| id | album_artist | album | disc_numl | track_nu | song_name | duration_rep | year | genre | duration | artist | composer | track_id | x_id | album_id | grouping | work | date_released | date_modified | date_added | date_imported | mov_number | mov_count | mov_name | size | disc_count | track_count |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17 | 13th Floor Elevators | Bull of the Woods | 1 | 2 | Livin' On | 3:20 | 1968 | Rock | 200 | 13th Floor Elevators | | 75766 | 50E8BBFA2C678B15.\|.00200 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7141891 | 1 | 21 |
| 18 | 13th Floor Elevators | Bull of the Woods | 1 | 2 | Barnyard Blues | 2:49 | 1968 | Rock | 169 | 13th Floor Elevators | | 75768 | 41BE7EF258six4A1A.\|.00169 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6118132 | 1 | 21 |
| 21 | 13th Floor Elevators | Bull of the Woods | 1 | 3 | Till Then | 3:15 | 1968 | Rock | 195 | 13th Floor Elevators | | 75774 | 32DD7EAA3FCB5A9.\|.00195 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6925810 | 1 | 21 |
| 19 | 13th Floor Elevators | Bull of the Woods | 1 | 4 | Never Another | 2:23 | 1968 | Rock | 143 | 13th Floor Elevators | | 75770 | 5B89119F6DBF53AA.\|.00143 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5238401 | 1 | 21 |
| 20 | 13th Floor Elevators | Bull of the Woods | 1 | 5 | Rose and the Thorn | 3:33 | 1968 | Rock | 213 | 13th Floor Elevators | | 75772 | E377DF1C1D6F71FE.\|.00213 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7593838 | 1 | 21 |
| 9 | 13th Floor Elevators | Bull of the Woods | 1 | 6 | Down By the River | 1:47 | 1968 | Rock | 107 | 13th Floor Elevators | | 75750 | 8B37D0A007587C21.\|.00107 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 4038067 | 1 | 21 |
| 10 | 13th Floor Elevators | Bull of the Woods | 1 | 7 | Scarlet and Gold | 4:57 | 1968 | Rock | 297 | 13th Floor Elevators | | 75752 | DB9CF638316818D0.\|.00297 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10367335 | 1 | 21 |
| 8 | 13th Floor Elevators | Bull of the Woods | 1 | 8 | Street Song | 4:55 | 1968 | Rock | 295 | 13th Floor Elevators | | 75748 | 388E80AF68D03A21.\|.00295 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10286497 | 1 | 21 |
| 6 | 13th Floor Elevators | Bull of the Woods | 1 | 9 | Dr. Doom | 3:10 | 1968 | Rock | 190 | 13th Floor Elevators | | 75744 | FFA2C52943C7D653.\|.00190 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6845488 | 1 | 21 |
| 7 | 13th Floor Elevators | Bull of the Woods | 1 | 10 | With You | 2:09 | 1968 | Rock | 129 | 13th Floor Elevators | | 75746 | 535976A01154487C.\|.00129 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 4794877 | 1 | 21 |
| 14 | 13th Floor Elevators | Bull of the Woods | 1 | 11 | May the Circle Remain Unbroken | 2:42 | 1968 | Rock | 162 | 13th Floor Elevators | | 75760 | 52BA8487647289F8.\|.00162 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5856242 | 1 | 21 |
| 12 | 13th Floor Elevators | Bull of the Woods | 1 | 12 | Fire In My Bones | 2:02 | 1968 | Rock | 122 | 13th Floor Elevators | | 75756 | FC1CC8899994D277.\|.00122 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 4538107 | 1 | 21 |
| 13 | 13th Floor Elevators | Bull of the Woods | 1 | 13 | Wait for My Love | 3:25 | 1968 | Rock | 205 | 13th Floor Elevators | | 75758 | 388978659593F938.\|.00205 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7235041 | 1 | 21 |
| 15 | 13th Floor Elevators | Bull of the Woods | 1 | 14 | Splash 1 | 3:05 | 1968 | Rock | 185 | Rocky C. Hall | | 75762 | F0F4D92D30291179.\|.00185 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6593635 | 1 | 21 |
| 16 | 13th Floor Elevators | Bull of the Woods | 1 | 15 | Right Track Now | 3:01 | 1968 | Rock | 181 | Rocky C. Hall | | 75764 | 170F369E94445369.\|.00181 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6442548 | 1 | 21 |
| 11 | 13th Floor Elevators | Bull of the Woods | 1 | 16 | Before You Accuse Me - Live | 3:41 | 1968 | Rock | 221 | 13th Floor Elevators | | 75754 | 381C281547408813.\|.00221 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7899792 | 1 | 21 |
| 4 | 13th Floor Elevators | Bull of the Woods | 1 | 17 | You Gotta Take That Girl - Live | 3:02 | 1968 | Rock | 182 | 13th Floor Elevators | | 75740 | A979B4E0DDEC8046.\|.00182 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6593364 | 1 | 21 |
| 3 | 13th Floor Elevators | Bull of the Woods | 1 | 18 | I'm Gonna Love You Too - Live | 1:59 | 1968 | Rock | 119 | 13th Floor Elevators | | 75738 | 8F4EA5061DAED19.\|.00119 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 4500525 | 1 | 21 |
| 5 | 13th Floor Elevators | Bull of the Woods | 1 | 19 | Everybody Needs Somebody to Love - Live | 3:43 | 1968 | Rock | 223 | 13th Floor Elevators | | 75742 | 3B759895E679FC55A.\|.00223 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7900275 | 1 | 21 |
| 1 | 13th Floor Elevators | Bull of the Woods | 1 | 20 | You Can't Hurt Me Anymore - Live | 3:45 | 1968 | Rock | 225 | 13th Floor Elevators | | 75734 | FBDB94DC4265B974.\|.00225 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 8012380 | 1 | 21 |
| 2 | 13th Floor Elevators | Bull of the Woods | 1 | 21 | '60s Radio Spot / Bull of the Woods | 1:01 | 1968 | Rock | 61 | 13th Floor Elevators | | 75736 | DF753A0D0F0DC57.\|.00061 | 1 | | | 1968-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 2510511 | 1 | 21 |
| 22 | 13th Floor Elevators | Easter Everywhere | 1 | 1 | Slip Inside This House (Mono LP Version) | 7:51 | 1967 | Rock | 471 | 13th Floor Elevators | | 76018 | 51C87751CA7408.\|.00471 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 16527253 | 2 | 10 |
| 35 | 13th Floor Elevators | Easter Everywhere | 1 | 2 | Slide Machine (Mono LP Version) | 3:36 | 1967 | Rock | 216 | 13th Floor Elevators | | 76044 | 4A0956381B1C88C2.\|.00216 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 797855 | 2 | 10 |
| 34 | 13th Floor Elevators | Easter Everywhere | 1 | 3 | She Lives (In a Time of Her Own) [Mono LP Version] | 2:52 | 1967 | Rock | 172 | 13th Floor Elevators | | 76042 | 022F194E1EE8A2AE.\|.00172 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6364495 | 2 | 10 |
| 37 | 13th Floor Elevators | Easter Everywhere | 1 | 4 | Nobody to Love (Mono LP Version) | 2:53 | 1967 | Rock | 173 | 13th Floor Elevators | | 76048 | 79D06377528C707E.\|.00173 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6369663 | 2 | 10 |
| 36 | 13th Floor Elevators | Easter Everywhere | 1 | 5 | (It's All over Now) Baby Blue (Mono LP Version) | 5:05 | 1967 | Rock | 305 | 13th Floor Elevators | | 76046 | 8B8387F854584A41.\|.00305 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 11123673 | 2 | 10 |
| 31 | 13th Floor Elevators | Easter Everywhere | 1 | 6 | Earthquake (Mono LP Version) | 4:40 | 1967 | Rock | 280 | 13th Floor Elevators | | 76036 | FD5791AA3933F20C.\|.00280 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10280416 | 2 | 10 |
| 30 | 13th Floor Elevators | Easter Everywhere | 1 | 7 | Dust (Mono LP Version) | 3:53 | 1967 | Rock | 233 | 13th Floor Elevators | | 76034 | 1CBF27A9F6D2A2A6.\|.00233 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 8502865 | 2 | 10 |
| 33 | 13th Floor Elevators | Easter Everywhere | 1 | 8 | (I've Got) Levitation (Mono LP Version) | 2:36 | 1967 | Rock | 156 | 13th Floor Elevators | | 76040 | 5A17148CBA01882A.\|.00156 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5861688 | 2 | 10 |
| 32 | 13th Floor Elevators | Easter Everywhere | 1 | 9 | I Had to Tell You (Mono LP Version) | 2:22 | 1967 | Rock | 142 | 13th Floor Elevators | | 76038 | C6C745A928454764.\|.00142 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5524471 | 2 | 10 |
| 27 | 13th Floor Elevators | Easter Everywhere | 1 | 10 | Postures (Leave Your Body Behind) [Mono LP Version] | 6:17 | 1967 | Rock | 377 | 13th Floor Elevators | | 76028 | A2CC69CD93F93B67.\|.00377 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 13663075 | 2 | 10 |
| 29 | 13th Floor Elevators | Easter Everywhere | 2 | 1 | Slip Inside This House (Stereo LP Version) | 8:02 | 1967 | Rock | 482 | 13th Floor Elevators | | 76032 | 60F8443046C9C47.\|.00482 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 16609912 | 2 | 11 |
| 28 | 13th Floor Elevators | Easter Everywhere | 2 | 2 | Slide Machine (Stereo LP Version) | 3:38 | 1967 | Rock | 218 | 13th Floor Elevators | | 76030 | 3E7E2B6E706441DF.\|.00218 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7864764 | 2 | 11 |
| 24 | 13th Floor Elevators | Easter Everywhere | 2 | 3 | She Lives (In a Time of Her Own) [Stereo LP Version] | 2:55 | 1967 | Rock | 175 | 13th Floor Elevators | | 76022 | EE86A32082038442.\|.00175 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6454394 | 2 | 11 |
| 23 | 13th Floor Elevators | Easter Everywhere | 2 | 4 | Nobody to Love (Stereo LP Version) | 2:57 | 1967 | Rock | 177 | 13th Floor Elevators | | 76020 | 327411398SA0B742.\|.00177 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6401499 | 2 | 11 |
| 26 | 13th Floor Elevators | Easter Everywhere | 2 | 5 | (It's All over Now) Baby Blue (Stereo LP Version) | 5:15 | 1967 | Rock | 315 | 13th Floor Elevators | | 76026 | 9433F58166ZEEAB4.\|.00315 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10982638 | 2 | 11 |
| 25 | 13th Floor Elevators | Easter Everywhere | 2 | 6 | Earthquake (Stereo LP Version) | 4:47 | 1967 | Rock | 287 | 13th Floor Elevators | | 76024 | 0144F4FB428BF74E.\|.00287 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10076925 | 2 | 11 |
| 38 | 13th Floor Elevators | Easter Everywhere | 2 | 7 | Dust (Stereo LP Version) | 3:55 | 1967 | Rock | 235 | 13th Floor Elevators | | 76050 | 327C76F9E588B156.\|.00235 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 8348273 | 2 | 11 |
| 42 | 13th Floor Elevators | Easter Everywhere | 2 | 8 | (I've Got) Levitation (Stereo LP Version) | 2:40 | 1967 | Rock | 160 | 13th Floor Elevators | | 76058 | 8B4320BA6092C9BA.\|.00160 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6040223 | 2 | 11 |
| 41 | 13th Floor Elevators | Easter Everywhere | 2 | 9 | I Had to Tell You (Stereo LP Version) | 2:26 | 1967 | Rock | 146 | 13th Floor Elevators | | 76056 | 6A5903BF74FEA6D.\|.00146 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5427432 | 2 | 11 |
| 39 | 13th Floor Elevators | Easter Everywhere | 2 | 10 | Postures (Leave Your Body Behind) [Stereo LP Version] | 6:29 | 1967 | Rock | 389 | 13th Floor Elevators | | 76052 | 92A862BD6B832F55.\|.00389 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 13461968 | 2 | 11 |
| 40 | 13th Floor Elevators | Easter Everywhere | 2 | 11 | Fire in My Bones (Stereo Remix) | 2:04 | 1967 | Rock | 124 | 13th Floor Elevators | | 76054 | EAAD62485F38CA54.\|.00124 | 2 | | | 1967-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 4619550 | 2 | 11 |
| 47 | 13th Floor Elevators | Elevators Live! | 1 | 1 | Before You Accuse Me | 3:58 | 2006 | Rock | 238 | 13th Floor Elevators | | 75784 | 33E1DB1832D81E05.\|.00238 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 9103734 | 1 | 10 |
| 46 | 13th Floor Elevators | Elevators Live! | 1 | 2 | She Lives | 3:10 | 2006 | Rock | 190 | 13th Floor Elevators | | 75782 | 71D57A3E7E05E9E6.\|.00190 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7299711 | 1 | 10 |
| 44 | 13th Floor Elevators | Elevators Live! | 1 | 3 | Tried to Hide | 3:06 | 2006 | Rock | 186 | 13th Floor Elevators | | 75778 | 9F4FC0295C7D8134.\|.00186 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7182846 | 1 | 10 |
| 45 | 13th Floor Elevators | Elevators Live! | 1 | 4 | You Gotta Take That Girl | 3:17 | 2006 | Rock | 197 | 13th Floor Elevators | | 75780 | 53B2339EE3F17D04.\|.00197 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7894528 | 1 | 10 |
| 43 | 13th Floor Elevators | Elevators Live! | 1 | 5 | I'm Gonna Love You Too | 2:10 | 2006 | Rock | 130 | 13th Floor Elevators | | 75776 | 245D1C5CAB4E6F39.\|.00130 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5364843 | 1 | 10 |
| 50 | 13th Floor Elevators | Elevators Live! | 1 | 6 | Everybody Needs Somebody to Love | 4:09 | 2006 | Rock | 249 | 13th Floor Elevators | | 75808 | 1AAD450CE5FEA296.\|.00249 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 9391733 | 1 | 10 |
| 52 | 13th Floor Elevators | Elevators Live! | 1 | 7 | Levitation | 3:00 | 2006 | Rock | 180 | 13th Floor Elevators | | 75824 | D442E394485858B2.\|.00180 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7075078 | 1 | 10 |
| 51 | 13th Floor Elevators | Elevators Live! | 1 | 8 | You Can't Hurt Me Anymore | 4:04 | 2006 | Rock | 244 | 13th Floor Elevators | | 75822 | FC8C4BAAE0B2844A.\|.00244 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 9008169 | 1 | 10 |
| 49 | 13th Floor Elevators | Elevators Live! | 1 | 9 | Roller Coaster | 5:23 | 2006 | Rock | 323 | 13th Floor Elevators | | 75798 | 74D3F043057F44BC.\|.00323 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 12014702 | 1 | 10 |
| 48 | 13th Floor Elevators | Elevators Live! | 1 | 10 | You're Gonna Miss Me | 2:33 | 2006 | Rock | 153 | 13th Floor Elevators | | 75786 | 6855DE0E46DFD67C.\|.00153 | 3 | | | 2006-03-28 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6004153 | 1 | 10 |
| 68 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 1 | You're Gonna Miss Me (Mono LP Version) | 2:26 | 1966 | Rock | 146 | 13th Floor Elevators | Erickson | 76090 | 0C2C11AD88A8D4D9.\|.00146 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5564270 | 2 | 11 |
| 66 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 2 | Roller Coaster (Mono LP Version) | 5:01 | 1966 | Rock | 301 | 13th Floor Elevators | Erickson & Hall | 76086 | 96E31034477FCD41.\|.00301 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10853516 | 2 | 11 |
| 67 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 3 | Splash 1 (Mono LP Version) | 3:49 | 1966 | Rock | 229 | 13th Floor Elevators | Erickson & Hall | 76088 | 6BC0B70604533F28.\|.00229 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 8315076 | 2 | 11 |
| 63 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 4 | Reverberation (Mono LP Version) | 2:43 | 1966 | Rock | 163 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76080 | 675970500E82BBE8.\|.00163 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6132184 | 2 | 11 |
| 64 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 5 | Don't Fall Down (Mono LP Version) | 2:58 | 1966 | Rock | 178 | 13th Floor Elevators | Erickson & Hall | 76082 | 27BDF4FBB2769078.\|.00178 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6655066 | 2 | 11 |
| 65 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 6 | Fire Engine (Mono LP Version) | 3:19 | 1966 | Rock | 199 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76084 | 8F2BBB7133EB63BC.\|.00199 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7381495 | 2 | 11 |
| 71 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 7 | Thru the Rhythm (Mono LP Version) | 3:07 | 1966 | Rock | 187 | 13th Floor Elevators | Hall & Sutherland | 76096 | FEF3AF363202041D.\|.00187 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6958318 | 2 | 11 |
| 72 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 8 | You Don't Know (Mono LP Version) | 2:56 | 1966 | Rock | 176 | 13th Floor Elevators | St. John | 76098 | 06E797119694B426.\|.00176 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6533927 | 2 | 11 |
| 69 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 9 | Kingdom of Heaven (Mono LP Version) | 3:05 | 1966 | Rock | 185 | 13th Floor Elevators | St. John | 76092 | 277C753C2C02B12D.\|.00185 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6951178 | 2 | 11 |
| 70 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 10 | Monkey Island (Mono LP Version) | 2:37 | 1966 | Rock | 157 | 13th Floor Elevators | St. John | 76094 | E38D634FC11F83A9.\|.00157 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5926965 | 2 | 11 |
| 78 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 1 | 11 | Tried to Hide (Mono LP Version) | 2:46 | 1966 | Rock | 166 | 13th Floor Elevators | Hall & Sutherland | 76110 | FCF3A1CE8783FF20.\|.00166 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6322876 | 2 | 11 |
| 79 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 1 | You Don't Know (Stereo LP Version) | 2:57 | 1966 | Rock | 177 | 13th Floor Elevators | St. John | 76112 | 235438B3A296E8B1.\|.00177 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6564035 | 2 | 16 |
| 76 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 2 | Thru the Rhythm (Stereo LP Version) | 3:06 | 1966 | Rock | 186 | 13th Floor Elevators | Hall & Sutherland | 76106 | B3445A4F766C71A2.\|.00186 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6891649 | 2 | 16 |
| 77 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 3 | Monkey Island (Stereo LP Version) | 2:36 | 1966 | Rock | 156 | 13th Floor Elevators | St. John | 76108 | 1B0BD69D948D0133.\|.00156 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5955989 | 2 | 16 |
| 74 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 4 | Roller Coaster (Stereo LP Version) | 5:06 | 1966 | Rock | 306 | 13th Floor Elevators | Erickson & Hall | 76102 | DCA2BD2AF37D5BE7.\|.00306 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10968286 | 2 | 16 |
| 75 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 5 | Fire Engine (Stereo LP Version) | 3:19 | 1966 | Rock | 199 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76104 | 885A4CD411A3F5DA0.\|.00199 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7469302 | 2 | 16 |
| 73 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 6 | Reverberation - Doubt | 2:48 | 1966 | Rock | 168 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76100 | DE9335DC52F7F4C4.\|.00168 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6438714 | 2 | 16 |
| 53 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 7 | Tried to Hide (Stereo LP Version) | 2:46 | 1966 | Rock | 166 | 13th Floor Elevators | Hall & Sutherland | 76060 | BDB3C86C60CEF261.\|.00166 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6699793 | 2 | 16 |
| 54 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 8 | You're Gonna Miss Me (Stereo LP Version) | 2:28 | 1966 | Rock | 148 | 13th Floor Elevators | Erickson | 76062 | 53A8338282FCBA41.\|.00148 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 5611686 | 2 | 16 |
| 55 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 9 | Splash 1 (Stereo LP Version) | 3:54 | 1966 | Rock | 234 | 13th Floor Elevators | Erickson & Hall | 76064 | 4C2DCD3F2AC5E0D3.\|.00234 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 8716987 | 2 | 16 |
| 59 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 10 | Don't Fall Down (Stereo LP Version) | 3:02 | 1966 | Rock | 182 | 13th Floor Elevators | Erickson & Hall | 76072 | 71AF5B60B8413461.\|.00182 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6960898 | 2 | 16 |
| 60 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 11 | Kingdom of Heaven (Is Within You) [Stereo LP Version] | 3:08 | 1966 | Rock | 188 | 13th Floor Elevators | St. John | 76074 | 2A4A1B83DB1F63CB.\|.00188 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7076280 | 2 | 16 |
| 61 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 12 | Fire Engine (Original Stereo Desk Mix) | 3:21 | 1966 | Rock | 201 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76076 | F655C115F732BA8E.\|.00201 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 7595269 | 2 | 16 |
| 62 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 13 | Monkey Island (Original Stereo Desk Mix) | 2:44 | 1966 | Rock | 164 | 13th Floor Elevators | St. John | 76078 | 3955615246SA3923.\|.00164 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6556358 | 2 | 16 |
| 56 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 14 | Roller Coaster (Original Stereo Desk Mix) | 5:04 | 1966 | Rock | 304 | 13th Floor Elevators | Erickson, Hall & Sutherland | 76066 | 2D6D053E70E85D8D.\|.00304 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 10929133 | 2 | 16 |
| 57 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 15 | Thru the Rhythm (Original Stereo Desk Mix) | 3:03 | 1966 | Rock | 183 | 13th Floor Elevators | Hall & Sutherland | 76068 | 752607F3811FD759.\|.00183 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6958403 | 2 | 16 |
| 58 | 13th Floor Elevators | The Psychedelic Sounds of the 13th Floor Elevators | 2 | 16 | Tried to Hide (Original Stereo Desk Mix) | 2:52 | 1966 | Rock | 172 | 13th Floor Elevators | Hall & Sutherland | 76070 | 7081C4BDB7A0E194.\|.00172 | 4 | | | 1966-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | | 6199039 | 2 | 16 |
| 80 | 16 voices Mai Kuraki etc | Hitori Hitotsu - Single | 1 | 1 | Hitori Hitotsu | 4:51 | 2015 | Pop | 291 | 16 voices Mai Kuraki etc | Naoto Matohara | 112416 | AF8E510DA64C6695.\|.00291 | 5 | | | 2015-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | | | 10749340 | 1 | 3 |
| 81 | 16 voices Mai Kuraki etc | Hitori Hitotsu - Single | 1 | 2 | Hitori Hitotsu (Karaoke) | 4:51 | 2015 | Pop | 291 | 16 voices Mai Kuraki etc | Naoto Matohara | 112418 | B89CD69975E7D6F.\|.00291 | 5 | | | 2015-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | | | 10954630 | 1 | 3 |
| 82 | 16 voices Mai Kuraki etc | Hitori Hitotsu - Single | 1 | 3 | Hitori Hitotsu (Instrumental) | 4:51 | 2015 | Pop | 291 | 16 voices Mai Kuraki etc | Naoto Matohara | 112420 | EB5BA12721C9F9BF.\|.00291 | 5 | | | 2015-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | | | 10974870 | 1 | 3 |
| 143 | Abbey Lincoln | A Turtle's Dream | 1 | 1 | Throw It Away (1995 A Turtle's Dream Version) | 5:41 | 1994 | Jazz vocal | 341 | Abbey Lincoln | Abbey Lincoln | 117500 | 9C25AF313398181B.\|.00341 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 12732582 | 1 | 11 |
| 144 | Abbey Lincoln | A Turtle's Dream | 1 | 2 | A Turtle's Dream | 6:27 | 1994 | Jazz vocal | 387 | Abbey Lincoln | Laurent Cugny | 117502 | 05C0DCF659FBD979.\|.00387 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 14829522 | 1 | 11 |
| 145 | Abbey Lincoln | A Turtle's Dream | 1 | 3 | Down Here Below (1995 A Turtle's Dream Version) | 8:48 | 1994 | Jazz vocal | 528 | Abbey Lincoln | Abbey Lincoln | 117504 | 7F990C576BF1EEE0.\|.00528 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 19902738 | 1 | 11 |
| 146 | Abbey Lincoln | A Turtle's Dream | 1 | 4 | Nature Boy | 5:03 | 1994 | Jazz vocal | 303 | Abbey Lincoln | Craig Armstrong & George Alexander Aberle | 117506 | 42ED0A51A19482DB.\|.00303 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 11807776 | 1 | 11 |
| 147 | Abbey Lincoln | A Turtle's Dream | 1 | 5 | Avec le temps | 5:37 | 1994 | Jazz vocal | 337 | Abbey Lincoln | Léo Ferré | 117508 | 6E18516DAC172B61.\|.00337 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 13199066 | 1 | 11 |
| 148 | Abbey Lincoln | A Turtle's Dream | 1 | 6 | Should've Been (1995 A Turtle's Dream Version) | 7:57 | 1994 | Jazz vocal | 477 | Abbey Lincoln | Abbey Lincoln | 117510 | FDEBCC21A6A32FF1.\|.00477 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 17347180 | 1 | 11 |
| 149 | Abbey Lincoln | A Turtle's Dream | 1 | 7 | My Love is You | 5:43 | 1994 | Jazz vocal | 343 | Abbey Lincoln | Abbey Lincoln | 117512 | 0E5F88FF7253EF57.\|.00343 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 12874218 | 1 | 11 |
| 150 | Abbey Lincoln | A Turtle's Dream | 1 | 8 | Storywise | 4:20 | 1994 | Jazz vocal | 260 | Abbey Lincoln | Abbey Lincoln | 117514 | 9AA6D2EED7F682A.\|.00260 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 10578360 | 1 | 11 |
| 151 | Abbey Lincoln | A Turtle's Dream | 1 | 9 | Hey Lordy Mama | 7:13 | 1994 | Jazz vocal | 433 | Abbey Lincoln | Nina Simone | 117516 | 3E0B03A9DF8B09DD.\|.00433 | 12 | | | 1994-01-01 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | | 15742492 | 1 | 11 |
| 152 | Abbey Lincoln | A Turtle's Dream | 1 | 10 | Not To Worry | 5:46 | 1994 | Jazz vocal | 346 | Abbey Lincoln | Abbey Lincoln | 117518 | EC94877FBFA9DB28.\|.00346 | 12 | | | 1994-01-01 | 2021-08-28 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 209 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 1 | Strong Man | 5:05 | 1957 | Jazz vocal | 305 | Abbey Lincoln | Oscar Brown, Jr. | 59464 | B1D2BF68A3D12524.|.|.00305 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 12047436 | 1 | 12 |
| 200 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 2 | Happiness Is a Thing Called Joe | 5:56 | 1957 | Jazz vocal | 356 | Abbey Lincoln | Harold Arlen | 59408 | 753C7860A4F007DF8.|.|.00356 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 14023266 | 1 | 12 |
| 202 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 3 | My Man | 3:57 | 1957 | Jazz vocal | 237 | Abbey Lincoln | Maurice Yvain | 59418 | 36DF865D5B47AE75.|.|.00237 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 9494205 | 1 | 12 |
| 203 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 4 | Tender As a Rose | 3:00 | 1957 | Jazz vocal | 180 | Abbey Lincoln | Phil Moore | 59420 | 84E1FB06F9B180A1.|.|.00180 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 6410386 | 1 | 12 |
| 205 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 5 | That's Him | 3:26 | 1957 | Jazz vocal | 206 | Abbey Lincoln | Kurt Weill | 59432 | E95E9EB1FE6CBA55.|.|.00206 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 7409766 | 1 | 12 |
| 204 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 6 | I Must Have That Man | 3:58 | 1957 | Jazz vocal | 238 | Abbey Lincoln | Jimmy McHugh & Dorothy Fields | 59430 | 16F0449543532DFE.|.|.00238 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 9477053 | 1 | 12 |
| 206 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 7 | Porgy | 4:26 | 1957 | Jazz vocal | 266 | Abbey Lincoln | Dorothy Fields & Jimmy McHugh | 59444 | 4A73CA73BCB2336C6.|.|.00266 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 10534855 | 1 | 12 |
| 207 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 8 | When a Woman Loves a Man | 4:28 | 1957 | Jazz vocal | 268 | Abbey Lincoln | Ralph Rainger & Billy Rose | 59446 | 62183A9543BFED09.|.|.00268 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 10613020 | 1 | 12 |
| 208 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 9 | Don't Explain | 6:43 | 1957 | Jazz vocal | 403 | Abbey Lincoln | Billie Holiday & Arthur Herzog, Jr. | 59452 | D79AD2E5596C4709.|.|.00403 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 15649556 | 1 | 12 |
| 201 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 10 | I Must Have That Man (Take 3) | 3:56 | 1957 | Jazz vocal | 236 | Abbey Lincoln | Dorothy Fields & Jimmy McHugh | 59416 | 9A0579566176EABB0.|.|.00236 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 8658799 | 1 | 12 |
| 199 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 11 | Porgy (Take 1) | 4:31 | 1957 | Jazz vocal | 271 | Abbey Lincoln | Dorothy Fields & Jimmy McHugh | 59402 | 1B096733A8F755A5.|.|.00271 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 9792063 | 1 | 12 |
| 198 | Abbey Lincoln | Keepnews Collection: That's Him | 1 | 12 | Can't Help Lovin' Dat Man | 3:01 | 1957 | Jazz vocal | 181 | Abbey Lincoln | Oscar Hammerstein II & Jerome Kern | 59400 | A36D6A81FD1D97A1.|.|.00181 | 17 | 1957-01-01 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 7475292 | 1 | 12 |
| 217 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 1 | The World Is Falling Down | 6:20 | 1990 | Jazz vocal | 380 | Abbey Lincoln | Abbey Lincoln | 59468 | 16B9BBAA9F6649E3.|.|.00380 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 13573342 | 1 | 8 |
| 216 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 2 | First Song | 6:29 | 1990 | Jazz vocal | 389 | Abbey Lincoln | Abbey Lincoln & Charlie Haden | 59462 | B9E43482C8C52F5F.|.|.00389 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 13469532 | 1 | 8 |
| 215 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 3 | You Must Believe In Spring And Love | 5:58 | 1990 | Jazz vocal | 358 | Abbey Lincoln | Alan Bergman, Marilyn Bergman & Michel Legrand | 59456 | 160AD62D04180522D.|.|.00358 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 12444859 | 1 | 8 |
| 214 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 4 | I Got Thunder (And It Rings) | 5:46 | 1990 | Jazz vocal | 346 | Abbey Lincoln | Abbey Lincoln | 59448 | 918BEC5F0F1B83B8.|.|.00346 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 12232420 | 1 | 8 |
| 213 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 5 | How High The Moon (La lune est grise... mon coeur aussie) | 7:31 | 1990 | Jazz vocal | 451 | Abbey Lincoln | Nancy Hamilton, Morgan Lewis & Jacques LaRue | 59442 | F12A2BDBE57570ZB.|.|.00451 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 16047227 | 1 | 8 |
| 211 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 6 | When Love Was You And Me | 5:46 | 1990 | Jazz vocal | 346 | Abbey Lincoln | Abbey Lincoln | 59438 | 746D79DE34B74D9B.|.|.00346 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 12001235 | 1 | 8 |
| 212 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 7 | Hi Fly | 6:33 | 1990 | Jazz vocal | 393 | Abbey Lincoln | Randy Weston & Jon Hendricks | 59440 | D2F02D6B6CBF77D6.|.|.00393 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 13645093 | 1 | 8 |
| 210 | Abbey Lincoln | The World Is Falling Down (Crystal Version) | 1 | 8 | Live for Life | 4:49 | 1990 | Jazz vocal | 289 | Abbey Lincoln | Francis Lai | 59434 | 920811AB8B0E4816.|.|.00289 | 18 | 1990-10-30 | 2017-11-18 | 2017-11-03 | 2024-09-07 | 10688696 | 1 | 8 |
| 218 | Abbey Lincoln | Who Used to Dance | 1 | 1 | Love Has Gone Away | 7:35 | 1996 | Jazz vocal | 455 | Abbey Lincoln | Abbey Lincoln | 14628 | FEFCE79730A979B.|.|.00455 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 15642876 | 1 | 9 |
| 219 | Abbey Lincoln | Who Used to Dance | 1 | 2 | Who Used to Dance | 9:40 | 1996 | Jazz vocal | 580 | Abbey Lincoln | Abbey Lincoln | 14630 | C1F8CF6A8979E7E1.|.|.00580 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 19766416 | 1 | 9 |
| 220 | Abbey Lincoln | Who Used to Dance | 1 | 3 | Love Lament | 7:11 | 1996 | Jazz vocal | 431 | Abbey Lincoln | R.B. Lynch | 14632 | CB136C9A5A4BD4E1.|.|.00431 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 14774313 | 1 | 9 |
| 221 | Abbey Lincoln | Who Used to Dance | 1 | 4 | Mr. Tambourine Man | 6:53 | 1996 | Jazz vocal | 413 | Abbey Lincoln | Bob Dylan | 14634 | 2C989A114EC6AD3.|.|.00413 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 14211110 | 1 | 9 |
| 222 | Abbey Lincoln | Who Used to Dance | 1 | 5 | When Autumn Sings | 4:07 | 1996 | Jazz vocal | 247 | Abbey Lincoln | R.B. Lynch | 14636 | A244369D1824C476.|.|.00247 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 8958279 | 1 | 9 |
| 223 | Abbey Lincoln | Who Used to Dance | 1 | 6 | Love What You Doin' | 8:24 | 1996 | Jazz vocal | 504 | Abbey Lincoln | Abbey Lincoln | 14638 | 9B708CAC229EB029.|.|.00504 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 17560387 | 1 | 9 |
| 224 | Abbey Lincoln | Who Used to Dance | 1 | 7 | Street of Dreams | 6:33 | 1996 | Jazz vocal | 393 | Abbey Lincoln | Samuel M. Lewis & Victor Young | 14640 | ADC3673D00B5B54C.|.|.00393 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 13551225 | 1 | 9 |
| 225 | Abbey Lincoln | Who Used to Dance | 1 | 8 | I Sing a Song | 5:48 | 1996 | Jazz vocal | 348 | Abbey Lincoln | Abbey Lincoln | 14642 | 2032409535F5B86.|.|.00348 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 12032589 | 1 | 9 |
| 226 | Abbey Lincoln | Who Used to Dance | 1 | 9 | The River | 4:59 | 1996 | Jazz vocal | 299 | Abbey Lincoln | Abbey Lincoln | 14644 | 38CAF5B410DB62B8.|.|.00299 | 19 | 1996-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 10394018 | 1 | 9 |
| 227 | Abbey Lincoln | Wholly Earth | 1 | 1 | And It's Supposed to Be Love | 5:13 | 1998 | Jazz vocal | 313 | Abbey Lincoln | Abbey Lincoln | 60908 | CEA5F364D6E1A15.|.|.00313 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 11705492 | 1 | 10 |
| 228 | Abbey Lincoln | Wholly Earth | 1 | 2 | Midnight Sun | 7:23 | 1998 | Jazz vocal | 443 | Abbey Lincoln | Lionel Hampton & Sonny Burke | 60910 | 541E1B65939C1F1B.|.|.00443 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 16179064 | 1 | 10 |
| 229 | Abbey Lincoln | Wholly Earth | 1 | 3 | Wholly Earth | 6:01 | 1998 | Jazz vocal | 361 | Abbey Lincoln | Abbey Lincoln | 60912 | D2349CAC81A014F.|.|.00361 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13250298 | 1 | 10 |
| 234 | Abbey Lincoln | Wholly Earth | 1 | 4 | Look to the Star | 6:42 | 1998 | Jazz vocal | 402 | Abbey Lincoln | Abbey Lincoln | 60922 | D15F2829BD6E6091.|.|.00402 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 15094346 | 1 | 10 |
| 230 | Abbey Lincoln | Wholly Earth | 1 | 5 | Another World | 9:03 | 1998 | Jazz vocal | 543 | Abbey Lincoln | Abbey Lincoln | 60914 | 1CD6D187A4B62CEF.|.|.00543 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 20512546 | 1 | 10 |
| 231 | Abbey Lincoln | Wholly Earth | 1 | 6 | Conversation With a Baby | 6:37 | 1998 | Jazz vocal | 397 | Abbey Lincoln | Abbey Lincoln | 60916 | 03A77D866D2EBDB8.|.|.00397 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13702164 | 1 | 10 |
| 236 | Abbey Lincoln | Wholly Earth | 1 | 7 | If I Only Had a Brain | 5:32 | 1998 | Jazz vocal | 332 | Abbey Lincoln | Harold Arlen | 60926 | 43AD05F4403318B3.|.|.00332 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 12580900 | 1 | 10 |
| 232 | Abbey Lincoln | Wholly Earth | 1 | 8 | Another Time, Another Place | 7:16 | 1998 | Jazz vocal | 436 | Abbey Lincoln | Benny Carter | 60918 | 328A8B15D1C06AC9.|.|.00436 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 15750286 | 1 | 10 |
| 233 | Abbey Lincoln | Wholly Earth | 1 | 9 | Caged Bird | 7:02 | 1998 | Jazz vocal | 422 | Abbey Lincoln | Abbey Lincoln | 60920 | 4DCBAE57D8F9303D.|.|.00422 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 14598222 | 1 | 10 |
| 235 | Abbey Lincoln | Wholly Earth | 1 | 10 | Learning How to Listen | 6:29 | 1998 | Jazz vocal | 389 | Abbey Lincoln | Abbey Lincoln | 60924 | 2F1F66F72966E89C.|.|.00389 | 20 | 1998-11-02 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13939601 | 1 | 10 |
| 241 | Abbey Lincoln | You Gotta Pay the Band | 1 | 1 | Bird Lovers | 8:32 | 1991 | Jazz vocal | 512 | Abbey Lincoln | Abbey Lincoln | 60980 | F44DC29BB9BAC58F.|.|.00512 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 17943975 | 1 | 10 |
| 237 | Abbey Lincoln | You Gotta Pay the Band | 1 | 2 | I'm in Love | 6:11 | 1991 | Jazz vocal | 371 | Abbey Lincoln | Joan Griffin | 60960 | DDB5C32D293754D3.|.|.00371 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 12953440 | 1 | 10 |
| 238 | Abbey Lincoln | You Gotta Pay the Band | 1 | 3 | You Gotta Pay the Band | 4:46 | 1991 | Jazz vocal | 286 | Abbey Lincoln | Abbey Lincoln | 60962 | CA0718EEB5D0DD04.|.|.00286 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 10118334 | 1 | 10 |
| 239 | Abbey Lincoln | You Gotta Pay the Band | 1 | 4 | Brother, Can You Spare a Dime? | 6:45 | 1991 | Jazz vocal | 405 | Abbey Lincoln | Jay Gorney | 60968 | 8F7E8D7BE4BBA1B.|.|.00405 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 14592204 | 1 | 10 |
| 240 | Abbey Lincoln | You Gotta Pay the Band | 1 | 5 | You Made Me Funny | 3:02 | 1991 | Jazz vocal | 182 | Abbey Lincoln | Abbey Lincoln | 60970 | 1B85EA10299D5C0B.|.|.00182 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 6396560 | 1 | 10 |
| 243 | Abbey Lincoln | You Gotta Pay the Band | 1 | 6 | And How I Hoped for Your Love | 3:35 | 1991 | Jazz vocal | 215 | Abbey Lincoln | R.B. Lynch | 61006 | 3338748A6B87509.|.|.00215 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 8098531 | 1 | 10 |
| 244 | Abbey Lincoln | You Gotta Pay the Band | 1 | 7 | When I'm Called Home | 5:24 | 1991 | Jazz vocal | 324 | Abbey Lincoln | Abbey Lincoln | 61008 | A697DC8FF0A83CAE.|.|.00324 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 11443291 | 1 | 10 |
| 245 | Abbey Lincoln | You Gotta Pay the Band | 1 | 8 | Summer Wishes Winter Dreams | 6:26 | 1991 | Jazz vocal | 386 | Abbey Lincoln | Johnny Mandel | 61010 | BE2018688F159DA1.|.|.00386 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 13606843 | 1 | 10 |
| 246 | Abbey Lincoln | You Gotta Pay the Band | 1 | 9 | Up Jumped Spring | 4:35 | 1991 | Jazz vocal | 275 | Abbey Lincoln | Freddie Hubbard | 61012 | 389BCC5D7742D46Q.|.|.00275 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 9947095 | 1 | 10 |
| 242 | Abbey Lincoln | You Gotta Pay the Band | 1 | 10 | A Time for Love | 8:39 | 1991 | Jazz vocal | 519 | Abbey Lincoln | Johnny Mandel | 61004 | 09ACB84C65F8DBB7.|.|.00519 | 21 | 1991-09-16 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 18024685 | 1 | 10 |
| 127 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 1 | Sophisticated Lady | 7:29 | 1995 | Jazz vocal | 449 | Roy Burrowes, Archie Shepp, Hilton Ruiz, Jack Gregg, Abbey Lincoln & Fre | Irving Mills & Mitchell Parish | 61024 | 7B1892A8E94B8FB05.|.|.00449 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 15395115 | 1 | 6 |
| 124 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 2 | Golden Lady | 9:31 | 1995 | Jazz vocal | 571 | Abbey Lincoln, Roy Burrowes, Freddie Waits, Jack Gregg, Archie Shepp & I | Stevie Wonder | 61018 | D86A15A4E078930E.|.|.00571 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 19436077 | 1 | 6 |
| 123 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 3 | Painted Lady On the Stage | 5:10 | 1995 | Jazz vocal | 310 | Roy Burrowes, Freddie Waits, Archie Shepp, Hilton Ruiz, Jack Gregg & Abbey Lincoln | | 61016 | F17AB54582F1CC1.|.|.00310 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10814947 | 1 | 6 |
| 126 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 4 | Throw It Away | 6:32 | 1995 | Jazz vocal | 392 | Abbey Lincoln, Roy Burrowes, Freddie Waits, Archie Shepp, Hilton Ruiz & Jack Gregg | | 61022 | B9410C268735DBD8.|.|.00392 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13547118 | 1 | 6 |
| 125 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 5 | What Are You Doing the Rest of Your Life? | 9:30 | 1995 | Jazz vocal | 570 | Roy Burrowes, Archie Shepp, Hilton Ruiz, Jack Gregg, Abbey Lincoln & Fre | Alan Bergman & Marilyn Bergman | 61020 | 11DE579C53D5FA61.|.|.00570 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 19439642 | 1 | 6 |
| 128 | Abbey Lincoln & Archie Shepp | Painted Lady | 1 | 6 | Caged Bird | 6:11 | 1995 | Jazz vocal | 371 | Abbey Lincoln, Archie Shepp, Hilton Ruiz, Jack Gregg, Roy Burrowes & Freddie Waits | | 61026 | 9AAD21E489FC1D68.|.|.00371 | 10 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 12794105 | 1 | 6 |
| 129 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 1 | A Pair of Me/There Are Such Things | 4:36 | 1992 | Jazz vocal | 276 | Abbey Lincoln & Hank Jones | Abel Baer, George W. Meyer & Stanley Adams | 14646 | A2D6D4D59F0BC01D.|.|.00276 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 9636948 | 1 | 14 |
| 130 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 2 | When There is Love | 4:43 | 1992 | Jazz vocal | 283 | Abbey Lincoln & Hank Jones | Abbey Lincoln | 14648 | 2039F3F9D9E53076.|.|.00283 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 9863598 | 1 | 14 |
| 131 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 3 | Black Butterfly | 3:27 | 1992 | Jazz vocal | 207 | Abbey Lincoln & Hank Jones | Ben Carruthers, Duke Ellington & Irving Mills | 14650 | E983F78DE302D4D7.|.|.00207 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 7313069 | 1 | 14 |
| 132 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 4 | Angel Face | 5:37 | 1992 | Jazz vocal | 337 | Abbey Lincoln & Hank Jones | Hank Jones | 14652 | 4BA71BD64B2ECBF94.|.|.00337 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 11610002 | 1 | 14 |
| 133 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 5 | The Nearness of You | 5:39 | 1992 | Jazz vocal | 339 | Abbey Lincoln & Hank Jones | Hoagy Carmichael & Ned Washington | 14654 | 3EFFDBD060BCA1AD.|.|.00339 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 11734225 | 1 | 14 |
| 134 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 6 | Can't Help Singing | 2:32 | 1992 | Jazz vocal | 152 | Abbey Lincoln & Hank Jones | Edgar "Yip" Harburg & Jerome Kern | 14656 | 4A50C43B7BD8312B.|.|.00152 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 5488250 | 1 | 14 |
| 135 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 7 | Close Your Eyes | 3:07 | 1992 | Jazz vocal | 187 | Abbey Lincoln & Hank Jones | Bernice Petkere | 14658 | 47A1B4DAAFF4A2B0.|.|.00187 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 6893646 | 1 | 14 |
| 136 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 8 | I Should Care | 5:45 | 1992 | Jazz vocal | 345 | Abbey Lincoln & Hank Jones | Axel Stordahl, Paul Weston & Sammy Cahn | 14660 | 590A7BF87F343FA3.|.|.00345 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 11909363 | 1 | 14 |
| 137 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 9 | You Came a Long Way from St. Louis | 3:56 | 1992 | Jazz vocal | 236 | Abbey Lincoln & Hank Jones | Bob Russell & John Benson Brooks | 14662 | 338F22E4CCB1A0AD.|.|.00236 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 8286980 | 1 | 14 |
| 138 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 10 | C'Est Si Bon | 5:44 | 1992 | Jazz vocal | 344 | Abbey Lincoln & Hank Jones | André Hornez & Henri Betti | 14664 | 459842DACAC52062.|.|.00344 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 11860345 | 1 | 14 |
| 139 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 11 | The Jitterbug Waltz | 3:16 | 1992 | Jazz vocal | 196 | Abbey Lincoln & Hank Jones | Richard Maltby Jr. & Thomas "Fats" Waller | 14666 | 60E85A8C992DC192.|.|.00196 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 6932690 | 1 | 14 |
| 140 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 12 | Time After Time | 4:34 | 1992 | Jazz vocal | 274 | Abbey Lincoln & Hank Jones | Jule Styne & Sammy Cahn | 14668 | 7777CC208EFC6041.|.|.00274 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 9561699 | 1 | 14 |
| 141 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 13 | You Won't Forget Me | 5:14 | 1992 | Jazz vocal | 314 | Abbey Lincoln & Hank Jones | Fred Spielmann & Kermit Goell | 14670 | 20920CA556913697.|.|.00314 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 10228046 | 1 | 14 |
| 142 | Abbey Lincoln & Hank Jones | When There is Love | 1 | 14 | First Came a Woman | 5:40 | 1992 | Jazz vocal | 340 | Abbey Lincoln & Hank Jones | Abbey Lincoln | 14672 | BC7726177E340585.|.|.00340 | 11 | 1992-01-01 | 2017-11-18 | 2012-09-27 | 2024-09-07 | 11776594 | 1 | 14 |
| 247 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 1 | Violin Concerto No. 1 in D Major, Op. 6: I. Allegro maestoso | 19:21 | 1993 | Classical | 1161 | Itzhak Perlman, Lawrence Foster & Royal Philharmonic Orchestra | Niccolò Paganini | 83890 | 5F84BCC09859A28B.|.|.01161 | 22 | 1993-10-31 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 39509727 | 1 | 6 |
| 248 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 2 | Violin Concerto No. 1 in D Major, Op. 6: II. Adagio espressivo | 5:06 | 1993 | Classical | 306 | Itzhak Perlman, Lawrence Foster & Royal Philharmonic Orchestra | Niccolò Paganini | 83892 | 09CF3CB67CD8355D.|.|.00306 | 22 | 1993-10-31 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10813306 | 1 | 6 |
| 249 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 3 | Violin Concerto No. 1 in D Major, Op. 6: III. Rondo (Allegro spiritoso) | 9:49 | 1993 | Classical | 589 | Itzhak Perlman, Lawrence Foster & Royal Philharmonic Orchestra | Niccolò Paganini | 83894 | FF4BAECB9B4C90B0.|.|.00589 | 22 | 1993-10-31 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 20302957 | 1 | 6 |
| 250 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 4 | Carmen Fantasy, Op. 25 | 11:46 | 1993 | Classical | 706 | Itzhak Perlman, Lawrence Foster & Royal Philharmonic Orchestra | Pablo de Sarasate | 83896 | 105D505FAABCB4D3.|.|.00706 | 22 | 1993-04-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 24234989 | 1 | 6 |
| 251 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 5 | Introduction et Tarantelle, Op. 43 | 4:43 | 1995 | Classical | 283 | Abbey Road Ensemble & Itzhak Perlman | Pablo de Sarasate | 83898 | 0BCDE1063653DAC.|.|.00283 | 22 | 1995-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10619055 | 1 | 6 |
| 252 | Abbey Road Ensemble, Itzhak Perlman, Lawrence Foster | Paganini: Violin Concerto No. 1 / Sarasate: Carmen Fantasy etc. | 1 | 6 | Zigeunerweisen, Op. 20 | 8:37 | 1995 | Classical | 517 | Abbey Road Ensemble & Itzhak Perlman | Pablo de Sarasate | 83900 | A1748DA619A64287.|.|.00517 | 22 | 1995-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 17920555 | 1 | 6 |
| 86 | AC/DC | Back In Black | 1 | 1 | Hells Bells | 5:12 | 1980 | Metal | 312 | AC/DC | Brian Johnson, Angus Young & Malcolm Young | 42314 | A4FE9DB053522D04.|.|.00312 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 11309833 | 1 | 10 |
| 91 | AC/DC | Back In Black | 1 | 2 | Shoot to Thrill | 5:18 | 1980 | Metal | 318 | AC/DC | A. Young, M. Young & B. Johnson | 42376 | 415TCA2EAB0116C8.|.|.00318 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 12032757 | 1 | 10 |
| 90 | AC/DC | Back In Black | 1 | 3 | What Do You Do for Money Honey | 3:35 | 1980 | Metal | 215 | AC/DC | Brian Johnson, Angus Young & Malcolm Young | 42374 | EB5BA055DFD297AF.|.|.00215 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 8492396 | 1 | 10 |
| 92 | AC/DC | Back In Black | 1 | 4 | Givin' the Dog a Bone | 3:32 | 1980 | Metal | 212 | AC/DC | A. Young, M. Young & B. Johnson | 42384 | D449FFC595C33337.|.|.00212 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 8121111 | 1 | 10 |
| 87 | AC/DC | Back In Black | 1 | 5 | Let Me Put My Love Into You | 4:16 | 1980 | Metal | 256 | AC/DC | A. Young, M. Young & B. Johnson | 42326 | 18FA62EB76161F0.|.|.00256 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 9791658 | 1 | 10 |
| 89 | AC/DC | Back In Black | 1 | 6 | Back In Black | 4:16 | 1980 | Metal | 256 | AC/DC | Brian Johnson, Angus Young & Malcolm Young | 42330 | 7B67C66D6DE4DE1F.|.|.00256 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 9739806 | 1 | 10 |
| 88 | AC/DC | Back In Black | 1 | 7 | You Shook Me All Night Long | 3:30 | 1980 | Metal | 210 | AC/DC | Brian Johnson, Angus Young & Malcolm Young | 42328 | DD58FC826972C4F5.|.|.00210 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 8197112 | 1 | 10 |
| 85 | AC/DC | Back In Black | 1 | 8 | Have a Drink On Me | 3:59 | 1980 | Metal | 239 | AC/DC | A. Young, M. Young & B. Johnson | 42312 | A4F9FAD36CC28A73.|.|.00239 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 8990396 | 1 | 10 |
| 84 | AC/DC | Back In Black | 1 | 9 | Shake a Leg | 4:06 | 1980 | Metal | 246 | AC/DC | A. Young, M. Young & B. Johnson | 42308 | AC6EAE50324AD6C2.|.|.00246 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 9219245 | 1 | 10 |
| 83 | AC/DC | Back In Black | 1 | 10 | Rock and Roll Ain't Noise Pollution | 4:15 | 1980 | Metal | 255 | AC/DC | Brian Johnson, Angus Young & Malcolm Young | 42304 | 414F539524513706F.|.|.00255 | 6 | 1980-07-25 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 9513300 | 1 | 10 |
| 96 | AC/DC | Dirty Deeds Done Dirt Cheap | 1 | 1 | Dirty Deeds Done Dirt Cheap | 3:52 | 1976 | Metal | 232 | AC/DC | A. Young, M. Young & B. Scott | 42348 | C14ABC82CB397ACE.|.|.00232 | 7 | 1976-09-20 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 8177249 | 1 | 9 |
| 95 | AC/DC | Dirty Deeds Done Dirt Cheap | 1 | 2 | Love At First Feel | 3:13 | 1976 | Metal | 193 | AC/DC | A. Young, M. Young & B. Scott | 42346 | F52EC13EE1D83F31.|.|.00193 | 7 | 1976-09-20 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 7454134 | 1 | 9 |
| 94 | AC/DC | Dirty Deeds Done Dirt Cheap | 1 | 3 | Big Balls | 2:38 | 1976 | Metal | 158 | AC/DC | A. Young, M. Young & B. Scott | 42338 | 76D3BDBED6D70120.|.|.00158 | 7 | 1976-09-20 | 2017-11-18 | 2017-06-03 | 2024-09-07 | 5793969 | 1 | 9 |
| 99 | AC/DC | Dirty Deeds Done Dirt Cheap | 1 | 4 | Problem Child | 5:47 | 1976 | Metal | 347 | AC/DC | A. Young, M. Young & B. Scott | 42364 | 6651533

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 290 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 3 | Concerto in D Major, RV 93: III. Allegro | 2:18 | 1994 | Classical | 138 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Antonio Vivaldi | 66372 | 7F7B2B7F1CA329D3.\|.\|00138 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4983201 | 1 | 22 |
| 286 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 2 | Caprisol Suite for Strings: I. Basse-Danse. Allegro moderato (Arr. for Guitar) | 1:33 | 1994 | Classical | 93 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66364 | 0EEB20C6D7DE8356.\|.\|00093 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 3633914 | 1 | 22 |
| 277 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 5 | Caprisol Suite for Strings: II. Pavane. Allegretto ma un poco lento (Arr. for Guitar) | 2:03 | 1994 | Classical | 123 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66346 | 45D95D6A8A87F277.\|.\|00123 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4600414 | 1 | 22 |
| 284 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 6 | Caprisol Suite for Strings: III. Tordion. Con moto (Arr. for Guitar) | 1:05 | 1994 | Classical | 65 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66360 | 2A4274CB02E56756.\|.\|00065 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 2706577 | 1 | 22 |
| 282 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 7 | Caprisol Suite for Strings: IV. Bransles. Presto (Arr. for Guitar) | 1:54 | 1994 | Classical | 114 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66356 | E36BCFEE35E336A1.\|.\|00114 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4363343 | 1 | 22 |
| 278 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 8 | Caprisol Suite for Strings: V. Pieds-en-l'air. Andante tranquillo (Arr. for Guitar) | 2:30 | 1994 | Classical | 150 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66348 | 743CDCA322BFCD83.\|.\|00150 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 5455597 | 1 | 22 |
| 274 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 9 | Caprisol Suite for Strings: VI. Mattachins (Sword Dance). Allegro con brio (Arr. for Guitar) | 1:50 | 1994 | Classical | 110 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Peter Warlock | 66340 | 66E36F9F6A5B4B46.\|.\|00110 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4063849 | 1 | 22 |
| 285 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 10 | Concerto in C Major, RV 425: I. Allegro | 5:08 | 1994 | Classical | 308 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Antonio Vivaldi | 66362 | 146521A023BF3612.\|.\|00308 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 10767233 | 1 | 22 |
| 276 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 11 | Concerto in C Major, RV 425: II. Largo | 3:51 | 1994 | Classical | 231 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Antonio Vivaldi | 66344 | EC257216C91F2BE8.\|.\|00231 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 8118358 | 1 | 22 |
| 293 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 12 | Concerto in C Major, RV 425: III. Allegro | 4:21 | 1994 | Classical | 261 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Antonio Vivaldi | 66378 | 1E81A93945467FDD5.\|.\|00261 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 9033417 | 1 | 22 |
| 294 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 13 | Trio in C Major, RV 82: I. Allegro non molto | 3:34 | 1994 | Classical | 214 | Christopher Parkening, Iona Brown, John Constable, Lionel Handy & Mem | Antonio Vivaldi | 66380 | 505AC06D7BDA2414.\|.\|00214 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 7626689 | 1 | 22 |
| 291 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 14 | Trio in C Major, RV 82: II. Larghetto | 3:35 | 1994 | Classical | 215 | Christopher Parkening, Iona Brown, John Constable, Lionel Handy & Mem | Antonio Vivaldi | 66374 | 35A268DF83C1392C.\|.\|00215 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 7648343 | 1 | 22 |
| 289 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 15 | Trio in C Major, RV 82: III. Allegro | 2:10 | 1994 | Classical | 130 | Christopher Parkening, Iona Brown, John Constable, Lionel Handy & Mem | Antonio Vivaldi | 66370 | BE3F70FB8F13B35E.\|.\|00130 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4750322 | 1 | 22 |
| 287 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 16 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): I. Courante | 1:48 | 1994 | Classical | 108 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66366 | D3929CB8FEDC2BF5.\|.\|00108 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4110242 | 1 | 22 |
| 279 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 17 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): II. Ballet | 2:29 | 1994 | Classical | 149 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66350 | 0A523B017FD097FE.\|.\|00149 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 5427964 | 1 | 22 |
| 295 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 18 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): III. Gavotte | 1:54 | 1994 | Classical | 114 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66382 | 4D33C815GC675BBA.\|.\|00114 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4307949 | 1 | 22 |
| 280 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 19 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): IV. Spagnoletta | 1:21 | 1994 | Classical | 81 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66352 | 6A4B9D6C9C1267D1.\|.\|00081 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 3235010 | 1 | 22 |
| 275 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 20 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): V. Bransle double | 1:03 | 1994 | Classical | 63 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66342 | 0985C9BE368B7BB6.\|.\|00063 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 2620367 | 1 | 22 |
| 281 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 21 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): VI. Courante I & II | 1:49 | 1994 | Classical | 109 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66354 | DF890CA68C53362B.\|.\|00109 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 4170074 | 1 | 22 |
| 283 | Academy of St. Martin in the Fields, Christopher Parkenin | Vivaldi, Warlock & Praetorius | 1 | 22 | Suite in D Major (from "Terpsichore, Musarum Aoniarum"): VII. Volte | 1:28 | 1994 | Classical | 88 | Academy of St. Martin in the Fields, Christopher Parkening & Iona Brown | Michael Praetorius | 66358 | 1E803CC77AA53388.\|.\|00088 | 25 | 1994-03-19 | 2018-05-08 | 2018-01-06 | 2024-09-07 | 3391929 | 1 | 22 |
| 299 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette | Wiseman: Oscar Wilde Fairy Tales | 1 | 1 | The Nightingale and the Rose (Oscar Wilde Fairy Tale) | 24:16 | 2000 | Classical | 1456 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette Bausor, Sir Nevil | Debbie Wiseman | 34598 | 23BF8EFF590B7792.\|.\|01456 | 26 | 2000-10-29 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 48715483 | 1 | 4 |
| 296 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette | Wiseman: Oscar Wilde Fairy Tales | 1 | 2 | My Own Garden (Oscar Wilde Fairy Tale) | 6:21 | 2000 | Classical | 381 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette Bausor, Sir Nevil | Debbie Wiseman | 34592 | FC2DD7B97BCB6D8.\|.\|00381 | 26 | 2000-10-29 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 13201909 | 1 | 4 |
| 297 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette | Wiseman: Oscar Wilde Fairy Tales | 1 | 3 | One Last Song (Oscar Wilde Fairy Tale) | 9:58 | 2000 | Classical | 598 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette Bausor, Sir Nevil | Debbie Wiseman | 34594 | 0435663B918E407.\|.\|00598 | 26 | 2000-10-29 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 20470525 | 1 | 4 |
| 298 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette | Wiseman: Oscar Wilde Fairy Tales | 1 | 4 | The Selfish Giant (Oscar Wilde Fairy Tale) | 22:03 | 2000 | Classical | 1323 | Academy of St. Martin in the Fields, Jack Liebeck, Juliette Bausor, Sir Nevil | Debbie Wiseman | 34596 | 3DE04C1F1C9D545.\|.\|01323 | 26 | 2000-10-29 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 44348468 | 1 | 4 |
| 303 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 1 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10): I. Allegro | 3:58 | 1985 | Classical | 238 | Angel Romero, Pepe Romero, Celedonio Romero, Celin Romero, Academy | Antonio Vivaldi | 73794 | EF52E2AD07D13076.\|.\|00238 | 27 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10) | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 8631491 | 1 | 15 |
| 312 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 2 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10): II. Largo - Larghett | 2:57 | 1985 | Classical | 177 | Angel Romero, Pepe Romero, Celedonio Romero, Celin Romero, Academy | Antonio Vivaldi | 73812 | 4097B0BEF31068FC.\|.\|00177 | 27 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10) | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 6442417 | 1 | 15 |
| 300 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 3 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10): III. Allegro | 3:28 | 1985 | Classical | 208 | Angel Romero, Pepe Romero, Celedonio Romero, Celin Romero, Academy | Antonio Vivaldi | 73788 | BF4761616983B193.\|.\|00208 | 27 | Concerto in B Minor for 4 Guitars & Cello RV 580 (L'estro armonico No. 10) | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 7500942 | 1 | 15 |
| 304 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 4 | Concerto in G for 2 Guitars (Mandolins), RV 532: I. Allegro | 4:05 | 1985 | Classical | 245 | Angel Romero, Pepe Romero, Academy of St. Martin in the Fields & Iona B | Antonio Vivaldi | 73796 | AF39DD32F78273C.\|.\|00245 | 27 | Concerto in G for 2 Guitars (Mandolins), RV 532 | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 8665322 | 1 | 15 |
| 307 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 5 | Concerto in G for 2 Guitars (Mandolins), RV 532: II. Andante | 3:32 | 1985 | Classical | 212 | Angel Romero, Pepe Romero, Academy of St. Martin in the Fields & Iona B | Antonio Vivaldi | 73802 | 4B39DA6AC446DED2.\|.\|00212 | 27 | Concerto in G for 2 Guitars (Mandolins), RV 532 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 7529831 | 1 | 15 |
| 310 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 6 | Concerto in G for 2 Guitars (Mandolins), RV 532: III. Allegro | 3:26 | 1985 | Classical | 206 | Angel Romero, Pepe Romero, Academy of St. Martin in the Fields & Iona B | Antonio Vivaldi | 73808 | 66D3C6D3E1PF6221.\|.\|00206 | 27 | Concerto in G for 2 Guitars (Mandolins), RV 532 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 7448606 | 1 | 15 |
| 301 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 7 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356: I. Allegro | 3:11 | 1985 | Classical | 191 | Angel Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73790 | E311C6BA4DEF42E.\|.\|00191 | 27 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 7068922 | 1 | 15 |
| 305 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 8 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356: II. Largo | 2:19 | 1985 | Classical | 139 | Angel Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73798 | 35DE5D3244653863A.\|.\|00139 | 27 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 5150674 | 1 | 15 |
| 308 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 9 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356: III. Presto | 2:28 | 1985 | Classical | 148 | Angel Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73804 | B11372A73410A0E1.\|.\|00148 | 27 | Concerto in A Minor for Guitar ("L'estro armonico" No. 6), RV 356 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 5576110 | 1 | 15 |
| 313 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 10 | Concerto in C for Guitar (Mandolin), RV 425: I. Allegro | 2:41 | 1985 | Classical | 161 | Pepe Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73814 | 81A9B4D22DDE0D1.\|.\|00161 | 27 | Concerto in C for Guitar (Mandolin), RV 425 | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 5955967 | 1 | 15 |
| 302 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 11 | Concerto in C for Guitar (Mandolin), RV 425: II. Largo | 2:46 | 1985 | Classical | 166 | Pepe Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73792 | 144293614A02CE523.\|.\|00166 | 27 | Concerto in C for Guitar (Mandolin), RV 425 | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 5973714 | 1 | 15 |
| 306 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 12 | Concerto in C for Guitar (Mandolin), RV 425: III. Allegro | 2:14 | 1985 | Classical | 134 | Pepe Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73800 | F0DC3DB7748703F.\|.\|00134 | 27 | Concerto in C for Guitar (Mandolin), RV 425 | 1985-10-11 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 4926192 | 1 | 15 |
| 309 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 13 | Concerto in D for Guitar (Lute), RV 93: I. Allegro giusto | 4:09 | 1985 | Classical | 249 | Celin Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73806 | CB3CE2D57C22A58B.\|.\|00249 | 27 | Concerto in D for Guitar (Lute), RV 93 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 8954393 | 1 | 15 |
| 314 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 14 | Concerto in D for Guitar (Lute), RV 93: II. Largo | 3:53 | 1985 | Classical | 233 | Celin Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73816 | 279AC7290D132601.\|.\|00233 | 27 | Concerto in D for Guitar (Lute), RV 93 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 8198853 | 1 | 15 |
| 315 | Academy of St. Martin in the Fields, Pepe Romero, Angel | Vivaldi: Guitar Concertos | 1 | 15 | Concerto in D for Guitar (Lute), RV 93: III. Allegro | 2:27 | 1985 | Classical | 147 | Celin Romero, Academy of St. Martin in the Fields & Iona Brown | Antonio Vivaldi | 73810 | 4BDD169BC3E99436.\|.\|00147 | 27 | Concerto in D for Guitar (Lute), RV 93 | 1985-01-01 | 2018-05-07 | 2018-05-06 | 2024-09-07 | 5370541 | 1 | 15 |
| 315 | Academy of St. Martin in the Fields, Pepe Romero, Jorge | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 1 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société": I. Allegro | 7:15 | 1990 | Classical | 435 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Fernando Carulli | 63942 | 0AEDC4DD2B8357C5.\|.\|00435 | 28 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société" | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 11251581 | 1 | 10 |
| 316 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 2 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société": II. Largo | 3:02 | 1990 | Classical | 182 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Fernando Carulli | 63944 | 46375B7729E6592.\|.\|00182 | 28 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société" | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 6587467 | 1 | 10 |
| 317 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 3 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société": III. Allegro | 5:12 | 1990 | Classical | 312 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Fernando Carulli | 63946 | 2CAFB042C2E18BD0.\|.\|00312 | 28 | Guitar Concerto in E Minor, Op. 140 "Petit Concerto de Société" | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 10866963 | 1 | 10 |
| 318 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 4 | Adagio for Violin and Orchestra in E, K. 261 - Cadenza: Wolfgang Schneiderhan (Arr. for Guitar | 7:04 | 1990 | Classical | 424 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Wolfgang Amadeus Mozart | 63948 | D78D8CA6E04DC328.\|.\|00424 | 28 | | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 14570877 | 1 | 10 |
| 319 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 5 | Guitar Concerto in E Minor, Op. 56: I. Allegro maestoso | 12:08 | 1990 | Classical | 728 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Francesco Molino | 63950 | FB0C6F64B5565901.\|.\|00728 | 28 | Guitar Concerto in E Minor, Op. 56 | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 24633033 | 1 | 10 |
| 320 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 6 | Guitar Concerto in E Minor, Op. 56: II. Tema con due variazioni (Maestoso molto) | 5:13 | 1990 | Classical | 313 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Francesco Molino | 63952 | 2F009FC12227008E1.\|.\|00313 | 28 | Guitar Concerto in E Minor, Op. 56 | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 10856641 | 1 | 10 |
| 321 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 7 | Guitar Concerto in E Minor, Op. 56: III. Rondo (Allegro) | 6:44 | 1990 | Classical | 404 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Francesco Molino | 63954 | 00BDB7105BA56DFB.\|.\|00404 | 28 | Guitar Concerto in E Minor, Op. 56 | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 13918121 | 1 | 10 |
| 322 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 8 | Rondo for Violin and Orchestra in C, K. 373 (Arr. for Guitar and Orchestra by Pepe Romero) | 6:48 | 1990 | Classical | 408 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Wolfgang Amadeus Mozart | 63956 | E3444E58BC091A9B.\|.\|00408 | 28 | | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 13969806 | 1 | 10 |
| 323 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 9 | Guitar Concerto in A, Op. 8a: I. Allegro | 10:41 | 1990 | Classical | 641 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Fernando Carulli | 63958 | D1A507982771D4AE.\|.\|00641 | 28 | Guitar Concerto in A, Op. 8a | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 21761825 | 1 | 10 |
| 324 | Academy of St. Martin in the Fields, Pepe Romero, Iona B | Pepe Romero: Caruilli - Molino, Guitar Concertos | 1 | 10 | Guitar Concerto in A, Op. 8a: II. Polonaise | 5:34 | 1990 | Classical | 334 | Pepe Romero, Academy of St. Martin in the Fields, Iona Brown | Fernando Carulli | 63960 | 89AA19A8CEFAFED6.\|.\|00334 | 28 | Guitar Concerto in A, Op. 8a | 1990-08-17 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 11491579 | 1 | 10 |
| 326 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 1 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): I. Contrapunctus 1 | 2:57 | 2017 | Classical | 177 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69454 | 66E0298668E95AA1.\|.\|00177 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 6779991 | 1 | 20 |
| 341 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 2 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): II. Contrapunctus 2 | 2:51 | 2017 | Classical | 171 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69484 | 42AD4A6C4A8A7E63.\|.\|00171 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 6188896 | 1 | 20 |
| 335 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 3 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): III. Contrapunctus 3 | 3:07 | 2017 | Classical | 187 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69472 | 4CDA64A847E6A862.\|.\|00187 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 6856381 | 1 | 20 |
| 337 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 4 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): IV. Contrapunctus 4 | 4:17 | 2017 | Classical | 257 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69476 | 5338E90EFC592DDD.\|.\|00257 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9607633 | 1 | 20 |
| 336 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 5 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): V. Contrapunctus 5 | 2:54 | 2017 | Classical | 174 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69474 | 1D4CF0B7E653431C.\|.\|00174 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 6369799 | 1 | 20 |
| 344 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 6 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): VI. Contrapunctus 6 a 4, Im Stile Fra | 4:03 | 2017 | Classical | 243 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69490 | A95D59664499233.\|.\|00243 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9003512 | 1 | 20 |
| 343 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 7 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): VII. Contrapunctus 7 a 4, per Augme | 4:07 | 2017 | Classical | 247 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69488 | A49B53F01C89A428.\|.\|00247 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9160989 | 1 | 20 |
| 342 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 8 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): VIII. Contrapunctus 8 a 3 | 7:30 | 2017 | Classical | 450 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69486 | 06B510062SC8T3E5.\|.\|00450 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 15721041 | 1 | 20 |
| 334 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 9 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): IX. Contrapunctus 9 a 4, alla Duodec | 2:30 | 2017 | Classical | 150 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69470 | 3D0A474C6F94392D.\|.\|00150 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 5876642 | 1 | 20 |
| 330 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 10 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): X. Contrapunctus 10 a 4, alla Decim | 4:44 | 2017 | Classical | 284 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69468 | 73EAA0DDDE70C1F0.\|.\|00284 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9909034 | 1 | 20 |
| 333 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 11 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): XI. Contrapunctus 11 a 4 | 7:40 | 2017 | Classical | 460 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69462 | B6DE36D76B8B94B0.\|.\|00460 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 16099651 | 1 | 20 |
| 332 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 12 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): XII. Contrapunctus 12 a 4 (Rectus) | 1:39 | 2017 | Classical | 99 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69466 | FD89DA3446E1E956.\|.\|00099 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 4094103 | 1 | 20 |
| 331 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 13 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra): XIII. Contrapunctus 12 a 4 (Inversus) | 1:31 | 2017 | Classical | 91 | Accademia Bizantina & Ottavio Dantone | Johann Sebastian Bach | 69464 | DC7866B639408D39.\|.\|00091 | 29 | The Art of Fugue, BWV 1080 (Arr. for Chamber Orchestra) | 2017-11-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 3670875 | 1 | 20 |
| 339 | Accademia Bizantina & Ottavio Dantone | Bach: The Art of Fugue (Arr. for Chamber Orchestra) | 1 | 14 | The Art of Fugue, B

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 444 | Accept | Restless - The Best | 1 | 1 | Restless and Wild | 4:11 | 1994 | Metal | 251 | Accept | Wolf Hoffmann, Stefan Kaufmann, Peter Baltes & Udo Dirkschneider | 62430 | 976CD7D962F01FD9.\|.\|.00251 | 41 | 1994-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9753284 | 1 | 18 |
| 445 | Accept | Restless - The Best | 1 | 1 | Fast As a Shark | 3:49 | 1982 | Metal | 229 | Accept | Wolf Hoffmann, Stefan Kaufmann, Udo Dirkschneider & Peter Baltes | 62432 | 49CAF3E4D9D4D888.\|.\|.00229 | 41 | 1982-10-02 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8924334 | 1 | 18 |
| 446 | Accept | Restless - The Best | 1 | 10 | Get Ready | 3:42 | 1982 | Metal | 222 | Accept | Wolf Hoffmann, Stefan Kaufmann, Udo Dirkschneider & Peter Baltes | 62434 | 26B6A42C8304SD05.\|.\|.00222 | 41 | 1982-10-02 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8505218 | 1 | 18 |
| 442 | Accept | Restless - The Best | 1 | 11 | Ahead of the Pack | 3:25 | 1994 | Metal | 205 | Accept | Wolf Hoffmann, Stefan Kaufmann, Udo Dirkschneider & Peter Baltes | 44110 | 35BD35B20EB6B1D5.\|.\|.00205 | 41 | 1994-01-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 8095129 | 1 | 18 |
| 441 | Accept | Restless - The Best | 1 | 13 | Burning | 5:09 | 1994 | Metal | 309 | Accept | Wolf Hoffmann, Stefan Kaufmann, Udo Dirkschneider, Jörg Fischer & Peter Baltes | 44094 | 7EF837AC3C1C5C3C.\|.\|.00309 | 41 | 1994-01-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 10961000 | 1 | 18 |
| 440 | Accept | Restless - The Best | 1 | 15 | Midnight Highway | 3:55 | 1994 | Metal | 235 | Accept | Stefan Kaufmann, Udo Dirkschneider, Jörg Fischer, Wolf Hoffmann & Peter Baltes | 44090 | 81A64D5370815586.\|.\|.00235 | 41 | 1994-01-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 8742537 | 1 | 18 |
| 447 | Accept | Restless - The Best | 1 | 16 | Breaking Up Again | 4:38 | 1994 | Metal | 278 | Accept | Wolf Hoffmann, Udo Dirkschneider, Jörg Fischer, Stefan Kaufmann & Peter Baltes | 73010 | 90C648F03A8DC629.\|.\|.00278 | 41 | 1994-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 9876611 | 1 | 18 |
| 443 | Accept | Restless - The Best | 1 | 17 | Flash Rockin' Man | 4:29 | 1982 | Metal | 269 | Accept | Wolf Hoffmann, Stefan Kaufmann, Udo Dirkschneider & Peter Baltes | 62428 | 31F44867037EA766.\|.\|.00269 | 41 | 1982-10-02 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9784881 | 1 | 18 |
| 448 | Accept | Restless - The Best | 1 | 18 | Neon Nights | 6:02 | 1994 | Metal | 362 | Accept | Deaffy | 73012 | D3016527F8F9DEAF7.\|.\|.00362 | 41 | 1994-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 13337738 | 1 | 18 |
| 423 | Accept | Restless & Live | 1 | 1 | Stampede (Live in St. Petersburg 2015) | 5:53 | 2017 | Metal | 353 | Accept | | 62626 | 627138A440A2117A.\|.\|.00353 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 12774460 | 1 | 27 |
| 424 | Accept | Restless & Live | 1 | 2 | Stalingrad (Live in St. Petersburg 2015) | 6:02 | 2017 | Metal | 362 | Accept | | 62628 | 1E1D0B5D7E7DDE82.\|.\|.00362 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 13127363 | 1 | 27 |
| 426 | Accept | Restless & Live | 1 | 3 | Hellfire (Live in Saarbrücken 2015) | 5:34 | 2017 | Metal | 334 | Accept | | 62632 | 0F9B5F82393F8D94.\|.\|.00334 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 12273350 | 1 | 27 |
| 427 | Accept | Restless & Live | 1 | 4 | London Leatherboys (Live in Moscow 2015) | 4:32 | 2017 | Metal | 272 | Accept | | 62634 | 26EB1C77A02993D0.\|.\|.00272 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 9964355 | 1 | 27 |
| 429 | Accept | Restless & Live | 1 | 5 | Living for Tonite (Live in Saarbrücken 2015) | 3:40 | 2017 | Metal | 220 | Accept | | 62638 | 66201AF5BF2584C5.\|.\|.00220 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 8155709 | 1 | 27 |
| 432 | Accept | Restless & Live | 1 | 6 | 200 Years (Live in Pratteln 2015) | 4:33 | 2017 | Metal | 273 | Accept | | 62644 | 13861644BE9FB547.\|.\|.00273 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 10402438 | 1 | 27 |
| 434 | Accept | Restless & Live | 1 | 7 | Demon's Night (Live in Hannover 2015) | 4:49 | 2017 | Metal | 289 | Accept | | 62648 | FA6C6A0DC4CB87DA.\|.\|.00289 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 10599435 | 1 | 27 |
| 414 | Accept | Restless & Live | 1 | 8 | Dying Breed (Live in Saarbrücken 2015) | 6:26 | 2017 | Metal | 386 | Accept | | 62608 | 7A71CEF41FE3A22E.\|.\|.00386 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 13725897 | 1 | 27 |
| 415 | Accept | Restless & Live | 1 | 9 | Final Journey (Live in Moscow 2015) | 5:17 | 2017 | Metal | 317 | Accept | | 62610 | 93FC267DBAF862C7.\|.\|.00317 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 11680614 | 1 | 27 |
| 416 | Accept | Restless & Live | 1 | 10 | From the Ashes We Rise (Live in Hannover 2015) | 5:51 | 2017 | Metal | 351 | Accept | | 62612 | 6C9FD7081488F3D1.\|.\|.00351 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 12717728 | 1 | 27 |
| 417 | Accept | Restless & Live | 1 | 11 | Losers and Winners (Live in Berlin 2015) | 4:20 | 2017 | Metal | 260 | Accept | | 62614 | F012D65059DE9B9E.\|.\|.00260 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 9349222 | 1 | 27 |
| 418 | Accept | Restless & Live | 1 | 12 | No Shelter (Live in Minsk 2015) | 7:24 | 2017 | Metal | 444 | Accept | | 62616 | 6AD8A0198D372347.\|.\|.00444 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 16013469 | 1 | 27 |
| 419 | Accept | Restless & Live | 1 | 13 | Shadow Soldiers (Live in Grenoble 2015) | 6:08 | 2017 | Metal | 368 | Accept | | 62618 | E72B51053E1DE5EE.\|.\|.00368 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 13493092 | 1 | 27 |
| 420 | Accept | Restless & Live | 1 | 14 | Midnight Mover (Live in Sofia 2015) | 3:25 | 2017 | Metal | 205 | Accept | | 62620 | 441C2C6938644385.\|.\|.00205 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 7745974 | 1 | 27 |
| 421 | Accept | Restless & Live | 1 | 15 | Starlight (Live in Yekaterinburg 2015) | 3:52 | 2017 | Metal | 232 | Accept | | 62622 | C40C42BA620A3BB6.\|.\|.00232 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 8927002 | 1 | 27 |
| 422 | Accept | Restless & Live | 1 | 16 | Restless and Wild (Live in Moscow 2015) | 4:28 | 2017 | Metal | 268 | Accept | | 62624 | 9A549B05E0FD5B87.\|.\|.00268 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 10009585 | 1 | 27 |
| 425 | Accept | Restless & Live | 1 | 18 | Pandemic (Live in Saarbrücken 2015) | 6:17 | 2017 | Metal | 377 | Accept | | 62630 | 1A70B51040B29584.\|.\|.00377 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 13928696 | 1 | 27 |
| 428 | Accept | Restless & Live | 1 | 19 | Dark Side of My Heart (Live in Yekaterinburg 2015) | 4:46 | 2017 | Metal | 286 | Accept | | 62636 | 5DEF8BC3F9F3C1EB.\|.\|.00286 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 11072644 | 1 | 27 |
| 430 | Accept | Restless & Live | 1 | 20 | The Curse (Live in Krakow 2015) | 6:09 | 2017 | Metal | 369 | Accept | | 62640 | 525AF61A3B81C1DB.\|.\|.00369 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 13609695 | 1 | 27 |
| 431 | Accept | Restless & Live | 1 | 21 | Flash Rocking Man (Live in Saarbrücken 2015) | 4:23 | 2017 | Metal | 263 | Accept | | 62642 | 465257ECC3A3FC47.\|.\|.00263 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 9656769 | 1 | 27 |
| 433 | Accept | Restless & Live | 1 | 22 | Bulletproof (Live in Saarbrücken 2015) | 5:58 | 2017 | Metal | 358 | Accept | | 62646 | 827A518C74538E6E.\|.\|.00358 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 12997053 | 1 | 27 |
| 435 | Accept | Restless & Live | 1 | 23 | Fall of the Empire (Live in Saarbrücken 2015) | 5:40 | 2017 | Metal | 340 | Accept | | 62650 | FAA5A6764E46F222.\|.\|.00340 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 12386496 | 1 | 27 |
| 436 | Accept | Restless & Live | 1 | 24 | Fast as a Shark (Live in Moscow 2015) | 4:40 | 2017 | Metal | 280 | Accept | | 62652 | EA8495C9A5098600C.\|.\|.00280 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 10342140 | 1 | 27 |
| 437 | Accept | Restless & Live | 1 | 25 | Metal Heart (Live in St. Petersburg 2015) | 6:44 | 2017 | Metal | 404 | Accept | | 62654 | 3631CB452A85E341.\|.\|.00404 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 14319966 | 1 | 27 |
| 438 | Accept | Restless & Live | 1 | 26 | Teutonic Terror (Live in St. Petersburg 2015) | 5:17 | 2017 | Metal | 317 | Accept | | 62656 | 2A03175C801CD803.\|.\|.00317 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 11388019 | 1 | 27 |
| 439 | Accept | Restless & Live | 1 | 27 | Balls to the Wall (Live in St. Petersburg 2015) | 9:46 | 2017 | Metal | 586 | Accept | | 62658 | BE85E0B89E4DB398.\|.\|.00586 | 40 | 2017-01-13 | 2017-11-26 | 2017-12-07 | 2024-09-07 | 20079368 | 1 | 27 |
| 454 | Accept | Restless and Wild (Platinum Edition) | 1 | 1 | Fast as a Shark | 3:49 | 1983 | Metal | 229 | Accept | Peter Baltes, Udo Dirkschneider, Wolf Hoffmann & Stefan Kaufmann | 39504 | C45750F5D69A407D.\|.\|.00229 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-19 | 2024-09-07 | 8873929 | 1 | 12 |
| 451 | Accept | Restless and Wild (Platinum Edition) | 1 | 2 | Restless and Wild | 4:12 | 1983 | Metal | 252 | Accept | Peter Baltes, Udo Dirkschneider, Wolf Hoffmann, Stefan Kaufmann & Robert A Smith D | 39156 | 50FD8D45DC1D51D5.\|.\|.00252 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-12 | 2024-09-07 | 9683093 | 1 | 12 |
| 455 | Accept | Restless and Wild (Platinum Edition) | 1 | 4 | Shake Your Heads | 4:17 | 1983 | Metal | 257 | Accept | Peter Baltes, Udo Dirkschneider, Wolf Hoffmann & Stefan Kaufmann | 39666 | 7DD54339CE017C66.\|.\|.00257 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-11 | 2024-09-07 | 9609541 | 1 | 12 |
| 450 | Accept | Restless and Wild (Platinum Edition) | 1 | 5 | Neon Nights | 6:02 | 1983 | Metal | 362 | Accept | Deaffy, Peter Baltes, Udo Dirkschneider, Wolf Hoffmann, Stefan Kaufmann & Robert A | 39150 | F79349CF297148ZE.\|.\|.00362 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-12 | 2024-09-07 | 13145937 | 1 | 12 |
| 449 | Accept | Restless and Wild (Platinum Edition) | 1 | 6 | Get Ready | 3:41 | 1983 | Metal | 221 | Accept | Peter Baltes, Udo Dirkschneider, Wolf Hoffmann, Stefan Kaufmann & Robert A Smith D | 39148 | 429B204B8D29113.\|.\|.00221 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-12 | 2024-09-07 | 8334696 | 1 | 12 |
| 453 | Accept | Restless and Wild (Platinum Edition) | 1 | 9 | Don't Go Stealing My Soul Away | 3:16 | 1983 | Metal | 196 | Accept | Peter Baltes, Udo Dirkschneider, Wolf Hoffmann & Stefan Kaufmann | 39174 | 436D2C6A652A1D1E.\|.\|.00196 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-12 | 2024-09-07 | 7317692 | 1 | 12 |
| 452 | Accept | Restless and Wild (Platinum Edition) | 1 | 10 | Princess of the Dawn | 6:16 | 1983 | Metal | 376 | Accept | Deaffy, Peter Baltes, Udo Dirkschneider, Wolf Hoffmann, Stefan Kaufmann & Robert A | 39172 | 6FB7F0E8817CDDF.\|.\|.00376 | 42 | 2017-02-03 | 2021-08-29 | 2017-03-12 | 2024-09-07 | 13975180 | 1 | 12 |
| 462 | Accept | Russian Roulette | 1 | 1 | T.V. War | 3:26 | 1986 | Metal | 206 | Accept | Accept & Deaffy | 44120 | 88FAFC424765D042.\|.\|.00206 | 43 | 1986-07-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 7617382 | 1 | 10 |
| 463 | Accept | Russian Roulette | 1 | 2 | Monsterman | 3:24 | 1986 | Metal | 204 | Accept | Accept & Deaffy | 44130 | F72DF637B6D0G184.\|.\|.00204 | 43 | 1986-07-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 7453131 | 1 | 10 |
| 456 | Accept | Russian Roulette | 1 | 3 | Russian Roulette | 5:22 | 1986 | Metal | 322 | Accept | Accept & Deaffy | 39412 | 110AAAE122F8E0f9.\|.\|.00322 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 11381421 | 1 | 10 |
| 458 | Accept | Russian Roulette | 1 | 4 | It's Hard to Find a Way | 4:18 | 1986 | Metal | 258 | Accept | Accept & Deaffy | 39436 | DD923EAF37C51835.\|.\|.00258 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 9131741 | 1 | 10 |
| 457 | Accept | Russian Roulette | 1 | 5 | Aiming High | 4:25 | 1986 | Metal | 265 | Accept | Accept & Deaffy | 39434 | 75AACF8606FCA12F.\|.\|.00265 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 9315583 | 1 | 10 |
| 464 | Accept | Russian Roulette | 1 | 6 | Heaven Is Hell | 7:11 | 1986 | Metal | 431 | Accept | Accept & Deaffy | 44142 | 6A4DEDAF66FDCCF6.\|.\|.00431 | 43 | 1986-07-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | 15147836 | 1 | 10 |
| 461 | Accept | Russian Roulette | 1 | 7 | Another Second to Be | 3:16 | 1986 | Metal | 196 | Accept | Accept & Deaffy | 39650 | D4DEF3CBCFF2C452.\|.\|.00196 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 7514443 | 1 | 10 |
| 459 | Accept | Russian Roulette | 1 | 8 | Walking in the Shadow | 4:27 | 1986 | Metal | 267 | Accept | Accept & Deaffy | 39598 | CC8A57728D73852.\|.\|.00267 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 9915199 | 1 | 10 |
| 460 | Accept | Russian Roulette | 1 | 9 | Man Enough to Cry | 3:12 | 1986 | Metal | 192 | Accept | Accept & Deaffy | 39622 | 350770772BC5B0E1.\|.\|.00192 | 43 | 1986-07-01 | 2017-11-18 | 2017-03-25 | 2024-09-07 | 7363477 | 1 | 10 |
| 465 | Accept | Samson and Delilah (Live) - Single | 1 | 1 | Samson and Delilah (Live) | 6:04 | 2023 | Metal | 364 | Accept | Accept & Ava-rebekah Rahman | 127676 | 0C75A975A2DD0B99.\|.\|.00364 | 44 | 2023-06-02 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 12751235 | 1 | 1 |
| 466 | Accept | Stalingrad (Bonus Track Version) | 1 | 1 | Hung, Drawn and Quartered | 4:35 | 2012 | Metal | 275 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73078 | 19610B1CC3D03C14.\|.\|.00275 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 10130256 | 1 | 11 |
| 474 | Accept | Stalingrad (Bonus Track Version) | 1 | 2 | Stalingrad | 5:59 | 2012 | Metal | 359 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73094 | 3B459A3662BCE646.\|.\|.00359 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 13004538 | 1 | 11 |
| 475 | Accept | Stalingrad (Bonus Track Version) | 1 | 3 | Hellfire | 6:07 | 2012 | Metal | 367 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73096 | 401B09D41F55167.\|.\|.00367 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 13317727 | 1 | 11 |
| 472 | Accept | Stalingrad (Bonus Track Version) | 1 | 4 | Flash to Bang Time | 4:06 | 2012 | Metal | 246 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73090 | CA0F30599C9D07D1.\|.\|.00246 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 9009181 | 1 | 11 |
| 473 | Accept | Stalingrad (Bonus Track Version) | 1 | 5 | Shadow Soldiers | 5:47 | 2012 | Metal | 347 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73092 | 03B87A093C27EDA9.\|.\|.00347 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 12581669 | 1 | 11 |
| 470 | Accept | Stalingrad (Bonus Track Version) | 1 | 6 | Revolution | 4:08 | 2012 | Metal | 248 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73086 | 034FF6D09942C7DD.\|.\|.00248 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 9117315 | 1 | 11 |
| 471 | Accept | Stalingrad (Bonus Track Version) | 1 | 7 | Against the World | 3:36 | 2012 | Metal | 216 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73088 | F98BD778DFA90DE7.\|.\|.00216 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 8103478 | 1 | 11 |
| 468 | Accept | Stalingrad (Bonus Track Version) | 1 | 8 | Twist of Fate | 5:30 | 2012 | Metal | 330 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73082 | 9B1F7CF976212F92.\|.\|.00330 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 11974404 | 1 | 11 |
| 469 | Accept | Stalingrad (Bonus Track Version) | 1 | 9 | The Quick and the Dead | 4:25 | 2012 | Metal | 265 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73084 | 27D8338E1A681F6C.\|.\|.00265 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 9818998 | 1 | 11 |
| 467 | Accept | Stalingrad (Bonus Track Version) | 1 | 10 | Never Forget (Bonus Track) | 4:51 | 2012 | Metal | 291 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73080 | 21F9BC3D6D4D224.\|.\|.00291 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 10671974 | 1 | 11 |
| 476 | Accept | Stalingrad (Bonus Track Version) | 1 | 11 | The Galley | 7:21 | 2012 | Metal | 441 | Accept | Peter Baltes, Wolf Hoffmann, Mark Tornillo | 73098 | EFE5437C87AA4EC.\|.\|.00441 | 45 | 2012-04-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 15747019 | 1 | 11 |
| 477 | Accept | Staying a Life (pol) | 1 | 1 | Metal Heart | 5:24 | 1990 | Metal | 324 | Accept | Udo Dirkschneider, Peter Baltes, Wolf Hoffmann, Stefan Kaufmann, Jorg Fischer & Dea | 43090 | 493731D13E37D221.\|.\|.00324 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 11914700 | 1 | 15 |
| 487 | Accept | Staying a Life (pol) | 1 | 2 | Breaker | 3:40 | 1990 | Metal | 220 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Fischer | 43110 | 794123BD05008495.\|.\|.00220 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 8008407 | 1 | 15 |
| 485 | Accept | Staying a Life (pol) | 1 | 3 | Screaming for a Love-Bite | 4:21 | 1990 | Metal | 261 | Accept | Stefan Kaufmann, Udo Dirkschneider, Wolf Hoffmann, Peter Baltes, Jorg Fischer & Dea | 43106 | 82817F09AAB161ED.\|.\|.00261 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 9927111 | 1 | 15 |
| 482 | Accept | Staying a Life (pol) | 1 | 4 | Up to the Limit | 4:45 | 1990 | Metal | 285 | Accept | Stefan Kaufmann, Udo Dirkschneider, Wolf Hoffmann, Peter Baltes, Jorg Fischer & Dea | 43100 | 2013D2F3EAD6DSE3.\|.\|.00285 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 10716458 | 1 | 15 |
| 481 | Accept | Staying a Life (pol) | 1 | 5 | Living for Tonight | 3:35 | 1990 | Metal | 215 | Accept | Udo Dirkschneider, Peter Baltes, Wolf Hoffmann, Stefan Kaufmann, Jorg Fischer & Dea | 43098 | 609D46F7DA5CAD3F.\|.\|.00215 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 8324995 | 1 | 15 |
| 478 | Accept | Staying a Life (pol) | 1 | 6 | Princess of the Dawn | 7:47 | 1990 | Metal | 467 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann, Fischer, Deaffy & Smith Diesel | 43092 | 9D9691A99902C6E3.\|.\|.00467 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 17547017 | 1 | 15 |
| 483 | Accept | Staying a Life (pol) | 1 | 7 | Guitar Solo Wolf | 4:30 | 1990 | Metal | 270 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Deaffy | 43102 | A1784024SF51A42D.\|.\|.00270 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 9743645 | 1 | 15 |
| 480 | Accept | Staying a Life (pol) | 1 | 8 | Restless and Wild | 2:32 | 1990 | Metal | 152 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Smith Diesel | 43096 | CF1C207A581122D4.\|.\|.00152 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 6019730 | 1 | 15 |
| 479 | Accept | Staying a Life (pol) | 1 | 10 | London Leatherboys | 3:54 | 1990 | Metal | 234 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Deaffy | 43094 | DBB334071342978B.\|.\|.00234 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 8946232 | 1 | 15 |
| 484 | Accept | Staying a Life (pol) | 1 | 11 | Love Child | 5:00 | 1990 | Metal | 300 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Deaffy | 43104 | 737B07325485F857B.\|.\|.00300 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 11035222 | 1 | 15 |
| 490 | Accept | Staying a Life (pol) | 1 | 12 | Flash Rockin' Man | 5:07 | 1990 | Metal | 307 | Accept | Dirkschneider, Baltes, Hoffmann & Kaufmann | 45212 | 2AA53C482174643B.\|.\|.00307 | 46 | 1990-11-20 | 2017-07-02 | 2017-07-02 | 2024-09-07 | 11437352 | 1 | 15 |
| 489 | Accept | Staying a Life (pol) | 1 | 13 | Dogs On Leads | 5:35 | 1990 | Metal | 335 | Accept | Udo Dirkschneider, Peter Baltes, Wolf Hoffmann, Stefan Kaufmann, Jorg Fischer & Dea | 43114 | 1B70DF972DF550CA.\|.\|.00335 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 12677081 | 1 | 15 |
| 488 | Accept | Staying a Life (pol) | 1 | 14 | Fast As a Shark | 4:07 | 1990 | Metal | 247 | Accept | Dirkschneider, Baltes, Hoffmann & Kaufmann | 43112 | E4E4D909DE8E1F02.\|.\|.00247 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 9124495 | 1 | 15 |
| 486 | Accept | Staying a Life (pol) | 1 | 15 | Balls to the Wall | 10:27 | 1990 | Metal | 627 | Accept | Dirkschneider, Baltes, Hoffmann, Kaufmann & Deaffy | 43108 | B7F747BA43B394.\|.\|.00627 | 46 | 1990-11-20 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 22920378 | 1 | 15 |
| 501 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 1 | Die by the Sword (Live in Wacken 2017) | 5:31 | 2018 | Metal | 331 | Accept | Mark Tornillo, Peter Baltes & Wolf Hoffmann | 90622 | 448F3155FB823E.\|.\|.00331 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 11655476 | 1 | 20 |
| 503 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 2 | Restless and Wild (Live in Wacken 2017) | 4:31 | 2018 | Metal | 271 | Accept | Udo Dirkschneider, W. Hoffmann, Wolf Hoffmann, F. Baltes, Kaufmann, Peter Baltes, R | 90626 | 01734C202C9776D1.\|.\|.00271 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 9573348 | 1 | 20 |
| 502 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 3 | Koolaid (Live in Wacken 2017) | 5:05 | 2018 | Metal | 305 | Accept | Mark Tornillo, Peter Baltes & Wolf Hoffmann | 90624 | 882595F894876E75.\|.\|.00305 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 10728048 | 1 | 20 |
| 500 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 4 | Pandemic (Live in Wacken 2017) | 6:00 | 2018 | Metal | 360 | Accept | | 90620 | 9BC989CCAF620AD1.\|.\|.00360 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 12646978 | 1 | 20 |
| 492 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 5 | Final Journey (Live in Wacken 2017) | 5:18 | 2018 | Metal | 318 | Accept | | 90604 | 404AFC9947537742.\|.\|.00318 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 11259050 | 1 | 20 |
| 491 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 6 | Night on Bald Mountain (Live in Wacken 2017) | 7:08 | 2018 | Metal | 428 | Accept | Modest Mussorgsky | 90602 | 968A0D4D23B51831.\|.\|.00428 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 15244488 | 1 | 20 |
| 494 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 7 | Scherzo (Live in Wacken 2017) | 5:28 | 2018 | Metal | 328 | Accept | Ludwig van Beethoven | 90608 | F0AACC820FC7384E.\|.\|.00328 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 11846617 | 1 | 20 |
| 493 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 8 | Romeo and Juliet (Live in Wacken 2017) | 5:46 | 2018 | Metal | 346 | Accept | Sergej S Prokofev | 90606 | F33F3448B348D5B52.\|.\|.00346 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 12408553 | 1 | 20 |
| 495 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 9 | Pathétique (Live in Wacken 2017) | 5:56 | 2018 | Metal | 356 | Accept | Ludwig van Beethoven | 90610 | 146F219663BBA739.\|.\|.00356 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 12825515 | 1 | 20 |
| 496 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 10 | Double Cello Concerto in G Minor (Live in Wacken 2017) | 3:40 | 2018 | Metal | 220 | Accept | Antonio Vivaldi | 90612 | C9E1A7BCAFD437B0.\|.\|.00220 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 8199803 | 1 | 20 |
| 498 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 11 | Symphony No. 40 in G Minor (Live in Wacken 2017) | 4:38 | 2018 | Metal | 278 | Accept | Wolfgang Amadeus Mozart | 90616 | 13FEDD4191A58203.\|.\|.00278 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 10240752 | 1 | 20 |
| 497 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 12 | Princess of the Dawn (Live in Wacken 2017) | 7:34 | 2018 | Metal | 454 | Accept | | 90614 | B18A617904C5590.\|.\|.00454 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 15823369 | 1 | 20 |
| 499 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 13 | Stalingrad (Live in Wacken 2017) | 6:21 | 2018 | Metal | 381 | Accept | | 90618 | 7D424C57790A1D9E.\|.\|.00381 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 13707730 | 1 | 20 |
| 504 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 14 | Dark Side of My Heart (Live in Wacken 2017) | 4:40 | 2018 | Metal | 280 | Accept | | 90726 | 1C06C5F423274413.\|.\|.00280 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 9900909 | 1 | 20 |
| 506 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 15 | Breaker (Live in Wacken 2017) | 4:30 | 2018 | Metal | 270 | Accept | | 90734 | CD0AE5644719450D.\|.\|.00270 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 9840622 | 1 | 20 |
| 505 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 16 | Shadow Soldiers (Live in Wacken 2017) | 6:00 | 2018 | Metal | 360 | Accept | | 90732 | 652C86DE51B16101.\|.\|.00360 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 12651211 | 1 | 20 |
| 508 | Accept | Symphonic Terror (Live at Wacken 2017) | 1 | 17 | Dying Breed (Live in Wacken 2017) | 5:45 | 2018 | Metal | 345 | Accept | | 90740 | 43836B35DE78C307.\|.\|.00345 | 47 | 2018-11-23 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 12173971 | 1 | 20 |
| 507 | Accept | Symph

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 548 | Aida Garifullina, RSO-Wien & Cornelius Meister | Aida | 1 | 14 | Cossack Lullaby | 3:33 | 2017 | Classical | 213 | Aida Garifullina, RSO-Wien & Cornelius Meister | Anonymous | 37666 | A34DF1C4FC0A755D.[].00213 | 51 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 7490933 | 1 | 14 |
| 553 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 1 | Midare (Disorder) | 8:44 | 2005 | Folk trad | 524 | Aiko Hasegawa | | 104526 | C3ED9EE8A4C03460N.[].00524 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 17246429 | 1 | 14 |
| 554 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 2 | Moment of Spring I | 2:29 | 2005 | Folk trad | 149 | Aiko Hasegawa | | 104528 | 0013BD58F1A1BA3B.[].00149 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5280981 | 1 | 14 |
| 555 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 3 | Moment of Spring II | 3:44 | 2005 | Folk trad | 224 | Aiko Hasegawa | | 104530 | 39905703944A6E5B.[].00224 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7510793 | 1 | 14 |
| 556 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 4 | Rokudan No Shirabe (Melody in Six Movements) | 7:49 | 2005 | Folk trad | 469 | Aiko Hasegawa | | 104532 | E10A317092F8C23.[].00469 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 15464402 | 1 | 14 |
| 557 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 5 | Ka (Flowers) | 4:42 | 2005 | Folk trad | 282 | Aiko Hasegawa | | 104534 | 941AF4952C7B9DB8.[].00282 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9487238 | 1 | 14 |
| 558 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 6 | Chou (Birds) | 2:51 | 2005 | Folk trad | 171 | Aiko Hasegawa | | 104536 | 8053C3B733350295.[].00171 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5733667 | 1 | 14 |
| 559 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 7 | Fu (Wind) | 3:06 | 2005 | Folk trad | 186 | Aiko Hasegawa | | 104538 | F8EA62F5800A4290.[].00186 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6451648 | 1 | 14 |
| 560 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 8 | Getsu (Moon) | 3:08 | 2005 | Folk trad | 188 | Aiko Hasegawa | | 104540 | 5BDE7F1B05A29B55.[].00188 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6251112 | 1 | 14 |
| 561 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 9 | Akikaze No Kyoku (Melody of the Autumn Wind) | 6:07 | 2005 | Folk trad | 367 | Aiko Hasegawa | | 104542 | 6B2C3383FE787241.[].00367 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 12193354 | 1 | 14 |
| 562 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 10 | Kiso Flowing | 5:10 | 2005 | Folk trad | 310 | Aiko Hasegawa | | 104544 | C26DAD3F9FED424.[].00310 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10287085 | 1 | 14 |
| 563 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 11 | Urizun (Growing Season) | 4:59 | 2005 | Folk trad | 299 | Aiko Hasegawa | | 104546 | 807F2A291647BBA5.[].00299 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10122028 | 1 | 14 |
| 564 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 12 | Sakura (Cherry Blossoms) | 3:48 | 2005 | Folk trad | 228 | Aiko Hasegawa | | 104548 | D5F244970B70C413.[].00228 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7868470 | 1 | 14 |
| 565 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 13 | Nenneko (Lullaby) | 4:06 | 2005 | Folk trad | 246 | Aiko Hasegawa | | 104550 | F0DD951F4E2083A.[].00246 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8434506 | 1 | 14 |
| 566 | Aiko Hasegawa | The Art of the Japanese Koto | 1 | 14 | Ondo (Introduction to Singing) | 5:38 | 2005 | Folk trad | 338 | Aiko Hasegawa | | 104552 | BDBD4A995277D0DB.[].00338 | 52 | 2005-01-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 11863480 | 1 | 14 |
| 567 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 1 | Onna Bushi | 4:06 | 2020 | Folk trad | 246 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106488 | 0F5C175877BC24DD.[].00246 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 8730754 | 1 | 14 |
| 568 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 2 | Fuju No Haha | 4:49 | 2020 | Folk trad | 289 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106490 | 3A465FDDBC35131B.[].00289 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 10158804 | 1 | 14 |
| 569 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 3 | Oyakobune | 4:56 | 2020 | Folk trad | 296 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106492 | 9A8D9872D61BB948.[].00296 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 10393856 | 1 | 14 |
| 570 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 4 | Oboro Zukiyo No Joshuji | 4:57 | 2020 | Folk trad | 297 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106494 | 724847ODB6D74051.[].00297 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 10427397 | 1 | 14 |
| 571 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 5 | Koizake | 4:18 | 2020 | Folk trad | 258 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106496 | C681SE79CDCAB267.[].00258 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9137150 | 1 | 14 |
| 572 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 6 | Cabbage-Batake No Sanma | 4:47 | 2020 | Folk trad | 287 | Aiko Moriyama | Tamio Okuda & Tamio Okuda | 106498 | DB5AFB689AF3D324.[].00287 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 10050419 | 1 | 14 |
| 573 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 7 | Tokyo Banka | 4:25 | 2020 | Folk trad | 265 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106500 | BDDCE6E731404BF1.[].00265 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9379644 | 1 | 14 |
| 574 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 8 | Onna No Mikoshi | 4:39 | 2020 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106502 | A2A9A9833E287688.[].00279 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9799489 | 1 | 14 |
| 575 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 9 | Yakusoku | 3:42 | 2020 | Folk trad | 222 | Aiko Moriyama | Im Se Hyeon & Im Se Hyeon | 106504 | DD092298BE396C45.[].00222 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 7956059 | 1 | 14 |
| 576 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 10 | Wasurenaide | 5:38 | 2020 | Folk trad | 338 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106506 | 4CB24DB2B502DA24.[].00338 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 11718036 | 1 | 14 |
| 577 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 11 | Mattanashidayo Jinseiwa | 4:10 | 2020 | Folk trad | 250 | Aiko Moriyama | Akito Yomo & Akito Yomo | 106508 | CB614C40C578D4DB.[].00250 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9014514 | 1 | 14 |
| 578 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 12 | Aizu Oiwake | 4:39 | 2020 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106510 | 434DAEF2323BD0E8.[].00279 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9996987 | 1 | 14 |
| 579 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 13 | Obikino Watashi | 4:54 | 2020 | Folk trad | 294 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106512 | D1A86A89113599C1.[].00294 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 10364281 | 1 | 14 |
| 580 | Aiko Moriyama | Aiko Moriyama - Single Collection | 1 | 14 | Ibukioroshi | 4:36 | 2020 | Folk trad | 276 | Aiko Moriyama | Hideo Mizumori & Hideo Mizumori | 106514 | 104C1BDF5BF96BEE.[].00276 | 53 | 2020-12-09 | 2020-12-19 | 2020-12-09 | 2024-09-07 | 9883660 | 1 | 14 |
| 581 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 1 | Aizu Oiwake | 4:39 | 2018 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 97798 | 998ED2CCB867C81A.[].00279 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10607690 | 1 | 14 |
| 582 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 2 | Ameno Shinanoji | 4:19 | 2018 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 97800 | 38A58A1897E872D1.[].00259 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9976488 | 1 | 14 |
| 583 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 3 | Mattanashidayo Jinseiwa | 4:10 | 2018 | Folk trad | 250 | Aiko Moriyama | Akito Yomo | 97802 | EF18F0A82F2ED177.[].00250 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9509682 | 1 | 14 |
| 584 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 4 | Onna No Mikoshi | 4:39 | 2018 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 97804 | 86AC64EAA9C03C5.[].00279 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10428328 | 1 | 14 |
| 585 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 5 | Oyakobune | 4:56 | 2018 | Folk trad | 296 | Aiko Moriyama | Hideo Mizumori | 97806 | DE839870EF379EF3.[].00296 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 11018264 | 1 | 14 |
| 586 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 6 | Koizake | 4:18 | 2018 | Folk trad | 258 | Aiko Moriyama | Hideo Mizumori | 97808 | 842AA75C7248DCC6.[].00258 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9765970 | 1 | 14 |
| 587 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 7 | Oboro Zukiyo No Joshuji | 4:57 | 2018 | Folk trad | 297 | Aiko Moriyama | Hideo Mizumori | 97810 | AC7BC85D80A3368B.[].00297 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 11059757 | 1 | 14 |
| 588 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 8 | Aiko No Soran Bushi | 4:31 | 2018 | Folk trad | 271 | Aiko Moriyama | Kaoru Hanagasa | 97812 | A77C990EC658FE98.[].00271 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10281223 | 1 | 14 |
| 589 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 9 | Honekara Nakitai Yukikodesu | 4:40 | 2018 | Folk trad | 280 | Aiko Moriyama | すぎもとまさと | 97814 | B36EA7FE340B9713.[].00280 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10519331 | 1 | 14 |
| 590 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 10 | Yakusoku | 3:42 | 2018 | Folk trad | 222 | Aiko Moriyama | Im Se Hyeon | 97816 | AA85AC3C4FDFE190.[].00222 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8583514 | 1 | 14 |
| 591 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 11 | Zokkon | 3:35 | 2018 | Folk trad | 215 | Aiko Moriyama | すぎもとまさと | 97818 | 85873B62C8DD129D.[].00215 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8337510 | 1 | 14 |
| 592 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 12 | Shiawase Ichibanboshi | 3:57 | 2018 | Folk trad | 237 | Aiko Moriyama | Hideo Mizumori | 97820 | BCA23B44D38E0426.[].00237 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9058357 | 1 | 14 |
| 593 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 13 | Soemontyoblues | 3:52 | 2018 | Folk trad | 232 | Aiko Moriyama | Shinichi Yamaji | 97822 | 536E47C9F9E2037D.[].00232 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8911101 | 1 | 14 |
| 594 | Aiko Moriyama | Aiko Moriyama Zenkyokushu -15shuunen Kinenban- | 1 | 14 | Onna Bushi | 4:06 | 2018 | Folk trad | 246 | Aiko Moriyama | Hideo Mizumori | 97824 | F31A991807BDC54D.[].00246 | 54 | 2018-08-22 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9367191 | 1 | 14 |
| 601 | Aiko Moriyama | Aizu Oiwake - EP | 1 | 1 | Aizu Oiwake | 4:39 | 2017 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 96584 | 464354DE1DE4A485.[].00279 | 56 | 2017-09-27 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 10646290 | 1 | 4 |
| 602 | Aiko Moriyama | Aizu Oiwake - EP | 1 | 2 | Ameno Shinanoji | 4:19 | 2017 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 96586 | C0B0789F983DDE2A.[].00259 | 56 | 2017-09-27 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 10090289 | 1 | 4 |
| 603 | Aiko Moriyama | Aizu Oiwake - EP | 1 | 3 | Aizu Oiwake (Karaoke) | 4:39 | 2017 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 96588 | DDF045AD5A29319A.[].00279 | 56 | 2017-09-27 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 11061640 | 1 | 4 |
| 604 | Aiko Moriyama | Aizu Oiwake - EP | 1 | 4 | Ameno Shinanoji (Karaoke) | 4:19 | 2017 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 96590 | 2DF935AA4C3D0EF1.[].00259 | 56 | 2017-09-27 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 10544773 | 1 | 4 |
| 595 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 1 | Aizu Oiwake | 4:39 | 2018 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 97318 | 2DD5D74F0847843 3.[].00279 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10703425 | 1 | 6 |
| 596 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 2 | Ameno Shinanoji | 4:19 | 2018 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 97320 | 6BC4AE1673FCA00F.[].00259 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10050293 | 1 | 6 |
| 597 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 3 | Aizu Oiwake (Karaoke) | 4:39 | 2018 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 97322 | 141A577915F4DCA6.[].00279 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 11117585 | 1 | 6 |
| 598 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 4 | Ameno Shinanoji (Karaoke) | 4:19 | 2018 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 97324 | 56D528F422B811F1.[].00259 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10606735 | 1 | 6 |
| 599 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 5 | Aizu Oiwake (Hanonsage Karaoke) | 4:39 | 2018 | Folk trad | 279 | Aiko Moriyama | Hideo Mizumori | 97326 | AB8B915EF61FDA29.[].00279 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10605429 | 1 | 6 |
| 600 | Aiko Moriyama | Aizu Oiwake (Special Package) - EP | 1 | 6 | Ameno Shinanoji (Hanonsage Karaoke) | 4:19 | 2018 | Folk trad | 259 | Aiko Moriyama | Hideo Mizumori | 97328 | B7B8E8ED06FB22C.[].00259 | 55 | 2018-02-21 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10080695 | 1 | 6 |
| 608 | Aiko Moriyama | Ame No Kuukou - EP | 1 | 1 | Ame No Kuukou | 4:34 | 2023 | Folk trad | 274 | Aiko Moriyama | Hideo Mizumori | 126794 | 897132BF059601DD.[].00274 | 57 | 2023-02-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9952423 | 1 | 4 |
| 605 | Aiko Moriyama | Ame No Kuukou - EP | 1 | 2 | To-san No Whisky | 4:35 | 2023 | Folk trad | 275 | Aiko Moriyama | Hideo Mizumori | 126788 | 44D83DD4989D4312.[].00275 | 57 | 2023-02-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9993708 | 1 | 4 |
| 606 | Aiko Moriyama | Ame No Kuukou - EP | 1 | 3 | Ame No Kuukou (Karaoke) | 4:34 | 2023 | Folk trad | 274 | Aiko Moriyama | Hideo Mizumori | 126790 | 06E85000CC8C8920.[].00274 | 57 | 2023-02-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10452171 | 1 | 4 |
| 607 | Aiko Moriyama | Ame No Kuukou - EP | 1 | 4 | To-san No Whisky (Karaoke) | 4:35 | 2023 | Folk trad | 275 | Aiko Moriyama | Hideo Mizumori | 126792 | F88CF314DBE154EF.[].00275 | 57 | 2023-02-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10501785 | 1 | 4 |
| 610 | Aiko Moriyama | Hitorikaze No Bon - EP | 1 | 1 | Hitorikaze No Bon | 4:40 | 2021 | Folk trad | 280 | Aiko Moriyama | Hideo Mizumori | 122696 | 5CB8F3E568DA1C79.[].00280 | 58 | 2021-11-10 | 2021-11-14 | 2021-11-10 | 2024-09-07 | 9882056 | 1 | 4 |
| 611 | Aiko Moriyama | Hitorikaze No Bon - EP | 1 | 2 | Mirenbana | 4:11 | 2021 | Folk trad | 251 | Aiko Moriyama | Hideo Mizumori | 122698 | E1BB07A724451A57.[].00251 | 58 | 2021-11-10 | 2021-11-14 | 2021-11-10 | 2024-09-07 | 8898474 | 1 | 4 |
| 612 | Aiko Moriyama | Hitorikaze No Bon - EP | 1 | 3 | Hitorikaze No Bon (Karaoke) | 4:40 | 2021 | Folk trad | 280 | Aiko Moriyama | Hideo Mizumori | 122700 | EB219CD6EFA4B0C5.[].00280 | 58 | 2021-11-10 | 2021-11-14 | 2021-11-10 | 2024-09-07 | 10257515 | 1 | 4 |
| 609 | Aiko Moriyama | Hitorikaze No Bon - EP | 1 | 4 | Mirenbana (Karaoke) | 4:11 | 2021 | Folk trad | 251 | Aiko Moriyama | Hideo Mizumori | 122694 | 7BA22A8A401C22F6.[].00251 | 58 | 2021-11-10 | 2021-11-14 | 2021-11-10 | 2024-09-07 | 9238119 | 1 | 4 |
| 613 | Aiko Moriyama | Ibukioroshi - EP | 1 | 1 | Ibukioroshi | 4:36 | 2020 | Folk trad | 276 | Aiko Moriyama | Hideo Mizumori | 102486 | 9E87B02809011963.[].00276 | 59 | 2020-06-10 | 2020-07-05 | 2020-06-10 | 2024-09-07 | 10442788 | 1 | 4 |
| 614 | Aiko Moriyama | Ibukioroshi - EP | 1 | 2 | Koshuyumekouji | 3:45 | 2020 | Folk trad | 225 | Aiko Moriyama | Hideo Mizumori | 102488 | ED2EAB1503SD330.[].00225 | 59 | 2020-06-10 | 2020-07-05 | 2020-06-10 | 2024-09-07 | 8823106 | 1 | 4 |
| 615 | Aiko Moriyama | Ibukioroshi - EP | 1 | 3 | Ibukioroshi (Karaoke) | 4:36 | 2020 | Folk trad | 276 | Aiko Moriyama | Hideo Mizumori | 102490 | 65B1DD7216AD97C2.[].00276 | 59 | 2020-06-10 | 2020-07-05 | 2020-06-10 | 2024-09-07 | 10827081 | 1 | 4 |
| 616 | Aiko Moriyama | Ibukioroshi - EP | 1 | 4 | Koshuyumekouji (Karaoke) | 3:45 | 2020 | Folk trad | 225 | Aiko Moriyama | Hideo Mizumori | 102492 | 0BC3E8C37BA77B72.[].00225 | 59 | 2020-06-10 | 2020-07-05 | 2020-06-10 | 2024-09-07 | 9135125 | 1 | 4 |
| 617 | Aiko Moriyama | Obikino Watashi - EP | 1 | 1 | Obikino Watashi | 4:54 | 2019 | Folk trad | 294 | Aiko Moriyama | Hideo Mizumori | 96576 | C0D3464D9708 2A61.[].00294 | 60 | 2019-05-08 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 11113826 | 1 | 4 |
| 618 | Aiko Moriyama | Obikino Watashi - EP | 1 | 2 | Kitsuregawa | 4:25 | 2019 | Folk trad | 265 | Aiko Moriyama | Hideo Mizumori | 96578 | 215044508C282828.[].00265 | 60 | 2019-05-08 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 10208806 | 1 | 4 |
| 619 | Aiko Moriyama | Obikino Watashi - EP | 1 | 3 | Obikino Watashi (Karaoke) | 4:54 | 2019 | Folk trad | 294 | Aiko Moriyama | Hideo Mizumori | 96580 | AFA2C0390BDD74E1.[].00294 | 60 | 2019-05-08 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 11849060 | 1 | 4 |
| 620 | Aiko Moriyama | Obikino Watashi - EP | 1 | 4 | Kitsuregawa (Karaoke) | 4:25 | 2019 | Folk trad | 265 | Aiko Moriyama | Hideo Mizumori | 96582 | 92B03688892DCE2E.[].00265 | 60 | 2019-05-08 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 10910072 | 1 | 4 |
| 621 | Aimyon | Momentary Sixth Sense | 1 | 1 | Only Under the Full Moon | 3:25 | 2019 | Singer-Songwriter | 205 | Aimyon | Aimyon | 104586 | AC336CBCA12DB32A.[].00205 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8049085 | 1 | 12 |
| 622 | Aimyon | Momentary Sixth Sense | 1 | 2 | Marigold | 5:06 | 2019 | Singer-Songwriter | 306 | Aimyon | Aimyon | 104588 | DFE7BD8BF959375.[].00306 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 11245026 | 1 | 12 |
| 623 | Aimyon | Momentary Sixth Sense | 1 | 4 | A World of Just Me and You | 4:31 | 2019 | Singer-Songwriter | 271 | Aimyon | Aimyon | 104590 | 9A1179283637388Z.[].00271 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10087538 | 1 | 12 |
| 624 | Aimyon | Momentary Sixth Sense | 1 | 5 | Present | 4:17 | 2019 | Singer-Songwriter | 257 | Aimyon | Aimyon | 104592 | 50024830748048DC.[].00257 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10087207 | 1 | 12 |
| 625 | Aimyon | Momentary Sixth Sense | 1 | 6 | Raw Like Sushi | 3:49 | 2019 | Singer-Songwriter | 229 | Aimyon | Aimyon | 104594 | A7A95897CF0072CC.[].00229 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8697947 | 1 | 12 |
| 626 | Aimyon | Momentary Sixth Sense | 1 | 7 | Because I'm in Love | 4:29 | 2019 | Singer-Songwriter | 269 | Aimyon | Aimyon | 104596 | 079E6B2BC5DD95CD.[].00269 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10097176 | 1 | 12 |
| 627 | Aimyon | Momentary Sixth Sense | 1 | 9 | Let the Night | 3:58 | 2019 | Singer-Songwriter | 238 | Aimyon | Aimyon | 104598 | F1EB074E5D2057D4.[].00238 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9281402 | 1 | 12 |
| 628 | Aimyon | Momentary Sixth Sense | 1 | 10 | Even If the World Ends Tomorrow | 4:22 | 2019 | Singer-Songwriter | 262 | Aimyon | Aimyon | 104600 | 44971E87816200A8.[].00262 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9837291 | 1 | 12 |
| 629 | Aimyon | Momentary Sixth Sense | 1 | 11 | Good Night Baby | 5:30 | 2019 | Singer-Songwriter | 330 | Aimyon | Aimyon | 104602 | DF0B068495E518E4.[].00330 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 12220022 | 1 | 12 |
| 630 | Aimyon | Momentary Sixth Sense | 1 | 12 | From the Corner Room on the 4th Floor | 1:38 | 2019 | Singer-Songwriter | 98 | Aimyon | Aimyon | 104604 | 3B4278905254 6AD8.[].00098 | 61 | 2019-02-13 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 4539309 | 1 | 12 |
| 631 | Aimyon | Only Under the Full Moon - Single | 1 | 1 | Only Under the Full Moon | 3:25 | 2018 | Singer-Songwriter | 205 | Aimyon | Aimyon | 104580 | DF2E19216C7BFEAE.[].00205 | 62 | 2018-04-25 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8121277 | 1 | 3 |
| 632 | Aimyon | Only Under the Full Moon - Single | 1 | 2 | You Don't Know Me | 3:34 | 2018 | Singer-Songwriter | 214 | Aimyon | Aimyon | 104582 | 0AC740942608 8BCE.[].00214 | 62 | 2018-04-25 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8512635 | 1 | 3 |
| 633 | Aimyon | Only Under the Full Moon - Single | 1 | 3 | Only Under the Full Moon (instrumental) | 3:25 | 2018 | Singer-Songwriter | 205 | Aimyon | Aimyon | 104584 | A49B82AC873C5076.[].00205 | 62 | 2018-04-25 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8160229 | 1 | 3 |
| 634 | Aimyon | 惜まれっ子世に�losing | 1 | 1 | どうせ死ぬなら | 5:07 | 2015 | Singer-Songwriter | 307 | Aimyon | Aimyon | 104568 | D0B9B81BEC8B3D1.[].00307 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10752394 | 1 | 7 |
| 635 | Aimyon | 惜まれっ子世に losing | 1 | 2 | 19歳になりたくない | 4:48 | 2015 | Singer-Songwriter | 288 | Aimyon | Aimyon | 104570 | 2DF66BF8A7D2883.[].00288 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9985037 | 1 | 7 |
| 636 | Aimyon | 惜まれっ子世に losing | 1 | 3 | 好きって言ってよ | 3:43 | 2015 | Singer-Songwriter | 223 | Aimyon | Aimyon | 104572 | 5B87F9F6615007 3B.[].00223 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7818570 | 1 | 7 |
| 637 | Aimyon | 惜まれっ子世に losing | 1 | 4 | 泥だんごの天才いたよね | 4:15 | 2015 | Singer-Songwriter | 255 | Aimyon | Aimyon | 104574 | A4B219118D616832.[].00255 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9025043 | 1 | 7 |
| 638 | Aimyon | 惜まれっ子世に losing | 1 | 5 | おっぱい | 5:24 | 2015 | Singer-Songwriter | 324 | Aimyon | Aimyon | 104576 | CD8BC06CD958080E.[].00324 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 11105633 | 1 | 7 |
| 639 | Aimyon | 惜まれっ子世に losing | 1 | 7 | ほろ酔い | 5:51 | 2015 | Singer-Songwriter | 351 | Aimyon | Aimyon | 104578 | C9D357120115C86D.[].00351 | 63 | 2015-12-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 12109995 | 1 | 7 |
| 640 | Akemi Yamada | Miki: Ballades for Koto Solo | 1 | 1 | Ballades For Koto Solo, Vol. 1 "Winter": No. 1, Little Overture | 3:48 | 2019 | Classical | 228 | Akemi Yamada | Minoru Miki & Minoru Miki | 112050 | DD2BE86C4D325138.[].00228 | 64 | 2019-08-02 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9038436 | 2 | 10 |
| 641 | Akemi Yamada | Miki: Ballades for Koto Solo | 1 | 2 | Ballades For Koto Solo, Vol. 1 "Winter": No. 2, The Longing | 2:59 | 2019 | Classical | 179 | Akemi Yamada | Minoru Miki & Minoru Miki | 112052 | C0F1A572F9D8248F.[].00179 | 64 | 2019-08-02 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 7464419 | 2 | 10 |
| 642 | Akemi Yamada | Miki: Ballades for Koto Solo | 1 | 3 | Ballades For Koto Solo, Vol. 1 "Winter": No. 3, A Winter Night | 5:06 | 2019 | Classical | 306 | Akemi Yamada | Minoru Miki & Minoru Miki | 112054 | 83ED095F6066727E.[].00306 | 64 | 2019-08-02 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 11639780 | 2 | 10 |
| 643 | Akemi Yamada | Miki: Ballades for Koto Solo | 1 | 4 | Ballades For Koto Solo, Vol. 1 "Winter": No. 4, Lullaby for My Doll | 3:15 | 2019 | Classical | 195 | Akemi Yamada | Minoru Miki & Minoru Miki | 112056 | D7A59371D0B394AE.[].00195 | 64 | 2019-08-02 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 7949358 | 2 | 10 |
| 644 | Akemi Yamada | Miki: Ballades for Koto Solo | 1 | 5 | Ballades For Koto Solo, Vol. 1 "Winter": No. 5, The Coming of Spring | 4:11 | 2010 | Classical | 251 | Akemi Yamada | Minoru Miki | 112058 | 4833SC4AD4BF902.[].00251 | 64 | 2010-04-15 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9519966 | 2 | 10 |
| 645 |

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| 690 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 12 | 海鳥 | 3:47 | 1990 | Folk trad | 227 | Aki Yashiro | 小林学 | 101572 | 3A8195C155C96ACA.[].00227 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9130531 | 1 | 18 |
| 691 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 13 | おんなの夢 | 3:50 | 1990 | Folk trad | 230 | Aki Yashiro | 鈴木淳 | 101574 | 0D38A9A168888667.[].00230 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9554961 | 1 | 18 |
| 692 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 14 | 恋歌 | 3:48 | 1990 | Folk trad | 228 | Aki Yashiro | 浜圭介 | 101576 | 53A0A1F1CA5C43D.[].00228 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9384416 | 1 | 18 |
| 693 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 15 | おんな | 4:03 | 1990 | Folk trad | 243 | Aki Yashiro | 伊藤雪彦 | 101578 | 56428A1E48D7368F.[].00243 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10286661 | 1 | 18 |
| 694 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 16 | おんなの涙 | 3:52 | 1990 | Folk trad | 212 | Aki Yashiro | 鈴木淳 | 101580 | 894017B9E5C2B4ED.[].00212 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9105820 | 1 | 18 |
| 695 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 17 | 涙の朝 | 3:18 | 1990 | Folk trad | 198 | Aki Yashiro | 鈴木淳 | 101582 | 853FEEEE04AFB00E.[].00198 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8195604 | 1 | 18 |
| 696 | Aki Yashiro | Aki Yashiro 八代亜紀02 演歌特選13 | 1 | 18 | あなたに逢いたい | 3:46 | 1990 | Folk trad | 226 | Aki Yashiro | 弦哲也 | 101584 | AF09384221AA210.[].00226 | 66 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9699336 | 1 | 18 |
| 697 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 1 | なみだ雨 | 3:13 | 1990 | Folk trad | 193 | Aki Yashiro | 鈴木淳 | 101586 | 3A324E67D574352D.[].00193 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8073661 | 1 | 17 |
| 698 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 2 | 釜山港へ帰れ | 3:49 | 1990 | Folk trad | 229 | Aki Yashiro | 정선우 | 101588 | 820DFBD3F7EEC172.[].00229 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9289902 | 1 | 17 |
| 699 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 3 | さざんかの宿 | 4:34 | 1990 | Folk trad | 274 | Aki Yashiro | 市川昭介 | 101590 | 5693954SC369ED F6.[].00274 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10844114 | 1 | 17 |
| 700 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 4 | 北国の春 | 4:04 | 1990 | Folk trad | 244 | Aki Yashiro | 遠藤実 | 101592 | EA352D0A757A9993.[].00244 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9919251 | 1 | 17 |
| 701 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 5 | 旅鳥 | 3:21 | 1990 | Folk trad | 201 | Aki Yashiro | 遠藤実 | 101594 | 4C5718D95D5D22B.[].00201 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8202680 | 1 | 17 |
| 702 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 6 | 悪路 | 4:21 | 1990 | Folk trad | 261 | Aki Yashiro | 遠藤実 | 101596 | 26247718948B4CdC.[].00261 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10268784 | 1 | 17 |
| 703 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 7 | カクテル | 4:31 | 1990 | Folk trad | 271 | Aki Yashiro | 遠藤実 | 101598 | CDEF65E86C618D66.[].00271 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10514556 | 1 | 17 |
| 704 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 8 | 兄弟船 | 3:36 | 1990 | Folk trad | 216 | Aki Yashiro | 船村徹 | 101600 | DB2889C7A888ECAB.[].00216 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8705672 | 1 | 17 |
| 705 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 9 | 夫婦船 | 4:00 | 1990 | Folk trad | 240 | Aki Yashiro | 聖川湧 | 101602 | 677A9E38A9762C8.[].00240 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9512490 | 1 | 17 |
| 706 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 10 | 夢芝居 | 3:45 | 1990 | Folk trad | 225 | Aki Yashiro | 杉本眞人 | 101604 | 5D4D63A44F4CB755.[].00225 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9296409 | 1 | 17 |
| 707 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 11 | すき焼 | 3:11 | 1990 | Folk trad | 191 | Aki Yashiro | 聖川湧 | 101606 | 379225599F3B4E8.[].00191 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 7985334 | 1 | 17 |
| 708 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 12 | 新潟ブルース | 4:06 | 1990 | Folk trad | 246 | Aki Yashiro | 杉本眞人 | 101608 | 8F20EAABF3E9FA3A.[].00246 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9875959 | 1 | 17 |
| 709 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 13 | 下町夢しぐれ | 4:44 | 1990 | Folk trad | 284 | Aki Yashiro | 岡千秋 | 101610 | A8E0AA1BF47ABAF3.[].00284 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11623382 | 1 | 17 |
| 710 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 14 | 恋瀬川 | 4:24 | 1990 | Folk trad | 264 | Aki Yashiro | 竹田賢 | 101612 | FC737117 9C58C233.[].00264 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10299624 | 1 | 17 |
| 711 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 15 | 流川ブルース | 3:15 | 1990 | Folk trad | 195 | Aki Yashiro | 村沢良介 | 101614 | 96BA41A93C99A89.[].00195 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8204887 | 1 | 17 |
| 712 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 16 | 故郷へ… | 3:31 | 1990 | Folk trad | 211 | Aki Yashiro | KOKIA | 101616 | 42CD344C6C88E27F.[].00211 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8543527 | 1 | 17 |
| 713 | Aki Yashiro | Aki Yashiro 八代亜紀03 演歌特選14 | 1 | 17 | 浪女慕情 | 4:05 | 1990 | Folk trad | 245 | Aki Yashiro | 聖川湧 | 101618 | 221703F5D0DC42D.[].00245 | 67 | 1990-02-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9683529 | 1 | 17 |
| 714 | Aki Yashiro | Ashitani Ikiru Aino Uta / Watashiuta - EP | 1 | 1 | Ashitani Ikiru Aino Uta | 3:32 | 2020 | Folk trad | 212 | Aki Yashiro | Jun Suzuki | 101620 | 5880F1AD58EF0A20.[].00212 | 68 | 2020-03-11 | 2020-04-13 | 2020-03-11 | 2024-09-07 | 8185625 | 1 | 5 |
| 715 | Aki Yashiro | Ashitani Ikiru Aino Uta / Watashiuta - EP | 1 | 2 | Watashiuta | 3:50 | 2020 | Folk trad | 230 | Aki Yashiro | Keiji Katayama | 101622 | ED8E0CCF E85AABF8.[].00230 | 68 | 2020-03-11 | 2020-04-13 | 2020-03-11 | 2024-09-07 | 8899967 | 1 | 5 |
| 716 | Aki Yashiro | Ashitani Ikiru Aino Uta / Watashiuta - EP | 1 | 3 | Funauta (Piano Ballad Version) | 5:17 | 2020 | Folk trad | 317 | Aki Yashiro | Keisuke Hama | 101624 | BA4C6776AA127013.[].00317 | 68 | 2020-03-11 | 2020-04-13 | 2020-03-11 | 2024-09-07 | 11652512 | 1 | 5 |
| 717 | Aki Yashiro | Ashitani Ikiru Aino Uta / Watashiuta - EP | 1 | 4 | Ashitani Ikiru Aino Uta (Karaoke) | 3:32 | 2020 | Folk trad | 212 | Aki Yashiro | Jun Suzuki | 101626 | D69028C4DD201494.[].00212 | 68 | 2020-03-11 | 2020-04-13 | 2020-03-11 | 2024-09-07 | 8368263 | 1 | 5 |
| 718 | Aki Yashiro | Ashitani Ikiru Aino Uta / Watashiuta - EP | 1 | 5 | Watashiuta (Karaoke) | 3:50 | 2020 | Folk trad | 230 | Aki Yashiro | Keiji Katayama | 101628 | F457C9A6638 7075.[].00230 | 68 | 2020-03-11 | 2020-04-13 | 2020-03-11 | 2024-09-07 | 9314718 | 1 | 5 |
| 722 | Aki Yashiro | Izakaya Showa - EP | 1 | 1 | Izakaya Showa | 4:36 | 2020 | Folk trad | 276 | Aki Yashiro | Aki Yashiro, Aki Yashiro, 大谷明裕 & 大谷明裕 | 109584 | 904FA0A405509 7FA.[].00276 | 69 | 2020-12-09 | 2021-02-27 | 2020-12-09 | 2024-09-07 | 10465434 | 1 | 4 |
| 719 | Aki Yashiro | Izakaya Showa - EP | 1 | 2 | Tsukino Kobune | 4:27 | 2020 | Folk trad | 267 | Aki Yashiro | Aki Yashiro & Aki Yashiro | 109578 | 83F3F9C1FE26D61E.[].00267 | 69 | 2020-12-09 | 2021-02-27 | 2020-12-09 | 2024-09-07 | 10046576 | 1 | 4 |
| 720 | Aki Yashiro | Izakaya Showa - EP | 1 | 3 | Izakaya Showa (Karaoke Version) | 4:36 | 2020 | Folk trad | 276 | Aki Yashiro | Aki Yashiro, Aki Yashiro, 大谷明裕 & 大谷明裕 | 109580 | CB36FDECD5AA0A4.[].00276 | 69 | 2020-12-09 | 2021-02-27 | 2020-12-09 | 2024-09-07 | 11160186 | 1 | 4 |
| 721 | Aki Yashiro | Izakaya Showa - EP | 1 | 4 | Tsukino Kobune (Karaoke Version) | 4:28 | 2020 | Folk trad | 268 | Aki Yashiro | Aki Yashiro & Aki Yashiro | 109582 | 934D5E866DF1998 1.[].00268 | 69 | 2020-12-09 | 2021-02-27 | 2020-12-09 | 2024-09-07 | 10196051 | 1 | 4 |
| 723 | Akihide | Loop World | 1 | 1 | 波子の恋 | 2:21 | 2020 | Singer-Songwriter | 141 | Akihide | Akihide | 110626 | 82222BF8E3B756F.[].00141 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 5732665 | 1 | 8 |
| 724 | Akihide | Loop World | 1 | 2 | LOOP WORLD | 4:39 | 2020 | Singer-Songwriter | 279 | Akihide | Akihide | 110628 | 5D73E1613B3EB70A.[].00279 | 70 | 2020-11-11 | 2021-04-05 | 2020-11-11 | 2024-09-07 | 10337941 | 1 | 8 |
| 725 | Akihide | Loop World | 1 | 3 | 夜の歌 | 3:40 | 2020 | Singer-Songwriter | 220 | Akihide | Akihide | 110630 | 2E5B165D232C5A5.[].00220 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 8430906 | 1 | 8 |
| 726 | Akihide | Loop World | 1 | 4 | 樹海 | 4:23 | 2020 | Singer-Songwriter | 263 | Akihide | Akihide | 110632 | 95A4C4F9F0C91AB4.[].00263 | 70 | 2020-11-11 | 2021-04-05 | 2020-11-11 | 2024-09-07 | 9792152 | 1 | 8 |
| 727 | Akihide | Loop World | 1 | 5 | 螢火 | 3:52 | 2020 | Singer-Songwriter | 232 | Akihide | Akihide | 110634 | 2FB03BC85A339 9AB.[].00232 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 8797149 | 1 | 8 |
| 728 | Akihide | Loop World | 1 | 6 | 真夜中に咲く花 | 4:29 | 2020 | Singer-Songwriter | 269 | Akihide | Akihide | 110636 | 1FBA1113581807 5.[].00269 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 9923010 | 1 | 8 |
| 729 | Akihide | Loop World | 1 | 7 | New "Today" | 4:32 | 2020 | Singer-Songwriter | 272 | Akihide | Akihide | 110638 | 465CBF9F01E8556.[].00272 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 10127086 | 1 | 8 |
| 730 | Akihide | Loop World | 1 | 8 | おかえり | 3:20 | 2020 | Singer-Songwriter | 200 | Akihide | Akihide | 110640 | 00B3E52C67A5599F.[].00200 | 70 | 2020-11-25 | 2021-04-05 | 2020-11-25 | 2024-09-07 | 7740196 | 1 | 8 |
| 731 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 1 | Hokkai Bonuta | 3:08 | 2015 | Folk trad | 188 | Akiko Kanazawa | | 115728 | D61EA8D91068B7 7B.[].00188 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6814792 | 1 | 20 |
| 732 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 2 | Soran Bushi | 2:41 | 2015 | Folk trad | 161 | Akiko Kanazawa | | 115730 | 949348245959361D.[].00161 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6119517 | 1 | 20 |
| 733 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 3 | Esashi Oiwake (Maeuta) | 2:51 | 2015 | Folk trad | 171 | Akiko Kanazawa | | 115732 | 73D9A15222BD0BA4.[].00171 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6485974 | 1 | 20 |
| 734 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 4 | Tsugaru Jonkara Bushi | 3:44 | 2015 | Folk trad | 224 | Akiko Kanazawa | | 115734 | 72A7F8D83BDC17E.[].00224 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8926262 | 1 | 20 |
| 735 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 5 | Tsugaru Yosare Bushi | 4:29 | 2015 | Folk trad | 269 | Akiko Kanazawa | | 115736 | FA5FDBC961A2C292.[].00269 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10114115 | 1 | 20 |
| 736 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 6 | Tsugaru Aya Bushi | 3:50 | 2015 | Folk trad | 230 | Akiko Kanazawa | | 115738 | 2EAE2E0DE709FDD.[].00230 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8483151 | 1 | 20 |
| 737 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 7 | Tsugaru Yamauta | 3:24 | 2015 | Folk trad | 204 | Akiko Kanazawa | | 115740 | 4636915D9CC0CB09.[].00204 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7230676 | 1 | 20 |
| 738 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 8 | Tosa No Sunayama | 4:18 | 2015 | Folk trad | 258 | Akiko Kanazawa | | 115742 | 2DFD36A484F29AE4.[].00258 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9427793 | 1 | 20 |
| 739 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 9 | Ringo Bushi | 3:01 | 2015 | Folk trad | 181 | Akiko Kanazawa | | 115744 | 99F856B82DC9B79B.[].00181 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6742142 | 1 | 20 |
| 740 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 10 | Kenryo Bushi | 2:25 | 2015 | Folk trad | 145 | Akiko Kanazawa | | 115746 | 6D9CC2C4FC1081F0.[].00145 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 5294200 | 1 | 20 |
| 741 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 11 | Tsugaru Ohara Bushi | 4:17 | 2015 | Folk trad | 257 | Akiko Kanazawa | | 115748 | 5B2329842508E023.[].00257 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9537952 | 1 | 20 |
| 742 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 12 | Tsugaru Jinku (Dodarebachi) | 3:20 | 2015 | Folk trad | 200 | Akiko Kanazawa | | 115750 | 99CB88B6A66F176.[].00200 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7755241 | 1 | 20 |
| 743 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 13 | Ajigasawa Jinku | 3:17 | 2015 | Folk trad | 197 | Akiko Kanazawa | | 115752 | 37A35F912D46B08B.[].00197 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7113362 | 1 | 20 |
| 744 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 14 | Akita Jinku | 3:41 | 2015 | Folk trad | 221 | Akiko Kanazawa | | 115754 | 2B20776AD80A64AF.[].00221 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8345976 | 1 | 20 |
| 745 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 15 | Akita Tanto Bushi | 3:30 | 2015 | Folk trad | 210 | Akiko Kanazawa | | 115756 | 85B0E74F08C2FC2E.[].00210 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7873840 | 1 | 20 |
| 746 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 16 | Akita Daikokumai | 3:01 | 2015 | Folk trad | 181 | Akiko Kanazawa | | 115758 | 6A3ID99ACD9FEF66.[].00181 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6816794 | 1 | 20 |
| 747 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 17 | Akita Obako | 3:28 | 2015 | Folk trad | 208 | Akiko Kanazawa | | 115760 | 5CDD6A8A3A973AA.[].00208 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7806692 | 1 | 20 |
| 748 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 18 | Akita Nagamochi Uta | 2:29 | 2015 | Folk trad | 149 | Akiko Kanazawa | | 115762 | 6D203386 4E209C72.[].00149 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 5460310 | 1 | 20 |
| 749 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 19 | Akita Ondo | 3:07 | 2015 | Folk trad | 187 | Akiko Kanazawa | | 115764 | 63DEA3D4B8CC2C.[].00187 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7180650 | 1 | 20 |
| 750 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 1 Hokkaido, Tohoku | 1 | 20 | Choja No Yama | 3:16 | 2015 | Folk trad | 196 | Akiko Kanazawa | | 115766 | EB0CC2CA497A1A52.[].00196 | 71 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7556514 | 1 | 20 |
| 751 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 1 | Dongan Bushi | 2:50 | 2015 | Folk trad | 170 | Akiko Kanazawa | | 115768 | C925FC75210B63 6.[].00170 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6410510 | 1 | 20 |
| 752 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 2 | Akita Minato No Uta (Minato No Uta) | 3:40 | 2015 | Folk trad | 220 | Akiko Kanazawa | | 115770 | 521387DCAD8D0DC.[].00220 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8207565 | 1 | 20 |
| 753 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 3 | Akita Funakata Bushi | 4:05 | 2015 | Folk trad | 245 | Akiko Kanazawa | | 115772 | 872BDE1CD4D06640.[].00245 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9191113 | 1 | 20 |
| 754 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 4 | Honjo Oiwake | 3:47 | 2015 | Folk trad | 227 | Akiko Kanazawa | | 115774 | DBE7CC8657039684.[].00227 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8604473 | 1 | 20 |
| 755 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 5 | Nanbu Uchioi Uta | 3:27 | 2015 | Folk trad | 207 | Akiko Kanazawa | | 115776 | 462B9BEFA3F59A8.[].00207 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7341429 | 1 | 20 |
| 756 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 6 | Sawauchi Jinku | 3:38 | 2015 | Folk trad | 218 | Akiko Kanazawa | | 115778 | AE78AA90EFC64A2.[].00218 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7990909 | 1 | 20 |
| 757 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 7 | Karame Bushi | 3:35 | 2015 | Folk trad | 215 | Akiko Kanazawa | | 115780 | 58800D84EB72ED5.[].00215 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7807491 | 1 | 20 |
| 758 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 8 | Sansa Shigure | 2:53 | 2015 | Folk trad | 173 | Akiko Kanazawa | | 115782 | 0748703C3CA3E0BF D.[].00173 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6232415 | 1 | 20 |
| 759 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 9 | Tairyo Utaikomi | 3:08 | 2015 | Folk trad | 188 | Akiko Kanazawa | | 115784 | CB3C735955281 6CD.[].00188 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7407163 | 1 | 20 |
| 760 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 10 | Otachizake | 3:26 | 2015 | Folk trad | 206 | Akiko Kanazawa | | 115786 | 079EB8A9B0D8522 5.[].00206 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7333638 | 1 | 20 |
| 761 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 11 | Kome Bushi | 3:21 | 2015 | Folk trad | 201 | Akiko Kanazawa | | 115788 | 6F4B0C63426E109 5.[].00201 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7826476 | 1 | 20 |
| 762 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 12 | Ishinage Jinku | 3:10 | 2015 | Folk trad | 190 | Akiko Kanazawa | | 115790 | 276D0079342B4A0.[].00190 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6790891 | 1 | 20 |
| 763 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 13 | Benibana Tsumiuta | 3:14 | 2015 | Folk trad | 194 | Akiko Kanazawa | | 115792 | BEBBF5B366DC9D9A.[].00194 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7412691 | 1 | 20 |
| 764 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 14 | Sakata Jinku | 2:54 | 2015 | Folk trad | 174 | Akiko Kanazawa | | 115794 | 564FC2554D3D7BD.[].00174 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6543340 | 1 | 20 |
| 765 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 15 | Hanagasa Ondo | 2:58 | 2013 | Folk trad | 178 | Akiko Kanazawa | | 115796 | 6D7AB9A2490F79A2.[].00178 | 72 | 2013-12-18 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6542386 | 1 | 20 |
| 766 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 16 | Mamurogawa Ondo | 3:41 | 2015 | Folk trad | 221 | Akiko Kanazawa | | 115798 | 3F1A8171DD10FDA.[].00221 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8015658 | 1 | 20 |
| 767 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 17 | Miharu Jinku | 4:02 | 2015 | Folk trad | 242 | Akiko Kanazawa | | 115800 | 172CDA7F16816C9.[].00242 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8779660 | 1 | 20 |
| 768 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 18 | Aizu Bandaisan | 3:33 | 2015 | Folk trad | 213 | Akiko Kanazawa | | 115802 | 797E9D727E5D489 3.[].00213 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7881521 | 1 | 20 |
| 769 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 19 | Shin Soma Bushi | 4:05 | 2015 | Folk trad | 245 | Akiko Kanazawa | | 115804 | 67FA8DB649BFDDAB.[].00245 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9026131 | 1 | 20 |
| 770 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 2 Tohoku | 1 | 20 | Soma Bonuta | 3:26 | 2015 | Folk trad | 206 | Akiko Kanazawa | | 115806 | 72D943A2A68BA830.[].00206 | 72 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7799073 | 1 | 20 |
| 771 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 1 | Sado Okesa | 3:34 | 2015 | Folk trad | 214 | Akiko Kanazawa | | 115848 | B246C1E93B8A64C.[].00214 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7949509 | 1 | 20 |
| 772 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 2 | Tokamachi Kouta | 3:01 | 2015 | Folk trad | 181 | Akiko Kanazawa | | 115850 | 775B8CBF1028B8F.[].00181 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 6474507 | 1 | 20 |
| 773 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 3 | Sanka Bushi | 3:54 | 2015 | Folk trad | 234 | Akiko Kanazawa | | 115852 | F0EA89E13FCB275.[].00234 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8241025 | 1 | 20 |
| 774 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 4 | Niigata Okesa | 3:24 | 2015 | Folk trad | 204 | Akiko Kanazawa | | 115854 | B9CDE9398B697AA.[].00204 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7261349 | 1 | 20 |
| 775 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 5 | Ryotsu Jinku | 3:08 | 2015 | Folk trad | 188 | Akiko Kanazawa | | 115856 | 5073C4C28FD467D.[].00188 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7202532 | 1 | 20 |
| 776 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 6 | Yoneyama Jinku | 4:10 | 2015 | Folk trad | 250 | Akiko Kanazawa | | 115858 | E02E95FDF89B0787.[].00250 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8720399 | 1 | 20 |
| 777 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 7 | Oshima Aniko Bushi | 3:25 | 2015 | Folk trad | 205 | Akiko Kanazawa | | 115860 | 37DC826A5DE5579.[].00205 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7441149 | 1 | 20 |
| 778 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 8 | Kisarazu Jinku | 3:32 | 2015 | Folk trad | 212 | Akiko Kanazawa | | 115862 | 9873C67CA8A31AC.[].00212 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7667690 | 1 | 20 |
| 779 | Akiko Kanazawa | Akiko Kanazawa Sings Min'yo, Vol. 3 Kanto,hokuriku, Tokai | 1 | 9 | Shirahama Ondo | 3:26 | 2015 | Folk trad | 206 | Akiko Kanazawa | | 115864 | 4D7C7EDBB3A0BA47.[].00206 | 73 | 2015-06-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 828 | Akiko Kanazawa | Golden Best - Minyo To Enka To | 1 | 18 | Tokyo Ondo | 3:14 | 2015 | Folk trad | 194 | Akiko Kanazawa | | 102444 | 9BC4F14F9517BB32.[ ].00194 | 75 | 2015-06-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 7791129 | 1 | 22 |
| 829 | Akiko Kanazawa | Golden Best - Minyo To Enka To | 1 | 19 | Tanko Bushi | 3:26 | 2015 | Folk trad | 206 | Akiko Kanazawa | | 102446 | D60631F15ID8F878.[ ].00206 | 75 | 2015-06-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8211131 | 1 | 22 |
| 830 | Akiko Kanazawa | Golden Best - Minyo To Enka To | 1 | 20 | [Hiroatsu Shigeto Nin]Shudaiika Hamachidori Jowa | 3:46 | 2015 | Folk trad | 226 | Akiko Kanazawa | | 102448 | 608E1D346793C4D.[ ].00226 | 75 | 2015-06-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9424250 | 1 | 22 |
| 831 | Akiko Kanazawa | Golden Best - Minyo To Enka To | 1 | 21 | Oshin No Komori Uta | 4:53 | 2015 | Folk trad | 293 | Akiko Kanazawa | | 102450 | 9DBF050E297CBB6Q.[ ].00293 | 75 | 2015-06-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 11157416 | 1 | 22 |
| 832 | Akiko Kanazawa | Golden Best - Minyo To Enka To | 1 | 22 | Yellow Submarine Ondo | 3:21 | 2015 | Folk trad | 201 | Akiko Kanazawa | | 102452 | 3C486F00A9027C1C.[ ].00201 | 75 | 2015-06-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8022929 | 1 | 22 |
| 993 | Akina Nakamori | Akai Tori Nigeta ("Meu amor e..." Betsukashi & Raten Long Version) [+1] [2014 Rem | 1 | 1 | Akai Tori Nigeta ("Meu amor e..." Betsukashi & Raten Long Version) [2014 Remastered] | 5:06 | 1985 | Pop | 306 | Akina Nakamori | Naoya Matsuoka | 119142 | 9BDA43C396F93D66.[ ].00306 | 77 | 1985-05-01 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 11807438 | 1 | 3 |
| 994 | Akina Nakamori | Akai Tori Nigeta ("Meu amor e..." Betsukashi & Raten Long Version) [+1] [2014 Rem | 1 | 2 | Babylon (Remix Long Version) [2014 Remastered] | 6:34 | 1985 | Pop | 394 | Akina Nakamori | Makoto Kubota & Shinso Kubota | 119144 | 4D8BC91BB797B665.[ ].00394 | 77 | 1985-05-01 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 14687743 | 1 | 3 |
| 992 | Akina Nakamori | Akai Tori Nigeta ("Meu amor e..." Betsukashi & Raten Long Version) [+1] [2014 Rem | 1 | 3 | Akai Tori Nigeta ("Meu amor e..." Betsukashi & Raten Long Version) [Live Version] [2014 Reme | 4:49 | 1985 | Pop | 289 | Akina Nakamori | Naoya Matsuoka | 119140 | DE1975453D37F7F7.[ ].00289 | 77 | 1985-05-01 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 11210229 | 1 | 3 |
| 995 | Akina Nakamori | Akina | 1 | 1 | Merry Xmas - Snow Tears | 4:32 | 2017 | Pop | 272 | Akina Nakamori | Ko-Shin | 118192 | BF07209016DD909A.[ ].00272 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 9617443 | 1 | 9 |
| 996 | Akina Nakamori | Akina | 1 | 2 | Amar Es Creer | 3:57 | 2017 | Pop | 237 | Akina Nakamori | Yutaka Shinya | 118194 | B82528B307C74562.[ ].00237 | 78 | 2017-11-08 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8373225 | 1 | 9 |
| 997 | Akina Nakamori | Akina | 1 | 3 | Amaoto | 4:23 | 2017 | Pop | 263 | Akina Nakamori | Kouhei Munemoto | 118196 | F04DD721C91235DE.[ ].00263 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 9299494 | 1 | 9 |
| 998 | Akina Nakamori | Akina | 1 | 4 | Maboroshi | 4:42 | 2017 | Pop | 282 | Akina Nakamori | 大石始監督 | 118198 | D5A43412BA8CA0D4.[ ].00282 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 9903039 | 1 | 9 |
| 999 | Akina Nakamori | Akina | 1 | 5 | La La Bye | 4:50 | 2017 | Pop | 290 | Akina Nakamori | Kouhei Munemoto | 118200 | F1B856EB5B95B830.[ ].00290 | 78 | 2017-11-08 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10094286 | 1 | 9 |
| 1000 | Akina Nakamori | Akina | 1 | 6 | Amore | 4:36 | 2017 | Pop | 276 | Akina Nakamori | Carlos K. | 118202 | BE37070E72F81BF3.[ ].00276 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 9778325 | 1 | 9 |
| 1001 | Akina Nakamori | Akina | 1 | 7 | Hirari - Sakura (Akina Version) | 5:11 | 2017 | Pop | 311 | Akina Nakamori | Kouhei Munemoto | 118204 | BC4E3AAF18B64552.[ ].00311 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 10873812 | 1 | 9 |
| 1002 | Akina Nakamori | Akina | 1 | 8 | Fate - My Destiny | 3:35 | 2017 | Pop | 215 | Akina Nakamori | Ko-Shin | 118206 | 9983B885502AA46F.[ ].00215 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 7673552 | 1 | 9 |
| 1003 | Akina Nakamori | Akina | 1 | 9 | Merry Xmas - Snow Tears (Orgel Vesion) | 3:15 | 2017 | Pop | 195 | Akina Nakamori | Ko-Shin | 118208 | A2ABF7761789F21.[ ].00195 | 78 | 2017-11-08 | 2020-02-29 | 2019-09-21 | 2024-09-07 | 6073690 | 1 | 9 |
| 833 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 1 | Anata No Portrait | 4:19 | 2012 | Pop | 259 | Akina Nakamori | ETSUKO KISUGI & Takao Kisugi | 119146 | 361BB8A4F990DE07.[ ].00259 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9826768 | 1 | 170 |
| 834 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 2 | Bon Voyage | 3:46 | 2012 | Pop | 226 | Akina Nakamori | Eriko Tsukayama & Mayumi Shinozuka | 119148 | 6B6BAB178E4BD0B8.[ ].00226 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8851151 | 1 | 170 |
| 835 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 4 | Joken Hansha | 4:02 | 2012 | Pop | 242 | Akina Nakamori | Noboru Mimuro & Tsuzuru Nakazato | 119150 | 20D70BDD3AF64CB5.[ ].00242 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9250824 | 1 | 170 |
| 836 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 7 | Slow Motion | 4:06 | 2012 | Pop | 246 | Akina Nakamori | Takao Kisugi | 119152 | EEEE80AF0B7D448A.[ ].00246 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9294352 | 1 | 170 |
| 837 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 8 | A Gata Melancholy | 3:13 | 2012 | Pop | 193 | Akina Nakamori | Masamitsu Tayama & Tsuzuru Nakazato | 119154 | B71685D369A421AC.[ ].00193 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7453442 | 1 | 170 |
| 838 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 10 | Downtown Story | 4:13 | 2012 | Pop | 253 | Akina Nakamori | Ayumi Date, 恵野康夫 & Hujimaru Yoshinon | 119156 | A5C726D053510BB3.[ ].00253 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9895118 | 1 | 170 |
| 839 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 14 | Aishu Magic | 4:32 | 2012 | Pop | 272 | Akina Nakamori | Yasuo Kosugi & Yukinojyo Mori | 119158 | E51233BBC22FDB0.[ ].00272 | 76 | 2021-10-09 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10121125 | 1 | 170 |
| 840 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 17 | Märchen Location | 4:37 | 2012 | Pop | 277 | Akina Nakamori | Noboru Mimuro, Noboru Mimuro, Noboru Miyake, Noboru Miyake, Tsuzuru Nakazato | 119160 | F37B485AC1FBCCA6.[ ].00277 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10366004 | 1 | 170 |
| 841 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 18 | Shojo A | 3:33 | 2012 | Pop | 213 | Akina Nakamori | Hiroaki Serizawa & Hiroaki Serizawa | 119162 | 329235ZDCFE84BFA.[ ].00213 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8107913 | 1 | 170 |
| 842 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 19 | Septième sens | 4:13 | 2012 | Pop | 253 | Akina Nakamori | Mayumi Shinozuka, Mayumi Shinozuka, Yoshitaka Minami & Yoshitaka Minami | 119164 | C545AC79612923BC.[ ].00253 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9504657 | 1 | 170 |
| 991 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 20 | Bye Bye Lullaby | 3:43 | 1982 | Pop | 223 | Akina Nakamori | Yasuo Kosugi & Yukinojyo Mori | 122796 | 99D6EFA3F18EA3D8.[ ].00223 | 76 | 1982-10-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7985412 | 1 | 170 |
| 843 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 21 | Catastrophe No Amagasa | 4:56 | 2012 | Pop | 296 | Akina Nakamori | Mayumi Shinozuka, Mayumi Shinozuka, Tsunehiro Izumi & Tsunehiro Izumi | 119166 | 37E0A8BD228E6A41.[ ].00296 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10781210 | 1 | 170 |
| 989 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 22 | Ending | 0:45 | 1982 | Pop | 45 | Akina Nakamori | Mitsuo Hagita | 122792 | B16DE35B29950293.[ ].00045 | 76 | 1982-10-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 2053310 | 1 | 170 |
| 844 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 23 | Akina Kara... | 2:17 | 2012 | Pop | 137 | Akina Nakamori | Mitsuo Hagita & Mitsuo Hagita | 119168 | 9DBEA3618FB184C8.[ ].00137 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5107577 | 1 | 170 |
| 845 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 24 | Ruriiro No Yoru E | 3:40 | 2012 | Pop | 220 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Hisakazu Sase, Hisakazu Sase, Jyuichi Sase, Jyuichi Sas | 119170 | 1124DAFF57F561AA.[ ].00220 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8078110 | 1 | 170 |
| 846 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 26 | Nigiwai No Kisetsu E | 4:09 | 2012 | Pop | 249 | Akina Nakamori | Toshiyuki Omori & Toshiyuki Omori | 119172 | 44DF8B359499E181.[ ].00249 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9117974 | 1 | 170 |
| 990 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 27 | Kisubarabe No Love | 3:31 | 1983 | Pop | 211 | Akina Nakamori | Ayumi Date & 恵野康夫, | 122794 | 9059CC355B30341.[ ].00211 | 76 | 1983-03-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7918463 | 1 | 170 |
| 847 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 28 | Me O Tojite Excursion | 4:36 | 2012 | Pop | 276 | Akina Nakamori | Mayumi Shinozuka, Mayumi Shinozuka, Yasuhiko Shigemura & Yasuhiko Shigemura | 119174 | 82FFA15F3BA9F76.[ ].00276 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9974957 | 1 | 170 |
| 848 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 29 | Second Love | 4:26 | 2012 | Pop | 266 | Akina Nakamori | Takao Kisugi & Takao Kisugi | 119176 | 9CAE721527E5EC1E.[ ].00266 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9673675 | 1 | 170 |
| 849 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 30 | Shishunki | 3:55 | 2012 | Pop | 235 | Akina Nakamori | Hiroaki Serizawa, Hiroaki Serizawa, Masao Urino & Masao Urino | 119178 | 754A3A1DEA3C52A6.[ ].00235 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8789988 | 1 | 170 |
| 850 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 31 | More Motto Koi Shite | 4:05 | 2012 | Pop | 245 | Akina Nakamori | Ayumi Date, Ayumi Date, YOshihiro YOnekura & YOshihiro YOnekura | 119180 | F810874DDDD20FB1.[ ].00245 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8571902 | 1 | 170 |
| 851 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 32 | Atsu Wa Joke | 3:26 | 2012 | Pop | 206 | Akina Nakamori | Kuniko Fukushima, Kuniko Fukushima, Tsuzuru Nakazato & Tsuzuru Nakazato | 119182 | ED58DE6100E89DC8.[ ].00206 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7531443 | 1 | 170 |
| 852 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 33 | Sayonara Mo Iwaba | 4:26 | 2012 | Pop | 266 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Takao Kisugi & Takao Kisugi | 119184 | B15B81D81371F4B6.[ ].00266 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9830161 | 1 | 170 |
| 853 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 34 | Venus Tanjo | 4:48 | 2012 | Pop | 288 | Akina Nakamori | Kazuo Zaitsu, Kazuo Zaitsu, Yoko Agi & Yoko Agi | 119186 | 1EC8763BE44F1EC.[ ].00288 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10121758 | 1 | 170 |
| 854 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 35 | Sukoshi Dake Scandal | 3:39 | 2012 | Pop | 219 | Akina Nakamori | Shou, Shou, SYO & SYO | 119188 | CD2DBF5CAF670BF6.[ ].00219 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7734413 | 1 | 170 |
| 855 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 36 | Kansho Kiko | 4:11 | 2012 | Pop | 251 | Akina Nakamori | Shinji Tanimura & Shinji Tanimura | 119190 | 5F838804360687B5.[ ].00251 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9076360 | 1 | 170 |
| 856 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 37 | Renaissance: Yasashisa De Kaete | 3:26 | 2012 | Pop | 206 | Akina Nakamori | Haruomi Hosono, Haruomi Hosono, Masao Urino & Masao Urino | 119192 | 4BD974A57A9EC706.[ ].00206 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7765272 | 1 | 170 |
| 857 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 38 | Mon amour: Glass Ni Hanbun No Tasogare | 4:11 | 2012 | Pop | 251 | Akina Nakamori | Haruomi Hosono & Haruomi Hosono | 119194 | 1887070882A3C21.[ ].00251 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9045605 | 1 | 170 |
| 858 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 39 | Stripe | 4:37 | 2012 | Pop | 277 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Takao Kisugi, Takao Kisugi, Tkao Kisugi & Tkao Kisugi | 119196 | B28CD2AF4113461.[ ].00277 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9948322 | 1 | 170 |
| 859 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 40 | Waikuraba Iro No Koze: Love Song | 4:47 | 2012 | Pop | 287 | Akina Nakamori | Taku & Taku | 119198 | 4D6BE4DAD7B11F72.[ ].00287 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10242063 | 1 | 170 |
| 860 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 41 | Tokiniwa Ennui | 3:06 | 2012 | Pop | 186 | Akina Nakamori | Kazuo Zaitsu & Kazuo Zaitsu | 119200 | 8B723D2293548270.[ ].00186 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 6957851 | 1 | 170 |
| 861 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 42 | Kakugo No Aki | 3:52 | 2012 | Pop | 232 | Akina Nakamori | Shinji Tanimura & Shinji Tanimura | 119202 | 53A50D2125F16ED6.[ ].00232 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8267560 | 1 | 170 |
| 862 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 43 | Twilight: Yugure Dayori (BEST AKINA Memoir Mix) | 4:40 | 2012 | Pop | 280 | Akina Nakamori | Takao Kisugi & Takao Kisugi | 119204 | 2B935BF0B7CC2D3C.[ ].00280 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10335375 | 1 | 170 |
| 863 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 44 | Ayaikuni | 4:03 | 2012 | Pop | 243 | Akina Nakamori | 玉置 浩二, 玉置 浩二, Noriko Miura & Noriko Miura | 119206 | 9588778283398EC0.[ ].00243 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8994315 | 1 | 170 |
| 864 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 45 | Mabushii Futari De | 5:01 | 2012 | Pop | 301 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Takao Kisugi & Takao Kisugi | 119208 | 0BC9A8E9DFE945F0.[ ].00301 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10402830 | 1 | 170 |
| 865 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 46 | Easy | 4:06 | 2012 | Pop | 246 | Akina Nakamori | 尾崎亜美 & 尾崎亜美 | 119210 | EE85C2620D268A53.[ ].00246 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8731361 | 1 | 170 |
| 866 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 47 | Yume O Misasete... | 4:33 | 2012 | Pop | 273 | Akina Nakamori | J.Smith & J.Smith | 119212 | 42F150F5OEE709AB.[ ].00273 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9512221 | 1 | 170 |
| 867 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 48 | Kita Wing | 4:38 | 2012 | Pop | 278 | Akina Nakamori | Tetsuji Hayashi & Tetsuji Hayashi | 119214 | 7DDA66CD07E790E9.[ ].00278 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9653318 | 1 | 170 |
| 868 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 50 | Natsu Hazama | 4:46 | 2012 | Pop | 286 | Akina Nakamori | Takao Kisugi & Takao Kisugi | 119216 | 2A5F0E195B766710.[ ].00286 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10261711 | 1 | 170 |
| 869 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 51 | Melancholy Festa | 3:31 | 2012 | Pop | 211 | Akina Nakamori | ETSUKO KISUGI & Jyuichi Sase | 119218 | 5D2735991B16F6AE6.[ ].00211 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7479399 | 1 | 170 |
| 870 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 52 | Ballerina | 5:04 | 2012 | Pop | 304 | Akina Nakamori | 尾崎亜美 & 尾崎亜美 | 119220 | 922D58C4845226 3D.[ ].00304 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10526454 | 1 | 170 |
| 871 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 53 | Shut Out | 4:03 | 2012 | Pop | 243 | Akina Nakamori | wataru kuniyasu & wataru kuniyasu | 119222 | 827787187 6C67482.[ ].00243 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8561963 | 1 | 170 |
| 872 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 54 | Southern Wind | 3:52 | 2012 | Pop | 232 | Akina Nakamori | 玉置 浩二 & 玉置 浩二 | 119224 | EC1417314500D493.[ ].00232 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8509792 | 1 | 170 |
| 873 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 55 | Aki Wa Pastel Touch | 4:08 | 2012 | Pop | 248 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Masayoshi Takanaka & Masayoshi Takanaka | 119226 | 5A8C701A92A8DFBE.[ ].00248 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8652984 | 1 | 170 |
| 874 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 56 | October Storm | 3:33 | 2012 | Pop | 213 | Akina Nakamori | Tetsuji Hayashi & Tetsuji Hayashi | 119228 | EC324869D817EF0F.[ ].00213 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7583308 | 1 | 170 |
| 875 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 57 | Refrain | 4:57 | 2012 | Pop | 297 | Akina Nakamori | Ryo Matsuda & Ryo Matsuda | 119230 | 2EF8A6D26D2A5A90.[ ].00297 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10346962 | 1 | 170 |
| 876 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 58 | Horizon | 4:21 | 2012 | Pop | 261 | Akina Nakamori | ETSUKO KISUGI, ETSUKO KISUGI, Takao Kisugi, Takao Kisugi, Tkao Kisugi & Tkao Kisugi | 119232 | BC891BF774A4A5CE.[ ].00261 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9123188 | 1 | 170 |
| 877 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 59 | Aishu No Midnight | 4:10 | 2012 | Pop | 250 | Akina Nakamori | 玉置 浩二, 玉置 浩二, Masako Arikawa & Masako Arikawa | 119234 | 66A6FC111F3332C9.[ ].00250 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8883498 | 1 | 170 |
| 878 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 60 | Jukkai (1984) | 3:35 | 2012 | Pop | 215 | Akina Nakamori | Masayoshi Takanaka & Masayoshi Takanaka | 119236 | 7384720465 6DFE8A.[ ].00215 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7647925 | 1 | 170 |
| 879 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 61 | Shiroi Maya: Labyrinth | 4:16 | 2012 | Pop | 256 | Akina Nakamori | Takao Kisugi & Takao Kisugi | 119238 | 2F1E647638788B3.[ ].00256 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9051292 | 1 | 170 |
| 880 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 62 | Blue Misty Rain | 3:42 | 2012 | Pop | 222 | Akina Nakamori | Masako Arikawa, Masako Arikawa, Ryo Matsuda & Ryo Matsuda | 119240 | 62BA7D98C86F8B8B.[ ].00222 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8058615 | 1 | 170 |
| 881 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 63 | Doramatic Airport: Kita Wing Pt. II | 4:11 | 2012 | Pop | 251 | Akina Nakamori | Teutushi Hayashi, Tetsushi Hayashi, Tetsuji Hayashi, Tetsuji Hayashi, Yasu Chinka & Yas | 119242 | 61BF560377AC41D4.[ ].00251 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8838529 | 1 | 170 |
| 882 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 64 | Kazari Ja Nai Noyo Namida Wa (BITTER AND SWEET Remix Version) | 4:31 | 2012 | Pop | 271 | Akina Nakamori | Yosui Inoue & Yosui Inoue | 119244 | 73B6430DB7EACB38.[ ].00271 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10137600 | 1 | 170 |
| 883 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 65 | Romantic Na Yoru Dawa | 3:39 | 2012 | Pop | 219 | Akina Nakamori | EPO & EPO | 119246 | 9EAB1E23E6A4E496.[ ].00219 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7834809 | 1 | 170 |
| 884 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 66 | Yokan | 4:03 | 2012 | Pop | 243 | Akina Nakamori | Asuka Ryo, Asuka Ryo, Ryo Asuka & Ryo Asuka | 119248 | 6DE01A32B1C15E1.[ ].00243 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8623173 | 1 | 170 |
| 885 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 67 | Tsukiyo No Venus | 3:35 | 2012 | Pop | 215 | Akina Nakamori | Naoya Matsuoka & Naoya Matsuoka | 119250 | A391243193BF2B15.[ ].00215 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7987785 | 1 | 170 |
| 886 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 68 | BABYLON | 4:37 | 2012 | Pop | 277 | Akina Nakamori | Makoto Kubota, Makoto Kubota, Shinso Kubota & Shinso Kubota | 119252 | 9E92E79BE55D5B9A.[ ].00277 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10472035 | 1 | 170 |
| 887 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 69 | UNSTEADY LOVE | 4:31 | 2012 | Pop | 271 | Akina Nakamori | 角松敏生 & 角松敏生 | 119254 | 020595777169648A2.[ ].00271 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9579051 | 1 | 170 |
| 888 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 70 | DREAMING | 4:31 | 2012 | Pop | 271 | Akina Nakamori | Nobu Saito, Nobu Saito, YOSHIKO & YOSHIKO | 119256 | F987DAD428281 1DA.[ ].00271 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10351228 | 1 | 170 |
| 889 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 71 | Koibito No Iru Jikan | 3:53 | 2012 | Pop | 233 | Akina Nakamori | Akira Jinbo, Akira Jinbo, Makoto Kubota, Makoto Kubota, SHOW & SHOW | 119258 | CAD2DCA4213D41B1.[ ].00233 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8186435 | 1 | 170 |
| 890 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 72 | SO LONG | 4:58 | 2012 | Pop | 298 | Akina Nakamori | 角松敏生 & 角松敏生 | 119260 | 8895641A86F9873.[ ].00298 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10473963 | 1 | 170 |
| 891 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 73 | APRIL STARS | 5:05 | 2012 | Pop | 305 | Akina Nakamori | Minako Yoshida & Minako Yoshida | 119262 | 5F5544F9141AE701.[ ].00305 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10474231 | 1 | 170 |
| 892 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 74 | ENDLESS | 4:22 | 2012 | Pop | 262 | Akina Nakamori | Itsuki Matsumoto, Itsuki Matsumoto, Taeko Ohnuki & Taeko Ohnuki | 119264 | 472BF2942461281 7.[ ].00262 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9359184 | 1 | 170 |
| 893 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 75 | Nocturne | 4:20 | 2012 | Pop | 260 | Akina Nakamori | Ryo Asuka & Ryo Asuka | 119266 | 2D917C29A4952EC4.[ ].00260 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9109586 | 1 | 170 |
| 894 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 76 | Allegro vivace | 5:01 | 2012 | Pop | 301 | Akina Nakamori | Noriko Miura, Noriko Miura, Tsugutoshi Goto & Tsugutoshi Goto | 119268 | F2CBAEF9BAD91831.[ ].00301 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10763775 | 1 | 170 |
| 895 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 77 | Kanashii Romance | 4:14 | 2012 | Pop | 254 | Akina Nakamori | Eiko Kyo, Eiko Kyo, Takashi Toshimi, Takashi Toshimi, Takashi Tsushimi & Takashi Tsusl | 119270 | 242A3C4B2A0F7F0D.[ ].00254 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8896734 | 1 | 170 |
| 896 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 78 | Pierce | 3:59 | 2012 | Pop | 239 | Akina Nakamori | タケカワユキヒデ & タケカワユキヒデ | 119272 | E965781 5FC3A4A4A.[ ].00239 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8338928 | 1 | 170 |
| 987 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 79 | BLUE OCEAN | 3:59 | 1985 | Pop | 239 | Akina Nakamori | Nobody & Reiko Yukawa | 120956 | 8F7E604DB24224 34.[ ].00239 | 76 | 1985-08-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 8429680 | 1 | 170 |
| 897 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 80 | Magnetic Love | 3:37 | 2012 | Pop | 217 | Akina Nakamori | EPO, EPO, Taeko Ohnuki & Taeko Ohnuki | 119274 | 3CC85AC563FB A9CE.[ ].00217 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7736645 | 1 | 170 |
| 898 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 81 | STAR PILOT | 4:03 | 2012 | Pop | 243 | Akina Nakamori | Kazuki Kobayashi, Kazuki Kobayashi, Kazuo Kobayashi, Kazuo Kobayashi, Kyoshiro Ima | 119276 | 9ED4D41132BD11F5.[ ].00243 | 76 | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 950 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 133 | Dakishimete Ite: Love's My Favorite Lesson | 4:28 | 2012 | Pop | 268 | Akina Nakamori | Julie Morrison, Julie Morrison, Kayako Fuyumori & Kayako Fuyumori | 119380 | 90CA2AC3681AF14D.[].00268 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9634133 | 1 | 170 |
| 951 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 134 | Femme Fatale | 4:30 | 2012 | Pop | 270 | Akina Nakamori | Kumiko Aoki, Kumiko Aoki, Nick Wood & Nick Wood | 119382 | E22A60A888EE05770.[].00270 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9437997 | 1 | 170 |
| 988 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 135 | I Know Kodoku No Sei | 4:32 | 1988 | Pop | 272 | Akina Nakamori | QUMICO FUCCI | 120958 | 91BADCFAD70ACF2D.[].00272 | 76 | | 1988-08-03 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | 9415867 | 1 | 170 |
| 952 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 136 | La Liberte: When You Touch Me | 4:33 | 2012 | Pop | 273 | Akina Nakamori | Joey Calbone, Joey Calbone, Joey Carbone, Joey Carbone, Yuriko Mori & Yuriko Mori | 119384 | AACC45C5EC44F841.[].00273 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10132102 | 1 | 170 |
| 953 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 137 | So Mad | 4:17 | 2012 | Pop | 257 | Akina Nakamori | Anri Sekine, Anri Sekine, Kayako Fuyumori, Kayako Fuyumori, Yasuri Sekine & Yasuri Se | 119386 | DBB712A5E684D03D.[].00257 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8961502 | 1 | 170 |
| 954 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 138 | Paradise Lost: Love Is In Fashion | 4:06 | 2012 | Pop | 246 | Akina Nakamori | Michael Des Barres, Michael Desbarres, Robert Etoll & Yuriko Mori | 119388 | CAE7A293D141794S.[].00246 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8652591 | 1 | 170 |
| 955 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 139 | Move Me: Strictly Confidential | 4:03 | 2012 | Pop | 243 | Akina Nakamori | Keiko Tsutada, Keiko Tsutada, Peter Bliss, Peter Bliss, Robert Etoll & Robert Etoll | 119390 | 4727274321244450.[].00243 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8783022 | 1 | 170 |
| 956 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 140 | Jive | 4:02 | 2012 | Pop | 242 | Akina Nakamori | QUMICO FUCCI, QUMICO FUCCI, Takashi Tsushimi & Takashi Tsushimi | 119392 | 70583CEE52802A10.[].00242 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9062332 | 1 | 170 |
| 957 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 141 | Nonfiction Ecstasy | 3:32 | 2012 | Pop | 212 | Akina Nakamori | Kazuko Sakata & Kazuko Sakata | 119394 | BDE195F6C44DAA8F.[].00212 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 7906260 | 1 | 170 |
| 958 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 142 | TATTOO | 3:57 | 2012 | Pop | 237 | Akina Nakamori | Anri Sekine | 119396 | E0D96AD414A4A4D0.[].00237 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8333627 | 1 | 170 |
| 959 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 143 | DESIRE: Jonetsu | 4:24 | 2012 | Pop | 264 | Akina Nakamori | 鈴木キサブロー & 鈴木キサブロー | 119398 | 4A089545B2D255D.[].00264 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9223632 | 1 | 170 |
| 960 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 144 | TANGO NOIR | 4:09 | 2012 | Pop | 249 | Akina Nakamori | Takashi Tsushimi & Takashi Tsushimi | 119400 | CF237ED51633478F.[].00249 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8677543 | 1 | 170 |
| 961 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 145 | BLONDE | 3:53 | 2012 | Pop | 233 | Akina Nakamori | Biddu, Biddu, Winston Sela & Winston Sela | 119402 | 6F05E73782A4D4F0.[].00233 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8191276 | 1 | 170 |
| 962 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 146 | I MISSED "THE SHOCK" | 4:10 | 2012 | Pop | 250 | Akina Nakamori | QUMICO FUCCI & QUMICO FUCCI | 119404 | F0847227272C7269F.[].00250 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8815854 | 1 | 170 |
| 963 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 147 | AL-MAUJ | 4:08 | 2012 | Pop | 248 | Akina Nakamori | Takashi Satou & Takashi Satou | 119406 | FA8B027EFCB482DD.[].00248 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8734772 | 1 | 170 |
| 964 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 148 | Fin | 4:11 | 2012 | Pop | 251 | Akina Nakamori | Ken Sato & Ken Sato | 119408 | 2F68266DE4A542B8.[].00251 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9246474 | 1 | 170 |
| 965 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 149 | Gypsy Queen | 4:28 | 2012 | Pop | 268 | Akina Nakamori | wataru kuniyasu & wataru kuniyasu | 119410 | E2EC5DAE5F23BA4E.[].00268 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9313082 | 1 | 170 |
| 966 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 150 | Nanpasan | 4:27 | 2012 | Pop | 267 | Akina Nakamori | Tokiko Kato & Tokiko Kato | 119412 | E5B0DAA8D095B925.[].00267 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9399286 | 1 | 170 |
| 967 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 151 | URAGIRI | 4:45 | 2012 | Pop | 285 | Akina Nakamori | Daisuke Inoue & Daisuke Inoue | 119414 | CDB38BA5CFD06AAE.[].00285 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10186620 | 1 | 170 |
| 968 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 152 | Akai Mystery | 3:46 | 2012 | Pop | 226 | Akina Nakamori | Akiko Kosaka, Akiko Kosaka, Akoko Kosaka & Akoko Kosaka | 119416 | 8D4F64B6B468C3B5.[].00226 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8050419 | 1 | 170 |
| 969 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 153 | Sayonara Ja Owaranai | 3:41 | 2012 | Pop | 221 | Akina Nakamori | 玉置 浩二 & 玉置 浩二 | 119418 | 842CBF70B5D64A06.[].00221 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 7878300 | 1 | 170 |
| 970 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 154 | LIAR | 4:32 | 2012 | Pop | 272 | Akina Nakamori | Kazuya Izumi & Kazuya Izumi | 119420 | 2F2A11884C441C3E.[].00272 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10128633 | 1 | 170 |
| 971 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 155 | Ranbi | 4:29 | 2012 | Pop | 269 | Akina Nakamori | Akira Otsu, Akira Otsu, 鈴木キサブロー, 鈴木キサブロー & 鈴木キサブロー & 鈴木 | 119422 | 86D89D736BA45DD1.[].00269 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9449590 | 1 | 170 |
| 972 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 156 | Close Your Eyes | 3:37 | 2012 | Pop | 217 | Akina Nakamori | Masako Arikawa, Masako Arikawa, Osny S Melo, Osny S Melo, Osny S.Melo & Osny S.M | 119424 | B92F37E942F6GD25.[].00217 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8144613 | 1 | 170 |
| 973 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 157 | Standing In Blue | 5:31 | 2012 | Pop | 331 | Akina Nakamori | Osny S Melo, Osny S Melo, Osny S.Melo, Osny S.Melo, SHOW & SHOW | 119426 | 6A6EC8A81EC8DB62.[].00331 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 11931433 | 1 | 170 |
| 974 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 158 | Kaze Wa Sora No Kanata | 4:37 | 2012 | Pop | 277 | Akina Nakamori | Nick Wood & Nick Wood | 119428 | 3A748D38C30F4ABA.[].00277 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9805947 | 1 | 170 |
| 975 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 159 | SINGER | 4:29 | 2012 | Pop | 269 | Akina Nakamori | Osny S Melo, Osny S Melo, Osny S.Melo, Osny S.Melo, SHOW & SHOW | 119430 | FF4D4D21C0406B03.[].00269 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10081864 | 1 | 170 |
| 976 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 160 | Ame Ga Futtetta… | 5:06 | 2012 | Pop | 306 | Akina Nakamori | Chika Ueda, Chika Ueda, Tika Ueda, Tika Ueda, Yuho Iwasato & Yuho Iwasato | 119432 | 732978856F2B3BEE.[].00306 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10584190 | 1 | 170 |
| 977 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 161 | Futari Ni Nagaku ~Tenkawa Densetsu Satsujin Jiken" Yori | 4:08 | 2012 | Pop | 248 | Akina Nakamori | Makoto Sekiguchi & Makoto Sekiguchi | 119434 | 301EAC1A58CD76F5.[].00248 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8924016 | 1 | 170 |
| 978 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 162 | Dear Friend | 4:40 | 2012 | Pop | 280 | Akina Nakamori | Kazuya Izumi | 119436 | BCA47D214F22AB52.[].00280 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9767849 | 1 | 170 |
| 979 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 163 | LA BOHEME | 4:39 | 2012 | Pop | 279 | Akina Nakamori | Takashi Tsushimi & Takashi Tsushimi | 119438 | A7F4F9394C166A6C.[].00279 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10094846 | 1 | 170 |
| 980 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 164 | Blue On Pink | 3:41 | 2012 | Pop | 221 | Akina Nakamori | wataru kuniyasu | 119440 | 31FA579ED57A551B.[].00221 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8284531 | 1 | 170 |
| 981 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 165 | Mizu Ni Sashita Hana | 4:24 | 2012 | Pop | 264 | Akina Nakamori | Junko Hirotani | 119442 | C28081C1DCDCA5D4.[].00264 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9304177 | 1 | 170 |
| 982 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 166 | LIAR (Single Version) | 4:34 | 2012 | Pop | 274 | Akina Nakamori | Kazuya Izumi | 119444 | 506950B97254AAC8.[].00274 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10021801 | 1 | 170 |
| 983 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 167 | CARIBBEAN | 4:36 | 2012 | Pop | 276 | Akina Nakamori | Kazuya Izumi | 119446 | DEFE2B7707C66BD7.[].00276 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9874088 | 1 | 170 |
| 984 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 168 | Akai Tori Nigeta | 5:06 | 2012 | Pop | 306 | Akina Nakamori | Naoya Matsuoka | 119448 | 8476D58DF12E367F.[].00306 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10637099 | 1 | 170 |
| 985 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 169 | Angel Eyes | 4:32 | 2012 | Pop | 272 | Akina Nakamori | Chika Ueda & 松井五郎 | 119450 | AC9535A5CCFF1E7D.[].00272 | 76 | | | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9497116 | 1 | 170 |
| 986 | Akina Nakamori | AKINA BOX 1982-1991 | 1 | 170 | Wasurete… | 2:49 | 2012 | Pop | 169 | Akina Nakamori | KENJI HAZAMA & KENJI HAZAMA | 119452 | 71D41834801AD110.[].00169 | 76 | | 2012-08-22 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 5933076 | 1 | 170 |
| 1004 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 1 | Tattoo (Live) | 5:22 | 1989 | Pop | 322 | Akina Nakamori | Anri Sekine | 125086 | 24CB21623B895F96.[].00322 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 11891655 | 2 | 11 |
| 1005 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 2 | Desire Jonetsu (Live) | 4:30 | 1989 | Pop | 270 | Akina Nakamori | 鈴木キサブロー | 125088 | 2DA4F534645 7CDF4.[].00270 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 10112861 | 2 | 11 |
| 1006 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 3 | Fin (Live) | 4:07 | 1986 | Pop | 247 | Akina Nakamori | takeshi sato, Ken Sato & Ken Satou | 125090 | 606F63237F99D127.[].00247 | 79 | | 1986-09-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9394331 | 2 | 11 |
| 1007 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 4 | Solitude (Live) | 4:14 | 1989 | Pop | 254 | Akina Nakamori | Yukihide Takekawa | 125092 | F219F51021CFD427.[].00254 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9639549 | 2 | 11 |
| 1008 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 5 | Blonde (Live) | 3:50 | 1987 | Pop | 230 | Akina Nakamori | Biddu & Winston Sela | 125094 | 1FC22C5A6CCE23E0.[].00230 | 79 | | 1987-06-03 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8847114 | 2 | 11 |
| 1009 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 6 | I Missed "the Shock" (Live) | 3:37 | 1988 | Pop | 217 | Akina Nakamori | QUMICO FUCCI | 125096 | 7A04E700D7618888.[].00217 | 79 | | 1988-11-01 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8395080 | 2 | 11 |
| 1010 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 7 | Sand Beige: Sabakue (Live) | 2:50 | 1989 | Pop | 170 | Akina Nakamori | Takashi Tsushimi | 125098 | D8607CC736F9A118.[].00170 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6847994 | 2 | 11 |
| 1011 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 8 | Al-mauj (Live) | 3:59 | 1989 | Pop | 239 | Akina Nakamori | Takashi Satou | 125100 | FE8781681E0617C.[].00239 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9080379 | 2 | 11 |
| 1012 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 9 | Gypsy Queen (Live) | 4:13 | 1986 | Pop | 253 | Akina Nakamori | wataru kuniyasu | 125102 | 3E9637F0EB111208.[].00253 | 79 | | 1986-05-26 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9566997 | 2 | 11 |
| 1013 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 10 | Tango Noir (Live) | 4:07 | 1989 | Pop | 247 | Akina Nakamori | Takashi Tsushimi | 125104 | 77B883F6C46FE29.[].00247 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9352911 | 2 | 11 |
| 1014 | Akina Nakamori | Akina East Live Index-XXIII | 1 | 11 | Meu amor e… (Live) | 3:39 | 1989 | Pop | 219 | Akina Nakamori | Naoya Matsuoka | 125106 | DCD330DPBF0748S.[].00219 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8455647 | 2 | 11 |
| 1015 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 1 | Slow Motion (Live) | 3:20 | 1989 | Pop | 200 | Akina Nakamori | Takao Kisugi | 125108 | ADE852A596C29210.[].00200 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 7808280 | 2 | 13 |
| 1016 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 2 | Twilight: Yugure Dayori (Live) | 2:54 | 1983 | Pop | 174 | Akina Nakamori | Takao Kisugi | 125110 | 87B39417DA2E5CB8.[].00174 | 79 | | 1983-06-01 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6972601 | 2 | 13 |
| 1017 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 3 | Second Love (Live) | 2:44 | 1989 | Pop | 164 | Akina Nakamori | Takao Kisugi | 125112 | 1BA1EA9F77069762.[].00164 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6643498 | 2 | 13 |
| 1018 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 4 | Nanpasen (Live) | 4:26 | 1989 | Pop | 266 | Akina Nakamori | Tokiko Kato | 125114 | 19A83B0D740563E.[].00266 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 10300847 | 2 | 13 |
| 1019 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 5 | Kazarijanainoyonamidawa (Live) | 4:13 | 1989 | Pop | 253 | Akina Nakamori | Yosui Inoue | 125116 | 322EF4F72D77FD22.[].00253 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 9583982 | 2 | 13 |
| 1020 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 6 | Kinku (Live) | 2:25 | 1998 | Pop | 145 | Akina Nakamori | Haruomi Hosono | 125118 | 079E92314A4BC6FF.[].00145 | 79 | | 1998-11-26 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6039527 | 2 | 13 |
| 1021 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 7 | Shoya (Live) | 3:28 | 1989 | Pop | 208 | Akina Nakamori | Hiroaki Sekizawa | 125120 | 88DB9C04A02B537B.[].00208 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8105594 | 2 | 13 |
| 1022 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 8 | Jukkai (1984) (Live) | 2:39 | 1989 | Pop | 159 | Akina Nakamori | Masayoshi Takanaka | 125122 | 1B88466867988566A.[].00159 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6490429 | 2 | 13 |
| 1023 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 9 | 1/2 No Shinwa (Live) | 3:35 | 1989 | Pop | 215 | Akina Nakamori | Yoshiyuki Osawa | 125124 | 75C5656BB45FA33A.[].00215 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8347685 | 2 | 13 |
| 1024 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 10 | Southern Wind (Live) | 2:46 | 1989 | Pop | 166 | Akina Nakamori | Koji Tamaki | 125126 | E505A4B9D3FA359C.[].00166 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 6701165 | 2 | 13 |
| 1025 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 11 | Kita Wing (Live) | 3:46 | 1989 | Pop | 226 | Akina Nakamori | Tetsuji Hayashi | 125128 | 91DE46ODD7EF144E.[].00226 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8722579 | 2 | 13 |
| 1026 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 12 | Blue On Pink (Live) | 3:37 | 1989 | Pop | 217 | Akina Nakamori | wataru kuniyasu | 125130 | BC27A2D3A120673.[].00217 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 8433353 | 2 | 13 |
| 1027 | Akina Nakamori | Akina East Live Index-XXIII | 2 | 13 | Liar (Live) | 4:49 | 1989 | Pop | 289 | Akina Nakamori | Kazuya Izumi | 125132 | E39BBA08C4589981.[].00289 | 79 | | 1989-11-17 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | 10786638 | 2 | 13 |
| 1028 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 1 | Asylum (2012 Remastered) | 4:03 | 1984 | Pop | 243 | Akina Nakamori | 玉置 浩二 & Noriko Miura | 102906 | E0AC9B88254202DF.[].00243 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 9019694 | 1 | 10 |
| 1029 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 2 | Maibushii Futari De (2012 Remastered) | 5:01 | 1984 | Pop | 301 | Akina Nakamori | ETSUKO KISUGI & Takao Kisugi | 102908 | 1333DB9C67DA5A51.[].00301 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 10392752 | 1 | 10 |
| 1030 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 3 | Easy (2012 Remastered) | 4:07 | 1984 | Pop | 247 | Akina Nakamori | 尾崎亜美 | 102910 | 62DB37014FC51E28.[].00247 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 8728647 | 1 | 10 |
| 1031 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 4 | Yume O Misasete… (2012 Remastered) | 4:33 | 1984 | Pop | 273 | Akina Nakamori | J.Smith | 102912 | 396180726C849C7.[].00273 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 9518324 | 1 | 10 |
| 1032 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 5 | Kita Wing (2012 Remastered) | 4:38 | 1984 | Pop | 278 | Akina Nakamori | Tetsuji Hayashi | 102914 | 8BC4368281E3B654.[].00278 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 9704283 | 1 | 10 |
| 1033 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 6 | 100 Do Vacance (2012 Remastered) | 4:25 | 1984 | Pop | 265 | Akina Nakamori | Haruomi Hosono & Masao Urino | 102916 | 0BDC6900032FDF77.[].00265 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 9348662 | 1 | 10 |
| 1034 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 7 | Natsu Hazama (2012 Remastered) | 4:46 | 1984 | Pop | 286 | Akina Nakamori | Takao Kisugi | 102918 | C101678189400B87.[].00286 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 10288682 | 1 | 10 |
| 1035 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 8 | Melancholy Festa (2012 Remastered) | 3:31 | 1984 | Pop | 211 | Akina Nakamori | ETSUKO KISUGI & Jyuichi Sase | 102920 | C3D76FF97ADA8D60E.[].00211 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 7498168 | 1 | 10 |
| 1036 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 9 | Ballerina (2012 Remastered) | 5:04 | 1984 | Pop | 304 | Akina Nakamori | 尾崎亜美 | 102922 | B62654137517AEF.[].00304 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 10544941 | 1 | 10 |
| 1037 | Akina Nakamori | Anniversary (2012 Remaster) | 1 | 10 | Shut Out (2012 Remastered) | 4:03 | 1984 | Pop | 243 | Akina Nakamori | wataru kuniyasu | 102924 | E52293D2EFF6E903.[].00243 | 80 | | 1984-05-01 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | 8565177 | 1 | 10 |
| 1047 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 1 | Kazari and Namida Wa (BITTER AND SWEET Remix Version) [2012 Remastered] | 4:30 | 1985 | Pop | 270 | Akina Nakamori | Yosui Inoue | 115330 | 28B9D1B81BD573C.[].00270 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10159097 | 1 | 10 |
| 1048 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 2 | Romantic Na Yoru Dawa (2012 Remastered) | 3:39 | 1985 | Pop | 219 | Akina Nakamori | EPO | 115332 | DCB9DD2CCBA13267.[].00219 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 7831982 | 1 | 10 |
| 1049 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 3 | Yokan (2012 Remastered) | 4:03 | 1985 | Pop | 243 | Akina Nakamori | Asuka Ryo & Ryo Asuka | 115334 | 787DF52C0BB9BD9CA.[].00243 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8602726 | 1 | 10 |
| 1050 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 4 | Tsukiyo No Venus (2012 Remastered) | 3:35 | 1985 | Pop | 215 | Akina Nakamori | Naoya Matsuoka | 115336 | 3F66436EB92E74A2.[].00215 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8020719 | 1 | 10 |
| 1051 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 5 | BABYLON (2012 Remastered) | 4:37 | 1985 | Pop | 277 | Akina Nakamori | Makoto Kubota & Shinso Kubota | 115338 | D2A98F346D7EABD3.[].00277 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10518536 | 1 | 10 |
| 1052 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 6 | UNSTEADY LOVE (2012 Remastered) | 4:31 | 1985 | Pop | 271 | Akina Nakamori | Toshiki Kadomatsu | 115340 | 03A104ADC37F6CDB.[].00271 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9606899 | 1 | 10 |
| 1043 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 7 | DREAMING (2012 Remastered) | 4:31 | 1985 | Pop | 271 | Akina Nakamori | Nobu Saito & YOSHIKO | 115322 | 6661CBDCDCA59C8E.[].00271 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10367902 | 1 | 10 |
| 1044 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 8 | Koibito No Iru Jikan (2012 Remastered) | 3:53 | 1985 | Pop | 233 | Akina Nakamori | Akira Jinbo, Makoto Kubota & SHOW | 115324 | 88F904BE78EC57AF.[].00233 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8138286 | 1 | 10 |
| 1045 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 9 | SO LONG (2012 Remastered) | 4:58 | 1985 | Pop | 298 | Akina Nakamori | Toshiki Kadomatsu | 115326 | 07DF8962FE643EF1.[].00298 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10560026 | 1 | 10 |
| 1046 | Akina Nakamori | Bitter and Sweet (2012 Remaster) | 1 | 10 | APRIL STARS (2012 Remastered) | 5:05 | 1985 | Pop | 305 | Akina Nakamori | Minako Yoshida | 115328 | 5570F1DED4A4DA71.[].00305 | 82 | | 1985-04-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10527179 | 1 | 10 |
| 1040 | Akina Nakamori | BLONDE (+3) [2014 Remaster] - EP | 1 | 1 | BLONDE (2014 Remaster) | 3:53 | 1987 | Pop | 233 | Akina Nakamori | Biddu & Winston Sela | 119110 | 11FC8C191AF1129A.[].00233 | 81 | | 1987-06-03 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9424427 | 1 | 5 |
| 1041 | Akina Nakamori | BLONDE (+3) [2014 Remaster] - EP | 1 | 2 | Seikyoto: Amish (2014 Remaster) | 3:44 | 1987 | Pop | 224 | Akina Nakamori | Toshinobu Kubota | 119112 | 9013A0F5276D5403.[].00224 | 81 | | 1987-06-03 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9115188 | 1 | 5 |
| 1042 | Akina Nakamori | BLONDE (+3) [2014 Remaster] - EP | 1 | 3 | BLONDE (Live Version) [2014 Remaster] | 3:50 | 1987 | Pop | 230 | Akina Nakamori | Biddu & Winston Sela | 119114 | 03AA91DB2228E832.[].00230 | 81 | | 1987-06-03 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9447965 | 1 | 5 |
| 1038 | Akina Nakamori | BLONDE (+3) [2014 Remaster] - EP | 1 | 4 | BLONDE (Instrumental) [2014 Remaster] | 3:53 | 1987 | Pop | 233 | Akina Nakamori | Biddu & Winston Sela | 119106 | 174B85324CB8A62D.[].00233 | 81 | | 1987-06-03 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9426794 | 1 | 5 |
| 1039 | Akina Nakamori | BLONDE (+3) [2014 Remaster] - EP | 1 | 5 | Seikyoto: Amish (Instrumental) [2014 Remaster] | 3:42 | 1987 | Pop | 222 | Akina Nakamori | Toshinobu Kubota | 119108 | 5845AC1CD2201 4FE.[].00222 | 81 | | 1987-06-03 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9481282 | 1 | 5 |
| 1053 | Akina Nakamori | Crimson (2012 Remaster) | 1 | 1 | MIND GAME (2012 Remastered) | 4:59 | 1986 | Pop | 299 | Akina Nakamori | 小林明子 & Eiko Kyo | 116022 | 1F7A70F8B454400C.[].00299 | 83 | | 1986-12-24 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 10484317 | 1 | 10 |
| 1054 | Akina Nakamori | Crimson (2012 Remaster) | 1 | 2 | Eki (2012 Remastered) | 5:00 | 1986 | Pop | 300 | Akina Nakamori | Mariya Takeuchi | 116024 | 153B85ADC9D7E256.[].00300 | 83 | | 1986-12-24 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 10471593 | 1 | 10 |
| 1055 | Akina Nakamori | Crimson (2012 Remaster) | 1 | 3 | Yakusoku (2012 Remastered) | 4:05 | 1986 | Pop | 245 | Akina Nakamori | Mariya Takeuchi & mariyatakeuchi | 116026 | B89DCEB5F1CB

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1102 | Akina Nakamori | Destination | 1 | 10 | Raikka Ryuusui | 4:43 | 2006 | Pop | 283 | Akina Nakamori | Kenji Hayashida | 119064 | C246978F56B9FBD8.( ).00283 | 88 | 2006-06-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11190484 | 1 | 12 |
| 1103 | Akina Nakamori | Destination | 1 | 11 | Only You | 3:44 | 2006 | Pop | 224 | Akina Nakamori | Rie | 119066 | 4B28CCC7609C87F6.( ).00224 | 88 | 2006-06-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8674842 | 1 | 12 |
| 1104 | Akina Nakamori | Destination | 1 | 12 | Grace Rain | 4:53 | 2006 | Pop | 293 | Akina Nakamori | Rie | 119068 | 4C0CE3E32CB40BA5.( ).00293 | 88 | 2006-06-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10822921 | 1 | 12 |
| 1107 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 1 | Akina Kara... (2012 Remastered) | 2:17 | 1983 | Pop | 137 | Akina Nakamori | Mitsuo Hagita | 102926 | 0594A8006315 6AAA.( ).00137 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 5770706 | 1 | 10 |
| 1108 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 2 | Ruriiro No Yoru E (2012 Remastered) | 3:40 | 1983 | Pop | 220 | Akina Nakamori | ETSUKO KISUGI, Hisakazu Sase, Jyuichi Sase & Jyuici Sase | 102928 | 2C0324ZDA6EAC14A.( ).00220 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 8709457 | 1 | 10 |
| 1109 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 3 | Aventure (2012 Remastered) | 4:16 | 1983 | Pop | 256 | Akina Nakamori | Kazumi Mori & Maiko Okazaki | 102930 | 9F0A67A17FAF1DE3.( ).00256 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 9706749 | 1 | 10 |
| 1110 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 4 | Nigiwai No Kiseitsu E (2012 Remastered) | 4:09 | 1983 | Pop | 249 | Akina Nakamori | Toshiyaki Omori | 102932 | A62F351FC62AAF1( ).00249 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 9711758 | 1 | 10 |
| 1111 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 5 | Kizudarake No Love (2012 Remastered) | 3:31 | 1983 | Pop | 211 | Akina Nakamori | Ayumi Date & 吉野藤丸 | 102934 | E1FF8CB345674EBC.( ).00211 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 8477168 | 1 | 10 |
| 1112 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 6 | Me O Tojite Excursion (2012 Remastered) | 4:36 | 1983 | Pop | 276 | Akina Nakamori | Mayumi Shinozuka & Yasuhiko Shigemura | 102936 | CE48C74028EF7D97.( ).00276 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 10600480 | 1 | 10 |
| 1113 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 7 | Second Love (2012 Remastered) | 4:26 | 1983 | Pop | 266 | Akina Nakamori | Takao Kisugi | 102938 | 6FA16F1DB44526F5.( ).00266 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 10274713 | 1 | 10 |
| 1114 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 8 | Shishunki (2012 Remastered) | 3:55 | 1983 | Pop | 235 | Akina Nakamori | Hiroaki Serizawa & Masao Urino | 102940 | C535E9BBBF07D6B3.( ).00235 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 9375213 | 1 | 10 |
| 1115 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 9 | More Motto Koi Shite (2012 Remastered) | 4:05 | 1983 | Pop | 245 | Akina Nakamori | Ayumi Date & YOshihiro YOnebara | 102942 | 16AAA4A8A1232DE0.( ).00245 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 9246039 | 1 | 10 |
| 1116 | Akina Nakamori | Fantasy (2012 Remaster) | 1 | 10 | Atsu Wa Joke (2012 Remastered) | 3:26 | 1983 | Pop | 206 | Akina Nakamori | Kuniko Fukushima & Tsuzuru Nakazato | 102944 | ECA6E835D85626AF.( ).00206 | 89 | 1983-03-23 | 2020-08-01 | 2020-01-03 | 2024-09-07 | 8134480 | 1 | 10 |
| 1117 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 1 | Reversion (2012 Remaster) | 4:36 | 1988 | Pop | 276 | Akina Nakamori | Alan Gorrie, dina miller & Megumi Dohgyo | 118040 | 4EBDF274E9EA5EFC.( ).00276 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10735537 | 1 | 10 |
| 1118 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 2 | Heartbreak (2012 Remaster) | 4:09 | 1988 | Pop | 249 | Akina Nakamori | Kumiko Aoki, Masayuki Kuzuluchi & MasayukiKuzuguchi | 118042 | 192FCB8BC0B71781.( ).00249 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9632739 | 1 | 10 |
| 1119 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 3 | Dakshimetelte (Love's My Favorite Lesson) [2012 Remaster] | 4:29 | 1988 | Pop | 269 | Akina Nakamori | Julie Morrison & Kayako Fuyumori | 118044 | CF399783DE16F92A.( ).00269 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10311498 | 1 | 10 |
| 1120 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 4 | Femme Fatale (2012 Remaster) | 4:30 | 1988 | Pop | 270 | Akina Nakamori | Kumiko Aoki & Nick Wood | 118046 | 7E447EF97E65 2D0C.( ).00270 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10100972 | 1 | 10 |
| 1121 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 5 | I Know Kodokunosori (2012 Remaster) | 4:32 | 1988 | Pop | 272 | Akina Nakamori | QUMICO FUCCI | 118048 | 127B2FD92F2C4AAC.( ).00272 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10163079 | 1 | 10 |
| 1122 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 6 | La Liberte (2012 Remaster) | 4:33 | 1988 | Pop | 273 | Akina Nakamori | Joey Calbone, Joey Carbone & Yuriko Mori | 118050 | A0BDF312CF1E0513.( ).00273 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10828572 | 1 | 10 |
| 1123 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 7 | So Mad (2012 Remaster) | 4:17 | 1988 | Pop | 257 | Akina Nakamori | Anri Sekine, Kayako Fuyumori & Yasuri Sekine | 118052 | 1101EE6BC7E84712.( ).00257 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9602796 | 1 | 10 |
| 1124 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 8 | Paradise Lost (Love is in Fashion) [2012 Remaster] | 4:06 | 1988 | Pop | 246 | Akina Nakamori | Michael Des Barres, Michael Desbarres, Robert Etoll & Yuriko Mori | 118054 | 547870BF3F9077CA.( ).00246 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9323960 | 1 | 10 |
| 1125 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 9 | Move Me (Strictly Confidential) [2012 Remaster] | 4:04 | 1988 | Pop | 244 | Akina Nakamori | Keiko Tsutada, Peter Bliss & Robert Etoll | 118056 | FBFD6A15AF6EBC6A.( ).00244 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9481952 | 1 | 10 |
| 1126 | Akina Nakamori | Femme Fatale (2012 Remaster) | 1 | 10 | jive (2012 Remaster) | 4:02 | 1988 | Pop | 242 | Akina Nakamori | QUMICO FUCCI & Takashi Tsushimi | 118058 | 0B82D4569533725 7.( ).00242 | 90 | 1988-08-03 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9749478 | 1 | 10 |
| 1127 | Akina Nakamori | Fixer | 1 | 1 | Fixer - While the Women Are Sleeping | 3:04 | 2015 | Pop | 184 | Akina Nakamori | Dream Productions & Brian Lee | 118006 | C5FDCBC8BF0F5EF8.( ).00184 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 7900103 | 1 | 13 |
| 1128 | Akina Nakamori | Fixer | 1 | 2 | Rojo - Tierra | 6:00 | 2014 | Pop | 360 | Akina Nakamori | Daisuke Asakura | 118008 | 3AA82605A2A5634C.( ).00360 | 91 | 2014-12-31 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 14305766 | 1 | 13 |
| 1129 | Akina Nakamori | Fixer | 1 | 3 | Endless Life | 4:30 | 2015 | Pop | 270 | Akina Nakamori | Ko-Shin | 118010 | 33AA82A3A7DF0128.( ).00270 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10918826 | 1 | 13 |
| 1130 | Akina Nakamori | Fixer | 1 | 4 | Unfixable | 3:18 | 2015 | Pop | 198 | Akina Nakamori | Hilde Wahl, Anita Lipsky, Tommy Berre & Marietta Constantinou | 118012 | A7AB470397DCDE2.( ).00198 | 91 | 2015-09-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8496025 | 1 | 13 |
| 1131 | Akina Nakamori | Fixer | 1 | 5 | La Vida | 4:39 | 2015 | Pop | 279 | Akina Nakamori | Ko-Shin | 118014 | 4CE460651D127C92.( ).00279 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11215874 | 1 | 13 |
| 1132 | Akina Nakamori | Fixer | 1 | 6 | Ugetsu | 4:11 | 2015 | Pop | 251 | Akina Nakamori | Yutaka Shinya | 118016 | 7BDC60A7A9A3CE4A.( ).00251 | 91 | 2015-09-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10903871 | 1 | 13 |
| 1133 | Akina Nakamori | Fixer | 1 | 7 | Todoketai (Voice) | 5:18 | 2015 | Pop | 318 | Akina Nakamori | Heroizm & SHIROSE | 118018 | 2221E84538947C3.( ).00318 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 12422811 | 1 | 13 |
| 1134 | Akina Nakamori | Fixer | 1 | 8 | Yokudou | 3:23 | 2015 | Pop | 203 | Akina Nakamori | Jeff Miyahara & Kurataki Hori | 118020 | 84C3789BFD81F9DB.( ).00203 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8698637 | 1 | 13 |
| 1135 | Akina Nakamori | Fixer | 1 | 9 | Kodou | 4:00 | 2015 | Pop | 240 | Akina Nakamori | Kouhei Munemoto | 118022 | CFC72FBA6B339641.( ).00240 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9842249 | 1 | 13 |
| 1136 | Akina Nakamori | Fixer | 1 | 10 | Lotus | 4:28 | 2015 | Pop | 268 | Akina Nakamori | Yutaka Shinya | 118024 | BFBC44D504DCE585.( ).00268 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10810579 | 1 | 13 |
| 1137 | Akina Nakamori | Fixer | 1 | 11 | Re-Birth | 4:54 | 2015 | Pop | 294 | Akina Nakamori | Tomohiro Nakatsuchi | 118026 | 356700B9F1B1C76D.( ).00294 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11802516 | 1 | 13 |
| 1138 | Akina Nakamori | Fixer | 1 | 12 | Rojo -Tierra (Fixer Version) | 8:15 | 2015 | Pop | 495 | Akina Nakamori | Daisuke Asakura | 118028 | 62115683792BF31A.( ).00495 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 19056980 | 1 | 13 |
| 1139 | Akina Nakamori | Fixer | 1 | 13 | Unfixable (Fixer Version) | 7:00 | 2015 | Pop | 420 | Akina Nakamori | Hilde Wahl, Anita Lipsky, Tommy Berre & Marietta Constantinou | 118030 | 117AC5DDB621275F.( ).00420 | 91 | 2015-12-30 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 15909745 | 1 | 13 |
| 1141 | Akina Nakamori | Fixer -While the Women Are Sleeping- - Single | 1 | 1 | Hirari -Sakura- | 4:25 | 2016 | Pop | 265 | Akina Nakamori | Kouhei Munemoto | 119128 | 9D5C94D7F151A474.( ).00265 | 92 | 2016-02-24 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9299164 | 1 | 2 |
| 1140 | Akina Nakamori | Fixer -While the Women Are Sleeping- - Single | 1 | 2 | Fixer -While the Women Are Sleeping- (Single Version) | 5:00 | 2016 | Pop | 300 | Akina Nakamori | Dream Productions & Brian Lee | 119126 | 170E12C3C9693A82.( ).00300 | 92 | 2016-02-24 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10499119 | 1 | 2 |
| 1149 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 1 | Back door night (2012 Remastered) | 5:33 | 1986 | Pop | 333 | Akina Nakamori | Eurox & Keiko Asou | 115400 | 7A1E64CB91F1F420.( ).00333 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11730551 | 1 | 10 |
| 1150 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 2 | New Generation (2012 Remastered) | 3:59 | 1986 | Pop | 239 | Akina Nakamori | Eurox & Ichiko Hatehana | 115402 | CDAF51F7B5D90AA.( ).00239 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8419635 | 1 | 10 |
| 1151 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 3 | Labyrinth (2012 Remastered) | 4:50 | 1986 | Pop | 290 | Akina Nakamori | Eurox & Keiko Asou | 115404 | 371847048D397FFE.( ).00290 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10101491 | 1 | 10 |
| 1142 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 4 | Marionette (2012 Remastered) | 4:21 | 1986 | Pop | 261 | Akina Nakamori | Takaaki Yasuoka | 115386 | 0F809E5E89493850.( ).00261 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9116503 | 1 | 10 |
| 1143 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 5 | Genwaku Sarete (2012 Remastered) | 4:07 | 1986 | Pop | 247 | Akina Nakamori | Eurox & Minako Yoshida | 115388 | 30B52BC8E43EF227.( ).00247 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8726141 | 1 | 10 |
| 1144 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 6 | Glass No Kokoro (2012 Remastered) | 4:24 | 1986 | Pop | 264 | Akina Nakamori | Hideo Inoura, Makoto Kubota & sandii | 115390 | 3EAF60C2FBAF380F.( ).00264 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9321693 | 1 | 10 |
| 1145 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 7 | Teen age Blue (2012 Remastered) | 4:14 | 1986 | Pop | 254 | Akina Nakamori | Minako Yoshida | 115392 | 4924DBF6992FAEBE.( ).00254 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9292332 | 1 | 10 |
| 1146 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 8 | Okibi (2012 Remastered) | 4:08 | 1986 | Pop | 248 | Akina Nakamori | Minako Yoshida | 115394 | CC1BE3DB53ADD0C.( ).00248 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8592746 | 1 | 10 |
| 1147 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 9 | Wait for me (2012 Remastered) | 4:55 | 1986 | Pop | 295 | Akina Nakamori | Eurox & SHOW | 115396 | 894F12FD2B19018D.( ).00295 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10266338 | 1 | 10 |
| 1148 | Akina Nakamori | Fushigi (2012 Remaster) | 1 | 10 | Mushroom dance (2012 Remastered) | 4:35 | 1986 | Pop | 275 | Akina Nakamori | Kenichi Inoue & Makoto Kubota | 115398 | ACE4E79364C40BB9.( ).00275 | 93 | 1986-08-11 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9556434 | 1 | 10 |
| 1152 | Akina Nakamori | Gypsy Queen (+3) [2014 Remaster] - EP | 1 | 1 | Gypsy Queen (2014 Remaster) | 4:30 | 1986 | Pop | 270 | Akina Nakamori | wataru kuniyasu | 118174 | B7B3346C9547797D.( ).00270 | 94 | 1986-05-26 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10975676 | 1 | 5 |
| 1153 | Akina Nakamori | Gypsy Queen (+3) [2014 Remaster] - EP | 1 | 2 | Saigo No Carmen (2014 Remaster) | 4:30 | 1986 | Pop | 270 | Akina Nakamori | Takashi Tsushimi | 118176 | 245F8AC09B5DEF69.( ).00270 | 94 | 1986-05-26 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10946389 | 1 | 5 |
| 1154 | Akina Nakamori | Gypsy Queen (+3) [2014 Remaster] - EP | 1 | 3 | Gypsy Queen (Live Version) [2014 Remaster] | 4:13 | 1986 | Pop | 253 | Akina Nakamori | wataru kuniyasu | 118178 | 10BDB8710744862B.( ).00253 | 94 | 1986-05-26 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10147261 | 1 | 5 |
| 1155 | Akina Nakamori | Gypsy Queen (+3) [2014 Remaster] - EP | 1 | 4 | Gypsy Queen (Instrumental) [2014 Remaster] | 4:30 | 1986 | Pop | 270 | Akina Nakamori | wataru kuniyasu | 118180 | 4F857739A5F1E74.( ).00270 | 94 | 1986-05-26 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11153241 | 1 | 5 |
| 1156 | Akina Nakamori | Gypsy Queen (+3) [2014 Remaster] - EP | 1 | 5 | Saigo No Carmen (Instrumental) [2014 Remaster] | 4:27 | 1986 | Pop | 267 | Akina Nakamori | Takashi Tsushimi | 118182 | BCCCB87DAF6AE006.( ).00267 | 94 | 1986-05-26 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11361764 | 1 | 5 |
| 1157 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 1 | Toki (Instrumental) | 1:59 | 2003 | Pop | 119 | Akina Nakamori | Satoshi Takebe | 117978 | DE741DA377AD74CC.( ).00119 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 5024213 | 1 | 14 |
| 1158 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 2 | Rain | 5:18 | 2003 | Pop | 318 | Akina Nakamori | Mayo Okamoto | 117980 | EC4BDBF67A0776971.( ).00318 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11620131 | 1 | 14 |
| 1159 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 3 | Niji | 4:27 | 2003 | Pop | 267 | Akina Nakamori | 松本良喜 | 117982 | F223228A9A8F1DE9.( ).00267 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9534960 | 1 | 14 |
| 1160 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 4 | Hikari (Instrumental) | 0:56 | 2003 | Pop | 56 | Akina Nakamori | Satoshi Takebe | 117984 | 69A91D0CDF1ACB2D.( ).00056 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 2673767 | 1 | 14 |
| 1161 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 5 | Kazeno Hate | 4:25 | 2003 | Pop | 265 | Akina Nakamori | 織田哲郎 | 117986 | 6C051919E305BDB4.( ).00265 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10055269 | 1 | 14 |
| 1162 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 6 | I Hope So | 4:43 | 2003 | Pop | 283 | Akina Nakamori | Satoshi Takebe & 井上慎二郎 | 117988 | ADCD0513D034B7DC.( ).00283 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10315212 | 1 | 14 |
| 1163 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 7 | Veil | 3:54 | 2003 | Pop | 234 | Akina Nakamori | Satoshi Takebe | 117990 | 91D27A11A84E1F0.( ).00234 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8975056 | 1 | 14 |
| 1164 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 8 | Yoi (Instrumental) | 1:15 | 2003 | Pop | 75 | Akina Nakamori | Satoshi Takebe | 117992 | 0C5A89A867EC34BA.( ).00075 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 3389870 | 1 | 14 |
| 1165 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 9 | Yuuyamiwo Matte | 5:05 | 2003 | Pop | 305 | Akina Nakamori | Minako Kawae | 117994 | 19884D01D7A96549.( ).00305 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10955436 | 1 | 14 |
| 1166 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 10 | Shoukei | 4:19 | 2003 | Pop | 259 | Akina Nakamori | Zenkyu | 117996 | D2EC60A79F4F9BF8.( ).00259 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9827872 | 1 | 14 |
| 1167 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 11 | Tsumugiuta | 4:56 | 2003 | Pop | 296 | Akina Nakamori | Minako Kawae | 117998 | 0D13040C3A09F5A9.( ).00296 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10766530 | 1 | 14 |
| 1168 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 12 | Yume (Instrumental) | 2:03 | 2003 | Pop | 123 | Akina Nakamori | Satoshi Takebe | 118000 | D65FA5C138E86C64.( ).00123 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 5173752 | 1 | 14 |
| 1169 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 13 | Utsusuno Hana | 4:21 | 2003 | Pop | 261 | Akina Nakamori | Tatsuro Mashiko | 118002 | 464ZC96DB701F2D6.( ).00261 | 95 | 2003-05-19 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9404679 | 1 | 14 |
| 1170 | Akina Nakamori | I Hope So -Ballade Album- | 1 | 14 | Days | 4:57 | 2003 | Pop | 297 | Akina Nakamori | 織田哲郎 | 118004 | BB709A7899148646.( ).00297 | 95 | 2003-05-05 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11505573 | 1 | 14 |
| 1173 | Akina Nakamori | Jikkai (1984) [+3] [2014 Remaster] - EP | 1 | 1 | Jikkai (1984) [2014 Remaster] | 3:36 | 1984 | Pop | 216 | Akina Nakamori | Masayoshi Takanaka | 119120 | 40704891DC9E2C64.( ).00216 | 96 | 1984-07-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8568175 | 1 | 5 |
| 1174 | Akina Nakamori | Jikkai (1984) [+3] [2014 Remaster] - EP | 1 | 2 | Korekara Naturally (2014 Remaster) | 4:27 | 1984 | Pop | 267 | Akina Nakamori | Noboru Mimuro | 119122 | DD6AE8E2D4310543.( ).00267 | 96 | 1984-07-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10123025 | 1 | 5 |
| 1175 | Akina Nakamori | Jikkai (1984) [+3] [2014 Remaster] - EP | 1 | 3 | Jikkai (1984) [Live Version] [2014 Remaster] | 3:26 | 1984 | Pop | 206 | Akina Nakamori | Masayoshi Takanaka | 119124 | 08BC9CDB712DA0A5.( ).00206 | 96 | 1984-07-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8215140 | 1 | 5 |
| 1176 | Akina Nakamori | Jikkai (1984) [+3] [2014 Remaster] - EP | 1 | 4 | Jikkai (1984) [Instrumental] [2014 Remaster] | 3:45 | 1984 | Pop | 215 | Akina Nakamori | Masayoshi Takanaka | 119116 | F05196C62DBD426C.( ).00215 | 96 | 1984-07-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8621032 | 1 | 5 |
| 1177 | Akina Nakamori | Jikkai (1984) [+3] [2014 Remaster] - EP | 1 | 5 | Korekara Naturally (Instrumental) [2014 Remaster] | 4:25 | 1984 | Pop | 265 | Akina Nakamori | Noboru Mimuro | 119118 | F4A29C78ABA567AC.( ).00265 | 96 | 1984-07-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10444369 | 1 | 5 |
| 1178 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 1 | Opening live at Makuhari Messe, 1991) [2021 Remaster] | 3:28 | 1991 | Pop | 208 | Akina Nakamori | Akira Senju | 116042 | 8888B3F27A4F0BD1.( ).00208 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8111375 | 15 | 15 |
| 1177 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 2 | Nanpasen (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:25 | 1991 | Pop | 265 | Akina Nakamori | Tokiko Kato | 116044 | BD0AE8AAEFC0B0A0.( ).00265 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9921884 | 2 | 15 |
| 1178 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 3 | Futari Shizuka: "Tenkawa Densetsu Satsujin Jiken" Yori (Live at Makuhari Messe, 1991) [2021 R | 4:13 | 1991 | Pop | 253 | Akina Nakamori | Makoto Sekiguchi | 116046 | 3524SD12590E1E56.( ).00253 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9762022 | 2 | 15 |
| 1179 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 4 | Live Talk 1 (No Cut Version) [Live at Makuhari Messe, 1991] [2021 Remaster] | 1:30 | 1991 | Pop | 90 | Akina Nakamori | | 116048 | 72757FBD79B801EF.( ).00090 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4097491 | 2 | 15 |
| 1180 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 5 | DESIRE: Jonetsu (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:22 | 1991 | Pop | 262 | Akina Nakamori | 鈴木キサブロー | 116050 | 64156CFB8B293714.( ).00262 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9869268 | 2 | 15 |
| 1181 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 6 | LA BOHEME (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:38 | 1991 | Pop | 278 | Akina Nakamori | Takashi Tsushimi | 116052 | CF337C4B0969571 2.( ).00278 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10438232 | 2 | 15 |
| 1182 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 7 | Jukkai (1984) [Live at Makuhari Messe, 1991] [2021 Remaster] | 3:26 | 1991 | Pop | 206 | Akina Nakamori | Masayoshi Takanaka | 116054 | 7CFFA15E91BF1EB3.( ).00206 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 7990205 | 2 | 15 |
| 1183 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 8 | Kazari Ja Nai Noyo Namida Wa (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:10 | 1991 | Pop | 250 | Akina Nakamori | Yosui Inoue | 116056 | 5D0618B8039ECC4C.( ).00250 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9533320 | 2 | 15 |
| 1184 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 9 | TATTOO (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:43 | 1991 | Pop | 283 | Akina Nakamori | Anri Sekine | 116058 | 12BC060ZC9E7060 6.( ).00283 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10804860 | 2 | 15 |
| 1185 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 10 | SAX Solo-SINGER (Live at Makuhari Messe, 1991) [2021 Remaster] | 6:39 | 1991 | Pop | 399 | Akina Nakamori | Osny S Melo | 116060 | 52D6046A9B4347D6.( ).00399 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 14319517 | 2 | 15 |
| 1186 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 11 | Close Your Eyes (Live at Makuhari Messe, 1991) [2021 Remaster] | 3:24 | 1991 | Pop | 204 | Akina Nakamori | Osny S Melo | 116062 | C2F6FCE9328C130.( ).00204 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 7883081 | 2 | 15 |
| 1187 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 12 | Live Talk 2 (No Cut Version) [Live at Makuhari Messe, 1991] [2021 Remaster] | 10:16 | 1991 | Pop | 616 | Akina Nakamori | | 116064 | CEFF876DEADF652A.( ).00616 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 21520769 | 2 | 15 |
| 1188 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 13 | LIAR (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:32 | 1991 | Pop | 272 | Akina Nakamori | Kazuya Izumi | 116066 | B0FA9AD3EF32DB4B.( ).00272 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10113068 | 2 | 15 |
| 1189 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 14 | Ranbi (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:30 | 1991 | Pop | 270 | Akina Nakamori | 鈴木キサブロー | 116068 | DD2602C154C82774.( ).00270 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10034712 | 2 | 15 |
| 1190 | Akina Nakamori | Listen to Me: 1991.7.27-28 Makuhari Messe Live (30th Anniversary Edition 2021 Re | 1 | 15 | Ame Ga Futteta... (Live at Makuhari Messe, 1991) [2021 Remaster] | 4:48 | 1991 | Pop | 288 | Akina Nakamori | Chika Ueda | 116070 | E076DE62CD98A462.( ).00288 | 97 | 1991-11-28 | 2021-08-07 | 2019-09-21 | 2024

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1242 | Akina Nakamori | Regeneration (Akina Nakamori Remix) | 1 | 8 | Kita Wing (Remix) | 5:46 | 1998 | Pop | 346 | Akina Nakamori | Tetsuji Hayashi | 119044 | FF75D45122822DCB.( ).00346 | 102 | | 1998-06-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 12689986 | 1 | 10 |
| 1243 | Akina Nakamori | Regeneration (Akina Nakamori Remix) | 1 | 9 | Megamix (Shojo ja / Jukkai (1984) / Desire: Jonetsu / Kazari Ja Nainoyo Namida Wa / Tattoo) [R | 12:13 | 1998 | Pop | 733 | Akina Nakamori | Masayoshi Takanaka, Anri Sekine, Hiroaki Serizawa, 鈴木キサブロー & Yosui Inoue | 119046 | 7E540361598CA98.( ).00733 | 102 | | 1998-06-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 25319142 | 1 | 10 |
| 1244 | Akina Nakamori | Regeneration (Akina Nakamori Remix) | 1 | 10 | Megamix 2 - Instmix (Shojo ja / Jukkai (1984) / Kazari Ja Nainoyo Namida Wa) [Remix] | 7:17 | 1998 | Pop | 437 | Akina Nakamori | Masayoshi Takanaka, Hiroaki Serizawa & Yosui Inoue | 119048 | E81AFF435338E6EE.( ).00437 | 102 | | 1998-06-25 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 15640481 | 1 | 10 |
| 1245 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 1 | Futarishizuka: "Tenkawa Densetsu Satsujin Jiken" Yori (Remix) | 4:10 | 1998 | Pop | 250 | Akina Nakamori | Makoto Sekiguchi | 117958 | 54859CC6E6DBB175.( ).00250 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8813884 | 1 | 10 |
| 1246 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 2 | La Boheme (Remix) | 4:54 | 1998 | Pop | 294 | Akina Nakamori | Takashi Tsushimi | 117960 | 7BA0D3546AF0D59.( ).00294 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10249942 | 1 | 10 |
| 1247 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 3 | Fin (Remix) | 4:32 | 1998 | Pop | 272 | Akina Nakamori | Ken Sato | 117962 | D1D4D7A8911F16F1.( ).00272 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9613751 | 1 | 10 |
| 1248 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 4 | Blonde (Remix) | 4:13 | 1998 | Pop | 253 | Akina Nakamori | Bobbi & Winston Sela | 117964 | 631F64338307780F.( ).00253 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8908780 | 1 | 10 |
| 1249 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 5 | Tango Noir (Remix) | 4:33 | 1998 | Pop | 273 | Akina Nakamori | Takashi Tsushimi | 117966 | EB5445DE95A89E97.( ).00273 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9539780 | 1 | 10 |
| 1250 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 6 | Blue on Pink (Remix) | 3:48 | 1998 | Pop | 228 | Akina Nakamori | wataru kuniyasu | 117968 | AA3969D4E962E219.( ).00228 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8089657 | 1 | 10 |
| 1251 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 7 | Sayonara Ja Owaranai (Remix) | 3:59 | 1998 | Pop | 239 | Akina Nakamori | Koji Tamaki | 117970 | 6E41725B9524E67E.( ).00239 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 8438654 | 1 | 10 |
| 1252 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 8 | Mizu Ni Sashita Hana (Remix) | 4:43 | 1998 | Pop | 283 | Akina Nakamori | Junko Hirotani | 117972 | 07CD01E92F86E543.( ).00283 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9773317 | 1 | 10 |
| 1253 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 9 | Ballad-Megamix [Second Love / Ai-Mauj / Gypsy Queen / Liar / Wasurete] [Remix] | 12:38 | 1998 | Pop | 758 | Akina Nakamori | Takao Kisugi, Takashi Satou, wataru kuniyasu, Kazuya Izumi & KENJI HAZAMA | 117974 | 3C1D265836ED3CBC8.( ).00758 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 25703828 | 1 | 10 |
| 1254 | Akina Nakamori | Regeneration 2 (Akina Nakamori Remix 2) | 1 | 10 | Mega Mix 2 (Twilight: Yugure Dayori / Meu amor e... / Nanpasen / Futarishizuka: "Tenkawa De | 12:22 | 1998 | Pop | 742 | Akina Nakamori | Makoto Sekiguchi, Mariya Takeuchi, Naoya Matsuoka, Takao Kisugi & Tokiko Kato | 117976 | DC9196281F193128.( ).00742 | 103 | | 1998-09-25 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 25065333 | 1 | 10 |
| 1255 | Akina Nakamori | Resonancia | 1 | 1 | Carnaval | 3:42 | 2002 | Pop | 222 | Akina Nakamori | Justin | 119868 | D463B68CB0B28A94.( ).00222 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 9703909 | 1 | 13 |
| 1256 | Akina Nakamori | Resonancia | 1 | 2 | Eyes On You | 4:32 | 2002 | Pop | 272 | Akina Nakamori | Uru | 119870 | 7B8489ACD5B8556.( ).00272 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10229352 | 1 | 13 |
| 1257 | Akina Nakamori | Resonancia | 1 | 3 | Carmesi | 4:35 | 2002 | Pop | 275 | Akina Nakamori | Uru | 119872 | 71C696356C38B66C.( ).00275 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10308301 | 1 | 13 |
| 1258 | Akina Nakamori | Resonancia | 1 | 4 | The Heat - Musica Fiesta | 4:54 | 2002 | Pop | 294 | Akina Nakamori | Uru | 119874 | CB501579906F866A.( ).00294 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10939183 | 1 | 13 |
| 1259 | Akina Nakamori | Resonancia | 1 | 5 | Missed U | 4:26 | 2002 | Pop | 266 | Akina Nakamori | 243 | 119876 | 89604D45CC28E292.( ).00266 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10083025 | 1 | 13 |
| 1260 | Akina Nakamori | Resonancia | 1 | 6 | Resonancia (Interlude) | 0:46 | 2002 | Pop | 46 | Akina Nakamori | Uru | 119878 | A4A01831CEC493.( ).00046 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 2760029 | 1 | 13 |
| 1261 | Akina Nakamori | Resonancia | 1 | 7 | Kazeto Taiyou | 4:11 | 2002 | Pop | 251 | Akina Nakamori | Uru | 119880 | 3FB0788AB55E9690.( ).00251 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10372910 | 1 | 13 |
| 1262 | Akina Nakamori | Resonancia | 1 | 8 | Ibiza | 4:49 | 2002 | Pop | 289 | Akina Nakamori | Uru | 119882 | A34DE9C87A43A1BC.( ).00289 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10820402 | 1 | 13 |
| 1263 | Akina Nakamori | Resonancia | 1 | 9 | Deseo | 4:39 | 2002 | Pop | 279 | Akina Nakamori | Uru | 119884 | 0E5E42453D1DE02B.( ).00279 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 10424679 | 1 | 13 |
| 1264 | Akina Nakamori | Resonancia | 1 | 10 | Lost Words | 5:24 | 2002 | Pop | 324 | Akina Nakamori | Justin | 119886 | 2823CE9332AD4669.( ).00324 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 11974377 | 1 | 13 |
| 1265 | Akina Nakamori | Resonancia | 1 | 11 | Siesta (Interlude) | 0:27 | 2002 | Pop | 27 | Akina Nakamori | Justin | 119888 | A0951C9DD957879B.( ).00027 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 2148619 | 1 | 13 |
| 1266 | Akina Nakamori | Resonancia | 1 | 12 | It's Brand New Day (Uru Latin Mix) | 5:00 | 2002 | Pop | 300 | Akina Nakamori | Adya | 119890 | CB190549994FCCAF.( ).00300 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 11382671 | 1 | 13 |
| 1267 | Akina Nakamori | Resonancia | 1 | 13 | Bonita Terra | 5:35 | 2002 | Pop | 335 | Akina Nakamori | Uru | 119892 | 3786E76487AAD6B.( ).00335 | 104 | | 2002-05-22 | 2021-10-02 | 2019-09-21 | 2024-09-07 | 12404482 | 1 | 13 |
| 1271 | Akina Nakamori | Rojo -Tierra- - EP | 1 | 1 | Rojo -Tierra- | 6:02 | 2014 | Pop | 362 | Akina Nakamori | Daisuke Asakura | 118190 | 885ADCB77021CAD3.( ).00362 | 105 | | 2014-12-31 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 12893733 | 1 | 4 |
| 1268 | Akina Nakamori | Rojo -Tierra- - EP | 1 | 2 | La Vida | 4:37 | 2015 | Pop | 277 | Akina Nakamori | Ko-Shin | 118184 | 1F0A91C82D582841.( ).00277 | 105 | | 2015-01-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9782270 | 1 | 4 |
| 1269 | Akina Nakamori | Rojo -Tierra- - EP | 1 | 1 | Rojo -Tierra- (Instrumental) | 6:02 | 2015 | Pop | 362 | Akina Nakamori | Daisuke Asakura | 118186 | 896BA8AC581DB786.( ).00362 | 105 | | 2015-01-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 12911425 | 1 | 4 |
| 1270 | Akina Nakamori | Rojo -Tierra- - EP | 1 | 4 | La Vida (Instrumental) | 4:37 | 2015 | Pop | 277 | Akina Nakamori | Ko-Shin | 118188 | 7004E8E427D95013.( ).00277 | 105 | | 2015-01-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10318466 | 1 | 4 |
| 1276 | Akina Nakamori | SAND BEIGE: Sabaku E (+3) [2014 Remaster] - EP | 1 | 1 | SAND BEIGE: Sabaku E (2014 Remaster) | 4:37 | 1985 | Pop | 277 | Akina Nakamori | Takashi Tsushimi | 119138 | 1A9E2C3038SC789F.( ).00277 | 106 | | 1985-06-19 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10997764 | 1 | 5 |
| 1272 | Akina Nakamori | SAND BEIGE: Sabaku E (+3) [2014 Remaster] - EP | 1 | 2 | Tsubakihime Juriana (2014 Remaster) | 4:02 | 1985 | Pop | 242 | Akina Nakamori | Satou Takasi | 119130 | 13A7369EC1D96826.( ).00242 | 106 | | 1985-06-19 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9656640 | 1 | 5 |
| 1273 | Akina Nakamori | SAND BEIGE: Sabaku E (+3) [2014 Remaster] - EP | 1 | 3 | SAND BEIGE: Sabaku E (Live Version) [2014 Remaster] | 4:35 | 1985 | Pop | 275 | Akina Nakamori | Takashi Tsushimi | 119132 | 6647B1B4C46D27B1.( ).00275 | 106 | | 1985-06-19 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10716030 | 1 | 5 |
| 1274 | Akina Nakamori | SAND BEIGE: Sabaku E (+3) [2014 Remaster] - EP | 1 | 4 | SAND BEIGE: Sabaku E (Instrumental) [2014 Remaster] | 4:36 | 1985 | Pop | 276 | Akina Nakamori | Takashi Tsushimi | 119134 | 974178582A2F547E.( ).00276 | 106 | | 1985-06-19 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 11915788 | 1 | 5 |
| 1275 | Akina Nakamori | SAND BEIGE: Sabaku E (+3) [2014 Remaster] - EP | 1 | 5 | Tsubakihime Jyuriana (Instrumental) [2014 Remaster] | 4:00 | 1985 | Pop | 240 | Akina Nakamori | Satou Takasi | 119136 | 720DD022B839B068.( ).00240 | 106 | | 1985-06-19 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9729186 | 1 | 5 |
| 1277 | Akina Nakamori | Shaker +3 | 1 | 1 | Mangetsu | 5:29 | 2002 | Pop | 329 | Akina Nakamori | Kazuhisa Yamaguchi | 118060 | 4C8384CD8E3CDB21.( ).00329 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11575694 | 1 | 14 |
| 1278 | Akina Nakamori | Shaker +3 | 1 | 2 | Spicy Heart | 4:11 | 2002 | Pop | 251 | Akina Nakamori | 宇野俊秀 | 118062 | A9166692C4C2DF29.( ).00251 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9121124 | 1 | 14 |
| 1279 | Akina Nakamori | Shaker +3 | 1 | 3 | Yorano Nioi | 4:48 | 2002 | Pop | 288 | Akina Nakamori | HIROFUMI ASAMOTO | 118064 | 431639A21E37F12.( ).00288 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10111235 | 1 | 14 |
| 1280 | Akina Nakamori | Shaker +3 | 1 | 4 | Oishi Mizu | 5:36 | 2002 | Pop | 336 | Akina Nakamori | HIROFUMI ASAMOTO | 118066 | D101ZE897S0031B0.( ).00336 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11804107 | 1 | 14 |
| 1281 | Akina Nakamori | Shaker +3 | 1 | 5 | Moonlight Shadow -Tsukini Hoero- (Album Mix) | 5:33 | 2002 | Pop | 333 | Akina Nakamori | TETSUYA KOMURO | 118068 | 7D4D6C2C817F118A.( ).00333 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11551090 | 1 | 14 |
| 1282 | Akina Nakamori | Shaker +3 | 1 | 6 | Akai Baraga Yureta | 5:00 | 2002 | Pop | 300 | Akina Nakamori | Miki Watanabe | 118070 | F9C2A4D9C94BE8B8.( ).00300 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10489535 | 1 | 14 |
| 1283 | Akina Nakamori | Shaker +3 | 1 | 7 | Appetite - Horror Plants Benjamin | 5:01 | 2002 | Pop | 301 | Akina Nakamori | U-ki | 118072 | AC72C6EA8A416E4.( ).00301 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10534676 | 1 | 14 |
| 1284 | Akina Nakamori | Shaker +3 | 1 | 8 | Yumemiruyouni Nemuritai | 4:06 | 2002 | Pop | 246 | Akina Nakamori | Masashi Chizawa | 118074 | 77D942F8D6874D0.( ).00246 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9510861 | 1 | 14 |
| 1285 | Akina Nakamori | Shaker +3 | 1 | 9 | Biyaku | 4:57 | 2002 | Pop | 297 | Akina Nakamori | U-ki | 118076 | 0F9734DBBF4888E1.( ).00297 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10959235 | 1 | 14 |
| 1286 | Akina Nakamori | Shaker +3 | 1 | 10 | Kazewo Dakishimete | 5:36 | 2002 | Pop | 336 | Akina Nakamori | Masanori Shimada | 118078 | 036D939F1DC73104.( ).00336 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 12168391 | 1 | 14 |
| 1287 | Akina Nakamori | Shaker +3 | 1 | 11 | Tsukiwa Aoku | 5:09 | 2002 | Pop | 309 | Akina Nakamori | 野田敬一 | 118080 | 9B9849F15ACA2E6.( ).00309 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11271538 | 1 | 14 |
| 1288 | Akina Nakamori | Shaker +3 | 1 | 12 | Moonlight Shadow -Tsukini Hoero- | 5:07 | 2002 | Pop | 307 | Akina Nakamori | TETSUYA KOMURO | 118082 | D66610909976715S.( ).00307 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10767778 | 1 | 14 |
| 1289 | Akina Nakamori | Shaker +3 | 1 | 13 | Appetite | 5:15 | 2002 | Pop | 315 | Akina Nakamori | U-ki | 118084 | A1S8656A20E0E038.( ).00315 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 11101902 | 1 | 14 |
| 1290 | Akina Nakamori | Shaker +3 | 1 | 14 | Sweet Suspicion | 4:52 | 2002 | Pop | 292 | Akina Nakamori | Masashi Chizawa | 118086 | 8561F14720109E08.( ).00292 | 107 | | 2002-12-09 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10798410 | 1 | 14 |
| 1292 | Akina Nakamori | Silent Love - EP | 1 | 1 | Blue Bay Story | 4:04 | 1984 | Pop | 244 | Akina Nakamori | Daisuke Inoue & Disuke Inoue | 116118 | 5E4CD708CF328EC.( ).00244 | 108 | | 1984-12-21 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9814950 | 1 | 4 |
| 1293 | Akina Nakamori | Silent Love - EP | 1 | 2 | Little Party | 5:05 | 1984 | Pop | 305 | Akina Nakamori | Daisuke Inoue | 116120 | E9C1B35SCC77A77.( ).00305 | 108 | | 1984-12-21 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 11584874 | 1 | 4 |
| 1294 | Akina Nakamori | Silent Love - EP | 1 | 3 | Terminal Madeno Eve | 4:06 | 1984 | Pop | 246 | Akina Nakamori | Daisuke Inoue | 116122 | F33807C775D69DA.( ).00246 | 108 | | 1984-12-21 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9856131 | 1 | 4 |
| 1291 | Akina Nakamori | Silent Love - EP | 1 | 4 | Hoshino X'mas Berry: A Tender Star | 5:58 | 1984 | Pop | 358 | Akina Nakamori | Daisuke Inoue & Disuke Inoue | 116116 | 0A0FAD21FF10239.( ).00358 | 108 | | 1984-12-21 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 13384546 | 1 | 4 |
| 1299 | Akina Nakamori | Slow Motion (+3) [2014 Remastered] - EP | 1 | 1 | Slow Motion (2014 Remastered) | 4:06 | 1982 | Pop | 246 | Akina Nakamori | Takao Kisugi | 119104 | 8F13660D11F0A682.( ).00246 | 109 | | 1982-05-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10081099 | 1 | 5 |
| 1295 | Akina Nakamori | Slow Motion (+3) [2014 Remastered] - EP | 1 | 2 | Joken Hansya (2014 Remastered) | 4:02 | 1982 | Pop | 242 | Akina Nakamori | Noboru Mimuro & Tsuzuru Nakazato | 119096 | CF0A99A4672F7DBD.( ).00242 | 109 | | 1982-05-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10355300 | 1 | 5 |
| 1296 | Akina Nakamori | Slow Motion (+3) [2014 Remastered] - EP | 1 | 3 | Slow Motion (Listen to Me Live Version) | 2:33 | 1982 | Pop | 153 | Akina Nakamori | Takao Kisugi | 119098 | CFA75C6013A420B9.( ).00153 | 109 | | 1982-05-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7182314 | 1 | 5 |
| 1297 | Akina Nakamori | Slow Motion (+3) [2014 Remastered] - EP | 1 | 4 | Slow Motion (Instrumental) [2014 Remastered] | 4:06 | 1982 | Pop | 246 | Akina Nakamori | Takao Kisugi | 119100 | 319016D1AB69DA78.( ).00246 | 109 | | 1982-05-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10930652 | 1 | 5 |
| 1298 | Akina Nakamori | Slow Motion (+3) [2014 Remastered] - EP | 1 | 5 | Joken Hansya (Instrumental) [2014 Remastered] | 4:00 | 1982 | Pop | 240 | Akina Nakamori | Noboru Mimuro & Tsuzuru Nakazato | 119102 | 4ABE845874920FA.( ).00240 | 109 | | 1982-05-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10638493 | 1 | 5 |
| 1309 | Akina Nakamori | Stock (2012 Remaster) | 1 | 1 | Farewell (2012 Remaster) | 4:25 | 1988 | Pop | 265 | Akina Nakamori | Eiko Kyo & Ken Sato | 115424 | BA5C6B86927D57S3.( ).00265 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9342291 | 1 | 10 |
| 1300 | Akina Nakamori | Stock (2012 Remaster) | 1 | 2 | Yumenofuchi (2012 Remaster) | 4:56 | 1988 | Pop | 296 | Akina Nakamori | Tsugutoshi Goto & Asuka Ryo | 115406 | AB548B2FE14840A0.( ).00296 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11009558 | 1 | 10 |
| 1301 | Akina Nakamori | Stock (2012 Remaster) | 1 | 3 | Crystal Heaven (2012 Remaster) | 4:46 | 1988 | Pop | 286 | Akina Nakamori | Takashi Toshimi, Takashi Tsushimi & YUKO | 115408 | D7CAA37DD4325283.( ).00286 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10366527 | 1 | 10 |
| 1302 | Akina Nakamori | Stock (2012 Remaster) | 1 | 4 | Medojyuburijinai (2012 Remaster) | 4:19 | 1988 | Pop | 259 | Akina Nakamori | Arisu Sato, Tetsuji Hayashi & Tetsuchi Hayashi | 115410 | A7022CDFD0DB4945.( ).00259 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9397538 | 1 | 10 |
| 1303 | Akina Nakamori | Stock (2012 Remaster) | 1 | 5 | Fire Starter (2012 Remaster) | 4:09 | 1988 | Pop | 249 | Akina Nakamori | Makoto Kubota, sandii & Shinso Kubota | 115412 | 73083C904BA87E58.( ).00249 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9161378 | 1 | 10 |
| 1304 | Akina Nakamori | Stock (2012 Remaster) | 1 | 6 | Nightmare (2012 Remaster) | 4:23 | 1988 | Pop | 263 | Akina Nakamori | Akira Otsu & Kenji Kitajima | 115414 | 418280695914E888.( ).00263 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9873575 | 1 | 10 |
| 1305 | Akina Nakamori | Stock (2012 Remaster) | 1 | 7 | I Wanna Chance (2012 Remaster) | 4:33 | 1988 | Pop | 273 | Akina Nakamori | Eiko Kyo & 鈴木キサブロー | 115416 | E81953E5893D092C.( ).00273 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10336749 | 1 | 10 |
| 1306 | Akina Nakamori | Stock (2012 Remaster) | 1 | 8 | Poison Lips (2012 Remaster) | 4:01 | 1988 | Pop | 241 | Akina Nakamori | Reiko Yukawa & Takashi Toshimi | 115418 | E45D1A180822896?.( ).00241 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8416239 | 1 | 10 |
| 1307 | Akina Nakamori | Stock (2012 Remaster) | 1 | 9 | Shojodemoiro (2012 Remaster) | 4:22 | 1988 | Pop | 262 | Akina Nakamori | Shinji Harada | 115420 | 0A4F7649231776A4.( ).00262 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9603615 | 1 | 10 |
| 1308 | Akina Nakamori | Stock (2012 Remaster) | 1 | 10 | Foggy Relation (2012 Remaster) | 4:34 | 1988 | Pop | 274 | Akina Nakamori | Jun Sato, JYUN SATOH & Miyuki Nagai | 115422 | E29E4BB6A903CABE.( ).00274 | 110 | | 1988-03-03 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9890287 | 1 | 10 |
| 1313 | Akina Nakamori | TATTOO (+3) [2014 Remaster] - EP | 1 | 1 | TATTOO (2014 Remaster) | 3:57 | 1988 | Pop | 237 | Akina Nakamori | Anri Sekine | 116112 | B121139695835D61.( ).00237 | 111 | | 1988-05-18 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9092368 | 1 | 5 |
| 1314 | Akina Nakamori | TATTOO (+3) [2014 Remaster] - EP | 1 | 2 | Le poison (2014 Remaster) | 3:50 | 1988 | Pop | 230 | Akina Nakamori | Masatoshi Nishimura | 116114 | DC4CEE389C7BD56E.( ).00230 | 111 | | 1988-05-18 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9039020 | 1 | 5 |
| 1310 | Akina Nakamori | TATTOO (+3) [2014 Remaster] - EP | 1 | 3 | TATTOO (Live Version) [2014 Remaster] | 5:26 | 1988 | Pop | 326 | Akina Nakamori | Anri Sekine | 116106 | C885266FA74151E8.( ).00326 | 111 | | 1988-05-18 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 11956789 | 1 | 5 |
| 1311 | Akina Nakamori | TATTOO (+3) [2014 Remaster] - EP | 1 | 3 | TATTOO (Instrumental) [2014 Remaster] | 3:57 | 1988 | Pop | 237 | Akina Nakamori | Anri Sekine | 116108 | C0A697C163A949DA.( ).00237 | 111 | | 1988-05-18 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9090217 | 1 | 5 |
| 1312 | Akina Nakamori | Le poison (+3) [2014 Remaster] - EP | 1 | 1 | Le poison (2014 Remaster) [2014 Remaster] | 3:48 | 1988 | Pop | 228 | Akina Nakamori | Masatoshi Nishimura | 116110 | 7C9685C5FD4A196.( ).00228 | 111 | | 1988-05-18 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9398333 | 1 | 5 |
| 1316 | Akina Nakamori | The Heat -Musica Fiesta- - EP | 1 | 1 | The Heat -Musica Fiesta- | 4:12 | 2005 | Pop | 252 | Akina Nakamori | Uru | 119076 | 379444CB45D F471.( ).00252 | 112 | | 2005-06-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8792400 | 1 | 4 |
| 1317 | Akina Nakamori | The Heat -Musica Fiesta- - EP | 1 | 2 | Siesta -Koino Mamade- | 4:30 | 2005 | Pop | 270 | Akina Nakamori | 側田 | 119078 | 18E2B23387DCE649.( ).00270 | 112 | | 2005-06-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9415182 | 1 | 4 |
| 1318 | Akina Nakamori | The Heat -Musica Fiesta- - EP | 1 | 3 | The Heat -Musica Fiesta- (Instrumental) | 4:12 | 2005 | Pop | 252 | Akina Nakamori | Uru | 119080 | FE13281BEEBBFA42.( ).00252 | 112 | | 2005-06-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8802891 | 1 | 4 |
| 1315 | Akina Nakamori | The Heat -Musica Fiesta- - EP | 1 | 4 | Siesta -Koino Mamade- (Instrumental) | 4:30 | 2005 | Pop | 270 | Akina Nakamori | 側田 | 119074 | FF3B67DBFAF2B44.( ).00270 | 112 | | 2005-06-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9472522 | 1 | 4 |
| 1319 | Akina Nakamori | Unfixable - Single | 1 | 2 | Ugetsu | 4:11 | 2015 | Pop | 251 | Akina Nakamori | Yutaka Shinya | 96754 | 0B8505F7CDE82C97.( ).00251 | 113 | | 2015-09-30 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8987939 | 1 | 2 |
| 1320 | Akina Nakamori | Wonder - EP | 1 | 1 | Labyrinth (From Wonder) | 4:58 | 1988 | Pop | 298 | Akina Nakamori | Eurox & Keiko Asou | 117946 | FBA8147AEF8AAFA7.( ).00298 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10897683 | 1 | 6 |
| 1321 | Akina Nakamori | Wonder - EP | 1 | 2 | Okibi (From Wonder) | 4:16 | 1988 | Pop | 256 | Akina Nakamori | Minako Yoshida | 117948 | 5563712695 2C6D2F.( ).00256 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9746159 | 1 | 6 |
| 1322 | Akina Nakamori | Wonder - EP | 1 | 3 | Fushigi | 4:33 | 1988 | Pop | 273 | Akina Nakamori | Minako Yoshida & yoshidaminako | 117950 | 282039709E469C2.( ).00273 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 10220320 | 1 | 6 |
| 1323 | Akina Nakamori | Wonder - EP | 1 | 4 | Glass No Kokoro (From Wonder) | 4:30 | 1988 | Pop | 270 | Akina Nakamori | Hideo Inoura, Makoto Kubota & sandii | 117952 | 10B78B4A321CB2C6.( ).00270 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9983598 | 1 | 6 |
| 1324 | Akina Nakamori | Wonder - EP | 1 | 5 | Marionette (From Wonder) | 4:17 | 1988 | Pop | 257 | Akina Nakamori | Takaaki Yasuoka | 117954 | 6A9DB52A4EB67C8A.( ).00257 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9623887 | 1 | 6 |
| 1325 | Akina Nakamori | Wonder - EP | 1 | 6 | Teen Age Blue (From Wonder) | 4:11 | 1988 | Pop | 251 | Akina Nakamori | Minako Yoshida | 117956 | 344AD7045F4237D.( ).00251 | 114 | | 1988-06-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | 9584095 | 1 | 6 |
| 1336 | Akira Takasaki | Black Brown | 1 | 1 | Midnight Train | 5:39 | 2007 | Metal | 339 | Akira Takasaki | Akira Takasaki | 117016 | 54CF938DEBCA1C85.( ).00339 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13087031 | 1 | 14 |
| 1337 | Akira Takasaki | Black Brown | 1 | 2 | Live Or Die | 4:54 | 2007 | Metal | 294 | Akira Takasaki | Akira Takasaki | 117018 | C9A6314F7AB68B5.( ).00294 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11957090 | 1 | 14 |
| 1338 | Akira Takasaki | Black Brown | 1 | 3 | Black Brown | 3:51 | 2007 | Metal | 231 | Akira Takasaki | Akira Takasaki | 117020 | 3DD39E785DB26EAD.( ).00231 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9606720 | 1 | 14 |
| 1339 | Akira Takasaki | Black Brown | 1 | 4 | High-Top | 5:11 | 2007 | Metal | 311 | Akira Takasaki | Akira Takasaki | 117022 | 7A8D43D496D97A05.( ).00311 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12413167 | 1 | 14 |
| 1326 | Akira Takasaki | Black Brown | 1 | 5 | Today's News | 3:57 | 2007 | Metal | 237 | Akira Takasaki | Akira Takasaki | 116996 | A2A806CCDF448D09.( ).00237 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9631718 | 1 | 14 |
| 1327 | Akira Takasaki | Black Brown | 1 | 6 | Wild Babe | 5:43 | 2007 | Metal | 343 | Akira Takasaki | Akira Takasaki | 116998 | 34A685A585A4B67C.( ).00343 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13372821 | 1 | 14 |
| 1328 | Akira Takasaki | Black Brown | 1 | 7 | Wild Spending | 3:59 | 2007 | Metal | 239 | Akira Takasaki | Akira Takasaki | 117000 | F0C49289D22DEE19.( ).00239 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9712026 | 1 | 14 |
| 1329 | Akira Takasaki | Black Brown | 1 | 8 | Fire Dance | 6:28 | 2007 | Metal | 388 | Akira Takasaki | Akira Takasaki | 117002 | 14D161E12A19A3A2.( ).00388 | 115 | | 2007-09-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14326958 | 1 | 14 |
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| 1372 | Al Green | I'll Rise Again | 1 | 9 | Straighten out Your Life | 5:08 | 1983 | Gospel | 308 | Al Green | | | 50030 | 06447787770E05E.| | 00308 | 119 | | 1983-01-01 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | 11325086 | 1 | 9 |
| 1386 | Al Green | I'm Still in Love with You | 1 | 1 | I'm Still in Love with You | 3:11 | 1972 | R&B/Soul | 191 | Al Green | | | 50058 | 86D0D06DC6517413.| | 00191 | 120 | | 1972-06-01 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 7769887 | 1 | 9 |
| 1388 | Al Green | I'm Still in Love with You | 1 | 2 | I'm Glad You're Mine | 2:57 | 1972 | R&B/Soul | 177 | Al Green | | | 50062 | D32FA1BD493DB589.| | 00177 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 6448920 | 1 | 9 |
| 1381 | Al Green | I'm Still in Love with You | 1 | 3 | Love and Happiness | 5:07 | 1972 | R&B/Soul | 307 | Al Green | | | 50048 | 98E10E9217C5729C.| | 00307 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 11935522 | 1 | 9 |
| 1385 | Al Green | I'm Still in Love with You | 1 | 4 | What a Wonderful Thing Love Is | 3:40 | 1972 | R&B/Soul | 220 | Al Green | | | 50056 | 8825B07C4683544 1.| | 00220 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 8038798 | 1 | 9 |
| 1387 | Al Green | I'm Still in Love with You | 1 | 5 | Simply Beautiful | 4:11 | 1972 | R&B/Soul | 251 | Al Green | | | 50060 | F287F0165 9F7B47.| | 00251 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 9233116 | 1 | 9 |
| 1389 | Al Green | I'm Still in Love with You | 1 | 6 | Oh, Pretty Woman | 3:23 | 1972 | R&B/Soul | 203 | Al Green | | | 72314 | 0959844D6081920D.| | 00203 | 120 | | 1972-10-23 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7628665 | 1 | 9 |
| 1382 | Al Green | I'm Still in Love with You | 1 | 7 | For the Good Times | 6:27 | 1972 | R&B/Soul | 387 | Al Green | | | 50050 | D16D602DCD1FE5DC.| | 00387 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 15158730 | 1 | 9 |
| 1383 | Al Green | I'm Still in Love with You | 1 | 8 | Look What You Done for Me | 3:05 | 1972 | R&B/Soul | 185 | Al Green | | | 50052 | 7ABD7CC9761897B0.| | 00185 | 120 | | 1972-03-01 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 7621249 | 1 | 9 |
| 1384 | Al Green | I'm Still in Love with You | 1 | 9 | One of These Good Old Days | 3:15 | 1972 | R&B/Soul | 195 | Al Green | | | 50054 | 7A1ED66A72D574CF.| | 00195 | 120 | | 1972-10-23 | 2017-11-18 | 2017-07-26 | 2024-09-07 | | 7096814 | 1 | 9 |
| 1390 | Alabama Shakes | Sound & Color | 1 | 1 | Sound & Color | 3:02 | 2015 | Alternative | 182 | Alabama Shakes | Brittany Howard | | 106340 | 26580690CAD4DC38.| | 00182 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6531808 | 1 | 12 |
| 1391 | Alabama Shakes | Sound & Color | 1 | 2 | Don't Wanna Fight | 3:52 | 2015 | Alternative | 232 | Alabama Shakes | Brittany Howard | | 106342 | 8B7B8E0B8328D4A2.| | 00232 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8466429 | 1 | 12 |
| 1392 | Alabama Shakes | Sound & Color | 1 | 3 | Dunes | 4:17 | 2015 | Alternative | 257 | Alabama Shakes | Brittany Howard | | 106344 | B3D165F716FA6967.| | 00257 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 9943571 | 1 | 12 |
| 1393 | Alabama Shakes | Sound & Color | 1 | 4 | Future People | 3:21 | 2015 | Alternative | 201 | Alabama Shakes | Blake Mills & Brittany Howard | | 106346 | 35DC943396A655C.| | 00201 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7153664 | 1 | 12 |
| 1394 | Alabama Shakes | Sound & Color | 1 | 5 | Gimme All Your Love | 4:03 | 2015 | Alternative | 243 | Alabama Shakes | Brittany Howard | | 106348 | 89C3CD45C3C68A1B.| | 00243 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8751296 | 1 | 12 |
| 1395 | Alabama Shakes | Sound & Color | 1 | 6 | This Feeling | 4:28 | 2015 | Alternative | 268 | Alabama Shakes | Brittany Howard | | 106350 | 3D4FE9A8269D41AE.| | 00268 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 9379810 | 1 | 12 |
| 1396 | Alabama Shakes | Sound & Color | 1 | 7 | Guess Who | 3:15 | 2015 | Alternative | 195 | Alabama Shakes | Brittany Howard | | 106352 | 4B2A9B74E29FCC9C.| | 00195 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6948978 | 1 | 12 |
| 1397 | Alabama Shakes | Sound & Color | 1 | 8 | The Greatest | 3:49 | 2015 | Alternative | 229 | Alabama Shakes | Brittany Howard | | 106354 | 87830B6C807B665C.| | 00229 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8217456 | 1 | 12 |
| 1398 | Alabama Shakes | Sound & Color | 1 | 9 | Shoegaze | 2:59 | 2015 | Alternative | 179 | Alabama Shakes | Brittany Howard | | 106356 | 71C2E384D7F92126.| | 00179 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6406523 | 1 | 12 |
| 1399 | Alabama Shakes | Sound & Color | 1 | 10 | Miss You | 3:47 | 2015 | Alternative | 227 | Alabama Shakes | Brittany Howard | | 106358 | 19B071FFC42C6D4F.| | 00227 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7997832 | 1 | 12 |
| 1400 | Alabama Shakes | Sound & Color | 1 | 11 | Gemini | 6:35 | 2015 | Alternative | 395 | Alabama Shakes | Brittany Howard | | 106360 | 4F69E66806 7A266.| | 00395 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 13532767 | 1 | 12 |
| 1401 | Alabama Shakes | Sound & Color | 1 | 12 | Over My Head | 3:51 | 2015 | Alternative | 231 | Alabama Shakes | Brittany Howard | | 106362 | C778C81BA1D5A1AA.| | 00231 | 121 | | 2015-04-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8035587 | 1 | 12 |
| 1403 | Alan | Beauty Valley -Celebration Ed. - EP -CN- 美人谷 (奠功版) | 1 | 1 | Beauty Valley -piano version 美人谷 (鋼琴版) | 3:07 | 2018 | Folk trad | 187 | Alan | 阿盟 & 毛慧 | | 83312 | 153D81EF4D0E6EF9.| | 00187 | 122 | | 2018-04-18 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 6819759 | 1 | 4 |
| 1402 | Alan | Beauty Valley -Celebration Ed. - EP -CN- 美人谷 (奠功版) | 1 | 2 | Beauty Valley -piano version accompaniment 美人谷 (鋼琴伴奏) | 3:07 | 2018 | Folk trad | 187 | Alan | 阿盟 & 毛慧 | | 83310 | 0A236AC7B435D57.| | 00187 | 122 | | 2018-04-18 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 7073736 | 1 | 4 |
| 1404 | Alan | Beauty Valley -Celebration Ed. - EP -CN- 美人谷 (二胡版) | 1 | 3 | Beauty Valley -Erhu version 美人谷 (二胡版) | 3:17 | 2018 | Folk trad | 197 | Alan | 阿盟 & 毛慧 | | 83314 | EF6DD209822A4567.| | 00197 | 122 | | 2018-04-18 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 7074896 | 1 | 4 |
| 1405 | Alan | Beauty Valley -Celebration Ed. - EP -CN- 美人谷 (奠功版) | 1 | 4 | Beauty Valley -Erhu version accompaniment 美人谷 (二胡版伴奏) | 3:17 | 2018 | Folk trad | 197 | Alan | 阿盟 & 毛慧 | | 83316 | 9739145487D5821A.| | 00197 | 122 | | 2018-04-18 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 7142634 | 1 | 4 |
| 1410 | Alan | Japan Premium Best & More -JP- | 1 | 1 | Ashitaenosanrikn 明日への讃歌 | 5:04 | 2007 | Alternative | 304 | Alan | | | 83282 | 37F9E9304989F57AF.| | 00304 | 123 | | 2007-11-21 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 10628796 | 2 | 15 |
| 1406 | Alan | Japan Premium Best & More -JP- | 1 | 2 | Hitotsu ひとつ | 5:09 | 2011 | Alternative | 309 | Alan | | | 83274 | 95C0767E4B989 3C5.| | 00309 | 123 | | 2011-03-02 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 10791694 | 2 | 15 |
| 1408 | Alan | Japan Premium Best & More -JP- | 1 | 7 | Megumisoane 恵みの雨 | 5:13 | 2008 | Alternative | 313 | Alan | | | 83278 | C0CB007C959D8D6.| | 00313 | 123 | | 2008-11-12 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 11343706 | 2 | 15 |
| 1407 | Alan | Japan Premium Best & More -JP- | 1 | 8 | Gunnjounotani 群青の谷 | 5:08 | 2011 | Alternative | 308 | Alan | | | 83276 | B561CE4B612E0EC6.| | 00308 | 123 | | 2011-03-02 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 10784110 | 2 | 15 |
| 1409 | Alan | Japan Premium Best & More -JP- | 1 | 9 | Kuonnnokawa 久遠の河 | 4:30 | 2009 | Alternative | 270 | Alan | | | 83280 | F2E33A8BE2EFDA60.| | 00270 | 123 | | 2009-04-08 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 9502831 | 2 | 15 |
| 1411 | Alan | Japan Premium Best & More -JP- | 1 | 15 | Kanashimiwayukinnemuru 悲しみは雪に眠る | 5:10 | 2010 | Alternative | 316 | Alan | | | 83284 | 5CA627791649561 2.| | 00316 | 123 | | 2010-10-13 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 11126033 | 2 | 15 |
| 1412 | Alan | Japan Premium Best & More -JP- | 2 | 3 | Eternal Love -Koinohana ～恋の花～ | 4:35 | 2011 | Alternative | 275 | Alan | | | 83286 | 58FD4E14460EDCB0.| | 00275 | 123 | | 2011-03-02 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 9703693 | 2 | 4 |
| 1414 | Alan | Kanashimihayukinnemuru - Single -JP- | 1 | 1 | Kanashimiwayukinnemuru 悲しみは雪に眠る | 5:15 | 2010 | Folk trad | 315 | Alan | | | 83290 | 5C40B536D05AC0D.| | 00315 | 124 | | 2010-10-13 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 11015931 | 1 | 2 |
| 1413 | Alan | Kanashimihayukinnemuru - Single -JP- | 1 | 2 | Namonakitane 名もなき種 | 5:26 | 2010 | Folk trad | 326 | Alan | | | 83288 | 35B7A1A8421EB8A.| | 00326 | 124 | | 2010-10-13 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 11329650 | 1 | 2 |
| 1420 | Alan | Kuonnokawa - EP -JP- | 1 | 1 | Kuonnnokawa -JP- 久遠の河 | 4:30 | 2009 | Folk trad | 270 | Alan | | | 83390 | B961131344 1F4434.| | 00270 | 125 | | 2009-04-08 | 2018-09-02 | 2018-08-20 | 2024-09-07 | | 9451161 | 1 | 6 |
| 1418 | Alan | Kuonnokawa - EP -JP- | 1 | 2 | Sekihekidaikoutoukyo 赤壁~大江東去~ | 4:27 | 2009 | Folk trad | 267 | Alan | 岩代太郎 | | 83200 | D58B86FC9FA009AF.| | 00267 | 125 | | 2009-04-08 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 9315009 | 1 | 6 |
| 1419 | Alan | Kuonnokawa - EP -JP- | 1 | 3 | Reddokurifushinsen -Red Cliff ~心・戦~ | 5:55 | 2009 | Folk trad | 355 | Alan | 岩代太郎 | | 83202 | AC81E2A2116BAFB7.| | 00355 | 125 | | 2008-10-15 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 12680896 | 1 | 6 |
| 1416 | Alan | Kuonnokawa - EP -JP- | 1 | 4 | Shinjanredokurifu -Red Cliff 心・戦 | 5:55 | 2009 | Folk trad | 355 | Alan | 岩代太郎 | | 83196 | 985E02F146C69771.| | 00355 | 125 | | 2008-10-15 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 12611581 | 1 | 6 |
| 1415 | Alan | Kuonnokawa - EP -JP- | 1 | 1 | Kuonnokawa -JP- 久遠の河～ | 4:30 | 2009 | Folk trad | 270 | Alan | 岩代太郎 | | 83194 | 6B01CF7584903C5.| | 00270 | 125 | | 2009-04-08 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 9722302 | 1 | 6 |
| 1417 | Alan | Kuonnokawa - EP -JP- | 1 | 6 | Sekihekidaikoutoukyo -Instrumental 赤壁~大江東去~ | 4:28 | 2009 | Folk trad | 268 | Alan | 岩代太郎 | | 83198 | D52880639274CB6E.| | 00268 | 125 | | 2009-04-08 | 2018-09-02 | 2018-08-21 | 2024-09-07 | | 9589647 | 1 | 6 |
| 1424 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 1 | Tenshi no tamago (Live) | 3:04 | 2021 | Singer-Songwriter | 184 | Albert Karch & Ichiko Aoba | Ichiko Aoba & Albert Pawel Karch | | 123416 | 0FE41425947229 9.| | 00184 | 126 | | 2021-11-19 | 2022-02-01 | 2021-11-19 | 2024-09-07 | | 7574996 | 1 | 6 |
| 1425 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 2 | Toumei (Live) | 5:11 | 2021 | Singer-Songwriter | 331 | Albert Karch & Ichiko Aoba | Ichiko Aoba & Albert Pawel Karch | | 123418 | F96FCD9C51968B4 6.| | 00331 | 126 | | 2021-11-19 | 2022-02-01 | 2021-11-19 | 2024-09-07 | | 12417358 | 1 | 6 |
| 1426 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 3 | Improvised medley (Live) | 24:04 | 2021 | Singer-Songwriter | 1444 | Albert Karch & Ichiko Aoba | Ichiko Aoba & Albert Pawel Karch | | 123420 | 259E777C887AA83.| | 01444 | 126 | | 2021-12-04 | 2022-02-01 | 2021-12-04 | 2024-09-07 | | 49300924 | 1 | 6 |
| 1421 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 4 | ひかりのふると (Live) | 5:29 | 2021 | Singer-Songwriter | 329 | Albert Karch & Ichiko Aoba | Ichiko Aoba | | 123410 | D56B2BA66F8F465.| | 00329 | 126 | | 2021-11-19 | 2022-02-01 | 2021-11-19 | 2024-09-07 | | 12397469 | 1 | 6 |
| 1422 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 5 | drum solo / improvisation (Live) | 7:12 | 2021 | Singer-Songwriter | 432 | Albert Karch & Ichiko Aoba | Ichiko Aoba & Albert Pawel Karch | | 123412 | B6A82FB8332A766.| | 00432 | 126 | | 2021-11-19 | 2022-02-01 | 2021-11-19 | 2024-09-07 | | 15787076 | 1 | 6 |
| 1423 | Albert Karch & Ichiko Aoba | Live at Jazzstate, 04/12/2019 | 1 | 6 | mew gull (Live) | 4:02 | 2021 | Singer-Songwriter | 242 | Albert Karch & Ichiko Aoba | Ichiko Aoba & Albert Pawel Karch | | 123414 | 9712CCE23C385A2C.| | 00242 | 126 | | 2021-11-19 | 2022-02-01 | 2021-11-19 | 2024-09-07 | | 9480785 | 1 | 6 |
| 1447 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 1 | Oboe Concerto in C Major, RV 450: I. Allegro molto | 4:28 | 2017 | Classical | 268 | Albrecht Mayer & I Musici di Roma | Antonio Vivaldi | | 59726 | CEFAD6113294807 6.| | 00268 | 127 | Oboe Concerto in C Major, RV 450 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 9408935 | 1 | 21 |
| 1429 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 3 | Oboe Concerto in C Major, RV 450: II. Larghetto | 3:13 | 2017 | Classical | 193 | Albrecht Mayer & I Musici di Roma | Antonio Vivaldi | | 59660 | 623648A6998949AD.| | 00193 | 127 | Oboe Concerto in C Major, RV 450 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 6879323 | 1 | 21 |
| 1428 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 3 | Oboe Concerto in C Major, RV 450: III. Allegro | 3:01 | 2017 | Classical | 181 | Albrecht Mayer & I Musici di Roma | Antonio Vivaldi | | 59652 | 864F221ADCF8678.| | 00181 | 127 | Oboe Concerto in C Major, RV 450 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 6529518 | 1 | 21 |
| 1427 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 1 | Oboe Concerto in A Minor: Ia. Adagio | 2:18 | 2017 | Classical | 138 | Albrecht Mayer & I Musici di Roma | Domenico Elmi | | 59650 | F92A79CB31EF4E8 3.| | 00138 | 127 | Oboe Concerto in A Minor | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 5102294 | 1 | 21 |
| 1435 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 5 | Oboe Concerto in A Minor: Ib. Allegro | 1:46 | 2017 | Classical | 106 | Albrecht Mayer & I Musici di Roma | Domenico Elmi | | 59682 | 724B892734 5AD8D8.| | 00106 | 127 | Oboe Concerto in A Minor | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 4117217 | 1 | 21 |
| 1433 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 6 | Oboe Concerto in A Minor: II. Grave | 1:45 | 2017 | Classical | 105 | Albrecht Mayer & I Musici di Roma | Domenico Elmi | | 59678 | D2EF29CBDA46D545.| | 00105 | 127 | Oboe Concerto in A Minor | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 3998179 | 1 | 21 |
| 1431 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 7 | Oboe Concerto in A Minor: III. Allegro | 2:03 | 2017 | Classical | 123 | Albrecht Mayer & I Musici di Roma | Domenico Elmi | | 59672 | 545458D51140A6 1.| | 00123 | 127 | Oboe Concerto in A Minor | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 4817297 | 1 | 21 |
| 1436 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 8 | Oboe Concerto in G Minor, Op. 8 No. 5: I. Andante sostenuto | 2:18 | 2017 | Classical | 138 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59684 | 2CC811DFAD17C61.| | 00138 | 127 | Oboe Concerto in G Minor, Op. 8 No. 5 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 5107566 | 1 | 21 |
| 1446 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 9 | Oboe Concerto in G Minor, Op. 8 No. 5: II. Allegro assai - Adagio | 2:08 | 2017 | Classical | 128 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59724 | C6CB533AD8A0F1E5.| | 00128 | 127 | Oboe Concerto in G Minor, Op. 8 No. 5 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 4785497 | 1 | 21 |
| 1444 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 10 | Oboe Concerto in G Minor, Op. 8 No. 5: III. Adagio - Andante sostenuto | 2:29 | 2017 | Classical | 149 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59712 | A7DC5489BF21BF29.| | 00149 | 127 | Oboe Concerto in G Minor, Op. 8 No. 5 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 5424963 | 1 | 21 |
| 1445 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 11 | Oboe Concerto in C Major, Op. 8 No. 4: Ia. Andante | 4:43 | 2017 | Classical | 283 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59718 | 389753948488475 7.| | 00283 | 127 | Oboe Concerto in C Major, Op. 8 No. 4 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 9986259 | 1 | 21 |
| 1443 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 12 | Oboe Concerto in C Major, Op. 8 No. 4: Ib. Presto | 2:14 | 2017 | Classical | 134 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59706 | 4B13FF4633B93A47.| | 00134 | 127 | Oboe Concerto in C Major, Op. 8 No. 4 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 5030448 | 1 | 21 |
| 1442 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 13 | Oboe Concerto in C Major, Op. 8 No. 4: II. Allegro assai | 3:24 | 2017 | Classical | 204 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59704 | F85DF768895E85F.| | 00204 | 127 | Oboe Concerto in C Major, Op. 8 No. 4 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 7383679 | 1 | 21 |
| 1440 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 14 | Oboe Concerto in C Major, Op. 8 No. 4: III. Andantino | 3:14 | 2017 | Classical | 194 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59698 | 892158293584994 6.| | 00194 | 127 | Oboe Concerto in C Major, Op. 8 No. 4 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 7038839 | 1 | 21 |
| 1439 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 15 | Oboe Concerto in E-Flat Major: I. Andante | 1:36 | 2017 | Classical | 96 | Albrecht Mayer & I Musici di Roma | Giovanni Alberto Ristori | | 59696 | CBC2B1A70B165B9.| | 00096 | 127 | Oboe Concerto in E-Flat Major | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 3716979 | 1 | 21 |
| 1441 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 16 | Oboe Concerto in E-Flat Major: II. Allegro | 4:07 | 2017 | Classical | 247 | Albrecht Mayer & I Musici di Roma | Giovanni Alberto Ristori | | 59700 | 6E6DE832693E9F32.| | 00247 | 127 | Oboe Concerto in E-Flat Major | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 8797406 | 1 | 21 |
| 1437 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 17 | Oboe Concerto in E-Flat Major: III. Grave | 3:14 | 2017 | Classical | 194 | Albrecht Mayer & I Musici di Roma | Giovanni Alberto Ristori | | 59690 | 7AB49B74D46AA0BB.| | 00194 | 127 | Oboe Concerto in E-Flat Major | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 6979893 | 1 | 21 |
| 1430 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 18 | Oboe Concerto in E-Flat Major: IV. Allegro | 4:28 | 2017 | Classical | 268 | Albrecht Mayer & I Musici di Roma | Giovanni Alberto Ristori | | 59666 | FAAAD996F1BDA3D.| | 00268 | 127 | Oboe Concerto in E-Flat Major | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 9391521 | 1 | 21 |
| 1438 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 19 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30: I. Allegro | 6:52 | 2017 | Classical | 412 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59692 | 3AB03B171485728.| | 00412 | 127 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 14191009 | 1 | 21 |
| 1434 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 20 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30: II. Andante | 6:03 | 2017 | Classical | 363 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59680 | 2D9B9F8BC7BE057.| | 00363 | 127 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 12630009 | 1 | 21 |
| 1432 | Albrecht Mayer & I Musici di Roma | Tesori d'Italia | 1 | 21 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30: III. Allegro assai | 4:27 | 2017 | Classical | 267 | Albrecht Mayer & I Musici di Roma | Giuseppe Sammartini | | 59674 | B3D9C51B0BEDAAD.| | 00267 | 127 | Oboe Concerto in C Major, 5-Sàma Xe-R 166:30 | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | 9349295 | 1 | 21 |
| 1453 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 1 | Clarinet Concerto in A Major, K. 622: I. Allegro | 11:50 | 2013 | Classical | 710 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52816 | 9B3CC5587334A563.| | 00710 | 128 | Clarinet Concerto in A Major, K. 622 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 24108295 | 1 | 9 |
| 1455 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 2 | Clarinet Concerto in A Major, K. 622: II. Adagio | 6:34 | 2013 | Classical | 394 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52820 | 3ACAFBD38B09A01.| | 00394 | 128 | Clarinet Concerto in A Major, K. 622 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 13520727 | 1 | 9 |
| 1454 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 3 | Clarinet Concerto in A Major, K. 622: III. Rondo (Allegro) | 8:16 | 2013 | Classical | 496 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52818 | 7B538BB5275AD52.| | 00496 | 128 | Clarinet Concerto in A Major, K. 622 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 17111311 | 1 | 9 |
| 1456 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 4 | Flute Concerto No. 2 in D Major, K. 314: I. Allegro aperto | 7:09 | 2013 | Classical | 429 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52822 | 904FAA70B061749.| | 00429 | 128 | Flute Concerto No. 2 in D Major, K. 314 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 15684224 | 1 | 9 |
| 1450 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 5 | Flute Concerto No. 2 in D Major, K. 314: II. Andante ma non troppo | 6:25 | 2013 | Classical | 385 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52810 | 2D0A2F1663122783.| | 00385 | 128 | Flute Concerto No. 2 in D Major, K. 314 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 14012254 | 1 | 9 |
| 1449 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 6 | Flute Concerto No. 2 in D Major, K. 314: III. Allegro | 5:09 | 2013 | Classical | 309 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52808 | CB88BA2053121096.| | 00309 | 128 | Flute Concerto No. 2 in D Major, K. 314 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 11457683 | 1 | 9 |
| 1451 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 7 | Bassoon Concerto in B-Flat Major, K. 191: I. Allegro | 6:36 | 2013 | Classical | 396 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52812 | 954ABE249FC90CE7.| | 00396 | 128 | Bassoon Concerto in B-Flat Major, K. 191 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 13628501 | 1 | 9 |
| 1452 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 8 | Bassoon Concerto in B-Flat Major, K. 191: II. Andante ma adagio | 5:59 | 2013 | Classical | 359 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52814 | FAB129564238883 1.| | 00359 | 128 | Bassoon Concerto in B-Flat Major, K. 191 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 12430362 | 1 | 9 |
| 1448 | Alessandro Carbonare, Claudio Abbado, Guilhaume Sants | Mozart: Clarinet Concerto, Flute Concerto No. 2 & Bassoon Concerto | 1 | 9 | Bassoon Concerto in B-Flat Major, K. 191: III. Rondo (Tempo di menuetto) | 4:05 | 2013 | Classical | 245 | Alessandro Carbonare, Claudio Abbado, Guilhaume Santana, Jacques Zoor | Wolfgang Amadeus Mozart | | 52804 | 593C94D06A328FC.| | 00245 | 128 | Bassoon Concerto in B-Flat Major, K. 191 | 2013-04-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8498421 | 1 | 9 |
| 1457 | Alexander Courage | Star Trek: The Original Series Soundtrack Collection, Vol. 5 (Enterprise Incident / Pla | 0 | 1 | Main Title (Soprano, Monaural) | 1:05 | 2016 | Soundtrack | 65 | Alexander Courage | | | 92434 | 2E7F8D0C7CA35649.| | 00065 | 129 | | 2016-09-22 | 2019-09-19 | 2019-09-19 | 2024-09-07 | | 2620984 | 0 | 41 |
| 1458 | Alexander Courage | Star Trek: The Original Series Soundtrack Collection, Vol. 5 (Enterprise Incident / Pla | 0 | 2 | Aberrated Captain (The Enterprise Incident) | 3:06 | 2016 | Soundtrack | 186 | Alexander Courage | | | 92436 | 00DDF795071FB91.| | 00186 | 129 | | 2016-09-22 | 2019-09-19 | 2019-09-19 | 2024-09-07 | | 6723342 | 0 | 41 |
| 1459 | Alexander Courage | Star Trek: The Original Series Soundtrack Collection, Vol. 5 (Enterprise Incident / Pla | 0 | 3 | Surrounded / Temper, Temper (The Enterprise Incident) | 1:16 | 2016 | Soundtrack | 76 | Alexander Courage | | | 92438 | F698BAAA4AD36609.| | 00076 | 129 | | 2016-09-22 | 2019-09-19 | 2019-09-19 | 2024-09-07 | | 3006813 | 0 | 41 |
| 1460 | Alexander Courage | Star Trek: The Original Series Soundtrack Collection, V

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1518 | Alexandra Stréliski | Inscape | 0 | 2 | The Quiet Voice | 2:28 | 2018 | Classical | 148 | Alexandra Stréliski | Alexandra Stréliski | 90324 | 36C8955F6879D6B1.\| \|00148 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 5383421 | 1 | 11 |
| 1519 | Alexandra Stréliski | Inscape | 0 | 3 | Par la fenêtre de Théo | 2:53 | 2018 | Classical | 173 | Alexandra Stréliski | Alexandra Stréliski | 90326 | CA43DC5D4B71E92.\| \|00173 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 6208306 | 1 | 11 |
| 1520 | Alexandra Stréliski | Inscape | 0 | 4 | Ellipse | 2:17 | 2018 | Classical | 137 | Alexandra Stréliski | Alexandra Stréliski | 90328 | 7973C57D32EAA6EB.\| \|00137 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 5050033 | 1 | 11 |
| 1521 | Alexandra Stréliski | Inscape | 0 | 5 | Changing Winds | 3:13 | 2018 | Classical | 193 | Alexandra Stréliski | Alexandra Stréliski | 90330 | BEF44024328E8394.\| \|00193 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 6892751 | 1 | 11 |
| 1522 | Alexandra Stréliski | Inscape | 0 | 6 | Interlude | 3:33 | 2018 | Classical | 213 | Alexandra Stréliski | Alexandra Stréliski | 90332 | 6FDDF7F9486855BC.\| \|00213 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 7500390 | 1 | 11 |
| 1523 | Alexandra Stréliski | Inscape | 0 | 7 | Blind Vision | 3:23 | 2018 | Classical | 203 | Alexandra Stréliski | Alexandra Stréliski | 90334 | 16A0CCCCB1D14776.\| \|00203 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 7125906 | 1 | 11 |
| 1524 | Alexandra Stréliski | Inscape | 0 | 8 | Burnout Fugue | 2:52 | 2018 | Classical | 172 | Alexandra Stréliski | Alexandra Stréliski | 90336 | 7E430F8389685892.\| \|00172 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 6062642 | 1 | 11 |
| 1525 | Alexandra Stréliski | Inscape | 0 | 9 | Overturn | 4:17 | 2018 | Classical | 257 | Alexandra Stréliski | Alexandra Stréliski | 90338 | DCB716B158E4662B.\| \|00257 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 8905237 | 1 | 11 |
| 1526 | Alexandra Stréliski | Inscape | 0 | 10 | Revient le jour | 3:33 | 2018 | Classical | 213 | Alexandra Stréliski | Alexandra Stréliski | 90340 | 5EFAC7FD554318F0.\| \|00213 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 7575550 | 1 | 11 |
| 1527 | Alexandra Stréliski | Inscape | 0 | 11 | Le nouveau départ | 3:35 | 2018 | Classical | 215 | Alexandra Stréliski | Alexandra Stréliski | 90342 | 1ECC6A3CE5FAAED9.\| \|00215 | 132 | 2018-10-05 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 7611359 | 1 | 11 |
| 1537 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 1 | Oboe Concerto in F Major, BWV 1053: I. (Allegro) | 7:34 | 2010 | Classical | 454 | Reinut Tepp, Swedish Chamber Orchestra & Alexei Ogrintchouk | Johann Sebastian Bach | 25378 | FAA52B8072C337C.\| \|00454 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 16783907 | 1 | 13 |
| 1540 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 2 | Oboe Concerto in F Major, BWV 1053: II. Siciliano | 5:12 | 2010 | Classical | 312 | Swedish Chamber Orchestra, Alexei Ogrintchouk & Reinut Tepp | Johann Sebastian Bach | 25384 | FC40044658F9B560.\| \|00312 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 11280510 | 1 | 13 |
| 1539 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 3 | Oboe Concerto in F Major, BWV 1053: III. Allegro | 6:28 | 2010 | Classical | 388 | Reinut Tepp, Alexei Ogrintchouk & Swedish Chamber Orchestra | Johann Sebastian Bach | 25382 | 6723FB07C6EEE11C.\| \|00388 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 14278435 | 1 | 13 |
| 1531 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 4 | Oboe Concerto in D Minor: I. — (After BWV 35, BWV 156, BWV 1056 and BWV 1059) | 5:30 | 2010 | Classical | 330 | Alexei Ogrintchouk, Reinut Tepp & Swedish Chamber Orchestra | Johann Sebastian Bach | 25366 | EF6DA79B05244E8A.\| \|00330 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 12278966 | 1 | 13 |
| 1532 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 5 | Oboe Concerto in D Minor: II. Adagio (After BWV 35, BWV 156, BWV 1056 and BWV 1059) | 3:03 | 2010 | Classical | 183 | Alexei Ogrintchouk, Swedish Chamber Orchestra & Reinut Tepp | Johann Sebastian Bach | 25368 | B2ADF9EF0592FBB4.\| \|00183 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 6781249 | 1 | 13 |
| 1530 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 6 | Oboe Concerto in D Minor: III. Presto (After BWV 35, BWV 156, BWV 1056 and BWV 1059) | 3:19 | 2010 | Classical | 199 | Alexei Ogrintchouk, Swedish Chamber Orchestra & Reinut Tepp | Johann Sebastian Bach | 25364 | 70E8CD023484C9C1.\| \|00199 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 7456542 | 1 | 13 |
| 1528 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 7 | Oratorium Festo Paschali: Kommt, eilet und laufet (Easter Oratorio), BWV 249: II. Adagio | 4:18 | 2010 | Classical | 258 | Alexei Ogrintchouk & Swedish Chamber Orchestra | Johann Sebastian Bach | 25360 | B3F3E53B3F7ED355.\| \|00258 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 9147099 | 1 | 13 |
| 1529 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 8 | Oboe d'amore Concerto in A Major, BWV 1055: I. Allegro | 4:18 | 2010 | Classical | 258 | Swedish Chamber Orchestra, Reinut Tepp & Alexei Ogrintchouk | Johann Sebastian Bach | 25362 | 3DBB4072600D9D04.\| \|00258 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 9642467 | 1 | 13 |
| 1533 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 9 | Oboe d'amore Concerto in A Major, BWV 1055: II. Larghetto | 6:08 | 2010 | Classical | 368 | Reinut Tepp, Alexei Ogrintchouk & Swedish Chamber Orchestra | Johann Sebastian Bach | 25370 | AC0031369170135 7.\| \|00368 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 13324178 | 1 | 13 |
| 1534 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 10 | Oboe d'amore Concerto in A Major, BWV 1055: III. Allegro ma non tanto | 4:24 | 2010 | Classical | 264 | Swedish Chamber Orchestra, Reinut Tepp & Alexei Ogrintchouk | Johann Sebastian Bach | 25372 | 657684901093783D.\| \|00264 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 9793471 | 1 | 13 |
| 1538 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 11 | Concerto for Oboe and Violin in C Minor, BWV 1060: I. Allegro | 4:44 | 2010 | Classical | 284 | Alexei Ogrintchouk, Alina Ibragimova, Reinut Tepp & Swedish Chamber Or | Johann Sebastian Bach | 25380 | 03F5817F6E5BF9A.\| \|00284 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 10560099 | 1 | 13 |
| 1536 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 12 | Concerto for Oboe and Violin in C Minor, BWV 1060: II. Adagio | 5:32 | 2010 | Classical | 332 | Swedish Chamber Orchestra, Alina Ibragimova, Reinut Tepp & Alexei Ogri | Johann Sebastian Bach | 25376 | 8A418B95725764F4.\| \|00332 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 12208465 | 1 | 13 |
| 1535 | Alexei Ogrintchouk & Alina Ibragimova, Reinut Tepp, Swe | Bach: Oboe Concertos | 1 | 13 | Concerto for Oboe and Violin in C Minor, BWV 1060: III. Allegro | 3:40 | 2010 | Classical | 220 | Alexei Ogrintchouk, Swedish Chamber Orchestra, Reinut Tepp & Alina Ibr | Johann Sebastian Bach | 25374 | 49D1619E238998BD.\| \|00220 | 133 | 2010-11-01 | 2018-01-12 | 2014-12-24 | 2024-09-07 | 7885173 | 1 | 13 |
| 1549 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 1 | Oboe Quartet in F Major, K. 370: I. Allegro | 6:27 | 2013 | Classical | 387 | Alexei Ogrintchouk, Maxim Rysanov, Boris Brovtsyn & Kristine Blaumane | Wolfgang Amadeus Mozart | 25428 | C9GFA8ED34E224B7.\| \|00387 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 13586646 | 1 | 9 |
| 1545 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 2 | Oboe Quartet in F Major, K. 370: II. Adagio | 3:19 | 2013 | Classical | 199 | Alexei Ogrintchouk, Maxim Rysanov, Boris Brovtsyn & Kristine Blaumane | Wolfgang Amadeus Mozart | 25420 | B40B6F45B84D9B9F.\| \|00199 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 7117147 | 1 | 9 |
| 1547 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 3 | Oboe Quartet in F Major, K. 370: III. Rondeau | 4:28 | 2013 | Classical | 268 | Alexei Ogrintchouk, Maxim Rysanov, Boris Brovtsyn & Kristine Blaumane | Wolfgang Amadeus Mozart | 25424 | ED297AC4FF87335.\| \|00268 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 9274003 | 1 | 9 |
| 1543 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 4 | Oboe Concerto in C Major, K. 271k / K. 314: I. Allegro aperto | 6:50 | 2013 | Classical | 410 | Alexei Ogrintchouk & Lithuanian Chamber Orchestra | Wolfgang Amadeus Mozart | 25416 | DB23BA8AD49E8369.\| \|00410 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 14400546 | 1 | 9 |
| 1544 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 5 | Oboe Concerto in C Major, K. 271k / K. 314: II. Andante ma non troppo | 7:20 | 2013 | Classical | 440 | Alexei Ogrintchouk & Lithuanian Chamber Orchestra | Wolfgang Amadeus Mozart | 25418 | 69F4F3501E00200A.\| \|00440 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 15093245 | 1 | 9 |
| 1541 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 6 | Oboe Concerto in C Major, K. 271k / K. 314: III. Rondo: Allegretto | 5:53 | 2013 | Classical | 353 | Alexei Ogrintchouk & Lithuanian Chamber Orchestra | Wolfgang Amadeus Mozart | 25412 | C77980BDC1D1D2E.\| \|00353 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 12041545 | 1 | 9 |
| 1542 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 7 | Violin Sonata No. 26 in B-Flat Major, K. 378 (arr. L. Slavinsky for oboe and piano): I. Allegro moc | 9:10 | 2013 | Classical | 550 | Alexei Ogrintchouk & Leonid Ogrintchouk | Wolfgang Amadeus Mozart | 25414 | FFCF1C647DDF2A02.\| \|00550 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 18653882 | 1 | 9 |
| 1548 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 8 | Violin Sonata No. 26 in B-Flat Major, K. 378 (arr. L. Slavinsky for oboe and piano): II. Andantino | 7:34 | 2013 | Classical | 454 | Alexei Ogrintchouk & Leonid Ogrintchouk | Wolfgang Amadeus Mozart | 25426 | BF3D337F92D388A.\| \|00454 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 15557144 | 1 | 9 |
| 1546 | Alexei Ogrintchouk, M Rysanov, B Brovtsyn & Kristine Bla | Mozart: Oboe Concerto - Oboe Quartet - Sonata | 1 | 9 | Violin Sonata No. 26 in B-Flat Major, K. 378 (arr. L. Slavinsky for oboe and piano): III. Rondo: All | 4:47 | 2013 | Classical | 287 | Alexei Ogrintchouk & Leonid Ogrintchouk | Wolfgang Amadeus Mozart | 25422 | 9C28A6EAC8D5A105.\| \|00287 | 134 | 2013-05-28 | 2018-07-02 | 2018-08-03 | 2024-09-07 | 9607442 | 1 | 9 |
| 1554 | Alexi Murdoch | Time Without Consequence | 1 | 1 | All My Days | 4:57 | 2006 | Alternative | 297 | Alexi Murdoch | Alexi Murdoch | 24478 | 72A52B9E8741BE28.\| \|00297 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 10352784 | 1 | 11 |
| 1560 | Alexi Murdoch | Time Without Consequence | 1 | 2 | Breathe | 4:17 | 2006 | Alternative | 257 | Alexi Murdoch | Alexi Murdoch | 24490 | 557BFE4747FA6C48.\| \|00257 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 9022112 | 1 | 11 |
| 1556 | Alexi Murdoch | Time Without Consequence | 1 | 3 | Home | 5:50 | 2006 | Alternative | 350 | Alexi Murdoch | Alexi Murdoch | 24482 | A1C14DBA6D7F53CC.\| \|00350 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 12637978 | 1 | 11 |
| 1559 | Alexi Murdoch | Time Without Consequence | 1 | 4 | Song for You | 4:38 | 2006 | Alternative | 278 | Alexi Murdoch | Alexi Murdoch | 24488 | FD9583A1F5951ED2.\| \|00278 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 9823661 | 1 | 11 |
| 1551 | Alexi Murdoch | Time Without Consequence | 1 | 5 | Dream About Flying | 4:50 | 2006 | Alternative | 290 | Alexi Murdoch | Alexi Murdoch | 24472 | 94B9091B6845347.\| \|00290 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 10112171 | 1 | 11 |
| 1550 | Alexi Murdoch | Time Without Consequence | 1 | 6 | Wait | 5:57 | 2006 | Alternative | 357 | Alexi Murdoch | Alexi Murdoch | 24470 | 6BA8D1A2D4CBFFCD.\| \|00357 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 12561848 | 1 | 11 |
| 1558 | Alexi Murdoch | Time Without Consequence | 1 | 7 | Love You More | 2:36 | 2006 | Alternative | 156 | Alexi Murdoch | Alexi Murdoch | 24486 | 6B62582A222BCCB6.\| \|00156 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 6062984 | 1 | 11 |
| 1553 | Alexi Murdoch | Time Without Consequence | 1 | 8 | Blue Mind | 5:43 | 2006 | Alternative | 343 | Alexi Murdoch | Alexi Murdoch | 24476 | 0AC850A0697F260D.\| \|00343 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 12396222 | 1 | 11 |
| 1557 | Alexi Murdoch | Time Without Consequence | 1 | 9 | Shine | 7:46 | 2006 | Alternative | 466 | Alexi Murdoch | Alexi Murdoch | 24484 | 2420244B5F4CEFBD.\| \|00466 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 15892192 | 1 | 11 |
| 1552 | Alexi Murdoch | Time Without Consequence | 1 | 10 | 12 | 6:50 | 2006 | Alternative | 410 | Alexi Murdoch | Alexi Murdoch | 24474 | 0B1A2B3296F3778A.\| \|00410 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 13928970 | 1 | 11 |
| 1555 | Alexi Murdoch | Time Without Consequence | 1 | 11 | Orange Sky | 6:11 | 2006 | Alternative | 371 | Alexi Murdoch | Alexi Murdoch | 24480 | 418675160BC1C6B.\| \|00371 | 135 | 2006-06-06 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 12681800 | 1 | 11 |
| 1566 | Alexi Murdoch | Towards the Sun | 1 | 1 | Towards the Sun | 4:42 | 2011 | Alternative | 282 | Alexi Murdoch | Alexi Murdoch | 24502 | BE6AB2BF0206A6CF.\| \|00282 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 9688783 | 1 | 7 |
| 1562 | Alexi Murdoch | Towards the Sun | 1 | 2 | At Your Door | 2:54 | 2011 | Alternative | 174 | Alexi Murdoch | Alexi Murdoch | 24494 | 0BCAD8B965283A95.\| \|00174 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 6181827 | 1 | 7 |
| 1567 | Alexi Murdoch | Towards the Sun | 1 | 3 | Some Day Soon | 4:47 | 2011 | Alternative | 287 | Alexi Murdoch | Alexi Murdoch | 24504 | 01D73AAE51416857.\| \|00287 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 9910045 | 1 | 7 |
| 1564 | Alexi Murdoch | Towards the Sun | 1 | 4 | Slow Revolution | 5:55 | 2011 | Alternative | 355 | Alexi Murdoch | Alexi Murdoch | 24498 | 747A2B158128942B.\| \|00355 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 12143077 | 1 | 7 |
| 1563 | Alexi Murdoch | Towards the Sun | 1 | 5 | Through the Dark | 5:30 | 2011 | Alternative | 330 | Alexi Murdoch | Alexi Murdoch | 24496 | 8BACC79BABB5D6C5.\| \|00330 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 11231309 | 1 | 7 |
| 1561 | Alexi Murdoch | Towards the Sun | 1 | 6 | The Light (Her Hands Were Leaves) | 4:50 | 2011 | Alternative | 290 | Alexi Murdoch | Alexi Murdoch | 24492 | 314D9174D0B0B95.\| \|00290 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 10008769 | 1 | 7 |
| 1565 | Alexi Murdoch | Towards the Sun | 1 | 7 | Crinan Wood | 8:43 | 2011 | Alternative | 523 | Alexi Murdoch | Alexi Murdoch | 24500 | 349C62B342C2DCA.\| \|00523 | 136 | 2011-04-08 | 2018-01-12 | 2014-10-12 | 2024-09-07 | 16663019 | 1 | 7 |
| 1574 | Alexis Ffrench | Evolution | 1 | 1 | Reborn | 3:31 | 2018 | Classical crossover | 211 | Alexis Ffrench, Lavinia Meijer, The City of Prague Philharmonic Orchestra | Alexis Ffrench | 88294 | FD71162AF001AD07.\| \|00211 | 137 | 2018-07-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7399927 | 1 | 12 |
| 1573 | Alexis Ffrench | Evolution | 1 | 2 | At Last | 2:50 | 2018 | Classical crossover | 170 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88292 | 4F795913CF64AAA8.\| \|00170 | 137 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6047197 | 1 | 12 |
| 1572 | Alexis Ffrench | Evolution | 1 | 3 | Moments | 3:33 | 2018 | Classical crossover | 213 | Alexis Ffrench | Alexis Ffrench | 88290 | F02BAF5CDCCCDAAE.\| \|00213 | 137 | 2018-06-08 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7427657 | 1 | 12 |
| 1571 | Alexis Ffrench | Evolution | 1 | 4 | Bluebird | 3:24 | 2017 | Classical crossover | 204 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88288 | 5CA164A7DA2C9257.\| \|00204 | 137 | 2017-09-22 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7196777 | 1 | 12 |
| 1570 | Alexis Ffrench | Evolution | 1 | 5 | Tomorrow Song | 3:08 | 2018 | Classical crossover | 188 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88286 | 54B46A136C3D9BD0.\| \|00188 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6666095 | 1 | 12 |
| 1569 | Alexis Ffrench | Evolution | 1 | 6 | Exhale | 2:48 | 2018 | Classical crossover | 168 | Alexis Ffrench, Hall Heights, The City of Prague Philharmonic Orchestra & | Alexis Ffrench | 88282 | 2DB8282D5137824E6.\| \|00168 | 137 | 2018-08-10 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5915581 | 1 | 12 |
| 1568 | Alexis Ffrench | Evolution | 1 | 7 | Flow and Begin Again | 3:16 | 2018 | Classical crossover | 196 | Alexis Ffrench | Alexis Ffrench | 88280 | AD9955C5CE8DF220.\| \|00196 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6813129 | 1 | 12 |
| 1579 | Alexis Ffrench | Evolution | 1 | 8 | Forgiven | 3:48 | 2018 | Classical crossover | 228 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88340 | 04B4D331DCCCF991.\| \|00228 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7921942 | 1 | 12 |
| 1578 | Alexis Ffrench | Evolution | 1 | 9 | Where Worlds Collide | 4:02 | 2018 | Classical crossover | 242 | Alexis Ffrench | Alexis Ffrench | 88336 | FABBFB576B9FF790.\| \|00242 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 8174241 | 1 | 12 |
| 1577 | Alexis Ffrench | Evolution | 1 | 10 | Waiting to Breathe | 3:09 | 2018 | Classical crossover | 189 | Alexis Ffrench, Hall Heights, The City of Prague Philharmonic Orchestra & | Alexis Ffrench | 88330 | E818F433E7CDC030.\| \|00189 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6620189 | 1 | 12 |
| 1576 | Alexis Ffrench | Evolution | 1 | 11 | Waterfalls | 4:05 | 2018 | Classical crossover | 245 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88326 | C28BE3A65B00221.\| \|00245 | 137 | 2018-01-26 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 8698453 | 1 | 12 |
| 1575 | Alexis Ffrench | Evolution | 1 | 12 | The Last Post (Evolution) | 3:32 | 2018 | Classical crossover | 212 | Alexis Ffrench, The City of Prague Philharmonic Orchestra & Adam Klema | Alexis Ffrench | 88324 | C7329AA47A37A720.\| \|00212 | 137 | 2018-08-31 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7529590 | 1 | 12 |
| 1610 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 1 | Italian Concerto in F, BWV 971: I. (Allegro) | 4:19 | 1977 | Classical | 259 | Alfred Brendel | Johann Sebastian Bach | 78754 | 3638AF4E4DF1EBE2.\| \|00259 | 141 | Italian Concerto in F, BWV 971 | 1977-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9145105 | 3 | 8 |
| 1611 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 2 | Italian Concerto in F, BWV 971: II. Andante | 5:40 | 1977 | Classical | 340 | Alfred Brendel | Johann Sebastian Bach | 78756 | 7AFC72057A5F37DD.\| \|00340 | 141 | Italian Concerto in F, BWV 971 | 1977-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11820460 | 3 | 8 |
| 1608 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 3 | Italian Concerto in F, BWV 971: III. Presto | 3:32 | 1977 | Classical | 212 | Alfred Brendel | Johann Sebastian Bach | 78750 | E745C5C99105741A.\| \|00212 | 141 | Italian Concerto in F, BWV 971 | 1977-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7523820 | 3 | 8 |
| 1607 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 4 | Fantasia and Fugue in A Minor, BWV 904 | 9:02 | 1977 | Classical | 542 | Alfred Brendel | Johann Sebastian Bach | 78748 | 7C29B838455EC282.\| \|00542 | 141 | | 1977-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 18356263 | 3 | 8 |
| 1609 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 5 | Piano Concerto No. 17 in G, K. 453: I. Allegro | 11:46 | 1995 | Classical | 706 | Scottish Chamber Orchestra, Alfred Brendel & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 78752 | DA8CE4ED0A12A5C7.\| \|00706 | 141 | Piano Concerto No. 17 in G, K. 453 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 23350894 | 3 | 8 |
| 1613 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 6 | Piano Concerto No. 17 in G, K. 453: II. Andante | 10:25 | 1995 | Classical | 625 | Scottish Chamber Orchestra, Alfred Brendel & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 78760 | 5A859BA5DBEB91A3.\| \|00625 | 141 | Piano Concerto No. 17 in G, K. 453 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 21918091 | 3 | 8 |
| 1614 | Alfred Brendel | Alfred Brendel - Artist's Choice | 1 | 7 | Piano Concerto No. 17 in G, K. 453: III. Allegretto | 7:49 | 1995 | Classical | 469 | Scottish Chamber Orchestra, Alfred Brendel & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 78762 | 9BA21D11F15AD372.\| \|00469 | 141 | Piano Concerto No. 17 in G, K. 453 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 16728811 | 3 | 8 |
| 1612 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 1 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier": I. Allegro | 11:29 | 1995 | Classical | 689 | Alfred Brendel | Ludwig van Beethoven | 78758 | 14DB8DC13F955A26.\| \|00689 | 141 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier" | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 23688537 | 3 | 11 |
| 1617 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 2 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier": II. Scherzo (Assai vivace - Presto - Pre | 2:57 | 1995 | Classical | 177 | Alfred Brendel | Ludwig van Beethoven | 78768 | E5B92F1F14EF5E6.\| \|00177 | 141 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier" | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6433212 | 3 | 8 |
| 1618 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 3 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier": III. Adagio sostenuto | 18:05 | 1995 | Classical | 1085 | Alfred Brendel | Ludwig van Beethoven | 78770 | 5F9A5F56B93B73.\| \|01085 | 141 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier" | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 37946528 | 3 | 8 |
| 1616 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 4 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier": IV. Largo - Allegro risoluto | 12:33 | 1995 | Classical | 753 | Alfred Brendel | Ludwig van Beethoven | 78766 | 654DC429CE8B225.\| \|00753 | 141 | Piano Sonata No. 29 in B-Flat, Op. 106 - "Hammerklavier" | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 25122141 | 3 | 11 |
| 1627 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 5 | 6 Piano Variations in F, Op. 34: Thema (Adagio) | 1:37 | 1995 | Classical | 97 | Alfred Brendel | Ludwig van Beethoven | 78788 | DA995130E2CAA4ED.\| \|00097 | 141 | 6 Piano Variations in F, Op. 34 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3415898 | 3 | 11 |
| 1626 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 6 | 6 Piano Variations in F, Op. 34: Variation I | 1:50 | 1995 | Classical | 110 | Alfred Brendel | Ludwig van Beethoven | 78786 | 281209137082E8C3.\| \|00110 | 141 | 6 Piano Variations in F, Op. 34 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 4128360 | 3 | 11 |
| 1622 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 7 | 6 Piano Variations in F, Op. 34: Variation II - (Allegro ma non troppo) | 1:06 | 1995 | Classical | 66 | Alfred Brendel | Ludwig van Beethoven | 78778 | BD0F4814D0D86B85.\| \|00066 | 141 | 6 Piano Variations in F, Op. 34 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 2717898 | 3 | 11 |
| 1621 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 8 | 6 Piano Variations in F, Op. 34: Variation III - (Allegretto) | 1:18 | 1995 | Classical | 78 | Alfred Brendel | Ludwig van Beethoven | 78776 | 115BC80F4918895.\| \|00078 | 141 | 6 Piano Variations in F, Op. 34 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3085247 | 3 | 11 |
| 1624 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 9 | 6 Piano Variations in F, Op. 34: Variation IV - (Tempo di menuetto) | 1:48 | 1995 | Classical | 108 | Alfred Brendel | Ludwig van Beethoven | 78782 | 239E1A716BA63D13.\| \|00108 | 141 | 6 Piano Variations in F, Op. 34 | 1995-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 4054478 | 3 | 11 |
| 1623 | Alfred Brendel | Alfred Brendel - Artist's Choice | 2 | 10 | 6 Piano Variations in F, Op. 34: Variation V - Marcia (Allegretto) | 2:19 | 1995 | Classical | 139 | Alfred Brendel | Ludwig van Beethoven | 78780 | E7B058D9E8562E87.\

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| 1693 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 1 | 9 | Piano Sonata in E-Flat Major, Hob. XVI:52: II. Adagio | 7:42 | 1995 | Classical | 462 | Alfred Brendel | Franz Joseph Haydn | 62290 | 4A8B2D1325622D33F.\|.\|.00462 | 143 | Piano Sonata in E-Flat Major, H. XVI:52 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 14911977 | 2 | 10 |
| 1694 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 1 | 10 | Piano Sonata in E-Flat Major, Hob. XVI:52: III. Finale (Presto) | 5:17 | 1986 | Classical | 317 | Alfred Brendel | Franz Joseph Haydn | 62292 | 97E2F4F992B8A0E6.\|.\|.00317 | 143 | Piano Sonata in E-Flat Major, H. XVI:52 | 1986-11-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 10962771 | 2 | 10 |
| 1695 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 1 | Piano Sonata No. 12 in F Major, K. 332: I. Allegro | 7:27 | 1995 | Classical | 447 | Alfred Brendel | Wolfgang Amadeus Mozart | 62294 | 2E67C9BD3FBDA72D.\|.\|.00447 | 143 | Piano Sonata No. 12 in F Major, K. 332 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 15305571 | 2 | 11 |
| 1689 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 2 | Piano Sonata No. 12 in F Major, K. 332: II. Adagio | 5:12 | 1995 | Classical | 312 | Alfred Brendel | Wolfgang Amadeus Mozart | 62282 | 017375725FAA0319.\|.\|.00312 | 143 | Piano Sonata No. 12 in F Major, K. 332 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 10808223 | 2 | 11 |
| 1685 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 3 | Piano Sonata No. 12 in F Major, K. 332: III. Allegro assai | 7:05 | 1995 | Classical | 425 | Alfred Brendel | Wolfgang Amadeus Mozart | 62274 | E1143DEDE5B3B3D0.\|.\|.00425 | 143 | Piano Sonata No. 12 in F Major, K. 332 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 14540391 | 2 | 11 |
| 1679 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 4 | Fantasia in D Minor, K. 397: Andante - Adagio - Allegretto | 5:17 | 1995 | Classical | 317 | Alfred Brendel | Wolfgang Amadeus Mozart | 62262 | 130352280CD0C563.\|.\|.00317 | 143 | | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 11022747 | 2 | 11 |
| 1681 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 5 | Rondo in A Minor, K. 511 | 10:04 | 1995 | Classical | 604 | Alfred Brendel | Wolfgang Amadeus Mozart | 62266 | C3B66297FF435CF3.\|.\|.00604 | 143 | | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 20475713 | 2 | 11 |
| 1688 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 6 | Concert Rondo for Piano and Orchestra in D Major, K. 382: I. Allegretto grazioso | 5:47 | 1987 | Classical | 347 | Alfred Brendel, Academy of St. Martin in the Fields & Sir Neville Marriner | Wolfgang Amadeus Mozart | 62280 | E5167AF21A726848.\|.\|.00347 | 143 | Concert Rondo for Piano and Orchestra in D Major, K. 382 | 1987-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 12002131 | 2 | 11 |
| 1686 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 7 | Concert Rondo for Piano and Orchestra in D Major, K. 382: II. Adagio | 2:17 | 1987 | Classical | 137 | Alfred Brendel, Academy of St. Martin in the Fields & Sir Neville Marriner | Wolfgang Amadeus Mozart | 62276 | F310F5F0128D271D.\|.\|.00137 | 143 | Concert Rondo for Piano and Orchestra in D Major, K. 382 | 1987-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 5110366 | 2 | 11 |
| 1676 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 8 | Concert Rondo for Piano and Orchestra in D Major, K. 382: III. Allegro | 1:54 | 1987 | Classical | 114 | Alfred Brendel, Academy of St. Martin in the Fields & Sir Neville Marriner | Wolfgang Amadeus Mozart | 62256 | CF6798741ACA1F67.\|.\|.00114 | 143 | Concert Rondo for Piano and Orchestra in D Major, K. 382 | 1987-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 4138810 | 2 | 11 |
| 1683 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 9 | Piano Concerto No. 20 in D Minor, K. 466: I. Allegro | 14:13 | 1995 | Classical | 853 | Alfred Brendel, Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 62270 | 9F7D00963E3439D1.\|.\|.00853 | 143 | Piano Concerto No. 20 in D Minor, K. 466 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 28857418 | 2 | 11 |
| 1690 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 10 | Piano Concerto No. 20 in D Minor, K. 466: II. Romance | 8:41 | 1995 | Classical | 521 | Alfred Brendel, Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 62284 | AC83F8B5602931A6.\|.\|.00521 | 143 | Piano Concerto No. 20 in D Minor, K. 466 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17943471 | 2 | 11 |
| 1678 | Alfred Brendel | Haydn: 4 Piano Sonatas - Mozart: Piano Sonata No. 12 & Piano Concerto No. 20 | 2 | 11 | Piano Concerto No. 20 in D Minor, K. 466: III. Rondo (Allegro assai) | 7:27 | 1995 | Classical | 447 | Alfred Brendel, Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 62260 | 1888B9891AEBDB56.\|.\|.00447 | 143 | Piano Concerto No. 20 in D Minor, K. 466 | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 15575197 | 2 | 11 |
| 1700 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 1 | Rondo in A Minor, K. 511 | 10:07 | 1995 | Classical | 607 | Alfred Brendel | Wolfgang Amadeus Mozart | 62242 | 3C3145801A5AA23F.\|.\|.00607 | 144 | | 1995-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 20586464 | 1 | 10 |
| 1701 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 2 | Piano Sonata No. 11 in A, K. 331, "Alla Turca": I. Andante grazioso con variazioni | 12:01 | 2000 | Classical | 721 | Alfred Brendel | Wolfgang Amadeus Mozart | 62244 | 4D28116203E41645.\|.\|.00721 | 144 | Piano Sonata No. 11 in A, K. 331 ("Alla Turca") | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 24391144 | 1 | 10 |
| 1696 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 3 | Piano Sonata No. 11 in A, K. 331, "Alla Turca": II. Menuetto | 7:02 | 2000 | Classical | 422 | Alfred Brendel | Wolfgang Amadeus Mozart | 62234 | 5CD6D83BD2B80CD6.\|.\|.00422 | 144 | Piano Sonata No. 11 in A, K. 331 ("Alla Turca") | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 14477789 | 1 | 10 |
| 1704 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 4 | Piano Sonata No. 11 in A, K. 331, "Alla Turca": III. Alla Turca (Allegretto) | 3:24 | 2000 | Classical | 204 | Alfred Brendel | Wolfgang Amadeus Mozart | 62250 | AA3AABB356543B1.\|.\|.00204 | 144 | Piano Sonata No. 11 in A, K. 331 ("Alla Turca") | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 7313378 | 1 | 10 |
| 1703 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 5 | Piano Sonata No. 17 in B Flat, K. 570: I. Allegro | 5:48 | 2000 | Classical | 348 | Alfred Brendel | Wolfgang Amadeus Mozart | 62248 | EB8C3D3A0A6A.\|.\|.00348 | 144 | Piano Sonata No. 17 in B Flat Major, K. 570 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 12697790 | 1 | 10 |
| 1699 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 6 | Piano Sonata No. 17 in B Flat, K. 570: II. Adagio | 8:06 | 2000 | Classical | 486 | Alfred Brendel | Wolfgang Amadeus Mozart | 62240 | 2771573AD35B8679.\|.\|.00486 | 144 | Piano Sonata No. 17 in B Flat Major, K. 570 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17384392 | 1 | 10 |
| 1697 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 7 | Piano Sonata No. 17 in B Flat, K. 570: III. Allegretto | 4:03 | 2000 | Classical | 243 | Alfred Brendel | Wolfgang Amadeus Mozart | 62236 | 92BEB1C21FA31905.\|.\|.00243 | 144 | Piano Sonata No. 17 in B Flat Major, K. 570 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 8941127 | 1 | 10 |
| 1705 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 8 | Piano Sonata No. 10 in C Major, K. 330: I. Allegro moderato | 7:05 | 2000 | Classical | 425 | Alfred Brendel | Wolfgang Amadeus Mozart | 62252 | 418C84CCCD4FB2A5.\|.\|.00425 | 144 | Piano Sonata No. 10 in C Major, K. 330 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 14566242 | 1 | 10 |
| 1702 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 9 | Piano Sonata No. 10 in C Major, K. 330: II. Andante cantabile | 6:00 | 2000 | Classical | 360 | Alfred Brendel | Wolfgang Amadeus Mozart | 62246 | 5D4C695A7BC17D4D.\|.\|.00360 | 144 | Piano Sonata No. 10 in C Major, K. 330 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 12406502 | 1 | 10 |
| 1698 | Alfred Brendel | Mozart: Piano Sonatas Nos. 10, 11 & 17 | 1 | 10 | Piano Sonata No. 10 in C Major, K. 330: III. Allegretto | 6:19 | 2000 | Classical | 379 | Alfred Brendel | Wolfgang Amadeus Mozart | 62238 | 4D9B9DE2B289F6D.\|.\|.00379 | 144 | Piano Sonata No. 10 in C Major, K. 330 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 13646090 | 1 | 10 |
| 1581 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 1 | Piano Concerto No. 5 in E Flat Major, Op. 73 "Emperor": I. Allegro | 20:59 | 1987 | Classical | 1259 | Alfred Brendel, London Philharmonic Orchestra & Bernard Haitink | Ludwig van Beethoven | 58994 | 844B78BEA25FF2E.\|.\|.01259 | 138 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 42633907 | 1 | 6 |
| 1580 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 2 | Piano Concerto No. 5 in E Flat Major, Op. 73 "Emperor": II. Adagio un poco mosso | 8:37 | 1987 | Classical | 517 | Alfred Brendel, London Philharmonic Orchestra & Bernard Haitink | Ludwig van Beethoven | 58992 | 5819AF82AB9344CD.\|.\|.00517 | 138 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 17636364 | 1 | 6 |
| 1584 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 3 | Piano Concerto No. 5 in E Flat Major, Op. 73 "Emperor": III. Rondo (Allegro) | 10:25 | 1987 | Classical | 625 | Alfred Brendel, London Philharmonic Orchestra & Bernard Haitink | Ludwig van Beethoven | 59000 | FB778BF06DBED9D.\|.\|.00625 | 138 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 21474975 | 1 | 6 |
| 1585 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 4 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80: I. Adagio | 3:57 | 1987 | Classical | 237 | Alfred Brendel, London Philharmonic Orchestra & Bernard Haitink | Ludwig van Beethoven | 59002 | 2CF25A9BBDE54E6E.\|.\|.00237 | 138 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80 | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 8377869 | 1 | 6 |
| 1583 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 5 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80: 2. Finale: A) Allegro - Meno allegro | 11:58 | 1987 | Classical | 718 | Alfred Brendel, London Philharmonic Orchestra & Bernard Haitink | Ludwig van Beethoven | 58998 | 86D2E12156188F19.\|.\|.00718 | 138 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80 | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 24317011 | 1 | 6 |
| 1582 | Alfred Brendel, Bernard Haitink, London Philharmonic Or | Beethoven: Piano Concerto No. 5 & Fantasia in C Minor | 1 | 6 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80: 2. Finale: B) Allegro - Allegretto m | 4:53 | 1987 | Classical | 293 | Alfred Brendel, London Philharmonic Choir, London Philharmonic Orches | Ludwig van Beethoven | 58996 | 1B8F8D7F8E75A8E1.\|.\|.00293 | 138 | Fantasia for Piano, Chorus and Orchestra in C Minor, Op. 80 | 1987-01-01 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 10255682 | 1 | 6 |
| 1587 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 1 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor": I. Allegro | 21:03 | 1999 | Classical | 1263 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Ludwig van Beethoven | 62382 | 9A11044BCE97C2A6.\|.\|.01263 | 139 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 42651520 | 1 | 6 |
| 1591 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 2 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor": II. Adagio un poco mosso | 8:19 | 1999 | Classical | 499 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Ludwig van Beethoven | 62390 | E269CD3C789AE060.\|.\|.00499 | 139 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 16937657 | 1 | 6 |
| 1590 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 3 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor": III. Rondo (Allegro) | 10:41 | 1999 | Classical | 641 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Ludwig van Beethoven | 62388 | FB062A8A4B044CE8.\|.\|.00641 | 139 | Piano Concerto No. 5 in E Flat Major Op. 73, "Emperor" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 21860982 | 1 | 6 |
| 1588 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 4 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata": I. Allegro assai | 10:04 | 1999 | Classical | 604 | Alfred Brendel | Ludwig van Beethoven | 62384 | 61B9374DBF49FC8E.\|.\|.00604 | 139 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 20045828 | 1 | 6 |
| 1589 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 5 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata": II. Andante con moto | 6:10 | 1999 | Classical | 370 | Alfred Brendel | Ludwig van Beethoven | 62386 | 1F8E5A16E6D01E96.\|.\|.00370 | 139 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 11581611 | 1 | 6 |
| 1586 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: Piano Concerto No. 5 & Piano Sonata Op. 57, "Appassionata" | 1 | 6 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata": III. Allegro ma non troppo | 8:28 | 1999 | Classical | 508 | Alfred Brendel | Ludwig van Beethoven | 62380 | D62F635631EAD4B4.\|.\|.00508 | 139 | Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata" | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17268900 | 1 | 6 |
| 1601 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 1 | Piano Concerto No.1 in C major, Op.15: 1. Allegro con brio | 17:11 | 1999 | Classical | 1031 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29980 | FE182A9661F9F994.\|.\|.01031 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 34695117 | 3 | 6 |
| 1596 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 2 | Piano Concerto No.1 in C major, Op.15: 2. Largo | 12:17 | 1999 | Classical | 737 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29970 | 8DDC117E31D13CFB.\|.\|.00737 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 24896343 | 3 | 6 |
| 1595 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 3 | Piano Concerto No.1 in C major, Op.15: 3. Rondo (Allegro scherzando) | 8:45 | 1999 | Classical | 525 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29968 | 4DB612FB0A42601.\|.\|.00525 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 18070436 | 3 | 6 |
| 1605 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 4 | Piano Concerto No.4 in G, Op.58: 1. Allegro moderato | 17:43 | 1999 | Classical | 1063 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29988 | 63791114649258E5.\|.\|.01063 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 35832464 | 3 | 6 |
| 1604 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 5 | Piano Concerto No.4 in G, Op.58: 2. Andante con moto | 5:03 | 1999 | Classical | 303 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29986 | 3B9541262CE0E6A1.\|.\|.00303 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 10563144 | 3 | 6 |
| 1600 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 1 | 6 | Piano Concerto No.4 in G, Op.58: 3. Rondo (Vivace) | 10:15 | 1999 | Classical | 615 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29978 | B9F85DC45543F062.\|.\|.00615 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 20885605 | 3 | 6 |
| 1599 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 1 | Piano Concerto No.2 in B flat major, Op.19: 1. Allegro con brio | 14:27 | 1999 | Classical | 867 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29976 | AF6E75CF12E16D1E.\|.\|.00867 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 29441377 | 3 | 6 |
| 1594 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 2 | Piano Concerto No.2 in B flat major, Op.19: 2. Adagio | 9:13 | 1999 | Classical | 553 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29966 | BE5F503939210A3.\|.\|.00553 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 18902453 | 3 | 6 |
| 1593 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 3 | Piano Concerto No.2 in B flat major, Op.19: 3. Rondo (Molto allegro) | 6:15 | 1999 | Classical | 375 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29964 | 0DE98629899EAC8C.\|.\|.00375 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 12993076 | 3 | 6 |
| 1603 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 4 | Piano Concerto No.3 in C minor, Op.37: 1. Allegro con brio | 17:03 | 1999 | Classical | 1023 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29984 | 76721AC0AE14A8A4.\|.\|.01023 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 34749523 | 3 | 6 |
| 1602 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 5 | Piano Concerto No.3 in C minor, Op.37: 2. Largo | 9:52 | 1999 | Classical | 592 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29982 | FAC9BDBDC9D243B8.\|.\|.00592 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 20163009 | 3 | 6 |
| 1598 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 2 | 6 | Piano Concerto No.3 in C minor, Op.37: 3. Rondo (Allegro) | 9:15 | 1999 | Classical | 555 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29974 | 0DFDBCDF4BA1601C.\|.\|.00555 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 19193326 | 3 | 6 |
| 1597 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 3 | 1 | Piano Concerto No.5 in E flat major Op.73 -"Emperor": 1. Allegro | 20:58 | 1999 | Classical | 1258 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29972 | 3A47ED1943455A75.\|.\|.01258 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 42931772 | 3 | 3 |
| 1592 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 3 | 2 | Piano Concerto No.5 in E flat major Op.73 -"Emperor": 2. Adagio un poco mosso | 8:18 | 1999 | Classical | 498 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29962 | 4B8570E53FCC4D67.\|.\|.00498 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 16920389 | 3 | 3 |
| 1606 | Alfred Brendel, Sir Simon Rattle & Wiener Philharmoniker | Beethoven: The Piano Concertos | 3 | 3 | Piano Concerto No.5 in E flat major Op.73 -"Emperor": 3. Rondo (Allegro) | 10:41 | 1999 | Classical | 641 | Alfred Brendel, Wiener Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 29990 | C64CAE8DAD8D2B9C.\|.\|.00641 | 140 | | 1999-01-01 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | 21839849 | 3 | 3 |
| 1735 | Alice Sara Ott | Chopin: Nocturnes, Op. 9: No. 2 in E-Flat Major. Andante - Single | 1 | 1 | Nocturnes, Op. 9: No. 2 in E-Flat Major. Andante | 4:07 | 2021 | Classical | 247 | Alice Sara Ott | Frédéric Chopin | 114848 | 2429341777C6B7A9.\|.\|.00247 | 148 | | 2021-04-16 | 2021-07-03 | 2021-04-16 | 2024-09-07 | | | 15794280 | 1 | 1 |
| 1736 | Alice Sara Ott | Echoes of Life | 1 | 1 | In the Beginning Was | 4:16 | 2021 | Classical | 256 | Alice Sara Ott | Francesco Tristano | 115958 | 194BBB8406F4CD9E.\|.\|.00256 | 149 | In the Beginning Was | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | In the Beginning Was | 10158575 | 1 | 31 |
| 1737 | Alice Sara Ott | Echoes of Life | 1 | 2 | 24 Preludes, Op. 28: No. 1 in C Major. Agitato | 0:36 | 2021 | Classical | 36 | Alice Sara Ott | Frédéric Chopin | 115960 | 339B5EAD74487304.\|.\|.00036 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 1 in C Major. Agitato | 1676174 | 1 | 31 |
| 1738 | Alice Sara Ott | Echoes of Life | 1 | 3 | 24 Preludes, Op. 28: No. 2 in A Minor. Lento | 2:44 | 2021 | Classical | 164 | Alice Sara Ott | Frédéric Chopin | 115962 | 18ED53A6F2DB81A2.\|.\|.00164 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 2 in A Minor. Lento | 6791318 | 1 | 31 |
| 1739 | Alice Sara Ott | Echoes of Life | 1 | 4 | 24 Preludes, Op. 28: No. 3 in G Major. Vivace | 0:57 | 2021 | Classical | 57 | Alice Sara Ott | Frédéric Chopin | 115964 | FFAFBCD2A1ABAB02.\|.\|.00057 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 3 in G Major. Vivace | 2358912 | 1 | 31 |
| 1740 | Alice Sara Ott | Echoes of Life | 1 | 5 | 24 Preludes, Op. 28: No. 4 in E Minor. Largo | 2:13 | 2021 | Classical | 133 | Alice Sara Ott | Frédéric Chopin | 115966 | F10B30F885F23BDF.\|.\|.00133 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 4 in E Minor. Largo | 5619762 | 1 | 31 |
| 1741 | Alice Sara Ott | Echoes of Life | 1 | 6 | Musica ricercata: I. Sostenuto. Misurato. Prestissimo | 2:26 | 2021 | Classical | 146 | Alice Sara Ott | György Ligeti | 115968 | F0CDC67CDBFCB811.\|.\|.00146 | 149 | Musica ricercata | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | 1 | Sostenuto. Misurato. Prestissimo | 5150663 | 1 | 31 |
| 1742 | Alice Sara Ott | Echoes of Life | 1 | 7 | 24 Preludes, Op. 28: No. 5 in D Major. Molto allegro | 0:40 | 2021 | Classical | 40 | Alice Sara Ott | Frédéric Chopin | 115970 | 732A388E61CABBE9.\|.\|.00040 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 5 in D Major. Molto allegro | 1824699 | 1 | 31 |
| 1743 | Alice Sara Ott | Echoes of Life | 1 | 8 | 24 Preludes, Op. 28: No. 6 in B Minor. Lento assai | 2:09 | 2021 | Classical | 129 | Alice Sara Ott | Frédéric Chopin | 115972 | A3B17F83BFF086C6.\|.\|.00129 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 6 in B Minor. Lento assai | 5472258 | 1 | 31 |
| 1744 | Alice Sara Ott | Echoes of Life | 1 | 9 | 24 Preludes, Op. 28: No. 7 in A Major. Andantino | 0:42 | 2021 | Classical | 42 | Alice Sara Ott | Frédéric Chopin | 115974 | 168DEAFB576169E.\|.\|.00042 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 7 in A Major. Andantino | 2158593 | 1 | 31 |
| 1745 | Alice Sara Ott | Echoes of Life | 1 | 10 | 24 Preludes, Op. 28: No. 8 in F-Sharp Minor. Molto agitato | 1:58 | 2021 | Classical | 118 | Alice Sara Ott | Frédéric Chopin | 115976 | CC81D4A984BDB20C.\|.\|.00118 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 8 in F-Sharp Minor. Molto agitato | 4274651 | 1 | 31 |
| 1746 | Alice Sara Ott | Echoes of Life | 1 | 11 | 24 Preludes, Op. 28: No. 9 in E Major. Largo | 1:58 | 2021 | Classical | 118 | Alice Sara Ott | Frédéric Chopin | 115978 | 57CD22BB2CEF9513A.\|.\|.00118 | 149 | 24 Preludes, Op. 28 | 2021-07-30 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | No. 9 in E Major. Largo | 4985029 | 1 | 31 |
| 1747 | Alice Sara Ott | Echoes of Life | 1 | 12 | Valzer | 2:51 | 2021 | Classical | 171 | Alice Sara Ott | Nino Rota | 115980 | 5ACCB4E849A07BA2.\|.\|.00171 | 149 | Valzer | 2021-06-25 | 2021-07-31 | 2021-07-31 | 2024-09-07 | | Valzer | 6985677 | 1 | 31 |
| 1748 | Alice Sara Ott | Echoes of Life | 1 | 13 | 24 Preludes, Op. 28: No. 10 in C-Sharp Minor. Molto allegro | 0:33 | 2021 | Classical | 33 | Alice Sara Ott | Frédéric Chopin | 115982 | 65CD3DBC92CA93B.\|.\|.00033 | 149 | 24 Preludes, Op.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1733 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 2 | Piano Concerto No. 1 in B-Flat Minor, Op. 23: II. Andantino semplice - Prestissimo - Tempo I | 7:00 | 2011 | Classical | 420 | Thomas Hengelbrock, Alice Sara Ott & Münchner Philharmoniker | Pyotr Ilyich Tchaikovsky | 30722 | B2532DA75BE90009.F.‖.00420 | 147 | Piano Concerto No. 1 in B-Flat Minor, Op. 23 | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 14414366 | 1 | 7 |
| 1729 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 1 | Piano Concerto No. 1 in B-Flat Minor, Op. 23: III. Allegro con fuoco | 7:01 | 2011 | Classical | 421 | Thomas Hengelbrock, Alice Sara Ott & Münchner Philharmoniker | Pyotr Ilyich Tchaikovsky | 30714 | 1438085844439CF.F.‖.00421 | 147 | Piano Concerto No. 1 in B-Flat Minor, Op. 23 | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 15336870 | 1 | 7 |
| 1732 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 4 | Piano Concerto No. 1 in E-Flat, S. 124: I. Allegro maestoso | 5:53 | 2011 | Classical | 353 | Thomas Hengelbrock, Alice Sara Ott & Münchner Philharmoniker | Franz Liszt | 30720 | 2979DB67D0BFFB1F.F.‖.00353 | 147 | Piano Concerto No. 1 in E-Flat, S. 124 | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 12345467 | 1 | 7 |
| 1730 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 5 | Piano Concerto No. 1 in E-Flat, S. 124: II. Quasi Adagio - Allegretto Vivace - Allegro animato | 9:30 | 2011 | Classical | 570 | Thomas Hengelbrock, Alice Sara Ott & Münchner Philharmoniker | Franz Liszt | 30716 | AF87CC420DAFAADA.F.‖.00570 | 147 | Piano Concerto No. 1 in E-Flat, S. 124 | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 19650795 | 1 | 7 |
| 1731 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 6 | Piano Concerto No. 1 in E-Flat, S. 124: III. Allegro marziale animato - Presto | 4:22 | 2011 | Classical | 262 | Thomas Hengelbrock, Alice Sara Ott & Münchner Philharmoniker | Franz Liszt | 30718 | C505124644D3895D.F.‖.00262 | 147 | Piano Concerto No. 1 in E-Flat, S. 124 | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 9345129 | 1 | 7 |
| 1734 | Alice Sara Ott, Thomas Hengelbrock & Münchner Philhar | Tchaikovsky & Liszt: First Piano Concertos | 1 | 7 | Consolation No. 3, Lento placido | 4:08 | 2011 | Classical | 248 | Alice Sara Ott | Franz Liszt | 30724 | E4749B6ED775276A.F.‖.00248 | 147 | | 2011-01-01 | 2018-08-14 | 2016-04-22 | 2024-09-07 | 8246314 | 1 | 7 |
| 1800 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 1 | Last Night I Had the Strangest Dream (Live) [feat. Takuji, Paul Metzke, The Inoue Ohana Band & | 7:06 | 2018 | Folk | 426 | Alicia Bay Laurel | Ed McCurdy | 121246 | 3205C4D0E012050F.F.‖.00426 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 17093671 | 1 | 6 |
| 1801 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 2 | Yurikago No Uta / Lullaby (Live) [feat. Ikue Asazaki & Atsushi Tanaka] | 9:01 | 2018 | Folk | 541 | Alicia Bay Laurel | Alicia Bay Laurel, Public Domain, Hakushu Kitahara & Shin Kusakawa | 121248 | 593F6A523237E979.F.‖.00541 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 19670230 | 1 | 6 |
| 1802 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 3 | Chants of the Four Seasons from Being of the Sun | 5:56 | 2018 | Folk | 356 | Alicia Bay Laurel | Alicia Bay Laurel & Ramón Sender Barayón | 121250 | 3746305198 5CB6E2.‖.00356 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13460613 | 1 | 6 |
| 1803 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 4 | Down by the Riverside (Live) [feat. The Lily Choir] | 4:48 | 2018 | Folk | 288 | Alicia Bay Laurel | Traditional Song | 121252 | 6EF46010B87AC249.F.‖.00288 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11482724 | 1 | 6 |
| 1804 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 5 | Ukulele Hula (Live) [feat. Inoue Ohana Band] | 4:12 | 2018 | Folk | 252 | Alicia Bay Laurel | Alicia Bay Laurel | 121254 | 74D8CE959221011.F.‖.00252 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10585840 | 1 | 6 |
| 1805 | Alicia Bay Laurel | Alicia Bay Laurel: Live in Japan | 1 | 6 | Imagine / Give Peace a Chance (Live) [feat. Takuji] | 5:58 | 2018 | Folk | 358 | Alicia Bay Laurel | John Lennon | 121256 | 8D3206647BA53BC3.F.‖.00358 | 152 | | 2018-08-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 15243447 | 1 | 6 |
| 1806 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: 1. Allegro con spirito | 6:11 | 1984 | Classical | 371 | Carlos Bonell, Charles Dutoit & L'Orchestre Symphonique de Montréal | Joaquín Rodrigo | 11696 | F41ADDB6D6FF72A0.‖.00371 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 12460634 | 1 | 16 |
| 1807 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: 2. Adagio | 10:55 | 1984 | Classical | 655 | Carlos Bonell, Charles Dutoit & L'Orchestre Symphonique de Montréal | Joaquín Rodrigo | 11698 | 18941F886C29D56.‖.00655 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 21329137 | 1 | 16 |
| 1808 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: 3. Allegro gentile | 5:11 | 1984 | Classical | 311 | Carlos Bonell, Charles Dutoit & L'Orchestre Symphonique de Montréal | Joaquín Rodrigo | 11700 | 929291338E28BD182.‖.00311 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 10390348 | 1 | 16 |
| 1809 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 4 | Nights in the Gardens of Spain: 1. En el generalife | 10:23 | 1984 | Classical | 623 | Alicia de Larrocha, London Philharmonic Orchestra & Rafael Frühbeck de | Manuel de Falla | 11702 | BF2305503BC3FD9FB.‖.00623 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 20251800 | 1 | 16 |
| 1810 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 5 | Nights in the Gardens of Spain: 2. Danza lejana | 5:33 | 1984 | Classical | 333 | Alicia de Larrocha, London Philharmonic Orchestra & Rafael Frühbeck de | Manuel de Falla | 11704 | A3300EC013085506.‖.00333 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 11114528 | 1 | 16 |
| 1811 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 6 | Nights in the Gardens of Spain: 3. En los jardines de la Sierra de Cordoba | 9:03 | 1984 | Classical | 543 | Alicia de Larrocha, London Philharmonic Orchestra & Rafael Frühbeck de | Manuel de Falla | 11706 | 52044842442901D7.‖.00543 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 17642202 | 1 | 16 |
| 1812 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 7 | El amor brujo: Introducción y escena...en la cueva | 2:53 | 1984 | Classical | 173 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11708 | 6A5CAEB71549CE85.‖.00173 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 5929730 | 1 | 16 |
| 1813 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 8 | El amor brujo: Canción del amor dolido | 1:29 | 1984 | Classical | 89 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11710 | 5235DE9D0B744217.‖.00089 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 3386040 | 1 | 16 |
| 1814 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 9 | El amor brujo: El aparecido...Danza del Terror | 2:00 | 1984 | Classical | 120 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11712 | 571C82B39F811A42.‖.00120 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 4423880 | 1 | 16 |
| 1815 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 10 | El amor brujo: El círculo mágico...A media noche. Los sortilegios | 2:47 | 1984 | Classical | 167 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11714 | D67C17EA5597184C.‖.00167 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 5767614 | 1 | 16 |
| 1816 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 11 | El amor brujo: Danza ritual del fuego, para ahuyentar los malos espí- | 3:55 | 1984 | Classical | 235 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11716 | 3F6D64D4ED7321DE.‖.00235 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 8115476 | 1 | 16 |
| 1817 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 12 | El amor brujo: Escena | 1:02 | 1984 | Classical | 62 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11718 | BC2180483022CA5F.‖.00062 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 2525399 | 1 | 16 |
| 1818 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 13 | El amor brujo: Canción del fuego fátuo | 1:36 | 1984 | Classical | 96 | Charles Dutoit, Huguette Tourangeau & L'Orchestre Symphonique de Mor | Gregorio Martinez Sierra & Manuel de Falla | 11720 | E7B8345B5D4DA411.‖.00096 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 3594212 | 1 | 16 |
| 1819 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 14 | El amor brujo: Pantomima | 4:25 | 1984 | Classical | 265 | Charles Dutoit & L'Orchestre Symphonique de Montréal | Gregorio Martinez Sierra & Manuel de Falla | 11722 | DCC0167880B8B953.‖.00265 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 8938521 | 1 | 16 |
| 1820 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 15 | El amor brujo: Danza del juego de amor | 2:45 | 1984 | Classical | 165 | Charles Dutoit, Huguette Tourangeau & L'Orchestre Symphonique de Mor | Gregorio Martinez Sierra & Manuel de Falla | 11724 | 279115208224E1DE.‖.00165 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 5831051 | 1 | 16 |
| 1821 | Alicia de Larrocha, Carlos Bonell, Charles Dutoit, Huguett | Rodrigo: Concierto de Aranjuez / Falla: Nights in the Gardens of Spain etc. | 1 | 16 | El amor brujo: Final. Las campanas del amanecer | 1:26 | 1984 | Classical | 86 | Charles Dutoit, Huguette Tourangeau & L'Orchestre Symphonique de Mor | Gregorio Martinez Sierra & Manuel de Falla | 11726 | DF4B39980780 3FF0.‖.00086 | 153 | | 1984-01-01 | 2018-01-12 | 2012-05-20 | 2024-09-07 | 3319482 | 1 | 16 |
| 1878 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 1 | Sonata No. 1 in G Minor, BWV 1001: I. Adagio | 4:33 | 2009 | Classical | 273 | Alina Ibragimova | Johann Sebastian Bach | 56878 | 4BA3D37C9039BE0D.‖.00273 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9956344 | 2 | 16 |
| 1886 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Sonata No. 1 in G Minor, BWV 1001: II. Fuga: Allegro | 5:05 | 2009 | Classical | 305 | Alina Ibragimova | Johann Sebastian Bach | 56894 | 0A0901910B82B50F.‖.00305 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11160257 | 2 | 16 |
| 1885 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 3 | Sonata No. 1 in G Minor, BWV 1001: III. Siciliana | 3:30 | 2009 | Classical | 210 | Alina Ibragimova | Johann Sebastian Bach | 56892 | 31D01774 7CC2A7C.‖.00210 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7699684 | 2 | 16 |
| 1884 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 4 | Sonata No. 1 in G Minor, BWV 1001: IV. Presto | 3:23 | 2009 | Classical | 203 | Alina Ibragimova | Johann Sebastian Bach | 56890 | B20CCF07834900 4C.‖.00203 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7810762 | 2 | 16 |
| 1883 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 5 | Partita No. 1 in B Minor, BWV 1002: I. Allemanda | 5:11 | 2009 | Classical | 311 | Alina Ibragimova | Johann Sebastian Bach | 56888 | A49925D6B9CDC53.‖.00311 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11106479 | 2 | 16 |
| 1882 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 6 | Partita No. 1 in B Minor, BWV 1002: II. Double | 2:28 | 2009 | Classical | 148 | Alina Ibragimova | Johann Sebastian Bach | 56886 | 652250 5F0D0AE16D.‖.00148 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 5599723 | 2 | 16 |
| 1881 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 7 | Partita No. 1 in B Minor, BWV 1002: III. Corrente | 3:27 | 2009 | Classical | 207 | Alina Ibragimova | Johann Sebastian Bach | 56884 | AE3F9FA8E67C9A2.‖.00207 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7627833 | 2 | 16 |
| 1880 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 8 | Partita No. 1 in B Minor, BWV 1002: IV. Double | 3:19 | 2009 | Classical | 199 | Alina Ibragimova | Johann Sebastian Bach | 56882 | 7C52D8BF028461A7.‖.00199 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7751142 | 2 | 16 |
| 1879 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 9 | Partita No. 1 in B Minor, BWV 1002: V. Sarabande | 3:36 | 2009 | Classical | 216 | Alina Ibragimova | Johann Sebastian Bach | 56880 | E82AFACAFD269C8E.‖.00216 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7883238 | 2 | 16 |
| 1887 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 10 | Partita No. 1 in B Minor, BWV 1002: VI. Double | 3:34 | 2009 | Classical | 214 | Alina Ibragimova | Johann Sebastian Bach | 56896 | B33899C3F132E03A.‖.00214 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7709556 | 2 | 16 |
| 1894 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 11 | Partita No. 1 in B Minor, BWV 1002: VII. Tempo di borea | 3:18 | 2009 | Classical | 198 | Alina Ibragimova | Johann Sebastian Bach | 56910 | 990A8A0CB2717B3.‖.00198 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7462292 | 2 | 16 |
| 1893 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 12 | Partita No. 1 in B Minor, BWV 1002: VIII. Double | 3:15 | 2009 | Classical | 195 | Alina Ibragimova | Johann Sebastian Bach | 56908 | 6057980 2A0D8A175.‖.00195 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7264447 | 2 | 16 |
| 1892 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 13 | Sonata No. 2 in A Minor, BWV 1003: I. Grave | 4:34 | 2009 | Classical | 274 | Alina Ibragimova | Johann Sebastian Bach | 56906 | 6EAC2B5E60F1CDF.‖.00274 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9735078 | 2 | 16 |
| 1891 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 14 | Sonata No. 2 in A Minor, BWV 1003: II. Fuga | 7:47 | 2009 | Classical | 467 | Alina Ibragimova | Johann Sebastian Bach | 56904 | B1F321B925F1DEF.‖.00467 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 16984895 | 2 | 16 |
| 1890 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 15 | Sonata No. 2 in A Minor, BWV 1003: III. Andante | 5:33 | 2009 | Classical | 333 | Alina Ibragimova | Johann Sebastian Bach | 56902 | 09E1C3D0CC90F6B.‖.00333 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11823762 | 2 | 16 |
| 1889 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 16 | Sonata No. 2 in A Minor, BWV 1003: IV. Allegro | 5:35 | 2009 | Classical | 335 | Alina Ibragimova | Johann Sebastian Bach | 56900 | B351FD56901285B.‖.00335 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12233875 | 2 | 16 |
| 1888 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 2 in D Minor, BWV 1004: I. Allemanda | 5:19 | 2009 | Classical | 319 | Alina Ibragimova | Johann Sebastian Bach | 56898 | 1880B5159A6BF1D.‖.00319 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11491680 | 2 | 15 |
| 1902 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 2 in D Minor, BWV 1004: II. Corrente | 2:27 | 2009 | Classical | 147 | Alina Ibragimova | Johann Sebastian Bach | 56926 | F00A281AACBE3C01.‖.00147 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 5666201 | 2 | 15 |
| 1901 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 2 in D Minor, BWV 1004: III. Sarabanda | 4:20 | 2009 | Classical | 260 | Alina Ibragimova | Johann Sebastian Bach | 56924 | A5166363EF0C5 2E6.‖.00260 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9258279 | 2 | 15 |
| 1900 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 2 in D Minor, BWV 1004: IV. Giga | 3:28 | 2009 | Classical | 208 | Alina Ibragimova | Johann Sebastian Bach | 56922 | 94D798C10AF85B3B.‖.00208 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 8009745 | 2 | 15 |
| 1899 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 2 in D Minor, BWV 1004: V. Ciaccona | 14:11 | 2009 | Classical | 851 | Alina Ibragimova | Johann Sebastian Bach | 56920 | 7682F932F8489B.‖.00851 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 29681464 | 2 | 15 |
| 1898 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in C Major, BWV 1005: I. Adagio | 4:11 | 2009 | Classical | 251 | Alina Ibragimova | Johann Sebastian Bach | 56918 | 0FA223 19081681A2.‖.00251 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9120011 | 2 | 15 |
| 1897 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in C Major, BWV 1005: II. Fuga | 10:40 | 2009 | Classical | 640 | Alina Ibragimova | Johann Sebastian Bach | 56916 | 04DC02630940AC A17.‖.00640 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 23014028 | 2 | 15 |
| 1896 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in C Major, BWV 1005: III. Largo | 3:20 | 2009 | Classical | 200 | Alina Ibragimova | Johann Sebastian Bach | 56914 | 0E4988 2C317129.‖.00200 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7252003 | 2 | 15 |
| 1895 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in C Major, BWV 1005: IV. Allegro assai | 4:24 | 2009 | Classical | 264 | Alina Ibragimova | Johann Sebastian Bach | 56912 | E2E940652C2ECFB.‖.00264 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9983783 | 2 | 15 |
| 1908 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: I. Preludio | 3:13 | 2009 | Classical | 193 | Alina Ibragimova | Johann Sebastian Bach | 56938 | 9C5AC3 2319EAE5AF.‖.00193 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7396541 | 2 | 15 |
| 1907 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: II. Loure | 4:10 | 2009 | Classical | 250 | Alina Ibragimova | Johann Sebastian Bach | 56936 | GEDC8B4E91C29F8.‖.00250 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 8953509 | 2 | 15 |
| 1906 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: III. Gavotte en rondeau | 2:59 | 2009 | Classical | 179 | Alina Ibragimova | Johann Sebastian Bach | 56934 | 75B79 7C4B201CA1.‖.00179 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 6613370 | 2 | 15 |
| 1905 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: IV. Menuet 1 – Menuet 2 | 4:58 | 2009 | Classical | 298 | Alina Ibragimova | Johann Sebastian Bach | 56932 | 6204A3A37F0A57D9.‖.00298 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 10607399 | 2 | 15 |
| 1904 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: V. Bourrée | 1:16 | 2009 | Classical | 76 | Alina Ibragimova | Johann Sebastian Bach | 56930 | 1DE765083577C9D.‖.00076 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 3237427 | 2 | 15 |
| 1903 | Alina Ibragimova | Bach: Sonatas and Partitas for Solo Violin | 1 | 2 | Partita No. 3 in E Major, BWV 1006: VI. Gigue | 1:45 | 2009 | Classical | 105 | Alina Ibragimova | Johann Sebastian Bach | 56928 | BAC396698 76C54B2.‖.00105 | 159 | | 2009-09-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4074567 | 2 | 15 |
| 1909 | Alina Ibragimova | Bach: Violin Concertos | 1 | 1 | Violin Concerto in A Minor, BWV 1041: I. [Allegro moderato] | 3:43 | 2015 | Classical | 223 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35380 | 7CDE360FA87C077.‖.00223 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8165039 | 1 | 15 |
| 1910 | Alina Ibragimova | Bach: Violin Concertos | 1 | 1 | Violin Concerto in A Minor, BWV 1041: II. Andante | 5:16 | 2015 | Classical | 316 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35382 | 2BC46D6EFB843BB5.‖.00316 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 10934885 | 1 | 15 |
| 1911 | Alina Ibragimova | Bach: Violin Concertos | 1 | 1 | Violin Concerto in A Minor, BWV 1041: III. Allegro assai | 3:18 | 2015 | Classical | 198 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35384 | 783632C5F0E29CC.‖.00198 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7441426 | 1 | 15 |
| 1912 | Alina Ibragimova | Bach: Violin Concertos | 1 | 4 | Violin Concerto in E Major, BWV 1042: I. Allegro | 7:02 | 2015 | Classical | 422 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35386 | 20F87CBCACB3AB58.‖.00422 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 14873365 | 1 | 15 |
| 1913 | Alina Ibragimova | Bach: Violin Concertos | 1 | 5 | Violin Concerto in E Major, BWV 1042: II. Adagio | 5:28 | 2015 | Classical | 328 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35388 | 6C2E390C5DB6C12.‖.00328 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 11324658 | 1 | 15 |
| 1914 | Alina Ibragimova | Bach: Violin Concertos | 1 | 6 | Violin Concerto in E Major, BWV 1042: III. Allegro assai | 2:25 | 2015 | Classical | 145 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35390 | E7947DBA3EDSA751.‖.00145 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5454056 | 1 | 15 |
| 1915 | Alina Ibragimova | Bach: Violin Concertos | 1 | 7 | Violin Concerto in A Major, BWV 1055: I. Allegro | 4:05 | 2015 | Classical | 245 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35392 | B4D269ODDD4CD690.‖.00245 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8968328 | 1 | 15 |
| 1916 | Alina Ibragimova | Bach: Violin Concertos | 1 | 7 | Violin Concerto in A Major, BWV 1055: II. Larghetto | 5:17 | 2015 | Classical | 317 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35394 | 6B4A2F43962A5A8B.‖.00317 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 11000540 | 1 | 15 |
| 1917 | Alina Ibragimova | Bach: Violin Concertos | 1 | 9 | Violin Concerto in A Major, BWV 1055: III. Allegro ma non tanto | 3:49 | 2015 | Classical | 229 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35396 | 0391228614788 5FB.‖.00229 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8268341 | 1 | 15 |
| 1918 | Alina Ibragimova | Bach: Violin Concertos | 1 | 10 | Violin Concerto in G Minor, BWV 1056: I. Allegro | 3:06 | 2015 | Classical | 186 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35398 | 3FB188128BC862F3.‖.00186 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6813632 | 1 | 15 |
| 1919 | Alina Ibragimova | Bach: Violin Concertos | 1 | 11 | Violin Concerto in G Minor, BWV 1056: II. Adagio | 2:33 | 2015 | Classical | 153 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35400 | CB42A4094076A0F.‖.00153 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5556300 | 1 | 15 |
| 1920 | Alina Ibragimova | Bach: Violin Concertos | 1 | 12 | Violin Concerto in G Minor, BWV 1056: III. Presto | 3:22 | 2015 | Classical | 202 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35402 | 3AFCCB2455840BE.‖.00202 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7442320 | 1 | 15 |
| 1921 | Alina Ibragimova | Bach: Violin Concertos | 1 | 13 | Violin Concerto in D Minor, BWV 1052: I. Allegro | 6:55 | 2015 | Classical | 415 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35404 | 1177D346B9A6CA5B0.‖.00415 | 160 | | 2015-10-30 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 14790238 | 1 | 15 |
| 1922 | Alina Ibragimova | Bach: Violin Concertos | 1 | 14 | Violin Concerto in D Minor, BWV 1052: II. Adagio | 5:32 | 2015 | Classical | 332 | Alina Ibragimova, Arcangelo & Jonathan Cohen | Johann Sebastian Bach | 35406 | 5EA10

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1865 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 7 | Beethoven: Violin Sonata in G major Op. 30 No. 3 Allegro assai | 6:14 | 2010 | Classical | 374 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57294 | 95F3539DCB22C31C.\[.\]00374 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12957950 | 1 | 13 |
| 1864 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 6 | Beethoven: Violin Sonata in G major Op. 30 No. 3 Tempo di minuetto | 7:48 | 2010 | Classical | 468 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57292 | 63CB375ED0940353\|.\|.00468 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 15998122 | 1 | 13 |
| 1868 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 9 | Beethoven: Violin Sonata in G major Op. 30 No. 3 Allegro vivace | 3:41 | 2010 | Classical | 221 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57300 | A465519609869C4.\|.\|.00221 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7841280 | 1 | 13 |
| 1862 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 10 | Beethoven: Violin Sonata in C minor Op. 30 No. 2 Allegro con brio | 7:10 | 2010 | Classical | 430 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57288 | 997B8C6BD042911 1\|.\|.00430 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 14754808 | 1 | 13 |
| 1861 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 11 | Beethoven: Violin Sonata in C minor Op. 30 No. 2 Adagio cantabile | 8:43 | 2010 | Classical | 523 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57286 | 451C9B98DD34290 1\|.\|.00523 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 17733961 | 1 | 13 |
| 1858 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 12 | Beethoven: Violin Sonata in C minor Op. 30 No. 2 Scherzo Allegro | 3:27 | 2010 | Classical | 207 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57280 | 9BD06FC43A27D38\|.\|.00207 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7424762 | 1 | 13 |
| 1857 | Alina Ibragimova & Cédric Tiberghien | Wigmore Hall Live - Beethoven: Alina Ibragimova & Cédric Tiberghien | 1 | 13 | Beethoven: Violin Sonata in C minor Op. 30 No. 2 Finale - Allegro Presto | 5:04 | 2010 | Classical | 304 | Alina Ibragimova & Cédric Tiberghien | Ludwig van Beethoven | 57278 | 6AA2095A816C6514.\|.\|.00304 | 157 | 2010-06-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 10663850 | 1 | 13 |
| 1874 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 1 | Violin Concerto in E Minor, Op. 64: I. Allegro molto appassionato – | 12:16 | 2012 | Classical | 736 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21178 | FDBEE72FFD7CA39C.\|.\|.00736 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 25349239 | 1 | 7 |
| 1872 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 2 | Violin Concerto in E Minor, Op. 64: II. Andante | 6:58 | 2012 | Classical | 418 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21174 | 045F2379EDEF620B.\|.\|.00418 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 14345109 | 1 | 7 |
| 1873 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 3 | Violin Concerto in E Minor, Op. 64: III. Allegretto non troppo – Allegro molto vivace | 6:29 | 2012 | Classical | 389 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21176 | 93EAF7BDC557A250.\|.\|.00389 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 13483562 | 1 | 7 |
| 1869 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 4 | The Hebrides "Fingal's Cave", Op. 26 | 8:59 | 2012 | Classical | 539 | Orchestra of the Age of Enlightenment & Vladimir Jurowski | Felix Mendelssohn | 21168 | D5DB079873787F7.\|.\|.00539 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 18504273 | 1 | 7 |
| 1871 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 4 | The Hebrides "Fingal's Cave", Op. 26 | 8:59 | 2012 | Classical | 539 | Orchestra of the Age of Enlightenment & Vladimir Jurowski | Felix Mendelssohn | 21172 | 66CA8BCA918979F7.\|.\|.00539 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 18504273 | 1 | 7 |
| 1870 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 5 | Violin Concerto in D Minor: I. Allegro | 8:38 | 2012 | Classical | 518 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21170 | A9CAA6F08A25D62.\|.\|.00518 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 17612735 | 1 | 7 |
| 1875 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 5 | Violin Concerto in D Minor: I. Allegro | 8:38 | 2012 | Classical | 518 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21180 | 7DB30FC2EC448CB9.\|.\|.00518 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 17612735 | 1 | 7 |
| 1876 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 6 | Violin Concerto in D Minor: II. Andante | 8:50 | 2012 | Classical | 530 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21182 | FA3053F15397153C.\|.\|.00530 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 17999368 | 1 | 7 |
| 1877 | Alina Ibragimova, Orchestra of the Age of Enlightenment | Mendelssohn: Violin Concertos | 1 | 7 | Violin Concerto in D Minor: III. Allegro | 4:06 | 2012 | Classical | 246 | Alina Ibragimova, Orchestra of the Age of Enlightenment & Vladimir Jurow | Felix Mendelssohn | 21184 | 5C2C6A669CADCD7.\|.\|.00246 | 158 | 2012-10-02 | 2018-01-12 | 2013-11-11 | 2024-09-07 | 8706043 | 1 | 7 |
| 1956 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 1 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: I. Allegro moderato | 13:38 | 2018 | Classical | 818 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88184 | C565584270C5ADE1.\|.\|.00818 | 163 | Cello Concerto No. 2 in D Major, Hob. VIIb:2 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 27570714 | 1 | 10 |
| 1957 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 2 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: II. Adagio | 4:50 | 2018 | Classical | 290 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88186 | 730795AEC5F1208B.\|.\|.00290 | 163 | Cello Concerto No. 2 in D Major, Hob. VIIb:2 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 10097805 | 1 | 10 |
| 1954 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 3 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: III. Rondo. Allegro | 4:21 | 2018 | Classical | 261 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88162 | AAABCB4E0DE20EB8.\|.\|.00261 | 163 | Cello Concerto No. 2 in D Major, Hob. VIIb:2 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 9085108 | 1 | 10 |
| 1955 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 4 | Cello Concerto No. 1 in C Major, Hob. VIIb:1: I. Moderato | 8:40 | 2018 | Classical | 520 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88170 | 774A3D229098DFC5.\|.\|.00520 | 163 | Cello Concerto No. 1 in C Major, Hob. VIIb:1 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 17775775 | 1 | 10 |
| 1949 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 5 | Cello Concerto No. 1 in C Major, Hob. VIIb:1: II. Adagio | 7:03 | 2018 | Classical | 423 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88128 | DFEDDB8077368 3AF.\|.\|.00423 | 163 | Cello Concerto No. 1 in C Major, Hob. VIIb:1 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 14516868 | 1 | 10 |
| 1948 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 6 | Cello Concerto No. 1 in C Major, Hob. VIIb:1: III. Finale. Allegro molto | 5:52 | 2018 | Classical | 352 | Alisa Weilerstein & Trondheim Soloists | Franz Joseph Haydn | 88126 | A8123C82453D4FC.\|.\|.00352 | 163 | Cello Concerto No. 1 in C Major, Hob. VIIb:1 | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 12089335 | 1 | 10 |
| 1950 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 7 | Verklärte Nacht, Op. 4 (Version for String Orchestra): I. Grave | 6:27 | 2018 | Classical | 387 | Trondheim Soloists | Arnold Schoenberg | 88130 | AC8D81F92DA203CA.\|.\|.00387 | 163 | Verklärte Nacht, Op. 4 (Version for String Orchestra) | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 13437684 | 1 | 10 |
| 1952 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 8 | Verklärte Nacht, Op. 4 (Version for String Orchestra): II. Molto rallentando | 5:56 | 2018 | Classical | 356 | Trondheim Soloists | Arnold Schoenberg | 88134 | 4B4D171256E6DCEF.\|.\|.00356 | 163 | Verklärte Nacht, Op. 4 (Version for String Orchestra) | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 12442865 | 1 | 10 |
| 1951 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 9 | Verklärte Nacht, Op. 4 (Version for String Orchestra): III. A tempo | 2:21 | 2018 | Classical | 141 | Trondheim Soloists | Arnold Schoenberg | 88132 | SA51F12DF3F3CDAE.\|.\|.00141 | 163 | Verklärte Nacht, Op. 4 (Version for String Orchestra) | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5179123 | 1 | 10 |
| 1953 | Alisa Weilerstein & Trondheim Soloists | Transfigured Night | 1 | 10 | Verklärte Nacht, Op. 4 (Version for String Orchestra): IV. Adagio | 9:21 | 2018 | Classical | 561 | Trondheim Soloists | Arnold Schoenberg | 88138 | 3D75B86E8E266CD0.\|.\|.00561 | 163 | Verklärte Nacht, Op. 4 (Version for String Orchestra) | 2018-08-24 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 19448176 | 1 | 10 |
| 1974 | Alison Balsom | Bach: Works for Trumpet | 1 | 1 | Concerto in D Major, BWV 972: I. Allegro (after Vivaldi) | 2:04 | 2006 | Classical | 124 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29898 | A8DA51C25A4110FC.\|.\|.00124 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 4825364 | 1 | 19 |
| 1975 | Alison Balsom | Bach: Works for Trumpet | 1 | 2 | Concerto in D Major, BWV 972: II. Adagio (after Vivaldi) | 3:50 | 2006 | Classical | 230 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29900 | B79AA7B0B0BE8DE.\|.\|.00230 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8127434 | 1 | 19 |
| 1972 | Alison Balsom | Bach: Works for Trumpet | 1 | 3 | Concerto in D Major, BWV 972: III. Allegro assai (after Vivaldi) | 2:09 | 2006 | Classical | 129 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29894 | BD351A11647C6EC9.\|.\|.00129 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 4706272 | 1 | 19 |
| 1973 | Alison Balsom | Bach: Works for Trumpet | 1 | 4 | Suite No. 2 in D Minor, BWV 1008: IV. Sarabande | 2:41 | 2006 | Classical | 161 | Alison Balsom | Johann Sebastian Bach | 29896 | D94D3B227784400.\|.\|.00161 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5846862 | 1 | 19 |
| 1970 | Alison Balsom | Bach: Works for Trumpet | 1 | 5 | Suite No. 2 in D Minor, BWV 1008: VII. Gigue | 2:38 | 2006 | Classical | 158 | Alison Balsom | Johann Sebastian Bach | 29890 | 4DFBDC2B47C548D.\|.\|.00158 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5676847 | 1 | 19 |
| 1971 | Alison Balsom | Bach: Works for Trumpet | 1 | 6 | Aria Variata in A Minor (Italian Variations), BWV 989 | 9:23 | 2006 | Classical | 563 | Alison Balsom & Alistair Ross | Johann Sebastian Bach | 29892 | DA162B1DE1E2236.\|.\|.00563 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 19199062 | 1 | 19 |
| 1968 | Alison Balsom | Bach: Works for Trumpet | 1 | 7 | Partita No. 3 in E Major, BWV 1006: VI. Gigue | 2:06 | 2006 | Classical | 126 | Alison Balsom | Johann Sebastian Bach | 29886 | FCB7A36E8AD8BCAA.\|.\|.00126 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 4632381 | 1 | 19 |
| 1969 | Alison Balsom | Bach: Works for Trumpet | 1 | 8 | Trio Sonata in C Major, BWV 529: I. Allegro | 4:54 | 2006 | Classical | 294 | Alina Ibragimova, Alison Balsom, Alistair Ross & Mark Caudle | Johann Sebastian Bach | 29888 | 507279140756E52 1\|.\|.00294 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10742121 | 1 | 19 |
| 1966 | Alison Balsom | Bach: Works for Trumpet | 1 | 9 | Trio Sonata in C Major, BWV 529: II. Largo | 5:16 | 2006 | Classical | 316 | Alina Ibragimova, Alison Balsom, Alistair Ross & Mark Caudle | Johann Sebastian Bach | 29882 | 21A19A29B21AD004.\|.\|.00316 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 11090979 | 1 | 19 |
| 1967 | Alison Balsom | Bach: Works for Trumpet | 1 | 10 | Trio Sonata in C Major, BWV 529: III. Allegro | 3:31 | 2006 | Classical | 211 | Alina Ibragimova, Alison Balsom, Alistair Ross & Mark Caudle | Johann Sebastian Bach | 29884 | CA0DA1B08ABD4D98.\|.\|.00211 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7810804 | 1 | 19 |
| 1964 | Alison Balsom | Bach: Works for Trumpet | 1 | 11 | Concerto in C Minor, BWV 974: I. Allegro (after Alessandro Marcello) | 3:12 | 2006 | Classical | 192 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29878 | CA0BCB8409504 45D.\|.\|.00192 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 6886211 | 1 | 19 |
| 1965 | Alison Balsom | Bach: Works for Trumpet | 1 | 12 | Concerto in C Minor, BWV 974: II. Largo (after Alessandro Marcello) | 3:41 | 2006 | Classical | 221 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29880 | E3A8F65C05A7A69.\|.\|.00221 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7796889 | 1 | 19 |
| 1962 | Alison Balsom | Bach: Works for Trumpet | 1 | 13 | Concerto in C Minor, BWV 974: III. Presto (after Alessandro Marcello) | 3:11 | 2006 | Classical | 191 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29874 | 1E55D0CD04ADA86D.\|.\|.00191 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 6823421 | 1 | 19 |
| 1963 | Alison Balsom | Bach: Works for Trumpet | 1 | 14 | Notebook for Anna Magdalena Bach: "Bist du bei mir", BWV 508 (after Gottfried Heinrich Stölz | 2:41 | 2006 | Classical | 161 | Alison Balsom, Alistair Ross & Mark Caudle | Johann Sebastian Bach | 29876 | 4F4DDBE61D5C93A.\|.\|.00161 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5755064 | 1 | 19 |
| 1960 | Alison Balsom | Bach: Works for Trumpet | 1 | 15 | Concerto in A Major, BWV 1055: I. Allegro | 4:07 | 2006 | Classical | 247 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29870 | C9EBDDAD05EFB9A.\|.\|.00247 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8704578 | 1 | 19 |
| 1961 | Alison Balsom | Bach: Works for Trumpet | 1 | 16 | Concerto in A Major, BWV 1055: II. Larghetto | 5:01 | 2006 | Classical | 301 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29872 | D3CDA847A6C16B1.\|.\|.00301 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10447880 | 1 | 19 |
| 1958 | Alison Balsom | Bach: Works for Trumpet | 1 | 17 | Concerto in A Major, BWV 1055: III. Allegro ma non tanto | 4:24 | 2006 | Classical | 264 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 29866 | EDE08335419E4DE.\|.\|.00264 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9216686 | 1 | 19 |
| 1959 | Alison Balsom | Bach: Works for Trumpet | 1 | 18 | Suite No. 2 in B Minor, BWV 1067: VII. Badinerie | 1:30 | 2006 | Classical | 90 | Alison Balsom | Johann Sebastian Bach | 29868 | 6D8386CB0EB9201.\|.\|.00090 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 3502746 | 1 | 19 |
| 1976 | Alison Balsom | Bach: Works for Trumpet | 1 | 19 | Mass in B Minor, BWV 232: Agnus Dei | 4:59 | 2006 | Classical | 299 | Alina Ibragimova, Alison Balsom, Alistair Ross & Mark Caudle | Johann Sebastian Bach | 29902 | EE9410139BFF231.\|.\|.00299 | 164 | 2006-01-09 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10344220 | 1 | 19 |
| 1981 | Alison Balsom | Caprice | 1 | 1 | Ronda à la Turque | 3:09 | 2006 | Classical | 189 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Wolfgang Amadeus Mozart | 23904 | AB595EC4B79F66B5.\|.\|.00189 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6853398 | 1 | 19 |
| 1995 | Alison Balsom | Caprice | 1 | 2 | Libertango | 4:33 | 2006 | Classical | 273 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Astor Piazzolla | 23932 | 7E7587 1C15620DFE.\|.\|.00273 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9591337 | 1 | 19 |
| 1994 | Alison Balsom | Caprice | 1 | 3 | Andante - Gammel Fäbodpsalm Från Dalarna | 4:10 | 2006 | Classical | 250 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Oskar Lindberg | 23930 | 214266949F9DF3D4A.\|.\|.00250 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8784866 | 1 | 19 |
| 1993 | Alison Balsom | Caprice | 1 | 4 | Variations On Bellini's Norma (Casta Diva) | 6:26 | 2006 | Classical | 386 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Jean-Baptiste Arban | 23928 | 9F37C9B0841 1B60C.\|.\|.00386 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 13170553 | 1 | 19 |
| 1988 | Alison Balsom | Caprice | 1 | 5 | 24 Caprices, Op. 1, No. 24 in A Minor | 4:19 | 2006 | Classical | 259 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Niccolò Paganini | 23918 | 42233D75B0DAC0 1\|.\|.00259 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8940522 | 1 | 19 |
| 1987 | Alison Balsom | Caprice | 1 | 7 | Canciones Populares Españolas: El Paño Moruno | 1:16 | 2006 | Classical | 76 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23916 | D38B2357603E652 1\|.\|.00076 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 3007537 | 1 | 19 |
| 1986 | Alison Balsom | Caprice | 1 | 7 | 7 Canciones Populares Españolas: Seguidilla Murciana | 1:14 | 2006 | Classical | 74 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23914 | 09E862AAD0B81085.\|.\|.00074 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2976562 | 1 | 19 |
| 1992 | Alison Balsom | Caprice | 1 | 8 | 7 Canciones Populares Españolas: Asturiana | 2:08 | 2006 | Classical | 128 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23926 | 10551C0A4DBF669.\|.\|.00128 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 4680271 | 1 | 19 |
| 1991 | Alison Balsom | Caprice | 1 | 9 | 7 Canciones Populares Españolas: Jota | 3:06 | 2006 | Classical | 186 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23924 | 862EA0DBD94859C5.\|.\|.00186 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6629927 | 1 | 19 |
| 1990 | Alison Balsom | Caprice | 1 | 10 | 7 Canciones Populares Españolas: Nana | 1:28 | 2006 | Classical | 88 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23922 | 6909899864BD9B5.\|.\|.00088 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 3350812 | 1 | 19 |
| 1989 | Alison Balsom | Caprice | 1 | 11 | 7 Canciones Populares Españolas: Cancion | 1:04 | 2006 | Classical | 64 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23920 | 607 5AE399EC8719.\|.\|.00064 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2628460 | 1 | 19 |
| 1983 | Alison Balsom | Caprice | 1 | 12 | 7 Canciones Populares Españolas: Polo | 1:19 | 2006 | Classical | 79 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Manuel de Falla | 23908 | 140AD60FE36B5AF1.\|.\|.00079 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 3057773 | 1 | 19 |
| 1985 | Alison Balsom | Caprice | 1 | 13 | Vocalise, Op. 34, No. 14 | 5:02 | 2006 | Classical | 302 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Sergei Rachmaninoff | 23912 | 6E63F5EB4326C7F2.\|.\|.00302 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 10367752 | 1 | 19 |
| 1979 | Alison Balsom | Caprice | 1 | 14 | Die Zauberflöte, 'The Magic Flute' K. 620: Der Hölle Rache | 2:57 | 2006 | Classical | 177 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Wolfgang Amadeus Mozart | 23900 | 2C99815983A4092.\|.\|.00177 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6259589 | 1 | 19 |
| 1978 | Alison Balsom | Caprice | 1 | 15 | Violin Concerto in A Minor BWV 1041: II. Andante | 6:13 | 2006 | Classical | 373 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Johann Sebastian Bach | 23898 | 62003CFC7BF727F7.\|.\|.00373 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 12816945 | 1 | 19 |
| 1977 | Alison Balsom | Caprice | 1 | 16 | Syrinx | 2:43 | 2006 | Classical | 163 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Claude Debussy | 23896 | E12B09DB6AF580DF.\|.\|.00163 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5676484 | 1 | 19 |
| 1984 | Alison Balsom | Caprice | 1 | 17 | Trumpet Concerto: II. Nocturne | 4:35 | 2006 | Classical | 275 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Henri Tomasi | 23910 | 973076466040D6F 1\|.\|.00275 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9468213 | 1 | 19 |
| 1982 | Alison Balsom | Caprice | 1 | 18 | Esqualo | 4:02 | 2006 | Classical | 242 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Astor Piazzolla | 23906 | D25D6880B6DA690C.\|.\|.00242 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8376185 | 1 | 19 |
| 1980 | Alison Balsom | Caprice | 1 | 19 | Solomon HWV 67: Sinfonia (The Arrival of the Queen of Sheba) | 3:16 | 2006 | Classical | 196 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | George Frideric Handel | 23902 | 518076271890783E.\|.\|.00196 | 165 | 2006-09-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6887285 | 1 | 19 |
| 1998 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 1 | Trumpet Concerto in E-Flat Major: I. Allegro con spirito | 9:24 | 2008 | Classical | 564 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Nepomuk Hummel | 29258 | 17DE1CD97B07928.\|.\|.00564 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 19159084 | 1 | 12 |
| 1999 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 2 | Trumpet Concerto in E-Flat Major: II. Andante | 4:45 | 2008 | Classical | 285 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Nepomuk Hummel | 29260 | B7F64FE407DD50F0.\|.\|.00285 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9919474 | 1 | 12 |
| 1996 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 3 | Trumpet Concerto in E-Flat Major: III. Rondo | 3:40 | 2008 | Classical | 220 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Nepomuk Hummel | 29254 | 22A77D0B9DF9B8A.\|.\|.00220 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 7686565 | 1 | 12 |
| 1997 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 4 | Trumpet Concerto in E-Flat Major, Hob.VII e/1: I. Allegro | 6:37 | 2008 | Classical | 397 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Franz Joseph Haydn | 29256 | 02C31F8851CBFD6E.\|.\|.00397 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 13674096 | 1 | 12 |
| 2006 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 5 | Trumpet Concerto in E-Flat Major, Hob.VII e/1: II. Andante | 3:31 | 2008 | Classical | 211 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Franz Joseph Haydn | 29276 | 95C81EA6EA2BA07D.\|.\|.00211 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 7455734 | 1 | 12 |
| 2007 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 6 | Trumpet Concerto in E-Flat Major, Hob.VII e/1: III. Finale - Allegro: I. Allegro con spirito | 4:35 | 2008 | Classical | 275 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Franz Joseph Haydn | 29278 | B70DC69AD826FD19.\|.\|.00275 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9445115 | 1 | 12 |
| 2004 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 7 | Trumpet Concerto in D Major: I. Allegro | 2:00 | 2008 | Classical | 120 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Giuseppe Torelli | 29272 | DD3A9D1928F34D3.\|.\|.00120 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 4480636 | 1 | 12 |
| 2005 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 8 | Trumpet Concerto in D Major: II. Adagio - Presto - Allegro | 2:18 | 2008 | Classical | 138 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Giuseppe Torelli | 29274 | CFBFDE77705EF34.\|.\|.00138 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 5077478 | 1 | 12 |
| 2002 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 9 | Trumpet Concerto in D Major: III. Allegro | 1:33 | 2008 | Classical | 93 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Giuseppe Torelli | 29268 | DDFB5B074C44823.\|.\|.00093 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 3514136 | 1 | 12 |
| 2003 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 10 | Trumpet Concerto in E-Flat Major: I. Allegro | 5:13 | 2008 | Classical | 313 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Baptist Georg Neruda | 29270 | 3654830139001C24.\|.\|.00313 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 10923563 | 1 | 12 |
| 2000 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 11 | Trumpet Concerto in E-Flat Major: II. Largo | 4:34 | 2008 | Classical | 274 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Baptist Georg Neruda | 29264 | 8DAB087642F69E15.\|.\|.00274 | 166 | 2008-09-01 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9584041 | 1 | 12 |
| 2001 | Alison Balsom | Haydn & Hummel: Trumpet Concertos | 1 | 12 | Trumpet Concerto in E-Flat Major: III. Vivace | 4:33 | 2008 | Classical | 273 | Alison Balsom & Die Deutsche Kammerphilharmonie

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2087 | Alison Balsom | Magic Trumpet | 1 | 1 | Atalanta, HWV 35: Ouverture. Largo - Allegro | 4:01 | 2012 | Classical | 241 | Alison Balsom, Trevor Pinnock & The English Concert | George Frideric Handel | 116232 | ACDA2D743E239618.\| \|00241 | 170 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8383243 | 1 | 20 |
| 2088 | Alison Balsom | Magic Trumpet | 1 | 2 | Trio Sonata in C Major, BWV 529: I. Allegro (Arr. Balsom) | 4:54 | 2005 | Classical | 294 | Alison Balsom, Alistair Ross, Alastair Ross, Mark Caudle & Alina Ibragimova | Johann Sebastian Bach | 116234 | D4272CF7201C2DA5.\| \|00294 | 170 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10746644 | 1 | 20 |
| 2089 | Alison Balsom | Magic Trumpet | 1 | 3 | Trumpet Concerto in D Major, G. 28 "Estienne Roger": I. Allegro | 2:01 | 2008 | Classical | 121 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Giuseppe Torelli | 116236 | B608A4B9428 7CF6E.\| \|00121 | 170 | 2008-09-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4770265 | 1 | 20 |
| 2070 | Alison Balsom | Magic Trumpet | 1 | 4 | Amadigi di Gaula, HWV 11, Act III: Aria. "Sento la gioia, ch'in sen mi brilla" (Arr. Pinnock) | 4:44 | 2012 | Classical | 284 | Alison Balsom, Trevor Pinnock & The English Concert | George Frideric Handel | 116198 | FE981D6183114 4A.\| \|00284 | 170 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9967614 | 1 | 20 |
| 2071 | Alison Balsom | Magic Trumpet | 1 | 5 | Herz und Mund und Tat und Leben, BWV 147: Chorale. "Jesu, joy of Man's Desiring" | 5:42 | 2016 | Classical | 342 | Choir of King's College, Cambridge, Sir Stephen Cleobury, Tom Etherridge & | Johann Sebastian Bach | 116200 | 70378E053D018C0D.\| \|00342 | 170 | 2016-11-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 11862080 | 1 | 20 |
| 2072 | Alison Balsom | Magic Trumpet | 1 | 6 | Trumpet Concerto in E-Flat Major, WoO 1: III. Rondo | 3:40 | 2008 | Classical | 220 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Johann Nepomuk Hummel | 116202 | C4A8952BBF919BC0.\| \|00220 | 170 | 2008-09-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 7699063 | 1 | 20 |
| 2073 | Alison Balsom | Magic Trumpet | 1 | 7 | Orchestral Suite No. 2 in B Minor, BWV 1067: VII. Badinerie (Arr. Balsom for Solo Trumpet) | 1:32 | 2005 | Classical | 92 | Alison Balsom | Johann Sebastian Bach | 116204 | B1E63BE4DB965623.\| \|00092 | 170 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 3616035 | 1 | 20 |
| 2074 | Alison Balsom | Magic Trumpet | 1 | 8 | Oboe Concerto in C Minor: II. Adagio (Arr. Balsom) | 4:24 | 2011 | Classical | 264 | Alison Balsom & Scottish Ensemble | Alessandro Marcello | 116206 | AF5C1339A5557CF9.\| \|00264 | 170 | 2011-06-03 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9219739 | 1 | 20 |
| 2075 | Alison Balsom | Magic Trumpet | 1 | 9 | Trumpet Concerto in E-Flat Major, Hob. VIIe:1: III. Allegro | 4:29 | 2008 | Classical | 269 | Alison Balsom & Die Deutsche Kammerphilharmonie Bremen | Franz Joseph Haydn | 116208 | 09C8959 6CFF4B38F.\| \|00269 | 170 | 2008-09-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9371064 | 1 | 20 |
| 2076 | Alison Balsom | Magic Trumpet | 1 | 10 | Bist du bei mir (Formerly Attributed to JS Bach as BWV 508) [Arr. Balsom] | 2:41 | 2005 | Classical | 161 | Alistair Ross, Alison Balsom & Mark Caudle | Gottfried Stölzel | 116210 | C86E1C662E8B26B.\| \|00161 | 170 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5738304 | 1 | 20 |
| 2077 | Alison Balsom | Magic Trumpet | 1 | 11 | 24 Caprices, Op. 1: No. 24 in A Minor [Arr. Milone & Balsom] | 4:19 | 2006 | Classical | 259 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Niccolò Paganini | 116212 | 2ABCA165A2DCE425.\| \|00259 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8940518 | 1 | 20 |
| 2078 | Alison Balsom | Magic Trumpet | 1 | 12 | Der Zauberflöte, K. 620: Queen of the Night Aria. "Der Hölle Rache" (Arr. Balsom) | 2:57 | 2006 | Classical | 177 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Wolfgang Amadeus Mozart | 116214 | 1E6E0024639EBAA8.\| \|00177 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 6259643 | 1 | 20 |
| 2079 | Alison Balsom | Magic Trumpet | 1 | 13 | Piano Sonata No. 11 in A Major, Op. 6 No. 2, K. 331 "Alla turca": III. Allegrino. Turkish March (A | 3:09 | 2006 | Classical | 189 | Edward Gardner, Göteborg Symfoniker & Alison Balsom | Wolfgang Amadeus Mozart | 116216 | 4E6A933FD293B71D.\| \|00189 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 6853700 | 1 | 20 |
| 2080 | Alison Balsom | Magic Trumpet | 1 | 14 | Concert Étude, Op. 49 | 3:17 | 2016 | Classical | 197 | Alison Balsom & Tom Poster | Alexander Goedicke | 116218 | 518D6E9924D0B5A.\| \|00197 | 170 | 2016-05-13 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 6935058 | 1 | 20 |
| 2081 | Alison Balsom | Magic Trumpet | 1 | 15 | Variations on Bellini's Norma (Arr. Milone) | 6:26 | 2006 | Classical | 386 | Edward Gardner, Göteborg Symfoniker & Alison Balsom | Jean-Baptiste Arban | 116220 | 8217ED8F3E2065 3F.\| \|00386 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 13170613 | 1 | 20 |
| 2082 | Alison Balsom | Magic Trumpet | 1 | 16 | Oblivion | 4:08 | 2014 | Classical | 248 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Astor Piazzolla | 116222 | C99E83F6E8D28D49.\| \|00248 | 170 | 2014-09-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8671591 | 1 | 20 |
| 2083 | Alison Balsom | Magic Trumpet | 1 | 17 | 3 Gymnopédies: No. 3, Lent et grave (Arr. Barker & Balsom) | 2:32 | 2014 | Classical | 152 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Erik Satie | 116224 | 7626984CC5D4A80 6.\| \|00152 | 170 | 2014-09-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5464982 | 1 | 20 |
| 2084 | Alison Balsom | Magic Trumpet | 1 | 18 | Les feuilles mortes | 5:00 | 2014 | Classical | 300 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Joseph Kosma | 116226 | 2059DC74BC8AB337.\| \|00300 | 170 | 2014-09-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10490160 | 1 | 20 |
| 2085 | Alison Balsom | Magic Trumpet | 1 | 19 | 14 Romances, Op. 34: No. 14, Vocalise (Transcr. Balsom) | 5:02 | 2006 | Classical | 302 | Alison Balsom, Edward Gardner & Göteborg Symfoniker | Sergei Rachmaninoff | 116228 | F48C75C4A3A8A004.\| \|00302 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10367714 | 1 | 20 |
| 2086 | Alison Balsom | Magic Trumpet | 1 | 20 | Libertango | 4:33 | 2006 | Classical | 273 | Edward Gardner, Göteborg Symfoniker & Alison Balsom | Astor Piazzolla | 116230 | EC7275C857044D49.\| \|00273 | 170 | 2006-09-04 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9591358 | 1 | 20 |
| 2091 | Alison Balsom | Paris | 1 | 1 | 3 Gymnopédies: III. Lent et grave | 2:32 | 2014 | Classical | 152 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Erik Satie | 23954 | 3A79BC2E0CE128 9.\| \|00152 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5412530 | 1 | 14 |
| 2103 | Alison Balsom | Paris | 1 | 2 | Histoire du Tango: II. Café 1930 | 7:08 | 2014 | Classical | 428 | Alison Balsom, Guy Barker, Guy Barker Orchestra & Miloš Karadaglić | Astor Piazzolla | 23978 | 63B01BE2471C3A7C.\| \|00428 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 14422000 | 1 | 14 |
| 2092 | Alison Balsom | Paris | 1 | 3 | Oblivion | 4:08 | 2014 | Classical | 248 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Astor Piazzolla | 23956 | 43D6D571111E8EDC.\| \|00248 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8655644 | 1 | 14 |
| 2093 | Alison Balsom | Paris | 1 | 4 | La valse des lilas | 3:33 | 2014 | Classical | 213 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Eddie Barclay, Eddy Marnay & Michel Legrand | 23958 | BC37A863506B3F8.\| \|00213 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7777141 | 1 | 14 |
| 2094 | Alison Balsom | Paris | 1 | 5 | Vingt regards sur l'enfant Jesus: XV. La baiser de l'enfant Jesus (Tres lent, calme) | 5:44 | 2014 | Classical | 344 | Alison Balsom, Guy Barker Orchestra & Tim Redmond | Olivier Messiaen | 23960 | 9A738EF818DD904F.\| \|00344 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 11878960 | 1 | 14 |
| 2095 | Alison Balsom | Paris | 1 | 6 | Vingt regards sur l'enfant Jesus: XV. La baiser de l'enfant Jesus (Modéré I) | 2:03 | 2014 | Classical | 123 | Alison Balsom, Guy Barker Orchestra & Tim Redmond | Olivier Messiaen | 23962 | 1725BC498D495709.\| \|00123 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 4661769 | 1 | 14 |
| 2096 | Alison Balsom | Paris | 1 | 7 | Vingt regards sur l'enfant Jesus: XV. La baiser de l'enfant Jesus (Modéré II) | 2:59 | 2014 | Classical | 179 | Alison Balsom, Guy Barker Orchestra & Tim Redmond | Olivier Messiaen | 23964 | F6C4D445C8DE03B7.\| \|00179 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6369563 | 1 | 14 |
| 2097 | Alison Balsom | Paris | 1 | 8 | Pièce en forme de habanera, M. 51 | 2:46 | 2014 | Classical | 166 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Maurice Ravel | 23966 | C29D7727B03E6E64.\| \|00166 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5825314 | 1 | 14 |
| 2098 | Alison Balsom | Paris | 1 | 9 | Piano Concerto in D Major, M. 83: II. Adagio assai | 8:25 | 2014 | Classical | 505 | Alison Balsom, Guy Barker Orchestra & Tim Redmond | Maurice Ravel | 23968 | 76D09FD6393E351.\| \|00505 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 16974604 | 1 | 14 |
| 2100 | Alison Balsom | Paris | 1 | 10 | 3 Gnossiennes: III. Lent | 3:25 | 2014 | Classical | 205 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Erik Satie | 23972 | 4718258386588E98.\| \|00205 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7165161 | 1 | 14 |
| 2099 | Alison Balsom | Paris | 1 | 11 | Les feuilles mortes (Autumn Leaves) | 5:00 | 2014 | Classical | 300 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Joseph Kosma | 23970 | 78A2E701E02E59E0.\| \|00300 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 10485816 | 1 | 14 |
| 2101 | Alison Balsom | Paris | 1 | 12 | Nuages | 4:15 | 2014 | Classical | 255 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Django Reinhardt | 23974 | 0BE8BE9C29061BB5.\| \|00255 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9284643 | 1 | 14 |
| 2102 | Alison Balsom | Paris | 1 | 13 | April in Paris | 4:15 | 2014 | Classical | 255 | Alison Balsom, Guy Barker & Guy Barker Orchestra | Vernon Duke | 23976 | 343660DB2F8B950.\| \|00255 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9020989 | 1 | 14 |
| 2090 | Alison Balsom | Paris | 1 | 14 | Les feuilles mortes (Autumn Leaves) [Vocal Version] | 5:34 | 2014 | Classical | 334 | Alison Balsom, Guy Barker, Guy Barker Orchestra & Julian Ovenden | Joseph Kosma | 23952 | 871C491114C6920.\| \|00334 | 171 | 2014-09-08 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 11566496 | 1 | 14 |
| 2110 | Alison Balsom | Seraph | 1 | 1 | Seraph: I. | 4:40 | 2012 | Classical | 280 | Alison Balsom & Scottish Ensemble | James MacMillan | 23946 | BC3728 3F8969758B.\| \|00280 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9743298 | 1 | 9 |
| 2111 | Alison Balsom | Seraph | 1 | 2 | Seraph: II. Adagio | 5:10 | 2012 | Classical | 310 | Alison Balsom & Scottish Ensemble | James MacMillan | 23948 | 0A39FBC97FBF1E4A.\| \|00310 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 10256763 | 1 | 9 |
| 2108 | Alison Balsom | Seraph | 1 | 3 | Seraph: III. Marcato e ritmico | 5:29 | 2012 | Classical | 329 | Alison Balsom & Scottish Ensemble | James MacMillan | 23942 | 4D648BAE6C00948.\| \|00329 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 11232945 | 1 | 9 |
| 2112 | Alison Balsom | Seraph | 1 | 4 | Paths | 6:25 | 2012 | Classical | 385 | Alison Balsom | Toru Takemitsu | 23950 | EE1F613E11E81EA7.\| \|00385 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 12690238 | 1 | 9 |
| 2104 | Alison Balsom | Seraph | 1 | 5 | Trumpet Concerto in A-Flat Major: I. Andante - Allegro energico | 8:15 | 2012 | Classical | 495 | Alison Balsom, BBC Scottish Symphony Orchestra & Lawrence Renes | Alexander Arutiunian | 23934 | F383D1511D0F2DB8.\| \|00495 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 16929313 | 1 | 9 |
| 2106 | Alison Balsom | Seraph | 1 | 6 | Trumpet Concerto in A-Flat Major: II. Mono Mosso | 3:23 | 2012 | Classical | 203 | Alison Balsom, BBC Scottish Symphony Orchestra & Lawrence Renes | Alexander Arutiunian | 23938 | 5988260B4DF9282C.\| \|00203 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7108768 | 1 | 9 |
| 2107 | Alison Balsom | Seraph | 1 | 7 | Trumpet Concerto in A-Flat Major: III. Tempo 1 | 3:34 | 2012 | Classical | 214 | Alison Balsom, BBC Scottish Symphony Orchestra & Lawrence Renes | Alexander Arutiunian | 23940 | BD86DC0DB2FB04A0.\| \|00214 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7487174 | 1 | 9 |
| 2105 | Alison Balsom | Seraph | 1 | 8 | Nobody Knows | 4:28 | 2012 | Classical | 268 | Alison Balsom | Anonymous, Tom Poster & Traditional | 23936 | 437B1B800D17D04.\| \|00268 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 9067917 | 1 | 9 |
| 2109 | Alison Balsom | Seraph | 1 | 9 | Trumpet Concerto in C Major | 14:34 | 2012 | Classical | 874 | Alison Balsom, BBC Scottish Symphony Orchestra & Lawrence Renes | Bernd Alois Zimmerman | 23944 | EF7656CE372E48F8.\| \|00874 | 172 | 2012-01-09 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 29474003 | 1 | 9 |
| 2140 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 1 | Amidigi di Gaula, HWV 11, Act III: Sento la gioia | 4:44 | 2012 | Classical | 284 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34656 | E1091FEA1C938E4D.\| \|00284 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 10011854 | 1 | 28 |
| 2138 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 2 | King Arthur Suite, Z. 628, Act I: Overture | 3:36 | 2012 | Classical | 216 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34652 | 416C3D031787021C.\| \|00216 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 7855314 | 1 | 28 |
| 2139 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 3 | King Arthur Suite, Z. 628, Act I: Come If You Dare | 3:01 | 2012 | Classical | 181 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34654 | 448320006F558970.\| \|00181 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 6649925 | 1 | 28 |
| 2136 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 4 | King Arthur Suite, Z. 628, Act V: Symphony | 1:55 | 2012 | Classical | 115 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34648 | 31A3F638DF82EB50.\| \|00115 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4313963 | 1 | 28 |
| 2137 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 5 | King Arthur Suite, Z. 628, Act II: Shepherd, Shepherd, Leave Decoying | 1:48 | 2012 | Classical | 108 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34650 | 2EB8727BE8668CD0.\| \|00108 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4093705 | 1 | 28 |
| 2134 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 6 | King Arthur Suite, Z. 628, Act V: Round Thy Shores | 1:10 | 2012 | Classical | 70 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34644 | 29B8736548C50EA.\| \|00070 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2870388 | 1 | 28 |
| 2135 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 7 | King Arthur Suite, Z. 628, Act V: Trumpet Tune | 0:46 | 2012 | Classical | 46 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34646 | 9C339709D9504976.\| \|00046 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2164738 | 1 | 28 |
| 2132 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 8 | King Arthur Suite, Z. 628, Act V: Fairest Isle | 2:02 | 2012 | Classical | 122 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34640 | ECCD58FF391CD337.\| \|00122 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4423009 | 1 | 28 |
| 2133 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 9 | Atalanta, HWV 35: Overture | 4:01 | 2012 | Classical | 241 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34642 | 2927613F9B174F1A.\| \|00241 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 8385697 | 1 | 28 |
| 2130 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 10 | Birthday Ode for Queen Anne, HWV 74: Eternal Source of Light Divine | 3:34 | 2012 | Classical | 214 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34636 | 72BF72079023 3BC8.\| \|00214 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 7412231 | 1 | 28 |
| 2131 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 11 | The Fairy Queen, Z. 629: Symphony | 6:27 | 2012 | Classical | 387 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34638 | 6D3E1B037265E.\| \|00387 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 13321081 | 1 | 28 |
| 2129 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 12 | The Fairy Queen, Z. 629: Rondo (Second Musick) | 1:40 | 2012 | Classical | 100 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34634 | 06685F0560586 2B.\| \|00100 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 3849572 | 1 | 28 |
| 2127 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 13 | The Fairy Queen, Z. 629: Jig | 1:06 | 2012 | Classical | 66 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34630 | 1CE8F0DA58F5B0E.\| \|00066 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2718345 | 1 | 28 |
| 2128 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 14 | The Fairy Queen, Z. 629: Prelude to Act V | 1:03 | 2012 | Classical | 63 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34632 | 8F1AB89D0A12B663.\| \|00063 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2559261 | 1 | 28 |
| 2125 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 15 | The Fairy Queen, Z. 629: Chaconne and Chorus | 3:58 | 2012 | Classical | 238 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34626 | 56220981A0B046A0.\| \|00238 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 8328600 | 1 | 28 |
| 2126 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 16 | Come Ye Sons of Art, Z. 323: Sound the Trumpet | 2:35 | 2012 | Classical | 155 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34628 | E4997DAA4BEA51B.\| \|00155 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 5535689 | 1 | 28 |
| 2123 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 17 | Water Music Suite in D Major, HWV 349: I. Overture | 1:43 | 2012 | Classical | 103 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34622 | 876B8184044627 9.\| \|00103 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4044472 | 1 | 28 |
| 2124 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 18 | Water Music Suite in D Major, HWV 349: II. Gigue (Allegro) | 1:47 | 2012 | Classical | 107 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34624 | 034E0F0884F283C.\| \|00107 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4155608 | 1 | 28 |
| 2122 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 19 | Water Music Suite in D Major, HWV 349: III. Minuet (Aria) | 1:49 | 2012 | Classical | 109 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34620 | 2ABC955215A0648.\| \|00109 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4144469 | 1 | 28 |
| 2120 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 20 | Water Music Suite in D Major, HWV 349: IV. Bourrée | 0:59 | 2012 | Classical | 59 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34616 | DD1285C5E C7025.\| \|00059 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2586537 | 1 | 28 |
| 2121 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 21 | Water Music Suite in D Major, HWV 349: V. March No. 2 (Partenope, HWV 27) | 1:07 | 2012 | Classical | 67 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34618 | 872A55A5CF537BA0.\| \|00067 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 2649668 | 1 | 28 |
| 2118 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 22 | The Fairy Queen, Z. 629: The Plaint | 7:44 | 2012 | Classical | 464 | Alison Balsom, Lucy Crowe, The English Concert & Trevor Pinnock | George Frideric Handel | 34612 | 816DB747EAC69C7E.\| \|00464 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 15721011 | 1 | 28 |
| 2119 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 23 | Oboe Concerto No. 1 in B-Flat Major: I. Adagio | 1:59 | 2012 | Classical | 119 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34614 | E2635CB72787B6 1.\| \|00119 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4462775 | 1 | 28 |
| 2117 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 24 | Oboe Concerto No. 1 in B-Flat Major: II. Allegro | 1:41 | 2012 | Classical | 101 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34610 | D6F9F24629014DC.\| \|00101 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 3937626 | 1 | 28 |
| 2116 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 25 | Oboe Concerto No. 1 in B-Flat Major: III. Siciliana (Largo) | 2:13 | 2012 | Classical | 133 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34608 | 5A8E173D73741741.\| \|00133 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 4909222 | 1 | 28 |
| 2114 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 26 | Oboe Concerto No. 1 in B-Flat Major: IV. Vivace | 1:37 | 2012 | Classical | 97 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34604 | 185EE078DE5F00EA.\| \|00097 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 3664522 | 1 | 28 |
| 2115 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 27 | Amidigi di Gaula, HWV 11, Act 3: Symphony | 1:22 | 2012 | Classical | 82 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34606 | 6FBC2B8B8857E570.\| \|00082 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 3225809 | 1 | 28 |
| 2113 | Alison Balsom | Sound the Trumpet - Royal Music of Purcell and Handel | 1 | 28 | King Arthur Suite, Z. 628: Warlike Consort | 0:42 | 2012 | Classical | 42 | Alison Balsom, The English Concert & Trevor Pinnock | George Frideric Handel | 34602 | DE4D97C0F920D8C.\| \|00042 | 173 | 2012-10-15 | 2018-01-12 | 2016-11-30 | 2024-09-07 | 1903248 | 1 | 28 |
| 2166 | Alison Balsom | The Sound of Alison Balsom | 1 | 1 | King Arthur, Z. 628, Act 5: Trumpet Tune | 0:46 | 2012 | Classical | 46 | Trevor Pinnock, The English Concert & Alison Balsom | Henry Purcell | 116288 | EA12CD664FF2357E.\| \|00046 | 174 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 2124642 | 1 | 27 |
| 2167 | Alison Balsom | The Sound of Alison Balsom | 1 | 2 | King Arthur, Z. 628, Act 5: Symphony | 1:55 | 2012 | Classical | 115 | Trevor Pinnock, The English Concert & Alison Balsom | Henry Purcell | 116290 | 57BD8651282 4D118.\| \|00115 | 174 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4353531 | 1 | 27 |
| 2141 | Alison Balsom | The Sound of Alison Balsom | 1 | 3 | King Arthur, Z. 628, Act 2: "Shepherd, Shepherd, Leave Decoying" | 1:48 | 2012 | Classical | 108 | Trevor Pinnock, The English Concert & Alison Balsom | Henry Purcell | 116238 | BDAD36EDF32AF3DE.\| \|00108 | 174 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4073028 | 1 | 27 |
| 2142 | Alison Balsom | The Sound of Alison Balsom | 1 | 4 | King Arthur, Z. 628, Act 5: Warlike Consort | 0:38 | 2012 | Classical | 38 | Trevor Pinnock, The English Concert & Alison Balsom | Henry Purcell | 116240 | 9B9F9CA742A1746C.\| \|00038 | 174 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 1846959 | 1 | 27 |
| 2143 | Alison Balsom | The Sound of Alison Balsom | 1 | 5 | King Arthur, Z. 628, Act 5: "Fairest Isle" | 2:02 | 2012 | Classical | 122 | Trevor Pinnock, The English Concert & Alison Balsom | Henry Purcell | 116242 | 10DC9563370 5B80.\| \|00122 | 174 | 2012-10-12 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4441443 | 1 | 27 |
| 2144 | Alison Balsom | The Sound of Alison Balsom | 1 | 6 | Suite No. 2 in D minor, BWV 1008: IV. Sarabande | 2:41 | 2005 | Classical | 161 | Alison Balsom | Johann Sebastian Bach | 116244 | A79B1B9D85C8444A.\| \|00161 | 174 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5831225 | 1 | 27 |
| 2145 | Alison Balsom | The Sound of Alison Balsom | 1 | 7 | Aria Variata in A Minor (Italian Variations), BWV 989 | 9:23 | 2005 | Classical | 563 | Alison Balsom & Alastair Ross | Johann Sebastian Bach | 116246 | 43DAE05FEF11022.\| \|00563 | 174 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 1921894 3 | 1 | 27 |
| 2146 | Alison Balsom | The Sound of Alison Balsom | 1 | 8 | Concerto in D Major (after Vivaldi), BWV 972: I. Allegro | 2:05 | 2005 | Classical | 125 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 116248 | E135774171F690C5.\| \|00125 | 174 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4659845 | 1 | 27 |
| 2147 | Alison Balsom | The Sound of Alison Balsom | 1 | 9 | Concerto in D Major (after Vivaldi), BWV 972: II. Adagio | 3:50 | 2005 | Classical | 230 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 116250 | 11A27EC854AFAEAB.\| \|00230 | 174 | 2005-11-28 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8129180 | 1 | 27 |
| 2148 | Alison Balsom | The Sound of Alison Balsom | 1 | 10 | Concerto in D Major (after Vivaldi), BWV 972: III. Allegro Assai | 2:09 | 2005 | Classical | 129 | Alison Balsom & Colin Carey | Johann Sebastian Bach | 116252 | AE820DE84CD91741.\| \|00129 | 174 | 2005-11-28 | 2021-08-07 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2197 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 5 | Unionhouse Branch | 2:55 | 2004 | Country | 175 | Alison Krauss & Union Station | | 108102 | E045795338D0BB01.\| .\| .00175 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7433300 | 1 | 15 |
| 2198 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 6 | Wouldn't Be So Bad | 3:10 | 2004 | Country | 190 | Alison Krauss & Union Station | | 108104 | 9B3200A43820909A.\| .\| .00190 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7512038 | 1 | 15 |
| 2199 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 7 | Pastures of Plenty | 3:44 | 2004 | Country | 224 | Alison Krauss & Union Station | | 108106 | 5DA8B6570SA6B87E.\| .\| .00224 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8628698 | 1 | 15 |
| 2200 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 8 | Crazy as Me | 3:13 | 2004 | Country | 193 | Alison Krauss & Union Station | | 108108 | 9F21F763C92A45F.\| .\| .00193 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7628723 | 1 | 15 |
| 2201 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 9 | Borderline | 3:25 | 2004 | Country | 205 | Alison Krauss & Union Station | | 108110 | 01CA00CD6A6E2DF6.\| .\| .00205 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8069014 | 1 | 15 |
| 2202 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 10 | My Poor Old Heart | 3:07 | 2004 | Country | 187 | Alison Krauss & Union Station | | 108112 | 7F127B75DD1D637S.\| .\| .00187 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7348717 | 1 | 15 |
| 2203 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 11 | This Sad Song | 2:20 | 2004 | Country | 140 | Alison Krauss & Union Station | | 108114 | F5P9263G52D4G1.\| .\| .00140 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 5764808 | 1 | 15 |
| 2204 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 12 | Doesn't Have to Be This Way | 3:33 | 2004 | Country | 213 | Alison Krauss & Union Station | | 108116 | CFB87E0D3F2B19D.\| .\| .00213 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8266644 | 1 | 15 |
| 2205 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 13 | I Don't Have to Live This Way | 2:03 | 2004 | Country | 123 | Alison Krauss & Union Station | | 108118 | 4FED4D122FC4B40C.\| .\| .00123 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 5205789 | 1 | 15 |
| 2206 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 14 | If I Didn't Know Any Better | 3:48 | 2004 | Country | 228 | Alison Krauss & Union Station | | 108120 | FA3B863494341E82.\| .\| .00228 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8848327 | 1 | 15 |
| 2207 | Alison Krauss & Union Station | Lonely Runs Both Ways | 1 | 15 | A Living Prayer | 3:34 | 2004 | Country | 214 | Alison Krauss & Union Station | | 108122 | B034602FFC64104A.\| .\| .00214 | 176 | | 2004-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8092697 | 1 | 15 |
| 2208 | Alison Krauss & Union Station | Paper Airplane | 1 | 1 | Paper Airplane | 3:36 | 2011 | Country | 216 | Alison Krauss & Union Station | Robert Lee Castleman & Robert Lee Castleman | 108038 | 45939230E6CA09DC.\| .\| .00216 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7618789 | 1 | 17 |
| 2209 | Alison Krauss & Union Station | Paper Airplane | 1 | 2 | Dust Bowl Children | 3:06 | 2011 | Country | 186 | Alison Krauss & Union Station | Peter Rowan & Peter Rowan | 108040 | E7FAC138C44029AC.\| .\| .00186 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 6651912 | 1 | 17 |
| 2210 | Alison Krauss & Union Station | Paper Airplane | 1 | 3 | Lie Awake | 3:55 | 2011 | Country | 235 | Alison Krauss & Union Station | Angel Snow & Viktor Krauss | 108042 | B94798513153D483.\| .\| .00235 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8255690 | 1 | 17 |
| 2211 | Alison Krauss & Union Station | Paper Airplane | 1 | 4 | Lay My Burden Down | 3:52 | 2011 | Country | 232 | Alison Krauss & Union Station | Aoife O'Donovan & Aoife O'Donovan | 108044 | B3737B382577775S.\| .\| .00232 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8134430 | 1 | 17 |
| 2212 | Alison Krauss & Union Station | Paper Airplane | 1 | 5 | My Love Follows You Where You Go | 4:03 | 2011 | Country | 243 | Alison Krauss & Union Station | Lori McKenna, Lori McKenna, Barry Dean, Barry Dean, Liz Rose & Liz Rose | 108046 | CD48EE87AED00F79.\| .\| .00243 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8573572 | 1 | 17 |
| 2213 | Alison Krauss & Union Station | Paper Airplane | 1 | 6 | Dimming of the Day | 5:20 | 2011 | Country | 320 | Alison Krauss & Union Station | Richard Thompson & Richard Thompson | 108048 | 83A19EAAB1607321.\| .\| .00320 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 11040013 | 1 | 17 |
| 2214 | Alison Krauss & Union Station | Paper Airplane | 1 | 7 | On the Outside Looking In | 3:35 | 2011 | Country | 215 | Alison Krauss & Union Station | Tim O'Brien & Tim O'Brien | 108050 | C584415107B2C3CC.\| .\| .00215 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7591883 | 1 | 17 |
| 2215 | Alison Krauss & Union Station | Paper Airplane | 1 | 8 | Miles to Go | 2:54 | 2011 | Country | 174 | Alison Krauss & Union Station | Barry Bales & Chris Stapleton | 108052 | 389190DCE88A4FC4.\| .\| .00174 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 6213575 | 1 | 17 |
| 2216 | Alison Krauss & Union Station | Paper Airplane | 1 | 9 | Sinking Stone | 4:42 | 2011 | Country | 282 | Alison Krauss & Union Station | Jeremy Lister & Jeremy Lister | 108054 | F264C940D5C3BDC6.\| .\| .00282 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 9941444 | 1 | 17 |
| 2217 | Alison Krauss & Union Station | Paper Airplane | 1 | 10 | Bonita and Bill Butler | 4:03 | 2011 | Country | 243 | Alison Krauss & Union Station | Sidney Cox & Sidney Cox | 108056 | 0B82B89CB77392C5.\| .\| .00243 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8503037 | 1 | 17 |
| 2218 | Alison Krauss & Union Station | Paper Airplane | 1 | 11 | My Opening Farewell | 4:08 | 2011 | Country | 248 | Alison Krauss & Union Station | Jackson Browne | 108058 | 707DDAB2F63BE407.\| .\| .00248 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8685788 | 1 | 17 |
| 2219 | Alison Krauss & Union Station | Paper Airplane | 1 | 12 | These Days | 3:13 | 2011 | Country | 193 | Alison Krauss & Union Station | Angel Snow & Viktor Krauss | 108060 | 27E69389D4DA61D8.\| .\| .00193 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 6890592 | 1 | 17 |
| 2220 | Alison Krauss & Union Station | Paper Airplane | 1 | 13 | A Place Outside | 3:26 | 2011 | Country | 206 | Alison Krauss & Union Station | Angel Snow & Viktor Krauss | 108062 | 0C6439343ID7E1C1.\| .\| .00206 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7307386 | 1 | 17 |
| 2221 | Alison Krauss & Union Station | Paper Airplane | 1 | 14 | Frozen Fields | 3:45 | 2011 | Country | 225 | Alison Krauss & Union Station | Jeff Black & Jon Randall | 108064 | 4A51F23093938415.\| .\| .00225 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7928916 | 1 | 17 |
| 2222 | Alison Krauss & Union Station | Paper Airplane | 1 | 15 | We Hide & Seek | 5:25 | 2011 | Country | 325 | Alison Krauss & Union Station | Jerry Douglas & Jerry Douglas | 108066 | 9E9EE9BF035040C1.\| .\| .00325 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 11831233 | 1 | 17 |
| 2223 | Alison Krauss & Union Station | Paper Airplane | 1 | 16 | Faraway Land | 3:20 | 2011 | Country | 200 | Alison Krauss & Union Station | Ron Block & Ron Block | 108068 | 8B870SC81285749G.\| .\| .00200 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7260270 | 1 | 17 |
| 2224 | Alison Krauss & Union Station | Paper Airplane | 1 | 17 | Every Time You Say Goodbye | 3:05 | 2011 | Country | 185 | Alison Krauss & Union Station | John Pennell & John Pennell | 108070 | AB9394A8FC546FC.\| .\| .00185 | 177 | | 2011-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 6703753 | 1 | 17 |
| 2225 | Alison Krauss & Union Station | So Long So Wrong | 1 | 1 | So Long, So Wrong | 3:23 | 1997 | Country | 203 | Alison Krauss & Union Station | Patrick Brayer, Patrick Brayer, Walden Dahl & Walden Dahl | 108174 | E27E762B7D2F37C4.\| .\| .00203 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8498447 | 1 | 14 |
| 2226 | Alison Krauss & Union Station | So Long So Wrong | 1 | 2 | No Place To Hide | 3:28 | 1997 | Country | 208 | Alison Krauss & Union Station | Bob Lucas & Bob Lucas | 108176 | 92953BD7C7A227A8.\| .\| .00208 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8700126 | 1 | 14 |
| 2227 | Alison Krauss & Union Station | So Long So Wrong | 1 | 3 | Deeper Than Crying | 3:07 | 1997 | Country | 187 | Alison Krauss & Union Station | Mark Simos & Mark Simos | 108178 | FA75FA3FA7376D93.\| .\| .00187 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7755163 | 1 | 14 |
| 2228 | Alison Krauss & Union Station | So Long So Wrong | 1 | 4 | I Can Let Go Now | 2:27 | 1997 | Country | 147 | Alison Krauss & Union Station | Michael McDonald | 108180 | 76AD43B87822E11A.\| .\| .00147 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 6337627 | 1 | 14 |
| 2229 | Alison Krauss & Union Station | So Long So Wrong | 1 | 5 | The Road Is a Lover | 3:11 | 1997 | Country | 191 | Alison Krauss & Union Station | Bob Lucas & Bob Lucas | 108182 | D9073CB4845B8283.\| .\| .00191 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7998947 | 1 | 14 |
| 2230 | Alison Krauss & Union Station | So Long So Wrong | 1 | 6 | Little Liza Jane | 1:43 | 1997 | Country | 103 | Alison Krauss & Union Station | Traditional Arrangement & Traditional Arrangement | 108184 | AB8898E0D1593413.\| .\| .00103 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 5234945 | 1 | 14 |
| 2231 | Alison Krauss & Union Station | So Long So Wrong | 1 | 7 | It Doesn't Matter | 3:53 | 1997 | Country | 233 | Alison Krauss & Union Station | Harley Allen & Harley Allen | 108186 | 401C8B83249940B.\| .\| .00233 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 9475287 | 1 | 14 |
| 2232 | Alison Krauss & Union Station | So Long So Wrong | 1 | 8 | Find My Way Back To My Heart | 3:33 | 1997 | Country | 213 | Alison Krauss & Union Station | Mark Simos & Mark Simos | 108188 | 0B0E10017ID E928C.\| .\| .00213 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8788978 | 1 | 14 |
| 2233 | Alison Krauss & Union Station | So Long So Wrong | 1 | 9 | I'll Remember You, Love, In My Prayers | 3:02 | 1997 | Country | 182 | Alison Krauss & Union Station | Traditional Arrangement & Traditional Arrangement | 108190 | 866CABCA1F88E7C9.\| .\| .00182 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7760142 | 1 | 14 |
| 2234 | Alison Krauss & Union Station | So Long So Wrong | 1 | 10 | Looking In the Eyes of Love | 4:19 | 1997 | Country | 259 | Alison Krauss & Union Station | Kostas, Kostas, Tricia Walker & Tricia Walker | 108192 | 1552B374BE491FA2.\| .\| .00259 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 10023098 | 1 | 14 |
| 2235 | Alison Krauss & Union Station | So Long So Wrong | 1 | 11 | Pain of a Troubled Life | 2:53 | 1997 | Country | 173 | Alison Krauss & Union Station | Ron Block & Ron Block | 108194 | CB572D6694ACBF4.\| .\| .00173 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 7241535 | 1 | 14 |
| 2236 | Alison Krauss & Union Station | So Long So Wrong | 1 | 12 | Happiness | 3:55 | 1997 | Country | 235 | Alison Krauss & Union Station | Michael McDonald & Victor Krauss | 108196 | 6B5808507B0670E0.\| .\| .00235 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 9519205 | 1 | 14 |
| 2237 | Alison Krauss & Union Station | So Long So Wrong | 1 | 13 | Blue Trail of Sorrow | 3:39 | 1997 | Country | 219 | Alison Krauss & Union Station | Jeff White & Jeff White | 108198 | 04AC344E27CFCC2.\| .\| .00219 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 8939609 | 1 | 14 |
| 2238 | Alison Krauss & Union Station | So Long So Wrong | 1 | 14 | There Is a Reason | 5:34 | 1997 | Country | 334 | Alison Krauss & Union Station | Ron Block & Ron Block | 108200 | 188606SB4F0545DA.\| .\| .00334 | 178 | | 1997-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | | 12810499 | 1 | 14 |
| 2250 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 1 | 4 Lieder, Op. 27: II. Cäcilie (Arr. for Piano) | 2:06 | 2020 | Classical | 126 | Alissa Zoubritski | Richard Strauss | 104688 | 67B575889D06638E9.\| .\| .00126 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 4663354 | 1 | 14 |
| 2251 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 2 | 4 Lieder, Op. 27: IV. Morgen (Arr. for Piano) | 3:53 | 2020 | Classical | 233 | Alissa Zoubritski | Richard Strauss | 104690 | 3AD7A15FDE78D48A.\| .\| .00233 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 8050677 | 1 | 14 |
| 2252 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 3 | Sonetto del Petrarca, Op. 104 | 5:45 | 2020 | Classical | 345 | Alissa Zoubritski | Franz Liszt | 104692 | 144AE160A8A49669.\| .\| .00345 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 11862480 | 1 | 14 |
| 2253 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 4 | Goyescas: Quejas, o La Maja y el Ruiseñor | 5:53 | 2020 | Classical | 353 | Alissa Zoubritski | Enrique Granados | 104694 | 4C8338FBFDABC370.\| .\| .00353 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 12068643 | 1 | 14 |
| 2254 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 5 | 6 Romances, Op. 21: V. Lilacs (Arr. for Piano) | 2:17 | 2020 | Classical | 137 | Alissa Zoubritski | Sergei Rachmaninoff | 104696 | 2C7856ADDB842206.\| .\| .00137 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 5063334 | 1 | 14 |
| 2255 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 6 | 6 Romances, Op. 38: III. Daisies (Arr. for Piano) | 2:25 | 2020 | Classical | 145 | Alissa Zoubritski | Sergei Rachmaninoff | 104698 | B2F2F89E1D6629A9.\| .\| .00145 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 5225778 | 1 | 14 |
| 2256 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 7 | Die schöne Müllerin, D. 795: Wohin? (Arr. for Piano) | 2:48 | 2020 | Classical | 168 | Alissa Zoubritski | Franz Schubert | 104700 | 2D4C871D04D98B447.\| .\| .00168 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 6020638 | 1 | 14 |
| 2257 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 8 | Lullaby, Op. 16 No. 1 (Arr. for Piano) | 4:01 | 2020 | Classical | 241 | Alissa Zoubritski | Sergei Rachmaninoff | 104702 | 04EEEDC26F5F1866.\| .\| .00241 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 8451240 | 1 | 14 |
| 2258 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 9 | Le Rossignol, S. 250/1 (Arr. for Piano) | 3:45 | 2020 | Classical | 225 | Alissa Zoubritski | Alexander Alabiev | 104704 | CAFD20E841F4611.\| .\| .00225 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 7949236 | 1 | 14 |
| 2259 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 10 | Les Chemins de l'Amour, FP.106 (Arr. for Piano) | 3:35 | 2020 | Classical | 215 | Alissa Zoubritski | Francis Poulenc | 104706 | 42834A4D04CC9F2E.\| .\| .00215 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 7607541 | 1 | 14 |
| 2260 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 11 | d'après la mélodie pour voix et piano Tic-Tac | 1:55 | 2020 | Classical | 115 | Alissa Zoubritski | Jean-Baptiste Robin | 104708 | 0B82AE5D32AC2FAC.\| .\| .00115 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 4254555 | 1 | 14 |
| 2261 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 12 | 2 Mélodies hébraïques, M.A 22: I. Kaddisch (Arr. for Piano) | 4:30 | 2020 | Classical | 270 | Alissa Zoubritski | Maurice Ravel | 104710 | F513P96E02D79ACA.\| .\| .00270 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 9327369 | 1 | 14 |
| 2262 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 13 | 6 Romances, Op. 38: V. The Dream (Arr. for Piano) | 3:04 | 2020 | Classical | 184 | Alissa Zoubritski | Sergei Rachmaninoff | 104712 | 1703BCBA23C695D8.\| .\| .00184 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 6575781 | 1 | 14 |
| 2263 | Alissa Zoubritski | Transcriptions Lyriques | 1 | 14 | Myrthen, Op. 25: I. Widmung (Arr. for Piano) | 3:35 | 2020 | Classical | 215 | Alissa Zoubritski | Robert Schumann | 104714 | 4F835EF74924C3A.\| .\| .00215 | 180 | | 2020-08-28 | 2020-09-23 | 2020-08-28 | 2024-09-07 | | | 7626095 | 1 | 14 |
| 2264 | All About You | Mess & Shame (feat. Akira Takasaki & Masayoshi Yamashita) - Single | 1 | 1 | Mess & Shame | 3:43 | 2021 | Metal | 223 | All About You | André Prista | 117454 | 407B8ED1D0A29333D.\| .\| .00223 | 181 | | 2021-07-30 | 2021-08-28 | 2021-07-30 | 2024-09-07 | | | 10995944 | 1 | 1 |
| 2276 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 1 | On Your Way Down | 4:54 | 2006 | Rock | 294 | Allen Toussaint & Elvis Costello | Allen Toussaint | 18630 | 2A282CAFD03840SF.\| .\| .00294 | 182 | | 2006-05-29 | 2016-01-23 | 2013-02-01 | 2024-09-07 | | | 10420783 | 1 | 14 |
| 2274 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 2 | Nearer to You | 3:32 | 2006 | Rock | 212 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18626 | 16B0F392417913F3.\| .\| .00212 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 7379193 | 1 | 14 |
| 2272 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 3 | Tears, Tears and More Tears | 3:30 | 2006 | Rock | 210 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18622 | 90BE5FB6EA14504.\| .\| .00210 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 7393671 | 1 | 14 |
| 2270 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 4 | The Sharpest Thorn | 4:16 | 2006 | Rock | 256 | Elvis Costello & Allen Toussaint | Elvis Costello | 18618 | 47B829D5218C730.\| .\| .00256 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 9555178 | 1 | 14 |
| 2268 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 5 | Who's Gonna Help Brother Get Further | 5:04 | 2006 | Rock | 304 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18614 | D0B61612EB6CFED.\| .\| .00304 | 182 | | 2006-05-29 | 2014-07-11 | 2013-02-01 | 2024-09-07 | | | 10727620 | 1 | 14 |
| 2266 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 6 | The River In Reverse | 4:32 | 2006 | Rock | 272 | Elvis Costello & Allen Toussaint | Elvis Costello | 18610 | 0C2BDA2868C0558T.\| .\| .00272 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 9416288 | 1 | 14 |
| 2278 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 7 | Freedom for the Stallion | 2:58 | 2006 | Rock | 178 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18634 | D3F51870DC69CA62.\| .\| .00178 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 6327747 | 1 | 14 |
| 2277 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 8 | Broken Promise Land | 4:34 | 2006 | Rock | 274 | Elvis Costello & Allen Toussaint | Elvis Costello & Allen Toussaint | 18632 | EB0656CD865BD591.\| .\| .00274 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 9711850 | 1 | 14 |
| 2275 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 9 | Ascension Day | 2:57 | 2006 | Rock | 177 | Elvis Costello & Allen Toussaint | Allen Toussaint & Roy Bird | 18628 | A204FA6D31D1280D.\| .\| .00177 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 6430624 | 1 | 14 |
| 2273 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 10 | International Echo | 4:58 | 2006 | Rock | 298 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18624 | BF09ED25A4A81D6A.\| .\| .00298 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 10413889 | 1 | 14 |
| 2271 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 11 | All These Things | 4:07 | 2006 | Rock | 247 | Allen Toussaint & Elvis Costello | Allen Toussaint | 18620 | 204BFC0C418F45D0.\| .\| .00247 | 182 | | 2006-05-29 | 2016-01-23 | 2013-02-01 | 2024-09-07 | | | 8624334 | 1 | 14 |
| 2269 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 12 | Wonder Woman | 3:08 | 2006 | Rock | 188 | Elvis Costello & Allen Toussaint | Allen Toussaint | 18616 | E51708B47F9C952E.\| .\| .00188 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 6726112 | 1 | 14 |
| 2267 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 13 | Six-Fingered Man | 4:31 | 2006 | Rock | 271 | Elvis Costello & Allen Toussaint | Elvis Costello & Allen Toussaint | 18612 | 31F8EC862EB814BD.\| .\| .00271 | 182 | | 2006-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | | | 9408830 | 1 | 14 |
| 2265 | Allen Toussaint & Elvis Costello | The River In Reverse (Digital Bonus Track) | 1 | 14 | Where Is the Love | 3:54 | 2006 | Rock | 234 | Allen Toussaint & Elvis Costello | Elvis Costello & Allen Toussaint | 18608 | 5D6E46CD2DFA7332.\| .\| .00234 | 182 | | 2006-05-29 | 2017-01-22 | 2013-02-01 | 2024-09-07 | | | 8237158 | 1 | 14 |
| 2284 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 1 | When You Wake Up Feeling Bad | 2:32 | 2010 | Country | 152 | Allison Moorer | | 48488 | E9C0AF32DBBF95D0.\| .\| .00152 | 183 | | 2010-05-25 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 5556549 | 1 | 6 |
| 2283 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 2 | Sorrow (Don't Come Around) | 3:28 | 2010 | Country | 208 | Allison Moorer | | 48486 | 2B76E05B0B61DD0F.\| .\| .00208 | 183 | | 2010-05-25 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 7415180 | 1 | 6 |
| 2282 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 3 | Easy In the Summertime | 4:17 | 2010 | Country | 257 | Allison Moorer | | 48484 | BCC72A6EC425326D.\| .\| .00257 | 183 | | 2010-05-25 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8945066 | 1 | 6 |
| 2280 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 4 | Should I Be Concerned | 4:37 | 2010 | Country | 277 | Allison Moorer | | 48480 | 11DA65C6637BF196.\| .\| .00277 | 183 | | 2010-05-25 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 9628914 | 1 | 6 |
| 2281 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 5 | Crows | 3:55 | 2010 | Country | 235 | Allison Moorer | | 48482 | D52BFB5F3D965168.\| .\| .00235 | 183 | | 2010-05-25 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8261869 | 1 | 6 |
| 2279 | Allison Moorer | Crows (Acoustic Version) - EP | 1 | 6 | The Broken Girl | 3:17 | 2010 | Country | 197 | Allison Moorer | | 48478 | 323732ADB81AA77A.\| .\| .00197 | 183 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 6955846 | 1 | 6 |
| 2288 | Allison Moorer | Crows (Deluxe Version) | 1 | 1 | Abalone Sky | 3:37 | 2010 | Country | 217 | Allison Moorer | | 48448 | 56974134F2C5D74C.\| .\| .00217 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 7725905 | 1 | 16 |
| 2293 | Allison Moorer | Crows (Deluxe Version) | 1 | 2 | Goodbye to the Ground | 4:02 | 2010 | Country | 242 | Allison Moorer | | 48462 | FDD5C5DA2F34E17F.\| .\| .00242 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8491957 | 1 | 16 |
| 2297 | Allison Moorer | Crows (Deluxe Version) | 1 | 3 | Just Another Fool | 2:46 | 2010 | Country | 166 | Allison Moorer | | 48470 | EC9AFE2F43378918.\| .\| .00166 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 6032774 | 1 | 16 |
| 2300 | Allison Moorer | Crows (Deluxe Version) | 1 | 4 | The Broken Girl | 3:36 | 2009 | Country | 216 | Allison Moorer | | 48476 | E0T8EFA6A06CAC75.\| .\| .00216 | 184 | | 2009-12-22 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 7731940 | 1 | 16 |
| 2289 | Allison Moorer | Crows (Deluxe Version) | 1 | 5 | Should I Be Concerned | 4:44 | 2010 | Country | 284 | Allison Moorer | | 48450 | 556DA8CB1694A8F.\| .\| .00284 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 9927942 | 1 | 16 |
| 2296 | Allison Moorer | Crows (Deluxe Version) | 1 | 6 | When You Wake Up Feeling Bad | 2:40 | 2010 | Country | 160 | Allison Moorer | | 48468 | 50C24B72FA17B396.\| .\| .00160 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 5803572 | 1 | 16 |
| 2286 | Allison Moorer | Crows (Deluxe Version) | 1 | 7 | Easy In the Summertime | 4:12 | 2010 | Country | 252 | Allison Moorer | | 48444 | 642D4EF2EFB10C.\| .\| .00252 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8966984 | 1 | 16 |
| 2292 | Allison Moorer | Crows (Deluxe Version) | 1 | 8 | The Stars & I (Mama's Song) | 3:11 | 2010 | Country | 191 | Allison Moorer | | 48460 | BD6935751B13B2D2.\| .\| .00191 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 6854094 | 1 | 16 |
| 2285 | Allison Moorer | Crows (Deluxe Version) | 1 | 9 | Still This Side of Gone | 4:05 | 2010 | Country | 245 | Allison Moorer | | 48442 | CB725167BAD250CE.\| .\| .00245 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8588671 | 1 | 16 |
| 2295 | Allison Moorer | Crows (Deluxe Version) | 1 | 10 | Like the Rain | 3:46 | 2010 | Country | 226 | Allison Moorer | | 48466 | 374E725B4392395A.\| .\| .00226 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8042611 | 1 | 16 |
| 2298 | Allison Moorer | Crows (Deluxe Version) | 1 | 11 | Sorrow (Don't Come Around) | 3:57 | 2010 | Country | 237 | Allison Moorer | | 48472 | CD7C073F9C643C36.\| .\| .00237 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 8390799 | 1 | 16 |
| 2299 | Allison Moorer | Crows (Deluxe Version) | 1 | 12 | It's Gonna Feel Good (When It Stops Hurting) | 3:34 | 2010 | Country | 214 | Allison Moorer | | 48474 | 6E7174348378246S.\| .\| .00214 | 184 | | 2010-02-08 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | | 7574849 | 1 | 16 |
| 2287 | Allison Moorer | Crows (Deluxe Version) | 1 | 13 | Crows | 3:57 | 2010 | Country | 237 | Allison Moorer | | 48446 | F91D336339F69148.\| .\| .00237 | 184 | | 2010-02-08 | 2017-07-18 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2344 | Allison Moorer | The Duel | 1 | 11 | Sing Me to Sleep | 3:15 | 2004 | Country | 195 | Allison Moorer | Unknown | 48570 | BF1AB F0F8E4FA F6C.\| .00195 | 188 | 2004-04-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7005120 | 1 | 11 |
| 2360 | Allison Moorer | The Essential Collection | 1 | 1 | Call My Name | 3:44 | 1998 | Country | 224 | Allison Moorer | | 48634 | 91 6FF224BAF62B F1.\| .00224 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7985013 | 1 | 34 |
| 2359 | Allison Moorer | The Essential Collection | 1 | 2 | Long Black Train | 4:26 | 1998 | Country | 266 | Allison Moorer | | 48632 | 696AC811 7729402B.\| .00266 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9682977 | 1 | 34 |
| 2361 | Allison Moorer | The Essential Collection | 1 | 3 | Alabama Song | 3:55 | 1998 | Country | 235 | Allison Moorer | | 48636 | C934DD8E 72C6E0D.\| .00235 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8316851 | 1 | 34 |
| 2365 | Allison Moorer | The Essential Collection | 1 | 4 | Pardon Me | 3:40 | 1998 | Country | 220 | Allison Moorer | | 48644 | D3470DA65 0A660D6.\| .00220 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8035749 | 1 | 34 |
| 2364 | Allison Moorer | The Essential Collection | 1 | 5 | Day You Say Goodbye | 4:22 | 2000 | Country | 262 | Allison Moorer | | 48642 | C7FCA036 4B491EC3.\| .00262 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9156691 | 1 | 34 |
| 2363 | Allison Moorer | The Essential Collection | 1 | 6 | It's Time I Tried | 4:13 | 2000 | Country | 253 | Allison Moorer | | 48640 | CA8A0BA96AA50D0.\| .00253 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8938505 | 1 | 34 |
| 2362 | Allison Moorer | The Essential Collection | 1 | 7 | Mark My Word | 2:51 | 2002 | Country | 171 | Allison Moorer | | 48638 | 9E2B0DC62F9E3A03.\| .00171 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6164486 | 1 | 34 |
| 2366 | Allison Moorer | The Essential Collection | 1 | 8 | The One That Got Away (Got Away With My Heart) | 2:22 | 1998 | Country | 142 | Allison Moorer | | 48646 | 2BF76056341 3FA07.\| .00142 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 5213009 | 1 | 34 |
| 2372 | Allison Moorer | The Essential Collection | 1 | 9 | I Found a Letter | 2:56 | 1998 | Country | 176 | Allison Moorer | | 48658 | BCA76F85D87E3065.\| .00176 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6368958 | 1 | 34 |
| 2370 | Allison Moorer | The Essential Collection | 1 | 10 | Ruby Jewel Was Here | 5:55 | 2002 | Country | 355 | Allison Moorer | | 48654 | D0551E8722BE718B.\| .00355 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12279955 | 1 | 34 |
| 2369 | Allison Moorer | The Essential Collection | 1 | 11 | Is Heaven Good Enough for You | 4:44 | 2015 | Country | 284 | Allison Moorer | | 48652 | C116C906920B139D.\| .00284 | 189 | 2015-10-30 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9913110 | 1 | 34 |
| 2348 | Allison Moorer | The Essential Collection | 1 | 12 | No Place for a Heart | 4:03 | 2002 | Country | 243 | Allison Moorer | | 48610 | DCC9E300A3C01CB5.\| .00243 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8662883 | 1 | 34 |
| 2371 | Allison Moorer | The Essential Collection | 1 | 13 | Best That I Can Do | 3:23 | 2000 | Country | 203 | Allison Moorer | | 48656 | 085F2831D7651 20F.\| .00203 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7229928 | 1 | 34 |
| 2368 | Allison Moorer | The Essential Collection | 1 | 14 | Bring Me All Your Lovin' | 5:24 | 2000 | Country | 324 | Allison Moorer | | 48650 | 4C069A2AE8491 0D2.\| .00324 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11357341 | 1 | 34 |
| 2367 | Allison Moorer | The Essential Collection | 1 | 15 | Is It Worth It? | 3:23 | 2000 | Country | 203 | Allison Moorer | | 48648 | 718C450BF44D29F0.\| .00203 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7261763 | 1 | 34 |
| 2352 | Allison Moorer | The Essential Collection | 1 | 16 | No Next Time | 6:39 | 2000 | Country | 399 | Allison Moorer | | 48618 | 91C1DFB4B545A43C.\| .00399 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 14153511 | 1 | 34 |
| 2351 | Allison Moorer | The Essential Collection | 1 | 17 | The Hardest Part | 3:14 | 2000 | Country | 194 | Allison Moorer | | 48616 | 7C9307DAF372D29E.\| .00194 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6955295 | 1 | 34 |
| 2350 | Allison Moorer | The Essential Collection | 1 | 18 | Think It Over | 3:58 | 2000 | Country | 238 | Allison Moorer | | 48614 | 9830B572A2F4FC0.\| .00238 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8438730 | 1 | 34 |
| 2349 | Allison Moorer | The Essential Collection | 1 | 19 | Tumbling Down | 4:18 | 2002 | Country | 258 | Allison Moorer | | 48612 | D9013F9BB8E7D63C.\| .00258 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9019986 | 1 | 34 |
| 2347 | Allison Moorer | The Essential Collection | 1 | 20 | Cold in California | 4:52 | 2002 | Country | 292 | Allison Moorer | | 48608 | 5C2EC101F3AF9F0C.\| .00292 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10194033 | 1 | 34 |
| 2355 | Allison Moorer | The Essential Collection | 1 | 21 | Hey Jezebel | 4:30 | 2002 | Country | 270 | Allison Moorer | | 48624 | 0B4DCA60C0E1229A.\| .00270 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9613708 | 1 | 34 |
| 2354 | Allison Moorer | The Essential Collection | 1 | 22 | Set You Free | 3:59 | 1998 | Country | 239 | Allison Moorer | | 48622 | 640D2CDD8E4A79E.\| .00239 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8888877 | 1 | 34 |
| 2353 | Allison Moorer | The Essential Collection | 1 | 23 | Let Go | 3:50 | 2002 | Country | 230 | Allison Moorer | | 48620 | 8A4E0482796F93C.\| .00230 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8170771 | 1 | 34 |
| 2358 | Allison Moorer | The Essential Collection | 1 | 24 | Steal the Sun | 4:40 | 2002 | Country | 280 | Allison Moorer | | 48630 | F0B30737276AE9C6.\| .00280 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9836156 | 1 | 34 |
| 2357 | Allison Moorer | The Essential Collection | 1 | 25 | Up This High | 3:26 | 2002 | Country | 206 | Allison Moorer | | 48628 | 72CF462C635B158D.\| .00206 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7430220 | 1 | 34 |
| 2356 | Allison Moorer | The Essential Collection | 1 | 26 | Easier to Forget | 3:00 | 1998 | Country | 180 | Allison Moorer | | 48626 | C463BE652 5C2C432.\| .00180 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6599466 | 1 | 34 |
| 2375 | Allison Moorer | The Essential Collection | 1 | 27 | Can't Get There from Here | 3:07 | 2002 | Country | 187 | Allison Moorer | | 48664 | 936F083E9E8F516D.\| .00187 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6888544 | 1 | 34 |
| 2374 | Allison Moorer | The Essential Collection | 1 | 28 | Yesterree | 5:27 | 2002 | Country | 327 | Allison Moorer | | 48662 | E305BF0473C9B04.\| .00327 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11323914 | 1 | 34 |
| 2373 | Allison Moorer | The Essential Collection | 1 | 29 | A Soft Place to Fall | 3:53 | 1996 | Country | 233 | Allison Moorer | | 48660 | DBDB89C37C1B6E87.\| .00233 | 189 | 1996-10-15 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8341970 | 1 | 34 |
| 2380 | Allison Moorer | The Essential Collection | 1 | 30 | Dying Breed | 6:49 | 2002 | Country | 409 | Allison Moorer | | 48674 | 9ABDAAA4EC2FB026.\| .00409 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 14046929 | 1 | 34 |
| 2379 | Allison Moorer | The Essential Collection | 1 | 31 | Going Down | 3:57 | 2002 | Country | 237 | Allison Moorer | | 48672 | 6D2515116B4F7BD4.\| .00237 | 189 | 2002-08-06 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9162418 | 1 | 34 |
| 2378 | Allison Moorer | The Essential Collection | 1 | 32 | Send Down an Angel | 3:48 | 2000 | Country | 228 | Allison Moorer | | 48670 | B4CC19F01102B54.\| .00228 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8267272 | 1 | 34 |
| 2377 | Allison Moorer | The Essential Collection | 1 | 33 | Tell Me Baby | 4:15 | 1998 | Country | 255 | Allison Moorer | | 48668 | 91DC461D3D89318.\| .00255 | 189 | 1998-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9009583 | 1 | 34 |
| 2376 | Allison Moorer | The Essential Collection | 1 | 34 | Feeling That Feeling Again/Cold Cold Earth | 7:32 | 2000 | Country | 452 | Allison Moorer | | 48666 | D4CDB021D2CF4D19.\| .00452 | 189 | 2000-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 15392193 | 1 | 34 |
| 2385 | Alter | Pendulum - EP | 1 | 1 | False Mirror | 6:14 | 2017 | Alternative | 374 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79126 | B9984D0305 5C705B.\| .00374 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 14226091 | 1 | 6 |
| 2386 | Alter | Pendulum - EP | 1 | 2 | Momentary Life | 3:45 | 2017 | Alternative | 225 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79130 | 72ADC10495CADE79.\| .00225 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7997092 | 1 | 6 |
| 2384 | Alter | Pendulum - EP | 1 | 3 | Pendulum | 4:46 | 2017 | Alternative | 286 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79124 | A83674 5CB0385688.\| .00286 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10144042 | 1 | 6 |
| 2383 | Alter | Pendulum - EP | 1 | 4 | Inner Eclipse | 3:45 | 2017 | Alternative | 225 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79122 | EE7F69A5A6668 2FA.\| .00225 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8058098 | 1 | 6 |
| 2382 | Alter | Pendulum - EP | 1 | 5 | The Storm | 4:58 | 2017 | Alternative | 298 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79120 | 94E16A549205A31 5.\| .00298 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10549126 | 1 | 6 |
| 2381 | Alter | Pendulum - EP | 1 | 6 | Lost Instinct | 5:00 | 2017 | Alternative | 300 | Alter | Tyler W Davis, Austyn Sullivan & Robbie Hansen | 79116 | 9C027D9E31C4DA5.\| .00300 | 190 | 2017-04-28 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10859339 | 1 | 6 |
| 2387 | Always | Always | 1 | 1 | Adult Diversion | 3:27 | 2014 | Alternative | 207 | Always | | 25554 | 542E0B4B1A6B B32D.\| .00207 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7425183 | 1 | 9 |
| 2389 | Always | Always | 1 | 2 | Archie, Marry Me | 3:16 | 2014 | Alternative | 196 | Always | | 25558 | 3315FE45B57 5FDB0.\| .00196 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7132647 | 1 | 9 |
| 2388 | Always | Always | 1 | 3 | Ones Who Love You | 3:47 | 2014 | Alternative | 227 | Always | | 25556 | 62B0GC21EC4A7C5.\| .00227 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8051537 | 1 | 9 |
| 2395 | Always | Always | 1 | 4 | Next of Kin | 3:48 | 2014 | Alternative | 228 | Always | | 25570 | 1CD1A7C89NE5EB5.\| .00228 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8095305 | 1 | 9 |
| 2394 | Always | Always | 1 | 5 | Party Police | 3:47 | 2014 | Alternative | 227 | Always | | 25568 | DEC04820 9A8FD43E.\| .00227 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8056943 | 1 | 9 |
| 2390 | Always | Always | 1 | 6 | The Agency Group | 4:31 | 2014 | Alternative | 271 | Always | | 25560 | F25A60ODAFA9CA52.\| .00271 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 9452956 | 1 | 9 |
| 2391 | Always | Always | 1 | 7 | Dives | 2:56 | 2014 | Alternative | 176 | Always | | 25562 | 0F82AD2D9CF261F1.\| .00176 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 6325440 | 1 | 9 |
| 2392 | Always | Always | 1 | 8 | Atop a Cake | 3:19 | 2014 | Alternative | 199 | Always | | 25564 | DE0B6C3EC7C7CB2A.\| .00199 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7137286 | 1 | 9 |
| 2393 | Always | Always | 1 | 9 | Red Planet | 3:58 | 2014 | Alternative | 238 | Always | | 25566 | FE8AD5EC33B47EFA.\| .00238 | 191 | 2014-07-18 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8393175 | 1 | 9 |
| 2406 | Always | Antisocialites | 0 | 2 | Dreams Tonite | 3:16 | 2017 | Alternative | 196 | Always | | 57200 | E5F1165143677400.\| .00196 | 192 | 2017-09-08 | 2018-01-12 | 2017-09-25 | 2024-09-07 | 7053858 | 1 | 10 |
| 2396 | Always | Antisocialites | 1 | 1 | In Undertow | 3:17 | 2017 | Alternative | 197 | Always | | 43894 | E2F675F7162D55E.\| .00197 | 192 | 2017-09-08 | 2018-01-12 | 2017-09-08 | 2024-09-07 | 6992033 | 1 | 10 |
| 2397 | Always | Antisocialites | 1 | 2 | Dreams Tonite | 3:16 | 2017 | Alternative | 196 | Always | | 50104 | 3AAF8A87674E3CF.\| .00196 | 192 | 2017-09-08 | 2018-01-12 | 2017-09-08 | 2024-09-07 | 7053858 | 1 | 10 |
| 2398 | Always | Antisocialites | 1 | 3 | Plimsoll Punks | 4:49 | 2017 | Alternative | 289 | Always | | 52072 | EE374402BEF52B7.\| .00289 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-06 | 2024-09-07 | 10319717 | 1 | 10 |
| 2404 | Always | Antisocialites | 1 | 4 | Your Type | 2:03 | 2017 | Alternative | 123 | Always | | 55770 | 0441AD5D2DFF653.\| .00123 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 5005463 | 1 | 10 |
| 2405 | Always | Antisocialites | 1 | 5 | Not My Baby | 4:16 | 2017 | Alternative | 256 | Always | | 55772 | A1F9B0F101C3A73.\| .00256 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 8876852 | 1 | 10 |
| 2399 | Always | Antisocialites | 1 | 6 | Hey | 2:48 | 2017 | Alternative | 168 | Always | | 55760 | 95A072170707A93F.\| .00168 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 6328320 | 1 | 10 |
| 2400 | Always | Antisocialites | 1 | 7 | Lollipop (Ode to Jim) | 3:17 | 2017 | Alternative | 197 | Always | | 55762 | 3E8250BC0AD5E703.\| .00197 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-06 | 2024-09-07 | 8093543 | 1 | 10 |
| 2401 | Always | Antisocialites | 1 | 8 | Already Gone | 3:03 | 2017 | Alternative | 183 | Always | | 55764 | 96CA43AF984CC5FD.\| .00183 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 6656173 | 1 | 10 |
| 2402 | Always | Antisocialites | 1 | 9 | Saved by a Waif | 2:59 | 2017 | Alternative | 179 | Always | | 55766 | 5ED3148F39441D5.\| .00179 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 6908785 | 1 | 10 |
| 2403 | Always | Antisocialites | 1 | 10 | Forget About Life | 2:42 | 2017 | Alternative | 162 | Always | | 55768 | C422F813532A5D.\| .00162 | 192 | 2017-09-06 | 2018-01-12 | 2017-09-07 | 2024-09-07 | 5916711 | 1 | 10 |
| 2407 | Amamiya Sora | Various BLUE | 1 | 1 | Absolute Blue | 4:03 | 2016 | Rock | 243 | Amamiya Sora | Naohisa Taniguchi | 102386 | 70633503140558C.\| .00243 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9908591 | 1 | 12 |
| 2408 | Amamiya Sora | Various BLUE | 1 | 2 | Yumesora | 4:25 | 2016 | Rock | 265 | Amamiya Sora | Yamato Ito | 102388 | 76E4995858297724.\| .00265 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10452350 | 1 | 12 |
| 2409 | Amamiya Sora | Various BLUE | 1 | 3 | Skyreach | 4:27 | 2016 | Rock | 267 | Amamiya Sora | Shin Furuya | 102390 | 749AD591A8BA799D.\| .00267 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10664144 | 1 | 12 |
| 2410 | Amamiya Sora | Various BLUE | 1 | 4 | Feather Rondo | 4:39 | 2016 | Rock | 279 | Amamiya Sora | KOUTAPAI | 102392 | 49470B093797 4CF2.\| .00279 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10409985 | 1 | 12 |
| 2411 | Amamiya Sora | Various BLUE | 1 | 5 | Glitter | 4:41 | 2016 | Rock | 281 | Amamiya Sora | Hisashi Kondo | 102394 | 4DA2FFD5DB9 4E9B.\| .00281 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 11340621 | 1 | 12 |
| 2412 | Amamiya Sora | Various BLUE | 1 | 6 | ASH | 4:16 | 2016 | Rock | 256 | Amamiya Sora | Naohisa Taniguchi | 102396 | 7C0E285E5E44EC7.\| .00256 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10609227 | 1 | 12 |
| 2413 | Amamiya Sora | Various BLUE | 1 | 7 | Choice | 5:25 | 2016 | Rock | 325 | Amamiya Sora | Karin Tomonaga | 102398 | 874SAB9514448ADC.\| .00325 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 12770895 | 1 | 12 |
| 2414 | Amamiya Sora | Various BLUE | 1 | 8 | Tsukakari | 4:19 | 2016 | Rock | 259 | Amamiya Sora | Miku Sawai | 102400 | E85AFB8953418DF9.\| .00259 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9894144 | 1 | 12 |
| 2415 | Amamiya Sora | Various BLUE | 1 | 9 | Silent Sword | 4:08 | 2016 | Rock | 248 | Amamiya Sora | Naohisa Taniguchi | 102402 | E581CB51D951159B.\| .00248 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9798349 | 1 | 12 |
| 2416 | Amamiya Sora | Various BLUE | 1 | 10 | Velvet Rays | 4:20 | 2016 | Rock | 260 | Amamiya Sora | Tsubasa Ito | 102404 | D997B09FC5B35 8DC.\| .00260 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10287333 | 1 | 12 |
| 2417 | Amamiya Sora | Various BLUE | 1 | 11 | After the Tears | 4:45 | 2016 | Rock | 285 | Amamiya Sora | KOUTAPAI | 102406 | 343DDBD1487327C7.\| .00285 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 11009519 | 1 | 12 |
| 2418 | Amamiya Sora | Various BLUE | 1 | 12 | RAINBOW | 3:58 | 2016 | Rock | 238 | Amamiya Sora | Naohisa Taniguchi | 102408 | 536410A4CAF4D8F.\| .00238 | 193 | 2016-09-23 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9787546 | 1 | 12 |
| 2419 | America | America | 1 | 1 | Riverside | 3:01 | 1972 | Rock | 181 | America | Dewey Bunnell | 41752 | 063670AF33786AF2.\| .00181 | 194 | 1972-01-01 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 7060848 | 1 | 12 |
| 2422 | America | America | 1 | 2 | Sandman | 5:08 | 1972 | Rock | 308 | America | | 44178 | 87FBA9FA4FF6A5F0.\| .00308 | 194 | 1972-01-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 11281078 | 1 | 12 |
| 2420 | America | America | 1 | 3 | Three Roses | 3:53 | 1972 | Rock | 233 | America | Dewey Bunnell | 41754 | B7518881CBC05726.\| .00233 | 194 | 1972-01-01 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 8719024 | 1 | 12 |
| 2428 | America | America | 1 | 4 | Children | 3:08 | 1972 | Rock | 188 | America | | 44190 | 8257AD102D43636.\| .00188 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 6833377 | 1 | 12 |
| 2426 | America | America | 1 | 5 | A Horse With No Name | 4:12 | 1972 | Rock | 252 | America | | 44186 | 2809A6795123492.\| .00252 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 9406003 | 1 | 12 |
| 2421 | America | America | 1 | 6 | Here | 5:27 | 1972 | Rock | 327 | America | Beckley | 44176 | F393A8A844301696.\| .00327 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 12167795 | 1 | 12 |
| 2430 | America | America | 1 | 7 | I Need You | 3:03 | 1972 | Rock | 183 | America | | 44194 | A7C8AEDEFA4C53E7.\| .00183 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 6562632 | 1 | 12 |
| 2425 | America | America | 1 | 8 | Rainy Day | 2:54 | 1972 | Rock | 174 | America | | 44184 | 737ED6A8644AF16.\| .00174 | 194 | 1972-01-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 6735210 | 1 | 12 |
| 2427 | America | America | 1 | 9 | Never Found the Time | 3:50 | 1972 | Rock | 230 | America | | 44188 | 635DBFDBDD90DB25.\| .00230 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 8492174 | 1 | 12 |
| 2424 | America | America | 1 | 10 | Clarice | 4:01 | 1972 | Rock | 241 | America | | 44182 | 6E2DBE485DC9A361.\| .00241 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 8840682 | 1 | 12 |
| 2429 | America | America | 1 | 11 | Donkey Jaw | 5:19 | 1972 | Rock | 319 | America | | 44192 | 1E73AB8462A4F412.\| .00319 | 194 | 1972-01-01 | 2017-06-29 | 2017-06-30 | 2024-09-07 | 11624851 | 1 | 12 |
| 2423 | America | America | 1 | 12 | Pigeon Song | 2:18 | 1972 | Rock | 138 | America | | 44180 | CE2AB66F61114E4.\| .00138 | 194 | 1972-01-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 5163557 | 1 | 12 |
| 2438 | America | America's Greatest Hits - History | 1 | 1 | A Horse With No Name | 4:12 | 1975 | Rock | 252 | America | Dewey Bunnell | 23690 | E8FC4861008731 8B.\| .00252 | 195 | | 2016-05-01 | 2014-08-22 | 2024-09-07 | 9406003 | 1 | 12 |
| 2439 | America | America's Greatest Hits - History | 1 | 2 | I Need You | 3:05 | 1975 | Rock | 185 | America | Beckley, Dewey Bunnell, Doug Ford, G. Beckley & Jim Keays | 23692 | D9CEE2F9E77CB4A.\| .00185 | 195 | | 2016-11-06 | 2014-08-22 | 2024-09-07 | 7162436 | 1 | 12 |
| 2440 | America | America's Greatest Hits - History | 1 | 3 | Sandman (1987) | 4:08 | 1975 | Rock | 248 | America | Bunnell & Dewey Bunnell | 23694 | 7E97D38E1B6D5B0.\| .00248 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 8789927 | 1 | 12 |
| 2431 | America | America's Greatest Hits - History | 1 | 4 | Ventura Highway | 3:31 | 1975 | Rock | 211 | America | Bunnell & Dewey Bunnell | 23676 | F7F237743B39F17.\| .00211 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 7500020 | 1 | 12 |
| 2432 | America | America's Greatest Hits - History | 1 | 5 | Don't Cross the River | 2:29 | 1975 | Rock | 149 | America | | 23678 | 9AF41FA8C590F0E.\| .00149 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 5519412 | 1 | 12 |
| 2433 | America | America's Greatest Hits - History | 1 | 6 | Only In Your Heart | 3:16 | 1975 | Rock | 196 | America | Gerald Beckley | 23680 | 296D5D14FF7180CE.\| .00196 | 195 | | 2016-11-06 | 2014-08-22 | 2024-09-07 | 7062014 | 1 | 12 |
| 2434 | America | America's Greatest Hits - History | 1 | 7 | Muskrat Love | 3:06 | 1975 | Rock | 186 | America | | 23682 | AFEDFC1EE4148 1AB.\| .00186 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 7224448 | 1 | 12 |
| 2435 | America | America's Greatest Hits - History | 1 | 8 | Tin Man | 3:29 | 1975 | Rock | 209 | America | Bunnell & Dewey Bunnell | 23684 | B837E7DDBF442F6D.\| .00209 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 7860824 | 1 | 12 |
| 2436 | America | America's Greatest Hits - History | 1 | 9 | Lonely People | 2:30 | 1975 | Rock | 150 | America | Daniel M. Peek | 23686 | 8E4A143D3BF FEC2B.\| .00150 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 5687668 | 1 | 12 |
| 2437 | America | America's Greatest Hits - History | 1 | 10 | Sister Golden Hair | 3:19 | 1975 | Rock | 199 | America | Beckley, Gerald Beckley & Gerry Beckley | 23688 | 4B062D6B845E9A95.\| .00199 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 7333182 | 1 | 12 |
| 2442 | America | America's Greatest Hits - History | 1 | 11 | Daisy Jane | 3:06 | 1975 | Rock | 186 | America | Gerry Beckley | 23698 | 6E1BA1F33E8A6AC3.\| .00186 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 7078236 | 1 | 12 |
| 2441 | America | America's Greatest Hits - History | 1 | 12 | Woman Tonight | 2:22 | 1975 | Rock | 142 | America | | 23696 | 13230B26E999C29A.\| .00142 | 195 | | 2017-09-25 | 2014-08-22 | 2024-09-07 | 5315498 | 1 | 12 |
| 2446 | America | Hearts | 1 | 1 | Daisy Jane | 3:06 | 1975 | Rock | 186 | America | Gerry Beckley | 23720 | ABF168A221E2DDF8.\| .00186 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7078256 | 1 | 12 |
| 2443 | America | Hearts | 1 | 2 | Half a Man | 3:37 | 1975 | Rock | 217 | America | | 23710 | A1B0BD98FF4BF62.\| .00217 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 8072184 | 1 | 12 |
| 2445 | America | Hearts | 1 | 3 | Midnight | 2:43 | 1975 | Rock | 163 | America | | 23718 | BC81C7B17264EAB1.\| .00163 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6184426 | 1 | 12 |
| 2447 | America | Hearts | 1 | 4 | Bell Tree | 2:33 | 1975 | Rock | 153 | America | | 23722 | 212F4800E8ED AEBD.\| .00153 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5854841 | 1 | 12 |
| 2452 | America | Hearts | 1 | 5 | Old Virginia | 3:31 | 1975 | Rock | 211 | America | | 23740 | 0123270F6510A4B5.\| .00211 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7462435 | 1 | 12 |
| 2450 | America | Hearts | 1 | 6 | People In the Valley | 2:42 | 1975 | Rock | 162 | America | | 23734 | 549AA61877628447.\| .00162 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6079468 | 1 | 12 |
| 2449 | America | Hearts | 1 | 7 | Company | 3:26 | 1975 | Rock | 206 | America | | 23732 | 700DDC8F5648550 1.\| .00206 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7701192 | 1 | 12 |
| 2453 | America | Hearts | 1 | 8 | Woman Tonight | 2:22 | 1975 | Rock | 142 | America | | 23742 | E10AF6D0CB630C85.\| .00142 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5315508 | 1 | 12 |
| 2454 | America | Hearts | 1 | 9 | The Story of a Teenager | 3:20 | 1975 | Rock | 200 | America | | 23748 | 9F63E556FE7DB59B.\| .00200 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7407284 | 1 | 12 |
| 2444 | America | Hearts | 1 | 10 | Sister Golden Hair | 3:19 | 1975 | Rock | 199 | America | Beckley, Gerald Beckley & Gerry Beckley | 23716 | B5200BC5C442F12A.\| .00199 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7209208 | 1 | 12 |
| 2451 | America | Hearts | 1 | 11 | Tomorrow | 2:50 | 1975 | Rock | 170 | America | | 23738 | A9A6844A01E58F65.\| .00170 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6407406 | 1 | 12 |
| 2448 | America | Hearts | 1 | 12 | Seasons | 3:01 | 1975 | Rock | 181 | America | | 23728 | A65C29EFA5DA0D11.\| .00181 | 196 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6754130 | 1 | 12 |
| 2460 | America | Hideaway | 1 | 1 | Lovely Night | 2:33 | 1976 | Rock | 153 | America | | 23712 | 3DA29585F9A88F01.\| .00153 | 197 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5671852 | 1 | 13 |
| 2464 | America | Hideaway | 1 | 2 | Amber Cascades | 2:51 | 1976 | Rock | 171 | America | | 23730 | 5F75CA9948FC5982.\| .00171 | 197 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6552140 | 1 | 13 |
| 2457 | America | Hideaway | 1 | 3 | Don't Let It Get You Down | 2:58 | 1976 | Rock | 178 | America | | 23704 | 7C7A752EA159244.\| .00178 | 197 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6401069 | 1 | 13 |
| 2459 | America | Hideaway | 1 | 4 | Can't You See | 2:22 | 1976 | Rock | 142 | America | | 23708 | 12330D6F7097E90 7C.\| .00142 | 197 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5281574 | 1 | 13 |
| 2458 | America | Hideaway | 1 | 5 | Watership Down | 4:59 | 1976 | Rock | 299 | America | | 23706 | 7FA388380237 4CD6.\| .00299 | 

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2482 | America | Homecoming | 1 | 5 | Only In Your Heart | 3:16 | 1972 | Rock | 196 | America | Gerald Beckley | 42286 | 5DD2DF3F359CB927.| | 00196 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 7062014 | 1 | 10 |
| 2483 | America | Homecoming | 1 | 6 | Till the Sun Comes Up Again | 2:12 | 1972 | Rock | 132 | America | | 42288 | F8F9BB1634719D0C.| | 00132 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 4823076 | 1 | 10 |
| 2484 | America | Homecoming | 1 | 7 | Cornwall Blank | 4:18 | 1972 | Rock | 258 | America | | 42290 | 125BE8359C518DCA.| | 00258 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 9098713 | 1 | 10 |
| 2488 | America | Homecoming | 1 | 8 | Head and Heart | 3:49 | 1972 | Rock | 229 | America | | 42298 | 5DDDA8CCFF614C7B.| | 00229 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 7951856 | 1 | 10 |
| 2489 | America | Homecoming | 1 | 9 | California Revisited | 3:05 | 1972 | Rock | 185 | America | | 42300 | 0AADC9483F384DC.| | 00185 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 6930428 | 1 | 10 |
| 2487 | America | Homecoming | 1 | 10 | Saturn Nights | 3:31 | 1972 | Rock | 211 | America | | 42296 | 5751DF0748A9A38C.| | 00211 | 199 | 1972-01-01 | 2017-06-03 | 2017-06-03 | 2024-09-07 | 7523782 | 1 | 10 |
| 2491 | America | The Best of America - Centenary Collection | 1 | 2 | The Border | 4:01 | 1997 | Rock | 241 | America | | 41782 | 9C46;0E899A95982.| | 00241 | 200 | 1997-02-03 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 9112843 | 1 | 20 |
| 2490 | America | The Best of America - Centenary Collection | 1 | 3 | The Last Unicorn | 3:09 | 1997 | Rock | 189 | America | | 41780 | 24D923B2876C2F2B.| | 00189 | 200 | 1997-02-03 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 6879643 | 1 | 20 |
| 2508 | America | The Complete Greatest Hits | 1 | 1 | A Horse With No Name | 4:09 | 1975 | Rock | 249 | America | | 50878 | 21458SF19CB4AEC3.| | 00249 | 201 | 1975-06-30 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 9249653 | 1 | 19 |
| 2502 | America | The Complete Greatest Hits | 1 | 2 | Sandman | 5:07 | 1972 | Rock | 307 | America | | 50866 | 88FD0A95699368DB.| | 00307 | 201 | 1972-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 11289658 | 1 | 19 |
| 2493 | America | The Complete Greatest Hits | 1 | 3 | I Need You | 3:03 | 1972 | Rock | 183 | America | | 41746 | 136C5273CB23DDE1.| | 00183 | 201 | 1972-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6562810 | 1 | 19 |
| 2501 | America | The Complete Greatest Hits | 1 | 4 | Everyone I Meet Is from California (Single Version) | 3:05 | 2001 | Rock | 185 | America | | 50864 | 883F17E7DBF9B1D.| | 00185 | 201 | 2001-08-21 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6918711 | 1 | 19 |
| 2507 | America | The Complete Greatest Hits | 1 | 5 | Ventura Highway | 3:31 | 1972 | Rock | 211 | America | | 50876 | 1F0F54F4BF96B26.| | 00211 | 201 | 1972-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7526642 | 1 | 19 |
| 2506 | America | The Complete Greatest Hits | 1 | 6 | Don't Cross the River | 2:29 | 1972 | Rock | 149 | America | | 50874 | BC6972032929FA6E.| | 00149 | 201 | 1972-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5519696 | 1 | 19 |
| 2504 | America | The Complete Greatest Hits | 1 | 7 | Only In Your Heart | 3:17 | 1972 | Rock | 197 | America | | 50870 | C8863522AACA041B.| | 00197 | 201 | 1972-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7062657 | 1 | 19 |
| 2505 | America | The Complete Greatest Hits | 1 | 8 | Muskrat Love | 3:06 | 1973 | Rock | 186 | America | | 50872 | 8A326164B19C9006.| | 00186 | 201 | 1973-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7224478 | 1 | 19 |
| 2503 | America | The Complete Greatest Hits | 1 | 9 | Another Try | 3:21 | 1974 | Rock | 201 | America | Beckley | 50868 | 6E45BFDDFDB8FBC2.| | 00201 | 201 | 1974-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7252564 | 1 | 19 |
| 2492 | America | The Complete Greatest Hits | 1 | 10 | Tin Man | 3:29 | 1974 | Rock | 209 | America | | 41744 | 455C6F6D0AD24170.| | 00209 | 201 | 1974-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7860844 | 1 | 19 |
| 2494 | America | The Complete Greatest Hits | 1 | 11 | Lonely People | 2:30 | 1974 | Rock | 150 | America | | 50850 | 6019E8DFCA0A8202.| | 00150 | 201 | 1974-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5687688 | 1 | 19 |
| 2495 | America | The Complete Greatest Hits | 1 | 12 | Sister Golden Hair | 3:17 | 1975 | Rock | 197 | America | | 50852 | 19A773D360F06335.| | 00197 | 201 | 1975-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7354581 | 1 | 19 |
| 2498 | America | The Complete Greatest Hits | 1 | 13 | Daisy Jane | 3:06 | 1975 | Rock | 186 | America | | 50858 | 7A921DA1C99E902F.| | 00186 | 201 | 1975-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7078256 | 1 | 19 |
| 2497 | America | The Complete Greatest Hits | 1 | 14 | Woman Tonight | 2:22 | 1975 | Rock | 142 | America | | 50856 | 10209A5F4E97E3F.| | 00142 | 201 | 1975-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5315508 | 1 | 19 |
| 2496 | America | The Complete Greatest Hits | 1 | 15 | Today's the Day | 3:15 | 1976 | Rock | 195 | America | | 50854 | 4D58EC4F6889AFF8.| | 00195 | 201 | 1976-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6925859 | 1 | 19 |
| 2500 | America | The Complete Greatest Hits | 1 | 16 | Amber Cascades | 2:51 | 1976 | Rock | 171 | America | | 50862 | 0457B5E1CF6DA073.| | 00171 | 201 | 1976-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6439257 | 1 | 19 |
| 2499 | America | The Complete Greatest Hits | 1 | 17 | You Can Do Magic | 3:52 | 2001 | Rock | 232 | America | Russ Ballard | 50860 | 9ED305F055260FAF.| | 00232 | 201 | 2001-08-21 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 8559277 | 1 | 19 |
| 2510 | America | The Complete Greatest Hits | 1 | 18 | Right Before Your Eyes | 3:53 | 2001 | Rock | 233 | America | Ian Thomas | 50882 | BC479CDE4A921DAE.| | 00233 | 201 | 2001-08-21 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 8408817 | 1 | 19 |
| 2509 | America | The Complete Greatest Hits | 1 | 19 | The Border | 3:58 | 2001 | Rock | 238 | America | Russ Ballard & Dewey Bunnell | 50880 | C30323A8ED9E8F.| | 00238 | 201 | 2001-08-21 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 8381339 | 1 | 19 |
| 2511 | America | View from the Ground | 1 | 1 | You Can Do Magic | 3:57 | 2009 | Rock | 237 | America | Russ Ballard | 41776 | 8FA1F3C825523357.| | 00237 | 202 | 2009-11-13 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 8473851 | 1 | 10 |
| 2514 | America | View from the Ground | 1 | 2 | Never Be Lonely | 3:59 | 2009 | Rock | 239 | America | Gerald L. Beckley & Bill Mumy | 46404 | 6331CE24D5FD9B11.| | 00239 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8709524 | 1 | 10 |
| 2518 | America | View from the Ground | 1 | 3 | You Girl | 3:33 | 2009 | Rock | 213 | America | Bunnell, ROBERT HAIMER & Bill Mumy | 46444 | 7C4607433D5F6A83.| | 00213 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8035797 | 1 | 10 |
| 2517 | America | View from the Ground | 1 | 4 | Inspector Mills | 5:12 | 2009 | Rock | 312 | America | Gerry Beckley | 46442 | D37D1623B011B676.| | 00312 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11096757 | 1 | 10 |
| 2520 | America | View from the Ground | 1 | 5 | Love on the Vine | 3:21 | 2009 | Rock | 201 | America | Bunnell, ROBERT HAIMER & Bill Mumy | 46448 | CA147EBC9C4B0D23.| | 00201 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7154582 | 1 | 10 |
| 2519 | America | View from the Ground | 1 | 6 | Desperate Love | 3:59 | 2009 | Rock | 239 | America | Richardson, LeBlanc & Albridge | 46446 | E14E319642E2CAD9.| | 00239 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8949276 | 1 | 10 |
| 2516 | America | View from the Ground | 1 | 7 | Right Before Your Eyes | 3:53 | 2009 | Rock | 233 | America | Ian Thomas | 46450 | 210061725153263C.| | 00233 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8331999 | 1 | 10 |
| 2512 | America | View from the Ground | 1 | 8 | Jody | 3:57 | 2009 | Rock | 237 | America | Russ Ballard | 41778 | B3D6CEE284F86C8C.| | 00237 | 202 | 2009-11-13 | 2017-05-27 | 2017-05-27 | 2024-09-07 | 8286938 | 1 | 10 |
| 2513 | America | View from the Ground | 1 | 9 | Sometimes Lovers | 4:37 | 2009 | Rock | 277 | America | Gerry Beckley | 46400 | A7821F92854CF3C7.| | 00277 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9779775 | 1 | 10 |
| 2515 | America | View from the Ground | 1 | 10 | Even the Score | 3:36 | 2009 | Rock | 216 | America | Dewey Bunnell | 46414 | DB278EDF5D6D40AE.| | 00216 | 202 | 2009-11-13 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8223983 | 1 | 10 |
| 2521 | Ami Ozaki | 10 Banme no Mue | 1 | 1 | Chiisana Shinwa You Can Do It | 3:51 | 2013 | Pop | 231 | Ami Ozaki | | 102136 | C7D2590801 4F9379.| | 00231 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 8491007 | 1 | 10 |
| 2522 | Ami Ozaki | 10 Banme no Mue | 1 | 2 | Tenshi no Wink | 4:14 | 2013 | Pop | 254 | Ami Ozaki | | 102138 | BAF2471F05013383.| | 00254 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 9238639 | 1 | 10 |
| 2523 | Ami Ozaki | 10 Banme no Mue | 1 | 3 | Osougija Metamorphose | 4:41 | 2013 | Pop | 281 | Ami Ozaki | | 102140 | 50F445FCCE639148.| | 00281 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 10390456 | 1 | 10 |
| 2524 | Ami Ozaki | 10 Banme no Mue | 1 | 4 | Dragon Ride | 4:33 | 2013 | Pop | 273 | Ami Ozaki | | 102142 | 302591E0BC8C8469.| | 00273 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 9763480 | 1 | 10 |
| 2525 | Ami Ozaki | 10 Banme no Mue | 1 | 5 | Shanghaibei Monogatari | 4:00 | 2013 | Pop | 240 | Ami Ozaki | | 102144 | 37982DEAAF6C56AA.| | 00240 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 8960538 | 1 | 10 |
| 2526 | Ami Ozaki | 10 Banme no Mue | 1 | 6 | Bouken Shounen e no Izanai | 3:20 | 2013 | Pop | 200 | Ami Ozaki | | 102146 | E9024DDED9F04942.| | 00200 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 7499474 | 1 | 10 |
| 2527 | Ami Ozaki | 10 Banme no Mue | 1 | 7 | Amanojaku ni ki wo Tsukete | 1:47 | 2013 | Pop | 107 | Ami Ozaki | | 102148 | BB79BDB646E3E634.| | 00107 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 4235055 | 1 | 10 |
| 2528 | Ami Ozaki | 10 Banme no Mue | 1 | 8 | Fue no Kikeeta Yoru | 4:53 | 2013 | Pop | 293 | Ami Ozaki | | 102150 | 8DC31ED456896DB8.| | 00293 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 10839180 | 1 | 10 |
| 2529 | Ami Ozaki | 10 Banme no Mue | 1 | 9 | Koko ga Rakuen | 4:40 | 2013 | Pop | 280 | Ami Ozaki | | 102152 | CAF02E93589938A3.| | 00280 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 10225450 | 1 | 10 |
| 2530 | Ami Ozaki | 10 Banme no Mue | 1 | 10 | Kane wo Narashite | 5:38 | 2013 | Pop | 338 | Ami Ozaki | | 102154 | E2D0B0C1494333AD.| | 00338 | 203 | 2013-11-20 | 2020-05-20 | 2020-01-26 | 2024-09-07 | 12005363 | 1 | 10 |
| 2531 | Ami Ozaki | Air Kiss | 1 | 1 | Deep | 4:21 | 1981 | Pop | 261 | Ami Ozaki | | 95392 | CDA73243BC8621B6.| | 00261 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9716760 | 1 | 11 |
| 2532 | Ami Ozaki | Air Kiss | 1 | 2 | Glass no Rouge | 4:52 | 1981 | Pop | 292 | Ami Ozaki | | 95394 | 9A6718D7415D2DB8.| | 00292 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 11178059 | 1 | 11 |
| 2533 | Ami Ozaki | Air Kiss | 1 | 3 | Foggy Night | 4:14 | 1981 | Pop | 254 | Ami Ozaki | | 95396 | 74F88D69AD8743C.| | 00254 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9502959 | 1 | 11 |
| 2534 | Ami Ozaki | Air Kiss | 1 | 4 | Ginmaku no Kodoto | 4:06 | 1981 | Pop | 246 | Ami Ozaki | | 95398 | A71604F129528FC8.| | 00246 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9562061 | 1 | 11 |
| 2535 | Ami Ozaki | Air Kiss | 1 | 5 | Junjou | 3:31 | 1981 | Pop | 211 | Ami Ozaki | | 95400 | 29CB4070AE3B84D.| | 00211 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 8322976 | 1 | 11 |
| 2536 | Ami Ozaki | Air Kiss | 1 | 6 | Flash Back | 3:53 | 1981 | Pop | 233 | Ami Ozaki | | 95402 | 6D297C8214DC2DC3.| | 00233 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 8836084 | 1 | 11 |
| 2537 | Ami Ozaki | Air Kiss | 1 | 7 | Heart no Iro wa Umi no Iro | 3:40 | 1981 | Pop | 220 | Ami Ozaki | | 95404 | 358EFB8155BE8B83.| | 00220 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 8625653 | 1 | 11 |
| 2538 | Ami Ozaki | Air Kiss | 1 | 8 | Just Once Again | 3:52 | 1981 | Pop | 232 | Ami Ozaki | | 95406 | B5D8AC92E479B4A7.| | 00232 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9000659 | 1 | 11 |
| 2539 | Ami Ozaki | Air Kiss | 1 | 9 | Sweet Christmas Song(Single Coupling Bonus Track) | 4:22 | 1981 | Pop | 262 | Ami Ozaki | | 95408 | CB35D5457CF9B8A4.| | 00262 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9307197 | 1 | 11 |
| 2540 | Ami Ozaki | Air Kiss | 1 | 10 | Deep(Single Version Bonus Track) | 4:25 | 1981 | Pop | 265 | Ami Ozaki | | 95410 | 1045A20A0B66F6B8.| | 00265 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 10433013 | 1 | 11 |
| 2541 | Ami Ozaki | Air Kiss | 1 | 11 | Umi (Onna) - Sora (Otoko) e (Single Coupling Bonus Track) | 2:37 | 1981 | Pop | 157 | Ami Ozaki | | 95412 | 1E91CD9717B0EEE3.| | 00157 | 204 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 6470412 | 1 | 11 |
| 2543 | Ami Ozaki | Ame wa Yamanai - Single | 1 | 1 | Ame wa Yamanai | 4:15 | 1988 | Pop | 255 | Ami Ozaki | Ami Ozaki | 103240 | ED258B29A0BBC42C.| | 00255 | 205 | 1988-11-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9869147 | 1 | 2 |
| 2542 | Ami Ozaki | Ame wa Yamanai - Single | 1 | 2 | Angel Comes Along (Tenshi ga Kaette Kita Yoru) | 5:42 | 1988 | Pop | 342 | Ami Ozaki | Ami Ozaki | 103238 | 20B0ABFC44088177.| | 00342 | 205 | 1988-11-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 12780827 | 1 | 2 |
| 2547 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 0 | 4 | My Song for You | 4:17 | 2009 | Pop | 257 | Ami Ozaki | Ami Ozaki | 95936 | 7FF1CF9B30CAA2F5.| | 00257 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9020042 | 0 | 17 |
| 2548 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 0 | 5 | Ai ni Koi Love Is Gonna Get You | 4:13 | 2009 | Pop | 253 | Ami Ozaki | Ami Ozaki | 95938 | 5C95A3B47FCD277.| | 00253 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8830846 | 0 | 17 |
| 2553 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 0 | 10 | Southern Cross | 4:35 | 2009 | Pop | 275 | Ami Ozaki | Ami Ozaki | 95948 | FA1675029BCF4B34.| | 00275 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9663735 | 0 | 17 |
| 2554 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 0 | 11 | Kane wo Narashite | 5:35 | 2009 | Pop | 335 | Ami Ozaki | Ami Ozaki | 95950 | 888C2F0B89C176D3.| | 00335 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 11633569 | 0 | 17 |
| 2555 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 0 | 16 | Pastel Love | 3:45 | 2009 | Pop | 225 | Ami Ozaki | Ami Ozaki | 95952 | 4D0425B6E06F7C65.| | 00225 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7933439 | 0 | 17 |
| 2544 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 1 | Oliva wo Kikinagara | 3:37 | 2009 | Pop | 217 | Ami Ozaki | Ami Ozaki | 95930 | 852DE0B81661A0A9.| | 00217 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7826780 | 1 | 17 |
| 2545 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 2 | Tenshi no Wink | 4:14 | 2009 | Pop | 254 | Ami Ozaki | Ami Ozaki | 95932 | DDD0929A9D2424D6.| | 00254 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9149490 | 1 | 17 |
| 2546 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 3 | Densetsu no Shoujo | 5:36 | 2009 | Pop | 336 | Ami Ozaki | Ami Ozaki | 95934 | 4B123D283AF4D7A.| | 00336 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 12317299 | 1 | 17 |
| 2549 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 6 | Haru no Yokan - I've Been Mellow - | 3:54 | 2009 | Pop | 234 | Ami Ozaki | Ami Ozaki | 95940 | C199FC43A2275D5D.| | 00234 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8363626 | 1 | 17 |
| 2550 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 7 | Toki ni Ai wa | 4:34 | 2009 | Pop | 274 | Ami Ozaki | Ami Ozaki | 95942 | 3EC3FFDCCCD4997B.| | 00274 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9650833 | 1 | 17 |
| 2551 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 8 | Anata no Sora wo Tobitai | 4:29 | 2009 | Pop | 269 | Ami Ozaki | Ami Ozaki | 95944 | 577CED2B840DF3B.| | 00269 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9387368 | 1 | 17 |
| 2552 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 9 | Endless Dream | 5:01 | 2009 | Pop | 301 | Ami Ozaki | Ami Ozaki | 95946 | 1F9F6D01D1B873E4.| | 00301 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10686731 | 1 | 17 |
| 2556 | Ami Ozaki | Ami Ozaki Best Collection 1980-1992 | 1 | 17 | Walking in the Rain | 5:35 | 2009 | Pop | 335 | Ami Ozaki | Ami Ozaki | 95954 | 235CB27D1771BF0D.| | 00335 | 206 | 2009-11-18 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 12118459 | 1 | 17 |
| 2557 | Ami Ozaki | Ami Re-Mix World - Single | 1 | 1 | Just in Time | 7:09 | 1988 | Pop | 429 | Ami Ozaki | Ami Ozaki | 103246 | 5735C99B8E413A84.| | 00429 | 207 | 1988-06-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 14642703 | 1 | 3 |
| 2558 | Ami Ozaki | Ami Re-Mix World - Single | 1 | 2 | Jasuusu Fi Hareemu | 4:28 | 1988 | Pop | 268 | Ami Ozaki | Ami Ozaki | 103248 | 8AE8448079893A4.| | 00268 | 207 | 1988-06-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9821293 | 1 | 3 |
| 2559 | Ami Ozaki | Ami Re-Mix World - Single | 1 | 3 | Time Come Round | 7:40 | 1988 | Pop | 460 | Ami Ozaki | Ami Ozaki | 103250 | 397ACF6C13EB93EB.| | 00460 | 207 | 1988-06-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 17267840 | 1 | 3 |
| 2560 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 1 | Karada ni Nokoru Wine | 4:17 | 2001 | Pop | 257 | Ami Ozaki | | 111350 | A9F06A0D5D529F4.| | 00257 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 9063739 | 1 | 15 |
| 2561 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 4 | Koi Suru Marine Park | 3:49 | 2001 | Pop | 229 | Ami Ozaki | | 111352 | C4DC329331196A6A.| | 00229 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 8216639 | 1 | 15 |
| 2562 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 5 | Boy no Kisetsu | 4:50 | 2008 | Pop | 290 | Ami Ozaki | | 111354 | B0101ADDAA049CE8.| | 00290 | 208 | 2008-03-19 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 9956988 | 1 | 15 |
| 2563 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 7 | Time Come Round | 5:24 | 2008 | Pop | 324 | Ami Ozaki | | 111356 | E9ED9B138AF531CD.| | 00324 | 208 | 2008-11-26 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 11484971 | 1 | 15 |
| 2564 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 8 | Oliva wo Kikinagara | 3:39 | 2008 | Pop | 219 | Ami Ozaki | | 111358 | FC263022FE5CD2FA.| | 00219 | 208 | 2008-10-22 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 7761657 | 1 | 15 |
| 2565 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 9 | Serenade | 5:34 | 2008 | Pop | 334 | Ami Ozaki | | 111360 | B1B5093551274711.| | 00334 | 208 | 2008-11-26 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 11828078 | 1 | 15 |
| 2566 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 10 | A Little Kingdom | 3:17 | 2001 | Pop | 197 | Ami Ozaki | | 111362 | C0D329E8BC3BF265.| | 00197 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 6895970 | 1 | 15 |
| 2567 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 11 | Southern Cross | 4:34 | 2001 | Pop | 274 | Ami Ozaki | | 111364 | 36C7B7924FB412AF.| | 00274 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 9636754 | 1 | 15 |
| 2568 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 12 | Tsuki no Mahou | 4:26 | 2001 | Pop | 266 | Ami Ozaki | | 111366 | 2017F1F37B2A1E2B.| | 00266 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 9437716 | 1 | 15 |
| 2569 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 13 | Voice | 4:05 | 2001 | Pop | 245 | Ami Ozaki | | 111368 | E17488BF554563BB.| | 00245 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 8672709 | 1 | 15 |
| 2570 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 14 | Topaz no Tameiki | 5:03 | 2001 | Pop | 303 | Ami Ozaki | | 111370 | 1CC653B959C46BF7.| | 00303 | 208 | 2001-01-01 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 10670640 | 1 | 15 |
| 2571 | Ami Ozaki | Amii-versary (Pony Canyon Edition) | 1 | 15 | Nakitai Yoru na Kibun de | 5:02 | 1994 | Pop | 302 | Ami Ozaki | | 111372 | 2990SFC9AD9EFFD1.| | 00302 | 208 | 1994-11-02 | 2021-05-23 | 2017-01-05 | 2024-09-07 | 10903819 | 1 | 15 |
| 2572 | Ami Ozaki | Dinner's Ready | 1 | 1 | Itsutsu Kazoetara | 4:31 | 1988 | Pop | 271 | Ami Ozaki | | 95312 | CBC5F4E5506DF03D.| | 00271 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 10118597 | 1 | 10 |
| 2573 | Ami Ozaki | Dinner's Ready | 1 | 2 | Change of Mind | 5:51 | 1988 | Pop | 351 | Ami Ozaki | | 95314 | 154A0438GCB3E53F.| | 00351 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 13597459 | 1 | 10 |
| 2574 | Ami Ozaki | Dinner's Ready | 1 | 3 | Sayonara no Kanpai | 3:38 | 1988 | Pop | 218 | Ami Ozaki | | 95316 | C79B5A6E616D99FF.| | 00218 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 8792562 | 1 | 10 |
| 2575 | Ami Ozaki | Dinner's Ready | 1 | 4 | Oishi Life Style | 2:06 | 1988 | Pop | 126 | Ami Ozaki | | 95318 | 03DB65765C49453A.| | 00126 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 5393536 | 1 | 10 |
| 2576 | Ami Ozaki | Dinner's Ready | 1 | 5 | Angel Comes Along (Tenshi ga Kaette Kita Yoru) | 5:43 | 1988 | Pop | 343 | Ami Ozaki | | 95320 | 240390CD960DBC1F.| | 00343 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 13107212 | 1 | 10 |
| 2577 | Ami Ozaki | Dinner's Ready | 1 | 6 | Prom Night | 5:07 | 1988 | Pop | 307 | Ami Ozaki | | 95322 | 6D0A4A0BE5F8CC2B.| | 00307 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 11562486 | 1 | 10 |
| 2578 | Ami Ozaki | Dinner's Ready | 1 | 7 | Nukedashita Screen | 5:16 | 1988 | Pop | 316 | Ami Ozaki | | 95324 | DF2AACF4D0BAD0F5.| | 00316 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 11836545 | 1 | 10 |
| 2579 | Ami Ozaki | Dinner's Ready | 1 | 8 | Ame wa Yamanai | 4:09 | 1988 | Pop | 249 | Ami Ozaki | | 95326 | 38E3C633DD762599.| | 00249 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9493219 | 1 | 10 |
| 2580 | Ami Ozaki | Dinner's Ready | 1 | 9 | Dinner's Ready | 5:29 | 1988 | Pop | 329 | Ami Ozaki | | 95328 | B1D710CB6E902D04.| | 00329 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 12545612 | 1 | 10 |
| 2581 | Ami Ozaki | Dinner's Ready | 1 | 10 | A Little Kingdom | 3:15 | 1988 | Pop | 195 | Ami Ozaki | | 95330 | 77824D57F02A6EA2.| | 00195 | 209 | 2014-01-15 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 7546695 | 1 | 10 |
| 2583 | Ami Ozaki | Endless Dream - Single | 1 | 1 | Endless Dream | 5:02 | 1990 | Pop | 302 | Ami Ozaki | Ami Ozaki | 103244 | 001DA5A1CFEAE109.| | 00302 | 210 | 1990-08-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 11057621 | 1 | 2 |
| 2582 | Ami Ozaki | Endless Dream - Single | 1 | 2 | Endless Dream | 4:59 | 1990 | Pop | 299 | Ami Ozaki | Ami Ozaki | 103242 | DE8DEE1A19CD1C92.| | 00299 | 210 | 1990-08-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 11069863 | 1 | 2 |
| 2584 | Ami Ozaki | Hot Baby | 1 | 1 | Love Is Easy | 3:58 | 1981 | Pop | 238 | Ami Ozaki | | 95352 | 354AF9E39BF2A606.| | 00238 | 211 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9485498 | 1 | 10 |
| 2585 | Ami Ozaki | Hot Baby | 1 | 2 | Karada ni Nokoru Wine | 4:16 | 1981 | Pop | 256 | Ami Ozaki | | 95354 | 851F19BDD955D187.| | 00256 | 211 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9643096 | 1 | 10 |
| 2586 | Ami Ozaki | Hot Baby | 1 | 3 | Cat's Eye | 3:47 | 1981 | Pop | 227 | Ami Ozaki | | 95356 | AE05518CFB45909.| | 00227 | 211 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 9101082 | 1 | 10 |
| 2587 | Ami Ozaki | Hot Baby | 1 | 4 | Kaginnai Nikushimi no Hate ni - Hana ga Saitayo - | 4:16 | 1981 | Pop | 256 | Ami Ozaki | | 95358 | 0451CSF770D7EB05.| | 00256 | 211 | 2013-10-16 | 2020-02-09 | 2020-01-12 | 2024-09-07 | 10039808 | 1 | 10 |
| 2588 | Ami Ozaki | Hot Baby | 1 | 5 | Angela | 3:57 | 1981

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2622 | Ami Ozaki | Life Begins at 60 | 1 | 2 | My Pure Lady | 3:20 | 2018 | Pop | 200 | Ami Ozaki & miwa | Ami Ozaki | 118218 | 639E31870FA5BB96.\|.\|.00200 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7671903 | 1 | 7 |
| 2623 | Ami Ozaki | Life Begins at 60 | 1 | 3 | Meiso | 4:33 | 2018 | Pop | 273 | Ami Ozaki & Kaname Nemoto | Ami Ozaki | 118220 | CD6B126A4A2AC333.\|.\|.00273 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10000387 | 1 | 7 |
| 2624 | Ami Ozaki | Life Begins at 60 | 1 | 4 | Smile | 3:24 | 2018 | Pop | 204 | Ami Ozaki & La Dill | Ami Ozaki | 118222 | 5276SE89SAF0C1D9.\|.\|.00204 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7674204 | 1 | 7 |
| 2625 | Ami Ozaki | Life Begins at 60 | 1 | 5 | Hatsukoi no toriame | 3:37 | 2018 | Pop | 217 | Ami Ozaki & chay | Ami Ozaki | 118224 | 6BEA0BCE41258E10.\|.\|.00217 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8496288 | 1 | 7 |
| 2626 | Ami Ozaki | Life Begins at 60 | 1 | 6 | Kaze no lion | 4:36 | 2018 | Pop | 276 | Ami Ozaki & Chu Kosaka | Ami Ozaki | 118226 | 414C93E042B16C3C.\|.\|.00276 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10272640 | 1 | 7 |
| 2627 | Ami Ozaki | Life Begins at 60 | 1 | 7 | Harmony | 4:22 | 2018 | Pop | 262 | Ami Ozaki | Ami Ozaki | 118228 | F0927D3D01BB90F\|.\|.00262 | 215 | 2018-01-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9728999 | 1 | 7 |
| 2628 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 1 | Tenshi no Wink | 4:13 | 1992 | Pop | 253 | Ami Ozaki | | 99118 | C3BEE0392B14C0F5.\|.\|.00253 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9517407 | 1 | 68 |
| 2629 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 2 | Umaretate no Eve ni Nare | 5:01 | 1992 | Pop | 301 | Ami Ozaki | | 99120 | 519F44C3CA89AF3E.\|.\|.00301 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10811871 | 1 | 68 |
| 2630 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 3 | New Precious World | 3:41 | 1992 | Pop | 221 | Ami Ozaki | | 99122 | 4C2744490DADD648.\|.\|.00221 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8617572 | 1 | 68 |
| 2631 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 4 | Kaze wo Mitsumete | 3:55 | 1992 | Pop | 235 | Ami Ozaki | | 99124 | 5C1D1452684413 6B.\|.\|.00235 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8967707 | 1 | 68 |
| 2632 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 5 | Love Is Easy | 3:55 | 1992 | Pop | 235 | Ami Ozaki | | 99126 | 9413F38F7CCDBCB0.\|.\|.00235 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9626662 | 1 | 68 |
| 2633 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 6 | Gurasu no Rouge | 4:51 | 1992 | Pop | 291 | Ami Ozaki | | 99128 | D90CBA39EC237446.\|.\|.00291 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11357497 | 1 | 68 |
| 2634 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 7 | Gomenne Darling | 3:29 | 1992 | Pop | 209 | Ami Ozaki | | 99130 | 90DDA36A1091932 5\|.\|.00209 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7852678 | 1 | 68 |
| 2635 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 8 | Junjou | 3:29 | 1992 | Pop | 209 | Ami Ozaki | | 99132 | 12485E1848C6839 5.\|.\|.00209 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8442462 | 1 | 68 |
| 2636 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 9 | Angela | 3:56 | 1992 | Pop | 236 | Ami Ozaki | | 99134 | A1A0DFD91934D93A.\|.\|.00236 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9514695 | 1 | 68 |
| 2637 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 10 | Heart no Iro wa Umi no Iro | 3:39 | 1992 | Pop | 219 | Ami Ozaki | | 99136 | 8EF2466DC052326 6.\|.\|.00219 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8745528 | 1 | 68 |
| 2638 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 11 | With You | 5:16 | 1992 | Pop | 316 | Ami Ozaki | | 99138 | 26AF0D39928167E.\|.\|.00316 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11605303 | 1 | 68 |
| 2639 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 12 | Invitation Card | 4:10 | 1992 | Pop | 250 | Ami Ozaki | | 99140 | 6C240119869C1E35.\|.\|.00250 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9291291 | 1 | 68 |
| 2640 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 13 | Wanderer in Love | 3:32 | 1992 | Pop | 212 | Ami Ozaki | | 99142 | BA22CA575876C0D0.\|.\|.00212 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8807286 | 1 | 68 |
| 2641 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 14 | Foggy Night | 4:11 | 1992 | Pop | 251 | Ami Ozaki | | 99144 | 2BBB964117C4E6B8.\|.\|.00251 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9635190 | 1 | 68 |
| 2642 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 15 | Prism Train | 4:00 | 1992 | Pop | 240 | Ami Ozaki | | 99146 | 7206BE9E6D7FE39A.\|.\|.00240 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9722026 | 1 | 68 |
| 2643 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 16 | Southern Cross | 4:32 | 1992 | Pop | 272 | Ami Ozaki | | 99148 | A6F873490820CFCD.\|.\|.00272 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9849425 | 1 | 68 |
| 2644 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 17 | Shougeki no Vector (Single Only) | 3:49 | 1992 | Pop | 229 | Ami Ozaki | | 99150 | 7111C174ECDB132.\|.\|.00229 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8811112 | 1 | 68 |
| 2645 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 18 | My Song for You (Single Version) | 4:14 | 1992 | Pop | 254 | Ami Ozaki | | 99152 | AB5B215 6C236542.\|.\|.00254 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10259794 | 1 | 68 |
| 2646 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 19 | Oliva wo Kikinagara | 5:04 | 1992 | Pop | 304 | Ami Ozaki | | 99154 | A9758723DE30BA65.\|.\|.00304 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11221798 | 1 | 68 |
| 2647 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 20 | Time Come Round | 5:23 | 1992 | Pop | 323 | Ami Ozaki | | 99156 | 62729F831A585840.\|.\|.00323 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12435819 | 1 | 68 |
| 2648 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 21 | Just in Time | 4:49 | 1992 | Pop | 289 | Ami Ozaki | | 99158 | CB783E6077167E9.\|.\|.00289 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11075787 | 1 | 68 |
| 2649 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 22 | I'm a Lady Tiger | 4:02 | 1992 | Pop | 242 | Ami Ozaki | | 99160 | 1CD56E7EFEA155A8.\|.\|.00242 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8497811 | 1 | 68 |
| 2650 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 23 | It's Easy If You Try | 3:22 | 1992 | Pop | 202 | Ami Ozaki | | 99162 | B2FF29E5D6EBB205.\|.\|.00202 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7237092 | 1 | 68 |
| 2651 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 24 | Stop My Love | 5:57 | 1992 | Pop | 357 | Ami Ozaki | | 99164 | 58654F535F92BC68.\|.\|.00357 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12548130 | 1 | 68 |
| 2652 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 25 | Thrill in the Night - Tenshi no You ni - | 4:13 | 1992 | Pop | 253 | Ami Ozaki | | 99166 | 61F2919A7278FA2A.\|.\|.00253 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9354910 | 1 | 68 |
| 2653 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 26 | Ai ni Koi Love Is Gonna Get You | 4:12 | 1992 | Pop | 252 | Ami Ozaki | | 99168 | F753C402C66811 13.\|.\|.00252 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8802734 | 1 | 68 |
| 2654 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 27 | Yesterday's Gone - Sugisarishi Hibi - | 5:45 | 1992 | Pop | 345 | Ami Ozaki | | 99170 | 72EC9B4EC638201D.\|.\|.00345 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12952016 | 1 | 68 |
| 2655 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 28 | Pastel Love | 3:45 | 1992 | Pop | 225 | Ami Ozaki | Ami Ozaki | 99172 | 02B835B8F5A8EC4 1.\|.\|.00225 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7933439 | 1 | 68 |
| 2656 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 29 | Miracle | 3:01 | 1992 | Pop | 181 | Ami Ozaki | | 99174 | 3BDB05F304F035F.\|.\|.00181 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6548234 | 1 | 68 |
| 2657 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 30 | Shower Room Trick | 3:42 | 1992 | Pop | 222 | Ami Ozaki | | 99176 | F3FF1FF05D7889D3.\|.\|.00222 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7900871 | 1 | 68 |
| 2658 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 31 | Topaz no Tameiki | 5:00 | 1992 | Pop | 300 | Ami Ozaki | Ami Ozaki | 99178 | 52D41F655C343EC9.\|.\|.00300 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10994187 | 1 | 68 |
| 2659 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 32 | Boy no Kisetsu | 4:47 | 1992 | Pop | 287 | Ami Ozaki | | 99180 | 09AC315211F690BC.\|.\|.00287 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10154984 | 1 | 68 |
| 2660 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 33 | Koi wa Yukue Fumei | 4:50 | 1992 | Pop | 290 | Ami Ozaki | | 99182 | F2FC854FB5403DB.\|.\|.00290 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10832381 | 1 | 68 |
| 2661 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 34 | Ossugita Metamorphose | 5:16 | 1992 | Pop | 316 | Ami Ozaki | | 99184 | 75C6C4215218C40\|.\|.00316 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11546704 | 1 | 68 |
| 2662 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 35 | Namida wo Umi ni Kaeshitai | 4:08 | 1992 | Pop | 248 | Ami Ozaki | | 99186 | 57F1C24028BBBC6.\|.\|.00248 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9180999 | 1 | 68 |
| 2663 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 36 | Toki no Furiko wo Tomete Goran | 5:18 | 1992 | Pop | 318 | Ami Ozaki | Ami Ozaki | 99188 | 718E809461 4FED20.\|.\|.00318 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11444847 | 1 | 68 |
| 2664 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 37 | Sekaijuu no Hitsuji Kazoe Sasenaide (Single Only/Bonus Track) | 3:37 | 1992 | Pop | 217 | Ami Ozaki | | 99190 | D4AFBA3F65F2DB3E.\|.\|.00217 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7887479 | 1 | 68 |
| 2665 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 38 | Jasuusu Fi Hareemu | 5:15 | 1992 | Pop | 315 | Ami Ozaki | | 99192 | 88216D36C24CA29.\|.\|.00315 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11911430 | 1 | 68 |
| 2666 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 39 | Hyouryuuya E | 4:05 | 1992 | Pop | 245 | Ami Ozaki | | 99194 | 797D787E2D59D5F\|.\|.00245 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8436572 | 1 | 68 |
| 2667 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 40 | Kumori Nochi Hare | 2:48 | 1992 | Pop | 168 | Ami Ozaki | | 99196 | 82A3D61821766EF8.\|.\|.00168 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6698876 | 1 | 68 |
| 2668 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 41 | Change of Mind | 5:51 | 1992 | Pop | 351 | Ami Ozaki | | 99198 | 1FB33FCDBB728518.\|.\|.00351 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 13192887 | 1 | 68 |
| 2669 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 42 | Nukedashita Screen | 5:16 | 1992 | Pop | 316 | Ami Ozaki | | 99200 | BF6E07CAD99039DF.\|.\|.00316 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11432003 | 1 | 68 |
| 2670 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 43 | Toki ni Ai wa | 4:36 | 1992 | Pop | 276 | Ami Ozaki | | 99202 | 4C24463695 55F53E.\|.\|.00276 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10436184 | 1 | 68 |
| 2671 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 44 | Summer Beach | 5:42 | 1992 | Pop | 342 | Ami Ozaki | | 99204 | 6B7CBD1F7654049.\|.\|.00342 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12449933 | 1 | 68 |
| 2672 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 45 | Cold Wind | 4:43 | 1992 | Pop | 283 | Ami Ozaki | Ami Ozaki | 99206 | AB51DC536A7416A8.\|.\|.00283 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10877141 | 1 | 68 |
| 2673 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 46 | Umaretate no Eve ni Nare | 5:01 | 1992 | Pop | 301 | Ami Ozaki | | 99208 | 20B2EA2E4DAB132A.\|.\|.00301 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10811871 | 1 | 68 |
| 2674 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 47 | Yuki no Rondo | 4:27 | 1992 | Pop | 267 | Ami Ozaki | Ami Ozaki | 99210 | 062F35195CA76062.\|.\|.00267 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9960309 | 1 | 68 |
| 2675 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 48 | Maimu | 4:02 | 1992 | Pop | 242 | Ami Ozaki | | 99212 | 28C8F3D23A7DBCD8.\|.\|.00242 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8860045 | 1 | 68 |
| 2676 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 49 | Kobune no You ni Loving You | 4:41 | 1992 | Pop | 281 | Ami Ozaki | | 99214 | 8F5F128 2C6D8928.\|.\|.00281 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9643631 | 1 | 68 |
| 2677 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 50 | Amaranth | 3:46 | 1992 | Pop | 226 | Ami Ozaki | Ami Ozaki | 99216 | 6F59215F4092D04 9.\|.\|.00226 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8686097 | 1 | 68 |
| 2678 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 51 | Graduation ~ Tobira wo Nukete ~ | 5:49 | 1992 | Pop | 349 | Ami Ozaki | Ami Ozaki | 99218 | FC870975 7F44D477.\|.\|.00349 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 13234850 | 1 | 68 |
| 2679 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 52 | Air Mail | 3:51 | 1992 | Pop | 231 | Ami Ozaki | | 99220 | ABF0AA0326906A35.\|.\|.00231 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8914677 | 1 | 68 |
| 2680 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 53 | Soyokaze no Melody | 3:56 | 1992 | Pop | 236 | Ami Ozaki | | 99222 | 5AE3F3011CB70D50.\|.\|.00236 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8951830 | 1 | 68 |
| 2681 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 54 | Mizu no Monogatari | 5:52 | 1992 | Pop | 352 | Ami Ozaki | Ami Ozaki | 99224 | 78E8983ECDE5F0F6.\|.\|.00352 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12580048 | 1 | 68 |
| 2682 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 55 | Kaze no Lion | 4:17 | 1992 | Pop | 257 | Ami Ozaki | Ami Ozaki | 99226 | 56B6993D4979 78CC.\|.\|.00257 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9245653 | 1 | 68 |
| 2683 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 56 | Haru no Yokan - I've Been Mellow - | 3:54 | 1992 | Pop | 234 | Ami Ozaki | Ami Ozaki | 99228 | 442035A4F4D8BC1E.\|.\|.00234 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8363626 | 1 | 68 |
| 2684 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 57 | Tatoeba... | 4:41 | 1992 | Pop | 281 | Ami Ozaki | Ami Ozaki | 99230 | 904AB6524AD0F8CE.\|.\|.00281 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10278069 | 1 | 68 |
| 2685 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 58 | Densetsu no Shoujo | 5:36 | 1992 | Pop | 336 | Ami Ozaki | Ami Ozaki | 99232 | C6A44BD74202CDE7.\|.\|.00336 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12317299 | 1 | 68 |
| 2686 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 59 | Free | 2:41 | 1992 | Pop | 161 | Ami Ozaki | Ami Ozaki | 99234 | F6DAA66B04DA0D16.\|.\|.00161 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6350390 | 1 | 68 |
| 2687 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 60 | Suuku Mashu Kuuku | 5:50 | 1992 | Pop | 350 | Ami Ozaki | | 99236 | 7907906C5FF7624.\|.\|.00350 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 13876177 | 1 | 68 |
| 2688 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 61 | Sekaijuu no Hitsuji Kazoe Sasenaide | 3:35 | 1992 | Pop | 215 | Ami Ozaki | Ami Ozaki | 99238 | C75B2224B13858D\|.\|.00215 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7945378 | 1 | 68 |
| 2689 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 62 | Time Come Round (Goh Hotoda Remix/Bonus Track) | 7:43 | 1992 | Pop | 463 | Ami Ozaki | | 99240 | AF5588BCD6847 0C7.\|.\|.00463 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 17998153 | 1 | 68 |
| 2690 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 63 | Natsu no Scene | 4:55 | 1992 | Pop | 295 | Ami Ozaki | | 99242 | 5AF21FF4051DEDB5.\|.\|.00295 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 11342631 | 1 | 68 |
| 2691 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 64 | Tender Light (Single Version) | 4:22 | 1992 | Pop | 262 | Ami Ozaki | | 99244 | 238DB0ABC581537 1.\|.\|.00262 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9002977 | 1 | 68 |
| 2692 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 65 | Moon | 4:05 | 1992 | Pop | 245 | Ami Ozaki | | 99246 | 7938752148C156C.\|.\|.00245 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9303678 | 1 | 68 |
| 2693 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 66 | Toki no Komori Uta | 2:47 | 1992 | Pop | 167 | Ami Ozaki | | 99248 | 80D389034 2E89E4A.\|.\|.00167 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6429357 | 1 | 68 |
| 2694 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 67 | Karada ni Nokoru Wine | 4:16 | 1992 | Pop | 256 | Ami Ozaki | | 99250 | 8E49140C1A042C4B.\|.\|.00256 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9530373 | 1 | 68 |
| 2695 | Ami Ozaki | Light Mellow Ami Ozaki 80's | 1 | 68 | Serenade(Single Version Bonus Track) | 4:48 | 1992 | Pop | 288 | Ami Ozaki | | 99252 | 87BAAAA18639B007.\|.\|.00288 | 216 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10132530 | 1 | 68 |
| 2696 | Ami Ozaki | Miracle | 1 | 1 | Miracle | 3:01 | 1983 | Pop | 181 | Ami Ozaki | | 95908 | C78E50390DDCC32C0.\|.\|.00181 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 6874939 | 1 | 11 |
| 2697 | Ami Ozaki | Miracle | 1 | 2 | Maimu | 4:02 | 1983 | Pop | 242 | Ami Ozaki | | 95910 | B3DA357A57E873D7.\|.\|.00242 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9186780 | 1 | 11 |
| 2698 | Ami Ozaki | Miracle | 1 | 3 | Shower Room Trick | 3:42 | 1983 | Pop | 222 | Ami Ozaki | | 95912 | 5AB3D4A0A879E3E8.\|.\|.00222 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 8227576 | 1 | 11 |
| 2699 | Ami Ozaki | Miracle | 1 | 4 | Tender Light | 4:33 | 1983 | Pop | 273 | Ami Ozaki | | 95914 | 1C8136309F4F6B50.\|.\|.00273 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9922642 | 1 | 11 |
| 2700 | Ami Ozaki | Miracle | 1 | 5 | Thrill in the Night - Tenshi no You ni - | 4:13 | 1983 | Pop | 253 | Ami Ozaki | | 95916 | 36EE2927A6E755B4.\|.\|.00253 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9681645 | 1 | 11 |
| 2701 | Ami Ozaki | Miracle | 1 | 6 | Ai ni Koi Love Is Gonna Get You | 4:12 | 1983 | Pop | 252 | Ami Ozaki | | 95918 | D9AA773ECD03657A.\|.\|.00252 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9129469 | 1 | 11 |
| 2702 | Ami Ozaki | Miracle | 1 | 7 | Bad Boy, Bad Girl | 4:06 | 1983 | Pop | 246 | Ami Ozaki | | 95920 | C49EC882E4C0878E.\|.\|.00246 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 8866479 | 1 | 11 |
| 2703 | Ami Ozaki | Miracle | 1 | 8 | You Can Climb the Mountain in N.Y. | 3:14 | 1983 | Pop | 194 | Ami Ozaki | | 95922 | 6DCEA567449 5D5DA.\|.\|.00194 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 6978027 | 1 | 11 |
| 2704 | Ami Ozaki | Miracle | 1 | 9 | Kobune no You ni Loving You | 4:41 | 1983 | Pop | 281 | Ami Ozaki | | 95924 | D03BA46894D7C8BC.\|.\|.00281 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9970336 | 1 | 11 |
| 2705 | Ami Ozaki | Miracle | 1 | 10 | Maimu no Mahou Tsukai | 4:44 | 1983 | Pop | 284 | Ami Ozaki | | 95926 | 802CA1665B878189.\|.\|.00284 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9987092 | 1 | 11 |
| 2706 | Ami Ozaki | Miracle | 1 | 11 | Tender Light (Single Version) | 4:22 | 1983 | Pop | 262 | Ami Ozaki | | 95928 | 0E6476998 2D948EA.\|.\|.00262 | 217 | 2013-10-16 | 2020-02-09 | 2020-01-25 | 2024-09-07 | 9329682 | 1 | 11 |
| 2707 | Ami Ozaki | Nakitai Youna Kibun de - Single | 1 | 1 | Nakitai You na Kibun de | 5:03 | 1994 | Pop | 303 | Ami Ozaki | Ami Ozaki | 103258 | A5716DE148D862C.\|.\|.00303 | 218 | 1994-11-02 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 11705718 | 1 | 3 |
| 2708 | Ami Ozaki | Nakitai Youna Kibun de - Single | 1 | 2 | Invitation Card | 4:12 | 1994 | Pop | 252 | Ami Ozaki | Ami Ozaki | 103260 | DF7A52666 4BD61C4.\|.\|.00252 | 218 | 1994-11-02 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9847304 | 1 | 3 |
| 2709 | Ami Ozaki | Nakitai Youna Kibun de - Single | 1 | 3 | Nakitai You na Kibun de | 5:05 | 1994 | Pop | 305 | Ami Ozaki | Ami Ozaki | 103262 | 6F1BF933F5207139.\|.\|.00305 | 218 | 1994-11-02 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 12702392 | 1 | 3 |
| 2712 | Ami Ozaki | Natural Agency | 0 | 4 | Tatoeba... | 4:41 | 1991 | Pop | 281 | Ami Ozaki | Ami Ozaki | 95336 | 250F70E9B387A9B.\|.\|.00281 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 10943560 | 0 | 10 |
| 2713 | Ami Ozaki | Natural Agency | 0 | 5 | Peach Paradice | 4:58 | 1991 | Pop | 298 | Ami Ozaki | Ami Ozaki | 95338 | FC3BCCAA7591887.\|.\|.00298 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 11807117 | 0 | 10 |
| 2714 | Ami Ozaki | Natural Agency | 0 | 6 | La Fiesta ~ Watashi no Naka no Matsuri ~ | 4:11 | 1991 | Pop | 251 | Ami Ozaki | Ami Ozaki | 95340 | 7972 5F11BD2837FE.\|.\|.00251 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 10025147 | 0 | 10 |
| 2715 | Ami Ozaki | Natural Agency | 0 | 7 | Morning Rain | 5:23 | 1991 | Pop | 323 | Ami Ozaki | Ami Ozaki | 95342 | 1DE74E8A5F7563C4.\|.\|.00323 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 12755678 | 0 | 10 |
| 2719 | Ami Ozaki | Natural Agency | 1 | 1 | Kaze no Lion | 4:17 | 1991 | Pop | 257 | Ami Ozaki | Ami Ozaki | 95350 | DF39404C2814480.\|.\|.00257 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 9911174 | 1 | 10 |
| 2710 | Ami Ozaki | Natural Agency | 1 | 2 | Me, Naturally | 5:53 | 1991 | Pop | 353 | Ami Ozaki | Ami Ozaki | 95332 | 70D6B06C05E5215.\|.\|.00353 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 13583742 | 1 | 10 |
| 2711 | Ami Ozaki | Natural Agency | 1 | 3 | Southern Cross | 4:32 | 1991 | Pop | 272 | Ami Ozaki | Ami Ozaki | 95334 | 27791F264FB2940.\|.\|.00272 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 10529926 | 1 | 10 |
| 2716 | Ami Ozaki | Natural Agency | 1 | 8 | New Precious World | 3:41 | 1991 | Pop | 221 | Ami Ozaki | Ami Ozaki | 95344 | 8E0B144F96996FC.\|.\|.00221 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 9268132 | 1 | 10 |
| 2717 | Ami Ozaki | Natural Agency | 1 | 9 | Chikyuu Shounen wa Hashiru | 5:21 | 1991 | Pop | 321 | Ami Ozaki | Ami Ozaki | 95346 | 3E71D72DAA8BAD4.\|.\|.00321 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 12761602 | 1 | 10 |
| 2718 | Ami Ozaki | Natural Agency | 1 | 10 | Endless Dream | 5:04 | 1991 | Pop | 304 | Ami Ozaki | Ami Ozaki | 95348 | F7160238 0C36278B.\|.\|.00304 | 219 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 11810748 | 1 | 10 |
| 2731 | Ami Ozaki | Points | 1 | 1 | Haru no Yokan - I've Been Mellow - | 3:54 | 2013 | Pop | 234 | Ami Ozaki | | 125354 | B78DE4BA979FDFD\|.\|.00234 | 220 | 2013-11-20 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 8914947 | 1 | 12 |
| 2720 | Ami Ozaki | Points | 1 | 2 | Tsuki no Hamabe - Mayamaya Beach - | 3:16 | 2013 | Pop | 196 | Ami Ozaki | | 125332 | 5E0F316DED06D5B7.\|.\|.00196 | 220 | 2013-11-20 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 7378703 | 1 | 12 |
| 2721 | Ami Ozaki | Points | 1 | 3 | Anata no Sora wo Tobitai | 4:30 | 2013 | Pop | 270 | Ami Ozaki | | 125334 | 4B7A687496174A9.\|.\

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| 2778 | Ami Ozaki | Shot | 1 | 4 | Who? | 3:18 | 1982 | Pop | 198 | Ami Ozaki | | 97782 | C7C8110E50FC3514.\|.\|.00198 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7344416 | 1 | 11 |
| 2779 | Ami Ozaki | Shot | 1 | 5 | Stop My Love | 5:57 | 1982 | Pop | 357 | Ami Ozaki | | 97784 | 3095245D7B64883.\|.\|.00357 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12854582 | 1 | 11 |
| 2780 | Ami Ozaki | Shot | 1 | 6 | It's Easy If You Try | 3:22 | 1982 | Pop | 202 | Ami Ozaki | | 97786 | 302D59233C46D000.\|.\|.00202 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7543544 | 1 | 11 |
| 2781 | Ami Ozaki | Shot | 1 | 7 | My Song for You | 3:55 | 1982 | Pop | 235 | Ami Ozaki | | 97788 | 21311583998447A4.\|.\|.00235 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8809891 | 1 | 11 |
| 2782 | Ami Ozaki | Shot | 1 | 8 | Morning Walker | 3:20 | 1982 | Pop | 200 | Ami Ozaki | | 97790 | 989022660854DB78F.\|.\|.00200 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7540329 | 1 | 11 |
| 2783 | Ami Ozaki | Shot | 1 | 9 | Te wo Agero! | 4:21 | 1982 | Pop | 261 | Ami Ozaki | | 97792 | 72BF9B309418A162.\|.\|.00261 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 9494331 | 1 | 11 |
| 2784 | Ami Ozaki | Shot | 1 | 10 | After the Show | 5:33 | 1982 | Pop | 333 | Ami Ozaki | | 97794 | C4F13D0A8462065D.\|.\|.00333 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 12009232 | 1 | 11 |
| 2785 | Ami Ozaki | Shot | 1 | 11 | My Song for You (Single Version/Bonus Track) | 4:17 | 1982 | Pop | 257 | Ami Ozaki | | 97796 | 3FA9663BD93EAC4D.\|.\|.00257 | 225 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 10096983 | 1 | 11 |
| 2757 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 1 | Watashi ga iru | 4:31 | 2016 | Pop | 271 | Ami Ozaki | Ami Ozaki | 118230 | 0B4659D1CB2AE860.\|.\|.00271 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9657662 | 2 | 11 |
| 2758 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 2 | Arigato | 3:54 | 2016 | Pop | 234 | Ami Ozaki | Ami Ozaki | 118232 | BF0F44505A8CA09E.\|.\|.00234 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8234744 | 2 | 11 |
| 2759 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 3 | Onpu no tsubasa | 3:48 | 2016 | Pop | 228 | Ami Ozaki | Ami Ozaki | 118234 | CE4B30ADEDBDAF42.\|.\|.00228 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8339293 | 2 | 11 |
| 2760 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 4 | Toki wo wataru maho | 4:22 | 2016 | Pop | 262 | Ami Ozaki | Ami Ozaki | 118236 | 4944513A11C1343.\|.\|.00262 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9327592 | 2 | 11 |
| 2761 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 5 | Vanilla | 4:26 | 2016 | Pop | 266 | Ami Ozaki | Ami Ozaki | 118238 | 205226947E74EC86.\|.\|.00266 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9579714 | 2 | 11 |
| 2762 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 6 | Mamizu no namida | 3:33 | 2016 | Pop | 213 | Ami Ozaki | Ami Ozaki | 118240 | 205C9CA09FAFC31D.\|.\|.00213 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7629498 | 2 | 11 |
| 2763 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 7 | Angel Eyes | 3:57 | 2016 | Pop | 237 | Ami Ozaki | Ami Ozaki | 118242 | E45BABCA8AAEB97E.\|.\|.00237 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8412296 | 2 | 11 |
| 2764 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 8 | Na mo nai uta deii | 4:07 | 2016 | Pop | 247 | Ami Ozaki & Chu Kosaka | Ami Ozaki | 118244 | 390468SF7615FDA.\|.\|.00247 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8729632 | 2 | 11 |
| 2765 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 9 | Noitatsu kaze | 4:25 | 2016 | Pop | 265 | Ami Ozaki | Ami Ozaki | 118246 | A5E3B38B04C461E.\|.\|.00265 | 224 | 4-25-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9341584 | 2 | 11 |
| 2766 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 10 | Ichibyou dake no kiseki | 4:02 | 2016 | Pop | 242 | Ami Ozaki | Ami Ozaki | 118248 | BCE39298161C218C.\|.\|.00242 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8687187 | 2 | 11 |
| 2767 | Ami Ozaki | S-mile ~40th Amii-versary~ | 1 | 11 | Smile | 3:18 | 2016 | Pop | 198 | Ami Ozaki | Ami Ozaki | 118250 | 1B83749E2CBE892D.\|.\|.00198 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7126948 | 2 | 11 |
| 2768 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 1 | Meiso | 2:27 | 2016 | Pop | 147 | Ami Ozaki | Ami Ozaki | 118252 | 36AE62298EC33953.\|.\|.00147 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 5447736 | 2 | 7 |
| 2769 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 2 | It's Too Late | 4:04 | 2016 | Pop | 244 | Ami Ozaki | Carole King & Toni Stern | 118254 | 6BD51637ED0E36E5.\|.\|.00244 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8575146 | 2 | 7 |
| 2770 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 3 | My Pure Lady | 3:27 | 2016 | Pop | 207 | Ami Ozaki | Ami Ozaki | 118256 | 4316A3C1DBE1BE9.\|.\|.00207 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7382160 | 2 | 7 |
| 2771 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 4 | Haru no yokan - I've been mellow - | 3:40 | 2016 | Pop | 220 | Ami Ozaki | Ami Ozaki | 118258 | 259B7BA85FC9B27D.\|.\|.00220 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7769681 | 2 | 7 |
| 2772 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 5 | What a Wonderful World | 3:27 | 2016 | Pop | 207 | Ami Ozaki | George Douglas | 118260 | A5557EB4438BBEF5.\|.\|.00207 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7337065 | 2 | 7 |
| 2773 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 6 | Oliva o kikinagara | 5:05 | 2016 | Pop | 305 | Ami Ozaki | Ami Ozaki | 118262 | 366346F600C26DDD.\|.\|.00305 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10620339 | 2 | 7 |
| 2774 | Ami Ozaki | S-mile ~40th Amii-versary~ | 2 | 7 | Bridge over Troubled Water | 4:31 | 2016 | Pop | 271 | Ami Ozaki | PAUL SIMON | 118264 | 0C2B589F1642EB7A.\|.\|.00271 | 224 | 2016-05-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9413212 | 2 | 7 |
| 2787 | Ami Ozaki | Southern Cross - Single | 1 | 1 | Southern Cross | 4:36 | 1991 | Pop | 276 | Ami Ozaki | Ami Ozaki | 95304 | 1031FD651DA4FFCB.\|.\|.00276 | 226 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 10470084 | 1 | 2 |
| 2786 | Ami Ozaki | Southern Cross - Single | 1 | 2 | Southern Cross | 4:33 | 1991 | Pop | 273 | Ami Ozaki | Ami Ozaki | 95302 | 440D9068436564E5.\|.\|.00273 | 226 | 1991-03-13 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 10688103 | 1 | 2 |
| 2790 | Ami Ozaki | Toki no Furiko wo Tomete Goran - Single | 1 | 1 | Toki no Furiko wo Tomete Goran | 5:21 | 1993 | Pop | 321 | Ami Ozaki | Ami Ozaki | 118214 | 305A0012AAF3B187.\|.\|.00321 | 227 | 1993-05-21 | 2020-01-12 | 2019-09-21 | 2024-09-07 | 11924059 | 1 | 3 |
| 2788 | Ami Ozaki | Toki no Furiko wo Tomete Goran - Single | 1 | 2 | Gourmet Tengoku | 4:04 | 1993 | Pop | 244 | Ami Ozaki | Ami Ozaki | 118210 | F6265714272EBE62.\|.\|.00244 | 227 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9419957 | 1 | 3 |
| 2789 | Ami Ozaki | Toki no Furiko wo Tomete Goran - Single | 1 | 3 | Toki no Furiko wo Tomete Goran | 5:19 | 1993 | Pop | 319 | Ami Ozaki | Ami Ozaki | 118212 | D02F952F0D8DAA7B.\|.\|.00319 | 227 | 1993-05-21 | 2020-01-12 | 2019-09-21 | 2024-09-07 | 11992106 | 1 | 3 |
| 2791 | Ami Ozaki | Topaz | 0 | 1 | Voice | 4:04 | 1994 | Pop | 244 | Ami Ozaki | Ami Ozaki | 96294 | 2774B6335460D0CE.\|.\|.00244 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 9533474 | 0 | 11 |
| 2792 | Ami Ozaki | Topaz | 0 | 2 | Topaz no Tamelki | 5:00 | 1994 | Pop | 300 | Ami Ozaki | Ami Ozaki | 96296 | 37AF01C8F1E4F324.\|.\|.00300 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11580003 | 0 | 11 |
| 2793 | Ami Ozaki | Topaz | 0 | 3 | Cold Wind | 4:43 | 1994 | Pop | 283 | Ami Ozaki | Ami Ozaki | 96298 | 4D58382B0F962FFE.\|.\|.00283 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11442957 | 0 | 11 |
| 2794 | Ami Ozaki | Topaz | 0 | 4 | Nakitai You na Kibun de | 5:01 | 1994 | Pop | 301 | Ami Ozaki | Ami Ozaki | 96300 | A24A1B67687447A.\|.\|.00301 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11800220 | 0 | 11 |
| 2795 | Ami Ozaki | Topaz | 0 | 5 | More no Riyuu | 3:18 | 1994 | Pop | 198 | Ami Ozaki | Ami Ozaki | 96302 | 38D389153088A95B2.\|.\|.00198 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 8652309 | 0 | 11 |
| 2796 | Ami Ozaki | Topaz | 0 | 6 | Mizu no Monogatari | 5:52 | 1994 | Pop | 352 | Ami Ozaki | Ami Ozaki | 96304 | B67FA4085036A282.\|.\|.00352 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 13165864 | 0 | 11 |
| 2801 | Ami Ozaki | Topaz | 0 | 11 | Free | 2:41 | 1994 | Pop | 161 | Ami Ozaki | Ami Ozaki | 96314 | 51115223507885D5.\|.\|.00161 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 6936206 | 0 | 11 |
| 2797 | Ami Ozaki | Topaz | 1 | 7 | Yuki no Rondo | 4:27 | 1994 | Pop | 267 | Ami Ozaki | Ami Ozaki | 96306 | 48BC43189874252A.\|.\|.00267 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10546155 | 1 | 11 |
| 2798 | Ami Ozaki | Topaz | 1 | 8 | Ichibua wa Hanai Tatakai | 4:21 | 1994 | Pop | 261 | Ami Ozaki | Ami Ozaki | 96308 | ED57C1F93926682.\|.\|.00261 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10824089 | 1 | 11 |
| 2799 | Ami Ozaki | Topaz | 1 | 9 | Invitation Card | 4:09 | 1994 | Pop | 249 | Ami Ozaki | Ami Ozaki | 96310 | 96F42559SF1E7CBB.\|.\|.00249 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 9973164 | 1 | 11 |
| 2800 | Ami Ozaki | Topaz | 1 | 10 | Amaranth | 3:46 | 1994 | Pop | 226 | Ami Ozaki | Ami Ozaki | 96312 | AB2B0E93118E075.\|.\|.00226 | 228 | 1994-11-18 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 9266543 | 1 | 11 |
| 2802 | Ami Ozaki | Tsuki no Mahou | 0 | 1 | Graduation ~ Tobira wo Nukete ~ | 5:49 | 1993 | Pop | 349 | Ami Ozaki | Ami Ozaki | 96186 | F386C74E19031247.\|.\|.00349 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 13716464 | 0 | 10 |
| 2803 | Ami Ozaki | Tsuki no Mahou | 0 | 2 | Tsuki no Mahou | 4:22 | 1993 | Pop | 262 | Ami Ozaki | Ami Ozaki | 96188 | 50A5FE748BB4BA3C.\|.\|.00262 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10263235 | 0 | 10 |
| 2804 | Ami Ozaki | Tsuki no Mahou | 0 | 3 | Machiawase Mirai Ato Five Minutes | 4:09 | 1993 | Pop | 249 | Ami Ozaki | Ami Ozaki | 96190 | A461D8B0547E832D.\|.\|.00249 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10073240 | 0 | 10 |
| 2809 | Ami Ozaki | Tsuki no Mahou | 0 | 8 | "Help Me" no Recipe | 2:48 | 1993 | Pop | 168 | Ami Ozaki | Ami Ozaki | 96200 | A4E41697DA2A668B.\|.\|.00168 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 7351960 | 0 | 10 |
| 2810 | Ami Ozaki | Tsuki no Mahou | 0 | 9 | Kibouteki Kansoku | 4:40 | 1993 | Pop | 280 | Ami Ozaki | Ami Ozaki | 96202 | D43F828ABCEA8D51.\|.\|.00280 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10730455 | 0 | 10 |
| 2811 | Ami Ozaki | Tsuki no Mahou | 0 | 10 | Mayonaka no Hidamari | 5:03 | 1993 | Pop | 303 | Ami Ozaki | Ami Ozaki | 96204 | FAB523476937CBFE.\|.\|.00303 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11147636 | 0 | 10 |
| 2805 | Ami Ozaki | Tsuki no Mahou | 1 | 4 | Frame | 4:12 | 1993 | Pop | 252 | Ami Ozaki | Ami Ozaki | 96192 | 6C9BADAD0B047476.\|.\|.00252 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 10239120 | 1 | 10 |
| 2806 | Ami Ozaki | Tsuki no Mahou | 1 | 5 | Toki no Furiko wo Tomete Goran | 5:18 | 1993 | Pop | 318 | Ami Ozaki | Ami Ozaki | 96194 | 465BF65BE891SAE.\|.\|.00318 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11926491 | 1 | 10 |
| 2807 | Ami Ozaki | Tsuki no Mahou | 1 | 6 | And Other Stories | 5:10 | 1993 | Pop | 310 | Ami Ozaki | Ami Ozaki | 96196 | 27C285064957940D.\|.\|.00310 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 11730347 | 1 | 10 |
| 2808 | Ami Ozaki | Tsuki no Mahou | 1 | 7 | Gourmet Tengoku | 4:01 | 1993 | Pop | 241 | Ami Ozaki | Ami Ozaki | 96198 | 901DE7247F0B90A.\|.\|.00241 | 229 | 1993-06-02 | 2020-01-12 | 2020-01-26 | 2024-09-07 | 9439873 | 1 | 10 |
| 2814 | Ami Ozaki | Voice - Single | 1 | 1 | Voice | 4:12 | 1994 | Pop | 252 | Ami Ozaki | Ami Ozaki | 95310 | 8C7EDC3421BC7B05.\|.\|.00252 | 230 | 1994-02-18 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 9766837 | 1 | 3 |
| 2812 | Ami Ozaki | Voice - Single | 1 | 2 | Kaze no Native Land | 4:43 | 1994 | Pop | 283 | Ami Ozaki | Ami Ozaki | 95306 | 4681660088297CEF.\|.\|.00283 | 230 | 1994-02-18 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 11168261 | 1 | 3 |
| 2813 | Ami Ozaki | Voice - Single | 1 | 3 | Voice | 4:10 | 1994 | Pop | 250 | Ami Ozaki | Ami Ozaki | 95308 | 096SC6837446C4C3.\|.\|.00250 | 230 | 1994-02-18 | 2020-01-12 | 2020-01-12 | 2024-09-07 | 9872821 | 1 | 3 |
| 2815 | Ami Ozaki | Walking in the Rain - Single | 1 | 1 | Walking in the Rain | 5:36 | 1992 | Pop | 336 | Ami Ozaki | Ami Ozaki | 103252 | 22F1C1A4D4A4E0D8.\|.\|.00336 | 231 | 1992-03-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 11801465 | 1 | 3 |
| 2816 | Ami Ozaki | Walking in the Rain - Single | 1 | 2 | Densetsu no Shoujo | 5:36 | 1992 | Pop | 336 | Ami Ozaki | Ami Ozaki | 103254 | 00E9638709963469.\|.\|.00336 | 231 | 1992-03-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 12121448 | 1 | 3 |
| 2817 | Ami Ozaki | Walking in the Rain - Single | 1 | 3 | Walking in the Rain | 5:37 | 1992 | Pop | 337 | Ami Ozaki | Ami Ozaki | 103256 | 64B816A86F5D4286.\|.\|.00337 | 231 | 1992-03-21 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 11715965 | 1 | 3 |
| 2820 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 1 | Johnson Blvd | 4:15 | 2013 | Rock | 255 | Amos Lee | Amos Lee | 3540 | EA96FB9D7B3C9A79.\|.\|.00255 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 9252731 | 1 | 15 |
| 2819 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 2 | Stranger | 3:49 | 2013 | Rock | 229 | Amos Lee | Amos Lee | 3538 | 9A41A48749EB0B22.\|.\|.00229 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 8481893 | 1 | 15 |
| 2818 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 3 | Tricksters, Hucksters, And Scamps | 3:19 | 2013 | Rock | 199 | Amos Lee | Amos Lee | 3536 | 16A8667863799592.\|.\|.00199 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 7102967 | 1 | 15 |
| 2824 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 4 | Chill in the Air | 4:27 | 2013 | Rock | 267 | Amos Lee | Amos Lee | 3548 | 87AF3CD4583B1172.\|.\|.00267 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 9350159 | 1 | 15 |
| 2823 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 5 | Dresser Drawer | 4:23 | 2013 | Rock | 263 | Amos Lee | Amos Lee | 3546 | D0C500172B8DD3D0.\|.\|.00263 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 9213836 | 1 | 15 |
| 2822 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 6 | Indonesia | 3:27 | 2013 | Rock | 207 | Amos Lee | Amos Lee | 3544 | 4ADF2353CE0078S.\|.\|.00207 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 7376764 | 1 | 15 |
| 2821 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 7 | High Water | 2:38 | 2013 | Rock | 158 | Amos Lee | Amos Lee | 3542 | 18DAA93CB586C276.\|.\|.00158 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 5684799 | 1 | 15 |
| 2828 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 8 | The Man Who Wants You | 3:00 | 2013 | Rock | 180 | Amos Lee | Amos Lee | 3556 | CDA5A0BC5C97178.\|.\|.00180 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 6453465 | 1 | 15 |
| 2830 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 9 | Loretta | 3:45 | 2013 | Rock | 225 | Amos Lee | Amos Lee | 3560 | 2AD3363BCFF17C.\|.\|.00225 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 7865516 | 1 | 15 |
| 2829 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 10 | Plain View | 2:33 | 2013 | Rock | 153 | Amos Lee | Amos Lee | 3558 | FDB32E90B3D554E.\|.\|.00153 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 5592606 | 1 | 15 |
| 2826 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 11 | Mountains of Sorrow | 4:02 | 2013 | Rock | 242 | Amos Lee | Amos Lee | 3552 | 197ABC2CEB5CC5F8.\|.\|.00242 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 8512409 | 1 | 15 |
| 2825 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 12 | Burden | 3:22 | 2013 | Rock | 202 | Amos Lee | Amos Lee | 3550 | F91E7CA1FDB801B.\|.\|.00202 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 7292653 | 1 | 15 |
| 2827 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 13 | Scared Money | 6:48 | 2013 | Rock | 408 | Amos Lee | Amos Lee | 3554 | E3DB56CA37471111.\|.\|.00408 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 14005789 | 1 | 15 |
| 2832 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 14 | Charles St | 2:56 | 2013 | Rock | 176 | Amos Lee | Amos Lee | 3564 | BCF9CB849CDF3ED5.\|.\|.00176 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 6432414 | 1 | 15 |
| 2831 | Amos Lee | Mountains of Sorrow, Rivers of Song (Deluxe) | 1 | 15 | Lowdown Life | 4:12 | 2013 | Rock | 252 | Amos Lee | Amos Lee | 3562 | 70DE8E998595FC87.\|.\|.00252 | 232 | 2013-01-01 | 2018-03-09 | 2016-11-26 | 2024-09-07 | 8800811 | 1 | 15 |
| 2843 | Amos Lee | Spirit | 1 | 1 | New Love | 3:44 | 2016 | Singer-Songwriter | 224 | Amos Lee | Amos Lee | 34586 | 79C7E6431D33DBCD4.\|.\|.00224 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8018979 | 1 | 13 |
| 2842 | Amos Lee | Spirit | 1 | 2 | Running out of Time | 3:19 | 2016 | Singer-Songwriter | 199 | Amos Lee | Amos Lee | 34584 | A7683820E7B89D5.\|.\|.00199 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 7349357 | 1 | 13 |
| 2833 | Amos Lee | Spirit | 1 | 3 | Spirit | 4:50 | 2016 | Singer-Songwriter | 290 | Amos Lee | Amos Lee | 34566 | 01AA07017A86A263.\|.\|.00290 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 10013999 | 1 | 13 |
| 2838 | Amos Lee | Spirit | 1 | 4 | Lost Child | 3:54 | 2016 | Singer-Songwriter | 234 | Amos Lee | Amos Lee | 34576 | 259763D4CF068816.\|.\|.00234 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8322494 | 1 | 13 |
| 2839 | Amos Lee | Spirit | 1 | 5 | Highways and Clouds | 3:29 | 2016 | Singer-Songwriter | 209 | Amos Lee | Amos Lee | 34578 | 6069B51602397441.\|.\|.00209 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 7352357 | 1 | 13 |
| 2840 | Amos Lee | Spirit | 1 | 6 | Lightly | 3:00 | 2016 | Singer-Songwriter | 180 | Amos Lee | Amos Lee | 34580 | 84221EF09CCB136A.\|.\|.00180 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6725775 | 1 | 13 |
| 2841 | Amos Lee | Spirit | 1 | 7 | One Lonely Light | 3:35 | 2016 | Singer-Songwriter | 215 | Amos Lee | Amos Lee | 34582 | 83CF374BCB2870CB.\|.\|.00215 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 7594458 | 1 | 13 |
| 2845 | Amos Lee | Spirit | 1 | 8 | Wait up for Me | 3:45 | 2016 | Singer-Songwriter | 225 | Amos Lee | Amos Lee | 34590 | AC62288B0C50797B.\|.\|.00225 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8098589 | 1 | 13 |
| 2844 | Amos Lee | Spirit | 1 | 9 | Till You Come Back Through | 3:02 | 2016 | Singer-Songwriter | 182 | Amos Lee | Amos Lee | 34588 | 046A07D2CBE7B3C1.\|.\|.00182 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6453553 | 1 | 13 |
| 2836 | Amos Lee | Spirit | 1 | 10 | Hurt Me | 3:17 | 2016 | Singer-Songwriter | 197 | Amos Lee | Amos Lee | 34572 | 1FB3F8251887E0A0.\|.\|.00197 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 7034946 | 1 | 13 |
| 2837 | Amos Lee | Spirit | 1 | 11 | Vaporize | 3:51 | 2016 | Singer-Songwriter | 231 | Amos Lee | Amos Lee | 34574 | 447B7FEAEFF10BD.\|.\|.00231 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8193478 | 1 | 13 |
| 2834 | Amos Lee | Spirit | 1 | 12 | Walls | 4:38 | 2016 | Singer-Songwriter | 278 | Amos Lee | Amos Lee | 34568 | 88EF45F1FB2D27B2.\|.\|.00278 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 9649879 | 1 | 13 |
| 2835 | Amos Lee | Spirit | 1 | 13 | With You | 3:28 | 2016 | Singer-Songwriter | 208 | Amos Lee | Amos Lee | 34570 | 9DE92A72FD1F657B.\|.\|.00208 | 233 | 2016-09-02 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 7407027 | 1 | 13 |
| 2852 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move In the Changing Light | 1 | 1 | Move In the Changing Light II | 12:46 | 2006 | Classical | 766 | Amy McGinty & Phillip Schroeder | Phillip Schroeder | 87546 | 78E374C1DFE71DEE.\|.\|.00766 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 25758967 | 1 | 7 |
| 2849 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 2 | Rising, See the Invisible | 8:50 | 2006 | Classical | 530 | Robert Best, Daniel Cline & Phillip Schroeder | Phillip Schroeder | 87540 | CD274D98C7C880E7.\|.\|.00530 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 17984324 | 1 | 7 |
| 2850 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 3 | Where Joy May Dwell | 15:55 | 2006 | Classical | 955 | Phillip Schroeder | Phillip Schroeder | 87542 | 575E2AFD96965758.\|.\|.00955 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 31918270 | 1 | 7 |
| 2851 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 4 | Make a Distinction | 0:59 | 2006 | Classical | 59 | Phillip Schroeder | Phillip Schroeder | 87544 | E4FA634BDCE734EE.\|.\|.00059 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 2424222 | 1 | 7 |
| 2848 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 5 | The Patience It Contains | 6:31 | 2006 | Classical | 391 | Phillip Schroeder | Phillip Schroeder | 87538 | C1B2D043374A44AB.\|.\|.00391 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 19924084 | 1 | 7 |
| 2847 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 6 | This We Have | 9:33 | 2006 | Classical | 573 | Amy McGinty & Phillip Schroeder | Phillip Schroeder | 87536 | 971C540BF1EE7E.\|.\|.00573 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 19193787 | 1 | 7 |
| 2846 | Amy McGinty, Robert Best, Daniel Cline & Phillip Schroeder | Move in the Changing Light | 1 | 7 | Move In the Changing Light I | 7:28 | 2006 | Classical | 448 | Phillip Schroeder | Phillip Schroeder | 87534 | 556C36D07A140581.\|.\|.00448 | 234 | 2006-06-04 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 15342200 | 1 | 7 |
| 2859 | Ana de la Vega, English Chamber Orchestra & Stephanie | Mozart & Mysliveček: Flute Concertos | 0 | 1 | Flute Concerto No. 2 in D Major, K. 314: I. Allegro aperto | 7:39 | 2018 | Classical | 459 | Ana de la Vega, English Chamber Orchestra & Stephanie Gonley | Wolfgang Amadeus Mozart | 92262 | 2A604887168C9.\|.\|.00459 | 235 | 2018-06-22 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 16304969 | 0 | 9 |
| 2860 | Ana de la Vega, English Chamber Orchestra & Stephanie | Mozart & Mysliveček: Flute Concertos | 0 | 2 | Flute Concerto No. 2 in D Major, K. 314: II. Adagio ma non troppo | 6:20 | 2018 | Classical | 380 | Ana de la Vega, English Chamber Orchestra & Stephanie Gonley | Wolfgang Amadeus Mozart | 92264 | CF0983CFAD66687.\|.\|.00380 | 235 | 2018-06-22 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 13596701 | 0 | 9 |
| 2861 | Ana de la Vega, English Chamber Orchestra & Stephanie | Mozart & Mysliveček: Flute Concertos | 0 | 3 | Flute Concerto No. 2 in D Major, K. 314: III. Rondo. Allegretto | 5:16 | 2018 | Classical | 316 | Ana de la Vega, English Chamber Orchestra & Stephanie Gonley | Wolfgang Amadeus Mozart | 92266 | 67C5A9852OC9297.\|.\|.00316 | 235 | 2018-06-22 | 2019-08-21 | 2019-09-09 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3138 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 1 | The Sea Hawk. Suite: Main Title | 2:15 | 2002 | Soundtrack | 139 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70698 | 965723193426D9C.\ | 00135 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5634755 | 1 | 31 |
| 3157 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 2 | The Sea Hawk. Suite: Reunion | 2:32 | 2002 | Soundtrack | 152 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70696 | C86EF9C9B1F6DAC0.\ | 00152 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5535760 | 1 | 31 |
| 3156 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 3 | The Sea Hawk. Suite: The Albatros | 1:12 | 2002 | Soundtrack | 72 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70694 | 8DBD70BACBB94D7.\ | 00072 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3036113 | 1 | 31 |
| 3141 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 4 | The Sea Hawk. Suite: The Throne Room | 1:25 | 2002 | Soundtrack | 85 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70664 | 3DA3E32F6D1DCC6.\ | 00085 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3371310 | 1 | 31 |
| 3139 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 5 | The Sea Hawk. Suite: The Orchid | 0:28 | 2002 | Soundtrack | 28 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70660 | 169BDBA227748C6C.\ | 00028 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 1444512 | 1 | 31 |
| 3136 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 6 | The Sea Hawk. Suite: Gold Carava | 2:38 | 2002 | Soundtrack | 158 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70654 | 8981BC86A8646851.\ | 00158 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5826695 | 1 | 31 |
| 3135 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 7 | The Sea Hawk. Suite: Duel, Part I | 0:27 | 2002 | Soundtrack | 27 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70652 | 19DA6EC0B6648481.\ | 00027 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 1526899 | 1 | 31 |
| 3134 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 8 | The Sea Hawk. Suite: Duel continued | 1:31 | 2002 | Soundtrack | 91 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70650 | 8DCCFA36FC1481CC.\ | 00091 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3784864 | 1 | 31 |
| 3146 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 9 | The Sea Hawk. Suite: Freedom | 4:48 | 2002 | Soundtrack | 288 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70674 | 3F057D8ADFAE7232.\ | 00288 | 259 | The Sea Hawk. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 10144154 | 1 | 31 |
| 3145 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 10 | The Private Lives of Elizabeth and Essex. Suite: Main title | 2:12 | 2002 | Soundtrack | 132 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70672 | DD948CD0CAB7DF40.\ | 00132 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5309126 | 1 | 31 |
| 3144 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 11 | The Private Lives of Elizabeth and Essex. Suite: Essex' Victory March | 0:56 | 2002 | Soundtrack | 56 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70670 | 4BCF1633DE8E391D.\ | 00056 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2415369 | 1 | 31 |
| 3143 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 12 | The Private Lives of Elizabeth and Essex. Suite: The Chess Game | 1:36 | 2002 | Soundtrack | 96 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70668 | 2014B0DDD14A354B.\ | 00096 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3740586 | 1 | 31 |
| 3142 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 13 | The Private Lives of Elizabeth and Essex. Suite: Lady Penelope | 2:22 | 2002 | Soundtrack | 142 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70666 | 69A6DED7DC5AABEE.\ | 00142 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5325449 | 1 | 31 |
| 3154 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 14 | The Private Lives of Elizabeth and Essex. Suite: Elizabeth, The Queen | 2:05 | 2002 | Soundtrack | 125 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70690 | E0B44F7A73C36DF6.\ | 00125 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4835323 | 1 | 31 |
| 3153 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 15 | The Private Lives of Elizabeth and Essex. Suite: Defeat in Ireland | 1:11 | 2002 | Soundtrack | 71 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70688 | D7F4E15AB61ABC1E.\ | 00071 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2945261 | 1 | 31 |
| 3151 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 16 | The Private Lives of Elizabeth and Essex. Suite: Darling | 2:54 | 2002 | Soundtrack | 174 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70684 | 61BDC9D79E9176D1.\ | 00174 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6482938 | 1 | 31 |
| 3152 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 17 | The Private Lives of Elizabeth and Essex. Suite: Finale | 0:35 | 2002 | Soundtrack | 35 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70686 | 7B4423E6D6C7A6A8.\ | 00035 | 259 | The Private Lives of Elizabeth and Essex. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 1724380 | 1 | 31 |
| 3150 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 18 | Captain Blood. Suite: I. Main title | 3:21 | 2002 | Soundtrack | 201 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70682 | 8A7A0B2A8D1F7747.\ | 00201 | 259 | Captain Blood. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 7842451 | 1 | 31 |
| 3148 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 19 | Captain Blood. Suite: II. Sold into Slavery | 2:37 | 2002 | Soundtrack | 157 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70678 | F5AA7A3422B6C27E.\ | 00157 | 259 | Captain Blood. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5630652 | 1 | 31 |
| 3149 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 20 | Captain Blood. Suite: III. Meeting on the Ocean | 2:47 | 2002 | Soundtrack | 167 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70680 | 4938720AF1626293.\ | 00167 | 259 | Captain Blood. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6035486 | 1 | 31 |
| 3163 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 21 | Captain Blood. Suite: V. Peter and Arabella | 3:01 | 2002 | Soundtrack | 181 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70708 | 95EACD13C97769A4.\ | 00181 | 259 | Captain Blood. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6553555 | 1 | 31 |
| 3161 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 22 | Captain Blood. Suite: VI. Finale | 2:22 | 2002 | Soundtrack | 142 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70704 | D16096B7032F502C.\ | 00142 | 259 | Captain Blood. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5253947 | 1 | 31 |
| 3162 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 23 | The Prince and the Pauper. Suite: I. Main title | 1:55 | 2002 | Soundtrack | 115 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70706 | 29FA74ADC1D4D7DE.\ | 00115 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4342547 | 1 | 31 |
| 3160 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 24 | The Prince and the Pauper. Suite: II. Tom | 2:59 | 2002 | Soundtrack | 179 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70702 | A1A17B4B9137B8C3.\ | 00179 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6519173 | 1 | 31 |
| 3159 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 25 | The Prince and the Pauper. Suite: III. The Prince | 4:15 | 2002 | Soundtrack | 255 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70700 | 389C6E365398CD9B.\ | 00255 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 8872905 | 1 | 31 |
| 3155 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 26 | The Prince and the Pauper. Suite: IV. The Boys go to Play | 1:07 | 2002 | Soundtrack | 67 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70692 | 8867A0D1C92C9012.\ | 00067 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2661739 | 1 | 31 |
| 3140 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 27 | The Prince and the Pauper. Suite: V. Riot | 1:11 | 2002 | Soundtrack | 111 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70662 | D9A4E04B64BDB524.\ | 00111 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4182043 | 1 | 31 |
| 3138 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 28 | The Prince and the Pauper. Suite: VI. Flirtation Waltz | 2:53 | 2002 | Soundtrack | 173 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70658 | 98D697D2A2DBAF3C.\ | 00173 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6125207 | 1 | 31 |
| 3137 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 29 | The Prince and the Pauper. Suite: VII. Duel | 1:58 | 2002 | Soundtrack | 118 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70656 | CD13EA99156D55B9.\ | 00118 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4527626 | 1 | 31 |
| 3133 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 30 | The Prince and the Pauper. Suite: VIII. The Seal | 1:29 | 2002 | Soundtrack | 89 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70648 | 3EF7A99C6EF8B63F.\ | 00089 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3393133 | 1 | 31 |
| 3147 | André Previn & London Symphony Orchestra | Korngold: The Sea Hawk, Captain Blood, etc. | 1 | 31 | The Prince and the Pauper. Suite: IX. Epilogue and Finale | 4:02 | 2002 | Soundtrack | 242 | André Previn & London Symphony Orchestra | Erich Wolfgang Korngold | 70676 | D52A7DDB7C221347.\ | 00242 | 259 | The Prince and the Pauper. Suite | 2002-01-02 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 8596855 | 1 | 31 |
| 3166 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 1 | Piano Concerto No.1 in F sharp minor, Op.1: 1. Vivace | 13:25 | 1995 | Classical | 805 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43954 | C762A29FB01F3125.\ | 00805 | 260 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 27181964 | 6 | 6 |
| 3169 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 2 | Piano Concerto No.1 in F sharp minor, Op.1: 2. Andante | 6:54 | 1995 | Classical | 414 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43960 | 13CDE2F83C60FGA1.\ | 00414 | 260 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 14213509 | 6 | 6 |
| 3165 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 3 | Piano Concerto No.1 in F sharp minor, Op.1: 3. Allegro vivace | 7:54 | 1995 | Classical | 474 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43952 | E8D8E0A6D5D9E482.\ | 00474 | 260 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 16089807 | 6 | 6 |
| 3164 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 4 | Piano Concerto No.2 in C minor, Op.18: 1. Moderato | 11:06 | 1972 | Classical | 666 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43950 | B981C2641610B0ED.\ | 00666 | 260 | Piano Concerto No. 2 in C-Minor, Op. 18 | 1972-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 22590867 | 6 | 6 |
| 3175 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 5 | Piano Concerto No.2 in C minor, Op.18: 2. Adagio sostenuto | 11:52 | 1992 | Classical | 712 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43972 | 45608109C35F4C5A.\ | 00712 | 260 | Piano Concerto No. 2 in C-Minor, Op. 18 | 1992-08-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 24127921 | 6 | 6 |
| 3173 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 1 | 6 | Piano Concerto No.2 in C minor, Op.18: 3. Allegro scherzando | 11:33 | 1995 | Classical | 693 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43968 | 8637175822148706F.\ | 00693 | 260 | Piano Concerto No. 2 in C-Minor, Op. 18 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 23442783 | 6 | 6 |
| 3174 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 1 | Piano Concerto No.3 in D minor, Op.30: 1. Allegro ma non tanto | 18:43 | 1995 | Classical | 1123 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43970 | B285CAECEB8A77C6.\ | 01123 | 260 | Piano Concerto No. 3 in D-Minor, Op. 30 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 37707342 | 6 | 6 |
| 3172 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 2 | Piano Concerto No.3 in D minor, Op.30: 2. Intermezzo (Adagio) | 12:07 | 1992 | Classical | 727 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43966 | 2E75AFEB64EAAB45.\ | 00727 | 260 | Piano Concerto No. 3 in D-Minor, Op. 30 | 1992-08-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 24702879 | 6 | 6 |
| 3171 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 3 | Piano Concerto No.3 in D minor, Op.30: 3. Finale (Alla breve) | 14:58 | 1992 | Classical | 898 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 43964 | 2A6A8E2D913BA05F0.\ | 00898 | 260 | Piano Concerto No. 3 in D-Minor, Op. 30 | 1992-08-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 30415974 | 6 | 6 |
| 3211 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 4 | Piano Concerto No.4 in G minor, Op.40: 1. Allegro vivace (Alla breve) | 9:58 | 1995 | Classical | 598 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44044 | 91FCE8CA33B6DC43.\ | 00598 | 260 | Piano Concerto No.4 in G Minor, Op. 40 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 20425082 | 6 | 6 |
| 3212 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 5 | Piano Concerto No.4 in G minor, Op.40: 2. Largo | 6:54 | 1995 | Classical | 414 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44046 | 0B7349CDA7F39EFF.\ | 00414 | 260 | Piano Concerto No.4 in G Minor, Op. 40 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 14210304 | 6 | 6 |
| 3210 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 2 | 6 | Piano Concerto No.4 in G minor, Op.40: 3. Allegro vivace | 9:13 | 1995 | Classical | 553 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44042 | 81BEDFFACA19260C.\ | 00553 | 260 | Piano Concerto No.4 in G Minor, Op. 40 | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 18736399 | 6 | 6 |
| 3209 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 1 | Rhapsody on a Theme by Paganini, Op.43 | 23:38 | 1992 | Classical | 1418 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44040 | 89F3F6FF164285122.\ | 01418 | 260 | | 1992-08-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 47454744 | 6 | 13 |
| 3207 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 2 | Piano Sonata No.1 in D flat minor, Op.36: 1. Allegro agitato | 10:25 | 1995 | Classical | 625 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44036 | 8F8A42597BD951F.\ | 00625 | 260 | Piano Sonata No. 2 in B-Flat Minor, Op. 36 | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 21278992 | 6 | 13 |
| 3208 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 3 | Piano Sonata No.2 in B flat minor, Op.36: 2. Non allegro - Lento | 8:00 | 1995 | Classical | 480 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44038 | F1739278E1F754E4.\ | 00480 | 260 | Piano Sonata No. 2 in B-Flat Minor, Op. 36 | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 16347753 | 6 | 13 |
| 3219 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 4 | Piano Sonata No.2 in B flat minor, Op.36: 3. Allegro molto | 7:04 | 1995 | Classical | 424 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44060 | 6806195E68EEB8E0.\ | 00424 | 260 | Piano Sonata No. 2 in B-Flat Minor, Op. 36 | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 14870242 | 6 | 13 |
| 3220 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 5 | Etude-Tableau in F minor, Op.33, No.1 | 2:46 | 1973 | Classical | 166 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44062 | 5142102A4C92A669.\ | 00166 | 260 | | 1973-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6063081 | 6 | 13 |
| 3217 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 6 | Etude Tableau in C, Op.33, No.2 | 2:35 | 1973 | Classical | 155 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44056 | 371624A56496C94D.\ | 00155 | 260 | | 1973-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5670297 | 6 | 13 |
| 3218 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 7 | Etude Tableau in C minor, Op.33, No.3 | 4:38 | 1995 | Classical | 278 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44058 | A6E8CE46608A6809.\ | 00278 | 260 | | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 9739640 | 6 | 13 |
| 3215 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 8 | Etude-Tableau in A minor, Op.39, No.6 | 2:40 | 1995 | Classical | 160 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44052 | 63ME0440906AE81A.\ | 00160 | 260 | | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5867223 | 6 | 13 |
| 3216 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 9 | Etude-Tableau in D minor, Op.33, No.5 | 1:37 | 1973 | Classical | 97 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44054 | 31B924C944A28997.\ | 00097 | 260 | | 1973-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3673065 | 6 | 13 |
| 3213 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 10 | Etude-Tableau in E flat minor, Op.33, No.6 | 1:41 | 1973 | Classical | 101 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44048 | 3C0FD17F8AA6B334.\ | 00101 | 260 | | 1973-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3907834 | 6 | 13 |
| 3214 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 11 | Etude-Tableau in E flat, Op.33, No.7 | 3:42 | 1973 | Classical | 222 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44050 | C982630B775AC3EA.\ | 00222 | 260 | | 1973-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 7853496 | 6 | 13 |
| 3197 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 12 | Etude-Tableau in G minor, Op.33, No.8 | 2:43 | 1995 | Classical | 163 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44016 | D6D10DB1D2788FP0.\ | 00163 | 260 | | 1995-08-07 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5877421 | 6 | 13 |
| 3198 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 3 | 13 | Prelude in C sharp minor, Op.3, No.2 | 4:30 | 1964 | Classical | 270 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44018 | 4B3A1D33CE62068.\ | 00270 | 260 | | 1964-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 9637137 | 6 | 13 |
| 3195 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 1 | Prelude in F sharp minor, Op.23, No.1 | 4:17 | 1995 | Classical | 257 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44012 | 1467048DF2DF7333.\ | 00257 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 9192075 | 6 | 23 |
| 3196 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 2 | Prelude in B flat, Op.23, No.2 | 3:27 | 1976 | Classical | 207 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44014 | 681022D3B80A460D.\ | 00207 | 260 | | 1976-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 7455630 | 6 | 23 |
| 3193 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 3 | Prelude in D minor, Op.23, No.3 | 4:05 | 1976 | Classical | 245 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44008 | 3C3D35E05E3DB35.\ | 00245 | 260 | | 1976-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8738112 | 6 | 23 |
| 3194 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 4 | Prelude in D, Op.23, No.4 | 5:30 | 1995 | Classical | 330 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44010 | 9F3182A7B1BEB649.\ | 00330 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 11564072 | 6 | 23 |
| 3191 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 5 | Prelude in G minor, Op.23, No.5 | 3:48 | 1976 | Classical | 228 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44004 | 558E41211C2A6186.\ | 00228 | 260 | | 1976-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8368077 | 6 | 23 |
| 3192 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 6 | Prelude in E flat, Op.23, No.6 | 2:57 | 1995 | Classical | 177 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44006 | 4AD4B644A5CA2E02F.\ | 00177 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6491908 | 6 | 23 |
| 3205 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 7 | Prelude in C minor, Op.23, No.7 | 2:24 | 1976 | Classical | 144 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44032 | 625628ZCDF0D778E.\ | 00144 | 260 | | 1976-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5476505 | 6 | 23 |
| 3206 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 8 | Prelude in A flat, Op.23, No.8 | 3:10 | 1995 | Classical | 190 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44034 | 188B9A230B21FE0FB.\ | 00190 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6870718 | 6 | 23 |
| 3203 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 9 | Prelude in E flat minor, Op.23, No.9 | 1:46 | 1995 | Classical | 106 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44028 | B9A69F9BB3055CF.\ | 00106 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4154255 | 6 | 23 |
| 3204 | André Previn, London Symphony Orchestra & Vladimir Ashkenazy | Rachmaninov: The Piano Concertos, Rhapsody on a Theme of Paganini, Preludes | 4 | 10 | Prelude in G flat, Op.23, No.10 | 3:53 | 1995 | Classical | 233 | Vladimir Ashkenazy | Sergei Rachmaninoff | 44030 | 40F50AE38DD55EF39.\ | 00233 | 260 | | 1995-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8251714 | 6 | 23 |
| 3201 | André Previn, London Symphony Orchestra & Vladimir Ash

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| 2931 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 4 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor anglais | 6:43 | 2017 | Classical | 403 | Andreas Ottensamer & Kammerakademie Potsdam | Franz Danzi | 37512 | 32DF3866635444A7.\|.00403 | 241 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor a | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 13886691 | 1 | 11 |
| 2929 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 2 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor anglais | 3:19 | 2017 | Classical | 199 | Andreas Ottensamer & Kammerakademie Potsdam | Franz Danzi | 37506 | 5829311D426630CA.\|.00199 | 241 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor a | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 7133907 | 1 | 11 |
| 2927 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 6 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor anglais | 6:02 | 2017 | Classical | 362 | Andreas Ottensamer & Kammerakademie Potsdam | Franz Danzi | 37502 | ADFF849FB86C789D.\|.00362 | 241 | Concertino in B-Flat Major for Clarinet & Bassoon, Op. 47 (Transcribed for Clarinet & Cor a | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 12200933 | 1 | 11 |
| 2924 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 7 | Mitridate, K. 87: Se viver non degg'io (Arr. for Basset Clarinet & Flute) | 4:38 | 2017 | Classical | 278 | Andreas Ottensamer & Kammerakademie Potsdam | Wolfgang Amadeus Mozart | 37494 | D28A0894FA56FB01.\|.00278 | 241 | | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 10636724 | 1 | 11 |
| 2926 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 8 | Fantasy for Clarinet & Orchestra on "Lá ci darem la mano" (from Mozart's "Don Giovanni", K. 5 | 10:08 | 2017 | Classical | 608 | Andreas Ottensamer & Kammerakademie Potsdam | Franz Danzi | 37498 | 7BDA4AF4D11861341.\|.00608 | 241 | | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 20479551 | 1 | 11 |
| 2930 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 9 | Don Giovanni, K. 527: Batti batti o bel Masetto (arr. for Basset Horn & Flute) | 3:59 | 2017 | Classical | 239 | Andreas Ottensamer & Kammerakademie Potsdam | Wolfgang Amadeus Mozart | 37508 | D7F19AC63AF97711.\|.00239 | 241 | | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 8136545 | 1 | 11 |
| 2932 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 10 | Clarinet Concerto No. 7 in E-Flat Major (Darmstädter No. 1): I. Allegro molto | 8:19 | 2017 | Classical | 499 | Andreas Ottensamer & Kammerakademie Potsdam | Carl Stamitz | 37514 | 2E64595D214B03F4.\|.00499 | 241 | Clarinet Concerto No. 7 in E-Flat Major (Darmstädter No. 1) | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 17088075 | 1 | 11 |
| 2928 | Andreas Ottensamer & Kammerakademie Potsdam | New Era | 1 | 11 | Clarinet Concerto No. 7 in E-Flat Major (Darmstädter No. 1): II. Adagio | 6:18 | 2017 | Classical | 378 | Andreas Ottensamer & Kammerakademie Potsdam | Carl Stamitz | 37504 | B864A875798E83C4D.\|.00378 | 241 | Clarinet Concerto No. 7 in E-Flat Major (Darmstädter No. 1) | 2017-01-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 13073353 | 1 | 11 |
| 2933 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 1 | Six Pieces for Piano, Op. 118: 2. Intermezzo in A Major. Andante teneramente (Arr. for Clarinet | 5:47 | 2019 | Classical | 347 | Andreas Ottensamer & Yuja Wang | Johannes Brahms | 91700 | 1644AC82A6C7D073.\|.00347 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 11741405 | 1 | 15 |
| 2934 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 2 | Clarinet Concerto No. 1 in F Minor, Op. 73: 1. Allegro | 7:42 | 2019 | Classical | 462 | Andreas Ottensamer, Berliner Philharmoniker & Mariss Jansons | Carl Maria von Weber | 91702 | 29C1B8EC5BAC295F.\|.00462 | 242 | Clarinet Concerto No. 1 in F Minor, Op. 73 | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 15866510 | 1 | 15 |
| 2935 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 3 | Clarinet Concerto No. 1 in F Minor, Op. 73: 2. Adagio ma non troppo | 6:32 | 2019 | Classical | 392 | Andreas Ottensamer, Berliner Philharmoniker & Mariss Jansons | Carl Maria von Weber | 91704 | 88841C85E500E641.\|.00392 | 242 | Clarinet Concerto No. 1 in F Minor, Op. 73 | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 13478427 | 1 | 15 |
| 2936 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 4 | Clarinet Concerto No. 1 in F Minor, Op. 73: 3. Rondo | 5:50 | 2019 | Classical | 350 | Andreas Ottensamer, Berliner Philharmoniker & Mariss Jansons | Carl Maria von Weber | 91706 | 1BE4DD5A6564A330.\|.00350 | 242 | Clarinet Concerto No. 1 in F Minor, Op. 73 | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 12094056 | 1 | 15 |
| 2937 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 5 | Lieder ohne Worte, Op. 85: No. 6 Allegretto con moto (Arr. for Clarinet and Piano by Ottensamer | 1:52 | 2019 | Classical | 112 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91708 | 194D0F1C03D0DF24.\|.00112 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 4124516 | 1 | 15 |
| 2938 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 6 | Lieder ohne Worte, Op. 102: No. 1 Andante un poco agitato (Arr. for Clarinet and Piano by Otte | 2:49 | 2019 | Classical | 169 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91710 | 869EA28A6A153D19.\|.00169 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 5895019 | 1 | 15 |
| 2939 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 7 | 5 Lieder, Op. 105: 1. Wie Melodien zieht es mir (Transcr. for Clarinet and Piano) | 2:09 | 2019 | Classical | 129 | Andreas Ottensamer & Yuja Wang | Johannes Brahms | 91712 | EB0AB702EF69F66A.\|.00129 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 4591243 | 1 | 15 |
| 2940 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 8 | Lieder ohne Worte, Op. 30: No. 4 Agitato e con fuoco (Arr. for Clarinet and Piano by Ottensamer | 2:31 | 2019 | Classical | 151 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91714 | A52B2F2C0DD11198.\|.00151 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 5404012 | 1 | 15 |
| 2941 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 9 | Lieder ohne Worte, Op. 67: No. 3 Andante tranquillo (Arr. for Clarinet and Piano by Ottensamer | 2:25 | 2019 | Classical | 145 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91716 | 8B16833CB647BBF8.\|.00145 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 5064352 | 1 | 15 |
| 2942 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 10 | Grand Duo Concertant, Op. 48, J. 204: 1. Allegro con fuoco | 5:40 | 2019 | Classical | 340 | Andreas Ottensamer & Yuja Wang | Carl Maria von Weber | 91718 | ABC5A42DC059.\|.00340 | 242 | Grand Duo Concertant, Op. 48, J. 204 | 2019-03-13 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 11732906 | 1 | 15 |
| 2943 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 11 | Grand Duo Concertant, Op. 48, J. 204: 2. Andante con moto | 4:48 | 2019 | Classical | 288 | Andreas Ottensamer & Yuja Wang | Carl Maria von Weber | 91720 | E4699DA819B7DA04.\|.00288 | 242 | Grand Duo Concertant, Op. 48, J. 204 | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 9887923 | 1 | 15 |
| 2944 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 12 | Grand Duo Concertant, Op. 48, J. 204: 3. Rondo. Allegro | 5:42 | 2019 | Classical | 342 | Andreas Ottensamer & Yuja Wang | Carl Maria von Weber | 91722 | 618ZDA0F20C2FEBB.\|.00342 | 242 | Grand Duo Concertant, Op. 48, J. 204 | 2019-03-08 | 2019-03-06 | 2019-03-13 | 2024-09-07 | 11765185 | 1 | 15 |
| 2945 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 13 | Lieder ohne Worte, Op. 30: No. 6 Allegretto tranquillo (Arr. for Clarinet and Piano by Ottensam | 3:08 | 2019 | Classical | 188 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91724 | 9364BEC5EA8AAAFC.\|.00188 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 6559309 | 1 | 15 |
| 2946 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 14 | Lieder ohne Worte, Op. 67: No. 2 Allegrio leggiero (Arr. for Clarinet and Piano by Ottensamer | 2:15 | 2019 | Classical | 135 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91726 | A33CABF207CBD19D.\|.00135 | 242 | | 2019-03-08 | 2018-11-19 | 2019-03-13 | 2024-09-07 | 4812596 | 1 | 15 |
| 2947 | Andreas Ottensamer, Yuja Wang, Berliner Philharmonike | Blue Hour – Weber, Brahms, Mendelssohn | 1 | 15 | Lieder ohne Worte, Op. 85: No. 4 Andante sostenuto (Arr. for Clarinet and Piano by Ottensamer | 2:14 | 2019 | Classical | 154 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 91728 | C4A5148A778E8A6.\|.00154 | 242 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | 5418080 | 1 | 15 |
| 2964 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 1 | Lieder ohne Worte, Op. 19: No. 6, Andante sostenuto "Venetianisches Gondellied" (Arr. Ottensa | 1:50 | 2021 | Classical | 110 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116420 | EA7FF9A6C96C537.\|.00110 | 243 | | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | 4728459 | 1 | 21 |
| 2965 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 2 | Lieder ohne Worte, Op. 102: No. 3, Presto (Arr. Ottensamer for Clarinet and Strings) | 1:18 | 2021 | Classical | 78 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116422 | 120SE38BA653CE30.\|.00078 | 243 | | 2021-04-30 | 2021-08-07 | 2021-04-30 | 2024-09-07 | 3725038 | 1 | 21 |
| 2966 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 3 | Lieder ohne Worte, Op. 67: No. 2, Allegro leggiero (Arr. Ottensamer for Clarinet and Piano) | 2:12 | 2019 | Classical | 132 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116424 | 7D2647D1368455FC.\|.00132 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5383533 | 1 | 21 |
| 2967 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 4 | Lieder ohne Worte, Op. 62: No. 6, Allegretto grazioso "Frühlingslied" (Arr. Ottensamer for Clari | 1:56 | 2021 | Classical | 116 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116426 | B2741046A0C43116.\|.00116 | 243 | | 2021-04-02 | 2021-08-07 | 2021-04-02 | 2024-09-07 | 4950144 | 1 | 21 |
| 2968 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 5 | Lieder ohne Worte, Op. 62: No. 6, Allegretto grazioso "Frühlingslied" (Arr. Ottensamer for Clari | 2:03 | 2020 | Classical | 123 | Andreas Ottensamer & Julien Quentin | Felix Mendelssohn | 116428 | 4B648EAD4A6F0ED4.\|.00123 | 243 | | 2020-07-17 | 2021-08-07 | 2020-07-17 | 2024-09-07 | 5132563 | 1 | 21 |
| 2948 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 6 | Lieder ohne Worte, Op. 102: No. 1, Andante un poco agitato (Arr. Ottensamer for Clarinet and ) | 2:46 | 2019 | Classical | 166 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116388 | D7A0237AA8D0F389.\|.00166 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 6438196 | 1 | 21 |
| 2949 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 7 | Lieder ohne Worte, Op. 30: No. 4, Agitato e con fuoco (Arr. Ottensamer for Clarinet and Piano) | 2:30 | 2019 | Classical | 150 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116390 | 387A8610S384ABA.\|.00150 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 6025478 | 1 | 21 |
| 2950 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 8 | Lieder ohne Worte, Op. 30: No. 4, Agitato e con fuoco (Arr. Ottensamer for Clarinet and Strings | 2:19 | 2021 | Classical | 139 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116392 | 9EDF62C9B4E188BB.\|.00139 | 243 | | 2021-04-16 | 2021-08-07 | 2021-04-16 | 2024-09-07 | 5884383 | 1 | 21 |
| 2951 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 9 | Lieder ohne Worte, Op. 102: No. 4, Andante (Arr. Ottensamer for Clarinet and Strings) | 2:46 | 2021 | Classical | 166 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116394 | 503FBD929ED5275S.\|.00166 | 243 | | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | 6549205 | 1 | 21 |
| 2952 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 10 | Lieder ohne Worte, Op. 102: No. 5, Allegro vivace (Arr. Ottensamer for Clarinet and Strings) | 1:00 | 2021 | Classical | 60 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116396 | 26A5BFCDC173351.\|.00060 | 243 | | 2021-06-04 | 2021-08-07 | 2021-06-04 | 2024-09-07 | 3094643 | 1 | 21 |
| 2953 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 11 | Lieder ohne Worte, Op. 85: No. 4, Andante sostenuto (Arr. Ottensamer for Clarinet and Piano) | 2:30 | 2019 | Classical | 150 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116398 | 17C6AC72D962DCFF.\|.00150 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5983599 | 1 | 21 |
| 2954 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 12 | Lieder ohne Worte, Op. 85: No. 2, Allegro agitato (Arr. Ottensamer for Clarinet and Piano) | 0:58 | 2020 | Classical | 58 | Andreas Ottensamer & Julien Quentin | Felix Mendelssohn | 116400 | E5F6DD744F1868BA.\|.00058 | 243 | | 2020-06-05 | 2021-08-07 | 2020-06-05 | 2024-09-07 | 2960417 | 1 | 21 |
| 2955 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 13 | Lieder ohne Worte, Op. 85: No. 2, Allegro agitato (Arr. Ottensamer for Clarinet and Strings) | 0:53 | 2021 | Classical | 53 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116402 | A80240BCF4DD0029.\|.00053 | 243 | | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | 2908309 | 1 | 21 |
| 2956 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 14 | Lieder ohne Worte, Op. 67: No. 3, Andante tranquillo (Arr. Ottensamer for Clarinet and Piano) | 2:21 | 2019 | Classical | 141 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116404 | 814424AD6E869322.\|.00141 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 5586397 | 1 | 21 |
| 2957 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 15 | Lieder ohne Worte, Op. 53: No. 5, Allegro con fuoco "Volkslied" (Arr. Ottensamer for Clarinet a | 2:49 | 2021 | Classical | 169 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116406 | 05C5110119218EBD.\|.00169 | 243 | | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | 7062805 | 1 | 21 |
| 2958 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 16 | Lieder ohne Worte, Op. 67: No. 5, Moderato (Arr. Ottensamer for Clarinet and Strings) | 2:31 | 2021 | Classical | 151 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116408 | 104B5095F8B94067.\|.00151 | 243 | | 2021-04-30 | 2021-08-07 | 2021-04-30 | 2024-09-07 | 6051052 | 1 | 21 |
| 2959 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 17 | Lieder ohne Worte, Op. 67: No. 5, Moderato (Arr. Ottensamer for Clarinet and Piano) | 2:09 | 2020 | Classical | 129 | Andreas Ottensamer & Julien Quentin | Felix Mendelssohn | 116410 | A55022AAFE9DC960.\|.00129 | 243 | | 2020-04-24 | 2021-08-07 | 2020-04-24 | 2024-09-07 | 5275641 | 1 | 21 |
| 2960 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 18 | Lieder ohne Worte, Op. 85: No. 6, Allegretto con moto (Arr. Ottensamer for Clarinet and Piano) | 1:49 | 2019 | Classical | 109 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116412 | B57BAA8A4A1FBE47.\|.00109 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 4685138 | 1 | 21 |
| 2961 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 19 | Lieder ohne Worte, Op. 30: No. 6, Allegretto tranquillo "Venetianisches Gondellied" (Arr. Otten | 3:07 | 2019 | Classical | 187 | Andreas Ottensamer & Yuja Wang | Felix Mendelssohn | 116414 | DB39348704D387C4.\|.00187 | 243 | | 2019-03-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 7167880 | 1 | 21 |
| 2962 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 20 | Lieder ohne Worte, Op. 30: No. 6, Allegretto tranquillo "Venetianisches Gondellied" (Arr. Otten | 3:11 | 2021 | Classical | 191 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116416 | 2E141E447BE87EC1.\|.00191 | 243 | | 2021-05-21 | 2021-08-07 | 2021-05-21 | 2024-09-07 | 7388014 | 1 | 21 |
| 2963 | Andreas Ottensamer, Yuja Wang, Julien Quentin, Schumi | Blue Hour: Mendelssohn Edition | 1 | 21 | Lieder ohne Worte, Op. 67: No. 4, Presto "Spinnerlied" (Arr. Ottensamer for Clarinet and String | 1:55 | 2021 | Classical | 115 | Andreas Ottensamer, Schumann Quartett & Gunars Upatnieks | Felix Mendelssohn | 116418 | 3D68A679DC5A6AF9.\|.00115 | 243 | | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | 4986557 | 1 | 21 |
| 3236 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 1 | Recuerdos de la Alhambra | 5:16 | 2002 | Classical | 316 | Andrés Segovia | Francisco Tárrega | 66040 | 4CA388F9C4F92605.\|.00316 | 261 | | 2018-01-12 | 2018-01-06 | 2018-01-06 | 2024-09-07 | 11329268 | 2 | 18 |
| 3239 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 2 | Capricho árabe | 5:26 | 2002 | Classical | 326 | Andrés Segovia | Francisco Tárrega | 66046 | 4CAC77A62698B7DE.\|.00326 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11550039 | 2 | 18 |
| 3255 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 3 | Marieta | 2:29 | 2002 | Classical | 149 | Andrés Segovia | Francisco Tárrega | 66078 | 5519DDB97B89CDE.\|.00149 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5514405 | 2 | 18 |
| 3246 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 4 | Romance de los pinos | 1:46 | 2002 | Classical | 106 | Andrés Segovia | Federico Moreno Torroba | 66060 | 93F2E7F014DAD357.\|.00106 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4322041 | 2 | 18 |
| 3249 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 5 | Madroños | 2:56 | 2002 | Classical | 176 | Andrés Segovia | Federico Moreno Torroba | 66066 | DD395757A0EA4B07.\|.00176 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6557218 | 2 | 18 |
| 3263 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 6 | Serenata burlesca | 2:55 | 2002 | Classical | 175 | Andrés Segovia | Federico Moreno Torroba | 66094 | 329E9E3267BDC77F.\|.00175 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6433095 | 2 | 18 |
| 3265 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 7 | Variations on a Theme by Mozart, Op. 9 | 7:09 | 2002 | Classical | 429 | Andrés Segovia | Fernando Sor | 66098 | DA2B134A6AF021B9.\|.00429 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 15227061 | 2 | 18 |
| 3258 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 8 | Homenaje "Le tombeau de Debussy" | 2:39 | 2002 | Classical | 159 | Andrés Segovia | Manuel de Falla | 66084 | 4ED0412CD10BB662.\|.00159 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5831672 | 2 | 18 |
| 3270 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 9 | Theme, Variations and Finale | 7:57 | 2002 | Classical | 477 | Andrés Segovia | Manuel Ponce | 66108 | AED2FCB017825C43.\|.00477 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 16796323 | 2 | 18 |
| 3235 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 10 | Mexican Folksong | 1:32 | 2002 | Classical | 92 | Andrés Segovia | Traditional | 66038 | A094E3261CDE2B84.\|.00092 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3747784 | 2 | 18 |
| 3238 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 11 | Sevillana | 5:59 | 2002 | Classical | 359 | Andrés Segovia | Joaquín Turina & Joaquín Perez Turina | 66044 | CCF88DC2DA8EE82D.\|.00359 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 13240593 | 2 | 18 |
| 3253 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 12 | Sarabanda | 5:04 | 2002 | Classical | 304 | Andrés Segovia | Joaquín Rodrigo | 66074 | 166BAA6583E8CC61.\|.00304 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 10776087 | 2 | 18 |
| 3256 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 13 | Capricho diabolico, Op.85 | 9:14 | 1987 | Classical | 554 | Andrés Segovia | Mario Castelnuovo-Tedesco | 66080 | C5A5ED2043C97164.\|.00554 | 261 | | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 19258274 | 2 | 18 |
| 3250 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 14 | Greeting Cards: Tonadilla (on the name of Andrés Segovia) | 5:10 | 2002 | Classical | 310 | Andrés Segovia | Mario Castelnuovo-Tedesco | 66068 | 75DB4284A67CD21.\|.00310 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 10989510 | 2 | 18 |
| 3274 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 15 | 5 Preludes: No. 1 in E minor | 4:27 | 2002 | Classical | 267 | Andrés Segovia | Heitor Villa-Lobos | 66116 | AC46GA64C5AAFF1.\|.00267 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 9639004 | 2 | 18 |
| 3266 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 16 | 5 Preludes: No. 3 in A minor | 5:14 | 2002 | Classical | 314 | Andrés Segovia | Heitor Villa-Lobos | 66100 | 370575D94FAD03AE.\|.00314 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11146252 | 2 | 18 |
| 3268 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 17 | Guitarrero | 1:27 | 2002 | Classical | 87 | Andrés Segovia | Carlos Pedrell | 66104 | DBF258403551B5F8.\|.00087 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3532337 | 2 | 18 |
| 3242 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 1 | 18 | Segovia, Op.29 | 3:00 | 2002 | Classical | 180 | Andrés Segovia | Albert Roussel | 66052 | A2220D679D8E7BA8.\|.00180 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6523106 | 2 | 18 |
| 3245 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 1 | If my complaints | 2:07 | 2002 | Classical | 127 | Andrés Segovia | John Dowland | 66058 | 6BEB86435ED9D04D.\|.00127 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4747251 | 2 | 23 |
| 3237 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 2 | Consort Music (Collected Works): The Frog Galliard | 0:50 | 2002 | Classical | 50 | Andrés Segovia | John Dowland | 66042 | F5CE4E021E973186.\|.00050 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2147667 | 2 | 23 |
| 3254 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 3 | Suite No. 4 in D Minor for Harpsichord, HWV 437: Sarabande (Arranged for Guitar) | 3:58 | 2002 | Classical | 238 | Andrés Segovia | George Frideric Handel | 66076 | A1D1D1956FAEA1A3.\|.00238 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8418761 | 2 | 23 |
| 3271 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 4 | Suite for Cello Solo No.1 in G, BWV 1007: 1. Prélude (Arranged for Guitar) | 2:19 | 1987 | Classical | 139 | Andrés Segovia | Johann Sebastian Bach | 66110 | D4CF677445DF72F.\|.00139 | 261 | | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5157558 | 2 | 23 |
| 3252 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 5 | Partita for Violin Solo No.1 in B minor, BWV 1002: Bourrée (Arranged for Guitar) | 3:36 | 2002 | Classical | 216 | Andrés Segovia | Johann Sebastian Bach | 66072 | 3ED0D4E9E21E9DB2.\|.00216 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7699771 | 2 | 23 |
| 3257 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 6 | Suite for Cello Solo No.3 in C, BWV 1009: 3. Courante (Arranged for Guitar) | 2:59 | 2002 | Classical | 179 | Andrés Segovia | Johann Sebastian Bach | 66082 | CA76546A9B57FD62.\|.00179 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6430916 | 2 | 23 |
| 3247 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 7 | Partita for Violin Solo No.3 in E, BWV 1006: 3. Gavotte en Rondeau (Arranged for Guitar) | 3:01 | 1987 | Classical | 181 | Andrés Segovia | Johann Sebastian Bach | 66062 | 26C0B389E6FF23713.\|.00181 | 261 | | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6519663 | 2 | 23 |
| 3251 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 8 | Aria e Corrente | 6:40 | 2002 | Classical | 400 | Andrés Segovia | Girolamo Frescobaldi | 66070 | BFD40A51187A15CB.\|.00400 | 261 | | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 13999275 | 2 | 23 |
| 3272 | Andrés Segovia | Andrés Segovia - The Art of Segovia | 2 | 9 | Sonata in C minor, K.11 | 3:17 | 2002 | Classical | 197 | Andrés Segovia | Domenico Scarlatti | 66112 | 1783B978247FCD32.\|.00197

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3324 | Andrés Segovia | Segovia - The Great Master | 2 | 34 | Valse | 3:14 | 2004 | Classical | 194 | Andrés Segovia | Guellar Manuel Maria Ponce | 66026 | 0C406467 3F5A5ED E.\.\.00194 | 262 | 2004-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6843615 | 2 | 34 |
| 3372 | Andrés Segovia | The Segovia Box | 1 | 1 | Fantasia para un gentilhombre for Guitar and Small Orchestra: I. Villano y Ricercare (Adagietto | 4:48 | 1987 | Classical | 288 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Joaquín Rodrigo | 65830 | 0F0FB8AE4E1E4D41 .\.\.00288 | 263 Fantasia para un gentilhombre for Guitar and Small Orchestra | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 10455710 | 4 | 10 |
| 3376 | Andrés Segovia | The Segovia Box | 1 | 2 | Fantasia para un gentilhombre for Guitar and Small Orchestra: II. Española - Toques de la Cáb | 9:16 | 1987 | Classical | 556 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Joaquín Rodrigo | 65838 | 37F7823B66FCECAF .\.\.00556 | 263 Fantasia para un gentilhombre for Guitar and Small Orchestra | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 20141314 | 4 | 10 |
| 3381 | Andrés Segovia | The Segovia Box | 1 | 3 | Fantasia para un gentilhombre for Guitar and Small Orchestra: III. Danza de las hachas (Allegro | 2:11 | 1987 | Classical | 131 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Joaquín Rodrigo | 65848 | 45B8A8F54F266138 .\.\.00131 | 263 Fantasia para un gentilhombre for Guitar and Small Orchestra | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5239700 | 4 | 10 |
| 3383 | Andrés Segovia | The Segovia Box | 1 | 4 | Fantasia para un gentilhombre for Guitar and Small Orchestra: IV. Canario (Allegro ma non troj | 5:13 | 1987 | Classical | 313 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Joaquín Rodrigo | 65852 | 149 0F2C4E4835DCC .\.\.00313 | 263 Fantasia para un gentilhombre for Guitar and Small Orchestra | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11803474 | 4 | 10 |
| 3387 | Andrés Segovia | The Segovia Box | 1 | 5 | Concierto del sur: I. Allegro moderato | 13:01 | 1987 | Classical | 781 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Manuel Ponce | 65860 | 21A8A4522 5CD2E0 .\.\.00781 | 263 Concierto del sur | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 28037605 | 4 | 10 |
| 3392 | Andrés Segovia | The Segovia Box | 1 | 6 | Concierto del sur: II. Andante | 6:27 | 1987 | Classical | 387 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Manuel Ponce | 65870 | 8AA7B4A3 6E66CF7 .\.\.00387 | 263 Concierto del sur | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 14186928 | 4 | 10 |
| 3396 | Andrés Segovia | The Segovia Box | 1 | 7 | Concierto del sur: III. Allegro moderato e festivo | 5:51 | 1987 | Classical | 351 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Manuel Ponce | 65878 | 3133750D3B929A81 .\.\.00351 | 263 Concierto del sur | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 13052816 | 4 | 10 |
| 3404 | Andrés Segovia | The Segovia Box | 1 | 8 | Concerto for Cello & Orchestra No. 6 in D, G479: I. Allegro non tanto | 8:51 | 1987 | Classical | 531 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Luigi Boccherini | 65894 | 5A27A5043 8CC3270 .\.\.00531 | 263 Concerto for Cello & Orchestra No. 6 in D, G479 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 18374571 | 4 | 10 |
| 3419 | Andrés Segovia | The Segovia Box | 1 | 9 | Concerto for Cello & Orchestra No. 6 in D, G479: II. Andante cantabile | 6:15 | 1987 | Classical | 375 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Luigi Boccherini | 65924 | 9AB5E2439 0BED654 .\.\.00375 | 263 Concerto for Cello & Orchestra No. 6 in D, G479 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 13165271 | 4 | 10 |
| 3329 | Andrés Segovia | The Segovia Box | 1 | 10 | Concerto for Cello & Orchestra No. 6 in D, G479: III. Allegro - piu mosso | 6:48 | 1987 | Classical | 408 | Andrés Segovia, Symphony of the Air & Enrique Jorda | Luigi Boccherini | 65744 | FC7DE57CAA7 49957 .\.\.00408 | 263 Concerto for Cello & Orchestra No. 6 in D, G479 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 14140807 | 4 | 10 |
| 3330 | Andrés Segovia | The Segovia Box | 2 | 1 | Castillos de España: I. Turgano (Serranilla) | 2:38 | 1987 | Classical | 158 | Andrés Segovia | Federico Moreno Torroba | 65746 | BEC98BAAF0 1FC711 .\.\.00158 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6233505 | 4 | 27 |
| 3332 | Andrés Segovia | The Segovia Box | 2 | 2 | Castillos de España: II. Torija (Elegia) | 2:14 | 1987 | Classical | 134 | Andrés Segovia | Federico Moreno Torroba | 65750 | 11FF8629B0 1A318E1 .\.\.00134 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4927563 | 4 | 27 |
| 3333 | Andrés Segovia | The Segovia Box | 2 | 3 | Castillos de España: III. Manzanares el Real (A la moza fermosa) | 1:23 | 1987 | Classical | 83 | Andrés Segovia | Federico Moreno Torroba | 65752 | FCA9631B7947949 .\.\.00083 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3269392 | 4 | 27 |
| 3334 | Andrés Segovia | The Segovia Box | 2 | 4 | Castillos de España: IV. Montemayor (Contemplacion) | 1:37 | 1987 | Classical | 97 | Andrés Segovia | Federico Moreno Torroba | 65754 | 3E478723B3094A0E .\.\.00097 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3707590 | 4 | 27 |
| 3335 | Andrés Segovia | The Segovia Box | 2 | 5 | Castillos de España: V. Alcañiz (Festiva) | 1:57 | 1987 | Classical | 117 | Andrés Segovia | Federico Moreno Torroba | 65756 | 9299E5E5E64A98 .\.\.00117 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4400473 | 4 | 27 |
| 3336 | Andrés Segovia | The Segovia Box | 2 | 6 | Castillos de España: VI. Siguenza (La Infantina duerma) | 1:56 | 1987 | Classical | 116 | Andrés Segovia | Federico Moreno Torroba | 65758 | 13CC3DFBDDDF3269 .\.\.00116 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4367122 | 4 | 27 |
| 3338 | Andrés Segovia | The Segovia Box | 2 | 7 | Castillos de España: VII. Alba de Tormes (Troya) | 1:22 | 1987 | Classical | 82 | Andrés Segovia | Federico Moreno Torroba | 65762 | C5D05DBDF6BBB97 .\.\.00082 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3249333 | 4 | 27 |
| 3339 | Andrés Segovia | The Segovia Box | 2 | 8 | Castillos de España: VIII. Alcázar de Segovia (Llamada) | 3:05 | 1987 | Classical | 185 | Andrés Segovia | Federico Moreno Torroba | 65764 | 913BD12BF06833C8 .\.\.00185 | 263 Castillos de España | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6661715 | 4 | 27 |
| 3340 | Andrés Segovia | The Segovia Box | 2 | 9 | Pièces caractéristiques: Préambule | 1:22 | 1987 | Classical | 82 | Andrés Segovia | Federico Moreno Torroba | 65766 | B07505D8509 4AAD .\.\.00082 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3279649 | 4 | 27 |
| 3341 | Andrés Segovia | The Segovia Box | 2 | 10 | Pièces caractéristiques: Oliveras | 2:37 | 1987 | Classical | 157 | Andrés Segovia | Federico Moreno Torroba | 65768 | BC8F3490B63C7A2E .\.\.00157 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5770790 | 4 | 27 |
| 3343 | Andrés Segovia | The Segovia Box | 2 | 11 | Pièces caractéristiques: Canción | 2:15 | 1987 | Classical | 135 | Andrés Segovia | Federico Moreno Torroba | 65772 | 299D3491C64AC784 .\.\.00135 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5041113 | 4 | 27 |
| 3344 | Andrés Segovia | The Segovia Box | 2 | 12 | Pièces caractéristiques: Albada | 1:32 | 1987 | Classical | 92 | Andrés Segovia | Federico Moreno Torroba | 65774 | 5726A574B0638 5C .\.\.00092 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3609348 | 4 | 27 |
| 3345 | Andrés Segovia | The Segovia Box | 2 | 13 | Pièces caractéristiques: Los Mayos | 1:16 | 1987 | Classical | 76 | Andrés Segovia | Federico Moreno Torroba | 65776 | 9FD1DE8405DF785 .\.\.00076 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3087673 | 4 | 27 |
| 3347 | Andrés Segovia | The Segovia Box | 2 | 14 | Pièces caractéristiques: Panorama | 3:48 | 1987 | Classical | 228 | Andrés Segovia | Federico Moreno Torroba | 65780 | B7E208828FC8D334 .\.\.00228 | 263 Pièces caractéristiques | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8112848 | 4 | 27 |
| 3348 | Andrés Segovia | The Segovia Box | 2 | 15 | Suite Compostelana: I. Preludio | 3:23 | 1987 | Classical | 203 | Andrés Segovia | Federico Mompou | 65782 | 8AE3247DA E00504B .\.\.00203 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7166519 | 4 | 27 |
| 3350 | Andrés Segovia | The Segovia Box | 2 | 16 | Suite Compostelana: II. Coral | 2:41 | 1987 | Classical | 161 | Andrés Segovia | Federico Mompou | 65786 | 1A1327517CE6ADB .\.\.00161 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5771592 | 4 | 27 |
| 3351 | Andrés Segovia | The Segovia Box | 2 | 17 | Suite Compostelana: III. Cuna | 3:26 | 1987 | Classical | 206 | Andrés Segovia | Federico Mompou | 65788 | D685E69ABD8661C B .\.\.00206 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7281309 | 4 | 27 |
| 3353 | Andrés Segovia | The Segovia Box | 2 | 18 | Suite Compostelana: IV. Recitativo | 2:56 | 1987 | Classical | 176 | Andrés Segovia | Federico Mompou | 65792 | 904066748 5E6D0D3 .\.\.00176 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6350933 | 4 | 27 |
| 3357 | Andrés Segovia | The Segovia Box | 2 | 19 | Suite Compostelana: V. Canción | 2:58 | 1987 | Classical | 178 | Andrés Segovia | Federico Mompou | 65800 | A016BC94CD719F1 .\.\.00178 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6648417 | 4 | 27 |
| 3359 | Andrés Segovia | The Segovia Box | 2 | 20 | Suite Compostelana: VI. Muñeira | 3:19 | 1987 | Classical | 199 | Andrés Segovia | Federico Mompou | 65804 | 2301992FF4E14F1 .\.\.00199 | 263 Suite Compostelana | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7459372 | 4 | 27 |
| 3363 | Andrés Segovia | The Segovia Box | 2 | 21 | Sonate "Hommage à Boccherini": I. Allegro con spirito | 3:53 | 1987 | Classical | 233 | Andrés Segovia | Mario Castelnuovo-Tedesco | 65812 | ECD41FAA3361 4A57 .\.\.00233 | 263 Sonate "Hommage à Boccherini" | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8272376 | 4 | 27 |
| 3370 | Andrés Segovia | The Segovia Box | 2 | 22 | Sonate "Hommage à Boccherini": II. Andantino, quasi canzone | 4:41 | 1987 | Classical | 281 | Andrés Segovia | Mario Castelnuovo-Tedesco | 65826 | F33B555 5F0B05B E5 .\.\.00281 | 263 Sonate "Hommage à Boccherini" | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 9851296 | 4 | 27 |
| 3375 | Andrés Segovia | The Segovia Box | 2 | 23 | Sonate "Hommage à Boccherini": III. Tempo di Minuetto | 3:33 | 1987 | Classical | 213 | Andrés Segovia | Mario Castelnuovo-Tedesco | 65836 | E2B085A83704C0B7 .\.\.00213 | 263 Sonate "Hommage à Boccherini" | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7592181 | 4 | 27 |
| 3379 | Andrés Segovia | The Segovia Box | 2 | 24 | Sonate "Hommage à Boccherini": IV. Vivo energico | 3:57 | 1987 | Classical | 237 | Andrés Segovia | Mario Castelnuovo-Tedesco | 65844 | D27C416E4141E13 6 .\.\.00237 | 263 Sonate "Hommage à Boccherini" | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8375473 | 4 | 27 |
| 3382 | Andrés Segovia | The Segovia Box | 2 | 25 | Allegro in A Major | 3:37 | 1987 | Classical | 217 | Andrés Segovia | Manuel Ponce | 65850 | 0E0DB6731251029 8 .\.\.00217 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7726501 | 4 | 27 |
| 3385 | Andrés Segovia | The Segovia Box | 2 | 26 | Antaño - Arrangement for Guitar | 2:27 | 1987 | Classical | 147 | Andrés Segovia | Oscar Esplá | 65856 | 0BCDE43723C41DC 9 .\.\.00147 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5409135 | 4 | 27 |
| 3386 | Andrés Segovia | The Segovia Box | 2 | 27 | Fandango | 3:58 | 1987 | Classical | 238 | Andrés Segovia | Joaquín Rodrigo | 65858 | AC1996850AD09B4 3 .\.\.00238 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8368252 | 4 | 27 |
| 3388 | Andrés Segovia | The Segovia Box | 3 | 1 | Praeludium & Allegro | 2:12 | 1987 | Classical | 132 | Andrés Segovia | Santiago De Murcia | 65862 | 0DE0BA4FD2358B4 E .\.\.00132 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4926812 | 4 | 35 |
| 3390 | Andrés Segovia | The Segovia Box | 3 | 2 | Capricci armonici sopra la chitarra Spagnola: Passacaglia | 4:59 | 1987 | Classical | 299 | Andrés Segovia | Ludovico Roncalli | 65866 | 9FF097846719541 F .\.\.00299 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 10434036 | 4 | 35 |
| 3393 | Andrés Segovia | The Segovia Box | 3 | 3 | V. Gigue | 1:32 | 1987 | Classical | 92 | Andrés Segovia | Ludovico Roncalli | 65872 | 2F2D46A35D822A8 1 .\.\.00092 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3601863 | 4 | 35 |
| 3397 | Andrés Segovia | The Segovia Box | 3 | 4 | III. Gavotte | 1:47 | 2002 | Classical | 107 | Andrés Segovia | Ludovico Roncalli | 65880 | F8CBA12B153 0B4FD .\.\.00107 | 263 | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4087842 | 4 | 35 |
| 3399 | Andrés Segovia | The Segovia Box | 3 | 5 | Seis Pavanas: Pavana No. 1 in A Minor | 1:21 | 1987 | Classical | 81 | Andrés Segovia | Don Luys Milan | 65884 | 4E55DEDB1A6797D E .\.\.00081 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3235176 | 4 | 35 |
| 3401 | Andrés Segovia | The Segovia Box | 3 | 6 | Seis Pavanas: Pavana No. 6 in D Major | 0:51 | 1987 | Classical | 51 | Andrés Segovia | Don Luys Milan | 65888 | 9B31BB4B7504767 1 .\.\.00051 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2239063 | 4 | 35 |
| 3405 | Andrés Segovia | The Segovia Box | 3 | 7 | Seis Pavanas: Pavana No. 3 in C Major | 1:41 | 1987 | Classical | 101 | Andrés Segovia | Don Luys Milan | 65896 | 46828889967 0E037 1 .\.\.00101 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3885942 | 4 | 35 |
| 3406 | Andrés Segovia | The Segovia Box | 3 | 8 | Seis Pavanas: Pavana No. 5 in D Major | 0:53 | 1987 | Classical | 53 | Andrés Segovia | Don Luys Milan | 65898 | 7AE41F6C3EE4D4D 1 .\.\.00053 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2319211 | 4 | 35 |
| 3407 | Andrés Segovia | The Segovia Box | 3 | 9 | Seis Pavanas: Pavana No. 2 in B Minor | 1:55 | 1987 | Classical | 115 | Andrés Segovia | Don Luys Milan | 65900 | 72C560CD325446 27 .\.\.00115 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4346332 | 4 | 35 |
| 3409 | Andrés Segovia | The Segovia Box | 3 | 10 | Seis Pavanas: Pavana No. 4 in D Major | 1:00 | 1987 | Classical | 60 | Andrés Segovia | Don Luys Milan | 65904 | 724CB6DE1C B3AB5 F .\.\.00060 | 263 Seis Pavanas | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2555390 | 4 | 35 |
| 3412 | Andrés Segovia | The Segovia Box | 3 | 11 | Gailardas | 2:45 | 1987 | Classical | 165 | Andrés Segovia | Gaspar Sanz | 65910 | AAAD9BD5C1B0DB2 .\.\.00165 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5967377 | 4 | 35 |
| 3414 | Andrés Segovia | The Segovia Box | 3 | 12 | Española | 1:24 | 1987 | Classical | 84 | Andrés Segovia | Gaspar Sanz | 65914 | 1B770689126492 4 .\.\.00084 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3303072 | 4 | 35 |
| 3415 | Andrés Segovia | The Segovia Box | 3 | 13 | 8 Lessons for the Guitar: No. 1 in A Major | 0:57 | 1987 | Classical | 57 | Andrés Segovia | Dionisio Aguado | 65916 | FFDFECA6A7848E9 .\.\.00057 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2775497 | 4 | 35 |
| 3416 | Andrés Segovia | The Segovia Box | 3 | 14 | 8 Lessons for the Guitar: No. 2 in A Minor | 0:32 | 1987 | Classical | 32 | Andrés Segovia | Dionisio Aguado | 65918 | 7FDE52498 2D38E7E .\.\.00032 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 1799089 | 4 | 35 |
| 3418 | Andrés Segovia | The Segovia Box | 3 | 15 | 8 Lessons for the Guitar: No. 3 in G Major | 1:26 | 1987 | Classical | 86 | Andrés Segovia | Dionisio Aguado | 65922 | 5730A6365 4C1B3B .\.\.00086 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3823350 | 4 | 35 |
| 3420 | Andrés Segovia | The Segovia Box | 3 | 16 | 8 Lessons for the Guitar: No. 4 in A Major | 1:06 | 1987 | Classical | 66 | Andrés Segovia | Dionisio Aguado | 65926 | C1762C0E888A810 .\.\.00066 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3095495 | 4 | 35 |
| 3331 | Andrés Segovia | The Segovia Box | 3 | 17 | 8 Lessons for the Guitar: No. 5 in E Minor | 1:16 | 1987 | Classical | 76 | Andrés Segovia | Dionisio Aguado | 65748 | 8BF90DEC290 5A13F .\.\.00076 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3420654 | 4 | 35 |
| 3337 | Andrés Segovia | The Segovia Box | 3 | 18 | 8 Lessons for the Guitar: No. 6 in A Major | 1:36 | 1987 | Classical | 96 | Andrés Segovia | Dionisio Aguado | 65760 | 15C2A4AFEC4D97E .\.\.00096 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4165810 | 4 | 35 |
| 3342 | Andrés Segovia | The Segovia Box | 3 | 19 | 8 Lessons for the Guitar: No. 7 in E Major | 1:11 | 1987 | Classical | 71 | Andrés Segovia | Dionisio Aguado | 65770 | 6275C0FE5B421D2 F .\.\.00071 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3227677 | 4 | 35 |
| 3346 | Andrés Segovia | The Segovia Box | 3 | 20 | 8 Lessons for the Guitar: No. 8 in E Minor | 3:07 | 1987 | Classical | 187 | Andrés Segovia | Dionisio Aguado | 65778 | D842AAD34F292599 .\.\.00187 | 263 8 Lessons for the Guitar | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7592941 | 4 | 35 |
| 3349 | Andrés Segovia | The Segovia Box | 3 | 21 | Minuet in C Minor | 2:57 | 2002 | Classical | 177 | Andrés Segovia | Fernando Sor | 65784 | 8B193AC24BD230C 3 .\.\.00177 | 263 | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6417227 | 4 | 35 |
| 3352 | Andrés Segovia | The Segovia Box | 3 | 22 | III. Minuet in C Major | 1:16 | 2002 | Classical | 76 | Andrés Segovia | Fernando Sor | 65790 | 4C7882F47522824 .\.\.00076 | 263 | 2002-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3063641 | 4 | 35 |
| 3354 | Andrés Segovia | The Segovia Box | 3 | 23 | No. 8 in C | 1:29 | 1987 | Classical | 89 | Andrés Segovia | Fernando Sor | 65794 | 7E65A4C32C257838 .\.\.00089 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3516051 | 4 | 35 |
| 3355 | Andrés Segovia | The Segovia Box | 3 | 24 | No. 2 in A Major | 1:18 | 1987 | Classical | 78 | Andrés Segovia | Fernando Sor | 65796 | 640F9A9B0479D49 .\.\.00078 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3197350 | 4 | 35 |
| 3356 | Andrés Segovia | The Segovia Box | 3 | 25 | No. 17 in D | 1:18 | 1987 | Classical | 78 | Andrés Segovia | Fernando Sor | 65798 | A1B9E225A0C614D .\.\.00078 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3478576 | 4 | 35 |
| 3358 | Andrés Segovia | The Segovia Box | 3 | 26 | No. 20 in A Minor | 1:26 | 1987 | Classical | 86 | Andrés Segovia | Fernando Sor | 65802 | 28E1E4E6E501187 3 .\.\.00086 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3523509 | 4 | 35 |
| 3360 | Andrés Segovia | The Segovia Box | 3 | 27 | No. 19 in A Major | 1:47 | 1987 | Classical | 107 | Andrés Segovia | Fernando Sor | 65806 | 46D039286558448 7 .\.\.00107 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4572153 | 4 | 35 |
| 3361 | Andrés Segovia | The Segovia Box | 3 | 28 | No. 16 in D minor | 1:41 | 1987 | Classical | 101 | Andrés Segovia | Fernando Sor | 65808 | 52F71B0F7DEFC362 .\.\.00101 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4337248 | 4 | 35 |
| 3362 | Andrés Segovia | The Segovia Box | 3 | 29 | No. 11 in E minor | 3:07 | 1987 | Classical | 187 | Andrés Segovia | Fernando Sor | 65810 | CB2338D08CF9B586 .\.\.00187 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6841771 | 4 | 35 |
| 3364 | Andrés Segovia | The Segovia Box | 3 | 30 | 12 Etudes, Op. 9: No. 13 in B-Flat Major | 3:04 | 1987 | Classical | 184 | Andrés Segovia | Fernando Sor | 65814 | 3939CCDA19232AE 1 .\.\.00184 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7484981 | 4 | 35 |
| 3365 | Andrés Segovia | The Segovia Box | 3 | 31 | 12 Etudes, Op. 9: No. 17 in C major | 2:44 | 1987 | Classical | 164 | Andrés Segovia | Fernando Sor | 65816 | 1E4F5B9388DAD A51 .\.\.00164 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6022327 | 4 | 35 |
| 3366 | Andrés Segovia | The Segovia Box | 3 | 32 | Suite española, Op. 47: Granada (Serenata) | 5:15 | 1987 | Classical | 315 | Andrés Segovia | Isaac Albéniz | 65818 | 1BB7A5260AE8847 8 .\.\.00315 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11830301 | 4 | 35 |
| 3367 | Andrés Segovia | The Segovia Box | 3 | 33 | Spanish Dance Op. 37, No. 5 - "Andaluza" - Arr. Segovia | 5:09 | 1987 | Classical | 309 | Andrés Segovia | Enrique Granados | 65820 | 8AEC09C982617D3 .\.\.00309 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11925934 | 4 | 35 |
| 3368 | Andrés Segovia | The Segovia Box | 3 | 34 | Spanish Dance, Op. 37, No. 10 - "Danza triste" - Arr. Segovia | 4:13 | 1987 | Classical | 253 | Andrés Segovia | Enrique Granados | 65822 | 14F09153F8664626 .\.\.00253 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8914914 | 4 | 35 |
| 3369 | Andrés Segovia | The Segovia Box | 3 | 35 | Tonadillas I. La maja de Goya (in G Minor) | 4:47 | 1987 | Classical | 287 | Andrés Segovia | Enrique Granados | 65824 | 2995981898B6691 .\.\.00287 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 9932933 | 4 | 35 |
| 3371 | Andrés Segovia | The Segovia Box | 4 | 1 | Suite in E Minor, BWV 996: II. Allemande | 2:26 | 1987 | Classical | 146 | Andrés Segovia | Johann Sebastian Bach | 65828 | 596B03F43B935607 .\.\.00146 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5463104 | 4 | 20 |
| 3373 | Andrés Segovia | The Segovia Box | 4 | 2 | Suite for Lute in C Minor, BWV 997: Sarabande | 3:59 | 1987 | Classical | 239 | Andrés Segovia | Johann Sebastian Bach | 65832 | 2BA9ED853488B0E 2 .\.\.00239 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8489254 | 4 | 20 |
| 3374 | Andrés Segovia | The Segovia Box | 4 | 3 | Suite for Lute in C Minor, BWV 997: Gigue | 2:45 | 1987 | Classical | 165 | Andrés Segovia | Johann Sebastian Bach | 65834 | A1CCA073F7049E5 F .\.\.00165 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6099961 | 4 | 20 |
| 3377 | Andrés Segovia | The Segovia Box | 4 | 4 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: Sarabande | 3:06 | 1987 | Classical | 186 | Andrés Segovia | Johann Sebastian Bach | 65840 | F59B82D145735 59 .\.\.00186 | 263 Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6976493 | 4 | 20 |
| 3378 | Andrés Segovia | The Segovia Box | 4 | 5 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: Bourrée | 3:35 | 1987 | Classical | 215 | Andrés Segovia | Johann Sebastian Bach | 65842 | 601B2074BDAF025 47 .\.\.00215 | 263 Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8014400 | 4 | 20 |
| 3380 | Andrés Segovia | The Segovia Box | 4 | 6 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: Double | 3:14 | 1987 | Classical | 194 | Andrés Segovia | Johann Sebastian Bach | 65846 | C67AA906725778D 3 .\.\.00194 | 263 Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7194378 | 4 | 20 |
| 3384 | Andrés Segovia | The Segovia Box | 4 | 7 | Suite for Cello Solo No. 3 in C, BWV 1009: I. Prelude | 4:21 | 1987 | Classical | 261 | Andrés Segovia | Johann Sebastian Bach | 65854 | FD279B9BC245ED4 F .\.\.00261 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 9197704 | 4 | 20 |
| 3389 | Andrés Segovia | The Segovia Box | 4 | 8 | Suite for Cello Solo No. 3 in C, BWV 1009: II. Allemande | 3:47 | 1987 | Classical | 227 | Andrés Segovia | Johann Sebastian Bach | 65864 | F922993A79FF970 .\.\.00227 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8101006 | 4 | 20 |
| 3391 | Andrés Segovia | The Segovia Box | 4 | 9 | Suite for Cello Solo No. 3 in C, BWV 1009: III. Courante | 2:56 | 1987 | Classical | 206 | Andrés Segovia | Johann Sebastian Bach | 65868 | A0C8CCDC77DC362 8 .\.\.00206 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7408280 | 4 | 20 |
| 3394 | Andrés Segovia | The Segovia Box | 4 | 10 | Suite for Cello Solo No. 3 in C, BWV 1009: IV. Sarabande | 4:26 | 1987 | Classical | 266 | Andrés Segovia | Johann Sebastian Bach | 65874 | DC6D7D53D F66F12 .\.\.00266 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 9408731 | 4 | 20 |
| 3395 | Andrés Segovia | The Segovia Box | 4 | 11 | Suite for Cello Solo No. 3 in C, BWV 1009: V. Bourrées 1 & 2 | 4:15 | 1987 | Classical | 255 | Andrés Segovia | Johann Sebastian Bach | 65876 | 304D0A6E05AAA3A 5 .\.\.00255 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8971411 | 4 | 20 |
| 3398 | Andrés Segovia | The Segovia Box | 4 | 12 | Suite for Cello Solo No. 3 in C, BWV 1009: VI. Gigue | 3:48 | 1987 | Classical | 228 | Andrés Segovia | Johann Sebastian Bach | 65882 | 7D17EB742DFCC3A4 .\.\.00228 | 263 Suite for Cello Solo No. 3 in C, BWV 1009 | 1987-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8048675 | 4 | 20 |
| 3400 | Andrés Segovia | The Segovia Box | 4 | 13 | Suite for Cello Solo No. 6 in D, BWV 1012: I. Prélude | 2:17 | 1987 | Classical | 137 | Andrés Segovia | Johann Sebastian Bach | 65886 | 9CB980CACC5 1BF45 .\.\.00137 | 263 | 1987-01-01 | 2018-01-12 | 2018-01-06 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3017 | Andrew Bird | Break It Yourself | 1 | 14 | Belles | 2:59 | 2012 | Rock | 179 | Andrew Bird | | | 36006 | 6DA6E914E344C69.\| | 00179 | 248 | | 2012-03-05 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6216517 | 1 | 14 |
| 3025 | Andrew Bird | Fitz and the Dizzy Spells - EP | 1 | 1 | Fitz and the Dizzy Spells | 3:36 | 2009 | Rock | 216 | Andrew Bird | Andrew Bird | | 36420 | D0E7D04644318732.\| | 00216 | 249 | | 2009-05-11 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8212558 | 1 | 5 |
| 3028 | Andrew Bird | Fitz and the Dizzy Spells - EP | 1 | 2 | Section 8 City | 7:43 | 2009 | Rock | 463 | Andrew Bird | Andrew Bird | | 36426 | 2C876F5A38C4265.\| | 00463 | 249 | | 2009-05-11 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 17313253 | 1 | 5 |
| 3027 | Andrew Bird | Fitz and the Dizzy Spells - EP | 1 | 3 | Ten-You-Us | 3:34 | 2009 | Rock | 214 | Andrew Bird | Andrew Bird | | 36424 | 9CB607F1D5F06D7.\| | 00214 | 249 | | 2009-05-11 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8416972 | 1 | 5 |
| 3029 | Andrew Bird | Fitz and the Dizzy Spells - EP | 1 | 4 | See the Enemy | 5:16 | 2009 | Rock | 316 | Andrew Bird | Andrew Bird | | 36428 | 0774995FF35FD098.\| | 00316 | 249 | | 2009-05-11 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 11687698 | 1 | 5 |
| 3026 | Andrew Bird | Fitz and the Dizzy Spells - EP | 1 | 5 | The Nightshade Gets In It | 2:51 | 2009 | Rock | 171 | Andrew Bird | Andrew Bird | | 36422 | 4DA85624A6A3AC12.\| | 00171 | 249 | | 2009-05-11 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6633491 | 1 | 5 |
| 3030 | Andrew Bird | Give It Away - EP | 1 | 1 | Give It Away | 4:31 | 2012 | Rock | 271 | Andrew Bird | Andrew Bird | | 36388 | 0DA130130667B882.\| | 00271 | 250 | | 2012-07-09 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9597880 | 1 | 4 |
| 3031 | Andrew Bird | Give It Away - EP | 1 | 2 | Danse Carribe (Barn Sessions) | 6:10 | 2012 | Rock | 370 | Andrew Bird | Andrew Bird | | 36390 | 220105856D06A9E.\| | 00370 | 250 | | 2012-07-09 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 12782862 | 1 | 4 |
| 3032 | Andrew Bird | Give It Away - EP | 1 | 3 | So Much Wine | 3:42 | 2012 | Rock | 222 | Andrew Bird | Brett Sparks & Rennie Sparks | | 36392 | 135D9E3AA7F012B.\| | 00222 | 250 | | 2012-07-09 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8424539 | 1 | 4 |
| 3033 | Andrew Bird | Give It Away - EP | 1 | 4 | Tarrytown Mess (Alternative Version) | 6:18 | 2012 | Rock | 378 | Andrew Bird | Andrew Bird, Jeremy Ylvisaker & Martin Dosh | | 36394 | 4CC86A8187A814DE.\| | 00378 | 250 | | 2012-07-09 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 13124793 | 1 | 4 |
| 3034 | Andrew Bird | Hands of Glory | 1 | 1 | Three White Horses | 3:09 | 2012 | Rock | 189 | Andrew Bird | Andrew Bird | | 35978 | DA61603908128830.\| | 00189 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6807369 | 1 | 8 |
| 3035 | Andrew Bird | Hands of Glory | 1 | 2 | When That Helicopter Comes | 2:50 | 2012 | Rock | 170 | Andrew Bird | Brett Sparks & Rennie Sparks | | 35980 | 649B679B79BC3617A.\| | 00170 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6111241 | 1 | 8 |
| 3038 | Andrew Bird | Hands of Glory | 1 | 3 | Spirograph | 4:03 | 2012 | Rock | 243 | Andrew Bird | Andrew Bird & Jeremy Ylvisaker | | 35986 | FBAD7AC42671FF69.\| | 00243 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8887257 | 1 | 8 |
| 3039 | Andrew Bird | Hands of Glory | 1 | 4 | Railroad Bill | 3:23 | 2012 | Rock | 203 | Andrew Bird | Andrew Bird | | 35988 | 63DF982731F4E60.\| | 00203 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8124728 | 1 | 8 |
| 3040 | Andrew Bird | Hands of Glory | 1 | 5 | Something Biblical | 4:31 | 2012 | Rock | 271 | Andrew Bird | Traditional & Traditional | | 35990 | F06F3DE5A2EA8667.\| | 00271 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10861307 | 1 | 8 |
| 3041 | Andrew Bird | Hands of Glory | 1 | 6 | If I Needed You | 3:06 | 2012 | Rock | 186 | Andrew Bird | John Townes Van Zandt | | 35992 | A3B579EB53 57046.\| | 00186 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6776632 | 1 | 8 |
| 3036 | Andrew Bird | Hands of Glory | 1 | 7 | Orpheo | 4:25 | 2012 | Rock | 265 | Andrew Bird | Andrew Bird | | 35982 | 9C51A5C4F5A46BA.\| | 00265 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10365667 | 1 | 8 |
| 3037 | Andrew Bird | Hands of Glory | 1 | 8 | Beyond the Valley of the Three White Horses | 9:10 | 2012 | Rock | 550 | Andrew Bird | Andrew Bird | | 35984 | 4F4F67635F73D0AF.\| | 00550 | 251 | | 2012-10-29 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 21358693 | 1 | 8 |
| 3051 | Andrew Bird | The Mysterious Production of Eggs | 1 | 1 | /+/ | 1:05 | 2005 | Rock | 65 | Andrew Bird | | | 35942 | 5D3AB249AA603E8B.\| | 00065 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 3046468 | 1 | 14 |
| 3045 | Andrew Bird | The Mysterious Production of Eggs | 1 | 2 | Sovay | 4:41 | 2005 | Rock | 281 | Andrew Bird | | | 35930 | 55C945F63B2E9F1F.\| | 00281 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9687960 | 1 | 14 |
| 3048 | Andrew Bird | The Mysterious Production of Eggs | 1 | 3 | A Nervous Tic Motion of the Head to the Left | 4:59 | 2005 | Rock | 299 | Andrew Bird | | | 35936 | ABDBD0716790F3E.\| | 00299 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10738096 | 1 | 14 |
| 3049 | Andrew Bird | The Mysterious Production of Eggs | 1 | 4 | Fake Palindromes | 2:52 | 2005 | Rock | 172 | Andrew Bird | | | 35938 | 8347147405 3E0A0.\| | 00172 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6291459 | 1 | 14 |
| 3054 | Andrew Bird | The Mysterious Production of Eggs | 1 | 5 | Measuring Cups | 2:51 | 2005 | Rock | 171 | Andrew Bird | | | 35948 | C385 7C9C3449A6CDA.\| | 00171 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6103518 | 1 | 14 |
| 3052 | Andrew Bird | The Mysterious Production of Eggs | 1 | 6 | Banking on a Myth | 4:28 | 2005 | Rock | 268 | Andrew Bird | | | 35944 | F989 7DC6D3788100.\| | 00268 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9257220 | 1 | 14 |
| 3055 | Andrew Bird | The Mysterious Production of Eggs | 1 | 7 | Masterfade | 4:10 | 2005 | Rock | 250 | Andrew Bird | | | 35950 | C608D183A67D05FC.\| | 00250 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8763772 | 1 | 14 |
| 3042 | Andrew Bird | The Mysterious Production of Eggs | 1 | 8 | Opposite Day | 4:31 | 2005 | Rock | 271 | Andrew Bird | | | 35924 | C3F9733FA3007432.\| | 00271 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9609365 | 1 | 14 |
| 3043 | Andrew Bird | The Mysterious Production of Eggs | 1 | 9 | Skin Is, My | 3:36 | 2005 | Rock | 216 | Andrew Bird | | | 35926 | 490987654449BA0.\| | 00216 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 7862089 | 1 | 14 |
| 3044 | Andrew Bird | The Mysterious Production of Eggs | 1 | 10 | The Naming of Things | 4:57 | 2005 | Rock | 297 | Andrew Bird | | | 35928 | 4C5D548D67BDC1A7.\| | 00297 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10338740 | 1 | 14 |
| 3046 | Andrew Bird | The Mysterious Production of Eggs | 1 | 11 | MX Missiles | 4:21 | 2005 | Rock | 261 | Andrew Bird | | | 35932 | 8647005D54914A1A6.\| | 00261 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9103436 | 1 | 14 |
| 3047 | Andrew Bird | The Mysterious Production of Eggs | 1 | 12 | /+/+/ | 1:08 | 2005 | Rock | 68 | Andrew Bird | | | 35934 | 152BD918A0822293.\| | 00068 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 2720385 | 1 | 14 |
| 3050 | Andrew Bird | The Mysterious Production of Eggs | 1 | 13 | Tables and Chairs | 4:44 | 2005 | Rock | 284 | Andrew Bird | | | 35940 | B9A25CDD8BDB6E6C8.\| | 00284 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9728140 | 1 | 14 |
| 3053 | Andrew Bird | The Mysterious Production of Eggs | 1 | 14 | The Happy Birthday Song | 5:03 | 2005 | Rock | 303 | Andrew Bird | | | 35946 | 2786BC0D75E13E5.\| | 00303 | 252 | | 2005-02-08 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10335087 | 1 | 14 |
| 3058 | Andrew Bird | The Swimming Hour | 1 | 1 | Two Way Action | 4:43 | 2001 | Rock | 283 | Andrew Bird | | | 36096 | B937402 4F81AD5F7.\| | 00283 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9970720 | 1 | 13 |
| 3068 | Andrew Bird | The Swimming Hour | 1 | 2 | Core and Rind | 3:02 | 2001 | Rock | 182 | Andrew Bird | | | 36116 | CF30DE0A37C5BE4.\| | 00182 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6601361 | 1 | 13 |
| 3059 | Andrew Bird | The Swimming Hour | 1 | 3 | Why | 3:31 | 2001 | Rock | 211 | Andrew Bird | | | 36098 | 517E70E8A0DA0BB0.\| | 00211 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 7820338 | 1 | 13 |
| 3060 | Andrew Bird | The Swimming Hour | 1 | 4 | 11:11 | 3:34 | 2001 | Rock | 214 | Andrew Bird | | | 36100 | C03F3D9D3894394D.\| | 00214 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 7652412 | 1 | 13 |
| 3066 | Andrew Bird | The Swimming Hour | 1 | 5 | Case In Point | 4:49 | 2001 | Rock | 289 | Andrew Bird | | | 36112 | A5F5FC8228 9A8F0B.\| | 00289 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10996283 | 1 | 13 |
| 3063 | Andrew Bird | The Swimming Hour | 1 | 6 | Too Long | 2:33 | 2001 | Rock | 153 | Andrew Bird | | | 36106 | 8731EA1E30186812.\| | 00153 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 5780700 | 1 | 13 |
| 3057 | Andrew Bird | The Swimming Hour | 1 | 7 | Way Out West | 4:06 | 2001 | Rock | 246 | Andrew Bird | | | 36094 | 519B5032DE1800C.\| | 00246 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8693003 | 1 | 13 |
| 3062 | Andrew Bird | The Swimming Hour | 1 | 8 | Walking Talk | 4:13 | 2001 | Rock | 253 | Andrew Bird | | | 36104 | E90C2E8A6F52641A.\| | 00253 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8955493 | 1 | 13 |
| 3061 | Andrew Bird | The Swimming Hour | 1 | 9 | Fatal Flower Garden | 4:43 | 2001 | Rock | 283 | Andrew Bird | | | 36102 | 147F7C5F070FBABC.\| | 00283 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 10158891 | 1 | 13 |
| 3056 | Andrew Bird | The Swimming Hour | 1 | 10 | Satisfied | 3:17 | 2001 | Rock | 197 | Andrew Bird | | | 36092 | 51464004A1CEB0F6.\| | 00197 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 7162717 | 1 | 13 |
| 3064 | Andrew Bird | The Swimming Hour | 1 | 11 | Headsoak | 3:53 | 2001 | Rock | 233 | Andrew Bird | | | 36108 | 48ED82AEF1603A6 4.\| | 00233 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8907243 | 1 | 13 |
| 3065 | Andrew Bird | The Swimming Hour | 1 | 12 | How Indiscreet | 4:34 | 2001 | Rock | 274 | Andrew Bird | | | 36110 | 6D0A7BA01F259896.\| | 00274 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9600024 | 1 | 13 |
| 3067 | Andrew Bird | The Swimming Hour | 1 | 13 | Dear Old Greenland | 3:30 | 2001 | Rock | 210 | Andrew Bird | | | 36114 | E88111C21604D0D.\| | 00210 | 253 | | 2001-04-03 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8177180 | 1 | 13 |
| 3069 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 1 | Cathedral in the Deli | 3:59 | 2014 | Singer-Songwriter | 239 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36368 | 90E65DF8B38EC78 6.\| | 00239 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 8433258 | 1 | 10 |
| 3070 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 2 | Tin Foiled | 3:26 | 2014 | Singer-Songwriter | 206 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36370 | 81DD71DCC68B05A4.\| | 00206 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 7691361 | 1 | 10 |
| 3071 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 3 | Giant of Illinois | 3:31 | 2014 | Singer-Songwriter | 211 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36372 | 20F63137B0F77AE5.\| | 00211 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 8007691 | 1 | 10 |
| 3075 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 4 | So Much Wine, Merry Christmas | 3:31 | 2014 | Singer-Songwriter | 211 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36380 | 595F154EC3AE3FA2.\| | 00211 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 7537418 | 1 | 10 |
| 3074 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 5 | My Sister's Tiny Hands | 3:43 | 2014 | Singer-Songwriter | 223 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36378 | 19AA13A38C5B3CF.\| | 00223 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 8397837 | 1 | 10 |
| 3076 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 6 | The Spirit Milkman | 3:29 | 2014 | Singer-Songwriter | 209 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36382 | A012C8BF72138161.\| | 00209 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 7522529 | 1 | 10 |
| 3073 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 7 | Don't Be Scared | 3:21 | 2014 | Singer-Songwriter | 201 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36376 | DCD160BC1BF562AA.\| | 00201 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 7279245 | 1 | 10 |
| 3072 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 8 | Frogs Singing | 2:44 | 2014 | Singer-Songwriter | 164 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36374 | 9EDF0FFA6F17E346.\| | 00164 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 5945488 | 1 | 10 |
| 3078 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 9 | Drunk By Noon | 3:01 | 2014 | Singer-Songwriter | 181 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36386 | 18D623DEF166C15.\| | 00181 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 6560433 | 1 | 10 |
| 3077 | Andrew Bird | Things Are Really Great Here, Sort Of... | 1 | 10 | Far From Any Road (Be My Hand) | 4:46 | 2014 | Singer-Songwriter | 286 | Andrew Bird | Andrew Bird, Brett Sparks & Rennie Sparks | | 36384 | FB07B50F835EB6FC.\| | 00286 | 254 | | 2014-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | 10545038 | 1 | 10 |
| 3080 | Andrew Bird | Weather Systems | 1 | 1 | First Song | 4:19 | 2003 | Rock | 259 | Andrew Bird | | | 36074 | 6666B6DD7C4D1CFA.\| | 00259 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9939536 | 1 | 10 |
| 3085 | Andrew Bird | Weather Systems | 1 | 2 | I | 3:13 | 2003 | Rock | 193 | Andrew Bird | | | 36084 | 503AD02D9BFED247.\| | 00193 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6901659 | 1 | 10 |
| 3086 | Andrew Bird | Weather Systems | 1 | 3 | Lull | 5:09 | 2003 | Rock | 309 | Andrew Bird | | | 36086 | 518DA4602210DE16.\| | 00309 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 11463334 | 1 | 10 |
| 3087 | Andrew Bird | Weather Systems | 1 | 4 | Action/ Adventure | 4:04 | 2003 | Rock | 244 | Andrew Bird | | | 36088 | EE87410E0B6DBA86.\| | 00244 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 8631374 | 1 | 10 |
| 3081 | Andrew Bird | Weather Systems | 1 | 5 | --> | 1:36 | 2003 | Rock | 96 | Andrew Bird | | | 36076 | 3752DDC4FD796907.\| | 00096 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 3736108 | 1 | 10 |
| 3088 | Andrew Bird | Weather Systems | 1 | 6 | Sovay | 4:41 | 2003 | Rock | 281 | Andrew Bird | | | 36090 | F849C284A9ADEC4.\| | 00281 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 9898697 | 1 | 10 |
| 3083 | Andrew Bird | Weather Systems | 1 | 7 | Skin | 2:53 | 2003 | Rock | 173 | Andrew Bird | | | 36080 | 9F95A892BF8C4DC2.\| | 00173 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6840407 | 1 | 10 |
| 3084 | Andrew Bird | Weather Systems | 1 | 8 | Weather Systems | 6:31 | 2003 | Rock | 391 | Andrew Bird | | | 36082 | CEF388A9AA6DBC34.\| | 00391 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 13360797 | 1 | 10 |
| 3079 | Andrew Bird | Weather Systems | 1 | 9 | Don't be Scared | 3:40 | 2003 | Rock | 220 | Andrew Bird | | | 36072 | DDD4D7ABCEAD5419.\| | 00220 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 7524223 | 1 | 10 |
| 3082 | Andrew Bird | Weather Systems | 1 | 10 | <-- | 2:38 | 2003 | Rock | 158 | Andrew Bird | | | 36078 | 694857FDB6BDA2FE.\| | 00158 | 255 | | 2003-06-10 | 2018-03-09 | 2017-01-09 | 2024-09-07 | | | | 6114592 | 1 | 10 |
| 3126 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 1 | Piano Concerto No. 2 in G Minor, Op. 22: I. Andante sostenuto | 11:31 | 2017 | Classical | 691 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Camille Saint-Saëns | | 37688 | 0AC74C2DEF10D21D.\| | 00691 | 258 | Piano Concerto No. 2 in G Minor, Op. 22 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 1 | 3 | Andante sostenuto | 23383265 | 1 | 8 |
| 3132 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 2 | Piano Concerto No. 2 in G Minor, Op. 22: II. Allegro scherzando | 5:59 | 2017 | Classical | 359 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Camille Saint-Saëns | | 37692 | 2D7BDBDC4E7A8 7D9.\| | 00359 | 258 | Piano Concerto No. 2 in G Minor, Op. 22 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 2 | 3 | Allegro scherzando | 12336205 | 1 | 8 |
| 3130 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 3 | Piano Concerto No. 2 in G Minor, Op. 22: III. Presto | 6:28 | 2017 | Classical | 388 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Camille Saint-Saëns | | 37688 | D0D52F3CFA9221F5.\| | 00388 | 258 | Piano Concerto No. 2 in G Minor, Op. 22 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 3 | 3 | Presto | 13344318 | 1 | 8 |
| 3129 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 4 | Piano Concerto in G Major, M. 83: I. Allegramente | 8:37 | 2017 | Classical | 517 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Maurice Ravel | | 37686 | E305F268F9A72B9B.\| | 00517 | 258 | Piano Concerto in G Major, Piano Concerto in G Major, M. 83 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 1 | 3 | Allegramente | 17725075 | 1 | 8 |
| 3128 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 5 | Piano Concerto in G Major, M. 83: II. Adagio assai | 9:23 | 2017 | Classical | 563 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Maurice Ravel | | 37684 | 5B75932E4AB440F2.\| | 00563 | 258 | Piano Concerto in G Major, Piano Concerto in G Major, M. 83 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 2 | 3 | Adagio assai | 19085131 | 1 | 8 |
| 3127 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 6 | Piano Concerto in G Major, M. 83: III. Presto | 4:05 | 2017 | Classical | 245 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | Maurice Ravel | | 37680 | DCA3D96E6F70BD9.\| | 00245 | 258 | Piano Concerto in G Major, Piano Concerto in G Major, M. 83 | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 3 | 3 | Presto | 8611556 | 1 | 8 |
| 3125 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 7 | Second Rhapsody | 14:42 | 2017 | Classical | 882 | Andrew von Oeyen, Prague Philharmonia & Emmanuel Villaume | George Gershwin | | 37676 | B5224C5FF6B7594A.\| | 00882 | 258 | Second Rhapsody, for piano & orchestra ("Rhapsode in Rivets" | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | | | | 30209450 | 1 | 8 |
| 3131 | Andrew von Oeyen, Prague Philharmonia & Emmanuel V | Saint-Saëns, Ravel & Gershwin: Piano Concertos | 1 | 8 | Méditation de Thaïs (Arr. for Piano) | 5:17 | 2017 | Classical | 317 | Andrew von Oeyen | Jules Massenet | | 37690 | 82EE9FF44C2B52E.\| | 00317 | 258 | Méditation, for violin & orchestra (or other arrangement) (fror | 2017-01-13 | 2018-01-12 | 2017-02-04 | 2024-09-07 | | | | 10848712 | 1 | 8 |
| 3089 | Andrew York | Perfect Sky | 0 | 1 | Sunburst | 3:41 | 1986 | Classical | 221 | Andrew York | | | 73636 | 284AD6 4EDCCC734E.\| | 00221 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 7711977 | 1 | 13 |
| 3090 | Andrew York | Perfect Sky | 0 | 2 | Green Galliard | 2:00 | 1986 | Classical | 120 | Andrew York | | | 73638 | 22C8469ADB99F6E1.\| | 00120 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 4440610 | 1 | 13 |
| 3091 | Andrew York | Perfect Sky | 0 | 3 | Andecy | 4:07 | 1986 | Classical | 247 | Andrew York | | | 73640 | 20AFC957E0630D27.\| | 00247 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 9124369 | 1 | 13 |
| 3092 | Andrew York | Perfect Sky | 0 | 4 | Sunday Morning Overcast | 2:55 | 1986 | Classical | 175 | Andrew York | | | 73642 | 55F5845EC46CDC1B.\| | 00175 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 6233931 | 1 | 13 |
| 3093 | Andrew York | Perfect Sky | 0 | 5 | Muir Woods | 4:47 | 1986 | Classical | 287 | Andrew York | | | 73644 | E47BA07E129FB892.\| | 00287 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 9912479 | 1 | 13 |
| 3094 | Andrew York | Perfect Sky | 0 | 6 | Rock Skippin' Creekside | 3:13 | 1986 | Classical | 193 | Andrew York | | | 73646 | 1ADCA7F3B2A3656.\| | 00193 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 7100005 | 1 | 13 |
| 3095 | Andrew York | Perfect Sky | 0 | 7 | Perfect Sky | 5:05 | 1986 | Classical | 305 | Andrew York | | | 73648 | 9B12922FE4841 71F.\| | 00305 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 10559125 | 1 | 13 |
| 3096 | Andrew York | Perfect Sky | 0 | 9 | Sunshine Rag | 1:58 | 1986 | Classical | 118 | Andrew York | | | 73650 | 98C1095FFE84633 5.\| | 00118 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 4360884 | 1 | 13 |
| 3097 | Andrew York | Perfect Sky | 0 | 10 | Dance of the Sugarplum Fairy | 2:32 | 1986 | Classical | 152 | Andrew York | | | 73652 | AB21FDE86031A671.\| | 00152 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 5593449 | 1 | 13 |
| 3098 | Andrew York | Perfect Sky | 0 | 12 | Reflections | 3:32 | 1986 | Classical | 212 | Andrew York | | | 73654 | A2990B7D52BE62E.\| | 00212 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 7613952 | 1 | 13 |
| 3099 | Andrew York | Perfect Sky | 1 | 8 | Linus and Lucy | 4:28 | 1986 | Classical | 268 | Andrew York | Vince Guaraldi | | 73656 | 706E81589F63DCC1.\| | 00268 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 9355356 | 1 | 13 |
| 3100 | Andrew York | Perfect Sky | 1 | 11 | Mysterious Barricades | 2:41 | 1986 | Classical | 161 | Andrew York | François Couperin | | 73658 | 5C52F6D26C740559.\| | 00161 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 5695696 | 1 | 13 |
| 3101 | Andrew York | Perfect Sky | 1 | 13 | When You Wish Upon a Star | 2:44 | 1986 | Classical | 164 | Andrew York | Leigh Harline | | 73660 | AF32732908617C.\| | 00164 | 256 | | 1986-01-01 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 5813428 | 1 | 13 |
| 3102 | Andrew York | Yamour | 0 | 1 | Ride | 2:24 | 2012 | Classical | 144 | Andrew York | Andrew York | | 73662 | 651F0389EF210D2.\| | 00144 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 5936923 | 2 | 13 |
| 3103 | Andrew York | Yamour | 0 | 2 | Evensong | 2:07 | 2012 | Classical | 127 | Andrew York | Andrew York | | 73664 | 1AD91A9BAF242A0D.\| | 00127 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 5196158 | 2 | 13 |
| 3104 | Andrew York | Yamour | 0 | 3 | Knowing | 2:58 | 2012 | Classical | 178 | Andrew York | Andrew York | | 73666 | 2C4BF45A6FA8A9D2F.\| | 00178 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 7197283 | 2 | 13 |
| 3105 | Andrew York | Yamour | 0 | 4 | Glimmer | 1:29 | 2012 | Classical | 89 | Andrew York | Andrew York | | 73668 | 635EF8F21A5A359B.\| | 00089 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 3866424 | 2 | 13 |
| 3106 | Andrew York | Yamour | 0 | 5 | Joyn | 4:17 | 2012 | Classical | 257 | Andrew York | Andrew York | | 73670 | AB955C5113933A86.\| | 00257 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 10239639 | 2 | 13 |
| 3114 | Andrew York | Yamour | 1 | 6 | Yamour | 6:15 | 2012 | Classical | 375 | Andrew York | Andrew York | | 73686 | D1AE2C6889E9AD7.\| | 00375 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 14367747 | 2 | 13 |
| 3116 | Andrew York | Yamour | 1 | 7 | Squares Suspended | 3:06 | 2012 | Classical | 186 | Andrew York | Andrew York | | 73690 | AFDA939B0C5D8735.\| | 00186 | 257 | | 2012-09-17 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | | | 7484254 | 2 | 13 |
| 3115 | Andrew York | Yamour | 1 | 8 | Warp Aspect 1 | 1:51 | 2012 | Classical | 111 | Andrew York | Andrew York | | 73688 | 9FD5A9344BCA8B3D.\| | 00111 | 257 | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56548 | angela | All Time Best 2003 - 2009 | 1 | 14 | Separation | 4:50 | 2018 | Rock | 290 | angela | Atsuko & Katsu | 102212 | F9E3FB0F8BA7D347.| | 00290 | 4440 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10104600 | 2 | 15 |
| 56549 | angela | All Time Best 2010 - 2017 | 1 | 1 | Aoi Haru | 4:06 | 2018 | Rock | 246 | angela | Atsuko & Katsu | 102226 | 958E88E0D52E1F5A.| | 00246 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8816793 | 2 | 15 |
| 56550 | angela | All Time Best 2010 - 2017 | 1 | 2 | Fortunes | 4:04 | 2018 | Rock | 244 | angela | Atsuko & Katsu | 102228 | 166303ZC13516148.| | 00244 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9090828 | 2 | 15 |
| 56551 | angela | All Time Best 2010 - 2017 | 1 | 3 | Soukyuu | 5:18 | 2018 | Rock | 318 | angela | Atsuko & Katsu | 102230 | 919494023FCF202.| | 00318 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11560179 | 2 | 15 |
| 56552 | angela | All Time Best 2010 - 2017 | 1 | 4 | Sayonara No Toki Kurai Hohoende | 5:40 | 2018 | Rock | 340 | angela | Atsuko & Katsu | 102232 | A435528069D6218C.| | 00340 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11851951 | 2 | 15 |
| 56553 | angela | All Time Best 2010 - 2017 | 1 | 5 | Real Wa・・・・ | 4:44 | 2018 | Rock | 284 | angela | Atsuko & Katsu | 102234 | CC6BE4ED236A9046.| | 00284 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10145033 | 2 | 15 |
| 56554 | angela | All Time Best 2010 - 2017 | 1 | 6 | Kirafuwa | 5:06 | 2018 | Rock | 306 | angela | Atsuko & Katsu | 102236 | 5E8C5383A939E5CF.| | 00306 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11205444 | 2 | 15 |
| 56555 | angela | All Time Best 2010 - 2017 | 1 | 7 | The Light of Heroes | 4:11 | 2018 | Rock | 251 | angela | Atsuko & Katsu | 102238 | BA2999AFF79F9CE0.| | 00251 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8953660 | 2 | 15 |
| 56556 | angela | All Time Best 2010 - 2017 | 1 | 8 | Itsukano Zero Kara | 4:07 | 2018 | Rock | 247 | angela | Atsuko & Katsu | 102240 | 3215AA1518BF5B83.| | 00247 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9018446 | 2 | 15 |
| 56557 | angela | All Time Best 2010 - 2017 | 1 | 9 | Kings | 5:18 | 2018 | Rock | 318 | angela | Atsuko & Katsu | 102242 | BDDB4F9468641CC.| | 00318 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11296209 | 2 | 15 |
| 56558 | angela | All Time Best 2010 - 2017 | 1 | 10 | To Be With U! | 4:23 | 2018 | Rock | 263 | angela | Atsuko & Katsu | 102244 | D9A1A4DDA8801FE8.| | 00263 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9190688 | 2 | 15 |
| 56559 | angela | All Time Best 2010 - 2017 | 1 | 11 | Bokujanai | 4:25 | 2018 | Rock | 265 | angela | Atsuko & Katsu | 102246 | 5C51CC93413940E3.| | 00265 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9434672 | 2 | 15 |
| 56560 | angela | All Time Best 2010 - 2017 | 1 | 12 | Angel | 4:20 | 2018 | Rock | 260 | angela | Atsuko & Katsu | 102248 | 524BFF77C3CDE7AD.| | 00260 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9420989 | 2 | 15 |
| 56561 | angela | All Time Best 2010 - 2017 | 1 | 13 | Tooku made | 4:04 | 2018 | Rock | 244 | angela | Atsuko & Katsu | 102250 | 126FED3A1C21C70.| | 00244 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9064371 | 2 | 15 |
| 56562 | angela | All Time Best 2010 - 2017 | 1 | 14 | Bye Bye Oorai | 4:29 | 2018 | Rock | 269 | angela | Atsuko & Katsu | 102252 | 5D1A77C8D0E03168.| | 00269 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9662479 | 2 | 15 |
| 56563 | angela | All Time Best 2010 - 2017 | 1 | 15 | Kirakira-Go-Round | 5:16 | 2018 | Rock | 316 | angela | Atsuko & Katsu | 102254 | CCE3C2C2464DD30A.| | 00316 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11487521 | 2 | 15 |
| 56564 | angela | All Time Best 2010 - 2017 | 2 | 1 | Sidonia | 4:23 | 2018 | Rock | 263 | angela | Atsuko & Katsu | 102256 | 7077695E94BFCD7E.| | 00263 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9537965 | 2 | 15 |
| 56565 | angela | All Time Best 2010 - 2017 | 2 | 2 | Different Colors | 4:59 | 2018 | Rock | 299 | angela | Atsuko & Katsu | 102258 | BF3B53F7192138F.| | 00299 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10767748 | 2 | 15 |
| 56566 | angela | All Time Best 2010 - 2017 | 2 | 3 | Exist | 4:09 | 2018 | Rock | 249 | angela | Atsuko & Katsu | 102260 | DB2EE0D52609 5CA.| | 00249 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8879143 | 2 | 15 |
| 56567 | angela | All Time Best 2010 - 2017 | 2 | 4 | Anya Kouro | 5:28 | 2018 | Rock | 328 | angela | Atsuko & Katsu | 102262 | 6D0E2D64FFFE3694.| | 00328 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11413349 | 2 | 15 |
| 56568 | angela | All Time Best 2010 - 2017 | 2 | 5 | Sono Toki, Soukyuu He | 4:59 | 2018 | Rock | 299 | angela | Atsuko & Katsu | 102264 | B449F27D2E82CA3A.| | 00299 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 11231820 | 2 | 15 |
| 56569 | angela | All Time Best 2010 - 2017 | 2 | 6 | Ai Hito Kakera | 5:07 | 2018 | Rock | 307 | angela | Atsuko & Katsu | 102266 | ED691C1AB98DAF2A.| | 00307 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10768174 | 2 | 15 |
| 56570 | angela | All Time Best 2010 - 2017 | 2 | 8 | Dead or Alive | 4:42 | 2018 | Rock | 282 | angela | Atsuko & Katsu | 102268 | 3024AEEA5170AF22.| | 00282 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10290190 | 2 | 15 |
| 56571 | angela | All Time Best 2010 - 2017 | 2 | 9 | Horizon | 4:18 | 2018 | Rock | 258 | angela | Atsuko & Katsu | 102270 | A44A0BCF44DABF5.| | 00258 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9294972 | 2 | 15 |
| 56572 | angela | All Time Best 2010 - 2017 | 2 | 10 | Aisuru Koto | 4:32 | 2018 | Rock | 272 | angela | Atsuko & Katsu | 102272 | 4487EB4ED86D9FE7.| | 00272 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9331296 | 2 | 15 |
| 56573 | angela | All Time Best 2010 - 2017 | 2 | 11 | Kizuna | 4:56 | 2018 | Rock | 296 | angela | Atsuko & Katsu | 102274 | 8406471EF16748D.| | 00296 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10456912 | 2 | 15 |
| 56574 | angela | All Time Best 2010 - 2017 | 2 | 12 | Boku Ha Boku De Atte | 4:47 | 2018 | Rock | 287 | angela | Atsuko & Katsu | 102276 | D39ACF0714A4C34.| | 00287 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10557766 | 2 | 15 |
| 56575 | angela | All Time Best 2010 - 2017 | 2 | 14 | Calling You | 5:50 | 2018 | Rock | 350 | angela | Atsuko & Katsu | 102278 | AC1A8F9253F360D.| | 00350 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 12283324 | 2 | 15 |
| 56576 | angela | All Time Best 2010 - 2017 | 2 | 15 | Egao Wo Misete | 5:02 | 2018 | Rock | 302 | angela | Atsuko & Katsu | 102280 | 297C66116F0FE2E8.| | 00302 | 4441 | | 2018-10-24 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10880839 | 2 | 15 |
| 56577 | angela | Beyond | 1 | 1 | Bokuwa Bokude Atte | 4:46 | 2017 | Rock | 286 | angela | atsuko & Katsu | 102190 | AD1CA058483993F8.| | 00286 | 4442 | | 2017-12-20 | 2020-07-06 | 2020-02-08 | 2024-09-07 | | 10476671 | 1 | 11 |
| 56578 | angela | Beyond | 1 | 3 | Dream On | 4:28 | 2017 | Rock | 268 | angela | atsuko & Katsu | 102192 | 607BD605CF4344D5.| | 00268 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9579592 | 1 | 11 |
| 56579 | angela | Beyond | 1 | 4 | Prologue / Kimi No Mukougawa | 4:09 | 2017 | Rock | 249 | angela | atsuko & Katsu | 102194 | E0F43551DC1962E2.| | 00249 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8824360 | 1 | 11 |
| 56580 | angela | Beyond | 1 | 5 | Katari Tugaareshi Mono | 4:14 | 2017 | Rock | 254 | angela | atsuko & Katsu | 102196 | 66B827381615944A.| | 00254 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9087279 | 1 | 11 |
| 56581 | angela | Beyond | 1 | 6 | Ano Natsuzora | 4:47 | 2017 | Rock | 287 | angela | atsuko & Katsu | 102198 | 352653E4ABf9CE0D5.| | 00287 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9984145 | 1 | 11 |
| 56582 | angela | Beyond | 1 | 7 | Seven Stories | 4:46 | 2017 | Rock | 286 | angela | atsuko & Katsu | 102200 | 1B02A32DF2C4EE2.| | 00286 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10022026 | 1 | 11 |
| 56583 | angela | Beyond | 1 | 9 | Michi Shirube | 4:26 | 2017 | Rock | 266 | angela | atsuko & Katsu | 102202 | B804654578938986.| | 00266 | 4442 | | 2017-12-20 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9413521 | 1 | 11 |
| 56584 | angela | Beyond | 1 | 10 | Calling You | 5:49 | 2017 | Rock | 349 | angela | atsuko & Katsu | 102204 | 894AA2F26F6CBE13.| | 00349 | 4442 | | 2017-12-20 | 2020-07-06 | 2020-02-08 | 2024-09-07 | | 12282315 | 1 | 11 |
| 56585 | angela | K Seven Songs - EP | 1 | 1 | Blaze | 3:57 | 2018 | Rock | 237 | angela | atsuko & Katsu | 102214 | 5C9727A6A9348C7.| | 00237 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8446678 | 1 | 6 |
| 56586 | angela | K Seven Songs - EP | 1 | 2 | Tennou No Gotoku | 4:50 | 2018 | Rock | 290 | angela | atsuko & Katsu | 102216 | E3425950588231D6.| | 00290 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 10566945 | 1 | 6 |
| 56587 | angela | K Seven Songs - EP | 1 | 3 | Uwagakiseki | 3:57 | 2018 | Rock | 237 | angela | atsuko & Katsu | 102218 | A27SF9B82079376.| | 00237 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 8459292 | 1 | 6 |
| 56588 | angela | K Seven Songs - EP | 1 | 4 | Lost Small World "Oni No Mukou Ni" | 4:41 | 2018 | Rock | 281 | angela | atsuko & Katsu | 102220 | DC0DA8E2C06C983F.| | 00281 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 9886452 | 1 | 6 |
| 56589 | angela | K Seven Songs - EP | 1 | 5 | Burn | 3:37 | 2018 | Rock | 217 | angela | atsuko & Katsu | 102222 | B324C5AF71829 7C0.| | 00217 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 7870912 | 1 | 6 |
| 56590 | angela | K Seven Songs - EP | 1 | 6 | Nameless Song | 5:51 | 2018 | Rock | 351 | angela | atsuko & Katsu | 102224 | 0A18279AF4DC379 5.| | 00351 | 4443 | | 2018-12-05 | 2020-07-05 | 2020-02-08 | 2024-09-07 | | 12528535 | 1 | 6 |
| 3448 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 1 | Concerto for Two Pianos in E-Flat Major, K. 365: I. Allegro | 10:00 | 2005 | Classical | 600 | Jos van Immerseel, Anima Eterna & Yoko Kaneko | Wolfgang Amadeus Mozart | 81942 | B1035D1890D8DF98.| | 00600 | 266 | Concerto pour deux pianos en Mi Bémol Majeur, KV 365 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 20414004 | 1 | 9 |
| 3447 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 2 | Concerto for Two Pianos in E-Flat Major, K. 365: II. Andante | 7:16 | 2005 | Classical | 436 | Jos van Immerseel, Anima Eterna & Yoko Kaneko | Wolfgang Amadeus Mozart | 81940 | 730A64A4326E01F1.| | 00436 | 266 | Concerto pour deux pianos en Mi Bémol Majeur, KV 365 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 14944634 | 1 | 9 |
| 3455 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 3 | Concerto for Two Pianos in E-Flat Major, K. 365: III. Rondo | 7:10 | 2005 | Classical | 430 | Jos van Immerseel, Anima Eterna & Yoko Kaneko | Wolfgang Amadeus Mozart | 81956 | BE2317A499898889.| | 00430 | 266 | Concerto pour deux pianos en Mi Bémol Majeur, KV 365 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 14627741 | 1 | 9 |
| 3454 | Anima Eterna | Mozart: Konzerte (K. 299 & 447) | 1 | 4 | Concerto for Flute and Harp in C Major, K. 299: I. Allegro | 9:59 | 2005 | Classical | 599 | Anima Eterna, Frank Theuns & Marjan de Haer | Wolfgang Amadeus Mozart | 81954 | 27BB02A57BEB245.| | 00599 | 266 | Concerto pour flûte et harpe en Do Majeur, KV 299 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 20309079 | 1 | 9 |
| 3453 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 5 | Concerto for Flute and Harp in C Major, K. 299: II. Andante | 7:32 | 2005 | Classical | 452 | Anima Eterna, Frank Theuns & Marjan de Haer | Wolfgang Amadeus Mozart | 81952 | BD5677703A516451.| | 00452 | 266 | Concerto pour flûte et harpe en Do Majeur, KV 299 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 15387006 | 1 | 9 |
| 3452 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 6 | Concerto for Flute and Harp in C Major, K. 299: III. Rondo | 10:03 | 2005 | Classical | 603 | Anima Eterna, Frank Theuns & Marjan de Haer | Wolfgang Amadeus Mozart | 81950 | BD9BF56CBFC78EF.| | 00603 | 266 | Concerto pour flûte et harpe en Do Majeur, KV 299 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 20349638 | 1 | 9 |
| 3451 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 7 | Concerto No. 3 for Horn in E-Flat Major, K. 447: I. Allegro | 7:20 | 2005 | Classical | 440 | Anima Eterna & Ulrich Hübner | Wolfgang Amadeus Mozart | 81948 | FBF9EFCBD6D9192.| | 00440 | 266 | Concerto pour cor en Mi Bémol Majeur, KV 447 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 14659306 | 1 | 9 |
| 3450 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 8 | Concerto No. 3 for Horn in E-Flat Major, K. 447: II. Romance (Larghetto) | 4:06 | 2005 | Classical | 246 | Anima Eterna & Ulrich Hübner | Wolfgang Amadeus Mozart | 81946 | 2E8A43F0F9DC91D.| | 00246 | 266 | Concerto pour cor en Mi Bémol Majeur, KV 447 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 8596409 | 1 | 9 |
| 3449 | Anima Eterna | Mozart: Konzerte (K. 365, 299 & 447) | 1 | 9 | Concerto No. 3 for Horn in E-Flat Major, K. 447: III. Allegro | 3:39 | 2005 | Classical | 219 | Anima Eterna & Ulrich Hübner | Wolfgang Amadeus Mozart | 81944 | 054A87BAE7930A4.| | 00219 | 266 | Concerto pour cor en Mi Bémol Majeur, KV 447 | 2005-02-09 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 7504583 | 1 | 9 |
| 3460 | Anita Baker | Giving You the Best That I Got | 1 | 1 | Priceless | 5:00 | 1988 | R&B/Soul | 300 | Anita Baker | Garry Glenn | 65034 | 541CBA7FAD93987.| | 00300 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10392883 | 1 | 8 |
| 3458 | Anita Baker | Giving You the Best That I Got | 1 | 2 | Lead Me Into Love | 4:45 | 1988 | R&B/Soul | 285 | Anita Baker | Larry Prentiss & Steve Lane | 65030 | CC8A5E3E8B613 08.| | 00285 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10033595 | 1 | 8 |
| 3459 | Anita Baker | Giving You the Best That I Got | 1 | 3 | Giving You the Best That I Got | 4:20 | 1988 | R&B/Soul | 260 | Anita Baker | Anita Baker, Randy Holland & Skip Scarborough | 65032 | 046A27B8DCD1EF67.| | 00260 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 9077605 | 1 | 8 |
| 3456 | Anita Baker | Giving You the Best That I Got | 1 | 4 | Good Love | 5:39 | 1988 | R&B/Soul | 339 | Anita Baker | Gary Taylor | 65026 | CF4C5578D814B8FE.| | 00339 | 267 | | 1988-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11706224 | 1 | 8 |
| 3457 | Anita Baker | Giving You the Best That I Got | 1 | 5 | Rules | 3:52 | 1988 | R&B/Soul | 232 | Anita Baker | Graham Lamb, Maggie Ryder & Phil Nicholl | 65028 | A64A4552989D85DB.| | 00232 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 8119246 | 1 | 8 |
| 3462 | Anita Baker | Giving You the Best That I Got | 1 | 6 | Good Enough | 4:50 | 1988 | R&B/Soul | 290 | Anita Baker | Anita Baker & James McBride | 65046 | B52A2B683F20A077.| | 00290 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10125618 | 1 | 8 |
| 3463 | Anita Baker | Giving You the Best That I Got | 1 | 7 | Just Because | 5:11 | 1988 | R&B/Soul | 311 | Anita Baker | Alex Brown, Michael O'Hara & Sammy McKinney | 65048 | 4C58A3310E9636C.| | 00311 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10792082 | 1 | 8 |
| 3461 | Anita Baker | Giving You the Best That I Got | 1 | 8 | You Belong to Me | 3:46 | 1988 | R&B/Soul | 226 | Anita Baker | Billy Livsey, Carly Simon, Graham Lyle, Michael McDonald & Terry Britten | 65044 | 949279501C9F2A76.| | 00226 | 267 | | 1988-10-04 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 8025191 | 1 | 8 |
| 3469 | Anita Baker | Rapture | 1 | 1 | Sweet Love | 4:26 | 1986 | R&B/Soul | 266 | Anita Baker | Anita Baker, Gary Bias & Louis A Johnson | 65198 | 512E26B6BF8E78E1.| | 00266 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10110864 | 1 | 8 |
| 3470 | Anita Baker | Rapture | 1 | 2 | You Bring Me Joy | 4:26 | 1986 | R&B/Soul | 266 | Anita Baker | David Lasley | 65200 | 55835402C2447D8.| | 00266 | 268 | | 1986-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 9575558 | 1 | 8 |
| 3465 | Anita Baker | Rapture | 1 | 3 | Caught Up in the Rapture | 5:17 | 1986 | R&B/Soul | 317 | Anita Baker | Garry Glenn & Glenn and Quander | 65190 | E34895184273C90.| | 00317 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11733883 | 1 | 8 |
| 3466 | Anita Baker | Rapture | 1 | 5 | Been So Long | 5:15 | 1986 | R&B/Soul | 315 | Anita Baker | Anita Baker | 65192 | E068CBE884087CCC.| | 00315 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11734561 | 1 | 8 |
| 3468 | Anita Baker | Rapture | 1 | 5 | Mystery | 4:57 | 1986 | R&B/Soul | 297 | Anita Baker | Rod Temperton | 65196 | CE51CD4D42081F5.| | 00297 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10770391 | 1 | 8 |
| 3471 | Anita Baker | Rapture | 1 | 6 | No One in the World | 4:08 | 1986 | R&B/Soul | 248 | Anita Baker | Ken Hirsch | 65202 | 673131EA5469028.| | 00248 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 8899367 | 1 | 8 |
| 3464 | Anita Baker | Rapture | 1 | 7 | Same Ole Love (365 Days a Week) | 4:05 | 1986 | R&B/Soul | 245 | Anita Baker | Darryl K. Roberts & Marilyn McLeod | 65188 | 23E730485704AC1E.| | 00245 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 8776494 | 1 | 8 |
| 3467 | Anita Baker | Rapture | 1 | 8 | Watch Your Step | 4:59 | 1986 | R&B/Soul | 299 | Anita Baker | Anita Baker | 65194 | B69004AC364F8BA.| | 00299 | 268 | | 1986-03-20 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10740919 | 1 | 8 |
| 3472 | Anita Baker | The Songstress | 1 | 1 | Angel | 5:00 | 1983 | R&B/Soul | 300 | Anita Baker | Anita Baker, Patrick Moten & Sandra Sully | 65050 | 6EC8594E969991BC.| | 00300 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 10332049 | 1 | 8 |
| 3473 | Anita Baker | The Songstress | 1 | 2 | You're the Best Thing Yet | 5:35 | 1983 | R&B/Soul | 335 | Anita Baker | Patrick Moten & Geronne C Turner | 65054 | F0B836DF82FFD797.| | 00335 | 269 | | 1983-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11636540 | 1 | 8 |
| 3474 | Anita Baker | The Songstress | 1 | 3 | Feel the Need | 5:38 | 1983 | R&B/Soul | 338 | Anita Baker | Patrick Moten | 65058 | 7CCF3A7BE910A0BD.| | 00338 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11570640 | 1 | 8 |
| 3478 | Anita Baker | The Songstress | 1 | 4 | Squeeze Me | 4:42 | 1983 | R&B/Soul | 282 | Anita Baker | Patrick Moten | 65080 | 495BC869666401D7.| | 00282 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 9783023 | 1 | 8 |
| 3479 | Anita Baker | The Songstress | 1 | 5 | No More Tears | 5:35 | 1983 | R&B/Soul | 335 | Anita Baker | Michael Powell | 65086 | C9977094464418BD.| | 00335 | 269 | | 1983-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11561734 | 1 | 8 |
| 3475 | Anita Baker | The Songstress | 1 | 6 | Sometimes | 5:55 | 1983 | R&B/Soul | 355 | Anita Baker | Patrick Moten & Sandra Sully | 65064 | 104553A07C9829B.| | 00355 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 12151003 | 1 | 8 |
| 3476 | Anita Baker | The Songstress | 1 | 7 | Will You Be Mine | 5:29 | 1983 | R&B/Soul | 329 | Anita Baker | Patrick Moten & Carlos Turrentine | 65076 | 03418B068D9B6E59.| | 00329 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 11221100 | 1 | 8 |
| 3477 | Anita Baker | The Songstress | 1 | 8 | Do You Believe Me | 3:54 | 1983 | R&B/Soul | 234 | Anita Baker | Patrick Moten | 65078 | 2B093456C644CC3C.| | 00234 | 269 | | 1983-05-31 | 2017-12-23 | 2017-12-23 | 2024-09-07 | | 8238526 | 1 | 8 |
| 3480 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 1 | 床前明月光 | 4:42 | 1998 | Pop | 282 | Anita Mui | Fu Rong Chen | 97110 | D1227D0B39A9976.| | 00282 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9835711 | 1 | 10 |
| 3481 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 2 | 天空月 | 4:43 | 1998 | Pop | 283 | Anita Mui | Fu Rong Chen | 97112 | C25524B6F1D0B17.| | 00283 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9979458 | 1 | 10 |
| 3482 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 3 | 想佛開 | 4:56 | 1998 | Pop | 296 | Anita Mui | 潘協慶 | 97114 | B5B5F19668C0ED1.| | 00296 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 10699993 | 1 | 10 |
| 3483 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 4 | 挑剔 | 3:35 | 1998 | Pop | 215 | Anita Mui | Lin Jian Cheng | 97116 | 328DCF88EA1F168B.| | 00215 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 7793027 | 1 | 10 |
| 3484 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 5 | 我看著寂寞長大 | 4:04 | 1998 | Pop | 244 | Anita Mui | 黃中平 | 97118 | 7B78E2F927630B4F.| | 00244 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8597451 | 1 | 10 |
| 3485 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 6 | 硬中釘 | 4:43 | 1998 | Pop | 283 | Anita Mui | Xu Wen Wu | 97120 | E813274AD627E8A0.| | 00283 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 10313101 | 1 | 10 |
| 3486 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 7 | 愛上換的羊 | 3:54 | 1998 | Pop | 234 | Anita Mui | 潘協慶 | 97122 | 907A28E5D94A4D04.| | 00234 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8463051 | 1 | 10 |
| 3487 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 8 | 鐵哥 | 4:36 | 1998 | Pop | 276 | Anita Mui | Zi Heng Li | 97124 | 771F24F7815DAAC4.| | 00276 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9701251 | 1 | 10 |
| 3488 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 9 | 東西 | 4:08 | 1998 | Pop | 248 | Anita Mui | Cai Yi Zhang | 97126 | 998C654CD4EEA049.| | 00248 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9184742 | 1 | 10 |
| 3489 | Anita Mui | Chong Qian Ming Yue Gaung | 1 | 10 | 空城 | 4:30 | 1998 | Pop | 270 | Anita Mui | 陳捷軍 & Zheng Qing Chen | 97128 | 83C3410B4283D665.| | 00270 | 270 | | 1998-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9598275 | 1 | 10 |
| 3490 | Anita Mui | Flower of the Woman | 1 | 1 | 女人花 | 4:46 | 1997 | Pop | 286 | Anita Mui | 陳綻川 | 97090 | 85BFEB6C624 7C344.| | 00286 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9993510 | 1 | 10 |
| 3491 | Anita Mui | Flower of the Woman | 1 | 2 | 一生愛你千百回 | 4:46 | 1997 | Pop | 286 | Anita Mui | Liang Lun Ye | 97092 | FB19DBC0C4ED6E3.| | 00286 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9926860 | 1 | 10 |
| 3492 | Anita Mui | Flower of the Woman | 1 | 3 | 月光上弦月眉 | 4:38 | 1997 | Pop | 278 | Anita Mui | Fu Rong Chen | 97094 | CD0BC545F0239 7A9.| | 00278 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 10011854 | 1 | 10 |
| 3493 | Anita Mui | Flower of the Woman | 1 | 4 | 到明天黃昏做好女人 | 5:24 | 1997 | Pop | 324 | Anita Mui | 倫永亮 | 97096 | DE1D3277D81B2D8.| | 00324 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11575534 | 1 | 10 |
| 3494 | Anita Mui | Flower of the Woman | 1 | 5 | 上火 | 5:08 | 1997 | Pop | 308 | Anita Mui | Cai Yi Zhang | 97098 | 78E1A8BC27DAE39D.| | 00308 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11026526 | 1 | 10 |
| 3495 | Anita Mui | Flower of the Woman | 1 | 6 | 我是多麼值得愛 | 3:51 | 1997 | Pop | 231 | Anita Mui | | 97100 | 939268AE558351E29.| | 00231 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8192446 | 1 | 10 |
| 3496 | Anita Mui | Flower of the Woman | 1 | 7 | 相愛 | 4:00 | 1997 | Pop | 240 | Anita Mui | Xu Wen Wu | 97102 | ED5DF899E0294A9.| | 00240 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8610508 | 1 | 10 |
| 3497 | Anita Mui | Flower of the Woman | 1 | 8 | 失不了沒有愛情 | 5:00 | 1997 | Pop | 300 | Anita Mui | 黃立行 & Xu Wen Wu | 97104 | 4F1B579AAA6640C.| | 00300 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 10419227 | 1 | 10 |
| 3498 | Anita Mui | Flower of the Woman | 1 | 9 | 愈愛愈難求 | 5:27 | 1997 | Pop | 327 | Anita Mui | Cai Yi Zhang | 97106 | 6DDDB9406 2F37407.| | 00327 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11262699 | 1 | 10 |
| 3499 | Anita Mui | Flower of the Woman | 1 | 10 | 月光(下弦月版) | 4:18 | 1997 | Pop | 258 | Anita Mui | Fu Rong Chen | 97108 | 2F50B0983B491CF8.| | 00258 | 271 | | 1997-08-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8972417 | 1 | 10 |
| 3500 | An

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3542 | Anita Mui | 堕女孩 | 1 | 3 | 不了情 | 4:37 | 1985 | Pop | 277 | Anita Mui | 97008 | 0A501D3D5CF53CE0.\|.\|.00277 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10537032 | 1 | 11 |
| 3543 | Anita Mui | 堕女孩 | 1 | 4 | 抵你十個世紀 | 4:09 | 1985 | Pop | 249 | Anita Mui | 97010 | 3E0B9D967B4ED42D.\|.\|.00249 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9505503 | 1 | 11 |
| 3544 | Anita Mui | 堕女孩 | 1 | 5 | 魅力的敌袋 | 3:31 | 1985 | Pop | 211 | Anita Mui | 97012 | 8C829132347DC291.\|.\|.00211 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8073844 | 1 | 11 |
| 3545 | Anita Mui | 堕女孩 | 1 | 6 | 倩心未变 | 3:07 | 1985 | Pop | 187 | Anita Mui | 97014 | 1F1C489A8B15DF54.\|.\|.00187 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7295501 | 1 | 11 |
| 3546 | Anita Mui | 堕女孩 | 1 | 7 | 冰山大火 | 4:23 | 1985 | Pop | 263 | Anita Mui | 97016 | A2EFBE1FAEAE3015.\|.\|.00263 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10183319 | 1 | 11 |
| 3547 | Anita Mui | 堕女孩 | 1 | 8 | 偎多一千晚 | 3:48 | 1985 | Pop | 228 | Anita Mui | 97018 | 3552185692748CBF.\|.\|.00228 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9015506 | 1 | 11 |
| 3548 | Anita Mui | 堕女孩 | 1 | 9 | 唤回我的快乐 | 3:13 | 1985 | Pop | 193 | Anita Mui | 97020 | 46D0E1307A6C6C F7.\|.\|.00193 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7537855 | 1 | 11 |
| 3549 | Anita Mui | 堕女孩 | 1 | 10 | 黏都要爱 | 4:38 | 1985 | Pop | 278 | Anita Mui | 97022 | 4990A8613B99B14C.\|.\|.00278 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10725385 | 1 | 11 |
| 3550 | Anita Mui | 堕女孩 | 1 | 11 | 孤身走我路 | 5:43 | 1985 | Pop | 343 | Anita Mui | 97024 | 060429033DA696C3.\|.\|.00343 | 276 | 1985-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12570103 | 1 | 11 |
| 3551 | Anita Mui | 夢裡共鄰 | 1 | 1 | 心肝寶貝 | 4:01 | 1988 | Pop | 241 | Anita Mui | 100218 | E559A45DEDE0EA3F.\|.\|.00241 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9106210 | 1 | 11 |
| 3552 | Anita Mui | 夢裡共鄰 | 1 | 2 | 交出我的心 | 3:56 | 1988 | Pop | 236 | Anita Mui | 100220 | DF35F7EBE8B1CC53.\|.\|.00236 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8468132 | 1 | 11 |
| 3553 | Anita Mui | 夢裡共鄰 | 1 | 3 | 爱你恋你 | 4:29 | 1988 | Pop | 269 | Anita Mui | 100222 | F567028C69329485.\|.\|.00269 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9664527 | 1 | 11 |
| 3554 | Anita Mui | 夢裡共鄰 | 1 | 4 | 無人能爱我 | 4:15 | 1988 | Pop | 255 | Anita Mui | 100224 | B0C4C6553938EC74.\|.\|.00255 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9016341 | 1 | 11 |
| 3555 | Anita Mui | 夢裡共鄰 | 1 | 5 | 拿鬥恋 | 4:03 | 1988 | Pop | 243 | Anita Mui | 100226 | 09C9535DE3E51775.\|.\|.00243 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8713066 | 1 | 11 |
| 3556 | Anita Mui | 夢裡共鄰 | 1 | 6 | 不如不見 | 3:45 | 1988 | Pop | 225 | Anita Mui | 100228 | CF6084 2CF53891AC.\|.\|.00225 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8545159 | 1 | 11 |
| 3557 | Anita Mui | 夢裡共鄰 | 1 | 7 | We'll Be Together | 3:51 | 1988 | Pop | 231 | Anita Mui | 100230 | 704B69689FDA02C57.\|.\|.00231 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8311041 | 1 | 11 |
| 3558 | Anita Mui | 夢裡共鄰 | 1 | 8 | 何日 | 3:25 | 1988 | Pop | 205 | Anita Mui | 100232 | 5651AB35AB0EBF95.\|.\|.00205 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7929030 | 1 | 11 |
| 3559 | Anita Mui | 夢裡共鄰 | 1 | 9 | 熟悉你我我 | 3:42 | 1988 | Pop | 222 | Anita Mui | 100234 | 1CC61FD0AA5071D3F.\|.\|.00222 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8098710 | 1 | 11 |
| 3560 | Anita Mui | 夢裡共鄰 | 1 | 10 | 玫瑰,玫瑰,我爱你 | 3:12 | 1988 | Pop | 192 | Anita Mui | 100236 | 5FFE8176AE504F61.\|.\|.00192 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7524422 | 1 | 11 |
| 3561 | Anita Mui | 夢裡共鄰 | 1 | 11 | 富貴浮雲 | 3:35 | 1988 | Pop | 215 | Anita Mui | 100238 | E4E332 4C18D1768D.\|.\|.00215 | 277 | 1988-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8323377 | 1 | 11 |
| 3562 | Anita Mui | 妖女 | 1 | 1 | 妖女 | 5:09 | 2000 | Pop | 309 | Anita Mui | 96984 | E73EC792F2F0B595.\|.\|.00309 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11153548 | 1 | 10 |
| 3563 | Anita Mui | 妖女 | 1 | 2 | 来来是舞港 | 3:22 | 2000 | Pop | 202 | Anita Mui | 96986 | 590B00CSCCA1DB24.\|.\|.00202 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7527353 | 1 | 10 |
| 3564 | Anita Mui | 妖女 | 1 | 3 | 痴痴爱一次 | 6:28 | 2000 | Pop | 388 | Anita Mui | 96988 | 5B7A27BBCED7A4A5.\|.\|.00388 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13730300 | 1 | 10 |
| 3565 | Anita Mui | 妖女 | 1 | 4 | Crazy Love | 3:41 | 2000 | Pop | 221 | Anita Mui | 96990 | 38BF376B9312EA2B.\|.\|.00221 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7848667 | 1 | 10 |
| 3566 | Anita Mui | 妖女 | 1 | 5 | 征服他 | 4:00 | 2000 | Pop | 240 | Anita Mui | 96992 | 57CDB4F6C90D7174.\|.\|.00240 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8939693 | 1 | 10 |
| 3567 | Anita Mui | 妖女 | 1 | 6 | 遇向新一天 | 5:45 | 2000 | Pop | 345 | Anita Mui | 96994 | 17C6ADDD14CBDB2D.\|.\|.00345 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11869023 | 1 | 10 |
| 3568 | Anita Mui | 妖女 | 1 | 7 | 爱將 | 4:21 | 2000 | Pop | 261 | Anita Mui | 96996 | 39F1E86F7A9CF464.\|.\|.00261 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9467974 | 1 | 10 |
| 3569 | Anita Mui | 妖女 | 1 | 8 | 綠閨中的女人 | 5:05 | 2000 | Pop | 305 | Anita Mui | 96998 | 479660FD4D90D089.\|.\|.00305 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11283030 | 1 | 10 |
| 3570 | Anita Mui | 妖女 | 1 | 9 | 某一天 | 3:58 | 2000 | Pop | 238 | Anita Mui | 97000 | E7C9120SAA1327F.\|.\|.00238 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8678346 | 1 | 10 |
| 3571 | Anita Mui | 妖女 | 1 | 10 | 唯一伴侣 | 2:57 | 2000 | Pop | 177 | Anita Mui | 97002 | 59F8F49EC626321A.\|.\|.00177 | 278 | 2000-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7117075 | 1 | 10 |
| 3572 | Anita Mui | 封面女郎 | 1 | 1 | 爱情基本法 | 3:38 | 1990 | Pop | 218 | Anita Mui | 96796 | C30490B4B84EB027.\|.\|.00218 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8293465 | 1 | 11 |
| 3573 | Anita Mui | 封面女郎 | 1 | 2 | 封面女郎 | 4:43 | 1990 | Pop | 283 | Anita Mui | 96798 | 6BF6621207360DF1.\|.\|.00283 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10705149 | 1 | 11 |
| 3574 | Anita Mui | 封面女郎 | 1 | 3 | 心伤是冷 (feat. 倩水亮) | 4:04 | 1990 | Pop | 244 | Anita Mui | 96800 | 2F26F9B7D0C5809.\|.\|.00244 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8573341 | 1 | 11 |
| 3575 | Anita Mui | 封面女郎 | 1 | 4 | 强敌角色 | 4:38 | 1990 | Pop | 278 | Anita Mui | 96802 | C1F07AF13E2D0E05.\|.\|.00278 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10327931 | 1 | 11 |
| 3576 | Anita Mui | 封面女郎 | 1 | 5 | 赤的疑惑 | 4:25 | 1990 | Pop | 265 | Anita Mui | 96804 | E12D4CDAADA4BF34.\|.\|.00265 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9364436 | 1 | 11 |
| 3577 | Anita Mui | 封面女郎 | 1 | 6 | 慈利亞 | 4:04 | 1990 | Pop | 244 | Anita Mui | 96806 | 4C85DA711044914 4.\|.\|.00244 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9199849 | 1 | 11 |
| 3578 | Anita Mui | 封面女郎 | 1 | 7 | 心寒已痛 | 4:10 | 1990 | Pop | 250 | Anita Mui | 96808 | 3E0B2930D6D92535.\|.\|.00250 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9193585 | 1 | 11 |
| 3579 | Anita Mui | 封面女郎 | 1 | 8 | 香蕉爱 | 4:00 | 1990 | Pop | 240 | Anita Mui | 96810 | E6D179E362C014F.\|.\|.00240 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9110474 | 1 | 11 |
| 3580 | Anita Mui | 封面女郎 | 1 | 9 | 爱亂情迷 | 4:05 | 1990 | Pop | 245 | Anita Mui | 96812 | 8909C95C4568A2B.\|.\|.00245 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9197278 | 1 | 11 |
| 3581 | Anita Mui | 封面女郎 | 1 | 10 | Anita | 3:57 | 1990 | Pop | 237 | Anita Mui | 96814 | AC67CB3B15116D4F.\|.\|.00237 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8372744 | 1 | 11 |
| 3582 | Anita Mui | 封面女郎 | 1 | 11 | 心伤是冷 | 4:02 | 1990 | Pop | 242 | Anita Mui | 96816 | E992BA6693226776.\|.\|.00242 | 279 | 1990-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8618631 | 1 | 11 |
| 3583 | Anita Mui | 悠望野獸街 | 1 | 1 | 悠望野獸街 | 3:39 | 1991 | Pop | 219 | Anita Mui | 96858 | 10DC5679F3235DEA.\|.\|.00219 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7926084 | 1 | 10 |
| 3584 | Anita Mui | 悠望野獸街 | 1 | 2 | 夢巡 | 4:55 | 1991 | Pop | 295 | Anita Mui | 96860 | 95BF491CFCFF4572.\|.\|.00295 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10514053 | 1 | 10 |
| 3585 | Anita Mui | 悠望野獸街 | 1 | 3 | 候多 | 4:56 | 1991 | Pop | 296 | Anita Mui | 96862 | DB281F8F6661418.\|.\|.00296 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10169212 | 1 | 10 |
| 3586 | Anita Mui | 悠望野獸街 | 1 | 4 | 真面人 | 4:57 | 1991 | Pop | 297 | Anita Mui | 96864 | 89B4D4B1C757F6D3.\|.\|.00297 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 11399680 | 1 | 10 |
| 3587 | Anita Mui | 悠望野獸街 | 1 | 5 | 夜猫夫人 | 4:25 | 1991 | Pop | 265 | Anita Mui | 96866 | AE31534D87A74BF7.\|.\|.00265 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9324981 | 1 | 10 |
| 3588 | Anita Mui | 悠望野獸街 | 1 | 6 | 敎父的女人 | 4:22 | 1991 | Pop | 262 | Anita Mui | 96868 | 0D1186BA33795AA1A.\|.\|.00262 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9606715 | 1 | 10 |
| 3589 | Anita Mui | 悠望野獸街 | 1 | 7 | Faithfully | 4:46 | 1991 | Pop | 286 | Anita Mui | 96870 | BAC565248C1EE977.\|.\|.00286 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10403214 | 1 | 10 |
| 3590 | Anita Mui | 悠望野獸街 | 1 | 8 | 卻叫哈 | 3:43 | 1991 | Pop | 223 | Anita Mui | 96872 | 24AA6B14070581DD.\|.\|.00223 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8176005 | 1 | 10 |
| 3591 | Anita Mui | 悠望野獸街 | 1 | 9 | 爱殺 | 4:54 | 1991 | Pop | 294 | Anita Mui | 96874 | 19E6476C77C3A786.\|.\|.00294 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10247353 | 1 | 10 |
| 3592 | Anita Mui | 悠望野獸街 | 1 | 10 | 登緣尋伴侣 | 4:47 | 1991 | Pop | 287 | Anita Mui | 96876 | 909F4912FFD1B807.\|.\|.00287 | 280 | 1991-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10508109 | 1 | 10 |
| 3593 | Anita Mui | 戲劇人生 | 1 | 1 | 歌和淚影 | 3:44 | 1993 | Pop | 224 | Anita Mui | 100206 | 2B4055E1C8A8691E.\|.\|.00224 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8103679 | 1 | 13 |
| 3594 | Anita Mui | 戲劇人生 | 1 | 7 | 何日 | 3:13 | 1993 | Pop | 193 | Anita Mui | 100208 | E6FFDDBE26F1C61F.\|.\|.00193 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7020888 | 1 | 13 |
| 3595 | Anita Mui | 戲劇人生 | 1 | 8 | 心肝寶貝 | 3:26 | 1993 | Pop | 206 | Anita Mui | 100210 | 3CC727BDF82AED28.\|.\|.00206 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8117332 | 1 | 13 |
| 3596 | Anita Mui | 戲劇人生 | 1 | 9 | 偎心未变 | 3:07 | 1993 | Pop | 187 | Anita Mui | 100212 | 0665A3A4843903B0.\|.\|.00187 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 6767438 | 1 | 13 |
| 3597 | Anita Mui | 戲劇人生 | 1 | 12 | 跟她拆查一段 | 3:56 | 1993 | Pop | 236 | Anita Mui | 100214 | 1144246383D82712.\|.\|.00236 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8527675 | 1 | 13 |
| 3598 | Anita Mui | 戲劇人生 | 1 | 13 | 痴痴爱一次 | 6:30 | 1993 | Pop | 390 | Anita Mui | 100216 | 053246919470347E.\|.\|.00390 | 281 | 1993-07-01 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 14119661 | 1 | 13 |
| 3599 | Anita Mui | 是這樣的 | 1 | 1 | 情歸何處 | 4:29 | 2008 | Pop | 269 | Anita Mui | 96838 | 4ABA69658945DB66F.\|.\|.00269 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10087888 | 1 | 10 |
| 3600 | Anita Mui | 是這樣的 | 1 | 2 | 感激 | 5:07 | 2008 | Pop | 307 | Anita Mui | 96840 | C6FC954AAACD80BDC.\|.\|.00307 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11067197 | 1 | 10 |
| 3601 | Anita Mui | 是這樣的 | 1 | 3 | 請你快回来 | 4:35 | 2008 | Pop | 275 | Anita Mui | 96842 | 6E50AA5C206F002E.\|.\|.00275 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9810052 | 1 | 10 |
| 3602 | Anita Mui | 是這樣的 | 1 | 4 | 变是很博奇 | 4:13 | 2008 | Pop | 253 | Anita Mui | 96844 | D42AAD9153780198.\|.\|.00253 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9900854 | 1 | 10 |
| 3603 | Anita Mui | 是這樣的 | 1 | 5 | 恋情城市 | 5:00 | 2008 | Pop | 300 | Anita Mui | 96846 | 75D549C38343A182.\|.\|.00300 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10724271 | 1 | 10 |
| 3604 | Anita Mui | 是這樣的 | 1 | 6 | 如变 | 3:59 | 2008 | Pop | 239 | Anita Mui | 96848 | 1ED586AE5091245 1.\|.\|.00239 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8756836 | 1 | 10 |
| 3605 | Anita Mui | 是這樣的 | 1 | 7 | 蝶舞 | 4:38 | 2008 | Pop | 278 | Anita Mui | 96850 | E4BAAFC442C06771.\|.\|.00278 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10682561 | 1 | 10 |
| 3606 | Anita Mui | 是這樣的 | 1 | 8 | 变情来了報佳音 | 4:05 | 2008 | Pop | 245 | Anita Mui | 96852 | 29926C70398B61D4.\|.\|.00245 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9082901 | 1 | 10 |
| 3607 | Anita Mui | 是這樣的 | 1 | 9 | 似是故人来 | 2:30 | 2008 | Pop | 150 | Anita Mui | 96854 | 9D094C8113996A07.\|.\|.00150 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5437274 | 1 | 10 |
| 3608 | Anita Mui | 是這樣的 | 1 | 10 | 隐藏我两样 | 5:21 | 2008 | Pop | 321 | Anita Mui | 96856 | 8D88A2C45DA0E31A.\|.\|.00321 | 282 | 2008-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11848833 | 1 | 10 |
| 3609 | Anita Mui | 是這樣的 | 1 | 1 | 珍惜再會時 | 4:20 | 2004 | Pop | 260 | Anita Mui | 97188 | 59F635C2A1BA4B0\|.\|.00260 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9596814 | 3 | 15 |
| 3610 | Anita Mui | 梅·愣路 | 1 | 2 | 我們都笑了 | 2:32 | 2004 | Pop | 152 | Anita Mui | 97190 | 6AFFCB26D9676 4F7.\|.\|.00152 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5454344 | 3 | 15 |
| 3611 | Anita Mui | 梅·愣路 | 1 | 3 | 孤身走我路 | 5:43 | 2004 | Pop | 343 | Anita Mui | 97192 | 02691B994384722D.\|.\|.00343 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12570103 | 3 | 15 |
| 3612 | Anita Mui | 梅·愣路 | 1 | 4 | 曼珠莎華 | 5:04 | 2004 | Pop | 304 | Anita Mui | 97194 | 3630A449B8BE4517.\|.\|.00304 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11740076 | 3 | 15 |
| 3613 | Anita Mui | 梅·愣路 | 1 | 5 | 不如不見 | 3:45 | 2004 | Pop | 225 | Anita Mui | 97196 | 97A3A9884DF CABBA.\|.\|.00225 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8545159 | 3 | 15 |
| 3614 | Anita Mui | 梅·愣路 | 1 | 6 | 心伤是冷 | 4:04 | 2004 | Pop | 244 | Anita Mui | 97198 | 8FFF66D713C4B847.\|.\|.00244 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8573341 | 3 | 15 |
| 3615 | Anita Mui | 梅·愣路 | 1 | 7 | 一首情愫 | 3:45 | 2004 | Pop | 225 | Anita Mui | 97200 | D6DD5D4C6AA139.\|.\|.00225 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8482947 | 3 | 15 |
| 3616 | Anita Mui | 梅·愣路 | 1 | 8 | 夢幻的擁抱 | 5:25 | 2004 | Pop | 325 | Anita Mui | 97202 | 88E3729ED7811F32.\|.\|.00325 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12530395 | 3 | 15 |
| 3617 | Anita Mui | 梅·愣路 | 1 | 9 | 装路的眼淚 | 5:21 | 2004 | Pop | 321 | Anita Mui | 97204 | 662F364BB302FD06.\|.\|.00321 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11505589 | 3 | 15 |
| 3618 | Anita Mui | 梅·愣路 | 1 | 10 | 不值爱来爱 | 4:28 | 2004 | Pop | 268 | Anita Mui | 97206 | 305DCF7E06AD05DC.\|.\|.00268 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9917341 | 3 | 15 |
| 3619 | Anita Mui | 梅·愣路 | 1 | 11 | 情醉城 | 4:29 | 2004 | Pop | 269 | Anita Mui | 97208 | F02ABCA5D847130B.\|.\|.00269 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10097888 | 3 | 15 |
| 3620 | Anita Mui | 梅·愣路 | 1 | 12 | 親密爱人 | 4:59 | 2004 | Pop | 299 | Anita Mui | 97210 | 477628B2F2B7559B.\|.\|.00299 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11226345 | 3 | 15 |
| 3621 | Anita Mui | 梅·愣路 | 1 | 13 | 痴痴爱一次 | 6:30 | 2004 | Pop | 390 | Anita Mui | 97212 | 62E18A1738080147.\|.\|.00390 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13559322 | 3 | 15 |
| 3622 | Anita Mui | 梅·愣路 | 1 | 14 | 回頭已是百年身 | 4:02 | 2004 | Pop | 242 | Anita Mui | 97214 | 4B31EB1E603A30AD.\|.\|.00242 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8431781 | 3 | 15 |
| 3623 | Anita Mui | 梅·愣路 | 1 | 15 | 跳花水月 | 5:13 | 2004 | Pop | 313 | Anita Mui | 97216 | 5FBF73A1DC79F2BC.\|.\|.00313 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11226086 | 3 | 15 |
| 3624 | Anita Mui | 梅·愣路 | 2 | 1 | 心愿 | 2:51 | 2004 | Pop | 171 | Anita Mui | 97218 | 11E735489E4AAB1C.\|.\|.00171 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 6655513 | 3 | 19 |
| 3625 | Anita Mui | 梅·愣路 | 2 | 2 | 赤的疑惑 | 3:20 | 2004 | Pop | 200 | Anita Mui | 97220 | 6D09A23B38AF5A39.\|.\|.00200 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7891598 | 3 | 19 |
| 3626 | Anita Mui | 梅·愣路 | 2 | 3 | 練份 | 3:33 | 2004 | Pop | 213 | Anita Mui | 97222 | 853BDEFC560DA22.\|.\|.00213 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8459226 | 3 | 19 |
| 3627 | Anita Mui | 梅·愣路 | 2 | 4 | 歌和淚影 | 3:44 | 2004 | Pop | 224 | Anita Mui | 97224 | 7104D3DE1C4D448E.\|.\|.00224 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8773108 | 3 | 19 |
| 3628 | Anita Mui | 梅·愣路 | 2 | 5 | 似水流年 | 5:14 | 2004 | Pop | 314 | Anita Mui | 97226 | 838275 7CCCB22828.\|.\|.00314 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11727283 | 3 | 19 |
| 3629 | Anita Mui | 梅·愣路 | 2 | 6 | 女人心 | 4:21 | 2004 | Pop | 261 | Anita Mui | 97228 | 03F9825 4F2E5795D.\|.\|.00261 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9172342 | 3 | 19 |
| 3630 | Anita Mui | 梅·愣路 | 2 | 7 | 笑看風雲變 | 4:25 | 2004 | Pop | 265 | Anita Mui | 97230 | 3E824DB8911968B8.\|.\|.00265 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9364436 | 3 | 19 |
| 3631 | Anita Mui | 梅·愣路 | 2 | 8 | 何日 | 3:14 | 2004 | Pop | 194 | Anita Mui | 97232 | 3D1682C67D31834B.\|.\|.00194 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 6950760 | 3 | 19 |
| 3632 | Anita Mui | 梅·愣路 | 2 | 9 | 飄飄和 | 2:12 | 2004 | Pop | 132 | Anita Mui | 97234 | 2104B07219 3CDB5D.\|.\|.00132 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5024597 | 3 | 19 |
| 3633 | Anita Mui | 梅·愣路 | 2 | 10 | 似是故人来 | 3:52 | 2004 | Pop | 232 | Anita Mui | 97236 | 8F9A26AE618DA10B.\|.\|.00232 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8936002 | 3 | 19 |
| 3634 | Anita Mui | 梅·愣路 | 2 | 11 | 夕陽之歌 | 5:08 | 2004 | Pop | 308 | Anita Mui | 97238 | 7CC3DCAD6B853D06.\|.\|.00308 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11691472 | 3 | 19 |
| 3635 | Anita Mui | 梅·愣路 | 2 | 12 | 抱緊眼前人 | 4:11 | 2004 | Pop | 251 | Anita Mui | 97240 | 19A767C58F0953 72.\|.\|.00251 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8834223 | 3 | 19 |
| 3636 | Anita Mui | 梅·愣路 | 2 | 13 | 心肝寶貝 | 3:25 | 2004 | Pop | 205 | Anita Mui | 97242 | FF5F4055B6313BF9.\|.\|.00205 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7929030 | 3 | 19 |
| 3637 | Anita Mui | 梅·愣路 | 2 | 15 | 是這樣的 | 2:30 | 2004 | Pop | 150 | Anita Mui | 97244 | 562FEFCF1438 1AAE.\|.\|.00150 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5437274 | 3 | 19 |
| 3638 | Anita Mui | 梅·愣路 | 2 | 16 | 交出我的心 | 3:33 | 2004 | Pop | 213 | Anita Mui | 97246 | B1E33911283FD561.\|.\|.00213 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7858633 | 3 | 19 |
| 3639 | Anita Mui | 梅·愣路 | 2 | 17 | 遇向新一天 | 4:17 | 2004 | Pop | 257 | Anita Mui & Joe Lee | 97248 | 90A778 4E79C4784D.\|.\|.00257 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9785292 | 3 | 19 |
| 3640 | Anita Mui | 梅·愣路 | 2 | 18 | 夢裡共鄰 | 4:01 | 2004 | Pop | 241 | Anita Mui | 97250 | 52A860CBFA8BF4D1.\|.\|.00241 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9106210 | 3 | 19 |
| 3641 | Anita Mui | 梅·愣路 | 2 | 19 | 敎之女 | 4:53 | 2004 | Pop | 293 | Anita Mui | 97252 | C961F05D7B4881 9.\|.\|.00293 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10664191 | 3 | 19 |
| 3642 | Anita Mui | 梅·愣路 | 3 | 1 | 飛躍舞台 (電視劇“五虎將”主題曲) | 2:37 | 2004 | Pop | 157 | Anita Mui | 97254 | 01FCB532D5C338E.\|.\|.00157 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5895868 | 3 | 16 |
| 3643 | Anita Mui | 梅·愣路 | 3 | 2 | Stand By Me | 3:56 | 2004 | Pop | 236 | Anita Mui | 97256 | F34678C95A1D326.\|.\|.00236 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8468132 | 3 | 16 |
| 3644 | Anita Mui | 梅·愣路 | 3 | 3 | 將冰山贊開 | 5:45 | 2004 | Pop | 345 | Anita Mui | 97258 | 921A9D2753C77E8.\|.\|.00345 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11869023 | 3 | 16 |
| 3645 | Anita Mui | 梅·愣路 | 3 | 4 | 悠望野獸街 | 3:39 | 2004 | Pop | 219 | Anita Mui | 97260 | E511DE63353BA62E.\|.\|.00219 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7926084 | 3 | 16 |
| 3646 | Anita Mui | 梅·愣路 | 3 | 5 | 深宜 | 3:37 | 2004 | Pop | 217 | Anita Mui | 97262 | 767530367097B53.\|.\|.00217 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8149300 | 3 | 16 |
| 3647 | Anita Mui | 梅·愣路 | 3 | 6 | 夢伴 | 3:15 | 2004 | Pop | 195 | Anita Mui | 97264 | B5232BC8B383A67B.\|.\|.00195 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7460232 | 3 | 16 |
| 3648 | Anita Mui | 梅·愣路 | 3 | 7 | 堕女孩 | 4:49 | 2004 | Pop | 289 | Anita Mui | 97266 | 889EDA66427E26D0.\|.\|.00289 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11117809 | 3 | 16 |
| 3649 | Anita Mui | 梅·愣路 | 3 | 8 | 黑夜的鈞 | 4:49 | 2004 | Pop | 289 | Anita Mui | 97268 | F99F3D53B2665F5F.\|.\|.00289 | 283 | 2004-01-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10915622 | 3 | 16 |
| 3650 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3680 | Anita Mui | 淑女 | 1 | 4 | 轉走苦時夢 | 4:08 | 2005 | Pop | 248 | Anita Mui | | | 96972 | 252F4C351AAFAD58.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9248978 | 1 | 10 |
| 3681 | Anita Mui | 淑女 | 1 | 5 | 默默奉獻 | 4:05 | 2005 | Pop | 245 | Anita Mui | | | 96974 | 75D341D9B225587.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9172569 | 1 | 10 |
| 3682 | Anita Mui | 淑女 | 1 | 6 | 黑夜的勁 | 4:49 | 2005 | Pop | 289 | Anita Mui & Andy Hui | | | 96976 | F014684A6A85AD83F.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10915622 | 1 | 10 |
| 3683 | Anita Mui | 淑女 | 1 | 7 | 曾被我擁有 | 4:36 | 2005 | Pop | 276 | Anita Mui | | | 96978 | 2ACD1313B020EDEC9.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10504717 | 1 | 10 |
| 3684 | Anita Mui | 淑女 | 1 | 9 | 一首情情 | 3:45 | 2005 | Pop | 225 | Anita Mui | | | 96980 | 95F53D89C589C9DB.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8482947 | 1 | 10 |
| 3685 | Anita Mui | 淑女 | 1 | 10 | 今夜只因你 | 4:16 | 2005 | Pop | 256 | Anita Mui | | | 96982 | BF0BF84DACCC44A9.) | 286 | | 2005-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9688477 | 1 | 10 |
| 3686 | Anita Mui | 烈跟紅唇 | 1 | 1 | 烈跟紅唇 | 3:45 | 1987 | Pop | 225 | Anita Mui | | | 97026 | A2A765DC39989368.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8411882 | 1 | 12 |
| 3687 | Anita Mui | 烈跟紅唇 | 1 | 2 | 傷心教堂 | 6:10 | 1987 | Pop | 370 | Anita Mui | | | 97028 | 16C1E8E3A02DF320.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 13167731 | 1 | 12 |
| 3688 | Anita Mui | 烈跟紅唇 | 1 | 3 | 她的前半生 | 4:13 | 1987 | Pop | 253 | Anita Mui | | | 97030 | B56AB94EFCD85DF0.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9127671 | 1 | 12 |
| 3689 | Anita Mui | 烈跟紅唇 | 1 | 4 | 魅力在天橋 | 3:46 | 1987 | Pop | 240 | Anita Mui | | | 97032 | 2B6E389C3E53A241.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8815351 | 1 | 12 |
| 3690 | Anita Mui | 烈跟紅唇 | 1 | 5 | 孤單 | 3:46 | 1987 | Pop | 226 | Anita Mui | | | 97034 | B095D9611113F6A0.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8583865 | 1 | 12 |
| 3691 | Anita Mui | 烈跟紅唇 | 1 | 7 | 回復真我 | 3:38 | 1987 | Pop | 218 | Anita Mui | | | 97036 | BE901A8D022197E8.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 8392605 | 1 | 12 |
| 3692 | Anita Mui | 烈跟紅唇 | 1 | 8 | 假如我是男人 | 4:36 | 1987 | Pop | 276 | Anita Mui | | | 97038 | DF107A266F37AD2F.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9897762 | 1 | 12 |
| 3693 | Anita Mui | 烈跟紅唇 | 1 | 9 | 我責 | 4:11 | 1987 | Pop | 251 | Anita Mui & Andy Hui | | | 97040 | CA0A7045E5BA8D4.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9475879 | 1 | 12 |
| 3694 | Anita Mui | 烈跟紅唇 | 1 | 10 | 尋愛 | 4:54 | 1987 | Pop | 294 | Anita Mui | | | 97042 | 2F2FB33C537D3B35.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 10973362 | 1 | 12 |
| 3695 | Anita Mui | 烈跟紅唇 | 1 | 11 | 胭脂扣 (電影 "胭脂扣" 主題曲) | 2:12 | 1987 | Pop | 132 | Anita Mui | | | 97044 | C29B0B43244E39AD.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 5024597 | 1 | 12 |
| 3696 | Anita Mui | 烈跟紅唇 | 1 | 12 | 最後一次 | 5:13 | 1987 | Pop | 313 | Anita Mui | | | 97046 | 63A8334D6A8FFDF5.) | 287 | | 1987-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11343459 | 1 | 12 |
| 3697 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 1 | Medley: 冰山大火/狂熱他/心魔/冰山大火 (Live) | 7:48 | 2014 | Pop | 468 | Anita Mui | | | 96900 | A214C7519292B8A4.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 17940332 | 1 | 14 |
| 3698 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 2 | 狀女 (Live) | 3:52 | 2014 | Pop | 232 | Anita Mui | | | 96902 | B338B65E52053475.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8810534 | 1 | 14 |
| 3699 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 3 | 愛將 (Live) | 4:36 | 2014 | Pop | 276 | Anita Mui | | | 96904 | F1234F89F33F523B.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10557281 | 1 | 14 |
| 3700 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 4 | Medley: 戀之火/陽月碎春風 (Live) | 3:59 | 2014 | Pop | 239 | Anita Mui | | | 96906 | 3F57B7B62E0DFD1.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8823173 | 1 | 14 |
| 3701 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 5 | Medley: 夢/舒醒女郎 (Live) | 5:16 | 2014 | Pop | 316 | Anita Mui | | | 96908 | 69D70AA3B970ADF8.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 11781447 | 1 | 14 |
| 3702 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 6 | Medley: 情恩/歌和淚影/千枝針刺在心 (Live) | 7:46 | 2014 | Pop | 466 | Anita Mui | | | 96910 | 07E200759A8CC2C7.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 17907139 | 1 | 14 |
| 3703 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 7 | 胭脂扣 (Live) | 2:31 | 2014 | Pop | 151 | Anita Mui | | | 96912 | C051A53D77C33D13.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 5809366 | 1 | 14 |
| 3704 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 8 | 夢伴 (Live) | 3:32 | 2014 | Pop | 212 | Anita Mui | | | 96914 | 7B41F4F40612B563.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8038847 | 1 | 14 |
| 3705 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 9 | 壞女孩 (Live) | 3:46 | 2014 | Pop | 226 | Anita Mui | | | 96916 | 5642A2316BA8DCEB.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8316995 | 1 | 14 |
| 3706 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 10 | 夏珠莎蒂 (Live) | 5:23 | 2014 | Pop | 323 | Anita Mui | | | 96918 | FBA2C4C11C2EC206.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 11676772 | 1 | 14 |
| 3707 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 11 | 烈跟紅唇 (Live) | 3:26 | 2014 | Pop | 206 | Anita Mui | | | 96920 | B150F8E290FFD1A.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7913927 | 1 | 14 |
| 3708 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 12 | 傷心教堂 (Live) | 6:23 | 2014 | Pop | 383 | Anita Mui | | | 96922 | E83425BC05B76A82.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 14185876 | 1 | 14 |
| 3709 | Anita Mui | 百變梅艷芳再展光華87-88演唱會 | 1 | 14 | 似水流年 (Live) | 5:06 | 2014 | Pop | 306 | Anita Mui | | | 96924 | 0E336C01A6905062.) | 288 | | 2014-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 11376289 | 1 | 14 |
| 3710 | Anita Mui | 愛 | 1 | 1 | 綠間中的女人 | 5:08 | 2006 | Pop | 308 | Anita Mui | Dan Hill | | 96878 | 5C6319F0D83D81C4.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 11254384 | 1 | 13 |
| 3711 | Anita Mui | 愛 | 1 | 2 | 飛躍舞台 | 2:37 | 2006 | Pop | 157 | Anita Mui | 伍柔城 | | 96880 | FF4D88ADA3C142BD.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 5774635 | 1 | 13 |
| 3712 | Anita Mui | 愛 | 1 | 3 | 壞女孩 | 4:49 | 2006 | Pop | 289 | Anita Mui | 陳小霞 | | 96882 | D43D029FDEB8F648.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10200492 | 1 | 13 |
| 3713 | Anita Mui | 愛 | 1 | 4 | 沖山大火 | 4:24 | 2006 | Pop | 264 | Anita Mui | 劉雅麗 | | 96884 | 4BD6A677484686E2.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9282289 | 1 | 13 |
| 3714 | Anita Mui | 愛 | 1 | 5 | 狀女 | 5:10 | 2006 | Pop | 310 | Anita Mui | 柯貴民 | | 96886 | C6A43F3E5C125677.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 11359658 | 1 | 13 |
| 3715 | Anita Mui | 愛 | 1 | 8 | 封面女郎 | 4:44 | 2006 | Pop | 284 | Anita Mui | | | 96888 | B2B015B34883A90F.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10662753 | 1 | 13 |
| 3716 | Anita Mui | 愛 | 1 | 9 | 夢裡共醉 | 4:01 | 2006 | Pop | 241 | Anita Mui | David Byrne | | 96890 | 35P969BD0972618E.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8796777 | 1 | 13 |
| 3717 | Anita Mui | 愛 | 1 | 10 | Touch | 4:22 | 2006 | Pop | 262 | Anita Mui | | | 96892 | E8CDF7786362C058.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10667028 | 1 | 13 |
| 3718 | Anita Mui | 愛 | 1 | 11 | 回憶已是百年身 | 4:01 | 2006 | Pop | 241 | Anita Mui | | | 96894 | BD688DA90D546406.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8571271 | 1 | 13 |
| 3719 | Anita Mui | 愛 | 1 | 12 | 夢回 | 4:52 | 2006 | Pop | 292 | Anita Mui | | | 96896 | D69DE385AAE33F23.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10417648 | 1 | 13 |
| 3720 | Anita Mui | 愛 | 1 | 13 | 黑夜的勁 | 4:45 | 2006 | Pop | 285 | Anita Mui | | | 96898 | 2E43B119C2AB110.) | 289 | | 2006-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10806749 | 1 | 13 |
| 3721 | Anita Mui | 赤色 | 1 | 1 | 赤的疑惑 | 3:20 | 2000 | Pop | 200 | Anita Mui | | | 97048 | 46B883FCDCBD496F.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7891544 | 1 | 12 |
| 3722 | Anita Mui | 赤色 | 1 | 2 | 迎風上路 | 3:19 | 2000 | Pop | 199 | Anita Mui | | | 97050 | F65962A8F74EC746.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7719975 | 1 | 12 |
| 3723 | Anita Mui | 赤色 | 1 | 3 | 珍珠指環的約誓 | 3:34 | 2000 | Pop | 214 | Anita Mui | | | 97052 | 1787C0A2FBCF2B08.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8197409 | 1 | 12 |
| 3724 | Anita Mui | 赤色 | 1 | 4 | 再共舞 | 2:01 | 2000 | Pop | 121 | Anita Mui | | | 97054 | 44D4F802C544AA63.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 4955033 | 1 | 12 |
| 3725 | Anita Mui | 赤色 | 1 | 5 | 不必怨昨天 | 4:34 | 2000 | Pop | 274 | Anita Mui | | | 97056 | 88F8CEF266A4510.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10342313 | 1 | 12 |
| 3726 | Anita Mui | 赤色 | 1 | 7 | 夕陽之歌 | 3:32 | 2000 | Pop | 212 | Anita Mui | | | 97058 | 3CC3F6DFB84DDAD5.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7993418 | 1 | 12 |
| 3727 | Anita Mui | 赤色 | 1 | 8 | 陽月碎春風 | 2:20 | 2000 | Pop | 140 | Anita Mui | | | 97060 | 50ADDA23DA64255.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 5321096 | 1 | 12 |
| 3728 | Anita Mui | 赤色 | 1 | 9 | 一個字 | 4:55 | 2000 | Pop | 295 | Anita Mui | | | 97062 | D7AE18674988E746.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10471431 | 1 | 12 |
| 3729 | Anita Mui | 赤色 | 1 | 10 | 相逢未晚 | 3:24 | 2000 | Pop | 204 | Anita Mui | | | 97064 | B264F7C82B275998.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7713520 | 1 | 12 |
| 3730 | Anita Mui | 赤色 | 1 | 11 | 傳示 | 2:56 | 2000 | Pop | 176 | Anita Mui | | | 97066 | F02184529A8C46D1.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 6648246 | 1 | 12 |
| 3731 | Anita Mui | 赤色 | 1 | 12 | 千年女王 | 3:04 | 2000 | Pop | 184 | Anita Mui | | | 97068 | C4AE58DC50A8E61A.) | 290 | | 2000-07-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 6873321 | 1 | 12 |
| 3732 | Anita Mui | 鐵花水月 | 1 | 1 | 火風黑之舞 | 5:00 | 1997 | Pop | 300 | Anita Mui | | | 97130 | C345F9915CA07FDC.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11927245 | 1 | 11 |
| 3733 | Anita Mui | 鐵花水月 | 1 | 2 | 愛的感覺 | 5:51 | 1997 | Pop | 351 | Anita Mui | | | 97132 | D3B80B97C318BAA2.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 13128558 | 1 | 11 |
| 3734 | Anita Mui | 鐵花水月 | 1 | 3 | 鐵花水月 | 5:13 | 1997 | Pop | 313 | Anita Mui | | | 97134 | B4F4C224D61ABCD5.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 11226086 | 1 | 11 |
| 3735 | Anita Mui | 鐵花水月 | 1 | 4 | 為君愛著你 | 4:15 | 1997 | Pop | 255 | Anita Mui | | | 97136 | F39B21DBE9A20F81.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9239522 | 1 | 11 |
| 3736 | Anita Mui | 鐵花水月 | 1 | 5 | 甚麼都有的女人? | 3:26 | 1997 | Pop | 206 | Anita Mui | | | 97138 | FB8ABCF352B5C73F.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 7922032 | 1 | 11 |
| 3737 | Anita Mui | 鐵花水月 | 1 | 6 | 夜蛇 | 4:22 | 1997 | Pop | 262 | Anita Mui | | | 97140 | 5D34799EBC6E965D.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9418328 | 1 | 11 |
| 3738 | Anita Mui | 鐵花水月 | 1 | 7 | 第六個星期 | 5:24 | 1997 | Pop | 324 | Anita Mui | | | 97142 | 4B91277D2D8481E1F.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 12590973 | 1 | 11 |
| 3739 | Anita Mui | 鐵花水月 | 1 | 8 | 有心人 | 4:16 | 1997 | Pop | 256 | Anita Mui & Anthony Lun | | | 97144 | 3A0C2C6984A668A.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9184592 | 1 | 11 |
| 3740 | Anita Mui | 鐵花水月 | 1 | 10 | 鐵花水月.....Reprise | 1:46 | 1997 | Pop | 106 | Anita Mui | | | 97146 | CDCF2B005480B7C8.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 4252232 | 1 | 11 |
| 3741 | Anita Mui | 鐵花水月 | 1 | 11 | Goodnight | 4:15 | 1997 | Pop | 255 | Anita Mui | | | 97148 | AE7937245D152E8B.) | 291 | | 1997-07-01 | 2020-02-22 | 2020-02-29 | 2024-09-07 | | 9751433 | 1 | 11 |
| 3742 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 1 | Aida: Preludio | 3:37 | 2015 | Classical | 217 | Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Giuseppe Verdi | | 84878 | 899EF9417870BA24.) | 292 | | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 7783696 | 1 | 51 |
| 3743 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 2 | Aida, Act I: "Si: corre voce che l'Etiope ardisca" (Ramfis, Radamès) | 1:35 | 2015 | Classical | 95 | Jonas Kaufmann, Erwin Schrott, Orchestra dell'Accademia Nazionale di Sa | Giuseppe Verdi | | 84880 | F0342A918F79C54E.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 3614025 | 1 | 51 |
| 3783 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 3 | Aida, Act I: "Se quel guerrier io fossi!" (Radamès) | 0:59 | 2015 | Classical | 59 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giuseppe Verdi | | 84962 | 73F2DA9CF09F028E.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 2507364 | 1 | 51 |
| 3782 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 4 | Aida, Act I: "Celeste Aida" (Radamès) | 3:46 | 2015 | Classical | 226 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giuseppe Verdi | | 84960 | 778BC837A57836C2.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 7879196 | 1 | 51 |
| 3781 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 5 | Aida, Act I: "Quale insolita gioia nel tuo sguardo!" (Amneris, Radamès) | 1:52 | 2015 | Classical | 192 | Ekaterina Semenchuk, Jonas Kaufmann, Orchestra dell'Accademia Nazion | Giuseppe Verdi | | 84958 | D2B7C4E479C64EC6.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 6952697 | 1 | 51 |
| 3780 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 6 | Aida, Act I: "Vieni, o diletta, appressati" (Amneris, Aida, Radamès) | 2:44 | 2015 | Classical | 164 | Anja Harteros, Ekaterina Semenchuk, Jonas Kaufmann, Orchestra dell'Acc | Giuseppe Verdi | | 84956 | 3C5D2D04D709D07.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 5973431 | 1 | 51 |
| 3779 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 7 | Aida, Act I: "Alta cagion v'aduna" (King, Messenger, Radamès, Ramfis, Priests, Ministers, Captai | 3:21 | 2015 | Classical | 201 | Anja Harteros, Jonas Kaufmann, Paolo Fanale, Erwin Schrott, Marco Spott | Giuseppe Verdi | | 84954 | E0EA1E3DCEF18F74.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 7216920 | 1 | 51 |
| 3778 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 8 | Aida, Act I: "Sul Del Nilo al sacro lido" (King, Ramfis, Ministers, Captains, Aida, Radamès, Amne | 2:59 | 2015 | Classical | 179 | Anja Harteros, Ekaterina Semenchuk, Jonas Kaufmann, Paolo Fanale, Erwi | Giuseppe Verdi | | 84952 | A3769DCA6A1A4A26.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 6721928 | 1 | 51 |
| 3777 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 9 | Aida, Act I: "Ritorna vincitor!" (Aida) | 6:43 | 2015 | Classical | 403 | Anja Harteros, Orchestra dell'Accademia Nazionale di Santa Cecilia & Ant | Giuseppe Verdi | | 84950 | 59847BCE82661FB.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 13619293 | 1 | 51 |
| 3776 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 10 | Aida, Act I: "Possente, possente Fthà" (High Priestess, Ramfis, Priests, Priestesses) | 3:21 | 2015 | Classical | 201 | Eleonora Buratto, Erwin Schrott, Coro Dell'Accademia Nazionale Di Santa | Giuseppe Verdi | | 84948 | BFF4AD167CBAFAC6.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 7099087 | 1 | 51 |
| 3775 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 11 | Aida, Act I: "Sacro Dance of the Priestesses (Priestesses, Ramfis, Priests) | 2:15 | 2015 | Classical | 135 | Erwin Schrott, Coro Dell'Accademia Nazionale Di Santa Cecilia, Orchestra | Giuseppe Verdi | | 84942 | D074647D52638082.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 4977386 | 1 | 51 |
| 3775 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 12 | Aida, Act I: "Mortal, diletto ai Numi" (Ramfis, Priests) | 1:06 | 2015 | Classical | 66 | Erwin Schrott, Coro Dell'Accademia Nazionale Di Santa Cecilia, Orchestra | Giuseppe Verdi | | 84946 | 77B92D8454A5E37C.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 2743346 | 1 | 51 |
| 3774 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 13 | Aida, Act I: "Nume custode e vindice" (Ramfis, Radamès, Priests, Priestesses) | 4:13 | 2015 | Classical | 253 | Jonas Kaufmann, Erwin Schrott, Coro Dell'Accademia Nazionale Di Santa | Giuseppe Verdi | | 84944 | 677D4FAD2148D261.) | 292 | Aida, Act I | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 8878634 | 1 | 51 |
| 3790 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 14 | Aida, Act II: "Chi mai fra gl'inni e i plausi" (Slaves, Amneris) | 3:01 | 2015 | Classical | 181 | Ekaterina Semenchuk, Coro Dell'Accademia Nazionale Di Santa Cecilia, Or | Giuseppe Verdi | | 84976 | D33C3C5816F8B9D1.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 6503975 | 1 | 51 |
| 3789 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 15 | Aida, Act II: Dance of the Moorish Slaves | 1:28 | 2015 | Classical | 88 | Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Giuseppe Verdi | | 84974 | BDC166BDABA1F779.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 3586756 | 1 | 51 |
| 3792 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 16 | Aida, Act II: "Vieni, sul, crin ti giovano" (Slaves, Amneris) | 1:37 | 2015 | Classical | 97 | Ekaterina Semenchuk, Coro Dell'Accademia Nazionale Di Santa Cecilia, Or | Giuseppe Verdi | | 84980 | 18A65B82F5B87A3.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 3754049 | 1 | 51 |
| 3791 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 17 | Aida, Act II: "Fu la sorte dell'armi a' tuoi funesta" (Amneris, Aida) | 5:01 | 2015 | Classical | 301 | Anja Harteros, Ekaterina Semenchuk, Orchestra dell'Accademia Nazionale | Giuseppe Verdi | | 84978 | BD3447E876D148E0.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 10507661 | 1 | 51 |
| 3786 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 18 | Aida, Act II: "Pietà ti prenda del mio dolor" (Aida, Amneris) | 1:41 | 2015 | Classical | 101 | Anja Harteros, Ekaterina Semenchuk, Orchestra dell'Accademia Nazionale | Giuseppe Verdi | | 84968 | 225SD7C1469F0FDF.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 3907843 | 1 | 51 |
| 3785 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 19 | Aida, Act II: "Sul Del del Nilo a sacro lido" (Chorus, Amneris, Aida) | 2:41 | 2015 | Classical | 161 | Anja Harteros, Ekaterina Semenchuk, Coro Dell'Accademia Nazionale Di Sa | Giuseppe Verdi | | 84966 | 46BDB9AEFF616EA.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 5603054 | 1 | 51 |
| 3788 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 20 | Aida, Act II: "Gloria all'Egitto, ad Iside" (Chorus, Priests) | 3:25 | 2015 | Classical | 205 | Coro Dell'Accademia Nazionale Di Santa Cecilia, Orchestra dell'Accademia | Giuseppe Verdi | | 84972 | 944DE198A0D2432E.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 7385171 | 1 | 51 |
| 3787 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 21 | Aida, Act II: Triumphal March | 1:35 | 2015 | Classical | 95 | Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Giuseppe Verdi | | 84970 | 21EA71CCA791A9B.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 3723774 | 1 | 51 |
| 3784 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 22 | Aida, Act II: Ballet | 4:23 | 2015 | Classical | 263 | Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Giuseppe Verdi | | 84964 | 343F0B5227902A4A.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 9268751 | 1 | 51 |
| 3764 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 23 | Aida, Act II: "Vieni, o guerriero vindice" (Chorus, Priests) | 2:24 | 2015 | Classical | 144 | Coro Dell'Accademia Nazionale Di Santa Cecilia, Orchestra dell'Accademia | Giuseppe Verdi | | 84922 | 0FE31C4BBF9B90B8.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 5537759 | 1 | 51 |
| 3763 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 24 | Aida, Act II: "Salvator della patria" (King, Radamès, Ramfis, Priests) | 2:10 | 2015 | Classical | 130 | Jonas Kaufmann, Erwin Schrott, Marco Spotti, Coro Dell'Accademia Nazio | Giuseppe Verdi | | 84920 | AB86CAF9B2E4F761.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 4858525 | 1 | 51 |
| 3762 | Anja Harteros, Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & Antonio Pappano | Verdi: Aida | 1 | 25 | Aida, Act II: "Che veggo! Egli? Mio padre!" (Aida, Amneris, Radamès, Ramfis, King, Priests, Chor | 1:57 | 2015 | Classical | 117 | Anja Harteros, Ekaterina Semenchuk, Jonas Kaufmann, Ludovic Tezier, Erv | Giuseppe Verdi | | 84918 | A7C808C43FC39289.) | 292 | Aida, Act II | 2015-10-02 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | 4457263 | 1 | 51 |
| 3759 | Anja Harteros, Jonas Kaufmann, Orchestra dell'

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3815 | Anna Calvi | One Breath | 1 | 10 | Bleed Into Me | 3:41 | 2013 | Alternative | 221 | Anna Calvi | | | 27444 | B63D0FC4FE73F2AE.|.|.00221 | 296 | | 2013-10-07 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 7821435 | 1 | 11 |
| 3812 | Anna Calvi | One Breath | 1 | 11 | The Bridge | 2:08 | 2013 | Alternative | 128 | Anna Calvi | | | 27438 | 97892AF4889310C1.|.|.00128 | 296 | | 2013-10-07 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 4878956 | 1 | 11 |
| 3820 | Anna Calvi | Strange Weather - EP | 1 | 2 | I'm the Man That Will Find You | 4:56 | 2014 | Alternative | 296 | Anna Calvi | | | 27406 | 716FA7BDBBFE926E.|.|.00296 | 297 | | 2014-07-14 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 10291707 | 1 | 5 |
| 3821 | Anna Calvi | Strange Weather - EP | 1 | 3 | Ghost Rider | 2:42 | 2014 | Alternative | 162 | Anna Calvi | | | 27408 | 82508152A92EA240.|.|.00162 | 297 | | 2014-07-14 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 5893185 | 1 | 5 |
| 3822 | Anna Calvi | Strange Weather - EP | 1 | 4 | Strange Weather (feat. David Byrne) | 5:32 | 2014 | Alternative | 332 | Anna Calvi | | | 27410 | B55C3C3867986598.|.|.00332 | 297 | | 2014-07-14 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 11517173 | 1 | 5 |
| 3823 | Anna Calvi | Strange Weather - EP | 1 | 5 | Lady Grinning Soul | 3:56 | 2014 | Alternative | 236 | Anna Calvi | | | 27412 | 735547E54348033.|.|.00236 | 297 | | 2014-07-14 | 2018-01-12 | 2015-06-07 | 2024-09-07 | | 8308488 | 1 | 5 |
| 4049 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 1 | Gianni Schicchi: O mio babbino caro | 2:40 | 2018 | Classical | 160 | Anna Netrebko, Royal Philharmonic Orchestra & Jader Bignamini | Giacomo Puccini | | 92270 | B1BEE7FEF03AACC.|.|.00160 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 6554504 | 0 | 15 |
| 4050 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 2 | Non ti scordar di me (Arr. for Soprano, Tenor and Orchestra by Giancarlo Chiaramello) | 3:43 | 2018 | Classical | 223 | Anna Netrebko, Yusif Eyvazov, Royal Philharmonic Orchestra & Jader Bign | Ernesto De Curtis | | 92272 | 2A7DC4B1072010B8.|.|.00223 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 8683447 | 0 | 15 |
| 4051 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 3 | La traviata: Libiamo ne'lieti calici | 3:03 | 2018 | Classical | 183 | Anna Netrebko, Yusif Eyvazov, The City of Prague Philharmonic Chorus, M | Giuseppe Verdi | | 92274 | 43C677F8402167F2.|.|.00183 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 7360488 | 0 | 15 |
| 4052 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 4 | Tosca: Vissi d'arte, vissi d'amore | 3:28 | 2018 | Classical | 208 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Giacomo Puccini | | 92276 | 9F470C355C4400D.|.|.00208 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 8107459 | 0 | 15 |
| 4053 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 5 | Madama Butterfly: Un bel dì vedremo | 4:33 | 2018 | Classical | 273 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Giacomo Puccini | | 92278 | E7D0DDD036F8E33C.|.|.00273 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 10246738 | 0 | 15 |
| 4054 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 6 | Andrea Chénier: La mamma morta | 4:59 | 2018 | Classical | 299 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Umberto Giordano | | 92280 | C4F476D210C95143.|.|.00299 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 11444481 | 0 | 15 |
| 4055 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 7 | La Bohème: O soave fanciulla | 4:12 | 2018 | Classical | 252 | Anna Netrebko, Rolando Villazón, Boaz Daniel, Bavarian Radio Symphony | Giacomo Puccini | | 92282 | D67D01BCF1CCDA86.|.|.00252 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 9762122 | 0 | 15 |
| 4056 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 8 | Mefistofele: L'altra notte in fondo al mare | 6:55 | 2018 | Classical | 415 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Arrigo Boito | | 92284 | 034DA5CCDA0CEAE3.|.|.00415 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 14914209 | 0 | 15 |
| 4057 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 9 | 12 Songs, Op. 21: 7. Zdes' khorosho (Arr. by Michael Rot) | 2:27 | 2018 | Classical | 147 | Anna Netrebko, The Marinsky Orchestra & Valery Gergiev | Sergei Rachmaninoff | | 92286 | 4DB162BF05FEF39F.|.|.00147 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 6029260 | 0 | 15 |
| 4058 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 10 | Cantami | 3:44 | 2018 | Classical | 224 | Anna Netrebko, Yusif Eyvazov, London Session Orchestra & Ben Foster | Igor Krutoy | | 92288 | ECD2DBEDC31DB645.|.|.00224 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 8685570 | 0 | 15 |
| 4059 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 11 | Peer Gynt, Op. 23: Solveig's Song | 5:03 | 2018 | Classical | 303 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Edvard Grieg | | 92290 | A933E7A5FABDD75.|.|.00303 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 11310061 | 0 | 15 |
| 4060 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 12 | Idomeneo, re di Creta, K.366: Quando avran fine omai - Padre, germani, addio! | 7:22 | 2018 | Classical | 442 | Anna Netrebko, Vienna Philharmonic, Gianandrea Noseda & David Aronso | Wolfgang Amadeus Mozart | | 92292 | CB80CB3A4A3A28F1.|.|.00442 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 15790665 | 0 | 15 |
| 4061 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 13 | Lakmé: Viens, Malika, ... Dôme épais (Flower Duet) [Excerpt] | 5:10 | 2018 | Classical | 310 | Anna Netrebko, Elina Garanča, SWR Sinfonieorchester Baden-Baden und F | Léo Delibes | | 92294 | F3348383EA41DC1F.|.|.00310 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 11466686 | 0 | 15 |
| 4062 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 14 | Norma: Casta Diva (Excerpt) | 5:51 | 2018 | Classical | 351 | Anna Netrebko, SWR Sinfonieorchester Baden-Baden und Freiburg & Mar | Vincenzo Bellini | | 92296 | 29619BDA175E5D65.|.|.00351 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 12809620 | 0 | 15 |
| 4063 | Anna Netrebko | Diva - The Very Best of Anna Netrebko | 0 | 15 | Les Contes d'Hoffmann: Offenbach: Les Contes d'Hoffmann: Barcarolle (Excerpt) | 2:37 | 2018 | Classical | 157 | Anna Netrebko, Elina Garanča, Prague Philharmonia, Emmanuel Villaume, | Jacques Offenbach | | 92298 | C64FFD6371DC02DB.|.|.00157 | 308 | | 2018-06-29 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | 6614687 | 0 | 15 |
| 3826 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 1 | Four Songs, Op. 40: No. 3 O chem: V. tishi nochey | 2:27 | 2010 | Classical | 147 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17472 | 6DB49CDCEA65D9EA.|.|.00147 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 5920757 | 1 | 22 |
| 3829 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 2 | Four Songs, Op. 40: No. 3 O chem: V. tishi nochey | 1:28 | 2010 | Classical | 88 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17478 | 8A3B9BA7A2A9A4F6.|.|.00088 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 3797650 | 1 | 22 |
| 3828 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 3 | Vesnoy, Op. 43, No. 2 Ne veter, veya S. vlozti | 2:13 | 2010 | Classical | 133 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17476 | A73312648714CDBA.|.|.00133 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 5465447 | 1 | 22 |
| 3830 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 4 | Vesnoy, Op. 43, No. 1 Zvonche zhavoronka pen'ye | 1:16 | 2010 | Classical | 76 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17480 | 2F044A8E646A1305.|.|.00076 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 3388574 | 1 | 22 |
| 3831 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 5 | Four Songs, Op. 3, No. 4 Na kholmakh Gruzii | 2:30 | 2010 | Classical | 150 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17482 | 09362E37F1F536C2.|.|.00150 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 5974386 | 1 | 22 |
| 3824 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 6 | Six Songs, Op. 8, No. 5: V. Tsarstvo rozi i vina | 2:46 | 2010 | Classical | 166 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17468 | 20DA8D220B7A2DCF.|.|.00166 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 6509560 | 1 | 22 |
| 3825 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 7 | Four Songs, Op. 26, No. 4 Pesnya Zvuleyki | 1:56 | 2010 | Classical | 116 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17470 | 2F8A7E8F86E13FF1.|.|.00116 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 4799447 | 1 | 22 |
| 3827 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 8 | Four Songs, Op. 2 No. 2 Plenivshis' rozoy, solovey | 3:09 | 2010 | Classical | 189 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17474 | 1C8C5231C573BDD1.|.|.00189 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 7227391 | 1 | 22 |
| 3832 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 9 | Four Songs, Op. 42, No. 3 Redeyet obklakov letuchaya gryada | 3:25 | 2010 | Classical | 205 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17484 | 007B5A98A02BB19F.|.|.00205 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8198604 | 1 | 22 |
| 3833 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 10 | Two Songs, Op. 56, No. 1 Nimfa | 3:24 | 2010 | Classical | 204 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17486 | F14DC7ADE1BDAE32.|.|.00204 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8056502 | 1 | 22 |
| 3836 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 11 | Two Songs, Op. 56, No. 2 Son: V. Letnyayu noch' | 5:24 | 2010 | Classical | 324 | Anna Netrebko & Daniel Barenboim | Nikolai Rimsky-Korsakov | | 17492 | 7F46A311211A7D96.|.|.00324 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 12448220 | 1 | 22 |
| 3839 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 12 | Shest' romansov (Six Romances), Op. 57, No. 1 Skazhi, o chom: V. teni vetvey | 3:43 | 2010 | Classical | 223 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17498 | 1D6D3DB85837717.|.|.00223 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8717765 | 1 | 22 |
| 3838 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 13 | Zabil tak skoro (1870) | 2:56 | 2010 | Classical | 176 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky & Aleksei Nikolayevich Apukhtin | | 17496 | DD95124DAF22A6F6.|.|.00176 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 6941831 | 1 | 22 |
| 3834 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 14 | Dvenadtsat' romansov (Twelve Romances), Op. 60: No. 6 Nochy bezumnyye | 2:52 | 2010 | Classical | 172 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17488 | B9D1E769D21D567D.|.|.00172 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 6654136 | 1 | 22 |
| 3835 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 15 | Shest' romansov (Six Romances), Op. 6, No. 5 Otchevo? | 3:08 | 2010 | Classical | 188 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17490 | D1FB55C276225457.|.|.00188 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 7341581 | 1 | 22 |
| 3837 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 16 | Shest' romansov (Six Romances), Op. 63, No. 6 Serenada | 3:42 | 2010 | Classical | 222 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky & Konstantin Romanov | | 17494 | 767831AB53CF6268.|.|.00222 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8717080 | 1 | 22 |
| 3845 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 17 | Shest' romansov (Six Romances), Op. 16, No. 1 Kolibel'naya pesnaya | 4:25 | 2010 | Classical | 265 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky & Konstantin Romanov | | 17510 | 1829F219D646CBFE.|.|.00265 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 10113007 | 1 | 22 |
| 3844 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 18 | Sem' romansov (Seven Romances), Op. 47, No. 7 Ya li: V. pole da ne travushka bila | 6:04 | 2010 | Classical | 364 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17508 | DA0BA845C967715F.|.|.00364 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 13398890 | 1 | 22 |
| 3843 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 19 | Shest' romansov (Six Romances), Op. 73, No. 5 Snel mrachnikh dnei | 1:50 | 2010 | Classical | 110 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17506 | 237966DC5D4B6CA0.|.|.00110 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 4576671 | 1 | 22 |
| 3842 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 20 | Sem' romansov (Seven Romances), Op. 47, No. 6 Den li tsarit? | 3:49 | 2010 | Classical | 229 | Anna Netrebko & Daniel Barenboim | Piotr Ilyich Tchaikovsky | | 17504 | 143A80AF4DD61231.|.|.00229 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8722171 | 1 | 22 |
| 3840 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 21 | Ciganské melodie (Gypsy Melodies), Op. 55 - sung in German: IV. Als die alte Mutter | 3:45 | 2010 | Classical | 225 | Anna Netrebko & Daniel Barenboim | Antonín Dvořák | | 17500 | F761513BA785ED89B.|.|.00225 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 8514104 | 1 | 22 |
| 3841 | Anna Netrebko & Daniel Barenboim | In the Still of Night | 1 | 22 | Vier Lieder, Op. 27: II. Cäcilie | 2:31 | 2010 | Classical | 151 | Anna Netrebko & Daniel Barenboim | Richard Strauss | | 17502 | 7D4D21381C23210F.|.|.00151 | 298 | | 2010-03-23 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | 6055841 | 1 | 22 |
| 3850 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 1 | Forse non fu | 4:03 | 2017 | Classical | 243 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54924 | 22FECC57C44FCE21.|.|.00243 | 299 | | 2017-06-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9181480 | 2 | 18 |
| 3846 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 2 | Cantiamo | 3:41 | 2017 | Classical | 221 | Anna Netrebko, Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 52440 | BFF25AC19090CB08.|.|.00221 | 299 | | 2017-06-16 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7879123 | 2 | 18 |
| 3852 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 3 | Mi fa male | 3:41 | 2017 | Classical | 221 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54932 | D5DED317F441E7DE.|.|.00221 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8444114 | 2 | 18 |
| 3849 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 4 | Credo | 5:15 | 2017 | Classical | 315 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54922 | C12E2B9A43649C10.|.|.00315 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 11809962 | 2 | 18 |
| 3854 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 5 | L'amour russe | 5:54 | 2017 | Classical | 354 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54948 | 25D2F296B4783542.|.|.00354 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 13157944 | 2 | 18 |
| 3855 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 6 | Gioia | 3:58 | 2017 | Classical | 238 | Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 54952 | AB83AA1C808ZCD07.|.|.00238 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8416732 | 2 | 18 |
| 3856 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 7 | Il nastro blu | 3:19 | 2017 | Classical | 199 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54958 | BC5E44D8E6FAD0D7.|.|.00199 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7208875 | 2 | 18 |
| 3857 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 8 | La fantasia | 5:27 | 2017 | Classical | 327 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54962 | 6314C8C17A085CC2.|.|.00327 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 12166864 | 2 | 18 |
| 3851 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 9 | Odna Lyubov' | 3:43 | 2017 | Classical | 223 | Anna Netrebko, Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 54928 | 1CE38A25C28A1068.|.|.00223 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8028730 | 2 | 18 |
| 3853 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 10 | Ricomincerò | 4:31 | 2017 | Classical | 271 | Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 54936 | 5FADFA7664C7253.|.|.00271 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9479315 | 2 | 18 |
| 3847 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 11 | Tango mio | 4:25 | 2017 | Classical | 265 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 52442 | ADBED5A8B1930B66.|.|.00265 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10148452 | 2 | 18 |
| 3848 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 12 | Poggia d'aprile | 4:23 | 2017 | Classical | 263 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 53416 | 185C4BA9F6641522.|.|.00263 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9201812 | 2 | 18 |
| 3874 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 13 | Se tu almeno fossi qui | 4:20 | 2017 | Classical | 260 | Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 54998 | EB738891CD501DE3.|.|.00260 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9164285 | 2 | 18 |
| 3878 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 14 | Seguire me | 4:05 | 2017 | Classical | 245 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 55008 | 0AF901BF5838165C.|.|.00245 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8654469 | 2 | 18 |
| 3873 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 15 | Unico | 4:39 | 2017 | Classical | 279 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 54996 | AB9813FB1D788A3.|.|.00279 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9793492 | 2 | 18 |
| 3879 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 16 | L'istante prima dell'amore | 3:43 | 2017 | Classical | 223 | Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 55010 | 607694C01D0647DA.|.|.00223 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7876260 | 2 | 18 |
| 3880 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 17 | Angels Pass Away | 4:22 | 2017 | Classical | 262 | Anna Netrebko, Ben Foster & London Session Orchestra | Igor Krutoy | | 55012 | 67DF159BF7727B8.|.|.00262 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9615382 | 2 | 18 |
| 3875 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 0 | 18 | Musica con noi | 4:12 | 2017 | Classical | 252 | Anna Netrebko, Yusif Eyvazov, Ben Foster & London Session Orchestra | Igor Krutoy | | 55002 | 7B68EF2E992011A1.|.|.00252 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8906171 | 2 | 18 |
| 3863 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 1 | Gianni Schicchi: O mio babbino caro | 2:49 | 2004 | Classical | 169 | Anna Netrebko, Mahler Chamber Orchestra & Claudio Abbado | Giacomo Puccini | | 54976 | 6CAD07B865F410F4.|.|.00169 | 299 | | 2004-07-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6088797 | 2 | 17 |
| 3876 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 2 | La traviata: Sempre libera | 3:40 | 2004 | Classical | 220 | Anna Netrebko, Saimir Pirgu, Mahler Chamber Orchestra & Claudio Abbac | Giuseppe Verdi | | 55004 | 1B1BAAD380093BAA.|.|.00220 | 299 | | 2004-07-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7752833 | 2 | 17 |
| 3877 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 3 | La bohème: Si. Mi chiamano Mimì (Live) | 5:24 | 2017 | Classical | 324 | Anna Netrebko, Symphonieorchester des Bayerischen Rundfunks & Bertra | Giacomo Puccini | | 55006 | 395494F100AA8907.|.|.00324 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 11141405 | 2 | 17 |
| 3864 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 4 | Die Csárdásfürstin: Heia, heia, in den Bergen ist mein Heimatland | 3:26 | 2017 | Classical | 206 | Anna Netrebko, Prague Philharmonia, Emmanuel Villaume & Prague Phil | Emmerich Kálmán | | 54978 | 03BFFF5DB46DE733.|.|.00206 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7645807 | 2 | 17 |
| 3868 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 5 | Giuditta: Meine Lippen, die küssen so heiss | 5:42 | 2008 | Classical | 342 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Franz Lehár | | 54986 | 3F1CB321290E0533.|.|.00342 | 299 | | 2008-11-07 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 11942748 | 2 | 17 |
| 3871 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 6 | Peer Gynt, Op. 23: No. 13, Solveig's Song | 5:03 | 2008 | Classical | 303 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Edvard Grieg | | 54992 | 46D47C718A429CCC.|.|.00303 | 299 | | 2008-11-07 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10944818 | 2 | 17 |
| 3859 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 7 | Rusalka, Op. 114, B.203: Mesíčku na nebi hlubokém | 5:06 | 2000 | Classical | 306 | Anna Netrebko, Wiener Philharmoniker & Gianandrea Noseda | Antonín Dvořák | | 54966 | 5F605B164E1D136.|.|.00306 | 299 | | 2000-01-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10588424 | 2 | 17 |
| 3862 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 8 | 12 Songs, Op. 21: No. 7, Zdes' khorosho (Arr. by Michael Rot) | 2:27 | 2006 | Classical | 147 | Anna Netrebko, Marinsky Orchestra & Valery Gergiev | Sergei Rachmaninoff | | 54972 | 5243998309AA6DF3.|.|.00147 | 299 | | 2006-10-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 5246915 | 2 | 17 |
| 3870 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 9 | Ciganské melodie, Op. 55, B.104: No. 4, Kdyz mne stara matka (Arr. by Jiri Teml) | 3:10 | 2017 | Classical | 190 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Antonín Dvořák | | 54990 | 36F8E0E8B613D1F4.|.|.00190 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6734067 | 2 | 17 |
| 3867 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 10 | Fünf Lieder, Op. 41, TrV 195: No. 1, Wiegenlied | 4:18 | 2008 | Classical | 258 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Richard Strauss | | 54984 | E111D8E8CA0BF144.|.|.00258 | 299 | | 2008-11-07 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8886462 | 2 | 17 |
| 3858 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 11 | Madama Butterfly: Un bel dì vedremo | 4:33 | 2016 | Classical | 273 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Giacomo Puccini | | 54964 | 06E62A0FF294AGC29.|.|.00273 | 299 | | 2016-09-02 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9407297 | 2 | 17 |
| 3865 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 12 | Tosca: Vissi d'arte, vissi d'amore | 3:28 | 2016 | Classical | 208 | Anna Netrebko, Orchestra dell'Accademia Nazionale di Santa Cecilia & An | Giacomo Puccini | | 54980 | 0C1D9711D7CF59B1.|.|.00208 | 299 | | 2016-09-02 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7341581 | 2 | 17 |
| 3860 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 13 | Les contes d'Hoffmann: Barcarolle | 3:46 | 2008 | Classical | 226 | Anna Netrebko, Elina Garanča, Prague Philharmonia, Emmanuel Villaume | Jacques Offenbach | | 54968 | 9BCBF06F5B7619DB.|.|.00226 | 299 | | 2008-10-30 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7827124 | 2 | 17 |
| 3861 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 14 | I Capuleti e i Montecchi: Vieni, ah! Vieni, e in me riposa (Live) | 3:59 | 2009 | Classical | 239 | Elina Garanča, Anna Netrebko, Wiener Symphoniker & Fabio Luisi | Vincenzo Bellini | | 54970 | 63B6E8C8CB8435D0.|.|.00239 | 299 | | 2009-02-20 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8745837 | 2 | 17 |
| 3869 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 15 | Don Giovanni, K. 527: Là ci darem la mano | 3:28 | 2017 | Classical | 208 | Anna Netrebko, Thomas Quasthoff, Staatskapelle Dresden & Sebastian We | Wolfgang Amadeus Mozart | | 54988 | 0335D077AD1D4FD.|.|.00208 | 299 | | 2017-09-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7304603 | 2 | 17 |
| 3872 | Anna Netrebko & Yusif Eyvazov | Romanza (Deluxe Edition) | 2 | 16 | Giovanna d'Arco: Sempre all'alba ed alla sera (Live) | 3:59 | 2017 | Classical | 239 | Anna Netrebko, Münchner

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3941 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 7 | Le nozze di Figaro, K. 492, Act II: "Porgi amor" | 3:26 | 2007 | Classical | 206 | Dorothea Röschmann, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15664 | C064C2F14BF86BB4.1 \|\| 00206 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 7586251 | 1 | 19 |
| 3942 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 8 | Le nozze di Figaro, K. 492, Act II: "Voi che sapete" | 3:13 | 2007 | Classical | 193 | Christine Schäfer, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15666 | B75F6A5122D68500.1 \|\| 00193 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 7145987 | 1 | 19 |
| 3943 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 9 | Le nozze di Figaro, K. 492, Act II: "Venite... inginocchiatevi..." | 3:33 | 2007 | Classical | 213 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15668 | 338F884CFCAAF789.1 \|\| 00213 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 7578722 | 1 | 19 |
| 3944 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 10 | Le nozze di Figaro, K. 492, Act II: "Susanna, or via, sortite" | 4:09 | 2007 | Classical | 249 | Anna Netrebko, Bo Skovhus, Dorothea Röschmann, Nikolaus Harnoncourt | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15670 | BC6EA9418E6F9B5D.1 \|\| 00249 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 9184926 | 1 | 19 |
| 3945 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 11 | Le nozze di Figaro, K. 492, Act III: "Crudeli perché finora" | 3:02 | 2007 | Classical | 182 | Anna Netrebko, Bo Skovhus, Nikolaus Harnoncourt & Wiener Philharmoni | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15672 | BDEA4740771F014D.1 \|\| 00182 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 6750890 | 1 | 19 |
| 3946 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 12 | Le nozze di Figaro, K. 492, Act III: "Hai già vinta la causa" - "Vedrò mentr'io sospiro" | 4:42 | 2007 | Classical | 282 | Bo Skovhus, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15674 | F4461AC3FD13F7B3.1 \|\| 00282 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 10181906 | 1 | 19 |
| 3947 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 13 | Le nozze di Figaro, K. 492, Act III: "E Susanna non vien!" - "Dove sono i bei momenti" | 6:52 | 2007 | Classical | 412 | Dorothea Röschmann, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15676 | 0983E06140637208.1 \|\| 00412 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 14565391 | 1 | 19 |
| 3948 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 14 | Le nozze di Figaro, K. 492, Act III: Cosa mi narri?...Che soave zeffiretto | 3:50 | 2007 | Classical | 230 | Anna Netrebko, Dorothea Röschmann, Nikolaus Harnoncourt & Wiener Ph | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15678 | BD6C6F6006038448.1 \|\| 00230 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 8955961 | 1 | 19 |
| 3949 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 15 | Le nozze di Figaro, K. 492, Act III: Ecco la marcia - Andate amici | 6:41 | 2007 | Classical | 401 | Anna Netrebko, Bo Skovhus, Dorothea Röschmann, Ildebrando d'Arcangel | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15680 | 3DEB9445D4E429F.1 \|\| 00401 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 14664131 | 1 | 19 |
| 3950 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 16 | Le nozze di Figaro, K. 492, Act IV: "L'ho perduta.... me meschina!" | 1:51 | 2007 | Classical | 111 | Eva Liebau, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15682 | A327CBA2E7C36A36.1 \|\| 00111 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 4374260 | 1 | 19 |
| 3951 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 17 | Le nozze di Figaro, K. 492, Act IV: "Tutto è disposto" - "Aprite un po' quegli occhi" | 4:36 | 2007 | Classical | 276 | Ildebrando d'Arcangelo, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15684 | D369B0CE82B4DCDA.1 \|\| 00276 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 10227430 | 1 | 19 |
| 3952 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 18 | Le nozze di Figaro, K. 492, Act IV: "Giunse alfin il momento" - "Deh vieni non tardar" | 4:30 | 2007 | Classical | 270 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philharmoniker | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15686 | 2355CBF276B28C31.1 \|\| 00270 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 9465477 | 1 | 19 |
| 3953 | Anna Netrebko, Nikolaus Harnoncourt & Wiener Philhar | Mozart: Le nozze di Figaro (Highlights) | 1 | 19 | Le nozze di Figaro, K. 492, Act IV: "Gente, gente, all'armi" | 5:35 | 2007 | Classical | 335 | Anna Netrebko, Bo Skovhus, Christine Schäfer, Dorothea Röschmann, Eva | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 15688 | 9F0B0F23562C5B0.1 \|\| 00335 | 302 | 2007-06-01 | 2018-01-12 | 2012-11-25 | 2024-09-07 | 12525540 | 1 | 19 |
| 3967 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 1 | Macbeth, Act I: Scena e Cavatina "Nel di della vittoria io le incontrai" (Version 1865 For The Par | 2:10 | 2013 | Classical | 130 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21766 | 4EDC3C30B710C49.1 \|\| 00130 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 4837770 | 1 | 15 |
| 3968 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 2 | Macbeth, Act I: "Vieni t'affretta" (Version 1865 For The Paris Opéra) | 3:08 | 2013 | Classical | 188 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21768 | CE8E004ODEDD10C.1 \|\| 00188 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 6784115 | 1 | 15 |
| 3962 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 3 | Macbeth, Act I: "Or tutti sorgete" (Version 1865 For The Paris Opéra) | 1:58 | 2013 | Classical | 118 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21754 | 863312BC4FD33714.1 \|\| 00118 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 4380577 | 1 | 15 |
| 3960 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 4 | Macbeth, Act II: "La luce langue" (Version 1865 For The Paris Opéra) | 4:00 | 2013 | Classical | 240 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21750 | 507B3160227890E.1 \|\| 00240 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 8440848 | 1 | 15 |
| 3964 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 5 | Macbeth, Act IV: Scena ed sonnambulismo: "Una macchia è qui tuttora" (Version 1865 Fo | 9:57 | 2013 | Classical | 597 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21758 | CF676EE2616C1E28.1 \|\| 00597 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 20194716 | 1 | 15 |
| 3965 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 6 | Giovanna d'Arco, Act I: "Qui! Qui...dove più s'apre libero il cielo" | 2:32 | 2013 | Classical | 152 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21760 | 604F84DCF05E8356.1 \|\| 00152 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 5582281 | 1 | 15 |
| 3954 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 7 | Giovanna d'Arco, Act I: "O fatidica foresta" | 2:15 | 2013 | Classical | 135 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21738 | 8130896F7023CCD8.1 \|\| 00135 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 4977800 | 1 | 15 |
| 3956 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 8 | I vespri siciliani, Act IV: "Arrigo! Ah! parli a un core" | 3:57 | 2013 | Classical | 237 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21742 | AC99CC8BAAA5173.1 \|\| 00237 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 8373915 | 1 | 15 |
| 3955 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 9 | I vespri siciliani, Act IV: "Merce, dilette amiche" | 4:01 | 2013 | Classical | 241 | Anna Netrebko, Orchestra del Teatro Regio di Torino, Gianandrea Nosseda | Giuseppe Verdi | 21740 | 52658262EF491B13.1 \|\| 00241 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 8441103 | 1 | 15 |
| 3957 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 10 | Don Carlo, Act V: "Tu che le vanità" | 10:22 | 2013 | Classical | 622 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21744 | A54668E9029936D.1 \|\| 00622 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 21053522 | 1 | 15 |
| 3958 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 11 | Il Trovatore, Act IV: "Anne ... lasciami" | 2:23 | 2013 | Classical | 143 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21746 | 634C06DF385B7220.1 \|\| 00143 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 5276739 | 1 | 15 |
| 3959 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 12 | Il Trovatore, Act IV: "D'amor sull'ali rosee" | 3:40 | 2013 | Classical | 220 | Anna Netrebko, Rolando Villazón, Orchestra del Teatro Regio di Torino, Gi | Giuseppe Verdi | 21748 | F2267650BC14100A.1 \|\| 00220 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 7794936 | 1 | 15 |
| 3961 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 13 | Il Trovatore, Act IV: "Miserere ... Quel son, quelle preci" | 4:34 | 2013 | Classical | 274 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21752 | 81C541A2BAD73F63.1 \|\| 00274 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 9581293 | 1 | 15 |
| 3963 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 14 | Il Trovatore, Act IV: "Tu vedrai che amore" | 2:12 | 2013 | Classical | 132 | Anna Netrebko, Orchestra del Teatro Regio di Torino & Gianandrea Nose | Giuseppe Verdi | 21756 | 115084301C06877.1 \|\| 00132 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 4792952 | 1 | 15 |
| 3966 | Anna Netrebko, Orchestra del Teatro Regio di Torino & | C. Verdi | 1 | 15 | Giovanna d'Arco: Overture | 7:29 | 2013 | Classical | 449 | Orchestra del Teatro Regio di Torino & Gianandrea Nosseda | Giuseppe Verdi | 21762 | 46B05FA06687DC36.1 \|\| 00449 | 303 | 2013-08-09 | 2018-01-12 | 2014-02-17 | 2024-09-07 | 15350868 | 1 | 15 |
| 3969 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 1 | Iolanta: "Otchego eta pechale ne znala" | 2:58 | 2006 | Classical | 178 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10666 | 0563FC4DF6512ED0.1 \|\| 00178 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 6101754 | 1 | 13 |
| 3970 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 2 | Twelve Songs, Op. 21: No. 7 - "Zdes' khorosho" (Arranged by Michael Rot) | 2:23 | 2006 | Classical | 143 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | G. Galina & Sergei Rachmaninoff | 10668 | 95B838BCE3F7B922.1 \|\| 00143 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 5048810 | 1 | 13 |
| 3971 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 3 | Six Songs, Op. 4: No. 4 - "Ne poy, krasavitsa, pri mne" (Orchestrated by Nikolai [?] Saveliev) | 5:04 | 2006 | Classical | 304 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Alexander Pushkin & Sergei Rachmaninoff | 10670 | 986F7615E5EFE388.1 \|\| 00304 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 10025799 | 1 | 13 |
| 3972 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 4 | The Tale of Tsar Saltan: "Ty, tsarevich, moy spasitel'" | 3:27 | 2006 | Classical | 207 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Nikolai Rimsky-Korsakov | 10672 | 4BCBB0CB0F902CB.1 \|\| 00207 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 7031510 | 1 | 13 |
| 3973 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 5 | The Snow Maiden: "Au, au - Akh, bednaya Snegurochka, dikarka - S podruzhkami po yagody khe | 4:28 | 2006 | Classical | 268 | Anna Netrebko, Orchestra of the Marinsky Theatre, Valery Ge | Nikolai Rimsky-Korsakov | 10674 | 9B79B30FB38DCC0B.1 \|\| 00268 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 8963384 | 1 | 13 |
| 3974 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 6 | The Snow Maiden: "Velikiy car'! Sprosi menya sto raz" | 5:31 | 2006 | Classical | 331 | Anna Netrebko, Chorus of the Marinsky Theatre, Dmitry Voropaev, Nikola | Nikolai Rimsky-Korsakov | 10676 | 5AD5D3AA8A16CB72.1 \|\| 00331 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 10905412 | 1 | 13 |
| 3975 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 7 | The Tsar's Bride: Scene & Aria: "Ivan Sergeich, khochesh'" | 5:29 | 2006 | Classical | 329 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | I.F. Tyumenev & Nikolai Rimsky-Korsakov | 10678 | 953987657D9FEAE4.1 \|\| 00329 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 10921202 | 1 | 13 |
| 3976 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 8 | Pimpinella, Op. 38 No. 6 (Arranged by Elena Firsova) | 2:45 | 2006 | Classical | 165 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky & Traditional | 10680 | B2DBCF4793549F46.1 \|\| 00165 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 5710971 | 1 | 13 |
| 3977 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 9 | A Life for the Tsar: "V pole, pole, cistoye glyazu" | 6:41 | 2006 | Classical | 401 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Mikhail Glinka & Yegor Fyodorovich Rozen | 10682 | D03EFD4D8E5EC0F0.1 \|\| 00401 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 13140827 | 1 | 13 |
| 3978 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 10 | War and Peace: "Chuda, kak harasha ana" | 8:10 | 2006 | Classical | 490 | Alexander Morozov, Anna Netrebko, Dmitry Voropaev, Orchestra of the M | Mira Mendelson & Sergei Prokofiev | 10684 | 84CC689F7AC2C64D.1 \|\| 00490 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 16170787 | 1 | 13 |
| 3979 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 11 | Francesca da Rimini: "O ne rydal, mai Paolo" | 3:16 | 2006 | Classical | 196 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky & Sergei Rachmaninoff | 10686 | 994A9DC5A9F0486.1 \|\| 00196 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 6634420 | 1 | 13 |
| 3980 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 12 | Eugene Onegin: Letter scene - "Puskai pagubnu ya, no prezde" | 13:03 | 2006 | Classical | 783 | Anna Netrebko, Orchestra of the Marinsky Theatre & Valery Gergiev | Konstantin Shilovsky & Piotr Ilyich Tchaikovsky | 10688 | 511318BAAB73E43F.1 \|\| 00783 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 25231339 | 1 | 13 |
| 3981 | Anna Netrebko, Orchestra of the Marinsky Theatre & Va | Anna Netrebko - The Russian Album | 1 | 13 | La Boheme: "O soave fanciulla" (Bonus Track) | 4:10 | 2006 | Classical | 250 | Anna Netrebko, Nicola Luisotti, Rolando Villazón & Staatskapelle Dresden | Giacomo Puccini, Giuseppe Giacosa & Luigi Illica | 10690 | A3D713336A83668B.1 \|\| 00250 | 304 | 2006-10-27 | 2018-01-12 | 2013-01-11 | 2024-09-07 | 8277571 | 1 | 13 |
| 3982 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 1 | The Gypsy Princess (Die Csárdásfürstin), Act 1: Lied: "Heia, heia: In den Bergen ist mein Heimat | 3:25 | 2008 | Classical | 205 | Anna Netrebko, Prague Philharmonia, Emmanuel Villaume, Prague Philha | Emmerich Kálmán, Leo Stein & Béla Jenbach | 11130 | D25DFDF27758856B.1 \|\| 00205 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 7202592 | 1 | 19 |
| 3983 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 2 | Der Opernball: Im chambre séparée | 4:03 | 2008 | Classical | 243 | Anna Netrebko, Piotr Beczala, Prague Philharmonia & Emmanuel Villaume | Richard Heuberger | 11132 | D568BD422C3D971.1 \|\| 00243 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 8239412 | 1 | 19 |
| 3984 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 3 | Giuditta, Act 4: Meine Lippen, die küssen so heiss | 5:38 | 2008 | Classical | 338 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Franz Lehár, Paul Knepler & Fritz Löhner-Beda | 11134 | E41E9F8AC5537A2.1 \|\| 00338 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 11474427 | 1 | 19 |
| 3985 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 4 | Louise, Act 3: "Depuis le jour" | 5:17 | 2008 | Classical | 317 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Gustave Charpentier | 11136 | 88C93761345038AA.1 \|\| 00317 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 10628545 | 1 | 19 |
| 3986 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 5 | Les Contes d'Hoffmann, Act 2: Barcarolle | 3:43 | 2008 | Classical | 223 | Anna Netrebko, Prague Philharmonia, Emmanuel Villaume, | Jacques Offenbach, Jules Barbier & Michel Carré | 11138 | F94F25015D05D1A0.1 \|\| 00223 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 7538338 | 1 | 19 |
| 3987 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 6 | Vier Lieder, Op. 27: II. Cäcilie | 1:56 | 2008 | Classical | 116 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Richard Strauss | 11140 | 11D0BDA2A5981271.1 \|\| 00116 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 4267214 | 1 | 19 |
| 3988 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 7 | Peer Gynt, Op. 23: Solveig's song | 4:59 | 2008 | Classical | 299 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Edvard Grieg & Hendrik Ibsen | 11142 | DF8B64A4D8B04554.1 \|\| 00299 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 9960152 | 1 | 19 |
| 3989 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 8 | Fortunio: L'orsque j'étais enfant | 2:05 | 2008 | Classical | 125 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | André Messager, Gaston Caillavet & Robert De Flers | 11144 | C0D09252F0FA75AD.1 \|\| 00125 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 4467582 | 1 | 19 |
| 3990 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 9 | Cigánské melodie (Gypsy Melodies), Op. 55 [Instr. By Jiri Teml]: IV. Když mne stara matka | 3:05 | 2008 | Classical | 185 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Antonín Dvořák | 11146 | FD4A850CF2A6DB21.1 \|\| 00185 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 6377125 | 1 | 19 |
| 3991 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 10 | Fünf Lieder, Op. 41: I. Wiegenlied | 4:12 | 2008 | Classical | 252 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Richard Strauss | 11148 | 96075CC01814A5AD.1 \|\| 00252 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 8482366 | 1 | 19 |
| 3992 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 11 | I was Not the Wind, Op. 43, No. 2 (Orch. by Andreas N. Tarkmann | 2:09 | 2008 | Classical | 129 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Nikolai Rimsky-Korsakov & Aleksei Konstantinovich Tolstoy | 11150 | 567D4270989F1B16.1 \|\| 00129 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 4597931 | 1 | 19 |
| 3993 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 12 | Captivated by the Rose (The Nightingale), Op. 2, No. 2 (Pleniovishi rozoi solovel) [Orch. by Andre | 3:13 | 2008 | Classical | 193 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Nikolai Rimsky-Korsakov | 11152 | E3D243BF803CEF485.1 \|\| 00193 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 6486784 | 1 | 19 |
| 3994 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 13 | Schlof sche, mein Vögele (Orch. by Friedrich Meyer) | 3:32 | 2008 | Classical | 212 | Anna Netrebko, Prague Philharmonia, Emmanuel Villaume, Prague Philha | Anonymous | 11154 | 12D0B7C4DDD35B86.1 \|\| 00212 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 7187481 | 1 | 19 |
| 3995 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 14 | Requiem: Pie Jesu | 3:41 | 2008 | Classical | 221 | Anna Netrebko, Andrew Swait, Prague Philharmonia, Emmanuel Villaume, | Andrew Lloyd Webber | 11156 | E1D1CBB6B81E99D8.1 \|\| 00221 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 7525133 | 1 | 19 |
| 3996 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 15 | L'enlèvement de Proserpine (Orch. by Andreas N. Tarkmann) | 3:21 | 2008 | Classical | 201 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Reynaldo Hahn & Theodore de Banville | 11158 | 55D7BF13A0446A34.1 \|\| 00201 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 6873676 | 1 | 19 |
| 3997 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 16 | La rosa y el sauce | 2:24 | 2008 | Classical | 144 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Carlos Antonio Guastavino | 11160 | D58A055667462C29.1 \|\| 00144 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 5080309 | 1 | 19 |
| 3998 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 17 | La Tempranica: No. 2 - Tiempo de zapateado "La tarántula e un bicho" | 1:32 | 2008 | Classical | 92 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Jerónimo Giménez & Julián Romea Castro | 11162 | 81E7186E740E4D0.1 \|\| 00092 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 3482522 | 1 | 19 |
| 3999 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 18 | Il Bacio | 3:47 | 2008 | Classical | 227 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Luigi Arditi & Gottardo Aldighieri | 11164 | F5794908BF319CA.1 \|\| 00227 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 7780760 | 1 | 19 |
| 4000 | Anna Netrebko, Prague Philharmonia & Emmanuel Villau | Souvenirs | 1 | 19 | Cigánské melodie (Gypsy Melodies), Op. 55 (Sung In German) [Instr. by Jiri Teml]: IV. Als die alb | 3:04 | 2008 | Classical | 184 | Anna Netrebko, Prague Philharmonia & Emmanuel Villaume | Antonín Dvořák | 11166 | 2D976DC3D040DC45.1 \|\| 00184 | 305 | 2008-11-07 | 2018-01-12 | 2012-03-23 | 2024-09-07 | 6228056 | 1 | 19 |
| 4033 | Anna Netrebko, Rolando Villazón, Carlo Rizzi, T Hampson | Verdi: La Traviata (Remaster) Re_2013 | 1 | 1 | La traviata, Act I: Prelude | 3:36 | 2005 | Classical | 216 | Carlo Rizzi & Wiener Philharmoniker | Giuseppe Verdi | 86230 | D40051880DD03204.1 \|\| 00216 | 306 | La traviata, Act I | 2005-10-06 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7998879 | 2 | 22 |
| 4034 | Anna Netrebko, Rolando Villazón, Carlo Rizzi, T Hampson | Verdi: La Traviata (Remaster) Re_2013 | 1 | 2 | La traviata, Act I: "Dell'invito trascorsa è già l'ora" | 4:41 | 2005 | Classical | 281 | Anna Netrebko, Carlo Rizzi, Wiener Philharmoniker, Helene Schneiderman | Giuseppe Verdi | 86232 | A01B701C16B61291.1 \|\| 00281 | 306 | La traviata, Act I | 2005-10-06 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9865908 | 2 | 22 |
| 4037 | Anna Netrebko, Rolando Villazón, Carlo Rizzi, T Hampson | Verdi: La Traviata (Remaster) Re_2013 | 1 | 3 | La traviata, Act I: "Libiamo ne'lieti calici (Brindisi) | 3:04 | 2005 | Classical | 184 | Rolando Villazón, Carlo Rizzi, Wiener Philharmoniker, Anna Netrebko, Hel | Giuseppe Verdi | 86238 | F6A815BDC16A8D05.1 \|\| 00184 | 306 | La traviata, Act I | 2005-10-06 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6694542 | 2 | 22 |
| 4036 | Anna Netrebko, Rolando Villazón, Carlo Rizzi, T Hampson | Verdi: La Traviata (Remaster) Re_2013 | 1 | 4 | La traviata, Act I: "Che è ciò?" | 2:11 | 2005 | Classical | 131 | Anna Netrebko, Carlo Rizzi, Wiener Philharmoniker, Rolando Villazón, Hel | Giuseppe Verdi | 86236 | 9D415238373D127C.1 \|\| 00131 | 306 | La traviata, Act I | 2005-10-06 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4905776 | 2 | 22 |
| 4038 | Anna Netrebko, Rolando Villazón, Carlo Rizzi, T Hampson | Verdi: La Traviata (Remaster) Re_2013 | 1 | 5 | La traviata, Act I: "Un dì felice, eterea" | 3:33 | 2005 | Classical | 213 | Rolando Villazón, Carlo Rizzi, Wiener Philharmoniker & Anna Netrebko | Giu

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4094 | Anne Akiko Meyers, English Chamber Orchestra & Steven Air - The Bach Album | | 1 | 10 | Concerto for Two Violins, Strings and Continuo in D Minor, BWV 1043: II. Largo ma non tanto | 6:16 | 2012 | Classical | 376 | Anne Akiko Meyers, English Chamber Orchestra & Steven Mercurio | Johann Sebastian Bach | 82308 | BAF02CF9CDB227DB8.\|.00376 | 311 | | 2012-02-14 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 13285423 | 1 | 12 |
| 4093 | Anne Akiko Meyers, English Chamber Orchestra & Steven Air - The Bach Album | | 1 | 11 | Concerto for Two Violins, Strings and Continuo in D Minor, BWV 1043: III. Allegro | 4:39 | 2012 | Classical | 279 | Anne Akiko Meyers, English Chamber Orchestra & Steven Mercurio | Johann Sebastian Bach | 82306 | 8C17215F2DBF19D3.\|.00279 | 311 | | 2012-02-14 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 10220949 | 1 | 12 |
| 4092 | Anne Akiko Meyers, English Chamber Orchestra & Steven Air - The Bach Album | | 1 | 12 | Ave Maria | 4:05 | 2012 | Classical | 245 | Anne Akiko Meyers, English Chamber Orchestra & Steven Mercurio | Johann Sebastian Bach & Charles Gounod | 82304 | B5D7A6A5EEFCD05.\|.00245 | 311 | | 2012-02-14 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8859230 | 1 | 12 |
| 4097 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 1 | Triple Concerto in C Major, Op. 56: I. Allegro | 17:04 | 2018 | Classical | 1024 | Frankfurt Radio Symphony, Anne Gastinel, Paavo Järvi, Nicholas Angelich | Ludwig van Beethoven | 106104 | ADFBD0815F4CD161.\|.01024 | 312 | Triple Concerto in C Major, Op. 56 | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 35105582 | 1 | 6 |
| 4098 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 2 | Triple Concerto in C Major, Op. 56: II. Largo | 4:06 | 2018 | Classical | 246 | Frankfurt Radio Symphony, Anne Gastinel, Paavo Järvi, Nicholas Angelich | Ludwig van Beethoven | 106106 | 8825770208597512.\|.00246 | 312 | Triple Concerto in C Major, Op. 56 | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 9219170 | 1 | 6 |
| 4099 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 3 | Triple Concerto in C Major, Op. 56: III. Rondo alli polacca | 12:36 | 2018 | Classical | 756 | Frankfurt Radio Symphony, Anne Gastinel, Paavo Järvi, Nicholas Angelich | Ludwig van Beethoven | 106108 | E7A81CA6CBE86A0B.\|.00756 | 312 | Triple Concerto in C Major, Op. 56 | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 28310890 | 1 | 6 |
| 4100 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 4 | Trio in B-Flat Major, Op. 11 "Gassenhauer": I. Allegro con brio | 9:34 | 2018 | Classical | 574 | Andreas Ottensamer, Anne Gastinel & Nicholas Angelich | Ludwig van Beethoven | 106110 | 0E5DA669D83C9FB9.\|.00574 | 312 | Trio in B-Flat Major, Op. 11 "Gassenhauer" | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 19986173 | 1 | 6 |
| 4101 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 5 | Trio in B-Flat Major, Op. 11 "Gassenhauer": II. Adagio | 5:01 | 2018 | Classical | 301 | Andreas Ottensamer, Anne Gastinel & Nicholas Angelich | Ludwig van Beethoven | 106112 | 1C112EF606E819A4.\|.00301 | 312 | Trio in B-Flat Major, Op. 11 "Gassenhauer" | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 10818135 | 1 | 6 |
| 4102 | Anne Gastinel, N Angelich, Gil Ottensamer, Andreas Otte | Beethoven: Triple Concerto, Op. 56 & Trio, Op. 11 | 1 | 6 | Trio in B-Flat Major, Op. 11 "Gassenhauer": III. Tema. Pria ch'io l'impegno. Allegretto | 6:42 | 2018 | Classical | 402 | Andreas Ottensamer, Anne Gastinel & Nicholas Angelich | Ludwig van Beethoven | 106114 | 7C37A481A2FAA288.\|.00402 | 312 | Trio in B-Flat Major, Op. 11 "Gassenhauer" | 2018-01-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | | 14426407 | 1 | 6 |
| 4226 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 0 | 1 | Les Contes d'Hoffmann, Act 4: Entr'acte (Barcarolle) | 4:04 | 2008 | Classical | 244 | Anne Sofie von Otter, Stéphanie d' Oustrac, Les Musiciens du Louvre & Ma | Jacques Offenbach | 55310 | D1B550372159B28B.\|.00244 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8430149 | 2 | 19 |
| 4227 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 0 | 2 | La Grande-Duchesse de Gérolstein, Act 1: Choeur, Récit et Rondeau: Portez armes - Vous animez | 4:49 | 2008 | Classical | 289 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 55312 | 2028262AD092D9B8.\|.00289 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10103122 | 2 | 19 |
| 4228 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 0 | 3 | Carmen, Act 1: "Habanera (Est un oiseau rebelle)" (Havanaise) | 4:31 | 2008 | Classical | 271 | Anne Sofie von Otter, Donostiako Orfeonia, Berliner Philharmoniker & Cla | Georges Bizet | 55314 | 491EF3A0A28CF8A8.\|.00271 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9508267 | 2 | 19 |
| 4229 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 0 | 4 | Carmen, Act 2: "Les tringles des sistres tintaient" | 4:48 | 2008 | Classical | 288 | Anne Sofie von Otter, Véronique Gens, Stella Doufexis, Berliner Philharmo | Georges Bizet | 55316 | C55D51B1BF007DB4A.\|.00288 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10110001 | 2 | 19 |
| 4231 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 5 | Ariadne auf Naxos, Op. 60, Prologue: "Sein wir wieder gut" - "Musik ist eine heilige Kunst" | 3:02 | 2001 | Classical | 182 | Anne Sofie von Otter, Albert Dohmen, Staatskapelle Dresden & Giuseppe | Richard Strauss | 55320 | 1CD9E19D4DF5C2A9.\|.00182 | 320 | | 2001-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6945966 | 2 | 19 |
| 4243 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 6 | La clemenza di Tito, K. 621, Act 1: "Parto, ma tu ben mio" | 5:50 | 1991 | Classical | 350 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Wolfgang Amadeus Mozart | 55344 | 4A4DBBF6C6EC2353.\|.00350 | 320 | | 1991-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 12154639 | 2 | 19 |
| 4238 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 7 | La clemenza di Tito, K. 621, Act 1: "Oh Dei, che smania è questa" | 3:28 | 1991 | Classical | 208 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Wolfgang Amadeus Mozart | 55334 | 8489A426DEA4696F.\|.00208 | 320 | | 1991-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7385465 | 2 | 19 |
| 4239 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 8 | Ariodante HWV 33, Act 1: "Qui d'amor" | 2:14 | 1997 | Classical | 134 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | George Frideric Handel | 55336 | 718DA4AFDDCC322D.\|.00134 | 320 | | 1997-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 4924467 | 2 | 19 |
| 4240 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 9 | Idomeneo, re di Creta, K. 366, Act 1: "Il padre adorato" | 2:54 | 1991 | Classical | 174 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Wolfgang Amadeus Mozart | 55338 | 41B3E0BD4825171A.\|.00174 | 320 | | 1991-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6298398 | 2 | 19 |
| 4234 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 10 | Idomeneo, re di Creta, K. 366, Act 3: "No, la morte io non pavento" | 4:43 | 1991 | Classical | 283 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Wolfgang Amadeus Mozart | 55326 | 29D5E946CD4A7BD0.\|.00283 | 320 | | 1991-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9830035 | 2 | 19 |
| 4236 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 11 | Hercules, Act 1: Aria: "The world, when day's career is run" | 4:34 | 2002 | Classical | 274 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | George Frideric Handel | 55330 | 3CF4CFF4C67FF1D9.\|.00274 | 320 | | 2002-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9598086 | 2 | 19 |
| 4257 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 12 | Hercules, Act 2: Aria: "When beauty sorrows liv'ry wears" | 2:52 | 2002 | Classical | 172 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | George Frideric Handel | 55372 | B9BD9CDAC76C0BA33.\|.00172 | 320 | | 2002-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6174450 | 2 | 19 |
| 4258 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 13 | Le nozze di Figaro, K. 492, Act 1: "Non so più cosa son, cosa faccio" | 3:06 | 1980 | Classical | 186 | Anne Sofie von Otter, Metropolitan Opera Orchestra & James Levine | Wolfgang Amadeus Mozart | 55374 | 372B941EC76A2771.\|.00186 | 320 | | 1980-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6695608 | 2 | 19 |
| 4256 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 14 | Le nozze di Figaro, K. 492, Act 2: "Voi che sapete" | 3:05 | 1980 | Classical | 185 | Anne Sofie von Otter, Metropolitan Opera Orchestra & James Levine | Wolfgang Amadeus Mozart | 55370 | 2359196FEBF9B7B.\|.00185 | 320 | | 1980-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6605015 | 2 | 19 |
| 4250 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 15 | L'incoronazione di Poppea, Act 2: Adagiati, Poppea - Oblivion soave (Arnalta) | 3:28 | 2008 | Classical | 208 | Anne Sofie von Otter, Jakob Lindberg & Jory Vinikour | Claudio Monteverdi | 55358 | 6DEAF871101618ED.\|.00208 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7146048 | 2 | 19 |
| 4269 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 16 | L'incoronazione di Poppea, Act 1: Disprezzata regina (Ottavia) | 4:48 | 1996 | Classical | 288 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Claudio Monteverdi | 55396 | 39D87C238031D98A.\|.00288 | 320 | | 1996-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10031127 | 2 | 19 |
| 4265 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 17 | L'incoronazione di Poppea, Act 3: A Dio, Roma! a Dio, patria! amici, a Dio! (Ottavia) | 4:28 | 1996 | Classical | 268 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Claudio Monteverdi | 55388 | 44CDC630BAB72D52.\|.00268 | 320 | | 1996-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9309541 | 2 | 19 |
| 4262 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 18 | Giulio Cesare in Egitto HWV 17, Atto primo: No. 5 Aria "Svegliatevi nel core" | 3:58 | 2003 | Classical | 238 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | George Frideric Handel | 55382 | DB5A4DB767674118.\|.00238 | 320 | | 2003-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8532152 | 2 | 19 |
| 4233 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 1 | 19 | Giulio Cesare in Egitto HWV 17, Atto primo: No. 12 Aria "Cara speme, questo core tu comincio" | 5:17 | 2003 | Classical | 317 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | George Frideric Handel | 55324 | C5B81F461FD26A33.\|.00317 | 320 | | 2003-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10953023 | 2 | 19 |
| 4235 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 1 | I Let The Music Speak | 5:00 | 2006 | Classical | 300 | Anne Sofie von Otter, Georg Wadenius, Fredrik Jonsson, Magnus Persson, | Björn Ulvaeus & Benny Andersson | 55328 | ABCA648A544F9FA.\|.00300 | 320 | | 2006-08-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10270439 | 2 | 26 |
| 4249 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 2 | No. Wonder | 3:34 | 2001 | Classical | 214 | Anne Sofie von Otter, Svante Henryson, Steve Nieve, Bengt Forsberg, Mats | Elvis Costello | 55356 | 608CEAA96FA65579.\|.00214 | 320 | | 2001-03-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7524948 | 2 | 26 |
| 4255 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 3 | I Want To Vanish | 2:43 | 2001 | Classical | 163 | Anne Sofie von Otter, Bebe Risenfors, Svante Henryson, Mats Schubert, Jo | Elvis Costello | 55368 | 53C21C79F8983D02.\|.00163 | 320 | | 2001-03-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 5700973 | 2 | 26 |
| 4253 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 4 | Ronde d'Amour: Ah! si l'amour prenait | 1:48 | 2008 | Classical | 108 | Anne Sofie von Otter & Bengt Forsberg | Cécile Chaminade | 55364 | B7717B424685902E.\|.00108 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 4204054 | 2 | 26 |
| 4254 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 5 | L'Amour capif: Mignonne, à l'amour j'ai lié | 1:28 | 2008 | Classical | 88 | Anne Sofie von Otter & Bengt Forsberg | Cécile Chaminade | 55366 | 794307669C85A8D1.\|.00088 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3533640 | 2 | 26 |
| 4251 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 6 | Buddy on the Nightshift | 2:06 | 1994 | Classical | 126 | Anne Sofie von Otter & Bengt Forsberg | Kurt Weill | 55360 | D605A4E4944A8086.\|.00126 | 320 | | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 4729155 | 2 | 26 |
| 4252 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 7 | Lady in the Dark: III. My Ship | 2:42 | 1994 | Classical | 162 | Anne Sofie von Otter, NDR Sinfonieorchester & John Eliot Gardiner | Kurt Weill | 55362 | 933C6DB59671DF4.\|.00162 | 320 | | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 5811520 | 2 | 26 |
| 4268 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 8 | Happy End (1929): II. Surabaya Johnny | 6:03 | 1994 | Classical | 363 | Anne Sofie von Otter, NDR Sinfonieorchester & John Eliot Gardiner | Kurt Weill | 55394 | 7F752A639BCFDAE7.\|.00363 | 320 | | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 12411090 | 2 | 26 |
| 4270 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 9 | Sedm Písní (Sieben Lieder), Op. 18: I. Coz ja vící (Vergeltung) | 1:11 | 2008 | Classical | 71 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55398 | B55DD800EAF76C02.\|.00071 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 2788082 | 2 | 26 |
| 4266 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 10 | Sedm Písní (Sieben Lieder), Op. 18: II. Dárek z lásky (Liebesgeschenk) | 2:11 | 2008 | Classical | 131 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55390 | 164070EC19838393.\|.00131 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 4574944 | 2 | 26 |
| 4267 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 11 | Sedm Písní (Sieben Lieder), Op. 18: III. Krotká holubička (Turteltäubchen) | 1:40 | 2008 | Classical | 100 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55392 | 24ACB0E8F9919CA8.\|.00100 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3822622 | 2 | 26 |
| 4263 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 12 | Sedm Písní (Sieben Lieder), Op. 18: IV. Zrusení slibu (Gebrochenes Versprechen) | 1:45 | 2008 | Classical | 105 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55384 | 399BED8039966EC.\|.00105 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3856994 | 2 | 26 |
| 4264 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 13 | Sedm Písní (Sieben Lieder), Op. 18: V. Pripoved' (Zusage) | 1:21 | 2008 | Classical | 81 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55386 | 35A24A6A153BD631.\|.00081 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3105910 | 2 | 26 |
| 4259 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 14 | Sedm Písní (Sieben Lieder), Op. 18: VI. Slzy a vodychání (Tränen und Seufzer) | 2:35 | 2008 | Classical | 155 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55376 | ED25F9687756649A5.\|.00155 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 5310732 | 2 | 26 |
| 4260 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 15 | Sedm Písní (Sieben Lieder), Op. 18: VII. Statecný jonák (Tapfer Bursche) | 1:27 | 2008 | Classical | 87 | Anne Sofie von Otter & Bengt Forsberg | Pavel Haas | 55378 | 409FF58E9EC55EF5.\|.00087 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3291528 | 2 | 26 |
| 4261 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 16 | Hauptsuss - Song Cycle, Op. 67: Ved gjaette - bekken | 6:17 | 2008 | Classical | 377 | Anne Sofie von Otter & Bengt Forsberg | Edvard Grieg | 55380 | 7AD0B72529DB4117.\|.00377 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 12485720 | 2 | 26 |
| 4232 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 17 | Im Abendrot, D.799 - Orchestrated by Max Reger | 3:43 | 2008 | Classical | 223 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 55322 | 6ED6A9F777FEFA28.\|.00223 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7903714 | 2 | 26 |
| 4230 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 18 | Erlkönig, D. 328 (Op. 1) - Orchestrated by Hector Berlioz | 4:01 | 2008 | Classical | 241 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 55318 | 5552114498628F70.\|.00241 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8574372 | 2 | 26 |
| 4245 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 19 | Zigeunerlieder op.103: I. He, Zigeuner, greife in die Saiten ein! | 0:52 | 2008 | Classical | 52 | Anne Sofie von Otter & Bengt Forsberg | Johannes Brahms | 55348 | CDC45A8843TEB499.\|.00052 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 2196107 | 2 | 26 |
| 4246 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 20 | Zigeunerlieder op.103: V. Brauner Bursche führt zum Tanze | 1:33 | 1990 | Classical | 93 | Anne Sofie von Otter & Bengt Forsberg | Johannes Brahms | 55350 | C985461FB7489C6C.\|.00093 | 320 | | 1990-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3546884 | 2 | 26 |
| 4247 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 21 | Frauenliebe und -leben, Op. 42: VI. Süsser Freund, du blickest mich verwundert an | 4:54 | 1995 | Classical | 294 | Anne Sofie von Otter & Bengt Forsberg | Robert Schumann | 55352 | 1699EC76A691EBCE.\|.00294 | 320 | | 1995-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9884548 | 2 | 26 |
| 4248 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 22 | Die Meerfee, op.125, No. 1: Heller Silberglöcklein klingen | 1:21 | 1995 | Classical | 81 | Anne Sofie von Otter & Bengt Forsberg | Robert Schumann | 55354 | 1C35F814BE26A1D8.\|.00081 | 320 | | 1995-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 3130681 | 2 | 26 |
| 4241 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 23 | Songs from "Des Knaben Wunderhorn": Rheinlegendchen | 3:21 | 1999 | Classical | 201 | Anne Sofie von Otter, Berliner Philharmoniker & Claudio Abbado | Gustav Mahler | 55340 | 70FB82DFC297A892.\|.00201 | 320 | | 1999-04-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7117406 | 2 | 26 |
| 4242 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 24 | Kindertotenlieder: Oft denk' ich, sie sind nur ausgegangen | 3:03 | 2008 | Classical | 183 | Anne Sofie von Otter, Wiener Philharmoniker & Pierre Boulez | Gustav Mahler | 55342 | 74839B17CBC0729.\|.00183 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6448131 | 2 | 26 |
| 4244 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 25 | Dido and Aeneas, Act 3: "When I am laid in earth" (Excerpt) | 3:20 | 2008 | Classical | 200 | Anne Sofie von Otter, The English Concert & Trevor Pinnock | Henry Purcell | 55346 | 4795AC7265DE2067.\|.00200 | 320 | | 2008-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 7079364 | 2 | 26 |
| 4237 | Anne Sofie von Otter | Anne Sofie von Otter - in my element | 2 | 26 | in darkness let me dwell | 4:25 | 2004 | Classical | 265 | Anne Sofie von Otter & Jakob Lindberg | John Dowland | 55332 | 503F3BF82F0E5406.\|.00265 | 320 | | 2004-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9119290 | 2 | 26 |
| 4271 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 1 | Cantata No. 54: "Widerstehe doch der Sünde", BWV 54: Widerstehe doch der Sünde | 6:16 | 2009 | Classical | 376 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55104 | 762060670017738.\|.00376 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 15505195 | 1 | 13 |
| 4272 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 2 | Cantata, BWV 197: "Gott ist unsere Zuversicht": Aria: Schlafert aller Sorgen Kummer | 7:54 | 2009 | Classical | 474 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55106 | E922271703FF01B0.\|.00474 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 18093646 | 1 | 13 |
| 4273 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 3 | Cantata, BWV 99: V. Aria-Duet: Wenn des Kreuzes Bitterkeiten | 2:49 | 2009 | Classical | 169 | Anne Sofie von Otter, Karin Roman, Baroque Concerto Copenhagen & Lars | Johann Sebastian Bach | 55108 | 34F3EE1A97E05956.\|.00169 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 8122261 | 1 | 13 |
| 4274 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 4 | St. Matthew Passion, BWV 244, Pt. Two: No. 47 Aria (Alto): "Erbarme dich, mein Gott" | 6:16 | 2009 | Classical | 376 | Anne Sofie von Otter, Fredrik From, Baroque Concerto Copenhagen & Lar | Johann Sebastian Bach | 55110 | 0009005089C017D4.\|.00376 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 14969854 | 1 | 13 |
| 4275 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 5 | Cantata No. 30 "Freue dich, erlöste Schar", BWV 30: V. Aria: Kommt, ihr angefocht'nen Sünder | 4:11 | 2009 | Classical | 251 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55112 | 773BB2A74B6AD63.\|.00251 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10867597 | 1 | 13 |
| 4276 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 6 | Cantata No. 35 "Geist und Seele wird verwirret", BWV 35: I. Sinfonia | 5:17 | 2009 | Classical | 317 | Baroque Concerto Copenhagen & Lars Ulrik Mortensen | Johann Sebastian Bach | 55114 | ABC9E2FF1971457.\|.00317 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 13053595 | 1 | 13 |
| 4277 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 7 | Cantata: "Wer mich liebet, der wird mein Wort halten", BWV 74: VII. Aria: Nichts kann mich ern | 5:29 | 2009 | Classical | 329 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55116 | 56B0D725FA8BEC77.\|.00329 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 13813761 | 1 | 13 |
| 4278 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 8 | Weinen, Klagen, Sorgen, Zagen Cantata, BWV 12: Sinfonia | 2:18 | 2009 | Classical | 138 | Baroque Concerto Copenhagen & Lars Ulrik Mortensen | Johann Sebastian Bach | 55118 | 16B6A1654F1DFC4.\|.00138 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6974607 | 1 | 13 |
| 4279 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 9 | Mass in B Minor, BWV 232: Agnus Dei | 5:32 | 2009 | Classical | 332 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55120 | 2F52FFFE56895640.\|.00332 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 13441846 | 1 | 13 |
| 4280 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 10 | Magnificat in D Major, BWV 243: Aria (Duet): "Et misericordia" | 3:28 | 2009 | Classical | 208 | Anne Sofie von Otter, Anders J. Dahlin, Baroque Concerto Copenhagen & I | Johann Sebastian Bach | 55122 | 69DCFF6BF99550FD.\|.00208 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9226511 | 1 | 13 |
| 4281 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 11 | Cantata, BWV 60 "O Ewigkeit, du Donnerwort": I. Duett: O Ewigkeit, du Donnerwort - Herr, ich | 4:05 | 2009 | Classical | 245 | Anne Sofie von Otter, Anders J. Dahlin, Baroque Concerto Copenhagen & I | Johann Sebastian Bach | 55124 | 978CC7260311561E.\|.00245 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 10634783 | 1 | 13 |
| 4282 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 12 | Cantata, BWV 137: I. Sei Lob und Ehr dem höchsten Gut | 3:20 | 2009 | Classical | 200 | Karin Roman, Anne Sofie von Otter, Tomas Medici, Jakob Bloch Jespersen | Johann Sebastian Bach | 55126 | 7CAC4F6796090DC7.\|.00200 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9174978 | 1 | 13 |
| 4283 | Anne Sofie von Otter | Bach: Vocal Works | 0 | 13 | Nun komm, der Heiden Heiland, BWV 61: I. Aria "Offne dich, mein ganzes Herz" (Soprano) | 4:29 | 2009 | Classical | 269 | Anne Sofie von Otter, Baroque Concerto Copenhagen & Lars Ulrik Morten | Johann Sebastian Bach | 55130 | 4D9B1350CA7C92F.\|.00269 | 321 | | 2009-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 11294629 | 1 | 13 |
| 4103 | Anne Sofie von Otter & Bengt Forsberg | Korngold: Songs and Chamber Music | | 1 | Vier Lieder des Abschieds, Op. 14: I. Sterbelied - Sehr ruhig und gefasst, mit verhaltener tiefer E | 4:45 | 1994 | Classical | 285 | Anne Sofie von Otter & Bengt Forsberg | Erich Wolfgang Korngold | 55050 | 861C691577F27B72.\|.00285 | 313 | Vier Lieder des Abschieds, Op. 14 | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9420670 | 2 | 14 |
| 4104 | Anne Sofie von Otter & Bengt Forsberg | Korngold: Songs and Chamber Music | | 2 | Vier Lieder des Abschieds, Op. 14: II. Dies eine kann mein Sehnen nimmer fassen | 2:56 | 1994 | Classical | 176 | Anne Sofie von Otter & Bengt Forsberg | Erich Wolfgang Korngold | 55052 | C992E70DD7D051C5.\|.00176 | 313 | Vier Lieder des Abschieds, Op. 14 | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 6088734 | 2 | 14 |
| 4105 | Anne Sofie von Otter & Bengt Forsberg | Korngold: Songs and Chamber Music | 0 | 3 | Vier Lieder des Abschieds, Op. 14: III. Mond, so gehst du wieder auf | 4:35 | 1994 | Classical | 275 | Anne Sofie von Otter & Bengt Forsberg | Erich Wolfgang Korngold | 55054 | AF292D82786D628F.\|.00275 | 313 | Vier Lieder des Abschieds, Op. 14 | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | 9015042 | 2 | 14 |
| 4106 | Anne Sofie von Otter & Bengt Forsberg | Korngold: Songs and Chamber

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4174 | Anne Sofie von Otter, Berliner Philharmoniker & James L | Berlioz: Les nuits d'été & Mélodies | 1 | 9 | Le Matin (H.125 Romance "Fleurs des landes" Op.13/1): Andantino quasi allegretto | 6:29 | 1995 | Classical | 389 | Anne Sofie von Otter & Cord Garben | Hector Berlioz | 38428 | 0EDCF6D663A52B83.| | 00389 | 316 | 1995-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 13268712 | 1 | 12 |
| 4167 | Anne Sofie von Otter, Berliner Philharmoniker & James L | Berlioz: Les nuits d'été & Mélodies | 1 | 10 | La Mort D'Ophélie (Ballade H.92A): Andantino con moto quasi allegretto | 8:17 | 1995 | Classical | 497 | Anne Sofie von Otter & Cord Garben | Hector Berlioz | 38414 | E43BD2E5AFF8B6F.| | 00497 | 316 | 1995-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 16620160 | 1 | 12 |
| 4173 | Anne Sofie von Otter, Berliner Philharmoniker & James L | Berlioz: Les nuits d'été & Mélodies | 1 | 11 | La Belle Isabeau (Conte Pendant L'orage): Allegretto moderato | 4:56 | 1995 | Classical | 296 | Anne Sofie von Otter, Vocal Ensemble - Mitgl. des Royal Opera Chorus Sto | Hector Berlioz | 38426 | E144BE141945513D.| | 00296 | 316 | 1995-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 10203300 | 1 | 12 |
| 4169 | Anne Sofie von Otter, Berliner Philharmoniker & James L | Berlioz: Les nuits d'été & Mélodies | 1 | 12 | Roméo et Juliette, Op.17: Strophe 1: "Premiers transports que nul n'oublie" | 6:21 | 1995 | Classical | 381 | Anne Sofie von Otter, Berliner Philharmoniker, James Levine & RIAS Kamm | Hector Berlioz | 38418 | 7978BAD188C71C25.| | 00381 | 316 | 1995-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 12989287 | 1 | 12 |
| 4178 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 0 | 1 | ... lontana in sonno ... | 15:05 | 2008 | Classical | 905 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Anders Hillborg & Francesco Petrarca | 55400 | 868427242706E478 7.| | 00905 | 317 | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 33899092 | 1 | 12 |
| 4179 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 0 | 2 | 4 Epitaphs, Op.10: 1. Sarah Brown | 3:53 | 2008 | Classical | 233 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Laci Boldemann | 55402 | AB28C3DDCDD90D79.| | 00233 | 317 4 Epitaphs, Op.10 | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9000161 | 1 | 12 |
| 4180 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 0 | 3 | 4 Epitaphs, Op.10: 2. Ollie McGee | 2:40 | 2008 | Classical | 160 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Laci Boldemann | 55404 | 251DC9F0280C8F4.| | 00160 | 317 4 Epitaphs, Op.10 | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6203438 | 1 | 12 |
| 4184 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 4 | 4 Epitaphs, Op.10: 3. Mabel Osborne | 5:09 | 2008 | Classical | 309 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Laci Boldemann | 55412 | 4E4E502C10D87D97.| | 00309 | 317 4 Epitaphs, Op.10 | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11669244 | 1 | 12 |
| 4185 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 5 | 4 Epitaphs, Op.10: 4. William and Emily | 2:13 | 2008 | Classical | 133 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Laci Boldemann | 55414 | D4BF39E70006FD1F.| | 00133 | 317 4 Epitaphs, Op.10 | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5364226 | 1 | 12 |
| 4182 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 6 | Lydias sånger: 1. Den vackra älvan badar | 1:59 | 2008 | Classical | 119 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55408 | 19E7BA7F01B44B1D.| | 00119 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4765858 | 1 | 12 |
| 4181 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 7 | Lydias sånger: 2. Ud vi jejl udl | 4:10 | 2008 | Classical | 250 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55406 | CE57972CBAF460F.| | 00250 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9736046 | 1 | 12 |
| 4183 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 8 | Lydias sånger: 3. En flammande brunn av eld | 6:16 | 2008 | Classical | 376 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55410 | DF81086ACSE22E1D.| | 00376 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 14198182 | 1 | 12 |
| 4188 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 9 | Lydias sånger: 4. Glädande Natt | 9:22 | 2008 | Classical | 562 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55420 | DE7B8D07A4D8F529.| | 00562 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 21093692 | 1 | 12 |
| 4189 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 10 | Lydias sånger: 5. Sfinxen | 4:26 | 2008 | Classical | 266 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55422 | 40FDF9D3ADE766EF.| | 00266 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10483127 | 1 | 12 |
| 4186 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 11 | Lydias sånger: 6. Fri föddes hon och hon dör fri | 2:55 | 2008 | Classical | 175 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55416 | 6BFDA6E4415CBA1C.| | 00175 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6754059 | 1 | 12 |
| 4187 | Anne Sofie von Otter, Gothenburg Symphony Orchestra & | Boldemann, Gefors & Hillborg | 1 | 12 | Lydias sånger: 7. I nattens våld | 4:22 | 2008 | Classical | 262 | Anne Sofie von Otter, Göteborgs Symfoniker & Kent Nagano | Hans Gefors | 55418 | DE81F85BA91AF024.| | 00262 | 317 Lydias sånger | 2008-03-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9967304 | 1 | 12 |
| 4195 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 1 | La Grande-Duchesse de Gérolstein: Choeur, Récit et Rondeau: Portez armes - Vous animiez de la | 4:52 | 2002 | Classical | 292 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83404 | E6D8E8C068CED918.| | 00292 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10324089 | 1 | 15 |
| 4198 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 2 | La Grande-Duchesse de Gérolstein: Duetto et Duo Final: "Que, Général - Dites lui qu'on l'a vre 6:37 | | 2002 | Classical | 397 | Anne Sofie von Otter, Gilles Ragon, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83400 | 7A2E249C1EA1B157.| | 00397 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 13569577 | 1 | 15 |
| 4199 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 3 | La Grande-Duchesse de Gérolstein: Chanson militaire (Version originelle): Ah! c'est un fameux | 3:24 | 2002 | Classical | 204 | Anne Sofie von Otter, Gilles Ragon, Les Musiciens du Louvre & Marc Mink | Jacques Offenbach | 83412 | 9B9889664SA0421C.| | 00204 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7206481 | 1 | 15 |
| 4204 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 4 | Fantasio: Ballade: "Voyez dans la nuit brune" | 3:04 | 2002 | Classical | 184 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83422 | 558BBA69BD14DBA0.| | 00184 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6496680 | 1 | 15 |
| 4203 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 5 | Fantasio: Duo (version de Paris): "Quel murmure charmant" | 4:08 | 2002 | Classical | 248 | Anne Sofie von Otter, Magali Léger, Les Musiciens du Louvre & Marc Mink | Jacques Offenbach | 83420 | 9D2566DF26B394FC.| | 00248 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8475744 | 1 | 15 |
| 4202 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 6 | La Carnaval des Revues: Symphonie de l'Avenir | 4:27 | 2002 | Classical | 267 | Laurent Naouri, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83418 | 5C645C7E014B389.| | 00267 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9421577 | 1 | 15 |
| 4190 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 7 | Madame l'Archiduc: Sextuor de l'Alphabet: "L.A.D.E" | 3:43 | 2002 | Classical | 223 | Anne Sofie von Otter, Gilles Ragon, Jean-Christophe Keck, Jean-Christophe | Jacques Offenbach | 83392 | 54B28CF29350A792.| | 00223 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7849119 | 1 | 15 |
| 4191 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 8 | Les Contes d'Hoffmann: Entr'acte (Barcarolle) | 4:05 | 2002 | Classical | 245 | Anne Sofie von Otter, Stéphanie d' Oustrac, Les Musiciens du Louvre & M | Jacques Offenbach | 83394 | D61F3957CB7564E8.| | 00245 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8419181 | 1 | 15 |
| 4201 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 9 | La belle Hélène: Choeur des prêtresses d'Adonis - Air "C'est le devoir des jeunes filles" - "Amour | 5:10 | 2002 | Classical | 310 | Anne Sofie von Otter, Marc Minkowski & Les Musiciens du Louvre | Jacques Offenbach | 83416 | C18E5D144854EA7C.| | 00310 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10589246 | 1 | 15 |
| 4200 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 10 | Barbe-Bleue: Couplets de Boulotte "Y'a des bergères" | 2:38 | 2002 | Classical | 158 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83414 | 3A8B3D77EC8FB1FE.| | 00158 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5618581 | 1 | 15 |
| 4194 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 11 | Barbe-Bleue: Ouverture | 12:47 | 2002 | Classical | 767 | Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83402 | 556705897F3F92A.| | 00767 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 25836120 | 1 | 15 |
| 4192 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 12 | Lischen et Fritzchen: Duo des alsaciens "Je suis alsacienne" | 3:48 | 2002 | Classical | 228 | Anne Sofie von Otter, Laurent Naouri, Les Musiciens du Louvre & Marc M | Jacques Offenbach | 83398 | 7CE89CEC8262C45.| | 00228 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7970331 | 1 | 15 |
| 4198 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 13 | La vie parisienne: Final du 2ème Acte - Air "Nous entrons dans cette demeure" - "Je suis veuve 6:20 | | 2002 | Classical | 380 | Anne Sofie von Otter, Jean-Christophe Henry, Gilles Ragon, Laurent Naour | Jacques Offenbach | 83410 | 2C9922319757C872.| | 00380 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 13053438 | 1 | 15 |
| 4197 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 14 | La Fille du Tambour-Major: Chanson "Que m'importe un titre éclatant" | 2:49 | 2002 | Classical | 169 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83408 | 6437DF6FCB56A935.| | 00169 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6118902 | 1 | 15 |
| 4196 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc N | Anne Sofie von Otter Sings Offenbach | 1 | 15 | La Périchole - Operetta: Ah! Quel dîner je viens de faire! | 2:10 | 2002 | Classical | 130 | Anne Sofie von Otter, Les Musiciens du Louvre & Marc Minkowski | Jacques Offenbach | 83406 | A050339FEC113301.| | 00130 | 318 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4660455 | 1 | 15 |
| 4220 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 1 | Romance from Rosamunde, D. 797 No. 3b: Der Vollmond Strahlt | 3:17 | 2003 | Classical | 197 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76370 | 38E24B79223D518A.| | 00197 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7055122 | 1 | 21 |
| 4225 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 2 | Die Forelle, D. 550 (Op. 32) - Orchestrated by Benjamin Britten | 2:19 | 2003 | Classical | 139 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76380 | 66F618441888EC5F7.| | 00139 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5101650 | 1 | 21 |
| 4224 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 3 | "Jäger, Ruhe von der Jagd!" Ellens Gesang II, D. 838 - Orchestrated by Johannes Brahms | 3:07 | 2003 | Classical | 187 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76378 | C1D28BE42B85DDF6.| | 00187 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6603321 | 1 | 21 |
| 4223 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 4 | Gretchen Am Spinnrade, D. 118 - Orchestrated by Max Reger | 3:25 | 2003 | Classical | 205 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76376 | 7B50AF49D3F8262E.| | 00205 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7419176 | 1 | 21 |
| 4222 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 5 | An Sylvia, D. 891 (Op. 106/4) | 2:58 | 2003 | Classical | 178 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76374 | DC09C443E77C451.| | 00178 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6418613 | 1 | 21 |
| 4221 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 6 | Im Abendrot, D. 799 - Orchestrated by Max Reger | 3:43 | 2003 | Classical | 223 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76372 | 1CB160FEB8B6529C.| | 00223 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7890780 | 1 | 21 |
| 4211 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 7 | Nacht Und Träume, D. 827 - Orchestrated by Max Reger | 3:44 | 2003 | Classical | 224 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76352 | 8914981563F657E4.| | 00224 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7898181 | 1 | 21 |
| 4210 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 8 | Grupge Aus Dem Tartarus, D. 583(Op.24/1) - Orchestrated by Max Reger | 3:04 | 2003 | Classical | 184 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76350 | 037F6DD4091A680.| | 00184 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6912238 | 1 | 21 |
| 4209 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 9 | Erlkönig, D. 328 (Op.1) - Orchestrated by Hector Berlioz | 4:01 | 2003 | Classical | 241 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76348 | 4F2C061C538F1A3B.| | 00241 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8719869 | 1 | 21 |
| 4206 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 10 | Die Junge Nonne, D. 828 - Orchestrated by Franz Liszt | 4:44 | 2003 | Classical | 284 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76342 | 228F53953C8A04C4.| | 00284 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 9826478 | 1 | 21 |
| 4205 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 11 | Die Schöne Müllerin, D. 795: Tränenregen | 4:17 | 2003 | Classical | 257 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76340 | EA82ACE6030FD26.| | 00257 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 9112948 | 1 | 21 |
| 4212 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 12 | Winterreise, D. 911: Der Wegweiser | 3:56 | 2003 | Classical | 236 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76354 | 457ED440941AE842.| | 00236 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8377449 | 1 | 21 |
| 4215 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 13 | Du Bist Die Ruh', D. 776 (Op. 59/3) - Orchestrated by Anton Webern | 3:48 | 2003 | Classical | 228 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76360 | E789ED9ECDF01667.| | 00228 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8101014 | 1 | 21 |
| 4208 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 14 | Schwanengesang, D. 957 (Cycle): Ihr Bild | 2:15 | 2003 | Classical | 135 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76346 | D4096AC65C5BCFF.| | 00135 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5131617 | 1 | 21 |
| 4207 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 15 | Prometheus, D. 674 - Orchestrated by Max Reger | 5:17 | 2003 | Classical | 317 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76344 | 26AC964L6D38EBB8.| | 00317 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 11265129 | 1 | 21 |
| 4217 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 16 | Memnon, D. 541 - Orchestrated by Johannes Brahms | 3:51 | 2003 | Classical | 231 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76364 | DAAB5589B661FEAC.| | 00231 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8330447 | 1 | 21 |
| 4218 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 17 | An Schwager Kronos, D. 369 - Orchestrated by Johannes Brahms | 3:04 | 2003 | Classical | 184 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76366 | 96058B274A8C6CF5.| | 00184 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6923473 | 1 | 21 |
| 4216 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 18 | An Die Musik, D. 547 (Op. 88/4) - Orchestrated by Max Reger | 2:24 | 2001 | Classical | 144 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76362 | D15B7FD853A890CA.| | 00144 | 319 | 2001-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5311879 | 1 | 21 |
| 4214 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 19 | Erlkönig, D. 328 (Op. 1) - Orchestrated by Max Reger | 5:39 | 2003 | Classical | 239 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76358 | 4840A4C2C75A0A60.| | 00239 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8797368 | 1 | 21 |
| 4213 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 20 | Geheimes, D. 719 (Goethe) - Orchestrated by Johannes Brahms | 1:40 | 2003 | Classical | 100 | Anne Sofie von Otter, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76356 | FAF4384B061225B.| | 00100 | 319 | 2003-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 3847252 | 1 | 21 |
| 4219 | Anne Sofie von Otter, Thomas Quasthoff, Chamber Orch | Schubert: Lieder with Orchestra | 1 | 21 | Schwanengesang, D. 957 (Cycle): Ständchen | 3:38 | 2001 | Classical | 218 | Thomas Quasthoff, Chamber Orchestra of Europe & Claudio Abbado | Franz Schubert | 76368 | 7EC7BFFF4BF0DFBC.| | 00218 | 319 | 2001-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7685545 | 1 | 21 |
| 4524 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 1 | Violin Concerto in D minor, Op. 47: I. Allegro moderato | 15:56 | 1995 | Classical | 956 | Anne-Sophie Mutter, Staatskapelle Dresden & André Previn | Jean Sibelius | 58290 | 5681FAAD7D60362B.| | 00956 | 338 Violin Concerto in D minor, Op. 47 | 1995-12-15 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 32164038 | 4 | 9 |
| 4536 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 2 | Violin Concerto in D minor, Op. 47: II. Adagio di molto | 8:27 | 1995 | Classical | 507 | Anne-Sophie Mutter, Staatskapelle Dresden & André Previn | Jean Sibelius | 58314 | 040C989FD0A09A57.| | 00507 | 338 Violin Concerto in D minor, Op. 47 | 1995-12-15 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 16965345 | 4 | 9 |
| 4534 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 3 | Violin Concerto in D minor, Op. 47: III. Allegro, ma non tanto | 7:15 | 1995 | Classical | 435 | Anne-Sophie Mutter, Staatskapelle Dresden & André Previn | Jean Sibelius | 58310 | 0A76BE15B0943BA9.| | 00435 | 338 Violin Concerto in D minor, Op. 47 | 1995-12-15 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 15013004 | 4 | 9 |
| 4532 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 1 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: I. Allegro ma non troppo | 14:21 | 1997 | Classical | 861 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58306 | 0B1256589EEEDC9B.| | 00861 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 29036988 | 4 | 9 |
| 4546 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 5 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: II. Allegretto | 3:21 | 1997 | Classical | 201 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58334 | 47F17E53CF77092E.| | 00201 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7240381 | 4 | 9 |
| 4543 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 6 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: III. Molto | 4:32 | 1997 | Classical | 272 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58328 | 9B304CA3D5A9C2E8.| | 00272 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 9593271 | 4 | 9 |
| 4541 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 7 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: IV. Vivace | 2:06 | 1997 | Classical | 126 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58324 | 6569646587488B65.| | 00126 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 4745113 | 4 | 9 |
| 4557 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 8 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: V. Scherzando | 5:07 | 1997 | Classical | 307 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58356 | 7C0F800CDB84F1ED.| | 00307 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 10736147 | 4 | 9 |
| 4555 | Anne-Sophie Mutter | 20th Century Violin Works | 1 | 9 | Metamorphosen, Konzert für Violine und Orchester Nr. 2: VI. Andante con moto | 8:35 | 1997 | Classical | 515 | Anne-Sophie Mutter, London Symphony Orchestra & Krzysztof Penderecki | Krzysztof Penderecki | 58352 | 90BDAC5F8EEA19A1.| | 00515 | 338 Metamorphosen, Konzert für Violine und Orchester Nr. 2 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 17473426 | 4 | 9 |
| 4554 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 1 | Sonata No.2 for violin & piano, Sz. 76: I. Molto moderato | 8:04 | 1997 | Classical | 484 | Anne-Sophie Mutter & Lambert Orkis | Béla Bartók | 58350 | 79F4019F3DD13B5.| | 00484 | 338 Sonata No.2 for violin & piano, Sz.76 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 16094315 | 4 | 8 |
| 4551 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 2 | Sonata No.2 for violin & piano, Sz. 76: II. Allegretto | 11:44 | 1997 | Classical | 704 | Anne-Sophie Mutter & Lambert Orkis | Béla Bartók | 58344 | 212DB10AD3BDE86.| | 00704 | 338 Sonata No.2 for violin & piano, Sz.76 | 1997-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 23668594 | 4 | 8 |
| 4549 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 3 | En reve: I. Lumière vaporeuse | 7:12 | 1991 | Classical | 432 | Anne-Sophie Mutter, Boston Symphony Orchestra & Seiji Ozawa | Norbert Moret | 58340 | 4B656083E30CCE43.| | 00432 | 338 En reve | 1991-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 14514410 | 4 | 8 |
| 4531 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 4 | En reve: II. Dialogue avec l'Étoile | 5:44 | 1991 | Classical | 344 | Anne-Sophie Mutter, Boston Symphony Orchestra & Seiji Ozawa | Norbert Moret | 58304 | 471057JFDEDF8E28.| | 00344 | 338 En reve | 1991-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 11682412 | 4 | 8 |
| 4530 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 5 | En reve: III. Azur fascinant (Sérénade tessinoise) | 6:38 | 1991 | Classical | 398 | Anne-Sophie Mutter, Boston Symphony Orchestra & Seiji Ozawa | Norbert Moret | 58302 | 22ED8597ZDDD9B8B.| | 00398 | 338 En reve | 1991-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 13696483 | 4 | 8 |
| 4528 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 6 | Violin Concerto No.2, Sz. 112: I. Allegro non troppo | 16:15 | 1991 | Classical | 975 | Anne-Sophie Mutter, Boston Symphony Orchestra & Seiji Ozawa | Bela Bartók | 58298 | 1F0666A0D5497ED2.| | 00975 | 338 Violin Concerto No.2, Sz.112 | 1991-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 32789997 | 4 | 8 |
| 4526 | Anne-Sophie Mutter | 20th Century Violin Works | 2 | 7 | Violin Concerto No.2, Sz. 112: II. Andante tranquillo | 9:57 | 1991 | Classical | 597 | Anne-Sophie Mutter, Boston Symphony Orchestra & Seiji Ozawa | Bela Bartók | 58294 | A5842F64FEBE1031.| | 00597 | 338 Violin Concer

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| 4323 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 3 | 8 | Sonata for Violin and Piano in F, "für Anfänger", K. 547: II. Allegro | 4:21 | 2006 | Classical | 261 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62966 | 21F03A8AD6ACD95E8.\| .00261 | 322 | Sonata for Piano and Violin in F, "für Anfänger", K.547 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9177776 | 4 | 12 |
| 4286 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 3 | 3 | Sonata for Violin and Piano in F, "für Anfänger", K. 547: III. Tema (Andante) con variazioni | 8:03 | 2006 | Classical | 483 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62892 | 77515B2AB71E88A.\| .00483 | 322 | Sonata for Piano and Violin in F, "für Anfänger", K.547 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 16492987 | 4 | 12 |
| 4285 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 3 | 10 | Sonata for Violin and Piano in D, K. 306: I. Allegro con spirito | 7:23 | 2006 | Classical | 443 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62890 | F2F3B119CE4B5BD4.\| .00443 | 322 | Sonata for Piano and Violin in D, K.306 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15194391 | 4 | 12 |
| 4284 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 3 | 11 | Sonata for Violin and Piano in D, K. 306: II. Andantino cantabile | 6:04 | 2006 | Classical | 364 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62888 | 6E834888FF247D7CA.\| .00364 | 322 | Sonata for Piano and Violin in D, K.306 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12558342 | 4 | 12 |
| 4290 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 3 | 12 | Sonata for Violin and Piano in D, K. 306: III. Allegretto | 6:53 | 2006 | Classical | 413 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62900 | 19632F580BA5A498.\| .00413 | 322 | Sonata for Piano and Violin in D, K.306 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14129495 | 4 | 12 |
| 4288 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 1 | Sonata for Violin and Piano in C, K. 303: I. Adagio - Molto allegro | 4:50 | 2006 | Classical | 290 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62896 | 6BEE198A48C5AD83.\| .00290 | 322 | Sonata for Piano and Violin in C, K.303 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10105254 | 4 | 11 |
| 4301 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 2 | Sonata for Violin and Piano in C, K. 303: II. Tempo di minuetto | 4:54 | 2006 | Classical | 294 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62922 | 01877312890989A57.\| .00294 | 322 | Sonata for Piano and Violin in C, K.303 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10247542 | 4 | 11 |
| 4299 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 3 | Sonata for Violin and Piano in F, K. 377: I. Allegro | 3:53 | 2006 | Classical | 233 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62918 | 7F69EF8EF843EFB2.\| .00233 | 322 | Sonata for Piano and Violin in F, K.377 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8222983 | 4 | 11 |
| 4297 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 4 | Sonata for Violin and Piano in F, K. 377: II. Tema (Andante) con variazioni | 8:49 | 2006 | Classical | 529 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62914 | EBF81134A85C07C2.\| .00529 | 322 | Sonata for Piano and Violin in F, K.377 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18025087 | 4 | 11 |
| 4295 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 5 | Sonata for Violin and Piano in F, K. 377: III. Tempo di menuetto | 6:07 | 2006 | Classical | 367 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62910 | 4A778445EF5D456.\| .00367 | 322 | Sonata for Piano and Violin in F, K.377 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12671760 | 4 | 11 |
| 4292 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 6 | Sonata for Violin and Piano in E Minor, K. 304: I. Allegro | 8:15 | 2006 | Classical | 495 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62904 | D4DE4A7A8B57488C.\| .00495 | 322 | Sonata for Piano and Violin in E minor, K.304 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 16938209 | 4 | 11 |
| 4309 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 7 | Sonata for Violin and Piano in E Minor, K. 304: II. Tempo di minuetto | 6:06 | 2006 | Classical | 366 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62938 | 6D6348ECD04490D3F.\| .00366 | 322 | Sonata for Piano and Violin in E minor, K.304 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12786705 | 4 | 11 |
| 4307 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 8 | Sonata for Violin and Piano in A, K. 526: I. Allegro molto | 6:28 | 2006 | Classical | 388 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62934 | 62D013E38A44F13C.\| .00388 | 322 | Sonata for Piano and Violin in A, K.526 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13360024 | 4 | 11 |
| 4304 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 9 | Sonata for Violin and Piano in A, K. 526: II. Andante | 7:32 | 2006 | Classical | 452 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62928 | D5828C1AA7FC1CD8.\| .00452 | 322 | Sonata for Piano and Violin in A, K.526 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15392938 | 4 | 11 |
| 4314 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 10 | Sonata for Violin and Piano in A, K. 526: III. Presto | 6:47 | 2006 | Classical | 407 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62948 | B5D2CBBC886A0AE0.\| .00407 | 322 | Sonata for Piano and Violin in A, K.526 | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13980576 | 4 | 11 |
| 4313 | Anne-Sophie Mutter & Lambert Orkis | Mozart: Complete Violin Sonatas (Bonus Version) | 4 | 11 | Divertimento in D, K. 344: III. Menuetto - Trio - Menuetto (Bonus Track / e-Album) | 4:20 | 2006 | Classical | 260 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 62946 | 2CAA32CB0DB70BC.\| .00260 | 322 | | 2006-08-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9066103 | 4 | 11 |
| 4336 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 1 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2: 1. Allegro con brio [Live At Kurhaus, Friedrich-von | 8:28 | 2014 | Classical | 508 | Anne-Sophie Mutter & Lambert Orkis | Ludwig van Beethoven | 58390 | 15BF5A0A4D8bC1BF.\| .00508 | 323 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 17339693 | 2 | 23 |
| 4331 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 2 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2: 2. Adagio cantabile [Live At Kurhaus, Friedrich-von | 9:08 | 2014 | Classical | 548 | Anne-Sophie Mutter & Lambert Orkis | Ludwig van Beethoven | 58366 | 64CC02D295A6CF21.\| .00548 | 323 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 18676677 | 2 | 23 |
| 4332 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 3 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2: 3. Scherzo [Allegro] [Live At Kurhaus, Friedrich-von | 3:35 | 2014 | Classical | 215 | Anne-Sophie Mutter & Lambert Orkis | Ludwig van Beethoven | 58368 | 51491F333F4BBB1D.\| .00215 | 323 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7676285 | 2 | 23 |
| 4333 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 4 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2: 4. Finale (Allegro) [Live At Kurhaus, Friedrich-von | 5:28 | 2014 | Classical | 328 | Anne-Sophie Mutter & Lambert Orkis | Ludwig van Beethoven | 58370 | 888397D5F5A8B5B2.\| .00328 | 323 | Violin Sonata No. 7 in C Minor, Op. 30 No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 11506530 | 2 | 23 |
| 4334 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 5 | Violin Sonata No. 2 in A Major, Op. 100: 1. Allegro amabile | 7:50 | 1987 | Classical | 470 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58372 | DE06F323CC7CC913.\| .00470 | 323 | Violin Sonata No. 2 in A Major, Op. 100 | 1987-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 16579944 | 2 | 23 |
| 4335 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 6 | Violin Sonata No. 2 in A Major, Op. 100: 2. Andante tranquillo | 6:07 | 1987 | Classical | 367 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58374 | A105738C7FEC301F.\| .00367 | 323 | Violin Sonata No. 2 in A Major, Op. 100 | 1987-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 13127678 | 2 | 23 |
| 4327 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 7 | Violin Sonata No. 2 in A Major, Op. 100: 3. Allegretto grazioso (Quasi andante) | 5:08 | 1987 | Classical | 308 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58358 | 4B0A06FC8CAA8BB5.\| .00308 | 323 | Violin Sonata No. 2 in A Major, Op. 100 | 1987-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 11189493 | 2 | 23 |
| 4328 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 8 | La follia: Andante | 1:23 | 2014 | Classical | 83 | Anne-Sophie Mutter | Krzysztof Penderecki | 58360 | C992264D5234526.\| .00083 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3425916 | 2 | 23 |
| 4329 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 9 | La follia: Var. 1, Tempo I | 0:49 | 2014 | Classical | 49 | Anne-Sophie Mutter | Krzysztof Penderecki | 58362 | EF73ACFFF8C6E99.\| .00049 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2191255 | 2 | 23 |
| 4330 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 10 | La follia: Var. 2, Allegro giocoso alla polacca | 0:35 | 2014 | Classical | 35 | Anne-Sophie Mutter | Krzysztof Penderecki | 58364 | FDB61A73DFD8DA41.\| .00035 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1722984 | 2 | 23 |
| 4341 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 11 | La follia: Var. 3, Adagio, ma non troppo | 1:26 | 2014 | Classical | 86 | Anne-Sophie Mutter | Krzysztof Penderecki | 58426 | 6B783D42F4D5FEF7.\| .00086 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3450439 | 2 | 23 |
| 4340 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 12 | La follia: Var. 4, Tempo I | 0:51 | 2014 | Classical | 51 | Anne-Sophie Mutter | Krzysztof Penderecki | 58424 | D99A64945127D668.\| .00051 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2259226 | 2 | 23 |
| 4339 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 13 | La follia: Var. 5, Largo con brio | 0:27 | 2014 | Classical | 27 | Anne-Sophie Mutter | Krzysztof Penderecki | 58418 | 0B9DE4A0D4A5D752.\| .00027 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1470163 | 2 | 23 |
| 4338 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 14 | La follia: Var. 6, Tempo I | 0:58 | 2014 | Classical | 58 | Anne-Sophie Mutter | Krzysztof Penderecki | 58414 | EB438ACCC66A7C8E.\| .00058 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2462026 | 2 | 23 |
| 4337 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 15 | La follia: Var. 7, Allegretto | 0:47 | 2014 | Classical | 47 | Anne-Sophie Mutter | Krzysztof Penderecki | 58410 | 39D5D20B42044A0A.\| .00047 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2113735 | 2 | 23 |
| 4358 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 16 | La follia: Var. 8, Adagio tanquillo | 0:65 | 2014 | Classical | 65 | Anne-Sophie Mutter | Krzysztof Penderecki | 58460 | EC83E36F4044FA2D.\| .00065 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2730555 | 2 | 23 |
| 4359 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 17 | La follia: Var. 9, Tempo I - più mosso - poco pesante - Tempo I | 3:28 | 2014 | Classical | 208 | Anne-Sophie Mutter | Krzysztof Penderecki | 58462 | DA90ACAD4115675b.\| .00208 | 323 | La follia | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7453349 | 2 | 23 |
| 4360 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 18 | Schön Rosmarin | 2:14 | 2003 | Classical | 134 | Anne-Sophie Mutter & Lambert Orkis | Fritz Kreisler | 58464 | 295165EF0CB59587.\| .00134 | 323 | | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 4929049 | 2 | 23 |
| 4361 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 19 | Caprice viennois, Op. 2 | 4:15 | 2003 | Classical | 255 | Anne-Sophie Mutter & Lambert Orkis | Fritz Kreisler | 58466 | A9313CB4BBF4F2A8.\| .00255 | 323 | | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 8922361 | 2 | 23 |
| 4362 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 20 | Liebesleid | 4:16 | 2003 | Classical | 256 | Anne-Sophie Mutter & Lambert Orkis | Fritz Kreisler | 58468 | 6CBBF8DE05D7D195.\| .00256 | 323 | | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 8977616 | 2 | 23 |
| 4356 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 21 | Hungarian Dance No. 1 in G Minor | 3:35 | 2003 | Classical | 215 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58456 | 834423ED139CD367.\| .00215 | 323 | | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7704038 | 2 | 23 |
| 4357 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 22 | Hungarian Dance No. 2 in B Minor | 2:48 | 1996 | Classical | 168 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58458 | 7C389A47FEB980C4.\| .00168 | 323 | | 1996-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 6092359 | 2 | 23 |
| 4354 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 1 | 23 | Hungarian Dance No. 5 in G Minor | 2:41 | 1996 | Classical | 161 | Anne-Sophie Mutter & Lambert Orkis | Johannes Brahms | 58452 | B0023F8EAAD0F9D9.\| .00161 | 323 | | 1996-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 5951498 | 2 | 23 |
| 4355 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 1 | Violin Sonata in E-Flat Major, K. 481: 1. Molto allegro (Live At Philharmonie, Munich / 2006) | 7:06 | 2014 | Classical | 426 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 58454 | 11A63688ED7A815C.\| .00426 | 323 | Violin Sonata in E-Flat Major, K. 481 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 14662423 | 2 | 13 |
| 4349 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 2 | Violin Sonata in E-Flat Major, K. 481: 2. Adagio (Live At Philharmonie, Munich / 2006) | 8:18 | 2014 | Classical | 498 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 58442 | A9AA623827215A5C.\| .00498 | 323 | Violin Sonata in E-Flat Major, K. 481 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 16938207 | 2 | 13 |
| 4350 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 3 | Violin Sonata in E-Flat Major, K. 481: 3. Allegretto (con variazioni) [Live At Philharmonie, Munic | 6:59 | 2014 | Classical | 419 | Anne-Sophie Mutter & Lambert Orkis | Wolfgang Amadeus Mozart | 58444 | 679FCB1DF8FD591C.\| .00419 | 323 | Violin Sonata in E-Flat Major, K. 481 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 14392331 | 2 | 13 |
| 4351 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 4 | Violin Sonata No. 1 in A Major, Op. 13: 1. Allegro molto | 9:32 | 2014 | Classical | 572 | Anne-Sophie Mutter & Lambert Orkis | Gabriel Fauré | 58446 | 88E66757022F025C.\| .00572 | 323 | Violin Sonata No. 1 in A Major, Op. 13 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 19488019 | 2 | 13 |
| 4352 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 5 | Violin Sonata No. 1 in A Major, Op. 13: 2. Andante | 6:31 | 2003 | Classical | 391 | Anne-Sophie Mutter & Lambert Orkis | Gabriel Fauré | 58448 | BE323EC4264FDD53.\| .00391 | 323 | Violin Sonata No. 1 in A Major, Op. 13 | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 13132618 | 2 | 13 |
| 4353 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 6 | Violin Sonata No. 1 in A Major, Op. 13: 3. Allegro vivo | 3:43 | 2014 | Classical | 223 | Anne-Sophie Mutter & Lambert Orkis | Gabriel Fauré | 58450 | F6F9C197E358B7A.\| .00223 | 323 | Violin Sonata No. 1 in A Major, Op. 13 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7733951 | 2 | 13 |
| 4346 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 7 | Violin Sonata No. 1 in A Major, Op. 13: 4. Allegro quasi presto | 5:33 | 2003 | Classical | 333 | Anne-Sophie Mutter & Lambert Orkis | Gabriel Fauré | 58436 | B52EBFC106F60A5D.\| .00333 | 323 | Violin Sonata No. 1 in A Major, Op. 13 | 2003-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 11558311 | 2 | 13 |
| 4347 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 8 | Violin Sonata No. 2: 1. Joyous | 5:38 | 2014 | Classical | 338 | Anne-Sophie Mutter & Lambert Orkis | André Previn | 58438 | 1511F9FDFE1BEA3B.\| .00338 | 323 | Violin Sonata No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 11652330 | 2 | 13 |
| 4348 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 9 | Violin Sonata No. 2: 2. Desolate - Fast, Like Shadows | 7:48 | 2014 | Classical | 468 | Anne-Sophie Mutter & Lambert Orkis | André Previn | 58440 | A8EF065368D99370.\| .00468 | 323 | Violin Sonata No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 15982160 | 2 | 13 |
| 4343 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 10 | Violin Sonata No. 2: 3. Brilliant, Quasi Cadenza | 5:10 | 2014 | Classical | 310 | Anne-Sophie Mutter & Lambert Orkis | André Previn | 58430 | 670258465F52CFE.\| .00310 | 323 | Violin Sonata No. 2 | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 10804639 | 2 | 13 |
| 4344 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 11 | Thais: Meditation | 6:25 | 2014 | Classical | 385 | Anne-Sophie Mutter & Lambert Orkis | Jules Massenet | 58432 | 6585DC8A8DC256F.\| .00385 | 323 | | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 13217684 | 2 | 13 |
| 4345 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 12 | Pièce en forme de Habanera, M. 51 | 2:47 | 2014 | Classical | 167 | Anne-Sophie Mutter & Lambert Orkis | Maurice Ravel | 58434 | E79B81DB3A4CE96.\| .00167 | 323 | | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 6027595 | 2 | 13 |
| 4342 | Anne-Sophie Mutter & Lambert Orkis | The Silver Album | 2 | 13 | Beau soir, L. 6 | 3:02 | 2014 | Classical | 182 | Anne-Sophie Mutter & Lambert Orkis | Claude Debussy | 58428 | FF87CA0CD5DE3CC1.\| .00182 | 323 | | 2014-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 6446669 | 2 | 13 |
| 4374 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 1 | Sonata for Violin and Piano No. 2 in D, Op. 94b: I. Moderato | 7:35 | 2000 | Classical | 455 | Anne-Sophie Mutter & Lamberto Orkis | Sergei Prokofiev | 78716 | 68DCA3FC72DE5474.\| .00455 | 324 | Sonata for Violin and Piano No. 2 in D, Op. 94b | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 15555812 | 1 | 15 |
| 4372 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 2 | Sonata for Violin and Piano No. 2 in D, Op. 94b: II. Presto | 4:46 | 2000 | Classical | 286 | Anne-Sophie Mutter & Lamberto Orkis | Sergei Prokofiev | 78712 | 7003E215A198CD4.\| .00286 | 324 | Sonata for Violin and Piano No. 2 in D, Op. 94b | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10003103 | 1 | 15 |
| 4373 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 3 | Sonata for Violin and Piano No. 2 in D, Op. 94b: III. Andante | 3:35 | 2000 | Classical | 215 | Anne-Sophie Mutter & Lamberto Orkis | Sergei Prokofiev | 78714 | EF974786D98D679b.\| .00215 | 324 | Sonata for Violin and Piano No. 2 in D, Op. 94b | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7555644 | 1 | 15 |
| 4377 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 4 | Sonata for Violin and Piano No. 2 in D, Op. 94b: IV. Allegro con brio | 6:56 | 2000 | Classical | 416 | Anne-Sophie Mutter & Lamberto Orkis | Sergei Prokofiev | 78722 | 713194D6D7ADC9B8.\| .00416 | 324 | Sonata for Violin and Piano No. 2 in D, Op. 94b | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 14371949 | 1 | 15 |
| 4375 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 5 | Four Nocturnes (Night Music II) - For Violin and Piano: Notturno I - Serenamente | 2:50 | 2000 | Classical | 170 | Anne-Sophie Mutter & Lamberto Orkis | George Crumb | 78718 | 3AC726A0E498AD37.\| .00170 | 324 | Four Nocturnes (Night Music II) - For Violin and Piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6075790 | 1 | 15 |
| 4376 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 6 | Four Nocturnes (Night Music II) - for Violin and Piano: Notturno II: scorrevole, vivace possibile | 1:27 | 2000 | Classical | 87 | Anne-Sophie Mutter & Lamberto Orkis | George Crumb | 78720 | 8B46DE9D77F8647C.\| .00087 | 324 | Four Nocturnes (Night Music II) - For Violin and Piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3324994 | 1 | 15 |
| 4367 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 7 | Four Nocturnes (Night Music II) - for Violin and Piano: Notturno III: contemplativo | 2:10 | 2000 | Classical | 130 | Anne-Sophie Mutter & Lamberto Orkis | George Crumb | 78702 | 3CA27FC810BF8AA8.\| .00130 | 324 | Four Nocturnes (Night Music II) - For Violin and Piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 4749425 | 1 | 15 |
| 4368 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 8 | Four Nocturnes (Night Music II) - for Violin and Piano: Notturno IV: con un sentimento di nostal | 2:37 | 2000 | Classical | 157 | Anne-Sophie Mutter & Lamberto Orkis | George Crumb | 78704 | F828F01C2D9974B.\| .00157 | 324 | Four Nocturnes (Night Music II) - For Violin and Piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 5759297 | 1 | 15 |
| 4366 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 9 | Four Pieces, Op. 7 - for Violin and Piano: I. Sehr langsam | 1:25 | 2000 | Classical | 85 | Anne-Sophie Mutter & Lamberto Orkis | Anton Webern | 78700 | 45046C41052CD3DA.\| .00085 | 324 | Four Pieces, Op. 7 - for violin and piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3288040 | 1 | 15 |
| 4370 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 10 | Four Pieces, Op. 7 - for Violin and Piano: II. Rasch | 1:31 | 2000 | Classical | 91 | Anne-Sophie Mutter & Lamberto Orkis | Anton Webern | 78708 | 696B229A29294DF0.\| .00091 | 324 | Four Pieces, Op. 7 - for violin and piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3548998 | 1 | 15 |
| 4371 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 11 | Four Pieces, Op. 7 - for Violin and Piano: III. Sehr langsam | 1:30 | 2000 | Classical | 90 | Anne-Sophie Mutter & Lamberto Orkis | Anton Webern | 78710 | 98984E83DC724525.\| .00090 | 324 | Four Pieces, Op. 7 - for violin and piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3318467 | 1 | 15 |
| 4369 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 12 | Four Pieces, Op. 7 - for Violin and Piano: IV. Bewegt | 1:08 | 2000 | Classical | 68 | Anne-Sophie Mutter & Lamberto Orkis | Anton Webern | 78706 | 2A46A5F39D7538C6.\| .00068 | 324 | Four Pieces, Op. 7 - for violin and piano | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 2724278 | 1 | 15 |
| 4364 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 13 | Sonata for Violin and Piano in B Minor: I. Moderato | 9:28 | 2000 | Classical | 568 | Anne-Sophie Mutter & Lamberto Orkis | Ottorino Respighi | 78696 | 583F34A7911C7AF.\| .00568 | 324 | Sonata for Violin and Piano in B Minor | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 19089699 | 1 | 15 |
| 4365 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 14 | Sonata for Violin and Piano in B minor: II. Andante espressivo | 8:04 | 2000 | Classical | 484 | Anne-Sophie Mutter & Lamberto Orkis | Ottorino Respighi | 78698 | A716B349D437795.\| .00484 | 324 | Sonata for Violin and Piano in B Minor | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 16437794 | 1 | 15 |
| 4363 | Anne-Sophie Mutter & Lamberto Orkis | Anne-Sophie Mutter - Recital 2000 | 1 | 15 | Sonata for Violin and Piano in B minor: III. Passacaglia - Allegro moderato ma energico Allegro r | 7:45 | 2000 | Classical | 465 | Anne-Sophie Mutter & Lamberto Orkis | Ottorino Respighi | 78694 | 1F3FA8D1B2D214A.\| .00465 | 324 | Sonata for Violin and Piano in B Minor | 2000-01-01 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 15462564 | 1 | 15 |
| 4379 | Anne-Sophie Mutter & London Philharmonic Orchestra | Mutter - Mozart: The Violin Concertos (Exclusive Bonus Track Version) | 1 | 1 | Violin Concerto No. 2 in D, K. 211: I. Allegro moderato | 8:20 | 2014 | Classical | 500 | Anne-Sophie Mutter & London Philharmonic Orchestra | Wolfgang Amadeus Mozart | 25970 | EC4C9F989AF81E5E.\| .00500 | 325 | Violin Concerto No. 2 in D, K. 211 | 2014-11-28 | 2018-01-12 | 2015-01-20 | 2024-09-07 | 17055946 | 2 | 9 |
| 4380 | Anne-Sophie Mutter & London Philharmonic Orchestra | Mutter - Mozart: The Violin Concertos (Exclusive Bonus Track Version) | 1 | 2 | Violin Concerto No. 2 in D, K. 211: II. Andante | 7:01 | 2014 | Classical | 421 | Anne-Sophie Mutter & London Philharmonic Orchestra | Wolfgang Amadeus Mozart | 25972 | 5347269F9A5CB356C.\| .00421 | 325 | Violin Concerto No. 2 in D, K. 211 | 2014-11-28 | 2018-01-12 | 2015-01-20 | 2024-09-07 | 14415352 | 2 | 9 |
| 4383 | Anne-Sophie Mut

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| 4449 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 2 | Concerto for Piano, Violin, and Cello In C, Op. 56: II. Largo - attacca: | 5:48 | 2008 | Classical | 348 | Anne-Sophie Mutter, Mark Zeltser, Yo-Yo Ma, Berliner Philharmoniker & H | Ludwig van Beethoven | 10712 | 356D95E5D20BF9FD.\| | 00348 | 330 | Concerto for Piano, Violin, and Cello in C, Op.56 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 11626785 | 5 | 8 |
| 4450 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 3 | Concerto for Piano, Violin, and Cello In C, Op. 56: III. Rondo alla Polacca | 12:33 | 2008 | Classical | 753 | Anne-Sophie Mutter, Mark Zeltser, Yo-Yo Ma, Berliner Philharmoniker & H | Ludwig van Beethoven | 10714 | E521BD854B1B43BA.\| | 00753 | 330 | Concerto for Piano, Violin, and Cello in C, Op.56 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 24663462 | 5 | 8 |
| 4451 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 4 | Violin Concerto In D, Op. 35: Opening applause | 0:20 | 2008 | Classical | 20 | Audience Applause | | 10716 | ABE2EFAB05535A4C.\| | 00020 | 330 | Violin Concerto in D, Op.35 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 1227330 | 5 | 8 |
| 4452 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 5 | Violin Concerto In D, Op. 35: I. Allegro moderato | 19:18 | 2008 | Classical | 1158 | Anne-Sophie Mutter, Wiener Philharmoniker & Herbert von Karajan | Piotr Ilyich Tchaikovsky | 10718 | 5909B7D068104340.\| | 01158 | 330 | Violin Concerto in D, Op.35 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 37793565 | 5 | 8 |
| 4453 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 6 | Violin Concerto In D, Op. 35: II. Canzonetta (Andante) | 7:18 | 2008 | Classical | 438 | Anne-Sophie Mutter, Wiener Philharmoniker & Herbert von Karajan | Piotr Ilyich Tchaikovsky | 10720 | 210FEDDF227713C6.\| | 00438 | 330 | Violin Concerto in D, Op.35 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 14284586 | 5 | 8 |
| 4454 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 7 | Violin Concerto In D, Op. 35: III. Finale (Allegro vivacissimo) | 10:09 | 2008 | Classical | 609 | Anne-Sophie Mutter, Wiener Philharmoniker & Herbert von Karajan | Piotr Ilyich Tchaikovsky | 10722 | 010EAD5A2A3FEA3.\| | 00609 | 330 | Violin Concerto in D, Op.35 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 20039242 | 5 | 8 |
| 4455 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 3 | 8 | Violin Concerto In D, Op. 35: closing applause | 1:18 | 2008 | Classical | 78 | Audience Applause | Piotr Ilyich Tchaikovsky | 10724 | 989DE8F339E6521.\| | 00078 | 330 | Violin Concerto in D, Op.35 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3045637 | 5 | 8 |
| 4456 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 1 | Violin Concerto in D, Op. 77: I. Allegro non troppo | 22:02 | 2008 | Classical | 1322 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Johannes Brahms | 10726 | 4615A292E0B7E361.\| | 01322 | 330 | Violin Concerto in D, Op.77 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 42497446 | 5 | 6 |
| 4457 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 2 | Violin Concerto In D, Op. 77: II. Adagio | 9:42 | 2008 | Classical | 582 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Johannes Brahms | 10728 | BC0C3A2D9F289028.\| | 00582 | 330 | Violin Concerto in D, Op.77 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 18962204 | 5 | 6 |
| 4458 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 3 | Violin Concerto In D, Op. 77: III. Allegretto giocoso, ma non troppo Vivace - poco più Presto | 8:35 | 2008 | Classical | 515 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Johannes Brahms | 10730 | C10BF854200664E4.\| | 00515 | 330 | Violin Concerto in D, Op.77 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 16900502 | 5 | 6 |
| 4459 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 4 | Concerto for Violin and Cello In A Minor, Op. 102: I. Allegro | 18:04 | 2008 | Classical | 1084 | Anne-Sophie Mutter, António Meneses, Berliner Philharmoniker & Herber | Johannes Brahms | 10732 | E889F37C2CDA3581.\| | 01084 | 330 | Concerto for Violin and Cello in A minor, Op.102 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 35214306 | 5 | 6 |
| 4460 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 5 | Concerto for Violin and Cello in A Minor, Op. 102: II. Andante | 7:30 | 2008 | Classical | 450 | Anne-Sophie Mutter, António Meneses, Berliner Philharmoniker & Herber | Johannes Brahms | 10734 | 19F338D0C8869052.\| | 00450 | 330 | Concerto for Violin and Cello in A minor, Op.102 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 14781211 | 5 | 6 |
| 4461 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 4 | 6 | Concerto for Violin and Cello in A Minor, Op. 102: III. Vivace non troppo - poco meno Allegro - | 9:11 | 2008 | Classical | 551 | Anne-Sophie Mutter, António Meneses, Berliner Philharmoniker & Herber | Johannes Brahms | 10736 | B393A7B91049979C.\| | 00551 | 330 | Concerto for Violin and Cello in A minor, Op.102 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 18062023 | 5 | 6 |
| 4462 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 1 | Violin Concerto In E Minor, Op. 64: I. Allegro molto appassionato | 14:00 | 2008 | Classical | 840 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Felix Mendelssohn | 10738 | F01B02E73AF55091.\| | 00840 | 330 | Violin Concerto in E minor, Op.64 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 27335628 | 5 | 6 |
| 4463 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 2 | Violin Concerto In E Minor, Op. 64: II. Andante | 9:24 | 2008 | Classical | 564 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Felix Mendelssohn | 10740 | 6D0E15B6A930FEC0.\| | 00564 | 330 | Violin Concerto in E minor, Op.64 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 18484913 | 5 | 6 |
| 4464 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 3 | Violin Concerto In E Minor, Op. 64: III. Allegro non troppo - Allegro molto Vivace | 7:07 | 2008 | Classical | 427 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Felix Mendelssohn | 10742 | D2863DB046BAD792.\| | 00427 | 330 | Violin Concerto in E minor, Op.64 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 14201490 | 5 | 6 |
| 4465 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 4 | Violin Concerto No. 1 in G Minor, Op. 26: I. Vorspiel (Allegro moderato) | 8:36 | 2008 | Classical | 516 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Max Bruch | 10744 | AE20C1756A1CD6EF.\| | 00516 | 330 | Violin Concerto No.1 in G minor, Op.26 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 17113946 | 5 | 6 |
| 4466 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 5 | Violin Concerto No. 1 in G Minor, Op. 26: II. Adagio | 9:53 | 2008 | Classical | 593 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Max Bruch | 10746 | 4E0BAC7B9C57FEF1.\| | 00593 | 330 | Violin Concerto No.1 in G minor, Op.26 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 19403109 | 5 | 6 |
| 4467 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert | Mutter & Karajan - Complete Recordings On Deutsche Grammophon | 5 | 6 | Violin Concerto No. 1 in G Minor, Op. 26: III. Finale (Allegro energico) | 7:40 | 2008 | Classical | 460 | Anne-Sophie Mutter, Berliner Philharmoniker & Herbert von Karajan | Max Bruch | 10748 | BC0B436F974213E9.\| | 00460 | 330 | Violin Concerto No.1 in G minor, Op.26 | 2008-04-01 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 15254350 | 5 | 6 |
| 4473 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 1 | Violin Concerto in A Minor, Op. 53: I. Allegro ma non troppo - Quasi moderato | 12:25 | 2013 | Classical | 745 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred Honeck | Antonín Dvořák | 21226 | 3C4EFB3D06B84528.\| | 00745 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 25340458 | 1 | 6 |
| 4470 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 2 | Violin Concerto in A Minor, Op. 53: II. Adagio, ma non troppo | 11:25 | 2013 | Classical | 685 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred Honeck | Antonín Dvořák | 21220 | 284C8DB1FA1DD4C0.\| | 00685 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 23128039 | 1 | 6 |
| 4471 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 3 | Violin Concerto in A Minor, Op. 53: III. Finale (Allegro giocoso, ma non troppo) | 9:54 | 2013 | Classical | 594 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred Honeck | Antonín Dvořák | 21222 | EA02AD4DC2FD791E.\| | 00594 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 20304884 | 1 | 6 |
| 4472 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 4 | Romance in F Minor, Op. 11 | 12:14 | 2013 | Classical | 734 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred Honeck | Antonín Dvořák | 21224 | 6B8632CA8610E41.\| | 00734 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 24627484 | 1 | 6 |
| 4468 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 5 | Mazurek, Op. 49 | 5:54 | 2013 | Classical | 354 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred Honeck | Antonín Dvořák | 21216 | 517AA8FEAADDD8D0.\| | 00354 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 12038615 | 1 | 6 |
| 4469 | Anne-Sophie Mutter, Berliner Philharmoniker & Manfred | Dvořák | 1 | 6 | Humoresque, Op. 101, No. 7 (Arranged By Fritz Kreisler) | 3:12 | 2013 | Classical | 192 | Anne-Sophie Mutter & Ayami Ikeba | Antonín Dvořák | 21218 | B35D28462833969B.\| | 00192 | 331 | | 2013-10-25 | 2018-01-12 | 2013-11-17 | 2024-09-07 | 6616405 | 1 | 6 |
| 4479 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 1 | Concerto for Piano, Violin, and Cello in C, Op. 56: I. Allegro | 17:48 | 1985 | Classical | 1068 | Anne-Sophie Mutter, Yo-Yo Ma, Mark Zeltser, Berliner Philharmoniker & H | Ludwig van Beethoven | 76884 | 691D2F4BEEF255.\| | 01068 | 332 | Concerto for Piano, Violin, and Cello in C, Op. 56 | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 35860458 | 1 | 6 |
| 4478 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 2 | Concerto for Piano, Violin, and Cello in C, Op. 56: II. Largo - | 5:48 | 1985 | Classical | 348 | Anne-Sophie Mutter, Yo-Yo Ma, Mark Zeltser, Berliner Philharmoniker & H | Ludwig van Beethoven | 76880 | 57D3ABEFA6F2CD9D.\| | 00348 | 332 | Concerto for Piano, Violin, and Cello in C, Op. 56 | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 12035874 | 1 | 6 |
| 4476 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 3 | Concerto for Piano, Violin, and Cello in C, Op. 56: III. Rondo alla Polacca | 12:32 | 1985 | Classical | 752 | Anne-Sophie Mutter, Yo-Yo Ma, Mark Zeltser, Berliner Philharmoniker & H | Ludwig van Beethoven | 76854 | 83A322530BD10E07.\| | 00752 | 332 | Concerto for Piano, Violin, and Cello in C, Op. 56 | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 25392214 | 1 | 6 |
| 4474 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 4 | Music to Goethe's Tragedy "Egmont" Op. 84 | 8:18 | 1985 | Classical | 498 | Berliner Philharmoniker & Herbert von Karajan | Ludwig van Beethoven | 76850 | 3A5084705104E907.\| | 00498 | 332 | | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 17395856 | 1 | 6 |
| 4475 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 5 | Coriolan Overture, Op. 62 | 8:57 | 1985 | Classical | 537 | Berliner Philharmoniker & Herbert von Karajan | Ludwig van Beethoven | 76852 | A464719942581C9.\| | 00537 | 332 | | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 18511784 | 1 | 6 |
| 4477 | Anne-Sophie Mutter, Berliner Philharmoniker, Yo-Yo Ma, | Beethoven: Triple Concerto; Overtures | 1 | 6 | Fidelio Overture, Op. 72c | 6:57 | 1985 | Classical | 417 | Berliner Philharmoniker & Herbert von Karajan | Ludwig van Beethoven | 76860 | 49D3A03D4FE41BAD.\| | 00417 | 332 | | 1985-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 14501411 | 1 | 6 |
| 4486 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 1 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout": I. Allegro vivace (Live) | 11:45 | 2017 | Classical | 705 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 59382 | 32DA581119DDB032.\| | 00705 | 333 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout" | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 23815058 | 1 | 8 |
| 4483 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 2 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout": II. Andante (Live) | 6:40 | 2017 | Classical | 400 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 59376 | DCCCD5AEA3193685.\| | 00400 | 333 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout" | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 13652219 | 1 | 8 |
| 4484 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 3 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout": III. Scherzo. Presto (Live) | 3:44 | 2017 | Classical | 224 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 59378 | 7D6B72BDDF8A8BD4.\| | 00224 | 333 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout" | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 7919463 | 1 | 8 |
| 4481 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 4 | Piano Quintet in A Major, Op. 114, D. 667 - "The Trout": 4. Thema - Andantino - Variazioni I-V - | 6:45 | 2017 | Classical | 405 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 59118 | 4719D3DA43D6BA17.\| | 00405 | 333 | Piano Quintet in A Major, Op. 114, D. 667 - "The Trout" | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 13848062 | 1 | 8 |
| 4482 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 5 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout": V. Finale (Allegro giusto) [Live] | 9:42 | 2017 | Classical | 582 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 59372 | CF83443E135CDF83.\| | 00582 | 333 | Piano Quintet in A Major, Op. 114, D. 667 "The Trout" | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 19498416 | 1 | 8 |
| 4487 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 6 | Notturno in E-Flat Major, Op. 148, D. 897 (Live) | 8:13 | 2017 | Classical | 493 | Anne-Sophie Mutter, Daniil Trifonov & Maximilian Hornung | Franz Schubert | 59384 | 829091BA8DDE7345.\| | 00493 | 333 | | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 16515510 | 1 | 8 |
| 4480 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 7 | Schwanengesang, D. 957: 4. Ständchen In D Minor (Arr. For Violin And Piano) | 4:31 | 2017 | Classical | 271 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maximilian Hornung, | Franz Schubert | 58212 | 31B0389777B802D1.\| | 00271 | 333 | | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 9119080 | 1 | 8 |
| 4485 | Anne-Sophie Mutter, Daniil Trifonov, Hwayoon Lee, Maxi | Schubert: Forellenquintett (Trout Quintet) [Live] | 1 | 8 | Eliens Gesang III, Op. 52 No. 6, D. 839 "Ave Maria" (Arr. For Violin and Piano) | 4:32 | 2017 | Classical | 272 | Anne-Sophie Mutter & Daniil Trifonov | Franz Schubert | 59380 | 0DE165F87ED0B032.\| | 00272 | 333 | | 2017-11-03 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 9392213 | 1 | 8 |
| 4490 | Anne-Sophie Mutter, Kurt Masur & New York Philharmor | Brahms: Violin Concerto - Schumann: Fantasie | 1 | 1 | Violin Concerto in D, Op. 77: I. Allegro non troppo | 22:57 | 1987 | Classical | 1377 | Anne-Sophie Mutter, New York Philharmonic & Kurt Masur | Johannes Brahms | 25930 | EE8A46A34F7B1096.\| | 01377 | 334 | | 1987-11-30 | 2018-01-12 | 2015-01-19 | 2024-09-07 | 4619411 | 1 | 4 |
| 4491 | Anne-Sophie Mutter, Kurt Masur & New York Philharmor | Brahms: Violin Concerto - Schumann: Fantasie | 1 | 2 | Violin Concerto in D, Op. 77: II. Adagio | 9:23 | 1987 | Classical | 563 | Anne-Sophie Mutter, New York Philharmonic, Kurt Masur & Joseph Robin | Johannes Brahms | 25942 | 9D2ECBF121153A8E.\| | 00563 | 334 | | 1987-11-30 | 2018-01-12 | 2015-01-19 | 2024-09-07 | 19151066 | 1 | 4 |
| 4488 | Anne-Sophie Mutter, Kurt Masur & New York Philharmor | Brahms: Violin Concerto - Schumann: Fantasie | 1 | 3 | Violin Concerto in D, Op. 77: III. Allegro giocoso, ma non troppo vivace - Poco più presto | 7:54 | 1987 | Classical | 474 | Anne-Sophie Mutter, New York Philharmonic & Kurt Masur | Johannes Brahms | 25916 | 4E7874AD9E40CD60.\| | 00474 | 334 | | 1987-11-30 | 2018-01-12 | 2015-01-19 | 2024-09-07 | 16376006 | 1 | 4 |
| 4489 | Anne-Sophie Mutter, Kurt Masur & New York Philharmor | Brahms: Violin Concerto - Schumann: Fantasie | 1 | 4 | Fantasy for Violin and Orchestra in C Major, Op. 131: Moderato semplice ma espressivo | 13:20 | 1987 | Classical | 800 | Anne-Sophie Mutter, New York Philharmonic & Kurt Masur | Robert Schumann | 25924 | E35F8E5D4BF66A3.\| | 00800 | 334 | | 1987-11-30 | 2018-01-12 | 2015-01-19 | 2024-09-07 | 27097227 | 1 | 4 |
| 4492 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 1 | The Four Seasons, Concerto for Violin in E Major, Op. 8, No. 1, RV 269 "Spring": I. Allegro | 3:36 | 2006 | Classical | 216 | Anne-Sophie Mutter & London Philharmonic Orchestra | Antonio Vivaldi | 20874 | 23D0D725F4E4073D.\| | 00216 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 7925497 | 1 | 14 |
| 4493 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 2 | Violin Concerto No. 3 in G, K. 216: III. Rondo | 6:22 | 2006 | Classical | 382 | Anne-Sophie Mutter & London Philharmonic Orchestra | Wolfgang Amadeus Mozart | 20876 | 635E70A207820187.\| | 00382 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 13144459 | 1 | 14 |
| 4494 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 3 | Violin Concerto No. 5 in A, K. 219: II. Adagio | 11:15 | 2006 | Classical | 675 | Anne-Sophie Mutter & London Philharmonic Orchestra | Wolfgang Amadeus Mozart | 20878 | 778CD121BCA8B303.\| | 00675 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 22880229 | 1 | 14 |
| 4495 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 4 | Violin Romance No. 2 in F Major, Op. 50 | 8:22 | 2006 | Classical | 502 | Anne-Sophie Mutter & London Philharmonic Orchestra | Ludwig van Beethoven | 20880 | 88827F3C89A4A428.\| | 00502 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 17438572 | 1 | 14 |
| 4496 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 5 | Méditation [Thais] | 6:43 | 2006 | Classical | 403 | Anne-Sophie Mutter & London Philharmonic Orchestra | Jules Massenet & Louis Gallet | 20882 | F7ADF07F6886A4F9.\| | 00403 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 13780953 | 1 | 14 |
| 4497 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 6 | Liebesleid | 4:24 | 2006 | Classical | 264 | Anne-Sophie Mutter & London Philharmonic Orchestra | Fritz Kreisler | 20884 | 3D3067B7C953271C.\| | 00264 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 9127949 | 1 | 14 |
| 4498 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 7 | Tango Song and Dance | 5:03 | 2006 | Classical | 303 | Anne-Sophie Mutter & London Philharmonic Orchestra | André Previn | 20886 | 81A21A3E12B9E3E8.\| | 00303 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 10449289 | 1 | 14 |
| 4499 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 8 | Hungarian Dance No. 6 in D-Flat | 3:46 | 2006 | Classical | 226 | Anne-Sophie Mutter & London Philharmonic Orchestra | Johannes Brahms | 20888 | 2FFD3F95397F9639.\| | 00226 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 8142739 | 1 | 14 |
| 4500 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 9 | Summertime | 2:14 | 2006 | Classical | 134 | Anne-Sophie Mutter & London Philharmonic Orchestra | Dorothy Heyward, Du Bose Heyward, George Gershwin & Ira Gershwin | 20890 | A57C71569148DBCD.\| | 00134 | 335 | | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 5083652 | 1 | 14 |
| 4501 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 10 | Carmen Fantasy, Op. 25: Introduction | 3:22 | 2006 | Classical | 202 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20892 | 470B299FDC4A6198.\| | 00202 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 7193700 | 1 | 14 |
| 4502 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 11 | Carmen Fantasy, Op. 25: I. Moderato | 2:26 | 2006 | Classical | 146 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20894 | 979243BDACCCEA31.\| | 00146 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 5465663 | 1 | 14 |
| 4503 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 12 | Carmen Fantasy, Op. 25: II. Lento assai | 2:12 | 2006 | Classical | 132 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20896 | C39360736D0C4134.\| | 00132 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 4880331 | 1 | 14 |
| 4506 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 12 | Carmen Fantasy, Op. 25: II. Lento assai | 2:12 | 2006 | Classical | 132 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20916 | 987904BD8BAC0771.\| | 00132 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-09-21 | 2024-09-07 | 4880331 | 1 | 14 |
| 4504 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 13 | Carmen Fantasy, Op. 25: III. Allegro moderato | 2:06 | 2006 | Classical | 126 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20898 | C71FAEEB2463F193.\| | 00126 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 4754904 | 1 | 14 |
| 4507 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 13 | Carmen Fantasy, Op. 25: III. Allegro moderato | 2:06 | 2006 | Classical | 126 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20918 | 020626B04154F593.\| | 00126 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-09-21 | 2024-09-07 | 4754904 | 1 | 14 |
| 4508 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 14 | Carmen Fantasy, Op. 25: IV. Moderato | 2:28 | 2006 | Classical | 148 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20900 | 1DC1F9064A24C37F.\| | 00148 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-08-15 | 2024-09-07 | 5455681 | 1 | 14 |
| 4509 | Anne-Sophie Mutter, London Philharmonic Orchestra & | Simply Anne-Sophie | 1 | 14 | Carmen Fantasy, Op. 25: IV. Moderato | 2:28 | 2006 | Classical | 148 | Anne-Sophie Mutter & London Philharmonic Orchestra | Pablo de Sarasate | 20920 | 118367F9C7B08754.\| | 00148 | 335 | Carmen Fantasy, Op. 25 | 2006-10-10 | 2018-07-31 | 2013-09-21 | 2024-09-07 | 5455681 | 1 | 14 |
| 4509 | Anne-Sophie Mutter, Trondheim Soloists, London Symph | In tempus praesens | 1 | 1 | Violin Concerto No. 1 in A Minor, BWV 1041: I. (Allegro moderato) | 3:36 | 2008 | Classical | 216 | Anne-Sophie Mutter & Trondheim Soloists | Johann Sebastian Bach | 17454 | 48AAAB525059404C.\| | 00216 | 336 | | 2008-09-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 7891760 | 1 | 7 |
| 4510 | Anne-Sophie Mutter, Trondheim Soloists, London Symph | In tempus praesens | 1 | 2 | Violin Concerto No. 1 in A Minor, BWV 1041: II. Andante | 6:40 | 2008 | Classical | 400 | Anne-Sophie Mutter & Trondheim Soloists | Johann Sebastian Bach | 17456 | 4EF6983C1439CAPC.\| | 00400 | 336 | | 2008-09-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 13671300 | 1 | 7 |
| 4511 | Anne-Sophie Mutter, Trondheim Soloists, London Symph | In tempus praesens | 1 | 3 | Violin Concerto No. 1 in A Minor, BWV 1041: III. Allegro assai | 3:10 | 2008 | Classical | 190 | Anne-Sophie Mutter & Trondheim Soloists | Johann Sebastian Bach | 17458 | 60B8DDDAD921F66E.\| | 00190 | 336 | | 2008-09-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 6811035 | 1 | 7 |
| 4512 | Anne-Sophie Mutter, Trondheim Soloists, London Symph | In tempus praesens | 1 | 4 | Violin Concerto No. 2 in E, BWV 1042: I. Allegro | 7:44 | 2008 | Classical | 464 | Anne-Sophie Mutter & Trondheim Soloists | Johann Sebastian Bach | 17460 | 1C3035D2A6031AB9.\| | 00464 | 336 | | 2008-09-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 15821478 | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4668 | Anthony Joseph | People of the Sun | 1 | 10 | Jungle (feat. Meena Joseph) | 7:30 | 2018 | R&B/Soul | 450 | Anthony Joseph | Jason Yarde & Jason Yarde | 109420 | ADRCCB7B83A6155.\| .00450 | 349 | 2018-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 17789282 | 1 | 11 |
| 4669 | Anthony Joseph | Jungle (Feat. Meena Joseph) | 1 | 11 | People of the Sun (feat. John John Francis) | 5:53 | 2018 | R&B/Soul | 353 | Anthony Joseph | Jason Yarde & Jason Yarde | 109422 | 1C7A3B7D007149F5.\| .00353 | 349 | 2018-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14440655 | 1 | 11 |
| 4675 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 1 | Kamau | 8:39 | 2021 | R&B/Soul | 519 | Anthony Joseph | Jason Yarde | 125284 | B95A9D285F6BC420.\| .00519 | 350 | 2021-05-07 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 20552597 | 1 | 6 |
| 4670 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 2 | Calling England Home | 6:13 | 2021 | R&B/Soul | 373 | Anthony Joseph | Thibaut Remy | 125274 | E4229F9191BAAF4D.\| .00373 | 350 | 2021-03-24 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 14982908 | 1 | 6 |
| 4671 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 3 | Maka Dimweh | 6:45 | 2021 | R&B/Soul | 405 | Anthony Joseph | Jason Yarde, Andrew John & David Bitan | 125276 | 76ACECDF3289E239.\| .00405 | 350 | 2021-05-07 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 15774782 | 1 | 6 |
| 4672 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 4 | Language (Poem for Anthony McNeill) | 10:38 | 2021 | R&B/Soul | 638 | Anthony Joseph | Jason Yarde & Andrew John | 125278 | C4CCA76E024404A7.\| .00638 | 350 | 2021-05-07 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 25011779 | 1 | 6 |
| 4673 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 5 | Swing Praxis | 5:32 | 2021 | R&B/Soul | 332 | Anthony Joseph | Jason Yarde & Andrew John | 125280 | D7DA92F543A94258.\| .00332 | 350 | 2021-04-21 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 13695019 | 1 | 6 |
| 4674 | Anthony Joseph | The Rich Are Only Defeated When Running for Their Lives | 1 | 6 | The Gift | 4:44 | 2021 | R&B/Soul | 284 | Anthony Joseph | Andrew John | 125282 | 3AEC3FFA77459DE8.\| .00284 | 350 | 2021-05-07 | 2019-12-27 | 2022-02-08 | 2024-09-07 | 12422660 | 1 | 6 |
| 4679 | Anthony Joseph | Time | 1 | 1 | Time: Archeology | 4:29 | 2014 | R&B/Soul | 269 | Anthony Joseph | Meshell Ndegeocello, C. Hauser, Anthony JosMeshell Ndegeocello & C. Hausereph | 29714 | 6A826057154SA0FF.\| .00269 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9534485 | 1 | 11 |
| 4676 | Anthony Joseph | Time | 1 | 2 | Hustle To Live | 5:58 | 2014 | R&B/Soul | 358 | Anthony Joseph | Meshell Ndegeocello, M.Mezzadri & Anthony Joseph | 29708 | B48DDDFD030C87F3.\| .00358 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 12422928 | 1 | 11 |
| 4685 | Anthony Joseph | Time | 1 | 3 | Shine | 5:24 | 2014 | R&B/Soul | 324 | Anthony Joseph | Meshell Ndegeocello, C.Bruce, I. Bruni & Anthony Joseph | 29726 | B742B73DAD338890.\| .00324 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 11181477 | 1 | 11 |
| 4680 | Anthony Joseph | Time | 1 | 4 | Tamarind | 3:21 | 2014 | R&B/Soul | 201 | Anthony Joseph | Meshell Ndegeocello & Anthony Joseph | 29716 | 679872C6E2D3AABF.\| .00201 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 7028071 | 1 | 11 |
| 4677 | Anthony Joseph | Time | 1 | 5 | Michael X (Narcissus) | 7:49 | 2014 | R&B/Soul | 469 | Anthony Joseph | Meshell Ndegeocello, E. Harvin, R. Raspail & Anthony Joseph | 29710 | 2D287C21FAB322B4.\| .00469 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 16709697 | 1 | 11 |
| 4683 | Anthony Joseph | Time | 1 | 6 | Kesi | 5:29 | 2014 | R&B/Soul | 329 | Anthony Joseph | Meshell Ndegeocello & Anthony Joseph | 29722 | E33BE137E429F0B2.\| .00329 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 11295861 | 1 | 11 |
| 4681 | Anthony Joseph | Time | 1 | 7 | Heir (For Women Who Wish) | 5:12 | 2014 | R&B/Soul | 312 | Anthony Joseph | Meshell Ndegeocello, C.Bruce & Anthony Joseph | 29718 | 102F68FD74FCD26.\| .00312 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10746343 | 1 | 11 |
| 4686 | Anthony Joseph | Time | 1 | 8 | Alice of the River | 5:19 | 2014 | R&B/Soul | 319 | Anthony Joseph | Meshell Ndegeocello, C. Hauser & Anthony Joseph | 29728 | 847990DB128698D.\| .00319 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10959261 | 1 | 11 |
| 4689 | Anthony Joseph | Time | 1 | 9 | Girl With a Grenade | 3:19 | 2014 | R&B/Soul | 199 | Anthony Joseph | Meshell Ndegeocello, C.Bruce, I. Bruni, E.Harvin & Anthony Joseph | 29724 | 9E1DE14B8F4DCFCE.\| .00199 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 7128341 | 1 | 11 |
| 4682 | Anthony Joseph | Time | 1 | 10 | Joy | 4:57 | 2014 | R&B/Soul | 297 | Anthony Joseph | Meshell Ndegeocello & Anthony Joseph | 29720 | 998376A47577C19F.\| .00297 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10327351 | 1 | 11 |
| 4678 | Anthony Joseph | Time | 1 | 11 | Botanique | 4:20 | 2014 | R&B/Soul | 260 | Anthony Joseph | Meshell Ndegeocello, I. Bruni & Anthony Joseph | 29712 | 8918BFAEED4F9F66.\| .00260 | 351 | 2014-02-03 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9247512 | 1 | 11 |
| 4637 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 1 | Heavy (Live) | 6:46 | 2013 | R&B/Soul | 406 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109380 | A6282A830A110CD6.\| .00406 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 15713210 | 1 | 11 |
| 4638 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 2 | Griot (Live) | 10:07 | 2013 | R&B/Soul | 607 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109382 | F4EE0A581183608 6.\| .00607 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 22805415 | 1 | 11 |
| 4639 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 3 | Cutlass (Live) | 6:57 | 2013 | R&B/Soul | 417 | Anthony Joseph & The Spasm Band | Paul Brett, Paul Brett, Paul Zimmerman, Paul Zimmerman, Colin Webster, Colin Webst | 109384 | 150062AFD0718908.\| .00417 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 15784776 | 1 | 11 |
| 4640 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 4 | Bullet In the Rocks (Live) | 10:01 | 2013 | R&B/Soul | 601 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109386 | C714980B63AAA402.\| .00601 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 22424612 | 1 | 11 |
| 4641 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 5 | Buddha (Live) | 8:18 | 2013 | R&B/Soul | 498 | Anthony Joseph & The Spasm Band | Paul Zimmerman, Paul Zimmerman, Colin Webster, Colin Webster, Yinka Oyewole, Yin | 109388 | 4D5F4BA37A5CC362.\| .00498 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 18201110 | 1 | 11 |
| 4642 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 6 | Speak the name (Live) | 8:16 | 2013 | R&B/Soul | 496 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109390 | CE342B021E215F6.\| .00496 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 18587690 | 1 | 11 |
| 4643 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 7 | Bird head son (Live) | 13:57 | 2013 | R&B/Soul | 837 | Anthony Joseph & The Spasm Band | Paul Brett, Paul Brett, Colin Webster, Colin Webster, Anthony Joseph & Anthony Josepl | 109392 | 0E02E0D8788F179.\| .00837 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 29087877 | 1 | 11 |
| 4644 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 8 | The engine room (Live) | 4:23 | 2013 | R&B/Soul | 263 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109394 | 76CFCEA6027BAEA5.\| .00263 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10199105 | 1 | 11 |
| 4645 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 9 | Started off as a dancer (Live) | 8:46 | 2013 | R&B/Soul | 526 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109396 | 02802A6ABC4F93F4.\| .00526 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 20062744 | 1 | 11 |
| 4646 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 10 | Tanty Lynn (Live) [Bonus Track] | 11:59 | 2013 | R&B/Soul | 719 | Anthony Joseph & The Spasm Band | Colin Webster, Colin Webster, Christian Arcucci, Christian Arcucci, Michel Castellanos, | 109398 | 3C890ZCDDD759321.\| .00719 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 26239109 | 1 | 11 |
| 4647 | Anthony Joseph & The Spasm Band | Live in Bremen | 1 | 11 | Dream on corbeau mountain (Live) [Bonus Track] | 9:09 | 2013 | R&B/Soul | 549 | Anthony Joseph & The Spasm Band | Paul Brett, Paul Brett, Paul Zimmerman, Paul Zimmerman, Colin Webster, Colin Webst | 109400 | B98E43D2A32EC751.\| .00549 | 347 | 2013-06-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 20288393 | 1 | 11 |
| 4648 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 1 | Griot | 6:57 | 2011 | R&B/Soul | 417 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109358 | 5AA62189C7F92077.\| .00417 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14658206 | 1 | 11 |
| 4649 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 2 | Started Off As a Dancer | 6:05 | 2011 | R&B/Soul | 365 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109360 | 1C2B87B2BE947688.\| .00365 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 12986545 | 1 | 11 |
| 4650 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 3 | She Is the Sea | 8:09 | 2011 | R&B/Soul | 489 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109362 | 56F7DB6C57CBD458.\| .00489 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 17257173 | 1 | 11 |
| 4651 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 4 | Cobra | 5:43 | 2011 | R&B/Soul | 343 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Colin Webster, Colin We | 109364 | C7F6814A4050A62.\| .00343 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 12217281 | 1 | 11 |
| 4652 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 5 | Tanty Lynn | 6:11 | 2011 | R&B/Soul | 371 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109366 | DE4ACC1C704A7BDD.\| .00371 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 13006990 | 1 | 11 |
| 4653 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 6 | Bullet In the Rocks | 4:48 | 2011 | R&B/Soul | 288 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109368 | F44586D225FF7BF92.\| .00288 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10244457 | 1 | 11 |
| 4654 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 7 | Money Satan | 8:35 | 2011 | R&B/Soul | 515 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109370 | C3FE6E5225413342.\| .00515 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 18230336 | 1 | 11 |
| 4655 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 8 | Speak the Name | 8:00 | 2011 | R&B/Soul | 480 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109372 | F2416A1BC2DB7BFD.\| .00480 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 16957202 | 1 | 11 |
| 4656 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 9 | Damballah | 7:34 | 2011 | R&B/Soul | 454 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109374 | 0D5AB6127247146.\| .00454 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 19963611 | 1 | 11 |
| 4657 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 10 | Gone Goodbye | 12:43 | 2011 | R&B/Soul | 763 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109376 | B75523E19B9F079.\| .00763 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 25638748 | 1 | 11 |
| 4658 | Anthony Joseph & The Spasm Band | Rubber Orchestras | 1 | 11 | Bossa for Dalston (Bonus Track) | 8:06 | 2011 | R&B/Soul | 486 | Anthony Joseph & The Spasm Band | Andrew John, Andrew John, Anthony Joseph, Anthony Joseph, Christian Arcucci, Christ | 109378 | 49823BE685374312.\| .00486 | 348 | 2011-09-12 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 17128107 | 1 | 11 |
| 4689 | Anton Batagov | An Evening Hymn | 1 | 1 | A Galyarde | 5:33 | 2018 | Classical | 333 | Anton Batagov | Anonymous | 79594 | 4EAD5F87DE370DB5.\| .00333 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10339787 | 1 | 14 |
| 4688 | Anton Batagov | An Evening Hymn | 1 | 2 | Chacone in G Minor, ZT. 680 | 5:20 | 2018 | Classical | 320 | Anton Batagov | Henry Purcell | 79592 | 1AFE882BDA5A403E.\| .00320 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10891127 | 1 | 14 |
| 4687 | Anton Batagov | An Evening Hymn | 1 | 3 | Melancholy Galliard | 4:35 | 2018 | Classical | 275 | Anton Batagov | John Dowland | 79590 | 725906448E6AD12D.\| .00275 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 9310831 | 1 | 14 |
| 4697 | Anton Batagov | An Evening Hymn | 1 | 4 | Galanda | 3:54 | 2018 | Classical | 234 | Anton Batagov | John Bull | 79650 | 2D7D9118254941FC.\| .00234 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 7934441 | 1 | 14 |
| 4699 | Anton Batagov | An Evening Hymn | 1 | 5 | The Short Mesure off My Lady Wynkfylds Rownde | 3:26 | 2018 | Classical | 206 | Anton Batagov | Anonymous | 79654 | 3B46F963044339D6.\| .00206 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 6979143 | 1 | 14 |
| 4698 | Anton Batagov | An Evening Hymn | 1 | 6 | Suite in G Major, Z. 660 | 5:04 | 2018 | Classical | 304 | Anton Batagov | Henry Purcell | 79652 | 537A353D30BF6DFD.\| .00304 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10001432 | 1 | 14 |
| 4700 | Anton Batagov | An Evening Hymn | 1 | 7 | My Ladye Nevels Growndе | 8:07 | 2018 | Classical | 487 | Anton Batagov | William Byrd | 79656 | 43400A8937645061.\| .00487 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 16329026 | 1 | 14 |
| 4695 | Anton Batagov | An Evening Hymn | 1 | 8 | Ground in C Minor, ZD. 221 | 4:47 | 2018 | Classical | 287 | Anton Batagov | Henry Purcell | 79608 | 3A787EA00BA2141E.\| .00287 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 9740254 | 1 | 14 |
| 4696 | Anton Batagov | An Evening Hymn | 1 | 9 | In Nomine | 4:46 | 2018 | Classical | 286 | Anton Batagov | John Bull | 79612 | A45577A6FF27A7E.\| .00286 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 9484031 | 1 | 14 |
| 4694 | Anton Batagov | An Evening Hymn | 1 | 10 | Mrs. Vauxes Gigge, P. 57 | 2:28 | 2018 | Classical | 148 | Anton Batagov | John Dowland | 79606 | BA7287AD000689A9.\| .00148 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 5199628 | 1 | 14 |
| 4693 | Anton Batagov | An Evening Hymn | 1 | 11 | Abdelazer, Z. 570: II. Rondo | 8:17 | 2018 | Classical | 497 | Anton Batagov | Henry Purcell | 79604 | 89F1DDB5C41C6CF6.\| .00497 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 16341043 | 1 | 14 |
| 4692 | Anton Batagov | An Evening Hymn | 1 | 12 | My Lady Careys Dompe | 5:23 | 2018 | Classical | 323 | Anton Batagov | Anonymous | 79602 | 41987C29C5C9836 3.\| .00323 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10618340 | 1 | 14 |
| 4691 | Anton Batagov | An Evening Hymn | 1 | 13 | The Right Honourable the Lord Viscount Lisle His Galliard, P. 38 | 6:38 | 2018 | Classical | 398 | Anton Batagov | John Dowland | 79598 | 150938505295792Z.\| .00398 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 13477429 | 1 | 14 |
| 4690 | Anton Batagov | An Evening Hymn | 1 | 14 | An Evening Hymn, Z. 193 | 11:19 | 2018 | Classical | 679 | Anton Batagov | Henry Purcell | 79596 | BEF99970E5858885.\| .00679 | 352 | 2018-04-13 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 22157287 | 1 | 14 |
| 4701 | Anton Batagov | Philip Glass: Distant Figure (Passacaglia for Solo Piano) - EP | 1 | 1 | Distant Figure (Passacaglia for Solo Piano) | 13:53 | 2018 | Classical | 833 | Anton Batagov | Philip Glass | 79500 | 9E69A8137353410.\| .00833 | 353 | 2018-05-25 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 2708427 | 1 | 1 |
| 4710 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 1 | Etude No. 1 (Live) | 6:09 | 2017 | Classical | 369 | Anton Batagov | Philip Glass | 79442 | 767C1BF543A9BB78.\| .00369 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 13536240 | 2 | 10 |
| 4704 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 2 | Etude No. 2 (Live) | 7:50 | 2017 | Classical | 470 | Anton Batagov | Philip Glass | 79430 | 9B79061ED72CE2F5.\| .00470 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 15660713 | 2 | 10 |
| 4705 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 3 | Etude No. 3 (Live) | 5:18 | 2017 | Classical | 318 | Anton Batagov | Philip Glass | 79432 | D994AB110EB85049.\| .00318 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10998743 | 2 | 10 |
| 4702 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 4 | Etude No. 4 (Live) | 5:23 | 2017 | Classical | 323 | Anton Batagov | Philip Glass | 79426 | 05658DA9FC3581B3.\| .00323 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 11128942 | 2 | 10 |
| 4703 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 5 | Etude No. 5 (Live) | 9:01 | 2017 | Classical | 541 | Anton Batagov | Philip Glass | 79428 | 35B9E85C75329BF1.\| .00541 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 15928394 | 2 | 10 |
| 4708 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 6 | Etude No. 6 (Live) | 5:49 | 2017 | Classical | 349 | Anton Batagov | Philip Glass | 79438 | B2528E10A1A28EF1.\| .00349 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 12067482 | 2 | 10 |
| 4709 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 7 | Etude No. 7 (Live) | 10:27 | 2017 | Classical | 627 | Anton Batagov | Philip Glass | 79440 | 962010F634DDF35.\| .00627 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 20639347 | 2 | 10 |
| 4706 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 8 | Etude No. 8 (Live) | 6:36 | 2017 | Classical | 396 | Anton Batagov | Philip Glass | 79434 | 4BAD025638CFA28F.\| .00396 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 13086413 | 2 | 10 |
| 4707 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 9 | Etude No. 9 (Live) | 4:29 | 2017 | Classical | 269 | Anton Batagov | Philip Glass | 79436 | E111CD934FDB2F02.\| .00269 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9263482 | 2 | 10 |
| 4716 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 10 | Etude No. 10 (Live) | 8:44 | 2017 | Classical | 524 | Anton Batagov | Philip Glass | 79478 | 1ECC463SCB5ECB1F.\| .00524 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 17812950 | 2 | 10 |
| 4717 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 1 | 11 | Etude No. 11 (Live) | 7:45 | 2017 | Classical | 465 | Anton Batagov | Philip Glass | 79480 | A4E5CDE6026A908C.\| .00465 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 15453076 | 2 | 10 |
| 4714 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 2 | Etude No. 12 (Live) | 8:18 | 2017 | Classical | 498 | Anton Batagov | Philip Glass | 79474 | 03100B386109F3F9.\| .00498 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 16343986 | 2 | 10 |
| 4715 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 3 | Etude No. 13 (Live) | 4:35 | 2017 | Classical | 275 | Anton Batagov | Philip Glass | 79476 | 23EA0BD0786AF28.\| .00275 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9506436 | 2 | 10 |
| 4720 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 4 | Etude No. 14 (Live) | 7:09 | 2017 | Classical | 429 | Anton Batagov | Philip Glass | 79486 | F419CF7177048FEA.\| .00429 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 14203572 | 2 | 10 |
| 4721 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 5 | Etude No. 15 (Live) | 8:33 | 2017 | Classical | 513 | Anton Batagov | Philip Glass | 79488 | 1D3B31BA1C8C4F9E.\| .00513 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 17294465 | 2 | 10 |
| 4718 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 6 | Etude No. 16 (Live) | 6:34 | 2017 | Classical | 394 | Anton Batagov | Philip Glass | 79482 | 2FB1CE42AF26069.\| .00394 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 12864549 | 2 | 10 |
| 4719 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 7 | Etude No. 17 (Live) | 8:11 | 2017 | Classical | 491 | Anton Batagov | Philip Glass | 79484 | 309B3D204D1DB81D.\| .00491 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 16144224 | 2 | 10 |
| 4713 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 8 | Etude No. 18 (Live) | 6:30 | 2017 | Classical | 390 | Anton Batagov | Philip Glass | 79472 | D7E912FC6B4B83E.\| .00390 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 12848405 | 2 | 10 |
| 4712 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 9 | Etude No. 19 (Live) | 5:58 | 2017 | Classical | 358 | Anton Batagov | Philip Glass | 79470 | 0457EC823F3336D.\| .00358 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 12121588 | 2 | 10 |
| 4711 | Anton Batagov | Philip Glass: The Complete Piano Etudes (Live in Moscow) | 2 | 10 | Etude No. 20 (Live) | 12:01 | 2017 | Classical | 721 | Anton Batagov | Philip Glass | 79466 | A4C1CA058568549 3.\| .00721 | 354 | 2017-11-10 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 22909091 | 2 | 10 |
| 4742 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 1 | Introduction (35th Anniversary Tour 2017) [Live] | 4:56 | 2022 | Rock | 296 | Anzenchitai | | 124516 | 4FC4140A34217BD7.\| .00296 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 11680422 | 2 | 13 |
| 4743 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 2 | Wine Red No Kokoro (35th Anniversary Tour 2017) [Live] | 4:08 | 2022 | Rock | 248 | Anzenchitai | Koji Tamaki & Yosui Inoue | 124518 | D09F389702D7D053.\| .00248 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 9997425 | 2 | 13 |
| 4744 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 3 | Delicacy (35th Anniversary Tour 2017) [Live] | 3:30 | 2022 | Rock | 210 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124520 | DD9DF1DA0CD553F.\| .00210 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 8733979 | 2 | 13 |
| 4745 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 4 | 1991 Nen Kara No Keikoku (35th Anniversary Tour 2017) [Live] | 5:13 | 2022 | Rock | 313 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124522 | C5B289F1DAA7B0F0.\| .00313 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 12160752 | 2 | 13 |
| 4746 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 5 | Lonely Far (35th Anniversary Tour 2017) [Live] | 4:59 | 2022 | Rock | 299 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124524 | 3B4AA96FODDFF058.\| .00299 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 11654518 | 2 | 13 |
| 4747 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 6 | Nesshisen (35th Anniversary Tour 2017) [Live] | 4:59 | 2022 | Rock | 299 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124526 | B932A9B54763 1CDB.\| .00299 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 11712320 | 2 | 13 |
| 4748 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 7 | Sakiza (35th Anniversary Tour 2017) [Live] | 3:32 | 2022 | Rock | 212 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124528 | 096D597A767941DE.\| .00212 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 8815703 | 2 | 13 |
| 4749 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 8 | Platonic Dance (35th Anniversary Tour 2017) [Live] | 4:05 | 2022 | Rock | 245 | Anzenchitai | Koji Tamaki & 秋戸五郎 | 124530 | 6878BF01850965 5D.\| .00245 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 9925698 | 2 | 13 |
| 4750 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan | 1 | 9 | Aoi Bara (35th Anniversary Tour 2017) [Live] | 5:42 | 2022 | Rock | 342 | Anzenchitai | Koji Tamaki | 124532 | DD0704631 9AA87D8.\| .00342 | 356 | 2022-01-12 | 2022-01-23 | 2022-02-02 | 2024-09-07 | 13249761 | 2 | 13 |
| 4751 | Anzenchitai | All Time Best "35" : 35th Anniversary Tour 2017 : Live in Nippon Budokan |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4805 | Anenchitai | Anenchitai 13 - Junk | 1 | 9 | Yamiwi Romance Ni Shite | 3:29 | 2011 | Rock | 209 | Anenchitai | 玉置 浩二 | 81208 | 9F8A6774188DA19E.\ | 00209 | 360 | 2011-01-01 | 2019-02-08 | 2018-08-13 | 2024-09-07 | 7590785 | 1 | 12 |
| 4804 | Anenchitai | Anenchitai 13 - Junk | 1 | 10 | All I Do | 4:06 | 2011 | Rock | 246 | Anenchitai | 玉置 浩二 | 81206 | 929228780B78021.\ | 00246 | 360 | 2011-01-01 | 2019-02-08 | 2018-08-13 | 2024-09-07 | 8730758 | 1 | 12 |
| 4803 | Anenchitai | Anenchitai 13 - Junk | 1 | 11 | Present | 4:37 | 2011 | Rock | 277 | Anenchitai | 玉置 浩二 | 81204 | 0F120F0569F0ED11.\ | 00277 | 360 | 2011-01-01 | 2019-02-08 | 2018-08-13 | 2024-09-07 | 9764964 | 1 | 12 |
| 4807 | Anenchitai | Anenchitai 13 - Junk | 1 | 12 | Melody | 4:19 | 2011 | Rock | 259 | Anenchitai | 玉置 浩二 | 81212 | 301C469631 6C1241.\ | 00259 | 360 | 2011-01-01 | 2019-02-08 | 2018-08-13 | 2024-09-07 | 9223933 | 1 | 12 |
| 4808 | Anenchitai | Anenchitai 2 | 1 | 1 | Wine Red No Kokoro | 4:10 | 1984 | Rock | 250 | Anenchitai | 玉置 浩二 | 97732 | 69D5570C70C50D41.\ | 00250 | 361 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8837743 | 1 | 14 |
| 4809 | Anenchitai | Anenchitai 2 | 1 | 2 | Mayonakasugino Koi | 3:53 | 1984 | Rock | 233 | Anenchitai | 玉置 浩二 | 97734 | 2BF87544236CE265.\ | 00233 | 361 | 1984-04-16 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8402148 | 1 | 14 |
| 4810 | Anenchitai | Anenchitai 2 | 1 | 3 | Nemurenai Rinjin | 3:35 | 1984 | Rock | 215 | Anenchitai | 玉置 浩二 | 97736 | 2A7000B9DC4E7A0A.\ | 00215 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7630547 | 1 | 14 |
| 4811 | Anenchitai | Anenchitai 2 | 1 | 4 | Masquerade | 4:21 | 1984 | Rock | 261 | Anenchitai | 玉置 浩二 | 97738 | 4AF3415DCE9FDC9B.\ | 00261 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 9125823 | 1 | 14 |
| 4812 | Anenchitai | Anenchitai 2 | 1 | 5 | Anatani | 3:51 | 1984 | Rock | 231 | Anenchitai | 玉置 浩二 | 97740 | EDEE59F4DC629ADE.\ | 00231 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8164763 | 1 | 14 |
| 4813 | Anenchitai | Anenchitai 2 | 1 | 6 | Futari | 3:25 | 1984 | Rock | 205 | Anenchitai | 玉置 浩二 | 97742 | EE41998AF2313AAB.\ | 00205 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7345866 | 1 | 14 |
| 4814 | Anenchitai | Anenchitai 2 | 1 | 7 | Manatsuno Maria | 3:44 | 1984 | Rock | 224 | Anenchitai | 玉置 浩二 | 97744 | 776C1F38B0B03BB8.\ | 00224 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8000334 | 1 | 14 |
| 4815 | Anenchitai | Anenchitai 2 | 1 | 8 | Tsuinagatta Heart | 3:39 | 1984 | Rock | 219 | Anenchitai | 玉置 浩二 | 97746 | F0DF9D26DE5B943E.\ | 00219 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7801661 | 1 | 14 |
| 4816 | Anenchitai | Anenchitai 2 | 1 | 9 | Dancer | 3:31 | 1984 | Rock | 211 | Anenchitai | 玉置 浩二 | 97748 | F79A7C0AE8F32D3.\ | 00211 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7510996 | 1 | 14 |
| 4817 | Anenchitai | Anenchitai 2 | 1 | 10 | La-La-La | 4:12 | 1984 | Rock | 252 | Anenchitai | 玉置 浩二 | 97750 | F98DEC5C4E955388.\ | 00252 | 361 | 1984-05-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8940726 | 1 | 14 |
| 4818 | Anenchitai | Anenchitai 2 | 1 | 11 | Wine Red No Kokoro -cp | 4:07 | 1984 | Rock | 247 | Anenchitai | ?? ?? | 97752 | 9F5EFCC735088861F.\ | 00247 | 361 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8014015 | 1 | 14 |
| 4819 | Anenchitai | Anenchitai 2 | 1 | 12 | Mayonakasugino Koi -cp | 3:52 | 1984 | Rock | 232 | Anenchitai | ?? ?? | 97754 | 49B295719DE82D47.\ | 00232 | 361 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7550080 | 1 | 14 |
| 4820 | Anenchitai | Anenchitai 2 | 1 | 13 | Manatsuno Maria -cp | 3:42 | 1984 | Rock | 222 | Anenchitai | ?? ?? | 97756 | 26E718873E0B9554.\ | 00222 | 361 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 7199830 | 1 | 14 |
| 4821 | Anenchitai | Anenchitai 2 | 1 | 14 | La-La-La -cp | 4:09 | 1984 | Rock | 249 | Anenchitai | ?? ?? | 97758 | CA85A4A38B727B8A.\ | 00249 | 361 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 8064170 | 1 | 14 |
| 4822 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 1 | Y No Tension | 3:28 | 1984 | Rock | 208 | Anenchitai | 松井五郎 & 玉置 浩二 | 80958 | 9F57ABC4647046C9.\ | 00208 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7470181 | 1 | 10 |
| 4823 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 2 | Lazy Daisy | 3:45 | 1984 | Rock | 225 | Anenchitai | 松井五郎 & 玉置 浩二 | 80960 | 39C597967F4BA651.\ | 00225 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8046337 | 1 | 10 |
| 4825 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 3 | Happiness | 3:45 | 1984 | Rock | 225 | Anenchitai | 松井五郎 & 玉置 浩二 | 80966 | 9078BD149BD97271.\ | 00225 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8106930 | 1 | 10 |
| 4824 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 4 | Blue Ni Naiteiru | 3:24 | 1984 | Rock | 204 | Anenchitai | 松井五郎 & 玉置 浩二 | 80964 | 6B4481658E7D13EC.\ | 00204 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7344171 | 1 | 10 |
| 4826 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 5 | Koino Yokan | 4:40 | 1984 | Rock | 280 | Anenchitai | Yosui Inoue & 玉置 浩二 | 80974 | F3C3B52B4D8BE37.\ | 00280 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 9760673 | 1 | 10 |
| 4827 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 6 | Kiss Kara | 4:09 | 1984 | Rock | 249 | Anenchitai | 松井五郎 & 玉置 浩二 | 80978 | 35CDA2989182428.\ | 00249 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8765320 | 1 | 10 |
| 4828 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 7 | Kaze | 3:58 | 1984 | Rock | 238 | Anenchitai | 松井五郎 & 玉置 浩二 | 80980 | E8358144121C030.\ | 00238 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8749032 | 1 | 10 |
| 4829 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 8 | Atelier | 3:05 | 1984 | Rock | 185 | Anenchitai | 松井五郎 & 玉置 浩二 | 80982 | 7F64C2D346BE2BF1.\ | 00185 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 6724361 | 1 | 10 |
| 4831 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 9 | Ecstasy | 3:24 | 1984 | Rock | 204 | Anenchitai | 松井五郎 & 玉置 浩二 | 80986 | DFBC412DC39655A6.\ | 00204 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7307718 | 1 | 10 |
| 4830 | Anenchitai | Anenchitai 3 - Dakishimetai | 1 | 10 | Hitomiwo Tojite | 3:20 | 1984 | Rock | 200 | Anenchitai | 松井五郎 & 玉置 浩二 | 80984 | 9AF251AB02A7947.\ | 00200 | 362 | 1984-12-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7163197 | 1 | 10 |
| 4832 | Anenchitai | Anenchitai 4 | 1 | 1 | Yumono Tsuiuki | 4:33 | 1985 | Rock | 273 | Anenchitai | 玉置 浩二 | 99968 | 13F8618DFF7C558.\ | 00273 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 9587224 | 1 | 13 |
| 4833 | Anenchitai | Anenchitai 4 | 1 | 2 | Delicacy | 3:18 | 1985 | Rock | 198 | Anenchitai | 玉置 浩二 | 99970 | 97A6268EC1559D2E.\ | 00198 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7084946 | 1 | 13 |
| 4834 | Anenchitai | Anenchitai 4 | 1 | 3 | Aoi Hitomino Eris | 4:07 | 1985 | Rock | 247 | Anenchitai | 玉置 浩二 | 99972 | 81C17E88F8366B19.\ | 00247 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8725593 | 1 | 13 |
| 4835 | Anenchitai | Anenchitai 4 | 1 | 4 | Aikotoba | 3:48 | 1985 | Rock | 228 | Anenchitai | 玉置 浩二 | 99974 | 8B1429E7C936937D.\ | 00228 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8080446 | 1 | 13 |
| 4836 | Anenchitai | Anenchitai 4 | 1 | 5 | Koshakuna Tel. | 3:26 | 1985 | Rock | 206 | Anenchitai | 玉置 浩二 | 99976 | AE5FDCDECD41219.\ | 00206 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7289150 | 1 | 13 |
| 4837 | Anenchitai | Anenchitai 4 | 1 | 6 | Kienai Yaru | 3:18 | 1985 | Rock | 198 | Anenchitai | 玉置 浩二 | 99978 | 18EA8BA6C023D24D.\ | 00198 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7091609 | 1 | 13 |
| 4838 | Anenchitai | Anenchitai 4 | 1 | 7 | Kanashimini Sayonara | 4:27 | 1985 | Rock | 267 | Anenchitai | 玉置 浩二 | 99980 | 57976BDB51AC5BF5.\ | 00267 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 9372683 | 1 | 13 |
| 4839 | Anenchitai | Anenchitai 4 | 1 | 8 | Kanojowa Nanikawo Shitteiru | 3:29 | 1985 | Rock | 209 | Anenchitai | 玉置 浩二 | 99982 | DD3FEFACA2C56101.\ | 00209 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7402371 | 1 | 13 |
| 4840 | Anenchitai | Anenchitai 4 | 1 | 9 | Garasuno Sasayaki | 3:42 | 1985 | Rock | 222 | Anenchitai | 玉置 浩二 | 99984 | CF21188D8261B652.\ | 00222 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7921998 | 1 | 13 |
| 4841 | Anenchitai | Anenchitai 4 | 1 | 10 | Arifurenaide | 3:36 | 1985 | Rock | 216 | Anenchitai | 玉置 浩二 | 99986 | B92ED7B391DF78AE.\ | 00216 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7532697 | 1 | 13 |
| 4842 | Anenchitai | Anenchitai 4 | 1 | 11 | Aoi Hitomino Eris -cp | 4:07 | 1985 | Rock | 247 | Anenchitai | ?? ?? | 99988 | 28BC3F7B629D956.\ | 00247 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8011967 | 1 | 13 |
| 4843 | Anenchitai | Anenchitai 4 | 1 | 12 | Kanashimini Sayonara -cp | 4:27 | 1985 | Rock | 267 | Anenchitai | ?? ?? | 99990 | AC1782C13F6FC598.\ | 00267 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8659803 | 1 | 13 |
| 4844 | Anenchitai | Anenchitai 4 | 1 | 13 | Manatsuno Maria -cp | 3:42 | 1984 | Rock | 222 | Anenchitai | ?? ?? | 99992 | E38B3D4F78FC67.\ | 00222 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7199830 | 1 | 17 |
| 4845 | Anenchitai | Anenchitai 4 | 1 | 14 | Wine Red No Kokoro -cp | 4:07 | 1984 | Rock | 247 | Anenchitai | ?? ?? | 99994 | 9C963289C72DCB6.\ | 00247 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8014015 | 1 | 17 |
| 4846 | Anenchitai | Anenchitai 4 | 1 | 15 | La-La-La -cp | 4:09 | 1984 | Rock | 249 | Anenchitai | ?? ?? | 99996 | 9EA26C1F7E07E36.\ | 00249 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 8064170 | 1 | 17 |
| 4847 | Anenchitai | Anenchitai 4 | 1 | 17 | Mayonakasugino Koi -cp | 3:52 | 1984 | Rock | 232 | Anenchitai | ?? ?? | 100000 | 74A38BAD2C38A510.\ | 00232 | 363 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 7550080 | 1 | 17 |
| 4722 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 1 | Opening ANOKOROE -Instrumental- (40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo G | 1:41 | 2024 | Rock | 101 | Anenchitai | Koji Tamaki | 127944 | F50F18406138C24.\ | 00101 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 4181768 | 2 | 11 |
| 4723 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 2 | ANOKOROE(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:59 | 2024 | Rock | 299 | Anenchitai | Koji Tamaki | 127946 | C08AB2C765E993BC.\ | 00299 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10780523 | 2 | 11 |
| 4724 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 3 | MOEGIIRONO SUNAPPU(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theate | 5:47 | 2024 | Rock | 347 | Anenchitai | Koji Tamaki | 127948 | 30CD0173D8D8ABF7.\ | 00347 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 13073061 | 2 | 11 |
| 4725 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 4 | AOI HITOMINO ERISU (40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:28 | 2024 | Rock | 268 | Anenchitai | Koji Tamaki | 127950 | 1A64EB1AAD8F4A8E.\ | 00268 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9865844 | 2 | 11 |
| 4726 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 5 | Prussian Blue No ShouZou(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Thea | 4:32 | 2024 | Rock | 272 | Anenchitai | Koji Tamaki | 127952 | C261FD4A004C4F8B.\ | 00272 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10177742 | 2 | 11 |
| 4727 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 6 | SUKISA(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 3:06 | 2024 | Rock | 186 | Anenchitai | Koji Tamaki | 127954 | 5B4166488787EA78.\ | 00186 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 7125403 | 2 | 11 |
| 4728 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 7 | AOI BARA(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 5:37 | 2024 | Rock | 337 | Anenchitai | Koji Tamaki | 127956 | 10C0B8B0E7A8B987.\ | 00337 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 13004755 | 2 | 11 |
| 4729 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 8 | NESSHISEN(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:42 | 2024 | Rock | 282 | Anenchitai | Koji Tamaki | 127958 | B15B83489FCA889.\ | 00282 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10340936 | 2 | 11 |
| 4730 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 9 | WINE RED NO KOKORO(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theate | 5:12 | 2024 | Rock | 312 | Anenchitai | Koji Tamaki | 127960 | 8D90311DBA8E6575.\ | 00312 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 11096683 | 2 | 11 |
| 4731 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 10 | KOINO YOKAN(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:55 | 2024 | Rock | 295 | Anenchitai | Koji Tamaki | 127962 | 76774D83EE929748.\ | 00295 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10539952 | 2 | 11 |
| 4732 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 1 | 11 | FRIEND(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:05 | 2024 | Rock | 245 | Anenchitai | Koji Tamaki | 127964 | 884DE22FCDC6DC56.\ | 00245 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8879404 | 2 | 11 |
| 4733 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 1 | YUUGURE(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:11 | 2024 | Rock | 251 | Anenchitai | 武井隆浩 | 127966 | 1398ACAF26321F37D.\ | 00251 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9824508 | 2 | 9 |
| 4734 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 2 | ANATANI(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:55 | 2024 | Rock | 295 | Anenchitai | Koji Tamaki | 127968 | 6893FD929EDAD8EC.\ | 00295 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10674664 | 2 | 9 |
| 4735 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 3 | KANASHIMINI SAYONARA(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theat | 4:52 | 2024 | Rock | 292 | Anenchitai | Koji Tamaki | 127970 | 6440143202924FE1.\ | 00292 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10865206 | 2 | 9 |
| 4736 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 4 | JOUNETSU(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 4:26 | 2024 | Rock | 266 | Anenchitai | Koji Tamaki | 127972 | 2BF2A58F0A604006.\ | 00266 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9515860 | 2 | 9 |
| 4737 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 5 | MAYONAKASUGINO KOI(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theate | 8:04 | 2024 | Rock | 484 | Anenchitai | Koji Tamaki | 127974 | 7A1B185FA5D189C5.\ | 00484 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 17747789 | 2 | 9 |
| 4738 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 6 | JIREITAI(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theater) | 8:50 | 2024 | Rock | 530 | Anenchitai | Koji Tamaki | 127976 | 01D0393571433FD1.\ | 00530 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 19427214 | 2 | 9 |
| 4739 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 7 | HITOTOBIOTCHINO ERIU(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden Theate | 6:58 | 2024 | Rock | 418 | Anenchitai | Koji Tamaki | 127978 | FFBB37B9D4176DB1.\ | 00418 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 15451270 | 2 | 9 |
| 4740 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 8 | I LOVE YOU KARA HAJIMEYOU(40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Garden | 4:53 | 2024 | Rock | 293 | Anenchitai | Koji Tamaki | 127980 | 867B9351380548B9.\ | 00293 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10976810 | 2 | 9 |
| 4741 | Anenchitai | ANZENCHITAI 40th ANNIVERSARY CONCERT"Just Keep Going!"Tokyo Garden Theate | 2 | 9 | Ending ANOKOROE -Instrumental- (40th ANNIVERSARY CONCERT "Just Keep Going!" Tokyo Gar | 2:22 | 2024 | Rock | 142 | Anenchitai | Koji Tamaki | 127982 | 574A5067DCD21F4E.\ | 00142 | 355 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 5449203 | 2 | 9 |
| 4852 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 1 | I Love You Kara Hajimeyou | 4:26 | 1988 | Rock | 266 | Anenchitai | 松井五郎 & 玉置 浩二 | 82994 | D5C10B8FEBFFD0E9.\ | 00266 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 9530256 | 1 | 10 |
| 4848 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 2 | Kanashiki Coyote | 3:24 | 1988 | Rock | 204 | Anenchitai | 松井五郎 & 玉置 浩二 | 82986 | 1F21BED9CBC855EF.\ | 00204 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 7406574 | 1 | 10 |
| 4853 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 3 | Juliet | 3:49 | 1988 | Rock | 229 | Anenchitai | 松井五郎 & 玉置 浩二 | 82996 | 864000D2802A69C9.\ | 00229 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 8135121 | 1 | 10 |
| 4857 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 4 | Jiretai | 4:14 | 1988 | Rock | 254 | Anenchitai | 松井五郎 & 玉置 浩二 | 83004 | 36B05919A288623.\ | 00254 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 8930623 | 1 | 10 |
| 4849 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 5 | Hoshizorani Ochita Namida | 4:00 | 1988 | Rock | 240 | Anenchitai | 松井五郎 & 玉置 浩二 | 82988 | D227204543E320E6.\ | 00240 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 8514490 | 1 | 10 |
| 4850 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 6 | Yumeno Pocket | 3:48 | 2002 | Rock | 228 | Anenchitai | 松井五郎 & 玉置 浩二 | 82990 | 488C4E43CB16635B.\ | 00228 | 364 | 2002-05-29 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 8251385 | 1 | 10 |
| 4856 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 7 | No Problem | 2:32 | 1988 | Rock | 152 | Anenchitai | 松井五郎 & 玉置 浩二 | 83002 | 42A4006BD9213095.\ | 00152 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 5572436 | 1 | 10 |
| 4854 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 8 | Shade Mind | 3:23 | 1988 | Rock | 203 | Anenchitai | 松井五郎 & 玉置 浩二 | 82998 | E0E698CFC22C79DC.\ | 00203 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 7515040 | 1 | 10 |
| 4851 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 9 | Tsukini Nureta Futari | 4:42 | 2001 | Rock | 282 | Anenchitai | 松井五郎 & 玉置 浩二 | 82992 | A893186331126E0.\ | 00282 | 364 | 2001-06-21 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 10504558 | 1 | 10 |
| 4855 | Anenchitai | Anenchitai 6 - Tsukini Nureta Futari | 1 | 10 | Too Late Too Late | 4:06 | 1988 | Rock | 246 | Anenchitai | 松井五郎 & 玉置 浩二 | 83000 | 3BF6E773E3DCDB0.\ | 00246 | 364 | 1988-04-10 | 2019-02-08 | 2018-08-20 | 2024-09-07 | 8917593 | 1 | 10 |
| 4860 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 1 | Kimiwa Nemuru | 4:23 | 1990 | Rock | 263 | Anenchitai | 松井五郎 & 玉置 浩二 | 81794 | AD410C2F170F4899.\ | 00263 | 365 | 2009-12-30 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 9280827 | 1 | 11 |
| 4861 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 2 | Jounetsu | 3:33 | 1990 | Rock | 213 | Anenchitai | 松井五郎 & 玉置 浩二 | 81796 | 6ADDF055858708B3.\ | 00213 | 365 | 1995-01-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7679565 | 1 | 11 |
| 4862 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 3 | Lonely Far | 3:23 | 1990 | Rock | 203 | Anenchitai | 松井五郎 & 玉置 浩二 | 81816 | 24B2B62269C91F0D.\ | 00203 | 365 | 2009-12-30 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 7227044 | 1 | 11 |
| 4864 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 5 | Tomodachi | 3:58 | 1990 | Rock | 238 | Anenchitai | 松井五郎 & 玉置 浩二 | 81820 | 55D96FC63AA3509.\ | 00238 | 365 | 2002-05-29 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8384448 | 1 | 11 |
| 4863 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 6 | Ano Natsuwo Dikaikete | 3:46 | 1990 | Rock | 226 | Anenchitai | 松井五郎 & 玉置 浩二 | 81818 | BF972FE52F51531.\ | 00226 | 365 | 2009-12-30 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8113290 | 1 | 11 |
| 4865 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 7 | Moshimo | 4:48 | 1990 | Rock | 288 | Anenchitai | 松井五郎 & 玉置 浩二 | 81822 | 716SA27BD210686D.\ | 00288 | 365 | 2002-05-29 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 10029266 | 1 | 11 |
| 4866 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 9 | Platonic Dance | 4:02 | 1990 | Rock | 242 | Anenchitai | 松井五郎 & 玉置 浩二 | 82150 | 5141D29DC527F76D.\ | 00242 | 365 | 2009-12-30 | 2019-02-08 | 2018-08-19 | 2024-09-07 | 8921867 | 1 | 11 |
| 4858 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 10 | Konomichiwa Dokoe | 4:02 | 1990 | Rock | 242 | Anenchitai | 松井五郎 & 玉置 浩二 | 81772 | 3C5CC904CC12FD0.\ | 00242 | 365 | 1995-01-01 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8553754 | 1 | 11 |
| 4859 | Anenchitai | Anenchitai 7 - Yumeno Miyako | 1 | 11 | Yumeno Miyako | 2:32 | 1990 | Rock | 152 | Anenchitai | 松井五郎 & 玉置 浩二 | 81774 | 12E93F6D175D9D23.\ | 00152 | 365 | 2002-05-29 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 5467720 | 1 | 11 |
| 4871 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 1 | 1991 Nenkarano Keikoku | 5:05 | 1991 | Rock | 305 | Anenchitai | 松井五郎 & 玉置 浩二 | 80972 | AE1E4A51F94D1919.\ | 00305 | 366 | 2009-12-30 | 2019-02-08 | 2018-08-09 | 2024-09-07 | 10628632 | 1 | 10 |
| 4872 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 2 | Taiyou | 5:54 | 1991 | Rock | 354 | Anenchitai | 松井五郎 & 玉置 浩二 | 80976 | E849CC3EC4D8D6B9.\ | 00354 | 366 | 2009-12-30 | 2019-02-08 | 2018-08-09 | 2024-09-07 | 12403512 | 1 | 10 |
| 4873 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 3 | Hana Saku Oka | 4:46 | 1991 | Rock | 286 | Anenchitai | 松井五郎 & 玉置 浩二 | 80988 | 412B81D7F4D3606A.\ | 00286 | 366 | 2002-01-01 | 2019-02-08 | 2018-08-09 | 2024-09-07 | 9912187 | 1 | 10 |
| 4874 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 4 | Itsumo Kimino Sobani | 5:25 | 1991 | Rock | 325 | Anenchitai | 松井五郎 & 玉置 浩二 | 80990 | F328E88F85D71DC5.\ | 00325 | 366 | 2002-01-01 | 2019-02-08 | 2018-08-09 | 2024-09-07 | 11746427 | 1 | 10 |
| 4875 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 5 | Orewa Dokoka Kuruttei\nokamo Shirenai | 3:05 | 1991 | Rock | 185 | Anenchitai | 松井五郎 & 玉置 浩二 | 80992 | 9D3DB83267C14047.\ | 00185 | 366 | 2009-12-30 | 2019-02-08 | 2018-08-09 | 2024-09-07 | 6821118 | 1 | 10 |
| 4867 | Anenchitai | Anenchitai 8 - Taiyou | 1 | 6 | Sak'n Tai-v Go | 4:51 | 1991 | Rock | 291 | Anenchitai | 松井五郎 & 玉置 浩二 | 80936 | 6D4D05FC4

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| 4937 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 20 | Jirettai (Live) | 4:32 | 2020 | Rock | 272 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 松井五郎 | 106928 | 1A55FC8C5D066CB0.\[\]\|\|00272 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 10306471 | 1 | 26 |
| 4938 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 21 | Members Introduction (Live) | 2:31 | 2020 | Rock | 151 | Anzenchitai | | 106930 | 1B20BB038AD86967.\[\]\|\|00151 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 6469239 | 1 | 26 |
| 4939 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 22 | Kanashimi Ni Sayonara (Live) | 4:41 | 2020 | Rock | 281 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 松井五郎 | 106932 | 167EF09CDCE78FC1.\[\]\|\|00281 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 10618399 | 1 | 26 |
| 4940 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 23 | Hitoribotchi No Yell (Live) | 5:41 | 2020 | Rock | 341 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 徳原 晃 | 106934 | A5519B669152159E.\[\]\|\|00341 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 12669689 | 1 | 26 |
| 4941 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 24 | I Love You Kara Hajimeyoh (Live) | 5:39 | 2020 | Rock | 339 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 松井五郎 | 106936 | A7430AC87A6BA9A8.\[\]\|\|00339 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 12695390 | 1 | 26 |
| 4942 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 25 | Anokoroe (Live) | 6:11 | 2020 | Rock | 371 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 松井五郎 | 106938 | BF1BD595ACB3ED07.\[\]\|\|00371 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 13705755 | 1 | 26 |
| 4943 | Anzenchitai | Anzenchitai in Hanshin Koshien Stadium “Sayonara Game” (Live) | 1 | 26 | Endless (Live) | 2:14 | 2020 | Rock | 134 | Anzenchitai | 玉置 浩二, 玉置 浩二 & 松尾由紀夫 | 106940 | 895A66D161B8D76A.\[\]\|\|00134 | 370 | 2020-08-19 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 6096193 | 1 | 26 |
| 4903 | Anzenchitai | Anzenchitai IX | 1 | 1 | Start Line | 4:27 | 2002 | Rock | 267 | Anzenchitai | 玉置 浩二 | 108820 | 830560746376915S.\[\]\|\|00267 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 10018127 | 1 | 15 |
| 4904 | Anzenchitai | Anzenchitai IX | 1 | 2 | Nanimonai Umie | 3:29 | 2002 | Rock | 209 | Anzenchitai | 玉置 浩二 | 108822 | D146776A8CFF0318.\[\]\|\|00209 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 7616865 | 1 | 15 |
| 4905 | Anzenchitai | Anzenchitai IX | 1 | 3 | Ipponno Enpitsu | 3:22 | 2002 | Rock | 202 | Anzenchitai | 玉置 浩二 | 108824 | 2EF8F1B04E56356F.\[\]\|\|00202 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 7322902 | 1 | 15 |
| 4906 | Anzenchitai | Anzenchitai IX | 1 | 4 | ? | 3:39 | 2002 | Rock | 219 | Anzenchitai | 玉置 浩二 | 108826 | 571115701DEC3C24.\[\]\|\|00219 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 8354467 | 1 | 15 |
| 4907 | Anzenchitai | Anzenchitai IX | 1 | 5 | Taiatsuna Hito | 4:37 | 2002 | Rock | 277 | Anzenchitai | 玉置 浩二 | 108828 | 2CD92B83387302 3.\[\]\|\|00277 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 9844430 | 1 | 15 |
| 4908 | Anzenchitai | Anzenchitai IX | 1 | 6 | Tooi Mukashi | 4:38 | 2002 | Rock | 278 | Anzenchitai | 玉置 浩二 | 108830 | 1FAFBEDFEA97B7D3.\[\]\|\|00278 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 9917681 | 1 | 15 |
| 4909 | Anzenchitai | Anzenchitai IX | 1 | 7 | Story | 4:20 | 2002 | Rock | 260 | Anzenchitai | 玉置 浩二 | 108832 | 916F669354927946.\[\]\|\|00260 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 9613009 | 1 | 15 |
| 4910 | Anzenchitai | Anzenchitai IX | 1 | 8 | Deai | 3:01 | 2002 | Rock | 181 | Anzenchitai | 玉置 浩二 & Satoko Ando | 108834 | 3AAD2DF0B974A35C.\[\]\|\|00181 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 6441744 | 1 | 15 |
| 4911 | Anzenchitai | Anzenchitai IX | 1 | 9 | Hansei | 4:06 | 2002 | Rock | 246 | Anzenchitai | 玉置 浩二 | 108836 | FDAB5E5FA9B9BAFE.\[\]\|\|00246 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 8881281 | 1 | 15 |
| 4912 | Anzenchitai | Anzenchitai IX | 1 | 10 | Nininsho | 3:52 | 2002 | Rock | 232 | Anzenchitai | 玉置 浩二 | 108838 | 880C9C9A357EC2C.\[\]\|\|00232 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 8551621 | 1 | 15 |
| 4913 | Anzenchitai | Anzenchitai IX | 1 | 11 | Hurdle | 4:07 | 2002 | Rock | 247 | Anzenchitai | 玉置 浩二 | 108840 | 89FC489F4BCB15B7.\[\]\|\|00247 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 9092756 | 1 | 15 |
| 4914 | Anzenchitai | Anzenchitai IX | 1 | 12 | Puzzle | 3:19 | 2002 | Rock | 199 | Anzenchitai | 玉置 浩二 | 108842 | 8847584206D8A5B8.\[\]\|\|00199 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 7181856 | 1 | 15 |
| 4915 | Anzenchitai | Anzenchitai IX | 1 | 13 | Dessin | 3:37 | 2002 | Rock | 217 | Anzenchitai | 玉置 浩二 | 108844 | A79041365878D3DA.\[\]\|\|00217 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 8150791 | 1 | 15 |
| 4916 | Anzenchitai | Anzenchitai IX | 1 | 14 | Yabanjindei | 3:08 | 2002 | Rock | 188 | Anzenchitai | 玉置 浩二 | 108846 | 62489C6E49380998.\[\]\|\|00188 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 7026750 | 1 | 15 |
| 4917 | Anzenchitai | Anzenchitai IX | 1 | 15 | Ima | 4:01 | 2002 | Rock | 241 | Anzenchitai | 玉置 浩二 & Wataru Yahagi | 108848 | 19FFA137411 5ED4.\[\]\|\|00241 | 369 | 2002-08-07 | 2021-02-13 | 2020-02-14 | 2024-09-07 | 8503291 | 1 | 15 |
| 4944 | Anzenchitai | Aoi Bara / Winered no Kokoro -2010 EP | 1 | 1 | Aoi Bara | 5:37 | 2010 | Rock | 337 | Anzenchitai | Anzen Chitai | 81162 | C2453985five8B040.\[\]\|\|00337 | 371 | 2010-03-03 | 2019-02-08 | 2018-08-17 | 2024-09-07 | 12088179 | 1 | 4 |
| 4947 | Anzenchitai | Aoi Bara / Winered no Kokoro -2010 EP | 1 | 2 | Winered No Kokoro -2010 Ver. | 4:09 | 2010 | Rock | 249 | Anzenchitai | Anzen Chitai | 82098 | 7B198D547B6A51CE.\[\]\|\|00249 | 371 | 2010-03-03 | 2019-02-08 | 2018-08-17 | 2024-09-07 | 9382826 | 1 | 4 |
| 4945 | Anzenchitai | Aoi Bara / Winered no Kokoro -2010 EP | 1 | 3 | Aoi Bara -Karaoke | 5:36 | 2010 | Rock | 336 | Anzenchitai | Anzen Chitai | 81164 | 73EEAFB4FC798929.\[\]\|\|00336 | 371 | 2010-03-03 | 2019-02-08 | 2018-08-17 | 2024-09-07 | 12567145 | 1 | 4 |
| 4946 | Anzenchitai | Aoi Bara / Winered no Kokoro -2010 EP | 1 | 4 | Winered No Kokoro -2010 Ver. -Karaoke | 4:09 | 2010 | Rock | 249 | Anzenchitai | Anzen Chitai | 82096 | B89E7EFF15440D5D.\[\]\|\|00249 | 371 | 2010-03-03 | 2019-02-08 | 2018-08-17 | 2024-09-07 | 9707912 | 1 | 4 |
| 4955 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 1 | Wine Red No Kokoro | 4:11 | 2005 | Rock | 251 | Anzenchitai | 玉置 浩二 | 114742 | F43CA12A57146214.\[\]\|\|00251 | 372 | 2005-07-01 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8804584 | 1 | 8 |
| 4948 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 2 | Masquerade (Single Version) | 4:07 | 2005 | Rock | 247 | Anzenchitai | 玉置 浩二 | 114728 | A6A2B076614825B1.\[\]\|\|00247 | 372 | 2005-07-01 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8662056 | 1 | 8 |
| 4949 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 3 | Mayonakasugino Koi | 3:56 | 1984 | Rock | 236 | Anzenchitai | 玉置 浩二 | 114730 | 525E77F0A3EE4F01.\[\]\|\|00236 | 372 | 1984-04-16 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8382445 | 1 | 8 |
| 4950 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 4 | Hohoemini Kanpai | 4:37 | 2005 | Rock | 277 | Anzenchitai | 玉置 浩二 | 114732 | 54B2825EF511327B.\[\]\|\|00277 | 372 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10521986 | 1 | 8 |
| 4951 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 5 | Wine Red No Kokoro (Original Karaoke) | 4:11 | 2005 | Rock | 251 | Anzenchitai | 玉置 浩二 | 114734 | 3847A47FDFA68F0C.\[\]\|\|00251 | 372 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9053496 | 1 | 8 |
| 4952 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 6 | Masquerade (Original Karaoke) | 4:07 | 2005 | Rock | 247 | Anzenchitai | 玉置 浩二 | 114736 | 91ED230AABE89664.\[\]\|\|00247 | 372 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8913527 | 1 | 8 |
| 4953 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 7 | Mayonakasugino Koi (Original Karaoke) | 3:56 | 2005 | Rock | 236 | Anzenchitai | 玉置 浩二 | 114738 | 84680574450929 6.\[\]\|\|00236 | 372 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8810927 | 1 | 8 |
| 4954 | Anzenchitai | Best Songs For You Anzenchitai <I> | 1 | 8 | Hohoemini Kanpai (Original Karaoke) | 4:37 | 2005 | Rock | 277 | Anzenchitai | 玉置 浩二 | 114740 | 01F95CC774E0FC3D.\[\]\|\|00277 | 372 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10805262 | 1 | 8 |
| 4956 | Anzenchitai | Endless | 1 | 1 | Endless (Live) | 2:11 | 1985 | Rock | 131 | Anzenchitai | 玉置 浩二 | 114888 | 4BA900E1BAECDBE8.\[\]\|\|00131 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 4867485 | 2 | 13 |
| 4957 | Anzenchitai | Endless | 1 | 2 | Masquerade (Live) | 4:49 | 1985 | Rock | 289 | Anzenchitai | 玉置 浩二 | 114890 | AE26FC62A9DD2115.\[\]\|\|00289 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 10398935 | 2 | 13 |
| 4958 | Anzenchitai | Endless | 1 | 3 | Manatsuno Maria (Live) | 3:17 | 1985 | Rock | 197 | Anzenchitai | 玉置 浩二 | 114892 | 67AA90BA2E8D8574.\[\]\|\|00197 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7173507 | 2 | 13 |
| 4959 | Anzenchitai | Endless | 1 | 4 | Happiness (Live) | 3:38 | 1985 | Rock | 218 | Anzenchitai | 玉置 浩二 | 114894 | D4B837045BDF7D2.\[\]\|\|00218 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7763732 | 2 | 13 |
| 4960 | Anzenchitai | Endless | 1 | 5 | Kiss Kara (Live) | 3:50 | 1985 | Rock | 230 | Anzenchitai | 玉置 浩二 | 114896 | 38E5DAB760E6EB32.\[\]\|\|00230 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8188799 | 2 | 13 |
| 4961 | Anzenchitai | Endless | 1 | 6 | Blue Ni Natsuyo (Live) | 3:24 | 1985 | Rock | 204 | Anzenchitai | 玉置 浩二 | 114898 | 63D078A4DD4D414F.\[\]\|\|00204 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7301308 | 2 | 13 |
| 4962 | Anzenchitai | Endless | 1 | 7 | Big Joke (Live) | 3:57 | 1985 | Rock | 237 | Anzenchitai | 玉置 浩二 | 114900 | B6F5E9DC52C398S.\[\]\|\|00237 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8438998 | 2 | 13 |
| 4963 | Anzenchitai | Endless | 1 | 8 | Age (Live) | 4:50 | 1985 | Rock | 290 | Anzenchitai | 玉置 浩二 | 114902 | FA2DD1BE915EACBA.\[\]\|\|00290 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 10138257 | 2 | 13 |
| 4964 | Anzenchitai | Endless | 1 | 9 | Tsurisagatta Heart (Live) | 3:26 | 1985 | Rock | 206 | Anzenchitai | 玉置 浩二 | 114904 | 55CD3DF6C4214882.\[\]\|\|00206 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7339199 | 2 | 13 |
| 4965 | Anzenchitai | Endless | 1 | 10 | Anatani (Live) | 3:59 | 1985 | Rock | 239 | Anzenchitai | 玉置 浩二 | 114906 | C6041BB89A01BC49.\[\]\|\|00239 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8487139 | 2 | 13 |
| 4966 | Anzenchitai | Endless | 1 | 11 | Futari (Live) | 3:26 | 1985 | Rock | 206 | Anzenchitai | 玉置 浩二 | 114908 | E17710411A5XCB52.\[\]\|\|00206 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7402405 | 2 | 13 |
| 4967 | Anzenchitai | Endless | 1 | 12 | Atorie (Live) | 3:00 | 1985 | Rock | 180 | Anzenchitai | 玉置 浩二 | 114910 | 15DFB0D86F9BDFE.\[\]\|\|00180 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 6510895 | 2 | 13 |
| 4968 | Anzenchitai | Endless | 1 | 13 | Kaze (Live) | 4:08 | 1985 | Rock | 248 | Anzenchitai | 玉置 浩二 | 114912 | FF8274735DF31F83.\[\]\|\|00248 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8671971 | 2 | 13 |
| 4969 | Anzenchitai | Endless | 2 | 1 | Chiisai Aki Mitsuketa (Live) | 1:12 | 1985 | Rock | 72 | Anzenchitai | 中田喜直 | 114914 | B285DC3BDEED2D17.\[\]\|\|00072 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 2989487 | 2 | 13 |
| 4970 | Anzenchitai | Endless | 2 | 2 | Koino Yokan (Live) | 4:29 | 1985 | Rock | 269 | Anzenchitai | 玉置 浩二 | 114916 | 72AA0517SBF94E1B.\[\]\|\|00269 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 9483649 | 2 | 13 |
| 4971 | Anzenchitai | Endless | 2 | 3 | Y.No Tension (Live) | 3:45 | 1985 | Rock | 225 | Anzenchitai | 玉置 浩二 | 114918 | A9AE8A4203989DA2E.\[\]\|\|00225 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7995960 | 2 | 13 |
| 4972 | Anzenchitai | Endless | 2 | 4 | Lazy Daisy (Live) | 3:41 | 1985 | Rock | 221 | Anzenchitai | 玉置 浩二 | 114920 | 21EB4A791609B7B8.\[\]\|\|00221 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7986977 | 2 | 13 |
| 4973 | Anzenchitai | Endless | 2 | 5 | Dancer (Live) | 3:54 | 1985 | Rock | 234 | Anzenchitai | 玉置 浩二 | 114922 | 11DB004413983ECD3.\[\]\|\|00234 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8309913 | 2 | 13 |
| 4974 | Anzenchitai | Endless | 2 | 6 | Mayonakasugino Koi (Live) | 3:35 | 1985 | Rock | 215 | Anzenchitai | 玉置 浩二 | 114924 | 0A4EEB330E010F94.\[\]\|\|00215 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7852032 | 2 | 13 |
| 4975 | Anzenchitai | Endless | 2 | 7 | Neushisen (Live) | 4:24 | 1985 | Rock | 264 | Anzenchitai | 玉置 浩二 | 114926 | 3333A4969B3257AE.\[\]\|\|00264 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 9322284 | 2 | 13 |
| 4976 | Anzenchitai | Endless | 2 | 8 | Las Vegas Typhoon (Live) | 5:24 | 1985 | Rock | 324 | Anzenchitai | 玉置 浩二 | 114928 | F21C1F1426995CD6.\[\]\|\|00324 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 11627800 | 2 | 13 |
| 4977 | Anzenchitai | Endless | 2 | 9 | Wine Red No Kokoro (Live) | 4:10 | 1985 | Rock | 250 | Anzenchitai | 玉置 浩二 | 114930 | CFFC26141A5A2117.\[\]\|\|00250 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8853155 | 2 | 13 |
| 4978 | Anzenchitai | Endless | 2 | 10 | La-La-La (Live) | 5:39 | 1985 | Rock | 339 | Anzenchitai | 玉置 浩二 | 114932 | F6F0E13D4D322EDD.\[\]\|\|00339 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 12048026 | 2 | 13 |
| 4979 | Anzenchitai | Endless | 2 | 11 | Nemurenai Rinjin (Live) | 3:47 | 1985 | Rock | 227 | Anzenchitai | 玉置 浩二 | 114934 | 9FDDBD59CDA02FA3.\[\]\|\|00227 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 8066518 | 2 | 13 |
| 4980 | Anzenchitai | Endless | 2 | 12 | We're Alive (Live) | 5:17 | 1985 | Rock | 317 | Anzenchitai | 玉置 浩二 | 114936 | 257736F59253FE8S.\[\]\|\|00317 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 11140402 | 2 | 13 |
| 4981 | Anzenchitai | Endless | 2 | 13 | Hitomiwo Tojite (Live) | 3:28 | 1985 | Rock | 208 | Anzenchitai | 玉置 浩二 | 114938 | C73AED1E618E553.\[\]\|\|00208 | 373 | 1985-05-01 | 2021-07-03 | 2021-07-07 | 2024-09-07 | 7367677 | 2 | 13 |
| 4985 | Anzenchitai | Kekkai / Denen - EP | 1 | 1 | Kekkai | 5:32 | 2011 | Rock | 332 | Anzenchitai | 玉置 浩二 | 81188 | 69B029B66EC17E.\[\]\|\|00332 | 374 | 2011-08-24 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 12128092 | 1 | 4 |
| 4984 | Anzenchitai | Kekkai / Denen - EP | 1 | 2 | Denen | 3:46 | 2011 | Rock | 226 | Anzenchitai | 玉置 浩二 | 81186 | 131787953520796S.\[\]\|\|00226 | 374 | 2011-08-24 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8439233 | 1 | 4 |
| 4983 | Anzenchitai | Kekkai / Denen - EP | 1 | 3 | Kekkai -Original Karaoke | 5:31 | 2011 | Rock | 331 | Anzenchitai | 玉置 浩二 | 81184 | 4B538A4BD0E84BA8.\[\]\|\|00331 | 374 | 2011-08-24 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 12642292 | 1 | 4 |
| 4982 | Anzenchitai | Kekkai / Denen - EP | 1 | 4 | Denen -Original Karaoke | 3:46 | 2011 | Rock | 226 | Anzenchitai | 玉置 浩二 | 81182 | 31C9F022766BD6EA.\[\]\|\|00226 | 374 | 2011-08-24 | 2019-02-08 | 2018-08-14 | 2024-09-07 | 8418921 | 1 | 4 |
| 5002 | Anzenchitai | Memories | 1 | 1 | Anatani | 3:49 | 1984 | Rock | 229 | Anzenchitai | 玉置 浩二 | 114806 | B97E706EADAAABE7.\[\]\|\|00229 | 375 | 1984-05-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8163547 | 1 | 17 |
| 4986 | Anzenchitai | Memories | 1 | 2 | Aozora | 3:13 | 2005 | Rock | 193 | Anzenchitai | 玉置 浩二 | 114774 | AAD73D61152450A1.\[\]\|\|00193 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6902783 | 1 | 17 |
| 4987 | Anzenchitai | Memories | 1 | 3 | Yumono Tsuzuki | 4:34 | 1985 | Rock | 274 | Anzenchitai | 玉置 浩二 | 114776 | 0D7D51857E4EA22 1.\[\]\|\|00274 | 375 | 1985-11-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9595683 | 1 | 17 |
| 4988 | Anzenchitai | Memories | 1 | 4 | Friend | 3:57 | 2005 | Rock | 237 | Anzenchitai | 玉置 浩二 | 114778 | DF2FA5376C91DA2A.\[\]\|\|00237 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8403132 | 1 | 17 |
| 4989 | Anzenchitai | Memories | 1 | 5 | Hohoemi | 3:38 | 2005 | Rock | 218 | Anzenchitai | 玉置 浩二 | 114780 | 37A2F93077614385.\[\]\|\|00218 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7716894 | 1 | 17 |
| 4990 | Anzenchitai | Memories | 1 | 6 | Hitoribocchino Niji | 2:43 | 2005 | Rock | 163 | Anzenchitai | 玉置 浩二 | 114782 | D342C5FEFC78C21F.\[\]\|\|00163 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6148765 | 1 | 17 |
| 4991 | Anzenchitai | Memories | 1 | 7 | Futari | 3:26 | 1984 | Rock | 206 | Anzenchitai | 玉置 浩二 | 114784 | 8A144F2367FF94F0.\[\]\|\|00206 | 375 | 1984-05-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7365076 | 1 | 17 |
| 4992 | Anzenchitai | Memories | 1 | 8 | Umito Shounen | 2:51 | 2005 | Rock | 171 | Anzenchitai | 玉置 浩二 | 114786 | 132A0B95CB4C7F60.\[\]\|\|00171 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6234520 | 1 | 17 |
| 4993 | Anzenchitai | Memories | 1 | 9 | Only You | 3:30 | 1987 | Rock | 210 | Anzenchitai | Koji Tamaki | 114788 | 328729E0DD6E16AE.\[\]\|\|00210 | 375 | 1987-07-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7575964 | 1 | 17 |
| 4994 | Anzenchitai | Memories | 1 | 10 | Atelier | 2:54 | 2005 | Rock | 174 | Anzenchitai | 玉置 浩二 | 114790 | 882FA13AB278365.\[\]\|\|00174 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6376702 | 1 | 17 |
| 4995 | Anzenchitai | Memories | 1 | 11 | Anotoki | 3:49 | 2005 | Rock | 229 | Anzenchitai | 玉置 浩二 | 114792 | DCA9B0E61CD30322.\[\]\|\|00229 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8008826 | 1 | 17 |
| 4996 | Anzenchitai | Memories | 1 | 12 | Asano Hizashini Kimiga Ite | 4:20 | 2005 | Rock | 260 | Anzenchitai | 玉置 浩二 | 114794 | C147CD45CBA331ABC.\[\]\|\|00260 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9174714 | 1 | 17 |
| 4997 | Anzenchitai | Memories | 1 | 13 | Tokei | 2:16 | 2005 | Rock | 136 | Anzenchitai | 玉置 浩二 | 114796 | AFC5A9FJAF39EC7B.\[\]\|\|00136 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 4992446 | 1 | 17 |
| 4998 | Anzenchitai | Memories | 1 | 14 | Kaze | 3:59 | 1984 | Rock | 239 | Anzenchitai | 玉置 浩二 | 114798 | 6B8B03F7947550D.\[\]\|\|00239 | 375 | 1984-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8920951 | 1 | 17 |
| 4999 | Anzenchitai | Memories | 1 | 15 | Tomodachi | 3:58 | 2005 | Rock | 238 | Anzenchitai | 玉置 浩二 | 114800 | 862C8A08A9A2C01.\[\]\|\|00238 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8372656 | 1 | 17 |
| 5000 | Anzenchitai | Memories | 1 | 16 | Yumeno Miyako | 2:28 | 2005 | Rock | 148 | Anzenchitai | 玉置 浩二 | 114802 | 9D4B8992CB26418B.\[\]\|\|00148 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 5423221 | 1 | 17 |
| 5001 | Anzenchitai | Memories | 1 | 17 | Anatani Reprise | 1:37 | 2005 | Rock | 97 | Anzenchitai | 玉置 浩二 | 114804 | 0B8FBC29610602A8.\[\]\|\|00097 | 375 | 2005-07-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 3726254 | 1 | 17 |
| 5020 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 1 | Lazy Daisy | 5:56 | 1998 | Rock | 356 | Anzenchitai | 玉置 浩二 | 114842 | FB3269D025D0A4E1.\[\]\|\|00356 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 12473213 | 2 | 10 |
| 5021 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 2 | We're Alive | 4:51 | 1998 | Rock | 291 | Anzenchitai | 玉置 浩二 | 114844 | 9DF9DBBC355D6E2B.\[\]\|\|00291 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 10174089 | 2 | 10 |
| 5022 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 3 | Moegirono Snap | 5:05 | 1998 | Rock | 305 | Anzenchitai | 玉置 浩二 | 114846 | BED87CF4090A5414.\[\]\|\|00305 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 10603084 | 2 | 10 |
| 5003 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 4 | Kaze | 4:08 | 1998 | Rock | 248 | Anzenchitai | 玉置 浩二 | 114808 | 53973A3599AB856D.\[\]\|\|00248 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8783140 | 2 | 10 |
| 5004 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 5 | Kiss Kara | 3:51 | 1998 | Rock | 231 | Anzenchitai | 玉置 浩二 | 114810 | 9B5727C4017049DC.\[\]\|\|00231 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8199899 | 2 | 10 |
| 5005 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 6 | Inst #1 | 5:09 | 1998 | Rock | 309 | Anzenchitai | Wataru Yahagi | 114812 | A6C160CE2040F837.\[\]\|\|00309 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 11168262 | 2 | 10 |
| 5006 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 7 | Inst #2 | 5:35 | 1998 | Rock | 335 | Anzenchitai | Wataru Yahagi | 114814 | E2A10CE0218EE0B9.\[\]\|\|00335 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 11651805 | 2 | 10 |
| 5007 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 8 | Wine Red No Kokoro | 4:19 | 1998 | Rock | 259 | Anzenchitai | 玉置 浩二 | 114816 | 6C4042C2AAFA422E.\[\]\|\|00259 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 9147731 | 2 | 10 |
| 5008 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 9 | Y No Tension | 3:55 | 1998 | Rock | 235 | Anzenchitai | 玉置 浩二 | 114818 | AC2EC5E04CC75E1.\[\]\|\|00235 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8389219 | 2 | 10 |
| 5009 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 1 | 10 | Hitomiwo Tojite | 3:26 | 1998 | Rock | 206 | Anzenchitai | 玉置 浩二 | 114820 | 74E118E89D1B44F4.\[\]\|\|00206 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 7341067 | 2 | 10 |
| 5010 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 2 | 1 | Ecstasy | 3:37 | 1998 | Rock | 217 | Anzenchitai | 玉置 浩二 | 114822 | 4F8DF01A46B80C7.\[\]\|\|00217 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 7870598 | 2 | 10 |
| 5011 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 2 | 2 | No Comment | 4:01 | 1998 | Rock | 241 | Anzenchitai | 玉置 浩二 | 114824 | 179DCDB1F462063D.\[\]\|\|00241 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8535015 | 2 | 10 |
| 5012 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 2 | 3 | Kanojowa Nankawo Shitteiru | 3:22 | 1998 | Rock | 202 | Anzenchitai | 玉置 浩二 | 114826 | DE0FD06E4C7314B9.\[\]\|\|00202 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 7229626 | 2 | 10 |
| 5013 | Anzenchitai | One Night Theater 1985 -Yokohama Stadium- | 2 | 4 | Masquerade | 4:46 | 1998 | Rock | 286 | Anzenchitai | 玉置 浩二 | 114828 | A0A613044F0B72D1.\[\]\|\|00286 | 376 | 1998-08-19 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 10057094 | 2 | 10 |
| 5014 | Anzenchitai | One Night Theater

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5058 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 3 | Tasogare (Evening Twilight) | 5:54 | 2006 | Singer-Songwriter | 354 | Aoi Teshima | | 98482 | 4E7D3B45457689963.[].00394 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 12258128 | 1 | 11 |
| 5059 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 4 | Betsu No Hito (Another Man) | 3:34 | 2006 | Singer-Songwriter | 214 | Aoi Teshima | | 98484 | A8DBF5613398EC1A.[].00214 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 7553225 | 1 | 11 |
| 5060 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 5 | Tabibito (A Traveller) | 3:28 | 2006 | Singer-Songwriter | 208 | Aoi Teshima | | 98486 | 42EDFB8F73FA5128.[].00208 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 7631420 | 1 | 10 |
| 5061 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 6 | Nanakamado (Rowan Tree) | 2:57 | 2006 | Singer-Songwriter | 177 | Aoi Teshima | | 98488 | 51E96D8D4678964.[].00177 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 6326901 | 1 | 11 |
| 5062 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 7 | Sora No Shuten (End of the Sky) | 2:37 | 2006 | Singer-Songwriter | 157 | Aoi Teshima | | 98490 | 6BD28F6983C368C.[].00157 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 5631825 | 1 | 11 |
| 5063 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 8 | Haru No Yoru Ni (On a Spring Night) | 4:23 | 2006 | Singer-Songwriter | 263 | Aoi Teshima | | 98492 | A953B995366DE9CB.[].00263 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 9113180 | 1 | 11 |
| 5064 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 9 | Terru No Uta (Therru's Song) [Songbook Version] | 4:18 | 2006 | Singer-Songwriter | 258 | Aoi Teshima | | 98494 | 2BAAA864AA491F39.[].00258 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 8938002 | 1 | 11 |
| 5065 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 10 | Toki No Uta (Song of Time) [Songbook Version] | 4:49 | 2006 | Singer-Songwriter | 289 | Aoi Teshima | | 98496 | 68E19D1579A3DA59.[].00289 | 384 | | 2006-07-12 | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 10074436 | 1 | 11 |
| 5066 | Aoi Teshima | Ged Senki Kashu (Songbook of Tales from the Earthsea) | 1 | 11 | Terru No Uta (Therru's Song) -cp | 4:18 | 2006 | Singer-Songwriter | 258 | Aoi Teshima | | 98498 | 71DD81DAB72E11ED.[].00258 | 384 | | | 2020-11-01 | 2020-02-29 | 2024-09-07 | | 8497341 | 1 | 11 |
| 5074 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 1 | Kishi Wo Hanareru Hi (The Day to Leave the Shore) | 4:00 | 2007 | Singer-Songwriter | 240 | Aoi Teshima | 谷山浩子 | 90974 | 98689CD1A06176E.[].00240 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8341249 | 1 | 8 |
| 5071 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 2 | Kaze No Uta (A Song of the Wind) | 4:38 | 2007 | Singer-Songwriter | 278 | Aoi Teshima | 中島 梓 | 90954 | 32FC2456B1AA83F0.[].00278 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9707800 | 1 | 8 |
| 5070 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 3 | Tsuneyure Youbi (Ikran Day of the Week) | 3:53 | 2007 | Singer-Songwriter | 233 | Aoi Teshima | 吉田みさお | 90952 | 6C20C1785058C3CA.[].00233 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 7903221 | 1 | 8 |
| 5069 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 4 | Tsuki No Kakera (A Fragment of the Moon) | 4:48 | 2007 | Singer-Songwriter | 288 | Aoi Teshima | Akino Arai & Hisaaki Hokari | 90950 | BE866689398 1A854.[].00288 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 10080297 | 1 | 8 |
| 5068 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 5 | Sotsugyoushiki (Graduation Ceremony) | 4:46 | 2007 | Singer-Songwriter | 286 | Aoi Teshima | 吉田みさお | 90948 | DA3FEE5C9BA9CCBA.[].00286 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9939463 | 1 | 8 |
| 5067 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 6 | Hanabira (Petals) | 3:19 | 2007 | Singer-Songwriter | 199 | Aoi Teshima | Akino Arai & Hisaaki Hokari | 90946 | CAA5C6E9DD0B4CCB.[].00199 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 6709756 | 1 | 8 |
| 5073 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 7 | Kokoro No Shirabe (Melodies In the Heart) | 3:28 | 2007 | Singer-Songwriter | 208 | Aoi Teshima | 吉田みさお | 90972 | 9DB267447966C613.[].00208 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 7309865 | 1 | 8 |
| 5072 | Aoi Teshima | Haru No Kashu (Spring Song Selection) | 1 | 8 | Negaigoto (A Wish) | 2:48 | 2007 | Singer-Songwriter | 168 | Aoi Teshima | Traditional | 90968 | C667B6D12239706F.[].00168 | 385 | | 2007-02-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 6077644 | 1 | 8 |
| 5101 | Aoi Teshima | Highlights from Aoi Works II | 1 | 1 | Kokoro wo komete | 4:57 | 2019 | Singer-Songwriter | 297 | Aoi Teshima | 葉松奎 | 92240 | E27B8D907FD1318B.[].00297 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 11022722 | 1 | 9 |
| 5102 | Aoi Teshima | Highlights from Aoi Works II | 1 | 2 | Shizukadanaa | 4:47 | 2019 | Singer-Songwriter | 287 | Aoi Teshima | Taku Inoue | 92242 | 9ECDD96B8B57BBE.[].00287 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 10754549 | 1 | 9 |
| 5103 | Aoi Teshima | Highlights from Aoi Works II | 1 | 3 | Ruriiro No Chikyu (Kono chikyuno hibitachie Version) | 4:09 | 2019 | Singer-Songwriter | 249 | Aoi Teshima | 平井夏美 | 92244 | F89C18A90EB52D76.[].00249 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 9472288 | 1 | 9 |
| 5104 | Aoi Teshima | Highlights from Aoi Works II | 1 | 4 | Tokyo | 4:25 | 2019 | Singer-Songwriter | 265 | Aoi Teshima | 平井真美子 | 92246 | 2F3BF0939BD1CFFF.[].00265 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 10017024 | 1 | 9 |
| 5105 | Aoi Teshima | Highlights from Aoi Works II | 1 | 5 | La Vie en Rose | 3:45 | 2019 | Singer-Songwriter | 225 | Aoi Teshima | Louiguy & Luis Guglielmo Guglielmi | 92248 | D342B1DBFB372B8E.[].00225 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 8790265 | 1 | 9 |
| 5097 | Aoi Teshima | Highlights from Aoi Works II | 1 | 6 | Akai Ito (Single Mix) | 6:09 | 2019 | Singer-Songwriter | 369 | Aoi Teshima | 山本加津彦 | 92232 | 274989AC7F3A8024.[].00369 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 13538608 | 1 | 9 |
| 5098 | Aoi Teshima | Highlights from Aoi Works II | 1 | 7 | Rock with you | 4:45 | 2019 | Singer-Songwriter | 285 | Aoi Teshima | Rodney Lynn "Rod" Temperton | 92234 | 4C3B5F410299508.[].00285 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 11363152 | 1 | 9 |
| 5099 | Aoi Teshima | Highlights from Aoi Works II | 1 | 8 | Ombra mai fu | 2:32 | 2019 | Singer-Songwriter | 152 | Aoi Teshima | George Frideric Handel | 92236 | 5C5C8232843260 96.[].00152 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 6305787 | 1 | 9 |
| 5100 | Aoi Teshima | Highlights from Aoi Works II | 1 | 9 | Ichibanboshi | 5:28 | 2019 | Singer-Songwriter | 328 | Aoi Teshima | 鎌山美生 | 92238 | AC9936573A66E65E.[].00328 | 388 | | 2019-08-14 | 2020-11-01 | 2019-09-09 | 2024-09-07 | | 12034842 | 1 | 9 |
| 5082 | Aoi Teshima | Highlights From Simple Is Best | 1 | 1 | Teru's Song (Live At Hyogo Performing Arts Center, 3/1/2019) | 5:41 | 2021 | Singer-Songwriter | 341 | Aoi Teshima | 谷山浩子 & (宮崎吾郎) | 115624 | BDD1519523A7E56E.[].00341 | 386 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | 12511617 | 1 | 13 |
| 5083 | Aoi Teshima | Highlights From Simple Is Best | 1 | 2 | Kishi O Hanareru Hi (Live At Katsushika Symphony Hills Mozart Hall, 5/28/2016) | 4:36 | 2021 | Singer-Songwriter | 276 | Aoi Teshima | 谷山浩子 | 115626 | E376E784105FEC55.[].00276 | 386 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | 10329142 | 1 | 13 |
| 5084 | Aoi Teshima | Highlights From Simple Is Best | 1 | 3 | Niji (Live At Katsushika Symphony Hills Mozart Hall, 5/28/2016) | 5:36 | 2021 | Singer-Songwriter | 336 | Aoi Teshima | Akino Arai & Hisaaki Hokari | 115628 | DB1929F01FB0D49E.[].00336 | 386 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | 12321641 | 1 | 13 |
| 5085 | Aoi Teshima | Highlights From Simple Is Best | 1 | 4 | Sayonara No Natsu - Kokuriko-Zaka Kara (Live At Katsushika Symphony Hills Mozart Hall, 5/28/ | 5:56 | 2021 | Singer-Songwriter | 356 | Aoi Teshima | 坂田晃一 & (万里村ゆき子 ) | 115630 | DEF8965B05BF3B2B.[].00356 | 386 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | 13002636 | 1 | 13 |
| 5086 | Aoi Teshima | Highlights From Simple Is Best | 1 | 5 | Asu E No Tegami (Drama Version) [2021 Remastering] | 5:16 | 2016 | Singer-Songwriter | 316 | Aoi Teshima | 池田綾子 | 115632 | 9727AEEF64847 74.[].00316 | 386 | | 2016-02-10 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 11684304 | 1 | 13 |
| 5075 | Aoi Teshima | Highlights From Simple Is Best | 1 | 6 | Kaze No Tani No Nausicaa (2021 Remastering) | 4:41 | 2016 | Singer-Songwriter | 281 | Aoi Teshima | Haruomi Hosono & 松本隆 | 115610 | 47A42C78FEEAE3E.[].00281 | 386 | | 2016-04-20 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 10712864 | 1 | 13 |
| 5076 | Aoi Teshima | Highlights From Simple Is Best | 1 | 7 | Umi O Mitsumeru Hi (2021 Remastering) | 5:18 | 2016 | Singer-Songwriter | 318 | Aoi Teshima | 葉松奎 & Aoi Teshima | 115612 | 1B1B59A32EC817D0.[].00318 | 386 | | 2016-09-21 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 11572820 | 1 | 13 |
| 5077 | Aoi Teshima | Highlights From Simple Is Best | 1 | 8 | Tokyo (2021 Remastering) | 4:26 | 2017 | Singer-Songwriter | 266 | Aoi Teshima | Mamiko Hirai & いしわたり淳治 | 115614 | 41DF02697FB2C141.[].00266 | 386 | | 2017-11-22 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 9931711 | 1 | 13 |
| 5078 | Aoi Teshima | Highlights From Simple Is Best | 1 | 9 | Ruriiro No Chikyu ("Kono Chikyu No Hibi Tachi E" Version) [2021 Remastering] | 4:08 | 2017 | Singer-Songwriter | 248 | Aoi Teshima | 平井夏美 & 松本隆 | 115616 | 31E891BCB2214DB3.[].00248 | 386 | | 2017-11-22 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 9227530 | 1 | 13 |
| 5079 | Aoi Teshima | Highlights From Simple Is Best | 1 | 10 | Kokoro O Komete (2021 Remastering) | 4:56 | 2019 | Singer-Songwriter | 296 | Aoi Teshima | 葉松奎 & いしわたり淳治 | 115618 | 52DDB65E22C47C63.[].00296 | 386 | | 2019-05-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 10908970 | 1 | 13 |
| 5080 | Aoi Teshima | Highlights From Simple Is Best | 1 | 11 | Chintenao (2021 Remastering) | 4:40 | 2020 | Singer-Songwriter | 280 | Aoi Teshima | Yumi Matsutoya | 115620 | 4981A7732FDB32A5.[].00280 | 386 | | 2020-10-14 | 2021-08-07 | 2020-10-14 | 2024-09-07 | | 10386651 | 1 | 13 |
| 5081 | Aoi Teshima | Highlights From Simple Is Best | 1 | 13 | The Rose (15th Anniversary Version) | 4:17 | 2021 | Singer-Songwriter | 257 | Aoi Teshima | Amanda McBroom | 115622 | 6BDC53F363D8EE87.[].00257 | 386 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | 9657740 | 1 | 13 |
| 5096 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 1 | Blue Moon (2021 Remastering) | 3:59 | 2018 | Singer-Songwriter | 239 | Aoi Teshima | Richard Rodgers & Lorenz Hart | 121694 | 6D0BD2F001FFA165.[].00239 | 387 | | 2018-12-19 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 9167016 | 1 | 15 |
| 5087 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 2 | Kagiri Naki No Hate - I'm Not Alone (2021 Remastering) | 4:00 | 2016 | Singer-Songwriter | 240 | Aoi Teshima | 高橋雪文 | 121676 | 2A79095A4DCC113.[].00240 | 387 | | 2016-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 9157684 | 1 | 15 |
| 5088 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 3 | Mayonaka No Melody (2021 Remastering) | 4:29 | 2019 | Singer-Songwriter | 269 | Aoi Teshima | 葉松奎 & いしわたり淳治 | 121678 | EF63162DFC32DF38.[].00269 | 387 | | 2019-10-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 10114310 | 1 | 15 |
| 5089 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 4 | Chottoshita Mono (2021 Remastering) | 3:17 | 2014 | Singer-Songwriter | 197 | Aoi Teshima | Taeko Onuki & Aoi Teshima | 121680 | B649DEB1E4630021.[].00197 | 387 | | 2014-07-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 7644728 | 1 | 15 |
| 5090 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 8 | Hoshiakarino Traumerei (2021 Remastering) | 5:28 | 2021 | Singer-Songwriter | 328 | Aoi Teshima | okazakitaiiku | 121682 | 2F5C0B7E04FCABBE.[].00328 | 387 | | 2021-02-24 | 2021-11-14 | 2021-02-24 | 2024-09-07 | | 12038909 | 1 | 15 |
| 5091 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 10 | Akai Ito (Single Mix) [2021 Remastering] | 6:08 | 2017 | Singer-Songwriter | 368 | Aoi Teshima | 山本加津彦 | 121684 | AB378258 6CA16629.[].00368 | 387 | | 2017-11-22 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 13410534 | 1 | 15 |
| 5092 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 11 | 1000 No Kuni O Tabishita Shonen (2021 Remastering) | 2:59 | 2014 | Singer-Songwriter | 179 | Aoi Teshima | 内山望 & いしわたり淳治 | 121686 | 90688332 5D0BBBF2.[].00179 | 387 | | 2014-07-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 7139016 | 1 | 15 |
| 5093 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 13 | Soshu Note (2021 Remastering) | 3:34 | 2016 | Singer-Songwriter | 214 | Aoi Teshima | Tokiko Kato | 121688 | EFA6CD7783 7CEBA5.[].00214 | 387 | | 2016-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 8186218 | 1 | 15 |
| 5094 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 14 | Teo Toriatte (Let Us Cling Together) [2021 Remastering] | 4:50 | 2012 | Singer-Songwriter | 290 | Aoi Teshima | Brian May | 121690 | 0D29439FCD936B19.[].00290 | 387 | | 2012-12-05 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 10791790 | 1 | 15 |
| 5095 | Aoi Teshima | Highlights From Simple Is Best, Vol. 2 | 1 | 15 | Ombra Mai Fu (2021 Remastering) | 2:30 | 2016 | Singer-Songwriter | 150 | Aoi Teshima | George Frideric Handel & Nicolo Minato | 121692 | AD2834 5FE7897589.[].00150 | 387 | | 2016-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | 6168732 | 1 | 15 |
| 5113 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 1 | Winter Light | 4:13 | 2009 | Singer-Songwriter | 253 | Aoi Teshima | Eric Kaz, Zbigniew Antoni Preisner & Linda Ronstadt | 90990 | 491657981F95F8 9E.[].00253 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8815999 | 1 | 11 |
| 5114 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 2 | Smile | 4:46 | 2009 | Singer-Songwriter | 286 | Aoi Teshima | Charlie Chaplin | 90992 | 6551D454545E0FA.[].00286 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9835113 | 1 | 11 |
| 5115 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 3 | La vie en rose | 3:51 | 2009 | Singer-Songwriter | 231 | Aoi Teshima | Louiguy | 90994 | 973117BD46DAFFD.[].00231 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 7973551 | 1 | 11 |
| 5116 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 4 | A Dream Is a Wish Your Heat Makes | 4:29 | 2009 | Singer-Songwriter | 269 | Aoi Teshima | Mack David, Al Hoffman & Jerry Livingston | 90996 | CF642C7CC5581FE.[].00269 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9250563 | 1 | 11 |
| 5110 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 5 | Song of Green Mansions | 3:45 | 2009 | Singer-Songwriter | 225 | Aoi Teshima | Bronislau Kaper | 90984 | BC9113 5AB233CFA.[].00225 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 7881288 | 1 | 11 |
| 5111 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 6 | Secret Kingdom | 4:08 | 2009 | Singer-Songwriter | 248 | Aoi Teshima | Robert B. Sherman & Richard M. Sherman | 90986 | 6B7407150920 4D2.[].00248 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8701666 | 1 | 11 |
| 5112 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 7 | Night and Day | 5:31 | 2009 | Singer-Songwriter | 331 | Aoi Teshima | Cole Porter | 90988 | 599B0D398E4614F.[].00331 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 11328625 | 1 | 11 |
| 5109 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 8 | Wouldn't Be Loverly | 2:48 | 2009 | Singer-Songwriter | 168 | Aoi Teshima | Frederick Loewe | 90982 | CB2D0D7EC7D0014A.[].00168 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 5915010 | 1 | 11 |
| 5108 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 9 | Fascination | 2:45 | 2009 | Singer-Songwriter | 165 | Aoi Teshima | Fermo D. Marchetti | 90980 | F35DEE1415263FCF.[].00165 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 5886236 | 1 | 11 |
| 5107 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 10 | Edelweiss | 2:41 | 2009 | Singer-Songwriter | 161 | Aoi Teshima | Richard Rodgers | 90978 | B7B2829C0189A09.[].00161 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 5720180 | 1 | 11 |
| 5106 | Aoi Teshima | La vie en rose "I Love Cinemas" | 1 | 11 | Angel | 4:48 | 2009 | Singer-Songwriter | 288 | Aoi Teshima | Sarah McLachlan | 90976 | 8B00F704514F89F.[].00288 | 389 | | 2009-10-07 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9975190 | 1 | 11 |
| 5117 | Aoi Teshima | Mayonaka no melody - Single | 1 | 1 | Mayonaka no melody | 4:26 | 2019 | Singer-Songwriter | 266 | Aoi Teshima | 葉松奎 | 93864 | 2E25B7C75F539D2.[].00266 | 390 | | 2019-10-09 | 2020-11-01 | 2019-10-27 | 2024-09-07 | | 9932949 | 1 | 1 |
| 5124 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 1 | Niji / The Rainbow | 5:20 | 2008 | Singer-Songwriter | 320 | Aoi Teshima | Akino Arai & Hisaaki Hokari | 90970 | 535B0F188BC91451.[].00320 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 10970569 | 1 | 8 |
| 5123 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 2 | Koiuta / Love Song | 4:29 | 2008 | Singer-Songwriter | 269 | Aoi Teshima | Minnie P. | 90966 | 28F004E154B79146.[].00269 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9318235 | 1 | 8 |
| 5122 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 3 | Sorae / To the Sky | 4:29 | 2008 | Singer-Songwriter | 269 | Aoi Teshima | Akino Arai & Hisaaki Hokari | 90964 | 407B9F6ED76B3736.[].00269 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9276929 | 1 | 8 |
| 5121 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 4 | Koisuru Shippo / A Tail In Love | 4:19 | 2008 | Singer-Songwriter | 259 | Aoi Teshima | 三井誠 | 90962 | 7F8E7ACF7B451858.[].00259 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8988168 | 1 | 8 |
| 5120 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 6 | Genki Wo Dashite / Cheer Up | 3:55 | 2008 | Singer-Songwriter | 235 | Aoi Teshima | Mariya Takeuchi | 90960 | CDE630BA2D26835.[].00235 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8240922 | 1 | 8 |
| 5119 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 7 | Kiseki No Hoshi / A Star With Wonders | 5:31 | 2008 | Singer-Songwriter | 331 | Aoi Teshima | 吉田みさお | 90958 | D2C7E97C0A4EB89C.[].00331 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 11351670 | 1 | 8 |
| 5118 | Aoi Teshima | Niji No Kashu / Rainbow Song Selection | 1 | 8 | Kazoku No Hibiki / Family Scene | 3:48 | 2008 | Singer-Songwriter | 228 | Aoi Teshima | Traditional | 90956 | 26A4D023938ADDF.[].00228 | 391 | | 2008-07-23 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 7719995 | 1 | 8 |
| 5125 | Aoi Teshima | Ruriiro No Chikyu - Mirai Eno Kokai Version - Single | 1 | 1 | Ruriiro No Chikyu - Mirai Eno Kokai Version - | 4:41 | 2022 | Singer-Songwriter | 281 | Aoi Teshima | 平井夏美 & 松本隆 | 124348 | 240FBAD8C1881D85.[].00281 | 392 | | 2022-01-14 | 2022-01-23 | 2022-01-14 | 2024-09-07 | | 11535599 | 1 | 1 |
| 5126 | Aoi Teshima | Tadaima - Single | 1 | 1 | Tadaima | 5:36 | 2021 | Singer-Songwriter | 336 | Aoi Teshima | Takatsugu Muramatsu & いしわたり淳治 | 109634 | 86A5E2DF3C4CD969.[].00336 | 393 | | 2021-02-24 | 2021-02-28 | 2021-02-28 | 2024-09-07 | | 12016414 | 1 | 3 |
| 5127 | Aoi Teshima | Tadaima - Single | 1 | 2 | Hoshiakarino Traumerei | 5:29 | 2021 | Singer-Songwriter | 329 | Aoi Teshima | okazakitaiiku | 109636 | 6B6ECDE06CDF7581.[].00329 | 393 | | 2021-02-24 | 2021-02-28 | 2021-02-28 | 2024-09-07 | | 11927805 | 1 | 3 |
| 5128 | Aoi Teshima | Tadaima - Single | 1 | 3 | Asu E No Tegami (Live At Fukuoka International Congress Center, 2/24/2020) | 5:45 | 2021 | Singer-Songwriter | 345 | Aoi Teshima | 池田綾子 | 109638 | 11DA6318 9E36CC1A.[].00345 | 393 | | 2021-02-24 | 2021-02-28 | 2021-02-28 | 2024-09-07 | | 12793006 | 1 | 3 |
| 5129 | Aoi Teshima | Teo Toriatte (Let Us Cling Together) - Single | 1 | 1 | Teo Toriatte (Let Us Cling Together) | 4:43 | 2012 | Singer-Songwriter | 283 | Aoi Teshima | | 96712 | E40ACD93A1884AB3.[].00283 | 394 | | 2012-12-05 | 2020-11-01 | 2020-02-22 | 2024-09-07 | | 10088762 | 1 | 1 |
| 5130 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 1 | The Rose | 3:56 | 2008 | Singer-Songwriter | 236 | Aoi Teshima | | 111954 | FA4D78AAC9B6B62B.[].00236 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 8076612 | 1 | 9 |
| 5131 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 2 | Moon River | 3:21 | 2008 | Singer-Songwriter | 201 | Aoi Teshima | | 111956 | B9C3D027545BEF14.[].00201 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 7012002 | 1 | 9 |
| 5132 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 3 | Calling You | 5:36 | 2008 | Singer-Songwriter | 336 | Aoi Teshima | | 111958 | 3A1AA4D3D3BCD501.[].00336 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 11552728 | 1 | 9 |
| 5133 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 6 | Beauty and the Beast | 4:31 | 2008 | Singer-Songwriter | 271 | Aoi Teshima | | 111960 | 1C5D397AF3512639.[].00271 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 9389795 | 1 | 9 |
| 5134 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 7 | What Is a Youth? | 4:03 | 2008 | Singer-Songwriter | 243 | Aoi Teshima | | 111962 | F6B6A8B3DFAEB399.[].00243 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 8425268 | 1 | 9 |
| 5136 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 8 | Alfie | 3:14 | 2008 | Singer-Songwriter | 194 | Aoi Teshima | | 111966 | D28410DC621DBF15.[].00194 | 395 | | 2008-03-05 | 2017-01-07 | 2017-01-07 | 2024-09-07 | | 7414883 | 1 | 9 |
| 5135 | Aoi Teshima | The Rose "I Love Cinemas" | 1 | 9 | The Rose (Extra Version) | 3:34 | 2008 | Singer-Songwriter | 214 | Aoi Teshima | | 111964 | A97916CD2168B1D9.[].00214 | 395 | | 2008-03-05 | 2020-11-01 | 2017-01-07 | 2024-09-07 | | 7561362 | 1 | 9 |
| 5137 | Aoi Teshima | Tokyo - EP | 1 | 1 | Tokyo | 4:25 | 2017 | Singer-Songwriter | 265 | Aoi Teshima | 平井真美子 & いしわたり淳治 | 91184 | 8E8EA0577D99A0B.[].00265 | 396 | | 2017-11-10 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 9175557 | 1 | 5 |
| 5138 | Aoi Teshima | Tokyo - EP | 1 | 2 | Akai Ito (Single Mix) | 6:10 | 2017 | Singer-Songwriter | 370 | Aoi Teshima | 山本加津彦 | 91186 | 9163AF3CD2EC9E83.[].00370 | 396 | | 2017-11-22 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 12702408 | 1 | 5 |
| 5141 | Aoi Teshima | Tokyo - EP | 1 | 3 | Ombra mai fu | 2:33 | 2016 | Singer-Songwriter | 153 | Aoi Teshima | George Frideric Handel & Nicolo Minato | 91192 | 4890AD513DF45116.[].00153 | 396 | | 2016-09-21 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 5462978 | 1 | 5 |
| 5139 | Aoi Teshima | Tokyo - EP | 1 | 4 | Ruriiro No Chikyu | 4:11 | 2017 | Singer-Songwriter | 251 | Aoi Teshima | 平井夏美 & 松本 隆 | 91188 | 232F391B117B622.[].00251 | 396 | | 2017-11-22 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 8611464 | 1 | 5 |
| 5140 | Aoi Teshima | Tokyo - EP | 1 | 5 | The Christmas Song (Live) | 5:06 | 2017 | Singer-Songwriter | 306 | Aoi Teshima | Mel Tome & Robert Welles | 91190 | 9A399C8EA03AC4F.[].00306 | 396 | | 2017-11-22 | 2020-11-01 | 2019-01-17 | 2024-09-07 | | 10480091 | 1 | 5 |
| 5144 | Applewood Road | Applewood Road | 0 | 1 | Applewood Road | 2:24 | 2017 | Country | 144 | Applewood Road | | 61194 | C90CD99463C7ABE1.[].00144 | 398 | | 2017-07-14 | 2017-11-18 | 2017-11-18 | 2024-09-07 | | 5265023 | 1 | 12 |
| 5145 | Applewood Road | Applewood Road | 0 | 2 | To the Stars | 3:10 | 2017 | Country | 190 | Applewood Road | | 61196 | 330EA3E246648B8A.[].00190 | 398 | | 2017-07-14 | 2017-11-18 | 2017-11-18 | 2024-09-07 | | 6821033 | 1 | 12 |
| 5146 | Applewood Road | Applewood Road | 0 | 3 | Old Time Country Song | 2:19 | 2017 | Country | 139 | Applewood Road | | 61198 | 895A1CD66290F3A4.[].00139 | 398 | | 2017-07-14 | 2017-11-18 | 2017-11-18 | 2024-09-07 | | 5141542 | 1 | 12 |
| 5147 | Applewood Road | Applewood Road | 0 | 4 | Home Fires | 4:43 | 2017 | Country | 283 | Applewood Road | | 61200 | 323B54C6DE3AD89.[].00283 | 398 | | 2017-07-14 | 2017-11-18 | 2017-11-18 | 2024-09-07 | | 9835449 | 1 | 12 |
| 5148 | Applewood Road | Applewood Road | 0 | 5 | Honey

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5211 | Arcadi Volodos | Volodos Plays Mompou | 1 | 4 | Scènes d'enfants: II. Jeux sur la plage | 1:47 | 2013 | Classical | 107 | Arcadi Volodos | Frederic Mompou | 55570 | 76A6FDF59910DB3A.\|.\|.00107 | 401 | Scènes d'enfants | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 3872927 | 1 | 24 |
| 5210 | Arcadi Volodos | Volodos Plays Mompou | 1 | 1 | Scènes d'enfants: III. Jeu 2 | 1:27 | 2013 | Classical | 87 | Arcadi Volodos | Frederic Mompou | 55568 | 700FC70642BE071D.\|.\|.00087 | 401 | Scènes d'enfants | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 3238669 | 1 | 24 |
| 5205 | Arcadi Volodos | Volodos Plays Mompou | 1 | 6 | Scènes d'enfants: IV. Jeu 3 | 2:04 | 2013 | Classical | 124 | Arcadi Volodos | Frederic Mompou | 55558 | CD4423F95936CB7B.\|.\|.00124 | 401 | Scènes d'enfants | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4389124 | 1 | 24 |
| 5204 | Arcadi Volodos | Volodos Plays Mompou | 1 | 7 | Scènes d'enfants: V. Jeunes filles au jardin | 2:45 | 2013 | Classical | 165 | Arcadi Volodos | Frederic Mompou | 55556 | E2A8368A8B4DA535.\|.\|.00165 | 401 | Scènes d'enfants | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 5136105 | 1 | 24 |
| 5197 | Arcadi Volodos | Volodos Plays Mompou | 1 | 8 | Hoy la Tierra y los Cielos Me Sonrien | 2:15 | 2013 | Classical | 135 | Arcadi Volodos | Frederic Mompou | 55542 | CAC1E0DFC50F971D.\|.\|.00135 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4506858 | 1 | 24 |
| 5196 | Arcadi Volodos | Volodos Plays Mompou | 1 | 9 | Paisajes: I. El Lago | 5:26 | 2013 | Classical | 326 | Arcadi Volodos | Frederic Mompou | 55540 | AE90B79BBA17A4D7.\|.\|.00326 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 9637343 | 1 | 24 |
| 5202 | Arcadi Volodos | Volodos Plays Mompou | 1 | 10 | ...Pour appeler la joie (Charme VI) | 1:13 | 2013 | Classical | 73 | Arcadi Volodos | Frederic Mompou | 55552 | 59B2CFDD53FFAC39.\|.\|.00073 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 2693709 | 1 | 24 |
| 5201 | Arcadi Volodos | Volodos Plays Mompou | 1 | 11 | Prelud XII | 4:09 | 2013 | Classical | 249 | Arcadi Volodos | Frederic Mompou | 55550 | D562F8A361F9307C.\|.\|.00249 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 8146510 | 1 | 24 |
| 5203 | Arcadi Volodos | Volodos Plays Mompou | 1 | 12 | Dialogues 2 | 2:19 | 2013 | Classical | 139 | Arcadi Volodos | Frederic Mompou | 55554 | EEE1CCEFA9D9F29B.\|.\|.00139 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4681876 | 1 | 24 |
| 5200 | Arcadi Volodos | Volodos Plays Mompou | 1 | 13 | Dialogues 1 | 3:09 | 2013 | Classical | 189 | Arcadi Volodos | Frederic Mompou | 55548 | B64A336599CD6601.\|.\|.00189 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 6226077 | 1 | 24 |
| 5199 | Arcadi Volodos | Volodos Plays Mompou | 1 | 14 | Musica Callada: I. Angelico | 2:00 | 2013 | Classical | 120 | Arcadi Volodos | Frederic Mompou | 55546 | AF061805ED42B5DF.\|.\|.00120 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 3685082 | 1 | 24 |
| 5207 | Arcadi Volodos | Volodos Plays Mompou | 1 | 15 | Musica Callada: II. Lent | 2:11 | 2013 | Classical | 131 | Arcadi Volodos | Frederic Mompou | 55562 | 8A4A5504A4F99D0B.\|.\|.00131 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4458529 | 1 | 24 |
| 5206 | Arcadi Volodos | Volodos Plays Mompou | 1 | 16 | Musica Callada: XXVII. Lento molto | 3:23 | 2013 | Classical | 203 | Arcadi Volodos | Frederic Mompou | 55560 | B1B0E7A0282BF441.\|.\|.00203 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 5966299 | 1 | 24 |
| 5209 | Arcadi Volodos | Volodos Plays Mompou | 1 | 17 | Musica Callada: XXIV. Moderato | 2:21 | 2013 | Classical | 141 | Arcadi Volodos | Frederic Mompou | 55566 | 0962285363153C391.\|.\|.00141 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4659752 | 1 | 24 |
| 5208 | Arcadi Volodos | Volodos Plays Mompou | 1 | 18 | Musica Callada: XXV. | 3:22 | 2013 | Classical | 202 | Arcadi Volodos | Frederic Mompou | 55564 | 28DAD378883CF87C.\|.\|.00202 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 6273280 | 1 | 24 |
| 5214 | Arcadi Volodos | Volodos Plays Mompou | 1 | 19 | Musica Callada: XI. Allegretto | 1:27 | 2013 | Classical | 87 | Arcadi Volodos | Frederic Mompou | 55576 | 3CB066B0C6B85987.\|.\|.00087 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 3147667 | 1 | 24 |
| 5213 | Arcadi Volodos | Volodos Plays Mompou | 1 | 20 | Musica Callada: XV. Lento - Plaintif | 2:16 | 2013 | Classical | 136 | Arcadi Volodos | Frederic Mompou | 55574 | 1D72E791A3983963.\|.\|.00136 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4462478 | 1 | 24 |
| 5216 | Arcadi Volodos | Volodos Plays Mompou | 1 | 21 | Musica Callada: XXII. Molto lento e tranquilo | 2:39 | 2013 | Classical | 159 | Arcadi Volodos | Frederic Mompou | 55582 | 1A6A8A497444EFB3.\|.\|.00159 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4829426 | 1 | 24 |
| 5215 | Arcadi Volodos | Volodos Plays Mompou | 1 | 22 | Musica Callada: XVI. Calme | 2:24 | 2013 | Classical | 144 | Arcadi Volodos | Frederic Mompou | 55580 | 6B6627D6E3DA28A.\|.\|.00144 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 4718119 | 1 | 24 |
| 5217 | Arcadi Volodos | Volodos Plays Mompou | 1 | 23 | Musica Callada: VI. Lento | 1:46 | 2013 | Classical | 106 | Arcadi Volodos | Frederic Mompou | 55584 | EDC910D57CA7C684.\|.\|.00106 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 3571450 | 1 | 24 |
| 5218 | Arcadi Volodos | Volodos Plays Mompou | 1 | 24 | Musica Callada: XXI. Lento | 3:46 | 2013 | Classical | 226 | Arcadi Volodos | Frederic Mompou | 55586 | 6F11D0E03C795BBA.\|.\|.00226 | 401 | | 2013-05-17 | 2018-01-12 | 2017-09-03 | 2024-09-07 | 7154948 | 1 | 24 |
| 5221 | Aretha Franklin | Amazing Grace | 1 | 1 | Mary, Don't You Weep | 7:26 | 1972 | R&B/Soul | 446 | Aretha Franklin | | 37198 | A650D79663C494DF.\|.\|.00446 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 15363265 | 1 | 14 |
| 5220 | Aretha Franklin | Amazing Grace | 1 | 2 | Precious Lord, Take My Hand/You've Got a Friend (Medley) | 5:44 | 1972 | R&B/Soul | 344 | Aretha Franklin | | 37196 | DB86C3D20192ECCC.\|.\|.00344 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 12459884 | 1 | 14 |
| 5219 | Aretha Franklin | Amazing Grace | 1 | 3 | Old Landmark (feat. The Southern California Community Choir & Rev. James Cleveland) | 3:40 | 1972 | R&B/Soul | 220 | The Southern California Community Choir, Aretha Franklin & James Cleveland | | 37194 | AE7FA7671847C565.\|.\|.00220 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8166616 | 1 | 14 |
| 5232 | Aretha Franklin | Amazing Grace | 1 | 4 | Give Yourself To Jesus | 5:17 | 1972 | R&B/Soul | 317 | Aretha Franklin | | 37220 | E8B60B3AFA6D166B.\|.\|.00317 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 11867564 | 1 | 14 |
| 5231 | Aretha Franklin | Amazing Grace | 1 | 5 | How I Got Over | 4:18 | 1972 | R&B/Soul | 258 | Aretha Franklin | | 37218 | 79432D0748D8F0B7.\|.\|.00258 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9793766 | 1 | 14 |
| 5230 | Aretha Franklin | Amazing Grace | 1 | 6 | What a Friend We Have In Jesus | 6:05 | 1972 | R&B/Soul | 365 | Aretha Franklin | | 37216 | 82962F07093886F.\|.\|.00365 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 13542194 | 1 | 14 |
| 5229 | Aretha Franklin | Amazing Grace | 1 | 7 | Amazing Grace | 10:48 | 1972 | R&B/Soul | 648 | Aretha Franklin | | 37214 | 3DF6DD2F3DDDE916.\|.\|.00648 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 22672036 | 1 | 14 |
| 5228 | Aretha Franklin | Amazing Grace | 1 | 8 | Precious Memories | 7:19 | 1972 | R&B/Soul | 439 | Aretha Franklin | | 37212 | 4D0FC4F5A85A0241.\|.\|.00439 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 15620094 | 1 | 14 |
| 5227 | Aretha Franklin | Amazing Grace | 1 | 9 | Climbing Higher Mountains | 2:53 | 1972 | R&B/Soul | 173 | Aretha Franklin | | 37210 | BD7E98C52A2CCB4A.\|.\|.00173 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6673106 | 1 | 14 |
| 5226 | Aretha Franklin | Amazing Grace | 1 | 10 | Remarks By Reverend C L. Franklin (feat. Rev. L. Franklin) | 1:48 | 1972 | R&B/Soul | 108 | Aretha Franklin | | 37208 | DDA842E012F8DA2E.\|.\|.00108 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 4535759 | 1 | 14 |
| 5225 | Aretha Franklin | Amazing Grace | 1 | 11 | God Will Take Care of You | 8:46 | 1972 | R&B/Soul | 526 | Aretha Franklin | | 37206 | 062DBAD8138905F5.\|.\|.00526 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 18970493 | 1 | 14 |
| 5224 | Aretha Franklin | Amazing Grace | 1 | 12 | Wholly Holy | 5:29 | 1972 | R&B/Soul | 329 | Aretha Franklin | | 37204 | 6882A7AC869BCB6F\|.\|.00329 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 11771751 | 1 | 14 |
| 5223 | Aretha Franklin | Amazing Grace | 1 | 13 | You'll Never Walk Alone | 6:44 | 1972 | R&B/Soul | 404 | Aretha Franklin | | 37202 | 69F9887BEBF259B.\|.\|.00404 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 14282109 | 1 | 14 |
| 5222 | Aretha Franklin | Amazing Grace | 1 | 14 | Never Grow Old | 9:57 | 1972 | R&B/Soul | 597 | Aretha Franklin | Traditional | 37200 | 70DCDB79AECD5DCB.\|.\|.00597 | 402 | | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 20709545 | 1 | 14 |
| 5233 | Aretha Franklin | Aretha (Remastered) | 1 | 1 | Won't Be Long | 3:12 | 1962 | R&B/Soul | 192 | Aretha Franklin | J. Leslie McFarland | 46352 | 229CB3FD56E799B7.\|.\|.00192 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7025290 | 1 | 22 |
| 5235 | Aretha Franklin | Aretha (Remastered) | 1 | 2 | Over the Rainbow | 2:41 | 1962 | R&B/Soul | 161 | Aretha Franklin & The Ray Bryant Combo | H. Arlen | 46356 | 51625C0FBA645D7F.\|.\|.00161 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6030492 | 1 | 22 |
| 5234 | Aretha Franklin | Aretha (Remastered) | 1 | 3 | Love Is the Only Thing | 2:43 | 1962 | R&B/Soul | 163 | Aretha Franklin & The Ray Bryant Combo | J. Leslie McFarland | 46354 | 9550B9C0B504CE14.\|.\|.00163 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5894077 | 1 | 22 |
| 5237 | Aretha Franklin | Aretha (Remastered) | 1 | 4 | Sweet Lover | 3:25 | 1962 | R&B/Soul | 205 | Aretha Franklin & The Ray Bryant Combo | J.L. McFarland & S. Wyche | 46360 | BEF5918B0B141DD7.\|.\|.00205 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7435978 | 1 | 22 |
| 5236 | Aretha Franklin | Aretha (Remastered) | 1 | 5 | All Night (Remastered) | 3:00 | 1962 | R&B/Soul | 180 | Aretha Franklin & The Ray Bryant Combo | C. Lewis | 46358 | C2A6AF97D8D266AA.\|.\|.00180 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6385491 | 1 | 22 |
| 5238 | Aretha Franklin | Aretha (Remastered) | 1 | 6 | Who Needs You? | 2:49 | 1962 | R&B/Soul | 169 | Aretha Franklin & The Ray Bryant Combo | Billie Holiday & J. Burns | 46362 | 972356D3E78AE4D5.\|.\|.00169 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6193466 | 1 | 22 |
| 5240 | Aretha Franklin | Aretha (Remastered) | 1 | 7 | Right Now | 2:26 | 1962 | R&B/Soul | 146 | Aretha Franklin & The Ray Bryant Combo | J. Leslie McFarland | 46366 | 6B29F2EEB17159FC.\|.\|.00146 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5250017 | 1 | 22 |
| 5239 | Aretha Franklin | Aretha (Remastered) | 1 | 8 | Are You Sure | 2:44 | 1961 | R&B/Soul | 164 | Aretha Franklin & The Ray Bryant Combo | M. Wilson | 46364 | C98799FB44FFDAA5.\|.\|.00164 | 403 | | 1961-01-10 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6029884 | 1 | 22 |
| 5242 | Aretha Franklin | Aretha (Remastered) | 1 | 9 | Maybe I'm a Fool | 2:20 | 1962 | R&B/Soul | 200 | Aretha Franklin & The Ray Bryant Combo | J.L. McFarland | 46370 | 62D542A6B97FAC59.\|.\|.00200 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7392763 | 1 | 22 |
| 5241 | Aretha Franklin | Aretha (Remastered) | 1 | 10 | It Ain't Necessarily So | 2:56 | 1962 | R&B/Soul | 176 | Aretha Franklin & The Ray Bryant Combo | George Gershwin & Ira Gershwin | 46368 | B30A62D9F28028EB.\|.\|.00176 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6661022 | 1 | 22 |
| 5244 | Aretha Franklin | Aretha (Remastered) | 1 | 11 | By Myself | 2:41 | 1962 | R&B/Soul | 161 | Aretha Franklin & The Ray Bryant Combo | J. Bailey & J. Leslie McFarland | 46374 | BF5687AF1AF3EE7F.\|.\|.00161 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5884392 | 1 | 22 |
| 5243 | Aretha Franklin | Aretha (Remastered) | 1 | 12 | Today I Sing the Blues | 2:46 | 1961 | R&B/Soul | 166 | Aretha Franklin & The Ray Bryant Combo | Curtis Lewis & Curly Hamner | 46372 | BD3484458BB8594B.\|.\|.00166 | 403 | | 1961-01-10 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5988496 | 1 | 22 |
| 5246 | Aretha Franklin | Aretha (Remastered) | 1 | 13 | Are You Sure (Rehearsal) | 2:15 | 1986 | R&B/Soul | 135 | Aretha Franklin | M. Wilson | 46378 | C97EC78B2C664807.\|.\|.00135 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5230936 | 1 | 22 |
| 5245 | Aretha Franklin | Aretha (Remastered) | 1 | 14 | Who Needs You? (Take 9) | 3:05 | 1986 | R&B/Soul | 185 | Aretha Franklin | Billie Holiday & J. Burns | 46376 | D6CE4D4452E610E.\|.\|.00185 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7036910 | 1 | 22 |
| 5248 | Aretha Franklin | Aretha (Remastered) | 1 | 15 | Right Now (Take 1) | 2:40 | 1986 | R&B/Soul | 160 | Aretha Franklin | J. Leslie McFarland | 46382 | AC630DE51842C03F.\|.\|.00160 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5816141 | 1 | 22 |
| 5247 | Aretha Franklin | Aretha (Remastered) | 1 | 16 | Maybe I'm a Fool (Take 4) | 3:58 | 1986 | R&B/Soul | 238 | Aretha Franklin | J.L. McFarland | 46380 | 1E7A5922988B0017.\|.\|.00238 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8691489 | 1 | 22 |
| 5250 | Aretha Franklin | Aretha (Remastered) | 1 | 17 | By Myself (Mono Mix) | 2:41 | 1986 | R&B/Soul | 161 | Aretha Franklin | J. Bailey & J. Leslie McFarland | 46386 | 63AD033750941EF5.\|.\|.00161 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5940269 | 1 | 22 |
| 5249 | Aretha Franklin | Aretha (Remastered) | 1 | 18 | Won't Be Long (Mono Mix) | 2:58 | 1986 | R&B/Soul | 178 | Aretha Franklin | J. Leslie McFarland | 46384 | 540F82BEC542914.\|.\|.00178 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6546225 | 1 | 22 |
| 5252 | Aretha Franklin | Aretha (Remastered) | 1 | 19 | All Night Long (Mono Mix) | 3:08 | 1962 | R&B/Soul | 188 | Aretha Franklin | C. Lewis | 46390 | F089BABB83D1DE1F.\|.\|.00188 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6806732 | 1 | 22 |
| 5251 | Aretha Franklin | Aretha (Remastered) | 1 | 20 | Love Is the Only Thing (Mono Mix) | 2:45 | 1986 | R&B/Soul | 165 | Aretha Franklin | J. Leslie McFarland | 46388 | B1DEABFC2FC3D9BE.\|.\|.00165 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6020936 | 1 | 22 |
| 5254 | Aretha Franklin | Aretha (Remastered) | 1 | 21 | Right Now (Mono Mix) | 2:23 | 1962 | R&B/Soul | 143 | Aretha Franklin | J. Leslie McFarland | 46394 | A4A6A9740243FDB1.\|.\|.00143 | 403 | | 1962-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5396831 | 1 | 22 |
| 5253 | Aretha Franklin | Aretha (Remastered) | 1 | 22 | Today I Sing the Blues (Mono Mix) | 2:47 | 1986 | R&B/Soul | 167 | Aretha Franklin | Curtis Lewis & Curly Hamner | 46392 | 52A3350CE2A1DD7B.\|.\|.00167 | 403 | | 1986-11-15 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6206673 | 1 | 22 |
| 5255 | Aretha Franklin | Aretha Arrives | 1 | 1 | Satisfaction | 2:39 | 1967 | R&B/Soul | 159 | Aretha Franklin | | 37270 | 76C70503AA1B0BF0.\|.\|.00159 | 404 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6630011 | 1 | 11 |
| 5256 | Aretha Franklin | Aretha Arrives | 1 | 2 | You Are My Sunshine | 4:24 | 1967 | R&B/Soul | 264 | Aretha Franklin | | 37272 | 73F62D79D2328578.\|.\|.00264 | 404 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10093231 | 1 | 11 |
| 5257 | Aretha Franklin | Aretha Arrives | 1 | 3 | Never Let Me Go | 2:54 | 1967 | R&B/Soul | 174 | Aretha Franklin | | 37274 | AA52AF74B4995421.\|.\|.00174 | 404 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6619753 | 1 | 11 |
| 5258 | Aretha Franklin | Aretha Arrives | 1 | 4 | 96 Tears | 2:24 | 1967 | R&B/Soul | 144 | Aretha Franklin | | 37276 | 429B9AA435418C5.\|.\|.00144 | 404 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5944455 | 1 | 11 |
| 5264 | Aretha Franklin | Aretha Arrives | 1 | 5 | Prove It | 2:59 | 1967 | R&B/Soul | 179 | Aretha Franklin | | 37288 | CD0B82CC91C478C8.\|.\|.00179 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6382115 | 1 | 11 |
| 5263 | Aretha Franklin | Aretha Arrives | 1 | 6 | Night Life | 3:12 | 1967 | R&B/Soul | 192 | Aretha Franklin | | 37286 | 7E0DC952FAB815DE.\|.\|.00192 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7149158 | 1 | 11 |
| 5260 | Aretha Franklin | Aretha Arrives | 1 | 7 | That's Life | 3:30 | 1967 | R&B/Soul | 210 | Aretha Franklin | | 37280 | D1A60C38597C6741.\|.\|.00210 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8008739 | 1 | 11 |
| 5259 | Aretha Franklin | Aretha Arrives | 1 | 8 | I Wonder | 4:27 | 1967 | R&B/Soul | 267 | Aretha Franklin | | 37278 | E4CE3614693CD4B2.\|.\|.00267 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9381879 | 1 | 11 |
| 5262 | Aretha Franklin | Aretha Arrives | 1 | 9 | Ain't Nobody (Gonna Turn Me Around) | 2:37 | 1967 | R&B/Soul | 157 | Aretha Franklin | | 37284 | D82380158F009075.\|.\|.00157 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6299666 | 1 | 11 |
| 5261 | Aretha Franklin | Aretha Arrives | 1 | 10 | Going Down Slow | 4:33 | 1967 | R&B/Soul | 273 | Aretha Franklin | | 37282 | 852B6F112569F90E.\|.\|.00273 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10879146 | 1 | 11 |
| 5265 | Aretha Franklin | Aretha Arrives | 1 | 11 | Baby, I Love You | 2:36 | 1967 | R&B/Soul | 156 | Aretha Franklin | | 37290 | D44CFFD24850AFB0.\|.\|.00156 | 404 | | 1967-08-04 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6044338 | 1 | 11 |
| 5266 | Aretha Franklin | Aretha Now | 1 | 1 | Think | 2:19 | 1968 | R&B/Soul | 139 | Aretha Franklin | Aretha Franklin & Ted White | 37174 | 9F21288862764866.\|.\|.00139 | 405 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5695118 | 1 | 10 |
| 5267 | Aretha Franklin | Aretha Now | 1 | 2 | I Say a Little Prayer | 3:36 | 1968 | R&B/Soul | 216 | Aretha Franklin | Bacharach Burt & Hal David | 37176 | 18E1AB42E3B98967.\|.\|.00216 | 405 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8589431 | 1 | 10 |
| 5268 | Aretha Franklin | Aretha Now | 1 | 3 | See Saw | 2:45 | 1968 | R&B/Soul | 165 | Aretha Franklin | | 37178 | BB84FFFC8039D3CF.\|.\|.00165 | 405 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6635366 | 1 | 10 |
| 5270 | Aretha Franklin | Aretha Now | 1 | 4 | Night Time Is the Right Time | 4:48 | 1968 | R&B/Soul | 288 | Aretha Franklin | Lew Herman | 37182 | 39D9404DB438F077.\|.\|.00288 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10750369 | 1 | 10 |
| 5269 | Aretha Franklin | Aretha Now | 1 | 5 | You Send Me | 2:28 | 1968 | R&B/Soul | 148 | Aretha Franklin | | 37180 | B9F7707797582C2D.\|.\|.00148 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5889069 | 1 | 10 |
| 5273 | Aretha Franklin | Aretha Now | 1 | 6 | You're a Sweet Sweet Man | 2:18 | 1968 | R&B/Soul | 138 | Aretha Franklin | | 37188 | 4ED8F4152677CDB.\|.\|.00138 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5702364 | 1 | 10 |
| 5272 | Aretha Franklin | Aretha Now | 1 | 7 | I Take What I Want | 2:32 | 1968 | R&B/Soul | 152 | Aretha Franklin | | 37186 | 34FCC727E6B5283E.\|.\|.00152 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6121814 | 1 | 10 |
| 5275 | Aretha Franklin | Aretha Now | 1 | 8 | Hello Sunshine | 3:02 | 1968 | R&B/Soul | 182 | Aretha Franklin | | 37192 | DD5D5EAD7F155FD9.\|.\|.00182 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6975700 | 1 | 10 |
| 5274 | Aretha Franklin | Aretha Now | 1 | 9 | A Change | 2:25 | 1968 | R&B/Soul | 145 | Aretha Franklin | | 37190 | 640411EDDAA1D24C.\|.\|.00145 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5817737 | 1 | 10 |
| 5271 | Aretha Franklin | Aretha Now | 1 | 10 | I Can't See Myself Leaving You | 3:00 | 1968 | R&B/Soul | 180 | Aretha Franklin | | 37184 | 841717AFD9467161.\|.\|.00180 | 405 | | 1968-06-14 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7155429 | 1 | 10 |
| 5276 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 1 | Respect | 2:27 | 1967 | R&B/Soul | 147 | Aretha Franklin | | 37128 | 093381AFB819E5D5.\|.\|.00147 | 406 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6043214 | 1 | 11 |
| 5277 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 2 | Drown In My Own Tears | 4:06 | 1967 | R&B/Soul | 246 | Aretha Franklin | | 37130 | 97ABA6EB01F73C9F.\|.\|.00246 | 406 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9830556 | 1 | 11 |
| 5278 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 3 | I Never Loved a Man (The Way I Love You) | 2:45 | 1967 | R&B/Soul | 165 | Aretha Franklin | | 37132 | 1AF068d020215A36.\|.\|.00165 | 406 | | 1967-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6519035 | 1 | 11 |
| 5282 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 4 | Soul Serenade | 2:39 | 1967 | R&B/Soul | 159 | Aretha Franklin | | 37140 | E67267C73D502211.\|.\|.00159 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6422759 | 1 | 11 |
| 5281 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 5 | Don't Let Me Lose This Dream | 2:22 | 1967 | R&B/Soul | 142 | Aretha Franklin | | 37138 | 50B66236FA7BD2D4.\|.\|.00142 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5861071 | 1 | 11 |
| 5286 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 6 | Baby, Baby, Baby | 2:57 | 1967 | R&B/Soul | 177 | Aretha Franklin | | 37148 | 2B44F660E8E16BCC.\|.\|.00177 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7219711 | 1 | 11 |
| 5285 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 7 | Dr. Feelgood (Love Is Serious Business) | 3:22 | 1967 | R&B/Soul | 202 | Aretha Franklin | Aretha Franklin & Ted White | 37146 | DD533DB07ED75BE7.\|.\|.00202 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8151313 | 1 | 11 |
| 5284 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 8 | Good Times | 2:09 | 1967 | R&B/Soul | 129 | Aretha Franklin | | 37144 | 761867471DFAB866.\|.\|.00129 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5400281 | 1 | 11 |
| 5283 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 9 | Do Right Woman, Do Right Man | 3:16 | 1967 | R&B/Soul | 196 | Aretha Franklin | | 37142 | 0D6FBF8EA6DB42EE.\|.\|.00196 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7915150 | 1 | 11 |
| 5280 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 10 | Save Me | 2:19 | 1967 | R&B/Soul | 139 | Aretha Franklin | A. Franklin and C. Franklin & Ousley | 37136 | B98BDA539B87E113.\|.\|.00139 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5740086 | 1 | 11 |
| 5279 | Aretha Franklin | I Never Loved a Man the Way I Love You | 1 | 11 | A Change Is Gonna Come | 4:19 | 1967 | R&B/Soul | 259 | Aretha Franklin | | 37134 | C35A81CC2CB0CA89.\|.\|.00259 | 406 | | 1967-03-10 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10399606 | 1 | 11 |
| 5287 | Aretha Franklin | Lady Soul | 1 | 1 | Chain of Fools | 2:47 | 1968 | R&B/Soul | 167 | Aretha Franklin | Covay & Don Covay | 37108 | E4C82071F137649C.\|.\|.00167 | 407 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6791168 | 1 | 10 |
| 5288 | Aretha Franklin | Lady Soul | 1 | 2 | Money Won't Change You | 2:09 | 1968 | R&B/Soul | 129 | Aretha Franklin | | 37110 | 2E33659FB64F1865.\|.\|.00129 | 407 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 5391994 | 1 | 10 |
| 5289 | Aretha Franklin | Lady Soul | 1 | 3 | People Get Ready | 3:44 | 1968 | R&B/Soul | 224 | Aretha Franklin | | 37112 | 7EF67C62D8428457.\|.\|.00224 | 407 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8573215 | 1 | 10 |
| 5296 | Aretha Franklin | Lady Soul | 1 | 4 | Niki Hoeky | 2:32 | 1968 | R&B/Soul | 152 | Aretha Franklin | | 37126 | 516357C434FC2028.\|.\|.00152 | 407 | | 1968-01-22 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6217802 | 1 | 10 |
| 5290 | Aretha Franklin | Lady Soul | 1 | 5 | (You Make Me Feel Like) A Natural Woman | 2:44 | 1968 | R&B/Soul | 164 | Aretha Franklin | | 37114 | 436D0D91224D25C8.\|.\|.00164 | 407 | | 1968-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6387250 | 1 | 10 |
| 5291 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5334 | Aretha Franklin | Soul '69 | 1 | 8 | If You Gotta Make a Fool of Somebody | 3:07 | 1969 | R&B/Soul | 187 | Aretha Franklin | Byrd & J. Ellison | 37256 | FB88574CB06323C1.\|.00187 | 411 | 1969-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6958330 | 1 | 12 |
| 5333 | Aretha Franklin | Soul '69 | 1 | 9 | Gentle On My Mind | 2:28 | 1969 | R&B/Soul | 148 | Aretha Franklin | | 37254 | 407B1377FBC97F34.\|.00148 | 411 | 1969-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6100618 | 1 | 12 |
| 5336 | Aretha Franklin | Soul '69 | 1 | 10 | So Long | 4:35 | 1969 | R&B/Soul | 275 | Aretha Franklin | | 37260 | 6043BA117CB8EAA65.\|.00275 | 411 | 1969-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10855750 | 1 | 12 |
| 5335 | Aretha Franklin | Soul '69 | 1 | 11 | I'll Never Be Free | 4:14 | 1969 | R&B/Soul | 254 | Aretha Franklin | | 37258 | B175D281D0B2A041.\|.00254 | 411 | 1969-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10172958 | 1 | 12 |
| 5340 | Aretha Franklin | Soul '69 | 1 | 12 | Elusive Butterfly | 2:44 | 1969 | R&B/Soul | 164 | Aretha Franklin | | 37268 | EA49FC8393212A5.\|.00164 | 411 | 1969-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6174708 | 1 | 12 |
| 5345 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 1 | Sparkle | 4:12 | 1976 | R&B/Soul | 252 | Aretha Franklin | | 45436 | 38F00779CDE4C568.\|.00252 | 412 | 1976-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9572234 | 1 | 8 |
| 5347 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 2 | Something He Can Feel | 6:23 | 1976 | R&B/Soul | 383 | Aretha Franklin | | 45440 | 4EFF0964DFF866:1D.\|.00383 | 412 | 1976-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14385805 | 1 | 8 |
| 5346 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 3 | Hooked On Your Love | 4:59 | 1992 | R&B/Soul | 299 | Aretha Franklin | | 45438 | F75E65B2EA57B62.\|.00299 | 412 | 1992-10-06 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11637258 | 1 | 8 |
| 5342 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 4 | Look Into Your Heart | 4:02 | 1992 | R&B/Soul | 242 | Aretha Franklin | | 45430 | 146ED432EDF61A61.\|.00242 | 412 | 1992-10-06 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9126700 | 1 | 8 |
| 5341 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 5 | I Get High | 4:11 | 1992 | R&B/Soul | 251 | Aretha Franklin | | 45428 | F83F1B9E5BC632DE.\|.00251 | 412 | 1992-10-06 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 10070302 | 1 | 8 |
| 5344 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 6 | Jump | 2:19 | 1976 | R&B/Soul | 139 | Aretha Franklin | | 45434 | DFC59ED1B7DEBC75.\|.00139 | 412 | 1976-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5096253 | 1 | 8 |
| 5343 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 7 | Loving You Baby | 3:48 | 1976 | R&B/Soul | 228 | Aretha Franklin | | 45432 | E1DA20CF022102AA.\|.00228 | 412 | 1976-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8508736 | 1 | 8 |
| 5348 | Aretha Franklin | Sparkle (Music From the Warner Bros. Motion Picture) | 1 | 8 | Rock With Me | 3:09 | 1992 | R&B/Soul | 189 | Aretha Franklin | | 45442 | 7EBAD431ADEF274F.\|.00189 | 412 | 1992-10-06 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7286566 | 1 | 8 |
| 5349 | Aretha Franklin | Spirit in the Dark | 1 | 1 | Don't Play That Song | 3:02 | 1970 | R&B/Soul | 182 | Aretha Franklin | Ertegun and Nelson | 37150 | DC02BCD4836DAD9E.\|.00182 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7440347 | 1 | 12 |
| 5350 | Aretha Franklin | Spirit in the Dark | 1 | 2 | The Thrill Is Gone (From Yesterday's Kiss) | 4:42 | 1970 | R&B/Soul | 282 | Aretha Franklin | | 37152 | A51207D121134515.\|.00282 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 11188765 | 1 | 12 |
| 5351 | Aretha Franklin | Spirit in the Dark | 1 | 3 | Pullin' | 3:37 | 1970 | R&B/Soul | 217 | Aretha Franklin | | 37154 | CC001CF71EAFAC27.\|.00217 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8774528 | 1 | 12 |
| 5357 | Aretha Franklin | Spirit in the Dark | 1 | 4 | You and Me | 3:34 | 1970 | R&B/Soul | 214 | Aretha Franklin | | 37166 | DDA3E81659FBCE67.\|.00214 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8686205 | 1 | 12 |
| 5356 | Aretha Franklin | Spirit in the Dark | 1 | 5 | Honest I Do | 3:18 | 1970 | R&B/Soul | 198 | Aretha Franklin | | 37164 | 321BD6344BD629C5.\|.00198 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7995921 | 1 | 12 |
| 5359 | Aretha Franklin | Spirit in the Dark | 1 | 6 | Spirit in the Dark | 4:02 | 1970 | R&B/Soul | 242 | Aretha Franklin | | 37170 | ECAF7C4F0E3F575D.\|.00242 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9662824 | 1 | 12 |
| 5358 | Aretha Franklin | Spirit in the Dark | 1 | 7 | When the Battle is Over | 2:43 | 1970 | R&B/Soul | 163 | Aretha Franklin | | 37168 | 47769C7D04DA8482.\|.00163 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6690067 | 1 | 12 |
| 5353 | Aretha Franklin | Spirit in the Dark | 1 | 8 | One Way Ticket | 2:51 | 1970 | R&B/Soul | 171 | Aretha Franklin | | 37158 | DE6E7499ABF985DD.\|.00171 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6958606 | 1 | 12 |
| 5352 | Aretha Franklin | Spirit in the Dark | 1 | 9 | Try Matty's | 2:31 | 1970 | R&B/Soul | 151 | Aretha Franklin | | 37156 | 65B4D5D669B3A9E9.\|.00151 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6309161 | 1 | 12 |
| 5355 | Aretha Franklin | Spirit in the Dark | 1 | 10 | That's All I Want From You | 2:42 | 1970 | R&B/Soul | 162 | Aretha Franklin | | 37162 | FE1F93680913325F.\|.00162 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 6639378 | 1 | 12 |
| 5354 | Aretha Franklin | Spirit in the Dark | 1 | 11 | Oh No Not My Baby | 2:54 | 1970 | R&B/Soul | 174 | Aretha Franklin | | 37160 | 7FAFCC7B22218B71.\|.00174 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7094476 | 1 | 12 |
| 5360 | Aretha Franklin | Spirit in the Dark | 1 | 12 | Why I Sing the Blues | 3:04 | 1970 | R&B/Soul | 184 | Aretha Franklin | | 37172 | 7FCABB74C656905A.\|.00184 | 413 | 1970-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7497037 | 1 | 12 |
| 5375 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 1 | You Made Me Love You (Remastered) | 2:16 | 1962 | R&B/Soul | 136 | Aretha Franklin | J. McCarthy & J. V. Monaco | 45472 | 45BA8E913888703D.\|.00136 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5377559 | 1 | 19 |
| 5366 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 2 | I Told You So (Remastered) | 2:40 | 1962 | R&B/Soul | 160 | Aretha Franklin | J. L. McFarland | 45454 | BE3E6A1AC268739.\|.00160 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6315727 | 1 | 19 |
| 5372 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 3 | Rock-A-Bye Your Baby With a Dixie Melody (Remastered) | 2:22 | 1962 | R&B/Soul | 142 | Aretha Franklin | J. Schwartz, J. Young & S. M. Lewis | 45466 | F437476ADC393BF.\|.00142 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5530902 | 1 | 19 |
| 5368 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 4 | Nobody Like You (Remastered) | 2:20 | 1962 | R&B/Soul | 140 | Aretha Franklin | J. CLEVELAND | 45458 | 7AFD1AFFA0B2A4EA.\|.00140 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5466051 | 1 | 19 |
| 5373 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 5 | Exactly Like You (Remastered) | 2:34 | 1962 | R&B/Soul | 154 | Aretha Franklin | Jimmy McHugh | 45468 | 5CDFB58FD1F6A158.\|.00154 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5941835 | 1 | 19 |
| 5377 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 6 | It's So Heartbreakin' (Remastered) | 2:37 | 1962 | R&B/Soul | 157 | Aretha Franklin | J. L. McFarland | 45476 | 5E94BE552B627BFE.\|.00157 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6020063 | 1 | 19 |
| 5378 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 7 | Rough Lover (Remastered) | 2:44 | 1962 | R&B/Soul | 164 | Aretha Franklin | J. L. McFarland | 45478 | E72CAF2F25C1124.\|.00164 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6446950 | 1 | 19 |
| 5361 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 8 | Blue Holiday (Remastered) | 2:55 | 1962 | R&B/Soul | 175 | Aretha Franklin | Luther Dixon & Willie Dennson | 45444 | C4428907CAA95EE8.\|.00175 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6703168 | 1 | 19 |
| 5369 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 9 | Just for You (Remastered) | 2:18 | 1962 | R&B/Soul | 138 | Aretha Franklin | J. Bailey & I. L. McFarland | 45460 | A6014957350A150BA.\|.00138 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5499619 | 1 | 19 |
| 5371 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 10 | That Lucky Old Sun (Remastered) | 3:17 | 1962 | R&B/Soul | 197 | Aretha Franklin | Beasley Smith & Haven Gillespie | 45464 | 7E6EFF6A6210CD66.\|.00197 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7739117 | 1 | 19 |
| 5374 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 11 | I Surrender, Dear (Remastered) | 2:44 | 1962 | R&B/Soul | 164 | Aretha Franklin | G. Clifford & H. Barris | 45470 | F25982068255187.\|.00164 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6696434 | 1 | 19 |
| 5376 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 12 | Ac-Cent-Tchu-Ate the Positive (Remastered) | 2:15 | 1962 | R&B/Soul | 135 | Aretha Franklin | H. Arlen & J. Mercer | 45474 | 161BE82E7F5DCB3.\|.00135 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5361893 | 1 | 19 |
| 5379 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 13 | Introduction to Hard Times (Remastered) | 0:29 | 1962 | R&B/Soul | 29 | Aretha Franklin | Not Applicable | 45480 | 4BD530AA11128C7B.\|.00029 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 1549030 | 1 | 19 |
| 5370 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 14 | Hard Times (No One Knows Better Than I) [Take 2] | 3:10 | 1962 | R&B/Soul | 190 | Aretha Franklin | Ray Charles | 45462 | EE5ED83D7F81DEB0.\|.00190 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7678477 | 1 | 19 |
| 5362 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 15 | When They Ask About You (Remastered) | 3:01 | 1962 | R&B/Soul | 181 | Aretha Franklin | Sam H. Stept | 45446 | 3E525618F16FF813.\|.00181 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7212267 | 1 | 19 |
| 5363 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 16 | Operation Heartbreak (Remastered) | 3:00 | 1962 | R&B/Soul | 180 | Aretha Franklin | A. Kasha, A. Thomas & C. Williams | 45448 | 0932602522CDAA85.\|.00180 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6968973 | 1 | 19 |
| 5364 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 17 | I Surrender, Dear (Mono Mix) | 2:45 | 1962 | R&B/Soul | 165 | Aretha Franklin | G. Clifford & H. Barris | 45450 | 76D572745385439 7.\|.00165 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6167071 | 1 | 19 |
| 5365 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 18 | Rough Lover (Mono Mix) | 2:46 | 1962 | R&B/Soul | 166 | Aretha Franklin | J. L. McFarland | 45452 | B23A17BF6CDBA8DA.\|.00166 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6214731 | 1 | 19 |
| 5367 | Aretha Franklin | The Electrifying Aretha Franklin (Remastered) | 1 | 19 | Kissin' By the Mistletoe (Mono Mix) | 2:22 | 1962 | R&B/Soul | 142 | Aretha Franklin | J. Leslie McFarland | 45456 | BEECFD20B6B9BA98.\|.00142 | 414 | 1962-03-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5384978 | 1 | 19 |
| 5391 | Aretha Franklin | Young, Gifted and Black | 1 | 1 | Oh Me Oh My (I'm a Fool For You Baby) | 3:42 | 1972 | R&B/Soul | 222 | Aretha Franklin | | 37244 | 86E8B7F80DC153B5.\|.00222 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8589162 | 1 | 12 |
| 5389 | Aretha Franklin | Young, Gifted and Black | 1 | 2 | Day Dreaming | 4:03 | 1972 | R&B/Soul | 243 | Aretha Franklin | | 37240 | 7595B773DCB4F8DA.\|.00243 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9262174 | 1 | 12 |
| 5386 | Aretha Franklin | Young, Gifted and Black | 1 | 3 | Rock Steady | 3:14 | 1972 | R&B/Soul | 194 | Aretha Franklin | | 37234 | 13A87107754052AD3.\|.00194 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7312226 | 1 | 12 |
| 5384 | Aretha Franklin | Young, Gifted and Black | 1 | 4 | Young, Gifted and Black | 3:34 | 1972 | R&B/Soul | 214 | Aretha Franklin | | 37230 | 59C4ED5090EAF6.\|.00214 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8337571 | 1 | 12 |
| 5383 | Aretha Franklin | Young, Gifted and Black | 1 | 5 | All the King's Horses | 3:55 | 1972 | R&B/Soul | 235 | Aretha Franklin | | 37228 | 05F79034565885B3.\|.00235 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8675086 | 1 | 12 |
| 5390 | Aretha Franklin | Young, Gifted and Black | 1 | 6 | A Brand New Me | 4:27 | 1972 | R&B/Soul | 267 | Aretha Franklin | | 37242 | D0FAA566CE4266B8.\|.00267 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 10184045 | 1 | 12 |
| 5388 | Aretha Franklin | Young, Gifted and Black | 1 | 7 | April Fools | 3:29 | 1972 | R&B/Soul | 209 | Aretha Franklin | | 37238 | 77AC4619A2822131.\|.00209 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8370688 | 1 | 12 |
| 5387 | Aretha Franklin | Young, Gifted and Black | 1 | 8 | I've Been Loving You Too Long | 3:35 | 1972 | R&B/Soul | 215 | Aretha Franklin | | 37236 | 3E6A638C4842488A.\|.00215 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8451010 | 1 | 12 |
| 5385 | Aretha Franklin | Young, Gifted and Black | 1 | 9 | First Snow In Kokomo | 4:04 | 1972 | R&B/Soul | 244 | Aretha Franklin | | 37232 | 942384168ADEF12F.\|.00244 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 9394044 | 1 | 12 |
| 5382 | Aretha Franklin | Young, Gifted and Black | 1 | 10 | The Long and Winding Road | 3:38 | 1972 | R&B/Soul | 218 | Aretha Franklin | | 37226 | 7B10706AF05C8357.\|.00218 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8495520 | 1 | 12 |
| 5381 | Aretha Franklin | Young, Gifted and Black | 1 | 11 | Didn't I (Blow Your Mind This Time) | 3:42 | 1972 | R&B/Soul | 222 | Aretha Franklin | | 37224 | 3F132A23A4CDB17B.\|.00222 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 8719349 | 1 | 12 |
| 5380 | Aretha Franklin | Young, Gifted and Black | 1 | 12 | Border Song (Holy Moses) | 3:19 | 1972 | R&B/Soul | 199 | Aretha Franklin | | 37222 | 6D6585F61768C8C1.\|.00199 | 415 | 1972-01-01 | 2017-01-26 | 2017-01-26 | 2024-09-07 | 7673365 | 1 | 12 |
| 5397 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 1 | Moanin' | 9:32 | 1958 | Jazz | 572 | Art Blakey & The Jazz Messengers | Bobby Timmons | 77896 | EFA291123616F79F.\|.00572 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 22523223 | 1 | 6 |
| 5396 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 2 | Are You Real | 4:48 | 1958 | Jazz | 288 | Art Blakey & The Jazz Messengers | Benny Golson | 77894 | 2405560E4E90C364.\|.00288 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 11584940 | 1 | 6 |
| 5395 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 3 | Along Came Betty | 6:09 | 1958 | Jazz | 369 | Art Blakey & The Jazz Messengers | Benny Golson | 77892 | 0689280734E3906D6.\|.00369 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 14775279 | 1 | 6 |
| 5394 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 4 | The Drum Thunder Suite | 7:32 | 1958 | Jazz | 452 | Art Blakey & The Jazz Messengers | Benny Golson | 77890 | E6A94F6D851CA27A.\|.00452 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 17677720 | 1 | 6 |
| 5393 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 5 | Blues March | 6:14 | 1958 | Jazz | 374 | Art Blakey & The Jazz Messengers | Benny Golson | 77888 | B7AB301333617024.\|.00374 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 15047101 | 1 | 6 |
| 5392 | Art Blakey & The Jazz Messengers | Moanin' (Remastered) | 1 | 6 | Come Rain or Come Shine | 5:55 | 1958 | Jazz | 355 | Art Blakey & The Jazz Messengers | Harold Arlen & Johnny Mercer | 77886 | F05F4AFS8CA0CB5A.\|.00355 | 416 | 1958-01-01 | 2018-07-15 | 2018-06-29 | 2024-09-07 | 14162477 | 1 | 6 |
| 5418 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 1 | Préludes - Book 1: I. Danseuses de Delphes | 3:18 | 1978 | Classical | 198 | Arturo Benedetti Michelangeli | Claude Debussy | 57488 | ED3C4DB0CBE47069.\|.00198 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7213947 | 2 | 18 |
| 5417 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 2 | Préludes - Book 1: II. Voiles | 4:30 | 1978 | Classical | 270 | Arturo Benedetti Michelangeli | Claude Debussy | 57486 | 1591F0B6B1EEF65.\|.00270 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 9484647 | 2 | 18 |
| 5416 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 3 | Préludes - Book 1: III. Le vent dans la plaine | 2:13 | 1978 | Classical | 133 | Arturo Benedetti Michelangeli | Claude Debussy | 57484 | A781C3E841EB0602.\|.00133 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 4947443 | 2 | 18 |
| 5415 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 4 | Préludes - Book 1: IV. Les sons et les parfums tournent dans l'air du soir | 3:39 | 1995 | Classical | 219 | Arturo Benedetti Michelangeli | Claude Debussy | 57482 | 467BC98FFFF5C838.\|.00219 | 417 | Préludes - Book 1 | 1995-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7782070 | 2 | 18 |
| 5414 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 5 | Préludes - Book 1: V. Les collines d'Anacapri | 3:19 | 1978 | Classical | 199 | Arturo Benedetti Michelangeli | Claude Debussy | 57480 | 4B41DDD2EDC9A225.\|.00199 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7101444 | 2 | 18 |
| 5413 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 6 | Préludes - Book 1: VI. Des pas sur la neige | 4:59 | 1995 | Classical | 299 | Arturo Benedetti Michelangeli | Claude Debussy | 57478 | 514056110B3D45B.\|.00299 | 417 | Préludes - Book 1 | 1995-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 10437012 | 2 | 18 |
| 5404 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 7 | Préludes - Book 1: VII. Ce qu'a vu le vent d'ouest | 3:41 | 1978 | Classical | 221 | Arturo Benedetti Michelangeli | Claude Debussy | 57460 | 377FDB657D39BAE4.\|.00221 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7846746 | 2 | 18 |
| 5403 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 8 | Préludes - Book 1: VIII. La fille aux cheveux de lin | 2:55 | 1978 | Classical | 175 | Arturo Benedetti Michelangeli | Claude Debussy | 57458 | 2B1EE4989ACE474C.\|.00175 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6337675 | 2 | 18 |
| 5402 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 9 | Préludes - Book 1: IX. La sérénade interrompue | 2:43 | 1978 | Classical | 163 | Arturo Benedetti Michelangeli | Claude Debussy | 57456 | D3C1B079BCCD27E8.\|.00163 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5948990 | 2 | 18 |
| 5400 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 10 | Préludes - Book 1: X. La cathédrale engloutie | 6:52 | 1978 | Classical | 412 | Arturo Benedetti Michelangeli | Claude Debussy | 57452 | 501DF4C1AF3ACDCC.\|.00412 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 14171953 | 2 | 18 |
| 5401 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 11 | Préludes - Book 1: XI. La danse de Puck | 3:12 | 1995 | Classical | 192 | Arturo Benedetti Michelangeli | Claude Debussy | 57454 | 5E52BF9521B6849B.\|.00192 | 417 | Préludes - Book 1 | 1995-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6885514 | 2 | 18 |
| 5398 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 12 | Préludes - Book 1: XII. Menestrels | 2:29 | 1978 | Classical | 149 | Arturo Benedetti Michelangeli | Claude Debussy | 57448 | B77BF738F3D6252.\|.00149 | 417 | Préludes - Book 1 | 1978-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5453943 | 2 | 18 |
| 5399 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 13 | Children's Corner: I. Doctor Gradus ad Parnassum | 2:16 | 1971 | Classical | 136 | Arturo Benedetti Michelangeli | Claude Debussy | 57450 | AA3BDBC970714225.\|.00136 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5196739 | 2 | 18 |
| 5411 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 14 | Children's Corner: II. Jimbo's Lullaby | 3:29 | 1971 | Classical | 209 | Arturo Benedetti Michelangeli | Claude Debussy | 57474 | 534FEB992C82302F.\|.00209 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7685830 | 2 | 18 |
| 5412 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 15 | Children's Corner: III. Serenade for the Doll | 2:16 | 1971 | Classical | 136 | Arturo Benedetti Michelangeli | Claude Debussy | 57476 | 42B21B93E9A27E26.\|.00136 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5236361 | 2 | 18 |
| 5409 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 16 | Children's Corner: IV. The Snow is Dancing | 2:38 | 1971 | Classical | 158 | Arturo Benedetti Michelangeli | Claude Debussy | 57470 | B0D29A723F86E44.\|.00158 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5998653 | 2 | 18 |
| 5410 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 17 | Children's Corner: V. The Little Shepherd | 2:28 | 1971 | Classical | 148 | Arturo Benedetti Michelangeli | Claude Debussy | 57472 | 9F8FDA8D5B15889C.\|.00148 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5641178 | 2 | 18 |
| 5408 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 1 | 18 | Children's Corner: VI. Golliwogg's Cakewalk | 2:56 | 1971 | Classical | 176 | Arturo Benedetti Michelangeli | Claude Debussy | 57468 | 7D9C29D55541C582.\|.00176 | 417 | Children's Corner | 1971-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6552188 | 2 | 18 |
| 5407 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 1 | Préludes - Book 2: I. Brouillards | 2:56 | 1988 | Classical | 176 | Arturo Benedetti Michelangeli | Claude Debussy | 57466 | 0A4A42E06A597169.\|.00176 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5813274 | 2 | 18 |
| 5406 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 2 | Préludes - Book 2: II. Feuilles mortes | 3:19 | 1988 | Classical | 199 | Arturo Benedetti Michelangeli | Claude Debussy | 57464 | B22EB5C2906E3916.\|.00199 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6246040 | 2 | 18 |
| 5405 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 3 | Préludes - Book 2: III. La puerta del vino | 4:07 | 1988 | Classical | 247 | Arturo Benedetti Michelangeli | Claude Debussy | 57462 | 715B343548B435C1.\|.00247 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8209472 | 2 | 18 |
| 5424 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 4 | Préludes - Book 2: IV. "Les fées sont d'exquises danseuses" | 3:07 | 1988 | Classical | 187 | Arturo Benedetti Michelangeli | Claude Debussy | 57500 | 5EAB031BE7D63C6F.\|.00187 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6492802 | 2 | 18 |
| 5423 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 5 | Préludes - Book 2: V. Bruyères | 2:54 | 1988 | Classical | 174 | Arturo Benedetti Michelangeli | Claude Debussy | 57498 | 10B61A148AD4B627.\|.00174 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5871818 | 2 | 18 |
| 5422 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 6 | Préludes - Book 2: VI. "General Lavine" – eccentric | 2:39 | 1988 | Classical | 159 | Arturo Benedetti Michelangeli | Claude Debussy | 57496 | D5B1D3BF1AE58D.\|.00159 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5715829 | 2 | 18 |
| 5421 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 7 | Préludes - Book 2: VII. La terrasse des audiences du clair de lune | 3:59 | 1988 | Classical | 239 | Arturo Benedetti Michelangeli | Claude Debussy | 57494 | 248EBC8D16457AA8.\|.00239 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7928583 | 2 | 18 |
| 5420 | Arturo Benedetti Michelangeli | Arturo Benedetti Michelangeli Plays Debussy | 2 | 8 | Préludes - Book 2: VIII. Ondine | 3:27 | 1988 | Classical | 207 | Arturo Benedetti Michelangeli | Claude Debussy | 57492 | 0428E737C317720.\|.00207 | 417 | Préludes - Book 2 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7080218 | 2 | 18 |
| 5419 | Arturo Benedetti Michelangeli | Arturo Benedetti

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5477 | Asuka | Ito | 1 | 7 | Jidai | 4:20 | 2016 | Pop | 260 | Asuka | Miyuki Nakajima | 80518 | E725DA4314206491.| | 00260 | 423 | 2016-09-07 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9076040 | 1 | 12 |
| 5478 | Asuka | Ito | 1 | 8 | Morning in the Village | 0:40 | 2016 | Pop | 40 | Asuka | | 80520 | 61F43C0648A9B54C.| | 00040 | 423 | 2016-09-07 | 2018-08-02 | 2018-08-04 | 2024-09-07 | 1941081 | 1 | 12 |
| 5471 | Asuka | Ito | 1 | 9 | Hitotsu | 3:26 | 2016 | Pop | 206 | Asuka | Harumi Takahashi | 80486 | 4378175F24F133CA.| | 00206 | 423 | 2016-09-07 | 2018-08-02 | 2018-08-04 | 2024-09-07 | 7292445 | 1 | 12 |
| 5479 | Asuka | Ito | 1 | 10 | Wings to Fly | 3:39 | 2016 | Pop | 219 | Asuka | Michio Yamagami & 村上邦彦 | 80712 | 0FAD6DE8DD23AA0C.| | 00219 | 423 | 2016-09-07 | 2018-08-02 | 2018-08-04 | 2024-09-07 | 7889805 | 1 | 12 |
| 5469 | Asuka | Ito | 1 | 11 | You Raise Me Up | 4:20 | 2016 | Pop | 260 | Asuka | Brendan Graham & Rolf Lovland | 80482 | B370BF3D7C178773.| | 00260 | 423 | 2016-09-07 | 2018-08-02 | 2018-08-04 | 2024-09-07 | 9003908 | 1 | 12 |
| 5470 | Asuka | Ito | 1 | 12 | What a Wonderful World | 3:35 | 2016 | Pop | 215 | Asuka | Bob Thiele & George David Weiss | 80484 | 3050144EED07DEF6.| | 00215 | 423 | 2016-09-07 | 2018-08-02 | 2018-08-04 | 2024-09-07 | 7714275 | 1 | 12 |
| 5483 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 1 | Ooshima Elegy (New Version) | 3:56 | 2018 | Folk trad | 236 | Atsushi Tanaka | Atsushi Tanaka | 117590 | A630C9D9B4F8670E.| | 00236 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 9793180 | 1 | 6 |
| 5484 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 2 | Yoruwo Koete | 4:23 | 2018 | Folk trad | 263 | Atsushi Tanaka | Kenichi Sato | 117592 | CE3B225227A5E578.| | 00263 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 10113717 | 1 | 6 |
| 5485 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 3 | Thidanuuta Hananuuta (feat. 慈崎郁恵 & 奈良大介) | 5:03 | 2018 | Folk trad | 303 | Atsushi Tanaka | Kenichi Sato | 117594 | A057CBF220C40572.| | 00303 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 11797643 | 1 | 6 |
| 5480 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 4 | Ooshima Elegy (New Version / Karaoke) | 3:55 | 2018 | Folk trad | 235 | Atsushi Tanaka | Atsushi Tanaka | 117584 | 257580ABF95548B9.| | 00235 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 10000838 | 1 | 6 |
| 5481 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 5 | Yoruwo Koete (Karaoke) | 4:22 | 2018 | Folk trad | 262 | Atsushi Tanaka | Kenichi Sato | 117586 | B7E8ED5D69607083.| | 00262 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 10231303 | 1 | 6 |
| 5482 | Atsushi Tanaka | Ooshima Elegy (New Version) - EP | 1 | 6 | Thidanuuta Hananuuta (feat. 慈崎郁恵 & 奈良大介) [Karaoke] | 5:03 | 2018 | Folk trad | 303 | Atsushi Tanaka | Kenichi Sato | 117588 | CE0D807A6223 2C1.| | 00303 | 424 | 2018-06-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 12237875 | 1 | 6 |
| 5486 | Attacca Quartet | Caroline Shaw: Orange | 1 | 1 | Entracte | 11:00 | 2019 | Classical | 660 | Attacca Quartet | Caroline Shaw | 95456 | 5A7A2C393346651A.| | 00660 | 425 | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 21291396 | 1 | 10 |
| 5487 | Attacca Quartet | Caroline Shaw: Orange | 1 | 2 | Valencia | 5:49 | 2019 | Classical | 349 | Attacca Quartet | Caroline Shaw | 95458 | E4CAC A574618C52.| | 00349 | 425 | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 12030869 | 1 | 10 |
| 5488 | Attacca Quartet | Caroline Shaw: Orange | 1 | 3 | Plan & Elevation: I. The Ellipse | 3:58 | 2019 | Classical | 238 | Attacca Quartet | Caroline Shaw | 95460 | 6470CAFA8F5736D.| | 00238 | 425 Plan & Elevation | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 8074118 | 1 | 10 |
| 5489 | Attacca Quartet | Caroline Shaw: Orange | 1 | 4 | Plan & Elevation: II. The Cutting Garden | 2:56 | 2019 | Classical | 176 | Attacca Quartet | Caroline Shaw | 95462 | 6BB22873426B1B5.| | 00176 | 425 Plan & Elevation | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 6360373 | 1 | 10 |
| 5490 | Attacca Quartet | Caroline Shaw: Orange | 1 | 5 | Plan & Elevation: III. The Herbaceous Border | 3:31 | 2019 | Classical | 211 | Attacca Quartet | Caroline Shaw | 95464 | E44D4E5C2F03B414.| | 00211 | 425 Plan & Elevation | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 7175901 | 1 | 10 |
| 5491 | Attacca Quartet | Caroline Shaw: Orange | 1 | 6 | Plan & Elevation: IV. The Orangery | 1:57 | 2019 | Classical | 117 | Attacca Quartet | Caroline Shaw | 95466 | 6B77D36CCE3B64A1.| | 00117 | 425 Plan & Elevation | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 4423045 | 1 | 10 |
| 5492 | Attacca Quartet | Caroline Shaw: Orange | 1 | 7 | Plan & Elevation: V. The Beech Tree | 2:36 | 2019 | Classical | 156 | Attacca Quartet | Caroline Shaw | 95468 | 5C486D0FB85BEF13.| | 00156 | 425 Plan & Elevation | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 5421599 | 1 | 10 |
| 5493 | Attacca Quartet | Caroline Shaw: Orange | 1 | 8 | Punctum | 9:32 | 2019 | Classical | 572 | Attacca Quartet | Caroline Shaw | 95470 | E996E3894 1FB1886.| | 00572 | 425 | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 19321344 | 1 | 10 |
| 5494 | Attacca Quartet | Caroline Shaw: Orange | 1 | 9 | Ritornello 2.sq.2.j.a | 16:36 | 2019 | Classical | 996 | Attacca Quartet | Caroline Shaw | 95472 | 3F9188DA0A9321C4.| | 00996 | 425 | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 32654874 | 1 | 10 |
| 5495 | Attacca Quartet | Caroline Shaw: Orange | 1 | 10 | Limestone & Felt | 5:42 | 2019 | Classical | 342 | Andrew Yee & Nathan Schram | Caroline Shaw | 95474 | 6571AF421A4B43E2.| | 00342 | 425 | 2019-04-19 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 11732370 | 1 | 10 |
| 5499 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 1 | John's Book of Alleged Dances: Rag the Bone | 3:03 | 2013 | Classical | 183 | Attacca Quartet | John Adams | 66934 | 3F97B9A4754B65C.| | 00183 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 7021057 | 1 | 13 |
| 5500 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 2 | John's Book of Alleged Dances: Alligator Escalator | 3:50 | 2013 | Classical | 230 | Attacca Quartet | John Adams | 66936 | 8BC89FFC0B8D01F8.| | 00230 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8539856 | 1 | 13 |
| 5501 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 3 | John's Book of Alleged Dances: Pavane "She's So Fine" | 6:31 | 2013 | Classical | 391 | Attacca Quartet | John Adams | 66938 | 4EF14ACCD9AB052D.| | 00391 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 14030889 | 1 | 13 |
| 5502 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 4 | John's Book of Alleged Dances: Standchen "The Little Serenade" | 5:00 | 2013 | Classical | 300 | Attacca Quartet | John Adams | 66940 | F8C885A9A7E1D739.| | 00300 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 11009573 | 1 | 13 |
| 5498 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 5 | John's Book of Alleged Dances: Stubble Crotchet | 2:39 | 2013 | Classical | 159 | Attacca Quartet | John Adams | 66932 | AE39D8BAB11CB8D9.| | 00159 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 6269369 | 1 | 13 |
| 5506 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 6 | John's Book of Alleged Dances: Toot Nipple | 1:10 | 2013 | Classical | 70 | Attacca Quartet | John Adams | 66948 | B4E5D721988SAA75.| | 00070 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 3085372 | 1 | 13 |
| 5507 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 7 | John's Book of Alleged Dances: Hammer and Chisel | 1:14 | 2013 | Classical | 74 | Attacca Quartet | John Adams | 66950 | 363F91 5CACCD1A8.| | 00074 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 3052296 | 1 | 13 |
| 5503 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 8 | John's Book of Alleged Dances: Dogjam | 2:28 | 2013 | Classical | 148 | Attacca Quartet | John Adams | 66942 | D761105B9A95F044.| | 00148 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 6058000 | 1 | 13 |
| 5504 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 9 | John's Book of Alleged Dances: Habanera | 4:49 | 2013 | Classical | 289 | Attacca Quartet | John Adams | 66944 | A8E534457481B0FF.| | 00289 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 10550169 | 1 | 13 |
| 5505 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 10 | John's Book of Alleged Dances: Judah to Ocean | 2:37 | 2013 | Classical | 157 | Attacca Quartet | John Adams | 66946 | 44DF575ADC215C4C.| | 00157 | 426 John's Book of Alleged Dances | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 5811561 | 1 | 13 |
| 5508 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 11 | String Quartet: I. — | 19:55 | 2013 | Classical | 1195 | Attacca Quartet | John Adams | 66952 | EBF415B8629B1AA0.| | 01195 | 426 String Quartet | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 41332270 | 1 | 13 |
| 5496 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 12 | String Quartet: II. — | 8:38 | 2013 | Classical | 518 | Attacca Quartet | John Adams | 66928 | C27D6338A329E9DB.| | 00518 | 426 String Quartet | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 18454886 | 1 | 13 |
| 5497 | Attacca Quartet | Fellow Traveler - The Complete String Quartet Works of John Adams | 1 | 13 | Fellow Traveler | 5:11 | 2013 | Classical | 311 | Attacca Quartet | John Adams | 66930 | D706U1279 7B63B9.| | 00311 | 426 | 2013-03-05 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 11745744 | 1 | 13 |
| 5518 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 1 | The 7 Last Words of Christ, Hob. XX:2: Introduction | 5:54 | 2015 | Classical | 354 | Attacca Quartet | Franz Joseph Haydn | 28978 | 78E10EC022A0B1FA.| | 00354 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 12058994 | 1 | 10 |
| 5517 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 2 | The 7 Last Words of Christ, Hob. XX:2: Sonata I. Largo | 7:31 | 2015 | Classical | 451 | Attacca Quartet | Franz Joseph Haydn | 28976 | 14ABEE7F305D01C5.| | 00451 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 15217319 | 1 | 10 |
| 5515 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 3 | The 7 Last Words of Christ, Hob. XX:2: Sonata II. Grave e cantabile | 7:04 | 2015 | Classical | 424 | Attacca Quartet | Franz Joseph Haydn | 28972 | AF452DB8F669CFB9.| | 00424 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 14460414 | 1 | 10 |
| 5514 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 4 | The 7 Last Words of Christ, Hob. XX:2: Sonata III. Grave | 11:20 | 2015 | Classical | 680 | Attacca Quartet | Franz Joseph Haydn | 28970 | A1E4F104D72995 3.| | 00680 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 25098801 | 1 | 10 |
| 5516 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 5 | The 7 Last Words of Christ, Hob. XX:2: Sonata IV. Largo | 6:25 | 2015 | Classical | 385 | Attacca Quartet | Franz Joseph Haydn | 28974 | 09F7D1F7 2D6A23.| | 00385 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 13098279 | 1 | 10 |
| 5511 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 6 | The 7 Last Words of Christ, Hob. XX:2: Introduction II | 3:54 | 2015 | Classical | 234 | Attacca Quartet | Franz Joseph Haydn | 28964 | 23E46C1E4028660.| | 00234 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 8217284 | 1 | 10 |
| 5513 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 7 | The 7 Last Words of Christ, Hob. XX:2: Sonata V. Adagio | 6:40 | 2015 | Classical | 400 | Attacca Quartet | Franz Joseph Haydn | 28968 | 6B3B4495C5F278A.| | 00400 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 13624892 | 1 | 10 |
| 5512 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 8 | The 7 Last Words of Christ, Hob. XX:2: Sonata VI. Lento | 6:11 | 2015 | Classical | 371 | Attacca Quartet | Franz Joseph Haydn | 28966 | FA91D9C830DA4D55.| | 00371 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 12659242 | 1 | 10 |
| 5510 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 9 | The 7 Last Words of Christ, Hob. XX:2: Sonata VII. Largo | 6:15 | 2015 | Classical | 375 | Attacca Quartet | Franz Joseph Haydn | 28962 | 11344973ADEB049.| | 00375 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 12641809 | 1 | 10 |
| 5509 | Attacca Quartet | Haydn: The 7 Last Words of Christ, Hob. XX:2 | 1 | 10 | The 7 Last Words of Christ, Hob. XX:2: II terremoto | 1:38 | 2015 | Classical | 98 | Attacca Quartet | Franz Joseph Haydn | 28960 | 7F09B053EA0A5DF.| | 00098 | 427 | 2015-03-31 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 3752393 | 1 | 10 |
| 5519 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 1 | Fantasia in B-Flat Major | 2:26 | 2014 | Classical | 146 | Axel Wolf | Silvius Leopold Weiss | 10424 | 0BF9B7E3A0C876C1.| | 00146 | 428 | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 5773908 | 1 | 18 |
| 5520 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 2 | Concerto for Lute and Flute in B-Flat Major: I. Adagio (Reconstructed by F. Lohr for Lute and Mi | 3:00 | 2014 | Classical | 180 | Anna Torge & Axel Wolf | Silvius Leopold Weiss | 10426 | 51C2DDE462AADC79.| | 00180 | 428 Concerto for Lute and Flute in B-Flat Major (reconstructed by F. Lohr for lute and mandolin | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 7282846 | 1 | 18 |
| 5521 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 3 | Concerto for Lute and Flute in B-Flat Major: II. Allegro (Reconstructed by F. Lohr for Lute and M | 4:09 | 2014 | Classical | 249 | Anna Torge & Axel Wolf | Silvius Leopold Weiss | 10428 | 00E156BA6699F2F9.| | 00249 | 428 Concerto for Lute and Flute in B-Flat Major (reconstructed by F. Lohr for lute and mandolin | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10006582 | 1 | 18 |
| 5522 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 4 | Concerto for Lute and Flute in B-Flat Major: III. Grave (Reconstructed by F. Lohr for Lute and M | 3:48 | 2014 | Classical | 228 | Anna Torge & Axel Wolf | Silvius Leopold Weiss | 10430 | 0123C2E1A327415 2.| | 00228 | 428 Concerto for Lute and Flute in B-Flat Major (reconstructed by F. Lohr for lute and mandolin | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9036893 | 1 | 18 |
| 5523 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 5 | Concerto for Lute and Flute in B-Flat Major: IV. Allegro (Reconstructed by F. Lohr for Lute and M | 3:20 | 2014 | Classical | 200 | Anna Torge & Axel Wolf | Silvius Leopold Weiss | 10432 | 9A716FC69D6628B9.| | 00200 | 428 Concerto for Lute and Flute in B-Flat Major (reconstructed by F. Lohr for lute and mandolin | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8179425 | 1 | 18 |
| 5524 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 6 | Prelude in D Minor | 1:47 | 2014 | Classical | 107 | Axel Wolf | Silvius Leopold Weiss | 10444 | 94DA526485C5017A.| | 00107 | 428 | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 4361774 | 1 | 18 |
| 5525 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 7 | Concerto for Recorder and Lute in D Minor: I. Adagio | 1:49 | 2014 | Classical | 109 | Dorothee Oberlinger & Axel Wolf | Ernst Gottlieb Baron | 10436 | EEFA494BDE835F81.| | 00109 | 428 Concerto for Recorder and Lute in D Minor | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 4686604 | 1 | 18 |
| 5526 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 8 | Concerto for Recorder and Lute in D Minor: II. Allegro | 1:42 | 2014 | Classical | 102 | Dorothee Oberlinger & Axel Wolf | Ernst Gottlieb Baron | 10438 | EB0BA8B620A83AA.| | 00102 | 428 Concerto for Recorder and Lute in D Minor | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 4423142 | 1 | 18 |
| 5527 | Axel Wolf, Anna Torge, Dorothee OBerlinger & Christoph | Friends of the Lute | 1 | 9 | Concerto for Recorder and Lute in D Minor: III. Siciliana | 2:29 | 2014 | Classical | 149 | Dorothee Oberlinger & Axel Wolf | Ernst Gottlieb Baron | 10440 | 2893E2E692C912D.| | 00149 | 428 Concerto for Recorder and Lute in D Minor | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 6153772 | 1 | 18 |
| 5528 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 10 | Concerto for Recorder and Lute in D Minor: IV. Gigue | 2:12 | 2014 | Classical | 132 | Dorothee Oberlinger & Axel Wolf | Ernst Gottlieb Baron | 10442 | B9DA3DB5B7D444 1.| | 00132 | 428 Concerto for Recorder and Lute in D Minor | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 5478944 | 1 | 18 |
| 5529 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 11 | Fantasia in C Major | 4:30 | 2014 | Classical | 270 | Axel Wolf | Silvius Leopold Weiss | 10444 | 260497488FA674EA.| | 00270 | 428 | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10231069 | 1 | 18 |
| 5530 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 12 | Suite for Violin and Harpsichord in A Major, BWV 1025: I. Entrée (Arr. S. L. Weiss for Lute and S | 5:12 | 2014 | Classical | 312 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10446 | 095A6F7718940D0E.| | 00312 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11516579 | 1 | 18 |
| 5531 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 13 | Suite for Violin and Harpsichord in A Major, BWV 1025: II. Courante (Arr. S. L. Weiss for Lute an | 4:47 | 2014 | Classical | 287 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10448 | 55CAF7C167E41CF.| | 00287 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10844416 | 1 | 18 |
| 5532 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 14 | Suite for Violin and Harpsichord in A Major, BWV 1025: III. Rondeau (Arr. S. L. Weiss for Lute an | 3:32 | 2014 | Classical | 212 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10450 | 9D242607023DB170.| | 00212 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8030676 | 1 | 18 |
| 5533 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 15 | Suite for Violin and Harpsichord in A Major, BWV 1025: IV. Sarabande (Arr. S. L. Weiss for Lute | 6:46 | 2014 | Classical | 406 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10452 | 115D3D9F6EA9696E.| | 00406 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14646612 | 1 | 18 |
| 5534 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 16 | Suite for Violin and Harpsichord in A Major, BWV 1025: V. Menuet (Arr. S. L. Weiss for Lute and 4:21 | | 2014 | Classical | 261 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10454 | 5CC1BB8E9A8002AE.| | 00261 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9623039 | 1 | 18 |
| 5535 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 17 | Suite for Violin and Harpsichord in A Major, BWV 1025: VI. Allegro (Arr. S. L. Weiss for Lute and 5:04 | | 2014 | Classical | 304 | Axel Wolf & Christoph Anselm Noll | Johann Sebastian Bach | 10456 | B372AA8F51078C0D.| | 00304 | 428 Suite for Violin and Harpsichord in A Major, BWV 1025 (arr. S.L. Weiss for lute and harpsicl | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11187183 | 1 | 18 |
| 5536 | Axel Wolf, Anna Torge, Dorothee Oberlinger & Christoph | Friends of the Lute | 1 | 18 | Chaconne in A Major | 4:38 | 2014 | Classical | 278 | Axel Wolf | Silvius Leopold Weiss | 10458 | 2230 1F0038CEFB8F.| | 00278 | 428 | 2014-01-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10546582 | 1 | 18 |
| 5558 | Ayaka | A Song For You - Single | 1 | 1 | A Song For You | 4:04 | 2015 | Pop | 244 | Ayaka | Ayaka | 78904 | 8D015CD681531C29.| | 00244 | 432 | 2015-11-18 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8604226 | 1 | 1 |
| 5559 | Ayaka | Heart Up - Single | 1 | 1 | Heart Up | 4:51 | 2018 | Pop | 291 | Ayaka - 絢香&三浦大知 | Ayaka | 78848 | 8BA50C5C5EA8D51E.| | 00291 | 433 | 2018-02-14 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10032748 | 1 | 1 |
| 5580 | Ayaka | iTunes Session - EP | 1 | 1 | Tsuyoku Omou(iTunes Session) | 4:54 | 2015 | Pop | 294 | Ayaka | Ayaka | 104006 | 3CB87D2A9F2683E6.| | 00294 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10181684 | 1 | 6 |
| 5581 | Ayaka | iTunes Session - EP | 1 | 2 | Akaiora(iTunes Session) | 5:25 | 2015 | Pop | 325 | Ayaka | Ayaka | 104008 | 18EC1B30218179F9.| | 00325 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11364621 | 1 | 6 |
| 5582 | Ayaka | iTunes Session - EP | 1 | 3 | This Is The Time(iTunes Session) | 4:05 | 2015 | Pop | 245 | Ayaka | Ayaka | 104010 | 7F5BDA9830E7891F.| | 00245 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8639394 | 1 | 6 |
| 5583 | Ayaka | iTunes Session - EP | 1 | 4 | Nijiiro(iTunes Session) | 3:35 | 2015 | Pop | 215 | Ayaka | Ayaka | 104012 | 169D385 5DC30BAF1.| | 00215 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 7617709 | 1 | 6 |
| 5584 | Ayaka | iTunes Session - EP | 1 | 5 | Hajimari No Toki (English ver.) [iTunes Session] | 4:51 | 2015 | Pop | 291 | Ayaka | Ayaka | 104014 | 9CA4A0F69691636F.| | 00291 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10258316 | 1 | 6 |
| 5585 | Ayaka | iTunes Session - EP | 1 | 6 | Through the ages(English ver.) [iTunes Session] | 5:48 | 2015 | Pop | 348 | Ayaka | Ayaka | 104016 | 56248D6D101D0A09.| | 00348 | 440 | 2015-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 12061542 | 1 | 6 |
| 5561 | Ayaka | Kotonoha - Single | 1 | 1 | Kotonoha | 3:59 | 2017 | Pop | 239 | Ayaka | Ayaka | 78686 | D581BC8B12319236.| | 00239 | 434 | 2017-05-10 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8332855 | 1 | 2 |
| 5560 | Ayaka | Kotonoha - Single | 1 | 2 | Kotonoha - Single | 4:03 | 2017 | Pop | 243 | Ayaka | Ayaka | 78682 | 72F9468330CB8071.| | 00243 | 434 | 2017-05-10 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8437823 | 1 | 2 |
| 5562 | Ayaka | Negaiboshi - Single | 1 | 1 | Negaiboshi | 5:43 | 2020 | Pop | 343 | Ayaka | Ayaka | 104018 | 537AB687B0332DB.| | 00343 | 435 | 2020-07-07 | 2020-09-11 | 2020-07-07 | 2024-09-07 | 13056143 | 1 | 1 |
| 5563 | Ayaka | Sorato Kimino Aidani - Single | 1 | 1 | Sorato Kimino Aidani | 4:31 | 2013 | Pop | 271 | Ayaka | Miyuki Nakajima | 78976 | 15086A1D8E5DA24A.| | 00271 | 436 | 2013-08-05 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9438937 | 1 | 1 |
| 5566 | Ayaka | The Beginning | 1 | 1 | Hajimari No Toki | 4:11 | 2012 | Pop | 251 | Ayaka | Ayaka | 78566 | 86AC906C69812888.| | 00251 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8919629 | 1 | 13 |
| 5567 | Ayaka | The Beginning | 1 | 3 | Hello | 5:33 | 2012 | Pop | 333 | Ayaka | 絢香/松浦晃久 | 78568 | F666282SC502448.| | 00333 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11565590 | 1 | 13 |
| 5565 | Ayaka | The Beginning | 1 | 3 | Akai Sora | 4:48 | 2012 | Pop | 288 | Ayaka | Ayaka | 78564 | 3A81E0B38658208Z.| | 00288 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10236916 | 1 | 13 |
| 5564 | Ayaka | The Beginning | 1 | 4 | The Beginning | 5:45 | 2012 | Pop | 345 | Ayaka | Ayaka | 78560 | CB2718B863 7CFE8.| | 00345 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11985276 | 1 | 13 |
| 5574 | Ayaka | The Beginning | 1 | 5 | Hikari | 4:54 | 2012 | Pop | 294 | Ayaka | Ayaka | 78582 | A5CED86AC4036E9C7.| | 00294 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10368602 | 1 | 13 |
| 5572 | Ayaka | The Beginning | 1 | 6 | Sora Yo Onegai | 3:45 | 2012 | Pop | 225 | Ayaka | 絢香/松浦晃久 | 78578 | 49200 9AED0074059.| | 00225 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7865219 | 1 | 13 |
| 5573 | Ayaka | The Beginning | 1 | 7 | Tsunagaru Kokoro | 4:21 | 2012 | Pop | 261 | Ayaka | Ayaka | 78580 | EC5A022D37247CDF.| | 00261 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9216727 | 1 | 13 |
| 5570 | Ayaka | The Beginning | 1 | 8 | This Is the Time | 4:20 | 2012 | Pop | 260 | Ayaka | Ayaka | 78574 | 11D0A4C48CE8303.| | 00260 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9098428 | 1 | 13 |
| 5571 | Ayaka | The Beginning | 1 | 9 | Sokomade Arute Ikuyo | 5:11 | 2012 | Pop | 311 | Ayaka | Ayaka | 78576 | 84EAB1619 4D5E31B.| | 00311 | 437 | 2012-02-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10873002 | 1 | 13 |
| 5568 | Ayaka | The Beginning | 1 | 10 | Egao No Canvas | 3:47 | 2012

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5622 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 1 | Onna Ga Hitori | 4:38 | 2023 | Folk trad | 278 | Ayako Fuji | Joji Hara | 128628 | 78BDE6054ACA5DE.\| .00278 | 449 | 2023-04-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9808763 | 1 | 16 |
| 5623 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 2 | Murasaki Ujou | 4:59 | 1993 | Folk trad | 299 | Ayako Fuji | Hiroshi Yamaguchi | 128630 | 405D917BE2DD595D.\| .00299 | 449 | 1993-04-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10543534 | 1 | 16 |
| 5624 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 3 | Futari No Kizuna | 4:37 | 2001 | Folk trad | 277 | Ayako Fuji | 小野 彩 | 128632 | AD084C99FFD107E8.\| .00277 | 449 | 2001-08-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9775286 | 1 | 16 |
| 5625 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 4 | Kokorozake | 4:13 | 1992 | Folk trad | 253 | Ayako Fuji | Hiroshi Yamaguchi | 128634 | C39CB51E7A0774AC.\| .00253 | 449 | 1992-09-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9001088 | 1 | 16 |
| 5626 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 5 | Hana No Waltz | 4:15 | 1994 | Folk trad | 253 | Ayako Fuji | 徳久広司 | 128636 | DAD002FBBADFFBD3.\| .00253 | 449 | 1994-07-21 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8960663 | 1 | 16 |
| 5627 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 6 | Futarimichi | 4:52 | 2019 | Folk trad | 292 | Ayako Fuji | 中村貴正 | 128638 | 443F3F9BC5F714F.\| .00292 | 449 | 2019-11-27 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10300150 | 1 | 16 |
| 5628 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 7 | Beni | 4:39 | 1996 | Folk trad | 279 | Ayako Fuji | 水森 英夫 | 128640 | 4F547B822289B0F.\| .00279 | 449 | 1996-08-21 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9817651 | 1 | 16 |
| 5629 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 8 | Futari Bana | 4:37 | 2000 | Folk trad | 277 | Ayako Fuji | 水森 英夫 | 128642 | 07F71B77390TC297.\| .00277 | 449 | 2000-08-30 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9763794 | 1 | 16 |
| 5630 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 9 | Kuchizuke | 4:51 | 2000 | Folk trad | 291 | Ayako Fuji | Tetsuya Gen | 128644 | 238CDAC9FED55168.\| .00291 | 449 | 2000-02-23 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10217257 | 1 | 16 |
| 5631 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 10 | Kitae Hitoritabi | 4:59 | 2011 | Folk trad | 299 | Ayako Fuji | 小野 彩 | 128646 | 759267969FF24E2.\| .00299 | 449 | 2011-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10482026 | 1 | 16 |
| 5632 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 11 | Obako Junreika | 4:40 | 1996 | Folk trad | 280 | Ayako Fuji | 吉 幾三 | 128648 | 3381B15A5EC854BE.\| .00280 | 449 | 1996-05-22 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9860141 | 1 | 16 |
| 5633 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 12 | Tazogare Kirei | 3:54 | 2017 | Folk trad | 234 | Ayako Fuji | 南こうせつ | 128650 | 5F41A81AF3F7A9D.\| .00234 | 449 | 2017-01-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8304052 | 1 | 16 |
| 5634 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 13 | Manyoushaka | 4:57 | 2003 | Folk trad | 297 | Ayako Fuji | RYUDO UZAKI | 128652 | ED553916C24068CC.\| .00297 | 449 | 2003-09-18 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10556489 | 1 | 16 |
| 5635 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 14 | Akai Ito | 4:18 | 2007 | Folk trad | 258 | Ayako Fuji | 小野 彩 | 128654 | 1FDFFB45C9CE75FF.\| .00258 | 449 | 2007-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9132283 | 1 | 16 |
| 5636 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 15 | Wasurenai | 4:35 | 2012 | Folk trad | 275 | Ayako Fuji | Hidekazu Uchike | 128656 | 920993827210B4CD.\| .00275 | 449 | 2012-05-23 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9745309 | 1 | 16 |
| 5637 | Ayako Fuji | Fuji Ayako Best Hit Zenkyokushu | 1 | 16 | Yuki Shin Shin | 5:02 | 1998 | Folk trad | 302 | Ayako Fuji | SATOSHI HINOKIBARA | 128658 | 9876235388374DDB.\| .00302 | 449 | 1998-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10789694 | 1 | 16 |
| 5638 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 1 | Yuki Shin Shin | 5:03 | 1998 | Folk trad | 303 | Ayako Fuji | SATOSHI HINOKIBARA | 121184 | F24B9281C341D664.\| .00303 | 450 | 1998-02-25 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 11350912 | 1 | 16 |
| 5639 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 2 | Kaikyoushigure | 4:45 | 2014 | Folk trad | 285 | Ayako Fuji | Joji Hara | 121186 | ODF996AAFEFECA3C.\| .00285 | 450 | 2014-01-08 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10543395 | 1 | 16 |
| 5640 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 3 | Obako Junreika | 4:41 | 1996 | Folk trad | 281 | Ayako Fuji | 吉 幾三 | 121188 | BAD66E2FB452EF39.\| .00281 | 450 | 1996-05-22 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10404389 | 1 | 16 |
| 5641 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 4 | Kitae Hitoritabi | 5:00 | 2011 | Folk trad | 300 | Ayako Fuji | 小野 彩 | 121190 | C261BBCD817522B3.\| .00300 | 450 | 2011-09-28 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 11012159 | 1 | 16 |
| 5642 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 5 | Magokoro No Hana | 4:55 | 2010 | Folk trad | 295 | Ayako Fuji | 小野 彩 | 121192 | 4E9E0E3CD2772C33.\| .00295 | 450 | 2010-05-12 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 11079624 | 1 | 16 |
| 5643 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 6 | Beni | 4:39 | 1996 | Folk trad | 279 | Ayako Fuji | 水森 英夫 | 121194 | CC5814991248B3E8.\| .00279 | 450 | 1996-08-21 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10351335 | 1 | 16 |
| 5644 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 7 | Hana No Waltz | 4:13 | 1994 | Folk trad | 253 | Ayako Fuji | Koji Tokuhisa | 121196 | 02B86A8D057ECAC9.\| .00253 | 450 | 1994-07-21 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 9508083 | 1 | 16 |
| 5645 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 8 | Kokorozake | 4:14 | 1992 | Folk trad | 254 | Ayako Fuji | Hiroshi Yamaguchi | 121198 | 8DAD76F104610100.\| .00254 | 450 | 1992-09-01 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 9545858 | 1 | 16 |
| 5646 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 9 | Futari No Kizuna | 4:38 | 2001 | Folk trad | 278 | Ayako Fuji | 小野 彩 | 121200 | 76D240DA35892972.\| .00278 | 450 | 2001-08-29 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10316768 | 1 | 16 |
| 5647 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 10 | Futarimichi | 4:53 | 2019 | Folk trad | 293 | Ayako Fuji | 中村貴正 | 121202 | C9279DAE1619CCBC.\| .00293 | 450 | 2019-11-27 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10830070 | 1 | 16 |
| 5648 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 11 | Murasaki Ujou | 5:00 | 1993 | Folk trad | 300 | Ayako Fuji | Hiroshi Yamaguchi | 121204 | 18FCB31A86173DF5.\| .00300 | 450 | 1993-04-01 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 11095996 | 1 | 16 |
| 5649 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 12 | Mujou No Sake | 4:57 | 2007 | Folk trad | 297 | Ayako Fuji | 水森 英夫 | 121206 | 10881711D5D2C59C.\| .00297 | 450 | 2007-03-21 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10988447 | 1 | 16 |
| 5650 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 13 | Akai Ito | 4:19 | 2007 | Folk trad | 259 | Ayako Fuji | 小野 彩 | 121208 | BB1E1A55EDFFDB8C.\| .00259 | 450 | 2007-09-19 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 9685076 | 1 | 16 |
| 5651 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 14 | Inochi No Hanayo | 5:39 | 2017 | Folk trad | 339 | Ayako Fuji | Joji Hara | 121210 | CB097097533D2BD1E.\| .00339 | 450 | 2017-08-23 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 12319488 | 1 | 16 |
| 5652 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 15 | Ayako No Okunijmandayo Ganbarona Tohoku!! | 4:31 | 2012 | Folk trad | 271 | Ayako Fuji | Yukihiko Ito | 121212 | 46CD849210377CFA.\| .00271 | 450 | 2012-02-08 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10461455 | 1 | 16 |
| 5653 | Ayako Fuji | Fuji Ayako Tokusen Enka Hit Zenkyokushu | 1 | 16 | Futari Bana | 4:37 | 2000 | Folk trad | 277 | Ayako Fuji | 水森 英夫 | 121214 | 65DFB03B774909FA.\| .00277 | 450 | 2000-08-30 | 2021-11-14 | 2021-11-14 | 2024-09-07 | 10293590 | 1 | 16 |
| 5654 | Ayako Fuji | Futari Bana - EP | 1 | 1 | Futari Bana | 4:37 | 2000 | Folk trad | 277 | Ayako Fuji | 水森 英夫 | 110072 | 85FAD3D4C29146E1.\| .00277 | 451 | 2000-08-30 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10291667 | 1 | 4 |
| 5655 | Ayako Fuji | Futari Bana - EP | 1 | 2 | Yumezukiyo | 4:32 | 2000 | Folk trad | 272 | Ayako Fuji | 小野 彩 | 110074 | 150FC4D2BA7A8BC2.\| .00272 | 451 | 2000-08-30 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10117232 | 1 | 4 |
| 5656 | Ayako Fuji | Futari Bana - EP | 1 | 3 | Futari Bana (Karaoke Version) | 4:38 | 2000 | Folk trad | 278 | Ayako Fuji | 水森 英夫 | 110076 | 178E9EDC51CDD0B2.\| .00278 | 451 | 2000-08-30 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10610332 | 1 | 4 |
| 5657 | Ayako Fuji | Futari Bana - EP | 1 | 4 | Yumezukiyo (Karaoke Version) | 4:31 | 2000 | Folk trad | 271 | Ayako Fuji | 小野 彩 | 110078 | FDB071681263F2AB.\| .00271 | 451 | 2000-08-30 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10125039 | 1 | 4 |
| 5658 | Ayako Fuji | Futari No Kizuna - EP | 1 | 1 | Futari No Kizuna | 4:39 | 2001 | Folk trad | 279 | Ayako Fuji | 小野 彩 | 110096 | 2F99B06A23C623DF.\| .00279 | 452 | 2001-08-29 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10453164 | 1 | 4 |
| 5659 | Ayako Fuji | Futari No Kizuna - EP | 1 | 2 | Aini Yurete | 4:37 | 2001 | Folk trad | 277 | Ayako Fuji | 丸山恵市 | 110098 | 2035226CABDF8506.\| .00277 | 452 | 2001-08-29 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10297011 | 1 | 4 |
| 5660 | Ayako Fuji | Futari No Kizuna - EP | 1 | 3 | Futari No Kizuna (Karaoke Version) | 4:40 | 2001 | Folk trad | 280 | Ayako Fuji | 小野 彩 | 110100 | D1655547F7814A9.\| .00280 | 452 | 2001-08-29 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10541385 | 1 | 4 |
| 5661 | Ayako Fuji | Futari No Kizuna - EP | 1 | 4 | Aini Yurete (Karaoke Version) | 4:34 | 2001 | Folk trad | 274 | Ayako Fuji | 丸山恵市 | 110102 | 4C77814AC9BD1DE9.\| .00274 | 452 | 2001-08-29 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10440217 | 1 | 4 |
| 5662 | Ayako Fuji | Futarimichi | 1 | 1 | Futarimichi | 4:54 | 2019 | Folk trad | 294 | Ayako Fuji | 中村貴正 | 110170 | 7647D260DA000965.\| .00294 | 453 | 2019-11-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10735239 | 1 | 6 |
| 5663 | Ayako Fuji | Futarimichi | 1 | 2 | Kaikunodate Koiakari | 5:18 | 2019 | Folk trad | 318 | Ayako Fuji | 中村貴正 | 110172 | 9FEAADE41FA6C48E.\| .00318 | 453 | 2019-11-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11491986 | 1 | 6 |
| 5664 | Ayako Fuji | Futarimichi | 1 | 3 | Futarimichi (Karaoke Version) | 4:54 | 2019 | Folk trad | 294 | Ayako Fuji | 中村貴正 | 110174 | 901174ECD0F6628B.\| .00294 | 453 | 2019-11-27 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 11213659 | 1 | 6 |
| 5665 | Ayako Fuji | Futarimichi | 1 | 4 | Futarimichi (Hanonsage Karaoke Version) | 4:54 | 2019 | Folk trad | 294 | Ayako Fuji | 中村貴正 | 110176 | 3699477724A9BD93.\| .00294 | 453 | 2019-11-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11140949 | 1 | 6 |
| 5666 | Ayako Fuji | Futarimichi | 1 | 5 | Kaikunodate Koiakari (Karaoke Version) | 5:18 | 2019 | Folk trad | 318 | Ayako Fuji | 中村貴正 | 110178 | 4893035055774FA2.\| .00318 | 453 | 2019-11-27 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 11862195 | 1 | 6 |
| 5667 | Ayako Fuji | Futarimichi | 1 | 6 | Kaikunodate Koiakari (Hanonsage Karaoke Version) | 5:15 | 2019 | Folk trad | 315 | Ayako Fuji | 中村貴正 | 110180 | 7FA3208FA821059D.\| .00315 | 453 | 2019-11-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11724228 | 1 | 6 |
| 5668 | Ayako Fuji | Hakkouka - EP | 1 | 1 | Hakkouka | 4:14 | 1998 | Folk trad | 254 | Ayako Fuji | Keisuke Hama | 109784 | 388124549F3630212.\| .00254 | 454 | 1998-07-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9479142 | 1 | 4 |
| 5669 | Ayako Fuji | Hakkouka - EP | 1 | 2 | Adesugata Koi Emaki | 4:53 | 1998 | Folk trad | 293 | Ayako Fuji | 小野 彩 | 109786 | 33D01F3B0FD873F.\| .00293 | 454 | 1998-07-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10860177 | 1 | 4 |
| 5670 | Ayako Fuji | Hakkouka - EP | 1 | 3 | Hakkouka (Karaoke Version) | 4:14 | 1998 | Folk trad | 254 | Ayako Fuji | Keisuke Hama | 109788 | 1A855CCBE237431E.\| .00254 | 454 | 1998-07-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9502467 | 1 | 4 |
| 5671 | Ayako Fuji | Hakkouka - EP | 1 | 4 | Adesugata Koi Emaki (Karaoke Version) | 4:50 | 1998 | Folk trad | 290 | Ayako Fuji | 小野 彩 | 109790 | 259C242DDDAC3388.\| .00290 | 454 | 1998-07-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11206004 | 1 | 4 |
| 5675 | Ayako Fuji | Hana No Waltz - EP | 1 | 1 | Hana No Waltz | 4:14 | 1994 | Folk trad | 254 | Ayako Fuji | Koji Tokuhisa | 110168 | 414442983543D31.\| .00254 | 455 | 1994-07-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9675341 | 1 | 4 |
| 5672 | Ayako Fuji | Hana No Waltz - EP | 1 | 2 | Hana No Waltz (Karaoke Version) | 4:14 | 1994 | Folk trad | 254 | Ayako Fuji | Koji Tokuhisa | 110162 | F2C7B662BF730B37.\| .00254 | 455 | 1994-07-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9946678 | 1 | 4 |
| 5673 | Ayako Fuji | Hana No Waltz - EP | 1 | 3 | Sayonara Mitaki | 4:01 | 1994 | Folk trad | 241 | Ayako Fuji | Hiroshi Yamaguchi | 110164 | BF260771F9F73A37.\| .00241 | 455 | 1994-07-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9177310 | 1 | 4 |
| 5674 | Ayako Fuji | Hana No Waltz - EP | 1 | 4 | Sayonara Mitaki (Karaoke Version) | 3:58 | 1994 | Folk trad | 238 | Ayako Fuji | Hiroshi Yamaguchi | 110166 | 26F80E6F6C9AD17F.\| .00238 | 455 | 1994-07-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9165310 | 1 | 4 |
| 5677 | Ayako Fuji | Hanabira Bojou - EP | 1 | 1 | Hanabira Bojou | 4:26 | 2004 | Folk trad | 266 | Ayako Fuji | 水森 英夫 & Norio Ido | 108718 | A4EEB20826730C2.\| .00266 | 456 | 2004-02-18 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11047878 | 1 | 4 |
| 5678 | Ayako Fuji | Hanabira Bojou - EP | 1 | 2 | Koi No Soumatou | 4:31 | 2004 | Folk trad | 271 | Ayako Fuji | 小野 彩 | 108720 | 23BC6A9566287A5.\| .00271 | 456 | 2004-02-18 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10812124 | 1 | 4 |
| 5679 | Ayako Fuji | Hanabira Bojou - EP | 1 | 3 | Hanabira Bojou (Karaoke Version) | 4:26 | 2004 | Folk trad | 266 | Ayako Fuji | 水森 英夫 | 108722 | EE27D0BECDCC7C24.\| .00266 | 456 | 2004-02-18 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11496963 | 1 | 4 |
| 5676 | Ayako Fuji | Hanabira Bojou - EP | 1 | 4 | Koi No Soumatou (Karaoke Version) | 4:28 | 2004 | Folk trad | 268 | Ayako Fuji | 小野 彩 | 108716 | 3ABA72FC26D4E444.\| .00268 | 456 | 2004-02-18 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11349125 | 1 | 4 |
| 5682 | Ayako Fuji | Inochi No Hanayo - EP | 1 | 1 | Inochi No Hanayo | 5:40 | 2017 | Folk trad | 340 | Ayako Fuji | Joji Hara | 108772 | 754DF1B61D0B4706.\| .00340 | 457 | 2017-08-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12268785 | 1 | 5 |
| 5683 | Ayako Fuji | Inochi No Hanayo - EP | 1 | 2 | Inochi No Hanayo (Theater Version) | 5:42 | 2017 | Folk trad | 342 | Ayako Fuji | Joji Hara | 108774 | BDBAD4929603252C.\| .00342 | 457 | 2017-08-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12351899 | 1 | 5 |
| 5684 | Ayako Fuji | Inochi No Hanayo - EP | 1 | 3 | Inochi No Hanayo (Karaoke Version) | 5:40 | 2017 | Folk trad | 340 | Ayako Fuji | Joji Hara | 108776 | C46421553787318F.\| .00340 | 457 | 2017-08-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12852839 | 1 | 5 |
| 5680 | Ayako Fuji | Inochi No Hanayo - EP | 1 | 4 | Inochi No Hanayo (Theater Version) (Karaoke Version) | 5:41 | 2017 | Folk trad | 341 | Ayako Fuji | Joji Hara | 108768 | D9B020BA10F8E9A2.\| .00341 | 457 | 2017-08-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12893611 | 1 | 5 |
| 5681 | Ayako Fuji | Inochi No Hanayo - EP | 1 | 5 | Inochi No Hanayo (Instrumental) | 5:12 | 2017 | Folk trad | 312 | Ayako Fuji | Joji Hara | 108770 | 050EF249E99F6E91.\| .00312 | 457 | 2017-08-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11500819 | 1 | 5 |
| 5685 | Ayako Fuji | Kagerou - EP | 1 | 1 | Kagerou | 4:20 | 2001 | Folk trad | 260 | Ayako Fuji | HIROSHI MADOKA | 110128 | 037AC9B88228A32D.\| .00260 | 458 | 2001-03-14 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9873498 | 1 | 4 |
| 5686 | Ayako Fuji | Kagerou - EP | 1 | 2 | Koi Zukiyo | 4:46 | 2001 | Folk trad | 286 | Ayako Fuji | 小野 彩 | 110130 | A8579BAC16F46029.\| .00286 | 458 | 2001-03-14 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10700289 | 1 | 4 |
| 5687 | Ayako Fuji | Kagerou - EP | 1 | 3 | Kagerou (Karaoke Version) | 4:21 | 2001 | Folk trad | 261 | Ayako Fuji | HIROSHI MADOKA | 110132 | D3559923B7C0A2C8.\| .00261 | 458 | 2001-03-14 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10036373 | 1 | 4 |
| 5688 | Ayako Fuji | Kagerou - EP | 1 | 4 | Koi Zukiyo (Karaoke Version) | 4:43 | 2001 | Folk trad | 283 | Ayako Fuji | 小野 彩 | 110134 | 89C9842AA169FC0F.\| .00283 | 458 | 2001-03-14 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10833852 | 1 | 4 |
| 5692 | Ayako Fuji | Kaikyoushigure - EP | 1 | 1 | Kaikyoushigure | 4:45 | 2014 | Folk trad | 285 | Ayako Fuji | Joji Hara | 108800 | 0BA22B8220747610.\| .00285 | 459 | 2014-01-08 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10470692 | 1 | 5 |
| 5693 | Ayako Fuji | Kaikyoushigure - EP | 1 | 2 | Misakiyado | 4:38 | 2014 | Folk trad | 278 | Ayako Fuji | Joji Hara | 108802 | 6D31C6296DC650E5.\| .00278 | 459 | 2014-01-08 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10127713 | 1 | 5 |
| 5689 | Ayako Fuji | Kaikyoushigure - EP | 1 | 3 | Kaikyoushigure (Karaoke Version) | 4:45 | 2014 | Folk trad | 285 | Ayako Fuji | Joji Hara | 108794 | 5E45CB9F8025BF16.\| .00285 | 459 | 2014-01-08 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10796632 | 1 | 5 |
| 5690 | Ayako Fuji | Kaikyoushigure - EP | 1 | 4 | Kaikyoushigure (Ippanyou Karaoke Version) | 4:45 | 2014 | Folk trad | 285 | Ayako Fuji | Joji Hara | 108796 | 5D756A563B69205.\| .00285 | 459 | 2014-01-08 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10765872 | 1 | 5 |
| 5691 | Ayako Fuji | Kaikyoushigure - EP | 1 | 5 | Misakiyado (Karaoke Version) | 4:33 | 2014 | Folk trad | 275 | Ayako Fuji | Joji Hara | 108798 | 0A06C2FBA7A31765.\| .00275 | 459 | 2014-01-08 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10137887 | 1 | 5 |
| 5695 | Ayako Fuji | Karatachi No Komichi / Tasogare Kirei - EP | 1 | 1 | Karatachi No Komichi | 4:15 | 2017 | Folk trad | 255 | Ayako Fuji | 南こうせつ | 108806 | BBE0359F93A7ED8B.\| .00255 | 460 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9443058 | 1 | 4 |
| 5696 | Ayako Fuji | Karatachi No Komichi / Tasogare Kirei - EP | 1 | 2 | Tasogare Kirei | 3:56 | 2017 | Folk trad | 236 | Ayako Fuji | 南こうせつ | 108808 | 3930E977CA906E05.\| .00236 | 460 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8815293 | 1 | 4 |
| 5697 | Ayako Fuji | Karatachi No Komichi / Tasogare Kirei - EP | 1 | 3 | Karatachi No Komichi (Karaoke Version) | 4:15 | 2017 | Folk trad | 255 | Ayako Fuji | 南こうせつ | 108810 | 7A196383620276 71.\| .00255 | 460 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9455776 | 1 | 4 |
| 5694 | Ayako Fuji | Karatachi No Komichi / Tasogare Kirei - EP | 1 | 4 | Tasogare Kirei (Karaoke Version) | 3:52 | 2017 | Folk trad | 232 | Ayako Fuji | 南こうせつ | 108804 | 2ED805783868B0C3.\| .00232 | 460 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8809991 | 1 | 4 |
| 5700 | Ayako Fuji | Kitae Hitoritabi / Shingetsu - EP | 1 | 1 | Kitae Hitoritabi | 5:00 | 2011 | Folk trad | 300 | Ayako Fuji | 小野 彩 | 108652 | EB0A53F45022327 2.\| .00300 | 461 | 2011-09-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11148062 | 1 | 4 |
| 5701 | Ayako Fuji | Kitae Hitoritabi / Shingetsu - EP | 1 | 2 | Shingetsu | 5:02 | 2011 | Folk trad | 302 | Ayako Fuji | Hako Yamasaki | 108654 | 42A4A231C82D2DC.\| .00302 | 461 | 2011-09-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11184096 | 1 | 4 |
| 5698 | Ayako Fuji | Kitae Hitoritabi / Shingetsu - EP | 1 | 3 | Kitae Hitoritabi (Karaoke Version) | 5:00 | 2011 | Folk trad | 300 | Ayako Fuji | 小野 彩 | 108648 | 627154133D0D7C28.\| .00300 | 461 | 2011-09-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11494930 | 1 | 4 |
| 5699 | Ayako Fuji | Kitae Hitoritabi / Shingetsu - EP | 1 | 4 | Shingetsu (Karaoke Version) | 5:00 | 2011 | Folk trad | 300 | Ayako Fuji | Hako Yamasaki | 108650 | 4FAF1E5F418921F4.\| .00300 | 461 | 2011-09-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11187266 | 1 | 4 |
| 5703 | Ayako Fuji | Kokoro No Hida - EP | 1 | 1 | Kokoro No Hida | 4:38 | 2009 | Folk trad | 278 | Ayako Fuji | Kei Ogura | 108676 | 5AE485845D9BD2E46.\| .00278 | 462 | 2009-01-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10791386 | 1 | 4 |
| 5704 | Ayako Fuji | Kokoro No Hida - EP | 1 | 2 | Tawamureri | 4:56 | 2009 | Folk trad | 296 | Ayako Fuji | Kei Ogura | 108678 | DB7837994D41D0CA.\| .00296 | 462 | 2009-01-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11088368 | 1 | 4 |
| 5705 | Ayako Fuji | Kokoro No Hida - EP | 1 | 3 | Kokoro No Hida (Karaoke Version) | 4:38 | 2009 | Folk trad | 278 | Ayako Fuji | Kei Ogura | 108680 | 5DC4D7A4899028A0.\| .00278 | 462 | 2009-01-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11240357 | 1 | 4 |
| 5702 | Ayako Fuji | Kokoro No Hida - EP | 1 | 4 | Tawamureri (Karaoke Version) | 4:53 | 2009 | Folk trad | 293 | Ayako Fuji | Kei Ogura | 108674 | CADF7794647183A9.\| .00293 | 462 | 2009-01-28 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11090304 | 1 | 4 |
| 5709 | Ayako Fuji | Kokorozake - EP | 1 | 1 | Kokorozake | 4:14 | 1992 | Folk trad | 254 | Ayako Fuji | Hiroshi Yamaguchi | 109616 | 29FA7DCF5E8814B7.\| .00254 | 463 | 1992-09-01 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9423222 | 1 | 4 |
| 5706 | Ayako Fuji | Kokorozake - EP | 1 | 2 | Kokorozake (Karaoke Version) | 4:16 | 1992 | Folk trad | 256 | Ayako Fuji | Hiroshi Yamaguchi | 109610 | CE3EAF4B98EA0B79.\| .00256 | 463 | 1992-09-01 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9554383 | 1 | 4 |
| 5707 | Ayako Fuji | Kokorozake - EP | 1 | 3 | Namida No Yogisha | 4:03 | 1992 | Folk trad | 243 | Ayako Fuji | Hiroshi Yamaguchi | 109612 | 3C7FEEA73A61DED1.\| .00243 | 463 | 1992-09-01 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9046212 | 1 | 4 |
| 5708 | Ayako Fuji | Kokorozake - EP | 1 | 4 | Namida No Yogisha (Karaoke Version) | 4:00 | 1992 | Folk trad | 240 | Ayako Fuji | Hiroshi Yamaguchi | 109614 | D4B88FBAF9B1D17 1.\| .00240 | 463 | 1992-09-01 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9491570 | 1 | 4 |
| 5710 | Ayako Fuji | Koyoizake - EP | 1 | 1 | Koyoizake | 4:24 | 2002 | Folk trad | 264 | Ayako Fuji | 小野 彩 | 110136 | E50627589A9A64A7.\| .00264 | 464 | 2002-05-22 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10200096 | 1 | 4 |
| 5711 | Ayako Fuji | Koyoizake - EP | 1 | 2 | Yumemitabi | 4:28 | 2002 | Folk trad | 268 | Ayako Fuji | 小野 彩 | 110138 | F77A31A895BD0664.\| .00268 | 464 | 2002-05-22 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10281698 | 1 | 4 |
| 5712 | Ayako Fuji | Koyoizake - EP | 1 | 3 | Koyoizake (Karaoke Version) | 4:26 | 2002 | Folk trad | 266 | Ayako Fuji | 小野 彩 | 110140 | 3F877F13297001AA.\| .00266 | 464 | 2002-05-22 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10570988 | 1 | 4 |
| 5713 | Ayako Fuji | Koyoizake - EP | 1 | 4 | Yumemitabi (Karaoke Version) | 4:26 | 2002 | Folk trad | 266 | Ayako Fuji | 小野 彩 | 110142 | 88F5059EFC112D0B.\| .00266 | 464 | 2002-05-22 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10693914 | 1 | 4 |
| 5714 | Ayako Fuji | Kuchizuke - EP | 1 | 1 | Kuchizuke | 4:54 | 2000 | Folk trad | 294 | Ayako Fuji | Unknown | 110104 | BF6E1EA7F33CB738.\| .00294 | 465 | 2000-02-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11044284 | 1 | 4 |
| 5715 | Ay

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5760 | Ayako Fuji | Onna - EP | 1 | 1 | Onna | 4:36 | 1989 | Folk trad | 276 | Ayako Fuji | 叶弦大 | 109602 | 8B3CB8B17EADD486.( ).00276 | 476 | 1989-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10248729 | 1 | 4 |
| 5761 | Ayako Fuji | Onna - EP | 1 | 1 | Onna (Karaoke Version) | 4:37 | 1989 | Folk trad | 277 | Ayako Fuji | 叶弦大 | 109604 | F905BAADC143C09A.( ).00277 | 476 | 1989-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10194574 | 1 | 4 |
| 5762 | Ayako Fuji | Onna - EP | 1 | 3 | Kiso No Koluta | 4:15 | 1989 | Folk trad | 255 | Ayako Fuji | 猪俣公章 | 109606 | DC55495109C31A7E.( ).00255 | 476 | 1989-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9641630 | 1 | 4 |
| 5763 | Ayako Fuji | Onna - EP | 1 | 4 | Kiso No Koluta (Karaoke Version) | 4:13 | 1989 | Folk trad | 253 | Ayako Fuji | Kosho Inomata | 109608 | E6621059ED1545AC.( ).00253 | 476 | 1989-09-21 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10012962 | 1 | 4 |
| 5768 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 1 | Onna Ga Hitori | 4:40 | 2023 | Folk trad | 280 | Ayako Fuji | Joji Hara | 126910 | E9859AA840279EC3.( ).00280 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9811677 | 1 | 6 |
| 5769 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 2 | Hitokoi Kaikyou | 4:29 | 2023 | Folk trad | 269 | Ayako Fuji | Joji Hara | 126912 | 0A815B882FCED922.( ).00269 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9409997 | 1 | 6 |
| 5764 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 3 | Onna Ga Hitori Karaoke Version | 4:40 | 2023 | Folk trad | 280 | Ayako Fuji | Joji Hara | 126902 | 16ECD013507205D6.( ).00280 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 10083223 | 1 | 6 |
| 5765 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 4 | Onna Ga Hitori Ippanyou Han On Sage Karaoke | 4:40 | 2023 | Folk trad | 280 | Ayako Fuji | Joji Hara | 126904 | 715137C6CB105BB5.( ).00280 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 10048899 | 1 | 6 |
| 5766 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 5 | Hitokoi Kaikyou Karaoke Version | 4:28 | 2023 | Folk trad | 268 | Ayako Fuji | Joji Hara | 126906 | F10C86CBD09729E3.( ).00268 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9829851 | 1 | 6 |
| 5767 | Ayako Fuji | Onna Ga Hitori - EP | 1 | 6 | Hitokoi Kaikyou Ippanyou Han On Sage Karaoke | 4:26 | 2023 | Folk trad | 266 | Ayako Fuji | Joji Hara | 126908 | 1A44BC4F2B79B03B.( ).00266 | 477 | 2023-04-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9772205 | 1 | 6 |
| 5773 | Ayako Fuji | Onna No Magokoro - EP | 1 | 1 | Onna No Magokoro | 4:48 | 1999 | Folk trad | 288 | Ayako Fuji | 水森 英夫 | 109624 | C5DCA2C780DC791F.( ).00288 | 478 | 1999-02-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10557831 | 1 | 4 |
| 5770 | Ayako Fuji | Onna No Magokoro - EP | 1 | 2 | Koiyumegatari | 3:43 | 1999 | Folk trad | 223 | Ayako Fuji | 小野 彩 | 109618 | 0A53756F4629A0E8.( ).00223 | 478 | 1999-02-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8340341 | 1 | 4 |
| 5771 | Ayako Fuji | Onna No Magokoro - EP | 1 | 3 | Onna No Magokoro (Karaoke Version) | 4:49 | 1999 | Folk trad | 289 | Ayako Fuji | 水森 英夫 | 109620 | B809576522748E1B.( ).00289 | 478 | 1999-02-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10897478 | 1 | 4 |
| 5772 | Ayako Fuji | Onna No Magokoro - EP | 1 | 4 | Koiyumegatari (Karaoke Version) | 3:41 | 1999 | Folk trad | 221 | Ayako Fuji | 小野 彩 | 109622 | 41807C886C8E4E8A.( ).00221 | 478 | 1999-02-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8484158 | 1 | 4 |
| 5776 | Ayako Fuji | Reijinsou - EP | 1 | 1 | Reijinsou | 5:01 | 2015 | Folk trad | 301 | Ayako Fuji | 小野 彩 | 108744 | 45C89E202EFA2ED5.( ).00301 | 479 | 2015-08-26 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10484262 | 1 | 4 |
| 5777 | Ayako Fuji | Reijinsou - EP | 1 | 2 | Hana Kurenaini Inochi Moete | 4:34 | 2015 | Folk trad | 274 | Ayako Fuji | 小野 彩 | 108746 | 002563E8FAD188B87.( ).00274 | 479 | 2015-08-26 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9516276 | 1 | 4 |
| 5774 | Ayako Fuji | Reijinsou - EP | 1 | 3 | Reijinsou (Karaoke Version) | 5:01 | 2015 | Folk trad | 301 | Ayako Fuji | 小野 彩 | 108740 | 894F6E51ED9C1B65.( ).00301 | 479 | 2015-08-26 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10669182 | 1 | 4 |
| 5775 | Ayako Fuji | Reijinsou - EP | 1 | 4 | Hana Kurenaini Inochi Moete (Karaoke Version) | 4:31 | 2015 | Folk trad | 271 | Ayako Fuji | 小野 彩 | 108742 | 27CFD57989D9E6D0.( ).00271 | 479 | 2015-08-26 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9908293 | 1 | 4 |
| 5778 | Ayako Fuji | Ryuuhyoukioiuta - EP | 1 | 1 | Ryuuhyoukioiuta | 4:20 | 2002 | Folk trad | 260 | Ayako Fuji | 小野 彩 | 110088 | C79879BDE4B736E6.( ).00260 | 480 | 2002-08-28 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10252849 | 1 | 4 |
| 5779 | Ayako Fuji | Ryuuhyoukioiuta - EP | 1 | 2 | Sonna Antani Horetanosa | 3:56 | 2002 | Folk trad | 236 | Ayako Fuji | 小野 彩 | 110090 | 55136F66C25B185D.( ).00236 | 480 | 2002-08-28 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9049130 | 1 | 4 |
| 5780 | Ayako Fuji | Ryuuhyoukioiuta - EP | 1 | 3 | Ryuuhyoukioiuta (Karaoke Version) | 4:21 | 2002 | Folk trad | 261 | Ayako Fuji | 小野 彩 | 110092 | C484F3FCA770F9C4.( ).00261 | 480 | 2002-08-28 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10537456 | 1 | 4 |
| 5781 | Ayako Fuji | Ryuuhyoukioiuta - EP | 1 | 4 | Sonna Antani Horetanosa (Karaoke Version) | 3:54 | 2002 | Folk trad | 234 | Ayako Fuji | 小野 彩 | 110094 | 5DB9B19D85DCE867.( ).00234 | 480 | 2002-08-28 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9415629 | 1 | 4 |
| 5782 | Ayako Fuji | Suhada / Sugao - EP | 1 | 1 | Suhada | 5:08 | 2018 | Folk trad | 308 | Ayako Fuji | 小野 彩 | 108640 | 4A51548B9641770B.( ).00308 | 481 | 2018-04-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10599553 | 1 | 4 |
| 5783 | Ayako Fuji | Suhada / Sugao - EP | 1 | 2 | Sugao | 5:12 | 2018 | Folk trad | 312 | Ayako Fuji | 小野 彩 | 108642 | F62CBC8C93B2256C.( ).00312 | 481 | 2018-04-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10717577 | 1 | 4 |
| 5784 | Ayako Fuji | Suhada / Sugao - EP | 1 | 3 | Suhada (Karaoke Version) | 5:08 | 2018 | Folk trad | 308 | Ayako Fuji | 小野 彩 | 108644 | 9721C8566389F0F2.( ).00308 | 481 | 2018-04-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10583958 | 1 | 4 |
| 5785 | Ayako Fuji | Suhada / Sugao - EP | 1 | 4 | Sugao (Karaoke Version) | 5:09 | 2018 | Folk trad | 309 | Ayako Fuji | 小野 彩 | 108646 | B940F06C86373C18.( ).00309 | 481 | 2018-04-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10712983 | 1 | 4 |
| 5788 | Ayako Fuji | Tasogare Kirei / Karatachi No Komichi - EP | 1 | 1 | Tasogare Kirei | 3:56 | 2017 | Folk trad | 236 | Ayako Fuji | 雨こうせつ | 108816 | 7D7F39F8A4B9C725.( ).00236 | 482 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8848297 | 1 | 4 |
| 5789 | Ayako Fuji | Tasogare Kirei / Karatachi No Komichi - EP | 1 | 2 | Karatachi No Komichi | 4:16 | 2017 | Folk trad | 256 | Ayako Fuji | 雨こうせつ | 108818 | 566A39F202D351E8.( ).00256 | 482 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9475043 | 1 | 4 |
| 5786 | Ayako Fuji | Tasogare Kirei / Karatachi No Komichi - EP | 1 | 3 | Tasogare Kirei (Karaoke Version) | 3:56 | 2017 | Folk trad | 236 | Ayako Fuji | 雨こうせつ | 108812 | AB05CB021883324F.( ).00236 | 482 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8846051 | 1 | 4 |
| 5787 | Ayako Fuji | Tasogare Kirei / Karatachi No Komichi - EP | 1 | 4 | Karatachi No Komichi (Karaoke Version) | 4:12 | 2017 | Folk trad | 252 | Ayako Fuji | 雨こうせつ | 108814 | A65CF693C685FDB5.( ).00252 | 482 | 2017-01-11 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9490036 | 1 | 4 |
| 5792 | Ayako Fuji | Ukigumo Futatsu - EP | 1 | 1 | Ukigumo Futatsu | 4:25 | 2013 | Folk trad | 265 | Ayako Fuji | 美樹克彦 | 108712 | E4DD5527D4004884.( ).00265 | 483 | 2013-01-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9732561 | 1 | 4 |
| 5793 | Ayako Fuji | Ukigumo Futatsu - EP | 1 | 2 | Ukigumo | 4:24 | 2013 | Folk trad | 264 | Ayako Fuji | Souya Fujiwara | 108714 | 09ADB2204840CA7F.( ).00264 | 483 | 2013-01-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9653075 | 1 | 4 |
| 5790 | Ayako Fuji | Ukigumo Futatsu - EP | 1 | 3 | Ukigumo Futatsu (Karaoke Version) | 4:25 | 2013 | Folk trad | 265 | Ayako Fuji | 美樹克彦 | 108708 | 3F3496F46D73AD1A.( ).00265 | 483 | 2013-01-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9719934 | 1 | 4 |
| 5791 | Ayako Fuji | Ukigumo Futatsu - EP | 1 | 4 | Ukigumo (Karaoke Version) | 4:21 | 2013 | Folk trad | 261 | Ayako Fuji | Souya Fujiwara | 108710 | 4E6837784AD7D01A.( ).00261 | 483 | 2013-01-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9774056 | 1 | 4 |
| 5794 | Ayako Fuji | Utakata No Koi - EP | 1 | 1 | Utakata No Koi | 4:16 | 1997 | Folk trad | 256 | Ayako Fuji | 水森 英夫 | 109768 | 49D7D466769122D8.( ).00256 | 484 | 1997-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8975527 | 1 | 4 |
| 5795 | Ayako Fuji | Utakata No Koi - EP | 1 | 2 | Kizuna | 4:19 | 1997 | Folk trad | 259 | Ayako Fuji | 水森 英夫 | 109770 | 64821581122E3EA05.( ).00259 | 484 | 1997-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9028558 | 1 | 4 |
| 5796 | Ayako Fuji | Utakata No Koi - EP | 1 | 3 | Utakata No Koi (Karaoke Version) | 4:17 | 1997 | Folk trad | 257 | Ayako Fuji | 水森 英夫 | 109772 | E7848BA749EF99DB.( ).00257 | 484 | 1997-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9089011 | 1 | 4 |
| 5797 | Ayako Fuji | Utakata No Koi - EP | 1 | 4 | Kizuna (Karaoke Version) | 4:16 | 1997 | Folk trad | 256 | Ayako Fuji | 水森 英夫 | 109774 | 9745F30B0ACD80A3.( ).00256 | 484 | 1997-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9053016 | 1 | 4 |
| 5800 | Ayako Fuji | Warau Tsuki / Ukiyo Banashi - EP | 1 | 1 | Warau Tsuki | 4:45 | 2015 | Folk trad | 285 | Ayako Fuji | Katsuhiko Miki | 108660 | 02186ADA8BF912A6.( ).00285 | 485 | 2015-03-04 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10912116 | 1 | 4 |
| 5801 | Ayako Fuji | Warau Tsuki / Ukiyo Banashi - EP | 1 | 2 | Ukiyo Banashi | 5:55 | 2015 | Folk trad | 355 | Ayako Fuji | Katsuhiko Miki | 108662 | C17DFE2D7259438E.( ).00355 | 485 | 2015-03-04 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 13189946 | 1 | 4 |
| 5798 | Ayako Fuji | Warau Tsuki / Ukiyo Banashi - EP | 1 | 3 | Warau Tsuki (Karaoke Version) | 4:45 | 2015 | Folk trad | 285 | Ayako Fuji | Katsuhiko Miki | 108656 | 033599A9C476DDD0.( ).00285 | 485 | 2015-03-04 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10990008 | 1 | 4 |
| 5799 | Ayako Fuji | Warau Tsuki / Ukiyo Banashi - EP | 1 | 4 | Ukiyo Banashi (Karaoke Version) | 5:52 | 2015 | Folk trad | 352 | Ayako Fuji | Katsuhiko Miki | 108658 | 6C8B91B2BD6BC5CE.( ).00352 | 485 | 2015-03-04 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 13170326 | 1 | 4 |
| 5804 | Ayako Fuji | Wasurenai - EP | 1 | 1 | Wasurenai | 4:37 | 2012 | Folk trad | 277 | Ayako Fuji | Hidekazu Uchike | 108694 | 6AB188980B418122.( ).00277 | 486 | 2012-05-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9650152 | 1 | 5 |
| 5805 | Ayako Fuji | Wasurenai - EP | 1 | 2 | Never forget | 4:37 | 2012 | Folk trad | 277 | Ayako Fuji | Hidekazu Uchike | 108696 | 367SC8437DACDF3F.( ).00277 | 486 | 2012-05-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9571923 | 1 | 5 |
| 5806 | Ayako Fuji | Wasurenai - EP | 1 | 3 | Wasurenai (Karaoke Version) | 4:37 | 2012 | Folk trad | 277 | Ayako Fuji | Hidekazu Uchike | 108698 | F3DDDA1D9B83E0E5.( ).00277 | 486 | 2012-05-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10058837 | 1 | 5 |
| 5802 | Ayako Fuji | Wasurenai - EP | 1 | 4 | Never forget (Karaoke Version) | 4:37 | 2012 | Folk trad | 277 | Ayako Fuji | Hidekazu Uchike | 108690 | 7DDDCF985309B0B8.( ).00277 | 486 | 2012-05-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9724782 | 1 | 5 |
| 5803 | Ayako Fuji | Wasurenai - EP | 1 | 5 | Wasurenai (Instrumental Guitar Version) | 3:22 | 2012 | Folk trad | 202 | Ayako Fuji | Hidekazu Uchike | 108692 | 847C298SAA192539.( ).00202 | 486 | 2012-05-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 7041120 | 1 | 5 |
| 5820 | Ayako Fuji | Woman | 1 | 1 | Koini Ochite | 4:59 | 2011 | Folk trad | 299 | Ayako Fuji | Akiko Kobayashi | 125312 | CF442F85081584A.( ).00299 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 11773461 | 1 | 14 |
| 5807 | Ayako Fuji | Woman | 1 | 2 | For You... | 4:55 | 2011 | Folk trad | 295 | Ayako Fuji | Kisaburo Suzuki | 125286 | 26BF8ABCA85E7CD8.( ).00295 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 11685959 | 1 | 14 |
| 5808 | Ayako Fuji | Woman | 1 | 3 | Eki | 5:06 | 2011 | Folk trad | 306 | Ayako Fuji | Mariya Takeuchi | 125288 | DC202F83802AF0B1.( ).00306 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 11908924 | 1 | 14 |
| 5809 | Ayako Fuji | Woman | 1 | 4 | Ihoujin | 4:26 | 2011 | Folk trad | 266 | Ayako Fuji | 久保田 早紀 | 125290 | 457SC11E8ED8437F.( ).00266 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 10678147 | 1 | 14 |
| 5810 | Ayako Fuji | Woman | 1 | 5 | Nanpasen | 4:22 | 2011 | Folk trad | 262 | Ayako Fuji | Tokiko Kato | 125292 | FC9C8F29A91928F1.( ).00262 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 10488114 | 1 | 14 |
| 5811 | Ayako Fuji | Woman | 1 | 6 | Daite... | 4:21 | 2011 | Folk trad | 261 | Ayako Fuji | David Foster | 125294 | F68433C4F5341EA7.( ).00261 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 10477296 | 1 | 14 |
| 5812 | Ayako Fuji | Woman | 1 | 7 | Shoshinmono | 4:51 | 2011 | Folk trad | 291 | Ayako Fuji | Tâji Nakamura | 125296 | B54176EF89661DBB.( ).00291 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 11399128 | 1 | 14 |
| 5813 | Ayako Fuji | Woman | 1 | 8 | Shankusai | 4:30 | 2011 | Folk trad | 270 | Ayako Fuji | RYUDO UZAKI | 125298 | 2E927E1A1B4AC4B6.( ).00270 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 10803688 | 1 | 14 |
| 5814 | Ayako Fuji | Woman | 1 | 9 | Revival | 5:36 | 2011 | Folk trad | 336 | Ayako Fuji | Miyuki Nakajima | 125300 | 2177A6F09E8F6177.( ).00336 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 12915405 | 1 | 14 |
| 5815 | Ayako Fuji | Woman | 1 | 10 | Dance Wa Umaku Odorenai | 4:29 | 2011 | Folk trad | 269 | Ayako Fuji | Yosui Inoue | 125302 | 610SAD16F0F24B61.( ).00269 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 10724861 | 1 | 14 |
| 5816 | Ayako Fuji | Woman | 1 | 11 | Love Is Over | 5:10 | 2011 | Folk trad | 310 | Ayako Fuji | Kaoru Ito | 125304 | 427798B8195CFC98.( ).00310 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 12095199 | 1 | 14 |
| 5817 | Ayako Fuji | Woman | 1 | 12 | Koibitoyo | 4:03 | 2011 | Folk trad | 243 | Ayako Fuji | Itsuwa Mayumi | 125306 | 67B794708BE9AA01.( ).00243 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 9915756 | 1 | 14 |
| 5818 | Ayako Fuji | Woman | 1 | 13 | Kono Sora Wo Tobetara | 4:47 | 2011 | Folk trad | 287 | Ayako Fuji | Miyuki Nakajima | 125308 | E617DA7710F6F69E.( ).00287 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 11308729 | 1 | 14 |
| 5819 | Ayako Fuji | Woman | 1 | 14 | WOMAN | 5:16 | 2011 | Folk trad | 316 | Ayako Fuji | Hideya Nakazaki | 125310 | 9DC9531753A4AA8A.( ).00316 | 487 | 2011-04-20 | 2022-02-08 | 2022-02-08 | 2024-09-07 | 12336217 | 1 | 14 |
| 5823 | Ayako Fuji | Yoimachigusa - EP | 1 | 1 | Yoimachigusa | 5:02 | 2006 | Folk trad | 302 | Ayako Fuji | 小野 彩 | 108686 | 12EA38C9A1A16FA6.( ).00302 | 488 | 2006-03-01 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12363264 | 1 | 4 |
| 5824 | Ayako Fuji | Yoimachigusa - EP | 1 | 2 | Hirenbana | 4:22 | 2006 | Folk trad | 262 | Ayako Fuji | 小野 彩 | 108688 | 92F38C91897963A.( ).00262 | 488 | 2006-03-01 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10852447 | 1 | 4 |
| 5821 | Ayako Fuji | Yoimachigusa - EP | 1 | 3 | Yoimachigusa (Karaoke Version) | 5:02 | 2006 | Folk trad | 302 | Ayako Fuji | 小野 彩 | 108682 | 387E18B83CD5A87F.( ).00302 | 488 | 2006-03-01 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12930799 | 1 | 4 |
| 5822 | Ayako Fuji | Yoimachigusa - EP | 1 | 4 | Hirenbana (Karaoke Version) | 4:20 | 2006 | Folk trad | 260 | Ayako Fuji | 小野 彩 | 108684 | B0837E3FDF93A1C7.( ).00260 | 488 | 2006-03-01 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11308462 | 1 | 4 |
| 5825 | Ayako Fuji | Yorisoibashi - EP | 1 | 1 | Yorisoibashi | 5:02 | 2003 | Folk trad | 302 | Ayako Fuji | 小野 彩 | 109594 | 838028407B9CE35A.( ).00302 | 489 | 2003-03-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11291767 | 1 | 4 |
| 5826 | Ayako Fuji | Yorisoibashi - EP | 1 | 2 | Kita No Haru | 4:22 | 2003 | Folk trad | 262 | Ayako Fuji | 小野 彩 | 109596 | 814AA6AA7A8B7E11.( ).00262 | 489 | 2003-03-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9997604 | 1 | 4 |
| 5827 | Ayako Fuji | Yorisoibashi - EP | 1 | 3 | Yorisoibashi (Karaoke Version) | 5:02 | 2003 | Folk trad | 302 | Ayako Fuji | 小野 彩 | 109598 | 4FA361A037225A5D.( ).00302 | 489 | 2003-03-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11922346 | 1 | 4 |
| 5828 | Ayako Fuji | Yorisoibashi - EP | 1 | 4 | Kita No Haru (Karaoke Version) | 4:19 | 2003 | Folk trad | 259 | Ayako Fuji | 小野 彩 | 109600 | EE3538CA405D2938.( ).00259 | 489 | 2003-03-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10527515 | 1 | 4 |
| 5832 | Ayako Fuji | Yugiri Misaki - EP | 1 | 1 | Yugiri Misaki | 5:14 | 2016 | Folk trad | 314 | Ayako Fuji | Joji Hara | 108670 | C23E10067B87E66F.( ).00314 | 490 | 2016-01-06 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11745279 | 1 | 5 |
| 5833 | Ayako Fuji | Yugiri Misaki - EP | 1 | 2 | Miren No Sakuba | 4:41 | 2016 | Folk trad | 281 | Ayako Fuji | Joji Hara | 108672 | FAB33D560700E28.( ).00281 | 490 | 2016-01-06 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10607308 | 1 | 5 |
| 5829 | Ayako Fuji | Yugiri Misaki - EP | 1 | 3 | Yugiri Misaki (Karaoke Version) | 5:14 | 2016 | Folk trad | 314 | Ayako Fuji | Joji Hara | 108664 | 71D75C9E0E6E5454.( ).00314 | 490 | 2016-01-06 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 12005001 | 1 | 5 |
| 5830 | Ayako Fuji | Yugiri Misaki - EP | 1 | 4 | Yugiri Misaki (Karaoke Hanonsage Version) | 5:14 | 2016 | Folk trad | 314 | Ayako Fuji | Joji Hara | 108666 | A0231CA445FD0DE8.( ).00314 | 490 | 2016-01-06 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11964496 | 1 | 5 |
| 5831 | Ayako Fuji | Yugiri Misaki - EP | 1 | 5 | Miren No Sakuba (Karaoke Version) | 4:38 | 2016 | Folk trad | 278 | Ayako Fuji | Joji Hara | 108668 | 543999C224385B75.( ).00278 | 490 | 2016-01-06 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10652427 | 1 | 5 |
| 5834 | Ayako Fuji | Yuki No Hana - EP | 1 | 1 | Yuki No Hana | 4:22 | 2024 | Folk trad | 262 | Ayako Fuji | 吉 俊江 | 128660 | 14466888DBA704F85.( ).00262 | 491 | 2024-07-03 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9242489 | 1 | 4 |
| 5835 | Ayako Fuji | Yuki No Hana - EP | 1 | 2 | YUE KAN TAI BIAO WO DA SHIN | 3:40 | 2024 | Folk trad | 220 | Ayako Fuji | Wong Ching Chi | 128662 | 5402CB4102C62BC2.( ).00220 | 491 | 2024-07-03 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7712065 | 1 | 4 |
| 5836 | Ayako Fuji | Yuki No Hana - EP | 1 | 3 | Yuki No Hana Original Karaoke | 4:22 | 2024 | Folk trad | 262 | Ayako Fuji | 吉 俊江 | 128664 | DC954272747CC52D.( ).00262 | 491 | 2024-07-03 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9513755 | 1 | 4 |
| 5837 | Ayako Fuji | Yuki No Hana - EP | 1 | 4 | YUE KAN TAI BIAO WO DA SHIN Original Karaoke | 3:37 | 2024 | Folk trad | 217 | Ayako Fuji | Wong Ching Chi | 128666 | DC9C84F843A04BAA.( ).00217 | 491 | 2024-07-03 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8081429 | 1 | 4 |
| 5838 | Ayako Fuji | Yuki Shin Shin - EP | 1 | 1 | Yuki Shin Shin | 5:04 | 1998 | Folk trad | 304 | Ayako Fuji | SATOSHI HINOKIBARA | 110112 | 454A69A980C1C9F6.( ).00304 | 492 | 1998-02-25 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10715316 | 1 | 4 |
| 5839 | Ayako Fuji | Yuki Shin Shin - EP | 1 | 2 | Hamanasu | 4:35 | 1998 | Folk trad | 275 | Ayako Fuji | 弦 哲也 | 110114 | FA2A1A97CCE81AD2.( ).00275 | 492 | 1998-02-25 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9862970 | 1 | 4 |
| 5840 | Ayako Fuji | Yuki Shin Shin - EP | 1 | 3 | Yuki Shin Shin (Karaoke Version) | 5:04 | 1998 | Folk trad | 304 | Ayako Fuji | SATOSHI HINOKIBARA | 110116 | 550D430EA0D490C1.( ).00304 | 492 | 1998-02-25 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11146344 | 1 | 4 |
| 5841 | Ayako Fuji | Yuki Shin Shin - EP | 1 | 4 | Hamanasu (Karaoke Version) | 4:32 | 1998 | Folk trad | 272 | Ayako Fuji | 弦 哲也 | 110118 | 37ABF10D0FBFFF85.( ).00272 | 492 | 1998-02-25 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10271501 | 1 | 4 |
| 5842 | Ayako Fuji | Yukikouya - EP | 1 | 1 | Yuki Kouya | 4:47 | 2004 | Folk trad | 287 | Ayako Fuji | Keisuke Hama | 109586 | 2CA327698120D349.( ).00287 | 493 | 2004-09-29 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11460116 | 1 | 4 |
| 5843 | Ayako Fuji | Yukikouya - EP | 1 | 2 | Ayako Ondo | 4:18 | 2004 | Folk trad | 258 | Ayako Fuji | 小野 彩 | 109588 | 134A0F1EC235EB41.( ).00258 | 493 | 2004-09-29 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10647559 | 1 | 4 |
| 5844 | Ayako Fuji | Yukikouya - EP | 1 | 3 | Yukikouya (Karaoke Version) | 4:47 | 2004 | Folk trad | 287 | Ayako Fuji | Keisuke Hama | 109590 | 1A16E4D36668AA6A.( ).00287 | 493 | 2004-09-29 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11983865 | 1 | 4 |
| 5845 | Ayako Fuji | Yukikouya - EP | 1 | 4 | Ayako Ondo (Karaoke Version) | 4:16 | 2004 | Folk trad | 256 | Ayako Fuji | 小野 彩 | 109592 | F299D79432394673.( ).00256 | 493 | 2004-09-29 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10912440 | 1 | 4 |
| 5846 | Ayako Fuji | Yumenomanimani - EP | 1 | 1 | Yumenomanimani | 3:41 | 2021 | Folk trad | 221 | Ayako Fuji | 雨こうせつ | 113224 | 1938CD6D3ACF77D4.( ).00221 | 494 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 8763810 | 1 | 4 |
| 5847 | Ayako Fuji | Yumenomanimani - EP | 1 | 2 | Tozasaretakoi Single Version | 6:06 | 2021 | Folk trad | 366 | Ayako Fuji | 小野 彩 | 113226 | 3C9CF8E1718E0736.( ).00366 | 494 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 13689589 | 1 | 4 |
| 5848 | Ayako Fuji | Yumenomanimani - EP | 1 | 3 | Yumenomanimani Karaoke | 3:41 | 2021 | Folk trad | 221 | Ayako Fuji | 雨こうせつ | 113228 | DC4C839A8CD4D762.( ).00221 | 494 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 8867631 | 1 | 4 |
| 5849 | Ayako Fuji | Yumenomanimani - EP | 1 | 4 | Tozasaretakoi Single Version Karaoke | 6:04 | 2021 | Folk trad | 364 | Ayako Fuji | 小野 彩 | 113230 | 1E6D4050four4F33291.( ).00364 | 494 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 14062307 | 1 | 4 |
| 5586 | Ayako Fuji & Saburo Kitajima | Meoto Tsuzuri - EP | 1 | 1 | Meoto Tsuzuri | 5:06 | 2016 | Folk trad | 306 | Ayako Fuji & Saburo Kitajima | Joji Hara | 110150 | 202B6989C34F242.( ).00306 | 441 | 2016-05-18 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 11504012 | 1 | 6 |
| 5587 | Ayako Fuji & Saburo Kitajima | Meoto Tsuzuri - EP | 1 | 2 | Sayonara Koibito Misaki | 5:10 | 2016 | Folk trad | 310 | Ayako Fuji | Joji Hara | 110152 | 03B7AC68CCAF5588.( ).00310 | 441 | 2016-05-18 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 11570882 | 1 | 6 |
| 5588 | Ayako Fuji & Saburo Kitajima | Meoto Tsuzuri - EP | 1 | 3 | Meoto Tsuzuri (Karaoke Version) | 5:06 | 2016 | Folk trad | 306 | Saburo Kitajima & Ayako Fuji | Joji Hara | 110154 | AD04618634A05515.( ).00306 | 441 | 2016-05-18 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 11721556 | 1 | 6 |
| 5589 | Ayako Fuji & Saburo Kitajima | Meoto Tsuzuri - EP | 1 | 4 | Sayonara Koibito Misaki (Karaoke Version) | 5:10 | 2016 | Folk trad | 310 | Ayako Fuji | Joji Hara | 110156 | DC9502186604CAF3.( ).00310 | 441 | 2016-05-18 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 11712529 | 1 | 6 |
| 5590 | Ayako Fuji & Saburo Kitajima | Meoto Tsuzuri - EP | 1 | 5 | Meoto Tsuzuri (2cho Karaoke Version) | 3:28 | 2016 | Folk trad | 208 | Saburo Kitajima & Ayako Fuji | Joji Hara | 110158 | 919989593138692E.( ).00208 | 441 | 2016-05-18 | 2021-03-06 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5888 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 7 | Crisis '99 -cp | 4:18 | 2019 | Rock | 258 | Ayumi Nakamura | Ayumi Nakamura | 100072 | 4BCFB4014A8424F3.\ | .00258 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 8425746 | 3 | 15 |
| 5889 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 8 | Don't Stop Love -cp | 4:36 | 2019 | Rock | 276 | Ayumi Nakamura | Ayumi Nakamura | 100074 | 8D1A0C4FC5FA5158.\ | .00276 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11218203 | 3 | 15 |
| 5890 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 9 | Kaze Ni Nare -Lonely Warrior -1995 -cp | 5:06 | 2019 | Rock | 306 | Ayumi Nakamura | Ayumi Nakamura | 100076 | 706B599C3D877DD.\ | .00306 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12414679 | 3 | 15 |
| 5891 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 10 | Midnight Hallelujah -cp | 4:14 | 2019 | Rock | 254 | Ayumi Nakamura | Ayumi Nakamura | 100078 | C65623436743E3A9.\ | .00254 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10355170 | 3 | 15 |
| 5892 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 11 | Hero (Single Version) -cp | 4:32 | 2019 | Rock | 272 | Ayumi Nakamura | Ayumi Nakamura | 100080 | A418795884546E5C.\ | .00272 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 8872044 | 3 | 15 |
| 5893 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 12 | Yasepposchi No Johnny E -cp | 4:56 | 2019 | Rock | 296 | Ayumi Nakamura | Ken Takahashi | 100082 | D594BA295186501F.\ | .00296 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12009246 | 3 | 15 |
| 5894 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 13 | Kinyobi No Ballerina -cp | 4:37 | 2019 | Rock | 277 | Ayumi Nakamura | Ken Takahashi | 100084 | 7891CEE1AC9A02AA.\ | .00277 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11250647 | 3 | 15 |
| 5895 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 14 | Come Back Someday -cp | 5:02 | 2019 | Rock | 302 | Ayumi Nakamura | | 100086 | AE942F1FAA101AA9.\ | .00302 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12259969 | 3 | 15 |
| 5896 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 1 | 15 | Blues -cp | 5:47 | 2019 | Rock | 347 | Ayumi Nakamura | Toshihiko Furumura | 100088 | 092633302385FF12.\ | .00347 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 14074997 | 3 | 15 |
| 5897 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 1 | Tsubasa No Oreta Angel -cp | 4:33 | 2019 | Rock | 273 | Ayumi Nakamura | Ken Takahashi | 100090 | 030EC823231BE76D.\ | .00273 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11114813 | 3 | 12 |
| 5898 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 2 | Nagai Yoru AoA -cp | 5:28 | 2019 | Rock | 328 | Ayumi Nakamura | Ayumi Nakamura | 100092 | 68BD96813131CE503.\ | .00328 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10678964 | 3 | 12 |
| 5899 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 3 | Nagai Yoru -Instrumental -cp | 4:30 | 2019 | Rock | 270 | Ayumi Nakamura | Ayumi Nakamura | 100094 | 2CE7905465BAA136S.\ | .00270 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10968481 | 3 | 12 |
| 5900 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 4 | Beautiful Memories -cp | 5:42 | 2019 | Rock | 342 | Ayumi Nakamura | | 100096 | B65363FC23278E03.\ | .00342 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11122322 | 3 | 12 |
| 5901 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 5 | Street Fighting Band -cp | 5:09 | 2019 | Rock | 309 | Ayumi Nakamura | | 100098 | 84CD0775915483B7.\ | .00309 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12560901 | 3 | 12 |
| 5902 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 6 | Syonenno Hitomi -HoD2 -cp | 5:05 | 2019 | Rock | 305 | Ayumi Nakamura | | 100100 | 6179D28A2F1F415A.\ | .00305 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 9925294 | 3 | 12 |
| 5903 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 7 | Midnight Highway -cp | 5:42 | 2019 | Rock | 342 | Ayumi Nakamura | | 100102 | 3063899179488E396.\ | .00342 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 13862840 | 3 | 12 |
| 5904 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 8 | Aishteryo Nippon -cp | 5:36 | 2019 | Rock | 336 | Ayumi Nakamura | | 100104 | E892B98DC136899.\ | .00336 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 13641324 | 3 | 12 |
| 5905 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 9 | Little Rock Messenger -cp | 4:57 | 2019 | Rock | 297 | Ayumi Nakamura | | 100106 | A1DF93D9BBFA9BE6.\ | .00297 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12064576 | 3 | 12 |
| 5906 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 10 | Asia No Kaizoku -cp | 4:38 | 2019 | Rock | 278 | Ayumi Nakamura | George Kamata | 100108 | 4DFDD7E4B6BF4E3\ | .00278 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 13141381 | 3 | 12 |
| 5907 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 11 | Brother -cp | 3:58 | 2019 | Rock | 238 | Ayumi Nakamura | | 100110 | 1A385E575D454B0F.\ | .00238 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 9695779 | 3 | 12 |
| 5908 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 2 | 12 | Only You -cp | 5:09 | 2019 | Rock | 309 | Ayumi Nakamura | | 100112 | AB84F3BA4F881435.\ | .00309 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12523364 | 3 | 12 |
| 5909 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 1 | Woman Life -cp | 5:45 | 2019 | Rock | 345 | Ayumi Nakamura | | 100114 | BB7FDAF2ABE8E63.\ | .00345 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 13988222 | 3 | 12 |
| 5910 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 2 | Aru Hoshi No Uta -cp | 5:06 | 2019 | Rock | 306 | Ayumi Nakamura | | 100116 | 525190A717DC0707.\ | .00306 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 9972228 | 3 | 12 |
| 5911 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 3 | Precious Friend (New Version) -cp | 4:23 | 2019 | Rock | 263 | Ayumi Nakamura | Ayumi Nakamura | 100118 | 3C40B8889ABB8CA.\ | .00263 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10702086 | 3 | 12 |
| 5912 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 4 | Still -cp | 4:46 | 2019 | Rock | 286 | Ayumi Nakamura | | 100120 | BFD8956E3DD84BF7.\ | .00286 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11643466 | 3 | 12 |
| 5913 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 5 | Himawari -cp | 5:02 | 2019 | Rock | 302 | Ayumi Nakamura | | 100122 | EA7346825 1AB6291.\ | .00302 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12267273 | 3 | 12 |
| 5914 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 6 | Grapefruit Moon -cp | 4:49 | 2019 | Rock | 289 | Ayumi Nakamura | | 100124 | A6A0E121BD7D0ED9.\ | .00289 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 11733337 | 3 | 12 |
| 5915 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 7 | Sayonara -cp | 4:23 | 2019 | Rock | 263 | Ayumi Nakamura | | 100126 | 9C262FC036821794.\ | .00263 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10696791 | 3 | 12 |
| 5916 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 8 | Ai No Melodey -cp | 3:57 | 2019 | Rock | 237 | Ayumi Nakamura | | 100128 | 7895289AC4D4D116.\ | .00237 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 9666527 | 3 | 12 |
| 5917 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 9 | Tell Me Why -cp | 3:10 | 2019 | Rock | 190 | Ayumi Nakamura | | 100130 | 9734C4647SFEBBCF.\ | .00190 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 7766901 | 3 | 12 |
| 5918 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 10 | Be True -cp | 4:10 | 2019 | Rock | 250 | Ayumi Nakamura | | 100132 | 3E6A245CF155839E.\ | .00250 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10197330 | 3 | 12 |
| 5919 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 11 | Love Affair -cp | 5:04 | 2019 | Rock | 304 | Ayumi Nakamura | | 100134 | BDB82B1A1709B80E.\ | .00304 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 12339375 | 3 | 12 |
| 5920 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 12 | Ayumi -cp | 4:13 | 2019 | Rock | 253 | Ayumi Nakamura | 玉置 浩二 | 100136 | 27B5D267DA1CB3C.\ | .00253 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 10292461 | 3 | 12 |
| 5921 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniv. Best Perfect Ed -cp | 3 | 13 | Tsubasa No Oreta Angel (Acoustic v.) -cp | 4:58 | 2019 | Rock | 298 | Ayumi Nakamura | Ken Takahashi | 100138 | CB331F212236B6FF.\ | .00298 | 500 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | 9712265 | 3 | 13 |
| 5922 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 1 | Midnight Kids (Single Version) | 3:23 | 2019 | Rock | 203 | Ayumi Nakamura | Ken Takahashi | 93214 | BBF824956102F5B4.\ | .00203 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 7859234 | 3 | 16 |
| 5923 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 2 | Boku No Snobbism (Single Version) | 4:04 | 2019 | Rock | 244 | Ayumi Nakamura | Light House | 93216 | 5D16A4BB79518 4D\ | .00244 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9178848 | 3 | 16 |
| 5924 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 3 | Tsubasa No Oreta Angel | 4:33 | 2019 | Rock | 273 | Ayumi Nakamura | Ken Takahashi | 93218 | A86556D4B9D7F1D4.\ | .00273 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9743672 | 3 | 16 |
| 5925 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 5 | Mayonaka Ni Run Away | 4:40 | 2019 | Rock | 280 | Ayumi Nakamura | Ken Takahashi | 93220 | 91838101111D52C3A.\ | .00280 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10327799 | 3 | 16 |
| 5926 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 7 | One Heart | 4:23 | 2019 | Rock | 263 | Ayumi Nakamura | Ken Takahashi | 93222 | 0DA87147FC7C4E5E.\ | .00263 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9453919 | 3 | 16 |
| 5927 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 1 | Rolling Age (Single Version) | 4:55 | 2019 | Rock | 295 | Ayumi Nakamura | Ken Takahashi | 93224 | 16A0EC1E4A4674A1.\ | .00295 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10796315 | 3 | 16 |
| 5928 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 9 | Still | 4:47 | 2019 | Rock | 287 | Ayumi Nakamura | Ayumi Nakamura | 93226 | F818B45BE43E40EC.\ | .00287 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10227546 | 3 | 16 |
| 5929 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 10 | Only You (Single Version) | 5:08 | 2019 | Rock | 308 | Ayumi Nakamura | Ayumi Nakamura & Toshihiko Furumura | 93228 | 51A15F6020536928.\ | .00308 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 11505102 | 3 | 16 |
| 5930 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 12 | Main Street (Single Version) | 5:18 | 2019 | Rock | 318 | Ayumi Nakamura | Ayumi Nakamura | 93230 | 88D30DF77857894 6.\ | .00318 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 11854640 | 3 | 16 |
| 5931 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 13 | Like a Fire | 5:14 | 2019 | Rock | 314 | Ayumi Nakamura | Ayumi Nakamura | 93232 | 0A19611C74F68456.\ | .00314 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 11895895 | 3 | 16 |
| 5932 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 14 | It's All Right (Single Version) | 6:25 | 2019 | Rock | 385 | Ayumi Nakamura | Ayumi Nakamura | 93234 | 04C82307F586061A0.\ | .00385 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 14286655 | 3 | 16 |
| 5933 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 15 | Brother | 4:14 | 2019 | Rock | 254 | Ayumi Nakamura | Ayumi Nakamura & George Kamata | 93236 | 3661F0E63B1820E.\ | .00254 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9413930 | 3 | 16 |
| 5934 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 1 | 16 | Hero (Single Version) | 4:32 | 2019 | Rock | 272 | Ayumi Nakamura | Ayumi Nakamura | 93238 | 7F193B6515BD3A56.\ | .00272 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10300145 | 3 | 16 |
| 5935 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 3 | Midnight Hallelujah | 4:16 | 2019 | Rock | 256 | Ayumi Nakamura | Ayumi Nakamura | 93240 | B4B826A9AC4BB18C.\ | .00256 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9143777 | 3 | 17 |
| 5936 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 4 | Yasepposchi No Johnny E. | 5:00 | 2019 | Rock | 300 | Ayumi Nakamura | Ken Takahashi | 93242 | B8AFB59430F80C8E.\ | .00300 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10535620 | 3 | 17 |
| 5937 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 5 | Kinyobi No Ballerina | 4:37 | 2019 | Rock | 277 | Ayumi Nakamura | Ken Takahashi | 93244 | 69A291D6BB175183.\ | .00277 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10346034 | 3 | 17 |
| 5938 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 6 | Smallown Girl | 3:37 | 2019 | Rock | 217 | Ayumi Nakamura | Ayumi Nakamura & Ken Takahashi | 93246 | 0B7FB81EACD6598.\ | .00217 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 8349171 | 3 | 17 |
| 5939 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 7 | Nagai Yoru | 5:36 | 2019 | Rock | 336 | Ayumi Nakamura | Ayumi Nakamura | 93248 | 163B05F539D847D.\ | .00336 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 12524063 | 3 | 17 |
| 5940 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 8 | Calendar Girl | 5:31 | 2019 | Rock | 331 | Ayumi Nakamura | Ayumi Nakamura | 93250 | EB1083068B014A4A.\ | .00331 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 12366926 | 3 | 17 |
| 5941 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 9 | Midnight Highway | 5:42 | 2019 | Rock | 342 | Ayumi Nakamura | Ayumi Nakamura | 93252 | 9F4102BA05FA464C.\ | .00342 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 12996249 | 3 | 17 |
| 5942 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 10 | Tsumugi | 4:39 | 2019 | Rock | 279 | Ayumi Nakamura | Ayumi Nakamura & George Kamata | 93254 | D2F1062AC4DA34F1.\ | .00279 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10019570 | 3 | 17 |
| 5943 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 11 | Congratulations to You | 3:56 | 2019 | Rock | 236 | Ayumi Nakamura | George Kamata | 93256 | 01E8F8B6B319F0F6.\ | .00236 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 8779399 | 3 | 17 |
| 5944 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 12 | It's Beautiful Days: Kimi Ga Ita Natsu | 5:03 | 2019 | Rock | 303 | Ayumi Nakamura | Ayumi Nakamura | 93258 | 67DDDC29AD014499.\ | .00303 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10911863 | 3 | 17 |
| 5945 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 13 | Asia No Kaizoku | 4:38 | 2019 | Rock | 278 | Ayumi Nakamura | George Kamata | 93260 | 4C41EC8186044FA2.\ | .00278 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9990497 | 3 | 17 |
| 5946 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 14 | Working Woman (New Version) | 3:55 | 2019 | Rock | 235 | Ayumi Nakamura | Ayumi Nakamura | 93262 | 263B85BEC9C185A1.\ | .00235 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 8528352 | 3 | 17 |
| 5947 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 15 | Ayumi | 4:13 | 2019 | Rock | 253 | Ayumi Nakamura | 玉置 浩二 | 93264 | 18DA0572EAC7ADE5.\ | .00253 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 8978065 | 3 | 17 |
| 5948 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 16 | Kaze Ni Nare: The King to the World | 4:55 | 2019 | Rock | 295 | Ayumi Nakamura | Ayumi Nakamura | 93266 | AC2EA90ED28AD519.\ | .00295 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 10291762 | 3 | 17 |
| 5949 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 2 | 17 | Precious Friend (New Version) | 4:23 | 2019 | Rock | 263 | Ayumi Nakamura | Ayumi Nakamura | 93268 | 26F9BC95A8DDE8B3.\ | .00263 | 501 | 2019-07-31 | 2019-10-13 | 2019-09-22 | 2024-09-07 | | 9646362 | 3 | 17 |
| 5950 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 1 | Rolling Age -HoD -cp | 4:28 | 2019 | Rock | 268 | Ayumi Nakamura | | 93588 | 9C1F2162FBB988A1.\ | .00268 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 8759179 | 3 | 24 |
| 5951 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 2 | It's All Right -HoD2 -cp | 6:26 | 2019 | Rock | 386 | Ayumi Nakamura | | 93590 | 6B2EEA3F61FA9F59.\ | .00386 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12531684 | 3 | 24 |
| 5952 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 3 | Mainstreet -HoD2 -cp | 5:58 | 2019 | Rock | 358 | Ayumi Nakamura | | 93592 | FC938A6354FE05B7.\ | .00358 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11648946 | 3 | 24 |
| 5953 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 4 | To the Main Street -cp | 1:29 | 2019 | Rock | 89 | Ayumi Nakamura | | 93594 | 84F6854489C215BC.\ | .00089 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 3735713 | 3 | 24 |
| 5954 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 5 | One Heart -HoD -cp | 4:40 | 2019 | Rock | 280 | Ayumi Nakamura | | 93596 | 02D280CD3DC1E338.\ | .00280 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 9130320 | 3 | 24 |
| 5955 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 6 | Like a Fire AoA -cp | 5:14 | 2019 | Rock | 314 | Ayumi Nakamura | Ayumi Nakamura | 93598 | F3CB756943648 5D\ | .00314 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 10234571 | 3 | 24 |
| 5956 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 7 | Crisis '99 -cp | 4:18 | 2019 | Rock | 258 | Ayumi Nakamura | Ayumi Nakamura | 93600 | 3822CEA87C79A940.\ | .00258 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 8425768 | 3 | 24 |
| 5957 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 8 | Don't Stop Love -cp | 4:36 | 2019 | Rock | 276 | Ayumi Nakamura | Ayumi Nakamura | 93602 | 9F89EF4704C96987.\ | .00276 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11218225 | 3 | 24 |
| 5958 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 9 | Kaze Ni Nare -Lonely Warrior -1995 -cp | 5:06 | 2019 | Rock | 306 | Ayumi Nakamura | Ayumi Nakamura | 93604 | 38A0E41F05191BA8.\ | .00306 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12414679 | 3 | 24 |
| 5959 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 10 | Midnight Hallelujah -cp | 4:14 | 2019 | Rock | 254 | Ayumi Nakamura | Ayumi Nakamura | 93606 | 3DA77A6FC77DBD73.\ | .00254 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 10355170 | 3 | 24 |
| 5960 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 11 | Hero (Single Version) -cp | 4:32 | 2019 | Rock | 272 | Ayumi Nakamura | Ayumi Nakamura | 93608 | CD2CDCB4D6C5CA3.\ | .00272 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 8872044 | 3 | 24 |
| 5961 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 12 | Yasepposchi No Johnny E -cp | 4:56 | 2019 | Rock | 296 | Ayumi Nakamura | Ken Takahashi | 93610 | F381902422FCC730.\ | .00296 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12009246 | 3 | 24 |
| 5962 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 13 | Kinyobi No Ballerina -cp | 4:37 | 2019 | Rock | 277 | Ayumi Nakamura | Ken Takahashi | 93612 | 72819288BF6D0A85.\ | .00277 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11250647 | 3 | 24 |
| 5963 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 14 | Come Back Someday -cp | 5:02 | 2019 | Rock | 302 | Ayumi Nakamura | Ayumi Nakamura | 93614 | F312E536B69BCC1F.\ | .00302 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12260017 | 3 | 24 |
| 5964 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 15 | Blues -cp | 5:47 | 2019 | Rock | 347 | Ayumi Nakamura | Toshihiko Furumura | 93616 | 11EC418C7969BB87.\ | .00347 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 14074997 | 3 | 24 |
| 5965 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 16 | Tsubasa No Oreta Angel -cp | 4:33 | 2019 | Rock | 273 | Ayumi Nakamura | Ken Takahashi | 93618 | 657D2A2053798285.\ | .00273 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11114813 | 3 | 24 |
| 5966 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 17 | Nagai Yoru AoA -cp | 5:28 | 2019 | Rock | 328 | Ayumi Nakamura | Ayumi Nakamura | 93620 | A1CD410097DA2A49.\ | .00328 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 10678964 | 3 | 24 |
| 5967 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 18 | Nagai Yoru -Instrumental -cp | 4:30 | 2019 | Rock | 270 | Ayumi Nakamura | Ayumi Nakamura | 93622 | D2DCB146B6978F51.\ | .00270 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 10968530 | 3 | 24 |
| 5968 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 19 | Still -cp | 4:46 | 2019 | Rock | 286 | Ayumi Nakamura | Ayumi Nakamura | 93624 | 3F134AD8A7DE2153.\ | .00286 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11643515 | 3 | 24 |
| 5969 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 20 | Himawari -cp | 5:02 | 2019 | Rock | 302 | Ayumi Nakamura | Ayumi Nakamura | 93626 | 158A84C1D4329BFB.\ | .00302 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12267322 | 3 | 24 |
| 5970 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 21 | Grapefruit Moon -cp | 4:49 | 2019 | Rock | 289 | Ayumi Nakamura | 前田亮 | 93628 | 94D9F81F53486C52.\ | .00289 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11733381 | 3 | 24 |
| 5971 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 22 | Beautiful Memories -cp | 5:42 | 2019 | Rock | 342 | Ayumi Nakamura | Ayumi Nakamura | 93630 | 5191FF28ADF8D963.\ | .00342 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 11122322 | 3 | 24 |
| 5972 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 23 | Street Fighting Band -cp | 5:09 | 2019 | Rock | 309 | Ayumi Nakamura | Ayumi Nakamura | 93632 | E7ECDF9339DB2E83.\ | .00309 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 12560950 | 3 | 24 |
| 5973 | Ayumi Nakamura | Ayumi of Ayumi 35th Anniversary Best Perfect Edition Special Edition | 3 | 24 | Syonenno Hitomi -HoD2 -cp | 5:05 | 2019 | Rock | 305 | Ayumi Nakamura | Ayumi Nakamura | 93634 | F2839CE895894DA6.\ | .00305 | 501 | | 2019-10-13 | 2019-10-13 | 2024-09-07 | | 9925294 | 3 | 24 |
| 5974 | Ayumi Nakamura | Be True (35th Anniversary 2019 Remastered) | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6026 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 2 | Mainstreet (Live) -cp | 5:32 | 1993 | Rock | 332 | Ayumi Nakamura | Ken Takahashi | 100040 | 9317FD074BF4B3AC.\.\.00332 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 10825773 | 1 | 11 |
| 6027 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 1 | Like a Fire (Live) -cp | 6:12 | 1993 | Rock | 372 | Ayumi Nakamura | | 100042 | 1541EB278ED4297B.\.\.00372 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 15077469 | 1 | 11 |
| 6028 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 4 | One Heart (Live) -cp | 4:47 | 1993 | Rock | 287 | Ayumi Nakamura | | 100044 | 80D83BAD9BF35312.\.\.00287 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 11678413 | 1 | 11 |
| 6029 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 5 | Kaze Ni Nare -Lonely Warrior -1995 -cp | 5:06 | 1993 | Rock | 306 | Ayumi Nakamura | Ayumi Nakamura | 100046 | EE8D4DC12428FD07.\.\.00306 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 12433942 | 1 | 11 |
| 6030 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 6 | Yasepppochi No Johnny E. Live -cp | 4:59 | 1993 | Rock | 299 | Ayumi Nakamura | Ken Takahashi | 100048 | 1F391997C74B90AE.\.\.00299 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 9763177 | 1 | 11 |
| 6031 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 7 | Midnight Hallelujah (Live) -cp | 5:48 | 1993 | Rock | 348 | Ayumi Nakamura | | 100050 | 80F8BDCC2B95B0A2.\.\.00348 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 14121395 | 1 | 11 |
| 6032 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 8 | Tsubasa No Oreta Angel (Live) -cp | 5:25 | 1993 | Rock | 325 | Ayumi Nakamura | | 100052 | 22BD84BC868E0EBC.\.\.00325 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 13188304 | 1 | 11 |
| 6033 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 9 | Kaze Ni Nare -Lonely Warrior L -2015 -cp | 5:31 | 1993 | Rock | 331 | Ayumi Nakamura | | 100054 | BFCD4C05F47B0FE.\.\.00331 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 10794551 | 1 | 11 |
| 6034 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 10 | Still (Live) -cp | 5:04 | 1993 | Rock | 304 | Ayumi Nakamura | | 100056 | BF5B772C257EB96.\.\.00304 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 12345055 | 1 | 11 |
| 6035 | Ayumi Nakamura | Decade: Ayumi Live 35th Anniv. -cp | 1 | 11 | Brother (Live) -cp | 4:25 | 1993 | Rock | 265 | Ayumi Nakamura | | 100058 | 6B13AE60ACF3917D.\.\.00265 | 506 | | 2019-11-18 | 2020-02-29 | 2024-09-07 | | | 10820551 | 1 | 11 |
| 6036 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 1 | America (2019 Remastered) | 5:17 | 1993 | Rock | 317 | Ayumi Nakamura | Ayumi Nakamura | 93190 | D14BF29273A8C23C.\.\.00317 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 10918417 | 1 | 14 |
| 6037 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 2 | Yoru Wo Tobase (2019 Remastered) | 4:54 | 1993 | Rock | 294 | Ayumi Nakamura | Ayumi Nakamura | 93192 | 8BC478796A77B3D6.\.\.00294 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 10070159 | 1 | 14 |
| 6038 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 3 | Midnight Hallelujah (2019 Remastered) | 4:13 | 1993 | Rock | 253 | Ayumi Nakamura | Ayumi Nakamura | 93194 | 95E03BFC8257AAED.\.\.00253 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 9898706 | 1 | 14 |
| 6039 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 4 | Beautiful Memories (2019 Remastered) | 5:42 | 1993 | Rock | 342 | Ayumi Nakamura | Ayumi Nakamura | 93196 | 6740129B8879FD21.\.\.00342 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 11484792 | 1 | 14 |
| 6040 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 5 | Lady Boogie (2019 Remastered) | 4:59 | 1993 | Rock | 299 | Ayumi Nakamura | Ayumi Nakamura | 93198 | 24B50A6530D5DB6A.\.\.00299 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 10747683 | 1 | 14 |
| 6041 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 6 | I Miss You: Ame Ni Nureta Love Story (2019 Remastered) | 4:57 | 1993 | Rock | 297 | Ayumi Nakamura | Ayumi Nakamura | 93200 | 32A7B6982FC20130.\.\.00297 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 10103528 | 1 | 14 |
| 6042 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 7 | Woman Life (2019 Remastered) | 5:45 | 1993 | Rock | 345 | Ayumi Nakamura | George Kamata | 93202 | A3AFFAF7AD00DB92.\.\.00345 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 11748802 | 1 | 14 |
| 6043 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 8 | Woo Yeah (2019 Remastered) | 2:39 | 1993 | Rock | 159 | Ayumi Nakamura | Ayumi Nakamura | 93204 | 09CFC8B2501C23F6.\.\.00159 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 5732696 | 1 | 14 |
| 6044 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 9 | Crisis '99 (2019 Remastered) | 4:22 | 1993 | Rock | 262 | Ayumi Nakamura | Ayumi Nakamura | 93206 | B6ABD7919599B9A7B.\.\.00262 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 8902125 | 1 | 14 |
| 6045 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 10 | Don't Stop Love (2019 Remastered) | 4:41 | 1993 | Rock | 281 | Ayumi Nakamura | Ayumi Nakamura | 93208 | D599B05397CCAF6E.\.\.00281 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 9693308 | 1 | 14 |
| 6046 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 11 | Aru Hoshi No Uta (2019 Remastered) | 5:06 | 1993 | Rock | 306 | Ayumi Nakamura | Ayumi Nakamura | 93210 | 12AAC245D53A26FB.\.\.00306 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 10369613 | 1 | 14 |
| 6047 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 12 | Jin Jin Jin (Extended Dance Mix) [2019 Remastered] | 6:55 | 1993 | Rock | 415 | Ayumi Nakamura | Ayumi Nakamura | 93212 | 4C4945ACDB513926.\.\.00415 | 507 | 1993-02-24 | 2019-09-22 | 2019-09-22 | 2024-09-07 | | | 15395956 | 1 | 14 |
| 6048 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 13 | Crisis '89 -cp | 4:18 | 1993 | Rock | 258 | Ayumi Nakamura | Ayumi Nakamura | 96114 | 4DC46B0DAA66C173.\.\.00258 | 507 | | 2019-12-26 | 2020-01-26 | 2024-09-07 | | | 8392581 | 1 | 14 |
| 6049 | Ayumi Nakamura | Dreams (35th Anniversary 2019 Remastered) | 1 | 14 | Don't Stop Love -cp | 4:36 | 1993 | Rock | 276 | Ayumi Nakamura | Ayumi Nakamura | 96116 | 242CE8EC4DDA2B4A.\.\.00276 | 507 | | 2019-12-26 | 2020-01-26 | 2024-09-07 | | | 11055128 | 1 | 14 |
| 6050 | Ayumi Nakamura | Enter | 1 | 1 | Autumn Leaves (Cover) | 4:43 | 2021 | Rock | 283 | Ayumi Nakamura | Kosma, Joseph | 112494 | 30E8ED162554DC7.\.\.00283 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 10346701 | 1 | 8 |
| 6051 | Ayumi Nakamura | Enter | 1 | 2 | Fly Me to the Moon (Cover) | 3:00 | 2021 | Rock | 180 | Ayumi Nakamura | Bart Howard | 112496 | 383DC689E74FADEA.\.\.00180 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 6872531 | 1 | 8 |
| 6052 | Ayumi Nakamura | Enter | 1 | 3 | You'd Be So Nice to Come Home To (Cover) | 3:50 | 2021 | Rock | 230 | Ayumi Nakamura | Cole Porter | 112498 | 58DA2B073EE549BB.\.\.00230 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 8655981 | 1 | 8 |
| 6053 | Ayumi Nakamura | Enter | 1 | 4 | Cry Me a River (Cover) | 2:57 | 2021 | Rock | 177 | Ayumi Nakamura | Arthur Hamilton | 112500 | D28C148D748BA8A4.\.\.00177 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 6813835 | 1 | 8 |
| 6054 | Ayumi Nakamura | Enter | 1 | 5 | Speak Softly Love (Cover) | 3:10 | 2021 | Rock | 190 | Ayumi Nakamura | Rota Nino | 112502 | 26AFC4414999F1BFA.\.\.00190 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 7194384 | 1 | 8 |
| 6055 | Ayumi Nakamura | Enter | 1 | 6 | I Wanna Be Loved By You (Cover) | 1:54 | 2021 | Rock | 114 | Ayumi Nakamura | Harry Ruby & STOTHART HERBERT | 112504 | 834AA0ZD96DC722C.\.\.00114 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 4776437 | 1 | 8 |
| 6056 | Ayumi Nakamura | Enter | 1 | 7 | Strangers in the Night (Cover) | 3:35 | 2021 | Rock | 215 | Ayumi Nakamura | KAEMPFERT BERT | 112506 | AC9E3A49C5D7313.\.\.00215 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 8282373 | 1 | 8 |
| 6057 | Ayumi Nakamura | Enter | 1 | 8 | Over the Rainbow (Cover) | 2:28 | 2021 | Rock | 148 | Ayumi Nakamura | Harold Arlen | 112508 | 826EFCEA8837100B.\.\.00148 | 508 | 2021-03-14 | 2021-11-14 | 2021-03-14 | 2024-09-07 | | | 5959374 | 1 | 8 |
| 6058 | Ayumi Nakamura | Grapefruit Moon | 1 | 1 | Grapefruit Moon | 4:16 | 2006 | Rock | 256 | Ayumi Nakamura | 前田俊 | 100454 | 14F2D9D03364BF46.\.\.00256 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 9877513 | 1 | 13 |
| 6059 | Ayumi Nakamura | Grapefruit Moon | 1 | 2 | Sochite Ichibyogoni | 6:09 | 2006 | Rock | 369 | Ayumi Nakamura | 鎌田ジョージ | 100456 | 44C8867A8EA05007.\.\.00369 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 14744102 | 1 | 13 |
| 6060 | Ayumi Nakamura | Grapefruit Moon | 1 | 3 | Sekaiwa Kimio Matteiru | 4:57 | 2006 | Rock | 297 | Ayumi Nakamura | Ayumi Nakamura & 鎌田ジョージ | 100458 | E714B339242568D.\.\.00297 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 11682945 | 1 | 13 |
| 6061 | Ayumi Nakamura | Grapefruit Moon | 1 | 4 | Backyoon!!! | 5:11 | 2006 | Rock | 311 | Ayumi Nakamura | 鎌田ジョージ | 100460 | 427816674C1AE311.\.\.00311 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 11431236 | 1 | 13 |
| 6062 | Ayumi Nakamura | Grapefruit Moon | 1 | 5 | Haru | 5:16 | 2006 | Rock | 316 | Ayumi Nakamura | 伊勢正三 | 100462 | EAC175AD95447529.\.\.00316 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 11733648 | 1 | 13 |
| 6063 | Ayumi Nakamura | Grapefruit Moon | 1 | 6 | Mama's E-Wake | 4:00 | 2006 | Rock | 240 | Ayumi Nakamura | Ayumi Nakamura & 鎌田ジョージ | 100464 | 0AAF277CB0FC90A3.\.\.00240 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 9616466 | 1 | 13 |
| 6064 | Ayumi Nakamura | Grapefruit Moon | 1 | 7 | Honey Biscuit | 4:02 | 2006 | Rock | 242 | Ayumi Nakamura | 菅直樹之 | 100466 | 00DA4F6E380BA541.\.\.00242 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 9465416 | 1 | 13 |
| 6065 | Ayumi Nakamura | Grapefruit Moon | 1 | 8 | Sanbadesse Minna | 5:13 | 2006 | Rock | 313 | Ayumi Nakamura | 岡田冥華 | 100468 | 0BF329888E74F930.\.\.00313 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 12249322 | 1 | 13 |
| 6066 | Ayumi Nakamura | Grapefruit Moon | 1 | 9 | Kimi Ryuu | 4:14 | 2006 | Rock | 254 | Ayumi Nakamura | 鎌田ジョージ | 100470 | 7629FBFCC5F8270.\.\.00254 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 9620090 | 1 | 13 |
| 6067 | Ayumi Nakamura | Grapefruit Moon | 1 | 10 | Juuichigatsuno Kazeni Fukarete | 6:36 | 2006 | Rock | 396 | Ayumi Nakamura | Ayumi Nakamura & 前田俊 | 100472 | CECADECD057416EA.\.\.00396 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 14431341 | 1 | 13 |
| 6068 | Ayumi Nakamura | Grapefruit Moon | 1 | 11 | Xmas Star | 4:26 | 2006 | Rock | 266 | Ayumi Nakamura | Ayumi Nakamura | 100474 | 4981015JF6E82013.\.\.00266 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 10822957 | 1 | 13 |
| 6069 | Ayumi Nakamura | Grapefruit Moon | 1 | 12 | Kanashimino Uta | 3:44 | 2006 | Rock | 224 | Ayumi Nakamura | Ayumi Nakamura & 鎌田ジョージ | 100476 | 74ACD796F094SF5D.\.\.00224 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 9361571 | 1 | 13 |
| 6070 | Ayumi Nakamura | Grapefruit Moon | 1 | 13 | Grapefruit Moon (Extended Version) | 5:11 | 2006 | Rock | 311 | Ayumi Nakamura | 前田俊 | 100478 | 95F8569B11829BF2.\.\.00311 | 509 | 2006-04-26 | 2020-03-07 | 2020-02-29 | 2024-09-07 | | | 12065167 | 1 | 13 |
| 6079 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 1 | Midnight Kids (Heart of Diamonds Version) [2019 Remastered] | 3:25 | 1987 | Rock | 205 | Ayumi Nakamura | Ken Takahashi | 92128 | 0DF31C1676AA8E8B.\.\.00205 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 7895997 | 1 | 12 |
| 6080 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 2 | Million Nights (Heart of Diamonds Version) [2019 Remastered] | 4:19 | 1987 | Rock | 259 | Ayumi Nakamura | 鈴木キサブロー & Noriko Miura | 92130 | 123DB8BC1861373A.\.\.00259 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 9860068 | 1 | 12 |
| 6081 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 3 | Kanashimi No Sensation (Heart of Diamonds Version) [2019 Remastered] | 4:44 | 1987 | Rock | 284 | Ayumi Nakamura | Ken Takahashi & Yudai Suzuki | 92132 | 12F83B6E6BF355FF.\.\.00284 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10615944 | 1 | 12 |
| 6082 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 4 | Tsubasa No Oreta Angel (Heart of Diamonds Version) [2019 Remastered] | 4:31 | 1987 | Rock | 271 | Ayumi Nakamura | Ken Takahashi | 92134 | C55DB55CD177682D.\.\.00271 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10037843 | 1 | 12 |
| 6071 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 5 | Yasepppochi No Johnny E. (Heart of Diamonds Version, 2019 Remastered) | 4:59 | 1987 | Rock | 299 | Ayumi Nakamura | Ken Takahashi | 92112 | 64B313DD71BF1679.\.\.00299 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 11364934 | 1 | 12 |
| 6072 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 6 | Mayonaka Ni Runaway (Heart of Diamonds Version) [2019 Remastered] | 4:40 | 1987 | Rock | 280 | Ayumi Nakamura | Ken Takahashi | 92114 | 241720AE3B829531.\.\.00280 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10066718 | 1 | 12 |
| 6073 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 7 | Kanojo Wa Mama (Heart of Diamonds Version) [2019 Remastered] | 4:32 | 1987 | Rock | 272 | Ayumi Nakamura | Ayumi Nakamura & Ken Takahashi | 92116 | A87F837188AF6EED.\.\.00272 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10192577 | 1 | 12 |
| 6074 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 8 | Bayarea No Shonen (Heart of Diamonds Version) [2019 Remastered] | 4:53 | 1987 | Rock | 293 | Ayumi Nakamura | Ken Takahashi | 92118 | 457C2C1EC3EFF607.\.\.00293 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10621088 | 1 | 12 |
| 6075 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 9 | Chotto Ya Sotto Ja Can't Get Love (Heart of Diamonds Version) [2019 Remastered] | 4:05 | 1987 | Rock | 245 | Ayumi Nakamura | Ken Takahashi | 92120 | 8E81F2C05728764C.\.\.00245 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 9373076 | 1 | 12 |
| 6076 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 10 | One Heart (Heart of Diamonds Version) [2019 Remastered] | 4:40 | 1987 | Rock | 280 | Ayumi Nakamura | Ken Takahashi | 92122 | 1AF29D6267547EF6.\.\.00280 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10400377 | 1 | 12 |
| 6077 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 11 | Tokyo City Serenade (Heart of Diamonds Version) [2019 Remastered] | 5:26 | 1987 | Rock | 326 | Ayumi Nakamura | Ken Takahashi & Hideo Matsufuji | 92124 | AC4947275160568A.\.\.00326 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 12539700 | 1 | 12 |
| 6078 | Ayumi Nakamura | Heart of Diamonds (35th Anniversary 2019 Remastered) | 1 | 12 | Rolling Age (Heart of Diamonds Version) [2019 Remastered] | 4:28 | 1987 | Rock | 268 | Ayumi Nakamura | Ken Takahashi | 92126 | 874E5D312E1AB02F.\.\.00268 | 510 | 1987-11-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 9844378 | 1 | 12 |
| 6083 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 1 | Calendar Girl (Heart of Diamonds 2 Version) [2019 Remastered] | 4:46 | 1992 | Rock | 286 | Ayumi Nakamura | Ayumi Nakamura | 98212 | 638A716355E50FF6.\.\.00286 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 10504646 | 1 | 18 |
| 6084 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 2 | Nami No Oto Ni Kesaretemo (Heart of Diamonds 2 Version) [2019 Remastered] | 4:08 | 1992 | Rock | 248 | Ayumi Nakamura | Ayumi Nakamura | 98214 | 27E1041BDB64ED2E.\.\.00248 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 8848608 | 1 | 18 |
| 6085 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 3 | Only You (Heart of Diamonds 2 Version) [2019 Remastered] | 5:17 | 1992 | Rock | 317 | Ayumi Nakamura | Ayumi Nakamura & Toshihiko Furumura | 98216 | 70C8307CA3C6854E.\.\.00317 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 11616695 | 1 | 18 |
| 6086 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 4 | Tomodachi (Party Version) [2019 Remastered] | 3:04 | 1992 | Rock | 184 | Ayumi Nakamura | Ayumi Nakamura | 98218 | 58A7485D9F8164C5.\.\.00184 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 6678016 | 1 | 18 |
| 6087 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 5 | Mainstreet (Heart of Diamonds 2 Version) [2019 Remastered] | 5:58 | 1992 | Rock | 358 | Ayumi Nakamura | Ayumi Nakamura | 98220 | CAAC0D9BC38CE8FF.\.\.00358 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 12789582 | 1 | 18 |
| 6088 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 6 | It's All Right (Heart of Diamonds 2 Version) [2019 Remastered] | 6:26 | 1992 | Rock | 386 | Ayumi Nakamura | Ayumi Nakamura | 98222 | 860E26AE995FAB50.\.\.00386 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 13541255 | 1 | 18 |
| 6089 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 7 | Still (Heart of Diamonds 2 Version) [2019 Remastered] | 4:46 | 1992 | Rock | 286 | Ayumi Nakamura | Ayumi Nakamura | 98224 | 472603F4F558191E.\.\.00286 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 9691648 | 1 | 18 |
| 6090 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 8 | Tear's of Diamonds (2019 Remastered) | 4:03 | 1992 | Rock | 243 | Ayumi Nakamura | Ayumi Nakamura | 98226 | 6AE2CF6C4450AF9F.\.\.00243 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 8619326 | 1 | 18 |
| 6091 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 9 | Hero (Heart of Diamonds 2 Version) [2019 Remastered] | 4:36 | 1992 | Rock | 276 | Ayumi Nakamura | Ayumi Nakamura | 98228 | 2F31C739AB18338.\.\.00276 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 10183177 | 1 | 18 |
| 6092 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 10 | Syonen No Hitomi (2019 Remastered) | 5:04 | 1992 | Rock | 304 | Ayumi Nakamura | Ayumi Nakamura | 98230 | 31C95FC391C0A4F1.\.\.00304 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 9745144 | 1 | 18 |
| 6093 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 11 | Brother (Heart of Diamonds 2 Version) [2019 Remastered] | 4:08 | 1992 | Rock | 248 | Ayumi Nakamura | Ayumi Nakamura & George Kamata | 98232 | 22635EAAC678CBD9.\.\.00248 | 511 | 1992-07-29 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | 8508582 | 1 | 18 |
| 6094 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 12 | Mainstreet -HoD2 -cp | 5:58 | 1992 | Rock | 358 | Ayumi Nakamura | Ayumi Nakamura | 98234 | 41ACADF33A38EC48.\.\.00358 | 511 | 2019-09-22 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | 11585435 | 1 | 18 |
| 6095 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 13 | Rolling Age -HoD -cp | 4:28 | 1992 | Rock | 268 | Ayumi Nakamura | Ayumi Nakamura | 98236 | CB5438EECE3BA044.\.\.00268 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 8695668 | 1 | 18 |
| 6096 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 14 | It's All Right -HoD2 -cp | 6:26 | 1992 | Rock | 386 | Ayumi Nakamura | Ayumi Nakamura | 98238 | 8DB8AB242A5E8B39.\.\.00386 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 12468173 | 1 | 18 |
| 6097 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 15 | One Heart -HoD -cp | 4:40 | 1992 | Rock | 280 | Ayumi Nakamura | Ayumi Nakamura | 98240 | ODF5C5285F9C1E17.\.\.00280 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 9066809 | 1 | 18 |
| 6098 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 16 | Like a Fire -AoA -cp | 5:14 | 1992 | Rock | 314 | Ayumi Nakamura | Ayumi Nakamura | 98242 | 885BEE7093D1ED01.\.\.00314 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 10171060 | 1 | 18 |
| 6099 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 17 | Nagai Yoru AoA -cp | 5:36 | 1992 | Rock | 336 | Ayumi Nakamura | Ayumi Nakamura | 98244 | 8B4513A79D3FFBF.\.\.00336 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 10864870 | 1 | 18 |
| 6100 | Ayumi Nakamura | Heart of Diamonds 2 (35th Anniversary 2019 Remastered) | 1 | 18 | Syonenno Hitomi -HoD2 -cp | 5:05 | 1992 | Rock | 305 | Ayumi Nakamura | Ayumi Nakamura | 98246 | F09F31C13AAE3886.\.\.00305 | 511 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | 9861782 | 1 | 18 |
| 6106 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 1 | Save Me (2019 Remastered) | 3:39 | 1986 | Rock | 219 | Ayumi Nakamura | Ayumi Nakamura & Ken Takahashi | 92074 | BF6E803BFA41F507.\.\.00219 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 8073859 | 1 | 6 |
| 6101 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 2 | One Heart (2019 Remastered) | 4:24 | 1986 | Rock | 264 | Ayumi Nakamura | Ayumi Nakamura | 92064 | 2B82FA9B719D8BCE.\.\.00264 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 9297566 | 1 | 6 |
| 6102 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 3 | Akuhou No Tonbo (2019 Remastered) | 2:38 | 1986 | Rock | 158 | Ayumi Nakamura | Johnny Mark, Johnny Marks & yakushi Nobuo Nitta | 92066 | CB3C834F32D0F1.\.\.00158 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 5961904 | 1 | 6 |
| 6103 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 4 | Marie No Yuutsu (2019 Remastered) | 4:48 | 1986 | Rock | 288 | Ayumi Nakamura | Ayumi Nakamura & Ken Takahashi | 92068 | 0691B0F1DFEC7FD8.\.\.00288 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10538474 | 1 | 6 |
| 6104 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 5 | Holy Night (2019 Remastered) | 3:28 | 1986 | Rock | 208 | Ayumi Nakamura | Ken Takahashi | 92070 | 83C47C32966FFCE6.\.\.00208 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 7595637 | 1 | 6 |
| 6105 | Ayumi Nakamura | Holly Night (35th Anniversary 2019 Remastered) | 1 | 6 | New Morning (2019 Remastered) | 4:07 | 1986 | Rock | 247 | Ayumi Nakamura | Ken Takahashi | 92072 | D56C49D3C49ECB49.\.\.00247 | 512 | 1986-12-16 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 9467640 | 1 | 6 |
| 6115 | Ayumi Nakamura | Innocent Years (35th Anniversary 2019 Remastered) | 1 | 1 | Hitomi Tojireba: Ride on the Wind (2019 Remastered) | 5:03 | 1988 | Rock | 303 | Ayumi Nakamura | Ayumi Nakamura | 92092 | 9449BB4C4B829B87.\.\.00303 | 513 | 1988-05-18 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 11560347 | 1 | 12 |
| 6116 | Ayumi Nakamura | Innocent Years (35th Anniversary 2019 Remastered) | 1 | 2 | Precious Friend (2019 Remastered) | 4:42 | 1988 | Rock | 282 | Ayumi Nakamura | Ayumi Nakamura | 92094 | 999B3D66A1957C.\.\.00282 | 513 | 1988-05-18 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 10715049 | 1 | 12 |
| 6117 | Ayumi Nakamura | Innocent Years (35th Anniversary 2019 Remastered) | 1 | 3 | Senaka Ni Karita Massage (2019 Remastered) | 4:12 | 1988 | Rock | 252 | Ayumi Nakamura | Ayumi Nakamura | 92096 | E45AA9B13A050C3.\.\.00252 | 513 | 1988-05-18 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | | 8890797 | 1 | 12 |
| 6118 | Ayumi Nakamura | Innocent Years (35th Anniversary 2019 Remastered) | 1 | 4 | Sunday Night Let You Down (2019 Remastered) | 3:23 | 1988 | Rock | 203 | Ayum

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6164 | Ayumi Nakamura | VOICE | 1 | 10 | Katteni Shiyagare | 4:02 | 2008 | Rock | 242 | Ayumi Nakamura | 大野克夫 | 110622 | 1E8CF7E8D56DF72.[].00242 | 524 | 2008-07-23 | 2021-04-05 | 2019-01-17 | 2024-09-07 | 8486002 | 1 | 12 |
| 6165 | Ayumi Nakamura | VOICE | 1 | 11 | Endless Rain | 5:13 | 2008 | Rock | 313 | Ayumi Nakamura | YOSHIKI | 110624 | 75B310A0D9C7B7F.[].00313 | 524 | 2008-07-23 | 2021-04-05 | 2019-01-17 | 2024-09-07 | 10727430 | 1 | 12 |
| 6166 | Ayumi Nakamura | Voice Plus | 1 | 1 | Tsubomi | 6:01 | 2008 | Rock | 361 | Ayumi Nakamura | 小渕健太郎 | 112468 | 0AC6A2726D592C3C.[].00361 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 12509290 | 1 | 13 |
| 6167 | Ayumi Nakamura | Voice Plus | 1 | 2 | Sakura Zaka | 5:02 | 2008 | Rock | 302 | Ayumi Nakamura | Masaharu Fukuyama | 112470 | 17ED4D165989A44C.[].00302 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10687829 | 1 | 13 |
| 6168 | Ayumi Nakamura | Voice Plus | 1 | 3 | Shery | 6:07 | 2008 | Rock | 367 | Ayumi Nakamura | 尾崎豊 | 112472 | C5E670496597586Z.[].00367 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 12633755 | 1 | 13 |
| 6169 | Ayumi Nakamura | Voice Plus | 1 | 4 | Hitomi O Tojite | 5:46 | 2008 | Rock | 346 | Ayumi Nakamura | Ken Hirai | 112474 | 0995370584405BFC.[].00346 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11883657 | 1 | 13 |
| 6170 | Ayumi Nakamura | Voice Plus | 1 | 5 | However | 5:24 | 2008 | Rock | 324 | Ayumi Nakamura | TAKURO | 112476 | 046CB82A9479759B.[].00324 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11178635 | 1 | 13 |
| 6171 | Ayumi Nakamura | Voice Plus | 1 | 6 | SOMEDAY | 5:06 | 2008 | Rock | 306 | Ayumi Nakamura | Motoharu Sano | 112478 | 6BDDA2D06685F65D.[].00306 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10646948 | 1 | 13 |
| 6172 | Ayumi Nakamura | Voice Plus | 1 | 7 | Manatsu No Kajitsu | 4:41 | 2008 | Rock | 281 | Ayumi Nakamura | 桑田佳祐 | 112480 | 0F0BAF26E42FFBC7.[].00281 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9715393 | 1 | 13 |
| 6173 | Ayumi Nakamura | Voice Plus | 1 | 8 | Kanashimi Wa Yuki No Youni | 4:39 | 2008 | Rock | 279 | Ayumi Nakamura | Shogo Hamada | 112482 | 139288925DCB281A.[].00279 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9601893 | 1 | 13 |
| 6174 | Ayumi Nakamura | Voice Plus | 1 | 9 | Slow Na Boggei Ni Shitekure | 4:17 | 2008 | Rock | 257 | Ayumi Nakamura | Yoshitaka Minami | 112484 | A119B55033FA817B.[].00257 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8951748 | 1 | 13 |
| 6175 | Ayumi Nakamura | Voice Plus | 1 | 10 | Katteni Shiyagare | 4:02 | 2008 | Rock | 242 | Ayumi Nakamura | 大野克夫 | 112486 | 839523CD715C6D5D.[].00242 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8486093 | 1 | 13 |
| 6176 | Ayumi Nakamura | Voice Plus | 1 | 11 | Endless Rain | 5:13 | 2008 | Rock | 313 | Ayumi Nakamura | YOSHIKI | 112488 | 7C0839ED15978D4D3.[].00313 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10727543 | 1 | 13 |
| 6177 | Ayumi Nakamura | Voice Plus | 1 | 12 | Tsubasa No Oreta Angel [2008 Version] | 4:30 | 2008 | Rock | 270 | Ayumi Nakamura | 高橋研 | 112490 | 904C10300D0196CE.[].00270 | 525 | 2008-07-23 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9487656 | 1 | 13 |
| 6178 | Ayumi Nakamura | Voice Plus | 1 | 13 | Tsubasa No Oreta Angel [Strong Version] | 4:18 | 2008 | Rock | 258 | Ayumi Nakamura | 高橋研 | 112492 | 8B7068A8E88BDD7A2.[].00258 | 525 | 2008-11-26 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8978919 | 1 | 13 |
| 6179 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 1 | Higashie Nishie | 3:58 | 2010 | Rock | 238 | Ayumi Nakamura | Yosui Inoue | 117478 | BE5BA2E160BE882C.[].00238 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 8815157 | 1 | 11 |
| 6180 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 2 | Seishun No Kage | 4:01 | 2010 | Rock | 241 | Ayumi Nakamura | Kazuo Zaitsu | 117480 | 5D31D43647D57F54.[].00241 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 8515065 | 1 | 11 |
| 6181 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 3 | Denen | 3:41 | 2010 | Rock | 221 | Ayumi Nakamura | 玉置 浩二 | 117482 | 1838BC8239B756BC.[].00221 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 8150456 | 1 | 11 |
| 6182 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 4 | Shun Ka Shu Toh | 3:52 | 2010 | Rock | 232 | Ayumi Nakamura | Shigeru Izumiya | 117484 | 2E6041A16E2EECE.[].00232 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 8212605 | 1 | 11 |
| 6183 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 5 | Kyomade Soshite Ashitakara | 3:04 | 2010 | Rock | 184 | Ayumi Nakamura | よしだたくろう | 117486 | 19C993642DE124D1.[].00184 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 7093223 | 1 | 11 |
| 6184 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 6 | Jinsei O Katarazu | 4:58 | 2010 | Rock | 298 | Ayumi Nakamura | よしだたくろう | 117488 | C35CCFF47C3E71BA.[].00298 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 11231271 | 1 | 11 |
| 6185 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 7 | Bang Bang Bang | 3:37 | 2010 | Rock | 217 | Ayumi Nakamura | Hiroshi Kamayatsu | 117490 | C5F0664188366779.[].00217 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 7624534 | 1 | 11 |
| 6186 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 8 | Yatsurano Ashiboto Barad | 4:42 | 2010 | Rock | 282 | Ayumi Nakamura | Hiroshi Kamayatsu | 117492 | 9E3B2F8638A5C51A.[].00282 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 10096344 | 1 | 11 |
| 6187 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 9 | Kotobani Dekinai | 6:09 | 2010 | Rock | 369 | Ayumi Nakamura | Kazumasa Oda | 117494 | BF6C5E358E97F4C.[].00369 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 13211660 | 1 | 11 |
| 6188 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 10 | Musubikotoba | 4:28 | 2010 | Rock | 268 | Ayumi Nakamura | Yosui Inoue | 117496 | DC37BCFF5D6FA8B9.[].00268 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 9221827 | 1 | 11 |
| 6189 | Ayumi Nakamura | Voice Three - Seishunno Hikarito Kage | 1 | 11 | Natsuno Owarino Harmony | 5:04 | 2010 | Rock | 304 | Ayumi Nakamura | 玉置 浩二 | 117498 | 66C93996EB2C46AF.[].00304 | 526 | 2010-04-28 | 2021-05-01 | 2021-08-28 | 2024-09-07 | 10604555 | 1 | 11 |
| 6190 | Ayumi Nakamura | Voice2 | 1 | 1 | Kimissumu Machie | 5:46 | 2009 | Rock | 346 | Ayumi Nakamura | Kazumasa Oda | 112122 | BCEB22A8404E0E63.[].00346 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 12158873 | 1 | 12 |
| 6191 | Ayumi Nakamura | Voice2 | 1 | 2 | Tokyonimo Attanda | 6:40 | 2009 | Rock | 400 | Ayumi Nakamura | Masaharu Fukuyama | 112124 | 5A9858409377B6D.[].00400 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 13678499 | 1 | 12 |
| 6192 | Ayumi Nakamura | Voice2 | 1 | 3 | Forget me not | 4:56 | 2009 | Rock | 296 | Ayumi Nakamura | 尾崎豊 | 112126 | DD45C4F1F9FDC6F.[].00296 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 10395344 | 1 | 12 |
| 6193 | Ayumi Nakamura | Voice2 | 1 | 4 | Robinson | 4:32 | 2009 | Rock | 272 | Ayumi Nakamura | Masamune Kusano | 112128 | 2DB2B2F42835A165.[].00272 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9663817 | 1 | 12 |
| 6194 | Ayumi Nakamura | Voice2 | 1 | 5 | Kurumi | 5:35 | 2009 | Rock | 335 | Ayumi Nakamura | Kazutoshi Sakurai | 112130 | 7C527560D15FB05D.[].00335 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 11778597 | 1 | 12 |
| 6195 | Ayumi Nakamura | Voice2 | 1 | 6 | Kibouno Wadachi | 4:17 | 2009 | Rock | 257 | Ayumi Nakamura | 桑田佳祐 | 112132 | 931EEF4152061C79.[].00257 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9214338 | 1 | 12 |
| 6196 | Ayumi Nakamura | Voice2 | 1 | 7 | Sha La La | 5:25 | 2009 | Rock | 325 | Ayumi Nakamura | FACE 2 FAKE | 112134 | B3036BA7D3BD337.[].00325 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 11225338 | 1 | 12 |
| 6197 | Ayumi Nakamura | Voice2 | 1 | 8 | Kiss | 4:47 | 2009 | Rock | 287 | Ayumi Nakamura | Takao Tajima | 112136 | A4E622E06532D0B8.[].00287 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9914959 | 1 | 12 |
| 6198 | Ayumi Nakamura | Voice2 | 1 | 9 | True Love | 3:51 | 2009 | Rock | 231 | Ayumi Nakamura | Fumiya Fujii | 112138 | A2401AE09F5EC5AA.[].00231 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8045716 | 1 | 12 |
| 6199 | Ayumi Nakamura | Voice2 | 1 | 10 | Aiuta | 4:24 | 2009 | Rock | 264 | Ayumi Nakamura | GReeeN | 112140 | 46CD1714AB7739BB.[].00264 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9162348 | 1 | 12 |
| 6200 | Ayumi Nakamura | Voice2 | 1 | 11 | Aoisora | 4:46 | 2009 | Rock | 286 | Ayumi Nakamura | hajime | 112142 | 246C28C02A72C161.[].00286 | 527 | 2009-06-24 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 9914292 | 1 | 12 |
| 6201 | Ayumi Nakamura | Voice2 | 1 | 12 | Bokuga Bokude Arutameni | 5:04 | 2009 | Rock | 304 | Ayumi Nakamura | 尾崎豊 | 112144 | 5E1E257E46B853C5.[].00304 | 527 | 2009-04-22 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 10981461 | 1 | 12 |
| 6202 | Ayumi Nakamura | Yes | 1 | 1 | Carnival | 4:09 | 2005 | Rock | 249 | Ayumi Nakamura | 錦田ジョージ | 102870 | F16ECB19059809A0.[].00249 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 9449631 | 1 | 13 |
| 6203 | Ayumi Nakamura | Yes | 1 | 2 | Kimino Breath | 5:15 | 2005 | Rock | 315 | Ayumi Nakamura | 錦田ジョージ | 102872 | 7AC63A5D343B574A.[].00315 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 11545626 | 1 | 13 |
| 6204 | Ayumi Nakamura | Yes | 1 | 4 | Yes | 5:16 | 2005 | Rock | 316 | Ayumi Nakamura | 岡田実音 | 102874 | F5FA477F0156:2DD2.[].00316 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 11785220 | 1 | 13 |
| 6205 | Ayumi Nakamura | Yes | 1 | 5 | Dakishimete | 5:14 | 2005 | Rock | 314 | Ayumi Nakamura | Ayumi Nakamura & 錦田ジョージ | 102876 | CC2F3B693AA8F465.[].00314 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 11518221 | 1 | 13 |
| 6206 | Ayumi Nakamura | Yes | 1 | 6 | Daddy | 4:26 | 2005 | Rock | 266 | Ayumi Nakamura | Ayumi Nakamura & 松本潤一 | 102878 | 51EA617A35BDE5F5.[].00266 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 9821551 | 1 | 13 |
| 6207 | Ayumi Nakamura | Yes | 1 | 8 | Love and Peace | 5:15 | 2005 | Rock | 315 | Ayumi Nakamura | 錦田ジョージ | 102880 | 7212569B7A9BF3F9.[].00315 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 11449820 | 1 | 13 |
| 6208 | Ayumi Nakamura | Yes | 1 | 9 | Venus No Youni | 4:04 | 2005 | Rock | 244 | Ayumi Nakamura | Ayumi Nakamura & 松本潤一 | 102882 | EEBB046C8133C21A.[].00244 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 9412403 | 1 | 13 |
| 6209 | Ayumi Nakamura | Yes | 1 | 10 | Signal Ing | 4:34 | 2005 | Rock | 274 | Ayumi Nakamura | 岡田実音 | 102884 | 54DBD3F181E9ED5A.[].00274 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 10106575 | 1 | 13 |
| 6210 | Ayumi Nakamura | Yes | 1 | 12 | Rainy Day's | 5:31 | 2005 | Rock | 331 | Ayumi Nakamura | 錦田ジョージ | 102886 | 64BEBFB855F2024.[].00331 | 528 | 2005-07-20 | 2020-07-25 | 2020-02-03 | 2024-09-07 | 13116656 | 1 | 13 |
| 6213 | Azumi Nishizawa | Debussy: Hommage | 1 | 1 | L'isle joyeuse, L. 106 | 6:16 | 2018 | Classical | 376 | Azumi Nishizawa | Claude Debussy | 83944 | 5DB81537064A9FC69.[].00376 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 12917601 | 1 | 14 |
| 6221 | Azumi Nishizawa | Debussy: Hommage | 1 | 2 | Children's Corner, L. 113: VI. Golliwogg's Cake-Walk | 3:10 | 2018 | Classical | 190 | Azumi Nishizawa | Claude Debussy | 85484 | C152249AC787036Z.[].00190 | 529 | 2018-08-24 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6763931 | 1 | 14 |
| 6212 | Azumi Nishizawa | Debussy: Hommage | 1 | 3 | Préludes, Book 1, L. 117: No. 10, La cathédrale engloutie | 7:00 | 2018 | Classical | 420 | Azumi Nishizawa | Claude Debussy | 83942 | A2A58FC892114593.[].00420 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 14269432 | 1 | 14 |
| 6211 | Azumi Nishizawa | Debussy: Hommage | 1 | 4 | Prélude à l'après-midi d'un faune, L. 86 (Arr. for Piano) | 10:00 | 2018 | Classical | 600 | Azumi Nishizawa | Claude Debussy | 83940 | C5A92C142212CC79.[].00600 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 20203566 | 1 | 14 |
| 6220 | Azumi Nishizawa | Debussy: Hommage | 1 | 5 | Préludes, Book 2, L. 123: No. 3, La puerta del vino | 3:40 | 2018 | Classical | 220 | Azumi Nishizawa | Claude Debussy | 83960 | 0629620CEC0E12ED.[].00220 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 7673324 | 1 | 14 |
| 6218 | Azumi Nishizawa | Debussy: Hommage | 1 | 6 | Suite bergamasque, L. 75: III. Clair de lune | 5:30 | 2018 | Classical | 330 | Azumi Nishizawa | Claude Debussy | 83956 | A6827C6A8A5492:B.[].00330 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 11305453 | 1 | 14 |
| 6219 | Azumi Nishizawa | Debussy: Hommage | 1 | 7 | Estampes, L. 100: No. 2, La soirée dans Grenade | 5:59 | 2018 | Classical | 359 | Azumi Nishizawa | Claude Debussy | 83958 | A1B2ABAA4FE1229.[].00359 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 12275108 | 1 | 14 |
| 6214 | Azumi Nishizawa | Debussy: Hommage | 1 | 8 | Iberia, Book 3, T. 105: I. El Albaicín | 7:53 | 2018 | Classical | 473 | Azumi Nishizawa | Isaac Albéniz | 83948 | B7876941E9E8DA46.[].00473 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 16139296 | 1 | 14 |
| 6215 | Azumi Nishizawa | Debussy: Hommage | 1 | 9 | Suite española No. 1, Op. 47, T. 61: I. Granada (Serenata) | 5:37 | 2018 | Classical | 337 | Azumi Nishizawa | Isaac Albéniz | 83950 | 8A6566FFAA20C074.[].00337 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 11551769 | 1 | 14 |
| 6222 | Azumi Nishizawa | Debussy: Hommage | 1 | 10 | Canción y danza No. 6 | 4:06 | 2018 | Classical | 246 | Azumi Nishizawa | Federico Mompou | 85496 | A5492650567187 7C.[].00246 | 529 | 2018-08-24 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8544816 | 1 | 14 |
| 6223 | Azumi Nishizawa | Debussy: Hommage | 1 | 11 | 12 Danzas españolas, Op. 37: No. 5, Andaluza | 4:16 | 2018 | Classical | 256 | Azumi Nishizawa | Enrique Granados | 85498 | CCFF9F37A576969Z.[].00256 | 529 | 2018-08-24 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8876930 | 1 | 14 |
| 6217 | Azumi Nishizawa | Debussy: Hommage | 1 | 12 | Goyescas, Book 1: No. 4, Quejas, ó la maja y el ruiseñor | 6:33 | 2018 | Classical | 393 | Azumi Nishizawa | Enrique Granados | 83954 | 43B736D65E4EC93A.[].00393 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 13280025 | 1 | 14 |
| 6224 | Azumi Nishizawa | Debussy: Hommage | 1 | 13 | La vida breve: Danse espagnole No. 1 (Version for Piano) | 3:31 | 2018 | Classical | 211 | Azumi Nishizawa | Manuel de Falla | 85500 | B7375CB8AA4D4613.[].00211 | 529 | 2018-08-24 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7439761 | 1 | 14 |
| 6216 | Azumi Nishizawa | Debussy: Hommage | 1 | 14 | Homenaje "Le tombeau de Claude Debussy" (Version for Piano) | 3:12 | 2018 | Classical | 192 | Azumi Nishizawa | Manuel de Falla | 83952 | 651F71828B054BC4.[].00192 | 529 | 2018-08-24 | 2018-08-24 | 2018-08-25 | 2024-09-07 | 6772951 | 1 | 14 |
| 6270 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 1 | Music for the Royal Fireworks, HWV 351: I. Overture (Adagio) | 2:13 | 2019 | Classical | 133 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116338 | DC337DF1827750:2.[].00133 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5609927 | 1 | 26 |
| 6271 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 2 | Music for the Royal Fireworks, HWV 351: II. Allegro - Lentement - Allegro | 5:14 | 2019 | Classical | 314 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116340 | 84A556CEA471DC6C.[].00314 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 12110802 | 1 | 26 |
| 6272 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 3 | Music for the Royal Fireworks, HWV 351: III. Bourrée | 1:03 | 2019 | Classical | 63 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116342 | 442D0385743D788E.[].00063 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 3179259 | 1 | 26 |
| 6247 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 4 | Music for the Royal Fireworks, HWV 351: IV. La Paix (Largo alla siciliana) | 3:41 | 2019 | Classical | 221 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116292 | 0D3773C3B7B679BF.[].00221 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 8406878 | 1 | 26 |
| 6248 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 5 | Music for the Royal Fireworks, HWV 351: V. La Réjouissance | 1:27 | 2019 | Classical | 87 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116294 | 3388E90C6A068CB.[].00087 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4184285 | 1 | 26 |
| 6249 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 6 | Music for the Royal Fireworks, HWV 351: VI. Minuet 1 | 0:45 | 2019 | Classical | 45 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116296 | 73DF9F7393372B7E.[].00045 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 2624086 | 1 | 26 |
| 6250 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 7 | Music for the Royal Fireworks, HWV 351: VII. Minuet 2 | 1:40 | 2019 | Classical | 100 | Simon Wright, Balsom Ensemble & Alison Balsom | George Frideric Handel | 116298 | 8F259464408F77C3.[].00100 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4426690 | 1 | 26 |
| 6251 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 8 | Trumpet Sonata in D Major, Z. 850: I. Allegro | 1:16 | 2019 | Classical | 76 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116300 | 172438A809A0C876.[].00076 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 3612588 | 1 | 26 |
| 6252 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 9 | Trumpet Sonata in D Major, Z. 850: II. Adagio | 1:52 | 2019 | Classical | 112 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116302 | 57209BDE9C5370F9.[].00112 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4823110 | 1 | 26 |
| 6253 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 10 | Trumpet Sonata in D Major, Z. 850: III. Allegro | 2:25 | 2019 | Classical | 145 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116304 | 1E9D87826013 5EF2.[].00145 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5881857 | 1 | 26 |
| 6254 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 11 | Cantata No. 147, Herz und Mund und Tat und Leben, BWV147: Jesu, Joy of Man's Desiring (Arr. 3:02 | | 2019 | Classical | 182 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116306 | A484578344921 5C9.[].00182 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 7095905 | 1 | 26 |
| 6255 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 12 | Trumpet Concerto, TWV 51:D7: I. Allegro | 2:08 | 2019 | Classical | 128 | Balsom Ensemble & Alison Balsom | Georg Philipp Telemann | 116308 | C557B1A803C71D18.[].00128 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5343383 | 1 | 26 |
| 6256 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 13 | Trumpet Concerto in D Major, TWV 51:D7: II. Allegro | 1:55 | 2019 | Classical | 115 | Balsom Ensemble & Alison Balsom | Georg Philipp Telemann | 116310 | 975893344169371 6B.[].00115 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5169682 | 1 | 26 |
| 6257 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 14 | Trumpet Concerto, TWV 51:D7: III. Grave | 1:57 | 2019 | Classical | 117 | Balsom Ensemble & Alison Balsom | Georg Philipp Telemann | 116312 | 2343397A86D9664D.[].00117 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5043735 | 1 | 26 |
| 6258 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 15 | Trumpet Concerto, TWV 51:D7: IV. Allegro | 1:43 | 2019 | Classical | 103 | Balsom Ensemble & Alison Balsom | Georg Philipp Telemann | 116314 | E263043C864300 5E.[].00103 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4745684 | 1 | 26 |
| 6259 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 16 | Weihnachtsoratorium, BWV 248, Pt. 1: No. 1, Jauchzet, frohlocket, auf, preiset die Tage (Arr. W 3:09 | | 2019 | Classical | 189 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116316 | F514972BA87D07F.[].00189 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 7384762 | 1 | 26 |
| 6260 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 17 | Weihnachtsoratorium, BWV 248, Pt. 1: No. 9, Ach, mein herzliebes Jesulein (Arr. Wright for Tru 1:21 | | 2019 | Classical | 81 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116318 | F205389FC29999F2.[].00081 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 3710696 | 1 | 26 |
| 6261 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 18 | Weihnachtsoratorium, BWV 248, Pt. 6: No. 1, Herr, wenn die stolzen Feinde schnauben (Arr. W 4:40 | | 2019 | Classical | 280 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116320 | BDC895DA6440A931.[].00280 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 10331611 | 1 | 26 |
| 6262 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 19 | Weihnachtsoratorium, BWV 248, Pt. 2: No. 1, Sinfonia in G Major, Pastorale Sinfonia (Arr. Wrig 2:08 | | 2019 | Classical | 128 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116322 | 6D34F04CE3338443.[].00128 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5291995 | 1 | 26 |
| 6263 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 20 | Weihnachtsoratorium, BWV 248, Pt. 3: No. 1, Herrscher des Himmels (Arr. Wright for Trumpet 1:47 | | 2019 | Classical | 107 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116324 | 324E4CB4F10B470E.[].00107 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4639752 | 1 | 26 |
| 6264 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 21 | Weihnachtsoratorium, BWV 248, Pt. 1: No. 5, Wie soll ich dich empfangen (Arr. Wright for Tru 1:15 | | 2019 | Classical | 75 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116326 | 06909BBE0D8D35C1.[].00075 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 3550184 | 1 | 26 |
| 6265 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 22 | Weihnachtsoratorium, BWV 248, Pt. 6: No. 11, Nun sei ihr wohl gerochen (Arr. Wright for Tru 3:10 | | 2019 | Classical | 190 | Balsom Ensemble & Alison Balsom | Johann Sebastian Bach | 116328 | 04C97CD63D9B7B65.[].00190 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 7291209 | 1 | 26 |
| 6266 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 23 | Funeral Sentences for the Death of Queen Mary, Z. 27: I. March | 1:59 | 2019 | Classical | 119 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116330 | B3AAD66A48AAA59.[].00119 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 5012496 | 1 | 26 |
| 6267 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 24 | Funeral Sentences for the Death of Queen Mary, Z. 27: VI. "Thou Knowest Lord" | 1:58 | 2019 | Classical | 118 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116332 | 367A5C66DD34E51.[].00118 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4956978 | 1 | 26 |
| 6268 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 25 | Funeral Sentences for the Death of Queen Mary, Z. 27: III. Canzona | 1:50 | 2019 | Classical | 110 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116334 | 633250DC1F0DAD8F.[].00110 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 4685651 | 1 | 26 |
| 6269 | Balsom Ensemble & Alison Balsom | Royal Fireworks | 1 | 26 | Funeral Sentences for the Death of Queen Mary, Z. 27: VII. March | 1:13 | 2019 | Classical | 73 | Balsom Ensemble & Alison Balsom | Henry Purcell | 116336 | F1C3983EF1FF152D.[].00073 | 532 | 2019-11-08 | 2021-08-07 | 2019-11-08 | 2024-09-07 | 3422984 | 1 | 26 |
| 6389 | Barbara Bonney | My Name Is Barbara | 1 | 1 | Seven Elizabethan Lyrics: Weep You No More | 2:18 | 2005 | Classical | 138 | Barbara Bonney | Roger Quilter | 80796 | 01F4CF3896C77D E.[].00138 | 537 | 2005-06-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5064272 | 1 | 28 |
| 6391 | Barbara Bonney | My Name Is Barbara | 1 | 2 | Seven Elizabethan Lyrics: My Life's Delight | 1:32 | 2005 | Classical | 92 | Barbara Bonney | Roger Quilter | 80820 | 9b1F4A7FBD5880B.[].00092 | 537 | 2005-06-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3569407 | 1 | 28 |
| 6390 | Barbara Bonney | My Name Is Barbara | 1 | 3 | Seven Elizabethan Lyrics: Damask Roses | 1:11 | 2005 | Classical | 71 | Barbara

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6298 | Barbara Bonney & André Previn | American Songs | 1 | 24 | Hermit Songs Op. 29: No. 5. The Crucifixion | 2:15 | 1997 | Classical | 135 | Barbara Bonney & André Previn | Samuel Barber | 80886 | 9E7CF8A870J9334 | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 4758874 | 1 | 30 |
| 6294 | Barbara Bonney & André Previn | American Songs | 1 | 25 | Hermit Songs Op. 29: No. 6. Sea-Snatch | 0:31 | 1997 | Classical | 31 | Barbara Bonney & André Previn | Samuel Barber | 80876 | 1EA0A129D29FA4E0 | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 1558388 | 1 | 30 |
| 6295 | Barbara Bonney & André Previn | American Songs | 1 | 26 | Hermit Songs Op. 29: No. 7. Promiscuity | 0:50 | 1997 | Classical | 50 | Barbara Bonney & André Previn | Samuel Barber | 80880 | 8D1DFF599299B167 | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 2007610 | 1 | 30 |
| 6300 | Barbara Bonney & André Previn | American Songs | 1 | 27 | Hermit Songs Op. 29: No. 8. The Monk and His Cat | 2:22 | 1997 | Classical | 142 | Barbara Bonney & André Previn | Samuel Barber | 80890 | 848CEAF59DCA74FF | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 4983239 | 1 | 30 |
| 6301 | Barbara Bonney & André Previn | American Songs | 1 | 28 | Hermit Songs Op. 29: No. 9. The Praises of God | 0:51 | 1997 | Classical | 51 | Barbara Bonney & André Previn | Samuel Barber | 80894 | 6663103552080028 | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 2169697 | 1 | 30 |
| 6302 | Barbara Bonney & André Previn | American Songs | 1 | 29 | Hermit Songs Op. 29: No. 10. The Desire For Hermitage | 3:34 | 1997 | Classical | 214 | Barbara Bonney & André Previn | Samuel Barber | 80898 | 63794225DAA847C | 533 | Hermit Songs Op.29 | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 7071076 | 1 | 30 |
| 6299 | Barbara Bonney & André Previn | American Songs | 1 | 30 | Vocalise | 4:44 | 1997 | Classical | 284 | Barbara Bonney, André Previn & Sato Knudsen | André Previn | 80888 | EFA755006FDE1F15 | 533 | | 1997-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | | | | 9172251 | 1 | 30 |
| 6303 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 1 | Våren (Last Spring), Op. 33, No. 2 | 4:42 | 1999 | Classical | 282 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98140 | 22B029E203A0FC72 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 9324501 | 1 | 26 |
| 6304 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 2 | "Jag Elsker Dig" (I Love Thee), Op. 5, No. 3 | 1:41 | 1999 | Classical | 101 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98142 | 9F5704390465CA68 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 3707939 | 1 | 26 |
| 6305 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 3 | Peer Gynt, Op. 23: Solveig's Song | 5:08 | 1999 | Classical | 308 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98144 | D7A8487C77DE19E | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 10213665 | 1 | 26 |
| 6306 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 4 | Med En Vandlilje (With a Waterlily), Op. 25, No. 4 | 2:19 | 1999 | Classical | 139 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98146 | B96CAF71C4523860 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 4982673 | 1 | 26 |
| 6307 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 5 | Prinsessen (The Princess) | 3:20 | 1999 | Classical | 200 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98148 | 336F21E044A0A76D | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6928344 | 1 | 26 |
| 6308 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 6 | En Svane (A Swan), Op. 25, No. 2 | 2:29 | 1999 | Classical | 149 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98150 | FAA3AA844C29GC87 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5285295 | 1 | 26 |
| 6309 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 7 | Fra Monte Pincio (From Monte Pincio), Op. 39, No. 1 | 4:51 | 1999 | Classical | 291 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98152 | 4C9E0A6C438TE50C | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 10022321 | 1 | 26 |
| 6310 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 8 | Sechs Lieder, Op. 48: I. Gruß | 1:12 | 1999 | Classical | 72 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98154 | 810FA97D611F409D | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 2864126 | 1 | 26 |
| 6311 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 9 | Sechs Lieder, Op. 48: II. Dereinst, Gedanke Mein | 3:06 | 1999 | Classical | 186 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98156 | 466ODDACF6A2FC71 | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6372752 | 1 | 26 |
| 6312 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 10 | Sechs Lieder, Op. 48: III. Lauf Der Welt | 1:30 | 1999 | Classical | 90 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98158 | 7DD22A85DC2BEF98 | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 3484294 | 1 | 26 |
| 6313 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 11 | Sechs Lieder, Op. 48: IV. Die Verschwiegene Nachtigall | 3:18 | 1999 | Classical | 198 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98160 | 8B939A0017CF2CC | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6841852 | 1 | 26 |
| 6314 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 12 | Sechs Lieder, Op. 48: V. Zur Rosenzeit | 2:55 | 1999 | Classical | 175 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98162 | ABA419D902993F8 | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6088814 | 1 | 26 |
| 6315 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 13 | Sechs Lieder, Op. 48: VI. Ein Traum | 1:57 | 1999 | Classical | 117 | Barbara Bonney & Antonio Pappano | Edvard Grieg | 98164 | 98BA587E236AA17A | 534 | Sechs Lieder, Op. 48 | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 4372317 | 1 | 26 |
| 6316 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 14 | Diamanten På Marsnön (Diamond in the Snow), Op. 36, No. 6 | 2:26 | 1999 | Classical | 146 | Barbara Bonney & Antonio Pappano | Jean Sibelius | 98166 | 0FD03E4A63107770 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5259317 | 1 | 26 |
| 6317 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 15 | Vilse (Lost in the Forest), Op. 17/4 | 0:51 | 1999 | Classical | 51 | Barbara Bonney & Antonio Pappano | Jean Sibelius | 98168 | 64C677FDD5DF6D7 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 2152614 | 1 | 26 |
| 6318 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 16 | Sav, Sav, Susa, Op. 36, No. 4 | 2:26 | 1999 | Classical | 146 | Barbara Bonney & Antonio Pappano | Jean Sibelius | 98170 | 3EBD4E120D65A878 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5172204 | 1 | 26 |
| 6319 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 17 | Var Det En Drom? (Was it a Dream?), Op. 37, No. 4 | 1:50 | 1999 | Classical | 110 | Barbara Bonney & Antonio Pappano | Jean Sibelius | 98172 | 6FBB674261364DB2 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 4239702 | 1 | 26 |
| 6320 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 18 | Flickan Kom Ifran Sin Älsklings Möte (The Tryst), Op. 37, No. 5 | 2:38 | 1999 | Classical | 158 | Barbara Bonney & Antonio Pappano | Jean Sibelius | 98174 | 440FEFA5E5D6CA8F | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5719837 | 1 | 26 |
| 6321 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 19 | Flickan Kom Ifrån Sin Älsklings Möte (The Tryst), Op. 4b, No. 1 | 4:54 | 1999 | Classical | 294 | Barbara Bonney & Antonio Pappano | Karl Wilhelm Eugen Stenhammar | 98176 | 7B7457BF0E2B4C1C | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 9754292 | 1 | 26 |
| 6322 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 20 | Adagio, Op. 20, No. 5 | 3:10 | 1999 | Classical | 190 | Barbara Bonney & Antonio Pappano | Karl Wilhelm Eugen Stenhammar | 98178 | 024B95A36165F56 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6572295 | 1 | 26 |
| 6323 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 21 | Sverige (Sweden), Op. 22, No. 2 | 2:29 | 1999 | Classical | 149 | Barbara Bonney & Antonio Pappano | Karl Wilhelm Eugen Stenhammar | 98180 | 517825D1D09927E | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5312849 | 1 | 26 |
| 6324 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 22 | Fylgia, Op. 16, No. 4 | 1:38 | 1999 | Classical | 98 | Barbara Bonney & Antonio Pappano | Karl Wilhelm Eugen Stenhammar | 98182 | E2F9DDDA62648759 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 3660218 | 1 | 26 |
| 6325 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 23 | I Skogen (In the Woods) | 2:14 | 1999 | Classical | 134 | Barbara Bonney & Antonio Pappano | Karl Wilhelm Eugen Stenhammar | 98184 | B407ABC747D387C8 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 4811232 | 1 | 26 |
| 6326 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 24 | Så Tag Mit Hjerte (So Takes My Heart) | 3:12 | 1999 | Classical | 192 | Barbara Bonney & Antonio Pappano | Hugo Alfvén | 98186 | DC8C15479F1EDF7A | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 6617676 | 1 | 26 |
| 6327 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 25 | Skogen Sover (The Forest Sleeps), Op. 28, No. 6 | 2:33 | 1999 | Classical | 153 | Barbara Bonney & Antonio Pappano | Hugo Alfvén | 98188 | EC7FA449E7FF4B15 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5320960 | 1 | 26 |
| 6328 | Barbara Bonney & Antonio Pappano | Barbara Bonney: Diamonds in the Snow | 1 | 26 | Tonerna (Music) | 2:31 | 1999 | Classical | 151 | Barbara Bonney & Antonio Pappano | Carl Sjöberg | 98190 | 3E98C27BF50C2DA6 | 534 | | 1999-01-01 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | | | | 5286384 | 1 | 26 |
| 6330 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 1 | "Oh, quand je dors" S 282 | 4:23 | 2002 | Classical | 263 | Barbara Bonney & Antonio Pappano | Franz Liszt | 57980 | 183CDEF1796719CC | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 8824757 | 1 | 28 |
| 6337 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 2 | Comment, disaient-ils | 1:49 | 2002 | Classical | 109 | Barbara Bonney & Antonio Pappano | Franz Liszt | 57994 | 241D5DA1348ADBC5 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4110428 | 1 | 28 |
| 6346 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 3 | S'il est un charmant gazon | 2:13 | 2002 | Classical | 133 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58012 | A58E79DA4B58F11A | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4815727 | 1 | 28 |
| 6344 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 4 | Enfant, si j'etais roi | 2:31 | 2002 | Classical | 151 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58008 | 1A59DBD261A1F893 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 5358192 | 1 | 28 |
| 6343 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 5 | Der Fischerknabe | 3:08 | 2002 | Classical | 188 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58006 | E13C938A8BA89324 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 6468713 | 1 | 28 |
| 6334 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 6 | Mignons Lied - Kennst du das Land | 6:44 | 2002 | Classical | 404 | Barbara Bonney & Antonio Pappano | Franz Liszt | 57988 | 02ADA228A8A91634 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 13732101 | 1 | 28 |
| 6355 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 7 | Freudvoll und Leidvoll, Op. 6 | 2:40 | 2002 | Classical | 160 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58030 | F34D3302ABE8B2E8 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 5532281 | 1 | 28 |
| 6352 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 8 | Der du von dem Himmel bist | 4:33 | 2002 | Classical | 273 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58024 | 3C4D4338314241A | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 9125867 | 1 | 28 |
| 6340 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 9 | Über allen Gipfeln ist Ruh | 3:58 | 2002 | Classical | 238 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58000 | 2F73EA7D0E86EBF0 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 7579302 | 1 | 28 |
| 6341 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 10 | Im Rhein, im schonen Strome (2nd version) | 2:26 | 2002 | Classical | 146 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58002 | 42E99B10A0970AA | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 5162416 | 1 | 28 |
| 6338 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 11 | Die Loreley (2nd Version 1854/59) | 5:51 | 2002 | Classical | 351 | Barbara Bonney & Antonio Pappano | Franz Liszt | 57996 | 25401B02486EAD05 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 11915421 | 1 | 28 |
| 6351 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 12 | "Oh, quand je dors" S 282 | 5:01 | 2002 | Classical | 301 | Barbara Bonney & Antonio Pappano | Franz Liszt | 58022 | F718A82820486A69 | 535 | | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 10397033 | 1 | 28 |
| 6348 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 13 | Dichterliebe, Op. 48: 1. Im wunderschonen Monat Mai | 1:32 | 2002 | Classical | 92 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58016 | FF0BF1830AEA5B02 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3474438 | 1 | 28 |
| 6349 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 14 | Dichterliebe, Op. 48: 2. Aus meinen Tranen spriessen | 0:56 | 2002 | Classical | 56 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58018 | 52146ECEDDDA4495 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 2344469 | 1 | 28 |
| 6356 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 15 | Dichterliebe, Op. 48: 3. Die Rose, die Lilie, die Taube, die Sonne | 0:37 | 2002 | Classical | 37 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58032 | 5F2AD3CF66612984 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 1698629 | 1 | 28 |
| 6331 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 16 | Dichterliebe, Op. 48: 4. Wenn ich in deine Augen seh' | 1:37 | 2002 | Classical | 97 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57982 | 553SAC39EF865A1A | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3540669 | 1 | 28 |
| 6329 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 17 | Dichterliebe, Op. 48: 5. Ich will meine Seele tauchen | 0:55 | 2002 | Classical | 55 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57978 | 0DDC41611933B605 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 2265897 | 1 | 28 |
| 6336 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 18 | Dichterliebe, Op. 48: 6. Im Rhein, im heiligen Strome | 1:57 | 2002 | Classical | 117 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57992 | 70286A7821997F3 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4266121 | 1 | 28 |
| 6335 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 19 | Dichterliebe, Op. 48: 7. Ich grolle nicht | 1:33 | 2002 | Classical | 93 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57990 | F6638722114763 9D | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3585733 | 1 | 28 |
| 6347 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 20 | Dichterliebe, Op. 48: 8. Und wullten's die Blumen, die kleinen | 1:15 | 2002 | Classical | 75 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58014 | 7228BC4489F9C9AC | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 2974268 | 1 | 28 |
| 6345 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 21 | Dichterliebe, Op. 48: 9. Das ist ein Floten und Geigen | 1:26 | 2002 | Classical | 86 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58010 | 302DBCDE958A3F4C | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3291455 | 1 | 28 |
| 6333 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 22 | Dichterliebe, Op. 48: 10. Hor' ich das Liedchen klingen | 1:40 | 2002 | Classical | 109 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57986 | 635F52C016EDBC86 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3866134 | 1 | 28 |
| 6332 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 23 | Dichterliebe, Op. 48: 11. Ein Jungling liebt ein Mädchen | 1:01 | 2002 | Classical | 61 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57984 | C8F958256DEB121A | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 2498279 | 1 | 28 |
| 6353 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 24 | Dichterliebe, Op. 48: 12. Am leuchtenden Sommermorgen | 2:05 | 2002 | Classical | 125 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58026 | 5BD9EB74DD709A54 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4297198 | 1 | 28 |
| 6354 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 25 | Dichterliebe, Op. 48: 13. Ich hab' im Traum geweinet | 2:10 | 2002 | Classical | 130 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58028 | 07E24C9489692781 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4596831 | 1 | 28 |
| 6342 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 26 | Dichterliebe, Op. 48: 14. Allnachtlich im Traume seh' ich dich | 1:25 | 2002 | Classical | 85 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58004 | 5DFACA3CFDD93398 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3299075 | 1 | 28 |
| 6339 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 27 | Dichterliebe, Op. 48: 15. Aus alten Marchen winkt es | 2:34 | 2002 | Classical | 154 | Barbara Bonney & Antonio Pappano | Robert Schumann | 57998 | C8E105C8C219D0F | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 5405876 | 1 | 28 |
| 6350 | Barbara Bonney & Antonio Pappano | While I Dream - Liszt Songs, Schumann Dichterliebe | 1 | 28 | Dichterliebe, Op. 48: 16 Die alten, bösen Lieder | 4:25 | 2002 | Classical | 265 | Barbara Bonney & Antonio Pappano | Robert Schumann | 58020 | 343BCE12EF941912 | 535 | Dichterliebe, Op. 48 | 2002-02-05 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 8427538 | 1 | 28 |
| 6375 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 1 | An Die Freude K. 53 | 3:37 | 1991 | Classical | 217 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58070 | B1D8D9F48CBA7210 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 7669022 | 1 | 22 |
| 6357 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 2 | "Ridente la Calma" K. 152 | 3:51 | 1991 | Classical | 231 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58034 | DF2B63BB8CDB669F | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 8118012 | 1 | 22 |
| 6365 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 3 | "Oiseaux, Si Tous Les Ans" K. 307 | 1:40 | 1991 | Classical | 100 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58050 | 67CB8933630255564 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 3986647 | 1 | 22 |
| 6370 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 4 | "Dans un Bois Solitaire" K. 308 | 3:10 | 1991 | Classical | 190 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58060 | F8B649F3176BC01E | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 6753497 | 1 | 22 |
| 6372 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 5 | 2 German Church Songs K. 343: I. "O Gotteslamm" | 1:55 | 1991 | Classical | 115 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58064 | 8A4C1AB8486CA06F | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4287231 | 1 | 22 |
| 6374 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 6 | "Komm, Liebe Zither" K. 351 | 1:53 | 1991 | Classical | 113 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58068 | 3FD04B4686C8E67E | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4179910 | 1 | 22 |
| 6358 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 7 | "Sei Du Mein Trost" K. 391 | 3:23 | 1991 | Classical | 203 | Geoffrey Parsons | Wolfgang Amadeus Mozart | 58036 | DC4C325DD776850 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 7245240 | 1 | 22 |
| 6360 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 8 | Der Zauberer K. 472 | 2:11 | 1991 | Classical | 131 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58040 | 004521DA8A8CAA50 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4885347 | 1 | 22 |
| 6361 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 9 | Die Zufriedenheit K. 473 | 2:54 | 1991 | Classical | 167 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58042 | 0B4F67E550E470CB | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 6191844 | 1 | 22 |
| 6369 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 10 | Das Veilchen K. 476 | 2:47 | 1991 | Classical | 167 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58058 | A4E485782487F930 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 6037329 | 1 | 22 |
| 6371 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 11 | Lied Der Freiheit K. 506 | 2:47 | 1991 | Classical | 167 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58062 | 159BC7B8585C287D | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 5987397 | 1 | 22 |
| 6373 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 12 | Das Veilchenbegräbnis K. 518 | 4:29 | 1991 | Classical | 269 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58066 | 74521C439F3AC9C7 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 9350575 | 1 | 22 |
| 6362 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 13 | Das Lied Der Trennung K. 519 | 5:02 | 1991 | Classical | 302 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58044 | 2F50D8A8314D9FB | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 10470235 | 1 | 22 |
| 6367 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 14 | Als Luise Die Briefe K. 520 | 1:47 | 1991 | Classical | 107 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58054 | DAB80BC186AC3091 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 4056947 | 1 | 22 |
| 6368 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 15 | Abendempfindung an Laura K. 523 | 5:30 | 1991 | Classical | 330 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58056 | F258BA879CA53928 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 11327724 | 1 | 22 |
| 6376 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 16 | An Chloe K. 524 | 2:49 | 1991 | Classical | 169 | Barbara Bonney & Geoffrey Parsons | Wolfgang Amadeus Mozart | 58072 | 6A226F8D4B995439 | 536 | | 1991-10-01 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | | | 6072307 | 1 | 22 |
| 6359 | Barbara Bonney & Geoffrey Parsons | Mozart: Lieder | 1 | 17 | Das Traumbild K. 530 | 3:10 | 1991 | Classical | 190 | Barbara Bonney & Geoffrey Parsons |

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6470 | Barry White | Barry White Sings For Someone You Love | 0 | 1 | Playing Your Game, Baby | 7:13 | 1977 | R&B/Soul | 433 | Barry White | Austin Burnett Johnson & Smead Gaughan Hudman | 71174 | 6E96FF4B0A77F0DC.\| \|.00431 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 16275636 | 1 | 7 |
| 6471 | Barry White | Barry White Sings For Someone You Love | 0 | 2 | It's Ecstasy When You Lay Down Next To Me | 6:57 | 1977 | R&B/Soul | 417 | Barry White | Ekundayo Paris & Nelson Pigford | 71176 | 2A2086B6B8C34178.\| \|.00417 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 15116171 | 1 | 7 |
| 6472 | Barry White | Barry White Sings For Someone You Love | 0 | 3 | You're So Good You're Bad | 6:03 | 1977 | R&B/Soul | 363 | Barry White | Jerry Ragovoy & Aaron H. Schroeder | 71178 | 6E6510304FFDBB8.\| \|.00363 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 13200553 | 1 | 7 |
| 6473 | Barry White | Barry White Sings For Someone You Love | 0 | 4 | Never Thought I'd Fall In Love With You | 4:48 | 1977 | R&B/Soul | 288 | Barry White | Ronald E. Coleman | 71180 | E4C819CF4F9D465E.\| \|.00288 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10237353 | 1 | 7 |
| 6474 | Barry White | Barry White Sings For Someone You Love | 1 | 5 | You Turned My Whole World Around | 7:47 | 1977 | R&B/Soul | 467 | Barry White | Daniel Pearson & Frank Wilson | 71182 | 73224BD127859242.\| \|.00467 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 16053872 | 1 | 7 |
| 6475 | Barry White | Barry White Sings For Someone You Love | 1 | 6 | Oh What a Night For Dancing | 3:55 | 1977 | R&B/Soul | 235 | Barry White | Barry White & Vance Wilson | 71184 | 3DFDE09EB4E30839.\| \|.00235 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8459994 | 1 | 7 |
| 6476 | Barry White | Barry White Sings For Someone You Love | 1 | 7 | Of All the Guys In the World | 4:00 | 1977 | R&B/Soul | 240 | Barry White | Barry White & Daniel Pearson | 71186 | 4EB879B0836D278A.\| \|.00240 | 543 | 1977-08-30 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8484285 | 1 | 7 |
| 6505 | Barry White | Barry White: Gold | 1 | 1 | I'm Gonna Love You, Just a Little More Baby | 4:08 | 1973 | R&B/Soul | 248 | Barry White | Barry White | 71336 | 861C06CCCFC0FFB4.\| \|.00248 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9782781 | 2 | 15 |
| 6513 | Barry White | Barry White: Gold | 1 | 2 | I've Got so Much to Give | 5:15 | 1973 | R&B/Soul | 315 | Barry White | Barry White | 71382 | 649C91B450162ACA.\| \|.00315 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12263645 | 2 | 15 |
| 6514 | Barry White | Barry White: Gold | 1 | 3 | Never, Never Gonna Give Ya Up | 4:00 | 1973 | R&B/Soul | 240 | Barry White | Barry White | 71384 | 5293BC9D7EF49F90.\| \|.00240 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9365933 | 2 | 15 |
| 6512 | Barry White | Barry White: Gold | 1 | 4 | Honey Please, Can't Ya See | 3:15 | 1973 | R&B/Soul | 195 | Barry White | Barry White | 71380 | 374B1FCBAC446C11.\| \|.00195 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7816475 | 2 | 15 |
| 6515 | Barry White | Barry White: Gold | 1 | 5 | Can't Get Enough of Your Love, Babe | 3:50 | 1974 | R&B/Soul | 230 | Barry White | Barry White | 71386 | 9A0F8E16428DA2F7.\| \|.00230 | 545 | 1974-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8961033 | 2 | 15 |
| 6516 | Barry White | Barry White: Gold | 1 | 6 | Baby Blues | 5:37 | 1988 | R&B/Soul | 337 | The Love Unlimited Orchestra | Marty Brooks, Barry White, Matty Brooks & Tony Sepe | 71388 | 7CB5FF419AF7F4A4.\| \|.00337 | 545 | 1988-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 13407252 | 2 | 15 |
| 6507 | Barry White | Barry White: Gold | 1 | 7 | You're the First, the Last, My Everything | 4:32 | 1974 | R&B/Soul | 272 | Barry White | Barry White, Peter Sterling Radcliffe & Tony Sepe | 71358 | 4CADC86A1F027D49.\| \|.00272 | 545 | 1974-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10870170 | 2 | 15 |
| 6509 | Barry White | Barry White: Gold | 1 | 8 | What Am I Gonna Do with You | 3:39 | 1974 | R&B/Soul | 219 | Barry White | Barry White | 71362 | 3EEF837458C52499.\| \|.00219 | 545 | 1974-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8871210 | 2 | 15 |
| 6506 | Barry White | Barry White: Gold | 1 | 9 | I'll Do for You Anything You Want Me To | 4:07 | 1975 | R&B/Soul | 247 | Barry White | Barry White | 71354 | 379B0E1AD1E8466B.\| \|.00247 | 545 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9912682 | 2 | 15 |
| 6510 | Barry White | Barry White: Gold | 1 | 10 | Let the Music Play | 4:14 | 1975 | R&B/Soul | 254 | Barry White | Barry White | 71372 | 63E973FC6B8FDCBC.\| \|.00254 | 545 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9113692 | 2 | 15 |
| 6511 | Barry White | Barry White: Gold | 1 | 11 | You See the Trouble with Me | 3:22 | 1976 | R&B/Soul | 202 | Barry White | Barry White & Ray Parker Jr. | 71376 | C2D2B644ADDAB17D0.\| \|.00202 | 545 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7874784 | 2 | 15 |
| 6491 | Barry White | Barry White: Gold | 1 | 12 | My Sweet Summer Suite | 4:59 | 2006 | R&B/Soul | 299 | The Love Unlimited Orchestra | Barry White | 71258 | 7E24E223836BBFF4.\| \|.00299 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11528137 | 2 | 15 |
| 6492 | Barry White | Barry White: Gold | 1 | 13 | Don't Make Me Wait Too Long | 4:40 | 1976 | R&B/Soul | 280 | Barry White | Barry White | 71284 | C499F7FB851D0D26.\| \|.00280 | 545 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11363996 | 2 | 15 |
| 6493 | Barry White | Barry White: Gold | 1 | 14 | I'm Qualified to Satisfy You | 3:04 | 2000 | R&B/Soul | 184 | Barry White | Barry White | 71286 | 2149712B66E89D0C.\| \|.00184 | 545 | 2000-04-25 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7553341 | 2 | 15 |
| 6487 | Barry White | Barry White: Gold | 1 | 15 | Midnight and You | 5:09 | 1973 | R&B/Soul | 309 | The Love Unlimited Orchestra | Billy Page & Gene Page | 71234 | 8B4982DE5338E959.\| \|.00309 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11897992 | 2 | 15 |
| 6490 | Barry White | Barry White: Gold | 2 | 1 | Love's Theme | 4:07 | 1973 | R&B/Soul | 247 | The Love Unlimited Orchestra | Barry White | 71250 | 81DC731F2E351DC1.\| \|.00247 | 545 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9884912 | 2 | 15 |
| 6488 | Barry White | Barry White: Gold | 2 | 2 | Baby, We Better Try to Get It Together | 4:23 | 1976 | R&B/Soul | 263 | Barry White | Barry White | 71238 | 732CFB7B4AD4268.\| \|.00263 | 545 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10525990 | 2 | 15 |
| 6489 | Barry White | Barry White: Gold | 2 | 3 | It's Ecstasy When You Lay Down Next to Me | 3:22 | 1977 | R&B/Soul | 202 | Barry White | Ekundayo Paris & Nelson Pigford | 71244 | 7A3045DAA436A228.\| \|.00202 | 545 | 1977-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7224355 | 2 | 15 |
| 6502 | Barry White | Barry White: Gold | 2 | 4 | Oh What a Night for Dancing | 3:54 | 2006 | R&B/Soul | 234 | Barry White | Barry White & Vance Wilson | 71326 | E9143E55A6D2750C.\| \|.00234 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8912691 | 2 | 15 |
| 6501 | Barry White | Barry White: Gold | 2 | 5 | Playing Your Game, Baby | 3:36 | 1973 | R&B/Soul | 216 | Barry White | Austin Burnett Johnson & Smead Gaughan Hudman | 71324 | 403649AC4F32F2F.\| \|.00216 | 545 | 1977-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8275070 | 2 | 15 |
| 6504 | Barry White | Barry White: Gold | 2 | 6 | Your Sweetness Is My Weakness | 4:39 | 1978 | R&B/Soul | 279 | Barry White | Barry White | 71332 | C26958D29E4ACDF.\| \|.00279 | 545 | 1978-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11025866 | 2 | 15 |
| 6503 | Barry White | Barry White: Gold | 2 | 7 | Just the Way You Are | 4:07 | 1978 | R&B/Soul | 247 | Barry White | Billy Joel | 71330 | 69B4B202E6243585.\| \|.00247 | 545 | 1978-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9945411 | 2 | 15 |
| 6494 | Barry White | Barry White: Gold | 2 | 8 | Love Serenade, Pt. 1 & 2 | 7:46 | 2006 | R&B/Soul | 466 | Barry White | Barry White | 71292 | D482BCC207D1F879.\| \|.00466 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 18134682 | 2 | 15 |
| 6498 | Barry White | Barry White: Gold | 2 | 9 | Satin Soul | 4:12 | 2006 | R&B/Soul | 252 | Barry White & The Love Unlimited Orchestra | Barry White & Gene Page | 71316 | E36DD11EF078C644.\| \|.00252 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9781552 | 2 | 15 |
| 6495 | Barry White | Barry White: Gold | 2 | 10 | It Ain't Love, Babe (Until You Give It) | 4:17 | 1979 | R&B/Soul | 257 | Barry White | Barry White & Paul Politi | 71300 | 7C2B50BC70F82B86.\| \|.00257 | 545 | 1979-10-16 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9422173 | 2 | 15 |
| 6496 | Barry White | Barry White: Gold | 2 | 11 | Sho' You Right | 3:57 | 2003 | R&B/Soul | 237 | Barry White | Barry White & Jack Perry | 71306 | 3D9B23D452F4843C.\| \|.00237 | 545 | 2003-08-19 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8568916 | 2 | 15 |
| 6500 | Barry White | Barry White: Gold | 2 | 12 | Put Me in Your Mix | 4:30 | 1991 | R&B/Soul | 270 | Barry White | Barry White & Howard E. Johnson | 71320 | F5A47BD6B05B85C5.\| \|.00270 | 545 | 1991-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9455712 | 2 | 15 |
| 6497 | Barry White | Barry White: Gold | 2 | 13 | Practice What You Preach | 3:54 | 2006 | R&B/Soul | 234 | Barry White | Barry White, Gerald Levert & Edwin Nicholas | 71314 | 6BB642B63DAE81F9.\| \|.00234 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8318516 | 2 | 15 |
| 6499 | Barry White | Barry White: Gold | 2 | 14 | Come On | 3:46 | 2006 | R&B/Soul | 226 | Barry White | Barry White, James Samuel Harris III, Terry Lewis & James Quenton Wright | 71318 | 1E2B893DF5FBA39E.\| \|.00226 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8046257 | 2 | 15 |
| 6508 | Barry White | Barry White: Gold | 2 | 15 | Staying Power | 3:57 | 2006 | R&B/Soul | 237 | Barry White | Rory Holmes & Joey Paschal | 71360 | BC91C1CF6AA59073.\| \|.00237 | 545 | 2006-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8343387 | 2 | 15 |
| 6485 | Barry White | Barry White's Greatest Hits | 1 | 1 | What Am I Gonna Do With You | 3:35 | 1975 | R&B/Soul | 215 | Barry White | Barry White | 71356 | 27870F9141DAD4D5.\| \|.00215 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8621698 | 1 | 10 |
| 6481 | Barry White | Barry White's Greatest Hits | 1 | 2 | You're the First, the Last, My Everything | 4:34 | 1975 | R&B/Soul | 274 | Barry White | Barry White, Peter Sterling Radcliffe & Tony Sepe | 71288 | 2F39A53FAD09CD8.\| \|.00274 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10291662 | 1 | 10 |
| 6480 | Barry White | Barry White's Greatest Hits | 1 | 3 | Can't Get Enough of Your Love, Babe | 4:30 | 1975 | R&B/Soul | 270 | Barry White | Barry White | 71282 | B3A495F61D379A8A.\| \|.00270 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10391355 | 1 | 10 |
| 6479 | Barry White | Barry White's Greatest Hits | 1 | 4 | Honey Please, Can't Ya See | 3:14 | 1975 | R&B/Soul | 194 | Barry White | Barry White | 71274 | 2649AC9824375226.\| \|.00194 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7554186 | 1 | 10 |
| 6478 | Barry White | Barry White's Greatest Hits | 1 | 5 | Love Serenade | 7:05 | 1975 | R&B/Soul | 425 | Barry White | Barry White | 71266 | 56F01EA89CC1D56E.\| \|.00425 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 16569822 | 1 | 10 |
| 6477 | Barry White | Barry White's Greatest Hits | 1 | 6 | Never, Never Gonna Give Ya Up | 4:50 | 1975 | R&B/Soul | 290 | Barry White | Barry White | 71260 | 51F8707ED611886B.\| \|.00290 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11012222 | 1 | 10 |
| 6484 | Barry White | Barry White's Greatest Hits | 1 | 7 | I'm Gonna Love You Just a Little More Baby | 4:13 | 1975 | R&B/Soul | 253 | Barry White | Barry White | 71328 | 30B697D712577FC0.\| \|.00253 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9940715 | 1 | 10 |
| 6483 | Barry White | Barry White's Greatest Hits | 1 | 8 | I've Found Someone | 3:40 | 1975 | R&B/Soul | 220 | Barry White | Barry White | 71322 | 188E59E0E369B0F4.\| \|.00220 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8532386 | 1 | 10 |
| 6482 | Barry White | Barry White's Greatest Hits | 1 | 9 | I've Got So Much To Give | 3:10 | 1975 | R&B/Soul | 190 | Barry White | Barry White | 71308 | 252F67BD4FAD64D0.\| \|.00190 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7506412 | 1 | 10 |
| 6486 | Barry White | Barry White's Greatest Hits | 1 | 10 | Standing in the Shadows of Love | 5:23 | 1975 | R&B/Soul | 323 | Barry White | Brian Holland, Lamont Dozier & Edward Holland Jr. | 71378 | 9454419BDD02E429.\| \|.00323 | 544 | 1975-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12468473 | 1 | 10 |
| 6517 | Barry White | Can't Get Enough | 0 | 1 | Mellow Mood, Pt. 1 | 1:52 | 1974 | R&B/Soul | 112 | Barry White | Barry White, Tom Brocker & R. Taylor | 71160 | 05F644EE429435E0.\| \|.00112 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 4261002 | 1 | 7 |
| 6518 | Barry White | Can't Get Enough | 0 | 2 | You're the First, the Last, My Everything | 4:36 | 1974 | R&B/Soul | 276 | Barry White | Barry White, Peter Sterling Radcliffe & Tony Sepe | 71162 | 3E3994F3B048EF2.\| \|.00276 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10950575 | 1 | 7 |
| 6519 | Barry White | Can't Get Enough | 0 | 3 | I Can't Believe You Love Me | 10:21 | 1974 | R&B/Soul | 621 | Barry White | Barry White | 71164 | 2E8513EAC454478B.\| \|.00621 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 21926085 | 1 | 7 |
| 6521 | Barry White | Can't Get Enough | 0 | 4 | Can't Get Enough of Your Love, Babe | 4:34 | 1974 | R&B/Soul | 274 | Barry White | Barry White | 71168 | 7353441B6F02CC5.\| \|.00274 | 546 | 1974-07-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10617844 | 1 | 7 |
| 6520 | Barry White | Can't Get Enough | 0 | 5 | Oh Love, Well We Finally Made It | 3:54 | 1974 | R&B/Soul | 234 | Barry White | Barry White | 71166 | 3A9BC609A85EE367.\| \|.00234 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8993109 | 1 | 7 |
| 6522 | Barry White | Can't Get Enough | 1 | 6 | I Love You More Than Anything (In This World Girl) | 4:59 | 1974 | R&B/Soul | 299 | Barry White | Barry White | 71170 | E19CD53B9F84517D.\| \|.00299 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11077915 | 1 | 7 |
| 6523 | Barry White | Can't Get Enough | 1 | 7 | Mellow Mood, Pt. 2 | 1:23 | 1974 | R&B/Soul | 83 | Barry White | Barry White, Tom Brocker & R. Taylor | 71172 | 0A578A54C386D8E0.\| \|.00083 | 546 | 1974-08-06 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 3549933 | 1 | 7 |
| 6524 | Barry White | I Love To Sing the Songs I Sing | 0 | 1 | I Love To Sing the Songs I Sing | 2:50 | 1979 | R&B/Soul | 170 | Barry White | Barry White, Paul Politi & Frank Wilson | 71188 | FBFA86C56288C212.\| \|.00170 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6710193 | 1 | 7 |
| 6525 | Barry White | I Love To Sing the Songs I Sing | 0 | 2 | Girl, What's Your Name | 4:08 | 1979 | R&B/Soul | 248 | Barry White | Barry White, Frank Wilson, Paul Politi & Vance Wilson | 71190 | 6C48A1BFC21F2C7C.\| \|.00248 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9363334 | 1 | 7 |
| 6526 | Barry White | I Love To Sing the Songs I Sing | 0 | 3 | Once Upon a Time (You Were a Friend of Mine) | 6:01 | 1979 | R&B/Soul | 361 | Barry White | Ronald E. Coleman | 71192 | 912F6EE8A9148B53.\| \|.00361 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12866495 | 1 | 7 |
| 6527 | Barry White | I Love To Sing the Songs I Sing | 0 | 4 | Oh Me, Oh My (I'm Such a Lucky Guy) | 5:04 | 1979 | R&B/Soul | 304 | Barry White | Barry White, Paul Politi, Pat Cooksey & Frank Wilson | 71194 | B938FFE133949E12.\| \|.00304 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10684960 | 1 | 7 |
| 6528 | Barry White | I Love To Sing the Songs I Sing | 0 | 5 | I Can't Leave You Alone | 3:25 | 1979 | R&B/Soul | 205 | Barry White | Barry White, Tony Sepe & Frank Wilson | 71196 | 5F9CB37074D51123.\| \|.00205 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7935870 | 1 | 7 |
| 6529 | Barry White | I Love To Sing the Songs I Sing | 1 | 6 | Call Me, Baby | 8:04 | 1979 | R&B/Soul | 484 | Barry White | Ronald E. Coleman | 71198 | C79157A89D330754.\| \|.00484 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 18800526 | 1 | 7 |
| 6530 | Barry White | I Love To Sing the Songs I Sing | 1 | 7 | How Did You Know It Was Me? | 6:47 | 1979 | R&B/Soul | 407 | Barry White | Ronald J. Coleman | 71200 | AD9023DC0ACE9EFC.\| \|.00407 | 547 | 1979-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 15541451 | 1 | 7 |
| 6531 | Barry White | I've Got So Much to Give | 0 | 1 | Standing in the Shadows of Love | 7:59 | 1973 | R&B/Soul | 479 | Barry White | Brian Holland, Lamont Dozier & Edward Holland Jr. | 71146 | F1DB2B0F77B1A70.\| \|.00479 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 18656168 | 1 | 7 |
| 6532 | Barry White | I've Got So Much to Give | 0 | 2 | Bring Back My Yesterday | 6:40 | 1973 | R&B/Soul | 400 | Barry White | Barry White & Robert Relf | 71148 | 879F1AC669FF254F.\| \|.00400 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 15706333 | 1 | 7 |
| 6533 | Barry White | I've Got So Much to Give | 0 | 3 | I've Found Someone | 5:53 | 1973 | R&B/Soul | 353 | Barry White | Barry White | 71150 | C29C64400C6FF7AE.\| \|.00353 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 13926965 | 1 | 7 |
| 6534 | Barry White | I've Got So Much to Give | 0 | 4 | I've Got So Much to Give | 8:13 | 1973 | R&B/Soul | 493 | Barry White | Barry White | 71152 | 6EB888E45BD6E909.\| \|.00493 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 19403189 | 1 | 7 |
| 6537 | Barry White | I've Got So Much to Give | 0 | 5 | I'm Gonna Love You Just a Little More Baby | 7:11 | 1973 | R&B/Soul | 431 | Barry White | Barry White | 71158 | 7556D8318664B053.\| \|.00431 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 16886669 | 1 | 7 |
| 6535 | Barry White | I've Got So Much to Give | 1 | 6 | Just a Little More, Baby (Instrumental) | 4:15 | 1973 | R&B/Soul | 255 | Barry White | Barry White | 71154 | B0121704787D03D7.\| \|.00255 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10298019 | 1 | 7 |
| 6536 | Barry White | I've Got So Much to Give | 1 | 7 | I've Got So Much to Give (Instrumental) | 5:16 | 1973 | R&B/Soul | 316 | Barry White | Barry White | 71156 | 7695D932F423E3E.\| \|.00316 | 548 | 1973-03-27 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12166351 | 1 | 7 |
| 6538 | Barry White | Let the Music Play (Expanded Edition) | 1 | 1 | I Don'T Know Where Love Has Gone | 4:57 | 1976 | R&B/Soul | 297 | Barry White | Barry White | 71224 | A2EFF80E35938719.\| \|.00297 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10554320 | 1 | 11 |
| 6542 | Barry White | Let the Music Play (Expanded Edition) | 1 | 2 | If You Know, Won't You Tell Me | 5:05 | 1976 | R&B/Soul | 305 | Barry White | Barry White | 71236 | 6CA1FF0FC84E575D.\| \|.00305 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10749156 | 1 | 11 |
| 6541 | Barry White | Let the Music Play (Expanded Edition) | 1 | 3 | I'm So Blue and You Are Too | 7:05 | 1976 | R&B/Soul | 425 | Barry White | Barry White | 71232 | AD2AD75F381658BC.\| \|.00425 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 15371823 | 1 | 11 |
| 6540 | Barry White | Let the Music Play (Expanded Edition) | 1 | 4 | Baby We Better Try to Get It Together | 4:25 | 1976 | R&B/Soul | 265 | Barry White | Barry White | 71228 | 0A88BDE489DF85B0.\| \|.00265 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9872312 | 1 | 11 |
| 6539 | Barry White | Let the Music Play (Expanded Edition) | 1 | 5 | You See the Trouble With Me | 3:29 | 1976 | R&B/Soul | 209 | Barry White | Barry White & Ray Parker Jr. | 71226 | 6B07A86D902718FA.\| \|.00209 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8475746 | 1 | 11 |
| 6545 | Barry White | Let the Music Play (Expanded Edition) | 1 | 6 | Let the Music Play | 6:16 | 1976 | R&B/Soul | 376 | Barry White | Barry White | 71280 | B97A05008327C8E.\| \|.00376 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12962929 | 1 | 11 |
| 6544 | Barry White | Let the Music Play (Expanded Edition) | 1 | 8 | Let the Music Play (Instrumental B-Side Version) | 5:48 | 1976 | R&B/Soul | 348 | Barry White | Barry White | 71272 | AD03F79E8D60C25D.\| \|.00348 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 12933672 | 1 | 11 |
| 6543 | Barry White | Let the Music Play (Expanded Edition) | 1 | 9 | Let the Music Play (M+M Throwback Mix) | 9:07 | 1976 | R&B/Soul | 547 | Barry White | Barry White | 71268 | 134E4E0437B6EF9A.\| \|.00547 | 549 | 1976-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 18808503 | 1 | 11 |
| 6548 | Barry White | Love Songs | 1 | 1 | Love's Theme | 4:04 | 2003 | R&B/Soul | 244 | The Love Unlimited Orchestra | Barry White | 29616 | 2287F349D8343FB19.\| \|.00244 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9763618 | 1 | 15 |
| 6547 | Barry White | Love Songs | 1 | 2 | Can't Get Enough of Your Love, Babe | 4:27 | 2003 | R&B/Soul | 267 | Barry White | Barry White | 29614 | EEA05047318C86F5.\| \|.00267 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10506527 | 1 | 15 |
| 6559 | Barry White | Love Songs | 1 | 3 | I'm Gonna Love You Just a Little More Baby | 7:04 | 2003 | R&B/Soul | 424 | Barry White | Barry White | 29638 | C6D33355E91B28C.\| \|.00424 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 16792506 | 1 | 15 |
| 6558 | Barry White | Love Songs | 1 | 4 | You're the First, The Last, My Everything | 4:30 | 2003 | R&B/Soul | 270 | Barry White | Barry White, Peter Sterling Radcliffe & Tony Sepe | 29636 | 7319C89393DF4653.\| \|.00270 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10595986 | 1 | 15 |
| 6560 | Barry White | Love Songs | 1 | 5 | Never, Never Gonna Give Ya Up | 7:56 | 2003 | R&B/Soul | 476 | Barry White | Barry White | 29640 | 134194DB6A43C956.\| \|.00476 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 18185729 | 1 | 15 |
| 6554 | Barry White | Love Songs | 1 | 6 | Just the Way You Are | 6:55 | 2003 | R&B/Soul | 415 | Barry White | Billy Joel | 29628 | BDE7D45A84D416CD.\| \|.00415 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 15310129 | 1 | 15 |
| 6553 | Barry White | Love Songs | 1 | 7 | It's Ecstasy When You Lay Down Next To Me | 6:50 | 2003 | R&B/Soul | 410 | Barry White | Ekundayo Paris & Nelson Pigford | 29626 | 7E9D777BA2A1C7F1.\| \|.00410 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 15485782 | 1 | 15 |
| 6556 | Barry White | Love Songs | 1 | 8 | Practice What You Preach | 3:59 | 2003 | R&B/Soul | 239 | Barry White | Barry White, Gerald Levert & Edwin Nicholas | 29632 | 507DD7F0B9C30CA5.\| \|.00239 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 8494841 | 1 | 15 |
| 6555 | Barry White | Love Songs | 1 | 9 | Walkin' In the Rain With the One I Love | 4:41 | 2003 | R&B/Soul | 281 | Love Unlimited | Barry White | 29630 | 6B5032A68AF43E8F.\| \|.00281 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10846208 | 1 | 15 |
| 6557 | Barry White | Love Songs | 1 | 10 | Dark and Lovely (You Over There) [feat. Isaac Hayes] | 4:50 | 2003 | R&B/Soul | 290 | Barry White | Barry White | 29634 | 423EDA43E9C40229.\| \|.00290 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10141038 | 1 | 15 |
| 6549 | Barry White | Love Songs | 1 | 11 | It May Be Winter Outside (But In My Heart It's Spring) | 4:07 | 2003 | R&B/Soul | 247 | Love Unlimited | Paul Politi & Barry White | 29618 | AD8D7F5D65797E44.\| \|.00247 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9576762 | 1 | 15 |
| 6551 | Barry White | Love Songs | 1 | 12 | Don't Make Me Wait Too Long | 4:37 | 2003 | R&B/Soul | 277 | Barry White | Barry White | 29622 | DDF5D383D8E06DF6.\| \|.00277 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10887669 | 1 | 15 |
| 6550 | Barry White | Love Songs | 1 | 13 | I'll Do For You Anything You Want Me To | 4:04 | 2003 | R&B/Soul | 244 | Barry White | Barry White | 29620 | 0D0CC83A52218928.\| \|.00244 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9886457 | 1 | 15 |
| 6552 | Barry White | Love Songs | 1 | 14 | Love Serenade, Pt. I | 4:45 | 2003 | R&B/Soul | 285 | Barry White | Barry White | 29624 | E462D51288E1EBAC.\| \|.00285 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 11127615 | 1 | 15 |
| 6546 | Barry White | Love Songs | 1 | 15 | Midnight and You | 5:13 | 2003 | R&B/Soul | 313 | The Love Unlimited Orchestra | Gene Page & Billy Page | 29612 | 3447B83EA1734CBF.\| \|.00313 | 550 | 2003-01-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 11976690 | 1 | 15 |
| 6561 | Barry White | Stone Gon' - EP | 0 | 1 | Girl It's True, Yes I'll Always Love You | 8:40 | 1973 | R&B/Soul | 520 | Barry White | Barry White | 71136 | 68B071CD46287FDA.\| \|.00520 | 551 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 18140451 | 1 | 5 |
| 6562 | Barry White | Stone Gon' - EP | 0 | 2 | Honey Please, Can't Ya See | 5:15 | 1973 | R&B/Soul | 315 | Barry White | Barry White | 71138 | 7DCDCBC0F4215080.\| \|.00315 | 551 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10989570 | 1 | 5 |
| 6563 | Barry White | Stone Gon' - EP | 0 | 3 | You're My Baby | 9:12 | 1973 | R&B/Soul | 552 | Barry White | Barry White | 71140 | F5939FE81B129B70A.\| \|.00552 | 551 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 19270458 | 1 | 5 |
| 6564 | Barry White | Stone Gon' - EP | 0 | 4 | Hard to Believe That I Found You | 7:03 | 1973 | R&B/Soul | 423 | Barry White | Barry White | 71142 | 6379BF1A31B02440.\| \|.00423 | 551 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 14885846 | 1 | 5 |
| 6565 | Barry White | Stone Gon' - EP | 0 | 5 | Never, Never Gonna Give Ya Up | 7:56 | 1973 | R&B/Soul | 476 | Barry White | Barry White | 71144 | FDFAC945BF8E265.\| \|.00476 | 551 | 1973-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 16886297 | 1 | 5 |
| 6566 | Barry White | The Icon Is Love | 0 | 1 | Practice What You Preach | 5:58 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6600 | Basil Poledouris | Conan the Destroyer (Original Motion Picture Soundtrack) | 1 | 12 | Illusion's Lake | 1:18 | 1984 | Soundtrack | 78 | Basil Poledouris | Basil Poledouris | 123248 | E112C99BA9B0EF87.[].00078 | 554 | 1984-01-01 | 2022-01-27 | 2019-12-27 | 2024-09-07 | 3329965 | 1 | 13 |
| 6601 | Basil Poledouris | Conan the Destroyer (Original Motion Picture Soundtrack) | 1 | 13 | Conan & Bombasta Battle | 2:30 | 1984 | Soundtrack | 150 | Basil Poledouris | Basil Poledouris | 123250 | B49A5AFF0E1A8E.[].00150 | 554 | 1984-01-01 | 2022-01-27 | 2019-12-27 | 2024-09-07 | 6020728 | 1 | 13 |
| 6237 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 1 | I Hear the Water Dreaming | 10:47 | 2000 | Classical | 647 | Patrick Gallois, BBC Symphony Orchestra & Sir Andrew Davis | Toru Takemitsu | 56474 | 9E2D4B151997EFCD.[].00647 | 530 | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 21876970 | 1 | 13 |
| 6234 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 2 | Toward the Sea I: 1. The Night | 3:28 | 2000 | Classical | 208 | Patrick Gallois & Göran Söllscher | Toru Takemitsu | 56468 | 1E69F43C957CE746.[].00208 | 530 | Toward the Sea I | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7106784 | 1 | 13 |
| 6236 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 3 | Toward the Sea I: 2. Moby Dick | 4:06 | 2000 | Classical | 246 | Patrick Gallois & Göran Söllscher | Toru Takemitsu | 56472 | 4209913E07F2543C.[].00246 | 530 | Toward the Sea I | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 8326851 | 1 | 13 |
| 6235 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 4 | Toward the Sea I: 3. Cape Cod | 3:32 | 2000 | Classical | 212 | Patrick Gallois & Göran Söllscher | Toru Takemitsu | 56470 | 4E6EAAFDE8342D5C.[].00212 | 530 | Toward the Sea I | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7285076 | 1 | 13 |
| 6232 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 5 | Le Fils Des Étoiles (after Satie's "La Vocation") | 4:21 | 2000 | Classical | 261 | Patrick Gallois & Fabrice Pierre | Toru Takemitsu | 56460 | AABB0B4640E30AF2.[].00261 | 530 | | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 9170841 | 1 | 13 |
| 6233 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 6 | Toward the Sea II: 1. The Night | 3:36 | 2000 | Classical | 216 | Patrick Gallois, Fabrice Pierre, BBC Symphony Orchestra & Sir Andrew Da | Toru Takemitsu | 56466 | 15E351C9C6C03F17.[].00216 | 530 | Toward the Sea II | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7541868 | 1 | 13 |
| 6230 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 7 | Toward the Sea II: 2. Moby Dick | 3:56 | 2000 | Classical | 236 | Patrick Gallois, Fabrice Pierre, BBC Symphony Orchestra & Sir Andrew Da | Toru Takemitsu | 56450 | CF50E1D077EA33A4.[].00236 | 530 | Toward the Sea II | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 8197804 | 1 | 13 |
| 6231 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 8 | Toward the Sea II: 3. Cape Cod | 3:33 | 2000 | Classical | 213 | Patrick Gallois, Fabrice Pierre, BBC Symphony Orchestra & Sir Andrew Da | Toru Takemitsu | 56454 | F0BA668FD96F01CF.[].00213 | 530 | Toward the Sea II | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7410283 | 1 | 13 |
| 6228 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 9 | And Then I Knew 'I Was Wind | 13:12 | 2000 | Classical | 792 | Patrick Gallois, Pierre-Henri Xuereb & Fabrice Pierre | Toru Takemitsu | 56444 | DEEE7B4FA28C8665.[].00792 | 530 | | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 26574039 | 1 | 13 |
| 6229 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 10 | Toward the Sea III: 1. The Night | 3:34 | 2000 | Classical | 214 | Patrick Gallois & Fabrice Pierre | Toru Takemitsu | 56448 | C64555525B8A6DA.[].00214 | 530 | Toward the Sea III | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7372031 | 1 | 13 |
| 6226 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 11 | Toward the Sea III: 2. Moby Dick | 3:55 | 2000 | Classical | 235 | Patrick Gallois & Fabrice Pierre | Toru Takemitsu | 56438 | 2C0F8939543F8D12.[].00235 | 530 | Toward the Sea III | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7992162 | 1 | 13 |
| 6225 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 12 | Toward the Sea III: 3. Cape Cod | 3:22 | 2000 | Classical | 202 | Patrick Gallois & Fabrice Pierre | Toru Takemitsu | 56436 | 7D3734951FEA7996.[].00202 | 530 | Toward the Sea III | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6958360 | 1 | 13 |
| 6227 | BBC Symphony Orchestra, Fabrice Pierre, Göran Söllscher | Takemitsu: I Hear the Water Dreaming | 1 | 13 | Air for Flute Solo | 5:45 | 2000 | Classical | 345 | Patrick Gallois | Toru Takemitsu | 56440 | 994C260816C75CB.[].00345 | 530 | | 2000-04-07 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 11836951 | 1 | 13 |
| 6602 | Bejun Mehta | Handel: Ombra cara | 1 | 1 | Amadigi di Gaula (1715): Aria Sento la gioia (III, 6) | 4:39 | 2010 | Classical | 279 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32988 | 6B1786F8EC107DC6.[].00279 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 10312760 | 1 | 13 |
| 6603 | Bejun Mehta | Handel: Ombra cara | 1 | 2 | Agrippina (1709): Otton, Otton | 3:11 | 2010 | Classical | 78 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32990 | B90E6DFD4E5B49E.[].00078 | 555 | Agrippina, opera, HWV 6 | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 3195127 | 1 | 13 |
| 6604 | Bejun Mehta | Handel: Ombra cara | 1 | 3 | Agrippina (1709): Aria Voi, che udite il mio lamento (II, 5) | 6:02 | 2010 | Classical | 362 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32992 | 12ECB0A0DDA0A8A4.[].00362 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 12704240 | 1 | 13 |
| 6605 | Bejun Mehta | Handel: Ombra cara | 1 | 4 | Riccardo primo, re d'Inghilterra (1727): Aria Agitato da fiere tempeste (I, 6) | 4:05 | 2010 | Classical | 245 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32994 | 933F89CDFDA19138.[].00245 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 9122952 | 1 | 13 |
| 6606 | Bejun Mehta | Handel: Ombra cara | 1 | 5 | Tolomeo, re d'Egitto (1728): Recitativo Che più si tarda omai / Accompagnato Inumano fratel | 2:09 | 2010 | Classical | 129 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32996 | 1AD9083E79888F74.[].00129 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4943711 | 1 | 13 |
| 6607 | Bejun Mehta | Handel: Ombra cara | 1 | 6 | Tolomeo, re d'Egitto (1728): Aria Stille amare (III, 6) | 5:32 | 2010 | Classical | 332 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 32998 | F546041BA0238B7B.[].00332 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 11730389 | 1 | 13 |
| 6608 | Bejun Mehta | Handel: Ombra cara | 1 | 7 | Orlando (1733): Accompagnato Ah! Stigie larve / Arioso Già latra Cerbero / Accompagnato Ma | 8:13 | 2010 | Classical | 493 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 33000 | CD07C8443C7CAFD.[].00493 | 555 | Orlando, opera, HWV 31 | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 17346992 | 1 | 13 |
| 6609 | Bejun Mehta | Handel: Ombra cara | 1 | 8 | Rodrigo (1707): Passacaille (Ouverture) | 4:38 | 2010 | Classical | 278 | Freiburger Barockorchester | George Frideric Handel | 33002 | AFD65CF170283BC7.[].00278 | 555 | Rodrigo (after Joaquín Rodrigo's En Aranjuez con tu amor) | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 10154680 | 1 | 13 |
| 6610 | Bejun Mehta | Handel: Ombra cara | 1 | 9 | Radamisto (1720): Aria Ombra cara di mia sposa (II, 2) | 9:31 | 2010 | Classical | 571 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 33004 | 01A50DC56604C3D1.[].00571 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 19809011 | 1 | 13 |
| 6611 | Bejun Mehta | Handel: Ombra cara | 1 | 10 | Rodelinda (1725): Fra tempeste funeste (II, 4) | 4:46 | 2010 | Classical | 286 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 33006 | 67219DDF77430ABC.[].00286 | 555 | Rodelinda, regina de' Langobardi, opera, HWV 19 | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 10366604 | 1 | 13 |
| 6612 | Bejun Mehta | Handel: Ombra cara | 1 | 11 | Rodelinda (1725): Con rauco mormorio (II, 5) | 7:12 | 2010 | Classical | 432 | Bejun Mehta, Freiburger Barockorchester, René Jacobs & Rosemary Joshu | George Frideric Handel | 33008 | FEE9B02E35540DB76.[].00432 | 555 | Rodelinda, regina de' Langobardi, opera, HWV 19 | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 15003422 | 1 | 13 |
| 6613 | Bejun Mehta | Handel: Ombra cara | 1 | 12 | Orlando (1733): Recitativo T'ubbidirò, crudele / Aria Fammi combattere (I, 9) | 3:54 | 2010 | Classical | 234 | Bejun Mehta, Freiburger Barockorchester & René Jacobs | George Frideric Handel | 33010 | 207B1BA6A8C86C46.[].00234 | 555 | Orlando, opera, HWV 31 | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8694950 | 1 | 13 |
| 6614 | Bejun Mehta | Handel: Ombra cara | 1 | 13 | Sosarme (1732): Duetto Per le porte del tormento (II, 8) | 9:38 | 2010 | Classical | 578 | Bejun Mehta, Freiburger Barockorchester, René Jacobs & Rosemary Joshu | George Frideric Handel | 33012 | B78D5493169A8F6.[].00578 | 555 | | 2010-11-16 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 20418506 | 1 | 13 |
| 6623 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 1 | Piano Quintet in G Minor, Op. 57: I. Prelude (Lento) | 4:46 | 2018 | Classical | 286 | Belcea Quartet & Piotr Anderszewski | Dmitri Shostakovich | 70850 | 485BF6D1C51F857D.[].00286 | 556 | Piano Quintet in G Minor, Op. 57 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 10170467 | 1 | 10 |
| 6624 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 2 | Piano Quintet in G Minor, Op. 57: II. Fugue (Adagio) | 11:34 | 2018 | Classical | 694 | Belcea Quartet & Piotr Anderszewski | Dmitri Shostakovich | 70852 | 150C30F53B5B4F74.[].00694 | 556 | Piano Quintet in G Minor, Op. 57 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 23342154 | 1 | 10 |
| 6622 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 3 | Piano Quintet in G Minor, Op. 57: III. Scherzo (Allegretto) | 3:37 | 2018 | Classical | 217 | Belcea Quartet & Piotr Anderszewski | Dmitri Shostakovich | 70848 | E9FE228500AD1701.[].00217 | 556 | Piano Quintet in G Minor, Op. 57 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 7739485 | 1 | 10 |
| 6620 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 4 | Piano Quintet in G Minor, Op. 57: IV. Intermezzo (Lento) | 7:02 | 2018 | Classical | 422 | Belcea Quartet & Piotr Anderszewski | Dmitri Shostakovich | 70832 | FB3A628BB3AF9597.[].00422 | 556 | Piano Quintet in G Minor, Op. 57 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 14505525 | 1 | 10 |
| 6619 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 5 | Piano Quintet in G Minor, Op. 57: V. Finale (Allegretto) | 7:40 | 2018 | Classical | 460 | Belcea Quartet & Piotr Anderszewski | Dmitri Shostakovich | 70830 | 70F890B86564651.[].00460 | 556 | Piano Quintet in G Minor, Op. 57 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 15501409 | 1 | 10 |
| 6618 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 6 | String Quartet No. 3 in F Major, Op. 73: I. Allegretto | 7:27 | 2018 | Classical | 447 | Belcea Quartet | Dmitri Shostakovich | 70816 | 8D3F8592320A3C6BE.[].00447 | 556 | String Quartet No. 3 in F Major, Op. 73 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 15389461 | 1 | 10 |
| 6617 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 7 | String Quartet No. 3 in F Major, Op. 73: II. Moderato con moto | 5:37 | 2018 | Classical | 337 | Belcea Quartet | Dmitri Shostakovich | 70812 | A10BEA85616CB391.[].00337 | 556 | String Quartet No. 3 in F Major, Op. 73 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 11523963 | 1 | 10 |
| 6616 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 8 | String Quartet No. 3 in F Major, Op. 73: III. Allegro non troppo | 4:12 | 2018 | Classical | 252 | Belcea Quartet | Dmitri Shostakovich | 70808 | F88FE8389F4B3F66.[].00252 | 556 | String Quartet No. 3 in F Major, Op. 73 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 9348088 | 1 | 10 |
| 6615 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 9 | String Quartet No. 3 in F Major, Op. 73: IV. Adagio | 6:00 | 2018 | Classical | 360 | Belcea Quartet | Dmitri Shostakovich | 70806 | 9B6429D807E89770.[].00360 | 556 | String Quartet No. 3 in F Major, Op. 73 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 12344814 | 1 | 10 |
| 6621 | Belcea Quartet & Piotr Anderszewski | Shostakovich: String Quartet No. 3 & Piano Quintet | 1 | 10 | String Quartet No. 3 in F Major, Op. 73: V. Moderato | 11:12 | 2018 | Classical | 672 | Belcea Quartet | Dmitri Shostakovich | 70844 | F660C0DE7DCDB0A36.[].00672 | 556 | String Quartet No. 3 in F Major, Op. 73 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 21817654 | 1 | 10 |
| 6625 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 1 | String Quartet No. 1 in C Minor, Op. 51 No. 1: I. Allegro | 11:25 | 2016 | Classical | 685 | Belcea Quartet | Johannes Brahms | 35666 | 61A499AAFB99336B8.[].00685 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 23492626 | 2 | 7 |
| 6626 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 2 | String Quartet No. 1 in C Minor, Op. 51 No. 1: II. Romance (Poco adagio) | 7:33 | 2016 | Classical | 453 | Belcea Quartet | Johannes Brahms | 35668 | B3436C06CEC895A0.[].00453 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 15409441 | 2 | 7 |
| 6627 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 3 | String Quartet No. 1 in C Minor, Op. 51 No. 1: III. Allegretto molto moderato e comodo | 9:20 | 2016 | Classical | 560 | Belcea Quartet | Johannes Brahms | 35670 | A07DBBE81EC335DF.[].00560 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 18972409 | 2 | 7 |
| 6628 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 4 | String Quartet No. 1 in C Minor, Op. 51 No. 1: IV. Allegro | 6:02 | 2016 | Classical | 362 | Belcea Quartet | Johannes Brahms | 35672 | 2DAC6AEAD A3D115C.[].00362 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 12912275 | 2 | 7 |
| 6629 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 5 | String Quartet No. 2 in A Minor, Op. 51 No. 2: I. Allegro non troppo | 13:42 | 2016 | Classical | 822 | Belcea Quartet | Johannes Brahms | 35674 | E6EF8820 1A5AD01.[].00822 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 27891733 | 2 | 7 |
| 6630 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 6 | String Quartet No. 2 in A Minor, Op. 51 No. 2: II. Andante | 9:19 | 2016 | Classical | 559 | Belcea Quartet | Johannes Brahms | 35676 | 37DA31C891435972.[].00559 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 18939100 | 2 | 7 |
| 6631 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 1 | 7 | String Quartet No. 2 in A Minor, Op. 51 No. 2: III. Quasi minuetto, moderato | 5:40 | 2016 | Classical | 340 | Belcea Quartet | Johannes Brahms | 35678 | CD71E87A4D6C8C5.[].00340 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 11723481 | 2 | 7 |
| 6632 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 1 | String Quartet No. 3 in B-Flat Major, Op. 67: I. Vivace | 10:55 | 2016 | Classical | 655 | Belcea Quartet | Johannes Brahms | 35682 | 17D21D14DF01E371.[].00655 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 24880901 | 2 | 8 |
| 6633 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 2 | String Quartet No. 3 in B-Flat Major, Op. 67: II. Andante | 7:04 | 2016 | Classical | 424 | Belcea Quartet | Johannes Brahms | 35684 | 6016368FA6BFD52B.[].00424 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 14579118 | 2 | 8 |
| 6634 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 3 | String Quartet No. 3 in B-Flat Major, Op. 67: III. Agitato (Allegretto non troppo) | 8:19 | 2016 | Classical | 499 | Belcea Quartet | Johannes Brahms | 35686 | 127ADBD352FB38BF.[].00499 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 17306241 | 2 | 8 |
| 6635 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 4 | String Quartet No. 3 in B-Flat Major, Op. 67: IV. Poco allegretto con variazioni | 10:16 | 2016 | Classical | 616 | Belcea Quartet | Johannes Brahms | 35688 | A1B373329838CF1B.[].00616 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 20941937 | 2 | 8 |
| 6636 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 5 | Piano Quintet in F Minor, Op. 34: I. Allegro non troppo | 15:36 | 2016 | Classical | 936 | Belcea Quartet & Till Fellner | Johannes Brahms | 35690 | 6A1717187A843587.[].00936 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 31554893 | 2 | 8 |
| 6637 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 6 | Piano Quintet in F Minor, Op. 34: II. Andante, un poco adagio | 8:34 | 2016 | Classical | 514 | Belcea Quartet & Till Fellner | Johannes Brahms | 35692 | 2E8942F28B3E65B.[].00514 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 17424422 | 2 | 8 |
| 6638 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 7 | Piano Quintet in F Minor, Op. 34: III. Scherzo (Allegro) | 7:26 | 2016 | Classical | 446 | Belcea Quartet & Till Fellner | Johannes Brahms | 35694 | F74EF740D93FD38A.[].00446 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 15456906 | 2 | 8 |
| 6639 | Belcea Quartet & Till Fellner | Brahms: String Quartets & Piano Quintet | 2 | 8 | Piano Quintet in F Minor, Op. 34: IV. Finale (Poco sostenuto - Allegro non troppo) | 10:40 | 2016 | Classical | 640 | Belcea Quartet & Till Fellner | Johannes Brahms | 35696 | BAB71BF938C5A9AE.[].00640 | 557 | | 2016-09-02 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 21775757 | 2 | 8 |
| 6640 | Benny Goodman | The Benny Goodman Story | 0 | 1 | Down South Camp Meetin' | 3:10 | 1995 | Soundtrack | 190 | Benny Goodman | | 61920 | D7D03511BA86B033.[].00190 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7057001 | 1 | 19 |
| 6641 | Benny Goodman | The Benny Goodman Story | 0 | 2 | And the Angels Sing | 3:13 | 1995 | Soundtrack | 193 | Benny Goodman | | 61922 | 9E7A9B669B8DA02F.[].00193 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7103961 | 1 | 19 |
| 6642 | Benny Goodman | The Benny Goodman Story | 0 | 3 | Goodbye | 3:14 | 1995 | Soundtrack | 194 | Benny Goodman | | 61924 | 3BF22CFB287C1811.[].00194 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6961346 | 1 | 19 |
| 6643 | Benny Goodman | The Benny Goodman Story | 0 | 4 | Sing, Sing, Sing | 7:23 | 1995 | Soundtrack | 443 | Benny Goodman | | 61926 | 0DF1DD965DA81907.[].00443 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 14976313 | 1 | 19 |
| 6644 | Benny Goodman | The Benny Goodman Story | 0 | 5 | Shine | 1:06 | 1995 | Soundtrack | 66 | Benny Goodman | | 61928 | BE9E8D206289DAE.[].00066 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2775612 | 1 | 19 |
| 6645 | Benny Goodman | The Benny Goodman Story | 0 | 6 | One O'Clock Jump | 3:53 | 1995 | Soundtrack | 233 | Benny Goodman | | 61930 | 675CBA700E44A4A5.[].00233 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8513786 | 1 | 19 |
| 6646 | Benny Goodman | The Benny Goodman Story | 0 | 7 | Bugle Call Rag | 2:48 | 1995 | Soundtrack | 168 | Benny Goodman | | 61932 | A22334054E778F13.[].00168 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6270932 | 1 | 19 |
| 6647 | Benny Goodman | The Benny Goodman Story | 0 | 8 | King Porter Stomp | 3:03 | 1995 | Soundtrack | 183 | Benny Goodman | | 61934 | 539F317FB87ED03.[].00183 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6771980 | 1 | 19 |
| 6648 | Benny Goodman | The Benny Goodman Story | 0 | 9 | Let's Dance | 0:45 | 1995 | Soundtrack | 45 | Benny Goodman | | 61936 | BE3A81024DA7BF05.[].00045 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2033311 | 1 | 19 |
| 6649 | Benny Goodman | The Benny Goodman Story | 0 | 10 | Don't Be That Way | 3:04 | 1995 | Soundtrack | 184 | Benny Goodman | | 61938 | B4245694ZB464C71.[].00184 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6823851 | 1 | 19 |
| 6650 | Benny Goodman | The Benny Goodman Story | 0 | 11 | It's Been So Long | 2:57 | 1995 | Soundtrack | 177 | Benny Goodman | | 61940 | 2C1C7A15FC5C7FCB.[].00177 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6582441 | 1 | 19 |
| 6651 | Benny Goodman | The Benny Goodman Story | 0 | 12 | Sometimes I'm Happy | 2:49 | 1995 | Soundtrack | 169 | Benny Goodman | | 61942 | 53C437732E5C32F0.[].00169 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6269243 | 1 | 19 |
| 6652 | Benny Goodman | The Benny Goodman Story | 0 | 13 | Goody Goody | 2:34 | 1995 | Soundtrack | 154 | Benny Goodman | | 61944 | 9C7026F41918161.[].00154 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5770234 | 1 | 19 |
| 6653 | Benny Goodman | The Benny Goodman Story | 0 | 14 | Avalon | 3:15 | 1995 | Soundtrack | 195 | Benny Goodman | | 61946 | A3F5C0E36B0129C.[].00195 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7089713 | 1 | 19 |
| 6654 | Benny Goodman | The Benny Goodman Story | 0 | 15 | Moonglow | 3:26 | 1995 | Soundtrack | 206 | Benny Goodman | | 61948 | 63497F015C702C5F.[].00206 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7388361 | 1 | 19 |
| 6655 | Benny Goodman | The Benny Goodman Story | 0 | 16 | Alicia's Blues | 3:43 | 1995 | Soundtrack | 223 | Benny Goodman | | 61950 | BCC46A1AF33D2D55.[].00223 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8099032 | 1 | 19 |
| 6656 | Benny Goodman | The Benny Goodman Story | 0 | 17 | Memories of You | 3:19 | 1995 | Soundtrack | 199 | Benny Goodman | | 61952 | E99BE897865409DD.[].00199 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7135974 | 1 | 19 |
| 6657 | Benny Goodman | The Benny Goodman Story | 0 | 18 | China Boy | 3:35 | 1995 | Soundtrack | 215 | Benny Goodman | | 61954 | 112623B6EC57B5B8.[].00215 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7847649 | 1 | 19 |
| 6658 | Benny Goodman | The Benny Goodman Story | 0 | 19 | Seven Come Eleven | 3:38 | 1995 | Soundtrack | 218 | Benny Goodman | | 61956 | 51D043A0C2E4FD7E.[].00218 | 558 | | 1995-10-30 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7979165 | 1 | 19 |
| 6728 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 1 | After You've Gone (Take 1) | 2:46 | 1997 | Jazz | 166 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | Henry Creamer & Layton Turner | 16588 | D1FFC1AFB685E0FC.[].00166 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 6054290 | 3 | 21 |
| 6660 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 2 | After You've Gone (Take 2) | 2:45 | 1997 | Jazz | 165 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | Henry Creamer & Layton Turner | 16468 | 4CDE3F4286667628.[].00165 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 5986788 | 3 | 21 |
| 6702 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 3 | Body and Soul (Take 1) | 3:28 | 1997 | Jazz | 208 | Benny Goodman | Edward Heyman, Frank Eyton, Johnny Green & Robert Sour | 16552 | 333CA709374451C8.[].00208 | 559 | | 1997-09-18 | 2016-11-26 | 2012-12-04 | 2024-09-07 | 7404984 | 3 | 21 |
| 6703 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 4 | Body and Soul (Take 2) | 3:23 | 1997 | Jazz | 203 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | Johnny Green | 16554 | 0E4E6338290D44B5.[].00203 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 7260003 | 3 | 21 |
| 6701 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 5 | Who? | 3:52 | 1997 | Jazz | 192 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | Otto Harbach, Oscar Hammerstein II & Jerome Kern | 16550 | 190E42122B2C1E6.[].00192 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 6891751 | 3 | 21 |
| 6698 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 6 | Someday, Sweetheart | 2:47 | 1997 | Jazz | 167 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | John Spikes & Benjamin Spikes | 16544 | BE3FC596340BC43E.[].00167 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 6061510 | 3 | 21 |
| 6714 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 7 | China Boy | 2:31 | 1997 | Jazz | 151 | Benny Goodman Trio, Benny Goodman, Teddy Wilson & Gene Krupa | Dick Winfree & Phil Boutelte | 16576 | FC99923159ZD898A.[].00151 | 559 | | 1997-09-18 | 2012-12-04 | 2012-12-04 | 2024-09-07 | 5535793 | 3 | 21 |
| 6705 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 1 | 8 | More Than You Know | 3:13 | 1997 | Jazz | 193 | Benny Goodman | Vincent Youmans | 16558 | 50C659115273ED49.[].00193 | 559 | | 1997-09-18 | 2015-08-02 | 2012-12-04 | 2024-09-07 | 6939778 | 3 | 21

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| 6694 | Benny Goodman | The Complete RCA Victor Small Group Recordings | 3 | 22 | Opus 3/4 (Take 2) | 2:59 | 1997 | Jazz | 179 | Benny Goodman Quartet, Benny Goodman, Lionel Hampton, Jess Stacy & | Benny Goodman & Lionel Hampton | 16136 | 3F706BC76/B9A37915.[ ].00179 | 559 | | 1997-09-18 | 2012-12-05 | 2012-12-04 | 2024-09-07 | | | | 6439012 | 3 | 22 |
| 6737 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 1 | Verklärte Nacht, Op. 4: I. Grave | 6:37 | 1974 | Classical | 397 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56748 | DF7C725EAFD37B09A.[ ].00397 | 560 | Verklärte Nacht, Op. 4 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 13931224 | 1 | 16 |
| 6738 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 2 | Verklärte Nacht, Op. 4: II. Molto rallentando | 5:51 | 1974 | Classical | 351 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56750 | 257EEEE94316E539.[ ].00351 | 560 | Verklärte Nacht, Op. 4 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 12341678 | 1 | 16 |
| 6741 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 3 | Verklärte Nacht, Op. 4: III. Pesante - Grave | 2:24 | 1974 | Classical | 144 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56756 | BEEEF0BDDBAED7A77.[ ].00144 | 560 | Verklärte Nacht, Op. 4 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 5325466 | 1 | 16 |
| 6739 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 4 | Verklärte Nacht, Op. 4: IV. Adagio | 10:24 | 1974 | Classical | 624 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56752 | F7AC345E6EDD1E8.[ ].00624 | 560 | Verklärte Nacht, Op. 4 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 21582299 | 1 | 16 |
| 6740 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 5 | Verklärte Nacht, Op. 4: V. Adagio | 4:37 | 1974 | Classical | 277 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56754 | D7172468B1413669.[ ].00277 | 560 | Verklärte Nacht, Op. 4 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 9776755 | 1 | 16 |
| 6732 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 6 | Pelleas und Melisande Op. 5: Die Achtel ein wenig bewegt - zögernd | 4:30 | 1974 | Classical | 270 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56738 | AFE5BCBAF84D8578.[ ].00270 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 9551017 | 1 | 16 |
| 6733 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 5 | Pelleas und Melisande Op. 5: Heftig | 3:06 | 1974 | Classical | 186 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56740 | 56D7E09F54DB451.[ ].00186 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 6762278 | 1 | 16 |
| 6731 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 8 | Pelleas und Melisande Op. 5: Ciff. 9: Lebhaft | 3:59 | 1974 | Classical | 239 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56736 | 3CA20E926A36AFF1.[ ].00239 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 8508878 | 1 | 16 |
| 6736 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 9 | Pelleas und Melisande Op. 5: Ciff. 16: Sehr rasch | 7:12 | 1974 | Classical | 432 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56746 | B5D075E011A65108.[ ].00432 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 14907154 | 1 | 16 |
| 6734 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 10 | Pelleas und Melisande Op. 5: Ciff. 33: Ein wenig bewegt | 1:21 | 1974 | Classical | 81 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56742 | DB3BF6AD4B348C16.[ ].00081 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 3244537 | 1 | 16 |
| 6735 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 11 | Pelleas und Melisande Op. 5: Ciff. 36: Langsam | 3:22 | 1974 | Classical | 202 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56744 | 4DD80AA05C6E9F305.[ ].00202 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 7341607 | 1 | 16 |
| 6728 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 12 | Pelleas und Melisande op.5:Pelleas und Melisande Op. 5: Ciff. 43: Ein wenig bewegter | 4:09 | 1974 | Classical | 249 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56730 | BC5B309CAF9B64B1.[ ].00249 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 8998855 | 1 | 16 |
| 6726 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 13 | Pelleas und Melisande Op. 5: Ciff. 50: Sehr langsam | 4:43 | 1974 | Classical | 283 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56726 | A7B614A9A030DA82.[ ].00283 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 9824323 | 1 | 16 |
| 6727 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 14 | Pelleas und Melisande Op. 5: Ciff. 55: Etwas bewegt | 2:22 | 1974 | Classical | 142 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56728 | E22AB4817487D882.[ ].00142 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 5236050 | 1 | 16 |
| 6729 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 15 | Pelleas und Melisande Op. 5: Ciff. 59: In gehender Bewegung | 2:27 | 1974 | Classical | 147 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56732 | 7F8DDF181CCC096D.[ ].00147 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 5402929 | 1 | 16 |
| 6730 | Berlin Philharmonic & Herbert von Karajan | Schoenberg: Verklärte Nacht - Pelleas und Melisande | 1 | 16 | Pelleas und Melisande Op. 5: Ciff. 62: Breit | 6:14 | 1974 | Classical | 374 | Berlier Philharmoniker & Herbert von Karajan | Arnold Schoenberg | 56734 | 7556DCC54853A73F.[ ].00374 | 560 | Pelleas und Melisande Op. 5 | 1974-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 12998617 | 1 | 16 |
| 6746 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 1 | Concerto in G Major, TWV 51:G2: I. Andante | 2:47 | 2002 | Classical | 167 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61040 | 612B0E9EA0D9404.[ ].00167 | 561 | Concerto for oboe (or flute), strings & continuo in G Major, TW | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Andante | | 6062118 | 1 | 20 |
| 6747 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 2 | Concerto in G Major, TWV 51:G2: II. Vivace | 2:06 | 2002 | Classical | 126 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61044 | B72409768CBD41BA.[ ].00126 | 561 | Concerto for oboe (or flute), strings & continuo in G Major, TW | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 Vivace | | 4692821 | 1 | 20 |
| 6748 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 3 | Concerto in G Major, TWV 51:G2: III. Adagio | 1:54 | 2002 | Classical | 114 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61046 | 6D06E7C503475BBB.[ ].00114 | 561 | Concerto for oboe (or flute), strings & continuo in G Major, TW | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Adagio | | 4319893 | 1 | 20 |
| 6749 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 4 | Concerto in G Major, TWV 51:G2: IV. Allegro | 2:21 | 2002 | Classical | 141 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61048 | 275FF7D717ECFF4.[ ].00141 | 561 | Concerto for oboe (or flute), strings & continuo in G Major, TW | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 Allegro | | 5146942 | 1 | 20 |
| 6750 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 5 | Triple Concerto in A Major, TWV 53:A2 'Musique de Table I': I. Largo | 4:18 | 2002 | Classical | 258 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul/Georg Faust | Georg Philipp Telemann | 61050 | 7E8217AD4CB8014F.[ ].00258 | 561 | Concerto for flute, violin, cello, strings & continuo in A Major (  | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Largo | | 9056306 | 1 | 20 |
| 6751 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 6 | Triple Concerto in A Major, TWV 53:A2 'Musique de Table I': II. Allegro | 5:39 | 2002 | Classical | 339 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul/Georg Faust | Georg Philipp Telemann | 61054 | F0BE74F013A9F0BE.[ ].00339 | 561 | Concerto for flute, violin, cello, strings & continuo in A Major (  | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 Allegro | | 11818684 | 1 | 20 |
| 6752 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 7 | Triple Concerto in A Major, TWV 53:A2 'Musique de Table I': III. Gratioso | 3:50 | 2002 | Classical | 230 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul/Georg Faust | Georg Philipp Telemann | 61056 | 2EE57FAF3D0DCD72.[ ].00230 | 561 | Concerto for flute, violin, cello, strings & continuo in A Major (  | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Grazioso | | 8155641 | 1 | 20 |
| 6753 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 8 | Triple Concerto in A Major, TWV 53:A2 'Musique de Table I': IV. Allegro | 5:54 | 2002 | Classical | 354 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul/Georg Faust | Georg Philipp Telemann | 61058 | 26DEAD791D5A850.[ ].00354 | 561 | Concerto for flute, violin, cello, strings & continuo in A Major (  | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 Allegro | | 12246555 | 1 | 20 |
| 6754 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 9 | Concerto in A Minor for 2 flutes and violone TWV 53:A1: Lentement | 2:41 | 2002 | Classical | 161 | Klaus Stoll | Georg Philipp Telemann | 61060 | 6CC7D7537C15FD5F.[ ].00161 | 561 | Concerto for 2 flutes, "bass" (bassoon?), strings & continuo in | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Lentement | | 6066219 | 1 | 20 |
| 6755 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 10 | Concerto in A Minor for 2 flutes and violone TWV 53:A1: (Allegro) | 2:42 | 2002 | Classical | 162 | Klaus Stoll | Georg Philipp Telemann | 61064 | 675718E24D7AF8DC.[ ].00162 | 561 | Concerto for 2 flutes, "bass" (bassoon?), strings & continuo in | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 [ohne Satzbezeichnung] | | 5887347 | 1 | 20 |
| 6742 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 11 | Concerto in A Minor for 2 flutes and violone TWV 53:A1: Loure | 1:13 | 2002 | Classical | 73 | Klaus Stoll | Georg Philipp Telemann | 61028 | DAC92B42457D3255.[ ].00073 | 561 | Concerto for 2 flutes, "bass" (bassoon?), strings & continuo in | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Loure | | 2914093 | 1 | 20 |
| 6743 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 12 | Concerto in A Minor for 2 flutes and violone TWV 53:A1: (Rondeau) | 2:17 | 2002 | Classical | 137 | Klaus Stoll | Georg Philipp Telemann | 61032 | DD5980F03719EF17.[ ].00137 | 561 | Concerto for 2 flutes, "bass" (bassoon?), strings & continuo in | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 [Rondeau] | | 4891272 | 1 | 20 |
| 6744 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 13 | Triple Concerto in E Major, TWV 53:E1: I. Andante | 3:27 | 2002 | Classical | 207 | Emmanuel Pahud/Berliner Barock Solisten/Wolfram Christ/Albrecht Mayer | Georg Philipp Telemann | 61034 | 861BED3139870662.[ ].00207 | 561 | Concerto for flute, oboe d'amore, viola d'amore, strings & con | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Andante | | 7393335 | 1 | 20 |
| 6745 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 14 | Triple Concerto in E Major, TWV 53:E1: II. Allegro | 5:09 | 2002 | Classical | 309 | Emmanuel Pahud/Berliner Barock Solisten/Wolfram Christ/Albrecht Mayer | Georg Philipp Telemann | 61036 | 60CB893800E9FA4B.[ ].00309 | 561 | Concerto for flute, oboe d'amore, viola d'amore, strings & con | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 Allegro | | 10820514 | 1 | 20 |
| 6756 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 15 | Triple Concerto in E Major, TWV 53:E1: III. Siciliano | 3:02 | 2002 | Classical | 182 | Emmanuel Pahud/Berliner Barock Solisten/Wolfram Christ/Albrecht Mayer | Georg Philipp Telemann | 61118 | 30AD13F07544550.[ ].00182 | 561 | Concerto for flute, oboe d'amore, viola d'amore, strings & con | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Siciliano | | 6587054 | 1 | 20 |
| 6757 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 16 | Triple Concerto in E Major, TWV 53:E1: IV. Vivace | 4:14 | 2002 | Classical | 254 | Emmanuel Pahud/Berliner Barock Solisten/Wolfram Christ/Albrecht Mayer | Georg Philipp Telemann | 61120 | 33FDA79AFA906A9B.[ ].00254 | 561 | Concerto for flute, oboe d'amore, viola d'amore, strings & con | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 Vivace | | 9004477 | 1 | 20 |
| 6758 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 17 | Concerto in D Major, TWV51:D2: I. Moderato | 2:24 | 2002 | Classical | 144 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61122 | 6E88BEC8310969D5.[ ].00144 | 561 | Concerto for flute, strings & continuo in D Major, TWV 51:D2 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Moderato | | 5288662 | 1 | 20 |
| 6759 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 18 | Concerto in D Major, TWV51:D2: II. Allegro | 3:33 | 2002 | Classical | 213 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61124 | 60B93B9F292EC18F.[ ].00213 | 561 | Concerto for flute, strings & continuo in D Major, TWV 51:D2 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 Allegro | | 7589287 | 1 | 20 |
| 6760 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 19 | Concerto in D Major, TWV51:D2: III. Largo | 3:17 | 2002 | Classical | 197 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61126 | 2CCDC0497C19A5EE.[ ].00197 | 561 | Concerto for flute, strings & continuo in D Major, TWV 51:D2 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Largo | | 7041863 | 1 | 20 |
| 6761 | Berliner Barock Solisten & Emmanuel Pahud | Telemann Concertos | 1 | 20 | Concerto in D Major, TWV51:D2: IV. Vivace | 3:27 | 2002 | Classical | 207 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 61128 | A1124C5F9D0F4FE8.[ ].00207 | 561 | Concerto for flute, strings & continuo in D Major, TWV 51:D2 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 Vivace | | 7320017 | 1 | 20 |
| 6762 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 1 | Boléro | 16:08 | 2003 | Classical | 968 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11616 | F1FC8E9D6D0C03A9.[ ].00968 | 562 | | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 32214020 | 2 | 7 |
| 6763 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 2 | Pavane pour une infante défunte | 7:06 | 2003 | Classical | 426 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11618 | C2CD391305843A3A.[ ].00426 | 562 | | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 14145669 | 2 | 7 |
| 6764 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 3 | Rapsodie espagnole: I. Prélude à la nuit | 4:13 | 2003 | Classical | 253 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11620 | 540666617A9C8B5.[ ].00253 | 562 | Rapsodie espagnole | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 8440474 | 2 | 7 |
| 6765 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 4 | Rapsodie espagnole: II. Malagueña | 2:01 | 2003 | Classical | 121 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11622 | 22C52D8E259A16A1.[ ].00121 | 562 | Rapsodie espagnole | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 4370943 | 2 | 7 |
| 6766 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 5 | Rapsodie espagnole: III. Habanera | 2:18 | 2003 | Classical | 138 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11624 | 2E031B75CB47978E.[ ].00138 | 562 | Rapsodie espagnole | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 4855447 | 2 | 7 |
| 6767 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 6 | Rapsodie espagnole: IV. Feria | 6:44 | 2003 | Classical | 404 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11626 | 742F07D40718573C.[ ].00404 | 562 | Rapsodie espagnole | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 13469650 | 2 | 7 |
| 6768 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 7 | Daphnis & Chloé - Suite No. 2 | 15:16 | 2003 | Classical | 916 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 11628 | ABBA4FC2F129C02D.[ ].00916 | 562 | | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 30427758 | 2 | 7 |
| 6769 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 1 | 2 | Prélude à l'après-midi d'un faune | 9:51 | 2003 | Classical | 591 | Berlier Philharmoniker & Herbert von Karajan | Claude Debussy | 11630 | C90A6A5497678387.[ ].00591 | 562 | | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 19886496 | 2 | 8 |
| 6770 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 1 | La mer: I. From Dawn till Noon on the Sea (De l'aube à midi sur la mer) | 8:35 | 2003 | Classical | 515 | Berlier Philharmoniker & Herbert von Karajan | Claude Debussy | 11632 | C112555F094DD40E.[ ].00515 | 562 | Le Mer | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 17339266 | 2 | 8 |
| 6771 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 3 | La mer: II. Play of the Waves (Jeux de vagues) | 6:12 | 2003 | Classical | 372 | Berlier Philharmoniker & Herbert von Karajan | Claude Debussy | 11634 | 5FBDE03B47677E6A.[ ].00372 | 562 | Le Mer | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 12698168 | 2 | 8 |
| 6772 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 4 | La mer: III. Dialogue of the Wind and the Sea (Dialogue du vent et de la mer) | 7:50 | 2003 | Classical | 470 | Berlier Philharmoniker & Herbert von Karajan | Claude Debussy | 11636 | C515DA3BD9C4F5B8.[ ].00470 | 562 | Le Mer | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 15812574 | 2 | 8 |
| 6773 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 5 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony": Ia. Adagio - Allegro moderato - | 10:39 | 2003 | Classical | 639 | Berlier Philharmoniker, Herbert von Karajan & Pierre Cochereau | Camille Saint-Saëns | 11638 | 72A6E1C62F20E2B7.[ ].00639 | 562 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 20813067 | 2 | 8 |
| 6774 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 6 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony": Ib. Poco adagio | 11:53 | 2003 | Classical | 713 | Berlier Philharmoniker, Herbert von Karajan & Pierre Cochereau | Camille Saint-Saëns | 11640 | 421EC14EA799443B.[ ].00713 | 562 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 23189295 | 2 | 8 |
| 6775 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 7 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony": IIa. Allegro moderato - Presto - Allegro | 7:01 | 2003 | Classical | 421 | Berlier Philharmoniker, Herbert von Karajan & Pierre Cochereau | Camille Saint-Saëns | 11642 | B8FB8C92EB1CDB85.[ ].00421 | 562 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 14089008 | 2 | 8 |
| 6776 | Berliner Philharmoniker & Herbert von Karajan | Karajan - Ravel: Bolero - Rapsodie espagnole - Debussy: La mer - Prélude à l'après-m | 2 | 8 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony": IIb. Maestoso - Più allegro - Molto allegro | 8:28 | 2003 | Classical | 508 | Berlier Philharmoniker, Herbert von Karajan & Pierre Cochereau | Camille Saint-Saëns | 11644 | C4797441727B9627.[ ].00508 | 562 | Symphony No. 3 in C Minor, Op. 78 "Organ Symphony" | 2003-02-01 | 2018-01-12 | 2012-04-15 | 2024-09-07 | | | | 17033611 | 2 | 8 |
| 6777 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 1 | Concerto for Violin and Strings in E, Op. 8, No. 1, R. 269 "La Primavera": I. Allegro | 3:25 | 2003 | Classical | 205 | Berlier Philharmoniker, Eberhard Finke, Herbert von Karajan, Horst Gobe | Antonio Vivaldi | 10414 | C57E26AFD2C7D0B0.[ ].00205 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 7230172 | 2 | 14 |
| 6778 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 2 | Adagio for Strings and Organ in G Minor | 11:45 | 2003 | Classical | 705 | Berlier Philharmoniker, David Bell, Herbert von Karajan & Leon Spierer | Tomaso Albinoni | 10416 | 11BDE85C9F720FE3.[ ].00705 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 23204114 | 2 | 14 |
| 6779 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 3 | Serenade for Strings in C, Op. 48: II. Walzer: Moderato (Tempo di valse) | 4:09 | 2003 | Classical | 249 | Berlier Philharmoniker & Herbert von Karajan | Piotr Ilyich Tchaikovsky | 10418 | B9EAAD7578EFA9A6.[ ].00249 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 8604584 | 2 | 14 |
| 6780 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 4 | Divertimento in D, K. 334: III. Menuetto - Trio - Menuetto | 5:21 | 2003 | Classical | 321 | Berlier Philharmoniker & Herbert von Karajan | Wolfgang Amadeus Mozart | 10420 | 94D9A3320332664A.[ ].00321 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 11064492 | 2 | 14 |
| 6781 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 5 | Peer Gynt Suite No. 1, Op. 46: I. Morning mood | 4:05 | 2003 | Classical | 245 | Berlier Philharmoniker & Herbert von Karajan | Edvard Grieg | 10422 | 797ECCFFCDC94752.[ ].00245 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 8319198 | 2 | 14 |
| 6782 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 6 | Valse triste, Op. 44 | 6:00 | 2003 | Classical | 360 | Berlier Philharmoniker & Herbert von Karajan | Jean Sibelius | 10424 | C1ED90A918062341.[ ].00360 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 12073984 | 2 | 14 |
| 6783 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 7 | Symphony No.40 in G Minor, K. 550: I. Molto allegro | 7:19 | 2003 | Classical | 439 | Berlier Philharmoniker & Herbert von Karajan | Wolfgang Amadeus Mozart | 10426 | EE7164CBB78ECD98.[ ].00439 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 14811521 | 2 | 14 |
| 6784 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 8 | Symphony No. 9 in E Minor, Op. 95 "From the New World": II. Excerpt, Beginning of Mvt. 2: Lar | 4:54 | 2003 | Classical | 294 | Berlier Philharmoniker & Herbert von Karajan | Antonín Dvořák | 10428 | 131SE5726B9C0E54.[ ].00294 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 10155044 | 2 | 14 |
| 6785 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 9 | Notre Dame: Intermezzo | 4:30 | 2003 | Classical | 270 | Berlier Philharmoniker & Herbert von Karajan | Franz Schmidt & Leopold Wilk | 10430 | 260CB8ED84BF1941.[ ].00270 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 9296951 | 2 | 14 |
| 6786 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 10 | Carmen: Prélude | 2:16 | 2003 | Classical | 136 | Berlier Philharmoniker & Herbert von Karajan | George Bizet, Henri Meilhac & Ludovic Halévy | 10432 | 8318A9E9C32B0C0A.[ ].00136 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 4937916 | 2 | 14 |
| 6787 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 11 | Boléro: Conclusion (excerpt) | 5:38 | 2003 | Classical | 338 | Berlier Philharmoniker & Herbert von Karajan | Maurice Ravel | 10434 | 9F26F88D7843FCCD.[ ].00338 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 11583375 | 2 | 14 |
| 6788 | Berliner Philharmoniker & Herbert von Karajan | Karajan Forever - The Greatest Classical Hits | 1 | 12 | The Sleeping Beauty, Suite, Op. 66a: Valse | 4:16 | 2003 | Classical | 256 | Berlier Philharmoniker & Herbert von Karajan | Piotr Ilyich Tchaikovsky | 10436 | 04F5EC9C20DB2698.[ ].00256 | 563 | | 2003-02-03 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | | | 8894929 | 2 | 14 |
| 6789 | Berliner

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6832 | Berliner Philharmoniker & Sir Simon Rattle | Beethoven: Symphonies 1-9 (Deluxe Edition) | 5 | 3 | Symphony No. 9 in D Minor, Op. 125: III. Adagio molto e cantabile | 15:55 | 2016 | Classical | 955 | Berliner Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 32304 | A610505059D071AA.\|.00955 | 565 | Symphony No. 9 in F Major, Op. 68 | 2016-04-29 | 2018-01-12 | 2016-08-09 | 2024-09-07 | | | | | 32112975 | 5 | 5 |
| 6831 | Berliner Philharmoniker & Sir Simon Rattle | Beethoven: Symphonies 1-9 (Deluxe Edition) | 5 | 5 | Symphony No. 9 in D Minor, Op. 125: IVa. Presto - | 6:06 | 2016 | Classical | 366 | Berliner Philharmoniker & Sir Simon Rattle | Ludwig van Beethoven | 32302 | DEFE980243F18291.\|.00366 | 565 | Symphony No. 9 in Symphony No. 9 in D Minor, Op. 125 | 2016-04-29 | 2018-01-12 | 2016-08-09 | 2024-09-07 | | | | | 12766780 | 5 | 5 |
| 6830 | Berliner Philharmoniker & Sir Simon Rattle | Beethoven: Symphonies 1-9 (Deluxe Edition) | 5 | 1 | Symphony No. 9 in D Minor, Op. 125: IVb. Presto - Recitativo "O Freunde, nicht diese Töne!" | 16:58 | 2016 | Classical | 1018 | Berliner Philharmoniker & Sir Simon Rattle, Annette Dasch, Eva Vogel, Chris | Ludwig van Beethoven | 32300 | 6EEFA837E1C8AF30.\|.01018 | 565 | Symphony No. 9 in Symphony No. 9 in D Minor, Op. 125 | 2016-04-29 | 2018-01-12 | 2016-08-09 | 2024-09-07 | | | | | 34681491 | 5 | 5 |
| 6873 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 1 | Symphony No. 39 in E-Flat Major, K. 543: I. Adagio - Allegro | 10:10 | 2017 | Classical | 610 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37828 | C06DE17EC6218712.\|.00610 | 566 | Symphony No. 39 in E-Flat I Symphony No. 39 in E-Flat Major, K. 543 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 1 | 4 | Adagio - Allegro | 20758362 | 1 | 12 |
| 6867 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 2 | Symphony No. 39 in E-Flat Major, K. 543: II. Andante con moto | 8:10 | 2017 | Classical | 490 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37816 | A833A1B4EC278822.\|.00490 | 566 | Symphony No. 39 in E-Flat I Symphony No. 39 in E-Flat Major, K. 543 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 2 | 4 | Andante con moto | 16765226 | 1 | 12 |
| 6868 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 3 | Symphony No. 39 in E-Flat Major, K. 543: III. Menuetto. Allegretto - Trio | 3:29 | 2017 | Classical | 209 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37818 | 9F5E4A7487CC3D9C.\|.00209 | 566 | Symphony No. 39 in E-Flat I Symphony No. 39 in E-Flat Major, K. 543 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 3 | 4 | Menuetto & Trio. Allegretto | 7474239 | 1 | 12 |
| 6870 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 4 | Symphony No. 39 in E-Flat Major, K. 543: IV. Finale. Allegro | 7:48 | 2017 | Classical | 468 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37822 | 016F64D7DE3A1B9D.\|.00468 | 566 | Symphony No. 39 in E-Flat I Symphony No. 39 in E-Flat Major, K. 543 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 4 | 4 | Finale. Allegro | 16002210 | 1 | 12 |
| 6871 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 5 | Symphony No. 40 in G Minor, K. 550: I. Molto allegro | 7:30 | 2017 | Classical | 450 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37824 | 3930DFB4B4AA0900.\|.00450 | 566 | Symphony No. 40 in G Minor, K. 550 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 1 | 4 | Molto allegro | 15507469 | 1 | 12 |
| 6874 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 6 | Symphony No. 40 in G Minor, K. 550: II. Andante | 9:57 | 2017 | Classical | 597 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37830 | DAF6FAC320ACF2F8.\|.00597 | 566 | Symphony No. 40 in G Minor, K. 550 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 2 | 4 | Andante | 20296174 | 1 | 12 |
| 6876 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 7 | Symphony No. 40 in G Minor, K. 550: III. Menuetto. Allegretto - Trio | 3:45 | 2017 | Classical | 225 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37834 | CBF787606A3BD30D.\|.00225 | 566 | Symphony No. 40 in G Minor, K. 550 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 3 | 4 | Menuetto & Trio. Allegretto | 8037820 | 1 | 12 |
| 6869 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 8 | Symphony No. 40 in G Minor, K. 550: IV. Allegro assai | 6:32 | 2017 | Classical | 392 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37820 | C7AC8F069B19248.\|.00392 | 566 | Symphony No. 40 in G Minor, K. 550 | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 4 | 4 | Allegro assai | 13560978 | 1 | 12 |
| 6866 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 1 | Symphony No. 41 in C Major, K. 551 "Jupiter": I. Allegro vivace | 11:41 | 2017 | Classical | 701 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37812 | A9FB804B61B77927.\|.00701 | 566 | Symphony No. 41 in C Major Symphony No. 41 in C Major, K. 551 "Jupiter" | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 1 | 4 | Allegro vivace | 23829453 | 1 | 12 |
| 6875 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 10 | Symphony No. 41 in C Major, K. 551 "Jupiter": II. Andante cantabile | 7:25 | 2017 | Classical | 445 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37832 | CF61A4E24FB57171.\|.00445 | 566 | Symphony No. 41 in C Major Symphony No. 41 in C Major, K. 551 "Jupiter" | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 2 | 4 | Andante cantabile | 15295902 | 1 | 12 |
| 6872 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 11 | Symphony No. 41 in C Major, K. 551 "Jupiter": III. Menuetto. Allegretto - Trio | 4:22 | 2017 | Classical | 262 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37826 | EB29ED4C1C8028DE.\|.00262 | 566 | Symphony No. 41 in C Major Symphony No. 41 in C Major, K. 551 "Jupiter" | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 3 | 4 | Menuetto & Trio. Allegretto | 9237643 | 1 | 12 |
| 6877 | Berliner Philharmoniker & Sir Simon Rattle | Mozart: Symphonies Nos. 39, 40 & 41 | 1 | 12 | Symphony No. 41 in C Major, K. 551 "Jupiter": IV. Molto allegro | 8:02 | 2017 | Classical | 482 | Berliner Philharmoniker & Sir Simon Rattle | Wolfgang Amadeus Mozart | 37836 | E7690C7789143108.\|.00482 | 566 | Symphony No. 41 in C Major Symphony No. 41 in C Major, K. 551 "Jupiter" | 2017-02-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 4 | 4 | Molto allegro | 16557934 | 1 | 12 |
| 6898 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 1 | Symphony No. 1 in E Minor, Op. 39: I. Andante, ma non troppo - Allegro energico | 10:39 | 2015 | Classical | 639 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62100 | 7E248BD808C083DF.\|.00639 | 567 | Symphony No. 1 in E Minor, Op. 39 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 21490547 | 4 | 8 |
| 6897 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 2 | Symphony No. 1 in E Minor, Op. 39: II. Andante | 9:21 | 2015 | Classical | 561 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62098 | E796391 4CAC7B53E.\|.00561 | 567 | Symphony No. 1 in E Minor, Op. 39 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 18688676 | 4 | 8 |
| 6903 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 3 | Symphony No. 1 in E Minor, Op. 39: III. Scherzo. Allegro | 5:12 | 2015 | Classical | 312 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62112 | 691BD61418B70F9B.\|.00312 | 567 | Symphony No. 1 in E Minor, Op. 39 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 10746907 | 4 | 8 |
| 6885 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 4 | Symphony No. 1 in E Minor, Op. 39: IV. Finale. Andante - Allegro molto | 12:25 | 2015 | Classical | 745 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62070 | D6E030E4BD2CCD32.\|.00745 | 567 | Symphony No. 1 in E Minor, Op. 39 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 24986983 | 4 | 8 |
| 6899 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 5 | Symphony No. 2 in D Major, Op. 43: I. Allegretto | 9:38 | 2015 | Classical | 578 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62102 | F8A55FCC09ED1024.\|.00578 | 567 | Symphony No. 2 in D Major, Op. 43 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 19248656 | 4 | 8 |
| 6884 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 6 | Symphony No. 2 in D Major, Op. 43: II. Tempo andante, ma rubato | 13:49 | 2015 | Classical | 829 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62066 | 8BAEC93A7E90EE64.\|.00829 | 567 | Symphony No. 2 in D Major, Op. 43 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 27897927 | 4 | 8 |
| 6879 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 7 | Symphony No. 2 in D Major, Op. 43: III. Vivacissimo | 5:59 | 2015 | Classical | 359 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62056 | C07DF23CDA2F29B4.\|.00359 | 567 | Symphony No. 2 in D Major, Op. 43 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 13378712 | 4 | 8 |
| 6883 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 1 | 8 | Symphony No. 2 in D Major, Op. 43: IV. Finale. Allegro moderato | 13:48 | 2015 | Classical | 828 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62064 | E862B61D62494A7A.\|.00828 | 567 | Symphony No. 2 in D Major, Op. 43 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 27794072 | 4 | 8 |
| 6887 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 1 | Symphony No. 3 in C Major, Op. 52: I. Allegro moderato | 10:13 | 2015 | Classical | 613 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62076 | 56C3C61008BE5A5.\|.00613 | 567 | Symphony No. 3 in C Major, Op. 52 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 20638168 | 4 | 7 |
| 6880 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 2 | Symphony No. 3 in C Major, Op. 52: II. Andantino con moto, quasi allegretto - Un poco meno andante - Tempo primo | 9:20 | 2015 | Classical | 560 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62058 | CE6E349109CB427C.\|.00560 | 567 | Symphony No. 3 in C Major, Op. 52 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 18973739 | 4 | 7 |
| 6901 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 3 | Symphony No. 3 in C Major, Op. 52: III. Moderato - Allegro (Ma non tanto) - Sempre energico | 8:43 | 2015 | Classical | 523 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62108 | DC8B666770EED545.\|.00523 | 567 | Symphony No. 3 in C Major, Op. 52 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 17654754 | 4 | 7 |
| 6886 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 4 | Symphony No. 4 in A Minor, Op. 63: I. Tempo molto moderato, quasi adagio | 10:24 | 2015 | Classical | 624 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62074 | 6BA3129239CBC5B0.\|.00624 | 567 | Symphony No. 4 in A Minor, Op. 63 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 21063705 | 4 | 7 |
| 6878 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 5 | Symphony No. 4 in A Minor, Op. 63: II. Allegro molto vivace - Doppio più lento | 4:43 | 2015 | Classical | 283 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62054 | 60F1039854F05FAC.\|.00283 | 567 | Symphony No. 4 in A Minor, Op. 63 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 9640839 | 4 | 7 |
| 6890 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 6 | Symphony No. 4 in A Minor, Op. 63: III. Il tempo largo | 11:45 | 2015 | Classical | 705 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62082 | F5F0A0B2F109546E.\|.00705 | 567 | Symphony No. 4 in A Minor, Op. 63 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 26324849 | 4 | 7 |
| 6888 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 2 | 7 | Symphony No. 4 in A Minor, Op. 63: IV. Allegro | 10:00 | 2015 | Classical | 600 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62078 | 5E541C78B5E94B91.\|.00600 | 567 | Symphony No. 4 in A Minor, Op. 63 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 20113783 | 4 | 7 |
| 6889 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 3 | 1 | Symphony No. 5 in E-Flat Major, Op. 82: I. Tempo molto moderato - Allegro moderato - Presto - | 13:08 | 2015 | Classical | 788 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62080 | 048251C030962BF5.\|.00788 | 567 | Symphony No. 5 in E-Flat Major, Op. 82 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 26467351 | 4 | 3 |
| 6895 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 3 | 2 | Symphony No. 5 in E-Flat Major, Op. 82: II. Andante mosso, quasi allegretto - Tranquillo - Poco a | 8:17 | 2015 | Classical | 497 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62092 | 6FBE6E438538 0AD.\|.00497 | 567 | Symphony No. 5 in E-Flat Major, Op. 82 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 16949965 | 4 | 3 |
| 6881 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 3 | 3 | Symphony No. 5 in E-Flat Major, Op. 82: III. Allegro molto - Misterioso - Largamente assai - Un poco | 9:08 | 2015 | Classical | 548 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62060 | 9344175A10F66848.\|.00548 | 567 | Symphony No. 5 in E-Flat Major, Op. 82 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 18514215 | 4 | 3 |
| 6882 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 1 | Symphony No. 6 in D Minor, Op. 104: I. Allegro molto moderato | 9:10 | 2015 | Classical | 550 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62062 | 945D50FC266CD0E0.\|.00550 | 567 | Symphony No. 6 in D Minor, Op. 104 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 18540332 | 4 | 8 |
| 6894 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 2 | Symphony No. 6 in D Minor, Op. 104: II. Allegretto moderato | 6:01 | 2015 | Classical | 361 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62090 | CE25AF4BC752682A.\|.00361 | 567 | Symphony No. 6 in D Minor, Op. 104 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 12360416 | 4 | 8 |
| 6900 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 3 | Symphony No. 6 in D Minor, Op. 104: III. Poco vivace | 3:34 | 2015 | Classical | 214 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62104 | E4B83EE805DFEED1.\|.00214 | 567 | Symphony No. 6 in D Minor, Op. 104 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 7591428 | 4 | 8 |
| 6896 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 4 | Symphony No. 6 in D Minor, Op. 104: IV. Allegro molto | 10:22 | 2015 | Classical | 622 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62094 | 3C42563D49542D1.\|.00622 | 567 | Symphony No. 6 in D Minor, Op. 104 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 20625634 | 4 | 8 |
| 6892 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 5 | Symphony No. 7 in C Major, Op. 105: Adagio | 9:42 | 2015 | Classical | 582 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62086 | DC91459f6A463EA8.\|.00582 | 567 | Symphony No. 7 in C Major, Op. 105 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 19809253 | 4 | 8 |
| 6891 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 6 | Symphony No. 7 in C Major, Op. 105: Vivacissimo - Adagio | 2:44 | 2015 | Classical | 164 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62084 | 919422976B1EBF8.\|.00164 | 567 | Symphony No. 7 in C Major, Op. 105 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6403671 | 4 | 8 |
| 6893 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 7 | Symphony No. 7 in C Major, Op. 105: Allegro molto moderato - Allegro moderato | 3:58 | 2015 | Classical | 238 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62088 | 9025 1A954595F71F1.\|.00238 | 567 | Symphony No. 7 in C Major, Op. 105 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 8444108 | 4 | 8 |
| 6902 | Berliner Philharmoniker & Sir Simon Rattle | Sibelius: Symphonies 1-7 (Deluxe Edition) | 4 | 8 | Symphony No. 7 in C Major, Op. 105: Vivace - Presto - Adagio - Largamente molto - Affettuoso | 5:22 | 2015 | Classical | 322 | Berliner Philharmoniker & Sir Simon Rattle | Jean Sibelius | 62110 | DC0839CA55C7F1F2.\|.00322 | 567 | Symphony No. 7 in C Major, Op. 105 | 2015-09-11 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 11142664 | 4 | 8 |
| 6927 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 1 | 1 | Don Juan, Op. 20 | 17:45 | 2018 | Classical | 1065 | Berliner Philharmoniker & Sir Simon Rattle | Richard Strauss | 75636 | BCDA8F2CC1D81034.\|.01065 | 568 | | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 35791405 | 2 | 5 |
| 6925 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 1 | 2 | Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo | 13:20 | 2018 | Classical | 800 | Berliner Philharmoniker & Sir Simon Rattle | Johannes Brahms | 75628 | B71FB669D02B2FCF.\|.00800 | 568 | Symphony No. 4 in E Minor, Op. 98 | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 27607924 | 2 | 5 |
| 6926 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 1 | 3 | Symphony No. 4 in E Minor, Op. 98: II. Andante moderato | 11:53 | 2018 | Classical | 713 | Berliner Philharmoniker & Sir Simon Rattle | Johannes Brahms | 75632 | B63A461BA62ED389.\|.00713 | 568 | Symphony No. 4 in E Minor, Op. 98 | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 24179186 | 2 | 5 |
| 6906 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 1 | 4 | Symphony No. 4 in E Minor, Op. 98: III. Allegro giocoso - Poco meno presto - Tempo I | 6:18 | 2018 | Classical | 378 | Berliner Philharmoniker & Sir Simon Rattle | Johannes Brahms | 75156 | E8A58C2FE8A4C448.\|.00378 | 568 | Symphony No. 4 in E Minor, Op. 98 | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 13372396 | 2 | 5 |
| 6920 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 1 | 5 | Symphony No. 4 in E Minor, Op. 98: IV. Allegro energico e passionato - Piu allegro | 10:15 | 2018 | Classical | 615 | Berliner Philharmoniker & Sir Simon Rattle | Johannes Brahms | 75612 | 340F72CFED96F07.\|.00615 | 568 | Symphony No. 4 in E Minor, Op. 98 | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 21248347 | 2 | 5 |
| 6907 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 1 | Petrushka (1947 Revision): The Shrove-tide Fair | 7:07 | 2018 | Classical | 427 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75158 | F46AB4831FC49BD0.\|.00427 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 16369439 | 2 | 20 |
| 6928 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 2 | Petrushka (1947 Revision): Danse russe | 2:45 | 2018 | Classical | 165 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75638 | A8B80C7C13CE29C2.\|.00165 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 6101643 | 2 | 20 |
| 6905 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 3 | Petrushka (1947 Revision): Petrushka | 4:29 | 2018 | Classical | 269 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 74858 | 47209953389566E7.\|.00269 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 9569165 | 2 | 20 |
| 6904 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 4 | Petrushka (1947 Revision): The Blackamoor | 2:09 | 2018 | Classical | 209 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 74856 | D536993CABB1DF40.\|.00209 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 7428866 | 2 | 20 |
| 6908 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 5 | Petrushka (1947 Revision): Valse | 3:08 | 2018 | Classical | 188 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75278 | 2844562209D4A351.\|.00188 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 6890555 | 2 | 20 |
| 6910 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 6 | Petrushka (1947 Revision): The Shrove-tide Fair and the Death of Petrushka | 1:12 | 2018 | Classical | 72 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75438 | 9054D16CAD8A5E63.\|.00072 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 3147468 | 2 | 20 |
| 6915 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 7 | Petrushka (1947 Revision): Wet-nurses' Dance | 2:33 | 2018 | Classical | 153 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75588 | C92039ZDDDC49794.\|.00153 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 5860511 | 2 | 20 |
| 6916 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 8 | Petrushka (1947 Revision): Peasant with Bear | 1:16 | 2018 | Classical | 76 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75590 | DF74545E44473838.\|.00076 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 3071061 | 2 | 20 |
| 6917 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 9 | Petrushka (1947 Revision): Gypsies and a Rake Vendor | 1:05 | 2018 | Classical | 65 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75594 | 15C2538651300FCE.\|.00065 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 2790441 | 2 | 20 |
| 6911 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 10 | Petrushka (1947 Revision): Dance of the Coachmen | 1:57 | 2018 | Classical | 117 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75580 | 4721876329EC517.\|.00117 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 4629265 | 2 | 20 |
| 6912 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 11 | Petrushka (1947 Revision): Masqueraders | 1:32 | 2018 | Classical | 92 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75582 | 88EA094F4B877114.\|.00092 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 3777079 | 2 | 20 |
| 6913 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 12 | Petrushka (1947 Revision): The Scuffle: Blackamoor and Petrushka | 0:45 | 2018 | Classical | 45 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75584 | 676AB320DF138199.\|.00045 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 2049922 | 2 | 20 |
| 6914 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 13 | Petrushka (1947 Revision): Death of Petrushka | 0:58 | 2018 | Classical | 58 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75586 | 04786F76A7D7C5A1.\|.00058 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 2396718 | 2 | 20 |
| 6919 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 14 | Petrushka (1947 Revision): Police and the Juggler | 1:16 | 2018 | Classical | 76 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75602 | C0F34ED10DDB FC21.\|.00076 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 3022782 | 2 | 20 |
| 6909 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 15 | Petrushka (1947 Revision): Apparition of Petrushkas Double | 1:03 | 2018 | Classical | 63 | Berliner Philharmoniker & Sir Simon Rattle | Igor Stravinsky | 75280 | BA2F93A4E2645AC.\|.00063 | 568 | Petrushka (1947 Revision) | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 2142672 | 2 | 20 |
| 6918 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 16 | Chords Chordes | 12:32 | 2018 | Classical | 752 | Berliner Philharmoniker & Sir Simon Rattle | Unsuk Chin | 75596 | 3B8B42093548125.\|.00752 | 568 | | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 27663790 | 2 | 20 |
| 6923 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 17 | Symphony No. 3 in A Minor, Op. 44: I. Lento - Allegro moderato - Allegro molto - Allegro moder | 16:52 | 2018 | Classical | 1012 | Berliner Philharmoniker & Sir Simon Rattle | Sergei Rachmaninoff | 75624 | B503FF6876 1F6731.\|.01012 | 568 | Symphony No. 3 in A Minor, Op. 44 | 2018-05-18 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 34031282 | 2 | 20 |
| 6924 | Berliner Philharmoniker & Sir Simon Rattle | The Asia Tour | 2 | 18 | Symphony No. 3 in A Minor, Op. 44: II. Adagio ma non troppo - Allegro vivace - Adagio | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6991 | Bette Midler | The Best Bette | 1 | 14 | Baby Mine | 2:27 | 1988 | Rock | 147 | Bette Midler | Frank Churchill & Ned Washington | 72908 | A4D9A3F8F7E988BB.\|.\|.00147 | 575 | | 1988-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 5348377 | 1 | 22 |
| 6990 | Bette Midler | The Best Bette | 1 | 15 | From a Distance | 4:38 | 2008 | Rock | 278 | Bette Midler | Julie Gold | 72906 | 26B28C1909B6A049.\|.\|.00278 | 575 | | 2008-01-09 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 10186414 | 1 | 22 |
| 6992 | Bette Midler | The Best Bette | 1 | 16 | Boogie Woogie Bugle Boy (Single Version) | 2:18 | 1950 | Rock | 138 | Bette Midler | Don Raye & Hughie Prince | 72910 | AA3C7A41E04B61B.\|.\|.00138 | 575 | | 1950-01-13 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 5492598 | 1 | 22 |
| 6994 | Bette Midler | The Best Bette | 1 | 17 | Friends | 2:55 | 1972 | Rock | 175 | Bette Midler | Buzzy Linhart & Mark Klingman | 72914 | 87227E37B1D07B49.\|.\|.00175 | 575 | | 1972-11-07 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 7071366 | 1 | 22 |
| 6993 | Bette Midler | The Best Bette | 1 | 18 | Something Your Heart Has Been Telling Me (Demo Version) | 5:10 | 2008 | Rock | 310 | Bette Midler | Bette Midler, BarryReynolds & Robert Kraft | 72912 | 70AFA7D5D45583AC.\|.\|.00310 | 575 | | 2008-01-09 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 11337615 | 1 | 22 |
| 6989 | Bette Midler | The Best Bette | 1 | 19 | Cool Yule | 2:29 | 2005 | Rock | 149 | Bette Midler | T. Allen, Allen & Steve Allen | 72904 | E4D704E063643284.\|.\|.00149 | 575 | | 2005-10-28 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 5409652 | 1 | 22 |
| 6988 | Bette Midler | The Best Bette | 1 | 20 | Miss Otis Regrets | 2:51 | 2008 | Rock | 171 | Bette Midler | Cole Porter | 72902 | C968F10E233A17.\|.\|.00171 | 575 | | 2008-09-22 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 6695037 | 1 | 22 |
| 7000 | Bette Midler | The Best Bette | 1 | 21 | To Deserve You (Arif's Dance Radio Mix Version) | 4:13 | 2008 | Rock | 253 | Bette Midler | Maria McKee | 72926 | 635AC64FDFD066DB.\|.\|.00253 | 575 | | 2008-09-22 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 9634385 | 1 | 22 |
| 7001 | Bette Midler | The Best Bette | 1 | 22 | In My Life | 3:27 | 2008 | Rock | 207 | Bette Midler | John Lennon & Paul McCartney | 72928 | C5F70E1312143F5D.\|.\|.00207 | 575 | | 2008-09-22 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 7859799 | 1 | 22 |
| 7021 | Bette Midler | The Rose | 1 | 1 | Whose Side Are You On | 4:28 | 1979 | Rock | 268 | Bette Midler | Charley Williams & Kenny Hopkins | 72968 | DEC1F1CB4BC40924.\|.\|.00268 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 9740262 | 1 | 12 |
| 7019 | Bette Midler | The Rose | 1 | 2 | Midnight In Memphis | 3:42 | 1979 | Rock | 222 | Bette Midler | Tony Johnson | 72964 | B5B6D94E128585FC.\|.\|.00222 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 8110990 | 1 | 12 |
| 7020 | Bette Midler | The Rose | 1 | 3 | Concert Monologue | 2:42 | 1979 | Rock | 162 | Bette Midler | | 72966 | 3CD2F55DA752774A.\|.\|.00162 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 5900720 | 1 | 12 |
| 7017 | Bette Midler | The Rose | 1 | 4 | When a Man Loves a Woman | 4:59 | 1979 | Rock | 299 | Bette Midler | Andrew Wright & Calvin Lewis | 72960 | 6A6E94D76905F3E3.\|.\|.00299 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 10451508 | 1 | 12 |
| 7018 | Bette Midler | The Rose | 1 | 5 | Sold My Soul To Rock 'N' Roll | 3:40 | 1979 | Rock | 220 | Bette Midler | Gene Pistilli | 72962 | 889D05F1D6E4DD0D.\|.\|.00220 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 8069220 | 1 | 12 |
| 7015 | Bette Midler | The Rose | 1 | 6 | Keep On Rockin' | 4:06 | 1979 | Rock | 246 | Bette Midler | John Carter & Sam Hagar | 72956 | C477841ECF10DD66.\|.\|.00246 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 8567659 | 1 | 12 |
| 7016 | Bette Midler | The Rose | 1 | 7 | Love Me With a Feeling | 3:54 | 1979 | Rock | 234 | Bette Midler | Hudson Whittaker | 72958 | D15DFA2C46975DC7.\|.\|.00234 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 8187171 | 1 | 12 |
| 7013 | Bette Midler | The Rose | 1 | 8 | Camilla | 3:25 | 1979 | Rock | 205 | Bette Midler | Stephen Hunter | 72952 | 2196F8727D7DF49A.\|.\|.00205 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 7429981 | 1 | 12 |
| 7014 | Bette Midler | The Rose | 1 | 9 | Homecoming Monologue | 1:22 | 1979 | | 82 | Bette Midler | | 72954 | 7ECA8E7F19F95EB3.\|.\|.00082 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 3252667 | 1 | 12 |
| 7011 | Bette Midler | The Rose | 1 | 10 | Stay With Me | 5:41 | 1979 | Rock | 341 | Bette Midler | George Weiss, Jerry Ragovoy, G. WEISS & J.Ragavoy | 72948 | 3A9E5E544D6DDC4A.\|.\|.00341 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 11903338 | 1 | 12 |
| 7012 | Bette Midler | The Rose | 1 | 11 | Let Me Call You Sweetheart | 1:35 | 1979 | Rock | 95 | Bette Midler | Beth Slater Whitson & Leo Friedman | 72950 | 4F8DB55F1FF4B54A.\|.\|.00095 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 3769823 | 1 | 12 |
| 7010 | Bette Midler | The Rose | 1 | 12 | The Rose | 3:41 | 1979 | Rock | 221 | Bette Midler | Amanda McBroom | 72946 | 989C463A495B0D39.\|.\|.00221 | 576 | | 1979-01-01 | 2018-05-02 | 2018-04-24 | 2024-09-07 | | 7925777 | 1 | 12 |
| 7033 | Big Star | #1 Record | 1 | 1 | Feel | 3:32 | 1972 | Rock | 212 | Big Star | Christopher Bell & Alex Chilton | 51710 | F156D9B03DCBABC4.\|.\|.00212 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8599026 | 1 | 12 |
| 7030 | Big Star | #1 Record | 1 | 2 | The Ballad of El Goodo | 4:20 | 1972 | Rock | 260 | Big Star | Christopher Bell & Alex Chilton | 51704 | 1EA346D42592788D.\|.\|.00260 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10003219 | 1 | 12 |
| 7032 | Big Star | #1 Record | 1 | 3 | In the Street | 2:54 | 1972 | Rock | 174 | Big Star | Christopher Bell & Alex Chilton | 51708 | E4E8E2CB24AFE2B.\|.\|.00174 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 7212579 | 1 | 12 |
| 7031 | Big Star | #1 Record | 1 | 4 | Thirteen | 2:34 | 1972 | Rock | 154 | Big Star | Christopher Bell & Alex Chilton | 51706 | 99B318445DCBC92D.\|.\|.00154 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 6424602 | 1 | 12 |
| 7027 | Big Star | #1 Record | 1 | 5 | Don't Lie To Me | 3:07 | 1972 | Rock | 187 | Big Star | Christopher Bell & Alex Chilton | 51698 | 169890E82FAA398A.\|.\|.00187 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 7498489 | 1 | 12 |
| 7026 | Big Star | #1 Record | 1 | 6 | The India Song | 2:20 | 1972 | Rock | 140 | Big Star | Andy Hummel | 51696 | DA0F1ABDDED3AD92.\|.\|.00140 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 5941972 | 1 | 12 |
| 7029 | Big Star | #1 Record | 1 | 7 | When My Baby's Beside Me | 3:23 | 1972 | Rock | 203 | Big Star | Alex Chilton & Christopher Bell | 51702 | DA4F566D4D14D561.\|.\|.00203 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8236751 | 1 | 12 |
| 7028 | Big Star | #1 Record | 1 | 8 | My Life Is Right | 3:06 | 1972 | Rock | 186 | Big Star | Christopher Bell & Tom Eubanks | 51700 | 687411EC2675B42F.\|.\|.00186 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 7374531 | 1 | 12 |
| 7025 | Big Star | #1 Record | 1 | 9 | Give Me Another Chance | 3:27 | 1972 | Rock | 207 | Big Star | Christopher Bell & Alex Chilton | 51694 | 62816DBB81C21369.\|.\|.00207 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 7972276 | 1 | 12 |
| 7023 | Big Star | #1 Record | 1 | 10 | Try Again | 3:32 | 1972 | Rock | 212 | Big Star | Christopher Bell & Alex Chilton | 51690 | B65CFB40D1FDF7A8.\|.\|.00212 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8643838 | 1 | 12 |
| 7024 | Big Star | #1 Record | 1 | 11 | Watch the Sunrise | 3:43 | 1972 | Rock | 223 | Big Star | Christopher Bell & Alex Chilton | 51692 | 6D0E888D63EF45C5.\|.\|.00223 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 9084074 | 1 | 12 |
| 7022 | Big Star | #1 Record | 1 | 12 | St 100/6 | 0:58 | 1972 | Rock | 58 | Big Star | Christopher Bell & Alex Chilton | 51686 | 43F243DC17E852D2.\|.\|.00058 | 577 | | 1972-01-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 2755592 | 1 | 12 |
| 7046 | Big Star | Third | 1 | 1 | Kizza Me | 2:43 | 1974 | Rock | 163 | Big Star | | 52060 | 379530873642D552.\|.\|.00163 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6411599 | 1 | 18 |
| 7045 | Big Star | Third | 1 | 2 | Thank You Friends | 3:06 | 1974 | Rock | 186 | Big Star | | 52058 | EDCCF09AA3E7AFF6.\|.\|.00186 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 7211712 | 1 | 18 |
| 7043 | Big Star | Third | 1 | 3 | Big Black Car | 3:37 | 1974 | Rock | 217 | Big Star | | 52054 | D6AD29B15F0E8CAD.\|.\|.00217 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 7794909 | 1 | 18 |
| 7044 | Big Star | Third | 1 | 4 | Jesus Christ | 2:20 | 1974 | Rock | 140 | Big Star | | 52056 | 65DAC375112 7AE67.\|.\|.00140 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 5702875 | 1 | 18 |
| 7039 | Big Star | Third | 1 | 5 | Femme Fatale | 3:29 | 1974 | Rock | 209 | Big Star | | 52046 | 457896EE7A564210.\|.\|.00209 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 8479916 | 1 | 18 |
| 7035 | Big Star | Third | 1 | 6 | O, Dana | 2:35 | 1974 | Rock | 155 | Big Star | | 52038 | 16CDBB0994D03E4A.\|.\|.00155 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6244984 | 1 | 18 |
| 7036 | Big Star | Third | 1 | 7 | Holocaust | 3:48 | 1974 | Rock | 228 | Big Star | | 52040 | 957726A6A8A0D4A8.\|.\|.00228 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 8182626 | 1 | 18 |
| 7034 | Big Star | Third | 1 | 8 | Kanga Roo | 3:46 | 1974 | Rock | 226 | Big Star | | 52036 | 62F712874FA0EBA.\|.\|.00226 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 7975031 | 1 | 18 |
| 7038 | Big Star | Third | 1 | 9 | Stroke It Noel | 2:06 | 1974 | Rock | 126 | Big Star | | 52044 | F14A93FD690DBF55.\|.\|.00126 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 5062881 | 1 | 18 |
| 7037 | Big Star | Third | 1 | 10 | For You | 2:44 | 1974 | Rock | 164 | Big Star | | 52042 | 8CC9D874D271228.\|.\|.00164 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6397920 | 1 | 18 |
| 7051 | Big Star | Third | 1 | 11 | You Can't Have Me | 3:18 | 1974 | Rock | 198 | Big Star | | 52070 | 81DCE3A9BF8EA32.\|.\|.00198 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 7940121 | 1 | 18 |
| 7047 | Big Star | Third | 1 | 12 | Nightime | 2:52 | 1974 | Rock | 172 | Big Star | | 52062 | EA2F2A6B52B9CE0D.\|.\|.00172 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6853732 | 1 | 18 |
| 7042 | Big Star | Third | 1 | 13 | Blue Moon | 2:06 | 1974 | Rock | 126 | Big Star | | 52052 | 88DDF3DB20A82AFC.\|.\|.00126 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 5181294 | 1 | 18 |
| 7041 | Big Star | Third | 1 | 14 | Take Care | 2:48 | 1974 | Rock | 168 | Big Star | | 52050 | 554C90F4D50DD6F.\|.\|.00168 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6673700 | 1 | 18 |
| 7040 | Big Star | Third | 1 | 15 | Nature Boy | 2:38 | 1974 | Rock | 158 | Big Star | | 52048 | F5ACC75B20FD31D.\|.\|.00158 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 6141666 | 1 | 18 |
| 7050 | Big Star | Third | 1 | 16 | Till the End of the Day | 2:13 | 1974 | Rock | 133 | Big Star | | 52068 | A1061C851FA220C1.\|.\|.00133 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 5155086 | 1 | 18 |
| 7048 | Big Star | Third | 1 | 17 | Dream Lover | 3:33 | 1974 | Rock | 213 | Big Star | | 52064 | FDC5B2B049C7BA6A.\|.\|.00213 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 7747504 | 1 | 18 |
| 7049 | Big Star | Third | 1 | 18 | Downs | 1:51 | 1974 | Rock | 111 | Big Star | | 52066 | 7B88A6D01B4AC4B1.\|.\|.00111 | 578 | | 1974-01-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | | 4710930 | 1 | 18 |
| 7052 | Bikimel | Farrera, Can-sons D.O. | 1 | 1 | Farrera | 4:27 | 2013 | Singer-Songwriter | 267 | Bikimel | | 35026 | F5DBFCE99E26B8FD.\|.\|.00267 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 9549648 | 1 | 13 |
| 7053 | Bikimel | Farrera, Can-sons D.O. | 1 | 2 | Crying Creatures | 5:12 | 2013 | Singer-Songwriter | 312 | Bikimel | | 35028 | AF5SE16A8DD33C9.\|.\|.00312 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 11289480 | 1 | 13 |
| 7054 | Bikimel | Farrera, Can-sons D.O. | 1 | 3 | Música D'eixambre | 3:13 | 2013 | Singer-Songwriter | 193 | Bikimel, Alla de Tressò, Lucas Suarez, Naomi Jean, Ramon Prats & Giorgina Llobet | | 35030 | 7CF8BE3EB3CDEA3B.\|.\|.00193 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 7317548 | 1 | 13 |
| 7055 | Bikimel | Farrera, Can-sons D.O. | 1 | 4 | Llaurant La Llera Del Riu Vermell | 2:41 | 2013 | Singer-Songwriter | 161 | Bikimel | | 35032 | F3A824F2B0C9A67E.\|.\|.00161 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 6487598 | 1 | 13 |
| 7056 | Bikimel | Farrera, Can-sons D.O. | 1 | 5 | Confessions de Sta. Eulàlia | 5:15 | 2013 | Singer-Songwriter | 315 | Bikimel & Roger Mas | | 35034 | 604D52FB1210DDFB.\|.\|.00315 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 10883308 | 1 | 13 |
| 7057 | Bikimel | Farrera, Can-sons D.O. | 1 | 6 | Filàmbul | 4:22 | 2013 | Singer-Songwriter | 262 | Bikimel, Lucas Suarez & Moises Perez | | 35036 | A6503E7E9EC9FC36.\|.\|.00262 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 9179351 | 1 | 13 |
| 7058 | Bikimel | Farrera, Can-sons D.O. | 1 | 7 | Liquen Roig | 3:57 | 2013 | Singer-Songwriter | 237 | Bikimel | | 35038 | 31A6BE5F3D7E6FC3.\|.\|.00237 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 8864747 | 1 | 13 |
| 7059 | Bikimel | Farrera, Can-sons D.O. | 1 | 8 | Tempesta D'estiu | 3:53 | 2013 | Singer-Songwriter | 233 | Bikimel | | 35040 | CB1E35718988BF87.\|.\|.00233 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 8807425 | 1 | 13 |
| 7061 | Bikimel | Farrera, Can-sons D.O. | 1 | 9 | Minairons | 1:24 | 2013 | Singer-Songwriter | 84 | Bikimel | | 35044 | 410380CB43608CDB.\|.\|.00084 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 3518209 | 1 | 13 |
| 7060 | Bikimel | Farrera, Can-sons D.O. | 1 | 10 | Bucòlic en Fa Sol# | 2:03 | 2013 | Singer-Songwriter | 123 | Bikimel | | 35042 | 3814273FCC5886D8.\|.\|.00123 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 5005324 | 1 | 13 |
| 7064 | Bikimel | Farrera, Can-sons D.O. | 1 | 11 | Nen Del Bosc | 6:10 | 2013 | Singer-Songwriter | 370 | Bikimel | | 35050 | 3E1FA633601D98E1.\|.\|.00370 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 13620862 | 1 | 13 |
| 7062 | Bikimel | Farrera, Can-sons D.O. | 1 | 12 | Adéu Clavell Morenet | 2:08 | 2013 | Singer-Songwriter | 128 | Bikimel | | 35046 | C23869CC397CCBF7.\|.\|.00128 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 5074454 | 1 | 13 |
| 7063 | Bikimel | Farrera, Can-sons D.O. | 1 | 13 | Sortint Del Triangle | 7:40 | 2013 | Singer-Songwriter | 460 | Bikimel, Lucas Suarez & Joan Motera | | 35048 | 1DEF32DF77B82614.\|.\|.00460 | 579 | | 2013-04-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | 16333764 | 1 | 13 |
| 7065 | Bikimel | Morir d'un llamp | 1 | 1 | 37 | 4:20 | 2015 | Singer-Songwriter | 260 | Bikimel | | 35004 | 4C52C149738 2C401.\|.\|.00260 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 10047373 | 1 | 11 |
| 7066 | Bikimel | Morir d'un llamp | 1 | 2 | Llenya | 3:39 | 2015 | Singer-Songwriter | 219 | Bikimel | | 35006 | 8DF F6A2A41003B50.\|.\|.00219 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 8476606 | 1 | 11 |
| 7067 | Bikimel | Morir d'un llamp | 1 | 3 | Infia les weles | 4:36 | 2015 | Singer-Songwriter | 276 | Bikimel | | 35008 | 9725284B0046E8C0.\|.\|.00276 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 10799386 | 1 | 11 |
| 7068 | Bikimel | Morir d'un llamp | 1 | 4 | Sunny Sunday | 4:18 | 2015 | Singer-Songwriter | 258 | Bikimel | | 35010 | CC52868649127 7A.\|.\|.00258 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 10188524 | 1 | 11 |
| 7069 | Bikimel | Morir d'un llamp | 1 | 5 | El borni | 3:21 | 2015 | Singer-Songwriter | 201 | Bikimel | | 35012 | 65C8263C38E134AA.\|.\|.00201 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 7196270 | 1 | 11 |
| 7070 | Bikimel | Morir d'un llamp | 1 | 6 | Fil imaginari | 5:16 | 2015 | Singer-Songwriter | 316 | Bikimel | | 35014 | 367840543B8AFA77.\|.\|.00316 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 11718842 | 1 | 11 |
| 7071 | Bikimel | Morir d'un llamp | 1 | 7 | Nina de vidre | 3:13 | 2015 | Singer-Songwriter | 193 | Bikimel | | 35016 | 80BBE216ODD89B81.\|.\|.00193 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 7520263 | 1 | 11 |
| 7072 | Bikimel | Morir d'un llamp | 1 | 8 | El joc dels disbarats | 3:58 | 2015 | Singer-Songwriter | 238 | Bikimel | | 35018 | 225406F7CF9E515E.\|.\|.00238 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 8755474 | 1 | 11 |
| 7073 | Bikimel | Morir d'un llamp | 1 | 9 | L'home del carrer | 4:23 | 2015 | Singer-Songwriter | 263 | Bikimel | | 35020 | 3637963208B27873.\|.\|.00263 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 9400234 | 1 | 11 |
| 7074 | Bikimel | Morir d'un llamp | 1 | 10 | Paraula | 4:34 | 2015 | Singer-Songwriter | 274 | Bikimel | | 35022 | EA3AFD53CDB86CF1.\|.\|.00274 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 9861703 | 1 | 11 |
| 7075 | Bikimel | Morir d'un llamp | 1 | 11 | Fil imaginari (Versió alternativa) | 5:19 | 2015 | Singer-Songwriter | 319 | Bikimel | | 35024 | 93A1E02E3FFC9E99.\|.\|.00319 | 580 | | 2015-09-18 | 2018-03-09 | 2016-12-24 | 2024-09-07 | | 12281089 | 1 | 11 |
| 7082 | Bikimel | Stat Jònic | 1 | 1 | Jònic | 3:37 | 2009 | Singer-Songwriter | 217 | Bikimel | | 35758 | 607147D8767DA5A2.\|.\|.00217 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 8075898 | 1 | 12 |
| 7083 | Bikimel | Stat Jònic | 1 | 2 | El Lament | 2:57 | 2009 | Singer-Songwriter | 177 | Bikimel | | 35760 | 3CD619F024053A4D.\|.\|.00177 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 6536135 | 1 | 12 |
| 7078 | Bikimel | Stat Jònic | 1 | 3 | Plàstik | 3:26 | 2009 | Singer-Songwriter | 206 | Bikimel | | 35750 | 6461105963787AA1.\|.\|.00206 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7982783 | 1 | 12 |
| 7085 | Bikimel | Stat Jònic | 1 | 4 | El Meu Racó | 2:04 | 2009 | Singer-Songwriter | 124 | Bikimel | | 35764 | E1E0FC4531527E7F.\|.\|.00124 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 4610011 | 1 | 12 |
| 7087 | Bikimel | Stat Jònic | 1 | 5 | L'espantacells | 3:11 | 2009 | Singer-Songwriter | 191 | Bikimel | | 35768 | B440F45814 00D6BD.\|.\|.00191 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7409143 | 1 | 12 |
| 7084 | Bikimel | Stat Jònic | 1 | 6 | Dolç Cavaller | 4:16 | 2009 | Singer-Songwriter | 256 | Bikimel | | 35762 | 91D9C18623DD7832.\|.\|.00256 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 9465283 | 1 | 12 |
| 7076 | Bikimel | Stat Jònic | 1 | 7 | La Roca del Rei | 4:53 | 2009 | Singer-Songwriter | 293 | Bikimel | | 35746 | 938A6B948E13A6D0.\|.\|.00293 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 10877973 | 1 | 12 |
| 7080 | Bikimel | Stat Jònic | 1 | 8 | Entrant a la Balena | 0:48 | 2009 | Singer-Songwriter | 48 | Bikimel | | 35754 | AF12CD2995B7486.\|.\|.00048 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 2407256 | 1 | 12 |
| 7086 | Bikimel | Stat Jònic | 1 | 9 | Jonàs | 3:15 | 2009 | Singer-Songwriter | 195 | Bikimel | | 35766 | 40911903A4F8C67F.\|.\|.00195 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7432257 | 1 | 12 |
| 7077 | Bikimel | Stat Jònic | 1 | 10 | La Cançó del Gitano | 2:52 | 2009 | Singer-Songwriter | 172 | Bikimel | | 35748 | 93F03912CF849B3.\|.\|.00172 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 6688138 | 1 | 12 |
| 7079 | Bikimel | Stat Jònic | 1 | 11 | La Mel del Meu Rebost | 3:39 | 2009 | Singer-Songwriter | 219 | Bikimel | | 35752 | FA09363549F44CEA.\|.\|.00219 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7702381 | 1 | 12 |
| 7081 | Bikimel | Stat Jònic | 1 | 12 | La Foscor | 2:26 | 2009 | Singer-Songwriter | 146 | Bikimel | | 35756 | 0B9644D3E0B07990.\|.\|.00146 | 581 | | 2009-12-21 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 5366461 | 1 | 12 |
| 7124 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 1 | B Minor Waltz (For Ellaine) | 3:12 | 2005 | Jazz | 192 | Bill Evans | | 10266 | 849D159318BFCB6D.\|.\|.00192 | 585 | | 2005-03-15 | 2015-07-13 | 2012-03-11 | 2024-09-07 | | 6869503 | 1 | 10 |
| 7125 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 2 | You Must Believe In Spring | 5:40 | 2003 | Jazz | 340 | Bill Evans | | 10268 | 1E5664BECA1F41D4.\|.\|.00340 | 585 | | 2005-03-15 | 2012-03-11 | 2012-03-11 | 2024-09-07 | | 11664579 | 1 | 10 |
| 7126 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 3 | Gary's Theme | 4:15 | 2003 | Jazz | 255 | Bill Evans | Gary McFarland | 10270 | 7261BC43B54495 16.\|.\|.00255 | 585 | | 2005-03-15 | 2012-03-11 | 2012-03-11 | 2024-09-07 | | 8908625 | 1 | 10 |
| 7127 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 4 | We Will Meet Again (For Harry) | 3:59 | 2005 | Jazz | 239 | Bill Evans | | 10272 | 176565C05D5F49C2.\|.\|.00239 | 585 | | 2005-03-15 | 2016-12-04 | 2012-03-11 | 2024-09-07 | | 8390148 | 1 | 10 |
| 7128 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 5 | The Peacocks | 5:58 | 2005 | Jazz | 358 | Bill Evans | | 10274 | AC57BDA80357091A.\|.\|.00358 | 585 | | 2005-03-15 | 2016-12-04 | 2012-03-11 | 2024-09-07 | | 12280370 | 1 | 10 |
| 7129 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 6 | Sometime Ago | 4:33 | 2005 | Jazz | 273 | Bill Evans | | 10276 | 6D418DF5645 9C96D.\|.\|.00273 | 585 | | 2005-03-15 | 2016-10-09 | 2012-03-11 | 2024-09-07 | | 9518526 | 1 | 10 |
| 7130 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 7 | Theme from M*A*S*H (a.k.a. Suicide Is Painless) | 5:54 | 2005 | Jazz | 354 | Bill Evans | | 10278 | 012A0915512745 5F.\|.\|.00354 | 585 | | 2005-03-15 | 2016-12-04 | 2012-03-11 | 2024-09-07 | | 12171442 | 1 | 10 |
| 7131 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 8 | Without a Song | 8:05 | 2005 | Jazz | 485 | Bill Evans | Billy Rose, Edward Eliscu & Vincent Youmans | 10280 | F0685B0A0379F0D4.\|.\|.00485 | 585 | | 2005-03-15 | 2016-12-04 | 2012-03-11 | 2024-09-07 | | 16375936 | 1 | 10 |
| 7132 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 9 | Freddie Freeloader | 7:34 | 2003 | Jazz | 454 | Bill Evans | Miles Davis | 10282 | CB6B8D7934926ADE.\|.\|.00454 | 585 | | 2005-03-15 | 2012-03-11 | 2012-03-11 | 2024-09-07 | | 15417249 | 1 | 10 |
| 7133 | Bill Evans | You Must Believe In Spring (Remastered) | 1 | 10 | All of You | 8:09 | 2005 | Jazz | 489 | Bill Evans | Cole Porter | 10284 | FEBC8EC8715D400.\|.\|.00489 | 585 | | 2005-03-15 | 2016-12-04 | 2012-03-11 | 2024-09-07 | | 16541293 | 1 | 10 |
| 7098 | Bill Evans & Stan Getz | Stan Getz & Bill Evans | 1 | 1 | Night and Day | 6:45 | 1964 | Jazz | 405 | Stan Getz & Bill Evans | Cole Porter | 19982 | 503358905AD9209.\|.\|.00405 | 582 | | | 2013-05-23 | 2013-05-23 | 2024-09-07 | | 14118108 | 1 | 11 |
| 7095 | Bill Evans & Stan Getz | Stan Getz & Bill Evans | 1 | 2 | But Beautiful | 4:40 | 1964 | Jazz | 280 | Stan Getz & Bill Evans | Johnny Burke & Jimmy Van Heusen | 19974 | 634A4164A4CDA550.\|.\|.00280 | 582 | | | 2013-05-23 | 2013-05-23 | 2024-09-07 | | 10216728 | 1 | 11 |
| 7096 | Bill Evans & Stan Getz | Stan Getz & Bill Evans | 1 | 3 | Funkallero | 6:40 | 1964 | Jazz | 400 | Stan Getz & Bill Evans | Bill Evans | 19976 | C7F0648426E8B5D6.\|.\|.00400 | 582 | | | 2013-05-23 | 2013-05-23 | 2024-09-07 | | 13990044 | 1 | 11 |
| 7097 | Bill Evans & Stan Getz | Stan Getz & Bill Evans | 1 | 4 | My Heart Stood Still | 8:37 | 1964 | Jazz | 517 | Stan Getz & Bill Evans | Richard Rodgers | 19978 | 93CB509849613B1.\|.\|.00517 | 582 | | | 2013-05-23 | 2013-05-23 | 2024-09-07 | | 20160913 | 1 | 11 |
| 7093 | Bill Evans & Stan Getz | Stan Getz & Bill Evans | 1 | 5 | Melinda | 5:04 | 1964 | Jazz | 304 | Stan Getz & Bill Evans |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7139 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 6 | Muerte del Angel | 3:08 | 2017 | Spoken Word | 188 | Jan Vogler, Mira Wang & Vanessa Perez | Astor Piazzolla | 59348 | BA5652992373E03D9.() .00188 | 586 | | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 6846977 | 1 | 12 |
| 7140 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 7 | When Will I Ever Learn to Live in God | 5:36 | 2017 | Spoken Word | 336 | Bill Murray, Jan Vogler, Mira Wang & Vanessa Perez | Van Morrison | 59350 | 5F17599C2BF917B2.() .00336 | 586 | | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 11882154 | 1 | 12 |
| 7141 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 8 | Moon River (from "Breakfast at Tiffany's") / Adventures of Huckleberry Finn | 15:58 | 2017 | Spoken Word | 958 | Bill Murray, Jan Vogler & Vanessa Perez | Henry Mancini | 59352 | EF91007A8D4DAAE5.() .00958 | 586 | | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 32111259 | 1 | 12 |
| 7142 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 9 | I Dream of Jeanie with the Light Brown Hair | 5:46 | 2017 | Spoken Word | 346 | Bill Murray, Jan Vogler, Mira Wang & Vanessa Perez | Stephen Foster | 59354 | 15D113FE38BDFB06.() .00346 | 586 | | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 11846211 | 1 | 12 |
| 7143 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 10 | Blues (from Violin Sonata No. 2, M. 77) / If Grant Had Been Drinking at Appomattox | 7:13 | 2017 | Spoken Word | 433 | Bill Murray, Mira Wang & Vanessa Perez | Maurice Ravel | 59356 | DC3BFD77F597B2C.() .00433 | 586 | | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 14604806 | 1 | 12 |
| 7144 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 11 | West Side Story (Selections Arranged for Piano Trio): Somewhere | 2:58 | 2017 | Spoken Word | 178 | Bill Murray, Jan Vogler, Mira Wang & Vanessa Perez | Leonard Bernstein | 59358 | 2F04DFA81D95537A.() .00178 | 586 | West Side Story (Selections Arranged for Piano Trio) | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 6443073 | 1 | 12 |
| 7145 | Bill Murray, Jan Vogler & Friends | New Worlds | 1 | 12 | West Side Story (Selections Arranged for Piano Trio): I Feel Pretty | 2:02 | 2017 | Spoken Word | 122 | Bill Murray, Jan Vogler, Mira Wang & Vanessa Perez | Leonard Bernstein | 59360 | 7FA1171C7A6AB869.() .00122 | 586 | West Side Story (Selections Arranged for Piano Trio) | 2017-09-29 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | 4635760 | 1 | 12 |
| 7158 | Bill Withers | Just As I Am | 1 | 1 | Harlem | 3:25 | 1971 | R&B/Soul | 205 | Bill Withers | Bill Withers | 42580 | 94A1F8561209ZCB8.() .00205 | 588 | | 1971-05-01 | 2017-06-17 | 2017-06-30 | 2024-09-07 | | 8088247 | 1 | 12 |
| 7156 | Bill Withers | Just As I Am | 1 | 2 | Ain't No Sunshine | 2:06 | 1971 | R&B/Soul | 126 | Bill Withers | Bill Withers | 41370 | 73C874BA2D73E9A4.() .00126 | 588 | | 1971-05-01 | 2017-05-14 | 2017-06-30 | 2024-09-07 | | 5026767 | 1 | 12 |
| 7162 | Bill Withers | Just As I Am | 1 | 3 | Grandma's Hands | 2:02 | 1971 | R&B/Soul | 122 | Bill Withers | Bill Withers | 42864 | D7152E842C52D7D0.() .00122 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 4768859 | 1 | 12 |
| 7163 | Bill Withers | Just As I Am | 1 | 4 | Sweet Wanomi | 2:35 | 1971 | R&B/Soul | 155 | Bill Withers | Bill Withers | 42866 | BFE7C15BB2F0F39.() .00155 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 5729878 | 1 | 12 |
| 7161 | Bill Withers | Just As I Am | 1 | 5 | Everybody's Talkin' | 3:27 | 1971 | R&B/Soul | 207 | Bill Withers | F. Neil | 42862 | 1CB77074A0AC3381.() .00207 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7309891 | 1 | 12 |
| 7159 | Bill Withers | Just As I Am | 1 | 6 | Do It Good | 2:54 | 1971 | R&B/Soul | 174 | Bill Withers | Bill Withers | 42858 | BEF0C49F20DB8DCB.() .00174 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 6767825 | 1 | 12 |
| 7160 | Bill Withers | Just As I Am | 1 | 7 | Hope She'll Be Happier | 3:51 | 1971 | R&B/Soul | 231 | Bill Withers | Bill Withers | 42860 | C9203323E6F25CDF7.() .00231 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8109488 | 1 | 12 |
| 7157 | Bill Withers | Just As I Am | 1 | 8 | Let It Be | 2:39 | 1971 | R&B/Soul | 159 | Bill Withers | J. LENNON & Paul McCartney | 41430 | 31DFD701F2C4CD15.() .00159 | 588 | | 1971-05-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 5780838 | 1 | 12 |
| 7167 | Bill Withers | Just As I Am | 1 | 9 | I'm Her Daddy | 3:19 | 1971 | R&B/Soul | 199 | Bill Withers | Bill Withers | 42874 | 24BCACD73D70097S.() .00199 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7052647 | 1 | 12 |
| 7165 | Bill Withers | Just As I Am | 1 | 10 | In My Heart | 4:21 | 1971 | R&B/Soul | 261 | Bill Withers | Bill Withers | 42870 | 7AA8F997E0DDE15.() .00261 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 9975961 | 1 | 12 |
| 7166 | Bill Withers | Just As I Am | 1 | 11 | Moanin' and Groanin' | 2:59 | 1971 | R&B/Soul | 179 | Bill Withers | Bill Withers | 42872 | DD661882FF104518.() .00179 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7215406 | 1 | 12 |
| 7164 | Bill Withers | Just As I Am | 1 | 12 | Better Off Dead | 2:14 | 1971 | R&B/Soul | 134 | Bill Withers | Bill Withers | 42868 | 3FBDADAB92D6F577.() .00134 | 588 | | 1971-05-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 5234088 | 1 | 12 |
| 7147 | Bill Withers | 'Justments | 1 | 1 | You | 5:23 | 1974 | R&B/Soul | 323 | Bill Withers | Bill Withers | 41434 | 74BC38BC54AAAAC4.() .00323 | 587 | | 1974-01-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 11526313 | 1 | 10 |
| 7146 | Bill Withers | 'Justments | 1 | 2 | The Same Love That Made Me Laugh | 3:26 | 1971 | R&B/Soul | 206 | Bill Withers | Bill Withers | 41376 | 4BABD9CD14794868.() .00206 | 587 | | 1971-01-01 | 2017-05-14 | 2017-06-30 | 2024-09-07 | | 7245115 | 1 | 10 |
| 7148 | Bill Withers | 'Justments | 1 | 3 | Stories | 2:47 | 1974 | R&B/Soul | 167 | Bill Withers | Bill Withers | 41436 | D15CABC7816C987.() .00167 | 587 | | 1974-01-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 6050386 | 1 | 10 |
| 7150 | Bill Withers | 'Justments | 1 | 4 | Green Grass | 3:11 | 1974 | R&B/Soul | 191 | Bill Withers | Bill Withers | 42890 | 30A843D366A27E01.() .00191 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 6683652 | 1 | 10 |
| 7151 | Bill Withers | 'Justments | 1 | 5 | Ruby Lee | 3:18 | 1974 | R&B/Soul | 198 | Bill Withers | Bill Withers & Melvin Dunlap | 42892 | 722BA371836E5A3E.() .00198 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7252091 | 1 | 10 |
| 7152 | Bill Withers | 'Justments | 1 | 6 | Heartbreak Road | 3:09 | 1974 | R&B/Soul | 189 | Bill Withers | Bill Withers | 42894 | 92F2CC80F5B08B0E.() .00189 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 6704218 | 1 | 10 |
| 7149 | Bill Withers | 'Justments | 1 | 7 | Can We Pretend | 3:49 | 1974 | R&B/Soul | 229 | Bill Withers | D. Nicholas | 42586 | F886882F236D116A.() .00229 | 587 | | 1974-01-01 | 2017-06-17 | 2017-06-30 | 2024-09-07 | | 8162856 | 1 | 10 |
| 7153 | Bill Withers | 'Justments | 1 | 8 | Liza | 3:04 | 1974 | R&B/Soul | 184 | Bill Withers | Bill Withers | 42896 | A754E21ECCA884DD.() .00184 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7203182 | 1 | 10 |
| 7154 | Bill Withers | 'Justments | 1 | 9 | Make a Smile for Me | 3:16 | 1974 | R&B/Soul | 196 | Bill Withers | Bill Withers | 42898 | 70E9FEACAD009C2.() .00196 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 6955931 | 1 | 10 |
| 7155 | Bill Withers | 'Justments | 1 | 10 | Railroad Man | 6:29 | 1974 | R&B/Soul | 389 | Bill Withers | Bill Withers & Melvin Dunlap | 42900 | 1AC2ACD7E5532E3B.() .00389 | 587 | | 1974-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 14325699 | 1 | 10 |
| 7175 | Bill Withers | Live At Carnegie Hall | 1 | 1 | Use Me (Live) | 8:34 | 1973 | R&B/Soul | 514 | Bill Withers | Bill Withers | 42844 | 99A1E8D62DB16ADD.() .00514 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 18907845 | 1 | 14 |
| 7179 | Bill Withers | Live At Carnegie Hall | 1 | 2 | Friend of Mine (Live) | 4:28 | 1973 | R&B/Soul | 268 | Bill Withers | Bill Withers & B. Withers | 42852 | B00F7C6B2A40E975.() .00268 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 10090723 | 1 | 14 |
| 7168 | Bill Withers | Live At Carnegie Hall | 1 | 3 | Ain't No Sunshine (Live) | 2:57 | 1973 | R&B/Soul | 177 | Bill Withers | Bill Withers | 41362 | 30A46CD255401EF7.() .00177 | 589 | | 1973-01-01 | 2017-05-14 | 2017-06-30 | 2024-09-07 | | 6697952 | 1 | 14 |
| 7171 | Bill Withers | Live At Carnegie Hall | 1 | 4 | Grandma's Hands (Live) | 4:53 | 1973 | R&B/Soul | 293 | Bill Withers | Bill Withers | 41422 | DB8AA905E3611D56.() .00293 | 589 | | 1973-01-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 11802147 | 1 | 14 |
| 7181 | Bill Withers | Live At Carnegie Hall | 1 | 5 | World Keeps Going Around (Live) | 5:19 | 1973 | R&B/Soul | 319 | Bill Withers | Bill Withers & B. Withers | 42856 | 654733057F9C9812.() .00319 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 11995558 | 1 | 14 |
| 7169 | Bill Withers | Live At Carnegie Hall | 1 | 6 | Let Me In Your Life (Live) | 4:15 | 1972 | R&B/Soul | 255 | Bill Withers | Bill Withers & B. Withers | 41364 | 86EC99EA864A264.() .00255 | 589 | | 1972-01-01 | 2017-05-14 | 2017-06-30 | 2024-09-07 | | 9054721 | 1 | 14 |
| 7173 | Bill Withers | Live At Carnegie Hall | 1 | 7 | Better Off Dead (Live) | 3:41 | 1973 | R&B/Soul | 221 | Bill Withers | Bill Withers & B. Withers | 42840 | F4AC2462E2DEE2F8.() .00221 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8358907 | 1 | 14 |
| 7178 | Bill Withers | Live At Carnegie Hall | 1 | 8 | For My Friend (Live) | 3:01 | 1973 | R&B/Soul | 181 | Bill Withers | Bill Withers & B. Withers | 42850 | 7F64F0834BB7DB86.() .00181 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7406808 | 1 | 14 |
| 7172 | Bill Withers | Live At Carnegie Hall | 1 | 9 | I Can't Write Left-Handed (Live) | 6:43 | 1973 | R&B/Soul | 403 | Bill Withers | Bill Withers & B. Withers | 42838 | EF0C2D0BF6C7AC82.() .00403 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 14581076 | 1 | 14 |
| 7170 | Bill Withers | Live At Carnegie Hall | 1 | 10 | Lean On Me (Live) | 5:47 | 1973 | R&B/Soul | 347 | Bill Withers | Bill Withers | 41420 | 6E8229CD41EF551.() .00347 | 589 | | 1973-01-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 13048028 | 1 | 14 |
| 7177 | Bill Withers | Live At Carnegie Hall | 1 | 11 | Lonely Town, Lonely Street (Live) | 3:58 | 1973 | R&B/Soul | 238 | Bill Withers | Bill Withers & B. Withers | 42848 | 47F25B55DDDE53F1.() .00238 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8419029 | 1 | 14 |
| 7174 | Bill Withers | Live At Carnegie Hall | 1 | 12 | Hope She'll Be Happier (Live) | 4:26 | 1973 | R&B/Soul | 266 | Bill Withers | Bill Withers & B. Withers | 42842 | BA4757D09C767C55.() .00266 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 9682853 | 1 | 14 |
| 7180 | Bill Withers | Live At Carnegie Hall | 1 | 13 | Let Us Love (Live) | 5:19 | 1973 | R&B/Soul | 319 | Bill Withers | Bill Withers | 42854 | 887EC5C5FB4999A8.() .00319 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 11577011 | 1 | 14 |
| 7176 | Bill Withers | Live At Carnegie Hall | 1 | 14 | Harlem / Cold Baloney (Live) | 13:42 | 1973 | R&B/Soul | 822 | Bill Withers | Bill Withers & B. Withers | 42846 | 105F5DCDD26FCD6D.() .00822 | 589 | | 1973-01-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 27878234 | 1 | 14 |
| 7183 | Bill Withers | Menagerie | 1 | 1 | Lovely Day | 4:17 | 1977 | R&B/Soul | 257 | Bill Withers | Bill Withers & Skip Scarborough | 42660 | 37E1B325732F027B.() .00257 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 9744025 | 1 | 9 |
| 7190 | Bill Withers | Menagerie | 1 | 2 | I Want to Spend the Night | 3:43 | 1977 | R&B/Soul | 223 | Bill Withers | Bill Withers | 42888 | 03BC904634440E82.() .00223 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 8420217 | 1 | 9 |
| 7182 | Bill Withers | Menagerie | 1 | 3 | Lovely Night for Dancing | 5:53 | 1977 | R&B/Soul | 353 | Bill Withers | Bill Withers | 41378 | 040TCEC94F5F6B4C.() .00353 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 12618134 | 1 | 9 |
| 7184 | Bill Withers | Menagerie | 1 | 4 | Then You Smile at Me | 4:55 | 1977 | R&B/Soul | 295 | Bill Withers | B. Withes & C. McDonald | 42876 | 95D39823186690EF.() .00295 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 10574052 | 1 | 9 |
| 7185 | Bill Withers | Menagerie | 1 | 5 | She Wants To (Get on Down) | 3:15 | 1977 | R&B/Soul | 195 | Bill Withers | Bill Withers & L. Nash | 42878 | BA75ABC60CE74C97.() .00195 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 7692408 | 1 | 9 |
| 7186 | Bill Withers | Menagerie | 1 | 6 | It Ain't Because of Me Baby | 3:32 | 1977 | R&B/Soul | 212 | Bill Withers | Bill Withers & Michael Jones | 42880 | 40E6776187E0E9CE.() .00212 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 7810415 | 1 | 9 |
| 7187 | Bill Withers | Menagerie | 1 | 7 | Tender Things | 5:02 | 1977 | R&B/Soul | 302 | Bill Withers | Bill Withers | 42882 | BA8AC9A0C5E7338F.() .00302 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 10928681 | 1 | 9 |
| 7188 | Bill Withers | Menagerie | 1 | 8 | Wintertime | 3:18 | 1977 | R&B/Soul | 198 | Bill Withers | C. Cauiler | 42884 | AE3844BA7B94427A.() .00198 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 7035179 | 1 | 9 |
| 7189 | Bill Withers | Menagerie | 1 | 9 | Let Me Be the One You Need | 4:45 | 1977 | R&B/Soul | 285 | Bill Withers | Bill Withers & Skip Scarborough | 42886 | 12CAE0BC19238D80.() .00285 | 590 | | 1977-01-01 | 2018-03-09 | 2017-06-30 | 2024-09-07 | | 11181402 | 1 | 9 |
| 7191 | Bill Withers | Still Bill | 1 | 1 | Lonely Town, Lonely Street | 3:45 | 1972 | R&B/Soul | 225 | Bill Withers | Bill Withers | 41380 | 95797DDF4FEF4160.() .00225 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 8441430 | 1 | 10 |
| 7197 | Bill Withers | Still Bill | 1 | 2 | Let Me in Your Life | 2:42 | 1972 | R&B/Soul | 162 | Bill Withers | Bill Withers | 47880 | D625ABD6A439AAB4.() .00162 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 5873351 | 1 | 10 |
| 7192 | Bill Withers | Still Bill | 1 | 3 | Who Is He (And What Is He to You)? | 3:14 | 1972 | R&B/Soul | 194 | Bill Withers | Bill Withers & S. McKenny | 41488 | F2A6E8E5976F2A7C.() .00194 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 7476955 | 1 | 10 |
| 7198 | Bill Withers | Still Bill | 1 | 4 | Use Me | 3:48 | 1972 | R&B/Soul | 228 | Bill Withers | Bill Withers | 47882 | 95660785796BC045.() .00228 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 8734130 | 1 | 10 |
| 7193 | Bill Withers | Still Bill | 1 | 5 | Lean on Me | 4:18 | 1972 | R&B/Soul | 258 | Bill Withers | Bill Withers | 41490 | AF0A4A7AE3832E1F.() .00258 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 9181904 | 1 | 10 |
| 7194 | Bill Withers | Still Bill | 1 | 6 | Kissing My Love | 3:51 | 1972 | R&B/Soul | 231 | Bill Withers | Bill Withers | 47874 | A25BBEEC2BCA9409.() .00231 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 8580125 | 1 | 10 |
| 7195 | Bill Withers | Still Bill | 1 | 7 | I Don't Know | 3:06 | 1972 | R&B/Soul | 186 | Bill Withers | Bill Withers | 47876 | D95D11E2CABF968F.() .00186 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 7377085 | 1 | 10 |
| 7196 | Bill Withers | Still Bill | 1 | 8 | Another Day to Run | 4:39 | 1972 | R&B/Soul | 279 | Bill Withers | Bill Withers & B. Blackman | 47878 | 31201C7A54389997.() .00279 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 10759340 | 1 | 10 |
| 7200 | Bill Withers | Still Bill | 1 | 9 | I Don't Want You on My Mind | 4:37 | 1972 | R&B/Soul | 277 | Bill Withers | Bill Withers | 47886 | 80F1B87AA5222D38.() .00277 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 10532552 | 1 | 10 |
| 7199 | Bill Withers | Still Bill | 1 | 10 | Take It All in and Check It All Out | 2:38 | 1972 | R&B/Soul | 158 | Bill Withers | Bill Withers | 47884 | D2D0C575FC29CC5.() .00158 | 591 | | 1972-01-01 | 2018-03-09 | 2017-07-15 | 2024-09-07 | | 6078197 | 1 | 10 |
| 7201 | Billie Holiday | Solitude | 1 | 1 | East of the Sun (West of the Moon) | 2:54 | 1956 | Jazz vocal | 174 | Billie Holiday | Brooks Bowman | 37060 | AC15EF826A13713.() .00174 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6505817 | 1 | 12 |
| 7202 | Billie Holiday | Solitude | 1 | 2 | Blue Moon | 3:27 | 1956 | Jazz vocal | 207 | Billie Holiday | Richard Rodgers | 37062 | 88052F03CD5FF88D.() .00207 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 7726622 | 1 | 12 |
| 7203 | Billie Holiday | Solitude | 1 | 3 | You Go to My Head | 2:54 | 1956 | Jazz vocal | 174 | Billie Holiday | Dizzy Gillespie & J. Fred Coots | 37064 | DBB3062225C55766.() .00174 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6502538 | 1 | 12 |
| 7212 | Billie Holiday | Solitude | 1 | 4 | You Turned the Tables On Me | 3:26 | 1956 | Jazz vocal | 206 | Billie Holiday | Louis Alter | 37082 | 339B8E64F7F977C.() .00206 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 7608157 | 1 | 12 |
| 7210 | Billie Holiday | Solitude | 1 | 5 | Easy to Love | 2:59 | 1956 | Jazz vocal | 179 | Billie Holiday | Cole Porter | 37078 | P9AF05F9B6B8B756.() .00179 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6726342 | 1 | 12 |
| 7207 | Billie Holiday | Solitude | 1 | 6 | These Foolish Things (Remind Me of You) | 3:35 | 1956 | Jazz vocal | 215 | Billie Holiday | Jack Strachey & Holt Marvell | 37072 | B96A9F995ECFADBE.() .00215 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 7970551 | 1 | 12 |
| 7205 | Billie Holiday | Solitude | 1 | 7 | I Only Have Eyes for You | 2:53 | 1956 | Jazz vocal | 173 | Billie Holiday | Harry Warren & Al Dubin | 37068 | 55AE3FED0D25E89D.() .00173 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6542323 | 1 | 12 |
| 7204 | Billie Holiday | Solitude | 1 | 8 | Solitude | 3:27 | 1956 | Jazz vocal | 207 | Billie Holiday | Duke Ellington | 37066 | 410950F2C722014 7.() .00207 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 7718904 | 1 | 12 |
| 7208 | Billie Holiday | Solitude | 1 | 9 | Everything I Have Is Yours | 3:44 | 1956 | Jazz vocal | 224 | Billie Holiday | Burton Lane & Harold Adamson | 37074 | 154B2D71A6A710DD.() .00224 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 8281870 | 1 | 12 |
| 7211 | Billie Holiday | Solitude | 1 | 10 | Love for Sale | 2:56 | 1956 | Jazz vocal | 176 | Billie Holiday | Cole Porter | 37080 | B47ECB4A4C2D24DA.() .00176 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6548464 | 1 | 12 |
| 7209 | Billie Holiday | Solitude | 1 | 11 | Moonglow | 2:59 | 1956 | Jazz vocal | 179 | Billie Holiday | Will Hudson, Eddie DeLange & Irving Mills | 37076 | 0B06A3A81B0386F.() .00179 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 6659955 | 1 | 12 |
| 7206 | Billie Holiday | Solitude | 1 | 12 | Tenderly | 3:19 | 1956 | Jazz vocal | 199 | Billie Holiday | Jack Lawrence & Walter Gross | 37070 | D0A3119B3F49069.() .00199 | 592 | | 1956-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | | 7298238 | 1 | 12 |
| 7229 | Billy Joel | 12 Gardens Live | 1 | 1 | Angry Young Man (Live) | 5:19 | 2006 | Pop | 319 | Billy Joel | Billy Joel | 51358 | D7A8697358 1EE42D.() .00319 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 11186393 | 2 | 16 |
| 7226 | Billy Joel | 12 Gardens Live | 1 | 2 | My Life (Live) | 4:59 | 2006 | Pop | 299 | Billy Joel | Billy Joel | 51352 | 0FAA2B07FEAF73D2.() .00299 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10571685 | 2 | 16 |
| 7218 | Billy Joel | 12 Gardens Live | 1 | 3 | Everybody Loves You Now (Live) | 3:04 | 2006 | Pop | 184 | Billy Joel | Billy Joel | 51336 | E82CD69C7B22A69.() .00184 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 6967358 | 2 | 16 |
| 7222 | Billy Joel | 12 Gardens Live | 1 | 4 | The Ballad of Billy the Kid (Live) | 5:30 | 2006 | Pop | 330 | Billy Joel | Billy Joel | 51344 | 3F7DCBD05028C7B0.() .00330 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 11549281 | 2 | 16 |
| 7219 | Billy Joel | 12 Gardens Live | 1 | 5 | The Entertainer (Live) | 4:01 | 2006 | Pop | 241 | Billy Joel | Billy Joel | 51338 | EF6F7E417B7CE489.() .00241 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8840978 | 2 | 16 |
| 7221 | Billy Joel | 12 Gardens Live | 1 | 6 | Vienna (Live) | 3:35 | 2006 | Pop | 215 | Billy Joel | Billy Joel | 51342 | ECD3B79317C84CD6.() .00215 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 7711559 | 2 | 16 |
| 7215 | Billy Joel | 12 Gardens Live | 1 | 7 | New York State of Mind (Live) | 7:05 | 2006 | Pop | 425 | Billy Joel | Billy Joel | 51330 | D45D1222F1BD5479.() .00425 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 15001389 | 2 | 16 |
| 7213 | Billy Joel | 12 Gardens Live | 1 | 8 | The Night Is Still Young (Live) | 5:13 | 2006 | Pop | 313 | Billy Joel | Billy Joel | 51326 | AFA709B713DB9A20.() .00313 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10962101 | 2 | 16 |
| 7232 | Billy Joel | 12 Gardens Live | 1 | 9 | Zanzibar (Live) | 5:57 | 2006 | Pop | 357 | Billy Joel | Billy Joel | 51364 | 2E8E4912ND9E6A.() .00357 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 12463459 | 2 | 16 |
| 7231 | Billy Joel | 12 Gardens Live | 1 | 10 | Miami 2017 (I've Seen the Lights Go Out On Broadway) [Live] | 5:03 | 2006 | Pop | 303 | Billy Joel | Billy Joel | 51362 | 5C8F5FEC47AF3476.() .00303 | 593 | | 2006-06-13 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10693912 | 2 | 16 |
| 7223 | Billy Joel | 12 Gardens Live | 1 | 11 | The Great Wall of China (Live) | 5:07 | 2006 | Pop | 307 | Billy Joel | Billy Joel | 51346 | 324B430223913E2F.() .00307 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10847233 | 2 | 16 |
| 7228 | Billy Joel | 12 Gardens Live | 1 | 12 | Allentown (Live) | 3:51 | 2006 | Pop | 231 | Billy Joel | Billy Joel | 51356 | 22B67FA7DD0B43C0.() .00231 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8242332 | 2 | 16 |
| 7230 | Billy Joel | 12 Gardens Live | 1 | 13 | She's Right On Time (Live) | 3:56 | 2006 | Pop | 236 | Billy Joel | Billy Joel | 51360 | CD4D9FC465B4861 0.() .00236 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8400289 | 2 | 16 |
| 7224 | Billy Joel | 12 Gardens Live | 1 | 14 | Don't Ask Me Why (Live) | 3:10 | 2006 | Pop | 190 | Billy Joel | Billy Joel | 51348 | 9062648757 2AZD05.() .00190 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 6938437 | 2 | 16 |
| 7225 | Billy Joel | 12 Gardens Live | 1 | 15 | Laura (Live) | 5:07 | 2006 | Pop | 307 | Billy Joel | Words & Music by: Billy Joel | 51350 | DD3765CFFF41A4B9.() .00307 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10692094 | 2 | 16 |
| 7227 | Billy Joel | 12 Gardens Live | 1 | 16 | A Room of Our Own (Live) | 4:10 | 2006 | Pop | 250 | Billy Joel | Words & Music by: Billy Joel | 51354 | 5C8C182DDE7DF862.() .00250 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8841844 | 2 | 16 |
| 7217 | Billy Joel | 12 Gardens Live | 2 | 1 | Goodnight Saigon (Live) | 7:15 | 2006 | Pop | 435 | Billy Joel | Billy Joel | 51334 | 58F1A337DB70118C.() .00435 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 15551762 | 2 | 18 |
| 7240 | Billy Joel | 12 Gardens Live | 2 | 2 | Movin' Out (Anthony's Song) [Live] | 3:48 | 2006 | Pop | 228 | Billy Joel | Billy Joel & Spoken Word | 51340 | 3F8877FC0B80D8D0.() .00228 | 593 | | 2006-06-13 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8428959 | 2 | 18 |
| 7214 | Billy Joel | 12 Gardens Live | 2 | 3 | An Innocent Man (Live) | 5:41 | 2006 | Pop | 341 | Billy Joel | Billy Joel | 51328 | 99DB07821F65F1E9.() .00341 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 11956451 | 2 | 18 |
| 7216 | Billy Joel | 12 Gardens Live | 2 | 4 | The Downaster "Alexa" (Live) | 3:50 | 2006 | Pop | 230 | Billy Joel | Billy Joel | 51332 | 1F89A8A2EFA38A6A.() .00230 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8239829 | 2 | 18 |
| 7243 | Billy Joel | 12 Gardens Live | 2 | 5 | She's Always a Woman (Live) | 3:41 | 2006 | Pop | 221 | Billy Joel | Billy Joel | 51386 | A1B63F3A0FECC5D.() .00221 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 8011509 | 2 | 18 |
| 7242 | Billy Joel | 12 Gardens Live | 2 | 6 | Keeping the Faith (Live) | 4:53 | 2006 | Pop | 293 | Billy Joel | Billy Joel | 51384 | 40C2881188168 2F8.() .00293 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 10251698 | 2 | 18 |
| 7237 | Billy Joel | 12 Gardens Live | 2 | 7 | The River of Dreams (Live) | 5:21 | 2006 | Pop | 321 | Billy Joel | Billy Joel | 51374 | F7C6BFBA00CE7ECD.() .00321 | 593 | | 2006-06-09 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | 11314559 | 2 | 18 |
| 7238 | Billy Joel | 12 Gardens Live | 2 | 8 | A Matter of Trust (Live) | 4:38 | 2006 | Pop | 278 | Billy Joel | Billy

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7276 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 4 | Just the Way You Are (Live) | 4:56 | 1977 | Pop | 296 | Billy Joel | Billy Joel | 51562 | FC9015495DCBEC7F.\|.\|.00296 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10410703 | 2 | 13 |
| 7279 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 5 | She's Got a Way (Live) | 3:31 | 1977 | Pop | 211 | Billy Joel | Billy Joel | 51568 | EBF7DB02240BAAA8.\|.\|.00211 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7666407 | 2 | 13 |
| 7278 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 6 | The Entertainer (Live) | 6:09 | 1977 | Pop | 369 | Billy Joel | Billy Joel | 51566 | CEEE5B1009E62A14.\|.\|.00369 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 13825833 | 2 | 13 |
| 7281 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 7 | Scenes from an Italian Restaurant (Live) | 7:35 | 1977 | Pop | 455 | Billy Joel | Billy Joel | 51572 | 106A79604164CB8FB.\|.\|.00455 | 596 | 1977-09-29 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 16288422 | 2 | 13 |
| 7280 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 8 | Band Introductions (Live) | 2:01 | 1977 | Pop | 121 | Billy Joel | Spoken Word | 51570 | F3A8414F470A617B.\|.\|.00121 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 4641299 | 2 | 13 |
| 7282 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 9 | Captain Jack (Live) | 6:51 | 1977 | Pop | 411 | Billy Joel | Billy Joel | 51574 | 464F91672903D01B0.\|.\|.00411 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 14293076 | 2 | 13 |
| 7283 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 10 | I've Loved These Days (Live) | 4:28 | 1977 | Pop | 268 | Billy Joel | Billy Joel | 51576 | 8044399FA9368D90F.\|.\|.00268 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10021404 | 2 | 13 |
| 7285 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 11 | Say Goodbye to Hollywood (Live) | 6:45 | 1977 | Pop | 405 | Billy Joel | Billy Joel | 51580 | AB42024144D9F724.\|.\|.00405 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 15499703 | 2 | 13 |
| 7284 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 12 | Souvenir (Live) | 2:09 | 1977 | Pop | 129 | Billy Joel | Billy Joel | 51578 | D0B89D8086A6AB1DD.\|.\|.00129 | 596 | 1977-09-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 4889625 | 2 | 13 |
| 7286 | Billy Joel | The Stranger (30th Anniversary Legacy Edition) | 2 | 13 | Prelude / Angry Young Man (Live) | 5:03 | 2008 | Pop | 303 | Billy Joel | Billy Joel | 51582 | 5B70DFAFB9B5ED9F.\|.\|.00303 | 596 | 2008-07-08 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10651306 | 2 | 13 |
| 7294 | Billy Joel | Turnstiles | 1 | 1 | Say Goodbye to Hollywood | 4:37 | 1976 | Pop | 277 | Billy Joel | Billy Joel | 52714 | D6BD995C2F10378.\|.\|.00277 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 10681701 | 1 | 8 |
| 7291 | Billy Joel | Turnstiles | 1 | 2 | Summer, Highland Falls | 3:20 | 1976 | Pop | 200 | Billy Joel | Billy Joel | 52708 | 9B8B9D43F3133E2.\|.\|.00200 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 7515121 | 1 | 8 |
| 7292 | Billy Joel | Turnstiles | 1 | 3 | All You Wanna Do Is Dance | 3:46 | 1976 | Pop | 226 | Billy Joel | Billy Joel & Words and Music by Billy Joel | 52710 | 2D04595957A4B22E.\|.\|.00226 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8546177 | 1 | 8 |
| 7287 | Billy Joel | Turnstiles | 1 | 4 | New York State of Mind | 6:03 | 1976 | Pop | 363 | Billy Joel | Billy Joel | 52700 | 7B6F5B2478BF40CF.\|.\|.00363 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 12906137 | 1 | 8 |
| 7290 | Billy Joel | Turnstiles | 1 | 5 | James | 3:56 | 1976 | Pop | 236 | Billy Joel | Billy Joel | 52706 | 41B43935FFFA23BB.\|.\|.00236 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8787760 | 1 | 8 |
| 7289 | Billy Joel | Turnstiles | 1 | 6 | Prelude / Angry Young Man | 5:17 | 1976 | Pop | 317 | Billy Joel | Billy Joel & Words and Music by Billy Joel | 52704 | 2BC6DEA4AE26B216.\|.\|.00317 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 11970441 | 1 | 8 |
| 7288 | Billy Joel | Turnstiles | 1 | 7 | I've Loved These Days | 4:35 | 1976 | Pop | 275 | Billy Joel | Billy Joel & Words and Music by Billy Joel | 52702 | A6B7E8C6BBB8D09F.\|.\|.00275 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 10379609 | 1 | 8 |
| 7293 | Billy Joel | Turnstiles | 1 | 8 | Miami 2017 (I've Seen the Lights Go Out On Broadway) | 5:14 | 1976 | Pop | 314 | Billy Joel | Billy Joel | 52712 | 5DD9D7B280AB0514.\|.\|.00314 | 597 | 1976-05-19 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 11317987 | 1 | 8 |
| 7295 | Billy Preston | Encouraging Words (Remastered) | 1 | 1 | Right Now | 3:16 | 1970 | R&B/Soul | 196 | Billy Preston | Billy Preston | 87502 | A04DFB29C41D5AE.\|.\|.00196 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 7746674 | 1 | 16 |
| 7296 | Billy Preston | Encouraging Words (Remastered) | 1 | 2 | Little Girl | 3:32 | 1970 | R&B/Soul | 212 | Billy Preston | Billy Preston | 87504 | DC7142620965224E8.\|.\|.00212 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8235468 | 1 | 16 |
| 7297 | Billy Preston | Encouraging Words (Remastered) | 1 | 3 | Use What You Got | 4:23 | 1970 | R&B/Soul | 263 | Billy Preston | Billy Preston | 87506 | 175844038CD2716E.\|.\|.00263 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 10039031 | 1 | 16 |
| 7298 | Billy Preston | Encouraging Words (Remastered) | 1 | 4 | My Sweet Lord | 3:23 | 1970 | R&B/Soul | 203 | Billy Preston | George Harrison | 87508 | CF8EA044DD009188.\|.\|.00203 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8079154 | 1 | 16 |
| 7299 | Billy Preston | Encouraging Words (Remastered) | 1 | 5 | Let the Music Play | 2:44 | 1970 | R&B/Soul | 164 | Billy Preston | Billy Preston & Jesse Kirkland | 87510 | 0BA6B6B5C1EC4A1E.\|.\|.00164 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 6759444 | 1 | 16 |
| 7300 | Billy Preston | Encouraging Words (Remastered) | 1 | 6 | The Same Thing Again | 4:37 | 1970 | R&B/Soul | 277 | Billy Preston | Billy Preston & Herndon | 87512 | 12A5A4811D145966.\|.\|.00277 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 10878023 | 1 | 16 |
| 7301 | Billy Preston | Encouraging Words (Remastered) | 1 | 7 | I've Got a Feeling | 2:53 | 1970 | R&B/Soul | 173 | Billy Preston | John Lennon & Paul McCartney | 87514 | 6824805ECD4185DB.\|.\|.00173 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 6915357 | 1 | 16 |
| 7302 | Billy Preston | Encouraging Words (Remastered) | 1 | 8 | Sing One for the Lord | 3:49 | 1970 | R&B/Soul | 229 | Billy Preston | Billy Preston & George Harrison | 87516 | D0D67078127666ZE.\|.\|.00229 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8648048 | 1 | 16 |
| 7303 | Billy Preston | Encouraging Words (Remastered) | 1 | 9 | When You Are Mine | 2:47 | 1970 | R&B/Soul | 167 | Billy Preston | Billy Preston | 87518 | D5B401F1C779DB75.\|.\|.00167 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 6287662 | 1 | 16 |
| 7304 | Billy Preston | Encouraging Words (Remastered) | 1 | 10 | I Don't Want You to Pretend | 2:38 | 1970 | R&B/Soul | 158 | Billy Preston | Billy Preston | 87520 | CBCE4E8754158656.\|.\|.00158 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 6137986 | 1 | 16 |
| 7305 | Billy Preston | Encouraging Words (Remastered) | 1 | 11 | Encouraging Words | 3:36 | 1970 | R&B/Soul | 216 | Billy Preston | Billy Preston | 87522 | 07D9068520775846.\|.\|.00216 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8374142 | 1 | 16 |
| 7306 | Billy Preston | Encouraging Words (Remastered) | 1 | 12 | All Things (Must) Pass | 3:45 | 1970 | R&B/Soul | 225 | Billy Preston | George Harrison | 87524 | EEEA82BE3CF0261.\|.\|.00225 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 9058492 | 1 | 16 |
| 7307 | Billy Preston | Encouraging Words (Remastered) | 1 | 13 | You've Been Acting Strange | 3:34 | 1970 | R&B/Soul | 214 | Billy Preston | R L Williams | 87526 | D5ECCF6EC277DAC8.\|.\|.00214 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8267890 | 1 | 16 |
| 7308 | Billy Preston | Encouraging Words (Remastered) | 1 | 14 | As Long As I Got My Baby | 2:44 | 1970 | R&B/Soul | 164 | Billy Preston | Billy Preston | 87528 | 522CD2267C73FE4B.\|.\|.00164 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 6311058 | 1 | 16 |
| 7309 | Billy Preston | Encouraging Words (Remastered) | 1 | 15 | All That I've Got (I'm Gonna Give It to You) | 3:35 | 1970 | R&B/Soul | 215 | Billy Preston | Billy Preston & Doris Troy | 87530 | CB45DAE8431C2FA1.\|.\|.00215 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 8030388 | 1 | 16 |
| 7310 | Billy Preston | Encouraging Words (Remastered) | 1 | 16 | How Long Has the Train Been Gone | 3:19 | 1970 | R&B/Soul | 199 | Billy Preston | Billy Preston & Bruce Fisher | 87532 | 377536A80388ZDF.\|.\|.00199 | 598 | 1970-01-01 | 2018-09-05 | 2018-09-05 | 2024-09-07 | 7672418 | 1 | 16 |
| 7311 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 1 | Black Moon Rising | 3:41 | 2020 | R&B/Soul | 221 | Black Pumas | Adrian Quesada & Eric Burton | 105462 | 6D0D43CB0DBDA12B.\|.\|.00221 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8841867 | 2 | 10 |
| 7312 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 2 | Colors | 4:06 | 2020 | R&B/Soul | 246 | Black Pumas | Adrian Quesada & Eric Burton | 105464 | 317CE0648B67164B.\|.\|.00246 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9723722 | 2 | 10 |
| 7313 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 3 | Know You Better | 4:09 | 2020 | R&B/Soul | 249 | Black Pumas | Eric Burton | 105466 | B2D4618F57EA534.\|.\|.00249 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 10523086 | 2 | 10 |
| 7314 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 4 | Fire | 4:06 | 2020 | R&B/Soul | 246 | Black Pumas | Adrian Quesada & Eric Burton | 105468 | 9F20B3B13DA2F33F.\|.\|.00246 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9765987 | 2 | 10 |
| 7315 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 5 | Oct 33 | 4:49 | 2020 | R&B/Soul | 289 | Black Pumas | Eric Burton | 105470 | 2F57ABA0C46D5659.\|.\|.00289 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11490428 | 2 | 10 |
| 7316 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 6 | Stay Gold | 4:35 | 2020 | R&B/Soul | 275 | Black Pumas | Eric Burton | 105472 | 265B1F52D3B09B.\|.\|.00275 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 10957959 | 2 | 10 |
| 7317 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 7 | Old Man | 3:17 | 2020 | R&B/Soul | 197 | Black Pumas | Adrian Quesada & Eric Burton | 105474 | 5B687B3918085577.\|.\|.00197 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8060772 | 2 | 10 |
| 7318 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 8 | Confines | 3:09 | 2020 | R&B/Soul | 189 | Black Pumas | Adrian Quesada & Eric Burton | 105476 | E5A98F83D0F9F59A.\|.\|.00189 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8218139 | 2 | 10 |
| 7319 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 9 | Touch the Sky | 4:27 | 2020 | R&B/Soul | 267 | Black Pumas | Adrian Quesada & Eric Burton | 105478 | CB7C79D9CAEEB834.\|.\|.00267 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11188121 | 2 | 10 |
| 7320 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 10 | Sweet Conversation | 3:22 | 2020 | R&B/Soul | 202 | Black Pumas | Eric Burton | 105480 | D2D82A118815C1C1.\|.\|.00202 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8182594 | 2 | 10 |
| 7321 | Black Pumas | Black Pumas (Deluxe Edition) | 1 | 2 | Fast Car | 5:41 | 2020 | R&B/Soul | 341 | Black Pumas | Tracy L Chapman | 105482 | 20B482F0CB577D0A.\|.\|.00341 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 12770140 | 2 | 11 |
| 7322 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 2 | I'm Ready | 3:59 | 2020 | R&B/Soul | 239 | Black Pumas | Adrian Quesada & Eric Burton | 105484 | 0BC10A5499F2897B.\|.\|.00239 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 10150308 | 2 | 11 |
| 7323 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 3 | Red Rover | 3:53 | 2020 | R&B/Soul | 233 | Black Pumas | Eric Burton | 105486 | 5431B86134A70082.\|.\|.00233 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9193013 | 2 | 11 |
| 7324 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 4 | Black Cat | 3:16 | 2020 | R&B/Soul | 196 | Black Pumas | Adrian Quesada & Eric Burton | 105488 | 84BCB5994850EA8A.\|.\|.00196 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 7978145 | 2 | 11 |
| 7325 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 5 | Politicians In My Eyes | 3:52 | 2020 | R&B/Soul | 232 | Black Pumas | Bobby Dean Hackney | 105490 | 448876664341DB03.\|.\|.00232 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9261898 | 2 | 11 |
| 7326 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 6 | Colors (Live in Studio) | 6:23 | 2020 | R&B/Soul | 383 | Black Pumas | Eric Burton | 105492 | 0B0C781027114CD1.\|.\|.00383 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 14190782 | 2 | 11 |
| 7327 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 7 | Oct 33 (Live in Studio) | 5:44 | 2020 | R&B/Soul | 344 | Black Pumas | Eric Burton | 105494 | 90CB3F7D9C44609F.\|.\|.00344 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 12847483 | 2 | 11 |
| 7328 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 8 | Confines (Live in Studio) | 4:49 | 2020 | R&B/Soul | 289 | Black Pumas | Adrian Quesada & Eric Burton | 105496 | 0919F5AE2D920D0A.\|.\|.00289 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11264903 | 2 | 11 |
| 7329 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 9 | Know You Better (Live at C-Boys) | 5:57 | 2020 | R&B/Soul | 357 | Black Pumas | Adrian Quesada & Eric Burton | 105498 | 45A755EEB5C5F59A.\|.\|.00357 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 13278441 | 2 | 11 |
| 7330 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 10 | Eleanor Rigby | 5:36 | 2020 | R&B/Soul | 336 | Black Pumas | John Winston Lennon & Paul James McCartney | 105500 | 7583E168300D4367.\|.\|.00336 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 12633648 | 2 | 11 |
| 7331 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 11 | Ain't No Love In the Heart of the City | 4:18 | 2020 | R&B/Soul | 258 | Black Pumas | Daniel Walsh & Harvey Price | 105502 | 828C4DA6D8B29D68.\|.\|.00258 | 599 | 2020-08-28 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9962096 | 2 | 11 |
| 7332 | Black Pumas | Black Pumas (Deluxe Edition) | 2 | 12 | Colors (Acoustic) | 5:23 | 2020 | R&B/Soul | 323 | Black Pumas | Adrian Quesada & Eric Burton | 105504 | 78CF8DB7F772C8DF.\|.\|.00323 | 599 | 2020-01-21 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11742420 | 2 | 12 |
| 7333 | Black Pumas | Colors (Acoustic) - Single | 1 | 1 | Colors (Acoustic) | 5:23 | 2020 | R&B/Soul | 323 | Black Pumas | Adrian Quesada & Eric Burton | 105538 | 696C036DF84E1041.\|.\|.00323 | 600 | 2020-01-21 | 2020-10-07 | 2020-02-29 | 2024-09-07 | 11742420 | 1 | 1 |
| 7334 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 1 | Neon Knights | 3:51 | 1980 | Metal | 231 | Black Sabbath | | 75430 | 1CDCD7F4F124B0B1.\|.\|.00231 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8280327 | 2 | 8 |
| 7338 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 2 | Children of the Sea | 5:35 | 1980 | Metal | 335 | Black Sabbath | | 75440 | 161864096207E11E.\|.\|.00335 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 11999678 | 2 | 8 |
| 7340 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 3 | Lady Evil | 4:22 | 1980 | Metal | 262 | Black Sabbath | | 75444 | 41771C30AE1BFF8A.\|.\|.00262 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 9585872 | 2 | 8 |
| 7339 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 4 | Heaven and Hell | 6:57 | 1980 | Metal | 417 | Black Sabbath | | 75442 | C76CA92B72A7E013.\|.\|.00417 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 14447474 | 2 | 8 |
| 7335 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 5 | Wishing Well | 4:04 | 1980 | Metal | 244 | Black Sabbath | | 75432 | D64DA1A0D46A274B.\|.\|.00244 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8598336 | 2 | 8 |
| 7337 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 6 | Die Young | 4:42 | 1980 | Metal | 282 | Black Sabbath | | 75436 | 3E37C2F788A85A9C.\|.\|.00282 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 10162191 | 2 | 8 |
| 7336 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 7 | Walk Away | 4:23 | 1980 | Metal | 263 | Black Sabbath | | 75434 | AE4BA25D7A1B8526.\|.\|.00263 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 9330875 | 2 | 8 |
| 7341 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 1 | 8 | Lonely is the Word | 5:50 | 1980 | Metal | 350 | Black Sabbath | | 75452 | DAF36D65BEC86267.\|.\|.00350 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 12603595 | 2 | 8 |
| 7343 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 1 | Children of the Sea (Live) | 6:24 | 1980 | Metal | 384 | Black Sabbath | | 75456 | 4DA6BDB965665876.\|.\|.00384 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 13322832 | 2 | 7 |
| 7342 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 2 | Heaven and Hell (Live) | 7:19 | 1980 | Metal | 439 | Black Sabbath | | 75454 | 27F4E540088EF8D1.\|.\|.00439 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 15420317 | 2 | 7 |
| 7344 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 3 | Lady Evil (7" Mono Edit) | 3:54 | 1980 | Metal | 234 | Black Sabbath | | 75458 | 5ABA6F9506B03B8E.\|.\|.00234 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8581850 | 2 | 7 |
| 7345 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 4 | Neon Knights (Live) | 4:49 | 1980 | Metal | 289 | Black Sabbath | | 75460 | 603D020883428110.\|.\|.00289 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 10128586 | 2 | 7 |
| 7348 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 5 | Children of the Sea (Live in Hartford) | 5:58 | 1980 | Metal | 358 | Black Sabbath | | 75466 | 672D8B09016854A2.\|.\|.00358 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 12330221 | 2 | 7 |
| 7347 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 6 | Heaven and Hell (Live in Hartford) | 12:34 | 1980 | Metal | 754 | Black Sabbath | | 75464 | 933379A1412937A2.\|.\|.00754 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 25331644 | 2 | 7 |
| 7346 | Black Sabbath | Heaven & Hell (Deluxe Edition) | 2 | 7 | Die Young (Live) | 4:36 | 1980 | Metal | 276 | Black Sabbath | | 75462 | 3C87BE4A8389A989.\|.\|.00276 | 601 | 1980-04-25 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 9627868 | 2 | 7 |
| 7349 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 1 | Sweet Leaf (2009 Remastered Version) | 5:04 | 1971 | Metal | 304 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111258 | 1122CAA75C163B5.\|.\|.00304 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11601223 | 1 | 8 |
| 7350 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 2 | After Forever (2009 Remastered Version) | 5:26 | 1971 | Metal | 326 | Black Sabbath | Geezer Butler & Tony Iommi | 111260 | 6395D8A25388D4A.\|.\|.00326 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12783962 | 1 | 8 |
| 7351 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 3 | Embryo (2009 Remastered Version) | 0:28 | 1971 | Metal | 28 | Black Sabbath | Tony Iommi | 111262 | F71D669DD76B2B0B.\|.\|.00028 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 1593797 | 1 | 8 |
| 7352 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 4 | Children of the Grave (2009 Remastered Version) | 5:17 | 1971 | Metal | 317 | Black Sabbath | Ozzy Osbourne, Geezer Butler, Tony Iommi & Bill Ward | 111264 | 9147B8661019CDE7E.\|.\|.00317 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11866728 | 1 | 8 |
| 7353 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 5 | Orchid (2009 Remastered Version) | 1:30 | 1971 | Metal | 90 | Black Sabbath | Tony Iommi | 111266 | 4E0992881C17BD0A.\|.\|.00090 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 3916969 | 1 | 8 |
| 7354 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 6 | Lord of This World (2009 Remastered Version) | 5:25 | 1971 | Metal | 325 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111268 | 1CB917283034BA21.\|.\|.00325 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12763526 | 1 | 8 |
| 7355 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 7 | Solitude (2009 Remastered Version) | 5:01 | 1971 | Metal | 301 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111270 | 686BFA518F587E74.\|.\|.00301 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11620354 | 1 | 8 |
| 7356 | Black Sabbath | Master of Reality (2009 Remastered Version) | 1 | 8 | Into the Void (2009 Remastered Version) | 6:10 | 1971 | Metal | 370 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111272 | 389847248820456A.\|.\|.00370 | 602 | 1971-07-21 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14649375 | 1 | 8 |
| 7364 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 1 | War Pigs | 7:54 | 1970 | Metal | 474 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111242 | B49052F805686012.\|.\|.00474 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 18782823 | 1 | 8 |
| 7357 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 2 | Paranoid | 2:48 | 1970 | Metal | 168 | Black Sabbath | Bill Ward, Tony Iommi, Geezer Butler & Ozzy Osbourne | 111228 | 5714151235BA4275.\|.\|.00168 | 603 | 1970-08-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 7181210 | 1 | 8 |
| 7358 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 3 | Planet Caravan (2009 Remastered Version) | 4:29 | 1970 | Metal | 269 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111230 | 152B1B3BD69594A8.\|.\|.00269 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10346906 | 1 | 8 |
| 7359 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 4 | Iron Man | 5:54 | 1970 | Metal | 354 | Black Sabbath | Tony Iommi, Bill Ward, Butler, Geezer Butler, J. Osbourne, Osbourne, Ozzy Osbourne, | 111232 | DE395BA7CB72AF5F.\|.\|.00354 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14534322 | 1 | 8 |
| 7360 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 5 | Electric Funeral | 4:49 | 1970 | Metal | 289 | Black Sabbath | Tony Iommi, J. Osbourne, T. Butler, W. Ward, Bill Ward, Geezer Butler & Ozzy Osbourr | 111234 | 3326EA394AOE4DC.\|.\|.00289 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11559153 | 1 | 8 |
| 7361 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 6 | Hand of Doom (2009 Remastered Version) | 7:08 | 1970 | Metal | 428 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111236 | 9DB654C727BAD600.\|.\|.00428 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16495857 | 1 | 8 |
| 7362 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 7 | Rat Salad | 2:29 | 1970 | Metal | 149 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111238 | 670B93872358945F.\|.\|.00149 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 6746096 | 1 | 8 |
| 7363 | Black Sabbath | Paranoid (2009 Remastered Version) | 1 | 8 | Fairies Wear Boots | 6:13 | 1970 | Metal | 373 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111240 | F2AAD181DA218E20.\|.\|.00373 | 603 | 1970-09-18 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14864339 | 1 | 8 |
| 7365 | Black Sabbath | Sabbath Bloody Sabbath (2009 Remastered Version) | 1 | 1 | Sabbath Bloody Sabbath (2009 Remastered Version) | 5:46 | 1973 | Metal | 346 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111244 | D0B6F86C38EF6087.\|.\|.00346 | 604 | 1973-12-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13839534 | 1 | 8 |
| 7366 | Black Sabbath | Sabbath Bloody Sabbath (2009 Remastered Version) | 1 | 2 | A National Acrobat (2009 Remastered Version) | 6:15 | 1973 | Metal | 375 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111246 | A61C815B603DC4A8.\|.\|.00375 | 604 | 1973-12-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15077433 | 1 | 8 |
| 7367 | Black Sabbath | Sabbath Bloody Sabbath (2009 Remastered Version) | 1 | 3 | Fluff (2009 Remastered Version) | 4:08 | 1973 | Metal | 248 | Black Sabbath | Bill Ward, Geezer Butler, Ozzy Osbourne & Tony Iommi | 111248 | 4944BF779C6C852B.\|.\|.00248 | 604 | 1973-12-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10424944 | 1 | 8 |
| 7368 | Black Sabbath | Sabbath Bloody Sabbath (2009 Remastered Version) | 1 | 4 | Sabbra Cadabra (2009 Remastered Version) | 5:57 | 1973 | Metal | 357 | Black Sabbath | Bill Ward, Geezer Butler,

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7406 | Black Star Riders | The Killer Instinct (Bonus Version) | 1 | 12 | The Reckoning Day (Bonus Track) | 3:38 | 2015 | Hard rock | 218 | Black Star Riders | Damon Johnson, Ricky Warwick & Scott Gorham | 49936 | CA3BF691DD7B865.\| | 608 | 2015-02-20 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7855563 | 1 | 16 |
| 7404 | Black Star Riders | The Killer Instinct (Bonus Version) | 1 | 13 | The Killer Instinct (Acoustic, Bonus Track) | 3:18 | 2015 | Hard rock | 198 | Black Star Riders | Damon Johnson & Ricky Warwick | 49932 | DA9714BF09C29A08.\| | 608 | 2015-02-20 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7080317 | 1 | 16 |
| 7405 | Black Star Riders | The Killer Instinct (Bonus Version) | 1 | 14 | Blindsided (Acoustic, Bonus Track) | 5:14 | 2015 | Hard rock | 314 | Black Star Riders | Damon Johnson & Ricky Warwick | 49934 | FD38FEA94BD3ACF4.\| | 608 | 2015-02-20 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10865341 | 1 | 16 |
| 7407 | Black Star Riders | The Killer Instinct (Bonus Version) | 1 | 15 | Charlie I Gotta Go (Acoustic, Bonus Track) | 4:05 | 2015 | Hard rock | 245 | Black Star Riders | Damon Johnson & Ricky Warwick | 49938 | 7A62B50CC1D02038.\| | 608 | 2015-02-20 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8889547 | 1 | 16 |
| 7408 | Black Star Riders | The Killer Instinct (Bonus Version) | 1 | 16 | Finest Hour (Acoustic, Bonus Track) | 3:43 | 2015 | Hard rock | 223 | Black Star Riders | Damon Johnson & Ricky Warwick | 49940 | 34FADBEEE0B6365.\| | 608 | 2015-02-20 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7869426 | 1 | 16 |
| 7421 | BlackearacheXD | Keep Your Faith X Throw Away Your Mask (From "Persona 5 Royal") [Progressive Me | 1 | 1 | Keep Your Faith (From "Persona 5 Royal") [Progressive Metal Version] | 5:01 | 2021 | Soundtrack | 301 | BlackearacheXD | Shoji Meguro | 123380 | 9C1AEA7FC1EB057I.\| | 609 | 2021-07-25 | 2022-01-23 | 2021-07-25 | 2024-09-07 | 13223956 | 1 | 2 |
| 7420 | BlackearacheXD | Keep Your Faith X Throw Away Your Mask (From "Persona 5 Royal") [Progressive Me | 1 | 2 | Throw Away Your Mask (From "Persona 5 Royal") [feat. Lacey Johnson] [Progressive Metal Ver | 5:15 | 2021 | Soundtrack | 315 | BlackearacheXD | Shoji Meguro | 123378 | 3F07299642DEECDB.\| | 609 | 2021-07-25 | 2022-01-23 | 2021-07-25 | 2024-09-07 | 13206094 | 1 | 2 |
| 7422 | BlackearacheXD | Like a Dream Come True (From "Persona 4") - Single | 1 | 1 | Like a Dream Come True (From "Persona 4") | 4:08 | 2020 | Soundtrack | 248 | BlackearacheXD | Shoji Meguro | 123376 | BEA3F4AE063E5F49.\| | 610 | 2020-07-16 | 2022-01-23 | 2020-07-16 | 2024-09-07 | 8958716 | 1 | 1 |
| 7423 | BlackearacheXD | Your Affection (From "Persona 4") - Single | 1 | 1 | Your Affection (From "Persona 4") | 4:27 | 2020 | Soundtrack | 267 | BlackearacheXD | Shoji Meguro | 123374 | CB4B4D553346674A.\| | 611 | 2020-07-02 | 2022-01-23 | 2020-07-02 | 2024-09-07 | 10392562 | 1 | 1 |
| 7433 | Blue Öyster Cult | Agents of Fortune | 1 | 1 | This Ain't the Summer of Love | 7:00 | 1976 | Rock | 140 | Blue Öyster Cult | Murray Krugman, Albert Bouchard & Donald Waller | 89518 | 77EC40CB87B8C005.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5211449 | 1 | 10 |
| 7425 | Blue Öyster Cult | Agents of Fortune | 1 | 2 | True Confessions | 2:56 | 1976 | Rock | 176 | Blue Öyster Cult | A. Lanier | 89440 | 031C929DE91646AD.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6608121 | 1 | 10 |
| 7424 | Blue Öyster Cult | Agents of Fortune | 1 | 3 | (Don't Fear) The Reaper | 5:08 | 1976 | Rock | 308 | Blue Öyster Cult | Buck Dharma | 89426 | EB1F111D0447E4D8.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10927482 | 1 | 10 |
| 7431 | Blue Öyster Cult | Agents of Fortune | 1 | 4 | E.T.I. (Extra Terrestrial Intelligence) | 3:42 | 1976 | Rock | 222 | Blue Öyster Cult | Buck Dharma & S. Pearlman | 89488 | CB095448F250C092.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8343129 | 1 | 10 |
| 7430 | Blue Öyster Cult | Agents of Fortune | 1 | 5 | The Revenge of Vera Gemini | 3:51 | 1976 | Rock | 231 | Blue Öyster Cult | A. Bouchard & P. Smith | 89460 | 612874A2C4CC238.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8327941 | 1 | 10 |
| 7429 | Blue Öyster Cult | Agents of Fortune | 1 | 6 | Sinful Love | 3:28 | 1976 | Rock | 208 | Blue Öyster Cult | A. Bouchard & H. Robbins | 89456 | DB5C2CDE94FFE2E8.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7470173 | 1 | 10 |
| 7427 | Blue Öyster Cult | Agents of Fortune | 1 | 7 | Tattoo Vampire | 2:40 | 1976 | Rock | 160 | Blue Öyster Cult | A. Bouchard & H. Robbins | 89450 | E9AD30348DE43C1E.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5859557 | 1 | 10 |
| 7428 | Blue Öyster Cult | Agents of Fortune | 1 | 8 | Morning Final | 4:29 | 1976 | Rock | 269 | Blue Öyster Cult | J. Bouchard | 89452 | F42C46F0B735D2D0.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9489505 | 1 | 10 |
| 7426 | Blue Öyster Cult | Agents of Fortune | 1 | 9 | Tenderloin | 3:39 | 1976 | Rock | 219 | Blue Öyster Cult | A. Lanier | 89448 | 4C6CA8413F9A2CF.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8147071 | 1 | 10 |
| 7432 | Blue Öyster Cult | Agents of Fortune | 1 | 10 | Debbie Denise | 4:12 | 1976 | Rock | 252 | Blue Öyster Cult | A. Bouchard & P. Smith | 89514 | 3C289AD3CC998D62.\| | 612 | 1976-05-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9419561 | 1 | 10 |
| 7437 | Blue Öyster Cult | Blue Öyster Cult | 1 | 1 | Transmaniacon MC | 3:20 | 1972 | Rock | 200 | Blue Öyster Cult | Buck Dharma, S. Pearlman, A. Bouchard & E. Bloom | 89470 | 729BC1A429AC24CD.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7491199 | 1 | 10 |
| 7438 | Blue Öyster Cult | Blue Öyster Cult | 1 | 2 | I'm On the Lamb But I Ain't No Sheep | 3:10 | 1972 | Rock | 190 | Blue Öyster Cult | S. Pearlman, A. Bouchard & E. Bloom | 89472 | 715FC982379FEA2D.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7415727 | 1 | 10 |
| 7434 | Blue Öyster Cult | Blue Öyster Cult | 1 | 3 | Then Came the Last Days of May | 3:30 | 1972 | Rock | 210 | Blue Öyster Cult | Buck Dharma | 89462 | 3A8A289E5C0E8919.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8289803 | 1 | 10 |
| 7435 | Blue Öyster Cult | Blue Öyster Cult | 1 | 4 | Stairway to the Stars | 3:42 | 1972 | Rock | 222 | Blue Öyster Cult | Buck Dharma, R. MELTZER & A. Bouchard | 89464 | F6B398EDCB595B85.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8108086 | 1 | 10 |
| 7436 | Blue Öyster Cult | Blue Öyster Cult | 1 | 5 | Before the Kiss, a Redcap | 4:57 | 1972 | Rock | 297 | Blue Öyster Cult | Buck Dharma & S. Pearlman | 89466 | 7B283F107103B159.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11513746 | 1 | 10 |
| 7442 | Blue Öyster Cult | Blue Öyster Cult | 1 | 6 | Screams | 3:10 | 1972 | Rock | 190 | Blue Öyster Cult | J. Bouchard | 89490 | 7403DFD3F4A869C6.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7217801 | 1 | 10 |
| 7443 | Blue Öyster Cult | Blue Öyster Cult | 1 | 7 | She's As Beautiful As a Foot | 2:56 | 1972 | Rock | 176 | Blue Öyster Cult | R. MELTZER, A. Bouchard & A. Lanier | 89492 | E6FD4133F071C82F.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6827264 | 1 | 10 |
| 7439 | Blue Öyster Cult | Blue Öyster Cult | 1 | 8 | Cities On Flame With Rock and Roll | 4:02 | 1972 | Rock | 242 | Blue Öyster Cult | A. Bouchard & Buck Dharma | 89482 | E83AD8375B121363.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8762885 | 1 | 10 |
| 7440 | Blue Öyster Cult | Blue Öyster Cult | 1 | 9 | Workshop of the Telescopes | 4:00 | 1972 | Rock | 240 | Blue Öyster Cult | Buck Dharma, S. Pearlman, A. Bouchard, A. Lanier, J. Bouchard & E. Bloom | 89484 | 4971F3F97E741A0.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8692126 | 1 | 10 |
| 7441 | Blue Öyster Cult | Blue Öyster Cult | 1 | 10 | Redeemed | 3:51 | 1972 | Rock | 231 | Blue Öyster Cult | S. Pearlman, H. Farcas, A. Bouchard & A. Lanier | 89486 | C75D25A6A9D6117.\| | 613 | 1972-01-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9044638 | 1 | 10 |
| 7455 | Blue Öyster Cult | Extraterrestrial Live | 1 | 1 | Dominance and Submission (Live) | 5:54 | 1982 | Rock | 354 | Blue Öyster Cult | A. Bouchard, E. Bloom & S. Pearlman | 89528 | B9F0169CBD54A442.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 12281748 | 1 | 13 |
| 7454 | Blue Öyster Cult | Extraterrestrial Live | 1 | 2 | Cities On Flame With Rock and Roll (Live) | 5:15 | 1982 | Rock | 315 | Blue Öyster Cult | S. Pearlman, Buck Dharma & A. Bouchard | 89526 | DF2AFCD1492C647E.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11126847 | 1 | 13 |
| 7456 | Blue Öyster Cult | Extraterrestrial Live | 1 | 3 | Dr. Music (Live) | 3:38 | 1982 | Rock | 218 | Blue Öyster Cult | R. MELTZER, J. Bouchard & Buck Dharma | 89546 | EF4727172E71902D.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7794539 | 1 | 13 |
| 7450 | Blue Öyster Cult | Extraterrestrial Live | 1 | 4 | The Red and the Black (Live) | 4:36 | 1982 | Rock | 276 | Blue Öyster Cult | A. Bouchard, E. Bloom & S. Pearlman | 89496 | ACE3B36D3EA5A845.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10079250 | 1 | 13 |
| 7451 | Blue Öyster Cult | Extraterrestrial Live | 1 | 5 | Joan Crawford (Live) | 5:16 | 1982 | Rock | 316 | Blue Öyster Cult | A. Bouchard, D. Roter & J. Rigg | 89498 | 4D2DE74DABB13127.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11065933 | 1 | 13 |
| 7452 | Blue Öyster Cult | Extraterrestrial Live | 1 | 6 | Burnin' for You (Live) | 4:51 | 1982 | Rock | 291 | Blue Öyster Cult | Buck Dharma & R. MELTZER | 89502 | 9B1015BEA3FCE702.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10373943 | 1 | 13 |
| 7453 | Blue Öyster Cult | Extraterrestrial Live | 1 | 7 | Roadhouse Blues (Live) | 9:04 | 1982 | Rock | 544 | Blue Öyster Cult | J. Densmore, R. Krieger & J. Morrison | 89508 | CD018EEF8A91DB7.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 18582104 | 1 | 13 |
| 7445 | Blue Öyster Cult | Extraterrestrial Live | 1 | 8 | Black Blade (Live) | 6:16 | 1982 | Rock | 376 | Blue Öyster Cult | Eric Bloom, Michael Moorcock & John Trivers | 89446 | 3E29BB7645CBBD0E.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 13556259 | 1 | 13 |
| 7446 | Blue Öyster Cult | Extraterrestrial Live | 1 | 9 | Hot Rails to Hell (Live) | 6:36 | 1982 | Rock | 396 | Blue Öyster Cult | J. Bouchard | 89454 | 75AD87A7C36AF0C5.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 14281354 | 1 | 13 |
| 7448 | Blue Öyster Cult | Extraterrestrial Live | 1 | 10 | Godzilla (Live) | 6:13 | 1982 | Rock | 373 | Blue Öyster Cult | Buck Dharma | 89478 | A6AFC5E6940D3D04.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 12981312 | 1 | 13 |
| 7447 | Blue Öyster Cult | Extraterrestrial Live | 1 | 11 | Veteran of the Psychic Wars (Live) | 8:07 | 1982 | Rock | 487 | Blue Öyster Cult | E. Bloom & M. Moorcock | 89476 | 16835AA287AFD037.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 17737092 | 1 | 13 |
| 7449 | Blue Öyster Cult | Extraterrestrial Live | 1 | 12 | E.T.I. (Extra Terrestrial Intelligence) [Live] | 5:24 | 1982 | Rock | 324 | Blue Öyster Cult | Buck Dharma & S. Pearlman | 89494 | B6DA6713FD42DA6.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11484997 | 1 | 13 |
| 7444 | Blue Öyster Cult | Extraterrestrial Live | 1 | 13 | (Don't Fear) The Reaper (Live) | 6:32 | 1982 | Rock | 392 | Blue Öyster Cult | Buck Dharma | 89418 | 9F05B4463E930A01.\| | 614 | 1982-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 13769957 | 1 | 13 |
| 7457 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 1 | Fire of Unknown Origin | 4:11 | 1981 | Rock | 251 | Blue Öyster Cult | A. Bouchard, P. Smith, Buck Dharma, J. Bouchard & E. Bloom | 89436 | 413999FE5FCCF829.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9464859 | 1 | 9 |
| 7458 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 2 | Burnin' for You | 4:31 | 1981 | Rock | 271 | Blue Öyster Cult | Buck Dharma & R. MELTZER | 89442 | E0F6058CEE2146BE.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9908283 | 1 | 9 |
| 7459 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 3 | Veteran of the Psychic Wars | 4:49 | 1981 | Rock | 289 | Blue Öyster Cult | E. Bloom | 89520 | 29D1628BCEC41082.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10424103 | 1 | 9 |
| 7460 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 4 | Sole Survivor | 4:06 | 1981 | Rock | 246 | Blue Öyster Cult | L. Myers, E. Bloom & J. Trivers | 89530 | B6312F73DBD72D02.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8891420 | 1 | 9 |
| 7462 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 5 | Heavy Metal: The Black and Silver | 3:18 | 1981 | Rock | 198 | Blue Öyster Cult | L. Myers, E. Bloom & J. Trivers | 89534 | C9C1840E20B634DE.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7416495 | 1 | 9 |
| 7463 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 6 | Vengeance | 4:40 | 1981 | Rock | 280 | Blue Öyster Cult | A. Bouchard & J. Trivers | 89536 | 10135CBF477C77A9.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10293233 | 1 | 9 |
| 7461 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 7 | After Dark | 4:25 | 1981 | Rock | 265 | Blue Öyster Cult | A. Bouchard & J. Trivers | 89532 | 596D035902A0E4D7.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9395960 | 1 | 9 |
| 7464 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 8 | Joan Crawford | 4:54 | 1981 | Rock | 294 | Blue Öyster Cult | A. Bouchard, D. Roter & J. Rigg | 89538 | 285823F336010EC8.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10934058 | 1 | 9 |
| 7465 | Blue Öyster Cult | Fire of Unknown Origin | 1 | 9 | Don't Turn Your Back | 4:08 | 1981 | Rock | 248 | Blue Öyster Cult | Buck Dharma, A. Bouchard & A. Lanier | 89540 | 30EDCDC0B22D1DB9.\| | 615 | 1981-07-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9331434 | 1 | 9 |
| 7471 | Blue Öyster Cult | Secret Treaties | 1 | 1 | Career of Evil | 3:59 | 1974 | Rock | 239 | Blue Öyster Cult | A. Bouchard & P. Smith | 89500 | 156170697C9963CE.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8490510 | 1 | 8 |
| 7472 | Blue Öyster Cult | Secret Treaties | 1 | 2 | Subhuman | 4:37 | 1974 | Rock | 277 | Blue Öyster Cult | Sandy Pearlman & Eric Bloom | 89506 | 131AACBED7EC961C.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9765060 | 1 | 8 |
| 7473 | Blue Öyster Cult | Secret Treaties | 1 | 3 | Dominance and Submission | 5:22 | 1974 | Rock | 322 | Blue Öyster Cult | A. Bouchard, E. Bloom & S. Pearlman | 89510 | 90C6B027317470D92.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11409505 | 1 | 8 |
| 7466 | Blue Öyster Cult | Secret Treaties | 1 | 4 | ME 262 | 4:45 | 1974 | Rock | 285 | Blue Öyster Cult | E. Bloom, Buck Dharma & S. Pearlman | 89444 | B7F8F64A7B7CB24E.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9948083 | 1 | 8 |
| 7467 | Blue Öyster Cult | Secret Treaties | 1 | 5 | Cagey Cretins | 3:16 | 1974 | Rock | 196 | Blue Öyster Cult | A. Bouchard & R. MELTZER | 89448 | 31FFEC372F04C4F5.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7056292 | 1 | 8 |
| 7468 | Blue Öyster Cult | Secret Treaties | 1 | 6 | Harvester of Eyes | 4:40 | 1974 | Rock | 280 | Blue Öyster Cult | Buck Dharma, E. Bloom & R. MELTZER | 89468 | 13B1DA30C56D45D3.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9952105 | 1 | 8 |
| 7470 | Blue Öyster Cult | Secret Treaties | 1 | 7 | Flaming Telepaths | 5:18 | 1974 | Rock | 318 | Blue Öyster Cult | A. Bouchard, E. Bloom, S. Pearlman & Buck Dharma | 89480 | 34219BF645124B4A.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11088516 | 1 | 8 |
| 7469 | Blue Öyster Cult | Secret Treaties | 1 | 8 | Astronomy | 6:23 | 1974 | Rock | 383 | Blue Öyster Cult | J. Bouchard, A. Bouchard & S. Pearlman | 89474 | 16E041FC00918378.\| | 616 | 1974-04-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 13386573 | 1 | 8 |
| 7477 | Blue Öyster Cult | Spectres | 1 | 1 | Godzilla | 3:41 | 1977 | Rock | 221 | Blue Öyster Cult | Buck Dharma | 89430 | EB8DC1A160C0B8A9.\| | 617 | 1977-11-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8059276 | 1 | 10 |
| 7478 | Blue Öyster Cult | Spectres | 1 | 2 | Golden Age of Leather | 5:52 | 1977 | Rock | 352 | Blue Öyster Cult | B. Abbott & Buck Dharma | 89432 | 591729726DA8CCE1.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 12789867 | 1 | 10 |
| 7480 | Blue Öyster Cult | Spectres | 1 | 3 | Death Valley Nights | 4:08 | 1977 | Rock | 248 | Blue Öyster Cult | R. MELTZER & A. Bouchard | 89522 | B722A37F9B1C328D.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8880493 | 1 | 10 |
| 7479 | Blue Öyster Cult | Spectres | 1 | 5 | Fireworks | 3:12 | 1977 | Rock | 192 | Blue Öyster Cult | A. Bouchard | 89516 | FC5344C2EAE5482C.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6944873 | 1 | 10 |
| 7476 | Blue Öyster Cult | Spectres | 1 | 6 | Celestial the Queen | 3:26 | 1977 | Rock | 206 | Blue Öyster Cult | H. WHEELS & J. Bouchard | 89424 | 5D107C2224EEED51.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7643553 | 1 | 10 |
| 7475 | Blue Öyster Cult | Spectres | 1 | 8 | Goin' Through the Motions | 3:12 | 1977 | Rock | 192 | Blue Öyster Cult | I. Hunter & E. Bloom | 89422 | D6F467690E0E67A3.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7043058 | 1 | 10 |
| 7474 | Blue Öyster Cult | Spectres | 1 | 9 | I Love the Night | 4:23 | 1977 | Rock | 263 | Blue Öyster Cult | Buck Dharma | 89420 | A2F361DA7CE67661.\| | 617 | 1977-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9695955 | 1 | 10 |
| 7481 | Blue Öyster Cult | Tyranny and Mutation | 1 | 1 | The Red and the Black | 4:23 | 1973 | Rock | 263 | Blue Öyster Cult | A. Bouchard, E. Bloom & S. Pearlman | 89428 | 99038BC57649EE9D.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9478653 | 1 | 8 |
| 7482 | Blue Öyster Cult | Tyranny and Mutation | 1 | 2 | O.D.'d On Life Itself | 4:46 | 1973 | Rock | 286 | Blue Öyster Cult | Buck Dharma, Eric Bloom, Albert Bouchard & Sandy Pearlman | 89434 | 152BD7E8D4C9487.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10048117 | 1 | 8 |
| 7483 | Blue Öyster Cult | Tyranny and Mutation | 1 | 10 | Hot Rails to Hell | 5:10 | 1973 | Rock | 310 | Blue Öyster Cult | J. Bouchard | 89438 | 402AF956274506A2.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11025787 | 1 | 8 |
| 7486 | Blue Öyster Cult | Tyranny and Mutation | 1 | 4 | 7 Screaming Diz-Busters | 7:00 | 1973 | Rock | 420 | Blue Öyster Cult | Buck Dharma, A. Bouchard, J. Bouchard & S. Pearlman | 89524 | 127B31432E807C9C.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 14572069 | 1 | 8 |
| 7487 | Blue Öyster Cult | Tyranny and Mutation | 1 | 5 | Baby Ice Dog | 3:27 | 1973 | Rock | 207 | Blue Öyster Cult | A. Bouchard, E. Bloom & P. Smith | 89542 | 565F28DC5092125.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7708299 | 1 | 8 |
| 7484 | Blue Öyster Cult | Tyranny and Mutation | 1 | 6 | Wings Wetted Down | 4:11 | 1973 | Rock | 251 | Blue Öyster Cult | A. Bouchard & J. Bouchard | 89504 | 3CD5E77C7A8140C.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9013601 | 1 | 8 |
| 7485 | Blue Öyster Cult | Tyranny and Mutation | 1 | 7 | Teen Archer | 3:56 | 1973 | Rock | 236 | Blue Öyster Cult | A. Bouchard, E. Bloom & R. MELTZER | 89512 | 7C8F2CB2426B91D2.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8830170 | 1 | 8 |
| 7488 | Blue Öyster Cult | Tyranny and Mutation | 1 | 8 | Mistress of the Salmon Salt (Quicklime Girl) | 5:07 | 1973 | Rock | 307 | Blue Öyster Cult | A. Bouchard & S. Pearlman | 89544 | CB2EC54FD2095BB8.\| | 618 | 1973-02-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11567543 | 1 | 8 |
| 7494 | Bo Ningen | III | 1 | 1 | DaDaDa | 3:46 | 2014 | Alternative | 226 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72840 | 44B3DEF197E4483B.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 8383635 | 1 | 10 |
| 7496 | Bo Ningen | III | 1 | 2 | Psychedelic Misemono Goya (Reprise) | 5:49 | 2014 | Alternative | 349 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72844 | 383D86DBCAE92814.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 12597765 | 1 | 10 |
| 7495 | Bo Ningen | III | 1 | 3 | Slider | 4:50 | 2014 | Alternative | 290 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72842 | 3DF4620DDF83BF15.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 10477499 | 1 | 10 |
| 7498 | Bo Ningen | III | 1 | 4 | Inu | 5:59 | 2014 | Alternative | 359 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72848 | ACB54488A7ADCBF0.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 12633561 | 1 | 10 |
| 7489 | Bo Ningen | III | 1 | 5 | CC | 3:09 | 2014 | Alternative | 189 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72830 | 332DBA8E41941EF8.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 6703739 | 1 | 10 |
| 7491 | Bo Ningen | III | 1 | 6 | Mukaeni Ikenai | 8:59 | 2014 | Alternative | 539 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72834 | 04EDD245B3567BF8.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 19793980 | 1 | 10 |
| 7490 | Bo Ningen | III | 1 | 7 | Maki-Modoshi | 4:02 | 2014 | Alternative | 242 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72832 | 4337822BC9A468FC.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 8589028 | 1 | 10 |
| 7493 | Bo Ningen | III | 1 | 8 | Mitsume | 5:30 | 2014 | Alternative | 330 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72838 | 242CE33DC153E679.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 11600734 | 1 | 10 |
| 7492 | Bo Ningen | III | 1 | 9 | Ogosokana Ao | 3:44 | 2014 | Alternative | 224 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72836 | 581CB621805F939B.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 8678191 | 1 | 10 |
| 7497 | Bo Ningen | III | 1 | 10 | Kaifuku | 7:03 | 2014 | Alternative | 423 | Bo Ningen | A.Monna / T.Kawabe / K.Matsuda / Y.Tsujii | 72846 | 1C9CE8D87B9430A.\| | 619 | 2014-05-12 | 2018-04-23 | 2018-04-23 | 2024-09-07 | 14934317 | 1 | 10 |
| 7551 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 1 | Mr. Tambourine Man (Live) | 5:05 | 1979 | Singer-Songwriter | 305 | Bob Dylan | Bob Dylan | 102756 | EFC0FFD473F5D5D2.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11175873 | 2 | 11 |
| 7552 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 2 | Shelter from the Storm (Live) | 4:39 | 1979 | Singer-Songwriter | 279 | Bob Dylan | Bob Dylan | 102758 | 3BF229E10CBBA8A1.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 10061624 | 2 | 11 |
| 7553 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 3 | Love Minus Zero / No Limit (Live) | 3:57 | 1979 | Singer-Songwriter | 237 | Bob Dylan | Bob Dylan | 102760 | 176B083EFA107632.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8528027 | 2 | 11 |
| 7554 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 4 | Ballad of a Thin Man (Live) | 4:53 | 1979 | Singer-Songwriter | 293 | Bob Dylan | Bob Dylan | 102762 | 2DB05856088367BB.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 10446548 | 2 | 11 |
| 7555 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 5 | Don't Think Twice, It's All Right (Live) | 5:08 | 1979 | Singer-Songwriter | 308 | Bob Dylan | B. Dylan | 102764 | 4B015C8FD0D27480.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 10781757 | 2 | 11 |
| 7556 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 6 | Maggie's Farm (Live) | 5:26 | 1979 | Singer-Songwriter | 326 | Bob Dylan | Bob Dylan | 102766 | 0CF220E8BD1D362D.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11382580 | 2 | 11 |
| 7557 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 7 | One More Cup of Coffee (Valley Below) [Live] | 3:30 | 1979 | Singer-Songwriter | 210 | Bob Dylan | Bob Dylan | 102768 | B7A4D7B146048465.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7807289 | 2 | 11 |
| 7558 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 8 | Like a Rolling Stone (Live) | 6:37 | 1979 | Singer-Songwriter | 397 | Bob Dylan | Bob Dylan | 102770 | 3E09B0682C26D6F1.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 13698797 | 2 | 11 |
| 7559 | Bob Dylan | At Budokan (Live) [Remastered] | 1 | 9 | I Shall Be Released (Live) | 4:24 | 1979 | Singer-Songwriter | 264 | Bob Dylan | Bob Dylan | 102772 | B2D4960AF2518014.\| | 623 | 1979-04-23 | 2020-07-18 | 2020-02

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7605 | Bob Dylan | Bringing It All Back Home | 1 | 9 | Gates of Eden | 5:41 | 1965 | Singer-Songwriter | 341 | Bob Dylan | Bob Dylan | 100256 | 229F0E569f077CAA.\| | 00341 | 626 | 1965-03-22 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12154106 | 1 | 56 |
| 7606 | Bob Dylan | Bringing It All Back Home | 1 | 10 | It's Alright, Ma (I'm Only Bleeding) | 7:30 | 1965 | Singer-Songwriter | 450 | Bob Dylan | Bob Dylan | 100258 | D08ACD94817A6F55.\| | 00450 | 626 | 1965-03-22 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 15431105 | 1 | 56 |
| 7607 | Bob Dylan | Bringing It All Back Home | 1 | 11 | It's All Over Now, Baby Blue | 4:15 | 1965 | Singer-Songwriter | 255 | Bob Dylan | Bob Dylan | 100260 | D7B1D7731ID9D2F2.\| | 00255 | 626 | 1965-03-22 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8925989 | 1 | 56 |
| 7608 | Bob Dylan | Bringing It All Back Home | 1 | 12 | Love Minus Zero -cp | 2:47 | 1965 | Singer-Songwriter | 167 | Bob Dylan | Bob Dylan | 100262 | 97FD5ACD1857014J.\| | 00167 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 5487911 | 1 | 56 |
| 7609 | Bob Dylan | Bringing It All Back Home | 1 | 13 | Girl from the North Country | 3:41 | 1965 | Singer-Songwriter | 221 | Bob Dylan | Bob Dylan | 100264 | C4FC080CA346A304.\| | 00221 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8633908 | 1 | 56 |
| 7610 | Bob Dylan | Bringing It All Back Home | 1 | 14 | Mississippi | 5:19 | 1965 | Singer-Songwriter | 319 | Bob Dylan | Bob Dylan | 100266 | 437989C0931AFB0.\| | 00319 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12062714 | 1 | 56 |
| 7611 | Bob Dylan | Bringing It All Back Home | 1 | 15 | Tangled Up In Blue | 5:40 | 1965 | Singer-Songwriter | 340 | Bob Dylan | Bob Dylan | 100268 | E2ADA173E1F057FC.\| | 00340 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12061701 | 1 | 56 |
| 7612 | Bob Dylan | Bringing It All Back Home | 1 | 16 | Most of the Time | 5:05 | 1965 | Singer-Songwriter | 305 | Bob Dylan | Bob Dylan | 100270 | AF F6C0133CAAC4A5.\| | 00305 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10626559 | 1 | 56 |
| 7613 | Bob Dylan | Bringing It All Back Home | 1 | 17 | The Man In Me | 3:06 | 1965 | Singer-Songwriter | 186 | Bob Dylan | Bob Dylan | 100272 | 64542DB8C22F6E5E.\| | 00186 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7393850 | 1 | 56 |
| 7614 | Bob Dylan | Bringing It All Back Home | 1 | 18 | Visions of Johanna | 7:31 | 1965 | Singer-Songwriter | 451 | Bob Dylan | Bob Dylan | 100274 | 766EA781A9BA24D8.\| | 00451 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 15441971 | 1 | 56 |
| 7615 | Bob Dylan | Bringing It All Back Home | 1 | 19 | What Was It You Wanted | 5:02 | 1965 | Singer-Songwriter | 302 | Bob Dylan | Bob Dylan | 100276 | 23156B9D968203961.\| | 00302 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10498098 | 1 | 56 |
| 7616 | Bob Dylan | Bringing It All Back Home | 1 | 20 | Man In the Long Black Coat | 4:32 | 1965 | Singer-Songwriter | 272 | Bob Dylan | Bob Dylan | 100278 | 3B7B781A9B92C79C.\| | 00272 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9561425 | 1 | 56 |
| 7617 | Bob Dylan | Bringing It All Back Home | 1 | 21 | New Morning | 3:56 | 1965 | Singer-Songwriter | 236 | Bob Dylan | Bob Dylan | 100280 | 46F9D9DED2DB2FF1.\| | 00236 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9432336 | 1 | 56 |
| 7618 | Bob Dylan | Bringing It All Back Home | 1 | 22 | Three Angels | 2:07 | 1965 | Singer-Songwriter | 127 | Bob Dylan | Bob Dylan | 100282 | 9CAF63E07878E3C0.\| | 00127 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 5160110 | 1 | 56 |
| 7619 | Bob Dylan | Bringing It All Back Home | 1 | 23 | Heart of Mine | 4:29 | 1965 | Singer-Songwriter | 269 | Bob Dylan | Bob Dylan | 100284 | 638047262D0B664E.\| | 00269 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9735615 | 1 | 56 |
| 7620 | Bob Dylan | Bringing It All Back Home | 1 | 24 | Slow Train | 5:58 | 1965 | Singer-Songwriter | 358 | Bob Dylan | Bob Dylan | 100286 | D0C4678153ED49E.\| | 00358 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12540335 | 1 | 56 |
| 7621 | Bob Dylan | Bringing It All Back Home | 1 | 25 | Changing of the Guards | 7:03 | 1965 | Singer-Songwriter | 423 | Bob Dylan | Bob Dylan | 100288 | 0D0B4A3EA147118.\| | 00423 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 15123325 | 1 | 56 |
| 7622 | Bob Dylan | Bringing It All Back Home | 1 | 26 | Where Are You Tonight? (Journey Through Dark Heat) | 6:15 | 1965 | Singer-Songwriter | 375 | Bob Dylan | Bob Dylan | 100290 | F1D3B9A130900B3A.\| | 00375 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 13102335 | 1 | 56 |
| 7623 | Bob Dylan | Bringing It All Back Home | 1 | 27 | Thunder On the Mountain | 5:53 | 1965 | Singer-Songwriter | 353 | Bob Dylan | Bob Dylan | 100292 | AD5901141C6F991D.\| | 00353 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12599610 | 1 | 56 |
| 7624 | Bob Dylan | Bringing It All Back Home | 1 | 28 | Beyond Here Lies Nothin' | 3:50 | 1965 | Singer-Songwriter | 230 | Bob Dylan | Bob Dylan | 100294 | 5EADF66F77E72360.\| | 00230 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8158650 | 1 | 56 |
| 7625 | Bob Dylan | Bringing It All Back Home | 1 | 29 | Duquesne Whistle | 5:43 | 1965 | Singer-Songwriter | 343 | Bob Dylan | Bob Dylan | 100296 | A3161B50316A2836.\| | 00343 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 11981776 | 1 | 56 |
| 7626 | Bob Dylan | Bringing It All Back Home | 1 | 30 | Just Like a Woman | 4:50 | 1965 | Singer-Songwriter | 290 | Bob Dylan | Bob Dylan | 100298 | D173CBF76BD9BDC2.\| | 00290 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10399406 | 1 | 56 |
| 7627 | Bob Dylan | Bringing It All Back Home | 1 | 31 | Like a Rolling Stone | 6:09 | 1965 | Singer-Songwriter | 369 | Bob Dylan | Bob Dylan | 100300 | 8A66B68ACE56E441.\| | 00369 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 14205478 | 1 | 56 |
| 7628 | Bob Dylan | Bringing It All Back Home | 1 | 32 | The Times They Are A-Changin' (2010 Mono Version) | 3:14 | 1965 | Singer-Songwriter | 194 | Bob Dylan | Bob Dylan | 100302 | 415ED62C623F0PB8.\| | 00194 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7177679 | 1 | 56 |
| 7629 | Bob Dylan | Bringing It All Back Home | 1 | 33 | Tempest | 13:54 | 1965 | Singer-Songwriter | 834 | Bob Dylan | Bob Dylan | 100304 | 261DB4CD0CDADF49.\| | 00834 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 28049457 | 1 | 56 |
| 7630 | Bob Dylan | Bringing It All Back Home | 1 | 34 | Long and Wasted Years | 3:46 | 1965 | Singer-Songwriter | 226 | Bob Dylan | Bob Dylan | 100306 | 694990AD0603AC87.\| | 00226 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8017564 | 1 | 56 |
| 7631 | Bob Dylan | Bringing It All Back Home | 1 | 35 | Scarlet Town | 7:17 | 1965 | Singer-Songwriter | 437 | Bob Dylan | Bob Dylan | 100308 | D5BDD8609CFA41F.\| | 00437 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 14815215 | 1 | 56 |
| 7632 | Bob Dylan | Bringing It All Back Home | 1 | 36 | Blowin' In the Wind | 2:46 | 1965 | Singer-Songwriter | 166 | Bob Dylan | | 100310 | 75A747BCA7887C59.\| | 00166 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 6878083 | 1 | 56 |
| 7633 | Bob Dylan | Bringing It All Back Home | 1 | 37 | World Gone Wrong | 3:57 | 1965 | Singer-Songwriter | 237 | Bob Dylan | | 100312 | EC677D9BECD51A24.\| | 00237 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8437761 | 1 | 56 |
| 7634 | Bob Dylan | Bringing It All Back Home | 1 | 38 | Mr. Tambourine Man (Live '65) | 8:52 | 1965 | Singer-Songwriter | 532 | Bob Dylan | | 100314 | 40B2575EB91B234E.\| | 00532 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 18142822 | 1 | 56 |
| 7635 | Bob Dylan | Bringing It All Back Home | 1 | 39 | Under the Red Sky | 4:08 | 1965 | Singer-Songwriter | 248 | Bob Dylan | | 100316 | D7914DFBC6317427.\| | 00248 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9179871 | 1 | 56 |
| 7636 | Bob Dylan | Bringing It All Back Home | 1 | 40 | Things Have Changed | 5:07 | 1965 | Singer-Songwriter | 307 | Bob Dylan | Bob Dylan | 100318 | 37B851516CD0B13D.\| | 00307 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 11664321 | 1 | 56 |
| 7637 | Bob Dylan | Bringing It All Back Home | 1 | 41 | I Want You | 3:05 | 1965 | Singer-Songwriter | 185 | Bob Dylan | | 100320 | B5D9CB4245 3CDCC.\| | 00185 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 6810631 | 1 | 56 |
| 7638 | Bob Dylan | Bringing It All Back Home | 1 | 42 | A Hard Rain's A-Gonna Fall | 6:50 | 1965 | Singer-Songwriter | 410 | Bob Dylan | | 100322 | F53BF0D4AA7314AF.\| | 00410 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 15061828 | 1 | 56 |
| 7639 | Bob Dylan | Bringing It All Back Home | 1 | 43 | Boots of Spanish Leather (2010 Mono Version) | 4:39 | 1965 | Singer-Songwriter | 279 | Bob Dylan | Bob Dylan | 100324 | 6DB539634ED1EFF5.\| | 00279 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10049766 | 1 | 56 |
| 7640 | Bob Dylan | Bringing It All Back Home | 1 | 44 | Don't Think Twice, It's All Right | 3:38 | 1965 | Singer-Songwriter | 218 | Bob Dylan | | 100326 | 6766 2B1E703144954.\| | 00218 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8298928 | 1 | 56 |
| 7641 | Bob Dylan | Bringing It All Back Home | 1 | 45 | Tonight I'll Be Staying Here With You | 3:23 | 1965 | Singer-Songwriter | 203 | Bob Dylan | | 100328 | 4DCD1F923844B9A0.\| | 00203 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7955376 | 1 | 56 |
| 7642 | Bob Dylan | Bringing It All Back Home | 1 | 46 | Beyond Here Lies Nothin' | 3:50 | 1965 | Singer-Songwriter | 230 | Bob Dylan | Bob Dylan | 100330 | B0B805A019CF4D8.\| | 00230 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8158650 | 1 | 56 |
| 7643 | Bob Dylan | Bringing It All Back Home | 1 | 47 | Forever Young | 4:54 | 1965 | Singer-Songwriter | 296 | Bob Dylan | | 100332 | ED8447547C26ED5.\| | 00296 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10345295 | 1 | 56 |
| 7644 | Bob Dylan | Bringing It All Back Home | 1 | 48 | Dreamin' of You | 5:50 | 1965 | Singer-Songwriter | 350 | Bob Dylan | Bob Dylan | 100334 | 72144BE4F99075D5.\| | 00350 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12063045 | 1 | 56 |
| 7645 | Bob Dylan | Bringing It All Back Home | 1 | 49 | Mississippi | 6:03 | 1965 | Singer-Songwriter | 363 | Bob Dylan | Bob Dylan | 100336 | 45FA3787CD4609F.\| | 00363 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12568972 | 1 | 56 |
| 7646 | Bob Dylan | Bringing It All Back Home | 1 | 50 | Brownsville Girl | 11:03 | 1965 | Singer-Songwriter | 663 | Bob Dylan | | 100338 | 327SA0714786185D.\| | 00663 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 24179820 | 1 | 56 |
| 7647 | Bob Dylan | Bringing It All Back Home | 1 | 51 | Series of Dreams | 5:52 | 1965 | Singer-Songwriter | 352 | Bob Dylan | | 100340 | 5FF573FC16610D2.\| | 00352 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12716666 | 1 | 56 |
| 7648 | Bob Dylan | Bringing It All Back Home | 1 | 52 | Not Dark Yet | 6:27 | 1965 | Singer-Songwriter | 387 | Bob Dylan | B. Dylan | 100342 | B342126365 3D874.\| | 00387 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 13392418 | 1 | 56 |
| 7649 | Bob Dylan | Bringing It All Back Home | 1 | 53 | What Was It You Wanted | 5:02 | 1965 | Singer-Songwriter | 302 | Bob Dylan | | 100344 | 2D6480786640758B.\| | 00302 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10498098 | 1 | 56 |
| 7650 | Bob Dylan | Bringing It All Back Home | 1 | 54 | I Feel a Change Comin' On | 5:25 | 1965 | Singer-Songwriter | 325 | Bob Dylan | Bob Dylan | 100346 | D17860284D071F80.\| | 00325 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 11175030 | 1 | 56 |
| 7651 | Bob Dylan | Bringing It All Back Home | 1 | 55 | Girl from the North Country | 3:20 | 1965 | Singer-Songwriter | 200 | Bob Dylan | | 100348 | 4381150680E118B30.\| | 00200 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7783480 | 1 | 56 |
| 7652 | Bob Dylan | Bringing It All Back Home | 1 | 56 | Isis | 6:58 | 1965 | Singer-Songwriter | 418 | Bob Dylan | | 100350 | DE8CCF913678A05F.\| | 00418 | 626 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 15020198 | 1 | 56 |
| 7653 | Bob Dylan | Christmas In the Heart | 1 | 1 | Here Comes Santa Claus | 2:35 | 2009 | Singer-Songwriter | 155 | Bob Dylan | Oakley Haldeman & Gene Autry | 15130 | 0570F3E5885D42DC.\| | 00155 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5661712 | 1 | 15 |
| 7654 | Bob Dylan | Christmas In the Heart | 1 | 2 | Do You Hear What I Hear? | 3:02 | 2009 | Singer-Songwriter | 182 | Bob Dylan | Noel Regney & Gloria Shayne | 15132 | 4166510346DF4D4.\| | 00182 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6578877 | 1 | 15 |
| 7655 | Bob Dylan | Christmas In the Heart | 1 | 3 | Winter Wonderland | 1:52 | 2009 | Singer-Songwriter | 112 | Bob Dylan | Richard B. Smith & Felix Bernard | 15134 | 465692CA413933ED.\| | 00112 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 4266873 | 1 | 15 |
| 7656 | Bob Dylan | Christmas In the Heart | 1 | 4 | Hark the Herald Angels Sing | 2:30 | 2009 | Singer-Songwriter | 150 | Bob Dylan | Traditional | 15136 | A725466825 2C8EEF.\| | 00150 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5560273 | 1 | 15 |
| 7657 | Bob Dylan | Christmas In the Heart | 1 | 5 | I'll Be Home for Christmas | 2:54 | 2009 | Singer-Songwriter | 174 | Bob Dylan | Kim Gannon, Buck Ram & Walter Kent | 15138 | BDB029F110BD03AC.\| | 00174 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6289802 | 1 | 15 |
| 7658 | Bob Dylan | Christmas In the Heart | 1 | 6 | Little Drummer Boy | 2:52 | 2009 | Singer-Songwriter | 172 | Bob Dylan | Harry Simeone, Henry V. Onorati & Katherine Davis | 15140 | 83FAC9801DC5236A.\| | 00172 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6197775 | 1 | 15 |
| 7659 | Bob Dylan | Christmas In the Heart | 1 | 7 | The Christmas Blues | 2:54 | 2009 | Singer-Songwriter | 174 | Bob Dylan | David Jack Holt | 15142 | DCB01FAD853C7DB1.\| | 00174 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6352887 | 1 | 15 |
| 7660 | Bob Dylan | Christmas In the Heart | 1 | 8 | O' Come All Ye Faithful (Adeste Fideles) | 2:48 | 2009 | Singer-Songwriter | 168 | Bob Dylan | Traditional | 15144 | EB1B7E93F3181B3.\| | 00168 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6114149 | 1 | 15 |
| 7661 | Bob Dylan | Christmas In the Heart | 1 | 9 | Have Yourself a Merry Little Christmas | 4:05 | 2009 | Singer-Songwriter | 245 | Bob Dylan | Martin & Ralph Blane | 15146 | C757A73A1A0435E.\| | 00245 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 8649358 | 1 | 15 |
| 7662 | Bob Dylan | Christmas In the Heart | 1 | 10 | Must Be Santa | 2:48 | 2009 | Singer-Songwriter | 168 | Bob Dylan | Hal Moore & Bill Fredricks | 15148 | B2168983BC8D07D8.\| | 00168 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 6093146 | 1 | 15 |
| 7663 | Bob Dylan | Christmas In the Heart | 1 | 11 | Silver Bells | 2:35 | 2009 | Singer-Songwriter | 155 | Bob Dylan | Jay Livingston & Raymond B. Evans | 15150 | 7BD5750F3C71530A.\| | 00155 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5635431 | 1 | 15 |
| 7664 | Bob Dylan | Christmas In the Heart | 1 | 12 | The First Noel | 2:30 | 2009 | Singer-Songwriter | 150 | Bob Dylan | Traditional | 15152 | 2DC83DD511D621642.\| | 00150 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5771091 | 1 | 15 |
| 7665 | Bob Dylan | Christmas In the Heart | 1 | 13 | Christmas Island | 2:27 | 2009 | Singer-Songwriter | 147 | Bob Dylan | Lyle Moraine | 15154 | 5EECA333BF313139.\| | 00147 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5419362 | 1 | 15 |
| 7666 | Bob Dylan | Christmas In the Heart | 1 | 14 | The Christmas Song | 3:56 | 2009 | Singer-Songwriter | 236 | Bob Dylan | Mel Tormé & Robert Wells | 15156 | D46DE389DC057A9B.\| | 00236 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 8354655 | 1 | 15 |
| 7667 | Bob Dylan | Christmas In the Heart | 1 | 15 | O' Little Town of Bethlehem | 2:17 | 2009 | Singer-Songwriter | 137 | Bob Dylan | Traditional | 15158 | 450F5D0BC849DC98.\| | 00137 | 627 | 2009-10-08 | 2018-06-12 | 2012-10-05 | 2024-09-07 | 5053878 | 1 | 15 |
| 7668 | Bob Dylan | Desire | 1 | 1 | Hurricane | 8:32 | 1975 | Singer-Songwriter | 512 | Bob Dylan | | 14214 | ED5E4F352F0D3C12.\| | 00512 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 19132647 | 1 | 9 |
| 7671 | Bob Dylan | Desire | 1 | 2 | Isis | 6:58 | 1975 | Singer-Songwriter | 418 | Bob Dylan | | 14220 | E73999FCD19872F.\| | 00418 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 15020198 | 1 | 9 |
| 7670 | Bob Dylan | Desire | 1 | 4 | One More Cup of Coffee | 3:44 | 1975 | Singer-Songwriter | 224 | Bob Dylan | | 14218 | F8CDD764SDB59415.\| | 00224 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 8407068 | 1 | 9 |
| 7672 | Bob Dylan | Desire | 1 | 5 | Oh, Sister | 4:01 | 1975 | Singer-Songwriter | 241 | Bob Dylan | | 14222 | B5D6B3767348519.\| | 00241 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 8979448 | 1 | 9 |
| 7673 | Bob Dylan | Desire | 1 | 8 | Black Diamond Bay | 7:29 | 1975 | Singer-Songwriter | 449 | Bob Dylan | | 14246 | EDD58AD5BC1793A3.\| | 00449 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-18 | 2024-09-07 | 16402913 | 1 | 9 |
| 7669 | Bob Dylan | Desire | 1 | 9 | Sara | 5:31 | 1975 | Singer-Songwriter | 331 | Bob Dylan | | 14216 | 93B05CDD28C4C0C1.\| | 00331 | 628 | 1975-01-01 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 12222958 | 1 | 9 |
| 7674 | Bob Dylan | Dreamin' of You - Single | 1 | 1 | Dreamin' of You | 5:50 | 2008 | Singer-Songwriter | 350 | Bob Dylan | Bob Dylan | 14224 | 62037FED4BF3D2FC.\| | 00350 | 629 | 2008-08-04 | 2018-06-12 | 2012-09-17 | 2024-09-07 | 12063045 | 1 | 1 |
| 7677 | Bob Dylan | Fallen Angels | 1 | 1 | Young at Heart | 2:59 | 2016 | Singer-Songwriter | 179 | Bob Dylan | Johnny Richards | 31038 | 4E3ABB4AC513FFC.\| | 00179 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6319659 | 1 | 12 |
| 7676 | Bob Dylan | Fallen Angels | 1 | 2 | Maybe You'll Be There | 2:56 | 2016 | Singer-Songwriter | 176 | Bob Dylan | Rube Bloom | 31036 | 79F0A4697CA22563.\| | 00176 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6198078 | 1 | 12 |
| 7675 | Bob Dylan | Fallen Angels | 1 | 3 | Polka Dots and Moonbeams | 3:35 | 2016 | Singer-Songwriter | 215 | Bob Dylan | James Van Heusen | 31034 | E327002A4A4242C.\| | 00215 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 7554471 | 1 | 12 |
| 7681 | Bob Dylan | Fallen Angels | 1 | 4 | All the Way | 4:01 | 2016 | Singer-Songwriter | 241 | Bob Dylan | Jimmy Van Heusen | 31046 | C5D06988292F C9A.\| | 00241 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 8501198 | 1 | 12 |
| 7679 | Bob Dylan | Fallen Angels | 1 | 5 | Skylark | 2:56 | 2016 | Singer-Songwriter | 176 | Bob Dylan | Hoagy Carmichael | 31042 | AF82CA207141ACCF.\| | 00176 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6300317 | 1 | 12 |
| 7683 | Bob Dylan | Fallen Angels | 1 | 6 | Nevertheless | 3:27 | 2016 | Singer-Songwriter | 207 | Bob Dylan | Kalmar & Ruby | 31050 | 39627B016B5F4B25.\| | 00207 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 7285438 | 1 | 12 |
| 7682 | Bob Dylan | Fallen Angels | 1 | 7 | All or Nothing at All | 3:04 | 2016 | Singer-Songwriter | 184 | Bob Dylan | Arthur Altman & Jack Lawrence | 31048 | 2BD9068FDD794FBA.\| | 00184 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6489661 | 1 | 12 |
| 7680 | Bob Dylan | Fallen Angels | 1 | 8 | On a Little Street In Singapore | 2:16 | 2016 | Singer-Songwriter | 136 | Bob Dylan | Peter DeRose & Billy Hill | 31044 | F5171C23A9974 1BF.\| | 00136 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 4909300 | 1 | 12 |
| 7678 | Bob Dylan | Fallen Angels | 1 | 9 | It Had to Be You | 4:02 | 2016 | Singer-Songwriter | 242 | Bob Dylan | Isham Jones | 31040 | 6F43FB5F8E3732C.\| | 00242 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 8417231 | 1 | 12 |
| 7686 | Bob Dylan | Fallen Angels | 1 | 10 | Melancholy Mood | 2:53 | 2016 | Singer-Songwriter | 173 | Bob Dylan | Walter Schumann & Vic Knight | 31056 | 7C1D109BC89D4C95.\| | 00173 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6227478 | 1 | 12 |
| 7685 | Bob Dylan | Fallen Angels | 1 | 11 | That Old Black Magic | 3:02 | 2016 | Singer-Songwriter | 182 | Bob Dylan | Harold Arlen | 31054 | F4610 12C4D5D627E.\| | 00182 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 6537934 | 1 | 12 |
| 7684 | Bob Dylan | Fallen Angels | 1 | 12 | Come Rain or Come Shine | 2:39 | 2016 | Singer-Songwriter | 159 | Bob Dylan | Harold Arlen | 31052 | 65ICB7B8372FB83E.\| | 00159 | 630 | 2016-05-20 | 2018-06-12 | 2016-06-06 | 2024-09-07 | 5725407 | 1 | 12 |
| 7687 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 1 | Rainy Day Women #12 & 35 | 4:35 | 2003 | Singer-Songwriter | 275 | Bob Dylan | | 11310 | A9FB768BC2BF9DE1.\| | 00275 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 10074307 | 4 | 10 |
| 7688 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 2 | Blowin' in the Wind | 2:46 | 2003 | Singer-Songwriter | 166 | Bob Dylan | | 11312 | 727EF8140D5CDB7.\| | 00166 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 6834986 | 4 | 10 |
| 7689 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 3 | The Times They Are A-Changin' | 3:11 | 2003 | Singer-Songwriter | 191 | Bob Dylan | | 11314 | 1A4EF974F5959974.\| | 00191 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 7054707 | 4 | 10 |
| 7690 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 4 | It Ain't Me, Babe | 3:33 | 2003 | Singer-Songwriter | 213 | Bob Dylan | | 11316 | 75B98727D96ED23F.\| | 00213 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 7860232 | 4 | 10 |
| 7691 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 5 | Like a Rolling Stone | 6:07 | 2003 | Singer-Songwriter | 367 | Bob Dylan | | 11318 | E0B168789BDA724D.\| | 00367 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 13888142 | 4 | 10 |
| 7692 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 6 | Mr. Tambourine Man | 5:26 | 2003 | Singer-Songwriter | 326 | Bob Dylan | | 11320 | 9DFE5D99C401B92F.\| | 00326 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 11974645 | 4 | 10 |
| 7693 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 7 | Subterranean Homesick Blues | 2:17 | 2003 | Singer-Songwriter | 137 | Bob Dylan | | 11322 | C951A4AA2A13A3F7.\| | 00137 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 5492157 | 4 | 10 |
| 7694 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 8 | I Want You | 3:04 | 2003 | Singer-Songwriter | 184 | Bob Dylan | | 11324 | D212548094247DEE.\| | 00184 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 7315926 | 4 | 10 |
| 7695 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 9 | Positively 4th Street | 4:07 | 2003 | Singer-Songwriter | 247 | Bob Dylan | | 11326 | 71989F013111721A.\| | 00247 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 9220035 | 4 | 10 |
| 7696 | Bob Dylan | Greatest Hits, Vols. 1-3 | 1 | 10 | Just Like a Woman | 4:52 | 2003 | Singer-Songwriter | 292 | Bob Dylan | | 11328 | 22133FD38E26246B.\| | 00292 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 11016519 | 4 | 10 |
| 7697 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 1 | Watching the River Flow | 3:34 | 2003 | Singer-Songwriter | 214 | Bob Dylan | | 11330 | 71822C0D92CED5A.\| | 00214 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 8262563 | 4 | 9 |
| 7698 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 2 | Don't Think Twice, It's All Right | 3:37 | 2003 | Singer-Songwriter | 217 | Bob Dylan | | 11332 | EB8A5F4F7A21C0F.\| | 00217 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 7755127 | 4 | 9 |
| 7699 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 3 | Lay, Lady, Lay | 3:17 | 2003 | Singer-Songwriter | 197 | Bob Dylan | | 11334 | 3633745763 6C1EF2.\| | 00197 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 7892564 | 4 | 9 |
| 7700 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 4 | Stuck Inside of Mobile With the Memphis Blues Again | 7:05 | 2003 | Singer-Songwriter | 425 | Bob Dylan | | 11336 | 5BDAD4898SF591F8.\| | 00425 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 16269596 | 4 | 9 |
| 7701 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 5 | I'll Be Your Baby Tonight | 2:39 | 2003 | Singer-Songwriter | 159 | Bob Dylan | | 11338 | 46FBB64275FFBDEA.\| | 00159 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 6191283 | 4 | 9 |
| 7702 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 6 | All I Really Want to Do | 4:02 | 2003 | Singer-Songwriter | 242 | Bob Dylan | | 11340 | 86ADE1BE96B0F113.\| | 00242 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 8765905 | 4 | 9 |
| 7703 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 7 | My Back Pages | 4:21 | 2003 | Singer-Songwriter | 261 | Bob Dylan | | 11342 | 91EF0263DFB97D4B.\| | 00261 | 631 | 2003-09-23 | 2018-06-12 | 2012-03-31 | 2024-09-07 | 9516436 | 4 | 9 |
| 7704 | Bob Dylan | Greatest Hits, Vols. 1-3 | 2 | 8 | Maggie's Farm | 3:51 | 2003 | Singer-Songwri

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7743 | Bob Dylan | Highway 61 Revisited (Deluxe Version) | 2 | 3 | It Takes a Lot to Laugh, It Takes a Train to Cry (Alternate Take) | 3:34 | 1965 | Singer-Songwriter | 214 | Bob Dylan | B. Dylan | 10806 | 85E102943C4E0238.\|.\|.00214 | 632 | 1965-08-30 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 7619158 | 2 | 7 |
| 7744 | Bob Dylan | Highway 61 Revisited (Deluxe Version) | 2 | 4 | Tombstone Blues (Alternate Take) | 3:35 | 2009 | Singer-Songwriter | 215 | Bob Dylan | B. Dylan | 10808 | D34E6AF4808753268.\|.\|.00215 | 632 | 2009-09-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 8033036 | 2 | 7 |
| 7745 | Bob Dylan | Highway 61 Revisited (Deluxe Version) | 2 | 5 | Desolation Row (Alternate Take) | 11:45 | 1965 | Singer-Songwriter | 705 | Bob Dylan | B. Dylan | 10810 | CD02C7FEC3F042F8.\|.\|.00705 | 632 | 1965-08-30 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 23847745 | 2 | 7 |
| 7746 | Bob Dylan | Highway 61 Revisited (Deluxe Version) | 2 | 6 | Ballad of a Thin Man (Live Version) | 7:46 | 1965 | Singer-Songwriter | 466 | Bob Dylan | B. Dylan | 10812 | 4B29ECCA6D7DF6F.\|.\|.00466 | 632 | 1965-08-30 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 16451769 | 2 | 7 |
| 7753 | Bob Dylan | Infidels | 1 | 1 | Jokerman | 6:18 | 1983 | Singer-Songwriter | 378 | Bob Dylan | B. Dylan | 16406 | 932293AD93AECCE9.\|.\|.00378 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 12874223 | 1 | 8 |
| 7749 | Bob Dylan | Infidels | 1 | 2 | Sweetheart Like You | 4:35 | 1983 | Singer-Songwriter | 275 | Bob Dylan | B. Dylan | 16372 | 4063A1A0A4BC7A2.\|.\|.00275 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 10041694 | 1 | 8 |
| 7750 | Bob Dylan | Infidels | 1 | 3 | Neighborhood Bully | 4:37 | 1983 | Singer-Songwriter | 277 | Bob Dylan | B. Dylan | 16394 | F8435585282DE33A.\|.\|.00277 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9998380 | 1 | 8 |
| 7754 | Bob Dylan | Infidels | 1 | 4 | License to Kill | 3:35 | 1983 | Singer-Songwriter | 215 | Bob Dylan | B. Dylan | 16412 | 9E5D8BB7C4D0A941.\|.\|.00215 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 7550713 | 1 | 8 |
| 7747 | Bob Dylan | Infidels | 1 | 5 | Man of Peace | 6:31 | 1983 | Singer-Songwriter | 391 | Bob Dylan | B. Dylan | 16364 | 61EAAFD394E6823Z.\|.\|.00391 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 13633061 | 1 | 8 |
| 7752 | Bob Dylan | Infidels | 1 | 6 | Union Sundown | 5:25 | 1983 | Singer-Songwriter | 325 | Bob Dylan | B. Dylan | 16402 | 2BF345C18048ED71.\|.\|.00325 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11165554 | 1 | 8 |
| 7751 | Bob Dylan | Infidels | 1 | 7 | I and I | 5:11 | 1983 | Singer-Songwriter | 311 | Bob Dylan | B. Dylan | 16396 | F0DA901356A41273.\|.\|.00311 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11383299 | 1 | 8 |
| 7748 | Bob Dylan | Infidels | 1 | 8 | Don't Fall Apart On Me Tonight | 5:52 | 1983 | Singer-Songwriter | 352 | Bob Dylan | B. Dylan | 16366 | 2B814E12CCE4BED6.\|.\|.00352 | 633 | 1983-11-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 12172724 | 1 | 8 |
| 7755 | Bob Dylan | John Wesley Harding | 1 | 1 | John Wesley Harding | 2:57 | 1967 | Singer-Songwriter | 177 | Bob Dylan | | 11262 | C11CC1E170BBB873.\|.\|.00177 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 6389227 | 1 | 12 |
| 7756 | Bob Dylan | John Wesley Harding | 1 | 2 | As I Went Out One Morning | 2:49 | 1967 | Singer-Songwriter | 169 | Bob Dylan | | 11264 | 56977C9BC1FC05D5.\|.\|.00169 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 6142481 | 1 | 12 |
| 7757 | Bob Dylan | John Wesley Harding | 1 | 3 | I Dreamed I Saw St. Augustine | 3:52 | 1967 | Singer-Songwriter | 232 | Bob Dylan | | 11266 | BA0B73C2A563A094.\|.\|.00232 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 8226858 | 1 | 12 |
| 7758 | Bob Dylan | John Wesley Harding | 1 | 4 | All Along the Watchtower | 2:31 | 1967 | Singer-Songwriter | 151 | Bob Dylan | | 11268 | 6FAF100A789344B9.\|.\|.00151 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 5540923 | 1 | 12 |
| 7759 | Bob Dylan | John Wesley Harding | 1 | 5 | The Ballad of Frankie Lee and Judas Priest | 5:32 | 1967 | Singer-Songwriter | 332 | Bob Dylan | | 11270 | 18FC206068SE6AAF.\|.\|.00332 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 11553898 | 1 | 12 |
| 7760 | Bob Dylan | John Wesley Harding | 1 | 6 | Drifter's Escape | 2:46 | 1967 | Singer-Songwriter | 166 | Bob Dylan | | 11272 | 6DA2308DF113F0D0.\|.\|.00166 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 6019564 | 1 | 12 |
| 7761 | Bob Dylan | John Wesley Harding | 1 | 7 | Dear Landlord | 3:14 | 1967 | Singer-Songwriter | 194 | Bob Dylan | | 11274 | 22FD1F9259AA7D6.\|.\|.00194 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 7048503 | 1 | 12 |
| 7762 | Bob Dylan | John Wesley Harding | 1 | 8 | I Am a Lonesome Hobo | 3:21 | 1967 | Singer-Songwriter | 201 | Bob Dylan | | 11276 | B3EED6065668786E.\|.\|.00201 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 7657441 | 1 | 12 |
| 7763 | Bob Dylan | John Wesley Harding | 1 | 9 | I Pity the Poor Immigrant | 4:13 | 1967 | Singer-Songwriter | 253 | Bob Dylan | | 11278 | D47B8C448F42F9D.\|.\|.00253 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 8900384 | 1 | 12 |
| 7764 | Bob Dylan | John Wesley Harding | 1 | 10 | The Wicked Messenger | 2:02 | 1967 | Singer-Songwriter | 122 | Bob Dylan | | 11280 | 394DBE0C2F0ED16D.\|.\|.00122 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 4663524 | 1 | 12 |
| 7765 | Bob Dylan | John Wesley Harding | 1 | 11 | Down Along the Cove | 2:21 | 1967 | Singer-Songwriter | 141 | Bob Dylan | | 11282 | 49D8078 1C7B82D2F.\|.\|.00141 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 5340047 | 1 | 12 |
| 7766 | Bob Dylan | John Wesley Harding | 1 | 12 | I'll Be Your Baby Tonight | 2:39 | 1967 | Singer-Songwriter | 159 | Bob Dylan | | 11284 | D523CAD430BA91A7.\|.\|.00159 | 634 | 1967-12-27 | 2018-06-12 | 2012-03-24 | 2024-09-07 | 6270513 | 1 | 12 |
| 7767 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 1 | You Wanna Ramble | 3:18 | 1986 | Singer-Songwriter | 198 | Bob Dylan | H. Parker Jr. | 102572 | 979992E39D28A5B5.\|.\|.00198 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8406280 | 1 | 8 |
| 7768 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 2 | They Killed Him | 4:03 | 1986 | Singer-Songwriter | 243 | Bob Dylan | Kris Kristofferson | 102574 | BAF1876ZC24E77C1.\|.\|.00243 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9675117 | 1 | 8 |
| 7769 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 3 | Driftin' Too Far from Shore | 3:40 | 1986 | Singer-Songwriter | 220 | Bob Dylan | Bob Dylan | 102576 | E0B997ZEF3AF46B.\|.\|.00220 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8549286 | 1 | 8 |
| 7770 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 4 | Precious Memories | 3:14 | 1986 | Singer-Songwriter | 194 | Bob Dylan | Bob Dylan | 102578 | E5F9C8E4748480E9.\|.\|.00194 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8207692 | 1 | 8 |
| 7771 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 5 | Maybe Someday | 3:18 | 1986 | Singer-Songwriter | 198 | Bob Dylan | Bob Dylan | 102580 | B0B9B82BA3E372CF.\|.\|.00198 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7864046 | 1 | 8 |
| 7772 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 6 | Brownsville Girl | 11:03 | 1986 | Singer-Songwriter | 663 | Bob Dylan | B. Dylan & S. SHEPARD | 102582 | 49961F9FD79B0B31.\|.\|.00663 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 23295973 | 1 | 8 |
| 7773 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 7 | Got My Mind Made Up | 2:55 | 1986 | Singer-Songwriter | 175 | Bob Dylan | B. Dylan & T. Petty | 102584 | 77389A80923C9C22.\|.\|.00175 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7548755 | 1 | 8 |
| 7774 | Bob Dylan | Knocked Out Loaded (Remastered) | 1 | 8 | Under Your Spell | 3:58 | 1986 | Singer-Songwriter | 238 | Bob Dylan | B. Dylan & Carole Bayer Sager | 102586 | B558F4425FC1272.\|.\|.00238 | 635 | 1986-07-14 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9336738 | 1 | 8 |
| 7775 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 1 | She Belongs to Me | 3:27 | 1985 | Singer-Songwriter | 207 | Bob Dylan | | 15478 | 54F3D06F535440SD.\|.\|.00207 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 7401935 | 2 | 7 |
| 7776 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 2 | Fourth Time Around | 4:37 | 1985 | Singer-Songwriter | 277 | Bob Dylan | | 15480 | CB05424B963D4D42.\|.\|.00277 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 9731959 | 2 | 7 |
| 7777 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 3 | Visions of Johanna | 8:08 | 1985 | Singer-Songwriter | 488 | Bob Dylan | | 15482 | 65ACBCA29A6983E7.\|.\|.00488 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 16725379 | 2 | 7 |
| 7778 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 4 | It's All Over Now, Baby Blue | 5:45 | 1985 | Singer-Songwriter | 345 | Bob Dylan | | 15484 | 38A3D10D7D113DE3.\|.\|.00345 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11990549 | 2 | 7 |
| 7779 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 5 | Desolation Row | 11:31 | 1985 | Singer-Songwriter | 691 | Bob Dylan | | 15486 | 7C213B84F11B452A.\|.\|.00691 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 23452687 | 2 | 7 |
| 7780 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 6 | Just Like a Woman | 5:52 | 1985 | Singer-Songwriter | 352 | Bob Dylan | | 15488 | 955CA32E3FD643F4.\|.\|.00352 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12223665 | 2 | 7 |
| 7781 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 1 | 7 | Mr. Tambourine Man | 8:52 | 1985 | Singer-Songwriter | 532 | Bob Dylan | | 15490 | AF5D69266388E539.\|.\|.00532 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 18142822 | 2 | 7 |
| 7782 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 1 | Tell Ma (I'm Gettin' Married) | 4:49 | 1985 | Singer-Songwriter | 289 | Bob Dylan | | 15492 | CB5F0DBEA7463825.\|.\|.00289 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 10146616 | 2 | 8 |
| 7783 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 2 | I Don't Believe You (She Acts Like We Never Have Met) | 5:30 | 1985 | Singer-Songwriter | 330 | Bob Dylan | | 15494 | 53DF5B306A8831D8.\|.\|.00330 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11498504 | 2 | 8 |
| 7784 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 3 | Baby, Let Me Follow You Down | 3:27 | 1985 | Singer-Songwriter | 207 | Bob Dylan | | 15496 | 347989199A311F441.\|.\|.00207 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 7401161 | 2 | 8 |
| 7785 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 4 | Just Like Tom Thumb's Blues | 5:37 | 1985 | Singer-Songwriter | 337 | Bob Dylan | | 15498 | 642DACC192E196A4.\|.\|.00337 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11707318 | 2 | 8 |
| 7786 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 5 | Leopard-Skin Pill-Box Hat | 3:21 | 1985 | Singer-Songwriter | 201 | Bob Dylan | | 15500 | B62060994787300.\|.\|.00201 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 7194797 | 2 | 8 |
| 7787 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 6 | One Too Many Mornings | 3:38 | 1985 | Singer-Songwriter | 218 | Bob Dylan | | 15502 | E9C429F5169C2855.\|.\|.00218 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 7782268 | 2 | 8 |
| 7788 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 7 | Ballad of a Thin Man | 7:00 | 1985 | Singer-Songwriter | 420 | Bob Dylan | | 15504 | 3C06618330103147.\|.\|.00420 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 14443059 | 2 | 8 |
| 7789 | Bob Dylan | Live 1966 - The Royal Albert Hall Concert - The Bootleg Series Vol. 4 | 2 | 8 | Like a Rolling Stone | 8:01 | 1985 | Singer-Songwriter | 481 | Bob Dylan | | 15506 | 9370B369FCDC525.\|.\|.00481 | 636 | 1985-01-01 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 16468838 | 2 | 8 |
| 7790 | Bob Dylan | Love and Theft | 1 | 1 | Tweedle Dee & Tweedle Dum | 4:46 | 2001 | Singer-Songwriter | 286 | Bob Dylan | | 14020 | 04B86FC4D7A69539.\|.\|.00286 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 10302651 | 2 | 12 |
| 7791 | Bob Dylan | Love and Theft | 1 | 2 | Mississippi | 5:21 | 2001 | Singer-Songwriter | 321 | Bob Dylan | | 14022 | AA66C8B65B1F0A8A.\|.\|.00321 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 12173095 | 2 | 12 |
| 7792 | Bob Dylan | Love and Theft | 1 | 3 | Summer Days | 4:52 | 2001 | Singer-Songwriter | 292 | Bob Dylan | | 14024 | E757FE7DFB642C1C.\|.\|.00292 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 10578542 | 2 | 12 |
| 7793 | Bob Dylan | Love and Theft | 1 | 4 | Bye and Bye | 3:16 | 2001 | Singer-Songwriter | 196 | Bob Dylan | | 14026 | B3D2C1798228679.\|.\|.00196 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 7479408 | 2 | 12 |
| 7794 | Bob Dylan | Love and Theft | 1 | 5 | Lonesome Day Blues | 6:05 | 2001 | Singer-Songwriter | 365 | Bob Dylan | | 14028 | FC4D896 4D0783C30.\|.\|.00365 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 13192057 | 2 | 12 |
| 7795 | Bob Dylan | Love and Theft | 1 | 6 | Floater (Too Much to Ask) | 4:59 | 2001 | Singer-Songwriter | 299 | Bob Dylan | | 14030 | 8B79912259C900DC.\|.\|.00299 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 11237510 | 2 | 12 |
| 7796 | Bob Dylan | Love and Theft | 1 | 7 | High Water (For Charley Patton) | 4:04 | 2001 | Singer-Songwriter | 244 | Bob Dylan | | 14032 | A5B01B19552C929B.\|.\|.00244 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 9339253 | 2 | 12 |
| 7797 | Bob Dylan | Love and Theft | 1 | 8 | Moonlight | 3:22 | 2001 | Singer-Songwriter | 202 | Bob Dylan | | 14034 | 6C510833A130FE8.\|.\|.00202 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 7456990 | 2 | 12 |
| 7798 | Bob Dylan | Love and Theft | 1 | 9 | Honest With Me | 5:49 | 2001 | Singer-Songwriter | 349 | Bob Dylan | | 14036 | ED8A8094F197262A.\|.\|.00349 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 12038337 | 2 | 12 |
| 7799 | Bob Dylan | Love and Theft | 1 | 10 | Po' Boy | 3:05 | 2001 | Singer-Songwriter | 185 | Bob Dylan | | 14038 | 4D4D348BFFD7388C.\|.\|.00185 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 6927288 | 2 | 12 |
| 7800 | Bob Dylan | Love and Theft | 1 | 11 | Cry a While | 5:05 | 2001 | Singer-Songwriter | 305 | Bob Dylan | | 14040 | B7D0384D114C60C.\|.\|.00305 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 10641480 | 2 | 12 |
| 7801 | Bob Dylan | Love and Theft | 1 | 12 | Sugar Baby | 6:40 | 2001 | Singer-Songwriter | 400 | Bob Dylan | | 14042 | 5F37C45C7020B66.\|.\|.00400 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 14968411 | 2 | 12 |
| 7802 | Bob Dylan | Love and Theft | 2 | 1 | I Was Young When I Left Home | 5:22 | 2001 | Singer-Songwriter | 322 | Bob Dylan | | 14044 | C84643F182A0BEE.\|.\|.00322 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 11297757 | 2 | 2 |
| 7803 | Bob Dylan | Love and Theft | 2 | 2 | The Times They Are a-Changin' (Alternate) | 2:56 | 2001 | Singer-Songwriter | 176 | Bob Dylan | | 14046 | BC3141382BA59E25.\|.\|.00176 | 637 | 2001-09-11 | 2018-06-12 | 2012-08-13 | 2024-09-07 | 6405929 | 2 | 2 |
| 7815 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 1 | My Back Pages | 4:01 | 2003 | Singer-Songwriter | 241 | 素心フラザーズ | Bob Dylan | 102544 | 9BE1ECEE3F61597A.\|.\|.00241 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9118562 | 1 | 14 |
| 7816 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 2 | Gotta Serve Somebody | 5:49 | 2003 | Singer-Songwriter | 349 | Shirley Caesar | Bob Dylan | 102546 | 32001031288F722D.\|.\|.00349 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 12009181 | 1 | 14 |
| 7817 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 3 | Down In the Flood (Live) | 3:36 | 2003 | Singer-Songwriter | 216 | Bob Dylan | Bob Dylan | 102548 | E4D8078116DF188A.\|.\|.00216 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7707708 | 1 | 14 |
| 7818 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 4 | It's All Over Now, Baby Blue | 7:26 | 2003 | Singer-Songwriter | 446 | Grateful Dead | Bob Dylan | 102550 | 78C19FC552C3379.\|.\|.00446 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 16638922 | 1 | 14 |
| 7819 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 5 | Most of the Time | 5:29 | 2003 | Singer-Songwriter | 329 | Sophie Zelmani | Bob Dylan | 102552 | 8E12FA701E6B8F90.\|.\|.00329 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11900675 | 1 | 14 |
| 7820 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 6 | On a Night Like This | 3:11 | 2003 | Singer-Songwriter | 191 | Los Lobos | B. Dylan | 102554 | A0A7526A28A84F93.\|.\|.00191 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6883913 | 1 | 14 |
| 7821 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 7 | Diamond Joe (Live) | 2:32 | 2003 | Singer-Songwriter | 152 | Bob Dylan | Traditional | 102556 | 9417E392475427DC.\|.\|.00152 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5871594 | 1 | 14 |
| 7822 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 8 | Come una pietra scalciata (Like a Rolling Stone) | 4:12 | 2003 | Singer-Songwriter | 252 | Articolo 31 | Bob Dylan, Vito Perrini & Alessandro Aleotti | 102558 | 36CFDB0F2A3E5E03.\|.\|.00252 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8843657 | 1 | 14 |
| 7823 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 9 | One More Cup of Coffee | 3:52 | 2003 | Singer-Songwriter | 232 | Sertab Erener | Bob Dylan | 102560 | 54BB198B6C000CC0.\|.\|.00232 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8170812 | 1 | 14 |
| 7824 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 10 | Non dirle che non e' cosi' (If You See Her, Say Hello) [Studio Version] | 4:53 | 2003 | Singer-Songwriter | 293 | Francesco De Gregori | Francesco De Gregori & Bob Dylan | 102562 | A5F5437B5F67734B.\|.\|.00293 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 10232990 | 1 | 14 |
| 7825 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 11 | Dixie (Live) | 2:12 | 2003 | Singer-Songwriter | 132 | Bob Dylan | Traditional | 102564 | D6F6652F0DDB67DD.\|.\|.00132 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5135630 | 1 | 14 |
| 7826 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 12 | Señor (Tales of Yankee Power) | 7:50 | 2003 | Singer-Songwriter | 470 | Jerry Garcia | Bob Dylan | 102566 | 6950329D56D8F951.\|.\|.00470 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 17706437 | 1 | 14 |
| 7827 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 13 | Cold Irons Bound (Live) | 5:43 | 2003 | Singer-Songwriter | 343 | Bob Dylan | Bob Dylan | 102568 | 7E9C342619AD2571.\|.\|.00343 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11917576 | 1 | 14 |
| 7828 | Bob Dylan | Masked and Anonymous (Music from the Motion Picture) | 1 | 14 | City of Gold | 5:35 | 2003 | Singer-Songwriter | 335 | The Dixie Hummingbirds | Bob Dylan | 102570 | 3F480CD727A7A640.\|.\|.00335 | 639 | 2003-07-15 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11701957 | 1 | 14 |
| 7829 | Bob Dylan | Modern Times | 1 | 1 | Thunder On the Mountain | 5:53 | 2006 | Singer-Songwriter | 353 | Bob Dylan | B. Dylan | 10386 | 38E73860A8F0A11.\|.\|.00353 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 12599610 | 1 | 10 |
| 7830 | Bob Dylan | Modern Times | 1 | 2 | Spirit On the Water | 7:41 | 2006 | Singer-Songwriter | 461 | Bob Dylan | Bob Dylan | 10388 | 1DDDB891D4566980.\|.\|.00461 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 15793109 | 1 | 10 |
| 7831 | Bob Dylan | Modern Times | 1 | 3 | Rollin and Tumblin' | 6:01 | 2006 | Singer-Songwriter | 361 | Bob Dylan | Bob Dylan | 10390 | DE896BF09CDD2141.\|.\|.00361 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 13385358 | 1 | 10 |
| 7832 | Bob Dylan | Modern Times | 1 | 4 | When the Deal Goes Down | 5:04 | 2006 | Singer-Songwriter | 304 | Bob Dylan | Bob Dylan | 10392 | 132314C3092AF76F.\|.\|.00304 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 10508539 | 1 | 10 |
| 7833 | Bob Dylan | Modern Times | 1 | 5 | Someday Baby | 4:55 | 2006 | Singer-Songwriter | 295 | Bob Dylan | Bob Dylan | 10394 | 8EC814120DB73832.\|.\|.00295 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 10246492 | 1 | 10 |
| 7834 | Bob Dylan | Modern Times | 1 | 6 | Workingman's Blues #2 | 6:07 | 2006 | Singer-Songwriter | 367 | Bob Dylan | Bob Dylan | 10396 | A544ACD7447D0CD1.\|.\|.00367 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 13310532 | 1 | 10 |
| 7835 | Bob Dylan | Modern Times | 1 | 7 | Beyond the Horizon | 5:34 | 2006 | Singer-Songwriter | 334 | Bob Dylan | Bob Dylan, Wilhelm Grosz & Jimmy Kennedy | 10398 | F030D09FCF5A06A1.\|.\|.00334 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 12544300 | 1 | 10 |
| 7836 | Bob Dylan | Modern Times | 1 | 8 | Nettie Moore | 6:52 | 2006 | Singer-Songwriter | 412 | Bob Dylan | Bob Dylan | 10400 | A3A10F781BD8486.\|.\|.00412 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 14067251 | 1 | 10 |
| 7837 | Bob Dylan | Modern Times | 1 | 9 | The Levee's Gonna Break | 5:43 | 2006 | Singer-Songwriter | 343 | Bob Dylan | Bob Dylan | 10402 | 12B491552E0DA02C.\|.\|.00343 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 11817787 | 1 | 10 |
| 7838 | Bob Dylan | Modern Times | 1 | 10 | Ain't Talkin' | 8:48 | 2006 | Singer-Songwriter | 528 | Bob Dylan | Bob Dylan | 10404 | BACF3C9641084BF.\|.\|.00528 | 640 | 2006-08-24 | 2018-06-12 | 2012-03-11 | 2024-09-07 | 19608220 | 1 | 10 |
| 7807 | Bob Dylan | MTV Unplugged (Live) | 1 | 1 | Tombstone Blues (Live) | 4:54 | 1995 | Singer-Songwriter | 294 | Bob Dylan | Bob Dylan | 10104 | D7CD2D2C621726C2.\|.\|.00294 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 10289338 | 1 | 11 |
| 7808 | Bob Dylan | MTV Unplugged (Live) | 1 | 2 | Shooting Star (Live) | 4:05 | 1995 | Singer-Songwriter | 245 | Bob Dylan | Bob Dylan | 10106 | 06A328E6C436AFC7.\|.\|.00245 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 8681785 | 1 | 11 |
| 7804 | Bob Dylan | MTV Unplugged (Live) | 1 | 3 | All Along the Watchtower (Live) | 3:36 | 1995 | Singer-Songwriter | 216 | Bob Dylan | Bob Dylan | 9132 | EBC825636 2FF961.\|.\|.00216 | 638 | 1995-05-02 | 2018-06-12 | 2012-02-01 | 2024-09-07 | 7709033 | 1 | 11 |
| 7805 | Bob Dylan | MTV Unplugged (Live) | 1 | 4 | The Times They Are A-Changin' (Live) | 5:48 | 1995 | Singer-Songwriter | 348 | Bob Dylan | Bob Dylan | 9134 | 6A9A78EDF8D20140.\|.\|.00348 | 638 | 1995-05-02 | 2018-06-12 | 2012-02-01 | 2024-09-07 | 12119748 | 1 | 11 |
| 7809 | Bob Dylan | MTV Unplugged (Live) | 1 | 5 | John Brown (Live) | 5:22 | 1995 | Singer-Songwriter | 322 | Bob Dylan | Bob Dylan | 10108 | B13221360CC573E09.\|.\|.00322 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 11329241 | 1 | 11 |
| 7810 | Bob Dylan | MTV Unplugged (Live) | 1 | 6 | Rainy Day Women #12 & 35 (Live) | 3:31 | 1995 | Singer-Songwriter | 211 | Bob Dylan | Bob Dylan | 10110 | 0B6BBF006FE155A3.\|.\|.00211 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 7529845 | 1 | 11 |
| 7811 | Bob Dylan | MTV Unplugged (Live) | 1 | 7 | Desolation Row (Live) | 8:22 | 1995 | Singer-Songwriter | 502 | Bob Dylan | Bob Dylan | 10112 | 3FFE776A4A4D12B2.\|.\|.00502 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 17190272 | 1 | 11 |
| 7812 | Bob Dylan | MTV Unplugged (Live) | 1 | 8 | Dignity (Live) | 6:30 | 1995 | Singer-Songwriter | 390 | Bob Dylan | Bob Dylan | 10114 | EB161E15DB503E77.\|.\|.00390 | 638 | 1995-05-02 | 2018-06-12 | 2012-03-05 | 2024-09-07 | 13664988 | 1 | 11 |
| 7813 | Bob Dylan | MTV Unplugged (Live) | 1 | 9 | Knockin' On Hea

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7881 | Bob Dylan | Saved (Remastered) | 1 | 1 | A Satisfied Mind | 1:58 | 1980 | Singer-Songwriter | 118 | Bob Dylan | R. Hayes & Jack Rhodes | 102506 | C6081FFCF014312F3.|.|.00118 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 4471505 | 1 | 9 |
| 7882 | Bob Dylan | Saved (Remastered) | 1 | 2 | Saved | 4:02 | 1980 | Singer-Songwriter | 242 | Bob Dylan | B. Dylan & T. Drummond | 102508 | 172CD05C4E316E3B.|.|.00242 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9134698 | 1 | 9 |
| 7883 | Bob Dylan | Saved (Remastered) | 1 | 3 | Covenant Woman | 6:05 | 1980 | Singer-Songwriter | 365 | Bob Dylan | B. Dylan | 102510 | 0088814BD92CD258.|.|.00365 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 12636685 | 1 | 9 |
| 7884 | Bob Dylan | Saved (Remastered) | 1 | 4 | What Can I Do for You? | 5:53 | 1980 | Singer-Songwriter | 353 | Bob Dylan | B. Dylan | 102512 | 7B7A3ACAF6A7CC43.|.|.00353 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 12281937 | 1 | 9 |
| 7885 | Bob Dylan | Saved (Remastered) | 1 | 5 | Solid Rock | 3:58 | 1980 | Singer-Songwriter | 238 | Bob Dylan | B. Dylan | 102514 | 3D42B99511F56F63.|.|.00238 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8894451 | 1 | 9 |
| 7886 | Bob Dylan | Saved (Remastered) | 1 | 6 | Pressing On | 5:14 | 1980 | Singer-Songwriter | 314 | Bob Dylan | B. Dylan | 102516 | 7DA3AC8327FF230F.|.|.00314 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 11016397 | 1 | 9 |
| 7887 | Bob Dylan | Saved (Remastered) | 1 | 7 | In the Garden | 5:59 | 1980 | Singer-Songwriter | 359 | Bob Dylan | B. Dylan | 102518 | AEB6556D0F1BA4AE.|.|.00359 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 12726506 | 1 | 9 |
| 7888 | Bob Dylan | Saved (Remastered) | 1 | 8 | Saving Grace | 5:04 | 1980 | Singer-Songwriter | 304 | Bob Dylan | B. Dylan | 102520 | EF90724EE26DEDD3.|.|.00304 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 10959786 | 1 | 9 |
| 7889 | Bob Dylan | Saved (Remastered) | 1 | 9 | Are You Ready | 4:45 | 1980 | Singer-Songwriter | 285 | Bob Dylan | B. Dylan | 102522 | 9B3BA3F1FB2AE1FF.|.|.00285 | 645 | 1980-06-20 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9877008 | 1 | 9 |
| 7890 | Bob Dylan | Shadows in the Night | 1 | 1 | I'm a Fool To Want You | 4:51 | 2015 | Singer-Songwriter | 291 | Bob Dylan | Joel Herron, Frank Sinatra & Jack Wolf | 26010 | F4CB8E8D146BC969.|.|.00291 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 9938354 | 1 | 10 |
| 7898 | Bob Dylan | Shadows in the Night | 1 | 2 | The Night We Called It a Day | 3:24 | 2015 | Singer-Songwriter | 204 | Bob Dylan | Tom Adair & Matt Dennis | 26026 | 761C7D423167544A.|.|.00204 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7211764 | 1 | 10 |
| 7896 | Bob Dylan | Shadows in the Night | 1 | 3 | Stay With Me | 2:56 | 2015 | Singer-Songwriter | 176 | Bob Dylan | Jerome Moross & Carolyn Leigh | 26022 | D61F3A12314B2F8A.|.|.00176 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 6208164 | 1 | 10 |
| 7897 | Bob Dylan | Shadows in the Night | 1 | 4 | Autumn Leaves | 3:01 | 2015 | Singer-Songwriter | 181 | Bob Dylan | Joseph Kosma | 26024 | 3D3649ODBA5691C.|.|.00181 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 6422491 | 1 | 10 |
| 7894 | Bob Dylan | Shadows in the Night | 1 | 5 | Why Try to Change Me Now | 3:37 | 2015 | Singer-Songwriter | 217 | Bob Dylan | Cy Coleman | 26018 | 88EF639EB6F8E965.|.|.00217 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7592334 | 1 | 10 |
| 7895 | Bob Dylan | Shadows in the Night | 1 | 6 | Some Enchanted Evening | 3:28 | 2015 | Singer-Songwriter | 208 | Bob Dylan | Richard Rodgers | 26020 | 0F0BC61CE1E2AF299.|.|.00208 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7307579 | 1 | 10 |
| 7892 | Bob Dylan | Shadows in the Night | 1 | 7 | Full Moon and Empty Arms | 3:26 | 2015 | Singer-Songwriter | 206 | Bob Dylan | Buddy Kaye & Ted Mossman | 26014 | 6DB4EDD374DB4EC6.|.|.00206 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7258452 | 1 | 10 |
| 7893 | Bob Dylan | Shadows in the Night | 1 | 8 | Where Are You? | 3:37 | 2015 | Singer-Songwriter | 217 | Bob Dylan | Jimmy McHugh | 26016 | D8EC25DAC87DA32E.|.|.00217 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7609197 | 1 | 10 |
| 7891 | Bob Dylan | Shadows in the Night | 1 | 9 | What'll I Do | 3:20 | 2015 | Singer-Songwriter | 200 | Bob Dylan | Irving Berlin | 26012 | 5AA0EEFFD56B5DB5.|.|.00200 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7121992 | 1 | 10 |
| 7899 | Bob Dylan | Shadows in the Night | 1 | 10 | That Lucky Old Sun | 3:36 | 2015 | Singer-Songwriter | 216 | Bob Dylan | Beasley Smith | 26028 | 670E2F2C3CF328FA.|.|.00216 | 646 | 2015-01-30 | 2018-06-12 | 2015-02-02 | 2024-09-07 | 7632597 | 1 | 10 |
| 7900 | Bob Dylan | Shot of Love | 1 | 1 | Shot of Love | 4:18 | 1981 | Singer-Songwriter | 258 | Bob Dylan | B. Dylan | 15508 | B0B460F2140F503E.|.|.00258 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 9045116 | 1 | 10 |
| 7901 | Bob Dylan | Shot of Love | 1 | 2 | Heart of Mine | 4:29 | 1981 | Singer-Songwriter | 269 | Bob Dylan | B. Dylan | 15510 | AD047BB152F6A764.|.|.00269 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 9829819 | 1 | 10 |
| 7902 | Bob Dylan | Shot of Love | 1 | 3 | Property of Jesus | 4:32 | 1981 | Singer-Songwriter | 272 | Bob Dylan | B. Dylan | 15512 | 238EB127B609D52.|.|.00272 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 9565477 | 1 | 10 |
| 7903 | Bob Dylan | Shot of Love | 1 | 4 | Lenny Bruce | 4:31 | 1981 | Singer-Songwriter | 271 | Bob Dylan | B. Dylan | 15514 | D5C83AE4A92DC580.|.|.00271 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 9814523 | 1 | 10 |
| 7904 | Bob Dylan | Shot of Love | 1 | 5 | Watered-Down Love | 4:09 | 1981 | Singer-Songwriter | 249 | Bob Dylan | B. Dylan | 15516 | 992211B73BAF4BD1.|.|.00249 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 8876477 | 1 | 10 |
| 7905 | Bob Dylan | Shot of Love | 1 | 6 | The Groom's Still Waiting At the Altar | 4:02 | 1981 | Singer-Songwriter | 242 | Bob Dylan | B. Dylan | 15518 | B30A02FA6474C0C3.|.|.00242 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 8466896 | 1 | 10 |
| 7906 | Bob Dylan | Shot of Love | 1 | 7 | Dead Man, Dead Man | 3:58 | 1981 | Singer-Songwriter | 238 | Bob Dylan | B. Dylan | 15520 | 63AA91DB90FF6155.|.|.00238 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 8665323 | 1 | 10 |
| 7907 | Bob Dylan | Shot of Love | 1 | 8 | In the Summertime | 3:34 | 1981 | Singer-Songwriter | 214 | Bob Dylan | B. Dylan | 15522 | DD171D0AC15F4DF0.|.|.00214 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 7582089 | 1 | 10 |
| 7908 | Bob Dylan | Shot of Love | 1 | 9 | Trouble | 4:32 | 1981 | Singer-Songwriter | 272 | Bob Dylan | B. Dylan | 15524 | C7A2CDE401858D97.|.|.00272 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 9700250 | 1 | 10 |
| 7909 | Bob Dylan | Shot of Love | 1 | 10 | Every Grain of Sand | 6:11 | 1981 | Singer-Songwriter | 371 | Bob Dylan | B. Dylan | 15526 | 00B7FD2D01C4E617.|.|.00371 | 647 | 1981-08-12 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 12809028 | 1 | 10 |
| 7910 | Bob Dylan | Slow Train Coming | 1 | 1 | Gotta Serve Somebody | 5:24 | 1979 | Singer-Songwriter | 324 | Bob Dylan | | 15302 | CBCDFF604BF36143.|.|.00324 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11421759 | 1 | 9 |
| 7911 | Bob Dylan | Slow Train Coming | 1 | 2 | Precious Angel | 6:29 | 1979 | Singer-Songwriter | 389 | Bob Dylan | | 15304 | 3C86BAE9F87853 4B.|.|.00389 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 14383667 | 1 | 9 |
| 7912 | Bob Dylan | Slow Train Coming | 1 | 3 | I Believe In You | 5:08 | 1979 | Singer-Songwriter | 308 | Bob Dylan | | 15306 | 0B348D9781218D03.|.|.00308 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11865028 | 1 | 9 |
| 7913 | Bob Dylan | Slow Train Coming | 1 | 4 | Slow Train | 5:58 | 1979 | Singer-Songwriter | 358 | Bob Dylan | | 15308 | 794F1A952D0A009E.|.|.00358 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12540335 | 1 | 9 |
| 7914 | Bob Dylan | Slow Train Coming | 1 | 5 | Gonna Change My Way of Thinking | 5:28 | 1979 | Singer-Songwriter | 328 | Bob Dylan | | 15310 | 33C831D9376279F9.|.|.00328 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11534367 | 1 | 9 |
| 7915 | Bob Dylan | Slow Train Coming | 1 | 6 | Do Right to Me Baby (Do Unto Others) | 3:52 | 1979 | Singer-Songwriter | 232 | Bob Dylan | | 15312 | 963ECB79C5C1663E.|.|.00232 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 8925510 | 1 | 9 |
| 7916 | Bob Dylan | Slow Train Coming | 1 | 7 | When You Gonna Wake Up | 5:28 | 1979 | Singer-Songwriter | 328 | Bob Dylan | | 15314 | 83D335D285FC152A.|.|.00328 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12105726 | 1 | 9 |
| 7917 | Bob Dylan | Slow Train Coming | 1 | 8 | Man Gave Names to All the Animals | 4:27 | 1979 | Singer-Songwriter | 267 | Bob Dylan | | 15316 | 07D7715DB8EA40F0.|.|.00267 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 9940221 | 1 | 9 |
| 7918 | Bob Dylan | Slow Train Coming | 1 | 9 | When He Returns | 4:31 | 1979 | Singer-Songwriter | 271 | Bob Dylan | | 15318 | 5B797C5D31A89656.|.|.00271 | 648 | 1979-08-20 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 9467835 | 1 | 9 |
| 7919 | Bob Dylan | Street-Legal | 1 | 1 | Changing of the Guards | 7:03 | 1978 | Singer-Songwriter | 423 | Bob Dylan | | 10766 | 4B02B7D1D7B8FCD8.|.|.00423 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 15123325 | 1 | 9 |
| 7920 | Bob Dylan | Street-Legal | 1 | 2 | New Pony | 4:38 | 1978 | Singer-Songwriter | 278 | Bob Dylan | | 10768 | C8E14A4B917269.|.|.00278 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 9779721 | 1 | 9 |
| 7921 | Bob Dylan | Street-Legal | 1 | 3 | No Time to Think | 8:21 | 1978 | Singer-Songwriter | 501 | Bob Dylan | | 10770 | 5F7C7309710629E7.|.|.00501 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 17850546 | 1 | 9 |
| 7922 | Bob Dylan | Street-Legal | 1 | 4 | Baby, Stop Crying | 5:19 | 1978 | Singer-Songwriter | 319 | Bob Dylan | | 10772 | B31CA931C67456CA.|.|.00319 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 11108543 | 1 | 9 |
| 7923 | Bob Dylan | Street-Legal | 1 | 5 | Is Your Love In Vain? | 4:32 | 1978 | Singer-Songwriter | 272 | Bob Dylan | | 10774 | 939D7DBC82BA8C15.|.|.00272 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 9614235 | 1 | 9 |
| 7924 | Bob Dylan | Street-Legal | 1 | 6 | Señor (Tales of Yankee Power) | 5:44 | 1978 | Singer-Songwriter | 344 | Bob Dylan | | 10776 | BA17C2BBDB8A1D8E.|.|.00344 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 12152986 | 1 | 9 |
| 7925 | Bob Dylan | Street-Legal | 1 | 7 | True Love Tends to Forget | 4:14 | 1978 | Singer-Songwriter | 254 | Bob Dylan | | 10778 | 536A76D1B62BD7DE.|.|.00254 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 9352611 | 1 | 9 |
| 7926 | Bob Dylan | Street-Legal | 1 | 8 | We Better Talk This Over | 4:03 | 1978 | Singer-Songwriter | 243 | Bob Dylan | | 10780 | 6CB30B5A7E72A17B.|.|.00243 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 8903299 | 1 | 9 |
| 7927 | Bob Dylan | Street-Legal | 1 | 9 | Where Are You Tonight? (Journey Through Dark Heat) | 6:15 | 1978 | Singer-Songwriter | 375 | Bob Dylan | | 10782 | 4D90DA3C747CB58C.|.|.00375 | 649 | 1978-06-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 13102335 | 1 | 9 |
| 7928 | Bob Dylan | Tempest | 1 | 1 | Duquesne Whistle | 5:43 | 2012 | Singer-Songwriter | 343 | Bob Dylan | Bob Dylan | 14162 | 6AD52B48CA2FBAD0.|.|.00343 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 11981776 | 1 | 10 |
| 7937 | Bob Dylan | Tempest | 1 | 2 | Soon After Midnight | 3:27 | 2012 | Singer-Songwriter | 207 | Bob Dylan | Bob Dylan | 14182 | 7CC4BF8078504A3A.|.|.00207 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 7425326 | 1 | 10 |
| 7929 | Bob Dylan | Tempest | 1 | 3 | Narrow Way | 7:28 | 2012 | Singer-Songwriter | 448 | Bob Dylan | Bob Dylan | 14164 | BE242C144788D0EE.|.|.00448 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 15439438 | 1 | 10 |
| 7930 | Bob Dylan | Tempest | 1 | 4 | Long and Wasted Years | 3:46 | 2012 | Singer-Songwriter | 226 | Bob Dylan | Bob Dylan | 14166 | 29F29560E8FAA77A.|.|.00226 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 8017564 | 1 | 10 |
| 7931 | Bob Dylan | Tempest | 1 | 5 | Pay In Blood | 5:09 | 2012 | Singer-Songwriter | 309 | Bob Dylan | Bob Dylan | 14168 | 0EC7265F51B9D6A7.|.|.00309 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 10643889 | 1 | 10 |
| 7932 | Bob Dylan | Tempest | 1 | 6 | Scarlet Town | 7:17 | 2012 | Singer-Songwriter | 437 | Bob Dylan | Bob Dylan | 14170 | 2961662BF5BE528D.|.|.00437 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 14815215 | 1 | 10 |
| 7933 | Bob Dylan | Tempest | 1 | 7 | Early Roman Kings | 5:14 | 2012 | Singer-Songwriter | 314 | Bob Dylan | Bob Dylan | 14172 | D00597D4025B68A1.|.|.00314 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 11006489 | 1 | 10 |
| 7934 | Bob Dylan | Tempest | 1 | 8 | Tin Angel | 9:05 | 2012 | Singer-Songwriter | 545 | Bob Dylan | Bob Dylan | 14174 | E78463A8F21AF042.|.|.00545 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 18470651 | 1 | 10 |
| 7935 | Bob Dylan | Tempest | 1 | 9 | Tempest | 13:54 | 2012 | Singer-Songwriter | 834 | Bob Dylan | Bob Dylan | 14176 | 47FC30125A24BFE3.|.|.00834 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 28049457 | 1 | 10 |
| 7936 | Bob Dylan | Tempest | 1 | 10 | Roll On John | 7:25 | 2012 | Singer-Songwriter | 445 | Bob Dylan | Bob Dylan | 14178 | CE02EE834C5A04DB.|.|.00445 | 650 | 2012-09-07 | 2018-06-12 | 2012-09-11 | 2024-09-07 | 15152020 | 1 | 10 |
| 8031 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 1 | Love Minus Zero / No Limit (Take 2, Acoustic) | 3:11 | 2015 | Singer-Songwriter | 191 | Bob Dylan | Bob Dylan | 63452 | 388A077673FF2443.|.|.00191 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 6723405 | 2 | 19 |
| 8030 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 2 | I'll Keep It with Mine (Take 1, Piano Demo) | 4:11 | 2015 | Singer-Songwriter | 251 | Bob Dylan | Bob Dylan | 63450 | 71F17A1B003C426C.|.|.00251 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 8855733 | 2 | 19 |
| 8029 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 3 | Bob Dylan's 115th Dream (Take 1 & 2, Solo Acoustic) | 6:17 | 2015 | Singer-Songwriter | 377 | Bob Dylan | Bob Dylan | 63448 | CCC8919ECD00CDA8.|.|.00377 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 12940604 | 2 | 19 |
| 8026 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 4 | She Belongs to Me (Take 1, Solo Acoustic) | 2:57 | 2015 | Singer-Songwriter | 177 | Bob Dylan | Bob Dylan | 63442 | 905CB82F41381247.|.|.00177 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 6413696 | 2 | 19 |
| 8027 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 5 | Subterranean Homesick Blues (Take 1, Alternate Take) | 2:38 | 2015 | Singer-Songwriter | 158 | Bob Dylan | Bob Dylan | 63444 | E61293748F18A2C.|.|.00158 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 5741414 | 2 | 19 |
| 8025 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 6 | Outlaw Blues (Take 2, Alternate Take) | 3:29 | 2015 | Singer-Songwriter | 209 | Bob Dylan | Bob Dylan | 63440 | 692F8DD9B289497E.|.|.00209 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 7437411 | 2 | 19 |
| 8023 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 7 | On the Road Again (Take 4, Alternate Take) | 2:31 | 2015 | Singer-Songwriter | 151 | Bob Dylan | Bob Dylan | 63436 | 502SA515SA99562C.|.|.00151 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 5516587 | 2 | 19 |
| 8022 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 8 | Farewell, Angelina (Take 1, Solo Acoustic) | 5:28 | 1991 | Singer-Songwriter | 328 | Bob Dylan | Bob Dylan | 63434 | C716B976C485B441.|.|.00328 | 652 | 1991-03-26 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 11459191 | 2 | 19 |
| 8024 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 9 | If You Gotta Go, Go Now (Take 2, Alternate Take) | 2:50 | 2015 | Singer-Songwriter | 170 | Bob Dylan | Bob Dylan | 63438 | BAF383AE3A9BB796.|.|.00170 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 6109648 | 2 | 19 |
| 8017 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 10 | You Don't Have to Do That (Take 1, Solo Acoustic) | 0:50 | 2015 | Singer-Songwriter | 50 | Bob Dylan | Bob Dylan | 63424 | 3AD0A2558CBF718A.|.|.00050 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 2166072 | 2 | 19 |
| 8028 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 11 | California (Take 1, Solo Acoustic) | 3:05 | 2015 | Singer-Songwriter | 185 | Bob Dylan | Bob Dylan | 63446 | 72678EF80F146D2D.|.|.00185 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 6677574 | 2 | 19 |
| 7999 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 12 | Mr. Tambourine Man (Take 3 with Band, Incomplete) | 3:23 | 2015 | Singer-Songwriter | 203 | Bob Dylan | Bob Dylan | 63388 | DDCA756ZD36F940E.|.|.00203 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 7263118 | 2 | 19 |
| 7997 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 13 | It Takes a Lot to Laugh, It Takes a Train to Cry (Take 8, Alternate Take) | 3:28 | 2015 | Singer-Songwriter | 208 | Bob Dylan | Bob Dylan | 63384 | AACBA5DE99010BB1.|.|.00208 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 7393682 | 2 | 19 |
| 7998 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 14 | Like a Rolling Stone (Take 5, Rehearsal (Short Version)) | 1:44 | 2015 | Singer-Songwriter | 104 | Bob Dylan | Bob Dylan | 63386 | F652BA73GF15F666.|.|.00104 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 3954805 | 2 | 19 |
| 7996 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 15 | Like a Rolling Stone (Take 11, Alternate Take) | 5:56 | 2015 | Singer-Songwriter | 356 | Bob Dylan | Bob Dylan | 63382 | FABBF4CDC863D6CB.|.|.00356 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 12287725 | 2 | 19 |
| 8008 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 16 | Sitting On a Barbed Wire Fence (Take 2) | 3:58 | 2015 | Singer-Songwriter | 238 | Bob Dylan | Bob Dylan | 63406 | 121CD3E89942995F.|.|.00238 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 8377139 | 2 | 19 |
| 8009 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 17 | Medicine Sunday (Take 1) | 1:01 | 2015 | Singer-Songwriter | 61 | Bob Dylan | Bob Dylan | 63408 | 30B65CEDC4778078.|.|.00061 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 2521960 | 2 | 19 |
| 8006 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 18 | Desolation Row (Take 2, Piano Demo) | 2:00 | 2015 | Singer-Songwriter | 120 | Bob Dylan | Bob Dylan | 63402 | ED6DCD471570387 4.|.|.00120 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 4478451 | 2 | 19 |
| 8007 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 1 | 19 | Desolation Row (Take 1, Alternate Take) | 11:15 | 2015 | Singer-Songwriter | 675 | Bob Dylan | Bob Dylan | 63404 | 10F03C9C074AF57D.|.|.00675 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 22904224 | 2 | 19 |
| 8005 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 1 | Tombstone Blues (Take 1, Alternate Take) | 7:30 | 2015 | Singer-Songwriter | 450 | Bob Dylan | Bob Dylan | 63400 | 7A0A4B39B1D3402E.|.|.00450 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 15383217 | 2 | 17 |
| 8003 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 2 | Positively 4th Street (Take 5, Alternate Take) | 4:24 | 2015 | Singer-Songwriter | 264 | Bob Dylan | Bob Dylan | 63396 | 594416FEC12F5C7 2.|.|.00264 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 9286411 | 2 | 17 |
| 8004 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 3 | Can You Please Crawl Out Your Window (Take 1, Alternate Take (Short Version)) | 4:05 | 2015 | Singer-Songwriter | 245 | Bob Dylan | Bob Dylan | 63398 | BB621D1F29C8A8A0.|.|.00245 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 8559220 | 2 | 17 |
| 8001 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 4 | Just Like Tom Thumb's Blues (Take 3, Rehearsal) | 5:39 | 2015 | Singer-Songwriter | 339 | Bob Dylan | Bob Dylan | 63392 | EDAEB8EDDB3C63ECA.|.|.00339 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 11732787 | 2 | 17 |
| 8002 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 5 | Highway 61 Revisited (Take 3, Alternate Take) | 3:30 | 2015 | Singer-Songwriter | 210 | Bob Dylan | Bob Dylan | 63394 | 8C9066FFD225573.|.|.00210 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 7455430 | 2 | 17 |
| 8000 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 6 | Queen Jane Approximately (Take 5, Alternate Take) | 6:02 | 2015 | Singer-Songwriter | 362 | Bob Dylan | Bob Dylan | 63390 | BEC3E3591ZD5616.|.|.00362 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 12567418 | 2 | 17 |
| 8020 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 7 | Visions of Johanna (Take 5, Rehearsal) | 7:40 | 2015 | Singer-Songwriter | 460 | Bob Dylan | Bob Dylan | 63430 | CF63833C2F1B1CC4.|.|.00460 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 15725703 | 2 | 17 |
| 8021 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 8 | She's Your Lover Now (Take 6, Rehearsal) | 4:58 | 2015 | Singer-Songwriter | 298 | Bob Dylan | Bob Dylan | 63432 | A4FF4983EF270546.|.|.00298 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 10350441 | 2 | 17 |
| 8018 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 9 | Lunatic Princess (Take 1) | 1:20 | 2015 | Singer-Songwriter | 80 | Bob Dylan | Bob Dylan | 63426 | 56161D6CB2EO756F.|.|.00080 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 3148073 | 2 | 17 |
| 8019 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 10 | Leopard-Skin Pill-Box Hat (Take 8, Alternate Take) | 3:26 | 2015 | Singer-Songwriter | 206 | Bob Dylan | Bob Dylan | 63428 | 7617418ZC61A635 3.|.|.00206 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 7325884 | 2 | 17 |
| 8016 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 11 | One of Us Must Know (Sooner or Later) [Take 19, Alternate Take] | 5:10 | 2015 | Singer-Songwriter | 310 | Bob Dylan | Bob Dylan | 63422 | 641283ZC054DBC16.|.|.00310 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 10912877 | 2 | 17 |
| 8014 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 12 | Stuck Inside of Mobile with the Memphis Blues Again (Take 13, Alternate Take) | 4:03 | 2015 | Singer-Songwriter | 243 | Bob Dylan | Bob Dylan | 63418 | 0A59A8F4AE78DBA5.|.|.00243 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 8507098 | 2 | 17 |
| 8015 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 13 | Absolutely Sweet Marie (Take 1, Alternate Take) | 5:01 | 2015 | Singer-Songwriter | 301 | Bob Dylan | Bob Dylan | 63420 | 3385E599F6FA6083.|.|.00301 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 10486843 | 2 | 17 |
| 8013 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 | 2 | 14 | Just Like a Woman (Take 4, Alternate Take) | 5:19 | 2015 | Singer-Songwriter | 319 | Bob Dylan | Bob Dylan | 63416 | B696D769042C178E.|.|.00319 | 652 | 2015-11-06 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 11064489 | 2 | 17 |
| 8012 | Bob Dylan | The Bootleg Series, Vol. 12: The Best of the Cutting Edge 1965-1966 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7983 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 4 | Seven Days | 3:59 | 1991 | Singer-Songwriter | 239 | Bob Dylan | Jeff Rosen | 15410 | AB92C2C844617BA8.\|.00239 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 8472824 | 3 | 16 |
| 7984 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 5 | Ye Shall Be Changed | 4:07 | 1991 | Singer-Songwriter | 247 | Bob Dylan | Jeff Rosen | 15412 | 7037B6414924C0D.\|.00247 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 8700242 | 3 | 16 |
| 7985 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 6 | Every Grain of Sand | 3:36 | 1991 | Singer-Songwriter | 216 | Bob Dylan | Jeff Rosen | 15414 | 0895A8B2A694DC7.\|.00216 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 7703293 | 3 | 16 |
| 7986 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 7 | You Changed My Life | 5:12 | 1991 | Singer-Songwriter | 312 | Bob Dylan | Jeff Rosen | 15416 | 6FF2487E948DC94A.\|.00312 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 10797565 | 3 | 16 |
| 7987 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 8 | Need a Woman | 5:41 | 1991 | Singer-Songwriter | 341 | Bob Dylan | Jeff Rosen | 15418 | F338BF0F89F1BC69.\|.00341 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 11850153 | 3 | 16 |
| 7988 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 9 | Angelina | 6:57 | 1991 | Singer-Songwriter | 417 | Bob Dylan | Jeff Rosen | 15420 | 44D9AA0127999DC1.\|.00417 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 15642902 | 3 | 16 |
| 7989 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 10 | Someone's Got a Hold of My Heart | 4:31 | 1991 | Singer-Songwriter | 271 | Bob Dylan | Jeff Rosen | 15422 | 8A7A4315401B4F2.\|.00271 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 9472951 | 3 | 16 |
| 7990 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 11 | Tell Me | 4:23 | 1991 | Singer-Songwriter | 263 | Bob Dylan | Jeff Rosen | 15424 | CF525938 2A2038F1.\|.00263 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 9264000 | 3 | 16 |
| 7991 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 12 | Lord Protect My Child | 3:56 | 1991 | Singer-Songwriter | 236 | Bob Dylan | Jeff Rosen | 15426 | 84A5AF038059CDA7.\|.00236 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 8319000 | 3 | 16 |
| 7992 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 13 | Foot of Pride | 5:56 | 1991 | Singer-Songwriter | 356 | Bob Dylan | Jeff Rosen | 15428 | E47289F090C151D2.\|.00356 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12219128 | 3 | 16 |
| 7993 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 14 | Blind Willie McTell | 5:51 | 1991 | Singer-Songwriter | 351 | Bob Dylan | | 15430 | 4943BD9B2E72BB3.\|.00351 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12220169 | 3 | 16 |
| 7994 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 15 | When the Night Comes Falling from the Sky | 5:37 | 1991 | Singer-Songwriter | 337 | Bob Dylan | Jeff Rosen | 15432 | A34E8BB7F2ABSF29.\|.00337 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12617328 | 3 | 16 |
| 7995 | Bob Dylan | The Bootleg Series, Vol. 1-3 (1961-1991) [Rare and Unreleased] | 3 | 16 | Series of Dreams | 5:51 | 1991 | Singer-Songwriter | 351 | Bob Dylan | Jeff Rosen | 15434 | 696D59A3B2A62909.\|.00351 | 651 | 1991-05-27 | 2018-06-12 | 2012-10-23 | 2024-09-07 | 12753959 | 3 | 16 |
| 8033 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 1 | Tonight I'll Be Staying Here With You (Live) | 3:54 | 1976 | Singer-Songwriter | 234 | Bob Dylan | Bob Dylan | 16422 | BB2EA32F1CA450FE.\|.00234 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 8259352 | 2 | 11 |
| 8034 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 2 | It Ain't Me, Babe (Live) | 5:25 | 1976 | Singer-Songwriter | 325 | Bob Dylan | B. Dylan | 16424 | 19F5BE4C02CBA68A.\|.00325 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11273921 | 2 | 11 |
| 8035 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 3 | A Hard Rain's A-Gonna Fall (Live) | 5:16 | 1976 | Singer-Songwriter | 316 | Bob Dylan | Bob Dylan | 16426 | 31EA072345F8E694.\|.00316 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 10973714 | 2 | 11 |
| 8036 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 4 | The Lonesome Death of Hattie Carroll (Live) | 5:25 | 1976 | Singer-Songwriter | 325 | Bob Dylan | Bob Dylan | 16428 | 3F574D4489940F025.\|.00325 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11301905 | 2 | 11 |
| 8037 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 5 | Romance In Durango (Live) | 5:22 | 1976 | Singer-Songwriter | 322 | Bob Dylan | Bob Dylan & Jacques Levy | 16430 | C448F31A0A41A0C.\|.00322 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11209130 | 2 | 11 |
| 8038 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 6 | Isis (Live) | 5:11 | 1976 | Singer-Songwriter | 311 | Bob Dylan | Bob Dylan & Jacques Levy | 16432 | 6C8E82FB031D536 6.\|.00311 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 10830158 | 2 | 11 |
| 8039 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 7 | Mr. Tambourine Man (Live) | 5:39 | 1976 | Singer-Songwriter | 339 | Bob Dylan | B. Dylan | 16434 | B3999BD2CDB815EC.\|.00339 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 11749413 | 2 | 11 |
| 8040 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 8 | Simple Twist of Fate (Live) | 4:16 | 1976 | Singer-Songwriter | 256 | Bob Dylan | B. Dylan | 16436 | A054BD8683FFE81C.\|.00256 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9074819 | 2 | 11 |
| 8041 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 9 | Blowin' in the Wind (Live) | 2:43 | 1976 | Singer-Songwriter | 163 | Bob Dylan | Bob Dylan | 16438 | 88FC848DF6174BCD.\|.00163 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 5944619 | 2 | 11 |
| 8042 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 10 | Mama, You Been On My Mind (Live) | 3:11 | 1976 | Singer-Songwriter | 191 | Bob Dylan | Bob Dylan | 16440 | 6DF4871F5A4A94A2.\|.00191 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 6907694 | 2 | 11 |
| 8043 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 1 | 11 | I Shall Be Released (Live) | 4:32 | 1976 | Singer-Songwriter | 272 | Bob Dylan | Bob Dylan | 16442 | 83A58C39119ED1EA.\|.00272 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9527112 | 2 | 11 |
| 8044 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 1 | It's All Over Now, Baby Blue (Live) | 4:33 | 1976 | Singer-Songwriter | 273 | Bob Dylan | Bob Dylan | 16444 | 43B7EC7B0EA8CB3C.\|.00273 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9583366 | 2 | 11 |
| 8045 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 2 | Love Minus Zero / No Limit (Live) | 3:13 | 1976 | Singer-Songwriter | 193 | Bob Dylan | Bob Dylan | 16446 | EB4797021084388B.\|.00193 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 6891901 | 2 | 11 |
| 8046 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 3 | Tangled Up In Blue (Live) | 4:41 | 1976 | Singer-Songwriter | 281 | Bob Dylan | B. Dylan | 16448 | EB6111B62A85FA58.\|.00281 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9804049 | 2 | 11 |
| 8047 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 4 | The Water Is Wide (Live) | 5:16 | 1976 | Singer-Songwriter | 316 | Bob Dylan | Traditional | 16450 | 1E4F1B8B9E859AE.\|.00316 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 10958237 | 2 | 11 |
| 8032 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 5 | It Takes a Lot to Laugh, It Takes a Train to Cry (Live) | 3:14 | 1976 | Singer-Songwriter | 194 | Bob Dylan | B. Dylan | 10814 | 3F23B0BFCFB385F.\|.00194 | 653 | 2009-09-15 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 6891439 | 2 | 11 |
| 8054 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 5 | It Takes a Lot to Laugh, It Takes a Train to Cry (Live) | 3:12 | 1976 | Singer-Songwriter | 192 | Bob Dylan | B. DYLAN | 16464 | 62B5E8B63B73D8D7.\|.00192 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 6892545 | 2 | 11 |
| 8048 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 6 | Oh, Sister (Live) | 4:04 | 1976 | Singer-Songwriter | 244 | Bob Dylan | Bob Dylan & Jacques Levy | 16452 | 340685CF21DE15D2.\|.00244 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 8633851 | 2 | 11 |
| 8049 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 7 | Hurricane (Live) | 8:15 | 1976 | Singer-Songwriter | 495 | Bob Dylan | B. Dylan & J. LEVY | 16454 | 5A00BDE2132F3CE4.\|.00495 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 16891941 | 2 | 11 |
| 8050 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 8 | One More Cup of Coffee (Live) | 4:14 | 1976 | Singer-Songwriter | 254 | Bob Dylan | Bob Dylan | 16456 | D56143C990E9B89.\|.00254 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 8970730 | 2 | 11 |
| 8051 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 9 | Sara (Live) | 4:29 | 1976 | Singer-Songwriter | 269 | Bob Dylan | Bob Dylan | 16458 | 499CF83DBFD397EC.\|.00269 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9525407 | 2 | 11 |
| 8052 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 10 | Just Like a Woman (Live) | 4:31 | 1976 | Singer-Songwriter | 271 | Bob Dylan | Bob Dylan | 16460 | 4861C2B9E226CF7.\|.00271 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9545020 | 2 | 11 |
| 8053 | Bob Dylan | The Bootleg Series, Vol. 5: Live 1975 - The Rolling Thunder Revue | 2 | 11 | Knockin' On Heaven's Door (Live) | 4:20 | 1976 | Singer-Songwriter | 260 | Bob Dylan | Bob Dylan | 16462 | 1E364980E9626CD4.\|.00260 | 653 | 1976-02-01 | 2018-06-12 | 2012-12-04 | 2024-09-07 | 9172593 | 2 | 11 |
| 8055 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 1 | Mississippi | 6:03 | 2008 | Singer-Songwriter | 363 | Bob Dylan | Bob Dylan | 15528 | 47D5547286 4D0DDF.\|.00363 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 12568972 | 1 | 28 |
| 8056 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 2 | Most of the Time (Alternate Version) | 3:34 | 2008 | Singer-Songwriter | 214 | Bob Dylan | Bob Dylan | 15530 | F6A0498 3D4E00F87.\|.00214 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 7620621 | 1 | 28 |
| 8057 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 2 | Dignity (Piano Demo) | 2:11 | 2008 | Singer-Songwriter | 131 | Bob Dylan | B. DYLAN | 15532 | 35D81CB8A91C8F2A.\|.00131 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 4914811 | 1 | 28 |
| 8058 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 3 | Someday Baby (Alternate Version) | 5:55 | 2008 | Singer-Songwriter | 355 | Bob Dylan | Bob Dylan | 15534 | F0822A5DDC5A0215.\|.00355 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 12372038 | 1 | 28 |
| 8059 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 5 | Red River Shore | 7:33 | 2008 | Singer-Songwriter | 453 | Bob Dylan | Bob Dylan | 15536 | AC286C5B27223F71.\|.00453 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 15668030 | 1 | 28 |
| 8060 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 6 | Tell Ol' Bill (Alternate Version) (From the "North Country" Soundtrack) | 5:28 | 2008 | Singer-Songwriter | 328 | Bob Dylan | Bob Dylan | 15538 | 36FC2B9E8482A765.\|.00328 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 11414737 | 1 | 28 |
| 8061 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 7 | Born In Time | 4:11 | 2008 | Singer-Songwriter | 251 | Bob Dylan | B. DYLAN | 15540 | 06AD6E2FA656531.\|.00251 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 8918760 | 1 | 28 |
| 8062 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 8 | Can't Wait (Alternate Version) | 5:42 | 2008 | Singer-Songwriter | 342 | Bob Dylan | Bob Dylan | 15542 | EB0FD87C5403754 5.\|.00342 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 11862291 | 1 | 28 |
| 8063 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 9 | Everything Is Broken (Alternate Version) | 3:10 | 2008 | Singer-Songwriter | 190 | Bob Dylan | Bob Dylan | 15544 | A143B3C66E2246C.\|.00190 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 7039490 | 1 | 28 |
| 8064 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 11 | Huck's Tune (From "Lucky You" Soundtrack) | 4:01 | 2008 | Singer-Songwriter | 241 | Bob Dylan | Bob Dylan | 15546 | AB4AAFA3A377 1DBC.\|.00241 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 8511818 | 1 | 28 |
| 8065 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 12 | Marchin' to the City | 6:32 | 2008 | Singer-Songwriter | 392 | Bob Dylan | Bob Dylan | 15548 | 02E0667F9F05ED60F.\|.00392 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 13490833 | 1 | 28 |
| 8066 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 13 | High Water (For Charley Patton) [Live 2003] | 6:46 | 2008 | Singer-Songwriter | 406 | Bob Dylan | Bob Dylan | 15550 | CEEAC43ACDF7CDF9.\|.00406 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 13864498 | 1 | 28 |
| 8067 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 14 | Mississippi (Version #2) | 6:19 | 2008 | Singer-Songwriter | 379 | Bob Dylan | Bob Dylan | 15552 | B93CB6934BE464BC.\|.00379 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 13127465 | 1 | 28 |
| 8068 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 15 | 32-20 Blues | 3:04 | 2008 | Singer-Songwriter | 184 | Bob Dylan | R. Johnson | 15554 | F08C9783C D44266F.\|.00184 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 6632384 | 1 | 28 |
| 8069 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 16 | Series of Dreams | 6:26 | 2008 | Singer-Songwriter | 386 | Bob Dylan | B. DYLAN | 15556 | B3F6ED820A7792F.\|.00386 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 14359946 | 1 | 28 |
| 8070 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 17 | God Knows | 3:05 | 2008 | Singer-Songwriter | 185 | Bob Dylan | B. DYLAN | 15558 | 50C9B01B045BD43E.\|.00185 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 6651777 | 1 | 28 |
| 8071 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 18 | Can't Escape from You | 5:12 | 2008 | Singer-Songwriter | 312 | Bob Dylan | Bob Dylan | 15560 | 41C74023213BADA.\|.00312 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 10858144 | 1 | 28 |
| 8072 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 19 | Dignity | 5:22 | 2008 | Singer-Songwriter | 322 | Bob Dylan | B. DYLAN | 15562 | 0BD31D5D568E5E83.\|.00322 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 11754426 | 1 | 28 |
| 8073 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 20 | Ring Them Bells (Live at The Supper Club, 1993) | 4:58 | 2008 | Singer-Songwriter | 298 | Bob Dylan | B. DYLAN | 15564 | A2CE5A7CA1BA948.\|.00298 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 10393243 | 1 | 28 |
| 8074 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 21 | Cocaine Blues (Live 1997) | 4:40 | 2008 | Singer-Songwriter | 280 | Bob Dylan | Reverend Gary Davis (1896-1972) | 15566 | E015D9D8B72BCAF.\|.00280 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 10095075 | 1 | 28 |
| 8075 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 22 | Ain't Talkin' (Alternate Version) | 6:08 | 2008 | Singer-Songwriter | 368 | Bob Dylan | Bob Dylan | 15568 | 5C8928 5C450CC281.\|.00368 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 13357701 | 1 | 28 |
| 8076 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 23 | The Girl On the Greenbriar Shore (Live 1992) | 2:24 | 2008 | Singer-Songwriter | 144 | Bob Dylan | A.P. Carter | 15570 | BDB22D0773B9869D.\|.00144 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 5883621 | 1 | 28 |
| 8077 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 24 | Lonesome Day Blues (Live 2002) | 7:35 | 2008 | Singer-Songwriter | 455 | Bob Dylan | Bob Dylan | 15572 | 893EC2E52DD3D2EB.\|.00455 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 16337895 | 1 | 28 |
| 8078 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 25 | Miss the Mississippi | 3:19 | 2008 | Singer-Songwriter | 199 | Bob Dylan | Bill Haley | 15574 | AFA34C4E48D2FE95.\|.00199 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 7480847 | 1 | 28 |
| 8079 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 26 | The Lonesome River (feat. Ralph Stanley) | 3:03 | 2008 | Singer-Songwriter | 183 | Bob Dylan | C. Stanley | 15576 | 9FCD58F3D04C9CCE.\|.00183 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 6663061 | 1 | 28 |
| 8080 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 27 | 'Cross the Green Mountain (From "Gods and Generals" Soundtrack) | 8:14 | 2008 | Singer-Songwriter | 494 | Bob Dylan | Bob Dylan | 15578 | 6BD3E4D489958E2F.\|.00494 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 16771259 | 1 | 28 |
| 8081 | Bob Dylan | The Bootleg Series, Vol. 8: Tell Tale Signs - Rare and Unreleased 1989-2006 (Bonus | 1 | 28 | Love Sick (Live 2001) [Bonus Track] | 5:40 | 2008 | Singer-Songwriter | 340 | Bob Dylan | Bob Dylan | 15580 | C9A7A4985F580A29.\|.00340 | 654 | 2008-10-13 | 2018-06-12 | 2012-10-24 | 2024-09-07 | 12732387 | 1 | 28 |
| 8083 | Bob Dylan | The Essential Bob Dylan | 2 | 8 | Not Dark Yet | 6:27 | 2000 | Singer-Songwriter | 387 | Bob Dylan | B. Dylan | 11402 | 197857AE775 8E64A.\|.00387 | 655 | 2000-10-31 | 2018-06-12 | 2012-04-05 | 2024-09-07 | 13392418 | 2 | 15 |
| 8084 | Bob Dylan | The Essential Bob Dylan | 2 | 11 | Things Have Changed | 5:07 | 2000 | Singer-Songwriter | 307 | Bob Dylan | Bob Dylan | 11404 | 5016B2F444720EB0.\|.00307 | 655 | 2000-10-31 | 2018-06-12 | 2012-04-05 | 2024-09-07 | 11664321 | 2 | 15 |
| 8082 | Bob Dylan | The Essential Bob Dylan | 2 | 12 | Mississippi | 5:19 | 2000 | Singer-Songwriter | 319 | Bob Dylan | Bob Dylan | 11400 | E43089157292649.\|.00319 | 655 | 2000-10-31 | 2018-06-12 | 2012-04-05 | 2024-09-07 | 12062714 | 2 | 15 |
| 8085 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 1 | Blowin' in the Wind | 2:46 | 1963 | Singer-Songwriter | 166 | Bob Dylan | | 10846 | 297368844 1F4A14.\|.00166 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 6878083 | 1 | 13 |
| 8086 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 2 | Girl from the North Country | 3:20 | 1963 | Singer-Songwriter | 200 | Bob Dylan | | 10848 | 3BDE8 16F52A1B49.\|.00200 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 7783480 | 1 | 13 |
| 8087 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 3 | Masters of War | 4:32 | 1963 | Singer-Songwriter | 272 | Bob Dylan | | 10850 | 8E10C58245F1A21.\|.00272 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 10852862 | 1 | 13 |
| 8088 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 4 | Down the Highway | 3:24 | 1963 | Singer-Songwriter | 204 | Bob Dylan | | 10852 | 0B65D9DDB93A0607.\|.00204 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 8188613 | 1 | 13 |
| 8089 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 5 | Bob Dylan's Blues | 2:21 | 1963 | Singer-Songwriter | 141 | Bob Dylan | | 10854 | 617C397781283 1AC.\|.00141 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 5950686 | 1 | 13 |
| 8090 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 6 | A Hard Rain's A-Gonna Fall | 6:50 | 1963 | Singer-Songwriter | 410 | Bob Dylan | | 10856 | C928428 1FD313 5D.\|.00410 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 15061828 | 1 | 13 |
| 8091 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 7 | Don't Think Twice, It's All Right | 3:38 | 1963 | Singer-Songwriter | 218 | Bob Dylan | | 10858 | 8735A7D053 5A7D3.\|.00218 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 8298928 | 1 | 13 |
| 8092 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 8 | Bob Dylan's Dream | 5:00 | 1963 | Singer-Songwriter | 300 | Bob Dylan | | 10860 | B5A97D7B1853A48.\|.00300 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 11446950 | 1 | 13 |
| 8093 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 9 | Oxford Town | 1:47 | 1963 | Singer-Songwriter | 107 | Bob Dylan | | 10862 | F0F7A8DFA7638E77.\|.00107 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 4649336 | 1 | 13 |
| 8094 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 10 | Talkin' World War III Blues | 6:25 | 1963 | Singer-Songwriter | 385 | Bob Dylan | | 10864 | C88A2A2475BCA0D9.\|.00385 | 656 | 1963-01-01 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 14890426 | 1 | 13 |
| 8095 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 11 | Corrina, Corrina | 2:41 | 1963 | Singer-Songwriter | 161 | Bob Dylan | | 10866 | DD9A562C867 6D363.\|.00161 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 6377894 | 1 | 13 |
| 8096 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 12 | Honey, Just Allow Me One More Chance | 1:58 | 1963 | Singer-Songwriter | 118 | Bob Dylan | | 10868 | F19224A0962 25C39.\|.00118 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 4666869 | 1 | 13 |
| 8097 | Bob Dylan | The Freewheelin' Bob Dylan | 1 | 13 | I Shall Be Free | 4:47 | 1963 | Singer-Songwriter | 287 | Bob Dylan | | 10870 | 81EAEEABC85C826 2.\|.00287 | 656 | 1963-05-27 | 2018-06-12 | 2012-03-12 | 2024-09-07 | 10543047 | 1 | 13 |
| 8110 | Bob Dylan | The Real Royal Albert Hall 1966 Concert! (Live) | 1 | 1 | She Belongs to Me (Live from London 5/26/66) | 3:51 | 1998 | Singer-Songwriter | 231 | Bob Dylan | Bob Dylan | 63502 | 6B738A0408578A15.\|.00231 | 657 | 1998-10-13 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 8306606 | 2 | 7 |
| 8111 | Bob Dylan | The Real Royal Albert Hall 1966 Concert! (Live) | 1 | 2 | Fourth Time Around (Live from London 5/26/66) | 4:31 | 1998 | Singer-Songwriter | 271 | Bob Dylan | Bob Dylan | 63504 | 089C58CD983C9A8 1.\|.00271 | 657 | 1998-10-13 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 9569594 | 2 | 7 |
| 8112 | Bob Dylan | The Real Royal Albert Hall 1966 Concert! (Live) | 1 | 3 | Visions of Johanna (Live from London 5/26/66) | 7:56 | 1998 | Singer-Songwriter | 476 | Bob Dylan | Bob Dylan | 63506 | 4734E31A89B813C.\|.00476 | 657 | 1998-10-13 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 16344986 | 2 | 7 |
| 8102 | Bob Dylan | The Real Royal Albert Hall 1966 Concert! (Live) | 1 | 4 | It's All Over Now, Baby Blue (Live from London 5/26/66) | 5:52 | 1998 | Singer-Songwriter | 352 | Bob Dylan | Bob Dylan | 63486 | FA70F63B91B0B6A.\|.00352 | 657 | 1998-10-13 | 2018-06-12 | 2017-12-07 | 2024-09-07 | 12229245 | 2 | 7 |
| 8103 |

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| 8157 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 1 | 14 | Tell Me That It Isn't True (Take 2) | 2:07 | 2019 | Singer-Songwriter | 127 | Bob Dylan | Bob Dylan | 102614 | 22B07E41FDE2E4E5.\|.\|.00127 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5435629 | 3 | 15 |
| 8158 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 1 | 15 | Country Pie (Take 2) | 2:06 | 2019 | Singer-Songwriter | 126 | Bob Dylan | Bob Dylan | 102616 | 4003A8A777622A4F.\|.\|.00126 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5447691 | 3 | 15 |
| 8159 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 1 | I Still Miss Someone (Take 5) | 3:35 | 2019 | Singer-Songwriter | 215 | Bob Dylan & Johnny Cash | Johnny Cash & Roy Cash, Jr. | 102618 | F172A95FD97C26DB.\|.\|.00215 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8329922 | 3 | 19 |
| 8160 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 2 | Don't Think Twice, It's All Right / Understand Your Man (Rehearsal) | 2:21 | 2019 | Singer-Songwriter | 141 | Bob Dylan & Johnny Cash | Bob Dylan & John R. Cash | 102620 | CDDCDEF6DF381837.\|.\|.00141 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5895426 | 3 | 19 |
| 8161 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 3 | One Too Many Mornings (Take 3) | 4:06 | 2019 | Singer-Songwriter | 246 | Bob Dylan & Johnny Cash | Bob Dylan | 102622 | F92368DC3C702BC1.\|.\|.00246 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 9364237 | 3 | 19 |
| 8162 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 4 | Mountain Dew (Take 1) | 2:34 | 2019 | Singer-Songwriter | 154 | Bob Dylan & Johnny Cash | Bascom Lamar Lunsford & Scott Wiseman | 102624 | EF00FB4635781A4A.\|.\|.00154 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6343101 | 3 | 19 |
| 8163 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 5 | Mountain Dew (Take 2) | 1:50 | 2019 | Singer-Songwriter | 110 | Bob Dylan & Johnny Cash | Bascom Lamar Lunsford & Scott Wiseman | 102626 | 2338A08E0F9CAF2.\|.\|.00110 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 4830043 | 3 | 19 |
| 8164 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 6 | I Still Miss Someone (Take 2) | 2:24 | 2019 | Singer-Songwriter | 144 | Bob Dylan & Johnny Cash | Johnny Cash & Roy Cash, Jr. | 102628 | A73EAE5EB1945454.\|.\|.00144 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6055954 | 3 | 19 |
| 8165 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 7 | Careless Love (Take 1) | 6:48 | 2019 | Singer-Songwriter | 408 | Bob Dylan & Johnny Cash | Traditional | 102630 | 53005758221C29CF.\|.\|.00408 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 14695052 | 3 | 19 |
| 8166 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 8 | Matchbox (Take 1) | 3:05 | 2019 | Singer-Songwriter | 185 | Bob Dylan & Johnny Cash | Carl Perkins | 102632 | 10CDB1269DC7919A.\|.\|.00185 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7345184 | 3 | 19 |
| 8167 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 9 | That's All Right, Mama (Take 1) | 2:41 | 2019 | Singer-Songwriter | 161 | Bob Dylan & Johnny Cash | Arthur "Big Boy" Crudup | 102634 | 48263E81D16CBC7E.\|.\|.00161 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6563335 | 3 | 19 |
| 8168 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 10 | Mystery Train / This Train Is Bound for Glory (Take 1) | 2:11 | 2019 | Singer-Songwriter | 131 | Bob Dylan & Johnny Cash | Herman Parker, Jr., Woody Guthrie & Sam Phillips | 102636 | 31612A06B7B266F4.\|.\|.00131 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5700534 | 3 | 19 |
| 8169 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 11 | Big River (Take 1) | 2:03 | 2019 | Singer-Songwriter | 123 | Bob Dylan & Johnny Cash | Johnny Cash | 102638 | 20996F82110BA1F9.\|.\|.00123 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5325351 | 3 | 19 |
| 8170 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 12 | Girl from the North Country (Rehearsal) | 3:04 | 2019 | Singer-Songwriter | 184 | Bob Dylan & Johnny Cash | Bob Dylan | 102640 | 854909DC4704535.\|.\|.00184 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7382194 | 3 | 19 |
| 8171 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 13 | Girl from the North Country (Take 1) | 2:29 | 2019 | Singer-Songwriter | 149 | Bob Dylan & Johnny Cash | Bob Dylan | 102642 | 3C5FDD2665865234.\|.\|.00149 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6234182 | 3 | 19 |
| 8172 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 14 | I Walk the Line (Take 2) | 2:40 | 2019 | Singer-Songwriter | 160 | Bob Dylan & Johnny Cash | Johnny Cash | 102644 | EC8714F68D97ED2.\|.\|.00160 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6579422 | 3 | 19 |
| 8173 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 15 | Guess Things Happen That Way (Rehearsal) | 1:14 | 2019 | Singer-Songwriter | 74 | Bob Dylan & Johnny Cash | Jack Clement | 102646 | 367A558B051A0099.\|.\|.00074 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 3669933 | 3 | 19 |
| 8174 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 16 | Guess Things Happen That Way (Take 3) | 1:45 | 2019 | Singer-Songwriter | 105 | Bob Dylan & Johnny Cash | Jack Clement | 102648 | 236F83B0A5779315.\|.\|.00105 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 4706268 | 3 | 19 |
| 8175 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 17 | Five Feet High and Rising (Take 1) | 1:36 | 2019 | Singer-Songwriter | 96 | Bob Dylan & Johnny Cash | Johnny Cash | 102650 | 4C9C651783139AF3.\|.\|.00096 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 4354790 | 3 | 19 |
| 8176 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 18 | You Are My Sunshine (Take 1) | 3:16 | 2019 | Singer-Songwriter | 196 | Bob Dylan & Johnny Cash | Jimmie Davis & Charles Mitchell | 102652 | C727181D02D0A01B.\|.\|.00196 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7657175 | 3 | 19 |
| 8177 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 2 | 19 | Ring of Fire (Take 1) | 3:00 | 2019 | Singer-Songwriter | 180 | Bob Dylan & Johnny Cash | June Carter & Merle Kilgore | 102654 | 73ID6A387A4DA5B0.\|.\|.00180 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7213383 | 3 | 19 |
| 8178 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 1 | Studio Chatter | 0:20 | 2019 | Singer-Songwriter | 20 | Bob Dylan & Johnny Cash | Not Applicable | 102656 | D13722C1CCACEFF4.\|.\|.00020 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 2066176 | 3 | 16 |
| 8179 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 2 | Wanted Man (Take 1) | 3:11 | 2019 | Singer-Songwriter | 191 | Bob Dylan & Johnny Cash | Bob Dylan | 102658 | 4051F7DF4D4978AA.\|.\|.00191 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7531306 | 3 | 16 |
| 8180 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 3 | Amen (Rehearsal) | 1:39 | 2019 | Singer-Songwriter | 99 | Bob Dylan | Jester Hairston | 102660 | 89E7FAA3E074D731.\|.\|.00099 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 4527916 | 3 | 16 |
| 8181 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 4 | Just a Closer Walk with Thee (Take 1) | 2:36 | 2019 | Singer-Songwriter | 156 | Bob Dylan & Johnny Cash | Traditional | 102662 | A947CD5FCD1891B5.\|.\|.00156 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6366118 | 3 | 16 |
| 8182 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 5 | Jimmie Rodgers Medley No. 1 (Take 1) | 2:55 | 2019 | Singer-Songwriter | 175 | Bob Dylan & Johnny Cash | Jimmie Rodgers | 102664 | 1AF69C732EA1F3F.\|.\|.00175 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7029614 | 3 | 16 |
| 8183 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 6 | Jimmie Rodgers Medley No. 2 (Take 2) | 3:35 | 2019 | Singer-Songwriter | 215 | Bob Dylan & Johnny Cash | Jimmie Rodgers | 102666 | 06C392283DA7B07F.\|.\|.00215 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8282190 | 3 | 16 |
| 8184 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 7 | I Threw It All Away (Live on the Johnny Cash Show) [Mono] | 2:21 | 2019 | Singer-Songwriter | 141 | Bob Dylan | Bob Dylan | 102668 | E52892676228963F.\|.\|.00141 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6064693 | 3 | 16 |
| 8185 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 8 | Living the Blues (Live on the Johnny Cash Show) [Mono] | 2:31 | 2019 | Singer-Songwriter | 151 | Bob Dylan | Bob Dylan | 102670 | 8A2C06C218B80737.\|.\|.00151 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6305798 | 3 | 16 |
| 8186 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 9 | Girl from the North Country (Live on the Johnny Cash Show) [Mono] | 3:19 | 2019 | Singer-Songwriter | 199 | Bob Dylan & Johnny Cash | Bob Dylan | 102672 | C54857BC5039EFF9.\|.\|.00199 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 7943481 | 3 | 16 |
| 8187 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 10 | Ring of Fire (Outtake) | 2:27 | 2019 | Singer-Songwriter | 147 | Bob Dylan | June Carter & Merle Kilgore | 102674 | EED5018 1A91E843D.\|.\|.00147 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6125767 | 3 | 16 |
| 8188 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 11 | Folsom Prison Blues (Outtake) | 3:46 | 2019 | Singer-Songwriter | 226 | Bob Dylan | Johnny Cash | 102676 | 92ADBB2F5BCED6A0.\|.\|.00226 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 8671131 | 3 | 16 |
| 8189 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 12 | Earl Scruggs Interview (with Earl Scruggs) [Mono] | 0:41 | 2019 | Singer-Songwriter | 41 | Bob Dylan | Not Applicable | 102678 | DF0AE8F308C4F4B.\|.\|.00041 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 2677821 | 3 | 16 |
| 8190 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 13 | East Virginia Blues (with Earl Scruggs) [Mono] | 2:34 | 2019 | Singer-Songwriter | 154 | Bob Dylan | A.P. Carter | 102680 | DE7FEDF9A3F9904E.\|.\|.00154 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6539039 | 3 | 16 |
| 8191 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 14 | To Be Alone with You (Mono) | 2:37 | 2019 | Singer-Songwriter | 157 | Bob Dylan | Bob Dylan | 102682 | 9E3B0AAA34F84BBF.\|.\|.00157 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 6703808 | 3 | 16 |
| 8192 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 15 | Honey, Just Allow Me One More Chance (with Earl Scruggs) [Mono] | 1:51 | 2019 | Singer-Songwriter | 111 | Bob Dylan | Traditional | 102684 | 9587963427D752F8.\|.\|.00111 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5104625 | 3 | 16 |
| 8193 | Bob Dylan | Travelin' Thru, 1967 - 1969: The Bootleg Series, Vol. 15 | 3 | 16 | Nashville Skyline Rag | 1:51 | 2019 | Singer-Songwriter | 111 | Bob Dylan & Earl Scruggs | Bob Dylan | 102686 | 49932AC33741FA11.\|.\|.00111 | 661 | | 2019-11-01 | 2020-07-18 | 2020-02-05 | 2024-09-07 | 5374150 | 3 | 16 |
| 8216 | Bob Dylan | Triplicate | 1 | 1 | I Guess I'll Have to Change My Plans | 2:26 | 2017 | Singer-Songwriter | 146 | Bob Dylan | Arthur Schwartz | 39932 | BDFA538ECD9ADEA0.\|.\|.00146 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5280935 | 3 | 10 |
| 8217 | Bob Dylan | Triplicate | 1 | 2 | September of My Years | 3:25 | 2017 | Singer-Songwriter | 205 | Bob Dylan | Jimmy Van Heusen & Sammy Cahn | 39934 | 8DADDC141CD3C17.\|.\|.00205 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7192098 | 3 | 10 |
| 8196 | Bob Dylan | Triplicate | 1 | 1 | Could Have Told You | 3:39 | 2017 | Singer-Songwriter | 219 | Bob Dylan | James Van Heusen | 39430 | 7728CBF147788D0D.\|.\|.00219 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7675890 | 3 | 10 |
| 8218 | Bob Dylan | Triplicate | 1 | 4 | Once Upon a Time | 3:37 | 2017 | Singer-Songwriter | 217 | Bob Dylan | Charles Strouse | 39936 | 7EA9A4BEAD259BAD.\|.\|.00217 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7582240 | 3 | 10 |
| 8220 | Bob Dylan | Triplicate | 1 | 5 | Stormy Weather | 3:05 | 2017 | Singer-Songwriter | 185 | Bob Dylan | Harold Arlen | 39940 | 6B03C68A1E379A52.\|.\|.00185 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6501646 | 3 | 10 |
| 8219 | Bob Dylan | Triplicate | 1 | 6 | This Nearly Was Mine | 2:48 | 2017 | Singer-Songwriter | 168 | Bob Dylan | Richard Rodgers | 39938 | C9259633DC26A268.\|.\|.00168 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5961579 | 3 | 10 |
| 8197 | Bob Dylan | Triplicate | 1 | 7 | That Old Feeling | 3:38 | 2017 | Singer-Songwriter | 218 | Bob Dylan | Sammy Fain | 39894 | B5C354BD651FA374.\|.\|.00218 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7615416 | 3 | 10 |
| 8198 | Bob Dylan | Triplicate | 1 | 8 | It Gets Lonely Early | 3:10 | 2017 | Singer-Songwriter | 190 | Bob Dylan | Jimmy Van Heusen | 39896 | A2653C801820D0D5.\|.\|.00190 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6658379 | 3 | 10 |
| 8194 | Bob Dylan | Triplicate | 1 | 9 | My One and Only Love | 3:23 | 2017 | Singer-Songwriter | 203 | Bob Dylan | Guy Wood | 39426 | 9FFAE831DDB3D44C.\|.\|.00203 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7114643 | 3 | 10 |
| 8199 | Bob Dylan | Triplicate | 1 | 10 | Trade Winds | 2:40 | 2017 | Singer-Songwriter | 160 | Bob Dylan | Cliff Friend & Charles Tobias | 39898 | F4333AC81D227E33.\|.\|.00160 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5704016 | 3 | 10 |
| 8200 | Bob Dylan | Triplicate | 2 | 1 | Braggin' | 2:44 | 2017 | Singer-Songwriter | 164 | Bob Dylan | Henry Manners | 39900 | D568656599D671E.\|.\|.00164 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5908291 | 3 | 10 |
| 8202 | Bob Dylan | Triplicate | 2 | 2 | As Time Goes By | 3:22 | 2017 | Singer-Songwriter | 202 | Bob Dylan | Herman Hupfeld | 39904 | 9FA7158EA9D0B596.\|.\|.00202 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7083660 | 3 | 10 |
| 8201 | Bob Dylan | Triplicate | 2 | 3 | Imagination | 2:34 | 2017 | Singer-Songwriter | 154 | Bob Dylan | Jimmy Van Heusen | 39902 | 2C40C48C0583765E.\|.\|.00154 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5534715 | 3 | 10 |
| 8203 | Bob Dylan | Triplicate | 2 | 4 | How Deep Is the Ocean | 3:23 | 2017 | Singer-Songwriter | 203 | Bob Dylan | Irving Berlin | 39906 | 93F51775304E91AA.\|.\|.00203 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7090872 | 3 | 10 |
| 8205 | Bob Dylan | Triplicate | 2 | 5 | P.S. I Love You | 4:17 | 2017 | Singer-Songwriter | 257 | Bob Dylan | Gordon Jenkins | 39910 | 427ED706A123E682.\|.\|.00257 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 8944024 | 3 | 10 |
| 8204 | Bob Dylan | Triplicate | 2 | 6 | The Best Is Yet to Come | 2:57 | 2017 | Singer-Songwriter | 177 | Bob Dylan | Cy Coleman | 39908 | ED406DDD49E43078.\|.\|.00177 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6236633 | 3 | 10 |
| 8207 | Bob Dylan | Triplicate | 2 | 7 | But Beautiful | 3:22 | 2017 | Singer-Songwriter | 202 | Bob Dylan | Jimmy Van Heusen | 39914 | 9F5D66C32CA5F76F.\|.\|.00202 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7080904 | 3 | 10 |
| 8206 | Bob Dylan | Triplicate | 2 | 8 | Here's That Rainy Day | 3:27 | 2017 | Singer-Songwriter | 207 | Bob Dylan | Jimmy Van Heusen | 39912 | 8E46764FDB2D8555.\|.\|.00207 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7273024 | 3 | 10 |
| 8209 | Bob Dylan | Triplicate | 2 | 9 | When Is the Day | 3:14 | 2017 | Singer-Songwriter | 194 | Bob Dylan | Alec Wilder & Edwin Finckel | 39918 | 344825829104B8B9.\|.\|.00194 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6816993 | 3 | 10 |
| 8208 | Bob Dylan | Triplicate | 2 | 10 | There's a Flaw in My Flue | 2:47 | 2017 | Singer-Songwriter | 167 | Bob Dylan | Jimmy Van Heusen | 39916 | AD7130141170A994.\|.\|.00167 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5866557 | 3 | 10 |
| 8210 | Bob Dylan | Triplicate | 3 | 1 | Day In, Day Out | 3:01 | 2017 | Singer-Songwriter | 181 | Bob Dylan | Rube Bloom | 39920 | 576BCEF5C75010E9.\|.\|.00181 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6387733 | 3 | 10 |
| 8211 | Bob Dylan | Triplicate | 3 | 2 | I Couldn't Sleep a Wink Last Night | 3:15 | 2017 | Singer-Songwriter | 195 | Bob Dylan | Jimmy McHugh | 39922 | 7A5204CBCF65E467.\|.\|.00195 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6931023 | 3 | 10 |
| 8212 | Bob Dylan | Triplicate | 3 | 3 | Sentimental Journey | 3:11 | 2017 | Singer-Songwriter | 191 | Bob Dylan | Les Brown & Ben Homer | 39924 | B62179E7CBA96B72.\|.\|.00191 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6794856 | 3 | 10 |
| 8214 | Bob Dylan | Triplicate | 3 | 4 | Somewhere Along the Way | 3:18 | 2017 | Singer-Songwriter | 198 | Bob Dylan | Kurt Adams | 39928 | 4B981C0F9333AEC.\|.\|.00198 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7087721 | 3 | 10 |
| 8213 | Bob Dylan | Triplicate | 3 | 5 | When the World Was Young | 3:47 | 2017 | Singer-Songwriter | 227 | Bob Dylan | Johnny Mercer, M. Philippe-Gérard & Angele Vannier | 39926 | B5A24D65A8D02098.\|.\|.00227 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 7898841 | 3 | 10 |
| 8215 | Bob Dylan | Triplicate | 3 | 6 | These Foolish Things | 4:11 | 2017 | Singer-Songwriter | 251 | Bob Dylan | Jack Strachey | 39930 | 2D711242C297811A.\|.\|.00251 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 8687326 | 3 | 10 |
| 8221 | Bob Dylan | Triplicate | 3 | 7 | You Go to My Head | 3:06 | 2017 | Singer-Songwriter | 186 | Bob Dylan | Fred Coots | 39942 | 158E206FA9DB34C9.\|.\|.00186 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6559098 | 3 | 10 |
| 8195 | Bob Dylan | Triplicate | 3 | 8 | Stardust | 2:34 | 2017 | Singer-Songwriter | 154 | Bob Dylan | Hoagy Carmichael | 39428 | 9F67643416980D7E4.\|.\|.00154 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5475975 | 3 | 10 |
| 8222 | Bob Dylan | Triplicate | 3 | 9 | It's Funny to Everyone but Me | 2:38 | 2017 | Singer-Songwriter | 158 | Bob Dylan | Jack Lawrence | 39944 | EF9EBA6D68DB6A58.\|.\|.00158 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 5650042 | 3 | 10 |
| 8223 | Bob Dylan | Triplicate | 3 | 10 | Why Was I Born | 2:49 | 2017 | Singer-Songwriter | 169 | Bob Dylan | Jerome Kern | 39946 | 881F6101DF64223F.\|.\|.00169 | 662 | | 2017-03-31 | 2018-06-12 | 2017-04-08 | 2024-09-07 | 6096916 | 3 | 10 |
| 8224 | Bob Dylan | Under the Red Sky | 1 | 1 | Wiggle Wiggle | 2:09 | 1990 | Singer-Songwriter | 129 | Bob Dylan | | 15160 | 4730E46CBF895328.\|.\|.00129 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 4953752 | 1 | 10 |
| 8225 | Bob Dylan | Under the Red Sky | 1 | 2 | Under the Red Sky | 4:08 | 1990 | Singer-Songwriter | 248 | Bob Dylan | | 15162 | 0EC12CDDDFC96EBD.\|.\|.00248 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 9179871 | 1 | 10 |
| 8226 | Bob Dylan | Under the Red Sky | 1 | 3 | Unbelievable | 4:05 | 1990 | Singer-Songwriter | 245 | Bob Dylan | | 15164 | 17753E715AA498BD.\|.\|.00245 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 8647019 | 1 | 10 |
| 8227 | Bob Dylan | Under the Red Sky | 1 | 4 | Born In Time | 3:38 | 1990 | Singer-Songwriter | 218 | Bob Dylan | | 15166 | 67DD7E8810AF4035.\|.\|.00218 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 8069803 | 1 | 10 |
| 8228 | Bob Dylan | Under the Red Sky | 1 | 5 | T.V. Talkin' Song | 3:01 | 1990 | Singer-Songwriter | 181 | Bob Dylan | | 15168 | 7C7838B129E01CD0.\|.\|.00181 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 6626938 | 1 | 10 |
| 8229 | Bob Dylan | Under the Red Sky | 1 | 6 | 10,000 Men | 4:21 | 1990 | Singer-Songwriter | 261 | Bob Dylan | | 15170 | BC834A3399F4CBF7.\|.\|.00261 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 9404541 | 1 | 10 |
| 8230 | Bob Dylan | Under the Red Sky | 1 | 7 | 2 X 2 | 3:36 | 1990 | Singer-Songwriter | 216 | Bob Dylan | | 15172 | E77595B71B1FC7B8.\|.\|.00216 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 7616716 | 1 | 10 |
| 8231 | Bob Dylan | Under the Red Sky | 1 | 8 | God Knows | 3:02 | 1990 | Singer-Songwriter | 182 | Bob Dylan | | 15174 | 46BA55C5F65808F4.\|.\|.00182 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 6710357 | 1 | 10 |
| 8232 | Bob Dylan | Under the Red Sky | 1 | 9 | Handy Dandy | 4:01 | 1990 | Singer-Songwriter | 241 | Bob Dylan | | 15176 | DB64C519B011825 7.\|.\|.00241 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 8741281 | 1 | 10 |
| 8233 | Bob Dylan | Under the Red Sky | 1 | 10 | Cat's In the Well | 3:20 | 1990 | Singer-Songwriter | 200 | Bob Dylan | | 15178 | 8F22B1D8B667074A.\|.\|.00200 | 663 | | 1990-09-11 | 2018-06-12 | 2012-10-06 | 2024-09-07 | 7418343 | 1 | 10 |
| 8234 | Bob Dylan | World Gone Wrong | 1 | 1 | World Gone Wrong | 3:57 | 1993 | Singer-Songwriter | 237 | Bob Dylan | Traditional | 10978 | 50110D751709F78C.\|.\|.00237 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 8437761 | 1 | 10 |
| 8235 | Bob Dylan | World Gone Wrong | 1 | 2 | Love Henry | 4:24 | 1993 | Singer-Songwriter | 264 | Bob Dylan | Traditional | 10980 | 026E8C0C33DDEA4C.\|.\|.00264 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 9800156 | 1 | 10 |
| 8236 | Bob Dylan | World Gone Wrong | 1 | 3 | Ragged & Dirty | 4:09 | 1993 | Singer-Songwriter | 249 | Bob Dylan | Traditional | 10982 | F478C7846BD8E86D.\|.\|.00249 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 9090221 | 1 | 10 |
| 8237 | Bob Dylan | World Gone Wrong | 1 | 4 | Blood In My Eyes | 5:04 | 1993 | Singer-Songwriter | 304 | Bob Dylan | Traditional | 10984 | 5CD073998E8EB153.\|.\|.00304 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 10912536 | 1 | 10 |
| 8238 | Bob Dylan | World Gone Wrong | 1 | 5 | Broke Down Engine | 3:22 | 1993 | Singer-Songwriter | 202 | Bob Dylan | Traditional | 10986 | C70CB073630D5015.\|.\|.00202 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 7264808 | 1 | 10 |
| 8239 | Bob Dylan | World Gone Wrong | 1 | 6 | Delia | 5:41 | 1993 | Singer-Songwriter | 341 | Bob Dylan | Traditional | 10988 | 859608EA137D185C.\|.\|.00341 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 11926248 | 1 | 10 |
| 8240 | Bob Dylan | World Gone Wrong | 1 | 7 | Stack a Lee | 3:50 | 1993 | Singer-Songwriter | 230 | Bob Dylan | Traditional | 10990 | F69F5D8D2C3E1B5.\|.\|.00230 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 8200903 | 1 | 10 |
| 8241 | Bob Dylan | World Gone Wrong | 1 | 8 | Two Soldiers | 5:45 | 1993 | Singer-Songwriter | 345 | Bob Dylan | Traditional | 10992 | 075515F0885846 70.\|.\|.00345 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 12063851 | 1 | 10 |
| 8242 | Bob Dylan | World Gone Wrong | 1 | 9 | Jack-a-Roe | 4:56 | 1993 | Singer-Songwriter | 296 | Bob Dylan | Traditional | 10994 | B978BE884D810C4.\|.\|.00296 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 10438374 | 1 | 10 |
| 8243 | Bob Dylan | World Gone Wrong | 1 | 10 | Lone Pilgrim | 2:43 | 1993 | Singer-Songwriter | 163 | Bob Dylan | B. F. White & Adger M. Pace | 10996 | 985FEA7C3B617AF3.\|.\|.00163 | 664 | | 1993-10-26 | 2018-06-12 | 2012-03-15 | 2024-09-07 | 6255617 | 1 | 10 |
| 7499 | Bob Dylan & Grateful Dead | Dylan & the Dead (Live) | 1 | 1 | Slow Train (Live) | 4:57 | 1989 | Singer-Songwriter | 297 | Bob Dylan & Grateful Dead | Bob Dylan

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7547 | Bob Dylan & The Band | The Basement Tapes | 2 | 12 | This Wheel's On Fire | 3:52 | 1975 | Rock | 232 | Bob Dylan & The Band | B. Dylan & R. Danko | 16410 | AD64ECD5C8C0C65D.\| \|00232 | 622 | | 1975-06-26 | 2012-12-04 | 2012-12-04 | 2024-09-07 | | 8619641 | 2 | 12 |
| 8263 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 1 | Soul Rebels | 3:17 | 2005 | Reggae | 197 | Bob Marley & The Wailers | Bob Marley | 19572 | 214060440528EFC1.\| \|00197 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 7449378 | 1 | 21 |
| 8244 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 2 | Lively Up Yourself | 2:55 | 2005 | Reggae | 175 | Bob Marley & The Wailers | Bob Marley | 19506 | D4DF45389C61488.\| \|00175 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 6608028 | 1 | 21 |
| 8249 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 3 | Trench Town Rock | 3:27 | 2005 | Reggae | 207 | Bob Marley & The Wailers | Bob Marley | 19518 | BCDD3CD00F41A67.\| \|00207 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 7713019 | 1 | 21 |
| 8247 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 4 | Concrete Jungle | 3:08 | 2005 | Reggae | 188 | Bob Marley & The Wailers | Bob Marley | 19514 | 51D895BD1F894EDC.\| \|00188 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 6783902 | 1 | 21 |
| 8252 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 5 | I Shot The Sheriff (Edited Version) | 3:53 | 2005 | Reggae | 233 | The Wailers | Bob Marley | 19524 | 4A4ABDBE826BFD96.\| \|00233 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 9189641 | 1 | 21 |
| 8251 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 6 | Get Up, Stand Up | 3:17 | 2005 | Reggae | 197 | The Wailers | Bob Marley & Peter Tosh | 19522 | 842941A907E84596.\| \|00197 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 7101378 | 1 | 21 |
| 8254 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 7 | No Woman, No Cry (1975 Live At the Lyceum, London) | 7:10 | 2005 | Reggae | 430 | Bob Marley & The Wailers | Vincent Ford | 19528 | 6138053C88DAD834.\| \|00430 | 665 | | 2005-11-04 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 16817427 | 1 | 21 |
| 8257 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 8 | Roots, Rock, Reggae | 3:36 | 2005 | Reggae | 216 | Bob Marley & The Wailers | Vincent Ford | 19542 | 289C520DE3D5050B.\| \|00216 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 8212862 | 1 | 21 |
| 8256 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 9 | Exodus (Single Version) | 4:29 | 2005 | Reggae | 269 | Bob Marley & The Wailers | Bob Marley | 19534 | 45AC9869B09BCEB5.\| \|00269 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 10630406 | 1 | 21 |
| 8259 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 10 | Waiting In Vain | 4:15 | 2005 | Reggae | 255 | Bob Marley & The Wailers | Bob Marley | 19552 | 23FFD4A7DD6476C.\| \|00255 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 10232452 | 1 | 21 |
| 8258 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 11 | Jammin' | 3:31 | 2005 | Reggae | 211 | Bob Marley & The Wailers | Bob Marley | 19544 | 37D1AD5D0E44717D8.\| \|00211 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 8200028 | 1 | 21 |
| 8261 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 12 | Is This Love | 3:52 | 2005 | Reggae | 232 | Bob Marley & The Wailers | Bob Marley | 19566 | D4AC383BC275687F.\| \|00232 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 9097189 | 1 | 21 |
| 8260 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 13 | Sun Is Shining (Album Edit) | 4:35 | 2005 | Reggae | 275 | Bob Marley & The Wailers | Bob Marley | 19562 | CE2B8DE9A434E5F8.\| \|00275 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 11004460 | 1 | 21 |
| 8264 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 14 | Could You Be Loved | 3:55 | 2005 | Reggae | 235 | Bob Marley & The Wailers | Bob Marley | 19574 | 182084244DE89F01.\| \|00235 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 8753143 | 1 | 21 |
| 8262 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 15 | Three Little Birds | 3:00 | 2005 | Reggae | 180 | Bob Marley & The Wailers | Bob Marley | 19570 | 837D2B95F6CAA87C.\| \|00180 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 7475046 | 1 | 21 |
| 8246 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 16 | Buffalo Soldier (Edit Version) | 2:43 | 2005 | Reggae | 163 | Bob Marley & The Wailers | Bob Marley & Noel George Williams | 19512 | 917A51CCAE4873B6.\| \|00163 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 6735042 | 1 | 21 |
| 8248 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 17 | One Love / People Get Ready | 2:51 | 2005 | Reggae | 171 | Bob Marley & The Wailers | Curtis Mayfield & Bob Marley | 19516 | EC7F7A4AD82581 9.\| \|00171 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 7042757 | 1 | 21 |
| 8245 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 18 | Africa Unite (Will.I.am Remix) | 5:07 | 2005 | Reggae | 307 | Bob Marley & The Wailers | Bob Marley | 19508 | 0E6664DD225CE5A.\| \|00307 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 10695339 | 1 | 21 |
| 8253 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 19 | Slogans | 3:58 | 2005 | Reggae | 238 | Bob Marley & The Wailers | Bob Marley | 19526 | AFF14B136B8DAD75.\| \|00238 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 9357523 | 1 | 21 |
| 8255 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 20 | Stand Up Jamrock (Ashley Beedle Remix) | 5:47 | 2005 | Reggae | 347 | The Wailers | Bob Marley, Damian "Jr. Gong" Marley, Stephen Marley, Peter Tosh & Ini Kamoze | 19530 | 869DAB6692CD335D.\| \|00347 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 12748251 | 1 | 21 |
| 8250 | Bob Marley & The Wailers | Africa Unite: The Singles Collection | 1 | 21 | Slogans (Sunship Remix) | 5:34 | 2005 | Reggae | 334 | Bob Marley & The Wailers | Bob Marley | 19520 | 3CBC74291E6CFA52.\| \|00334 | 665 | | 2005-11-04 | 2013-04-26 | 2013-04-26 | 2024-09-07 | | 11570892 | 1 | 21 |
| 8265 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 1 | Natural Mystic | 3:28 | 1977 | Reggae | 208 | Bob Marley & The Wailers | Bob Marley | 19578 | 81C24D5B8DB2A444.\| \|00208 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8340840 | 1 | 10 |
| 8274 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 2 | So Much Things to Say | 3:08 | 1977 | Reggae | 188 | Bob Marley & The Wailers | Bob Marley | 19596 | 449F90C2F1FBD356.\| \|00188 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7291748 | 1 | 10 |
| 8268 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 3 | Guiltiness | 3:19 | 1977 | Reggae | 199 | Bob Marley & The Wailers | Bob Marley | 19584 | 9C0191D45167CCA.\| \|00199 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7180956 | 1 | 10 |
| 8271 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 4 | The Heathen | 2:32 | 1977 | Reggae | 152 | Bob Marley & The Wailers | Bob Marley | 19590 | 2ABEF87053E4960E.\| \|00152 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 5935536 | 1 | 10 |
| 8272 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 5 | Exodus | 7:29 | 1977 | Reggae | 449 | Bob Marley & The Wailers | Bob Marley | 19592 | 0EAF81075E211D1.\| \|00449 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 16086211 | 1 | 10 |
| 8267 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 6 | Jammin' | 3:34 | 1977 | Reggae | 214 | Bob Marley & The Wailers | Bob Marley | 19582 | F6245DF65D6A130.\| \|00214 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8313988 | 1 | 10 |
| 8270 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 7 | Waiting In Vain | 4:09 | 1977 | Reggae | 249 | Bob Marley & The Wailers | Bob Marley | 19588 | 61B389251C58C70B.\| \|00249 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 9218189 | 1 | 10 |
| 8273 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 8 | Turn Your Lights Down Low | 3:39 | 1977 | Reggae | 219 | Bob Marley & The Wailers | Bob Marley | 19594 | F45EA5D9099D67A7.\| \|00219 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7734278 | 1 | 10 |
| 8266 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 9 | Three Little Birds | 3:00 | 1977 | Reggae | 180 | Bob Marley & The Wailers | Bob Marley | 19580 | D7D00CC92839504 6.\| \|00180 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7136477 | 1 | 10 |
| 8269 | Bob Marley & The Wailers | Exodus - 30th Anniversary Edition | 1 | 10 | One Love / People Get Ready | 2:55 | 1977 | Reggae | 175 | Bob Marley & The Wailers | Curtis Mayfield & Bob Marley | 19586 | 415E59838B004381.\| \|00175 | 666 | | 1977-06-03 | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 6586755 | 1 | 10 |
| 8283 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 1 | Is This Love | 3:50 | 1993 | Reggae | 230 | Bob Marley & The Wailers | Bob Marley | 19550 | 962F8AC3A4A27A7C.\| \|00230 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 8856151 | 1 | 16 |
| 8279 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 2 | No Woman, No Cry (Live) | 7:08 | 1993 | Reggae | 428 | Bob Marley | Vincent Ford | 19538 | 397A78661FA5F2ED.\| \|00428 | 667 | | 1993-07-30 | 2015-07-13 | 2013-04-26 | 2024-09-07 | | 16418478 | 1 | 16 |
| 8277 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 3 | Could You Be Loved | 3:57 | 1993 | Reggae | 237 | Bob Marley | Bob Marley | 19532 | C5CF2543A639595.\| \|00237 | 667 | | 1993-07-30 | 2016-11-06 | 2013-04-26 | 2024-09-07 | | 8822666 | 1 | 16 |
| 8276 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 4 | Three Little Birds | 3:00 | 1993 | Reggae | 180 | Bob Marley | Bob Marley | 19510 | C0B017700358 1C33.\| \|00180 | 667 | | 1993-07-30 | 2016-11-06 | 2013-04-26 | 2024-09-07 | | 7484332 | 1 | 16 |
| 8275 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 5 | Buffalo Soldier | 4:17 | 1993 | Reggae | 257 | Bob Marley & The Wailers | Bob Marley & Noel George Williams | 19504 | DAA14D1C585ACD28.\| \|00257 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 9434054 | 1 | 16 |
| 8290 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 6 | Get Up, Stand Up | 3:17 | 1993 | Reggae | 197 | Bob Marley & The Wailers | Bob Marley & Peter Tosh | 19576 | 6CD5A8B7CDA6491C.\| \|00197 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 7113051 | 1 | 16 |
| 8288 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 7 | Stir It Up | 5:30 | 1993 | Reggae | 330 | Bob Marley & The Wailers | Bob Marley | 19564 | A32AF629060AD94.\| \|00330 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 12902107 | 1 | 16 |
| 8289 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 8 | Easy Skanking | 2:57 | 1993 | Reggae | 177 | Bob Marley & The Wailers | Bob Marley | 19568 | 872067B31590D94.\| \|00177 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 6506282 | 1 | 16 |
| 8281 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 9 | One Love / People Get Ready | 2:52 | 1993 | Reggae | 172 | Bob Marley & The Wailers | Bob Marley & Curtis Mayfield | 19546 | B42DB5C5F4989B0B.\| \|00172 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 7065859 | 1 | 16 |
| 8284 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 10 | I Shot the Sheriff | 4:40 | 1993 | Reggae | 280 | Bob Marley & The Wailers | Bob Marley | 19554 | 1C8E072985E72ACE.\| \|00280 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 10898542 | 1 | 16 |
| 8286 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 11 | Waiting In Vain (Alternate Version) | 4:16 | 1993 | Reggae | 256 | Bob Marley & The Wailers | Bob Marley | 19558 | 1C883527D9FC4207.\| \|00256 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 10278032 | 1 | 16 |
| 8278 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 12 | Redemption Song | 3:47 | 1993 | Reggae | 227 | Bob Marley & The Wailers | Bob Marley | 19536 | CAD3F887D82D01EA.\| \|00227 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 8207336 | 1 | 16 |
| 8280 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 13 | Satisfy My Soul | 4:31 | 1993 | Reggae | 271 | Bob Marley & The Wailers | Bob Marley | 19540 | A078E8BA05B8AC F5.\| \|00271 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 10446697 | 1 | 16 |
| 8282 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 14 | Exodus | 7:39 | 1993 | Reggae | 459 | Bob Marley & The Wailers | Bob Marley | 19548 | C207E005464EDF2D.\| \|00459 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 17559710 | 1 | 16 |
| 8285 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 15 | Jamming (Long Version) | 3:31 | 1993 | Reggae | 211 | Bob Marley & The Wailers | Bob Marley | 19556 | BA585F2DF75F9AB2.\| \|00211 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 8205425 | 1 | 16 |
| 8287 | Bob Marley & The Wailers | Legend (Bonus Track Version) | 1 | 16 | Punky Reggae Party (Long Version) | 6:51 | 1993 | Reggae | 411 | Bob Marley & The Wailers | Bob Marley & Lee "Scratch" Perry | 19560 | 58BA5163D06D667A.\| \|00411 | 667 | | 1993-07-30 | 2014-08-21 | 2013-04-26 | 2024-09-07 | | 15731369 | 1 | 16 |
| 8298 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 1 | Coming In From The Cold | 4:31 | 1980 | Reggae | 271 | Bob Marley & The Wailers | Bob Marley | 19612 | 92B5F40778FEBCB.\| \|00271 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 9594184 | 1 | 12 |
| 8294 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 2 | Real Situation | 3:08 | 1980 | Reggae | 188 | Bob Marley & The Wailers | Bob Marley | 19604 | 1CF3E4B8B6153488.\| \|00188 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7283401 | 1 | 12 |
| 8302 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 3 | Bad Card | 2:50 | 1980 | Reggae | 170 | Bob Marley & The Wailers | Bob Marley | 19620 | 889C15BFB878E8ED.\| \|00170 | 668 | | | 2014-08-21 | 2013-04-27 | 2024-09-07 | | 6369842 | 1 | 12 |
| 8300 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 4 | We And Dem | 3:14 | 1980 | Reggae | 194 | Bob Marley & The Wailers | Bob Marley | 19616 | F35F107E74F9E495.\| \|00194 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7212204 | 1 | 12 |
| 8297 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 5 | Work | 3:41 | 1980 | Reggae | 221 | Bob Marley & The Wailers | Bob Marley | 19610 | C12CCC6681C971E.\| \|00221 | 668 | Persistent ID | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8367404 | 1 | 12 |
| 8293 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 6 | Zion Train | 3:36 | 1980 | Reggae | 216 | Bob Marley & The Wailers | Bob Marley | 19602 | AC3410ABF64F6958.\| \|00216 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8120150 | 1 | 12 |
| 8291 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 7 | Pimper's Paradise | 3:27 | 1980 | Reggae | 207 | Bob Marley & The Wailers | Bob Marley | 19598 | B38BCB402D37624.\| \|00207 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 7639888 | 1 | 12 |
| 8295 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 8 | Could You Be Loved | 3:56 | 1980 | Reggae | 236 | Bob Marley & The Wailers | Bob Marley | 19606 | CD73B0FB8B25419.\| \|00236 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8846816 | 1 | 12 |
| 8299 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 9 | Forever Loving Jah | 4:02 | 1980 | Reggae | 242 | Bob Marley & The Wailers | Bob Marley | 19614 | B525F3239DED01DC.\| \|00242 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8697811 | 1 | 12 |
| 8301 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 10 | Redemption Song | 3:53 | 1980 | Reggae | 233 | Bob Marley & The Wailers | Bob Marley | 19618 | E87FFBD3B1B96582.\| \|00233 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 8260933 | 1 | 12 |
| 8292 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 11 | Redemption Song (Band Version) | 4:50 | 1980 | Reggae | 290 | Bob Marley & The Wailers | Bob Marley | 19600 | 6FF31DC62CA78762.\| \|00290 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 10979378 | 1 | 12 |
| 8296 | Bob Marley & The Wailers | Uprising (Remastered) | 1 | 12 | Could You Be Loved (12" Mix) | 5:25 | 1980 | Reggae | 325 | Bob Marley & The Wailers | Bob Marley | 19608 | D2B048F41BDF0AC.\| \|00325 | 668 | | | 2013-04-27 | 2013-04-27 | 2024-09-07 | | 12778779 | 1 | 12 |
| 8303 | Bobby "Blue" Bland | After All | 1 | 1 | Second Hand Heart | 3:46 | 1986 | R&B/Soul | 226 | Bobby Bland | | 23778 | 335F587812B69E9.\| \|00226 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 8460039 | 1 | 9 |
| 8304 | Bobby "Blue" Bland | After All | 1 | 2 | After Al | 3:22 | 1986 | R&B/Soul | 202 | Bobby Bland | | 23780 | 9ED16422560FCCFE.\| \|00202 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 7687145 | 1 | 9 |
| 8305 | Bobby "Blue" Bland | After All | 1 | 3 | Walkin' & Talkin' & Singin' the Blues | 3:55 | 1986 | R&B/Soul | 235 | Bobby Bland | | 23782 | 05E435F618F24D47.\| \|00235 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 9097420 | 1 | 9 |
| 8306 | Bobby "Blue" Bland | After All | 1 | 4 | I Hear You Thinkin' | 4:38 | 1986 | R&B/Soul | 278 | Bobby Bland | | 23784 | E5A67C9C2350892D.\| \|00278 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 10525754 | 1 | 9 |
| 8307 | Bobby "Blue" Bland | After All | 1 | 5 | There Ain't No Turnin' Back | 3:30 | 1986 | R&B/Soul | 210 | Bobby Bland | | 23786 | D3DD14E8B2E10097.\| \|00210 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 7882348 | 1 | 9 |
| 8308 | Bobby "Blue" Bland | After All | 1 | 6 | Love Me or Leave Me | 3:40 | 1986 | R&B/Soul | 220 | Bobby Bland | | 23788 | 3AD2D8AD2B848880.\| \|00220 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 8526590 | 1 | 9 |
| 8309 | Bobby "Blue" Bland | After All | 1 | 7 | Angel | 4:46 | 1986 | R&B/Soul | 286 | Bobby Bland | | 23790 | B2C202B04DF82BA8.\| \|00286 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 10717696 | 1 | 9 |
| 8310 | Bobby "Blue" Bland | After All | 1 | 8 | Sunday Morning Love | 5:45 | 1986 | R&B/Soul | 345 | Bobby Bland | | 23792 | 3A62777D8EA322E.\| \|00345 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 13131385 | 1 | 9 |
| 8311 | Bobby "Blue" Bland | After All | 1 | 9 | I Stand Accused | 4:54 | 1986 | R&B/Soul | 294 | Bobby Bland | | 23794 | 19A7714 1DD00E29E.\| \|00294 | 669 | | 1986-11-05 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 10104100 | 1 | 9 |
| 8314 | Bobby "Blue" Bland | Members Only | 1 | 1 | Members Only | 4:09 | 1985 | R&B/Soul | 249 | Bobby Bland | | 23866 | 342D5E02A5C7059C.\| \|00249 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 9228292 | 1 | 9 |
| 8318 | Bobby "Blue" Bland | Members Only | 1 | 2 | In the Ghetto | 3:56 | 1985 | R&B/Soul | 236 | Bobby Bland | | 23876 | BD25AB3A04BFBA2B.\| \|00236 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8995472 | 1 | 9 |
| 8316 | Bobby "Blue" Bland | Members Only | 1 | 3 | I've Just Got to Know | 4:31 | 1985 | R&B/Soul | 271 | Bobby Bland | | 23870 | 573E437AAD702963.\| \|00271 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 9269295 | 1 | 9 |
| 8312 | Bobby "Blue" Bland | Members Only | 1 | 4 | Straight from the Shoulder | 3:55 | 1985 | R&B/Soul | 235 | Bobby Bland | | 23862 | 89C7C4BCA5E74BC3.\| \|00235 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8916944 | 1 | 9 |
| 8313 | Bobby "Blue" Bland | Members Only | 1 | 5 | Sweet Woman's Love | 3:43 | 1985 | R&B/Soul | 223 | Bobby Bland | | 23864 | 67D561BF0B0577CA.\| \|00223 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8675178 | 1 | 9 |
| 8315 | Bobby "Blue" Bland | Members Only | 1 | 6 | Can We Make Love Tonight | 3:33 | 1985 | R&B/Soul | 213 | Bobby Bland | | 23868 | FDF888A236FA E6A2.\| \|00213 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8382517 | 1 | 9 |
| 8317 | Bobby "Blue" Bland | Members Only | 1 | 7 | Sweet Surrender | 3:32 | 1985 | R&B/Soul | 212 | Bobby Bland | | 23872 | 5794A3B82B04A5AE.\| \|00212 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8187167 | 1 | 9 |
| 8320 | Bobby "Blue" Bland | Members Only | 1 | 8 | I Need Your Love So Bad | 3:36 | 1985 | R&B/Soul | 216 | Bobby Bland | | 23880 | 838AC2F390F68D20.\| \|00216 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8532101 | 1 | 9 |
| 8319 | Bobby "Blue" Bland | Members Only | 1 | 9 | Heart Open Up Again | 3:29 | 1985 | R&B/Soul | 209 | Bobby Bland | | 23878 | 850718507CDC4029.\| \|00209 | 670 | | 1985-10-14 | 2018-05-03 | 2014-09-09 | 2024-09-07 | | 8270655 | 1 | 9 |
| 8321 | Bobby "Blue" Bland | Midnight Run | 1 | 1 | You've Got to Hurt Before You Heal | 5:16 | 1989 | R&B/Soul | 316 | Bobby "Blue" Bland | | 98074 | DBB163289C34808C.\| \|00316 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10968427 | 1 | 15 |
| 8322 | Bobby "Blue" Bland | Midnight Run | 1 | 2 | Lay Love Aside | 3:25 | 1989 | R&B/Soul | 205 | Bobby "Blue" Bland | | 98076 | A8BB96D7DB2538F.\| \|00205 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7427465 | 1 | 15 |
| 8323 | Bobby "Blue" Bland | Midnight Run | 1 | 3 | Kiss Me to the Music | 4:32 | 1989 | R&B/Soul | 272 | Bobby "Blue" Bland | | 98078 | 2768BCDA82037 9F.\| \|00272 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9468721 | 1 | 15 |
| 8324 | Bobby "Blue" Bland | Midnight Run | 1 | 4 | Keep It a Secret | 4:46 | 1989 | R&B/Soul | 286 | Bobby "Blue" Bland | | 98080 | 4C8CFE1CA96128CB.\| \|00286 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9897825 | 1 | 15 |
| 8325 | Bobby "Blue" Bland | Midnight Run | 1 | 5 | Take Off Your Shoes | 4:48 | 1989 | R&B/Soul | 288 | Bobby "Blue" Bland | | 98082 | DF4A198E72A44DC.\| \|00288 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10070160 | 1 | 15 |
| 8326 | Bobby "Blue" Bland | Midnight Run | 1 | 6 | Ain't No Sunshine When She's Gone | 3:55 | 1989 | R&B/Soul | 235 | Bobby "Blue" Bland | | 98084 | C565A1A4E9ED96C1.\| \|00235 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8413231 | 1 | 15 |
| 8327 | Bobby "Blue" Bland | Midnight Run | 1 | 7 | If I Don't Get Involved | 4:37 | 1989 | R&B/Soul | 277 | Bobby "Blue" Bland | | 98086 | 29C17E7489878F6.\| \|00277 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9540202 | 1 | 15 |
| 8328 | Bobby "Blue" Bland | Midnight Run | 1 | 8 | I'm Not Ashamed to Sing the Blues | 4:48 | 1989 | R&B/Soul | 288 | Bobby "Blue" Bland | | 98088 | 82D5A7985DF81B63.\| \|00288 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10017651 | 1 | 15 |
| 8329 | Bobby "Blue" Bland | Midnight Run | 1 | 9 | Midnight Run | 4:05 | 1989 | R&B/Soul | 245 | Bobby "Blue" Bland | | 98090 | 0B6E55C7C0E03F04.\| \|00245 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8734158 | 1 | 15 |
| 8330 | Bobby "Blue" Bland | Midnight Run | 1 | 10 | Starting All Over Again | 4:18 | 1989 | R&B/Soul | 258 | Bobby "Blue" Bland | | 98092 | 1C13AF544620979E.\| \|00258 | 671 | | 1989-07-07 | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9193467 | 1 | 15 |
| 8331 | Bobby "Blue" Bland | Midnight Run | 1 | 11 | Can Take You to Heaven Tonight | 4:39 | 1989 | R&B/Soul | 279 | Bobby "Blue" Bland | | 98094 | D3B5E879A8DB8EA6.\| \|00279 | 671 | | | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 10429801 | 1 | 15 |
| 8332 | Bobby "Blue" Bland | Midnight Run | 1 | 12 | After All | 3:22 | 1989 | R&B/Soul | 202 | Bobby "Blue" Bland | | 98096 | 2443D4B07D993B03.\| \|00202 | 671 | | | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 7687145 | 1 | 15 |
| 8333 | Bobby "Blue" Bland | Midnight Run | 1 | 13 | Walkin' & Talkin' & Singin' the Blues | 3:55 | 1989 | R&B/Soul | 235 | Bobby "Blue" Bland | | 98098 | ACC4833FA7A0EA36.\| \|00235 | 671 | | | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 9097420 | 1 | 15 |
| 8334 | Bobby "Blue" Bland | Midnight Run | 1 | 14 | Sunday Morning Love | 5:45 | 1989 | R&B/Soul | 345 | Bobby "Blue" Bland | | 98100 | 7F449ADB445A4A53.\| \|00345 | 671 | | | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 13131385 | 1 | 15 |
| 8335 | Bobby "Blue" Bland | Midnight Run | 1 | 15 | Sweet Woman's Love | 3:43 | 1989 | R&B/Soul | 223 | Bobby "Blue" Bland | | 98102 | BEC0084F9D0DBC27.\| \|00223 | 671 | | | 2020-02-29 | 2020-02-29 | 2024-09-07 | | 8675178 | 1 | 15 |
| 8340 | Bobby "Blue" Bland | Portrait of the Blues | 1 | 1 | Ain't No Love for Sale | 4:55 | 1991 | R&B/Soul | 295 | Bobby "Blue" Bland | | 23766 | 842413SDE0AC36D.\| \|00295 | 672 | | 1991-11-18 | 2018-05-03 | 2014-08-22 | 2024-09-07 | | 10495966 | 1 | 10 |
| 8336 | Bobby "Blue" Bland | Portrait of the Blues | 1 | 2 | Hurtin' Love | 5:30 | 1991 | R&B/Soul | 330 | Bobby "

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8408 | Bobby McFerrin | Medicine Music | 1 | 1 | Medicine Man | 4:19 | 1990 | Jazz vocal | 259 | Bobby McFerrin | | 119924 | EF14EC45903DB38C.\| \| .00259 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 9014915 | 1 | 12 |
| 8409 | Bobby McFerrin | Medicine Music | 1 | 2 | Baby | 3:02 | 1990 | Jazz vocal | 182 | Bobby McFerrin | | 119926 | C97B2A2160753348.\| \| .00182 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 6541550 | 1 | 12 |
| 8410 | Bobby McFerrin | Medicine Music | 1 | 3 | Yes, You | 3:13 | 1990 | Jazz vocal | 193 | Bobby McFerrin | | 119928 | B928561374481E1F.\| \| .00193 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 6986081 | 1 | 12 |
| 8411 | Bobby McFerrin | Medicine Music | 1 | 4 | The Garden | 3:26 | 1990 | Jazz vocal | 206 | Bobby McFerrin | | 119930 | 7756D92E12A28AD6.\| \| .00206 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 7289661 | 1 | 12 |
| 8412 | Bobby McFerrin | Medicine Music | 1 | 5 | Common Threads | 4:16 | 1990 | Jazz vocal | 256 | Bobby McFerrin | | 119932 | 0ADC890485DDF0BA.\| \| .00256 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 8953348 | 1 | 12 |
| 8413 | Bobby McFerrin | Medicine Music | 1 | 6 | Sweet In the Mornin' | 4:57 | 1990 | Jazz vocal | 297 | Bobby McFerrin | | 119934 | F6986226ZC65AC449.\| \| .00297 | 679 | | 1990-01-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | 10306039 | 1 | 12 |
| 8414 | Bobby McFerrin | Medicine Music | 1 | 7 | Discipline | 4:40 | 1990 | Jazz | 280 | Bobby McFerrin | | 119936 | F2B9B5A04E5C5CF1.\| \| .00280 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 9835556 | 1 | 12 |
| 8415 | Bobby McFerrin | Medicine Music | 1 | 8 | He Ran All the Way | 4:05 | 1990 | Jazz | 245 | Bobby McFerrin | | 119938 | A4F14B065805585L1.\| \| .00245 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 8831046 | 1 | 12 |
| 8416 | Bobby McFerrin | Medicine Music | 1 | 9 | Angry (Gima) | 3:45 | 1990 | Jazz | 225 | Bobby McFerrin | | 119940 | EF1D68410DA7E7CB.\| \| .00225 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 7828988 | 1 | 12 |
| 8417 | Bobby McFerrin | Medicine Music | 1 | 10 | The Train | 6:16 | 1990 | Jazz | 376 | Bobby McFerrin | | 119942 | A6688E0E5C286C83.\| \| .00376 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 13335961 | 1 | 12 |
| 8418 | Bobby McFerrin | Medicine Music | 1 | 11 | Soma So de la de Sase | 4:00 | 1990 | Jazz | 240 | Bobby McFerrin | | 119944 | 7825383715F2E888.\| \| .00240 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 8553896 | 1 | 12 |
| 8419 | Bobby McFerrin | Medicine Music | 1 | 12 | The 23rd Psalm | 3:08 | 1990 | Jazz | 188 | Bobby McFerrin | | 119946 | B91FF9FDB18A8223.\| \| .00188 | 679 | | 1990-01-01 | 2021-09-25 | 2019-09-21 | 2024-09-07 | | 6728931 | 1 | 12 |
| 8422 | Bobby McFerrin | Simple Pleasures | 1 | 1 | Don't Worry, Be Happy | 4:54 | 1988 | Jazz vocal | 294 | Bobby McFerrin | | 19652 | 874CD32EF2F7DB29.\| \| .00294 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 10173714 | 1 | 10 |
| 8427 | Bobby McFerrin | Simple Pleasures | 1 | 2 | All I Want | 2:56 | 1988 | Jazz vocal | 176 | Bobby McFerrin | | 19662 | 42A94879ZF96C27D.\| \| .00176 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 6340061 | 1 | 10 |
| 8429 | Bobby McFerrin | Simple Pleasures | 1 | 3 | Drive My Car | 2:44 | 1988 | Jazz vocal | 164 | Bobby McFerrin | | 19666 | 9619A9DEF0688C46.\| \| .00164 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 5924718 | 1 | 10 |
| 8421 | Bobby McFerrin | Simple Pleasures | 1 | 4 | Simple Pleasures | 2:08 | 1988 | Jazz vocal | 128 | Bobby McFerrin | | 19650 | 2EE4A81A13000DF2.\| \| .00128 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 4769873 | 1 | 10 |
| 8424 | Bobby McFerrin | Simple Pleasures | 1 | 5 | Good Lovin' | 2:58 | 1988 | Jazz vocal | 178 | Bobby McFerrin | | 19656 | 767724770D543722.\| \| .00178 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 6410858 | 1 | 10 |
| 8423 | Bobby McFerrin | Simple Pleasures | 1 | 6 | Come to Me | 3:38 | 1988 | Jazz vocal | 218 | Bobby McFerrin | | 19654 | 9140BFE329SAAFB1.\| \| .00218 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 7846421 | 1 | 10 |
| 8428 | Bobby McFerrin | Simple Pleasures | 1 | 7 | Susie-Q | 2:50 | 1988 | Jazz vocal | 170 | Bobby McFerrin | | 19664 | 813DFE39B228F88A.\| \| .00170 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 6138316 | 1 | 10 |
| 8425 | Bobby McFerrin | Simple Pleasures | 1 | 8 | Drive | 3:58 | 1988 | Jazz vocal | 238 | Bobby McFerrin | | 19658 | DB618BCD6963AD87.\| \| .00238 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 8396617 | 1 | 10 |
| 8426 | Bobby McFerrin | Simple Pleasures | 1 | 9 | Them Changes | 3:55 | 1988 | Jazz vocal | 235 | Bobby McFerrin | | 19660 | D7A16C718DB20935.\| \| .00235 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 8243605 | 1 | 10 |
| 8420 | Bobby McFerrin | Simple Pleasures | 1 | 10 | Sunshine of Your Love | 3:43 | 1988 | Jazz vocal | 223 | Bobby McFerrin | | 19648 | E3FA42CF29DB8CB8.\| \| .00223 | 680 | | 1988-03-23 | 2017-11-18 | 2013-05-11 | 2024-09-07 | | 7770462 | 1 | 10 |
| 8435 | Bobby McFerrin | Spiritysoull | 1 | 1 | Everytime | 3:19 | 2013 | Jazz | 199 | Bobby McFerrin & Esperanza Spalding | Traditional | 62216 | 4DDE953F12B6AF46.\| \| .00199 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 7228468 | 1 | 13 |
| 8434 | Bobby McFerrin | Spiritysoull | 1 | 2 | Swing Low | 4:08 | 2013 | Jazz | 248 | Bobby McFerrin & Esperanza Spalding | Traditional | 62214 | 17F1D4AA4DAC3EC1.\| \| .00248 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 8889592 | 1 | 13 |
| 8433 | Bobby McFerrin | Spiritysoull | 1 | 3 | Joshua | 4:04 | 2013 | Jazz | 244 | Bobby McFerrin | Traditional | 62212 | DEFD2DB090DA2454.\| \| .00244 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 8576883 | 1 | 13 |
| 8432 | Bobby McFerrin | Spiritysoull | 1 | 4 | Fix Me Jesus | 4:14 | 2013 | Jazz | 254 | Bobby McFerrin | Traditional | 62210 | 3E768DB720428884.\| \| .00254 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 8847346 | 1 | 13 |
| 8441 | Bobby McFerrin | Spiritysoull | 1 | 5 | Woe | 3:34 | 2013 | Jazz | 214 | Bobby McFerrin | Bobby McFerrin | 62230 | CC6A647363A491A3.\| \| .00214 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 7615243 | 1 | 13 |
| 8440 | Bobby McFerrin | Spiritysoull | 1 | 6 | I Shall Be Released | 4:34 | 2013 | Jazz | 274 | Bobby McFerrin | Bob Dylan | 62228 | 8E6EA2701BC90F4B.\| \| .00274 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 9620332 | 1 | 13 |
| 8439 | Bobby McFerrin | Spiritysoull | 1 | 7 | Whole World | 3:35 | 2013 | Jazz | 215 | Bobby McFerrin & Esperanza Spalding | Traditional | 62224 | 206988D64C9D2AB7.\| \| .00215 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 7570680 | 1 | 13 |
| 8438 | Bobby McFerrin | Spiritysoull | 1 | 8 | Gracious | 2:34 | 2013 | Jazz | 154 | Bobby McFerrin | Bobby McFerrin | 62222 | 5154B758D0A47B71.\| \| .00154 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 5690054 | 1 | 13 |
| 8437 | Bobby McFerrin | Spiritysoull | 1 | 9 | 25:15 | 3:58 | 2013 | Jazz | 238 | Bobby McFerrin | Bobby McFerrin | 62220 | 77C5CCFE80F14C1B.\| \| .00238 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 8509049 | 1 | 13 |
| 8431 | Bobby McFerrin | Spiritysoull | 1 | 10 | Wade | 3:21 | 2013 | Jazz | 201 | Bobby McFerrin | Traditional | 62208 | A1386867C2E1A02D.\| \| .00201 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 7105751 | 1 | 13 |
| 8430 | Bobby McFerrin | Spiritysoull | 1 | 11 | Glory | 5:09 | 2013 | Jazz | 309 | Bobby McFerrin & Esperanza Spalding | Traditional | 62206 | 31D760F05D5E0779.\| \| .00309 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 10917374 | 1 | 13 |
| 8442 | Bobby McFerrin | Spiritysoull | 1 | 12 | Jesus Makes It Good | 4:06 | 2013 | Jazz | 246 | Bobby McFerrin | Bobby McFerrin | 62232 | 387A1D0314029B20.\| \| .00246 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 8593486 | 1 | 13 |
| 8436 | Bobby McFerrin | Spiritysoull | 1 | 13 | Rest / Yes Indeed | 4:40 | 2013 | Jazz | 280 | Bobby McFerrin | Bobby McFerrin | 62218 | 47F110C41FC16CF5.\| \| .00280 | 681 | | 2013-05-10 | 2017-11-24 | 2017-12-07 | 2024-09-07 | | 10462006 | 1 | 13 |
| 8367 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 1 | Spain | 10:12 | 1990 | Jazz | 612 | Bobby McFerrin & Chick Corea | | 19704 | 179BD1E7A6537892.\| \| .00612 | 675 | | 1990-06-23 | 2013-05-11 | 2013-05-11 | 2024-09-07 | | 20861826 | 1 | 6 |
| 8366 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 2 | Even for Me | 6:34 | 1990 | Jazz | 394 | Bobby McFerrin & Chick Corea | | 19702 | 1DB76AFD7A38FF5B.\| \| .00394 | 675 | | 1990-06-23 | 2013-05-11 | 2013-05-11 | 2024-09-07 | | 13538874 | 1 | 6 |
| 8369 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 3 | Autumn Leaves | 11:41 | 1990 | Jazz | 701 | Bobby McFerrin & Chick Corea | | 19708 | B3C37E38F6FC149.\| \| .00701 | 675 | | 1990-06-23 | 2013-05-11 | 2013-05-11 | 2024-09-07 | | 23629957 | 1 | 6 |
| 8370 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 4 | Blues Connotation | 7:13 | 1990 | Jazz | 433 | Bobby McFerrin & Chick Corea | | 19710 | B6F801EC71735C33.\| \| .00433 | 675 | | 1990-06-23 | 2013-05-11 | 2013-05-11 | 2024-09-07 | | 14752121 | 1 | 6 |
| 8365 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 5 | Round Midnight | 7:59 | 1990 | Jazz | 479 | Bobby McFerrin & Chick Corea | | 19700 | 067A76C575FC39E.\| \| .00479 | 675 | | 1990-06-23 | 2013-05-11 | 2013-05-11 | 2024-09-07 | | 16468817 | 1 | 6 |
| 8368 | Bobby McFerrin & Chick Corea | Play - EP | 1 | 6 | Blue Bossa | 6:14 | 1990 | Jazz | 374 | Bobby McFerrin & Chick Corea | | 19706 | B868403BAA82BF83.\| \| .00374 | 675 | | 1990-06-23 | 2017-02-13 | 2013-05-11 | 2024-09-07 | | 12926833 | 1 | 6 |
| 8377 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 1 | Overture to "The Marriage of Figaro" K. 492 | 4:16 | 1982 | Classical | 256 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62176 | 00947B0BA6CD1B0B.\| \| .00256 | 676 | | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 8971597 | 1 | 14 |
| 8375 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 2 | Minuet from String Quintet No.1 In e Major, Op. 13 No. 5, G. 275 | 3:38 | 1982 | Classical | 218 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Luigi Boccherini | 62172 | 1C3319A889A048CB.\| \| .00218 | 676 | | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 7696686 | 1 | 14 |
| 8371 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 3 | Pavane, Op. 50 | 5:21 | 1995 | Classical | 321 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Gabriel Fauré | 62164 | 824A82CC3D3A27B6.\| \| .00321 | 676 | | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 11135039 | 1 | 14 |
| 8382 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 4 | Minuetto & Finale from Pulcinella Suite (rev.1949) | 4:03 | 1982 | Classical | 243 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Igor Stravinsky | 62186 | 4DFD458B8127231D.\| \| .00243 | 676 | | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 8543417 | 1 | 14 |
| 8374 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 5 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531: I. Allegro | 4:05 | 1982 | Classical | 245 | Bobby McFerrin, The Saint Paul Chamber Orchestra & Peter Howard | Antonio Vivaldi | 62170 | 3F9BC3EAE040DBF5.\| \| .00245 | 676 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531 | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 8654469 | 1 | 14 |
| 8378 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 6 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531: II. Largo | 3:13 | 1982 | Classical | 193 | Bobby McFerrin, The Saint Paul Chamber Orchestra & Peter Howard | Antonio Vivaldi | 62178 | 97D79BA1BB4BBE1A.\| \| .00193 | 676 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531 | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 6955091 | 1 | 14 |
| 8376 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 7 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531: III. Allegro | 3:13 | 1982 | Classical | 193 | Bobby McFerrin, The Saint Paul Chamber Orchestra & Peter Howard | Antonio Vivaldi | 62174 | 2F4ABAF88FAF59E7.\| \| .00193 | 676 | Concerto for 2 Cellos, String Orchestra and Continuo in G minor, RV 531 | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 6905818 | 1 | 14 |
| 8383 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 8 | Scherzo, Op. 61, No. 1 from "A Midsummer Night's Dream" | 4:23 | 1982 | Classical | 263 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Felix Mendelssohn | 62188 | D15574CEF0086A41.\| \| .00263 | 676 | | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 9213108 | 1 | 14 |
| 8380 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 9 | First Movement from Concerto for Violin, String Orchestra and Continuo In a Minor, BWV 1041 | 3:50 | 1995 | Classical | 230 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Johann Sebastian Bach | 62182 | 7716B4883A8249C1.\| \| .00230 | 676 | | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 8218614 | 1 | 14 |
| 8379 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 10 | Eine kleine Nachtmusik, K.525: I. Allegro | 5:44 | 1995 | Classical | 344 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62180 | A63E4E4427A9F6B8.\| \| .00344 | 676 | Eine kleine Nachtmusik, K.525 | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 11892833 | 1 | 14 |
| 8384 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 11 | Eine kleine Nachtmusik, K.525: II. Romance. Andante | 5:38 | 1995 | Classical | 338 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62190 | 26B0E879166145E4.\| \| .00338 | 676 | Eine kleine Nachtmusik, K.525 | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 11723851 | 1 | 14 |
| 8373 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 12 | Eine kleine Nachtmusik, K.525: III. Menuetto. Allegretto - Trio | 1:55 | 1995 | Classical | 115 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62168 | 3397DA0286144911.\| \| .00115 | 676 | Eine kleine Nachtmusik, K.525 | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 4364466 | 1 | 14 |
| 8372 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 13 | Eine kleine Nachtmusik, K.525: IV. Rondo. Allegro | 4:07 | 1995 | Classical | 247 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62166 | 0CFC1DCC6CF05CC1.\| \| .00247 | 676 | Eine kleine Nachtmusik, K.525 | 1995-07-18 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 8724371 | 1 | 14 |
| 8381 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Paper Music | 1 | 14 | Andante Cantabile for Cello and String Orchestra, Op. Posthumous | 6:32 | 1982 | Classical | 392 | Bobby McFerrin & The Saint Paul Chamber Orchestra | Pyotr Ilyich Tchaikovsky | 62184 | 6529BD097B7E286E.\| \| .00392 | 676 | | 1982-01-01 | 2018-05-06 | 2017-12-07 | 2024-09-07 | | 13488951 | 1 | 14 |
| 8391 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 1 | Concerto for Piano and Orchestra in A Major, K.488: Prelude - I. Allegro (Vocal) | 14:10 | 1996 | Classical | 850 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62204 | 4DF78A46414489564.\| \| .00850 | 677 | Concerto for Piano and Orchestra in A Major, K.488 | 1996-10-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 28699520 | 1 | 7 |
| 8390 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 2 | Concerto for Piano and Orchestra in A Major, K.488: II. Adagio (Vocal) | 7:11 | 1996 | Classical | 431 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62202 | C4FFC4CDF8E1ODAB.\| \| .00431 | 677 | Concerto for Piano and Orchestra in A Major, K.488 | 1996-10-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 14780757 | 1 | 7 |
| 8387 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 3 | Concerto for Piano and Orchestra in A Major, K.488: III. Allegro assai (Vocal) | 8:16 | 1996 | Classical | 496 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62196 | 186DA49823E82CB0.\| \| .00496 | 677 | Concerto for Piano and Orchestra in A Major, K.488 | 1996-10-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 16894828 | 1 | 7 |
| 8389 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 4 | Concerto for Piano and Orchestra in D minor, K.466: Prelude - I. Allegro (Vocal) | 16:16 | 1996 | Classical | 976 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62200 | AB88A4C90E50C4CC.\| \| .00976 | 677 | Concerto for Piano and Orchestra in D minor, K.466 | 1996-10-09 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 32843981 | 1 | 7 |
| 8388 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 5 | Concerto for Piano and Orchestra in D minor, K.466: II. Romance (Vocal) | 9:01 | 1996 | Classical | 541 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62198 | 4B671F853947A4C9.\| \| .00541 | 677 | Concerto for Piano and Orchestra in D minor, K.466 | 1996-10-09 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 18418691 | 1 | 7 |
| 8386 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 6 | Concerto for Piano and Orchestra in D minor, K.466: III. Rondo (Allegro assai) [Vocal] | 8:45 | 1996 | Classical | 525 | Chick Corea, Bobby McFerrin & The Saint Paul Chamber Orchestra | Wolfgang Amadeus Mozart | 62194 | 3544D5B8762ACD7B.\| \| .00525 | 677 | Concerto for Piano and Orchestra in D minor, K.466 | 1996-10-09 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 17909971 | 1 | 7 |
| 8385 | Bobby McFerrin, Chick Corea & Saint Paul Chamber Orch | The Mozart Sessions | 1 | 7 | Song for Amadeus (Improvisation on Mozart's Sonata No. 2 In F Major, K.280/189e: II. Adagio) | 2:29 | 1996 | Classical | 149 | Bobby McFerrin & Chick Corea | Wolfgang Amadeus Mozart | 62192 | 67297780A6121D0A.\| \| .00149 | 677 | | 1996-10-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | 5366184 | 1 | 7 |
| 8451 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 1 | Keep This Heart In Mind (Remastered Version) | 3:20 | 1982 | Folk rock | 200 | Bonnie Raitt | | 39454 | 6901587EFEEE03DB.\| \| .00200 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 7171512 | 1 | 10 |
| 8446 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 2 | River of Tears (Remastered Version) | 4:54 | 1982 | Folk rock | 294 | Bonnie Raitt | | 39444 | 252FBC8041E12E62.\| \| .00294 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 10261936 | 1 | 10 |
| 8448 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 3 | Can't Get Enough (Remastered Version) | 2:51 | 1982 | Folk rock | 171 | Bonnie Raitt | | 39448 | DB62F0A1629F9973.\| \| .00171 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 6204773 | 1 | 10 |
| 8449 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 4 | Willya Wontcha (Remastered Version) | 3:22 | 1982 | Folk rock | 202 | Bonnie Raitt | | 39450 | 2CB586483048500A.\| \| .00202 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 7216455 | 1 | 10 |
| 8450 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 5 | Let's Keep It Between Us (Remastered Version) | 4:43 | 1982 | Folk rock | 283 | Bonnie Raitt | | 39452 | 2F026D6B9DC7742.\| \| .00283 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 9994209 | 1 | 10 |
| 8443 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 6 | Me and the Boys (Remastered Version) | 3:38 | 1982 | Folk rock | 218 | Bonnie Raitt | | 39438 | F46A0D2C3295588.\| \| .00218 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8252563 | 1 | 10 |
| 8444 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 7 | I Can't Help Myself (Remastered Version) | 3:06 | 1982 | Folk rock | 186 | Bonnie Raitt | | 39440 | 3B28EAC65073CC13.\| \| .00186 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 6685280 | 1 | 10 |
| 8445 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 8 | Baby Come Back (Remastered Version) | 2:48 | 1982 | Folk rock | 168 | Bonnie Raitt | Eddy Grant | 39442 | 5B73E4681B7177A7.\| \| .00168 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 6379715 | 1 | 10 |
| 8452 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 9 | Talk To Me (Remastered Version) | 3:22 | 1982 | Folk rock | 202 | Bonnie Raitt | | 39456 | C7B75E996282 5CFC.\| \| .00202 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 7228019 | 1 | 10 |
| 8447 | Bonnie Raitt | Green Light (Remastered Version) | 1 | 10 | Green Lights (Remastered Version) | 3:14 | 1982 | Folk rock | 194 | Bonnie Raitt | | 39446 | 9917918673F1453D.\| \| .00194 | 682 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 6932127 | 1 | 10 |
| 8457 | Bonnie Raitt | Luck of the Draw | 1 | 1 | Something To Talk About | 3:47 | 1991 | Folk rock | 227 | Bonnie Raitt | Shirley Eikhard | 39484 | 42DB44D0791108E5.\| \| .00227 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8009557 | 1 | 12 |
| 8455 | Bonnie Raitt | Luck of the Draw | 1 | 2 | Good Man, Good Woman | 3:33 | 1991 | Folk rock | 213 | Bonnie Raitt | Cecil Womack & Linda Womack | 39466 | 730997E4BFD2D5249.\| \| .00213 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 7501789 | 1 | 12 |
| 8454 | Bonnie Raitt | Luck of the Draw | 1 | 3 | I Can't Make You Love Me | 5:32 | 1991 | Folk rock | 332 | Bonnie Raitt | Allen Shamblin & Michael Reid | 39460 | CA819A9BE89A2F3F.\| \| .00332 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 11447574 | 1 | 12 |
| 8456 | Bonnie Raitt | Luck of the Draw | 1 | 4 | Tangled and Dark | 4:52 | 1991 | Folk rock | 292 | Bonnie Raitt | Bonnie Raitt | 39470 | 5522B9DA4548C57D.\| \| .00292 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 10156322 | 1 | 12 |
| 8453 | Bonnie Raitt | Luck of the Draw | 1 | 5 | Come to Me | 4:20 | 1991 | Folk rock | 260 | Bonnie Raitt | Bonnie Raitt | 39458 | B3142C5A6ODA2B0.\| \| .00260 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 9321334 | 1 | 12 |
| 8458 | Bonnie Raitt | Luck of the Draw | 1 | 6 | No Business | 4:24 | 1991 | Folk rock | 264 | Bonnie Raitt | John Hiatt | 39490 | 15B3E4D6B846702.\| \| .00264 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 9265073 | 1 | 12 |
| 8464 | Bonnie Raitt | Luck of the Draw | 1 | 7 | One Part Be My Lover | 5:06 | 1991 | Folk rock | 306 | Bonnie Raitt | Bonnie Raitt & Michael O'keefe | 39502 | EBE7384CEA4092 1F.\| \| .00306 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 10601424 | 1 | 12 |
| 8463 | Bonnie Raitt | Luck of the Draw | 1 | 8 | Not the Only One | 5:03 | 1991 | Folk rock | 303 | Bonnie Raitt | Paul Brady | 39500 | D192CA3EB700B875.\| \| .00303 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 10691641 | 1 | 12 |
| 8462 | Bonnie Raitt | Luck of the Draw | 1 | 9 | Papa Come Quick (Jody and Chico) | 2:43 | 1991 | Folk rock | 163 | Bonnie Raitt | Chip Taylor, Vêra & Maurice Richard Hirsch | 39498 | 4E88E03A519F9C5.\| \| .00163 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 6167622 | 1 | 12 |
| 8461 | Bonnie Raitt | Luck of the Draw | 1 | 10 | Slow Ride | 3:59 | 1991 | Folk rock | 239 | Bonnie Raitt | Hayes & Andre Pessis | 39496 | 0BF281FDD5719347.\| \| .00239 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8428566 | 1 | 12 |
| 8460 | Bonnie Raitt | Luck of the Draw | 1 | 11 | Luck of the Draw | 5:17 | 1991 | Folk rock | 317 | Bonnie Raitt | Paul Brady | 39494 | FAE14E2713E023EE.\| \| .00317 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 11390078 | 1 | 12 |
| 8459 | Bonnie Raitt | Luck of the Draw | 1 | 12 | All At Once | 5:03 | 1991 | Folk rock | 303 | Bonnie Raitt | Bonnie Raitt | 39492 | 8A479CF1939A737A.\| \| .00303 | 683 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 10502396 | 1 | 12 |
| 8471 | Bonnie Raitt | Nick of Time | 1 | 1 | Nick of Time | 3:52 | 1989 | Folk rock | 232 | Bonnie Raitt | | 39478 | DB873EBC4E2FA07.\| \| .00232 | 684 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8346662 | 1 | 11 |
| 8474 | Bonnie Raitt | Nick of Time | 1 | 2 | Thing Called Love | 3:52 | 1989 | Folk rock | 232 | Bonnie Raitt | | 39486 | 7FA3664DCB87914A.\| \| .00232 | 684 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8316369 | 1 | 11 |
| 8472 | Bonnie Raitt | Nick of Time | 1 | 3 | Love Letter | 4:04 | 1989 | Folk rock | 244 | Bonnie Raitt | | 39480 | C3759585500CF8CB.\| \| .00244 | 684 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 8530062 | 1 | 11 |
| 8473 | Bonnie Raitt | Nick of Time | 1 | 4 | Cry On My Shoulder | 3:44 | 1989 | Folk rock | 224 | Bonnie Raitt | | 39482 | F262SC437965A288.\| \| .00224 | 684 | | | 2017-11-18 | 2017-03-19 | 2024-09-07 | | 7891783 | 1 | 11 |
| 8475 | Bonnie Raitt | Nick of Time | 1 | 5 | Real Man | 4:27 | 1989 | Folk rock | 267 | Bonnie Raitt | | 39488 | 7153847EA338B47C.\| \|

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| 8519 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 3 | String Quartet No. 1 in C Major, Op. 49: III. Allegro molto | 2:05 | 2015 | Classical | 125 | Borodin Quartet | Dmitri Shostakovich | 29192 | ABCED0CB853ADD21.\| \|00125 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 4592098 | 1 | 14 |
| 8518 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 2 | String Quartet No. 1 in C Major, Op. 49: IV. Allegro | 3:08 | 2015 | Classical | 188 | Borodin Quartet | Dmitri Shostakovich | 29190 | 3B8318263C5FB22C.\| \|00188 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 6625367 | 1 | 14 |
| 8517 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 5 | String Quartet No. 8 in C Minor, Op. 110: I. Largo | 5:37 | 2015 | Classical | 337 | Borodin Quartet | Dmitri Shostakovich | 29188 | D6281C3089E5D07A.\| \|00337 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 11709789 | 1 | 14 |
| 8530 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 6 | String Quartet No. 8 in C Minor, Op. 110: II. Allegro molto | 2:53 | 2015 | Classical | 173 | Borodin Quartet | Dmitri Shostakovich | 29216 | DDAF71CBA00F5ABC.\| \|00173 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 6601746 | 1 | 14 |
| 8529 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 7 | String Quartet No. 8 in C Minor, Op. 110: III. Allegretto | 4:35 | 2015 | Classical | 275 | Borodin Quartet | Dmitri Shostakovich | 29214 | 0B1ECEFD120CB055.\| \|00275 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9536818 | 1 | 14 |
| 8528 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 8 | String Quartet No. 8 in C Minor, Op. 110: IV. Largo | 6:50 | 2015 | Classical | 410 | Borodin Quartet | Dmitri Shostakovich | 29212 | 706D5167A260A6D8.\| \|00410 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 14068873 | 1 | 14 |
| 8527 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 9 | String Quartet No. 8 in C Minor, Op. 110: V. Largo | 4:27 | 2015 | Classical | 267 | Borodin Quartet | Dmitri Shostakovich | 29210 | 711EE487836CB27.\| \|00267 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9006891 | 1 | 14 |
| 8526 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 10 | String Quartet No. 14 in F-Sharp Major, Op. 142: I. Allegretto | 9:07 | 2015 | Classical | 547 | Borodin Quartet | Dmitri Shostakovich | 29208 | CC166B4B057B0F2.\| \|00547 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 18471258 | 1 | 14 |
| 8525 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 11 | String Quartet No. 14 in F-Sharp Major, Op. 142: II. Adagio | 10:51 | 2015 | Classical | 651 | Borodin Quartet | Dmitri Shostakovich | 29206 | 732AEAF4742DFB3F.\| \|00651 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 21989769 | 1 | 14 |
| 8524 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 12 | String Quartet No. 14 in F-Sharp Major, Op. 142: III. Allegretto | 9:53 | 2015 | Classical | 593 | Borodin Quartet | Dmitri Shostakovich | 29204 | FB2829670DA7EB8B.\| \|00593 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 19911542 | 1 | 14 |
| 8523 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 13 | Two Pieces for String Quartet, Op. 36a: No. 1, Elegy | 4:37 | 2015 | Classical | 277 | Borodin Quartet | Dmitri Shostakovich | 29202 | D33AC06C697BD3CB.\| \|00277 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9466305 | 1 | 14 |
| 8522 | Borodin Quartet | Shostakovich: String Quartets Nos. 1, 8 & 14 | 1 | 14 | Two Pieces for String Quartet, Op. 36a: No. 2, Polka | 2:40 | 2015 | Classical | 160 | Borodin Quartet | Dmitri Shostakovich | 29200 | 46F264974558BC47E.\| \|00160 | 690 | 2015-03-23 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 6306029 | 1 | 14 |
| 8535 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 1 | Quatrain | 16:53 | 1980 | Classical | 1013 | Ensemble Tashi, Boston Symphony Orchestra & Seiji Ozawa | Toru Takemitsu | 56484 | 31BFC5D05A47149A.\| \|01013 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 33927604 | 1 | 6 |
| 8536 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 2 | A Flock Descends into the Pentagonal Garden | 12:54 | 1980 | Classical | 774 | Ensemble Tashi, Boston Symphony Orchestra & Seiji Ozawa | Toru Takemitsu | 56486 | E9E3063F1F55BE75.\| \|00774 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 26084246 | 1 | 6 |
| 8534 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 3 | Stanza I | 7:04 | 1980 | Classical | 424 | Hiroshi Wakasugi, Yonako Nagano, Harumi Ibe, Mari Nagasako, Keiko Abe | Toru Takemitsu | 56482 | 3C1CB79C158537F.\| \|00424 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 15114550 | 1 | 6 |
| 8533 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 4 | Sacrifice | 6:20 | 1980 | Classical | 380 | Hiroshi Wakasugi, Ryu Noguchi, Mitsuhiko Hamada & Keiko Abe | Toru Takemitsu | 56480 | 1BD44E5E0C5099F.\| \|00380 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13606071 | 1 | 6 |
| 8532 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 5 | Ring | 9:23 | 1980 | Classical | 563 | Hiroshi Wakasugi, Ryu Noguchi, Harumi Ibe & Mitsuhiko Hamada | Toru Takemitsu | 56478 | D4BA958270E9CDF9.\| \|00563 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 19656212 | 1 | 6 |
| 8531 | Boston Symphony Orchestra & Seiji Ozawa | Takemitsu: A Flock Descends into the Pentagonal Garden | 1 | 6 | Valeria | 6:28 | 1980 | Classical | 388 | Hiroshi Wakasugi, Ryu Noguchi, Takeshi Kozumi, Saburo Ueki, Yoshio Hat | Toru Takemitsu | 56476 | EE44027C83139990.\| \|00388 | 691 | 1980-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13678188 | 1 | 6 |
| 8537 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 1 | Gloria: I. Gloria | 2:29 | 1995 | Classical | 149 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31676 | DBD0D0449ADAF8B.\| \|00149 | 692 | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5485209 | 1 | 12 |
| 8538 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 2 | Gloria: II. Laudamus te | 2:48 | 1995 | Classical | 168 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31678 | ODCE5F27661767E.\| \|00168 | 692 | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6096881 | 1 | 12 |
| 8540 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 3 | Gloria: III. Domine Deus | 4:36 | 1995 | Classical | 276 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31682 | D3DD11DA6B2C95C6.\| \|00276 | 692 | Gloria | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 9622318 | 1 | 12 |
| 8544 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 4 | Gloria: IV. Domini Fili Unigenite | 1:22 | 1995 | Classical | 82 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31690 | 48F0E7A38C556173.\| \|00082 | 692 | Gloria | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3225262 | 1 | 12 |
| 8541 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 5 | Gloria: V. Domine Deus, Agnus Dei | 5:56 | 1995 | Classical | 356 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31684 | C97D3888B1BEA727F.\| \|00356 | 692 | Gloria | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12185783 | 1 | 12 |
| 8548 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 6 | Gloria: VI. Qui sedes ad dexteram Patris | 6:10 | 1995 | Classical | 370 | Kathleen Battle, Boston Symphony Orchestra, Seiji Ozawa, Tanglewood Fe | Francis Poulenc | 31698 | 13A4FD05F136768S.\| \|00370 | 692 | Gloria | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12744057 | 1 | 12 |
| 8542 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 7 | Concerto for Organ, Strings and Percussion in G Minor: Andante | 5:31 | 1995 | Classical | 331 | Simon Preston, Everett Firth, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31686 | D56C5F18F21E79FE.\| \|00331 | 692 | Concerto for Organ, Strings and Percussion in G Minor: | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 11552692 | 1 | 12 |
| 8539 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 8 | Concerto for Organ, Strings and Percussion in G Minor: Subito andante moderato | 7:06 | 1995 | Classical | 426 | Simon Preston, Everett Firth, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31680 | B6B3511E8E792A17.\| \|00426 | 692 | Concerto for Organ, Strings and Percussion in G Minor: | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 14641534 | 1 | 12 |
| 8546 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 9 | Concerto for Organ, Strings and Percussion in G Minor: Tempo allegro, molto agitato | 9:54 | 1995 | Classical | 594 | Simon Preston, Everett Firth, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31694 | C153645E875A843.\| \|00594 | 692 | Concerto for Organ, Strings and Percussion in G Minor: | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 20284230 | 1 | 12 |
| 8545 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 10 | Concert Champêtre: Allegro molto | 10:27 | 1995 | Classical | 627 | Trevor Pinnock, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31692 | EE5CF8ED093BA23F.\| \|00627 | 692 | Concert Champêtre | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 21138354 | 1 | 12 |
| 8543 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 11 | Concert Champêtre: Andante | 7:06 | 1995 | Classical | 426 | Trevor Pinnock, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31688 | D6512BA338527588.\| \|00426 | 692 | Concert Champêtre | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 14645905 | 1 | 12 |
| 8547 | Boston Symphony Orchestra, Everett Firth, Kathleen Batt | Poulenc: Gloria - Organ Concerto - Concert Champêtere | 1 | 12 | Concert Champêtre: Finale | 7:41 | 1995 | Classical | 461 | Trevor Pinnock, Boston Symphony Orchestra & Seiji Ozawa | Francis Poulenc | 31696 | B14F6A8CF5CA192D.\| \|00461 | 692 | Concert Champêtre | 1995-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 15721107 | 1 | 12 |
| 8554 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 1 | Overture "A Midsummer Night's Dream", Op. 21 | 11:55 | 1994 | Classical | 715 | Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78480 | EC29ED28883F1F1C.\| \|00715 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 24114669 | 1 | 15 |
| 8552 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 2 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 1 Scherzo | 4:47 | 1994 | Classical | 287 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78476 | BA620BE5CCD0DE3F.\| \|00287 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10008702 | 1 | 15 |
| 8555 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 3 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 2. L'istesso Tempo | 1:51 | 1994 | Classical | 111 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78482 | DA19A25AC1D095F0.\| \|00111 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4334856 | 1 | 15 |
| 8557 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 4 | A Midsummer Night's Dream, Op. 61: Incidental Music: Fairies' March | 1:37 | 1994 | Classical | 97 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78486 | A2DA861BE1DF217A.\| \|00097 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 3757741 | 1 | 15 |
| 8559 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 5 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 3 Song With Chorus: "Bunte Schlang | 4:44 | 1994 | Classical | 284 | Kathleen Battle, Frederica von Stade, Judi Dench, Boston Symphony Orche | Felix Mendelssohn | 78490 | 5E8E8766C2E7C71.\| \|00284 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9878793 | 1 | 15 |
| 8563 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 6 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 4 the Speels | 0:41 | 1994 | Classical | 41 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78498 | 233D3E1C23D5C713.\| \|00041 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 1890214 | 1 | 15 |
| 8549 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 7 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 5 Intermezzo | 4:07 | 1994 | Classical | 247 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78470 | 219F5C655460D42E.\| \|00247 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8745220 | 1 | 15 |
| 8551 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 8 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 7 Notturno | 6:20 | 1994 | Classical | 380 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78474 | E15031B4F259C2E8.\| \|00380 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 13101250 | 1 | 15 |
| 8550 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 9 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 8 Melodram | 2:32 | 1994 | Classical | 152 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78472 | 4AFE0B012644F18.\| \|00152 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 5629595 | 1 | 15 |
| 8553 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 10 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 9 Wedding March | 5:06 | 1994 | Classical | 306 | Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78478 | DE93AC8452354C3.\| \|00306 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10867052 | 1 | 15 |
| 8556 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 11 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 10 A) Prologue | 0:47 | 1994 | Classical | 47 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78484 | CF56F1085C876EF.\| \|00047 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 2177366 | 1 | 15 |
| 8558 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 12 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 10 B) Funeral March | 1:33 | 1994 | Classical | 93 | Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78488 | F886BFF048BA185E.\| \|00093 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 3166251 | 1 | 15 |
| 8560 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 13 | A Midsummer Night's Dream, Op. 61: Incidental Music: No. 11 Dance of the Clowns | 2:04 | 1994 | Classical | 124 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78492 | 62ZDA3F92EB5F038.\| \|00124 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4728360 | 1 | 15 |
| 8561 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 14 | A Midsummer Night's Dream, Op. 61: Incidental Music: 12. Allegro Vivace Come 1 | 1:40 | 1994 | Classical | 100 | Judi Dench, Boston Symphony Orchestra & Seiji Ozawa | Felix Mendelssohn | 78494 | C13408E13C7000DC.\| \|00100 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 3836892 | 1 | 15 |
| 8562 | Boston Symphony Orchestra, Kathleen Battle, Seiji Ozaw | Mendelssohn: A Midsummer Night's Dream | 1 | 15 | A Midsummer Night's Dream, Op. 61: Incidental Music: Finale: "Bei Des Feuers Mattem Flimmer | 5:48 | 1994 | Classical | 348 | Kathleen Battle, Judi Dench, Boston Symphony Orchestra, Seiji Ozawa, Ta | Felix Mendelssohn | 78496 | 3D6493C6F5311542.\| \|00348 | 693 | | 1994-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 12075373 | 1 | 15 |
| 8564 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 1 | Piano Concerto No.1 in F sharp minor, Op.1: 1. Vivace | 12:21 | 2003 | Classical | 741 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43938 | 24B0E1217B7B017.\| \|00741 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 24955345 | 1 | 6 |
| 8566 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 2 | Piano Concerto No.1 in F sharp minor, Op.1: 2. Andante | 6:41 | 2003 | Classical | 401 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43942 | 9490BC45C6D68:2F2.\| \|00401 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 13765826 | 1 | 6 |
| 8567 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 3 | Piano Concerto No.1 in F sharp minor, Op.1: 3. Allegro vivace | 7:28 | 2003 | Classical | 448 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43944 | BEE873299063A0B5.\| \|00448 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 15413752 | 1 | 6 |
| 8565 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 4 | Piano Concerto No.2 in C minor, Op.18: 1. Moderato | 11:45 | 2003 | Classical | 705 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43940 | A797B11A89DAB079.\| \|00705 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 23957345 | 1 | 6 |
| 8569 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 5 | Piano Concerto No.2 in C minor, Op.18: 2. Adagio sostenuto | 12:14 | 2003 | Classical | 734 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43948 | 21CAC1CF82F15955.\| \|00734 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 24942735 | 1 | 6 |
| 8568 | Boston Symphony Orchestra, Krystian Zimerman & Seiji ( | Rachmaninov: Piano Concertos Nos. 1 & 2 | 1 | 6 | Piano Concerto No.2 in C minor, Op.18: 3. Allegro scherzando | 11:33 | 2003 | Classical | 693 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Sergei Rachmaninoff | 43946 | 275211594E131FA.\| \|00693 | 694 | | 2003-12-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 23658651 | 1 | 6 |
| 8592 | Boulanger Trio | Beethoven: Piano Trios | 1 | 1 | 10 Variations on "Ich bin der Schneider Kakadu", Op. 121a | 15:34 | 2014 | Classical | 934 | Boulanger Trio | Ludwig van Beethoven | 25334 | 54022A673F1EF624.\| \|00934 | 696 | | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 31414707 | 1 | 6 |
| 8590 | Boulanger Trio | Beethoven: Piano Trios | 1 | 2 | Allegretto for Piano Trio, WoO 39 | 5:22 | 2014 | Classical | 322 | Boulanger Trio | Ludwig van Beethoven | 25330 | F837892BAD1EC961.\| \|00322 | 696 | | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 11121564 | 1 | 6 |
| 8588 | Boulanger Trio | Beethoven: Piano Trios | 1 | 3 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": I. Allegro moderato | 12:24 | 2014 | Classical | 744 | Boulanger Trio | Ludwig van Beethoven | 25326 | 0F0729049855FF2B.\| \|00744 | 696 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke" | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 25118648 | 1 | 6 |
| 8591 | Boulanger Trio | Beethoven: Piano Trios | 1 | 4 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": II. Scherzo. Allegro | 9:42 | 2014 | Classical | 582 | Boulanger Trio | Ludwig van Beethoven | 25332 | 676520581750100A.\| \|00582 | 696 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke" | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 19611866 | 1 | 6 |
| 8587 | Boulanger Trio | Beethoven: Piano Trios | 1 | 5 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": III. Andante cantabile ma però con moto | 11:06 | 2014 | Classical | 666 | Boulanger Trio | Ludwig van Beethoven | 25324 | A12F06A94478388T.\| \|00666 | 696 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke" | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 22566563 | 1 | 6 |
| 8589 | Boulanger Trio | Beethoven: Piano Trios | 1 | 6 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke": IV. Allegro moderato | 7:06 | 2014 | Classical | 426 | Boulanger Trio | Ludwig van Beethoven | 25328 | 0DA791A2DCAC1462.\| \|00426 | 696 | Piano Trio No. 7 in B-Flat Major, Op. 97, "Archduke" | 2014-09-02 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 14575954 | 1 | 6 |
| 8593 | Boulanger Trio | Boulanger Trio: Solitaires | 0 | 1 | Soir for Violin, Cello and Piano Op. 76 No. 1 | 3:52 | 2016 | Classical | 232 | Boulanger Trio | Mel Bonis | 41338 | F868FBF7358400B.\| \|00232 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 8251571 | 1 | 13 |
| 8594 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 2 | Matin for Violin, Cello and Piano, Op. 76 No. 2 | 3:19 | 2016 | Classical | 199 | Boulanger Trio | Mel Bonis | 42218 | 155D4F416982050.\| \|00199 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 7167252 | 1 | 13 |
| 8595 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 3 | Andante con moto in C Minor | 9:25 | 2016 | Classical | 565 | Boulanger Trio | Edvard Grieg | 42394 | 3D387C1DDBF6D8A4.\| \|00565 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 19129128 | 1 | 13 |
| 8596 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 4 | Three Nocturnes for Piano Trio: I. Andante | 2:30 | 2016 | Classical | 150 | Boulanger Trio | Ernest Bloch | 42542 | 6A1973137C959C9.\| \|00150 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 5405056 | 1 | 13 |
| 8597 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 5 | Three Nocturnes for Piano Trio: II. Andante quieto | 2:34 | 2016 | Classical | 154 | Boulanger Trio | Ernest Bloch | 42544 | 7F3C004BC73A4AF4.\| \|00154 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 5545195 | 1 | 13 |
| 8598 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 6 | Three Nocturnes for Piano Trio: III. Tempestoso | 2:33 | 2016 | Classical | 153 | Boulanger Trio | Ernest Bloch | 42546 | A62565387973880.\| \|00153 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 5556535 | 1 | 13 |
| 8605 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 7 | Sérénade lointaine for Piano Trio | 4:41 | 2016 | Classical | 281 | Boulanger Trio | George Enescu | 42674 | 47EA0D29B0784CFB.\| \|00281 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 9872770 | 1 | 13 |
| 8603 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 8 | D'un soir triste for Piano Trio | 10:46 | 2016 | Classical | 646 | Boulanger Trio | Lili Boulanger | 42670 | 049A85D9001EBA89.\| \|00646 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 21734909 | 1 | 13 |
| 8604 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 9 | D'un matin de printemps for Piano Trio | 4:32 | 2016 | Classical | 272 | Boulanger Trio | Lili Boulanger | 42672 | DF2C5B0A62CC45D5.\| \|00272 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 9537706 | 1 | 13 |
| 8601 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 10 | Mozart-Adagio for Violin, Cello and Piano | 6:08 | 2016 | Classical | 368 | Boulanger Trio | Avo Pärt | 42666 | D04E4C0A9090F918.\| \|00368 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 12626314 | 1 | 13 |
| 8602 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 11 | Elegy in D-Flat Major for Piano Trio Op. 23 | 6:02 | 2016 | Classical | 362 | Boulanger Trio | Josef Suk | 42668 | 5E50F1496951181E.\| \|00362 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 12470637 | 1 | 13 |
| 8599 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 12 | Adagio in E-Flat Major for Piano Trio, D.897 | 8:30 | 2016 | Classical | 510 | Boulanger Trio | Franz Schubert | 42662 | 8B2516867B1E619D.\| \|00510 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 17319675 | 1 | 13 |
| 8600 | Boulanger Trio | Boulanger Trio: Solitaires | 1 | 13 | Adagio adagio, Serenade for Piano Trio | 4:09 | 2016 | Classical | 249 | Boulanger Trio | Henze, Hans Werner | 42664 | 82982172CF2940F1.\| \|00249 | 697 | | 2016-01-22 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 9725548 | 1 | 13 |
| 8606 | Boulanger Trio | Brahms - Liszt - Schönberg | 1 | 1 | Piano Trio No. 3 in C Minor, Op. 101: I. Allegro energico | 7:03 | 2012 | Classical | 423 | Boulanger Trio | Johannes Brahms | 21032 | 26A586394D7A9D8.\| \|00423 | 698 | | 2012-01-01 | 2018-01-12 | 2013-10-13 | 2024-09-07 | 14547849 | 1 | 6 |
| 8607 | Boulanger Trio | Brahms - Liszt - Schönberg | 1 | 2 | Piano Trio No. 3 in C Minor, Op. 101: II. Presto non assai | 3:16 | 2012 | Classical | 196 | Boulanger Trio | Johannes Brahms | 21034 | 861AC62336E9140.\| \|00196 | 698 | | 2012-01-01 | 2018-01-12 | 2013-10-13 | 2024-09-07 | 7088334 | 1 | 6 |
| 8608 | Boul

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8579 | Boulanger Trio & André Schuen | Beethoven: In questa tomba oscura, Adelaide, An die ferne Geliebte, Scottish & Irisc | 1 | 17 | Irish Songs, WoO 152: XXI. Morning a cruel turmoiler is | 1:52 | 2017 | Classical | 112 | Boulanger Trio & André Schuen | Ludwig van Beethoven | 59996 | 2A9A28E0D55C0C97D.\| \| .00112 | 695 | 2017-07-14 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4159656 | 1 | 17 |
| 8662 | Boyd Meets Girl | Boyd Meets Girl | 1 | 1 | Reflexões No. 6: I. Fluido | 3:05 | 2017 | Classical | 185 | Boyd Meets Girl | Jaime M. Zenamon | 50804 | 6FC810CADBAD58C0.\| \| .00185 | 704 Reflexões No. 6 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 6953939 | 1 | 20 |
| 8666 | Boyd Meets Girl | Boyd Meets Girl | 1 | 2 | Reflexões No. 6: II. Doloroso | 4:37 | 2017 | Classical | 277 | Boyd Meets Girl | Jaime M. Zenamon | 50812 | 57D70025EAD397E6.\| \| .00277 | 704 Reflexões No. 6 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 9715494 | 1 | 20 |
| 8667 | Boyd Meets Girl | Boyd Meets Girl | 1 | 3 | Reflexões No. 6: III. Vivissimo | 2:43 | 2017 | Classical | 163 | Boyd Meets Girl | Jaime M. Zenamon | 50814 | B077304D8CB669CA.\| \| .00163 | 704 Reflexões No. 6 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 6720008 | 1 | 20 |
| 8658 | Boyd Meets Girl | Boyd Meets Girl | 1 | 4 | Pavane, Op. 50 (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 4:11 | 2017 | Classical | 251 | Boyd Meets Girl | Gabriel Fauré | 50796 | E55E7AD1F048AF2C.\| \| .00251 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 9167318 | 1 | 20 |
| 8665 | Boyd Meets Girl | Boyd Meets Girl | 1 | 5 | 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 8 in F Major, BWV 779 | 0:56 | 2017 | Classical | 56 | Boyd Meets Girl | Johann Sebastian Bach | 50810 | 01A556A8251AD433.\| \| .00056 | 704 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 2658507 | 1 | 20 |
| 8669 | Boyd Meets Girl | Boyd Meets Girl | 1 | 6 | 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 10 in G Major, BWV 781 | 0:55 | 2017 | Classical | 55 | Boyd Meets Girl | Johann Sebastian Bach | 50818 | 703846B4F4A27FDA.\| \| .00055 | 704 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 2371344 | 1 | 20 |
| 8670 | Boyd Meets Girl | Boyd Meets Girl | 1 | 7 | 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 6 in E Major, BWV 777 | 2:02 | 2017 | Classical | 122 | Boyd Meets Girl | Johann Sebastian Bach | 50820 | 5CA14DC1B7B1DCE7.\| \| .00122 | 704 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 4575494 | 1 | 20 |
| 8668 | Boyd Meets Girl | Boyd Meets Girl | 1 | 8 | 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 13 in A Minor, BWV 784 | 1:12 | 2017 | Classical | 72 | Boyd Meets Girl | Johann Sebastian Bach | 50816 | 15BB8EEC81BE65BF.\| \| .00072 | 704 2-Part Inventions (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 3244086 | 1 | 20 |
| 8661 | Boyd Meets Girl | Boyd Meets Girl | 1 | 9 | Guitar Concerto "Arafura Dances": II. Arafura Arioso (Version for Guitar & Cello) | 6:00 | 2017 | Classical | 360 | Boyd Meets Girl | Ross Edwards | 50802 | 9B5246GF91220269.\| \| .00360 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 12348048 | 1 | 20 |
| 8659 | Boyd Meets Girl | Boyd Meets Girl | 1 | 10 | Sonata for Cello & Guitar: I. Allegretto comodo | 4:32 | 2017 | Classical | 272 | Boyd Meets Girl | Radames Gnattali | 50798 | 3243EA91F0992701.\| \| .00272 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 9658437 | 1 | 20 |
| 8660 | Boyd Meets Girl | Boyd Meets Girl | 1 | 11 | Histoire du tango: II. Café 1930 (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 6:46 | 2017 | Classical | 406 | Boyd Meets Girl | Astor Piazzolla | 50800 | AC8C38EE94B1485F.\| \| .00406 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 14154046 | 1 | 20 |
| 8672 | Boyd Meets Girl | Boyd Meets Girl | 1 | 12 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 1, El Paño 1:14 | 1:14 | 2017 | Classical | 74 | Boyd Meets Girl | Manuel de Falla | 50824 | 2F8F4D1A6DBEC9AC.\| \| .00074 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 3067740 | 1 | 20 |
| 8673 | Boyd Meets Girl | Boyd Meets Girl | 1 | 13 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 2, Sequidilla 1:18 | 1:18 | 2017 | Classical | 78 | Boyd Meets Girl | Manuel de Falla | 50826 | EC0520AC79368FC0.\| \| .00078 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 3296011 | 1 | 20 |
| 8671 | Boyd Meets Girl | Boyd Meets Girl | 1 | 14 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 3, Asturiana 2:34 | 2:34 | 2017 | Classical | 154 | Boyd Meets Girl | Manuel de Falla | 50822 | AAF1EACA5D32BC0C.\| \| .00154 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 5569390 | 1 | 20 |
| 8676 | Boyd Meets Girl | Boyd Meets Girl | 1 | 15 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 4, Jota | 3:22 | 2017 | Classical | 202 | Boyd Meets Girl | Manuel de Falla | 50832 | 281010CC9DDD528A.\| \| .00202 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 8193328 | 1 | 20 |
| 8674 | Boyd Meets Girl | Boyd Meets Girl | 1 | 16 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 5, Nana | 1:46 | 2017 | Classical | 106 | Boyd Meets Girl | Manuel de Falla | 50828 | A158451D9A51EF3D.\| \| .00106 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 3965931 | 1 | 20 |
| 8675 | Boyd Meets Girl | Boyd Meets Girl | 1 | 17 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 6, Canción 1:06 | 1:06 | 2017 | Classical | 66 | Boyd Meets Girl | Manuel de Falla | 50830 | 7134BD8466A28996.\| \| .00066 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 2740820 | 1 | 20 |
| 8677 | Boyd Meets Girl | Boyd Meets Girl | 1 | 18 | 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar): No. 7, Polo | 1:33 | 2017 | Classical | 93 | Boyd Meets Girl | Manuel de Falla | 50834 | 52B685FD9B7CB8C.\| \| .00093 | 704 7 Canciones Populares Españolas (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 3787623 | 1 | 20 |
| 8663 | Boyd Meets Girl | Boyd Meets Girl | 1 | 19 | Spiegel im Spiegel (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 8:29 | 2017 | Classical | 509 | Boyd Meets Girl | Arvo Pärt | 50806 | DADC4EF5E47989AC.\| \| .00509 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 17188527 | 1 | 20 |
| 8664 | Boyd Meets Girl | Boyd Meets Girl | 1 | 20 | Human Nature (Arr. R. Boyd & L. Metcalf for Cello & Guitar) | 2:42 | 2017 | Classical | 162 | Boyd Meets Girl | Steve Porcaro | 50808 | 439847827B69245E.\| \| .00162 | 704 | 2017-07-28 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 5902464 | 1 | 20 |
| 8678 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 1 | Remember Me / Ain't No Mountain High Enough Suite | 13:58 | 2014 | Disco | 838 | Boys Town Gang | | 103888 | E287832ACC546772.\| \| .00838 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 30384814 | 1 | 19 |
| 8679 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 2 | Cruisin' the Streets (Extended Version) | 13:10 | 2014 | Disco | 790 | Boys Town Gang | | 103890 | 9B13ECD7F496E843.\| \| .00790 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 29671217 | 1 | 19 |
| 8680 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 3 | You're the One (Extended Version) | 8:19 | 2014 | Disco | 499 | Boys Town Gang | | 103892 | B7A354637FA3FD0F.\| \| .00499 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 19686489 | 1 | 19 |
| 8681 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 4 | Disco Kicks | 9:37 | 2014 | Disco | 577 | Boys Town Gang | | 103894 | 37C5CADF0063AF02.\| \| .00577 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 22171055 | 1 | 19 |
| 8682 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 5 | Can't Take My Eyes Off You (Extended Version) | 9:49 | 2014 | Disco | 589 | Boys Town Gang | | 103896 | 30AEC59F2D3B8D0F.\| \| .00589 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 21294761 | 1 | 19 |
| 8683 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 6 | Signed, Sealed, Delivered (I'm Yours) [Long Version] | 6:08 | 2014 | Disco | 368 | Boys Town Gang | | 103898 | 0A510755B32BDF71.\| \| .00368 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 12652987 | 1 | 19 |
| 8684 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 7 | Come and Get Your Love (Extended Version) | 7:04 | 2014 | Disco | 424 | Boys Town Gang | | 103900 | 720AAA2F1B6B438.\| \| .00424 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14539752 | 1 | 19 |
| 8685 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 8 | I Just Can't Help Believing (Extended Version) | 5:38 | 2014 | Disco | 338 | Boys Town Gang | | 103902 | 5BAAAC8E3B47531.\| \| .00338 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 12061910 | 1 | 19 |
| 8686 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 9 | Here I Am (Waiting for You) [Early Version] | 5:04 | 2014 | Disco | 304 | Boys Town Gang | | 103904 | 3FBE44469BD354F.\| \| .00304 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11363260 | 1 | 19 |
| 8687 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 10 | Yester-Me, Yester-You, Yesterday | 5:17 | 2014 | Disco | 317 | Boys Town Gang | | 103906 | 4F1D92866785812.\| \| .00317 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11332253 | 1 | 19 |
| 8688 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 11 | Brand New Me / In and Out of Love | 8:31 | 2014 | Disco | 511 | Boys Town Gang | | 103908 | 0BF11F3473B22C2A.\| \| .00511 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 18552370 | 1 | 19 |
| 8689 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 12 | Here I Am (Waiting For You) | 4:27 | 2014 | Disco | 267 | Boys Town Gang | | 103910 | C848E307BA75BC32.\| \| .00267 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9920203 | 1 | 19 |
| 8690 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 13 | A Good Man (Is Hard To Find) [Extended Version] | 7:00 | 2014 | Disco | 420 | Boys Town Gang | | 103912 | 69705AA80A32BE9A.\| \| .00420 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14809888 | 1 | 19 |
| 8691 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 14 | When Will I See You Again | 5:25 | 2014 | Disco | 325 | Boys Town Gang | | 103914 | A889C1989C4F2F67.\| \| .00325 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 12156350 | 1 | 19 |
| 8692 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 15 | Dance Trance Medley | 14:26 | 2014 | Disco | 866 | Boys Town Gang | | 103916 | 522DB7B954890D1D.\| \| .00866 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 30627592 | 1 | 19 |
| 8693 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 16 | Remember Me / Ain't No Mountain High Enough (Extended Version) | 15:14 | 2014 | Disco | 914 | Boys Town Gang | | 103918 | 8C2A5FA5487948BF.\| \| .00914 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 31421041 | 1 | 19 |
| 8694 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 17 | Disco Kicks (12" Remix Version) | 8:36 | 2014 | Disco | 516 | Boys Town Gang | | 103920 | 389DF96D9F3C76D.\| \| .00516 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 20137113 | 1 | 19 |
| 8695 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 18 | Cruisin' the Streets (Instrumental Disco Remix) | 6:23 | 2014 | Disco | 383 | Boys Town Gang | | 103922 | DF5EF84539CD1FE.\| \| .00383 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14152795 | 1 | 19 |
| 8696 | Boys Town Gang | Disco Kicks (The Complete Anthology) | 1 | 19 | Can't Take My Eyes Off You (Jazz Version) | 4:23 | 2014 | Disco | 263 | Boys Town Gang | | 103924 | D6ADCSF931B8E10E.\| \| .00263 | 705 | 2014-05-30 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10613636 | 1 | 19 |
| 8697 | Brandi Carlile | Bear Creek | 1 | 1 | Hard Way Home | 3:21 | 2012 | Rock | 201 | Brandi Carlile | Brandi Carlile, Phil Hanseroth & Tim Hanseroth | 36708 | 1B16B6E175DADF24.\| \| .00201 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7457462 | 1 | 13 |
| 8698 | Brandi Carlile | Bear Creek | 1 | 2 | Raise Hell | 4:08 | 2012 | Rock | 248 | Brandi Carlile | Brandi Carlile & Tim Hanseroth | 36710 | 69F85AFDF6E20FDA.\| \| .00248 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8843109 | 1 | 13 |
| 8699 | Brandi Carlile | Bear Creek | 1 | 3 | Save Part of Yourself | 3:22 | 2012 | Rock | 202 | Brandi Carlile | Brandi Carlile & Tim Hanseroth | 36712 | B09356E6CAD29C1.\| \| .00202 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7365147 | 1 | 13 |
| 8708 | Brandi Carlile | Bear Creek | 1 | 4 | That Wasn't Me | 3:42 | 2012 | Rock | 222 | Brandi Carlile | Brandi Carlile | 36730 | 2FCE82CCD5477181.\| \| .00222 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7888499 | 1 | 13 |
| 8706 | Brandi Carlile | Bear Creek | 1 | 5 | Keep Your Heart Young | 3:20 | 2012 | Rock | 200 | Brandi Carlile | Phil Hanseroth & Tim Hanseroth | 36726 | E2129AC84076E659.\| \| .00200 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7127331 | 1 | 13 |
| 8709 | Brandi Carlile | Bear Creek | 1 | 6 | 100 | 3:21 | 2012 | Rock | 201 | Brandi Carlile | Brandi Carlile & Phil Hanseroth | 36732 | F0AAD394F810FGBB.\| \| .00201 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7139753 | 1 | 13 |
| 8707 | Brandi Carlile | Bear Creek | 1 | 7 | A Promise to Keep | 4:02 | 2012 | Rock | 242 | Brandi Carlile | Tim Hanseroth | 36728 | 39AE36824761438C.\| \| .00242 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8582646 | 1 | 13 |
| 8705 | Brandi Carlile | Bear Creek | 1 | 8 | I'll Still Be There | 3:26 | 2012 | Rock | 206 | Brandi Carlile | Brandi Carlile & Phil Hanseroth | 36724 | E6932F0D0CAE3A19.\| \| .00206 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7313918 | 1 | 13 |
| 8704 | Brandi Carlile | Bear Creek | 1 | 9 | What Did I Ever Come Here For | 3:40 | 2012 | Rock | 220 | Brandi Carlile | Phil Hanseroth | 36722 | 3EBC7312DF91866F.\| \| .00220 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7767249 | 1 | 13 |
| 8703 | Brandi Carlile | Bear Creek | 1 | 10 | Heart's Content | 3:34 | 2012 | Rock | 214 | Brandi Carlile | Brandi Carlile | 36720 | 12FF198435D52DB.\| \| .00214 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7628898 | 1 | 13 |
| 8702 | Brandi Carlile | Bear Creek | 1 | 11 | Rise Again | 4:11 | 2012 | Rock | 251 | Brandi Carlile | Brandi Carlile, Phil Hanseroth & Tim Hanseroth | 36718 | 3E6B79AC10GC1AAA.\| \| .00251 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8870327 | 1 | 13 |
| 8701 | Brandi Carlile | Bear Creek | 1 | 12 | In the Morrow (Includes 30 Seconds of Silence) | 4:02 | 2012 | Rock | 242 | Brandi Carlile | Brandi Carlile & Tim Hanseroth | 36716 | 31DB1E6B9F1ABC87.\| \| .00242 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8179008 | 1 | 13 |
| 8700 | Brandi Carlile | Bear Creek | 1 | 13 | Just Kids | 6:47 | 2012 | Rock | 407 | Brandi Carlile | Brandi Carlile | 36714 | 37C15932EC700AD1.\| \| .00407 | 706 | 2012-06-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 14052299 | 1 | 13 |
| 8711 | Brandi Carlile | Give Up the Ghost | 1 | 1 | Looking Out | 4:17 | 2009 | Rock | 257 | Brandi Carlile | Brandi Carlile | 29400 | A2CCD01D17F5F850.\| \| .00257 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 9170628 | 1 | 11 |
| 8717 | Brandi Carlile | Give Up the Ghost | 1 | 2 | Dying Day | 3:31 | 2009 | Rock | 211 | Brandi Carlile | Tim Hanseroth | 29412 | 0D3F15E3B9865DB3.\| \| .00211 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 8052582 | 1 | 11 |
| 8718 | Brandi Carlile | Give Up the Ghost | 1 | 3 | Pride and Joy | 4:20 | 2009 | Rock | 260 | Brandi Carlile | Brandi Carlile | 29414 | CB0F439B8B5FF8C.\| \| .00260 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 9364617 | 1 | 11 |
| 8719 | Brandi Carlile | Give Up the Ghost | 1 | 4 | Dreams | 3:31 | 2009 | Rock | 211 | Brandi Carlile | Brandi Carlile, Tim Hanseroth & Phil Hanseroth | 29416 | CC8C F68582082AB9.\| \| .00211 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 7640781 | 1 | 11 |
| 8715 | Brandi Carlile | Give Up the Ghost | 1 | 5 | That Year | 3:35 | 2009 | Rock | 215 | Brandi Carlile | Brandi Carlile | 29408 | 666CE6E4FF4F3184.\| \| .00215 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 7652521 | 1 | 11 |
| 8720 | Brandi Carlile | Give Up the Ghost | 1 | 6 | Caroline | 3:36 | 2009 | Rock | 216 | Brandi Carlile | Phil Hanseroth & Tim Hanseroth | 72316 | ECCDAE301488E3AB.\| \| .00216 | 707 | 2009-10-06 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7690492 | 1 | 11 |
| 8712 | Brandi Carlile | Give Up the Ghost | 1 | 7 | Before It Breaks | 3:56 | 2009 | Rock | 236 | Brandi Carlile | Brandi Carlile, Phil Hanseroth & Tim Hanseroth | 29402 | 6B8E1C9ACBF9059F.\| \| .00236 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 8427275 | 1 | 11 |
| 8714 | Brandi Carlile | Give Up the Ghost | 1 | 8 | I Will | 4:08 | 2009 | Rock | 248 | Brandi Carlile | Brandi Carlile | 29406 | DAB54420E9F8AFA7.\| \| .00248 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 8730352 | 1 | 11 |
| 8713 | Brandi Carlile | Give Up the Ghost | 1 | 9 | If There Was No You | 2:39 | 2009 | Rock | 159 | Brandi Carlile | Brandi Carlile & Phil Hanseroth | 29404 | F6EE37FF74D579C3.\| \| .00159 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 5799786 | 1 | 11 |
| 8710 | Brandi Carlile | Give Up the Ghost | 1 | 10 | Touching the Ground | 3:16 | 2009 | Rock | 196 | Brandi Carlile | Tim Hanseroth | 29398 | F9C484AC9233B48A.\| \| .00196 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 7507767 | 1 | 11 |
| 8716 | Brandi Carlile | Give Up the Ghost | 1 | 11 | Oh Dear | 2:50 | 2009 | Rock | 170 | Brandi Carlile | Brandi Carlile & Phil Hanseroth | 29410 | 06C9071027DBAB0.\| \| .00170 | 707 | 2009-10-02 | 2015-12-05 | 2015-12-05 | 2024-09-07 | 6145252 | 1 | 11 |
| 8733 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 1 | Curtain Call (Live) | 1:10 | 2011 | Rock | 70 | Brandi Carlile | Not Applicable | 29442 | AB4B901916916FA7.\| \| .00070 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 2854653 | 1 | 13 |
| 8731 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 2 | Sixty Years On (Live) | 4:51 | 2011 | Rock | 291 | Brandi Carlile | Elton John | 29438 | 24F77D51246D1BC8.\| \| .00291 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 10318609 | 1 | 13 |
| 8732 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 3 | Looking Out (Live) | 4:33 | 2011 | Rock | 273 | Brandi Carlile | Brandi Carlile | 29440 | 0D6D262AF5AD4178.\| \| .00273 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 10082220 | 1 | 13 |
| 8728 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 4 | Before It Breaks (Live) | 4:23 | 2011 | Rock | 263 | Brandi Carlile | Tim Hanseroth, Phil Hanseroth & Brandi Carlile | 29432 | 929B85E24D8641A5.\| \| .00263 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 9408231 | 1 | 13 |
| 8729 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 5 | I Will (Live) | 4:39 | 2011 | Rock | 279 | Brandi Carlile | Brandi Carlile | 29434 | 583CD3870AAD018.\| \| .00279 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 9859271 | 1 | 13 |
| 8730 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 6 | Shadow On the Wall (Live) | 3:53 | 2011 | Rock | 233 | Brandi Carlile | Brandi Carlile & Tim Hanseroth | 29436 | 5A4E6A543F90A9DA.\| \| .00233 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 8396797 | 1 | 13 |
| 8726 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 7 | Dreams (Live) | 4:10 | 2011 | Rock | 250 | Brandi Carlile | Brandi Carlile, Phil Hanseroth & Tim Hanseroth | 29428 | 7AC49B80B9E35CC5.\| \| .00250 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 8928455 | 1 | 13 |
| 8725 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 8 | Turpentine (Live) | 6:21 | 2011 | Rock | 381 | Brandi Carlile | Brandi Carlile | 29426 | 41A64721CB64AF38.\| \| .00381 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 13420553 | 1 | 13 |
| 8727 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 9 | The Sound of Silence (Live) | 3:26 | 2011 | Rock | 206 | Brandi Carlile | Paul Simon | 29430 | 6CC3193079198139.\| \| .00206 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 7468351 | 1 | 13 |
| 8721 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 10 | The Story (Live) | 5:06 | 2011 | Rock | 306 | Brandi Carlile | Phil Hanseroth | 29418 | F29B2B19A870E337.\| \| .00306 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 10956376 | 1 | 13 |
| 8722 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 11 | Pride and Joy (Live) | 7:07 | 2011 | Rock | 427 | Brandi Carlile | Brandi Carlile | 29420 | 7E290DBF8395EB8F.\| \| .00427 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 15208342 | 1 | 13 |
| 8723 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 12 | Hallelujah (Live) | 6:13 | 2011 | Rock | 373 | Brandi Carlile | Leonard Cohen | 29422 | 31BC3913C155F6B1.\| \| .00373 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 12987714 | 1 | 13 |
| 8724 | Brandi Carlile | Live At Benaroya Hall (with The Seattle Symphony) | 1 | 13 | Forever Young (Live) | 4:46 | 2011 | Rock | 286 | Brandi Carlile | Bernhard Lloyd, Frank Mertens & Marian Gold | 29424 | 85E396714F25636.\| \| .00286 | 708 | 2011-04-29 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 10214499 | 1 | 13 |
| 8737 | Brandi Carlile | The Firewatcher's Daughter | 1 | 1 | Wherever Is Your Heart | 3:50 | 2015 | Rock | 230 | Brandi Carlile | | 29842 | 73F0288A3F0161C0.\| \| .00230 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 8268659 | 1 | 12 |
| 8736 | Brandi Carlile | The Firewatcher's Daughter | 1 | 2 | The Eye | 3:31 | 2015 | Rock | 211 | Brandi Carlile | | 29840 | 1CF6789FA3E8B84D.\| \| .00211 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 7511596 | 1 | 12 |
| 8735 | Brandi Carlile | The Firewatcher's Daughter | 1 | 3 | The Things I Regret | 3:26 | 2015 | Rock | 206 | Brandi Carlile | | 29478 | 88D7C3B3AE90DE9A.\| \| .00206 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 7406172 | 1 | 12 |
| 8734 | Brandi Carlile | The Firewatcher's Daughter | 1 | 4 | Mainstream Kid | 4:19 | 2015 | Rock | 259 | Brandi Carlile | | 29476 | 387DD62A8FCB8D8A.\| \| .00259 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 9199665 | 1 | 12 |
| 8741 | Brandi Carlile | The Firewatcher's Daughter | 1 | 5 | Beginning to Feel the Years | 3:09 | 2015 | Rock | 189 | Brandi Carlile | | 29490 | BD74DB95A5B111CA.\| \| .00189 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 6781422 | 1 | 12 |
| 8740 | Brandi Carlile | The Firewatcher's Daughter | 1 | 6 | Wilder (We're Chained) | 3:32 | 2015 | Rock | 212 | Brandi Carlile | | 29488 | FE4335817A31F9D1.\| \| .00212 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 7535824 | 1 | 12 |
| 8739 | Brandi Carlile | The Firewatcher's Daughter | 1 | 7 | Blood Muscle Skin & Bone | 4:16 | 2015 | Rock | 256 | Brandi Carlile | | 29486 | F8D422C1E39E043E.\| \| .00256 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 8900703 | 1 | 12 |
| 8738 | Brandi Carlile | The Firewatcher's Daughter | 1 | 8 | I Belong to You | 4:30 | 2015 | Rock | 270 | Brandi Carlile | | 29484 | D5BF661ECDB9D187.\| \| .00270 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 9664862 | 1 | 12 |
| 8745 | Brandi Carlile | The Firewatcher's Daughter | 1 | 9 | Alibi | 3:00 | 2015 | Rock | 180 | Brandi Carlile | | 29498 | 8BCD0DE8FE9741D4.\| \| .00180 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 6646383 | 1 | 12 |
| 8744 | Brandi Carlile | The Firewatcher's Daughter | 1 | 10 | The Stranger at My Door | 3:42 | 2015 | Rock | 222 | Brandi Carlile | | 29496 | 1D2ACB7174324C46.\| \| .00222 | 709 | 2015-03-02 | 2017-11-18 | 2015-12-05 | 2024-09-07 | 7841217 | 1 | 12 |
| 8743 | Brandi Carlile | The Firewatcher

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| 8797 | Bria Skonberg | Nothing Never Happens | 1 | 4 | Square One | 4:08 | 2019 | Jazz | 248 | Bria Skonberg | Bria Rosaleen Skonberg & Cariad Harmon | 116192 | 5666DC786BF4F0B3.\|.\|.00248 | 715 | 2019-11-01 | 2021-08-07 | 2019-11-01 | 2024-09-07 | 8795613 | 1 | 8 |
| 8798 | Bria Skonberg | Nothing Never Happens | 1 | 5 | Vanguard | 4:40 | 2019 | Jazz | 280 | Bria Skonberg | Bria Rosaleen Skonberg | 116194 | 55FB2D1F09527701.\|.\|.00280 | 715 | 2019-01-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9843050 | 1 | 8 |
| 8799 | Bria Skonberg | Nothing Never Happens | 1 | 6 | Bang Bang | 4:40 | 2019 | Jazz | 280 | Bria Skonberg | Sonny Bono | 116196 | EF13596A9C6DA035.\|.\|.00280 | 715 | 2019-11-01 | 2021-08-07 | 2019-11-01 | 2024-09-07 | 9894066 | 1 | 8 |
| 8792 | Bria Skonberg | Nothing Never Happens | 1 | 7 | What Now | 4:36 | 2019 | Jazz | 276 | Bria Skonberg | Bria Rosaleen Skonberg | 116182 | 4FC8BDB309DD9FF4.\|.\|.00276 | 715 | 2019-11-01 | 2021-08-07 | 2019-11-01 | 2024-09-07 | 9755203 | 1 | 8 |
| 8793 | Bria Skonberg | Nothing Never Happens | 1 | 8 | I Want to Break Free | 7:07 | 2019 | Jazz | 427 | Bria Skonberg | John Deacon | 116184 | C78851039A26C78E.\|.\|.00427 | 715 | 2019-11-01 | 2021-08-07 | 2019-11-01 | 2024-09-07 | 14625922 | 1 | 8 |
| 8811 | Bria Skonberg | So Is the Day | 1 | 1 | Keep Me in the Back of Your Mind | 4:10 | 2012 | Jazz vocal | 250 | Bria Skonberg | | 36366 | F226F849993E1403.\|.\|.00250 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 8826120 | 1 | 12 |
| 8805 | Bria Skonberg | So Is the Day | 1 | 2 | So Is the Day | 7:35 | 2012 | Jazz vocal | 455 | Bria Skonberg | | 36328 | CCDA7D3DE61BC543.\|.\|.00455 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 17074501 | 1 | 12 |
| 8804 | Bria Skonberg | So Is the Day | 1 | 3 | Hip Check | 7:30 | 2012 | Jazz vocal | 450 | Bria Skonberg | | 36326 | 113935E9BA6FA6D5.\|.\|.00450 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 17089766 | 1 | 12 |
| 8803 | Bria Skonberg | So Is the Day | 1 | 4 | I Wish I Hadn't Forgotten (feat. John Pizzarelli) | 4:03 | 2012 | Jazz vocal | 243 | Bria Skonberg | | 36324 | 7C7F70B279576776.\|.\|.00243 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 8715373 | 1 | 12 |
| 8802 | Bria Skonberg | So Is the Day | 1 | 5 | Have a Little Heart | 4:48 | 2012 | Jazz vocal | 288 | Bria Skonberg | | 36322 | DA4DF41F28DC3253.\|.\|.00288 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 10371808 | 1 | 12 |
| 8801 | Bria Skonberg | So Is the Day | 1 | 6 | Far Away | 3:45 | 2012 | Jazz vocal | 225 | Bria Skonberg | | 36320 | 4DEA18D046F8B832.\|.\|.00225 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 8284248 | 1 | 12 |
| 8800 | Bria Skonberg | So Is the Day | 1 | 7 | Penny in Your Pocket | 5:12 | 2012 | Jazz vocal | 312 | Bria Skonberg | | 36318 | 53CB027BA4CA016C.\|.\|.00312 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 11903313 | 1 | 12 |
| 8810 | Bria Skonberg | So Is the Day | 1 | 8 | Let Yourself Go | 4:29 | 2012 | Jazz vocal | 269 | Bria Skonberg | | 36338 | P901EB81658376564.\|.\|.00269 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 10649114 | 1 | 12 |
| 8809 | Bria Skonberg | So Is the Day | 1 | 9 | Chillwack Cheer | 5:48 | 2012 | Jazz vocal | 348 | Bria Skonberg | | 36336 | 3EAA66D2EB75ECD2.\|.\|.00348 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 13214029 | 1 | 12 |
| 8807 | Bria Skonberg | So Is the Day | 1 | 10 | Big Yellow Taxi | 4:08 | 2012 | Jazz vocal | 248 | Bria Skonberg | | 36332 | E101BA0784F3AEC6.\|.\|.00248 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 9824370 | 1 | 12 |
| 8808 | Bria Skonberg | So Is the Day | 1 | 11 | Gymnopedie | 7:48 | 2012 | Jazz vocal | 468 | Bria Skonberg | | 36334 | ACA6F89A91612E6.\|.\|.00468 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 18006464 | 1 | 12 |
| 8806 | Bria Skonberg | So Is the Day | 1 | 12 | My Friend | 4:03 | 2012 | Jazz vocal | 243 | Bria Skonberg | | 36330 | 0BFA71ADBE61E275.\|.\|.00243 | 716 | 2012-04-10 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 8555881 | 1 | 12 |
| 8812 | Bria Skonberg | Villain Vanguard - Single | 1 | 1 | Villain Vanguard | 4:42 | 2019 | Jazz | 282 | Bria Skonberg | Bria Rosaleen Skonberg | 116180 | 07533E1F04980BBF.\|.\|.00282 | 717 | 2019-01-08 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10991637 | 1 | 1 |
| 8817 | Bria Skonberg | With a Twist | 1 | 1 | My Baby Just Cares For Me | 3:06 | 2017 | Jazz | 186 | Bria Skonberg | Walter Donaldson & Gus Kahn | 41532 | 85F62D7C57AF6577.\|.\|.00186 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 6884901 | 1 | 13 |
| 8815 | Bria Skonberg | With a Twist | 1 | 2 | Sway | 3:15 | 2017 | Jazz | 195 | Bria Skonberg | Norman Gimbel, Pablo Beltrán Ruiz & Luis D. Traconis | 41528 | B2E2BA502DEDFB0E.\|.\|.00195 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 7008218 | 1 | 13 |
| 8813 | Bria Skonberg | With a Twist | 1 | 3 | Alright, Okay, You Win | 3:19 | 2017 | Jazz | 199 | Bria Skonberg | Mayme Watts, Quincy Jones & Sidney Wyche | 41060 | C518D7C672DDC19D.\|.\|.00199 | 718 | 2017-05-19 | 2017-04-28 | 2017-05-19 | 2024-09-07 | 7354606 | 1 | 13 |
| 8821 | Bria Skonberg | With a Twist | 1 | 4 | Cocktails for Two (Quintet Version) | 3:21 | 2017 | Jazz | 201 | Bria Skonberg | Sam Coslow & Arthur Johnston | 41540 | 96B6917055748687.\|.\|.00201 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 7142363 | 1 | 13 |
| 8820 | Bria Skonberg | With a Twist | 1 | 5 | Whatever Lola Wants | 3:00 | 2017 | Jazz | 180 | Bria Skonberg | Richard Adler & Jerry Ross | 41538 | 272826364442318A.\|.\|.00180 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 6958363 | 1 | 13 |
| 8819 | Bria Skonberg | With a Twist | 1 | 6 | Dance Me to the End of Love | 5:36 | 2017 | Jazz | 336 | Bria Skonberg | Leonard Cohen | 41536 | 1C5C52379C8E314.\|.\|.00336 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 11814441 | 1 | 13 |
| 8814 | Bria Skonberg | With a Twist | 1 | 7 | It's Oh So Quiet | 4:58 | 2017 | Jazz | 298 | Bria Skonberg | Hans Lang, Erich Meder & Bert Reisfeld | 41330 | BCC0C1EA448B8A29.\|.\|.00298 | 718 | 2017-05-19 | 2017-05-05 | 2017-05-19 | 2024-09-07 | 10330538 | 1 | 13 |
| 8823 | Bria Skonberg | With a Twist | 1 | 8 | How I Know | 4:10 | 2017 | Jazz | 250 | Bria Skonberg | Bria Skonberg & Sam Hollander | 41544 | F142038F11F214B7.\|.\|.00250 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 8843487 | 1 | 13 |
| 8822 | Bria Skonberg | With a Twist | 1 | 9 | High Hat, Trumpet, And Rhythm | 3:19 | 2017 | Jazz | 199 | Bria Skonberg | Valaida Snow | 41542 | 51E8456529CCC0F.\|.\|.00199 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 7397030 | 1 | 13 |
| 8825 | Bria Skonberg | With a Twist | 1 | 10 | Back in Your Own Back Yard | 4:36 | 2017 | Jazz | 276 | Bria Skonberg | Dave Dreyer, Al Jolson & Billy Rose | 41548 | 2134BC09073C5D68.\|.\|.00276 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 9544453 | 1 | 13 |
| 8824 | Bria Skonberg | With a Twist | 1 | 11 | Same Kind of Crazy | 3:52 | 2017 | Jazz | 232 | Bria Skonberg | Bria Skonberg & Jeff Cohen | 41546 | FDEF98D5C6D67E6.\|.\|.00232 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 8299442 | 1 | 13 |
| 8818 | Bria Skonberg | With a Twist | 1 | 12 | Thinking Out Loud | 4:46 | 2017 | Jazz | 286 | Bria Skonberg | Ed Sheeran & Amy Wadge | 41534 | 317D619602C81D2C.\|.\|.00286 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 10872563 | 1 | 13 |
| 8816 | Bria Skonberg | With a Twist | 1 | 13 | Time to Go | 2:55 | 2017 | Jazz | 175 | Bria Skonberg | Bria Skonberg | 41530 | 942428597 5CBC44E.\|.\|.00175 | 718 | 2017-05-19 | 2017-05-18 | 2017-05-19 | 2024-09-07 | 6439273 | 1 | 13 |
| 8828 | Broken Twin | May | 1 | 1 | The Aching | 3:55 | 2014 | Alternative | 235 | Broken Twin | | 29754 | 8130899A21DCCF76.\|.\|.00235 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8223732 | 1 | 11 |
| 8827 | Broken Twin | May | 1 | 2 | Glimpse of a Time | 3:31 | 2014 | Alternative | 211 | Broken Twin | | 29752 | 518C8F3CA2467386.\|.\|.00211 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7444800 | 1 | 11 |
| 8826 | Broken Twin | May | 1 | 3 | Roam | 4:29 | 2014 | Alternative | 269 | Broken Twin | | 29750 | F3681A1888F0A4F6.\|.\|.00269 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9233808 | 1 | 11 |
| 8833 | Broken Twin | May | 1 | 4 | Sun Has Gone | 3:26 | 2014 | Alternative | 206 | Broken Twin | | 29764 | 22EEF890D3B3C5C9.\|.\|.00206 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7180829 | 1 | 11 |
| 8832 | Broken Twin | May | 1 | 5 | River Raining | 3:23 | 2014 | Alternative | 203 | Broken Twin | | 29762 | 80A5C5DCB8E9455 5.\|.\|.00203 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7217119 | 1 | 11 |
| 8835 | Broken Twin | May | 1 | 6 | Soon After This | 4:27 | 2014 | Alternative | 267 | Broken Twin | | 29768 | 47581617DA8AE30C.\|.\|.00267 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9254810 | 1 | 11 |
| 8829 | Broken Twin | May | 1 | 7 | Out of Air | 4:05 | 2014 | Alternative | 245 | Broken Twin | | 29756 | 23EC381A4F63313F.\|.\|.00245 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8543287 | 1 | 11 |
| 8831 | Broken Twin | May | 1 | 8 | In Dreams | 5:08 | 2014 | Alternative | 308 | Broken Twin | | 29760 | 4893C6DB6A2CAC88.\|.\|.00308 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10656477 | 1 | 11 |
| 8836 | Broken Twin | May | 1 | 9 | If Pilots Go To Heaven | 3:57 | 2014 | Alternative | 237 | Broken Twin | | 29770 | 2E5D3E69540B1872.\|.\|.00237 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8319989 | 1 | 11 |
| 8834 | Broken Twin | May | 1 | 10 | No Darkness | 5:59 | 2014 | Alternative | 359 | Broken Twin | | 29766 | 794E19A5EA6C959.\|.\|.00359 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12164835 | 1 | 11 |
| 8830 | Broken Twin | May | 1 | 11 | You Can't Put Your Arms Around a Memory | 3:38 | 2014 | Alternative | 218 | Broken Twin | | 29758 | 9E4073588BD6014C2.\|.\|.00218 | 719 | 2014-04-25 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7585805 | 1 | 11 |
| 8837 | Brook Benton & Dinah Washington | The Two of Us | 1 | 1 | There Goes My Heart | 3:31 | 1995 | Jazz vocal | 211 | Dinah Washington & Nat Goodman | Abner Silver & Benny Davis | 31952 | 4040274D8F81C81.\|.\|.00211 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7696104 | 1 | 19 |
| 8838 | Brook Benton & Dinah Washington | The Two of Us | 1 | 2 | Call Me | 2:38 | 1995 | Jazz vocal | 158 | Dinah Washington & Brook Benton | Clyde Otis & Belford Hendricks | 31954 | 27C9549D0EB787D1.\|.\|.00158 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6209062 | 1 | 19 |
| 8839 | Brook Benton & Dinah Washington | The Two of Us | 1 | 3 | Baby You've Got What It Takes | 2:45 | 1995 | Jazz vocal | 165 | Dinah Washington & Brook Benton | Murray Stein & Clyde Otis | 31956 | 5FA0A477DBAA0A86.\|.\|.00165 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6410506 | 1 | 19 |
| 8845 | Brook Benton & Dinah Washington | The Two of Us | 1 | 4 | Love Walked In | 2:11 | 1995 | Jazz vocal | 131 | Dinah Washington & Nat Goodman | George Gershwin | 31968 | E55DFC784C291A1.\|.\|.00131 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 4980342 | 1 | 19 |
| 8847 | Brook Benton & Dinah Washington | The Two of Us | 1 | 5 | Not One Step Behind | 2:24 | 1995 | Jazz vocal | 144 | Dinah Washington & Brook Benton | Brook Benton & C. Towns | 31972 | 40EB912B5796EA85.\|.\|.00144 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5492929 | 1 | 19 |
| 8843 | Brook Benton & Dinah Washington | The Two of Us | 1 | 6 | A Rockin' Good Way (To Mess Around and Fall In Love) | 2:28 | 1995 | Jazz vocal | 148 | Dinah Washington, Brook Benton & Belford Hendricks | Brook Benton, Clyde Otis & Luchi De Jesus | 31964 | 0A979A07781712B0.\|.\|.00148 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5829449 | 1 | 19 |
| 8850 | Brook Benton & Dinah Washington | The Two of Us | 1 | 7 | Someone to Believe In | 2:38 | 1995 | Jazz vocal | 158 | Dinah Washington & Brook Benton | Brook Benton, Clyde Otis & Bobby Stevenson | 31978 | DDF6C04080DC465 5.\|.\|.00158 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6205879 | 1 | 19 |
| 8848 | Brook Benton & Dinah Washington | The Two of Us | 1 | 8 | This I Promise You | 2:38 | 1995 | Jazz vocal | 158 | Dinah Washington & Belford Hendricks | Vincent Corso & Clyde Otis | 31974 | DC711C51409660A9.\|.\|.00158 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6358947 | 1 | 19 |
| 8854 | Brook Benton & Dinah Washington | The Two of Us | 1 | 9 | I Do | 2:23 | 1995 | Jazz vocal | 143 | Dinah Washington, Brook Benton & Belford Hendricks | Donald Wolf & Ben Raleigh | 31986 | BF115697DB921537.\|.\|.00143 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5696633 | 1 | 19 |
| 8852 | Brook Benton & Dinah Washington | The Two of Us | 1 | 10 | Because of Everything | 2:29 | 1995 | Jazz vocal | 149 | Dinah Washington & Brook Benton | Clyde Otis & Belford Hendricks | 31982 | 8A4A348906D81F9C.\|.\|.00149 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5436882 | 1 | 19 |
| 8840 | Brook Benton & Dinah Washington | The Two of Us | 1 | 11 | Again | 3:24 | 1995 | Jazz vocal | 204 | Dinah Washington & Belford Hendricks | Lionel Newman & Dorcas Cochran | 31958 | 13F285F7406D83D3.\|.\|.00204 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7832735 | 1 | 19 |
| 8841 | Brook Benton & Dinah Washington | The Two of Us | 1 | 12 | I Believe | 3:25 | 1995 | Jazz vocal | 205 | Dinah Washington, Brook Benton & Belford Hendricks | Jimmy Shirl, Ervin M. Drake, Al Stillman & Irvin Graham | 31960 | B306D51D2E8664AB.\|.\|.00205 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7706354 | 1 | 19 |
| 8846 | Brook Benton & Dinah Washington | The Two of Us | 1 | 13 | Nothing In the World (Could Make Me Love You More Than I Do) | 3:18 | 1995 | Jazz vocal | 198 | Dinah Washington & Belford Hendricks | Belford Hendricks, Brook Benton & Clyde Otis | 31970 | 106A4971AA565B31.\|.\|.00198 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7317241 | 1 | 19 |
| 8842 | Brook Benton & Dinah Washington | The Two of Us | 1 | 14 | While We're Young | 2:27 | 1995 | Jazz vocal | 147 | Dinah Washington & Belford Hendricks | Alec Wilder, Mortimer S. Palitz & William Engvick | 31962 | 4E6527 1FCEA4486.\|.\|.00147 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5611730 | 1 | 19 |
| 8844 | Brook Benton & Dinah Washington | The Two of Us | 1 | 15 | Looking Back (Single Version) | 2:28 | 1995 | Jazz vocal | 148 | Dinah Washington & Belford Hendricks | Belford Hendricks, Clyde Otis & Brook Benton | 31966 | 3FC5FDCD2F87786.\|.\|.00148 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5463320 | 1 | 19 |
| 8851 | Brook Benton & Dinah Washington | The Two of Us | 1 | 16 | We Have Love (Single Version) | 2:28 | 1995 | Jazz vocal | 148 | Dinah Washington & Fred Norman | Dinah Washington & Alfonso Higgins | 31980 | 6B077B094744830.\|.\|.00148 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5504717 | 1 | 19 |
| 8849 | Brook Benton & Dinah Washington | The Two of Us | 1 | 17 | Early Every Morning (Single Version) | 2:21 | 1995 | Jazz vocal | 141 | Dinah Washington & Fred Norman | Belford Hendricks & Clyde Otis | 31976 | EC8716A333DC3AF.\|.\|.00141 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5282481 | 1 | 19 |
| 8853 | Brook Benton & Dinah Washington | The Two of Us | 1 | 18 | Love Walked In (Mono Version) | 2:16 | 1995 | Jazz vocal | 136 | Dinah Washington & Nat Goodman | George Gershwin | 31984 | F56C5427BAC676A.\|.\|.00136 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5068458 | 1 | 19 |
| 8855 | Brook Benton & Dinah Washington | The Two of Us | 1 | 19 | Someone to Believe In (First Version) | 2:13 | 1995 | Jazz vocal | 133 | Dinah Washington & Brook Benton | Brook Benton, Bobby Stevenson & Clyde Otis | 31988 | 764839ACE237BC88.\|.\|.00133 | 720 | 1995-01-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5446275 | 1 | 19 |
| 8896 | Bruce Springsteen | Born in the U.S.A. | 1 | 1 | Born in the U.S.A. | 4:39 | 1984 | Rock | 279 | Bruce Springsteen | Bruce Springsteen | 51014 | 2BA8B757031164A2.\|.\|.00279 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9959159 | 1 | 12 |
| 8899 | Bruce Springsteen | Born in the U.S.A. | 1 | 2 | Cover Me | 3:28 | 1984 | Rock | 208 | Bruce Springsteen | Bruce Springsteen | 51020 | 801FA82120EFEF8D.\|.\|.00208 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7324488 | 1 | 12 |
| 8905 | Bruce Springsteen | Born in the U.S.A. | 1 | 3 | Darlington County | 4:50 | 1984 | Rock | 290 | Bruce Springsteen | Bruce Springsteen | 51032 | 1EA7E9E325DA3B05.\|.\|.00290 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10114063 | 1 | 12 |
| 8901 | Bruce Springsteen | Born in the U.S.A. | 1 | 4 | Working on the Highway | 3:15 | 1984 | Rock | 195 | Bruce Springsteen | Bruce Springsteen | 51024 | 8135FC91E92C37B.\|.\|.00195 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7047715 | 1 | 12 |
| 8903 | Bruce Springsteen | Born in the U.S.A. | 1 | 5 | Downbound Train | 3:37 | 1984 | Rock | 217 | Bruce Springsteen | Bruce Springsteen | 51028 | 6E47685EAB5C094E.\|.\|.00217 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7742780 | 1 | 12 |
| 8907 | Bruce Springsteen | Born in the U.S.A. | 1 | 6 | I'm On Fire | 2:39 | 1984 | Rock | 159 | Bruce Springsteen | Bruce Springsteen | 51036 | 56906579757272F.\|.\|.00159 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6166800 | 1 | 12 |
| 8900 | Bruce Springsteen | Born in the U.S.A. | 1 | 7 | No Surrender | 4:02 | 1984 | Rock | 242 | Bruce Springsteen | Bruce Springsteen | 51022 | 90F6F7D776B83902.\|.\|.00242 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8713901 | 1 | 12 |
| 8902 | Bruce Springsteen | Born in the U.S.A. | 1 | 8 | Bobby Jean | 3:48 | 1984 | Rock | 228 | Bruce Springsteen | Bruce Springsteen | 51026 | 053A41E99CBF2625.\|.\|.00228 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8229844 | 1 | 12 |
| 8906 | Bruce Springsteen | Born in the U.S.A. | 1 | 9 | I'm Goin' Down | 3:31 | 1984 | Rock | 211 | Bruce Springsteen | Bruce Springsteen | 51034 | 5AF6E5D50D68F5343.\|.\|.00211 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7387484 | 1 | 12 |
| 8897 | Bruce Springsteen | Born in the U.S.A. | 1 | 10 | Glory Days | 4:18 | 1984 | Rock | 258 | Bruce Springsteen | Bruce Springsteen | 51016 | B62AE0CB16912D1D.\|.\|.00258 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9375565 | 1 | 12 |
| 8904 | Bruce Springsteen | Born in the U.S.A. | 1 | 11 | Dancing in the Dark | 4:05 | 1984 | Rock | 245 | Bruce Springsteen | Bruce Springsteen | 51030 | 946432C5B0F9F6D.\|.\|.00245 | 722 | 1984-05-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8468834 | 1 | 12 |
| 8898 | Bruce Springsteen | Born in the U.S.A. | 1 | 12 | My Hometown | 4:37 | 1984 | Rock | 277 | Bruce Springsteen | Bruce Springsteen | 51018 | 3A6CF8BE77D6A606.\|.\|.00277 | 722 | 1984-06-04 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9470896 | 1 | 12 |
| 8908 | Bruce Springsteen | Born to Run | 1 | 1 | Thunder Road | 4:49 | 1975 | Rock | 289 | Bruce Springsteen | Bruce Springsteen | 51166 | 137695FA7448A2ED.\|.\|.00289 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10084249 | 1 | 8 |
| 8912 | Bruce Springsteen | Born to Run | 1 | 2 | Tenth Avenue Freeze-Out | 3:11 | 1975 | Rock | 191 | Bruce Springsteen | Bruce Springsteen | 51174 | 5E03F7F8843BC16C.\|.\|.00191 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6851848 | 1 | 8 |
| 8911 | Bruce Springsteen | Born to Run | 1 | 3 | Night | 3:01 | 1975 | Rock | 181 | Bruce Springsteen | Bruce Springsteen | 51172 | F6CA4145BFBC394.\|.\|.00181 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6545962 | 1 | 8 |
| 8909 | Bruce Springsteen | Born to Run | 1 | 4 | Backstreets | 6:31 | 1975 | Rock | 391 | Bruce Springsteen | Bruce Springsteen | 51168 | 2D565C9E4F81F02.\|.\|.00391 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13445733 | 1 | 8 |
| 8910 | Bruce Springsteen | Born to Run | 1 | 5 | Born to Run | 4:29 | 1975 | Rock | 269 | Bruce Springsteen | Bruce Springsteen | 51170 | 61FC8DEFB5C1BE47.\|.\|.00269 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9480201 | 1 | 8 |
| 8913 | Bruce Springsteen | Born to Run | 1 | 6 | She's the One | 4:30 | 1975 | Rock | 270 | Bruce Springsteen | Bruce Springsteen | 51176 | 236 3CBC8421 2DC31.\|.\|.00270 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9469369 | 1 | 8 |
| 8914 | Bruce Springsteen | Born to Run | 1 | 7 | Meeting Across the River | 3:18 | 1975 | Rock | 198 | Bruce Springsteen | Bruce Springsteen | 51178 | 191E127A36E8D6A5.\|.\|.00198 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7052109 | 1 | 8 |
| 8915 | Bruce Springsteen | Born to Run | 1 | 8 | Jungleland | 9:33 | 1975 | Rock | 573 | Bruce Springsteen | Bruce Springsteen | 51180 | 654B5D481197566E.\|.\|.00573 | 723 | 1975-08-25 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 19647388 | 1 | 8 |
| 8917 | Bruce Springsteen | Bruce Springsteen: Greatest Hits | 1 | 4 | The River | 4:59 | 1995 | Rock | 299 | Bruce Springsteen | | 8566 | EB9BD7497 2C695BF.\|.\|.00299 | 724 | 1995-02-20 | 2012-01-29 | 2012-01-29 | 2024-09-07 | 10429460 | 1 | 18 |
| 8918 | Bruce Springsteen | Bruce Springsteen: Greatest Hits | 1 | 7 | Dancing in the Dark | 4:02 | 1995 | Rock | 242 | Bruce Springsteen | | 8568 | 138661F9619DCD68.\|.\|.00242 | 724 | 1995-02-20 | 2012-01-29 | 2012-01-29 | 2024-09-07 | 8478742 | 1 | 18 |
| 8919 | Bruce Springsteen | Bruce Springsteen: Greatest Hits | 1 | 11 | Brilliant Disguise | 4:15 | 1995 | Rock | 255 | Bruce Springsteen | | 8658 | 443ED2B5707821C1.\|.\|.00255 | 724 | 1995-02-20 | 2012-01-30 | 2012-01-30 | 2024-09-07 | 8956337 | 1 | 18 |
| 8916 | Bruce Springsteen | Bruce Springsteen: Greatest Hits | 1 | 14 | Streets of Philadelphia | 3:15 | 1995 | Rock | 195 | Bruce Springsteen | | 8564 | 3AE2550D115DC766.\|.\|.00195 | 724 | 1995-02-20 | 2012-01-29 | 2012-01-29 | 2024-09-07 | 6948781 | 1 | 18 |
| 8923 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 1 | Badlands | 4:03 | 1978 | Rock | 243 | Bruce Springsteen | Bruce Springsteen | 51226 | A0B2CE8A0A9F42B.\|.\|.00243 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9264445 | 1 | 10 |
| 8920 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 2 | Adam Raised a Cain | 4:34 | 1978 | Rock | 274 | Bruce Springsteen | Bruce Springsteen | 51220 | 5DDCA5C2BB B575C3.\|.\|.00274 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10497823 | 1 | 10 |
| 8921 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 3 | Something In the Night | 5:13 | 1978 | Rock | 313 | Bruce Springsteen | Bruce Springsteen | 51222 | 1666C42FF996383.\|.\|.00313 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 12004023 | 1 | 10 |
| 8922 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 4 | Candy's Room | 2:48 | 1978 | Rock | 168 | Bruce Springsteen | Bruce Springsteen | 51224 | 4448EC7B4488A4AF.\|.\|.00168 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6802087 | 1 | 10 |
| 8929 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 5 | Racing In the Street | 6:56 | 1978 | Rock | 416 | Bruce Springsteen | Bruce Springsteen | 51238 | 34C3C6B7EB85BF2.\|.\|.00416 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 15774621 | 1 | 10 |
| 8928 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 6 | The Promised Land | 4:29 | 1978 | Rock | 269 | Bruce Springsteen | Bruce Springsteen | 51236 | FB8F2AF904041885.\|.\|.00269 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9975433 | 1 | 10 |
| 8924 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 7 | Factory | 2:19 | 1978 | Rock | 139 | Bruce Springsteen | Bruce Springsteen | 51228 | C4D1E4E702193 9C5.\|.\|.00139 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 5641808 | 1 | 10 |
| 8926 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 8 | Streets of Fire | 4:04 | 1978 | Rock | 244 | Bruce Springsteen | Bruce Springsteen | 51232 | C1D1D6E6B4E851C6.\|.\|.00244 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9011033 | 1 | 10 |
| 8927 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 9 | Prove It All Night | 4:00 | 1978 | Rock | 240 | Bruce Springsteen | Bruce Springsteen | 51234 | E6D7CC206A3F97B.\|.\|.00240 | 725 | 1978-05-23 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9111814 | 1 | 10 |
| 8925 | Bruce Springsteen | Darkness On the Edge of Town | 1 | 10 | Darkness On the Edge of Town | 4:30 | 1978 | Rock | 270 | Bruce Springsteen | Bruce Springsteen | 51230 | E2EDDE78F449E527.\|.\|.00270 | 725 | 1978-06-02 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9571774 | 1 | 10 |
| 8932 | Bruce Springsteen | In Concert/MTV Plugged (Live) | 1 | 1 | Red Headed Woman (Live) | 2:51 | 1993 | Rock | 171 | Bruce Springsteen | Bruce Springsteen | 51090 | C918E373749E9CB.\|.\|.00171 | 726 | 1993-04-12 | 2017-08-04 | 2017-08-12 | 2024-09-

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8973 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 10 | Darkness On the Edge of Town | 4:28 | 2003 | Rock | 268 | Bruce Springsteen | Bruce Springsteen | 15894 | 119163FA5A15ABB7.\|.\|.00268 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9492371 | 3 | 15 |
| 8974 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 11 | The Promised Land | 4:28 | 2003 | Rock | 268 | Bruce Springsteen | Bruce Springsteen | 15896 | D69FF8CD78678BA9.\|.\|.00268 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9666291 | 3 | 15 |
| 8975 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 12 | The River | 4:59 | 2003 | Rock | 299 | Bruce Springsteen | Bruce Springsteen | 15898 | E2B5C293594BDB6.\|.\|.00299 | 729 | 2003-10-31 | 2017-08-12 | 2012-11-25 | 2024-09-07 | 10413898 | 3 | 15 |
| 8976 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 13 | Hungry Heart | 3:18 | 2003 | Rock | 198 | Bruce Springsteen | Bruce Springsteen | 15900 | E5B69B187CDFED91.\|.\|.00198 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 7007705 | 3 | 15 |
| 8977 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 14 | Nebraska | 4:26 | 2003 | Rock | 266 | Bruce Springsteen | Bruce Springsteen | 15902 | 189E78540130CC8E.\|.\|.00266 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9401267 | 3 | 15 |
| 8978 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 15 | Atlantic City | 3:56 | 2003 | Rock | 236 | Bruce Springsteen | Bruce Springsteen | 15904 | 537599E2D4BC286.\|.\|.00236 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 8705571 | 3 | 15 |
| 8979 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 1 | Born In the U.S.A. | 4:39 | 2003 | Rock | 279 | Bruce Springsteen | Bruce Springsteen | 15906 | 3DF3D9B356FF97B8.\|.\|.00279 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9920807 | 3 | 15 |
| 8980 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 2 | Glory Days | 4:15 | 2003 | Rock | 255 | Bruce Springsteen | Bruce Springsteen | 15908 | 7D06DBC448BA9D0B.\|.\|.00255 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9353112 | 3 | 15 |
| 8981 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 3 | Dancing In the Dark | 4:02 | 2003 | Rock | 242 | Bruce Springsteen | Bruce Springsteen | 15910 | 0D0ABA23F65B6ADE.\|.\|.00242 | 729 | 2003-10-31 | 2017-08-12 | 2012-11-25 | 2024-09-07 | 8579753 | 3 | 15 |
| 8982 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 4 | Tunnel of Love | 5:10 | 2003 | Rock | 310 | Bruce Springsteen | Bruce Springsteen | 15912 | A7F8A2EB65E74FFE.\|.\|.00310 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10754019 | 3 | 15 |
| 8983 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 5 | Brilliant Disguise | 4:15 | 2003 | Rock | 255 | Bruce Springsteen | Bruce Springsteen | 15914 | 13421324B90CBD49.\|.\|.00255 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 8930681 | 3 | 15 |
| 8984 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 6 | Human Touch | 6:28 | 2003 | Rock | 388 | Bruce Springsteen | Bruce Springsteen | 15916 | 30BE77BC5D9A6FC.\|.\|.00388 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 14263216 | 3 | 15 |
| 8985 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 7 | Living Proof | 4:45 | 2003 | Rock | 285 | Bruce Springsteen | Bruce Springsteen | 15918 | B2186DA55E0FDEF2.\|.\|.00285 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10053102 | 3 | 15 |
| 8986 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 8 | Lucky Town | 3:25 | 2003 | Rock | 205 | Bruce Springsteen | Bruce Springsteen | 15920 | A6CBE015BE5CB306.\|.\|.00205 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 7323599 | 3 | 15 |
| 8987 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 9 | Streets of Philadelphia | 3:15 | 2003 | Rock | 195 | Bruce Springsteen | Bruce Springsteen | 15922 | B9CA553BC8A99434.\|.\|.00195 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 6932865 | 3 | 15 |
| 8988 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 10 | The Ghost of Tom Joad | 4:21 | 2003 | Rock | 261 | Bruce Springsteen | Bruce Springsteen | 15924 | 072ED963AC366285.\|.\|.00261 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9132906 | 3 | 15 |
| 8989 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 11 | The Rising | 4:47 | 2003 | Rock | 287 | Bruce Springsteen | Bruce Springsteen | 15926 | BEF85D5178C1CAD6.\|.\|.00287 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10231199 | 3 | 15 |
| 8990 | Bruce Springsteen | The Essential Bruce Springsteen | 1 | 12 | Mary's Place | 5:59 | 2003 | Rock | 359 | Bruce Springsteen | Bruce Springsteen | 15928 | E16C3A5A42652C25.\|.\|.00359 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 12717251 | 3 | 15 |
| 8991 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 13 | Lonesome Day | 4:05 | 2003 | Rock | 245 | Bruce Springsteen | Bruce Springsteen | 15930 | 1E8C2C8EABC2F40F.\|.\|.00245 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 8963535 | 3 | 15 |
| 8992 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 14 | American Skin (41 Shots) [Live At Madison Square Garden] | 7:50 | 2003 | Rock | 470 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 15932 | 590EF3660E79A7C.\|.\|.00470 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 16163438 | 3 | 15 |
| 8993 | Bruce Springsteen | The Essential Bruce Springsteen | 2 | 15 | Land of Hope and Dreams (Live At Madison Square Garden) | 9:22 | 2003 | Rock | 562 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 15934 | 5EF7227D0A6B047B.\|.\|.00562 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 19159685 | 3 | 15 |
| 8994 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 1 | From Small Things (Big Things One Day Come) | 2:40 | 2003 | Rock | 160 | Bruce Springsteen | Bruce Springsteen | 15936 | 419938B55F2EAD22.\|.\|.00160 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 5919158 | 3 | 12 |
| 8995 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 2 | The Big Payback | 1:57 | 2003 | Rock | 117 | Bruce Springsteen | Bruce Springsteen | 15938 | 0DC8ECD5DA8AD8EA.\|.\|.00117 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 4423299 | 3 | 12 |
| 8996 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 3 | Held Up Without a Gun (Live) | 1:18 | 2003 | Rock | 78 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 15940 | 47A92C3856AC1247.\|.\|.00078 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 3078475 | 3 | 12 |
| 8997 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 4 | Trapped (Live) | 5:08 | 2003 | Rock | 308 | Bruce Springsteen & The E Street Band | Jimmy Cliff | 15942 | C29E4521BFABAC1F.\|.\|.00308 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10742937 | 3 | 12 |
| 8998 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 5 | None But the Brave | 5:35 | 2003 | Rock | 335 | Bruce Springsteen | Bruce Springsteen | 15944 | 6B4620FC6445003C.\|.\|.00335 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 11883231 | 3 | 12 |
| 8999 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 6 | Missing | 5:03 | 2003 | Rock | 303 | Bruce Springsteen | Bruce Springsteen | 15946 | F439463407297E1C.\|.\|.00303 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 11626665 | 3 | 12 |
| 9000 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 7 | Lift Me Up | 5:14 | 2003 | Rock | 314 | Bruce Springsteen | Bruce Springsteen | 15948 | 3E1697B0338871E.\|.\|.00314 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10916545 | 3 | 12 |
| 9001 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 8 | Viva Las Vegas | 3:08 | 2003 | Rock | 188 | Bruce Springsteen | Doc Pomus & Mort Shuman | 15950 | 0D099SE4D15FA0E4.\|.\|.00188 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 6802712 | 3 | 12 |
| 9002 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 9 | County Fair | 4:48 | 2003 | Rock | 288 | Bruce Springsteen | Bruce Springsteen | 15952 | BC3049F1F8DE3514.\|.\|.00288 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10151397 | 3 | 12 |
| 9003 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 10 | Code of Silence (Live) | 4:30 | 2003 | Rock | 270 | Bruce Springsteen & The E Street Band | Joe Grushecky & Bruce Springsteen | 15954 | 0BFA39207E3B5A.\|.\|.00270 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9782103 | 3 | 12 |
| 9004 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 11 | Dead Man Walkin' | 2:41 | 2003 | Rock | 161 | Bruce Springsteen | Bruce Springsteen | 15956 | D44A53F19F9E69C4.\|.\|.00161 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 5823897 | 3 | 12 |
| 9005 | Bruce Springsteen | The Essential Bruce Springsteen | 3 | 12 | Countin' On a Miracle (Acoustic Version) | 5:00 | 2003 | Rock | 300 | Bruce Springsteen | Bruce Springsteen | 15958 | 7D2AC9292DBC34EC.\|.\|.00300 | 729 | 2003-10-31 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10488561 | 3 | 12 |
| 9013 | Bruce Springsteen | The Rising | 1 | 1 | Lonesome Day | 4:08 | 2002 | Rock | 248 | Bruce Springsteen | Bruce Springsteen | 50996 | 884CCE79BE44DEF7.\|.\|.00248 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9103650 | 1 | 15 |
| 9014 | Bruce Springsteen | The Rising | 1 | 2 | Into the Fire | 5:04 | 2002 | Rock | 304 | Bruce Springsteen | Bruce Springsteen | 50998 | 51B714B17DB7B9E4.\|.\|.00304 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10937345 | 1 | 15 |
| 9008 | Bruce Springsteen | The Rising | 1 | 3 | Waitin' On a Sunny Day | 4:18 | 2002 | Rock | 258 | Bruce Springsteen | Bruce Springsteen | 50972 | CEEE62A72B8E1B52.\|.\|.00258 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9653866 | 1 | 15 |
| 9016 | Bruce Springsteen | The Rising | 1 | 4 | Nothing Man | 4:23 | 2002 | Rock | 263 | Bruce Springsteen | Bruce Springsteen | 51002 | FA5355A218FBDE67.\|.\|.00263 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9346261 | 1 | 15 |
| 9010 | Bruce Springsteen | The Rising | 1 | 5 | Countin' On a Miracle | 4:44 | 2002 | Rock | 284 | Bruce Springsteen | Bruce Springsteen | 50978 | 5EF46F658FDD434D.\|.\|.00284 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10326119 | 1 | 15 |
| 9006 | Bruce Springsteen | The Rising | 1 | 6 | Empty Sky | 3:34 | 2002 | Rock | 214 | Bruce Springsteen | Bruce Springsteen | 50962 | 16B019A8B5DA8F62.\|.\|.00214 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8211925 | 1 | 15 |
| 9017 | Bruce Springsteen | The Rising | 1 | 7 | Worlds Apart | 6:07 | 2002 | Rock | 367 | Bruce Springsteen | Bruce Springsteen | 51004 | 3F1B23ABC2AD9E35.\|.\|.00367 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13386817 | 1 | 15 |
| 9020 | Bruce Springsteen | The Rising | 1 | 8 | Let's Be Friends (Skin to Skin) | 4:21 | 2002 | Rock | 261 | Bruce Springsteen | Bruce Springsteen | 51012 | 9FAC5CC1C6C3133E.\|.\|.00261 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9375275 | 1 | 15 |
| 9007 | Bruce Springsteen | The Rising | 1 | 9 | Further On (Up the Road) | 3:52 | 2002 | Rock | 232 | Bruce Springsteen | Bruce Springsteen | 50966 | 6B4B087EEC4B8FB3.\|.\|.00232 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8663888 | 1 | 15 |
| 9018 | Bruce Springsteen | The Rising | 1 | 10 | The Fuse | 5:37 | 2002 | Rock | 337 | Bruce Springsteen | Bruce Springsteen | 51008 | 0FF225491232228B.\|.\|.00337 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 12648180 | 1 | 15 |
| 9015 | Bruce Springsteen | The Rising | 1 | 11 | Mary's Place | 6:03 | 2002 | Rock | 363 | Bruce Springsteen | Bruce Springsteen | 51000 | 6A6A4E1227B4595.\|.\|.00363 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13000812 | 1 | 15 |
| 9012 | Bruce Springsteen | The Rising | 1 | 12 | You're Missing | 5:10 | 2002 | Rock | 310 | Bruce Springsteen | Bruce Springsteen | 50986 | 0B97C0F02115B3A4.\|.\|.00310 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13301524 | 1 | 15 |
| 9011 | Bruce Springsteen | The Rising | 1 | 13 | The Rising | 4:50 | 2002 | Rock | 290 | Bruce Springsteen | See Subsong | 50980 | 4139AB15173C2B0.\|.\|.00290 | 730 | 2002-06-24 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10341595 | 1 | 15 |
| 9009 | Bruce Springsteen | The Rising | 1 | 14 | Paradise | 5:39 | 2002 | Rock | 339 | Bruce Springsteen | Bruce Springsteen | 50976 | 2032AC3C25DA04C2.\|.\|.00339 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 11839227 | 1 | 15 |
| 9019 | Bruce Springsteen | The Rising | 1 | 15 | My City of Ruins | 4:59 | 2002 | Rock | 299 | Bruce Springsteen | Bruce Springsteen | 51010 | 679073A1BA3CDE5.\|.\|.00299 | 730 | 2002-07-30 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10551520 | 1 | 15 |
| 9039 | Bruce Springsteen | The River | 1 | 1 | The Ties That Bind | 3:34 | 1980 | Rock | 214 | Bruce Springsteen | Bruce Springsteen | 50952 | 0CB2813FC3EE87FB.\|.\|.00214 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7569208 | 2 | 11 |
| 9027 | Bruce Springsteen | The River | 1 | 2 | Sherry Darling | 4:03 | 1980 | Rock | 243 | Bruce Springsteen | Bruce Springsteen | 50916 | CB782217F9CD045.\|.\|.00243 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8493642 | 2 | 11 |
| 9030 | Bruce Springsteen | The River | 1 | 3 | Jackson Cage | 3:03 | 1980 | Rock | 183 | Bruce Springsteen | Bruce Springsteen | 50922 | CCF2AC8DBB2B7531.\|.\|.00183 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6833115 | 2 | 11 |
| 9024 | Bruce Springsteen | The River | 1 | 4 | Two Hearts | 2:46 | 1980 | Rock | 166 | Bruce Springsteen | Bruce Springsteen | 50900 | D658744CDA32DE11.\|.\|.00166 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 5878652 | 2 | 11 |
| 9026 | Bruce Springsteen | The River | 1 | 5 | Independence Day | 4:50 | 1980 | Rock | 290 | Bruce Springsteen | Bruce Springsteen | 50914 | 639343E1A6385C13.\|.\|.00290 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9898226 | 2 | 11 |
| 9032 | Bruce Springsteen | The River | 1 | 6 | Hungry Heart | 3:19 | 1980 | Rock | 199 | Bruce Springsteen | Bruce Springsteen | 50928 | 6BF9DBC89952096E.\|.\|.00199 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7036841 | 2 | 11 |
| 9036 | Bruce Springsteen | The River | 1 | 7 | Out In the Street | 4:17 | 1980 | Rock | 257 | Bruce Springsteen | Bruce Springsteen | 50944 | B664078974462C35.\|.\|.00257 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9054686 | 2 | 11 |
| 9035 | Bruce Springsteen | The River | 1 | 8 | Crush On You | 3:11 | 1980 | Rock | 191 | Bruce Springsteen | Bruce Springsteen | 50942 | 5405666758213E3D0.\|.\|.00191 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6860675 | 2 | 11 |
| 9037 | Bruce Springsteen | The River | 1 | 9 | You Can Look (But You Better Not Touch) | 2:37 | 1980 | Rock | 157 | Bruce Springsteen | Bruce Springsteen | 50946 | 619E3811 4EE7D22B.\|.\|.00157 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 5646977 | 2 | 11 |
| 9040 | Bruce Springsteen | The River | 1 | 10 | I Wanna Marry You | 3:30 | 1980 | Rock | 210 | Bruce Springsteen | Bruce Springsteen | 50956 | 1C9CB5CBF73258AD.\|.\|.00210 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7357702 | 2 | 11 |
| 9022 | Bruce Springsteen | The River | 1 | 11 | The River | 4:59 | 1980 | Rock | 299 | Bruce Springsteen | Bruce Springsteen | 50892 | 473E196OO29384D.\|.\|.00299 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10335205 | 2 | 11 |
| 9029 | Bruce Springsteen | The River | 2 | 1 | Point Blank | 6:06 | 1980 | Rock | 366 | Bruce Springsteen | Bruce Springsteen | 50920 | F48B68CC81A95A83.\|.\|.00366 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 12585270 | 2 | 9 |
| 9033 | Bruce Springsteen | The River | 2 | 2 | Cadillac Ranch | 3:03 | 1980 | Rock | 183 | Bruce Springsteen | Bruce Springsteen | 50934 | 1911A38ED828E0D3.\|.\|.00183 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6617982 | 2 | 9 |
| 9025 | Bruce Springsteen | The River | 2 | 3 | I'm a Rocker | 3:37 | 1980 | Rock | 217 | Bruce Springsteen | Bruce Springsteen | 50906 | 2D1C41207647B81C.\|.\|.00217 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7617761 | 2 | 9 |
| 9028 | Bruce Springsteen | The River | 2 | 4 | Fade Away | 4:46 | 1980 | Rock | 286 | Bruce Springsteen | Bruce Springsteen | 50918 | CA061CBD859A033A.\|.\|.00286 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9752359 | 2 | 9 |
| 9038 | Bruce Springsteen | The River | 2 | 5 | Stolen Car | 3:54 | 1980 | Rock | 234 | Bruce Springsteen | Bruce Springsteen | 50948 | 6EE83D142D3E98EC.\|.\|.00234 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8110286 | 2 | 9 |
| 9023 | Bruce Springsteen | The River | 2 | 6 | Ramrod | 4:05 | 1980 | Rock | 245 | Bruce Springsteen | Bruce Springsteen | 50896 | B3E9CAA8F9F9F066.\|.\|.00245 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8762675 | 2 | 9 |
| 9031 | Bruce Springsteen | The River | 2 | 7 | The Price You Pay | 5:29 | 1980 | Rock | 329 | Bruce Springsteen | Bruce Springsteen | 50926 | B3F5009C657 1AA73.\|.\|.00329 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 11410142 | 2 | 9 |
| 9034 | Bruce Springsteen | The River | 2 | 8 | Drive All Night | 8:33 | 1980 | Rock | 513 | Bruce Springsteen | Bruce Springsteen | 50938 | 09DD33E7D3BC8389.\|.\|.00513 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 17155798 | 2 | 9 |
| 9021 | Bruce Springsteen | The River | 2 | 9 | Wreck On the Highway | 3:52 | 1980 | Rock | 232 | Bruce Springsteen | Bruce Springsteen | 50886 | BC5C34775 5DDE678.\|.\|.00232 | 731 | 1980-10-17 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8050146 | 2 | 9 |
| 9044 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 1 | The E Street Shuffle | 4:29 | 1973 | Rock | 269 | Bruce Springsteen | Bruce Springsteen | 50908 | ED3E4904F898D1E5.\|.\|.00269 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9631570 | 1 | 7 |
| 9042 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 2 | 4th of July, Asbury Park (Sandy) | 5:36 | 1973 | Rock | 336 | Bruce Springsteen | Bruce Springsteen | 50902 | 103467FC2D8F602D.\|.\|.00336 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 11888501 | 1 | 7 |
| 9043 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 3 | Kitty's Back | 7:08 | 1973 | Rock | 428 | Bruce Springsteen | Bruce Springsteen | 50904 | C9C573830A0CCA6.\|.\|.00428 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 14618127 | 1 | 7 |
| 9045 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 4 | Wild Billy's Circus Story | 4:47 | 1973 | Rock | 287 | Bruce Springsteen | Bruce Springsteen | 50932 | 14E9F709D0F4B285.\|.\|.00287 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9868616 | 1 | 7 |
| 9047 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 5 | Incident On 57th Street | 7:44 | 1973 | Rock | 464 | Bruce Springsteen | Bruce Springsteen | 50954 | 8ODDC79B63C57073.\|.\|.00464 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 15993465 | 1 | 7 |
| 9041 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 6 | Rosalita (Come Out Tonight) | 7:04 | 1973 | Rock | 424 | Bruce Springsteen | Bruce Springsteen | 50888 | 8E1E8CAF55659AB9.\|.\|.00424 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 14999857 | 1 | 7 |
| 9046 | Bruce Springsteen | The Wild, the Innocent & the E Street Shuffle | 1 | 7 | New York City Serenade | 9:55 | 1973 | Rock | 595 | Bruce Springsteen | Bruce Springsteen | 50940 | 8339675547754942.\|.\|.00595 | 732 | 1973-09-11 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 20175646 | 1 | 7 |
| 9057 | Bruce Springsteen | Tunnel of Love | 1 | 1 | Ain't Got You | 2:10 | 1987 | Rock | 130 | Bruce Springsteen | Bruce Springsteen | 50992 | 713BDC58AA53E46E.\|.\|.00130 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 5302598 | 1 | 12 |
| 9055 | Bruce Springsteen | Tunnel of Love | 1 | 2 | Tougher Than the Rest | 4:35 | 1987 | Rock | 275 | Bruce Springsteen | Bruce Springsteen | 50988 | 422ADFC845413908.\|.\|.00275 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9673690 | 1 | 12 |
| 9054 | Bruce Springsteen | Tunnel of Love | 1 | 3 | All That Heaven Will Allow | 2:39 | 1987 | Rock | 159 | Bruce Springsteen | Bruce Springsteen | 50984 | 85CB21CC21843E8.\|.\|.00159 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 5826792 | 1 | 12 |
| 9053 | Bruce Springsteen | Tunnel of Love | 1 | 4 | Spare Parts | 3:44 | 1987 | Rock | 224 | Bruce Springsteen | Bruce Springsteen | 50982 | DEAA8567B8FC427E.\|.\|.00224 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8133295 | 1 | 12 |
| 9052 | Bruce Springsteen | Tunnel of Love | 1 | 5 | Cautious Man | 3:58 | 1987 | Rock | 238 | Bruce Springsteen | Bruce Springsteen | 50974 | 7389D01B7F6A9BD.\|.\|.00238 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8456010 | 1 | 12 |
| 9049 | Bruce Springsteen | Tunnel of Love | 1 | 6 | Walk Like a Man | 3:43 | 1987 | Rock | 223 | Bruce Springsteen | Bruce Springsteen | 50964 | 23C396OEBD3F32B1.\|.\|.00223 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7825639 | 1 | 12 |
| 9056 | Bruce Springsteen | Tunnel of Love | 1 | 7 | Tunnel of Love | 5:12 | 1987 | Rock | 312 | Bruce Springsteen | Bruce Springsteen | 50990 | FBDBC7D8CFB66B3F.\|.\|.00312 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10925903 | 1 | 12 |
| 9051 | Bruce Springsteen | Tunnel of Love | 1 | 8 | Two Faces | 3:03 | 1987 | Rock | 183 | Bruce Springsteen | Bruce Springsteen | 50970 | E0E61SC4318E9D14.\|.\|.00183 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6679830 | 1 | 12 |
| 9050 | Bruce Springsteen | Tunnel of Love | 1 | 9 | Brilliant Disguise | 4:17 | 1987 | Rock | 257 | Bruce Springsteen | Bruce Springsteen | 50968 | E1DD274235AD0157.\|.\|.00257 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 8971071 | 1 | 12 |
| 9048 | Bruce Springsteen | Tunnel of Love | 1 | 10 | One Step Up | 4:22 | 1987 | Rock | 262 | Bruce Springsteen | Bruce Springsteen | 50960 | 412BD1604DFF7555.\|.\|.00262 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9350348 | 1 | 12 |
| 9059 | Bruce Springsteen | Tunnel of Love | 1 | 11 | When You're Alone | 3:24 | 1987 | Rock | 204 | Bruce Springsteen | Bruce Springsteen | 51006 | 43C3E874A14214BF.\|.\|.00204 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7282520 | 1 | 12 |
| 9058 | Bruce Springsteen | Tunnel of Love | 1 | 12 | Valentine's Day | 5:11 | 1987 | Rock | 311 | Bruce Springsteen | Bruce Springsteen | 50994 | 899C9E42FA9B0D70.\|.\|.00311 | 733 | 1987-10-09 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 10884759 | 1 | 12 |
| 8878 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 1 | Thunder Road (Live) | 5:41 | 1986 | Rock | 341 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51084 | 6B7BCC32A6244AA.\|.\|.00341 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 11931070 | 3 | 13 |
| 8870 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 2 | Adam Raised a Cain (Live) | 5:25 | 1986 | Rock | 325 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51066 | B7B843617F89C0A.\|.\|.00325 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 11350572 | 3 | 13 |
| 8867 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 3 | Spirit In the Night (Live) | 6:22 | 1986 | Rock | 382 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51060 | 869FB5D560CD03C4.\|.\|.00382 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13217532 | 3 | 13 |
| 8892 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 4 | 4th of July, Asbury Park (Sandy) [Live] | 6:29 | 1986 | Rock | 389 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51118 | EE8175A8ECA7A397.\|.\|.00389 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 13467613 | 3 | 13 |
| 8889 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 5 | Paradise By the "C" (Live) | 3:34 | 1986 | Rock | 214 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51112 | 7E7585580042ACD8.\|.\|.00214 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 7659201 | 3 | 13 |
| 8887 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 6 | Fire (Live) | 3:12 | 1986 | Rock | 192 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51108 | 1D0CCC2998B612E8.\|.\|.00192 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 6904321 | 3 | 13 |
| 8894 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 7 | Growin' Up (Live) | 7:57 | 1986 | Rock | 477 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51122 | 1EA5093C8E4A206D.\|.\|.00477 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 16337701 | 3 | 13 |
| 8886 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 8 | It's Hard to Be a Saint In the City (Live) | 4:37 | 1986 | Rock | 277 | Bruce Springsteen & The E Street Band | Bruce Springsteen | 51106 | 001AA21 7ECF8BC6E.\|.\|.00277 | 721 | 1986-11-05 | 2017-08-04 | 2017-08-12 | 2024-09-07 | 9734335 | 3 | 13 |
| 8880 | Bruce Springsteen & The E Street Band | Live/1975-85 | 1 | 9 | Backstreets (Live) | 7:27 

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| 9071 | Bryan Ashley, Sapporo Symphony Orchestra & Tadaaki O | Otaka: Fantasy for Organ and Orchestra - Takemitsu: Nami No Bon & Ran - Hosokas | 1 | 12 | Memory of the Sea, "Hiroshima Symphony" | 19:39 | 2001 | Classical | 1179 | Sapporo Symphony Orchestra & Tadaaki Otaka | Toshio Hosokawa | 117582 | 3420D7373461AE7A.\|.\|01179 | 734 | 2001-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 39984103 | 1 | 12 |
| 6238 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 2 | Engines (feat. Anthony Joseph) | 7:27 | 2014 | R&B/Soul | 447 | BRZZVLL & Anthony Joseph | | 109424 | CFD06385AA9F21F3.\|.\|00447 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 16021253 | 1 | 9 |
| 6239 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 2 | Liquor Store (Feat. Anthony Joseph) | 7:05 | 2014 | R&B/Soul | 425 | BRZZVLL & Anthony Joseph | | 109426 | E5DA496DCE5452A3.\|.\|00425 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 15133090 | 1 | 9 |
| 6240 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 3 | Interludium I | 0:55 | 2014 | R&B/Soul | 55 | BRZZVLL & Anthony Joseph | | 109428 | 609C182190DC958E.\|.\|00055 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 2938534 | 1 | 9 |
| 6241 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 4 | Liverpool Highlands (feat. Anthony Joseph) | 7:38 | 2014 | R&B/Soul | 458 | BRZZVLL & Anthony Joseph | | 109430 | FAA874B389CBBA44.\|.\|00458 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 16609962 | 1 | 9 |
| 6242 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 5 | Combustible and Frozen (feat. Anthony Joseph) | 5:28 | 2014 | R&B/Soul | 328 | BRZZVLL & Anthony Joseph | | 109432 | 66A71E5673C94449.\|.\|00328 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11945777 | 1 | 9 |
| 6243 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 6 | Interludium II | 1:08 | 2014 | R&B/Soul | 68 | BRZZVLL & Anthony Joseph | | 109434 | C9A412B83CF2673.\|.\|00068 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 3646480 | 1 | 9 |
| 6244 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 7 | Mind Is a Jungle (feat. Anthony Joseph) | 3:51 | 2014 | R&B/Soul | 231 | BRZZVLL & Anthony Joseph | Anthony Joseph / BRZZVLL | 109436 | FE8248A1DBADA13.\|.\|00231 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8754042 | 1 | 9 |
| 6245 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 8 | Root Strata (feat. Anthony Joseph) | 8:25 | 2014 | R&B/Soul | 505 | BRZZVLL & Anthony Joseph | Anthony Joseph / BRZZVLL | 109438 | 241AD229A9AACECB.\|.\|00505 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 17655757 | 1 | 9 |
| 6246 | BRZZVLL & Anthony Joseph | Engines (feat. Anthony Joseph) | 1 | 9 | Interludium III | 4:17 | 2014 | R&B/Soul | 257 | BRZZVLL & Anthony Joseph | BRZZVLL | 109440 | 9C4ECA8A4EDC6B14.\|.\|00257 | 531 | 2014-12-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9678119 | 1 | 9 |
| 9072 | Buck-Tick | Abracadabra - | 1 | 1 | Peace | 2:47 | 2020 | Alternative | 167 | Buck-Tick | 今井 寿 | 112842 | 973E9D4F417A20CE.\|.\|00167 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 6132205 | 1 | 14 |
| 9073 | Buck-Tick | Abracadabra - | 1 | 2 | Que sera sera Elegy | 4:49 | 2020 | Alternative | 289 | Buck-Tick | 今井 寿 | 112844 | 1021C0F966B0CF65.\|.\|00289 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 10309586 | 1 | 14 |
| 9074 | Buck-Tick | Abracadabra - | 1 | 3 | Urahara Juku | 5:06 | 2020 | Alternative | 306 | Buck-Tick | 今井 寿 | 112846 | 2E7865928722D58C.\|.\|00306 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 11062651 | 1 | 14 |
| 9075 | Buck-Tick | Abracadabra - | 1 | 4 | Sophia Dream | 3:27 | 2020 | Alternative | 207 | Buck-Tick | 今井 寿 | 112848 | BE7A345571233016.\|.\|00207 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 7458911 | 1 | 14 |
| 9076 | Buck-Tick | Abracadabra - | 1 | 5 | Tsuki no Sabaku | 4:01 | 2020 | Alternative | 241 | Buck-Tick | 星野 英彦 | 112850 | B0B3542848C78C3E.\|.\|00241 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 8457292 | 1 | 14 |
| 9077 | Buck-Tick | Abracadabra - | 1 | 6 | Villain | 4:56 | 2020 | Alternative | 296 | Buck-Tick | 今井 寿 | 112852 | CBAD6974F1B195E4.\|.\|00296 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 10602477 | 1 | 14 |
| 9078 | Buck-Tick | Abracadabra - | 1 | 7 | Kagoeru | 5:13 | 2020 | Alternative | 313 | Buck-Tick | 星野 英彦 | 112854 | 38F29C206ADD0FA5.\|.\|00313 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 10988538 | 1 | 14 |
| 9079 | Buck-Tick | Abracadabra - | 1 | 8 | Mime Mime | 3:52 | 2020 | Alternative | 232 | Buck-Tick | 今井 寿 | 112856 | 7D1DC8B3D89A1C2E.\|.\|00232 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 8214562 | 1 | 14 |
| 9080 | Buck-Tick | Abracadabra - | 1 | 9 | Dance Tengoku | 3:48 | 2020 | Alternative | 228 | Buck-Tick | 星野 英彦 | 112858 | 83D2F4BA971CE1E.\|.\|00228 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 8333043 | 1 | 14 |
| 9081 | Buck-Tick | Abracadabra - | 1 | 10 | Kemonotachi no Yoru | 4:06 | 2020 | Alternative | 246 | Buck-Tick | 今井 寿 | 112860 | AD2BF688E7365DB6.\|.\|00246 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 9843720 | 1 | 14 |
| 9082 | Buck-Tick | Abracadabra - | 1 | 11 | Datenshi | 3:31 | 2020 | Alternative | 211 | Buck-Tick | 今井 寿 | 112862 | 6BD034A269740D6C7.\|.\|00211 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 7657603 | 1 | 14 |
| 9083 | Buck-Tick | Abracadabra - | 1 | 12 | Moonlight Escape | 4:11 | 2020 | Alternative | 251 | Buck-Tick | 今井 寿 | 112864 | A6CD044ABF2DBCC.\|.\|00251 | 735 | 2020-08-26 | 2021-05-22 | 2020-08-26 | 2024-09-07 | 9100538 | 1 | 14 |
| 9084 | Buck-Tick | Abracadabra - | 1 | 13 | Eureka | 3:43 | 2020 | Alternative | 223 | Buck-Tick | 今井 寿 | 112866 | 8995968E3E989AE1.\|.\|00223 | 735 | 2020-09-09 | 2021-05-22 | 2020-09-09 | 2024-09-07 | 7939514 | 1 | 14 |
| 9085 | Buck-Tick | Abracadabra - | 1 | 14 | Bokyaku | 4:43 | 2020 | Alternative | 283 | Buck-Tick | 今井 寿 | 112868 | F8DB7837SF95B0BE.\|.\|00283 | 735 | 2020-09-21 | 2021-05-22 | 2020-09-21 | 2024-09-07 | 10142370 | 1 | 14 |
| 9088 | Buck-Tick | Aku no Hana | 1 | 1 | National Media Boys | 4:25 | 1990 | Alternative | 265 | Buck-Tick | | 80768 | E92CEC679DF2074E.\|.\|00265 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9346930 | 1 | 10 |
| 9095 | Buck-Tick | Aku no Hana | 1 | 2 | Maboroshi no Miyako | 3:59 | 1990 | Alternative | 239 | Buck-Tick | | 80906 | EBF25DBDB168F704.\|.\|00239 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8426047 | 1 | 10 |
| 9094 | Buck-Tick | Aku no Hana | 1 | 3 | Love Me | 3:14 | 1990 | Alternative | 194 | Buck-Tick | | 80900 | A741C4655DDAD4AE.\|.\|00194 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 7250182 | 1 | 10 |
| 9087 | Buck-Tick | Aku no Hana | 1 | 4 | Pleasure Land | 5:00 | 1990 | Alternative | 300 | Buck-Tick | | 80750 | F31C87823D679F22.\|.\|00300 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10449427 | 1 | 10 |
| 9089 | Buck-Tick | Aku no Hana | 1 | 5 | Misty Blue | 4:22 | 1990 | Alternative | 262 | Buck-Tick | | 80770 | DCAF4321B0B39D0C.\|.\|00262 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9179740 | 1 | 10 |
| 9092 | Buck-Tick | Aku no Hana | 1 | 6 | Dizzy Moon | 3:25 | 1990 | Alternative | 205 | Buck-Tick | | 80872 | D9CADDC05C2E2A95.\|.\|00205 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 7380002 | 1 | 10 |
| 9086 | Buck-Tick | Aku no Hana | 1 | 7 | Sabbat | 5:08 | 1990 | Alternative | 308 | Buck-Tick | | 80740 | 126DE155ADCE2E9.\|.\|00308 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10676514 | 1 | 10 |
| 9091 | Buck-Tick | Aku no Hana | 1 | 8 | The World Is Yours | 4:52 | 1990 | Alternative | 292 | Buck-Tick | | 80814 | 78E8D3AA3A603A90.\|.\|00292 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10148451 | 1 | 10 |
| 9090 | Buck-Tick | Aku no Hana | 1 | 9 | Aku no Hana | 4:16 | 1990 | Alternative | 256 | Buck-Tick | | 80780 | 100EAF4041484FB2.\|.\|00256 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8939337 | 1 | 10 |
| 9093 | Buck-Tick | Aku no Hana | 1 | 10 | Kiss Me Good-Bye | 6:16 | 1990 | Alternative | 376 | Buck-Tick | | 80896 | 4A0C778A1A87B7F1.\|.\|00376 | 736 | 1990-04-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 12927763 | 1 | 10 |
| 9096 | Buck-Tick | Alice in Wonder Underground - Single | 1 | 1 | Alice in Wonder Underground | 4:05 | 2007 | Alternative | 245 | Buck-Tick | Hisashi Imai | 81424 | BB778A3CBCF53D7E.\|.\|00245 | 737 | 2007-08-08 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8952435 | 1 | 2 |
| 9109 | Buck-Tick | Atom Miraiha No.9 | 1 | 1 | Cum uh sol nu - Frasco no Besshu | 3:53 | 2016 | Alternative | 233 | Buck-Tick | 今井 寿 | 81516 | BAD5983D61D7293E.\|.\|00233 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8707243 | 1 | 13 |
| 9108 | Buck-Tick | Atom Miraiha No.9 | 1 | 2 | Pinoa Icchio - Odoru Atom | 2:30 | 2016 | Alternative | 150 | Buck-Tick | 今井 寿 | 81514 | D632C41C5A0AB4F9.\|.\|00150 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 5499052 | 1 | 13 |
| 9103 | Buck-Tick | Atom Miraiha No.9 | 1 | 3 | Devil's Wings | 4:43 | 2016 | Alternative | 283 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81504 | D72968F031B13807.\|.\|00283 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10014531 | 1 | 13 |
| 9102 | Buck-Tick | Atom Miraiha No.9 | 1 | 4 | El Dorado | 3:58 | 2016 | Alternative | 238 | Buck-Tick | 星野 英彦 & 櫻井 敦司 | 81502 | 02B1DAE38A4CAD4A.\|.\|00238 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8579887 | 1 | 13 |
| 9101 | Buck-Tick | Atom Miraiha No.9 | 1 | 5 | Bi Neo Universe | 5:05 | 2016 | Alternative | 305 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81500 | 2912917614DA6B1A.\|.\|00305 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10566127 | 1 | 13 |
| 9100 | Buck-Tick | Atom Miraiha No.9 | 1 | 6 | Boy Septem Peccata Mortalia | 4:21 | 2016 | Alternative | 261 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81498 | CD042A8EC6E4CDA7.\|.\|00261 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9144868 | 1 | 13 |
| 9099 | Buck-Tick | Atom Miraiha No.9 | 1 | 7 | Jukai | 3:46 | 2016 | Alternative | 226 | Buck-Tick | 星野 英彦 & 櫻井 敦司 | 81496 | 40351C9B3846298A.\|.\|00226 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8348793 | 1 | 13 |
| 9098 | Buck-Tick | Atom Miraiha No.9 | 1 | 8 | The Seaside Story | 3:27 | 2016 | Alternative | 207 | Buck-Tick | 今井 寿 | 81494 | 91E5615DF1B567E.\|.\|00207 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 7394644 | 1 | 13 |
| 9097 | Buck-Tick | Atom Miraiha No.9 | 1 | 9 | Future Song -Mirai ga Toru | 3:57 | 2016 | Alternative | 237 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81492 | A533FB63B19823E1.\|.\|00237 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8340006 | 1 | 13 |
| 9107 | Buck-Tick | Atom Miraiha No.9 | 1 | 10 | Marquisaku | 4:39 | 2016 | Alternative | 279 | Buck-Tick | 星野 英彦 & 櫻井 敦司 | 81512 | D493B6C3AF917809.\|.\|00279 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9672554 | 1 | 13 |
| 9106 | Buck-Tick | Atom Miraiha No.9 | 1 | 11 | Cuba Libre | 4:34 | 2016 | Alternative | 274 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81510 | 884653FEE2C51413.\|.\|00274 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9638388 | 1 | 13 |
| 9105 | Buck-Tick | Atom Miraiha No.9 | 1 | 12 | Ai no Soretsu | 6:51 | 2016 | Alternative | 411 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81508 | 7625F2BB4C92795A.\|.\|00411 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 14698536 | 1 | 13 |
| 9104 | Buck-Tick | Atom Miraiha No.9 | 1 | 13 | New World - Beginning | 4:45 | 2016 | Alternative | 285 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81506 | 6977059284988A3DC.\|.\|00285 | 738 | 2016-09-28 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10041577 | 1 | 13 |
| 9118 | Buck-Tick | Catalogue 1987-1995 | 1 | 1 | Just One More Kiss | 5:04 | 1989 | Alternative | 304 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81522 | 868887619648A893.\|.\|00304 | 739 | 1989-01-18 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10860739 | 1 | 11 |
| 9116 | Buck-Tick | Catalogue 1987-1995 | 1 | 2 | Aku no Hana | 4:13 | 1995 | Alternative | 253 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81518 | A61C7B0DDF107B8D.\|.\|00253 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8748131 | 1 | 11 |
| 9117 | Buck-Tick | Catalogue 1987-1995 | 1 | 3 | Speed | 4:51 | 1995 | Alternative | 291 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81520 | 25D4F2082914F0F.\|.\|00291 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10881326 | 1 | 11 |
| 9119 | Buck-Tick | Catalogue 1987-1995 | 1 | 4 | Mad | 4:25 | 1995 | Alternative | 265 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81524 | 5CF0B26A38AA7B8A.\|.\|00265 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10228782 | 1 | 11 |
| 9120 | Buck-Tick | Catalogue 1987-1995 | 1 | 5 | Jupiter | 4:37 | 1995 | Alternative | 277 | Buck-Tick | 星野 英彦 & 櫻井 敦司 | 81526 | FEBF5E8C835F6BF7.\|.\|00277 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10128798 | 1 | 11 |
| 9110 | Buck-Tick | Catalogue 1987-1995 | 1 | 6 | Dress | 5:58 | 1995 | Alternative | 358 | Buck-Tick | 星野 英彦 & 櫻井 敦司 | 81480 | DF810FCC21118E36.\|.\|00358 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 12294015 | 1 | 11 |
| 9113 | Buck-Tick | Catalogue 1987-1995 | 1 | 7 | die | 4:26 | 1995 | Alternative | 266 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81486 | 740BD6FDBF95B5DE.\|.\|00266 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10101085 | 1 | 11 |
| 9114 | Buck-Tick | Catalogue 1987-1995 | 1 | 8 | Uta | 4:03 | 1995 | Alternative | 243 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81488 | 4CE397FC4D9B85D1.\|.\|00243 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8530507 | 1 | 11 |
| 9111 | Buck-Tick | Catalogue 1987-1995 | 1 | 9 | Kodo | 6:24 | 1995 | Alternative | 384 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81482 | 877A49F5E77DF038.\|.\|00384 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 13815040 | 1 | 11 |
| 9112 | Buck-Tick | Catalogue 1987-1995 | 1 | 10 | Mienai Mono wo Miyotosuru Gokai Subete Gokai da | 4:39 | 1995 | Alternative | 279 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81484 | 85C348DAA5699A83.\|.\|00279 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9698488 | 1 | 11 |
| 9115 | Buck-Tick | Catalogue 1987-1995 | 1 | 11 | Candy | 4:26 | 1995 | Alternative | 266 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 81490 | 9F1AB2A41AC571ED.\|.\|00266 | 739 | 1995-12-01 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10089610 | 1 | 11 |
| 9121 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 1 | Kitameki no Naka de... | 4:41 | 1993 | Alternative | 281 | Buck-Tick | | 80754 | 48F529ADECCAB51.\|.\|00281 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10770519 | 1 | 11 |
| 9122 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 2 | Deep Slow | 4:31 | 1993 | Alternative | 271 | Buck-Tick | | 80766 | B305554245116ABC.\|.\|00271 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9771194 | 1 | 11 |
| 9125 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 3 | Yowaku | 5:55 | 1993 | Alternative | 355 | Buck-Tick | | 80802 | DF0530B37392667.\|.\|00355 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 12851175 | 1 | 11 |
| 9126 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 4 | Ao no Sekai | 4:57 | 1993 | Alternative | 297 | Buck-Tick | | 80806 | 248E67035780F972.\|.\|00297 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10386623 | 1 | 11 |
| 9123 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 5 | Kamikaze | 4:43 | 1993 | Alternative | 283 | Buck-Tick | | 80774 | A982C536429494A3.\|.\|00283 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10042584 | 1 | 11 |
| 9124 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 6 | Zero | 4:00 | 1993 | Alternative | 240 | Buck-Tick | | 80778 | 848544742183AE93.\|.\|00240 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 8932595 | 1 | 11 |
| 9129 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 7 | Dress | 6:21 | 1993 | Alternative | 381 | Buck-Tick | | 80908 | A3E5470F4A7AFFE7.\|.\|00381 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 13406860 | 1 | 11 |
| 9130 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 8 | Lion | 4:30 | 1993 | Alternative | 270 | Buck-Tick | | 80912 | 4D9FB92DDBA45EC7.\|.\|00270 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9678065 | 1 | 11 |
| 9131 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 9 | Madman Blues -Minashigo no Yuutsu- | 5:07 | 1993 | Alternative | 307 | Buck-Tick | | 80920 | A438BB338DEA30F.\|.\|00307 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10833768 | 1 | 11 |
| 9128 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 10 | Die | 4:24 | 1993 | Alternative | 264 | Buck-Tick | | 80870 | AAD2EF766C57888B.\|.\|00264 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9937064 | 1 | 11 |
| 9127 | Buck-Tick | Darker Than Darkness - Style 93 | 1 | 11 | D.T.D | 6:40 | 1993 | Alternative | 400 | Buck-Tick | | 80864 | 47DA65C46A1F0E98.\|.\|00400 | 740 | 1993-06-23 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 14148649 | 1 | 11 |
| 9133 | Buck-Tick | Datenshi - Single | 1 | 1 | Datenshi | 3:32 | 2020 | Alternative | 212 | Buck-Tick | 今井 寿 | 103232 | BD701F14F535796.\|.\|00212 | 741 | 2020-01-29 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8065875 | 1 | 2 |
| 9132 | Buck-Tick | Datenshi - Single | 1 | 2 | Luna Park | 3:42 | 2020 | Alternative | 222 | Buck-Tick | 星野 英彦 | 103230 | 7B011789F93D0A83.\|.\|00222 | 741 | 2020-01-29 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8215051 | 1 | 2 |
| 9134 | Buck-Tick | Izora | 1 | 1 | Alternative 1 | 2:02 | 2023 | Alternative | 122 | Buck-Tick | 今井 寿 | 128436 | 2137B13BC0B0E095.\|.\|00122 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 4685323 | 1 | 14 |
| 9135 | Buck-Tick | Izora | 1 | 2 | Scarecrow | 3:52 | 2023 | Alternative | 232 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128438 | EF2013F98FC363E.\|.\|00232 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8574227 | 1 | 14 |
| 9136 | Buck-Tick | Izora | 1 | 3 | Walküre no Kikou | 4:33 | 2023 | Alternative | 273 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128440 | C7054EF39063795D.\|.\|00273 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10158186 | 1 | 14 |
| 9137 | Buck-Tick | Izora | 1 | 4 | Sayonara Shelter (Destroy and Regenerate-Mix) | 5:02 | 2023 | Alternative | 302 | Buck-Tick | Hidehiko Hoshino & Atsushi Sakurai | 128442 | AF7C90062F817718.\|.\|00302 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10960221 | 1 | 14 |
| 9138 | Buck-Tick | Izora | 1 | 5 | Ai no Harem | 4:06 | 2023 | Alternative | 246 | Buck-Tick | Hidehiko Hoshino & Atsushi Sakurai | 128444 | 6546659298B6432.\|.\|00246 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9542061 | 1 | 14 |
| 9139 | Buck-Tick | Izora | 1 | 6 | Campanella -Hanataba o Kimi ni- | 3:13 | 2023 | Alternative | 193 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128446 | 888C3A156E64B92E.\|.\|00193 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6982349 | 1 | 14 |
| 9140 | Buck-Tick | Izora | 1 | 7 | The Falling Down | 3:09 | 2023 | Alternative | 189 | Buck-Tick | 今井 寿 | 128448 | 912235ED868550B9.\|.\|00189 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7258268 | 1 | 14 |
| 9141 | Buck-Tick | Izora | 1 | 8 | Taiyo to Ikaros | 4:29 | 2023 | Alternative | 269 | Buck-Tick | Hidehiko Hoshino & Atsushi Sakurai | 128450 | 99441204F870C55C.\|.\|00269 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10769005 | 1 | 14 |
| 9142 | Buck-Tick | Izora | 1 | 9 | Boogie Woogie | 3:57 | 2023 | Alternative | 237 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128452 | 86DAD0CA47EEDDC.\|.\|00237 | 742 | 2023-04-05 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9108798 | 1 | 14 |
| 9143 | Buck-Tick | Izora | 1 | 10 | Mugen Loop -IZORA- | 4:16 | 2023 | Alternative | 256 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128454 | BB6B9DF6674CFF32.\|.\|00256 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9618497 | 1 | 14 |
| 9144 | Buck-Tick | Izora | 1 | 11 | Nozneko Blue | 3:37 | 2023 | Alternative | 217 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128456 | AECA274D320C5993.\|.\|00217 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8216512 | 1 | 14 |
| 9145 | Buck-Tick | Izora | 1 | 12 | Hizumi | 3:38 | 2023 | Alternative | 218 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128458 | 5DFEB9167C9D9D6A.\|.\|00218 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8276897 | 1 | 14 |
| 9146 | Buck-Tick | Izora | 1 | 13 | Namonaki Watashi | 4:12 | 2023 | Alternative | 252 | Buck-Tick | 今井 寿 & Atsushi Sakurai | 128460 | A481C91A37DE5A35.\|.\|00252 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9196492 | 1 | 14 |
| 9147 | Buck-Tick | Izora | 1 | 14 | Quantum 2 | 3:01 | 2023 | Alternative | 181 | Buck-Tick | 今井 寿 | 128462 | 87999FAFBFBCD67.\|.\|00181 | 742 | 2023-04-12 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6610537 | 1 | 14 |
| 9148 | Buck-Tick | Kemonotachi no Yoru / Rondo - Single | 1 | 1 | Kemonotachi no Yoru | 3:59 | 2019 | Alternative | 239 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 118658 | 786603BFC8DE5632.\|.\|00239 | 743 | 2019-05-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9582569 | 1 | 3 |
| 9149 | Buck-Tick | Kemonotachi no Yoru / Rondo - Single | 1 | 2 | Rondo | 5:10 | 2019 | Alternative | 310 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 118660 | 2B1E48D957316A6.\|.\|00310 | 743 | 2019-05-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11539108 | 1 | 3 |
| 9150 | Buck-Tick | Kemonotachi no Yoru / Rondo - Single | 1 | 3 | Kemonotachi no Yoru - version of Cube Juice - | 4:06 | 2019 | Alternative | 246 | Buck-Tick | 今井 寿 & 櫻井 敦司 | 118662 | B16F15A7D69AD5B9.\|.\|00246 | 743 | 2019-05-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9547095 | 1 | 3 |
| 9161 | Buck-Tick | Kurutta Taiyo | 1 | 1 | Speed | 4:47 | 1991 | Alternative | 287 | Buck-Tick | | 80918 | 42FE3AAD877C6434.\|.\|00287 | 744 | 1991-02-21 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10890509 | 1 | 11 |
| 9151 | Buck-Tick | Kurutta Taiyo | 1 | 2 | Machine | 4:13 | 1991 | Alternative | 253 | Buck-Tick | | 80722 | DD7BC98CCFD056FB.\|.\|00253 | 744 | 1991-02-21 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9810120 | 1 | 11 |
| 9158 | Buck-Tick | Kurutta Taiyo | 1 | 3 | My Funny Valentine | 4:39 | 1991 | Alternative | 279 | Buck-Tick | | 80858 | 592FC3648462ED6F.\|.\|00279 | 744 | 1991-02-21 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10557548 | 1 | 11 |
| 9160 | Buck-Tick | Kurutta Taiyo | 1 | 4 | Henshin -Reborn | 4:16 | 1991 | Alternative | 256 | Buck-Tick | | 80914 | EE25A6A8DAED44CE.\|.\|00256 | 744 | 1991-02-21 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9718743 | 1 | 11 |
| 9156 | Buck-Tick | Kurutta Taiyo | 1 | 5 | Angel Fish | 4:25 | 1991 | Alternative | 265 | Buck-Tick | | 80762 | D3D2DE9BC7D33EF1.\|.\|00265 | 744 | 1991-02-21 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 9819366 | 1 | 11 |
| 9153 | Buck-Tick | Kurutta Taiyo | 1 | 6 | Jupiter | 4:38 | 1991 | Alternative | 278 | Buck-Tick | | 80736 | 5F195EEE31D903F1.\|.\|00278 | 744 | 1991-10-30 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 10255471 | 1 | 11 |
| 9154 | Buck-Tick | Kurutta Taiyo | 1 | 7 | Sakura | 6:13 | 1991 | Alternative | 373 | Buck-Tick | | 80742 | 574DC4ABCB983AA1.\|.\|00373 | 744 | 1991-10-30 | 2018-08-09 | 2018-08-09 | 2024-09-07 | 13454685 | 1 | 11 |
| 9157 | Buck-Tick | Kurutta Taiyo | 1 | 8 | Brain, Whisper, Head, Hate is noise | 5:50 | 1991 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9200 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 6 | Hikari no Teikoku (Live at Tokyo International Forum Hall A 2018/7/26) | 4:31 | 2019 | Alternative | 271 | Buck-Tick | Buck-Tick | 128474 | DC9J7O2F2B98AE31.| |00271 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9807574 | 1 | 23 |
| 9201 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 7 | Nostalgia Ita Mekanikarisu (Live at Tokyo International Forum Hall A 2018/7/26) | 5:40 | 2019 | Alternative | 340 | Buck-Tick | Buck-Tick | 128476 | 4B6B45J8E45C781F.| |00340 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12904211 | 1 | 23 |
| 9202 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 8 | Pinoa Ichio -Odoru Atom- (Live at Tokyo International Forum Hall A 2018/7/26) | 2:36 | 2019 | Alternative | 156 | Buck-Tick | Buck-Tick | 128478 | B28AEA101A851C7.| |00156 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6025147 | 1 | 23 |
| 9203 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 9 | Melancholia - Electria - (Live at Tokyo International Forum Hall A 2018/7/26) | 5:13 | 2019 | Alternative | 313 | Buck-Tick | Buck-Tick | 128480 | BCF8B0DCFEB626AE.| |00313 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11310019 | 1 | 23 |
| 9204 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 10 | Igniter (Live at Tokyo International Forum Hall A 2018/7/26) | 2:51 | 2019 | Alternative | 171 | Buck-Tick | Buck-Tick | 128482 | F2AFEC0136DC179.| |00171 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6615715 | 1 | 23 |
| 9205 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 11 | Zangai (Live at Tokyo International Forum Hall A 2018/7/26) | 4:12 | 2019 | Alternative | 252 | Buck-Tick | Buck-Tick | 128484 | B4AC4225704F368E.| |00252 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9344423 | 1 | 23 |
| 9206 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 12 | Rakuen (Live at Tokyo International Forum Hall A 2018/7/26) | 5:39 | 2019 | Alternative | 339 | Buck-Tick | Buck-Tick | 128486 | 34D2FEE116A2183A.| |00339 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12474453 | 1 | 23 |
| 9207 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 13 | Babel (Live at Tokyo International Forum Hall A 2018/7/26) | 5:24 | 2019 | Alternative | 324 | Buck-Tick | Buck-Tick | 128488 | 18EAA34E0D1FBE5A.| |00324 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11832509 | 1 | 23 |
| 9208 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 14 | Moon Sayonara wo Oshiete (Live at Tokyo International Forum Hall A 2018/7/26) | 6:07 | 2019 | Alternative | 367 | Buck-Tick | Buck-Tick | 128490 | 11C61C85077OAAF0.| |00367 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13122423 | 1 | 23 |
| 9209 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 15 | Guernica no Yoru (Live at Tokyo International Forum Hall A 2018/7/26) | 6:42 | 2019 | Alternative | 402 | Buck-Tick | Buck-Tick | 128492 | 5EF5753358DA112B.| |00402 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14505160 | 1 | 23 |
| 9210 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 16 | Tainaikaiki (Live at Tokyo International Forum Hall A 2018/7/26) | 5:43 | 2019 | Alternative | 343 | Buck-Tick | Buck-Tick | 128494 | 165BC6F62B02DE81.| |00343 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12707733 | 1 | 23 |
| 9211 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 17 | Gustave (Live at Tokyo International Forum Hall A 2018/7/26) | 5:38 | 2019 | Alternative | 338 | Buck-Tick | Buck-Tick | 128496 | 9C0138236G3F4227.| |00338 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12640682 | 1 | 23 |
| 9212 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 18 | Barairojuiden - Rosen Kreuzer - (Live at Tokyo International Forum Hall A 2018/7/26) | 3:18 | 2019 | Alternative | 198 | Buck-Tick | Buck-Tick | 128498 | E3242EEA18D20B29.| |00198 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7644431 | 1 | 23 |
| 9213 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 19 | Romance (Live at Tokyo International Forum Hall A 2018/7/26) | 5:35 | 2019 | Alternative | 335 | Buck-Tick | Buck-Tick | 128500 | 5A153214DCAEC664.| |00335 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12056829 | 1 | 23 |
| 9214 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 20 | National Media Boys (Live at Tokyo International Forum Hall A 2018/7/26) | 5:04 | 2019 | Alternative | 304 | Buck-Tick | Buck-Tick | 128502 | 6FC49237FACE99B5D.| |00304 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11192106 | 1 | 23 |
| 9215 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 21 | Revolver (Live at Tokyo International Forum Hall A 2018/7/26) | 5:09 | 2019 | Alternative | 309 | Buck-Tick | Buck-Tick | 128504 | 732DB7A6C5C8D20B.| |00309 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11358330 | 1 | 23 |
| 9216 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 22 | Solaris (Live at Tokyo International Forum Hall A 2018/7/26) | 6:19 | 2019 | Alternative | 379 | Buck-Tick | Buck-Tick | 128506 | 117D51F073C9004.| |00379 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14124302 | 1 | 23 |
| 9217 | Buck-Tick | Tour No.0 (Live at Tokyo International Forum Hall A 2018/7/26) | 1 | 23 | Spiral (Live at Tokyo International Forum Hall A 2018/7/26) | 2:40 | 2019 | Alternative | 160 | Buck-Tick | Buck-Tick | 128508 | BF0B4C99FCBA6961.| |00160 | 749 | 2019-04-17 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6182751 | 1 | 23 |
| 9218 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 1 | Breakdown on 20th Ave. South | 3:54 | 2019 | Country | 234 | Buddy & Julie Miller | Julie Miller | 119786 | 0B73A9118D089A5A.| |00234 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9429790 | 1 | 14 |
| 9219 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 2 | Feast of the Dead | 3:59 | 2019 | Country | 239 | Buddy & Julie Miller | Julie Miller | 119788 | 9D6E2196AF3254C.| |00239 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9575439 | 1 | 14 |
| 9220 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 3 | Everything Is Your Fault | 3:14 | 2019 | Country | 194 | Buddy & Julie Miller | Julie Miller | 119790 | CC2A8D645SDAD39F.| |00194 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8114295 | 1 | 14 |
| 9221 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 4 | Unused Heart | 2:43 | 2019 | Country | 163 | Buddy & Julie Miller | Julie Miller | 119792 | 3DA48EC7925670A4.| |00163 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7162918 | 1 | 14 |
| 9222 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 5 | I'm Gonna Make You Love Me | 4:47 | 2019 | Country | 287 | Buddy & Julie Miller | Julie Miller | 119794 | 6BC22C9F0586D8AD.| |00287 | 750 | 2019-05-10 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 11175393 | 1 | 14 |
| 9223 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 6 | Till the Stardust Comes Apart | 2:13 | 2019 | Country | 133 | Buddy & Julie Miller | Julie Miller | 119796 | 5DB5D65CB48BA409.| |00133 | 750 | 2019-06-07 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 6151737 | 1 | 14 |
| 9224 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 7 | Underneath the Sky | 5:10 | 2019 | Country | 310 | Buddy & Julie Miller | Julie Miller | 119798 | 1ED22A5F35787190.| |00310 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 11941584 | 1 | 14 |
| 9225 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 8 | Spittin' on Fire | 3:05 | 2019 | Country | 185 | Buddy & Julie Miller | Julie Miller | 119800 | 35D9F9AF6FB859AA.| |00185 | 750 | 2019-03-27 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7776528 | 1 | 14 |
| 9226 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 9 | Secret | 3:12 | 2019 | Country | 192 | Buddy & Julie Miller | Julie Miller | 119802 | 421338ABE31CE518.| |00192 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8096067 | 1 | 14 |
| 9227 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 10 | War Child | 4:13 | 2019 | Country | 253 | Buddy & Julie Miller | Julie Miller | 119804 | 985963ID83ABF9A.| |00253 | 750 | 2019-03-27 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 10042354 | 1 | 14 |
| 9228 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 11 | Thoughts at 2am | 3:36 | 2019 | Country | 216 | Buddy & Julie Miller | Julie Miller | 119806 | C5F7588A4FF152.| |00216 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8841412 | 1 | 14 |
| 9229 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 12 | Storm of Kisses | 3:07 | 2019 | Country | 187 | Buddy & Julie Miller | Julie Miller | 119808 | 92B87024869B5D4A.| |00187 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7930623 | 1 | 14 |
| 9230 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 13 | Can't Cry Hard Enough | 3:42 | 2006 | Country | 222 | Buddy & Julie Miller | David Williams & Marvin Etzioni | 119810 | 42970A7C4B2DFDFB.| |00222 | 750 | 2006-07-26 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9215627 | 1 | 14 |
| 9231 | Buddy & Julie Miller | Breakdown on 20th Ave. South | 1 | 14 | You Make My Heart Beat Too Fast (Live) | 3:28 | 2019 | Country | 208 | Buddy & Julie Miller | Julie Miller | 119812 | 9F262136070EC87.| |00208 | 750 | 2019-06-21 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8599761 | 1 | 14 |
| 9239 | Buddy & Julie Miller | Lockdown Songs | 1 | 1 | When You Go Down | 4:25 | 2020 | Country | 265 | Buddy & Julie Miller | Julie Miller | 119782 | 67D5DCBFD05067E2.| |00265 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 9867845 | 1 | 9 |
| 9240 | Buddy & Julie Miller | Lockdown Songs | 1 | 2 | The Last Bridge You Will Cross (For John Lewis) | 2:25 | 2020 | Country | 145 | Buddy & Julie Miller | Julie Miller | 119784 | A0321139A621C482.| |00145 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 5943320 | 1 | 9 |
| 9232 | Buddy & Julie Miller | Lockdown Songs | 1 | 3 | Let It Rain (feat. The McCrary Sisters & Steve Earle) | 3:28 | 2020 | Country | 208 | Buddy & Julie Miller | Julie Miller | 119768 | 3697614624DC6D3D.| |00208 | 751 | 2020-07-17 | 2021-09-18 | 2020-07-17 | 2024-09-07 | 7990954 | 1 | 9 |
| 9233 | Buddy & Julie Miller | Lockdown Songs | 1 | 4 | Public Service Song #4 to Jbs and Tyson Meats | 1:16 | 2020 | Country | 76 | Buddy & Julie Miller | Julie Miller | 119770 | 6F496E4998E5710A.| |00076 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 3611595 | 1 | 9 |
| 9234 | Buddy & Julie Miller | Lockdown Songs | 1 | 5 | Their Names | 2:40 | 2020 | Country | 160 | Buddy & Julie Miller | Julie Miller | 119772 | 7R5FE5DE01176DA.| |00160 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 6247413 | 1 | 9 |
| 9235 | Buddy & Julie Miller | Lockdown Songs | 1 | 6 | The Terrible Spanish Flu | 3:26 | 2020 | Country | 206 | Buddy & Julie Miller | Julie Miller | 119774 | 188F0E6ED6B821BA.| |00206 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 7880339 | 1 | 9 |
| 9236 | Buddy & Julie Miller | Lockdown Songs | 1 | 7 | Get Offa My Money | 4:14 | 2020 | Country | 254 | Buddy & Julie Miller | Julie Miller | 119776 | 5D962051731CB769.| |00254 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 9524244 | 1 | 9 |
| 9237 | Buddy & Julie Miller | Lockdown Songs | 1 | 8 | Public Service Song #2 - Concerning Bleach | 1:58 | 2020 | Country | 118 | Buddy & Julie Miller | Julie Miller | 119778 | 69337C5677A0F0F2.| |00118 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 4945162 | 1 | 9 |
| 9238 | Buddy & Julie Miller | Lockdown Songs | 1 | 9 | Public Service Song #1 - Stay Home | 2:30 | 2020 | Country | 150 | Buddy & Julie Miller | Julie Miller | 119780 | 9392B8041A7BC6B3.| |00150 | 751 | 2020-10-30 | 2021-09-18 | 2020-10-30 | 2024-09-07 | 6324538 | 1 | 9 |
| 9306 | Buddy Miller | Midnight and Lonesome | 1 | 1 | The Price of Love | 4:44 | 2002 | Country | 284 | Buddy Miller | | 16334 | 11D3EC558462E183.| |00284 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 10699471 | 1 | 11 |
| 9307 | Buddy Miller | Midnight and Lonesome | 1 | 2 | Wild Card | 3:33 | 2002 | Country | 213 | Buddy Miller | | 16336 | 4BCDD2254C40366.| |00213 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 7727670 | 1 | 11 |
| 9304 | Buddy Miller | Midnight And Lonesome | 1 | 4 | I Can't Get Over You | 4:44 | 2011 | Country | 284 | Buddy Miller | | 16338 | 4E05CA2819291242.| |00284 | 757 | 2011-03-29 | 2016-12-04 | 2012-12-02 | 2024-09-07 | 9930285 | 1 | 11 |
| 9308 | Buddy Miller | Midnight and Lonesome | 1 | 4 | Midnight and Lonesome | 3:55 | 2002 | Country | 235 | Buddy Miller | | 16340 | BF8405ECD02B76F.| |00235 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 8696459 | 1 | 11 |
| 9309 | Buddy Miller | Midnight and Lonesome | 1 | 5 | When It Comes To You | 4:13 | 2002 | Country | 253 | Buddy Miller | | 16342 | 94D2889F57D82C38.| |00253 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 9120089 | 1 | 11 |
| 9310 | Buddy Miller | Midnight and Lonesome | 1 | 6 | Water When the Well Is Dry | 4:51 | 2002 | Country | 291 | Buddy Miller | | 16344 | 225077777E113D2E.| |00291 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 10693537 | 1 | 11 |
| 9311 | Buddy Miller | Midnight and Lonesome | 1 | 7 | A Showman's Life | 4:44 | 2002 | Country | 284 | Buddy Miller | | 16346 | 1A8A58B00506C5A8.| |00284 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 9941780 | 1 | 11 |
| 9312 | Buddy Miller | Midnight and Lonesome | 1 | 8 | Little Bitty Kiss | 2:47 | 2002 | Country | 167 | Buddy Miller | | 16348 | 4466EDB4A1C01545.| |00167 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 6694565 | 1 | 11 |
| 9305 | Buddy Miller | Midnight And Lonesome | 1 | 9 | Please Send Me Someone To Love | 4:04 | 2011 | Country | 244 | Buddy Miller | | 16350 | DC6F8A4BAC53364.| |0244 | 757 | 2011-03-29 | 2016-10-11 | 2012-12-02 | 2024-09-07 | 8599284 | 1 | 11 |
| 9313 | Buddy Miller | Midnight and Lonesome | 1 | 10 | Oh fait pitié d'amour (Love Have Mercy On Me) | 3:20 | 2002 | Country | 200 | Buddy Miller | | 16352 | 1FFF2D7F2F9385.| |0200 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 7532662 | 1 | 11 |
| 9314 | Buddy Miller | Midnight and Lonesome | 1 | 11 | Quecreek | 4:13 | 2002 | Country | 253 | Buddy Miller | | 16354 | 69A996734BAE335B.| |0253 | 758 | 2011-03-29 | 2012-12-02 | 2012-12-02 | 2024-09-07 | 8850431 | 1 | 11 |
| 9322 | Buddy Miller | Poison Love | 1 | 1 | Nothing Can Stop Me | 1:59 | 1997 | Country | 119 | Buddy Miller | | 18204 | 399C2B460B805401.| |00119 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 4755419 | 1 | 13 |
| 9316 | Buddy Miller | Poison Love | 1 | 2 | 100 Million Little Bombs | 4:29 | 1997 | Country | 269 | Buddy Miller | | 18192 | 1F0286366FDA2451.| |00269 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9426576 | 1 | 13 |
| 9315 | Buddy Miller | Poison Love | 1 | 3 | Don't Tell Me | 4:12 | 1997 | Country | 252 | Buddy Miller | | 18190 | 41C2C92A76CD1B89.| |0252 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9030872 | 1 | 13 |
| 9317 | Buddy Miller | Poison Love | 1 | 4 | Poison Love | 2:48 | 1997 | Country | 168 | Buddy Miller | | 18194 | DA834ED4D4414AC6.| |0168 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 6676261 | 1 | 13 |
| 9318 | Buddy Miller | Poison Love | 1 | 5 | Baby Don't Let Me Down | 3:24 | 1997 | Country | 204 | Buddy Miller | | 18196 | 92BA2B38B9813517.| |0204 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7713101 | 1 | 13 |
| 9319 | Buddy Miller | Poison Love | 1 | 6 | Love Grows Wild | 2:35 | 1997 | Country | 155 | Buddy Miller | | 18198 | 303899A6558103A.| |0155 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 5911925 | 1 | 13 |
| 9321 | Buddy Miller | Poison Love | 1 | 7 | Love In the Ruins | 2:45 | 1997 | Country | 165 | Buddy Miller | | 18202 | 759ODA5519B78299.| |0165 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 6309906 | 1 | 13 |
| 9323 | Buddy Miller | Poison Love | 1 | 8 | Draggin the River | 3:39 | 1997 | Country | 219 | Buddy Miller | | 18206 | B40E30E2F0CB4187.| |0219 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8084126 | 1 | 13 |
| 9325 | Buddy Miller | Poison Love | 1 | 9 | Help Wanted | 2:49 | 1997 | Country | 169 | Buddy Miller | | 18210 | 7F4F9A659AF0F3C.| |0169 | 759 | 1997-08-19 | 2016-11-29 | 2013-01-31 | 2024-09-07 | 6627009 | 1 | 13 |
| 9326 | Buddy Miller | Poison Love | 1 | 10 | That's How Strong My Love Is | 4:13 | 1997 | Country | 253 | Buddy Miller | | 18212 | 9B0725104D17E987.| |0253 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9006067 | 1 | 13 |
| 9324 | Buddy Miller | Poison Love | 1 | 11 | Lonesome for You | 3:24 | 1997 | Country | 204 | Buddy Miller | | 18208 | 29F51679FF4A64F.| |0204 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7876327 | 1 | 13 |
| 9327 | Buddy Miller | Poison Love | 1 | 12 | I Can't Help It | 4:06 | 1997 | Country | 246 | Buddy Miller | | 18214 | FDA488556D67ED564A.| |0246 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8743196 | 1 | 13 |
| 9320 | Buddy Miller | Poison Love | 1 | 13 | Love Snuck Up | 2:36 | 1997 | Country | 156 | Buddy Miller | | 18200 | 1AA2C35FE5541791.| |0156 | 759 | 1997-08-19 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 5851269 | 1 | 13 |
| 9328 | Buddy Miller | The Majestic Silver Strings | 1 | 1 | Cattle Call | 4:11 | 2011 | Country | 251 | Buddy Miller | | 15798 | 536480747AAD75A7.| |0251 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 9731136 | 1 | 13 |
| 9329 | Buddy Miller | The Majestic Silver Strings | 1 | 2 | No Good Lover (feat. Ann McCrary) | 4:58 | 2011 | Country | 298 | Buddy Miller | | 15800 | 450A244BA31C16A9.| |0298 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 10997421 | 1 | 13 |
| 9330 | Buddy Miller | The Majestic Silver Strings | 1 | 3 | Bury Me Not On the Lone Prairie (feat. Marc Ribot) | 3:11 | 2011 | Country | 191 | Buddy Miller | | 15802 | D7B25D24641BD678.| |0191 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 6898219 | 1 | 13 |
| 9331 | Buddy Miller | The Majestic Silver Strings | 1 | 4 | Barres De La Prison (feat. Marc Ribot) | 3:50 | 2011 | Country | 230 | Buddy Miller | | 15804 | B483DDE63A073EDC.| |0230 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 8122140 | 1 | 13 |
| 9332 | Buddy Miller | The Majestic Silver Strings | 1 | 5 | Meds (feat. Lee Ann Womack) | 3:31 | 2011 | Country | 211 | Buddy Miller | | 15806 | D12017432394960 7.| |0211 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 7506948 | 1 | 13 |
| 9333 | Buddy Miller | The Majestic Silver Strings | 1 | 6 | Meds (feat. Lee Ann Womack) | 5:02 | 2011 | Country | 302 | Buddy Miller | | 15808 | 766D957693271728.| |0302 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 11183913 | 1 | 13 |
| 9334 | Buddy Miller | The Majestic Silver Strings | 1 | 7 | Bury Me Not On the Lone Prairie (feat. Marc Ribot) | 6:00 | 2011 | Country | 360 | Buddy Miller | | 15810 | 2B0094DC4B594F0C.| |0360 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 13256551 | 1 | 13 |
| 9335 | Buddy Miller | The Majestic Silver Strings | 1 | 8 | No Good Lover (feat. Ann McCrary) | 4:29 | 2011 | Country | 269 | Buddy Miller | | 15812 | 5832B0CCA842083F.| |0269 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 9977894 | 1 | 13 |
| 9336 | Buddy Miller | The Majestic Silver Strings | 1 | 9 | Freight Train | 2:50 | 2011 | Country | 170 | Buddy Miller | | 15814 | C4E435DCA2ABCD9D.| |0170 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 6596315 | 1 | 13 |
| 9337 | Buddy Miller | The Majestic Silver Strings | 1 | 10 | God's Wing'ed Horse (feat. Julie Miller) | 5:48 | 2011 | Country | 348 | Buddy Miller | | 15816 | 32131E429392BAFB.| |0348 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 12904093 | 1 | 13 |
| 9338 | Buddy Miller | The Majestic Silver Strings | 1 | 11 | Why I'm Walkin' (feat. Emmylou Harris) | 3:40 | 2011 | Country | 220 | Buddy Miller | | 15818 | 4724129SCA6DD7B69.| |0220 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 7887450 | 1 | 13 |
| 9339 | Buddy Miller | The Majestic Silver Strings | 1 | 12 | Return to Me (feat. Lee Ann Womack) | 5:06 | 2011 | Country | 306 | Buddy Miller | | 15820 | 6FC671A3FB256529.| |0306 | 760 | 2011-03-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 11379413 | 1 | 13 |
| 9340 | Buddy Miller | The Majestic Silver Strings | 1 | 13 | Cattle Call | 4:10 | 2011 | Country | 250 | Buddy Miller | | 15822 | FB1ABF5A4443EB56.| |0250 | 760 | 2011-03-01 | 2017-11-18 | 2012-11-25 | 2024-09-07 | 9028525 | 1 | 13 |
| 9341 | Buddy Miller | Universal United House of Prayer | 1 | 1 | Worry Too Much | 4:48 | 2004 | Country | 288 | Buddy Miller | | 15628 | 42FBD72B1F06B28E.| |0288 | 761 | 2004-09-21 | 2016-11-06 | 2012-11-25 | 2024-09-07 | 10207019 | 1 | 12 |
| 9342 | Buddy Miller | Universal United House of Prayer | 1 | 2 | There's a Higher Power | 3:53 | 2004 | Country | 233 | Buddy Miller | | 15630 | A04C565902 7C3363.| |0233 | 761 | 2004-09-21 | 2012-11-25 | 2012-11-25 | 2024-09-07 | 8429321 | 1 | 12 |
| 9343 | Buddy Miller | Universal United House of Prayer | 1 | 3 | Shelter Me | 3:14 | 2004 | Country | 194 | Buddy Miller | | 15632 | F4BD041823BFDBCC.| |0194 | 761 | 2004-09-21 | 2016-11-30 | 2012-11-25 | 2024-09-07 | 7197395 | 1 | 12 |
| 9344 | Buddy Miller | Universal United House of Prayer | 1 | 4 | With God On Our Side | 9:14 | 2004 | Country | 554 | Buddy Miller | | 15634 | 4B92DE73DED15F66.| |0554 | 761 | 2004-09-21 | 2016-11-30 | 2012-11-25 | 2024-09-07 | 18792186 | 1 | 12 |
| 9345 | Buddy Miller | Universal United House of Prayer | 1 | 5 | Wide River to Cross | 3:03 | 2004 | Country | 183 | Buddy Miller | | 15636 | DE4A8A1295FCDC2D.| |0183 | 761 | 2004-09-21 | 2015-04-02 | 2012-11-25 | 2024-09-07 | 6605849 | 1 | 12 |
| 9346 | Buddy Miller | Universal United House of Prayer | 1 | 6 | Fire and Water | 4:02 | 2004 | Country | 242 | Buddy Miller | | 15638 | B93596B647F4142.| |0242 | 761 | 2004-09-21 | 2016-10-09 | 2012-11-25 | 2024-09-07 | 8647744 | 1 | 12 |
| 9347 | Buddy Miller | Universal United House of Prayer | 1 | 7 | Don't Wait | 4:37 | 2004 | Country | 277 | Buddy Miller | | 15640 | 152237F117ADC5C.| |0277 | 761 | 2004-09-21 | 2016-10-09 | 2012-11-25 | 2024-09-07 | 9719494 | 1 | 12 |
| 9348 | Buddy Miller | Universal United House of Prayer | 1 | 8 | This Old World | 2:59 | 2004 | Country | 179 | Buddy Miller | | 15642 | 3D13C930B03877B.| |0179 | 761 | 2004-09-21 | 2016-11-30 | 2012-11-25 | 2024-09-07 | 6807172 | 1 | 12 |
| 9349 | Buddy Miller | Universal United House of Prayer | 1 | 9 | Is That You | 4:52 | 2004 | Country | 292 | Buddy Miller | | 15644 | A094FC0E82A7CA11.| |0292 | 761 | 2004-09-21 | 2014-07-11 | 2012-11-25 | 2024-09-07 | 10359881 | 1 | 12 |
| 9350 | Buddy Miller | Universal United House of Prayer | 1 | 10 | Returning to the Living Water | 4:55 | 2004 | Country | 295 | Buddy Miller | | 15646 | 7C611A4AD43CA7F8.| |0295 | 761 | 2004-09-21 | 2014-07-11 | 2012-11-25 | 2024-09-07 | 10304400 | 1 | 12 |
| 9351 | Buddy Miller | Universal United House of Prayer | 1 | 11 | Fall On the Rock | 5:02 | 2004 | Country | 302 | Buddy Miller | | 15648 | 279EC7909DC89D5.| |0302 | 761 | 2004-09-21 | 2014-07-11 | 2012-11-25 | 2024-09-07 | 9931858 | 1 | 12 |
| 9352 | Buddy Miller | Universal United House of Prayer | 1 | 12 | Hidden Track | 0:43 | 2004 | Country | 43 | Buddy Miller | | 15650 | 1EC34F3FF3F814F2.| |0043 | 761 | 2004-09-21 | 2016-11-30 | 2012-11-25 | 2024-09-07 | 1640919 | 1 | 12 |
| 9365 | Buddy Miller | Your Love and Other Lies | 1 | 1 | You Wrecked Up My Heart | 2:55 | 1995 | Country | 175 | Buddy Miller | | 17054 | 173F0BC369D5D61.| |0175 | 762 | | 2016-11-30 | 2013-01-26 | 2024-09-07 | 6323449 | 1 | 13 |
| 9363 | Buddy Miller | Your Love and Other Lies | 1 | 2 | Don't Listen to the Wind | 3:37 | 1995 | Country | 217 | Buddy Miller | | 17050 | 962D8108D26D4DAD.| |0217 | 762 | | 2014-07-11 | 2013-01-26 | 2024-09-07 | 8009727 | 1 | 13 |
| 9364 | Buddy Miller | Your Love and Other Lies | 1 | 3 | That's How I Got to Memphis | 3:22 | 1995 | Country | 202 | Buddy Miller | | 17052 | 27A7748024ED9724.| |0202 | 762 | | 2014-07-11 | 2013-01-26 | 2024-09-07 | 7350597 | 1 | 13 |
| 9359 | Buddy Miller | Your Love and Other Lies | 1 | 4 | I'm Pretending | 3:21 | 1995 | Country | 201 | Buddy Miller | | 17042 | 38D9A3A06E8231A3.| |0201 | 762 | | 2013-01-26 | 2013-01-26 | 2024-09-07 | 7364191 | 1 | 13 |
| 9357 | Buddy Miller | Your Love and Other Lies | 1 | 5 | Through the Eyes of a Broken Heart | 3:28 | 1995 | Country | 208 | Buddy Miller | | 17038 | 6426161614885E2A.| |0208 | 762 | | 2013-01-26 | 2013-01-26 | 2024-09-07 | 7268522 | 1 | 13 |
| 9358 | Buddy Miller | Your Love and Other Lies | 1 | 6 | I Don't Mean Maybe | 2:17 | 1995 | Country | 137 | Buddy Miller | | 17040 | 4591C2D3F14D4329.| |0137 | 762 | | 2016-12-04 | 2013-01-26 | 2024-09-07 | 5060107 | 1 | 13 |
| 9361 | Buddy Miller | Your Love and Other Lies | 1 | 7 | Hold On My Love | 2:37 | 1995 | Country | 157 | Buddy Miller | | 17046 | B757C7FC3C178B87.| |0157 | 762 | | 2014-11-16 | 2013-01-26 | 2024-09-07 | 5877719 | 1 | 13 |
| 9362 | Buddy Miller | Your Love and Other Lies | 1 | 8 | Hole In My Head | 2:26 | 1995 | Country | 146 | Buddy Miller | | 17048 | E377F242F691C8D6.| |0146 | 762 | | 2013-01-26 | 2

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9276 | Buddy Miller & Julie Miller | Love Snuck Up | 1 | 14 | It's Been a Change | 3:49 | 2011 | Country | 229 | Buddy Miller & Julie Miller | Buddy Miller & Julie Miller | 98606 | F4F3F775798D8ED8.[].00229 | 754 | | 2011-04-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | 8532489 | 1 | 17 |
| 9277 | Buddy Miller & Julie Miller | Love Snuck Up | 1 | 15 | Gasoline and Matches | 3:14 | 2011 | Country | 194 | Buddy Miller & Julie Miller | Buddy Miller & Julie Miller | 98608 | 15D8C4E439DB7507.[].00194 | 754 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | 7110950 | 1 | 17 |
| 9278 | Buddy Miller & Julie Miller | Love Snuck Up | 1 | 16 | Memphis Jane | 6:16 | 2011 | Country | 376 | Buddy Miller & Julie Miller | Buddy Miller & Julie Miller | 98610 | 30DB8D533BC31F E0.[].00376 | 754 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | 13275401 | 1 | 17 |
| 9279 | Buddy Miller & Julie Miller | Love Snuck Up | 1 | 17 | One Part, Two Part | 3:43 | 2011 | Country | 223 | Buddy Miller & Julie Miller | Buddy Miller & Julie Miller | 98612 | E44424A81A8039FA.[].00223 | 754 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | 8087959 | 1 | 17 |
| 9280 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 1 | Ellis County | 3:51 | 2009 | Country | 231 | Buddy Miller & Julie Miller | | 15774 | 188F665BE6DD11C5.[].00231 | 755 | | 2009-01-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | | | | 8206924 | 1 | 12 |
| 9281 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 2 | Gasoline and Matches | 3:14 | 2009 | Country | 194 | Buddy Miller & Julie Miller | | 15776 | 095853C97BFA9B4A.[].00194 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 6936830 | 1 | 12 |
| 9282 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 3 | Don't Say Goodbye | 5:10 | 2009 | Country | 310 | Buddy Miller & Julie Miller | | 15778 | 286935C5034AE236.[].00310 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 10855066 | 1 | 12 |
| 9283 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 4 | What You Gonna Do Leroy | 3:45 | 2009 | Country | 225 | Buddy Miller & Julie Miller | | 15780 | 67824066732F917E.[].00225 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 8122967 | 1 | 12 |
| 9284 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 5 | Long Time | 4:13 | 2009 | Country | 253 | Buddy Miller & Julie Miller | | 15782 | 50F7D5AF5FC5D1C3.[].00253 | 755 | | 2009-01-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | | | | 9280131 | 1 | 12 |
| 9285 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 6 | One Part, Two Part | 3:43 | 2009 | Country | 223 | Buddy Miller & Julie Miller | | 15784 | 0916688468930089.[].00223 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 7913743 | 1 | 12 |
| 9286 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 7 | Chalk | 3:40 | 2009 | Country | 220 | Buddy Miller & Julie Miller | | 15786 | 4EB2D4758383E165.[].00220 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 7979338 | 1 | 12 |
| 9287 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 8 | Everytime We Say Goodbye | 4:34 | 2009 | Country | 274 | Buddy Miller & Julie Miller | | 15788 | CE1987A49FD8E0E7.[].00274 | 755 | | 2009-01-01 | 2014-07-11 | 2012-11-25 | 2024-09-07 | | | | 9617740 | 1 | 12 |
| 9288 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 9 | Hush, Sorrow | 4:02 | 2009 | Country | 242 | Buddy Miller & Julie Miller | | 15790 | CCC92660C4653D5.[].00242 | 755 | | 2009-01-01 | 2011-08-20 | 2012-11-25 | 2024-09-07 | | | | 8542970 | 1 | 12 |
| 9289 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 10 | Memphis Jane | 6:16 | 2009 | Country | 376 | Buddy Miller & Julie Miller | | 15792 | EA5FB0BE296E11B.[].00376 | 755 | | 2009-01-01 | 2014-11-16 | 2012-11-25 | 2024-09-07 | | | | 13059887 | 1 | 12 |
| 9290 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 11 | Line | 4:15 | 2009 | Country | 255 | Buddy Miller & Julie Miller | | 15794 | 8B2A96D1F6A3066F.[].00255 | 755 | | 2009-01-01 | 2014-11-16 | 2012-11-25 | 2024-09-07 | | | | 8994191 | 1 | 12 |
| 9291 | Buddy Miller & Julie Miller | Written in Chalk | 1 | 12 | The Selfishness In Man | 4:20 | 2009 | Country | 260 | Buddy Miller & Julie Miller | | 15796 | 1FA1417FD0688116.[].00260 | 755 | | 2009-01-01 | 2012-11-25 | 2012-11-25 | 2024-09-07 | | | | 9450662 | 1 | 12 |
| 9292 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 1 | Ellis County | 3:51 | 2009 | Country | 231 | Buddy Miller & Julie Miller | Julie Miller | 96270 | 6DC3ABF3CC15E172.[].00231 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 8954092 | 1 | 12 |
| 9293 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 2 | Gasoline and Matches | 3:14 | 2009 | Country | 194 | Buddy Miller & Julie Miller | Buddy Miller & Julie Miller | 96272 | 7A7522B2ACCC4AEA.[].00194 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 7705871 | 1 | 12 |
| 9294 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 3 | Don't Say Goodbye | 5:10 | 2009 | Country | 310 | Buddy Miller & Julie Miller | Julie Miller | 96274 | 4BA9B76DEAB06482.[].00310 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 11630737 | 1 | 12 |
| 9295 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 4 | What You Gonna Do Leroy | 3:45 | 2009 | Country | 225 | Buddy Miller & Julie Miller | Mel Tillis | 96276 | 2AF1169D03478 3CC.[].00225 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 8939033 | 1 | 12 |
| 9296 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 5 | Long Time | 4:13 | 2009 | Country | 253 | Buddy Miller & Julie Miller | Julie Miller | 96278 | 915200B06C69F837.[].00253 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 10149877 | 1 | 12 |
| 9297 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 6 | One Part, Two Part | 3:43 | 2009 | Country | 223 | Buddy Miller & Julie Miller | Dee Ervin | 96280 | 28390A1DD112550.[].00223 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 8682862 | 1 | 12 |
| 9298 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 7 | Chalk | 3:40 | 2009 | Country | 220 | Buddy Miller & Julie Miller | Julie Miller | 96282 | 2F3FAC65694B1CB8.[].00220 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 8755944 | 1 | 12 |
| 9299 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 8 | Everytime We Say Goodbye | 4:34 | 2009 | Country | 274 | Buddy Miller & Julie Miller | Julie Miller | 96284 | 93ADE87EDE7D09C.[].00274 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 10416309 | 1 | 12 |
| 9300 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 9 | Hush, Sorrow | 4:02 | 2009 | Country | 242 | Buddy Miller & Julie Miller | Julie Miller | 96286 | 18D3D599CC9A3FE9.[].00242 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 9329532 | 1 | 12 |
| 9301 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 10 | Memphis Jane | 6:16 | 2009 | Country | 376 | Buddy Miller & Julie Miller | Julie Miller | 96288 | 3DF6B99C1EBAD843.[].00376 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 13870307 | 1 | 12 |
| 9302 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 11 | June | 4:15 | 2009 | Country | 255 | Buddy Miller & Julie Miller | Julie Miller | 96290 | 614SA315D2EFBE6.[].00255 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 9753674 | 1 | 12 |
| 9303 | Buddy Miller & Julie Miller | Written in Chalk_1b | 1 | 12 | The Selfishness In Man | 4:20 | 2009 | Country | 260 | Buddy Miller & Julie Miller | Leon Payne | 96292 | 05477FF36B451140.[].00260 | 756 | | 2009-03-03 | 2020-01-12 | 2020-01-26 | 2024-09-07 | | | | 10244939 | 1 | 12 |
| 9366 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 1 | Piano Quartet No. 1 in D Major, Op. 23, B. 53: I. Allegro moderato | 14:39 | 2017 | Classical | 879 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57094 | 88DD4DB2C4BF550.[].00879 | 763 | Piano Quartet No. 1 in D Major, Op. 23, B. 53 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 29569100 | 1 | 7 |
| 9367 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 2 | Piano Quartet No. 1 in D Major, Op. 23, B. 53: II. Andantino con variazioni | 11:42 | 2017 | Classical | 702 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57174 | 98B106D3AD940EA4.[].00702 | 763 | Piano Quartet No. 1 in D Major, Op. 23, B. 53 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 23709305 | 1 | 7 |
| 9369 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 3 | Piano Quartet No. 1 in D Major, Op. 23, B. 53: III. Finale. Allegretto scherzando | 7:41 | 2017 | Classical | 461 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57180 | 0D417787338151 38.[].00461 | 763 | Piano Quartet No. 1 in D Major, Op. 23, B. 53 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 15631395 | 1 | 7 |
| 9370 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 4 | Piano Quartet No. 2 in F Major, Op. 87, B. 162: I. Allegro con fuoco | 8:51 | 2017 | Classical | 531 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57188 | 44BD4938E7D4547.[].00531 | 763 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 18155331 | 1 | 7 |
| 9371 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 5 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162: II. Lento | 11:10 | 2017 | Classical | 670 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57192 | AB3C9D6A6DB6C8A8.[].00670 | 763 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 22306870 | 1 | 7 |
| 9372 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 6 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162: III. Allegro moderato, grazioso | 7:23 | 2017 | Classical | 443 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57198 | 8FA9B44FC9BE0E7.[].00443 | 763 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 15289003 | 1 | 7 |
| 9368 | Busch Trio & Miguel Da Silva | Dvořák: Piano Quartets Nos. 1 & 2 | 1 | 7 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162: IV. Finale. Allegro ma non troppo | 9:35 | 2017 | Classical | 575 | Busch Trio & Miguel Da Silva | Antonín Dvořák | 57176 | 5938EF36184DDFB.[].00575 | 763 | Piano Quartet No. 2 in E-Flat Major, Op. 87, B. 162 | 2017-09-22 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | 19528794 | 1 | 7 |
| 9377 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 1 | Fast Flows the River | 8:22 | 2019 | Classical | 502 | Caitlin Sullivan & Timo Andres | Timo Andres | 96094 | E5092F956254F73A.[].00502 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 19086727 | 1 | 7 |
| 9378 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 2 | Ophelia | 4:40 | 2019 | Classical | 280 | Caitlin Sullivan | Paola Prestini | 96096 | 6AF074DD95F5D9A8.[].00280 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 11107898 | 1 | 7 |
| 9379 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 3 | My Grave Shall Be the Fathomless Air | 4:51 | 2019 | Classical | 291 | Caitlin Sullivan | Gabriel Kahane | 96098 | E7B4C4D66B8B06D.[].00291 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 11423172 | 1 | 7 |
| 9375 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 6 | Sonnets: V. Confounded to Decay (Version for Cello & Piano) | 4:27 | 2019 | Classical | 267 | Caitlin Sullivan & Vicky Chow | Andrew Norman | 96090 | 9824917798B95CFC.[].00267 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 10583631 | 1 | 7 |
| 9376 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 7 | The River of Stars | 5:33 | 2019 | Classical | 333 | Caitlin Sullivan & Mary Kouyoumdjian | Mary Kouyoumdjian | 96092 | 2F074743EC8D669 3.[].00333 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 13016039 | 1 | 7 |
| 9373 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 0 | 4 | The Last Question | 3:40 | 2019 | Classical | 220 | Caitlin Sullivan | Nicholas Britell | 96086 | 4BE1A8A4E608A667.[].00220 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 9184946 | 1 | 7 |
| 9374 | Caitlin Sullivan, Timo Andres & Vicky Chow | A Page From | 1 | 5 | The Reserved, the Reticent | 10:35 | 2019 | Classical | 635 | Caitlin Sullivan | Sarah Kirkland Snider | 96088 | 0D0161C130B16062.[].00635 | 764 | | 2019-04-19 | 2020-01-26 | 2020-01-26 | 2024-09-07 | | | | 22898897 | 1 | 7 |
| 9400 | Camille and Kennerly | Harp Attack (Remastered) | 0 | 1 | Fear of the Dark | 6:22 | 2016 | Strings crossover | 382 | Camille and Kennerly | | 74264 | F167861CA84E8A1D.[].00382 | 766 | | 2016-11-15 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | | 13095576 | 1 | 15 |
| 9399 | Camille and Kennerly | Harp Attack (Remastered) | 0 | 2 | Send Me an Angel | 4:20 | 2016 | Strings crossover | 260 | Camille and Kennerly | | 74262 | 883288714C72F1.[].00260 | 766 | | 2016-11-15 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | | 8992394 | 1 | 15 |
| 9401 | Camille and Kennerly | Harp Attack (Remastered) | 0 | 3 | River Flows in You - Single | 3:31 | 2017 | Strings crossover | 211 | Camille and Kennerly | Yiruma Yiruma | 74266 | 2E65508A939ED0F6.[].00211 | 767 | | 2017-07-06 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | | 7418693 | 1 | 1 |
| 9402 | Camille and Kennerly | The Trooper - Single | 0 | 1 | The Trooper | 3:41 | 2016 | Strings crossover | 221 | Camille and Kennerly | | 74260 | EF82CCAFCE711C03.[].00221 | 768 | | 2016-07-13 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | | 7868906 | 1 | 1 |
| 9398 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 1 | Deux mélodies hébraïques, M.A 22: I. Kaddisch (Transcr. for Cello and Orchestra by Richard Toy | 4:59 | 2020 | Classical | 299 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Maurice Ravel | 114886 | 6F8A35467BC82C20.[].00299 | 765 | Deux mélodies hébraïques, M.A 22 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 1 | 2 Kaddisch (Transcr. for Cello and Orchestra by Richar | 10337663 | 1 | 19 |
| 9380 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 2 | Orfeo ed Euridice, Wq. 30, Act II: Dance of the Blessed Spirits (Arr. for Cello and Strings by Matt | 3:07 | 2020 | Classical | 187 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Christoph Willibald Gluck | 114850 | 2E198C212F4ABF27.[].00187 | 765 | Orfeo ed Euridice, Wq. 30, Act II | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | Dance of the Blessed Spirits (Arr. for Cello and String | 6689526 | 1 | 19 |
| 9381 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 3 | Dido and Aeneas, Z. 626, Act III: "When I Am Laid in Earth" Dido's Lamento (Arr. for Cello and St | 3:48 | 2020 | Classical | 228 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Henry Purcell | 114852 | 7766195B5F6ABEEB.[].00228 | 765 | Dido and Aeneas, Z. 626, Act III | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "When I Am Laid in Earth" Dido's Lamento (Arr. for C | 7973640 | 1 | 19 |
| 9382 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 4 | Concerto for Cello and Orchestra "Never Give Up", Op. 73: I. Never Give Up | 8:43 | 2020 | Classical | 523 | Camille Thomas, Brussels Philharmonic & Stéphane Denève | Fazil Say | 114854 | 5479170281671138A.[].00523 | 765 | Concerto for Cello and Orchestra "Never Give Up", Op. 73 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 1 | 3 Never Give Up | 18084631 | 1 | 19 |
| 9383 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 5 | Concerto for Cello and Orchestra "Never Give Up", Op. 73: II. Terror - Elegy | 6:49 | 2020 | Classical | 409 | Camille Thomas, Brussels Philharmonic & Stéphane Denève | Fazil Say | 114856 | 2380B9A4652163.[].00409 | 765 | Concerto for Cello and Orchestra "Never Give Up", Op. 73 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 2 | 3 Terror - Elegy | 14223140 | 1 | 19 |
| 9384 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 6 | Concerto for Cello and Orchestra "Never Give Up", Op. 73: III. Song Of Hope | 6:00 | 2020 | Classical | 360 | Camille Thomas, Brussels Philharmonic & Stéphane Denève | Fazil Say | 114858 | 18333E83C8DB440D.[].00360 | 765 | Concerto for Cello and Orchestra "Never Give Up", Op. 73 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 3 | 3 Song of Hope | 12599925 | 1 | 19 |
| 9385 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 7 | Kol Nidrei, Op. 47: I. Adagio ma non troppo | 5:26 | 2020 | Classical | 326 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Max Bruch | 114860 | 094316457950FA2C.[].00326 | 765 | Kol Nidrei, Op. 47 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 1 | 2 Adagio ma non troppo | 11474850 | 1 | 19 |
| 9386 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 8 | Kol Nidrei, Op. 47: II. Un poco più animato | 5:09 | 2020 | Classical | 309 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Max Bruch | 114862 | 74CF885F6D1190BD.[].00309 | 765 | Kol Nidrei, Op. 47 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | 2 | 2 Un poco più animato | 10679621 | 1 | 19 |
| 9387 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 9 | Wesendonck-Lieder, WWV 91: No. 5, Träume (Arr. for Cello and Orchestra by Mathieu Herzog) | 4:52 | 2020 | Classical | 292 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Richard Wagner | 114864 | 31A6F751703701 29.[].00292 | 765 | Wesendonck-Lieder, WWV 91 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | 5 No. 5, Träume (Arr. for Cello and Orchestra by Mathi | 10148372 | 1 | 19 |
| 9388 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 10 | Gypsy Melodies, Op. 55, B. 104: No. 4, Songs My Mother Taught Me (Arr. for Cello and Orchest | 3:16 | 2020 | Classical | 196 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Antonín Dvořák | 114866 | 823797A8EFDF192A.[].00196 | 765 | Gypsy Melodies, Op. 55, B. 104 | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | 7 No. 4, Songs My Mother Taught Me (Arr. for Cello an | 7046575 | 1 | 19 |
| 9389 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 11 | Theme from "Schindler's List" (Arr. for Cello and Orchestra) | 4:14 | 2020 | Classical | 254 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | John Williams | 114868 | 9B1CFEAAC7D3E4A1.[].00254 | 765 | Theme from "Schindler's List" (Arr. for Cello and Orchestra) | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | Theme from "Schindler's List" (Arr. for Cello and Orc | 8920396 | 1 | 19 |
| 9390 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 12 | Werther, Act III: "Pourquoi me réveiller" (Arr. for Cello and Orchestra) | 2:58 | 2020 | Classical | 178 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Jules Massenet | 114870 | EE477C96074CAF39.[].00178 | 765 | Werther, Act III | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "Pourquoi me réveiller" (Arr. for Cello and Orchestra | 6491511 | 1 | 19 |
| 9391 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 13 | L'elisir d'amore, Act II: "Una furtiva lagrima" (Arr. for Cello and Orchestra) | 4:10 | 2020 | Classical | 250 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Gaetano Donizetti | 114872 | 6D39357121941B07.[].00250 | 765 | L'elisir d'amore, Act II | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "Una furtiva lagrima" (Arr. for Cello and Orchestra) | 8777669 | 1 | 19 |
| 9392 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 14 | Norma, Act I: "Casta Diva" (Arr. for Cello and Orchestra by Mathieu Herzog) | 5:15 | 2020 | Classical | 315 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Vincenzo Bellini | 114874 | E9813F9E6688C43.[].00315 | 765 | Norma, Act I | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "Casta Diva" (Arr. for Cello and Orchestra by Mathie | 10990843 | 1 | 19 |
| 9393 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 15 | Don Giovanni, K. 527, Act I: "Dalla sua pace" (Arr. for Cello and Orchestra) | 3:28 | 2020 | Classical | 208 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Wolfgang Amadeus Mozart | 114876 | 91E74881286A3C2A.[].00208 | 765 | Don Giovanni, K. 527, Act I | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "Dalla sua pace" (Arr. for Cello and Orchestra) | 7452410 | 1 | 19 |
| 9394 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 16 | Nabucco, Act III: "Va, pensiero" (Arr. for Cello and Orchestra by Mathieu Herzog) | 3:08 | 2020 | Classical | 188 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Giuseppe Verdi | 114878 | 205C077BE0B78C40.[].00188 | 765 | Nabucco, Act III | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | "Va, pensiero" (Arr. for Cello and Orchestra by Math | 6722273 | 1 | 19 |
| 9395 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 17 | Erlkönig, D. 328 (Arr. for Cello and Orchestra) | 3:52 | 2021 | Classical | 232 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Franz Schubert | 114880 | 6DCBB25A9D8AE79.[].00232 | 765 | Erlkönig, D. 328 (Arr. for Cello and Orchestra) | 2021-06-11 | 2021-07-03 | 2021-06-11 | 2024-09-07 | | Erlkönig, D. 328 (Arr. for Cello and Orchestra) | 8403635 | 1 | 19 |
| 9396 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 18 | Gretchen am Spinnrade, D. 118 (Arr. for Cello and Orchestra) | 3:05 | 2021 | Classical | 185 | Camille Thomas, Brussels Philharmonic & Mathieu Herzog | Franz Schubert | 114882 | 15EB603F4F1EB757.[].00185 | 765 | Gretchen am Spinnrade, D. 118 (Arr. for Cello and Orchestra) | 2021-06-18 | 2021-07-03 | 2021-06-18 | 2024-09-07 | | Gretchen am Spinnrade, D. 118 (Arr. for Cello and Or | 6728255 | 1 | 19 |
| 9397 | Camille Thomas, Brussels Philharmonic, Stéphane Denève | Voice of Hope (Extended Edition) | 1 | 19 | Vater Unser (Version for Cello and Piano) | 2:35 | 2020 | Classical | 155 | Camille Thomas & Julien Brocal | Arvo Pärt | 114884 | C9338DC9947259AC.[].00155 | 765 | Vater Unser (Version for Cello and Piano) | 2020-06-05 | 2021-07-03 | 2020-06-05 | 2024-09-07 | | Vater Unser (Version for Cello and Piano) | 5507306 | 1 | 19 |
| 9403 | Carlo Maria Giulini | Domingo Favourites | 1 | 1 | L'elisir d'amore: "Una furtiva lagrima" | 4:42 | 1992 | Classical | 282 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Gaetano Donizetti | 3847 4 | 3E8132091A757A6.[].00282 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 9717071 | 1 | 16 |
| 9402 | Carlo Maria Giulini | Domingo Favourites | 1 | 2 | Lucia di Lammermoor: "Tombe degl'avi miei" - "Fra poco a me ricovero" | 7:20 | 1992 | Classical | 440 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Gaetano Donizetti | 3842 | 9504225C0F598B71.[].00440 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 15017523 | 1 | 16 |
| 9404 | Carlo Maria Giulini | Domingo Favourites | 1 | 3 | Ernani: Mercé, diletti amici ...Come rugiada al cespite | 5:35 | 1992 | Classical | 335 | Plácido Domingo, Los Angeles Philharmonic, Carlo Maria Giulini & Roger Wi | Giuseppe Verdi | 3846 | 8E6C0487C63F479B.[].00335 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 9148694 | 1 | 16 |
| 9405 | Carlo Maria Giulini | Domingo Favourites | 1 | 4 | Il Trovatore: "Ah si, ben mio...l'onda de'suoni mistici...Di quella | 5:44 | 1992 | Classical | 344 | Plácido Domingo, Los Angeles Philharmonic, Carlo Maria Giulini, Roger W | Giuseppe Verdi | 3848 | 5D5C6623ZBC3DF18.[].00344 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 11840114 | 1 | 16 |
| 9408 | Carlo Maria Giulini | Domingo Favourites | 1 | 5 | Aida: "Se quel guerrier io fossi!" - "Celeste Aida" | 5:02 | 1992 | Classical | 302 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Giuseppe Verdi | 3848 4 | 6997416F D32 4C4B0.[].00302 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 10419970 | 1 | 16 |
| 9412 | Carlo Maria Giulini | Domingo Favourites | 1 | 6 | Nabucco: "Che si vuol?"/"Il maledetto non ha fratelli" | 2:39 | 1992 | Classical | 159 | Plácido Domingo, Orchester der Deutschen Oper Berlin, Giuseppe Sinopol | Giuseppe Verdi | 3849 2 | 47D693045977364A.[].00159 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 5715764 | 1 | 16 |
| 9418 | Carlo Maria Giulini | Domingo Favourites | 1 | 7 | Don Carlo: "Fontainebleau! Foresta immensa e solitaria!" | 4:12 | 1992 | Classical | 252 | Plácido Domingo, Orchestra del Teatro alla Scala di Milano & Claudio Abb | Giuseppe Verdi | 3850 4 | 341907A9D8A0DC.[].00252 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 8921201 | 1 | 16 |
| 9414 | Carlo Maria Giulini | Domingo Favourites | 1 | 8 | La Jaive: "Rachel, quand du Seigneur la grâce tutélaire" | 5:40 | 1992 | Classical | 340 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Jacques Halévy | 3849 6 | B56979B5F8331518.[].00340 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 11761000 | 1 | 16 |
| 9411 | Carlo Maria Giulini | Domingo Favourites | 1 | 9 | L'Africaine: "Pays merveilleux ... O paradis" (sung in French) (Vasco) | 3:38 | 1992 | Classical | 218 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Giacomo Meyerbeer | 3849 0 | 70E0055FA2A2798D.[].00218 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 7660795 | 1 | 16 |
| 9413 | Carlo Maria Giulini | Domingo Favourites | 1 | 10 | Les pêcheurs de perles: No.4 b) Romance: "Je crois entendre encore" | 3:47 | 1992 | Classical | 227 | Plácido Domingo, Los Angeles Philharmonic & Carlo Maria Giulini | Georges Bizet | 3849 4 | 2B01BC89A5C9D638.[].00227 | 769 | | 1992-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | | 7907351 | 1 | 16 |
| 9416 | Carl

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9476 | Carmen McRae | Finest Hour | 1 | 16 | Midnight Sun | 3:48 | 2000 | Jazz vocal | 228 | Carmen McRae | Lionel Hampton & Joseph F. "Sonny" Burke | 25086 | CC09618A77D6C245.) | 00228 | 774 | 2000-07-03 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 8278761 | 1 | 19 |
| 9467 | Carmen McRae | Finest Hour | 1 | 17 | Georgia Rose | 3:22 | 2000 | Jazz vocal | 202 | Carmen McRae | Jimmy Fyhn, Harry Rosenthal & Alexander Sullivan | 25068 | 009E30F40D6913B4.) | 00202 | 774 | 2000-07-03 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 8095064 | 1 | 19 |
| 9469 | Carmen McRae | Finest Hour | 1 | 18 | Love Is Here to Stay | 3:04 | 2000 | Jazz vocal | 184 | Carmen McRae | George Gershwin | 25072 | 7F113A67003788B5.) | 00184 | 774 | 2000-07-03 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 6827369 | 1 | 19 |
| 9471 | Carmen McRae | Finest Hour | 1 | 19 | Perdido | 2:51 | 2000 | Jazz vocal | 171 | Carmen McRae | Juan Tizol | 25076 | 4C26A12952AD709B.) | 00171 | 774 | 2000-07-03 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 6324351 | 1 | 19 |
| 9486 | Carole King | Tapestry (Legacy Edition) | 1 | 1 | I Feel the Earth Move | 2:58 | 1971 | Folk | 178 | Carole King | C. King | 23452 | 0D0B2A33FA2050C7.) | 00178 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 6439996 | 1 | 23 |
| 9487 | Carole King | Tapestry (Legacy Edition) | 1 | 2 | So Far Away | 3:55 | 1971 | Folk | 235 | Carole King | C. King | 23454 | 86A75265EC2B7621.) | 00235 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 8442568 | 1 | 23 |
| 9488 | Carole King | Tapestry (Legacy Edition) | 1 | 3 | It's Too Late | 3:53 | 1971 | Folk | 233 | Carole King | Carole King & Toni Stern | 23456 | 37701582E629B8CB.) | 00233 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 8562292 | 1 | 23 |
| 9489 | Carole King | Tapestry (Legacy Edition) | 1 | 4 | Home Again | 2:29 | 1971 | Folk | 149 | Carole King | Carole King | 23458 | 88A2599426CEB754.) | 00149 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 6103123 | 1 | 23 |
| 9490 | Carole King | Tapestry (Legacy Edition) | 1 | 5 | Beautiful | 3:06 | 1971 | Folk | 186 | Carole King | Carole King | 23460 | 0698947D160818DF.) | 00186 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 6689704 | 1 | 23 |
| 9491 | Carole King | Tapestry (Legacy Edition) | 1 | 6 | Way Over Yonder | 4:43 | 1971 | Folk | 283 | Carole King | Carole King | 23462 | A38DBCDAD5A3FD4C.) | 00283 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 9967798 | 1 | 23 |
| 9480 | Carole King | Tapestry (Legacy Edition) | 1 | 7 | You've Got a Friend | 5:08 | 1971 | Folk | 308 | Carole King | C. King | 23440 | BC567C24E8B05004.) | 00308 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 11099296 | 1 | 23 |
| 9485 | Carole King | Tapestry (Legacy Edition) | 1 | 8 | Where You Lead | 3:20 | 1971 | Folk | 200 | Carole King | Carole King & Toni Stern | 23450 | C94727B008C61DA.) | 00200 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 7481157 | 1 | 23 |
| 9484 | Carole King | Tapestry (Legacy Edition) | 1 | 9 | Will You Love Me Tomorrow? | 4:12 | 1971 | Folk | 252 | Carole King | C. King & G. Goffin | 23448 | 2E470B640D0FFA1D2.) | 00252 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 9915826 | 1 | 23 |
| 9483 | Carole King | Tapestry (Legacy Edition) | 1 | 10 | Smackwater Jack | 3:41 | 1971 | Folk | 221 | Carole King | Carole King & Gerald Goffin | 23446 | 1CF93438D6A756F6.) | 00221 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 8839488 | 1 | 23 |
| 9482 | Carole King | Tapestry (Legacy Edition) | 1 | 11 | Tapestry (Legacy Edition) | 3:13 | 1971 | Folk | 193 | Carole King | C.KING | 23444 | 0B627993937DBDDB.) | 00193 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 7393269 | 1 | 23 |
| 9481 | Carole King | Tapestry (Legacy Edition) | 1 | 12 | (You Make Me Feel Like) A Natural Woman | 3:49 | 1971 | Folk | 229 | Carole King | Jerry Weeler, Carole King & Gerald Goffin | 23442 | D67D794284 1EE145.) | 00229 | 775 | | 2017-11-18 | 2014-08-22 | 2024-09-07 | 8792964 | 1 | 23 |
| 9492 | Caroline Herring | Camilla | 1 | 1 | Camilla | 4:13 | 2014 | Folk | 253 | Caroline Herring | | 28888 | E0D98725724AFDD6F.) | 00253 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8915501 | 1 | 10 |
| 9493 | Caroline Herring | Camilla | 1 | 2 | Black Mountain Lullaby | 4:11 | 2014 | Folk | 251 | Caroline Herring | | 28890 | B17063742A04B670E6.) | 00251 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8846751 | 1 | 10 |
| 9494 | Caroline Herring | Camilla | 1 | 3 | Fireflies | 2:43 | 2014 | Folk | 163 | Caroline Herring | | 28892 | 235087ADF4683EDE.) | 00163 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 5894747 | 1 | 10 |
| 9495 | Caroline Herring | Camilla | 1 | 4 | Maiden Voyage | 3:41 | 2014 | Folk | 221 | Caroline Herring | | 28894 | 4860C56236F8D0CD.) | 00221 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7828790 | 1 | 10 |
| 9496 | Caroline Herring | Camilla | 1 | 5 | Traveling Shoes | 2:17 | 2014 | Folk | 137 | Caroline Herring | | 28896 | 549694667A7FEBC.) | 00137 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 5030136 | 1 | 10 |
| 9497 | Caroline Herring | Camilla | 1 | 6 | Summer Song | 4:19 | 2014 | Folk | 259 | Caroline Herring | | 28898 | 736030910D5CDF899.) | 00259 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9110596 | 1 | 10 |
| 9498 | Caroline Herring | Camilla | 1 | 7 | White Dress | 3:45 | 2014 | Folk | 225 | Caroline Herring | | 28900 | 5E291072A0CB0EB1.) | 00225 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7898769 | 1 | 10 |
| 9499 | Caroline Herring | Camilla | 1 | 8 | Until You Go | 5:10 | 2014 | Folk | 310 | Caroline Herring | | 28902 | AF009972582D063.) | 00310 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 10769138 | 1 | 10 |
| 9500 | Caroline Herring | Camilla | 1 | 9 | Flee As a Bird | 3:05 | 2014 | Folk | 185 | Caroline Herring | | 28904 | 992F9D10C0336F82F.) | 00185 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6622542 | 1 | 10 |
| 9501 | Caroline Herring | Camilla | 1 | 10 | Joy Never Ends (Auld Lang Syne) | 5:23 | 2014 | Folk | 323 | Caroline Herring | | 28906 | A29AD6BAD6602AD8.) | 00323 | 776 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 11197192 | 1 | 10 |
| 9502 | Caroline Herring | Golden Apples of the Sun | 1 | 1 | Tales of the Islander | 4:25 | 2009 | Folk | 265 | Caroline Herring | | 28364 | 0395B65006A04527.) | 00265 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9459502 | 1 | 12 |
| 9503 | Caroline Herring | Golden Apples of the Sun | 1 | 2 | A Turn Upon the Hill | 2:34 | 2009 | Folk | 154 | Caroline Herring | | 28366 | 829904953CC45D22.) | 00154 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 5672448 | 1 | 12 |
| 9504 | Caroline Herring | Golden Apples of the Sun | 1 | 3 | True Colors | 3:37 | 2009 | Folk | 217 | Caroline Herring | | 28368 | C00B07130FF206A.) | 00217 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8087785 | 1 | 12 |
| 9505 | Caroline Herring | Golden Apples of the Sun | 1 | 4 | Long Black Veil | 3:14 | 2009 | Folk | 194 | Caroline Herring | | 28870 | DB146589952ED593.) | 00194 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7172206 | 1 | 12 |
| 9506 | Caroline Herring | Golden Apples of the Sun | 1 | 5 | The Dozens | 4:24 | 2009 | Folk | 264 | Caroline Herring | | 28872 | 6DF69764798540 6F.) | 00264 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9515318 | 1 | 12 |
| 9507 | Caroline Herring | Golden Apples of the Sun | 1 | 6 | See See Rider | 3:14 | 2009 | Folk | 194 | Caroline Herring | | 28874 | A0907FA0AFD3489F.) | 00194 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7631035 | 1 | 12 |
| 9508 | Caroline Herring | Golden Apples of the Sun | 1 | 7 | Cactus Tree | 4:31 | 2009 | Folk | 271 | Caroline Herring | | 28876 | 9646EE84893F53B2.) | 00271 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9766795 | 1 | 12 |
| 9509 | Caroline Herring | Golden Apples of the Sun | 1 | 8 | Abuelita | 4:57 | 2009 | Folk | 297 | Caroline Herring | | 28878 | 4C18EC7522914F8 1.) | 00297 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 10616744 | 1 | 12 |
| 9510 | Caroline Herring | Golden Apples of the Sun | 1 | 9 | A Little Bit of Mercy | 3:58 | 2009 | Folk | 238 | Caroline Herring | | 28880 | 80F4749595 47CD46.) | 00238 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8605403 | 1 | 12 |
| 9511 | Caroline Herring | Golden Apples of the Sun | 1 | 10 | Song of the Wandering Aengus | 3:32 | 2009 | Folk | 212 | Caroline Herring | | 28882 | 7F6498185107881E9.) | 00212 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7561153 | 1 | 12 |
| 9512 | Caroline Herring | Golden Apples of the Sun | 1 | 11 | The Great Unknown | 4:54 | 2009 | Folk | 294 | Caroline Herring | | 28884 | 393E80C79554C1FE.) | 00294 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 10934807 | 1 | 12 |
| 9513 | Caroline Herring | Golden Apples of the Sun | 1 | 12 | The Wild Rose | 2:58 | 2009 | Folk | 178 | Caroline Herring | | 28886 | 32D73ADDBD65667D.) | 00178 | 777 | 2009-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6332322 | 1 | 12 |
| 9514 | Caroline Herring | Lantana | 1 | 1 | Stone Cold World | 3:28 | 2014 | Folk | 208 | Caroline Herring | | 28822 | FA90D4A5B4CCFD1.) | 00208 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7382431 | 1 | 10 |
| 9515 | Caroline Herring | Lantana | 1 | 2 | Lay My Burden Down | 3:26 | 2014 | Folk | 206 | Caroline Herring | | 28824 | 4562D51A502D5CCA2.) | 00206 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7366537 | 1 | 10 |
| 9516 | Caroline Herring | Lantana | 1 | 3 | Paper Gown | 4:31 | 2014 | Folk | 271 | Caroline Herring | | 28826 | 5B78FC0AE8BD48B5.) | 00271 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9472562 | 1 | 10 |
| 9517 | Caroline Herring | Lantana | 1 | 4 | Heartbreak Tonight | 4:02 | 2014 | Folk | 242 | Caroline Herring | | 28828 | B3D396B786786 23B.) | 00242 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8522010 | 1 | 10 |
| 9518 | Caroline Herring | Lantana | 1 | 5 | Midnight On the Water | 4:04 | 2014 | Folk | 244 | Caroline Herring | | 28830 | 8B70BEDFBE234168.) | 00244 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8631005 | 1 | 10 |
| 9519 | Caroline Herring | Lantana | 1 | 6 | States of Grace | 4:25 | 2014 | Folk | 265 | Caroline Herring | | 28832 | 506A28B0EA779A5.) | 00265 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9265307 | 1 | 10 |
| 9520 | Caroline Herring | Lantana | 1 | 7 | All the Pretty Little Houses | 3:06 | 2014 | Folk | 186 | Caroline Herring | | 28834 | C387DC824AF317BA.) | 00186 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6694540 | 1 | 10 |
| 9521 | Caroline Herring | Lantana | 1 | 8 | Fair and Tender Ladies | 4:46 | 2014 | Folk | 286 | Caroline Herring | | 28836 | 18E1ABF4CF79A261.) | 00286 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9969181 | 1 | 10 |
| 9522 | Caroline Herring | Lantana | 1 | 9 | Lover Girl | 4:16 | 2014 | Folk | 256 | Caroline Herring | | 28838 | F30C33C52F653F29.) | 00256 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8989779 | 1 | 10 |
| 9523 | Caroline Herring | Lantana | 1 | 10 | Song for Fay | 3:52 | 2014 | Folk | 232 | Caroline Herring | | 28840 | 8940BB118CD0D2B7.) | 00232 | 778 | 2014-03-18 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8060486 | 1 | 10 |
| 9524 | Caroline Herring | Twilight | 1 | 1 | Mississippi Snow | 3:04 | 2001 | Country | 184 | Caroline Herring | | 28842 | 16E6FE4DAAA8AA2C.) | 00184 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6814517 | 1 | 11 |
| 9525 | Caroline Herring | Twilight | 1 | 2 | Ringside Rodeo | 3:57 | 2001 | Country | 237 | Caroline Herring | | 28844 | 006472387A7B253B.) | 00237 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8532506 | 1 | 11 |
| 9526 | Caroline Herring | Twilight | 1 | 3 | Devil Made a Mess | 4:19 | 2001 | Country | 259 | Caroline Herring | | 28846 | FA507766B2A20B5B.) | 00259 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9322557 | 1 | 11 |
| 9527 | Caroline Herring | Twilight | 1 | 4 | Wise Woman | 3:10 | 2001 | Country | 190 | Caroline Herring | | 28848 | 360TDC059197879C.) | 00190 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6955746 | 1 | 11 |
| 9528 | Caroline Herring | Twilight | 1 | 5 | Emma | 5:01 | 2001 | Country | 301 | Caroline Herring | | 28850 | BF75821E2CB8BC8B.) | 00301 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 10628047 | 1 | 11 |
| 9529 | Caroline Herring | Twilight | 1 | 6 | Whippoorwill | 3:02 | 2001 | Country | 179 | Caroline Herring | | 28852 | 48E158D6F3387F0C.) | 00179 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6590935 | 1 | 11 |
| 9530 | Caroline Herring | Twilight | 1 | 7 | Learning to Drive | 3:32 | 2001 | Country | 212 | Caroline Herring | | 28854 | EA51EC27A0D262A.) | 00212 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7623499 | 1 | 11 |
| 9531 | Caroline Herring | Twilight | 1 | 8 | Carolina Moon | 2:40 | 2001 | Country | 160 | Caroline Herring | | 28856 | 49D1E889C8D53B9.) | 00160 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 5940504 | 1 | 11 |
| 9532 | Caroline Herring | Twilight | 1 | 9 | Standing in the Water | 3:30 | 2001 | Country | 210 | Caroline Herring | | 28858 | FA40BCCEE319AEDE.) | 00210 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7488697 | 1 | 11 |
| 9533 | Caroline Herring | Twilight | 1 | 10 | Delta Highway | 4:11 | 2001 | Country | 251 | Caroline Herring | | 28860 | D88F40CBA513703C.) | 00251 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8810262 | 1 | 11 |
| 9534 | Caroline Herring | Twilight | 1 | 11 | Wreck On the Highway | 3:59 | 2001 | Country | 239 | Caroline Herring | | 28862 | 24DB832A8775EFC6.) | 00239 | 779 | 2001-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8515436 | 1 | 11 |
| 9535 | Caroline Herring | Wellspring | 1 | 1 | Trace | 3:15 | 2003 | Country | 195 | Caroline Herring | | 28800 | 975A8789BDFAA90E.) | 00195 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6989403 | 1 | 11 |
| 9536 | Caroline Herring | Wellspring | 1 | 2 | Mortified | 3:57 | 2003 | Country | 237 | Caroline Herring | | 28802 | 239BD9F6B66A732F.) | 00237 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8810332 | 1 | 11 |
| 9537 | Caroline Herring | Wellspring | 1 | 3 | Jewels | 3:45 | 2003 | Country | 225 | Caroline Herring | | 28804 | 2A7CA04B83F5402.) | 00225 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8070828 | 1 | 11 |
| 9538 | Caroline Herring | Wellspring | 1 | 4 | Magnolias | 4:08 | 2003 | Country | 248 | Caroline Herring | | 28806 | CD6B177 1FDAE556 6.) | 00248 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8779727 | 1 | 11 |
| 9539 | Caroline Herring | Wellspring | 1 | 5 | Colorado Women | 4:02 | 2003 | Country | 242 | Caroline Herring | | 28808 | 09F719668 87F26C2D.) | 00242 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 8653378 | 1 | 11 |
| 9540 | Caroline Herring | Wellspring | 1 | 6 | Mistress | 5:01 | 2003 | Country | 301 | Caroline Herring | | 28810 | 7389961 2D2F98D4F.) | 00301 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 10774050 | 1 | 11 |
| 9541 | Caroline Herring | Wellspring | 1 | 7 | Texas Two Step | 2:57 | 2003 | Country | 177 | Caroline Herring | | 28812 | 8F725AF2D100926.) | 00177 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6420803 | 1 | 11 |
| 9542 | Caroline Herring | Wellspring | 1 | 8 | MGM Grand | 3:11 | 2003 | Country | 191 | Caroline Herring | | 28814 | 337F2FDAA3D0B6B8.) | 00191 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 7015356 | 1 | 11 |
| 9543 | Caroline Herring | Wellspring | 1 | 9 | The Way That You Are | 4:29 | 2003 | Country | 269 | Caroline Herring | | 28816 | C37033C212CD52AF.) | 00269 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9730931 | 1 | 11 |
| 9544 | Caroline Herring | Wellspring | 1 | 10 | Heart and Soul | 2:58 | 2003 | Country | 178 | Caroline Herring | | 28818 | 84392E4FDD27E3D1.) | 00178 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 6850660 | 1 | 11 |
| 9545 | Caroline Herring | Wellspring | 1 | 11 | Tacoma Blues | 4:10 | 2003 | Country | 250 | Caroline Herring | | 28820 | 45F0F36ECE447CCB.) | 00250 | 780 | 2003-01-01 | 2015-09-05 | 2015-09-05 | 2024-09-07 | 9008768 | 1 | 11 |
| 9547 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 1 | Suleika I, Op. 14 No. 1, D. 720 "Was bedeutet die Bewegung" | 5:28 | 2018 | Classical | 328 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74194 | 2ECD61E6E0F93FB.) | 00328 | 781 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 10915636 | 1 | 14 |
| 9546 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 2 | Suleika II, Op. 31, D. 717 "Ach um deine feuchten Schwingen" | 4:22 | 2018 | Classical | 262 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74192 | 85A677647 4ED778 2.) | 00262 | 781 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 8928288 | 1 | 14 |
| 9550 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 3 | Rosamunde, D. 797: No. 3b. Der Vollmond strahlt auf Bergeshöhn "Romanze" | 3:15 | 2018 | Classical | 195 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74200 | 10ee80CEE774F6A5.) | 00195 | 781 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 6739181 | 1 | 14 |
| 9548 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 4 | Blondel zu Marien, D. 626 | 3:40 | 2018 | Classical | 220 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74196 | FD6CDBF82D9830CD.) | 00220 | 781 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7475352 | 1 | 14 |
| 9555 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 5 | Gesänge aus Wilhelm Meister, Op. 62, D. 877: No. 2, Lied der Mignon "Heiss mich nicht reden" | 3:39 | 2018 | Classical | 219 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74210 | 0778556CDF1043C7.) | 00219 | 781 | Gesänge aus Wilhelm Meister, Op. 62, D. 877 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7589659 | 1 | 14 |
| 9559 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 6 | Gesänge aus Wilhelm Meister, Op. 62, D. 877: No. 4, Lied der Mignon "Nur wer die Sehnsucht | 3:06 | 2018 | Classical | 186 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74218 | 501467423 53A250.) | 00186 | 781 | Gesänge aus Wilhelm Meister, Op. 62, D. 877 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7346802 | 1 | 14 |
| 9557 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 7 | Gesänge aus Wilhelm Meister, Op. 62, D. 877: No. 3, Lied der Mignon "So laßt mich scheinen" | 3:38 | 2018 | Classical | 218 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74214 | CF482DDAD297E6E8.) | 00218 | 781 | Gesänge aus Wilhelm Meister, Op. 62, D. 877 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7384468 | 1 | 14 |
| 9552 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 8 | Mignon, D. 321 "Kennst du das Land?" | 4:20 | 2018 | Classical | 260 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74204 | 1B9C2B77995177F8.) | 00260 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 9041971 | 1 | 14 |
| 9551 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 9 | Gretchen am Spinnrade, Op. 2, D. 118 | 3:44 | 2018 | Classical | 224 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74202 | 2395F3DB71E25D61.) | 00224 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7670810 | 1 | 14 |
| 9556 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 10 | Gretchen im Zwinger, D. 564 "Gretchens Bitte" (Completed by B. Britten) | 6:53 | 2018 | Classical | 413 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74212 | E733EC3F882E8CD6.) | 00413 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 13742567 | 1 | 14 |
| 9554 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 11 | Der König in Thule, Op. 5 No. 5, D. 367 | 3:36 | 2018 | Classical | 216 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74208 | 7121BC72AA9106C3.) | 00216 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7466651 | 1 | 14 |
| 9558 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 12 | Viola, Op. 123, D. 786 | 13:26 | 2018 | Classical | 806 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74216 | 44573270DA4B9115.) | 00806 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 25990246 | 1 | 14 |
| 9549 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 13 | Elens Gesang I, Op. 52 No. 1, D. 837 "Raste, Krieger" | 8:23 | 2018 | Classical | 503 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74198 | 99805461A2A4E4B3.) | 00503 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 16653866 | 1 | 14 |
| 9553 | Carolyn Sampson & Joseph Middleton | A Soprano's Schubertiade | 1 | 14 | Elens Gesang II, Op. 52 No. 2, D. 838 "Jäger, ruhe von der Jagd!" | 3:16 | 2018 | Classical | 196 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 74206 | 72943F0DA2027478.) | 00196 | 781 | | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 6761161 | 1 | 14 |
| 9579 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 1 | Pausanias, Z. 585: No. 1, Sweeter Than Roses (Arr. by B. Britten) | 3:40 | 2015 | Classical | 220 | Carolyn Sampson & Joseph Middleton | Henry Purcell | 73238 | C7C2AA9903660277.) | 00220 | 782 | Purcell - 6 Songs (text by R. Norton) | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 8233483 | 1 | 24 |
| 9581 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 2 | 6 Gedichte von N. Lenau und Requiem, Op. 90: No. 2, Meine Rose | 3:29 | 2015 | Classical | 209 | Carolyn Sampson & Joseph Middleton | Robert Schumann | 73242 | 90DF23D484618948.) | 00209 | 782 | 6 Gedichte und Requiem, Op. 90 (text by N. Lenau) | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 7438835 | 1 | 24 |
| 9580 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 3 | 6 Gesänge, Op. 89: No. 6, Röselein, Röselein! | 2:26 | 2015 | Classical | 146 | Carolyn Sampson & Joseph Middleton | Robert Schumann | 73240 | A7C2D074DF9DB277.) | 00146 | 782 | 6 Gesange, Op. 89 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 5379187 | 1 | 24 |
| 9583 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 4 | 7 Elizabethan Lyrics, Op. 12: No. 3, Damask Roses | 1:24 | 2015 | Classical | 84 | Carolyn Sampson & Joseph Middleton | Roger Quilter | 73246 | 093F9042598B76D.) | 00084 | 782 | 7 Elizabethan Lyrics, Op. 12 (Anonymous lyricist) | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 3377903 | 1 | 24 |
| 9582 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 5 | The Poet's Echo, Op. 76: No. 4, The Nightingale and the Rose | 4:03 | 2015 | Classical | 243 | Carolyn Sampson & Joseph Middleton | Benjamin Britten | 73244 | E3BD0B4335D9724.) | 00243 | 782 | The Poet's Echo (Vikho Po'ets), Op. 76 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 8458123 | 1 | 24 |
| 9577 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 6 | Le temps des roses | 2:25 | 2015 | Classical | 145 | Carolyn Sampson & Joseph Middleton | Charles Gounod | 73234 | F105120TDE406027.) | 00145 | 782 | Le temps des roses | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 5428265 | 1 | 24 |
| 9578 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 7 | 4 Songs, Op. 39: No. 4, Les roses d'Ispahan | 3:04 | 2015 | Classical | 184 | Carolyn Sampson & Joseph Middleton | Gabriel Fauré | 73236 | 63DF70E549DF719F.) | 00184 | 782 | 4 Songs, Op. 39 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 6782123 | 1 | 24 |
| 9561 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 8 | 4 Lieder, Op. 36, TrV 186: No. 1, Das Rosenband | 3:27 | 2015 | Classical | 207 | Carolyn Sampson & Joseph Middleton | Richard Strauss | 73202 | 2AEEDFC773CA4FD5.) | 00207 | 782 | 4 Lieder, Op. 36, TrV 186 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 7365984 | 1 | 24 |
| 9565 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 9 | Mädchenblumen, Op. 22, TrV 153: No. 1, Kornblumen | 2:03 | 2015 | Classical | 123 | Carolyn Sampson & Joseph Middleton | Richard Strauss | 73210 | 62CC004776885057.) | 00123 | 782 | Mädchenblumen, Op.22 TrV 153 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 4576403 | 1 | 24 |
| 9564 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 10 | Mädchenblumen, Op. 22, TrV 153: No. 2, Mohnblumen | 1:17 | 2015 | Classical | 77 | Carolyn Sampson & Joseph Middleton | Richard Strauss | 73208 | 1A477770B0A10070.) | 00077 | 782 | Mädchenblumen, Op.22 TrV 153 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 3325934 | 1 | 24 |
| 9563 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 11 | Mädchenblumen, Op. 22, TrV 153: No. 3, Epheu | 3:33 | 2015 | Classical | 213 | Carolyn Sampson & Joseph Middleton | Richard Strauss | 73206 | F6B9966F2B2734BD.) | 00213 | 782 | Mädchenblumen, Op.22 TrV 153 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 7587032 | 1 | 24 |
| 9562 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 12 | Mädchenblumen, Op. 22, TrV 153: No. 4, Wasserrose | 3:55 | 2015 | Classical | 235 | Carolyn Sampson & Joseph Middleton | Richard Strauss | 73204 | 54864436518D935E.) | 00235 | 782 | Mädchenblumen, Op.22 TrV 153 | 2015-04-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | 8679963 | 1 | 24 |
| 9567 | Carolyn Sampson & Joseph Middleton | Fleurs | 1 | 13 | Die Blumensprache, Op. 173 No. 5, D. 519 | 2:18 | 2015 | Classical | 138 | Carolyn Sampson & Joseph Middleton | Franz Schubert | 73214 | 2A

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| 9619 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 8 | 6 Zweistimmige Lieder, Op. 63: No. 3, Gruß, MWV J 8 | 2:21 | 2017 | Classical | 141 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57152 | B4CDC170BD79747.| | 00141 | 784 | 6 Zweistimmige Lieder, Op. 63 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5096958 | 1 | 29 |
| 9614 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 6 | 2 Zweistimmige Lieder, Op. 63: No. 5, Volkslied, MWV J 10 | 1:50 | 2017 | Classical | 110 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57142 | B0F12005374763A|.| | 00110 | 784 | 6 Zweistimmige Lieder, Op. 63 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 4050474 | 1 | 29 |
| 9616 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 10 | 6 Zweistimmige Lieder, Op. 63: No. 6, Maiglöckchen und die Blümelein, MWV J 7 | 1:47 | 2017 | Classical | 107 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57146 | 73F67B625DFF27D.| | 00107 | 784 | 6 Zweistimmige Lieder, Op. 63 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 3953985 | 1 | 29 |
| 9623 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 11 | 12 Lieder, Op. 9: No. 6, Scheidend, MWV K. 50 | 3:32 | 2017 | Classical | 212 | Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57160 | D37040184F4767D0.| | 00212 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 7235261 | 1 | 29 |
| 9624 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 12 | 6 Gesänge, Op. 19a: No. 4, Neue Liebe, MWV K. 70 | 1:57 | 2017 | Classical | 117 | Carolyn Sampson & Joseph Middleton | Felix Mendelssohn | 57162 | 22E0CC26BE8FEF7D.| | 00117 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 4252243 | 1 | 29 |
| 9621 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 13 | 3 Lieder, Op. 77: No. 1, Sonntagsmorgen, MWV J 4 | 2:56 | 2017 | Classical | 176 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57156 | D53BA92BC2F7918.| | 00176 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 6133613 | 1 | 29 |
| 9622 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 14 | 3 Lieder, Op. 77: No. 2, Das Ährenfeld, MWV J 12 | 1:54 | 2017 | Classical | 114 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57158 | ABDA699C9E0D0701.| | 00114 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 4160525 | 1 | 29 |
| 9627 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 15 | 3 Lieder, Op. 77: No. 3, Lied aus Ruy Blas, MWV J 6 | 1:14 | 2017 | Classical | 74 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Felix Mendelssohn | 57168 | 2BA9C41BE11A71BD.| | 00074 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 2956773 | 1 | 29 |
| 9628 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 16 | 3 Zweistimmige Lieder, Op. 43: No. 1, Wenn ich ein Vöglein wär | 1:25 | 2017 | Classical | 85 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Robert Schumann | 57170 | 595SA1CE78B4B746.| | 00085 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 3254106 | 1 | 29 |
| 9625 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 17 | 3 Zweistimmige Lieder, Op. 43: No. 2, Herbstlied | 2:04 | 2017 | Classical | 124 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Robert Schumann | 57164 | 5E4972B540A38FF8.| | 00124 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 4513705 | 1 | 29 |
| 9626 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 18 | 3 Zweistimmige Lieder, Op. 43: No. 3, Schön Blümelein | 2:17 | 2017 | Classical | 137 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Robert Schumann | 57166 | DE4E48C219667D7.| | 00137 | 784 | 3 Lieder, Op. 77 | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 4880581 | 1 | 29 |
| 9631 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 19 | Lieder und Gesänge, Book 4, Op. 96: No. 1, Nachtlied | 2:45 | 2017 | Classical | 165 | Iestyn Davies & Joseph Middleton | Robert Schumann | 57184 | 00BAFB3F64AA6C44.| | 00165 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5712982 | 1 | 29 |
| 9632 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 20 | 12 Gedichte, Op. 35: No. 8, Stille Liebe | 3:33 | 2017 | Classical | 213 | Carolyn Sampson & Joseph Middleton | Robert Schumann | 57186 | 5C8DF2E98CAA6658.| | 00213 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 7170234 | 1 | 29 |
| 9629 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 21 | 3 Gesänge, Op. 83: No. 3, Der Einsiedler | 4:01 | 2017 | Classical | 241 | Iestyn Davies & Joseph Middleton | Robert Schumann | 57172 | D5FB2773400B22D8.| | 00241 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 8136259 | 1 | 29 |
| 9630 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 22 | Lieder und Gesänge, Book 3, Op. 77: No. 5, Aufträge | 2:33 | 2017 | Classical | 153 | Carolyn Sampson & Joseph Middleton | Robert Schumann | 57178 | 7602ACD0574FAE28.| | 00153 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5469623 | 1 | 29 |
| 9634 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 23 | 12 Gedichte aus "Liebesfrühling", Op. 37: No. 12, So wahr die Sonne scheinet | 2:28 | 2017 | Classical | 148 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Robert Schumann | 57194 | B6F773A8A630CFDD.| | 00148 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5215143 | 1 | 29 |
| 9635 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 24 | 5 Shakespeare Songs, Op. 23: No. 3, It Was a Lover and His Lass | 2:23 | 2017 | Classical | 143 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Roger Quilter | 57196 | BC5B06FBCF70FDED.| | 00143 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5364746 | 1 | 29 |
| 9633 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 25 | 7 Elizabethan Lyrics, Op. 12: No. 1, Weep You No More (Arr. for 2 Voices) | 2:23 | 2017 | Classical | 143 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Roger Quilter | 57190 | B7D0A2F3930BD5F2.| | 00143 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5072592 | 1 | 29 |
| 9611 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 26 | 6 Songs, Op. 25: No. 5, Music, When Soft Voices Die | 1:45 | 2017 | Classical | 105 | Iestyn Davies & Joseph Middleton | Roger Quilter | 57136 | B1884BA58B51B092.| | 00105 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 3826212 | 1 | 29 |
| 9618 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 27 | Drink to Me Only with Thine Eyes | 2:37 | 2017 | Classical | 157 | Carolyn Sampson & Joseph Middleton | Roger Quilter | 57150 | 088ACC2CD210BFBD.| | 00157 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 5495860 | 1 | 29 |
| 9620 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 28 | 3 Songs, Op. 3: No. 1, Love's Philosophy | 1:25 | 2017 | Classical | 85 | Carolyn Sampson & Joseph Middleton | Roger Quilter | 57154 | 33C4786C3624F4A1.| | 00085 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 3256586 | 1 | 29 |
| 9615 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Lost Is My Quiet | 1 | 29 | Love Calls Through the Summer Night | 5:12 | 2017 | Classical | 312 | Carolyn Sampson, Iestyn Davies & Joseph Middleton | Roger Quilter | 57144 | 5B9FEA4AEA2258CB.| | 00312 | 784 | | 2017-09-15 | 2018-08-14 | 2017-09-26 | 2024-09-07 | 10387426 | 1 | 29 |
| 9644 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 1 | Pausanius, the Betrayer of his Country, Z. 585: Sweeter than roses | 3:25 | 2007 | Classical | 205 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny & Anne-Marie La | Henry Purcell | 76766 | 1D6681F857FF4B0D.| | 00205 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7531975 | 1 | 19 |
| 9646 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 2 | The fatal hour comes on apace, Z. 421 | 3:45 | 2007 | Classical | 225 | Carolyn Sampson & Elizabeth Kenny | Anonymous & Henry Purcell | 76770 | C59DC51C6D22B8BF.| | 00225 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8082761 | 1 | 19 |
| 9648 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 3 | When First Amintas Sued for a Kiss, Z. 430 | 2:03 | 2007 | Classical | 123 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny & Anne-Marie La | Henry Purcell | 76774 | 93B586B84D0BF49.| | 00123 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 4871923 | 1 | 19 |
| 9653 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 4 | The Fairy Queen, Z. 629, Act V: The Plaint: O let me weep | 7:28 | 2007 | Classical | 448 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny, Anne-Marie Las | Henry Purcell | 76784 | EDFB43261D7400BC.| | 00448 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 15630544 | 1 | 19 |
| 9640 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 5 | The Indian Queen, Z. 630, Act IV: They Tell Us That You Mighty Powers Above | 3:19 | 2007 | Classical | 199 | Laurence Cummings, Carolyn Sampson, Jane Rogers, Anne-Marie Lasla, Sa | Henry Purcell | 76758 | FC84BED0BA78BD02.| | 00199 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7489652 | 1 | 19 |
| 9641 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 6 | The Mock Marriage, Z. 605: Man is for the Woman Made | 1:28 | 2007 | Classical | 88 | Laurence Cummings & Carolyn Sampson | Henry Purcell | 76760 | 16FAD4E692605297.| | 00088 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 3615510 | 1 | 19 |
| 9645 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 7 | From Silent Shades, Z. 370 | 4:35 | 2007 | Classical | 275 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny & Anne-Marie La | Henry Purcell | 76768 | 41ED255AA3AF29D.| | 00275 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 9989552 | 1 | 19 |
| 9643 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 8 | Oedipus, Z. 583: Music for a While | 4:01 | 2007 | Classical | 241 | Laurence Cummings, Carolyn Sampson & Anne-Marie Lasla | Henry Purcell | 76764 | D1CD551A1445FCD3.| | 00241 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8633684 | 1 | 19 |
| 9642 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 9 | The Fairy Queen, Z. 629, Act IV: Now the Night is Chas'd Away | 1:39 | 2007 | Classical | 99 | Laurence Cummings, Carolyn Sampson, Jane Rogers, Elizabeth Kenny, Sar | Henry Purcell | 76762 | 9CB11D4B9D7F7BB.| | 00099 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 3965163 | 1 | 19 |
| 9647 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 10 | If music be the food of love, Z. 379: If Music be the Food of Love, Z. 379 | 3:41 | 2007 | Classical | 221 | Laurence Cummings, Carolyn Sampson & Anne-Marie Lasla | Henry Purcell | 76772 | B44C1EEDC1CD3C39.| | 00221 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8164168 | 1 | 19 |
| 9650 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 11 | The Fairy Queen, Z. 629, Act V: Epithalamium: Thrice happy lovers | 3:01 | 2007 | Classical | 181 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny & Anne-Marie La | Henry Purcell | 76778 | 15674C94C7CD8F46.| | 00181 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6770346 | 1 | 19 |
| 9649 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 12 | Of old when heroes thought it base, Z. 333, "Yorkshire Feast Song": No. 4. The Bashful Thames | 2:48 | 2007 | Classical | 168 | Carolyn Sampson, Elizabeth Kenny, Anne-Marie Lasla, Sarah Sexton & And | Henry Purcell | 76776 | F0E4D92F8C8AC057B.| | 00168 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6325439 | 1 | 19 |
| 9652 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 13 | The Indian Queen, Z. 630, Act III: I Attempt from Love's Sickness to Fly in Vain | 1:43 | 2007 | Classical | 103 | Laurence Cummings & Carolyn Sampson | Henry Purcell | 76782 | BEA72048416778E6.| | 00103 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 4154753 | 1 | 19 |
| 9651 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 14 | Oh! Fair Cedaria, hide those eyes, Z. 402 | 3:58 | 2007 | Classical | 238 | Carolyn Sampson, Elizabeth Kenny & Anne-Marie Lasla | Henry Purcell | 76780 | D2E32215F80740C7.| | 00238 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8903108 | 1 | 19 |
| 9654 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 15 | King Arthur, Z. 628, Act V: Fairest Isle | 3:24 | 2007 | Classical | 204 | Laurence Cummings, Carolyn Sampson, Jane Rogers, Elizabeth Kenny, Ann | Henry Purcell | 76786 | 26C159862522C8E4.| | 00204 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7606727 | 1 | 19 |
| 9636 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 16 | O solitude, my sweetest choice , Z. 406 | 5:23 | 2007 | Classical | 323 | Carolyn Sampson, Elizabeth Kenny & Anne-Marie Lasla | Henry Purcell | 76750 | 43ED3A2E548CBC68.| | 00323 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 11561353 | 1 | 19 |
| 9637 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 17 | The Fairy Queen, Z. 629, Act III: If Love's a Sweet Passion | 3:24 | 2007 | Classical | 204 | Laurence Cummings, Carolyn Sampson, Jane Rogers, Elizabeth Kenny, Ann | Henry Purcell | 76752 | EDDCF0EA8F6636B5.| | 00204 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7623104 | 1 | 19 |
| 9638 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 18 | Tell me, some pitying angel, Z. 196, "The Blessed Virgin's Expostulation" | 7:18 | 2007 | Classical | 438 | Laurence Cummings, Carolyn Sampson, Elizabeth Kenny & Anne-Marie La | Henry Purcell | 76754 | E579F39BAFF1410C.| | 00438 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 15435234 | 1 | 19 |
| 9639 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Purcell: Victorious Love | 1 | 19 | Now that the sun hath veiled his light, Z. 193, "An Evening Hymn on a Ground" | 5:03 | 2007 | Classical | 303 | Carolyn Sampson & Elizabeth Kenny | Henry Purcell | 76756 | 173A4A75DC5BEF9C.| | 00303 | 785 | | 2007-08-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10447945 | 1 | 19 |
| 9676 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 1 | The Fairy Queen, Z. 629, Act 2: Come All Ye Songsters | 1:56 | 2016 | Classical | 116 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76832 | 71D2719E48634A0F.| | 00116 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 4356339 | 1 | 30 |
| 9675 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 2 | The Fairy Queen, Z. 629, Act 2: Sing While We Trip It | 0:41 | 2016 | Classical | 41 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76830 | AEFF80951D64E0F.| | 00041 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 1927548 | 1 | 30 |
| 9674 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 3 | The Fairy Queen, Z. 629, Act 2: A Dance of Fairies | 0:46 | 2016 | Classical | 46 | Elizabeth Kenny, Jonathan Manson & Laurence Cummings | Henry Purcell | 76828 | BD861D3045CAE86F.| | 00046 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2014415 | 1 | 30 |
| 9673 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 4 | The Fairy Queen, Z. 629, Act 3: Ye Gentle Spirits of the Air | 5:51 | 2016 | Classical | 351 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76826 | 34A0A39225451510.| | 00351 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 12042041 | 1 | 30 |
| 9672 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 5 | Suite in C Major, Z. 666: I. Prelude | 0:44 | 2016 | Classical | 44 | Laurence Cummings | Henry Purcell | 76824 | 390A605B07AD6CFA.| | 00044 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 1965991 | 1 | 30 |
| 9657 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 6 | Suite in C Major, Z. 666: II. Almand | 2:09 | 2016 | Classical | 129 | Laurence Cummings | Henry Purcell | 76792 | C48F0F91889FD1E8.| | 00129 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 4736272 | 1 | 30 |
| 9658 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 7 | Suite in C Major, Z. 666: III. Corant | 1:03 | 2016 | Classical | 63 | Laurence Cummings | Henry Purcell | 76794 | 793E3662315899C3.| | 00063 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2566122 | 1 | 30 |
| 9659 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 8 | Suite in C Major, Z. 666: IV. Saraband | 1:08 | 2016 | Classical | 68 | Laurence Cummings | Henry Purcell | 76796 | 0F81601SFAC77CE6.| | 00068 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2772455 | 1 | 30 |
| 9660 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 9 | Suite in C Major, Z. 666: V. Jig | 0:53 | 2016 | Classical | 53 | Laurence Cummings | Henry Purcell | 76798 | 4F258104653B3AA.| | 00053 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2231523 | 1 | 30 |
| 9663 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 10 | Timor All Ye Songsters, Z. 632: The Cares of Lovers | 2:00 | 2016 | Classical | 120 | Carolyn Sampson & Elizabeth Kenny | Henry Purcell | 76804 | 4993948A67A9FDED.| | 00120 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 4345596 | 1 | 30 |
| 9662 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 11 | Fly Swift, Ye Hours, Z. 369 | 5:35 | 2016 | Classical | 335 | Carolyn Sampson, Jonathan Manson & Laurence Cummings | Henry Purcell | 76802 | 5D4F627165F5C7B4.| | 00335 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 11529311 | 1 | 30 |
| 9661 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 12 | Not All My Torments Can Your Pity Move, Z. 400 | 2:53 | 2016 | Classical | 173 | Carolyn Sampson, Elizabeth Kenny & Laurence Cummings | Henry Purcell | 76800 | BCC504DEB55F6DB1.| | 00173 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 6158100 | 1 | 30 |
| 9667 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 13 | An Italian Ground | 3:14 | 2016 | Classical | 194 | Elizabeth Kenny & Jonathan Manson | Giovanni Battista Draghi | 76812 | DE6F1FD77CED731.| | 00194 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 6824247 | 1 | 30 |
| 9666 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 14 | Don Quixote, Z. 578, Act 4: From Rosy Bow'rs | 6:50 | 2016 | Classical | 410 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76810 | 4D4EBF81BF742236.| | 00410 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 14084009 | 1 | 30 |
| 9665 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 15 | Don Quixote, Z. 578, Act 4: Let the Dreadful Engines of Eternal Will | 7:08 | 2016 | Classical | 428 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76808 | 97290F946667168A.| | 00428 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 14768754 | 1 | 30 |
| 9664 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 16 | The Fairy Queen, Z. 629, Act 2 "Princess Anne's Lute Book": Mystery | 0:55 | 2016 | Classical | 55 | Elizabeth Kenny | Henry Purcell | 76806 | BC6A4E323B6419D4.| | 00055 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2161318 | 1 | 30 |
| 9681 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 17 | The Fairy Queen, Z. 629, Act 3: If Love's a Sweet Passion | 1:31 | 2016 | Classical | 91 | Elizabeth Kenny | Henry Purcell | 76842 | B074E46BE4AAF0C9.| | 00091 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 3176022 | 1 | 30 |
| 9680 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 18 | Princess Anne's Lute Book: Minuet | 0:49 | 2016 | Classical | 49 | Elizabeth Kenny | Anonymous | 76840 | 7789100490905666.| | 00049 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2115769 | 1 | 30 |
| 9684 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 19 | Suite in D Minor "La Guitarre Royale": VI. Passacaille | 3:05 | 2016 | Classical | 185 | Elizabeth Kenny | Francesco Corbetta | 76848 | 6B1F8A8375CF7D2B.| | 00185 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 6388533 | 1 | 30 |
| 9668 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 20 | Aureng-Zebe, Z. 573: I See She Flies Me | 2:08 | 2016 | Classical | 128 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76814 | 7D6C7F657583FD3.| | 00128 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 4594137 | 1 | 30 |
| 9679 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 21 | What a Sad Fate is Mine, Z. 428 | 3:33 | 2016 | Classical | 213 | Carolyn Sampson & Elizabeth Kenny | Henry Purcell | 76838 | 9B41C4511DD8305.| | 00213 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 7404668 | 1 | 30 |
| 9678 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 22 | Pious Celinda Goes to Prayers, Z. 410 | 1:10 | 2016 | Classical | 70 | Carolyn Sampson, Elizabeth Kenny & Laurence Cummings | Henry Purcell | 76836 | 6DBDFABDF4C2E212.| | 00070 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 2797767 | 1 | 30 |
| 9677 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 23 | The Division Viol, Pt. 3: III. The Method of Ordering Division to a Ground | 4:16 | 2016 | Classical | 256 | Elizabeth Kenny, Jonathan Manson & Laurence Cummings | Christopher Simpson | 76834 | B97027543DB5446.| | 00256 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 8963908 | 1 | 30 |
| 9682 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 24 | Hail, Bright Cecilia, Z. 328: 'Tis Nature's Voice | 4:34 | 2016 | Classical | 274 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76844 | C1F9DA5E1C55335.| | 00274 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 9534886 | 1 | 30 |
| 9683 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 25 | Abdelazar, Z. 570 "The Moor's Revenge": No. 10, Lucinda is Bewitching Fair | 3:16 | 2016 | Classical | 196 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76846 | 7288FB85C482AD3F.| | 00196 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 6988105 | 1 | 30 |
| 9656 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 26 | The Fairy Queen, Z. 629, Act 5: Hark! The Echoing Air | 3:16 | 2016 | Classical | 196 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76790 | 3482449D926DFEC5.| | 00196 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 7079083 | 1 | 30 |
| 9655 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 27 | Introduction, Pt. 1 | 0:06 | 2016 | Classical | 6 | Carolyn Sampson | Henry Purcell | 76788 | 860C1289E11C1E2B.| | 00006 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 739243 | 1 | 30 |
| 9671 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 28 | The Indian Queen, Z. 630, Act 3: I Attempt from Love's Sickness to Fly | 2:43 | 2016 | Classical | 163 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76820 | DAEEDADBC9443654.| | 00163 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 5945962 | 1 | 30 |
| 9670 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 29 | Introduction, Pt. 2 | 0:09 | 2016 | Classical | 9 | Carolyn Sampson | Henry Purcell | 76818 | 03DDDC47313C4492.| | 00009 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 820300 | 1 | 30 |
| 9669 | Carolyn Sampson, Laurence Cummings, Elizabeth Kenny, | Come All Ye Songsters | 1 | 30 | King Arthur, Z. 628, Act 5: Fairest Isle | 3:02 | 2016 | Classical | 182 | Carolyn Sampson, Elizabeth Kenny, Jonathan Manson & Laurence Cummir | Henry Purcell | 76816 | 645CED06F9E819E.| | 00182 | 786 | | 2016-06-15 | 2018-07-02 | 2018-06-12 | 2024-09-07 | 6582771 | 1 | 30 |
| 9701 | Carolyn Sampson, Robin Blaze, Nicholas Kraemer & Ape | Handel: Duets from the Great English Oratorios | 1 | 1 | Jephtha, HWV 70, Act I: These Labours Past | 6:27 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9756 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 2 | Future Strings | 7:31 | 2013 | Classical crossover | 451 | Catrin Finch & Seckou Keita | Seckou Keita | 63234 | A1EEC3F9582C71BF.| | .00451 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 17230326 | 1 | 7 |
| 9754 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 1 | Bamba | 8:42 | 2013 | Classical crossover | 522 | Catrin Finch & Seckou Keita | Seckou Keita | 63230 | D2B3746D0A7BEED6.| | .00522 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 19292892 | 1 | 7 |
| 9755 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 4 | Les Bras De Mer | 8:03 | 2013 | Classical crossover | 483 | Catrin Finch & Seckou Keita | Public Domain | 63232 | 03F74FFFE1F617 4B.| | .00483 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 17921820 | 1 | 7 |
| 9753 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 5 | Robert Ap Huw Meets Nialing Sonko | 6:59 | 2013 | Classical crossover | 419 | Catrin Finch & Seckou Keita | Public Domain | 63228 | 45BEEFF118242EF3.| | .00419 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 15932252 | 1 | 7 |
| 9751 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 6 | Ceffylau | 5:23 | 2013 | Classical crossover | 323 | Catrin Finch & Seckou Keita | Seckou Keita | 63224 | C18613F155 4D0D62.| | .00323 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 12510992 | 1 | 7 |
| 9752 | Catrin Finch & Seckou Keita | Clychau Dibon | 1 | 7 | Llongau Tŷrou-Bi | 9:04 | 2013 | Classical crossover | 544 | Catrin Finch & Seckou Keita | Public Domain | 63226 | 3BD05C389F96CA1.| | .00544 | 791 | | 2013-10-13 | 2021-11-23 | 2017-12-07 | 2024-09-07 | 19375194 | 1 | 7 |
| 9759 | Catrin Finch & Seckou Keita | SOAR | 0 | 2 | Téranga-Bah | 6:00 | 2018 | Classical crossover | 360 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 72978 | 13B8B6263D0D0D01.| | .00360 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 12542512 | 0 | 8 |
| 9760 | Catrin Finch & Seckou Keita | SOAR | 0 | 3 | Yama Ba | 5:36 | 2018 | Classical crossover | 336 | Catrin Finch & Seckou Keita | Catrin Finch, Solo Cisoko & Seckou Keita | 72980 | 51CF24E513DFECA.| | .00336 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 12374142 | 0 | 8 |
| 9761 | Catrin Finch & Seckou Keita | SOAR | 0 | 4 | Bach to Balisso | 5:50 | 2018 | Classical crossover | 350 | Catrin Finch & Seckou Keita | Catrin Finch, Johann Sebastian Bach & Seckou Keita | 72982 | FBD58FA0C83ACDA6.| | .00350 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 12169801 | 0 | 8 |
| 9762 | Catrin Finch & Seckou Keita | SOAR | 0 | 5 | 1677 | 6:03 | 2018 | Classical crossover | 363 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 72984 | AD8608C83ED0DC39.| | .00363 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 13360458 | 0 | 8 |
| 9763 | Catrin Finch & Seckou Keita | SOAR | 0 | 6 | Listen to the Grass Grow | 4:26 | 2018 | Classical crossover | 266 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 72986 | 2BC365AC82AAEBA8.| | .00266 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 9202875 | 0 | 8 |
| 9764 | Catrin Finch & Seckou Keita | SOAR | 0 | 7 | Minna Djulo | 5:56 | 2018 | Classical crossover | 356 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 72988 | 890C5597E410E46 1.| | .00356 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 13964488 | 0 | 8 |
| 9765 | Catrin Finch & Seckou Keita | SOAR | 0 | 8 | Cofiwch Dryweryn | 4:51 | 2018 | Classical crossover | 291 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 72990 | F6B1FB5D77F0D924.| | .00291 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 10080254 | 0 | 8 |
| 9758 | Catrin Finch & Seckou Keita | SOAR | 1 | 1 | Clarach | 6:05 | 2018 | Classical crossover | 365 | Catrin Finch & Seckou Keita | Catrin Finch & Seckou Keita | 70862 | 677BD59B046 2A974.| | .00365 | 792 | | 2018-04-27 | 2021-11-23 | 2018-04-27 | 2024-09-07 | 13291821 | 1 | 8 |
| 9768 | Chad Lawson | Re:Piano | 1 | 1 | Tell Me a Story | 3:05 | 2018 | Classical | 185 | Chad Lawson | Chad Lawson | 77038 | 2E85ODD6DFF5E5CA.| | .00185 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 6587430 | 1 | 10 |
| 9766 | Chad Lawson | Re:Piano | 1 | 2 | All Is Truth | 3:54 | 2018 | Classical | 234 | Chad Lawson | Chad Lawson | 77034 | 469078D61527CA37.| | .00234 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 8791553 | 1 | 10 |
| 9767 | Chad Lawson | Re:Piano | 1 | 3 | Beautiful the Night | 4:25 | 2018 | Classical | 265 | Chad Lawson | Chad Lawson | 77036 | 83B86629 16F6D3CF.| | .00265 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 9552655 | 1 | 10 |
| 9771 | Chad Lawson | Re:Piano | 1 | 4 | The Fairest Things | 4:40 | 2018 | Classical | 280 | Chad Lawson | Chad Lawson | 77044 | 80F89C9C07A5D0 9B.| | .00280 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 10168884 | 1 | 10 |
| 9772 | Chad Lawson | Re:Piano | 1 | 5 | Towards the Sun | 5:04 | 2018 | Classical | 304 | Chad Lawson | Chad Lawson | 77046 | 443BAA8E24A9F8F7.| | .00304 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 10740788 | 1 | 10 |
| 9769 | Chad Lawson | Re:Piano | 1 | 6 | Love Is the Flower of Life | 3:45 | 2018 | Classical | 225 | Chad Lawson | Chad Lawson | 77040 | 8D E6DA399598C879.| | .00225 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 8286670 | 1 | 10 |
| 9770 | Chad Lawson | Re:Piano | 1 | 7 | I Should Be Sleeping | 3:18 | 2018 | Classical | 198 | Chad Lawson | Chad Lawson | 77042 | 54867573 74CF27AD.| | .00198 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 7007056 | 1 | 10 |
| 9775 | Chad Lawson | Re:Piano | 1 | 8 | Amongst the Trees I Wait | 4:03 | 2018 | Classical | 243 | Chad Lawson | Chad Lawson | 77052 | 7BAD7A399846DE8A.| | .00243 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 8711859 | 1 | 10 |
| 9773 | Chad Lawson | Re:Piano | 1 | 9 | Blush | 3:49 | 2018 | Classical | 229 | Chad Lawson | Chad Lawson | 77048 | 3323871D2D43C4B0.| | .00229 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 8319535 | 1 | 10 |
| 9774 | Chad Lawson | Re:Piano | 1 | 10 | Closing Rhyme | 3:47 | 2018 | Classical | 227 | Chad Lawson | Chad Lawson | 77050 | 40B3764B05B9CCF6.| | .00227 | 793 | | 2018-03-23 | 2018-06-13 | 2018-06-13 | 2024-09-07 | 8391556 | 1 | 10 |
| 9783 | Charles Mingus | Mingus Ah Um | 1 | 1 | Better Git It In Your Soul | 7:20 | 1959 | Jazz | 440 | Charles Mingus | Charles Mingus | 38654 | 147874CDA1487069.| | .00440 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 15408974 | 1 | 12 |
| 9784 | Charles Mingus | Mingus Ah Um | 1 | 2 | Goodbye Pork Pie Hat | 5:42 | 1959 | Jazz | 342 | Charles Mingus | Charles Mingus | 38656 | 95083135861 1F279.| | .00342 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12540877 | 1 | 12 |
| 9785 | Charles Mingus | Mingus Ah Um | 1 | 3 | Boogie Stop Shuffle | 4:58 | 1959 | Jazz | 298 | Charles Mingus | Charles Mingus | 38658 | CB19C6EFDB818847.| | .00298 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10936321 | 1 | 12 |
| 9780 | Charles Mingus | Mingus Ah Um | 1 | 4 | Self-Portrait In Three Colors | 3:07 | 1959 | Jazz | 187 | Charles Mingus | Charles Mingus | 38648 | 070CB01 9C0B13C25.| | .00187 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7149092 | 1 | 12 |
| 9781 | Charles Mingus | Mingus Ah Um | 1 | 5 | Open Letter to Duke | 5:49 | 1959 | Jazz | 349 | Charles Mingus | Charles Mingus | 38650 | 6F0BDE8AC0195667.| | .00349 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12794882 | 1 | 12 |
| 9782 | Charles Mingus | Mingus Ah Um | 1 | 6 | Bird Calls | 6:17 | 1959 | Jazz | 377 | Charles Mingus | Charles Mingus | 38652 | 75 1F2FA28CD50A35.| | .00377 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 13744572 | 1 | 12 |
| 9776 | Charles Mingus | Mingus Ah Um | 1 | 7 | Fables of Faubus | 8:12 | 1959 | Jazz | 492 | Charles Mingus | Charles Mingus | 38640 | EC5BC924E49E7232.| | .00492 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 18593958 | 1 | 12 |
| 9777 | Charles Mingus | Mingus Ah Um | 1 | 8 | Pussy Cat Dues | 9:12 | 1959 | Jazz | 552 | Charles Mingus | Charles Mingus | 38642 | 96D4F79F90DFE81A.| | .00552 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 19937540 | 1 | 12 |
| 9778 | Charles Mingus | Mingus Ah Um | 1 | 9 | Jelly Roll | 6:15 | 1959 | Jazz | 375 | Charles Mingus | Charles Mingus | 38644 | 71A6374433CF755.| | .00375 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 13343964 | 1 | 12 |
| 9779 | Charles Mingus | Mingus Ah Um | 1 | 10 | Pedal Point Blues | 6:28 | 1959 | Jazz | 388 | Charles Mingus | Charles Mingus | 38646 | 61FB4BA4731A5D6.| | .00388 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 14378156 | 1 | 12 |
| 9786 | Charles Mingus | Mingus Ah Um | 1 | 11 | GG Train | 4:37 | 1959 | Jazz | 277 | Charles Mingus | Charles Mingus | 38660 | 7DF8B51BE3A7 9B7.| | .00277 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 9729877 | 1 | 12 |
| 9787 | Charles Mingus | Mingus Ah Um | 1 | 12 | Girl of My Dreams | 4:07 | 1959 | Jazz | 247 | Charles Mingus | Charles Mingus | 38662 | E149156E0266301.| | .00247 | 794 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 8734935 | 1 | 12 |
| 9788 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 1 | II B.S. (Edit) | 4:50 | 1995 | Jazz | 290 | Charles Mingus | Charles Mingus | 38572 | D642D89C7CC7478E.| | .00290 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11386410 | 1 | 8 |
| 9793 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 2 | I X Love (Long Version) | 7:40 | 1995 | Jazz | 460 | Charles Mingus | Charles Mingus | 38582 | 694516D251728DD7.| | .00460 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17849636 | 1 | 8 |
| 9789 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 3 | Celia | 6:14 | 1995 | Jazz | 374 | Charles Mingus | Charles Mingus | 38574 | 690 9AC352D6C53A0.| | .00374 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 14136004 | 1 | 8 |
| 9795 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 4 | Mood Indigo | 4:46 | 1995 | Jazz | 286 | Charles Mingus | Barney Bigard & Duke Ellington | 38586 | 4731634A0B936C7 1.| | .00286 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11100349 | 1 | 8 |
| 9790 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 5 | Better Git Hit In Yo' Soul (Long Version) | 6:30 | 1995 | Jazz | 390 | Charles Mingus | Charles Mingus | 38576 | 79 69DF1265CAACA.| | .00390 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 14617949 | 1 | 8 |
| 9791 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 6 | Theme for Lester Young | 5:53 | 1995 | Jazz | 353 | Charles Mingus | Charles Mingus | 38578 | DF385C9DE5729 7CF.| | .00353 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 13735408 | 1 | 8 |
| 9792 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 7 | Hora Decubitus (Edit) | 4:42 | 1995 | Jazz | 282 | Charles Mingus | Charles Mingus | 38580 | 76BCD89 0F6AEA273.| | .00282 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11359391 | 1 | 8 |
| 9794 | Charles Mingus | Mingus Mingus Mingus Mingus Mingus | 1 | 8 | Freedom | 5:11 | 1995 | Jazz | 311 | Charles Mingus | Charles Mingus | 38584 | CC1EAD34F8A2184A.| | .00311 | 795 | | 1995-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12325307 | 1 | 8 |
| 9796 | Charles Van Kirk | Her Shadow (feat. Sarah Jarosz) - Single | 1 | 1 | Her Shadow (feat. Sarah Jarosz) | 4:29 | 2019 | Pop | 269 | Charles Van Kirk | Charles Van Kirk | 108202 | 8984322F67378D9.| | .00269 | 796 | | 2019-05-03 | 2021-02-07 | 2019-05-03 | 2024-09-07 | 10046895 | 1 | 1 |
| 9799 | Chet Baker | Chet (Keepnews Collection) | 1 | 1 | Alone Together | 6:53 | 1959 | Jazz | 413 | Chet Baker | Arthur Schwartz | 38784 | 95B9C41E583CAB5.| | .00413 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 16150152 | 1 | 10 |
| 9798 | Chet Baker | Chet (Keepnews Collection) | 1 | 2 | How High the Moon | 3:38 | 1959 | Jazz | 218 | Chet Baker | Morgan Lewis | 38782 | 6B059D6460CB7A7.| | .00218 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 8751485 | 1 | 10 |
| 9800 | Chet Baker | Chet (Keepnews Collection) | 1 | 3 | It Never Entered My Mind | 4:42 | 1959 | Jazz | 282 | Chet Baker | Lorenz Hart & Richard Rodgers | 38786 | 41A051C09FA799C5.| | .00282 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10910290 | 1 | 10 |
| 9803 | Chet Baker | Chet (Keepnews Collection) | 1 | 4 | 'Tis Autumn | 5:18 | 1959 | Jazz | 318 | Chet Baker | Henry Nemo | 38792 | CB33368B906FA7E.| | .00318 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12480414 | 1 | 10 |
| 9802 | Chet Baker | Chet (Keepnews Collection) | 1 | 5 | I'fin You Could See Me Now | 5:18 | 1959 | Jazz | 318 | Chet Baker | Tadd Dameron | 38790 | 4092 7FDF9B2874F.| | .00318 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12283324 | 1 | 10 |
| 9805 | Chet Baker | Chet (Keepnews Collection) | 1 | 6 | September Song | 3:05 | 1959 | Jazz | 185 | Chet Baker | Kurt Weill | 38796 | 7C67D52FFD4735C.| | .00185 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7366368 | 1 | 10 |
| 9797 | Chet Baker | Chet (Keepnews Collection) | 1 | 7 | You'd Be So Nice to Come Home To | 4:33 | 1959 | Jazz | 273 | Chet Baker | Cole Porter | 38780 | 99E3076DFFC2867 6.| | .00273 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10657907 | 1 | 10 |
| 9801 | Chet Baker | Chet (Keepnews Collection) | 1 | 8 | Time on My Hands (You In My Arms) | 4:34 | 1959 | Jazz | 274 | Chet Baker | Vincent Youmans, Harold Adamson & Mack Gordon | 38788 | 223F6D72FCEC526 3.| | .00274 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10880824 | 1 | 10 |
| 9804 | Chet Baker | Chet (Keepnews Collection) | 1 | 9 | You and the Night and the Music | 4:06 | 1959 | Jazz | 246 | Chet Baker | Howard Dietz & Arthur Schwartz | 38794 | 7A31A5DA2ECE5D0C.| | .00246 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 9815081 | 1 | 10 |
| 9806 | Chet Baker | Chet (Keepnews Collection) | 1 | 10 | Early Morning Mood | 9:04 | 1959 | Jazz | 544 | Chet Baker | Chet Baker | 38798 | C41B00B796EF5F2.| | .00544 | 797 | | 1959-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 21206101 | 1 | 10 |
| 9807 | Chet Baker & Strings | 1 | 1 | You Don't Know What Love Is | 3:27 | 1953 | Jazz | 207 | Chet Baker | D. Raye & G. De Paul | 9760 | 8AAAC114E6EC5409.| | .00207 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 7532558 | 1 | 15 |
| 9808 | Chet Baker & Strings | 1 | 2 | I'm Thru With Love | 2:36 | 1953 | Jazz | 156 | Chet Baker | Matt Malneck & Fud Livingston | 9762 | D7114 0F18B7B092B.| | .00156 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 5833667 | 1 | 15 |
| 9809 | Chet Baker & Strings | 1 | 3 | Love Walked In | 2:56 | 1953 | Jazz | 176 | Chet Baker | George Gershwin & Ira Gershwin | 9764 | 8DB3ECD0C675A286.| | .00176 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 6485690 | 1 | 15 |
| 9810 | Chet Baker & Strings | 1 | 4 | You Better Go Now | 3:03 | 1953 | Jazz | 183 | Chet Baker | R. Graham & B. Reichner | 9766 | C4138687A424A47F.| | .00183 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 6768885 | 1 | 15 |
| 9811 | Chet Baker & Strings | 1 | 5 | I Married an Angel | 3:35 | 1953 | Jazz | 215 | Chet Baker | R. Rodgers & L. Hart | 9768 | 9A1C5117E6CB10E4.| | .00215 | 798 | | 1953-01-01 | 2015-07-03 | 2012-02-28 | 2024-09-07 | 7797453 | 1 | 15 |
| 9812 | Chet Baker & Strings | 1 | 6 | Love | 2:32 | 1953 | Jazz | 152 | Chet Baker | H. Martin & R. BLANE | 9770 | 03C6D98A754BF41.| | .00152 | 798 | | 1953-01-01 | 2015-07-03 | 2012-02-28 | 2024-09-07 | 5732668 | 1 | 15 |
| 9813 | Chet Baker & Strings | 1 | 7 | I Love You | 2:46 | 1953 | Jazz | 166 | Chet Baker | C. Porter | 9772 | D6D80DCA0686GF2.| | .00166 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 6138311 | 1 | 15 |
| 9814 | Chet Baker & Strings | 1 | 8 | What a Diff'rence a Day Made | 2:38 | 1953 | Jazz | 158 | Chet Baker | M. Grever & S. Adams | 9774 | 4C3E77766E9C937.| | .00158 | 798 | | 1953-01-01 | 2017-01-20 | 2012-02-28 | 2024-09-07 | 5901224 | 1 | 15 |
| 9815 | Chet Baker & Strings | 1 | 9 | Why Shouldn't I? | 3:33 | 1953 | Jazz | 213 | Chet Baker | C. Porter | 9776 | 79D7832 6E697038 3.| | .00213 | 798 | | 1953-01-01 | 2016-12-04 | 2012-02-28 | 2024-09-07 | 7745933 | 1 | 15 |
| 9816 | Chet Baker & Strings | 1 | 10 | A Little Duet for Zoot and Chet | 2:35 | 1953 | Jazz | 155 | Chet Baker | J. Montrose | 9778 | DD26803C02565604.| | .00155 | 798 | | 1953-01-01 | 2016-12-04 | 2012-02-28 | 2024-09-07 | 5825793 | 1 | 15 |
| 9817 | Chet Baker & Strings | 1 | 11 | The Wind | 3:59 | 1953 | Jazz | 239 | Chet Baker | R. Freeman | 9780 | 865043FAECA46FA.| | .00239 | 798 | | 1953-01-01 | 2016-12-04 | 2012-02-28 | 2024-09-07 | 8578049 | 1 | 15 |
| 9818 | Chet Baker & Strings | 1 | 12 | Trickoyediier | 2:39 | 1953 | Jazz | 159 | Chet Baker | S. Rogers | 9782 | 4BA1C74A1692638.| | .00159 | 798 | | 1953-01-01 | 2016-12-04 | 2012-02-28 | 2024-09-07 | 5940430 | 1 | 15 |
| 9819 | Chet Baker & Strings | 1 | 13 | You Don't Know What Love Is (Alternate Version) | 3:27 | 1953 | Jazz | 207 | Chet Baker | D. Raye & G. De Paul | 9784 | 71DD30DBD9E753BA.| | .00207 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 7433831 | 1 | 15 |
| 9820 | Chet Baker & Strings | 1 | 14 | You Better Go Now (Alternate Version) | 3:08 | 1953 | Jazz | 188 | Chet Baker | R. Graham & B. Reichner | 9786 | C403E27BA5802889.| | .00188 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 6782490 | 1 | 15 |
| 9821 | Chet Baker & Strings | 1 | 15 | A Little Duet for Zoot and Chet (Alternate Version) | 2:39 | 1953 | Jazz | 159 | Chet Baker | J. Montrose | 9788 | 9DE3B29A258EE141.| | .00159 | 798 | | 1953-01-01 | 2012-02-28 | 2012-02-28 | 2024-09-07 | 5927301 | 1 | 15 |
| 9826 | Chet Baker | In New York (Remastered) | 1 | 1 | Fair Weather | 6:58 | 2011 | Jazz | 418 | Chet Baker | Benny Golson | 38942 | 4E8154C187BD7C11.| | .00418 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 16128772 | 1 | 7 |
| 9823 | Chet Baker | In New York (Remastered) | 1 | 2 | Polka Dots and Moonbeams | 7:56 | 2011 | Jazz | 476 | Chet Baker | James Van Heusen & Johnny Burke | 38936 | C759F3334143FE7D.| | .00476 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17512849 | 1 | 7 |
| 9827 | Chet Baker | In New York (Remastered) | 1 | 3 | Hotel 49 | 9:47 | 2011 | Jazz | 587 | Chet Baker | Owen Marshall | 38944 | 9395A6B8E72752 1.| | .00587 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 22271239 | 1 | 7 |
| 9828 | Chet Baker | In New York (Remastered) | 1 | 4 | Solar | 5:52 | 2011 | Jazz | 352 | Chet Baker | Miles Davis | 38946 | 034B4BA7E170F3ED.| | .00352 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 13139668 | 1 | 7 |
| 9822 | Chet Baker | In New York (Remastered) | 1 | 5 | Blue Thoughts | 7:33 | 2011 | Jazz | 453 | Chet Baker | Benny Golson | 38934 | 811D6EDBC496025B.| | .00453 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17014707 | 1 | 7 |
| 9824 | Chet Baker | In New York (Remastered) | 1 | 6 | When Lights Are Low | 6:52 | 2011 | Jazz | 412 | Chet Baker | Benny Carter & Spencer Williams | 38938 | 90B7E5CA15FE4923.| | .00412 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 15677566 | 1 | 7 |
| 9825 | Chet Baker | In New York (Remastered) | 1 | 7 | Soft Winds | 6:26 | 2011 | Jazz | 386 | Chet Baker | Fletcher Henderson | 38940 | C26139A469D3B1F5.| | .00386 | 799 | | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 15000315 | 1 | 7 |
| 9838 | Chet Baker | It Could Happen to You | 1 | 1 | Do It the Hard Way | 3:00 | 1987 | Jazz | 180 | Chet Baker | Richard Rodgers | 38840 | 1410DA754B6173E1.| | .00180 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6596484 | 1 | 12 |
| 9839 | Chet Baker | It Could Happen to You | 1 | 2 | I'm Old Fashioned | 5:03 | 1987 | Jazz | 303 | Chet Baker | Jerome Kern | 38842 | 296993E1DD05DED2.| | .00303 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10798660 | 1 | 12 |
| 9837 | Chet Baker | It Could Happen to You | 1 | 3 | You're Driving Me Crazy | 2:53 | 1987 | Jazz | 173 | Chet Baker | Walter Donaldson | 38838 | 079840783 0ADB8D9.| | .00173 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6439822 | 1 | 12 |
| 9832 | Chet Baker | It Could Happen to You | 1 | 4 | It Could Happen to You | 2:50 | 1987 | Jazz | 170 | Chet Baker | Jimmy Van Heusen | 38828 | 2F1CE882EDA8C049.| | .00170 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6142917 | 1 | 12 |
| 9834 | Chet Baker | It Could Happen to You | 1 | 5 | My Heart Stood Still | 3:26 | 1987 | Jazz | 206 | Chet Baker | Richard Rodgers | 38832 | 4D2ED441BCD7361F.| | .00206 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7694837 | 1 | 12 |
| 9829 | Chet Baker | It Could Happen to You | 1 | 6 | The More I See You | 3:03 | 1987 | Jazz | 183 | Chet Baker | Harry Warren | 38822 | 36CA4818C5CE8C79.| | .00183 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6623155 | 1 | 12 |
| 9831 | Chet Baker | It Could Happen to You | 1 | 7 | Everything Happens to Me | 5:02 | 1987 | Jazz | 302 | Chet Baker | Tom Adair & Matt Dennis | 38826 | A2795470AC885C8B.| | .00302 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10727479 | 1 | 12 |
| 9840 | Chet Baker | It Could Happen to You | 1 | 8 | Dancing On the Ceiling | 3:06 | 1987 | Jazz | 186 | Chet Baker | Richard Rodgers | 38844 | 4496 1D8A4BABA0A1.| | .00186 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6961534 | 1 | 12 |
| 9836 | Chet Baker | It Could Happen to You | 1 | 9 | How Long Has This Been Going On? | 4:07 | 1987 | Jazz | 247 | Chet Baker | George Gershwin | 38836 | 97430EAE71BF6B1B.| | .00247 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 8722149 | 1 | 12 |
| 9833 | Chet Baker | It Could Happen to You | 1 | 10 | Old Devil Moon | 2:57 | 1987 | Jazz | 177 | Chet Baker | Edgar "Yip" Harburg & Burton Lane | 38830 | 905428923 45EF96E.| | .00177 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6416872 | 1 | 12 |
| 9835 | Chet Baker | It Could Happen to You | 1 | 11 | While My Lady Sleeps | 4:18 | 1987 | Jazz | 258 | Chet Baker | Bronislaw Kaper & Gus Kahn | 38834 | C321BE82BF00A4D8.| | .00258 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 9098698 | 1 | 12 |
| 9830 | Chet Baker | It Could Happen to You | 1 | 12 | You Make Me Feel So Young | 3:37 | 1987 | Jazz | 217 | Chet Baker | Josef Myrow & Mack Gordon | 38824 | 1C9275DD9E29D7A.| | .00217 | 800 | | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7886318 | 1 | 12 |
| 9848 | Chet Baker | My Funny Valentine | 1 | 1 | My Funny Valentine | 2:20 | 1994 | Jazz vocal | 140 | Chet Baker | | 38860 | 3B6001BF6E061D6.| | .00140 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 5132034 | 1 | 14 |
| 9854 | Chet Baker | My Funny Valentine | 1 | 2 | Someone To Watch Over Me | 3:03 | 1994 | Jazz vocal | 183 | Chet Baker | | 38872 | 6CF093BC24F245CA.| | .00183 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 6749676 | 1 | 14 |
| 9847 | Chet Baker | My Funny Valentine | 1 | 3 | Moonlight Becomes You | 3:27 | 1994 | Jazz vocal | 207 | Chet Baker | | 38858 | 15AAE1B0647A9234.| | .00207 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7309795 | 1 | 14 |
| 9843 | Chet Baker | My Funny Valentine | 1 | 4 | This Is Always | 3:08 | 1994 | Jazz vocal | 188 | Chet Baker | | 38850 | FABA675C2D5CA27A.| | .00188 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 6893704 | 1 | 14 |
| 9842 | Chet Baker | My Funny Valentine | 1 | 5 | I'm Glad There Is You | 3:15 | 1994 | Jazz vocal | 195 | Chet Baker | | 38848 | 69E159630D5C867B.| | .00195 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7074462 | 1 | 14 |
| 9853 | Chet Baker | My Funny Valentine | 1 | 6 | Time After Time | 2:46 | 1994 | Jazz vocal | 166 | Chet Baker | | 38870 | E10DC2B01F0EEC8.| | .00166 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 6067346 | 1 | 14 |
| 9850 | Chet Baker | My Funny Valentine | 1 | 7 | Sweet Lorraine | 3:12 | 1994 | Jazz vocal | 192 | Chet Baker | | 38864 | 0A5B80BAA28F23A4.| | .00192 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 6788579 | 1 | 14 |
| 9849 | Chet Baker | My Funny Valentine | 1 | 8 | It's Always You | 3:35 | 1994 | Jazz vocal | 215 | Chet Baker | | 38862 | 9BF6597BA368234E.| | .00215 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7713679 | 1 | 14 |
| 9844 | Chet Baker | My Funny Valentine | 1 | 9 | Let's Get Lost | 3:45 | 1994 | Jazz vocal | 225 | Chet Baker | | 38852 | 06A2928708200D92.| | .00225 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 8268558 | 1 | 14 |
| 9845 | Chet Baker | My Funny Valentine | 1 | 10 | Moon Love | 3:19 | 1994 | Jazz vocal | 199 | Chet Baker | | 38854 | 467314403D030FCD.| | .00199 | 801 | | 1994-01-17 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7062343 | 1 | 14 |
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9890 | Chet Baker | The Best of Chet Baker Sings | 1 | 14 | You Don't Know What Love Is | 4:53 | 1989 | Jazz vocal | 293 | Chet Baker | | 9746 | B9FD069A6F454B4B.\| \|00293 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 9604667 | 1 | 20 |
| 9891 | Chet Baker | The Best of Chet Baker Sings | 1 | 15 | That Old Feeling | 3:02 | 1989 | Jazz vocal | 182 | Chet Baker | | 9748 | CB57757ED07DEE7E.\| \|00182 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6036640 | 1 | 20 |
| 9892 | Chet Baker | The Best of Chet Baker Sings | 1 | 16 | It's Always You | 3:35 | 1989 | Jazz vocal | 215 | Chet Baker | | 9750 | DE0474BF5A3EFFF7.\| \|00215 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7092799 | 1 | 20 |
| 9893 | Chet Baker | The Best of Chet Baker Sings | 1 | 17 | I've Never Been in Love Before | 4:28 | 1989 | Jazz vocal | 268 | Chet Baker | | 9752 | EFC718BB1A6609E4.\| \|00268 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 8810222 | 1 | 20 |
| 9894 | Chet Baker | The Best of Chet Baker Sings | 1 | 18 | My Buddy | 3:19 | 1989 | Jazz vocal | 199 | Chet Baker | | 9754 | 437D127C202CCDC.\| \|00199 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6583368 | 1 | 20 |
| 9895 | Chet Baker | The Best of Chet Baker Sings | 1 | 19 | Like Someone in Love | 2:26 | 1989 | Jazz vocal | 146 | Chet Baker | | 9756 | 3762C9978C6CC73C.\| \|00146 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 4869060 | 1 | 20 |
| 9896 | Chet Baker | The Best of Chet Baker Sings | 1 | 20 | My Ideal | 4:20 | 1989 | Jazz vocal | 260 | Chet Baker | | 9758 | BF7B0B74C0CD0A23.\| \|00260 | 804 | 1989-08-23 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 8570786 | 1 | 20 |
| 9898 | Chet Baker | The Touch of Your Lips | 1 | 1 | I Waited for You | 8:08 | 1979 | Jazz | 488 | Chet Baker | Gil Fuller | 38922 | DFA7E66DE95E2E31.\| \|00488 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 16623690 | 1 | 7 |
| 9902 | Chet Baker | The Touch of Your Lips | 1 | 2 | But Not for Me | 6:04 | 1979 | Jazz | 364 | Chet Baker | George Gershwin | 38930 | DD71F5433B713041.\| \|00364 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12509214 | 1 | 7 |
| 9899 | Chet Baker | The Touch of Your Lips | 1 | 3 | Autumn In New York | 5:57 | 1979 | Jazz | 357 | Chet Baker | Vernon Duke | 38924 | 2D851A15BD74426B.\| \|00357 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12305079 | 1 | 7 |
| 9897 | Chet Baker | The Touch of Your Lips | 1 | 4 | Blue Room | 8:40 | 1979 | Jazz | 520 | Chet Baker | Richard Rodgers | 38920 | C0B081C8B392094A.\| \|00520 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17664876 | 1 | 7 |
| 9903 | Chet Baker | The Touch of Your Lips | 1 | 5 | The Touch of Your Lips | 8:19 | 1979 | Jazz | 499 | Chet Baker | Ray Noble | 38928 | EE8AC4129CB111A3.\| \|00499 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17001340 | 1 | 7 |
| 9903 | Chet Baker | The Touch of Your Lips | 1 | 6 | Star Eyes | 5:45 | 1979 | Jazz | 345 | Chet Baker | DePaul/Raye | 38932 | 386BB041BF4D546F.\| \|00345 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11897030 | 1 | 7 |
| 9900 | Chet Baker | The Touch of Your Lips | 1 | 7 | Autumn In New York | 4:47 | 1979 | Jazz | 287 | Chet Baker | Vernon Duke | 38926 | BB7026329AF053A0.\| \|00287 | 805 | 1979-06-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10019493 | 1 | 7 |
| 9915 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 1 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34: I. Allegro di molto | 11:12 | 2017 | Classical | 672 | Chiaroscuro Quartet | Franz Joseph Haydn | 73898 | 49A7DEF9216EA4F9.\| \|00672 | 806 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 22752380 | 1 | 12 |
| 9909 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 2 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34: II. Un poco adagio e affettuoso | 8:31 | 2017 | Classical | 511 | Chiaroscuro Quartet | Franz Joseph Haydn | 73886 | B053DA56CC7379B9.\| \|00511 | 806 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 17372235 | 1 | 12 |
| 9908 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 3 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34: III. Menuet alla zingarese. Allegretto | 2:01 | 2017 | Classical | 121 | Chiaroscuro Quartet | Franz Joseph Haydn | 73884 | 2806DF6ADF3C5BF0.\| \|00121 | 806 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4742176 | 1 | 12 |
| 9910 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 4 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34: IV. Presto e scherzando | 7:47 | 2017 | Classical | 467 | Chiaroscuro Quartet | Franz Joseph Haydn | 73888 | 324394453937 3C21.\| \|00467 | 806 | String Quartet in D Major, Op. 20 No. 4, Hob. III:34 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 16143284 | 1 | 12 |
| 9912 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 5 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35: I. Moderato | 11:44 | 2017 | Classical | 704 | Chiaroscuro Quartet | Franz Joseph Haydn | 73892 | 52B013DE375DBB06.\| \|00704 | 806 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 26387602 | 1 | 12 |
| 9911 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 6 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35: II. Menuet | 4:24 | 2017 | Classical | 264 | Chiaroscuro Quartet | Franz Joseph Haydn | 73890 | B1B197D643CFE5F6.\| \|00264 | 806 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9262846 | 1 | 12 |
| 9914 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 7 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35: III. Adagio | 5:01 | 2017 | Classical | 301 | Chiaroscuro Quartet | Franz Joseph Haydn | 73896 | FEFA731FA8384B6D.\| \|00301 | 806 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10443819 | 1 | 12 |
| 9913 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 8 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35: IV. Finale. Fuga a 2 soggetti | 3:43 | 2017 | Classical | 223 | Chiaroscuro Quartet | Franz Joseph Haydn | 73894 | 93D004DF9160B8C.\| \|00223 | 806 | String Quartet in F Minor, Op. 20 No. 5, Hob. III:35 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7861083 | 1 | 12 |
| 9904 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 9 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36: I. Allegro di molto e scherzando | 9:31 | 2017 | Classical | 571 | Chiaroscuro Quartet | Franz Joseph Haydn | 73876 | 625B5982AA6277.\| \|00571 | 806 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 19445936 | 1 | 12 |
| 9906 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 10 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36: II. Adagio | 4:55 | 2017 | Classical | 295 | Chiaroscuro Quartet | Franz Joseph Haydn | 73880 | A01C0B31434EB0E0.\| \|00295 | 806 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10244911 | 1 | 12 |
| 9905 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 11 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36: III. Menuet | 2:03 | 2017 | Classical | 123 | Chiaroscuro Quartet | Franz Joseph Haydn | 73878 | 49F266260B71F983.\| \|00123 | 806 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4632187 | 1 | 12 |
| 9907 | Chiaroscuro Quartet | Haydn: String Quartets, Op. 20 Nos. 4-6 | 1 | 12 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36: IV. Fuga con 3 soggetti. Allegro | 4:09 | 2017 | Classical | 249 | Chiaroscuro Quartet | Franz Joseph Haydn | 73882 | BB7248E855839A9E.\| \|00249 | 806 | String Quartet in A Major, Op. 20 No. 6, Hob. III:36 | 2017-07-07 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8410167 | 1 | 12 |
| 9916 | Chic | Definitive Groove: Chic | 1 | 1 | Dance, Dance, Dance (Yowsah, Yowsah, Yowsah) | 8:21 | 2007 | R&B/Soul | 501 | Chic | Bernard Edwards, Kenny Lehman & Nile Rodgers | 33372 | 7C1F8446 9F2F285E.\| \|00501 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 17871287 | 1 | 30 |
| 9917 | Chic | Definitive Groove: Chic | 1 | 2 | Everybody Dance | 6:42 | 2007 | R&B/Soul | 402 | Chic | | 33374 | 4E1D3AF31A49E7E1.\| \|00402 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 14100908 | 1 | 30 |
| 9918 | Chic | Definitive Groove: Chic | 1 | 3 | Strike Up the Band | 4:34 | 2007 | R&B/Soul | 274 | Chic | Bernard Edwards, Nile Rodgers & Kenneth Lehman | 33376 | 1A34F3E6BF214B4A.\| \|00274 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10126491 | 1 | 30 |
| 9919 | Chic | Definitive Groove: Chic | 1 | 4 | Le Freak | 5:33 | 2007 | R&B/Soul | 333 | Chic | Bernard Edwards & Nile Rogers | 33378 | 5161DD3646AACF26.\| \|00333 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 11936501 | 1 | 30 |
| 9920 | Chic | Definitive Groove: Chic | 1 | 5 | Savoir Faire | 5:03 | 2007 | R&B/Soul | 303 | Chic | | 33380 | 23A218478D6305F.\| \|00303 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10383980 | 1 | 30 |
| 9921 | Chic | Definitive Groove: Chic | 1 | 6 | At Last I Am Free | 7:11 | 2007 | R&B/Soul | 431 | Chic | | 33382 | A315A6BF60B029AF.\| \|00431 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 14704139 | 1 | 30 |
| 9922 | Chic | Definitive Groove: Chic | 1 | 7 | Chic Cheer | 4:43 | 2007 | R&B/Soul | 283 | Chic | Bernard Edwards & Nile Rodgers | 33384 | 834E869943ED7FA.\| \|00283 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10411511 | 1 | 30 |
| 9923 | Chic | Definitive Groove: Chic | 1 | 8 | I Want Your Love | 6:56 | 2007 | R&B/Soul | 416 | Chic | | 33386 | 92278FF726AD0F0B.\| \|00416 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 14647491 | 1 | 30 |
| 9924 | Chic | Definitive Groove: Chic | 1 | 9 | Good Times | 8:15 | 2007 | R&B/Soul | 495 | Chic | | 33388 | F406FDB169290786.\| \|00495 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 17223192 | 1 | 30 |
| 9925 | Chic | Definitive Groove: Chic | 1 | 10 | My Forbidden Lover | 4:41 | 2007 | R&B/Soul | 281 | Chic | | 33390 | D62435AD96857263.\| \|00281 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10439100 | 1 | 30 |
| 9926 | Chic | Definitive Groove: Chic | 1 | 11 | What About Me | 4:12 | 2007 | R&B/Soul | 252 | Chic | | 33392 | 04F0B881675ABF23.\| \|00252 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 8946823 | 1 | 30 |
| 9927 | Chic | Definitive Groove: Chic | 1 | 12 | My Feet Keep Dancing | 6:40 | 2007 | R&B/Soul | 400 | Chic | Bernard Edwards & Nile Rodgers | 33394 | 6E162C2C6F8960C5.\| \|00400 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 14053366 | 1 | 30 |
| 9928 | Chic | Definitive Groove: Chic | 1 | 15 | Real People | 3:45 | 2007 | R&B/Soul | 225 | Chic | | 33396 | 587C27D94685AEE2.\| \|00225 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 8008671 | 1 | 30 |
| 9929 | Chic | Definitive Groove: Chic | 1 | 16 | Chip Off the Old Block | 5:00 | 2007 | R&B/Soul | 300 | Chic | | 33398 | 819D5041A393B185.\| \|00300 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 11058070 | 1 | 30 |
| 9930 | Chic | Definitive Groove: Chic | 1 | 18 | You Can't Do It Alone | 4:45 | 2007 | R&B/Soul | 285 | Chic | | 33400 | 06A47A76F47997AE.\| \|00285 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10302149 | 1 | 30 |
| 9931 | Chic | Definitive Groove: Chic | 1 | 20 | Just Out of Reach | 3:45 | 2007 | R&B/Soul | 225 | Chic | | 33402 | FD7D3D91E0F665522.\| \|00225 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 8022838 | 1 | 30 |
| 9932 | Chic | Definitive Groove: Chic | 1 | 21 | Flash Back | 4:28 | 2007 | R&B/Soul | 268 | Chic | | 33404 | 4B6209AD171CD4A7.\| \|00268 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 9597475 | 1 | 30 |
| 9933 | Chic | Definitive Groove: Chic | 1 | 23 | When You Love Someone | 5:08 | 2007 | R&B/Soul | 308 | Chic | | 33406 | 5B4AC092D4DB5144.\| \|00308 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 10704778 | 1 | 30 |
| 9935 | Chic | Definitive Groove: Chic | 1 | 1 | Give Me the Lovin' | 3:31 | 2007 | R&B/Soul | 211 | Chic | Bernard Edwards & Nile Rodgers | 72318 | 280993DDE2665B.\| \|00211 | 807 | | 2007-04-02 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7734301 | 1 | 30 |
| 9936 | Chic | Definitive Groove: Chic | 1 | 27 | You Are Beautiful | 4:36 | 1983 | R&B/Soul | 276 | Chic | Bernard Edwards & Nile Rodgers | 72320 | 56A37A57CC8B5651.\| \|00276 | 807 | | 1983-11-14 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9878649 | 1 | 30 |
| 9934 | Chic | Definitive Groove: Chic | 1 | 28 | Chic Mystique | 6:39 | 2007 | R&B/Soul | 399 | Chic | | 33408 | 96F32081654BBBC5.\| \|00399 | 807 | | 2007-04-02 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 13890321 | 1 | 30 |
| 9937 | Chic | Definitive Groove: Chic | 1 | 29 | Your Love | 5:57 | 1992 | R&B/Soul | 357 | Chic | Bernard Edwards, Nile Rodgers & Princesa | 72322 | 679283A56E1DF32.\| \|00357 | 807 | | 1992-03-03 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12755487 | 1 | 30 |
| 9938 | Chicago Symphony Orchestra, Daniel Barenboim, Plácido | Star Crossed Lovers - Plácido Domingo and Renée Fleming | 1 | 14 | The Merry Widow (Die lustige Witwe): Duett - "Lippen schweigen" | 3:02 | 1999 | Classical | 182 | Chicago Symphony Orchestra, Daniel Barenboim, Plácido Domingo & Ren | Franz Lehár, Leo Stein & Viktor Léon | 9688 | F2028EFFCCF85CFC.\| \|00182 | 808 | 1999-02-02 | 2018-01-12 | 2012-02-27 | 2024-09-07 | 6346917 | 1 | 14 |
| 9951 | Chick Corea | Return to Forever | 1 | 1 | Return to Forever | 12:06 | 1972 | Jazz | 726 | Chick Corea | Chick Corea | 12308 | 793AC2B61AA3EF5.\| \|00726 | 810 | | 1972-07-01 | 2016-10-09 | 2012-05-30 | 2024-09-07 | 24269961 | 1 | 4 |
| 9952 | Chick Corea | Return to Forever | 1 | 2 | Crystal Silence | 6:59 | 1972 | Jazz | 419 | Chick Corea | Chick Corea | 12310 | 74D0450488110D025.\| \|00419 | 810 | | 1972-07-01 | 2012-05-30 | 2012-05-30 | 2024-09-07 | 14106845 | 1 | 4 |
| 9953 | Chick Corea | Return to Forever | 1 | 3 | What Game Shall We Play Today | 4:30 | 1972 | Jazz | 270 | Chick Corea | Chick Corea | 12312 | 2024B0314BEBDCD8.\| \|00270 | 810 | | 1972-07-01 | 2012-05-30 | 2012-05-30 | 2024-09-07 | 9180251 | 1 | 4 |
| 9954 | Chick Corea | Return to Forever | 1 | 4 | Sometime Ago / La Fiesta | 23:14 | 1972 | Jazz | 1394 | Chick Corea | Chick Corea | 12314 | 9CFB049BC6FBB41D.\| \|01394 | 810 | | 1972-07-01 | 2012-05-30 | 2012-05-30 | 2024-09-07 | 46082578 | 1 | 4 |
| 9939 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 1 | Very Early | 9:13 | 2008 | Jazz | 553 | Chick Corea & Hiromi | Bill Evans | 13996 | 985AEB0A81C5BE96.\| \|00553 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 18214895 | 2 | 6 |
| 9940 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 2 | How Insensitive | 7:37 | 2008 | Jazz | 457 | Chick Corea & Hiromi | António Carlos Jobim & Vinicius de Moraes | 13998 | F064CB51C6A4B0A4.\| \|00457 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 15177923 | 2 | 6 |
| 9941 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 3 | Deja vu | 9:01 | 2008 | Jazz | 541 | Chick Corea & Hiromi | Hiromi | 14000 | 97DA14F2B7B11703.\| \|00541 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 17781736 | 2 | 6 |
| 9942 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 4 | Fool on the Hill | 6:46 | 2008 | Jazz | 406 | Chick Corea & Hiromi | John Lennon & Paul McCartney | 14002 | C705E6E87FCD1153.\| \|00406 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 13461306 | 2 | 6 |
| 9943 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 5 | Humpty Dumpty | 7:50 | 2008 | Jazz | 470 | Chick Corea & Hiromi | Chick Corea | 14004 | CC8F6E84CD8C9666.\| \|00470 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 15620507 | 2 | 6 |
| 9944 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 1 | 6 | Bolivar Blues | 8:45 | 2008 | Jazz | 525 | Chick Corea & Hiromi | Thelonious Monk | 14006 | 55157C94543ACF04.\| \|00525 | 809 | | 2008-12-01 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 17287863 | 2 | 6 |
| 9945 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 1 | Windows | 7:45 | 2008 | Jazz | 465 | Chick Corea & Hiromi | Chick Corea | 14008 | 3D360BD00F6BB8A4.\| \|00465 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 15376345 | 2 | 6 |
| 9946 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 2 | Old Castle | 14:56 | 2008 | Jazz | 896 | Chick Corea & Hiromi | Hiromi | 14010 | 98BA55C3BC3EC518.\| \|00896 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 29034196 | 2 | 6 |
| 9947 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 3 | Summertime | 8:50 | 2008 | Jazz | 530 | Chick Corea & Hiromi | George Gershwin, Ira Gershwin & Du Bose Heyward | 14012 | 305FAFF8546C5B94.\| \|00530 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 17541983 | 2 | 6 |
| 9948 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 4 | Place To Be | 8:12 | 2008 | Jazz | 492 | Chick Corea & Hiromi | Hiromi | 14014 | 6F73439CD13350AC.\| \|00492 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 16266295 | 2 | 6 |
| 9949 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 5 | Do Mo - Children's Song #12 | 13:02 | 2008 | Jazz | 782 | Chick Corea & Hiromi | Chick Corea | 14016 | 730DDE94C6F8E386.\| \|00782 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 25397465 | 2 | 6 |
| 9950 | Chick Corea & Hiromi | Duet - Chick & Hiromi | 2 | 6 | Concierto de Aranjuez, Spain | 12:11 | 2008 | Jazz | 731 | Chick Corea & Hiromi | Chick Corea | 14018 | E353AAE067547B4B.\| \|00731 | 809 | | 2008-12-01 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 24132444 | 2 | 6 |
| 9955 | Chihiro Onitsuka | End of the World - Single | 1 | 1 | End of the World | 4:58 | 2019 | Singer-Songwritter | 298 | Chihiro Onitsuka | Chihiro Onitsuka | 104148 | 4ABDDC36636ED1F6.\| \|00298 | 811 | | 2019-03-27 | 2020-12-06 | 2020-01-25 | 2024-09-07 | 10366256 | 1 | 1 |
| 9958 | Chihiro Onitsuka | Good Bye My Love - EP | 1 | 1 | Good Bye My Love | 6:07 | 2016 | Singer-Songwritter | 367 | Chihiro Onitsuka | | 86334 | 4D58DDBC62096D82.\| \|00367 | 812 | | 2016-11-02 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 13115927 | 1 | 4 |
| 9957 | Chihiro Onitsuka | Good Bye My Love - EP | 1 | 2 | Natsu No Tsumi | 4:25 | 2016 | Singer-Songwritter | 265 | Chihiro Onitsuka | | 86332 | A5E748E8F1955D6.\| \|00265 | 812 | | 2016-11-02 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 9187775 | 1 | 4 |
| 9956 | Chihiro Onitsuka | Good Bye My Love - EP | 1 | 3 | Ao No Hakobune (Acoustic Version) | 5:52 | 2016 | Singer-Songwritter | 352 | Chihiro Onitsuka | | 86330 | 4AA43141018558B1.\| \|00352 | 812 | | 2016-11-02 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 12013525 | 1 | 4 |
| 9959 | Chihiro Onitsuka | Good Bye My Love - EP | 1 | 4 | Gekkou (Live 2016.04.10) | 5:19 | 2016 | Singer-Songwritter | 319 | Chihiro Onitsuka | | 86336 | 1AD9A9104E8CDC81.\| \|00319 | 812 | | 2016-11-02 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 11211128 | 1 | 4 |
| 9960 | Chihiro Onitsuka | Hinagiku - EP | 1 | 1 | Hinagiku | 6:10 | 2018 | Singer-Songwritter | 370 | Chihiro Onitsuka | Chihiro Onitsuka | 86414 | 4DA22BF344502238.\| \|00370 | 813 | | 2018-08-22 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 12625315 | 1 | 3 |
| 9962 | Chihiro Onitsuka | Hinagiku - EP | 1 | 2 | Twilight Dreams | 5:05 | 2018 | Singer-Songwritter | 305 | Chihiro Onitsuka | Chihiro Onitsuka | 86418 | 636704A9E82C13E.\| \|00305 | 813 | | 2018-08-22 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 10531993 | 1 | 3 |
| 9961 | Chihiro Onitsuka | Hinagiku - EP | 1 | 3 | Kaerepiko-i wo nakushite -Last Melody- X -Live at Zepp Nagoya, 2017 | 17:10 | 2018 | Singer-Songwritter | 1030 | Chihiro Onitsuka | Chihiro Onitsuka | 86416 | E52691174B17FF4.\| \|01030 | 813 | | 2018-08-22 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 36687723 | 1 | 3 |
| 9963 | Chihiro Onitsuka | Hysteria | 1 | 1 | Yuutsu Na Taiyo Taikutsu Na Tsuki | 4:22 | 2020 | Singer-Songwritter | 262 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106160 | 766C25454948 7CB0.\| \|00262 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 9211751 | 1 | 10 |
| 9964 | Chihiro Onitsuka | Hysteria | 1 | 2 | Fairytale | 4:32 | 2020 | Singer-Songwritter | 272 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106162 | FA5D3C3409A3C809.\| \|00272 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 9856272 | 1 | 10 |
| 9965 | Chihiro Onitsuka | Hysteria | 1 | 3 | Yakeru Kawa | 5:36 | 2020 | Singer-Songwritter | 336 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106164 | 2FDE61317 9D88E78.\| \|00336 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 11540663 | 1 | 10 |
| 9966 | Chihiro Onitsuka | Hysteria | 1 | 4 | Dawn of My Faith | 6:24 | 2020 | Singer-Songwritter | 384 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106166 | 4BC718D922488D86.\| \|00384 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 13165551 | 1 | 10 |
| 9967 | Chihiro Onitsuka | Hysteria | 1 | 5 | Swallow the Ocean | 5:15 | 2020 | Singer-Songwritter | 315 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106168 | 335DAD0942CDA02 1.\| \|00315 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 10899197 | 1 | 10 |
| 9968 | Chihiro Onitsuka | Hysteria | 1 | 6 | Aoi Haru | 4:34 | 2020 | Singer-Songwritter | 274 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106170 | 667D728B19AAED0.\| \|00274 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 9721338 | 1 | 10 |
| 9969 | Chihiro Onitsuka | Hysteria | 1 | 7 | Neontetora No Hashikatachi | 4:56 | 2020 | Singer-Songwritter | 296 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106172 | B5DB8CDFF047EC1F.\| \|00296 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 10458391 | 1 | 10 |
| 9970 | Chihiro Onitsuka | Hysteria | 1 | 8 | Uncriminal | 5:09 | 2020 | Singer-Songwritter | 309 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106174 | F5CBC3257C4E59F0.\| \|00309 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 10658873 | 1 | 10 |
| 9971 | Chihiro Onitsuka | Hysteria | 1 | 10 | Boys Don't Cry | 4:56 | 2020 | Singer-Songwritter | 296 | Chihiro Onitsuka | Chihiro Onitsuka & Chihiro Onitsuka | 106176 | 209DA3D9CF767A72.\| \|00296 | 814 | | 2020-11-25 | 2020-12-06 | 2020-11-25 | 2024-09-07 | 10317393 | 1 | 10 |
| 9972 | Chihiro Onitsuka | Kakikukemotegami - Single | 1 | 1 | Kakikukemotegami | 5:59 | 2020 | Singer-Songwritter | 359 | Chihiro Onitsuka | Chihiro Onitsuka | 104146 | F8646A539750B892.\| \|00359 | 815 | | 2020-06-24 | 2020-12-06 | 2020-06-24 | 2024-09-07 | 12392939 | 1 | 1 |
| 9978 | Chihiro Onitsuka | Syndrome | 1 | 1 | Good Bye My Love | 6:07 | 2017 | Singer-Songwritter | 367 | Chihiro Onitsuka | | 86358 | 604E5234B0E9015F.\| \|00367 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 13505150 | 1 | 9 |
| 9977 | Chihiro Onitsuka | Syndrome | 1 | 2 | Aonohakobune | 5:51 | 2017 | Singer-Songwritter | 351 | Chihiro Onitsuka | | 86356 | 22FE5AAA4C50A595.\| \|00351 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 12971821 | 1 | 9 |
| 9974 | Chihiro Onitsuka | Syndrome | 1 | 3 | Gensoukyoku | 5:01 | 2017 | Singer-Songwritter | 301 | Chihiro Onitsuka | | 86350 | 5953D397F10095D.\| \|00301 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 10470632 | 1 | 9 |
| 9973 | Chihiro Onitsuka | Syndrome | 1 | 4 | Sweet Hi-Five | 4:53 | 2017 | Singer-Songwritter | 293 | Chihiro Onitsuka | | 86348 | 0E197418B867F6EF.\| \|00293 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 10143412 | 1 | 9 |
| 9976 | Chihiro Onitsuka | Syndrome | 1 | 5 | Ultimate Fiction | 5:57 | 2017 | Singer-Songwritter | 357 | Chihiro Onitsuka | | 86354 | B3F76B661F52249E.\| \|00357 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 12891966 | 1 | 9 |
| 9975 | Chihiro Onitsuka | Syndrome | 1 | 6 | Kanashimisokkyu | 4:59 | 2017 | Singer-Songwritter | 299 | Chihiro Onitsuka | | 86352 | 71CAACD0DED0B633.\| \|00299 | 816 | | 2017-02-01 | 2018-09-02 | 2018-08-28 | 2024-09-07 | 10492778 | 1 | 9 |
| 9980 | Chihiro Onitsuka | Syndrome | 1 | 7 | Chandelier | 5:33 | 2017 | Singer-Songwritter | 333 | Chihiro Onitsuka | | 86362 | 5DE3013F7D7AE18C.\| \|00333 | 816 | | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10057 | Chika Ueda | Classiest | 1 | 4 | Nagai yume | 5:28 | 1984 | Pop | 328 | Chika Ueda | Chika Ueda, Chika Ueda & 秋元康 | 108544 | 7ED F4E760C478B68.\|.\|.00328 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11411811 | 1 | 10 |
| 10058 | Chika Ueda | Classiest | 1 | 5 | Omoide no Balcony | 5:30 | 1984 | Pop | 330 | Chika Ueda | Chika Ueda & 門谷憲二 | 108546 | 4E0B24654042291F.\|.\|.00330 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11483363 | 1 | 10 |
| 10059 | Chika Ueda | Classiest | 1 | 6 | Jugatsu no Weather Forecast | 5:25 | 1984 | Pop | 325 | Chika Ueda | Chika Ueda, Chika Ueda & 秋元康 | 108548 | ED7FB513ABC6D294.\|.\|.00325 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11418982 | 1 | 10 |
| 10060 | Chika Ueda | Classiest | 1 | 7 | Madogiwa no High-heels | 4:32 | 1984 | Pop | 272 | Chika Ueda | Chika Ueda & 秋元康 | 108550 | 6DCC791D4F8593A6.\|.\|.00272 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9881688 | 1 | 10 |
| 10061 | Chika Ueda | Classiest | 1 | 9 | Pink no Ribon ga Musubenai | 5:28 | 1984 | Pop | 328 | Chika Ueda | Chika Ueda, Chika Ueda & 秋元康 | 108552 | A99A3912E4BCF90B.\|.\|.00328 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11390457 | 1 | 10 |
| 10062 | Chika Ueda | Classiest | 1 | 10 | Last Dance | 4:45 | 1984 | Pop | 285 | Chika Ueda | Chika Ueda | 108554 | B53DB7219529470B.\|.\|.00285 | 824 | 1984-08-05 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10469049 | 1 | 10 |
| 10066 | Chika Ueda | La La La | 1 | 1 | Asoka | 3:45 | 1999 | Pop | 225 | Chika Ueda | Chika Ueda | 108562 | A4D9CF81DA4A0F4E.\|.\|.00225 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8271884 | 1 | 13 |
| 10067 | Chika Ueda | La La La | 1 | 2 | Oranges | 4:18 | 1999 | Pop | 258 | Chika Ueda | Chika Ueda & Chika Ueda | 108564 | 7E3084755885262 3.\|.\|.00258 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10146712 | 1 | 13 |
| 10068 | Chika Ueda | La La La | 1 | 3 | Bubble Bath | 3:49 | 1999 | Pop | 229 | Chika Ueda | Chika Ueda | 108566 | C406E4E403B3CE13B.\|.\|.00229 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8220775 | 1 | 13 |
| 10069 | Chika Ueda | La La La | 1 | 4 | Movies | 1:30 | 1999 | Pop | 90 | Chika Ueda | Chika Ueda & Chika Ueda | 108568 | 4FF15E7D3E00775A.\|.\|.00090 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 3428796 | 1 | 13 |
| 10070 | Chika Ueda | La La La | 1 | 5 | Cream & Sugar | 4:39 | 1999 | Pop | 279 | Chika Ueda | Chika Ueda & Chika Ueda | 108570 | 130SCA44ABC6C90C.\|.\|.00279 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9700309 | 1 | 13 |
| 10071 | Chika Ueda | La La La | 1 | 6 | The Night Is Over | 1:27 | 1999 | Pop | 87 | Chika Ueda | Chika Ueda | 108572 | 8509566CDA7664C2E.\|.\|.00087 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 3392744 | 1 | 13 |
| 10072 | Chika Ueda | La La La | 1 | 7 | Lena | 4:52 | 1999 | Pop | 292 | Chika Ueda | Chika Ueda | 108574 | 097068639661210 1.\|.\|.00292 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10154624 | 1 | 13 |
| 10073 | Chika Ueda | La La La | 1 | 8 | Time To Say Goodbye | 4:48 | 1999 | Pop | 288 | Chika Ueda | Chika Ueda | 108576 | 5D521 5FD1D7AE28C.\|.\|.00288 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10465099 | 1 | 13 |
| 10074 | Chika Ueda | La La La | 1 | 9 | So Much Rain | 4:56 | 1999 | Pop | 296 | Chika Ueda | Chika Ueda & Chika Ueda | 108578 | 77991C2E0DF8D28A.\|.\|.00296 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10432534 | 1 | 13 |
| 10075 | Chika Ueda | La La La | 1 | 10 | Konna hi wa hitori ni shinai | 3:29 | 1999 | Pop | 209 | Chika Ueda | Chika Ueda & Chika Ueda | 108580 | 096762CA87C38564.\|.\|.00209 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 7400001 | 1 | 13 |
| 10076 | Chika Ueda | La La La | 1 | 11 | Garden | 1:51 | 1999 | Pop | 111 | Chika Ueda | Chika Ueda & Chika Ueda | 108582 | 881E0EB1DB4DA189.\|.\|.00111 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 4213624 | 1 | 13 |
| 10077 | Chika Ueda | La La La | 1 | 12 | Oyasumi | 4:45 | 1999 | Pop | 285 | Chika Ueda | Chika Ueda & Chika Ueda | 108584 | ED63FDD1C1F73C82.\|.\|.00285 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10189876 | 1 | 13 |
| 10078 | Chika Ueda | La La La | 1 | 13 | calendar | 3:53 | 1999 | Pop | 233 | Chika Ueda | Chika Ueda | 108586 | B13A4FCA3B6CD6C.\|.\|.00233 | 825 | 1999-03-20 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8820677 | 1 | 13 |
| 10025 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 1 | Today | 3:37 | 1979 | Pop | 217 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108914 | C88664435E904BD.\|.\|.00217 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8165066 | 1 | 11 |
| 10026 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 2 | See You Again | 2:54 | 1979 | Pop | 174 | Chika Ueda And Karyobin | Chika Ueda & Yasuo Higuchi | 108916 | BA8CB862166E4148.\|.\|.00174 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6949690 | 1 | 11 |
| 10027 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 3 | Sotsugyoryoko | 5:31 | 1979 | Pop | 331 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108918 | EBF2FA90EAFA3137.\|.\|.00331 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 12463888 | 1 | 11 |
| 10028 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 4 | City Guide | 2:57 | 1979 | Pop | 177 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108920 | 38E322621D57D07.\|.\|.00177 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7412979 | 1 | 11 |
| 10029 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 5 | Ato Ha Nariyaki | 2:54 | 1979 | Pop | 174 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108922 | FDE5107AF26B983.\|.\|.00174 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7000640 | 1 | 11 |
| 10030 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 6 | Andalucia No Kaze | 3:38 | 1979 | Pop | 218 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108924 | 553DD555060310B.\|.\|.00218 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8348503 | 1 | 11 |
| 10031 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 7 | Stained Glass | 3:58 | 1979 | Pop | 238 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108926 | ED7FABE8CF536087.\|.\|.00238 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 9102553 | 1 | 11 |
| 10032 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 8 | Hitori Kisetsu Ni Torinokosarete | 4:31 | 1979 | Pop | 271 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108928 | 93C23BD9B46AA8E8.\|.\|.00271 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 10260095 | 1 | 11 |
| 10033 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 9 | Lamento | 3:43 | 1979 | Pop | 223 | Chika Ueda And Karyobin | Chika Ueda, Chika Ueda, Yasuo Higuchi & Yasuo Higuchi | 108930 | 9F88ADD684C0B477.\|.\|.00223 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8465975 | 1 | 11 |
| 10034 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 10 | Sunset | 4:16 | 1979 | Pop | 256 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108932 | DB2181958533D0.\|.\|.00256 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 9637834 | 1 | 11 |
| 10035 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 2 | 1 | 11 | Kaitendaental No Naka No Danki (Instrumental) | 5:11 | 1979 | Pop | 311 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108934 | B79820D2B4EDC09E.\|.\|.00311 | 821 | 1979-11-28 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 11712128 | 1 | 11 |
| 10036 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 1 | Magical Mystery Kiss | 2:53 | 1980 | Pop | 173 | Chika Ueda And Karyobin | Chika Ueda | 108936 | 3C8968A9ED250B77.\|.\|.00173 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6392158 | 1 | 11 |
| 10037 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 2 | Bench Warmer | 5:00 | 1980 | Pop | 300 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108938 | 85A38E1827B0B846.\|.\|.00300 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 10471697 | 1 | 11 |
| 10038 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 3 | Catherine Heno Tegami | 4:03 | 1980 | Pop | 243 | Chika Ueda And Karyobin | Chika Ueda | 108940 | 41A8034812043AA4.\|.\|.00243 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8599465 | 1 | 11 |
| 10039 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 4 | Purple Monsoon | 3:05 | 1980 | Pop | 185 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108942 | 0B70F814D65A4D15.\|.\|.00185 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6715511 | 1 | 11 |
| 10040 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 5 | Lady's Blue | 3:29 | 1980 | Pop | 209 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108944 | B93E73C94A9B4BC.\|.\|.00209 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7347631 | 1 | 11 |
| 10041 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 6 | Shonen | 3:13 | 1980 | Pop | 193 | Chika Ueda And Karyobin | Chika Ueda | 108946 | 2F58DD265577FCB3C.\|.\|.00193 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6915308 | 1 | 11 |
| 10042 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 7 | Memory | 4:37 | 1980 | Pop | 277 | Chika Ueda And Karyobin | Koichi Sugiyama & Koichi Sugiyama | 108948 | 57200A612C427609.\|.\|.00277 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 9713890 | 1 | 11 |
| 10043 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 8 | Bus Station | 2:52 | 1980 | Pop | 172 | Chika Ueda And Karyobin | Yasuo Higuchi & Yasuo Higuchi | 108950 | 49D8EA8BC8F6925D.\|.\|.00172 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6123059 | 1 | 11 |
| 10044 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 9 | Kokorogawari | 3:27 | 1980 | Pop | 207 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108952 | C45CF81929138562.\|.\|.00207 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7410507 | 1 | 11 |
| 10045 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 10 | Poolside De Matsuwa | 3:09 | 1980 | Pop | 189 | Chika Ueda And Karyobin | Chika Ueda & Chika Ueda | 108954 | 2B953BC36CCACA7D.\|.\|.00189 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6837978 | 1 | 11 |
| 10046 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 3 | 1 | 11 | Sayonara Rainy Station | 5:13 | 1980 | Pop | 313 | Chika Ueda And Karyobin | Chika Ueda & Noriyuki Makihara | 108956 | 4EDC1A568C87F483.\|.\|.00313 | 822 | 1980-07-25 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 11046243 | 1 | 11 |
| 10047 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 1 | (Why Don't You) Kiss Me? | 2:59 | 1980 | Pop | 179 | Chika Ueda & Karyobin | Chika Ueda & Chika Ueda | 108958 | 26782ADF99945F50.\|.\|.00179 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6479301 | 1 | 10 |
| 10048 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 2 | Cinema Street | 4:36 | 1980 | Pop | 276 | Chika Ueda & Karyobin | Chika Ueda & Chika Ueda | 108960 | ADE1C4FA58699A2F.\|.\|.00276 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 9708086 | 1 | 10 |
| 10049 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 3 | Kanpai! Bloody Mary | 3:19 | 1980 | Pop | 199 | Chika Ueda & Karyobin | Chika Ueda | 108962 | 1C7957328311661F.\|.\|.00199 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7325730 | 1 | 10 |
| 10050 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 4 | Rainoat | 3:56 | 1980 | Pop | 236 | Chika Ueda & Karyobin | Chika Ueda & Chika Ueda | 108964 | 02279A8A0051D0D3.\|.\|.00236 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8543479 | 1 | 10 |
| 10051 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 5 | Lonely Weekend | 4:21 | 1980 | Pop | 261 | Chika Ueda & Karyobin | Chika Ueda & Chika Ueda | 108966 | 06CEA873F446929D.\|.\|.00261 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 9392283 | 1 | 10 |
| 10052 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 6 | Koi No Kakehiki | 3:33 | 1980 | Pop | 213 | Chika Ueda & Karyobin | Chika Ueda | 108968 | 836AB721F72BA1C7.\|.\|.00213 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 7530442 | 1 | 10 |
| 10053 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 7 | Marcelbashi | 4:47 | 1980 | Pop | 287 | Chika Ueda & Karyobin | Chika Ueda | 108970 | 0B76B4CC54580D54.\|.\|.00287 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 10164981 | 1 | 10 |
| 10054 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 8 | Ai No Étude | 3:50 | 1980 | Pop | 230 | Chika Ueda & Karyobin | Chika Ueda | 108972 | 6923360696C1600C.\|.\|.00230 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 8408367 | 1 | 10 |
| 10055 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 9 | Interlude | 2:52 | 1980 | Pop | 172 | Chika Ueda & Karyobin | Chika Ueda & Chika Ueda | 108974 | 90C34CC8A0424BC1.\|.\|.00172 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 6549222 | 1 | 10 |
| 10056 | Chika Ueda And Karyobin | Chika Ueda and Karyobin 4 | 1 | 10 | Aozora | 5:33 | 1980 | Pop | 333 | Chika Ueda & Karyobin | Chika Ueda | 108976 | 8E2A7A623034297 1.\|.\|.00333 | 823 | 1980-12-21 | 2021-02-20 | 2018-09-10 | 2024-09-07 | 11944509 | 1 | 10 |
| 10079 | Chimène Badi & Billy Paul | Ain't No Mountain High Enough - Single | 1 | 1 | Ain't No Mountain High Enough | 3:01 | 2011 | R&B/Soul | 181 | Chimène Badi & Billy Paul | Chimène Badi & Billy Paul | 36734 | D54CE130 7DC1DB74.\|.\|.00181 | 826 | 2011-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 6691448 | 1 | 1 |
| 10080 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 1 | Out of Peking Opera | 17:51 | 1997 | Classical | 1071 | Cho-Liang Lin, Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124172 | 4A0A075874316690.\|.\|.01071 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 37677689 | 1 | 12 |
| 10081 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 2 | Death and Fire, "Dialogue With Paul Klee": I. Portrait | 2:53 | 1997 | Classical | 173 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124174 | 1CDA29C125999C107.\|.\|.00173 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7074446 | 1 | 12 |
| 10082 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 3 | Death and Fire, "Dialogue With Paul Klee": Insert 1: Animals At Full Moon | 3:17 | 1997 | Classical | 197 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124176 | 81C999673604109 1.\|.\|.00197 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7740200 | 1 | 12 |
| 10083 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 4 | Death and Fire, "Dialogue With Paul Klee": Insert 2: Sericio | 1:55 | 1997 | Classical | 115 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124178 | 0B5DDCF101D9CDFE.\|.\|.00115 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 5144213 | 1 | 12 |
| 10084 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 5 | Death and Fire, "Dialogue With Paul Klee": Insert 3: Ad Parnassum | 2:26 | 1997 | Classical | 146 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124180 | 8313C26F4B5477C3.\|.\|.00146 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6102432 | 1 | 12 |
| 10085 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 6 | Death and Fire, "Dialogue With Paul Klee": II. Self Portrait | 7:16 | 1997 | Classical | 436 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124182 | B34D0874680F0BC0B.\|.\|.00436 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15596689 | 1 | 12 |
| 10086 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 7 | Death and Fire, "Dialogue With Paul Klee": Insert 4: Twittering Machine | 1:06 | 1997 | Classical | 66 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124184 | 8713ACAC1A6100E0.\|.\|.00066 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 3428684 | 1 | 12 |
| 10087 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 8 | Death and Fire, "Dialogue With Paul Klee": Insert 5: Earth Witches | 1:01 | 1997 | Classical | 61 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124186 | 375ADDDA340232C9 2.\|.\|.00061 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 3327846 | 1 | 12 |
| 10088 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 9 | Death and Fire, "Dialogue With Paul Klee": Insert 6: Intoxication | 2:17 | 1997 | Classical | 137 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124188 | 009D7C899854A881.\|.\|.00137 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 5930684 | 1 | 12 |
| 10089 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 10 | Death and Fire, "Dialogue With Paul Klee": Insert 7: J.S. Bach | 1:43 | 1997 | Classical | 103 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124190 | 926CF9C81150BB3 1.\|.\|.00103 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 4629369 | 1 | 12 |
| 10090 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 11 | Death and Fire, "Dialogue With Paul Klee": III. Death and Fire | 3:45 | 1997 | Classical | 225 | Helsinki Philharmonic Orchestra & Muhai Tang | Tan Dun | 124192 | 6896AA0AA1675286.\|.\|.00225 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8336475 | 1 | 12 |
| 10091 | Cho-Liang Lin, Helsinki Philharmonic Orchestra, Muhai T. | Tan Dun: Out of Peking Opera, Death and Fire, Orchestral Theatre II | 1 | 12 | Orchestral Theatre II, "Re" | 18:55 | 1997 | Classical | 1135 | Kari Kropsu, Audience, Muhai Tang & Kalevi Olli | Tan Dun | 124194 | 382AC637092283E7.\|.\|.01135 | 827 | 1997-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 38953293 | 1 | 12 |
| 10107 | Chris Stapleton | From a Room, Vol. 2 | 1 | 1 | Millionaire | 3:30 | 2017 | Country | 210 | Chris Stapleton | Kevin Welch | 65582 | 1A0FC013B3DEB2AF.\|.\|.00210 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 7756446 | 1 | 9 |
| 10101 | Chris Stapleton | From a Room, Vol. 2 | 1 | 2 | Hard Livin' | 2:59 | 2017 | Country | 179 | Chris Stapleton | Chris Stapleton & Kendell Marvel | 65552 | 10DA79090181A938.\|.\|.00179 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6686516 | 1 | 9 |
| 10102 | Chris Stapleton | From a Room, Vol. 2 | 1 | 3 | Scarecrow in the Garden | 3:20 | 2017 | Country | 200 | Chris Stapleton | Chris Stapleton, Brice Long & Matt Flemer | 65554 | DF1B57 1BC8A64AF.\|.\|.00200 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 7137698 | 1 | 9 |
| 10103 | Chris Stapleton | From a Room, Vol. 2 | 1 | 4 | Nobody's Lonely Tonight | 3:26 | 2017 | Country | 206 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65556 | 7214AA7E79FCAC2C.\|.\|.00206 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 7316527 | 1 | 9 |
| 10104 | Chris Stapleton | From a Room, Vol. 2 | 1 | 5 | Tryin' to Untangle My Mind | 3:14 | 2017 | Country | 194 | Chris Stapleton | CHRIS STAPLETON, Jaron Boyer & Kendell Marvel | 65560 | 64312A2C92673BF5.\|.\|.00194 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6952379 | 1 | 9 |
| 10105 | Chris Stapleton | From a Room, Vol. 2 | 1 | 6 | A Simple Song | 3:36 | 2017 | Country | 216 | Chris Stapleton | Chris Stapleton & Darrell Hayes | 65564 | 56A565544AB251B79.\|.\|.00216 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 7656974 | 1 | 9 |
| 10106 | Chris Stapleton | From a Room, Vol. 2 | 1 | 7 | Midnight Train to Memphis | 3:42 | 2017 | Country | 222 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65568 | 82E6E31F0BB23E2.\|.\|.00222 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 7812165 | 1 | 9 |
| 10108 | Chris Stapleton | From a Room, Vol. 2 | 1 | 8 | Drunkard's Prayer | 4:07 | 2017 | Country | 247 | Chris Stapleton | Chris Stapleton & Jameson Clark | 65594 | 722E705156F25195.\|.\|.00247 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 8582595 | 1 | 9 |
| 10109 | Chris Stapleton | From a Room, Vol. 2 | 1 | 9 | Friendship | 4:25 | 2017 | Country | 265 | Chris Stapleton | Homer Banks & Lester Snell | 65596 | 210AA82AF57948C.\|.\|.00265 | 829 | 2017-12-01 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 9261068 | 1 | 9 |
| 10092 | Chris Stapleton | From A Room: Volume 1 | 1 | 1 | Broken Halos | 3:00 | 2017 | Country | 180 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65500 | 7E314861EE1989E.\|.\|.00180 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6458167 | 1 | 9 |
| 10094 | Chris Stapleton | From A Room: Volume 1 | 1 | 2 | Last Thing I Needed, First Thing This Morning | 4:15 | 2017 | Country | 255 | Chris Stapleton | Donna Sioux Farar & Gary P. Nunn | 65504 | 52778DAD6E542E88.\|.\|.00255 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 8872320 | 1 | 9 |
| 10093 | Chris Stapleton | From A Room: Volume 1 | 1 | 3 | Second One To Know | 2:56 | 2017 | Country | 176 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65502 | E212B8E589B3B079.\|.\|.00176 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6364932 | 1 | 9 |
| 10096 | Chris Stapleton | From A Room: Volume 1 | 1 | 4 | Up To No Good Livin' | 4:05 | 2017 | Country | 245 | Chris Stapleton | Chris Stapleton & Casey Beathard | 65508 | 598D2DAB7C77D0A.\|.\|.00245 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 8514282 | 1 | 9 |
| 10095 | Chris Stapleton | From A Room: Volume 1 | 1 | 5 | Either Way | 4:08 | 2017 | Country | 248 | Chris Stapleton | Chris Stapleton, Kendall Marvel & Tim James | 65506 | 8224A8E7B967580 7.\|.\|.00248 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 8651400 | 1 | 9 |
| 10098 | Chris Stapleton | From A Room: Volume 1 | 1 | 6 | I Was Wrong | 3:11 | 2017 | Country | 191 | Chris Stapleton | Chris Stapleton & Craig Wiseman | 65512 | 8B8909B793BE6F60.\|.\|.00191 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6765224 | 1 | 9 |
| 10097 | Chris Stapleton | From A Room: Volume 1 | 1 | 7 | Without Your Love | 3:51 | 2017 | Country | 231 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65510 | 03401817121839 52.\|.\|.00231 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 8343163 | 1 | 9 |
| 10099 | Chris Stapleton | From A Room: Volume 1 | 1 | 8 | Them Stems | 3:00 | 2017 | Country | 180 | Chris Stapleton | Chris Stapleton, Jimmy Stewart & Shawn Camp | 65514 | 0F9B61CD4C3023A0.\|.\|.00180 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 6701003 | 1 | 9 |
| 10100 | Chris Stapleton | From A Room: Volume 1 | 1 | 9 | Death Row | 4:03 | 2017 | Country | 243 | Chris Stapleton | Chris Stapleton & Mike Henderson | 65516 | 932A33D2E46AF125.\|.\|.00243 | 828 | 2017-05-05 | 2017-12-28 | 2017-12-28 | 2024-09-07 | 9094432 | 1 | 9 |
| 10123 | Chris Stapleton | Traveller | 1 | 1 | Traveller | 3:42 | 2015 | Country | 222 | Chris Stapleton | Chris Stapleton | 28048 | 236A053756C4378.\|.\|.00222 | 830 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7834073 | 1 | 14 |
| 10119 | Chris Stapleton | Traveller | 1 | 2 | Fire Away | 4:04 | 2015 | Country | 244 | Chris Stapleton | Chris Stapleton & Danny Green | 28040 | 5915069508D9DBA4.\|.\|.00244 | 830 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8480141 | 1 | 14 |
| 10120 | Chris Stapleton | Traveller | 1 | 3 | Tennessee Whiskey | 4:53 | 2015 | Country | 293 | Chris Stapleton | Dean Dillon & Linda Hargrove | 28042 | 07F15131C4940DF1.\|.\|.00293 | 830 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 10137989 | 1 | 14 |
| 10121 | Chris Stapleton | Traveller | 1 | 4 | Parachute | 4:13 | 2015 | Country | 253 | Chris Stapleton | Chris Stapleton & Jim Beavers | 28044 | 503A4CD706C71F75.\|.\|.00253 | 830 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9108255 | 1 | 14 |
| 10122 | Chris Stapleton | Traveller | 1 | 5 | Whiskey

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10131 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 1 | The Old Shade Tree | 6:27 | 2017 | Jazz | 387 | Chris Thile & Brad Mehldau | | 37914 | 99410C76EA4A4B01.\| \|00387 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 13225405 | 1 | 11 |
| 10134 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 2 | Tallahassee Junction | 5:57 | 2017 | Jazz | 357 | Chris Thile & Brad Mehldau | | 37916 | E4040FC4420B6B5D.\| \|00357 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 12215475 | 1 | 11 |
| 10132 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 3 | Scarlet Town | 6:06 | 2017 | Jazz | 366 | Chris Thile & Brad Mehldau | | 37912 | 4FC3CBD76FA6DBD1.\| \|00366 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 12572936 | 1 | 11 |
| 10127 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 4 | I Cover the Waterfront | 7:02 | 2017 | Jazz | 422 | Chris Thile & Brad Mehldau | | 37902 | 451D43D03757480B.\| \|00422 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 14423752 | 1 | 11 |
| 10129 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 5 | Independence Day | 3:12 | 2017 | Jazz | 192 | Chris Thile & Brad Mehldau | | 37906 | FCE4576556584D7F.\| \|00192 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6757069 | 1 | 11 |
| 10130 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 6 | Noise Machine | 4:53 | 2017 | Jazz | 293 | Chris Thile & Brad Mehldau | | 37908 | 6557506C38FF0DC7.\| \|00293 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 10129161 | 1 | 11 |
| 10126 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 7 | The Watcher | 5:30 | 2017 | Jazz | 330 | Chris Thile & Brad Mehldau | | 37900 | 4C139642ABA47B87.\| \|00330 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 11332046 | 1 | 11 |
| 10128 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 8 | Daughter of Eve | 9:01 | 2017 | Jazz | 541 | Chris Thile & Brad Mehldau | | 37904 | E5EFA3CC58C845C5.\| \|00541 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 18357835 | 1 | 11 |
| 10131 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 9 | Marcie | 4:52 | 2017 | Jazz | 292 | Chris Thile & Brad Mehldau | | 37910 | 31A81A5119BE7B76.\| \|00292 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 10107374 | 1 | 11 |
| 10125 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 10 | Don't Think Twice It's Alright | 6:04 | 2017 | Jazz | 364 | Chris Thile & Brad Mehldau | | 37898 | BCE346834ODBBA7E.\| \|00364 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 12490788 | 1 | 11 |
| 10124 | Chris Thile & Brad Mehldau | Chris Thile & Brad Mehldau | 1 | 11 | Tabhair dom do Lámh | 4:21 | 2017 | Jazz | 261 | Chris Thile & Brad Mehldau | | 37894 | F103312F4F257F82.\| \|00261 | 831 | | 2017-01-20 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 9100594 | 1 | 11 |
| 10147 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 1 | Rabbit in the Log | 2:39 | 2011 | Country | 159 | Chris Thile & Michael Daves | | 37942 | 894F83391617243C.\| \|00159 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6088071 | 1 | 16 |
| 10150 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 2 | Cry, Cry Darling | 3:01 | 2011 | Country | 181 | Chris Thile & Michael Daves | | 37948 | 61776B4079D8D765.\| \|00181 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6781814 | 1 | 16 |
| 10141 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 3 | Loneliness and Desperation | 2:24 | 2011 | Country | 144 | Chris Thile & Michael Daves | | 37930 | ECF95E20BA71A72A.\| \|00144 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 5559163 | 1 | 16 |
| 10142 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 4 | Tennessee Blues | 3:00 | 2011 | Country | 180 | Chris Thile & Michael Daves | | 37932 | E6BC8A19667DEB06.\| \|00180 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6908713 | 1 | 16 |
| 10140 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 5 | 20/20 Vision | 3:13 | 2011 | Country | 193 | Chris Thile & Michael Daves | | 37928 | C198D6CEC7648B7A.\| \|00193 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7125691 | 1 | 16 |
| 10146 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 6 | You're Running Wild | 2:33 | 2011 | Country | 153 | Chris Thile & Michael Daves | | 37940 | 45E16D0EC5691970.\| \|00153 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 5660137 | 1 | 16 |
| 10148 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 7 | Oolipik Waltz | 3:40 | 2011 | Country | 220 | Chris Thile & Michael Daves | | 37944 | EFB2A02B6CC67667.\| \|00220 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 8004942 | 1 | 16 |
| 10143 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 8 | My Little Girl in Tennessee | 2:49 | 2011 | Country | 169 | Chris Thile & Michael Daves | | 37934 | A6BDCF4B4D45D0D1.\| \|00169 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6527590 | 1 | 16 |
| 10144 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 9 | Sleep With One Eye Open | 3:15 | 2011 | Country | 195 | Chris Thile & Michael Daves | | 37936 | 60E36E8755820C65.\| \|00195 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7454497 | 1 | 16 |
| 10138 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 10 | Rain and Snow | 3:30 | 2011 | Country | 210 | Chris Thile & Michael Daves | | 37924 | A3AF5DC645833012.\| \|00210 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7648171 | 1 | 16 |
| 10149 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 11 | Mississippi Waltz | 2:25 | 2011 | Country | 145 | Chris Thile & Michael Daves | | 37946 | 91ACB091665B57B8.\| \|00145 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 5303593 | 1 | 16 |
| 10145 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 12 | Bury Me Beneath the Willow | 3:46 | 2011 | Country | 226 | Chris Thile & Michael Daves | | 37938 | 3701FBD8A4457F3.\| \|00226 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 8031406 | 1 | 16 |
| 10137 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 13 | Roll in My Sweet Baby's Arms | 3:09 | 2011 | Country | 189 | Chris Thile & Michael Daves | | 37922 | BE3312E8487391C.\| \|00189 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 6901552 | 1 | 16 |
| 10139 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 14 | Billy in the Lowground | 3:14 | 2011 | Country | 194 | Chris Thile & Michael Daves | | 37926 | D33DCA9DC7A45CBF.\| \|00194 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7037841 | 1 | 16 |
| 10135 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 15 | It Takes One to Know One | 3:15 | 2011 | Country | 195 | Chris Thile & Michael Daves | | 37918 | F4D552D847663E58.\| \|00195 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7109170 | 1 | 16 |
| 10136 | Chris Thile & Michael Daves | Sleep With One Eye Open | 1 | 16 | If I Should Wander Back Tonight | 3:47 | 2011 | Country | 227 | Chris Thile & Michael Daves | | 37920 | 6FD4F9FE4A8F31D3.\| \|00227 | 832 | | 2011-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | | 7738957 | 1 | 16 |
| 10194 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 1 | Sinfonia Concertante in E-Flat Major for Violin, Viola and Orchestra, K. 364 / 320d: I. Allegro Mo | 13:28 | 2001 | Classical | 808 | Midori, Christoph Eschenbach, Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28538 | 519E17E45E0E98D.\| \|00808 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 27271218 | 1 | 6 |
| 10196 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 2 | Sinfonia Concertante in E-Flat Major for Violin, Viola and Orchestra, K. 364 / 320d: II. Andante | 11:18 | 2001 | Classical | 678 | Midori, Christoph Eschenbach, Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28542 | 03708B5CD3CCFC19.\| \|00678 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 22908057 | 1 | 6 |
| 10197 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 3 | Sinfonia Concertante in E-Flat Major for Violin, Viola and Orchestra, K. 364 / 320d: III. Presto | 6:08 | 2001 | Classical | 368 | Midori, Christoph Eschenbach, Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28544 | D44F6896D45973AA.\| \|00368 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 12726076 | 1 | 6 |
| 10195 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 4 | Concerto in D Major for Violin, Piano and Orchestra, K. Anh. 56 (315f): I. Allegro | 12:30 | 2001 | Classical | 750 | Midori, Christoph Eschenbach & Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28540 | 2A161BAF0A4FA32D.\| \|00750 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 25359525 | 1 | 6 |
| 10193 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 5 | Concerto in D Major for Violin, Piano and Orchestra, K. Anh. 56 (315f): II. Andantino Cantabile | 8:32 | 2001 | Classical | 512 | Midori, Christoph Eschenbach & Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28536 | 4F80FCEE4A1AE0D1.\| \|00512 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 17435243 | 1 | 6 |
| 10198 | Christoph Eschenbach, Midori, Nobuko Imai & North Ger | Mozart: Sinfonia Concertante in E-Flat Major & Concerto in D Major | 1 | 6 | Concerto in D Major for Violin, Piano and Orchestra, K. Anh. 56 (315f): III. Allegretto | 6:31 | 2001 | Classical | 391 | Midori, Christoph Eschenbach & Norddeutscher Rundfunk Sinfonieorchester | Wolfgang Amadeus Mozart | 28546 | BB7CA4C362A6E41F.\| \|00391 | 836 | | 2001-06-11 | 2018-01-12 | 2015-08-03 | 2024-09-07 | | 13369168 | 1 | 6 |
| 10211 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 1 | Serse, HWV 40, Act 3 Scene 11: No. 51, Aria, "Crude furie degl'orridi abissi" (Serse) | 3:43 | 2008 | Classical | 223 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriques | George Frideric Handel | 87974 | 2F9CF9E3A8D6820Z.\| \|00223 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 7905477 | 1 | 14 |
| 10210 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 2 | Teseo, HWV 9, Act 2 Scene 1: No. 9, Arioso e Recitativo, "Dolce riposo! ... Sempre fù a me tiran | 3:14 | 2008 | Classical | 194 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87970 | DF3D1FODDD71D4F.\| \|00194 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 7373320 | 1 | 14 |
| 10209 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 3 | Teseo, HWV 9, Act 2 Scene 6: No. 15, Recitativo accompagnato, "Ira, sdegni, e furore" - No. 16, | 4:46 | 2008 | Classical | 286 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87964 | 2143623F21ADEED.\| \|00286 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 10779156 | 1 | 14 |
| 10212 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 4 | Teseo, HWV 9, Act 5 Scene 1: No. 33, Aria, "Morino, ma vendicata" (Medea) | 4:46 | 2008 | Classical | 286 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87980 | E047A44091088ACBF.\| \|00286 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 10132640 | 1 | 14 |
| 10208 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 5 | Giulio Cesare in Egitto, HWV 17, Act 2 Scene 6: No. 25, Aria, "L'angue offeso mai riposa" (Sesto | 5:22 | 2008 | Classical | 322 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87960 | 4B6B0C3DC3B42352.\| \|00322 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 12216974 | 1 | 14 |
| 10203 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 6 | Admeto, re di Tessaglia, HWV 22, Act 1 Scene 1: No. 2, Recitativo accompagnato ed Arioso, "Oh! 7:32 | | 2008 | Classical | 452 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87938 | 531D72F975B3DBD8.\| \|00452 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 16426827 | 1 | 14 |
| 10204 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 7 | Hercules, HWV 60, Act 1 Scene 2: No. 6, Aria, "There in myrtle shades reclined to streams" (De) 4:39 | | 2008 | Classical | 279 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87942 | B3C973989FDA2B0E.\| \|00279 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 9725855 | 1 | 14 |
| 10205 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 8 | Semele, HWV 58, Act 2 Scene 1: No. 22, Air, "Hence, Iris hence away" (Juno) | 3:39 | 2008 | Classical | 219 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87948 | 92C0CCE6A326DBB.\| \|00219 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 8555870 | 1 | 14 |
| 10207 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 9 | Imeneo, HWV 41, Act 2 Scene 3: No. 14a, Aria, "Sorge nell'alma mia" (Tirinto) | 5:20 | 2008 | Classical | 320 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87952 | E6EFA4B4E330DD92A.\| \|00320 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 12206076 | 1 | 14 |
| 10206 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 10 | Ariodante, HWV 33, Act 2 Scene 3: No. 23, Aria, "Scherza infidal in grembo al drudo" (Ariodanti 10:54 | | 2008 | Classical | 654 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87950 | F4528B5C10C9701D.\| \|00654 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 22991247 | 1 | 14 |
| 10200 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 11 | Admeto, re di Tessaglia, HWV 22, Act 2 Scene 7: No. 23, Aria, "Gelosia, spietata Aletto" (Alceste 4:59 | | 2008 | Classical | 299 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87846 | BAD8DDEC0713B9EE.\| \|00299 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 11290749 | 1 | 14 |
| 10199 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 12 | Amadigi di Gaula, HWV 11, Act 2 Scene 10: No. 23, Aria, "Destero dall'empia Dite" (Melissa) | 5:23 | 2008 | Classical | 323 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87808 | 68CA9B87ACD07BB8.\| \|00323 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 12133288 | 1 | 14 |
| 10201 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 13 | Hercules, HWV 60, Act 2 Scene 4: No. 28, Aria, "Cease, ruler of the day" (Dejanira) | 4:44 | 2008 | Classical | 284 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87864 | CD009CB25C28577C.\| \|00284 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 9823079 | 1 | 14 |
| 10202 | Christophe Rousset, Joyce DiDonato & Les Talens Lyriqua | Handel: "Furore" | 1 | 14 | Hercules, HWV 60, Act 3 Scene 3: No. 38, Recitativo accompagnato, "Where shall I fly!" (Dejani | 6:00 | 2008 | Classical | 360 | Joyce DiDonato, Christophe Rousset & Les Talens Lyriques | George Frideric Handel | 87872 | B1F1B3F90C4001CF.\| \|00360 | 837 | | 2008-10-10 | 2018-09-11 | 2024-09-07 | | 13523594 | 1 | 14 |
| 10328 | Christopher Parkening | The Great Recordings | 1 | 1 | Sonata for Violin Solo No 1 in G Minor, BMV 1001: II. Fugue | 5:16 | 1993 | Classical | 316 | Christopher Parkening | Johann Sebastian Bach | 66196 | 1DB9A2201BC1AD66.\| \|00316 | 842 | | 1993-05-15 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 11589722 | 2 | 21 |
| 10322 | Christopher Parkening | The Great Recordings | 1 | 2 | Estudio Brillante | 2:06 | 1993 | Classical | 126 | Christopher Parkening | Francisco Tárrega | 66184 | F233A03CE62CBBEB.\| \|00126 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4780037 | 2 | 21 |
| 10315 | Christopher Parkening | The Great Recordings | 1 | 3 | Etudes for Guitar, W 235: No. 1 in E Minor | 1:55 | 1993 | Classical | 115 | Christopher Parkening | Heitor Villa-Lobos | 66170 | 17F9A565D72EE3F8.\| \|00115 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4443896 | 2 | 21 |
| 10311 | Christopher Parkening | The Great Recordings | 1 | 4 | Recuerdos de la Alhambra | 3:55 | 1993 | Classical | 235 | Christopher Parkening | Francisco Tárrega | 66162 | B07939338C924785.\| \|00235 | 842 | | 1993-09-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 8342486 | 2 | 21 |
| 10309 | Christopher Parkening | The Great Recordings | 1 | 5 | Recuerdos de Viaje, Op. 71: No. 3, Leyenda | 6:22 | 1993 | Classical | 382 | Christopher Parkening | Isaac Albéniz | 66158 | 7FBFED52075DC9CD.\| \|00382 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 13683734 | 2 | 21 |
| 10300 | Christopher Parkening | The Great Recordings | 1 | 6 | Romance | 1:55 | 1993 | Classical | 115 | Christopher Parkening | Anonymous | 66140 | 76C1A983CCAE5F7A.\| \|00115 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4301460 | 2 | 21 |
| 10298 | Christopher Parkening | The Great Recordings | 1 | 7 | Recuerdos de Viaje, Op. 71: No. 8, Rumores de la Caleta | 3:35 | 1993 | Classical | 215 | Christopher Parkening | Isaac Albéniz | 66136 | 102TED993171122B.\| \|00215 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 8113665 | 2 | 21 |
| 10291 | Christopher Parkening | The Great Recordings | 1 | 8 | Capricho Arabe | 5:09 | 1993 | Classical | 309 | Christopher Parkening | Francisco Tárrega | 66122 | 309018F17AFA941F.\| \|00309 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 11162343 | 2 | 21 |
| 10289 | Christopher Parkening | The Great Recordings | 1 | 9 | Herz Und Mund Und Tat Und Leben, Bwv 147: Jesu Bleibet Meine Freude | 3:06 | 1993 | Classical | 186 | Christopher Parkening | Johann Sebastian Bach | 66118 | CB5544D813C2BE4A.\| \|00186 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6914144 | 2 | 21 |
| 10294 | Christopher Parkening | The Great Recordings | 1 | 10 | Well-Tempered Clavier, Book 1: Prelude and Fugue No. 1 in C, BMV 846 – Prelude | 2:02 | 1993 | Classical | 122 | Christopher Parkening | Johann Sebastian Bach | 66128 | 67BAB98E58AAE205.\| \|00122 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4573355 | 2 | 21 |
| 10292 | Christopher Parkening | The Great Recordings | 1 | 11 | Well-tempered Clavier, Book 1: Prelude and Fugue No. 6 in D Minor, BMV B51 - Prelude | 1:41 | 1993 | Classical | 101 | Christopher Parkening | Johann Sebastian Bach | 66124 | 33CFB660EFD2D276.\| \|00101 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 3896624 | 2 | 21 |
| 10293 | Christopher Parkening | The Great Recordings | 1 | 12 | Wachet Auf, Ruft Uns Die Stimme, Bwv 140: Wachet Auf Ruft Uns Die Stimme | 4:32 | 1986 | Classical | 272 | Christopher Parkening | Johann Sebastian Bach | 66126 | C584D01D3589C289.\| \|00272 | 842 | | 1986-02-05 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 9521170 | 2 | 21 |
| 10305 | Christopher Parkening | The Great Recordings | 1 | 13 | Prelude, Fugue and Allegro for Lute in E Flat Major, BWV 998: Allegro | 3:02 | 1993 | Classical | 182 | Christopher Parkening | Johann Sebastian Bach | 66150 | AA5B6D70FA0521A.\| \|00182 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6674995 | 2 | 21 |
| 10307 | Christopher Parkening | The Great Recordings | 1 | 14 | Was Mir Behagt, Ist Nur Die Muntre Jagd, Bwv 208, Hunt Cantata: Schafe Koennen Sicher Weid | 4:47 | 1986 | Classical | 287 | Christopher Parkening | Johann Sebastian Bach | 66154 | BAD87625E899687B.\| \|00287 | 842 | | 1986-02-05 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 10069444 | 2 | 21 |
| 10302 | Christopher Parkening | The Great Recordings | 1 | 15 | Pieces de Clavecin, Book 2: Ordre 6 in B Flat Major – Les Baricades Misterieuses | 2:13 | 1993 | Classical | 133 | Christopher Parkening | Couperin | 66144 | 8AA4706;3C1DFE34C.\| \|00133 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4954572 | 2 | 21 |
| 10321 | Christopher Parkening | The Great Recordings | 1 | 16 | Preambulo and Allegro Vivo | 4:19 | 1993 | Classical | 259 | Christopher Parkening | Manuel Ponce | 66182 | 35067BC812986BD3.\| \|00259 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 9124084 | 2 | 21 |
| 10312 | Christopher Parkening | The Great Recordings | 1 | 17 | Passacaglia for Lute | 3:57 | 1986 | Classical | 237 | Christopher Parkening | Leopold Weiss | 66164 | C40B94C68A1EBB38.\| \|00237 | 842 | | 1986-02-05 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 8426082 | 2 | 21 |
| 10329 | Christopher Parkening | The Great Recordings | 1 | 18 | Preludes, Book 1: No. 8, la Fille Aux Cheveux de Lin | 2:33 | 1993 | Classical | 153 | Christopher Parkening | Claude Debussy | 66198 | 1AE87693DA6289FD.\| \|00153 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5916573 | 2 | 21 |
| 10325 | Christopher Parkening | The Great Recordings | 1 | 19 | Gymnopedies for Piano: No. 1, Lent et Douloureux | 2:50 | 1993 | Classical | 170 | Christopher Parkening | Erik Satie | 66190 | E199319SAF028E8D.\| \|00170 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6132923 | 2 | 21 |
| 10296 | Christopher Parkening | The Great Recordings | 1 | 20 | Ma Mere L'oye: Laideronnette, Imperatrice Des Pagodes | 3:24 | 1993 | Classical | 204 | Christopher Parkening | Maurice Ravel | 66132 | CEF1B79A4A2F4F1.\| \|00204 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 7555710 | 2 | 21 |
| 10326 | Christopher Parkening | The Great Recordings | 1 | 21 | Afro-Cuban Lullaby | 2:36 | 1993 | Classical | 156 | Christopher Parkening | | 66192 | E4DDE9BDD6E2DEEA.\| \|00156 | 842 | | 1993-05-15 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5626800 | 2 | 21 |
| 10330 | Christopher Parkening | The Great Recordings | 2 | 1 | Fourth Lute Suite: Praeludium | 3:39 | 1993 | Classical | 219 | Christopher Parkening | Johann Sebastian Bach | 66200 | 38A7E4572412 3F9.\| \|00219 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 7781905 | 2 | 21 |
| 10313 | Christopher Parkening | The Great Recordings | 2 | 2 | Fairest Lord Jesus | 2:01 | 1986 | Classical | 121 | Christopher Parkening | | 66166 | 70689DAC6E289B3.\| \|00121 | 842 | | 1986-06-04 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 4537268 | 2 | 21 |
| 10323 | Christopher Parkening | The Great Recordings | 2 | 3 | Praise Ye the Lord, K. 339 | 3:41 | 1993 | Classical | 221 | Christopher Parkening | Wolfgang Amadeus Mozart | 66186 | 49D013AE3A0FF5E2.\| \|00221 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 7878984 | 2 | 21 |
| 10314 | Christopher Parkening | The Great Recordings | 2 | 4 | Simple Gifts | 2:40 | 1993 | Classical | 160 | Christopher Parkening | | 66168 | DEF95EDAA0B03258.\| \|00160 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5806500 | 2 | 21 |
| 10327 | Christopher Parkening | The Great Recordings | 2 | 5 | Hymn of Christian Joy | 2:42 | 1993 | Classical | 162 | Christopher Parkening | Gordon Young | 66194 | B5D29F81BEA27B0C.\| \|00162 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5859802 | 2 | 21 |
| 10324 | Christopher Parkening | The Great Recordings | 2 | 6 | Wir Danken Dir, Gott, Bwv 29: Sinfonia In D Major | 4:04 | 1993 | Classical | 244 | Christopher Parkening | Johann Sebastian Bach | 66188 | 02F0446160B6056.\| \|00244 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 8653346 | 2 | 21 |
| 10301 | Christopher Parkening | The Great Recordings | 2 | 7 | Ich Steh Mit Einem Fuss Im Grabe, Bwv 156: Sinfonia/Arioso | 3:03 | 1993 | Classical | 183 | Christopher Parkening | Johann Sebastian Bach | 66142 | 180426288CAD261E.\| \|00183 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6626983 | 2 | 21 |
| 10319 | Christopher Parkening | The Great Recordings | 2 | 8 | Cantata 99: What God Hath Done | 2:42 | 1986 | Classical | 162 | Christopher Parkening | Johann Sebastian Bach | 66178 | 47B61CD049A9503D.\| \|00162 | 842 | | 1986-06-04 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5932160 | 2 | 21 |
| 10316 | Christopher Parkening | The Great Recordings | 2 | 9 | Telemann Was Gott Tut, Das Ist Wohlgetan, Bwv 99: Was Gott Tut | 1:33 | 1993 | Classical | 93 | Christopher Parkening | | 66172 | 4F56EA47577295B5.\| \|00093 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 3640210 | 2 | 21 |
| 10318 | Christopher Parkening | The Great Recordings | 2 | 10 | Dolly, Op. 56: No.1, Berceuse | 2:53 | 1993 | Classical | 173 | Christopher Parkening | Gabriel Fauré | 66176 | 24332843C85C4DC.\| \|00173 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6392580 | 2 | 21 |
| 10295 | Christopher Parkening | The Great Recordings | 2 | 11 | La Vida Breve: Spanish Dance No. 1 | 3:12 | 1993 | Classical | 192 | Christopher Parkening | Manuel de Falla | 66130 | 14A837F3F3371A6D.\| \|00192 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 6893015 | 2 | 21 |
| 10304 | Christopher Parkening | The Great Recordings | 2 | 12 | Terezinha de Jesus, W 559 | 2:37 | 1993 | Classical | 157 | Christopher Parkening | Heitor Villa-Lobos | 66148 | 6A3F6938415247DA.\| \|00157 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5700757 | 2 | 21 |
| 10308 | Christopher Parkening | The Great Recordings | 2 | 13 | Prelude for 2 Guitars in the Baroque Style | 2:27 | 1993 | Classical | 147 | Christopher Parkening | Manuel Ponce | 66156 | 5007EFA452E7720A.\| \|00147 | 842 | | 1993-09-14 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 5529388 | 2 | 21 |
| 10297 | Christopher Parkening | The Great Recordings | 2 | 14 | Goyescas: Intermezzo | 4:30 | 1993 | Classical | 270 | Christopher Parkening | Enrique Granados | 66134 | 7234FC7F198FECA8.\| \|00270 | 842 | | 1993-09-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | 9376671 | 2 | 21 |
| 10299 | Christopher Parkening | The Great Recordings | 2 | 15 | Castelnuovo – Tedesco: Well-Tempered Guitar, Op.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10262 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 13 | Mi Thinks I See a Heavn'ly Host | 2:02 | 1996 | Christmas | 122 | Kathleen Battle & Christopher Parkening | William Billings | 59874 | 30674BF3D1DFA3DF.\|.\|.00122 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 4464176 | 1 | 19 |
| 10258 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 14 | Sweet Little Jesus Boy | 3:20 | 1996 | Christmas | 200 | Kathleen Battle & Christopher Parkening | Robert MacGimsey | 59866 | 745108790D165FFE.\|.\|.00200 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 6968124 | 1 | 19 |
| 10268 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 15 | Mary and Her Baby Chile (Medley of Three Christmas Spirituals) | 3:49 | 1996 | Christmas | 229 | Kathleen Battle & Christopher Parkening | Traditional | 59886 | EE487DDA7235C07D.\|.\|.00229 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 7993196 | 1 | 19 |
| 10267 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 16 | Mary Had a Baby | 2:45 | 1996 | Christmas | 165 | Kathleen Battle & Christopher Parkening | Joseph Mohr & Franz Xaver Gruber | 59884 | BEF68CA2F60D377.\|.\|.00165 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 5908427 | 1 | 19 |
| 10265 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 17 | Jesus, the Light of the World | 2:33 | 1996 | Christmas | 153 | Kathleen Battle & Christopher Parkening | Traditional | 59880 | 173885081D9B1BC.\|.\|.00153 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 5489138 | 1 | 19 |
| 10263 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 18 | Suo Gan | 3:15 | 1996 | Christmas | 195 | Kathleen Battle & Christopher Parkening | Traditional Welsh | 59876 | 330D190B23CF73F8.\|.\|.00195 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 6765473 | 1 | 19 |
| 10261 | Christopher Parkening & Kathleen Battle | Angels' Glory | 1 | 19 | Silent Night | 3:17 | 1996 | Christmas | 197 | Kathleen Battle & Christopher Parkening | Joseph Mohr & Franz Xaver Gruber | 59872 | 5321966347270171.\|.\|.00197 | 840 | | 1996-10-15 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 6814792 | 1 | 19 |
| 10274 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 1 | Come Again! Sweet Love Doth Now Invite | 2:21 | 1986 | Classical | 141 | Christopher Parkening & Kathleen Battle | John Dowland | 66212 | 1DB49CA1EBF66B5D.\|.\|.00141 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5143919 | 1 | 20 |
| 10283 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 2 | Allemande (Guitar Solo) | 1:38 | 1986 | Classical | 98 | Christopher Parkening & Kathleen Battle | John Dowland | 66230 | C435965318175 7A.\|.\|.00098 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3683540 | 1 | 20 |
| 10270 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 3 | What If I Never Speed? | 2:18 | 1986 | Classical | 138 | Christopher Parkening & Kathleen Battle | John Dowland | 66204 | FEEA4987A9150 5BA.\|.\|.00138 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5084655 | 1 | 20 |
| 10272 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 4 | Galliard (Guitar Solo) | 1:10 | 1986 | Classical | 70 | Christopher Parkening & Kathleen Battle | John Dowland | 66208 | F9B82B8BFC5C8D2.\|.\|.00070 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2807774 | 1 | 20 |
| 10276 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 5 | Fine Knacks For Ladies | 1:33 | 1986 | Classical | 93 | Christopher Parkening & Kathleen Battle | John Dowland | 66216 | DF8C6D236282D521.\|.\|.00093 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3527172 | 1 | 20 |
| 10278 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 6 | Ave Maria | 2:38 | 1986 | Classical | 158 | Christopher Parkening & Kathleen Battle | Charles Gounod | 66220 | E70C7EBB4777725 5.\|.\|.00158 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5659228 | 1 | 20 |
| 10281 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 7 | Bachianas Brasileiras No. 5: Aria | 5:27 | 1986 | Classical | 327 | Christopher Parkening & Kathleen Battle | Heitor Villa-Lobos | 66226 | E9A9128DDCD552E6.\|.\|.00327 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11242196 | 1 | 20 |
| 10287 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 8 | Coleccion De Tonadillas: La Maja De Goya | 3:57 | 1986 | Classical | 237 | Christopher Parkening & Kathleen Battle | | 66238 | 7B9AD97C43489F21.\|.\|.00237 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8200437 | 1 | 20 |
| 10273 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 9 | Three Brazilian Songs: I. Boi-Bumba | 1:38 | 1986 | Classical | 98 | Christopher Parkening & Kathleen Battle | | 66210 | 0055 5FEAE5787625.\|.\|.00098 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3732852 | 1 | 20 |
| 10282 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 10 | Three Brazilian Songs: II. Azulao | 1:30 | 1986 | Classical | 90 | Christopher Parkening & Kathleen Battle | | 66228 | 734F6E15 3FDD7DCF.\|.\|.00090 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3418897 | 1 | 20 |
| 10288 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 11 | Three Brazilian Songs: III. Para Ninar | 2:09 | 1986 | Classical | 129 | Christopher Parkening & Kathleen Battle | | 66240 | 90E82A94B118983 1.\|.\|.00129 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4695152 | 1 | 20 |
| 10286 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 12 | Three Spanish Folk Songs: I. Cancion | 1:09 | 1986 | Classical | 69 | Christopher Parkening & Kathleen Battle | | 66236 | F19C0D42CE8A1168.\|.\|.00069 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2746558 | 1 | 20 |
| 10275 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 13 | Three Spanish Folk Songs: II. Nana | 1:37 | 1986 | Classical | 97 | Christopher Parkening & Kathleen Battle | | 66214 | 42 6FEF9113 0B7F9E.\|.\|.00097 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3656929 | 1 | 20 |
| 10284 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 14 | Three Spanish Folk Songs: III. Seguidilla Murciana | 1:17 | 1986 | Classical | 77 | Christopher Parkening & Kathleen Battle | | 66232 | 06DDA85F8ACE04B7.\|.\|.00077 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3017191 | 1 | 20 |
| 10269 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 15 | Six Spirituals: I. Ain't Got No Time to Die | 2:32 | 1986 | Classical | 152 | Christopher Parkening & Kathleen Battle | | 66202 | E604F2E312984695.\|.\|.00152 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5424897 | 1 | 20 |
| 10277 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 16 | Six Spirituals: II. I Couldn't Hear Nobody Pray | 2:23 | 1986 | Classical | 143 | Christopher Parkening & Kathleen Battle | | 66218 | 765083904BC28E8A.\|.\|.00143 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5152745 | 1 | 20 |
| 10285 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 17 | Six Spirituals: III. Ain'h That Good News! | 1:14 | 1986 | Classical | 74 | Christopher Parkening & Kathleen Battle | | 66234 | 96DFA97A3AF85BA6.\|.\|.00074 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2912838 | 1 | 20 |
| 10279 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 18 | Six Spirituals: IV. Sweet Little Jesus Boy | 3:25 | 1986 | Classical | 205 | Christopher Parkening & Kathleen Battle | | 66222 | 1321835F176E3389.\|.\|.00205 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7203757 | 1 | 20 |
| 10280 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 19 | Six Spirituals: V. This Little Light of Mine | 2:03 | 1986 | Classical | 123 | Christopher Parkening & Kathleen Battle | | 66224 | CD1672 2F546EE176.\|.\|.00123 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4468894 | 1 | 20 |
| 10271 | Christopher Parkening & Kathleen Battle | Pleasures of Their Company | 1 | 20 | Six Spirituals: VI. Ride on King Jesus | 1:58 | 1986 | Classical | 118 | Christopher Parkening & Kathleen Battle | | 66206 | 76BA036C8689 1ABF.\|.\|.00118 | 841 | | 1986-03-07 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4394787 | 1 | 20 |
| 10337 | Claire Chase | Density | 1 | 1 | Vermont Counterpoint | 9:35 | 2013 | Classical | 575 | Claire Chase | Steve Reich | 112390 | 5A208452 0DDC0E6A.\|.\|.00575 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 19779550 | 1 | 6 |
| 10338 | Claire Chase | Density | 1 | 2 | Pessoa | 9:09 | 2013 | Classical | 549 | Claire Chase | Marcos Balter | 112392 | 648797BC9E6996A6.\|.\|.00549 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 18234561 | 1 | 6 |
| 10339 | Claire Chase | Density | 1 | 3 | Almost New York | 24:18 | 2013 | Classical | 1458 | Claire Chase | Alvin Lucier & Alvin Lucier | 112394 | 5A8F5A025B0906C6.\|.\|.01458 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 46363282 | 1 | 6 |
| 10340 | Claire Chase | Density | 1 | 4 | Piece in the Shape of a Square | 12:45 | 2013 | Classical | 765 | Claire Chase | Philip Glass | 112396 | 4438D0CC D5D6A3E7.\|.\|.00765 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 25669897 | 1 | 6 |
| 10341 | Claire Chase | Density | 1 | 5 | Luciform | 13:28 | 2013 | Classical | 808 | Claire Chase | Claire Chase & Mario Diaz de León | 112398 | 7115E904413B0C9E.\|.\|.00808 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 27415038 | 1 | 6 |
| 10342 | Claire Chase | Density | 1 | 6 | Density 21. 5 | 4:13 | 2013 | Classical | 253 | Claire Chase | Edgard Varèse | 112400 | 984028B6C6D510CD.\|.\|.00253 | 844 | | 2013-10-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 8877814 | 1 | 6 |
| 10331 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 5 | pneakpnea | 9:59 | 2011 | Classical | 599 | Claire Chase & Nathan Davis | Nathan Davis & Nathan Davis | 112402 | 8943 9C7 7281A0B4B.\|.\|.00599 | 843 | | 2011-11-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 21787991 | 1 | 6 |
| 10332 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 2 | 16 | 12:26 | 2011 | Classical | 746 | Wendy Richman, Claire Chase, Kivie Cahn-Lipman & Jennifer Curtis | Jason Eckardt & Jason Eckardt | 112404 | 2018CDFC 540396C1.\|.\|.00746 | 843 | | 2011-11-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 26531717 | 1 | 6 |
| 10333 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 3 | Poison Mushroom | 9:29 | 2011 | Classical | 569 | Claire Chase & Dai Fujikura | Dai Fujikura & Dai Fujikura | 112406 | BD1FB8424A4448A.\|.\|.00569 | 843 | | 2011-11-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 21299360 | 1 | 6 |
| 10334 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 4 | Prometeo and Epimeteo | 7:54 | 2009 | Classical | 474 | Claire Chase & Edgar Guzmán | Edgar Guzmán | 112408 | DB9F6A26F00B732D.\|.\|.00474 | 843 | | 2009-01-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 17880931 | 1 | 6 |
| 10335 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 5 | Aliento / Arrugas (Breath / Furrows) | 4:43 | 2011 | Classical | 283 | Claire Chase | Marcelo Toledo & Marcelo Toledo | 112410 | E2A867 6ED90DAA9.\|.\|.00283 | 843 | | 2011-11-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 10791562 | 1 | 6 |
| 10336 | Claire Chase, Nathan Davis, Wendy Richman, Kivie Cahn- | Aliento | 1 | 6 | Run in a Graveyard | 13:07 | 2011 | Classical | 787 | Claire Chase & Du Yun | Du Yun | 112412 | DF44 1C11 6E10 5F50.\|.\|.00787 | 843 | | 2011-11-01 | 2021-04-30 | 2020-01-02 | 2024-09-07 | 30442846 | 1 | 6 |
| 10387 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 1 | Ladies in Lavender | 4:45 | 2015 | Classical | 285 | Claire Jones | Nigel Hess | 63362 | 8A3068 3FBE8271C.\|.\|.00285 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 10454671 | 1 | 15 |
| 10388 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 2 | La danse des sylphes | 8:34 | 2015 | Classical | 514 | Claire Jones | Felix Godefroid | 63364 | CDDE9804A0753C.\|.\|.00514 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 17649363 | 1 | 15 |
| 10389 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 3 | Si Hei Lwli Mabi (Go to Sleep My Baby) | 3:09 | 2015 | Classical | 189 | Claire Jones | Traditional | 63366 | 75909FD3A4283AF8.\|.\|.00189 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7070911 | 1 | 15 |
| 10390 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 4 | Nocturne No. 5 in B-Flat Major, H.37 | 3:29 | 2015 | Classical | 209 | Claire Jones | John Field | 63368 | 691769D982D9D13.\|.\|.00209 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7451496 | 1 | 15 |
| 10391 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 5 | Scarborough Fair | 4:52 | 2015 | Classical | 292 | Claire Jones | Traditional | 63370 | A6047BBF9661C9A7.\|.\|.00292 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 10708704 | 1 | 15 |
| 10392 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 6 | Silent Noon | 3:53 | 2015 | Classical | 233 | Claire Jones | Ralph Vaughan Williams | 63372 | 5E8B9248F8644AD.\|.\|.00233 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 8103873 | 1 | 15 |
| 10382 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 7 | The Planets, Op. 32 II: Venus, the Bringer of Peace | 6:05 | 2015 | Classical | 365 | Claire Jones | Gustav Holst | 63352 | 181B7529 7C6ABFE3.\|.\|.00365 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 12536587 | 1 | 15 |
| 10383 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 8 | Bluestone (Carreg Las) | 5:54 | 2015 | Classical | 354 | Claire Jones | Chris Marshall | 63354 | 9F5B60C3D614DF8B.\|.\|.00354 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 12937464 | 1 | 15 |
| 10384 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 9 | A Farewell to St Petersburg: No. 10, The Lark | 7:19 | 2015 | Classical | 439 | Claire Jones | Mikhail Glinka | 63356 | D45025 7C420401D.\|.\|.00439 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 15162827 | 1 | 15 |
| 10385 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 10 | 10 Woodland Sketches, Op. 51: No. 1, To a Wild Rose | 3:20 | 2015 | Classical | 200 | Claire Jones | Edward MacDowell | 63358 | DF4F9C3 7E1AF921.\|.\|.00200 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7469903 | 1 | 15 |
| 10386 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 11 | Toss the Feathers | 4:12 | 2015 | Classical | 252 | Claire Jones | Traditional | 63360 | 293FC8A6A597B4C3.\|.\|.00252 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 9338833 | 1 | 15 |
| 10393 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 12 | Symphony No. 3 in C Minor, Op. 78: Fantasie on Themes | 5:26 | 2015 | Classical | 326 | Claire Jones | Camille Saint-Saëns | 63374 | 9C3C2A0D2D94D57.\|.\|.00326 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 11528566 | 1 | 15 |
| 10396 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 13 | Carnival of the Animals: Aquarium (Bonus Track) | 2:26 | 2015 | Classical | 146 | Claire Jones | Camille Saint-Saëns | 63380 | 308BA68CD0AFC675.\|.\|.00146 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 5656036 | 1 | 15 |
| 10394 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 14 | The Teifi Suite: Coracles (Bonus Track) | 3:25 | 2015 | Classical | 205 | Claire Jones | Chris Marshall | 63376 | C42840117F1ECD45.\|.\|.00205 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7721059 | 1 | 15 |
| 10395 | Claire Jones | Journey: Harp to Soothe the Soul | 1 | 15 | Riverdance: Suite of Themes (Bonus Track) | 9:28 | 2015 | Classical | 568 | Claire Jones | Bill Whelan | 63378 | 292C57DEE20F0967.\|.\|.00568 | 847 | | 2015-03-01 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 20340888 | 1 | 15 |
| 10402 | Claire Jones | Screen Serenade | 1 | 1 | Jurassic Park | 2:37 | 2016 | Classical | 157 | Claire Jones | John Williams | 63464 | F19C7A2FE5B53A95.\|.\|.00157 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5616435 | 1 | 12 |
| 10400 | Claire Jones | Screen Serenade | 1 | 2 | The Notebook | 3:04 | 2016 | Classical | 184 | Claire Jones | Aaron Zigman | 63460 | 5777D1718654ABFA.\|.\|.00184 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6486931 | 1 | 12 |
| 10401 | Claire Jones | Screen Serenade | 1 | 3 | Ice Dance (From "Edward Scissorhands") | 3:43 | 2016 | Classical | 223 | Claire Jones | Danny Elfman | 63462 | 5416798468E08FCE.\|.\|.00223 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7849566 | 1 | 12 |
| 10399 | Claire Jones | Screen Serenade | 1 | 4 | Speak Softly, Love (From "The Godfather") | 1:50 | 2016 | Classical | 110 | Claire Jones | Nino Rota | 63458 | 52069721571777F4.\|.\|.00110 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4060804 | 1 | 12 |
| 10398 | Claire Jones | Screen Serenade | 1 | 5 | Cavatina (From "The Deer Hunter") | 1:32 | 2016 | Classical | 92 | Claire Jones | Stanley Myers | 63456 | 016CEEFF9720E5A.\|.\|.00092 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3532484 | 1 | 12 |
| 10397 | Claire Jones | Screen Serenade | 1 | 6 | May It Be (From "The Lord of the Rings") | 2:51 | 2016 | Classical | 171 | Claire Jones | Enya | 63454 | 54831258 1AA508E3.\|.\|.00171 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6445348 | 1 | 12 |
| 10407 | Claire Jones | Screen Serenade | 1 | 7 | You're So Cool (From "True Romance") | 3:26 | 2016 | Classical | 206 | Claire Jones | Hans Zimmer | 63474 | 3688A8442B5629C.\|.\|.00206 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7244188 | 1 | 12 |
| 10406 | Claire Jones | Screen Serenade | 1 | 8 | Pirates of the Caribbean | 1:42 | 2016 | Classical | 102 | Claire Jones | Klaus Badelt | 63472 | 58138FDCF12C777.\|.\|.00102 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3817277 | 1 | 12 |
| 10405 | Claire Jones | Screen Serenade | 1 | 9 | E.T. The Extra-Terrestrial | 1:33 | 2016 | Classical | 93 | Claire Jones | John Williams | 63470 | 3F7E571E5DEEC3A9.\|.\|.00093 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3503809 | 1 | 12 |
| 10403 | Claire Jones | Screen Serenade | 1 | 10 | Romeo and Juliet | 2:56 | 2016 | Classical | 176 | Claire Jones | Nino Rota | 63466 | 87BE553F4C725105.\|.\|.00176 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6177804 | 1 | 12 |
| 10404 | Claire Jones | Screen Serenade | 1 | 11 | Game of Thrones | 1:30 | 2016 | Classical | 90 | Claire Jones | Ramin Djawadi | 63468 | 963951F810BED018.\|.\|.00090 | 848 | | 2016-05-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3458539 | 1 | 12 |
| 10408 | Claire Jones | Screen Serenade | 1 | 12 | Downton Abbey | 3:32 | 2016 | Classical | 212 | Claire Jones | John Lunn | 63476 | 79A761C936736619.\|.\|.00212 | 848 | | 2016-03-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7428488 | 1 | 12 |
| 10343 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 1 | Samson et Dalila, Op. 47: "Mon coeur s'ouvre à ta voix" | 3:17 | 2012 | Classical | 197 | Claire Jones, English Chamber Orchestra & Stuart Morley | Camille Saint-Saëns | 63154 | DDD166C3F265521.\|.\|.00197 | 845 | | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7462172 | 1 | 14 |
| 10344 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 2 | Preludes, Book 1, L. 117: VIII. La fille aux cheveux de lin | 2:47 | 2012 | Classical | 167 | Claire Jones, English Chamber Orchestra & Stuart Morley | Claude Debussy | 63156 | DDB2B6C9F617026.\|.\|.00167 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 6460131 | 1 | 14 |
| 10345 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 3 | All Through The Night | 4:22 | 2012 | Classical | 262 | Claire Jones, English Chamber Orchestra & Stuart Morley | Traditional | 63158 | DF4DF971064 2C2ED.\|.\|.00262 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 10009633 | 1 | 14 |
| 10346 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 4 | Rusalka, Op. 114: "Song To The Moon" | 6:03 | 2012 | Classical | 363 | Claire Jones, English Chamber Orchestra & Stuart Morley | Antonín Dvořák | 63160 | 5E55AEAA155F4DA.\|.\|.00363 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 13687510 | 1 | 14 |
| 10352 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 5 | Glasgow Love Theme (From "Love Actually") | 3:20 | 2012 | Classical | 200 | Claire Jones, English Chamber Orchestra & Stuart Morley | Craig Armstrong | 63172 | A19065F6EC8A77CD.\|.\|.00200 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 7806741 | 1 | 14 |
| 10351 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 6 | Gianni Schicchi: "O Mio Babbino Caro" | 3:35 | 2012 | Classical | 215 | Claire Jones, English Chamber Orchestra & Stuart Morley | Giacomo Puccini | 63170 | B44C7E32D1BD86CF.\|.\|.00215 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 8158984 | 1 | 14 |
| 10353 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 7 | Lakmé: "Flower Duet" | 4:53 | 2012 | Classical | 293 | Claire Jones, English Chamber Orchestra & Stuart Morley | Léo Delibes | 63174 | 158962C395DB01CB.\|.\|.00293 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 11231442 | 1 | 14 |
| 10348 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 8 | Lisa Lan | 4:06 | 2012 | Classical | 246 | Claire Jones, English Chamber Orchestra & Stuart Morley | Traditional | 63164 | 35D0ED EA7462D3E8.\|.\|.00246 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 9429995 | 1 | 14 |
| 10347 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 9 | Moods, Impressions, and Souvenirs, Op. 41: No. 4 Poem | 4:24 | 2012 | Classical | 264 | Claire Jones, English Chamber Orchestra & Stuart Morley | Zdeněk Fibich | 63162 | 2F5A0920A092EA9.\|.\|.00264 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 9314133 | 1 | 14 |
| 10350 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 10 | Watching The Wheat | 4:00 | 2012 | Classical | 240 | Claire Jones, English Chamber Orchestra & Stuart Morley | Traditional | 63168 | 9AE241956 7CD337D.\|.\|.00240 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 9079583 | 1 | 14 |
| 10349 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 11 | Piano Concerto No. 2 in F, Op. 102: II. Andante | 7:29 | 2012 | Classical | 449 | Claire Jones, English Chamber Orchestra & Stuart Morley | Dmitri Shostakovich | 63166 | B506378993D46F01.\|.\|.00449 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 16627942 | 1 | 14 |
| 10354 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 12 | Heartstrings | 4:04 | 2012 | Classical | 244 | Claire Jones, English Chamber Orchestra & Stuart Morley | Chris Marshall | 63176 | CA5262551813 0D6A.\|.\|.00244 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 9478797 | 1 | 14 |
| 10355 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 13 | La Source | 4:34 | 2012 | Classical | 274 | Claire Jones, English Chamber Orchestra & Stuart Morley | Alphonse Hasselmans | 63178 | 1EE7440161 3AB734.\|.\|.00274 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 10573608 | 1 | 14 |
| 10356 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | The Girl with the Golden Harp | 1 | 14 | Fantasy on Themes From "Eugene Onegin", Op. 81 | 7:38 | 2012 | Classical | 458 | Claire Jones, English Chamber Orchestra & Stuart Morley | Pyotr Ilyich Tchaikovsky | 63180 | 2D32891E50ED6CF7.\|.\|.00458 | 845 | | 2012-09-03 | 2020-02-23 | 2017-12-07 | 2024-09-07 | 16695966 | 1 | 14 |
| 10357 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 1 | Balcony Scene (From "Romeo + Juliet") | 4:01 | 2017 | Classical | 241 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | Craig Armstrong | 97986 | 185A27B8CF33E4DB.\|.\|.00241 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8519958 | 1 | 25 |
| 10358 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 2 | A Thousand Years (From "The Twilight Saga: Breaking Dawn - Part 1") | 4:23 | 2017 | Classical | 263 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | Christina Perri | 97988 | 82E576CB4FD1E67.\|.\|.00263 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9362162 | 1 | 25 |
| 10359 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 3 | Solomon, HWV 67: The Arrival Of The Queen Of Sheba | 3:27 | 2017 | Classical | 207 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | George Frideric Handel | 97990 | D70B228A0A26358.\|.\|.00207 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7695666 | 1 | 25 |
| 10360 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 4 | Cinema Paradiso (From "Cinema Paradiso") | 4:40 | 2017 | Classical | 280 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | Ennio Morricone & Andrea Morricone | 97992 | 0B9466651F6E0BA.\|.\|.00280 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10077486 | 1 | 25 |
| 10361 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 5 | Cariad | 2:37 | 2017 | Classical | 157 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | Chris Marshall | 97994 | 98ECA9435730DCC.\|.\|.00157 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 5888562 | 1 | 25 |
| 10362 | Claire Jones, Stuart Morley & The Claire Jones String Ensa | This Love | 1 | 6 | Cavalleria Rusticana: Intermezzo | 3:05 | 2017 | Classical | 185 | Claire Jones, Stuart Morley & The Claire Jones String Ensemble | Pietro Mascagni | 97996 | DF1463DB051C3CC7.\|.\|.00185 | 846 | | 2017-07-28 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 6673943 | 1 | 25 |
| 10363 | Claire Jones, Stuart

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10452 | Cody Jinks | I'm Not the Devil | 1 | 2 | I'm Not the Devil | 3:35 | 2016 | Country | 215 | Cody Jinks | | | 34954 | 5F0F87EF35538DB3.| | 00215 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 8204061 | 1 | 13 |
| 10453 | Cody Jinks | I'm Not the Devil | 1 | 3 | No Guarantees | 3:50 | 2016 | Country | 230 | Cody Jinks | | | 34956 | 5A64FB77A9CF0B97.| | 00230 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 8164095 | 1 | 13 |
| 10450 | Cody Jinks | I'm Not the Devil | 1 | 4 | No Words | 3:37 | 2016 | Country | 217 | Cody Jinks | | | 34944 | 7E4B0FDBABDBE3FA.| | 00217 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 8090438 | 1 | 13 |
| 10449 | Cody Jinks | I'm Not the Devil | 1 | 5 | Give All You Can | 5:06 | 2016 | Country | 306 | Cody Jinks | | | 34940 | 2421740BBC40E368.| | 00306 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 11565289 | 1 | 13 |
| 10451 | Cody Jinks | I'm Not the Devil | 1 | 6 | She's All Mine | 3:31 | 2016 | Country | 211 | Cody Jinks | | | 34946 | CF7C10B62D6F9E28.| | 00211 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 8478740 | 1 | 13 |
| 10443 | Cody Jinks | I'm Not the Devil | 1 | 7 | The Way I Am | 3:00 | 2016 | Country | 180 | Cody Jinks | | | 34876 | FB9BF42AF3CA41B0.| | 00180 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 6630549 | 1 | 13 |
| 10441 | Cody Jinks | I'm Not the Devil | 1 | 8 | Chase That Song | 3:17 | 2016 | Country | 197 | Cody Jinks | | | 34872 | 5FD350647614F1BA.| | 00197 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 7321081 | 1 | 13 |
| 10442 | Cody Jinks | I'm Not the Devil | 1 | 9 | Heavy Load | 4:12 | 2016 | Country | 252 | Cody Jinks | | | 34874 | 10B720B6F4DEF2C5.| | 00252 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 8883185 | 1 | 13 |
| 10447 | Cody Jinks | I'm Not the Devil | 1 | 10 | Grey | 3:17 | 2016 | Country | 197 | Cody Jinks | | | 34892 | BF82D6690FC72B2B.| | 00197 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 7370641 | 1 | 13 |
| 10445 | Cody Jinks | I'm Not the Devil | 1 | 11 | Church at Gaylor Creek | 4:17 | 2016 | Country | 257 | Cody Jinks | | | 34886 | 78B064DB03DCDC13.| | 00257 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 10281611 | 1 | 13 |
| 10446 | Cody Jinks | I'm Not the Devil | 1 | 12 | Vampires | 4:21 | 2016 | Country | 261 | Cody Jinks | | | 34888 | BF2EBCA0EAD9301C.| | 00261 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 9233592 | 1 | 13 |
| 10444 | Cody Jinks | I'm Not the Devil | 1 | 13 | Hand Me Down | 4:18 | 2016 | Country | 258 | Cody Jinks | | | 34884 | 4BAD633A8CA6CC31.| | 00258 | 853 | | 2016-08-12 | 2017-11-18 | 2016-12-03 | 2024-09-07 | | 9093432 | 1 | 13 |
| 10469 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 1 | Met Doctor Foo | 2:33 | 1996 | Jazz | 153 | Coleman Hawkins & Coleman Hawkins and His Orchestra | Coleman Hawkins | | 38694 | 444C7FEC671FAE20.| | 00153 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 5604984 | 1 | 19 |
| 10468 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 2 | Fine Dinner | 2:34 | 1996 | Jazz | 154 | Coleman Hawkins & Coleman Hawkins and His Orchestra | Coleman Hawkins | | 38692 | 5EE23ECB0BAF2F0D.| | 00154 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 5664343 | 1 | 19 |
| 10465 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 3 | She's Funny That Way | 3:15 | 1996 | Jazz | 195 | Coleman Hawkins & Coleman Hawkins and His Orchestra | Coleman Hawkins, Richard Whiting & Neil Moret (Charles Daniels) | | 38686 | C9136DFE5C62A97E.| | 00195 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 7017099 | 1 | 19 |
| 10464 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 4 | Body and Soul | 3:02 | 1996 | Jazz | 182 | Coleman Hawkins and His Orchestra | Edward Heyman, Robert Sour, Frank Eyton & Johnny Green | | 38684 | 0D47359ECCE5C47.| | 00182 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6580921 | 1 | 19 |
| 10467 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 5 | When Day Is Done | 3:16 | 1996 | Jazz | 196 | Coleman Hawkins & Coleman Hawkins' All Star Octet | Bud Defylva & Robert Katscher | | 38690 | FA9D7D089C3BC906.| | 00196 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 7048204 | 1 | 19 |
| 10466 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 6 | The Sheik of Araby | 2:58 | 1996 | Jazz | 178 | Coleman Hawkins & Coleman Hawkins' All Star Octet | Ted Snyder, Harry B. Smith & Francis Wheeler | | 38688 | 06E4327A73320FA7.| | 00178 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6486489 | 1 | 19 |
| 10458 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 7 | My Blue Heaven | 2:48 | 1996 | Jazz | 168 | Coleman Hawkins & Coleman Hawkins' All Star Octet | Walter Donaldson & George Whiting | | 38672 | 00E8AC54D66089C3.| | 00168 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6105398 | 1 | 19 |
| 10460 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 8 | Bouncing With Bean | 3:05 | 1996 | Jazz | 185 | Coleman Hawkins & Coleman Hawkins' All Star Octet | | | 38676 | B5B72F945057318.| | 00185 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6671419 | 1 | 19 |
| 10459 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 9 | Say It Isn't So | 2:53 | 1996 | Jazz | 173 | Coleman Hawkins & Coleman Hawkins & His 52nd Street All-Stars | Irving Berlin | | 38674 | 3D4917C8E66E8D7.| | 00173 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6302038 | 1 | 19 |
| 10456 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 10 | Spotlite | 3:07 | 1996 | Jazz | 187 | Coleman Hawkins & Coleman Hawkins & His 52nd Street All-Stars | Coleman Hawkins | | 38668 | 3E628B15E9F0B0D.| | 00187 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6763612 | 1 | 19 |
| 10454 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 11 | April In Paris | 3:07 | 1996 | Jazz | 187 | Coleman Hawkins & Coleman Hawkins and His Orchestra | E.Y. Harburg & Vernon Duke | | 38664 | DBC9C04F0DC365161.| | 00187 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6718579 | 1 | 19 |
| 10463 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 12 | How Strange | 3:03 | 1996 | Jazz | 183 | Coleman Hawkins and His Orchestra | B.A. Rodgers | | 38682 | 191B8F78BF42C52D.| | 00183 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6632854 | 1 | 19 |
| 10462 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 13 | Half Step Down, Please | 3:03 | 1996 | Jazz | 183 | Coleman Hawkins & Coleman Hawkins and His Orchestra | Coleman Hawkins & Tadd Dameron | | 38680 | F7DFDB0A5DD9A026.| | 00183 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6618947 | 1 | 19 |
| 10461 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 14 | Angel Face | 3:13 | 1996 | Jazz | 193 | Coleman Hawkins & Coleman Hawkins and His Orchestra | Henry William Jones, Jr. | | 38678 | 52876E6113F411D.| | 00193 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6954161 | 1 | 19 |
| 10470 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 15 | There Will Never Be Another You | 2:58 | 1996 | Jazz | 178 | Coleman Hawkins & Billy Byers and His Orchestra | Harry Warren | | 38696 | D72CDC21510F9E4.| | 00178 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6499655 | 1 | 19 |
| 10472 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 16 | The Bean Stalks Again | 3:26 | 1996 | Jazz | 206 | Coleman Hawkins & Billy Byers and His Orchestra | Coleman Hawkins | | 38700 | 636F0F943060F4AA.| | 00206 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 7366153 | 1 | 19 |
| 10471 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 17 | Body and Soul | 4:53 | 1996 | Jazz | 293 | Coleman Hawkins & Billy Byers and His Orchestra | Edward Heyman, Frank Eyton, Robert Sour & Johnny Green | | 38698 | 3B38F59FF92ECA2A0.| | 00293 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 10257058 | 1 | 19 |
| 10457 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 18 | I Love Paris | 3:31 | 1996 | Jazz | 211 | Coleman Hawkins & Manny Albam and His Orchestra | Cole Porter | | 38670 | 4B8BB81B0B535ABE.| | 00211 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 7547176 | 1 | 19 |
| 10455 | Coleman Hawkins | Body & Soul (Remastered) | 1 | 19 | Under Paris Skies | 2:47 | 1996 | Jazz | 167 | Coleman Hawkins & Manny Albam and His Orchestra | Cole Porter | | 38666 | B349C096957AA84.| | 00167 | 854 | | 1996-05-21 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 6087613 | 1 | 19 |
| 10473 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 1 | Te Deum, Hob.XXIIIc:1: Te Deum In C Major, Hob.XXIIIc:1 | 6:56 | 1998 | Classical | 416 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40306 | 6DE10453ED8E07E.| | 00416 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 15661893 | 1 | 15 |
| 10474 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 2 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 1 4:48 | | 1998 | Classical | 288 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40308 | 536E3BD1443DE79.| | 00288 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 10399513 | 1 | 15 |
| 10475 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 3 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 2 2:42 | | 1998 | Classical | 162 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40310 | CDEBFA3F47B832ED.| | 00162 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 6228619 | 1 | 15 |
| 10476 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 4 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 5 2:9 | | 1998 | Classical | 329 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40312 | 672E385F8BBBC028.| | 00329 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 11835367 | 1 | 15 |
| 10477 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 5 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 6 2:24 | | 1998 | Classical | 144 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40314 | 316DE49FF501E45D.| | 00144 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 5512293 | 1 | 15 |
| 10478 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 6 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 1 1:12 | | 1998 | Classical | 72 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40316 | 99573AEF6D5E1DB3.| | 00072 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 3133565 | 1 | 15 |
| 10479 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 0 | 8 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 4 4:30 | | 1998 | Classical | 270 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40318 | 749616A4F8DB7DA.| | 00270 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 9946641 | 1 | 15 |
| 10485 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 7 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 4 4:10 | | 1998 | Classical | 250 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40330 | AE09DD2DB2F25F22.| | 00250 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 9192701 | 1 | 15 |
| 10480 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 8 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 1 2:13 | | 1998 | Classical | 133 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40320 | 4D0B229F9B9C9548.| | 00133 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 5137320 | 1 | 15 |
| 10481 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 10 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 1 5:50 | | 1998 | Classical | 350 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40322 | E537042975SCBD6E.| | 00350 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 12475537 | 1 | 15 |
| 10482 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 11 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 1 2:45 | | 1998 | Classical | 165 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40324 | DDCA0282AF929FC23.| | 00165 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 6120617 | 1 | 15 |
| 10483 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 12 | Mass No. 10 In C Major, Hob.XXII:9, "Missa In Tempore Belli", "Paukenmesse", "Kriegsmesse": 2 4:44 | | 1998 | Classical | 164 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40326 | BD5ID60C4183744E.| | 00164 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 6112709 | 1 | 15 |
| 10484 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 13 | Alfred, Konig Der Angelsachsen (Alfred, King of the Anglo-Saxons), Hob.XXX:5 (excerpts): Aria D 6:14 | | 1998 | Classical | 374 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Franz Joseph Haydn | | 40328 | BBBE094DB2E5F7A.| | 00374 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 12798035 | 1 | 15 |
| 10486 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 14 | Alfred, Konig Der Angelsachsen (Alfred, King of the Anglo-Saxons), Hob.XXX:5 (excerpts): Chor I 3:18 | | 1998 | Classical | 198 | Collegium Musicum 90 & Richard Hickox | Franz Joseph Haydn | | 40332 | 1F0EA64ACA47C65.| | 00198 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 7403388 | 1 | 15 |
| 10487 | Collegium Musicum 90, Nancy Argenta & Richard Hickox | Haydn: Paukenmesse, Te Deum, Alfred, Konig Der Angelsachsen | 1 | 15 | Te Deum, Hob.XXIIIc:2 | 8:21 | 1998 | Classical | 501 | Collegium Musicum 90 & Richard Hickox | Franz Joseph Haydn | | 40334 | A39C8D05CA31050.| | 00501 | 855 | | 1998-11-01 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | 18043950 | 1 | 15 |
| 10488 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 1 | St. Matthew Passion, BWV 244, Part 1 : No. 1. Chorus I & II "Kommt, Ihr Töchter, Helft Mir Klag- 6:58 | | 1999 | Classical | 418 | Collegium Vocale Gent, Frans-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31360 | 3F80DB01CFC3058F.| | 00418 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 14709725 | 3 | 29 |
| 10541 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 2 | St. Matthew Passion, BWV 244, Part 1 : No. 2. Evangelista, Jesus "Da Jesus Diese Rede Vollende 0:42 | | 1999 | Classical | 42 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31466 | 509DB6DC16BE2A1A.| | 00042 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 1914714 | 3 | 29 |
| 10543 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 3 | St. Matthew Passion, BWV 244, Part 1 : No. 3. Choral "Herzliebster Jesu, Was Hast Du Verbrach 0:44 | | 1999 | Classical | 44 | Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31470 | F87C4E9CDCB04EF5.| | 00044 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 1987974 | 3 | 29 |
| 10526 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 4 | St. Matthew Passion, BWV 244, Part 1 : No. 4a. Evangelista "Da Versammleten Sich Die Hohenp 2:59 | | 1999 | Classical | 179 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31436 | 43CB2E0FF1628BAC.| | 00179 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 6421182 | 3 | 29 |
| 10550 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 5 | St. Matthew Passion, BWV 244, Part 1 : No. 5. Recitativo (Alt) "Du Lieber Heiland Du" 0:54 | | 1999 | Classical | 54 | Andreas Scholl, Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31484 | 1E02478FB4D029E2.| | 00054 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2289517 | 3 | 29 |
| 10521 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 6 | St. Matthew Passion, BWV 244, Part 1 : No. 6. Aria (Alt) "Buß Und Reu" 4:21 | | 1999 | Classical | 261 | Andreas Scholl, Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31426 | CE85CC80A8B1D0A3.| | 00261 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 9131528 | 3 | 29 |
| 10536 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 7 | St. Matthew Passion, BWV 244, Part 1 : No. 7. Evangelista, Judas "Da Ging Hin Der Zwölften Eine 0:32 | | 1999 | Classical | 32 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31456 | E096199061378B3.| | 00032 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 1597603 | 3 | 29 |
| 10525 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 8 | St. Matthew Passion, BWV 244, Part 1 : No. 8. Aria (Sopran) "Blute Nur, Du Liebes Herz" 4:25 | | 1999 | Classical | 265 | Collegium Vocale Gent & Philippe Herreweghe & Sibylla Rubens | Johann Sebastian Bach | | 31434 | 450720E5A140F315.| | 00265 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 9320240 | 3 | 29 |
| 10542 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 9 | St. Matthew Passion, BWV 244, Part 1 : No. 9a. Evangelista "Aber Am Ersten Tage Der Süßen Bro 2:10 | | 1999 | Classical | 130 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31468 | A6081CEC238F85A8.| | 00130 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 4892380 | 3 | 29 |
| 10547 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 10 | St. Matthew Passion, BWV 244, Part 1 : No. 10. Choral "Ich Bin's, Ich Sollte Büßen" 0:48 | | 1999 | Classical | 48 | Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31478 | 5F1E159F87E5D4B5.| | 00048 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2128991 | 3 | 29 |
| 10527 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 11 | St. Matthew Passion, BWV 244, Part 1 : No. 11. Evangelista, Jesus, Judas "Er Antwortete Und Sp 2:57 | | 1999 | Classical | 177 | Collegium Vocale Gent, Franz-Josef Selig, Frits Vanhulle, Ian Bostridge & P | Johann Sebastian Bach | | 31438 | 4B8DD059707ECFE8.| | 00177 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 6418733 | 3 | 29 |
| 10554 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 12 | St. Matthew Passion, BWV 244, Part 1 : No. 12. Recitativo (Sopran) "Wiewohl Mein Herz Im Trän 1:17 | | 1999 | Classical | 77 | Collegium Vocale Gent, Philippe Herreweghe & Sibylla Rubens | Johann Sebastian Bach | | 31492 | 131B791B85DE9255.| | 00077 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 3068519 | 3 | 29 |
| 10504 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 13 | St. Matthew Passion, BWV 244, Part 1 : No. 13. Aria (Sopran) "Ich Will Der Mein Herze Schenken 3:27 | | 1999 | Classical | 207 | Collegium Vocale Gent, Philippe Herreweghe & Sibylla Rubens | Johann Sebastian Bach | | 31392 | 968:7AAA90E78DB844.| | 00207 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 7361093 | 3 | 29 |
| 10537 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 14 | St. Matthew Passion, BWV 244, Part 1 : No. 14. Evangelista, Jesus "Und Da Sie Den Lobesgesang 1:01 | | 1999 | Classical | 61 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31458 | C57E73D329D0EAC0.| | 00061 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2516643 | 3 | 29 |
| 10491 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 15 | St. Matthew Passion, BWV 244, Part 1 : No. 15. Choral "Erkenne Mich, Mein Hüter" 0:59 | | 1999 | Classical | 59 | Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31366 | 5A8B7FABC10660BC.| | 00059 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2493903 | 3 | 29 |
| 10511 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 16 | St. Matthew Passion, BWV 244, Part 1 : No. 16. Evangelista, Petrus, Jesus "Petrus Aber Antwort 0:59 | | 1999 | Classical | 59 | Collegium Vocale Gent, Dominik Wörner, Franz-Josef Selig, Ian Bostridge & | Johann Sebastian Bach | | 31406 | 091E0AD341FB2A8.| | 00059 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2463977 | 3 | 29 |
| 10539 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 17 | St. Matthew Passion, BWV 244, Part 1 : No. 17. Choral "Ich Will Hier Bei Dir Stehen" 1:01 | | 1999 | Classical | 61 | Collegium Vocale Gent & Philippe Herreweghe | Johann Sebastian Bach | | 31462 | B179EFFCD32EC13E.| | 00061 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2545072 | 3 | 29 |
| 10494 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 18 | St. Matthew Passion, BWV 244, Part 1 : No. 18. Evangelista, Jesus "Da Kam Jesus Mit Ihnen Zu E 1:44 | | 1999 | Classical | 104 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31372 | 78DDB104601DBAE57.| | 00104 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 3963348 | 3 | 29 |
| 10535 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 19 | St. Matthew Passion, BWV 244, Part 1 : No. 19. Recitativo a Doi Cori (Tenor) "O Schmerz! Hier Z 1:39 | | 1999 | Classical | 99 | Collegium Vocale Gent, Philippe Herreweghe & Werner Güra | Johann Sebastian Bach | | 31454 | 3A34712500CD64C.| | 00099 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 3823725 | 3 | 29 |
| 10505 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 20 | St. Matthew Passion, BWV 244, Part 1 : No. 20. Aria a Doi Cori (Tenor) "Ich Will Bei Meinem Jes 4:51 | | 1999 | Classical | 291 | Collegium Vocale Gent, Philippe Herreweghe & Werner Güra | Johann Sebastian Bach | | 31394 | FB0B6B346B304FFE.| | 00291 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 10123269 | 3 | 29 |
| 10540 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 21 | St. Matthew Passion, BWV 244, Part 1 : No. 21. Evangelista, Jesus "Und Ging Hin Ein Wenig" 0:40 | | 1999 | Classical | 40 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31464 | 7F7536993472713F.| | 00040 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 1859644 | 3 | 29 |
| 10529 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 22 | St. Matthew Passion, BWV 244, Part 1 : No. 22. Recitativo (Baß) "Der Heiland Fällt Vor Seinem 1:57 | | 1999 | Classical | 57 | Collegium Vocale Gent, Dietrich Henschel & Philippe Herreweghe | Johann Sebastian Bach | | 31442 | 1CB855A939C2B73.| | 00057 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 2413335 | 3 | 29 |
| 10515 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 23 | St. Matthew Passion, BWV 244, Part 1 : No. 23. Aria (Baß) "Geme Will Ich Mich Bequemen" 4:14 | | 1999 | Classical | 254 | Collegium Vocale Gent, Dietrich Henschel & Philippe Herreweghe | Johann Sebastian Bach | | 31414 | B2201180D6FD3D28.| | 00254 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 8934584 | 3 | 29 |
| 10514 | Collegium Vocale Gent & Philippe Herreweghe | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 24 | St. Matthew Passion, BWV 244, Part 1 : No. 24. Evangelista, Jesus "Und Er Kam Zu Seinen Jünge 1:19 | | 1999 | Classical | 79 | Collegium Vocale Gent, Franz-Josef Selig, Ian Bostridge & Philippe Herrew | Johann Sebastian Bach | | 31412 | 269636BA5EA4576.| | 00079 | 856 | | 1999-11-05 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 3132916 | 3 | 29 |
| 10493 | Collegium Vocale Gent & Philippe Herreweghe | J.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10598 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 5 | Concerto in E Minor, RV 134: II. Andante | 1:24 | 2013 | Classical | 84 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83784 | B706348411 6CB23.\| \|.00084 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3299664 | 1 | 33 |
| 10597 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 6 | Concerto in E Minor, RV 134: III. Allegro | 1:34 | 2013 | Classical | 94 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83782 | F5ADC7121718BAA8.\| \|.00094 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3606831 | 1 | 33 |
| 10601 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 7 | Concerto in G Major, RV 151 "Alla rustica": I. Presto | 1:04 | 2013 | Classical | 64 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83790 | BAE562691818E122.\| \|.00064 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2814205 | 1 | 33 |
| 10600 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 8 | Concerto in G Major, RV 151 "Alla rustica": II. Adagio | 0:41 | 2013 | Classical | 41 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83788 | 5C04E00EFA80EA2B.\| \|.00041 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 1891924 | 1 | 33 |
| 10603 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 9 | Concerto in G Major, RV 151 "Alla rustica": III. Allegro | 1:39 | 2013 | Classical | 99 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83794 | F751EE0310CB504A.\| \|.00099 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3820824 | 1 | 33 |
| 10602 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 10 | Concerto in C Minor, RV 119: I. Allegro | 2:11 | 2013 | Classical | 131 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83792 | 1881A85A26C492A3.\| \|.00131 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4995266 | 1 | 33 |
| 10604 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 11 | Concerto in C Minor, RV 119: II. Largo | 1:27 | 2013 | Classical | 87 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83796 | 4918420390D6FC0C.\| \|.00087 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3403172 | 1 | 33 |
| 10605 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 12 | Concerto in C Minor, RV 119: III. Allegro | 1:38 | 2013 | Classical | 98 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83798 | 44CDB792DAA79CED.\| \|.00098 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3825983 | 1 | 33 |
| 10607 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 13 | Concerto in C Major, RV 110: I. Allegro | 1:37 | 2013 | Classical | 97 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83802 | 1F832C833BF6865D.\| \|.00097 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3970857 | 1 | 33 |
| 10606 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 14 | Concerto in C Major, RV 110: II. Largo | 0:49 | 2013 | Classical | 49 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83800 | 96DFC91A50905E8F.\| \|.00049 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2159060 | 1 | 33 |
| 10608 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 15 | Concerto in C Major, RV 110: III. Allegro | 1:21 | 2013 | Classical | 81 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83804 | 19CD77E5C5AA0429B.\| \|.00081 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3219646 | 1 | 33 |
| 10576 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 16 | Concerto in A Major, RV 160: I. Allegro | 1:49 | 2013 | Classical | 109 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83700 | B20B87LA6E0CD9B9.\| \|.00109 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4369722 | 1 | 33 |
| 10581 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 17 | Concerto in A Major, RV 160: II. Andante | 1:11 | 2013 | Classical | 71 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83710 | 2E5CA2A04BA58C1D.\| \|.00071 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2903062 | 1 | 33 |
| 10582 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 18 | Concerto in A Major, RV 160: III. Allegro | 1:42 | 2013 | Classical | 102 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83712 | E1DAD4EA436B020A.\| \|.00102 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3907324 | 1 | 33 |
| 10577 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 19 | Concerto in D Minor, RV 128: I. Allegro non molto | 2:47 | 2013 | Classical | 167 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83702 | 8A04CD434487E133.\| \|.00167 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6239414 | 1 | 33 |
| 10578 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 20 | Concerto in D Minor, RV 128: II. Largo | 0:44 | 2013 | Classical | 44 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83704 | 0BB326FD40D9C56A.\| \|.00044 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2055740 | 1 | 33 |
| 10579 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 21 | Concerto in D Minor, RV 128: III. Allegro | 1:40 | 2013 | Classical | 100 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83706 | 20A69967E5A22992.\| \|.00100 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3971509 | 1 | 33 |
| 10580 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 22 | Concerto in B-Flat Major, RV 164: I. Allegro | 1:48 | 2013 | Classical | 108 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83708 | 9812494386658BB8.\| \|.00108 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4237450 | 1 | 33 |
| 10584 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 23 | Concerto in B-Flat Major, RV 164: II. Adagio | 0:52 | 2013 | Classical | 52 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83716 | 43940BCD375728E6.\| \|.00052 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2228964 | 1 | 33 |
| 10583 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 24 | Concerto in B-Flat Major, RV 164: III. Allegro | 1:33 | 2013 | Classical | 93 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83714 | 54CD058061AC2CD7.\| \|.00093 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3637679 | 1 | 33 |
| 10587 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 25 | Concerto in D Minor, RV 127: I. Allegro | 1:33 | 2013 | Classical | 93 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83722 | F98BC207C7BD2C58.\| \|.00093 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3754177 | 1 | 33 |
| 10588 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 26 | Concerto in D Minor, RV 127: II. Largo | 1:13 | 2013 | Classical | 73 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83724 | A2585A028740C32.\| \|.00073 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2961257 | 1 | 33 |
| 10585 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 27 | Concerto in D Minor, RV 127: III. Allegro | 1:10 | 2013 | Classical | 70 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83718 | 678728CA2F3F04F1.\| \|.00070 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 2810055 | 1 | 33 |
| 10586 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 28 | Concerto in B-Flat Major, RV 166: I. Allegro | 1:42 | 2013 | Classical | 102 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83720 | 4913774A0D6560F.\| \|.00102 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4081722 | 1 | 33 |
| 10589 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 29 | Concerto in B-Flat Major, RV 166: II. Adagio | 2:01 | 2013 | Classical | 121 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83726 | 3F3F88CB7B8F6A5A.\| \|.00121 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4515000 | 1 | 33 |
| 10590 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 30 | Concerto in B-Flat Major, RV 166: III. (Allegro) | 2:02 | 2013 | Classical | 122 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83728 | 554543F0972AD493.\| \|.00122 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4611353 | 1 | 33 |
| 10592 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 31 | Concerto in G Minor, RV 157: I. Allegro | 1:51 | 2013 | Classical | 111 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83732 | D3D087A01B110A1A.\| \|.00111 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4443584 | 1 | 33 |
| 10593 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 32 | Concerto in G Minor, RV 157: II. Largo | 1:19 | 2013 | Classical | 79 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83734 | 2C66F85C7BD2DE2E.\| \|.00079 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3224750 | 1 | 33 |
| 10591 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Concerti per archi II | 1 | 33 | Concerto in G Minor, RV 157: III. Allegro | 2:10 | 2013 | Classical | 130 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83730 | D38A4797495978B7.\| \|.00130 | 859 | 2013-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5020878 | 1 | 33 |
| 10618 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 1 | The Four Seasons, Violin Concerto No. 1 in E Major, RV 269 "Spring": I. Allegro | 3:20 | 2003 | Classical | 200 | Concerto Italiano, Rinaldo Alessandrini & Stefania Azzaro | Antonio Vivaldi | 83834 | 0B3311D17644DD7D.\| \|.00200 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7239246 | 2 | 12 |
| 10609 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 2 | The Four Seasons, Violin Concerto No. 1 in E Major, RV 269 "Spring": II. Largo | 3:30 | 2003 | Classical | 210 | Concerto Italiano, Rinaldo Alessandrini & Stefania Azzaro | Antonio Vivaldi | 83806 | F09AF40EC46487D1.\| \|.00210 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7415028 | 2 | 12 |
| 10611 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 3 | The Four Seasons, Violin Concerto No. 1 in E Major, RV 269 "Spring": III. Danza pastorale | 3:22 | 2003 | Classical | 202 | Concerto Italiano, Rinaldo Alessandrini & Stefania Azzaro | Antonio Vivaldi | 83810 | 3D2B386EAB357200.\| \|.00202 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7526149 | 2 | 12 |
| 10610 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 4 | The Four Seasons, Violin Concerto No. 2 in G Minor, RV 315 "Summer": I. Allegro non molto | 7:02 | 2003 | Classical | 422 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83808 | 4C72A772E13AF3B8.\| \|.00422 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 14543459 | 2 | 12 |
| 10614 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 5 | The Four Seasons, Violin Concerto No. 2 in G Minor, RV 315 "Summer": II. Adagio e piano - Pres | 2:48 | 2003 | Classical | 168 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83816 | 7A0D20BAA16BFFE2D.\| \|.00168 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6074440 | 2 | 12 |
| 10613 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 6 | The Four Seasons, Violin Concerto No. 2 in G Minor, RV 315 "Summer": III. Presto | 2:28 | 2003 | Classical | 148 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83814 | E48DC7187 5F50DCD.\| \|.00148 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5753773 | 2 | 12 |
| 10616 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 7 | The Four Seasons, Violin Concerto No. 3 in F Major, RV 293 "Autumn": I. Allegro | 5:30 | 2003 | Classical | 330 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83820 | D98976D700AD716D.\| \|.00330 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 11533952 | 2 | 12 |
| 10617 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 8 | The Four Seasons, Violin Concerto No. 3 in F Major, RV 293 "Autumn": II. Adagio molto | 3:49 | 2003 | Classical | 229 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83822 | 9CC899F0013A9B34.\| \|.00229 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8066188 | 2 | 12 |
| 10627 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 9 | The Four Seasons, Violin Concerto No. 3 in F Major, RV 293 "Autumn": III. Allegro | 3:10 | 2003 | Classical | 190 | Concerto Italiano, Rinaldo Alessandrini & Mauro Lopes Ferreira | Antonio Vivaldi | 83876 | 58DD13B159E2714.\| \|.00190 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7164197 | 2 | 12 |
| 10629 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 10 | The Four Seasons, Violin Concerto No. 4 in F Minor, RV 297 "Winter": I. Allegro non molto | 3:50 | 2003 | Classical | 230 | Concerto Italiano, Rinaldo Alessandrini & Francesca Vicari | Antonio Vivaldi | 83880 | 730987 2EFA9E5C9D.\| \|.00230 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8394787 | 2 | 12 |
| 10630 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 11 | The Four Seasons, Violin Concerto No. 4 in F Minor, RV 297 "Winter": II. Largo | 2:24 | 2003 | Classical | 144 | Concerto Italiano, Rinaldo Alessandrini & Francesca Vicari | Antonio Vivaldi | 83882 | B2206B9391E1E105.\| \|.00144 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5258492 | 2 | 12 |
| 10628 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 1 | 12 | The Four Seasons, Violin Concerto No. 4 in F Minor, RV 297 "Winter": III. Allegro | 3:22 | 2003 | Classical | 202 | Concerto Italiano, Rinaldo Alessandrini & Francesca Vicari | Antonio Vivaldi | 83878 | 9DC4CFD9E9D184C.\| \|.00202 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7352262 | 2 | 12 |
| 10632 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 1 | La Serna festeggiante, RV 693: Sinfonia | 5:14 | 2003 | Classical | 314 | Concerto Italiano & Rinaldo Alessandrini | Antonio Vivaldi | 83886 | DC2637262690518.\| \|.00314 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 11228855 | 2 | 13 |
| 10623 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 2 | Madrigali a sei voci, Libro II: No. 8, E s'io mi doglio | 3:14 | 2003 | Classical | 194 | Concerto Italiano & Rinaldo Alessandrini | Luca Marenzio & Anonymous | 83856 | AA806AD729226685.\| \|.00194 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6923686 | 2 | 13 |
| 10625 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 3 | Magnificat a cinque voci: Magnificat - Et exultavit | 3:30 | 2003 | Classical | 210 | Concerto Italiano & Rinaldo Alessandrini | Alessandro Scarlatti & Anonymous | 83868 | E6C1B729B4B12E28.\| \|.00210 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7646225 | 2 | 13 |
| 10624 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 4 | Italienisches Kirchenlied, BWV 971.1 — (Arr. for Violin and Strings) | 3:53 | 2003 | Classical | 233 | Concerto Italiano & Rinaldo Alessandrini & Francesca Vicari | Johann Sebastian Bach | 83862 | 7E9F0E89B99F09C.\| \|.00233 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8496128 | 2 | 13 |
| 10612 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 5 | Il trionfo del Tempo e della Verità, HWV 46: Voglio tempo per risolvere | 4:33 | 2001 | Classical | 273 | Concerto Italiano, Rinaldo Alessandrini, Deborah York, Gemma Bertagnoli | George Frideric Handel & Benedetto Pamphili | 83812 | 1274F91F8FB8E920.\| \|.00273 | 860 | 2001-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10854839 | 2 | 13 |
| 10626 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 6 | Stabat Mater a dieci voci: Stabat Mater dolorosa | 4:18 | 2002 | Classical | 258 | Concerto Italiano & Rinaldo Alessandrini | Domenico Scarlatti & Anonymous | 83874 | C395303392147CCB.\| \|.00258 | 860 | 2002-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9008099 | 2 | 13 |
| 10631 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 7 | Scherzi musicali: No. 6, Damigella tutta bella | 2:28 | 1999 | Classical | 148 | Concerto Italiano & Rinaldo Alessandrini | Claudio Monteverdi & Gabriello Chiabrera | 83884 | 84EF683F69F366D2.\| \|.00148 | 860 | 1999-12-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5713032 | 2 | 13 |
| 10633 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 8 | Concerto in D Minor, Op. 3 No. 11, RV 565: I. Allegro - Largo - Allegro | 3:47 | 2003 | Classical | 227 | Concerto Italiano, Rinaldo Alessandrini, Luca Peverini, Riccardo Minasi & | Antonio Vivaldi | 83888 | 4EFEC2A597EC3BD4.\| \|.00227 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8178235 | 2 | 13 |
| 10619 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 9 | L'Olimpiade, RV 725: Sinfonia | 4:52 | 2003 | Classical | 292 | Concerto Italiano & Rinaldo Alessandrini | Antonio Vivaldi | 83838 | E9A266F0D8984E4D.\| \|.00292 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10124481 | 2 | 13 |
| 10620 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 10 | L'Olimpiade, RV 725: Mentre dormi, Amor fomenti | 7:01 | 2002 | Classical | 421 | Concerto Italiano & Rinaldo Alessandrini & Sara Mingardo | Antonio Vivaldi & Pietro Metastasio | 83840 | 336DDE8D05875F9D.\| \|.00421 | 860 | 2002-10-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 14444895 | 2 | 13 |
| 10621 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 11 | L'Olimpiade, RV 725: E troppo spietato il barbaro fato | 2:39 | 2003 | Classical | 159 | Concerto Italiano, Rinaldo Alessandrini & Sonia Prina | Antonio Vivaldi & Pietro Metastasio | 83842 | B53AD2E5E7D0BEA8.\| \|.00159 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6215853 | 2 | 13 |
| 10622 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 12 | Il barbiere di Siviglia: Sinfonia | 7:26 | 2001 | Classical | 446 | Concerto Italiano & Rinaldo Alessandrini | Gioacchino Rossini | 83844 | AA6919218 6A87BBE.\| \|.00446 | 860 | 2001-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 15391104 | 2 | 13 |
| 10615 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Le quattro stagioni | 2 | 13 | Tancredi: No, che il morir non è | 4:44 | 2003 | Classical | 284 | Concerto Italiano, Rinaldo Alessandrini & Maria Bayo | Gioacchino Rossini, Gaetano Rossi & Luigi Lechi | 83818 | A79CA01861C54613.\| \|.00284 | 860 | 2003-01-14 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9843257 | 2 | 13 |
| 10665 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 1 | Concerto In Fa Majeur In Due Cori, RvS84 Per Due Violini E Due Organi | 5:33 | 2003 | Classical | 333 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83612 | 461CBF60841EB9E6.\| \|.00333 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 12015844 | 2 | 34 |
| 10666 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 2 | Introeatio - Deus In Adiutorium | 0:13 | 2003 | Classical | 13 | Rinaldo Alessandrini, Concerto Italiano & Marco Scavazza | Antonio Vivaldi | 83614 | 440B0B9A84A505B8.\| \|.00013 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 1001923 | 2 | 34 |
| 10667 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 3 | Domine Ad Adiuvandum Me Festina, RvS93 : Domine Ad Adiuvandum Me Festina | 2:15 | 2003 | Classical | 135 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83616 | 6A91FA9D6B9B097.\| \|.00135 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5212547 | 2 | 34 |
| 10668 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 4 | Domine Ad Adiuvandum Me Festina, RvS93 : Gloria Patri | 2:49 | 2003 | Classical | 169 | Rinaldo Alessandrini, Concerto Italiano & Roberta Invernizzi | Antonio Vivaldi | 83618 | 2BFA3B4D7D52195D.\| \|.00169 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6150931 | 2 | 34 |
| 10669 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 5 | Domine Ad Adiuvandum Me Festina, RvS93 : Sicut Erat In Principio | 2:12 | 2003 | Classical | 132 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83620 | 0B685A147696D532.\| \|.00132 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5009159 | 2 | 34 |
| 10670 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 6 | Ascende Laeta, RvG35 : Ascende Laeta | 4:08 | 2003 | Classical | 248 | Rinaldo Alessandrini, Concerto Italiano & Roberta Invernizzi | Antonio Vivaldi | 83622 | EB54E0E6AF1E894E.\| \|.00248 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8762375 | 2 | 34 |
| 10671 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 7 | Ascende Laeta, RvG35 : Quam Pulchri, Quam Formosi | 0:35 | 2003 | Classical | 35 | Rinaldo Alessandrini, Concerto Italiano & Roberta Invernizzi | Antonio Vivaldi | 83624 | BF1555B547412948.\| \|.00035 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 1722678 | 2 | 34 |
| 10672 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 8 | Ascende Laeta, RvG35 : Sternite | 3:13 | 2003 | Classical | 193 | Rinaldo Alessandrini, Concerto Italiano & Roberta Invernizzi | Antonio Vivaldi | 83626 | 240623033D7080BF.\| \|.00193 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6914722 | 2 | 34 |
| 10673 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 9 | Salmo 109 Dixit Dominus, RvS94 : Dixit Dominus | 1:59 | 2003 | Classical | 119 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83628 | 1877CD912377D0A1.\| \|.00119 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4630415 | 2 | 34 |
| 10674 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 10 | Salmo 109 Dixit Dominus, RvS94 : Donec Ponam Inimicos | 4:30 | 2003 | Classical | 270 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83630 | 070663EA8S3DCB83.\| \|.00270 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9529511 | 2 | 34 |
| 10675 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 11 | Salmo 109 Dixit Dominus, RvS94 : Virgam Virtutis Tuae | 2:05 | 2003 | Classical | 125 | Rinaldo Alessandrini, Gemma Bertagnolli, Concerto Italiano & Roberta Inv | Antonio Vivaldi | 83632 | 041A368B4D226CDE.\| \|.00125 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4691759 | 2 | 34 |
| 10660 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 12 | Salmo 109 Dixit Dominus, RvS94 : Tecum Principium | 2:54 | 2003 | Classical | 174 | Rinaldo Alessandrini, Concerto Italiano & Sara Mingardo | Antonio Vivaldi | 83602 | B78324C6CC6F0ACE.\| \|.00174 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6267910 | 2 | 34 |
| 10661 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 13 | Salmo 109 Dixit Dominus, RvS94 : Juravit Dominus | 2:36 | 2003 | Classical | 156 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83604 | 992310FF02BFAB22.\| \|.00156 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5806111 | 2 | 34 |
| 10662 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 14 | Salmo 109 Dixit Dominus, RvS94 : Dominus A Dextris Tuis | 1:51 | 2003 | Classical | 111 | Rinaldo Alessandrini, Concerto Italiano, Ferrarini Gianluca & Matteo Bello | Antonio Vivaldi | 83606 | 4AAAE52A94A57287.\| \|.00111 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4293520 | 2 | 34 |
| 10663 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 15 | Salmo 109 Dixit Dominus, RvS94 : Judicabit In Nationibus | 3:17 | 2003 | Classical | 197 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83608 | 2CD49FD5F25C555.\| \|.00197 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7145786 | 2 | 34 |
| 10664 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 16 | Salmo 109 Dixit Dominus, RvS94 : De Torrente In Via | 2:50 | 2003 | Classical | 170 | Rinaldo Alessandrini, Concerto Italiano & Roberta Invernizzi | Antonio Vivaldi | 83610 | 77F33D85609B732A.\| \|.00170 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6178073 | 2 | 34 |
| 10642 | Concerto Italiano & Rinaldo Alessandrini | Vivaldi: Vespri Per L'Assunzione Di Maria Vergine | 1 | 17 | Salmo 109 Dixit Dominus, RvS94 : Gloria Patri | 1:13 | 2003 | Classical | 73 | Rinaldo Alessandrini & Concerto Italiano | Antonio Vivaldi | 83566 | C45AC10C592A3A40.\| \|.00073 | 861 | 2003-09-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3080762 | 2 

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| 10718 | Count Basie | Ella And Basie | 1 | 17 | Robbin's Nest (Complete Take 2) | 3:01 | 1997 | Jazz vocal | 181 | Ella Fitzgerald & Count Basie | Charles Curtis Thompson & Illinois Jacquet | 29532 | 88F03F8B85C76F10.\| \|.00181 | 862 | 1997-01-01 | 2017-11-18 | 2015-12-06 | 2024-09-07 | 6622643 | 1 | 18 |
| 10719 | Count Basie | Ella And Basie | 1 | 18 | Robbin's Nest (Complete Take 3) | 2:55 | 1997 | Jazz vocal | 175 | Ella Fitzgerald & Count Basie | Charles Curtis Thompson & Illinois Jacquet | 29534 | 6DB855A9F8924ADF.\| \|.00175 | 862 | 1997-01-01 | 2017-11-18 | 2015-12-06 | 2024-09-07 | 6424701 | 1 | 18 |
| 10720 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 1 | I Put a Spell On You | 4:32 | 1968 | Rock | 272 | Creedence Clearwater Revival | Jay Hawkins | 37042 | 3DCA8E138B03ECD7.\| \|.00272 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 10581883 | 1 | 8 |
| 10721 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 2 | The Working Man | 3:06 | 1968 | Rock | 186 | Creedence Clearwater Revival | John Fogerty | 37044 | FC5E6B4BD3888EC1.\| \|.00186 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 6589893 | 1 | 8 |
| 10722 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 3 | Suzie Q | 8:41 | 1968 | Rock | 521 | Creedence Clearwater Revival | Eleanor Broadwater, Dale Hawkins & Stanley J. Lewis | 37046 | 452419623800100B.\| \|.00521 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 20601918 | 1 | 8 |
| 10723 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 4 | Ninety-Nine and a Half | 3:38 | 1968 | Rock | 218 | Creedence Clearwater Revival | Steve Cropper, Wilson Pickett & Eddie Floyd | 37050 | 75C2F07C7E9C311.\| \|.00218 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 8717912 | 1 | 8 |
| 10725 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 5 | Get Down Woman | 3:09 | 1968 | Rock | 189 | Creedence Clearwater Revival | John Fogerty | 37054 | 144A2A07B7BBF35D1.\| \|.00189 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 6762868 | 1 | 8 |
| 10727 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 6 | Porterville | 2:23 | 1968 | Rock | 143 | Creedence Clearwater Revival | John Fogerty | 37058 | 362483SC05E8B05A.\| \|.00143 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 5347401 | 1 | 8 |
| 10726 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 7 | Gloomy | 3:51 | 1968 | Rock | 231 | Creedence Clearwater Revival | John Fogerty | 37056 | 6E2C8E5C302F73EE.\| \|.00231 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 9298361 | 1 | 8 |
| 10724 | Creedence Clearwater Revival | Creedence Clearwater Revival (Remaster) | 1 | 8 | Walking On the Water | 4:39 | 1968 | Rock | 279 | Creedence Clearwater Revival | John Fogerty & Thomas Richard Fogerty | 37052 | 39FED0BBEE55AF0B.\| \|.00279 | 863 | 2014-01-01 | 2018-09-01 | 2017-01-22 | 2024-09-07 | 10925291 | 1 | 8 |
| 10728 | Creedence Clearwater Revival | Pendulum | 1 | 1 | Pagan Baby | 6:25 | 1970 | Rock | 385 | Creedence Clearwater Revival | John Fogerty | 111274 | 8686442ECD2172DB.\| \|.00385 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15773381 | 1 | 10 |
| 10729 | Creedence Clearwater Revival | Pendulum | 1 | 2 | Sailor's Lament | 3:51 | 1970 | Rock | 231 | Creedence Clearwater Revival | John Fogerty | 111276 | 8E39B0345AD85153.\| \|.00231 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9915873 | 1 | 10 |
| 10730 | Creedence Clearwater Revival | Pendulum | 1 | 3 | Chameleon | 3:19 | 1970 | Rock | 199 | Creedence Clearwater Revival | John Fogerty | 111278 | 10456A8D2D1D7F32.\| \|.00199 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8725157 | 1 | 10 |
| 10731 | Creedence Clearwater Revival | Pendulum | 1 | 4 | Have You Ever Seen the Rain? | 2:42 | 1968 | Rock | 162 | Creedence Clearwater Revival | John Fogerty | 111280 | 34D1CF34E9F0FEC3.\| \|.00162 | 864 | 1968-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 7290499 | 1 | 10 |
| 10732 | Creedence Clearwater Revival | Pendulum | 1 | 5 | (Wish I Could) Hideaway | 3:48 | 1970 | Rock | 228 | Creedence Clearwater Revival | John Fogerty | 111282 | BA5E8EC07E130936.\| \|.00228 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9617492 | 1 | 10 |
| 10733 | Creedence Clearwater Revival | Pendulum | 1 | 6 | Born To Move | 5:40 | 1970 | Rock | 340 | Creedence Clearwater Revival | John Fogerty | 111284 | 438EC3FE85C7A321.\| \|.00340 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14201562 | 1 | 10 |
| 10734 | Creedence Clearwater Revival | Pendulum | 1 | 7 | Hey Tonight | 2:45 | 1970 | Rock | 165 | Creedence Clearwater Revival | John Fogerty | 111286 | D2B874985E5C4231.\| \|.00165 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 7449567 | 1 | 10 |
| 10735 | Creedence Clearwater Revival | Pendulum | 1 | 8 | It's Just a Thought | 3:55 | 1970 | Rock | 235 | Creedence Clearwater Revival | John Fogerty | 111288 | 6C78074D9C54688A.\| \|.00235 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10192981 | 1 | 10 |
| 10736 | Creedence Clearwater Revival | Pendulum | 1 | 9 | Molina | 2:44 | 1970 | Rock | 164 | Creedence Clearwater Revival | John Fogerty | 111290 | 7D76E8DBF4979B83.\| \|.00164 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 7428945 | 1 | 10 |
| 10737 | Creedence Clearwater Revival | Pendulum | 1 | 10 | Rude Awakening #2 | 6:20 | 1970 | Rock | 380 | Creedence Clearwater Revival | John Fogerty | 111292 | 862638A61628AB1B.\| \|.00380 | 864 | 1970-12-07 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15683483 | 1 | 10 |
| 10747 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 1 | String Quartet No. 4, Sz. 91: I. Allegro | 5:53 | 2010 | Classical | 353 | Cuarteto Casals | Béla Bartók | 22602 | 62DB141AB1EB9C14.\| \|.00353 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 12526904 | 1 | 25 |
| 10748 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 2 | String Quartet No. 4, Sz. 91: II. Prestissimo, con sordino | 2:57 | 2010 | Classical | 177 | Cuarteto Casals | Béla Bartók | 22604 | 754904DB305523DE.\| \|.00177 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 6493809 | 1 | 25 |
| 10750 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 3 | String Quartet No. 4, Sz. 91: III. Non troppo lento | 6:11 | 2010 | Classical | 371 | Cuarteto Casals | Béla Bartók | 22608 | 184BC5E4BBEE38E1.\| \|.00371 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 12707677 | 1 | 25 |
| 10749 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 4 | String Quartet No. 4, Sz. 91: IV. Allegretto pizzicato | 2:43 | 2010 | Classical | 163 | Cuarteto Casals | Béla Bartók | 22606 | 1355D7E94110647F.\| \|.00163 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 5880678 | 1 | 25 |
| 10751 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 5 | String Quartet No. 4, Sz. 91: V. Allegro molto | 5:35 | 2010 | Classical | 335 | Cuarteto Casals | Béla Bartók | 22610 | 4D7DF3F2CA7B45D9.\| \|.00335 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 11769870 | 1 | 25 |
| 10753 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 6 | String Quartet No. 1 "Métamorphoses nocturnes": I. Allegro grazioso | 1:41 | 2010 | Classical | 101 | Cuarteto Casals | György Ligeti | 22614 | A624BE6295DA3883.\| \|.00101 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 4004906 | 1 | 25 |
| 10752 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 7 | String Quartet No. 1 "Métamorphoses nocturnes": II. Vivace, capriccioso | 1:54 | 2010 | Classical | 114 | Cuarteto Casals | György Ligeti | 22612 | 8930C7639165F410.\| \|.00114 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 4566767 | 1 | 25 |
| 10755 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 8 | String Quartet No. 1 "Métamorphoses nocturnes": III. Adagio, mesto | 2:26 | 2010 | Classical | 146 | Cuarteto Casals | György Ligeti | 22618 | 3AFE81DBCFAA8A7.\| \|.00146 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 5400201 | 1 | 25 |
| 10754 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 9 | String Quartet No. 1 "Métamorphoses nocturnes": IV. Presto | 2:49 | 2010 | Classical | 169 | Cuarteto Casals | György Ligeti | 22616 | D6CDCFC399984417.\| \|.00169 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 6323197 | 1 | 25 |
| 10756 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 10 | String Quartet No. 1 "Métamorphoses nocturnes": V. Andante tranquillo | 3:09 | 2010 | Classical | 189 | Cuarteto Casals | György Ligeti | 22620 | EC7546006637611C.\| \|.00189 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 6706939 | 1 | 25 |
| 10738 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 11 | String Quartet No. 1 "Métamorphoses nocturnes": VI. Tempo di Valse - moderato - con eleganz | 2:22 | 2010 | Classical | 142 | Cuarteto Casals | György Ligeti | 22584 | 65C285F3E30F505D.\| \|.00142 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 5365519 | 1 | 25 |
| 10739 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 12 | String Quartet No. 1 "Métamorphoses nocturnes": VII. Allegretto, un poco giovíale | 2:42 | 2010 | Classical | 162 | Cuarteto Casals | György Ligeti | 22586 | 666AD89B8D40DB81.\| \|.00162 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 6037772 | 1 | 25 |
| 10740 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 13 | String Quartet No. 1 "Métamorphoses nocturnes": VIII. Prestissimo | 4:25 | 2010 | Classical | 265 | Cuarteto Casals | György Ligeti | 22588 | A121C0CC557707A0.\| \|.00265 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 8994124 | 1 | 25 |
| 10743 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 14 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": I. | 0:46 | 2010 | Classical | 46 | Cuarteto Casals | György Kurtág | 22594 | 925AD4D0D06DBC83.\| \|.00046 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 2010865 | 1 | 25 |
| 10744 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 15 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": II. | 0:32 | 2010 | Classical | 32 | Cuarteto Casals | György Kurtág | 22596 | 465FB85A349CB7B.\| \|.00032 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1565669 | 1 | 25 |
| 10741 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 16 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": III. | 0:28 | 2010 | Classical | 28 | Cuarteto Casals | György Kurtág | 22590 | 751081A4F48A8557.\| \|.00028 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1458983 | 1 | 25 |
| 10742 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 17 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": IV. Presto | 0:15 | 2010 | Classical | 15 | Cuarteto Casals | György Kurtág | 22592 | 145D04CAA832E3CF.\| \|.00015 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1046499 | 1 | 25 |
| 10745 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 18 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": V. Lontano, calmo, appa | 1:58 | 2010 | Classical | 118 | Cuarteto Casals | György Kurtág | 22598 | 4FFD43047C9B83F.\| \|.00118 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 4281130 | 1 | 25 |
| 10746 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 19 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": VI. | 0:56 | 2010 | Classical | 56 | Cuarteto Casals | György Kurtág | 22600 | B1B8C04F5DA8757.\| \|.00056 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 2348667 | 1 | 25 |
| 10762 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 20 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": VII. | 0:37 | 2010 | Classical | 37 | Cuarteto Casals | György Kurtág | 22632 | 6E07A65CC5EDCEB8.\| \|.00037 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1787758 | 1 | 25 |
| 10761 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 21 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": VIII. Con slancio | 0:19 | 2010 | Classical | 19 | Cuarteto Casals | György Kurtág | 22630 | ED9F2013BCD1D1EE.\| \|.00019 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1180643 | 1 | 25 |
| 10760 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 22 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": IX. Pesante, con moto - | 0:50 | 2010 | Classical | 50 | Cuarteto Casals | György Kurtág | 22628 | F5166CCD044903AE.\| \|.00050 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 2196074 | 1 | 25 |
| 10758 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 23 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": X. Molto agitato | 0:31 | 2010 | Classical | 31 | Cuarteto Casals | György Kurtág | 22624 | AF4D4173A4833957.\| \|.00031 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1552388 | 1 | 25 |
| 10759 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 24 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": XI. | 1:17 | 2010 | Classical | 77 | Cuarteto Casals | György Kurtág | 22626 | A0FDABFDC961BD1F.\| \|.00077 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 3031723 | 1 | 25 |
| 10757 | Cuarteto Casals | "Metamorphosis": String Quartets by Bartók, Kurtág & Ligeti | 1 | 25 | 12 Microludes for String Quartet, Op. 13 "Hommage à András Mihály": XII. Leggiero, con moto, | 0:43 | 2010 | Classical | 43 | Cuarteto Casals | György Kurtág | 22622 | B0A6523DCF4F753.\| \|.00043 | 865 | 2010-08-26 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1927337 | 1 | 25 |
| 10769 | Cuarteto Casals | 20th Century String Quartets | 1 | 1 | Quatuor à cordes in G Minor, Op. 10: I. Animé et très decidé | 6:07 | 2012 | Classical | 367 | Ivan Sunyol | Claude Debussy | 22664 | 36B794A2AF09FEED.\| \|.00367 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 12536667 | 2 | 10 |
| 10771 | Cuarteto Casals | 20th Century String Quartets | 1 | 1 | Quatuor à cordes in G Minor, Op. 10: I. Animé et très decidé | 6:07 | 2012 | Classical | 367 | Ivan Sunyol | Claude Debussy | 22668 | 242EB3E24A00DD015.\| \|.00367 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 12536667 | 2 | 10 |
| 10784 | Cuarteto Casals | 20th Century String Quartets | 1 | 2 | Quatuor à cordes in G Minor, Op. 10: II. Assez vif et bien rythmé | 3:41 | 2012 | Classical | 221 | Cuarteto Casals | Claude Debussy | 22702 | 853A8D57F13E6B4.\| \|.00221 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 7654921 | 2 | 10 |
| 10768 | Cuarteto Casals | 20th Century String Quartets | 1 | 3 | Quatuor à cordes in G Minor, Op. 10: III. Andantino, doucement expressif | 6:42 | 2012 | Classical | 402 | Cuarteto Casals | Claude Debussy | 22662 | D9C215E2D89E3ACD.\| \|.00402 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 13507049 | 2 | 10 |
| 10767 | Cuarteto Casals | 20th Century String Quartets | 1 | 4 | Quatuor à cordes in G Minor, Op. 10: IV. Très modéré -Très mouvementé et avec passion | 7:04 | 2012 | Classical | 424 | Cuarteto Casals | Claude Debussy | 22660 | CBD75115004E3916.\| \|.00424 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 14271219 | 2 | 10 |
| 10781 | Cuarteto Casals | 20th Century String Quartets | 1 | 5 | Quatuor à cordes No. 2, Op. 15: I. Sehr Mäßig - Heftig und leidenschaftlich. II. Moderato - Andar | 9:40 | 2012 | Classical | 580 | Cuarteto Casals | Alexander von Zemlinsky | 22688 | F7C2DC82AA736817.\| \|.00580 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 19742569 | 2 | 10 |
| 10782 | Cuarteto Casals | 20th Century String Quartets | 1 | 6 | Quatuor à cordes No. 2, Op. 15: II. Adagio | 7:40 | 2012 | Classical | 460 | Cuarteto Casals | Alexander von Zemlinsky | 22690 | 87307AFC49C169CC.\| \|.00460 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 15675218 | 2 | 10 |
| 10783 | Cuarteto Casals | 20th Century String Quartets | 1 | 7 | Quatuor à cordes No. 2, Op. 15: III. Schnell | 5:38 | 2012 | Classical | 338 | Cuarteto Casals | Alexander von Zemlinsky | 22692 | 0506CF131521C949.\| \|.00338 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 11765843 | 2 | 10 |
| 10766 | Cuarteto Casals | 20th Century String Quartets | 1 | 8 | Quatuor à cordes No. 2, Op. 15: IV. Andante - Mit energischer Entschlossenheit | 3:13 | 2012 | Classical | 193 | Cuarteto Casals | Alexander von Zemlinsky | 22658 | D23AE6F737610CAD.\| \|.00193 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 6965658 | 2 | 10 |
| 10765 | Cuarteto Casals | 20th Century String Quartets | 1 | 9 | Quatuor à cordes No. 2, Op. 15: V. Allegro molto | 5:47 | 2012 | Classical | 347 | Cuarteto Casals | Alexander von Zemlinsky | 22656 | DF9F6B9234356AB5.\| \|.00347 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 11966184 | 2 | 10 |
| 10763 | Cuarteto Casals | 20th Century String Quartets | 1 | 10 | Quatuor à cordes No. 2, Op. 15: VI. Langsam - Andante | 5:19 | 2012 | Classical | 319 | Cuarteto Casals | Alexander von Zemlinsky | 22652 | D8FB08A41254E051.\| \|.00319 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 10571975 | 2 | 10 |
| 10775 | Cuarteto Casals | 20th Century String Quartets | 2 | 1 | Cuarteto para Cuerda: I. Allegro moderado - Très doux | 8:25 | 2012 | Classical | 505 | Cuarteto Casals | Maurice Ravel | 22676 | C72480794256A9B0.\| \|.00505 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 17108302 | 2 | 11 |
| 10777 | Cuarteto Casals | 20th Century String Quartets | 2 | 2 | Cuarteto para Cuerda: II. Assez vif - Très rythmé | 6:22 | 2012 | Classical | 382 | Cuarteto Casals | Maurice Ravel | 22680 | 8D42312A638B4E8C.\| \|.00382 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 13027456 | 2 | 11 |
| 10772 | Cuarteto Casals | 20th Century String Quartets | 2 | 3 | Cuarteto para Cuerda: III. Très lent | 9:16 | 2012 | Classical | 556 | Cuarteto Casals | Maurice Ravel | 22670 | E3BDDFB773EA57F.\| \|.00556 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 18890553 | 2 | 11 |
| 10773 | Cuarteto Casals | 20th Century String Quartets | 2 | 4 | Cuarteto para Cuerda: IV. Vif et agité | 5:04 | 2012 | Classical | 304 | Cuarteto Casals | Maurice Ravel | 22672 | 0437C829939B87F2.\| \|.00304 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 10155016 | 2 | 11 |
| 10770 | Cuarteto Casals | 20th Century String Quartets | 2 | 5 | Vistes al Mar: I. La Ginesta (Poema de Joan Maragall) | 0:56 | 2012 | Classical | 56 | Joan Maragall | Eduard Toldrà | 22666 | 15C92086BFDE4A4.\| \|.00056 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 2410054 | 2 | 11 |
| 10764 | Cuarteto Casals | 20th Century String Quartets | 2 | 6 | Vistes al Mar: II. Allegro con brio | 4:30 | 2012 | Classical | 270 | Joan Maragall | Eduard Toldrà | 22664 | 61057046EA0B02E.\| \|.00270 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 9409289 | 2 | 11 |
| 10776 | Cuarteto Casals | 20th Century String Quartets | 2 | 7 | Vistes al Mar: III. A les llunyanies (Poema de Joan Maragall) | 0:35 | 2012 | Classical | 35 | Ivan Sunyol | Eduard Toldrà | 22678 | FBD2828A8AECD2E0.\| \|.00035 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1637779 | 2 | 11 |
| 10778 | Cuarteto Casals | 20th Century String Quartets | 2 | 8 | Vistes al Mar: IV. Lento | 5:57 | 2012 | Classical | 357 | Cuarteto Casals | Eduard Toldrà | 22682 | E8EA2A10560E6E4B.\| \|.00357 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 12184482 | 2 | 11 |
| 10779 | Cuarteto Casals | 20th Century String Quartets | 2 | 9 | Vistes al Mar: V. la Mar Estava Alagre Aquest Migdia (Poema de Joan Maragall) | 0:20 | 2012 | Classical | 20 | Ivan Sunyol | Eduard Toldrà | 22684 | 696AC2B2138120A4.\| \|.00020 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 1245765 | 2 | 11 |
| 10780 | Cuarteto Casals | 20th Century String Quartets | 2 | 10 | Vistes al Mar: VI. Molto vivace | 5:04 | 2012 | Classical | 304 | Cuarteto Casals | Eduard Toldrà | 22686 | 8893C1B8C707527.\| \|.00304 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 10322486 | 2 | 11 |
| 10774 | Cuarteto Casals | 20th Century String Quartets | 2 | 11 | Oracion del Temro | 8:28 | 2012 | Classical | 508 | Cuarteto Casals | Turina Joaquín | 22674 | 309C14A072589427.\| \|.00508 | 866 | 2012-06-01 | 2018-01-12 | 2014-04-17 | 2024-09-07 | 17226498 | 2 | 11 |
| 10786 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 1 | String Quartet No. 1 in F Major, Op. 18 No. 1: I. Allegro | 8:30 | 2018 | Classical | 510 | Cuarteto Casals | Ludwig van Beethoven | 77430 | 2EA8B79A0E2CB5B.\| \|.00510 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 17196064 | 1 | 12 |
| 10787 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 2 | String Quartet No. 1 in F Major, Op. 18 No. 1: II. Andante con moto | 8:13 | 2018 | Classical | 493 | Cuarteto Casals | Ludwig van Beethoven | 77432 | B9C1A02CB2847FF9.\| \|.00493 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 16812430 | 1 | 12 |
| 10788 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 3 | String Quartet No. 1 in F Major, Op. 18 No. 1: III. Allegro | 3:04 | 2018 | Classical | 184 | Cuarteto Casals | Ludwig van Beethoven | 77434 | 90EF3ABE4AD4692.\| \|.00184 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 6624826 | 1 | 12 |
| 10793 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 4 | String Quartet No. 1 in F Major, Op. 18 No. 1: IV. Presto | 6:13 | 2018 | Classical | 373 | Cuarteto Casals | Ludwig van Beethoven | 77444 | BBFC0E5BA2493C37.\| \|.00373 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 12813829 | 1 | 12 |
| 10794 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 5 | String Quartet No. 3 in D Major, Op. 18 No. 3: I. Allegro | 7:13 | 2018 | Classical | 433 | Cuarteto Casals | Ludwig van Beethoven | 77446 | 2BF8ADD37415FAC6A.\| \|.00433 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 16473500 | 1 | 12 |
| 10795 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 6 | String Quartet No. 3 in D Major, Op. 18 No. 3: II. Andante con moto | 6:21 | 2018 | Classical | 381 | Cuarteto Casals | Ludwig van Beethoven | 77448 | 4F1B55B35DD95BA.\| \|.00381 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 13042324 | 1 | 12 |
| 10796 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 7 | String Quartet No. 3 in D Major, Op. 18 No. 3: III. Allegro | 2:40 | 2018 | Classical | 160 | Cuarteto Casals | Ludwig van Beethoven | 77450 | 6E6DE9A31D526461.\| \|.00160 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 5835052 | 1 | 12 |
| 10789 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 8 | String Quartet No. 3 in D Major, Op. 18 No. 3: IV. Presto | 5:59 | 2018 | Classical | 359 | Cuarteto Casals | Ludwig van Beethoven | 77436 | D1DF1CAB369448 7D.\| \|.00359 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 12345526 | 1 | 12 |
| 10790 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 9 | String Quartet No. 4 in C Minor, Op. 18 No. 4: I. Allegro | 7:44 | 2018 | Classical | 464 | Cuarteto Casals | Ludwig van Beethoven | 77438 | 1ADDF0CD9BB644CF.\| \|.00464 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 15959293 | 1 | 12 |
| 10791 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 10 | String Quartet No. 4 in C Minor, Op. 18 No. 4: II. Andante con moto | 6:31 | 2018 | Classical | 391 | Cuarteto Casals | Ludwig van Beethoven | 77440 | B136A8FD0D992A0.\| \|.00391 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 14960626 | 1 | 12 |
| 10792 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 11 | String Quartet No. 4 in C Minor, Op. 18 No. 4: III. Allegro | 3:09 | 2018 | Classical | 189 | Cuarteto Casals | Ludwig van Beethoven | 77442 | 3E88EF5A2F0A9C.\| \|.00189 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 6813933 | 1 | 12 |
| 10785 | Cuarteto Casals | Beethoven: Inventions 1 | 1 | 12 | String Quartet No. 4 in C Minor, Op. 18 No. 4: IV. Presto | 4:29 | 2018 | Classical | 269 | Cuarteto Casals | Ludwig van Beethoven | 77426 | B16B397DB19B32CA.\| \|.00269 | 867 | 2018-06-15 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 9354442 | 1 | 12 |
| 10802 | Cuarteto Casals | Beethoven: Inventions 2 | 1 | 1 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet): I. Allegro moderato | 6:04 | 2018 | Classical | 364 | Cuarteto Casals | Ludwig van Beethoven | 77630 | F2369F6CF9D4829E.\| \|.00364 | 868 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet) | 2018-06-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 12563759 | 1 | 7 |
| 10803 | Cuarteto Casals | Beethoven: Inventions 2 | 1 | 2 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet): II. Allegretto | 2:56 | 2018 | Classical | 176 | Cuarteto Casals | Ludwig van Beethoven | 77632 | 0352962703CA1F76.\| \|.00176 | 868 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet) | 2018-06-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 6323063 | 1 | 7 |
| 10798 | Cuarteto Casals | Beethoven: Inventions 2 | 1 | 3 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet): III. Allegro | 3:25 | 2018 | Classical | 205 | Cuarteto Casals | Ludwig van Beethoven | 77622 | 2F35F9CB846DD911.\| \|.00205 | 868 | Piano Sonata No. 9 in F Major, Op. 14 No. 1 (Arr. for String Quartet) | 2018-06-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 7280600 | 1 | 7 |
| 10799 | Cuarteto Casals | Beethoven: Inventions 2 | 1 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10856 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 1 | String Quartet No. 10 in E-Flat Major, D. 87: I. Allegro moderato | 9:22 | 2012 | Classical | 562 | Cuarteto Casals | Franz Schubert | 15188 | 735882F837708E9FA.\| \|.00562 | 873 | String Quartet No. 10 in E-Flat Major, D. 87 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 19205484 | 1 | 8 |
| 10857 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 2 | String Quartet No. 10 in E-Flat Major, D. 87: II. Scherzo. Prestissimo | 2:12 | 2012 | Classical | 132 | Cuarteto Casals | Franz Schubert | 15190 | 866A750C07CBD3BB.\| \|.00132 | 873 | String Quartet No. 10 in E-Flat Major, D. 87 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 4989061 | 1 | 8 |
| 10858 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 3 | String Quartet No. 10 in E-Flat Major, D. 87: III. Adagio | 5:22 | 2012 | Classical | 322 | Cuarteto Casals | Franz Schubert | 15192 | 6ED0BC2316D447F1.\| \|.00322 | 873 | String Quartet No. 10 in E-Flat Major, D. 87 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 11152878 | 1 | 8 |
| 10859 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 4 | String Quartet No. 10 in E-Flat Major, D. 87: IV. Allegro | 7:37 | 2012 | Classical | 457 | Cuarteto Casals | Franz Schubert | 15194 | 3FA80C4523509F2C.\| \|.00457 | 873 | String Quartet No. 10 in E-Flat Major, D. 87 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 15837273 | 1 | 8 |
| 10860 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 5 | String Quartet No.15 in G Major, D. 887: I. Allegro molto moderato | 19:31 | 2012 | Classical | 1171 | Cuarteto Casals | Franz Schubert | 15196 | 389F2165F14EAA5.\| \|.01171 | 873 | String Quartet No.15 in G Major, D. 887 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 39532921 | 1 | 8 |
| 10861 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 6 | String Quartet No.15 in G Major, D. 887: II. Andante un poco moto | 10:33 | 2012 | Classical | 633 | Cuarteto Casals | Franz Schubert | 15198 | F88E39FD0AD905CD.\| \|.00633 | 873 | String Quartet No.15 in G Major, D. 887 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 21534609 | 1 | 8 |
| 10862 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 7 | String Quartet No.15 in G Major, D. 887: III. Scherzo. Allegro vivace | 7:02 | 2012 | Classical | 422 | Cuarteto Casals | Franz Schubert | 15200 | 0B158E281ACAC94D.\| \|.00422 | 873 | String Quartet No.15 in G Major, D. 887 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 14660820 | 1 | 8 |
| 10863 | Cuarteto Casals | Schubert: String Quartets, D. 87 & D. 887 | 1 | 8 | String Quartet No.15 in G Major, D. 887: IV. Allegro assai | 10:07 | 2012 | Classical | 607 | Cuarteto Casals | Franz Schubert | 15202 | 7E156C478B640877.\| \|.00607 | 873 | String Quartet No.15 in G Major, D. 887 | 2012-07-30 | 2018-01-12 | 2012-10-13 | 2024-09-07 | 20951541 | 1 | 8 |
| 10872 | Curtis Mayfield | Curtis | 1 | 1 | (Don't Worry) If There's a Hell Below We're All Going to Go | 7:50 | 1970 | R&B/Soul | 470 | Curtis Mayfield | | 43936 | 264BDA6338389EAC.\| \|.00470 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 16168737 | 1 | 17 |
| 10871 | Curtis Mayfield | Curtis | 1 | 2 | The Other Side of Town | 4:01 | 1970 | R&B/Soul | 241 | Curtis Mayfield | Curtis Mayfield | 43934 | 15E61BA0AE0BF8B8.\| \|.00241 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 8440942 | 1 | 17 |
| 10870 | Curtis Mayfield | Curtis | 1 | 3 | The Makings of You | 3:43 | 1970 | R&B/Soul | 223 | Curtis Mayfield | | 43932 | 07A6D5DA49C67397.\| \|.00223 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 7838349 | 1 | 17 |
| 10869 | Curtis Mayfield | Curtis | 1 | 4 | We the People Who Are Darker Than Blue | 6:05 | 1970 | R&B/Soul | 365 | Curtis Mayfield | | 43930 | 5A6A32C3B8B36770.\| \|.00365 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 12544489 | 1 | 17 |
| 10868 | Curtis Mayfield | Curtis | 1 | 5 | Move On Up (Extended Version) | 8:55 | 1970 | R&B/Soul | 535 | Curtis Mayfield | Curtis Mayfield | 43928 | 2DED72D057287210.\| \|.00535 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 18429756 | 1 | 17 |
| 10865 | Curtis Mayfield | Curtis | 1 | 6 | Miss Black America | 2:58 | 1970 | R&B/Soul | 178 | Curtis Mayfield | Curtis Mayfield | 43922 | 24A61EEC49142B52.\| \|.00178 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 7068948 | 1 | 17 |
| 10864 | Curtis Mayfield | Curtis | 1 | 7 | Wild and Free | 3:16 | 1970 | R&B/Soul | 196 | Curtis Mayfield | Curtis Mayfield | 43920 | C394725F46100BCE.\| \|.00196 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 7038814 | 1 | 17 |
| 10866 | Curtis Mayfield | Curtis | 1 | 8 | Give It Up | 3:49 | 1970 | R&B/Soul | 229 | Curtis Mayfield | Curtis Mayfield | 43924 | CDCA2F1DA3B8EF71.\| \|.00229 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 7853334 | 1 | 17 |
| 10867 | Curtis Mayfield | Curtis | 1 | 16 | (Don't Worry) If There Is a Hell Below, We're All Going to Go (Backing Tracks) | 4:18 | 1970 | R&B/Soul | 258 | Curtis Mayfield | | 43926 | 8A1372CFD9623FE2.\| \|.00258 | 874 | | 1970-09-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 9691150 | 1 | 17 |
| 10886 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 1 | Little Child Runnin' Wild | 3:26 | 1972 | Soundtrack | 326 | Curtis Mayfield | | 42834 | 6B98228BCC0AB03A.\| \|.00326 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 11756340 | 1 | 15 |
| 10883 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 2 | Pusherman | 5:04 | 1972 | Soundtrack | 304 | Curtis Mayfield | | 42828 | 16D6658782BA75B1.\| \|.00304 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 11067340 | 1 | 15 |
| 10887 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 3 | Freddie's Dead | 5:28 | 1972 | Soundtrack | 328 | Curtis Mayfield | | 42836 | 32C83F5267A904DB.\| \|.00328 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 12320502 | 1 | 15 |
| 10877 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 4 | Junkie Chase | 1:36 | 1972 | Soundtrack | 96 | Curtis Mayfield | | 42816 | 5BAD349045E1A261.\| \|.00096 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4147622 | 1 | 15 |
| 10876 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 5 | Give Me Your Love | 4:18 | 1972 | Soundtrack | 258 | Curtis Mayfield | | 42814 | 4A60623C19DD4EB8.\| \|.00258 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 9997274 | 1 | 15 |
| 10875 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 6 | Eddie You Should Know Better | 2:19 | 1972 | Soundtrack | 139 | Curtis Mayfield | | 42812 | F3A093C7C844F0DA.\| \|.00139 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5404964 | 1 | 15 |
| 10874 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 7 | No Thing On Me | 4:56 | 1972 | Soundtrack | 296 | Curtis Mayfield | | 42810 | A7B748A1D986402.\| \|.00296 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 10789971 | 1 | 15 |
| 10873 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 8 | Think | 3:43 | 1972 | Soundtrack | 223 | Curtis Mayfield | | 42808 | 04B1B9981B355FF.\| \|.00223 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8246589 | 1 | 15 |
| 10882 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 9 | Superfly | 3:51 | 1972 | Soundtrack | 231 | Curtis Mayfield | | 42826 | 0F792BA811E1F03F9.\| \|.00231 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8765816 | 1 | 15 |
| 10881 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 10 | Radio Spot #2 | 0:22 | 1972 | Soundtrack | 22 | Curtis Mayfield | | 42824 | E1FA33C44360156.\| \|.00022 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1267549 | 1 | 15 |
| 10880 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 11 | Pusherman | 6:06 | 1972 | Soundtrack | 366 | Curtis Mayfield | | 42822 | 8461B4B3FF2FBCB5.\| \|.00366 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 12760402 | 1 | 15 |
| 10879 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 12 | Militant March (From the Film Score) | 0:50 | 1972 | Soundtrack | 50 | Curtis Mayfield | | 42820 | 0B91598110B831A0.\| \|.00050 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2217495 | 1 | 15 |
| 10878 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 13 | Eddie You Should Know Better | 2:14 | 1972 | Soundtrack | 134 | Curtis Mayfield | | 42818 | E16ED0E087EDAF11.\| \|.00134 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5077021 | 1 | 15 |
| 10885 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 14 | Radio Spot #1 | 0:27 | 1972 | Soundtrack | 27 | Curtis Mayfield | | 42832 | ABC5C167E4EC74B9.\| \|.00027 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1330724 | 1 | 15 |
| 10884 | Curtis Mayfield | Superfly (The Original Motion Picture Soundtrack) [Bonus Track Version] | 1 | 15 | Ghetto Child | 3:14 | 1972 | Soundtrack | 194 | Curtis Mayfield | | 42830 | 353591E244D9CB8C.\| \|.00194 | 875 | | 1972-07-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6945155 | 1 | 15 |
| 10888 | Curtis Mayfield | There Is No Place Like America Today | 1 | 1 | Billy Jack | 6:09 | 1975 | R&B/Soul | 369 | Curtis Mayfield | | 44310 | 7D4FA09DEEAD814C.\| \|.00369 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 13594422 | 1 | 7 |
| 10889 | Curtis Mayfield | There Is No Place Like America Today | 1 | 2 | When Seasons Change | 5:23 | 1975 | R&B/Soul | 323 | Curtis Mayfield | | 44312 | 5F0C2F9DFA091E1B.\| \|.00323 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 11652951 | 1 | 7 |
| 10892 | Curtis Mayfield | There Is No Place Like America Today | 1 | 3 | So In Love | 5:14 | 1975 | R&B/Soul | 314 | Curtis Mayfield | | 44318 | DFD8E7E64156E03.\| \|.00314 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 11196862 | 1 | 7 |
| 10893 | Curtis Mayfield | There Is No Place Like America Today | 1 | 4 | Jesus | 6:10 | 1975 | R&B/Soul | 370 | Curtis Mayfield | | 44320 | EF79D7F482676090.\| \|.00370 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 13463044 | 1 | 7 |
| 10894 | Curtis Mayfield | There Is No Place Like America Today | 1 | 5 | Blue Monday People | 4:47 | 1975 | R&B/Soul | 287 | Curtis Mayfield | | 44322 | C2E306218BC6962B.\| \|.00287 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 10995684 | 1 | 7 |
| 10890 | Curtis Mayfield | There Is No Place Like America Today | 1 | 6 | Hard Times | 3:41 | 1975 | R&B/Soul | 221 | Curtis Mayfield | | 44314 | E60E15522DC5E57C.\| \|.00221 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 7776290 | 1 | 7 |
| 10891 | Curtis Mayfield | There Is No Place Like America Today | 1 | 7 | Love to the People | 4:02 | 1975 | R&B/Soul | 242 | Curtis Mayfield | | 44316 | 03108CC5498BADC.\| \|.00242 | 876 | | 1975-05-01 | 2017-06-30 | 2017-06-30 | 2024-09-07 | 8452089 | 1 | 7 |
| 10923 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 1 | Pāinin Ka Kea (Instrumental) | 4:00 | 1994 | Folk trad | 240 | Cyril Pahinui | | 32728 | E15D2A059968DF79.\| \|.00240 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 8464260 | 1 | 13 |
| 10920 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 2 | Moani Ke 'Ala | 4:17 | 1994 | Folk trad | 257 | Cyril Pahinui | | 32722 | D33B79118F56D44.\| \|.00257 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 9043584 | 1 | 13 |
| 10912 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 3 | Marketplace (Instrumental) | 3:21 | 1994 | Folk trad | 201 | Cyril Pahinui | | 32706 | D6856CD8873D2C36.\| \|.00201 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7347246 | 1 | 13 |
| 10916 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 4 | Ipo Lei Manu | 5:13 | 1994 | Folk trad | 313 | Cyril Pahinui | | 32714 | E9695884A7F186C2.\| \|.00313 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10847932 | 1 | 13 |
| 10914 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 5 | Young Street Blues (Instrumental) | 2:34 | 1994 | Folk trad | 154 | Cyril Pahinui | | 32710 | 22885F0604A0B04.\| \|.00154 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 5694466 | 1 | 13 |
| 10917 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 6 | Noenoe (Instrumental) | 5:35 | 1994 | Folk trad | 335 | Cyril Pahinui | | 32716 | 6C4798B0AC38A81F.\| \|.00335 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 11556556 | 1 | 13 |
| 10922 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 7 | Ka Makani Ka 'Ili Aloha | 4:05 | 1994 | Folk trad | 245 | Cyril Pahinui | | 32726 | 3D514EE3DE471996.\| \|.00245 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 8559369 | 1 | 13 |
| 10913 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 8 | Molokaʻi-Nui-A-Hina (Instrumental) | 3:30 | 1994 | Folk trad | 210 | Cyril Pahinui | | 32708 | C38A200F74EC716A.\| \|.00210 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7800273 | 1 | 13 |
| 10921 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 9 | Hilo Ē | 6:17 | 1994 | Folk trad | 377 | Cyril Pahinui | | 32724 | B46D7DE6F150E4AF.\| \|.00377 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 12942445 | 1 | 13 |
| 10919 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 10 | Hanauma Bay (Instrumental) | 3:07 | 1994 | Folk trad | 187 | Cyril Pahinui | | 32720 | 242BE8B52AD4442E.\| \|.00187 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 6653027 | 1 | 13 |
| 10918 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 11 | Leʻ Ohu | 3:55 | 1994 | Folk trad | 235 | Cyril Pahinui | | 32718 | 7E92018419040568.\| \|.00235 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 8278782 | 1 | 13 |
| 10911 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 12 | No Ke Ano Ahiahi | 7:01 | 1994 | Folk trad | 421 | Cyril Pahinui | | 32704 | F41D97BB418229F3.\| \|.00421 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 14396867 | 1 | 13 |
| 10915 | Cyril Pahinui | 6 & 12 String Slack Key | 1 | 13 | Lullaby for Pops (Instrumental) | 4:45 | 1994 | Folk trad | 285 | Cyril Pahinui | | 32712 | E9CB586501AE6B8B.\| \|.00285 | 878 | | 1994-09-27 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10342166 | 1 | 13 |
| 10924 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 1 | Hula O Makee | 3:29 | 1998 | Folk trad | 209 | Cyril Pahinui | | 32678 | F2DD07CBE60CA7F4.\| \|.00209 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7636643 | 1 | 13 |
| 10925 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 2 | Kaulana Kawaihae | 4:30 | 1998 | Folk trad | 270 | Cyril Pahinui | | 32680 | 2A786448210DC9FB.\| \|.00270 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 9492715 | 1 | 13 |
| 10926 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 3 | Kela Mea Whifla | 2:37 | 1998 | Folk trad | 157 | Cyril Pahinui | | 32682 | 0B0696750932640E.\| \|.00157 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 5755476 | 1 | 13 |
| 10927 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 4 | Puʻuanahulu | 3:42 | 1998 | Folk trad | 222 | Cyril Pahinui | | 32684 | 6C1827BB9B6619F0.\| \|.00222 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7980851 | 1 | 13 |
| 10928 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 5 | Waipahoʻe | 3:09 | 1998 | Folk trad | 189 | Cyril Pahinui | | 32686 | 49878464697563E3.\| \|.00189 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 6810351 | 1 | 13 |
| 10929 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 6 | Makee Ailana | 6:23 | 1998 | Folk trad | 383 | Cyril Pahinui | | 32688 | 74D2921361FC2D75.\| \|.00383 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 13247460 | 1 | 13 |
| 10930 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 7 | Ka Moaʻe | 3:15 | 1998 | Folk trad | 195 | Cyril Pahinui | | 32690 | 8DB78EE5DD2DEB8E.\| \|.00195 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 6942743 | 1 | 13 |
| 10931 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 8 | Kuʻu Pua Lei Mokihana | 1:50 | 1998 | Folk trad | 110 | Cyril Pahinui | | 32692 | 11CD4834400031F.\| \|.00110 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 4200336 | 1 | 13 |
| 10932 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 9 | Waikiki Hula | 3:08 | 1998 | Folk trad | 188 | Cyril Pahinui | | 32694 | 7174179183F893FF.\| \|.00188 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 6739288 | 1 | 13 |
| 10933 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 10 | Kuʻu Lei Momi | 3:25 | 1998 | Folk trad | 205 | Cyril Pahinui | | 32696 | A13B175152CE24AE.\| \|.00205 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7362789 | 1 | 13 |
| 10934 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 11 | Miloliʻi | 2:49 | 1998 | Folk trad | 169 | Cyril Pahinui | | 32698 | D2D7CE31988A8223.\| \|.00169 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 6167452 | 1 | 13 |
| 10935 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 12 | Manu ʻOʻo | 4:50 | 1998 | Folk trad | 290 | Cyril Pahinui | | 32700 | 6FED30F35356D4D.\| \|.00290 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10485354 | 1 | 13 |
| 10936 | Cyril Pahinui | Ka Hoʻolina Mau | 1 | 13 | ʻAhulili | 3:09 | 1998 | Folk trad | 189 | Cyril Pahinui | | 32702 | 53D5C0D82E1B0F8F.\| \|.00189 | 879 | | 1998-08-10 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7064241 | 1 | 13 |
| 10895 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 1 | Hilo Ē / Ē Liliʻu Ē | 3:59 | 1999 | Folk trad | 239 | Cyril Pahinui & Bob Brozman | | 32730 | 86D058BD06890B6E.\| \|.00239 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 9160344 | 1 | 16 |
| 10910 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 2 | Wai Ulu | 6:06 | 1999 | Folk trad | 366 | Cyril Pahinui & Bob Brozman | | 32760 | D91A316007248E43.\| \|.00366 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 13454746 | 1 | 16 |
| 10908 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 3 | Leʻ Ohu | 4:33 | 1999 | Folk trad | 273 | Cyril Pahinui & Bob Brozman | | 32756 | FE0761656D8570D5.\| \|.00273 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10187682 | 1 | 16 |
| 10896 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 4 | Lihuʻe | 3:17 | 1999 | Folk trad | 197 | Cyril Pahinui & Bob Brozman | | 32732 | 3EF43691C9D80497.\| \|.00197 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7873430 | 1 | 16 |
| 10897 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 5 | E Mama Ea | 4:48 | 1999 | Folk trad | 288 | Cyril Pahinui & Bob Brozman | | 32734 | 147B1543AFD456AE.\| \|.00288 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10876270 | 1 | 16 |
| 10900 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 6 | Hawaiian Cowboy | 3:03 | 1999 | Folk trad | 183 | Cyril Pahinui & Bob Brozman | | 32740 | A683FAF495DE3568.\| \|.00183 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7354297 | 1 | 16 |
| 10899 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 7 | Ilokinki Malie (Gentle Pinches of the Wind) | 3:09 | 1999 | Folk trad | 189 | Cyril Pahinui & Bob Brozman | | 32738 | A5F015F04E8E982F.\| \|.00189 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7521084 | 1 | 16 |
| 10906 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 8 | Lei Noʻu Kulani | 2:18 | 1999 | Folk trad | 138 | Cyril Pahinui & Bob Brozman | | 32752 | BA32B7F772F9AA9B.\| \|.00138 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 5430828 | 1 | 16 |
| 10905 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 9 | LBC Slack Key | 3:13 | 1999 | Folk trad | 193 | Cyril Pahinui & Bob Brozman | | 32750 | B968C8BA145751A4.\| \|.00193 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7676509 | 1 | 16 |
| 10898 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 10 | Coquette | 3:42 | 1999 | Folk trad | 222 | Cyril Pahinui & Bob Brozman | | 32736 | D432BFAF49CA4823.\| \|.00222 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 8945259 | 1 | 16 |
| 10902 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 11 | E Nihi Ka Hele | 6:09 | 1999 | Folk trad | 369 | Cyril Pahinui & Bob Brozman | | 32744 | 730F2D053658B21B.\| \|.00369 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 13473160 | 1 | 16 |
| 10903 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 12 | Waiʻalae | 3:07 | 1999 | Folk trad | 187 | Cyril Pahinui & Bob Brozman | | 32746 | 2866990400058895.\| \|.00187 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 7329295 | 1 | 16 |
| 10909 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 13 | Kela Mea Whifla /Hilo March | 3:39 | 1999 | Folk trad | 219 | Cyril Pahinui & Bob Brozman | | 32758 | C79A0A9A67BEF4A1.\| \|.00219 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 8802759 | 1 | 16 |
| 10901 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 14 | Hula O Makee | 4:42 | 1999 | Folk trad | 282 | Cyril Pahinui & Bob Brozman | | 32742 | 7C31DB98DD3483F.\| \|.00282 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 10164353 | 1 | 16 |
| 10904 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 15 | Hilo Hanakahi | 5:17 | 1999 | Folk trad | 317 | Cyril Pahinui & Bob Brozman | | 32748 | B3827C428B04DF0E.\| \|.00317 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 11832095 | 1 | 16 |
| 10907 | Cyril Pahinui & Bob Brozman | Four Hands Sweet & Hot | 1 | 16 | Kuʻu Lei (My Wreath of Flowers) | 5:36 | 1999 | Folk trad | 336 | Cyril Pahinui & Bob Brozman | | 32754 | 4D110E62F43626E0.\| \|.00336 | 877 | | 1999-01-12 | 2018-06-23 | 2016-08-29 | 2024-09-07 | 12496163 | 1 | 16 |
| 10947 | Cyrille Aimée | It's a Good Day | 1 | 1 | Where or When | 2:46 | 2014 | Jazz vocal | 166 | Cyrille Aimée | | 38970 | 5197307C8BA2168B.\| \|.00166 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 5973434 | 1 | 13 |
| 10943 | Cyrille Aimée | It's a Good Day | 1 | 2 | It's a Good Day | 2:28 | 2014 | Jazz vocal | 148 | Cyrille Aimée | | 38962 | 19F6420461C51A2F.\| \|.00148 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 5526295 | 1 | 13 |
| 10942 | Cyrille Aimée | It's a Good Day | 1 | 3 | Bamboo Shoots | 3:51 | 2014 | Jazz vocal | 231 | Cyrille Aimée | | 38960 | 897EEDCFA99F63B.\| \|.00231 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 8621228 | 1 | 13 |
| 10948 | Cyrille Aimée | It's a Good Day | 1 | 4 | Twenty-Eight | 3:20 | 2014 | Jazz vocal | 200 | Cyrille Aimée | | 38972 | 5C2DF6FCED73F510.\| \|.00200 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7500885 | 1 | 13 |
| 10946 | Cyrille Aimée | It's a Good Day | 1 | 5 | Caravan | 3:16 | 2014 | Jazz vocal | 196 | Cyrille Aimée | | 38968 | 530D043F3D267F82.\| \|.00196 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7517146 | 1 | 13 |
| 10944 | Cyrille Aimée | It's a Good Day | 1 | 6 | Nuit Blanche | 4:11 | 2014 | Jazz vocal | 251 | Cyrille Aimée | | 38964 | BCC581314AF50AC5.\| \|.00251 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 9373298 | 1 | 13 |
| 10945 | Cyrille Aimée | It's a Good Day | 1 | 7 | Young at Heart | 3:30 | 2014 | Jazz vocal | 210 | Cyrille Aimée | | 38966 | 5CB8E645C9D0FE68.\| \|.00210 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7849757 | 1 | 13 |
| 10938 | Cyrille Aimée | It's a Good Day | 1 | 8 | Off the Wall | 3:02 | 2014 | Jazz vocal | 182 | Cyrille Aimée | | 38950 | D429493257A6A442.\| \|.00182 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 6493379 | 1 | 13 |
| 10937 | Cyrille Aimée | It's a Good Day | 1 | 9 | Love Me or Leave Me | 2:33 | 2014 | Jazz vocal | 153 | Cyrille Aimée | | 38948 | FAAFDDB97834B2C4.\| \|.00153 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 5550077 | 1 | 13 |
| 10939 | Cyrille Aimée | It's a Good Day | 1 | 11 | Pourtant | 3:32 | 2014 | Jazz vocal | 212 | Cyrille Aimée | | 38952 | DE381198D3D18888.\| \|.00212 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03-05 | 2024-09-07 | 7803802 | 1 | 13 |
| 10941 | Cyrille Aimée | It's a Good Day | 1 | 12 | All Love | 3:03 | 2014 | Jazz vocal | 183 | Cyrille Aimée | | 38958 | 48C59CDA7B900AD2.\| \|.00183 | 880 | | 2014-08-19 | 2017-11-18 | 2017-03

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| 10977 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 3 | Les Contes d'Hoffmann, Prologue: "Allons, allons mes enfants! Préparez cette salle" | 2:40 | 1972 | Classical | 160 | Pedro Di Proenza, Paul Guique, Roland Jacques, Choeur de la Radio Suisse | Jacques Offenbach | 83474 | 4564912A0B641C705.\|.\|.00160 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5857745 | 2 | 19 |
| 10978 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 4 | Les Contes d'Hoffmann, Prologue: "Eh! Luther! Ma grosse tonne!" | 2:34 | 1972 | Classical | 154 | Huguette Tourangeau, Plácido Domingo, Pedro Di Proenza, Gabriel Bacqu | Jacques Offenbach | 83476 | D5C216F8C616678E.\|.\|.00154 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5657605 | 2 | 19 |
| 10976 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 5 | Les Contes d'Hoffmann, Prologue: "Il était une fois à la cour d'Eisenach" | 5:29 | 1972 | Classical | 329 | Plácido Domingo, Pedro Di Proenza, Pro Arte Choir, Lausanne, Choeur Du | Jacques Offenbach | 83472 | 689732427114320A.\|.\|.00329 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 11446486 | 2 | 19 |
| 10980 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 6 | Les Contes d'Hoffmann, Prologue: "Peuh! Cette bière est détestable!" | 1:29 | 1972 | Classical | 89 | Huguette Tourangeau, Pedro Di Proenza, Plácido Domingo, Gabriel Bacqu | Jacques Offenbach | 83482 | 13EBEC1337E764BF.\|.\|.00089 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3506030 | 2 | 19 |
| 10979 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 7 | Les Contes d'Hoffmann, Prologue: "Et par où votre diablerie" | 6:15 | 1972 | Classical | 375 | Huguette Tourangeau, Pedro Di Proenza, Plácido Domingo, Gabriel Bacqu | Jacques Offenbach | 83478 | 47C79E1FCB82388C.\|.\|.00375 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 12925769 | 2 | 19 |
| 10972 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 8 | Les Contes d'Hoffmann, Prologue: Entr'acte | 3:04 | 1972 | Classical | 184 | Jacques Charon, Hugues Cuenod, Plácido Domingo, L'Orchestre de la Suis | Jacques Offenbach | 83454 | 6461642703A7B6E.\|.\|.00184 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6686296 | 2 | 19 |
| 10970 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 9 | Les Contes d'Hoffmann, Acte I: "Allons! Courage et confiance" | 3:26 | 1972 | Classical | 206 | Plácido Domingo, L'Orchestre de la Suisse Romande & Richard Bonynge | Jacques Offenbach | 83446 | A83D116464F420B.\|.\|.00206 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 7376559 | 2 | 19 |
| 10971 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 10 | Les Contes d'Hoffmann, Acte I: "Pardieu! J'étais bien sûr de te trouver ici!" | 4:25 | 1972 | Classical | 265 | Huguette Tourangeau, Plácido Domingo, Gabriel Bacquier, L'Orchestre de | Jacques Offenbach | 83448 | 849CAA6EB7F90662.\|.\|.00265 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9316886 | 2 | 19 |
| 10975 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 11 | Les Contes d'Hoffmann, Acte I: "J'ai des yeux, de vrais yeux" | 3:47 | 1972 | Classical | 227 | Hugues Cuenod, Huguette Tourangeau, Plácido Domingo, Jacques Charon | Jacques Offenbach | 83466 | D70BB95992819023.\|.\|.00227 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8082448 | 2 | 19 |
| 10973 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 12 | Les Contes d'Hoffmann, Acte I: "Non, aucun hôte, vraiment" | 4:57 | 1972 | Classical | 297 | Dame Joan Sutherland, Hugues Cuenod, Huguette Tourangeau, Plácido Do | Jacques Offenbach | 83458 | 2B8BB8B8F3BD5B9A.\|.\|.00297 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10390157 | 2 | 19 |
| 10974 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 13 | Les Contes d'Hoffmann, Acte I: "Les oiseaux dans la charmille" | 7:11 | 1972 | Classical | 431 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Do | Jacques Offenbach | 83462 | EF2EB73CDD3FE746.\|.\|.00431 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 14744902 | 2 | 19 |
| 10987 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 14 | Les Contes d'Hoffmann, Acte I: "Ils se sont éloignés enfin!" | 2:37 | 1972 | Classical | 157 | Dame Joan Sutherland, Plácido Domingo, L'Orchestre de la Suisse Romann | Jacques Offenbach | 83500 | 7066120934382C9D.\|.\|.00157 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5766547 | 2 | 19 |
| 10986 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 15 | Les Contes d'Hoffmann, Acte I: "Tu me fuis? Qu'ai-je fait?" | 2:02 | 1972 | Classical | 122 | Huguette Tourangeau, Plácido Domingo, Gabriel Bacquier, L'Orchestre de | Jacques Offenbach | 83496 | 170A3A73B5B317AC3.\|.\|.00122 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 4605643 | 2 | 19 |
| 10990 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 16 | Les Contes d'Hoffmann, Acte I: "Voici les valseurs!" | 5:08 | 1972 | Classical | 308 | Dame Joan Sutherland, Huguette Tourangeau, Hugues Cuenod, Huguette Tourangeau, Plácido Do | Jacques Offenbach | 83508 | EC24475E0D786E5F.\|.\|.00308 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10762153 | 2 | 19 |
| 10988 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 17 | Les Contes d'Hoffmann, Acte II: "Belle nuit, ô nuit d'amour" | 4:51 | 1972 | Classical | 291 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, Andre Ne | Jacques Offenbach | 83504 | A905DDFF559CB466.\|.\|.00291 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10190250 | 2 | 19 |
| 10989 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 18 | Les Contes d'Hoffmann, Acte II: "Amis! Amour tendre et rêveur" | 2:48 | 1972 | Classical | 168 | Plácido Domingo, Dame Joan Sutherland, Hugues Cuenod, Andre Neury, Ja | Jacques Offenbach | 83506 | 7F4F2FE6F4BF9C6.\|.\|.00168 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6136883 | 2 | 19 |
| 10982 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 19 | Les Contes d'Hoffmann, Acte II: "Au jeu, au jeu, messieurs!" | 2:22 | 1972 | Classical | 142 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, Gabriel B | Jacques Offenbach | 83486 | 02AF9FA035F5FCA1.\|.\|.00142 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5133618 | 2 | 19 |
| 10981 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 20 | Les Contes d'Hoffmann, Acte II: "Scintille, diamant!" | 4:52 | 1972 | Classical | 292 | Dame Joan Sutherland, Plácido Domingo, Gabriel Bacquier, Andre Neury, | Jacques Offenbach | 83484 | 152AC6BB9E5D0E69.\|.\|.00292 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10205057 | 2 | 19 |
| 10984 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 2 | Les Contes d'Hoffmann, Acte II: "A nous trois, mes maîtres!" | 1:29 | 1972 | Classical | 89 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, Gabriel B | Jacques Offenbach | 83492 | 32AEB64C649066FC.\|.\|.00089 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3523896 | 2 | 16 |
| 10985 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 3 | Les Contes d'Hoffmann, Acte II: "Malheureux, tu ne comprends donc pas" | 7:20 | 1972 | Classical | 440 | Dame Joan Sutherland, Plácido Domingo, Gabriel Bacquier, L'Orchestre de | Jacques Offenbach | 83494 | 653BEC5E093E6343.\|.\|.00440 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 15109053 | 2 | 16 |
| 10983 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 4 | Les Contes d'Hoffmann, Acte II: "Que vais-je faire? Quel est ce breuvage?" - Entr'acte | 2:59 | 1972 | Classical | 179 | Hugues Cuenod, Dame Joan Sutherland, Plácido Domingo, Gabriel Bacqu | Jacques Offenbach | 83490 | 0B31E710340C70DA.\|.\|.00179 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6418595 | 2 | 16 |
| 10999 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 2 | Les Contes d'Hoffmann, Acte III: "Elle a fui la tourterelle" | 6:30 | 1972 | Classical | 390 | Dame Joan Sutherland, Hugues Cuenod, Paul Plishka, L'Orchestre de la Su | Jacques Offenbach | 83542 | 7DEF6451DC30DDD7.\|.\|.00390 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 13467347 | 2 | 16 |
| 10997 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 6 | Les Contes d'Hoffmann, Acte III: "Jour et nuit" | 4:12 | 1972 | Classical | 252 | Huguette Tourangeau, Hugues Cuenod, Plácido Domingo, L'Orchestre de l | Jacques Offenbach | 83532 | 2F5DD9E0764498E1.\|.\|.00252 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8908285 | 2 | 16 |
| 10998 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 7 | Les Contes d'Hoffmann, Acte III: "C'est une chanson d'amour" | 8:59 | 1972 | Classical | 539 | Huguette Tourangeau, Dame Joan Sutherland, Huguette Tourangeau, Plácido Do | Jacques Offenbach | 83536 | B6B81B2238F3BB3.\|.\|.00539 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 18379346 | 2 | 16 |
| 11001 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 8 | Les Contes d'Hoffmann, Acte III: "Que veux-tu faire?" | 7:54 | 1972 | Classical | 474 | Dame Joan Sutherland, Plácido Domingo, Gabriel Bacquier, Paul Plishka, L | Jacques Offenbach | 83548 | 2F5DC37CCB5750CF.\|.\|.00474 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 16240385 | 2 | 16 |
| 11000 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 9 | Les Contes d'Hoffmann, Acte III: "Tu ne chanteras plus?" | 9:23 | 1972 | Classical | 563 | Dame Joan Sutherland, Margarita Lilowa, Gabriel Bacquier, L'Orchestre de | Jacques Offenbach | 83546 | AD481820894D6DBB.\|.\|.00563 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 19182198 | 2 | 16 |
| 10992 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 10 | Les Contes d'Hoffmann, Acte III: "Mon enfant! Ma fille!" | 3:03 | 1972 | Classical | 183 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, Paul Plisk | Jacques Offenbach | 83514 | DE6322806EA32601.\|.\|.00183 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6647264 | 2 | 16 |
| 10993 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 11 | Les Contes d'Hoffmann, Acte III: Intermède-Entr'acte (Barcarolle) | 3:58 | 1972 | Classical | 238 | L'Orchestre de la Suisse Romande & Richard Bonynge | Jacques Offenbach | 83516 | 7A75F017A8ECCC3.\|.\|.00238 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8379129 | 2 | 16 |
| 10991 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 12 | Les Contes d'Hoffmann, Epilogue: "Voilà, mes amis, quelle fut l'histoire de mes amours." | 2:28 | 1972 | Classical | 148 | Huguette Tourangeau, Plácido Domingo, Gabriel Bacquier, Roland Jacque | Jacques Offenbach | 83510 | 2CE1A7F91859E8E1.\|.\|.00148 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5560964 | 2 | 16 |
| 10995 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 13 | Les Contes d'Hoffmann, Epilogue: "Messieurs, le souper est servi!" | 1:18 | 1972 | Classical | 78 | Huguette Tourangeau, Plácido Domingo, Roland Jacques, Pro Arte Choir, L | Jacques Offenbach | 83526 | 0E01FE866A2896DA.\|.\|.00078 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 3152155 | 2 | 16 |
| 10996 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 14 | Les Contes d'Hoffmann, Epilogue: Et moi? Moi, la fidèle amie | 2:14 | 1972 | Classical | 134 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, L'Orches | Jacques Offenbach | 83528 | F6EF3600936A6137.\|.\|.00134 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 5007917 | 2 | 16 |
| 10994 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 15 | Les Contes d'Hoffmann, Epilogue: "Adieu! Je ne veux pas te suivre" | 1:54 | 1972 | Classical | 194 | Dame Joan Sutherland, Huguette Tourangeau, Plácido Domingo, Gabriel B | Jacques Offenbach | 83520 | B715B8A849ECC2DB.\|.\|.00194 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6985770 | 2 | 16 |
| 10967 | Dame Joan Sutherland, Gabriel Bacquier, L'Orchestre de | Offenbach: Les Contes d'Hoffman | 1 | 16 | Les Contes d'Hoffmann, Epilogue: "Jusqu'au matin remplis, remplis mon verre!" | 0:42 | 1972 | Classical | 42 | Pro Arte Choir, Lausanne, Choeur Du Brassus, Choeur de la Radio Suisse | Jacques Offenbach | 83396 | 17DD1277DE279BA2.\|.\|.00042 | 883 | 1972-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 1887153 | 2 | 16 |
| 11031 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 1 | Sonata For Cello & Piano in E Minor, Op. 38: I. Allegro Non Troppo | 12:28 | 2005 | Classical | 748 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14268 | FE3D0DCD17C87DA5.\|.\|.00748 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 25251721 | 1 | 7 |
| 11038 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 1 | Sonata For Cello & Piano in E Minor, Op. 38: I. Allegro Non Troppo | 12:28 | 2005 | Classical | 748 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14514 | A4BDC069D35D2B26.\|.\|.00748 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 25251721 | 1 | 7 |
| 11032 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 2 | Sonata For Cello & Piano in E Minor, Op. 38: II. Allegretto Quasi Menuetto | 5:55 | 2005 | Classical | 355 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14270 | A61DEA536DB8A43F.\|.\|.00355 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 12271206 | 1 | 7 |
| 11039 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 2 | Sonata For Cello & Piano in E Minor, Op. 38: II. Allegretto Quasi Menuetto | 5:55 | 2005 | Classical | 355 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14516 | 7A856C3B692D58F0.\|.\|.00355 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 12271206 | 1 | 7 |
| 11033 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 3 | Sonata For Cello & Piano in E Minor, Op. 38: III. Allegro | 7:05 | 2005 | Classical | 425 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14272 | 75EA4994A5DB2579.\|.\|.00425 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 14292852 | 1 | 7 |
| 11040 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 3 | Sonata For Cello & Piano in E Minor, Op. 38: III. Allegro | 7:05 | 2005 | Classical | 425 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14518 | 239B25C73B8B2311.\|.\|.00425 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 14292852 | 1 | 7 |
| 11034 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 4 | Sonata For Cello And Piano in F Major, Op. 99: I. Allegro Vivace | 9:03 | 2005 | Classical | 543 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14274 | 154531374362B4EL.\|.\|.00543 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 18827953 | 1 | 7 |
| 11041 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 4 | Sonata For Cello And Piano in F Major, Op. 99: I. Allegro Vivace | 9:03 | 2005 | Classical | 543 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14520 | 66E51F95C429BF65.\|.\|.00543 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 18827953 | 1 | 7 |
| 11035 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 5 | Sonata For Cello And Piano in F Major, Op. 99: II. Adagio Affettuoso | 7:32 | 2005 | Classical | 452 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14276 | 546682B057AD9483.\|.\|.00452 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 15388415 | 1 | 7 |
| 11042 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 5 | Sonata For Cello And Piano in F Major, Op. 99: II. Adagio Affettuoso | 7:32 | 2005 | Classical | 452 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14522 | E586F10CD7D93ADB.\|.\|.00452 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 15388415 | 1 | 7 |
| 11036 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 6 | Sonata For Cello And Piano in F Major, Op. 99: III. Allegro Passionato | 7:40 | 2005 | Classical | 460 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14278 | 50A4B94824780551.\|.\|.00460 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 15739228 | 1 | 7 |
| 11043 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 6 | Sonata For Cello And Piano in F Major, Op. 99: III. Allegro Passionato | 7:40 | 2005 | Classical | 460 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14524 | 50D603A866C3DFCB.\|.\|.00460 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 15739228 | 1 | 7 |
| 11037 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 7 | Sonata For Cello And Piano in F Major, Op. 99: IV. Allegro Molto | 4:43 | 2005 | Classical | 283 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14280 | B884B0A3FD066D7.\|.\|.00283 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-18 | 2024-09-07 | 9818085 | 1 | 7 |
| 11044 | Daniel Barenboim & Jacqueline du Pré | Brahms: Cello Sonatas | 1 | 7 | Sonata For Cello And Piano in F Major, Op. 99: IV. Allegro Molto | 4:43 | 2005 | Classical | 283 | Daniel Barenboim & Jacqueline du Pré | Johannes Brahms | 14526 | 9B668F556E62562.\|.\|.00283 | 885 | 2005-11-28 | 2018-01-12 | 2012-09-26 | 2024-09-07 | 9818085 | 1 | 7 |
| 11045 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 1 | Boléro | 17:32 | 1982 | Classical | 1052 | Daniel Barenboim & Orchestre de Paris | Maurice Ravel | 11604 | 840EF5492FEC6592.\|.\|.01052 | 886 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 35339103 | 1 | 6 |
| 11046 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 2 | Pavane pour une infante défunte | 7:48 | 1982 | Classical | 468 | Daniel Barenboim, Myron Bloom & Orchestre de Paris | Maurice Ravel | 11606 | 1C411CB663ACD3D0.\|.\|.00468 | 886 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 19964943 | 1 | 6 |
| 11047 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 3 | La Valse | 13:09 | 1982 | Classical | 789 | Daniel Barenboim & Orchestre de Paris | Maurice Ravel | 11608 | FBE2CAAD3B827792.\|.\|.00789 | 886 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 26724625 | 1 | 6 |
| 11048 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 4 | Daphnis et Chloé, Suite No. 2: I. Lever du jour | 5:53 | 1982 | Classical | 353 | Daniel Barenboim & Orchestre de Paris | Maurice Ravel | 11610 | 74678379D7D98E11.\|.\|.00353 | 886 | Daphnis et Chloé, Suite No.2 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 12227832 | 1 | 6 |
| 11049 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 5 | Daphnis et Chloé, Suite No. 2: II. Pantomime | 7:06 | 1982 | Classical | 426 | Daniel Barenboim, Michel Debost & Orchestre de Paris | Maurice Ravel | 11612 | 192610278 1AC7E71.\|.\|.00426 | 886 | Daphnis et Chloé, Suite No.2 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 14706920 | 1 | 6 |
| 11050 | Daniel Barenboim & Orchestre de Paris | Ravel: Boléro, Pavane pour une infante défunte, Daphnis et Chloë: Suite No.2 | 1 | 6 | Daphnis et Chloé, Suite No. 2: III. Danse générale | 4:09 | 1982 | Classical | 249 | Daniel Barenboim & Orchestre de Paris | Maurice Ravel | 11614 | 4407282382217294.\|.\|.00249 | 886 | Daphnis et Chloé, Suite No.2 | 1982-09-15 | 2018-01-12 | 2012-04-15 | 2024-09-07 | 8784559 | 1 | 6 |
| 11051 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 1 | Piano Concerto No. 1 in E Minor, Op. 11: I. Allegro maestoso (Live at Philharmonie Essen, 2010 | 20:43 | 2011 | Classical | 1243 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62566 | 706C3C8981BBECDB.\|.\|.01243 | 887 | Piano Concerto No. 1 in E Minor, Op. 11 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 45432191 | 1 | 6 |
| 11055 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 2 | Piano Concerto No. 1 in E Minor, Op. 11: II. Romance (Larghetto) (Live at Philharmonie Essen, 2 | 9:54 | 2011 | Classical | 594 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62598 | DB7166A2167D785C.\|.\|.00594 | 887 | Piano Concerto No. 1 in E Minor, Op. 11 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 21542831 | 1 | 6 |
| 11056 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 3 | Piano Concerto No. 1 in E Minor, Op. 11: III. Rondo (Vivace) (Live at Philharmonie Essen, 2010) | 10:30 | 2011 | Classical | 630 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62604 | 5A0D367D0 1B7D0.\|.\|.00630 | 887 | Piano Concerto No. 1 in E Minor, Op. 11 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 23430729 | 1 | 6 |
| 11054 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 4 | Piano Concerto No. 2 in F Minor, Op. 21: I. Maestoso (Live at Philharmonie Essen, 2010) | 14:16 | 2011 | Classical | 856 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62590 | 55F94068D7894 4D2.\|.\|.00856 | 887 | Piano Concerto No. 2 in F Minor, Op. 21 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 31254937 | 1 | 6 |
| 11053 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 5 | Piano Concerto No. 2 in F Minor, Op. 21: II. Larghetto (Live at Philharmonie Essen, 2010) | 8:59 | 2011 | Classical | 539 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62574 | 3E941491313354DBD.\|.\|.00539 | 887 | Piano Concerto No. 2 in F Minor, Op. 21 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 19339990 | 1 | 6 |
| 11052 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | The Chopin Concertos (Live) | 1 | 6 | Piano Concerto No. 2 in F Minor, Op. 21: III. Allegro vivace (Live at Philharmonie Essen, 2010) | 9:05 | 2011 | Classical | 545 | Daniel Barenboim, Staatskapelle Berlin & André Nelsons | Frédéric Chopin | 62570 | CCE0F0860 4DEA56D.\|.\|.00545 | 887 | Piano Concerto No. 2 in F Minor, Op. 21 | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 20154381 | 1 | 6 |
| 11058 | Daniel Barenboim, Yulia Deyneka, Kian Soltani & Michael | Mozart: Piano Quartets (Live At Pierre Boulez Saal) | 1 | 1 | Piano Quartet No. 1 in G Minor, K. 478: 1. Allegro (Live At Pierre Boulez Saal) | 14:35 | 2018 | Classical | 875 | Michael Barenboim, Yulia Deyneka, Kian Soltani & Daniel Barenboim | Wolfgang Amadeus Mozart | 82022 | E395775FA767DE51.\|.\|.00875 | 888 | Piano Quartet No. 1 in G Minor, K. 478 | 2018-08-10 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 29444398 | 1 | 6 |
| 11059 | Daniel Barenboim, Yulia Deyneka, Kian Soltani & Michael | Mozart: Piano Quartets (Live At Pierre Boulez Saal) | 1 | 2 | Piano Quartet No. 1 in G Minor, K. 478: 2. Andante (Live At Pierre Boulez Saal) | 7:08 | 2018 | Classical | 428 | Michael Barenboim, Yulia Deyneka, Kian Soltani & Daniel Barenboim | Wolfgang Amadeus Mozart | 82024 | 044441AC97D3A663.\|.\|.00428 | 888 | Piano Quartet No. 1 in G Minor, K. 478 | 2018-08-10 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 14633397 | 1 | 6 |
| 11060 | Daniel Barenboim, Yulia Deyneka, Kian Soltani & Michael | Mozart: Piano Quartets (Live At Pierre Boulez Saal) | 1 | 3 | Piano Quartet No. 1 in G Minor, K. 478: 3. Rondo (Allegro moderato) (Live At Pierre Boulez Saal | 7:52 | 2018 | Classical | 472 | Michael Barenboim, Yulia Deyneka, Kian Soltani & Daniel Barenboim | Wolfgang Amadeus Mozart | 82026 | B875264EC491F6B.\|.\|.00472 | 888 | Piano Quartet No. 1 in G Minor, K. 478 | 2018-08-10 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 16132492 | 1 | 6 |
| 11061 | Daniel Barenboim, Yulia Deyneka, Kian Soltani & Michael | Mozart: Piano Quartets (Live At Pierre Boulez Saal) | 1 | 4 | Piano Quartet No. 2 in E-Flat Major, K. 493: 1. Allegro (Live At Pierre Boulez Saal) | 14:41 | 2018 | Classical | 881 | Michael Barenboim, Yulia Deyneka, Kian Soltani & Daniel Barenboim | Wolfgang Amadeus Mozart | 82028 | 6839B5F586D38BB9.\|.\|.00881 | 888 | Piano Quartet No. 2 in E-Flat Major, K. 493 | 2018-08-10 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 29703215 | 1 | 6 |
| 11057 | Daniel Barenboim, Yulia Deyneka, Kian Soltani & Michael | Mozart: Piano Quartets (Live At Pierre Boulez Saal) | 1 | 5 | Piano Quartet No. 2 in E-Flat Major, K. 493: 2. Larghetto (Live At Pierre Boulez Saal) | 12:58 | 2018 | Classical | 778 | Michael Barenboim, Yulia Deyneka, Kian Soltani & Daniel Barenboim | Wolfgang Amadeus Mozart | 82020 | 5D416023CA1543A1.\|.\|.00778 | 888 | Piano Quartet No. 2 in E-Flat

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| 11153 | Daniel Hope | The Romantic Violinist - A Celebration of Joseph Joachim | 1 | 13 | An die Musik, D. 547 (Op. 88/4): an die Musik, D. 547 | 3:01 | 2011 | Classical | 181 | Daniel Hope & Sebastian Knauer | Franz von Schober & Franz Schubert | 67186 | 9723123833116682.J | 00181 | 894 | | 2011-03-18 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | | | | 6730282 | 1 | 13 |
| 11063 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 1 | Orfeo ed Euridice, Wq. 30: Dance of the Furies | 4:03 | 2018 | Classical | 243 | Daniel Hope & Zurich Chamber Orchestra | Christoph Willibald Gluck | 77812 | 2AF1641D0BDF605F.J | 00243 | 889 | | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 8906505 | 1 | 11 |
| 11065 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 2 | Orfeo ed Euridice, Wq. 30: Dance of the Blessed Spirits (Arr. for Violin & Chamber Orchestra by | 5:12 | 2018 | Classical | 312 | Daniel Hope & Zurich Chamber Orchestra | Christoph Willibald Gluck | 77816 | 6FC406AA4A2AB986.J | 00312 | 889 | | 2018-01-19 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 10791787 | 1 | 11 |
| 11066 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 3 | Violin Concerto in G Major, Hob. VIIa:4: I. Allegro moderato | 8:15 | 2018 | Classical | 495 | Daniel Hope & Zurich Chamber Orchestra | Franz Joseph Haydn | 77818 | 59C22FD018FC618B.J | 00495 | 889 | Violin Concerto in G Major, Hob. VIIa:4 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 17091613 | 1 | 11 |
| 11072 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 4 | Violin Concerto in G Major, Hob. VIIa:4: II. Adagio (Cadenza by Ferdinand Küchler) | 6:48 | 2018 | Classical | 408 | Daniel Hope & Zurich Chamber Orchestra | Franz Joseph Haydn | 77834 | 61230DF323A16691.J | 00408 | 889 | Violin Concerto in G Major, Hob. VIIa:4 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 13990419 | 1 | 11 |
| 11069 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 5 | Violin Concerto in G Major, Hob. VIIa:4: III. Allegro | 3:29 | 2018 | Classical | 209 | Daniel Hope & Zurich Chamber Orchestra | Franz Joseph Haydn | 77826 | 2D05DC18C7D51CFA.J | 00209 | 889 | Violin Concerto in G Major, Hob. VIIa:4 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 7706789 | 1 | 11 |
| 11073 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 6 | Violin Concerto in D Major: II. Larghetto | 3:38 | 2018 | Classical | 218 | Daniel Hope & Zurich Chamber Orchestra | Josef Myslivecek | 77836 | 5B794309F6E51DCD.J | 00218 | 889 | | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 7721287 | 1 | 11 |
| 11068 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 7 | Violin Concerto No. 3 in G Major, K. 216: I. Allegro (Cadenza by Daniel Hope) | 8:33 | 2018 | Classical | 513 | Daniel Hope & Zurich Chamber Orchestra | Wolfgang Amadeus Mozart | 77824 | CD8607C9DCF9DBAD.J | 00513 | 889 | Violin Concerto No. 3 in G Major, K. 216 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 19408475 | 1 | 11 |
| 11067 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 8 | Violin Concerto No. 3 in G Major, K. 216: II. Adagio (Cadenza by Franz Beyer) | 7:42 | 2018 | Classical | 462 | Daniel Hope & Zurich Chamber Orchestra | Wolfgang Amadeus Mozart | 77822 | C72CDB0E3CB011AF.J | 00462 | 889 | Violin Concerto No. 3 in G Major, K. 216 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 15756230 | 1 | 11 |
| 11071 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 9 | Violin Concerto No. 3 in G Major, K. 216: III. Rondeau. Allegro | 6:15 | 2018 | Classical | 375 | Daniel Hope & Zurich Chamber Orchestra | Wolfgang Amadeus Mozart | 77832 | E35EE7B47335175A.J | 00375 | 889 | Violin Concerto No. 3 in G Major, K. 216 | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 12878795 | 1 | 11 |
| 11064 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 10 | Adagio in E Major, K. 261 (Cadenza by Daniel Hope) | 7:06 | 2018 | Classical | 426 | Daniel Hope & Zurich Chamber Orchestra | Wolfgang Amadeus Mozart | 77814 | F0BA49A1FFAD9B5C.J | 00426 | 889 | | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 14507230 | 1 | 11 |
| 11070 | Daniel Hope & Zurich Chamber Orchestra | Journey to Mozart | 1 | 11 | Romance in D Major | 4:47 | 2018 | Classical | 287 | Daniel Hope & Zurich Chamber Orchestra | Johann Peter Salomon | 77830 | C3E7BA73F3E46AE8.J | 00287 | 889 | | 2018-02-09 | 2018-06-22 | 2018-06-23 | 2024-09-07 | | | | | 9946522 | 1 | 11 |
| 11077 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 1 | Violin Concerto in D, R. 234 "L'inquietudine": I. Allegro | 2:00 | 2008 | Classical | 120 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77340 | FB0C9EF2BAF8B3AB.J | 00120 | 890 | Violin Concerto in D, R. 234 "L'inquietudine" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 4783224 | 1 | 16 |
| 11074 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 2 | Violin Concerto in D, R. 234 "L'inquietudine": II. Largo | 1:27 | 2008 | Classical | 87 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77330 | BED0AB61837A3F50.J | 00087 | 890 | Violin Concerto in D, R. 234 "L'inquietudine" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 3443169 | 1 | 16 |
| 11075 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 3 | Violin Concerto in D, R. 234 "L'inquietudine": III. Allegro | 2:40 | 2008 | Classical | 160 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77332 | DAC2F0CFF77F0106.J | 00160 | 890 | Violin Concerto in D, R. 234 "L'inquietudine" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 5989501 | 1 | 16 |
| 11076 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 4 | Concerto in E Minor for violin, Strings & continuo, RV 273: I. Allegro non molto | 5:00 | 2008 | Classical | 300 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77334 | 2E285968520C360C.J | 00300 | 890 | Concerto in E Minor for violin, Strings & continuo, RV 273 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 10402891 | 1 | 16 |
| 11082 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 5 | Concerto in E Minor for violin, Strings & continuo, RV 273: II. Largo | 3:51 | 2008 | Classical | 231 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77350 | C9FFDA05512B477.J | 00231 | 890 | Concerto in E Minor for violin, Strings & continuo, RV 273 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 8129987 | 1 | 16 |
| 11081 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 6 | Concerto in E Minor for violin, Strings & continuo, RV 273: III. Allegro | 5:52 | 2008 | Classical | 352 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77348 | 686C07E4987E4FB9.J | 00352 | 890 | Concerto in E Minor for violin, Strings & continuo, RV 273 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 12190547 | 1 | 16 |
| 11083 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 7 | Trio Sonata in D Minor for 2 Violins and Continuo, Op. 1 / 12, RV 63 "La Follia" | 9:22 | 2008 | Classical | 562 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77412 | 877782105E563805.J | 00562 | 890 | | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 19649297 | 1 | 16 |
| 11078 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 8 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare": I. (Allegro e) | 2:46 | 2008 | Classical | 166 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77342 | 310164305C05A9CA.J | 00166 | 890 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 6491262 | 1 | 16 |
| 11079 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 9 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare": II. Largo | 2:40 | 2008 | Classical | 160 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77344 | C1A18E583000F9F1.J | 00160 | 890 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 5793821 | 1 | 16 |
| 11080 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 10 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare": III. Presto | 3:35 | 2008 | Classical | 215 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77346 | 392BEE495145224F1.J | 00215 | 890 | Concerto for Violin and Strings in E-Flat, Op. 8 / 5, RV 253 "La tempesta di mare" | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 7854034 | 1 | 16 |
| 11087 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 11 | Andromeda liberata (Serenata Veneziana): Aria No. 13. Sovvente il sole | 9:07 | 2008 | Classical | 547 | Anne Sofie von Otter, Daniel Hope & Chamber Orchestra of Europe | Antonio Vivaldi & Anonymus | 77420 | D0A7636642F8AF05.J | 00547 | 890 | | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 18606431 | 1 | 16 |
| 11089 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 12 | Concerto grosso in D Minor, Op. 3 / 11, RV 565: I. Allegro | 0:43 | 2008 | Classical | 43 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77424 | B88A145589087F6F.J | 00043 | 890 | Concerto grosso in D Minor, Op. 3 / 11, RV 565 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 2187113 | 1 | 16 |
| 11088 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 13 | Concerto grosso in D Minor, Op. 3 / 11, RV 565: II. Adagio spiccato: Allegro | 3:10 | 2008 | Classical | 190 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77422 | E88BD52270670B13.J | 00190 | 890 | Concerto grosso in D Minor, Op. 3 / 11, RV 565 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 6966520 | 1 | 16 |
| 11085 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 14 | Concerto grosso in D Minor, Op. 3 / 11, RV 565: III. Largo e spiccato | 2:11 | 2008 | Classical | 131 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77416 | 585982F2D161641E.J | 00131 | 890 | Concerto grosso in D Minor, Op. 3 / 11, RV 565 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 4805347 | 1 | 16 |
| 11084 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 15 | Concerto grosso in D Minor, Op. 3 / 11, RV 565: IV. Allegro | 2:21 | 2008 | Classical | 141 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77414 | 3D69E2BCC87781C5.J | 00141 | 890 | Concerto grosso in D Minor, Op. 3 / 11, RV 565 | 2008-09-19 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 5238194 | 1 | 16 |
| 11086 | Daniel Hope, Anne Sofie von Otter & Chamber Orchestra | Vivaldi: Concertos, Andromeda liberata (Aria), Trio Sonata | 1 | 16 | Concerto in F Major for violin, Strings & continuo, RV 295: II. Larghetto | 2:41 | 2008 | Classical | 161 | Daniel Hope & Zurich Chamber Orchestra of Europe | Antonio Vivaldi | 77418 | 0B06E0B8ED1EF25.J | 00161 | 890 | | 2008-01-01 | 2018-06-17 | 2018-06-17 | 2024-09-07 | | | | | 5774405 | 1 | 16 |
| 11167 | Daniel Rossen | Silent Hour / Golden Mile - EP | 1 | 1 | Up On High | 3:56 | 2012 | Alternative | 236 | Daniel Rossen | | 24844 | 25F71FDD74689C21.J | 00236 | 895 | | 2012-03-19 | 2018-01-12 | 2014-12-20 | 2024-09-07 | | | | | 8345761 | 1 | 5 |
| 11166 | Daniel Rossen | Silent Hour / Golden Mile - EP | 1 | 2 | Silent Song | 4:42 | 2012 | Alternative | 282 | Daniel Rossen | | 24846 | 02E84DD7A9A5161.J | 00282 | 895 | | 2012-03-19 | 2018-01-12 | 2014-12-20 | 2024-09-07 | | | | | 9955784 | 1 | 5 |
| 11164 | Daniel Rossen | Silent Hour / Golden Mile - EP | 1 | 3 | Return to Form | 5:23 | 2012 | Alternative | 323 | Daniel Rossen | | 24842 | 31186A5859FAA34.J | 00323 | 895 | | 2012-03-19 | 2018-01-12 | 2014-12-20 | 2024-09-07 | | | | | 11867014 | 1 | 5 |
| 11168 | Daniel Rossen | Silent Hour / Golden Mile - EP | 1 | 4 | Saint Nothing | 4:50 | 2012 | Alternative | 290 | Daniel Rossen | | 24850 | 632EA13ED77B0F53.J | 00290 | 895 | | 2012-03-19 | 2018-01-12 | 2014-12-20 | 2024-09-07 | | | | | 10141923 | 1 | 5 |
| 11165 | Daniel Rossen | Silent Hour / Golden Mile - EP | 1 | 5 | Golden Mile | 4:16 | 2012 | Alternative | 256 | Daniel Rossen | | 24844 | A9574EBB5440D1A3.J | 00256 | 895 | | 2012-03-19 | 2018-01-12 | 2014-12-20 | 2024-09-07 | | | | | 9321503 | 1 | 5 |
| 11258 | Daniil Trifonov | Silver Age | 1 | 1 | Serenade in A for Piano: I. Hymn | 2:47 | 2020 | Classical | 167 | Daniil Trifonov | Igor Stravinsky | 105780 | 50FF8C8298544B013.J | 00167 | 899 | Serenade in A for Piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 4 Hymn | | | 6835214 | 1 | 30 |
| 11259 | Daniil Trifonov | Silver Age | 1 | 2 | Serenade in A for Piano: II. Romance | 3:15 | 2020 | Classical | 195 | Daniil Trifonov | Igor Stravinsky | 105782 | 90FE34410LAFC3D.J | 00195 | 899 | Serenade in A for Piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 4 Romance | | | 7612858 | 1 | 30 |
| 11260 | Daniil Trifonov | Silver Age | 1 | 3 | Serenade in A for Piano: III. Rondoletto | 2:46 | 2020 | Classical | 166 | Daniil Trifonov | Igor Stravinsky | 105784 | F0ED3D975BCF938C.J | 00166 | 899 | Serenade in A for Piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 3 | 4 Rondoletto | | | 6851856 | 1 | 30 |
| 11261 | Daniil Trifonov | Silver Age | 1 | 4 | Serenade in A for Piano: IV. Final Cadence | 3:07 | 2020 | Classical | 187 | Daniil Trifonov | Igor Stravinsky | 105786 | 24FDCD4D65B9897.J | 00187 | 899 | Serenade in A for Piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 4 | 4 Final Cadence | | | 7403220 | 1 | 30 |
| 11262 | Daniil Trifonov | Silver Age | 1 | 5 | Sarcasms for Piano, Op. 17: I. Tempestoso | 2:05 | 2020 | Classical | 125 | Daniil Trifonov | Sergei Prokofiev | 105788 | 30A84F2192D7E53.J | 00125 | 899 | Sarcasms for Piano, Op. 17 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 5 Tempestoso | | | 5511567 | 1 | 30 |
| 11263 | Daniil Trifonov | Silver Age | 1 | 6 | Sarcasms for Piano, Op. 17: II. Allegro rubato | 1:40 | 2020 | Classical | 100 | Daniil Trifonov | Sergei Prokofiev | 105790 | 8B643338EC91063.J | 00100 | 899 | Sarcasms for Piano, Op. 17 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 5 Allegro rubato | | | 4711258 | 1 | 30 |
| 11264 | Daniil Trifonov | Silver Age | 1 | 7 | Sarcasms for Piano, Op. 17: III. Allegro precipitato | 1:44 | 2020 | Classical | 104 | Daniil Trifonov | Sergei Prokofiev | 105792 | 57070E7977551E1A.J | 00104 | 899 | Sarcasms for Piano, Op. 17 | 2020-11-06 | 2020-11-01 | 2020-11-08 | 2024-09-07 | 3 | 5 Allegro precipitato | | | 4830993 | 1 | 30 |
| 11265 | Daniil Trifonov | Silver Age | 1 | 8 | Sarcasms for Piano, Op. 17: IV. Smanioso | 3:07 | 2020 | Classical | 187 | Daniil Trifonov | Sergei Prokofiev | 105794 | 0DD179E6BD92F8D4.J | 00187 | 899 | Sarcasms for Piano, Op. 17 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 4 | 5 Smanioso | | | 7053753 | 1 | 30 |
| 11266 | Daniil Trifonov | Silver Age | 1 | 9 | Sarcasms for Piano, Op. 17: V. Precipitotissimo | 3:57 | 2020 | Classical | 237 | Daniil Trifonov | Sergei Prokofiev | 105796 | 8ACAD650829568J2.J | 00237 | 899 | Sarcasms for Piano, Op. 17 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 5 | 5 Precipitotissimo | | | 8094294 | 1 | 30 |
| 11267 | Daniil Trifonov | Silver Age | 1 | 10 | Piano Sonata No. 8 in B-Flat Major, Op. 84: I. Andante dolce | 15:05 | 2020 | Classical | 905 | Daniil Trifonov | Sergei Prokofiev | 105798 | 2AA04688160BC9F.J | 00905 | 899 | Piano Sonata No. 8 in B-Flat Major, Op. 84 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 3 Andante dolce | | | 31216555 | 1 | 30 |
| 11268 | Daniil Trifonov | Silver Age | 1 | 11 | Piano Sonata No. 8 in B-Flat Major, Op. 84: II. Andante sognando | 4:20 | 2020 | Classical | 260 | Daniil Trifonov | Sergei Prokofiev | 105800 | 5E2484601954AGA0.J | 00260 | 899 | Piano Sonata No. 8 in B-Flat Major, Op. 84 | 2020-11-06 | 2020-11-01 | 2020-11-08 | 2024-09-07 | 2 | 3 Andante sognando | | | 9845555 | 1 | 30 |
| 11269 | Daniil Trifonov | Silver Age | 1 | 12 | Piano Sonata No. 8 in B-Flat Major, Op. 84: III. Vivace | 9:42 | 2020 | Classical | 582 | Daniil Trifonov | Sergei Prokofiev | 105802 | A77905A12584B381.J | 00582 | 899 | Piano Sonata No. 8 in B-Flat Major, Op. 84 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 3 | 3 Vivace | | | 20581160 | 1 | 30 |
| 11270 | Daniil Trifonov | Silver Age | 1 | 13 | Three Pieces from "Cinderella", Op. 95: II. Gavotte | 3:08 | 2020 | Classical | 188 | Daniil Trifonov | Sergei Prokofiev | 105804 | 80501C5B8EDCBBA0.J | 00188 | 899 | Three Pieces from "Cinderella", Op. 95 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 Gavotte | | | 7641147 | 1 | 30 |
| 11271 | Daniil Trifonov | Silver Age | 1 | 14 | L'oiseau de Feu. Suite pour piano: I. Danse infernale du Roi Kastchei (Transc. by Guido Agosti) | 5:09 | 2020 | Classical | 309 | Daniil Trifonov | Igor Stravinsky | 105806 | 8D3363ZAA410A1DD7.J | 00309 | 899 | L'oiseau de Feu. Suite pour piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 3 Danse infernale du Roi Kastchei (Transc. by Guido Ag | | | 11371465 | 1 | 30 |
| 11272 | Daniil Trifonov | Silver Age | 1 | 15 | L'oiseau de Feu. Suite pour piano: II. Berceuse (Transc. by Guido Agosti) | 3:59 | 2020 | Classical | 239 | Daniil Trifonov | Igor Stravinsky | 105808 | 3B847641E2D60AA2.J | 00239 | 899 | L'oiseau de Feu. Suite pour piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 Berceuse (Transc. by Guido Agosti) | | | 8550660 | 1 | 30 |
| 11273 | Daniil Trifonov | Silver Age | 1 | 16 | L'oiseau de Feu. Suite pour piano: III. Finale (Transc. by Guido Agosti) | 3:45 | 2020 | Classical | 225 | Daniil Trifonov | Igor Stravinsky | 105810 | 45DB200339DD9588.J | 00225 | 899 | L'oiseau de Feu. Suite pour piano | 2020-11-06 | 2020-11-01 | 2020-11-08 | 2024-09-07 | 3 | 3 Finale (Transc. by Guido Agosti) | | | 8723592 | 1 | 30 |
| 11274 | Daniil Trifonov | Silver Age | 1 | 17 | Piano Concerto No. 2 in G Minor, Op. 16: I. Andantino | 11:52 | 2020 | Classical | 712 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Sergei Prokofiev | 105812 | BF330C9535D2FE1.J | 00712 | 899 | Piano Concerto No. 2 in G minor, Op. 16 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 4 Andantino | | | 24965103 | 1 | 30 |
| 11275 | Daniil Trifonov | Silver Age | 1 | 18 | Piano Concerto No. 2 in G Minor, Op. 16: II. Scherzo. Vivace | 2:31 | 2020 | Classical | 151 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Sergei Prokofiev | 105814 | FC6B9452C2CE5A0E.J | 00151 | 899 | Piano Concerto No. 2 in G minor, Op. 16 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 4 Scherzo. Vivace | | | 6400195 | 1 | 30 |
| 11276 | Daniil Trifonov | Silver Age | 1 | 19 | Piano Concerto No. 2 in G Minor, Op. 16: III. Intermezzo. Allegro moderato | 6:55 | 2020 | Classical | 415 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Sergei Prokofiev | 105816 | 214EAF1E3C77FBD9.J | 00415 | 899 | Piano Concerto No. 2 in G minor, Op. 16 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 3 | 4 Intermezzo. Allegro moderato | | | 15221998 | 1 | 30 |
| 11277 | Daniil Trifonov | Silver Age | 1 | 20 | Piano Concerto No. 2 in G Minor, Op. 16: IV. Finale. Allegro tempestoso | 11:12 | 2020 | Classical | 672 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Sergei Prokofiev | 105818 | EA4979139464FEB7.J | 00672 | 899 | Piano Concerto No. 2 in G minor, Op. 16 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 4 | 4 Finale. Allegro tempestoso | | | 23760698 | 1 | 30 |
| 11278 | Daniil Trifonov | Silver Age | 1 | 21 | Trois mouvements de Petrouchka pour piano: I. Danse russe | 2:36 | 2020 | Classical | 156 | Daniil Trifonov | Igor Stravinsky | 105820 | CA8B81874A860DEC.J | 00156 | 899 | Trois mouvements de Petrouchka pour piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 3 Danse russe | | | 6563176 | 1 | 30 |
| 11279 | Daniil Trifonov | Silver Age | 1 | 22 | Trois mouvements de Petrouchka pour piano: II. Chez Petrouchka | 5:08 | 2020 | Classical | 308 | Daniil Trifonov | Igor Stravinsky | 105822 | B65483CDAEC4DF18.J | 00308 | 899 | Trois mouvements de Petrouchka pour piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 Chez Petrouchka | | | 11571534 | 1 | 30 |
| 11280 | Daniil Trifonov | Silver Age | 1 | 23 | Trois mouvements de Petrouchka pour piano: III. La semaine grasse | 10:14 | 2020 | Classical | 614 | Daniil Trifonov | Igor Stravinsky | 105824 | 8D4AA2F8BD62BB03.J | 00614 | 899 | Trois mouvements de Petrouchka pour piano | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 3 | 3 La semaine grasse | | | 21688825 | 1 | 30 |
| 11281 | Daniil Trifonov | Silver Age | 1 | 24 | Piano Concerto in F-Sharp Minor, Op. 20: I. Allegro | 7:19 | 2020 | Classical | 439 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105826 | 13CDCB0D563F368F.J | 00439 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 1 | 3 Allegro | | | 16013994 | 1 | 30 |
| 11282 | Daniil Trifonov | Silver Age | 1 | 25 | Piano Concerto in F-Sharp Minor, Op. 20: IIa. Andante | 1:31 | 2020 | Classical | 91 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105828 | 614EED1518AE02FA.J | 00091 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 a. Andante | | | 4380804 | 1 | 30 |
| 11283 | Daniil Trifonov | Silver Age | 1 | 26 | Piano Concerto in F-Sharp Minor, Op. 20: IIb. Variation 1 | 1:22 | 2020 | Classical | 82 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105830 | 8B1406F44154330E.J | 00082 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 b. Variation 1 | | | 4085380 | 1 | 30 |
| 11284 | Daniil Trifonov | Silver Age | 1 | 27 | Piano Concerto in F-Sharp Minor, Op. 20: IIc. Variation 2 | 0:32 | 2020 | Classical | 32 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105832 | 07695A37C05825S2.J | 00032 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 c. Variation 2 | | | 2477493 | 1 | 30 |
| 11285 | Daniil Trifonov | Silver Age | 1 | 28 | Piano Concerto in F-Sharp Minor, Op. 20: IId. Variation 3 | 1:29 | 2020 | Classical | 89 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105834 | BE8E892F7D4D90F9.J | 00089 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 d. Variation 3 | | | 4335432 | 1 | 30 |
| 11286 | Daniil Trifonov | Silver Age | 1 | 29 | Piano Concerto in F-Sharp Minor, Op. 20: IIe. Variation 4 - Tempo 1. Andante | 2:38 | 2020 | Classical | 158 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105836 | B9B569160623BC09.J | 00158 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 2 | 3 e. Variation 4 - Tempo 1. Andante | | | 6608243 | 1 | 30 |
| 11287 | Daniil Trifonov | Silver Age | 1 | 30 | Piano Concerto in F-Sharp Minor, Op. 20: IIf. Allegro moderato | 10:16 | 2020 | Classical | 616 | Daniil Trifonov, Mariinsky Orchestra & Valery Gergiev | Alexander Scriabin | 105838 | EABD71FJACC7C4A3.J | 00616 | 899 | Piano Concerto in F-Sharp Minor, Op. 20 | 2020-11-06 | 2020-11-08 | 2020-11-08 | 2024-09-07 | 3 | 3 Allegro moderato | | | 21849889 | 1 | 30 |
| 11296 | Daniil Trifonov | Transcendental (Liszt Études) | 1 | 1 | 12 Études d'exécution transcendante, S. 139: No. 1, Prélude (Presto) | 0:50 | 2016 | Classical | 50 | Daniil Trifonov | Franz Liszt | 36040 | 6C40FE6B72354EF3.J | 00050 | 900 | 12 Études d'exécution transcendante, S. 139 | 2016-10-07 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | | 2209655 | 1 | 23 |
| 11301 | Daniil Trifonov | Transcendental (Liszt Études) | 1 | 2 | 12 Études d'exécution transcendante, S. 139: No. 2, Molto vivace | 2:05 | 2016 | Classical | 125 | Daniil Trifonov | Franz Liszt | 36050 | A5D7D76C7AF42C0E.J | 00125 | 900 | 12 Études d'exécution transcendante, S. 139 | 2016-10-07 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | | 4649982 | 1 | 23 |
| 11304 | Daniil Trifonov | Transcendental (Liszt Études) | 1 | 3 | 12 Études d'exécution transcendante, S. 139: No. 3, Paysage (Poco adagio) | 5:20 | 2016 | Classical | 320 | Daniil Trifonov | Franz Liszt | 36056 | D5E0BA4AB3316D3.J | 00320 | 900 | 12 Études d'exécution transcendante, S. 139 | 2016-10-07 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | | 10426522 | 1 | 23 |
| 11293 | Daniil Trifonov | Transcendental (Liszt Études) | 1 | 4 | 12 Études d'exécution transcendante, S. 139: No. 4, Mazeppa (Presto) | 8:08 | 2016 | Classical | 488 | Daniil Trifonov | Franz Liszt | 36034 | 1B8F8135224F9781.J | 00488 | 900 | 12 Études d'exécution transcendante, S. 139 | 2016-10-07 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | | | | 16017870 | 1 | 23 |
| 11289 | Daniil Trifonov | Transcendental (Liszt Études) | 1 | 5 | 12 Études d'exécution transcendante, S. 139: No. 5, Feux follets (Allegretto) | 3:27 | 2016 | Classical | 207 | Daniil Trifonov | Franz Liszt | 36026 | 74A69E7C18F57C6.J | 00207 | 900 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11189 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 37 | Variations on a Theme of Chopin, Op. 22: Variation 13. Largo | 1:29 | 2015 | Classical | 89 | Daniil Trifonov | Sergei Rachmaninoff | 44596 | D20C4F9EA0F0FB863.\|.\|.00089 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3406054 | 1 | 73 |
| 11185 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 38 | Variations on a Theme of Chopin, Op. 22: Variation 14. Moderato | 1:40 | 2015 | Classical | 100 | Daniil Trifonov | Sergei Rachmaninoff | 44588 | 62D3407BA4B9E71E.\|.\|.00100 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3823798 | 1 | 73 |
| 11186 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 39 | Variations on a Theme of Chopin, Op. 22: Variation 15. Allegro scherzando | 1:24 | 2015 | Classical | 84 | Daniil Trifonov | Sergei Rachmaninoff | 44590 | 240C18E0612AB5C3.\|.\|.00084 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3294457 | 1 | 73 |
| 11194 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 40 | Variations on a Theme of Chopin, Op. 22: Variation 16. Lento | 1:23 | 2015 | Classical | 83 | Daniil Trifonov | Sergei Rachmaninoff | 44606 | EB0F602CD219DAC6.\|.\|.00083 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2847434 | 1 | 73 |
| 11193 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 41 | Variations on a Theme of Chopin, Op. 22: Variation 17. Grave | 1:35 | 2015 | Classical | 95 | Daniil Trifonov | Sergei Rachmaninoff | 44604 | DF0BCD6089F534F3.\|.\|.00095 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3577677 | 1 | 73 |
| 11195 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 42 | Variations on a Theme of Chopin, Op. 22: Variation 20. Presto | 1:01 | 2015 | Classical | 61 | Daniil Trifonov | Sergei Rachmaninoff | 44608 | 5B269953B0A5D982.\|.\|.00061 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-14 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2553002 | 1 | 73 |
| 11190 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 43 | Variations on a Theme of Chopin, Op. 22: Variation 21. Andante | 3:27 | 2015 | Classical | 207 | Daniil Trifonov | Sergei Rachmaninoff | 44598 | 42B8359A4A32BA0F.\|.\|.00207 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 7430551 | 1 | 73 |
| 11192 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 44 | Variations on a Theme of Chopin, Op. 22: Variation 22. Maestoso – Tempo I | 4:12 | 2015 | Classical | 252 | Daniil Trifonov | Sergei Rachmaninoff | 44602 | EB587C505418888F.\|.\|.00252 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8454167 | 1 | 73 |
| 11191 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 45 | Variations on a Theme of Chopin, Op. 22 Tema | 1:41 | 2015 | Classical | 101 | Daniil Trifonov | Sergei Rachmaninoff | 44600 | 70F215FA2FD02E60.\|.\|.00101 | 898 | Variations on a Theme of Chopin, Op. 22 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3728843 | 1 | 73 |
| 11198 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 46 | Rachmaniana: I. Andante improvizato | 2:04 | 2015 | Classical | 124 | Daniil Trifonov | Daniil Trifonov | 44614 | F43772414998679B.\|.\|.00124 | 898 | Rachmaniana | 2015-08-21 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4629553 | 1 | 73 |
| 11196 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 47 | Rachmaniana: II. Andante nostálgico | 2:15 | 2015 | Classical | 132 | Daniil Trifonov | Daniil Trifonov | 44610 | CB7F0F4D8B30C33.\|.\|.00132 | 898 | Rachmaniana | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4829210 | 1 | 73 |
| 11243 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 48 | Rachmaniana: III. Allegro con fuoco | 2:09 | 2015 | Classical | 129 | Daniil Trifonov | Daniil Trifonov | 44706 | 8934D7BAA7084309.\|.\|.00129 | 898 | Rachmaniana | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4827779 | 1 | 73 |
| 11241 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 49 | Rachmaniana: IV. Dolce romantico | 1:48 | 2015 | Classical | 108 | Daniil Trifonov | Daniil Trifonov | 44702 | 75A4F7FC581118B0.\|.\|.00108 | 898 | Rachmaniana | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3861580 | 1 | 73 |
| 11245 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 50 | Rachmaniana: V. (Without Indication) | 3:19 | 2015 | Classical | 199 | Daniil Trifonov | Daniil Trifonov | 44710 | A7FCA800E8468865.\|.\|.00199 | 898 | Rachmaniana | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6999608 | 1 | 73 |
| 11238 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 51 | Variations on a Theme of Corelli, Op. 42: Tema. Andante | 0:54 | 2015 | Classical | 54 | Daniil Trifonov | Sergei Rachmaninoff | 44696 | 79FE0E68AB8B48F.\|.\|.00054 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2101491 | 1 | 73 |
| 11239 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 52 | Variations on a Theme of Corelli, Op. 42: Variation 1. Poco più mosso | 0:34 | 2015 | Classical | 34 | Daniil Trifonov | Sergei Rachmaninoff | 44698 | EDC38AA23F3066A9.\|.\|.00034 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1671910 | 1 | 73 |
| 11248 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 53 | Variations on a Theme of Corelli, Op. 42: Variation 2. L'istesso tempo | 0:32 | 2015 | Classical | 32 | Daniil Trifonov | Sergei Rachmaninoff | 44716 | 7423A124363B4D4D.\|.\|.00032 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1591224 | 1 | 73 |
| 11252 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 54 | Variations on a Theme of Corelli, Op. 42: Variation 3. Tempo di menuetto | 0:37 | 2015 | Classical | 37 | Daniil Trifonov | Sergei Rachmaninoff | 44724 | 95E8127C73CE3607.\|.\|.00037 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1754952 | 1 | 73 |
| 11246 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 55 | Variations on a Theme of Corelli, Op. 42: Variation 4. Andante | 0:56 | 2015 | Classical | 56 | Daniil Trifonov | Sergei Rachmaninoff | 44712 | 887357856C9F3233.\|.\|.00056 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2359197 | 1 | 73 |
| 11254 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 56 | Variations on a Theme of Corelli, Op. 42: Variation 5. Allegro | 0:19 | 2015 | Classical | 19 | Daniil Trifonov | Sergei Rachmaninoff | 44728 | A7016464508069A55.\|.\|.00019 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1207415 | 1 | 73 |
| 11256 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 57 | Variations on a Theme of Corelli, Op. 42: Variation 6. L'istesso tempo | 0:20 | 2015 | Classical | 20 | Daniil Trifonov | Sergei Rachmaninoff | 44732 | B3E03789B66C1DC9.\|.\|.00020 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1194901 | 1 | 73 |
| 11197 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 58 | Variations on a Theme of Corelli, Op. 42: Variation 7. Vivace | 0:24 | 2015 | Classical | 24 | Daniil Trifonov | Sergei Rachmaninoff | 44612 | B65DA2E9C0D86018.\|.\|.00024 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1374737 | 1 | 73 |
| 11202 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 59 | Variations on a Theme of Corelli, Op. 42: Variation 8. Adago misterioso | 0:59 | 2015 | Classical | 59 | Daniil Trifonov | Sergei Rachmaninoff | 44622 | DD3135DDB81347E7.\|.\|.00059 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2498228 | 1 | 73 |
| 11201 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 60 | Variations on a Theme of Corelli, Op. 42: Variation 9. Un poco più mosso | 1:07 | 2015 | Classical | 67 | Daniil Trifonov | Sergei Rachmaninoff | 44620 | 916752532F28BA29.\|.\|.00067 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2715615 | 1 | 73 |
| 11199 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 61 | Variations on a Theme of Corelli, Op. 42: Variation 10. Allegro scherzando | 0:33 | 2015 | Classical | 33 | Daniil Trifonov | Sergei Rachmaninoff | 44616 | 7448B8598CA94376.\|.\|.00033 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1648620 | 1 | 73 |
| 11200 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 62 | Variations on a Theme of Corelli, Op. 42: Variation 11. Allegro vivace | 0:22 | 2015 | Classical | 22 | Daniil Trifonov | Sergei Rachmaninoff | 44618 | 58CD8D996ED4CDC.\|.\|.00022 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1397770 | 1 | 73 |
| 11244 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 63 | Variations on a Theme of Corelli, Op. 42: Variation 12. L'istesso tempo | 0:31 | 2015 | Classical | 31 | Daniil Trifonov | Sergei Rachmaninoff | 44708 | B155CB199838D7DA.\|.\|.00031 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1537668 | 1 | 73 |
| 11240 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 64 | Variations on a Theme of Corelli, Op. 42: Variation 13. Agitato | 0:28 | 2015 | Classical | 28 | Daniil Trifonov | Sergei Rachmaninoff | 44700 | F20F46979F43838D.\|.\|.00028 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1463540 | 1 | 73 |
| 11249 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 65 | Variations on a Theme of Corelli, Op. 42: Intermezzo. A tempo rubato | 1:17 | 2015 | Classical | 77 | Daniil Trifonov | Sergei Rachmaninoff | 44718 | 5AF49BDB79B5D7B5.\|.\|.00077 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3074624 | 1 | 73 |
| 11250 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 66 | Variations on a Theme of Corelli, Op. 42: Variation 14. Andante | 1:06 | 2015 | Classical | 66 | Daniil Trifonov | Sergei Rachmaninoff | 44720 | 4E82A6FC566DFBE.\|.\|.00066 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2688708 | 1 | 73 |
| 11255 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 67 | Variations on a Theme of Corelli, Op. 42: Variation 15. L'istesso tempo | 1:38 | 2015 | Classical | 98 | Daniil Trifonov | Sergei Rachmaninoff | 44730 | 4630616B6E0FD51A.\|.\|.00098 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3422468 | 1 | 73 |
| 11253 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 68 | Variations on a Theme of Corelli, Op. 42: Variation 16. Allegro vivace | 0:29 | 2015 | Classical | 29 | Daniil Trifonov | Sergei Rachmaninoff | 44726 | 7645384416540561F.\|.\|.00029 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1570220 | 1 | 73 |
| 11251 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 69 | Variations on a Theme of Corelli, Op. 42: Variation 17. Meno mosso | 0:56 | 2015 | Classical | 56 | Daniil Trifonov | Sergei Rachmaninoff | 44722 | 92BEC639101CB1D46.\|.\|.00056 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2362245 | 1 | 73 |
| 11247 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 70 | Variations on a Theme of Corelli, Op. 42: Variation 18. Allegro con brio | 0:29 | 2015 | Classical | 29 | Daniil Trifonov | Sergei Rachmaninoff | 44714 | 105A6A1774140D6E.\|.\|.00029 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1547752 | 1 | 73 |
| 11257 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 71 | Variations on a Theme of Corelli, Op. 42: Variation 19. Più mosso, agitato | 0:24 | 2015 | Classical | 24 | Daniil Trifonov | Sergei Rachmaninoff | 44734 | 9EA33D30C7667BFB.\|.\|.00024 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1446171 | 1 | 73 |
| 11223 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 72 | Variations on a Theme of Corelli, Op. 42: Variation 20. Più mosso | 0:54 | 2015 | Classical | 54 | Daniil Trifonov | Sergei Rachmaninoff | 44666 | BB16AF89F0E9934B.\|.\|.00054 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2273845 | 1 | 73 |
| 11222 | Daniil Trifonov, The Philadelphia Orchestra & Yannick Ne | Rachmaninov Variations | 1 | 73 | Variations on a Theme of Corelli, Op. 42: Coda. Andante | 2:10 | 2015 | Classical | 130 | Daniil Trifonov | Sergei Rachmaninoff | 44664 | 31F2DCCDFB578111.\|.\|.00130 | 898 | Variations on a Theme of Corelli, Op. 42 | 2015-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4159266 | 1 | 73 |
| 11135 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 1 | Calling the Moon (Acoustic Revisited Version) | 4:56 | 2010 | Singer-Songwriter | 296 | Dar Williams | Dar Williams | 27772 | EE2845C83F6D28D.\|.\|.00296 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10273647 | 2 | 12 |
| 11137 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 2 | If I Wrote You (Acoustic Revisited Version) | 4:02 | 2010 | Singer-Songwriter | 242 | Dar Williams | Dar Williams & Gary Louris | 27776 | D906CBFA79C3C245.\|.\|.00242 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8522875 | 2 | 12 |
| 11138 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 3 | Spring Street (Acoustic Revisited Version) | 5:17 | 2010 | Singer-Songwriter | 317 | Dar Williams | Dar Williams & Gary Louris | 27738 | 7346FDE61CFED9E1.\|.\|.00317 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10972319 | 2 | 12 |
| 11319 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 4 | I'll Miss You Till I Meet You (Acoustic Revisited Version) | 4:14 | 2010 | Singer-Songwriter | 254 | Dar Williams | Dar Williams & Gary Louris | 27740 | E31EC82D283CF3C4.\|.\|.00254 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8925126 | 2 | 12 |
| 11321 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 5 | The Christians and the Pagans (Acoustic Revisited Version) [feat. Mary Chapin Carpenter] | 3:16 | 2010 | Singer-Songwriter | 196 | Dar Williams | Dar Williams, Sara Watkins & Sean Watkins | 27744 | ADAFAD38C58A4A69.\|.\|.00196 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7014968 | 2 | 12 |
| 11324 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 6 | What Do You Hear In These Sounds (Acoustic Revisited Version) | 3:53 | 2010 | Singer-Songwriter | 233 | Dar Williams | Dar Williams & Gary Louris | 27750 | ED00147E148005EA.\|.\|.00233 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8240184 | 2 | 12 |
| 11328 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 7 | The One Who Knows (Acoustic Revisited Version) [feat. Mary Chapin Carpenter] | 3:36 | 2010 | Singer-Songwriter | 216 | Dar Williams | Dar Williams & Mary Chapin Carpenter | 27758 | CCD78AED2C91BF6D.\|.\|.00216 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7703182 | 2 | 12 |
| 11330 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 8 | The Babysitter's Here (Acoustic Revisited Version) | 4:25 | 2010 | Singer-Songwriter | 265 | Dar Williams | Dar Williams | 27762 | CA225EB86930E9C9.\|.\|.00265 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9255373 | 2 | 12 |
| 11332 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 9 | As Cool As I Am (Acoustic Revisited Version) | 3:30 | 2010 | Singer-Songwriter | 210 | Dar Williams | Dar Williams & Gary Louris | 27766 | 33E9CC9DE29FD38A.\|.\|.00210 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7470965 | 2 | 12 |
| 11333 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 10 | You Rise and Meet the Day (Acoustic Revisited Version) | 2:51 | 2010 | Singer-Songwriter | 171 | Dar Williams | Dar Williams & Gary Louris | 27768 | AF1TE197F8788DAB.\|.\|.00171 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6188645 | 2 | 12 |
| 11343 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 11 | Iowa (Acoustic Revisited Version) [feat. Sam & Sean Watkins, Motherlode & Mary Chapin Carpe | 4:56 | 2010 | Singer-Songwriter | 296 | Dar Williams | Dar Williams, Gary Louris, Mary Chapin Carpenter, Motherlode, Sara Watl | 27788 | E75305CFCBC8A105.\|.\|.00296 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10263744 | 2 | 12 |
| 11311 | Dar Williams | Many Great Companions (Bonus Track Version) | 1 | 12 | When I Was a Boy (Acoustic Revisited Version) [feat. Patty Larkin] | 5:17 | 2010 | Singer-Songwriter | 317 | Dar Williams | Dar Williams & Patty Larkin | 27724 | 267151690533264D.\|.\|.00317 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10939416 | 2 | 12 |
| 11120 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 1 | It's Alright | 3:27 | 2008 | Singer-Songwriter | 207 | Dar Williams | Dar Williams | 2742 | 388EAA2992992398.\|.\|.00207 | 901 | | 2008-08-08 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7530162 | 2 | 22 |
| 11322 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 2 | Are You Out There | 3:03 | 1997 | Singer-Songwriter | 183 | Dar Williams | Dar Williams | 2746 | CF0367500E1F75B2.\|.\|.00183 | 901 | | 1997-07-15 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6839713 | 2 | 22 |
| 11325 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 3 | As Cool As I Am | 3:36 | 1996 | Singer-Songwriter | 216 | Dar Williams | Dar Williams | 2752 | 829ED8594D585942.\|.\|.00216 | 901 | | 1996-01-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7685163 | 2 | 22 |
| 11331 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 4 | If I Wrote You | 3:50 | 1997 | Singer-Songwriter | 230 | Dar Williams | Dar Williams | 2764 | 709081F25C8A4C8.\|.\|.00230 | 901 | | 1997-07-15 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8122922 | 2 | 22 |
| 11339 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 5 | February | 3:52 | 1996 | Singer-Songwriter | 232 | Dar Williams | Dar Williams | 2780 | 13ADC2AE90BB6E0F.\|.\|.00232 | 901 | | 1996-01-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8231173 | 2 | 22 |
| 11312 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 6 | Mercy of the Fallen | 4:11 | 2003 | Singer-Songwriter | 251 | Dar Williams | Dar Williams | 2726 | D3EC92804041857C.\|.\|.00251 | 901 | | 2003-02-18 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9195550 | 2 | 22 |
| 11316 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 7 | The Easy Way | 3:31 | 2010 | Singer-Songwriter | 211 | Dar Williams | Dar Williams | 2734 | 2622C8110202139Z.\|.\|.00211 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7481094 | 2 | 22 |
| 11326 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 8 | The One Who Knows | 3:45 | 2003 | Singer-Songwriter | 225 | Dar Williams | Dar Williams | 2754 | C28EFE86178FC075.\|.\|.00225 | 901 | | 2003-02-18 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8243569 | 2 | 22 |
| 11338 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 9 | Teen for God | 3:28 | 2005 | Singer-Songwriter | 208 | Dar Williams | Dar Williams | 2778 | 985CCF8762913A56.\|.\|.00208 | 901 | | 2005-09-13 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7758181 | 2 | 22 |
| 11314 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 10 | After All | 4:47 | 2000 | Singer-Songwriter | 287 | Dar Williams | Dar Williams | 2730 | 29B6BB52CA405052.\|.\|.00287 | 901 | | 2000-08-22 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10355030 | 2 | 22 |
| 11315 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 11 | Book of Love | 3:34 | 2008 | Singer-Songwriter | 214 | Dar Williams | Dar Williams | 2732 | 4D1128AAD8B80138.\|.\|.00214 | 901 | | 2008-09-09 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7883968 | 2 | 22 |
| 11317 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 12 | The Beauty of the Rain | 2:59 | 2003 | Singer-Songwriter | 179 | Dar Williams | Dar Williams | 2736 | 6632845:1C0CCCFE3.\|.\|.00179 | 901 | | 2003-02-18 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7092272 | 2 | 22 |
| 11327 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 13 | The Babysitter's Here | 3:55 | 1993 | Singer-Songwriter | 235 | Dar Williams | Dar Williams | 2756 | D14DCB3D7A54951.\|.\|.00235 | 901 | | 1993-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8345835 | 2 | 22 |
| 11313 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 14 | Better Things | 3:24 | 1997 | Singer-Songwriter | 204 | Dar Williams | Dar Williams | 2728 | 532D1B7FF07D527.\|.\|.00204 | 901 | | 1997-07-15 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7637150 | 2 | 22 |
| 11344 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 15 | Spring Street | 5:00 | 2001 | Singer-Songwriter | 300 | Dar Williams | Dar Williams | 2790 | FB8B5CF02F3F8B56.\|.\|.00300 | 901 | | 2001-09-25 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10526457 | 2 | 22 |
| 11334 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 16 | The Ocean | 5:18 | 1996 | Singer-Songwriter | 318 | Dar Williams | Dar Williams | 2770 | 4F546577279274D4.\|.\|.00318 | 901 | | 1996-01-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 12010687 | 2 | 22 |
| 11336 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 17 | Closer to Me | 3:40 | 2003 | Singer-Songwriter | 220 | Dar Williams | Dar Williams | 2774 | 587BC7F62BFC8134.\|.\|.00220 | 901 | | 2003-02-18 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8217754 | 2 | 22 |
| 11340 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 18 | Empire | 3:47 | 2005 | Singer-Songwriter | 227 | Dar Williams | Dar Williams | 2782 | 161C2649018744EC.\|.\|.00227 | 901 | | 2005-09-13 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8570178 | 2 | 22 |
| 11342 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 19 | The End of the Summer | 4:11 | 1997 | Singer-Songwriter | 251 | Dar Williams | Dar Williams | 2786 | 4BA38F05A4122523.\|.\|.00251 | 901 | | 1997-07-15 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9033928 | 2 | 22 |
| 11323 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 20 | When I Was a Boy | 4:44 | 1993 | Singer-Songwriter | 284 | Dar Williams | Dar Williams | 2748 | 9AB02E59E75C0D37.\|.\|.00284 | 901 | | 1993-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10245181 | 2 | 22 |
| 11329 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 21 | O Canada Girls (Bonus Track) | 4:57 | 2010 | Singer-Songwriter | 297 | Dar Williams | Dar Williams | 27760 | C93155BF1BC1D52E.\|.\|.00297 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10183269 | 2 | 22 |
| 11341 | Dar Williams | Many Great Companions (Bonus Track Version) | 2 | 22 | Play the Greed (Bonus Track) | 3:09 | 2010 | Singer-Songwriter | 189 | Dar Williams | Dar Williams | 27784 | D1ACD8DB75A53088.\|.\|.00189 | 901 | | 2010-10-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6807441 | 2 | 22 |
| 11355 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 1 | Cello Concerto No. 1 in A Minor, Op. 33: I. Allegro non troppo | 5:13 | 1998 | Classical | 313 | Mischa Maisky & Orpheus Chamber Orchestra | Camille Saint-Saëns | 64444 | 87F0DBD9FD0AD441.\|.\|.00313 | 902 | Cello Concerto No. 1 in A Minor, Op. 33 | 1998-10-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 10896656 | 1 | 14 |
| 11356 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 2 | Cello Concerto No. 1 in A Minor, Op. 33: II. Allegretto con moto | 4:59 | 1998 | Classical | 299 | Mischa Maisky & Orpheus Chamber Orchestra | Camille Saint-Saëns | 64446 | 3F9111E7F3F8BF2E.\|.\|.00299 | 902 | Cello Concerto No. 1 in A Minor, Op. 33 | 1998-10-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 10445054 | 1 | 14 |
| 11358 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 3 | Cello Concerto No. 1 in A Minor, Op. 33: III. Tempo primo | 8:16 | 1998 | Classical | 496 | Mischa Maisky & Orpheus Chamber Orchestra | Camille Saint-Saëns | 64450 | 25DE3D6ODBE6CF83.\|.\|.00496 | 902 | Cello Concerto No. 1 in A Minor, Op. 33 | 1998-10-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 17101198 | 1 | 14 |
| 11357 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 4 | Le carnaval des animaux: Le cygne | 4:11 | 1998 | Classical | 251 | Mischa Maisky & Orpheus Chamber Orchestra | Camille Saint-Saëns | 64448 | 6DC08E11627ECE1E.\|.\|.00251 | 902 | | 1998-10-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 8749267 | 1 | 14 |
| 11350 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 5 | Allegro Appassionato for Cello and Orchestra, Op. 43 | 3:44 | 1998 | Classical | 224 | Mischa Maisky & Orpheus Chamber Orchestra | Camille Saint-Saëns | 64434 | AEE02F70D6E8D932.\|.\|.00224 | 902 | | 1998-10-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 8221567 | 1 | 14 |
| 11352 | Dario Hovora, Mischa Maisky & Orpheus Chamber Orche | Saint-Saëns: Cello Works | 1 | 6 | Romance in F Major, Op. 36 | 3:20 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11414 | David Bowie | Hunky Dory (Remastered) | 1 | 8 | Andy Warhol | 3:54 | 1971 | Rock | 234 | David Bowie | David Bowie | 53018 | AB62SB726F50C22C.\|.\|.00234 | 909 | 1971-12-17 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8392941 | 1 | 11 |
| 11411 | David Bowie | Hunky Dory (Remastered) | 1 | 9 | Song for Bob Dylan | 4:13 | 1971 | Rock | 253 | David Bowie | David Bowie | 53012 | D228E76215F8B8D.\|.\|.00253 | 909 | 1971-12-17 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 9314932 | 1 | 11 |
| 11412 | David Bowie | Hunky Dory (Remastered) | 1 | 10 | Queen Bitch | 3:20 | 1971 | Rock | 200 | David Bowie | David Bowie | 53014 | CE0A72D3F0F295BF.\|.\|.00200 | 909 | 1971-12-17 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 7039671 | 1 | 11 |
| 11415 | David Bowie | Hunky Dory (Remastered) | 1 | 11 | The Bewlay Brothers | 5:29 | 1971 | Rock | 329 | David Bowie | David Bowie | 53020 | F3CDA1F1F436A106.\|.\|.00329 | 909 | 1971-12-17 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 11301533 | 1 | 11 |
| 11416 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 1 | Five Years (2012 Remastered Version) | 4:43 | 1972 | Rock | 283 | David Bowie | David Bowie | 52990 | F82CC7EDA8592BFF.\|.\|.00283 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 10008331 | 1 | 11 |
| 11425 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 2 | Soul Love (2012 Remastered Version) | 3:34 | 1972 | Rock | 214 | David Bowie | David Bowie | 53008 | F1CD1AE3D2617C54.\|.\|.00214 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 7843236 | 1 | 11 |
| 11426 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 3 | Moonage Daydream (2012 Remastered Version) | 4:40 | 1972 | Rock | 280 | David Bowie | David Bowie | 53010 | F604144202983869.\|.\|.00280 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 10232857 | 1 | 11 |
| 11420 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 4 | Starman (2012 Remastered Version) | 4:14 | 1972 | Rock | 254 | David Bowie | David Bowie | 52998 | E4F201S06B43DEF8.\|.\|.00254 | 910 | 1972-04-28 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 9787901 | 1 | 11 |
| 11421 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 5 | It Ain't Easy (2012 Remastered Version) | 2:57 | 1972 | Rock | 177 | David Bowie | Ron Davies | 53000 | 7FBF3268E4ED9C4D1.\|.\|.00177 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 6687344 | 1 | 11 |
| 11418 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 6 | Lady Stardust (2012 Remastered Version) | 3:21 | 1972 | Rock | 201 | David Bowie | David Bowie | 52994 | 16FD79C66C354E04.\|.\|.00201 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 7253091 | 1 | 11 |
| 11419 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 7 | Star (2012 Remastered Version) | 2:47 | 1972 | Rock | 167 | David Bowie | David Bowie | 52996 | E59A29E0731773B8.\|.\|.00167 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 6042197 | 1 | 11 |
| 11424 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 8 | Hang On To Yourself (2012 Remastered Version) | 2:39 | 1972 | Rock | 159 | David Bowie | David Bowie | 53006 | 166058E9B120CAD2D.\|.\|.00159 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 6319615 | 1 | 11 |
| 11422 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 9 | Ziggy Stardust (2012 Remastered Version) | 3:13 | 1972 | Rock | 193 | David Bowie | David Bowie | 53002 | 9F0BA404DEBD427BE.\|.\|.00193 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 7274890 | 1 | 11 |
| 11423 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 10 | Suffragette City (2012 Remastered Version) | 3:28 | 1972 | Rock | 208 | David Bowie | David Bowie | 53004 | 1C132F8A8126CBF1.\|.\|.00208 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 7799066 | 1 | 11 |
| 11417 | David Bowie | The Rise and Fall of Ziggy Stardust and the Spiders From Mars (2012 Remastered Ve | 1 | 11 | Rock 'N' Roll Suicide (2012 Remastered Version) | 2:58 | 1972 | Rock | 178 | David Bowie | David Bowie | 52992 | 3A3BA5B80FE15E72.\|.\|.00178 | 910 | 1972-06-06 | 2018-03-09 | 2017-08-20 | 2024-09-07 | 6443457 | 1 | 11 |
| 11446 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 1 | Partita in A Minor, BWV 1013: I. Allemande | 3:47 | 2008 | Classical | 227 | David Russell | Johann Sebastian Bach | 24018 | 6363659547AECABF.\|.\|.00227 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8932569 | 1 | 24 |
| 11444 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 2 | Partita in A Minor, BWV 1013: II. Courante | 2:31 | 2008 | Classical | 151 | David Russell | Johann Sebastian Bach | 24014 | C7A1F783A4B4C44E.\|.\|.00151 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6136781 | 1 | 24 |
| 11442 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 3 | Partita in A Minor, BWV 1013: III. Sarabande | 3:18 | 2008 | Classical | 198 | David Russell | Johann Sebastian Bach | 24010 | EB5904E49FF77E29.\|.\|.00198 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7861493 | 1 | 24 |
| 11441 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 4 | Partita in A Minor, BWV 1013: IV. Bourree Anglaise | 1:47 | 2008 | Classical | 107 | David Russell | Johann Sebastian Bach | 24008 | 86ACC5459C1A383D.\|.\|.00107 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 4505850 | 1 | 24 |
| 11439 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 5 | Adagio / Arioso (Sinfonia from the Cantata No. 156) | 2:11 | 2008 | Classical | 131 | David Russell | Johann Sebastian Bach | 24004 | 8487A911D104E24D.\|.\|.00131 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5478490 | 1 | 24 |
| 11438 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 6 | Fantasia in C Minor, Sm. 83 | 2:19 | 2008 | Classical | 139 | David Russell | Sylvius Leopold Weiss | 24002 | C13D5001C0A8231F.\|.\|.00139 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5764273 | 1 | 24 |
| 11450 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 7 | Sonata No. 5 in G Major, Sm. 32: Prelude | 1:18 | 2008 | Classical | 78 | David Russell | Sylvius Leopold Weiss | 24026 | AB7FEF6F0608BCBA.\|.\|.00078 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 3456726 | 1 | 24 |
| 11449 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 8 | Sonata No. 19 in F Major, Sm. 114: Allemande | 3:05 | 2008 | Classical | 185 | David Russell | Sylvius Leopold Weiss | 24024 | 0A84003F7A681313.\|.\|.00185 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7362516 | 1 | 24 |
| 11448 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 9 | Courente Royale, Sm. 31 | 2:25 | 2008 | Classical | 145 | David Russell | Sylvius Leopold Weiss | 24022 | 18BA54C0603466AC.\|.\|.00145 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5910527 | 1 | 24 |
| 11427 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 10 | Tombeau Sur la Mort de M. Comte d'Logy, Sm. 210 | 5:19 | 2008 | Classical | 319 | David Russell | Sylvius Leopold Weiss | 23980 | C896SE49CBF3CCB7.\|.\|.00319 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 12445524 | 1 | 24 |
| 11428 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 11 | Sonata No. 22 in G Major, Sm. 141: Allegro | 3:32 | 2008 | Classical | 212 | David Russell | Sylvius Leopold Weiss | 23982 | 0D4245B04A7FBD63.\|.\|.00212 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8423785 | 1 | 24 |
| 11437 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 12 | Pastorale in F Major, Mvt. III, BWV 590 | 3:00 | 2008 | Classical | 180 | David Russell | Johann Sebastian Bach | 24000 | BF063917:1AD75142.\|.\|.00180 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7302177 | 1 | 24 |
| 11433 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 13 | Suite in D Major, "La Prise de Gaeta": I. Allemande | 2:18 | 2008 | Classical | 138 | David Russell | Jacques de Saint-Luc | 23992 | 590CD492F834CFC1.\|.\|.00138 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5686865 | 1 | 24 |
| 11435 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 14 | Suite in D Major, "La Prise de Gaeta": II. Courante | 1:08 | 2008 | Classical | 68 | David Russell | Jacques de Saint-Luc | 23996 | 1A4B039547B81D1E.\|.\|.00068 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 3098020 | 1 | 24 |
| 11431 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 15 | Suite in D Major, "La Prise de Gaeta": III. Sarabande | 2:15 | 2008 | Classical | 135 | David Russell | Jacques de Saint-Luc | 23988 | 695D0978E0688983.\|.\|.00135 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 5603810 | 1 | 24 |
| 11432 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 16 | Suite in D Major, "La Prise de Gaeta": IV. Gigue a la Maniere Anglaise | 1:03 | 2008 | Classical | 63 | David Russell | Jacques de Saint-Luc | 23990 | 4B3B83DC39754884.\|.\|.00063 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2906511 | 1 | 24 |
| 11429 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 17 | Suite in D Major, "La Prise de Gaeta": V. Minuet | 0:50 | 2008 | Classical | 50 | David Russell | Jacques de Saint-Luc | 23984 | 3D3E85B5ADCB15B9.\|.\|.00050 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2428875 | 1 | 24 |
| 11430 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 18 | Suite in D Major, "La Prise de Gaeta": VI. Passepied | 1:02 | 2008 | Classical | 62 | David Russell | Jacques de Saint-Luc | 23986 | E38BE20CEA3A8A23.\|.\|.00062 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2915683 | 1 | 24 |
| 11445 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 19 | Suite in D Major, "La Prise de Gaeta": VII. Rigaudon Pour Les Trompettes | 0:51 | 2008 | Classical | 51 | David Russell | Jacques de Saint-Luc | 24016 | 81854108B0F4D56C.\|.\|.00051 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 2470280 | 1 | 24 |
| 11443 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 20 | Suite in D Major, "La Prise de Gaeta": VIII. Caprice en Passacaille | 3:35 | 2008 | Classical | 215 | David Russell | Jacques de Saint-Luc | 24012 | 1B23FCE0A97ED6E4.\|.\|.00215 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 8552353 | 1 | 24 |
| 11447 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 21 | Le Silvains, Ordre 1, No. 8 | 4:15 | 2008 | Classical | 255 | David Russell | Francois Couperin | 24020 | B59BC501092920A.\|.\|.00255 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 10090002 | 1 | 24 |
| 11440 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 22 | Les Tours de Passe-Passe, Ordre 22, No. 8 | 2:48 | 2008 | Classical | 168 | David Russell | Francois Couperin | 24006 | A0D81AD050FBB1FA.\|.\|.00168 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 6825235 | 1 | 24 |
| 11434 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 23 | Les Barricades Mysterieuses, Ordre 6, No. 5 | 3:07 | 2008 | Classical | 187 | David Russell | Francois Couperin | 23994 | 503089DBB9C5A7A0.\|.\|.00187 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 7545272 | 1 | 24 |
| 11436 | David Russell | Air on a G String: Baroque Masterpieces Performed on Guitar | 1 | 24 | Suite No. 3 in D Major, BWV 1068: Air on the G String | 4:23 | 2008 | Classical | 263 | David Russell | Johann Sebastian Bach | 23998 | C2B1D79F3318A6A1.\|.\|.00263 | 911 | 2008-03-04 | 2018-01-12 | 2014-09-09 | 2024-09-07 | 10362720 | 1 | 24 |
| 11451 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 1 | Danza Brasilera | 3:36 | 2004 | Classical | 216 | David Russell | Jorge Morel | 98942 | C8B0CE63DC85575.\|.\|.00216 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 7560791 | 1 | 22 |
| 11452 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 2 | Romance Criollo | 4:13 | 2004 | Classical | 253 | David Russell | Jorge Morel | 98944 | F07756D389B31EEE.\|.\|.00253 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 8737736 | 1 | 22 |
| 11453 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 3 | Sonatina: I. Allegretto | 4:39 | 2004 | Classical | 279 | David Russell | Jorge Morel | 98946 | 70517A247A3C766F.\|.\|.00279 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 9630487 | 1 | 22 |
| 11454 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 4 | Sonatina: II. Andante espressivo | 3:17 | 2004 | Classical | 197 | David Russell | Jorge Morel | 98948 | E5147170A1532CE8.\|.\|.00197 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 6952281 | 1 | 22 |
| 11455 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 5 | Sonatina: III. Allegro | 2:32 | 2004 | Classical | 152 | David Russell | Jorge Morel | 98950 | 581AC446B6C15DE.\|.\|.00152 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 5482339 | 1 | 22 |
| 11456 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 6 | Alfonsina y el mar | 4:20 | 2004 | Classical | 260 | David Russell | Ariel Ramirez | 98952 | 7AAD094B0618BF42.\|.\|.00260 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 8969856 | 1 | 22 |
| 11457 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 7 | La Cuartetera | 3:03 | 2004 | Classical | 183 | David Russell | Eduardo Falu | 98954 | 41F54D89F350BE56.\|.\|.00183 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 6505085 | 1 | 22 |
| 11458 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 8 | Choro de saudade | 4:54 | 2004 | Classical | 294 | David Russell | Augustin Barrios | 98956 | 86CF33C24C1EEEC9.\|.\|.00294 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 10095300 | 1 | 22 |
| 11459 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 9 | Rebolico | 2:42 | 2004 | Classical | 162 | David Russell | Joao Pernambuco | 98958 | 141D633557C0B45A.\|.\|.00162 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 5799079 | 1 | 22 |
| 11460 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 10 | Sons de carrilhoes | 2:06 | 2004 | Classical | 126 | David Russell | Joao Pernambuco | 98960 | 9E9A5B4870351712.\|.\|.00126 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 4621649 | 1 | 22 |
| 11461 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 11 | Interrogando | 2:21 | 2004 | Classical | 141 | David Russell | Joao Pernambuco | 98962 | D71EBF955588C7CA.\|.\|.00141 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 5112129 | 1 | 22 |
| 11462 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 12 | Xodó da Baiana | 2:07 | 2004 | Classical | 127 | David Russell | Dilermando Reis | 98964 | 647FAFD0A2159D5C.\|.\|.00127 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 4666441 | 1 | 22 |
| 11463 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 13 | Se ela perguntar | 5:12 | 2004 | Classical | 312 | David Russell | Dilermando Reis | 98966 | 2F549226CD6D8F2.\|.\|.00312 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 10644207 | 1 | 22 |
| 11464 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 14 | Seis por derecho | 3:06 | 2004 | Classical | 186 | David Russell | Antonio Lauro | 98968 | 4F1F21134FE86936.\|.\|.00186 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 6615673 | 1 | 22 |
| 11465 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 15 | Lejania | 2:43 | 2004 | Classical | 163 | David Russell | Carlos Payés | 98970 | F63B2F3245D7E987.\|.\|.00163 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 5852704 | 1 | 22 |
| 11466 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 16 | Choro No. 1 for Guitar | 3:24 | 2004 | Classical | 204 | David Russell | Guido Santorsola | 98972 | 8EBEE12A12CB45B8.\|.\|.00204 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 7214459 | 1 | 22 |
| 11467 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 17 | Choro No. 1, "Tripico Brasileiro" | 4:34 | 2004 | Classical | 274 | David Russell | Heitor Villa-Lobos | 98974 | 227295B61180A4A8.\|.\|.00274 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 9447939 | 1 | 22 |
| 11468 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 18 | Milonga | 4:24 | 2004 | Classical | 264 | David Russell | Jorge Cardoso | 98976 | 18FFEB8CD3284418A.\|.\|.00264 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 9011708 | 1 | 22 |
| 11469 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 19 | Vals peruano | 3:01 | 2004 | Classical | 181 | David Russell | Jorge Cardoso | 98978 | 81CF563AF1295AB6.\|.\|.00181 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 6391655 | 1 | 22 |
| 11470 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 20 | Chopí | 3:34 | 2004 | Classical | 214 | David Russell | Pablo Escobar | 98980 | F9F0DFF88763E7D2A.\|.\|.00214 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 7510414 | 1 | 22 |
| 11471 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 21 | Scherzino mexicano | 2:41 | 2004 | Classical | 161 | David Russell | Manuel Maria Ponce | 98982 | FD9809C38C1B7B5D.\|.\|.00161 | 912 | 2004-01-27 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 5630032 | 1 | 22 |
| 11472 | David Russell | Aire Latino - Latin American Music for Guitar | 1 | 22 | Alfonsina y el mar -cp | 4:20 | 2004 | Classical | 260 | David Russell | Ariel Ramirez | 98984 | 156E61F5ED2DB929.\|.\|.00260 | 912 | | 2019-09-21 | 2020-02-29 | 2024-09-07 | 8524592 | 1 | 22 |
| 11473 | David Russell | David Russell - Music of Barrios | 1 | 1 | Un Sueno En La Floresta | 7:13 | 1995 | Classical | 433 | David Russell | Agustin Barrios Mangoré | 35264 | 1ECB52060B4BF37.\|.\|.00433 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 15874240 | 1 | 21 |
| 11474 | David Russell | David Russell - Music of Barrios | 1 | 2 | Gavota Madrigal | 3:18 | 1995 | Classical | 198 | David Russell | Agustin Barrios Mangoré | 35266 | D2854BC9DF5FB168.\|.\|.00198 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7564153 | 1 | 21 |
| 11475 | David Russell | David Russell - Music of Barrios | 1 | 3 | Danza Paraguaya No. 1 | 1:56 | 1995 | Classical | 116 | David Russell | Agustin Barrios Mangoré | 35268 | 176F211256BAD6C9.\|.\|.00116 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4657289 | 1 | 21 |
| 11476 | David Russell | David Russell - Music of Barrios | 1 | 4 | Danza Paraguaya No. 2 : jha, Che Vallel | 1:57 | 1995 | Classical | 117 | David Russell | Agustin Barrios Mangoré | 35270 | 2B32618105A4E68A4.\|.\|.00117 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4693857 | 1 | 21 |
| 11477 | David Russell | David Russell - Music of Barrios | 1 | 5 | Danza Paraguaya No. 3 : London Carape | 1:36 | 1995 | Classical | 96 | David Russell | Agustin Barrios Mangoré | 35272 | AC686E4750A8669C.\|.\|.00096 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 3998606 | 1 | 21 |
| 11478 | David Russell | David Russell - Music of Barrios | 1 | 6 | Julia Florida | 4:12 | 1995 | Classical | 252 | David Russell | Agustin Barrios Mangoré | 35274 | 6A9D9088393ACB0.\|.\|.00252 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 9383789 | 1 | 21 |
| 11479 | David Russell | David Russell - Music of Barrios | 1 | 7 | Vals, Op. 8, No. 3 | 4:07 | 1995 | Classical | 247 | David Russell | Agustin Barrios Mangoré | 35276 | 4EA149CB91D47B27.\|.\|.00247 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 9281223 | 1 | 21 |
| 11480 | David Russell | David Russell - Music of Barrios | 1 | 8 | Vals De Primavera | 4:34 | 1995 | Classical | 274 | David Russell | Agustin Barrios Mangoré | 35278 | 47E0BC9E37281DC2.\|.\|.00274 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 10248858 | 1 | 21 |
| 11481 | David Russell | David Russell - Music of Barrios | 1 | 9 | Vals Tropical | 2:23 | 1995 | Classical | 143 | David Russell | Agustin Barrios Mangoré | 35280 | 4D6C1B1C3267104B.\|.\|.00143 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5599350 | 1 | 21 |
| 11482 | David Russell | David Russell - Music of Barrios | 1 | 10 | Vals, Op. 8, No. 4 | 3:50 | 1995 | Classical | 230 | David Russell | Agustin Barrios Mangoré | 35282 | A4DFFE0D29894E49.\|.\|.00230 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8696033 | 1 | 21 |
| 11483 | David Russell | David Russell - Music of Barrios | 1 | 11 | Las Abejas | 1:42 | 1995 | Classical | 102 | David Russell | Agustin Barrios Mangoré | 35284 | C094A71DC2C99E96.\|.\|.00102 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4176514 | 1 | 21 |
| 11484 | David Russell | David Russell - Music of Barrios | 1 | 12 | Fabiriana | 3:02 | 1995 | Classical | 182 | David Russell | Agustin Barrios Mangoré | 35286 | 872102523230D6D19.\|.\|.00182 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6967755 | 1 | 21 |
| 11485 | David Russell | David Russell - Music of Barrios | 1 | 13 | Mazurka Apasionata | 3:50 | 1995 | Classical | 230 | David Russell | Agustin Barrios Mangoré | 35288 | C8E5A998C34AB696.\|.\|.00230 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8713676 | 1 | 21 |
| 11492 | David Russell | David Russell - Music of Barrios | 1 | 14 | Pais De Abanico | 2:58 | 1995 | Classical | 178 | David Russell | Agustin Barrios Mangoré | 35322 | 5251EFF8B8FE3D1.\|.\|.00178 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6840766 | 1 | 21 |
| 11490 | David Russell | David Russell - Music of Barrios | 1 | 15 | Cueca | 3:41 | 1995 | Classical | 221 | David Russell | Agustin Barrios Mangoré | 35312 | E7423B54B319AE70.\|.\|.00221 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8412896 | 1 | 21 |
| 11493 | David Russell | David Russell - Music of Barrios | 1 | 16 | I. Preludio (Saudade) | 2:04 | 1995 | Classical | 124 | David Russell | Agustin Barrios Mangoré | 35328 | D93E2A831B0FBE93.\|.\|.00124 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4914466 | 1 | 21 |
| 11487 | David Russell | David Russell - Music of Barrios | 1 | 17 | II. Andante Religioso | 1:42 | 1995 | Classical | 102 | David Russell | Agustin Barrios Mangoré | 35292 | 022DF15D29951964.\|.\|.00102 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4162538 | 1 | 21 |
| 11486 | David Russell | David Russell - Music of Barrios | 1 | 18 | III. Allegro Solemne | 3:07 | 1995 | Classical | 187 | David Russell | Agustin Barrios Mangoré | 35290 | C804443D014142A3.\|.\|.00187 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7143345 | 1 | 21 |
| 11488 | David Russell | David Russell - Music of Barrios | 1 | 19 | A Mi Madre | 5:14 | 1995 | Classical | 314 | David Russell | Agustin Barrios Mangoré | 35294 | 0A9CCE0DE9788F3C.\|.\|.00314 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 11581267 | 1 | 21 |
| 11489 | David Russell | David Russell - Music of Barrios | 1 | 20 | Caazapa | 3:56 | 1995 | Classical | 236 | David Russell | Agustin Barrios Mangoré | 35310 | 2C07CBA1E9A615B2.\|.\|.00236 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8824337 | 1 | 21 |
| 11491 | David Russell | David Russell - Music of Barrios | 1 | 21 | Una Limosna Por El Amor De Dios | 3:20 | 1995 | Classical | 200 | David Russell | Agustin Barrios Mangoré | 35314 | 2AF06E2D339180E1.\|.\|.00200 | 913 | 1995-02-01 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7620552 | 1 | 21 |
| 11509 | David Russell | David Russell Plays Bach | 1 | 1 | Prelude, Fugue and Allegro for Lute in E flat major, BWV 998: Prelude | 2:43 | 2003 | Classical | 163 | David Russell | Johann Sebastian Bach | 56044 | A12281D8D0D038E1.\|.\|.00163 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6365926 | 1 | 16 |
| 11508 | David Russell | David Russell Plays Bach | 1 | 2 | Prelude, Fugue and Allegro for Lute in E flat major, BWV 998: Fugue | 6:45 | 2003 | Classical | 405 | David Russell | Johann Sebastian Bach | 56042 | EFE24B03E01ACAB5.\|.\|.00405 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 14963560 | 1 | 16 |
| 11506 | David Russell | David Russell Plays Bach | 1 | 3 | Prelude, Fugue and Allegro for Lute in E flat major, BWV 998: Allegro | 3:33 | 2003 | Classical | 213 | David Russell | Johann Sebastian Bach | 56038 | B53867C9484DC132.\|.\|.00213 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 8166863 | 1 | 16 |
| 11507 | David Russell | David Russell Plays Bach | 1 | 4 | Chorale Prelude, "Wachet Auf, Ruft Uns Die Stimme" BWV 645 | 5:05 | 2003 | Classical | 305 | David Russell | Johann Sebastian Bach | 56040 | 183323753ED9F65D.\|.\|.00305 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 11530080 | 1 | 16 |
| 11504 | David Russell | David Russell Plays Bach | 1 | 5 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: I. Allemande | 4:41 | 2003 | Classical | 281 | David Russell | Johann Sebastian Bach | 56034 | 7F9202226906C8A5.\|.\|.00281 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 10691958 | 1 | 16 |
| 11505 | David Russell | David Russell Plays Bach | 1 | 6 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: II. Courante | 2:10 | 2003 | Classical | 130 | David Russell | Johann Sebastian Bach | 56036 | FD3D579378D579A9.\|.\|.00130 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5287410 | 1 | 16 |
| 11502 | David Russell | David Russell Plays Bach | 1 | 7 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: III. Sarabande | 3:21 | 2003 | Classical | 201 | David Russell | Johann Sebastian Bach | 56030 | B91411E8C3A5A7B0.\|.\|.00201 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 7788324 | 1 | 16 |
| 11503 | David Russell | David Russell Plays Bach | 1 | 8 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: IV. Gigue | 3:05 | 2003 | Classical | 185 | David Russell | Johann Sebastian Bach | 56032 | 6DA408A6EC0BFD30.\|.\|.00185 | 914 | 2003-01-28 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 7281762 | 1 | 16 |
| 11501 | David Russell | David Russell Plays Bach | 1 | 9 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: V. Chaconne

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| 11542 | David Russell | David Russell: Art of the Guitar | 1 | 18 | Five Pieces from Venezuela: No. 4. Aire Venezolano | 0:56 | 2007 | Classical | 56 | David Russell | Emilio Sojo | 20094 | 9EEFF3EE9DFB87B6.\| \| 00056 | 916 | 2007-03-27 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 2584068 | 1 | 21 |
| 11544 | David Russell | David Russell: Art of the Guitar | 1 | 19 | Five Pieces from Venezuela: No. 5. Galeron | 1:07 | 2007 | Classical | 67 | David Russell | Emilio Sojo | 20102 | 727895DF9CBF7E1F.\| \| 00067 | 916 | 2007-03-27 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 3005909 | 1 | 21 |
| 11547 | David Russell | David Russell: Art of the Guitar | 1 | 20 | Pensamiento Español | 3:56 | 2007 | Classical | 236 | David Russell | Jose Broca | 20108 | 701D45849A9B0E0C.\| \| 00236 | 916 | 2007-03-27 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 9071519 | 1 | 21 |
| 11551 | David Russell | David Russell: Art of the Guitar | 1 | 21 | Campanas del Alba | 5:16 | 2007 | Classical | 316 | David Russell | Eduardo Sainz De La Maza | 20124 | 95246DB053EC469A.\| \| 00316 | 916 | 2007-03-27 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 10745172 | 1 | 21 |
| 11555 | David Russell | For David | 1 | 1 | Aquarelle: I. Divertimento | 7:18 | 2009 | Classical | 438 | David Russell | Sérgio Assad | 56048 | 9B815BAFB6CDBEB5.\| \| 00438 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 16237999 | 1 | 12 |
| 11554 | David Russell | For David | 1 | 2 | Aquarelle: II. Valsana | 2:54 | 2009 | Classical | 174 | David Russell | Sérgio Assad | 56046 | 9F8F135BD7926304.\| \| 00174 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6743569 | 1 | 12 |
| 11563 | David Russell | For David | 1 | 3 | Aquarelle: III. Preludio e Toccatina | 2:58 | 2009 | Classical | 178 | David Russell | Sérgio Assad | 56064 | 011CC74F5A320917.\| \| 00178 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6948941 | 1 | 12 |
| 11556 | David Russell | For David | 1 | 4 | Arabesque en Forme de Caprice (Sur la Morte de FranciscoTarrega) | 8:59 | 2009 | Classical | 539 | David Russell | Francis Kleynjans | 56050 | 5923F1A705D4DBC7.\| \| 00539 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 19735242 | 1 | 12 |
| 11557 | David Russell | For David | 1 | 5 | El Llanto de los Suenos (The Weeping of Dreams): I. Cantiga | 1:52 | 2009 | Classical | 112 | David Russell | Steve Gross | 56052 | 07A3DF557209954A.\| \| 00112 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4527276 | 1 | 12 |
| 11559 | David Russell | For David | 1 | 6 | El Llanto de los Suenos (The Weeping of Dreams): II. Madrugada | 4:24 | 2009 | Classical | 264 | David Russell | Steve Gross | 56056 | 41F8591CF6294146.\| \| 00264 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 9843566 | 1 | 12 |
| 11560 | David Russell | For David | 1 | 7 | El Llanto de los Suenos (The Weeping of Dreams): III. Alborada | 5:01 | 2009 | Classical | 301 | David Russell | Steve Gross | 56058 | CDE867C720731131.\| \| 00301 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 11260369 | 1 | 12 |
| 11558 | David Russell | For David | 1 | 8 | Now and Ever I | 4:03 | 2009 | Classical | 243 | David Russell | Ben Verdery | 56054 | AB830AC094796DF7.\| \| 00243 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 9217073 | 1 | 12 |
| 11562 | David Russell | For David | 1 | 9 | Now and Ever II | 6:46 | 2009 | Classical | 406 | David Russell | Ben Verdery | 56062 | EEC17120911917E9.\| \| 00406 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 15089224 | 1 | 12 |
| 11561 | David Russell | For David | 1 | 10 | Waltz No. 7 (Vals Gitana) | 5:06 | 2009 | Classical | 306 | David Russell | Phil Rosheger | 56060 | F3EF88C6EADEFD40.\| \| 00306 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 11606637 | 1 | 12 |
| 11564 | David Russell | For David | 1 | 11 | Lullaby to Wake Up With | 5:10 | 2009 | Classical | 310 | David Russell | Phil Rosheger | 56080 | CC2562536ODACB40.\| \| 00310 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 11550949 | 1 | 12 |
| 11565 | David Russell | For David | 1 | 12 | Good Luck Waltz | 2:31 | 2009 | Classical | 151 | David Russell | Phil Rosheger | 56084 | BF369F8709745EC.\| \| 00151 | 917 | 2009-03-24 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5917319 | 1 | 12 |
| 11566 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 1 | Torre Bermeja | 4:27 | 2011 | Classical | 267 | David Russell | Isaac Albéniz | 11896 | 889C47BD3F8597D5.\| \| 00267 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10203398 | 1 | 15 |
| 11567 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 2 | Granada | 5:02 | 2011 | Classical | 302 | David Russell | Isaac Albéniz | 11898 | 10B1149B1CCC15A7.\| \| 00302 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11587606 | 1 | 15 |
| 11568 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 3 | Zambra Granadina | 4:43 | 2011 | Classical | 283 | David Russell | Isaac Albéniz | 11900 | 10DF0C873FE441C.\| \| 00283 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10903906 | 1 | 15 |
| 11569 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 4 | Cádiz | 4:15 | 2011 | Classical | 255 | David Russell | Isaac Albéniz | 11902 | 035A0B1706F5822A.\| \| 00255 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9889099 | 1 | 15 |
| 11570 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 5 | Preludio | 1:40 | 2011 | Classical | 100 | David Russell | Isaac Albéniz | 11904 | 09823609588 4ECC6.\| \| 00100 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 4208355 | 1 | 15 |
| 11571 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 6 | Rumores de la Caleta | 3:20 | 2011 | Classical | 200 | David Russell | Isaac Albéniz | 11906 | FAB63B026F13322.\| \| 00200 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7852646 | 1 | 15 |
| 11572 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 7 | Córdoba | 6:06 | 2011 | Classical | 366 | David Russell | Isaac Albéniz | 11908 | ED8FD5202685495DE.\| \| 00366 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13991248 | 1 | 15 |
| 11573 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 8 | Cataluña | 4:10 | 2011 | Classical | 250 | David Russell | Isaac Albéniz | 11910 | CF435A215443BF.\| \| 00250 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9748034 | 1 | 15 |
| 11574 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 9 | Capricho Catalán | 4:11 | 2011 | Classical | 251 | David Russell | Isaac Albéniz | 11912 | 580D48EA17CD6C80.\| \| 00251 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9791104 | 1 | 15 |
| 11575 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 10 | Cuba | 4:57 | 2011 | Classical | 297 | David Russell | Isaac Albéniz | 11914 | 639E96CE17411DF5.\| \| 00297 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11443069 | 1 | 15 |
| 11576 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 11 | Tango | 2:41 | 2011 | Classical | 161 | David Russell | Isaac Albéniz | 11916 | FC8D8E38D8BCDBC5.\| \| 00161 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6412029 | 1 | 15 |
| 11577 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 12 | Pavana | 4:29 | 2011 | Classical | 269 | David Russell | Isaac Albéniz | 11918 | F609ABCDC7A86546.\| \| 00269 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10392622 | 1 | 15 |
| 11578 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 13 | Zorzico | 2:44 | 2011 | Classical | 164 | David Russell | Isaac Albéniz | 11920 | C79C8475577533A4.\| \| 00164 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6534245 | 1 | 15 |
| 11579 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 14 | Minueto a Sylvia | 4:12 | 2011 | Classical | 252 | David Russell | Isaac Albéniz | 11922 | A87B3F0283F4112.\| \| 00252 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9788995 | 1 | 15 |
| 11580 | David Russell | Isaac Albéniz: Spanish Music for Classical Guitar | 1 | 15 | Zambra-Capricho | 3:56 | 2011 | Classical | 236 | David Russell | Isaac Albéniz | 11924 | E7AE3CC48C8E59A8.\| \| 00236 | 918 | 2011-05-10 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8966136 | 1 | 15 |
| 11590 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 1 | Serenata Española for Piano in F Major | 4:23 | 2002 | Classical | 263 | David Russell | Joaquín Malats | 20126 | 542877FC0BD919A.\| \| 00263 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 9997988 | 1 | 11 |
| 11587 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 2 | Capricho Arabe | 5:14 | 2002 | Classical | 314 | David Russell | Francisco Tarrega | 20114 | 74DB3DC2B863ZC66.\| \| 00314 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 11686369 | 1 | 11 |
| 11582 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 3 | Recuerdos de la Alhambra | 5:30 | 2002 | Classical | 330 | David Russell | Francisco Tarrega | 20078 | CE867707D8F0BF41.\| \| 00330 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 12382699 | 1 | 11 |
| 11589 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 4 | Danzas (12) espanolas, Op. 37: No. 5, Andaluza | 4:20 | 2002 | Classical | 260 | David Russell | Enrique Granados | 20122 | 5C9E5F72942ABBE.\| \| 00260 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 9005303 | 1 | 11 |
| 11584 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 5 | Danzas (12) espanolas, Op. 37: No. 10, Melancolica | 4:25 | 2002 | Classical | 265 | David Russell | Enrique Granados | 20098 | BFA5CFA5CF81994.\| \| 00265 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 9990282 | 1 | 11 |
| 11591 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 6 | La Maja De Goya | 4:49 | 2002 | Classical | 289 | David Russell | Enrique Granados | 20128 | 47815D6F731CDD73.\| \| 00289 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 10000538 | 1 | 11 |
| 11586 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 7 | Vivace Melodico/Tempo De Vals Noble/Tempo De Vals Lento/Allegro Humoristico/Allegretto/S | 15:53 | 2002 | Classical | 953 | David Russell | Enrique Granados | 20112 | B7C313F29F4B63CD.\| \| 00953 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 34297591 | 1 | 11 |
| 11583 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 8 | Suite española, Op. 47: no 3, Sevilla | 6:01 | 2002 | Classical | 361 | David Russell | Isaac Albéniz | 20088 | 3BFC094529ED5615.\| \| 00361 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 13438680 | 1 | 11 |
| 11585 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 9 | Barcarola, Op. 202 "Malorca" | 6:47 | 2002 | Classical | 407 | David Russell | Isaac Albéniz | 20100 | 4CE439BA4BB35B8D.\| \| 00407 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 14963190 | 1 | 11 |
| 11588 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 10 | Cantos de España, Op. 232: no 1, Preludio [Asturias, Op. 47 no 5] | 6:21 | 2002 | Classical | 381 | David Russell | Isaac Albéniz | 20118 | 837BC3AF1DAD18C2.\| \| 00381 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 13965542 | 1 | 11 |
| 11581 | David Russell | Reflections of Spain - Spanish Guitar Favorites | 1 | 11 | Cancion y Danza No. 1 | 4:26 | 2002 | Classical | 266 | David Russell | Antonio Ruiz-Pipo | 20072 | EA5F6BP04FE2495F.\| \| 00266 | 919 | 2002-01-22 | 2018-01-12 | 2013-05-24 | 2024-09-07 | 9920635 | 1 | 11 |
| 11616 | David Russell | Renaissance Favorites for Guitar | 1 | 1 | Fantasia X que contrahaze la harpa en la manera de Ludovico | 1:50 | 2002 | Classical | 110 | David Russell | Alonso Mudarra | 73532 | EEDC35FF51B6365.\| \| 00110 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 4430133 | 1 | 26 |
| 11617 | David Russell | Renaissance Favorites for Guitar | 1 | 2 | 22 Diferencias de Conde Claros | 1:39 | 2002 | Classical | 99 | David Russell | Luis de Narvaez | 73534 | 31832821191CB484.\| \| 00099 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 4000819 | 1 | 26 |
| 11615 | David Russell | Renaissance Favorites for Guitar | 1 | 3 | Quatro Diferencias sobre Guardame las vacas | 2:37 | 2002 | Classical | 157 | David Russell | Luis de Narvaez | 73530 | 507815F916708477.\| \| 00157 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 6080360 | 1 | 26 |
| 11614 | David Russell | Renaissance Favorites for Guitar | 1 | 4 | The Woods So Wild | 4:10 | 2002 | Classical | 250 | David Russell | William Byrd | 73528 | 9C01D16A5329DE39.\| \| 00250 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 9331626 | 1 | 26 |
| 11613 | David Russell | Renaissance Favorites for Guitar | 1 | 5 | Lost Is My Liberty | 2:02 | 2002 | Classical | 122 | David Russell | Anonymous | 73526 | 736AA382405544222.\| \| 00122 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 4862722 | 1 | 26 |
| 11612 | David Russell | Renaissance Favorites for Guitar | 1 | 6 | Fantasia 1a | 3:55 | 2002 | Classical | 235 | David Russell | John Dowland | 73524 | EC4DA1485ADFC728.\| \| 00235 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 8812001 | 1 | 26 |
| 11611 | David Russell | Renaissance Favorites for Guitar | 1 | 7 | Semper Dowland Semper Dolens (Pavan), DP 9 | 3:49 | 2002 | Classical | 229 | David Russell | John Dowland | 73522 | 98F158D270BF0D6B.\| \| 00229 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 8474514 | 1 | 26 |
| 11609 | David Russell | Renaissance Favorites for Guitar | 1 | 8 | Dowland's Galliard, DP 20 | 1:53 | 2002 | Classical | 113 | David Russell | John Dowland | 73518 | 42E3716DFF114218.\| \| 00113 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 4528079 | 1 | 26 |
| 11610 | David Russell | Renaissance Favorites for Guitar | 1 | 9 | Melancholy Galliard, DP 25 | 2:32 | 2002 | Classical | 152 | David Russell | John Dowland | 73520 | DF52408313BFD10D.\| \| 00152 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 5833913 | 1 | 26 |
| 11608 | David Russell | Renaissance Favorites for Guitar | 1 | 10 | Lady Hunsdon's Puffe (Almain), DP 54 | 1:28 | 2002 | Classical | 88 | David Russell | John Dowland | 73516 | 1F5248FF7A942ABF.\| \| 00088 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3672682 | 1 | 26 |
| 11605 | David Russell | Renaissance Favorites for Guitar | 1 | 11 | Lachrimae (Pavan), DP 15 | 4:47 | 2002 | Classical | 287 | David Russell | John Dowland | 73510 | 42A4BF075A098EE9.\| \| 00287 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 10489759 | 1 | 26 |
| 11606 | David Russell | Renaissance Favorites for Guitar | 1 | 12 | The Most Sacred Queen Elizabeth, Her Galliard, DP 41 | 1:35 | 2002 | Classical | 95 | David Russell | John Dowland | 73512 | 78C1BE4210310JF5.\| \| 00095 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3907872 | 1 | 26 |
| 11607 | David Russell | Renaissance Favorites for Guitar | 1 | 13 | Go From My Window (Setting of a Ballad), DP 54 | 2:59 | 2002 | Classical | 179 | David Russell | John Dowland | 73514 | 690B689D4006ED51.\| \| 00179 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 6821193 | 1 | 26 |
| 11603 | David Russell | Renaissance Favorites for Guitar | 1 | 14 | Come Away (Come Again), DP 60 | 2:23 | 2002 | Classical | 143 | David Russell | John Dowland | 73506 | 8E9E2E87125ECC31.\| \| 00143 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 5492239 | 1 | 26 |
| 11604 | David Russell | Renaissance Favorites for Guitar | 1 | 15 | Can She Excuse (Galliard), DP 42 | 1:31 | 2002 | Classical | 91 | David Russell | John Dowland | 73508 | 94F2692CB4714DFF.\| \| 00091 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3735851 | 1 | 26 |
| 11599 | David Russell | Renaissance Favorites for Guitar | 1 | 16 | Piper's Pavan, DP 8 | 4:10 | 2002 | Classical | 250 | David Russell | John Dowland | 73498 | 66656C91260AE257.\| \| 00250 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 9285722 | 1 | 26 |
| 11600 | David Russell | Renaissance Favorites for Guitar | 1 | 17 | Captain Digorie Piper's Galliard, DP 19 | 1:27 | 2002 | Classical | 87 | David Russell | John Dowland | 73500 | 2B0736C43CF4F982.\| \| 00087 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3620568 | 1 | 26 |
| 11601 | David Russell | Renaissance Favorites for Guitar | 1 | 18 | A Fancy, DP 5 | 2:09 | 2002 | Classical | 129 | David Russell | John Dowland | 73502 | E92206CF92CDABB5.\| \| 00129 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 5068284 | 1 | 26 |
| 11598 | David Russell | Renaissance Favorites for Guitar | 1 | 19 | A Fancy, DP 6 | 2:43 | 2002 | Classical | 163 | David Russell | John Dowland | 73496 | 0885A5116B7ED05A.\| \| 00163 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 6256198 | 1 | 26 |
| 11602 | David Russell | Renaissance Favorites for Guitar | 1 | 20 | Fantasia XIII | 2:42 | 2002 | Classical | 162 | David Russell | Francesco Canova da Milano | 73504 | 4E9C86CC2A29BCC1.\| \| 00162 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 6200550 | 1 | 26 |
| 11597 | David Russell | Renaissance Favorites for Guitar | 1 | 21 | Ricercare III | 1:31 | 2002 | Classical | 91 | David Russell | Francesco Canova da Milano | 73494 | F24D74ACDFBF8205.\| \| 00091 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3724801 | 1 | 26 |
| 11595 | David Russell | Renaissance Favorites for Guitar | 1 | 22 | Fantasia VI | 1:32 | 2002 | Classical | 92 | David Russell | Francesco Canova da Milano | 73490 | 888E12228511246.\| \| 00092 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3755120 | 1 | 26 |
| 11596 | David Russell | Renaissance Favorites for Guitar | 1 | 23 | Ricercare LVII | 2:44 | 2002 | Classical | 164 | David Russell | Francesco Canova da Milano | 73492 | 240D827EEC7749E3.\| \| 00164 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 6296465 | 1 | 26 |
| 11594 | David Russell | Renaissance Favorites for Guitar | 1 | 24 | Peschatore che va cantando | 1:31 | 2002 | Classical | 91 | David Russell | Pietro Paulo Borrono | 73488 | 0F9937799A0DEB6.\| \| 00091 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3735353 | 1 | 26 |
| 11592 | David Russell | Renaissance Favorites for Guitar | 1 | 25 | Saltarello de la Preditta | 1:06 | 2002 | Classical | 66 | David Russell | Pietro Paulo Borrono | 73484 | 87F9B0E8194B932.\| \| 00066 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 2913004 | 1 | 26 |
| 11593 | David Russell | Renaissance Favorites for Guitar | 1 | 26 | Piva | 1:38 | 2002 | Classical | 98 | David Russell | Joan Ambrosio Dalza | 73486 | B9C3140A64434352.\| \| 00098 | 920 | 2002-01-22 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 3852886 | 1 | 26 |
| 11618 | David Russell | Sonidos Latinos | 1 | 1 | Maxixe | 2:41 | 2009 | Classical | 161 | David Russell | | 56066 | 30E585A570C7C071.\| \| 00161 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6393640 | 1 | 23 |
| 11620 | David Russell | Sonidos Latinos | 1 | 2 | Aire de Zamba | 2:36 | 2009 | Classical | 156 | David Russell | | 56070 | 5532864180B1958F.\| \| 00156 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6245121 | 1 | 23 |
| 11621 | David Russell | Sonidos Latinos | 1 | 3 | Cancion de la Hilandera | 3:10 | 2009 | Classical | 190 | David Russell | | 56072 | 22CC742035780418.\| \| 00190 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 7477380 | 1 | 23 |
| 11619 | David Russell | Sonidos Latinos | 1 | 4 | Confesion, Ver. 2 | 5:32 | 2009 | Classical | 332 | David Russell | | 56068 | EE7B34990A4839EF.\| \| 00332 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 12579835 | 1 | 23 |
| 11624 | David Russell | Sonidos Latinos | 1 | 5 | Imagen | 3:07 | 2009 | Classical | 187 | David Russell | | 56078 | 8CCDCE3B9F52C101.\| \| 00187 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 7364196 | 1 | 23 |
| 11626 | David Russell | Sonidos Latinos | 1 | 6 | Estrellita | 2:34 | 2009 | Classical | 154 | David Russell | | 56086 | D9763487202728D3.\| \| 00154 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6131043 | 1 | 23 |
| 11627 | David Russell | Sonidos Latinos | 1 | 7 | Tres Canciones Populares Mexicana: I | 0:56 | 2009 | Classical | 56 | David Russell | | 56088 | 2E797B117233296A.\| \| 00056 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 2599039 | 1 | 23 |
| 11622 | David Russell | Sonidos Latinos | 1 | 8 | Tres Canciones Populares Mexicana: II | 2:43 | 2009 | Classical | 163 | David Russell | | 56074 | 31DC9AA0BCBB7138.\| \| 00163 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6492616 | 1 | 23 |
| 11623 | David Russell | Sonidos Latinos | 1 | 9 | Tres Canciones Populares Mexicana: III | 1:22 | 2009 | Classical | 82 | David Russell | | 56076 | 0441520947A7BB8E.\| \| 00082 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 3557220 | 1 | 23 |
| 11625 | David Russell | Sonidos Latinos | 1 | 10 | Preludio | 2:05 | 2009 | Classical | 125 | David Russell | | 56082 | 7332D22C1289758C.\| \| 00125 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5160726 | 1 | 23 |
| 11629 | David Russell | Sonidos Latinos | 1 | 11 | Choro | 2:10 | 2009 | Classical | 130 | David Russell | | 56092 | 1DE8E23D16698D45.\| \| 00130 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5344783 | 1 | 23 |
| 11631 | David Russell | Sonidos Latinos | 1 | 12 | Takirari | 1:50 | 2009 | Classical | 110 | David Russell | | 56116 | D949EFF20CC77E339.\| \| 00110 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4552891 | 1 | 23 |
| 11633 | David Russell | Sonidos Latinos | 1 | 13 | Guarania | 4:15 | 2009 | Classical | 255 | David Russell | | 56120 | 9366CCE39AFE8864.\| \| 00255 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 9801726 | 1 | 23 |
| 11635 | David Russell | Sonidos Latinos | 1 | 14 | Tonada | 1:38 | 2009 | Classical | 98 | David Russell | | 56124 | FD16417018 5AE4F8.\| \| 00098 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4130158 | 1 | 23 |
| 11634 | David Russell | Sonidos Latinos | 1 | 15 | Vals Peruano | 1:18 | 2009 | Classical | 78 | David Russell | | 56122 | 13CF77B7A7A2A462.\| \| 00078 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 3418730 | 1 | 23 |
| 11640 | David Russell | Sonidos Latinos | 1 | 16 | Gato y Malambo | 2:03 | 2009 | Classical | 123 | David Russell | | 56134 | 72DD63B7E2ACFFF.\| \| 00123 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5045329 | 1 | 23 |
| 11628 | David Russell | Sonidos Latinos | 1 | 17 | Choro No. 2 | 2:02 | 2009 | Classical | 122 | David Russell | | 56090 | E9561F46939FC253.\| \| 00122 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4971054 | 1 | 23 |
| 11630 | David Russell | Sonidos Latinos | 1 | 18 | Valsa No. 3 | 2:34 | 2009 | Classical | 154 | David Russell | | 56108 | E37CEE8EF58EFD1B.\| \| 00154 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6141202 | 1 | 23 |
| 11632 | David Russell | Sonidos Latinos | 1 | 19 | Recuerdos del Caribe | 2:37 | 2009 | Classical | 157 | David Russell | | 56118 | 2CD17BAF7E35858B.\| \| 00157 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6316173 | 1 | 23 |
| 11637 | David Russell | Sonidos Latinos | 1 | 20 | Mangore | 2:52 | 2009 | Classical | 172 | David Russell | | 56128 | 5E2A10D419BDBFC2.\| \| 00172 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6807855 | 1 | 23 |
| 11636 | David Russell | Sonidos Latinos | 1 | 21 | Pampero | 2:25 | 2009 | Classical | 145 | David Russell | | 56126 | 496FF8F152113619.\| \| 00145 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5828039 | 1 | 23 |
| 11639 | David Russell | Sonidos Latinos | 1 | 22 | Barcarole | 2:50 | 2009 | Classical | 170 | David Russell | | 56132 | 9BDB88663405A6EE.\| \| 00170 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6723786 | 1 | 23 |
| 11638 | David Russell | Sonidos Latinos | 1 | 23 | Jugueteando | 2:31 | 2009 | Classical | 151 | David Russell | | 56130 | F159BE0965EEAED9.\| \| 00151 | 921 | 2009-01-01 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5983997 | 1 | 23 |
| 11653 | David Russell | The Grandeur of the Baroque | 1 | 1 | Partita No. 6 in E Minor, BWV 830: Toccata | 7:12 | 2012 | Classical | 547 | David Russell | Johann Sebastian Bach | 56376 | 09CAA0297225BE9B.\| \| 00547 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 19621885 | 1 | 21 |
| 11655 | David Russell | The Grandeur of the Baroque | 1 | 2 | Sinfonia No. 2 in C Minor, BWV 788 | 2:27 | 2012 | Classical | 147 | David Russell | Johann Sebastian Bach | 56380 | 4DAA1BB0EF5BCC85.\| \| 00147 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 5689023 | 1 | 21 |
| 11642 | David Russell | The Grandeur of the Baroque | 1 | 3 | Sinfonia No. 11 in G Minor, BWV 797 | 1:54 | 2012 | Classical | 114 | David Russell | Johann Sebastian Bach | 56354 | 88C360F9646AF6E4.\| \| 00114 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4530951 | 1 | 21 |
| 11641 | David Russell | The Grandeur of the Baroque | 1 | 4 | Sinfonia No. 5 in E-Flat Major, BWV 791 | 2:53 | 2012 | Classical | 173 | David Russell | Johann Sebastian Bach | 56352 | B1B776F4B1254380.\| \| 00173 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 6554678 | 1 | 21 |
| 11659 | David Russell | The Grandeur of the Baroque | 1 | 5 | Sinfonia No. 6 in E Major, BWV 792 | 1:18 | 2012 | Classical | 78 | David Russell | Johann Sebastian Bach | 56388 | FD7940078818706 6.\| \| 00078 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 3269418 | 1 | 21 |
| 11660 | David Russell | The Grandeur of the Baroque | 1 | 6 | Suite No. 7 in G Minor, HWV 432: Overture | 6:04 | 2012 | Classical | 364 | David Russell | George Frideric Handel | 56390 | 6B834472513920DE.\| \| 00364 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 13362183 | 1 | 21 |
| 11661 | David Russell | The Grandeur of the Baroque | 1 | 7 | Suite No. 7 in G Minor, HWV 432: Andante | 3:39 | 2012 | Classical | 219 | David Russell | George Frideric Handel | 56392 | 79D03E305CD16A13.\| \| 00219 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 8240382 | 1 | 21 |
| 11651 | David Russell | The Grandeur of the Baroque | 1 | 8 | Suite No. 7 in G Minor, HWV 432: Allegro | 1:45 | 2012 | Classical | 105 | David Russell | George Frideric Handel | 56372 | 62CDDE1F75853583.\| \| 00105 | 922 | 2012-03-20 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 4253466 | 1 | 21 |
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| 11681 | Dead Can Dance | Aion (Remastered) | 1 | 11 | The Garden of Zephirus (Remastered) | 1:18 | 2008 | Alternative | 78 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 56768 | 011408929D0C573C.\|.\|.00078 | 925 | 2008-06-02 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 3139387 | 1 | 12 |
| 11680 | Dead Can Dance | Aion (Remastered) | 1 | 12 | Radharc (Remastered) | 2:49 | 1990 | Alternative | 169 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 56766 | E984DEEA15795GBE.\|.\|.00169 | 925 | 1990-09-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 6440333 | 1 | 12 |
| 11693 | Dead Can Dance | Anastasis | 1 | 1 | Children of the Sun | 7:33 | 2012 | Alternative | 453 | Dead Can Dance | | 70148 | BCBFFD635F8A1CFB.\|.\|.00453 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 15515977 | 1 | 8 |
| 11692 | Dead Can Dance | Anastasis | 1 | 2 | Anabasis | 6:50 | 2012 | Alternative | 410 | Dead Can Dance | | 70146 | DBA2B260B15E1556.\|.\|.00410 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 13939452 | 1 | 8 |
| 11691 | Dead Can Dance | Anastasis | 1 | 3 | Agape | 6:54 | 2012 | Alternative | 414 | Dead Can Dance | | 70144 | 6DC680CEA6B740BC.\|.\|.00414 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 14582861 | 1 | 8 |
| 11690 | Dead Can Dance | Anastasis | 1 | 4 | Amnesia | 6:36 | 2012 | Alternative | 396 | Dead Can Dance | | 70142 | 0E6404BD957BA774.\|.\|.00396 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 13570540 | 1 | 8 |
| 11687 | Dead Can Dance | Anastasis | 1 | 5 | Kiko | 8:01 | 2012 | Alternative | 481 | Dead Can Dance | | 70156 | A552FE5ED2203580.\|.\|.00481 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 16361201 | 1 | 8 |
| 11696 | Dead Can Dance | Anastasis | 1 | 6 | Opium | 5:44 | 2012 | Alternative | 344 | Dead Can Dance | | 70154 | CFFEA94304A4DAE.\|.\|.00344 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 12151843 | 1 | 8 |
| 11695 | Dead Can Dance | Anastasis | 1 | 7 | Return of the She-King | 7:51 | 2012 | Alternative | 471 | Dead Can Dance | | 70152 | 945E14FFEE9AF1F.\|.\|.00471 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 16029898 | 1 | 8 |
| 11694 | Dead Can Dance | Anastasis | 1 | 8 | All in Good Time | 6:37 | 2012 | Alternative | 397 | Dead Can Dance | | 70150 | CD1259BDBC635459.\|.\|.00397 | 926 | 2012-08-10 | 2018-03-18 | 2018-03-18 | 2024-09-07 | 13617848 | 1 | 8 |
| 11704 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 1 | The Fatal Impact | 3:21 | 1984 | Alternative | 201 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124052 | 76BCE0DFC55EC9D.\|.\|.00201 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7223854 | 1 | 14 |
| 11705 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 2 | The Trial | 3:42 | 1984 | Alternative | 222 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124054 | E24D7ECB7833F3CC.\|.\|.00222 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7793298 | 1 | 14 |
| 11706 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 3 | Frontier | 3:13 | 1984 | Alternative | 193 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124056 | BAD310F3FD248BB1.\|.\|.00193 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7048967 | 1 | 14 |
| 11707 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 4 | Fortune | 3:47 | 1984 | Alternative | 227 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124058 | BF137CB8228B9CE8.\|.\|.00227 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8555513 | 1 | 14 |
| 11708 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 5 | Ocean | 3:21 | 1984 | Alternative | 201 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124060 | 9D7633ADC3DE24D9.\|.\|.00201 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7195987 | 1 | 14 |
| 11709 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 6 | East of Eden | 3:23 | 1984 | Alternative | 203 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124062 | 8DCCF8221142E9AA.\|.\|.00203 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8024010 | 1 | 14 |
| 11710 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 7 | Threshold | 3:34 | 1984 | Alternative | 214 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124064 | 17834544153BDA93.\|.\|.00214 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8441040 | 1 | 14 |
| 11711 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 8 | A Passage In Time | 4:04 | 1984 | Alternative | 244 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124066 | 74826454A037466E.\|.\|.00244 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9161119 | 1 | 14 |
| 11698 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 9 | Wild In the Woods | 3:46 | 1984 | Alternative | 226 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124040 | 38DDC0027FEA1A6F.\|.\|.00226 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8319935 | 1 | 14 |
| 11699 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 10 | Musica Eternal | 3:51 | 1984 | Alternative | 231 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124042 | 961BBFD756118726.\|.\|.00231 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8743706 | 1 | 14 |
| 11700 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 11 | Carnival of Light | 3:32 | 1984 | Alternative | 212 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124044 | 18BDAB6FFF938192.\|.\|.00212 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7693835 | 1 | 14 |
| 11701 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 12 | In Power We Entrust the Love Advocated | 4:11 | 1984 | Alternative | 251 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124046 | E7EBD870D1ACB844.\|.\|.00251 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8896605 | 1 | 14 |
| 11702 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 13 | The Arcane | 3:48 | 1984 | Alternative | 228 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124048 | EC5E2505CF19844D.\|.\|.00228 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8449969 | 1 | 14 |
| 11703 | Dead Can Dance | Dead Can Dance (Remastered) | 1 | 14 | Flowers of the Sea | 3:28 | 1984 | Alternative | 208 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 124050 | CF5C0C3D0A99E87B.\|.\|.00208 | 927 | 1984-02-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7892526 | 1 | 14 |
| 11724 | Dead Can Dance | In Concert | 1 | 1 | Children of the Sun (Live) | 7:32 | 2013 | Alternative | 452 | Dead Can Dance | | 124092 | 3D2621D85E8DC5F6.\|.\|.00452 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15983027 | 1 | 16 |
| 11725 | Dead Can Dance | In Concert | 1 | 2 | Anabasis (Live) | 6:42 | 2013 | Alternative | 402 | Dead Can Dance | | 124094 | 88B6812105F5F057.\|.\|.00402 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14532517 | 1 | 16 |
| 11726 | Dead Can Dance | In Concert | 1 | 3 | Rakim (Live) | 6:15 | 2013 | Alternative | 375 | Dead Can Dance | | 124096 | 78C63E3FCF873A73.\|.\|.00375 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13012000 | 1 | 16 |
| 11727 | Dead Can Dance | In Concert | 1 | 4 | Kiko (Live) | 8:02 | 2013 | Alternative | 482 | Dead Can Dance | | 124098 | 5AC3B42191795BFE.\|.\|.00482 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 16571422 | 1 | 16 |
| 11712 | Dead Can Dance | In Concert | 1 | 5 | Lamina Badda (Live) | 4:19 | 2013 | Alternative | 259 | Dead Can Dance | | 124068 | E22636B073656500.\|.\|.00259 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9159329 | 1 | 16 |
| 11713 | Dead Can Dance | In Concert | 1 | 6 | Agape (Live) | 6:17 | 2013 | Alternative | 377 | Dead Can Dance | | 124070 | C3F636717AAC16E.\|.\|.00377 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13778768 | 1 | 16 |
| 11714 | Dead Can Dance | In Concert | 1 | 7 | Amnesia (Live) | 6:16 | 2013 | Alternative | 376 | Dead Can Dance | | 124072 | F082EF2F03A91F19.\|.\|.00376 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13013403 | 1 | 16 |
| 11715 | Dead Can Dance | In Concert | 1 | 8 | Sanvean (Live) | 5:25 | 2013 | Alternative | 325 | Dead Can Dance | | 124074 | 137EA5998C8BDDD0.\|.\|.00325 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11602705 | 1 | 16 |
| 11716 | Dead Can Dance | In Concert | 1 | 9 | Nierika (Live) | 4:34 | 2013 | Alternative | 274 | Dead Can Dance | | 124076 | 50FB2677D448B823.\|.\|.00274 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9697461 | 1 | 16 |
| 11717 | Dead Can Dance | In Concert | 1 | 10 | Opium (Live) | 5:36 | 2013 | Alternative | 336 | Dead Can Dance | | 124078 | 0D6B5EA23F1DF942.\|.\|.00336 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12582386 | 1 | 16 |
| 11718 | Dead Can Dance | In Concert | 1 | 11 | The Host of Seraphim (Live) | 6:13 | 2013 | Alternative | 373 | Dead Can Dance | | 124080 | BA3C7BAE19CD7448.\|.\|.00373 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13006495 | 1 | 16 |
| 11719 | Dead Can Dance | In Concert | 1 | 12 | All in Good Time (Live) | 7:19 | 2013 | Alternative | 439 | Dead Can Dance | | 124082 | 7DBFFE393B41A7B5.\|.\|.00439 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15742119 | 1 | 16 |
| 11720 | Dead Can Dance | In Concert | 1 | 13 | Ubiquitous Mr. Lovegrove (Live) | 5:49 | 2013 | Alternative | 349 | Dead Can Dance | | 124084 | 372FE5B30C148081.\|.\|.00349 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12189404 | 1 | 16 |
| 11721 | Dead Can Dance | In Concert | 1 | 14 | Dreams Made Flesh (Live) | 4:23 | 2013 | Alternative | 263 | Dead Can Dance | | 124086 | B9CD76A8674D74DB.\|.\|.00263 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9306989 | 1 | 16 |
| 11722 | Dead Can Dance | In Concert | 1 | 15 | Song to the Siren (Live) | 4:42 | 2013 | Alternative | 282 | Dead Can Dance | | 124088 | 4F3CB88FD0FFA191.\|.\|.00282 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9980056 | 1 | 16 |
| 11723 | Dead Can Dance | In Concert | 1 | 16 | Return of the Shaman (Live) | 7:45 | 2013 | Alternative | 465 | Dead Can Dance | | 124090 | C1914B0820C9DFC6.\|.\|.00465 | 928 | 2013-04-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 16006869 | 1 | 16 |
| 11731 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 1 | Yulunga (Spirit Dance) [Remastered] | 6:55 | 1984 | Alternative | 415 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56820 | 866EC287A0B491AF.\|.\|.00415 | 929 | 1984-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 16121370 | 1 | 11 |
| 11736 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 2 | The Ubiquitous Mr. Lovegrove (Remastered) | 6:17 | 1993 | Alternative | 377 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56838 | DD7917E793FF34F0.\|.\|.00377 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12782182 | 1 | 11 |
| 11735 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 3 | The Wind That Shakes the Barley (Remastered) | 2:51 | 1993 | Alternative | 171 | Dead Can Dance | Dr. Dwyer Joyce | 56836 | 2DB3A245AA416058.\|.\|.00171 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 6171189 | 1 | 11 |
| 11733 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 4 | The Carnival Is Over (Remastered) | 5:28 | 1984 | Alternative | 328 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56832 | 17B2E87C9F79CCCC.\|.\|.00328 | 929 | 1984-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11506591 | 1 | 11 |
| 11734 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 5 | Ariadne (Remastered) | 1:54 | 1993 | Alternative | 114 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56834 | BAFF617061CD0E88.\|.\|.00114 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4289331 | 1 | 11 |
| 11732 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 6 | Saldek (Remastered) | 1:09 | 1993 | Alternative | 69 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56828 | EA5F17E87934FCD1.\|.\|.00069 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2940791 | 1 | 11 |
| 11737 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 7 | Towards the Within (Remastered) | 7:07 | 1993 | Alternative | 427 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56854 | ABC1C6EC EFCFA229.\|.\|.00427 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 15291015 | 1 | 11 |
| 11738 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 8 | Tell Me About the Forest (You Once Called Home) [Remastered] | 5:42 | 1993 | Alternative | 342 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56856 | 217BC617EB29E2CD.\|.\|.00342 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11674819 | 1 | 11 |
| 11729 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 9 | The Spider's Stratagem (Remastered) | 6:43 | 1993 | Alternative | 403 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56758 | D4769DD127093275.\|.\|.00403 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 13713709 | 1 | 11 |
| 11729 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 10 | Emmeleia (Remastered) | 2:07 | 1993 | Alternative | 127 | Dead Can Dance | Lisa Gerrard & Brendan Perry | 56780 | DC4A9A8D14EBA3C2.\|.\|.00127 | 929 | 1993-09-14 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4659844 | 1 | 11 |
| 11730 | Dead Can Dance | Into the Labyrinth (Remastered) | 1 | 11 | How Fortunate the Man With None (Remastered) | 9:14 | 1984 | Alternative | 554 | Dead Can Dance | Bertolt Brecht | 56790 | F367FB771C8A5858.\|.\|.00554 | 929 | 1984-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 18867868 | 1 | 11 |
| 11739 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 1 | Nierika (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 4:19 | 2021 | Alternative | 259 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124100 | 9E49656224D9B247.\|.\|.00259 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 11233832 | 1 | 21 |
| 11740 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 2 | Babylon (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 5:54 | 2021 | Alternative | 354 | Dead Can Dance | Brendan Perry | 124102 | 24D4E85E9E2025DE.\|.\|.00354 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 14373619 | 1 | 21 |
| 11741 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 3 | Compassion (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 5:13 | 2021 | Alternative | 313 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124104 | 795A046192D6C2B6.\|.\|.00313 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 13073775 | 1 | 21 |
| 11742 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 4 | The Ubiquitous Mr. Lovegrove (Live from Paramount Theatre, Seattle, WA. September 17th, 20 | 5:42 | 2021 | Alternative | 342 | Dead Can Dance | Scott Rodger, James Edward Pinker, Brendan Perry & Lisa Germaine Gerrard | 124106 | 73882CFE89A5A3F0.\|.\|.00342 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 13968814 | 1 | 21 |
| 11743 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 5 | The Love That Cannot Be (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 8:05 | 2021 | Alternative | 485 | Dead Can Dance | Lisa Germaine Gerrard | 124108 | FF86BF1130044DCE.\|.\|.00485 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 18743964 | 1 | 21 |
| 11744 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 6 | The Lotus Eaters (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 5:43 | 2021 | Alternative | 343 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124110 | 165BFB8A895B9537.\|.\|.00343 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 13987407 | 1 | 21 |
| 11745 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 7 | Crescent (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 9:19 | 2021 | Alternative | 559 | Dead Can Dance | Brendan Perry | 124112 | 384810249C788BF9.\|.\|.00559 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 21154884 | 1 | 21 |
| 11746 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 8 | Minus Sanctus (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 2:51 | 2021 | Alternative | 171 | Dead Can Dance | Lisa Germaine Gerrard | 124114 | DAA5FBCD4B3FA2F6.\|.\|.00171 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 8258886 | 1 | 21 |
| 11747 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 9 | Saltarello (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 3:26 | 2021 | Alternative | 206 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124116 | D4D7B8122DCD4AC.\|.\|.00206 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 9448991 | 1 | 21 |
| 11748 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 10 | The Wind That Shakes the Barley (Live from Paramount Theatre, Seattle, WA. September 17th, | 3:36 | 2021 | Alternative | 216 | Dead Can Dance | Robert Dwyer Joyce, Brendan Perry & Lisa Germaine Gerrard | 124118 | 127622D8E907C868.\|.\|.00216 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 9791791 | 1 | 21 |
| 11749 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 11 | How Fortunate the Man with None (Live from Paramount Theatre, Seattle, WA. September 17th | 9:12 | 2021 | Alternative | 552 | Dead Can Dance | Bertolt Brecht, Brendan Perry & John Willett | 124120 | 07BF9BA146B471F0.\|.\|.00552 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 20838504 | 1 | 21 |
| 11750 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 12 | Dreams Made Flesh (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 4:39 | 2021 | Alternative | 279 | Dead Can Dance | Lisa Germaine Gerrard | 124122 | 21D3401E16605201.\|.\|.00279 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 11893507 | 1 | 21 |
| 11751 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 13 | I Can See Now (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 2:45 | 2021 | Alternative | 165 | Dead Can Dance | Lisa Germaine Gerrard | 124124 | 4843E8FF877FC4E2.\|.\|.00165 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 8139944 | 1 | 21 |
| 11752 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 14 | American Dreaming (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 4:41 | 2021 | Alternative | 281 | Dead Can Dance | Brendan Perry | 124126 | 7E37C7A7ABB12027.\|.\|.00281 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 12132412 | 1 | 21 |
| 11753 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 15 | Sanvean (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 5:33 | 2021 | Alternative | 333 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124128 | F950CB5B44B0302E.\|.\|.00333 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 13679124 | 1 | 21 |
| 11754 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 16 | Rakim (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 6:13 | 2021 | Alternative | 373 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124130 | 19124B8644F07DC4.\|.\|.00373 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 15047210 | 1 | 21 |
| 11755 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 17 | Black Sun (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 4:49 | 2021 | Alternative | 289 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124132 | 921363203485590D.\|.\|.00289 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 12180356 | 1 | 21 |
| 11756 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 18 | Salem's Lot (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 6:15 | 2021 | Alternative | 375 | Dead Can Dance | Patrick Cassidy & Lisa Germaine Gerrard | 124134 | 82A1E0BF8D91BCA6.\|.\|.00375 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 15095511 | 1 | 21 |
| 11757 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 19 | Yulunga (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 6:51 | 2021 | Alternative | 411 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124136 | 9B3D3FAD3F85948B.\|.\|.00411 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 16198778 | 1 | 21 |
| 11758 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 20 | Severance (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 4:28 | 2021 | Alternative | 268 | Dead Can Dance | Brendan Perry & Lisa Germaine Gerrard | 124138 | 7829977D9D82FA7.\|.\|.00268 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 11613707 | 1 | 21 |
| 11759 | Dead Can Dance | Live from Paramount Theatre, Seattle, WA. September 17th, 2005 | 1 | 21 | Hymn for the Fallen (Live from Paramount Theatre, Seattle, WA. September 17th, 2005) | 7:04 | 2021 | Alternative | 424 | Dead Can Dance | Lisa Germaine Gerrard | 124140 | 31FCCDEF4B677349.\|.\|.00424 | 930 | 2021-04-23 | 2022-02-01 | 2021-04-23 | 2024-09-07 | 16723694 | 1 | 21 |
| 11766 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 1 | Nierika (Remastered) | 5:44 | 1996 | Alternative | 344 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69976 | B3E637EFFDDA2D53F.\|.\|.00344 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 11983164 | 1 | 8 |
| 11761 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 2 | Song of the Stars (Remastered) | 10:13 | 1996 | Alternative | 613 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69966 | 5073D5B662F8BAE3.\|.\|.00613 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 22674819 | 1 | 8 |
| 11765 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 3 | Indus (Remastered) | 9:23 | 1996 | Alternative | 563 | Dead Can Dance | Brendan Perry, George Harrison & Lisa Gerrard | 69974 | 7881AE09A73F71C3.\|.\|.00563 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 20811566 | 1 | 8 |
| 11762 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 4 | Song of the Dispossessed (Remastered) | 5:00 | 1996 | Alternative | 300 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69968 | 90FE71893F475B7D.\|.\|.00300 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 10866447 | 1 | 8 |
| 11760 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 5 | Dedicacé Ouzb (Remastered) | 1:09 | 1996 | Alternative | 69 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69964 | 03AD8330B9170573.\|.\|.00069 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 2817694 | 1 | 8 |
| 11764 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 6 | The Snake and Dove (Remastered) | 6:11 | 1996 | Alternative | 371 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69972 | 505C0235798182561.\|.\|.00371 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 14231483 | 1 | 8 |
| 11763 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 7 | Song of the Nile (Remastered) | 8:00 | 1996 | Alternative | 480 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69970 | C120A5A4E2A154C4.\|.\|.00480 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 16454946 | 1 | 8 |
| 11767 | Dead Can Dance | Spiritchaser (Remastered) | 1 | 8 | Devozhum (Remastered) | 6:14 | 1996 | Alternative | 374 | Dead Can Dance | Brendan Perry & Lisa Gerrard | 69978 | BC32E65SA162F0EA.\|.\|.00374 | 931 | 1996-06-03 | 2018-03-17 | 2018-03-17 | 2024-09-07 | 13631677 | 1 | 8 |
| 11771 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 1 | De Profundis (Out of the Depths of Sorrow) [Remastered] | 3:58 | 1985 | Alternative | 238 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56792 | 02AED9D1F97F0441.\|.\|.00238 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 8443021 | 1 | 9 |
| 11773 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 2 | Ascension (Remastered) | 3:05 | 1985 | Alternative | 185 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56810 | D6E32681F941CB3.\|.\|.00185 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 6584123 | 1 | 9 |
| 11774 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 3 | Circumstance Dawn (Remastered) | 3:17 | 1985 | Alternative | 197 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56824 | 07FDB6D9BDDCACA3.\|.\|.00197 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7019633 | 1 | 9 |
| 11776 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 4 | The Cardinal Sin (Remastered) | 5:28 | 1985 | Alternative | 328 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56852 | DCBFA5905888FC33.\|.\|.00328 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 11349719 | 1 | 9 |
| 11768 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 5 | Mesmerism (Remastered) | 3:51 | 1985 | Alternative | 231 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56760 | E16A69FA99DADE7E.\|.\|.00231 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 8421298 | 1 | 9 |
| 11775 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 6 | Enigma of the Absolute (Remastered) | 4:14 | 1985 | Alternative | 254 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Gerrard, Peter Ulrich & Scott Roger | 56830 | 6CA43E497C2FF387.\|.\|.00254 | 932 | 1985-01-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 8988542 | 1 | 9 |
| 11769 | Dead Can Dance | Spleen and Ideal (Remastered) | 1 | 7 | Advent (Remastered) | 5:16 | 1985 | Alternative | 316 | Dead Can Dance | Brendan Perry, James Pinker, Lisa Ger

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11837 | Dean Martin | Collected Cool | 1 | 17 | Arrivederci Roma | 2:44 | 1962 | Jazz vocal | 164 | Dean Martin | Renato Ranucci | 71528 | CB45A3E9210D1588.| | 00164 | 936 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5954899 | 3 | 19 |
| 11834 | Dean Martin | Collected Cool | 1 | 18 | Return to Me | 2:46 | 1962 | Jazz vocal | 166 | Dean Martin | Carmen Lombardo | 71530 | 702CCD0B098A8B2.| | 00166 | 936 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5935932 | 3 | 19 |
| 11839 | Dean Martin | Collected Cool | 1 | 19 | A Hundred Years from Today | 2:42 | 1959 | Jazz vocal | 162 | Dean Martin | Victor Young & Joseph Young | 71540 | D1BE2E059A81ECD2.| | 00162 | 936 | 1959-11-16 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6231839 | 3 | 19 |
| 11838 | Dean Martin | Collected Cool | 2 | 1 | Tik-A-Tee, Tik-A-Tay | 2:21 | 2012 | Jazz vocal | 141 | Dean Martin | Mike Andre, Francesco Feola & Gaetano Lama | 71538 | 50C3F8A0DAF284CB.| | 00141 | 936 | 2012-10-16 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5785763 | 3 | 18 |
| 11840 | Dean Martin | Collected Cool | 2 | 2 | Senza Fine | 2:48 | 1996 | Jazz vocal | 168 | Dean Martin | Gino Paoli & Francesco Feola | 71542 | 70571A3ACE5A6BEA.| | 00168 | 936 | 1996-07-23 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6222487 | 3 | 18 |
| 11825 | Dean Martin | Collected Cool | 2 | 3 | Who's Got the Action? | 2:34 | 2002 | Jazz vocal | 154 | Dean Martin | Jack Brooks & George W. Duning | 71512 | 743B6FCF22D2BB7S.| | 00154 | 936 | 2002-09-12 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6417947 | 3 | 18 |
| 11827 | Dean Martin | Collected Cool | 2 | 4 | Guys and Dolls (feat. Frank Sinatra) | 2:49 | 2012 | Jazz vocal | 169 | Dean Martin | Frank Loesser | 71516 | 1EA3A5FA9DE7DC7A.| | 00169 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7017907 | 3 | 18 |
| 11826 | Dean Martin | Collected Cool | 2 | 5 | Marina | 2:50 | 2011 | Jazz vocal | 170 | Dean Martin | Rocco Granata | 71514 | DF85E82893342EF2S.| | 00170 | 936 | 2011-01-20 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6788097 | 3 | 18 |
| 11822 | Dean Martin | Collected Cool | 2 | 6 | Everybody Loves Somebody (With Instrumental Quartet) | 3:08 | 2012 | Jazz vocal | 188 | Dean Martin | Sam Coslow, Ken Lane & Irving Taylor | 71506 | C49AA70DD7B7F336.| | 00188 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7121411 | 3 | 18 |
| 11824 | Dean Martin | Collected Cool | 2 | 7 | The Door Is Still Open (to My Heart) | 2:53 | 1964 | Jazz vocal | 173 | Dean Martin | Chuck Willis | 71510 | 5D265EDB02457 2A0.| | 00173 | 936 | 1964-11-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7132247 | 3 | 18 |
| 11823 | Dean Martin | Collected Cool | 2 | 8 | You're Nobody 'Til Somebody Loves You | 1:56 | 1965 | Jazz vocal | 116 | Dean Martin | Russ Morgan, James Cavanaugh & Larry Stock | 71508 | E899D49D5DB50173.| | 00116 | 936 | 1965-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4982361 | 3 | 18 |
| 11831 | Dean Martin | Collected Cool | 2 | 9 | In the Misty Moonlight | 2:43 | 1998 | Jazz vocal | 163 | Dean Martin | Cindy Walker | 71524 | BC7557BCA070B41.| | 00163 | 936 | 1998-05-21 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6818195 | 3 | 18 |
| 11830 | Dean Martin | Collected Cool | 2 | 10 | Sophia | 2:57 | 2012 | Jazz vocal | 177 | Dean Martin | George Gershwin & Ira Gershwin | 71522 | 8766AF34729CF883.| | 00177 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6892684 | 3 | 18 |
| 11829 | Dean Martin | Collected Cool | 2 | 11 | Send Me the Pillow You Dream On (Remastered) | 2:29 | 1965 | Jazz vocal | 149 | Dean Martin | Hank Locklin | 71520 | DF8DA740FBF6A6A9.| | 00149 | 936 | 1965-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6265601 | 3 | 18 |
| 11828 | Dean Martin | Collected Cool | 2 | 12 | In the Chapel In the Moonlight | 2:31 | 1972 | Jazz vocal | 151 | Dean Martin | Billy Hill | 71518 | 466EDDBD51E4897D.| | 00151 | 936 | 1972-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6332600 | 3 | 18 |
| 11853 | Dean Martin | Collected Cool | 2 | 13 | Welcome to My World | 2:19 | 1965 | Jazz vocal | 139 | Dean Martin | John Hathcock & Ray Winkler | 71568 | DF791547789272 3B.| | 00139 | 936 | 1965-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5913025 | 3 | 18 |
| 11852 | Dean Martin | Collected Cool | 2 | 14 | Houston | 2:41 | 1964 | Jazz vocal | 161 | Dean Martin | Lee Hazlewood | 71566 | ADF7ADF5D1086780.| | 00161 | 936 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6654797 | 3 | 18 |
| 11856 | Dean Martin | Collected Cool | 2 | 15 | I Will (feat. Jack Halloran Singers) | 2:22 | 1965 | Jazz vocal | 142 | Dean Martin | Dick Glasser | 71574 | EE1707654658C537.| | 00142 | 936 | 1965-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6021122 | 3 | 18 |
| 11858 | Dean Martin | Collected Cool | 2 | 16 | Somewhere There's a Someone | 2:14 | 2004 | Jazz vocal | 134 | Dean Martin | Thomas Baker Knight | 71578 | E1428C31AD0543F8.| | 00134 | 936 | 2004-06-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5703704 | 3 | 18 |
| 11857 | Dean Martin | Collected Cool | 2 | 17 | My First Country Song (feat. Conway Twitty) | 3:04 | 2012 | Jazz vocal | 184 | Dean Martin | Conway Twitty | 71576 | F2F5AB087EE9A297.| | 00184 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6850883 | 3 | 18 |
| 11854 | Dean Martin | Collected Cool | 2 | 18 | LA Is My Home | 3:03 | 2012 | Jazz vocal | 183 | Dean Martin | Latimer | 71570 | D63495BEFB3692 6F.| | 00183 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7022444 | 3 | 18 |
| 11855 | Dean Martin | Collected Cool | 3 | 1 | Drink to Me Only With Thine Eyes (Live In Lake Tahoe) | 0:30 | 2012 | Jazz vocal | 30 | Dean Martin | | 71572 | A239404D5E137CA.| | 00030 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 1626084 | 3 | 24 |
| 11864 | Dean Martin | Collected Cool | 3 | 2 | Almost Like Being In Love (Live In Lake Tahoe) | 1:47 | 2012 | Jazz vocal | 107 | Dean Martin | Frederick Loewe & Alan Lerner | 71590 | 1341159A79D955AE.| | 00107 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4426700 | 3 | 24 |
| 11863 | Dean Martin | Collected Cool | 3 | 3 | I Love Tahoe (Paris) [Live In Lake Tahoe] | 3:35 | 2012 | Jazz vocal | 215 | Dean Martin | Cole Porter | 71588 | 511D7B84EC391DD.| | 00215 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 8566447 | 3 | 24 |
| 11866 | Dean Martin | Collected Cool | 3 | 4 | Show Banter #1 (Live In Lake Tahoe) | 0:58 | 2012 | Jazz vocal | 58 | Dean Martin | Dean Martin | 71594 | 78A47F44A6BC593B.| | 00058 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 2514487 | 3 | 24 |
| 11865 | Dean Martin | Collected Cool | 3 | 5 | My Kind of Girl (Live In Lake Tahoe) | 3:07 | 2012 | Jazz vocal | 187 | Dean Martin | Leslie Bricusse | 71592 | 46077AE7BFD5300A.| | 00187 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7447187 | 3 | 24 |
| 11860 | Dean Martin | Collected Cool | 3 | 6 | Show Banter #2 (Live In Lake Tahoe) | 2:38 | 2012 | Jazz vocal | 158 | Dean Martin | Dean Martin | 71582 | 24EF689CA8978966.| | 00158 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5869887 | 3 | 24 |
| 11859 | Dean Martin | Collected Cool | 3 | 7 | Show Banter #3 (Live In Lake Tahoe) | 2:19 | 2012 | Jazz vocal | 139 | Dean Martin | Dean Martin | 71580 | 5CBDFA6DC0B054D9.| | 00139 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5212094 | 3 | 24 |
| 11862 | Dean Martin | Collected Cool | 3 | 8 | June In January (Live In Lake Tahoe) | 2:49 | 2012 | Jazz vocal | 169 | Dean Martin | Leo Robin & Ralph Rainger | 71586 | C3F9195ACB03B0D5.| | 00169 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6650234 | 3 | 24 |
| 11861 | Dean Martin | Collected Cool | 3 | 9 | Show Banter #4 (Live In Lake Tahoe) | 0:30 | 2012 | Jazz vocal | 30 | Dean Martin | Dean Martin | 71584 | E441A4A19830DA1B.| | 00030 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 1569238 | 3 | 24 |
| 11868 | Dean Martin | Collected Cool | 3 | 10 | Break It to Me Gently (Live In Lake Tahoe) | 2:36 | 2012 | Jazz vocal | 156 | Dean Martin | Diane Lampert & Joe Seneca | 71598 | BF86D36823478953.| | 00156 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5949807 | 3 | 24 |
| 11867 | Dean Martin | Collected Cool | 3 | 11 | Show Banter #5 (Live In Lake Tahoe) | 0:32 | 2012 | Jazz vocal | 32 | Dean Martin | Dean Martin | 71596 | FDA74AC53F37A2E9.| | 00032 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 1663293 | 3 | 24 |
| 11870 | Dean Martin | Collected Cool | 3 | 12 | Rock-A-Bye Your Baby With a Dixie Melody (Live In Lake Tahoe) | 3:18 | 2012 | Jazz vocal | 198 | Dean Martin | Jean Schwartz, Joe Young & Samuel M. Lewis | 71602 | 0F607987481AD8D1.| | 00198 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7698556 | 3 | 24 |
| 11869 | Dean Martin | Collected Cool | 3 | 13 | Instrumental (Live In Lake Tahoe) | 0:25 | 2012 | Jazz vocal | 25 | Dean Martin | Dean Martin | 71600 | 257D5F17D0F91A51.| | 00025 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 1534121 | 3 | 24 |
| 11846 | Dean Martin | Collected Cool | 3 | 14 | Show Banter #6 (Live In Lake Tahoe) | 2:33 | 2012 | Jazz vocal | 153 | Dean Martin | Dean Martin | 71554 | DD7963D60EA87C77.| | 00153 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5636204 | 3 | 24 |
| 11845 | Dean Martin | Collected Cool | 3 | 15 | Primrose Lane / You Are Too Beautiful / Carolina In the Morning / Love Walked In / I Love Being | 2:56 | 2012 | Jazz vocal | 176 | Dean Martin | Oscar Hammerstein II, Jerry Wallace, Gus Kahn, Walter Donaldson, Richard Rodgers & | 71552 | 6F4DF6EAD552CFC4.| | 00176 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6449162 | 3 | 24 |
| 11842 | Dean Martin | Collected Cool | 3 | 16 | Beautiful Dreamer (Live In Lake Tahoe) | 1:21 | 2012 | Jazz vocal | 81 | Dean Martin | Stephen Foster | 71546 | A426BF0492E45881.| | 00081 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 3242715 | 3 | 24 |
| 11841 | Dean Martin | Collected Cool | 3 | 17 | You Made Me Love You (Live In Lake Tahoe) | 1:42 | 2012 | Jazz vocal | 102 | Dean Martin | James V. Monaco | 71544 | 1C92127D2E7FDE34.| | 00102 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 3983984 | 3 | 24 |
| 11844 | Dean Martin | Collected Cool | 3 | 18 | It Had to Be You / Nevertheless (Live In Lake Tahoe) | 3:11 | 2012 | Jazz vocal | 191 | Dean Martin | Bert Kalmar, Isham Jones & Harry Ruby | 71550 | CD7DBFBDC425897.| | 00191 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7169878 | 3 | 24 |
| 11843 | Dean Martin | Collected Cool | 3 | 19 | I'm Gonna Sit Right Down and Write Myself a Letter (Live In Lake Tahoe) | 1:49 | 2012 | Jazz vocal | 109 | Dean Martin | Fred E. Ahlert & Joe Young | 71548 | A91F0E97CBC267BC.| | 00109 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4561549 | 3 | 24 |
| 11849 | Dean Martin | Collected Cool | 3 | 20 | Volare (Live In Lake Tahoe) | 1:02 | 2012 | Jazz vocal | 62 | Dean Martin | Domenico Modugno, Francesco Migliacci & Mitchell Parish | 71560 | CE1AFF9006FBC25D.| | 00062 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 2724958 | 3 | 24 |
| 11848 | Dean Martin | Collected Cool | 3 | 21 | On an Evening In Roma (Live In Lake Tahoe) | 1:41 | 2012 | Jazz vocal | 101 | Dean Martin | Sandro Taccani, Umberto Bertini, Fredericks & Fredericks | 71558 | F053095 1CDD42048.| | 00101 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4364122 | 3 | 24 |
| 11851 | Dean Martin | Collected Cool | 3 | 22 | Show Banter #7 (Live In Lake Tahoe) | 6:45 | 2012 | Jazz vocal | 405 | Dean Martin | Dean Martin | 71564 | 115BFB5572BF1F23.| | 00405 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 14208099 | 3 | 24 |
| 11850 | Dean Martin | Collected Cool | 3 | 23 | I Love Paris (Live In Lake Tahoe) | 1:17 | 2012 | Jazz vocal | 77 | Dean Martin | Cole Porter | 71562 | 33F03112FE8D334F.| | 00077 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 3249047 | 3 | 24 |
| 11847 | Dean Martin | Collected Cool | 3 | 24 | Outro (Live In Lake Tahoe) | 0:32 | 2012 | Jazz vocal | 32 | Dean Martin | Dean Martin | 71556 | FC9C3164A6531670.| | 00032 | 936 | 2012-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 1741633 | 3 | 24 |
| 11874 | Dean Martin | Dream With Dean | 1 | 1 | I'm Confessin' (That I Love You) | 3:17 | 1964 | Jazz vocal | 197 | Dean Martin | D. Dougherty & E. Reynolds | 71878 | C2D0E4F09905 2DF.| | 00197 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7484749 | 1 | 12 |
| 11873 | Dean Martin | Dream With Dean | 1 | 2 | Fools Rush In | 3:05 | 1964 | Jazz vocal | 185 | Dean Martin | Rube Bloom | 71876 | C9F1157E88AFD443.| | 00185 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7242537 | 1 | 12 |
| 11871 | Dean Martin | Dream With Dean | 1 | 3 | I'll Buy That Dream | 3:16 | 1964 | Jazz vocal | 196 | Dean Martin | Herbert Magidson & Allie Wrubel | 71872 | 30B8A7F9D81D8145.| | 00196 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7277387 | 1 | 12 |
| 11872 | Dean Martin | Dream With Dean | 1 | 4 | If You Were the Only Girl (In the World) | 3:03 | 1964 | Jazz vocal | 183 | Dean Martin | Nat D. Ayer | 71874 | 1DBC761850788B0D.| | 00183 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6682937 | 1 | 12 |
| 11879 | Dean Martin | Dream With Dean | 1 | 5 | Blue Moon | 3:07 | 1964 | Jazz vocal | 187 | Dean Martin | R. Rodgers | 71888 | B2C413C8AC438D02.| | 00187 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7060748 | 1 | 12 |
| 11878 | Dean Martin | Dream With Dean | 1 | 6 | Everybody Loves Somebody ("Dream With Dean" Version) | 3:10 | 1964 | Jazz vocal | 190 | Dean Martin | K. Lane & L. Taylor | 71886 | 7CE41F72B417177F.| | 00190 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7040021 | 1 | 12 |
| 11877 | Dean Martin | Dream With Dean | 1 | 7 | I Don't Know Why (I Just Do) | 2:37 | 1964 | Jazz vocal | 157 | Dean Martin | Fred Ahlert | 71884 | 9C1C494CF10BFC4B.| | 00157 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6071264 | 1 | 12 |
| 11876 | Dean Martin | Dream With Dean | 1 | 8 | Gimme a Little Kiss, Will Ya, Huh? | 2:18 | 1964 | Jazz vocal | 138 | Dean Martin | Maceo Pinkard, Jack Smith & Roy Turk | 71882 | 14C21CC98158C2A2.| | 00138 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5433009 | 1 | 12 |
| 11882 | Dean Martin | Dream With Dean | 1 | 9 | Hands Across the Table | 2:18 | 1964 | Jazz vocal | 138 | Dean Martin | Jean Delettre & Mitchell Parish | 71894 | 14F520438138 5A67.| | 00138 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5616228 | 1 | 12 |
| 11881 | Dean Martin | Dream With Dean | 1 | 10 | Smile | 2:59 | 1964 | Jazz vocal | 179 | Dean Martin | Charlie Chaplin | 71892 | 7AFE814358290386.| | 00179 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6773349 | 1 | 12 |
| 11880 | Dean Martin | Dream With Dean | 1 | 11 | My Melancholy Baby | 2:45 | 1964 | Jazz vocal | 165 | Dean Martin | E. Burnett | 71890 | 79F8D9BB97C2183.| | 00165 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6019058 | 1 | 12 |
| 11875 | Dean Martin | Dream With Dean | 1 | 12 | Baby, Won't You Please Come Home | 2:13 | 1964 | Jazz vocal | 133 | Dean Martin | Charles Warfield & Clarence Williams | 71880 | 14D77FAD4C069B8F.| | 00133 | 937 | 1964-08-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5090903 | 1 | 12 |
| 11888 | Dean Martin | French Style | 1 | 1 | C'est Si Bon | 2:55 | 1962 | Jazz vocal | 175 | Dean Martin | H. Betti | 71870 | 369AEDF0DA7DBF3D.| | 00175 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6777677 | 1 | 12 |
| 11886 | Dean Martin | French Style | 1 | 2 | April In Paris | 3:36 | 1962 | Jazz vocal | 216 | Dean Martin | Vernon Duke | 71866 | 9ACE416CBEBF8EAB.| | 00216 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 8272984 | 1 | 12 |
| 11887 | Dean Martin | French Style | 1 | 3 | Mimi | 2:26 | 1962 | Jazz vocal | 146 | Dean Martin | Richard Rodgers | 71868 | 3CB19A8548517 2AD.| | 00146 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5912767 | 1 | 12 |
| 11885 | Dean Martin | French Style | 1 | 4 | Darling, Je Vous Aime Beaucoup | 3:20 | 1962 | Jazz vocal | 200 | Dean Martin | A. Sosenko | 71864 | 31D6621 2BFC8122.| | 00200 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7645772 | 1 | 12 |
| 11883 | Dean Martin | French Style | 1 | 5 | La Vie en Rose | 2:27 | 1962 | Jazz vocal | 147 | Dean Martin | Louis Guglielmi | 71860 | BB07621A3BBA1408.| | 00147 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5636291 | 1 | 12 |
| 11884 | Dean Martin | French Style | 1 | 6 | The Poor People of Paris | 3:01 | 1962 | Jazz vocal | 181 | Dean Martin | Marguerite Monnot | 71862 | A0161735B26DFDA.| | 00181 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7133116 | 1 | 12 |
| 11889 | Dean Martin | French Style | 1 | 7 | The River Seine | 2:23 | 1962 | Jazz vocal | 143 | Dean Martin | Allan Roberts, David Kapp & Guy Lafarge | 71896 | 65BE401D8E572DDD.| | 00143 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5614947 | 1 | 12 |
| 11890 | Dean Martin | French Style | 1 | 8 | The Last Time I Saw Paris | 2:49 | 1962 | Jazz vocal | 169 | Dean Martin | Jerome Kern | 71898 | 7A7895785276 4CB2.| | 00169 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6808751 | 1 | 12 |
| 11892 | Dean Martin | French Style | 1 | 9 | Mam'selle | 3:28 | 1962 | Jazz vocal | 208 | Dean Martin | Edmund Goulding | 71902 | 776FCAF46B544302.| | 00208 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7860999 | 1 | 12 |
| 11891 | Dean Martin | French Style | 1 | 10 | C'est Magnifique | 2:39 | 1962 | Jazz vocal | 159 | Dean Martin | Cole Porter | 71900 | 85021482F8D2D06A.| | 00159 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6185298 | 1 | 12 |
| 11894 | Dean Martin | French Style | 1 | 11 | Gigi | 3:41 | 1962 | Jazz vocal | 221 | Dean Martin | Alan Jay Lerner & Frederick Loewe | 71906 | E910DEAFACD99394.| | 00221 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 8415281 | 1 | 12 |
| 11893 | Dean Martin | French Style | 1 | 12 | I Love Paris | 3:00 | 1962 | Jazz vocal | 180 | Dean Martin | Cole Porter | 71904 | 92271D561922E971.| | 00180 | 938 | 1962-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6978042 | 1 | 12 |
| 11897 | Dean Martin | Italian Love Songs (Remastered) | 1 | 1 | Just Say I Love Her (Dicitencello Vuie) | 2:46 | 1962 | Jazz vocal | 166 | Dean Martin | Samuel A. Ward, Martin Kalmanoff, Jimmy Dale & Jack Val | 71962 | 1C87A2225754AA33.| | 00166 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6671157 | 1 | 12 |
| 11898 | Dean Martin | Italian Love Songs (Remastered) | 1 | 2 | Arrivederci, Roma | 2:40 | 1959 | Jazz vocal | 160 | Dean Martin | Alessandro Giovannini, Renato Rascel, Pietro Garinei & Carl Sigman | 71964 | CDA99DF71EEF8E96.| | 00160 | 939 | 1959-11-16 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6408310 | 1 | 12 |
| 11901 | Dean Martin | Italian Love Songs (Remastered) | 1 | 3 | My Heart Reminds Me | 2:38 | 1962 | Jazz vocal | 158 | Dean Martin | Camillo Bargoni, Al Stillman & Paul Siegel | 71970 | 6623 2FBE66569D7.| | 00158 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6345163 | 1 | 12 |
| 11899 | Dean Martin | Italian Love Songs (Remastered) | 1 | 4 | You're Love Showing My Heart (Mattinata) | 2:45 | 1962 | Jazz vocal | 165 | Dean Martin | Pat Genaro & Sunny Skyler | 71966 | B4794CB2571AA9D0.| | 00165 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6662880 | 1 | 12 |
| 11900 | Dean Martin | Italian Love Songs (Remastered) | 1 | 5 | Non Dimenticar | 3:04 | 1962 | Jazz vocal | 184 | Dean Martin | Gino Redi, Michele Galdieri & Shelley Dobbins | 71968 | 9DB6FED30B409087.| | 00184 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7331293 | 1 | 12 |
| 11904 | Dean Martin | Italian Love Songs (Remastered) | 1 | 6 | Return to Me | 2:43 | 1962 | Jazz vocal | 163 | Dean Martin | Carmen Lombardo | 71976 | BC23FECDDC6E3 0DC.| | 00163 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6562405 | 1 | 12 |
| 11902 | Dean Martin | Italian Love Songs (Remastered) | 1 | 7 | Vieni Su (Say You Love Me, Too) | 2:25 | 1962 | Jazz vocal | 145 | Dean Martin | Johnny Cola | 71972 | BBCA861F94DDC584.| | 00145 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5872251 | 1 | 12 |
| 11903 | Dean Martin | Italian Love Songs (Remastered) | 1 | 8 | On an Evening In Roma (Sott' er Cielo de Roma) | 2:27 | 1962 | Jazz vocal | 147 | Dean Martin | Alessandro Taccani, Nan Fredrics & Umberto Bertini | 71974 | 38E9068AA82F1DC.| | 00147 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6023614 | 1 | 12 |
| 11905 | Dean Martin | Italian Love Songs (Remastered) | 1 | 9 | Pardon (Perdonami) | 2:59 | 1962 | Jazz vocal | 179 | Dean Martin | Carmen Lombardo & Dorothy Di Minno | 71978 | 1A6A6CC9D104879.| | 00179 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7102863 | 1 | 12 |
| 11906 | Dean Martin | Italian Love Songs (Remastered) | 1 | 10 | Take Me In Your Arms (Torna a Surrirento) | 2:37 | 1962 | Jazz vocal | 157 | Dean Martin | Ernesto DeCurtis & Joe Lilley | 71980 | 1BC0A773E998B32D.| | 00157 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6352391 | 1 | 12 |
| 11896 | Dean Martin | Italian Love Songs (Remastered) | 1 | 11 | I Have But One Heart ('O Marenariello) | 3:01 | 1962 | Jazz vocal | 181 | Dean Martin | Johnny Farrow & Marty Symes | 71960 | 584C37878C3EF37C.| | 00181 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7262375 | 1 | 12 |
| 11895 | Dean Martin | Italian Love Songs (Remastered) | 1 | 12 | There's No Tomorrow | 2:48 | 1962 | Jazz vocal | 168 | Dean Martin | Leon Carr, Leo Corday & Al Hoffman | 71958 | C62303C67C7847 9D.| | 00168 | 939 | 1962-02-05 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6634572 | 1 | 12 |
| 11907 | Dean Martin | Sleep Warm | 1 | 1 | Sleep Warm | 3:51 | 1959 | Jazz vocal | 231 | Dean Martin | Marilyn Bergman, Lew Spence & Alan Bergman | 71812 | 4F9A77D353B1FA1.| | 00231 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 8098109 | 1 | 12 |
| 11911 | Dean Martin | Sleep Warm | 1 | 2 | Hit the Road to Dreamland | 2:51 | 1959 | Jazz vocal | 171 | Dean Martin | Harold Arlen & Johnny Mercer | 71836 | 5C4008C12507582.| | 00171 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6499381 | 1 | 12 |
| 11910 | Dean Martin | Sleep Warm | 1 | 3 | Dream | 3:20 | 1959 | Jazz vocal | 200 | Dean Martin | Johnny Mercer | 71832 | 3CA2582C5B3BDF37.| | 00200 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7452019 | 1 | 12 |
| 11912 | Dean Martin | Sleep Warm | 1 | 4 | Cuddle Up a Little Closer | 3:12 | 1959 | Jazz vocal | 192 | Dean Martin | Otto Harbach & Karl Koschna | 71840 | 485CF2A44C1FDB6B.| | 00192 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7084352 | 1 | 12 |
| 11908 | Dean Martin | Sleep Warm | 1 | 5 | Sleepy Time Gal | 2:51 | 1959 | Jazz vocal | 171 | Dean Martin | Richard A. Whiting, Raymond B. Egan, Joseph Alden & Ange Lorenzo | 71824 | D2D60CFA6C841CF0.| | 00171 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6369862 | 1 | 12 |
| 11909 | Dean Martin | Sleep Warm | 1 | 6 | Goodnight Sweetheart | 3:10 | 1959 | Jazz vocal | 190 | Dean Martin | James Campbell, Ray Noble, Rudy Vallée & Reginald Connelly | 71830 | 3FA3DC5EABB0EE69.| | 00190 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 7128277 | 1 | 12 |
| 11916 | Dean Martin | Sleep Warm | 1 | 7 | All I Do Is Dream of You | 2:46 | 1959 | Jazz vocal | 166 | Dean Martin | Arthur Freed & Nacio Herb Brown | 71854 | 2632B174697F77B9.| | 00166 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6023166 | 1 | 12 |
| 11917 | Dean Martin | Sleep Warm | 1 | 8 | Let's Put Out the Lights (And Go to Sleep) | 2:45 | 1959 | Jazz vocal | 165 | Dean Martin | Herman Hupfeld | 71856 | 70A6A0D4A4DEBC5.| | 00165 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5874671 | 1 | 12 |
| 11918 | Dean Martin | Sleep Warm | 1 | 9 | Dream a Little Dream of Me | 3:16 | 1959 | Jazz vocal | 196 | Dean Martin | Gus Kahn, Fabian Andree & Wilbur Schwandt | 71858 | F3DB6CF65221BF44.| | 00196 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6993241 | 1 | 12 |
| 11913 | Dean Martin | Sleep Warm | 1 | 10 | Wrap Your Troubles In Dreams (And Dream Your Troubles Away) | 2:59 | 1959 | Jazz vocal | 179 | Dean Martin | Ted Koehler, Harry Barris & Bill Moll | 71844 | 9D4A49DACCD2C9A4.| | 00179 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6448852 | 1 | 12 |
| 11914 | Dean Martin | Sleep Warm | 1 | 11 | Goodnight, My Love | 3:03 | 1959 | Jazz vocal | 183 | Dean Martin | Mack Gordon & Harry Revel | 71846 | F017817DB1BD018B.| | 00183 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6513599 | 1 | 12 |
| 11915 | Dean Martin | Sleep Warm | 1 | 12 | Brahms' Lullaby | 3:00 | 1959 | Jazz vocal | 180 | Dean Martin | Johannes Brahms | 71850 | D182426820D98CDA.| | 00180 | 940 | 1959-03-02 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6484246 | 1 | 12 |
| 11920 | Dean Martin | This Time I'm Swingin'! (Remastered) | 1 | 1 | I Can't Believe That You're In Love With Me | 2:25 | 1960 | Jazz vocal | 145 | Dean Martin | | 71816 | 5C1839B8C289751.| | 00145 | 941 | 1960-10-03 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5674302 | 1 | 12 |
| 11927 | Dean Martin | This Time I'm Swingin'! (Remastered)

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 11969 | Deep Purple | Deep Purple | 1 | 3 | Lalena | 5:04 | 1969 | Hard rock | 304 | Deep Purple | Donovan Leitch | 40586 | 1414FE4FBF02D4A3.( ).00304 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 11635274 | 1 | 8 |
| 11964 | Deep Purple | Deep Purple | 1 | 1 | Fault Line | 1:46 | 1969 | Hard rock | 106 | Deep Purple | Ian Paice, Jon Lord, Nick Simper & Ritchie Blackmore | 40576 | 334F3442F6819905.( ).00106 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 4597437 | 1 | 8 |
| 11965 | Deep Purple | Deep Purple | 1 | 5 | The Painter | 3:50 | 1969 | Hard rock | 230 | Deep Purple | Ian Paice, Jon Lord, Nick Simper, Ritchie Blackmore & Rod Evans | 40578 | 7D1C7C45886A8E56.( ).00230 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 8890750 | 1 | 8 |
| 11966 | Deep Purple | Deep Purple | 1 | 6 | Why Didn't Rosemary? | 5:03 | 1969 | Hard rock | 303 | Deep Purple | Ian Paice, Jon Lord, Nick Simper, Ritchie Blackmore & Rod Evans | 40580 | D456111F8A54F460.( ).00303 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 11693106 | 1 | 8 |
| 11963 | Deep Purple | Deep Purple | 1 | 7 | Bird Has Flown | 5:34 | 1969 | Hard rock | 334 | Deep Purple | Jon Lord, Ritchie Blackmore & Rod Evans | 40574 | E5C4449BA343F25C.( ).00334 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 12779973 | 1 | 8 |
| 11962 | Deep Purple | Deep Purple | 1 | 8 | April | 12:05 | 1969 | Hard rock | 725 | Deep Purple | Jon Lord & Ritchie Blackmore | 40572 | 4F593E45A99152511.( ).00725 | 947 | | 2021-11-23 | 2017-04-18 | 2024-09-07 | | 27747808 | 1 | 8 |
| 11970 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 1 | Speed King (1995 Remaster) | 5:53 | 1970 | Hard rock | 353 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49440 | C989A4F332545129.( ).00353 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 13218606 | 1 | 20 |
| 11971 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 2 | Bloodsucker (1995 Remaster) | 4:13 | 1970 | Hard rock | 253 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49442 | DE6D8DB963D73E81.( ).00253 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 9830736 | 1 | 20 |
| 11972 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 3 | Child In Time (1995 Remaster) | 10:18 | 1995 | Hard rock | 618 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49444 | D9514E56A658370D.( ).00618 | 948 | 1995-06-19 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 23207130 | 1 | 20 |
| 11973 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 4 | Flight of the Rat (1995 Remaster) | 7:55 | 1970 | Hard rock | 475 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49446 | FF1C60DBE3DDCB13.( ).00475 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 16931042 | 1 | 20 |
| 11977 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 5 | Into the Fire (1995 Remaster) | 3:29 | 1970 | Hard rock | 209 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49454 | CA3DA77935027AE4.( ).00209 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 8492249 | 1 | 20 |
| 11974 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 6 | Living Wreck (1995 Remaster) | 4:31 | 1970 | Hard rock | 271 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49448 | F4CAAA4D7DE5A4F0.( ).00271 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 10356596 | 1 | 20 |
| 11975 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 7 | Hard Lovin' Man (1995 Remaster) | 7:10 | 1970 | Hard rock | 430 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49450 | 7C9E5B24F3A153ID.( ).00430 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 16026841 | 1 | 20 |
| 11976 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 8 | Black Night (Single Version; 1995 Remaster) | 3:27 | 1970 | Hard rock | 207 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49452 | 148E72889C6C636Z.( ).00207 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 7588205 | 1 | 20 |
| 11978 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 10 | Speed King (Piano Version) | 4:15 | 1995 | Hard rock | 255 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49456 | 3F157891728618D9.( ).00255 | 948 | 1995-06-19 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 8927365 | 1 | 20 |
| 11979 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 12 | Cry Free (Roger Glover Remix) | 3:21 | 1970 | Hard rock | 201 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49458 | E76E46045646830B.( ).00201 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 7154435 | 1 | 20 |
| 11981 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 14 | Jam Stew (Unreleased Instrumental) | 2:31 | 1970 | Hard rock | 151 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49462 | 67CFB3EF1C54851I.( ).00151 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 6102819 | 1 | 20 |
| 11982 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 16 | Flight of the Rat (Roger Glover Remix) | 7:55 | 1970 | Hard rock | 475 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49464 | 19794B4E16AA5D9E.( ).00475 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 17228586 | 1 | 20 |
| 11983 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 18 | Speed King (Roger Glover Remix) | 5:53 | 1970 | Hard rock | 353 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49466 | 5DB07D7FAAC90511.( ).00353 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 13295585 | 1 | 20 |
| 11980 | Deep Purple | Deep Purple In Rock - Anniversary Edition | 1 | 20 | Black Night (Roger Glover Remix) | 4:47 | 1970 | Hard rock | 287 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 49460 | FFFF21A3D2B8AB06.( ).00287 | 948 | 1970-01-01 | 2021-11-23 | 2017-07-20 | 2024-09-07 | | 10316717 | 1 | 20 |
| 11994 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 1 | Fireball (1996 Remaster) | 3:25 | 1996 | Hard rock | 205 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40678 | 29973EA029B9D6B8.( ).00205 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 7484361 | 1 | 16 |
| 11995 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 2 | No No No (1996 Remaster) | 6:53 | 1996 | Hard rock | 413 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40680 | 91BF5B7C482C7844.( ).00413 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 15554902 | 1 | 16 |
| 11996 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 3 | Demon's Eye (1996 Remaster) | 3:21 | 1996 | Hard rock | 321 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40682 | C19AD6011CF2D1B.( ).00321 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 11709372 | 1 | 16 |
| 11997 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 4 | Anyone's Daughter (1996 Remaster) | 4:43 | 1996 | Hard rock | 283 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40684 | D5D343E3FFFA5DB8.( ).00283 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 10779739 | 1 | 16 |
| 11998 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 5 | The Mule (1996 Remaster) | 5:21 | 1996 | Hard rock | 321 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40686 | 15B77036E6C4B48B.( ).00321 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 12606427 | 1 | 16 |
| 11984 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 6 | Fools (1996 Remaster) | 8:18 | 1996 | Hard rock | 498 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40658 | BBAA8E79DDDEC86D.( ).00498 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 18647077 | 1 | 16 |
| 11985 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 7 | No One Came (1996 Remaster) | 6:26 | 1996 | Hard rock | 386 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40660 | 409D28B85053FBA5.( ).00386 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 14079692 | 1 | 16 |
| 11986 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 8 | Strange Kind of Woman (Remix 96) | 4:05 | 1996 | Hard rock | 245 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40662 | A479F4603F1847C8.( ).00245 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9235533 | 1 | 16 |
| 11987 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 9 | I'm Alone | 3:07 | 1996 | Hard rock | 187 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40664 | FE65997AC167BBC1.( ).00187 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 7494298 | 1 | 16 |
| 11989 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 10 | Freedom | 3:34 | 1996 | Hard rock | 214 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40668 | 5444795EF3249CA8.( ).00214 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 7927256 | 1 | 16 |
| 11990 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 11 | Slow Train | 5:35 | 1996 | Hard rock | 335 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40670 | 854DC39823ID8776.( ).00335 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 12760784 | 1 | 16 |
| 11991 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 12 | Demon's Eye (Remix 96) | 6:10 | 1996 | Hard rock | 370 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40672 | 393C914F7683C962.( ).00370 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 13558206 | 1 | 16 |
| 11992 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 13 | The Noise Abatement Society Tapes (Medley) | 4:15 | 1996 | Hard rock | 255 | Deep Purple | Carl Sigman, Ian Gillan, Ian Paice, Jon Lord, Matsusovsky, Richie Blackmore, Roger Glo | 40674 | 1B1E74FEDFA91C7.( ).00255 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9280822 | 1 | 16 |
| 11988 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 15 | Backwards Piano | 0:54 | 1996 | Hard rock | 54 | Deep Purple | Jon Lord | 40666 | 2D327C923EAE28D1.( ).00054 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 2373920 | 1 | 16 |
| 11993 | Deep Purple | Fireball - 25th Anniversary Edition | 1 | 16 | No One Came (Remix 96) | 6:23 | 1996 | Hard rock | 383 | Deep Purple | Ian Gillan, Ian Paice, Jon Lord, Richie Blackmore & Roger Glover | 40676 | 4EA9CD8E5653787F.( ).00383 | 949 | 1996-10-14 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 13449114 | 1 | 16 |
| 12152 | Deep Purple | inFinite | 1 | 1 | Time for Bedlam | 4:35 | 2016 | Hard rock | 275 | Deep Purple | Deep Purple | 48358 | E5CBDFB0905A0483.( ).00275 | 965 | 2016-12-15 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 9732448 | 1 | 10 |
| 12156 | Deep Purple | inFinite | 1 | 2 | Hip Boots | 3:23 | 2017 | Hard rock | 203 | Deep Purple | Deep Purple | 48366 | 6DB304542310245C.( ).00203 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 7285656 | 1 | 10 |
| 12153 | Deep Purple | inFinite | 1 | 3 | All I Got Is You | 4:42 | 2017 | Hard rock | 282 | Deep Purple | Deep Purple | 48360 | DEFEFCE114D1168B.( ).00282 | 965 | 2017-03-10 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 9867090 | 1 | 10 |
| 12154 | Deep Purple | inFinite | 1 | 4 | One Night in Vegas | 3:23 | 2017 | Hard rock | 203 | Deep Purple | Deep Purple | 48362 | 2A3267116GACF000.( ).00203 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 7373272 | 1 | 10 |
| 12149 | Deep Purple | inFinite | 1 | 5 | Get Me Outta Here | 3:58 | 2017 | Hard rock | 238 | Deep Purple | Deep Purple | 48350 | 4D26E75C6AC189G6.( ).00238 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 8345152 | 1 | 10 |
| 12150 | Deep Purple | inFinite | 1 | 6 | The Surprising | 5:57 | 2017 | Hard rock | 357 | Deep Purple | Deep Purple | 48352 | 1ED91A703CAD8A8A.( ).00357 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12649319 | 1 | 10 |
| 12147 | Deep Purple | inFinite | 1 | 7 | Johnny's Band | 3:51 | 2017 | Hard rock | 231 | Deep Purple | Deep Purple | 48344 | 5B026C2A8DDA1C80.( ).00231 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 8125616 | 1 | 10 |
| 12148 | Deep Purple | inFinite | 1 | 8 | On Top of the World | 4:01 | 2017 | Hard rock | 241 | Deep Purple | Deep Purple | 48348 | 7C9A4297341 9A2DE.( ).00241 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 8534689 | 1 | 10 |
| 12155 | Deep Purple | inFinite | 1 | 9 | Birds of Prey | 5:47 | 2017 | Hard rock | 347 | Deep Purple | Deep Purple | 48364 | A52092A175708953.( ).00347 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12213050 | 1 | 10 |
| 12151 | Deep Purple | inFinite | 1 | 10 | Roadhouse Blues | 6:01 | 2017 | Hard rock | 361 | Deep Purple | Deep Purple | 48356 | 0693C5F62BA0BF8.( ).00361 | 965 | 2017-04-07 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12845813 | 1 | 10 |
| 12006 | Deep Purple | Live At the Olympia | 1 | 1 | Fireball (Live) | 5:01 | 1997 | Hard rock | 301 | Deep Purple | | 40706 | 5B0995A6E023F280.( ).00301 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 10934656 | 2 | 10 |
| 12007 | Deep Purple | Live At the Olympia | 1 | 4 | Pictures of Home (Live) | 5:58 | 1997 | Hard rock | 358 | Deep Purple | | 40708 | 63C6CC74524D141F.( ).00358 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 13061585 | 2 | 10 |
| 12008 | Deep Purple | Live At the Olympia | 1 | 5 | Black Night (Live) | 7:33 | 1997 | Hard rock | 453 | Deep Purple | | 40710 | 8F6443AC5BCEC1B5.( ).00453 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 15957848 | 2 | 10 |
| 12000 | Deep Purple | Live At the Olympia | 1 | 8 | Woman from Tokyo (Live) | 6:29 | 1997 | Hard rock | 389 | Deep Purple | | 40694 | 3E2031DE0DD59E3B.( ).00389 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 14625385 | 2 | 10 |
| 12001 | Deep Purple | Live At the Olympia | 1 | 9 | No One Came (Live) | 5:53 | 1997 | Hard rock | 353 | Deep Purple | | 40696 | 0B1955BC13C758E.( ).00353 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 13236149 | 2 | 10 |
| 12002 | Deep Purple | Live At the Olympia | 2 | 2 | Smoke On the Water (Live) | 9:24 | 1997 | Hard rock | 564 | Deep Purple | | 40698 | E7D3DE8D0687691B.( ).00564 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 20710531 | 2 | 7 |
| 12003 | Deep Purple | Live At the Olympia | 2 | 3 | When a Blind Man Cries (Live) | 7:17 | 1997 | Hard rock | 437 | Deep Purple | | 40700 | 31518AA5072CEF25.( ).00437 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 15408543 | 2 | 7 |
| 12004 | Deep Purple | Live At the Olympia | 2 | 4 | Speed King (Live) | 11:45 | 1997 | Hard rock | 705 | Deep Purple | | 40702 | 0DE8A543373 6F2D6.( ).00705 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 25020900 | 2 | 7 |
| 12005 | Deep Purple | Live At the Olympia | 2 | 5 | Perfect Strangers (Live) [Live] | 6:43 | 1997 | Hard rock | 403 | Deep Purple | | 40704 | BE6OFA1A0085948G.( ).00403 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 15118921 | 2 | 7 |
| 11999 | Deep Purple | Live At the Olympia | 2 | 7 | Highway Star (Live) | 8:08 | 1997 | Hard rock | 488 | Deep Purple | | 40692 | 73836751C3979E94.( ).00488 | 950 | 1997-06-09 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 17737974 | 2 | 7 |
| 12009 | Deep Purple | Machine Head (Remastered) | 0 | 1 | Highway Star (Remastered) | 6:06 | 2012 | Hard rock | 366 | Deep Purple | Ritchie Blackmore, Jon Lord, Ian Gillan, Roger Glover & Ian Paice | 40238 | FA3D565C558FCFC8.( ).00366 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 13409152 | 1 | 7 |
| 12010 | Deep Purple | Machine Head (Remastered) | 0 | 2 | Maybe I'm a Leo (Remastered) | 4:50 | 2012 | Hard rock | 290 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40240 | 9E2463F02811CCD4.( ).00290 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 11042407 | 1 | 7 |
| 12011 | Deep Purple | Machine Head (Remastered) | 0 | 3 | Pictures of Home (Remastered) | 5:03 | 2012 | Hard rock | 303 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40242 | C1E6D5B6F88DB0C0.( ).00303 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 11538650 | 1 | 7 |
| 12012 | Deep Purple | Machine Head (Remastered) | 0 | 4 | Never Before (Remastered) | 3:58 | 2012 | Hard rock | 238 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40244 | 9EA754OC009385A2.( ).00238 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 9050247 | 1 | 7 |
| 12014 | Deep Purple | Machine Head (Remastered) | 1 | 5 | Smoke on the Water (Remastered) | 5:40 | 2012 | Hard rock | 340 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40248 | 6F0D2E7EEAB941F1.( ).00340 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 12577188 | 1 | 7 |
| 12013 | Deep Purple | Machine Head (Remastered) | 1 | 6 | Lazy (Remastered) | 7:22 | 2012 | Hard rock | 442 | Deep Purple | Roger Glover, Ian Gillan, Jon Lord & Ritchie Blackmore | 40246 | 8CC59B167CE7A81E.( ).00442 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 16496464 | 1 | 7 |
| 12015 | Deep Purple | Machine Head (Remastered) | 1 | 7 | Space Truckin' (Remastered) | 4:32 | 2012 | Hard rock | 272 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40250 | BA042710072C2B0C.( ).00272 | 951 | 2012-10-08 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 10265805 | 1 | 7 |
| 12016 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 0 | 1 | Highway Star (Live In Osaka, Japan / 16th August 1972 / 2014 Remaster) | 6:41 | 2014 | Hard rock | 401 | Deep Purple | Roger Glover, Ian Gillan, Ian Paice, Jon Lord & Ritchie Blackmore | 40194 | E1BBC3AA520DBC54.( ).00401 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 14644868 | 2 | 7 |
| 12017 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 0 | 3 | Smoke On the Water (Live In Osaka, Japan / 15th August 1972 / 2014 Remaster) | 7:18 | 2014 | Hard rock | 438 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40196 | 6838373F91CEA92A.( ).00438 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 16327316 | 2 | 7 |
| 12018 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 1 | 2 | Child In Time (Live In Osaka, Japan / 16th August 1972 / 2014 Remaster) | 12:33 | 2014 | Hard rock | 753 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40198 | 9C1096DA4D044822.( ).00753 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 26472723 | 2 | 7 |
| 12020 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 1 | 4 | The Mule (Live In Tokyo, Japan / 17th August 1972 / 2014 Remaster) | 9:28 | 2014 | Hard rock | 568 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40202 | 0CC82EC2C92F7E37.( ).00568 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 19326328 | 2 | 7 |
| 12019 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 1 | 5 | Strange Kind of Woman (Live In Osaka, Japan / 16th August 1972 / 2014 Remaster) | 9:52 | 2014 | Hard rock | 592 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40200 | B79DFC865644E587.( ).00592 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 20968506 | 2 | 7 |
| 12023 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 1 | 6 | Lazy (Live In Tokyo, Japan / 17th August 1972 / 2014 Remaster) | 10:24 | 2014 | Hard rock | 624 | Deep Purple | Roger Glover, Ian Gillan, Jon Lord, Ian Paice & Ritchie Blackmore | 40208 | 539D4F3B4F8F68B.( ).00624 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 22107712 | 2 | 7 |
| 12022 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 1 | 7 | Space Truckin' (Live In Osaka, Japan / 16th August 1972 / 2014 Remaster) | 19:49 | 2014 | Hard rock | 1189 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40206 | D0B56E447B621AD4.( ).01189 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 42689775 | 2 | 7 |
| 12025 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 2 | 1 | Black Night (Live In Osaka, Japan / 15th August 1972 / 2014 Remaster) | 6:58 | 2014 | Hard rock | 418 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40212 | 91C896660046649A0.( ).00418 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 15797134 | 2 | 6 |
| 12024 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 2 | 2 | Speed King (Live In Osaka, Japan / 15th August 1972 / 2014 Remaster) | 8:28 | 2014 | Hard rock | 508 | Deep Purple | Ian Gillan, Roger Glover, Jon Lord, Ian Paice & Ritchie Blackmore | 40210 | F7A737818DD06706.( ).00508 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 19071330 | 2 | 6 |
| 12021 | Deep Purple | Made In Japan (Deluxe / 2014 Remaster) | 2 | 4 | Lucille (Live In Osaka, Japan / 16th August 1972 / 2014 Remaster) | 9:03 | 2014 | Hard rock | 543 | Deep Purple | Albert Collins & Richard Penniman | 40204 | BAF2CDC594E2061F.( ).00543 | 952 | 2014-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | 20465518 | 2 | 6 |
| 12026 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 1 | Highway Star | 6:10 | 1988 | Hard rock | 370 | Deep Purple | Ritchie Blackmore, Roger Glover, Ian Gillan, Jon Lord & Ian Paice | 48270 | 62B77FCC5B89BF3E.( ).00370 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12828181 | 2 | 7 |
| 12038 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 2 | Strange Kind of Woman | 7:33 | 1988 | Hard rock | 453 | Deep Purple | Ian Paice, Andrew Lloyd Webber, Jon Lord, Tim Rice, Ritchie Blackmore, Ian Gillan & R | 48294 | 2E41A7FAA0492FDB.( ).00453 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 15532253 | 2 | 7 |
| 12037 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 3 | Dead or Alive | 7:06 | 1988 | Hard rock | 426 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 48292 | 102E2A618BFDFD0F.( ).00426 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 14653147 | 2 | 7 |
| 12036 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 4 | Perfect Strangers | 6:25 | 1988 | Hard rock | 385 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 48290 | 7199F8BAB86D4687.( ).00385 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 13239833 | 2 | 7 |
| 12035 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 5 | Hard Lovin' Woman | 5:04 | 1988 | Hard rock | 304 | Deep Purple | Ian Gillan, Ritchie Blackmore, Roger Glover & Sir Edward Elgar | 48288 | 17C6CFFA8911C31D.( ).00304 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 10618296 | 2 | 7 |
| 12034 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 6 | Bad Attitude | 5:30 | 1988 | Hard rock | 330 | Deep Purple | Ritchie Blackmore, Ian Gillan, Roger Glover & Jon Lord | 48286 | 7A0B4842121C8AA7.( ).00330 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 11554482 | 2 | 7 |
| 12039 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 1 | 7 | Knocking at Your Back Door | 11:24 | 1988 | Hard rock | 684 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 48296 | E53F651FA95D518A.( ).00684 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 23201736 | 2 | 7 |
| 12028 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 2 | 1 | Child in Time | 10:36 | 1988 | Hard rock | 636 | Deep Purple | Ian Paice, Roger Glover, Jon Lord, Ian Gillan, Jon Lord & Ritchie Blackmore | 48274 | 1839386EDBC485D1.( ).00636 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 21567193 | 2 | 7 |
| 12027 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 2 | 2 | Lazy | 5:10 | 1988 | Hard rock | 310 | Deep Purple | Jon Lord, Roger Glover, Ian Gillan, Ritchie Blackmore & Ian Paice | 48272 | 9D0E0929F20FDEAD9.( ).00310 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 10904002 | 2 | 7 |
| 12033 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 2 | 3 | Space Trucking | 6:03 | 1988 | Hard rock | 363 | Deep Purple | Ian Paice, Roger Glover, Ian Gillan, Jon Lord & Ritchie Blackmore | 48284 | D241858ZC6F79351.( ).00363 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12500900 | 2 | 7 |
| 12032 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 2 | 4 | Black Night | 6:07 | 1988 | Hard rock | 367 | Deep Purple | Ian Paice, Roger Glover, Ian Gillan, Jon Lord & Ritchie Blackmore | 48282 | 22D9E76A38DD813E.( ).00367 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 12668112 | 2 | 7 |
| 12031 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Edition) | 2 | 5 | Woman from Tokyo | 4:00 | 1988 | Hard rock | 240 | Deep Purple | Ian Paice, Roger Glover, Ian Gillan, Jon Lord & Ritchie Blackmore | 48280 | C724E5E45856AF77.( ).00240 | 953 | 1988-01-01 | 2021-11-23 | 2017-07-16 | 2024-09-07 | | 8420117 | 2 | 7 |
| 12030 | Deep Purple | Nobody's Perfect - Live 1987 (Deluxe Ed

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| 12092 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 1 | King of Dreams | 5:26 | 2014 | Hard rock | 326 | Deep Purple | Turner, Roger Glover & Ritchie Blackmore | 40174 | F46A2A209B4795B9.\| .00326 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 11526114 | 1 | 11 |
| 12093 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 2 | The Cut Runs Deep | 5:37 | 2014 | Hard rock | 337 | Deep Purple | Turner, Ritchie Blackmore, Roger Glover, Jon Lord & Ian Paice | 40176 | 0FA3B12598867ED.\| .00337 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 12268899 | 1 | 11 |
| 12094 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 3 | Fire in the Basement | 4:42 | 2014 | Hard rock | 282 | Deep Purple | Turner, Roger Glover, Ian Paice, Ritchie Blackmore & Jon Lord | 40178 | B94A6E4557D80DD4.\| .00282 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 10031545 | 1 | 11 |
| 12095 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 4 | Truth Hurts | 5:12 | 2014 | Hard rock | 312 | Deep Purple | Turner, Roger Glover & Ritchie Blackmore | 40180 | 4C135C759BA6817F.\| .00312 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 10901334 | 1 | 11 |
| 12096 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 5 | Breakfast in Bed | 5:15 | 2014 | Hard rock | 315 | Deep Purple | Turner, Ritchie Blackmore & Roger Glover | 40182 | 1CB5091EFA8BA001.\| .00315 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 12004222 | 1 | 11 |
| 12097 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 6 | Love Conquers All | 3:44 | 2014 | Hard rock | 224 | Deep Purple | Turner, Roger Glover & Ritchie Blackmore | 40184 | 5AC9E5A2AE2BDD10.\| .00224 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 8103602 | 1 | 11 |
| 12098 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 7 | Fortunetellar | 5:48 | 2014 | Hard rock | 348 | Deep Purple | Turner, Ritchie Blackmore, Roger Glover, Jon Lord & Ian Paice | 40186 | 4EEF8DD79478F6.\| .00348 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 12830146 | 1 | 11 |
| 12099 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 8 | Too Much Is Not Enough | 4:15 | 2014 | Hard rock | 255 | Deep Purple | Greenwood, Held & Turner | 40188 | BAD0C2B5241C5E81.\| .00255 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 9374308 | 1 | 11 |
| 12100 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 9 | Wicked Ways | 6:33 | 2014 | Hard rock | 393 | Deep Purple | Turner, Ritchie Blackmore, Roger Glover, Jon Lord & Ian Paice | 40190 | 4CD19669CE08D453.\| .00393 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 13577412 | 1 | 11 |
| 12101 | Deep Purple | Slaves and Masters (Bonus Track Version) | 0 | 10 | Slow Down Sister | 5:57 | 2014 | Hard rock | 357 | Deep Purple | Turner, Roger Glover & Ritchie Blackmore | 40192 | 0414117660DCCB1F.\| .00357 | 959 | | 2014-03-07 | 2021-11-23 | 2017-04-09 | 2024-09-07 | | | 12931547 | 1 | 11 |
| 12102 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 1 | Stormbringer | 4:06 | 2009 | Hard rock | 246 | Deep Purple | Richie Blackmore & David Coverdale | 40512 | 5283732539DA05AC.\| .00246 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 9307790 | 1 | 23 |
| 12103 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 2 | Love Don't Mean a Thing | 4:24 | 2009 | Hard rock | 264 | Deep Purple | Richie Blackmore, David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40514 | A0E2353FD21D6AE1.\| .00264 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10046402 | 1 | 23 |
| 12105 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 3 | Holy Man | 4:33 | 2009 | Hard rock | 273 | Deep Purple | David Coverdale, Jon Lord & Glenn Hughes | 40518 | BC19D450FCDE7625.\| .00273 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10351715 | 1 | 23 |
| 12109 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 4 | Hold On | 5:06 | 2009 | Hard rock | 306 | Deep Purple | David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40526 | F17CD3D9075124C5.\| .00306 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 11947937 | 1 | 23 |
| 12108 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 6 | You Can't Do It Right | 3:25 | 2009 | Hard rock | 205 | Deep Purple | Richie Blackmore, David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40524 | 0B26CF923683AB23.\| .00205 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 7973088 | 1 | 23 |
| 12110 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 7 | High Ball Shooter | 4:28 | 2009 | Hard rock | 268 | Deep Purple | Richie Blackmore, David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40530 | DB42DD3843E1EC83.\| .00268 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 9941729 | 1 | 23 |
| 12107 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 8 | The Gypsy | 4:05 | 2009 | Hard rock | 245 | Deep Purple | Richie Blackmore, David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40522 | 15CDCF861DEF7120.\| .00245 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 9426083 | 1 | 23 |
| 12104 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 9 | Soldier of Fortune | 3:24 | 2009 | Hard rock | 204 | Deep Purple | Richie Blackmore & David Coverdale | 40516 | E62B0BA4408D02B8.\| .00204 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 7551907 | 1 | 23 |
| 12111 | Deep Purple | Stormbringer (35th Anniversary Edition) | 0 | 15 | You Can't Do It Right (Quadrophonic Mix) | 3:28 | 2009 | Hard rock | 208 | Deep Purple | Richie Blackmore, David Coverdale & Glenn Hughes | 40568 | 1B2465DA8F9C8EA6.\| .00208 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 8187677 | 1 | 23 |
| 12106 | Deep Purple | Stormbringer (35th Anniversary Edition) | 1 | 5 | Lady Double Dealer | 3:21 | 2009 | Hard rock | 201 | Deep Purple | Richie Blackmore & David Coverdale | 40520 | 386BAD4021CB5187.\| .00201 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 7725280 | 1 | 23 |
| 12112 | Deep Purple | Stormbringer (35th Anniversary Edition) | 1 | 17 | The Gypsy (Quadrophonic Mix) | 4:15 | 2009 | Hard rock | 255 | Deep Purple | Richie Blackmore, David Coverdale, Jon Lord, Ian Paice & Glenn Hughes | 40570 | 9EE720338ED3D1D9.\| .00255 | 960 | | 2009-02-23 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10170710 | 1 | 23 |
| 12113 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 1 | Listen, Learn, Read On (Stereo Mix) | 4:03 | 1968 | Hard rock | 243 | Deep Purple | Ian Paice, Jon Lord, Ritchie Blackmore & Rod Evans | 76196 | 2C28157997CAD0F6.\| .00243 | 961 | | 1968-10-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | 9313645 | 1 | 7 |
| 12114 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 2 | Wring That Neck (Stereo Mix) | 5:14 | 1968 | Hard rock | 314 | Deep Purple | Ian Paice, Jon Lord, Nick Simper & Ritchie Blackmore | 76198 | 38A5816C5BBFC85A.\| .00314 | 961 | | 1968-10-01 | 2021-11-23 | 2018-06-10 | 2024-09-07 | | | 12156394 | 1 | 7 |
| 12115 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 3 | Kentucky Woman (Stereo Mix) | 4:44 | 1968 | Hard rock | 284 | Deep Purple | Neil Diamond | 76200 | FF5598777BDB3A.\| .00284 | 961 | | 1968-10-01 | 2021-11-23 | 2018-06-10 | 2024-09-07 | | | 11090617 | 1 | 7 |
| 12119 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 4 | Exposition/We Can Work It Out (Stereo Mix) | 7:08 | 1968 | Hard rock | 428 | Deep Purple | Ian Paice, John Lennon, Jon Lord, Nick Simper, Paul McCartney & Ritchie Blackmore | 76208 | 4C39BC909BF6F6BA.\| .00428 | 961 | | 1968-10-01 | 2021-11-23 | 2018-06-10 | 2024-09-07 | | | 16317809 | 1 | 7 |
| 12117 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 5 | Shield (Stereo Mix) | 6:06 | 1968 | Hard rock | 366 | Deep Purple | Jon Lord, Ritchie Blackmore & Rod Evans | 76204 | 5922CA3BC95DCD7C.\| .00366 | 961 | | 1968-10-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | 14230407 | 1 | 7 |
| 12118 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 6 | Anthem (Stereo Mix) | 6:33 | 1968 | Hard rock | 393 | Deep Purple | Jon Lord & Rod Evans | 76206 | DB5330248B448AD3.\| .00393 | 961 | | 1968-10-01 | 2021-11-23 | 2018-06-10 | 2024-09-07 | | | 15079568 | 1 | 7 |
| 12116 | Deep Purple | The Book of Taliesyn (Stereo) | 1 | 7 | River Deep, Mountain High (Stereo Mix) | 10:08 | 1968 | Hard rock | 608 | Deep Purple | Ellie Greenwich, Jeff Barry & Phil Spector | 76202 | 44DIAC8CDAE7BF77.\| .00608 | 961 | | 1968-10-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | | | 22995675 | 1 | 7 |
| 12120 | Deep Purple | The House of Blue Light | 0 | 1 | Bad Attitude | 4:46 | 1987 | Hard rock | 286 | Deep Purple | Ritchie Blackmore, Ian Gillan, Roger Glover & Jon Lord | 40532 | E387042869BC9F0E.\| .00286 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10190323 | 1 | 10 |
| 12121 | Deep Purple | The House of Blue Light | 0 | 2 | The Unwritten Law | 4:37 | 1987 | Hard rock | 277 | Deep Purple | Ian Paice, Roger Glover, Ian Gillan & Ritchie Blackmore | 40534 | C4017DE43E9D3E39.\| .00277 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10149561 | 1 | 10 |
| 12122 | Deep Purple | The House of Blue Light | 0 | 3 | Call of the Wild | 4:53 | 1987 | Hard rock | 293 | Deep Purple | Roger Glover, Ian Gillan, Jon Lord & Ritchie Blackmore | 40536 | B98DEC09EF9813C9.\| .00293 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10420439 | 1 | 10 |
| 12127 | Deep Purple | The House of Blue Light | 0 | 4 | Mad Dog | 4:34 | 1987 | Hard rock | 274 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 40546 | BFE392676FF4370.\| .00274 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 9621687 | 1 | 10 |
| 12126 | Deep Purple | The House of Blue Light | 1 | 5 | Black & White | 3:42 | 1987 | Hard rock | 222 | Deep Purple | Roger Glover, Ritchie Blackmore, Jon Lord & Ian Gillan | 40544 | 11C20DF3E99733DC2.\| .00222 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 8199605 | 1 | 10 |
| 12129 | Deep Purple | The House of Blue Light | 1 | 6 | Hard Lovin' Woman | 3:25 | 1987 | Hard rock | 205 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 40550 | 71C52072592B6CEE.\| .00205 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 7321844 | 1 | 10 |
| 12128 | Deep Purple | The House of Blue Light | 1 | 7 | The Spanish Archer | 4:59 | 1987 | Hard rock | 299 | Deep Purple | Ian Gillan, Roger Glover & Ritchie Blackmore | 40548 | 14DCD41D95D2C08E.\| .00299 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10684819 | 1 | 10 |
| 12125 | Deep Purple | The House of Blue Light | 1 | 8 | Strangeways | 5:58 | 1987 | Hard rock | 358 | Deep Purple | Ritchie Blackmore, Ian Gillan & Roger Glover | 40542 | 3942888AC1BCA2E1.\| .00358 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 12794145 | 1 | 10 |
| 12124 | Deep Purple | The House of Blue Light | 1 | 9 | Mitzi Dupree | 5:05 | 1987 | Hard rock | 305 | Deep Purple | Roger Glover, Ritchie Blackmore & Ian Gillan | 40540 | 69EEA38F63474481.\| .00305 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10647583 | 1 | 10 |
| 12123 | Deep Purple | The House of Blue Light | 1 | 10 | Dead or Alive | 4:42 | 1987 | Hard rock | 282 | Deep Purple | Roger Glover, Ian Gillan & Ritchie Blackmore | 40538 | DDF686F9A3B658C.\| .00282 | 962 | | 1987-01-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 10041240 | 1 | 10 |
| 12133 | Deep Purple | Who Do We Think We Are? | 0 | 1 | Woman from Tokyo | 5:51 | 2003 | Hard rock | 351 | Deep Purple | | 40558 | 4BB843ADE8F0670F.\| .00351 | 963 | | 2003-03-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 13316643 | 1 | 14 |
| 12131 | Deep Purple | Who Do We Think We Are? | 0 | 2 | Rat Bat Blue | 5:26 | 2003 | Hard rock | 326 | Deep Purple | | 40554 | FABA414AC723F5EE.\| .00326 | 963 | | 2003-03-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 12324142 | 1 | 14 |
| 12132 | Deep Purple | Who Do We Think We Are? | 0 | 6 | Place in Line | 6:31 | 2003 | Hard rock | 391 | Deep Purple | | 40556 | DB8E369D39235BF7.\| .00391 | 963 | | 2003-03-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 14339257 | 1 | 14 |
| 12130 | Deep Purple | Who Do We Think We Are? | 0 | 7 | Our Lady | 5:20 | 2003 | Hard rock | 320 | Deep Purple | | 40552 | C92CEE59C589C79F.\| .00320 | 963 | | 2003-03-01 | 2021-11-23 | 2017-04-16 | 2024-09-07 | | | 11557845 | 1 | 14 |
| 12134 | Deep Purple | Whoosh! | 1 | 1 | Throw My Bones | 3:38 | 2020 | Hard rock | 218 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105952 | 45CD8A5818173945.\| .00218 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8749351 | 1 | 13 |
| 12135 | Deep Purple | Whoosh! | 1 | 2 | Drop the Weapon | 4:23 | 2020 | Hard rock | 263 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105954 | BEE924A8F1FE8492.\| .00263 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 10100725 | 1 | 13 |
| 12136 | Deep Purple | Whoosh! | 1 | 3 | We're All the Same in the Dark | 3:44 | 2020 | Hard rock | 224 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105956 | 11341EF470E16AE0.\| .00224 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8758667 | 1 | 13 |
| 12137 | Deep Purple | Whoosh! | 1 | 4 | Nothing at All | 4:42 | 2020 | Hard rock | 282 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105958 | BEADBD8BF0A023D1.\| .00282 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 10729073 | 1 | 13 |
| 12138 | Deep Purple | Whoosh! | 1 | 5 | No Need to Shout | 3:30 | 2020 | Hard rock | 210 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105960 | BBA48A79A1B7B85B.\| .00210 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8360746 | 1 | 13 |
| 12139 | Deep Purple | Whoosh! | 1 | 6 | Step by Step | 3:34 | 2020 | Hard rock | 214 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105962 | 70D1FD6AD61642AA.\| .00214 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8661002 | 1 | 13 |
| 12140 | Deep Purple | Whoosh! | 1 | 7 | What the What | 3:32 | 2020 | Hard rock | 212 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105964 | DB9F43010DDE50BD.\| .00212 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8648194 | 1 | 13 |
| 12141 | Deep Purple | Whoosh! | 1 | 8 | The Long Way Round | 5:39 | 2020 | Hard rock | 339 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105966 | 7B8E4D0B8117C2B3.\| .00339 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 12856271 | 1 | 13 |
| 12142 | Deep Purple | Whoosh! | 1 | 9 | The Power of the Moon | 4:08 | 2020 | Hard rock | 248 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105968 | 553448F0367B835.\| .00248 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 9678007 | 1 | 13 |
| 12143 | Deep Purple | Whoosh! | 1 | 10 | Remission Possible | 1:38 | 2020 | Hard rock | 98 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105970 | DEDBCCDBAFDBF761.\| .00098 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 4837883 | 1 | 13 |
| 12144 | Deep Purple | Whoosh! | 1 | 11 | Man Alive | 5:35 | 2020 | Hard rock | 335 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105972 | E96A4F4073B01116.\| .00335 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 13141087 | 1 | 13 |
| 12145 | Deep Purple | Whoosh! | 1 | 12 | And the Address | 3:35 | 2020 | Hard rock | 215 | Deep Purple | Jon Lord & Ritchie Blackmore | 105974 | A51725FA8D25C1CA.\| .00215 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 8464239 | 1 | 13 |
| 12146 | Deep Purple | Whoosh! | 1 | 13 | Dancing in My Sleep | 3:51 | 2020 | Hard rock | 231 | Deep Purple | Don Airey, Ian Gillan, Roger Glover, Steve Morse, Ian Paice & Bob Ezrin | 105976 | E665366840F03576.\| .00231 | 964 | | 2020-08-07 | 2019-09-09 | 2020-08-07 | 2024-09-07 | | | 9557261 | 1 | 13 |
| 12177 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 1 | Judithe triumphans, RV 644: Aria "Agitata infido flatu" | 3:27 | 2017 | Classical | 207 | Deep Purple | Antonio Vivaldi | 90642 | 4623960747574C7C.\| .00207 | 966 | | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 7582300 | 1 | 22 |
| 12172 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 2 | La Betulia liberata: Aria "Prigionier che fa ritorno" | 7:51 | 2017 | Classical | 471 | Deep Purple | Accademia Bizantina & Ottavio Dantone | Niccolò Jommelli | 90630 | E1A5528807590CD9.\| .00471 | 966 | | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 16047482 | 1 | 22 |
| 12173 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 3 | Concerto grosso No. 2 in D Major, Op. 2: I. Grave - Allegro | 2:00 | 2017 | Classical | 120 | Accademia Bizantina & Ottavio Dantone | Giovanni Lorenzo Gregori | 90632 | 1E66F5EB4F92BAFC.\| .00120 | 966 | Concerto grosso No. 2 in D Major, Op. 2 | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 4603567 | 1 | 22 |
| 12171 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 4 | Concerto grosso No. 2 in D Major, Op. 2: II. Largo | 1:14 | 2017 | Classical | 74 | Accademia Bizantina & Ottavio Dantone | Giovanni Lorenzo Gregori | 90628 | A5B3B66C547A8690.\| .00074 | 966 | Concerto grosso No. 2 in D Major, Op. 2 | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3032129 | 1 | 22 |
| 12157 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 5 | Concerto grosso No. 2 in D Major, Op. 2: III. Allegro | 0:54 | 2017 | Classical | 54 | Accademia Bizantina & Ottavio Dantone | Giovanni Lorenzo Gregori | 90574 | C30409B866C1EFF1.\| .00054 | 966 | Concerto grosso No. 2 in D Major, Op. 2 | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 2291765 | 1 | 22 |
| 12170 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 6 | Mottetto "In procella sine stella": I. In procella sine stella | 5:12 | 2017 | Classical | 312 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Nicola Porpora | 90600 | 610266FCB37AC8DF.\| .00312 | 966 | Mottetto "In procella sine stella" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 10972894 | 1 | 22 |
| 12169 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 7 | Mottetto "In procella sine stella": II. Jam cerno in meo timore | 0:55 | 2017 | Classical | 55 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Nicola Porpora | 90598 | 44639FED35ACE37E.\| .00055 | 966 | Mottetto "In procella sine stella" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 2344832 | 1 | 22 |
| 12166 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 8 | Mottetto "In procella sine stella": III. In tenebris horroris | 7:45 | 2017 | Classical | 465 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Nicola Porpora | 90592 | BBAC1F75027FED07.\| .00465 | 966 | Mottetto "In procella sine stella" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 15956632 | 1 | 22 |
| 12165 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 9 | Mottetto "In procella sine stella": IV. Alleluia | 1:29 | 2017 | Classical | 89 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Nicola Porpora | 90590 | A04ADE375CF76FA5.\| .00089 | 966 | Mottetto "In procella sine stella" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3462509 | 1 | 22 |
| 12168 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 10 | Sinfonia dalla Passione di Gesù Cristo Signor nostro: I. Grave | 1:21 | 2017 | Classical | 81 | Accademia Bizantina & Ottavio Dantone | Antonio Caldara | 90596 | 16DAA9464D471FBF.\| .00081 | 966 | Sinfonia dalla Passione di Gesù Cristo Signor nostro | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3215833 | 1 | 22 |
| 12167 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 11 | Sinfonia dalla Passione di Gesù Cristo Signor nostro: II. Andante | 2:27 | 2017 | Classical | 147 | Accademia Bizantina & Ottavio Dantone | Antonio Caldara | 90594 | 53D493C44128FAC8.\| .00147 | 966 | Sinfonia dalla Passione di Gesù Cristo Signor nostro | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 5329311 | 1 | 22 |
| 12163 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 12 | Et egressus est | 8:48 | 2017 | Classical | 528 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Alessandro Stradella | 90586 | BA93C83B0B58BC8A.\| .00528 | 966 | Cantata "Lumi dolente lumi" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 17992100 | 1 | 22 |
| 12164 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 13 | Cantata "Lumi dolente lumi": I. Lumi dolente lumi | 1:24 | 2017 | Classical | 84 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giuseppe Torelli | 90588 | 5A8682538C9FCD90.\| .00084 | 966 | Cantata "Lumi dolente lumi" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3278629 | 1 | 22 |
| 12160 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 14 | Cantata "Lumi dolente lumi": II. Chi pianger non sa | 4:09 | 2017 | Classical | 249 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giuseppe Torelli | 90580 | 716363758FDF47E.\| .00249 | 966 | Cantata "Lumi dolente lumi" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 8774173 | 1 | 22 |
| 12162 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 15 | Cantata "Lumi dolente lumi": III. Umanità crudele | 0:59 | 2017 | Classical | 59 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giuseppe Torelli | 90584 | 86CF12FCF5F1767.\| .00059 | 966 | Cantata "Lumi dolente lumi" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 2423197 | 1 | 22 |
| 12161 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 16 | Cantata "Lumi dolente lumi": IV. Saette e fulmini che tardan più? | 2:31 | 2017 | Classical | 151 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giuseppe Torelli | 90582 | DEF093F523358AB9.\| .00151 | 966 | Cantata "Lumi dolente lumi" | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 5452472 | 1 | 22 |
| 12159 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 17 | O spiritus angelici: I. O spiritus angelici | 1:27 | 2017 | Classical | 87 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90578 | BB2A24BCD85B54A3.\| .00087 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3397267 | 1 | 22 |
| 12158 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 18 | O spiritus angelici: II. Potest solum mea tormenta | 3:26 | 2017 | Classical | 206 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90576 | E73AF29B0B01AFAE.\| .00206 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 7280037 | 1 | 22 |
| 12178 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 19 | O spiritus angelici: III. O panis angelorum | 1:31 | 2017 | Classical | 91 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90644 | E9BCCDA88C9A3CC.\| .00091 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3561822 | 1 | 22 |
| 12176 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 20 | O spiritus angelici: IV. O liquor quam suavis | 0:56 | 2017 | Classical | 56 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90640 | F9C39D0EF2F7D2BC.\| .00056 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 2434214 | 1 | 22 |
| 12175 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 21 | O spiritus angelici: V. O fons, sed amoris | 1:26 | 2017 | Classical | 86 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90636 | 00F56097DE218083.\| .00086 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 3383310 | 1 | 22 |
| 12174 | Delphine Galou, Accademia Bizantina, Ottavio Dantone & Agitata | | 1 | 22 | O spiritus angelici: Alleluia | 1:48 | 2017 | Classical | 108 | Delphine Galou, Accademia Bizantina & Ottavio Dantone | Giovanni Battista Brevi | 90634 | 531A0B133F38988.\| .00108 | 966 | O spiritus angelici | 2017-09-01 | 2018-11-25 | 2018-11-25 | 2024-09-07 | | | 4011236 | 1 | 22 |
| 12179 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Shostakovich: Piano Concertos Nos. 1 & 2 | 1 | 1 | Concerto for Piano and Orchestra No. 1 in C Minor, Op. 35: I. Allegretto moderato | 5:49 | 2012 | Classical | 349 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Dmitri Shostakovich | 55852 | DF9D01D51576573F.\| .00349 | 967 | Piano Concerto No. 1, for piano, trumpet & strings, in C Minor, | 2012-02-14 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 1 | 4 Allegretto | 11608483 | 1 | 10 |
| 12187 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Shostakovich: Piano Concertos Nos. 1 & 2 | 1 | 2 | Concerto for Piano and Orchestra No. 1 in C Minor, Op. 35: II. Lento | 7:51 | 2012 | Classical | 471 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Dmitri Shostakovich | 55868 | 5524BF92CB4A414A.\| .00471 | 967 | Piano Concerto No. 1, for piano, trumpet & strings, in C Minor, | 2012-02-14 | 2018-01-12 | 2017-09-09 | 2024-09-07 | 2 | 4 Lento | 15625972 | 1 | 10 |
| 12186 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Shostakovich: Piano Concertos Nos. 1 & 2 | 1 | 3 | Concerto for Piano and Orchestra No. 1 in C Minor, Op. 35: III. Moderato | 1:19 | 2012 | Classical | 79 | Denis Matsuev, Valery Gergiev & Mariinsky Orchestra | Dmitri Shostakovich | 55866 | 8B41CB119D3AD4D8.\| .00079 | 967 | Piano Conc

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12213 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 1 | Some Other Spring | 5:05 | 1970 | Jazz | 305 | Dexter Gordon & Karin Krog | | 18838 | D96D85823F3C34E2E.| | 00305 | 969 | | 2014-07-11 | 2013-02-03 | 2024-09-07 | | 10960953 | 1 | 12 |
| 12210 | Dexter Gordon & Karin Krog | 1 Blue Monk | 1 | 2 | Blue Monk | 4:03 | 1970 | Jazz | 243 | Dexter Gordon & Karin Krog | | 18832 | 275899CDEBF66929.| | 00243 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 9163731 | 1 | 12 |
| 12217 | Dexter Gordon & Karin Krog | 3 How Insensitive | 1 | 3 | How Insensitive | 4:41 | 1970 | Jazz | 281 | Dexter Gordon & Karin Krog | | 18846 | 51A6DDF43E214892.| | 00281 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 9593004 | 1 | 12 |
| 12212 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 4 | Blues Eyes | 4:58 | 1970 | Jazz | 298 | Dexter Gordon & Karin Krog | | 18836 | 3B7C9A4A93050FA1.| | 00298 | 969 | | 2015-10-11 | 2013-02-03 | 2024-09-07 | | 10255020 | 1 | 12 |
| 12209 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 5 | Jelly Jelly | 5:03 | 1970 | Jazz | 303 | Dexter Gordon & Karin Krog | | 18830 | 7CF14CF947BF129B.| | 00303 | 969 | | 2015-10-11 | 2013-02-03 | 2024-09-07 | | 11255114 | 1 | 12 |
| 12216 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 6 | I Wish I Knew | 5:25 | 1970 | Jazz | 325 | Dexter Gordon & Karin Krog | | 18844 | 2EECA7697445062.| | 00325 | 969 | | 2021-02-20 | 2013-02-03 | 2024-09-07 | | 12188097 | 1 | 12 |
| 12218 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 7 | Everybody's Somebody's Fool | 4:45 | 1970 | Jazz | 285 | Dexter Gordon & Karin Krog | | 18848 | 6BA712CAA8C60057.| | 00285 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 10714712 | 1 | 12 |
| 12214 | Dexter Gordon & Karin Krog | 8 Shiny Stockings | 1 | 8 | Shiny Stockings | 3:52 | 1970 | Jazz | 232 | Dexter Gordon & Karin Krog | | 18840 | 1F239AF16E330EE5.| | 00232 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 8789466 | 1 | 12 |
| 12211 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 9 | Ode to Billy Joe | 8:22 | 1970 | Jazz | 502 | Dexter Gordon & Karin Krog | | 18834 | A669E78F625A8F07.| | 00502 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 17974110 | 1 | 12 |
| 12207 | Dexter Gordon & Karin Krog | Some Other Spring (Alternate) | 1 | 10 | Some Other Spring (Alternate) | 4:32 | 1970 | Jazz | 272 | Dexter Gordon & Karin Krog | | 18826 | A4E98954D8D16E36.| | 00272 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 9274865 | 1 | 12 |
| 12208 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 11 | Blue Monk (Alternate) | 4:08 | 1970 | Jazz | 248 | Dexter Gordon & Karin Krog | | 18828 | D5383388155741AA.| | 00248 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 9266252 | 1 | 12 |
| 12215 | Dexter Gordon & Karin Krog | Some Other Spring | 1 | 12 | Shiny Stockings (Alternate) | 6:54 | 1970 | Jazz | 414 | Dexter Gordon & Karin Krog | | 18842 | 590BA4C484C99811.| | 00414 | 969 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 13683428 | 1 | 12 |
| 12228 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 1 | Round Midnight | 5:36 | 1986 | Soundtrack | 336 | Dexter Gordon, Herbie Hancock | Thelonious Monk, B. Hanighen & C. Williams | 38758 | 495AC47027D4FA31.| | 00336 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 11661422 | 1 | 11 |
| 12224 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 2 | Body and Soul | 5:54 | 1986 | Soundtrack | 354 | Dexter Gordon, Herbie Hancock | E. Heyman, R. Sour, Frank Eyton & J. Green | 38750 | 915822D8BC78A8D0.| | 00354 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 12315204 | 1 | 11 |
| 12225 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 3 | Bérangère's Nightmare | 3:06 | 1986 | Soundtrack | 186 | Dexter Gordon, Herbie Hancock | H. Hancock | 38752 | 0EA40D755FC2F1B8.| | 00186 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 6836536 | 1 | 11 |
| 12221 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 4 | Fair Weather | 6:05 | 1986 | Soundtrack | 365 | Dexter Gordon, Herbie Hancock | K. Dorham | 38744 | 2D93CE02261D4DF8.| | 00365 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 12712568 | 1 | 11 |
| 12223 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 5 | Una Noche con Francis | 4:23 | 1986 | Soundtrack | 263 | Dexter Gordon, Herbie Hancock | B. Powell | 38748 | AFB70BF092C39A0E.| | 00263 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 9404477 | 1 | 11 |
| 12220 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 6 | The Peacocks | 7:16 | 1986 | Soundtrack | 436 | Dexter Gordon, Herbie Hancock | J. Rowles | 38742 | 27B3B05613D0CE0A.| | 00436 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 15509451 | 1 | 11 |
| 12219 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 7 | How Long Has This Been Going On? | 3:14 | 1986 | Soundtrack | 194 | Dexter Gordon, Herbie Hancock | George Gershwin & Ira Gershwin | 38740 | 55CZDDB17101F044.| | 00194 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 6961299 | 1 | 11 |
| 12227 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 8 | Rhythm-A-Ning | 4:11 | 1986 | Soundtrack | 251 | Dexter Gordon, Herbie Hancock | Thelonious Monk | 38756 | BA91DB78EFB8915A.| | 00251 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 8713343 | 1 | 11 |
| 12229 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 9 | Still Time | 3:51 | 1986 | Soundtrack | 231 | Dexter Gordon, Herbie Hancock | H. Hancock | 38760 | 5434AD295C881877.| | 00231 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 8198632 | 1 | 11 |
| 12226 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 10 | Minuit aux Champs-Elysées | 3:25 | 1986 | Soundtrack | 205 | Dexter Gordon, Herbie Hancock | Henri Renaud | 38754 | 0CD290457180F7F8.| | 00205 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 7260299 | 1 | 11 |
| 12222 | Dexter Gordon, Herbie Hancock | Round Midnight (Original Motion Picture Soundtrack) | 1 | 11 | Chan's Song (Bringing Said) | 4:14 | 1986 | Soundtrack | 254 | Dexter Gordon, Herbie Hancock | Herbie Hancock & Stevie Wonder | 38746 | E3453AA8666389B4.| | 00254 | 970 | | 2018-01-12 | 2017-03-05 | 2024-09-07 | | 8948485 | 1 | 11 |
| 12276 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 1 | Cublai, gran Khan dei Tartari: Fra i barbari sospetti (Alzima) | 3:37 | 2008 | Classical | 217 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57950 | 9440711FC852680.| | 00217 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 7827671 | 1 | 14 |
| 12277 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 2 | Il natal d'Apollo: Ove son? Qual'aure io spiro (Erifile) | 7:09 | 2008 | Classical | 429 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Vincenzo Righini | 57952 | 8416A445DA31876F.| | 00429 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 14861022 | 1 | 14 |
| 12278 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 3 | L'Europa riconosciuta: Numi, respiro...Ah, io sento (Europa) | 6:26 | 2008 | Classical | 386 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57954 | A7C88A5F5CC757DD.| | 00386 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13327093 | 1 | 14 |
| 12279 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 4 | Il natal d'Apollo: Ombra dolente (Alceo) | 4:04 | 2008 | Classical | 244 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Vincenzo Righini | 57956 | 121DCB839053AA4B.| | 00244 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 8384258 | 1 | 14 |
| 12280 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 5 | Die Zauberflöte: O Zittre nicht (Königin der Nacht) | 4:31 | 2008 | Classical | 271 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 57958 | F5D586D7091178D8.| | 00271 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 9529648 | 1 | 14 |
| 12281 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 6 | Die Zauberflöte, K. 620, Act 2: "Der Hölle Rache" (Königin der Nacht) | 3:01 | 2008 | Classical | 181 | Diana Damrau, Le Cercle de l'Harmonie & Jérémie Rhorer | Wolfgang Amadeus Mozart | 57960 | 801E5CA06147928B.| | 00181 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 6654526 | 1 | 14 |
| 12282 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 7 | Cublai, gran khan dei Tartari: D'un insultante orgoglio (Alzima) | 4:29 | 2008 | Classical | 269 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57962 | 033BD3665C129D67.| | 00269 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 9313207 | 1 | 14 |
| 12283 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 8 | Lucio Silla: In un instante...Parto, m'affretto (Giunia) | 6:32 | 2008 | Classical | 392 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 57964 | 28E76022745936AF.| | 00392 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13676702 | 1 | 14 |
| 12284 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 9 | Der Rauchfangkehrer: Basta, vincesti...Ah non lasciarmi (Fräule Nannette) | 3:03 | 2008 | Classical | 183 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57966 | 892BFEAD06D6843E.| | 00183 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 6523239 | 1 | 14 |
| 12285 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 10 | Semiramide: Sento l'amica speme (Semiramide) | 6:39 | 2008 | Classical | 399 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57968 | EA7571A1ABC4EED8.| | 00399 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13692907 | 1 | 14 |
| 12286 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 11 | Konzertarie: Basta, vincesti...Ah non lasciarmi K.468 (Didone) | 6:26 | 2008 | Classical | 386 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 57970 | EABF442A4214BDB6.| | 00386 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13299186 | 1 | 14 |
| 12287 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 12 | L'Europa riconosciuta: Quando più irato freme (Semele) | 6:34 | 2008 | Classical | 394 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57972 | EAD6C35CC261E445.| | 00394 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13575218 | 1 | 14 |
| 12288 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 13 | La finta scema: Se spiegar potessi appiento (Vanesia) | 4:58 | 2008 | Classical | 298 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57974 | 8CA69E145A4B84BD.| | 00298 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 10637894 | 1 | 14 |
| 12289 | Diana Damrau | Mozart, Righini, Salieri: Arie di bravura | 0 | 14 | Les Danaides: Par les larmes dont votre fille (Hypermnestre) | 2:28 | 2008 | Classical | 148 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 57976 | 40BDC89223743697.| | 00148 | 976 | 2008-01-07 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 5328809 | 1 | 14 |
| 12272 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 1 | Cublai, Gran Khan dei Tartari: Fra I Barbari Sospetti (Alzima) | 3:37 | 2007 | Classical | 217 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18916 | C634482FEB262C36.| | 00217 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7727780 | 1 | 13 |
| 12270 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 2 | Il Natal d'Apollo: Ove Son? Qual'aure Io Spiro (Erifile) | 7:09 | 2007 | Classical | 429 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Vincenzo Righini | 18912 | 676FFCD241860BAF.| | 00429 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 14788809 | 1 | 13 |
| 12269 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 3 | L'Europa Riconosciuta: Numi, Respiro...Ah, Io Sento (Europa) | 6:26 | 2007 | Classical | 386 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18910 | DC9F6894FC86AD0D.| | 00386 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 13313094 | 1 | 13 |
| 12268 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 4 | Il Natal d'Apollo: Ombra Dolente (Alceo) | 4:04 | 2007 | Classical | 244 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Vincenzo Righini | 18908 | 4E833DB969896C99.| | 00244 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8377201 | 1 | 13 |
| 12263 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 5 | Die Zauberflöte: O Zittre Nicht (Königin Der Nacht) | 4:31 | 2007 | Classical | 271 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 11034 | 060DC06680029623.| | 00271 | 975 | 2007-10-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 9296025 | 1 | 13 |
| 12264 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 6 | Die Zauberflöte: Der Hölle Rache (Königin Der Nacht) | 3:01 | 2007 | Classical | 181 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 11036 | 9ACD95CE424CD098.| | 00181 | 975 | 2007-10-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 6405575 | 1 | 13 |
| 12271 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 7 | Cublai, Gran Khan Dei Tartari: D'un Insultante Orgoglio (Alzima) | 4:29 | 2007 | Classical | 269 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18914 | 3D4E8B0B4A49D9E.| | 00269 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 9315771 | 1 | 13 |
| 12267 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 8 | Lucio Silla: In un Instante...Parto, M'affretto (Giunia) | 6:32 | 2007 | Classical | 392 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 18906 | 907D0659FF8131EC.| | 00392 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 13568611 | 1 | 13 |
| 12266 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 9 | Der Rauchfangkehrer: Basta, Vincesti...Ah Non Lasciarmi (Fräule Nannette) | 3:03 | 2007 | Classical | 183 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18904 | 34C6B2E2027889F4.| | 00183 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 6495276 | 1 | 13 |
| 12265 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 10 | Semiramide: Sento l'amica Speme (Semiramide) | 6:39 | 2007 | Classical | 399 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18902 | 1A8E55BA20EDD73C.| | 00399 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 13663060 | 1 | 13 |
| 12274 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 11 | Konzertarie: Basta, Vincesti...Ah Non Lasciarmi K.468 (Didone) | 6:26 | 2007 | Classical | 386 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Wolfgang Amadeus Mozart | 18920 | 793EE0D8388B4B66.| | 00386 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 13248756 | 1 | 13 |
| 12273 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 12 | L'Europa Riconosciuta: Quando Più Irato Freme (Semele) | 6:34 | 2007 | Classical | 394 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18918 | 690EA24EFFBCD22E.| | 00394 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 13490729 | 1 | 13 |
| 12275 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Mozart, Righini & Salieri: Arie di Bravura | 1 | 13 | La Finta Scema: Se Spiegar Potessi Appiento (Vanesia) | 4:58 | 2007 | Classical | 298 | Diana Damrau, Jérémie Rhorer & Le Cercle de l'Harmonie | Antonio Salieri | 18922 | 495D589AF665CF12.| | 00298 | 975 | 2007-10-23 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 10504202 | 1 | 13 |
| 12290 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 1 | I'm Access Bound Gift Or Rhythm | 2:56 | 1996 | Jazz vocal | 176 | Diana Krall | Nat "King" Cole | 8660 | 4FA0BC9BCDD9B53.| | 00176 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 6381468 | 1 | 13 |
| 12291 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 2 | Gee Baby, Ain't I Good to You | 4:07 | 1996 | Jazz vocal | 247 | Diana Krall | Andy Razaf & Don Redman | 8662 | 31SE205F93E4B3D4.| | 00247 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 8709683 | 1 | 13 |
| 12292 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 3 | You Call It Madness | 4:37 | 1996 | Jazz vocal | 277 | Diana Krall | Con Conrad, Gladys Dubois, Paul Gregory & Russ Columbo | 8664 | AC6BF04F9D262D92.| | 00277 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9689532 | 1 | 13 |
| 12293 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 4 | Frim Fram Sauce | 5:00 | 1996 | Jazz vocal | 300 | Diana Krall | Joe Ricardel & Redd Evans | 8666 | 5C470C1944D9688.| | 00300 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10446145 | 1 | 13 |
| 12294 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 5 | Boulevard of Broken Dreams | 6:27 | 1996 | Jazz vocal | 387 | Diana Krall | Al Dubin & Harry Warren | 8668 | 5F57C91587AC350B.| | 00387 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 13316047 | 1 | 13 |
| 12295 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 6 | Baby Baby All the Time | 3:36 | 1996 | Jazz vocal | 216 | Diana Krall | Bobby Troup | 8670 | 94FB8674FF4B315C.| | 00216 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 7604855 | 1 | 13 |
| 12296 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 7 | Hit That Jive Jack | 4:16 | 1996 | Jazz vocal | 256 | Diana Krall | Campbell "Skeets" Tolbert, John Alston & Skeets Tolbert | 8672 | 075580420C26A485.| | 00256 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9631694 | 1 | 13 |
| 12297 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 8 | You're Looking At Me | 5:33 | 1996 | Jazz vocal | 333 | Diana Krall | Bobby Troup | 8674 | 6C5E44C4D0C18A21.| | 00333 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 11542235 | 1 | 13 |
| 12298 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 9 | I'm Thru With Love | 4:25 | 1996 | Jazz vocal | 265 | Diana Krall | Fud Livingston, Gus Kahn, Joseph Livingston & Matty Malneck | 8676 | 718CD7CBC8EC53A4.| | 00265 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9288197 | 1 | 13 |
| 12299 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 10 | Deed I Do | 3:31 | 1996 | Jazz vocal | 211 | Diana Krall | Fred Rose & Walter Hirsch | 8678 | 2647DB513C4BB84C.| | 00211 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 7521162 | 1 | 13 |
| 12300 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 11 | A Blossom Fell | 5:12 | 1996 | Jazz vocal | 312 | Diana Krall | Dominic John, Harold Cornelious, Harold Cornelius, Howard Barnes & Howard Ellingto | 8680 | 7697438110BD0C79.| | 00312 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10865565 | 1 | 13 |
| 12302 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 12 | If I Had You | 4:55 | 1996 | Jazz vocal | 295 | Diana Krall & Benny Green | Jimmy Campbell, Reg Connelly & Ted Shapiro | 10228 | FE0A11D287A8485C.| | 00295 | 977 | 1996-03-18 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 10709510 | 1 | 13 |
| 12301 | Diana Krall | All for You (A Dedication to the Nat King Cole Trio) | 1 | 13 | When I Grow Too Old to Dream | 4:34 | 1996 | Jazz vocal | 274 | Diana Krall | Oscar Hammerstein II & Sigmund Romberg | 8682 | 571A76E4EFAFF37E.| | 00274 | 977 | 1996-03-18 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9582288 | 1 | 13 |
| 12305 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 1 | Jingle Bells | 3:25 | 2005 | Christmas | 205 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Traditional | 18854 | ECCFCC3189A5CC4F.| | 00205 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8096333 | 1 | 13 |
| 12307 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 2 | Let It Snow | 4:00 | 2005 | Christmas | 240 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Jule Styne & Sammy Cahn | 18860 | 9D49AFA8CB4F3282.| | 00240 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 9178927 | 1 | 13 |
| 12314 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 3 | The Christmas Song | 4:21 | 2005 | Christmas | 261 | Diana Krall | Mel Tormé & Robert Wells | 18894 | 550BE3311CB17EA.| | 00261 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 9261196 | 1 | 13 |
| 12313 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 4 | Winter Wonderland | 3:13 | 2005 | Christmas | 193 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Felix Bernard & Richard B. Dick Smith | 18890 | CE5929B6E0BB0DF.| | 00193 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7319594 | 1 | 13 |
| 12303 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 5 | I'll Be Home for Christmas | 3:05 | 2005 | Christmas | 185 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Buck Ram, Kim Gannon & Walter Kent | 18850 | FD5FAB8F8B5E4AF2.| | 00185 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 6736854 | 1 | 13 |
| 12304 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 6 | Christmas Time Is Here | 3:32 | 2005 | Christmas | 212 | Diana Krall | Lee Mendelson & Vince Guaraldi | 18852 | 3EA9F363855E9F4B6.| | 00212 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7603430 | 1 | 13 |
| 12308 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 7 | Santa Claus Is Coming to Town | 2:52 | 2005 | Christmas | 172 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Haven Gillespie & J. Fred Coots | 18864 | 2D41F757C8980D1F.| | 00172 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 6662605 | 1 | 13 |
| 12311 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 8 | Have Yourself a Merry Little Christmas | 4:17 | 2005 | Christmas | 257 | Diana Krall | Hugh Martin & Ralph Blane | 18878 | 499116046189993E.| | 00257 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 9557496 | 1 | 13 |
| 12310 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 9 | White Christmas | 4:29 | 2005 | Christmas | 269 | Diana Krall | Irving Berlin | 18872 | 71F638F113109A43.| | 00269 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 9486741 | 1 | 13 |
| 12315 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 10 | What Are You Doing New Year's Eve? | 4:08 | 2005 | Christmas | 248 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Frank Loesser | 18900 | BBAF47C4EA6E3B3.| | 00248 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8853800 | 1 | 13 |
| 12312 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 11 | Sleigh Ride | 3:24 | 2005 | Christmas | 204 | Diana Krall & The Clayton-Hamilton Jazz Orchestra | Leroy Anderson & Mitchell Parish | 18888 | BB8A841DFA153B0C.| | 00204 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8002155 | 1 | 13 |
| 12309 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 12 | Count Your Blessings Instead of Sheep | 3:40 | 2005 | Christmas | 220 | Diana Krall | Irving Berlin | 18866 | FA6201E409225DCB.| | 00220 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7886775 | 1 | 13 |
| 12306 | Diana Krall | Christmas Songs (Bonus Track Version) | 1 | 13 | Jingle Bells | 2:15 | 2005 | Christmas | 135 | Diana Krall | J.S. Pierpont & Traditional | 18856 | A6E90E7C3D3C179.| | 00135 | 978 | 2005-10-31 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 4915837 | 1 | 13 |
| 12316 | Diana Krall | From This Moment On | 1 | 1 | It Could Happen To You | 3:28 | 2006 | Jazz vocal | 208 | Diana Krall | James Van Heusen & Johnny Burke | 9076 | B1827F0D4C142409.| | 00208 | 979 | 2006-10-09 | 2017-11-18 | 2012-01-31 | 2024-09-07 | | 7302904 | 1 | 11 |
| 12317 | Diana Krall | From This Moment On | 1 | 2 | Isn't This A Lovely Day? | 6:06 | 2006 | Jazz vocal | 366 | Diana Krall | Irving Berlin | 9078 | A259296F7CE3AFB7.| | 00366 | 979 | 2006-10-09 | 2017-11-18 | 2012-01-31 | 2024-09-07 | | 12446515 | 1 | 11 |
| 12318 | Diana Krall | From This Moment On | 1 | 3 | How Insensitive | 5:19 | 2006 | Jazz vocal | 319 | Diana Krall | Antonio Carlos Jobim, Norman Gimbel & Vinicius de Moraes | 9080 | F5DC7B63016A4EE0.| | 00319 | 979 | 2006-10-09 | 2017-11-18 | 2012-01-31 | 2024-09-07 | | 10864745 | 1 | 11 |
| 12319 | Diana Krall | From This Moment On | 1 | 4 | Exactly Like You | 3:02 | 2006 | Jazz vocal | 182 | Diana Krall | Dorothy Fields & Jimmy McHugh | 9082 | E501EF9C151C96A.| | 00182 | 979 | 2006-10-09 | 2017-11-18 | 2012-01-31 | 2024-09-07 | | 6306836 | 1 | 11 |
| 12320 | Diana Krall | From This Moment On | 1 | 5 | From This Moment On | 3:22 | 2006 | Jazz vocal | 202 | Diana Krall | Cole Porter | 9084 | D42073641ED97A9D.| | 00202 | 979 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12378 | Diana Krall | Love Scenes | 1 | 2 | Peel Me a Grape | 5:52 | 1997 | Jazz vocal | 352 | Diana Krall | Dave Frishberg | 11570 | 7933912137E8C1A.\| .\| .00352 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 11702424 | 1 | 13 |
| 12379 | Diana Krall | Love Scenes | 1 | 3 | I Don't Know Enough About You | 4:02 | 1997 | Jazz vocal | 242 | Diana Krall | Dave Barbour & Peggy Lee | 11572 | 63E2414D7424D02.\| .\| .00242 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 8210786 | 1 | 13 |
| 12380 | Diana Krall | Love Scenes | 1 | 4 | I Miss You So | 4:42 | 1997 | Jazz vocal | 282 | Diana Krall | Bertha Scott, Jimmy Henderson & Sid Robin | 11574 | E66DABC329600315.\| .\| .00282 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 9473448 | 1 | 13 |
| 12381 | Diana Krall | Love Scenes | 1 | 5 | They Can't Take That Away from Me | 5:41 | 1997 | Jazz vocal | 341 | Diana Krall | George Gershwin & Ira Gershwin | 11576 | 6969B1F06EF43049.\| .\| .00341 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 11381568 | 1 | 13 |
| 12382 | Diana Krall | Love Scenes | 1 | 6 | Lost Mind | 3:48 | 1997 | Jazz vocal | 228 | Diana Krall | Percy Mayfield | 11578 | 6975A763BF25F552.\| .\| .00228 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 7771320 | 1 | 13 |
| 12383 | Diana Krall | Love Scenes | 1 | 7 | I Don't Stand a Ghost of a Chance With You | 6:15 | 1997 | Jazz vocal | 375 | Diana Krall | Bing Crosby, Ned Washington & VICTOR POPULAR YOUNG | 11580 | 6B28E0D883CAFD2.\| .\| .00375 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 12488149 | 1 | 13 |
| 12384 | Diana Krall | Love Scenes | 1 | 8 | You're Getting to Be a Habit With Me | 2:15 | 1997 | Jazz vocal | 135 | Diana Krall | Al Dubin & Harry Warren | 11582 | E6E0CC406F2D94D4.\| .\| .00135 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 4814507 | 1 | 13 |
| 12385 | Diana Krall | Love Scenes | 1 | 9 | Gentle Rain | 4:55 | 1997 | Jazz vocal | 295 | Diana Krall | Matt Dubey & ルイス・ボンファ | 11584 | 9BAA7C3682A95382.\| .\| .00295 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 9935358 | 1 | 13 |
| 12386 | Diana Krall | Love Scenes | 1 | 10 | How Deep Is the Ocean (How High Is the Sky) | 4:45 | 1997 | Jazz vocal | 285 | Diana Krall | Irving Berlin | 11586 | A7998596585668832.\| .\| .00285 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 9669575 | 1 | 13 |
| 12387 | Diana Krall | Love Scenes | 1 | 11 | My Love Is | 3:27 | 1997 | Jazz vocal | 207 | Diana Krall | Frederick W. King | 11588 | 76A4CE4083066932.\| .\| .00207 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 7087037 | 1 | 13 |
| 12388 | Diana Krall | Love Scenes | 1 | 12 | Garden in the Rain | 4:56 | 1997 | Jazz vocal | 296 | Diana Krall | Carroll Gibbons & James Dyrenforth | 11590 | 3665919BF1A770F8.\| .\| .00296 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 9985062 | 1 | 13 |
| 12389 | Diana Krall | Love Scenes | 1 | 13 | That Old Feeling | 2:41 | 1997 | Jazz vocal | 161 | Diana Krall | Lew Brown & Sammy Fain | 11592 | FFCF8EBA4543CAA3.\| .\| .00161 | 982 | 1997-08-18 | 2017-11-18 | 2012-04-14 | 2024-09-07 | 5608561 | 1 | 13 |
| 12399 | Diana Krall | Stepping Out | 1 | 1 | This Can't Be Love | 4:31 | 1993 | Jazz vocal | 271 | Diana Krall | | 16784 | D63B5F2FFA323379.\| .\| .00271 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10405351 | 1 | 12 |
| 12393 | Diana Krall | Stepping Out | 1 | 2 | Straighten Up and Fly Right | 3:56 | 1993 | Jazz vocal | 236 | Diana Krall | | 16772 | DA2970F5C448B562.\| .\| .00236 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8259829 | 1 | 12 |
| 12397 | Diana Krall | Stepping Out | 1 | 3 | Between the Devil and the Deep Blue Sea | 4:04 | 1993 | Jazz vocal | 244 | Diana Krall | | 16780 | 3519A39EB2132020.\| .\| .00244 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8533236 | 1 | 12 |
| 12395 | Diana Krall | Stepping Out | 1 | 4 | I'm Just a Lucky So and So | 4:23 | 1993 | Jazz vocal | 263 | Diana Krall | | 16776 | B29C246692C4E4D8.\| .\| .00263 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 9135712 | 1 | 12 |
| 12401 | Diana Krall | Stepping Out | 1 | 5 | Body and Soul | 5:35 | 1993 | Jazz vocal | 335 | Diana Krall | | 16788 | EA2155ABFAD1FB29.\| .\| .00335 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11538918 | 1 | 12 |
| 12398 | Diana Krall | Stepping Out | 1 | 6 | 42nd Street | 6:21 | 1993 | Jazz vocal | 381 | Diana Krall | | 16782 | EF37119487502D4C.\| .\| .00381 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 13020630 | 1 | 12 |
| 12400 | Diana Krall | Stepping Out | 1 | 7 | Do Nothin' Til You Hear from Me | 4:33 | 1993 | Jazz vocal | 273 | Diana Krall | | 16786 | 4AE27E89B884A4A0.\| .\| .00273 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 9487545 | 1 | 12 |
| 12394 | Diana Krall | Stepping Out | 1 | 8 | Big Foot | 7:07 | 1993 | Jazz vocal | 427 | Diana Krall | | 16774 | C339BE6EBB188B9B.\| .\| .00427 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 14521809 | 1 | 12 |
| 12391 | Diana Krall | Stepping Out | 1 | 9 | Frim Fram Sauce | 4:08 | 1993 | Jazz vocal | 248 | Diana Krall | | 16768 | F5D1E4593402A529.\| .\| .00248 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8592708 | 1 | 12 |
| 12390 | Diana Krall | Stepping Out | 1 | 10 | Jimmy | 5:26 | 1993 | Jazz vocal | 326 | Diana Krall | | 16766 | 4F8ED66899CDEA2.\| .\| .00326 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11181572 | 1 | 12 |
| 12396 | Diana Krall | Stepping Out | 1 | 11 | As Long As I Live | 4:42 | 1993 | Jazz vocal | 282 | Diana Krall | | 16778 | 417A41A8321E6EE1.\| .\| .00282 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 9760164 | 1 | 12 |
| 12392 | Diana Krall | Stepping Out | 1 | 12 | On the Sunny Side of the Street | 4:51 | 1993 | Jazz vocal | 291 | Diana Krall | | 16770 | 19114040CF11CFBC.\| .\| .00291 | 983 | 1993-08-10 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10084164 | 1 | 12 |
| 12407 | Diana Krall | The Girl In the Other Room | 1 | 1 | Stop This World | 3:58 | 2003 | Jazz vocal | 238 | Diana Krall | Mose Allison | 16752 | 4BA240A1A6331D49.\| .\| .00238 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8581727 | 1 | 12 |
| 12403 | Diana Krall | The Girl In the Other Room | 1 | 2 | The Girl In the Other Room | 4:04 | 2003 | Jazz vocal | 244 | Diana Krall | Diana Krall & Elvis Costello | 9100 | 14F457BE7F67E135.\| .\| .00244 | 984 | 2003-04-12 | 2017-11-18 | 2012-01-31 | 2024-09-07 | 8459776 | 1 | 12 |
| 12404 | Diana Krall | The Girl In the Other Room | 1 | 3 | Temptation | 4:27 | 2003 | Jazz vocal | 267 | Diana Krall | Tom Waits | 16746 | 09B895F73BAC77D.\| .\| .00267 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 9651277 | 1 | 12 |
| 12411 | Diana Krall | The Girl In the Other Room | 1 | 4 | Almost Blue | 4:03 | 2003 | Jazz vocal | 243 | Diana Krall | Elvis Costello | 16760 | 8AE94BF24F6E5029.\| .\| .00243 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8661506 | 1 | 12 |
| 12405 | Diana Krall | The Girl In the Other Room | 1 | 5 | I've Got My Address | 4:46 | 2003 | Jazz vocal | 286 | Diana Krall | Diana Krall & Elvis Costello | 16748 | 50846213C757A224.\| .\| .00286 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10735126 | 1 | 12 |
| 12413 | Diana Krall | The Girl In the Other Room | 1 | 6 | Love Me Like a Man | 5:48 | 2003 | Jazz vocal | 348 | Diana Krall | Chris Smither | 16764 | 39CC21EFA433B67D.\| .\| .00348 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 13208467 | 1 | 12 |
| 12412 | Diana Krall | The Girl In the Other Room | 1 | 7 | I'm Pulling Through | 4:02 | 2003 | Jazz vocal | 242 | Diana Krall | Arthur Herzog & Irene Kitchings | 16762 | 3B2B49E33A40D643.\| .\| .00242 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8639561 | 1 | 12 |
| 12408 | Diana Krall | The Girl In the Other Room | 1 | 8 | Black Crow | 4:47 | 2003 | Jazz vocal | 287 | Diana Krall | Joni Mitchell | 16754 | 9FF43C5167042950.\| .\| .00287 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11315401 | 1 | 12 |
| 12402 | Diana Krall | The Girl In the Other Room | 1 | 9 | Narrow Daylight | 3:31 | 2003 | Jazz vocal | 211 | Diana Krall | Diana Krall & Elvis Costello | 9098 | 3F3B121DDFDC942E.\| .\| .00211 | 984 | 2003-04-12 | 2017-11-18 | 2012-01-31 | 2024-09-07 | 7373650 | 1 | 12 |
| 12409 | Diana Krall | The Girl In the Other Room | 1 | 10 | Abandoned Masquerade | 5:10 | 2003 | Jazz vocal | 310 | Diana Krall | Diana Krall & Elvis Costello | 16756 | C009A4B2BF4BDC7.\| .\| .00310 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10853725 | 1 | 12 |
| 12410 | Diana Krall | The Girl In the Other Room | 1 | 11 | I'm Coming Through | 5:06 | 2003 | Jazz vocal | 306 | Diana Krall | Diana Krall & Elvis Costello | 16758 | 26F38A0587EE15D.\| .\| .00306 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 12032667 | 1 | 12 |
| 12406 | Diana Krall | The Girl In the Other Room | 1 | 12 | Departure Bay | 5:39 | 2003 | Jazz vocal | 339 | Diana Krall | Diana Krall & Elvis Costello | 16750 | 361D4C5870909495.\| .\| .00339 | 984 | 2003-04-12 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11847644 | 1 | 12 |
| 12422 | Diana Krall | The Look of Love | 1 | 1 | 'S Wonderful | 4:28 | 2001 | Jazz vocal | 268 | Diana Krall | George Gershwin & Ira Gershwin | 16742 | 1496D4DBF66870D0.\| .\| .00268 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10235640 | 1 | 10 |
| 12414 | Diana Krall | The Look of Love | 1 | 2 | Love Letters | 4:55 | 2001 | Jazz vocal | 295 | Diana Krall | Victor Young & Edward Heyman | 16726 | 78E855AE5F51A71.\| .\| .00295 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10618788 | 1 | 10 |
| 12423 | Diana Krall | The Look of Love | 1 | 3 | I Remember You | 3:55 | 2001 | Jazz vocal | 235 | Diana Krall | Johnny Mercer & Victor Schertzinger | 16744 | 5EC400A0EFAF5C32.\| .\| .00235 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8936280 | 1 | 10 |
| 12415 | Diana Krall | The Look of Love | 1 | 4 | Cry Me A River | 5:03 | 2001 | Jazz vocal | 303 | Diana Krall | Arthur Hamilton | 16728 | 4979DFEB07614CA6.\| .\| .00303 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10660678 | 1 | 10 |
| 12416 | Diana Krall | The Look of Love | 1 | 5 | Besame Mucho | 6:40 | 2001 | Jazz vocal | 400 | Diana Krall | Consuelo Velasquez | 16730 | 9A28F9EC8FB33D37.\| .\| .00400 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 14780825 | 1 | 10 |
| 12417 | Diana Krall | The Look of Love | 1 | 6 | The Night We Called It a Day | 5:41 | 2001 | Jazz vocal | 341 | Diana Krall | Tom Adair & Matt Dennis | 16732 | 1073B164D51C6F9B.\| .\| .00341 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 12387237 | 1 | 10 |
| 12418 | Diana Krall | The Look of Love | 1 | 7 | Dancing In the Dark | 5:48 | 2001 | Jazz vocal | 348 | Diana Krall | Howard Dietz & Arthur Schwartz | 16734 | F0931F72ED2343DF.\| .\| .00348 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 13588409 | 1 | 10 |
| 12419 | Diana Krall | The Look of Love | 1 | 8 | I Get Along Without You Very Well | 3:44 | 2001 | Jazz vocal | 224 | Diana Krall | Hoagy Carmichael | 16736 | D17AC0948483DCD5.\| .\| .00224 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8625399 | 1 | 10 |
| 12420 | Diana Krall | The Look of Love | 1 | 9 | The Look of Love | 4:41 | 2001 | Jazz vocal | 281 | Diana Krall | Burt Bacharach | 16718 | 6CC81CCADC78309.\| .\| .00281 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10778776 | 1 | 10 |
| 12421 | Diana Krall | The Look of Love | 1 | 10 | Maybe You'll Be There | 5:30 | 2001 | Jazz vocal | 330 | Diana Krall | Sammy Gallop & Rube Bloom | 16740 | 5A448D5A79CAD961.\| .\| .00330 | 985 | 2001-09-05 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11735868 | 1 | 10 |
| 12432 | Diana Krall | Turn Up the Quiet | 1 | 1 | Like Someone In Love | 3:15 | 2017 | Jazz vocal | 195 | Diana Krall | Jimmy Van Heusen & Johnny Burke | 41328 | 6521029503B3B028C.\| .\| .00195 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 6977111 | 1 | 11 |
| 12430 | Diana Krall | Turn Up the Quiet | 1 | 2 | Isn't It Romantic | 4:28 | 2017 | Jazz vocal | 268 | Diana Krall | Richard Rodgers & Lorenz Hart | 41324 | 6A823D602DA6A7CC.\| .\| .00268 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 9561072 | 1 | 11 |
| 12426 | Diana Krall | Turn Up the Quiet | 1 | 3 | L-O-V-E | 4:17 | 2017 | Jazz vocal | 257 | Diana Krall | Bert Kaempfert & Milt Gabler | 39526 | E3559C0AA3DDFDBA.\| .\| .00261 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 9512561 | 1 | 11 |
| 12424 | Diana Krall | Turn Up the Quiet | 1 | 4 | Night and Day | 4:38 | 2017 | Jazz vocal | 278 | Diana Krall | Cole Porter | 39152 | BF79D4385F4ED111.\| .\| .00278 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 9718169 | 1 | 11 |
| 12429 | Diana Krall | Turn Up the Quiet | 1 | 5 | I'm Confessin' (That I Love You) | 3:24 | 2017 | Jazz vocal | 204 | Diana Krall | Al J. Neiburg, "Doc" Ralph Edward Dougherty & Ellis Reynolds | 41322 | D589A11C1FD1A9A8.\| .\| .00204 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 7371008 | 1 | 11 |
| 12428 | Diana Krall | Turn Up the Quiet | 1 | 6 | Moonglow | 5:15 | 2017 | Jazz vocal | 315 | Diana Krall | Edgar Delange, Will Hudson & Irving Mills | 40712 | 7B837AD01B719B12.\| .\| .00315 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 11331378 | 1 | 11 |
| 12425 | Diana Krall | Turn Up the Quiet | 1 | 7 | Blue Skies | 4:38 | 2017 | Jazz vocal | 278 | Diana Krall | Irving Berlin | 39178 | 4E1D69D0D970A8E.\| .\| .00278 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 9725705 | 1 | 11 |
| 12433 | Diana Krall | Turn Up the Quiet | 1 | 8 | Sway | 6:12 | 2017 | Jazz vocal | 372 | Diana Krall | Norman Gimbel, Rodrigues Pablo Rosas & Molina Luis Demetrio Traconis | 41332 | FE3E82DBA0167 0AF.\| .\| .00372 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 13207331 | 1 | 11 |
| 12431 | Diana Krall | Turn Up the Quiet | 1 | 9 | No Moon At All | 4:06 | 2017 | Jazz vocal | 246 | Diana Krall | David A. Mann & Redd Evans | 41326 | 64C408E0D839D75F.\| .\| .00246 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 8629026 | 1 | 11 |
| 12427 | Diana Krall | Turn Up the Quiet | 1 | 10 | Dream | 4:04 | 2017 | Jazz vocal | 244 | Diana Krall | Johnny Mercer | 39948 | 8A2351788D59FB5C.\| .\| .00244 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 8623387 | 1 | 11 |
| 12434 | Diana Krall | Turn Up the Quiet | 1 | 11 | I'll See You In My Dreams | 3:51 | 2017 | Jazz vocal | 231 | Diana Krall | Gus Kahn & Isham Jones | 41334 | 7E2B657ED4DC7195.\| .\| .00231 | 986 | 2017-05-05 | 2017-11-18 | 2017-05-05 | 2024-09-07 | 8443471 | 1 | 11 |
| 12435 | Diana Krall | When I Look In Your Eyes | 1 | 1 | Let's Face the Music and Dance | 5:18 | 1998 | Jazz vocal | 318 | Diana Krall, Jeff Hamilton & John Clayton | Irving Berlin | 10202 | FD89E39C8F288BE9.\| .\| .00318 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 10944319 | 1 | 13 |
| 12436 | Diana Krall | When I Look In Your Eyes | 1 | 2 | Devil May Care | 3:20 | 1998 | Jazz vocal | 200 | Diana Krall & Ben Wolfe | Bob Dorough & Terrell Kirk | 10204 | BFFAC6C7ADE8D47F.\| .\| .00200 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 6963869 | 1 | 13 |
| 12437 | Diana Krall | When I Look In Your Eyes | 1 | 3 | Let's Fall In Love | 4:18 | 1998 | Jazz vocal | 258 | Diana Krall, Jeff Hamilton & John Clayton | Harold Arlen & Ted Koehler | 10206 | FAD9ECA0191 5C7E8.\| .\| .00258 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9014630 | 1 | 13 |
| 12438 | Diana Krall | When I Look In Your Eyes | 1 | 4 | When I Look In Your Eyes | 4:31 | 1998 | Jazz vocal | 271 | Diana Krall | Leslie Bricusse | 10208 | 56F650578313F293.\| .\| .00271 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9342091 | 1 | 13 |
| 12439 | Diana Krall | When I Look In Your Eyes | 1 | 5 | Popsicle Toes | 4:27 | 1998 | Jazz vocal | 267 | Diana Krall, Jeff Hamilton & John Clayton | Michael Franks | 10210 | 25FC9F0786B6602.\| .\| .00267 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9312260 | 1 | 13 |
| 12440 | Diana Krall | When I Look In Your Eyes | 1 | 6 | I've Got You Under My Skin | 6:10 | 1998 | Jazz vocal | 370 | Diana Krall & Ben Wolfe | Cole Porter | 10212 | 4BC328F201383656.\| .\| .00370 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 12631423 | 1 | 13 |
| 12441 | Diana Krall | When I Look In Your Eyes | 1 | 7 | I Can't Give You Anything But Love | 2:33 | 1998 | Jazz vocal | 153 | Diana Krall | Dorothy Fields & Jimmy McHugh | 10214 | C9A73AB3ECD0ACB8.\| .\| .00153 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 5474497 | 1 | 13 |
| 12442 | Diana Krall | When I Look In Your Eyes | 1 | 8 | I'll String Along With You (Single Version) | 4:45 | 1998 | Jazz vocal | 285 | Diana Krall & Ben Wolfe | Al Dubin & Harry Warren | 10216 | DC61FDC3B2CAE3A.\| .\| .00285 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9863113 | 1 | 13 |
| 12443 | Diana Krall | When I Look In Your Eyes | 1 | 9 | East of the Sun (West of the Moon) | 4:56 | 1998 | Jazz vocal | 296 | Diana Krall & Ben Wolfe | Brooks Bowman | 10218 | 105BE335A3AB2395.\| .\| .00296 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 10153711 | 1 | 13 |
| 12444 | Diana Krall | When I Look In Your Eyes | 1 | 10 | Pick Yourself Up | 3:01 | 1998 | Jazz vocal | 181 | Diana Krall, Jeff Hamilton & John Clayton | Dorothy Fields & Jerome Kern | 10220 | EB23C90C7482382.\| .\| .00181 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 6470094 | 1 | 13 |
| 12445 | Diana Krall | When I Look In Your Eyes | 1 | 11 | The Best Thing for You | 2:36 | 1998 | Jazz vocal | 156 | Diana Krall, Jeff Hamilton & John Clayton | Irving Berlin | 10222 | 7F22C302C2088 2B.\| .\| .00156 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 5677999 | 1 | 13 |
| 12446 | Diana Krall | When I Look In Your Eyes | 1 | 12 | Do It Again | 4:34 | 1998 | Jazz vocal | 274 | Diana Krall, Jeff Hamilton & John Clayton | B.G. DeSylva & George Gershwin | 10224 | AC2321B046583BF9.\| .\| .00274 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9542541 | 1 | 13 |
| 12447 | Diana Krall | When I Look In Your Eyes | 1 | 13 | Why Should I Care | 3:46 | 1998 | Jazz vocal | 226 | Diana Krall | Carole Bayer Sager, Clint Eastwood & Linda Thompson | 10226 | A24A25DDD282277F.\| .\| .00226 | 987 | 1998-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 7868949 | 1 | 13 |
| 12545 | Diana Ross | All the Great Hits | 1 | 1 | Endless Love | 4:28 | 1981 | R&B/Soul | 268 | Diana Ross & Lionel Richie | Lionel Richie | 46134 | 65BF0B45E8E1955 5.\| .\| .00268 | 994 | 1981-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 10144828 | 1 | 16 |
| 12550 | Diana Ross | All the Great Hits | 1 | 2 | It's My Turn | 3:55 | 1981 | R&B/Soul | 235 | Diana Ross | Carole Bayer Sager & Michael Masser | 46144 | A4136374997A15A7.\| .\| .00235 | 994 | 1981-10-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9059134 | 1 | 16 |
| 12551 | Diana Ross | All the Great Hits | 1 | 3 | Theme From Mahogany (Do You Know Where You're Going To) | 3:23 | 1975 | R&B/Soul | 203 | Diana Ross | Michael Masser & Gerry Goffin | 46146 | CCFC053DB9CC548B.\| .\| .00203 | 994 | 1975-09-24 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7870088 | 1 | 16 |
| 12552 | Diana Ross | All the Great Hits | 1 | 4 | Reach Out and Touch (Somebody's Hand) | 3:05 | 1970 | R&B/Soul | 185 | Diana Ross | Nick Ashford & Valerie Simpson | 46148 | 0ABBDE797B8EB77F.\| .\| .00185 | 994 | 1970-04-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7349012 | 1 | 16 |
| 12553 | Diana Ross | All the Great Hits | 1 | 5 | Touch Me In the Morning | 3:58 | 1981 | R&B/Soul | 238 | Diana Ross | Michael Masser & Ron Miller | 46150 | DD3510070D0A3AC37.\| .\| .00238 | 994 | 1981-10-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9034025 | 1 | 16 |
| 12546 | Diana Ross | All the Great Hits | 1 | 6 | Good Morning Heartache | 2:21 | 1972 | R&B/Soul | 141 | Diana Ross | Irene Higginbotham, Ervin Drake, Ervin M. Drake & Dan Fisher | 46136 | 35CD202882E31F01.\| .\| .00141 | 994 | 1972-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5567568 | 1 | 16 |
| 12547 | Diana Ross | All the Great Hits | 1 | 7 | Last Time I Saw Him | 2:50 | 1973 | R&B/Soul | 170 | Diana Ross | Pamela Sawyer & Michael Masser | 46138 | D1B77D24AD68F4FC.\| .\| .00170 | 994 | 1973-12-06 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6811600 | 1 | 16 |
| 12548 | Diana Ross | All the Great Hits | 1 | 8 | Upside Down | 4:05 | 1980 | R&B/Soul | 245 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46140 | FAA22CC51CA642AD.\| .\| .00245 | 994 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9148749 | 1 | 16 |
| 12549 | Diana Ross | All the Great Hits | 1 | 9 | I'm Coming Out | 5:24 | 1980 | R&B/Soul | 324 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46142 | 95299E79A4B06C3.\| .\| .00324 | 994 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 12878505 | 1 | 16 |
| 12554 | Diana Ross | All the Great Hits | 1 | 10 | Tenderness | 3:51 | 1980 | R&B/Soul | 231 | Diana Ross | Bernard Edwards Jr. & Nile Rodgers | 46152 | FA77588F843BF6BD.\| .\| .00231 | 994 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8536017 | 1 | 16 |
| 12555 | Diana Ross | All the Great Hits | 1 | 11 | My Old Piano | 3:55 | 1980 | R&B/Soul | 235 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46154 | F267AD509574BE54.\| .\| .00235 | 994 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9108052 | 1 | 16 |
| 12556 | Diana Ross | All the Great Hits | 1 | 12 | The Boss | 3:58 | 1980 | R&B/Soul | 238 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46156 | F12B05A7B83A842 1.\| .\| .00238 | 994 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9190812 | 1 | 16 |
| 12557 | Diana Ross | All the Great Hits | 1 | 13 | It's My House | 4:32 | 1979 | R&B/Soul | 272 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46158 | 34B93B43F4C2011.\| .\| .00272 | 994 | 1979-05-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9993626 | 1 | 16 |
| 12542 | Diana Ross | All the Great Hits | 1 | 14 | Love Hangover | 7:48 | 1976 | R&B/Soul | 468 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 46128 | 94D51537E4D1466.\| .\| .00468 | 994 | 1976-02-10 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 16968857 | 1 | 16 |
| 12543 | Diana Ross | All the Great Hits | 1 | 15 | Ain't No Mountain High Enough | 6:17 | 1970 | R&B/Soul | 377 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46130 | CA59F69072CB5CD3.\| .\| .00377 | 994 | 1970-06-19 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14866598 | 1 | 16 |
| 12544 | Diana Ross | All the Great Hits | 1 | 16 | Remember Me | 3:29 | 1970 | R&B/Soul | 209 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46132 | A18478DE356A5962.\| .\| .00209 | 994 | 1970-12-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8446555 | 1 | 16 |
| 12558 | Diana Ross | An Evening With Diana Ross | 1 | 1 | Overture (Live At The Ahmanson Theatre/1976) | 2:28 | 1977 | R&B/Soul | 148 | Diana Ross | | 36822 | E31DB632D12E155 5.\| .\| .00148 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 5850977 | 1 | 17 |
| 12559 | Diana Ross | An Evening With Diana Ross | 1 | 2 | Here I Am (Live At The Ahmanson Theatre/1976) | 1:00 | 1977 | R&B/Soul | 60 | Diana Ross | Burt Bacharach & Hal David | 36824 | CB04313ED7F37F4.\| .\| .00060 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 2544297 | 1 | 17 |
| 12560 | Diana Ross | An Evening With Diana Ross | 1 | 3 | I Wouldn't Do Such a Thing (Live At The Ahmanson Theatre/1976) | 1:52 | 1977 | R&B/Soul | 112 | Diana Ross | Johnny Bristol | 36826 | 233A78BD0B6F0067.\| .\| .00112 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 4516755 | 1 | 17 |
| 12561 | Diana Ross | An Evening With Diana Ross | 1 | 4 | The Lady Is a Tramp (Live At The Ahmanson Theatre/1976) | 2:29 | 1977 | R&B/Soul | 149 | Diana Ross | Richard Rodgers & Lorenz Hart | 36828 | 7F825B814BDDFD8.\| .\| .00149 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 5694082 | 1 | 17 |
| 12562 | Diana Ross | An Evening With Diana Ross | 1 | 5 | Touch Me in the Morning (Live At The Ahmanson Theater/1976) | 2:26 | 1977 | R&B/Soul | 146 | Diana Ross | Michael Masser & Ron Miller | 36830 | 7E4E83A53E3AC953.\| .\| .00146 | 995 | 1977-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 5537258 | 1 | 17 |
| 12563 | Diana Ross | An Evening With Diana Ross | 1 | 6 | Smile / Send in the Clowns (Live At The Ahmanson Theatre/1976) | 4:33 | 1977 | R&B/Soul | 273 | Diana Ross | Charlie Chaplin & Stephen Sondheim | 36832 | B19DCA60AAA32E8D.\| .\| .00273 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 9973465 | 1 | 17 |
| 12564 | Diana Ross | An Evening With Diana Ross | 1 | 7 | Love Hangover (Live At The Ahmanson Theatre/1976) | 4:45 | 1977 | R&B/Soul | 285 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 36834 | FE13DE09A34DFBA8.\| .\| .00285 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 10641040 | 1 | 17 |
| 12565 | Diana Ross | An Evening With Diana Ross | 1 | 8 | Girls (Live At The Ahmanson Theatre/1976) | 1:18 | 1977 | R&B/Soul | 78 | Diana Ross | John Phillips | 36836 | 4B1BF456DD328185.\| .\| .00078 | 995 | 1977-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 3282521 | 1 | 17 |
| 12566 | Diana Ross | An

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12604 | Diana Ross | Blue | 1 | 15 | He's Funny That Way | 2:59 | 2006 | R&B/Soul | 179 | Diana Ross | Neil Moret & Richard A. Whiting | 46000 | 7C113C5858CF1A96.\|.\|.00179 | 997 | 2006-06-20 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6544787 | 1 | 16 |
| 12599 | Diana Ross | Blue | 1 | 16 | I Ain't Nobody's Bisness If I Do | 2:22 | 2006 | R&B/Soul | 142 | Diana Ross | Porter Grainger & Everett Robbins | 45990 | B16C9D0A8489F32D.\|.\|.00142 | 997 | 2006-06-20 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5226842 | 1 | 16 |
| 12613 | Diana Ross | Diana | 1 | 1 | Upside Down | 4:05 | 1980 | R&B/Soul | 245 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 36750 | C5ED0E0B87C56B15.\|.\|.00245 | 998 | 1980-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 9158206 | 1 | 8 |
| 12612 | Diana Ross | Diana | 1 | 2 | Tenderness | 3:52 | 1980 | R&B/Soul | 232 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 36742 | 3A595192160218 6C.\|.\|.00232 | 998 | 1980-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 8536367 | 1 | 8 |
| 12616 | Diana Ross | Diana | 1 | 3 | Friend to Friend | 3:19 | 1980 | R&B/Soul | 199 | Diana Ross | Nile Rodgers & Bernard Edwards | 36762 | 12F6D79F129745 15.\|.\|.00199 | 998 | 1980-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7197682 | 1 | 8 |
| 12617 | Diana Ross | Diana | 1 | 4 | I'm Coming Out | 5:24 | 1980 | R&B/Soul | 324 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 36768 | 42842AF1D4C91F99.\|.\|.00324 | 998 | 1980-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 12876188 | 1 | 8 |
| 12618 | Diana Ross | Diana | 1 | 5 | Have Fun (Again) | 5:57 | 1980 | R&B/Soul | 357 | Diana Ross | Bernard Edwards & Nile Rodgers | 36770 | 52A8A549A37D2753.\|.\|.00357 | 998 | 1980-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 13516214 | 1 | 8 |
| 12619 | Diana Ross | Diana | 1 | 6 | My Old Piano | 3:55 | 1980 | R&B/Soul | 235 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 36772 | 231E5C89FF1A182D.\|.\|.00235 | 998 | 1980-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 9107214 | 1 | 8 |
| 12614 | Diana Ross | Diana | 1 | 7 | Now That You're Gone | 3:59 | 1980 | R&B/Soul | 239 | Diana Ross | Bernard Edwards & Nile Rodgers | 36758 | BD3287DE23FB5755.\|.\|.00239 | 998 | 1980-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 9199981 | 1 | 8 |
| 12615 | Diana Ross | Diana | 1 | 8 | Give Up | 3:46 | 1980 | R&B/Soul | 226 | Diana Ross | Bernard Edwards & Nile Rodgers | 36760 | E9F227646715F6CB.\|.\|.00226 | 998 | 1980-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8704848 | 1 | 8 |
| 12646 | Diana Ross | Diana (Deluxe Edition) | 1 | 1 | Upside Down | 4:05 | 1980 | R&B/Soul | 245 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46632 | 0D432CD5D10538F1.\|.\|.00245 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9549602 | 2 | 16 |
| 12642 | Diana Ross | Diana (Deluxe Edition) | 1 | 2 | Tenderness | 3:52 | 1980 | R&B/Soul | 232 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46624 | 9DDF43B74BF14496.\|.\|.00232 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8893469 | 2 | 16 |
| 12643 | Diana Ross | Diana (Deluxe Edition) | 1 | 3 | Friend To Friend | 3:19 | 1980 | R&B/Soul | 199 | Diana Ross | Nile Rodgers & Bernard Edwards | 46626 | B43F710E4D9D62FC.\|.\|.00199 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7662049 | 2 | 16 |
| 12628 | Diana Ross | Diana (Deluxe Edition) | 1 | 4 | I'm Coming Out | 5:23 | 1980 | R&B/Soul | 323 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46596 | 516A51CF3C928D5.\|.\|.00323 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 12970683 | 2 | 16 |
| 12645 | Diana Ross | Diana (Deluxe Edition) | 1 | 5 | Have Fun (Again) | 5:57 | 1980 | R&B/Soul | 357 | Diana Ross | Nile Rodgers & Bernard Edwards | 46630 | 6A7F74AE4CA00EEC.\|.\|.00357 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14207101 | 2 | 16 |
| 12647 | Diana Ross | Diana (Deluxe Edition) | 1 | 6 | My Old Piano | 3:55 | 1980 | R&B/Soul | 235 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46634 | 49F4D11E1F1386C4.\|.\|.00235 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9443647 | 2 | 16 |
| 12630 | Diana Ross | Diana (Deluxe Edition) | 1 | 7 | Now That You're Gone | 3:59 | 1980 | R&B/Soul | 239 | Diana Ross | Nile Rodgers & Bernard Edwards | 46600 | 0731DAFCD91DC919.\|.\|.00239 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9442612 | 2 | 16 |
| 12627 | Diana Ross | Diana (Deluxe Edition) | 1 | 8 | Give Up | 3:45 | 1980 | R&B/Soul | 225 | Diana Ross | Bernard Edwards & Nile Rodgers | 46594 | DAC4535FAAF7D7BE.\|.\|.00225 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8965985 | 2 | 16 |
| 12626 | Diana Ross | Diana (Deluxe Edition) | 1 | 9 | Upside Down (Original CHIC Mix) | 4:15 | 2001 | R&B/Soul | 255 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46592 | DFAC8312 1F41F550.\|.\|.00255 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9968315 | 2 | 16 |
| 12622 | Diana Ross | Diana (Deluxe Edition) | 1 | 10 | Tenderness (Original CHIC Mix) | 5:07 | 2001 | R&B/Soul | 307 | Diana Ross | Bernard Edwards Jr. & Nile Rodgers | 46584 | 938404 9F1C525ADD.\|.\|.00307 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11858069 | 2 | 16 |
| 12621 | Diana Ross | Diana (Deluxe Edition) | 1 | 11 | Friend To Friend (Original CHIC Mix) | 3:18 | 2001 | R&B/Soul | 198 | Diana Ross | Nile Rodgers & Bernard Edwards | 46582 | 8B6E446D443A9C46.\|.\|.00198 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7756138 | 2 | 16 |
| 12623 | Diana Ross | Diana (Deluxe Edition) | 1 | 12 | I'm Coming Out (Original CHIC Mix) | 6:00 | 2001 | R&B/Soul | 360 | Diana Ross | Nile Rodgers & Bernard Edwards Jr. | 46586 | 619BCB7F869B2DAC.\|.\|.00360 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 13345308 | 2 | 16 |
| 12635 | Diana Ross | Diana (Deluxe Edition) | 1 | 13 | Have Fun Again (Original CHIC Mix) | 7:07 | 2001 | R&B/Soul | 427 | Diana Ross | Nile Rodgers & Bernard Edwards | 46610 | 63C835C83853462C.\|.\|.00427 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 15422649 | 2 | 16 |
| 12624 | Diana Ross | Diana (Deluxe Edition) | 1 | 14 | My Old Piano (Original CHIC Mix) | 4:50 | 2001 | R&B/Soul | 290 | Diana Ross | Bernard Edwards Jr. & Nile Rodgers | 46588 | 46B8CE676A745C8.\|.\|.00290 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11704543 | 2 | 16 |
| 12625 | Diana Ross | Diana (Deluxe Edition) | 1 | 15 | Now That You're Gone (Original CHIC Mix) | 3:39 | 2001 | R&B/Soul | 219 | Diana Ross | Bernard Edwards & Nile Rodgers | 46590 | 618E39B1AFAA79E.\|.\|.00219 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8922733 | 2 | 16 |
| 12638 | Diana Ross | Diana (Deluxe Edition) | 1 | 16 | Give Up (Original CHIC Mix) | 3:59 | 2001 | R&B/Soul | 239 | Diana Ross | Nile Rodgers & Bernard Edwards | 46616 | E48748D9C6C70AD.\|.\|.00239 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9670775 | 2 | 16 |
| 12633 | Diana Ross | Diana (Deluxe Edition) | 2 | 1 | Love Hangover (Extended Alternate Version) | 10:23 | 2001 | R&B/Soul | 623 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 46606 | 48DD6F190ZD83052.\|.\|.00623 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 24186990 | 2 | 13 |
| 12636 | Diana Ross | Diana (Deluxe Edition) | 2 | 2 | Your Love Is So Good For Me (12" Version) | 6:33 | 2001 | R&B/Soul | 393 | Diana Ross | Kenneth Edward Peterson | 46612 | 4DD8D2F353476C8B.\|.\|.00393 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14972489 | 2 | 13 |
| 12641 | Diana Ross | Diana (Deluxe Edition) | 2 | 3 | Top Of The World | 3:07 | 1980 | R&B/Soul | 187 | Diana Ross | Tom Snow | 46622 | 23FD349E3D2DC32E.\|.\|.00187 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7018416 | 2 | 13 |
| 12632 | Diana Ross | Diana (Deluxe Edition) | 2 | 4 | Lovin', Livin' And Givin' | 5:11 | 1980 | R&B/Soul | 311 | Diana Ross | Pamela L Davis & Kenneth Stover | 46604 | 960CFB8420330 9C4.\|.\|.00311 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11696870 | 2 | 13 |
| 12631 | Diana Ross | Diana (Deluxe Edition) | 2 | 5 | What You Gave Me (12" Version) | 6:05 | 1980 | R&B/Soul | 365 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46602 | B2AE3C69221F1261.\|.\|.00365 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14187873 | 2 | 13 |
| 12644 | Diana Ross | Diana (Deluxe Edition) | 2 | 6 | You Were The One | 4:01 | 1980 | R&B/Soul | 241 | Diana Ross | Greg Wright & Karin Patterson | 46628 | 4B445BC1E300EA63.\|.\|.00241 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9331018 | 2 | 13 |
| 12648 | Diana Ross | Diana (Deluxe Edition) | 2 | 7 | Medley Of Hits (12" Version) | 9:57 | 1980 | R&B/Soul | 597 | Diana Ross & The Supremes | Brian Holland, Eddie Holland, Lamont Dozier & Edward Holland Jr. | 46636 | BA6643SDED9BE8E2.\|.\|.00597 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 22536389 | 2 | 13 |
| 12639 | Diana Ross | Diana (Deluxe Edition) | 2 | 8 | No One Gets The Prize/The Boss (12" Re-Edit) | 9:38 | 1980 | R&B/Soul | 578 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46618 | 85953D8BF56C838.\|.\|.00578 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 22385236 | 2 | 13 |
| 12634 | Diana Ross | Diana (Deluxe Edition) | 2 | 9 | I Ain't Been Licked (12" Version) | 5:16 | 1980 | R&B/Soul | 316 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46608 | C4102BAC23051A1B.\|.\|.00316 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11587925 | 2 | 13 |
| 12620 | Diana Ross | Diana (Deluxe Edition) | 2 | 10 | Fire Don't Burn | 3:23 | 2001 | R&B/Soul | 203 | Diana Ross | Eddie Holland, Brian Holland & Lamont Dozier | 46580 | 11E598F0FDCD9B45.\|.\|.00203 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7468384 | 2 | 13 |
| 12629 | Diana Ross | Diana (Deluxe Edition) | 2 | 11 | We Can Never Light That Old Flame Again (Alternative Mix) | 4:36 | 1980 | R&B/Soul | 276 | Diana Ross | Mack David, Edward Holland Jr., Brian Holland & Eddie Holland | 46598 | C0267C61DD12E262.\|.\|.00276 | 999 | 1980-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 10251222 | 2 | 13 |
| 12640 | Diana Ross | Diana (Deluxe Edition) | 2 | 12 | You Build Me Up To Tear Me Down | 5:40 | 2001 | R&B/Soul | 340 | Diana Ross | Brian Holland, Eddie Holland & Ronald Miller | 46620 | C46AB35044685950.\|.\|.00340 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 12528098 | 2 | 13 |
| 12637 | Diana Ross | Diana (Deluxe Edition) | 2 | 13 | Sweet Summertime Livin' | 4:25 | 2001 | R&B/Soul | 265 | Diana Ross | Kenneth Stover | 46614 | FBC5E9DEC6F2F02D.\|.\|.00265 | 999 | 2001-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 10737947 | 2 | 13 |
| 12654 | Diana Ross | Diana Ross | 1 | 1 | Reach Out and Touch (Somebody's Hand) | 3:05 | 1970 | R&B/Soul | 185 | Diana Ross | Nick Ashford & Valerie Simpson | 36748 | DF5055E0957962BC.\|.\|.00185 | 1000 | 1970-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 7381810 | 1 | 11 |
| 12655 | Diana Ross | Diana Ross | 1 | 2 | Now That There's You | 3:28 | 1970 | R&B/Soul | 208 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36752 | 6B8EDEAE5F1BBB0 1.\|.\|.00208 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8342487 | 1 | 11 |
| 12656 | Diana Ross | Diana Ross | 1 | 3 | You're All I Need to Get By | 3:26 | 1970 | R&B/Soul | 206 | Diana Ross | Nickolas Ashford & Valerie Simpson | 36754 | EBB849AA89657E9B.\|.\|.00206 | 1000 | 1970-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 8449532 | 1 | 11 |
| 12657 | Diana Ross | Diana Ross | 1 | 4 | These Things Will Keep Me Loving You | 3:08 | 1970 | R&B/Soul | 188 | Diana Ross | Sylvia Rose Moy, Johnny Bristol & Harvey Fuqua | 36756 | BC896BA957DD60F.\|.\|.00188 | 1000 | 1970-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 7734167 | 1 | 11 |
| 12649 | Diana Ross | Diana Ross | 1 | 5 | Ain't No Mountain High Enough | 6:18 | 1970 | R&B/Soul | 378 | Diana Ross | Nickolas Ashford & Valerie Simpson | 36736 | F11122A833F83FD6.\|.\|.00378 | 1000 | 1970-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 14865764 | 1 | 11 |
| 12650 | Diana Ross | Diana Ross | 1 | 6 | Something Got Hold | 2:24 | 1970 | R&B/Soul | 144 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36738 | B58A6B6B5BF01A83.\|.\|.00144 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 6041772 | 1 | 11 |
| 12651 | Diana Ross | Diana Ross | 1 | 7 | I Wouldn't Change the Man He Is | 3:18 | 1970 | R&B/Soul | 198 | Diana Ross | Nickolas Ashford & Valerie Simpson | 36740 | F7F1E4D6EDFB7DBF.\|.\|.00198 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7965770 | 1 | 11 |
| 12652 | Diana Ross | Diana Ross | 1 | 8 | Keep an Eye | 3:15 | 1970 | R&B/Soul | 195 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36744 | C8C4716671804 5FB.\|.\|.00195 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 7900645 | 1 | 11 |
| 12658 | Diana Ross | Diana Ross | 1 | 9 | Where There Was Darkness | 3:16 | 1970 | R&B/Soul | 196 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36764 | 6B904089F894ECCD.\|.\|.00196 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8020708 | 1 | 11 |
| 12653 | Diana Ross | Diana Ross | 1 | 10 | Can't It Wait Until Tomorrow | 3:16 | 1970 | R&B/Soul | 196 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36746 | F53DA7BEA9834 1C9.\|.\|.00196 | 1000 | 1970-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8055415 | 1 | 11 |
| 12659 | Diana Ross | Diana Ross | 1 | 11 | Dark Side of the World | 3:07 | 1970 | R&B/Soul | 187 | Diana Ross | Valerie Simpson & Nickolas Ashford | 36766 | C818BB0F84D201A3.\|.\|.00187 | 1000 | 1970-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 7671111 | 1 | 11 |
| 12660 | Diana Ross | Diana Ross 76 | 1 | 1 | Theme from Mahogany (Do You Know Where You're Going To) | 3:24 | 1976 | R&B/Soul | 204 | Diana Ross | Michael Masser & Gerry Goffin | 36804 | BE2DC27BF6B2CDA8.\|.\|.00204 | 1001 | 1976-01-01 | 2017-08-12 | 2017-01-20 | 2024-09-07 | 7698532 | 1 | 9 |
| 12661 | Diana Ross | Diana Ross 76 | 1 | 2 | I Thought It Took a Little Time (But Today I Fell In Love) | 3:24 | 1976 | R&B/Soul | 204 | Diana Ross | Pamela Sawyer & Michael Masser | 36806 | 352DAE46B2B294E0.\|.\|.00204 | 1001 | 1976-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 7593483 | 1 | 9 |
| 12666 | Diana Ross | Diana Ross 76 | 1 | 3 | Love Hangover | 7:48 | 1976 | R&B/Soul | 468 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 36816 | 029164708 3F3F123.\|.\|.00468 | 1001 | 1976-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 16970462 | 1 | 9 |
| 12665 | Diana Ross | Diana Ross 76 | 1 | 4 | Kiss Me Now | 2:44 | 1976 | R&B/Soul | 164 | Diana Ross | Gwen Gordy Fuqua & Kenneth Lupper | 36814 | 0B924F8075FD394.\|.\|.00164 | 1001 | 1976-01-01 | 2017-01-22 | 2017-01-20 | 2024-09-07 | 5935871 | 1 | 9 |
| 12668 | Diana Ross | Diana Ross 76 | 1 | 5 | You're Good My Child | 3:37 | 1976 | R&B/Soul | 217 | Diana Ross | Kenneth Lupper | 36820 | 0E8B4B64724A5BA4.\|.\|.00217 | 1001 | 1976-01-01 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 7815426 | 1 | 9 |
| 12667 | Diana Ross | Diana Ross 76 | 1 | 6 | One Love In My Lifetime | 3:41 | 1976 | R&B/Soul | 221 | Diana Ross | Terri McFaddin, Linda Brown, L. Perry, Leonard Perry & Lawrence Brown | 36818 | 82FC8144D1B61C95.\|.\|.00221 | 1001 | 1976-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 8014406 | 1 | 9 |
| 12662 | Diana Ross | Diana Ross 76 | 1 | 7 | Ain't Nothin' but a Maybe | 3:27 | 1976 | R&B/Soul | 207 | Diana Ross | Nickolas Ashford & Valerie Simpson | 36808 | 1EC80C215078BBC4.\|.\|.00207 | 1001 | 1976-01-01 | 2017-01-22 | 2017-01-20 | 2024-09-07 | 8149218 | 1 | 9 |
| 12664 | Diana Ross | Diana Ross 76 | 1 | 8 | After You | 4:12 | 1976 | R&B/Soul | 252 | Diana Ross | Ronald Norman Miller & Michael Masser | 36812 | 44CC633DE992D7.\|.\|.00252 | 1001 | 1976-01-01 | 2017-01-22 | 2017-01-20 | 2024-09-07 | 9238026 | 1 | 9 |
| 12663 | Diana Ross | Diana Ross 76 | 1 | 9 | Smile | 2:55 | 1976 | R&B/Soul | 175 | Diana Ross | Chaplin | 36810 | 656A7AAAB203901A.\|.\|.00175 | 1001 | 1976-01-01 | 2017-11-18 | 2017-01-20 | 2024-09-07 | 6866281 | 1 | 9 |
| 12669 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 1 | Theme from Mahogany (Do You Know Where You're Going To) | 3:24 | 1975 | R&B/Soul | 204 | Diana Ross | Michael Masser & Gerry Goffin | 48130 | 330ED7B047842 4E.\|.\|.00204 | 1002 | 1975-09-24 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7398970 | 2 | 18 |
| 12670 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 2 | I Thought It Took a Little Time (But Today I Fell In Love) | 3:25 | 1976 | R&B/Soul | 205 | Diana Ross | Pamela Sawyer & Michael Masser | 48132 | B3E9648D4064EA1.\|.\|.00205 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7292257 | 2 | 18 |
| 12673 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 3 | Love Hangover | 7:48 | 1976 | R&B/Soul | 468 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 48138 | A0E1B7236D80134 6.\|.\|.00468 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 16615415 | 2 | 18 |
| 12672 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 4 | Kiss Me Now | 2:44 | 1976 | R&B/Soul | 164 | Diana Ross | Gwen Gordy Fuqua & Kenneth Lupper | 48136 | B9C98AA763C45A.\|.\|.00164 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 5879884 | 2 | 18 |
| 12671 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 5 | You're Good My Child | 3:36 | 1976 | R&B/Soul | 216 | Diana Ross | Kenneth Lupper | 48134 | 5CAD3E9895BF7293.\|.\|.00216 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7705189 | 2 | 18 |
| 12680 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 6 | One Love In My Lifetime | 3:40 | 1976 | R&B/Soul | 220 | Diana Ross | Terri McFaddin, L. Perry, Leonard Perry, Linda Brown & Lawrence Brown | 48152 | B535684E8A94957E.\|.\|.00220 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7975601 | 2 | 18 |
| 12681 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 7 | Ain't Nothin' But a Maybe | 3:26 | 1976 | R&B/Soul | 206 | Diana Ross | Valerie Simpson & Nickolas Ashford | 48154 | CC1F0746A1ECAAF6.\|.\|.00206 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7802133 | 2 | 18 |
| 12678 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 8 | After You | 4:11 | 1976 | R&B/Soul | 251 | Diana Ross | Ronald Norman Miller & Michael Masser | 48148 | 913211D79614418A.\|.\|.00251 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9175106 | 2 | 18 |
| 12679 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 9 | Smile | 2:55 | 1976 | R&B/Soul | 175 | Diana Ross | | 48150 | 2B4899D0F267971F.\|.\|.00175 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 6564812 | 2 | 18 |
| 12676 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 10 | Sorry Doesn't Always Make It Right (Single Version) | 3:33 | 1976 | R&B/Soul | 213 | Diana Ross | Pamela Sawyer & Michael Masser | 48144 | D0973800F89D8797.\|.\|.00213 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 8035723 | 2 | 18 |
| 12677 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 11 | Together (Single Version) | 3:17 | 1976 | R&B/Soul | 197 | Diana Ross | Pam Sawyer & Michael Masser | 48146 | 0DDDFA35D17C7F0B.\|.\|.00197 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7325975 | 2 | 18 |
| 12674 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 12 | I Thought It Took a Little Time (But Today I Fell In Love) [Single Version] | 3:21 | 1976 | R&B/Soul | 201 | Diana Ross | Pamela Sawyer & Michael Masser | 48140 | 9E630AF80CB831A7.\|.\|.00201 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7587124 | 2 | 18 |
| 12675 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 13 | Love Hangover (Single Version) | 3:49 | 1976 | R&B/Soul | 229 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 48142 | 6ED7A1A366B27CD3.\|.\|.00229 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7941779 | 2 | 18 |
| 12686 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 14 | One Love In My Lifetime (Single Version) | 4:03 | 1976 | R&B/Soul | 243 | Diana Ross | Leonard Perry, Lawrence Brown, Terri McFaddin, Linda Brown & L. Perry | 48164 | 12AAF1B91992160A.\|.\|.00243 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9605484 | 2 | 18 |
| 12687 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 15 | To Love Again (Alternate Version) | 4:33 | 1976 | R&B/Soul | 273 | Diana Ross | Michael Masser & Gerry Goffin | 48166 | E5CC8315D3F8048.\|.\|.00273 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9475273 | 2 | 18 |
| 12684 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 16 | We're Always Saying Goodbye (Alternate Version) | 2:35 | 1976 | R&B/Soul | 155 | Diana Ross | Ronald Miller & Terry Ellinger | 48160 | 1DB6B66C38EDCD82.\|.\|.00155 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 5611396 | 2 | 18 |
| 12685 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 17 | This Christmas (Alternate Version) | 4:10 | 1976 | R&B/Soul | 250 | Diana Ross | Nadine McKinnor & Donny Hathaway | 48162 | 442DA9EE4F05DB9E.\|.\|.00250 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 8933331 | 2 | 18 |
| 12683 | Diana Ross | Diana Ross 76 (Expanded Edition) | 1 | 18 | Coming Home | 1:44 | 1976 | R&B/Soul | 104 | Diana Ross | William Backer, Roquel Davis & Rod Mc Brien | 48158 | D7A351779419AFB6.\|.\|.00104 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 4042633 | 2 | 18 |
| 12682 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 1 | Theme from Mahogany (Do You Know Where You're Going To) [Alternate Version #1] | 3:26 | 1976 | R&B/Soul | 206 | Diana Ross | Michael Masser & Gerry Goffin | 48156 | F503B4307119 1CF.\|.\|.00206 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7297233 | 2 | 15 |
| 12694 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 2 | I Thought It Took a Little Time (But Today I Fell In Love) [Alternate Version] | 3:58 | 1976 | R&B/Soul | 238 | Diana Ross | Pamela Sawyer & Michael Masser | 48180 | 748D22DBD337013C.\|.\|.00238 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 8466574 | 2 | 15 |
| 12695 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 3 | Love Hangover (Alternate Version) | 8:17 | 1976 | R&B/Soul | 497 | Diana Ross | Marilyn McLeod & Pamela Sawyer | 48182 | 2BF3EE13F7FF34CB.\|.\|.00497 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 16899321 | 2 | 15 |
| 12692 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 4 | Kiss Me Now (Alternate Version) | 2:58 | 1976 | R&B/Soul | 178 | Diana Ross | Gwen Gordy Fuqua & Kenneth Lupper | 48176 | 01BDBAFFE58229BD.\|.\|.00178 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 6332140 | 2 | 15 |
| 12693 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 5 | You're Good My Child (Alternate Version) | 4:36 | 1976 | R&B/Soul | 276 | Diana Ross | Kenneth Lupper | 48178 | 546B6F1FDA8B9C54.\|.\|.00276 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9716379 | 2 | 15 |
| 12690 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 6 | One Love In My Lifetime (Alternate Version) | 4:40 | 1976 | R&B/Soul | 280 | Diana Ross | Terri McFaddin, Linda Brown, Leonard Perry, Lawrence Brown & L. Perry | 48172 | 25D10FEA25CBF72C.\|.\|.00280 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9717902 | 2 | 15 |
| 12691 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 7 | Ain't Nothin' But a Maybe (Alternate Version) | 4:00 | 1976 | R&B/Soul | 240 | Diana Ross | Nickolas Ashford & Valerie Simpson | 48174 | 47844E0C3D5D6ED8.\|.\|.00240 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 8618774 | 2 | 15 |
| 12688 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 8 | After You (Alternate Version) | 5:00 | 1976 | R&B/Soul | 300 | Diana Ross | Michael Masser & Ronald Norman Miller | 48168 | BA519691217C48BF.\|.\|.00300 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 10699505 | 2 | 15 |
| 12689 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 9 | Sorry Doesn't Always Make It Right (Alternate Version) | 3:35 | 1976 | R&B/Soul | 215 | Diana Ross | Pamela Sawyer & Michael Masser | 48170 | 3AA594693F5091BE.\|.\|.00215 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 7762920 | 2 | 15 |
| 12700 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 10 | Together (Alternate Version) | 4:19 | 1976 | R&B/Soul | 259 | Diana Ross | Pam Sawyer & Michael Masser | 48192 | 302C9767 9FDBBF1B.\|.\|.00259 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024-09-07 | 9121104 | 2 | 15 |
| 12701 | Diana Ross | Diana Ross 76 (Expanded Edition) | 2 | 11 | Theme from Mahogany (Do You Know Where You're Going To) [Alternate Version #2] | 4:05 | 1976 | R&B/Soul | 245 | Diana Ross | Michael Masser & Gerry Goffin | 48194 | B61D32F1 E0D633D0.\|.\|.00245 | 1002 | 1976-02-10 | 2017-12-23 | 2017-07-15 | 2024

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12747 | Diana Ross | Surrender (Expanded Edition) | 1 | 3 | Remember Me | 3:32 | 1971 | R&B/Soul | 212 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46090 | DE1120C4566FDCB5.\|.\|.00212 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8472603 | 1 | 20 |
| 12750 | Diana Ross | Surrender (Expanded Edition) | 1 | 1 | And If You See Him | 2:52 | 1971 | R&B/Soul | 172 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46096 | B585F0E9A9F9ECC1.\|.\|.00172 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7000755 | 1 | 20 |
| 12751 | Diana Ross | Surrender (Expanded Edition) | 1 | 5 | Reach Out I'll Be There | 5:34 | 1971 | R&B/Soul | 334 | Diana Ross | Lamont Dozier, Brian Holland & Edward Holland Jr. | 46098 | 2D24B92AC0D8ACEB.\|.\|.00334 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 12862972 | 1 | 20 |
| 12749 | Diana Ross | Surrender (Expanded Edition) | 1 | 6 | Didn't You Know (You'd Have To Cry Sometime) | 3:04 | 1971 | R&B/Soul | 184 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46094 | F5ECB38B340A7DA5.\|.\|.00184 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7572152 | 1 | 20 |
| 12752 | Diana Ross | Surrender (Expanded Edition) | 1 | 7 | A Simple Thing Like Cry | 3:04 | 1971 | R&B/Soul | 184 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46100 | 9E2961AAC24714C.\|.\|.00184 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7477538 | 1 | 20 |
| 12753 | Diana Ross | Surrender (Expanded Edition) | 1 | 8 | Did You Read the Morning Paper? | 4:11 | 1971 | R&B/Soul | 251 | Diana Ross | R. Monica, Valerie Simpson & Nickolas Ashford | 46102 | 096BC8B838959212.\|.\|.00251 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10055758 | 1 | 20 |
| 12755 | Diana Ross | Surrender (Expanded Edition) | 1 | 9 | I'll Settle For You | 3:07 | 1971 | R&B/Soul | 187 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46106 | F9B657DA03C76A73.\|.\|.00187 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7674141 | 1 | 20 |
| 12754 | Diana Ross | Surrender (Expanded Edition) | 1 | 10 | I'm a Winner | 3:13 | 1971 | R&B/Soul | 193 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46104 | DE107D7905E389E4.\|.\|.00193 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7832074 | 1 | 20 |
| 12758 | Diana Ross | Surrender (Expanded Edition) | 1 | 11 | All the Befores | 4:44 | 1971 | R&B/Soul | 284 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46112 | 326D5348305ED06A.\|.\|.00284 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 11402803 | 1 | 20 |
| 12759 | Diana Ross | Surrender (Expanded Edition) | 1 | 12 | I'm Still Waiting | 3:45 | 1971 | R&B/Soul | 225 | Diana Ross | Deke Richards | 46114 | 980C2B1D977B66A0.\|.\|.00225 | 1007 | 1971-07-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9023185 | 1 | 20 |
| 12756 | Diana Ross | Surrender (Expanded Edition) | 1 | 13 | Baby I'll Come | 2:56 | 1971 | R&B/Soul | 176 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46108 | A9C69CC72D3F28EE.\|.\|.00176 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6944712 | 1 | 20 |
| 12757 | Diana Ross | Surrender (Expanded Edition) | 1 | 14 | Remember Me (Diana! Vocal) [Lindubbed Stereo Mix] | 3:32 | 1971 | R&B/Soul | 212 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46110 | C563A0DF93D287C6.\|.\|.00212 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8648421 | 1 | 20 |
| 12762 | Diana Ross | Surrender (Expanded Edition) | 1 | 15 | Reach Out, I'll Be There (Alternate Vocal) | 5:42 | 1971 | R&B/Soul | 342 | Diana Ross | Lamont Dozier, Brian Holland & Edward Holland Jr. | 46120 | 63D86778685239195.\|.\|.00342 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 13058849 | 1 | 20 |
| 12763 | Diana Ross | Surrender (Expanded Edition) | 1 | 16 | I Can't Give Back the Love I Feel For You (Alternate Vocal) | 3:23 | 1971 | R&B/Soul | 203 | Diana Ross | Nickolas Ashford, Valerie Simpson & Brian Holland | 46122 | EE7338667EF0D11A.\|.\|.00203 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8048621 | 1 | 20 |
| 12760 | Diana Ross | Surrender (Expanded Edition) | 1 | 17 | Ain't No Mountain High Enough (Alternate Vocal and Mix) | 6:43 | 1971 | R&B/Soul | 403 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46116 | 8433CAA74B6ED7F6.\|.\|.00403 | 1007 | 1971-07-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 14487061 | 1 | 20 |
| 12761 | Diana Ross | Surrender (Expanded Edition) | 1 | 18 | Remember Me (Alternate Vocal And Mix) | 3:43 | 1971 | R&B/Soul | 223 | Diana Ross | Valerie Simpson & Nickolas Ashford | 46118 | 69AFB05475ECC607.\|.\|.00223 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7833806 | 1 | 20 |
| 12764 | Diana Ross | Surrender (Expanded Edition) | 1 | 19 | Surrender (Alternate Stereo Mix) | 3:12 | 1971 | R&B/Soul | 192 | Diana Ross | Nickolas Ashford & Valerie Simpson | 46124 | ECDF1DB716EF959B.\|.\|.00192 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6894400 | 1 | 20 |
| 12765 | Diana Ross | Surrender (Expanded Edition) | 1 | 20 | Remember Me (Demo Vocal) | 3:39 | 1971 | R&B/Soul | 219 | Valerie Simpson | Valerie Simpson & Nickolas Ashford | 46126 | 601031687760ED2A.\|.\|.00219 | 1007 | 1971-07-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7769700 | 1 | 20 |
| 12768 | Diana Ross | Swept Away | 1 | 1 | Missing You | 4:20 | 1984 | R&B/Soul | 260 | Diana Ross | Lionel Richie | 45826 | C023SF879652929A.\|.\|.00260 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9151251 | 1 | 10 |
| 12771 | Diana Ross | Swept Away | 1 | 2 | Touch By Touch | 4:13 | 1984 | R&B/Soul | 253 | Diana Ross | A Barrow, J. Esposito & R. ZITO | 45832 | 4282865A8AB6F1AE.\|.\|.00253 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8781838 | 1 | 10 |
| 12772 | Diana Ross | Swept Away | 1 | 3 | Rescue Me | 2:42 | 1984 | R&B/Soul | 162 | Diana Ross | Carl Smith & Raynard Miner | 45834 | AD73DC6630C7A83A.\|.\|.00162 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5708359 | 1 | 10 |
| 12769 | Diana Ross | Swept Away | 1 | 4 | It's Your Move | 3:35 | 1984 | R&B/Soul | 215 | Diana Ross | S. Kipner & T Shaddick | 45828 | B5BBF9E0A029FDA9.\|.\|.00215 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7563377 | 1 | 10 |
| 12770 | Diana Ross | Swept Away | 1 | 5 | Swept Away | 3:25 | 1984 | R&B/Soul | 325 | Diana Ross | Daryl Hall & Sara Allen | 45830 | 29B9A3D92635BB8E.\|.\|.00325 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 11936203 | 1 | 10 |
| 12774 | Diana Ross | Swept Away | 1 | 6 | Telephone | 4:12 | 1984 | R&B/Soul | 252 | Diana Ross | Bernard Edwards & D. Miller | 45838 | D2F8AC23D0BC207C.\|.\|.00252 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10005764 | 1 | 10 |
| 12775 | Diana Ross | Swept Away | 1 | 7 | Nobody Makes Me Crazy (Like You Do) | 4:21 | 1984 | R&B/Soul | 261 | Diana Ross | Karla DeVito & Robbie Benson | 45840 | 1CBD68A20757069E.\|.\|.00261 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9070974 | 1 | 10 |
| 12773 | Diana Ross | Swept Away | 1 | 8 | All of You | 4:03 | 1984 | R&B/Soul | 243 | Diana Ross | Julio Iglesias, Cynthia Weil & Tony Renis | 45836 | 3AB82FD6F5A47B7.\|.\|.00243 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8933544 | 1 | 10 |
| 12766 | Diana Ross | Swept Away | 1 | 9 | We are the Children of the World | 4:25 | 1984 | R&B/Soul | 265 | Diana Ross | Mary Anne Kelly & Peppy Castro | 45822 | C9CB634318449C2B.\|.\|.00265 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9269142 | 1 | 10 |
| 12767 | Diana Ross | Swept Away | 1 | 10 | Forever Young | 4:50 | 1984 | R&B/Soul | 290 | Diana Ross | Bob Dylan | 45824 | 1A6135F99C0F4863.\|.\|.00290 | 1008 | 1984-08-02 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10166069 | 1 | 10 |
| 12782 | Diana Ross | The Boss | 1 | 1 | No One Gets the Prize | 4:40 | 1979 | R&B/Soul | 280 | Diana Ross | Nickolas Ashford & Valerie Simpson | 45656 | 656274894EB85F1E.\|.\|.00280 | 1009 | 1979-05-23 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9938874 | 1 | 8 |
| 12783 | Diana Ross | The Boss | 1 | 2 | I Ain't Been Licked | 4:06 | 1979 | R&B/Soul | 246 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45658 | 98E3E5B831EC7673.\|.\|.00246 | 1009 | 1979-05-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9132002 | 1 | 8 |
| 12776 | Diana Ross | The Boss | 1 | 3 | All For One | 4:17 | 1979 | R&B/Soul | 257 | Diana Ross | Nickolas Ashford & Valerie Simpson | 45644 | 34878387743F0866B.\|.\|.00257 | 1009 | 1979-05-23 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9622735 | 1 | 8 |
| 12777 | Diana Ross | The Boss | 1 | 4 | The Boss | 3:58 | 1979 | R&B/Soul | 238 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45646 | 218CD99785C26D33.\|.\|.00238 | 1009 | 1979-05-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9190673 | 1 | 8 |
| 12778 | Diana Ross | The Boss | 1 | 5 | Once In the Morning | 4:51 | 1979 | R&B/Soul | 291 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45648 | 3AD8E1D33E281845.\|.\|.00291 | 1009 | 1979-05-23 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10858118 | 1 | 8 |
| 12779 | Diana Ross | The Boss | 1 | 6 | It's My House | 4:31 | 1979 | R&B/Soul | 271 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45650 | 946A4BC65680D4C1.\|.\|.00271 | 1009 | 1979-05-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9987612 | 1 | 8 |
| 12780 | Diana Ross | The Boss | 1 | 7 | Sparkle | 5:20 | 1979 | R&B/Soul | 320 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45652 | BC3708528B8499FA.\|.\|.00320 | 1009 | 1979-05-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 11498741 | 1 | 8 |
| 12781 | Diana Ross | The Boss | 1 | 8 | I'm In the World | 3:59 | 1979 | R&B/Soul | 239 | Diana Ross | Valerie Simpson & Nickolas Ashford | 45654 | CB62D5DC58C2610B.\|.\|.00239 | 1009 | 1979-05-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8773148 | 1 | 8 |
| 12784 | Diana Ross | To Love Again | 1 | 1 | It's My Turn | 3:56 | 1981 | R&B/Soul | 236 | Diana Ross | Michael Masser & Carole Bayer Sager | 46508 | 446F2F71839F3A11.\|.\|.00236 | 1010 | 1981-10-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9059277 | 1 | 9 |
| 12785 | Diana Ross | To Love Again | 1 | 2 | Stay With Me | 3:42 | 1981 | R&B/Soul | 222 | Diana Ross | Michael Masser & Gerry Goffin | 46512 | 28F183BD10DB51AD.\|.\|.00222 | 1010 | 1981-02-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8453799 | 1 | 9 |
| 12787 | Diana Ross | To Love Again | 1 | 3 | One More Chance | 4:22 | 1981 | R&B/Soul | 262 | Diana Ross | Michael Masser & Gerry Goffin | 46524 | 72BA66FCF0D99D08.\|.\|.00262 | 1010 | 1981-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9511525 | 1 | 9 |
| 12788 | Diana Ross | To Love Again | 1 | 4 | Cryin My Heart Out For You | 2:47 | 1981 | R&B/Soul | 227 | Diana Ross | Michael Masser & Alee Willis | 46530 | 3D9B3D32426DF737.\|.\|.00227 | 1010 | 1981-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8236690 | 1 | 9 |
| 12786 | Diana Ross | To Love Again | 1 | 5 | Theme From Mahogany (Do You Know Where You're Going To) | 3:23 | 1975 | R&B/Soul | 203 | Diana Ross | Michael Masser & Gerry Goffin | 46514 | 253BCA71FB01DD67.\|.\|.00203 | 1010 | 1975-09-24 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7869737 | 1 | 9 |
| 12792 | Diana Ross | To Love Again | 1 | 6 | I Thought It Took a Little Time (But Today I Fell In Love) | 3:22 | 1981 | R&B/Soul | 202 | Diana Ross | Pamela Sawyer & Michael Masser | 46564 | F3C2C05CA7AEEE3A.\|.\|.00202 | 1010 | 1981-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7752117 | 1 | 9 |
| 12789 | Diana Ross | To Love Again | 1 | 7 | To Love Again | 4:08 | 1981 | R&B/Soul | 248 | Diana Ross | Michael Masser & Gerry Goffin | 46558 | 050B9F0B6FC979DB.\|.\|.00248 | 1010 | 1981-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9347179 | 1 | 9 |
| 12790 | Diana Ross | To Love Again | 1 | 8 | No One's Gonna Be a Fool Forever | 3:09 | 1981 | R&B/Soul | 189 | Diana Ross | Michael Masser & Pam Sawyer | 46560 | C7BD3FC64FC90240.\|.\|.00189 | 1010 | 1981-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7586708 | 1 | 9 |
| 12791 | Diana Ross | To Love Again | 1 | 9 | Touch Me In the Morning | 3:27 | 1973 | R&B/Soul | 207 | Diana Ross | Michael Masser & Ron Miller | 46562 | A4D1639900595F6AA.\|.\|.00207 | 1010 | 1973-05-03 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7777118 | 1 | 9 |
| 12805 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 1 | Touch Me In the Morning (First Pressing Single Version) | 3:53 | 1973 | R&B/Soul | 233 | Diana Ross | Michael Masser & Ron Miller | 36880 | F8BE9677CB66BE58.\|.\|.00233 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8721384 | 2 | 14 |
| 12794 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 2 | All of My Life | 3:32 | 1973 | R&B/Soul | 212 | Diana Ross | Michael Eric Randall | 36858 | 2B838B0AE3B4312E.\|.\|.00212 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 7683203 | 2 | 14 |
| 12814 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 3 | We Need You | 3:44 | 1973 | R&B/Soul | 224 | Diana Ross | Deke Rivers | 36898 | E3B34FFEA87166C.\|.\|.00224 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8003321 | 2 | 14 |
| 12806 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 4 | Leave a Little Room | 3:38 | 1973 | R&B/Soul | 218 | Diana Ross | Michael Eric Randall | 36882 | AD9CACDEE3D2C58E.\|.\|.00218 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8097226 | 2 | 14 |
| 12795 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 5 | I Won't Last a Day Without You | 3:49 | 1973 | R&B/Soul | 229 | Diana Ross | Paul Williams & Roger Nichols | 36860 | 2D65F2474D0FB99C.\|.\|.00229 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8751303 | 2 | 14 |
| 12801 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 6 | Little Girl Blue | 3:59 | 1973 | R&B/Soul | 239 | Diana Ross | Richard Rodgers & Lorenz Hart | 36872 | CB20627381EC16B0.\|.\|.00239 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8760065 | 2 | 14 |
| 12798 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 7 | My Baby (My Baby My Own) | 2:45 | 1973 | R&B/Soul | 165 | Diana Ross | Tom Baird | 36866 | BD6543D81B8A7E2A.\|.\|.00165 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 6197615 | 2 | 14 |
| 12799 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 8 | Imagine | 3:02 | 1973 | R&B/Soul | 182 | Diana Ross | John Lennon | 36868 | 5ECD085F32445298.\|.\|.00182 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 6606347 | 2 | 14 |
| 12816 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 9 | Medley: Brown Baby/ Save the Children | 8:21 | 1973 | R&B/Soul | 501 | Diana Ross | Oscar Brown, Jr., Al Cleveland, Renaldo Benson & Marvin Gaye | 36902 | 1C941F7CD178EDF4.\|.\|.00501 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 18869367 | 2 | 14 |
| 12807 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 10 | Touch Me In the Morning (Alternate Version #1) | 4:00 | 1973 | R&B/Soul | 240 | Diana Ross | Michael Masser & Ron Miller | 36884 | 79AD234E445AC641.\|.\|.00240 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8495627 | 2 | 14 |
| 12802 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 11 | All of My Life (Alternate Mix) | 3:40 | 1973 | R&B/Soul | 220 | Diana Ross | Michael Eric Randall | 36874 | BAE7B3DF4363DE6E.\|.\|.00220 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8855597 | 2 | 14 |
| 12818 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 12 | We Need You (Alternate Mix) | 3:34 | 1973 | R&B/Soul | 214 | Diana Ross | Deke Rivers | 36906 | BCE4D36EB727CD52.\|.\|.00214 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 7546790 | 2 | 14 |
| 12815 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 13 | Leave a Little Room (Alternate Mix) | 3:37 | 1973 | R&B/Soul | 217 | Diana Ross | Michael Eric Randall | 36900 | CF95BDF56D913OC2.\|.\|.00217 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8557040 | 2 | 14 |
| 12817 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 1 | 14 | Touch Me In the Morning (Alternate Version #2) | 5:31 | 1973 | R&B/Soul | 331 | Diana Ross | Michael Masser & Ron Miller | 36904 | BF4F125702C6441A.\|.\|.00331 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 11589763 | 2 | 14 |
| 12810 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 1 | Part of You | 2:50 | 1973 | R&B/Soul | 170 | Diana Ross | Tom Baird | 36890 | C809587880D1B65A.\|.\|.00170 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 6694089 | 2 | 12 |
| 12812 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 2 | A Wonderful Guest | 3:39 | 1973 | R&B/Soul | 219 | Diana Ross | Tom Baird | 36894 | BF6DAF739CD4F6E5.\|.\|.00219 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 7709276 | 2 | 12 |
| 12804 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 3 | Young Mothers (Alternate Version) | 3:15 | 1973 | R&B/Soul | 195 | Diana Ross | K L Dunham & T. Baird | 36878 | E4F86034081B522.\|.\|.00195 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 7630627 | 2 | 12 |
| 12793 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 4 | First Time Ever I Saw Your Face | 3:46 | 1973 | R&B/Soul | 226 | Diana Ross | Ewan MacColl | 36856 | 3647AC4D69039E2.\|.\|.00226 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 7996692 | 2 | 12 |
| 12803 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 5 | Got to Be There | 3:08 | 1973 | R&B/Soul | 188 | Diana Ross | Elliot Willensky | 36876 | 9B83FE296E7A647E.\|.\|.00188 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 6754055 | 2 | 12 |
| 12813 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 6 | To the Baby | 2:33 | 1973 | R&B/Soul | 153 | Diana Ross | Leon Ware & Arthur Ross | 36896 | D9D13E3E96E54461.\|.\|.00153 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 5833981 | 2 | 12 |
| 12809 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 7 | Brown Baby (Alternate Version) | 4:38 | 1973 | R&B/Soul | 278 | Diana Ross | Oscar Brown, Jr. | 36888 | 99E8B3F5F11FAD74.\|.\|.00278 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 10089678 | 2 | 12 |
| 12811 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 8 | My Baby (My Baby My Own) [Alternate Version] | 3:02 | 1973 | R&B/Soul | 182 | Diana Ross | Tom Baird | 36892 | 99F8C4B6D8BF28CB.\|.\|.00182 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 6679058 | 2 | 12 |
| 12808 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 9 | Turn Around (Alternate Version) | 2:35 | 1973 | R&B/Soul | 155 | Diana Ross | Harry Bellafonte, Allen Greene & Malvina Reynolds | 36886 | F9D9414EBAA8DF87.\|.\|.00155 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 5620693 | 2 | 12 |
| 12796 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 10 | Medley: Imagine / Save the Children (Alternate Version) | 7:15 | 1973 | R&B/Soul | 435 | Diana Ross | John Lennon, Renaldo Benson, Al Cleveland & Marvin Gaye | 36862 | B735D094D0063982.\|.\|.00435 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 14790440 | 2 | 12 |
| 12797 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 11 | Keepin Doll | 4:06 | 1973 | R&B/Soul | 246 | Diana Ross | William Robinson, Jr. | 36864 | 2C98EBC148B19584.\|.\|.00246 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 8749674 | 2 | 12 |
| 12800 | Diana Ross | Touch Me In the Morning (Expanded Edition) | 2 | 12 | When We Grow Up | 2:08 | 1973 | R&B/Soul | 128 | Diana Ross | Stephen Lawrence & Shelley Miller | 36870 | AE438510E330EEC7.\|.\|.00128 | 1011 | 1973-06-22 | 2017-01-21 | 2017-01-21 | 2024-09-07 | 5472213 | 2 | 12 |
| 12827 | Diana Ross | Why Do Fools Fall in Love | 1 | 1 | Why Do Fools Fall in Love | 2:55 | 1981 | R&B/Soul | 175 | Diana Ross | Frankie Lymon, George Goldner, Herman Santiago, Jimmy Merchant & M. Levy | 45928 | 990B04388389351F.\|.\|.00175 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6347650 | 1 | 9 |
| 12820 | Diana Ross | Why Do Fools Fall in Love | 1 | 2 | Sweet Surrender | 4:10 | 1981 | R&B/Soul | 250 | Diana Ross | Cheryl Christiansen & Jimmy Stax | 45914 | 32DB5535258B8FB1.\|.\|.00250 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8974467 | 1 | 9 |
| 12819 | Diana Ross | Why Do Fools Fall in Love | 1 | 3 | Mirror Mirror | 6:09 | 1981 | R&B/Soul | 369 | Diana Ross | Dennis Matkowsky & Michael Sembello | 45912 | CE699F164B1182F.\|.\|.00369 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 13395892 | 1 | 9 |
| 12821 | Diana Ross | Why Do Fools Fall in Love | 1 | 4 | Endless Love | 4:56 | 1981 | R&B/Soul | 296 | Diana Ross | Lionel Richie | 45916 | 93C513786CB21396.\|.\|.00296 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10502358 | 1 | 9 |
| 12824 | Diana Ross | Why Do Fools Fall in Love | 1 | 5 | It's Never Too Late | 3:20 | 1981 | R&B/Soul | 200 | Diana Ross | Dan Hartman | 45922 | 53A989B0B5172C06.\|.\|.00200 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7180678 | 1 | 9 |
| 12825 | Diana Ross | Why Do Fools Fall in Love | 1 | 6 | Think I'm in Love | 4:16 | 1981 | R&B/Soul | 256 | Diana Ross | Judy Quay, Laura Taylor & Napoli | 45924 | 3391960BDF858D61.\|.\|.00256 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9058360 | 1 | 9 |
| 12823 | Diana Ross | Why Do Fools Fall in Love | 1 | 7 | Sweet Nothings | 3:01 | 1981 | R&B/Soul | 181 | Diana Ross | Ronnie Self | 45920 | FE7B5E3A4ACAEAB.\|.\|.00181 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6540753 | 1 | 9 |
| 12826 | Diana Ross | Why Do Fools Fall in Love | 1 | 8 | Two Can Make It | 3:25 | 1981 | R&B/Soul | 205 | Diana Ross | Dean Pitchford & Tom Snow | 45926 | ACA49C6D66AAA022.\|.\|.00205 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7385531 | 1 | 9 |
| 12822 | Diana Ross | Why Do Fools Fall in Love | 1 | 9 | Work That Body | 4:59 | 1981 | R&B/Soul | 299 | Diana Ross | Diana Ross, Ray Chew & Paul Jabara | 45918 | 2AD4B86FB24D6F6A.\|.\|.00299 | 1012 | 1981-10-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10714245 | 1 | 9 |
| 12456 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 1 | You Are Everything | 3:10 | 1969 | R&B/Soul | 190 | Diana Ross & Marvin Gaye | Linda Creed & Thom Bell | 41400 | EB7986B1A3063C83.\|.\|.00190 | 988 | 1969-01-01 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6785862 | 1 | 14 |
| 12457 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 2 | Love Twins | 3:32 | 1973 | R&B/Soul | 212 | Diana Ross & Marvin Gaye | Mel Bolton, Melton Bolton & Marilyn McLeod | 41402 | EBC6B289E65CCB28.\|.\|.00212 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 7420212 | 1 | 14 |
| 12458 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 3 | Don't Knock My Love | 2:23 | 1973 | R&B/Soul | 143 | Diana Ross & Marvin Gaye | Brad Shapiro, Bradley Aaron Shapiro & Wilson Pickett | 41404 | CF8B2989F954227.\|.\|.00143 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 5518149 | 1 | 14 |
| 12459 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 4 | You're a Special Part of Me | 3:41 | 1973 | R&B/Soul | 221 | Diana Ross & Marvin Gaye | Harold Johnson, Andrew Porter & Gregory Wright | 41406 | C06AFEE1178DF050.\|.\|.00221 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 8310313 | 1 | 14 |
| 12460 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 5 | Pledging My Love | 3:37 | 1973 | R&B/Soul | 217 | Diana Ross & Marvin Gaye | Ferdinand Washington & Don D. Robey | 41408 | D7D9B8584675C780.\|.\|.00217 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 7828177 | 1 | 14 |
| 12461 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 6 | Just Say, Just Say | 4:15 | 1973 | R&B/Soul | 255 | Diana Ross & Marvin Gaye | Nickolas Ashford & Valerie Simpson | 41410 | 2D5E3EDBA8DF4202.\|.\|.00255 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 8870176 | 1 | 14 |
| 12448 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 7 | Stop Look Listen (To Your Heart) | 2:57 | 1969 | R&B/Soul | 177 | Diana Ross & Marvin Gaye | Linda Creed & Thomas Bell | 41384 | ABBD447694A70B87.\|.\|.00177 | 988 | 1969-01-01 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6407758 | 1 | 14 |
| 12449 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 8 | I'm Falling in Love With You | 2:45 | 1973 | R&B/Soul | 165 | Diana Ross & Marvin Gaye | Margaret Gordy | 41386 | B5A57029016C7556.\|.\|.00165 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 5839008 | 1 | 14 |
| 12450 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 9 | My Mistake (Was to Love You) | 3:00 | 1973 | R&B/Soul | 180 | Diana Ross & Marvin Gaye | Pamela Sawyer & Gloria Jones | 41388 | B6E8347341719A8B.\|.\|.00180 | 988 | 1973-10-26 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6526273 | 1 | 14 |
| 12451 | Diana Ross & Marvin Gaye | Diana & Marvin | 1 | 10 | Include Me in Your Life | 3:12 | 1973 | R&B/Soul | 192 | Diana Ross & Marvin Gaye | Mel Bolton, Melton Bolton & Marilyn McLeod | 41390 | 107B6EACSC

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12476 | Diana Ross & The Supremes & The Temptations | Together | 1 | 10 | Why (Must We Fall In Love) | 3:04 | 1969 | R&B/Soul | 184 | Diana Ross & The Supremes & The Temptations | Deke Richards & Sherlie Matthews | 47698 | 95A8967619772767.\|.\|00184 | 990 | 1969-09-23 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6651318 | 1 | 10 |
| 12507 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 1 | The Arrest (Lady Sings The Blues/Soundtrack Version) | 0:15 | 1972 | Soundtrack | 15 | Diana Ross | Not Applicable | 47012 | D8F6249C1BD4EB71.\|.\|00015 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 1073011 | 1 | 35 |
| 12508 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Lady Sings The Blues/Soundtrack Version) | 0 | 2 | Lady Sings the Blues (Lady Sings The Blues/Soundtrack Version) | 1:03 | 1972 | Soundtrack | 63 | Diana Ross | Herbie Nichols & Billie Holiday | 47014 | 3F19ID0EEDECB0AC2.\|.\|00063 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2734770 | 1 | 35 |
| 12509 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 3 | Baltimore Brothel (Lady Sings The Blues/Soundtrack Version) | 0:25 | 1972 | Soundtrack | 25 | Diana Ross | Not Applicable | 47016 | 4ABF929739129CB2.\|.\|00025 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 1445035 | 1 | 35 |
| 12510 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 4 | Billie Sneaks into Dean & Dean's / Swingin' Uptown (Lady Sings The Blues/Soundtrack Version) | 0:53 | 1972 | Soundtrack | 53 | Diana Ross | Not Applicable & Gil Askey | 47018 | 28662C2688115DD6.\|.\|00053 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2471639 | 1 | 35 |
| 12511 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 5 | "I Ain't Nobody's Bizness If I Do (Lady Sings The Blues/Soundtrack Version) | 1:05 | 1972 | Soundtrack | 65 | Blinky Williams | Porter Grainger & Everett Robbins | 47020 | 0B9B3007685150E5.\|.\|00065 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2921241 | 1 | 35 |
| 12512 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 6 | Big Ben / C.C. Rider (Lady Sings The Blues/Soundtrack Version) | 2:32 | 1972 | Soundtrack | 152 | Diana Ross | Unknown & Gil Askey | 47022 | 745401B2A929BF58.\|.\|00152 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5893501 | 1 | 35 |
| 12513 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 7 | All of Me (Lady Sings The Blues/Soundtrack Version With Dialogue) | 2:19 | 1972 | Soundtrack | 139 | Diana Ross | Seymour Simons & Gerald Marks | 47024 | 6E38A0F816938D5E.\|.\|00139 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5355923 | 1 | 35 |
| 12514 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 8 | The Man I Love (Lady Sings The Blues/Soundtrack Version) | 2:26 | 1972 | Soundtrack | 146 | Diana Ross | George Gershwin | 47026 | 9CFAA699D6919516.\|.\|00146 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5781901 | 1 | 35 |
| 12515 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 9 | Them There Eyes (Lady Sings The Blues/Soundtrack Version) | 1:04 | 1972 | Soundtrack | 64 | Diana Ross | Maceo Pinkard, William Tracey & Doris Tauber | 47028 | 452C96AFEC6429D6.\|.\|00064 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2927247 | 1 | 35 |
| 12516 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 10 | Gardenias From Louis (Lady Sings The Blues/Soundtrack Version) | 2:03 | 1972 | Soundtrack | 123 | Diana Ross | Not Applicable | 47030 | 8B13CCB221289146.\|.\|00123 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 4632027 | 1 | 35 |
| 12517 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 11 | Cafe Manhattan / Had You Been Around / Love Theme (Lady Sings The Blues/Soundtrack Versic | 3:33 | 1972 | Soundtrack | 213 | Diana Ross | Michel Legrand, Unknown, Ronald Miller, Avery Vandenberg, Bernard Yuffy & Richard | 47032 | F65C080A4418D5B0.\|.\|00213 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7753267 | 1 | 35 |
| 12518 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 12 | Any Happy Home (Lady Sings The Blues/Soundtrack Version) | 0:37 | 1972 | Soundtrack | 37 | Diana Ross | Gil Askey | 47034 | 152FEB90A4A099C8.\|.\|00037 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 1941830 | 1 | 35 |
| 12519 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 13 | I Cried for You (Now It's Your Turn to Cry Over Me) [Pt. 1/Lady Sings The Blues/Soundtrack Ver | 0:38 | 1972 | Soundtrack | 38 | Diana Ross | Gus Arnheim, Arthur Freed & Abe Lyman | 47036 | 3524DCB11A5DF309.\|.\|00038 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 1960042 | 1 | 35 |
| 12520 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 14 | Billie & Harry / Don't Explain (Lady Sings The Blues/Soundtrack Version) | 2:12 | 1972 | Soundtrack | 132 | Diana Ross | Billie Holiday & Arthur Herzog, Jr. | 47038 | 912CD02FFCD2CC17.\|.\|00132 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5200496 | 1 | 35 |
| 12521 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 15 | Mean To Me (Lady Sings The Blues/Soundtrack Version) | 1:18 | 1972 | Soundtrack | 78 | Diana Ross | Fred E. Ahlert & Roy Turk | 47040 | 623F1864E2F72561.\|.\|00078 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3435298 | 1 | 35 |
| 12522 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 0 | 16 | Fine and Mellow (Pt. 1/Lady Sings The Blues/Soundtrack Version) | 0:46 | 1972 | Soundtrack | 46 | Diana Ross | Billie Holiday | 47042 | F27FEAD047A46C3D.\|.\|00046 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2254572 | 1 | 35 |
| 12527 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 17 | What a Little Moonlight Can Do (Lady Sings The Blues/Soundtrack Version) | 2:09 | 1972 | Soundtrack | 129 | Diana Ross | Harry Woods | 47052 | DD6AC64AFA3543A3.\|.\|00129 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5323529 | 1 | 35 |
| 12523 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 18 | Louis Visits Billie On Tour / Love Theme (Lady Sings The Blues/Soundtrack Version) | 3:47 | 1972 | Soundtrack | 227 | Diana Ross | Michel Legrand | 47044 | C87352735578ED2D.\|.\|00227 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8514714 | 1 | 35 |
| 12524 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 19 | Cafe Manhattan Party (Lady Sings The Blues/Soundtrack Version) | 1:38 | 1972 | Soundtrack | 98 | Diana Ross | Not Applicable | 47046 | 72081205111580 3C.\|.\|00098 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3829868 | 1 | 35 |
| 12525 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 20 | Persuasion/ "I Ain't Nobody's Bizness If I Do (Lady Sings The Blues/Soundtrack Version) | 3:05 | 1972 | Soundtrack | 185 | Diana Ross | Michel Legrand, Porter Grainger & Everett Robbins | 47048 | 7A4DBCC75058129 9.\|.\|00185 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7176679 | 1 | 35 |
| 12526 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 21 | Agent's Office (Lady Sings The Blues/Soundtrack Version) | 1:08 | 1972 | Soundtrack | 68 | Diana Ross | Not Applicable | 47050 | 135A370769BF735\|.\|.\|00068 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2814593 | 1 | 35 |
| 12528 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 22 | Love Is Here To Stay (Lady Sings The Blues/Soundtrack Version) | 1:58 | 1972 | Soundtrack | 118 | Diana Ross | George Gershwin | 47054 | 680942D33964AC2B7.\|.\|00118 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 4799471 | 1 | 35 |
| 12529 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 23 | Fine and Mellow (Pt. 2/Lady Sings The Blues/Soundtrack Version) | 2:55 | 1972 | Soundtrack | 175 | Diana Ross | Billie Holiday | 47056 | CE1925902C38B8E8.\|.\|00175 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6793933 | 1 | 35 |
| 12540 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 24 | Lover Man (Oh, Where Can You Be) [Lady Sings The Blues/Soundtrack Version] | 3:22 | 1972 | Soundtrack | 202 | Diana Ross | Roger J. "Ram" Ramirez, James Sherman & James Davis | 47078 | EAAD1FDA512C6B54.\|.\|00202 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7319957 | 1 | 35 |
| 12541 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 25 | You've Changed (Lady Sings The Blues/Soundtrack Version) | 2:34 | 1972 | Soundtrack | 154 | Diana Ross | Bill Carey & Carl Fischer | 47080 | CDE98DD357F7D94F.\|.\|00154 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5589413 | 1 | 35 |
| 12536 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 26 | Gimme a Pigfoot (And a Bottle of Beer) [Lady Sings The Blues/Soundtrack Version] | 2:07 | 1972 | Soundtrack | 127 | Diana Ross | Wesley Wilson | 47070 | DFEE27178351 3CDD.\|.\|00127 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5307592 | 1 | 35 |
| 12537 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 27 | Good Morning Heartache (Lady Sings The Blues/Soundtrack Version) | 2:21 | 1972 | Soundtrack | 141 | Diana Ross | Ervin M. Drake, Ervin Drake, Dan Fisher & Irene Higginbotham | 47072 | 83E80E53D9E3AAC\|.\|.\|00141 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5570040 | 1 | 35 |
| 12538 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 28 | All of Me (Lady Sings The Blues/Soundtrack Version Without Dialogue) | 2:05 | 1972 | Soundtrack | 125 | Diana Ross | Seymour Simons & Gerald Marks | 47074 | 2DEBF7E61A53B594.\|.\|00125 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 4889081 | 1 | 35 |
| 12539 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 29 | Love Theme (Lady Sings The Blues/Soundtrack Version) | 2:53 | 1972 | Soundtrack | 173 | Michel Legrand | Michel Legrand | 47076 | DE8BFFDC1F25E5DC.\|.\|00173 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6305907 | 1 | 35 |
| 12533 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 30 | My Man (Mon Homme) [Lady Sings The Blues/Soundtrack Version] | 3:26 | 1972 | Soundtrack | 206 | Diana Ross | Albert Willemetz, Channing Pollock, Jacques Charles & Maurice Yvain | 47064 | D1F5DBD7176F53D0.\|.\|00206 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7729868 | 1 | 35 |
| 12534 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 31 | Don't Explain (Lady Sings The Blues/Soundtrack Version) | 2:10 | 1972 | Soundtrack | 130 | Diana Ross | Billie Holiday & Arthur Herzog, Jr. | 47066 | E9647FC2CA381674.\|.\|00130 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5289820 | 1 | 35 |
| 12535 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 32 | I Cried For You (Now It's Your Turn to Cry For Me) [Pt. 2/Lady Sings The Blues/Soundtrack Versi | 2:13 | 1972 | Soundtrack | 133 | Diana Ross | Gus Arnheim, Arthur Freed & Abe Lyman | 47068 | 1FDDB10EAB1D13DC.\|.\|00133 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5216852 | 1 | 35 |
| 12532 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 33 | Strange Fruit (Lady Sings The Blues/Soundtrack Version) | 3:36 | 1972 | Soundtrack | 216 | Diana Ross | Lewis Allan | 47062 | 7C18BA0EC45A2008.\|.\|00216 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8027660 | 1 | 35 |
| 12530 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 34 | God Bless the Child (Lady Sings The Blues/Soundtrack Version) | 2:42 | 1972 | Soundtrack | 162 | Diana Ross | Billie Holiday & Arthur Herzog, Jr. | 47058 | D21F0A8118948625.\|.\|00162 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6285591 | 1 | 35 |
| 12531 | Diana Ross, Blinky Williams & Michel Legrand | Lady Sings the Blues (Original Motion Picture Soundtrack) | 1 | 35 | Closing Theme (Lady Sings The Blues/Soundtrack Version) | 1:08 | 1972 | Soundtrack | 68 | Michel Legrand | Michel Legrand | 47060 | D1F06AD89B08EC71.\|.\|00068 | 993 | 1972-10-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2993376 | 1 | 35 |
| 12828 | Dianne Reeves | A Little Moonlight | 1 | 1 | Loads of Love | 4:24 | 2003 | Jazz vocal | 264 | Dianne Reeves | | 11072 | 6BF668E0EC97FC3A.\|.\|00264 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 8665663 | 1 | 10 |
| 12829 | Dianne Reeves | A Little Moonlight | 1 | 2 | I Concentrate On You | 5:20 | 2003 | Jazz vocal | 320 | Dianne Reeves | | 11074 | 03726958993C7F5.\|.\|00320 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 10482487 | 1 | 10 |
| 12830 | Dianne Reeves | A Little Moonlight | 1 | 3 | Reflections (Looking Back) | 5:12 | 2003 | Jazz vocal | 312 | Dianne Reeves | | 11076 | FE341F62DE58B82F.\|.\|00312 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 10234797 | 1 | 10 |
| 12831 | Dianne Reeves | A Little Moonlight | 1 | 4 | Skylark | 6:52 | 2003 | Jazz vocal | 412 | Dianne Reeves | | 11078 | DB4856C763950870.\|.\|00412 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 13451578 | 1 | 10 |
| 12832 | Dianne Reeves | A Little Moonlight | 1 | 5 | What a Little Moonlight Can Do | 6:21 | 2003 | Jazz vocal | 381 | Dianne Reeves | | 11080 | 4612A6886610BDB\|.\|.\|00381 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 12463729 | 1 | 10 |
| 12833 | Dianne Reeves | A Little Moonlight | 1 | 6 | Darn That Dream | 4:46 | 2003 | Jazz vocal | 286 | Dianne Reeves | | 11082 | A592AA2D62F82668.\|.\|00286 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 9405361 | 1 | 10 |
| 12834 | Dianne Reeves | A Little Moonlight | 1 | 7 | I'm All Smiles | 5:58 | 2003 | Jazz vocal | 358 | Dianne Reeves | | 11084 | A6AD38E249807688.\|.\|00358 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 11702705 | 1 | 10 |
| 12835 | Dianne Reeves | A Little Moonlight | 1 | 8 | Lullaby of Broadway | 5:35 | 2003 | Jazz vocal | 335 | Dianne Reeves | | 11086 | 6C9AAD73A724E8E9.\|.\|00335 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 10970966 | 1 | 10 |
| 12836 | Dianne Reeves | A Little Moonlight | 1 | 9 | You Go to My Head | 7:25 | 2003 | Jazz vocal | 445 | Dianne Reeves | | 11088 | 42FE8368BF5A4D2.\|.\|00445 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 14528740 | 1 | 10 |
| 12837 | Dianne Reeves | A Little Moonlight | 1 | 10 | We'll Be Together Again | 4:35 | 2003 | Jazz vocal | 275 | Dianne Reeves | | 11090 | B07443F4690D5AF1.\|.\|00275 | 1013 | 2003-08-19 | 2017-11-18 | 2012-03-16 | 2024-09-07 | 8938825 | 1 | 10 |
| 12848 | Dianne Reeves | Beautiful Life | 1 | 1 | I Want You (feat. Sean Jones) | 4:57 | 2013 | Jazz vocal | 297 | Dianne Reeves | Leon Ware & Arthur Ross | 21652 | 937FFCDA2E9456CA.\|.\|00297 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 10376315 | 1 | 12 |
| 12849 | Dianne Reeves | Beautiful Life | 1 | 2 | Feels So Good (Lifted) [feat. George Duke & Nadia Washington] | 4:25 | 2013 | Jazz vocal | 265 | Dianne Reeves | Dianne Reeves, Nadia Washington & Terri Lyne Carrington | 21654 | 8D648482671687599.\|.\|00265 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 9474838 | 1 | 12 |
| 12843 | Dianne Reeves | Beautiful Life | 1 | 3 | Dreams (feat. Robert Glasper) | 5:19 | 2013 | Jazz vocal | 319 | Dianne Reeves | Stevie Nicks | 21642 | DC692778B7992912.\|.\|00319 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 11076626 | 1 | 12 |
| 12841 | Dianne Reeves | Beautiful Life | 1 | 4 | Satiated (Been Waiting) [feat. Gregory Porter] | 5:38 | 2013 | Jazz vocal | 338 | Dianne Reeves | Terri Lyne Carrington | 21638 | 14146980D46CB89F.\|.\|00338 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 11655657 | 1 | 12 |
| 12845 | Dianne Reeves | Beautiful Life | 1 | 5 | Waiting In Vain (feat. Lalah Hathaway) | 6:35 | 2013 | Jazz vocal | 395 | Dianne Reeves | Bob Marley | 21646 | D461942444C414FE.\|.\|00395 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 13540813 | 1 | 12 |
| 12838 | Dianne Reeves | Beautiful Life | 1 | 6 | 32 Flavors | 5:26 | 2013 | Jazz vocal | 326 | Dianne Reeves | Ani DiFranco | 21632 | 656EF40CAC0D25E8.\|.\|00326 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 11310786 | 1 | 12 |
| 12840 | Dianne Reeves | Beautiful Life | 1 | 7 | Cold | 6:13 | 2013 | Jazz vocal | 373 | Dianne Reeves | Dianne Reeves, Terreon Gully & Peter Martin | 21636 | 4B688219BC834892.\|.\|00373 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 12871069 | 1 | 12 |
| 12839 | Dianne Reeves | Beautiful Life | 1 | 8 | Wild Rose (feat. Esperanza Spalding) | 5:50 | 2013 | Jazz vocal | 350 | Dianne Reeves | Esperanza Spalding | 21634 | 3E3A86FD41E95CE4.\|.\|00350 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 12095106 | 1 | 12 |
| 12842 | Dianne Reeves | Beautiful Life | 1 | 9 | Stormy Weather (feat. Tineke Postma) | 8:02 | 2013 | Jazz vocal | 482 | Dianne Reeves | Harold Arlen & Ted Koehler | 21640 | 07E8D8C0EEE87253.\|.\|00482 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 16469647 | 1 | 12 |
| 12844 | Dianne Reeves | Beautiful Life | 1 | 10 | Tango | 6:35 | 2013 | Jazz vocal | 395 | Dianne Reeves | Dianne Reeves & Raul Midón | 21644 | 1517A66E8FE29134.\|.\|00395 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 13666815 | 1 | 12 |
| 12846 | Dianne Reeves | Beautiful Life | 1 | 11 | Unconditional Love (For You) | 5:42 | 2013 | Jazz vocal | 342 | Dianne Reeves | Dianne Reeves & Geri Allen | 21648 | B0346659471391E6.\|.\|00342 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 11857947 | 1 | 12 |
| 12847 | Dianne Reeves | Beautiful Life | 1 | 12 | Long Road Ahead (feat. Grégoire Maret) | 3:59 | 2013 | Jazz vocal | 239 | Dianne Reeves | Dianne Reeves, Peter Martin & Peter Sprague | 21650 | EDDCE34AD5AE5056.\|.\|00239 | 1014 | 2013-10-11 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 8468037 | 1 | 12 |
| 12850 | Dianne Reeves | Bridges | 1 | 1 | In Your Eyes | 5:20 | 1999 | Jazz vocal | 320 | Dianne Reeves | | 8708 | A1E4765B32BFAC89.\|.\|00320 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 10860402 | 1 | 11 |
| 12851 | Dianne Reeves | Bridges | 1 | 2 | I Remember | 5:51 | 1999 | Jazz vocal | 351 | Dianne Reeves | | 8710 | CE3921A6410F6DDF.\|.\|00351 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 11879682 | 1 | 11 |
| 12852 | Dianne Reeves | Bridges | 1 | 3 | Suianne | 5:19 | 1999 | Jazz vocal | 319 | Dianne Reeves | | 8712 | BED19A443917C220.\|.\|00319 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 10860446 | 1 | 11 |
| 12853 | Dianne Reeves | Bridges | 1 | 4 | Goodbye | 5:29 | 1999 | Jazz vocal | 329 | Dianne Reeves | | 8714 | 2EC2C39C90677FA.\|.\|00329 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 11186696 | 1 | 11 |
| 12854 | Dianne Reeves | Bridges | 1 | 5 | Bridges | 5:34 | 1999 | Jazz vocal | 334 | Dianne Reeves | | 8716 | E43E767080F298D5.\|.\|00334 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 11341857 | 1 | 11 |
| 12855 | Dianne Reeves | Bridges | 1 | 6 | River | 6:22 | 1999 | Jazz vocal | 382 | Dianne Reeves | | 8718 | 8DB3316C9594CCA0.\|.\|00382 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 12887732 | 1 | 11 |
| 12856 | Dianne Reeves | Bridges | 1 | 7 | Olokun | 2:23 | 1999 | Jazz vocal | 143 | Dianne Reeves | | 8720 | 4B795420DDF5D401.\|.\|00143 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 5176061 | 1 | 11 |
| 12857 | Dianne Reeves | Bridges | 1 | 8 | Testify | 4:39 | 1999 | Jazz vocal | 279 | Dianne Reeves | | 8722 | 15E65BBEA312A220.\|.\|00279 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 9555364 | 1 | 11 |
| 12858 | Dianne Reeves | Bridges | 1 | 9 | Mista | 6:51 | 1999 | Jazz vocal | 411 | Dianne Reeves | | 8724 | 83DAA3F8B2564F6A.\|.\|00411 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 13805258 | 1 | 11 |
| 12859 | Dianne Reeves | Bridges | 1 | 10 | 1863 | 5:25 | 1999 | Jazz vocal | 325 | Dianne Reeves | | 8726 | 5CBFD6D574C3B9D7.\|.\|00325 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 11030373 | 1 | 11 |
| 12860 | Dianne Reeves | Bridges | 1 | 11 | Make Someone Happy | 7:45 | 1999 | Jazz vocal | 465 | Dianne Reeves | | 8728 | BF62F0C289C54852.\|.\|00465 | 1015 | 1999-04-22 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 15553531 | 1 | 11 |
| 12865 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 1 | Straighten Up and Fly Right | 2:42 | 2005 | Jazz vocal | 162 | Dianne Reeves | Irving Mills & Nat "King" Cole | 21688 | 18DC6D16CA529413.\|.\|00162 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 5929357 | 1 | 15 |
| 12869 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 2 | I've Got My Eyes On You | 2:04 | 2005 | Jazz vocal | 124 | Dianne Reeves | Cole Porter | 21696 | 675776480AD E3583.\|.\|00124 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 4660463 | 1 | 15 |
| 12874 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 3 | Gotta Be This or That | 3:13 | 2005 | Jazz vocal | 193 | Dianne Reeves | Sunny Skylar | 21706 | 436A9C4B09472C8A.\|.\|00193 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 6957695 | 1 | 15 |
| 12872 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 4 | Too Close For Comfort | 3:48 | 2005 | Jazz vocal | 228 | Dianne Reeves | George Weiss, Jerry Bock & Larry Holofcener | 21702 | BBAA24D80658544E.\|.\|00228 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 8150027 | 1 | 15 |
| 12861 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 5 | How High the Moon | 2:20 | 2005 | Jazz vocal | 140 | Dianne Reeves | Morgan Lewis & Nancy Hamilton | 21680 | 39D1493AAFB8D96E.\|.\|00140 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 5185881 | 1 | 15 |
| 12867 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 6 | Who's Minding the Store? | 4:28 | 2005 | Jazz vocal | 268 | Dianne Reeves | Alana Biden, Allen J. Swiridoff, Earl Brown & Matt Catingub | 21692 | 73210467D0B559DB.\|.\|00268 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 9562522 | 1 | 15 |
| 12871 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 7 | You're Driving Me Crazy | 1:55 | 2005 | Jazz vocal | 115 | Dianne Reeves | Walter Donaldson | 21700 | C6DADF1071A8ED39.\|.\|00115 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 4374473 | 1 | 15 |
| 12863 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 8 | Pretend | 3:59 | 2005 | Jazz vocal | 239 | Dianne Reeves | Cliff Parman, Dan Belloc, Frank Lavere & Lew Douglas | 21684 | C542571AEAC340FD.\|.\|00239 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 8568174 | 1 | 15 |
| 12862 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 9 | Solitude | 5:26 | 2005 | Jazz vocal | 326 | Dianne Reeves | Duke Ellington, Eddie Lange & Irving Mills | 21682 | D5B572FD05856559.\|.\|00326 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 11473024 | 1 | 15 |
| 12866 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 10 | TV Is the Thing This Year | 1:42 | 2005 | Jazz vocal | 102 | Dianne Reeves | Phillip Medley & William Sanford | 21690 | A6083DE3C12A0D0E.\|.\|00102 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 3977386 | 1 | 15 |
| 12873 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 11 | Pick Yourself Up | 2:36 | 2005 | Jazz vocal | 156 | Dianne Reeves | Dorothy Fields & Jerome Kern | 21704 | D5301EC262162FB6.\|.\|00156 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 5947289 | 1 | 15 |
| 12870 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 12 | When I Fall In Love (Instrumental) | 3:50 | 2005 | Jazz vocal | 230 | Dianne Reeves | Edward Heyman & VICTOR POPULAR YOUNG | 21698 | 8B441C755EAFE44C.\|.\|00230 | 1016 | 2005-12-18 | 2017-11-18 | 2014-02-02 | 2024-09-07 | 8550807 | 1 | 15 |
| 12868 | Dianne Reeves | Good Night, and Good Luck. (Music from and Inspired by the Motion Picture) | 1 | 13 | Into Each Life Some Rain Must Fall | 4:06 | 2005 | Jazz vocal | 246 | Dianne Reeves | Allan Roberts & Doris Fisher | 21694 | EABD37D8F09DF46

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 12932 | Dianne Reeves | The Best of Dianne Reeves | 1 | 9 | Afro Blue | 5:46 | 2002 | Jazz vocal | 346 | Dianne Reeves | | 45400 | 9B76EE8F12B52FF.|.|00146 | 1022 | | 2002-01-17 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 12264097 | 1 | 13 |
| 12931 | Dianne Reeves | The Best of Dianne Reeves | 1 | 10 | River | 7:36 | 2002 | Jazz vocal | 456 | Dianne Reeves | | 45392 | 454888BD64A688B.|.|00456 | 1022 | | 2002-01-17 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 15952376 | 1 | 13 |
| 12922 | Dianne Reeves | The Best of Dianne Reeves | 1 | 11 | Lullaby of Birdland | 4:42 | 2001 | Jazz vocal | 282 | Dianne Reeves | | 45370 | A80EC894B991943A.|.|00282 | 1022 | | 2001-02-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9774811 | 1 | 13 |
| 12934 | Dianne Reeves | The Best of Dianne Reeves | 1 | 12 | Misty | 5:56 | 2002 | Jazz vocal | 356 | Dianne Reeves | | 45408 | 706DBB7430E68A29.|.|00356 | 1022 | | 2002-01-17 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 12443338 | 1 | 13 |
| 12929 | Dianne Reeves | The Best of Dianne Reeves | 1 | 13 | Fascinating Rhythm | 5:23 | 2001 | Jazz vocal | 323 | Dianne Reeves | | 45388 | 0AD3E5EA8CC7A877.|.|00323 | 1022 | | 2001-02-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 11659860 | 1 | 13 |
| 12942 | Dianne Reeves | The Grand Encounter | 1 | 1 | Old Country | 5:01 | 1996 | Jazz vocal | 301 | Dianne Reeves | | 21356 | 1DEEC2F4C46447FC.|.|00301 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 10851830 | 1 | 10 |
| 12939 | Dianne Reeves | The Grand Encounter | 1 | 2 | Cherokee | 3:22 | 1996 | Jazz vocal | 202 | Dianne Reeves | | 21350 | 6D4BA760CB80F6E.|.|00202 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7642668 | 1 | 10 |
| 12935 | Dianne Reeves | The Grand Encounter | 1 | 3 | Besame Mucho | 8:12 | 1996 | Jazz vocal | 492 | Dianne Reeves | | 21342 | 21E03068F69B8B82.|.|00492 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 17238971 | 1 | 10 |
| 12936 | Dianne Reeves | The Grand Encounter | 1 | 4 | Let Me Love You | 3:46 | 1996 | Jazz vocal | 226 | Dianne Reeves | | 21344 | 61EC3F17A6F04567.|.|00226 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8284087 | 1 | 10 |
| 12940 | Dianne Reeves | The Grand Encounter | 1 | 5 | Tenderly | 4:54 | 1996 | Jazz vocal | 294 | Dianne Reeves | | 21352 | 659B8420ECD1FA4B.|.|00294 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 10854653 | 1 | 10 |
| 12938 | Dianne Reeves | The Grand Encounter | 1 | 6 | After Hours | 6:06 | 1996 | Jazz vocal | 366 | Dianne Reeves | | 21348 | C8C4E06DAF9B0365.|.|00366 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 12895232 | 1 | 10 |
| 12937 | Dianne Reeves | The Grand Encounter | 1 | 7 | Hal | 3:27 | 1996 | Jazz vocal | 207 | Dianne Reeves | | 21346 | BC0F2419F2418270.|.|00207 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8054838 | 1 | 10 |
| 12944 | Dianne Reeves | The Grand Encounter | 1 | 8 | Some Other Spring | 5:24 | 1996 | Jazz vocal | 324 | Dianne Reeves | | 21360 | 309A0E69DD97A46A.|.|00324 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 11637071 | 1 | 10 |
| 12941 | Dianne Reeves | The Grand Encounter | 1 | 9 | Side By Side | 5:08 | 1996 | Jazz vocal | 308 | Dianne Reeves | | 21354 | 019014C73D98D0A0.|.|00308 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 11374441 | 1 | 10 |
| 12943 | Dianne Reeves | The Grand Encounter | 1 | 10 | I'm Okay | 4:59 | 1996 | Jazz vocal | 299 | Dianne Reeves | | 21358 | 6CFC2F7D5A3EF078.|.|00299 | 1023 | | 1996-10-17 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 10475766 | 1 | 10 |
| 12945 | Dianne Reeves | When You Know | 1 | 1 | Just My Imagination | 4:53 | 2008 | Jazz vocal | 293 | Dianne Reeves | | 8730 | CB62ECA78BB23B91.|.|00293 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9939092 | 1 | 10 |
| 12946 | Dianne Reeves | When You Know | 1 | 2 | Over the Weekend | 5:24 | 2008 | Jazz vocal | 324 | Dianne Reeves | | 8732 | B5C117BC90A70307.|.|00324 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10947473 | 1 | 10 |
| 12947 | Dianne Reeves | When You Know | 1 | 3 | Lovin' You | 5:29 | 2008 | Jazz vocal | 329 | Dianne Reeves | | 8734 | 39021A9A7157F99B.|.|00329 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 11128034 | 1 | 10 |
| 12948 | Dianne Reeves | When You Know | 1 | 4 | I'm In Love Again | 4:45 | 2008 | Jazz vocal | 285 | Dianne Reeves | | 8736 | F0E5E54F60A2C61D.|.|00285 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9697577 | 1 | 10 |
| 12949 | Dianne Reeves | When You Know | 1 | 5 | Midnight Sun | 5:44 | 2008 | Jazz vocal | 344 | Dianne Reeves | | 8738 | 3866C54ED9D98323.|.|00344 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 11597530 | 1 | 10 |
| 12950 | Dianne Reeves | When You Know | 1 | 6 | Once I Loved | 5:32 | 2008 | Jazz vocal | 332 | Dianne Reeves | | 8740 | 8E7C396987876783.|.|00332 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 11268440 | 1 | 10 |
| 12951 | Dianne Reeves | When You Know | 1 | 7 | Windmills of Your Mind | 5:15 | 2008 | Jazz vocal | 315 | Dianne Reeves | | 8742 | 646DFC5899BD04CF.|.|00315 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10716220 | 1 | 10 |
| 12952 | Dianne Reeves | When You Know | 1 | 8 | Social Call | 4:18 | 2008 | Jazz vocal | 258 | Dianne Reeves | | 8744 | 07C910A8B051002D.|.|00258 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 8848278 | 1 | 10 |
| 12953 | Dianne Reeves | When You Know | 1 | 9 | When You Know | 6:45 | 2008 | Jazz vocal | 405 | Dianne Reeves | | 8746 | 6A990A344894AC81.|.|00405 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 13593166 | 1 | 10 |
| 12954 | Dianne Reeves | When You Know | 1 | 10 | Today Will Be a Good Day | 5:09 | 2008 | Jazz vocal | 309 | Dianne Reeves | | 8748 | F5301AAFE113BA0D.|.|00309 | 1024 | | 2008-03-31 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10471943 | 1 | 10 |
| 12955 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 1 | Sous le ponts de Paris | 2:41 | 2010 | Classical | 161 | Die 12 Cellisten der Berliner Philharmoniker | Vincent Scotto | 10184 | 7112SC4789740AA7.|.|00161 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | 5862812 | 1 | 19 |
| 12959 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 2 | Pavane | 6:10 | 2010 | Classical | 370 | Die 12 Cellisten der Berliner Philharmoniker | Gabriel Fauré | 15088 | 390FA204499E519.|.|00370 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 12587184 | 1 | 19 |
| 12960 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 3 | Pigalle | 3:27 | 2010 | Classical | 207 | Die 12 Cellisten der Berliner Philharmoniker | George Ulmer | 15090 | 2B093E8B6BDC88F4.|.|00207 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 7379316 | 1 | 19 |
| 12956 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 4 | Que Reste T-Il De Nos Amours | 3:44 | 2010 | Classical | 224 | Die 12 Cellisten der Berliner Philharmoniker | Charles Trenet | 10186 | 5897BDD11AFCF22C.|.|00224 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | 7837729 | 1 | 19 |
| 12961 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 5 | Pavane Pour Une Infante Défunte | 6:16 | 2010 | Classical | 376 | Die 12 Cellisten der Berliner Philharmoniker | Maurice Ravel | 15092 | 1673FE97566AABFF.|.|00376 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 12876350 | 1 | 19 |
| 12962 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 6 | Une Femme Est Une Femme | 2:47 | 2010 | Classical | 167 | Die 12 Cellisten der Berliner Philharmoniker | Michel Legrand | 15094 | 9BDD72F0F1A12349.|.|00167 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 6078693 | 1 | 19 |
| 12963 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 7 | Fleur de Paris | 2:48 | 2010 | Classical | 168 | Die 12 Cellisten der Berliner Philharmoniker | Maurice Vandair & Henry Bourtayre | 15096 | 8438325B8E51C9B5.|.|00168 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 6080444 | 1 | 19 |
| 12964 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 8 | Claire De Lune | 4:37 | 2010 | Classical | 277 | Die 12 Cellisten der Berliner Philharmoniker | Claude Debussy | 15098 | 8D0B42266553C0A6.|.|00277 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 9443497 | 1 | 19 |
| 12957 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 9 | La Vie En Rose | 5:06 | 2010 | Classical | 306 | Die 12 Cellisten der Berliner Philharmoniker | Edith Piaf & R S Louiguy | 10188 | 8E3A107B592B0EE8.|.|00306 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | 10609167 | 1 | 19 |
| 12958 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 10 | Sous le ciel de Paris | 4:01 | 2010 | Classical | 241 | Die 12 Cellisten der Berliner Philharmoniker | Hubert Yves Giraud | 10190 | B530A0C07EA406DD.|.|00241 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-03-11 | 2024-09-07 | | 8306266 | 1 | 19 |
| 12965 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 11 | Gymnopedie No.1 | 3:41 | 2010 | Classical | 221 | Die 12 Cellisten der Berliner Philharmoniker | Erik Satie | 15100 | ACCA48CDF3706CDC.|.|00221 | 1025 | | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 7559635 | 1 | 19 |
| 12966 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 12 | Figure Humaine: De tous les printemps du monde | 2:50 | 2010 | Classical | 170 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15102 | FF49E1A25584D4EE.|.|00170 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 6168561 | 1 | 19 |
| 12967 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 13 | Figure Humaine: En chantant les servantes s'élancent | 1:53 | 2010 | Classical | 113 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15104 | 76CD70CBF33A6AF0.|.|00113 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 4250854 | 1 | 19 |
| 12968 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 14 | Figure Humaine: Aussi bas que le silence | 1:44 | 2010 | Classical | 104 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15106 | 849DB981F0563DAF.|.|00104 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 3957525 | 1 | 19 |
| 12969 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 15 | Figure Humaine: Toi ma patiente ma patience ma parente | 1:58 | 2010 | Classical | 118 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15108 | 6C2F6FDCCF6E6BA3.|.|00118 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 4444299 | 1 | 19 |
| 12970 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 16 | Figure Humaine: Riant du ciel et des planètes | 1:03 | 2010 | Classical | 63 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15110 | EB6D5D25DBE72422.|.|00063 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 2625264 | 1 | 19 |
| 12971 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 17 | Figure Humaine: Le jour m'étonne et la nuit me fait peur | 1:47 | 2010 | Classical | 107 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15112 | DB047B947637DA82.|.|00107 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 4051391 | 1 | 19 |
| 12972 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 18 | Figure Humaine: La menace sous le ciel rouge | 2:35 | 2010 | Classical | 155 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15114 | A77367A371FC114F.|.|00155 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 5683117 | 1 | 19 |
| 12973 | Die 12 Cellisten der Berliner Philharmoniker | Fleur de Paris | 1 | 19 | Figure Humaine: Liberté | 4:36 | 2010 | Classical | 276 | Die 12 Cellisten der Berliner Philharmoniker | Francis Poulenc | 15116 | DA93728A903CC6CC.|.|00276 | 1025 | Figure Humaine | 2010-06-30 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | 9695754 | 1 | 19 |
| 12983 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 1 | "Es ist ein Flüstern und Rauschen" S. 314 | 2:25 | 2000 | Classical | 145 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81798 | A72165C8A64F9DD0.|.|00145 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 5322509 | 1 | 18 |
| 12984 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 2 | Tre Sonetti di Petrarca, S. 270: Sonetto No. 47: "Benedetto sia 'l giorno" Preludio con moto - Se | 6:28 | 2000 | Classical | 388 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81800 | 7782409CB18D9509.|.|00388 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 13765678 | 1 | 18 |
| 12985 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 3 | Tre Sonetti di Petrarca, S. 270: Sonetto No. 104: "Pace non trovo" Agitato assai - Adagio | 7:23 | 2000 | Classical | 443 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81802 | 9CD4C8AA7D04536C.|.|00443 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 15569882 | 1 | 18 |
| 12986 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 4 | Tre Sonetti di Petrarca, S. 270: Sonetto No. 123: "I' vidi in terra angelici costumi" Lento placido | 6:46 | 2000 | Classical | 406 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81804 | CB5DE67D6C3442A5.|.|00406 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 14197310 | 1 | 18 |
| 12987 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 5 | "Oh, quand je dors" S. 282 | 5:44 | 2000 | Classical | 344 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81806 | A10BFBA8E4513836.|.|00344 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 12052211 | 1 | 18 |
| 12988 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 6 | Die drei Zigeuner S. 320: Drei Zigeuner fand ich einmal | 5:08 | 2000 | Classical | 308 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81808 | 5D6DC870C78C8386.|.|00308 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 10997029 | 1 | 18 |
| 12989 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 7 | Die Vätergruft S. 281: Es ging wohl ueber die Heide | 5:58 | 2000 | Classical | 358 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81810 | D23A1951743627E2.|.|00358 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 12453941 | 1 | 18 |
| 12990 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 8 | Drei Lieder aus "Wilhelm Tell" S. 292: III. Der Alpenjäger | 1:41 | 2000 | Classical | 101 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81812 | 707E4278F86F08FD5.|.|00101 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 4076070 | 1 | 18 |
| 12991 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 9 | Blume und Duft (Hebbel): in Fruehlings Heiligtume | 2:25 | 2000 | Classical | 145 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81814 | 0BAFD8FC2F185D28.|.|00145 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 5329474 | 1 | 18 |
| 12974 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 10 | "Vergiftet sind meine Lieder" S. 289 | 1:22 | 2000 | Classical | 82 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81776 | 785E82134DFFA479.|.|00082 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 3397289 | 1 | 18 |
| 12975 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 11 | "J'ai perdu ma force et ma vie" S. 327 Tristesse | 4:30 | 2000 | Classical | 270 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81778 | 537A0B47BF8EA3E5.|.|00270 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 9561247 | 1 | 18 |
| 12976 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 12 | "Ihr Glocken von Marling" S. 328 | 2:48 | 2000 | Classical | 168 | Dietrich Fischer-Dieskau & Jörg Demus | Franz Liszt | 81780 | 6418013488D9F673.|.|00168 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 6130815 | 1 | 18 |
| 12977 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 13 | Hohe Liebe (Uhland) | 2:22 | 2000 | Classical | 142 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81782 | 6EA834ACD5A98485.|.|00142 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 5210889 | 1 | 18 |
| 12978 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 14 | O lieb, so lang du lieben kannst, S. 298 | 5:41 | 2000 | Classical | 341 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81784 | 75F015765A3F4BEC.|.|00341 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 11728103 | 1 | 18 |
| 12979 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 15 | Im Rhein, im schönen Strome S. 272 | 2:38 | 2000 | Classical | 158 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81786 | 076AC6CEDB0FC424.|.|00158 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 5660594 | 1 | 18 |
| 12980 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 16 | Ein Fichtenbaum steht einsam S. 309 | 2:49 | 2000 | Classical | 169 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81788 | 5AABED9063348778.|.|00169 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 6097994 | 1 | 18 |
| 12981 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 17 | Morgens steh' ich auf und frage S. 290 | 1:39 | 2000 | Classical | 99 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81790 | 148D65653A12A8B1.|.|00099 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 3801863 | 1 | 18 |
| 12982 | Dietrich Fischer-Dieskau, Jörg Demus & Daniel Barenboim | Liszt: Lieder | 1 | 18 | Der traurige Mönch S. 348 | 5:17 | 2000 | Classical | 317 | Dietrich Fischer-Dieskau & Daniel Barenboim | Franz Liszt | 81792 | 6B5F02BF4022638E.|.|00317 | 1026 | | 2000-01-01 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 11064750 | 1 | 18 |
| 12992 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 1 | Blue Skies | 7:50 | 2003 | Jazz vocal | 470 | Dinah Washington | Irving Berlin | 73418 | 1DBC8664D7C82E36.|.|00470 | 1027 | | 2003-10-12 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 16630644 | 1 | 9 |
| 12993 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 2 | Bye, Bye Blues | 6:57 | 2003 | Jazz vocal | 417 | Dinah Washington | Peter Chatman | 73420 | 065677485080843F.|.|00417 | 1027 | | 2003-10-12 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 14902851 | 1 | 9 |
| 12994 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 3 | Am I Blue? | 3:12 | 2003 | Jazz vocal | 192 | Dinah Washington | Grant Clarke & Harry Akst | 73422 | 43CBC20EC884144A.|.|00192 | 1027 | | 2003-10-12 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7099622 | 1 | 9 |
| 12995 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 4 | Our Love Is Here to Stay | 2:29 | 2003 | Jazz vocal | 149 | Dinah Washington | George Gershwin | 73424 | 72AF0A8B39A1F4D8.|.|00149 | 1027 | | 2003-10-12 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 5690991 | 1 | 9 |
| 12996 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 5 | A Foggy Day | 7:57 | 1954 | Jazz vocal | 477 | Dinah Washington | George Gershwin | 73426 | 03684341154C8885.|.|00477 | 1027 | | 1954-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 16926089 | 1 | 9 |
| 12997 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 6 | I Let a Song Go Out of My Heart | 7:00 | 1954 | Jazz vocal | 420 | Dinah Washington | Irving Mills, John Redmond, Duke Ellington & Henry Nemo | 73428 | 2B2F3F9665264008.|.|00420 | 1027 | | 1954-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 14899265 | 1 | 9 |
| 13000 | Dinah Washington | After Hours with Miss D (Remastered) | 0 | 7 | Pennies from Heaven | 2:16 | 1954 | Jazz vocal | 136 | Dinah Washington | Arthur Johnston | 73434 | DC28319F48DF99DB.|.|00136 | 1027 | | 1954-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 5216144 | 1 | 9 |
| 12998 | Dinah Washington | After Hours with Miss D (Remastered) | 1 | 8 | Love for Sale | 2:11 | 1954 | Jazz vocal | 131 | Dinah Washington | Cole Porter | 73430 | 8613903788ACF092.|.|00131 | 1027 | | 1954-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 5006136 | 1 | 9 |
| 12999 | Dinah Washington | After Hours with Miss D (Remastered) | 1 | 9 | Blue Skies (Unedited Version) | 10:54 | 1954 | Jazz vocal | 654 | Dinah Washington | Irving Berlin | 73432 | 55F26EC0505408B3.|.|00654 | 1027 | | 1954-01-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 22919107 | 1 | 9 |
| 13002 | Dinah Washington | Dinah | 1 | 1 | Look To the Rainbow | 2:48 | 1956 | Jazz vocal | 168 | Dinah Washington & Hal Mooney | Edgar "Yip" Harburg & Burton Lane | 36910 | 4A08BC81C9A0398B.|.|00168 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 5996574 | 1 | 15 |
| 13009 | Dinah Washington | Dinah | 1 | 2 | Wind | 3:39 | 1956 | Jazz vocal | 219 | Dinah Washington & Hal Mooney | Ted Koehler & Harold Arlen | 36924 | A2256545D4B21FBF.|.|00219 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7718566 | 1 | 15 |
| 13013 | Dinah Washington | Dinah | 1 | 3 | A Cottage for Sale | 3:18 | 1956 | Jazz vocal | 198 | Dinah Washington & Hal Mooney and His Orchestra | Larry Conley & Willard Robinson | 36932 | 9FDA19A2D62F6A.|.|00198 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 6996335 | 1 | 15 |
| 13003 | Dinah Washington | Dinah | 1 | 4 | All of Me | 3:45 | 1956 | Jazz vocal | 225 | Dinah Washington & Hal Mooney | Seymour B. Simons & Gerald Marks | 36912 | AD7D6800A0387433.|.|00225 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7895120 | 1 | 15 |
| 13007 | Dinah Washington | Dinah | 1 | 5 | More Than You Know | 3:52 | 1956 | Jazz vocal | 232 | Dinah Washington & Hal Mooney | Edward Eliscu, Billy Rose & Vincent Youmans | 36920 | 8D1671DF31FF8414.|.|00232 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 8167613 | 1 | 15 |
| 13012 | Dinah Washington | Dinah | 1 | 6 | There'll Be Some Changes Made | 3:02 | 1956 | Jazz vocal | 182 | Dinah Washington & Hal Mooney | Billy Higgins & W. Benton Overstreet | 36930 | 4FA685F13CB96FA8.|.|00182 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 6481985 | 1 | 15 |
| 13010 | Dinah Washington | Dinah | 1 | 7 | Goodbye | 3:21 | 1956 | Jazz vocal | 201 | Dinah Washington & Hal Mooney | Gordon Jenkins | 36926 | 07E27014E0921CD6.|.|00201 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7166857 | 1 | 15 |
| 13015 | Dinah Washington | Dinah | 1 | 8 | Willow Weep for Me | 3:28 | 1956 | Jazz vocal | 208 | Dinah Washington | Ann Ronell & Irving Berlin | 36936 | DAF86DD346C159F7.|.|00208 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7371294 | 1 | 15 |
| 13005 | Dinah Washington | Dinah | 1 | 9 | Make Me a Present of You | 3:46 | 1956 | Jazz vocal | 226 | Dinah Washington & Hal Mooney | Joe Greene | 36916 | 2E05072045ED0667.|.|00226 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7932676 | 1 | 15 |
| 13001 | Dinah Washington | Dinah | 1 | 10 | Smoke Gets In Your Eyes | 3:24 | 1956 | Jazz vocal | 204 | Dinah Washington & Hal Mooney and His Orchestra | Jerome Kern | 36908 | 765B8AF140C95D59.|.|00204 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7260604 | 1 | 15 |
| 13006 | Dinah Washington | Dinah | 1 | 11 | I Could Have Told You | 3:14 | 1956 | Jazz vocal | 194 | Dinah Washington & Hal Mooney | Arthur Williams & Carl Sigman | 36918 | 5EB8431B0431174B.|.|00194 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 6864277 | 1 | 15 |
| 13011 | Dinah Washington | Dinah | 1 | 12 | Accent On Youth | 3:20 | 1956 | Jazz vocal | 200 | Dinah Washington & Hal Mooney | Patrick Anthony Seymour & Vee Lawnhurst | 36928 | EC9918540E8A5AA.|.|00200 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 7110531 | 1 | 15 |
| 13014 | Dinah Washington | Dinah | 1 | 13 | What Is This Thing Called Love (1988 Compilation Version) | 6:45 | 1956 | Jazz vocal | 405 | Dinah Washington & Hal Mooney | Cole Porter | 36934 | A99BAF67C3DB8188.|.|00405 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 13889652 | 1 | 15 |
| 13004 | Dinah Washington | Dinah | 1 | 14 | The Show Must Go On (Single Version) | 2:27 | 1956 | Jazz vocal | 147 | Dinah Washington & Hal Mooney | Fred Wise & Al Frisch | 36914 | 722A8E97BF8B4BEE.|.|00147 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 5350871 | 1 | 15 |
| 13008 | Dinah Washington | Dinah | 1 | 15 | Birth of the Blues (1988 Compilation Version) | 3:56 | 1956 | Jazz vocal | 236 | Dinah Washington & Hal Mooney | Lew Brown, Ray Henderson & Buddy DeSylva | 36922 | 9BEBD86C592193F5.|.|00236 | 1028 | | | 2017-11-18 | 2017-01-21 | 2024-09-07 | | 8322367 | 1 | 15 |
| 13022 | Dinah Washington Songs Bessie Smith | | 1 | 1 | After You've Gone | 3:38 | 1958 | Jazz vocal | 218 | Dinah Washington | Henry Creamer & Turner Layton | 24060 | 56E80DA351FA8BFF.|.|00218 | 1029 | | | 2017-11-18 | 2014-09-09 | 2024-09-07 | | 8855382 | 1 | 15 |
| 13017 | Dinah Washington Songs Bessie Smith | | 1 | 2 | Send Me To The 'Lectric Chair | 3:17 | 1958 | Jazz vocal | 197 | Dinah Washington & Eddie Chamblee & His

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13068 | Dinah Washington | The Best of Dinah Washington | 1 | 15 | Unforgettable | 2:44 | 2011 | Jazz vocal | 164 | Dinah Washington | | 9914 | EC86525E7C973CDBF.\|.\|.00164 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5992172 | 1 | 22 |
| 13069 | Dinah Washington | The Best of Dinah Washington | 1 | 16 | Manhattan | 4:19 | 2011 | Jazz vocal | 259 | Dinah Washington | | 9916 | 75B202F6BE2C448.\|.\|.00259 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 10284164 | 1 | 22 |
| 13070 | Dinah Washington | The Best of Dinah Washington | 1 | 17 | Trouble in Mind | 2:25 | 2011 | Jazz vocal | 145 | Dinah Washington | | 9918 | 67C3A124218DA983.\|.\|.00145 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5517015 | 1 | 22 |
| 13071 | Dinah Washington | The Best of Dinah Washington | 1 | 18 | Blue Gardenia | 5:20 | 2011 | Jazz vocal | 320 | Dinah Washington | | 9920 | 6EE190188245386D.\|.\|.00320 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 11045033 | 1 | 22 |
| 13072 | Dinah Washington | The Best of Dinah Washington | 1 | 19 | It's Magic | 3:22 | 2011 | Jazz vocal | 152 | Dinah Washington | | 9922 | 8B8D7D675FBFB446.\|.\|.00152 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 6230054 | 1 | 22 |
| 13073 | Dinah Washington | The Best of Dinah Washington | 1 | 20 | Feel Like I Wanna Cry | 3:21 | 2011 | Jazz vocal | 201 | Dinah Washington | | 9924 | 3E591B5BEE91C217.\|.\|.00201 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 7115573 | 1 | 22 |
| 13074 | Dinah Washington | The Best of Dinah Washington | 1 | 21 | Blue Skies | 7:53 | 2011 | Jazz vocal | 473 | Dinah Washington | | 9926 | E771514EB94BC12C.\|.\|.00473 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 16681329 | 1 | 22 |
| 13075 | Dinah Washington | The Best of Dinah Washington | 1 | 22 | I Could Write a Book | 4:25 | 2011 | Jazz vocal | 265 | Dinah Washington | | 9928 | 6A6787C74682D4EC.\|.\|.00265 | 1031 | 2011-11-01 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 9304136 | 1 | 22 |
| 13076 | Dinah Washington | The Swingin' Miss "D" | 1 | 1 | They Didn't Believe Me | 2:48 | 1998 | Jazz vocal | 168 | Dinah Washington | Herbert Reynolds & Jerome Kern | 9850 | 3C33E4E1FFAE92D0.\|.\|.00168 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5515453 | 1 | 18 |
| 13077 | Dinah Washington | The Swingin' Miss "D" | 1 | 2 | You're Crying | 3:32 | 1998 | Jazz vocal | 212 | Dinah Washington | Quincy Jones | 9852 | 4434484D348F1947.\|.\|.00212 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 6833653 | 1 | 18 |
| 13078 | Dinah Washington | The Swingin' Miss "D" | 1 | 3 | Makin' Whoopee | 2:30 | 1998 | Jazz vocal | 150 | Dinah Washington | Gus Kahn & Walter Donaldson | 9854 | 38D87D389645188.\|.\|.00150 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 4883261 | 1 | 18 |
| 13079 | Dinah Washington | The Swingin' Miss "D" | 1 | 4 | Ev'ry Time We Say Goodbye | 2:31 | 1998 | Jazz vocal | 151 | Dinah Washington | Cole Porter | 9856 | AC230B33F23D24C.\|.\|.00151 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 4894753 | 1 | 18 |
| 13080 | Dinah Washington | The Swingin' Miss "D" | 1 | 5 | Is Not For Me | 2:28 | 1998 | Jazz vocal | 148 | Dinah Washington | George Gershwin & Ira Gershwin | 9858 | 3B5667F99DDD81F.\|.\|.00148 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 4917838 | 1 | 18 |
| 13081 | Dinah Washington | The Swingin' Miss "D" | 1 | 6 | Caravan | 2:40 | 1998 | Jazz vocal | 160 | Dinah Washington | Duke Ellington, Irving Mills & Juan Tizol | 9860 | 2C364AC85E71A6B.\|.\|.00160 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5251439 | 1 | 18 |
| 13082 | Dinah Washington | The Swingin' Miss "D" | 1 | 7 | Perdido | 3:25 | 1998 | Jazz vocal | 205 | Dinah Washington | Ervin M. Drake, Hans Lengsfelder & Juan Tizol | 9862 | C5C91643841DB754.\|.\|.00205 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 6579524 | 1 | 18 |
| 13083 | Dinah Washington | The Swingin' Miss "D" | 1 | 8 | Never Let Me Go | 2:46 | 1998 | Jazz vocal | 166 | Dinah Washington | Jay Livingston & Raymond B. Evans | 9864 | 32F232A5C33CE594.\|.\|.00166 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5120331 | 1 | 18 |
| 13084 | Dinah Washington | The Swingin' Miss "D" | 1 | 9 | Is You Is Or Is You Ain't My Baby? | 3:00 | 1998 | Jazz vocal | 180 | Dinah Washington | Billy Austin & Louis Jordan | 9866 | 3A1A28DBACDC0DA2.\|.\|.00180 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5674797 | 1 | 18 |
| 13085 | Dinah Washington | The Swingin' Miss "D" | 1 | 10 | I'll Close My Eyes | 4:00 | 1998 | Jazz vocal | 240 | Dinah Washington | Buddy Kaye & William "Billy" Reid | 9868 | DA32A4BD8A4D86D7.\|.\|.00240 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 7520649 | 1 | 18 |
| 13086 | Dinah Washington | The Swingin' Miss "D" | 1 | 11 | Somebody Loves Me | 2:47 | 1998 | Jazz vocal | 167 | Dinah Washington | Ballard MacDonald, Buddy Sylva & George Gershwin | 9870 | DB10C984D901077D.\|.\|.00167 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5068434 | 1 | 18 |
| 13087 | Dinah Washington | The Swingin' Miss "D" | 1 | 12 | I'll Drown In My Tears (1989 Compilation Version) | 3:12 | 1998 | Jazz vocal | 192 | Dinah Washington | Henry B. Glover | 9872 | 591E0EAEE1819C62.\|.\|.00192 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 6088840 | 1 | 18 |
| 13088 | Dinah Washington | The Swingin' Miss "D" | 1 | 13 | You Let My Love Grow Cold (Single Version) | 2:29 | 1998 | Jazz vocal | 149 | Dinah Washington | Jessie May Robinson | 9874 | 8BE2985E4077EDSD.\|.\|.00149 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 4963988 | 1 | 18 |
| 13089 | Dinah Washington | The Swingin' Miss "D" | 1 | 14 | Bargain Day (1989 Compilation Version) | 2:55 | 1998 | Jazz vocal | 175 | Dinah Washington | William Roy | 9876 | 2018E6B61888642 2.\|.\|.00175 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5573577 | 1 | 18 |
| 13090 | Dinah Washington | The Swingin' Miss "D" | 1 | 15 | Relax Max (Single Version) | 2:45 | 1998 | Jazz vocal | 165 | Dinah Washington | Al Frisch & Sol Wayne | 9878 | 2E128828447A0218.\|.\|.00165 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5284539 | 1 | 18 |
| 13091 | Dinah Washington | The Swingin' Miss "D" | 1 | 16 | Tears To Burn (Single Version) | 2:47 | 1998 | Jazz vocal | 167 | Dinah Washington | Alberts & Bruce | 9880 | F602990DEE2B1F19.\|.\|.00167 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5338353 | 1 | 18 |
| 13092 | Dinah Washington | The Swingin' Miss "D" | 1 | 17 | The Kissing Way Home (Single Version) | 2:27 | 1998 | Jazz vocal | 147 | Dinah Washington | Harold Solomon & Mann Curtis | 9882 | 948C11C90FCCF2AA.\|.\|.00147 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 4598609 | 1 | 18 |
| 13093 | Dinah Washington | The Swingin' Miss "D" | 1 | 18 | I Know (Single Version) | 3:07 | 1998 | Jazz vocal | 187 | Dinah Washington | Felt, Hallowell & James | 9884 | D6EB26235885F54.\|.\|.00187 | 1032 | 1998-09-21 | 2017-11-18 | 2012-03-04 | 2024-09-07 | 5992731 | 1 | 18 |
| 13094 | Dinah Washington | Unforgettable | 1 | 1 | This Bitter Earth | 2:30 | 1991 | Jazz vocal | 150 | Dinah Washington | Clyde Otis | 98696 | BE93E895623109 25.\|.\|.00150 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5480359 | 1 | 23 |
| 13095 | Dinah Washington | Unforgettable | 1 | 2 | I Understand | 2:41 | 1991 | Jazz vocal | 161 | Dinah Washington | Kim Gannon & Mabel Wayne | 98698 | 5213ED88E2D65C83.\|.\|.00161 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6075920 | 1 | 23 |
| 13096 | Dinah Washington | Unforgettable | 1 | 3 | This Love of Mine | 2:41 | 1991 | Jazz vocal | 161 | Dinah Washington | Frank Sinatra, Henry W. Sanicola & Sol Parker | 98700 | 31DA20ECA7B4847 1.\|.\|.00161 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6000725 | 1 | 23 |
| 13097 | Dinah Washington | Unforgettable | 1 | 4 | Alone | 2:24 | 1991 | Jazz vocal | 144 | Dinah Washington | Arthur Freed & Nacio Herb Brown | 98702 | 056AAACEB76A7164.\|.\|.00144 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5413429 | 1 | 23 |
| 13098 | Dinah Washington | Unforgettable | 1 | 5 | Somewhere Along The Line | 2:43 | 1991 | Jazz vocal | 163 | Dinah Washington | Walter Merrick | 98704 | 211A1E437056124E.\|.\|.00163 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6031335 | 1 | 23 |
| 13099 | Dinah Washington | Unforgettable | 1 | 6 | The Song Is Ended (But the Melody Lingers On) | 2:53 | 1991 | Jazz vocal | 173 | Dinah Washington | Irving Berlin | 98706 | B7D8140DF9618904.\|.\|.00173 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6537617 | 1 | 23 |
| 13100 | Dinah Washington | Unforgettable | 1 | 7 | Everybody Loves Somebody | 2:28 | 1991 | Jazz vocal | 148 | Dinah Washington | Irving Taylor & Kermit Lane | 98708 | 71973C97BF447582.\|.\|.00148 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5532580 | 1 | 23 |
| 13101 | Dinah Washington | Unforgettable | 1 | 8 | Ask A Woman Who Knows | 2:43 | 1991 | Jazz vocal | 163 | Dinah Washington | Victor Abrahams | 98710 | 509BA8A105120965.\|.\|.00163 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6141922 | 1 | 23 |
| 13102 | Dinah Washington | Unforgettable | 1 | 9 | A Man Only Does (What a Woman Makes Him Do) | 2:27 | 1991 | Jazz vocal | 147 | Dinah Washington | Clyde Otis & Kelly Owens | 98712 | FB84C125419SA63D.\|.\|.00147 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5682883 | 1 | 23 |
| 13103 | Dinah Washington | Unforgettable | 1 | 10 | A Bad Case of the Blues | 2:40 | 1991 | Jazz vocal | 160 | Dinah Washington | Clyde Otis | 98714 | D4D9EC8E25DF064D.\|.\|.00160 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6088893 | 1 | 23 |
| 13104 | Dinah Washington | Unforgettable | 1 | 11 | When I Fall In Love | 2:35 | 1991 | Jazz vocal | 155 | Dinah Washington | Edward Heyman & VICTOR POPULAR YOUNG | 98716 | A6FD9CDD9978C452.\|.\|.00155 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5730047 | 1 | 23 |
| 13105 | Dinah Washington | Unforgettable | 1 | 12 | Unforgettable | 2:45 | 1991 | Jazz vocal | 165 | Dinah Washington | Irving Gordon | 98718 | 726C5DBC3936AF2C.\|.\|.00165 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6007579 | 1 | 23 |
| 13106 | Dinah Washington | Unforgettable | 1 | 13 | Lingering | 2:36 | 1991 | Jazz vocal | 156 | Dinah Washington | Adams | 98720 | 7D09A8EA7B7C1E94.\|.\|.00156 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5827459 | 1 | 23 |
| 13107 | Dinah Washington | Unforgettable | 1 | 14 | Do You Want It That Way | 2:25 | 1991 | Jazz vocal | 145 | Dinah Washington | Billy Bowen | 98722 | 6462EFC13A337A7.\|.\|.00145 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6033204 | 1 | 23 |
| 13108 | Dinah Washington | Unforgettable | 1 | 15 | Congratulations to Someone | 2:17 | 1991 | Jazz vocal | 137 | Dinah Washington | Al Frisch & Roy Alfred | 98724 | 80F197C85CE4AD16.\|.\|.00137 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 4934724 | 1 | 23 |
| 13109 | Dinah Washington | Unforgettable | 1 | 16 | I'm In Heaven Tonight | 2:33 | 1991 | Jazz vocal | 153 | Dinah Washington | Clyde Otis & Leroy Kirkland | 98726 | BD47E773269DE43D.\|.\|.00153 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 5519584 | 1 | 23 |
| 13110 | Dinah Washington | Unforgettable | 1 | 17 | Our Love Is Here to Stay | 3:44 | 1991 | Jazz vocal | 224 | Dinah Washington | George Gershwin & Ira Gershwin | 98728 | 34CFDA511459594 4.\|.\|.00224 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 8041577 | 1 | 23 |
| 13111 | Dinah Washington | Unforgettable | 1 | 18 | Surprise Party | 1:53 | 1991 | Jazz vocal | 113 | Dinah Washington | Bob Hilliard & Walter Bishop Jr. | 98730 | D896218DBCA6740D.\|.\|.00113 | 1033 | 1991-01-01 | 2020-02-09 | 2020-02-29 | 2024-09-07 | 4314730 | 1 | 23 |
| 13112 | Dinah Washington | Unforgettable | 1 | 19 | Alone -cp | 2:21 | 1991 | Jazz vocal | 141 | Dinah Washington | Arthur Freed & Nacio Herb Brown | 98732 | 93C681F8607BFAB5.\|.\|.00141 | 1033 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 4607217 | 1 | 23 |
| 13113 | Dinah Washington | Unforgettable | 1 | 20 | I'm In Heaven Tonight -cp | 2:31 | 1991 | Jazz vocal | 151 | Dinah Washington | Clyde Otis & Leroy Kirkland | 98734 | 5E8A4AD0AC84EC9.\|.\|.00151 | 1033 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 4958148 | 1 | 23 |
| 13114 | Dinah Washington | Unforgettable | 1 | 21 | What a Diff'rence a Day Made (Single Version) | 2:31 | 1991 | Jazz vocal | 151 | Dinah Washington | Maria Grever & Stanley Adams | 98736 | 228BD0EE16D6BBEE.\|.\|.00151 | 1033 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6143716 | 1 | 23 |
| 13115 | Dinah Washington | Unforgettable | 1 | 22 | Nothing In the World (Could Make Me Love You More Than I Do) | 3:18 | 1991 | Jazz vocal | 198 | Dinah Washington | Belford Hendricks, Clyde Otis & Brook Benton | 98738 | 3DD98CB8415B020E.\|.\|.00198 | 1033 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 7970502 | 1 | 23 |
| 13116 | Dinah Washington | Unforgettable | 1 | 23 | I Thought About You | 2:34 | 1991 | Jazz vocal | 154 | Dinah Washington | Johnny Mercer & Jimmy Van Heusen | 98740 | 225B02C3F6FC751C.\|.\|.00154 | 1033 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | 6317646 | 1 | 23 |
| 13131 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 1 | I Remember You | 2:48 | 1959 | Jazz vocal | 168 | Dinah Washington & Belford Hendricks | Victor Schertzinger | 65256 | A16482F7B4AFDA5D.\|.\|.00168 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6800313 | 1 | 16 |
| 13118 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 2 | I Thought About You | 2:34 | 1959 | Jazz vocal | 154 | Dinah Washington & Belford Hendricks | Johnny Mercer & Jimmy Van Heusen | 65230 | 58DB675A4AC5401E.\|.\|.00154 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6317646 | 1 | 16 |
| 13124 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 3 | That's All There Is to That | 2:19 | 1959 | Jazz vocal | 139 | Dinah Washington & Belford Hendricks | Kelly Owens & Clyde Otis | 65242 | 16657265AB43128D.\|.\|.00139 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5771513 | 1 | 16 |
| 13126 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 4 | I Won't Cry Anymore | 2:21 | 1959 | Jazz vocal | 141 | Dinah Washington & Belford Hendricks' Orchestra | Fred Wise & Al Frisch | 65246 | 792339CA59AF7B10.\|.\|.00141 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5782168 | 1 | 16 |
| 13120 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 5 | I'm Thru With Love | 2:29 | 1959 | Jazz vocal | 149 | Dinah Washington & Belford Hendricks | Joseph A. Livingston & Matty Malneck | 65234 | 31DD11B041269D0E.\|.\|.00149 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6169998 | 1 | 16 |
| 13123 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 6 | Cry Me a River | 2:30 | 1959 | Jazz vocal | 150 | Dinah Washington | Arthur Hamilton | 65240 | E73F61673B1042D8.\|.\|.00150 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6097279 | 1 | 16 |
| 13128 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 7 | What a Diff'rence a Day Made (Single Version) | 2:31 | 1959 | Jazz vocal | 151 | Dinah Washington | Maria Grever & Stanley Adams | 65250 | C61C437470E2143 1.\|.\|.00151 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6143716 | 1 | 16 |
| 13121 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 8 | Nothing In the World (Could Make Me Love You More Than I Do) | 3:18 | 1959 | Jazz vocal | 198 | Dinah Washington & Belford Hendricks | Belford Hendricks, Clyde Otis & Brook Benton | 65236 | 5EDBDD44A029590B.\|.\|.00198 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7970502 | 1 | 16 |
| 13117 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 9 | Manhattan | 4:19 | 1959 | Jazz vocal | 259 | Dinah Washington & Belford Hendricks | Richard Rodgers | 65228 | 141DF8045257A6C1.\|.\|.00259 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 10274806 | 1 | 16 |
| 13122 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 10 | Time After Time | 2:30 | 1959 | Jazz vocal | 150 | Dinah Washington & Belford Hendricks | Jule Styne | 65238 | E2CD705C0B478026.\|.\|.00150 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6163465 | 1 | 16 |
| 13127 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 11 | It's Magic | 2:41 | 1959 | Jazz vocal | 161 | Dinah Washington | Jule Styne | 65248 | 553120CA0D39864C.\|.\|.00161 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6264257 | 1 | 16 |
| 13130 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 12 | A Sunday Kind of Love (1959) | 2:36 | 1959 | Jazz vocal | 156 | Dinah Washington & Belford Hendricks | Stan Rhodes, Louis Prima, Anita Leonard & Barbara Belle | 65254 | 79E771DDC92F5CB.\|.\|.00156 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6202963 | 1 | 16 |
| 13119 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 13 | Time After Time (1989 Compilation Version) | 2:19 | 1959 | Jazz vocal | 139 | Dinah Washington & Belford Hendricks' Orchestra | Jule Styne | 65232 | 4372866365438E1A4.\|.\|.00139 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5696198 | 1 | 16 |
| 13125 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 14 | Come On Home (Single Version) | 2:31 | 1959 | Jazz vocal | 151 | Dinah Washington & Belford Hendricks' Orchestra | Dinah Washington & Juanita Hill | 65244 | EF23C164348665BC.\|.\|.00151 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6153258 | 1 | 16 |
| 13129 | Dinah Washington | What a Diff'rence a Day Makes! | 1 | 15 | It Could Happen to You (Single Version) | 3:06 | 1959 | Jazz vocal | 186 | Dinah Washington & Belford Hendricks | Johnny Burke & Jimmy Van Heusen | 65252 | 690C52C27ACAB861.\|.\|.00186 | 1034 | 1959-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5833170 | 1 | 16 |
| 13139 | Dire Straits | Brothers In Arms (Remastered) | 1 | 1 | So Far Away (Remastered) | 5:08 | 1985 | Rock | 308 | Dire Straits | Mark Knopfler | 52102 | D623CF8A77AB906A.\|.\|.00308 | 1035 | 1985-04-08 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 10810180 | 1 | 9 |
| 13138 | Dire Straits | Brothers In Arms (Remastered) | 1 | 2 | Money for Nothing (Remastered) | 8:30 | 1985 | Rock | 510 | Dire Straits | Sting & Mark Knopfler | 52100 | 66EEB52003116101.\|.\|.00510 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 17325423 | 1 | 9 |
| 13140 | Dire Straits | Brothers In Arms (Remastered) | 1 | 3 | Walk of Life (Remastered) | 4:09 | 1985 | Rock | 249 | Dire Straits | Mark Knopfler | 52104 | 55A28565060F08A8D.\|.\|.00249 | 1035 | 1985-05-13 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 8749944 | 1 | 9 |
| 13133 | Dire Straits | Brothers In Arms (Remastered) | 1 | 4 | Your Latest Trick (Remastered) | 6:33 | 1985 | Rock | 393 | Dire Straits | Mark Knopfler | 52090 | CB17BFD076A49B59.\|.\|.00393 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 13442443 | 1 | 9 |
| 13135 | Dire Straits | Brothers In Arms (Remastered) | 1 | 5 | Why Worry? (Remastered) | 8:29 | 1985 | Rock | 509 | Dire Straits | Mark Knopfler | 52094 | D5F2D76E96F7DB56.\|.\|.00509 | 1035 | 1985-07-18 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 17275420 | 1 | 9 |
| 13134 | Dire Straits | Brothers In Arms (Remastered) | 1 | 6 | Ride Across the River (Remastered) | 7:04 | 1985 | Rock | 424 | Dire Straits | Mark Knopfler | 52092 | EE79405055448895.\|.\|.00424 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 15325816 | 1 | 9 |
| 13136 | Dire Straits | Brothers In Arms (Remastered) | 1 | 7 | The Man's Too Strong (Remastered) | 4:35 | 1985 | Rock | 275 | Dire Straits | Mark Knopfler | 52096 | 6B7C91248BA3DDE1.\|.\|.00275 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 9748550 | 1 | 9 |
| 13137 | Dire Straits | Brothers In Arms (Remastered) | 1 | 8 | One World (Remastered) | 3:38 | 1985 | Rock | 218 | Dire Straits | Mark Knopfler | 52098 | 5E06CEE7A4A49AA1F.\|.\|.00218 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 7698295 | 1 | 9 |
| 13132 | Dire Straits | Brothers In Arms (Remastered) | 1 | 9 | Brothers In Arms (Remastered) | 7:04 | 1985 | Rock | 424 | Dire Straits | Mark Knopfler | 52088 | A7B09A74A8AE437 2.\|.\|.00424 | 1035 | 1985-05-14 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 14332223 | 1 | 9 |
| 13143 | Dire Straits | Love Over Gold (Remastered) | 1 | 1 | Telegraph Road | 14:20 | 1982 | Rock | 860 | Dire Straits | Mark Knopfler | 52124 | 426CB50CD28F7C7 2.\|.\|.00860 | 1036 | 1982-09-20 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 29617069 | 1 | 5 |
| 13144 | Dire Straits | Love Over Gold (Remastered) | 1 | 2 | Private Investigations | 6:46 | 1982 | Rock | 406 | Dire Straits | Mark Knopfler | 52126 | 102F6DCA6098EF90.\|.\|.00406 | 1036 | 1982-09-20 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 15110537 | 1 | 5 |
| 13141 | Dire Straits | Love Over Gold (Remastered) | 1 | 3 | Industrial Disease | 5:49 | 1982 | Rock | 349 | Dire Straits | Mark Knopfler | 52120 | A69C8BD618439A4 1.\|.\|.00349 | 1036 | 1982-09-20 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 12243331 | 1 | 5 |
| 13142 | Dire Straits | Love Over Gold (Remastered) | 1 | 4 | Love Over Gold | 6:17 | 1982 | Rock | 377 | Dire Straits | Mark Knopfler | 52122 | 771443994A3C0DC.\|.\|.00377 | 1036 | 1982-09-20 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 13908291 | 1 | 5 |
| 13145 | Dire Straits | Love Over Gold (Remastered) | 1 | 5 | It Never Rains | 8:01 | 1982 | Rock | 481 | Dire Straits | Mark Knopfler | 52128 | B284AACD032B624C.\|.\|.00481 | 1036 | 1982-09-20 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 16359034 | 1 | 5 |
| 13152 | Dire Straits | Making Movies (Remastered) | 1 | 1 | Tunnel of Love | 8:11 | 1980 | Rock | 491 | Dire Straits | Richard Rodgers, Mark Knopfler & Oscar Hammerstein II | 52118 | 576A52282538373C.\|.\|.00491 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 17602144 | 1 | 7 |
| 13151 | Dire Straits | Making Movies (Remastered) | 1 | 2 | Romeo and Juliet | 6:02 | 1980 | Rock | 362 | Dire Straits | Mark Knopfler | 52116 | A7DEACA285319FAE.\|.\|.00362 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 12781195 | 1 | 7 |
| 13150 | Dire Straits | Making Movies (Remastered) | 1 | 3 | Skateaway | 6:38 | 1980 | Rock | 398 | Dire Straits | Mark Knopfler | 52114 | 7EA2DB4303C1CDD8.\|.\|.00398 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 13711375 | 1 | 7 |
| 13149 | Dire Straits | Making Movies (Remastered) | 1 | 4 | Expresso Love | 5:14 | 1980 | Rock | 314 | Dire Straits | Mark Knopfler | 52112 | 87AC245227B815D9.\|.\|.00314 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 10965820 | 1 | 7 |
| 13147 | Dire Straits | Making Movies (Remastered) | 1 | 5 | Hand In Hand | 4:48 | 1980 | Rock | 288 | Dire Straits | Mark Knopfler | 52108 | AC370904F198A86C.\|.\|.00288 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 10137845 | 1 | 7 |
| 13148 | Dire Straits | Making Movies (Remastered) | 1 | 6 | Solid Rock | 3:26 | 1980 | Rock | 206 | Dire Straits | Mark Knopfler | 52110 | 21A195430F43CB97.\|.\|.00206 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 7373879 | 1 | 7 |
| 13146 | Dire Straits | Making Movies (Remastered) | 1 | 7 | Les Boys | 4:10 | 1980 | Rock | 250 | Dire Straits | Mark Knopfler | 52106 | 886AB161D72C301A.\|.\|.00250 | 1037 | 1980-10-17 | 2017-08-19 | 2017-08-19 | 2024-09-07 | 8863250 | 1 | 7 |
| 13175 | Dirk Maassen | SOL | 1 | 1 | Lumière (SOL Version) | 3:28 | 2018 | Classical | 208 | Dirk Maassen | Dirk Maassen | 78422 | 843182C11DDD7BBB.\|.\|.00208 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7410398 | 1 | 16 |
| 13177 | Dirk Maassen | SOL | 1 | 2 | To the Sky (SOL Version) | 3:39 | 2018 | Classical | 219 | Dirk Maassen | Dirk Maassen | 78426 | 3E2E46424A8414A0.\|.\|.00219 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7674472 | 1 | 16 |
| 13176 | Dirk Maassen | SOL | 1 | 3 | Viva (SOL Version) | 3:59 | 2018 | Classical | 239 | Dirk Maassen | Dirk Maassen | 78424 | AE313A4148620054.\|.\|.00239 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8603193 | 1 | 16 |
| 13178 | Dirk Maassen | SOL | 1 | 4 | Skin on Skin (SOL Version) | 4:51 | 2018 | Classical | 291 | Dirk Maassen | Dirk Maassen | 78428 | B60A161CA8D81982.\|.\|.00291 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10018490 | 1 | 16 |
| 13163 | Dirk Maassen | SOL | 1 | 5 | Poco a Poco (SOL Version) | 3:53 | 2018 | Classical | 233 | Dirk Maassen | Dirk Maassen | 78326 | 2C35BB119A4SF57.\|.\|.00233 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8154841 | 1 | 16 |
| 13165 | Dirk Maassen | SOL | 1 | 6 | River (SOL Version) | 5:20 | 2018 | Classical | 320 | Dirk Maassen | Dirk Maassen | 78380 | 2C3585DA5A85FB99.\|.\|.00320 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10996958 | 1 | 16 |
| 13164 | Dirk Maassen | SOL | 1 | 7 | Maienzeit (SOL Version) | 4:34 | 2018 | Classical | 274 | Dirk Maassen | Dirk Maassen | 78376 | F48D5C71EF2CE1F5.\|.\|.00274 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9594398 | 1 | 16 |
| 13167 | Dirk Maassen | SOL | 1 | 8 | Zenith (SOL Version) | 5:07 | 2018 | Classical | 307 | Dirk Maassen | Dirk Maassen | 78384 | 609F04DAD5E94542.\|.\|.00307 | 1039 | 2018-03-16 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10524243 | 1 | 16 |
| 13166 | Dirk Maassen | SOL | 1 | 9 | La Mer (SOL Version) | 5:01 | 2018 | Classical | 301 | Dirk Maassen |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13202 | Do As Infinity | Lounge | 1 | 1 | Fukaimori | 4:33 | 2019 | Pop | 273 | Do As Infinity | D・A・I | 95198 | 4DD80B8E6C5AC903B.\| .00273 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 9939252 | 1 | 11 |
| 13203 | Do As Infinity | Lounge | 1 | 2 | Ariadneno ito | 3:50 | 2019 | Pop | 230 | Do As Infinity | Miki Watanabe | 95200 | 331954E0942655A7.\| .00230 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 8736033 | 1 | 11 |
| 13204 | Do As Infinity | Lounge | 1 | 3 | Hinoatarusakamichi | 4:39 | 2019 | Pop | 279 | Do As Infinity | D・A・I | 95202 | AE9C8D181BFC8A79.\| .00279 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 10288961 | 1 | 11 |
| 13205 | Do As Infinity | Lounge | 1 | 4 | Desire | 4:37 | 2019 | Pop | 277 | Do As Infinity | D・A・I | 95204 | D6D2465F7B2F441F.\| .00277 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 10248623 | 1 | 11 |
| 13206 | Do As Infinity | Lounge | 1 | 5 | Nighter | 4:07 | 2019 | Pop | 247 | Do As Infinity | Yu | 95206 | 283EF58925AD4BD6.\| .00247 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 9175192 | 1 | 11 |
| 13207 | Do As Infinity | Lounge | 1 | 6 | Tookumade | 4:25 | 2019 | Pop | 265 | Do As Infinity | D・A・I | 95208 | F1F52305EF105981.\| .00265 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 9855572 | 1 | 11 |
| 13208 | Do As Infinity | Lounge | 1 | 7 | Chikai | 5:02 | 2019 | Pop | 302 | Do As Infinity | Katsumi Ohnishi | 95210 | A62065365781B2C.\| .00302 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 11040748 | 1 | 11 |
| 13209 | Do As Infinity | Lounge | 1 | 8 | Hiiragi | 5:13 | 2019 | Pop | 313 | Do As Infinity | D・A・I | 95212 | FF3C5009A9B29A46.\| .00313 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 11424477 | 1 | 11 |
| 13210 | Do As Infinity | Lounge | 1 | 9 | To Know You | 3:52 | 2019 | Pop | 232 | Do As Infinity | Hiroyuki Sawano | 95214 | 419FFFB0586C70F.\| .00232 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 8797276 | 1 | 11 |
| 13211 | Do As Infinity | Lounge | 1 | 10 | Kagakuno yoru | 4:11 | 2019 | Pop | 251 | Do As Infinity | D・A・I | 95216 | 72CD570343E68073.\| .00251 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 9291124 | 1 | 11 |
| 13212 | Do As Infinity | Lounge | 1 | 11 | Chiisana Hero | 3:50 | 2019 | Pop | 230 | Do As Infinity | Ryo Owatari | 95218 | BEC7A20A0C1BACEE.\| .00230 | 1044 | 2019-06-05 | 2020-02-29 | 2019-12-26 | 2024-09-07 | 9093900 | 1 | 11 |
| 13213 | Do As Infinity | Rakuen - Single | 1 | 1 | Rakuen | 4:55 | 2004 | Rock | 295 | Do As Infinity | | 90290 | 9DB7C629F83B1A7F.\| .00295 | 1045 | 2004-12-15 | 2018-10-12 | 2018-10-12 | 2024-09-07 | 10791711 | 1 | 1 |
| 13228 | Doro | 25 Years In Rock (Live) | 1 | 1 | Introduction (Live) | 0:19 | 2010 | Metal | 19 | Doro | Doro Pesch & Andreas Bruhn | 107912 | 69871E1A0153BADF.\| .00019 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 2428752 | 1 | 11 |
| 13229 | Doro | 25 Years in Rock (Live) | 1 | 2 | Earthshaker Rock (Live) | 4:06 | 2010 | Metal | 246 | Doro | Doro Pesch, Rudy Graf & Peter Szigeti | 107914 | 76D4F730756DAD0A4.\| .00246 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 10287972 | 1 | 11 |
| 13230 | Doro | 25 Years in Rock (Live) | 1 | 3 | I Rule the Ruins (Live) | 4:01 | 2010 | Metal | 241 | Doro | Doro Pesch & Joseph Baldassare | 107916 | FD0CB0A7450119FE.\| .00241 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 10451416 | 1 | 11 |
| 13231 | Doro | 25 Years in Rock (Live) | 1 | 4 | You're My Family (Live) | 4:28 | 2010 | Metal | 268 | Doro | Doro Pesch & Anke (zoe) Mörsch | 107918 | 2F805CB5FC2EF92B.\| .00268 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 11222494 | 1 | 11 |
| 13232 | Doro | 25 Years in Rock (Live) | 1 | 5 | Herzblut (Live) | 4:33 | 2010 | Metal | 273 | Doro | Doro Pesch & Andreas Bruhn | 107920 | 67A8E51E7F33F61.\| .00273 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 11190720 | 1 | 11 |
| 13233 | Doro | 25 Years in Rock (Live) | 1 | 6 | Unholy Love (feat. Honza X. Béhunek) [Live] | 4:12 | 2010 | Metal | 252 | Doro | Phil Brown & Mitchell, Adam | 107922 | 152D04699018DC0C.\| .00252 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 10487115 | 1 | 11 |
| 13234 | Doro | 25 Years in Rock (Live) | 1 | 7 | East Meets West (feat. Chris Boltendahl & Axel Rudi Pell) [Live] | 4:17 | 2010 | Metal | 257 | Doro | Doro Pesch & Joseph Baldassare | 107924 | 8B4DAD022545438B.\| .00257 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 10569628 | 1 | 11 |
| 13235 | Doro | 25 Years in Rock (Live) | 1 | 8 | Burn It up (feat. Jean Beauvoir) [Live] | 3:07 | 2010 | Metal | 187 | Doro | Doro Pesch, Jürgen Engler & Chris Lietz | 107926 | D0B312FFCC6FF170.\| .00187 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 8118368 | 1 | 11 |
| 13236 | Doro | 25 Years in Rock (Live) | 1 | 9 | Above the Ashes (Live) | 4:16 | 2010 | Metal | 256 | Doro | Doro Pesch & Gary Scruggs | 107928 | C19F6E47B4D9BB2.\| .00256 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 10253179 | 1 | 11 |
| 13237 | Doro | 25 Years in Rock (Live) | 1 | 10 | Celebrate (feat. Sabina Classen, Floor Jansen, Liv Kristine, Ji-In Cho, Liv Jagrell, Jackie Chambers | 4:52 | 2010 | Metal | 292 | Doro | Doro Pesch & Joseph Baldassare | 107930 | AD352903F0279195.\| .00292 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 12194330 | 1 | 11 |
| 13238 | Doro | 25 Years in Rock (Live) | 1 | 11 | Breaking the Law (Live) | 4:40 | 2010 | Metal | 280 | Doro | Rob Halford, Glenn Tipton & K.K. Downing | 107932 | E9F0882377F05A60.\| .00280 | 1047 | 2010-11-26 | 2021-01-24 | 2017-09-02 | 2024-09-07 | 11254878 | 1 | 11 |
| 13252 | Doro | A Whiter Shade of Pale | 1 | 1 | So Alone Together | 5:40 | 1993 | Metal | 340 | Doro | Doro & Gary Eugene Scruggs | 126480 | 22739BC00A C9CAA.\| .00340 | 1048 | 1993-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11976062 | 1 | 18 |
| 13253 | Doro | A Whiter Shade of Pale | 1 | 2 | A Whiter Shade of Pale | 3:47 | 1989 | Metal | 227 | Doro | Keith Reid & Gary Brooker | 126482 | CB064A5061DC5B52.\| .00227 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8411834 | 1 | 18 |
| 13254 | Doro | A Whiter Shade of Pale | 1 | 3 | Unholy Love | 4:40 | 1990 | Metal | 280 | Doro | Phil Brown & Adam Mitchell | 126484 | 2A842F9B76B5A52F.\| .00280 | 1048 | 1990-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9797556 | 1 | 18 |
| 13255 | Doro | A Whiter Shade of Pale | 1 | 4 | Fall for Me Again | 4:10 | 1991 | Metal | 250 | Doro | Doro & Gary Eugene Scruggs | 126486 | F9AB8627EABAB449.\| .00250 | 1048 | 1991-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8741431 | 1 | 18 |
| 13256 | Doro | A Whiter Shade of Pale | 1 | 5 | Angels with Dirty Faces | 3:57 | 1989 | Metal | 237 | Doro | Doro & Joey Balin | 126488 | 12A1EE47E8409251.\| .00237 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9091757 | 1 | 18 |
| 13239 | Doro | A Whiter Shade of Pale | 1 | 6 | Alive | 4:14 | 1990 | Metal | 254 | Doro | Doro & Karen Childs | 126454 | 2211528318DC9708.\| .00254 | 1048 | 1990-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8950487 | 1 | 18 |
| 13240 | Doro | A Whiter Shade of Pale | 1 | 7 | You Gonna Break My Heart | 3:39 | 1991 | Metal | 219 | Doro | Doro & Dennis W. Morgan | 126456 | 88A54067573 33CC3.\| .00219 | 1048 | 1991-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8213071 | 1 | 18 |
| 13241 | Doro | A Whiter Shade of Pale | 1 | 8 | With the Wave of Your Hand | 4:51 | 1991 | Metal | 291 | Doro | Bob DiPiero, Doro & Todd Cerney | 126458 | 96DE089EFF5DD3AD.\| .00291 | 1048 | 1991-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10570618 | 1 | 18 |
| 13242 | Doro | A Whiter Shade of Pale | 1 | 9 | Gettin Nowhere Without You | 4:20 | 1991 | Metal | 260 | Doro | Doro & Gary Eugene Scruggs | 126460 | 8DDA259CFB439B8B.\| .00260 | 1048 | 1991-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9124490 | 1 | 18 |
| 13243 | Doro | A Whiter Shade of Pale | 1 | 10 | Even Angels Cry | 4:46 | 1991 | Metal | 286 | Doro | Doro & Gary Eugene Scruggs | 126462 | A2DAD387A0A76995.\| .00286 | 1048 | 1991-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10075012 | 1 | 18 |
| 13244 | Doro | A Whiter Shade of Pale | 1 | 11 | Save My Soul | 3:49 | 1989 | Metal | 229 | Doro | Doro & Joey Balin | 126464 | 86FE3CD2AA5539A5.\| .00229 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8641792 | 1 | 18 |
| 13245 | Doro | A Whiter Shade of Pale | 1 | 12 | I'll Be Holding On | 5:25 | 1990 | Metal | 325 | Doro | Hans Zimmer & Jennings | 126466 | 826504ADB343EEC0.\| .00325 | 1048 | 1990-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11303248 | 1 | 18 |
| 13246 | Doro | A Whiter Shade of Pale | 1 | 13 | Hard Times | 3:34 | 1989 | Metal | 214 | Doro | Doro & Joey Balin | 126468 | 136358DA29AA4352.\| .00214 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7863722 | 1 | 18 |
| 13247 | Doro | A Whiter Shade of Pale | 1 | 14 | I Am What I Am | 2:37 | 1989 | Metal | 157 | Doro | Doro, Joey Balin & Hendriksen | 126470 | 123F8B1190AD1912.\| .00157 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 6165911 | 1 | 18 |
| 13248 | Doro | A Whiter Shade of Pale | 1 | 15 | Don't Go | 5:30 | 1993 | Metal | 330 | Doro | Doro, Jack Ponti & Vic Pepe | 126472 | DDB79245C46B40A4.\| .00330 | 1048 | 1993-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11357244 | 1 | 18 |
| 13249 | Doro | A Whiter Shade of Pale | 1 | 16 | Cry Wolf | 4:42 | 1989 | Metal | 282 | Doro | Doro, Joey Balin & Hendriksen | 126474 | CAFDA391C1A11305.\| .00282 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10441951 | 1 | 18 |
| 13250 | Doro | A Whiter Shade of Pale | 1 | 17 | River of Tears | 3:53 | 1989 | Metal | 233 | Doro | Doro, Joey Balin & Hendriksen | 126476 | 0BA7EBE97BA6D62.\| .00233 | 1048 | 1989-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8717467 | 1 | 18 |
| 13251 | Doro | A Whiter Shade of Pale | 1 | 18 | Mirage | 4:02 | 1990 | Metal | 242 | Doro | Gene Simmons | 126478 | B43B251831401A56.\| .00242 | 1048 | 1990-01-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8528168 | 1 | 18 |
| 13257 | Doro | All We Are - The Fight - EP | 1 | 1 | All We Are | 3:03 | 2007 | Metal | 183 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107550 | 57086F6566692 9FB.\| .00183 | 1049 | 2007-06-08 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 7677085 | 1 | 5 |
| 13258 | Doro | All We Are - The Fight - EP | 1 | 2 | Thunderspell | 4:40 | 2007 | Metal | 280 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107552 | 1CD99B8B8B4CC65C.\| .00280 | 1049 | 2007-06-08 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 11229703 | 1 | 5 |
| 13259 | Doro | All We Are - The Fight - EP | 1 | 3 | Everything's Lost | 3:53 | 2007 | Metal | 233 | Doro | Doro Pesch & Gary Scruggs | 107554 | DBE7B0FDE36C62D8.\| .00233 | 1049 | 2007-06-08 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9526652 | 1 | 5 |
| 13260 | Doro | All We Are - The Fight - EP | 1 | 4 | On My Knees | 3:40 | 2007 | Metal | 220 | Doro | Marc Storace, Marc Storace, Luke Gasser & Luke Gasser | 107556 | 320062380E7525E.\| .00220 | 1049 | 2007-06-08 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9128747 | 1 | 5 |
| 13261 | Doro | All We Are - The Fight - EP | 1 | 5 | Babe, I'm Gonna Leave You | 7:11 | 2007 | Metal | 431 | Doro | Anne Bredon, Jimmy Page & Robert Plant | 107558 | 544AC365 2C192E73.\| .00431 | 1049 | 2007-06-08 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 15504016 | 1 | 5 |
| 13262 | Doro | Calling the Wild | 1 | 1 | Kiss Me Like a Cobra | 3:20 | 2013 | Metal | 200 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107838 | EE7E5F79E300253C.\| .00200 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 7668944 | 1 | 26 |
| 13263 | Doro | Calling the Wild | 1 | 2 | Dedication | 3:55 | 2013 | Metal | 235 | Doro | Doro Pesch, Jürgen Engler & Chris Lietz | 107840 | 66644EF6E7415EC6E.\| .00235 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8681416 | 1 | 26 |
| 13264 | Doro | Calling the Wild | 1 | 3 | Burn It Up | 2:46 | 2013 | Metal | 166 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107842 | 231BC1A00A866A52.\| .00166 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 6243571 | 1 | 26 |
| 13265 | Doro | Calling the Wild | 1 | 4 | Give Me a Reason | 4:20 | 2013 | Metal | 260 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107844 | 82F3D1BF66051898.\| .00260 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 10111989 | 1 | 26 |
| 13266 | Doro | Calling the Wild | 1 | 5 | Who You Love | 3:53 | 2013 | Metal | 233 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107846 | 4ED580964111DBD6.\| .00233 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8242283 | 1 | 26 |
| 13267 | Doro | Calling the Wild | 1 | 6 | Scarred | 4:40 | 2013 | Metal | 280 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107848 | 15147C34D4B10928.\| .00280 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 10523967 | 1 | 26 |
| 13268 | Doro | Calling the Wild | 1 | 7 | Ich Will Alles | 2:27 | 2013 | Metal | 147 | Doro | Doro Pesch & Rudy Kronenberger | 107850 | 9ADD29B05F2DFD37.\| .00147 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 5466038 | 1 | 26 |
| 13269 | Doro | Calling the Wild | 1 | 8 | White Wedding | 4:38 | 2013 | Metal | 278 | Doro | Billy Idol & Billy Idol | 107852 | 92F38692CB76FFD2.\| .00278 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 10114754 | 1 | 26 |
| 13270 | Doro | Calling the Wild | 1 | 9 | I Wanna Live | 2:44 | 2013 | Metal | 164 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107854 | 124A9084C839C8B1.\| .00164 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 6582389 | 1 | 26 |
| 13271 | Doro | Calling the Wild | 1 | 10 | Love Me Forever | 5:17 | 2000 | Metal | 317 | Doro | Doro Pesch & Lemmy Kilmister | 107856 | 9A5A4F4D01883EA5.\| .00317 | 1050 | 2000-09-12 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 11059654 | 1 | 26 |
| 13272 | Doro | Calling the Wild | 1 | 11 | Fuel | 3:51 | 2013 | Metal | 231 | Doro | Doro Pesch & Andreas Bruhn | 107858 | C818LFF75515CCD5.\| .00231 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8966105 | 1 | 26 |
| 13273 | Doro | Calling the Wild | 1 | 12 | Constant Danger | 3:40 | 2013 | Metal | 220 | Doro | Doro Pesch & Gary Scruggs | 107860 | 7F24D7B909B44857.\| .00220 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8231989 | 1 | 26 |
| 13274 | Doro | Calling the Wild | 1 | 13 | Black Rose | 3:44 | 2013 | Metal | 224 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107862 | C48CC968277 6F6A1.\| .00224 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8392161 | 1 | 26 |
| 13275 | Doro | Calling the Wild | 1 | 14 | Now or Never | 3:52 | 2013 | Metal | 232 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107864 | 5743890C29280C7C.\| .00232 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8832931 | 1 | 26 |
| 13276 | Doro | Calling the Wild | 1 | 15 | Danke | 2:57 | 2013 | Metal | 177 | Doro | Doro Pesch, Doro Pesch, Harry Staroste & Harry Staroste | 107866 | 07E274E6B2BAAAC1.\| .00177 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 6587167 | 1 | 26 |
| 13277 | Doro | Calling the Wild | 1 | 16 | Alone Again (Bonus Track) | 4:21 | 2013 | Metal | 261 | Doro | Doro Pesch & Doro Pesch | 107868 | E1A202C7597 6CC29.\| .00261 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 9144153 | 1 | 26 |
| 13278 | Doro | Calling the Wild | 1 | 17 | I Want More (Bonus Track) | 2:27 | 2013 | Metal | 147 | Doro | Doro Pesch & Doro Pesch | 107870 | 69D7385E1F69103E.\| .00147 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 5668543 | 1 | 26 |
| 13279 | Doro | Calling the Wild | 1 | 18 | Rip me Apart (Bonus Track) | 3:41 | 2013 | Metal | 221 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107872 | ED283383293986FA.\| .00221 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8915348 | 1 | 26 |
| 13280 | Doro | Calling the Wild | 1 | 19 | I Adore You (Bonus Track) | 3:21 | 2013 | Metal | 201 | Doro | Doro Pesch | 107874 | 9D02B931103E999F.\| .00201 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 7661835 | 1 | 26 |
| 13281 | Doro | Calling the Wild | 1 | 20 | Burn It Up (Thunder Remix) (Bonus Track) | 3:10 | 2013 | Metal | 190 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107876 | D9ID568361E99B9.\| .00190 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 6967961 | 1 | 26 |
| 13282 | Doro | Calling the Wild | 1 | 22 | Burn It Up (Burning Remix) (Bonus Track) | 3:14 | 2013 | Metal | 194 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107878 | 6D9B57B0DDD08A6D.\| .00194 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 7756229 | 1 | 26 |
| 13283 | Doro | Calling the Wild | 1 | 25 | Ich will alles (Acoustic Version) (Bonus Track) | 1:38 | 2013 | Metal | 98 | Doro | Doro Pesch, Doro Pesch, Rudy Kronenberger & Rudy Kronenberger | 107880 | BCC337E03FC83192.\| .00098 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 3961685 | 1 | 26 |
| 13284 | Doro | Calling the Wild | 1 | 26 | Burn It Up (Acoustic Version) (Bonus Track) | 3:26 | 2013 | Metal | 206 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107882 | 8B0B0C872D B0C889.\| .00206 | 1050 | 2013-10-25 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 7763037 | 1 | 26 |
| 13285 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 1 | I Rule the Ruins (with the Classic Night Orchestra) | 4:02 | 2004 | Metal | 242 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107368 | CC18410831C55236.\| .00242 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10234932 | 1 | 15 |
| 13286 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 2 | Metal Tango (with the Classic Night Orchestra) | 3:57 | 2004 | Metal | 237 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107370 | 718ZE23D7BB D7B9.\| .00237 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9760160 | 1 | 15 |
| 13287 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 3 | Breaking the Law (with the Classic Night Orchestra) | 4:22 | 2004 | Metal | 262 | Doro | Rob Halford, Rob Halford, Glen Tipton, Glen Tipton, K.K. Downing & K.K. Downing | 107372 | 7BDB475SFE46ECC9.\| .00262 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10597479 | 1 | 15 |
| 13288 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 4 | All We Are (with the Classic Night Orchestra) | 2:57 | 2004 | Metal | 177 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107374 | 4D6240A0324649.\| .00177 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 7622864 | 1 | 15 |
| 13289 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 5 | Für Immer (with the Classic Night Orchestra) | 4:36 | 2004 | Metal | 276 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107376 | 34FBA1EE8D0B646C.\| .00276 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10685094 | 1 | 15 |
| 13290 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 6 | Let Love Rain on Me (with the Classic Night Orchestra) | 3:52 | 2004 | Metal | 232 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107378 | C858F9F28F0DAD61.\| .00232 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9622305 | 1 | 15 |
| 13291 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 7 | Burn It Up (with the Classic Night Orchestra) | 2:25 | 2004 | Metal | 145 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler & Chris Lietz | 107380 | BEE7B9D3CEB4393F.\| .00145 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 6563255 | 1 | 15 |
| 13292 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 8 | Tausend Mal Geliebt (with the Classic Night Orchestra) | 4:17 | 2004 | Metal | 257 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107382 | E3D16314D0669B9C.\| .00257 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10114244 | 1 | 15 |
| 13293 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 9 | I'm in Love with You (with the Classic Night Orchestra) | 4:44 | 2004 | Metal | 284 | Doro | Doro Pesch, Doro Pesch, Chis Lietz & Chis Lietz | 107384 | A75B774239245799.\| .00284 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10865815 | 1 | 15 |
| 13294 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 10 | Always Live to Win (Bonus Track) [with the Classic Night Orchestra] | 3:02 | 2004 | Metal | 182 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107386 | 013480B5883BB37B.\| .00182 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 7441515 | 1 | 15 |
| 13295 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 11 | Undying (with the Classic Night Orchestra) | 3:41 | 2004 | Metal | 221 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107388 | 0D93613FCBF75DEA.\| .00221 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9283863 | 1 | 15 |
| 13296 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 12 | Love Me in Black (with the Classic Night Orchestra) | 5:22 | 2004 | Metal | 322 | Doro | Doro Pesch, Nick Douglas & Chris Lietz | 107390 | F11489A28FE8292D.\| .00322 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 12151027 | 1 | 15 |
| 13297 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 13 | She's Like Thunder (Bonus Track) [with the Classic Night Orchestra] | 3:51 | 2004 | Metal | 231 | Doro | Doro Pesch, Doro Pesch, Lemmy Kilmister & Lemmy Kilmister | 107392 | 4455944E2EAFA6B2.\| .00231 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9190663 | 1 | 15 |
| 13298 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 14 | The Last Goodbye (Bonus Track) [with the Classic Night Orchestra] | 3:10 | 2004 | Metal | 190 | Doro | Doro Pesch, Doro Pesch | 107394 | F393EDD3B394BE3.\| .00190 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 7790563 | 1 | 15 |
| 13299 | Doro | Classic Diamonds (with the Classic Night Orchestra) | 1 | 15 | The Final (Bonus Track) [with the Classic Night Orchestra] | 1:21 | 2004 | Metal | 81 | Doro | Doro Pesch & Doro Pesch | 107396 | 60043A0F9B82051D.\| .00081 | 1051 | 2004-09-20 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 4307442 | 1 | 15 |
| 13300 | Doro | Doro: Live | 1 | 1 | I Rule the Ruins | 5:02 | 1993 | Metal | 302 | Doro | Joey Balin, Joey Balin, Doro Pesch & Doro Pesch | 107560 | A938A4957039EC67.\| .00302 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 11193035 | 1 | 17 |
| 13301 | Doro | Doro: Live | 1 | 2 | Hellbound | 2:47 | 1993 | Metal | 167 | Doro | Peter Szigeti, Peter Szigeti, Henry Staroste, Henry Staroste, Doro Pesch, Doro Pesch, Fr: | 107562 | 246D493AB135B02B.\| .00167 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 6392704 | 1 | 17 |
| 13302 | Doro | Doro: Live | 1 | 3 | Only You | 4:38 | 1993 | Metal | 278 | Doro | Gene Simmons & Gene Simmons | 107564 | 9ADC96BA4BE007ED.\| .00278 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10371636 | 1 | 17 |
| 13303 | Doro | Doro: Live | 1 | 4 | Bad Blood | 4:24 | 1993 | Metal | 264 | Doro | Vic Pepe, Vic Pepe, Doro Pesch, Doro Pesch, Jack Ponti & Jack Ponti | 107566 | 3FC8F279 5F3B21D1.\| .00264 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9678477 | 1 | 17 |
| 13304 | Doro | Doro: Live | 1 | 5 | So Alone Together | 5:33 | 1993 | Metal | 333 | Doro | Gary Eugene Scruggs, Gary Eugene Scruggs, Doro Pesch & Doro Pesch | 107568 | 85FF66BDFCD581D6.\| .00333 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 12240260 | 1 | 17 |
| 13305 | Doro | Doro: Live | 1 | 6 | Fall for Me Again | 4:34 | 1993 | Metal | 274 | Doro | Doro Pesch, Doro Pesch, Gary Eugene Scruggs & Gary Eugene Scruggs | 107570 | 3577388DC28A8A00.\| .00274 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9986765 | 1 | 17 |
| 13306 | Doro | Doro: Live | 1 | 7 | Für Immer | 6:11 | 1993 | Metal | 371 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107572 | 646726C0F50C376F.\| .00371 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 13471018 | 1 | 17 |
| 13307 | Doro | Doro: Live | 1 | 8 | Metal Tango | 4:13 | 1993 | Metal | 253 | Doro | Joey Balin, Joey Balin, Doro Pesch & Doro Pesch | 107574 | 149807A321AFB048.\| .00253 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9539009 | 1 | 17 |
| 13308 | Doro | Doro: Live | 1 | 9 | Let's Rock Forever | 2:37 | 1993 | Metal | 157 | Doro | Gary Eugene Scruggs, Gary Eugene Scruggs, Doro Pesch & Doro Pesch | 107576 | 7A647316942ABF3 1.\| .00157 | 1052 | 1993-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 6007861 | 1 

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| 13354 | Doro | Force Majeure | 1 | 8 | Hellraiser | 4:52 | 1989 | Metal | 292 | Doro | Joey Balin, Hendriksen & Doro Pesch | 107826 | 1F23A7C35014586 9.\| .00292 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 10641338 | 1 | 13 |
| 13355 | Doro | Force Majeure | 1 | 9 | I Am What I Am | 2:36 | 1989 | Metal | 156 | Doro | Joey Balin, Hendriksen & Doro Pesch | 107828 | 0BE4223FCCB3AA99.\| .00156 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 6131510 | 1 | 13 |
| 13356 | Doro | Force Majeure | 1 | 10 | Cry Wolf | 4:43 | 1989 | Metal | 283 | Doro | Joey Balin, Hendriksen & Doro Pesch | 107830 | 63DE151CB09ED1C5.\| .00283 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 10398149 | 1 | 13 |
| 13357 | Doro | Force Majeure | 1 | 11 | Under the Gun | 3:49 | 1989 | Metal | 229 | Doro | Joey Balin, Devin, Hendriksen & Doro Pesch | 107832 | 32B3D7851ED3F731.\| .00229 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8855678 | 1 | 13 |
| 13358 | Doro | Force Majeure | 1 | 12 | River of Tears | 3:55 | 1989 | Metal | 235 | Doro | Joey Balin, Hendriksen & Doro Pesch | 107834 | 7BE7D6842938A6D4.\| .00235 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8737137 | 1 | 13 |
| 13359 | Doro | Force Majeure | 1 | 13 | Bis auf's Blut | 0:39 | 1989 | Metal | 39 | Doro | Doro Pesch | 107836 | 45DCF532DB257172.\| .00039 | 1055 | 1989-01-01 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 1824230 | 1 | 13 |
| 13376 | Doro | Forever Warriors / / Forever United | 1 | 1 | All for Metal | 4:01 | 2018 | Metal | 241 | Doro | Doro Pesch & Andreas Bruhn | 126414 | 399783087482809Z.\| .00241 | 1056 | 2018-06-08 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8789492 | 1 | 25 |
| 13377 | Doro | Forever Warriors / / Forever United | 1 | 2 | Bastardos | 3:48 | 2018 | Metal | 228 | Doro | Doro Pesch & Andreas Bruhn | 126436 | F30911F046FFF64.\| .00228 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8069196 | 1 | 25 |
| 13378 | Doro | Forever Warriors / / Forever United | 1 | 3 | If I Can't Have You - No One Will (feat. Johan Hegg) | 5:09 | 2018 | Metal | 309 | Doro | Johan Hegg, Thomas N. Bolan & Doro Pesch | 126438 | E98A4202D6F64C81.\| .00309 | 1056 | 2018-07-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10992176 | 1 | 25 |
| 13379 | Doro | Forever Warriors / / Forever United | 1 | 4 | Soldier of Metal | 4:35 | 2018 | Metal | 275 | Doro | Doro Pesch & Andreas Bruhn | 126440 | 67E416EEF8D45BD7.\| .00275 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9611618 | 1 | 25 |
| 13380 | Doro | Forever Warriors / / Forever United | 1 | 5 | Turn It Up | 3:23 | 2018 | Metal | 203 | Doro | Joey Balin, Doro Pesch & Thomas N. Bolan | 126442 | CDCFEF49F7D8AD7.\| .00203 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7162039 | 1 | 25 |
| 13381 | Doro | Forever Warriors / / Forever United | 1 | 6 | Blood, Sweat and Rock 'N' Roll | 4:22 | 2018 | Metal | 262 | Doro | Doro Pesch, Luca Princiotta, Bas Maas, Nick Douglas & Johnny Dee | 126444 | 71B2122CF0D0EA58.\| .00262 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9853747 | 1 | 25 |
| 13360 | Doro | Forever Warriors / / Forever United | 1 | 7 | Don't Break My Heart Again | 4:20 | 2018 | Metal | 260 | Doro | David Coverdale | 126402 | 357764C05A2BCE81.\| .00260 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9193289 | 1 | 25 |
| 13361 | Doro | Forever Warriors / / Forever United | 1 | 8 | Love's Gone to Hell | 4:15 | 2016 | Metal | 255 | Doro | Doro Pesch & Andreas Bruhn | 126404 | 165D6B3DD7F6BD9.\| .00255 | 1056 | 2016-04-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9155012 | 1 | 25 |
| 13362 | Doro | Forever Warriors / / Forever United | 1 | 9 | Freunde fürs Leben | 3:53 | 2018 | Metal | 233 | Doro | Doro Pesch & Andreas Bruhn | 126406 | 9BC094987966974E.\| .00233 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8150183 | 1 | 25 |
| 13363 | Doro | Forever Warriors / / Forever United | 1 | 10 | Backstage to Heaven (feat. Helge Schneider) | 3:40 | 2018 | Metal | 220 | Doro | Doro Pesch, Jack Ponti & Josh Daniel Tate | 126408 | 2C4C9D272A24462 5.\| .00220 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7685113 | 1 | 25 |
| 13364 | Doro | Forever Warriors / / Forever United | 1 | 11 | Be Strong | 3:03 | 2018 | Metal | 183 | Doro | Doro Pesch & Andreas Bruhn | 126410 | AD6F3B2441ABCDB0.\| .00183 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 6652602 | 1 | 25 |
| 13365 | Doro | Forever Warriors / / Forever United | 1 | 12 | Black Rallad | 5:45 | 2018 | Metal | 345 | Doro | Doro Pesch & Andreas Bruhn | 126412 | 3B0579BC991ACC1 1.\| .00345 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11859977 | 1 | 25 |
| 13366 | Doro | Forever Warriors / / Forever United | 1 | 13 | Bring My Hero Back Home Again | 2:33 | 2018 | Metal | 153 | Doro | Luke Gasser | 126414 | 41D04D96B5B3B00B.\| .00153 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 5457724 | 1 | 25 |
| 13367 | Doro | Forever Warriors / / Forever United | 1 | 14 | Résistance | 3:14 | 2018 | Metal | 194 | Doro | Doro Pesch & Andreas Bruhn | 126416 | E5B7DF15E57450F4.\| .00194 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7241961 | 1 | 25 |
| 13368 | Doro | Forever Warriors / / Forever United | 1 | 15 | Lift Me Up | 4:49 | 2018 | Metal | 289 | Doro | Doro Pesch & Andreas Bruhn | 126418 | 4DDD8094D5B77B81.\| .00289 | 1056 | 2018-07-06 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10382260 | 1 | 25 |
| 13369 | Doro | Forever Warriors / / Forever United | 1 | 16 | Heartbroken (feat. Doug Aldrich) | 4:39 | 2018 | Metal | 279 | Doro | Doro Pesch & Andreas Bruhn | 126420 | CD90F0E8ADCC7B66.\| .00279 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9682127 | 1 | 25 |
| 13370 | Doro | Forever Warriors / / Forever United | 1 | 17 | It Cuts so Deep | 5:16 | 2018 | Metal | 316 | Doro | David Bryan & Doro Pesch | 126422 | 7019692779B8ACDE.\| .00316 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10913513 | 1 | 25 |
| 13371 | Doro | Forever Warriors / / Forever United | 1 | 18 | Love Is a Sin | 4:09 | 2018 | Metal | 249 | Doro | Doro Pesch & Andreas Bruhn | 126424 | 11B78C604929C5AF.\| .00249 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8867249 | 1 | 25 |
| 13372 | Doro | Forever Warriors / / Forever United | 1 | 19 | Living Life to the Fullest | 4:38 | 2018 | Metal | 278 | Doro | Doro Pesch & Andreas Bruhn | 126426 | FB85F1C026842D5F.\| .00278 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9631984 | 1 | 25 |
| 13373 | Doro | Forever Warriors / / Forever United | 1 | 20 | 1000 Years | 4:44 | 2018 | Metal | 284 | Doro | Doro Pesch & Joey Balin | 126428 | 455F6CCB8E198F8D.\| .00284 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9842141 | 1 | 25 |
| 13374 | Doro | Forever Warriors / / Forever United | 1 | 21 | Fight Through the Fire | 3:46 | 2018 | Metal | 226 | Doro | Nick Douglas | 126430 | 866BDC95947D6B3.\| .00226 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7963674 | 1 | 25 |
| 13375 | Doro | Forever Warriors / / Forever United | 1 | 22 | Lost in the Ozone | 3:26 | 2018 | Metal | 206 | Doro | Ian Kilmister, Philip Anthony Campbell, , Michael Richard Burston & Micael Kiriakos Del | 126432 | 2DC697A6DA70443 5.\| .00206 | 1056 | 2018-08-17 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7231158 | 1 | 25 |
| 13382 | Doro | Love Me In Black | 1 | 1 | Do You Like It | 3:04 | 1998 | Metal | 184 | Doro | Doro Pesch & Jimmy Harry | 126516 | C99B58B8B6F6D0A.\| .00184 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 6790362 | 1 | 15 |
| 13383 | Doro | Love Me In Black | 1 | 2 | Brutal and Effective | 3:11 | 1998 | Metal | 191 | Doro | Doro Pesch & Jimmy Harry | 126518 | D3B137C9018F84DD.\| .00191 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7205452 | 1 | 15 |
| 13384 | Doro | Love Me In Black | 1 | 3 | Love Me In Black | 4:50 | 1998 | Metal | 290 | Doro | Doro Pesch & Jimmy Harry | 126520 | 938F52648888694C.\| .00290 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10222745 | 1 | 15 |
| 13385 | Doro | Love Me In Black | 1 | 4 | Pain | 4:18 | 1998 | Metal | 258 | Doro | Chris Lietz, Doro Pesch & Jürgen Engler | 126522 | 4008P9774EC2344B.\| .00258 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9102078 | 1 | 15 |
| 13386 | Doro | Love Me In Black | 1 | 5 | Tausend Mal Gelebt | 4:35 | 1998 | Metal | 275 | Doro | Doro Pesch & Gary Scruggs | 126524 | A4D0B9D7DBF64E22.\| .00275 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9718181 | 1 | 15 |
| 13387 | Doro | Love Me In Black | 1 | 6 | Terrorvision | 2:30 | 1998 | Metal | 150 | Doro | Doro Pesch & Jimmy Harry | 126526 | 9335BAFCABF78218.\| .00150 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 5502151 | 1 | 15 |
| 13388 | Doro | Love Me In Black | 1 | 7 | I Don't Care | 3:42 | 1998 | Metal | 222 | Doro | Chris Lietz, Doro Pesch & Jürgen Engler | 126528 | 577B310AB38AB0FC.\| .00222 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7891897 | 1 | 15 |
| 13389 | Doro | Love Me In Black | 1 | 8 | Kiss Me Good-Bye | 4:51 | 1998 | Metal | 291 | Doro | A. Bruhn | 126530 | E757B180EF7CB50E.\| .00291 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10579037 | 1 | 15 |
| 13390 | Doro | Love Me In Black | 1 | 9 | I Want You Back | 4:50 | 1998 | Metal | 290 | Doro | Chris Lietz, Doro Pesch & Jürgen Engler | 126532 | 935A8912E998AF0E.\| .00290 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10098873 | 1 | 15 |
| 13391 | Doro | Love Me In Black | 1 | 10 | Long Way Home | 5:07 | 1998 | Metal | 307 | Doro | Doro Pesch & Ralf René Maué | 126534 | 6B4C4054E596637F.\| .00307 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10649654 | 1 | 15 |
| 13392 | Doro | Love Me In Black | 1 | 11 | Barracuda | 3:11 | 1998 | Metal | 191 | Doro | A. Wilson, M. DeRosier, N. Wilson & R. Fisher | 126536 | 7F4B360090989D19.\| .00191 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 6942638 | 1 | 15 |
| 13393 | Doro | Love Me In Black | 1 | 12 | Poison Arrow | 3:55 | 1998 | Metal | 235 | Doro | Chris Lietz, Doro Pesch & Jürgen Engler | 126538 | 90B40172D9A8832B.\| .00235 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8433993 | 1 | 15 |
| 13394 | Doro | Love Me In Black | 1 | 13 | Prisoner of Love | 4:28 | 1998 | Metal | 268 | Doro | Doro Pesch & Jimmy Harry | 126540 | D7B5177DDDF4CF4 .\| .00268 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9391856 | 1 | 15 |
| 13395 | Doro | Love Me In Black | 1 | 14 | Like an Angel | 4:18 | 1998 | Metal | 258 | Doro | Gary Scruggs | 126542 | 7321EB57C269247D.\| .00258 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9134863 | 1 | 15 |
| 13396 | Doro | Love Me In Black | 1 | 15 | Dedication | 3:58 | 1998 | Metal | 238 | Doro | Chris Lietz, Doro Pesch & Jürgen Engler | 126544 | 8981A3F92C65621.\| .00238 | 1057 | 1998-05-25 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8698997 | 1 | 15 |
| 13399 | Doro | Love's Gone to Hell - EP | 1 | 2 | Love's Gone to Hell (Single Version) | 4:14 | 2016 | Metal | 254 | Doro | Doro Pesch & Andreas Bruhn | 126450 | 4101BA4668560CC7.\| .00254 | 1058 | 2016-04-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9169292 | 1 | 6 |
| 13400 | Doro | Love's Gone to Hell - EP | 1 | 3 | It Still Hurts (feat. Lemmy Kilmister) | 4:06 | 2012 | Metal | 246 | Doro | Doro Pesch & Andreas Bruhn | 126452 | D4641DA5ABF9F723.\| .00246 | 1058 | 2012-10-19 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9014408 | 1 | 6 |
| 13397 | Doro | Love's Gone to Hell - EP | 1 | 4 | Rock Till Death (feat. Hansi Kürsch) [Live] | 3:59 | 2016 | Metal | 239 | Doro | Filip Sembera, Lucie Roubickova & Doro Pesch | 126446 | 530C14AC140720E.\| .00239 | 1058 | 2016-04-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8967652 | 1 | 6 |
| 13398 | Doro | Love's Gone to Hell - EP | 1 | 5 | Save My Soul (Live) | 3:37 | 2016 | Metal | 217 | Doro | Doro Pesch & Joey Balin | 126448 | 42F00A4FB3F18ECF.\| .00217 | 1058 | 2016-04-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8265898 | 1 | 6 |
| 13401 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 1 | All We Are ('The Fight' Version) | 3:01 | 2020 | Metal | 181 | Doro | Doro Pesch & Joey Balin | 107416 | C24D005211D975A4.\| .00181 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7160929 | 1 | 56 |
| 13402 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 2 | Thundersgeld | 4:39 | 2020 | Metal | 279 | Doro | Doro Pesch & Chris Lietz | 107418 | 4F4EAC54FEC39298.\| .00279 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10398827 | 1 | 56 |
| 13403 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 3 | Burn It Up | 2:46 | 2020 | Metal | 166 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107420 | B42E4205A4A79919.\| .00166 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 6598461 | 1 | 56 |
| 13404 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 4 | I Adore You | 3:19 | 2020 | Metal | 199 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107422 | 15F117A0AB4B037 .\| .00199 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7786495 | 1 | 56 |
| 13405 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 5 | Descent (feat. Pete Steele) | 4:02 | 2020 | Metal | 242 | Doro | Joey Taylor, Joey Taylor, Doro Pesch & Doro Pesch | 107424 | F0C86C28863 3AA19.\| .00242 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9203031 | 1 | 56 |
| 13406 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 6 | You're My Family | 4:14 | 2020 | Metal | 254 | Doro | Doro Pesch, Doro Pesch, Anke Mörsch & Anke Mörsch | 107426 | 60CBAB7192631384.\| .00254 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9572618 | 1 | 56 |
| 13407 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 7 | Kiss Me Like a Cobra | 3:18 | 2020 | Metal | 198 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107428 | B28B882E6B82A2C.\| .00198 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7752799 | 1 | 56 |
| 13408 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 8 | Haunted Heart | 5:14 | 2020 | Metal | 314 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107430 | F84A17FC9C776415.\| .00314 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 11558807 | 1 | 56 |
| 13409 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 9 | Raise Your Fist in the Air (Live Version) | 3:12 | 2020 | Metal | 192 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107432 | 3435787439644D1C.\| .00192 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7526003 | 1 | 56 |
| 13410 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 10 | Now or Never (feat. Slash) | 3:51 | 2020 | Metal | 231 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107434 | 6C3B78E170D32632.\| .00231 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 8784912 | 1 | 56 |
| 13411 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 11 | The Night of the Warlock | 5:40 | 2020 | Metal | 340 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107436 | B0235A1E7D38993D.\| .00340 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 12397222 | 1 | 56 |
| 13412 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 12 | I Rule the Ruins (Classic Night Orchestra Version) | 4:02 | 2020 | Metal | 242 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107438 | 142AD530B4B57D87.\| .00242 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9195409 | 1 | 56 |
| 13413 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 13 | Fight | 4:09 | 2020 | Metal | 249 | Doro | Joe Taylor, Nick Douglas, Doro Pesch & Johnny Dee | 107440 | 4EE741A5C4D39373.\| .00249 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9400992 | 1 | 56 |
| 13414 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 14 | Always Live to Win | 3:01 | 2020 | Metal | 181 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107442 | 9564F2F9D003TD67.\| .00181 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7165521 | 1 | 56 |
| 13415 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 15 | Breaking the Law (feat. Udo Dirkschneider) | 4:22 | 2020 | Metal | 262 | Doro | Rob Halford, Rob Halford, K.K. Downing, K.K. Downing, Glen Tipton & Glen Tipton | 107444 | 8DC15EA539D0C909.\| .00262 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9835086 | 1 | 56 |
| 13416 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 16 | Revenge (Live Version) | 4:38 | 2020 | Metal | 278 | Doro | Doro Pesch & Bas Maas | 107446 | 8425DC860F0706E.\| .00278 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10328126 | 1 | 56 |
| 13417 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 17 | Ich will Alles | 2:25 | 2020 | Metal | 145 | Doro | Doro Pesch & Doro Pesch | 107448 | F9C3F1A00B12208 3.\| .00145 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 5974593 | 1 | 56 |
| 13418 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 18 | Salvaje | 2:48 | 2020 | Metal | 168 | Doro | Jean Beauvoir & Doro Pesch | 107450 | 4F5274AEC87CD272.\| .00168 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 6672719 | 1 | 56 |
| 13419 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 19 | Dedication (I Give My Blood) | 3:54 | 2020 | Metal | 234 | Doro | Doro Pesch, Doro Pesch, Jürgen Engler, Jürgen Engler, Chris Lietz & Chris Lietz | 107452 | 28FF81844779937E.\| .00234 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 8924184 | 1 | 56 |
| 13420 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 20 | Grab the Bull (Live Man Standing) [First Draft] | 4:56 | 2020 | Metal | 296 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107454 | 83E863F59635A4DB.\| .00296 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10871764 | 1 | 56 |
| 13421 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 21 | Für Immer (Classic Night Orchestra Version) | 4:34 | 2020 | Metal | 274 | Doro | Doro Pesch, Doro Pesch, Joseph Baldassare & Joseph Baldassare | 107456 | 49ADD134103EC1D.\| .00274 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10230456 | 1 | 56 |
| 13422 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 22 | Above the Ashes | 4:17 | 2020 | Metal | 257 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107458 | 27DB849DE66F06EB.\| .00257 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9570076 | 1 | 56 |
| 13423 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 23 | Love Me in Black (2020 Version) | 4:48 | 2020 | Metal | 288 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107460 | 1B4086B234ACEFD5.\| .00288 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10731575 | 1 | 56 |
| 13424 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 24 | Scarred | 4:39 | 2020 | Metal | 279 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107462 | D3A1DE542C75729 6.\| .00279 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10341271 | 1 | 56 |
| 13425 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 25 | Rare Diamond (Live Version) | 3:40 | 2020 | Metal | 220 | Doro | Doro Pesch, Doro Pesch, Louis Lepore & Louis Lepore | 107464 | 509BFE3CAFB1555.\| .00220 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 8432086 | 1 | 56 |
| 13426 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 26 | Make Time for Love (Live Version) | 5:25 | 2020 | Metal | 325 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107466 | F77FD96D97E3AD8.\| .00325 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 11921450 | 1 | 56 |
| 13427 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 27 | Tausend Mal gelebt (Live Version) | 4:40 | 2020 | Metal | 280 | Doro | Doro Pesch/ Gary Scruggs & Doro Pesch/ Gary Scruggs | 107468 | 22B086F2128F23A.\| .00280 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10443645 | 1 | 56 |
| 13428 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 28 | Fall for Me Again (Live Version) | 4:33 | 2020 | Metal | 273 | Doro | Doro Pesch/ Gary Scruggs & Doro Pesch/ Gary Scruggs | 107470 | F47EC383B9A8E83F.\| .00273 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10217502 | 1 | 56 |
| 13429 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 29 | Give Me a Reason | 4:19 | 2020 | Metal | 259 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107472 | 49B9E62817BD5D06.\| .00259 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9702209 | 1 | 56 |
| 13430 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 30 | Love Me Forever (feat. Lemmy Kilmister) | 5:16 | 2020 | Metal | 316 | Doro | Ian Kilmister, Ian Kilmister, Philip Campbell, Phillip Campbell, Michael Burston, Micha | 107474 | DD5CDD077C223D8.\| .00316 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 11625518 | 1 | 56 |
| 13431 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 31 | Angel in the Dark | 4:15 | 2020 | Metal | 255 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107476 | 314D839F3CE8541 .\| .00255 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9541816 | 1 | 56 |
| 13432 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 32 | Walking with the Angels (feat. Tarja Turunen) | 4:54 | 2020 | Metal | 294 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107478 | BBCF330644782 8.\| .00294 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10869496 | 1 | 56 |
| 13433 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 33 | Beyond the Trees (2020 Version) | 2:45 | 2020 | Metal | 165 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107480 | 2C3B0C9466FCCB8A.\| .00165 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 6603117 | 1 | 56 |
| 13434 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 34 | Herzblut | 4:38 | 2020 | Metal | 278 | Doro | Doro Pesch, Doro Pesch, Andreas Bruhn & Andreas Bruhn | 107482 | CBF6D57A1B77912A.\| .00278 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10339960 | 1 | 56 |
| 13435 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 35 | Undying (Live Unplugged) | 3:18 | 2020 | Metal | 198 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107484 | 96F9451DD448DB5F.\| .00198 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7694329 | 1 | 56 |
| 13436 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 36 | Constant Danger (Live Unplugged) | 3:01 | 2020 | Metal | 181 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107486 | 918286294714A8E9.\| .00181 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7066757 | 1 | 56 |
| 13437 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 37 | Prisoner of Love (NYC Version) | 4:02 | 2020 | Metal | 242 | Doro | Doro Pesch, Doro Pesch, Jimmy Harry & Jimmy Harry | 107488 | 816E0E54DB6A28C.\| .00242 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9183540 | 1 | 56 |
| 13438 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 38 | Warrior Soul | 4:40 | 2020 | Metal | 280 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107490 | 188DFFFCFD6B28A3.\| .00280 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 10303984 | 1 | 56 |
| 13439 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 39 | The Queen | 3:36 | 2020 | Metal | 216 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107492 | A2714C7A8AF592F8.\| .00216 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 8305396 | 1 | 56 |
| 13440 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 40 | Metal Tango (Classic Night Orchestra Version) | 3:58 | 2020 | Metal | 238 | Doro | Doro Pesch & Joey Balin | 107494 | BF05866F41117C5.\| .00238 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 9026663 | 1 | 56 |
| 13441 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 41 | I Rule the Ruins (Live Version) | 5:04 | 2020 | Metal | 304 | Doro | Doro Pesch & Joey Balin | 107496 | D3B89B4D4B37EEC 1.\| .00304 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 11222246 | 1 | 56 |
| 13442 | Doro | Magic Diamonds - Best of Rock, Ballads & Rare Treasures | 1 | 42 | Hellbound (Live Version) | 3:04 | 2020 | Metal | 184 | Doro | Peter Szigeti, Peter Szigeti, Hery Staroste, Hery Staroste, Doro Pesch, Doro Pesch, Franl | 107498 | 93F0637117A42A0.\| .00184 | 1059 | 2020-11-13 | 2021-01-23 | 2020-11-13 | 2024-09-07 | 7274321 | 1 | 56 |
| 13443 | Doro | Magic Diamonds - Best

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| 13492 | Doro | Warrior Soul | 1 | 9 | My Majesty | 4:06 | 2006 | Metal | 246 | Doro | Doro Pesch, Doro Pesch, Torsten Sickert, Torsten Sickert, Klaus Vannscheidt & Klaus Vz | 107356 | 51346ABD50997534D.\| .\| 00246 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 10209151 | 1 | 14 |
| 13493 | Doro | Warrior Soul | 1 | 10 | In Liebe und Freundschaft | 3:35 | 2006 | Metal | 215 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107358 | 1F2D1D4AE8901466.\| .\| 00215 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 8858232 | 1 | 14 |
| 13494 | Doro | Warrior Soul | 1 | 11 | Ungebrochen | 1:39 | 2006 | Metal | 99 | Doro | Doro Pesch, Doro Pesch, Chris Lietz & Chris Lietz | 107360 | 54CD1492DF646B39.\| .\| 00099 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 4697346 | 1 | 14 |
| 13495 | Doro | Warrior Soul | 1 | 12 | Shine On | 4:34 | 2006 | Metal | 274 | Doro | Doro Pesch, Doro Pesch, Joe Taylor & Joe Taylor | 107362 | C20CC16D7B65CAF6.\| .\| 00274 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 10750713 | 1 | 14 |
| 13496 | Doro | Warrior Soul | 1 | 13 | Angel in the Dark (Bonus Track) | 4:15 | 2006 | Metal | 255 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107364 | 9CAFE47EA820EF3E.\| .\| 00255 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 10602643 | 1 | 14 |
| 13497 | Doro | Warrior Soul | 1 | 14 | 1999 (Bonus Track) | 7:49 | 2006 | Metal | 469 | Doro | Doro Pesch, Doro Pesch, Gary Scruggs & Gary Scruggs | 107366 | 260EAA2D6BE983D1.\| .\| 00469 | 1062 | 2006-03-24 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 16842669 | 1 | 14 |
| 13498 | Doro | We're Like Thunder - EP | 1 | 1 | We're Like Thunder (feat. Regina Halmich) | 3:13 | 2005 | Metal | 193 | Doro | Doro Pesch, Doro Pesch, Chris Lietz, Chris Lietz, Nick Douglas & Nick Douglas | 107780 | CC2F8D7B13FAD7B8.\| .\| 00193 | 1063 | 2005-09-12 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | 8858098 | 1 | 4 |
| 13499 | Doro | We're Like Thunder - EP | 1 | 2 | She's Like Thunder | 3:13 | 2005 | Metal | 193 | Doro | Doro Pesch, Doro Pesch, Chris Lietz, Chris Lietz, Nick Douglas & Nick Douglas | 107782 | 51246FCAD22EFF57.\| .\| 00193 | 1063 | 2005-09-12 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | 8702100 | 1 | 4 |
| 13500 | Doro | We're Like Thunder - EP | 1 | 4 | She's Like Thunder (Classic Diamonds Mix) | 3:52 | 2005 | Metal | 232 | Doro | Doro Pesch, Doro Pesch, Chris Lietz, Chris Lietz, Nick Douglas & Nick Douglas | 107784 | 8B949CBB6A281ACD.\| .\| 00232 | 1063 | 2005-09-12 | 2021-02-13 | 2017-09-02 | 2024-09-07 | | 9663211 | 1 | 4 |
| 13214 | Doro & Warlock | Rare Diamonds | 1 | 1 | All We Are | 3:00 | 1991 | Metal | 180 | Warlock | Joey Balin, Joey Balin, Doro Pesch & Doro Pesch | 107182 | 809820FD6D3FCDF9.\| .\| 00180 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 6474589 | 1 | 14 |
| 13215 | Doro & Warlock | Rare Diamonds | 1 | 2 | Unholy Love | 4:41 | 1991 | Metal | 281 | Doro | Phil Brown, Phil Brown, Adam Mitchell & Adam Mitchell | 107184 | 645702820175AD8A.\| .\| 00281 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 9849902 | 1 | 14 |
| 13216 | Doro & Warlock | Rare Diamonds | 1 | 3 | Für Immer (Single Version) | 4:08 | 1991 | Metal | 248 | Warlock | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107186 | 07B0A4F993D237A8.\| .\| 00248 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 8744019 | 1 | 14 |
| 13217 | Doro & Warlock | Rare Diamonds | 1 | 4 | True As Steel | 3:29 | 1991 | Metal | 209 | Warlock | Nikolaos Arvanitis, Nikolaos Arvanitis, Henry Staroste & Henry Staroste | 107188 | 786AAA095F11F33E.\| .\| 00209 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 7683462 | 1 | 14 |
| 13218 | Doro & Warlock | Rare Diamonds | 1 | 5 | Beyond the Trees | 2:26 | 1991 | Metal | 146 | Doro | Doro Pesch, Doro Pesch, Joey Balin & Joey Balin | 107190 | 6F70B44FD909636B.\| .\| 00146 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 5933686 | 1 | 14 |
| 13219 | Doro & Warlock | Rare Diamonds | 1 | 6 | East Meets West (Live At The Marquee, New York City / 1991) | 3:43 | 1991 | Metal | 223 | Doro | Joey Balin, Joey Balin, Doro Pesch & Doro Pesch | 107192 | 6BDD725D8B9AC8C6.\| .\| 00223 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 7888168 | 1 | 14 |
| 13220 | Doro & Warlock | Rare Diamonds | 1 | 7 | Rare Diamond (Live At L'Amour, New York / 1991) | 3:19 | 1991 | Metal | 199 | Doro | Louis Philippe Lepore, Louis Philippe Lepore, Doro Pesch & Doro Pesch | 107194 | 46D53F53C994C978.\| .\| 00199 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 7343556 | 1 | 14 |
| 13221 | Doro & Warlock | Rare Diamonds | 1 | 8 | You Hurt My Soul | 5:17 | 1991 | Metal | 317 | Warlock | Doro Pesch, Doro Pesch, Henry Staroste & Henry Staroste | 107196 | 968B053A957387BE.\| .\| 00317 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 11028063 | 1 | 14 |
| 13222 | Doro & Warlock | Rare Diamonds | 1 | 9 | Hellbound | 3:40 | 1991 | Metal | 220 | Warlock | Peter Sagerti, Peter Sagerti, Henry Staroste & Henry Staroste | 107198 | BF7C88A8B099D6A9.\| .\| 00220 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 7834351 | 1 | 14 |
| 13223 | Doro & Warlock | Rare Diamonds | 1 | 10 | Burning the Witches | 4:24 | 1991 | Metal | 264 | Warlock | Rudy Graf & Rudy Graf | 107200 | 9DB8F67AE40BD672.\| .\| 00264 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 9531632 | 1 | 14 |
| 13224 | Doro & Warlock | Rare Diamonds | 1 | 11 | Out of Control | 4:49 | 1991 | Metal | 289 | Warlock | Rudy Graf, Rudy Graf, Henry Staroste & Henry Staroste | 107202 | 7E9BE32641C76194.\| .\| 00289 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 10180971 | 1 | 14 |
| 13225 | Doro & Warlock | Rare Diamonds | 1 | 12 | A Whiter Shade of Pale | 3:49 | 1991 | Metal | 229 | Doro | Keith Reid, Keith Reid, Gary Brooker & Gary Brooker | 107204 | C7A4F8040C203DD.\| .\| 00229 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 8404831 | 1 | 14 |
| 13226 | Doro & Warlock | Rare Diamonds | 1 | 13 | Without You | 5:34 | 1991 | Metal | 334 | Warlock | Peter Sagerti & Peter Sagerti | 107206 | 03E4775978D9A9CB.\| .\| 00334 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 11534596 | 1 | 14 |
| 13227 | Doro & Warlock | Rare Diamonds | 1 | 14 | Love Song | 3:58 | 1991 | Metal | 238 | Warlock | Henry Staroste & Henry Staroste | 107208 | 84B0B87AA30CAC99.\| .\| 00238 | 1046 | 1991-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | 8510420 | 1 | 14 |
| 13505 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 1 | Ich bin in mir vergnügt, BWV 204: Recitativo. Ich bin in mir vergnügt | 1:38 | 2016 | Classical | 98 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76664 | 00E8578E11EEAF0F.\| .\| 00098 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 3766236 | 1 | 20 |
| 13508 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 2 | Ich bin in mir vergnügt, BWV 204: Aria. Ruhig und in sich zufrieden | 7:02 | 2016 | Classical | 422 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76670 | 43B83BCD239460DF.\| .\| 00422 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 14427065 | 1 | 20 |
| 13509 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 3 | Ich bin in mir vergnügt, BWV 204: Recitativo. Ihr Seelen, die ihr außer euch | 1:55 | 2016 | Classical | 115 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76672 | DC49C630D188EC4E.\| .\| 00115 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 4275826 | 1 | 20 |
| 13506 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 4 | Ich bin in mir vergnügt, BWV 204: Aria. Die Schätzbarkeit der weiten Erde | 4:22 | 2016 | Classical | 262 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76666 | A172BCC991E5ADDE.\| .\| 00262 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 9329635 | 1 | 20 |
| 13507 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 5 | Ich bin in mir vergnügt, BWV 204: Recitativo. Schwer ist es zwar, viel Eitles zu besitzen | 1:57 | 2016 | Classical | 117 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76668 | 22671DBC794B2A4A.\| .\| 00117 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 4361315 | 1 | 20 |
| 13511 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 6 | Ich bin in mir vergnügt, BWV 204: Aria. Meine Seele sei vergnügt | 6:38 | 2016 | Classical | 398 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76676 | 498A677437FF729C.\| .\| 00398 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 13684297 | 1 | 20 |
| 13512 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 7 | Ich bin in mir vergnügt, BWV 204: Recitativo. Ein edler Mensch ist Perlenmuscheln gleich | 2:04 | 2016 | Classical | 124 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76678 | DB99BC28C5B15BA3.\| .\| 00124 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 4590362 | 1 | 20 |
| 13510 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 8 | Ich bin in mir vergnügt, BWV 204: Aria. Himmlische Vergnügsamkeit | 4:17 | 2016 | Classical | 257 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76674 | 9B897E1BD210BBC.\| .\| 00257 | 1064 | Ich bin in mir vergnügt, BWV 204 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 9320872 | 1 | 20 |
| 13515 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 9 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Recitativo. Mein Herze schwimmt i | 1:56 | 2016 | Classical | 116 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76684 | 23D62E060F6D5E45.\| .\| 00116 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 4327262 | 1 | 20 |
| 13516 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 10 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Aria e recitativo. Stumme Seufzer, | 7:06 | 2016 | Classical | 426 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76686 | 406D41B9C5438A9A.\| .\| 00426 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 14630595 | 1 | 20 |
| 13513 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 11 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Recitativo. Doch Gott muss mir ge | 1:03 | 2016 | Classical | 63 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76680 | 7ABC0F0DA6CC3D01.\| .\| 00063 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 2599106 | 1 | 20 |
| 13514 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 12 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Aria. Tief gebückt und voller Reue | 7:35 | 2016 | Classical | 455 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76682 | A7D85A157C0FDE8B.\| .\| 00455 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 15508423 | 1 | 20 |
| 13519 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 13 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Recitativo. Auf diese Schmerzensre | 0:13 | 2016 | Classical | 13 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76692 | 352DEED3FC21AA66.\| .\| 00013 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 986702 | 1 | 20 |
| 13520 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 14 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Corale. Ich, dein betrübtes Kind | 1:43 | 2016 | Classical | 103 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76694 | 7CFFDCF95863EFC.\| .\| 00103 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 3936542 | 1 | 20 |
| 13517 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 15 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Recitativo. Ich lege mich in diese W | 0:45 | 2016 | Classical | 45 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76688 | 936EAEB1EB32F940.\| .\| 00045 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 2053351 | 1 | 20 |
| 13518 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 16 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version): Aria. Wie freudig ist mein Herz | 2:04 | 2016 | Classical | 124 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76690 | 62DA6200791982BC.\| .\| 00124 | 1064 | Mein Herze schwimmt im Blut, BWV 199 (Weimar Version) | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 4625033 | 1 | 20 |
| 13503 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 17 | Alles mit Gott und nichts ohn' ihn, BWV 1127: Verse 1, Alles mit Gott und nichts ohn' ihn wird i | 1:50 | 2016 | Classical | 230 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76660 | 5D0115B1A5D188FC.\| .\| 00230 | 1064 | Alles mit Gott und nichts ohn' ihn, BWV 1127 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 8376607 | 1 | 20 |
| 13501 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 18 | Alles mit Gott und nichts ohn' ihn, BWV 1127: Verse 4, Alles mit Gott und nichts ohn' ihn wird i | 3:40 | 2016 | Classical | 220 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76656 | 0C69EF74795D5147.\| .\| 00220 | 1064 | Alles mit Gott und nichts ohn' ihn, BWV 1127 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 7847654 | 1 | 20 |
| 13502 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 19 | Alles mit Gott und nichts ohn' ihn, BWV 1127: Verse 8, Alles mit Gott und nichts ohn' ihn wird i | 3:43 | 2016 | Classical | 223 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76658 | 1A0AFC7D710CBD07.\| .\| 00223 | 1064 | Alles mit Gott und nichts ohn' ihn, BWV 1127 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 7918538 | 1 | 20 |
| 13504 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | J.S. Bach: Cantatas for Solo Soprano | 1 | 20 | Alles mit Gott und nichts ohn' ihn, BWV 1127: Verse 12, Alles mit Gott und nichts ohn' ihn wird | 3:50 | 2016 | Classical | 230 | Dorothee Mields, L'Orfeo Barockorchester & Michi Gaigg | Johann Sebastian Bach | 76662 | FAEB26DE6C1AD7AF.\| .\| 00230 | 1064 | Alles mit Gott und nichts ohn' ihn, BWV 1127 | 2016-01-01 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 8285154 | 1 | 20 |
| 13556 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 1 | Cantata, BWV 81: I. Jesus schläft (Aria) | 3:53 | 2017 | Classical | 233 | Andreas Scholl, Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76578 | BCED237D20DF99A6.\| .\| 00233 | 1066 | | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 8182101 | 1 | 18 |
| 13561 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 2 | Brandenburg Concerto No. 4 in G Major, BWV 1049: I. Allegro | 6:48 | 2017 | Classical | 408 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76590 | 2D07D4D7B8B03B1C.\| .\| 00408 | 1066 | Brandenburg Concerto No. 4 in G Major, BWV 1049 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 14993559 | 1 | 18 |
| 13560 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 3 | Brandenburg Concerto No. 4 in G Major, BWV 1049: II. Andante | 3:22 | 2017 | Classical | 202 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76588 | 52EBFBDCE45592A7.\| .\| 00202 | 1066 | Brandenburg Concerto No. 4 in G Major, BWV 1049 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 7648658 | 1 | 18 |
| 13562 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 4 | Brandenburg Concerto No. 4 in G Major, BWV 1049: III. Presto | 4:35 | 2017 | Classical | 275 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76592 | 987AA89E3EEA2FE5E.\| .\| 00275 | 1066 | Brandenburg Concerto No. 4 in G Major, BWV 1049 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 10249632 | 1 | 18 |
| 13549 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 5 | Cantata, BWV 170: I. Vergnügte Ruh, beliebte Seelenlust (Aria) | 5:54 | 2017 | Classical | 354 | Andreas Scholl & Ensemble 1700 | Johann Sebastian Bach | 76560 | B843296998D097C.\| .\| 00354 | 1066 | Cantata, BWV 170 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 12215942 | 1 | 18 |
| 13551 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 6 | Cantata, BWV 170: II. Die Welt, das Sündenhaus (Recitativo) | 1:12 | 2017 | Classical | 72 | Andreas Scholl & Ensemble 1700 | Johann Sebastian Bach | 76564 | 71C49B0949475148.\| .\| 00072 | 1066 | Cantata, BWV 170 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 2894218 | 1 | 18 |
| 13550 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 7 | Cantata, BWV 170: III. Wie jammern mich doch die verkehrten Herzen (Aria) | 7:44 | 2017 | Classical | 464 | Andreas Scholl & Ensemble 1700 | Johann Sebastian Bach | 76562 | C645B6617B572216.\| .\| 00464 | 1066 | Cantata, BWV 170 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 15830322 | 1 | 18 |
| 13546 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 8 | Cantata, BWV 170: IV. Wer sollte sich demnach wohl hier zu leben wünschen (Recitativo) | 1:06 | 2017 | Classical | 66 | Andreas Scholl & Ensemble 1700 | Johann Sebastian Bach | 76554 | 4005DCE8814C9796.\| .\| 00066 | 1066 | Cantata, BWV 170 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 2738507 | 1 | 18 |
| 13545 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 9 | Cantata, BWV 170: V. Mir ekelt mehr zu leben (Aria) | 5:31 | 2017 | Classical | 331 | Andreas Scholl & Ensemble 1700 | Johann Sebastian Bach | 76552 | 93CA5CBFD671A13.\| .\| 00331 | 1066 | Cantata, BWV 170 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 11658423 | 1 | 18 |
| 13548 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 10 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings): I. - | 3:40 | 2017 | Classical | 220 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76558 | BB1A2FC5B746CA09.\| .\| 00220 | 1066 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings) | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 8095628 | 1 | 18 |
| 13547 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 11 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings): II. Largo | 2:35 | 2017 | Classical | 155 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76556 | D11FA6655889170.\| .\| 00155 | 1066 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings) | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 6002825 | 1 | 18 |
| 13553 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 12 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings): III. Presto | 3:19 | 2017 | Classical | 199 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76570 | 47B3CC6961647958.\| .\| 00199 | 1066 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. for Fourth Flute and Strings) | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 7499502 | 1 | 18 |
| 13555 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 13 | Cantata, BWV 182: I. Sonata | 2:06 | 2017 | Classical | 126 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76576 | F496CC83417A2CB8.\| .\| 00126 | 1066 | | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 5015989 | 1 | 18 |
| 13554 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 14 | Cantata, BWV 182: V. Leget euch dem Heiland unter (Aria) | 7:42 | 2017 | Classical | 462 | Andreas Scholl, Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76572 | AE7D144FD6A6C5F6.\| .\| 00462 | 1066 | | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 15971593 | 1 | 18 |
| 13552 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 15 | Brandenburg Concerto No. 2 in F Major, BWV 1047: I. - | 4:51 | 2017 | Classical | 291 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76568 | DA0EFA8AFE873488.\| .\| 00291 | 1066 | Brandenburg Concerto No. 2 in F Major, BWV 1047 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 11057702 | 1 | 18 |
| 13557 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 16 | Brandenburg Concerto No. 2 in F Major, BWV 1047: II. Andante | 3:29 | 2017 | Classical | 209 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76580 | 8EC87774729905688.\| .\| 00209 | 1066 | Brandenburg Concerto No. 2 in F Major, BWV 1047 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 8287071 | 1 | 18 |
| 13558 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 17 | Brandenburg Concerto No. 2 in F Major, BWV 1047: III. Allegro assai | 2:36 | 2017 | Classical | 156 | Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76582 | D6A8AC3D8B3E36C.\| .\| 00156 | 1066 | Brandenburg Concerto No. 2 in F Major, BWV 1047 | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 6036144 | 1 | 18 |
| 13559 | Dorothee Oberlinger | Bach - Small Gifts | 1 | 18 | Cantata, BWV 119: V. Die Obrigkeit ist Gottes Gabe (Aria) | 2:46 | 2017 | Classical | 166 | Andreas Scholl, Dorothee Oberlinger & Ensemble 1700 | Johann Sebastian Bach | 76584 | 1C58633A6132C84E.\| .\| 00166 | 1066 | | 2017-11-03 | 2018-06-12 | 2018-06-12 | 2024-09-07 | | 6480331 | 1 | 18 |
| 13563 | Dorothee Oberlinger | Flauto Veneziano | 1 | 1 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare": I. Allegro | 2:23 | 2012 | Classical | 143 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 104326 | 03B87846686691 2.\| .\| 00143 | 1067 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare" | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 5377726 | 1 | 24 |
| 13564 | Dorothee Oberlinger | Flauto Veneziano | 1 | 2 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare": II. Largo | 1:50 | 2012 | Classical | 110 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 104328 | 716CF0D0438509A0.\| .\| 00110 | 1067 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare" | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 4109075 | 1 | 24 |
| 13565 | Dorothee Oberlinger | Flauto Veneziano | 1 | 3 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare": III. Presto | 1:54 | 2012 | Classical | 114 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 104330 | ABC117666F4F4098.\| .\| 00114 | 1067 | Concerto in F Major, Op. 10 No. 1 "La tempesta di mare" | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 4269630 | 1 | 24 |
| 13566 | Dorothee Oberlinger | Flauto Veneziano | 1 | 4 | Schiarazula marazula (From Il primo libro de balli accomodati per cantar et sonar d'ogni sorte | 1:37 | 2012 | Classical | 217 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Giorgio Mainerio | 104332 | 9C78BAA976781C0.\| .\| 00217 | 1067 | | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 7763818 | 1 | 24 |
| 13567 | Dorothee Oberlinger | Flauto Veneziano | 1 | 5 | La lavandara gagliarda (From Il primo libro de balli accomodati per cantar et sonar d'ogni sorte | 1:46 | 2012 | Classical | 106 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Giorgio Mainerio | 104334 | FC5AA7E6878697B2.\| .\| 00106 | 1067 | | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 4307641 | 1 | 24 |
| 13568 | Dorothee Oberlinger | Flauto Veneziano | 1 | 6 | Diminution On "Anchor che col partire" By Cipriano da Rore | 2:57 | 2012 | Classical | 177 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Giovanni Battista Spadi | 104336 | 2267E24438269D0E.\| .\| 00177 | 1067 | | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6206680 | 1 | 24 |
| 13569 | Dorothee Oberlinger | Flauto Veneziano | 1 | 7 | Il terzo libro delle Divine Lodi: Sonata à 4 | 3:54 | 2012 | Classical | 234 | Dorothee Oberlinger & I Sonatori de la Gioiosa Marca | Giovanni Battista Riccio | 104338 | AB4132EA2468C52C.\| .\| 00234 | 1067 | | 2012-03-16 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 8205910 | 1 | 24 |
| 13570 | Dorothee Oberlinger | Flauto Veneziano | 1 | 8 | Sonate concertate in stil moderno per sonar, libro second: Sonata prima | 5:05 | 2012 | Classical | 305 | Dorothee Oberlinger & I Sonat

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13589 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 30 | Main Viewing Screen (Animated Series) | 0:11 | 1987 | Soundtrack | 11 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60140 | 0DAC1833846181E6.[ ].00011 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 929073 | 1 | 69 |
| 13601 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 31 | Many Tribbles | 1:03 | 1987 | Soundtrack | 63 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60164 | 09016AC844099948A.[ ].00063 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2632300 | 1 | 69 |
| 13607 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 32 | Tribble Coos | 0:18 | 1987 | Soundtrack | 18 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60176 | EC339B299428622 1.[ ].00018 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1153656 | 1 | 69 |
| 13622 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 33 | Tribble Predator (Animated Series) | 0:21 | 1987 | Soundtrack | 21 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60206 | 6D9EB9C26D2398F.[ ].00021 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1273058 | 1 | 69 |
| 13615 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 34 | Tribble Violent Reaction | 0:10 | 1987 | Soundtrack | 10 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60192 | C6A548CD07048CC1.[ ].00010 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 903431 | 1 | 69 |
| 13594 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 35 | Ataxicron | 0:30 | 1987 | Soundtrack | 30 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60150 | 1F393CC3E6CBCC1.[ ].00030 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1521479 | 1 | 69 |
| 13587 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 36 | Boatswain Whistle | 0:08 | 1987 | Soundtrack | 8 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60136 | 55CA948874699140.[ ].00008 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 820599 | 1 | 69 |
| 13634 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 37 | Alien Planet Atmosphere #2 | 1:56 | 1987 | Soundtrack | 116 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60230 | 0AC835C951A193541.[ ].00116 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 4553743 | 1 | 69 |
| 13644 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 38 | Astrogator On Bridge | 0:27 | 1987 | Soundtrack | 27 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60250 | B2065BA95FEF4F5 3.[ ].00027 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1457985 | 1 | 69 |
| 13652 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 39 | Garbled Radio Message | 0:18 | 1987 | Soundtrack | 18 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60266 | 4B62028D0E499414 6.[ ].00018 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1192619 | 1 | 69 |
| 13630 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 40 | Romulan Ship Interior | 0:35 | 1987 | Soundtrack | 35 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60222 | BA1C454D8D0C61383.[ ].00035 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1746518 | 1 | 69 |
| 13624 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 41 | Garbled Communicator Static | 0:46 | 1987 | Soundtrack | 46 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60210 | F2B078602D51979B.[ ].00046 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2238837 | 1 | 69 |
| 13635 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 42 | Bridge Scanner | 0:17 | 1987 | Soundtrack | 17 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60232 | DE447D4714F31748.[ ].00017 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1161044 | 1 | 69 |
| 13648 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 43 | M-5 Computer | 0:19 | 1987 | Soundtrack | 19 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60258 | 5E28B64E59948D1.[ ].00019 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1199796 | 1 | 69 |
| 13645 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 44 | Lab Scanner | 0:27 | 1987 | Soundtrack | 27 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60252 | B53AA385842868E5.[ ].00027 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1553669 | 1 | 69 |
| 13653 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 45 | Garbled Radio Signal #2 | 0:40 | 1987 | Soundtrack | 40 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60268 | A5A5EF55E4EF7697.[ ].00040 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1989393 | 1 | 69 |
| 13629 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 46 | Disruptor Hits On Hull | 0:20 | 1987 | Soundtrack | 20 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60220 | 8664F99B1905ABB.[ ].00020 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1203464 | 1 | 69 |
| 13639 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 47 | Subterranean Elevator (Long) | 0:18 | 1987 | Soundtrack | 18 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60240 | AC8E3DEF21DFE78.[ ].00018 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1192330 | 1 | 69 |
| 13632 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 48 | Subterranean Elevator (Short) | 0:08 | 1987 | Soundtrack | 8 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60226 | 462DCFABDB5F17C3.[ ].00008 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 843955 | 1 | 69 |
| 13649 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 49 | Garbled Radio Signal #3 (Animated Series) | 0:40 | 1987 | Soundtrack | 40 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60260 | 4BB6C745881AC444.[ ].00040 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1956944 | 1 | 69 |
| 13642 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 50 | Engineering Room Interior | 0:30 | 1987 | Soundtrack | 30 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60246 | 8D1SFFFFDF417046.[ ].00030 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1538471 | 1 | 69 |
| 13651 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 51 | Comedy Background FX | 0:27 | 1987 | Soundtrack | 27 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60264 | 6C9CF8D1E8AA3E3F.[ ].00027 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1503118 | 1 | 69 |
| 13650 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 52 | Library Computer On Bridge | 0:40 | 1987 | Soundtrack | 40 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60262 | 72D1A2C09E7359B1.[ ].00040 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2031435 | 1 | 69 |
| 13628 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 53 | Eminy 7 Battle Computer | 0:21 | 1987 | Soundtrack | 21 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60218 | 7DAD7A29A9D7E0B1.[ ].00021 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1304148 | 1 | 69 |
| 13627 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 54 | Red Alert Klaxon (Animated Series) | 0:23 | 1987 | Soundtrack | 23 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60216 | 4B1BD1D103438A8.[ ].00023 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1378744 | 1 | 69 |
| 13626 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 55 | Red Alert Klaxons #2 | 0:19 | 1987 | Soundtrack | 19 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60214 | B7F9A4A4E6328B54.[ ].00019 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1201038 | 1 | 69 |
| 13625 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 56 | Red Alert Klaxons #3 | 0:24 | 1987 | Soundtrack | 24 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60212 | 46B77BD91B12215.[ ].00024 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1426297 | 1 | 69 |
| 13623 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 57 | Warp Drive Malfunctioning | 0:39 | 1987 | Soundtrack | 39 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60208 | 615680AFA5A47DE7.[ ].00039 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1868922 | 1 | 69 |
| 13636 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 58 | Warp Drive Acceleration #2 | 0:48 | 1987 | Soundtrack | 48 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60234 | 171BA2FF292ED29E.[ ].00048 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2152266 | 1 | 69 |
| 13633 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 59 | Warp Drive Acceleration and Deceleration | 0:49 | 1987 | Soundtrack | 49 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60228 | 648EA5DDF7609D1.[ ].00049 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2247799 | 1 | 69 |
| 13646 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 60 | Transporter Dematerialization | 0:11 | 1987 | Soundtrack | 11 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60254 | 4F572B1E0DD8725D.[ ].00011 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 956726 | 1 | 69 |
| 13643 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 61 | Transporter Materialization | 0:15 | 1987 | Soundtrack | 15 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60248 | 17937C72971B6EC7.[ ].00015 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1117995 | 1 | 69 |
| 13654 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 62 | Hand Held Medical Scanner | 0:58 | 1987 | Soundtrack | 58 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60270 | D65EA20AFCBD15EA.[ ].00058 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 2454264 | 1 | 69 |
| 13631 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 63 | Red Alert Klaxons #4 | 0:21 | 1987 | Soundtrack | 21 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60224 | C79B116AA76B8656.[ ].00021 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1250341 | 1 | 69 |
| 13640 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 64 | Bridge Sequence #2 | 2:54 | 1987 | Soundtrack | 174 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60242 | A7310BCA9B399FFA.[ ].00174 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 6173548 | 1 | 69 |
| 13638 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 65 | Bridge Buttons #2 | 0:16 | 1987 | Soundtrack | 16 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60238 | 6F0B1FCB334F49F.[ ].00016 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1100482 | 1 | 69 |
| 13637 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 66 | Enterprise Doors | 0:14 | 1987 | Soundtrack | 14 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60236 | CDA8DA7371474C29.[ ].00014 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1012956 | 1 | 69 |
| 13647 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 67 | Hand Phaser | 0:15 | 1987 | Soundtrack | 15 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60256 | 9C3DEA6F77874021.[ ].00015 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1088679 | 1 | 69 |
| 13641 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 68 | Phaser Bank | 0:17 | 1987 | Soundtrack | 17 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60244 | 72E7A7AA370334A.[ ].00017 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1183311 | 1 | 69 |
| 13655 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | Star Trek Sound Effects (From the Original TV Soundtrack) | 1 | 69 | Shuttlecraft Interior | 0:33 | 1987 | Soundtrack | 33 | Douglas Grindstaff, Jack Finlay & Joseph Sorokin | 60272 | D5A6C9D0313158A3.[ ].00033 | 1068 | | 1987-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 1635377 | 1 | 69 |
| 13658 | Drive-By Truckers | American Band | 1 | 1 | Ramon Casiano | 3:57 | 2016 | Rock | 237 | Drive-By Truckers | 34290 | DB705DA7888837576.[ ].00237 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 8548391 | 1 | 11 |
| 13661 | Drive-By Truckers | American Band | 1 | 2 | Darkened Flags at the Cusp of Dawn | 2:42 | 2016 | Rock | 162 | Drive-By Truckers | 34296 | 4A6705716858157B.[ ].00162 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 6313617 | 1 | 11 |
| 13666 | Drive-By Truckers | American Band | 1 | 3 | Surrender Under Protest | 3:51 | 2016 | Rock | 231 | Drive-By Truckers | 34306 | 269F3716785 3E25B.[ ].00231 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 8796197 | 1 | 11 |
| 13657 | Drive-By Truckers | American Band | 1 | 4 | Guns of Umpqua | 3:51 | 2016 | Rock | 231 | Drive-By Truckers | 34288 | 1C1312352F6D253.[ ].00231 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 8649762 | 1 | 11 |
| 13659 | Drive-By Truckers | American Band | 1 | 5 | Filthy and Fried | 3:38 | 2016 | Rock | 218 | Drive-By Truckers | 34292 | AA0906170B441A0.[ ].00218 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 8493456 | 1 | 11 |
| 13665 | Drive-By Truckers | American Band | 1 | 6 | Sun Don't Shine | 3:24 | 2016 | Rock | 204 | Drive-By Truckers | 34304 | 1B8DC3074CD04DB8.[ ].00204 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 7260853 | 1 | 11 |
| 13663 | Drive-By Truckers | American Band | 1 | 7 | Kinky Hypocrite | 3:13 | 2016 | Rock | 193 | Drive-By Truckers | 34300 | C6F0F87E20E77403.[ ].00193 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 7085616 | 1 | 11 |
| 13660 | Drive-By Truckers | American Band | 1 | 8 | Ever South | 5:44 | 2016 | Rock | 344 | Drive-By Truckers | 34294 | 641DE93A225148D4.[ ].00344 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 13068123 | 1 | 11 |
| 13656 | Drive-By Truckers | American Band | 1 | 9 | What It Means | 6:25 | 2016 | Rock | 385 | Drive-By Truckers | 34286 | B11DCB5B6FD142E E.[ ].00385 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 14076146 | 1 | 11 |
| 13662 | Drive-By Truckers | American Band | 1 | 10 | Once They Banned Imagine | 4:11 | 2016 | Rock | 251 | Drive-By Truckers | 34298 | 5601912ED8966 7EA.[ ].00251 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 8854312 | 1 | 11 |
| 13664 | Drive-By Truckers | American Band | 1 | 11 | Baggage | 5:45 | 2016 | Rock | 345 | Drive-By Truckers | 34302 | 8A685D3DBA2D538B.[ ].00345 | 1069 | | 2016-09-30 | 2016-11-25 | 2016-11-25 | 2024-09-07 | | 12234192 | 1 | 11 |
| 13677 | Duchess | Duchess | 1 | 1 | Love Being Here With You | 4:17 | 2015 | Jazz vocal | 257 | Duchess | 37556 | 0438C9CD5CACAD95A.[ ].00257 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 9510755 | 1 | 13 |
| 13678 | Duchess | Duchess | 1 | 2 | There Ain't No Sweet Man That's Worth the Salt of My Tears | 3:00 | 2015 | Jazz vocal | 180 | Duchess | 37558 | E445B6AF87820563.[ ].00180 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 6954809 | 1 | 13 |
| 13679 | Duchess | Duchess | 1 | 3 | Que Sera, Sera | 4:12 | 2015 | Jazz vocal | 252 | Duchess | 37560 | 6B53D8C5126467DB.[ ].00252 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 8780899 | 1 | 13 |
| 13669 | Duchess | Duchess | 1 | 4 | My Brooklyn Love Song (feat. Hilary Gardner) | 3:41 | 2015 | Jazz vocal | 221 | Duchess | 37540 | AA1AE79AEB526C1C.[ ].00221 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 7972429 | 1 | 13 |
| 13670 | Duchess | Duchess | 1 | 5 | A Doodlin' Song (feat. Amy Cervini) | 2:51 | 2015 | Jazz vocal | 171 | Duchess | 37542 | 9A8D6C8B61EFF120.[ ].00171 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 6272875 | 1 | 13 |
| 13671 | Duchess | Duchess | 1 | 6 | A Little Jive Is Good for You | 3:47 | 2015 | Jazz vocal | 227 | Duchess | 37544 | A1SAA5A4EA51C2F5.[ ].00227 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 7980079 | 1 | 13 |
| 13672 | Duchess | Duchess | 1 | 7 | P.S. I Love You | 5:46 | 2015 | Jazz vocal | 346 | Duchess | 37546 | 1FE3781DE94B19E3.[ ].00346 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 11974682 | 1 | 13 |
| 13673 | Duchess | Duchess | 1 | 8 | Hummin' to Myself (feat. Melissa Stylianou) | 3:09 | 2015 | Jazz vocal | 189 | Duchess | 37548 | 6B10764CAAAA7632.[ ].00189 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 6822452 | 1 | 13 |
| 13674 | Duchess | Duchess | 1 | 9 | It's a Man | 2:50 | 2015 | Jazz vocal | 170 | Duchess | 37550 | E0824AD27545795.[ ].00170 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 6248441 | 1 | 13 |
| 13675 | Duchess | Duchess | 1 | 10 | I'll Be Seeing You | 3:20 | 2015 | Jazz vocal | 200 | Duchess | 37552 | 8C0D8C0F96F7C5E9.[ ].00200 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 7196876 | 1 | 13 |
| 13676 | Duchess | Duchess | 1 | 11 | Lollipop | 3:11 | 2015 | Jazz vocal | 191 | Duchess | 37554 | 8B671C4126171DCE.[ ].00191 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 6876862 | 1 | 13 |
| 13667 | Duchess | Duchess | 1 | 12 | Blah, Blah, Blah | 4:51 | 2015 | Jazz vocal | 291 | Duchess | 37536 | 966178503108383 1.[ ].00291 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 10065360 | 1 | 13 |
| 13668 | Duchess | Duchess | 1 | 13 | Heebie Jeebies | 3:22 | 2015 | Jazz vocal | 202 | Duchess | 37538 | B55C3016C1748A36.[ ].00202 | 1070 | | 2015-02-17 | 2017-02-03 | 2017-02-04 | 2024-09-07 | | 7449003 | 1 | 13 |
| 13680 | Duchess | Laughing at Life | 1 | 1 | Swing Brother Swing | 3:11 | 2017 | Jazz vocal | 191 | Duchess | 37562 | A920D430107099 3.[ ].00191 | 1071 | | 2017-02-10 | 2017-02-03 | 2017-02-10 | 2024-09-07 | | 6819640 | 1 | 14 |
| 13686 | Duchess | Laughing at Life | 1 | 2 | On The Sunny Side of the Street | 3:49 | 2017 | Jazz vocal | 229 | Duchess | 37700 | A848C9C888449A9.[ ].00229 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 8132343 | 1 | 14 |
| 13692 | Duchess | Laughing at Life | 1 | 3 | Laughing at Life | 6:08 | 2017 | Jazz vocal | 368 | Duchess | 37712 | 26AA4796E6402071.[ ].00368 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 12811402 | 1 | 14 |
| 13681 | Duchess | Laughing at Life | 1 | 4 | Everybody Loves My Baby (feat. Anat Cohen) | 3:14 | 2017 | Jazz vocal | 194 | Duchess | 37564 | 9E627A29B0E656A8.[ ].00194 | 1071 | | 2017-02-10 | 2017-02-03 | 2017-02-10 | 2024-09-07 | | 6978619 | 1 | 14 |
| 13693 | Duchess | Laughing at Life | 1 | 5 | Stars Fell on Alabama (feat. Wycliffe Gordon) | 4:27 | 2017 | Jazz vocal | 267 | Duchess | 37714 | 489F61E28A62901A.[ ].00267 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 9427900 | 1 | 14 |
| 13683 | Duchess | Laughing at Life | 1 | 6 | Give Him the Ooh La La (feat. Amy Cervini) | 3:43 | 2017 | Jazz vocal | 223 | Duchess | 37568 | EF65A4A34DBAA1C5B.[ ].00223 | 1071 | | 2017-02-10 | 2017-02-03 | 2017-02-10 | 2024-09-07 | | 7954045 | 1 | 14 |
| 13684 | Duchess | Laughing at Life | 1 | 7 | Where Would You Be Without Me (feat. Melissa Stylianou) | 3:07 | 2017 | Jazz vocal | 187 | Duchess | 37570 | D352162833407A2D.[ ].00187 | 1071 | | 2017-02-10 | 2017-02-03 | 2017-02-10 | 2024-09-07 | | 6727129 | 1 | 14 |
| 13685 | Duchess | Laughing at Life | 1 | 8 | Creole Love Call (feat. Wycliffe Gordon) | 5:59 | 2017 | Jazz vocal | 359 | Duchess | 37698 | F3DDFA4227F0C3EC.[ ].00359 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 12370431 | 1 | 14 |
| 13682 | Duchess | Laughing at Life | 1 | 9 | Hallelujah I Love Her (Him) So (feat. Hilary Gardner) | 3:30 | 2017 | Jazz vocal | 210 | Duchess | 37566 | 46DBAC4A4AA8D6DF.[ ].00210 | 1071 | | 2017-02-10 | 2017-02-03 | 2017-02-10 | 2024-09-07 | | 7481497 | 1 | 14 |
| 13689 | Duchess | Laughing at Life | 1 | 10 | Ev'ry Time We Say Goodbye | 5:02 | 2017 | Jazz vocal | 302 | Duchess | 37706 | 76B035301D482759.[ ].00302 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 10586525 | 1 | 14 |
| 13687 | Duchess | Laughing at Life | 1 | 11 | Strip Polka | 3:07 | 2017 | Jazz vocal | 187 | Duchess | 37702 | 11C75108D625669.[ ].00187 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 6751950 | 1 | 14 |
| 13688 | Duchess | Laughing at Life | 1 | 12 | Here's to the Losers | 4:57 | 2017 | Jazz vocal | 297 | Duchess | 37704 | 9518411CA24C0570.[ ].00297 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 10328748 | 1 | 14 |
| 13690 | Duchess | Laughing at Life | 1 | 13 | We'll Meet Again (feat. Anat Cohen) | 2:58 | 2017 | Jazz vocal | 178 | Duchess | 37708 | 0442041F9830F2B5.[ ].00178 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 6314226 | 1 | 14 |
| 13691 | Duchess | Laughing at Life | 1 | 14 | Dawn | 2:07 | 2017 | Jazz vocal | 127 | Duchess | 37710 | 816D24B1854168C.[ ].00127 | 1071 | | 2017-02-10 | 2017-02-09 | 2017-02-10 | 2024-09-07 | | 4717168 | 1 | 14 |
| 13735 | Duke Ellington | Ellington At Newport 1956 | 1 | 1 | The Star Spangled Banner | 1:10 | 1991 | Jazz | 70 | Duke Ellington | | | | John Stafford Smith | 16432 | 73C9A3087EA0FA19.[ ].00070 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 3212989 | 2 | 21 |
| 13761 | Duke Ellington | Ellington At Newport 1956 | 1 | 2 | Father Norman O'Connor Introduces Duke & the Orchestra / Duke Introduces Tune & Anderson | 3:39 | 1991 | Jazz | 219 | Duke Ellington | | | | Spoken Word | 16684 | D0D685D206DE4DCE.[ ].00219 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 7882779 | 2 | 21 |
| 13757 | Duke Ellington | Ellington At Newport 1956 | 1 | 3 | Black and Tan Fantasy | 6:20 | 1991 | Jazz | 380 | Duke Ellington | | | | D. Ellington & Bubber Miley | 16676 | 999B83SA889710F9.[ ].00380 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 15014356 | 2 | 21 |
| 13742 | Duke Ellington | Ellington At Newport 1956 | 1 | 4 | Duke Introduces Cook & Tune | 0:26 | 1991 | Jazz | 26 | Duke Ellington | | | | Spoken Word | 16646 | 585CB85BAC93CC1A.[ ].00026 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 1476984 | 2 | 21 |
| 13734 | Duke Ellington | Ellington At Newport 1956 | 1 | 5 | Tea For Two | 3:34 | 1991 | Jazz | 214 | Duke Ellington | | | | Vincent Youmans | 16630 | 03994F48218353 1.[ ].00214 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8773066 | 2 | 21 |
| 13730 | Duke Ellington | Ellington At Newport 1956 | 1 | 6 | Duke & Band Leave Stage / Father Norman O'Connor Talks About the Festival | 2:29 | 1991 | Jazz | 149 | Duke Ellington | | | | Spoken Word | 16622 | 7BA440E8C2DD22F.[ ].00149 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 5545183 | 2 | 21 |
| 13728 | Duke Ellington | Ellington At Newport 1956 | 1 | 7 | Take the 'A' Train (Live) | 4:21 | 1991 | Jazz | 261 | Duke Ellington | | | | Billy Strayhorn | 16618 | 27FE99CC675900D4E.[ ].00261 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10566102 | 2 | 21 |
| 13764 | Duke Ellington | Ellington At Newport 1956 | 1 | 8 | Duke Announces Strayhorn's 'A' Train & Nance Duke Introduces Festival Suite, Pt. 1 & Hamilton | 0:41 | 1991 | Jazz | 41 | Duke Ellington | | | | Spoken Word | 16690 | 9B5000E2507308A.[ ].00041 | 1076 | | 1991-03-26 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 1903882 | 2 | 21 |
| 13744 | Duke Ellington | Ellington At Newport 1956 | 1 | 9 | Part I-Festival Junction (Live) | 8:04 | 1991 | Jazz | 484 |

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13786 | Duke Ellington | The Afro-Eurasian Eclipse (Remastered) | 0 | 6 | Tang | 4:46 | 1975 | Jazz | 286 | Duke Ellington | Duke Ellington | 93696 | DAD63FE63130DB0.\|.\|.00286 | 1078 | | 1975-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 10041342 | 0 | 8 |
| 13787 | Duke Ellington | The Afro-Eurasian Eclipse (Remastered) | 0 | 7 | True | 3:36 | 1975 | Jazz | 216 | Duke Ellington | Duke Ellington | 93698 | C6E0E99CE6819879.\|.\|.00216 | 1078 | | 1975-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 7684092 | 0 | 8 |
| 13788 | Duke Ellington | The Afro-Eurasian Eclipse (Remastered) | 0 | 8 | Hard Way | 4:09 | 1975 | Jazz | 249 | Duke Ellington | Duke Ellington | 93700 | 329C1377965CB8CD.\|.\|.00249 | 1078 | | 1975-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 8865495 | 0 | 8 |
| 13699 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 1 | Imagine My Frustration | 5:03 | 1984 | Jazz vocal | 303 | Duke Ellington & Ella Fitzgerald | Duke Ellington, Gerald Wilson & Billy Strayhorn | 44944 | 895EA31CE76F0BCF.\|.\|.00303 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11533783 | 1 | 9 |
| 13696 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 2 | Dukes Place | 4:38 | 1984 | Jazz vocal | 278 | Duke Ellington & Ella Fitzgerald | Duke Ellington, Ruth Roberts, Bob Thiele & William Katz | 44938 | F9568D600A3D464.\|.\|.00278 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 10661054 | 1 | 9 |
| 13697 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 3 | Satin Doll | 2:44 | 1984 | Jazz vocal | 164 | Duke Ellington & Ella Fitzgerald | Duke Ellington & Billy Strayhorn | 44940 | 792B5D5C7D205F6D.\|.\|.00164 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 6396846 | 1 | 9 |
| 13702 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 4 | Something to Live For | 4:03 | 1984 | Jazz vocal | 243 | Duke Ellington & Ella Fitzgerald | Duke Ellington & Billy Strayhorn | 44950 | 037305F5F9BB8AA.\|.\|.00243 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9518465 | 1 | 9 |
| 13694 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 5 | Wives and Lovers | 2:11 | 1984 | Jazz vocal | 131 | Duke Ellington & Ella Fitzgerald | Burt Bacharach & Hal David | 44934 | 52CBB2AD991640A.\|.\|.00131 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 5334147 | 1 | 9 |
| 13700 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 6 | Só Dançio Samba | 3:35 | 1984 | Jazz vocal | 215 | Duke Ellington & Ella Fitzgerald | Antônio Carlos Jobim & Vinicius de Moraes | 44946 | A98A63C6BF936480.\|.\|.00215 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 8418420 | 1 | 9 |
| 13698 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 7 | Let's Do It | 4:09 | 1984 | Jazz vocal | 249 | Duke Ellington & Ella Fitzgerald | Cole Porter | 44942 | 655797503FC0089C.\|.\|.00249 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9480890 | 1 | 9 |
| 13701 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 8 | Lover Man | 4:49 | 1984 | Jazz vocal | 289 | Duke Ellington & Ella Fitzgerald | Roger J. "Ram" Ramirez, James Davis & Joe Sherman | 44948 | DE482877A2F5E11.\|.\|.00289 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11203784 | 1 | 9 |
| 13695 | Duke Ellington & Ella Fitzgerald | Stockholm Concert 1966 (Live) [Remastered] | 1 | 9 | Cotton Tail | 5:01 | 1984 | Jazz vocal | 301 | Duke Ellington & Ella Fitzgerald | Duke Ellington | 44936 | 2BD1384ECC19CBCD.\|.\|.00301 | 1072 | | 1984-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11136538 | 1 | 9 |
| 13706 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 1 | In a Sentimental Mood | 4:16 | 1963 | Jazz | 256 | Duke Ellington & John Coltrane | Duke Ellington | 40466 | 205FA52462A3D46F.\|.\|.00256 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 10297043 | 1 | 7 |
| 13705 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 2 | Take the Coltrane | 4:44 | 1963 | Jazz | 284 | Duke Ellington & John Coltrane | Duke Ellington | 40464 | 646ACD233F6ADF98.\|.\|.00284 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 11434434 | 1 | 7 |
| 13704 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 3 | Big Nick | 4:29 | 1963 | Jazz | 269 | Duke Ellington & John Coltrane | John Coltrane | 40462 | 579SFF6E0B2817CB.\|.\|.00269 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 10755835 | 1 | 7 |
| 13703 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 4 | Stevie | 4:24 | 1963 | Jazz | 264 | Duke Ellington & John Coltrane | Duke Ellington | 40460 | 2AF2FEFE91C75ZD9.\|.\|.00264 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 10598841 | 1 | 7 |
| 13708 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 5 | My Little Brown Book | 5:23 | 1963 | Jazz | 323 | Duke Ellington & John Coltrane | Billy Strayhorn | 40470 | 9495D9E735BC046C.\|.\|.00323 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 12709740 | 1 | 7 |
| 13707 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 6 | Angelica | 6:03 | 1963 | Jazz | 363 | Duke Ellington & John Coltrane | Duke Ellington | 40468 | 6A0D8C74DDE0D06A.\|.\|.00363 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 14325055 | 1 | 7 |
| 13709 | Duke Ellington & John Coltrane | Duke Ellington & John Coltrane | 1 | 7 | The Feeling of Jazz | 5:33 | 1963 | Jazz | 333 | Duke Ellington & John Coltrane | Duke Ellington, George R. Simon, George Simon & Bobby Troup | 40472 | 6BDD53169E06EFF6.\|.\|.00333 | 1073 | | 1963-01-01 | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 13293362 | 1 | 7 |
| 13714 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 1 | Wabash Blues | 6:25 | 1959 | Jazz | 385 | Duke Ellington & Johnny Hodges | Fred Meinken, Meinken, David Ringle & Ringle | 16608 | B5772C4F2D318B9E.\|.\|.00385 | 1074 | | 1959-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 15020698 | 1 | 7 |
| 13710 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 2 | Basin Street Blues | 8:01 | 1959 | Jazz | 481 | Duke Ellington & Johnny Hodges | Spencer Williams | 16600 | FD4CF05336C1C578.\|.\|.00481 | 1074 | | 1959-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 18858822 | 1 | 7 |
| 13716 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 3 | Beale Street Blues | 7:35 | 1954 | Jazz | 455 | Duke Ellington & Johnny Hodges | William Christopher Handy | 16612 | D35C4ACB3FB312A8.\|.\|.00455 | 1074 | | 1954-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 17515141 | 1 | 7 |
| 13713 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 4 | Weary Blues | 6:54 | 1954 | Jazz | 414 | Duke Ellington & Johnny Hodges | Artie Matthews | 16606 | 38A0B263A4AF28AA.\|.\|.00414 | 1074 | | 1954-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 15972810 | 1 | 7 |
| 13712 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 5 | St. Louis Blues | 5:46 | 1959 | Jazz | 346 | Duke Ellington & Johnny Hodges | William Christopher Handy | 16604 | 42451CA04F094142.\|.\|.00346 | 1074 | | 1959-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 13547489 | 1 | 7 |
| 13715 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 6 | Loveless Love | 7:09 | 1959 | Jazz | 429 | Duke Ellington & Johnny Hodges | William Christopher Handy | 16610 | 6130383735AD5F99.\|.\|.00429 | 1074 | | 1959-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 16546097 | 1 | 7 |
| 13711 | Duke Ellington & Johnny Hodges | Play the Blues Back to Back | 1 | 7 | Royal Garden Blues | 5:24 | 1959 | Jazz | 324 | Duke Ellington & Johnny Hodges | Cootie Williams | 16602 | D199927183835C90.\|.\|.00324 | 1074 | | 1959-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 12701553 | 1 | 7 |
| 13718 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 1 | Stompy Jones | 6:41 | 1959 | Jazz | 401 | Johnny Hodges & Duke Ellington | Duke Ellington | 10444 | 42B8E2B37EDFBD6.\|.\|.00401 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 15499438 | 1 | 9 |
| 13720 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 2 | Squeeze Me | 4:38 | 1959 | Jazz | 278 | Johnny Hodges & Duke Ellington | Fats Waller & Clarence Williams | 10448 | B5874290E9A42533.\|.\|.00278 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 11078550 | 1 | 9 |
| 13719 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 3 | Big Shoe | 5:37 | 1959 | Jazz | 337 | Johnny Hodges and His Orchestra | Jimmy Carrol Hamilton | 10446 | 7892CB39F1B392C4.\|.\|.00337 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 13328242 | 1 | 9 |
| 13722 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 4 | Going Up | 4:54 | 1959 | Jazz | 294 | Johnny Hodges & Duke Ellington | Duke Ellington | 10452 | 1031CF389376950S.\|.\|.00294 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 11585054 | 1 | 9 |
| 13721 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 5 | Just a Memory | 5:54 | 1959 | Jazz | 354 | Johnny Hodges and His Orchestra | Ray Henderson, Lew Brown & Buddy DeSylva | 10450 | ED385EF1903C46A0.\|.\|.00354 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 14006247 | 1 | 9 |
| 13717 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 6 | Let's Fall In Love | 6:48 | 1959 | Jazz | 408 | Johnny Hodges and His Orchestra & Duke Ellington | Ted Koehler & Harold Arlen | 10442 | 30099F17B118B8A1.\|.\|.00408 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 15995393 | 1 | 9 |
| 13723 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 7 | Ruint | 2:34 | 1959 | Jazz | 154 | Johnny Hodges and His Orchestra | Duke Ellington & Johnny Hodges | 10454 | 0627AB7940A8DD49.\|.\|.00154 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 6257426 | 1 | 9 |
| 13725 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 8 | Bend One | 3:00 | 1959 | Jazz | 180 | Johnny Hodges and His Orchestra | Johnny Hodges | 10458 | C5B86A26E4320F21.\|.\|.00180 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 7260603 | 1 | 9 |
| 13724 | Duke Ellington & Johnny Hodges | Side By Side | 1 | 9 | You Need to Rock | 5:52 | 1959 | Jazz | 352 | Johnny Hodges and His Orchestra | Johnny Hodges | 10456 | 8BDABF3F1505657.\|.\|.00352 | 1075 | | | 2017-04-13 | 2017-04-13 | 2024-09-07 | | 13941373 | 1 | 9 |
| 13807 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 1 | Requiem in D Minor, K. 626: Requiem aeternam | 4:28 | 2014 | Classical | 268 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57386 | CA3FEA6168D50E67.\|.\|.00268 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 9406281 | 1 | 19 |
| 13803 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 2 | Requiem in D Minor, K. 626: Kyrie | 2:31 | 2014 | Classical | 151 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57378 | AD747A26E510AFFD.\|.\|.00151 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 5529796 | 1 | 19 |
| 13801 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 3 | Requiem in D Minor, K. 626: Dies irae | 1:49 | 2014 | Classical | 109 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57374 | C0ED9D3E8CCFC683.\|.\|.00109 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 4340054 | 1 | 19 |
| 13802 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 4 | Requiem in D Minor, K. 626: Tuba mirum | 3:18 | 2014 | Classical | 198 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57376 | 41F885A0BF6B42A0.\|.\|.00198 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 7051232 | 1 | 19 |
| 13800 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 5 | Requiem in D Minor, K. 626: Rex tremendae | 1:57 | 2014 | Classical | 117 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57372 | 0DADE7F2222314D9.\|.\|.00117 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 4375212 | 1 | 19 |
| 13799 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 6 | Requiem in D Minor, K. 626: Recordare | 4:51 | 2014 | Classical | 291 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57370 | 4237C7C87B963F24.\|.\|.00291 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 10135434 | 1 | 19 |
| 13797 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 7 | Requiem in D Minor, K. 626: Confutatis | 2:33 | 2014 | Classical | 153 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57366 | 350773SF5D5D7953.\|.\|.00153 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 5558367 | 1 | 19 |
| 13798 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 8 | Requiem in D Minor, K. 626: Lacrimosa | 3:02 | 2014 | Classical | 182 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57368 | 9502748E8634A52E.\|.\|.00182 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 6534452 | 1 | 19 |
| 13795 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 9 | Requiem in D Minor, K. 626: Domine Jesu | 3:15 | 2014 | Classical | 195 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57362 | E78F26CF89128342.\|.\|.00195 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 7015637 | 1 | 19 |
| 13796 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 10 | Requiem in D Minor, K. 626: Hostias | 2:18 | 2014 | Classical | 138 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57364 | 80F88211CC25A816.\|.\|.00138 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 5079709 | 1 | 19 |
| 13794 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 11 | Requiem in D Minor, K. 626: Quam olim Abrahae | 1:40 | 2014 | Classical | 100 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57360 | BAD6BD5DBE771998.\|.\|.00100 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 3828827 | 1 | 19 |
| 13793 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 12 | Requiem in D Minor, K. 626: Sanctus | 1:34 | 2014 | Classical | 94 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57358 | AF2523C7DCA7FB57.\|.\|.00094 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 3729838 | 1 | 19 |
| 13791 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 13 | Requiem in D Minor, K. 626: Benedictus & Osanna | 5:16 | 2014 | Classical | 316 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57354 | E6E897C8D4225EBB.\|.\|.00316 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 11007635 | 1 | 19 |
| 13792 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 14 | Requiem in D Minor, K. 626: Agnus Dei | 2:55 | 2014 | Classical | 175 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57356 | 1C797103748090S3.\|.\|.00175 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 6329362 | 1 | 19 |
| 13790 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 15 | Requiem in D Minor, K. 626: Lux aeterna | 2:45 | 2014 | Classical | 165 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57352 | 676CD13C8EA7C99.\|.\|.00165 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 6005145 | 1 | 19 |
| 13789 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 16 | Requiem in D Minor, K. 626: Cum Sanctis | 2:44 | 2014 | Classical | 164 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57350 | C7FBD1EDEC0188EC.\|.\|.00164 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 5788674 | 1 | 19 |
| 13805 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 17 | Misericordias Domini in D Minor, K. 222 "Offertorium de tempore" | 7:20 | 2014 | Classical | 440 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57382 | 74BF45EBD12C2B61.\|.\|.00440 | 1079 | | 2014-03-04 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 14904110 | 1 | 19 |
| 13806 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 18 | Reconstruction of Requiem Performance at Mozart's Funeral in 1793: Requiem aeternam | 4:29 | 2014 | Classical | 269 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57384 | ED9482FCCA265F5D.\|.\|.00269 | 1079 | | 2014-03-31 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 9462915 | 1 | 19 |
| 13804 | Dunedin Consort & John Butt | Mozart: Requiem, K. 626 (Reconstruction of first performance) | 1 | 19 | Reconstruction of Requiem Performance at Mozart's Funeral in 1793: Kyrie | 2:46 | 2014 | Classical | 166 | Dunedin Consort, John Butt, Joanne Lunn, Matthew Brook, Rowan Hellier | Wolfgang Amadeus Mozart | 57380 | C661C422FF0331C3.\|.\|.00166 | 1079 | | 2014-03-31 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | 5990311 | 1 | 19 |
| 13808 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 1 | Just a Little Lovin' | 2:16 | 2002 | R&B/Soul | 136 | Dusty Springfield | Barry Mann, Barry Mann, Cynthia Weil & Cynthia Weil | 106384 | EB2170D565102CAC.\|.\|.00136 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 5701129 | 1 | 19 |
| 13809 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 2 | So Much Love | 3:27 | 2002 | R&B/Soul | 207 | Dusty Springfield | Gerry Goffin & Carole King | 106386 | 2892922118F0D1FF.\|.\|.00207 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8108748 | 1 | 19 |
| 13810 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 3 | Son of a Preacher Man | 2:25 | 2002 | R&B/Soul | 145 | Dusty Springfield | Ronnie Stephen Wilkins, Ronnie Stephen Wilkins, John David Hurley & John David Hurl | 106388 | 3F699598B9C36936.\|.\|.00145 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 5975936 | 1 | 19 |
| 13811 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 4 | I Don't Want to Hear It Anymore | 3:05 | 2002 | R&B/Soul | 185 | Dusty Springfield | Randy Newman | 106390 | 362569DE47A9AAE.\|.\|.00185 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7321331 | 1 | 19 |
| 13812 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 5 | Don't Forget About Me | 2:47 | 2002 | R&B/Soul | 167 | Dusty Springfield | Gerry Goffin & Carole King | 106392 | BF959405F97A5B64.\|.\|.00167 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6822186 | 1 | 19 |
| 13813 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 6 | Breakfast in Bed | 2:53 | 2002 | R&B/Soul | 173 | Dusty Springfield | Donnie Fritts & Eddie Hinton | 106394 | 2973981692A5507.\|.\|.00173 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6969933 | 1 | 19 |
| 13814 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 7 | Just One Smile | 2:37 | 2002 | R&B/Soul | 157 | Dusty Springfield | Randy Newman | 106396 | 7BD85984AFB40EB0.\|.\|.00157 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6367124 | 1 | 19 |
| 13815 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 8 | The Windmills of Your Mind | 3:47 | 2002 | R&B/Soul | 227 | Dusty Springfield | Michel Legrand | 106398 | B924410741990FBA.\|.\|.00227 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8992648 | 1 | 19 |
| 13816 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 9 | In the Land of Make Believe | 2:28 | 2002 | R&B/Soul | 148 | Dusty Springfield | Burt Bacharach | 106400 | AF011ADC3B4D17C0.\|.\|.00148 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6089180 | 1 | 19 |
| 13817 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 10 | No Easy Way Down | 3:07 | 2002 | R&B/Soul | 187 | Dusty Springfield | Gerry Goffin & Carole King | 106402 | B2C40C30FA4A5A27.\|.\|.00187 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7498765 | 1 | 19 |
| 13818 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 11 | I Can't Make It Alone | 3:49 | 2002 | R&B/Soul | 229 | Dusty Springfield | Carole King & Gerry Goffin | 106404 | 0B352888FC2B0E47E.\|.\|.00229 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8697765 | 1 | 19 |
| 13819 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 12 | Son of a Preacher Man | 2:28 | 2002 | R&B/Soul | 148 | Dusty Springfield | Ronnie Stephen Wilkins, Ronnie Stephen Wilkins, John David Hurley & John David Hurl | 106406 | 372326AB038D362C.\|.\|.00148 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6162154 | 1 | 19 |
| 13820 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 13 | Just a Little Lovin' | 2:17 | 2002 | R&B/Soul | 137 | Dusty Springfield | Barry Mann, Barry Mann, Cynthia Weil & Cynthia Weil | 106408 | A0DC8C88672379C.\|.\|.00137 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 5816348 | 1 | 19 |
| 13821 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 14 | Don't Forget About Me | 2:48 | 2002 | R&B/Soul | 168 | Dusty Springfield | Carole King & Gerry Goffin | 106410 | P9DD466268SD060C.\|.\|.00168 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6863070 | 1 | 19 |
| 13822 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 15 | Breakfast in Bed | 2:54 | 2002 | R&B/Soul | 174 | Dusty Springfield | Eddie Hinton & Donnie Fritts | 106412 | 2633046618E43201.\|.\|.00174 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7011371 | 1 | 19 |
| 13823 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 16 | I Don't Want to Hear It Anymore | 3:09 | 2002 | R&B/Soul | 189 | Dusty Springfield | Randy Newman | 106414 | 88E9645528493211.\|.\|.00189 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7613693 | 1 | 19 |
| 13824 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 17 | The Windmills of Your Mind | 3:51 | 2002 | R&B/Soul | 231 | Dusty Springfield | Jean Michel Legrand & Jean Michel Legrand | 106416 | 99B7597892953F2.\|.\|.00231 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 9017909 | 1 | 19 |
| 13825 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 18 | In the Land of Make Believe | 2:30 | 2002 | R&B/Soul | 150 | Dusty Springfield | Burt Bacharach | 106418 | 6C88982F0A91906.\|.\|.00150 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6349310 | 1 | 19 |
| 13826 | Dusty Springfield | Dusty in Memphis (Remastered Deluxe) | 1 | 19 | So Much Love | 3:32 | 2002 | R&B/Soul | 212 | Dusty Springfield | Carole King & Gerry Goffin | 106420 | 7570608764B86359.\|.\|.00212 | 1080 | | 2002-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 8331465 | 1 | 19 |
| 13827 | Dusty Springfield | The Silver Collection | 1 | 8 | If You Go Away | 3:52 | 1988 | R&B/Soul | 232 | Dusty Springfield | Jacques Brel & Jacques Brel | 106364 | 02CDCD7027694BC1.\|.\|.00232 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 9405899 | 1 | 24 |
| 13828 | Dusty Springfield | The Silver Collection | 1 | 9 | Just One Smile | 2:39 | 1988 | R&B/Soul | 159 | Dusty Springfield | Randy Newman & Randy Newman | 106366 | BE53CF58160C23FF.\|.\|.00159 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 5867921 | 1 | 24 |
| 13829 | Dusty Springfield | The Silver Collection | 1 | 10 | Son of a Preacher Man | 2:26 | 1988 | R&B/Soul | 146 | Dusty Springfield | Ronnie Stephen Wilkins, Ronnie Stephen Wilkins, John David Hurley & John David Hurl | 106368 | 145638142A5E7318.\|.\|.00146 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 5447325 | 1 | 24 |
| 13830 | Dusty Springfield | The Silver Collection | 1 | 12 | You Don't Have to Say You Love Me | 2:48 | 1988 | R&B/Soul | 168 | Dusty Springfield | Pino Donaggio & Pino Donaggio | 106370 | 745015A1767082AC.\|.\|.00168 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6463682 | 1 | 24 |
| 13831 | Dusty Springfield | The Silver Collection | 1 | 13 | I Close My Eyes and Count to Ten | 3:11 | 1988 | R&B/Soul | 191 | Dusty Springfield | Clive Westlake & Clive Westlake | 106372 | A3AC4124682FA7A0.\|.\|.00191 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 6819635 | 1 | 24 |
| 13832 | Dusty Springfield | The Silver Collection | 1 | 14 | Some of Your Lovin' | 3:03 | 1988 | R&B/Soul | 183 | Dusty Springfield | Carole King, Carole King, Gerry Goffin & Gerry Goffin | 106374 | 8210473644C51429.\|.\|.00183 | 1081 | | 1988-01-01 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7075248 | 1 | 24 |
| 13833 | Dusty Springfield | The Silver Collection | 1 | 18 | The Look of Love | 3:30 | 1988 | R&B/Soul | 210 | Dusty Springfield | Burt Bacharach & Burt Bacharach | 106376 | 5537393FF958F33C.\|.\|.00210 | 1081 | | 1988-01-01 | 2020-12-07 | 2019

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 13903 | Edwin Starr | War & Peace | 1 | 8 | Raindrops Keep Fallin' On My Head | 3:28 | 1970 | R&B/Soul | 208 | Edwin Starr | Burt Bacharach & Hal David | 47752 | 1D61D6593E304752.[].00208 | 1087 | 1970-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | 8008305 | 1 | 12 |
| 13906 | Edwin Starr | War & Peace | 1 | 9 | Time | 2:54 | 1970 | R&B/Soul | 174 | Edwin Starr | Edwin Starr & Richard Wylie | 47758 | 780CF4BA141CD6F.[].00174 | 1087 | 1970-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | 6945355 | 1 | 12 |
| 13907 | Edwin Starr | War & Peace | 1 | 10 | California Soul | 4:02 | 1970 | R&B/Soul | 242 | Edwin Starr | Valerie Simpson & Nickolas Ashford | 47760 | 0361843BB0BEA6B.[].00242 | 1087 | 1970-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | 9710104 | 1 | 12 |
| 13897 | Edwin Starr | War & Peace | 1 | 11 | I Can't Replace My Old Love | 4:16 | 1970 | R&B/Soul | 256 | Edwin Starr | Harvey Fuqua, Arthur Scott & Vernon Williams | 41432 | 6AFA69F4113D53A9.[].00256 | 1087 | 1970-01-01 | 2017-05-17 | 2017-05-18 | 2024-09-07 | | | | 9208940 | 1 | 12 |
| 13899 | Edwin Starr | War & Peace | 1 | 12 | She Should Have Been Home | 3:06 | 1970 | R&B/Soul | 186 | Edwin Starr | Johnny Bristol & Doris McNeil | 47744 | 1C9255AD3C33597A.[].00186 | 1087 | 1970-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | 7313731 | 1 | 12 |
| 13862 | Edwin Starr & Blinky | Just We Two | 1 | 1 | You've Made Me So Very Happy | 3:17 | 1969 | R&B/Soul | 197 | Edwin Starr & Blinky | Brenda Jereal Holloway, Frank Wilson, Patrice Yvonne Holloway & Berry Gordy Jr. | 41366 | 0F4F45C38CB63E05.[].00197 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-18 | 2024-09-07 | | | | 7679390 | 1 | 11 |
| 13872 | Edwin Starr & Blinky | Just We Two | 1 | 2 | I'm So Thankful | 3:16 | 1969 | R&B/Soul | 196 | Edwin Starr & Blinky | Frank Wilson & Marc Gordon | 41694 | 8F22291187 1A228.[].00196 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 7834248 | 1 | 11 |
| 13863 | Edwin Starr & Blinky | Just We Two | 1 | 3 | Oh How Happy | 2:44 | 1969 | R&B/Soul | 164 | Edwin Starr & Blinky | Edwin Starr & Charles Hatcher | 41368 | DBA21D5841BAB3C4.[].00164 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-18 | 2024-09-07 | | | | 6574654 | 1 | 11 |
| 13865 | Edwin Starr & Blinky | Just We Two | 1 | 4 | Let It Be Me | 3:14 | 1969 | R&B/Soul | 194 | Edwin Starr & Blinky | Gilbert Bécaud, Pierre Delanoë & Manny Kurtz | 41426 | 9F93E3AF7E506C72.[].00194 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-18 | 2024-09-07 | | | | 7707570 | 1 | 11 |
| 13869 | Edwin Starr & Blinky | Just We Two | 1 | 5 | I'm Glad You Belong To Me | 3:04 | 1969 | R&B/Soul | 184 | Edwin Starr & Blinky | Rodger Penzabene, Richard Morris, Cornelis Grant & Carl Christiansen | 41688 | 0A15078D05EEB667.[].00184 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 7175605 | 1 | 11 |
| 13868 | Edwin Starr & Blinky | Just We Two | 1 | 6 | I'll Understand | 2:16 | 1969 | R&B/Soul | 136 | Edwin Starr & Blinky | Isaac Hayes & David Porter | 41686 | 9E637233236024B2.[].00136 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 5535122 | 1 | 11 |
| 13871 | Edwin Starr & Blinky | Just We Two | 1 | 7 | We'll Find a Way | 2:43 | 1969 | R&B/Soul | 163 | Edwin Starr & Blinky | Beatrice Verdi & Ivory Joe Hunter | 41692 | 2DB897E25D564188.[].00163 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 6393117 | 1 | 11 |
| 13870 | Edwin Starr & Blinky | Just We Two | 1 | 8 | Sweet Joy of Life | 2:17 | 1969 | R&B/Soul | 137 | Edwin Starr & Blinky | Dennis Lussier & Debbie Dean | 41690 | DC2686BA739B168.[].00137 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 5206718 | 1 | 11 |
| 13864 | Edwin Starr & Blinky | Just We Two | 1 | 9 | Can't We Be Strangers Again | 2:32 | 1969 | R&B/Soul | 152 | Edwin Starr & Blinky | H. Lewis & K. Lewis | 41424 | EF55C5A34D09E20.[].00152 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-18 | 2024-09-07 | | | | 6078284 | 1 | 11 |
| 13867 | Edwin Starr & Blinky | Just We Two | 1 | 10 | I See a Rainbow | 2:25 | 1969 | R&B/Soul | 145 | Edwin Starr & Blinky | H. Lewis & K. Lewis | 41684 | C7E8BDFC29F7EC3E.[].00145 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 5653512 | 1 | 11 |
| 13866 | Edwin Starr & Blinky | Just We Two | 1 | 11 | Ooo Baby Baby | 2:39 | 1969 | R&B/Soul | 159 | Edwin Starr & Blinky | William Robinson, Jr. & Warren Moore | 41682 | 28C337F694DB0B7F.[].00159 | 1084 | 1969-01-01 | 2018-09-02 | 2017-05-20 | 2024-09-07 | | | | 6001160 | 1 | 11 |
| 13908 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 1 | Renka I for Soprano and guitar: I. Aki no Ta no... | 4:33 | 2009 | Classical | 273 | Eiko Hiramatsu & Tatsuo Tabei | Toshio Hosokawa | 120928 | AD465A0CEFC0D2C2.[].00273 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 9045306 | 1 | 14 |
| 13909 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 2 | Renka I for Soprano and guitar: II. Kimi ga Yuku... | 4:41 | 2009 | Classical | 281 | Eiko Hiramatsu & Tatsuo Tabei | Toshio Hosokawa | 120930 | 8A40C2A9F79CB8EC.[].00281 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 9147465 | 1 | 14 |
| 13910 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 3 | Renka I for Soprano and guitar: III. Yura no To o... | 4:44 | 2009 | Classical | 284 | Eiko Hiramatsu & Tatsuo Tabei | Toshio Hosokawa | 120932 | 416A9488969E0DAA.[].00284 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 8572669 | 1 | 14 |
| 13911 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 4 | Renka II for Soprano and chamber ensemble: I. Landscape, a night scene | 5:11 | 2009 | Classical | 311 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120934 | 0BF1BAEF6E76B9F7B.[].00311 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 10751901 | 1 | 14 |
| 13912 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 5 | Renka II for Soprano and chamber ensemble: II. The bell of a temple | 4:02 | 2009 | Classical | 242 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120936 | ED9B4EE0935EAF.[].00242 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 8645534 | 1 | 14 |
| 13913 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 6 | Renka II for Soprano and chamber ensemble: III. Black hair | 3:44 | 2009 | Classical | 224 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120938 | 31CA35161A5ECA13.[].00224 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 7633609 | 1 | 14 |
| 13914 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 7 | Renka II for Soprano and chamber ensemble: IV. A shadow in the morning | 3:21 | 2009 | Classical | 201 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120940 | D4B9060785B9597A.[].00201 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 6998483 | 1 | 14 |
| 13915 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 8 | Renka III for Soprano, violin, viola da gamba and harp: I. Preludio | 2:38 | 2009 | Classical | 158 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120942 | 9762383814A82A31.[].00158 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 5849626 | 1 | 14 |
| 13916 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 9 | Renka III for Soprano, violin, viola da gamba and harp: II. Dew Drops | 3:36 | 2009 | Classical | 216 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120944 | 944E0996BA62FEED.[].00216 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 8131024 | 1 | 14 |
| 13917 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 10 | Renka III for Soprano, violin, viola da gamba and harp: III. Firefly | 4:18 | 2009 | Classical | 258 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120946 | BA03EA00583A5412.[].00258 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 9442901 | 1 | 14 |
| 13918 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 11 | Renka III for Soprano, violin, viola da gamba and harp: IV. Intermezzo | 3:39 | 2009 | Classical | 219 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120948 | 6E225784F4E1125.[].00219 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 7908269 | 1 | 14 |
| 13919 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 12 | Renka III for Soprano, violin, viola da gamba and harp: V. Heaven | 3:50 | 2009 | Classical | 230 | Seitaro Ishikawa, Eiko Hiramatsu & Ensemblestern | Toshio Hosokawa | 120950 | 9782770AA3A1311C.[].00230 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 8576807 | 1 | 14 |
| 13920 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 13 | Two Japanese Folk Songs for voice and guitar: I. Kuroda-bushi | 8:42 | 2009 | Classical | 522 | Eiko Hiramatsu & Tatsuo Tabei | Toshio Hosokawa | 120952 | 3C97240728B930A1.[].00522 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 17232932 | 1 | 14 |
| 13921 | Eiko Hiramatsu, Tatsuo Tabei, Seitaro Ishikawa & Ensemb | Hosokawa: Renka | 1 | 14 | Two Japanese Folk Songs for voice and guitar: II. Itsuki no Komori-uta | 5:44 | 2009 | Classical | 344 | Eiko Hiramatsu & Tatsuo Tabei | Toshio Hosokawa | 120954 | 89A92477288B814B.[].00344 | 1088 | 2009-04-30 | 2021-10-24 | 2020-01-02 | 2024-09-07 | | | | 11428942 | 1 | 14 |
| 13922 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 1 | Prologue: Hands on the Mouth | 5:13 | 2018 | Alternative | 313 | Eiko Ishibashi | | 91622 | B9CF492E50CDB5.[].00313 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 11411769 | 1 | 9 |
| 13923 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 2 | Aglow | 5:50 | 2018 | Alternative | 350 | Eiko Ishibashi | | 91624 | 02F453071000D35S.[].00350 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 13876480 | 1 | 9 |
| 13924 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 3 | Iron Veil | 5:21 | 2018 | Alternative | 321 | Eiko Ishibashi | | 91626 | 3B686A1EC41A66C0.[].00321 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 11830274 | 1 | 9 |
| 13925 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 4 | Silent Scrapbook | 3:50 | 2018 | Alternative | 230 | Eiko Ishibashi | | 91628 | D513945178346CA4.[].00230 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 8100198 | 1 | 9 |
| 13926 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 5 | A Ghost in a Train, Thinking | 5:54 | 2018 | Alternative | 354 | Eiko Ishibashi | | 91630 | 43389C6D5D94B124.[].00354 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 13203828 | 1 | 9 |
| 13927 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 6 | The Dream My Bones Dream | 4:29 | 2018 | Alternative | 269 | Eiko Ishibashi | | 91632 | B703DEE147E02D.[].00269 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 9713470 | 1 | 9 |
| 13928 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 7 | Tunnels to Nowhere | 3:36 | 2018 | Alternative | 216 | Eiko Ishibashi | | 91634 | 223825FA8820C3C8.[].00216 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 7652950 | 1 | 9 |
| 13929 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 8 | To the East | 3:58 | 2018 | Alternative | 238 | Eiko Ishibashi | | 91636 | 47AF794B0837D936.[].00238 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 8546408 | 1 | 9 |
| 13930 | Eiko Ishibashi | The Dream My Bones Dream | 1 | 9 | Epilogue: Innisfree | 4:28 | 2018 | Alternative | 268 | Eiko Ishibashi | | 91638 | 9E0A0178DC89CC87.[].00268 | 1089 | 2018-07-04 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 9322936 | 1 | 9 |
| 13942 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 1 | Ashitaka and San | 5:28 | 2008 | Classical | 328 | Eiko Yamashita | Joe Hisaishi | 124372 | 4842B3A43F45C72.[].00328 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 11275751 | 1 | 13 |
| 13943 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 2 | Summer | 6:49 | 2008 | Classical | 409 | Eiko Yamashita | Joe Hisaishi | 124374 | 4034302C2122CE3C.[].00409 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 14041612 | 1 | 13 |
| 13931 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 3 | Sky | 3:43 | 2008 | Classical | 223 | Eiko Yamashita | Yukie Nishimura | 124350 | 56C1EAD77BFF1A6D.[].00223 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 7903405 | 1 | 13 |
| 13932 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 4 | A Summer's Day | 5:17 | 2008 | Classical | 317 | Eiko Yamashita | Joe Hisaishi | 124352 | FDDAD4E6B24A4AD.[].00317 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10860299 | 1 | 13 |
| 13933 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 5 | Nocturne | 2:54 | 2008 | Classical | 174 | Eiko Yamashita | Joe Hisaishi | 124354 | 9D183E3161F0DC65.[].00174 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 6261378 | 1 | 13 |
| 13934 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 6 | Innocent | 5:14 | 2008 | Classical | 314 | Eiko Yamashita | Joe Hisaishi | 124356 | A9329C315FB8AOF6.[].00314 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10887478 | 1 | 13 |
| 13935 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 7 | The Wind Forest | 3:09 | 2008 | Classical | 189 | Eiko Yamashita | Joe Hisaishi | 124358 | 7E3DE8BDD737586E.[].00189 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 6683839 | 1 | 13 |
| 13936 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 8 | Stars | 4:30 | 2008 | Classical | 270 | Eiko Yamashita | Yukie Nishimura | 124360 | 643B24E37D122FD6.[].00270 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9373587 | 1 | 13 |
| 13937 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 9 | The Twilight Shore | 3:24 | 2008 | Classical | 204 | Eiko Yamashita | Joe Hisaishi | 124362 | AC0BCC6E9CE32CA5.[].00204 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 7172770 | 1 | 13 |
| 13938 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 10 | Respholna | 5:04 | 2008 | Classical | 304 | Eiko Yamashita | Joe Hisaishi | 124364 | C805816E98B0FE91.[].00304 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10479764 | 1 | 13 |
| 13939 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 11 | Fantasia | 5:13 | 2008 | Classical | 313 | Eiko Yamashita | Joe Hisaishi | 124366 | 263635B85EA184F3.[].00313 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10726256 | 1 | 13 |
| 13940 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 12 | Dreaming Child | 5:07 | 2008 | Classical | 307 | Eiko Yamashita | Joe Hisaishi | 124368 | B9B5A93DAA677AA4.[].00307 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10577712 | 1 | 13 |
| 13941 | Eiko Yamashita | Contemporary Piano Music from Japan | 1 | 13 | Eternal Dream | 4:35 | 2008 | Classical | 275 | Eiko Yamashita | Yukie Nishimura | 124370 | F300BC8F9076B83B.[].00275 | 1090 | 2008-03-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9560367 | 1 | 13 |
| 13944 | Ellen Jewell | Boundary County | 1 | 1 | Boundary County | 3:45 | 2006 | Country | 225 | Ellen Jewell | | 25734 | 2C29BAFAC9156647.[].00225 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 8181662 | 1 | 13 |
| 13945 | Ellen Jewell | Boundary County | 1 | 2 | Til You Lay Down Your Heavy Load | 3:16 | 2006 | Country | 196 | Ellen Jewell | | 25736 | 78BA3A79F6F09547.[].00196 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 7277462 | 1 | 13 |
| 13946 | Ellen Jewell | Boundary County | 1 | 3 | Hey Hey Hoy | 3:13 | 2006 | Country | 193 | Ellen Jewell | | 25738 | 4DA5668F9A742E06.[].00193 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 6940667 | 1 | 13 |
| 13947 | Ellen Jewell | Boundary County | 1 | 4 | Fourth Degree | 4:03 | 2006 | Country | 243 | Ellen Jewell | | 25740 | 23B80F6916130AB1.[].00243 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 8781162 | 1 | 13 |
| 13948 | Ellen Jewell | Boundary County | 1 | 5 | Mess Around | 4:24 | 2006 | Country | 264 | Ellen Jewell | | 25742 | DEA1DF6581F5A178.[].00264 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 9924608 | 1 | 13 |
| 13949 | Ellen Jewell | Boundary County | 1 | 6 | Back to Dallas | 3:19 | 2006 | Country | 199 | Ellen Jewell | | 25744 | 63C7AA80A278A3EB.[].00199 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 7377646 | 1 | 13 |
| 13950 | Ellen Jewell | Boundary County | 1 | 7 | No Place to Go | 3:43 | 2006 | Country | 223 | Ellen Jewell | | 25746 | 759F6CFC9CA7D6B9.[].00223 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 8630892 | 1 | 13 |
| 13955 | Ellen Jewell | Boundary County | 1 | 8 | So Long Blues | 3:39 | 2006 | Country | 219 | Ellen Jewell | | 25762 | 39F7992BC2CEBFEF1.[].00219 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 7819034 | 1 | 13 |
| 13954 | Ellen Jewell | Boundary County | 1 | 9 | Gotta Get Right | 2:37 | 2006 | Country | 157 | Ellen Jewell | | 25758 | 0DF298D1D322FE11.[].00157 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 5813734 | 1 | 13 |
| 13956 | Ellen Jewell | Boundary County | 1 | 10 | The Flood | 4:30 | 2006 | Country | 270 | Ellen Jewell | | 25770 | C25DEF6220F729C.[].00270 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 9568022 | 1 | 13 |
| 13953 | Ellen Jewell | Boundary County | 1 | 11 | Blow It All Away | 5:54 | 2006 | Country | 354 | Ellen Jewell | | 25754 | A3F6D5DAA054BC65.[].00354 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 12966943 | 1 | 13 |
| 13952 | Ellen Jewell | Boundary County | 1 | 12 | Someone's Arms | 3:49 | 2006 | Country | 229 | Ellen Jewell | | 25752 | 03660EC8A49BB71D.[].00229 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 8785342 | 1 | 13 |
| 13951 | Ellen Jewell | Boundary County | 1 | 13 | You Can't Take My Song Away | 2:15 | 2006 | Country | 135 | Ellen Jewell | | 25748 | FFA222316DF2EB3E.[].00135 | 1091 | 2006-03-30 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | | | 5069591 | 1 | 13 |
| 13957 | Ellen Jewell | Down Hearted Blues | 1 | 1 | It's Your Voodoo Working | 3:01 | 2017 | Blues | 181 | Ellen Jewell | | 55758 | A78F6032E0D0293F.[].00181 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 6430512 | 1 | 12 |
| 13958 | Ellen Jewell | Down Hearted Blues | 1 | 2 | Another Night to Cry | 2:53 | 2017 | Blues | 173 | Ellen Jewell | | 56700 | D523DD217833C54A.[].00173 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 6327293 | 1 | 12 |
| 13959 | Ellen Jewell | Down Hearted Blues | 1 | 3 | You'll Be Mine | 2:37 | 2017 | Blues | 157 | Ellen Jewell | | 56702 | 267SD929DCC227E7.[].00157 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 5649706 | 1 | 12 |
| 13960 | Ellen Jewell | Down Hearted Blues | 1 | 4 | Down Hearted Blues | 3:40 | 2017 | Blues | 220 | Ellen Jewell | | 56704 | F41EE8AF3F6B151A.[].00220 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 7820100 | 1 | 12 |
| 13961 | Ellen Jewell | Down Hearted Blues | 1 | 5 | I'm a Little Mixed Up | 3:01 | 2017 | Blues | 181 | Ellen Jewell | | 56706 | 8C0F574222D3D36.[].00181 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 6499801 | 1 | 12 |
| 13962 | Ellen Jewell | Down Hearted Blues | 1 | 6 | You Gonna Miss Me | 2:43 | 2017 | Blues | 163 | Ellen Jewell | | 56708 | 0B02B8D6E211E552.[].00163 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 5900553 | 1 | 12 |
| 13963 | Ellen Jewell | Down Hearted Blues | 1 | 7 | Walking with Frankie | 3:50 | 2017 | Blues | 230 | Ellen Jewell | | 56710 | 8C757793F185448B.[].00230 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 8541124 | 1 | 12 |
| 13964 | Ellen Jewell | Down Hearted Blues | 1 | 8 | Nothing in Mind | 3:04 | 2017 | Blues | 184 | Ellen Jewell | | 56712 | 50EB63522CDB03CC.[].00184 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 6636923 | 1 | 12 |
| 13965 | Ellen Jewell | Down Hearted Blues | 1 | 9 | Don't Leave Poor Me | 2:34 | 2017 | Blues | 154 | Ellen Jewell | | 56714 | 110C930DCF487C4B.[].00154 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 5629129 | 1 | 12 |
| 13966 | Ellen Jewell | Down Hearted Blues | 1 | 10 | Crazy Mixed Up World | 2:28 | 2017 | Blues | 148 | Ellen Jewell | | 56716 | 5AE4CEE261DEF19E.[].00148 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 5381219 | 1 | 12 |
| 13967 | Ellen Jewell | Down Hearted Blues | 1 | 11 | You Know My Love | 4:24 | 2017 | Blues | 264 | Ellen Jewell | | 56718 | 206SAEB202AEFCBD.[].00264 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 9278382 | 1 | 12 |
| 13968 | Ellen Jewell | Down Hearted Blues | 1 | 12 | The Poor Girls Story | 3:42 | 2017 | Blues | 222 | Ellen Jewell | | 56720 | E3F783C9B0F53111.[].00222 | 1092 | 2017-09-22 | 2017-11-18 | 2017-09-22 | 2024-09-07 | | | | 7752745 | 1 | 12 |
| 13978 | Ellen Jewell | Get Behind the Wheel | 1 | 1 | Alive | 4:24 | 2023 | Country | 264 | Ellen Jewell | Ellen Jewell | 126730 | 1C5862CE706DC598.[].00264 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 9355150 | 1 | 11 |
| 13979 | Ellen Jewell | Get Behind the Wheel | 1 | 2 | Crooked River | 3:53 | 2023 | Country | 233 | Ellen Jewell | Ellen Jewell | 126732 | DE74AD61E768CDA.[].00233 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 8328690 | 1 | 11 |
| 13969 | Ellen Jewell | Get Behind the Wheel | 1 | 3 | Lethal Love | 3:06 | 2023 | Country | 186 | Ellen Jewell | Ellen Jewell | 126712 | 8A8D1CC22FF8BE4A.[].00186 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 6761863 | 1 | 11 |
| 13970 | Ellen Jewell | Get Behind the Wheel | 1 | 4 | Come Home Soon | 2:43 | 2023 | Country | 163 | Ellen Jewell | Ellen Jewell | 126714 | ED5EBCB8897156BF.[].00163 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 6081366 | 1 | 11 |
| 13971 | Ellen Jewell | Get Behind the Wheel | 1 | 5 | Winnemucca | 4:17 | 2023 | Country | 257 | Ellen Jewell | Ellen Jewell | 126716 | 4B48DD79653C1B1.[].00257 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 9089860 | 1 | 11 |
| 13972 | Ellen Jewell | Get Behind the Wheel | 1 | 6 | Could You Would You | 3:15 | 2023 | Country | 195 | Ellen Jewell | Van Morrison | 126718 | E1B2D4B6F9954047.[].00195 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 6984331 | 1 | 11 |
| 13973 | Ellen Jewell | Get Behind the Wheel | 1 | 7 | Breakaway | 3:36 | 2023 | Country | 216 | Ellen Jewell | Jackie DeShannon & Shari K. Sheeley | 126720 | 154C7B20B435E0FA.[].00216 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 7708572 | 1 | 11 |
| 13974 | Ellen Jewell | Get Behind the Wheel | 1 | 8 | You Were a Friend of Mine | 3:37 | 2023 | Country | 217 | Ellen Jewell | Ellen Jewell | 126722 | D3BD2D93080D338C.[].00217 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 7767304 | 1 | 11 |
| 13975 | Ellen Jewell | Get Behind the Wheel | 1 | 9 | Outsiders | 3:49 | 2023 | Country | 229 | Ellen Jewell | Ellen Jewell | 126724 | 2F475D9996A3F1DC.[].00229 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 8545058 | 1 | 11 |
| 13976 | Ellen Jewell | Get Behind the Wheel | 1 | 10 | Silver Wheels and Wings | 3:19 | 2023 | Country | 199 | Ellen Jewell | Ellen Jewell | 126726 | 2EEDA0344AD2E001.[].00199 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 7289774 | 1 | 11 |
| 13977 | Ellen Jewell | Get Behind the Wheel | 1 | 11 | The Bitter End | 5:23 | 2023 | Country | 323 | Ellen Jewell | Ellen Jewell | 126728 | 6A824C7F0455A265.[].00323 | 1093 | 2023-05-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | | 11277590 | 1 | 11 |
| 13981 | Ellen Jewell | Green River - Single | 1 | 1 | Green River | 2:57 | 2020 | Country | 177 | Ellen Jewell | John Fogerty | 110828 | BCDD75A7633E0A6.[].00177 | 1094 | 2020-07-08 | 2021-04-05 | 2020-07-08 | 2024-09-07 | | | | 6915471 | 1 | 2 |
| 13980 | Ellen Jewell | Green River - Single | 1 | 2 | Summertime | 5:05 | 2020 | Country | 305 | Ellen Jewell | George Gershwin, Ira Gershwin, Dubose Heyward & Dorothy Kuhns | 110826 | 211FDA47EC6D0145.[].00305 | 1094 | 2020-07-08 | 2021-04-05 | 2020-07-08 | 2024-09-07 | | | | 10946592 | 1 | 2 |
| 13982 | Ellen Jewell | Gypsy | 1 | 1 | Crawl | 3:38 | 2019 | Country | 218 | Ellen Jewell | Ellen Jewell | 102156 | 625CE11CB6822419.[].00218 | 1095 | 2019-08-16 | 2020-05-20 | 2020-01-26 | 2024-09-07 | | | | 7950013 | 1 | 12 |
| 13983 | Ellen Jewell | Gypsy | 1 | 2 | Miles to Go | 3:16 | 2019 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14029 | Ellen Jewell | Live At the Narrows | 2 | 20 | Blue Highway (Live) | 2:35 | 2014 | Country | 155 | Ellen Jewell | | 25854 | 6833D595 7C486146.| | 00155 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 5861180 | 2 | 29 |
| 14028 | Ellen Jewell | Live At the Narrows | 2 | 21 | Drop Down Daddy (Live) | 3:27 | 2014 | Country | 207 | Ellen Jewell | | 25852 | E146648179DA4D3D.| | 00207 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 7402100 | 2 | 29 |
| 14031 | Ellen Jewell | Live At the Narrows | 2 | 22 | Boundary County (Live) | 3:46 | 2014 | Country | 226 | Ellen Jewell | | 25858 | 0A24D571455C5BE93.| | 00226 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 8082951 | 2 | 29 |
| 14030 | Ellen Jewell | Live At the Narrows | 2 | 23 | Everywhere I Go (Live) | 3:17 | 2014 | Country | 197 | Ellen Jewell | | 25856 | 9F96F832834AD3D3.| | 00197 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 7175229 | 2 | 29 |
| 14024 | Ellen Jewell | Live At the Narrows | 2 | 24 | Fading Memory (Live) | 3:22 | 2014 | Country | 202 | Ellen Jewell | | 25844 | DEC76835175801 5F.| | 00202 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 7402574 | 2 | 29 |
| 14025 | Ellen Jewell | Live At the Narrows | 2 | 25 | Head Over Heels (Live) | 3:05 | 2014 | Country | 185 | Ellen Jewell | | 25846 | 56874376DCBD73EF.| | 00185 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 6884440 | 2 | 29 |
| 14026 | Ellen Jewell | Live At the Narrows | 2 | 26 | The Flood (Live) | 5:08 | 2014 | Country | 308 | Ellen Jewell | | 25848 | CB0C5187718TA692.| | 00308 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 10803220 | 2 | 29 |
| 14027 | Ellen Jewell | Live At the Narrows | 2 | 27 | Thanks a Lot (Live) | 3:02 | 2014 | Country | 182 | Ellen Jewell | | 25850 | 2271286A7740F71D.| | 00182 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 6638344 | 2 | 29 |
| 14022 | Ellen Jewell | Live At the Narrows | 2 | 28 | If You Catch Me Stealing (Live) | 5:24 | 2014 | Country | 324 | Ellen Jewell | | 25840 | C2538E091A0055DC.| | 00324 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 11831866 | 2 | 29 |
| 14023 | Ellen Jewell | Live At the Narrows | 2 | 29 | Shakin' All Over (Live) | 8:52 | 2014 | Country | 532 | Ellen Jewell | | 25842 | 50A63B3383282B87.| | 00532 | 1098 | | 2014-11-11 | 2015-01-13 | 2015-01-13 | 2024-09-07 | | 18651494 | 2 | 29 |
| 14046 | Ellen Jewell | Queen of the Minor Key | 1 | 1 | Radio City | 1:36 | 2011 | Country | 96 | Ellen Jewell | | 25890 | 2F79C005 0AFB100B.| | 00096 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 3661253 | 1 | 14 |
| 14053 | Ellen Jewell | Queen of the Minor Key | 1 | 2 | I Remember You | 3:51 | 2011 | Country | 231 | Ellen Jewell | | 25904 | 0A6E758783656B7D.| | 00231 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 8109052 | 1 | 14 |
| 14048 | Ellen Jewell | Queen of the Minor Key | 1 | 3 | Queen of the Minor Key | 2:03 | 2011 | Country | 123 | Ellen Jewell | | 25894 | BB39F0CBA86CCF7E.| | 00123 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 4559051 | 1 | 14 |
| 14050 | Ellen Jewell | Queen of the Minor Key | 1 | 4 | That's Where I'm Going | 2:14 | 2011 | Country | 134 | Ellen Jewell | | 25898 | B97FC0E939 4F978B.| | 00134 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 4955701 | 1 | 14 |
| 14040 | Ellen Jewell | Queen of the Minor Key | 1 | 5 | Santa Fe | 4:32 | 2011 | Country | 272 | Ellen Jewell | | 25878 | F9A46E86023033 20.| | 00272 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 9513182 | 1 | 14 |
| 14043 | Ellen Jewell | Queen of the Minor Key | 1 | 6 | Warning Signs | 2:32 | 2011 | Country | 152 | Ellen Jewell | | 25884 | 70269F05181CFD60.| | 00152 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 5476253 | 1 | 14 |
| 14049 | Ellen Jewell | Queen of the Minor Key | 1 | 7 | Reckless | 2:07 | 2011 | Country | 127 | Ellen Jewell | | 25896 | F3E6FA4C7FEAA055.| | 00127 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 4737772 | 1 | 14 |
| 14051 | Ellen Jewell | Queen of the Minor Key | 1 | 8 | Over Again | 4:02 | 2011 | Country | 242 | Ellen Jewell | | 25900 | 2817995F5853 3E4A.| | 00242 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 8587609 | 1 | 14 |
| 14044 | Ellen Jewell | Queen of the Minor Key | 1 | 9 | Bang Bang Bang | 1:45 | 2011 | Country | 105 | Ellen Jewell | | 25886 | A2ACC559F94CEB5B.| | 00105 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 4021060 | 1 | 14 |
| 14045 | Ellen Jewell | Queen of the Minor Key | 1 | 10 | Hooked | 2:26 | 2011 | Country | 146 | Ellen Jewell | | 25888 | 652A64D90B24CE1E.| | 00146 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 5325922 | 1 | 14 |
| 14047 | Ellen Jewell | Queen of the Minor Key | 1 | 11 | Only One | 3:45 | 2011 | Country | 225 | Ellen Jewell | | 25892 | 8B81A7A290B3DA6A.| | 00225 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 7956368 | 1 | 14 |
| 14052 | Ellen Jewell | Queen of the Minor Key | 1 | 12 | Long Road | 2:51 | 2011 | Country | 171 | Ellen Jewell | | 25902 | 9ED0CCE0752ED137.| | 00171 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6148545 | 1 | 14 |
| 14041 | Ellen Jewell | Queen of the Minor Key | 1 | 13 | Home to Me | 2:55 | 2011 | Country | 175 | Ellen Jewell | | 25880 | 0DA0F06A6DB43490.| | 00175 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6268163 | 1 | 14 |
| 14042 | Ellen Jewell | Queen of the Minor Key | 1 | 14 | Kalimotxo | 1:19 | 2011 | Country | 79 | Ellen Jewell | | 25882 | A75895C35A3893DA.| | 00079 | 1099 | | 2011-06-28 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 3119075 | 1 | 14 |
| 14062 | Ellen Jewell | Sea of Tears | 1 | 1 | Rain Roll In | 2:47 | 2009 | Country | 167 | Ellen Jewell | | 25786 | C3FBD F1C055513754.| | 00167 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6055543 | 1 | 12 |
| 14065 | Ellen Jewell | Sea of Tears | 1 | 2 | Sweet Rose | 3:10 | 2009 | Country | 190 | Ellen Jewell | | 25792 | AE1E2492741F5E60.| | 00190 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6765412 | 1 | 12 |
| 14064 | Ellen Jewell | Sea of Tears | 1 | 3 | Shakin' All Over | 3:04 | 2009 | Country | 184 | Ellen Jewell | | 25790 | A387DB17FF278174.| | 00184 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6536219 | 1 | 12 |
| 14063 | Ellen Jewell | Sea of Tears | 1 | 4 | Sea of Tears | 2:46 | 2009 | Country | 166 | Ellen Jewell | | 25788 | 12CBFE56376AFAD.| | 00166 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 5995851 | 1 | 12 |
| 14061 | Ellen Jewell | Sea of Tears | 1 | 5 | Fading Memory | 3:43 | 2009 | Country | 223 | Ellen Jewell | | 25784 | 0548D61B4A5DA8B.| | 00223 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 7806466 | 1 | 12 |
| 14060 | Ellen Jewell | Sea of Tears | 1 | 6 | Nowhere In No Time | 3:12 | 2009 | Country | 192 | Ellen Jewell | | 25782 | 2C7DE37BD2729339.| | 00192 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6717985 | 1 | 12 |
| 14059 | Ellen Jewell | Sea of Tears | 1 | 7 | I'm Gonna Dress In Black | 4:03 | 2009 | Country | 243 | Ellen Jewell | | 25780 | 34819B43766C203E.| | 00243 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 8508657 | 1 | 12 |
| 14054 | Ellen Jewell | Sea of Tears | 1 | 8 | One of Those Days | 3:57 | 2009 | Country | 237 | Ellen Jewell | | 25756 | 5E2422403BDBC7CB.| | 00237 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 8318274 | 1 | 12 |
| 14055 | Ellen Jewell | Sea of Tears | 1 | 9 | Final Hour | 3:01 | 2009 | Country | 181 | Ellen Jewell | | 25760 | 3DAD7F841C2D0B0.| | 00181 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6451527 | 1 | 12 |
| 14058 | Ellen Jewell | Sea of Tears | 1 | 10 | The Darkest Day | 2:32 | 2009 | Country | 152 | Ellen Jewell | | 25768 | 61C528BC869A2585.| | 00152 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 5501451 | 1 | 12 |
| 14057 | Ellen Jewell | Sea of Tears | 1 | 11 | Everywhere I Go | 2:57 | 2009 | Country | 177 | Ellen Jewell | | 25766 | 02C7418011C7744A.| | 00177 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 6320903 | 1 | 12 |
| 14056 | Ellen Jewell | Sea of Tears | 1 | 12 | Codeine Arms | 3:38 | 2009 | Country | 218 | Ellen Jewell | | 25764 | D21EEFA68FAD707B.| | 00218 | 1100 | | 2009-04-21 | 2017-11-18 | 2015-01-13 | 2024-09-07 | | 7772549 | 1 | 12 |
| 14066 | Ellen Jewell | Sundown Over Ghost Town | 1 | 1 | Worried Mind | 3:15 | 2015 | Country | 195 | Ellen Jewell | | 98614 | 5E93ED2EA5FF7BF6.| | 00195 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6919444 | 1 | 16 |
| 14067 | Ellen Jewell | Sundown Over Ghost Town | 1 | 2 | Hallelujah Band | 2:54 | 2015 | Country | 174 | Ellen Jewell | | 98616 | 7D74EA1B8BC3B12E.| | 00174 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6359401 | 1 | 16 |
| 14068 | Ellen Jewell | Sundown Over Ghost Town | 1 | 3 | Rio Grande | 3:22 | 2015 | Country | 202 | Ellen Jewell | | 98618 | 668F004451995C1 3.| | 00202 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7330614 | 1 | 16 |
| 14069 | Ellen Jewell | Sundown Over Ghost Town | 1 | 4 | Half-broke Horse | 3:26 | 2015 | Country | 206 | Ellen Jewell | | 98620 | 5F3FD6233 2D0939A.| | 00206 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7297643 | 1 | 16 |
| 14070 | Ellen Jewell | Sundown Over Ghost Town | 1 | 5 | My Hometown | 3:23 | 2015 | Country | 203 | Ellen Jewell | | 98622 | E3E4C5000A6FF5CB.| | 00203 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7125545 | 1 | 16 |
| 14071 | Ellen Jewell | Sundown Over Ghost Town | 1 | 6 | Needle & Thread | 3:40 | 2015 | Country | 220 | Ellen Jewell | | 98624 | 92A914F462F96F8.| | 00220 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7931294 | 1 | 16 |
| 14072 | Ellen Jewell | Sundown Over Ghost Town | 1 | 7 | Down the Road | 2:35 | 2015 | Country | 155 | Ellen Jewell | | 98626 | ACD4F14B E97F205B.| | 00155 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 5523208 | 1 | 16 |
| 14073 | Ellen Jewell | Sundown Over Ghost Town | 1 | 8 | Somethings Weren't Meant to Be | 3:06 | 2015 | Country | 186 | Ellen Jewell | | 98628 | BA345C5120 1BB150.| | 00186 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6566184 | 1 | 16 |
| 14074 | Ellen Jewell | Sundown Over Ghost Town | 1 | 9 | Pages | 2:30 | 2015 | Country | 150 | Ellen Jewell | | 98630 | 6038616 2F70B732.| | 00150 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 5742759 | 1 | 16 |
| 14075 | Ellen Jewell | Sundown Over Ghost Town | 1 | 10 | Green Hills | 2:23 | 2015 | Country | 143 | Ellen Jewell | | 98632 | F09C7013216 2983A.| | 00143 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 5097052 | 1 | 16 |
| 14076 | Ellen Jewell | Sundown Over Ghost Town | 1 | 11 | Here With Me | 3:23 | 2015 | Country | 203 | Ellen Jewell | | 98634 | 6A78BA8AAF29B834.| | 00203 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7064681 | 1 | 16 |
| 14077 | Ellen Jewell | Sundown Over Ghost Town | 1 | 12 | Songbird | 3:08 | 2015 | Country | 188 | Ellen Jewell | | 98636 | C63C4C1D4661BACD.| | 00188 | 1101 | | 2015-05-19 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6638900 | 1 | 16 |
| 14078 | Ellen Jewell | Sundown Over Ghost Town | 1 | 13 | Rio Grande -cp | 3:21 | 2015 | Country | 201 | Ellen Jewell | | 98638 | 56F8217FD891ABCB.| | 00201 | 1101 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6526707 | 1 | 16 |
| 14079 | Ellen Jewell | Sundown Over Ghost Town | 1 | 14 | Santa Fe | 4:32 | 2015 | Country | 272 | Ellen Jewell | | 98640 | 4B0F047537D17F8.| | 00272 | 1101 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 9513182 | 1 | 16 |
| 14080 | Ellen Jewell | Sundown Over Ghost Town | 1 | 15 | Rich Man's World | 2:55 | 2015 | Country | 175 | Ellen Jewell | | 98642 | CE0C5B77 7550787T.| | 00175 | 1101 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6286858 | 1 | 16 |
| 14081 | Ellen Jewell | Sundown Over Ghost Town | 1 | 16 | Down the Road -cp | 2:32 | 2015 | Country | 152 | Ellen Jewell | | 98644 | 7256302ZCEA21F59.| | 00152 | 1101 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 4970227 | 1 | 16 |
| 14085 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 1 | Cantus Arcticus, Op. 61 (Concerto For Birds And Orchestra): Suo (The Marsh) | 7:07 | 1999 | Classical | 427 | Einojuhani Rautavaara | | 42566 | A72ECD03BC8814FC.| | 00427 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 14770810 | 1 | 10 |
| 14082 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 2 | Cantus Arcticus, Op. 61 (Concerto For Birds And Orchestra): Melankolia (Melancholy) | 4:19 | 1999 | Classical | 259 | Einojuhani Rautavaara | | 42560 | 513890BBDB435A40.| | 00259 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 9121207 | 1 | 10 |
| 14083 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 3 | Cantus Arcticus, Op. 61 (Concerto For Birds And Orchestra): Joutsenet Muuttavat (Swans Migra | 7:29 | 1999 | Classical | 449 | Einojuhani Rautavaara | | 42562 | 64FA6F5CDF02486B.| | 00449 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 15431847 | 1 | 10 |
| 14084 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 4 | Piano Concerto No. 1, Op. 45.: Con Grandezza | 9:52 | 1999 | Classical | 592 | Einojuhani Rautavaara | | 42564 | E6C0F124921980 1E.| | 00592 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 20098568 | 1 | 10 |
| 14088 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 5 | Piano Concerto No. 1, Op. 45.: Andante (Ma Rubato) | 8:01 | 1999 | Classical | 481 | Einojuhani Rautavaara | | 42572 | F5DED42F47DC20A1.| | 00481 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 16166007 | 1 | 10 |
| 14089 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 6 | Piano Concerto No. 1, Op. 45.: Molto Vivace | 3:06 | 1999 | Classical | 186 | Einojuhani Rautavaara | | 42574 | F285228AAA8CB16.| | 00186 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 6777696 | 1 | 10 |
| 14090 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 7 | Symphony No. 3, Op. 20.: Langsam, Breit, Ruhig | 12:27 | 1999 | Classical | 747 | Einojuhani Rautavaara | | 42576 | 0982641B873A0BA5.| | 00747 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 25344753 | 1 | 10 |
| 14091 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 8 | Symphony No. 3, Op. 20.: Langsam, Doch Nicht Schleppend | 7:16 | 1999 | Classical | 436 | Einojuhani Rautavaara | | 42578 | 6068 3C27A0D2074A.| | 00436 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 14945005 | 1 | 10 |
| 14086 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 9 | Symphony No. 3, Op. 20.: Sehr Schnell | 6:04 | 1999 | Classical | 364 | Einojuhani Rautavaara | | 42568 | ODD693D0F57DC660.| | 00364 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 12636093 | 1 | 10 |
| 14087 | Einojuhani Rautavaara & Laura Mikkola | Rautavaara: Cantus Arcticus - Piano Concerto | 1 | 10 | Symphony No. 3, Op. 20.: Bewegt | 7:35 | 1999 | Classical | 455 | Einojuhani Rautavaara | | 42570 | 3422989A6B46CC8.| | 00455 | 1102 | | 1999-02-15 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 15341122 | 1 | 10 |
| 14092 | Eir Aoi | Cynthia No Hikari - Single | 1 | 1 | Cynthia No Hikari | 4:16 | 2015 | Rock | 256 | Eir Aoi | | 94958 | D61A736D96F8A492.| | 00256 | 1103 | | 2015-03-25 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9845388 | 1 | 1 |
| 14104 | Eir Aoi | Fragment (Special Edition) | 1 | 1 | Yakusoku | 4:46 | 2019 | Rock | 286 | Eir Aoi | Ryosuke Shigenaga | 94998 | 6D2971F56D3E5B80.| | 00286 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10903190 | 1 | 12 |
| 14093 | Eir Aoi | Fragment (Special Edition) | 1 | 2 | Singularity | 4:42 | 2019 | Rock | 282 | Eir Aoi | Ryosuke Shigenaga | 94976 | 0B750DD7D2E4BA62.| | 00282 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10593138 | 1 | 12 |
| 14094 | Eir Aoi | Fragment (Special Edition) | 1 | 3 | Ryusei | 4:12 | 2019 | Rock | 252 | Eir Aoi | Kohei Tsunami | 94978 | 4ED1027 71F313344.| | 00252 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9467723 | 1 | 12 |
| 14095 | Eir Aoi | Fragment (Special Edition) | 1 | 4 | Unlimited | 4:36 | 2019 | Rock | 276 | Eir Aoi | ATSUSHI | 94980 | A2D9844847A482B3.| | 00276 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10556577 | 1 | 12 |
| 14096 | Eir Aoi | Fragment (Special Edition) | 1 | 5 | Glow Up | 4:19 | 2019 | Rock | 259 | Eir Aoi | ATSUSHI | 94982 | 83DD211AF0E8F7DB.| | 00259 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9686997 | 1 | 12 |
| 14097 | Eir Aoi | Fragment (Special Edition) | 1 | 6 | Rasensekai | 4:19 | 2019 | Rock | 259 | Eir Aoi | Eir & TAMATE BOX | 94984 | CB2D2DBAE163BB8D.| | 00259 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9984080 | 1 | 12 |
| 14098 | Eir Aoi | Fragment (Special Edition) | 1 | 7 | Puzzle Telepathy | 4:37 | 2019 | Rock | 277 | Eir Aoi | KanoeRara | 94986 | DCE0EAFFC3FA2C86.| | 00277 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10515628 | 1 | 12 |
| 14099 | Eir Aoi | Fragment (Special Edition) | 1 | 8 | Froatin! | 4:12 | 2019 | Rock | 252 | Eir Aoi | Takahiro Yasuda | 94988 | DC2FD3603AA14073.| | 00252 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9435592 | 1 | 12 |
| 14100 | Eir Aoi | Fragment (Special Edition) | 1 | 9 | Iris | 4:07 | 2019 | Rock | 247 | Eir Aoi | Lauren Kaori & ARMY SLICK | 94990 | 203153766763C649.| | 00247 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9491591 | 1 | 12 |
| 14101 | Eir Aoi | Fragment (Special Edition) | 1 | 10 | Ima | 4:23 | 2019 | Rock | 263 | Eir Aoi | 水野良樹 | 94992 | 937387547554F5C9.| | 00263 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9853365 | 1 | 12 |
| 14102 | Eir Aoi | Fragment (Special Edition) | 1 | 11 | Fragment | 4:47 | 2019 | Rock | 287 | Eir Aoi | Eir | 94994 | 86E78DD723AA6D66.| | 00287 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10912917 | 1 | 12 |
| 14103 | Eir Aoi | Fragment (Special Edition) | 1 | 12 | Cynthia No Hikari (Re Blue Live Version) | 4:20 | 2019 | Rock | 260 | Eir Aoi | 新井弘毅 | 94996 | DAA32OCF2E5713F3.| | 00260 | 1104 | | 2019-04-17 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10147796 | 1 | 12 |
| 14105 | Eir Aoi | Genesis - EP | 1 | 1 | Genesis | 4:39 | 2015 | Rock | 279 | Eir Aoi | | 107100 | BB207B239D6E0500.| | 00279 | 1105 | | 2015-02-18 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 9632174 | 1 | 4 |
| 14106 | Eir Aoi | Genesis - EP | 1 | 2 | Fairy Tale | 5:16 | 2015 | Rock | 316 | Eir Aoi | | 107102 | 143DCE83FBBA7784.| | 00316 | 1105 | | 2015-02-18 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 11018938 | 1 | 4 |
| 14107 | Eir Aoi | Genesis - EP | 1 | 3 | Electric Irony | 4:19 | 2015 | Rock | 259 | Eir Aoi | | 107104 | 9B385C4A114C8EBE.| | 00259 | 1105 | | 2015-02-18 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 9290086 | 1 | 4 |
| 14108 | Eir Aoi | Genesis - EP | 1 | 4 | Genesis (Instrumental) | 4:37 | 2015 | Rock | 277 | Eir Aoi | | 107106 | 166ED82A2E123CC.| | 00277 | 1105 | | 2015-02-18 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 9736922 | 1 | 4 |
| 14109 | Eir Aoi | I will... - EP | 1 | 1 | I will... | 4:33 | 2020 | Rock | 273 | Eir Aoi | TAMATE BOX, TAMATE BOX, Saku & Saku | 107092 | 92B3CCED7CC8DB1B.| | 00273 | 1106 | | 2020-08-12 | 2021-01-19 | 2020-08-12 | 2024-09-07 | | 11012216 | 1 | 4 |
| 14110 | Eir Aoi | I will... - EP | 1 | 2 | Unreal Trip | 3:31 | 2020 | Rock | 211 | Eir Aoi | Hidefumi Kenmochi & Hidefumi Kenmochi | 107094 | ED8656334D8821 5.| | 00211 | 1106 | | 2020-08-12 | 2021-01-19 | 2020-08-12 | 2024-09-07 | | 8574839 | 1 | 4 |
| 14111 | Eir Aoi | I will... - EP | 1 | 3 | My Judgement | 4:16 | 2020 | Rock | 256 | Eir Aoi | 新井弘毅 & 新井弘毅 | 107096 | B6DDC4874 7C74C1D.| | 00256 | 1106 | | 2020-08-12 | 2021-01-19 | 2020-08-12 | 2024-09-07 | | 10272511 | 1 | 4 |
| 14112 | Eir Aoi | I will... - EP | 1 | 4 | I will... (Instrumental) | 4:33 | 2020 | Rock | 273 | Eir Aoi | TAMATE BOX, TAMATE BOX, Saku & Saku | 107098 | 8DE8057CF2B16366.| | 00273 | 1106 | | 2020-08-12 | 2021-01-19 | 2020-08-12 | 2024-09-07 | | 11224470 | 1 | 4 |
| 14116 | Eir Aoi | Ryusei / Yakusoku - EP | 1 | 1 | Ryusei | 4:13 | 2018 | Rock | 253 | Eir Aoi | Kohei Tsunami | 94966 | 5C9A7D8834366350.| | 00253 | 1107 | | 2018-06-13 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9695311 | 1 | 4 |
| 14113 | Eir Aoi | Ryusei / Yakusoku - EP | 1 | 2 | Yakusoku | 4:47 | 2018 | Rock | 287 | Eir Aoi | Ryosuke Shigenaga | 94960 | B9A6EC036AB11EE8.| | 00287 | 1107 | | 2018-06-13 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 11131693 | 1 | 4 |
| 14114 | Eir Aoi | Ryusei / Yakusoku - EP | 1 | 3 | Hitokakerano Yuki | 3:52 | 2018 | Rock | 232 | Eir Aoi | Katsuhiko Kurosu | 94962 | 3A74FF2B8D384C1B.| | 00232 | 1107 | | 2018-06-13 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 8943456 | 1 | 4 |
| 14115 | Eir Aoi | Ryusei / Yakusoku - EP | 1 | 4 | Ryusei (Instrumental) | 4:11 | 2018 | Rock | 251 | Eir Aoi | Kohei Tsunami | 94964 | 585A2F014 26CBA9F.| | 00251 | 1107 | | 2018-06-13 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9756148 | 1 | 4 |
| 14120 | Eir Aoi | Tsuki O Ou Mayonaka - EP | 1 | 1 | Tsuki O Ou Mayonaka | 4:15 | 2019 | Rock | 255 | Eir Aoi | Ryosuke Shigenaga | 94974 | ED72646C9F34E585.| | 00255 | 1108 | | 2019-08-28 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9788672 | 1 | 4 |
| 14117 | Eir Aoi | Tsuki O Ou Mayonaka - EP | 1 | 2 | Voyage | 3:53 | 2019 | Rock | 233 | Eir Aoi | TAMATE BOX | 94968 | 1F59EDCF022208A1.| | 00233 | 1108 | | 2019-08-28 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9077521 | 1 | 4 |
| 14118 | Eir Aoi | Tsuki O Ou Mayonaka - EP | 1 | 3 | Hitori To Hitori | 4:38 | 2019 | Rock | 278 | Eir Aoi | Takahiro Yasuda | 94970 | A5FA1A1B093 9E79A.| | 00278 | 1108 | | 2019-08-28 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 10381218 | 1 | 4 |
| 14119 | Eir Aoi | Tsuki O Ou Mayonaka - EP | 1 | 4 | Tsuki O Ou Mayonaka (Instrumental) | 4:15 | 2019 | Rock | 255 | Eir Aoi | Ryosuke Shigenaga | 94972 | A6485 1B3F51FC6DB.| | 00255 | 1108 | | 2019-08-28 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | 9933756 | 1 | 4 |
| 14121 | El Último de la Fila | Astronomia Razonable | 1 | 1 | El que canta su mal espanta | 3:27 | 1993 | Rock | 217 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127598 | C46FC881A6A6402B.| | 00217 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7762888 | 1 | 14 |
| 14122 | El Último de la Fila | Astronomia Razonable | 1 | 2 | Lápiz y tinta | 3:46 | 1993 | Rock | 226 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127600 | 3943E4EDA2B66EB.| | 00226 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8124862 | 1 | 14 |
| 14123 | El Último de la Fila | Astronomia Razonable | 1 | 3 | Remando sobre el polvo | 3:38 | 1993 | Rock | 218 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127602 | BC1FFC8787B3D8B.| | 00218 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7786882 | 1 | 14 |
| 14124 | El Último de la Fila | Astronomia Razonable | 1 | 4 | La risa tonta | 4:03 | 1993 | Rock | 243 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127604 | 5595118548A9DBDD.| | 00243 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8886334 | 1 | 14 |
| 14125 | El Último de la Fila | Astronomia Razonable | 1 | 5 | Hierbas de Asia | 3:53 | 1993 | Rock | 233 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127606 | B457EE5EC9641 1DB.| | 00233 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8249379 | 1 | 14 |
| 14126 | El Último de la Fila | Astronomia Razonable | 1 | 6 | Como un burro amarrado en la puerta del baile | 3:37 | 1993 | Rock | 217 | El Último de la Fila | Manuel García García-Pérez & Quimi Portet | 127608 | 7A96DDC330B8BEF3.| | 00217 | 1109 | | 1993-02-01 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7900648 | 1 | 14 |
| 14127 | El Último de la Fila | Astronomia Razonable | 1 | 7 | Astronomia razonable | 4:36 | 1993 | Rock | 276 | El Último de la Fila | Quimi Portet | 127610 | B29F32071AF98B

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14170 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 2 | String Quartet No. 2 in F Major, Op. 41 No. 2: II. Andante quasi variazioni | 9:05 | 2018 | Classical | 545 | Elias Quartet | Robert Schumann | 68096 | BF9A8408F724D3C1.\| .\| 00545 | 1113 | String Quartet No. 2 in F Major, Op. 41 No. 2 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 18384440 | 1 | 8 |
| 14172 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 3 | String Quartet No. 2 in F Major, Op. 41 No. 2: III. Scherzo (Presto) – Trio (L'istesso tempo) | 3:15 | 2018 | Classical | 195 | Elias Quartet | Robert Schumann | 68100 | 5807684786E65F25.\| .\| 00195 | 1113 | String Quartet No. 2 in F Major, Op. 41 No. 2 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 6895498 | 1 | 8 |
| 14171 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 4 | String Quartet No. 2 in F Major, Op. 41 No. 2: IV. Allegro molto vivace | 7:17 | 2018 | Classical | 437 | Elias Quartet | Robert Schumann | 68098 | C4A580468A8D58D0.\| .\| 00437 | 1113 | String Quartet No. 2 in F Major, Op. 41 No. 2 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 15017975 | 1 | 8 |
| 14174 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 5 | String Quartet No. 3 in A Major, Op. 41 No. 3: I. Andante espressivo – Allegro molto moderato | 7:59 | 2018 | Classical | 479 | Elias Quartet | Robert Schumann | 68104 | 182F9F74DED10094.\| .\| 00479 | 1113 | String Quartet No. 3 in A Major, Op. 41 No. 3 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 16278519 | 1 | 8 |
| 14173 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 6 | String Quartet No. 3 in A Major, Op. 41 No. 3: II. Assai agitato | 6:59 | 2018 | Classical | 419 | Elias Quartet | Robert Schumann | 68102 | 90AD06FBA8B4086 \| .\| 00419 | 1113 | String Quartet No. 3 in A Major, Op. 41 No. 3 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 14471279 | 1 | 8 |
| 14169 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 7 | String Quartet No. 3 in A Major, Op. 41 No. 3: III. Adagio molto | 9:21 | 2018 | Classical | 561 | Elias Quartet | Robert Schumann | 68094 | AF841D6313298571.\| .\| 00561 | 1113 | String Quartet No. 3 in A Major, Op. 41 No. 3 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 18892644 | 1 | 8 |
| 14168 | Elias Quartet | Schumann: Quartets Nos. 2 & 3 | 1 | 8 | String Quartet No. 3 in A Major, Op. 41 No. 3: IV. Finale (Allegro molto vivace) | 7:06 | 2018 | Classical | 426 | Elias Quartet | Robert Schumann | 68090 | 51182BDA842543B1.\| .\| 00426 | 1113 | String Quartet No. 3 in A Major, Op. 41 No. 3 | 2018-02-23 | 2018-02-23 | 2018-02-23 | 2024-09-07 | 14875118 | 1 | 8 |
| 14187 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 1 | String Quartet No. 3 in D Major, Op. 18 No. 3: I. Allegro | 8:03 | 2016 | Classical | 483 | Elias String Quartet | Ludwig van Beethoven | 63018 | BE8254F1DD630BC6.\| .\| 00483 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 17117044 | 2 | 8 |
| 14182 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 2 | String Quartet No. 3 in D Major, Op. 18 No. 3: II. Andante con moto | 8:26 | 2016 | Classical | 506 | Elias String Quartet | Ludwig van Beethoven | 63006 | 2665BB7448D41282.\| .\| 00506 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 16995433 | 2 | 8 |
| 14177 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 3 | String Quartet No. 3 in D Major, Op. 18 No. 3: III. Allegro | 2:59 | 2016 | Classical | 179 | Elias String Quartet | Ludwig van Beethoven | 62996 | DB4A0ACDCD0FFDCA.\| .\| 00179 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6520016 | 2 | 8 |
| 14175 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 4 | String Quartet No. 3 in D Major, Op. 18 No. 3: IV. Presto | 7:08 | 2016 | Classical | 428 | Elias String Quartet | Ludwig van Beethoven | 62992 | 04F7095F4A0AC75B.\| .\| 00428 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 15548338 | 2 | 8 |
| 14188 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 5 | String Quartet No.11 in F Minor, Op. 95 "Quartetto serioso": I. Allegro con brio | 4:32 | 2016 | Classical | 272 | Elias String Quartet | Ludwig van Beethoven | 63020 | A8D56ED05E424CD1.\| .\| 00272 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9865883 | 2 | 8 |
| 14179 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 6 | String Quartet No.11 in F Minor, Op. 95 "Quartetto serioso": II. Allegretto ma non troppo | 7:15 | 2016 | Classical | 435 | Elias String Quartet | Ludwig van Beethoven | 63000 | C5429FBA1FFFAB94.\| .\| 00435 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 15126408 | 2 | 8 |
| 14181 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 7 | String Quartet No.11 in F Minor, Op. 95 "Quartetto serioso": III. Allegro assai vivace ma serioso | 4:28 | 2016 | Classical | 268 | Elias String Quartet | Ludwig van Beethoven | 63004 | DDA6F664B01BE1D1.\| .\| 00268 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9780635 | 2 | 8 |
| 14183 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 1 | 8 | String Quartet No.11 in F Minor, Op. 95 "Quartetto serioso": IV. Larghetto espressivo. Allegretto | 5:45 | 2016 | Classical | 345 | Elias String Quartet | Ludwig van Beethoven | 63008 | 6B792876B8FD383F.\| .\| 00345 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 12643289 | 2 | 8 |
| 14184 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 1 | String Quartet No.13 in B-Flat Major, Op. 130: I. Adagio ma non troppo | 14:37 | 2016 | Classical | 877 | Elias String Quartet | Ludwig van Beethoven | 63010 | A36C5B4416155D6E.\| .\| 00877 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 30001707 | 2 | 6 |
| 14185 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 2 | String Quartet No.13 in B-Flat Major, Op. 130: II. Presto | 2:10 | 2016 | Classical | 130 | Elias String Quartet | Ludwig van Beethoven | 63012 | 56DBBF840218CCB0.\| .\| 00130 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 4863044 | 2 | 6 |
| 14186 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 3 | String Quartet No.13 in B-Flat Major, Op. 130: III. Andante con moto ma non troppo | 7:16 | 2016 | Classical | 436 | Elias String Quartet | Ludwig van Beethoven | 63014 | 2656E1A284104667.\| .\| 00436 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 15182541 | 2 | 6 |
| 14180 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 4 | String Quartet No.13 in B-Flat Major, Op. 130: IV. Alla danza tedesca. Allegro assai | 3:19 | 2016 | Classical | 199 | Elias String Quartet | Ludwig van Beethoven | 63002 | 830E6398DF99284E.\| .\| 00199 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 7260494 | 2 | 6 |
| 14176 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 5 | String Quartet No.13 in B-Flat Major, Op. 130: V. Cavatina. Adagio molto espressivo | 8:39 | 2016 | Classical | 519 | Elias String Quartet | Ludwig van Beethoven | 62994 | DDF9C0E677F8B72A.\| .\| 00519 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 20492641 | 2 | 6 |
| 14178 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 3 | 2 | 6 | String Quartet No.13 in B-Flat Major, Op. 130: VI. Finale. Allegro | 11:14 | 2016 | Classical | 674 | Elias String Quartet | Ludwig van Beethoven | 62998 | C63C868A8CD85278.\| .\| 00674 | 1114 | | 2016-12-09 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 23843015 | 2 | 6 |
| 14195 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 1 | String Quartet No. 2 in G Major, Op. 18: I. Allegro | 8:06 | 2017 | Classical | 486 | Elias String Quartet | Ludwig van Beethoven | 64310 | 8B964DD8DC70E876.\| .\| 00486 | 1115 | String Quartet No. 2 in G Major, Op. 18 | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 16667837 | 2 | 6 |
| 14194 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 2 | String Quartet No. 2 in G Major, Op. 18: II. Adagio cantabile | 6:28 | 2017 | Classical | 388 | Elias String Quartet | Ludwig van Beethoven | 64308 | A9A4DEB34F5BAEC1.\| .\| 00388 | 1115 | String Quartet No. 2 in G Major, Op. 18 | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 16256726 | 2 | 6 |
| 14193 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 3 | String Quartet No. 2 in G Major, Op. 18: III. Scherzo. Allegro | 4:33 | 2017 | Classical | 273 | Elias String Quartet | Ludwig van Beethoven | 64306 | F90CD71279F236B\| .\| 00273 | 1115 | String Quartet No. 2 in G Major, Op. 18 | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9588916 | 2 | 6 |
| 14198 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 4 | String Quartet No. 2 in G Major, Op. 18: IV. Allegro molto, quasi presto | 6:16 | 2017 | Classical | 376 | Elias String Quartet | Ludwig van Beethoven | 64348 | 4E3DD16857F016DD.\| .\| 00376 | 1115 | String Quartet No. 2 in G Major, Op. 18 | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 13571371 | 2 | 6 |
| 14189 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 5 | String Quartet No. 12 in E-Flat Major, Op. 127: I. Maestoso – Allegro | 7:48 | 2017 | Classical | 468 | Elias String Quartet | Ludwig van Beethoven | 63062 | 3E7583AD27BFBFC\| .\| 00468 | 1115 | | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 16395621 | 2 | 6 |
| 14191 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 1 | 6 | String Quartet No. 12 in E-Flat Major, Op. 127: II. Adagio ma non troppo e molto cantabile | 16:51 | 2017 | Classical | 1011 | Elias String Quartet | Ludwig van Beethoven | 64296 | 440FCA085A02C110.\| .\| 01011 | 1115 | String Quartet No. 12 in E-Flat Major, Op. 127 | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 34101813 | 2 | 6 |
| 14197 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 2 | 1 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet": I. Allegro | 11:59 | 2017 | Classical | 719 | Elias String Quartet | Ludwig van Beethoven | 64332 | AD89EC0F6F587FC0.\| .\| 00719 | 1115 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet" | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 24621114 | 2 | 4 |
| 14196 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 2 | 2 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet": II. Allegretto vivace e sempre scherzando | 9:59 | 2017 | Classical | 599 | Elias String Quartet | Ludwig van Beethoven | 64328 | 6228AE6B0A8837C1.\| .\| 00599 | 1115 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet" | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 20445384 | 2 | 4 |
| 14190 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 2 | 3 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet": III. Adagio molto e mesto | 15:23 | 2017 | Classical | 923 | Elias String Quartet | Ludwig van Beethoven | 64294 | BC5DCC0240CC7A89.\| .\| 00923 | 1115 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet" | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 31241606 | 2 | 4 |
| 14192 | Elias String Quartet | Beethoven: The Complete String Quartets, Vol. 4 | 2 | 4 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet": IV. Thème russe. Allegro | 9:44 | 2017 | Classical | 584 | Elias String Quartet | Ludwig van Beethoven | 64304 | 69ACC8859CD4FBFB.\| .\| 00584 | 1115 | String Quartet No. 7, Op. 59 No. 1 "First Rasumowsky-Quartet" | 2017-12-15 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 20827738 | 2 | 4 |
| 14199 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 1 | La favorite, Act 3: Oh! Mon Fernand | 8:25 | 2012 | Classical | 505 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Gaetano Donizetti | 22162 | C3E867C7DE92DFC6.\| .\| 00505 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 19222564 | 1 | 9 |
| 14200 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 2 | Samson et Dalila, Act 2: Mon coeur s'ouvre à ta voix | 6:15 | 2012 | Classical | 375 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Camille Saint-Saëns | 22164 | FED459556535159F9.\| .\| 00375 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 12833827 | 1 | 9 |
| 14201 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 3 | The Maid of Orleans, Act 1: Farewell You Native Hills and Fields (Sung in Russian) | 6:26 | 2012 | Classical | 386 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Pyotr Ilyich Tchaikovsky | 22166 | 3271B4B9A8F15D0\| .\| 00386 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 13074318 | 1 | 9 |
| 14202 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 4 | Sapho, Act 3: O ma lyre immortelle | 7:55 | 2012 | Classical | 475 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Charles Gounod | 22168 | DB8DC9059163F727.\| .\| 00475 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 16100479 | 1 | 9 |
| 14203 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 5 | Faust: Faites-lui mes aveux | 4:21 | 2012 | Classical | 261 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Charles Gounod | 22170 | 146038A4E866B054.\| .\| 00261 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 9022613 | 1 | 9 |
| 14204 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 6 | Giulietta e Romeo, Act 2: Giulietta! Oh! Mia Giulietta! - Ah! Se tu dormi | 5:45 | 2012 | Classical | 345 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Nicola Vaccai | 22172 | 6DDFAD8E58D3FAF1.\| .\| 00345 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 11548521 | 1 | 9 |
| 14205 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 7 | La damnation de Faust, Op. 24, Pt. 4 Scène XV: Romance. "D'amour l'ardente flamme" | 8:50 | 2012 | Classical | 530 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Hector Berlioz | 22174 | 274C5B9F8DCB06B.\| .\| 00530 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 17949202 | 1 | 9 |
| 14206 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 8 | Le Roi d'Ys, Act 2: De tous côtés - Lorsque je t'ai vu soudain | 6:30 | 2012 | Classical | 390 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Édouard Lalo | 22176 | C242A6A7100D31E5.\| .\| 00390 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 13299345 | 1 | 9 |
| 14207 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna | Romantique | 1 | 9 | La Reine de Saba, Act 3: Plus grand, dans son obscurité | 6:13 | 2012 | Classical | 373 | Elina Garanca, Filarmonica del Teatro Comunale di Bologna & Yves Abel | Charles Gounod | 22178 | 81210A27D7CD4146.\| .\| 00373 | 1116 | | 2012-08-13 | 2018-01-12 | 2014-03-10 | 2024-09-07 | 12738929 | 1 | 9 |
| 14208 | Elisabeth Franch | Gypsy Airs | 0 | 1 | Suite de Trois Morceaux, Op. 116: 1. Allegretto | 1:44 | 2015 | Classical | 104 | Elisabet Franch & Josep Buforn | Benjamin Godard | 57818 | 32DBA200E00F341F.\| .\| 00104 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3878825 | 1 | 11 |
| 14209 | Elisabet Franch | Gypsy Airs | 0 | 2 | Suite de Trois Morceaux, Op. 116: 2. Idylle | 5:22 | 2015 | Classical | 322 | Elisabet Franch & Josep Buforn | Benjamin Godard | 57820 | 77200DFC34ED7950.\| .\| 00322 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11065039 | 1 | 11 |
| 14210 | Elisabet Franch | Gypsy Airs | 0 | 3 | Suite de Trois Morceaux, Op. 116: 3. Valse | 3:52 | 2015 | Classical | 232 | Elisabet Franch & Josep Buforn | Benjamin Godard | 57822 | F319754035153740.\| .\| 00232 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8047730 | 1 | 11 |
| 14211 | Elisabet Franch | Gypsy Airs | 0 | 4 | Il pastore Svizzero | 8:17 | 2015 | Classical | 497 | Elisabet Franch & Josep Buforn | Pietro Morlacchi | 57824 | 53D4667ECDFCA41C.\| .\| 00497 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17102310 | 1 | 11 |
| 14212 | Elisabet Franch | Gypsy Airs | 0 | 5 | Aires Gitanos, Op. 20: Núm. 1 | 8:52 | 2015 | Classical | 532 | Elisabet Franch & Josep Buforn | Pablo de Sarasate | 57826 | 8E96472B5D08BA8C.\| .\| 00532 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17930293 | 1 | 11 |
| 14213 | Elisabet Franch | Gypsy Airs | 0 | 6 | Romance, Op. 37 | 7:08 | 2015 | Classical | 428 | Elisabet Franch & Josep Buforn | Camille Saint-Saëns | 57828 | 2DD203A2DA108A50.\| .\| 00428 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 14464417 | 1 | 11 |
| 14214 | Elisabet Franch | Gypsy Airs | 0 | 7 | Eco di Napoli, Op. 41 | 11:42 | 2015 | Classical | 702 | Elisabet Franch & Josep Buforn | Donato Lovreglio | 57830 | 141A6D1DE2A68DC0.\| .\| 00702 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 23560859 | 1 | 11 |
| 14215 | Elisabet Franch | Gypsy Airs | 0 | 8 | Masquerade, Suite (1944): 1. Waltz | 3:14 | 2015 | Classical | 194 | Elisabet Franch & Josep Buforn | Aram Khachaturian | 57832 | 5C7A8B0201672380.\| .\| 00194 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6764770 | 1 | 11 |
| 14216 | Elisabet Franch | Gypsy Airs | 0 | 9 | Spartacus, Suite Núm. 2 (1955): 1. Adagio of Spartacus & Phrygia | 3:26 | 2015 | Classical | 206 | Elisabet Franch & Josep Buforn | Aram Khachaturian | 57834 | 162E86A6D2F86577.\| .\| 00206 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7221633 | 1 | 11 |
| 14217 | Elisabet Franch | Gypsy Airs | 0 | 10 | Gayane, Suite Núm. 2 -6: Dansa del Sabre | 2:24 | 2015 | Classical | 144 | Elisabet Franch & Josep Buforn | Aram Khachaturian | 57836 | 642E30E403CBDFDF.\| .\| 00144 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5226528 | 1 | 11 |
| 14218 | Elisabet Franch | Gypsy Airs | 0 | 11 | Carmen Fantasy, Op. 25 | 12:43 | 2015 | Classical | 763 | Elisabet Franch & Josep Buforn | Pablo de Sarasate | 57838 | 86C999A41B3C647B.\| .\| 00763 | 1117 | | 2015-11-20 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 25718563 | 1 | 11 |
| 14278 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 1 | Der Rosenkavalier, Op. 59, Act 1: Introduction | 3:06 | 1957 | Classical | 186 | Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85936 | B73826A6C61618F7.\| .\| 00186 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6984509 | 1 | 62 |
| 14273 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 2 | Der Rosenkavalier, Op. 59, Act 1: "Wie du warst! Wie du bist!" (Octavian, Marschallin) | 4:37 | 1957 | Classical | 277 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85938 | D0D9061258DBC11C.\| .\| 00277 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 10234282 | 1 | 62 |
| 14280 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 3 | Der Rosenkavalier, Op. 59, Act 1: "Lachst du mich aus? ... Lach' ich dich aus?" (Octavian, Marschallin) | 4:18 | 1957 | Classical | 258 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85940 | 754E45669C7DB42C.\| .\| 00258 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 9623776 | 1 | 62 |
| 14274 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 4 | Der Rosenkavalier, Op. 59, Act 1: "Der Feldmarschall sitzt im krowatischen Wald" (Octavian, Marschallin) | 4:11 | 1957 | Classical | 251 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85928 | 302F7D69A0D4FEBD.\| .\| 00251 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 9404110 | 1 | 62 |
| 14275 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 5 | Der Rosenkavalier, Op. 59, Act 1: "Quinquin, es ist ein Besuch" (Marschallin, Major-Domo, Octavian) | 1:48 | 1957 | Classical | 108 | Elisabeth Schwarzkopf, Christa Ludwig, Erich Majkut, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85930 | FB2767A0F7C47916.\| .\| 00108 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 4415397 | 1 | 62 |
| 14276 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 6 | Der Rosenkavalier, Op. 59, Act 1: "Selbstverständlich empfängt mich Ihro Gnaden" (Ochs, Footman) | 2:21 | 1957 | Classical | 141 | Elisabeth Schwarzkopf, Eberhard Wächter, Erich Majkut, Gerhard Unger, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85932 | 779941CA86C0B7F1.\| .\| 00141 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 5500770 | 1 | 62 |
| 14277 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 7 | Der Rosenkavalier, Op. 59, Act 1: "Euer Gnaden werden vielleicht verwundert sein" (Ochs, Man | 2:49 | 1957 | Classical | 169 | Elisabeth Schwarzkopf, Herbert von Karajan, Otto Edelmann & Philharmonia Orchestra | Richard Strauss | 85934 | 5BA604D58668C827.\| .\| 00169 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6423003 | 1 | 62 |
| 14232 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 8 | Der Rosenkavalier, Op. 59, Act 1: "Dann ziehen wir ins Palais von Faninal" (Ochs, Marschallin, | 3:05 | 1957 | Classical | 185 | Elisabeth Schwarzkopf, Erich Majkut, Herbert von Karajan, Otto Edelmann | Richard Strauss | 85844 | EB384FA455124384.\| .\| 00185 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6995179 | 1 | 62 |
| 14228 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 9 | Der Rosenkavalier, Op. 59, Act 1: "Hat Sie schon einmal mit einem Kavalier" (Ochs, Octavian, M | 3:52 | 1957 | Classical | 232 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan, Otto Edelmann | Richard Strauss | 85836 | 1E25SF7217619DD\| .\| 00232 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 8698960 | 1 | 62 |
| 14229 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 10 | Der Rosenkavalier, Op. 59, Act 1: "Geben mir Euer Gnaden den Grassff' da" (Ochs, Octavian, M | 3:07 | 1957 | Classical | 187 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan, Otto Edelmann | Richard Strauss | 85838 | 5BD8A8480D863132.\| .\| 00187 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 7143831 | 1 | 62 |
| 14230 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 11 | Der Rosenkavalier, Op. 59, Act 1: "Hommt' glei' ... Oer arme, adelige Wasen" (Octavian, Orpha | 3:03 | 1957 | Classical | 183 | Elisabeth Schwarzkopf, Anny Felbermayer, Christa Ludwig, Gerhard Unger | Richard Strauss | 85840 | 204BC06CA8B6C993.\| .\| 00183 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6977179 | 1 | 62 |
| 14231 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 12 | Der Rosenkavalier, Op. 59, Act 1: "Di rigori armato il seno" (Singer) | 1:54 | 1957 | Classical | 114 | Herbert von Karajan, Nicolai Gedda & Philharmonia Orchestra | Richard Strauss | 85842 | C61B275E03B2438.\| .\| 00114 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 4536153 | 1 | 62 |
| 14226 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 13 | Der Rosenkavalier, Op. 59, Act 1: "Als Morgengabe, ganz separatim jedoch" (Ochs, Attorney, Sir | 3:01 | 1957 | Classical | 181 | Harald Proglhof, Herbert von Karajan, Nicolai Gedda, Otto Edelmann & Philharmonia Orchestra | Richard Strauss | 85832 | C0676A2E39BF904C.\| .\| 00181 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6904452 | 1 | 62 |
| 14227 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 14 | Der Rosenkavalier, Op. 59, Act 1: "Mein lieber Hippolyte" (Marschallin, Valzacchi, Ochs, Annina | 3:42 | 1957 | Classical | 222 | Elisabeth Schwarzkopf, Herbert von Karajan, Kerstin Meyer, Otto Edelmann | Richard Strauss | 85834 | 5F5B014131E1PCD1E.\| .\| 00222 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 8303722 | 1 | 62 |
| 14223 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 15 | Der Rosenkavalier, Op. 59, Act 1: "Da geht er hin, der aufgeblasene schlechte Kerl" (Marschallin | 5:13 | 1957 | Classical | 313 | Elisabeth Schwarzkopf, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85826 | F04573ACS4E8B282.\| .\| 00313 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 11143554 | 1 | 62 |
| 14224 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 16 | Der Rosenkavalier, Op. 59, Act 1: "Ach, du bist wieder da?" (Marschallin, Octavian) | 3:00 | 1957 | Classical | 146 | Elisabeth Schwarzkopf, Christa Ludwig, Herbert von Karajan & Philharmonia Orchestra | Richard Strauss | 85828 | 1E3B9BA01969F182.\| .\| 00146 | 1118 | Der Rosenkavalier, Op. 59, Act 1 | 1957-08-20 | 2018-08-28 | 2018-08-27 | 2024-09-07 | 6824966 | 1 | 62 |
| 14225 | Elisabeth Schwarzkopf, Christa Ludwig, Eberhard Wächter | Richard Strauss: Der Rosenkavalier | 1 | 17 | Der Rosenkavalier, Op. 59,

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14329 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 1 | 26 | Spring Water, Op. 14, No. 11 | 1:59 | 1993 | Classical | 119 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45132 | 032A9B8210513A94D.\|.\|.00119 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4411027 | 3 | 26 |
| 14325 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 1 | Fate, Op. 21, No. 1 | 6:40 | 1993 | Classical | 400 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45124 | 876678A2829FFB6.\|.\|.00400 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 13769779 | 3 | 29 |
| 14322 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 2 | A passing breeze, Op. 34, No. 4 | 3:14 | 1993 | Classical | 194 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45118 | 91SE71B1D10FB168.\|.\|.00194 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6929337 | 3 | 29 |
| 14323 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 3 | Arion, Op. 34, No. 5 | 2:48 | 1993 | Classical | 168 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45120 | 9BA798ZA2E0A5C61.\|.\|.00168 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6187219 | 3 | 29 |
| 14319 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 4 | The raising of Lazarus, Op. 34, No. 6 | 2:41 | 1993 | Classical | 161 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45112 | FC3DB51DE0DE0739.\|.\|.00161 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5830146 | 3 | 29 |
| 14320 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 5 | It cannot bel, Op. 34, No. 7 | 1:52 | 1993 | Classical | 112 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45114 | 1546D172BB8B6F1F.\|.\|.00112 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4240686 | 3 | 29 |
| 14318 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 6 | Music, Op. 34, No. 8 | 2:20 | 1993 | Classical | 140 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45110 | 5F29570A61E3FAA5.\|.\|.00140 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5039470 | 3 | 29 |
| 14313 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 7 | Beside a new grave, Op. 21, No. 2 | 1:55 | 1993 | Classical | 115 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45100 | DC98527D1CB81BE4.\|.\|.00115 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4272481 | 3 | 29 |
| 14310 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 8 | Twilight, Op. 21, No. 3 | 2:17 | 1993 | Classical | 137 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45094 | B99289D4D4BB81DC.\|.\|.00137 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5013970 | 3 | 29 |
| 14312 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 9 | Oni otvechali, Op. 21, No. 4 | 1:42 | 1993 | Classical | 102 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45098 | 3827F6457533EB99.\|.\|.00102 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3896568 | 3 | 29 |
| 14309 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 10 | Lilacs, Op. 21, No. 5 [Siren] | 1:51 | 1993 | Classical | 111 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45092 | B78C6C717A33AD22.\|.\|.00111 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4187495 | 3 | 29 |
| 14307 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 11 | Fragment from A. Mousset: Why Does My Aching Heart, Op. 21, No. 6 | 1:55 | 1993 | Classical | 115 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45088 | 41E0203C8AAA6D6C.\|.\|.00115 | 1119 | 1993-01-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4316131 | 3 | 29 |
| 14308 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 12 | On the death of a linnet, Op. 21, No. 8 | 2:50 | 1993 | Classical | 170 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45090 | A9525A3EA8CDC6C7.\|.\|.00170 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6107862 | 3 | 29 |
| 14306 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 13 | Melody, Op. 21, No. 9 | 3:07 | 1993 | Classical | 187 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45086 | 782DD21B7E0F7340.\|.\|.00187 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6700973 | 3 | 29 |
| 14304 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 14 | Before the ikon , Op. 21, No. 10 | 3:46 | 1993 | Classical | 226 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45082 | 043B47FFD6BA7281.\|.\|.00226 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 7981841 | 3 | 29 |
| 14305 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 15 | I am no prophet, Op. 21, No. 11 | 1:33 | 1993 | Classical | 93 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45084 | 1B0154CD883F0982.\|.\|.00093 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3585667 | 3 | 29 |
| 14302 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 16 | How I languish, Op. 21, No. 12 | 1:45 | 1993 | Classical | 105 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45078 | 2A60441ED43768A5.\|.\|.00105 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3964451 | 3 | 29 |
| 14299 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 17 | To the children, Op. 26, No. 7 | 4:24 | 1993 | Classical | 264 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45072 | FFC670A16C3B3E0D.\|.\|.00264 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 9229190 | 3 | 29 |
| 14298 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 18 | Before my window, Op. 26, No. 10 | 2:04 | 1993 | Classical | 124 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45070 | 943B89AFBE74961B.\|.\|.00124 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4535880 | 3 | 29 |
| 14296 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 19 | The Fountain, Op. 26, No. 11 | 1:26 | 1993 | Classical | 86 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45066 | DEFD6B69884A0EDF.\|.\|.00086 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3396881 | 3 | 29 |
| 14293 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 20 | Noch pechal'na, Op. 26, No. 12 | 2:25 | 1993 | Classical | 145 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45060 | 5159D03F61C38A35.\|.\|.00145 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5205747 | 3 | 29 |
| 14291 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 21 | The Ring, Op. 26, No. 14 | 2:27 | 1993 | Classical | 147 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45056 | 2ODBE67A325180B8.\|.\|.00147 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5350698 | 3 | 29 |
| 14292 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 22 | Powdered Paint [Kolosong] [Transcribed by V. Ashkenazy] | 3:37 | 1993 | Classical | 217 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45058 | 2F4650ECDCC3D0DE.\|.\|.00217 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 7650922 | 3 | 29 |
| 14288 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 23 | I shall tell you nothing | 2:07 | 1993 | Classical | 127 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45050 | 16F6E04CB8E7257C.\|.\|.00127 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4701887 | 3 | 29 |
| 14284 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 24 | Again you leapt, my heart | 2:17 | 1993 | Classical | 137 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45042 | 95DDB5103FA68B03.\|.\|.00137 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5043404 | 3 | 29 |
| 14286 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 25 | April! A festive spring day | 2:03 | 1993 | Classical | 123 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45046 | AFA985706A485EDD.\|.\|.00123 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4522023 | 3 | 29 |
| 14282 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 26 | Twilight has fallen | 2:16 | 1993 | Classical | 136 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45038 | D2CBBF6911915E83E.\|.\|.00136 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4993039 | 3 | 29 |
| 14319 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 27 | O net, molyu, ne ukhodi!, Op. 4, No. 1 | 1:26 | 1993 | Classical | 86 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45192 | 312E120B0B99B5D5.\|.\|.00086 | 1119 | 1993-01-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3373941 | 3 | 29 |
| 14317 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 28 | Morning, Op. 4, No. 2 | 2:13 | 1993 | Classical | 133 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45188 | F7B4B9A374265C39.\|.\|.00133 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4832109 | 3 | 29 |
| 14358 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 2 | 29 | The Waterlily, Op. 8, No. 1 | 1:24 | 1993 | Classical | 84 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45190 | 3BF319260759B8C3.\|.\|.00084 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3210041 | 3 | 29 |
| 14356 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 1 | Child, You Are Beautiful Like a Flower, Op. 8, No. 2 | 1:43 | 1993 | Classical | 103 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45186 | C20FBF9E0A1A5F47.\|.\|.00103 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3886284 | 3 | 31 |
| 14351 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 2 | Brooding, Op. 8, No. 3 | 3:14 | 1993 | Classical | 194 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45176 | B1A53C326287E9CA.\|.\|.00194 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6856589 | 3 | 31 |
| 14353 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 3 | Prayer, Op. 8, No. 6 [Molitva] | 2:47 | 1993 | Classical | 167 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45180 | 11C8F9E584F74EA7.\|.\|.00167 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5980837 | 3 | 31 |
| 14348 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 4 | How few the joys, Op. 14, No. 3 | 1:20 | 1993 | Classical | 80 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45170 | FC9B130D22F8FFB3.\|.\|.00080 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3110509 | 3 | 31 |
| 14350 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 5 | I came to her, Op. 14, No. 4 | 1:25 | 1993 | Classical | 85 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45174 | 1640472DA361CEB2.\|.\|.00085 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3354516 | 3 | 31 |
| 14346 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 6 | The heart's secret, Op. 26, No. 1 | 2:38 | 1993 | Classical | 158 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45166 | FFB32040718278FD.\|.\|.00158 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5639757 | 3 | 31 |
| 14342 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 7 | He Has Taken Everything From Me, Op. 26, No. 2 | 0:53 | 1993 | Classical | 53 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45158 | 188C719988C9937B.\|.\|.00053 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 2273595 | 3 | 31 |
| 14344 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 8 | We shall rest, Op. 26, No. 3 | 2:02 | 1993 | Classical | 122 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45162 | 60CE121629A7097.\|.\|.00122 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4490319 | 3 | 31 |
| 14341 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 9 | Two partings, Op. 26, No. 4 | 4:50 | 1993 | Classical | 290 | John Shirley-Quirk, Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45156 | DE31A5B33CC4DCD4.\|.\|.00290 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 10119505 | 3 | 31 |
| 14338 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 10 | My heart, let us escape, Op. 26, No. 5 | 2:16 | 1993 | Classical | 136 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45150 | 42BB513183F7F0D3.\|.\|.00136 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4957718 | 3 | 31 |
| 14337 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 11 | Khristos voskres (Christ is Risen), Op. 26, No. 6 | 2:56 | 1993 | Classical | 176 | John Shirley-Quirk & Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45148 | 5FA7F5298744AED7.\|.\|.00176 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6279168 | 3 | 31 |
| 14333 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 12 | Margaritki (Daisies), Op. 38, No. 3 | 2:21 | 1993 | Classical | 141 | Vladimir Ashkenazy | Sergei Rachmaninoff | 45140 | 5422CBECA0BE52E4.\|.\|.00141 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5093009 | 3 | 31 |
| 14335 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 13 | O, do not grieve for me, Op. 14, No. 8 | 2:47 | 1993 | Classical | 167 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45144 | 02ED4425779934A1.\|.\|.00167 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6050695 | 3 | 31 |
| 14332 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 14 | She Is As Fair As Day, Op. 14, No. 9 | 2:49 | 1993 | Classical | 169 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45138 | B66E82D4A83BC19.\|.\|.00169 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6096346 | 3 | 31 |
| 14327 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 15 | Within my heart, Op. 14, No. 10 | 2:11 | 1993 | Classical | 131 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45128 | 8EF607E69E0C107.\|.\|.00131 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4793949 | 3 | 31 |
| 14330 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 16 | It is time, Op. 14, No. 12 | 1:28 | 1993 | Classical | 88 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45134 | 294CE0F2DCA211B.\|.\|.00088 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3461281 | 3 | 31 |
| 14326 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 17 | I pray for mercy, Op. 26, No. 8 | 1:19 | 1993 | Classical | 79 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45126 | 1E6A8B177CDC2B22.\|.\|.00079 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 3131965 | 3 | 31 |
| 14321 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 18 | Ya opyat odinok, Op. 26, No. 9 | 1:51 | 1993 | Classical | 111 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45116 | B262E905502476&.\|.\|.00111 | 1119 | 1993-01-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4155050 | 3 | 31 |
| 14324 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 19 | Yesterday We Met, Op. 26, No. 13 | 2:47 | 1993 | Classical | 167 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45122 | 5572BE8E9462164EC.\|.\|.00167 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6021675 | 3 | 31 |
| 14316 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 20 | Prokhodit vse, Op. 26, No. 15 | 1:46 | 1993 | Classical | 106 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45106 | 2A4794F9A7C2CD20.\|.\|.00106 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4017847 | 3 | 31 |
| 14317 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 21 | The soul's concealment, Op. 34, No. 2 | 2:13 | 1993 | Classical | 133 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45108 | A34421CE2CF8B82A.\|.\|.00133 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4913181 | 3 | 31 |
| 14314 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 22 | With holy banner firmly held, Op. 34, No. 11 | 3:48 | 1993 | Classical | 228 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45102 | 04449SAE4743DBA0.\|.\|.00228 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 8018973 | 3 | 31 |
| 14315 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 23 | By the gates of the holy dwelling | 2:58 | 1993 | Classical | 178 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45104 | 2EC13A7464E42D5.\|.\|.00178 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6341366 | 3 | 31 |
| 14311 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 24 | Song of disappointment | 2:59 | 1993 | Classical | 179 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45096 | B959A4246D41A6FF.\|.\|.00179 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6455459 | 3 | 31 |
| 14365 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 25 | A flower fell | 3:03 | 1993 | Classical | 183 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45204 | 10B55F9D0A648BC7.\|.\|.00183 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6573423 | 3 | 31 |
| 14366 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 26 | Do you remember that evening? | 2:01 | 1993 | Classical | 121 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45206 | 04CA4F1141B02805.\|.\|.00121 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 4491765 | 3 | 31 |
| 14364 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 27 | Did you hiccough, Natasha? | 1:11 | 1993 | Classical | 71 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45202 | 6483F31FD17E92E.\|.\|.00071 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 2846649 | 3 | 31 |
| 14362 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 28 | Noch' | 3:08 | 1993 | Classical | 188 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45198 | EB7FA4DED146360B.\|.\|.00188 | 1119 | 1993-01-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6703009 | 3 | 31 |
| 14363 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 29 | Letter to K.S.Stanislavski | 2:57 | 1993 | Classical | 177 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45200 | E20B619581E1D106.\|.\|.00177 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 6399223 | 3 | 31 |
| 14361 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 30 | From St. John's Gospel | 1:05 | 1993 | Classical | 65 | Elisabeth Söderström & Vladimir Ashkenazy | Sergei Rachmaninoff | 45196 | 3A1B8F117B431D0E.\|.\|.00065 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 2723569 | 3 | 31 |
| 14360 | Elisabeth Söderström & Vladimir Ashkenazy | Rachmaninov: The Songs | 3 | 31 | Lilacs, Op. 21, No. 5 [Siren] | 2:20 | 1993 | Classical | 140 | Vladimir Ashkenazy | Sergei Rachmaninoff | 45194 | 2CD6B28A0D1B9B96.\|.\|.00140 | 1119 | 1993-11-01 | 2018-01-12 | 2017-07-02 | 2024-09-07 | 5078970 | 3 | 31 |
| 14373 | Elisabeth Hainen | Home: Works for Solo Harp | 1 | 1 | Organ Concerto in B-Flat Major, HWV 294: III. Allegro moderato (Arr. for Harp) | 4:28 | 2017 | Classical | 268 | Elizabeth Hainen | George Frideric Handel | 63520 | 6752C0E079444ZD0.\|.\|.00268 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9156407 | 1 | 16 |
| 14367 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 2 | Nouvelles suites de pièces de clavecin, RCT 6, Suite in G Major: XVI. L'Égyptienne (Arr. for Harp) | 3:28 | 2017 | Classical | 208 | Elizabeth Hainen | Jean-Philippe Rameau | 63508 | 00B9DAE9E915E470.\|.\|.00208 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7147186 | 1 | 16 |
| 14368 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 3 | Second livre de pièces de clavecin: V. Les Baricades Mistérieuses (Arr. for Harp) | 2:43 | 2017 | Classical | 163 | Elizabeth Hainen | François Couperin | 63510 | 4723868B8B64D889.\|.\|.00163 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5627341 | 1 | 16 |
| 14378 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 4 | Troisième livre de pièces de clavecin: VI. Le Tic-Toc-Choc ou les Maillotins (Arr. for Harp) | 2:05 | 2017 | Classical | 125 | Elizabeth Hainen | François Couperin | 63530 | B39D0BCF0B81218.\|.\|.00125 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4429793 | 1 | 16 |
| 14379 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 5 | Prelude and Fugue in C Minor, BWV 847: Prelude (Arr. for Harp) | 2:09 | 2017 | Classical | 129 | Elizabeth Hainen | Johann Sebastian Bach | 63532 | 82D0FA04DD0D7F38.\|.\|.00129 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4479952 | 1 | 16 |
| 14376 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 6 | Prelude and Fugue in E Major, BWV 846: Prelude (Arr. for Harp) | 1:40 | 2017 | Classical | 100 | Elizabeth Hainen | Johann Sebastian Bach | 63526 | 6F7D6432B6DA069.\|.\|.00100 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3537452 | 1 | 16 |
| 14380 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 7 | Metamorphosis 2 (Arr. for Harp) | 7:37 | 2017 | Classical | 457 | Elizabeth Hainen & David DePeters | Philip Glass | 63534 | 39C09D16CF9070F.\|.\|.00457 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15364128 | 1 | 16 |
| 14382 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 8 | Klavierbüchlein für Wilhelm Friedemann Bach: IV. Prelude in D Minor, BWV 926 (Arr. for Harp) | 1:07 | 2017 | Classical | 67 | Elizabeth Hainen | Johann Sebastian Bach | 63538 | 8F317B7FD7F3AB7B.\|.\|.00067 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2464207 | 1 | 16 |
| 14381 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 9 | Violin Sonata No. 5 in F Minor, BWV 1018: I. Largo (Arr. for Harp) [Arr. Camille Saint-Saëns] | 3:23 | 2017 | Classical | 203 | Elizabeth Hainen | Johann Sebastian Bach | 63536 | 6EAB13DB8E10BAB4F.\|.\|.00203 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6925752 | 1 | 16 |
| 14374 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 10 | Cycling Along with You (Arr. Eleanor Fell) | 1:59 | 2017 | Classical | 119 | Elizabeth Hainen | Daryl Sherman | 63522 | 5DF85D94A7A18924.\|.\|.00119 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4166616 | 1 | 16 |
| 14369 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 11 | Preludes, Book I, L. 117: No. 8, The Maid with the Flaxen Hair (Arr. for Harp) | 2:35 | 2017 | Classical | 155 | Elizabeth Hainen | Claude Debussy | 63512 | 82B8A623DC66BF1.\|.\|.00155 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5323330 | 1 | 16 |
| 14371 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 12 | Partita No. 5 in G Major, BWV 829: I. Praeambulum (Arr. for Harp) [Arr. Henriette Renié] | 2:47 | 2017 | Classical | 167 | Elizabeth Hainen | Johann Sebastian Bach | 63516 | 2B7D2FCB067426F.\|.\|.00167 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5798484 | 1 | 16 |
| 14372 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 13 | St. Agnes and the Burning Train (Arr. for Harp) [Arr. David DePeters] | 2:42 | 2017 | Classical | 162 | Elizabeth Hainen & David DePeters | Sting | 63518 | E2B52A16D9F7A52.\|.\|.00162 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5590964 | 1 | 16 |
| 14370 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 14 | The Colorado Trail, Op. 28 "Fantaisie for Harp" | 5:23 | 2017 | Classical | 323 | Elizabeth Hainen | Marcel Grandjany | 63514 | E0D7CB9702F842DC.\|.\|.00323 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10964938 | 1 | 16 |
| 14377 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 15 | Amid Flowers, Beside the River, Under a Spring Moon (Arr. Zhe-Zhi Xie) | 6:22 | 2017 | Classical | 382 | Elizabeth Hainen | Traditional Folksong | 63528 | 26D1B223939SC2C2.\|.\|.00382 | 1120 | 2017-09-15 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12753102 | 1 | 16 |
| 14375 | Elizabeth Hainen | Home: Works for Solo Harp | 1 | 16 | Suite bergamasque, L. 75: III. Clair de lune (Arr. for Harp) [Arr. David DePeters] | 4:57 | 2017 | Classical | 297 | Elizabeth

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14448 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 6 | The Lady Is a Tramp (1956 Version) | 3:21 | 1957 | Jazz vocal | 201 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13638 | A94DBF88DD7C9729.\|.\|.00201 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7508362 | 2 | 17 |
| 14449 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 7 | With a Song In My Heart | 2:43 | 1957 | Jazz vocal | 163 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13640 | D1A5043F5B57496.\|.\|.00163 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5722540 | 2 | 17 |
| 14450 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 8 | Manhattan | 2:48 | 1957 | Jazz vocal | 168 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13642 | E8BD649B84F28FB2.\|.\|.00168 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6926098 | 2 | 17 |
| 14451 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 9 | Johnny One Note | 2:11 | 1957 | Jazz vocal | 131 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13644 | 7B06E693F4B273E.\|.\|.00131 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5437942 | 2 | 17 |
| 14452 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 10 | I Wish I Were In Love Again | 2:36 | 1957 | Jazz vocal | 156 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13646 | 8A719900330ZC6C7.\|.\|.00156 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6416987 | 2 | 17 |
| 14453 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 11 | Spring Is Here | 3:37 | 1957 | Jazz vocal | 217 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13648 | F74728189604B395.\|.\|.00217 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8757843 | 2 | 17 |
| 14454 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 12 | It Never Entered My Mind | 4:05 | 1957 | Jazz vocal | 245 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13650 | A4AF4A9E3C05A305.\|.\|.00245 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9426860 | 2 | 17 |
| 14455 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 13 | This Can't Be Love (1956 Version) | 2:54 | 1957 | Jazz vocal | 174 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13652 | 947A31F128B0FFAB.\|.\|.00174 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6301389 | 2 | 17 |
| 14456 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 14 | Thou Swell (1956 Version) | 2:02 | 1957 | Jazz vocal | 122 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13654 | 1F92C44D3F280C24.\|.\|.00122 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5065936 | 2 | 17 |
| 14439 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 15 | My Romance | 3:42 | 1957 | Jazz vocal | 222 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 9166 | 2D43A1EF45ED8F42.\|.\|.00222 | 1124 | 1957-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7853237 | 2 | 17 |
| 14457 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 16 | Where or When | 2:46 | 1957 | Jazz vocal | 166 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13656 | 4F8D1D34F9A100C5.\|.\|.00166 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6624892 | 2 | 17 |
| 14458 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 1 | 17 | Little Girl Blue | 3:52 | 1957 | Jazz vocal | 232 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13658 | 4FB143FEA01B0E6.\|.\|.00232 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9078190 | 2 | 17 |
| 14459 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 1 | Give It Back to the Indians | 3:10 | 1957 | Jazz vocal | 190 | Ella Fitzgerald | Lorenz Hart, Richard Rodgers & Richard Rogers | 13660 | 1F52834491113BB4.\|.\|.00190 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7694156 | 2 | 18 |
| 14460 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 2 | Ten Cents a Dance | 4:06 | 1957 | Jazz vocal | 246 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13662 | A3D75CD1C670179A.\|.\|.00246 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9668060 | 2 | 18 |
| 14461 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 3 | There's a Small Hotel | 2:48 | 1957 | Jazz vocal | 168 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13664 | 51D0957BD824A926.\|.\|.00168 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6829236 | 2 | 18 |
| 14462 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 4 | I Didn't Know What Time It Was | 3:46 | 1957 | Jazz vocal | 226 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13666 | 6599F0959939384C.\|.\|.00226 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9079936 | 2 | 18 |
| 14463 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 5 | Ev'rything I've Got | 3:21 | 1957 | Jazz vocal | 201 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13668 | 954186B9ADDD2F1C.\|.\|.00201 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7452110 | 2 | 18 |
| 14464 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 6 | I Could Write a Book | 3:38 | 1957 | Jazz vocal | 218 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13670 | 116315854A864B7DB.\|.\|.00218 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8544998 | 2 | 18 |
| 14465 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 7 | The Blue Room | 2:29 | 1957 | Jazz vocal | 149 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13672 | 5A993B1B036FD39B.\|.\|.00149 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5690055 | 2 | 18 |
| 14466 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 8 | My Funny Valentine | 3:52 | 1957 | Jazz vocal | 232 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13674 | F28ADC2EDCC96187.\|.\|.00232 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8130392 | 2 | 18 |
| 14467 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 9 | Bewitched, Bothered, and Bewildered | 7:01 | 1957 | Jazz vocal | 421 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13676 | ED785BCFBA91025.\|.\|.00421 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 14235977 | 2 | 18 |
| 14468 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 10 | Mountain Greenery | 2:14 | 1957 | Jazz vocal | 134 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13678 | 7AE4BDB2BAF0287C.\|.\|.00134 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5277678 | 2 | 18 |
| 14469 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 11 | Wait Till You See Her | 1:30 | 1957 | Jazz vocal | 90 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13680 | 9464F0670382D29B.\|.\|.00090 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 3954012 | 2 | 18 |
| 14470 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 12 | Lover (Stereo Version) | 3:16 | 1957 | Jazz vocal | 196 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13682 | 871C31CC8438BD04.\|.\|.00196 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6974710 | 2 | 18 |
| 14442 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 13 | Isn't It Romantic? | 3:00 | 1957 | Jazz vocal | 180 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 9210 | C31E818EC241E8D.\|.\|.00180 | 1124 | 1957-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 6445901 | 2 | 18 |
| 14441 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 14 | Here In My Arms | 1:52 | 1957 | Jazz vocal | 112 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 9208 | 36AB659E454B0434.\|.\|.00112 | 1124 | 1957-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 4082296 | 2 | 18 |
| 14440 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 15 | Blue Moon (1956 Version) | 3:11 | 1957 | Jazz vocal | 191 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 9206 | ABBBB5F26DBA5471.\|.\|.00191 | 1124 | 1957-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 6820461 | 2 | 18 |
| 14471 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 16 | My Heart Stood Still | 3:03 | 1957 | Jazz vocal | 183 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13684 | BE52DA0796399087.\|.\|.00183 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6760452 | 2 | 18 |
| 14472 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 17 | I've Got Two Dollars | 2:39 | 1957 | Jazz vocal | 159 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13686 | D36B8B51A49ADF99.\|.\|.00159 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5995678 | 2 | 18 |
| 14473 | Ella Fitzgerald | Ella Fitzgerald Sings the Rodgers and Hart Songbook | 2 | 18 | Lover (Mono Version) | 3:15 | 1957 | Jazz vocal | 195 | Ella Fitzgerald | Lorenz Hart & Richard Rodgers | 13688 | DDFF53CCDD29F669.\|.\|.00195 | 1124 | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7231025 | 2 | 18 |
| 14479 | Ella Fitzgerald | Like Someone In Love | 1 | 1 | There's A Lull In My Life | 3:28 | 1992 | Jazz vocal | 208 | Ella Fitzgerald | Harry Revel & Mark Gordon | 9178 | 06887437D3AAA12A.\|.\|.00208 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7785025 | 1 | 19 |
| 14491 | Ella Fitzgerald | Like Someone In Love | 1 | 2 | More Than You Know | 3:17 | 1957 | Jazz vocal | 197 | Ella Fitzgerald & Stan Getz | Billy Rose, Edward Eliscu & Vincent Youmans | 10662 | 4694874F185797B6.\|.\|.00197 | 1125 | 1957-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 7694439 | 1 | 19 |
| 14480 | Ella Fitzgerald | Like Someone In Love | 1 | 3 | What Will I Tell My Heart | 3:31 | 1992 | Jazz vocal | 211 | Ella Fitzgerald | Jack Lawrence & Peter Tinturin | 9180 | 976137833783F732.\|.\|.00211 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7987885 | 1 | 19 |
| 14475 | Ella Fitzgerald | Like Someone In Love | 1 | 4 | I Never Had A Chance | 2:46 | 1992 | Jazz vocal | 166 | Ella Fitzgerald | Irving Berlin | 9170 | 41E0B70FAEC6A968.\|.\|.00166 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 6739210 | 1 | 19 |
| 14476 | Ella Fitzgerald | Like Someone In Love | 1 | 5 | Close Your Eyes | 2:56 | 1992 | Jazz vocal | 176 | Ella Fitzgerald | Bernice Petkere | 9172 | BDB719CE6F01E474.\|.\|.00176 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 6830121 | 1 | 19 |
| 14477 | Ella Fitzgerald | Like Someone In Love | 1 | 6 | We'll Be Together Again | 3:21 | 1992 | Jazz vocal | 201 | Ella Fitzgerald | Carl Fischer & Frankie Laine | 9174 | 39F8422F5ED8061.\|.\|.00201 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7952889 | 1 | 19 |
| 14478 | Ella Fitzgerald | Like Someone In Love | 1 | 7 | Then I'll Be Tired Of You | 3:14 | 1992 | Jazz vocal | 194 | Ella Fitzgerald | Arthur Schwartz & Edgar "Yip" Harburg | 9176 | 12013845882386BE.\|.\|.00194 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7390407 | 1 | 19 |
| 14474 | Ella Fitzgerald | Like Someone In Love | 1 | 8 | Like Someone In Love | 3:10 | 1992 | Jazz vocal | 190 | Ella Fitzgerald | Jimmy Heusen & Johnny Burke | 9168 | 374CCF025F9562A7.\|.\|.00190 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7282549 | 1 | 19 |
| 14481 | Ella Fitzgerald | Like Someone In Love | 1 | 9 | Midnight Sun | 3:58 | 1992 | Jazz vocal | 238 | Ella Fitzgerald | J. Francis Burke, Johnny Mercer & Lionel Hampton | 9182 | 6F5B63F9A0D7D7B.\|.\|.00238 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 9369014 | 1 | 19 |
| 14482 | Ella Fitzgerald | Like Someone In Love | 1 | 10 | I Thought About You | 2:54 | 1992 | Jazz vocal | 174 | Ella Fitzgerald | Jimmy Heusen & Johnny Mercer | 9184 | FC824264547D139.\|.\|.00174 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 6755564 | 1 | 19 |
| 14492 | Ella Fitzgerald | Like Someone In Love | 1 | 11 | You're Blase | 3:58 | 1957 | Jazz vocal | 238 | Ella Fitzgerald & Stan Getz | Bruce R. Sievier & Ord J. Hamilton | 10664 | 4F1D3131D5808B98.\|.\|.00238 | 1125 | 1957-01-01 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 9129667 | 1 | 19 |
| 14483 | Ella Fitzgerald | Like Someone In Love | 1 | 12 | Night Wind | 3:18 | 1992 | Jazz vocal | 198 | Ella Fitzgerald | Bob Rothberg & David A. Pollock | 9186 | C3F22F3D516030D4.\|.\|.00198 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7745965 | 1 | 19 |
| 14484 | Ella Fitzgerald | Like Someone In Love | 1 | 13 | What's New | 3:08 | 1992 | Jazz vocal | 188 | Ella Fitzgerald | Joseph A. Burke & Robert Haggart | 9188 | 2C3819DB485F8442.\|.\|.00188 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7603764 | 1 | 19 |
| 14485 | Ella Fitzgerald | Like Someone In Love | 1 | 14 | Hurry Home | 4:41 | 1992 | Jazz vocal | 281 | Ella Fitzgerald | Buddy Bernier, Joseph Meyer & Robert Bob D. Emmerick | 9190 | 28EF69954A4DB118.\|.\|.00281 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 11158415 | 1 | 19 |
| 14486 | Ella Fitzgerald | Like Someone In Love | 1 | 15 | How Long Has This Been Going On? (1957 Version) | 5:51 | 1992 | Jazz vocal | 351 | Ella Fitzgerald | George Gershwin & Ira Gershwin | 9192 | 63DA9C9C7F329837.\|.\|.00351 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 13760389 | 1 | 19 |
| 14487 | Ella Fitzgerald | Like Someone In Love | 1 | 16 | I'll Never Be The Same | 4:26 | 1992 | Jazz vocal | 266 | Ella Fitzgerald | Frank Signorelli, Gus Kahn & Matty Malneck | 9194 | 7B182591C6562904.\|.\|.00266 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 9436828 | 1 | 19 |
| 14488 | Ella Fitzgerald | Like Someone In Love | 1 | 17 | Lost In A Fog | 4:02 | 1992 | Jazz vocal | 242 | Ella Fitzgerald | Dorothy Fields & Jimmy McHugh | 9196 | 419AD83BD54A3F65.\|.\|.00242 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 8655036 | 1 | 19 |
| 14489 | Ella Fitzgerald | Like Someone In Love | 1 | 18 | Everything Happens To Me | 3:55 | 1992 | Jazz vocal | 235 | Ella Fitzgerald | Matt Dennis & Tom Adair | 9198 | 503BD5E52094F28B.\|.\|.00235 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 8755305 | 1 | 19 |
| 14490 | Ella Fitzgerald | Like Someone In Love | 1 | 19 | So Rare | 3:34 | 1992 | Jazz vocal | 214 | Ella Fitzgerald | Jerry Herst & John Rufus Sharpe | 9200 | BDAD128485E6D6F7.\|.\|.00214 | 1125 | 1992-03-08 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 8271595 | 1 | 19 |
| 14495 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 1 | Blues In the Night (1961 Version) | 7:14 | 1961 | Jazz vocal | 434 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13576 | F7F590467E73791E.\|.\|.00434 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 17007792 | 2 | 12 |
| 14494 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 2 | Let's Fall In Love | 4:05 | 1961 | Jazz vocal | 245 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 9204 | 50E1A0B0AC94C32D.\|.\|.00245 | 1126 | 1961-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 9434145 | 2 | 12 |
| 14496 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 3 | Stormy Weather (Keeps Rainin' All the Time) | 5:17 | 1961 | Jazz vocal | 317 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13578 | D3A7999FC75071ED.\|.\|.00317 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 12388791 | 2 | 12 |
| 14497 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 4 | Between the Devil and the Deep Blue Sea (1961 Version) | 2:26 | 1961 | Jazz vocal | 146 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13580 | FF85CC5C90A80DA6.\|.\|.00146 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5861892 | 2 | 12 |
| 14498 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 5 | My Shining Hour | 4:02 | 1961 | Jazz vocal | 242 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13582 | 4D4B94C486801A1C.\|.\|.00242 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8450553 | 2 | 12 |
| 14499 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 6 | Hooray for Love | 2:45 | 1961 | Jazz vocal | 165 | Ella Fitzgerald | Harold Arlen & Leo Robin | 13584 | 9363A37C2439029E.\|.\|.00165 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6654599 | 2 | 12 |
| 14500 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 7 | This Time the Dream's On Me (1961 Version) | 4:39 | 1961 | Jazz vocal | 279 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13586 | 5F8A7BFB3F8615C5.\|.\|.00279 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9856017 | 2 | 12 |
| 14501 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 8 | That Old Black Magic (1961 Version) | 4:13 | 1961 | Jazz vocal | 253 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13588 | 6B65739C5636609B.\|.\|.00253 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 10057538 | 2 | 12 |
| 14502 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 9 | I've Got the World On a String (1960 Version) | 4:54 | 1961 | Jazz vocal | 294 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13590 | 627441A176443112.\|.\|.00294 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 11340003 | 2 | 12 |
| 14503 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 10 | Let's Take a Walk Around the Block (Master Take) | 4:03 | 1961 | Jazz vocal | 243 | Ella Fitzgerald | Edgar "Yip" Harburg, Harold Arlen & Ira Gershwin | 13592 | CC94B4B895F15A5E.\|.\|.00243 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9307158 | 2 | 12 |
| 14504 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 11 | Ill Wind (You're Blowin' Me No Good) (1961 Version) | 3:55 | 1961 | Jazz vocal | 235 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13594 | 5661E296C3B2054E.\|.\|.00235 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8188763 | 2 | 12 |
| 14505 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 1 | 12 | Ac-cent-tchu-ate the Positive | 3:37 | 1961 | Jazz vocal | 217 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13596 | 600735703A877997.\|.\|.00217 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8629891 | 2 | 12 |
| 14506 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 1 | When the Sun Comes Out | 5:10 | 1961 | Jazz vocal | 310 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13598 | 378443C7A2E27119.\|.\|.00310 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 11944016 | 2 | 12 |
| 14493 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 2 | Come Rain or Come Shine | 3:24 | 1961 | Jazz vocal | 204 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 9202 | E6E429069147483.\|.\|.00204 | 1126 | 1961-01-01 | 2017-11-18 | 2012-02-05 | 2024-09-07 | 7985635 | 2 | 16 |
| 14507 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 3 | As Long As I Live (1960 Version) | 3:48 | 1961 | Jazz vocal | 228 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13600 | 883A8436CE5920A5.\|.\|.00228 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9074942 | 2 | 16 |
| 14508 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 4 | Happiness Is a Thing Called Joe | 3:30 | 1961 | Jazz vocal | 210 | Ella Fitzgerald | Edgar "Yip" Harburg & Harold Arlen | 13602 | B3A29ED0FAB6669C.\|.\|.00210 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8509632 | 2 | 16 |
| 14509 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 5 | It's Only a Paper Moon (1960 Version) | 3:37 | 1961 | Jazz vocal | 217 | Ella Fitzgerald | Billy Rose, Edgar "Yip" Harburg & Harold Arlen | 13604 | FA8E86B6387584A.\|.\|.00217 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8697851 | 2 | 16 |
| 14510 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 6 | The Man That Got Away | 5:21 | 1961 | Jazz vocal | 321 | Ella Fitzgerald | Harold Arlen & Ira Gershwin | 13606 | B3C7BE7B71B0B072.\|.\|.00321 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 12361435 | 2 | 16 |
| 14511 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 7 | One for My Baby (And One More for the Road) | 3:58 | 1961 | Jazz vocal | 238 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13608 | 6792DEBF5F0770A4.\|.\|.00238 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9548099 | 2 | 16 |
| 14512 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 8 | It Was Written in the Stars | 5:11 | 1961 | Jazz vocal | 311 | Ella Fitzgerald | Harold Arlen & Leo Robin | 13610 | 286F8F57B9070648.\|.\|.00311 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 11237005 | 2 | 16 |
| 14513 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 9 | Get Happy | 3:33 | 1961 | Jazz vocal | 213 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13612 | E1DDB96DB6A72FAC.\|.\|.00213 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8448010 | 2 | 16 |
| 14514 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 10 | I Gotta Right to Sing the Blues | 5:12 | 1961 | Jazz vocal | 312 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13614 | 139B6F6FCAF79844.\|.\|.00312 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 12489452 | 2 | 16 |
| 14515 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 11 | Out of This World (1961 Version) | 2:46 | 1961 | Jazz vocal | 166 | Ella Fitzgerald | Harold Arlen & Johnny Mercer | 13616 | DC9CD2CFB8B41F9C.\|.\|.00166 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6756729 | 2 | 16 |
| 14516 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 12 | Over the Rainbow | 4:21 | 1961 | Jazz vocal | 261 | Ella Fitzgerald | Edgar "Yip" Harburg & Harold Arlen | 13618 | C957FAD8D2E59C86.\|.\|.00261 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9073098 | 2 | 16 |
| 14517 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 13 | Ding-Dong! the Witch Is Dead | 3:19 | 1961 | Jazz vocal | 199 | Ella Fitzgerald | Edgar "Yip" Harburg & Harold Arlen | 13620 | BE97BD4885E430A9.\|.\|.00199 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7692969 | 2 | 16 |
| 14518 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 14 | Sing My Heart (Master Take) | 2:49 | 1961 | Jazz vocal | 169 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13622 | 186A86DA5487A2B1.\|.\|.00169 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6511085 | 2 | 16 |
| 14519 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 15 | Let's Take a Walk Around the Block (Alternate Take) | 4:07 | 1961 | Jazz vocal | 247 | Ella Fitzgerald | Edgar "Yip" Harburg, Harold Arlen & Ira Gershwin | 13624 | 161FBC1B0B000DA7.\|.\|.00247 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8989392 | 2 | 16 |
| 14520 | Ella Fitzgerald | Sings the Harold Arlen Song Book | 2 | 16 | Sing My Heart (Alternate Take) | 2:32 | 1961 | Jazz vocal | 152 | Ella Fitzgerald | Harold Arlen & Ted Koehler | 13626 | CD885A83A6527942.\|.\|.00152 | 1126 | 1961-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6085946 | 2 | 16 |
| 14521 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 1 | Let's Face the Music and Dance | 2:57 | 1958 | Jazz vocal | 177 | Ella Fitzgerald | Irving Berlin | 12516 | F1224D8CD0B01B81.\|.\|.00177 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 6583114 | 2 | 16 |
| 14522 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 2 | You're Laughing at Me | 3:18 | 1958 | Jazz vocal | 198 | Ella Fitzgerald | Irving Berlin | 12518 | 64C39C34FF37DB17.\|.\|.00198 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 7657987 | 2 | 16 |
| 14523 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 3 | Let Yourself Go | 2:20 | 1958 | Jazz vocal | 140 | Ella Fitzgerald | Irving Berlin | 12520 | AFBD5FF8FEBB3C46.\|.\|.00140 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 5307369 | 2 | 16 |
| 14524 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 4 | You Can Have Him | 3:47 | 1958 | Jazz vocal | 227 | Ella Fitzgerald | Irving Berlin | 12522 | 9FBF2E6D0511573C.\|.\|.00227 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 8396062 | 2 | 16 |
| 14525 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 5 | Russian Lullaby | 1:55 | 1958 | Jazz vocal | 115 | Ella Fitzgerald | Irving Berlin | 12524 | 1A6ACED4891TD406.\|.\|.00115 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 4583141 | 2 | 16 |
| 14526 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 6 | Puttin' On the Ritz | 2:18 | 1958 | Jazz vocal | 138 | Ella Fitzgerald | Irving Berlin | 12526 | B6B6A8D5A87C2931.\|.\|.00138 | 1127 | 1958-01-01 | 2017-11-18 | 2012-06-24 | 2024-09-07 | 5520851 | 2 | 16 |
| 14527 | Ella Fitzgerald | Sings the Irving Berlin Song Book | 1 | 7 | Get Thee Behind Me Satan | 3:49 | 1958 | Jazz vocal | 229 | Ella

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14582 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 4 | Nocturnes, L. 91 / 3. Sirènes: En animant, surtout dans l'expression (Live at Versailles / 2018) | 1:54 | 2019 | Classical | 114 | Choeur de Radio France, Wiener Philharmoniker & Franz Welser-Möst | Claude Debussy | 94368 | F478344D32490266.\| \| 00114 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 5419913 | 1 | 16 |
| 14583 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 5 | Nocturnes, L. 91 / 3. Sirènes: Revenir progressivement au Tempo I – En augmentant peu à peu / 0:34 | | 2019 | Classical | 34 | Choeur de Radio France, Wiener Philharmoniker & Franz Welser-Möst | Claude Debussy | 94370 | D78C7F3D7E3A1F13.\| \| 00034 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 2724356 | 1 | 16 |
| 14584 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 6 | Nocturnes, L. 91 / 3. Sirènes: Tempo I – Plus lent et en retenant jusqu'à la fin (Live at Versailles | 2:40 | 2019 | Classical | 160 | Choeur de Radio France, Wiener Philharmoniker & Franz Welser-Möst | Claude Debussy | 94372 | D906842AFDDE63C.\| \| 00160 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 6984891 | 1 | 16 |
| 14585 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 7 | The Planets, Op. 32: 1. Mars, the Bringer of War (Live at Versailles / 2018) | 7:27 | 2019 | Classical | 447 | Wiener Philharmoniker & Franz Welser-Möst | Gustav Holst | 94374 | 44DB3D40A73EB15.\| \| 00447 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 16620605 | 1 | 16 |
| 14586 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 8 | Götterdämmerung, WWV 86D: Trauermarsch (Live at Versailles / 2018) | 8:16 | 2019 | Classical | 496 | Wiener Philharmoniker & Franz Welser-Möst | Richard Wagner | 94376 | BF385D1AEFE8416A.\| \| 00496 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 17976878 | 1 | 16 |
| 14587 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 9 | Piano Concerto for the Left Hand in D Major, M. 82: 1. Lento (Live at Versailles / 2018) | 8:14 | 2019 | Classical | 494 | Yuja Wang, Wiener Philharmoniker & Franz Welser-Möst | Maurice Ravel | 94378 | 4C138295F9B873C7.\| \| 00494 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 17995904 | 1 | 16 |
| 14588 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 10 | Piano Concerto for the Left Hand in D Major, M. 82: 2. Allegro - Tempo I (Live at Versailles / 20 | 10:09 | 2019 | Classical | 609 | Yuja Wang, Wiener Philharmoniker & Franz Welser-Möst | Maurice Ravel | 94380 | B130A32041468A72.\| \| 00609 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 21762360 | 1 | 16 |
| 14589 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 11 | Dona nobis pacem: 4. Dirge for Two Veterans (Live at Versailles / 2018) | 8:42 | 2019 | Classical | 522 | Choeur de Radio France, Wiener Philharmoniker & Franz Welser-Möst | Ralph Vaughan Williams | 94382 | 1BBCFBDCC7F0E7AE.\| \| 00522 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 18957253 | 1 | 16 |
| 14590 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 12 | Mass in D Major, Op. 123 "Missa Solemnis" / 5. Agnus Dei: Agnus Dei. Adagio (Live at Versailles 5:37 | | 2019 | Classical | 337 | Elsa Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Speedo Green, Choe | Ludwig van Beethoven | 94384 | A849D7F09DAD430.\| \| 00337 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 12727412 | 1 | 16 |
| 14591 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 13 | Mass in D Major, Op. 123 "Missa Solemnis" / 5. Agnus Dei: Dona nobis pacem. Allegretto vivace 2:10 | | 2019 | Classical | 130 | Elsa Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Speedo Green, Choe | Ludwig van Beethoven | 94386 | 0F149380B6AD61DD.\| \| 00130 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 5914636 | 1 | 16 |
| 14592 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 14 | Mass in D Major, Op. 123 "Missa Solemnis" / 5. Agnus Dei: Allegro Assai (Live at Versailles / 20 | 2:59 | 2019 | Classical | 179 | Elsa Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Speedo Green, Choe | Ludwig van Beethoven | 94388 | B111518AC0C8A37A.\| \| 00179 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 7599516 | 1 | 16 |
| 14593 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 15 | Mass in D Major, Op. 123 "Missa Solemnis" / 5. Agnus Dei: Presto (Live at Versailles / 2018) | 3:44 | 2019 | Classical | 224 | Elsa Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Speedo Green, Choe | Ludwig van Beethoven | 94390 | ABDF2F399951E3DC.\| \| 00224 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 8977246 | 1 | 16 |
| 14594 | Elia Dreisig, Ekaterina Gubanova, Daniel Behle, Ryan Spe | The Peace Concert Versailles (Live at Versailles / 2018) | 1 | 16 | The Unanswered Question (Live at Versailles / 2018) | 5:01 | 2019 | Classical | 301 | Wiener Philharmoniker & Franz Welser-Möst | Charles Edward Ives | 94392 | 50DD26480D9F8FD6.\| \| 00301 | 1130 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 12053343 | 1 | 16 |
| 14595 | Elton John | 17-11-70 | 0 | 1 | Bad Side of the Moon (UK-Release Mix) | 4:59 | 1971 | Rock | 299 | Elton John | Elton John & Bernie Taupin | 68384 | 9B28EFA6DF267DB.\| \| 00299 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10696791 | 1 | 7 |
| 14596 | Elton John | 17-11-70 | 0 | 2 | Amoreena (Live Radio Broadcast) | 4:54 | 1971 | Rock | 294 | Elton John | Elton John | 68386 | 191575EC7FAD6599.\| \| 00294 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10363399 | 1 | 7 |
| 14597 | Elton John | 17-11-70 | 0 | 3 | Take Me To the Pilot (UK-Release Mix) | 5:54 | 1971 | Rock | 354 | Elton John | Elton John | 68388 | ABB13226D61889FC.\| \| 00354 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 12397183 | 1 | 7 |
| 14598 | Elton John | 17-11-70 | 0 | 4 | Sixty Years On (UK-Release Mix) | 7:22 | 1971 | Rock | 442 | Elton John | Elton John & Bernie Taupin | 68390 | E54779489CB4A41D\| \| 00442 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 15739015 | 1 | 7 |
| 14599 | Elton John | 17-11-70 | 0 | 5 | Honky Tonk Women (UK-Release Mix) | 4:07 | 1971 | Rock | 247 | Elton John | Mick Jagger & Keith Richards | 68392 | 9B82B38C781BB5.\| \| 00247 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8805260 | 1 | 7 |
| 14600 | Elton John | 17-11-70 | 0 | 6 | Can I Put You On (UK-Release Mix) | 6:10 | 1971 | Rock | 370 | Elton John | Elton John | 68394 | CF026997373ADF70.\| \| 00370 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 12868832 | 1 | 7 |
| 14601 | Elton John | 17-11-70 | 0 | 7 | Burn Down the Mission (Incl. My Baby Left Me / Get Back) [UK-Release Mix] | 18:27 | 1971 | Rock | 1107 | Elton John | Elton John, Arthur "Big Boy" Crudup, John Lennon & Paul McCartney | 68396 | 94E6B5DF67B10E78.\| \| 01107 | 1131 | 1971-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 39431809 | 1 | 7 |
| 14609 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 1 | Daniel | 3:54 | 1973 | Rock | 234 | Elton John | Elton John | 68282 | A311C78EFEBF7AAB.\| \| 00234 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8560558 | 1 | 14 |
| 14614 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 2 | Teacher I Need You | 4:09 | 1973 | Rock | 249 | Elton John | Elton John | 68292 | 99C79CC90640A9E0.\| \| 00249 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9831314 | 1 | 14 |
| 14612 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 3 | Elderberry Wine | 3:33 | 1972 | Rock | 213 | Elton John | Elton John | 68288 | A6130123F61ED044.\| \| 00213 | 1132 | 1972-10-27 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8233394 | 1 | 14 |
| 14604 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 4 | Blues For My Baby and Me | 5:42 | 1973 | Rock | 342 | Elton John | Elton John | 68272 | B91225402B5DE6A.\| \| 00342 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 12499362 | 1 | 14 |
| 14602 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 5 | Midnight Creeper | 3:53 | 1973 | Rock | 233 | Elton John | Elton John | 68268 | 59002C4004ED0002.\| \| 00233 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8690164 | 1 | 14 |
| 14607 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 6 | Have Mercy On the Criminal | 5:57 | 1973 | Rock | 357 | Elton John | Elton John | 68278 | 09A884CB07B47D30.\| \| 00357 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 13731503 | 1 | 14 |
| 14606 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 7 | I'm Going To Be a Teenage Idol | 3:55 | 1973 | Rock | 235 | Elton John | Elton John | 68276 | 79B887DA45405989.\| \| 00235 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8851077 | 1 | 14 |
| 14611 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 8 | Texan Love Song | 3:33 | 1973 | Rock | 213 | Elton John | Elton John | 68286 | 4DF64ED0DC105518.\| \| 00213 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8286860 | 1 | 14 |
| 14610 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 9 | Crocodile Rock | 3:56 | 1972 | Rock | 236 | Elton John | Elton John | 68284 | F75DC63C48F0DFEE.\| \| 00236 | 1132 | 1972-10-27 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9434377 | 1 | 14 |
| 14615 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 10 | High Flying Bird | 4:27 | 1973 | Rock | 267 | Elton John | Elton John | 68294 | DDFF2236B0DCD227.\| \| 00267 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9683923 | 1 | 14 |
| 14613 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 11 | Screw You (Young Man's Blues) | 4:43 | 1973 | Rock | 283 | Elton John | Elton John | 68290 | 58258ED572D21F.\| \| 00283 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10513653 | 1 | 14 |
| 14605 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 12 | Jack Rabbit | 1:49 | 1973 | Rock | 109 | Elton John | Elton John | 68274 | 591DFA10A1824B0B.\| \| 00109 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 4495532 | 1 | 14 |
| 14603 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 13 | Whenever You're Ready (We'll Go Steady Again) | 2:51 | 1973 | Rock | 171 | Elton John | Elton John | 68270 | 73E2A7B66169993.\| \| 00171 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 6194548 | 1 | 14 |
| 14608 | Elton John | Don't Shoot Me I'm Only the Piano Player (Remastered) | 1 | 14 | Skyline Pigeon (Piano Version) | 3:54 | 1973 | Rock | 234 | Elton John | Elton John | 68280 | FA9CC239BDF69175.\| \| 00234 | 1132 | 1973-01-26 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9086681 | 1 | 14 |
| 14616 | Elton John | Elton John | 0 | 1 | Your Song | 4:04 | 1970 | Rock | 244 | Elton John | | 68398 | B2E1A2091793913C.\| \| 00244 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9193780 | 1 | 13 |
| 14617 | Elton John | Elton John | 0 | 2 | I Need You to Turn To | 2:33 | 1970 | Rock | 153 | Elton John | Elton John & Bernie Taupin | 68400 | E73387B5D64447FD.\| \| 00153 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 5807768 | 1 | 13 |
| 14618 | Elton John | Elton John | 0 | 3 | Take Me to the Pilot | 3:47 | 1970 | Rock | 227 | Elton John | | 68402 | 89161C9358E45D5F.\| \| 00227 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8794861 | 1 | 13 |
| 14619 | Elton John | Elton John | 0 | 4 | No Shoe Strings On Louise | 3:32 | 1970 | Rock | 212 | Elton John | Elton John & Bernie Taupin | 68404 | 9FE134581F2C60F.\| \| 00212 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8191183 | 1 | 13 |
| 14620 | Elton John | Elton John | 0 | 5 | First Episode At Hienton | 4:49 | 1970 | Rock | 289 | Elton John | Elton John & Bernie Taupin | 68406 | 8B8AE7A45C729B8.\| \| 00289 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10428404 | 1 | 13 |
| 14621 | Elton John | Elton John | 0 | 6 | Sixty Years On | 4:36 | 1970 | Rock | 276 | Elton John | Elton John | 68408 | 19A18C1ED CB318F0.\| \| 00276 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10225015 | 1 | 13 |
| 14622 | Elton John | Elton John | 0 | 7 | Border Song | 3:22 | 1970 | Rock | 202 | Elton John | Elton John | 68410 | 001FA586DC50178A.\| \| 00202 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 7561970 | 1 | 13 |
| 14625 | Elton John | Elton John | 1 | 8 | The Greatest Discovery | 4:13 | 1970 | Rock | 253 | Elton John | Elton John & Bernie Taupin | 68416 | 93CFD109716BEEA0.\| \| 00253 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9586068 | 1 | 13 |
| 14627 | Elton John | Elton John | 1 | 9 | The Cage | 3:31 | 1970 | Rock | 211 | Elton John | Elton John & Bernie Taupin | 68420 | 13F2DCB2F5D415C.\| \| 00211 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8077564 | 1 | 13 |
| 14628 | Elton John | Elton John | 1 | 10 | The King Must Die | 5:23 | 1970 | Rock | 323 | Elton John | Elton John & Bernie Taupin | 68422 | 431E411E412BA9E7.\| \| 00323 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11548487 | 1 | 13 |
| 14626 | Elton John | Elton John | 1 | 11 | Bad Side of the Moon | 3:15 | 1970 | Rock | 195 | Elton John | | 68418 | 6A830FF291F33A7.\| \| 00195 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 7708805 | 1 | 13 |
| 14624 | Elton John | Elton John | 1 | 12 | Grey Seal | 3:36 | 1970 | Rock | 216 | Elton John | | 68414 | F6661E472064A1A3.\| \| 00216 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8145733 | 1 | 13 |
| 14623 | Elton John | Elton John | 1 | 13 | Rock and Roll Madonna | 4:19 | 1970 | Rock | 259 | Elton John | | 68412 | 307EAF26F80C2393.\| \| 00259 | 1133 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10018717 | 1 | 13 |
| 14629 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 0 | 2 | Candle in the Wind (Remastered 2014) | 3:48 | 1973 | Rock | 228 | Elton John | Elton John & Bernie Taupin | 68140 | A6A69CE312A7FE48.\| \| 00228 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8376796 | 4 | 17 |
| 14630 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 0 | 3 | Bennie and the Jets (Remastered 2014) | 5:22 | 1973 | Rock | 322 | Elton John | Elton John & Bernie Taupin | 68142 | 581421428314EE23.\| \| 00322 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 11901052 | 4 | 17 |
| 14646 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 1 | Funeral for a Friend / Love Lies Bleeding (Remastered 2014) | 11:06 | 1973 | Rock | 666 | Elton John | Elton John | 68174 | D7831A10BF86ED49.\| \| 00666 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 23906839 | 4 | 17 |
| 14642 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 4 | Goodbye Yellow Brick Road (Remastered 2014) | 3:12 | 1973 | Rock | 192 | Elton John | Elton John & Bernie Taupin | 68166 | D4923C7C189D09A.\| \| 00192 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6961217 | 4 | 17 |
| 14645 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 5 | This Song Has No Title (Remastered 2014) | 2:23 | 1973 | Rock | 143 | Elton John | Elton John & Bernie Taupin | 68172 | E4C2736081513B33.\| \| 00143 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 5309048 | 4 | 17 |
| 14649 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 6 | Grey Seal (Remastered 2014) | 4:00 | 1973 | Rock | 240 | Elton John | Elton John & Bernie Taupin | 68180 | B87425C201578309.\| \| 00240 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8528042 | 4 | 17 |
| 14650 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 7 | Jamaica Jerk-Off (Remastered 2014) | 3:38 | 1973 | Rock | 218 | Elton John | Elton John & Bernie Taupin | 68182 | 47C5E9869209 4CD9.\| \| 00218 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8086902 | 4 | 17 |
| 14651 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 8 | I've Seen That Movie Too (Remastered 2014) | 5:57 | 1973 | Rock | 357 | Elton John | Elton John & Bernie Taupin | 68184 | 3E0CB3307045C063.\| \| 00357 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 13028294 | 4 | 17 |
| 14648 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 9 | Sweet Painted Lady (Remastered 2014) | 3:54 | 1973 | Rock | 234 | Elton John | Elton John & Bernie Taupin | 68178 | 7E8944D66A9BE82F.\| \| 00234 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8614604 | 4 | 17 |
| 14638 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 10 | The Ballad of Danny Bailey (1909-1934) [Remastered 2014] | 4:23 | 1973 | Rock | 263 | Elton John | Elton John & Bernie Taupin | 68158 | ABBA46188D298380.\| \| 00263 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 9192468 | 4 | 17 |
| 14637 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 11 | Dirty Little Girl (Remastered 2014) | 5:00 | 1973 | Rock | 300 | Elton John | Elton John & Bernie Taupin | 68156 | B715481557DB490.\| \| 00300 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 11053417 | 4 | 17 |
| 14667 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 12 | All the Girls Love Alice (Remastered 2014) | 5:08 | 1973 | Rock | 308 | Elton John | Elton John & Bernie Taupin | 68218 | A98485CA2B910605.\| \| 00308 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 11330488 | 4 | 17 |
| 14631 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 13 | Your Sister Can't Twist (But She Can Rock'n' Roll) (Remastered 2014) | 2:41 | 1973 | Rock | 161 | Elton John | Elton John & Bernie Taupin | 68144 | 85D00E218E2848A.\| \| 00161 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6381654 | 4 | 17 |
| 14647 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 14 | Saturday Night's Alright for Fighting (Remastered 2014) | 4:55 | 1973 | Rock | 295 | Elton John | Elton John & Bernie Taupin | 68176 | DF95BA67AF2D6022.\| \| 00295 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 10546066 | 4 | 17 |
| 14643 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 15 | Roy Rogers (Remastered 2014) | 4:07 | 1973 | Rock | 247 | Elton John | Elton John & Bernie Taupin | 68168 | C60A3C2894575688.\| \| 00247 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 9051954 | 4 | 17 |
| 14661 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 16 | Social Disease (Remastered 2014) | 3:42 | 1973 | Rock | 222 | Elton John | Elton John & Bernie Taupin | 68206 | 989A64271C3F171.\| \| 00222 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8197387 | 4 | 17 |
| 14665 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 1 | 17 | Harmony (Remastered 2014) | 2:44 | 1973 | Rock | 164 | Elton John | Elton John & Bernie Taupin | 68214 | 6F6B27269C51268.\| \| 00164 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6352632 | 4 | 17 |
| 14677 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 1 | Bennie and the Jets (feat. Wale) | 5:10 | 2014 | Rock | 310 | Miguel | Elton John, Bernie Taupin & Olubowale Akintimehin | 68238 | 2D1DE9608994172 3.\| \| 00310 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 10701961 | 4 | 18 |
| 14678 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 2 | Goodbye Yellow Brick Road | 3:08 | 2014 | Rock | 188 | Hunter Hayes | Bernie Taupin & Elton John | 68240 | BC41DD46788BD8C0.\| \| 00188 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6778871 | 4 | 18 |
| 14670 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 3 | Grey Seal | 3:38 | 2014 | Rock | 218 | The Band Perry | Bernie Taupin & Elton John | 68224 | 56C285C4719B5DD5.\| \| 00218 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 7766030 | 4 | 18 |
| 14675 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 4 | Sweet Painted Lady | 3:56 | 2014 | Rock | 236 | John Grant | Bernie Taupin & Elton John | 68234 | 2E61DB397614991 3.\| \| 00236 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 8235277 | 4 | 18 |
| 14654 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 5 | All the Girls Love Alice | 3:34 | 2014 | Rock | 214 | Emeli Sandé | Elton John & Bernie Taupin | 68190 | F73353D388C246B.\| \| 00214 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 7647364 | 4 | 18 |
| 14656 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 6 | Your Sister Can't Twist (But She Can Rock'n' Roll) | 2:49 | 2014 | Rock | 169 | Imelda May | Elton John & Bernie Taupin | 68196 | DC5903619F49AD74.\| \| 00169 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6278015 | 4 | 18 |
| 14652 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 7 | Saturday Night's Alright for Fighting | 3:44 | 2014 | Rock | 224 | Fall Out Boy | Elton John & Bernie Taupin | 68186 | 6D2067E7B568CFD8.\| \| 00224 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 7844804 | 4 | 18 |
| 14653 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 8 | Harmony | 2:57 | 2014 | Rock | 177 | Zac Brown Band | Bernie Taupin & Elton John | 68188 | 8F5D291788324A9D.\| \| 00177 | 1134 | 2014-03-24 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 6394906 | 4 | 18 |
| 14657 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 9 | Grey Seal (Piano Demo) | 3:21 | 1970 | Rock | 201 | Elton John | Elton John & Bernie Taupin | 68198 | 8A6D26D59B522E8.\| \| 00201 | 1134 | 1970-04-10 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 7163861 | 4 | 18 |
| 14658 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 10 | Grey Seal | 3:35 | 1973 | Rock | 215 | Elton John | Elton John & Bernie Taupin | 68200 | 745E76B217544560.\| \| 00215 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8146892 | 4 | 18 |
| 14659 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 11 | Jack Rabbit | 1:53 | 1973 | Rock | 113 | Elton John | Elton John | 68202 | 0998222B6F828EA3.\| \| 00113 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 4608492 | 4 | 18 |
| 14680 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 12 | Whenever You're Ready (We'll Go Steady Again) | 2:57 | 1973 | Rock | 177 | Elton John | Elton John | 68244 | 559ADC5F9844EBD9.\| \| 00177 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 6600248 | 4 | 18 |
| 14634 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 13 | Screw You (Young Man's Blues) | 4:44 | 1973 | Rock | 284 | Elton John | Elton John | 68150 | DF1574B0025846EC.\| \| 00284 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10442792 | 4 | 18 |
| 14635 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 14 | Candle in the Wind (Acoustic Mix) | 3:53 | 2014 | Rock | 233 | Elton John | Elton John & Bernie Taupin | 68152 | FF01BC64BF99A1D0.\| \| 00233 | 1134 | 2014-01-01 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8435197 | 4 | 18 |
| 14639 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 15 | Step into Christmas | 4:32 | 1973 | Rock | 272 | Elton John | Elton John | 68160 | EDF138B174389FEC.\| \| 00272 | 1134 | 1973-11-23 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10196742 | 4 | 18 |
| 14636 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 16 | Ho! Ho! Ho! (Who'd Be a Turkey at Christmas) | 4:06 | 1973 | Rock | 246 | Elton John | Elton John | 68154 | ODEBD75FAF2ABC7.\| \| 00246 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9241001 | 4 | 18 |
| 14663 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 17 | Philadelphia Freedom | 5:38 | 1973 | Rock | 338 | Elton John | Elton John & Bernie Taupin | 68210 | 62A0FA1830AAFB71.\| \| 00338 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 12389278 | 4 | 18 |
| 14671 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 2 | 18 | Pinball Wizard | 5:15 | 1973 | Rock | 315 | Elton John | Pete Townshend | 68226 | D448CC21EC7D768E.\| \| 00315 | 1134 | 1973-10-05 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11568119 | 4 | 18 |
| 14633 | Elton John | Goodbye Yellow Brick Road (40th Anniversary Celebration) [Super Deluxe] | 3 | 1 | Funeral for a Friend / Love Lies Bleeding (Live at Hammersmith Odeon, London/ 1973) | 11:52 | 1973 | Rock | 712 | Elton John | Elton John | 68148 | CE0A68FC002B993A.\| \| 00712 | 1134 | 1973-10-05 | 2018-02-27 | 2018-03-09 | 2024-09-07 | 25189395 | 4 | 8 |
| 14640 | Elton John | Goodbye Yellow Brick Road (40th

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14724 | Elton John | The Big Picture | 1 | 4 | If the River Can Bend | 5:21 | 1997 | Rock | 321 | Elton John | Elton John | 68260 | 252280583BE2921D.[].00321 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11189438 | 1 | 11 |
| 14725 | Elton John | The Big Picture | 1 | 5 | Love's Got a Lot To Answer For | 5:00 | 1997 | Rock | 300 | Elton John | Elton John | 68266 | D81EEABF17F73674.[].00300 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10447667 | 1 | 11 |
| 14718 | Elton John | The Big Picture | 1 | 6 | Something About the Way You Look Tonight | 5:08 | 1997 | Rock | 308 | Elton John | Elton John | 68248 | 3F0E465EDD5C50E9B.[].00308 | 1138 | 1997-09-13 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10890868 | 1 | 11 |
| 14717 | Elton John | The Big Picture | 1 | 7 | The Big Picture | 3:45 | 1997 | Rock | 225 | Elton John | Elton John | 68246 | CB07A3246486B190.[].00225 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 7945117 | 1 | 11 |
| 14721 | Elton John | The Big Picture | 1 | 8 | Recover Your Soul | 5:18 | 1997 | Rock | 318 | Elton John | Elton John | 68254 | C5430D67CCA333DE8.[].00318 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11005241 | 1 | 11 |
| 14719 | Elton John | The Big Picture | 1 | 9 | January | 3:59 | 1997 | Rock | 239 | Elton John | Elton John | 68250 | 174F0F6DC120E8B8.[].00239 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8521864 | 1 | 11 |
| 14725 | Elton John | The Big Picture | 1 | 10 | I Can't Steer My Heart Clear of You | 4:07 | 1997 | Rock | 247 | Elton John | Elton John | 68262 | 30A8B982C0F0DF33.[].00247 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8706282 | 1 | 11 |
| 14723 | Elton John | The Big Picture | 1 | 11 | Wicked Dreams | 4:39 | 1997 | Rock | 279 | Elton John | Elton John | 68258 | DB576831D4E1B388.[].00279 | 1138 | 1997-09-22 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 10487228 | 1 | 11 |
| 14728 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 1 | Ballad of a Well-Known Gun | 5:01 | 1970 | Rock | 301 | Elton John | Elton John | 68344 | F681A13960655870.[].00301 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11568577 | 1 | 12 |
| 14729 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 2 | Come Down In Time | 3:25 | 1970 | Rock | 205 | Elton John | Elton John | 68346 | CCB7925EFE0F0F10.[].00205 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 7851583 | 1 | 12 |
| 14730 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 3 | Country Comfort | 5:06 | 1970 | Rock | 306 | Elton John | Elton John | 68348 | 21487A717B80A773.[].00306 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11463454 | 1 | 12 |
| 14731 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 4 | Son of You'r Father | 3:48 | 1970 | Rock | 228 | Elton John | Elton John | 68350 | AA8358376974882B.[].00228 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8948426 | 1 | 12 |
| 14732 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 5 | My Father's Gun | 6:20 | 1970 | Rock | 380 | Elton John | Elton John | 68352 | D9511CE7B876EAFD.[].00380 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 14594560 | 1 | 12 |
| 14733 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 6 | Where to Now St. Peter? | 4:11 | 1970 | Rock | 251 | Elton John | Elton John | 68354 | 0B6D4FFC514FFBC5.[].00251 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9758904 | 1 | 12 |
| 14734 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 7 | Love Song | 3:39 | 1970 | Rock | 219 | Elton John | Lesley Duncan | 68356 | 0B20C4EF2FDB4D28.[].00219 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8679439 | 1 | 12 |
| 14735 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 8 | Amoreena | 5:02 | 1970 | Rock | 302 | Elton John | Elton John | 68358 | 0B0FB93CB678726S.[].00302 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 11096008 | 1 | 12 |
| 14736 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 9 | Talking Old Soldiers | 4:04 | 1970 | Rock | 244 | Elton John | Elton John | 68360 | B8F9608E2CD22220.[].00244 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 8590192 | 1 | 12 |
| 14737 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 10 | Burn Down the Mission | 6:22 | 1970 | Rock | 382 | Elton John | Elton John | 68362 | AFE42518238A7CBB.[].00382 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 14436567 | 1 | 12 |
| 14738 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 11 | Into the Old Man's Shoes | 4:17 | 1970 | Rock | 257 | Elton John | Elton John | 68364 | ED6EA8A25C6FC727.[].00257 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 9446336 | 1 | 12 |
| 14739 | Elton John | Tumbleweed Connection (Remastered) [Bonus Track Version] | 0 | 12 | Madman Across the Water | 8:52 | 1970 | Rock | 532 | Elton John | Elton John | 68366 | 6062548SEE8D8098.[].00532 | 1139 | 1970-10-30 | 2018-02-28 | 2018-03-09 | 2024-09-07 | 19934952 | 1 | 12 |
| 14772 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 1 | Hora Decubitus | 5:45 | 2006 | Jazz vocal | 345 | Elvis Costello | Charles Mingus | 18022 | 9A6E037D395FAAED.[].00345 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 12800655 | 2 | 15 |
| 14792 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 2 | Favourite Hour | 3:58 | 2006 | Jazz vocal | 238 | Elvis Costello | Elvis Costello | 18062 | 7AE9D0724D3E6A5.[].00238 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 8728226 | 2 | 15 |
| 14788 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 3 | That's How You Got Killed Before | 4:14 | 2006 | Jazz vocal | 254 | Elvis Costello | Dave Bartholomew | 18054 | 42B6E071AFE4074C.[].00254 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9521881 | 2 | 15 |
| 14765 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 4 | Upon a Veil of Midnight Blue | 5:11 | 2006 | Jazz vocal | 311 | Elvis Costello | Elvis Costello | 18008 | 2645BC20ABB11B92.[].00311 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 11592458 | 2 | 15 |
| 14771 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 5 | Clubland | 4:51 | 2006 | Jazz vocal | 291 | Elvis Costello | Elvis Costello | 18020 | E86D837E207F437C.[].00291 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 11032065 | 2 | 15 |
| 14776 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 6 | Almost Blue | 5:51 | 2006 | Jazz vocal | 351 | Elvis Costello | Elvis Costello | 18030 | 38DA0F4CB0D6ECD2.[].00351 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 13237805 | 2 | 15 |
| 14778 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 7 | Speak Darkly My Angel | 3:58 | 2006 | Jazz vocal | 238 | Elvis Costello | Elvis Costello | 18034 | D16175ADA2B8B1CD.[].00238 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 8944142 | 2 | 15 |
| 14783 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 8 | Almost Ideal Eyes | 4:16 | 2006 | Jazz vocal | 256 | Elvis Costello | Elvis Costello | 18044 | 859ED54270071F83.[].00256 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9502726 | 2 | 15 |
| 14791 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 9 | Can You Be True? | 3:56 | 2006 | Jazz vocal | 236 | Elvis Costello | Elvis Costello | 18060 | 97A8142133A0F015.[].00236 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 8671120 | 2 | 15 |
| 14794 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 10 | Put Away Forbidden Playthings | 4:22 | 2006 | Jazz vocal | 262 | Elvis Costello | Elvis Costello | 18066 | CE83B84F3AF5A337.[].00262 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9732121 | 2 | 15 |
| 14795 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 11 | Episode of Blonde | 6:09 | 2006 | Jazz vocal | 369 | Elvis Costello | Elvis Costello | 18068 | C983CB237BFA94AC.[].00369 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 13763450 | 2 | 15 |
| 14796 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 12 | My Flame Burns Blue (Blood Count) | 5:13 | 2006 | Jazz vocal | 313 | Elvis Costello | Billy Strayhorn | 18070 | 184CC907DA735EA5.[].00313 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 11428454 | 2 | 15 |
| 14790 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 13 | Watching the Detectives | 5:23 | 2006 | Jazz vocal | 323 | Elvis Costello | Elvis Costello | 18058 | CFAAF648AFA4B838.[].00323 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 12062122 | 2 | 15 |
| 14784 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 14 | God Give Me Strength | 6:57 | 2006 | Jazz vocal | 417 | Elvis Costello | Burt Bacharach | 18046 | 7B8642854242ECAE.[].00417 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 15012659 | 2 | 15 |
| 14786 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 1 | 15 | Still (Bonus Track) | 2:24 | 2006 | Jazz vocal | 144 | Elvis Costello | Elvis Costello | 18050 | B5B3B6B65687ECE1.[].00144 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 5505343 | 2 | 15 |
| 14781 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 1 | Prelude (Edit) | 0:46 | 2006 | Jazz vocal | 46 | Elvis Costello | Elvis Costello | 18040 | A4367AB00C2CA30.[].00046 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 2177515 | 2 | 18 |
| 14785 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 2 | Overture (Edit) | 1:18 | 2006 | Jazz vocal | 78 | Elvis Costello | Elvis Costello | 18048 | F6B1F6FCA880EEF3.[].00078 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 3171225 | 2 | 18 |
| 14780 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 3 | Puck One (Edit) | 2:20 | 2006 | Jazz vocal | 140 | Elvis Costello | Elvis Costello | 18038 | DCD1D0B059FCD6CD.[].00140 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 5185208 | 2 | 18 |
| 14777 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 4 | The Court (Edit) | 2:28 | 2006 | Jazz vocal | 148 | Elvis Costello | Elvis Costello | 18032 | 284C0BA85930D33A.[].00148 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 5457937 | 2 | 18 |
| 14770 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 5 | Workers' Playtime (Edit) | 2:10 | 2006 | Jazz vocal | 130 | Elvis Costello | Elvis Costello | 18018 | C57558997301E8BC.[].00130 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 4858350 | 2 | 18 |
| 14768 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 6 | Oberon and Titania (Edit) | 4:14 | 2006 | Jazz vocal | 254 | Elvis Costello | Elvis Costello | 18014 | 325945AA289514B.[].00254 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9144964 | 2 | 18 |
| 14766 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 7 | The Conspiracy of Oberon and Puck (Edit) | 1:08 | 2006 | Jazz vocal | 68 | Elvis Costello | Elvis Costello | 18010 | 09AF4DC9B1A5A08A.[].00068 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 2808613 | 2 | 18 |
| 14797 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 8 | Puck Two (Edit) | 1:49 | 2006 | Jazz vocal | 109 | Elvis Costello | Elvis Costello | 18072 | CDCC58823BDCD16.[].00109 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 4227192 | 2 | 18 |
| 14782 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 9 | The Identity Parade (Edit) | 4:42 | 2006 | Jazz vocal | 282 | Elvis Costello | Elvis Costello | 18042 | 6A682A586835622.[].00282 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9988874 | 2 | 18 |
| 14787 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 10 | The Face of Botticelli (Edit) | 2:48 | 2006 | Jazz vocal | 168 | Elvis Costello | Elvis Costello | 18052 | 007256397948C11.[].00168 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 6279267 | 2 | 18 |
| 14774 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 11 | The Spark of Love (Edit) | 4:23 | 2006 | Jazz vocal | 263 | Elvis Costello | Elvis Costello | 18026 | F46CD8279325D07.[].00263 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9264041 | 2 | 18 |
| 14775 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 12 | Tormentress (Edit) | 1:41 | 2006 | Jazz vocal | 101 | Elvis Costello | Elvis Costello | 18028 | 398829988E412DF0.[].00101 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 3931853 | 2 | 18 |
| 14767 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 13 | Oberon Humbeld (Edit) | 3:40 | 2006 | Jazz vocal | 220 | Elvis Costello | Elvis Costello | 18012 | 8E9E1C6489BC9B38.[].00220 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 7865839 | 2 | 18 |
| 14769 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 14 | Twisted - Entangled - Transform and Exchange (Edit) | 2:38 | 2006 | Jazz vocal | 158 | Elvis Costello | Elvis Costello | 18016 | F23FC200DC193A68.[].00158 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 5963155 | 2 | 18 |
| 14789 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 15 | The Fairy and the Ass (Edit) | 1:32 | 2006 | Jazz vocal | 92 | Elvis Costello | Elvis Costello | 18056 | 5045785A53A101C0.[].00092 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 3612152 | 2 | 18 |
| 14793 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 16 | Sleep (Edit) | 2:51 | 2006 | Jazz vocal | 171 | Elvis Costello | Elvis Costello | 18064 | 64FFDC78E8EA25F1.[].00171 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 6209412 | 2 | 18 |
| 14779 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 17 | The Play (Edit) | 1:30 | 2006 | Jazz vocal | 90 | Elvis Costello | Elvis Costello | 18036 | F38E741C92D59FA4.[].00090 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 3495605 | 2 | 18 |
| 14773 | Elvis Costello | My Flame Burns Blue (Live With Metropole Orkest) [Live] | 2 | 18 | The Wedding (Edit) | 4:16 | 2006 | Jazz vocal | 256 | Elvis Costello | Elvis Costello | 18024 | 0DCD23078AF33A6.[].00256 | 1142 | 2006-01-03 | 2017-11-18 | 2013-01-30 | 2024-09-07 | 9120394 | 2 | 18 |
| 14798 | Elvis Costello | National Ransom | 1 | 1 | National Ransom | 4:04 | 2010 | Rock | 244 | Elvis Costello | Elvis Costello | 18290 | 9B590F1DC9A6871C.[].00244 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8729437 | 1 | 17 |
| 14799 | Elvis Costello | National Ransom | 1 | 2 | Jimmie Standing In the Rain | 4:15 | 2010 | Rock | 255 | Elvis Costello | Elvis Costello | 18292 | 775E66A2BA7F5E7B.[].00255 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9016674 | 1 | 17 |
| 14800 | Elvis Costello | National Ransom | 1 | 3 | Stations of the Cross | 4:58 | 2010 | Rock | 298 | Elvis Costello | Elvis Costello | 18294 | 5A8C29F751D5418E.[].00298 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 10451157 | 1 | 17 |
| 14801 | Elvis Costello | National Ransom | 1 | 4 | A Slow Drag With Josephine | 2:42 | 2010 | Rock | 162 | Elvis Costello | Elvis Costello | 18296 | 440E1D567D09A1F3.[].00162 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 5930043 | 1 | 17 |
| 14802 | Elvis Costello | National Ransom | 1 | 5 | Five Small Words | 4:44 | 2010 | Rock | 284 | Elvis Costello | Elvis Costello | 18298 | 7BAD1522D7B0D6E8.[].00284 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 10124459 | 1 | 17 |
| 14803 | Elvis Costello | National Ransom | 1 | 6 | Church Underground | 5:01 | 2010 | Rock | 301 | Elvis Costello | Elvis Costello | 18300 | C2507217 3FFEAD50.[].00301 | 1143 | 2010-10-22 | 2016-11-26 | 2013-01-31 | 2024-09-07 | 10564533 | 1 | 17 |
| 14804 | Elvis Costello | National Ransom | 1 | 7 | You Hung the Moon | 3:54 | 2010 | Rock | 234 | Elvis Costello | Elvis Costello | 18302 | 2811E855FA593044.[].00234 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8432973 | 1 | 17 |
| 14805 | Elvis Costello | National Ransom | 1 | 8 | Bullets for the New-Born King | 3:34 | 2010 | Rock | 214 | Elvis Costello | Elvis Costello | 18304 | E8A4A2A775773A38.[].00214 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7670097 | 1 | 17 |
| 14806 | Elvis Costello | National Ransom | 1 | 9 | I Lost You | 2:55 | 2010 | Rock | 175 | Elvis Costello | Elvis Costello & Jim Lauderdale | 18306 | 262A27D078B1F1C.[].00175 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 6382224 | 1 | 17 |
| 14807 | Elvis Costello | National Ransom | 1 | 10 | Dr. Watson, I Presume | 3:40 | 2010 | Rock | 220 | Elvis Costello | Elvis Costello | 18308 | B97D906 2DF3C1261.[].00220 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7885965 | 1 | 17 |
| 14808 | Elvis Costello | National Ransom | 1 | 11 | One Bell Ringing | 3:37 | 2010 | Rock | 217 | Elvis Costello | Elvis Costello | 18310 | 757F29598BF5316.[].00217 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7753065 | 1 | 17 |
| 14809 | Elvis Costello | National Ransom | 1 | 12 | The Spell That You Cast | 2:31 | 2010 | Rock | 151 | Elvis Costello | Elvis Costello | 18312 | 6B77F1B6BB81FBB8.[].00151 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 5573957 | 1 | 17 |
| 14810 | Elvis Costello | National Ransom | 1 | 13 | That's Not the Part of Him You're Leaving | 4:42 | 2010 | Rock | 282 | Elvis Costello | Elvis Costello | 18314 | C78E7F8B6839A65.[].00282 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9941330 | 1 | 17 |
| 14811 | Elvis Costello | National Ransom | 1 | 14 | My Lovely Jezebel | 2:31 | 2010 | Rock | 151 | Elvis Costello | Elvis Costello, T Bone Burnett & Leon Russell | 18316 | D0647B0D37D2BC11.[].00151 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 5558967 | 1 | 17 |
| 14812 | Elvis Costello | National Ransom | 1 | 15 | All These Strangers | 5:53 | 2010 | Rock | 353 | Elvis Costello | T Bone Burnett & Elvis Costello | 18318 | 70DC5B557DF7D106.[].00353 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 12269166 | 1 | 17 |
| 14813 | Elvis Costello | National Ransom | 1 | 16 | A Voice In the Dark | 3:33 | 2010 | Rock | 213 | Elvis Costello | Stanley Lewis & Bobby Charles | 18320 | 86E155493B89F14A.[].00213 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8158139 | 1 | 17 |
| 14814 | Elvis Costello | National Ransom | 1 | 17 | I Hope | 3:33 | 2010 | Rock | 213 | Elvis Costello | Stanley Lewis & Bobby Charles | 18324 | 8E1D306709827EAF.[].00213 | 1143 | 2010-10-22 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7947475 | 1 | 17 |
| 14815 | Elvis Costello | North | 1 | 1 | You Left Me in the Dark | 3:25 | 2003 | Rock | 205 | Elvis Costello | Elvis Costello | 17984 | DB5D7D7D3C57962.[].00205 | 1144 | 2003-09-05 | 2015-08-01 | 2013-01-30 | 2024-09-07 | 7319399 | 1 | 12 |
| 14818 | Elvis Costello | North | 1 | 2 | Someone Took the Words Away | 4:34 | 2003 | Rock | 274 | Elvis Costello | Elvis Costello | 17990 | 6DF4D228 79CB1695.[].00274 | 1144 | 2003-09-05 | 2015-08-01 | 2013-01-30 | 2024-09-07 | 9613593 | 1 | 12 |
| 14822 | Elvis Costello | North | 1 | 3 | When Did I Stop Dreaming | 5:21 | 2003 | Rock | 321 | Elvis Costello | Elvis Costello | 17998 | EC8D9D09DCD8D4BE.[].00321 | 1144 | 2003-09-05 | 2016-11-25 | 2013-01-30 | 2024-09-07 | 11235769 | 1 | 12 |
| 14823 | Elvis Costello | North | 1 | 4 | You Turned to Me | 2:29 | 2003 | Rock | 149 | Elvis Costello | Elvis Costello | 18000 | 20B82EDFC1AF8AD3.[].00149 | 1144 | 2003-09-05 | 2015-08-01 | 2013-01-30 | 2024-09-07 | 5487182 | 1 | 12 |
| 14826 | Elvis Costello | North | 1 | 5 | Fallen | 3:11 | 2003 | Rock | 191 | Elvis Costello | Elvis Costello | 18006 | 5099E8S305C8864C.[].00191 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 6742566 | 1 | 12 |
| 14816 | Elvis Costello | North | 1 | 6 | When It Sings | 3:54 | 2003 | Rock | 234 | Elvis Costello | Elvis Costello | 17986 | 6B1344223B080A1A.[].00234 | 1144 | 2003-09-05 | 2015-08-01 | 2013-01-30 | 2024-09-07 | 8263170 | 1 | 12 |
| 14817 | Elvis Costello | North | 1 | 7 | Still | 2:24 | 2003 | Rock | 144 | Elvis Costello | Elvis Costello | 17988 | 80B03378B290D87A.[].00144 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 5295233 | 1 | 12 |
| 14821 | Elvis Costello | North | 1 | 8 | Let Me Tell You About Her | 4:22 | 2003 | Rock | 262 | Elvis Costello | Elvis Costello | 17996 | 69DB82CC87100F79.[].00262 | 1144 | 2003-09-05 | 2015-01-30 | 2013-01-30 | 2024-09-07 | 9133596 | 1 | 12 |
| 14819 | Elvis Costello | North | 1 | 9 | Can You Be True? | 3:45 | 2003 | Rock | 225 | Elvis Costello | Elvis Costello | 17992 | 7B3F2129993A1F99.[].00225 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 7989883 | 1 | 12 |
| 14820 | Elvis Costello | North | 1 | 10 | When Green Eyes Turn Blue | 4:15 | 2003 | Rock | 255 | Elvis Costello | Elvis Costello | 17994 | E23CE32D655CF46B.[].00255 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 9095144 | 1 | 12 |
| 14824 | Elvis Costello | North | 1 | 11 | I'm in the Mood Again | 2:34 | 2003 | Rock | 154 | Elvis Costello | Elvis Costello | 18002 | CA5806DA6F7E87C8.[].00154 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 5593530 | 1 | 12 |
| 14825 | Elvis Costello | North | 1 | 12 | Impatience | 5:03 | 2003 | Rock | 303 | Elvis Costello | Elvis Costello | 18004 | 591E1D213D891DF4.[].00303 | 1144 | 2003-09-05 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 11115386 | 1 | 12 |
| 14827 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 1 | Down Among the Wines and Spirits | 3:11 | 2009 | Rock | 191 | Elvis Costello | Elvis Costello | 18516 | 87BA19645F861074.[].00191 | 1145 | 2009-05-29 | 2013-08-02 | 2013-02-01 | 2024-09-07 | 7817223 | 1 | 14 |
| 14828 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 2 | Complicated Shadows | 2:53 | 2009 | Rock | 173 | Elvis Costello | Elvis Costello | 18518 | 0E0A5737C9589 0A.[].00173 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 7366002 | 1 | 14 |
| 14829 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 3 | I Felt the Chill Before the Winter Came | 3:59 | 2009 | Rock | 239 | Elvis Costello | Elvis Costello & Loretta Lynn | 18520 | E93D909D3187926.[].00239 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9423778 | 1 | 14 |
| 14830 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 4 | My All Time Doll | 4:09 | 2009 | Rock | 249 | Elvis Costello | Elvis Costello | 18522 | 3CAED02955CA7E8.[].00249 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9658551 | 1 | 14 |
| 14831 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 5 | Hidden Shame | 4:14 | 2009 | Rock | 254 | Elvis Costello | Elvis Costello | 18524 | 5C31F9830640BAE3.[].00254 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 10440007 | 1 | 14 |
| 14832 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 6 | She Handed Me a Mirror | 4:04 | 2009 | Rock | 244 | Elvis Costello | Elvis Costello | 18526 | F70F46CA4BD8C5A7.[].00244 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9911170 | 1 | 14 |
| 14833 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 7 | I Dreamed of My Old Lover | 2:35 | 2009 | Rock | 155 | Elvis Costello | Elvis Costello | 18528 | DB2D442B82CA6A13.[].00155 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 6591892 | 1 | 14 |
| 14834 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 8 | How Deep Is the Red | 3:47 | 2009 | Rock | 227 | Elvis Costello | Elvis Costello | 18530 | 3F580FF512564F00.[].00227 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9127587 | 1 | 14 |
| 14835 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 9 | She Was No Good | 3:47 | 2009 | Rock | 227 | Elvis Costello | Elvis Costello | 18532 | B23A9A41069E29D8.[].00227 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9454628 | 1 | 14 |
| 14836 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 10 | Sulphur to Sugarcane | 5:59 | 2009 | Rock | 359 | Elvis Costello | Elvis Costello & T Bone Burnett | 18534 | C78EF8F64A012078.[].00359 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 14095825 | 1 | 14 |
| 14837 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 11 | Red Cotton | 5:43 | 2009 | Rock | 343 | Elvis Costello | Elvis Costello | 18536 | 1F137101193994A9.[].00343 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 13518764 | 1 | 14 |
| 14838 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 12 | The Crooked Line | 3:49 | 2009 | Rock | 229 | Elvis Costello | Elvis Costello & T Bone Burnett | 18538 | 014083031D7B214A.[].00229 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9334682 | 1 | 14 |
| 14839 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 13 | Changing Partners | 2:39 | 2009 | Rock | 159 | Elvis Costello | Lawrence Colemen & Joseph Darion | 18540 | 8B309406702DC651.[].00159 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 6791072 | 1 | 14 |
| 14840 | Elvis Costello | Secret, Profane & Sugarcane | 1 | 14 | Femme Fatale | 3:49 | 2009 | Rock | 229 | Elvis Costello | Lou Reed | 18542 | 2C4C9A2761C62FC0.[].00229 | 1145 | 2009-05-29 | 2013-02-01 | 2013-02-01 | 2024-09-07 | 9230124 | 1 | 14 |
| 14742 | Elvis Costello & The Attractions | All This Useless Beauty | 1 | 1 | The Other End of the Telescope | 4:06 | 1996 | Rock | 246 | Elvis Costello & The Attractions | Elvis Costello | 18330 | A29F3B351239978F.[].00246 | 1140 | 1996-05-14 | 2018-03

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14859 | Elvis Presley | Almost In Love | 1 | 6 | Rubberneckin' | 2:14 | 1969 | Rock | 134 | Elvis Presley | Dory Jones & Bunny Warren | 54560 | 579741C14F21B97.| | 00134 | 1147 | 1969-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4986239 | 1 | 13 |
| 14861 | Elvis Presley | Almost In Love | 1 | 8 | Clean Up Your Own Backyard | 3:10 | 1970 | Rock | 190 | Elvis Presley | Davis & Strange | 54564 | 059C7D0B958BBF8Q.| | 00190 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7554623 | 1 | 13 |
| 14860 | Elvis Presley | Almost In Love | 1 | 8 | U.S. Male | 2:43 | 1968 | Rock | 163 | Elvis Presley | Jerry "Reed" Hubbard | 54562 | 415BE518DD273692.| | 00163 | 1147 | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6193323 | 1 | 13 |
| 14857 | Elvis Presley | Almost In Love | 1 | 9 | Charro! | 2:45 | 1970 | Rock | 165 | Elvis Presley | Scott Davis & Billy Strange | 54556 | 3CBC43C278E53E8B.| | 00165 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6887548 | 1 | 13 |
| 14856 | Elvis Presley | Almost In Love | 1 | 10 | Stay Away | 2:23 | 1970 | Rock | 143 | Elvis Presley | Roy B. Bennett | 54554 | 96D8DA7F86E37166.| | 00143 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5816785 | 1 | 13 |
| 14858 | Elvis Presley | Almost In Love | 1 | 11 | Dominick | 1:45 | 1970 | Rock | 105 | Elvis Presley | S. Wayne & B. Weisman | 54558 | CE0DFA4307398324.| | 00105 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4189349 | 1 | 13 |
| 14853 | Elvis Presley | Almost In Love | 1 | 12 | Signs of the Zodiak | 2:20 | 1970 | Rock | 140 | Elvis Presley | B. Kaye & B. Weisman | 54548 | 746D026039718 3F.| | 00140 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5826909 | 1 | 13 |
| 14854 | Elvis Presley | Almost In Love | 1 | 13 | Swing Down Sweet Chariot | 2:16 | 1970 | Rock | 136 | Elvis Presley | Traditional | 54550 | E8A2A244CF95DB67.| | 00136 | 1147 | 1970-11-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5702801 | 1 | 13 |
| 14866 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 1 | Blue Hawaii | 2:37 | 1961 | Rock | 157 | Elvis Presley | Leo Robin & Ralph Rainger | 54226 | 5CCE4E65EA17FBC3.| | 00157 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6478515 | 1 | 14 |
| 14867 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 2 | Almost Always True | 2:24 | 1961 | Rock | 144 | Elvis Presley | Fred Wise & Ben Weisman | 54228 | BCDE386816AE23C6.| | 00144 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5961967 | 1 | 14 |
| 14877 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 3 | Aloha Oe | 1:55 | 1961 | Rock | 115 | Elvis Presley | Lilioukalani Queen | 54272 | A4F34D266A459C8C.| | 00115 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 4848536 | 1 | 14 |
| 14873 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 4 | No More | 2:24 | 1961 | Rock | 144 | Elvis Presley | Don Robertson & Hal Blair | 54264 | 6BA745567729BA11.| | 00144 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5962573 | 1 | 14 |
| 14874 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 5 | Can't Help Falling In Love | 3:05 | 1961 | Rock | 185 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 54266 | F62DB3CC78FE0E57.| | 00185 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 7533173 | 1 | 14 |
| 14875 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 6 | Rock-A-Hula Baby | 2:03 | 1961 | Rock | 123 | Elvis Presley | Fuller, Fred Wise & Ben Weisman | 54268 | FDA225875C22D094.| | 00123 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5104789 | 1 | 14 |
| 14876 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 7 | Moonlight Swim | 2:21 | 1961 | Rock | 141 | Elvis Presley | Sylvia Dee & Ben Weisman | 54270 | 70B1C22F7591541A0.| | 00141 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5607627 | 1 | 14 |
| 14868 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 8 | Ku-U-I-Po | 2:23 | 1961 | Rock | 143 | Elvis Presley | Luigi Creatore, Hugo Peretti & George David Weiss | 54254 | 76C9BF872605552C.| | 00143 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5899244 | 1 | 14 |
| 14869 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 9 | Ito Eats | 1:24 | 1961 | Rock | 84 | Elvis Presley | Sid Tepper & Roy C. Bennett | 54256 | 60E76058880F1154.| | 00084 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 3637786 | 1 | 14 |
| 14870 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 10 | Slicin' Sand | 1:37 | 1961 | Rock | 97 | Elvis Presley | Sid Tepper & Roy C. Bennett | 54258 | 192BDDDF2BA77DC.| | 00097 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 4219948 | 1 | 14 |
| 14871 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 11 | Hawaiian Sunset | 2:34 | 1961 | Rock | 154 | Elvis Presley | Sid Tepper & Roy Bennett | 54260 | F1979D0588A7388C.| | 00154 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6074448 | 1 | 14 |
| 14872 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 12 | Beach Boy Blues | 2:04 | 1961 | Rock | 124 | Elvis Presley | Sid Tepper & Roy Bennett | 54262 | E7EBFA06AF143A58.| | 00124 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5249826 | 1 | 14 |
| 14878 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 13 | Island of Love | 2:41 | 1961 | Rock | 161 | Elvis Presley | Sid Tepper & Roy Bennett | 54274 | CD2C8C4F73C013B4.| | 00161 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6597159 | 1 | 14 |
| 14879 | Elvis Presley | Blue Hawaii (Original Soundtrack) | 1 | 14 | Hawaiian Wedding Song | 2:49 | 1961 | Rock | 169 | Elvis Presley | Charles E. King, Al Hoffman & Dick Manning | 54276 | AC5EB84CB6F65A85.| | 00169 | 1148 | 1961-10-01 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6901439 | 1 | 14 |
| 14881 | Elvis Presley | Elvis 68 | 1 | 1 | Rip It Up | 1:55 | 1956 | Rock | 115 | Elvis Presley | Robert Blackwell & John Marascalco | 53988 | 13A0E149B6B7972B.| | 00115 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4389969 | 1 | 12 |
| 14889 | Elvis Presley | Elvis | 1 | 2 | Love Me | 2:46 | 1956 | Rock | 166 | Elvis Presley | Jerry Leiber & Mike Stoller | 53984 | 7A2A9469B90CB287.| | 00166 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6081836 | 1 | 12 |
| 14890 | Elvis Presley | Elvis | 1 | 3 | When My Blue Moon Turns to Gold Again | 2:24 | 1956 | Rock | 144 | Elvis Presley | Wiley Walker & Gene Sullivan | 53986 | CB28A7E7031C25D6.| | 00144 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5329819 | 1 | 12 |
| 14887 | Elvis Presley | Elvis | 1 | 4 | Long Tall Sally | 1:55 | 1956 | Rock | 115 | Elvis Presley | Enotris Johnson, Penniman & Blackwell | 53980 | 2051C79F6EC771BD.| | 00115 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4377079 | 1 | 12 |
| 14888 | Elvis Presley | Elvis | 1 | 5 | First In Line | 2:24 | 1956 | Rock | 204 | Elvis Presley | Schroeder & Weisman | 53982 | DE16E343703BCD4A.| | 00204 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7337901 | 1 | 12 |
| 14885 | Elvis Presley | Elvis | 1 | 6 | Paralyzed | 2:26 | 1956 | Rock | 146 | Elvis Presley | Elvis Presley & Otis Blackwell | 53976 | 6EBCC39SCD3D6D6.| | 00146 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5390933 | 1 | 12 |
| 14886 | Elvis Presley | Elvis | 1 | 7 | So Glad You're Mine | 2:22 | 1956 | Rock | 142 | Elvis Presley | Arthur "Big Boy" Crudup | 53978 | F7932FE839C4021.| | 00142 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5193342 | 1 | 12 |
| 14883 | Elvis Presley | Elvis | 1 | 8 | Old Shep | 4:11 | 1956 | Rock | 251 | Elvis Presley | Red Foley | 53970 | 074C3E8D71BF428.| | 00251 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8968606 | 1 | 12 |
| 14884 | Elvis Presley | Elvis | 1 | 9 | Ready Teddy | 1:58 | 1956 | Rock | 118 | Elvis Presley | Blackwell & Marascalco | 53972 | 952A06E20F5296C3.| | 00118 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4477541 | 1 | 12 |
| 14881 | Elvis Presley | Elvis | 1 | 10 | Anyplace Is Paradise | 2:28 | 1956 | Rock | 148 | Elvis Presley | Joe Thomas | 53966 | 913F0E3FB9186E4F9.| | 00148 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5421703 | 1 | 12 |
| 14882 | Elvis Presley | Elvis | 1 | 11 | How's the World Treating You | 2:27 | 1956 | Rock | 147 | Elvis Presley | Chet Atkins & Boudleaux Bryant | 53968 | E5B245D1F54D6AC0.| | 00147 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5335078 | 1 | 12 |
| 14880 | Elvis Presley | Elvis | 1 | 12 | How Do You Think I Feel | 2:10 | 1956 | Rock | 130 | Elvis Presley | Wayne Walker & Webb Pierce | 53964 | E5C2656163F96941.| | 00130 | 1149 | 1956-10-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5008013 | 1 | 12 |
| 14897 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 1 | Trouble / Guitar Man (Live) | 3:28 | 2015 | Rock | 208 | Elvis Presley | Jerry Hubbard, Leiber, See Sub-songs & Stoller | 54424 | 2FA98EC263273A19.| | 00208 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8150730 | 1 | 7 |
| 14898 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 2 | Lawdy, Miss Clawdy / Baby, What You Want Me to Do / Heartbreak Hotel / Hound Dog / All Sh | 14:41 | 2015 | Rock | 881 | Elvis Presley | Elvis Presley, Jerry Leiber, Jimmy Reed, Lloyd Price, Luigi Creatore, Mae Boren Axton, C | 54426 | F1B8C746C03413 5B.| | 00881 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 29629638 | 1 | 7 |
| 14894 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 3 | Dialogue / Where Could I Go But to the Lord / Up Above My Head / Saved (Live) | 7:34 | 2015 | Rock | 454 | Elvis Presley | See Sub-songs, Walter Earl Brown, Jerry Leiber, Mike Stoller & James B. Coats | 54306 | 71E428FC05CB8A8C.| | 00454 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 17457276 | 1 | 7 |
| 14895 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 4 | Dialogue / Blue Christmas / One Night (Live) | 5:33 | 2015 | Rock | 333 | Elvis Presley | Billy Hayes, Dave Bartholomew, Peter King, Jay Johnson, Johnson, Hayes, Bartholomew | 54308 | 9DA238AB56CB832.| | 00333 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 11423393 | 1 | 7 |
| 14892 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 5 | Memories (Live) | 3:20 | 2015 | Rock | 200 | Elvis Presley | Billy Strange & Mac Davis | 54302 | 3BC0706339CAC404.| | 00200 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7076791 | 1 | 7 |
| 14893 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 6 | Nothing/ Big Boss Man / Guitar Man / Little Egypt / Trouble / Guitar Man (Live) | 6:43 | 2015 | Rock | 403 | Elvis Presley | Al Smith, Jerry Leiber, Jerry Reed Hubbard, Mac Davis, Billy Strange, Daniels, Lut | 54304 | CDAC1128743D16EA.| | 00403 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 15675359 | 1 | 7 |
| 14896 | Elvis Presley | Elvis (NBC-TV Special) [Live] | 1 | 7 | If I Can Dream (Live) | 3:20 | 2015 | Rock | 200 | Elvis Presley | Walter Earl Brown | 54336 | 74FA6589251BB15B.| | 00200 | 1150 | 2015-07-27 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7168988 | 1 | 7 |
| 14912 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 1 | Harbor Lights | 2:35 | 1959 | Rock | 155 | Elvis Presley | James Kennedy & Hugh Williams | 53560 | DD6F8FC577DA4F52.| | 00155 | 1151 | 1959-07-24 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5722047 | 1 | 19 |
| 14911 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 2 | I Love You Because | 3:29 | 1972 | Rock | 209 | Elvis Presley | Leon Payne | 53558 | 02F6B57CD216F9B.| | 00209 | 1151 | 1972-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7461781 | 1 | 19 |
| 14908 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 3 | That's All Right | 1:57 | 2004 | Rock | 117 | Elvis Presley | Arthur "Big Boy" Crudup | 53552 | B090CBA71519CF20.| | 00117 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4502099 | 1 | 19 |
| 14906 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 4 | Blue Moon of Kentucky | 2:03 | 2004 | Rock | 123 | Elvis Presley | Bill Monroe | 53548 | 90F2F72BF3AAA181.| | 00123 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4684695 | 1 | 19 |
| 14904 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 5 | Blue Moon | 2:44 | 1956 | Rock | 164 | Elvis Presley | Richard Rodgers | 53544 | 568DA11393891C8F.| | 00164 | 1151 | 1956-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6145457 | 1 | 19 |
| 14902 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 6 | Tomorrow Night | 3:00 | 1972 | Rock | 180 | Elvis Presley | Sam Coslow & Will Grosz | 53540 | C494E06A873218ZC.| | 00180 | 1151 | 1972-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6506719 | 1 | 19 |
| 14899 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 7 | I'll Never Let You Go (Little Darlin') | 2:25 | 2004 | Rock | 145 | Elvis Presley | Jimmy Wakely | 53534 | AAD0DD5934D27B8D.| | 00145 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5379392 | 1 | 19 |
| 14901 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 8 | Just Because | 2:33 | 2004 | Rock | 153 | Elvis Presley | Bob Shelton, Joe Shelton & Sid Robin | 53538 | F45DF656187620B8.| | 00153 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5735784 | 1 | 19 |
| 14916 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 9 | Good Rockin' Tonight | 2:13 | 2004 | Rock | 133 | Elvis Presley | Roy Brown | 53568 | 763B132D29024A9D.| | 00133 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5084457 | 1 | 19 |
| 14917 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 10 | I Don't Care if the Sun Don't Shine | 2:30 | 1958 | Rock | 150 | Elvis Presley | Mack David | 53570 | 9645A096302466B9.| | 00150 | 1151 | 1958-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5649884 | 1 | 19 |
| 14915 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 11 | Milkcow Blues Boogie | 2:37 | 1958 | Rock | 157 | Elvis Presley | Kokomo Arnold | 53566 | F2C9B226DB84BA81.| | 00157 | 1151 | 1958-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5853679 | 1 | 19 |
| 14910 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 12 | You're a Heartbreaker | 2:12 | 1958 | Rock | 132 | Elvis Presley | Jack Sallee | 53556 | E695C25D63080D99.| | 00132 | 1151 | 1958-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5043569 | 1 | 19 |
| 14909 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 13 | I'm Left, You're Right, She's Gone (Slow Version) | 2:41 | 1972 | Rock | 161 | Elvis Presley | Stanley Kesler & William Taylor | 53554 | F9046009179491C.| | 00161 | 1151 | 1972-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5871018 | 1 | 19 |
| 14905 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 14 | I'm Left, You're Right, She's Gone | 2:37 | 2004 | Rock | 157 | Elvis Presley | Stanley Kesler & William Taylor | 53546 | 801D7D4B4CF25C8.| | 00157 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5843482 | 1 | 19 |
| 14907 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 15 | Baby, Let's Play House | 2:17 | 2004 | Rock | 137 | Elvis Presley | Arthur Gunter | 53550 | E8F5B5B220C56A6A.| | 00137 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5189767 | 1 | 19 |
| 14903 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 16 | I Forgot to Remember to Forget | 2:30 | 2004 | Rock | 150 | Elvis Presley | Stan Kesler & Charlie Feathers | 53542 | 6F39656E240C65F4.| | 00150 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5605768 | 1 | 19 |
| 14900 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 17 | Mystery Train | 2:29 | 2004 | Rock | 149 | Elvis Presley | Herman Parker, Jr. & Sam Phillips | 53536 | B6FCB6D3D4B8BD5C.| | 00149 | 1151 | 2004-06-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5558746 | 1 | 19 |
| 14913 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 18 | Trying to Get to You | 2:33 | 1956 | Rock | 153 | Elvis Presley | Charles Singleton & Rosemarie McCoy | 53562 | 615AE344A1118C15.| | 00153 | 1151 | 1956-03-23 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5663758 | 1 | 19 |
| 14914 | Elvis Presley | Elvis At Sun (Remastered) | 1 | 19 | When It Rains, It Really Pours | 2:02 | 1972 | Rock | 122 | Elvis Presley | Bill Emerson | 53564 | AD87692F97A9E3FA.| | 00122 | 1151 | 1972-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4669737 | 1 | 19 |
| 14969 | Elvis Presley | Elvis' Christmas Album | 1 | 1 | Santa Claus Is Back In Town | 2:25 | 1957 | Christmas | 145 | Elvis Presley | Jerry Leiber & Mike Stoller | 53368 | 0A2AB62D537D302C.| | 00145 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 5428976 | 1 | 12 |
| 14968 | Elvis Presley | Elvis' Christmas Album | 1 | 2 | White Christmas | 2:26 | 1957 | Christmas | 146 | Elvis Presley | Irving Berlin | 53366 | 3EA7332BF02DC92F.| | 00146 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 5385855 | 1 | 12 |
| 14967 | Elvis Presley | Elvis' Christmas Album | 1 | 3 | Here Comes Santa Claus (Right Down Santa Claus Lane) | 1:57 | 1957 | Christmas | 117 | Elvis Presley | Gene Autry & Oakley Haldeman | 53364 | 9830FF65267695BC.| | 00117 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 4473353 | 1 | 12 |
| 14966 | Elvis Presley | Elvis' Christmas Album | 1 | 4 | I'll Be Home for Christmas | 1:56 | 1957 | Christmas | 116 | Elvis Presley | Buck Ram, Kim Gannon & Walter Kent | 53362 | E5474623024 0D4D3.| | 00116 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 4370281 | 1 | 12 |
| 14970 | Elvis Presley | Elvis' Christmas Album | 1 | 5 | Blue Christmas | 2:10 | 1957 | Christmas | 130 | Elvis Presley | Billy Hayes & Jay Johnson | 53370 | 84347F990D0BAAF3.| | 00130 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 4903101 | 1 | 12 |
| 14973 | Elvis Presley | Elvis' Christmas Album | 1 | 6 | Santa Bring My Baby Back (To Me) | 1:55 | 1957 | Christmas | 115 | Elvis Presley | Claude DeMetrius & Aaron Schroeder | 53376 | E88660398F81F18C.| | 00115 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 4376581 | 1 | 12 |
| 14972 | Elvis Presley | Elvis' Christmas Album | 1 | 7 | O Little Town of Bethlehem | 2:38 | 1957 | Christmas | 158 | Elvis Presley | Lewis H. Redner & Phillips Brooks | 53374 | 373AD74102338386.| | 00158 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 5839972 | 1 | 12 |
| 14971 | Elvis Presley | Elvis' Christmas Album | 1 | 8 | Silent Night | 2:26 | 1957 | Christmas | 146 | Elvis Presley | Mohr & Gruber | 53372 | 14F8E73EFCCC54A.| | 00146 | 1156 | 1957-10-15 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 5418753 | 1 | 12 |
| 14977 | Elvis Presley | Elvis' Christmas Album | 1 | 9 | (There'll Be) Peace In the Valley (For Me) | 3:23 | 1957 | Christmas | 203 | Elvis Presley | Thomas A. Dorsey | 53384 | 9F67115428DF7F64.| | 00203 | 1156 | 2018-01-12 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 7382806 | 1 | 12 |
| 14976 | Elvis Presley | Elvis' Christmas Album | 1 | 10 | I Believe | 2:06 | 1957 | Christmas | 126 | Elvis Presley | Ervin Drake, Irvin Graham, Jimmy Shirl & Al Stillman | 53382 | DE2584060404C43C30.| | 00126 | 1156 | 1957-04-11 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 4786421 | 1 | 12 |
| 14975 | Elvis Presley | Elvis' Christmas Album | 1 | 11 | Take My Hand, Precious Lord | 3:19 | 1957 | Christmas | 199 | Elvis Presley | Thomas A. Dorsey | 53380 | DEB87FCD6D45C3E.| | 00199 | 1156 | 1957-04-11 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 7245644 | 1 | 12 |
| 14974 | Elvis Presley | Elvis' Christmas Album | 1 | 12 | It Is No Secret (What God Can Do) | 3:53 | 1957 | Christmas | 233 | Elvis Presley | Stuart Hamblen | 53378 | 56E4356C1A81C3F8.| | 00233 | 1156 | 1957-04-11 | 2018-01-12 | 2017-08-26 | 2024-09-07 | 8535924 | 1 | 12 |
| 14922 | Elvis Presley | Elvis Country | 1 | 1 | Snowbird | 2:17 | 1971 | Country | 137 | Elvis Presley | Gene Mac Lellan & G. Macfellan | 53738 | 354B399F6D74550.| | 00137 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5801559 | 1 | 12 |
| 14921 | Elvis Presley | Elvis Country | 1 | 2 | Tomorrow Never Comes | 4:07 | 1971 | Country | 247 | Elvis Presley | Ernest Tubb & J. Bond | 53736 | DD557D9A1DBB5FE.| | 00247 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 9753307 | 1 | 12 |
| 14920 | Elvis Presley | Elvis Country | 1 | 3 | Little Cabin On the Hill | 1:58 | 1971 | Country | 118 | Elvis Presley | B. Monroe & Lester Flatt | 53734 | 4E9732892AC7A6B8.| | 00118 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5048863 | 1 | 12 |
| 14919 | Elvis Presley | Elvis Country | 1 | 4 | Whole Lotta Shakin' Goin' On | 3:09 | 1971 | Country | 189 | Elvis Presley | Dave Williams & Sunny David | 53732 | 2EE570609E3C7AD8.| | 00189 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7870967 | 1 | 12 |
| 14929 | Elvis Presley | Elvis Country | 1 | 5 | Funny How Time Slips Away | 4:31 | 1971 | Country | 271 | Elvis Presley | Willie Nelson | 53752 | 6793D83BA85BA38B.| | 00271 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 10622703 | 1 | 12 |
| 14928 | Elvis Presley | Elvis Country | 1 | 6 | I Really Don't Want to Know | 2:59 | 1971 | Country | 179 | Elvis Presley | H. BARNES & D. Robertson | 53750 | 4E11B28F2C05211E.| | 00179 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7003209 | 1 | 12 |
| 14927 | Elvis Presley | Elvis Country | 1 | 7 | There Goes My Everything | 3:09 | 1971 | Country | 189 | Elvis Presley & The Imperials Quartet | Dallas Frazier | 53748 | BE1E5DB4B270EB82.| | 00189 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7590423 | 1 | 12 |
| 14926 | Elvis Presley | Elvis Country | 1 | 8 | It's Your Baby, You Rock It | 3:03 | 1971 | Country | 183 | Elvis Presley | S. Milete & N. Fowler | 53746 | B03632E07A1CFCD4.| | 00183 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7579028 | 1 | 12 |
| 14925 | Elvis Presley | Elvis Country | 1 | 9 | The Fool | 2:33 | 1971 | Country | 153 | Elvis Presley | Naomi Ford | 53744 | B9F7509216DA44CB.| | 00153 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6382872 | 1 | 12 |
| 14924 | Elvis Presley | Elvis Country | 1 | 10 | Faded Love | 3:19 | 1971 | Country | 199 | Elvis Presley | Bob Wills & John Wills | 53742 | B5DE18A9B7D1323.| | 00199 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8192241 | 1 | 12 |
| 14923 | Elvis Presley | Elvis Country | 1 | 11 | I Washed My Hands In Muddy Water | 3:56 | 1971 | Country | 236 | Elvis Presley | Joe Babcock | 53740 | 1122822BECDB94F.| | 00236 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 9702422 | 1 | 12 |
| 14918 | Elvis Presley | Elvis Country | 1 | 12 | Make the World Go Away | 3:49 | 1971 | Country | 229 | Elvis Presley | Hank Cochran | 53730 | 90ADE8CC3A05D104.| | 00229 | 1152 | 1971-01-02 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 9144707 | 1 | 12 |
| 14930 | Elvis Presley | Elvis Is Back! | 1 | 1 | Make Me Know It | 2:02 | 1960 | Rock | 122 | Elvis Presley | Otis Blackwell | 53282 | 9EBBA23D73083 3AB.| | 00122 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5017210 | 1 | 12 |
| 14941 | Elvis Presley | Elvis Is Back! | 1 | 2 | Fever | 3:35 | 1960 | Rock | 215 | Elvis Presley | John Davenport & Eddie Cooley | 53304 | 79B8F9A4D507658S.| | 00215 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8298008 | 1 | 12 |
| 14940 | Elvis Presley | Elvis Is Back! | 1 | 3 | The Girl of My Best Friend | 2:25 | 1960 | Rock | 145 | Elvis Presley | Beverly Ross & Sam Brobrick | 53302 | AA4FDDB87D7AB1C2.| | 00145 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5738306 | 1 | 12 |
| 14939 | Elvis Presley | Elvis Is Back! | 1 | 4 | I Will Be Home Again | 2:36 | 1960 | Rock | 156 | Elvis Presley | Vasquez & Benjamin, Leveen & Singer | 53300 | 94569F5EC596BBD.| | 00156 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5822203 | 1 | 12 |
| 14938 | Elvis Presley | Elvis Is Back! | 1 | 5 | Dirty, Dirty Feeling | 1:36 | 1960 | Rock | 96 | Elvis Presley | Jerry Leiber & Mike Stoller | 53298 | 794F289026 6C688.| | 00096 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 3993840 | 1 | 12 |
| 14937 | Elvis Presley | Elvis Is Back! | 1 | 6 | Thrill of Your Love | 3:03 | 1960 | Rock | 183 | Elvis Presley | Stanley Kesler | 53296 | 20A060F7E589513.| | 00183 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7023295 | 1 | 12 |
| 14936 | Elvis Presley | Elvis Is Back! | 1 | 7 | Soldier Boy | 3:07 | 1960 | Rock | 187 | Elvis Presley | David Jones & Theodore Williams Jr. | 53294 | 501F6BBF3FB142F4.| | 00187 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7224840 | 1 | 12 |
| 14935 | Elvis Presley | Elvis Is Back! | 1 | 8 | Such a Night | 3:01 | 1960 | Rock | 181 | Elvis Presley | Chase | 53292 | B478BC7F503283DD.| | 00181 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7009962 | 1 | 12 |
| 14934 | Elvis Presley | Elvis Is Back! | 1 | 9 | It Feels So Right | 2:11 | 1960 | Rock | 131 | Elvis Presley | Fred Wise & Ben Weisman | 53290 | D73505C123AC5A1.| | 00131 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5265058 | 1 | 12 |
| 14933 | Elvis Presley | Elvis Is Back! | 1 | 10 | The Girl Next Door Went a'Walking | 2:15 | 1960 | Rock | 135 | Elvis Presley | Bill Rise & Thomas Wayne | 53288 | 88D65B0276D91C8.| | 00135 | 1153 | 1960-04-08 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5446660 | 1 | 12 |
| 14932 | Elvis Presley | Elvis Is Back! | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 14999 | Elvis Presley | From Elvis In Memphis | 1 | 7 | Power of My Love | 2:40 | 1969 | Rock | 160 | Elvis Presley | Bill Giant, Bernie Baum & Florence Kaye | 53324 | 06A65991B2D62F66.\| \|00160 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6512985 | 1 | 16 |
| 14998 | Elvis Presley | From Elvis In Memphis | 1 | 8 | Gentle On My Mind | 3:25 | 1969 | Rock | 205 | Elvis Presley | John Hartford | 53322 | 22A923807823B9ED.\| \|00205 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8330621 | 1 | 16 |
| 15001 | Elvis Presley | From Elvis In Memphis | 1 | 9 | After Loving You | 3:08 | 1969 | Rock | 188 | Elvis Presley | Eddie Miller & John Lantz | 53328 | 7ABF5D183EDBFC43.\| \|00188 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7339593 | 1 | 16 |
| 15000 | Elvis Presley | From Elvis In Memphis | 1 | 10 | True Love Travels On a Gravel Road | 2:41 | 1969 | Rock | 161 | Elvis Presley | A.L. Owens & Dallas Frazier | 53326 | 4F224E1972BF2217.\| \|00161 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6466479 | 1 | 16 |
| 14997 | Elvis Presley | From Elvis In Memphis | 1 | 11 | Any Day Now | 3:03 | 1969 | Rock | 183 | Elvis Presley | Bob Hilliard & Burt Bacharach | 53320 | 1A33FD836817545.\| \|00183 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7386218 | 1 | 16 |
| 14994 | Elvis Presley | From Elvis In Memphis | 1 | 12 | In the Ghetto | 2:47 | 1969 | Rock | 167 | Elvis Presley | Mac Davis | 53314 | 51661787644CF98E.\| \|00167 | 1158 | 1969-04-14 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6703134 | 1 | 16 |
| 14992 | Elvis Presley | From Elvis In Memphis | 1 | 13 | Suspicious Minds | 4:23 | 1969 | Rock | 263 | Elvis Presley | Mark James | 53310 | 6096AC4968AA5F0D.\| \|00263 | 1158 | 1969-08-26 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9235972 | 1 | 16 |
| 14993 | Elvis Presley | From Elvis In Memphis | 1 | 14 | Don't Cry Daddy | 2:48 | 1969 | Rock | 168 | Elvis Presley | Mac Davis | 53312 | D605415258646EED.\| \|00168 | 1158 | 1969-11-11 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6547837 | 1 | 16 |
| 14990 | Elvis Presley | From Elvis In Memphis | 1 | 15 | Kentucky Rain | 3:16 | 1969 | Rock | 196 | Elvis Presley | Eddie Rabbitt & Dick Heard | 53306 | 316494A0DBF06671.\| \|00196 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7899684 | 1 | 16 |
| 14991 | Elvis Presley | From Elvis In Memphis | 1 | 16 | Mama Liked the Roses | 2:39 | 1969 | Rock | 159 | Elvis Presley | John Christopher | 53308 | 181C51768B03ABEF.\| \|00159 | 1158 | 1969-06-17 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6268417 | 1 | 16 |
| 15009 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 1 | Blue Suede Shoes (Live) | 2:05 | 1969 | Rock | 125 | Elvis Presley | Carl Perkins | 54334 | B532406991E1A3407.\| \|00125 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5362811 | 1 | 22 |
| 15008 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 2 | Johnny B. Goode (Live) | 2:12 | 1969 | Rock | 132 | Elvis Presley | Chuck Berry | 54332 | A0833308EC211F65.\| \|00132 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5672104 | 1 | 22 |
| 15006 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 3 | All Shook Up (Live) | 2:07 | 1969 | Rock | 127 | Elvis Presley | Elvis Presley & Otis Blackwell | 54326 | AAF38ACD1A955SF9.\| \|00127 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5358670 | 1 | 22 |
| 15007 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 4 | Are You Lonesome Tonight? (Live) | 2:50 | 1969 | Rock | 170 | Elvis Presley | Roy Turk & Lou Handman | 54330 | 439836884048943F.\| \|00170 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6725749 | 1 | 22 |
| 15012 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 5 | Hound Dog (Live) | 2:22 | 1969 | Rock | 142 | Elvis Presley | Jerry Leiber & Mike Stoller | 54364 | DB706915BACEB472.\| \|00142 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5821044 | 1 | 22 |
| 15011 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 6 | I Can't Stop Loving You (Live) | 2:39 | 1969 | Rock | 159 | Elvis Presley | Don Gibson | 54358 | 703028547EF4442B.\| \|00159 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6700341 | 1 | 22 |
| 15010 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 7 | My Babe (Live) | 2:57 | 1969 | Rock | 177 | Elvis Presley | Willie Dixon | 54356 | 4A8F516AD0BCB8F0.\| \|00177 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7047267 | 1 | 22 |
| 15015 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 8 | Mystery Train / Tiger Man (Live) | 3:45 | 1969 | Rock | 225 | Elvis Presley | J. Lewis, Sam Phillips, See Sub-songs, Herman Parker, Jr. & S. Burns | 54376 | 7C704C6B0CAC01B0.\| \|00225 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 9050792 | 1 | 22 |
| 15014 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 9 | Words (Live) | 2:41 | 1969 | Rock | 161 | Elvis Presley | Maurice Gibb, Robin Gibb & Barry Alan Gibb | 54374 | 53822DC42E34EB16.\| \|00161 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6694318 | 1 | 22 |
| 15013 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 10 | In the Ghetto (Live) | 2:56 | 1969 | Rock | 176 | Elvis Presley | Mac Davis | 54370 | 33EB8D5D5F4F3A5C.\| \|00176 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7270821 | 1 | 22 |
| 15016 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 11 | Suspicious Minds (Live) | 7:45 | 1969 | Rock | 465 | Elvis Presley | Mark James | 54380 | 892BFCBD66199DAE3.\| \|00465 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 18100329 | 1 | 22 |
| 15017 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 12 | Can't Help Falling In Love (Live) | 2:21 | 1969 | Rock | 141 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 54384 | E06F165C297AAC1C.\| \|00141 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5599828 | 1 | 22 |
| 15018 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 13 | Inherit the Wind | 2:59 | 1969 | Rock | 179 | Elvis Presley | Eddie Rabbitt | 54388 | 9C90DB915311980D.\| \|00179 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7183088 | 1 | 22 |
| 15024 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 14 | This Is the Story | 2:32 | 1969 | Rock | 152 | Elvis Presley | Arnold, Morrow & Martin | 54410 | DE997680610A66A1.\| \|00152 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6044954 | 1 | 22 |
| 15023 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 15 | Stranger In My Own Home Town | 4:27 | 1969 | Rock | 267 | Elvis Presley | Percy Mayfield | 54408 | 82F99C558EC75252.\| \|00267 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 10602425 | 1 | 22 |
| 15027 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 16 | A Little Bit of Green | 3:26 | 1969 | Rock | 206 | Elvis Presley | Arnold, Morrow & Martin | 54420 | 845A0BA1F900DB8F.\| \|00206 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8199647 | 1 | 22 |
| 15026 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 17 | And the Grass Won't Pay No Mind | 3:13 | 1969 | Rock | 193 | Elvis Presley | Neil Diamond | 54418 | D5FAA8929BA26BB.\| \|00193 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7726957 | 1 | 22 |
| 15025 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 18 | Do You Know Who I Am | 2:52 | 1969 | Rock | 172 | Elvis Presley | Bobby Russell | 54416 | B5870952318B915F.\| \|00172 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6912148 | 1 | 22 |
| 15021 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 19 | From a Jack to a King | 2:28 | 1969 | Rock | 148 | Elvis Presley | Ned Miller | 54396 | 38293DCBB214727E.\| \|00148 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5719071 | 1 | 22 |
| 15020 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 20 | The Fair's Moving On | 3:13 | 1969 | Rock | 193 | Elvis Presley | Fletcher & Douglas Flett | 54392 | 3167BCDA90F4CDC9.\| \|00193 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7292863 | 1 | 22 |
| 15019 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 21 | You'll Think of Me | 4:03 | 1969 | Rock | 243 | Elvis Presley | Mort Shuman | 54390 | 6947456334463D578.\| \|00243 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 9404970 | 1 | 22 |
| 15022 | Elvis Presley | From Memphis to Vegas / From Vegas to Memphis | 1 | 22 | Without Love (There Is Nothing) | 2:35 | 1969 | Rock | 173 | Elvis Presley | Danny Small | 54406 | 0B65531550799983.\| \|00173 | 1159 | 1969-10-14 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6823887 | 1 | 22 |
| 15028 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 1 | Girls! Girls! Girls! | 2:55 | 1962 | Rock | 155 | Elvis Presley | Jerry Leiber & Mike Stoller | 54200 | 5E2D3F71EDC4ED98.\| \|00155 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6438915 | 1 | 13 |
| 15039 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 2 | I Don't Wanna Be Tied | 2:09 | 1962 | Rock | 129 | Elvis Presley & The Jordanaires | Florence Kaye, Bill Giant & Bernie Baum | 54222 | 7AF1BA4BAB234B70.\| \|00129 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5096958 | 1 | 13 |
| 15038 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 3 | Where Do You Come From | 2:09 | 1962 | Rock | 129 | Elvis Presley & The Jordanaires | Bruce Roberts & Ruth Batchelor | 54220 | 3B4BE6FEA2422AE9.\| \|00129 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5208075 | 1 | 13 |
| 15037 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 4 | I Don't Want To | 2:43 | 1962 | Rock | 163 | Elvis Presley & The Jordanaires | F. Spielman & J. Tarre | 54218 | A89FD65EA5DEDAF2.\| \|00163 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6553569 | 1 | 13 |
| 15036 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 5 | We'll Be Together (with The Amigos) | 2:18 | 1962 | Rock | 138 | Elvis Presley | Dudley Brooks & D.B. O'Curran | 54216 | C62835706FEF6717.\| \|00138 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5707995 | 1 | 13 |
| 15035 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 6 | A Boy Like Me, a Girl Like You | 2:20 | 1962 | Rock | 140 | Elvis Presley | Roy C. Bennett & Sid Tepper | 54214 | 030912741BF6E038.\| \|00140 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5566561 | 1 | 13 |
| 15034 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 7 | Earth Boy | 2:24 | 1962 | Rock | 144 | Elvis Presley & The Jordanaires | Sid Tepper & Roy C. Bennett | 54212 | 62BC82C412AD7F8.\| \|00144 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5855389 | 1 | 13 |
| 15033 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 8 | Return to Sender (From, "Girls! Girls! Girls!") | 2:09 | 1962 | Rock | 129 | Elvis Presley | Otis Blackwell & Winfield Scott | 54210 | B56077148DB742EA.\| \|00129 | 1160 | 1962-09-05 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5378123 | 1 | 13 |
| 15032 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 9 | Because of Love | 2:35 | 1962 | Rock | 155 | Elvis Presley | Ruth Batchelor & Bob Roberts | 54208 | 278993FD0BCA9F9.\| \|00155 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6189813 | 1 | 13 |
| 15031 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 10 | Thanks to the Rolling Sea | 1:31 | 1962 | Rock | 91 | Elvis Presley | Ruth Batchelor & Bob Roberts | 54206 | 7355902A5B1786D0.\| \|00091 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 3942827 | 1 | 13 |
| 15030 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 11 | Song of the Shrimp | 2:23 | 1962 | Rock | 143 | Elvis Presley | Roy C. Bennett & Sid Tepper | 54204 | 6B6050CF827EE967.\| \|00143 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5726916 | 1 | 13 |
| 15029 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 12 | The Walls Have Ears | 2:32 | 1962 | Rock | 152 | Elvis Presley & The Jordanaires | Sid Tepper & Roy C. Bennett | 54202 | 25CB842228006A6C.\| \|00152 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6150309 | 1 | 13 |
| 15040 | Elvis Presley | Girls! Girls! Girls! (Original Soundtrack) | 1 | 13 | We're Coming In Loaded | 1:20 | 1962 | Rock | 80 | Elvis Presley | Otis Blackwell & Winfield Scott | 54224 | 524204698D422DDA.\| \|00080 | 1160 | 1962-11-12 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 3579643 | 1 | 13 |
| 15052 | Elvis Presley | He Touched Me | 1 | 1 | He Touched Me | 2:40 | 1972 | Gospel | 160 | Elvis Presley | William J. Gaither | 54488 | FB6FC24CDECF8873.\| \|00160 | 1161 | 1972-02-04 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6416321 | 1 | 12 |
| 15051 | Elvis Presley | He Touched Me | 1 | 2 | I've Got Confidence | 2:23 | 1972 | Gospel | 143 | Elvis Presley | Andraé Crouch | 54486 | 959C3342A5DA1C47.\| \|00143 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 5707028 | 1 | 12 |
| 15045 | Elvis Presley | He Touched Me | 1 | 3 | Amazing Grace | 3:36 | 1972 | Gospel | 216 | Elvis Presley | William J. Gaither | 54472 | 37D23078D1301C03.\| \|00216 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 8347115 | 1 | 12 |
| 15044 | Elvis Presley | He Touched Me | 1 | 4 | Seeing Is Believing | 2:54 | 1972 | Gospel | 174 | Elvis Presley | Robert West & Glen Dale Spreen | 54470 | F74F959886CC5138.\| \|00174 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6937084 | 1 | 12 |
| 15046 | Elvis Presley | He Touched Me | 1 | 5 | He Is My Everything | 2:42 | 1972 | Gospel | 162 | Elvis Presley | Dallas Frazier | 54474 | 9A166153FF438BB1.\| \|00162 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6361813 | 1 | 12 |
| 15042 | Elvis Presley | He Touched Me | 1 | 6 | Bosom of Abraham | 1:38 | 1972 | Gospel | 98 | Elvis Presley | Elvis Presley, William Johnson, George McFadden & Ted Brooks | 54466 | 50FF8BA0CE1F0A2.\| \|00098 | 1161 | 1972-02-04 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 4083252 | 1 | 12 |
| 15041 | Elvis Presley | He Touched Me | 1 | 7 | An Evening Prayer | 1:56 | 1972 | Gospel | 116 | Elvis Presley | C.M. Battersby & Charles Gabriel | 54464 | 2EEF5C389D095E2F.\| \|00116 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 4668519 | 1 | 12 |
| 15043 | Elvis Presley | He Touched Me | 1 | 8 | Lead Me, Guide Me | 2:42 | 1972 | Gospel | 162 | Elvis Presley | Doris Akers | 54468 | 365C1067F3F8926.\| \|00162 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6437640 | 1 | 12 |
| 15048 | Elvis Presley | He Touched Me | 1 | 9 | There Is No God But God | 2:21 | 1972 | Gospel | 141 | Elvis Presley | Bill Kenny | 54478 | 27B1A1ED77C298C2.\| \|00141 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 5720326 | 1 | 12 |
| 15047 | Elvis Presley | He Touched Me | 1 | 10 | A Thing Called Love | 2:27 | 1972 | Gospel | 147 | Elvis Presley | Jerry Hubbard | 54476 | 46E7AD6FB0943F60.\| \|00147 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6040168 | 1 | 12 |
| 15050 | Elvis Presley | He Touched Me | 1 | 11 | I, John | 2:18 | 1972 | Gospel | 138 | Elvis Presley | William J. Gaither | 54482 | BD139313FC99909.\| \|00138 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 5713641 | 1 | 12 |
| 15049 | Elvis Presley | He Touched Me | 1 | 12 | Reach Out to Jesus | 3:14 | 1972 | Gospel | 194 | Elvis Presley | Ralph Carmichael | 54480 | AF0ADC7510BEC829.\| \|00194 | 1161 | 1972-04-03 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 7803821 | 1 | 12 |
| 15060 | Elvis Presley | His Hand In Mine | 1 | 1 | His Hand In Mine | 3:17 | 1960 | Gospel | 197 | Elvis Presley | Mosie Lister | 53352 | D8740BE859590B16.\| \|00197 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7591749 | 1 | 12 |
| 15061 | Elvis Presley | His Hand In Mine | 1 | 2 | I'm Gonna Walk Dem Golden Stairs | 1:52 | 1960 | Gospel | 112 | Elvis Presley | Cully Holt | 53354 | 43A895F1742045D5.\| \|00112 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4633709 | 1 | 12 |
| 15062 | Elvis Presley | His Hand In Mine | 1 | 3 | In My Father's House | 2:05 | 1960 | Gospel | 125 | Elvis Presley | Aileene Hanks | 53356 | 7F18A0143BD0269B.\| \|00125 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4986385 | 1 | 12 |
| 15063 | Elvis Presley | His Hand In Mine | 1 | 4 | Milky White Way | 2:15 | 1960 | Gospel | 135 | Elvis Presley | Traditional | 53358 | 995631280613149.\| \|00135 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5186051 | 1 | 12 |
| 15064 | Elvis Presley | His Hand In Mine | 1 | 5 | Known Only to Him | 2:09 | 1960 | Gospel | 129 | Elvis Presley | Stuart Hamblen | 53360 | 53FC300012602FCA0.\| \|00129 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5137864 | 1 | 12 |
| 15053 | Elvis Presley | His Hand In Mine | 1 | 6 | I Believe In the Man In the Sky | 2:13 | 1960 | Gospel | 133 | Elvis Presley | Richard Howard | 53338 | 90F704C336495B9E.\| \|00133 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5360756 | 1 | 12 |
| 15054 | Elvis Presley | His Hand In Mine | 1 | 7 | Joshua Fit the Battle | 2:40 | 1960 | Gospel | 160 | Elvis Presley | Traditional | 53340 | 209488857502 5DC9.\| \|00160 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6343827 | 1 | 12 |
| 15055 | Elvis Presley | His Hand In Mine | 1 | 8 | He Knows Just What I Need | 2:13 | 1960 | Gospel | 133 | Elvis Presley | Mosie Lister | 53342 | A42FE7C1846F84B4.\| \|00133 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5498493 | 1 | 12 |
| 15056 | Elvis Presley | His Hand In Mine | 1 | 9 | Swing Down Sweet Chariot | 2:33 | 1960 | Gospel | 153 | Elvis Presley | Traditional | 53344 | D5457215F3DC11A9.\| \|00153 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6146226 | 1 | 12 |
| 15057 | Elvis Presley | His Hand In Mine | 1 | 10 | Mansion Over the Hilltop | 2:57 | 1960 | Gospel | 177 | Elvis Presley | Ira Stanphill | 53346 | 2822D1D9FFD004B5.\| \|00177 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6914680 | 1 | 12 |
| 15058 | Elvis Presley | His Hand In Mine | 1 | 11 | If We Never Meet Again | 1:59 | 1960 | Gospel | 119 | Elvis Presley | Albert E. Brumley | 53348 | 3F78712A4B87EA39.\| \|00119 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4982536 | 1 | 12 |
| 15059 | Elvis Presley | His Hand In Mine | 1 | 12 | Working On the Building | 1:51 | 1960 | Gospel | 111 | Elvis Presley | W.O. Hoyle & Lillian M. Bowles | 53350 | 3119DC6E5F988823.\| \|00111 | 1162 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4790311 | 1 | 12 |
| 15072 | Elvis Presley | How Great Thou Art | 1 | 1 | How Great Thou Art | 3:02 | 1967 | Gospel | 182 | Elvis Presley | Stuart K. Hine | 53400 | 2DD501F73AC34874.\| \|00182 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7364531 | 1 | 15 |
| 15071 | Elvis Presley | How Great Thou Art | 1 | 2 | In the Garden | 3:12 | 1967 | Gospel | 192 | Elvis Presley | C. Austin Miles | 53398 | E5B8AAC007A416B2.\| \|00192 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7510355 | 1 | 15 |
| 15074 | Elvis Presley | How Great Thou Art | 1 | 3 | Somebody Bigger Than You and I | 2:27 | 1967 | Gospel | 147 | Elvis Presley | Johnny Lange, Hy Heath & J. Francis Burke | 53404 | 83A2D9BBE7337097.\| \|00147 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6038544 | 1 | 15 |
| 15073 | Elvis Presley | How Great Thou Art | 1 | 4 | Farther Along | 4:06 | 1967 | Gospel | 246 | Elvis Presley | Traditional | 53402 | 5C1705455A8C1001.\| \|00246 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 9707927 | 1 | 15 |
| 15069 | Elvis Presley | How Great Thou Art | 1 | 5 | Stand By Me | 2:29 | 1967 | Gospel | 149 | Elvis Presley | Traditional | 53394 | 037BC24F9A781936.\| \|00149 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6001432 | 1 | 15 |
| 15067 | Elvis Presley | How Great Thou Art | 1 | 6 | Without Him | 2:31 | 1967 | Gospel | 151 | Elvis Presley | Mylon LeFevre | 53390 | 5E2C9B959A62ED96.\| \|00151 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6025916 | 1 | 15 |
| 15068 | Elvis Presley | How Great Thou Art | 1 | 7 | So High | 1:59 | 1967 | Gospel | 119 | Elvis Presley | Traditional | 53392 | 4A194992991ED1CB.\| \|00119 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4873068 | 1 | 15 |
| 15065 | Elvis Presley | How Great Thou Art | 1 | 8 | Where Could I Go but to the Lord | 3:38 | 1967 | Gospel | 218 | Elvis Presley | J.B. Coats | 53386 | AF06CC29C6DFFCB5.\| \|00218 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 8734568 | 1 | 15 |
| 15066 | Elvis Presley | How Great Thou Art | 1 | 9 | By and By | 1:52 | 1967 | Gospel | 112 | Elvis Presley | Traditional | 53388 | 9035E01F5674ADDB.\| \|00112 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4621335 | 1 | 15 |
| 15070 | Elvis Presley | How Great Thou Art | 1 | 10 | If the Lord Wasn't Walking By My Side | 1:38 | 1967 | Gospel | 98 | Elvis Presley | Henry Slaughter | 53396 | 8955EC86215ODEE7.\| \|00098 | 1163 | 1967-02-27 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4087770 | 1 | 15 |
| 15075 | Elvis Presley | How Great Thou Art | 1 | 11 | Run On | 2:24 | 1967 | Gospel | 144 | Elvis Presley | Traditional | 53406 | FF6GCA100743738A.\| \|00144 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5842386 | 1 | 15 |
| 15076 | Elvis Presley | How Great Thou Art | 1 | 12 | Where No One Stands Alone | 2:44 | 1967 | Gospel | 164 | Elvis Presley | Mick Lister | 53408 | 510A8E2079AD027E.\| \|00164 | 1163 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6547509 | 1 | 15 |
| 15078 | Elvis Presley | How Great Thou Art | 1 | 13 | Crying in the Chapel | 2:26 | 1960 | Gospel | 146 | Elvis Presley | Artie Glenn | 53412 | 931DF3395293387D.\| \|00146 | 1163 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6061324 | 1 | 15 |
| 15079 | Elvis Presley | How Great Thou Art | 1 | 14 | We Call on Him | 2:34 | 1967 | Gospel | 154 | Elvis Presley | Fred Karger, Sid Wayne & Benjamin Weisman | 53414 | C0660A44582A4516.\| \|00154 | 1163 | 1967-01-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6331480 | 1 | 15 |
| 15077 | Elvis Presley | How Great Thou Art | 1 | 15 | You'll Never Walk Alone | 2:43 | 1967 | Gospel | 163 | Elvis Presley | Richard Rodgers & Hammerstein | 53410 | DF6D10F5025B86D.\| \|00163 | 1163 | 1967-03-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6641249 | 1 | 15 |
| 15089 | Elvis Presley | On Stage (Live) | 1 | 1 | See See Rider (Live) | 3:05 | 2015 | Rock | 185 | Elvis Presley | Traditional | 54484 | 4F24CD35104DCCFD.\| \|00185 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7532823 | 1 | 10 |
| 15081 | Elvis Presley | On Stage (Live) | 1 | 2 | Release Me (Live) | 3:11 | 2015 | Rock | 191 | Elvis Presley | Denilson Miller, Yount & Williams | 54448 | C4427591 3A530391.\| \|00191 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7817986 | 1 | 10 |
| 15080 | Elvis Presley | On Stage (Live) | 1 | 3 | Sweet Caroline (Live) | 2:42 | 2015 | Rock | 162 | Elvis Presley | Neil Diamond | 54446 | 2807047E5BC32309.\| \|00162 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6787887 | 1 | 10 |
| 15086 | Elvis Presley | On Stage (Live) | 1 | 4 | Runaway (Live) | 2:47 | 2015 | Rock | 167 | Elvis Presley | Crook & Del Shannon | 54458 | 1DD322022B4AC47.\| \|00167 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6869817 | 1 | 10 |
| 15085 | Elvis Presley | On Stage (Live) | 1 | 5 | The Wonder of You (Live) | 2:34 | 2015 | Rock | 154 | Elvis Presley | Baker Knight | 54456 | 15D9524C0BA682E6.\| \|00154 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6479742 | 1 | 10 |
| 15088 | Elvis Presley | On Stage (Live) | 1 | 6 | Polk Salad Annie (Live) | 5:33 | 2015 | Rock | 333 | Elvis Presley | Tony Joe White | 54462 | FB6304CFFAB52205.\| \|00333 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 12919503 | 1 | 10 |
| 15087 | Elvis Presley | On Stage (Live) | 1 | 7 | Yesterday (Live) | 2:27 | 2015 | Rock | 147 | Elvis Presley | John Lennon & McCartney | 54460 | F445BA45E1E976D3.\| \|00147 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5948072 | 1 | 10 |
| 15083 | Elvis Presley | On Stage (Live) | 1 | 8 | Proud Mary (Live) | 2:47 | 2015 | Rock | 167 | Elvis Presley | John Fogerty | 54452 | 3EAC341B0E406E07.\| \|00167 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6936665 | 1 | 10 |
| 15082 | Elvis Presley | On Stage (Live) | 1 | 9 | Walk a Mile In My Shoes (Live) | 2:59 | 2015 | Rock | 179 | Elvis Presley | Joe South | 54450 | B83A34CDFAA47FEC.\| \|00179 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7279615 | 1 | 10 |
| 15084 | Elvis Presley | On Stage (Live) | 1 | 10 | Let It Be Me (Live) | 3:39 | 2015 | Rock | 219 | Elvis Presley | Mann Curtis, Pierre Delanoë & Gilbert Bécaud | 54454 | EB56414A1CB62AC1.\| \|00219 | 1164 | 2015-10-13 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8848449 | 1 | 10 |
| 15094 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 1 | 1 | Also sprach Zarathustra (Live at Mid-South Coliseum, Memphis, TN, March 20, 1974) | 1:15 | 1974 | Rock | 75 | Elvis Presley | Richard Strauss | 54050 | 12F10DAFDB5D8DAD.\| \|00075 | 1165 | 1974-

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| 15096 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 20 | Funny How Time Slips Away (Live at Coliseum, Richmond, VA, March 18, 1974) | 2:48 | 1974 | Rock | 168 | Elvis Presley | Willie Nelson | 54054 | 523D5B3183A4FC22.| | 00168 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6726729 | 2 | 27 |
| 15093 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 21 | Can't Help Falling In Love (Live at Coliseum, Richmond, VA, March 18, 1974) | 1:45 | 1974 | Rock | 105 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 54048 | 5808D6F0D648F5AC.| | 00105 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4417458 | 2 | 27 |
| 15092 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 22 | Closing Vamp (Live at Coliseum, Richmond, VA, March 18, 1974) | 1:05 | 1974 | Rock | 65 | Elvis Presley | Not Applicable | 54046 | 3068710198F93A67.| | 00065 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 2739261 | 2 | 27 |
| 15095 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 23 | Down In the Alley (Rehearsal Take) | 3:34 | 1974 | Rock | 214 | Elvis Presley | Jesse Stone and The Clovers | 54052 | 0369BC2F858901DF.| | 00214 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8638012 | 2 | 27 |
| 15141 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 24 | Good Time Charlie's Got the Blues (Rehearsal Take) | 3:19 | 1974 | Rock | 199 | Elvis Presley | Danny O'Keefe | 54154 | AAEDA494SC32F4C6.| | 00199 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8063451 | 2 | 27 |
| 15140 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 25 | Softly As I Leave You (Rehearsal Take) | 2:17 | 1974 | Rock | 137 | Elvis Presley | A. de Vita & H. Shaper | 54152 | 726147908045F150.| | 00137 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5789195 | 2 | 27 |
| 15138 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 26 | The First Time Ever I Saw Your Face (Rehearsal Take) | 4:28 | 1974 | Rock | 268 | Elvis Presley | Ewan McColl | 54148 | F425244B4854944I.| | 00268 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 10656420 | 2 | 27 |
| 15139 | Elvis Presley | Recorded Live On Stage In Memphis (Legacy Edition) | 2 | 27 | The Twelth of Never (Rehearsal Take) | 2:48 | 1974 | Rock | 168 | Elvis Presley | Jerry Livingston & Paul Francis Webster | 54150 | 609999F3B32224EC.| | 00168 | 1165 | 1974-07-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6893434 | 2 | 27 |
| 15148 | Elvis Presley | Something for Everybody | 1 | 1 | There's Always Me | 2:19 | 1961 | Rock | 139 | Elvis Presley | Don Robertson | 54242 | 50D562F88EC9886A.| | 00139 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5393415 | 1 | 12 |
| 15149 | Elvis Presley | Something for Everybody | 1 | 2 | Give Me the Right | 2:36 | 1961 | Rock | 156 | Elvis Presley | Fred Wise & Norman Blagman | 54244 | 7DE5D065A4B0B06F.| | 00156 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6051046 | 1 | 12 |
| 15150 | Elvis Presley | Something for Everybody | 1 | 3 | It's a Sin | 2:44 | 1961 | Rock | 164 | Elvis Presley | Fred Rose & Z. Turner | 54246 | 94C4CDCF6C6A48BA.| | 00164 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6446581 | 1 | 12 |
| 15151 | Elvis Presley | Something for Everybody | 1 | 4 | Sentimental Me | 2:34 | 1961 | Rock | 154 | Elvis Presley | J. Casin & J. Morehead | 54248 | 1124680D3F7D551E.| | 00154 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6092580 | 1 | 12 |
| 15152 | Elvis Presley | Something for Everybody | 1 | 5 | Starting Today | 2:06 | 1961 | Rock | 126 | Elvis Presley | Don Robertson | 54250 | A8D990b78FA270CA.| | 00126 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4934037 | 1 | 12 |
| 15153 | Elvis Presley | Something for Everybody | 1 | 6 | Gently | 2:19 | 1961 | Rock | 139 | Elvis Presley | M. Wizell & E. Lisbona | 54252 | E0DE4ECAD74AD717.| | 00139 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5158368 | 1 | 12 |
| 15142 | Elvis Presley | Something for Everybody | 1 | 7 | I'm Coming Home | 2:24 | 1961 | Rock | 144 | Elvis Presley | Charlie Rich | 54230 | D13C8199410425f8.| | 00144 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5799170 | 1 | 12 |
| 15143 | Elvis Presley | Something for Everybody | 1 | 8 | In Your Arms | 1:52 | 1961 | Rock | 112 | Elvis Presley | Aaron Schroeder & Wally Gold | 54232 | 78F63712CC6A874A.| | 00112 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4498540 | 1 | 12 |
| 15144 | Elvis Presley | Something for Everybody | 1 | 9 | Put the Blame On Me | 1:59 | 1961 | Rock | 119 | Elvis Presley | K. Twomey, F. Wise & N. Blagman | 54234 | BEEDCD3415E83D6D.| | 00119 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4505239 | 1 | 12 |
| 15145 | Elvis Presley | Something for Everybody | 1 | 10 | Judy | 2:13 | 1961 | Rock | 133 | Elvis Presley | Teddy Redell | 54236 | 9CA4F28E4511FAD6.| | 00133 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5326948 | 1 | 12 |
| 15146 | Elvis Presley | Something for Everybody | 1 | 11 | I Want You With Me | 2:15 | 1961 | Rock | 135 | Elvis Presley | Woody Harris | 54238 | 494931E8ACC1B398.| | 00135 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5299497 | 1 | 12 |
| 15147 | Elvis Presley | Something for Everybody | 1 | 12 | I Slipped, I Stumbled, I Fell | 1:36 | 1961 | Rock | 96 | Elvis Presley | Fred Wise & Ben Weisman | 54240 | F189170703CBDC50.| | 00096 | 1166 | 1961-06-17 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4140328 | 1 | 12 |
| 15158 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 1 | I Just Can't Help Believin' | 4:39 | 1970 | Rock | 279 | Elvis Presley | Cynthia Weil & Barry Mann | 53214 | 1E42BC807376EA6B.| | 00279 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 10959284 | 2 | 21 |
| 15155 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 2 | Twenty Days and Twenty Nights | 3:17 | 1970 | Rock | 197 | Elvis Presley | Ben Weisman & Clive Westlake | 53208 | 9D6263189CE3A4E5.| | 00197 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7188536 | 2 | 21 |
| 15154 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 3 | How the Web Was Woven | 3:25 | 1970 | Rock | 205 | Elvis Presley | Clive Westlake & Dave Most | 53206 | F2A57659738297F9.| | 00205 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7463199 | 2 | 21 |
| 15157 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 4 | Patch It Up | 4:00 | 1970 | Rock | 240 | Elvis Presley | Eddie Rabbitt & Rory Bourke | 53212 | A6AD4904A783CD4A.| | 00240 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9717270 | 2 | 21 |
| 15156 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 5 | Mary In the Morning | 4:10 | 1970 | Rock | 250 | Elvis Presley | Johnny Cymbal & Michael Rashkow | 53210 | AFDB3111C39ED6F.| | 00250 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9628701 | 2 | 21 |
| 15163 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 6 | You Don't Have to Say You Love Me | 2:30 | 1970 | Rock | 150 | Elvis Presley | Vickie Wickham, Simon Napier-Bell, Giuseppe Donaggio & Vito Pallavicini | 53224 | B065560D3CE9FAE2D.| | 00150 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5881316 | 2 | 21 |
| 15162 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 7 | You've Lost That Lovin' Feelin' | 4:24 | 1970 | Rock | 264 | Elvis Presley | Barry Mann, H.P. Spector & Cynthia Weil | 53222 | EF9AAC0032AF1B2B.| | 00264 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 10304449 | 2 | 21 |
| 15165 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 8 | I've Lost You | 3:40 | 1970 | Rock | 220 | Elvis Presley | Ken Howard & Alan Blaikley | 53228 | 1F19988480397F2D.| | 00220 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8726533 | 2 | 21 |
| 15164 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 9 | Just Pretend | 4:03 | 1970 | Rock | 243 | Elvis Presley | Doug Flett & Guy Fletcher | 53226 | 3D1703CE8B5CD09F.| | 00243 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8835674 | 2 | 21 |
| 15160 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 10 | Stranger in the Crowd | 3:47 | 1970 | Rock | 227 | Elvis Presley | Winfield Scott | 53218 | FC49AE2092393C9C.| | 00227 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8922844 | 2 | 21 |
| 15159 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 11 | The Next Step Is Love | 3:33 | 1970 | Rock | 213 | Elvis Presley | Paul Evans & Paul Parnes | 53216 | AC542A8B04216FB8.| | 00213 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8232472 | 2 | 21 |
| 15161 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 12 | Bridge Over Troubled Water | 4:35 | 1970 | Rock | 275 | Elvis Presley | Paul Simon | 53220 | 4CAD25D093AA29E0.| | 00275 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 10510324 | 2 | 21 |
| 15170 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 13 | I've Lost You (Single Version) | 3:33 | 1970 | Rock | 213 | Elvis Presley | Ken Howard & Alan Blaikley | 53238 | B41A120DB354D983.| | 00213 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7802620 | 2 | 21 |
| 15172 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 14 | The Next Step Is Love (Single Version) | 3:32 | 1970 | Rock | 212 | Elvis Presley | Paul Evans & Paul Parnes | 53242 | 8DF6BCB8F7B01B7F.| | 00212 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7757907 | 2 | 21 |
| 15171 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 15 | You Don't Have to Say You Love Me (Single Version) | 2:31 | 1970 | Rock | 151 | Elvis Presley | Vicki Wickham, Simon Napier-Bell, Pino Donaggio & Vito Pallavicini | 53240 | 2F6DEAD920472431.| | 00151 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5705689 | 2 | 21 |
| 15167 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 16 | Patch It Up (Single Version) | 3:10 | 1970 | Rock | 190 | Elvis Presley | Eddie Rabbitt & Rory Bourke | 53232 | 2FE7644B6D9EB115.| | 00190 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 7032595 | 2 | 21 |
| 15166 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 17 | How the Web Was Woven (Take 1) | 4:24 | 1970 | Rock | 264 | Elvis Presley | Dave Most & Clive Westlake | 53230 | 8046185E0C5081C1.| | 00264 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9294654 | 2 | 21 |
| 15169 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 18 | I've Lost You (Take 1) | 4:31 | 1970 | Rock | 271 | Elvis Presley | Alan Blaikley & Ken Howard | 53236 | 15155A64930EA6B5.| | 00271 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9500855 | 2 | 21 |
| 15168 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 19 | You Don't Have to Say You Love Me (Take 2) | 2:52 | 1970 | Rock | 172 | Elvis Presley | Vickie Wickham, Pino Donaggio, Vito Pallavicini & Simon Napier-Bell | 53234 | 6F3478AFD0169187.| | 00172 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6251990 | 2 | 21 |
| 15175 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 20 | Patch It Up (Take 1) | 2:41 | 1970 | Rock | 161 | Elvis Presley | Eddie Rabbitt & Rory Bourke | 53248 | C260E7855F2DBC01.| | 00161 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5999504 | 2 | 21 |
| 15174 | Elvis Presley | That's the Way It Is (Legacy Edition) | 1 | 21 | Bridge Over Troubled Water (Take 1) | 5:30 | 1970 | Rock | 330 | Elvis Presley | Paul Simon | 53246 | 909AFF74406D6D9F.| | 00330 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 11496712 | 2 | 21 |
| 15177 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 1 | That's All Right (August 12 - Dinner Show) | 3:51 | 1970 | Rock | 231 | Elvis Presley | Arthur "Big Boy" Crudup | 53252 | 77F7E9077B7F092D.| | 00231 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8221034 | 2 | 17 |
| 15176 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 2 | I Got a Woman (August 12 - Dinner Show) | 2:47 | 1970 | Rock | 167 | Elvis Presley | Ray Charles & Renald Richard | 53250 | F5D4F385CB45439F.| | 00167 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 6107775 | 2 | 17 |
| 15173 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 3 | Hound Dog (August 12 - Dinner Show) | 5:00 | 1970 | Rock | 300 | Elvis Presley | Jerry Leiber & Mike Stoller | 53244 | 23002069E34726F6.| | 00300 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 10506960 | 2 | 17 |
| 15179 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 4 | Heartbreak Hotel (August 12 - Dinner Show) | 2:18 | 1970 | Rock | 138 | Elvis Presley | Elvis Presley, Mae Boren Axton & Tommy Durden | 53256 | DBA6982A6BC50150.| | 00138 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5141939 | 2 | 17 |
| 15181 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 5 | Love Me Tender (August 12 - Dinner Show) | 4:04 | 1970 | Rock | 244 | Elvis Presley | Elvis Presley & Vera Matson | 53260 | 23FBE97C6532FAC8.| | 00244 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8663913 | 2 | 17 |
| 15180 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 6 | I've Lost You (August 12 - Dinner Show) | 4:11 | 1970 | Rock | 251 | Elvis Presley | Alan Blaikley & Ken Howard | 53258 | 7BB77D0915E7BD36.| | 00251 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9055855 | 2 | 17 |
| 15178 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 7 | I Just Can't Help Believin' (August 12 - Dinner Show) | 4:00 | 1970 | Rock | 240 | Elvis Presley | Cynthia Weil & Barry Mann | 53254 | FB2A8439D2028352.| | 00240 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9092573 | 2 | 17 |
| 15183 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 8 | Patch It Up (August 12 - Dinner Show) | 5:43 | 1970 | Rock | 343 | Elvis Presley | Eddie Rabbitt & Rory Bourke | 53264 | 5477D623245four429.| | 00343 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 11897970 | 2 | 17 |
| 15182 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 9 | Twenty Days and Twenty Nights (August 12 - Dinner Show) | 4:36 | 1970 | Rock | 276 | Elvis Presley | Ben Weisman & Clive Westlake | 53262 | 5C251278876169F3.| | 00276 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9761153 | 2 | 17 |
| 15185 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 10 | You've Lost That Lovin' Feelin' (August 12 - Dinner Show) | 4:03 | 1970 | Rock | 243 | Elvis Presley | Barry Mann, H.P. Spector & Cynthia Weil | 53268 | 11F2B114ED9D2B87.| | 00243 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 8738224 | 2 | 17 |
| 15184 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 11 | Polk Salad Annie (August 12 - Dinner Show) | 6:55 | 1970 | Rock | 415 | Elvis Presley | Tony Joe White | 53266 | 353097583378F84F.| | 00415 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 14512439 | 2 | 17 |
| 15189 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 12 | Introductions (August 12 - Dinner Show) | 5:15 | 1970 | Rock | 315 | Elvis Presley | Not Applicable | 53276 | 9A143843873765BC.| | 00315 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 11260627 | 2 | 17 |
| 15188 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 13 | Blue Suede Shoes (August 12 - Dinner Show) | 0:54 | 1970 | Rock | 54 | Elvis Presley | Carl Perkins | 53274 | 7783B050A6ABB1FD.| | 00054 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 2341202 | 2 | 17 |
| 15191 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 14 | You Don't Have to Say You Love Me (August 12 - Dinner Show) | 2:17 | 1970 | Rock | 137 | Elvis Presley | Vicki Wickham, Simon Napier-Bell, Pino Donaggio & Vito Pallavicini | 53280 | 13A8881356651944.| | 00137 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 5115615 | 2 | 17 |
| 15190 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 15 | Bridge Over Troubled Water (August 12 - Dinner Show) | 4:40 | 1970 | Rock | 280 | Elvis Presley | Paul Simon | 53278 | A16F6A33EC29C5B.| | 00280 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 9823761 | 2 | 17 |
| 15186 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 16 | Suspicious Minds (August 12 - Dinner Show) | 6:42 | 1970 | Rock | 402 | Elvis Presley | Mark James | 53270 | 4E24480141606CF9.| | 00402 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 13891576 | 2 | 17 |
| 15187 | Elvis Presley | That's the Way It Is (Legacy Edition) | 2 | 17 | Can't Help Falling In Love (August 12 - Dinner Show) | 2:01 | 1970 | Rock | 121 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 53272 | 1E713855970200D4.| | 00121 | 1167 | 1970-12-01 | 2017-08-21 | 2017-08-26 | 2024-09-07 | 4527734 | 2 | 17 |
| 15227 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 1 | That's All Right | 1:57 | 1954 | Rock | 117 | Elvis Presley | Arthur "Big Boy" Crudup | 52692 | 6E35EC6438B0FF8A.| | 00117 | 1168 | 1954-07-19 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4393133 | 2 | 20 |
| 15224 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 2 | Baby, Let's Play House | 2:16 | 1955 | Rock | 136 | Elvis Presley | Arthur Gunter | 52686 | 79373EE8ABA097D4.| | 00136 | 1168 | 1955-12-20 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5037860 | 2 | 20 |
| 15215 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 3 | Mystery Train | 2:26 | 1955 | Rock | 146 | Elvis Presley | Herman Parker, Jr. & Sam Phillips | 52668 | B704B1A44F245B21.| | 00146 | 1168 | 1955-08-20 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5389803 | 2 | 20 |
| 15214 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 4 | Heartbreak Hotel | 2:09 | 1956 | Rock | 129 | Elvis Presley | Elvis Presley, Axton & Durden | 52666 | 1A8CC7473BF0FBD1.| | 00129 | 1168 | 1956-01-27 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4844177 | 2 | 20 |
| 15212 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 5 | I Was the One | 2:33 | 1956 | Rock | 153 | Elvis Presley | Aaron Schroeder, Claude DeMetrius, Hal Blair & Wm Andrew Peppers | 52662 | E496228327240A84.| | 00153 | 1168 | 1956-01-27 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5679246 | 2 | 20 |
| 15211 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 6 | Blue Suede Shoes | 2:01 | 1956 | Rock | 121 | Elvis Presley | Carl Perkins | 52660 | E73BC40EC153777S.| | 00121 | 1168 | 1956-03-26 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4530176 | 2 | 20 |
| 15210 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 7 | Hound Dog | 2:17 | 1956 | Rock | 137 | Elvis Presley | Jerry Leiber & Mike Stoller | 52658 | E3C407F337940DE.| | 00137 | 1168 | 1956-07-13 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5179999 | 2 | 20 |
| 15200 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 8 | Don't Be Cruel | 2:04 | 1956 | Rock | 124 | Elvis Presley | Elvis Presley & Otis Blackwell | 52638 | FC7285380F8BCBF2.| | 00124 | 1168 | 1956-07-13 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4615128 | 2 | 20 |
| 15228 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 9 | Love Me Tender | 2:43 | 1956 | Rock | 163 | Elvis Presley | Elvis Presley & Vera Matson | 52694 | 18774D9B0CC32D2F.| | 00163 | 1168 | 1956-09-28 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5901345 | 2 | 20 |
| 15219 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 10 | All Shook Up | 1:58 | 1957 | Rock | 118 | Elvis Presley | Elvis Presley & Otis Blackwell | 52676 | 07DCFB3C9D968F.| | 00118 | 1168 | 1957-03-22 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4504100 | 2 | 20 |
| 15199 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 11 | (There'll Be) Peace in the Valley (For Me) | 3:22 | 1957 | Rock | 202 | Elvis Presley | Thomas A. Dorsey | 52636 | A7D339DBA8BEFF88.| | 00202 | 1168 | 1957-10-15 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 7382368 | 2 | 20 |
| 15225 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 12 | Jailhouse Rock | 2:28 | 1957 | Rock | 148 | Elvis Presley | J. Leiber & M. Stoller | 52688 | 594F7687033B3C820.| | 00148 | 1168 | 1957-09-24 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5548127 | 2 | 20 |
| 15207 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 13 | Trouble | 2:18 | 1958 | Rock | 138 | Elvis Presley | Jerry Leiber & Mike Stoller | 52652 | 109BD05AFAD8C313.| | 00138 | 1168 | 1958-07-29 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5185276 | 2 | 20 |
| 15196 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 14 | Fever | 3:34 | 1960 | Rock | 214 | Elvis Presley | John Davenport & Eddie Cooley | 52630 | 5E8EAE2FA2B1EFC2.| | 00214 | 1168 | 1960-04-08 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 8297754 | 2 | 20 |
| 15229 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 15 | It's Now or Never | 3:16 | 1960 | Rock | 196 | Elvis Presley | Aaron Schroeder & Wally Gold | 52696 | 33836F62710019C0.| | 00196 | 1168 | 1960-07-05 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 7716148 | 2 | 20 |
| 15201 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 16 | Reconsider Baby (R&B Version) | 3:41 | 1960 | Rock | 221 | Elvis Presley | Lowell Fulsom | 52640 | 572A587CDA88EFB1.| | 00221 | 1168 | 1960-04-08 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 8553343 | 2 | 20 |
| 15230 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 17 | Are You Lonesome Tonight? | 3:08 | 1960 | Rock | 188 | Elvis Presley | Roy Turk & Lou Handman | 52698 | 569C89001C56FA07.| | 00188 | 1168 | 1960-11-01 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 7137865 | 2 | 20 |
| 15197 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 18 | Little Sister | 2:33 | 1961 | Rock | 153 | Elvis Presley | Doc Pomus & Mort Shuman | 52632 | E56E8A87EB75DCB8.| | 00153 | 1168 | 1961-08-08 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6210310 | 2 | 20 |
| 15205 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 19 | Follow That Dream | 1:40 | 1962 | Rock | 100 | Elvis Presley | Fred Wise & Ben Weisman | 52648 | 0DE4DF0147AAEC24.| | 00100 | 1168 | 1962-04-11 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 3983252 | 2 | 20 |
| 15217 | Elvis Presley | The Essential Elvis Presley (Remastered) | 1 | 20 | Can't Help Falling In Love | 3:02 | 1961 | Rock | 182 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 52672 | AD4DE8E695278318.| | 00182 | 1168 | 1961-11-11 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 7531537 | 2 | 20 |
| 15198 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 1 | Return to Sender | 2:08 | 1962 | Rock | 128 | Elvis Presley | Otis Blackwell & Winfield Scott | 52634 | DBF44ACD9D39ACCB.| | 00128 | 1168 | 1962-09-05 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5378426 | 2 | 20 |
| 15226 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 2 | (You're The) Devil In Disguise | 2:21 | 1963 | Rock | 141 | Elvis Presley | Giant, Baum & Kaye | 52690 | 6F6486754A43E6D5.| | 00141 | 1168 | 1963-06-18 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5722216 | 2 | 20 |
| 15223 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 3 | Bossa Nova Baby | 2:04 | 1963 | Rock | 124 | Elvis Presley & The Jordanaires | Jerry Leiber & Mike Stoller | 52684 | 88BD011C1CD6AFE2.| | 00124 | 1168 | 1963-10-01 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 5205849 | 2 | 20 |
| 15216 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 5 | Big Boss Man (R&B Version) | 2:53 | 1967 | Rock | 173 | Elvis Presley | A. Smith & L. Dixon | 52670 | 359BAE97506BD0AA.| | 00173 | 1168 | 1967-09-26 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6988157 | 2 | 20 |
| 15209 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 6 | A Little Less Conversation | 2:01 | 1968 | Rock | 121 | Elvis Presley | S. Davis & B. Strange | 52656 | 5C5DE9489111DC8.| | 00121 | 1168 | 1968-09-03 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 4977169 | 2 | 20 |
| 15203 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 7 | If I Can Dream | 3:11 | 1968 | Rock | 191 | Elvis Presley | Walter Earl Brown | 52644 | C93B8BDA412D25AD.| | 00191 | 1168 | 1968-11-05 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6786774 | 2 | 20 |
| 15202 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 8 | Memories | 3:06 | 1969 | Rock | 186 | Elvis Presley | Billy Strange & Mac Davis | 52642 | BC0B10B4491D3F8.| | 00186 | 1168 | 1969-02-25 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6886058 | 2 | 20 |
| 15195 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 9 | In the Ghetto | 2:48 | 1969 | Rock | 168 | Elvis Presley | Mac Davis | 52628 | 6F8C72045A8E0B35.| | 00168 | 1168 | 1969-04-14 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6706561 | 2 | 20 |
| 15194 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 10 | Suspicious Minds | 4:22 | 1969 | Rock | 262 | Elvis Presley | Mark James | 52626 | 7122E3E416D96689.| | 00262 | 1168 | 1969-08-26 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 9162129 | 2 | 20 |
| 15206 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 11 | Don't Cry Daddy | 2:49 | 1969 | Rock | 169 | Elvis Presley | Scott Davis | 52650 | A64760A8EB825A05.| | 00169 | 1168 | 1969-11-11 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 6533964 | 2 | 20 |
| 15204 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 12 | Kentucky Rain | 3:16 | 1969 | Rock | 196 | Elvis Presley | Eddie Rabbitt & Dick Heard | 52646 | 73C5B095A0B9A72.| | 00196 | 1168 | 1969-06-17 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 7892835 | 2 | 20 |
| 15192 | Elvis Presley | The Essential Elvis Presley (Remastered) | 2 | 13 | Polk Salad Annie (Live) | 4:51 | 1970 | Rock | 291 | Elvis Presley | Tony Joe White | 52622 | 2B987271441310F5.| | 00291 | 1168 | 1970-06-23 | 2017-08-20 | 2017-08-26 | 2024-09-07 | 11442889 | 2 | 20 |
| 15221 | Elvis Presley | The Essential

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15265 | Elvis Presley | Today (Legacy Edition) | 2 | 22 | Can't Help Falling In Love (Live) | 2:29 | 1975 | Rock | 149 | Elvis Presley | Hugo Peretti, Luigi Creatore & George Weiss | 54428 | E035F797A554EAD1.\|.\|.00149 | 1169 | 1975-05-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5596266 | 2 | 22 |
| 15297 | Elvis Presley | Ultimate Gospel | 1 | 1 | How Great Thou Art | 3:00 | 1967 | Gospel | 180 | Elvis Presley | Stuart K. Hine | 53156 | 6E37B2A4A14FA15.\|.\|.00180 | 1170 | 1967-02-27 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6670691 | 1 | 25 |
| 15292 | Elvis Presley | Ultimate Gospel | 1 | 2 | So High | 1:57 | 1967 | Gospel | 117 | Elvis Presley | Traditional | 53146 | 6DB4D424B12A8062.\|.\|.00117 | 1170 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4865816 | 1 | 25 |
| 15291 | Elvis Presley | Ultimate Gospel | 1 | 3 | Amazing Grace | 3:32 | 1972 | Gospel | 212 | Elvis Presley | William J. Gaither | 53144 | FA4B8B689B0994C5.\|.\|.00212 | 1170 | 1972-01-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 8357094 | 1 | 25 |
| 15290 | Elvis Presley | Ultimate Gospel | 1 | 4 | Crying In the Chapel | 2:23 | 1965 | Gospel | 143 | Elvis Presley | Artie Glenn | 53142 | 00889D77CE77E024.\|.\|.00143 | 1170 | 1965-04-06 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5459886 | 1 | 25 |
| 15289 | Elvis Presley | Ultimate Gospel | 1 | 5 | You'll Never Walk Alone | 2:43 | 1967 | Gospel | 163 | Elvis Presley | Richard Rodgers & Oscar Hammerstein II | 53140 | 7B8B0D585686148B.\|.\|.00163 | 1170 | 1967-03-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6654126 | 1 | 25 |
| 15296 | Elvis Presley | Ultimate Gospel | 1 | 6 | Swing Down Sweet Chariot | 2:31 | 1960 | Gospel | 151 | Elvis Presley | Traditional | 53154 | E2B0F88F4B9A4025.\|.\|.00151 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6045823 | 1 | 25 |
| 15295 | Elvis Presley | Ultimate Gospel | 1 | 7 | In My Father's House | 2:04 | 1960 | Gospel | 124 | Elvis Presley | Aileene Hanks | 53152 | D53B9CE595CDE23D.\|.\|.00124 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5002861 | 1 | 25 |
| 15294 | Elvis Presley | Ultimate Gospel | 1 | 8 | Milky White Way | 2:13 | 1960 | Gospel | 133 | Elvis Presley | Traditional | 53150 | EB64D9EB4B07CDE8.\|.\|.00133 | 1170 | 1960-12-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5192549 | 1 | 25 |
| 15293 | Elvis Presley | Ultimate Gospel | 1 | 9 | His Hand In Mine | 3:14 | 1960 | Gospel | 194 | Elvis Presley | Mosie Lister | 53148 | 52C7ADB795E2EC7B.\|.\|.00194 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7717098 | 1 | 25 |
| 15284 | Elvis Presley | Ultimate Gospel | 1 | 10 | I Believe In the Man In the Sky | 2:11 | 1960 | Gospel | 131 | Elvis Presley | Richard Howard | 53130 | 0CDB56A4E1AD59D8.\|.\|.00131 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5341579 | 1 | 25 |
| 15283 | Elvis Presley | Ultimate Gospel | 1 | 11 | Where Could I Go But to the Lord | 3:37 | 1967 | Gospel | 217 | Elvis Presley | J.B. Coats | 53128 | F3C7302B713E3E7.\|.\|.00217 | 1170 | 1967-03-08 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 8707699 | 1 | 25 |
| 15282 | Elvis Presley | Ultimate Gospel | 1 | 12 | If the Lord Wasn't Walking By My Side | 1:37 | 1967 | Gospel | 97 | Elvis Presley | Henry Slaughter | 53126 | E52A3FAB83B2D483.\|.\|.00097 | 1170 | 1967-02-27 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4085021 | 1 | 25 |
| 15281 | Elvis Presley | Ultimate Gospel | 1 | 13 | Run On | 2:21 | 1972 | Gospel | 141 | Elvis Presley | Traditional | 53124 | EE7A6E623FAA2041.\|.\|.00141 | 1170 | 1972-01-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5837946 | 1 | 25 |
| 15288 | Elvis Presley | Ultimate Gospel | 1 | 14 | He Touched Me | 2:38 | 1972 | Gospel | 158 | Elvis Presley | William J. Gaither | 53138 | 6BD5C2268700DA4A.\|.\|.00158 | 1170 | 1972-02-04 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6615247 | 1 | 25 |
| 15287 | Elvis Presley | Ultimate Gospel | 1 | 15 | Bosom of Abraham | 1:35 | 1972 | Gospel | 95 | Elvis Presley | Elvis Presley, William Johnson, George McFadden & Ted Brooks | 53136 | A6BE206FC4DBAE3D.\|.\|.00095 | 1170 | 1972-02-04 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4079918 | 1 | 25 |
| 15286 | Elvis Presley | Ultimate Gospel | 1 | 16 | Lead Me, Guide Me | 2:39 | 1972 | Gospel | 159 | Elvis Presley | Doris Akers | 53134 | 55CA315240499FFD0.\|.\|.00159 | 1170 | 1972-01-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6463323 | 1 | 25 |
| 15285 | Elvis Presley | Ultimate Gospel | 1 | 17 | Joshua Fit the Battle | 2:38 | 1960 | Gospel | 158 | Elvis Presley | Traditional | 53132 | 21EA61C1D2761195.\|.\|.00158 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 6168540 | 1 | 25 |
| 15278 | Elvis Presley | Ultimate Gospel | 1 | 18 | If We Never Meet Again | 1:57 | 1960 | Gospel | 117 | Elvis Presley | Albert E. Brumley | 53118 | 2E32CAD8F998429.\|.\|.00117 | 1170 | 1960-11-23 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4923671 | 1 | 25 |
| 15277 | Elvis Presley | Ultimate Gospel | 1 | 19 | I, John | 2:15 | 1972 | Gospel | 135 | Elvis Presley | Ted Brooks, William Johnson & George McFadden | 53116 | D5034ZEAE47D7B92.\|.\|.00135 | 1170 | 1972-04-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5664729 | 1 | 25 |
| 15276 | Elvis Presley | Ultimate Gospel | 1 | 20 | Reach Out to Jesus | 3:13 | 1972 | Gospel | 193 | Elvis Presley | Ralph Carmichael | 53114 | BC85CB399ED82796.\|.\|.00193 | 1170 | 1972-01-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7805927 | 1 | 25 |
| 15275 | Elvis Presley | Ultimate Gospel | 1 | 21 | Who Am I? | 3:18 | 1969 | Gospel | 198 | Elvis Presley | Charles "Rusty" Goodman | 53112 | 91981CD9572C2494.\|.\|.00198 | 1170 | 1969-06-17 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7840870 | 1 | 25 |
| 15280 | Elvis Presley | Ultimate Gospel | 1 | 22 | Help Me | 2:28 | 1972 | Gospel | 148 | Elvis Presley | Larry Gatlin | 53122 | E57DA205BFAA8A22.\|.\|.00148 | 1170 | 1972-04-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 5908069 | 1 | 25 |
| 15279 | Elvis Presley | Ultimate Gospel | 1 | 23 | An Evening Prayer | 1:54 | 1972 | Gospel | 114 | Elvis Presley | C.M. Battersby & Charles Gabriel | 53120 | 7E8728396CC6B10E.\|.\|.00114 | 1170 | 1972-04-01 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 4720285 | 1 | 25 |
| 15273 | Elvis Presley | Ultimate Gospel | 1 | 24 | Take My Hand, Precious Lord | 3:16 | 1957 | Gospel | 196 | Elvis Presley | Thomas A. Dorsey | 53108 | 2452FA9030D2725C.\|.\|.00196 | 1170 | 1957-04-11 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7250059 | 1 | 25 |
| 15274 | Elvis Presley | Ultimate Gospel | 1 | 25 | (There'll Be) Peace In the Valley (For Me) | 3:21 | 1957 | Gospel | 201 | Elvis Presley | Thomas A. Dorsey | 53110 | BF959FBBD154A6E4.\|.\|.00201 | 1170 | 1957-04-11 | 2017-11-18 | 2017-08-26 | 2024-09-07 | 7342305 | 1 | 25 |
| 15298 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 1 | Piano Trio No. 1 In D Minor, Op. 49: I. Molto Allegro e Agitato | 9:59 | 2010 | Classical | 599 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11514 | EC784CDECEA5B0DA.\|.\|.00599 | 1171 | Piano Trio No. 1 In D Minor, Op. 49 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 21810105 | 1 | 8 |
| 15299 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 2 | Piano Trio No. 1 In D Minor, Op. 49: II. Andante Con Moto Tranquillo | 6:15 | 2010 | Classical | 375 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11516 | 6A53B9E1A9E836CE.\|.\|.00375 | 1171 | Piano Trio No. 1 In D Minor, Op. 49 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 13517482 | 1 | 8 |
| 15300 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 3 | Piano Trio No. 1 In D Minor, Op. 49: III. Scherzo: Leggiero e Vivace | 3:52 | 2010 | Classical | 232 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11518 | FB8F4C8F0795A8A3.\|.\|.00232 | 1171 | Piano Trio No. 1 In D Minor, Op. 49 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 8847218 | 1 | 8 |
| 15301 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 4 | Piano Trio No. 1 In D Minor, Op. 49: IV. Finale: Allegro Assai Appassionato | 8:56 | 2010 | Classical | 536 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11520 | 3891EF1F6ACBDB1E.\|.\|.00536 | 1171 | Piano Trio No. 1 In D Minor, Op. 49 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 19650347 | 1 | 8 |
| 15302 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 5 | Piano Trio No. 2 In C Minor Op. 66: I. Allegro Energico e Con Fuoco | 11:13 | 2010 | Classical | 673 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11522 | 7CABE8DC02878988.\|.\|.00673 | 1171 | Piano Trio No. 2 in C Minor Op. 66 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 24662852 | 1 | 8 |
| 15303 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 6 | Piano Trio No. 2 In C Minor Op. 66: II. Andante Espressivo | 6:41 | 2010 | Classical | 401 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11524 | 56362ABD6BDBB729.\|.\|.00401 | 1171 | Piano Trio No. 2 in C Minor Op. 66 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 14749521 | 1 | 8 |
| 15304 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 7 | Piano Trio No. 2 In C Minor Op. 66: III. Scherzo: Molto Allegro Quasi Presto | 3:47 | 2010 | Classical | 227 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11526 | 0CAA334E31C3947D.\|.\|.00227 | 1171 | Piano Trio No. 2 in C Minor Op. 66 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 8691030 | 1 | 8 |
| 15305 | Emanuel Ax, Yo-Yo Ma & Itzhak Perlman | Mendelssohn: Piano Trios, Op. 49 & Op. 66 | 1 | 8 | Piano Trio No. 2 In C Minor Op. 66: IV. Finale: Allegro Appassionato | 8:25 | 2010 | Classical | 505 | Yo-Yo Ma, Itzhak Perlman & Emanuel Ax | Felix Mendelssohn | 11528 | 59E0E8DD2D99C74D.\|.\|.00505 | 1171 | Piano Trio No. 2 in C Minor Op. 66 | 2010-02-02 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 18671305 | 1 | 8 |
| 15306 | Emilie-Claire Barlow | Haven't We Met? | 1 | 1 | All I Do Is Dream of You | 3:58 | 2009 | Jazz vocal | 238 | Emilie-Claire Barlow | | 31802 | 47D76C9517909A8C.\|.\|.00238 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8854000 | 1 | 13 |
| 15307 | Emilie-Claire Barlow | Haven't We Met? | 1 | 2 | C'est Merveilleux | 3:49 | 2009 | Jazz vocal | 229 | Emilie-Claire Barlow | | 31804 | 14D0B8873791A612.\|.\|.00229 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8478264 | 1 | 13 |
| 15308 | Emilie-Claire Barlow | Haven't We Met? | 1 | 3 | You're Driving Me Crazy! | 3:04 | 2009 | Jazz vocal | 184 | Emilie-Claire Barlow | | 31806 | 48D0A4C4E8F1065.\|.\|.00184 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6969726 | 1 | 13 |
| 15309 | Emilie-Claire Barlow | Haven't We Met? | 1 | 4 | Comin' Home Baby | 4:23 | 2009 | Jazz vocal | 263 | Emilie-Claire Barlow | | 31808 | 835097183126C72F.\|.\|.00263 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9597976 | 1 | 13 |
| 15310 | Emilie-Claire Barlow | Haven't We Met? | 1 | 5 | Haven't We Met? | 3:03 | 2009 | Jazz vocal | 183 | Emilie-Claire Barlow | | 31810 | C0A066C5474AAD78.\|.\|.00183 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6896114 | 1 | 13 |
| 15311 | Emilie-Claire Barlow | Haven't We Met? | 1 | 6 | I'm Glad There Is You | 5:01 | 2009 | Jazz vocal | 301 | Emilie-Claire Barlow | | 31812 | 8E5F331CE85F31D0F.\|.\|.00301 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11137978 | 1 | 13 |
| 15317 | Emilie-Claire Barlow | Haven't We Met? | 1 | 7 | Chez Moi | 2:53 | 2009 | Jazz vocal | 173 | Emilie-Claire Barlow | | 31824 | 306B4918C0F94D82.\|.\|.00173 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6586723 | 1 | 13 |
| 15318 | Emilie-Claire Barlow | Haven't We Met? | 1 | 8 | Is You Is Or Is You Ain't My Baby? | 5:02 | 2009 | Jazz vocal | 302 | Emilie-Claire Barlow | | 31826 | ED1BCEAE9002244D.\|.\|.00302 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10436958 | 1 | 13 |
| 15313 | Emilie-Claire Barlow | Haven't We Met? | 1 | 9 | Jardin d'Hiver | 4:01 | 2009 | Jazz vocal | 241 | Emilie-Claire Barlow | | 31816 | 418E2F0756CB80BF.\|.\|.00241 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9110763 | 1 | 13 |
| 15314 | Emilie-Claire Barlow | Haven't We Met? | 1 | 10 | La Vem a Baiana | 2:48 | 2009 | Jazz vocal | 168 | Emilie-Claire Barlow | | 31818 | A53F22CA6B810B3.\|.\|.00168 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6796039 | 1 | 13 |
| 15315 | Emilie-Claire Barlow | Haven't We Met? | 1 | 11 | Will You Still Be Mine? | 3:06 | 2009 | Jazz vocal | 186 | Emilie-Claire Barlow | | 31820 | C5AC81BED0EA933.\|.\|.00186 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6609807 | 1 | 13 |
| 15316 | Emilie-Claire Barlow | Haven't We Met? | 1 | 12 | You Make Me Feel So Young | 4:08 | 2009 | Jazz vocal | 248 | Emilie-Claire Barlow | | 31822 | BE8296C63176B7B9.\|.\|.00248 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9126614 | 1 | 13 |
| 15312 | Emilie-Claire Barlow | Haven't We Met? | 1 | 13 | You Must Believe In Spring | 3:24 | 2009 | Jazz vocal | 204 | Emilie-Claire Barlow | | 31814 | F7D09F0FE315D53.\|.\|.00204 | 1172 | 2009-03-10 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7663408 | 1 | 13 |
| 15322 | Emilie-Claire Barlow | Like a Lover | 1 | 1 | Like a Lover | 5:29 | 2005 | Jazz vocal | 329 | Emilie-Claire Barlow | | 31764 | 1072AA1E35B9FCC.\|.\|.00329 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11578834 | 1 | 10 |
| 15324 | Emilie-Claire Barlow | Like a Lover | 1 | 6 | On the Sunny Side of the Street | 6:46 | 2005 | Jazz vocal | 406 | Emilie-Claire Barlow | | 31768 | 486D786CDF242E43.\|.\|.00406 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 14346575 | 1 | 10 |
| 15323 | Emilie-Claire Barlow | Like a Lover | 1 | 3 | Someone To Watch Over Me | 4:55 | 2005 | Jazz vocal | 295 | Emilie-Claire Barlow | | 31766 | 61C836989B91344.\|.\|.00295 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10531459 | 1 | 10 |
| 15325 | Emilie-Claire Barlow | Like a Lover | 1 | 4 | A Time For Love | 5:16 | 2005 | Jazz vocal | 316 | Emilie-Claire Barlow | | 31770 | 953398686A646AC9.\|.\|.00316 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11363643 | 1 | 10 |
| 15327 | Emilie-Claire Barlow | Like a Lover | 1 | 5 | So Dança Samba | 4:46 | 2005 | Jazz vocal | 286 | Emilie-Claire Barlow | | 31774 | A0FF40E0EC91508F.\|.\|.00286 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10709469 | 1 | 10 |
| 15328 | Emilie-Claire Barlow | Like a Lover | 1 | 6 | The Things We Did Last Summer | 5:03 | 2005 | Jazz vocal | 303 | Emilie-Claire Barlow | | 31776 | 5A3863DC3ABBC105.\|.\|.00303 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10426113 | 1 | 10 |
| 15320 | Emilie-Claire Barlow | Like a Lover | 1 | 7 | (I've Got) Just About Everything I Need | 4:21 | 2005 | Jazz vocal | 261 | Emilie-Claire Barlow | | 31760 | D6FD90B76C692FFF.\|.\|.00261 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9729352 | 1 | 10 |
| 15319 | Emilie-Claire Barlow | Like a Lover | 1 | 8 | Retrato Em Branco E Preto | 5:14 | 2005 | Jazz vocal | 314 | Emilie-Claire Barlow | | 31758 | CE9B51A7163E7C89C.\|.\|.00314 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11187716 | 1 | 10 |
| 15321 | Emilie-Claire Barlow | Like a Lover | 1 | 9 | Our Love Is Here To Stay | 5:00 | 2005 | Jazz vocal | 300 | Emilie-Claire Barlow | | 31762 | A15B343888886EC8.\|.\|.00300 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11107775 | 1 | 10 |
| 15326 | Emilie-Claire Barlow | Like a Lover | 1 | 10 | Blame It On My Youth | 3:47 | 2005 | Jazz vocal | 227 | Emilie-Claire Barlow | | 31772 | 3C8334354OFE1BFD.\|.\|.00227 | 1173 | 2005-06-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8063185 | 1 | 10 |
| 15329 | Emilie-Claire Barlow | Live In Tokyo | 1 | 1 | Raindrops Keep Fallin' On My Head (Live) | 4:35 | 2014 | Jazz vocal | 275 | Emilie-Claire Barlow | | 31828 | E724AE1264FADCE.\|.\|.00275 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9727873 | 1 | 11 |
| 15330 | Emilie-Claire Barlow | Live In Tokyo | 1 | 2 | All I Do Is Dream of You (Live) | 4:15 | 2014 | Jazz vocal | 255 | Emilie-Claire Barlow | | 31830 | 0F0CE8B89ADDE510.\|.\|.00255 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9032016 | 1 | 11 |
| 15331 | Emilie-Claire Barlow | Live In Tokyo | 1 | 3 | Águas De Março / Waters of March (Live) | 5:26 | 2014 | Jazz vocal | 326 | Emilie-Claire Barlow | | 31832 | 90B5225632FA3A8E.\|.\|.00326 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11319154 | 1 | 11 |
| 15332 | Emilie-Claire Barlow | Live In Tokyo | 1 | 4 | Surrey With the Fringe On Top (Live) | 4:47 | 2014 | Jazz vocal | 287 | Emilie-Claire Barlow | | 31834 | 87F1A16957SAC431.\|.\|.00287 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10164133 | 1 | 11 |
| 15333 | Emilie-Claire Barlow | Live In Tokyo | 1 | 5 | (I've Got) Just About Everything I Need (Live) | 4:16 | 2014 | Jazz vocal | 256 | Emilie-Claire Barlow | | 31836 | 021SF99077528681.\|.\|.00256 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9364654 | 1 | 11 |
| 15334 | Emilie-Claire Barlow | Live In Tokyo | 1 | 6 | Sunshine Superman (Live) | 4:00 | 2014 | Jazz vocal | 240 | Emilie-Claire Barlow | | 31838 | 71C2471FC99A90E3.\|.\|.00240 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8622601 | 1 | 11 |
| 15335 | Emilie-Claire Barlow | Live In Tokyo | 1 | 7 | Like a Lover (Live) | 4:41 | 2014 | Jazz vocal | 281 | Emilie-Claire Barlow | | 31840 | 12CEDB00B2D2446A.\|.\|.00281 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9991352 | 1 | 11 |
| 15338 | Emilie-Claire Barlow | Live In Tokyo | 1 | 8 | La Belle Dame Sans Regrets (Live) | 4:23 | 2014 | Jazz vocal | 263 | Emilie-Claire Barlow | | 31846 | 5B7D572B66489675F.\|.\|.00263 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9559660 | 1 | 11 |
| 15339 | Emilie-Claire Barlow | Live In Tokyo | 1 | 9 | These Boots Are Made For Walkin' (Live) | 5:30 | 2014 | Jazz vocal | 330 | Emilie-Claire Barlow | | 31852 | D04F550428503B38A.\|.\|.00330 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11762598 | 1 | 11 |
| 15336 | Emilie-Claire Barlow | Live In Tokyo | 1 | 10 | The Best Goes On (Live) | 5:37 | 2014 | Jazz vocal | 337 | Emilie-Claire Barlow | | 31842 | A9CBA19D4C3B77D1.\|.\|.00337 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 12220444 | 1 | 11 |
| 15337 | Emilie-Claire Barlow | Live In Tokyo | 1 | 11 | Blame It On My Youth (Live) | 4:33 | 2014 | Jazz vocal | 273 | Emilie-Claire Barlow | | 31844 | C21DB9F46151C694.\|.\|.00273 | 1174 | 2014-04-22 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9649713 | 1 | 11 |
| 15340 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 1 | Quand Le Soleil Dit Bonjour Aux Montagnes | 1:52 | 2012 | Jazz vocal | 112 | Emilie-Claire Barlow | | 31854 | 72009429F5955816.\|.\|.00112 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 4177932 | 1 | 14 |
| 15341 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 2 | Petit Matin | 3:42 | 2012 | Jazz vocal | 222 | Emilie-Claire Barlow | | 31856 | 9566E5DD388881DC.\|.\|.00222 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8168824 | 1 | 14 |
| 15342 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 3 | Chez Moi (2012) | 2:35 | 2012 | Jazz vocal | 155 | Emilie-Claire Barlow | | 31858 | A3D73D9828D8DDD7.\|.\|.00155 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5950542 | 1 | 14 |
| 15350 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 4 | Des Croissants De Soleil | 3:58 | 2012 | Jazz vocal | 238 | Emilie-Claire Barlow | | 31874 | 132928DAC9B612E4.\|.\|.00238 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8553178 | 1 | 14 |
| 15351 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 5 | C'est Si Bon (2012) | 3:16 | 2012 | Jazz vocal | 196 | Emilie-Claire Barlow | | 31876 | 5AAD889CDC3388D9.\|.\|.00196 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7028352 | 1 | 14 |
| 15352 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 6 | Ces Bottes Sont Faites Pour Marcher | 5:23 | 2012 | Jazz vocal | 323 | Emilie-Claire Barlow | | 31878 | D2B35C174911DB542.\|.\|.00323 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11306323 | 1 | 14 |
| 15346 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 8 | La Belle Dame Sans Regret (2012) | 6:00 | 2012 | Jazz vocal | 360 | Emilie-Claire Barlow | | 31866 | 73336ED75795BD27.\|.\|.00360 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 12365391 | 1 | 14 |
| 15347 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 9 | T'es Pas Un Autre (2012) | 4:17 | 2012 | Jazz vocal | 257 | Emilie-Claire Barlow | | 31868 | 876C6545ED8E98A.\|.\|.00257 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8995404 | 1 | 14 |
| 15348 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 10 | Jardin d'hiver (2012) | 4:18 | 2012 | Jazz vocal | 258 | Emilie-Claire Barlow | | 31870 | 8882605991010669.\|.\|.00258 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9095804 | 1 | 14 |
| 15349 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 11 | Seule Ce Soir | 6:05 | 2012 | Jazz vocal | 365 | Emilie-Claire Barlow | | 31872 | 701C178219009CC1.\|.\|.00365 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 12687358 | 1 | 14 |
| 15343 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 12 | Les Yeux Ouverts (2012) | 5:10 | 2012 | Jazz vocal | 310 | Emilie-Claire Barlow | | 31860 | B794B37BCC2F92DF.\|.\|.00310 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11204753 | 1 | 14 |
| 15344 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 13 | Comme Je Crie Comme Je Chante (2012) | 3:41 | 2012 | Jazz vocal | 221 | Emilie-Claire Barlow | | 31862 | 64622418AAAA0BA.\|.\|.00221 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7832143 | 1 | 14 |
| 15345 | Emilie-Claire Barlow | Seule Ce Soir | 1 | 14 | C'est Merveilleux (2012) | 3:18 | 2012 | Jazz vocal | 198 | Emilie-Claire Barlow | | 31864 | FE235A555885CADC.\|.\|.00198 | 1175 | 2012-10-16 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7068006 | 1 | 14 |
| 15354 | Emilie-Claire Barlow | The Beat Goes On | 1 | 1 | Raindrops Keep Falling On My Head | 4:14 | 2010 | Jazz vocal | 254 | Emilie-Claire Barlow | | 31882 | A2F376AE1F1236ZE.\|.\|.00254 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9273330 | 1 | 13 |
| 15359 | Emilie-Claire Barlow | The Beat Goes On | 1 | 2 | Sunshine Superman | 3:37 | 2010 | Jazz vocal | 217 | Emilie-Claire Barlow | | 31892 | ADF74D3B7B49A769.\|.\|.00217 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7641118 | 1 | 13 |
| 15360 | Emilie-Claire Barlow | The Beat Goes On | 1 | 3 | Breaking Up Is Hard To Do | 5:13 | 2010 | Jazz vocal | 313 | Emilie-Claire Barlow | | 31894 | E16EA16EDAC4A1D.\|.\|.00313 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11157757 | 1 | 13 |
| 15361 | Emilie-Claire Barlow | The Beat Goes On | 1 | 4 | Don't Think Twice, It's Alright | 4:41 | 2010 | Jazz vocal | 281 | Emilie-Claire Barlow | | 31896 | C981182974ZDB870.\|.\|.00281 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9811491 | 1 | 13 |
| 15362 | Emilie-Claire Barlow | The Beat Goes On | 1 | 5 | He Thinks I Still Care | 4:40 | 2010 | Jazz vocal | 280 | Emilie-Claire Barlow | | 31898 | 63448EF5DA1BC023.\|.\|.00280 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9748116 | 1 | 13 |
| 15355 | Emilie-Claire Barlow | The Beat Goes On | 1 | 6 | The Beat Goes On/Soul Bossa Nova | 4:22 | 2010 | Jazz vocal | 262 | Emilie-Claire Barlow | | 31884 | 2DB57AD8E968EF39.\|.\|.00262 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 9373709 | 1 | 13 |
| 15356 | Emilie-Claire Barlow | The Beat Goes On | 1 | 7 | These Boots Were Made For Walkin' | 5:21 | 2010 | Jazz vocal | 321 | Emilie-Claire Barlow | | 31886 | 764DC5A94678289A.\|.\|.00321 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 11255498 | 1 | 13 |
| 15357 | Emilie-Claire Barlow | The Beat Goes On | 1 | 8 | Until It's Time For You To Go | 3:30 | 2010 | Jazz vocal | 210 | Emilie-Claire Barlow | | 31888 | AAD458D85651CDA.\|.\|.00210 | 1176 | 2010-10-12 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7352520 | 1 | 13 |
| 15358 | Emilie-Claire Barlow | The Beat Goes On | 1 | 9 | Little

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15409 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 4 | Lotario, HWV 26, Act I: Aria. Scherza in mar la navicella mentre ride aura | 6:12 | 2014 | Classical | 372 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32968 | DB1336776B0DECA69.\|.\|.00372 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 13072865 | 1 | 11 |
| 15408 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 5 | Rodelinda, HWV 19 Act I: Ombre piante, ume funeste | 6:15 | 2014 | Classical | 375 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32966 | 23E44CD078439CF87.\|.\|.00375 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 12947382 | 1 | 11 |
| 15410 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 6 | Rodelinda, HWV 19 Act III: Se il mio duol non e si forte | 6:10 | 2014 | Classical | 370 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32970 | C1A87A56E1898987.\|.\|.00370 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 12839840 | 1 | 11 |
| 15407 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 7 | Scipione, HWV 20, Act II: Tutta raccolta ancor | 2:15 | 2014 | Classical | 135 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32964 | EB85442F64568 2CF.\|.\|.00135 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 5023715 | 1 | 11 |
| 15412 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 8 | Ariodante, HWV 33, Act I: Aria. Orride a gl'occhi miei | 2:27 | 2014 | Classical | 147 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32974 | A25EABCD948B963.\|.\|.00147 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 5612141 | 1 | 11 |
| 15415 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 9 | Rinaldo, HWV 7, Act II: Aria. Ahl crudel, il pianto mio | 5:35 | 2014 | Classical | 335 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32982 | 0BC998175A0581 1F.\|.\|.00335 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 11603526 | 1 | 11 |
| 15414 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 10 | Rodrigo, HWV 5 Act I: Aria. Sommi Dei, se pur v'offesi | 2:59 | 2014 | Classical | 179 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32980 | 93D315C96E314984A.\|.\|.00179 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 6456712 | 1 | 11 |
| 15413 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | Handel: Operatic Arias | 1 | 11 | Rodrigo, HWV 5 Act III: Aria. Barbaro partito | 3:45 | 2014 | Classical | 225 | Emma Bell, Scottish Chamber Orchestra & Richard Egarr | George Frideric Handel | 32978 | 0CD830F32B95D4B8.\|.\|.00225 | 1182 | 2014-11-17 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8281343 | 1 | 11 |
| 15567 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 1 | Brandenburg Concerto No. 5 in D BWV1050: I. Allegro | 9:12 | 2001 | Classical | 552 | Emmanuel Pahud | Johann Sebastian Bach | 57790 | 41DBD13A5F5BFBC0.\|.\|.00552 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 20976582 | 1 | 18 |
| 15560 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 2 | Brandenburg Concerto No. 5 in D BWV1050: II. Affettuoso | 5:02 | 2001 | Classical | 302 | Emmanuel Pahud | Johann Sebastian Bach | 57774 | 726C1AAC F1F10067.\|.\|.00302 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11307994 | 1 | 18 |
| 15559 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 3 | Brandenburg Concerto No. 5 in D BWV1050: III. Allegro | 5:09 | 2001 | Classical | 309 | Emmanuel Pahud | Johann Sebastian Bach | 57748 | 3221AD8930618F72.\|.\|.00309 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11819273 | 1 | 18 |
| 15558 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 4 | Trio Sonata, BWV 1038: Largo | 2:56 | 2001 | Classical | 176 | Emmanuel Pahud, Georg Faust & Christine Schornsheim | Johann Sebastian Bach | 57744 | 5430E619329D283F.\|.\|.00176 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6793501 | 1 | 18 |
| 15557 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 5 | Trio Sonata, BWV 1038: Vivace | 0:54 | 2001 | Classical | 54 | Emmanuel Pahud, Georg Faust & Christine Schornsheim | Johann Sebastian Bach | 57742 | C577C947983751A7A.\|.\|.00054 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 2491424 | 1 | 18 |
| 15556 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 6 | Trio Sonata, BWV 1038: Adagio | 2:00 | 2001 | Classical | 120 | Emmanuel Pahud, Georg Faust & Christine Schornsheim | Johann Sebastian Bach | 57738 | 09E0194F9560DFC6.\|.\|.00120 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 4784169 | 1 | 18 |
| 15555 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 7 | Trio Sonata, BWV 1038: Presto | 1:26 | 2001 | Classical | 86 | Emmanuel Pahud, Georg Faust & Christine Schornsheim | Johann Sebastian Bach | 57736 | 318E031F1A5CD56E.\|.\|.00086 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3569949 | 1 | 18 |
| 15554 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 8 | Partita for solo flute in A minor BWV 1013: Allemande | 3:41 | 2001 | Classical | 221 | Emmanuel Pahud | Johann Sebastian Bach | 57734 | 5B3BA799817E484C.\|.\|.00221 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8257526 | 1 | 18 |
| 15570 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 9 | Partita for solo flute in A minor BWV 1013: Corrente | 2:42 | 2001 | Classical | 162 | Emmanuel Pahud | Johann Sebastian Bach | 57796 | 6BEA725E2A3FEAD9.\|.\|.00162 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6192804 | 1 | 18 |
| 15569 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 10 | Partita for Solo Flute in A Minor, BWV 1013: Sarabande | 3:37 | 2001 | Classical | 217 | Emmanuel Pahud | Johann Sebastian Bach | 57794 | AB82CC8D15E7EC7F.\|.\|.00217 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7900135 | 1 | 18 |
| 15566 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 11 | Partita for solo flute in A minor BWV 1013: Bourée Anglaise | 2:54 | 2001 | Classical | 174 | Emmanuel Pahud | Johann Sebastian Bach | 57788 | F367E15AFB627034.\|.\|.00174 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6388659 | 1 | 18 |
| 15565 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 12 | Orchestral Suite in B Minor, BWV 1067: Ouverture | 6:34 | 2001 | Classical | 394 | Emmanuel Pahud | Johann Sebastian Bach | 57786 | 1CABBFC9A285F122.\|.\|.00394 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 14699340 | 1 | 18 |
| 15564 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 13 | Orchestral Suite in B Minor, BWV 1067: Rondeau | 1:39 | 2001 | Classical | 99 | Emmanuel Pahud | Johann Sebastian Bach | 57782 | 3A04F054B0B741 2F.\|.\|.00099 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 4032765 | 1 | 18 |
| 15563 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 14 | Orchestral Suite in B Minor, BWV 1067: Sarabande | 2:33 | 2001 | Classical | 153 | Emmanuel Pahud | Johann Sebastian Bach | 57780 | 8124518990F0B784.\|.\|.00153 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6041174 | 1 | 18 |
| 15562 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 15 | Orchestral Suite in B Minor, BWV 1067: Bourrée I - Bourrée II - Bourrée I | 2:07 | 2001 | Classical | 127 | Emmanuel Pahud | Johann Sebastian Bach | 57778 | F06F3E279FB83847.\|.\|.00127 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5181875 | 1 | 18 |
| 15561 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 16 | Orchestral Suite in B Minor, BWV 1067: Polonaise - Double - Polonaise | 3:59 | 2001 | Classical | 239 | Emmanuel Pahud | Johann Sebastian Bach | 57776 | DB8AF7846AA12CD8.\|.\|.00239 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 9092968 | 1 | 18 |
| 15571 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 17 | Orchestral Suite in B Minor, BWV 1067: Menuet | 1:11 | 2001 | Classical | 71 | Emmanuel Pahud | Johann Sebastian Bach | 57798 | CE866CB505SA9C99.\|.\|.00071 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3120138 | 1 | 18 |
| 15568 | Emmanuel Pahud | Bach: Brandenburg Concerto No. 5 - Orchestral Suite No. 2 - Trio Sonata - Partita. | 1 | 18 | Orchestral Suite in B Minor, BWV 1067: Badinerie | 1:26 | 2001 | Classical | 86 | Emmanuel Pahud | Johann Sebastian Bach | 57792 | 385C2F66B1025587.\|.\|.00086 | 1192 | 2001-01-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3643117 | 1 | 18 |
| 15579 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 1 | Fantasy on Themes from Verdi's "La Traviata", Op. 76 (Orchestral Version by Yoel Gamzou) | 10:23 | 2010 | Classical | 623 | Emmanuel Pahud, Rotterdam Philharmonic Orchestra & Yannick Nézet-Ré | Giuseppe Verdi | 57814 | 8BC09009C21B075 2.\|.\|.00623 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 20984520 | 1 | 9 |
| 15580 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 2 | Fantasy on Themes from Verdi's "Rigoletto" for 2 Flutes and Piano, Op. 38 (Orchestral Version | 10:04 | 2010 | Classical | 604 | Juliette Hurel, Rotterdam Philharmonic Orchestra, Yannick Nézet-Séguin & | Giuseppe Verdi | 57816 | F6EFA18FCC53A39.\|.\|.00604 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 20398247 | 1 | 9 |
| 15573 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 3 | Lensky's Aria from Tchaikovsky's "Eugene Onegin" (Arr. for Flute by Guy Braunstein, Orch. by H | 5:31 | 2010 | Classical | 331 | Emmanuel Pahud, Yannick Nézet-Séguin & Rotterdam Philharmonic Orche | Pyotr Ilyich Tchaikovsky | 57802 | 329330171665828C.\|.\|.00331 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11278595 | 1 | 9 |
| 15574 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 4 | Fantasy on Themes from Weber's "Der Freischütz", for | 11:38 | 2010 | Classical | 698 | Rotterdam Philharmonic Orchestra, Emmanuel Pahud & Yannick Nézet-Sé | Carl Maria von Weber | 57804 | E89F379A74129162.\|.\|.00698 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 23525798 | 1 | 9 |
| 15575 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 5 | Orphée et Eurydice, Wq. 41, Act 2 Scene 2: Ballet des ombres heureuses, 1. Lent et très doux - | 5:47 | 2010 | Classical | 347 | Emmanuel Pahud, Yannick Nézet-Séguin & Rotterdam Philharmonic Orche | Christoph Willibald Gluck | 57806 | 986DAA85D94C02D.\|.\|.00347 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11795108 | 1 | 9 |
| 15576 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 6 | Fantasy on Themes from Mozart's "Die Zauberflöte" | 13:14 | 2010 | Classical | 794 | Emmanuel Pahud, Rotterdam Philharmonic Orchestra & Yannick Nézet-Sé | Robert Fobbes | 57808 | AB054DE8E986B6D9.\|.\|.00794 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 26652178 | 1 | 9 |
| 15577 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 7 | Carmen Suite No. 1: III. Intermezzo (Andantino quasi allegretto) | 2:34 | 2010 | Classical | 154 | Yannick Nézet-Séguin, Rotterdam Philharmonic Orchestra & Emmanuel P | Georges Bizet | 57810 | C03DFE8DB E7D4FC.\|.\|.00154 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5441738 | 1 | 9 |
| 15578 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 4 | Fantaisie brillante sur Carmen | 11:30 | 2010 | Classical | 690 | Emmanuel Pahud, Rotterdam Philharmonic Orchestra & Yannick Nézet-Sé | Françoise Herre | 57812 | E762C8E2331D07D2.\|.\|.00690 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 23215127 | 1 | 9 |
| 15572 | Emmanuel Pahud | Fantasy - A Night at the Opera | 1 | 9 | L'Arlésienne, Suite No. 2 (Arr. E. Guiraud): III. Menuet (Andantino quasi allegretto) | 3:57 | 2010 | Classical | 237 | Yannick Nézet-Séguin, Emmanuel Pahud & Rotterdam Philharmonic Orche | Georges Bizet | 57800 | 339C3E5D313E9F46.\|.\|.00237 | 1193 | 2010-03-08 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8283826 | 1 | 9 |
| 15581 | Emmanuel Pahud | La flûte enchantée | 1 | 1 | Flute Concerto Op. 10 No. 3 in D major RV428 'Il gardellino': I. Allegro | 3:50 | 2006 | Classical | 230 | Australian Chamber Orchestra & Richard Tognetti | Antonio Vivaldi | 60278 | 326A2C3FCBD3A4A4.\|.\|.00230 | 1194 | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8447055 | 1 | 23 |
| 15582 | Emmanuel Pahud | La flûte enchantée | 1 | 2 | Flute Concerto No. 2 in G Minor, RV 439, Op. 10 'La notte': V. Il Sonno. Largo | 2:01 | 2006 | Classical | 121 | Australian Chamber Orchestra & Richard Tognetti | Antonio Vivaldi | 60280 | 0D224DAB610DA3AB.\|.\|.00121 | 1194 | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4474547 | 1 | 23 |
| 15583 | Emmanuel Pahud | La flûte enchantée | 1 | 3 | Flute Concerto No. 1 in F Major, RV 433, Op. 10 'La tempesta di mare': III. Presto | 1:51 | 2006 | Classical | 111 | Australian Chamber Orchestra & Richard Tognetti | Antonio Vivaldi | 60282 | 80350AE226657121.\|.\|.00111 | 1194 | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4258572 | 1 | 23 |
| 15584 | Emmanuel Pahud | La flûte enchantée | 1 | 4 | Orchestral Suite in B Minor, BWV 1067: Rondeau | 1:39 | 2001 | Classical | 99 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul | Johann Sebastian Bach | 60284 | 155CB81079 7CB388.\|.\|.00099 | 1194 | 2001-01-15 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4032730 | 1 | 23 |
| 15585 | Emmanuel Pahud | La flûte enchantée | 1 | 5 | Orchestral Suite in B Minor, BWV 1067: Badinerie | 1:26 | 2001 | Classical | 86 | Emmanuel Pahud/Berliner Barock Solisten/Rainer Kussmaul | Johann Sebastian Bach | 60286 | E8B0079B1CB00619.\|.\|.00086 | 1194 | 2001-01-15 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3643082 | 1 | 23 |
| 15586 | Emmanuel Pahud | La flûte enchantée | 1 | 6 | Partita for solo flute in A minor BWV 1013: Bourée Anglaise | 2:54 | 2001 | Classical | 174 | Emmanuel Pahud | Johann Sebastian Bach | 60288 | 73344E4AB5E236CF.\|.\|.00174 | 1194 | 2001-01-15 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6388619 | 1 | 23 |
| 15587 | Emmanuel Pahud | La flûte enchantée | 1 | 7 | Flute Sonata in E-Flat Major, BVW 1031: II. Siciliano | 2:15 | 2008 | Classical | 135 | Trevor Pinnock | Johann Sebastian Bach | 60290 | FE999636F6444268.\|.\|.00135 | 1194 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5071114 | 1 | 23 |
| 15588 | Emmanuel Pahud | La flûte enchantée | 1 | 8 | Concerto in G Major, TWV 51:G2: I. Andante | 2:47 | 2002 | Classical | 167 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 60292 | B350129F3858FFC3.\|.\|.00167 | 1194 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6062083 | 1 | 23 |
| 15592 | Emmanuel Pahud | La flûte enchantée | 1 | 9 | Concerto in D Major, TWV51:D2: I. Moderato | 2:24 | 2002 | Classical | 144 | Emmanuel Pahud/Berliner Barock Solisten | Georg Philipp Telemann | 60302 | CB0EADC99A0B239.\|.\|.00144 | 1194 | 2002-10-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5288827 | 1 | 23 |
| 15593 | Emmanuel Pahud | La flûte enchantée | 1 | 10 | Capriccio in G | 2:22 | 2011 | Classical | 142 | Emmanuel Pahud | Johann Joachim Quantz | 60304 | 421F996D8E7FF0B.\|.\|.00142 | 1194 | 2011-11-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5194143 | 1 | 23 |
| 15594 | Emmanuel Pahud | La flûte enchantée | 1 | 11 | Flute Concerto in D: I. Allegro moderato | 5:00 | 1998 | Classical | 300 | Hansjörg Schellenberger | Michael Haydn | 60306 | 3F09D92305970D31.\|.\|.00300 | 1194 | 1998-09-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 11062010 | 1 | 23 |
| 15595 | Emmanuel Pahud | La flûte enchantée | 1 | 12 | Menuet & Dance of the Blessed Spirits (from Orfeo ed Euridice) | 5:47 | 2010 | Classical | 347 | Rotterdam Philharmonic Orchestra & Yannick Nézet-Séguin | Christoph Willibald Gluck | 60308 | 00E7EA38532FCE3D.\|.\|.00347 | 1194 | 2010-03-05 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 11795077 | 1 | 23 |
| 15596 | Emmanuel Pahud | La flûte enchantée | 1 | 13 | Adagio - Finale : Presto | 3:46 | 2012 | Classical | 226 | Hansjörg Schellenberger | Franz Joseph Haydn | 60310 | A82A4E9293A0DD25.\|.\|.00226 | 1194 | 2012-04-30 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8351027 | 1 | 23 |
| 15589 | Emmanuel Pahud | La flûte enchantée | 1 | 14 | Concerto for Flute, Harp and Orchestra in C K299/K297c: II. Andantino | 8:50 | 1997 | Classical | 530 | Claudio Abbado & Berliner Philharmoniker | Wolfgang Amadeus Mozart | 60294 | 46C2106CDF056ED4.\|.\|.00530 | 1194 | 1997-03-30 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 18199136 | 1 | 23 |
| 15590 | Emmanuel Pahud | La flûte enchantée | 1 | 15 | Concerto for Flute & Orchestra No.2 in D, K314: III. Rondeau (Allegro) | 5:21 | 1997 | Classical | 321 | Claudio Abbado & Berliner Philharmoniker | Wolfgang Amadeus Mozart | 60298 | 82DC48BCAC284AE4.\|.\|.00321 | 1194 | 1997-03-30 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 11375443 | 1 | 23 |
| 15591 | Emmanuel Pahud | La flûte enchantée | 1 | 16 | Sonata No. 2 in E Flat, Op.120: II. Allegro appassionato | 5:18 | 2007 | Classical | 318 | Yefim Bronfman & Yefim Bronfmann | Johannes Brahms | 60300 | 275BCB2C2C07E4E1.\|.\|.00318 | 1194 | 2007-01-08 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 11408869 | 1 | 23 |
| 15599 | Emmanuel Pahud | La flûte enchantée | 1 | 17 | Lensk's Aria Paraphrase from Eugen Onegin | 5:31 | 2010 | Classical | 331 | Rotterdam Philharmonic Orchestra & Yannick Nézet-Séguin | Pyotr Ilyich Tchaikovsky | 60344 | 88AD729937838986.\|.\|.00331 | 1194 | 2010-03-05 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 11278562 | 1 | 23 |
| 15600 | Emmanuel Pahud | La flûte enchantée | 1 | 18 | Le Carnaval des animaux (ed. Durand): No. 10- Volière [Moderato grazioso] | 1:07 | 2003 | Classical | 67 | Renaud Capuçon | Camille Saint-Saëns | 60346 | 066A27027455EAB1B.\|.\|.00067 | 1194 | 2003-10-15 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2736313 | 1 | 23 |
| 15601 | Emmanuel Pahud | La flûte enchantée | 1 | 19 | Syrinx | 3:21 | 2000 | Classical | 201 | Emmanuel Pahud & Stephen Kovacevich | Claude Debussy | 60348 | 5B37794820CF839F.\|.\|.00201 | 1194 | 2000-04-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6926373 | 1 | 23 |
| 15602 | Emmanuel Pahud | La flûte enchantée | 1 | 20 | Flute Sonata: II. Cantilena | 4:14 | 2012 | Classical | 254 | Eric Le Sage | Francis Poulenc | 60350 | 5D3C7389 0CB77FFC.\|.\|.00254 | 1194 | 2012-04-30 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8897997 | 1 | 23 |
| 15603 | Emmanuel Pahud | La flûte enchantée | 1 | 21 | Chôro No.2 for Flute & Clarinet (1924) - pouco movido | 2:32 | 2005 | Classical | 152 | Paul Meyer | Heitor Villa-Lobos | 60352 | BF8698A593C9B846.\|.\|.00152 | 1194 | 2005-03-07 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5381622 | 1 | 23 |
| 15597 | Emmanuel Pahud | La flûte enchantée | 1 | 22 | Histoire du tango: Bordel 1900 | 3:51 | 2011 | Classical | 231 | Manuel Barrueco | Astor Piazzolla | 60338 | 51A80DC92DE8685A.\|.\|.00231 | 1194 | 2011-03-04 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8904399 | 1 | 23 |
| 15598 | Emmanuel Pahud | La flûte enchantée | 1 | 23 | Vol du bourdon | 1:17 | 2004 | Classical | 77 | Jacky Terrasson & Sean Smith | Nikolai Rimsky-Korsakov | 60340 | B87737860253974.\|.\|.00077 | 1194 | 2004-04-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3257230 | 1 | 23 |
| 15604 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 1 | Flute Quartet No. 1 in D Major, K. 285: I. Allegro | 9:46 | 1999 | Classical | 586 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60388 | A052A10A771353 23.\|.\|.00586 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 21733259 | 1 | 20 |
| 15605 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 2 | Flute Quartet No. 1 in D Major, K. 285: II. Adagio | 2:35 | 1999 | Classical | 155 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60392 | 28BF03D41F218DF4.\|.\|.00155 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6103250 | 1 | 20 |
| 15621 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 3 | Flute Quartet No. 1 in D Major, K. 285: III. Rondo | 4:33 | 1999 | Classical | 273 | John Lenehan, Katherine Gowers & Nigel Kennedy | Wolfgang Amadeus Mozart | 60790 | 1D062D0D7E0F82E.\|.\|.00273 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 10290419 | 1 | 20 |
| 15606 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 4 | Flute Quartet in G Major, K. 285a: I. Andante | 8:18 | 1999 | Classical | 498 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60756 | DF63BA725518627 1.\|.\|.00498 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 18137182 | 1 | 20 |
| 15608 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 5 | Flute Quartet in G Major, K. 285a: II. Tempo di Menuetto | 3:23 | 1999 | Classical | 203 | Camerata Academica Salzburg, Franz Welser-Möst & Stephen Kovacevich | Wolfgang Amadeus Mozart | 60762 | C3D5648C70B91629.\|.\|.00203 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 7691021 | 1 | 20 |
| 15607 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 6 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: I. Allegro | 8:34 | 1999 | Classical | 514 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60760 | 790SDA77AA82140 3F.\|.\|.00514 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 18869517 | 1 | 20 |
| 15615 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 7 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 1. Thema (Andar | 1:20 | 1999 | Classical | 80 | Daniel Barenboim, Pinchas Zukerman & Youri Egorov | Wolfgang Amadeus Mozart | 60778 | 0056DC78B015D28B.\|.\|.00080 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3392600 | 1 | 20 |
| 15623 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 8 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 2. Variation I | 1:17 | 1999 | Classical | 77 | Alban Berg Quartett & Alfred Brendel | Wolfgang Amadeus Mozart | 60796 | C289D0068784461.\|.\|.00077 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3268017 | 1 | 20 |
| 15613 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 9 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 3. Variation II | 1:14 | 1999 | Classical | 74 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60774 | 50C36A8FEE8D23C 1.\|.\|.00074 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3206853 | 1 | 20 |
| 15622 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 10 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 4. Variation III | 1:17 | 1999 | Classical | 77 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60792 | 891667444C9252F.\|.\|.00077 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3258767 | 1 | 20 |
| 15620 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 11 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 5. Variation IV | 1:24 | 1999 | Classical | 84 | Emmanuel Pahud/Christoph Poppen/Hariolf Schlichtig/Jean-Guihen Queyr | Wolfgang Amadeus Mozart | 60788 | EB811C707FC94F97.\|.\|.00084 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3501124 | 1 | 20 |
| 15610 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 12 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 6. Variation V (A 2:19 | | 1999 | Classical | 139 | Boston Symphony Orchestra, Dinu Lipatti, Orchester Des Sudwestdeutsch | Wolfgang Amadeus Mozart | 60768 | 2ADCA36C4CF9BA40.\|.\|.00139 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5410327 | 1 | 20 |
| 15611 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 13 | Flute Quartet No. 3 in C Major, K. Anh. 171/285b: II. Andantino con variazioni, 7. Variation VI (A 1:00 | | 1999 | Classical | 60 | Karl Jenkins & Royal Liverpool Philharmonic Orchestra | Wolfgang Amadeus Mozart | 60770 | 629076FC5F3258 5C.\|.\|.00060 | 1195 | 1999-08-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2655797 | 1 | 20 |
| 15609 | Emmanuel Pahud | Mozart: Quartets for Flute, Violin, Viola & Cello | 1 | 14 | Flute Quartet in A Major, K. 298: I. Andante con variazioni, 1. Thema (Andante) | 1:14 | 1999 | Classical | 74 | Christa Ludwig, Otto Klemperer & Philharmonia Orchestra | Wolfgang Amadeus Mozart | 60766 | 46C090689BD288F5.\|.\|.00074 | 1195 

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| 15696 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 13 | Flute Concerto Op.10 No. 4 in G Major, RV 435: I. Allegro | 2:43 | 2006 | Classical | 163 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61140 | CC19A676547A3832.( ).00163 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5960197 | 1 | 28 |
| 15683 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 14 | Flute Concerto Op.10 No. 4 in G Major, RV 435: II. Largo | 2:11 | 2006 | Classical | 131 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61080 | 1489553D997986S.( ).00131 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 4868057 | 1 | 28 |
| 15679 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 15 | Flute Concerto Op.10 No. 4 in G Major, RV 435: III. Allegro | 2:16 | 2006 | Classical | 136 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61070 | AE86735827C5F3A.( ).00136 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 4991927 | 1 | 28 |
| 15691 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 16 | Flute Concerto Op.10 No. 5 in F Major, RV 434: I. Allegro non molto | 3:43 | 2006 | Classical | 223 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61116 | EC29AABAD1FB018C.( ).00223 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7948570 | 1 | 28 |
| 15689 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 17 | Flute Concerto Op.10 No. 5 in F Major, RV 434: II. Largo e cantabile | 3:25 | 2006 | Classical | 205 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61104 | 6F5F0842C5B0B222.( ).00205 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7303841 | 1 | 28 |
| 15680 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 18 | Flute Concerto Op.10 No. 5 in F Major, RV 434: III. Allegro | 1:41 | 2006 | Classical | 101 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61074 | 6301E791CDAC9DEF.( ).00101 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 3800892 | 1 | 28 |
| 15674 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 19 | Flute Concerto Op.10 No. 6 in G Major, RV 437: I. Allegro | 4:07 | 2006 | Classical | 247 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61042 | 9460A5F37D1E49C.( ).00247 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 8751820 | 1 | 28 |
| 15695 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 20 | Flute Concerto Op.10 No. 6 in G Major, RV 437: II. Largo | 1:40 | 2006 | Classical | 100 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61136 | 1DA6CC3A8D7A66C.( ).00100 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 3870088 | 1 | 28 |
| 15688 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 21 | Flute Concerto Op.10 No. 6 in G Major, RV 437: III. Allegro | 2:25 | 2006 | Classical | 145 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61096 | 7262SF290228BC2D.( ).00145 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5272899 | 1 | 28 |
| 15678 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 22 | Flute Concerto in A Minor, RV 440: I. Allegro non molto | 3:40 | 2006 | Classical | 220 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61068 | 8DAD057109677F78.( ).00220 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7781047 | 1 | 28 |
| 15698 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 23 | Flute Concerto in A Minor, RV 440: II. Larghetto | 2:26 | 2006 | Classical | 146 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61152 | FD9C2A0BF2183588.( ).00146 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5315991 | 1 | 28 |
| 15684 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 24 | Flute Concerto in A Minor, RV 440: III. Allegro | 2:51 | 2006 | Classical | 171 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61082 | E6D70DC2732BD6E9.( ).00171 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 6097040 | 1 | 28 |
| 15681 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 25 | Flute Concerto in D Major, RV 429: I. Allegro | 2:28 | 2006 | Classical | 148 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61076 | 66FC51353B6DE5F2A.( ).00148 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5535929 | 1 | 28 |
| 15677 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 26 | Flute Concerto in D Major, RV 429: II. Andante | 1:49 | 2006 | Classical | 109 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61066 | A5206FAEC890358Z.( ).00109 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 4138836 | 1 | 28 |
| 15675 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 27 | Flute Concerto in D Major, RV 429: III. Allegro | 3:37 | 2006 | Classical | 217 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61052 | 4164974A0949F326.( ).00217 | 1198 | | 2006-02-21 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7693944 | 1 | 28 |
| 15676 | Emmanuel Pahud | Vivaldi: Flute Concertos | 1 | 28 | Concerto in D, RVV226: Largo | 2:05 | 2006 | Classical | 125 | Australian Chamber Orchestra, Emmanuel Pahud & Richard Tognetti | Antonio Vivaldi | 61062 | 523F2665102042CA.( ).00125 | 1198 | | 2006-03-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 4421274 | 1 | 28 |
| 11418 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 1 | Serenade for Flute and Piano in D Major, Op. 41: I. Entrata. Allegro | 3:18 | 2002 | Classical | 198 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98834 | 814146708A42FFD7.( ).00198 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 6839969 | 1 | 31 |
| 11419 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 2 | Serenade for Flute and Piano in D Major, Op. 41: II. Tempo ordinario d'un Menuetto | 5:10 | 2002 | Classical | 310 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98836 | 7B28B2D7228B1B.( ).00310 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 10593178 | 1 | 31 |
| 11420 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 3 | Serenade for Flute and Piano in D Major, Op. 41: III. Allegro molto | 2:06 | 2002 | Classical | 126 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98838 | 6C72CC593CD2CEAA.( ).00126 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4474162 | 1 | 31 |
| 11421 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 4 | Serenade for Flute and Piano in D Major, Op. 41: IV. Andante con variazioni | 6:22 | 2002 | Classical | 382 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98840 | 5AE5D5DDA2E9086A.( ).00382 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 12922662 | 1 | 31 |
| 11422 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 5 | Serenade for Flute and Piano in D Major, Op. 41: V. Allegro scherzando e vivace | 1:54 | 2002 | Classical | 114 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98842 | 218C1595?BDFC8FC.( ).00114 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4081835 | 1 | 31 |
| 11423 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 6 | Serenade for Flute and Piano in D Major, Op. 41: VI. Adagio | 1:37 | 2002 | Classical | 97 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98844 | F6359BA113618C1.( ).00097 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3542608 | 1 | 31 |
| 11424 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 7 | Serenade for Flute and Piano in D Major, Op. 41: VII. Allegro vivace e desinvolto | 3:37 | 2002 | Classical | 217 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98846 | CA87CE8932978980.( ).00217 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 7384314 | 1 | 31 |
| 11425 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 8 | Introduction and Variations for Flute and Piano in E Minor, D. 802 Op. posth. 160: No. 1, Introd | 2:46 | 2002 | Classical | 166 | Emmanuel Pahud & Eric Le Sage | Franz Schubert | 98848 | 3F4BAE424E49B247.( ).00166 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 5839399 | 1 | 31 |
| 11426 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 9 | Introduction and Variations for Flute and Piano in E Minor, D. 802 Op. posth. 160: No. 2, Thems | 1:55 | 2002 | Classical | 115 | Emmanuel Pahud & Eric Le Sage | Franz Schubert | 98850 | 94CAC3F00493CB51.( ).00115 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4208870 | 1 | 31 |
| 11427 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 10 | Introduction and Variations for Flute and Piano in E Minor, D. 802 Op. posth. 160: No. 3, Variat | 1:37 | 2002 | Classical | 97 | Emmanuel Pahud & Eric Le Sage | Franz Schubert | 98852 | BECBABDEA7166D7C.( ).00097 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3621902 | 1 | 31 |
| 11428 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 11 | Introduction and Variations for Flute and Piano in E Minor, D. 802 Op. posth. 160: No. 4, Variat | 1:42 | 2002 | Classical | 102 | Emmanuel Pahud & Eric Le Sage | Franz Schubert | 98854 | 924537A6D272D66.( ).00102 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3785538 | 1 | 31 |
| 11429 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 17 | Sonata in F Major for Flute and Piano, J. 99 Op. 10b No. 1: I. Allegro | 2:17 | 2002 | Classical | 137 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98856 | 2BCA2C31F569EE98.( ).00137 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4941805 | 1 | 31 |
| 11430 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 18 | Sonata in F Major for Flute and Piano, J. 99 Op. 10b No. 1: II. Romanze. Larghetto | 1:23 | 2002 | Classical | 83 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98858 | CBE3F3969B0FC335.( ).00083 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3095330 | 1 | 31 |
| 11431 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 19 | Sonata in F Major for Flute and Piano, J. 99 Op. 10b No. 1: III. Rondo. Amabil | 2:18 | 2002 | Classical | 138 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98860 | 58AC510C6A44C32.( ).00138 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4926250 | 1 | 31 |
| 11432 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 20 | Sonata in G Major for Flute and Piano, J. 100 Op. 10b No. 2: I. Carattere espagnuolo. Moderato | 2:27 | 2002 | Classical | 147 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98862 | 19737118BECCB9D7.( ).00147 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 5254121 | 1 | 31 |
| 11433 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 21 | Sonata in G Major for Flute and Piano, J. 100 Op. 10b No. 2: II. Adagio | 1:21 | 2002 | Classical | 81 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98864 | DEF59F317CF781ED.( ).00081 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 2980129 | 1 | 31 |
| 11434 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 22 | Sonata in G Major for Flute and Piano, J. 100 Op. 10b No. 2: III. Air Polonais, Rondo. Allegro | 1:48 | 2002 | Classical | 108 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98866 | 49484C27A823B34.( ).00108 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3973272 | 1 | 31 |
| 11435 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 23 | Sonata in D Minor for Flute and Piano, J. 101 Op. 10b No. 3: I. Air Russe. Allegro moderato | 2:07 | 2002 | Classical | 127 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98868 | 815235255082271.( ).00127 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 4572998 | 1 | 31 |
| 11436 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 24 | Sonata in D Minor for Flute and Piano, J. 101 Op. 10b No. 3: II. Rondo. Presto | 2:43 | 2002 | Classical | 163 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98870 | 92ABBBF9F1B0E636.( ).00163 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 5706587 | 1 | 31 |
| 11437 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 25 | Sonata in E-Flat Major for Flute and Piano, J. 102 Op. 10b No. 4: I. Moderato | 2:26 | 2002 | Classical | 146 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98872 | 05A13D1D059E11EA.( ).00146 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 5186499 | 1 | 31 |
| 11438 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 26 | Sonata in E-Flat Major for Flute and Piano, J. 102 Op. 10b No. 4: II. Rondo. Vivace | 1:47 | 2002 | Classical | 107 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98874 | 07F43088F2FAD9D8.( ).00107 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 3880066 | 1 | 31 |
| 11439 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 27 | Sonata in A Major for Flute and Piano, J. 103 Op. 10b No. 5: I. Tema dell' Opera Silvana. Andant | 3:30 | 2002 | Classical | 210 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98876 | CC1D86GC5CA1BF9.( ).00210 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 7278589 | 1 | 31 |
| 11440 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 28 | Sonata in A Major for Flute and Piano, J. 103 Op. 10b No. 5: II. Siciliano. Allegretto | 2:22 | 2002 | Classical | 142 | Emmanuel Pahud & Eric Le Sage | Carl Maria von Weber | 98878 | 4AA34AC16826AEB4.( ).00142 | 1183 | | 2002-01-01 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 5012351 | 1 | 31 |
| 11441 | Emmanuel Pahud & Eric Le Sage | Beethoven, Schubert, Weber: Works for Flute and Piano | 1 | 1 | Serenade for Flute and Piano in D Major, Op. 41: I. Entrata. Allegro -cp | 3:14 | 2002 | Classical | 194 | Emmanuel Pahud & Eric Le Sage | Ludwig van Beethoven | 98880 | 05F6998705C76681.( ).00194 | 1183 | | 2019-09-02 | 2019-09-22 | 2020-02-29 | 2024-09-07 | | | | | 6338938 | 1 | 31 |
| 15444 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 1 | Flute Sonata, FP 164: I. Allegro maliconico | 4:38 | 1997 | Classical | 278 | Emmanuel Pahud & Eric Le Sage | Francis Poulenc | 61090 | B9506CAA96F03296.( ).00278 | 1184 | Flute Sonata, FP 164 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 9562966 | 1 | 17 |
| 15458 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 2 | Flute Sonata, FP 164: II. Cantilena | 4:16 | 1997 | Classical | 256 | Emmanuel Pahud & Eric Le Sage | Francis Poulenc | 61156 | 1F79D2F8021388AB.( ).00256 | 1184 | Flute Sonata, FP 164 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 8875035 | 1 | 17 |
| 15446 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 3 | Flute Sonata, FP 164: III. Presto giocoso | 3:38 | 1997 | Classical | 218 | Emmanuel Pahud & Eric Le Sage | Francis Poulenc | 61098 | B2130934240228B.( ).00218 | 1184 | Flute Sonata, FP 164 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7724519 | 1 | 17 |
| 15449 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 4 | Sonatine for Flute and Piano: I. Allegretto | 3:58 | 1998 | Classical | 238 | Emmanuel Pahud & Eric Le Sage | Henri Dutilleux | 61106 | BF36205DDB593802.( ).00238 | 1184 | Sonatine for Flute and Piano | 1998-01-20 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 8367965 | 1 | 17 |
| 15453 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 5 | Sonatine for Flute and Piano: II. Andante espressivo - | 1:17 | 1997 | Classical | 77 | Emmanuel Pahud & Eric Le Sage | Henri Dutilleux | 61138 | 412881DC8FEA267.( ).00077 | 1184 | Sonatine for Flute and Piano | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 3196955 | 1 | 17 |
| 15442 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 6 | Sonatine for Flute and Piano: III. Animé | 3:56 | 1997 | Classical | 236 | Emmanuel Pahud & Eric Le Sage | Henri Dutilleux | 61072 | 87E787FAC74EDF42.( ).00236 | 1184 | Sonatine for Flute and Piano | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 8398061 | 1 | 17 |
| 15443 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 7 | Sonatine for Flute and Piano: I. Moderato | 4:03 | 1997 | Classical | 243 | Emmanuel Pahud & Eric Le Sage | Pierre Sancan | 61084 | 7B5562 4ECB4E3239.( ).00243 | 1184 | Sonatine for Flute and Piano | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 8482340 | 1 | 17 |
| 15457 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 8 | Sonatine for Flute and Piano: II. Andante espressivo | 3:19 | 1997 | Classical | 199 | Emmanuel Pahud & Eric Le Sage | Pierre Sancan | 61150 | 6AD0524785D4AC2E.( ).00199 | 1184 | Sonatine for Flute and Piano | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7201799 | 1 | 17 |
| 15447 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 9 | Sonatine for Flute and Piano: III. Animé | 2:01 | 1997 | Classical | 121 | Emmanuel Pahud & Eric Le Sage | Pierre Sancan | 61100 | A1F92F16F7888BA.( ).00121 | 1184 | Sonatine for Flute and Piano | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 4495022 | 1 | 17 |
| 15448 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 10 | Jeux (Sonatine for Flute and Piano): I. Animé | 2:41 | 1997 | Classical | 161 | Emmanuel Pahud & Eric Le Sage | Jacques Ibert | 61102 | 64C96E3B7933150C.( ).00161 | 1184 | Jeux (Sonatine for Flute and Piano) | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5715386 | 1 | 17 |
| 15450 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 11 | Jeux (Sonatine for Flute and Piano): II. Tendre | 2:32 | 1997 | Classical | 152 | Emmanuel Pahud & Eric Le Sage | Jacques Ibert | 61108 | 46AF933C9441AB994.( ).00152 | 1184 | Jeux (Sonatine for Flute and Piano) | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5552696 | 1 | 17 |
| 15452 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 12 | Sonatine for Flute and Piano, Op. 76: I. Tendre | 3:42 | 1997 | Classical | 222 | Emmanuel Pahud & Eric Le Sage | Darius Milhaud | 61112 | 18DD7D55A2E7C09F.( ).00222 | 1184 | Sonatine for Flute and Piano, Op. 76 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7729784 | 1 | 17 |
| 15456 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 13 | Sonatine for Flute and Piano, Op. 76: II. Souple | 2:28 | 1997 | Classical | 148 | Emmanuel Pahud & Eric Le Sage | Darius Milhaud | 61148 | 99DDF83F6426A8F2.( ).00148 | 1184 | Sonatine for Flute and Piano, Op. 76 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5274244 | 1 | 17 |
| 15455 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 14 | Sonatine for Flute and Piano, Op. 76: III. Clair | 2:25 | 1997 | Classical | 145 | Emmanuel Pahud & Eric Le Sage | Darius Milhaud | 61146 | 8135471A19717F564.( ).00145 | 1184 | Sonatine for Flute and Piano, Op. 76 | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 5328009 | 1 | 17 |
| 15451 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 15 | Vocalise-Etude (Arr. for Flute and Piano) | 3:43 | 1998 | Classical | 223 | Emmanuel Pahud & Eric Le Sage | Jacques Ibert | 61110 | 59B5263E4F2FCF45.( ).00223 | 1184 | | 1998-01-20 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 7759221 | 1 | 17 |
| 15445 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 16 | Le Merle noir | 5:57 | 1997 | Classical | 357 | Emmanuel Pahud & Eric Le Sage | Olivier Messiaen | 61094 | 712C63B7AA491513.( ).00357 | 1184 | | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 12399510 | 1 | 17 |
| 15454 | Emmanuel Pahud & Eric Le Sage | Paris | 1 | 17 | Chant de Linos | 11:19 | 1997 | Classical | 679 | Emmanuel Pahud & Eric Le Sage | André Jolivet | 61144 | ABB2587837950D56.( ).00679 | 1184 | | 1997-11-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | | | | 23082716 | 1 | 17 |
| 15465 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 1 | Sonata for flute & continuo in E Minor, BWV 1034: I. Adagio ma non tanto | 3:15 | 2008 | Classical | 195 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60374 | E29183222ECD4AAA0.( ).00195 | 1185 | Sonata for flute & continuo in E Minor, BWV 1034 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 | Adagio ma non tanto | 7151587 | 2 | 14 |
| 15468 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 2 | Sonata for flute & continuo in E Minor, BWV 1034: II. Allegro | 2:39 | 2008 | Classical | 159 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60380 | 3018C9C7961C368S.( ).00159 | 1185 | Sonata for flute & continuo in E Minor, BWV 1034 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 | Allegro | 5860557 | 2 | 14 |
| 15466 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 3 | Sonata for flute & continuo in E Minor, BWV 1034: III. Andante | 3:43 | 2008 | Classical | 223 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60376 | 95F6578E98E38E83.( ).00223 | 1185 | Sonata for flute & continuo in E Minor, BWV 1034 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 | Andante | 7923022 | 2 | 14 |
| 15472 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 4 | Sonata for flute & continuo in E Minor, BWV 1034: IV. Allegro | 4:42 | 2008 | Classical | 282 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60390 | 154087A86B0D36E2.( ).00282 | 1185 | Sonata for flute & continuo in E Minor, BWV 1034 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 | Allegro | 9950176 | 2 | 14 |
| 15471 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 5 | Sonata for flute & continuo in E Major, BWV 1035: I. Adagio ma non tanto | 2:19 | 2008 | Classical | 139 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60386 | 478ZC7163A24AC2( ).00139 | 1185 | Sonata for flute & continuo in E Major, BWV 1035 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 | Adagio ma non tanto | 5155630 | 2 | 14 |
| 15475 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 6 | Sonata for flute & continuo in E Major, BWV 1035: II. Allegro | 2:56 | 2008 | Classical | 176 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60398 | 467CA1F687257211.( ).00176 | 1185 | Sonata for flute & continuo in E Major, BWV 1035 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 | Allegro | 6512908 | 2 | 14 |
| 15461 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 7 | Sonata for flute & continuo in E Major, BWV 1035: III. Siciliano | 3:37 | 2008 | Classical | 217 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60362 | 5A128E9E21873C98.( ).00217 | 1185 | Sonata for flute & continuo in E Major, BWV 1035 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 | Siciliano | 7728333 | 2 | 14 |
| 15464 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 8 | Sonata for flute & continuo in E Major, BWV 1035: IV. Allegro assai | 3:08 | 2008 | Classical | 188 | Trevor Pinnock, Emmanuel Pahud & Jonathan Manson | Johann Sebastian Bach | 60372 | 4B139C8872122AA.( ).00188 | 1185 | Sonata for flute & continuo in E Major, BWV 1035 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 | Allegro assai | 6812768 | 2 | 14 |
| 15474 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 9 | Sonata for flute & keyboard in B Minor, BWV 1030: I. Andante | 7:53 | 2008 | Classical | 473 | Trevor Pinnock & Emmanuel Pahud | Johann Sebastian Bach | 60396 | 5FCD535817947C2A.( ).00473 | 1185 | Sonata for flute & keyboard in B Minor, BWV 1030 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 | Andante | 16345741 | 2 | 14 |
| 15476 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 10 | Sonata for flute & keyboard in B Minor, BWV 1030: II. Largo e dolce | 3:47 | 2008 | Classical | 227 | Trevor Pinnock & Emmanuel Pahud | Johann Sebastian Bach | 60400 | 506139EB3357D9A.( ).00227 | 1185 | Sonata for flute & keyboard in B Minor, BWV 1030 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 | Largo e dolce | 8096553 | 2 | 14 |
| 15473 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 11 | Sonata for flute & keyboard in B Minor, BWV 1030: III. Presto | 5:49 | 2008 | Classical | 349 | Trevor Pinnock & Emmanuel Pahud | Johann Sebastian Bach | 60394 | B0784E4A66AF00FCD.( ).00349 | 1185 | Sonata for flute & keyboard in B Minor, BWV 1030 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 | Presto | 12492255 | 2 | 14 |
| 15477 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 12 | Sonata for flute & keyboard in A Major, BWV 1032: I. Vivace | 5:12 | 2008 | Classical | 312 | Trevor Pinnock & Emmanuel Pahud | Johann Sebastian Bach | 60402 | EF30381F0811B61D.( ).00312 | 1185 | Sonata for flute & keyboard in A Major, BWV 1032 | 2008-10-06 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 3 | Vivace | 11072877 | 2 | 14 |
| 15460 | Emmanuel Pahud & Trevor Pinnock | Bach: Complete Flute Sonatas | 1 | 13 | Sonata for flute & keyboard in A Major, BWV 1032: II.

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| 15540 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Mozart:Flute, Flute & Harp & Clarinet Concerti | 0 | 6 | Concerto for Flute, Harp and Orchestra in C, K.299: III. Rondeau (Allegro) | 9:10 | 2001 | Classical | 550 | Berliner Philharmoniker, Claudio Abbado & Emmanuel Pahud | Wolfgang Amadeus Mozart | 57920 | 6DF322C74112B02D.\|.00550 | 1190 | Concerto for flute, harp & orchestra in C Major, K. 299 (K. 297: | 2001-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3 | 3 | Rondeau. Allegro | 19385790 | 1 | 9 |
| 15541 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Mozart:Flute, Flute & Harp & Clarinet Concerti | 0 | 7 | Clarinet Concerto in A K622 : I. Allegro | 11:55 | 2001 | Classical | 715 | Berliner Philharmoniker, Claudio Abbado & Sabine Meyer | Wolfgang Amadeus Mozart | 57922 | C0E6631C09CDFA06.\|.00715 | 1190 | Clarinet Concerto in A Major, K. 622 | 2001-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 1 | 3 | Allegro | 25724336 | 1 | 9 |
| 15542 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Mozart:Flute, Flute & Harp & Clarinet Concerti | 0 | 8 | Clarinet Concerto in A K622: II. Adagio | 6:34 | 2001 | Classical | 394 | Berliner Philharmoniker, Claudio Abbado & Sabine Meyer | Wolfgang Amadeus Mozart | 57924 | 1CE9BBA531BDF668.\|.00394 | 1190 | Clarinet Concerto in A Major, K. 622 | 2001-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 2 | 3 | Adagio | 13894114 | 1 | 9 |
| 15543 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Mozart:Flute, Flute & Harp & Clarinet Concerti | 0 | 9 | Clarinet Concerto in A K622: III. Rondo (Allegro) | 8:03 | 2001 | Classical | 483 | Berliner Philharmoniker, Claudio Abbado & Sabine Meyer | Wolfgang Amadeus Mozart | 57926 | 36135D2241141FC8.\|.00483 | 1190 | Clarinet Concerto in A Major, K. 622 | 2001-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3 | 3 | Rondo. Allegro | 17536235 | 1 | 9 |
| 15544 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 1 | Flute Concerto, FS 119: I. Allegro moderato | 11:59 | 2007 | Classical | 719 | Berliner Philharmoniker, Emmanuel Pahud & Sir Simon Rattle | Carl Nielsen | 57864 | 5DE9B8CFB5F74998.\|.00719 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 24259792 | 1 | 10 |
| 15545 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 2 | Flute Concerto, FS 119: II. Allegretto un poco - Adagio ma non troppo - Tempo di Marcia | 7:40 | 2007 | Classical | 460 | Berliner Philharmoniker, Emmanuel Pahud & Sir Simon Rattle | Carl Nielsen | 57866 | 96A324FCA3DE9839.\|.00460 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 15673710 | 1 | 10 |
| 15546 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 3 | Clarinet Concerto, Op. 57, FS 129: Allegretto un poco - | 7:45 | 2007 | Classical | 465 | Berliner Philharmoniker, Sabine Meyer & Sir Simon Rattle | Carl Nielsen | 57868 | FAE51276F9FCC163.\|.00465 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 15969270 | 1 | 10 |
| 15547 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 4 | Clarinet Concerto, Op. 57, FS 129: Poco adagio - | 5:01 | 2007 | Classical | 301 | Berliner Philharmoniker, Sabine Meyer & Sir Simon Rattle | Carl Nielsen | 57870 | 4BF8DB6FC6166C82.\|.00301 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 10289143 | 1 | 10 |
| 15548 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 5 | Clarinet Concerto, Op. 57, FS 129: Allegro non troppo - | 6:39 | 2007 | Classical | 399 | Berliner Philharmoniker, Sabine Meyer & Sir Simon Rattle | Carl Nielsen | 57872 | 01082230A7054EF.\|.00399 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 13790226 | 1 | 10 |
| 15549 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 6 | Clarinet Concerto, Op. 57, FS 129: Allegro vivace | 4:15 | 2007 | Classical | 255 | Berliner Philharmoniker, Sabine Meyer & Sir Simon Rattle | Carl Nielsen | 57874 | 8EAA7D9BC95D8ODA.\|.00255 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 8690254 | 1 | 10 |
| 15550 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 7 | Wind Quintet, Op. 43, FS 100: I. Allegro ben moderato | 8:34 | 2007 | Classical | 514 | Emmanuel Pahud, Jonathan Kelly, Radek Baborak, Sabine Meyer & Stefan | Carl Nielsen | 57876 | 1226BDEAF9C4DEF5.\|.00514 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 17438104 | 1 | 10 |
| 15551 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 8 | Wind Quintet, Op. 43, FS 100: II. Menuet | 4:51 | 2007 | Classical | 291 | Emmanuel Pahud, Jonathan Kelly, Radek Baborak, Sabine Meyer & Stefan | Carl Nielsen | 57878 | A42E4914606546BA.\|.00291 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 10072262 | 1 | 10 |
| 15552 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 9 | Wind Quintet, Op. 43, FS 100: Rta. Praeludium (Adagio) - | 2:14 | 2007 | Classical | 134 | Emmanuel Pahud, Jonathan Kelly, Radek Baborak, Sabine Meyer & Stefan | Carl Nielsen | 57880 | 500A45EE5773989 7.\|.00134 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 4872344 | 1 | 10 |
| 15553 | Emmanuel Pahud, Sabine Meyer, Berliner Philharmonike | Nielsen: Clarinet & Flute Concertos, Wind Quintet | 0 | 10 | Wind Quintet, Op. 43, FS 100: IIIb. Tema (Un poco andantino) - Variations Nos. 1-11 - Andantin | 10:21 | 2007 | Classical | 621 | Emmanuel Pahud, Jonathan Kelly, Radek Baborak, Sabine Meyer & Stefan | Carl Nielsen | 57882 | 38D092A7CF14C9C.\|.00621 | 1191 | | 2007-09-10 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | | | 20962256 | 1 | 10 |
| 15723 | Emmylou Harris | All I Intended to Be | 1 | 1 | Shoes of White Sand | 4:20 | 2008 | Country | 269 | Emmylou Harris | Jack Wesley Routh | 16006 | 5FB911A1A4DD470F.\|.00260 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 9751798 | 1 | 13 |
| 15724 | Emmylou Harris | All I Intended to Be | 1 | 2 | Hold On | 4:35 | 2008 | Country | 275 | Emmylou Harris | | 16008 | D1D27A23410D5A7B.\|.00275 | 1201 | | 2008-06-06 | 2016-11-05 | 2012-11-28 | 2024-09-07 | | | | 9552186 | 1 | 13 |
| 15725 | Emmylou Harris | All I Intended to Be | 1 | 3 | Moon Song | 4:04 | 2008 | Country | 244 | Emmylou Harris | | 16010 | DAD902BC995D2DCF.\|.00244 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8545958 | 1 | 13 |
| 15726 | Emmylou Harris | All I Intended to Be | 1 | 4 | Broken Man's Lament | 5:03 | 2008 | Country | 303 | Emmylou Harris | | 16012 | 0B0B3CCF8D116F94.\|.00303 | 1201 | | 2008-06-06 | 2020-08-28 | 2012-11-28 | 2024-09-07 | | | | 10580336 | 1 | 13 |
| 15727 | Emmylou Harris | All I Intended to Be | 1 | 5 | Gold | 3:31 | 2008 | Country | 211 | Emmylou Harris | Emmylou Harris | 16014 | 6C66F862CA61622B.\|.00211 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7512701 | 1 | 13 |
| 15728 | Emmylou Harris | All I Intended to Be | 1 | 6 | How She Could Sing the Wildwood Flower | 3:43 | 2008 | Country | 223 | Emmylou Harris | | 16016 | 61DD7B07B05086C5.\|.00223 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7888633 | 1 | 13 |
| 15729 | Emmylou Harris | All I Intended to Be | 1 | 7 | All That You Have Is Your Soul | 4:40 | 2008 | Country | 280 | Emmylou Harris | Emmylou Harris | 16018 | 6A6CC23D4C783898.\|.00280 | 1201 | | 2008-06-06 | 2016-11-05 | 2012-11-28 | 2024-09-07 | | | | 9828741 | 1 | 13 |
| 15730 | Emmylou Harris | All I Intended to Be | 1 | 8 | Take That Ride | 3:37 | 2008 | Country | 217 | Emmylou Harris | Emmylou Harris | 16020 | CF4727592D0032D1.\|.00217 | 1201 | | 2008-06-06 | 2020-08-28 | 2012-11-28 | 2024-09-07 | | | | 7853339 | 1 | 13 |
| 15731 | Emmylou Harris | All I Intended to Be | 1 | 9 | Old Five and Dimers Like Me | 4:14 | 2008 | Country | 254 | Emmylou Harris | | 16022 | 10600733B3B85ED1.\|.00254 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8925545 | 1 | 13 |
| 15732 | Emmylou Harris | All I Intended to Be | 1 | 10 | Kern River | 4:00 | 2008 | Country | 240 | Emmylou Harris | | 16024 | 2E1DAEAAF16329D0.\|.00240 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8453531 | 1 | 13 |
| 15733 | Emmylou Harris | All I Intended to Be | 1 | 11 | Not Enough | 3:23 | 2008 | Country | 203 | Emmylou Harris | Emmylou Harris | 16026 | AAC1DFC7E8BA45DF.\|.00203 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7242370 | 1 | 13 |
| 15734 | Emmylou Harris | All I Intended to Be | 1 | 12 | Sailing Round the Room | 5:31 | 2008 | Country | 331 | Emmylou Harris | Emmylou Harris | 16028 | 104BCCB4143C5A24.\|.00331 | 1201 | | 2008-06-06 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 11555791 | 1 | 13 |
| 15735 | Emmylou Harris | All I Intended to Be | 1 | 13 | Beyond the Great Divide | 4:26 | 2008 | Country | 266 | Emmylou Harris | | 16030 | ED54A90851F322FF.\|.00266 | 1201 | | 2008-06-06 | 2015-08-02 | 2012-11-28 | 2024-09-07 | | | | 9337841 | 1 | 13 |
| 15747 | Emmylou Harris | Angel Band | 1 | 1 | Where Could I Go But to the Lord | 3:34 | 1987 | Country | 214 | Emmylou Harris | | 19284 | 10BA46B81DB0B649.\|.00214 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7535313 | 1 | 12 |
| 15745 | Emmylou Harris | Angel Band | 1 | 2 | Angel Band | 3:03 | 1987 | Country | 183 | Emmylou Harris | | 19280 | B4E8B52B6D4936A6.\|.00183 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 6570568 | 1 | 12 |
| 15746 | Emmylou Harris | Angel Band | 1 | 3 | If I Be Lifted Up | 2:46 | 1987 | Country | 166 | Emmylou Harris | | 19282 | 736C0B3AECBBA53.\|.00166 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5948114 | 1 | 12 |
| 15743 | Emmylou Harris | Angel Band | 1 | 4 | Precious Memories | 4:32 | 1987 | Country | 272 | Emmylou Harris | | 19276 | 6B00CB58E88DDCE2.\|.00272 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 9456716 | 1 | 12 |
| 15744 | Emmylou Harris | Angel Band | 1 | 5 | Bright Morning Stars | 2:36 | 1987 | Country | 156 | Emmylou Harris | | 19278 | 2A6D93DCC5513B09.\|.00156 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5607574 | 1 | 12 |
| 15742 | Emmylou Harris | Angel Band | 1 | 6 | When He Calls | 2:43 | 1987 | Country | 163 | Emmylou Harris | | 19274 | 47AC435469ADEE3D.\|.00163 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5862622 | 1 | 12 |
| 15740 | Emmylou Harris | Angel Band | 1 | 7 | We Shall Rise | 2:14 | 1987 | Country | 134 | Emmylou Harris | | 19270 | 6D1F92086E696FE3.\|.00134 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 4912739 | 1 | 12 |
| 15741 | Emmylou Harris | Angel Band | 1 | 8 | Drifting Too Far | 4:49 | 1987 | Country | 289 | Emmylou Harris | | 19272 | B1F2E0BD0BD66AA0.\|.00289 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 10010536 | 1 | 12 |
| 15738 | Emmylou Harris | Angel Band | 1 | 9 | Who Will Sing for Me | 2:34 | 1987 | Country | 154 | Emmylou Harris | | 19266 | 2BFE9E294489707E.\|.00154 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5560571 | 1 | 12 |
| 15739 | Emmylou Harris | Angel Band | 1 | 10 | Someday My Ship Will Sail | 2:27 | 1987 | Country | 147 | Emmylou Harris | | 19268 | 712220309B10DFF8.\|.00147 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5310140 | 1 | 12 |
| 15736 | Emmylou Harris | Angel Band | 1 | 11 | The Other Side of Life | 2:36 | 1987 | Country | 156 | Emmylou Harris | | 19262 | 7DFFFE50B2164B2B.\|.00156 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5662005 | 1 | 12 |
| 15737 | Emmylou Harris | Angel Band | 1 | 12 | When They Ring Those Golden Bells | 3:11 | 1987 | Country | 191 | Emmylou Harris | | 19264 | 6ABDA9CA1BAD0944.\|.00191 | 1202 | | 1987-01-01 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 6874740 | 1 | 12 |
| 15748 | Emmylou Harris | Brand New Dance | 1 | 1 | Wheel of Love | 2:43 | 1990 | Country | 163 | Emmylou Harris | | 19314 | 95F52967 2DBB8BF1.\|.00163 | 1203 | | 1990-10-12 | 2015-08-01 | 2013-02-08 | 2024-09-07 | | | | 5917577 | 1 | 10 |
| 15757 | Emmylou Harris | Brand New Dance | 1 | 2 | Tougher Than the Rest | 5:01 | 1990 | Country | 301 | Emmylou Harris | | 19332 | FD1B3AA52E3FFD.\|.00301 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 10559571 | 1 | 10 |
| 15753 | Emmylou Harris | Brand New Dance | 1 | 3 | In His World | 4:14 | 1990 | Country | 254 | Emmylou Harris | | 19324 | 175C772A8F781701.\|.00254 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 8916976 | 1 | 10 |
| 15754 | Emmylou Harris | Brand New Dance | 1 | 4 | Sweet Dreams of You | 3:56 | 1990 | Country | 236 | Emmylou Harris | | 19326 | E7C7DAADE7DBBB91.\|.00236 | 1203 | | 1990-10-12 | 2015-07-13 | 2013-02-08 | 2024-09-07 | | | | 8868417 | 1 | 10 |
| 15755 | Emmylou Harris | Brand New Dance | 1 | 5 | Easy for You to Say | 3:23 | 1990 | Country | 203 | Emmylou Harris | | 19328 | 59C171728DC0B4A8.\|.00203 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7227464 | 1 | 10 |
| 15756 | Emmylou Harris | Brand New Dance | 1 | 6 | Rollin' and Ramblin' (The Death of Hank Williams) | 3:27 | 1990 | Country | 207 | Emmylou Harris | | 19330 | 30EC587CE5F07E8.\|.00207 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7570118 | 1 | 10 |
| 15750 | Emmylou Harris | Brand New Dance | 1 | 7 | Better Off Without You | 5:17 | 1990 | Country | 317 | Emmylou Harris | | 19318 | 2E8BC139DDF8941E.\|.00317 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 10990540 | 1 | 10 |
| 15749 | Emmylou Harris | Brand New Dance | 1 | 8 | Never Be Anyone Else But You | 2:21 | 1990 | Country | 141 | Emmylou Harris | | 19316 | 683EF62966A83DC.\|.00141 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5178139 | 1 | 10 |
| 15752 | Emmylou Harris | Brand New Dance | 1 | 9 | Brand New Dance | 3:28 | 1990 | Country | 208 | Emmylou Harris | | 19322 | B5BAD06F739C2B56.\|.00208 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7636570 | 1 | 10 |
| 15751 | Emmylou Harris | Brand New Dance | 1 | 10 | Red Red Rose | 3:56 | 1990 | Country | 236 | Emmylou Harris | | 19320 | 136E753C6A4276E0.\|.00236 | 1203 | | 1990-10-12 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 8325583 | 1 | 10 |
| 15765 | Emmylou Harris | Duets | 1 | 1 | The Price I Pay | 2:59 | 1990 | Country | 179 | Emmylou Harris | | 17338 | 188B085C09E928B.\|.00179 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 6635780 | 1 | 12 |
| 15767 | Emmylou Harris | Duets | 1 | 2 | Love Hurts | 3:40 | 1990 | Country | 220 | Emmylou Harris | | 17342 | 077DDC05A53FC8A4.\|.00220 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 8078391 | 1 | 12 |
| 15759 | Emmylou Harris | Duets | 1 | 3 | That Lovin' You Feelin' Again | 4:00 | 1990 | Country | 240 | Emmylou Harris | | 17326 | C38DE0F4759011EC.\|.00240 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 9171142 | 1 | 12 |
| 15760 | Emmylou Harris | Duets | 1 | 4 | We Believe In Happy Endings | 3:36 | 1990 | Country | 216 | Emmylou Harris | | 17328 | 192F5825ACEF4867.\|.00216 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 7646392 | 1 | 12 |
| 15769 | Emmylou Harris | Duets | 1 | 5 | Thing About You | 3:52 | 1990 | Country | 232 | Emmylou Harris | | 17346 | A9F9155E28E98F99.\|.00232 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 8114721 | 1 | 12 |
| 15768 | Emmylou Harris | Duets | 1 | 6 | Star of Bethlehem | 2:45 | 1990 | Country | 165 | Emmylou Harris | | 17344 | 79BE30CB871B5F7B.\|.00165 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 5947278 | 1 | 12 |
| 15766 | Emmylou Harris | Duets | 1 | 7 | All Fall Down | 3:20 | 1990 | Country | 200 | Emmylou Harris | | 17340 | BC24229D70E236FA.\|.00200 | 1204 | | 1990-07-24 | 2015-10-24 | 2013-01-27 | 2024-09-07 | | | | 7342267 | 1 | 12 |
| 15764 | Emmylou Harris | Duets | 1 | 8 | Wild Montana Skies | 4:06 | 1990 | Country | 246 | Emmylou Harris | | 17336 | 6B7AB42110 2AAC62.\|.00246 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 8659770 | 1 | 12 |
| 15763 | Emmylou Harris | Duets | 1 | 9 | Green Pastures | 3:08 | 1990 | Country | 188 | Emmylou Harris | | 17334 | 019A89CD1D5CC3E5.\|.00188 | 1204 | | 1990-07-24 | 2015-10-24 | 2013-01-27 | 2024-09-07 | | | | 7196840 | 1 | 12 |
| 15762 | Emmylou Harris | Duets | 1 | 10 | Gulf Coast Highway | 3:10 | 1990 | Country | 190 | Emmylou Harris | | 17332 | 422D585CFFC4305C.\|.00190 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 6981425 | 1 | 12 |
| 15761 | Emmylou Harris | Duets | 1 | 11 | If I Need You | 3:35 | 1990 | Country | 215 | Emmylou Harris | | 17330 | DFEDCA01174D0EAF.\|.00215 | 1204 | | 1990-07-24 | 2015-07-13 | 2013-01-27 | 2024-09-07 | | | | 8230935 | 1 | 12 |
| 15758 | Emmylou Harris | Duets | 1 | 12 | Evangeline | 3:12 | 1990 | Country | 192 | Emmylou Harris | | 17324 | 046EAEC1F8D637DC.\|.00192 | 1204 | | 1990-07-24 | 2013-01-27 | 2013-01-27 | 2024-09-07 | | | | 7029641 | 1 | 12 |
| 15771 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 1 | Amarillo | 3:01 | 1975 | Country | 181 | Emmylou Harris | | 19288 | B22A45B4E4BF4BD.\|.00181 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 6538510 | 1 | 14 |
| 15770 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 2 | Together Again | 3:53 | 1975 | Country | 233 | Emmylou Harris | | 19286 | EC4936914SE2413E.\|.00233 | 1205 | | | 2015-08-01 | 2013-02-08 | 2024-09-07 | | | | 8580382 | 1 | 14 |
| 15778 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 3 | Feelin' Single - Seein' Double | 2:26 | 1975 | Country | 146 | Emmylou Harris | | 19302 | DE50B0C9FF992236.\|.00146 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 5445348 | 1 | 14 |
| 15774 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 4 | Sin City | 3:54 | 1975 | Country | 234 | Emmylou Harris | | 19294 | B0D786C904A537BD.\|.00234 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 8265233 | 1 | 14 |
| 15777 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 5 | One of These Days | 3:03 | 1975 | Country | 183 | Emmylou Harris | Earl Montgomery | 19300 | 1E781CDF212338B8.\|.00183 | 1205 | | | 2015-08-01 | 2013-02-08 | 2024-09-07 | | | | 6604289 | 1 | 14 |
| 15779 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 6 | Till I Gain Control Again | 5:35 | 1975 | Country | 335 | Emmylou Harris | | 19304 | D70728B0DB1F87A.\|.00335 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 11892976 | 1 | 14 |
| 15780 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 7 | Here, There and Everywhere | 3:41 | 1975 | Country | 221 | Emmylou Harris | | 19306 | 3CCC8E9310E2096S.\|.00221 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7976181 | 1 | 14 |
| 15782 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 8 | Ooh Las Vegas | 3:43 | 1975 | Country | 223 | Emmylou Harris | | 19310 | 29B164CCC2295BC6.\|.00223 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 8140572 | 1 | 14 |
| 15773 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 9 | Sweet Dreams | 4:00 | 1975 | Country | 240 | Emmylou Harris | | 19292 | 5B3984CA97BCEEBF.\|.00240 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 8532240 | 1 | 14 |
| 15776 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 10 | Jambalaya | 3:09 | 1975 | Country | 189 | Emmylou Harris | | 19298 | 01F9DC3F84B053B.\|.00189 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 6770898 | 1 | 14 |
| 15781 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 11 | Satan's Crown Jewel | 3:13 | 1975 | Country | 193 | Emmylou Harris | | 19308 | D4B138474F6F021A.\|.00193 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 6896932 | 1 | 14 |
| 15775 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 12 | Wheels | 3:13 | 1975 | Country | 193 | Emmylou Harris & Jonathan Edwards | | 19296 | 7C561528727CCCBD.\|.00193 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7140750 | 1 | 14 |
| 15783 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 13 | You're Running Wild | 1:43 | 1975 | Country | 103 | Emmylou Harris & Rodney Crowell | | 19312 | A80849908CD6D2ED.\|.00103 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 4201499 | 1 | 14 |
| 15772 | Emmylou Harris | Elite Hotel (Remastered) | 1 | 14 | Cajun Born | 3:19 | 1975 | Country | 199 | Emmylou Harris | | 19290 | 2677D778913D2E13.\|.00199 | 1205 | | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | | 7039972 | 1 | 14 |
| 15784 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 1 | Too Far Gone | 4:04 | 2001 | Country | 244 | Emmylou Harris | | 16060 | 92D85DB519D1882Z.\|.00244 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8897896 | 1 | 44 |
| 15785 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 2 | If I Could Only Win Your Love | 2:38 | 2001 | Country | 158 | Emmylou Harris & Herb Pedersen | | 16062 | 49D355510B53BA9B.\|.00158 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 5708866 | 1 | 44 |
| 15786 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 3 | Boulder to Birmingham | 3:34 | 2001 | Country | 214 | Emmylou Harris | | 16064 | 15FD4AF153CC4C85.\|.00214 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7648515 | 1 | 44 |
| 15787 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 4 | Together Again | 3:52 | 2001 | Country | 232 | Emmylou Harris | | 16066 | 585B2D96C0724D6.\|.00232 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8323733 | 1 | 44 |
| 15788 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 5 | Here, There and Everywhere | 3:42 | 2001 | Country | 222 | Emmylou Harris | | 16068 | C6FE265CA1F85E41.\|.00222 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7824350 | 1 | 44 |
| 15789 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 6 | One of These Days | 3:03 | 2001 | Country | 183 | Emmylou Harris | Earl Montgomery | 16070 | 9DD2F52DE3871F32.\|.00183 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 6632902 | 1 | 44 |
| 15790 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 7 | Sweet Dreams (Live) | 4:02 | 2001 | Country | 242 | Emmylou Harris | | 16072 | 618165900FE11253.\|.00242 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8510584 | 1 | 44 |
| 15791 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 8 | Can't La Vie | 3:25 | 2001 | Country | 205 | Emmylou Harris | | 16074 | 0998110D4F2D182.\|.00205 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7925608 | 1 | 44 |
| 15792 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 9 | Making Believe | 3:34 | 2001 | Country | 214 | Emmylou Harris | | 16076 | 3CDEE937658091ED.\|.00214 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 8072650 | 1 | 44 |
| 15793 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 10 | Easy from Now On | 3:06 | 2001 | Country | 186 | Emmylou Harris | | 16078 | FB41D461FBF9FCC4.\|.00186 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 6825272 | 1 | 44 |
| 15794 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 11 | To Daddy | 2:46 | 2001 | Country | 166 | Emmylou Harris | | 16080 | DD6BC27E2910C5FC.\|.00166 | 1206 | | 2001-04-30 | 2012-11-29 | 2012-11-28 | 2024-09-07 | | | | 6467799 | 1 | 44 |
| 15795 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 12 | Two More Bottles of Wine | 3:06 | 2001 | Country | 186 | Emmylou Harris | | 16082 | C05BE3DB59751172.\|.00186 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 6738132 | 1 | 44 |
| 15796 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 13 | Save the Last Dance for Me | 3:40 | 2001 | Country | 220 | Emmylou Harris | | 16084 | 9FDB1121FDD4641.\|.00220 | 1206 | | 2001-04-30 | 2012-11-28 | 2012-11-28 | 2024-09-07 | | | | 7878727 | 1 | 44 |
| 15797 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 14 | Beneath Still Waters | 3:42 | 2001 | Country | 222 | Emmylou Harris | | 16086 | 80BAF8CDB05DF9D1.\|.00222 | 1206 | | 2001-04-30 | 2012-11-29 | 2012-11-28 | 2024-09-07 | | | | 7927162 | 1 | 44 |
| 15798 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 15 | Blue Kentucky Girl | 3:16 | 2001 | Country | 196 | Emmylou Harris | Johnny Mullins | 16088 | 813858D88C3582CE.\|.00196 | 1206 | | 2001-04-30 | 2012-11-29 | 2012-11-28 | 2024-09-07 | | | | 7080872 | 1 | 44 |
| 15799 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 16 | Wayfaring Stranger | 3:26 | 2001 | Country | 206 | Emmylou Harris | | 16090 | 5EAC7E8B4DF237C9.\|.00206 | 1206 | | 2001-04-30 | 2012-11-29 | 2012-11-28 | 2024-09-07 | | | | 7489229 | 1 | 44 |
| 15800 | Emmylou Harris | Emmylou Harris Anthology: The Warner / Reprise Years | 1 | 17 | That Lovin' You Feelin' Again | 4:00 | 2001 | Country | 240 | Emmylou Harris & Roy Orbison | | 16092 | 7DB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15845 | Emmylou Harris | Light of the Stable | 1 | 6 | Beautiful Star of Bethlehem | 3:04 | 1979 | Christmas | 184 | Emmylou Harris | | 18870 | 92C82B97B8F03C58.\|.\|.00184 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7093665 | 1 | 13 |
| 15844 | Emmylou Harris | Light of the Stable | 1 | 7 | Little Drummer Boy | 4:01 | 1979 | Christmas | 241 | Emmylou Harris | | 18868 | CD2484944A120D38.\|.\|.00241 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8919552 | 1 | 13 |
| 15851 | Emmylou Harris | Light of the Stable | 1 | 8 | There's a Light | 2:49 | 1979 | Christmas | 169 | Emmylou Harris | | 18886 | C4C5C4F7EC2427BE.\|.\|.00169 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 6712740 | 1 | 13 |
| 15850 | Emmylou Harris | Light of the Stable | 1 | 9 | Cherry Tree Carol | 3:29 | 1979 | Christmas | 209 | Emmylou Harris | | 18884 | BE5DE2AA040F84D.\|.\|.00209 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7967803 | 1 | 13 |
| 15849 | Emmylou Harris | Light of the Stable | 1 | 10 | Golden Cradle | 2:05 | 1979 | Christmas | 125 | Emmylou Harris | | 18882 | 97F5E42F5973A102.\|.\|.00125 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 4643602 | 1 | 13 |
| 15848 | Emmylou Harris | Light of the Stable | 1 | 11 | Silent Night | 3:32 | 1979 | Christmas | 212 | Emmylou Harris | | 18880 | AE7B4BF5DFD5E77.\|.\|.00212 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8131596 | 1 | 13 |
| 15842 | Emmylou Harris | Light of the Stable | 1 | 12 | Man Is an Island | 4:45 | 1979 | Christmas | 285 | Emmylou Harris | | 18858 | 4CE7D06DCF7F509C.\|.\|.00285 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 10663830 | 1 | 13 |
| 15843 | Emmylou Harris | Light of the Stable | 1 | 13 | Light of the Stable | 2:31 | 1979 | Christmas | 151 | Emmylou Harris | | 18862 | C381F00A4073DC7D.\|.\|.00151 | 1208 | | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 5488810 | 1 | 13 |
| 15866 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 1 | Bluebird Wine | 3:17 | 1975 | Country | 197 | Emmylou Harris | | 18514 | 7AB4A764A5A7D53.\|.\|.00197 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 7039949 | 1 | 12 |
| 15856 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 2 | Too Far Gone | 3:32 | 1975 | Country | 212 | Emmylou Harris | | 18494 | A162C56F9F8AD8E6.\|.\|.00212 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 7459597 | 1 | 12 |
| 15861 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 3 | If I Could Only Win Your Love | 2:35 | 1975 | Country | 155 | Emmylou Harris & Herb Pedersen | | 18504 | 4FE25D41F8DB697.\|.\|.00155 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 6376785 | 1 | 12 |
| 15857 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 4 | Boulder to Birmingham | 3:33 | 1975 | Country | 213 | Emmylou Harris | | 18496 | BA41421DC2485F1D.\|.\|.00213 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 8088147 | 1 | 12 |
| 15863 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 5 | Before Believing | 4:43 | 1975 | Country | 283 | Emmylou Harris | | 18508 | F219374DB41F5A44.\|.\|.00283 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 9930313 | 1 | 12 |
| 15858 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 6 | Bottle Let Me Down | 3:17 | 1975 | Country | 197 | Emmylou Harris | | 18498 | E78B93E89DFE0DD7.\|.\|.00197 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 7060379 | 1 | 12 |
| 15855 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 7 | Sleepless Nights | 3:26 | 1975 | Country | 206 | Emmylou Harris | | 18492 | 6BF746F164895114.\|.\|.00206 | 1209 | | 2016-10-02 | 2013-02-01 | 2024-09-07 | | 7347243 | 1 | 12 |
| 15859 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 8 | Coat of Many Colors | 3:42 | 1975 | Country | 222 | Emmylou Harris | | 18500 | 2187ABD7FE4CCC8E.\|.\|.00222 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 8227666 | 1 | 12 |
| 15865 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 9 | For No One | 3:41 | 1975 | Country | 221 | Emmylou Harris | | 18512 | 228FCD8E43F0654E.\|.\|.00221 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 7938972 | 1 | 12 |
| 15864 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 10 | Queen of the Silver Dollar | 4:59 | 1975 | Country | 299 | Emmylou Harris | | 18510 | 1F7AE11506612AD1.\|.\|.00299 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 10427765 | 1 | 12 |
| 15862 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 11 | Hank and Lefty | 2:50 | 1975 | Country | 170 | Emmylou Harris | | 18506 | 6A53383CD37D4970.\|.\|.00170 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 6152441 | 1 | 12 |
| 15860 | Emmylou Harris | Pieces of the Sky (Remastered) | 1 | 12 | California Cotton Fields | 2:46 | 1975 | Country | 166 | Emmylou Harris | | 18502 | 78B5EAE2F46A706D.\|.\|.00166 | 1209 | | 2013-02-01 | 2013-02-01 | 2024-09-07 | | 6205875 | 1 | 12 |
| 15869 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 1 | Easy from Now On | 3:09 | 1978 | Country | 189 | Emmylou Harris | | 19020 | 1FD7092088A45FA5.\|.\|.00189 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6768075 | 1 | 12 |
| 15876 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 2 | Two More Bottles of Wine | 3:06 | 1978 | Country | 186 | Emmylou Harris | | 19034 | 76B2DADF149D81B0.\|.\|.00186 | 1210 | | 2015-10-11 | 2013-02-08 | 2024-09-07 | | 6770333 | 1 | 12 |
| 15867 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 3 | To Daddy | 2:46 | 1978 | Country | 166 | Emmylou Harris | | 19016 | 7DF03073F0750341.\|.\|.00166 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 5918884 | 1 | 12 |
| 15878 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 4 | My Songbird | 3:08 | 1978 | Country | 188 | Emmylou Harris | | 19018 | E45369168E8BEB2C.\|.\|.00188 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6817369 | 1 | 12 |
| 15873 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 5 | Leaving Louisiana in the Broad Daylight | 4:19 | 1978 | Country | 259 | Emmylou Harris | | 19028 | EB0CF5B645E495A3.\|.\|.00259 | 1210 | | 2015-08-01 | 2013-02-08 | 2024-09-07 | | 9546292 | 1 | 12 |
| 15877 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 6 | Defying Gravity | 4:14 | 1978 | Country | 254 | Emmylou Harris | | 19036 | CC2953E4472791F.\|.\|.00254 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9126346 | 1 | 12 |
| 15871 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 7 | I Ain'T Living Long Like This | 4:04 | 1978 | Country | 244 | Emmylou Harris | | 19024 | DC13AE33BA579195.\|.\|.00244 | 1210 | | 2017-01-03 | 2013-02-08 | 2024-09-07 | | 8748400 | 1 | 12 |
| 15870 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 8 | One Paper Kid | 2:57 | 1978 | Country | 177 | Emmylou Harris & Willie Nelson | | 19022 | A40DA367FC90CD0.\|.\|.00177 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6929930 | 1 | 12 |
| 15868 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 9 | Green Rolling Hills | 3:39 | 1978 | Country | 219 | Emmylou Harris & Faysoux Starling | | 19018 | 7CC265C2075BCD08.\|.\|.00219 | 1210 | | 2015-08-22 | 2013-02-08 | 2024-09-07 | | 7977682 | 1 | 12 |
| 15872 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 10 | Burn That Candle | 4:25 | 1978 | Country | 265 | Emmylou Harris | | 19026 | C189D8B059C95264.\|.\|.00265 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9442478 | 1 | 12 |
| 15875 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 11 | New Cut Road (Live) | 4:10 | 1978 | Country | 250 | Emmylou Harris | | 19032 | 9F3F33A86001D81.\|.\|.00250 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9488561 | 1 | 12 |
| 15874 | Emmylou Harris | Quarter Moon in a Ten Cent Town (Remastered) | 1 | 12 | LaCassine Special (Live) | 2:44 | 1978 | Country | 164 | Emmylou Harris & Barry Tashian | | 19030 | 53DA848F45ECBC8E.\|.\|.00164 | 1210 | | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6500185 | 1 | 12 |
| 15887 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 1 | Roses In the Snow | 2:32 | 1980 | Country | 152 | Emmylou Harris | | 18744 | 642F1A5C9CBD386A.\|.\|.00152 | 1211 | | 2016-01-31 | 2013-02-03 | 2024-09-07 | | 5643109 | 1 | 12 |
| 15883 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 2 | Wayfaring Stranger | 3:26 | 1980 | Country | 206 | Emmylou Harris | | 18736 | 814BFB82A64A6371.\|.\|.00206 | 1211 | | 2016-06-06 | 2013-02-03 | 2024-09-07 | | 7802545 | 1 | 12 |
| 15885 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 3 | Green Pastures | 3:08 | 1980 | Country | 188 | Emmylou Harris | | 18740 | 9DDD7EE1E1DB37DB.\|.\|.00188 | 1211 | | 2016-06-06 | 2013-02-03 | 2024-09-07 | | 6926345 | 1 | 12 |
| 15880 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 4 | The Bower | 3:31 | 1980 | Country | 211 | Emmylou Harris | | 18730 | B716C504346F2D9F.\|.\|.00211 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 7451817 | 1 | 12 |
| 15882 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 5 | Darkest Hour Is Just Before the Dawn | 3:22 | 1980 | Country | 202 | Emmylou Harris | | 18734 | F96B48CCB2E3A41C.\|.\|.00202 | 1211 | | 2016-11-05 | 2013-02-03 | 2024-09-07 | | 7369969 | 1 | 12 |
| 15890 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 6 | I'll Go Stepping Too | 2:17 | 1980 | Country | 137 | Emmylou Harris | | 18750 | BBC587A99626908.\|.\|.00137 | 1211 | | 2016-01-31 | 2013-02-03 | 2024-09-07 | | 5213051 | 1 | 12 |
| 15889 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 7 | You're Learning | 2:58 | 1980 | Country | 178 | Emmylou Harris | | 18748 | 364263586A3FB13E.\|.\|.00178 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 6545160 | 1 | 12 |
| 15881 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 8 | Jordan | 2:08 | 1980 | Country | 128 | Emmylou Harris | | 18732 | 2CD0448598316743.\|.\|.00128 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 4950159 | 1 | 12 |
| 15879 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 9 | Miss the Mississippi and You | 3:43 | 1980 | Country | 223 | Emmylou Harris | | 18728 | E8302E0801CDFF18.\|.\|.00223 | 1211 | | 2015-08-01 | 2013-02-03 | 2024-09-07 | | 8276098 | 1 | 12 |
| 15884 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 10 | Gold Watch and Chain | 3:12 | 1980 | Country | 192 | Emmylou Harris | | 18738 | D9B197A57FF964F7.\|.\|.00192 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 6910806 | 1 | 12 |
| 15886 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 11 | You're Gonna Change | 2:37 | 1980 | Country | 157 | Emmylou Harris | Hank Williams | 18742 | 3016901F0E690705.\|.\|.00157 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 5751893 | 1 | 12 |
| 15888 | Emmylou Harris | Roses In the Snow (Deluxe Edition) [Remastered] | 1 | 12 | Root Like a Rose | 4:45 | 1980 | Country | 285 | Emmylou Harris | | 18746 | 2B4433421620721B.\|.\|.00285 | 1211 | | 2013-02-03 | 2013-02-03 | 2024-09-07 | | 10898137 | 1 | 12 |
| 15959 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 1 | Clocks (Alternate Version - 1970 Recording) | 2:48 | 2007 | Country | 168 | Emmylou Harris | | 19176 | 03B2C0CD0E4D1B5.\|.\|.00168 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6270685 | 1 | 78 |
| 15915 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 2 | The Angels Rejoiced Last Night | 2:23 | 2007 | Country | 143 | Gram Parsons | | 19088 | CDF5D0BA151F013C.\|.\|.00143 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 5268709 | 1 | 78 |
| 15948 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 3 | The Old Country Baptizing (1973 Live Version) | 4:02 | 2007 | Country | 242 | Gram Parsons | | 19154 | 995BEE3A6C7BD6C.\|.\|.00242 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9301062 | 1 | 78 |
| 15950 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 4 | Coat of Many Colors | 3:42 | 2007 | Country | 222 | Emmylou Harris | | 19158 | 1744EDE4265B6977.\|.\|.00222 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8025178 | 1 | 78 |
| 15966 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 5 | For No One | 3:40 | 2007 | Country | 220 | Emmylou Harris | | 19190 | 8EE593116048 9F0E.\|.\|.00220 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8031169 | 1 | 78 |
| 15956 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 6 | Ooh Las Vegas | 3:43 | 2007 | Country | 223 | Emmylou Harris | | 19170 | 074D3C4A54B6435.\|.\|.00223 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8172764 | 1 | 78 |
| 15953 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 7 | Satan's Jewel Crown | 3:13 | 2007 | Country | 193 | Emmylou Harris | | 19164 | 3D8463399F0646F1.\|.\|.00193 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6916772 | 1 | 78 |
| 15940 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 8 | Tulsa Queen | 4:47 | 2007 | Country | 287 | Emmylou Harris | | 19138 | 212C357A5BAC216D.\|.\|.00287 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9971565 | 1 | 78 |
| 15916 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 9 | My Songbird | 3:09 | 2007 | Country | 189 | Emmylou Harris | | 19090 | 19A1CEF5287D492F.\|.\|.00189 | 1212 | 2007-09-17 | 2015-04-02 | 2013-02-08 | 2024-09-07 | | 6825410 | 1 | 78 |
| 15930 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 10 | Green Rolling Hills | 3:37 | 2007 | Country | 217 | Faysoux Starling & Emmylou Harris | | 19118 | B2C27DC44C14ED D1.\|.\|.00217 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8011255 | 1 | 78 |
| 15904 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 11 | One Paper Kid | 2:57 | 2007 | Country | 177 | Emmylou Harris & Willie Nelson | | 19066 | D93F33FCF9B03121.\|.\|.00177 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6934161 | 1 | 78 |
| 15908 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 12 | Sorrow in the Wind | 3:30 | 2007 | Country | 210 | Emmylou Harris, Sharon & Cheryl White | | 19074 | 5373FBB2116B2100.\|.\|.00210 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7698312 | 1 | 78 |
| 15937 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 13 | Rough and Rocky | 3:52 | 2007 | Country | 232 | Emmylou Harris | | 19132 | A94A2D53F7213EA6.\|.\|.00232 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 9344749 | 1 | 78 |
| 15943 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 14 | Jordan | 2:10 | 2007 | Country | 130 | Emmylou Harris | | 19144 | AC02C1B9F1D42928.\|.\|.00130 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 4979371 | 1 | 78 |
| 15921 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 15 | Darkest Hour Is Just Before the Dawn | 3:24 | 2007 | Country | 204 | Emmylou Harris | | 19100 | CCCD3A9FB904AEBE.\|.\|.00204 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7431275 | 1 | 78 |
| 15928 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 16 | Ashes By Now | 4:31 | 2007 | Country | 271 | Emmylou Harris | | 19114 | 7AB55F85E033775.\|.\|.00271 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10296584 | 1 | 78 |
| 15903 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 17 | How High the Moon | 3:22 | 2007 | Country | 202 | Emmylou Harris | | 19064 | DE8C123B2F2A212.\|.\|.00202 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7588394 | 1 | 78 |
| 15935 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 18 | Spanish Johnny | 3:50 | 2007 | Country | 230 | Waylon Jennings & Emmylou Harris | | 19128 | 56579C6C7A9599 6.\|.\|.00230 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8582115 | 1 | 78 |
| 15926 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 19 | The Last Cheaters Waltz | 5:35 | 2007 | Country | 335 | Emmylou Harris | | 19110 | 801A4A44B4889 1A8.\|.\|.00335 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 12387486 | 1 | 78 |
| 15899 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 20 | Racing In the Streets | 5:32 | 2007 | Country | 332 | Emmylou Harris | | 19056 | 36762E85A4B6CA4C.\|.\|.00332 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 11683480 | 1 | 78 |
| 15896 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 21 | Like an Old Fashioned Waltz | 3:20 | 2007 | Country | 200 | Emmylou Harris | | 19050 | 1DE8FE9D93C6CF22.\|.\|.00200 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7275131 | 1 | 78 |
| 15910 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 22 | The Sweetheart of the Rodeo | 3:40 | 2007 | Country | 220 | Dolly Parton, Linda Ronstadt, Vince Gill, Gail Davies & Emmylou Harris | | 19078 | 4D8BA42073B0E310.\|.\|.00220 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8447799 | 1 | 78 |
| 15965 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 23 | When I Was Yours | 2:45 | 2007 | Country | 165 | Emmylou Harris | | 19188 | 76DFF1FA37952AE8.\|.\|.00165 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6079105 | 1 | 78 |
| 15892 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 24 | My Father's House | 4:48 | 2007 | Country | 288 | Emmylou Harris | | 19042 | 147DA6B4C860B5B.\|.\|.00288 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10062603 | 1 | 78 |
| 15967 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 25 | Bright Morning Stars | 2:33 | 2007 | Country | 153 | Emmylou Harris | | 19192 | 170FB7E15228836E.\|.\|.00153 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 5690347 | 1 | 78 |
| 15944 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 26 | When He Calls | 2:44 | 2007 | Country | 164 | Emmylou Harris | | 19146 | AAFF5625EF29BB2.\|.\|.00164 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 5958216 | 1 | 78 |
| 15924 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 27 | Lonely Street | 3:12 | 2007 | Country | 192 | Emmylou Harris | | 19106 | 3589866B90869D8.\|.\|.00192 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6921403 | 1 | 78 |
| 15922 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 28 | Brand New Dance | 3:27 | 2007 | Country | 207 | Emmylou Harris | | 19102 | 8EC918E430D46565.\|.\|.00207 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7746850 | 1 | 78 |
| 15897 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 29 | Get Up John | 3:14 | 2007 | Country | 194 | Emmylou Harris | | 19052 | 2A1072A80841247A.\|.\|.00194 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7086357 | 1 | 78 |
| 15949 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 30 | If I Could Be There | 3:46 | 2007 | Country | 226 | Emmylou Harris | | 19156 | 757A556610587240.\|.\|.00226 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8256935 | 1 | 78 |
| 15919 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 31 | Ballad of a Runaway Horse | 5:39 | 2007 | Country | 339 | Emmylou Harris | | 19096 | F855CB11E1BB097E.\|.\|.00339 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 11705756 | 1 | 78 |
| 15933 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 32 | Goin' Back to Harlan | 4:55 | 2007 | Country | 295 | Emmylou Harris | | 19124 | 07A2894BC20B64DD.\|.\|.00295 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 11077887 | 1 | 78 |
| 15925 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 33 | Sweet Old World | 5:06 | 2007 | Country | 306 | Emmylou Harris | | 19108 | C9FD08AD76F446BF.\|.\|.00306 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10735935 | 1 | 78 |
| 15945 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 34 | All My Tears | 5:08 | 2007 | Country | 308 | Emmylou Harris | | 19148 | C34B9B7050661826.\|.\|.00308 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 11410137 | 1 | 78 |
| 15900 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 35 | Prayer In Open D | 3:59 | 2007 | Country | 239 | Emmylou Harris | | 19058 | 94F5D84A30DD2242.\|.\|.00239 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8504556 | 1 | 78 |
| 15898 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 36 | Bang the Drum Slowly | 4:53 | 2007 | Country | 293 | Emmylou Harris | Emmylou Harris | 19054 | BE962D02A1D05FED.\|.\|.00293 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10230312 | 1 | 78 |
| 15964 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 37 | Boy from Tupelo | 3:49 | 2007 | Country | 229 | Emmylou Harris | Emmylou Harris | 19186 | 958E1C0C905DDAD0.\|.\|.00229 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8121838 | 1 | 78 |
| 15952 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 38 | Lost Unto This World | 4:35 | 2007 | Country | 275 | Emmylou Harris | | 19162 | A33AD0669DA3E481.\|.\|.00275 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10264108 | 1 | 78 |
| 15960 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 39 | Man Is an Island | 4:45 | 2007 | Country | 285 | Emmylou Harris | | 19178 | F49D319928A7E2F.\|.\|.00285 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10688480 | 1 | 78 |
| 15920 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 40 | Cup of Kindness | 3:54 | 2007 | Country | 234 | Emmylou Harris | | 19098 | 99C8F429E6D0B796.\|.\|.00234 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8568047 | 1 | 78 |
| 15954 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 41 | Falling In a Deep Hole (2007) | 2:38 | 2007 | Country | 158 | Emmylou Harris | | 19166 | DE6E2D4FAAEC6540.\|.\|.00158 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6055078 | 1 | 78 |
| 15923 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 42 | 1917 | 5:22 | 2007 | Country | 322 | Linda Ronstadt, Emmylou Harris & Linda Ronstadt & Emmylou Harris | | 19104 | A846028583827841.\|.\|.00322 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 12011446 | 1 | 78 |
| 15893 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 43 | Palms of Victory (1978 Outtake) | 3:07 | 2007 | Country | 187 | Dolly Parton, Linda Ronstadt & Emmylou Harris | | 19044 | 9E37115D352593AE.\|.\|.00187 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6603424 | 1 | 78 |
| 15913 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 44 | Softly and Tenderly (Outtake) | 5:29 | 2007 | Country | 329 | Emmylou Harris, Linda Ronstadt & Dolly Parton | | 19084 | 9D88AE2277845AA4.\|.\|.00329 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 11385671 | 1 | 78 |
| 15958 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 45 | My Dear Companion | 2:56 | 2007 | Country | 176 | Dolly Parton, Linda Ronstadt & Emmylou Harris | | 19174 | 5A51D79A0A952507.\|.\|.00176 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6743821 | 1 | 78 |
| 15917 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 46 | Mary Danced With Soldiers | 3:06 | 2007 | Country | 186 | Nitty Gritty Dirt Band | | 19092 | BF49F68DFAB1A283.\|.\|.00186 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6731504 | 1 | 78 |
| 15912 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 47 | I Don't Love You Much Do I | 2:37 | 2007 | Country | 157 | Guy Clark | Guy Clark & Richard Leigh | 19082 | B513A1DA4074A02A.\|.\|.00157 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6051777 | 1 | 78 |
| 15961 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 48 | All I Left Behind (Demo) | 3:17 | 2007 | Country | 197 | Emmylou Harris | | 19180 | F1FE2659BD2BD16D.\|.\|.00197 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 7077014 | 1 | 78 |
| 15936 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 49 | I Remember You | 2:51 | 2007 | Country | 171 | Steve Earle | | 19130 | 541BF5F7957C1304.\|.\|.00171 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6217638 | 1 | 78 |
| 15929 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 50 | Golden Ring | 3:59 | 2007 | Country | 239 | Emmylou Harris, Kate McGarrigle & Linda Ronstadt | | 19116 | BE6F82C9165CA6D3.\|.\|.00239 | 1212 | 2015-04-02 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 8837865 | 1 | 78 |
| 15905 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 51 | Sonny | 4:17 | 2007 | Country | 257 | Emmylou Harris, Mary Black & Dolores Keane | | 19068 | EF8101DB01B9B845.\|.\|.00257 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 10399263 | 1 | 78 |
| 15947 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 52 | In the Garden (1996 Recording) | 2:49 | 2007 | Country | 169 | Emmylou Harris | | 19152 | 9EF495DBDB259EA7.\|.\|.00169 | 1212 | 2007-09-17 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | 6582771 | 1 | 78 |
| 15894 | Emmylou Harris | Songbird: Rare Tracks & Forgotten Gems | 1 | 53 | Love

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 15987 | Emmylou Harris | The Ballad of Sally Rose | 1 | 6 | Bad News | 1:46 | 1985 | Country | 106 | Emmylou Harris | 19212 | 0E9EA625AAD676CA.\|.\|.00106 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 4105223 | 1 | 13 |
| 15986 | Emmylou Harris | The Ballad of Sally Rose | 1 | 7 | Timberline | 2:51 | 1985 | Country | 171 | Emmylou Harris | 19210 | 6C58991B8987481\|.\|.00171 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 6075961 | 1 | 13 |
| 15985 | Emmylou Harris | The Ballad of Sally Rose | 1 | 8 | Long Tall Sally Rose | 1:32 | 1985 | Country | 92 | Emmylou Harris | 19208 | C6653C1F56987096.\|.\|.00092 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 3603826 | 1 | 13 |
| 15984 | Emmylou Harris | The Ballad of Sally Rose | 1 | 9 | White Line | 3:46 | 1985 | Country | 226 | Emmylou Harris | 19206 | 524812373205475 6.\|.\|.00226 | 1214 | 1985-01-14 | 2016-12-04 | 2013-02-08 | 2024-09-07 | 8056542 | 1 | 13 |
| 15983 | Emmylou Harris | The Ballad of Sally Rose | 1 | 10 | Diamond In My Crown | 2:54 | 1985 | Country | 174 | Emmylou Harris | 19204 | 8B2A66417BF87914.\|.\|.00174 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 6215803 | 1 | 13 |
| 15981 | Emmylou Harris | The Ballad of Sally Rose | 1 | 11 | The Sweetheart of the Rodeo | 3:38 | 1985 | Country | 218 | Emmylou Harris | 19200 | 46C27A8BCD96C2E8.\|.\|.00218 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 7727272 | 1 | 13 |
| 15982 | Emmylou Harris | The Ballad of Sally Rose | 1 | 12 | K-S-O-S | 2:50 | 1985 | Country | 170 | Emmylou Harris | 19202 | BC56B2D45BB81385.\|.\|.00170 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 6092259 | 1 | 13 |
| 15980 | Emmylou Harris | The Ballad of Sally Rose | 1 | 13 | Sweet Chariot | 2:58 | 1985 | Country | 178 | Emmylou Harris | 19198 | F7299DBC91494F0C.\|.\|.00178 | 1214 | 1985-01-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | 6396186 | 1 | 13 |
| 15994 | Emmylou Harris | White Shoes | 1 | 1 | Drivin' Wheel | 3:10 | 1983 | Country | 190 | Emmylou Harris | 18754 | EA026EA27F3EAB03.\|.\|.00190 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6814189 | 1 | 10 |
| 15996 | Emmylou Harris | White Shoes | 1 | 2 | Pledging My Love | 3:01 | 1983 | Country | 181 | Emmylou Harris | 18758 | AC88A8A6A553 3A2A.\|.\|.00181 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6455749 | 1 | 10 |
| 15993 | Emmylou Harris | White Shoes | 1 | 3 | In My Dreams | 3:17 | 1983 | Country | 197 | Emmylou Harris | 18752 | 540A3AD816BD26E1.\|.\|.00197 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6957690 | 1 | 10 |
| 16002 | Emmylou Harris | White Shoes | 1 | 4 | White Shoes | 3:30 | 1983 | Country | 210 | Emmylou Harris | 18770 | BC98A5C0D7B2F756.\|.\|.00210 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 7418856 | 1 | 10 |
| 15995 | Emmylou Harris | White Shoes | 1 | 5 | On the Radio | 5:11 | 1983 | Country | 311 | Emmylou Harris | 18756 | 553132E9DC7E25F8.\|.\|.00311 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 10784024 | 1 | 10 |
| 15997 | Emmylou Harris | White Shoes | 1 | 6 | It's Only Rock and Roll | 2:55 | 1983 | Country | 175 | Emmylou Harris | 18760 | 32EDC237FF52829A.\|.\|.00175 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6421794 | 1 | 10 |
| 15998 | Emmylou Harris | White Shoes | 1 | 7 | Diamonds Are a Girl's Best Friend | 3:39 | 1983 | Country | 219 | Emmylou Harris | 18762 | 56D690A5E9A72201.\|.\|.00219 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 7818533 | 1 | 10 |
| 15999 | Emmylou Harris | White Shoes | 1 | 8 | Good News | 3:52 | 1983 | Country | 232 | Emmylou Harris | 18764 | 5355E2935F726E8.\|.\|.00232 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 8277774 | 1 | 10 |
| 16000 | Emmylou Harris | White Shoes | 1 | 9 | Baby, Better Start Turnin' Em Down | 3:04 | 1983 | Country | 184 | Emmylou Harris | 18766 | 575506E15F1B6774.\|.\|.00184 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6487356 | 1 | 10 |
| 16001 | Emmylou Harris | White Shoes | 1 | 10 | Like an Old Fashioned Waltz | 3:11 | 1983 | Country | 191 | Emmylou Harris | 18768 | B1D7D623BFE83472.\|.\|.00191 | 1215 | 1983-01-01 | 2017-11-18 | 2013-02-03 | 2024-09-07 | 6886334 | 1 | 10 |
| 16024 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 1 | Where Will I Be | 4:17 | 1995 | Country | 257 | Emmylou Harris | 22436 | 7F8B63C9C6D262D2.\|.\|.00257 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 9193579 | 2 | 12 |
| 16023 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 2 | Goodbye | 4:52 | 1995 | Country | 292 | Emmylou Harris | 22434 | FDB1585F19EC1446.\|.\|.00292 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 11351293 | 2 | 12 |
| 16025 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 3 | All My Tears | 3:41 | 1995 | Country | 221 | Emmylou Harris | 22438 | 40272BA979BF1CE1.\|.\|.00221 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 8714717 | 2 | 12 |
| 16018 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 4 | Wrecking Ball | 4:49 | 1995 | Country | 289 | Emmylou Harris | 22424 | B4B987A52A2CAAE6.\|.\|.00289 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10806048 | 2 | 12 |
| 16017 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 5 | Goin' Back to Harlan | 4:52 | 1995 | Country | 292 | Emmylou Harris | 22422 | 7B4E91A399F5CBCB5.\|.\|.00292 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10317404 | 2 | 12 |
| 16019 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 6 | Deeper Well | 4:17 | 1995 | Country | 257 | Emmylou Harris | 22426 | 9B1CE37C1EABB834.\|.\|.00257 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 9482447 | 2 | 12 |
| 16020 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 7 | Every Grain of Sand | 3:55 | 1995 | Country | 235 | Emmylou Harris | 22428 | 5AE755 9F35B3CA06.\|.\|.00235 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 9001618 | 2 | 12 |
| 16022 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 8 | Sweet Old World | 5:05 | 1995 | Country | 305 | Emmylou Harris | 22432 | A69FBD8ADD283017.\|.\|.00305 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10734108 | 2 | 12 |
| 16021 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 9 | May This Be Love | 4:44 | 1995 | Country | 284 | Emmylou Harris | 22430 | D21F29CDDB94E130.\|.\|.00284 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10825816 | 2 | 12 |
| 16008 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 10 | Orphan Girl | 3:14 | 1995 | Country | 194 | Emmylou Harris | 22404 | D564565BDF79DC1C.\|.\|.00194 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 7020186 | 2 | 12 |
| 16010 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 11 | Blackhawk | 4:28 | 1995 | Country | 268 | Emmylou Harris | 22408 | DC267446DA311254.\|.\|.00268 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 9406750 | 2 | 12 |
| 16012 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 1 | 12 | Waltz Across Texas Tonight | 4:45 | 1995 | Country | 285 | Emmylou Harris | 22412 | CC7B2B5BA9512BA4.\|.\|.00285 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10503647 | 2 | 12 |
| 16014 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 1 | Still Water (#1) | 3:56 | 1995 | Country | 236 | Emmylou Harris | 22416 | B1ADD2FBCC2C71A.\|.\|.00236 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 8372918 | 2 | 13 |
| 16027 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 2 | Where Will I Be? (Alternate Version) | 4:15 | 1995 | Country | 255 | Emmylou Harris | 22442 | 3A127D4C0E9ECAB.\|.\|.00255 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 8986853 | 2 | 13 |
| 16026 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 3 | All My Tears | 3:23 | 1995 | Country | 203 | Emmylou Harris | 22440 | 4FCA1B587CD017A0.\|.\|.00203 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 7736083 | 2 | 13 |
| 16013 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 4 | How Will I Ever Be Simple Again (#1) | 3:38 | 1995 | Country | 218 | Emmylou Harris | 22414 | C74B9278CB555581.\|.\|.00218 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 8052727 | 2 | 13 |
| 16011 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 5 | Deeper Well (#1) | 2:20 | 1995 | Country | 140 | Emmylou Harris | 22410 | A6FB6E341B9B6501.\|.\|.00140 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 5387070 | 2 | 13 |
| 16009 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 6 | The Stranger Song | 5:24 | 1995 | Country | 324 | Emmylou Harris | 22406 | BC75DA7CA96E3EA2.\|.\|.00324 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 11295161 | 2 | 13 |
| 16016 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 7 | Sweet Old World (Alternate Version) | 5:28 | 1995 | Country | 328 | Emmylou Harris | 22420 | 89F98830EA30C95A.\|.\|.00328 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 11569864 | 2 | 13 |
| 16015 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 8 | Gold | 3:19 | 1995 | Country | 199 | Emmylou Harris | 22418 | B1EDC5EDAA5F0CFE.\|.\|.00199 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 7128618 | 2 | 13 |
| 16006 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 9 | Black Hawk (Alternate Version) | 4:43 | 1995 | Country | 283 | Emmylou Harris | 22398 | DEC7928A9D21D96.\|.\|.00283 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 10445606 | 2 | 13 |
| 16005 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 10 | May This Be Love (Acoustic) | 2:17 | 1995 | Country | 137 | Emmylou Harris | 22396 | FB7AE363ACA4C4E2.\|.\|.00137 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 5127923 | 2 | 13 |
| 16004 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 11 | Goin' Back to Harlan | 2:38 | 1995 | Country | 158 | Emmylou Harris | 22394 | 9DA386ED4BF05B89.\|.\|.00158 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 6282512 | 2 | 13 |
| 16003 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 12 | Where Will I Be? (Alternate Version) [Incomplete] | 2:16 | 1995 | Country | 136 | Emmylou Harris | 22392 | 456ID0B8F27AB6F0.\|.\|.00136 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 5169498 | 2 | 13 |
| 16007 | Emmylou Harris | Wrecking Ball (Deluxe Version) | 2 | 13 | Deeper Well (#3) | 3:08 | 1995 | Country | 188 | Emmylou Harris | 22402 | B5B9A47EAD79082.\|.\|.00188 | 1216 | 1995-09-26 | 2017-11-18 | 2014-04-09 | 2024-09-07 | 6967290 | 2 | 13 |
| 15702 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 1 | Hanging Up My Heart | 2:51 | 2013 | Country | 171 | Emmylou Harris & Rodney Crowell | 34002 | 53B2D2D245387C49.\|.\|.00171 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 6570827 | 1 | 12 |
| 15701 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 2 | Invitation to the Blues | 3:40 | 2013 | Country | 220 | Emmylou Harris & Rodney Crowell | 34000 | 77D226A0F7B964E1.\|.\|.00220 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7810016 | 1 | 12 |
| 15700 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 3 | Spanish Dancer | 3:46 | 2013 | Country | 226 | Emmylou Harris & Rodney Crowell | 33998 | D6AF0971 3C330FFA.\|.\|.00226 | 1199 | 2013-02-22 | 2016-11-05 | 2016-11-05 | 2024-09-07 | 7925663 | 1 | 12 |
| 15706 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 4 | Open Season On My Heart | 3:42 | 2013 | Country | 222 | Emmylou Harris & Rodney Crowell | 34010 | C91876CE11D932E12.\|.\|.00222 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7746844 | 1 | 12 |
| 15705 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 5 | Chase the Feeling | 3:31 | 2013 | Country | 211 | Emmylou Harris & Rodney Crowell | 34008 | BC7CAF812B64368F.\|.\|.00211 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7519213 | 1 | 12 |
| 15704 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 6 | Black Caffeine | 3:25 | 2013 | Country | 205 | Emmylou Harris & Rodney Crowell | 34006 | F78F65840E51756E.\|.\|.00205 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7215804 | 1 | 12 |
| 15703 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 7 | Dreaming My Dreams | 3:19 | 2013 | Country | 199 | Emmylou Harris & Rodney Crowell | 34004 | 5166405E0691CBB0.\|.\|.00199 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7040262 | 1 | 12 |
| 15710 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 8 | Bluebird Wine | 2:58 | 2013 | Country | 178 | Emmylou Harris & Rodney Crowell | 34018 | 6F77C81E3626210CE.\|.\|.00178 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 6885874 | 1 | 12 |
| 15709 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 9 | Back When We Were Beautiful | 3:43 | 2013 | Country | 223 | Emmylou Harris & Rodney Crowell | 34016 | 7D7BFDB8E0C1A33F.\|.\|.00223 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7803037 | 1 | 12 |
| 15708 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 10 | Here We Are | 3:17 | 2013 | Country | 197 | Emmylou Harris & Rodney Crowell | 34014 | A6862233 4FC51A72.\|.\|.00197 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 6987289 | 1 | 12 |
| 15707 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 11 | Bull Rider | 3:07 | 2013 | Country | 187 | Emmylou Harris & Rodney Crowell | 34012 | 556219041E99584C.\|.\|.00187 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 6640278 | 1 | 12 |
| 15711 | Emmylou Harris & Rodney Crowell | Old Yellow Moon | 1 | 12 | Old Yellow Moon | 3:35 | 2013 | Country | 215 | Emmylou Harris & Rodney Crowell | 34020 | 9B963F40026FC133.\|.\|.00215 | 1199 | 2013-02-22 | 2016-11-04 | 2016-11-05 | 2024-09-07 | 7719659 | 1 | 12 |
| 15720 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 1 | The Traveling Kind | 3:40 | 2015 | Country | 220 | Emmylou Harris & Rodney Crowell | 34216 | FF5B86DD150D6058.\|.\|.00220 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 7869686 | 1 | 11 |
| 15712 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 2 | No Memories Hanging Round | 3:41 | 2015 | Country | 221 | Emmylou Harris & Rodney Crowell | 34198 | AB27B887E1919377.\|.\|.00221 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 7938895 | 1 | 11 |
| 15722 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 3 | Bring It On Home to Memphis | 3:37 | 2015 | Country | 217 | Emmylou Harris & Rodney Crowell | 34220 | E444A1DEF6F25D3D.\|.\|.00217 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 7729076 | 1 | 11 |
| 15721 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 4 | You Can't Say We Didn't Try | 3:26 | 2015 | Country | 206 | Emmylou Harris & Rodney Crowell | 34218 | BE85BF72059883BD.\|.\|.00206 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 7352667 | 1 | 11 |
| 15714 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 5 | The Weight of the World | 4:34 | 2015 | Country | 274 | Emmylou Harris & Rodney Crowell | 34202 | 84C9BAE38AC98698.\|.\|.00274 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 9627058 | 1 | 11 |
| 15713 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 6 | Higher Mountains | 4:11 | 2015 | Country | 251 | Emmylou Harris & Rodney Crowell | 34200 | C0E83EEDE61D54D40.\|.\|.00251 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 8987231 | 1 | 11 |
| 15716 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 7 | I Just Wanted to See You So Bad | 3:02 | 2015 | Country | 182 | Emmylou Harris & Rodney Crowell | 34206 | 3F0D3CE8F14B6621.\|.\|.00182 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 6546370 | 1 | 11 |
| 15715 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 8 | Just Pleasing You | 4:21 | 2015 | Country | 261 | Emmylou Harris & Rodney Crowell | 34204 | E83C46F03F903833.\|.\|.00261 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 9206905 | 1 | 11 |
| 15718 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 9 | If You Lived Here You'd Be Home Now | 2:59 | 2015 | Country | 179 | Emmylou Harris & Rodney Crowell | 34210 | 10616BD138B34417.\|.\|.00179 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 6334818 | 1 | 11 |
| 15717 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 10 | Her Hair Was Red | 2:42 | 2015 | Country | 162 | Emmylou Harris & Rodney Crowell | 34208 | 80E109568132 6DDA.\|.\|.00162 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 5885802 | 1 | 11 |
| 15719 | Emmylou Harris & Rodney Crowell | The Traveling Kind | 1 | 11 | Le danse de la jole | 4:22 | 2015 | Country | 262 | Emmylou Harris & Rodney Crowell | 34214 | 8B4833537F31036D.\|.\|.00262 | 1200 | 2015-05-08 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 9190753 | 1 | 11 |
| 16029 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 1 | St. Matthew Passion, BWV 244, Pt. 1: No. 1, Kommt, ihr Töchter, helft mir klagen | 6:52 | 2017 | Classical | 412 | Trinity Boys Choir, Monteverdi Choir, English Baroque Soloists & John Elio | 39790 | 7B1A2C0B88E0BCCA.\|.\|.00412 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 15911640 | 2 | 37 |
| 16030 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 2 | St. Matthew Passion, BWV 244, Pt. 1: No. 2, Da Jesus diese Rede vollendet hatte | 0:36 | 2017 | Classical | 36 | James Gilchrist, Stephan Loges, English Baroque Soloists & John Eliot Gard | 39808 | 940606DFEC8342 38.\|.\|.00036 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 1725413 | 2 | 37 |
| 16036 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 3 | St. Matthew Passion, BWV 244, Pt. 1: No. 3, Herzliebster Jesu, was hast du verbrochen | 0:41 | 2017 | Classical | 41 | Monteverdi Choir, English Baroque Soloists & John Eliot Gardiner | 39974 | FCC91B4E6B91525A.\|.\|.00041 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 1888623 | 2 | 37 |
| 16032 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 4 | St. Matthew Passion, BWV 244, Pt. 1: No. 4, Da versammleten sich die Hohenpriester | 2:58 | 2017 | Classical | 178 | James Gilchrist, Stephan Loges, Monteverdi Choir, English Baroque Soloist | 39862 | F432B7A64457BC86.\|.\|.00178 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 6443525 | 2 | 37 |
| 16037 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 5 | St. Matthew Passion, BWV 244, Pt. 1: No. 5, Du lieber Heiland du | 0:51 | 2017 | Classical | 51 | Reginald L. Mobley, English Baroque Soloists & John Eliot Gardiner | 39976 | 49B300652FDAAB5D.\|.\|.00051 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2188600 | 2 | 37 |
| 16031 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 6 | St. Matthew Passion, BWV 244, Pt. 1: No. 6, Bull und Reu | 3:55 | 2017 | Classical | 235 | Reginald L. Mobley, English Baroque Soloists & John Eliot Gardiner | 39810 | 5B8835E0655842B1.\|.\|.00235 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 8274688 | 2 | 37 |
| 16038 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 7 | St. Matthew Passion, BWV 244, Pt. 1: No. 7, Es ging hin zu einem der Zwölfen einer | 0:38 | 2017 | Classical | 38 | James Gilchrist, Jonathan Sells, English Baroque Soloists & John Eliot Gard | 39982 | 2A0DA8D5F1FC7C8 8.\|.\|.00038 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 1800098 | 2 | 37 |
| 16035 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 8 | St. Matthew Passion, BWV 244, Pt. 1: No. 8, Blute nur, du liebes Herz | 4:26 | 2017 | Classical | 266 | Zoë Brookshaw, English Baroque Soloists & John Eliot Gardiner | 39868 | 5BF8A2B189E9D27 2.\|.\|.00266 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 9336181 | 2 | 37 |
| 16033 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 9 | St. Matthew Passion, BWV 244, Pt. 1: No. 9, Aber am ersten Tage der süßen Brot | 2:04 | 2017 | Classical | 124 | James Gilchrist, Stephan Loges, Monteverdi Choir, English Baroque Soloist | 39864 | 635F6477CFF3DB90.\|.\|.00124 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 4670215 | 2 | 37 |
| 16039 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 10 | St. Matthew Passion, BWV 244, Pt. 1: No. 10, Ich bin's, ich sollte büßen | 0:44 | 2017 | Classical | 44 | Monteverdi Choir, English Baroque Soloists & John Eliot Gardiner | 39996 | AA8B19E98F42833 2.\|.\|.00044 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 1975732 | 2 | 37 |
| 16034 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 11 | St. Matthew Passion, BWV 244, Pt. 1: No. 11, Er antwortete und sprach | 2:44 | 2017 | Classical | 164 | James Gilchrist, Stephan Loges, Jonathan Sells, English Baroque Soloists & | 39866 | 299D53011B0CB773.\|.\|.00164 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 5946363 | 2 | 37 |
| 16079 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 12 | St. Matthew Passion, BWV 244, Pt. 1: No. 12, Wiewohl mein Herz in Tränen schwimmt | 1:18 | 2017 | Classical | 78 | Hannah Morrison, English Baroque Soloists & John Eliot Gardiner | 40114 | CE8CD0DB8ECB06D1.\|.\|.00078 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 3090659 | 2 | 37 |
| 16040 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 13 | St. Matthew Passion, BWV 244, Pt. 1: No. 13, Ich will dir mein Herze schenken | 3:13 | 2017 | Classical | 193 | Hannah Morrison, English Baroque Soloists & John Eliot Gardiner | 40002 | 2BC2OEB7D5CAE3E4.\|.\|.00193 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 6908423 | 2 | 37 |
| 16044 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 14 | St. Matthew Passion, BWV 244, Pt. 1: No. 14, Und da sie den Lobgesang gesprochen hatten | 0:57 | 2017 | Classical | 57 | James Gilchrist, Stephan Loges, English Baroque Soloists & John Eliot Gard | 40010 | D7EBFA914889C90A.\|.\|.00057 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2424039 | 2 | 37 |
| 16042 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 15 | St. Matthew Passion, BWV 244, Pt. 1: No. 15, Erkenne mich, mein Hüter | 0:58 | 2017 | Classical | 58 | Monteverdi Choir, English Baroque Soloists & John Eliot Gardiner | 40006 | 27BF212A7E411C1A.\|.\|.00058 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2451424 | 2 | 37 |
| 16046 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 16 | St. Matthew Passion, BWV 244, Pt. 1: No. 16, Petrus aber antwortete und sprach zu ihm | 0:55 | 2017 | Classical | 55 | Alex Ashworth, James Gilchrist, Stephan Loges, English Baroque Soloists & | 40014 | 42F6BC686998BC285.\|.\|.00055 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2350481 | 2 | 37 |
| 16043 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 17 | St. Matthew Passion, BWV 244, Pt. 1: No. 17, Ich will hier bei dir stehen | 1:02 | 2017 | Classical | 62 | Monteverdi Choir, English Baroque Soloists & John Eliot Gardiner | 40164 | 92B3F0E7BBC2789C.\|.\|.00062 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2532839 | 2 | 37 |
| 16095 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 18 | St. Matthew Passion, BWV 244, Pt. 1: No. 18, Da kam Jesus mit ihnen zu einem Hofe | 1:29 | 2017 | Classical | 89 | James Gilchrist, Stephan Loges, English Baroque Soloists & John Eliot Gard | 40170 | 5D6D492061BF5570.\|.\|.00089 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 3462800 | 2 | 37 |
| 16094 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 19 | St. Matthew Passion, BWV 244, Pt. 1: No. 19, O Schmerz, hier zittert das gequälte Herz | 1:57 | 2017 | Classical | 117 | Hugo Hymas, Monteverdi Choir, English Baroque Soloists & John Eliot Gard | 40168 | 8832B8E7414CBC31.\|.\|.00117 | 1217 | St. Matthew Passion, BWV 244, Pt. 1 | 2017-03-10 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 4407062 | 2 | 37 |
| 16085 | English Baroque Soloists & John Eliot Gardiner | J.S. Bach: St. Matthew Passion, BWV 244 | 1 | 20 | St. Matthew Passion, BWV 244, Pt. 1: No. 20, Ich will bei meinem Jesu w

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| 16128 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 5 | St. Matthew Passion, BWV 244: No. 5, Recitative (Alto): "Du lieber Heiland du" | 0:52 | 1989 | Classical | 52 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31288 | BC23ED93BCB0E49F.\.\.00052 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2214366 | 3 | 29 |
| 16117 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 6 | St. Matthew Passion, BWV 244: No. 6, Aria (Alto): "Buss und Reu" | 4:13 | 1989 | Classical | 253 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31266 | 4D2A0BF38E15681.\.\.00253 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 8847980 | 3 | 29 |
| 16121 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 7 | St. Matthew Passion, BWV 244: No. 7, Evangelist, Judas: "Da ging hin der Zwölfen einer" | 0:35 | 1989 | Classical | 35 | Anthony Rolfe Johnson, Cornelius Hauptmann, English Baroque Soloists & | Johann Sebastian Bach | 31274 | EB911BF87ACDE4DC.\.\.00035 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1659352 | 3 | 29 |
| 16109 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 8 | St. Matthew Passion, BWV 244: No. 8, Aria (Soprano): "Blute nur, du liebes Herz" | 4:42 | 1989 | Classical | 282 | Ann Monoyios, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31250 | 21414C20899CF354.\.\.00282 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 9859200 | 3 | 29 |
| 16114 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 9 | St. Matthew Passion, BWV 244: No. 9, Evangelist, Chorus I, Jesus: "Aber am ersten Tage der süs | 1:54 | 1989 | Classical | 114 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists, John E | Johann Sebastian Bach | 31260 | D9FE8A5301685593.\.\.00114 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4361557 | 3 | 29 |
| 16102 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 10 | St. Matthew Passion, BWV 244: No. 10, Choral: "Ich bin's, ich sollte büssen" | 0:42 | 1989 | Classical | 42 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31236 | 263193E478E5452D.\.\.00042 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1927530 | 3 | 29 |
| 16107 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 11 | St. Matthew Passion, BWV 244: No. 11, Evangelist, Jesus, Judas: "Er antwortete und sprach" | 2:33 | 1989 | Classical | 153 | Anthony Rolfe Johnson, Andreas Schmidt, Cornelius Hauptmann, English E | Johann Sebastian Bach | 31246 | 4DCF5C9C108062 5F.\.\.00153 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5594532 | 3 | 29 |
| 16155 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 12 | St. Matthew Passion, BWV 244: No. 12, Recitative (Soprano): "Wiewohl mein Herz in Tränen sc | 1:17 | 1989 | Classical | 77 | Barbara Bonney, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31342 | 05A9F9D854885C95.\.\.00077 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3052693 | 3 | 29 |
| 16159 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 13 | St. Matthew Passion, BWV 244: No. 13, Aria (Soprano): "Mein Herz will ich dir schenken" | 2:56 | 1989 | Classical | 176 | Barbara Bonney, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31350 | 354643D771821581.\.\.00176 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6313847 | 3 | 29 |
| 16149 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 14 | St. Matthew Passion, BWV 244: No. 14, Evangelist, Jesus: "Und da sie den Lobgesang gesprochc | 0:53 | 1989 | Classical | 53 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists & John | Johann Sebastian Bach | 31330 | AA0GCE299C13F0CA.\.\.00053 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2267961 | 3 | 29 |
| 16152 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 15 | St. Matthew Passion, BWV 244: No. 15, Choral: "Erkenne mich, mein Hüter" | 0:50 | 1989 | Classical | 50 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31336 | 714FCDEA6F21F0C2.\.\.00050 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2191840 | 3 | 29 |
| 16140 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 16 | St. Matthew Passion, BWV 244: No. 16, Evangelist, Jesus, Petrus: "Petrus aber antwortete" | 0:51 | 1989 | Classical | 51 | Anthony Rolfe Johnson, Olaf Bär, Andreas Schmidt, English Baroque Soloi | Johann Sebastian Bach | 31312 | 5959BF3BF9D920BF.\.\.00051 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2236402 | 3 | 29 |
| 16145 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 17 | St. Matthew Passion, BWV 244: No. 17, Choral: "Ich will hier bei dir stehen" | 0:51 | 1989 | Classical | 51 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31324 | 604E12D611B329BC.\.\.00051 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2218345 | 3 | 29 |
| 16137 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 18 | St. Matthew Passion, BWV 244: No. 18, Evangelist, Jesus: "Da kam Jesus mit ihnen zu einem Ho | 1:27 | 1989 | Classical | 87 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists & John | Johann Sebastian Bach | 31306 | 77B1BB115088149B.\.\.00087 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3466159 | 3 | 29 |
| 16134 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 19 | St. Matthew Passion, BWV 244: No. 19, Recitative (Tenor, Chorus II): "O Schmerz! hier zittert du | 1:57 | 1989 | Classical | 117 | Howard Crook, English Baroque Soloists, John Eliot Gardiner, Monteverdi | Johann Sebastian Bach | 31300 | 9D0647 4F9D0A159A6.\.\.00117 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4400916 | 3 | 29 |
| 16130 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 20 | St. Matthew Passion, BWV 244: No. 20, Aria (Tenor, Chorus II): "Ich will bei meinem Jesu wache | 4:56 | 1989 | Classical | 296 | Howard Crook, English Baroque Soloists, John Eliot Gardiner, Monteverdi | Johann Sebastian Bach | 31292 | 284EABF38D200CCD.\.\.00296 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10251302 | 3 | 29 |
| 16119 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 21 | St. Matthew Passion, BWV 244: No. 21, Evangelist, Jesus: "Und ging hin ein wenig" | 0:37 | 1989 | Classical | 37 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists & John | Johann Sebastian Bach | 31270 | 36C0F0CE29837E16.\.\.00037 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1739010 | 3 | 29 |
| 16123 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 22 | St. Matthew Passion, BWV 244: No. 22, Recitative (Bass): "Der Heiland fällt vor seinem Vater ni | 0:53 | 1989 | Classical | 53 | Olaf Bär, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31278 | C27027ABOF0EA8DB.\.\.00053 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2267190 | 3 | 29 |
| 16111 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 23 | St. Matthew Passion, BWV 244: No. 23, Aria (Bass): "Gerne will ich mich bequemen" | 4:01 | 1989 | Classical | 241 | Olaf Bär, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31254 | 2577226CF4A4DCA7.\.\.00241 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 8484274 | 3 | 29 |
| 16099 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 24 | St. Matthew Passion, BWV 244: No. 24, Evangelist, Jesus: "Und er kam zu seinen Jüngern" | 1:07 | 1989 | Classical | 67 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists & John | Johann Sebastian Bach | 31230 | 6895F0E5D4D12BDB.\.\.00067 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2764602 | 3 | 29 |
| 16106 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 25 | St. Matthew Passion, BWV 244: No. 25, Choral: "Was mein Gott will, das g'schehe allzeit" | 0:57 | 1989 | Classical | 57 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31244 | BC69A8E4AF630182.\.\.00057 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2394843 | 3 | 29 |
| 16161 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 26 | St. Matthew Passion, BWV 244: No. 26, Evangelist, Jesus, Judas: "Und er kamund fand sie aber | 2:25 | 1989 | Classical | 145 | Anthony Rolfe Johnson, Andreas Schmidt, Cornelius Hauptmann, English E | Johann Sebastian Bach | 31354 | EDDA031CC0C81DBC.\.\.00145 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5374801 | 3 | 29 |
| 16148 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 27 | St. Matthew Passion, BWV 244: No. 27, Aria (Soprano, Alto, Chorus II): "Ja ist mein Jesus nun g | 5:27 | 1989 | Classical | 327 | Barbara Bonney, Michael Chance, English Baroque Soloists, John Eliot Gar | Johann Sebastian Bach | 31328 | B05D5F530483264EA.\.\.00327 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 11442729 | 3 | 29 |
| 16150 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 28 | St. Matthew Passion, BWV 244: No. 28, Evangelist, Jesus: "Und siehe, einer aus denen" | 1:48 | 1989 | Classical | 108 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists & John | Johann Sebastian Bach | 31332 | 206AA892F17AAC2 1.\.\.00108 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4079603 | 3 | 29 |
| 16143 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 1 | 29 | St. Matthew Passion, BWV 244: No. 29, Choral: "O Mensch, bewein' dein' Sünde groß" | 6:01 | 1989 | Classical | 361 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31318 | 8A4D9061FACD7FB8.\.\.00361 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12370089 | 3 | 29 |
| 16136 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 1 | St. Matthew Passion, BWV 244: No. 30, Aria (Alto, Chorus II): "Ach, nun ist mein Jesu hin" | 3:32 | 1989 | Classical | 212 | Anne Sofie von Otter, English Baroque Soloists, John Eliot Gardiner, Mont | Johann Sebastian Bach | 31304 | B0529E670B134161.\.\.00212 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7542931 | 3 | 23 |
| 16124 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 2 | St. Matthew Passion, BWV 244: No. 31, Evangelist: "Die aber Jesum gegriffen hatten" | 0:52 | 1989 | Classical | 52 | Anthony Rolfe Johnson, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31280 | 1A97EC8CCB7290A.\.\.00052 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2278886 | 3 | 23 |
| 16129 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 3 | St. Matthew Passion, BWV 244: No. 32, Choral: "Mir hat die Welt trüglich gericht't" | 0:38 | 1989 | Classical | 38 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31290 | F5CEAD1DAD2D455D.\.\.00038 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1813997 | 3 | 23 |
| 16110 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 4 | St. Matthew Passion, BWV 244: No. 33, Evangelist, Pontifex, Testis I/II: "Undwiewohl viel falsch | 1:02 | 1989 | Classical | 62 | Anthony Rolfe Johnson, Michael Chance, Howard Crook, Cornelius Haupt | Johann Sebastian Bach | 31252 | 1828C8B6D9F0B6.\.\.00062 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2498537 | 3 | 23 |
| 16113 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 5 | St. Matthew Passion, BWV 244: No. 34, Recitative (Tenor): "Mein Jesus schweigt Zu falschen Lü | 1:15 | 1989 | Classical | 75 | Howard Crook, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31258 | CD7061D4302D4891.\.\.00075 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2977319 | 3 | 23 |
| 16105 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 6 | St. Matthew Passion, BWV 244: No. 35, Aria (Tenor): "Geduld" | 3:34 | 1989 | Classical | 214 | Howard Crook, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31242 | 49CED99A0ED6BB51.\.\.00214 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7585823 | 3 | 23 |
| 16100 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 7 | St. Matthew Passion, BWV 244: No. 36, Evangelist, Pontifex, Jesus, Chorus I/II: "Und der Hohep | 1:54 | 1989 | Classical | 114 | Anthony Rolfe Johnson, Cornelius Hauptmann, Andreas Schmidt, English E | Johann Sebastian Bach | 31232 | 09E521629C1A42E8.\.\.00114 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4366728 | 3 | 23 |
| 16156 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 8 | St. Matthew Passion, BWV 244: No. 37, Choral: "Wer hat dich so geschlagen" | 0:42 | 1989 | Classical | 42 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31344 | AB2115DC17A3B600.\.\.00042 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1916498 | 3 | 23 |
| 16162 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 9 | St. Matthew Passion, BWV 244: No. 38, Evangelist, Ancilla I/II, Petrus, Chorus II: "Petrus aber sa | 2:18 | 1989 | Classical | 138 | Anthony Rolfe Johnson, Olaf Bär, English Baroque Soloists, John Eliot Gar | Johann Sebastian Bach | 31356 | E422F8B7B378DB32.\.\.00138 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4983349 | 3 | 23 |
| 16147 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 10 | St. Matthew Passion, BWV 244: No. 39, Aria (Alto): "Erbarme dich" | 6:43 | 1989 | Classical | 403 | Michael Chance, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31326 | C2F33893FC0EE2A1.\.\.00403 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 13790451 | 3 | 23 |
| 16151 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 11 | St. Matthew Passion, BWV 244: No. 40, Choral: "Bin ich gleich von dir gewichen" | 0:53 | 1989 | Classical | 53 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31334 | DE4789CEA0CBA270.\.\.00053 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2274612 | 3 | 23 |
| 16139 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 12 | St. Matthew Passion, BWV 244: No. 41, Evangelist, Judas, Chorus I/II, Pontifex I/II: "Des Morgen 1:43 | | 1989 | Classical | 103 | Anthony Rolfe Johnson, Cornelius Hauptmann, Olaf Bär, English Baroque | Johann Sebastian Bach | 31310 | 203892152 9C395F2.\.\.00103 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3962609 | 3 | 23 |
| 16142 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 13 | St. Matthew Passion, BWV 244: No. 42, Aria (Bass): "Gebt mir meinen Jesum wieder" | 2:52 | 1989 | Classical | 172 | Cornelius Hauptmann, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31316 | 2541D758452B402C.\.\.00172 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6165030 | 3 | 23 |
| 16132 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 14 | St. Matthew Passion, BWV 244: No. 43, Evangelist, Pilatus, Jesus: "Sie hielten aber einen Rat" | 2:01 | 1989 | Classical | 121 | Anthony Rolfe Johnson, Olaf Bär, Andreas Schmidt, English Baroque Soloi | Johann Sebastian Bach | 31296 | DF5AC3204DC2ED16.\.\.00121 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4447821 | 3 | 23 |
| 16127 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 15 | St. Matthew Passion, BWV 244: No. 44, Choral: "Befiehl du deine Wege" | 0:57 | 1989 | Classical | 57 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31286 | F202909257524679.\.\.00057 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2390503 | 3 | 23 |
| 16131 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 16 | St. Matthew Passion, BWV 244: No. 45, Evangelist, Pilatus, Uxor Pilati, Chorus I/II: "Auf das Fest 2:09 | | 1989 | Classical | 129 | Anthony Rolfe Johnson, Olaf Bär, Barbara Bonney, English Baroque Soloi | Johann Sebastian Bach | 31294 | B13BF383A3062A32.\.\.00129 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4848393 | 3 | 23 |
| 16116 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 17 | St. Matthew Passion, BWV 244: No. 46, Choral: "Wie wunderbarlich ist doch diese Strafe" | 0:38 | 1989 | Classical | 38 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31264 | 7BAD907BA89F585D.\.\.00038 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1775969 | 3 | 23 |
| 16122 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 18 | St. Matthew Passion, BWV 244: No. 47, Evangelist, Pilatus: "Der Landpfleger sagte" | 0:14 | 1989 | Classical | 14 | Anthony Rolfe Johnson, Olaf Bär, English Baroque Soloists & John Eliot Ga | Johann Sebastian Bach | 31276 | 158A6FAFF1B8D0B8.\.\.00014 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 992205 | 3 | 23 |
| 16108 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 19 | St. Matthew Passion, BWV 244: No. 48, Recitative (Soprano): "Er hat uns Allen wohlgetan" | 1:04 | 1989 | Classical | 64 | Ann Monoyios, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31248 | F264B775128D0496.\.\.00064 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2611623 | 3 | 23 |
| 16112 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 20 | St. Matthew Passion, BWV 244: No. 49, Aria (Soprano): "Aus Liebe will mein Heiland sterben" | 5:18 | 1989 | Classical | 318 | Ann Monoyios, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31256 | 5083A7A21A978275.\.\.00318 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 11041035 | 3 | 23 |
| 16103 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 21 | St. Matthew Passion, BWV 244: No. 50, Evangelist, Chorus I/II, Pilatus: "Sie schrieen aber noch | 1:50 | 1989 | Classical | 110 | Anthony Rolfe Johnson, Olaf Bär, English Baroque Soloists, John Eliot Gar | Johann Sebastian Bach | 31238 | 70106189512F4623.\.\.00110 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4162404 | 3 | 23 |
| 16157 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 22 | St. Matthew Passion, BWV 244: No. 51, Recitative (Alto): "Erbarm es Gott" | 0:56 | 1989 | Classical | 56 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31346 | DEE11175DF84E232.\.\.00056 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2386220 | 3 | 23 |
| 16154 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 2 | 23 | St. Matthew Passion, BWV 244: No. 52, Aria (Alto): "Können Tränen meiner Wangen" | 6:48 | 1989 | Classical | 408 | Anne Sofie von Otter, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31340 | FF9A6BF93BF7A4B3.\.\.00408 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 13844442 | 3 | 23 |
| 16160 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 1 | St. Matthew Passion, BWV 244: No. 53, Evangelist, Chorus I/II: "Da nahmen die Kriegsknechte" | 1:02 | 1989 | Classical | 62 | Anthony Rolfe Johnson, English Baroque Soloists, John Eliot Gardiner, Mo | Johann Sebastian Bach | 31352 | 366F7C8952D64A86.\.\.00062 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2670653 | 3 | 16 |
| 16146 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 2 | St. Matthew Passion, BWV 244: No. 54, Choral: "O Haupt voll Blut und Wunden" | 1:46 | 1989 | Classical | 106 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31324 | 64A63EACE1E16329.\.\.00106 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4018974 | 3 | 16 |
| 16141 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 3 | St. Matthew Passion, BWV 244: No. 55, Evangelist: "Und da sie ihn verspotten hatten" | 0:52 | 1989 | Classical | 52 | Anthony Rolfe Johnson, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31314 | F8FD07147F723007.\.\.00052 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2220929 | 3 | 16 |
| 16138 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 4 | St. Matthew Passion, BWV 244: No. 56, Recitative (Bass): "Ja freilich will in uns das Fleisch und | 0:31 | 1989 | Classical | 31 | Olaf Bär, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31308 | DC63C461C6FE9224.\.\.00031 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1560235 | 3 | 16 |
| 16144 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 5 | St. Matthew Passion, BWV 244: No. 57, Aria (Bass): "Komm, süsses Kreuz" | 6:06 | 1989 | Classical | 366 | Olaf Bär, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31320 | A4657C2C14534843.\.\.00366 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12634662 | 3 | 16 |
| 16133 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 6 | St. Matthew Passion, BWV 244: No. 58, Evangelist, Chorus I/II: "Und da sie an die Stätte kamen" | 3:25 | 1989 | Classical | 205 | Anthony Rolfe Johnson, English Baroque Soloists, John Eliot Gardiner, Mo | Johann Sebastian Bach | 31298 | 4A07A5DA3DCE7127.\.\.00205 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7376495 | 3 | 16 |
| 16135 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 7 | St. Matthew Passion, BWV 244: No. 59, Recitative (Alto): "Ach Golgatha" | 1:25 | 1989 | Classical | 85 | Michael Chance, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31302 | E0D394C35092276A.\.\.00085 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3288385 | 3 | 16 |
| 16125 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 8 | St. Matthew Passion, BWV 244: No. 60, Aria (Alto, Chorus II): "Sehet, Jesus hat die Hand" - "Wo 3:17 | | 1989 | Classical | 197 | Michael Chance, Monteverdi Choir, The London Oratory Junior Choir, Patr | Johann Sebastian Bach | 31282 | 0B28ABE7354AD6D2.\.\.00197 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7019740 | 3 | 16 |
| 16118 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 9 | St. Matthew Passion, BWV 244: No. 61, Evangelist, Jesus, Chorus I/II: "Und von derselchten Stu | 2:03 | 1989 | Classical | 123 | Anthony Rolfe Johnson, Andreas Schmidt, English Baroque Soloists, John E | Johann Sebastian Bach | 31268 | 250C3390B0B59915.\.\.00123 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4582864 | 3 | 16 |
| 16120 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 10 | St. Matthew Passion, BWV 244: No. 62, Choral: "Wenn ich einmal soll scheiden" | 1:08 | 1989 | Classical | 68 | English Baroque Soloists, John Eliot Gardiner, Monteverdi Choir & The Lor | Johann Sebastian Bach | 31272 | 54870E2E832EC907.\.\.00068 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2733807 | 3 | 16 |
| 16115 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 11 | St. Matthew Passion, BWV 244: No. 63, Evangelist, Chorus I/II: "Und siehe da, der Vorhang im T | 2:27 | 1989 | Classical | 147 | Anthony Rolfe Johnson, English Baroque Soloists, John Eliot Gardiner, Mo | Johann Sebastian Bach | 31262 | 4D6F8B238CD46458.\.\.00147 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5359426 | 3 | 16 |
| 16104 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 12 | St. Matthew Passion, BWV 244: No. 64, Recitative (Bass): "Am Abend, da es kühle war" | 1:57 | 1989 | Classical | 117 | Cornelius Hauptmann, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31240 | F419A99381C28A6E.\.\.00117 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4385594 | 3 | 16 |
| 16101 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 13 | St. Matthew Passion, BWV 244: No. 65, Aria (Bass): "Mache dich, mein Herze, rein" | 5:57 | 1989 | Classical | 357 | Cornelius Hauptmann, English Baroque Soloists & John Eliot Gardiner | Johann Sebastian Bach | 31234 | F846EA02C131C29C.\.\.00357 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12381158 | 3 | 16 |
| 16158 | English Baroque Soloists, John Eliot Gardiner & Monteve | Bach: St. Matthew Passion, BWV 244 | 3 | 14 | St. Matthew Passion, BWV 244: No. 66, Evangelist, Chorus I/II, Pilatus: "Und Joseph nahm desc | 2:30 | 1989 | Classical | 150 | Anthony Rolfe Johnson, Olaf Bär, English Baroque Soloists, John Eliot Gar | Johann Sebastian Bach | 31348 | 0ACC2B3137B89DE5.\.\.00150 | 1218 | 1989-01-01 | 2018-01-12 | 2016-06-18 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16238 | Ensemble Planeta | Ai no Romance | 1 | 2 | Canon in D - Dur | 5:15 | 2005 | Classical | 315 | Ensemble Planeta | J. Pachelbel & M. Takahashi | 120120 | 336831A050448EC12.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10784526 | 1 | 11 |
| 16239 | Ensemble Planeta | Ai no Romance | 1 | 3 | Etude Op. 10 No. 3 | 4:37 | 2005 | Classical | 277 | Ensemble Planeta | Frédéric Chopin & E. Murata | 120122 | F43ICA8FCBA0B4D.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9541742 | 1 | 11 |
| 16240 | Ensemble Planeta | Ai no Romance | 1 | 4 | Londonderry Air (traditional) | 4:57 | 2005 | Classical | 297 | Ensemble Planeta | Traditional | 120124 | 654DE929604EEB1.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10196715 | 1 | 11 |
| 16241 | Ensemble Planeta | Ai no Romance | 1 | 5 | Gianni Schicchi: O Mio Babbino Caro | 4:06 | 2005 | Classical | 246 | Ensemble Planeta | G Puccini & G. Forzano | 120126 | 5F0FBA83165B4AA5.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8546088 | 1 | 11 |
| 16242 | Ensemble Planeta | Ai no Romance | 1 | 6 | Ave Maria | 4:03 | 2005 | Classical | 243 | Ensemble Planeta | SCHUBERT FRANZ & Scott Walter | 120128 | 3CD0CC574790008B.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8444241 | 1 | 11 |
| 16243 | Ensemble Planeta | Ai no Romance | 1 | 7 | Ma Vlast: Vltava | 4:23 | 2005 | Classical | 263 | Ensemble Planeta | B. Smetana, H. Tomaru & Y. Ikeshiro | 120130 | DD2F9F039758734.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9110872 | 1 | 11 |
| 16244 | Ensemble Planeta | Ai no Romance | 1 | 8 | Traumerei - Kinderszenen Op.15 No.7 - | 2:56 | 2005 | Classical | 176 | Ensemble Planeta | R. Schumann & M. Ito | 120132 | F04468F8EC1A129S.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6259294 | 1 | 11 |
| 16245 | Ensemble Planeta | Ai no Romance | 1 | 9 | Ciganske Melodie, Op. 55: Kdys Mne Stara Matka | 4:30 | 2005 | Classical | 270 | Ensemble Planeta | A Dvorak | 120134 | A1DB3A0A561A6B0D9.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9318054 | 1 | 11 |
| 16246 | Ensemble Planeta | Ai no Romance | 1 | 10 | Plaisir D'Amour | 4:25 | 2005 | Classical | 265 | Ensemble Planeta | J. P. Martini & ジャン・ピエール・クラリス | 120136 | 5DB1F48CDEA234C9.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9189680 | 1 | 11 |
| 16247 | Ensemble Planeta | Ai no Romance | 1 | 11 | Paradise | 5:51 | 2005 | Classical | 351 | Ensemble Planeta | N. Kakiage | 120138 | F097EE72DE94F2EA.\| | 1223 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12081147 | 1 | 11 |
| 16248 | Ensemble Planeta | Aria | 1 | 1 | Amazing Grace | 4:35 | 2005 | Classical | 275 | Ensemble Planeta | J.Carrell, D.Clayton & J.Newton | 120140 | 10AFB972887E8AD5.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10836995 | 1 | 11 |
| 16249 | Ensemble Planeta | Aria | 1 | 2 | Suite No. 3 in D Minor, BWV 1068: Air | 3:57 | 2005 | Classical | 237 | Ensemble Planeta | 浜ハン・セバスチャン・バッハ, M.Takahashi & Mito | 120142 | R7C1A06G44204DCD.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9631503 | 1 | 11 |
| 16250 | Ensemble Planeta | Aria | 1 | 3 | Ombra Mai Fu | 4:21 | 2005 | Classical | 261 | Ensemble Planeta | George Frideric Handel | 120144 | F2C91F9B557633AA.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10417293 | 1 | 11 |
| 16251 | Ensemble Planeta | Aria | 1 | 4 | Nel Cor Piu Non Mi Sento | 2:08 | 2005 | Classical | 128 | Ensemble Planeta | G.Paisiello & unknown | 120146 | 3C03E5CDF377114A.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5990908 | 1 | 11 |
| 16252 | Ensemble Planeta | Aria | 1 | 5 | Scarborough Fair | 3:04 | 2005 | Classical | 184 | Ensemble Planeta | Traditional | 120148 | A4957C160BF9186Q.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7909848 | 1 | 11 |
| 16253 | Ensemble Planeta | Aria | 1 | 6 | I Will Give My Love an Apple | 3:31 | 2005 | Classical | 211 | Ensemble Planeta | Traditional | 120150 | 338981F1EA440DC3.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8726312 | 1 | 11 |
| 16254 | Ensemble Planeta | Aria | 1 | 7 | Bist Du Bei Mir, BWV 508 | 3:22 | 2005 | Classical | 202 | Ensemble Planeta | G.H.Stolzel & unknown | 120152 | 9864D9149D4A87B.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8435313 | 1 | 11 |
| 16255 | Ensemble Planeta | Aria | 1 | 8 | Magnificat: Aria | 4:49 | 2005 | Classical | 289 | Ensemble Planeta | G.P. Telemann | 120154 | 7B79A0A83A21869E.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11331664 | 1 | 11 |
| 16256 | Ensemble Planeta | Aria | 1 | 9 | Menuet BWV Anh.114 | 1:44 | 2005 | Classical | 104 | Ensemble Planeta | C.Pezold, Y.Ikeshiro & E.Murata | 120156 | 9319810BA9716587.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5206621 | 1 | 11 |
| 16257 | Ensemble Planeta | Aria | 1 | 10 | Black Is the Color | 3:01 | 2005 | Classical | 181 | Ensemble Planeta | Traditional | 120158 | ABA307160E268486.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7725000 | 1 | 11 |
| 16258 | Ensemble Planeta | Aria | 1 | 11 | Oyasumi | 4:24 | 2005 | Classical | 264 | Ensemble Planeta | N.Kakiage | 120160 | 2F0F1316C63FD22.\| | 1224 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10585810 | 1 | 11 |
| 16259 | Ensemble Planeta | Choral | 1 | 1 | Vocalise | 3:49 | 2005 | Classical | 229 | Ensemble Planeta | | 120074 | CD205D4936BD41E.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7975191 | 1 | 11 |
| 16260 | Ensemble Planeta | Choral | 1 | 2 | Time for Us (Love Theme from "Romeo and Juliet") | 4:54 | 2005 | Classical | 294 | Ensemble Planeta | | 120076 | C6C9081A6C699AD7.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10152491 | 1 | 11 |
| 16261 | Ensemble Planeta | Choral | 1 | 3 | Tre Giorni Son Che Nina | 2:39 | 2005 | Classical | 159 | Ensemble Planeta | | 120078 | A685230CBF046438.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5653261 | 1 | 11 |
| 16262 | Ensemble Planeta | Choral | 1 | 4 | Home, Sweet Home | 3:39 | 2005 | Classical | 219 | Ensemble Planeta | | 120080 | 4BAA0DE99381FEE4.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7676086 | 1 | 11 |
| 16263 | Ensemble Planeta | Choral | 1 | 5 | Adagio | 4:23 | 2005 | Classical | 263 | Ensemble Planeta | | 120082 | F46220F9B04EADF0.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9113633 | 1 | 11 |
| 16264 | Ensemble Planeta | Choral | 1 | 6 | Suo Gan | 3:11 | 2005 | Classical | 191 | Ensemble Planeta | | 120084 | 3522225DF5AA134D.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6706189 | 1 | 11 |
| 16265 | Ensemble Planeta | Choral | 1 | 7 | Walzer - Donauwellen - | 3:32 | 2005 | Classical | 212 | Ensemble Planeta | | 120086 | 9F9AD9426263FC8E.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7354934 | 1 | 11 |
| 16266 | Ensemble Planeta | Choral | 1 | 8 | Tannhauser | 4:42 | 2005 | Classical | 282 | Ensemble Planeta | | 120088 | 46188985B35E724.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9737876 | 1 | 11 |
| 16267 | Ensemble Planeta | Choral | 1 | 9 | Concerto for Violin in E Minor, Op. 64 | 3:44 | 2005 | Classical | 224 | Ensemble Planeta | | 120090 | EFC875536D5953F.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7789574 | 1 | 11 |
| 16268 | Ensemble Planeta | Choral | 1 | 10 | All Through the Night | 3:55 | 2005 | Classical | 235 | Ensemble Planeta | | 120092 | 7133FE0236D987D.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8100118 | 1 | 11 |
| 16269 | Ensemble Planeta | Choral | 1 | 11 | Pensee | 3:59 | 2005 | Classical | 239 | Ensemble Planeta | | 120094 | 86D6657C8CB37974.\| | 1225 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8374231 | 1 | 11 |
| 16270 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 2 | Sakura Sakura | 2:53 | 2009 | Folk trad | 173 | Ensemble Planeta | | 120188 | 998B560FA4E303F.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 6117307 | 1 | 19 |
| 16271 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 3 | Tooryanse | 2:35 | 2009 | Folk trad | 155 | Ensemble Planeta | | 120190 | 4B3A16E5F757CD11.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5513887 | 1 | 19 |
| 16272 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 4 | Yashi no Mi | 3:04 | 2009 | Folk trad | 184 | Ensemble Planeta | 大中寅二 | 120192 | 6FAA79D5D0283489.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 6515374 | 1 | 19 |
| 16273 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 5 | Koujou no Tsuki | 5:00 | 2009 | Folk trad | 300 | Ensemble Planeta | 滝 廉太郎 | 120194 | 4F65529SFE85B5B2.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10330662 | 1 | 19 |
| 16274 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 6 | Tinsagu nu Hana | 2:55 | 2009 | Folk trad | 175 | Ensemble Planeta | | 120196 | DCD7598629F0FBD7.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 6203821 | 1 | 19 |
| 16275 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 7 | Antagata Dokosa | 1:29 | 2009 | Folk trad | 89 | Ensemble Planeta | | 120198 | BC9E9362982150B4.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 3372302 | 1 | 19 |
| 16276 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 8 | Hamabe no Uta | 3:03 | 2006 | Folk trad | 183 | Ensemble Planeta | 成田為三 | 120200 | B6D9667437578B63.\| | 1226 | 2006-11-15 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 6635117 | 1 | 19 |
| 16277 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 9 | Itsuki no Komoriuta | 2:18 | 2009 | Folk trad | 138 | Ensemble Planeta | | 120202 | A7AF791CCCE38283.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5037508 | 1 | 19 |
| 16278 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 10 | Natsu no Omoide | 3:30 | 2009 | Folk trad | 210 | Ensemble Planeta | 中田喜直 | 120204 | C26255E81SFACDB9.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7347474 | 1 | 19 |
| 16279 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 11 | Mura Matsuri | 1:41 | 2009 | Folk trad | 101 | Ensemble Planeta | 南 能衆 | 120206 | 99FE5499C320693.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 3754707 | 1 | 19 |
| 16280 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 12 | Zuizui Zukkorobashi | 1:33 | 2009 | Folk trad | 93 | Ensemble Planeta | | 120208 | 37E899E1FBA928E.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 3469053 | 1 | 19 |
| 16281 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 13 | Chusgoku Chihou no Komoriuta | 2:31 | 2009 | Folk trad | 151 | Ensemble Planeta | 山田 耕筰 | 120210 | 7954FAD995767A53.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5448189 | 1 | 19 |
| 16282 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 14 | Machiboke | 1:59 | 2009 | Folk trad | 119 | Ensemble Planeta | 山田耕筰 | 120212 | F02DCE361DF8B20F.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 4253601 | 1 | 19 |
| 16283 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 15 | Oboro Zukiyo | 2:49 | 2009 | Folk trad | 169 | Ensemble Planeta | 簡野貞一 | 120214 | 5023DB01B922FA96.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5977767 | 1 | 19 |
| 16284 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 16 | Yoimachigusa | 2:38 | 2009 | Folk trad | 158 | Ensemble Planeta | 多 忠亮 | 120216 | 5F30BCDCD32E6BD9.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 5608624 | 1 | 19 |
| 16285 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 17 | Chiisai Aki Mitsuketa | 3:31 | 2009 | Folk trad | 211 | Ensemble Planeta | 中田喜直 | 120218 | 65D57A804F9CF C3C.\| | 1226 | 2009-06-17 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7459480 | 1 | 19 |
| 16286 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 18 | Bokka | 1:46 | 2006 | Folk trad | 106 | Ensemble Planeta | 宮沢賢治 | 120220 | C4DC4839828AA3D9.\| | 1226 | 2006-11-15 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 3977273 | 1 | 19 |
| 16287 | Ensemble Planeta | Ketteban!! A Cappella - Nihon no Jojouka - | 1 | 19 | Sen no Kaze ni Nattte | 4:41 | 2007 | Folk trad | 281 | Ensemble Planeta | 新井満 | 120222 | 44592BF3DE433A8.\| | 1226 | 2007-12-05 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9867069 | 1 | 19 |
| 16288 | Ensemble Planeta | Largo | 1 | 1 | Polovtsian Dances | 3:50 | 2006 | Classical | 230 | Ensemble Planeta | | 120162 | E8ED89F5B5EADFE1.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8449364 | 1 | 13 |
| 16289 | Ensemble Planeta | Largo | 1 | 2 | Symphony No. 9 "From the New World": Largo | 3:55 | 2006 | Classical | 235 | Ensemble Planeta | | 120164 | 13FE40EF3C96D313.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8336857 | 1 | 13 |
| 16290 | Ensemble Planeta | Largo | 1 | 3 | Symphony No. 40: I | 5:05 | 2006 | Classical | 305 | Ensemble Planeta | | 120166 | CCE38DB024980998.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10861647 | 1 | 13 |
| 16291 | Ensemble Planeta | Largo | 1 | 4 | Hamabe no Uta | 3:04 | 2006 | Classical | 184 | Ensemble Planeta | | 120168 | 45AD87CAB5323A89.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6554199 | 1 | 13 |
| 16292 | Ensemble Planeta | Largo | 1 | 5 | Pavane | 5:49 | 2006 | Classical | 349 | Ensemble Planeta | | 120170 | 30917E6FBE14DC1B.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12031491 | 1 | 13 |
| 16293 | Ensemble Planeta | Largo | 1 | 6 | Believe Me, If All Those Endearing Young Charms | 2:40 | 2006 | Classical | 160 | Ensemble Planeta | | 120172 | 6B0D8DF8038AC7F.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5836285 | 1 | 13 |
| 16294 | Ensemble Planeta | Largo | 1 | 7 | Pomp and Circumstance Marches No. 1 | 3:12 | 2006 | Classical | 192 | Ensemble Planeta | | 120174 | EFE599EF7CF57676.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7099173 | 1 | 13 |
| 16295 | Ensemble Planeta | Largo | 1 | 8 | Gymnopedie No. 1 | 2:48 | 2006 | Classical | 168 | Ensemble Planeta | | 120176 | C758686990FDF070.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6284559 | 1 | 13 |
| 16296 | Ensemble Planeta | Largo | 1 | 9 | Ungarische Tanze, No. 5 | 2:39 | 2006 | Classical | 159 | Ensemble Planeta | | 120178 | 41A3A73E403A0962.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5685737 | 1 | 13 |
| 16297 | Ensemble Planeta | Largo | 1 | 10 | L'amour Est Bleu (Cover) | 3:53 | 2006 | Classical | 233 | Ensemble Planeta | | 120180 | 1F0DC4DED7D31B1E.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8368666 | 1 | 13 |
| 16298 | Ensemble Planeta | Largo | 1 | 11 | Wiegenlied | 3:15 | 2006 | Classical | 195 | Ensemble Planeta | | 120182 | 32C34E2C44B687C2.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7026611 | 1 | 13 |
| 16299 | Ensemble Planeta | Largo | 1 | 12 | Sky Is the Color | 4:58 | 2006 | Classical | 298 | Ensemble Planeta | | 120184 | A18ADC51DB258911.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10670468 | 1 | 13 |
| 16300 | Ensemble Planeta | Largo | 1 | 13 | Bokka | 1:44 | 2006 | Classical | 104 | Ensemble Planeta | | 120186 | 9D9090EFA5AA633D.\| | 1227 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 4009208 | 1 | 13 |
| 16301 | Ensemble Planeta | Maiden's Lament | 1 | 1 | Konzert fur Cembalo und Streicher, No. 5: II "Maiden's Lament" | 4:40 | 2002 | Classical | 280 | Ensemble Planeta | | 120096 | 69C4BCA47C420030.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9801011 | 1 | 11 |
| 16302 | Ensemble Planeta | Maiden's Lament | 1 | 2 | The Ash Grove | 2:18 | 2002 | Classical | 138 | Ensemble Planeta | | 120098 | 0306C24E19940D66.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5064044 | 1 | 11 |
| 16303 | Ensemble Planeta | Maiden's Lament | 1 | 3 | Solveigs Sang | 3:54 | 2002 | Classical | 234 | Ensemble Planeta | | 120100 | 2FAB607A4B9F2977.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8234465 | 1 | 11 |
| 16304 | Ensemble Planeta | Maiden's Lament | 1 | 4 | Ave Maria | 5:34 | 2002 | Classical | 334 | Ensemble Planeta | | 120102 | 43E20E981252244A.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11672773 | 1 | 11 |
| 16305 | Ensemble Planeta | Maiden's Lament | 1 | 5 | Le Violette | 2:29 | 2002 | Classical | 149 | Ensemble Planeta | | 120104 | 8D4818BCC6F15D08.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5424194 | 1 | 11 |
| 16306 | Ensemble Planeta | Maiden's Lament | 1 | 6 | The Last Rose of Summer | 3:12 | 2002 | Classical | 192 | Ensemble Planeta | | 120106 | 1C7C740987F3BEEE.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6783468 | 1 | 11 |
| 16307 | Ensemble Planeta | Maiden's Lament | 1 | 7 | Lascia Ch'io Pianga | 3:47 | 2002 | Classical | 227 | Ensemble Planeta | | 120108 | 0E2743499AC5841B.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8110440 | 1 | 11 |
| 16308 | Ensemble Planeta | Maiden's Lament | 1 | 8 | Ave Verum Corpus | 3:46 | 2002 | Classical | 226 | Ensemble Planeta | | 120110 | 72EBC435A9C81CEB.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7931680 | 1 | 11 |
| 16309 | Ensemble Planeta | Maiden's Lament | 1 | 9 | Early One Morning | 4:48 | 2002 | Classical | 288 | Ensemble Planeta | | 120112 | 2D3D8A44BF70C9C.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10366654 | 1 | 11 |
| 16310 | Ensemble Planeta | Maiden's Lament | 1 | 10 | Cantata No. 140, "Wachet auf, ruft uns die Stimme": "Zion hort die Wachter singen" | 3:44 | 2002 | Classical | 224 | Ensemble Planeta | | 120114 | 52B20688D72185D9.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7973083 | 1 | 11 |
| 16311 | Ensemble Planeta | Maiden's Lament | 1 | 11 | Color Is the Sky | 8:08 | 2002 | Classical | 488 | Ensemble Planeta | | 120116 | AB0B7EB290C37105.\| | 1228 | 2002-06-19 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 17237269 | 1 | 11 |
| 16312 | Ensemble Planeta | Planeta - EP | 1 | 1 | Fine Day | 3:40 | 2019 | Classical | 220 | Ensemble Planeta | Naoko Kakiage | 120284 | 0A51496A6F863B67.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8740800 | 1 | 6 |
| 16313 | Ensemble Planeta | Planeta - EP | 1 | 2 | Utakatano Koi | 4:01 | 2019 | Classical | 241 | Ensemble Planeta | Naoko Kakiage | 120286 | 13C3C587A58CAC89.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9172097 | 1 | 6 |
| 16314 | Ensemble Planeta | Planeta - EP | 1 | 3 | Katharsis | 3:19 | 2019 | Classical | 199 | Ensemble Planeta | Naoko Kakiage | 120288 | 748E74769888B9D.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8046607 | 1 | 6 |
| 16315 | Ensemble Planeta | Planeta - EP | 1 | 4 | Kyrie | 3:13 | 2019 | Classical | 193 | Ensemble Planeta | Naoko Kakiage | 120290 | 7817B2F4D4B4F41.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7697931 | 1 | 6 |
| 16316 | Ensemble Planeta | Planeta - EP | 1 | 5 | Sanctus | 3:24 | 2019 | Classical | 204 | Ensemble Planeta | Naoko Kakiage | 120292 | BE6FCB525652FCA6.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8183373 | 1 | 6 |
| 16317 | Ensemble Planeta | Planeta - EP | 1 | 6 | Agnus Dei | 3:55 | 2019 | Classical | 235 | Ensemble Planeta | Naoko Kakiage | 120294 | 5DBE0387EB9B655.\| | 1229 | 2019-03-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 8893697 | 1 | 6 |
| 16318 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 1 | J.S.Bach=Gounod:Ave Maria | 2:44 | 2005 | Classical | 164 | Ensemble Planeta | | 120224 | 0487278723712AEE.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5843099 | 2 | 15 |
| 16319 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 2 | J.S.Bach:Air on the G String | 3:58 | 2005 | Classical | 238 | Ensemble Planeta | | 120226 | 12DAAE84FDDB94A3.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8355213 | 2 | 15 |
| 16320 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 3 | Scarlatti:Le Violette | 2:28 | 2015 | Classical | 148 | Ensemble Planeta | | 120228 | C1C6B9DEC5B49C86.\| | 1230 | 2015-11-18 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 5378776 | 2 | 15 |
| 16321 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 4 | Pachelbel:Canon | 5:13 | 2005 | Classical | 313 | Ensemble Planeta | | 120230 | 78215378678E120E.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10713750 | 2 | 15 |
| 16322 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 5 | Satie:Gymnopedie No. 1 | 2:47 | 2006 | Classical | 167 | Ensemble Planeta | | 120232 | 2CB8F5513870611B.\| | 1230 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 6065858 | 2 | 15 |
| 16323 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 6 | Fauré:Sicilienne | 4:08 | 2005 | Classical | 248 | Ensemble Planeta | | 120234 | EC5AAACBD74A7C98.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8598562 | 2 | 15 |
| 16324 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 7 | Ravel:Pavane Pour Une Infante Defunte | 4:13 | 2005 | Classical | 253 | Ensemble Planeta | | 120236 | E887AC4028066 3CE.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8759866 | 2 | 15 |
| 16325 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 8 | Handel:Ombra Mai Fu | 4:21 | 2005 | Classical | 261 | Ensemble Planeta | | 120238 | 6B6F6987 2A1B0DD0.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9113559 | 2 | 15 |
| 16326 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 9 | Puccini:Gianni Schicchi: O Mio Babbino Caro | 4:05 | 2005 | Classical | 245 | Ensemble Planeta | | 120240 | 756F50B2F432263A.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8459414 | 2 | 15 |
| 16327 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 10 | Ivanovici:Walzer - Donauwellen - | 3:31 | 2005 | Classical | 211 | Ensemble Planeta | | 120242 | 09230372E8E7DF1.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7363783 | 2 | 15 |
| 16328 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 11 | Dvorak:Kdyz Mne Stara Matka | 4:27 | 2005 | Classical | 267 | Ensemble Planeta | | 120244 | C19FF2425F8B86B.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9220290 | 2 | 15 |
| 16329 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 12 | Dvorak:Symphony No. 9 "From the New World": Largo | 3:54 | 2006 | Classical | 234 | Ensemble Planeta | | 120246 | 06D70A965AF33484.\| | 1230 | 2006-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8245699 | 2 | 15 |
| 16330 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 13 | J.S.Bach:Jesu, Joy of Man's Desiring BWV 147 | 4:36 | 2015 | Classical | 276 | Ensemble Planeta | | 120248 | 18A0A82DFE9DA3E.\| | 1230 | 2015-11-18 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9561287 | 2 | 15 |
| 16331 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 14 | Schubert:Ave Maria | 4:02 | 2005 | Classical | 242 | Ensemble Planeta | | 120250 | EC10DB83FBE11A7E.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8361146 | 2 | 15 |
| 16332 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 1 | 15 | Chopin:Etude Op. 10, No. 3 "Tristesse" | 4:34 | 2005 | Classical | 274 | Ensemble Planeta | | 120252 | C501C6B05A4B553.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9475188 | 2 | 15 |
| 16333 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 2 | 1 | Amazing Grace | 4:36 | 2005 | Classical | 276 | Ensemble Planeta | | 120254 | A74C2F762AA3B20.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9696658 | 2 | 15 |
| 16334 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 2 | 2 | Londonderry Air | 4:55 | 2005 | Classical | 295 | Ensemble Planeta | | 120256 | 32D727568CB3B905.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10851285 | 2 | 15 |
| 16335 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 2 | 3 | Romance de Amor | 3:40 | 2005 | Classical | 220 | Ensemble Planeta | | 120258 | F5D0E48A04182419.\| | 1230 | 2005-07-20 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 7963777 | 2 | 15 |
| 16336 | Ensemble Planeta | Platinum Best Ensemble Planeta - Eien no Harmony - | 2 | 4 | Down by the Sally Gardens | 2:45 | 2015 | Classical | 165 | Ensemble Planeta | | 120260 | 18ACA21DAD7D9B23.\| | 1230 | 2015-

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16376 | Eric Clapton | Unplugged (Deluxe Edition) [Live] | 2 | 4 | Walkin' Blues (Take 1) | 3:48 | 1992 | Rock | 228 | Eric Clapton | Robert Johnson | 51680 | 9465:9C06F0A8A005.\ | 00228 | 1233 | | 1992-08-18 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | | | 8148372 | 2 | 6 |
| 16375 | Eric Clapton | Unplugged (Deluxe Edition) [Live] | 2 | 5 | My Father's Eyes (Take 2) | 6:42 | 1992 | Rock | 402 | Eric Clapton | Eric Clapton | 51678 | 0190:C6172C1FFF2.\ | 00402 | 1233 | | 1992-08-18 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | | | 15019854 | 2 | 6 |
| 16374 | Eric Clapton | Unplugged (Deluxe Edition) [Live] | 2 | 6 | Worried Life Blues | 5:31 | 1992 | Rock | 331 | Eric Clapton | Maceo Merriweather | 51676 | CF576B952DA33BF.\ | 00331 | 1233 | | 1992-08-18 | 2017-08-17 | 2017-08-19 | 2024-09-07 | | | | 12542623 | 2 | 6 |
| 16379 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 1 | Main Title | 1:34 | 2004 | Soundtrack | 94 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70760 | C627D7F0744C9CC1E.\ | 00094 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 3600589 | 1 | 20 |
| 16382 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 2 | New Taxes / the Poaching Miller | 2:57 | 2004 | Soundtrack | 177 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70766 | 1844577FA4181F98.\ | 00177 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 6329483 | 1 | 20 |
| 16381 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 3 | Nottingham Castle | 2:03 | 2004 | Soundtrack | 123 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70764 | 9363B59F8A0F2123.\ | 00123 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 4646024 | 1 | 20 |
| 16384 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 4 | The Confrontation / Fight and Chase | 5:29 | 2004 | Soundtrack | 329 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70770 | DCE10A837B4A7524.\ | 00329 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 11387270 | 1 | 20 |
| 16385 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 5 | Little John and Robin Hood | 3:48 | 2004 | Soundtrack | 228 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70772 | 1C7DE5BD27010CF8.\ | 00228 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 8021506 | 1 | 20 |
| 16394 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 6 | The Pledge | 1:53 | 2004 | Soundtrack | 113 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70790 | 5F7682592464C4EAB.\ | 00113 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 4210338 | 1 | 20 |
| 16393 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 7 | Flair Tuck and Robin Hood | 4:08 | 2004 | Soundtrack | 248 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70788 | 6BF1B092462F9073.\ | 00248 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 8743050 | 1 | 20 |
| 16395 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 8 | Capturing Sir Guy | 4:34 | 2004 | Soundtrack | 274 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70792 | 854C69366ED4D812.\ | 00274 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 9611959 | 1 | 20 |
| 16396 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 9 | Romantic Theme / Love Theme | 4:07 | 2004 | Soundtrack | 247 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70794 | 6C5A7115335B7182.\ | 00247 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 8740378 | 1 | 20 |
| 16389 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 10 | Lady Marian / Love Theme | 5:20 | 2004 | Soundtrack | 320 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70780 | D509FF7491C51201.\ | 00320 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 11172404 | 1 | 20 |
| 16390 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 11 | The Tournament | 5:51 | 2004 | Soundtrack | 351 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70782 | 70DCD79EC E689263.\ | 00351 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 12127770 | 1 | 20 |
| 16391 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 12 | The Capture / Robin Hood in Chains | 3:05 | 2004 | Soundtrack | 185 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70784 | 9DBC63CF8D291FD0.\ | 00185 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 6705264 | 1 | 20 |
| 16392 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 13 | The Escape | 4:31 | 2004 | Soundtrack | 271 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70786 | 769395BFB737B3C2.\ | 00271 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 9448351 | 1 | 20 |
| 16397 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 14 | Robin Hood Visits Marian | 6:00 | 2004 | Soundtrack | 360 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70796 | 4BAAC1D26C8B7C6E.\ | 00360 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 12560644 | 1 | 20 |
| 16398 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 15 | Marian Caught / King Richard and Robin Hood | 4:19 | 2004 | Soundtrack | 259 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70798 | F36F209A20E9000A.\ | 00259 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 9094590 | 1 | 20 |
| 16386 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 16 | The Procession | 4:56 | 2004 | Soundtrack | 296 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70774 | 98F507E4F42AF5C.\ | 00296 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 10275459 | 1 | 20 |
| 16388 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 17 | The Fight | 5:22 | 2004 | Soundtrack | 322 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70778 | FBBC73AEA9BCE5FD.\ | 00322 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 11129775 | 1 | 20 |
| 16387 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 18 | Victory / the End | 3:20 | 2004 | Soundtrack | 200 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70776 | 12B9665B2EFCC307.\ | 00200 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 7130253 | 1 | 20 |
| 16380 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 19 | King Richard's Theme | 1:31 | 2004 | Soundtrack | 91 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70762 | 7BA85D96D2C6256.\ | 00091 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 3492892 | 1 | 20 |
| 16383 | Erich Wolfgang Korngold | The Adventures of Robin Hood (Original Motion Picture Soundtrack) | 1 | 20 | The Procession (Reconstructed Version) | 3:11 | 2004 | Soundtrack | 191 | Erich Wolfgang Korngold | Erich Wolfgang Korngold | 70768 | 6E66F65D68CBF82F.\ | 00191 | 1234 | | 2004-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | | | 7926672 | 1 | 20 |
| 16399 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 1 | Laura | 2:44 | 1999 | Jazz | 164 | Erroll Garner | Erroll Garner | 10258 | 8B2F065EFFC8BE8A.\ | 00164 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5376419 | 2 | 20 |
| 16404 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 2 | Star Dust | 2:46 | 1999 | Jazz | 166 | Erroll Garner | Erroll Garner | 19998 | 057057A35821ACAB.\ | 00166 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6060924 | 2 | 20 |
| 16417 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 3 | Somebody Loves Me | 2:43 | 1999 | Jazz | 163 | Erroll Garner | Erroll Garner | 20024 | FD2BC1FFC7258839.\ | 00163 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5900103 | 2 | 20 |
| 16419 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 4 | (Back Home Again In) India | 2:35 | 1999 | Jazz | 155 | Erroll Garner | Erroll Garner | 20028 | D60E0DAC57968777.\ | 00155 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5608275 | 2 | 20 |
| 16414 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 5 | I Surrender, Dear | 3:02 | 1999 | Jazz | 182 | Erroll Garner | Erroll Garner | 20018 | 305C2F670611406A.\ | 00182 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6691447 | 2 | 20 |
| 16416 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 6 | I Only Have Eyes For You | 2:59 | 1999 | Jazz | 179 | Erroll Garner | Erroll Garner | 20022 | 619B8E922DE769C.\ | 00179 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6536156 | 2 | 20 |
| 16411 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 7 | Stompin' at the Savoy | 3:07 | 1999 | Jazz | 187 | Erroll Garner | Erroll Garner | 20012 | 463BF2DF9424A539.\ | 00187 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6838976 | 2 | 20 |
| 16412 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 8 | I Cover the Waterfront | 3:02 | 1999 | Jazz | 182 | Erroll Garner | Erroll Garner | 20014 | EF0168050A37D2EA.\ | 00182 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6716967 | 2 | 20 |
| 16400 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 9 | It's Easy to Remember | 2:42 | 1999 | Jazz | 162 | Erroll Garner | Erroll Garner | 10260 | 657DAA623651 9D04.\ | 00162 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 4995735 | 2 | 20 |
| 16410 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 10 | Penthouse Serenade (When We're Alone) | 3:00 | 1999 | Jazz | 180 | Erroll Garner | Erroll Garner | 20010 | 9B761DB7DB9539.\ | 00180 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6712076 | 2 | 20 |
| 16426 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 11 | Love Walked In | 2:59 | 1999 | Jazz | 179 | Erroll Garner | Erroll Garner | 20042 | 334D4A6F068A046.\ | 00179 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6577426 | 2 | 20 |
| 16425 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 12 | September Song | 3:04 | 1999 | Jazz | 184 | Erroll Garner | Erroll Garner | 20040 | 77C5228ED6CDF8D0.\ | 00184 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6721227 | 2 | 20 |
| 16424 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 13 | Body and Soul | 2:58 | 1999 | Jazz | 178 | Erroll Garner | Erroll Garner | 20038 | 1F6B6132B5C9C54E.\ | 00178 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6527525 | 2 | 20 |
| 16401 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 14 | All the Things You Are | 2:58 | 1999 | Jazz | 178 | Erroll Garner | Erroll Garner | 10262 | C9C14F6028CB48F7.\ | 00178 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6512075 | 2 | 20 |
| 16423 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 15 | (I Don'T Stand ) A Ghost of a Chance (With You) | 2:41 | 1999 | Jazz | 161 | Erroll Garner | Erroll Garner | 20036 | 838BA5B4D5FAE6E8.\ | 00161 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5953535 | 2 | 20 |
| 16422 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 16 | Yesterdays | 3:04 | 1999 | Jazz | 184 | Erroll Garner | Erroll Garner | 20034 | B6913376A3852C8A.\ | 00184 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6600177 | 2 | 20 |
| 16421 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 17 | Goodbye | 2:55 | 1999 | Jazz | 175 | Erroll Garner | Erroll Garner | 20032 | 6E32A961313BF3B.\ | 00175 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6399845 | 2 | 20 |
| 16420 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 18 | I'm in the Mood for Love | 2:55 | 1999 | Jazz | 175 | Erroll Garner | Erroll Garner | 20030 | 0F231F9A345DACE4.\ | 00175 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6601324 | 2 | 20 |
| 16439 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 19 | I Can'T Believe That Your In Love With Me | 2:36 | 1999 | Jazz | 156 | Erroll Garner | Erroll Garner | 20068 | 37FDAD994925EB86.\ | 00156 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5823936 | 2 | 20 |
| 16402 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 1 | 20 | More Than You Know | 2:45 | 1999 | Jazz | 165 | Erroll Garner | Erroll Garner | 10264 | 9D459CB38E61579 1.\ | 00165 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5760749 | 2 | 20 |
| 16437 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 1 | Undecided | 2:42 | 1999 | Jazz | 162 | Erroll Garner | Erroll Garner | 20064 | 41DA625A75D01B84.\ | 00162 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5894071 | 2 | 21 |
| 16435 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 2 | Red Sails In the Sunset | 2:43 | 1999 | Jazz | 163 | Erroll Garner | Erroll Garner | 20060 | F9D618725C281A69.\ | 00163 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5890713 | 2 | 21 |
| 16433 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 3 | All of Me | 2:49 | 1999 | Jazz | 169 | Erroll Garner | Erroll Garner | 20056 | B3D8B4D84F46B389.\ | 00169 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 4992470 | 2 | 21 |
| 16431 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 4 | Over the Rainbow | 3:01 | 1999 | Jazz | 181 | Erroll Garner | Erroll Garner | 20052 | CC5F3341FFBD338A.\ | 00181 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6623935 | 2 | 21 |
| 16429 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 5 | A Cottage for Sale | 2:58 | 1999 | Jazz | 178 | Erroll Garner | Erroll Garner | 20048 | 0469C4D9EFA71BA.\ | 00178 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6628096 | 2 | 21 |
| 16428 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 6 | This Can't Be Love | 2:19 | 1999 | Jazz | 139 | Erroll Garner | Erroll Garner | 20046 | 61A8AF4B0989784C.\ | 00139 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5249849 | 2 | 21 |
| 16434 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 7 | The Man I Love | 2:37 | 1999 | Jazz | 157 | Erroll Garner | Erroll Garner | 20058 | C7ADD1B28C5C29E.\ | 00157 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5777895 | 2 | 21 |
| 16432 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 8 | Moonglow | 2:36 | 1999 | Jazz | 156 | Erroll Garner | Erroll Garner | 20054 | 000ABD1A2DA61F0.\ | 00156 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5824726 | 2 | 21 |
| 16430 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 9 | I Want a Little Girl | 2:47 | 1999 | Jazz | 167 | Erroll Garner | Erroll Garner | 20050 | 0D1A6E43DA111184.\ | 00167 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6122707 | 2 | 21 |
| 16427 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 10 | She's Funny That Way | 2:31 | 1999 | Jazz | 151 | Erroll Garner | Erroll Garner | 20044 | 8DD1E7836104A8B.\ | 00151 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 5586889 | 2 | 21 |
| 16438 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 11 | Until the Real Thing Comes Along | 2:51 | 1999 | Jazz | 171 | Erroll Garner | Erroll Garner | 20066 | 5C6AFE297E22F5C9.\ | 00171 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6293520 | 2 | 21 |
| 16436 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 12 | (I'm) Confessin' (That I Love You) | 3:00 | 1999 | Jazz | 180 | Erroll Garner | Erroll Garner | 20062 | CA4D573A9AE236F.\ | 00180 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6644053 | 2 | 21 |
| 16418 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 13 | Stormy Weather | 3:08 | 1999 | Jazz | 188 | Erroll Garner | Erroll Garner | 20026 | 8A8A470F9116F8BA.\ | 00188 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6758017 | 2 | 21 |
| 16413 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 14 | On the Sunny Side of the Street | 2:49 | 1999 | Jazz | 169 | Erroll Garner | Erroll Garner | 20016 | AB1D8B93CE16CAB.\ | 00169 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6306231 | 2 | 21 |
| 16415 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 15 | Rosalie | 3:05 | 1999 | Jazz | 185 | Erroll Garner | Erroll Garner | 20020 | 4CB8EA56BDD11F67.\ | 00185 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6873509 | 2 | 21 |
| 16406 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 16 | Everything Happens to Me | 3:05 | 1999 | Jazz | 185 | Erroll Garner | Erroll Garner | 20002 | 80C29DA2C3D8A83.\ | 00185 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6812406 | 2 | 21 |
| 16407 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 17 | A Stairway to the Stars | 2:51 | 1999 | Jazz | 171 | Erroll Garner | Erroll Garner | 20004 | 6423513C185C9E84D.\ | 00171 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6408605 | 2 | 21 |
| 16403 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 18 | Play, Piddle, Play | 2:48 | 1999 | Jazz | 168 | Erroll Garner | Erroll Garner | 19996 | 47EEC8BC9C76BAD4.\ | 00168 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6011656 | 2 | 21 |
| 16405 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 19 | Dark Eyes | 2:59 | 1999 | Jazz | 179 | Erroll Garner | Erroll Garner | 20000 | 9E8C8ACDA3B9AF1.\ | 00179 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6442663 | 2 | 21 |
| 16408 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 20 | Laff, Slam Laff | 2:57 | 1999 | Jazz | 177 | Erroll Garner | Erroll Garner | 20006 | DCFDB4CDB6AD1A6.\ | 00177 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6558240 | 2 | 21 |
| 16409 | Erroll Garner | Erroll Garner: The Complete Savoy Master Takes | 2 | 21 | Jumpin' at the Deuces | 2:53 | 1999 | Jazz | 173 | Erroll Garner | Erroll Garner | 20008 | 215063A756D29388.\ | 00173 | 1235 | | 1999-10-05 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | 6444213 | 2 | 21 |
| 16463 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 1 | L'oiseau de feu (The Firebird): Introduction [Molto moderato] | 2:59 | 1989 | Classical | 179 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30604 | 3357395580B0741D.\ | 00179 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 5496774 | 1 | 25 |
| 16464 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 2 | L'oiseau de feu (The Firebird), Scene 1: Katchei's Enchanted Garden | 1:39 | 1989 | Classical | 99 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30606 | 62A5FB C87C55FE37.\ | 00099 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 3588392 | 1 | 25 |
| 16461 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 3 | L'oiseau de feu (The Firebird), Scene 1: The Firebird Appears, Pursued by Prince Ivan [Allegro assai] | 1:44 | 1989 | Classical | 134 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30600 | 2BA3A1D446BD5D8.\ | 00134 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 5022765 | 1 | 25 |
| 16462 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 4 | L'oiseau de feu (The Firebird), Scene 1: Dance of the Firebird | 1:22 | 1989 | Classical | 82 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30602 | CC797F09A2089D8.\ | 00082 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 3275275 | 1 | 25 |
| 16458 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 5 | L'oiseau de feu (The Firebird), Scene 1: The Firebird Is Captured by Prince Ivan | 0:52 | 1989 | Classical | 52 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30594 | C869SEFA9CB4885 7.\ | 00052 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 2230013 | 1 | 25 |
| 16460 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 6 | L'oiseau de feu (The Firebird), Scene 1: The Firebird's Pleading [Adagio] | 6:02 | 1989 | Classical | 362 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30598 | C1A2251B80C5B0BC.\ | 00362 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 12530810 | 1 | 25 |
| 16453 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 7 | L'oiseau de feu (The Firebird), Scene 1: Appearance of the Thirteen Enchanted Princesses | 2:20 | 1989 | Classical | 140 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30584 | 82C393FA33A46707.\ | 00140 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 5206836 | 1 | 25 |
| 16450 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 8 | L'oiseau de feu (The Firebird), Scene 2: The Princesses Play with the Golden Apples [Scherzo. Al 2:15 | | 1989 | Classical | 135 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30578 | 7DB4F644C0339A0.\ | 00135 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 5004085 | 1 | 25 |
| 16451 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 9 | L'oiseau de feu (The Firebird), Scene 2: Prince Ivan Suddenly Appears [Larghetto] | 1:06 | 1989 | Classical | 66 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30580 | 246A111ACA20D05D.\ | 00066 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 2493576 | 1 | 25 |
| 16446 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 10 | L'oiseau de feu (The Firebird), Scene 2: Round Dance of the Princesses [Moderato] | 4:51 | 1989 | Classical | 291 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30570 | 547B85F31B1AF8A.\ | 00291 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 10133539 | 1 | 25 |
| 16444 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 11 | L'oiseau de feu (The Firebird), Scene 2: Daybreak [Piu mosso] | 1:24 | 1989 | Classical | 84 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30566 | 2621C27C1A0C2D09.\ | 00084 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 3398763 | 1 | 25 |
| 16440 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 12 | L'oiseau de feu (The Firebird), Scene 2: Prince Ivan Enters Kastchei's Palace. - Fairy Carillon. - Kz 1:15 | | 1989 | Classical | 75 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30558 | 08B0A3A33C275B4.\ | 00075 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 3102017 | 1 | 25 |
| 16441 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 13 | L'oiseau de feu (The Firebird), Scene 2: Arrival of Kastchei the Immortal [Sostenuto] | 1:08 | 1989 | Classical | 68 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30560 | OC73F2F67AB7429D.\ | 00068 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 2838727 | 1 | 25 |
| 16445 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 14 | L'oiseau de feu (The Firebird), Scene 2: Dialogue Between Kastchei and Prince Ivan [Poco meno 1:06 | | 1989 | Classical | 66 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30568 | 7C0E0D88F40F96.\ | 00066 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 2747409 | 1 | 25 |
| 16448 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird), Jeu de cartes | 1 | 15 | L'oiseau de feu (The Firebird), Scene 2: The Princesses Intercede [Andantino dolente] | 1:10 | 1989 | Classical | 70 | Esa-Pekka Salonen & Philharmonia Orchestra | Igor Stravinsky | 30574 | 05F6ABFDF55AD369.\ | 00070 | 1236 | L'oiseau de feu (The Firebird) | 1989-01-01 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | | | 2952656 | 1 | 25 |
| 16442 | Esa-Pekka Salonen & Philharmonia Orchestra | Stravinsky: L'oiseau de feu (The Firebird),

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 16514 | Esperanza Spalding | 12 Little Spells (Deluxe Edition) | 1 | 13 | Lest We Forget (Blood) | 5:16 | 2019 | Jazz vocal | 316 | Esperanza Spalding | Esperanza Spalding & Justin Tyson | 103144 | 6ADAF128A62ED149.\|.00316 | 1240 | 2019-05-10 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 12009028 | 1 | 16 |
| 16515 | Esperanza Spalding | 12 Little Spells (Deluxe Edition) | 1 | 14 | How To (Hair) | 3:54 | 2019 | Jazz vocal | 234 | Esperanza Spalding | Morgan Guerin | 103146 | FC125404686DC96E.\|.00234 | 1240 | 2019-05-10 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9734285 | 1 | 16 |
| 16516 | Esperanza Spalding | 12 Little Spells (Deluxe Edition) | 1 | 15 | Move Many (Joints) | 2:55 | 2019 | Jazz vocal | 175 | Esperanza Spalding | Matthew Stevens | 103148 | E7799DA279C0D4DE.\|.00175 | 1240 | 2019-05-10 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7347989 | 1 | 16 |
| 16517 | Esperanza Spalding | 12 Little Spells (Deluxe Edition) | 1 | 16 | Ways Together | 3:45 | 2019 | Jazz vocal | 225 | Esperanza Spalding | Esperanza Spalding | 103150 | CCEAD60B43F764CD.\|.00225 | 1240 | 2019-05-10 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9526709 | 1 | 16 |
| 16518 | Esperanza Spalding | Chamber Music Society | 1 | 1 | Little Fly | 3:33 | 2010 | Jazz vocal | 213 | Esperanza Spalding | | 8824 | 8AB73AF348AEF67.\|.00213 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 7585246 | 1 | 11 |
| 16519 | Esperanza Spalding | Chamber Music Society | 1 | 2 | Knowledge of Good and Evil | 7:59 | 2010 | Jazz vocal | 479 | Esperanza Spalding | | 8826 | 5C9B3099A791907B.\|.00479 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 16429366 | 1 | 11 |
| 16520 | Esperanza Spalding | Chamber Music Society | 1 | 3 | Really Very Small | 2:44 | 2010 | Jazz vocal | 164 | Esperanza Spalding | | 8828 | 679E3AD345709237.\|.00164 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 6080772 | 1 | 11 |
| 16521 | Esperanza Spalding | Chamber Music Society | 1 | 4 | Chacarera | 6:40 | 2010 | Jazz vocal | 400 | Esperanza Spalding | | 8830 | 229582427F8DB205.\|.00400 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 14485578 | 1 | 11 |
| 16522 | Esperanza Spalding | Chamber Music Society | 1 | 5 | Wild Is the Wind | 5:37 | 2010 | Jazz vocal | 337 | Esperanza Spalding | | 8832 | 38F115D9D93D4561.\|.00337 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 11662084 | 1 | 11 |
| 16523 | Esperanza Spalding | Chamber Music Society | 1 | 6 | Apple Blossom | 6:02 | 2010 | Jazz vocal | 362 | Esperanza Spalding | | 8834 | 419340FF38C67FD3.\|.00362 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 12465138 | 1 | 11 |
| 16524 | Esperanza Spalding | Chamber Music Society | 1 | 7 | As a Sprout | 0:41 | 2010 | Jazz vocal | 41 | Esperanza Spalding | | 8836 | 4D94A5B3B644DF8B.\|.00041 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 1947870 | 1 | 11 |
| 16525 | Esperanza Spalding | Chamber Music Society | 1 | 8 | What a Friend | 4:54 | 2010 | Jazz vocal | 294 | Esperanza Spalding | | 8838 | A49AF64132CD62B.\|.00294 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 10950991 | 1 | 11 |
| 16526 | Esperanza Spalding | Chamber Music Society | 1 | 9 | Winter Sun | 6:48 | 2010 | Jazz vocal | 408 | Esperanza Spalding | | 8840 | EAEC990CB7FB557E.\|.00408 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 14250661 | 1 | 11 |
| 16527 | Esperanza Spalding | Chamber Music Society | 1 | 10 | Inisiti Paisagem | 4:38 | 2010 | Jazz vocal | 278 | Esperanza Spalding | | 8842 | E78DF812FBAE2259.\|.00278 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 9667191 | 1 | 11 |
| 16528 | Esperanza Spalding | Chamber Music Society | 1 | 11 | Short and Sweet | 5:52 | 2010 | Jazz vocal | 352 | Esperanza Spalding | | 8844 | 0D232047FEB992:E.\|.00352 | 1241 | 2010-09-14 | 2017-11-18 | 2012-01-30 | 2024-09-07 | 12679651 | 1 | 11 |
| 16536 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 1 | Good Lava | 3:38 | 2016 | Jazz vocal | 218 | Esperanza Spalding | Esperanza Spalding | 48386 | 4F297381CBD640D4.\|.00218 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 7778432 | 1 | 14 |
| 16532 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 2 | Unconditional Love | 3:46 | 2016 | Jazz vocal | 226 | Esperanza Spalding | Esperanza Spalding | 48378 | C992D85:0BC3F7DB0.\|.00226 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 7942092 | 1 | 14 |
| 16531 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 3 | Judas | 4:10 | 2016 | Jazz vocal | 250 | Esperanza Spalding | Esperanza Spalding | 48376 | FA9A4C92EA4A1F28.\|.00250 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 8958283 | 1 | 14 |
| 16542 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 4 | Earth to Heaven | 3:52 | 2016 | Jazz vocal | 232 | Esperanza Spalding | Esperanza Spalding | 48398 | DE4B1D31DB1661F8.\|.00232 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 8184922 | 1 | 14 |
| 16538 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 5 | One | 3:15 | 2015 | Jazz vocal | 195 | Esperanza Spalding | Esperanza Spalding | 48390 | 7DFCDC85069BCCBD.\|.00195 | 1242 | 2015-10-23 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 7252405 | 1 | 14 |
| 16539 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 6 | Rest in Pleasure | 4:59 | 2016 | Jazz vocal | 299 | Esperanza Spalding | Esperanza Spalding | 48392 | 7B29661DBF0B6759.\|.00299 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 10712424 | 1 | 14 |
| 16530 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 7 | Ebony and Ivy | 4:20 | 2016 | Jazz vocal | 260 | Esperanza Spalding | Esperanza Spalding | 48374 | DE2E7E5753401330.\|.00260 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 9410467 | 1 | 14 |
| 16529 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 8 | Noble Nobles | 3:33 | 2016 | Jazz vocal | 213 | Esperanza Spalding | Esperanza Spalding & Corey King | 48372 | 5F14CE23BF8A52CB.\|.00213 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 7599679 | 1 | 14 |
| 16540 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 9 | Farewell Dolly | 2:07 | 2016 | Jazz vocal | 127 | Esperanza Spalding | Esperanza Spalding | 48394 | 9D41D478A4F C15F9.\|.00127 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 4711867 | 1 | 14 |
| 16541 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 10 | Elevate or Operate | 4:03 | 2016 | Jazz vocal | 243 | Esperanza Spalding | Esperanza Spalding | 48396 | DE6E13C34CE76D96.\|.00243 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 8785505 | 1 | 14 |
| 16537 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 11 | Funk the Fear | 5:07 | 2016 | Jazz vocal | 307 | Esperanza Spalding | Esperanza Spalding | 48388 | 4E18AF259CB70DB3.\|.00307 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 10754239 | 1 | 14 |
| 16535 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 12 | I Want It Now | 2:51 | 2016 | Jazz vocal | 171 | Esperanza Spalding | Anthony Newley & Leslie Bricusse | 48384 | 0F5E29B824364416.\|.00171 | 1242 | 2016-01-08 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 6262530 | 1 | 14 |
| 16533 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 13 | Change Us | 3:56 | 2016 | Jazz vocal | 236 | Esperanza Spalding | Esperanza Spalding | 48380 | FAD7F7F1716EFF68.\|.00236 | 1242 | 2016-03-04 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 8263895 | 1 | 14 |
| 16534 | Esperanza Spalding | Emily's D+Evolution (Deluxe Edition) | 1 | 14 | Unconditional Love (Alternate Version) | 9:39 | 2016 | Jazz vocal | 579 | Esperanza Spalding | Esperanza Spalding | 48382 | 0AA0C74618A03BE1.\|.00579 | 1242 | 2016-03-04 | 2017-11-18 | 2017-07-16 | 2024-09-07 | 19962537 | 1 | 14 |
| 16546 | Esperanza Spalding | Esperanza | 1 | 1 | Ponta de Areia | 5:36 | 2008 | Jazz vocal | 336 | Esperanza Spalding & Leo Genovese | Fernando Brant & Milton Nascimento | 28420 | 1C643CBDE4761CD:.\|.00336 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 12690007 | 1 | 12 |
| 16547 | Esperanza Spalding | Esperanza | 1 | 2 | I Know You Know | 3:45 | 2008 | Jazz vocal | 225 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28422 | AB96DE76CB56BCC2.\|.00225 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 8416520 | 1 | 12 |
| 16550 | Esperanza Spalding | Esperanza | 1 | 3 | Fall In | 3:56 | 2008 | Jazz vocal | 236 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28428 | 2D00BDD5C427B2F25.\|.00236 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 8209269 | 1 | 12 |
| 16549 | Esperanza Spalding | Esperanza | 1 | 4 | I Adore You | 7:26 | 2008 | Jazz vocal | 446 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28426 | 2983151:0B99DDC3.\|.00446 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 16782204 | 1 | 12 |
| 16552 | Esperanza Spalding | Esperanza | 1 | 5 | Cuerpo y Alma (Body and Soul) | 8:01 | 2008 | Jazz vocal | 481 | Esperanza Spalding & Leo Genovese | Johnny Green | 28432 | 1AF47E4BBAAD037F.\|.00481 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 18291399 | 1 | 12 |
| 16554 | Esperanza Spalding | Esperanza | 1 | 6 | She Got To You | 4:27 | 2008 | Jazz vocal | 267 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28436 | 9FA21B351AC27847.\|.00267 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9748428 | 1 | 12 |
| 16553 | Esperanza Spalding | Esperanza | 1 | 7 | Precious | 4:23 | 2008 | Jazz vocal | 263 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28434 | 36BD62F8D748CD07.\|.00263 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9528537 | 1 | 12 |
| 16543 | Esperanza Spalding | Esperanza | 1 | 8 | Mela | 6:56 | 2008 | Jazz vocal | 416 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28414 | 6179F28874D9FF53.\|.00416 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 15377628 | 1 | 12 |
| 16545 | Esperanza Spalding | Esperanza | 1 | 9 | Love In Time | 5:45 | 2008 | Jazz vocal | 345 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28418 | AF9A683E1BF761C6.\|.00345 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 12530088 | 1 | 12 |
| 16544 | Esperanza Spalding | Esperanza | 1 | 10 | Espera | 4:38 | 2008 | Jazz vocal | 278 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28416 | F7069SD0640777FF7.\|.00278 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 10142166 | 1 | 12 |
| 16548 | Esperanza Spalding | Esperanza | 1 | 11 | If That's True | 7:31 | 2008 | Jazz vocal | 451 | Esperanza Spalding & Leo Genovese | Esperanza Spalding | 28424 | 0F60937BC50CDE5D.\|.00451 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 17212284 | 1 | 12 |
| 16551 | Esperanza Spalding | Esperanza | 1 | 12 | Samba Em Preludio | 5:11 | 2008 | Jazz vocal | 311 | Esperanza Spalding | Vinicius de Moraes & Baden Powell | 28430 | 586A594566D0746 7.\|.00311 | 1243 | 2008-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 10708825 | 1 | 12 |
| 16558 | Esperanza Spalding | Junjo | 1 | 1 | The Peacocks | 7:56 | 2006 | Jazz vocal | 476 | Esperanza Spalding | | 28402 | 0C82627392A4A49.\|.00476 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 17800206 | 1 | 9 |
| 16556 | Esperanza Spalding | Junjo | 1 | 2 | Loro | 5:06 | 2006 | Jazz vocal | 306 | Esperanza Spalding | | 28398 | 62AFDFA645840E6F.\|.00306 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 11925166 | 1 | 9 |
| 16563 | Esperanza Spalding | Junjo | 1 | 3 | Humpty Dumpty | 5:51 | 2006 | Jazz vocal | 351 | Esperanza Espalding | | 28412 | CEDEBCCBAC4A9C68.\|.00351 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 13567949 | 1 | 9 |
| 16555 | Esperanza Spalding | Junjo | 1 | 4 | Momopuana | 7:51 | 2006 | Jazz vocal | 471 | Esperanza Spalding | | 28396 | 0D0B86C40AF3D6F6.\|.00471 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 17215565 | 1 | 9 |
| 16561 | Esperanza Spalding | Junjo | 1 | 5 | Perazuán | 3:38 | 2006 | Jazz vocal | 218 | Esperanza Spalding | | 28408 | E10FC816A28DA3CB.\|.00218 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 7576673 | 1 | 9 |
| 16560 | Esperanza Spalding | Junjo | 1 | 6 | Junjo | 5:13 | 2006 | Jazz vocal | 313 | Esperanza Spalding | | 28406 | A4DD286D0E0BEC1.\|.00313 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 11679364 | 1 | 9 |
| 16559 | Esperanza Spalding | Junjo | 1 | 7 | Cantora de Yala | 4:55 | 2006 | Jazz vocal | 295 | Esperanza Spalding | | 28404 | 53979CCC98AAF290.\|.00295 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 10223188 | 1 | 9 |
| 16557 | Esperanza Spalding | Junjo | 1 | 8 | Two Bad | 6:59 | 2006 | Jazz vocal | 419 | Esperanza Spalding | | 28400 | 97BA3AFFB65SA021.\|.00419 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 15967288 | 1 | 9 |
| 16562 | Esperanza Spalding | Junjo | 1 | 9 | Perazelia | 1:32 | 2006 | Jazz vocal | 92 | Esperanza Spalding | | 28410 | E1C33F2399D2114.\|.00092 | 1244 | 2006-04-04 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 3871942 | 1 | 9 |
| 16573 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 1 | Radio Song | 6:31 | 2012 | Jazz vocal | 391 | Esperanza Spalding | Esperanza Spalding | 28376 | FB3F262:A77DE01E.\|.00391 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 13373283 | 1 | 12 |
| 16567 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 2 | Cinnamon Tree | 5:35 | 2012 | Jazz vocal | 335 | Esperanza Spalding | Esperanza Spalding | 28354 | 675:201188ZABCF0.\|.00335 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 11558705 | 1 | 12 |
| 16568 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 3 | Crowned & Kissed | 4:34 | 2012 | Jazz vocal | 274 | Esperanza Spalding | Esperanza Spalding & Algebra Blessett | 28358 | 734989EC114C2116.\|.00274 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9496696 | 1 | 12 |
| 16564 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 4 | Land of the Free | 1:53 | 2012 | Jazz vocal | 113 | Esperanza Spalding | Esperanza Spalding | 28348 | 73C42ABDA41BA8F4.\|.00113 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 4275556 | 1 | 12 |
| 16565 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 5 | Black Gold (with Special Guest Algebra Blessett) | 5:16 | 2012 | Jazz vocal | 316 | Esperanza Spalding & Algebra Blessett | Esperanza Spalding | 28350 | 036TBAFF1F897D22.\|.00316 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 10919136 | 1 | 12 |
| 16566 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 6 | I Can't Help It | 4:42 | 2012 | Jazz vocal | 282 | Esperanza Spalding | Stevie Wonder & Susaye Coton Greene | 28352 | 5759740E8F832059.\|.00282 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9751717 | 1 | 12 |
| 16574 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 7 | Hold On Me | 3:38 | 2012 | Jazz vocal | 218 | Esperanza Spalding | Esperanza Spalding | 28382 | F3E3699C52DA97C.\|.00218 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 7637334 | 1 | 12 |
| 16575 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 8 | Vague Suspicions | 5:50 | 2012 | Jazz vocal | 350 | Esperanza Spalding | Esperanza Spalding | 28386 | 6F8A9649014 3AFE.\|.00350 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 11940376 | 1 | 12 |
| 16569 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 9 | Endangered Species | 6:37 | 2012 | Jazz vocal | 397 | Esperanza Spalding | Esperanza Spalding, Wayne Shorter & Joseph Vitarelli | 28362 | F0B1024A0590B2F1.\|.00397 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 13634472 | 1 | 12 |
| 16570 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 10 | Let Her | 4:20 | 2012 | Jazz vocal | 260 | Esperanza Spalding | Esperanza Spalding | 28364 | 951E89B067686A6F.\|.00260 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9087622 | 1 | 12 |
| 16571 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 11 | City of Roses | 4:35 | 2012 | Jazz vocal | 275 | Esperanza Spalding | Esperanza Spalding | 28366 | FD6847813E39C36D.\|.00275 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9764161 | 1 | 12 |
| 16572 | Esperanza Spalding | Radio Music Society (Deluxe Edition) | 1 | 12 | Smile Like That | 4:17 | 2012 | Jazz vocal | 257 | Esperanza Spalding | Esperanza Spalding | 28372 | F3FBC1987511 18FE.\|.00257 | 1245 | 2012-01-01 | 2017-11-18 | 2015-07-25 | 2024-09-07 | 9005397 | 1 | 12 |
| 16576 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 1 | Suzume no Namida | 4:32 | 2000 | Folk trad | 272 | Eun Sook Kye | | 96592 | 662CE59A92957373.\|.00272 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9348887 | 1 | 12 |
| 16577 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 2 | Yoidorete | 3:45 | 2000 | Folk trad | 225 | Eun Sook Kye | | 96594 | 1A8E463A93109FC2.\|.00225 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7889585 | 1 | 12 |
| 16578 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 3 | Hoshi Onna | 4:07 | 2000 | Folk trad | 247 | Eun Sook Kye | | 96596 | 0BFC72863D701C54.\|.00247 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8623184 | 1 | 12 |
| 16579 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 4 | Koi Anata Shidai | 3:26 | 2000 | Folk trad | 206 | Eun Sook Kye | | 96598 | C5C8565FDDE052A3.\|.00206 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7239725 | 1 | 12 |
| 16580 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 5 | Mayonaka no Shower | 3:38 | 2000 | Folk trad | 218 | Eun Sook Kye | | 96600 | 9D0F228C623CD6B1.\|.00218 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7650355 | 1 | 12 |
| 16581 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 6 | Kanashimi no Homonsha | 4:42 | 2000 | Folk trad | 282 | Eun Sook Kye | | 96602 | DDC792C8BB8667:E.\|.00282 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9739320 | 1 | 12 |
| 16582 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 7 | Suzume no Namida (Original Karaoke) | 4:31 | 2000 | Folk trad | 271 | Eun Sook Kye | | 96604 | DDBD6DF40887C81D.\|.00271 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9373136 | 1 | 12 |
| 16583 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 8 | Yoidorete (Original Karaoke) | 3:45 | 2000 | Folk trad | 225 | Eun Sook Kye | | 96606 | 1C41420958DCF01C.\|.00225 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7964035 | 1 | 12 |
| 16584 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 9 | Hoshi Onna (Original Karaoke) | 4:08 | 2000 | Folk trad | 248 | Eun Sook Kye | | 96608 | 4659944B2D4372 6B.\|.00248 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8873829 | 1 | 12 |
| 16585 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 10 | Koi Anata Shidai (Original Karaoke) | 3:26 | 2000 | Folk trad | 206 | Eun Sook Kye | | 96610 | 9D5D5B774BC12A0A.\|.00206 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7255277 | 1 | 12 |
| 16586 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 11 | Mayonaka no Shower (Original Karaoke) | 3:38 | 2000 | Folk trad | 218 | Eun Sook Kye | | 96612 | 6E9763D1F1A1D1D7.\|.00218 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7859124 | 1 | 12 |
| 16587 | Eun Sook Kye | Kye Eun Sook Uta-Kara Best Collection 2 | 1 | 12 | Kanashimi no Homonsha (Original Karaoke) | 4:37 | 2000 | Folk trad | 277 | Eun Sook Kye | | 96614 | 5DD3073B53CA77D4.\|.00277 | 1246 | 2000-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9923325 | 1 | 12 |
| 16588 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 1 | Osaka Boshoku | 3:37 | 2000 | Folk trad | 217 | Eun Sook Kye | | 111388 | 19A9C24522AA8E1B.\|.00217 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 7877467 | 1 | 12 |
| 16589 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 2 | Kita Kukou | 3:38 | 1998 | Folk trad | 218 | Eun Sook Kye | | 111390 | 6B4065799F8B352EF.\|.00218 | 1247 | 1998-10-21 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 7867649 | 1 | 12 |
| 16590 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 4 | Ai Shihatsu | 4:25 | 2000 | Folk trad | 265 | Eun Sook Kye | | 111392 | 3324031613D97F63.\|.00265 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 9193611 | 1 | 12 |
| 16591 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 5 | Good Bye Love | 4:40 | 2000 | Folk trad | 280 | Eun Sook Kye | | 111394 | 294D8857733A849C.\|.00280 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 9701385 | 1 | 12 |
| 16592 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 6 | Amore -Hageshiku Ashite- | 4:06 | 2000 | Folk trad | 246 | Eun Sook Kye | | 111396 | BF68E7957FDDD1B.\|.00246 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 8537483 | 1 | 12 |
| 16593 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 7 | Osaka Boshoku (Original Karaoke) | 3:36 | 1998 | Folk trad | 216 | Eun Sook Kye | | 111398 | F4CEB950EF834893.\|.00216 | 1247 | 1998-12-09 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 8117286 | 1 | 12 |
| 16594 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 8 | Kita Kuukou (Original Karaoke) | 3:38 | 2000 | Folk trad | 218 | Eun Sook Kye | | 111400 | 72E3679DF06920D0.\|.00218 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 7995868 | 1 | 12 |
| 16595 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 10 | Ai Shihatsu (Original Karaoke) | 4:25 | 2000 | Folk trad | 265 | Eun Sook Kye | | 111402 | A9C4334D114F54FD.\|.00265 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 9335525 | 1 | 12 |
| 16596 | Eun Sook Kye | Kye EunSook Uta-Kara Best Collection 1 | 1 | 12 | Amore -Hageshiku Ai Shite- (Original Karaoke) | 4:02 | 2000 | Folk trad | 242 | Eun Sook Kye | | 111404 | FC4A636DD5BC3A6B.\|.00242 | 1247 | 2000-01-01 | 2021-05-10 | 2017-01-05 | 2024-09-07 | 8604716 | 1 | 12 |
| 16597 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 1 | Osaka Boshoku | 3:36 | 2001 | Folk trad | 216 | Eun Sook Kye | | 96616 | F0B2527B6C527E0C.\|.00216 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7870331 | 2 | 12 |
| 16598 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 2 | Kitakuukou | 3:37 | 2001 | Folk trad | 217 | Eun Sook Kye | | 96618 | 42EB4791 3F5607D.\|.00217 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7779250 | 2 | 12 |
| 16599 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 3 | Suzume No Namida | 4:30 | 2001 | Folk trad | 270 | Eun Sook Kye | | 96620 | 324E159800B509AA.\|.00270 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9395445 | 2 | 12 |
| 16600 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 4 | Hoshi Onna | 4:05 | 2001 | Folk trad | 245 | Eun Sook Kye | | 96622 | 09F10F449310085C.\|.00245 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8581329 | 2 | 12 |
| 16601 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 5 | Bon Voyage | 4:17 | 2001 | Folk trad | 257 | Eun Sook Kye | | 96624 | A158591A4D1BB2EA.\|.00257 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8987218 | 2 | 12 |
| 16602 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 6 | Renjo | 4:32 | 2001 | Folk trad | 272 | Eun Sook Kye | | 96626 | 6152C3BE2E4F9F07.\|.00272 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 9482961 | 2 | 12 |
| 16603 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 7 | Ibyoru | 3:58 | 2001 | Folk trad | 238 | Eun Sook Kye | | 96628 | ADA104AC34788408.\|.00238 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8365721 | 2 | 12 |
| 16604 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 8 | Ai Shitemasu | 3:56 | 2001 | Folk trad | 236 | Eun Sook Kye | | 96630 | 82180E60BA8A27E.\|.00236 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8412854 | 2 | 12 |
| 16605 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 9 | Samui Kuni Kara Kita Onna | 3:31 | 2001 | Folk trad | 211 | Eun Sook Kye | | 96632 | DB4894C4E57836 7B.\|.00211 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 7459254 | 2 | 12 |
| 16606 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 10 | Ai No Meiro | 4:07 | 2001 | Folk trad | 247 | Eun Sook Kye | | 96634 | 21D67DF348DB7BE9.\|.00247 | 1248 | 2001-01-01 | 2020-02-16 | 2020-02-16 | 2024-09-07 | 8656106 | 2 | 12 |
| 16607 | Eun Sook Kye | No Subete - Kiseki, Vol. 1 (1985-89) | 1 | 11 | Ii Onna Ni Nattanara | 4:11 | 2001 | Folk trad | 251 | Eun

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| 16652 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 3 | 8 | Ai Shitemasu | 3:56 | 2001 | Folk trad | 236 | Eun Sook Kye | 101266 | B0331666349B92EA.\| | 00236 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8361896 | 4 | 12 |
| 16653 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 3 | 9 | Sanui Kuni Kara Kita Onna | 3:31 | 2001 | Folk trad | 211 | Eun Sook Kye | 101268 | 552C5585A83AAFEE.\| | 00211 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7408296 | 4 | 12 |
| 16654 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 3 | 10 | Ai No Meiro | 4:07 | 2001 | Folk trad | 247 | Eun Sook Kye | 101270 | 99E139EBC6A63C87.\| | 00247 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8605148 | 4 | 12 |
| 16655 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 3 | 11 | Ii Onna Ni Nattanara | 4:11 | 2001 | Folk trad | 251 | Eun Sook Kye | 101272 | F9F769BE67075559.\| | 00251 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8740555 | 4 | 12 |
| 16656 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 3 | 12 | Last Scene | 4:55 | 2001 | Folk trad | 295 | Eun Sook Kye | 101274 | 62E1E8EC8D74C3D.\| | 00295 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10248952 | 4 | 12 |
| 16657 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 1 | Yume Onna | 3:40 | 2001 | Folk trad | 220 | Eun Sook Kye | 101276 | B582BC34A2A15EF3.\| | 00220 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7706062 | 0 | 12 |
| 16658 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 2 | Yoidorete | 3:44 | 2001 | Folk trad | 224 | Eun Sook Kye | 101278 | 712F0B46B4392AD1.\| | 00224 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7837659 | 0 | 12 |
| 16659 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 3 | Tejong Blues | 4:01 | 2001 | Folk trad | 241 | Eun Sook Kye | 101280 | 20C9F622CB995A2E.\| | 00241 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8364863 | 0 | 12 |
| 16660 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 4 | J | 4:57 | 2001 | Folk trad | 297 | Eun Sook Kye | 101282 | FDD22C37707AB66D.\| | 00297 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10252699 | 0 | 12 |
| 16661 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 5 | Osaka Shinobiai | 4:33 | 2001 | Folk trad | 273 | Eun Sook Kye | 101284 | 237EF12C7E5FD502.\| | 00273 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9431415 | 0 | 12 |
| 16662 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 6 | Dosuru Anata | 3:38 | 2001 | Folk trad | 218 | Eun Sook Kye | 101286 | C86BAA58E7C5F1C.\| | 00218 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7649748 | 0 | 12 |
| 16663 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 7 | Uguisu | 4:07 | 2001 | Folk trad | 247 | Eun Sook Kye | 101288 | 7244397330908B0F.\| | 00247 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8569316 | 0 | 12 |
| 16664 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 8 | Koi - Anata Shidai | 3:25 | 2001 | Folk trad | 205 | Eun Sook Kye | 101290 | CA1B114B1F1A5465.\| | 00205 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7200361 | 0 | 12 |
| 16665 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 9 | Kitakaze | 4:29 | 2001 | Folk trad | 269 | Eun Sook Kye | 101292 | 091E354659649782.\| | 00269 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9306466 | 0 | 12 |
| 16666 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 10 | Anata Eno Koiuta | 5:00 | 2001 | Folk trad | 300 | Eun Sook Kye | 101294 | 7C00CF6B819850D3.\| | 00300 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10333704 | 0 | 12 |
| 16667 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 11 | Ai Shihatsu | 4:24 | 2001 | Folk trad | 264 | Eun Sook Kye | 101296 | 7311F11D7C91E9C2.\| | 00264 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9161263 | 0 | 12 |
| 16668 | Eun Sook Kye | No Subete - Kiseki, Vol. 2 (1990-91) & Vol. 1 (1985-89) | 4 | 12 | Hotaru | 2:59 | 2001 | Folk trad | 179 | Eun Sook Kye | 101298 | 6A9550710D5BECF8.\| | 00179 | 1249 | 2001-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 6408700 | 0 | 12 |
| 16669 | Eun Sook Kye | Super Best Collection | 1 | 1 | Osaka Boshoku | 3:37 | 1988 | Folk trad | 217 | Eun Sook Kye | 112776 | 82843366C1C82BAA.\| | 00217 | 1250 | 1988-09-04 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8018149 | 2 | 15 |
| 16670 | Eun Sook Kye | Super Best Collection | 1 | 2 | Suzume no Namida | 4:31 | 1998 | Folk trad | 271 | Eun Sook Kye | 112778 | 2C9DACCC2A93B902.\| | 00271 | 1250 | 1998-12-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9357988 | 2 | 15 |
| 16671 | Eun Sook Kye | Super Best Collection | 1 | 3 | Kita Kukou | 3:38 | 1988 | Folk trad | 218 | Eun Sook Kye | 112780 | 96C48AA2B45B9EFE.\| | 00218 | 1250 | 1988-09-04 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7901474 | 2 | 15 |
| 16672 | Eun Sook Kye | Super Best Collection | 1 | 4 | Yume Onna | 3:39 | 1988 | Folk trad | 219 | Eun Sook Kye | 112782 | 829C13A33C2E19F0.\| | 00219 | 1250 | 1988-09-04 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7738770 | 2 | 15 |
| 16673 | Eun Sook Kye | Super Best Collection | 1 | 5 | Yoidorete | 3:45 | 1998 | Folk trad | 225 | Eun Sook Kye | 112784 | BF2683621AA266.\| | 00225 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7922372 | 2 | 15 |
| 16674 | Eun Sook Kye | Super Best Collection | 1 | 6 | Good Bye Love | 4:40 | 1999 | Folk trad | 280 | Eun Sook Kye | 112786 | 6A6CC2295878B718.\| | 00280 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9720599 | 2 | 15 |
| 16675 | Eun Sook Kye | Super Best Collection | 1 | 7 | Mayonaka No Shower | 3:38 | 1998 | Folk trad | 218 | Eun Sook Kye | 112788 | 06AE3836181C2509.\| | 00218 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7654501 | 2 | 15 |
| 16676 | Eun Sook Kye | Super Best Collection | 1 | 8 | Tokyo Hold Me Tight | 4:35 | 1998 | Folk trad | 275 | Eun Sook Kye | 112790 | 604AC81D784F0999.\| | 00275 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9569130 | 2 | 15 |
| 16677 | Eun Sook Kye | Super Best Collection | 1 | 9 | Kanashimi No Homonsha | 4:41 | 1998 | Folk trad | 281 | Eun Sook Kye | 112792 | 0EAD94051C5DC1A7.\| | 00281 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9817486 | 2 | 15 |
| 16678 | Eun Sook Kye | Super Best Collection | 1 | 10 | Mirairbito | 4:32 | 1999 | Folk trad | 272 | Eun Sook Kye | 112794 | 52701C41939C111D.\| | 00272 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9660628 | 2 | 15 |
| 16679 | Eun Sook Kye | Super Best Collection | 1 | 11 | Tokai No Tenshi Tachi | 5:26 | 1998 | Folk trad | 326 | Eun Sook Kye | 112796 | 5E61491F8C987685.\| | 00326 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11529403 | 2 | 15 |
| 16680 | Eun Sook Kye | Super Best Collection | 1 | 12 | Amore - Hagoshiku Ashite | 4:05 | 1999 | Folk trad | 245 | Eun Sook Kye | 112798 | F70441F9678BC7B.\| | 00245 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8581193 | 2 | 15 |
| 16681 | Eun Sook Kye | Super Best Collection | 1 | 13 | Hana No Youni Tori No Youni | 4:54 | 1998 | Folk trad | 294 | Eun Sook Kye | 112800 | DE6F4CC911353ACD.\| | 00294 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10203836 | 2 | 15 |
| 16682 | Eun Sook Kye | Super Best Collection | 1 | 14 | Besame Mucho | 4:59 | 1999 | Folk trad | 299 | Eun Sook Kye | 112802 | 686CD0681895CC0C8.\| | 00299 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10537688 | 2 | 15 |
| 16683 | Eun Sook Kye | Super Best Collection | 1 | 15 | Sofa Ni Pajama Wo Suwarasete | 4:34 | 1998 | Folk trad | 274 | Eun Sook Kye | 112804 | 7B539EDA26418B8D.\| | 00274 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9770945 | 2 | 15 |
| 16684 | Eun Sook Kye | Super Best Collection | 2 | 1 | Hoshi Onna | 4:07 | 1999 | Folk trad | 247 | Eun Sook Kye | 112806 | C3065B11BA41C7.\| | 00247 | 1250 | 1999-10-20 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8638649 | 2 | 15 |
| 16685 | Eun Sook Kye | Super Best Collection | 2 | 2 | Samui Kuni kara Kita Onna | 3:33 | 1999 | Folk trad | 213 | Eun Sook Kye | 112808 | 4043181BAA653C6D4.\| | 00213 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7493804 | 2 | 15 |
| 16686 | Eun Sook Kye | Super Best Collection | 2 | 3 | J | 4:58 | 1998 | Folk trad | 298 | Eun Sook Kye | 112810 | 59AD245F625605AA.\| | 00298 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10310003 | 2 | 15 |
| 16687 | Eun Sook Kye | Super Best Collection | 2 | 4 | Nagasarete | 5:21 | 1998 | Folk trad | 321 | Eun Sook Kye | 112812 | 834A3E3A92D560D0.\| | 00321 | 1250 | 1998-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11057769 | 2 | 15 |
| 16688 | Eun Sook Kye | Super Best Collection | 2 | 5 | Sarangeui Miro | 4:08 | 1999 | Folk trad | 248 | Eun Sook Kye | 112814 | BF5DE778BA89513F.\| | 00248 | 1250 | 1999-01-13 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8652538 | 2 | 15 |
| 16689 | Eun Sook Kye | Super Best Collection | 2 | 6 | Minato | 4:45 | 1988 | Folk trad | 285 | Eun Sook Kye | 112816 | 6F4F219E0C94316.\| | 00285 | 1250 | 1988-09-04 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10048089 | 2 | 15 |
| 16690 | Eun Sook Kye | Super Best Collection | 2 | 7 | Uguisu | 4:07 | 1999 | Folk trad | 247 | Eun Sook Kye | 112818 | 96ADDDE81B007786.\| | 00247 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8628726 | 2 | 15 |
| 16691 | Eun Sook Kye | Super Best Collection | 2 | 8 | Anata Eno Koiuta | 5:01 | 1999 | Folk trad | 301 | Eun Sook Kye | 112820 | 80D0AF971F01591.\| | 00301 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10498142 | 2 | 15 |
| 16692 | Eun Sook Kye | Super Best Collection | 2 | 9 | Dosuru Anata | 3:39 | 1999 | Folk trad | 219 | Eun Sook Kye | 112822 | F91A63BD70E860ED.\| | 00219 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7719031 | 2 | 15 |
| 16693 | Eun Sook Kye | Super Best Collection | 2 | 10 | Koi Anata Shidai | 3:26 | 1998 | Folk trad | 206 | Eun Sook Kye | 112824 | 8DD23A020A92D8E.\| | 00206 | 1250 | 1998-12-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7254320 | 2 | 15 |
| 16694 | Eun Sook Kye | Super Best Collection | 2 | 11 | Hitomaku Shibai | 3:22 | 1999 | Folk trad | 202 | Eun Sook Kye | 112826 | A904D50BDA79FDF9F.\| | 00202 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7402005 | 2 | 15 |
| 16695 | Eun Sook Kye | Super Best Collection | 2 | 12 | Koi Yatsure Yume Yatsure | 4:26 | 1999 | Folk trad | 266 | Eun Sook Kye | 112828 | 3D22D57D7CD3630.\| | 00266 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9272647 | 2 | 15 |
| 16696 | Eun Sook Kye | Super Best Collection | 2 | 13 | Douke No Koi | 4:34 | 1999 | Folk trad | 274 | Eun Sook Kye | 112830 | B12BA4E4AD78EFA9.\| | 00274 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9513234 | 2 | 15 |
| 16697 | Eun Sook Kye | Super Best Collection | 2 | 14 | Umbrella | 4:30 | 1999 | Folk trad | 270 | Eun Sook Kye | 112832 | 163C29D6D6E5C8A4.\| | 00270 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9371036 | 2 | 15 |
| 16698 | Eun Sook Kye | Super Best Collection | 2 | 15 | Shudensha | 4:47 | 1999 | Folk trad | 287 | Eun Sook Kye | 112834 | 813C33D0A0A2DD71.\| | 00287 | 1250 | 1999-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10065060 | 2 | 15 |
| 16699 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 1 | Kita Kukou | 3:39 | 1998 | Folk trad | 219 | Hama Keisuke & Kye EunSook | 110040 | 9E94991565C252DF.\| | 00219 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7690578 | 1 | 8 |
| 16700 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 2 | Koi Anata Shidai | 3:26 | 1998 | Folk trad | 206 | Hama Keisuke & Kye EunSook | 110042 | C4AD7A9D3A481828.\| | 00206 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7222647 | 1 | 8 |
| 16701 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 3 | Ai Shihatsu | 4:25 | 1998 | Folk trad | 265 | Hama Keisuke & Kye EunSook | 110044 | A27D9054A6D0D518.\| | 00265 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9205977 | 1 | 8 |
| 16702 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 4 | Tokai no Tenshi Tachi | 5:27 | 1998 | Folk trad | 327 | EunSook Kye | 110046 | 604961DA58D85B3B.\| | 00327 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11288672 | 1 | 8 |
| 16703 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 5 | Kita Kuukou (Original Karaoke) | 3:38 | 1998 | Folk trad | 218 | EunSook Kye | 110048 | 5DDCC567859E5522.\| | 00218 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7803227 | 1 | 8 |
| 16704 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 6 | Koi Anata Shidai (Original Karaoke) | 3:27 | 1998 | Folk trad | 207 | EunSook Kye | 110050 | 7332ED3B3B2227D8.\| | 00207 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7252212 | 1 | 8 |
| 16705 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 7 | Ai Shihatsu (Original Karaoke) | 4:25 | 1998 | Folk trad | 265 | EunSook Kye | 110052 | 527122D2C53095 1B.\| | 00265 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9197176 | 1 | 8 |
| 16706 | Eun Sook Kye | Utakara Best 4 Kye Eun Sook Duet Hen | 1 | 8 | Tokai no Tenshitachi (Original Karaoke) | 5:24 | 1998 | Folk trad | 324 | EunSook Kye & Takao Horiuchi | 110054 | 4B86A7E82F6C24B2.\| | 00324 | 1251 | 1998-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11361096 | 1 | 8 |
| 16707 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 1 | Osaka Boshoku | 3:36 | 2004 | Folk trad | 216 | Eun Sook Kye | 97700 | 6461D1BD77AAD6A8.\| | 00216 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8009839 | 1 | 16 |
| 16708 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 2 | J | 4:57 | 2004 | Folk trad | 297 | Eun Sook Kye | 97702 | 055DD065A5CF37B09.\| | 00297 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10313896 | 1 | 16 |
| 16709 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 3 | Kita Kukou | 3:37 | 2004 | Folk trad | 217 | Eun Sook Kye | 97704 | F24B65 2E4E438EA4.\| | 00217 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 7836469 | 1 | 16 |
| 16710 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 4 | Yoidorete | 3:44 | 2004 | Folk trad | 224 | Eun Sook Kye | 97706 | 15EAD2BF4B2EBFBD.\| | 00224 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 7911478 | 1 | 16 |
| 16711 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 5 | Hana no Youni Tori no Youni | 4:53 | 2004 | Folk trad | 293 | Eun Sook Kye | 97708 | B3DDF2399F3C5911.\| | 00293 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10196081 | 1 | 16 |
| 16712 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 6 | Besame Mucho | 4:58 | 2004 | Folk trad | 298 | Eun Sook Kye | 97710 | 2CDC89C676DC7E4 1.\| | 00298 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10505448 | 1 | 16 |
| 16713 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 7 | Tokyo Hold Me Tight | 4:34 | 2004 | Folk trad | 274 | Eun Sook Kye | 97712 | 90825752C295A4A1.\| | 00274 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9528283 | 1 | 16 |
| 16714 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 8 | Good Bye Love | 4:39 | 2004 | Folk trad | 279 | Eun Sook Kye | 97714 | 4DBAA2402B6FC8E4.\| | 00279 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9713611 | 1 | 16 |
| 16715 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 9 | Suzume no Namida | 4:30 | 2004 | Folk trad | 270 | Eun Sook Kye | 97716 | AD7D022F15F3B679.\| | 00270 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9383462 | 1 | 16 |
| 16716 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 10 | Yume Onna | 3:39 | 2004 | Folk trad | 219 | Eun Sook Kye | 97718 | FF416F154BA17CA0.\| | 00219 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 7730160 | 1 | 16 |
| 16717 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 11 | Mayonaka no Shower | 3:38 | 2004 | Folk trad | 218 | Eun Sook Kye | 97720 | 190FB7B8F540BECE.\| | 00218 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 7657413 | 1 | 16 |
| 16718 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 12 | Kanashimi no Homonsha | 4:40 | 2004 | Folk trad | 280 | Eun Sook Kye | 97722 | 4E23AA326478F7B4.\| | 00280 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9787333 | 1 | 16 |
| 16719 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 13 | Mirairbito | 4:32 | 2004 | Folk trad | 272 | Eun Sook Kye | 97724 | 9EA98A98DB0DDDBA.\| | 00272 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9651585 | 1 | 16 |
| 16720 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 14 | Tokai no Tenshi Tachi | 5:25 | 2004 | Folk trad | 325 | Eun Sook Kye | 97726 | 13FCEECDAC9BFDB9.\| | 00325 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 11473115 | 1 | 16 |
| 16721 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 15 | Sofa ni Pajama wo Suwarasete | 4:37 | 2004 | Folk trad | 277 | Eun Sook Kye | 97728 | D54F914422525B83.\| | 00277 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9533549 | 1 | 16 |
| 16722 | Eun Sook Kye | Zenkyoku-Shu 2004 | 1 | 16 | Amore -Hagoshiku Ashite- | 4:02 | 2004 | Folk trad | 242 | Eun Sook Kye | 97730 | 1D5F40CB897E752 1.\| | 00242 | 1252 | 2004-01-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8567922 | 1 | 16 |
| 16723 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 1 | Violin Concerto in F Major, RV 282: I. Allegro poco | 5:17 | 2018 | Classical | 317 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8968 2 059D8E3D4DE6A463.\| | 00317 | 1253 | Violin Concerto in F Major, RV 282 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11317993 | 1 | 18 |
| 16724 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 2 | Violin Concerto in F Major, RV 282: II. Largo | 3:03 | 2018 | Classical | 183 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8968 4 1CD0BB2C8BABEE1.\| | 00183 | 1253 | Violin Concerto in F Major, RV 282 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6621317 | 1 | 18 |
| 16725 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 3 | Violin Concerto in F Major, RV 282: III. Presto | 4:15 | 2018 | Classical | 255 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8968 6 2114DC5EC3777BC.\| | 00255 | 1253 | Violin Concerto in F Major, RV 282 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9342479 | 1 | 18 |
| 16726 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 4 | Violin Concerto in E Minor, RV 278: I. Allegro molto | 6:23 | 2018 | Classical | 383 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8968 8 0F9798050301D2E7.\| | 00383 | 1253 | Violin Concerto in E Minor, RV 278 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 13608596 | 1 | 18 |
| 16728 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 5 | Violin Concerto in E Minor, RV 278: II. Largo | 3:48 | 2018 | Classical | 228 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8969 2 03DDF61EA5BEFF4B.\| | 00228 | 1253 | Violin Concerto in E Minor, RV 278 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8200331 | 1 | 18 |
| 16727 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 6 | Violin Concerto in E Minor, RV 278: III. Allegro | 4:30 | 2018 | Classical | 270 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8969 0 A14ADB0254304497.\| | 00270 | 1253 | Violin Concerto in E Minor, RV 278 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9848931 | 1 | 18 |
| 16736 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 7 | Violin Concerto in B-Flat Major, RV 380: I. Andante moto | 5:17 | 2018 | Classical | 317 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8971 0 A0F703BAF9D71DB4.\| | 00317 | 1253 | Violin Concerto in B-Flat Major, RV 380 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11315989 | 1 | 18 |
| 16740 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 8 | Violin Concerto in B-Flat Major, RV 380: II. Andante | 3:46 | 2018 | Classical | 226 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8971 8 B0FEBDD8883AFB4B.\| | 00226 | 1253 | Violin Concerto in B-Flat Major, RV 380 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8057293 | 1 | 18 |
| 16732 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 9 | Violin Concerto in B-Flat Major, RV 380: III. Allegro | 3:18 | 2018 | Classical | 198 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8970 2 56DFB5F4B9036A07.\| | 00198 | 1253 | Violin Concerto in B-Flat Major, RV 380 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7383083 | 1 | 18 |
| 16733 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 10 | Violin Concerto in C Major, RV 186: I. Allegro | 3:24 | 2018 | Classical | 204 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8970 4 67BF417CC04BC6CC.\| | 00204 | 1253 | Violin Concerto in C Major, RV 186 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7649272 | 1 | 18 |
| 16734 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 11 | Violin Concerto in C Major, RV 186: II. Largo | 2:53 | 2018 | Classical | 173 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8970 6 455FB3A264A6AAE3.\| | 00173 | 1253 | Violin Concerto in C Major, RV 186 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6212948 | 1 | 18 |
| 16735 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 12 | Violin Concerto in C Major, RV 186: III. Allegro | 2:29 | 2018 | Classical | 149 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8970 8 590710008A0D7192.\| | 00149 | 1253 | Violin Concerto in C Major, RV 186 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5890546 | 1 | 18 |
| 16738 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 13 | Violin Concerto in F Major, RV 288: I. Allegro ma poco | 3:13 | 2018 | Classical | 193 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8971 4 10FE56C38D02D0E.\| | 00193 | 1253 | Violin Concerto in F Major, RV 288 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7201112 | 1 | 18 |
| 16737 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 14 | Violin Concerto in F Major, RV 288: II. Largo | 3:44 | 2018 | Classical | 224 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8971 2 60F5C19898 1F7330.\| | 00224 | 1253 | Violin Concerto in F Major, RV 288 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7954897 | 1 | 18 |
| 16739 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 15 | Violin Concerto in F Major, RV 288: III. Allegro | 2:41 | 2018 | Classical | 161 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8971 6 BF00E3134971C97F.\| | 00161 | 1253 | Violin Concerto in F Major, RV 288 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6066544 | 1 | 18 |
| 16729 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 16 | Violin Concerto in G Minor, RV 330: I. Allegro non molto | 3:59 | 2018 | Classical | 239 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8969 4 DF89C90C9A9BDED1.\| | 00239 | 1253 | Violin Concerto in G Minor, RV 330 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8772824 | 1 | 18 |
| 16731 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 17 | Violin Concerto in G Minor, RV 330: II. Larghetto | 3:30 | 2018 | Classical | 210 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8969 8 2E6943624A9C4BF9.\| | 00210 | 1253 | Violin Concerto in G Minor, RV 330 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7417611 | 1 | 18 |
| 16730 | Europa Galante & Fabio Biondi | Vivaldi: Concerti per violino VI "La boemia" | 1 | 18 | Violin Concerto in G Minor, RV 330: III. Allegro | 3:05 | 2018 | Classical | 185 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 8969 6 F07C53D4DD1A3 1.\| | 00185 | 1253 | Violin Concerto in G Minor, RV 330 | 2018-09-28 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6957248 | 1 | 18 |
| 16741 | Europa Galante, F

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| 16749 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 16 | L'Oracolo in Messenia, Atto Terzo, Scena 4: Aria: Nell'orror di notte oscura (Licisco) | 4:57 | 2012 | Classical | 297 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83054 | B0D016C4DC72BFA0 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 10392670 | 2 | 29 |
| 16750 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 17 | L'Oracolo in Messenia, Atto Terzo, Scena 5: A Merope il tiranno un foglio invia? (Merope, Trasi | 1:20 | 2012 | Classical | 80 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83056 | DFED1839A0B152B8 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 3247501 | 2 | 29 |
| 16751 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 18 | L'Oracolo in Messenia, Atto Terzo, Scena 5: Aria: S'in campo armato (Trasimede) | 5:12 | 2012 | Classical | 312 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83058 | E3F9064806A3E6D3 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 10854836 | 2 | 29 |
| 16752 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 19 | L'Oracolo in Messenia, Atto Terzo, Scena 6: Figlie di giusto sdegno (Merope, Epitide) | 3:05 | 2012 | Classical | 185 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83060 | B38044369BCF3D1B | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 6814143 | 2 | 29 |
| 16753 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 20 | L'Oracolo in Messenia, Atto Terzo, Scena 7: Più non si nieghi il figlio (Epitide, Elmira, Merope) | 1:38 | 2012 | Classical | 98 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83062 | 3C341F1CF8DCD63A | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 3894173 | 2 | 29 |
| 16745 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 21 | L'Oracolo in Messenia, Atto Terzo, Scena 7: Aria: Sposa... non mi conosci? (Epitide) | 5:52 | 2012 | Classical | 352 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83046 | 83ED3CF1ACF921B8 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 12184594 | 2 | 29 |
| 16746 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 22 | L'Oracolo in Messenia, Atto Terzo, Scena 8: Quasi m'intenerì (Merope, Elmira) | 1:14 | 2012 | Classical | 74 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83048 | 9A1D012ACCE3AAB9 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 3094555 | 2 | 29 |
| 16754 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 23 | L'Oracolo in Messenia, Atto Terzo, Scena 9 and Scena 10: Fermati: arresta il piè, madre spietata! | 0:42 | 2012 | Classical | 42 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83064 | 3C246AFE619A452C | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 1950644 | 2 | 29 |
| 16755 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 24 | L'Oracolo in Messenia, Atto Terzo, Scena 11: Recitativo accompagnato: Sei dolor, sei furor ciò, | 3:26 | 2012 | Classical | 206 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83066 | AC6F9B93D9014AE9 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 7360567 | 2 | 29 |
| 16765 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 25 | L'Oracolo in Messenia, Atto Terzo, Scena 11: Aria: Là sul torbido Acheronte (Merope) | 3:38 | 2012 | Classical | 218 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83086 | BA90B2A4058F7FD19 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 7829643 | 2 | 29 |
| 16767 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 26 | L'Oracolo in Messenia, Atto Terzo, Scena 12: Recitativo: Strascinata ella venga (Polifonte) | 0:18 | 2012 | Classical | 18 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83090 | 10D0263F91ED61D1 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 1200041 | 2 | 29 |
| 16758 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 27 | L'Oracolo in Messenia, Atto Terzo, Scena 13: Merope non aspetta (Merope, Polifonte) | 1:12 | 2012 | Classical | 72 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83072 | 2D58686967D378B1 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 2969363 | 2 | 29 |
| 16784 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 28 | L'Oracolo in Messenia, Atto Terzo, Scena ultima: Si, Epitide son io (Epitide, Merope, Polifonte, A | 2:18 | 2012 | Classical | 138 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83130 | 9C06D1C354088827 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 5178721 | 2 | 29 |
| 16791 | Europa Galante, F Biondi, Vivica Genaux, Ann Hallenberg | Vivaldi Oracolo in Messenia | 2 | 29 | L'Oracolo in Messenia, Atto Terzo, Scena ultima: Coro: Dopo l'orribile fiero timor (Coro) | 0:56 | 2012 | Classical | 56 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 83146 | 09CC1306615ECB10 | 1254 | 2012-09-21 | 2018-09-29 | 2018-08-22 | 2024-09-07 | 2349498 | 2 | 29 |
| 16955 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 1 | La Primavera, RV 26 (I. Allegro) | 3:01 | 1991 | Classical | 181 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89984 | 42E740431D105EFD | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6755399 | 2 | 39 |
| 16954 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 2 | La Primavera, RV 26 (II. Largo e Pianissimo) | 2:46 | 1991 | Classical | 166 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89982 | 36D986B2D8C69056 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5997201 | 2 | 39 |
| 16946 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 3 | La Primavera, RV 26 (III. Danza Pastorale, Allegro) | 3:48 | 1991 | Classical | 228 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89966 | 85E56EB17BD5BF31 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 8177587 | 2 | 39 |
| 16948 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 4 | L'Estate, RV 315 (I. Allegro) | 6:09 | 1991 | Classical | 369 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89970 | 074A06A87742BDEA | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 12912354 | 2 | 39 |
| 16947 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 5 | L'Estate, RV 315 (II. Adagio) | 2:25 | 1991 | Classical | 145 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89968 | 23641B92CCD7B3F0 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5353085 | 2 | 39 |
| 16949 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 6 | L'Estate, RV 315 (III. Tempo impetuoso d'Estate) | 2:30 | 1991 | Classical | 150 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89972 | A8CB0FA842B0D233 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5801338 | 2 | 39 |
| 16952 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 7 | L'Autunno, RV 293 (I. Allegro) | 4:57 | 1991 | Classical | 297 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89978 | 5F0724247BA4AFDB | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 10505686 | 2 | 39 |
| 16950 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 8 | L'Autunno, RV 293 (II. Adagio) | 3:11 | 1991 | Classical | 191 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89974 | 195F031A8B9BB695 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6801514 | 2 | 39 |
| 16937 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 9 | L'Autunno, RV 293 (III. La Caccia) | 3:06 | 1991 | Classical | 186 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89948 | CC9D78A22C2B4813 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6814014 | 2 | 39 |
| 16941 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 10 | L'Inverno, RV 297 (I. Allegro non Molto) | 3:39 | 1991 | Classical | 219 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89956 | 985CD39F005485 2 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7932624 | 2 | 39 |
| 16940 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 11 | L'Inverno, RV 297 (II. Largo) | 2:19 | 1991 | Classical | 139 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89954 | 283AA16FE9F46442 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5132382 | 2 | 39 |
| 16943 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 12 | L'Inverno, RV 297 (III. Allegro) | 2:58 | 1991 | Classical | 178 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89960 | AF738C586F92218 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6478911 | 2 | 39 |
| 16945 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 13 | Concerto In Do Maggiore, RV 171 (I. Allegro) | 3:50 | 1991 | Classical | 230 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89964 | BD9AAD1356104C46 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 8527752 | 2 | 39 |
| 16944 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 14 | Concerto In Do Maggiore, RV 171 (II. Largo) | 2:32 | 1991 | Classical | 152 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89962 | BD065A02895F1982 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5541974 | 2 | 39 |
| 16931 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 15 | Concerto In Do Maggiore, RV 171 (III. Allegro non Molto) | 3:26 | 1991 | Classical | 206 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89936 | B2C499D6CFFA55A0 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7634388 | 2 | 39 |
| 16930 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 16 | Concerto Per Archi "Conca", RV 163 (I. Allegro Molto Marcato) | 1:44 | 1991 | Classical | 104 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89934 | 5275B8DCCF0EFF4 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4118204 | 2 | 39 |
| 16932 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 17 | Concerto Per Archi "Conca", RV 163 (II. Andante) | 0:48 | 1991 | Classical | 48 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89938 | BC2446E81FFA8D4 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 2132566 | 2 | 39 |
| 16934 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 18 | Concerto Per Archi "Conca", RV 163 (III. Allegro Molto) | 0:54 | 1991 | Classical | 54 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89942 | 320522B017853606 | 1256 | 1991-11-15 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 2365621 | 2 | 39 |
| 16933 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 19 | Concerto per violino in mi minore Rv281: (I. Allegro) | 3:48 | 2011 | Classical | 228 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89940 | 27BF75FDC3074AF | 1256 | 2011-05-23 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 8828095 | 2 | 39 |
| 16936 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 20 | Concerto per violino in mi minore Rv281 (II. Largo) | 3:15 | 2011 | Classical | 195 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89946 | F5836D6DA321D4D6 | 1256 | 2011-05-23 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7317281 | 2 | 39 |
| 16935 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 21 | Concerto per violino in mi minore Rv281 (III. Allegro) | 4:05 | 2011 | Classical | 245 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89944 | F0BA2391AE57B632 | 1256 | 2011-05-23 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 9388322 | 2 | 39 |
| 16924 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 22 | Concerto per archi in mi minore Rv133 (I. Allegro) | 2:10 | 1993 | Classical | 130 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89922 | F06FAD5D4157D686 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5268784 | 2 | 39 |
| 16926 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 23 | Concerto per archi in mi minore Rv133 (II. Largo) | 1:53 | 1993 | Classical | 113 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89926 | C18C409282D40F59 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4456049 | 2 | 39 |
| 16925 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 24 | Concerto per archi in mi minore Rv133 (III. Allegro Molto) | 1:53 | 1993 | Classical | 113 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89924 | CAA8DD37FECA1ED6 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4640494 | 2 | 39 |
| 16928 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 25 | Concerto per violoncello en ré minore Rv407 (I. Allegro) | 3:13 | 2007 | Classical | 193 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89930 | 76B0E67330E82CC1 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7613173 | 2 | 39 |
| 16927 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 26 | Concerto per violoncello en ré minore Rv407 (II. Largo [E Sempre Piano]) | 2:31 | 2007 | Classical | 151 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89928 | 944FA34F44EB3117 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5630499 | 2 | 39 |
| 16929 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 27 | Concerto per violoncello en ré minore Rv407 (III. Allegro) | 3:07 | 2007 | Classical | 187 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89932 | 4C7BB114FC9CE10E | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7373238 | 2 | 39 |
| 16919 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 28 | Concerto per violino e organo in re minore Rv541 (I. Allegro) | 3:29 | 1993 | Classical | 209 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89912 | A5E4BAC06A183D6A | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7942559 | 2 | 39 |
| 16918 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 29 | Concerto per violino e organo in re minore Rv541 (II. Grave) | 3:11 | 1993 | Classical | 191 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89910 | BB8E2F3B01D5F671 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6976385 | 2 | 39 |
| 16920 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 30 | Concerto per violino e organo in re minore Rv541 (III. Allegro Molto) | 2:09 | 1993 | Classical | 129 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89914 | BB875502D919426E | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5154214 | 2 | 39 |
| 16922 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 31 | Concerto per violino in fa maggiore Rv286 (I. Largo Molto E Spiccato, Andante) | 5:20 | 1993 | Classical | 320 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89918 | 8CB9A1A438A65AF8 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 12037622 | 2 | 39 |
| 16921 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 32 | Concerto per violino in fa maggiore Rv286 (II. Largo) | 3:13 | 1993 | Classical | 193 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89916 | D6CCFD483F8251E | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7224453 | 2 | 39 |
| 16923 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 33 | Concerto per violino in fa maggiore Rv286 (III. Allegro Non Molto) | 5:20 | 1993 | Classical | 320 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89920 | 71147D20B078D26 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 12073282 | 2 | 39 |
| 16916 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 34 | Concerto per due violini in re maggiore Rv511 (I. Allegro Molto) | 5:24 | 1993 | Classical | 324 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89906 | 750558DD3B7EDB19 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 12256453 | 2 | 39 |
| 16917 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 35 | Concerto per due violini in re maggiore Rv511 (II. Largo) | 4:03 | 1993 | Classical | 243 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89908 | 7B4F87D02A11CBF0 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 9093733 | 2 | 39 |
| 16915 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 36 | Concerto per due violini in re maggiore Rv511 (III. Allegro) | 4:11 | 1993 | Classical | 251 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89904 | AF704C539DA27BA1 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 9661988 | 2 | 39 |
| 16912 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 37 | Concerto per due celli in sol minore Rv531 (I. Allegro) | 3:10 | 1993 | Classical | 190 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89898 | 6D88A0DE4A90125 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7713988 | 2 | 39 |
| 16911 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 38 | Concerto per due celli in sol minore Rv531 (II. Largo) | 4:21 | 1993 | Classical | 261 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89896 | 2A17ABDCE9E32CFA | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 10172458 | 2 | 39 |
| 16914 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 1 | 39 | Concerto per due celli in sol minore Rv531 (III. Allegro) | 2:59 | 1993 | Classical | 179 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89902 | 0A7012F83131F3A2 | 1256 | 1993-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7101982 | 2 | 39 |
| 16913 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 1 | Concerto pour violon RV761 en do mineur (I. Allegro) | 3:24 | 1990 | Classical | 204 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89900 | 6D81A2D1DBA968DA | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7546188 | 2 | 40 |
| 16906 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 2 | Concerto pour violon RV761 en do mineur (II. Largo) | 2:18 | 1990 | Classical | 138 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89886 | F82694504361F24A | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5114550 | 2 | 40 |
| 16905 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 3 | Concerto pour violon RV761 en do mineur (III. Allegro) | 3:27 | 1990 | Classical | 207 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89884 | A5F091C44B649FE2 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7546760 | 2 | 40 |
| 16908 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 4 | Concerto pour cordes 'Madrigalesco' en ré mineur R (I. Allegro) | 3:00 | 1990 | Classical | 180 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89890 | 293ECB2866460B1E | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6612519 | 2 | 40 |
| 16907 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 5 | Concerto pour cordes 'Madrigalesco' en ré mineur R (II. Adagio) | 0:43 | 1990 | Classical | 43 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89888 | 2D6A49749026CE27 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 1976003 | 2 | 40 |
| 16909 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 6 | Concerto pour cordes 'Madrigalesco' en ré mineur R (III. Allegro) | 1:13 | 1990 | Classical | 73 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89892 | 93FDD5176B7843E5 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 3028677 | 2 | 40 |
| 16910 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 7 | Concerto pour 2 violons en sol mineur Rv517 (I. Allegro) | 3:39 | 2007 | Classical | 219 | Fabio Biondi, Europa Galante & Adrian Chamarro | Antonio Vivaldi | 89894 | D63A0FA9A6028D8E | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 8170951 | 2 | 40 |
| 16903 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 8 | Concerto pour 2 violons en sol mineur Rv517 (II. Andante) | 2:32 | 2007 | Classical | 152 | Fabio Biondi, Europa Galante & Adrian Chamarro | Antonio Vivaldi | 89880 | 0DFC96F10448 1FF3 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5676097 | 2 | 40 |
| 16902 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 9 | Concerto pour 2 violons en sol mineur Rv517 (III. Allegro Molto) | 3:13 | 2007 | Classical | 193 | Fabio Biondi, Europa Galante & Adrian Chamarro | Antonio Vivaldi | 89878 | 019D70F85C1E47F1 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 7293652 | 2 | 40 |
| 16904 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 10 | Concerto pour violon & violoncelle en si bémol maj (I. Allegro) | 4:16 | 2007 | Classical | 256 | Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89882 | 561B478 1C0F2FAD2 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 9408652 | 2 | 40 |
| 16896 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 11 | Concerto pour violon & violoncelle en si bémol maj (II. Andante) | 1:52 | 2007 | Classical | 112 | Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89866 | 2327609424 5C1702 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4295415 | 2 | 40 |
| 16895 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 12 | Concerto pour violon & violoncelle en si bémol maj (III. Allegro Molto) | 2:52 | 2007 | Classical | 172 | Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89864 | 8E4679671CC77D0 | 1256 | 2007-09-03 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 6432327 | 2 | 40 |
| 16897 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 13 | Concerto pour violon en do mineur Rv202 (I. Allegro Non Molto) | 5:50 | 1990 | Classical | 350 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89868 | A834EB4A7B88FCD | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 12113785 | 2 | 40 |
| 16889 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 14 | Concerto pour violon en do mineur Rv202 (II. Largo) | 2:21 | 1990 | Classical | 141 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89872 | 3B977DBC4A0B715 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5202520 | 2 | 40 |
| 16898 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 15 | Concerto pour violon en do mineur Rv202 (III. Allegro Non Molto) | 4:51 | 1990 | Classical | 291 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89870 | 571A6B83A85A02D | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 10458083 | 2 | 40 |
| 16901 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 16 | Sonate a 4 'Al Santo Sepolcro' Rv130 (I. Largo Molto ') | 2:23 | 1990 | Classical | 143 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89876 | F1ADFF39F9C33A17 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 5267431 | 2 | 40 |
| 16900 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 17 | Sonate a 4 'Al Santo Sepolcro' Rv130 (II. Allegro Ma Poco) | 1:55 | 1990 | Classical | 115 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89874 | 64B53D0F8E9643A4 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4442240 | 2 | 40 |
| 16888 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 18 | Sinfonia 'Al Santo Sepolcro' Rv169 (I. Adagio Molto) | 1:43 | 1990 | Classical | 103 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89850 | 272AC4748A4F9166 | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 3964118 | 2 | 40 |
| 16887 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 19 | Sinfonia 'Al Santo Sepolcro' Rv169 (II. Allegro Ma Poco) | 1:25 | 1990 | Classical | 85 | Fabio Biondi & Europa Galante | Antonio Vivaldi | 89848 | 97D50F5DFD2D334A | 1256 | 1990-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 3356249 | 2 | 40 |
| 16890 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 20 | Sonata Rv 26 (I. Adagio) | 1:54 | 1996 | Classical | 114 | Rinaldo Alessandrini, Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89854 | CE4B1F1D6D05607D | 1256 | 1996-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4480047 | 2 | 40 |
| 16889 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 21 | Sonata Rv 26 (II. Allegro) | 1:45 | 1996 | Classical | 105 | Rinaldo Alessandrini, Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89852 | EF1A947DF7ED9493 | 1256 | 1996-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 4234404 | 2 | 40 |
| 16892 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 22 | Sonata Rv 26 (III. Adagio) | 1:06 | 1996 | Classical | 66 | Rinaldo Alessandrini, Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89858 | 4FDA31D9DDDC1650 | 1256 | 1996-01-01 | 2018-10-02 | 2018-10-02 | 2024-09-07 | 2792482 | 2 | 40 |
| 16891 | Europa Galante, Fabio Biondi | Vivaldi - Biondi: Concerti [Box Set] | 2 | 23 | Sonata Rv 26 (IV. Allegro) | 0:49 | 1996 | Classical | 49 | Rinaldo Alessandrini, Naddeo Maurizio, Fabio Biondi & Europa Galante | Antonio Vivaldi | 89856 | 9A96D8FAAF801F73 | 1256 | 1996-01

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| 16857 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 25 | Ercole sul Termodonte RV710, Act I, Scena 11: Recitativo: Per sì bella speranza che non saprò b | 0:22 | 2010 | Classical | 22 | Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81360 | CF01FD6B04081548.\|.\|.00022 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1323818 | 2 | 33 |
| 16858 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 26 | Ercole sul Termodonte RV710, Act I, Scena 11: Aria: Sento con qual diletto | 3:35 | 2010 | Classical | 215 | Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81362 | B48A2DA973EAAB57.\|.\|.00215 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 8299703 | 2 | 33 |
| 16865 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 27 | Ercole sul Termodonte RV710, Act I, Scena 12: Recitativo: Ercole, ohimè! | 1:06 | 2010 | Classical | 66 | Europa Galante, Fabio Biondi, Patrizia Ciofi, Philippe Jaroussky & Romina | Antonio Vivaldi | 81376 | E66654ACF7CF8F106.\|.\|.00066 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3017807 | 2 | 33 |
| 16866 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 28 | Ercole sul Termodonte RV710, Act I, Scena 12: Sinfonia: Abbattimento sul ponte | 1:49 | 2010 | Classical | 109 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 81378 | 4CB5DA5D1C9487AE.\|.\|.00109 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 4463288 | 2 | 33 |
| 16861 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 29 | Ercole sul Termodonte RV710, Act I, Scena 1: Aria: Onde chiare che sussurrate | 5:24 | 2010 | Classical | 324 | Europa Galante, Fabio Biondi & Joyce DiDonato | Antonio Vivaldi | 81368 | 5412BC618DD2AD9.\|.\|.00324 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 12125948 | 2 | 33 |
| 16862 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 30 | Ercole sul Termodonte RV710, Act II, Scena 1: Recitativo: Quanto per me fatale | 1:21 | 2010 | Classical | 81 | Europa Galante, Fabio Biondi, Joyce DiDonato & Vivica Genaux | Antonio Vivaldi | 81370 | EBEB213606C25ACD.\|.\|.00081 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3681471 | 2 | 33 |
| 16863 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 31 | Ercole sul Termodonte, RV 710, Act II, Scena 1: Aria: Bel piacer ch'è la vendetta | 4:24 | 2010 | Classical | 264 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 81372 | 263C0B6679351385.\|.\|.00264 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 10041958 | 2 | 33 |
| 16864 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 32 | Ercole sul Termodonte RV710, Act II, Scena 1: Recitativo: Palpita per timore il core amante | 0:26 | 2010 | Classical | 26 | Europa Galante, Fabio Biondi & Joyce DiDonato | Antonio Vivaldi | 81374 | 39347DF032B5113C.\|.\|.00026 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1542408 | 2 | 33 |
| 16875 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 1 | 33 | Ercole sul Termodonte RV710, Act II, Scena 1: Aria: Da due venti | 2:49 | 2010 | Classical | 169 | Europa Galante, Fabio Biondi & Joyce DiDonato | Antonio Vivaldi | 81396 | C78DEC110454F9B12.\|.\|.00169 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 6628889 | 2 | 33 |
| 16876 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 1 | Ercole sul Termodonte RV710, Act II, Scena 2: Coro: Viva Orizia, viva, viva | 1:03 | 2010 | Classical | 63 | Coro da Camera 'Santa Cecilia' di Borgo San Lorenzo, Europa Galante & Fa | Antonio Vivaldi | 81398 | F554C6A0E803E8BF.\|.\|.00063 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2796361 | 2 | 43 |
| 16877 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 2 | Ercole sul Termodonte RV710, Act II, Scena 2: Recitativo: Germane, al regio piede | 0:54 | 2010 | Classical | 54 | Europa Galante, Fabio Biondi, Joyce DiDonato, Patrizia Ciofi, Romina Bass | Antonio Vivaldi | 81400 | E865A43738F0BFE1.\|.\|.00054 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2542695 | 2 | 43 |
| 16878 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 3 | Ercole sul Termodonte RV710, Act II, Scena 3: Recitativo: La: doppie ritorte stringano il prigioni | 1:41 | 2010 | Classical | 101 | Europa Galante, Fabio Biondi, Joyce DiDonato, Romina Basso & Vivica Ge | Antonio Vivaldi | 81402 | 265F9D5EED037514.\|.\|.00101 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 4244996 | 2 | 43 |
| 16871 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 4 | Ercole sul Termodonte RV710, Act II, Scena 3: Aria: Si, bel volto, che v'adoro | 1:36 | 2010 | Classical | 96 | Europa Galante, Fabio Biondi & Joyce DiDonato | Antonio Vivaldi | 81388 | 154145ACABBEA5F6.\|.\|.00096 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 4023974 | 2 | 43 |
| 16872 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 5 | Ercole sul Termodonte RV710, Act II, Scena 4: Recitativo: Oh dolcissime voci! | 0:27 | 2010 | Classical | 27 | Europa Galante, Fabio Biondi & Romina Basso | Antonio Vivaldi | 81390 | CF627D0E4B90669.\|.\|.00027 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1539642 | 2 | 43 |
| 16873 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 6 | Ercole sul Termodonte RV710, Act II, Scena 4: Aria: Se ingrata sera | 1:28 | 2010 | Classical | 88 | Europa Galante, Fabio Biondi & Romina Basso | Antonio Vivaldi | 81392 | D4842FC1231A55C3.\|.\|.00088 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3781079 | 2 | 43 |
| 16874 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 7 | Ercole sul Termodonte RV710, Act II, Scena 5: Recitativo: Prigioniero Teseo? | 1:16 | 2010 | Classical | 76 | Europa Galante, Fabio Biondi, Philippe Jaroussky, Rolando Villazón & Topi | Antonio Vivaldi | 81394 | 188BE8F9C9B83ADA.\|.\|.00076 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3328681 | 2 | 43 |
| 16879 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 8 | Ercole sul Termodonte RV710, Act II, Scena 6: Recitativo: Udisti Orisia? | 1:21 | 2010 | Classical | 81 | Europa Galante, Fabio Biondi, Patrizia Ciofi & Topi Lehtipuu | Antonio Vivaldi | 81404 | 37D4AD6F8EC5D23F.\|.\|.00081 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3588223 | 2 | 43 |
| 16838 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 9 | Ercole sul Termodonte RV710, Act II, Scena 6: Aria: Se libertà mi rendi | 3:27 | 2010 | Classical | 207 | Europa Galante, Fabio Biondi & Patrizia Ciofi | Antonio Vivaldi | 81322 | EF2B52C51BDDAB8B.\|.\|.00207 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 8060474 | 2 | 43 |
| 16839 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 10 | Ercole sul Termodonte RV710, Act II, Scena 6: Recitativo: Così Alceste deluso | 0:13 | 2010 | Classical | 13 | Europa Galante, Fabio Biondi & Topi Lehtipuu | Antonio Vivaldi | 81324 | 01DE5D840CE413E3.\|.\|.00013 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1050926 | 2 | 43 |
| 16840 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 11 | Ercole sul Termodonte RV710, Act II, Scena 6: Aria: Tender lacci egli pretese | 3:41 | 2010 | Classical | 221 | Europa Galante, Fabio Biondi & Topi Lehtipuu | Antonio Vivaldi | 81326 | 4734270194CF7D9F.\|.\|.00221 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 8504167 | 2 | 43 |
| 16845 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 12 | Ercole sul Termodonte RV710, Act II, Scena 7: Recitativo: Molto tu oprasti, Alceste | 1:16 | 2010 | Classical | 76 | Diana Damrau, Europa Galante, Fabio Biondi, Philippe Jaroussky & Roland | Antonio Vivaldi | 81336 | 3A530A329CA718E9.\|.\|.00076 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3367102 | 2 | 43 |
| 16846 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 13 | Ercole sul Termodonte RV710, Act II, Scena 7: Aria: No, non dirai così | 3:11 | 2010 | Classical | 191 | Europa Galante, Fabio Biondi & Rolando Villazón | Antonio Vivaldi | 81338 | D59E512BE4DF3FDD.\|.\|.00191 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 7556915 | 2 | 43 |
| 16847 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 14 | Ercole sul Termodonte RV710, Act II, Scena 8: Recitativo: Bella, di Sparta il trono | 1:19 | 2010 | Classical | 79 | Diana Damrau, Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81340 | 359A0E1720AD8E69.\|.\|.00079 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3430182 | 2 | 43 |
| 16848 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 15 | Ercole sul Termodonte RV710, Act II, Scena 8: Aria: Io sembro appunto | 3:20 | 2010 | Classical | 200 | Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81342 | 9BA850E222EA8DA.\|.\|.00200 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 7922894 | 2 | 43 |
| 16841 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 16 | Ercole sul Termodonte RV710, Act II, Scena 9: Recitativo: Ad onta della sorte | 1:05 | 2010 | Classical | 65 | Diana Damrau, Europa Galante, Fabio Biondi & Topi Lehtipuu | Antonio Vivaldi | 81328 | 4AEB41289085311.\|.\|.00065 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2996937 | 2 | 43 |
| 16842 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 17 | Ercole sul Termodonte RV710, Act II, Scena 9: Aria: Ei nel volto ha un non so che | 2:49 | 2010 | Classical | 169 | Diana Damrau, Europa Galante & Fabio Biondi | Antonio Vivaldi | 81330 | C949D90DDF783D79.\|.\|.00169 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 6844094 | 2 | 43 |
| 16843 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 18 | Ercole sul Termodonte RV710, Act II, Scena 10: Recitativo: Almen foste presenti | 1:30 | 2010 | Classical | 90 | Europa Galante, Fabio Biondi, Romina Basso & Vivica Genaux | Antonio Vivaldi | 81332 | 1490B147CDCF3C5F.\|.\|.00090 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3956904 | 2 | 43 |
| 16844 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 19 | Ercole sul Termodonte RV710, Act II, Scena 11: Recitativo: Il fiero colpo arresta | 1:18 | 2010 | Classical | 78 | Europa Galante, Fabio Biondi, Joyce DiDonato, Patrizia Ciofi, Romina Bass | Antonio Vivaldi | 81334 | 6335E2BF5D954B7.\|.\|.00078 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3449004 | 2 | 43 |
| 16853 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 20 | Ercole sul Termodonte RV710, Act II, Scena 12: Recitativo: Oh care mie catene! | 0:33 | 2010 | Classical | 33 | Europa Galante, Fabio Biondi & Romina Basso | Antonio Vivaldi | 81352 | 585729FB3126D33C.\|.\|.00033 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1780788 | 2 | 43 |
| 16854 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 21 | Ercole sul Termodonte RV710, Act II, Scena 12: Aria: Scorre il fiume mormorando | 4:16 | 2010 | Classical | 256 | Europa Galante, Fabio Biondi & Romina Basso | Antonio Vivaldi | 81354 | 4A5D3D6674898B16.\|.\|.00256 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 9860596 | 2 | 43 |
| 16849 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 22 | Ercole sul Termodonte RV710, Act II, Scena 1: Accompagnato: Misero! Dove fuggo? | 1:14 | 2010 | Classical | 74 | Europa Galante, Fabio Biondi, Rolando Villazón & Topi Lehtipuu | Antonio Vivaldi | 81344 | 6BF56667A4DCFD9F.\|.\|.00074 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3290651 | 2 | 43 |
| 16850 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 23 | Ercole sul Termodonte RV710, Act II, Scena 2: Recitativo: Ecco al tuo piede | 0:54 | 2010 | Classical | 54 | Europa Galante, Fabio Biondi, Rolando Villazón & Romina Basso | Antonio Vivaldi | 81346 | 63C811C9AB972613.\|.\|.00054 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2547030 | 2 | 43 |
| 16851 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 24 | Ercole sul Termodonte RV710, Act II, Scena 3: Signor, avea per la rapita figlia, Antiope giurato | 0:48 | 2010 | Classical | 48 | Europa Galante, Fabio Biondi, Rolando Villazón & Romina Basso | Antonio Vivaldi | 81348 | 58ED2D84BFA6F20A.\|.\|.00048 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2400394 | 2 | 43 |
| 16852 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 25 | Ercole sul Termodonte RV710, Act II, Scena 3: Aria: Non fia della vittoria | 3:00 | 2010 | Classical | 180 | Europa Galante, Fabio Biondi & Rolando Villazón | Antonio Vivaldi | 81350 | 29A42A5328657CAE.\|.\|.00180 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 7287831 | 2 | 43 |
| 16855 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 26 | Ercole sul Termodonte RV710, Act II, Scena 4: Alceste, ohimè! | 1:12 | 2010 | Classical | 72 | Diana Damrau, Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81356 | 9671D041FBB5FED8.\|.\|.00072 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3208454 | 2 | 43 |
| 16826 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 27 | Ercole sul Termodonte RV710, Act II, Scena 4: Aria: Se ben sente arder le piume | 4:07 | 2010 | Classical | 247 | Diana Damrau, Europa Galante & Fabio Biondi | Antonio Vivaldi | 81296 | CBA7922AF01F5711.\|.\|.00247 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 9448358 | 2 | 43 |
| 16827 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 28 | Ercole sul Termodonte RV710, Act II, Scena 5: Siam perdute, o regina | 0:35 | 2010 | Classical | 35 | Europa Galante, Fabio Biondi, Joyce DiDonato, Patrizia Ciofi & Vivica Gena | Antonio Vivaldi | 81298 | 1AF81728SE2170DD.\|.\|.00035 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1864594 | 2 | 43 |
| 16828 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 29 | Ercole sul Termodonte RV710, Act II, Scena 5: Aria: Caderò, ma sopra il vinto | 3:35 | 2010 | Classical | 215 | Europa Galante, Fabio Biondi & Patrizia Ciofi | Antonio Vivaldi | 81300 | BBCC8C36519EA1A.\|.\|.00215 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 8213043 | 2 | 43 |
| 16823 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 30 | Ercole sul Termodonte RV710, Act II, Scena 6:: Recitativo: Renditi, o che sei morta! | 1:28 | 2010 | Classical | 88 | Europa Galante, Fabio Biondi & Romina Basso | Antonio Vivaldi | 81290 | 6484C2795C34FAE3.\|.\|.00088 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3833877 | 2 | 43 |
| 16824 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 31 | Ercole sul Termodonte RV710, Act II, Scena 6:: Aria: Amata ben | 5:24 | 2010 | Classical | 324 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 81292 | 39435E0DF4818AAD.\|.\|.00324 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 11906815 | 2 | 43 |
| 16825 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 32 | Ercole sul Termodonte RV710, Act II, Scena 6:: Recitativo: Sì, vanne e spera, o bella | 0:22 | 2010 | Classical | 22 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 81294 | AED8E2D60DF24566.\|.\|.00022 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1359872 | 2 | 43 |
| 16830 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 33 | Ercole sul Termodonte RV710, Act II, Scena 6:: Aria: Ti sento, sì ti sento | 5:04 | 2010 | Classical | 304 | Europa Galante & Fabio Biondi | Antonio Vivaldi | 81304 | 9B1D8768BA7B9266.\|.\|.00304 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 11630413 | 2 | 43 |
| 16829 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 34 | Ercole sul Termodonte RV710, Act II, Scena 7: Martesia, e come qui? | 1:12 | 2010 | Classical | 72 | Diana Damrau, Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81302 | 52F7219D04601BCF.\|.\|.00072 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3169618 | 2 | 43 |
| 16821 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 35 | Ercole sul Termodonte RV710, Act II, Scena 7: Duetto: Spera, bell'ed mio | 1:26 | 2010 | Classical | 86 | Diana Damrau, Europa Galante, Fabio Biondi & Philippe Jaroussky | Antonio Vivaldi | 81286 | DDBCD85D5F0BDC20.\|.\|.00086 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3734593 | 2 | 43 |
| 16822 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 36 | Ercole sul Termodonte RV710, Act II, Scena 8: Regio mio brando illustre | 1:24 | 2010 | Classical | 84 | Diana Damrau, Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 81288 | 6834ED42EFEC715.\|.\|.00084 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3609910 | 2 | 43 |
| 16836 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 37 | Ercole sul Termodonte RV710, Act II, Scena 8: Aria: Scenderò, volerò, griderò | 1:30 | 2010 | Classical | 90 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 81316 | 7A3CF123B4C5A7B8.\|.\|.00090 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 3835101 | 2 | 43 |
| 16832 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 38 | Ercole sul Termodonte RV710, Act II, Scena 9: Recitativo: Ah, ingiusta sorte! | 0:42 | 2010 | Classical | 42 | Europa Galante, Fabio Biondi & Patrizia Ciofi | Antonio Vivaldi | 81308 | 5848EBEB2A698749.\|.\|.00042 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2108151 | 2 | 43 |
| 16831 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 39 | Ercole sul Termodonte RV710, Act II, Scena 10: Aria: Coronatemi le chiom | 3:11 | 2010 | Classical | 191 | Europa Galante, Fabio Biondi & Rolando Villazón | Antonio Vivaldi | 81306 | 630E7179B205354B.\|.\|.00191 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 7527297 | 2 | 43 |
| 16835 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 40 | Ercole sul Termodonte RV710, Act II, Scena 10: Recitativo: Non l'hai tutte ancor vinte | 0:25 | 2010 | Classical | 25 | Europa Galante, Fabio Biondi, Patrizia Ciofi & Rolando Villazón | Antonio Vivaldi | 81314 | 3BE84A9408D3344A.\|.\|.00025 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1492660 | 2 | 43 |
| 16833 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 41 | Ercole sul Termodonte RV710, Act II, Scena 11: Recitativo: ma la richiesta è vana | 0:33 | 2010 | Classical | 33 | Europa Galante, Fabio Biondi, Rolando Villazón & Vivica Genaux | Antonio Vivaldi | 81310 | 252631849700E842.\|.\|.00033 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 1789593 | 2 | 43 |
| 16834 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 42 | Ercole sul Termodonte RV710, Act II, Scena ultima: Recitativo: Signor, mirati al piede | 1:36 | 2010 | Classical | 96 | Europa Galante, Fabio Biondi, Joyce DiDonato, Patrizia Ciofi, Rolando Villa | Antonio Vivaldi | 81312 | 449461ED9F39F0D29.\|.\|.00096 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 4112307 | 2 | 43 |
| 16815 | Europa Galante, Fabio Biondi, Diana Damrau, Villazón | Vivaldi: Ercole | 2 | 43 | Ercole sul Termodonte RV710, Act II, Scena ultima: Coro: Cinzia e Giove | 0:59 | 2010 | Classical | 59 | Coro da Camera 'Santa Cecilia' di Borgo San Lorenzo, Europa Galante & Fa | Antonio Vivaldi | 81274 | 1BDBAB8816C3A9E6.\|.\|.00059 | 1255 | 2010-11-26 | 2018-09-29 | 2018-08-14 | 2024-09-07 | 2500224 | 2 | 43 |
| 16989 | Eva Cassidy | Eva By Heart | 1 | 1 | I Know You By Heart | 4:00 | 1997 | Singer-Songwriter | 240 | Eva Cassidy | | 18138 | A27273D4D4EF85AF.\|.\|.00240 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8492563 | 1 | 11 |
| 16981 | Eva Cassidy | Eva By Heart | 1 | 2 | Time Is a Healer | 4:15 | 1997 | Singer-Songwriter | 255 | Eva Cassidy | | 18122 | FC6C95C3BF4BF261.\|.\|.00255 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8966339 | 1 | 11 |
| 16987 | Eva Cassidy | Eva By Heart | 1 | 3 | Wayfaring Stranger | 4:28 | 1997 | Singer-Songwriter | 268 | Eva Cassidy | | 18134 | C766DAA785D64770.\|.\|.00268 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 9841170 | 1 | 11 |
| 16985 | Eva Cassidy | Eva By Heart | 1 | 4 | Wade In the Water | 4:04 | 1997 | Singer-Songwriter | 244 | Eva Cassidy | | 18130 | 7D39B0613B4B75A1.\|.\|.00244 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8597559 | 1 | 11 |
| 16988 | Eva Cassidy | Eva By Heart | 1 | 5 | Blues In the Night | 4:07 | 1997 | Singer-Songwriter | 247 | Eva Cassidy | | 18136 | 6EFAEB8E9C2AB9AB.\|.\|.00247 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8741865 | 1 | 11 |
| 16984 | Eva Cassidy | Eva By Heart | 1 | 6 | Songbird | 3:44 | 1997 | Singer-Songwriter | 224 | Eva Cassidy | Christine McVie | 18128 | 39690D9FAD0648B6B.\|.\|.00224 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 7905782 | 1 | 11 |
| 16990 | Eva Cassidy | Eva By Heart | 1 | 7 | Need Your Love So Bad | 4:38 | 1997 | Singer-Songwriter | 278 | Eva Cassidy | | 18140 | 1556315D5D2C5C6.\|.\|.00278 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 10023551 | 1 | 11 |
| 16983 | Eva Cassidy | Eva By Heart | 1 | 8 | Say Goodbye | 3:56 | 1997 | Singer-Songwriter | 236 | Eva Cassidy | | 18126 | 540CCFBCEEC9FCD6.\|.\|.00236 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8544529 | 1 | 11 |
| 16986 | Eva Cassidy | Eva By Heart | 1 | 9 | Nightbird | 5:28 | 1997 | Singer-Songwriter | 328 | Eva Cassidy | | 18132 | 39D0BFC4765CAA17.\|.\|.00328 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 11653223 | 1 | 11 |
| 16982 | Eva Cassidy | Eva By Heart | 1 | 10 | Waly Waly | 4:45 | 1997 | Singer-Songwriter | 285 | Eva Cassidy | | 18124 | 739E29B6C00EF70F.\|.\|.00285 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 10011558 | 1 | 11 |
| 16980 | Eva Cassidy | Eva By Heart | 1 | 11 | How Can I Keep from Singing? | 4:28 | 1997 | Singer-Songwriter | 268 | Eva Cassidy | | 18120 | 5345979A511C652.\|.\|.00268 | 1258 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 9383461 | 1 | 11 |
| 17003 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 1 | Cheek to Cheek | 4:09 | 1997 | Singer-Songwriter | 249 | Eva Cassidy | | 18118 | EB2287714E0FA12B.\|.\|.00249 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8829535 | 1 | 13 |
| 17002 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 2 | Stormy Monday | 5:49 | 1997 | Singer-Songwriter | 349 | Eva Cassidy | | 18116 | E7A8156CD6FE1D19.\|.\|.00349 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 12082698 | 1 | 13 |
| 16994 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 3 | Bridge Over Troubled Water | 5:32 | 1997 | Singer-Songwriter | 332 | Eva Cassidy | | 18100 | BC96F91D35BADCD8.\|.\|.00332 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 11575994 | 1 | 13 |
| 17000 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 4 | Fine and Mellow | 4:03 | 1997 | Singer-Songwriter | 243 | Eva Cassidy | | 18112 | FC4353BD0A14D0B8.\|.\|.00243 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8605535 | 1 | 13 |
| 16995 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 5 | People Get Ready | 3:34 | 1997 | Singer-Songwriter | 214 | Eva Cassidy | | 18102 | AC382473A57C881C.\|.\|.00214 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 7676265 | 1 | 13 |
| 16996 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 6 | Blue Skies | 2:39 | 1997 | Singer-Songwriter | 159 | Eva Cassidy | | 18104 | AB514E05EE5809DC.\|.\|.00159 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 5938353 | 1 | 13 |
| 16998 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 7 | Tall Trees In Georgia | 4:10 | 1997 | Singer-Songwriter | 250 | Eva Cassidy | | 18108 | 163AA4F74CF8B8AB.\|.\|.00250 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 8815457 | 1 | 13 |
| 16992 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 8 | Fields of Gold | 4:59 | 1997 | Singer-Songwriter | 299 | Eva Cassidy | Sting | 18096 | 04C5E5F267DBA003.\|.\|.00299 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 10826223 | 1 | 13 |
| 16997 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 9 | Autumn Leaves | 4:49 | 1997 | Singer-Songwriter | 289 | Eva Cassidy | | 18106 | 8A6638ACBDE99055.\|.\|.00289 | 1259 | 1997-09-23 | 2018-01-12 | 2013-01-30 | 2024-09-07 | 10728826 | 1 | 13 |
| 16999 | Eva Cassidy | Eva Cassidy: Live At Blues Alley | 1 | 10 | Homeward Bound | 3:08 | 1997 | Singer-Songwriter | 188 | Eva Cassidy | | 18110 

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| 17066 | Fern Planet | Bokurano Träumerei - EP | 1 | 6 | Yokogao | 4:20 | 2019 | Rock | 260 | Fern Planet | Serina | 102900 | 0ACLFDB5D47826B0.\|.\|.00260 | 1265 | | 2019-07-17 | 2020-07-25 | 2020-02-03 | 2024-09-07 | | 9314095 | 1 | 6 |
| 17067 | Fern Planet | Bokurano Träumerei - EP | 1 | 7 | Soldier Girls | 3:59 | 2019 | Rock | 239 | Fern Planet | Serina | 102902 | 3983F94BB9249DE4.\|.\|.00239 | 1265 | | 2019-03-13 | 2020-07-25 | 2020-02-03 | 2024-09-07 | | 8900505 | 1 | 7 |
| 17068 | Fern Planet | Soldier Girls - Single | 1 | 1 | Soldier Girls | 3:59 | 2019 | Rock | 239 | Fern Planet | Serina | 102888 | B52957E2DB61AC9A.\|.\|.00239 | 1266 | | 2019-03-13 | 2020-07-25 | 2020-02-03 | 2024-09-07 | | 9477977 | 1 | 2 |
| 17073 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 1 | Every Single Night | 3:29 | 2012 | Alternative | 209 | Fiona Apple | Fiona Apple | 36212 | B050F67813B4655A.\|.\|.00209 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7541523 | 1 | 11 |
| 17074 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 2 | Daredevil | 3:28 | 2012 | Alternative | 208 | Fiona Apple | Fiona Apple | 36214 | C0DB739007E05DB4.\|.\|.00208 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 8153825 | 1 | 11 |
| 17071 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 3 | Valentine | 3:32 | 2012 | Alternative | 212 | Fiona Apple | Fiona Apple | 36208 | AA8075C4F4149D6.\|.\|.00212 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 8022036 | 1 | 11 |
| 17078 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 4 | Jonathan | 5:03 | 2012 | Alternative | 303 | Fiona Apple | Fiona Apple | 36226 | 90404B6C89B9B6CA4.\|.\|.00303 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 10725112 | 1 | 11 |
| 17075 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 5 | Left Alone | 4:50 | 2012 | Alternative | 290 | Fiona Apple | Fiona Apple | 36216 | BCCDDB8DE1D03F7.\|.\|.00290 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 9999467 | 1 | 11 |
| 17079 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 6 | Werewolf | 3:12 | 2012 | Alternative | 192 | Fiona Apple | Fiona Apple | 36236 | 622C26C6033FA9FE.\|.\|.00192 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 6699767 | 1 | 11 |
| 17070 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 7 | Periphery | 4:58 | 2012 | Alternative | 298 | Fiona Apple | Fiona Apple | 36206 | 88D2ADCA11D30D23.\|.\|.00298 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 10436320 | 1 | 11 |
| 17076 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 8 | Regret | 5:16 | 2012 | Alternative | 316 | Fiona Apple | Fiona Apple | 36218 | 909485B0DB5B8532.\|.\|.00316 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 10834939 | 1 | 11 |
| 17069 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 9 | Anything We Want | 4:40 | 2012 | Alternative | 280 | Fiona Apple | Fiona Apple | 36204 | DF75AFBBA1CCA232.\|.\|.00280 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 9634104 | 1 | 11 |
| 17072 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 10 | Hot Knife | 4:02 | 2012 | Alternative | 242 | Fiona Apple | Fiona Apple | 36210 | 521DD1F7DE3041D8.\|.\|.00242 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 8686067 | 1 | 11 |
| 17077 | Fiona Apple | The Idler Wheel Is Wiser Than the Driver of the Screw and Whipping Cords Will Serv | 1 | 11 | Largo | 2:40 | 2012 | Alternative | 160 | Fiona Apple | Fiona Apple | 36220 | 87119BF9581CF97D.\|.\|.00160 | 1267 | | 2012-06-15 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 5747387 | 1 | 11 |
| 17080 | First Aid Kit | Stay Gold | 1 | 1 | My Silver Lining | 3:35 | 2014 | Alternative | 215 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23090 | 92E8FC6B7B0454F.\|.\|.00215 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8017048 | 1 | 10 |
| 17081 | First Aid Kit | Stay Gold | 1 | 2 | Master Pretender | 3:47 | 2014 | Alternative | 227 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23092 | 7A2BB9A1D617E33E.\|.\|.00227 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8405288 | 1 | 10 |
| 17082 | First Aid Kit | Stay Gold | 1 | 3 | Stay Gold | 4:11 | 2014 | Alternative | 251 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23094 | 5491943A2B7DFF6B.\|.\|.00251 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 9005686 | 1 | 10 |
| 17083 | First Aid Kit | Stay Gold | 1 | 4 | Cedar Lane | 4:43 | 2014 | Alternative | 283 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23096 | 7C5B230BC26C9B0.\|.\|.00283 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 10072498 | 1 | 10 |
| 17084 | First Aid Kit | Stay Gold | 1 | 5 | Shattered & Hollow | 4:04 | 2014 | Alternative | 244 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23098 | 12C43FAC4423D41.\|.\|.00244 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8817611 | 1 | 10 |
| 17085 | First Aid Kit | Stay Gold | 1 | 6 | The Bell | 3:28 | 2014 | Alternative | 208 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23100 | 6D4B91BFA9204 1F0.\|.\|.00208 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 7462055 | 1 | 10 |
| 17086 | First Aid Kit | Stay Gold | 1 | 7 | Waitress Song | 4:04 | 2014 | Alternative | 244 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23102 | 07CA0AB131B38CC6.\|.\|.00244 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 9089023 | 1 | 10 |
| 17087 | First Aid Kit | Stay Gold | 1 | 8 | Fleeting One | 3:14 | 2014 | Alternative | 194 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23104 | C37C87A5C5BA891A.\|.\|.00194 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 7032372 | 1 | 10 |
| 17088 | First Aid Kit | Stay Gold | 1 | 10 | A Long Time Ago | 4:01 | 2014 | Alternative | 241 | First Aid Kit | Klara Söderberg & Johanna Söderberg | 23106 | 2F41C251D4F73638.\|.\|.00241 | 1268 | | 2014-06-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8479694 | 1 | 10 |
| 17089 | First Aid Kit | The Lion's Roar | 1 | 1 | The Lion's Roar | 5:07 | 2012 | Alternative | 307 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19380 | 6A71BDDA621C5D0B.\|.\|.00307 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 10773974 | 1 | 11 |
| 17090 | First Aid Kit | The Lion's Roar | 1 | 2 | Emmylou | 4:18 | 2012 | Alternative | 258 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19382 | 4136A32C1348B18F.\|.\|.00258 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 9049878 | 1 | 11 |
| 17091 | First Aid Kit | The Lion's Roar | 1 | 3 | In the Hearts of Men | 4:13 | 2012 | Alternative | 253 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19384 | A030FBD623037741.\|.\|.00253 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 9135255 | 1 | 11 |
| 17092 | First Aid Kit | The Lion's Roar | 1 | 4 | Blue | 3:12 | 2012 | Alternative | 192 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19386 | 4830FA14CD122F9.\|.\|.00192 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 6984770 | 1 | 11 |
| 17093 | First Aid Kit | The Lion's Roar | 1 | 5 | This Old Routine | 4:24 | 2012 | Alternative | 264 | First Aid Kit | Klara Söderberg, Johanna Söderberg and Joe Andert | 19388 | 401779ACF78420C4.\|.\|.00264 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 9305885 | 1 | 11 |
| 17094 | First Aid Kit | The Lion's Roar | 1 | 6 | To a Poet | 5:44 | 2012 | Alternative | 344 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19390 | 2B75509134 5C4339.\|.\|.00344 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 12090315 | 1 | 11 |
| 17095 | First Aid Kit | The Lion's Roar | 1 | 7 | I Found a Way | 4:13 | 2012 | Alternative | 253 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19392 | A3E06DA271C4DFAA.\|.\|.00253 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 9283538 | 1 | 11 |
| 17096 | First Aid Kit | The Lion's Roar | 1 | 8 | Dance to Another Tune | 4:50 | 2012 | Alternative | 290 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19394 | 2E862B0B0B066F63.\|.\|.00290 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 10439579 | 1 | 11 |
| 17097 | First Aid Kit | The Lion's Roar | 1 | 9 | New Year's Eve | 3:07 | 2012 | Alternative | 187 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19396 | EDB15DF38BA8898C.\|.\|.00187 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 6771075 | 1 | 11 |
| 17098 | First Aid Kit | The Lion's Roar | 1 | 10 | King of the World | 3:38 | 2012 | Alternative | 218 | First Aid Kit | Klara Söderberg, Johanna Söderberg and Conor Oberst | 19398 | BFC71EB0874BC0E.\|.\|.00218 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 8061698 | 1 | 11 |
| 17099 | First Aid Kit | The Lion's Roar | 1 | 11 | Wolf | 3:40 | 2012 | Alternative | 220 | First Aid Kit | Klara Söderberg and Johanna Söderberg | 19400 | F0A5D8FF587F6A1D.\|.\|.00220 | 1269 | | 2012-01-20 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 8301609 | 1 | 11 |
| 17106 | Fleet Foxes | Crack-Up | 1 | 1 | I Am All That I Need / Arroyo Seco / Thumbprint Scar | 6:24 | 2017 | Alternative | 384 | Fleet Foxes | Robin Pecknold | 42750 | 99C16ODBE705A815.\|.\|.00384 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 14058933 | 1 | 11 |
| 17108 | Fleet Foxes | Crack-Up | 1 | 2 | Cassius, - | 4:49 | 2017 | Alternative | 289 | Fleet Foxes | Robin Pecknold | 42754 | 50DEE36396230 9C6.\|.\|.00289 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 10570842 | 1 | 11 |
| 17107 | Fleet Foxes | Crack-Up | 1 | 3 | - Naiads, Cassadies | 3:10 | 2017 | Alternative | 190 | Fleet Foxes | Robin Pecknold | 42752 | E64372C6B272484D.\|.\|.00190 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7006184 | 1 | 11 |
| 17110 | Fleet Foxes | Crack-Up | 1 | 4 | Kept Woman | 3:54 | 2017 | Alternative | 234 | Fleet Foxes | Robin Pecknold | 42758 | F26E2516B8EEAF21.\|.\|.00234 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 8616373 | 1 | 11 |
| 17100 | Fleet Foxes | Crack-Up | 1 | 5 | Third of May / Ōdaigahara | 8:45 | 2017 | Alternative | 525 | Fleet Foxes | Robin Pecknold | 41836 | 4BF80C8A4909BC5E.\|.\|.00525 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-16 | 2024-09-07 | | 19013328 | 1 | 11 |
| 17102 | Fleet Foxes | Crack-Up | 1 | 6 | If You Need to, Keep Time on Me | 3:30 | 2017 | Alternative | 210 | Fleet Foxes | Robin Pecknold | 42680 | 8884302C033993 0F.\|.\|.00210 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-17 | 2024-09-07 | | 7492576 | 1 | 11 |
| 17103 | Fleet Foxes | Crack-Up | 1 | 7 | Mearcstapa | 4:09 | 2017 | Alternative | 249 | Fleet Foxes | Robin Pecknold | 42742 | 8DC390122D499FC9.\|.\|.00249 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9239558 | 1 | 11 |
| 17109 | Fleet Foxes | Crack-Up | 1 | 8 | On Another Ocean (January / June) | 4:23 | 2017 | Alternative | 263 | Fleet Foxes | Robin Pecknold | 42756 | 835218 7AE7D24560.\|.\|.00263 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9387614 | 1 | 11 |
| 17101 | Fleet Foxes | Crack-Up | 1 | 9 | Fool's Errand | 4:48 | 2017 | Alternative | 288 | Fleet Foxes | Robin Pecknold | 41856 | 88E859165F4C4C56.\|.\|.00288 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-16 | 2024-09-07 | | 10577088 | 1 | 11 |
| 17104 | Fleet Foxes | Crack-Up | 1 | 10 | I Should See Memphis | 4:44 | 2017 | Alternative | 284 | Fleet Foxes | Robin Pecknold | 42746 | 870CBDB94654938B.\|.\|.00284 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 10619709 | 1 | 11 |
| 17105 | Fleet Foxes | Crack-Up | 1 | 11 | Crack-Up | 6:24 | 2017 | Alternative | 384 | Fleet Foxes | Robin Pecknold | 42748 | 2D35F4ODE8752D42.\|.\|.00384 | 1270 | | 2017-06-16 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 13436897 | 1 | 11 |
| 17112 | Fleet Foxes | Crack-Up (Choral Version) / In the Morning (Live in Switzerland) - Single | 1 | 1 | Crack-Up (Choral Version) | 5:27 | 2018 | Alternative | 327 | Fleet Foxes | Robin Pecknold | 104652 | 8D682C67CC1D7B6E.\|.\|.00327 | 1271 | | 2018-05-04 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | 11321330 | 1 | 2 |
| 17111 | Fleet Foxes | Crack-Up (Choral Version) / In the Morning (Live in Switzerland) - Single | 1 | 2 | In the Morning (Live in Switzerland) | 4:02 | 2018 | Alternative | 242 | Fleet Foxes | Robin Pecknold | 104650 | C97248ODD4EE36F1.\|.\|.00242 | 1271 | | 2018-05-04 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | 8532443 | 1 | 2 |
| 17121 | Fleet Foxes | Fleet Foxes | 1 | 1 | Sun It Rises | 3:11 | 2008 | Alternative | 191 | Fleet Foxes | | 41846 | 050 1CC6A949A64F8.\|.\|.00191 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7598426 | 1 | 11 |
| 17123 | Fleet Foxes | Fleet Foxes | 1 | 2 | White Winter Hymnal | 2:27 | 2008 | Alternative | 147 | Fleet Foxes | | 41850 | 5DD3A4273BA8CD00.\|.\|.00147 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 5780353 | 1 | 11 |
| 17122 | Fleet Foxes | Fleet Foxes | 1 | 3 | Ragged Wood | 5:07 | 2008 | Alternative | 307 | Fleet Foxes | | 41848 | 2FAD6ACC726B82B.\|.\|.00307 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 11480682 | 1 | 11 |
| 17120 | Fleet Foxes | Fleet Foxes | 1 | 4 | Tiger Mountain Peasant Song | 3:28 | 2008 | Alternative | 208 | Fleet Foxes | | 41844 | 0DA7A35AACDFF07D.\|.\|.00208 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7583608 | 1 | 11 |
| 17119 | Fleet Foxes | Fleet Foxes | 1 | 5 | Quiet Houses | 3:32 | 2008 | Alternative | 212 | Fleet Foxes | | 41842 | 7C145BAECCB5FF70.\|.\|.00212 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 8263118 | 1 | 11 |
| 17118 | Fleet Foxes | Fleet Foxes | 1 | 6 | He Doesn't Know Why | 3:20 | 2008 | Alternative | 200 | Fleet Foxes | | 41840 | 9A2DB6A2D19568F4.\|.\|.00200 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7369390 | 1 | 11 |
| 17117 | Fleet Foxes | Fleet Foxes | 1 | 7 | Heard Them Stirring | 3:02 | 2008 | Alternative | 182 | Fleet Foxes | | 41838 | 563CA0508B38D F59.\|.\|.00182 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7206107 | 1 | 11 |
| 17116 | Fleet Foxes | Fleet Foxes | 1 | 8 | Your Protector | 4:09 | 2008 | Alternative | 249 | Fleet Foxes | | 41834 | 294C4773B934469.\|.\|.00249 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9526294 | 1 | 11 |
| 17115 | Fleet Foxes | Fleet Foxes | 1 | 9 | Meadowlarks | 3:11 | 2008 | Alternative | 191 | Fleet Foxes | | 41832 | 41B7F84A38B0247E3.\|.\|.00191 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 6974434 | 1 | 11 |
| 17114 | Fleet Foxes | Fleet Foxes | 1 | 10 | Blue Ridge Mountains | 4:25 | 2008 | Alternative | 265 | Fleet Foxes | | 41830 | C60EEA8D079968 13.\|.\|.00265 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9877176 | 1 | 11 |
| 17113 | Fleet Foxes | Fleet Foxes | 1 | 11 | Oliver James | 3:23 | 2008 | Alternative | 203 | Fleet Foxes | | 41828 | EBAD535A65C4507B.\|.\|.00203 | 1272 | | 2008-06-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7137059 | 1 | 11 |
| 17128 | Fleet Foxes | Helplessness Blues | 1 | 1 | Montezuma | 3:36 | 2011 | Alternative | 216 | Fleet Foxes | | 41872 | 6BB94060140 2346.\|.\|.00216 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7943349 | 1 | 12 |
| 17127 | Fleet Foxes | Helplessness Blues | 1 | 2 | Bedouin Dress | 4:29 | 2011 | Alternative | 269 | Fleet Foxes | | 41870 | C5B19381 4E74AA4.\|.\|.00269 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 10209550 | 1 | 12 |
| 17126 | Fleet Foxes | Helplessness Blues | 1 | 3 | Sim Sala Bim | 3:14 | 2011 | Alternative | 194 | Fleet Foxes | | 41868 | 98DC385DA76B01F5.\|.\|.00194 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 7014199 | 1 | 12 |
| 17124 | Fleet Foxes | Helplessness Blues | 1 | 4 | Battery Kinzie | 2:49 | 2011 | Alternative | 169 | Fleet Foxes | | 41852 | FD6F3F95 2A4A583F.\|.\|.00169 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 6450808 | 1 | 12 |
| 17125 | Fleet Foxes | Helplessness Blues | 1 | 5 | The Plains / Bitter Dancer | 5:53 | 2011 | Alternative | 353 | Fleet Foxes | | 41854 | 2298160DC519F5D.\|.\|.00353 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 12896237 | 1 | 12 |
| 17131 | Fleet Foxes | Helplessness Blues | 1 | 6 | Helplessness Blues | 5:03 | 2011 | Alternative | 303 | Fleet Foxes | | 41880 | 9EA22AD89F938A7.\|.\|.00303 | 1273 | | 2011-02-11 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 11433222 | 1 | 12 |
| 17130 | Fleet Foxes | Helplessness Blues | 1 | 7 | The Cascades | 2:07 | 2011 | Alternative | 127 | Fleet Foxes | | 41878 | 5FBDACCF8EC1F544.\|.\|.00127 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 4771073 | 1 | 12 |
| 17129 | Fleet Foxes | Helplessness Blues | 1 | 8 | Lorelai | 4:24 | 2011 | Alternative | 264 | Fleet Foxes | | 41876 | 14C5CB0032086 65C.\|.\|.00264 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9981421 | 1 | 12 |
| 17135 | Fleet Foxes | Helplessness Blues | 1 | 9 | Someone You'd Admire | 2:29 | 2011 | Alternative | 149 | Fleet Foxes | | 41888 | 09C302647F05895A.\|.\|.00149 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 5496539 | 1 | 12 |
| 17134 | Fleet Foxes | Helplessness Blues | 1 | 10 | The Shrine / An Argument | 8:07 | 2011 | Alternative | 487 | Fleet Foxes | | 41886 | E1ADC81C0652423.\|.\|.00487 | 1273 | | 2011-04-27 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 17424401 | 1 | 12 |
| 17133 | Fleet Foxes | Helplessness Blues | 1 | 11 | Blue Spotted Tail | 3:05 | 2011 | Alternative | 185 | Fleet Foxes | | 41884 | F20DCB3AF819CE87.\|.\|.00185 | 1273 | | 2011-05-03 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 6691918 | 1 | 12 |
| 17132 | Fleet Foxes | Helplessness Blues | 1 | 12 | Grown Ocean | 4:35 | 2011 | Alternative | 275 | Fleet Foxes | | 41882 | B764541812055A9B.\|.\|.00275 | 1273 | | 2011-04-19 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9952523 | 1 | 12 |
| 17140 | Fleet Foxes | Sun Giant - EP | 1 | 1 | Sun Giant | 2:14 | 2006 | Alternative | 134 | Fleet Foxes | | 41866 | FAD332060535B89.\|.\|.00134 | 1274 | | 2006-10-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 5404642 | 1 | 5 |
| 17139 | Fleet Foxes | Sun Giant - EP | 1 | 2 | Drops In the River | 4:13 | 2008 | Alternative | 253 | Fleet Foxes | | 41864 | 0B7DB79C2A80F164.\|.\|.00253 | 1274 | | 2008-04-08 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9826927 | 1 | 5 |
| 17138 | Fleet Foxes | Sun Giant - EP | 1 | 3 | English House | 4:41 | 2006 | Alternative | 281 | Fleet Foxes | | 41862 | 7D9E0484A0E185A0.\|.\|.00281 | 1274 | | 2006-10-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 11007302 | 1 | 5 |
| 17137 | Fleet Foxes | Sun Giant - EP | 1 | 4 | Mykonos | 4:35 | 2006 | Alternative | 275 | Fleet Foxes | | 41860 | BC3 1152450 10F4A.\|.\|.00275 | 1274 | | 2006-10-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 10812589 | 1 | 5 |
| 17136 | Fleet Foxes | Sun Giant - EP | 1 | 5 | Innocent Son | 3:07 | 2006 | Alternative | 187 | Fleet Foxes | | 41858 | 42BEB6F6266C0443.\|.\|.00187 | 1274 | | 2006-10-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 6683555 | 1 | 5 |
| 17146 | Fleetwood Mac | Fleetwood Mac | 1 | 1 | Monday Morning | 2:47 | 1975 | Rock | 167 | Fleetwood Mac | Lindsey Buckingham | 44200 | FAB4365B1CDA7DB8.\|.\|.00167 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 6124910 | 1 | 11 |
| 17147 | Fleetwood Mac | Fleetwood Mac | 1 | 2 | Warm Ways | 3:54 | 1975 | Rock | 234 | Fleetwood Mac | Christine McVie | 44202 | 03CA6C81 1A945C2D.\|.\|.00234 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 8790976 | 1 | 11 |
| 17148 | Fleetwood Mac | Fleetwood Mac | 1 | 3 | Blue Letter | 2:41 | 1975 | Rock | 161 | Fleetwood Mac | Curtis/Curtis, Michael Curtis & Richard Curtis | 44204 | 4A424FD8B455 1F5.\|.\|.00161 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 6044682 | 1 | 11 |
| 17142 | Fleetwood Mac | Fleetwood Mac | 1 | 4 | Rhiannon | 4:12 | 1975 | Rock | 252 | Fleetwood Mac | Stevie Nicks | 41758 | F7229B5D91C46A2.\|.\|.00252 | 1275 | | 1975-07-01 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 8722176 | 1 | 11 |
| 17149 | Fleetwood Mac | Fleetwood Mac | 1 | 5 | Over My Head | 3:34 | 1975 | Rock | 214 | Fleetwood Mac | Christine McVie | 44206 | 52D8E42902EEC1FD.\|.\|.00214 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 8080120 | 1 | 11 |
| 17150 | Fleetwood Mac | Fleetwood Mac | 1 | 6 | Crystal | 5:14 | 1975 | Rock | 314 | Fleetwood Mac | Lindsey Buckingham & Stevie Nicks | 44208 | EEA80E788747BF98.\|.\|.00314 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 10899503 | 1 | 11 |
| 17143 | Fleetwood Mac | Fleetwood Mac | 1 | 7 | Say You Love Me | 4:09 | 1975 | Rock | 249 | Fleetwood Mac | | 41760 | 796A2AE4B0A7E63A.\|.\|.00249 | 1275 | | 1975-07-01 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 9115891 | 1 | 11 |
| 17141 | Fleetwood Mac | Fleetwood Mac | 1 | 8 | Landslide | 3:19 | 1975 | Rock | 199 | Fleetwood Mac | | 41756 | 358A9CFB9B1F5058.\|.\|.00199 | 1275 | | 1975-07-01 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 7017020 | 1 | 11 |
| 17145 | Fleetwood Mac | Fleetwood Mac | 1 | 9 | World Turning | 4:25 | 1975 | Rock | 265 | Fleetwood Mac | Christine McVie & Lindsey Buckingham | 44198 | 6716A6FC3212CCA2.\|.\|.00265 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 9354333 | 1 | 11 |
| 17144 | Fleetwood Mac | Fleetwood Mac | 1 | 10 | Sugar Daddy | 4:10 | 1975 | Rock | 250 | Fleetwood Mac | Christine McVie | 44196 | 2EB7877245320109.\|.\|.00250 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 8784253 | 1 | 11 |
| 17151 | Fleetwood Mac | Fleetwood Mac | 1 | 11 | I'm So Afraid | 4:22 | 1975 | Rock | 262 | Fleetwood Mac | Lindsey Buckingham | 44210 | D064270668 5CDF93.\|.\|.00262 | 1275 | | 1975-07-11 | 2017-06-30 | 2017-06-30 | 2024-09-07 | | 9173782 | 1 | 11 |
| 17181 | Fleetwood Mac | Rumours (Deluxe) | 1 | 1 | Second Hand News | 2:56 | 1977 | Rock | 176 | Fleetwood Mac | Christine McVie | 41968 | A37B86F29C683A4E.\|.\|.00176 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 6919553 | 3 | 12 |
| 17154 | Fleetwood Mac | Rumours (Deluxe) | 1 | 2 | Dreams | 4:17 | 1977 | Rock | 257 | Fleetwood Mac | Stevie Nicks | 41774 | B412D8147E2F7B8.\|.\|.00257 | 1276 | | 1977-02-04 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 9772089 | 3 | 12 |
| 17157 | Fleetwood Mac | Rumours (Deluxe) | 1 | 3 | Never Going Back Again | 2:14 | 1977 | Rock | 134 | Fleetwood Mac | Lindsey Buckingham | 41920 | BBC751D661101201.\|.\|.00134 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 5195429 | 3 | 12 |
| 17158 | Fleetwood Mac | Rumours (Deluxe) | 1 | 4 | Don't Stop | 3:13 | 1977 | Rock | 193 | Fleetwood Mac | Christine McVie | 41922 | 2B1DECFB5DB8AA80.\|.\|.00193 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7178760 | 3 | 12 |
| 17152 | Fleetwood Mac | Rumours (Deluxe) | 1 | 5 | Go Your Own Way | 3:43 | 1977 | Rock | 223 | Fleetwood Mac | Lindsey Buckingham | 41770 | 5A86CD178731F541.\|.\|.00223 | 1276 | | 1977-02-04 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 8173001 | 3 | 12 |
| 17156 | Fleetwood Mac | Rumours (Deluxe) | 1 | 6 | Songbird | 3:20 | 1977 | Rock | 200 | Fleetwood Mac | Christine McVie | 41918 | 3BD5AD6CFAA4423E.\|.\|.00200 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7120076 | 3 | 12 |
| 17153 | Fleetwood Mac | Rumours (Deluxe) | 1 | 7 | The Chain | 4:30 | 1977 | Rock | 270 | Fleetwood Mac | Fleetwood Mac | 41772 | F19D29C9918A1AD6.\|.\|.00270 | 1276 | | 1977-02-04 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 9812064 | 3 | 12 |
| 17161 | Fleetwood Mac | Rumours (Deluxe) | 1 | 8 | You Make Loving Fun | 3:36 | 1977 | Rock | 216 | Fleetwood Mac | Christine McVie | 41928 | B39F92B67668BF8.\|.\|.00216 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8076964 | 3 | 12 |
| 17159 | Fleetwood Mac | Rumours (Deluxe) | 1 | 9 | I Don't Want to Know | 3:16 | 1977 | Rock | 196 | Fleetwood Mac | Stevie Nicks | 41924 | CD927F8330DF2A43.\|.\|.00196 | 1276 | | 1977-02-04 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7534653 | 3 | 12 |
| 17160 | Fleetwood Mac |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17210 | Fleetwood Mac | Tusk (Remastered) | 1 | 9 | Not That Funny | 3:14 | 1979 | Rock | 194 | Fleetwood Mac | | 42014 | 20FE0F1736D7F65.) | .00194 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 7510159 | 1 | 20 |
| 17208 | Fleetwood Mac | Tusk (Remastered) | 1 | 10 | Sisters of the Moon | 4:44 | 1979 | Rock | 284 | Fleetwood Mac | | 42010 | 07B78DF4E12692E.) | .00284 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 10707739 | 1 | 20 |
| 17209 | Fleetwood Mac | Tusk (Remastered) | 1 | 11 | Angel | 4:54 | 1979 | Rock | 294 | Fleetwood Mac | | 42012 | 7E93606A02F6A4A0.) | .00294 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 10665194 | 1 | 20 |
| 17206 | Fleetwood Mac | Tusk (Remastered) | 1 | 12 | That's Enough for Me | 1:50 | 1979 | Rock | 110 | Fleetwood Mac | | 42006 | 08FE97E720C54CFB.) | .00110 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 4720023 | 1 | 20 |
| 17207 | Fleetwood Mac | Tusk (Remastered) | 1 | 13 | Brown Eyes | 4:27 | 1979 | Rock | 267 | Fleetwood Mac | | 42008 | 49337723EB4F2DA8.) | .00267 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 10161961 | 1 | 20 |
| 17204 | Fleetwood Mac | Tusk (Remastered) | 1 | 14 | Never Make Me Cry | 2:18 | 1979 | Rock | 138 | Fleetwood Mac | | 42002 | D40E3113CBDCF10B.) | .00138 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 5049851 | 1 | 20 |
| 17205 | Fleetwood Mac | Tusk (Remastered) | 1 | 15 | I Know I'm Not Wrong | 3:02 | 1979 | Rock | 182 | Fleetwood Mac | | 42004 | 4B56914FE0778CB2.) | .00182 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 7053297 | 1 | 20 |
| 17202 | Fleetwood Mac | Tusk (Remastered) | 1 | 16 | Honey Hi | 2:45 | 1979 | Rock | 165 | Fleetwood Mac | | 41998 | 202A5890A403085E.) | .00165 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 6625775 | 1 | 20 |
| 17203 | Fleetwood Mac | Tusk (Remastered) | 1 | 17 | Beautiful Child | 5:21 | 1979 | Rock | 321 | Fleetwood Mac | | 42000 | 5024BE41F103202.) | .00321 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 11487111 | 1 | 20 |
| 17201 | Fleetwood Mac | Tusk (Remastered) | 1 | 18 | Walk a Thin Line | 3:47 | 1979 | Rock | 227 | Fleetwood Mac | | 41996 | 2DB3265E9326CB9E.) | .00227 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 9093608 | 1 | 20 |
| 17196 | Fleetwood Mac | Tusk (Remastered) | 1 | 19 | Tusk | 3:37 | 1979 | Rock | 217 | Fleetwood Mac | | 41808 | 363B4FA031D28CB3.) | .00217 | 1278 | 1979-10-12 | 2017-05-27 | 2017-05-28 | 2024-09-07 | 8302562 | 1 | 20 |
| 17200 | Fleetwood Mac | Tusk (Remastered) | 1 | 20 | Never Forget | 3:39 | 1979 | Rock | 219 | Fleetwood Mac | | 41994 | 0BF8537202A338DB.) | .00219 | 1278 | 1979-10-12 | 2017-05-28 | 2017-05-28 | 2024-09-07 | 7716733 | 1 | 20 |
| 17216 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 1 | Mystery Sonata No. 1 in D Minor, "The Annunciation": I. Praeludium | 2:28 | 2018 | Classical | 148 | Flora Papadopoulos | Heinrich Ignaz Franz Biber | 73402 | 5C8A77C4C71641D3.) | .00148 | 1279 Mystery Sonata No. 1 in D Minor, "The Annunciation" | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 5391144 | 1 | 13 |
| 17228 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 2 | Mystery Sonata No. 1 in D Minor, "The Annunciation": II. Variatio - Aria allegro - Variatio - Adag | 3:40 | 2018 | Classical | 220 | Flora Papadopoulos | Heinrich Ignaz Franz Biber | 74246 | 72BECC41801AA22F.) | .00220 | 1279 Mystery Sonata No. 1 in D Minor, "The Annunciation" | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 7665933 | 1 | 13 |
| 17225 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 3 | Arie madrigali et correnti, Op. 3: Romanesca per violino solo e basso se place | 5:16 | 2018 | Classical | 316 | Flora Papadopoulos | Biagio Marini | 74238 | 389552C2B808E6AD.) | .00316 | 1279 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 10849140 | 1 | 13 |
| 17227 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 4 | Sonate, symphonie, canzoni, passe'mezzi, balletti, correnti, gagliarde e retornelli, Op. 8: Sonata c | 8:55 | 2018 | Classical | 535 | Flora Papadopoulos | Biagio Marini | 74242 | 736F92D7239E3853.) | .00535 | 1279 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 18091721 | 1 | 13 |
| 17223 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 5 | Sonata in F Major, Op. 5 No. 10: I. Preludio. Adagio | 1:47 | 2018 | Classical | 107 | Flora Papadopoulos | Arcangelo Corelli | 74234 | 967ABDF821BFA84D.) | .00107 | 1279 Sonata in F Major, Op. 5 No. 10 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 4016582 | 1 | 13 |
| 17222 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 6 | Sonata in F Major, Op. 5 No. 10: II. Allemanda. Allegro | 2:49 | 2018 | Classical | 169 | Flora Papadopoulos | Arcangelo Corelli | 74232 | 213AC4127D9A6D0A.) | .00169 | 1279 Sonata in F Major, Op. 5 No. 10 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 6077458 | 1 | 13 |
| 17217 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 7 | Sonata in F Major, Op. 5 No. 10: III. Sarabanda. Largo | 2:25 | 2018 | Classical | 145 | Flora Papadopoulos | Arcangelo Corelli | 74222 | 9C70C205E80E2C6A.) | .00145 | 1279 Sonata in F Major, Op. 5 No. 10 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 5296662 | 1 | 13 |
| 17218 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 8 | Sonata in F Major, Op. 5 No. 10: IV. Gavotta. Allegro | 4:05 | 2018 | Classical | 245 | Flora Papadopoulos | Arcangelo Corelli | 74224 | 57F66E1DB90FF0EB.) | .00245 | 1279 Sonata in F Major, Op. 5 No. 10 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 8637139 | 1 | 13 |
| 17219 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 9 | Sonata in F Major, Op. 5 No. 10: V. Giga. Allegro | 2:28 | 2018 | Classical | 148 | Flora Papadopoulos | Arcangelo Corelli | 74226 | 005092088B3716A.) | .00148 | 1279 Sonata in F Major, Op. 5 No. 10 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 5265238 | 1 | 13 |
| 17220 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 10 | Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001: I. Adagio | 4:16 | 2018 | Classical | 256 | Flora Papadopoulos | Johann Sebastian Bach | 74228 | 4D6844702D201089.) | .00256 | 1279 Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 8879592 | 1 | 13 |
| 17221 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 11 | Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001: II. Fuga | 5:29 | 2018 | Classical | 329 | Flora Papadopoulos | Johann Sebastian Bach | 74230 | 87CB81960A5F8F6.) | .00329 | 1279 Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 11364690 | 1 | 13 |
| 17224 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 12 | Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001: III. Siciliana | 2:55 | 2018 | Classical | 175 | Flora Papadopoulos | Johann Sebastian Bach | 74236 | 2614D517843FF2AA.) | .00175 | 1279 Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 6291235 | 1 | 13 |
| 17226 | Flora Papadopoulos | Unwritten. From Violin to Harp | 1 | 13 | Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001: IV. Presto | 4:46 | 2018 | Classical | 286 | Flora Papadopoulos | Johann Sebastian Bach | 74240 | 448AD6E4B3C9F6A9.) | .00286 | 1279 Sonata No. 1 in D Minor (Orig. in G Minor), BWV 1001 | 2018-05-11 | 2018-05-10 | 2018-05-11 | 2024-09-07 | 9803974 | 1 | 13 |
| 17237 | Florence + The Machine | High As Hope | 1 | 1 | June | 3:41 | 2018 | Alternative | 221 | Florence + The Machine | Florence Welch | 78466 | C303E3AAD0AA262E.) | .00221 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7938883 | 1 | 10 |
| 17230 | Florence + The Machine | High As Hope | 1 | 2 | Hunger | 3:34 | 2018 | Alternative | 214 | Florence + The Machine | Emile Haynie, Florence Welch, Thomas Bartlett & Tobias Jesso Jr. | 78452 | DE85D4472B82140D.) | .00214 | 1280 | 2018-05-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7657264 | 1 | 10 |
| 17229 | Florence + The Machine | High As Hope | 1 | 3 | South London Forever | 4:22 | 2018 | Alternative | 262 | Florence + The Machine | Florence Welch & Brett Shaw | 78450 | CDA5874A671E834.) | .00262 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9332386 | 1 | 10 |
| 17235 | Florence + The Machine | High As Hope | 1 | 4 | Big God | 4:01 | 2018 | Alternative | 241 | Florence + The Machine | Florence Welch & Jamie Smith | 78462 | CCD4520589794EB.) | .00241 | 1280 | 2018-06-22 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8547781 | 1 | 10 |
| 17238 | Florence + The Machine | High As Hope | 1 | 5 | Sky Full of Song | 3:46 | 2018 | Alternative | 226 | Florence + The Machine | Emile Haynie, Florence Welch & Thomas Bartlett | 78468 | 09D18CE89DCAE0DE.) | .00226 | 1280 | 2018-04-12 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7956065 | 1 | 10 |
| 17236 | Florence + The Machine | High As Hope | 1 | 6 | Grace | 4:48 | 2018 | Alternative | 288 | Florence + The Machine | Emile Haynie, Florence Welch, Sampha Sisay & Tobias Jesso Jr. | 78464 | 9EE7653CA3E8F9C1.) | .00288 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10102941 | 1 | 10 |
| 17234 | Florence + The Machine | High As Hope | 1 | 7 | Patricia | 3:37 | 2018 | Alternative | 217 | Florence + The Machine | Emile Haynie, Florence Welch & Thomas Bartlett | 78460 | F9E144F266784481.) | .00217 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7728658 | 1 | 10 |
| 17233 | Florence + The Machine | High As Hope | 1 | 8 | 100 Years | 4:58 | 2018 | Alternative | 298 | Florence + The Machine | Florence Welch | 78458 | 6616171B457B1F1B.) | .00298 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10135716 | 1 | 10 |
| 17231 | Florence + The Machine | High As Hope | 1 | 9 | The End of Love | 4:41 | 2018 | Alternative | 281 | Florence + The Machine | Florence Welch & Tobias Jesso Jr. | 78454 | E8F4D0781B9AE1A.) | .00281 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9817167 | 1 | 10 |
| 17232 | Florence + The Machine | High As Hope | 1 | 10 | No Choir | 2:29 | 2018 | Alternative | 149 | Florence + The Machine | Emile Haynie, Florence Welch & Andrew Wyatt | 78456 | 59E475F33C65FB1.) | .00149 | 1280 | 2018-06-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 5490923 | 1 | 10 |
| 17250 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 1 | Ship To Wreck | 3:54 | 2015 | Alternative | 234 | Florence + The Machine | Florence Welch & Tom Hull | 78276 | B33C79C06830767B.) | .00234 | 1281 | 2015-04-08 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8292525 | 1 | 16 |
| 17251 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 2 | What Kind of Man | 3:36 | 2015 | Alternative | 216 | Florence + The Machine | Florence Welch, Tom Hull & John Hill | 78278 | 5E069FC560C6E86.) | .00216 | 1281 | 2015-02-12 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7694427 | 1 | 16 |
| 17248 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 3 | How Big, How Blue, How Beautiful | 5:34 | 2015 | Alternative | 334 | Florence + The Machine | Florence Welch & Isabella Summers | 78272 | C255F5A935838B6.) | .00334 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 12312382 | 1 | 16 |
| 17247 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 4 | Queen of Peace | 5:07 | 2015 | Alternative | 307 | Florence + The Machine | Florence Welch & Markus Dravs | 78270 | 30A513D7E87C82D.) | .00307 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10920840 | 1 | 16 |
| 17249 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 5 | Various Storms & Saints | 4:09 | 2015 | Alternative | 249 | Florence + The Machine | Florence Welch & Markus Dravs | 78274 | 1FF62B30D5E91DA.) | .00249 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8914825 | 1 | 16 |
| 17245 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 6 | Delilah | 4:53 | 2015 | Alternative | 293 | Florence + The Machine | Florence Welch & Isabella Summers | 78234 | FB724F9FA3FA3AFE.) | .00293 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10304284 | 1 | 16 |
| 17244 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 7 | Long & Lost | 3:15 | 2015 | Alternative | 195 | Florence + The Machine | Florence Welch & Ester Dean | 78232 | E461EED0025892AF.) | .00195 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6966148 | 1 | 16 |
| 17241 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 8 | Caught | 4:24 | 2015 | Alternative | 264 | Florence + The Machine | Florence Welch & James Ford | 78226 | C34E6D97424C7AB8.) | .00264 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9319223 | 1 | 16 |
| 17243 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 9 | Third Eye | 4:20 | 2015 | Alternative | 260 | Florence + The Machine | Florence Welch & James Ford | 78230 | C332BD4859492E30.) | .00260 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9156245 | 1 | 16 |
| 17242 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 10 | St Jude | 3:45 | 2015 | Alternative | 225 | Florence + The Machine | Florence Welch & James Ford | 78228 | 669672715742475.) | .00225 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8085139 | 1 | 16 |
| 17239 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 11 | Mother | 5:49 | 2015 | Alternative | 349 | Florence + The Machine | Florence Welch & Paul Epworth | 78222 | C391BE87CE805B14.) | .00349 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 12098272 | 1 | 16 |
| 17240 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 12 | Hiding (Bonus Track) | 3:52 | 2015 | Alternative | 232 | Florence + The Machine | Florence Welch & James Ford | 78224 | 08DC6009F8D46818.) | .00232 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8151183 | 1 | 16 |
| 17246 | Florence + The Machine | How Big, How Blue, How Beautiful (Deluxe) | 1 | 13 | Make Up Your Mind (Bonus Track) | 4:01 | 2015 | Alternative | 241 | Florence + The Machine | Florence Welch & Tom Hull | 78236 | 03D1B2EF9C781ADB.) | .00241 | 1281 | 2015-05-29 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8586088 | 1 | 16 |
| 17253 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 1 | Only If for a Night (Live) [MTV Unplugged, 2012] | 5:06 | 2012 | Alternative | 306 | Florence + The Machine | | 78200 | 95682924554SAD78.) | .00306 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11202204 | 1 | 11 |
| 17254 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 2 | Drumming Song (Live) [MTV Unplugged, 2012] | 4:43 | 2012 | Alternative | 283 | Florence + The Machine | | 78202 | BA7167571F13BC3D.) | .00283 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9964801 | 1 | 11 |
| 17252 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 3 | Cosmic Love (Live) [MTV Unplugged, 2012] | 5:09 | 2012 | Alternative | 309 | Florence + The Machine | | 78198 | 7C1E128B9D133AD0.) | .00309 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11414179 | 1 | 11 |
| 17255 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 4 | Breaking Down (Live) [MTV Unplugged, 2012] | 3:19 | 2012 | Alternative | 199 | Florence + The Machine | | 78204 | D0B9D785FF29E56.) | .00199 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7116840 | 1 | 11 |
| 17257 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 5 | Never Let Me Go (Live) [MTV Unplugged, 2012] | 4:34 | 2012 | Alternative | 274 | Florence + The Machine | | 78208 | 562DCEC1AFBAA901.) | .00274 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9683719 | 1 | 11 |
| 17256 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 6 | Try a Little Tenderness (Live) [MTV Unplugged, 2012] | 3:03 | 2012 | Alternative | 183 | Florence + The Machine | | 78206 | D9BC89A07663CC6E.) | .00183 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6615023 | 1 | 11 |
| 17260 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 7 | No Light, No Light (Live) [MTV Unplugged, 2012] | 4:12 | 2012 | Alternative | 252 | Florence + The Machine | | 78214 | 23F022C419C0AE2.) | .00252 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8937561 | 1 | 11 |
| 17259 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 8 | Jackson (feat. Josh Hommed) (Live) [MTV Unplugged, 2012] | 3:28 | 2012 | Alternative | 208 | Florence + The Machine | | 78212 | 05C3668784472E1.) | .00208 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7414031 | 1 | 11 |
| 17262 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 9 | What the Water Gave Me (Live) [MTV Unplugged, 2012] | 4:55 | 2012 | Alternative | 295 | Florence + The Machine | | 78218 | D40EA0DA8D68AAF14.) | .00295 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10430912 | 1 | 11 |
| 17261 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 10 | Dog Days Are Over (Live) [MTV Unplugged, 2012] | 4:35 | 2012 | Alternative | 275 | Florence + The Machine | | 78216 | D1F25C7DB68A2967.) | .00275 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10526296 | 1 | 11 |
| 17258 | Florence + The Machine | MTV Presents Unplugged: Florence + the Machine (Live) | 1 | 11 | Shake It Out (Live) [MTV Unplugged, 2012] | 4:38 | 2012 | Alternative | 278 | Florence + The Machine | | 78210 | DBFCA225E23DB3CA.) | .00278 | 1282 | 2012-01-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10441659 | 1 | 11 |
| 17264 | Florence + The Machine | Songs from Final Fantasy XV | 1 | 1 | Too Much Is Never Enough | 5:48 | 2016 | Soundtrack | 348 | Florence + The Machine | Florence Welch, Emile Haynie & Jeff Bhasker | 72284 | C6AEE5164C5CDF38.) | .00348 | 1283 | 2016-08-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12573279 | 1 | 3 |
| 17263 | Florence + The Machine | Songs from Final Fantasy XV | 1 | 2 | Stand By Me | 4:05 | 2016 | Soundtrack | 245 | Florence + The Machine | Benjamin Nelson, Jerry Leiber & Mike Stoller | 72282 | 57A87B5C7C6E4041.) | .00245 | 1283 | 2016-08-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8669758 | 1 | 3 |
| 17265 | Florence + The Machine | Songs from Final Fantasy XV | 1 | 3 | I Will Be | 5:24 | 2016 | Soundtrack | 324 | Florence + The Machine | Florence Welch & Emile Haynie | 72286 | C6A43BF307897FC8.) | .00324 | 1283 | 2016-08-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11657384 | 1 | 3 |
| 17266 | Four Star Mary | Four Star Mary | 1 | 1 | Pain | 3:45 | 1997 | Alternative | 225 | Four Star Mary | | 108002 | D403753654A25CC0.) | .00225 | 1284 | 1997-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8043118 | 1 | 6 |
| 17267 | Four Star Mary | Four Star Mary | 1 | 2 | Shadows | 4:26 | 1997 | Alternative | 266 | Four Star Mary | | 108004 | BAF820E50B53449E.) | .00266 | 1284 | 1997-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 9993975 | 1 | 6 |
| 17268 | Four Star Mary | Four Star Mary | 1 | 3 | Sway | 3:58 | 1997 | Alternative | 238 | Four Star Mary | | 108006 | D2CF88C42590DA12.) | .00238 | 1284 | 1997-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8658471 | 1 | 6 |
| 17269 | Four Star Mary | Four Star Mary | 1 | 4 | Lisar | 4:58 | 2000 | Alternative | 298 | Four Star Mary | | 108008 | E261780D5F49F18.) | .00298 | 1284 | 2000-04-13 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 11474903 | 1 | 6 |
| 17270 | Four Star Mary | Four Star Mary | 1 | 1 | Tied Up | 4:18 | 1997 | Alternative | 258 | Four Star Mary | | 108010 | DF39396CF8D81B17.) | .00258 | 1284 | 1997-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 9799322 | 1 | 6 |
| 17271 | Four Star Mary | Four Star Mary | 1 | 6 | Fate | 5:57 | 1997 | Alternative | 357 | Four Star Mary | | 108012 | 7F139B9FA6ED540.) | .00357 | 1284 | 1997-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 13184488 | 1 | 6 |
| 17272 | Four Star Mary | Hello It's Me | 1 | 1 | Hello It's Me | 3:13 | 2006 | Alternative | 193 | Four Star Mary | | 107934 | 7E88SA9BCEA8C1C4.) | .00193 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 6859151 | 1 | 11 |
| 17273 | Four Star Mary | Hello It's Me | 1 | 2 | Hollow | 3:33 | 2006 | Alternative | 213 | Four Star Mary | | 107936 | 1463F9499ED7D3E37.) | .00213 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7918895 | 1 | 11 |
| 17274 | Four Star Mary | Hello It's Me | 1 | 3 | Everything | 4:00 | 2006 | Alternative | 240 | Four Star Mary | | 107938 | 7EE2E1A2BCCF707E.) | .00240 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8442929 | 1 | 11 |
| 17275 | Four Star Mary | Hello It's Me | 1 | 4 | Wonderful | 4:00 | 2006 | Alternative | 240 | Four Star Mary | | 107940 | 940420AC29CCA3ED.) | .00240 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 9008851 | 1 | 11 |
| 17276 | Four Star Mary | Hello It's Me | 1 | 5 | Long Way Down | 3:53 | 2006 | Alternative | 233 | Four Star Mary | Steve Carter | 107942 | 39A4136B53992C11.) | .00233 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8506222 | 1 | 11 |
| 17277 | Four Star Mary | Hello It's Me | 1 | 6 | Won't Stop | 4:02 | 2006 | Alternative | 242 | Four Star Mary | | 107944 | 21CB8FA8EE4C70A3.) | .00242 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8589422 | 1 | 11 |
| 17278 | Four Star Mary | Hello It's Me | 1 | 7 | Detergent | 3:09 | 2006 | Alternative | 189 | Four Star Mary | | 107946 | AF6BFE3C75DB678C.) | .00189 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 6922506 | 1 | 11 |
| 17279 | Four Star Mary | Hello It's Me | 1 | 8 | I'll Be Here | 4:02 | 2006 | Alternative | 242 | Four Star Mary | | 107948 | 4FEB4420D0B43F04.) | .00242 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8941221 | 1 | 11 |
| 17280 | Four Star Mary | Hello It's Me | 1 | 9 | Bad Rain | 3:40 | 2006 | Alternative | 220 | Four Star Mary | | 107950 | C1B8D8E46922377.) | .00220 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7883233 | 1 | 11 |
| 17281 | Four Star Mary | Hello It's Me | 1 | 10 | Little Too Late | 4:30 | 2006 | Alternative | 270 | Four Star Mary | | 107952 | C09A1A89720B900.) | .00270 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 9465999 | 1 | 11 |
| 17282 | Four Star Mary | Hello It's Me | 1 | 11 | Believe (Bucky Mix) | 4:37 | 2006 | Alternative | 277 | Four Star Mary | Steve Carter | 107954 | 2C8763FA8F96A8A8.) | .00277 | 1285 | 2006-02-14 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 9631813 | 1 | 11 |
| 17283 | Four Star Mary | Marlene - EP | 1 | 1 | Marlene | 3:15 | 2000 | Alternative | 195 | Four Star Mary | | 107986 | A58BA42D000F658F.) | .00195 | 1286 | 2000-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7229696 | 1 | 3 |
| 17284 | Four Star Mary | Marlene - EP | 1 | 2 | Think | 2:28 | 2000 | Alternative | 148 | Four Star Mary | Steve Carter | 107988 | 802E032BB0152712.) | .00148 | 1286 | 2000-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 5664561 | 1 | 3 |
| 17285 | Four Star Mary | Marlene - EP | 1 | 3 | Pain (Acoustic) | 3:13 | 2000 | Alternative | 193 | Four Star Mary | | 107990 | 01A27E42113A316F.) | .00193 | 1286 | 2000-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 6920437 | 1 | 3 |
| 17287 | Four Star Mary | Pieces, Pt. I - Single | 1 | 1 | Stay with Me | 4:07 | 2016 | Alternative | 247 | Four Star Mary | | 107958 | 25F933EA7AE2DFA.) | .00247 | 1287 | 2016-01-26 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8731069 | 1 | 3 |
| 17288 | Four Star Mary | Pieces, Pt. I - Single | 1 | 2 | Pieces | 3:36 | 2016 | Alternative | 216 | Four Star Mary | | 107960 | 55D83F6F87C1BBF.) | .00216 | 1287 | 2016-01-26 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 7882037 | 1 | 3 |
| 17286 | Four Star Mary | Pieces, Pt. I - Single | 1 | 3 | This Life | 4:09 | 2016 | Alternative | 249 | Four Star Mary | | 107956 | 622BFDF65E47EBE1.) | .00249 | 1287 | 2016-01-26 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8748131 | 1 | 3 |
| 17289 | Four Star Mary | Stripped | 1 | 1 | Too Far Gone (acoustic - live) | 3:02 | 2001 | Alternative | 182 | Four Star Mary | | 107992 | 8B8338C2377A10E2.) | .00182 | 1288 | 2001-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 6374366 | 1 | 5 |
| 17291 | Four Star Mary | Stripped | 1 | 2 | Dark Sky (acoustic - live) | 4:11 | 2001 | Alternative | 251 | Four Star Mary | | 107994 | 8B4F38FFE5D6D03D.) | .00251 | 1288 | 2001-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 8783583 | 1 | 5 |
| 17291 | Four Star Mary | Stripped | 1 | 3 | Thrown to the Wolves (acoustic - live) | 3:34 | 2001 | Alternative | 214 | Four Star Mary | Steve Carter | 107996 | 3CB385B000C6A4A.) | .00214 | 1288 | 2001-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7615861 | 1 | 5 |
| 17292 | Four Star Mary | Stripped | 1 | 4 | Dilate (acoustic - live) | 3:29 | 2001 | Alternative | 209 | Four Star Mary | Steve Carter | 107998 | 580913507BDCA49.) | .00209 | 1288 | 2001-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7258303 | 1 | 5 |
| 17293 | Four Star Mary | Stripped | 1 | 5 | Strangled (acoustic - demo) | 3:43 | 2001 | Alternative | 223 | Four Star Mary | Steve Carter | 108000 | 670F338BCB8E0F69.) | .00223 | 1288 | 2001-01-01 | 2021-02-07 | 2017-09-02 | 2024-09-07 | 7909984 | 1 | 5 |
| 17294 | Four Star Mary | Thrown To the Wolves | 1 | 1 | Dialate | 3:10 | 2015 | Alternative | 190 | Four Star Mary | | 108014 | 50BD4286A0728AB.) | .00190 | 1289 | 2015-03-19 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8025721 | 1 | 12 |
| 17295 | Four Star Mary | Thrown To the Wolves | 1 | 2 | Thrown to the Wolves | 4:01 | 2015 | Alternative | 241 | Four Star Mary | | 108016 | BC8EC267706522C1.) | .00241 | 1289 | 2015-03-19 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 9585750 | 1 | 12 |
| 17296 | Four Star Mary | Thrown To the Wolves | 1 | 3 | Pain | 3:36 | 2015 | Alternative | 216 | Four Star Mary | | 108018 | FF93FEC4A8314E64.) | .00216 | 1289 | 2015-03-19 | 2021-02-13 | 2017-09-02 | 2024-09-07 | 8710053 | 1 | 12 |
| 17297 | Four Star Mary | Thrown To the Wolves | 1 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17370 | Francis Cabrel | Des roses et des orties | 1 | 2 | Les cardinaux en costume | 4:39 | 2008 | Singer-Songwriter | 279 | Francis Cabrel | Francis Cabrel | 9030 | E0493B72JF6322C9.\| .\| 00279 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10591949 | 1 | 13 |
| 17371 | Francis Cabrel | Des roses et des orties | 1 | 3 | Le chêne liège | 3:25 | 2008 | Singer-Songwriter | 205 | Francis Cabrel | Francis Cabrel | 9032 | 7F3EA0D43E78F846.\| .\| 00205 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 7834884 | 1 | 13 |
| 17372 | Francis Cabrel | Des roses et des orties | 1 | 4 | Le cygne blanc (Single Version) | 4:23 | 2008 | Singer-Songwriter | 263 | Francis Cabrel | Francis Cabrel | 9034 | 754ED6ECF96F32E.\| .\| 00263 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10292049 | 1 | 13 |
| 17373 | Francis Cabrel | Des roses et des orties | 1 | 5 | Des hommes pareils | 5:21 | 2008 | Singer-Songwriter | 321 | Francis Cabrel | Francis Cabrel | 9036 | 73DF8EED4F3D6468.\| .\| 00321 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11708493 | 1 | 13 |
| 17374 | Francis Cabrel | Des roses et des orties | 1 | 6 | Mademoiselle l'aventure | 4:28 | 2008 | Singer-Songwriter | 268 | Francis Cabrel | Francis Cabrel | 9038 | 546183787063C788.\| .\| 00268 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9340155 | 1 | 13 |
| 17375 | Francis Cabrel | Des roses et des orties | 1 | 7 | Des roses et des orties | 3:41 | 2008 | Singer-Songwriter | 221 | Francis Cabrel | Francis Cabrel | 9040 | E295ED02A4CF89F1.\| .\| 00221 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8367532 | 1 | 13 |
| 17376 | Francis Cabrel | Des roses et des orties | 1 | 8 | Né dans le bayou | 3:45 | 2008 | Singer-Songwriter | 225 | Francis Cabrel | John Fogerty | 9042 | B6F565E6BE232DA.\| .\| 00225 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8428726 | 1 | 13 |
| 17377 | Francis Cabrel | Des roses et des orties | 1 | 9 | African tour | 4:39 | 2008 | Singer-Songwriter | 279 | Francis Cabrel | Francis Cabrel | 9044 | 35D5A3F731B89DBC.\| .\| 00279 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9837580 | 1 | 13 |
| 17378 | Francis Cabrel | Des roses et des orties | 1 | 10 | Madame n'aime pas | 3:31 | 2008 | Singer-Songwriter | 211 | Francis Cabrel | J.J. Cale | 9046 | A952BD61A1A518B5.\| .\| 00211 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8066769 | 1 | 13 |
| 17379 | Francis Cabrel | Des roses et des orties | 1 | 11 | Des gens formidables (Single Version) | 4:51 | 2008 | Singer-Songwriter | 291 | Francis Cabrel | Francis Cabrel | 9048 | CCFB64F2C146EE1.\| .\| 00291 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10342429 | 1 | 13 |
| 17380 | Francis Cabrel | Des roses et des orties | 1 | 12 | L'ombre au tableau | 4:07 | 2008 | Singer-Songwriter | 247 | Francis Cabrel | Francis Cabrel | 9050 | DB28AC4C16C97C8C.\| .\| 00247 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9127494 | 1 | 13 |
| 17381 | Francis Cabrel | Des roses et des orties | 1 | 13 | Elle m'appartient (C'est une artiste) | 3:57 | 2008 | Singer-Songwriter | 237 | Francis Cabrel | Bob Dylan | 9052 | 52216A279ZE8BC5.\| .\| 00237 | 1294 | 2008-03-28 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8819275 | 1 | 13 |
| 17382 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 1 | Le monde est sourd (Live Version) | 5:16 | 2000 | Singer-Songwriter | 316 | Francis Cabrel | Francis Cabrel | 8952 | D197691507F7129.\| .\| 00316 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11493956 | 3 | 10 |
| 17383 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 2 | Comme eux (Live) | 4:13 | 2000 | Singer-Songwriter | 253 | Francis Cabrel | Francis Cabrel | 8954 | 8BCD57497EB8D236.\| .\| 00253 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9323427 | 3 | 10 |
| 17384 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 3 | Presque rien (Live) | 4:42 | 2000 | Singer-Songwriter | 282 | Francis Cabrel | Francis Cabrel | 8956 | 117C910048748BF7.\| .\| 00282 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10170722 | 3 | 10 |
| 17385 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 4 | Assis sur le rebord du monde (Live) | 3:23 | 2000 | Singer-Songwriter | 203 | Francis Cabrel | Francis Cabrel | 8958 | 6BDC731CA294FBD8.\| .\| 00203 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 7600025 | 3 | 10 |
| 17386 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 5 | L'encre de tes yeux (Live) | 3:09 | 2000 | Singer-Songwriter | 189 | Francis Cabrel | Francis Cabrel | 8960 | 269D9437451FDBF8.\| .\| 00189 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 6858879 | 3 | 10 |
| 17387 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 6 | C'est écrit (Live) | 6:00 | 2000 | Singer-Songwriter | 360 | Francis Cabrel | M. Françoise | 8962 | B53187290BB33E3.\| .\| 00360 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 12916570 | 3 | 10 |
| 17388 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 7 | Le reste du temps (Live) | 3:31 | 2000 | Singer-Songwriter | 211 | Francis Cabrel | Francis Cabrel | 8964 | 4FBE7053734A6CBA.\| .\| 00211 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8420984 | 3 | 10 |
| 17389 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 8 | Petite Marie (Live) | 4:56 | 2000 | Singer-Songwriter | 296 | Francis Cabrel | Francis Cabrel | 8966 | F048FCB5EF61CCEC.\| .\| 00296 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11004577 | 3 | 10 |
| 17390 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 9 | Rien de nouveau (Live) | 4:12 | 2000 | Singer-Songwriter | 252 | Francis Cabrel | Francis Cabrel | 8968 | F437DB8934309DDB.\| .\| 00252 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9293557 | 3 | 10 |
| 17391 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 1 | 10 | Je te suivrai (Live) | 5:17 | 2000 | Singer-Songwriter | 317 | Francis Cabrel | Francis Cabrel | 8970 | B28C3DDFF49E8DB.\| .\| 00317 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11450188 | 3 | 10 |
| 17392 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 1 | Octobre (Live) | 4:09 | 2000 | Singer-Songwriter | 249 | Francis Cabrel | Francis Cabrel | 8972 | 7B838E34F84909ZE.\| .\| 00249 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9030782 | 3 | 14 |
| 17393 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 2 | Hell Nep Avenue (Live) | 5:49 | 2000 | Singer-Songwriter | 349 | Francis Cabrel | Francis Cabrel | 8974 | E0E9273D9ED6F6B6.\| .\| 00349 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 13122729 | 3 | 14 |
| 17394 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 3 | Ma place dans le trafic (Live) | 4:09 | 2000 | Singer-Songwriter | 249 | Francis Cabrel | Francis Cabrel | 8976 | 108AE213D7873B96.\| .\| 00249 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9009178 | 3 | 14 |
| 17395 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 4 | Répondez-moi (Live) | 4:48 | 2000 | Singer-Songwriter | 288 | Francis Cabrel | Francis Cabrel | 8978 | BE219887192686E8.\| .\| 00288 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10164433 | 3 | 14 |
| 17396 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 5 | Tout le monde y pense (Live) | 3:26 | 2000 | Singer-Songwriter | 206 | Francis Cabrel | Francis Cabrel | 8980 | B42F286A6BDCB074.\| .\| 00206 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 7388690 | 3 | 14 |
| 17397 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 6 | Cent ans de plus (Live) | 5:16 | 2000 | Singer-Songwriter | 316 | Francis Cabrel | Francis Cabrel | 8982 | BDB6F0989C8E3E7.\| .\| 00316 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11338469 | 3 | 14 |
| 17398 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 7 | Encore et encore (Live) | 6:41 | 2000 | Singer-Songwriter | 401 | Francis Cabrel | Roger Secco | 8984 | 3A4AC22091D97BA2.\| .\| 00401 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 14739445 | 3 | 14 |
| 17399 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 8 | Loin devant (Live) | 6:20 | 2000 | Singer-Songwriter | 380 | Francis Cabrel | Francis Cabrel | 8986 | 5B8068147CF262FF.\| .\| 00380 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 14322550 | 3 | 14 |
| 17400 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 9 | La corrida (Live) | 6:47 | 2000 | Singer-Songwriter | 407 | Francis Cabrel | Francis Cabrel | 8988 | 556102DAF9C56C10.\| .\| 00407 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 15156554 | 3 | 14 |
| 17401 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 10 | Hors-saison (Live) | 4:50 | 2000 | Singer-Songwriter | 290 | Francis Cabrel | Francis Cabrel | 8990 | B78JC475E8C95CB2.\| .\| 00290 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11034739 | 3 | 14 |
| 17402 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 11 | Je t'aimais, je t'aime, je t'aimerai (Live) | 4:49 | 2000 | Singer-Songwriter | 289 | Francis Cabrel | Francis Cabrel | 8992 | 5A05C26A7CF18458.\| .\| 00289 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10212148 | 3 | 14 |
| 17403 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 12 | Sarbacane (Live) | 5:31 | 2000 | Singer-Songwriter | 331 | Francis Cabrel | Francis Cabrel | 8994 | 1D6AA6A842D8A0BA.\| .\| 00331 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 12449735 | 3 | 14 |
| 17404 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 13 | Je t'aime à mourir (Live) | 3:15 | 2000 | Singer-Songwriter | 195 | Francis Cabrel | Francis Cabrel | 8996 | EA311DC5AF835FBA.\| .\| 00195 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 7085470 | 3 | 14 |
| 17405 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 2 | 14 | La dame de Haute-Savoie (Live) | 4:26 | 2000 | Singer-Songwriter | 266 | Francis Cabrel | Francis Cabrel | 8998 | B53A5D5D4C401C62.\| .\| 00266 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9869274 | 3 | 14 |
| 17406 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 1 | Question d'équilibre (Live) | 4:26 | 2000 | Singer-Songwriter | 266 | Francis Cabrel | Georges Augier De Moussac | 9000 | 827281F298986AAE.\| .\| 00266 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9528911 | 3 | 14 |
| 17407 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 2 | Les vidangeurs du diable (Live) | 5:39 | 2000 | Singer-Songwriter | 339 | Francis Cabrel | Francis Cabrel | 9002 | 0F2F510B73757549.\| .\| 00339 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11829466 | 3 | 14 |
| 17408 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 3 | La cabane du pêcheur (Live) | 5:01 | 2000 | Singer-Songwriter | 301 | Francis Cabrel | Francis Cabrel & J.P. Buccolo | 9004 | 825209540EADEDB8.\| .\| 00301 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10537493 | 3 | 14 |
| 17409 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 4 | Rosie (Live) | 4:06 | 2000 | Singer-Songwriter | 246 | Francis Cabrel | Jackson Browne & D. Miller | 9006 | 7B21D21602A06F0.\| .\| 00246 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8784120 | 3 | 14 |
| 17410 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 5 | Les chemins de traverse (Live) | 4:33 | 2000 | Singer-Songwriter | 273 | Francis Cabrel | Francis Cabrel | 9008 | 2A6C42D181D5C5B.\| .\| 00273 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9704357 | 3 | 14 |
| 17411 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 6 | Leila et les chasseurs (Live) | 4:49 | 2000 | Singer-Songwriter | 289 | Francis Cabrel | Francis Cabrel | 9010 | EFAEA9F3ED2C578Z.\| .\| 00289 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10163448 | 3 | 14 |
| 17412 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 7 | Comme une madone oubliée (La fille du square) [Live] | 5:12 | 2000 | Singer-Songwriter | 312 | Francis Cabrel | Francis Cabrel | 9012 | 3E5184D31BCB8077.\| .\| 00312 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10999992 | 3 | 14 |
| 17413 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 8 | Les passantes (Live) | 5:03 | 2000 | Singer-Songwriter | 303 | Francis Cabrel | G. Brassens | 9014 | EECFDB041093C534.\| .\| 00303 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 10635201 | 3 | 14 |
| 17414 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 9 | Animal (Live) | 5:31 | 2000 | Singer-Songwriter | 331 | Francis Cabrel | Francis Cabrel | 9016 | EA4B1A81448BC97E.\| .\| 00331 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 12059412 | 3 | 14 |
| 17415 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 10 | Les murs de poussière (Live) | 4:13 | 2000 | Singer-Songwriter | 253 | Francis Cabrel | Francis Cabrel | 9018 | 7AD0E5D750654299.\| .\| 00253 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9231721 | 3 | 14 |
| 17416 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 11 | Samedi soir sur la terre (Live) | 7:33 | 2000 | Singer-Songwriter | 453 | Francis Cabrel | Francis Cabrel | 9020 | 02CD31F805FB18E1.\| .\| 00453 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 15629369 | 3 | 14 |
| 17417 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 12 | Carte postale (Live) | 5:34 | 2000 | Singer-Songwriter | 334 | Francis Cabrel | Francis Cabrel | 9022 | 20C54330BA50C246.\| .\| 00334 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 11961126 | 3 | 14 |
| 17418 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 13 | Les chevaliers Cathares (Live) | 3:55 | 2000 | Singer-Songwriter | 235 | Francis Cabrel | Francis Cabrel | 9024 | 22A8385485163CEF.\| .\| 00235 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 8386576 | 3 | 14 |
| 17419 | Francis Cabrel | Double tour (Live) [Format 3 CD] | 3 | 14 | Quand j'aime une fois j'aime pour toujours (Bonus Track) | 4:19 | 2000 | Singer-Songwriter | 259 | Francis Cabrel | Richard Desjardins | 9026 | 51DF308A73B94BAE.\| .\| 00259 | 1295 | 2000-10-03 | 2018-01-12 | 2012-01-31 | 2024-09-07 | 9526288 | 3 | 14 |
| 17329 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 1 | Le pas des ballerines (Live) | 9:21 | 1991 | Singer-Songwriter | 561 | Francis Cabrel | Francis Cabrel | 9518 | 364131E1B7D83411.\| .\| 00561 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 19470138 | 3 | 15 |
| 17361 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 2 | Animal (Live) | 5:28 | 1991 | Singer-Songwriter | 328 | Francis Cabrel | Francis Cabrel | 27326 | AF5BD1DC1CEA5596.\| .\| 00328 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11433984 | 3 | 15 |
| 17362 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 3 | Said et Mohamed (Live) | 4:14 | 1991 | Singer-Songwriter | 254 | Francis Cabrel | Francis Cabrel | 27328 | 839C999A660258B6.\| .\| 00254 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8906425 | 3 | 15 |
| 17331 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 4 | Petite Marie (Live) | 3:56 | 1991 | Singer-Songwriter | 236 | Francis Cabrel | Francis Cabrel | 27266 | 45ABDAB1AF9672C1.\| .\| 00236 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8363777 | 3 | 15 |
| 17365 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 5 | Tourner les hélicos (Live) | 5:21 | 1991 | Singer-Songwriter | 321 | Francis Cabrel | Francis Cabrel | 27334 | 074FA17A2D983A26.\| .\| 00321 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11131427 | 3 | 15 |
| 17368 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 6 | Les mots de pouvoirs (Live) | 3:27 | 1991 | Singer-Songwriter | 207 | Francis Cabrel | Francis Cabrel | 27340 | AD01C3E0491C44DC.\| .\| 00207 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7392847 | 3 | 15 |
| 17367 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 7 | Je te suivrai (Live) | 5:14 | 1991 | Singer-Songwriter | 314 | Francis Cabrel | Francis Cabrel | 27338 | 7C9F679A4B436545.\| .\| 00314 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10944857 | 3 | 15 |
| 17332 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 8 | Le temps s'en allait (Live) | 5:21 | 1991 | Singer-Songwriter | 321 | Francis Cabrel | Francis Cabrel | 27268 | 740945AFB285E9694.\| .\| 00321 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11130134 | 3 | 15 |
| 17333 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 9 | L'encre de tes yeux (Live) | 3:53 | 1991 | Singer-Songwriter | 233 | Francis Cabrel | Francis Cabrel | 27270 | 7619117C8B88BC7B.\| .\| 00233 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8271247 | 3 | 15 |
| 17334 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 10 | Petite sirène (Live) | 3:28 | 1991 | Singer-Songwriter | 208 | Francis Cabrel | Jean-Pierre Bucolo | 27272 | 278SA6D3C1ED0809.\| .\| 00208 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7457620 | 3 | 15 |
| 17363 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 11 | Question d'équilibre (Live) | 3:47 | 1991 | Singer-Songwriter | 227 | Francis Cabrel | G. Augier de Moussac | 27330 | 6685C35DA0886220.\| .\| 00227 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8055404 | 3 | 15 |
| 17366 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 13 | Je sais que tu danses (Live) | 4:33 | 1991 | Singer-Songwriter | 273 | Francis Cabrel | Francis Cabrel | 27336 | BE5D49D8A27ECD06.\| .\| 00273 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9608363 | 3 | 15 |
| 17335 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 14 | Carte postale (Live) | 4:35 | 1991 | Singer-Songwriter | 275 | Francis Cabrel | Francis Cabrel | 27274 | 92BEAC3EF7F58F49.\| .\| 00275 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9659680 | 3 | 15 |
| 17336 | Francis Cabrel | D'une ombre à l'autre (Live) | 1 | 15 | Je pense encore à toi (Live) | 2:35 | 1991 | Singer-Songwriter | 155 | Francis Cabrel | Francis Cabrel | 27276 | 4CBE21D3CC2881F5.\| .\| 00155 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 5680951 | 3 | 15 |
| 17337 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 1 | C'est écrit (Live) | 6:30 | 1991 | Singer-Songwriter | 390 | Francis Cabrel | Michel Françoise | 27278 | BE209895FD67353.\| .\| 00390 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 13409959 | 3 | 14 |
| 17338 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 2 | Sarbacane (Live) | 4:38 | 1991 | Singer-Songwriter | 278 | Francis Cabrel | Francis Cabrel | 27280 | F343A46EAB415E5A.\| .\| 00278 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9750737 | 3 | 14 |
| 17339 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 3 | Dormir debout (Live) | 4:37 | 1991 | Singer-Songwriter | 277 | Francis Cabrel | Francis Cabrel | 27282 | 7BFB84BFC999A8E.\| .\| 00277 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9733696 | 3 | 14 |
| 17340 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 4 | Encore et encore (Live) | 7:01 | 1991 | Singer-Songwriter | 421 | Francis Cabrel | Roger Secco | 27284 | 0AA30D218F72AE9A.\| .\| 00421 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 14473947 | 3 | 14 |
| 17341 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 5 | La dame de Haute-Savoie (Live) | 4:05 | 1991 | Singer-Songwriter | 245 | Francis Cabrel | Francis Cabrel | 27286 | B9595DBA731E82172.\| .\| 00245 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8647785 | 3 | 14 |
| 17330 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 6 | Les chevaliers cathares (Live) | 3:42 | 1991 | Singer-Songwriter | 222 | Francis Cabrel | Francis Cabrel | 9520 | 1453D472FD193079.\| .\| 00222 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7919743 | 3 | 14 |
| 17342 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 7 | Je l'aime à mourir (Live) | 3:20 | 1991 | Singer-Songwriter | 200 | Francis Cabrel | Francis Cabrel | 27288 | 3ABBE35D6259176A.\| .\| 00200 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7160163 | 3 | 14 |
| 17349 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 9 | Une star à sa façon (Live) | 3:23 | 1991 | Singer-Songwriter | 203 | Francis Cabrel | Francis Cabrel | 27302 | 3B565C38D2DC94A.\| .\| 00203 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7306838 | 3 | 14 |
| 17359 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 10 | Ma place dans le trafic (Live) | 4:47 | 1991 | Singer-Songwriter | 287 | Francis Cabrel | Francis Cabrel | 27322 | BEE4088220D7B0DD.\| .\| 00287 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10234374 | 3 | 14 |
| 17351 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 11 | Les murs de poussière (Live) | 4:00 | 1991 | Singer-Songwriter | 240 | Francis Cabrel | Francis Cabrel | 27306 | B9871455812C52DE.\| .\| 00240 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8647421 | 3 | 14 |
| 17355 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 12 | La fabrique (Live) | 3:36 | 1991 | Singer-Songwriter | 216 | Francis Cabrel | James Taylor | 27314 | 5A3F2D027C9F0671.\| .\| 00216 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7735484 | 3 | 14 |
| 17357 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 13 | Lisa (Live) | 3:49 | 1991 | Singer-Songwriter | 229 | Francis Cabrel | Francis Cabrel | 27318 | C6064AAE039E72B.\| .\| 00229 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8156459 | 3 | 14 |
| 17364 | Francis Cabrel | D'une ombre à l'autre (Live) | 2 | 14 | Tourner les hélicos (Live) | 6:18 | 1991 | Singer-Songwriter | 378 | Francis Cabrel | Francis Cabrel | 27332 | 1144421758122235.\| .\| 00378 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 13743379 | 3 | 14 |
| 17353 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 1 | Si tu la croises un jour (Live) | 3:34 | 1991 | Singer-Songwriter | 214 | Francis Cabrel | Francis Cabrel | 27310 | B6853C4303048895.\| .\| 00214 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7654833 | 3 | 14 |
| 17354 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 2 | Petite Marie (Live) | 3:56 | 1991 | Singer-Songwriter | 236 | Francis Cabrel | Francis Cabrel | 27312 | 6E96167188386F93.\| .\| 00236 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8402022 | 3 | 14 |
| 17347 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 3 | Je te suivrai (Live) | 4:14 | 1991 | Singer-Songwriter | 254 | Francis Cabrel | Francis Cabrel | 27298 | 19422B21A2494D61.\| .\| 00254 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8974019 | 3 | 14 |
| 17345 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 4 | Leila et les chasseurs (Live) | 5:17 | 1991 | Singer-Songwriter | 317 | Francis Cabrel | Francis Cabrel | 27294 | B70B8E0E352D2B5.\| .\| 00317 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11054643 | 3 | 14 |
| 17348 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 5 | Tout le monde y pense (Live) | 3:53 | 1991 | Singer-Songwriter | 233 | Francis Cabrel | Francis Cabrel | 27300 | B513CAA29E21C905.\| .\| 00233 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8285252 | 3 | 14 |
| 17356 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 6 | Chandelle (Live) | 4:18 | 1991 | Singer-Songwriter | 258 | Francis Cabrel | Francis Cabrel | 27316 | D113C1DB11D21595.\| .\| 00258 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9080654 | 3 | 14 |
| 17350 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 7 | La fille qui m'accompagne (Live) | 4:48 | 1991 | Singer-Songwriter | 288 | Francis Cabrel | Francis Cabrel | 27304 | 5138964F896EB2E6.\| .\| 00288 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10143721 | 3 | 14 |
| 17352 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 8 | Rosie (Live) | 3:39 | 1991 | Singer-Songwriter | 219 | Francis Cabrel | D. Miller & Jackson Browne | 27308 | 209086186E34629F.\| .\| 00219 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7798082 | 3 | 14 |
| 17360 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 10 | C'était l'hiver (Live) | 3:54 | 1991 | Singer-Songwriter | 234 | Francis Cabrel | Francis Cabrel | 27324 | CD15C7C581BE2A7B.\| .\| 00234 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8319986 | 3 | 14 |
| 17344 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 11 | Dame d'un soir (Live) | 3:45 | 1991 | Singer-Songwriter | 225 | Francis Cabrel | Georges Augier De Moussac | 27292 | E359A7B3D16EBAA9.\| .\| 00225 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8030673 | 3 | 14 |
| 17346 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 12 | Sarbacane (Live) | 4:35 | 1991 | Singer-Songwriter | 275 | Francis Cabrel | Francis Cabrel | 27296 | B7AABC774F1D0A4.\| .\| 00275 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9728730 | 3 | 14 |
| 17358 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 13 | Encore et encore (Live) | 5:33 | 1991 | Singer-Songwriter | 333 | Francis Cabrel | Roger Secco | 27320 | F16F3F565576678.\| .\| 00333 | 1293 | 1991-09-30 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11783448 | 3 | 14 |
| 17343 | Francis Cabrel | D'une ombre à l'autre (Live) | 3 | 14 | La dame de Haute-Savoie (Live) | 4:40 | 1991 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17484 | Francis Cabrel | L'essentiel 1977-2017 | 1 | 18 | Sarbacane (Remastered) | 4:08 | 1989 | Singer-Songwriter | 248 | Francis Cabrel | Francis Cabrel | 67706 | 3916DC86814DB893.\ | 1300 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8785302 | 3 | 20 |
| 17483 | Francis Cabrel | L'essentiel 1977-2017 | 1 | 19 | C'est écrit (Remastered) | 5:54 | 1989 | Singer-Songwriter | 354 | Francis Cabrel | Michel Françoise & Roger Secco | 67704 | CF3364998266AAB9.\ | 1300 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 12097839 | 3 | 20 |
| 17486 | Francis Cabrel | L'essentiel 1977-2017 | 1 | 20 | Rosie (Remastered) | 3:50 | 1989 | Singer-Songwriter | 230 | Francis Cabrel | Jackson Browne | 67712 | 63CE7D16CD136C81.\ | 1300 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8028039 | 3 | 20 |
| 17487 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 1 | La cabane du pêcheur (Remastered) | 5:09 | 1994 | Singer-Songwriter | 309 | Francis Cabrel | Francis Cabrel & J.-P. Bucolo | 67714 | C3433E9F6D18D120.\ | 1300 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 11129145 | 3 | 17 |
| 17516 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 2 | La corrida (Remastered) | 5:40 | 1994 | Singer-Songwriter | 340 | Francis Cabrel | Francis Cabrel | 67834 | A404FAD7C8BCF6C5.\ | 1300 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 12157170 | 3 | 17 |
| 17525 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 3 | Je t'aimais, je t'aime, je t'aimerai (Remastered) | 4:38 | 1994 | Singer-Songwriter | 278 | Francis Cabrel | Francis Cabrel | 67852 | FFA7C5DF4A5A21AA.\ | 1300 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9609919 | 3 | 17 |
| 17527 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 4 | Octobre (Remastered) | 3:35 | 1994 | Singer-Songwriter | 215 | Francis Cabrel | Francis Cabrel | 67856 | 80B2A109F7E29AB7.\ | 1300 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7554578 | 3 | 17 |
| 17500 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 5 | Samedi soir sur la terre (Live) | 7:47 | 2017 | Singer-Songwriter | 467 | Francis Cabrel | Francis Cabrel | 67800 | 78AA2A385308700B.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 16181198 | 3 | 17 |
| 17499 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 6 | Vengo a Ofrecer Mi Corazón | 3:52 | 1998 | Singer-Songwriter | 232 | Francis Cabrel & Mercedes Sosa | Fito Páez | 67798 | 050E7F696846726.\ | 1300 | 1998-04-06 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8623462 | 3 | 17 |
| 17501 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 7 | Hors-saison (Remastered) | 4:41 | 1999 | Singer-Songwriter | 281 | Francis Cabrel | Francis Cabrel | 67804 | 33424D8792C5DF8.\ | 1300 | 1999-03-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9721575 | 3 | 17 |
| 17508 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 8 | Le reste du temps (Remastered) | 3:30 | 1999 | Singer-Songwriter | 210 | Francis Cabrel | Francis Cabrel | 67818 | DCZ890AC807843C6.\ | 1300 | 1999-03-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8049679 | 3 | 17 |
| 17506 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 9 | Le monde est sourd (Remastered) | 4:26 | 1999 | Singer-Songwriter | 266 | Francis Cabrel | Francis Cabrel | 67814 | CA6A12C331D0577E.\ | 1300 | 1999-03-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9538879 | 3 | 17 |
| 17504 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 10 | Les passantes (Live) | 5:02 | 2017 | Singer-Songwriter | 302 | Francis Cabrel | Georges Brassens | 67810 | EB02802AEACFDF20.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10840990 | 3 | 17 |
| 17505 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 11 | Quand j'aime une fois j'aime pour toujours | 4:18 | 2007 | Singer-Songwriter | 258 | Francis Cabrel | Richard Desjardins | 67812 | BD9DBB52697424A3.\ | 1300 | 2007-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9759367 | 3 | 17 |
| 17515 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 12 | Les gens absents (Remastered) | 5:08 | 2004 | Singer-Songwriter | 308 | Francis Cabrel | Francis Cabrel | 67832 | B3F972238E0958 9E.\ | 1300 | 2004-05-17 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10886583 | 3 | 17 |
| 17522 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 13 | Elle dort (Remastered) | 4:34 | 2004 | Singer-Songwriter | 274 | Francis Cabrel | Francis Cabrel | 67846 | 805F85AE59653D07.\ | 1300 | 2004-05-17 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10569209 | 3 | 17 |
| 17519 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 14 | Bonne nouvelle (Remastered) | 4:40 | 2007 | Singer-Songwriter | 280 | Francis Cabrel | Francis Cabrel | 67840 | BA425B01CC45776.\ | 1300 | 2007-04-04 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10616047 | 3 | 17 |
| 17520 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 15 | Gardien de nuit (Extrait du "Soldat Rose") | 3:00 | 2007 | Singer-Songwriter | 180 | Francis Cabrel | Louis Chedid | 67842 | EB98CC1B04411597.\ | 1300 | 2007-04-04 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6618950 | 3 | 17 |
| 17513 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 16 | Les yeux bleus pleurant sous la pluie | 3:56 | 2007 | Singer-Songwriter | 236 | Francis Cabrel | Fred Rose | 67828 | B544AF1C488DFC38.\ | 1300 | 2007-04-04 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9026002 | 3 | 17 |
| 17514 | Francis Cabrel | L'essentiel 1977-2017 | 2 | 17 | Le gorille | 3:50 | 2007 | Singer-Songwriter | 230 | Francis Cabrel | Georges Brassens | 67830 | 49ED9811D72A64FB.\ | 1300 | 2007-04-04 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8466458 | 3 | 17 |
| 17511 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 1 | Le fils unique | 3:34 | 2017 | Singer-Songwriter | 214 | Francis Cabrel | Francis Cabrel | 67824 | 5BFBF0B57D0CD064.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8378270 | 3 | 14 |
| 17512 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 2 | Des montagnes de tout | 2:35 | 2017 | Singer-Songwriter | 155 | Francis Cabrel | Francis Cabrel | 67826 | 95SF0468C7682688.\ | 1300 | 2017-09-20 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5920095 | 3 | 14 |
| 17521 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 3 | La robe & l'échelle | 3:45 | 2008 | Singer-Songwriter | 225 | Francis Cabrel | Francis Cabrel | 67844 | 1C92D1F9A2F3F0D8.\ | 1300 | 2008-03-28 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8921513 | 3 | 14 |
| 17518 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 4 | Des hommes pareils | 5:21 | 2008 | Singer-Songwriter | 321 | Francis Cabrel | Francis Cabrel | 67838 | 1344E72E73E74B4.\ | 1300 | 2008-03-28 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 11849574 | 3 | 14 |
| 17517 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 5 | Le chêne liège | 3:25 | 2008 | Singer-Songwriter | 205 | Francis Cabrel | Francis Cabrel | 67836 | DBDC9EA29116DE79.\ | 1300 | 2008-03-28 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7937480 | 3 | 14 |
| 17526 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 6 | Les cardinaux en costume (Version Live 2008) | 3:57 | 2017 | Singer-Songwriter | 237 | Francis Cabrel | Francis Cabrel | 67854 | D90000705511E92C5.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9152154 | 3 | 14 |
| 17528 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 7 | Je te veux | 3:58 | 2012 | Singer-Songwriter | 238 | Francis Cabrel | Bob Dylan | 67858 | 702F6F3A643932B7.\ | 1300 | 2012-10-22 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9502306 | 3 | 14 |
| 17524 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 8 | Un simple coup du sort | 4:13 | 2012 | Singer-Songwriter | 253 | Francis Cabrel | Bob Dylan | 67850 | 02F918065546704E.\ | 1300 | 2012-10-22 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9603549 | 3 | 14 |
| 17523 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 9 | Partis pour rester | 3:39 | 2015 | Singer-Songwriter | 219 | Francis Cabrel | Francis Cabrel | 67848 | 29CA5D1ODBDD7B02.\ | 1300 | 2015-04-27 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8528975 | 3 | 14 |
| 17502 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 10 | Dur comme fer | 4:03 | 2017 | Singer-Songwriter | 243 | Francis Cabrel | Francis Cabrel | 67806 | 6DCC6C9C07AF764A.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9442395 | 3 | 14 |
| 17507 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 11 | Le pays d'à côté | 4:36 | 2015 | Singer-Songwriter | 276 | Francis Cabrel | Francis Cabrel | 67816 | D743F6E4002E81FE.\ | 1300 | 2015-04-27 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10403345 | 3 | 14 |
| 17503 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 12 | A chaque amour que nous ferons | 4:29 | 2015 | Singer-Songwriter | 269 | Francis Cabrel | Francis Cabrel | 67808 | B2D840EBE6621238.\ | 1300 | 2015-04-27 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10087660 | 3 | 14 |
| 17510 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 13 | Quinn L'esquimau (Live) | 3:37 | 2017 | Singer-Songwriter | 217 | Francis Cabrel | Bob Dylan | 67822 | F7343A3D9A9A54C.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8062977 | 3 | 14 |
| 17509 | Francis Cabrel | L'essentiel 1977-2017 | 3 | 14 | Lily, Rosemary et le valet de cœur | 7:37 | 2017 | Singer-Songwriter | 457 | Francis Cabrel | Bob Dylan | 67820 | 3EAC1842890668D0.\ | 1300 | 2017-12-08 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 16166952 | 3 | 14 |
| 17467 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 1 | La voix du crooner (Live) | 3:58 | 2016 | Singer-Songwriter | 238 | Francis Cabrel | Francis Cabrel | 33838 | 1CE4D492AAD9DED8.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8543070 | 1 | 27 |
| 17468 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 2 | Assis sur le rebord du monde (Live) | 4:20 | 2016 | Singer-Songwriter | 260 | Francis Cabrel | Francis Cabrel | 33840 | BF951E264BACAD30.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 9943754 | 1 | 27 |
| 17469 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 3 | La fille qui m'accompagne (Live) | 4:46 | 2016 | Singer-Songwriter | 286 | Francis Cabrel | Francis Cabrel | 33842 | 3D72F1085E94E705.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10150309 | 1 | 27 |
| 17470 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 4 | Mandela, pendant ce temps (Live) | 5:27 | 2016 | Singer-Songwriter | 327 | Francis Cabrel | Francis Cabrel | 33846 | F550E53C679E8DF.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12044411 | 1 | 27 |
| 17459 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 5 | Partis pour rester (Live) | 4:44 | 2016 | Singer-Songwriter | 284 | Francis Cabrel | Francis Cabrel | 33822 | 912F62F193388221.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10244050 | 1 | 27 |
| 17460 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 6 | Les gens absents (Live) | 5:31 | 2016 | Singer-Songwriter | 331 | Francis Cabrel | Francis Cabrel | 33824 | BCF85A5A17099F9E.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12196649 | 1 | 27 |
| 17461 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 7 | C'est écrit (Live) | 5:39 | 2016 | Singer-Songwriter | 339 | Francis Cabrel | Roger Secco & Michel Françoise | 33826 | EFD1DC1D0FC555DB.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12209967 | 1 | 27 |
| 17462 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 8 | Encore et encore (Live) | 4:27 | 2016 | Singer-Songwriter | 267 | Francis Cabrel | Roger Secco | 33828 | 1CE0F4278687 5CDB.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 9572268 | 1 | 27 |
| 17463 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 9 | Petite sirène (Live) | 3:38 | 2016 | Singer-Songwriter | 218 | Francis Cabrel | Jean-Pierre Bucolo | 33830 | 09CF0839852 9CD69.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7949394 | 1 | 27 |
| 17464 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 10 | L'encre de tes yeux (Live) | 3:47 | 2016 | Singer-Songwriter | 227 | Francis Cabrel | Francis Cabrel | 33832 | 7422CBA8E8CD970A.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8227465 | 1 | 27 |
| 17465 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 11 | Cent ans de plus (Live) | 5:38 | 2016 | Singer-Songwriter | 338 | Francis Cabrel | Francis Cabrel | 33834 | E93A752C5 9C6A1.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12132659 | 1 | 27 |
| 17466 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 12 | Dur comme fer (Live) | 5:48 | 2016 | Singer-Songwriter | 348 | Francis Cabrel | Francis Cabrel | 33836 | E83AB265564BA86.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12587332 | 1 | 27 |
| 17451 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 13 | Le chêne liège (Live) | 3:59 | 2016 | Singer-Songwriter | 239 | Francis Cabrel | Francis Cabrel | 33804 | 7636778 5C31DE91.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8941051 | 1 | 27 |
| 17452 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 14 | African Tour (Live) | 5:58 | 2016 | Singer-Songwriter | 358 | Francis Cabrel | Francis Cabrel | 33806 | 38FADE9330D63F3.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12489299 | 1 | 27 |
| 17453 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 15 | Petite Marie (Live) | 5:03 | 2016 | Singer-Songwriter | 303 | Francis Cabrel | Francis Cabrel | 33808 | 8C3389A8B C464C9D.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10740686 | 1 | 27 |
| 17454 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 16 | Je t'aimais, je t'aime, je t'aimerai (Live) | 4:31 | 2016 | Singer-Songwriter | 271 | Francis Cabrel | Francis Cabrel | 33810 | 454673A4474 1E815.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 9591630 | 1 | 27 |
| 17455 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 17 | Hors-saison (Live) | 5:40 | 2016 | Singer-Songwriter | 340 | Francis Cabrel | Francis Cabrel | 33812 | 3E8165C3D62402E.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12267206 | 1 | 27 |
| 17456 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 18 | La robe et l'échelle (Live) | 4:52 | 2016 | Singer-Songwriter | 292 | Francis Cabrel | Francis Cabrel | 33814 | 2F2F92112200AE6A.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10794103 | 1 | 27 |
| 17457 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 19 | La corrida (Live) | 7:12 | 2016 | Singer-Songwriter | 432 | Francis Cabrel | Francis Cabrel | 33816 | 086DD9489D5B6BC.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 15515861 | 1 | 27 |
| 17458 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 20 | Sarbacane (Live) | 5:58 | 2016 | Singer-Songwriter | 358 | Francis Cabrel | Francis Cabrel | 33818 | 176C394FC394D041.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 13627657 | 1 | 27 |
| 17475 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 21 | Les tours gratuits (Live) | 5:16 | 2016 | Singer-Songwriter | 316 | Francis Cabrel | Francis Cabrel | 33884 | AB77FD85935E700.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 11543961 | 1 | 27 |
| 17476 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 22 | Octobre (Live) | 3:41 | 2016 | Singer-Songwriter | 221 | Francis Cabrel | Francis Cabrel | 33886 | 8918321204434474.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8046697 | 1 | 27 |
| 17477 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 23 | La dame de Haute-Savoie (Live) | 5:18 | 2016 | Singer-Songwriter | 318 | Francis Cabrel | Francis Cabrel | 33888 | 55751C09E3DFFFE.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 11880524 | 1 | 27 |
| 17471 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 24 | Rosie (Live) | 3:17 | 2016 | Singer-Songwriter | 197 | Francis Cabrel | Jackson Browne | 33874 | 3E8448ED611A171C.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7180466 | 1 | 27 |
| 17472 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 25 | In Extremis (Live) | 6:35 | 2016 | Singer-Songwriter | 395 | Francis Cabrel | Francis Cabrel | 33876 | C368CDAF3040549.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 14621441 | 1 | 27 |
| 17473 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 26 | Quinn L'esquimau (Live) | 3:40 | 2016 | Singer-Songwriter | 220 | Francis Cabrel | Bob Dylan | 33878 | 36B0EF7AFE96F0C0.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8362365 | 1 | 27 |
| 17474 | Francis Cabrel | L'Un Extremis Tour (Live) | 1 | 27 | À chaque amour que nous ferons (Live) | 5:05 | 2016 | Singer-Songwriter | 305 | Francis Cabrel | Francis Cabrel | 33880 | 571A21A7527BBF66.\ | 1299 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10686991 | 1 | 27 |
| 17537 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 1 | La corrida (Remastered) | 5:42 | 1994 | Singer-Songwriter | 342 | Francis Cabrel | Francis Cabrel | 67382 | 807CC4841A06829.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 12179250 | 1 | 10 |
| 17538 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 2 | Assis sur le rebord du monde (Remastered) | 3:27 | 1994 | Singer-Songwriter | 207 | Francis Cabrel | Francis Cabrel | 67384 | 921F51D1449329AF.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7873329 | 1 | 10 |
| 17532 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 3 | La cabane du pêcheur (Remastered) | 5:10 | 1994 | Singer-Songwriter | 310 | Francis Cabrel | Francis Cabrel & J.P. Buccolo | 67312 | B361DB8A688A1094.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 11133314 | 1 | 10 |
| 17533 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 4 | Samedi soir sur la terre (Remastered) | 6:54 | 1994 | Singer-Songwriter | 414 | Francis Cabrel | Francis Cabrel | 67320 | A13798C270EC0216.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 14728558 | 1 | 10 |
| 17534 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 5 | Je t'aimais, je t'aime, je t'aimerai (Remastered) | 4:38 | 1994 | Singer-Songwriter | 278 | Francis Cabrel | Francis Cabrel | 67326 | 24E053FCA5587 5D9.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9582319 | 1 | 10 |
| 17535 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 6 | Les vidanges du diable (Remastered) | 4:50 | 1994 | Singer-Songwriter | 290 | Francis Cabrel | Francis Cabrel | 67332 | 73C76BA09AC7715 6.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10517653 | 1 | 10 |
| 17536 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 7 | L' arbre va tomber (Remastered) | 5:33 | 1994 | Singer-Songwriter | 333 | Francis Cabrel | Francis Cabrel | 67336 | A0E80417488 1E288.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 11889228 | 1 | 10 |
| 17529 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 8 | Octobre (Remastered) | 3:35 | 1994 | Singer-Songwriter | 215 | Francis Cabrel | Francis Cabrel | 67304 | CA7E937410775424.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7541907 | 1 | 10 |
| 17530 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 9 | Le noceur (Remastered) | 6:54 | 1994 | Singer-Songwriter | 414 | Francis Cabrel | Francis Cabrel | 67308 | 8CF8E1E56E77E478.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 14402559 | 1 | 10 |
| 17531 | Francis Cabrel | Samedi soir sur la terre (Remastered) | 1 | 10 | Tôt ou tard s'en aller (Remastered) | 4:00 | 1994 | Singer-Songwriter | 240 | Francis Cabrel | Francis Cabrel | 67310 | 26B691366203CA38.\ | 1301 | 1994-03-29 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8444486 | 1 | 10 |
| 17539 | Francis Cabrel | Sarbacane (Remastered) | 1 | 1 | Animal (Remastered) | 5:27 | 1989 | Singer-Songwriter | 327 | Francis Cabrel | Francis Cabrel | 67306 | C6C9771F9E0C505.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 11494183 | 1 | 10 |
| 17541 | Francis Cabrel | Sarbacane (Remastered) | 1 | 2 | C'est écrit (Remastered) | 5:54 | 1989 | Singer-Songwriter | 354 | Francis Cabrel | Michel Françoise | 67316 | 1C599B8AD4C23124.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 12083437 | 1 | 10 |
| 17542 | Francis Cabrel | Sarbacane (Remastered) | 1 | 3 | Sarbacane (Remastered) | 4:09 | 1989 | Singer-Songwriter | 249 | Francis Cabrel | Francis Cabrel | 67318 | 5F69C6333A8970B1.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8793793 | 1 | 10 |
| 17543 | Francis Cabrel | Sarbacane (Remastered) | 1 | 4 | Rosie (Remastered) | 3:49 | 1989 | Singer-Songwriter | 229 | Francis Cabrel | D. Miller | 67322 | B359A612603CDC3F.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8027056 | 1 | 10 |
| 17544 | Francis Cabrel | Sarbacane (Remastered) | 1 | 5 | Tout le monde y pense (Remastered) | 4:04 | 1989 | Singer-Songwriter | 244 | Francis Cabrel | Francis Cabrel | 67324 | 649D23009D768C49.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8507790 | 1 | 10 |
| 17545 | Francis Cabrel | Sarbacane (Remastered) | 1 | 6 | Je sais que tu danses (Remastered) | 4:51 | 1989 | Singer-Songwriter | 291 | Francis Cabrel | Francis Cabrel | 67328 | 47D89D0674817D02.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10583810 | 1 | 10 |
| 17546 | Francis Cabrel | Sarbacane (Remastered) | 1 | 7 | J'ai peur (Remastered) | 3:54 | 1989 | Singer-Songwriter | 234 | Francis Cabrel | Francis Cabrel | 67330 | 5A0D133575163D3.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8260987 | 1 | 10 |
| 17547 | Francis Cabrel | Sarbacane (Remastered) | 1 | 8 | Dormir debout (Remastered) | 4:48 | 1989 | Singer-Songwriter | 288 | Francis Cabrel | Francis Cabrel | 67334 | CF45A9023139 2B89.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 10223115 | 1 | 10 |
| 17548 | Francis Cabrel | Sarbacane (Remastered) | 1 | 9 | Petite sirène (Remastered) | 3:47 | 1989 | Singer-Songwriter | 227 | Francis Cabrel | Francis Cabrel & Jean-Pierre Bucolo | 67338 | 969BD953A0D8B22B.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7932387 | 1 | 10 |
| 17540 | Francis Cabrel | Sarbacane (Remastered) | 1 | 10 | Le pas des ballerines (Remastered) | 6:18 | 1989 | Singer-Songwriter | 378 | Francis Cabrel | Francis Cabrel | 67314 | 549F163FE5A8769A.\ | 1302 | 1989-02-21 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 12961492 | 1 | 10 |
| 17549 | Francis Cabrel | Trobador Tour (Live) | 1 | 1 | Peuple des fontaines (Live) | 4:02 | 2021 | Singer-Songwriter | 242 | Francis Cabrel | Francis Cabrel | 124412 | 66DD6F4F7A1B840.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9582742 | 1 | 31 |
| 17550 | Francis Cabrel | Trobador Tour (Live) | 1 | 2 | Jusqu'aux pôles (Live) | 3:56 | 2021 | Singer-Songwriter | 236 | Francis Cabrel | Francis Cabrel | 124414 | DEF9089F4BB59118.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9357562 | 1 | 31 |
| 17551 | Francis Cabrel | Trobador Tour (Live) | 1 | 3 | Sarbacane (Live) | 4:24 | 2021 | Singer-Songwriter | 264 | Francis Cabrel | Francis Cabrel | 124416 | B33B12EA515B8DB5.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 10604000 | 1 | 31 |
| 17552 | Francis Cabrel | Trobador Tour (Live) | 1 | 4 | Lella et les chasseurs (Live) | 4:58 | 2021 | Singer-Songwriter | 298 | Francis Cabrel | Francis Cabrel | 124418 | A97D90C306018EFE.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 11535164 | 1 | 31 |
| 17553 | Francis Cabrel | Trobador Tour (Live) | 1 | 5 | Je l'aime à mourir (Live) | 3:56 | 2021 | Singer-Songwriter | 236 | Francis Cabrel | Francis Cabrel | 124420 | 302A83D1D32C399B.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9550601 | 1 | 31 |
| 17554 | Francis Cabrel | Trobador Tour (Live) | 1 | 6 | Te ressembler (Live) | 4:39 | 2021 | Singer-Songwriter | 279 | Francis Cabrel | Francis Cabrel | 124422 | 7429F17D3E721033.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 11008684 | 1 | 31 |
| 17555 | Francis Cabrel | Trobador Tour (Live) | 1 | 7 | Ode à l'amour courtois (Live) | 4:00 | 2021 | Singer-Songwriter | 240 | Francis Cabrel | Francis Cabrel | 124424 | A1E8395C7B82FD0E.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9478893 | 1 | 31 |
| 17556 | Francis Cabrel | Trobador Tour (Live) | 1 | 8 | Des hommes pareils (Live) | 6:35 | 2021 | Singer-Songwriter | 395 | Francis Cabrel | Francis Cabrel | 124426 | C1BB8B953B3C580.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 15022239 | 1 | 31 |
| 17557 | Francis Cabrel | Trobador Tour (Live) | 1 | 9 | Ma place dans le trafic (Live) | 4:19 | 2021 | Singer-Songwriter | 259 | Francis Cabrel | Francis Cabrel | 124428 | 6A1F88F07156FB16.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 10411155 | 1 | 31 |
| 17558 | Francis Cabrel | Trobador Tour (Live) | 1 | 10 | Rockstars du Moyen Âge (Live) | 3:53 | 2021 | Singer-Songwriter | 233 | Francis Cabrel | Francis Cabrel | 124430 | 0DBAD5C59260E520.\ | 1303 | 2021-11-19 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9302906 | 1 | 31 |
| 17559 | Francis Cabrel | Trobador Tour (Live) | 1 | 11 | Octobre (Live) | 4:14 | 2021 | Singer-Songwriter | 254 | Francis Cabrel | Francis Cabrel | 124432 | 5DD3F364F9823D04.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 9974496 | 1 | 31 |
| 17560 | Francis Cabrel | Trobador Tour (Live) | 1 | 12 | Les bougies fondues (Live) | 6:14 | 2021 | Singer-Songwriter | 374 | Francis Cabrel | Francis Cabrel | 124434 | 3A1BE26CA5EECD8.\ | 1303 | 2021-12-03 | 2022-02-02 | 2022-02-02 | 2024-09-07 | 14121282 | 1 | 31 |
| 17561 | Francis Cabrel | Trob

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17702 | Frank Sinatra | A Swingin' Affair! | 1 | 15 | Oh! Look At Me Now | 2:50 | 1957 | Jazz vocal | 170 | Frank Sinatra | | 13974 | 49B8D6A2929B23E7.\|.\|.00170 | 1311 | | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6086109 | 1 | 16 |
| 17703 | Frank Sinatra | A Swingin' Affair! | 1 | 16 | The Lady Is A Tramp | 3:14 | 1957 | Jazz vocal | 194 | Frank Sinatra | | 13976 | 5897B18ACCCB44EE.\|.\|.00194 | 1311 | | 1957-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6957517 | 1 | 16 |
| 17704 | Frank Sinatra | Come Dance With Me | 1 | 1 | Come Dance With Me | 2:33 | 1991 | Jazz vocal | 153 | Frank Sinatra | | 9278 | 8B4D8438C27AF3C7.\|.\|.00153 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4987234 | 1 | 16 |
| 17705 | Frank Sinatra | Come Dance With Me | 1 | 2 | Something's Gotta Give | 2:41 | 1991 | Jazz vocal | 161 | Frank Sinatra | | 9280 | ED75A5A80308243C.\|.\|.00161 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5233718 | 1 | 16 |
| 17706 | Frank Sinatra | Come Dance With Me | 1 | 3 | Just in Time | 2:27 | 1991 | Jazz vocal | 147 | Frank Sinatra | | 9282 | DBDAF429239B7CE9.\|.\|.00147 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4743638 | 1 | 16 |
| 17707 | Frank Sinatra | Come Dance With Me | 1 | 4 | Dancing in the Dark | 2:29 | 1991 | Jazz vocal | 149 | Frank Sinatra | | 9284 | 35B3DFABC4B0134D.\|.\|.00149 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4822189 | 1 | 16 |
| 17708 | Frank Sinatra | Come Dance With Me | 1 | 5 | Too Close for Comfort | 2:36 | 1991 | Jazz vocal | 156 | Frank Sinatra | | 9286 | 6A281CD467776AC2.\|.\|.00156 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5075519 | 1 | 16 |
| 17709 | Frank Sinatra | Come Dance With Me | 1 | 6 | I Could Have Danced All Night | 2:45 | 1991 | Jazz vocal | 165 | Frank Sinatra | | 9288 | 53EB6928B8BBEE6.\|.\|.00165 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5294135 | 1 | 16 |
| 17710 | Frank Sinatra | Come Dance With Me | 1 | 7 | Saturday Night (Is the Loneliest Night of the Week) | 1:59 | 1991 | Jazz vocal | 119 | Frank Sinatra | | 9290 | 20EA174812306 1F.\|.\|.00119 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 3814845 | 1 | 16 |
| 17711 | Frank Sinatra | Come Dance With Me | 1 | 8 | Day In-Day Out | 3:28 | 1991 | Jazz vocal | 208 | Frank Sinatra | | 9292 | D19C98D584FA187F.\|.\|.00208 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6714856 | 1 | 16 |
| 17712 | Frank Sinatra | Come Dance With Me | 1 | 9 | Cheek to Cheek | 3:07 | 1991 | Jazz vocal | 187 | Frank Sinatra | | 9294 | 79DE40FCB3F9EA7F.\|.\|.00187 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6099224 | 1 | 16 |
| 17713 | Frank Sinatra | Come Dance With Me | 1 | 10 | Baubles, Bangles and Beads | 2:49 | 1991 | Jazz vocal | 169 | Frank Sinatra | | 9296 | 2941A4B9F1A110D2.\|.\|.00169 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5456468 | 1 | 16 |
| 17714 | Frank Sinatra | Come Dance With Me | 1 | 11 | The Song Is You | 2:45 | 1991 | Jazz vocal | 165 | Frank Sinatra | | 9298 | 6548F661202D4E51.\|.\|.00165 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5355209 | 1 | 16 |
| 17715 | Frank Sinatra | Come Dance With Me | 1 | 12 | The Last Dance | 2:13 | 1991 | Jazz vocal | 133 | Frank Sinatra | | 9300 | 2B8B29675623917E.\|.\|.00133 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4328488 | 1 | 16 |
| 17716 | Frank Sinatra | Come Dance With Me | 1 | 13 | It All Depends On You | 2:10 | 1991 | Jazz vocal | 130 | Frank Sinatra | | 9302 | 38D061C73FD49387.\|.\|.00130 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4186703 | 1 | 16 |
| 17717 | Frank Sinatra | Come Dance With Me | 1 | 14 | Nothing in Common | 2:36 | 1991 | Jazz vocal | 156 | Frank Sinatra | | 9304 | F4B4DD9F38DAFCCF.\|.\|.00156 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5006651 | 1 | 16 |
| 17718 | Frank Sinatra | Come Dance With Me | 1 | 15 | Same Old Song and Dance | 2:56 | 1991 | Jazz vocal | 176 | Frank Sinatra | | 9306 | FEFB884F40CD730A.\|.\|.00176 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5660913 | 1 | 16 |
| 17719 | Frank Sinatra | Come Dance With Me | 1 | 16 | How Are Ya' Fixin' For Love? | 2:25 | 1991 | Jazz vocal | 145 | Frank Sinatra | | 9308 | FA3D79CBAD6E8B3B.\|.\|.00145 | 1312 | | 1991-07-22 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4822533 | 1 | 16 |
| 17720 | Frank Sinatra | In The Wee Small Hours | 1 | 1 | In The Wee Small Hours Of The Morning | 3:00 | 1955 | Jazz vocal | 180 | Frank Sinatra | | 13914 | 1E881C7624DBD769.\|.\|.00180 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6434063 | 1 | 16 |
| 17721 | Frank Sinatra | In The Wee Small Hours | 1 | 2 | Mood Indigo | 3:30 | 1955 | Jazz vocal | 210 | Frank Sinatra | | 13916 | 480EE07695D396DE.\|.\|.00210 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7442674 | 1 | 16 |
| 17722 | Frank Sinatra | In The Wee Small Hours | 1 | 3 | Glad To Be Unhappy | 2:35 | 1955 | Jazz vocal | 155 | Frank Sinatra | | 13918 | 321B942F9011C401.\|.\|.00155 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5578886 | 1 | 16 |
| 17723 | Frank Sinatra | In The Wee Small Hours | 1 | 4 | I Get Along Without You Very Well | 3:42 | 1955 | Jazz vocal | 222 | Frank Sinatra | | 13920 | 5E9CC940EF22FC60.\|.\|.00222 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7810231 | 1 | 16 |
| 17724 | Frank Sinatra | In The Wee Small Hours | 1 | 5 | Deep In A Dream | 2:49 | 1955 | Jazz vocal | 169 | Frank Sinatra | | 13922 | EA0D235B681BEDAF.\|.\|.00169 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6114362 | 1 | 16 |
| 17725 | Frank Sinatra | In The Wee Small Hours | 1 | 6 | I See Your Face Before Me | 3:24 | 1955 | Jazz vocal | 204 | Frank Sinatra | | 13924 | EC3B670D2AA31719.\|.\|.00204 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7169944 | 1 | 16 |
| 17726 | Frank Sinatra | In The Wee Small Hours | 1 | 7 | Can't We Be Friends? | 2:48 | 1955 | Jazz vocal | 168 | Frank Sinatra | | 13926 | AA2421E49652F295.\|.\|.00168 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6012173 | 1 | 16 |
| 17727 | Frank Sinatra | In The Wee Small Hours | 1 | 8 | When Your Lover Has Gone | 3:10 | 1955 | Jazz vocal | 190 | Frank Sinatra | | 13928 | 92D38B72ABF56DB0.\|.\|.00190 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6786092 | 1 | 16 |
| 17728 | Frank Sinatra | In The Wee Small Hours | 1 | 9 | What Is This Thing Called Love | 2:35 | 1955 | Jazz vocal | 155 | Frank Sinatra | | 13930 | 22A1D62477979B9CB.\|.\|.00155 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5584056 | 1 | 16 |
| 17729 | Frank Sinatra | In The Wee Small Hours | 1 | 10 | Last Night When We Were Young | 3:17 | 1955 | Jazz vocal | 197 | Frank Sinatra | | 13932 | C9F7BDD64C54CCA4.\|.\|.00197 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6972549 | 1 | 16 |
| 17730 | Frank Sinatra | In The Wee Small Hours | 1 | 11 | I'll Be Around | 2:59 | 1955 | Jazz vocal | 179 | Frank Sinatra | | 13934 | 28C8334F3F11ED9D.\|.\|.00179 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6393701 | 1 | 16 |
| 17731 | Frank Sinatra | In The Wee Small Hours | 1 | 12 | Ill Wind | 3:46 | 1955 | Jazz vocal | 226 | Frank Sinatra | | 13936 | 9CE3DA8DBCE2C783.\|.\|.00226 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7918589 | 1 | 16 |
| 17732 | Frank Sinatra | In The Wee Small Hours | 1 | 13 | It Never Entered My Mind | 2:42 | 1955 | Jazz vocal | 162 | Frank Sinatra | | 13938 | 8DB27F0B105980CD.\|.\|.00162 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5792669 | 1 | 16 |
| 17733 | Frank Sinatra | In The Wee Small Hours | 1 | 14 | Dancing On The Ceiling | 2:57 | 1955 | Jazz vocal | 177 | Frank Sinatra | | 13940 | 9517CCC198117AFA.\|.\|.00177 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6293619 | 1 | 16 |
| 17734 | Frank Sinatra | In The Wee Small Hours | 1 | 15 | I'll Never Be The Same | 3:05 | 1955 | Jazz vocal | 185 | Frank Sinatra | | 13942 | 4887F3FB9319B1A1.\|.\|.00185 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6544026 | 1 | 16 |
| 17735 | Frank Sinatra | In The Wee Small Hours | 1 | 16 | This Love Of Mine | 3:33 | 1955 | Jazz vocal | 213 | Frank Sinatra | | 13944 | C7FC2B43DE79CF1D.\|.\|.00213 | 1313 | | 1955-01-01 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7606036 | 1 | 16 |
| 17739 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 1 | Watch What Happens | 2:20 | 2009 | Jazz vocal | 140 | Frank Sinatra | Michel Legrand & Norman Gimbel | 21418 | 91CA919C7B7EA411.\|.\|.00140 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5121488 | 1 | 12 |
| 17738 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 2 | Didn't We | 2:58 | 2009 | Jazz vocal | 178 | Frank Sinatra | Jimmy Webb | 21416 | FA5A167AAD98DD58.\|.\|.00178 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6363220 | 1 | 12 |
| 17743 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 3 | Hallelujah, I Love Her So | 2:50 | 2009 | Jazz vocal | 170 | Frank Sinatra | Ray Charles | 21426 | DC881F54788202C5.\|.\|.00170 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6132576 | 1 | 12 |
| 17736 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 4 | Yesterday | 3:59 | 2009 | Jazz vocal | 239 | Frank Sinatra | John Lennon & Paul McCartney | 21412 | E1728C8167CE8BFA.\|.\|.00239 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8757338 | 1 | 12 |
| 17737 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 5 | All My Tomorrows | 4:39 | 2009 | Jazz vocal | 279 | Frank Sinatra | Jimmy Van Heusen | 21414 | 9C99CB11B7CD1883.\|.\|.00279 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 9832869 | 1 | 12 |
| 17747 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 6 | My Way | 4:36 | 2009 | Jazz vocal | 276 | Frank Sinatra | Paul Anka, Claude François Junior, Jacques Revaux & Gilles Thibault | 21434 | CE8BA677CD805C21.\|.\|.00276 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 9746572 | 1 | 12 |
| 17746 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 7 | A Day In the Life of a Fool | 3:05 | 2009 | Jazz vocal | 185 | Frank Sinatra | Luiz Bonfá & Carl Sigman | 21432 | F60AAC7E234306CA.\|.\|.00185 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6870098 | 1 | 12 |
| 17745 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 8 | For Once In My Life | 2:51 | 2009 | Jazz vocal | 171 | Frank Sinatra | Ron Miller & Orlando Murden | 21430 | 3A66C26316FD4045.\|.\|.00171 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6157860 | 1 | 12 |
| 17744 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 9 | If You Go Away | 3:34 | 2009 | Jazz vocal | 214 | Frank Sinatra | Jacques Brel | 21428 | 15B85050711F8636.\|.\|.00214 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7635036 | 1 | 12 |
| 17742 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 10 | Mrs. Robinson | 2:56 | 2009 | Jazz vocal | 176 | Frank Sinatra | Paul Simon | 21424 | 6974F893CCDE8F6A.\|.\|.00176 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6323320 | 1 | 12 |
| 17741 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 11 | For Once In My Life (Rehearsal) | 4:14 | 2009 | Jazz vocal | 254 | Frank Sinatra | Ron Miller & Orlando Murden | 21422 | DCEF809C46F4E1E8.\|.\|.00254 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8889459 | 1 | 12 |
| 17740 | Frank Sinatra | My May (40th Anniversary Edition) | 1 | 12 | My Way (Live At the Reunion Arena/1987) | 3:16 | 2009 | Jazz vocal | 196 | Frank Sinatra | Paul Anka, Claude François Junior, Jacques Revaux & Gilles Thibault | 21420 | 49776F178B790C31.\|.\|.00196 | 1314 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7003131 | 1 | 12 |
| 17748 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 1 | Come Fly With Me | 3:13 | 2008 | Jazz vocal | 193 | Frank Sinatra | | 9310 | 99C6DD5518FF17FA.\|.\|.00193 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6831499 | 1 | 22 |
| 17766 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 2 | The Best Is Yet to Come | 2:55 | 2008 | Jazz vocal | 175 | Frank Sinatra & Count Basie | | 10654 | 838ADC0113BC7F32.\|.\|.00175 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 6227795 | 1 | 22 |
| 17749 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 3 | The Way You Look Tonight | 3:22 | 2008 | Jazz vocal | 202 | Frank Sinatra | | 9312 | EB53C182648233A8D.\|.\|.00202 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 7092059 | 1 | 22 |
| 17750 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 4 | Luck Be a Lady | 5:14 | 2008 | Jazz vocal | 314 | Frank Sinatra | | 9314 | 07216A2576AAE7E1.\|.\|.00314 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 10797549 | 1 | 22 |
| 17751 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 5 | Bewitched | 2:59 | 2008 | Jazz vocal | 179 | Frank Sinatra | | 9316 | 512B04842BF0918A.\|.\|.00179 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6277568 | 1 | 22 |
| 17767 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 6 | The Good Life | 2:27 | 2008 | Jazz vocal | 147 | Frank Sinatra & Count Basie | | 10656 | DCAAE38AFB47C1A4.\|.\|.00147 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 5264899 | 1 | 22 |
| 17768 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 7 | The Girl from Ipanema | 3:14 | 2008 | Jazz vocal | 194 | Frank Sinatra & Antonio Carlos Jobim | | 10658 | AC89FED9CCBC566C.\|.\|.00194 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 6809887 | 1 | 22 |
| 17752 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 8 | Fly Me to the Moon (In Other Words) | 2:27 | 2008 | Jazz vocal | 147 | Frank Sinatra | | 9318 | 279882445DBE3A8B.\|.\|.00147 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5289915 | 1 | 22 |
| 17753 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 9 | Summer Wind | 2:55 | 2008 | Jazz vocal | 175 | Frank Sinatra | | 9320 | 82E93337CB044C82.\|.\|.00175 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6162189 | 1 | 22 |
| 17754 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 10 | Strangers In the Night | 2:44 | 2008 | Jazz vocal | 164 | Frank Sinatra | B. Kaempfert, C. Singleton & E. Snyder | 9322 | D0E80A83507283A0.\|.\|.00164 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5874148 | 1 | 22 |
| 17755 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 11 | Call Me Irresponsible | 2:55 | 2008 | Jazz vocal | 175 | Frank Sinatra | | 9324 | 467B8B8316DFACDA.\|.\|.00175 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6146047 | 1 | 22 |
| 17769 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 12 | Somethin' Stupid | 2:40 | 2008 | Jazz vocal | 160 | Frank Sinatra & Nancy Sinatra | | 10660 | E4D82481FF23AC6.\|.\|.00160 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 5738031 | 1 | 22 |
| 17756 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 13 | My Kind of Town | 3:11 | 2008 | Jazz vocal | 191 | Frank Sinatra | Jimmy Van Heusen & Sammy Cahn | 9326 | CB21ED3116B2534.\|.\|.00191 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6707035 | 1 | 22 |
| 17757 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 14 | It Was a Very Good Year | 4:26 | 2008 | Jazz vocal | 266 | Frank Sinatra | Ervin Drake | 9328 | 52031824266D13CA.\|.\|.00266 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 9096482 | 1 | 22 |
| 17758 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 15 | That's Life | 3:07 | 2008 | Jazz vocal | 187 | Frank Sinatra | | 9330 | 9AC1DB3DA28AF38.\|.\|.00187 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6418884 | 1 | 22 |
| 17759 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 16 | Moonlight Serenade | 3:28 | 2008 | Jazz vocal | 208 | Frank Sinatra | | 9332 | FD4DC46A28D997E2.\|.\|.00208 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 7269910 | 1 | 22 |
| 17760 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 17 | Nothing But the Best | 3:00 | 2008 | Jazz vocal | 180 | Frank Sinatra | | 9334 | 033364118181158B9.\|.\|.00180 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6337925 | 1 | 22 |
| 17761 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 18 | Drinking Again | 3:15 | 2008 | Jazz vocal | 195 | Frank Sinatra | | 9336 | 1DF2C178EC83DCBF.\|.\|.00195 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6800103 | 1 | 22 |
| 17762 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 19 | All My Tomorrows | 4:35 | 2008 | Jazz vocal | 275 | Frank Sinatra | | 9338 | 21F657518 2CF5D0.\|.\|.00275 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 9504480 | 1 | 22 |
| 17763 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 20 | My Way | 4:36 | 2008 | Jazz vocal | 276 | Frank Sinatra | Claude François, G. Thibault, J. Revaux & Paul Anka | 9340 | 0B2837F637E7142A.\|.\|.00276 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 9514968 | 1 | 22 |
| 17764 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 21 | Theme from New York, New York | 3:24 | 2008 | Jazz vocal | 204 | Frank Sinatra | Fred Ebb & John Kander | 9342 | 20B9F160F8A6F0D0.\|.\|.00204 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 7164281 | 1 | 22 |
| 17765 | Frank Sinatra | Nothing But the Best (The Frank Sinatra Collection) | 1 | 22 | Body and Soul (1984 Recording) | 4:19 | 2008 | Jazz vocal | 259 | Frank Sinatra | | 9344 | E19DAAAC27D12ED2.\|.\|.00259 | 1315 | | 2008-05-05 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 8776084 | 1 | 22 |
| 17775 | Frank Sinatra | Point of No Return | 1 | 1 | When the World Was Young | 3:48 | 1961 | Jazz vocal | 228 | Frank Sinatra | | 21526 | 9E86BC6B4DC1932.\|.\|.00228 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7994351 | 1 | 16 |
| 17778 | Frank Sinatra | Point of No Return | 1 | 2 | I'll Remember April | 2:50 | 1961 | Jazz vocal | 170 | Frank Sinatra | | 21532 | 75D4F898A50573DD.\|.\|.00170 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6038826 | 1 | 16 |
| 17777 | Frank Sinatra | Point of No Return | 1 | 3 | September Song | 4:21 | 1961 | Jazz vocal | 261 | Frank Sinatra | | 21530 | 44083129E2385E64.\|.\|.00261 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 9092705 | 1 | 16 |
| 17776 | Frank Sinatra | Point of No Return | 1 | 4 | A Million Dreams Ago | 2:41 | 1961 | Jazz vocal | 161 | Frank Sinatra | | 21528 | 817052C592178A4E.\|.\|.00161 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5800073 | 1 | 16 |
| 17774 | Frank Sinatra | Point of No Return | 1 | 5 | I'll See You Again | 2:44 | 1961 | Jazz vocal | 164 | Frank Sinatra | | 21524 | 3E839427530F993B.\|.\|.00164 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5838027 | 1 | 16 |
| 17781 | Frank Sinatra | Point of No Return | 1 | 6 | There Will Never Be Another You | 3:09 | 1961 | Jazz vocal | 189 | Frank Sinatra | | 21538 | AC28EA8B37E2D069.\|.\|.00189 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6695498 | 1 | 16 |
| 17779 | Frank Sinatra | Point of No Return | 1 | 7 | Somewhere Along the Way | 3:01 | 1961 | Jazz vocal | 181 | Frank Sinatra | | 21534 | D2E79E007E40ED9.\|.\|.00181 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6435058 | 1 | 16 |
| 17783 | Frank Sinatra | Point of No Return | 1 | 8 | It's a Blue World | 2:49 | 1961 | Jazz vocal | 169 | Frank Sinatra | | 21542 | F79966299BC3F522F.\|.\|.00169 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6089757 | 1 | 16 |
| 17770 | Frank Sinatra | Point of No Return | 1 | 9 | These Foolish Things (Remind Me of You) | 3:59 | 1961 | Jazz vocal | 239 | Frank Sinatra | | 21516 | 89C91542C348151.\|.\|.00239 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8359458 | 1 | 16 |
| 17771 | Frank Sinatra | Point of No Return | 1 | 10 | As Time Goes By | 3:17 | 1961 | Jazz vocal | 197 | Frank Sinatra | | 21518 | 42D656497EF3D4BE.\|.\|.00197 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6927065 | 1 | 16 |
| 17782 | Frank Sinatra | Point of No Return | 1 | 11 | I'll Be Seeing You | 2:47 | 1961 | Jazz vocal | 167 | Frank Sinatra | | 21540 | CD4475882FF866B5.\|.\|.00167 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5999470 | 1 | 16 |
| 17784 | Frank Sinatra | Point of No Return | 1 | 12 | Memories of You | 3:53 | 1961 | Jazz vocal | 233 | Frank Sinatra | | 21544 | 6F5996902C299C29.\|.\|.00233 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8178833 | 1 | 16 |
| 17773 | Frank Sinatra | Point of No Return | 1 | 13 | Day In-Day Out | 3:19 | 1961 | Jazz vocal | 199 | Frank Sinatra | | 21522 | C6D602C01BC63FAC.\|.\|.00199 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7083044 | 1 | 16 |
| 17780 | Frank Sinatra | Point of No Return | 1 | 14 | Don't Make a Beggar of Me | 3:05 | 1961 | Jazz vocal | 185 | Frank Sinatra | | 21536 | 97DBEC1B8931DDB0.\|.\|.00185 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6544471 | 1 | 16 |
| 17785 | Frank Sinatra | Point of No Return | 1 | 15 | Lean Baby | 2:35 | 1961 | Jazz vocal | 155 | Frank Sinatra | | 21546 | C1F3142C8A3F572E.\|.\|.00155 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5540027 | 1 | 16 |
| 17772 | Frank Sinatra | Point of No Return | 1 | 16 | I'm Walking Behind You | 2:57 | 1961 | Jazz vocal | 177 | Frank Sinatra | | 21520 | 64ADD847958515E3.\|.\|.00177 | 1316 | | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6332530 | 1 | 16 |
| 17786 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 1 | I've Got You Under My Skin | 3:43 | 2008 | Jazz vocal | 223 | Frank Sinatra | | 13800 | 80DCA1C643BC2291.\|.\|.00223 | 1317 | | 2008-01-15 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 8028508 | 1 | 21 |
| 17787 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 2 | Time After Time | 3:28 | 2008 | Jazz vocal | 208 | Frank Sinatra | | 13802 | BB8E279EE728286.\|.\|.00208 | 1317 | | 2008-01-15 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7474059 | 1 | 21 |
| 17788 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 3 | Day By Day | 2:39 | 2008 | Jazz vocal | 159 | Frank Sinatra | | 13804 | 26F79FA0173CAD4F.\|.\|.00159 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 5895046 | 1 | 21 |
| 17789 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 4 | All the Way | 2:52 | 2008 | Jazz vocal | 172 | Frank Sinatra | | 13806 | 3DC08A4BF8A5513F.\|.\|.00172 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 6166718 | 1 | 21 |
| 17790 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 5 | Too Marvelous for Words | 2:28 | 2008 | Jazz vocal | 148 | Frank Sinatra | | 13808 | 4B9BA4E011C9D06A.\|.\|.00148 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 5413513 | 1 | 21 |
| 17791 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 6 | My Funny Valentine | 2:32 | 2008 | Jazz vocal | 152 | Frank Sinatra | | 13810 | 4CACEADB4A875BAE.\|.\|.00152 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 5482376 | 1 | 21 |
| 17792 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 7 | Love Is Here to Stay | 2:41 | 2008 | Jazz vocal | 161 | Frank Sinatra | | 13812 | 25C695AB49C615E3.\|.\|.00161 | 1317 | | 2008-01-15 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5829183 | 1 | 21 |
| 17793 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 8 | I've Got a Crush On You | 2:17 | 2008 | Jazz vocal | 137 | Frank Sinatra | | 13814 | 240E668C2F357262.\|.\|.00137 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 5047258 | 1 | 21 |
| 17794 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 9 | Cheek to Cheek | 3:06 | 2008 | Jazz vocal | 186 | Frank Sinatra | | 13816 | 586DB0958566CC22.\|.\|.00186 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 7394216 | 1 | 21 |
| 17795 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 10 | Try a Little Tenderness | 3:22 | 2008 | Jazz vocal | 202 | Frank Sinatra | | 13818 | FB015607D4B7D058.\|.\|.00202 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 7265552 | 1 | 21 |
| 17796 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 11 | I Wish I Were In Love Again | 2:28 | 2008 | Jazz vocal | 148 | Frank Sinatra | | 13820 | 0AA31C7D0B7A45D4.\|.\|.00148 | 1317 | | 2008-01-15 | 2018-03-16 | 2012-07-14 | 2024-09-07 | | 5491842 | 1 | 21 |
| 17797 | Frank Sinatra | Romance: Songs from the Heart (Remastered) | 1 | 12 | Angel Eyes | 3:45 | 2008 | Jazz vocal | 225 | Frank Sinatra | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 17831 | Frank Sinatra | September of My Years (Expanded Edition) | 1 | 12 | Once Upon a Time | 3:29 | 1965 | Jazz vocal | 209 | Frank Sinatra | Charles Strouse & Lee Adams | 21366 | 2D6C26C891735656.( ).00209 | 1319 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7725578 | 1 | 15 |
| 17833 | Frank Sinatra | September of My Years (Expanded Edition) | 1 | 13 | September Song | 3:30 | 1965 | Jazz vocal | 210 | Frank Sinatra | Maxwell Anderson & Kurt Weill | 21370 | E9A5532E98CEC57E.( ).00210 | 1319 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7534165 | 1 | 15 |
| 17829 | Frank Sinatra | September of My Years (Expanded Edition) | 1 | 14 | This Is All I Ask (Live At the Carnegie Hall/1984) | 3:48 | 1965 | Jazz vocal | 228 | Frank Sinatra | Gordon Jenkins | 21362 | F38E4AF195107C191.( ).00228 | 1319 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8105154 | 1 | 15 |
| 17834 | Frank Sinatra | September of My Years (Expanded Edition) | 1 | 15 | How Old Am I? (Single Version) | 3:43 | 1965 | Jazz vocal | 223 | Frank Sinatra | Gordon Jenkins | 21372 | 193CDFE8D903CD6.( ).00223 | 1319 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8408661 | 1 | 15 |
| 17844 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 1 | Only The Lonely | 4:09 | 1998 | Jazz vocal | 249 | Frank Sinatra | | 13886 | 55B883203560D434A.( ).00249 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 8656362 | 1 | 14 |
| 17845 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 2 | Angel Eyes | 3:44 | 1998 | Jazz vocal | 224 | Frank Sinatra | | 13888 | 0602BC6F4F5ABABC.( ).00224 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 7851527 | 1 | 14 |
| 17846 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 3 | What's New? | 5:12 | 1998 | Jazz vocal | 312 | Frank Sinatra | | 13890 | 695214203767241B.( ).00312 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 10743355 | 1 | 14 |
| 17847 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 4 | It's A Lonesome Old Town | 4:16 | 1998 | Jazz vocal | 256 | Frank Sinatra | | 13892 | 865AF9762DF2B12E.( ).00256 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 8950917 | 1 | 14 |
| 17848 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 5 | Willow Weep For Me | 4:49 | 1998 | Jazz vocal | 289 | Frank Sinatra | | 13894 | E6797DE8A4452383.( ).00289 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 9993236 | 1 | 14 |
| 17849 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 6 | Good-Bye | 5:45 | 1998 | Jazz vocal | 345 | Frank Sinatra | | 13896 | 50D24AECE0A27147.( ).00345 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 11842795 | 1 | 14 |
| 17850 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 7 | Blues In The Night | 4:45 | 1998 | Jazz vocal | 285 | Frank Sinatra | | 13898 | E8DDE3494490SF50.( ).00285 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 9866286 | 1 | 14 |
| 17851 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 8 | Guess I'll Hang My Tears Out To Dry | 4:02 | 1998 | Jazz vocal | 242 | Frank Sinatra | | 13900 | BC8340AC82A7EDC.( ).00242 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 8414875 | 1 | 14 |
| 17852 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 9 | Ebb Tide | 3:17 | 1998 | Jazz vocal | 197 | Frank Sinatra | | 13902 | BABF81514A6CDC23.( ).00197 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 6927923 | 1 | 14 |
| 17853 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 10 | Spring Is Here | 4:46 | 1998 | Jazz vocal | 286 | Frank Sinatra | | 13904 | 4824227607578822.( ).00286 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 9909429 | 1 | 14 |
| 17854 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 11 | Gone With The Wind | 5:15 | 1998 | Jazz vocal | 315 | Frank Sinatra | | 13906 | CBA011FDA4EA482F.( ).00315 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 10837854 | 1 | 14 |
| 17855 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 12 | One For My Baby | 4:25 | 1998 | Jazz vocal | 265 | Frank Sinatra | | 13908 | 27828EDE88A6FC2A.( ).00265 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 9219982 | 1 | 14 |
| 17856 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 13 | Sleep Warm | 2:45 | 1998 | Jazz vocal | 165 | Frank Sinatra | | 13910 | 17A447C4D321AFB6.( ).00165 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5896831 | 1 | 14 |
| 17857 | Frank Sinatra | Sinatra Songs For Only The Lonely | 1 | 14 | Where Or When | 2:25 | 1998 | Jazz vocal | 145 | Frank Sinatra | | 13912 | 07F7498338FC7C896.( ).00145 | 1320 | 1998-05-14 | 2017-11-18 | 2012-07-14 | 2024-09-07 | | 5341234 | 1 | 14 |
| 17858 | Frank Sinatra | Swingin' Down the Lane | 1 | 1 | You Make Me Feel So Young | 2:57 | 1987 | Jazz vocal | 177 | Frank Sinatra | | 98742 | FCA746FF54EC3E9A.( ).00177 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5831387 | 1 | 20 |
| 17859 | Frank Sinatra | Swingin' Down the Lane | 1 | 2 | It Happened in Monterey | 2:37 | 1987 | Jazz vocal | 157 | Frank Sinatra | | 98744 | ABFB01FA9B2FA2F6.( ).00157 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5155273 | 1 | 20 |
| 17860 | Frank Sinatra | Swingin' Down the Lane | 1 | 3 | You're Getting to Be a Habit With Me | 2:19 | 1987 | Jazz vocal | 139 | Frank Sinatra | | 98746 | GF932DBCA0BBF8DC.( ).00139 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 4595622 | 1 | 20 |
| 17861 | Frank Sinatra | Swingin' Down the Lane | 1 | 4 | You Brought a New Kind of Love to Me | 2:49 | 1987 | Jazz vocal | 169 | Frank Sinatra | | 98748 | EE970668C935A810.( ).00169 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5562742 | 1 | 20 |
| 17862 | Frank Sinatra | Swingin' Down the Lane | 1 | 5 | Too Marvelous for Words | 2:32 | 1987 | Jazz vocal | 152 | Frank Sinatra | | 98750 | 9017716622A8E6DC.( ).00152 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 4954441 | 1 | 20 |
| 17863 | Frank Sinatra | Swingin' Down the Lane | 1 | 6 | Old Devil Moon | 3:57 | 1987 | Jazz vocal | 237 | Frank Sinatra | | 98752 | 93E4A8EA4760604A.( ).00237 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 7745520 | 1 | 20 |
| 17864 | Frank Sinatra | Swingin' Down the Lane | 1 | 7 | Pennies from Heaven | 2:45 | 1987 | Jazz vocal | 165 | Frank Sinatra | | 98754 | 62F2C2A10C6C6E8B.( ).00165 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5403941 | 1 | 20 |
| 17865 | Frank Sinatra | Swingin' Down the Lane | 1 | 8 | Love Is Here to Stay | 2:42 | 1987 | Jazz vocal | 162 | Frank Sinatra | | 98756 | 0963CA2A2D7DEBF4.( ).00162 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5337350 | 1 | 20 |
| 17866 | Frank Sinatra | Swingin' Down the Lane | 1 | 9 | I've Got You Under My Skin | 3:45 | 1987 | Jazz vocal | 225 | Frank Sinatra | | 98758 | 38BFA259302AA97D.( ).00225 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 7339276 | 1 | 20 |
| 17867 | Frank Sinatra | Swingin' Down the Lane | 1 | 10 | I Thought About You | 2:32 | 1987 | Jazz vocal | 152 | Frank Sinatra | | 98760 | 63B704791924C778.( ).00152 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 4983365 | 1 | 20 |
| 17868 | Frank Sinatra | Swingin' Down the Lane | 1 | 11 | We'll Be Together Again | 4:27 | 1987 | Jazz vocal | 267 | Frank Sinatra | | 98762 | CE5C2E6A35329688.( ).00267 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 8702137 | 1 | 20 |
| 17869 | Frank Sinatra | Swingin' Down the Lane | 1 | 12 | Makin' Whoopee | 3:08 | 1987 | Jazz vocal | 188 | Frank Sinatra | | 98764 | DB49E573CEC6F644.( ).00188 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 6166061 | 1 | 20 |
| 17870 | Frank Sinatra | Swingin' Down the Lane | 1 | 13 | Swingin' Down the Lane | 2:54 | 1987 | Jazz vocal | 174 | Frank Sinatra | | 98766 | 618ZEAABF5518839.( ).00174 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5721944 | 1 | 20 |
| 17871 | Frank Sinatra | Swingin' Down the Lane | 1 | 14 | Anything Goes | 2:44 | 1987 | Jazz vocal | 164 | Frank Sinatra | | 98768 | 31639D134054A2AF.( ).00164 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5397404 | 1 | 20 |
| 17872 | Frank Sinatra | Swingin' Down the Lane | 1 | 15 | How About You? | 2:46 | 1987 | Jazz vocal | 166 | Frank Sinatra | | 98770 | 75D724231FCA5A2C.( ).00166 | 1321 | 1987-01-23 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5524045 | 1 | 20 |
| 17873 | Frank Sinatra | Swingin' Down the Lane | 1 | 16 | You Brought a New Kind of Love to Me -cp | 2:49 | 1987 | Jazz vocal | 169 | Frank Sinatra | | 98772 | AB4A6A5CAEA2BC5.( ).00169 | 1321 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 5584021 | 1 | 20 |
| 17874 | Frank Sinatra | Swingin' Down the Lane | 1 | 17 | The Girl From Ipanema | 3:20 | 1987 | Jazz vocal | 200 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim | 98774 | B463DF15DE4A6C24.( ).00200 | 1321 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 7191869 | 1 | 20 |
| 17875 | Frank Sinatra | Swingin' Down the Lane | 1 | 18 | Quiet Nights of Quiet Stars (Corcovado) | 2:45 | 1987 | Jazz vocal | 165 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Gene Lees | 98776 | 34FF27E7ED73AB92.( ).00165 | 1321 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 6153126 | 1 | 20 |
| 17876 | Frank Sinatra | Swingin' Down the Lane | 1 | 19 | Off Key (Desafinado) | 3:09 | 1987 | Jazz vocal | 189 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Gene Lees & Newton Mendonca | 98778 | 1A592850A71428C5.( ).00189 | 1321 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 6716761 | 1 | 20 |
| 17877 | Frank Sinatra | Swingin' Down the Lane | 1 | 20 | How Insensitive (Insensatez) | 3:18 | 1987 | Jazz vocal | 198 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Vinicius de Moraes | 98780 | 18CAB85D072BACF5.( ).00198 | 1321 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | 7973352 | 1 | 20 |
| 17878 | Frank Sinatra | That's Life | 1 | 1 | That's Life | 3:09 | 1966 | Jazz vocal | 189 | Frank Sinatra | | 9346 | 35117403AF074344.( ).00189 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6673909 | 1 | 10 |
| 17879 | Frank Sinatra | That's Life | 1 | 2 | I Will Wait for You | 2:19 | 1966 | Jazz vocal | 139 | Frank Sinatra | | 9348 | B61821206DB81BBA.( ).00139 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5013128 | 1 | 10 |
| 17880 | Frank Sinatra | That's Life | 1 | 3 | Somewhere My Love | 2:19 | 1966 | Jazz vocal | 139 | Frank Sinatra | | 9350 | 6531563C06AF2AE1.( ).00139 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5017402 | 1 | 10 |
| 17881 | Frank Sinatra | That's Life | 1 | 4 | Sand and Sea | 2:29 | 1966 | Jazz vocal | 149 | Frank Sinatra | | 9352 | DDAF69BA6E833D7.( ).00149 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5345132 | 1 | 10 |
| 17882 | Frank Sinatra | That's Life | 1 | 5 | What Now My Love | 2:32 | 1966 | Jazz vocal | 152 | Frank Sinatra | | 9354 | 3EA1E371E85DF242.( ).00152 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5465944 | 1 | 10 |
| 17883 | Frank Sinatra | That's Life | 1 | 6 | Winchester Cathedral | 2:38 | 1966 | Jazz vocal | 158 | Frank Sinatra | | 9356 | 3069A3D367221F30.( ).00158 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5674707 | 1 | 10 |
| 17884 | Frank Sinatra | That's Life | 1 | 7 | Give Her Love | 2:14 | 1966 | Jazz vocal | 134 | Frank Sinatra | | 9358 | 4400773B5B86C8A6.( ).00134 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 4855871 | 1 | 10 |
| 17885 | Frank Sinatra | That's Life | 1 | 8 | Tell Her (You Love Her Each Day) | 2:42 | 1966 | Jazz vocal | 162 | Frank Sinatra | | 9360 | 66CEAFA490C104CD.( ).00162 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5785765 | 1 | 10 |
| 17886 | Frank Sinatra | That's Life | 1 | 9 | The Impossible Dream [The Quest] | 2:34 | 1966 | Jazz vocal | 154 | Frank Sinatra | | 9362 | D26F669121381SF6.( ).00154 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 5488747 | 1 | 10 |
| 17887 | Frank Sinatra | That's Life | 1 | 10 | You're Gonna Hear from Me | 2:57 | 1966 | Jazz vocal | 177 | Frank Sinatra | | 9364 | 37B5F0DF039EA3C1.( ).00177 | 1322 | 1966-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | | 6329356 | 1 | 10 |
| 17612 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 1 | The Girl From Ipanema | 3:14 | 1967 | Jazz vocal | 194 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim | 21408 | B87644AE5E82E9CB.( ).00194 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7695783 | 1 | 10 |
| 17609 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 2 | Dindi | 3:29 | 1967 | Jazz vocal | 209 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 21402 | F04F3046B5112FF8.( ).00209 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 8135648 | 1 | 10 |
| 17608 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 3 | Change Partners | 2:40 | 1967 | Jazz vocal | 160 | Frank Sinatra & António Carlos Jobim | Irving Berlin | 21400 | 4A53BA9489140B52.( ).00160 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6457629 | 1 | 10 |
| 17610 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 4 | Quiet Nights of Quiet Stars (Corcovado) | 2:44 | 1967 | Jazz vocal | 164 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Gene Lees | 21404 | FE2571P90F4FBF0D.( ).00164 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6703674 | 1 | 10 |
| 17607 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 5 | Meditation (Meditação) | 2:53 | 1967 | Jazz vocal | 173 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Newton Mendonca | 21398 | BDE81D9548291398.( ).00173 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6801566 | 1 | 10 |
| 17611 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 6 | If You Never Come To Me (Inútil Paisagem) | 2:08 | 1967 | Jazz vocal | 128 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 21406 | 4C9690A03C9AD6AE.( ).00128 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5272849 | 1 | 10 |
| 17606 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 7 | How Insensitive (Insensatez) | 3:16 | 1967 | Jazz vocal | 196 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Vinicius de Moraes & Norman Gimbel | 21396 | 9860FD0DFDDA6712.( ).00196 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7810125 | 1 | 10 |
| 17605 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 8 | I Concentrate On You | 2:36 | 1967 | Jazz vocal | 156 | Frank Sinatra & António Carlos Jobim | Cole Porter | 21394 | 56E4EEFA31E0DE8A0.( ).00156 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6115352 | 1 | 10 |
| 17613 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 9 | Baubles, Bangles and Beads | 2:32 | 1967 | Jazz vocal | 152 | Frank Sinatra & António Carlos Jobim | Robert C. Wright, George Forrest & Alexander Borodin | 21410 | 4A2367E35EA2AD9A.( ).00152 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6207673 | 1 | 10 |
| 17604 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim | 1 | 10 | Once I Loved (O Amor Em Paz) | 2:36 | 1967 | Jazz vocal | 156 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Vinicius de Moraes | 21392 | E6DE4FBEC335SC6A.( ).00156 | 1306 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6159032 | 1 | 10 |
| 17622 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 1 | The Girl From Ipanema | 3:17 | 1967 | Jazz vocal | 197 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim | 40144 | 144S0EA5DCAA9D2E.( ).00197 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 7346499 | 1 | 12 |
| 17624 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 2 | Dindi | 3:31 | 1967 | Jazz vocal | 211 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 40148 | 2433E2EC8157651S.( ).00211 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 7871617 | 1 | 12 |
| 17623 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 3 | Change Partners | 2:41 | 1967 | Jazz vocal | 161 | Frank Sinatra & António Carlos Jobim | Irving Berlin | 40146 | 2403B619448B941B.( ).00161 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 6214278 | 1 | 12 |
| 17615 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 4 | Quiet Nights of Quiet Stars (Corcovado) | 2:46 | 1967 | Jazz vocal | 166 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Gene Lees | 40128 | 97DE3637287F6787.( ).00166 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 6416671 | 1 | 12 |
| 17614 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 5 | Meditation | 2:53 | 1967 | Jazz vocal | 173 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Newton Mendonca | 40126 | 34E8340D89ECBB91.( ).00173 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 6433004 | 1 | 12 |
| 17617 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 6 | If You Never Come to Me (Inútil Paisagem) | 2:11 | 1967 | Jazz vocal | 131 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 40134 | E888B2DD210C6736.( ).00131 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 5037847 | 1 | 12 |
| 17616 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 7 | How Insensitive (Insensatez) | 3:18 | 1967 | Jazz vocal | 198 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Vinicius de Moraes | 40130 | 71001C15CA8E5166.( ).00198 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 7518096 | 1 | 12 |
| 17619 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 8 | I Concentrate On You | 2:38 | 1967 | Jazz vocal | 158 | Frank Sinatra & António Carlos Jobim | Cole Porter | 40138 | 950BC6B580BCFB7A.( ).00158 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 6096625 | 1 | 12 |
| 17618 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 9 | Baubles, Bangles and Beads | 2:35 | 1967 | Jazz vocal | 155 | Frank Sinatra & António Carlos Jobim | Robert C. Wright, George Forrest & Alexander Borodin | 40136 | A7E17ECB8DDF9D05.( ).00155 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 5896542 | 1 | 12 |
| 17621 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 10 | Once I Loved (O Amor Em Paz) | 2:40 | 1967 | Jazz vocal | 160 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Vinicius de Moraes | 40142 | 0B36CB8FFCE9AC91.( ).00160 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 6034319 | 1 | 12 |
| 17620 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 11 | Sinatra / Jobim Medley | 6:30 | 1967 | Jazz vocal | 390 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Irving Berlin, Cole Porter & Gene Lees | 40140 | FBAEAA66C07D8A4C.( ).00390 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 13433680 | 1 | 12 |
| 17625 | Frank Sinatra & António Carlos Jobim | Francis Albert Sinatra & Antonio Carlos Jobim (50th Anniversary Edition) | 1 | 12 | The Girl from Ipanema (Studio Session/'67) | 11:09 | 1967 | Jazz vocal | 669 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim | 40166 | 65D6150E5525DB2.( ).00669 | 1307 | 1967-03-01 | 2017-11-18 | 2017-04-08 | 2024-09-07 | | 24082944 | 1 | 12 |
| 17631 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 1 | The Girl From Ipanema | 3:20 | 2010 | Jazz vocal | 200 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim | 21602 | DE39BF809530788C.( ).00200 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7191869 | 1 | 20 |
| 17632 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 2 | Dindi | 3:31 | 2010 | Jazz vocal | 211 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 21604 | AFBA2A6332154743.( ).00211 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7702136 | 1 | 20 |
| 17635 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 3 | Change Partners | 2:43 | 2010 | Jazz vocal | 163 | Frank Sinatra & António Carlos Jobim | Irving Berlin | 21610 | 7B8C190A313CB70D.( ).00163 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5947475 | 1 | 20 |
| 17634 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 4 | Quiet Nights of Quiet Stars (Corcovado) | 2:45 | 2010 | Jazz vocal | 165 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Gene Lees | 21608 | 4B5TC71DE1P5C56D.( ).00165 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6153126 | 1 | 20 |
| 17627 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 5 | Meditation (Meditação) | 2:55 | 2010 | Jazz vocal | 175 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Newton Mendonca | 21594 | 1E0B743DF46C9A8F.( ).00175 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6296447 | 1 | 20 |
| 17630 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 6 | If You Never Come To Me (Inútil Paisagem) | 2:11 | 2010 | Jazz vocal | 131 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Ray Gilbert & Aloysio de Oliveira | 21600 | DEBE53AF6F32B139.( ).00131 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 4940425 | 1 | 20 |
| 17644 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 7 | How Insensitive (Insensatez) | 3:18 | 2010 | Jazz vocal | 198 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim, Norman Gimbel & Vinicius de Moraes | 21628 | 0025YBA5SA0B2166.( ).00198 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7973352 | 1 | 20 |
| 17637 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 8 | I Concentrate On You | 2:39 | 2010 | Jazz vocal | 159 | Frank Sinatra & António Carlos Jobim | Cole Porter | 21614 | 379B6F383A4DA8F1.( ).00159 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5892049 | 1 | 20 |
| 17640 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 9 | Baubles, Bangles and Beads | 2:36 | 2010 | Jazz vocal | 156 | Frank Sinatra & António Carlos Jobim | Robert C. Wright, George Forrest & Alexander Borodin | 21620 | A4721S1AE677342F.( ).00156 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5864660 | 1 | 20 |
| 17633 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 10 | Once I Loved (O Amor Em Paz) | 2:38 | 2010 | Jazz vocal | 158 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Vinicius de Moraes | 21606 | 5D0635786130FDEE.( ).00158 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5795380 | 1 | 20 |
| 17636 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 11 | The Song of the Sabia | 3:39 | 2010 | Jazz vocal | 219 | Frank Sinatra & António Carlos Jobim | António Carlos Jobim & Chico Buarque | 21612 | C33CDDDCDFC78414.( ).00219 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 7757866 | 1 | 20 |
| 17626 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 12 | Drinking Water (Agua De Beber) [feat. António Carlos Jobim] | 2:35 | 2010 | Jazz vocal | 155 | Frank Sinatra | António Carlos Jobim, Vinicius de Moraes & Norman Gimbel | 21592 | 3E345C3E353S2F23.( ).00155 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5648947 | 1 | 20 |
| 17629 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 13 | Someone To Light Up My Life [feat. António Carlos Jobim] | 2:38 | 2010 | Jazz vocal | 158 | Frank Sinatra | António Carlos Jobim | 21598 | D3AC6324FE5SF33.( ).00158 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5721391 | 1 | 20 |
| 17641 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 14 | Triste [feat. António Carlos Jobim] | 2:41 | 2010 | Jazz vocal | 161 | Frank Sinatra | António Carlos Jobim | 21622 | 3CC2P987E2F25877.( ).00161 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5804780 | 1 | 20 |
| 17645 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 15 | This Happy Madness (Estrada Branca) [feat. António Carlos Jobim] | 2:57 | 2010 | Jazz vocal | 177 | Frank Sinatra | António Carlos Jobim, Gene Lees & Vinicius de Moraes | 21630 | 1AA1E8173A89D7B8.( ).00177 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 6306439 | 1 | 20 |
| 17638 | Frank Sinatra & António Carlos Jobim | Sinatra/Jobim: The Complete Reprise Recordings | 1 | 16 | One Note Samba (feat. António Carlos Jobim) | 2:20 | 2010 | Jazz vocal | 140 | Frank Sinatra | António Carlos Jobim, Newton Mendonca & Jon Hendricks | 21616 | F72A15B810B9E4A8.( ).00140 | 1308 | | 2017-11-18 | 2014-02-02 | 2024-09-07 | | 5

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| 17899 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 7 | Verklärte Nacht (Transfigured Night), Op. 4: Sehr breit und langsam - | 5:52 | 2013 | Classical | 352 | Fred Sherry String Sextet | Arnold Schoenberg | 56994 | CBCBCA8820211E043.| | 00352 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12450267 | 1 | 12 |
| 17896 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 8 | Verklärte Nacht (Transfigured Night), Op. 4: Etwas bewegt | 7:29 | 2013 | Classical | 449 | Fred Sherry String Sextet | Arnold Schoenberg | 56988 | C35F70B209743154.| | 00449 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 15248040 | 1 | 12 |
| 17897 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 9 | Thirty Canons: No. 19 | 1:03 | 2013 | Classical | 63 | Fred Sherry String Quartet | Arnold Schoenberg | 56990 | 514314620140D0C.| | 00063 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2839017 | 1 | 12 |
| 17891 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 10 | Thirty Canons: No. 25 | 0:51 | 2013 | Classical | 51 | Fred Sherry String Quartet | Arnold Schoenberg | 56974 | F4C7B88FB29D383D.| | 00051 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2225590 | 1 | 12 |
| 17892 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 11 | Thirty Canons: No. 27 | 0:37 | 2013 | Classical | 37 | Fred Sherry String Quartet | Arnold Schoenberg | 56976 | B766728B860D97CB.| | 00037 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 1737397 | 1 | 12 |
| 17890 | Fred Sherry String Quartet | Schoenberg: String Quartet No. 1 & Verklärte Nacht | 1 | 12 | Thirty Canons: No. 28 | 0:44 | 2013 | Classical | 44 | Fred Sherry String Quartet | Arnold Schoenberg | 56972 | C6FE5FEA551977D0.| | 00044 | 1323 | 2013-09-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 1915819 | 1 | 12 |
| 17900 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 1 | Main Title (Cello Version) | 0:55 | 2015 | Soundtrack | 55 | Fred Steiner | | 92516 | 757EEC159D0998A.| | 00055 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2264059 | 0 | 47 |
| 17901 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 2 | Space Orbit / Charlie X / That's a Girl (Charlie X) | 1:22 | 2015 | Soundtrack | 82 | Fred Steiner | | 92518 | 22C4BD6B03DE5691.| | 00082 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3201815 | 0 | 47 |
| 17902 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 3 | Kirk's Command / Charlie's Mystery / Charlie's Gift (Charlie X) | 3:04 | 2015 | Soundtrack | 184 | Fred Steiner | | 92520 | 3043E71C97FCC96F.| | 00184 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6576449 | 0 | 47 |
| 17903 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 4 | Card Tricks (Charlie X) | 1:42 | 2015 | Soundtrack | 102 | Fred Steiner | | 92522 | 79394DCFD68BC257.| | 00102 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3844688 | 0 | 47 |
| 17904 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 5 | Zap the Antares / Kirk Is Worried (Charlie X) | 0:48 | 2015 | Soundtrack | 48 | Fred Steiner | | 92524 | C7C969B67B139E11.| | 00048 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2068195 | 0 | 47 |
| 17905 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 6 | Kirk's Command #2 / Chess Game (Charlie X) | 1:35 | 2015 | Soundtrack | 95 | Fred Steiner | | 92526 | BF7DCA54513E4DB6.| | 00095 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3603316 | 0 | 47 |
| 17906 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 7 | Charlie's Yen (Charlie X) | 1:06 | 2015 | Soundtrack | 66 | Fred Steiner | | 92528 | 3F3A3BA413FF1A84.| | 00066 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2666495 | 0 | 47 |
| 17907 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 8 | Kirk Puzzled (Charlie X) | 0:52 | 2015 | Soundtrack | 52 | Fred Steiner | | 92530 | DB8F6F108CC81479.| | 00052 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2202493 | 0 | 47 |
| 17908 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 9 | Zap Sam / Zap the Pistol (Charlie X) | 1:39 | 2015 | Soundtrack | 99 | Fred Steiner | | 92532 | DE3653087485298.| | 00099 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3748434 | 0 | 47 |
| 17909 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 10 | Standoff (Charlie X) | 1:13 | 2015 | Soundtrack | 73 | Fred Steiner | | 92534 | 723873C575A738C9.| | 00073 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2905468 | 0 | 47 |
| 17910 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 11 | Kirk Waits / Charlie in Control (Charlie X) | 1:10 | 2015 | Soundtrack | 70 | Fred Steiner | | 92536 | 74013D0CE26DB0A0.| | 00070 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2791292 | 0 | 47 |
| 17911 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 12 | Charlie's Mad (Charlie X) | 1:11 | 2015 | Soundtrack | 71 | Fred Steiner | | 92538 | 4C228B6544374ABA.| | 00071 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2851569 | 0 | 47 |
| 17912 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 13 | Zap Janice (Charlie X) | 0:58 | 2015 | Soundtrack | 58 | Fred Steiner | | 92540 | AFCE91E198757E0C.| | 00058 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2388943 | 0 | 47 |
| 17913 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 14 | Zap the Cap (Charlie X) | 1:34 | 2015 | Soundtrack | 94 | Fred Steiner | | 92542 | 10DA557E982869CB.| | 00094 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3602006 | 0 | 47 |
| 17914 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 15 | Zap the Spaceship (Charlie X) | 1:28 | 2015 | Soundtrack | 88 | Fred Steiner | | 92544 | 2B6901A511074A1A.| | 00088 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3372656 | 0 | 47 |
| 17915 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 16 | Zap the Broad / Charlie's Friend (Charlie X) | 2:04 | 2015 | Soundtrack | 124 | Fred Steiner | | 92546 | 941B8978D0F1CE2.| | 00124 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4570460 | 0 | 47 |
| 17916 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 17 | Goodbye Charlie / Finale (Charlie X) | 1:56 | 2015 | Soundtrack | 116 | Fred Steiner | | 92548 | CF7D9C5C2E8FF165.| | 00116 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4174552 | 0 | 47 |
| 17917 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 18 | Distant Spaceship / Hint of Danger (Mudd's Women) | 0:57 | 2015 | Soundtrack | 57 | Fred Steiner | | 92550 | D779B88F964B3392.| | 00057 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2364100 | 0 | 47 |
| 17918 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 19 | Still in Danger / Meet Mr. Mudd / Three Venuses (Mudd's Women) | 2:00 | 2015 | Soundtrack | 120 | Fred Steiner | | 92552 | 214BDB2C298B38B0.| | 00120 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4455521 | 0 | 47 |
| 17919 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 20 | Venus Walks / Hello Girls (Mudd's Women) | 1:31 | 2015 | Soundtrack | 91 | Fred Steiner | | 92554 | 88F57B429515858E9.| | 00091 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3505188 | 0 | 47 |
| 17920 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 21 | Venus Aboard / Exit Mr. Mudd / Venus Aboard #2 / Strange Glances / The Last Crystal / Mudd I | 2:52 | 2015 | Soundtrack | 172 | Fred Steiner | | 92556 | A10008A0F2F7BA0B.| | 00172 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6183651 | 0 | 47 |
| 17921 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 22 | Hello Ruth (Mudd's Women) | 1:05 | 2015 | Soundtrack | 65 | Fred Steiner | | 92558 | BDCA162555389961.| | 00065 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2616114 | 0 | 47 |
| 17922 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 23 | Eve to Magda / Mudd Plan / Mudd's Perfidy (Mudd's Women) | 1:09 | 2015 | Soundtrack | 69 | Fred Steiner | | 92560 | 173770AA8B9414A.| | 00069 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2731289 | 0 | 47 |
| 17923 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 24 | The Venus Drug / Dwindling Power (Mudd's Women) | 3:04 | 2015 | Soundtrack | 184 | Fred Steiner | | 92562 | 9D6B4B11A8DCAAA3.| | 00184 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6572992 | 0 | 47 |
| 17924 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 25 | Planet Rigel (Mudd's Women) | 0:43 | 2015 | Soundtrack | 43 | Fred Steiner | | 92564 | 98923CCFC34B191A.| | 00043 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1945303 | 0 | 47 |
| 17925 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 26 | Space Radio (Mudd's Women) | 1:48 | 2015 | Soundtrack | 168 | Fred Steiner | | 92566 | F49D573F8457E376.| | 00168 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6032179 | 0 | 47 |
| 17926 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 27 | Planet Rigel #2 / Eve Is Out (Mudd's Women) | 1:21 | 2015 | Soundtrack | 81 | Fred Steiner | | 92568 | 645A79B9E4FC7EAA.| | 00081 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3158496 | 0 | 47 |
| 17927 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 28 | Eve Cooks / Eve Is Tired / Pretty Eve (Mudd's Women) | 3:06 | 2015 | Soundtrack | 186 | Fred Steiner | | 92570 | CD4D42482422AAE6.| | 00186 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6666434 | 0 | 47 |
| 17928 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 29 | Mudd's Farewell / Back in Orbit (Mudd's Women) | 1:26 | 2015 | Soundtrack | 86 | Fred Steiner | | 92572 | CD28771E6494A17F.| | 00086 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3202998 | 0 | 47 |
| 17929 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 30 | Space Cube / Condition Alert (The Corbomite Maneuver) | 1:24 | 2015 | Soundtrack | 84 | Fred Steiner | | 92574 | EC4119ZD705BEEB1.| | 00084 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3269982 | 0 | 47 |
| 17930 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 31 | Quiet Cube / Radiation (The Corbomite Maneuver) | 1:13 | 2015 | Soundtrack | 73 | Fred Steiner | | 92576 | CD50B0FDB347DC23.| | 00073 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2887859 | 0 | 47 |
| 17931 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 32 | Cube Radiation (The Corbomite Maneuver) | 1:21 | 2015 | Soundtrack | 81 | Fred Steiner | | 92578 | 12D52F3DD6438A92.| | 00081 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3214945 | 0 | 47 |
| 17932 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 33 | Fesarius / Fesarius Approaches (The Corbomite Maneuver) | 2:07 | 2015 | Soundtrack | 127 | Fred Steiner | | 92580 | 56B95512DF7AD3C.| | 00127 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4708376 | 0 | 47 |
| 17933 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 34 | Hideous Balok (The Corbomite Maneuver) | 0:29 | 2015 | Soundtrack | 29 | Fred Steiner | | 92582 | 171B139FE1EEC5B.| | 00029 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1454771 | 0 | 47 |
| 17934 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 35 | Baby Balok (The Corbomite Maneuver) | 0:41 | 2015 | Soundtrack | 41 | Fred Steiner | | 92584 | 3479062F4F2F416C.| | 00041 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1688723 | 0 | 47 |
| 17935 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 36 | The Enterprise / In the Chapel (Balance of Terror) | 1:26 | 2015 | Soundtrack | 86 | Fred Steiner | | 92586 | CD30E5429621FA45.| | 00086 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3376208 | 0 | 47 |
| 17936 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 37 | Romulan Agitato (Balance of Terror) | 0:59 | 2015 | Soundtrack | 59 | Fred Steiner | | 92588 | CE7D34DB209631A2.| | 00059 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2505066 | 0 | 47 |
| 17937 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 38 | Romulan B.G. (Balance of Terror) | 0:43 | 2015 | Soundtrack | 43 | Fred Steiner | | 92590 | D3F7DFB67186D573.| | 00043 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1930967 | 0 | 47 |
| 17938 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 39 | Romulan Theme (Balance of Terror) | 0:57 | 2015 | Soundtrack | 57 | Fred Steiner | | 92592 | 2528938E29DF8315.| | 00057 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2439931 | 0 | 47 |
| 17939 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 40 | Theme from Star Trek / Romulan Warship / Romulan Theme (Balance of Terror) | 0:57 | 2015 | Soundtrack | 57 | Fred Steiner | | 92594 | 0DA06C5289528062.| | 00057 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2416282 | 0 | 47 |
| 17940 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 41 | Romulan Centurion (Balance of Terror) | 0:38 | 2015 | Soundtrack | 38 | Fred Steiner | | 92596 | 13EE6A409A54C9AA.| | 00038 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1583185 | 0 | 47 |
| 17941 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 42 | Big Ruk (What Are Little Girls Made Of?) | 0:58 | 2015 | Soundtrack | 58 | Fred Steiner | | 92598 | 54C2EB875444622F.| | 00058 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2400552 | 0 | 47 |
| 17942 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 43 | Meet Andrea / Android Kirk (What Are Little Girls Made Of?) | 1:12 | 2015 | Soundtrack | 72 | Fred Steiner | | 92600 | 7AE70C3FF45C381.| | 00072 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2883302 | 0 | 47 |
| 17943 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 44 | Ruk Protect / Ruk Attacks (What Are Little Girls Made Of?) | 3:18 | 2015 | Soundtrack | 198 | Fred Steiner | | 92602 | C5FAC29C28A27782.| | 00198 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 7108326 | 0 | 47 |
| 17944 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 45 | Ruk Attacks / Enter Andrea (What Are Little Girls Made Of?) | 1:51 | 2015 | Soundtrack | 111 | Fred Steiner | | 92604 | 137D39A456C40223.| | 00111 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4081224 | 0 | 47 |
| 17945 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 46 | End Title (Cello Version) | 0:45 | 2015 | Soundtrack | 45 | Fred Steiner | | 92606 | BC544C80FC1A4716.| | 00045 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2076305 | 0 | 47 |
| 17946 | Fred Steiner | Star Trek: The Original Series (Soundtrack Collection) | 0 | 47 | Desilu I.D. | 0:04 | 2015 | Soundtrack | 4 | Fred Steiner | | 92608 | E1DC99EF7DBD6744.| | 00004 | 1324 | 2015-02-09 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 646215 | 0 | 47 |
| 17947 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 1 | Ship of Stars / Green Hand (Who Mourns for Adonais?) | 1:52 | 2016 | Soundtrack | 112 | Fred Steiner | | 92660 | C62E5B7FE4B9656D6.| | 00112 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4220751 | 0 | 52 |
| 17948 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 2 | Giant Hand (Who Mourns for Adonais?) | 1:15 | 2016 | Soundtrack | 75 | Fred Steiner | | 92662 | 076C7C64CF89552.| | 00075 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2964890 | 0 | 52 |
| 17949 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 3 | Apollo Motif (Who Mourns for Adonais?) | 1:13 | 2016 | Soundtrack | 73 | Fred Steiner | | 92664 | FEF4487126E1C133.| | 00073 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2911960 | 0 | 52 |
| 17950 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 4 | Apollo's Power / Kirk's Theme / Apollo's Temple (Who Mourns for Adonais?) | 3:18 | 2016 | Soundtrack | 198 | Fred Steiner | | 92666 | 547C117638DCE3FC.| | 00198 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 7025903 | 0 | 52 |
| 17951 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 5 | Stingers / Giant Apollo (Who Mourns for Adonais?) | 1:04 | 2016 | Soundtrack | 64 | Fred Steiner | | 92668 | BCA2D27616D460EE.| | 00064 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2641046 | 0 | 52 |
| 17952 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 6 | Spaceship Stuck / Apollo Fades / Kirk to Apollo (Who Mourns for Adonais?) | 1:19 | 2016 | Soundtrack | 79 | Fred Steiner | | 92670 | FBEE35E315269D97.| | 00079 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3090511 | 0 | 52 |
| 17953 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 7 | Apollo Digs Carolyn / Apollo's Fist / New Venus (Who Mourns for Adonais?) | 2:39 | 2016 | Soundtrack | 159 | Fred Steiner | | 92672 | 235882144A79E15.| | 00159 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 5752658 | 0 | 52 |
| 17954 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 8 | Computer Generator (Who Mourns for Adonais?) | 0:35 | 2016 | Soundtrack | 35 | Fred Steiner | | 92674 | 89BF104BA1F83ADF.| | 00035 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1673621 | 0 | 52 |
| 17955 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 9 | Apollo's Temple #2 (Who Mourns for Adonais?) | 2:59 | 2016 | Soundtrack | 179 | Fred Steiner | | 92676 | 101D09FCA65A8B0C.| | 00179 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6420258 | 0 | 52 |
| 17956 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 10 | Apollo Zaps (Who Mourns for Adonais?) | 1:02 | 2016 | Soundtrack | 62 | Fred Steiner | | 92678 | 51DB81BFDCC285BE.| | 00062 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2572862 | 0 | 52 |
| 17957 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 11 | Apollo Weakens / Kirk to Enterprise / Bridge to Apollo (Who Mourns for Adonais?) | 1:15 | 2016 | Soundtrack | 75 | Fred Steiner | | 92680 | 35A133CDA11A1085.| | 00075 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2979163 | 0 | 52 |
| 17958 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 12 | Kirk Worried (Who Mourns for Adonais?) | 0:42 | 2016 | Soundtrack | 42 | Fred Steiner | | 92682 | 27F140ADF1717039.| | 00042 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1877976 | 0 | 52 |
| 17959 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 13 | Apollo in Love (Who Mourns for Adonais?) | 0:46 | 2016 | Soundtrack | 46 | Fred Steiner | | 92684 | 7F4DBA04CA2C1844.| | 00046 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1980473 | 0 | 52 |
| 17960 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 14 | Dreamy Venus / Kirk and Carolyn / Spaceship Stuck Again (Who Mourns for Adonais?) | 2:35 | 2016 | Soundtrack | 155 | Fred Steiner | | 92686 | 000C529166CB57F9.| | 00155 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 5631347 | 0 | 52 |
| 17961 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 15 | Apollo's Kiss / Apollo's Storm / Final Battle (Who Mourns for Adonais?) | 3:38 | 2016 | Soundtrack | 218 | Fred Steiner | | 92688 | 56D9C334478013CB.| | 00218 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 7761652 | 0 | 52 |
| 17962 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 16 | End of Apollo / Spaceship Orbit (Who Mourns for Adonais?) | 2:54 | 2016 | Soundtrack | 174 | Fred Steiner | | 92690 | A1F72E578CA87AE7.| | 00174 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6082973 | 0 | 52 |
| 17963 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 17 | Mirror Mirror / Blackship Theme / The Agonizer (Mirror, Mirror) | 2:24 | 2016 | Soundtrack | 144 | Fred Steiner | | 92692 | A4E2537FFAED3D33.| | 00144 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 5288379 | 0 | 52 |
| 17964 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 18 | Blackship in Space / Blackship Underscore (Mirror, Mirror) | 1:23 | 2016 | Soundtrack | 83 | Fred Steiner | | 92694 | 2E6646AC35C31D2E.| | 00083 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3197854 | 0 | 52 |
| 17965 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 19 | Thematic Bridge / Blackship Tension (Mirror, Mirror) | 2:20 | 2016 | Soundtrack | 140 | Fred Steiner | | 92696 | A1D7574C4E8B72F.| | 00140 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 5129586 | 0 | 52 |
| 17966 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 20 | Suspicion (Mirror, Mirror) | 1:15 | 2016 | Soundtrack | 75 | Fred Steiner | | 92698 | A8B953AA997F5B51.| | 00075 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2980930 | 0 | 52 |
| 17967 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 21 | Evil Kirk / Evil Kirk #2 (Mirror, Mirror) | 0:39 | 2016 | Soundtrack | 39 | Fred Steiner | | 92700 | 14C7F02F93754A67.| | 00039 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 1798803 | 0 | 52 |
| 17968 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 22 | Meet Marlena / Short Curtain (Mirror, Mirror) | 2:02 | 2016 | Soundtrack | 122 | Fred Steiner | | 92702 | DDB964CF22FCBC79.| | 00122 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4567848 | 0 | 52 |
| 17969 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 23 | Blackship Theme (Mirror, Mirror) | 0:49 | 2016 | Soundtrack | 49 | Fred Steiner | | 92704 | 6B1D1A5E973A77AF.| | 00049 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2107844 | 0 | 52 |
| 17970 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 24 | Pretty Marlena (Mirror, Mirror) | 1:23 | 2016 | Soundtrack | 83 | Fred Steiner | | 92706 | F701F13E819528.| | 00083 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3222460 | 0 | 52 |
| 17971 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 25 | Goodbye Marlena (Mirror, Mirror) | 1:47 | 2016 | Soundtrack | 107 | Fred Steiner | | 92708 | 589619F0C5E9602.| | 00107 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3894252 | 0 | 52 |
| 17972 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 26 | Kelvan Theme / Neutralizer (By Any Other Name) | 1:32 | 2016 | Soundtrack | 92 | Fred Steiner | | 92710 | 1BFAC5649613054.| | 00092 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3536397 | 0 | 52 |
| 17973 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 27 | More Neutralizer (By Any Other Name) | 0:56 | 2016 | Soundtrack | 56 | Fred Steiner | | 92712 | 3B05475EFFA986ED.| | 00056 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2367212 | 0 | 52 |
| 17974 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 28 | Rojan's Revenge / Rojan's Blocks / Broken Block (By Any Other Name) | 3:05 | 2016 | Soundtrack | 185 | Fred Steiner | | 92714 | BA685E735E5BD969.| | 00185 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 6631786 | 0 | 52 |
| 17975 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 29 | More Blocks / Rallentando (By Any Other Name) | 2:06 | 2016 | Soundtrack | 126 | Fred Steiner | | 92716 | F3E6ECDB9FBEB067.| | 00126 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4662117 | 0 | 52 |
| 17976 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 30 | Pretty Words / Short Playoff (By Any Other Name) | 1:50 | 2016 | Soundtrack | 110 | Fred Steiner | | 92718 | 90B086EA4ED4FEBD.| | 00110 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 4091636 | 0 | 52 |
| 17977 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 31 | Kelinda's Question / Rojan Roars / Kelinda's Kiss (By Any Other Name) | 1:42 | 2016 | Soundtrack | 102 | Fred Steiner | | 92720 | 054AB8A386E6CB41.| | 00102 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 3847072 | 0 | 52 |
| 17978 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 32 | Finale / Thematic Playoff (By Any Other Name) | 1:19 | 2016 | Soundtrack | 79 | Fred Steiner | | 92722 | D1751BEA01DB869D.| | 00079 | 1325 | 2016-09-24 | 2019-09-19 | 2019-09-19 | 2024-09-07 | 2953155 | 0 | 52 |
| 17979 | Fred Steiner | Star Trek: The Original Series Soundtrack Collection (Music from the Original TV Ser | 0 | 33 | Drums (The Omega Glory) | 0:21 | 2016 | Soundtrack | 21

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| 18041 | Fretwork | English Music For Viols | 2 | 15 | Consort Set No. 4 for 5 Viols in F Major, VdGS 78-80: III. Aire | 2:06 | 2002 | Classical | 126 | Fretwork & Paul Nicholson | William Lawes | 69718 | F9A0150E0E0B585F.\|.\|.00126 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4669671 | 5 | 21 |
| 18042 | Fretwork | English Music For Viols | 2 | 16 | Fantasie for 3 Lyra Viols, VdGS No. 573 | 4:51 | 2008 | Classical | 291 | Richard Campbell, William Hunt & Richard Boothby | William Lawes | 69720 | D88825F40CA87D8.\|.\|.00291 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 10163735 | 5 | 21 |
| 18077 | Fretwork | English Music For Viols | 2 | 17 | Humour, for 3 Lyra Viols, VdGS No. 568 | 2:42 | 2008 | Classical | 162 | William Hunt, Richard Boothby & Richard Campbell | William Lawes | 69790 | 521DCD8C5BA6F52.\|.\|.00162 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5826748 | 5 | 21 |
| 18079 | Fretwork | English Music For Viols | 2 | 18 | Consort Set No. 10 for 6 Viols in C Minor, VdGS 97-100: I. Fantazia | 3:26 | 2002 | Classical | 206 | Fretwork & Paul Nicholson | William Lawes | 69794 | 4C6B670E69C5A27C.\|.\|.00206 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7347555 | 5 | 21 |
| 18081 | Fretwork | English Music For Viols | 2 | 19 | Consort Set No. 10 for 6 Viols in C Minor, VdGS 97-100: II. Fantazia | 3:30 | 2002 | Classical | 210 | Fretwork & Paul Nicholson | William Lawes | 69798 | FCCF82638164744A3.\|.\|.00210 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7512060 | 5 | 21 |
| 18075 | Fretwork | English Music For Viols | 2 | 20 | Consort Set No. 10 for 6 Viols in C Minor, VdGS 97-100: III. Inominy | 4:38 | 2002 | Classical | 278 | Fretwork & Paul Nicholson | William Lawes | 69786 | BA2889246297D0C.\|.\|.00278 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9746183 | 5 | 21 |
| 18083 | Fretwork | English Music For Viols | 2 | 21 | Consort Set No. 10 for 6 Viols in C Minor, VdGS 97-100: IV. Aire | 2:59 | 2002 | Classical | 179 | Fretwork & Paul Nicholson | William Lawes | 69802 | 2A4161C3A56BB72.\|.\|.00179 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6349183 | 5 | 21 |
| 18084 | Fretwork | English Music For Viols | 3 | 1 | Consort Set No. 6 for 6 Viols in G Minor, VdGS 84-86: I. Paven | 7:05 | 2002 | Classical | 425 | Fretwork & Paul Nicholson | William Lawes | 69804 | 5E05C45CB75E2D3.\|.\|.00425 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 15365227 | 5 | 21 |
| 18085 | Fretwork | English Music For Viols | 3 | 2 | Consort Set No. 6 for 6 Viols in G Minor, VdGS 84-86: II. Fantazy | 3:29 | 2002 | Classical | 209 | Fretwork & Paul Nicholson | William Lawes | 69806 | FF6724F716AA4D4A.\|.\|.00209 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7728025 | 5 | 21 |
| 18082 | Fretwork | English Music For Viols | 3 | 3 | Consort Set No. 6 for 6 Viols in G Minor, VdGS 84-86: III. Aire | 2:23 | 2002 | Classical | 143 | Fretwork & Paul Nicholson | William Lawes | 69800 | 76AE817022062F71.\|.\|.00143 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5533307 | 5 | 21 |
| 18064 | Fretwork | English Music For Viols | 3 | 4 | Consort Set No. 3 for 5 Viols in C Minor, VdGS 74-77: I. Fantazy | 3:15 | 2002 | Classical | 195 | Fretwork & Paul Nicholson | William Lawes | 69764 | BDD69BF77655157.\|.\|.00195 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7040864 | 5 | 21 |
| 18017 | Fretwork | English Music For Viols | 3 | 5 | Consort Set No. 3 for 5 Viols in C Minor, VdGS 74-77: II. Aire | 1:30 | 2002 | Classical | 90 | Fretwork & Paul Nicholson | William Lawes | 69670 | F7AAD0653FE7B67.\|.\|.00090 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3534433 | 5 | 21 |
| 18019 | Fretwork | English Music For Viols | 3 | 6 | Consort Set No. 3 for 5 Viols in C Minor, VdGS 74-77: III. Paven | 6:37 | 1997 | Classical | 397 | Fretwork & Paul Nicholson | William Lawes | 69674 | D261BF66B6B4B6C.\|.\|.00397 | 1327 | | 1997-06-01 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 13685733 | 5 | 21 |
| 18032 | Fretwork | English Music For Viols | 3 | 7 | Consort Set No. 3 for 5 Viols in C Minor, VdGS 74-77: IV. Aire | 1:31 | 2002 | Classical | 91 | Fretwork & Paul Nicholson | William Lawes | 69700 | BA6BB0106556A66A.\|.\|.00091 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3471548 | 5 | 21 |
| 18036 | Fretwork | English Music For Viols | 3 | 8 | Almaine, for Lyra Viol, VdGS No. 430 | 2:35 | 2008 | Classical | 155 | Richard Boothby | William Lawes | 69708 | 1B12221EC6CE5CA8.\|.\|.00155 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5915065 | 5 | 21 |
| 18037 | Fretwork | English Music For Viols | 3 | 9 | Corant, for Lyra Viol, VdGS No. 431 | 1:19 | 2008 | Classical | 79 | Richard Boothby | William Lawes | 69710 | D3DDF4108528DE43.\|.\|.00079 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3356674 | 5 | 21 |
| 18039 | Fretwork | English Music For Viols | 3 | 10 | Saraband, for Lyra Viol, VdGS No. 432 | 1:05 | 2008 | Classical | 65 | Richard Boothby | William Lawes | 69714 | BC607600C5385A3.\|.\|.00065 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2823885 | 5 | 21 |
| 18068 | Fretwork | English Music For Viols | 3 | 11 | Consort Set No. 7 for 6 Viols in C Major, VdGS 87-89: I. Fantazy | 3:36 | 2002 | Classical | 216 | Fretwork & Paul Nicholson | William Lawes | 69772 | 5310387B0D746542.\|.\|.00216 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7839901 | 5 | 21 |
| 18072 | Fretwork | English Music For Viols | 3 | 12 | Consort Set No. 7 for 6 Viols in C Major, VdGS 87-89: II. Fantazy | 3:07 | 2002 | Classical | 187 | Fretwork & Paul Nicholson | William Lawes | 69780 | F38BD3E32AA6EEF.\|.\|.00187 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7029541 | 5 | 21 |
| 18070 | Fretwork | English Music For Viols | 3 | 13 | Consort Set No. 7 for 6 Viols in C Major, VdGS 87-89: III. Aire | 3:28 | 2002 | Classical | 208 | Fretwork & Paul Nicholson | William Lawes | 69776 | 743D43150E0BE422.\|.\|.00208 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7639996 | 5 | 21 |
| 18074 | Fretwork | English Music For Viols | 3 | 14 | Consort Set No. 1 for 5 Viols in G Minor, VdGS 68-70: I. Fantazya | 3:09 | 2002 | Classical | 189 | Fretwork & Paul Nicholson | William Lawes | 69784 | 023462839F4FC968.\|.\|.00189 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6930409 | 5 | 21 |
| 18059 | Fretwork | English Music For Viols | 3 | 15 | Consort Set No. 1 for 5 Viols in G Minor, VdGS 68-70: II. On the Playnsong | 3:43 | 2002 | Classical | 223 | Fretwork & Paul Nicholson | William Lawes | 69754 | D325F57BF27EDEA2.\|.\|.00223 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8028106 | 5 | 21 |
| 18060 | Fretwork | English Music For Viols | 3 | 16 | Consort Set No. 1 for 5 Viols in G Minor, VdGS 68-70: III. Aire | 1:29 | 2002 | Classical | 89 | Fretwork & Paul Nicholson | William Lawes | 69756 | 8883806997F8CAE3.\|.\|.00089 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3476368 | 5 | 21 |
| 18063 | Fretwork | English Music For Viols | 3 | 17 | Aire, for Lyra Viol, VdGS No. 462 | 2:15 | 2008 | Classical | 135 | Richard Boothby | William Lawes | 69762 | BA3B07874D3A6CCE.\|.\|.00135 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5198491 | 5 | 21 |
| 18062 | Fretwork | English Music For Viols | 3 | 18 | Aire, for Lyra Viol, VdGS No. 463 | 1:51 | 2008 | Classical | 111 | Richard Boothby | William Lawes | 69760 | 9DB5B48D737B39FA.\|.\|.00111 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4391538 | 5 | 21 |
| 18034 | Fretwork | English Music For Viols | 3 | 19 | Consort Set No. 9 for 6 Viols in B-Flat Major, VdGS 94-96: I. Fantazia | 4:17 | 2002 | Classical | 257 | Fretwork & Paul Nicholson | William Lawes | 69704 | 0509C33998109EC9.\|.\|.00257 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9276613 | 5 | 21 |
| 18025 | Fretwork | English Music For Viols | 3 | 20 | Consort Set No. 9 for 6 Viols in B-Flat Major, VdGS 94-96: II. Aire | 2:28 | 2002 | Classical | 148 | Fretwork & Paul Nicholson | William Lawes | 69686 | 7ADD85B25248049F.\|.\|.00148 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5628025 | 5 | 21 |
| 18027 | Fretwork | English Music For Viols | 3 | 21 | Consort Set No. 9 for 6 Viols in B-Flat Major, VdGS 94-96: III. Inominy | 3:58 | 2002 | Classical | 238 | Fretwork & Paul Nicholson | William Lawes | 69690 | 191E595224E97F6.\|.\|.00238 | 1327 | | 2002-02-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8070718 | 5 | 21 |
| 18054 | Fretwork | English Music For Viols | 4 | 1 | Suite No. 1 in D Minor from "Consort of Four Parts": I. Fantasy | 4:36 | 2008 | Classical | 276 | Fretwork | Matthew Locke | 69744 | DCC9B7F2018BAF21.\|.\|.00276 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9742787 | 5 | 36 |
| 18028 | Fretwork | English Music For Viols | 4 | 2 | Suite No. 1 in D Minor from "Consort of Four Parts": II. Corant | 1:25 | 2008 | Classical | 85 | Fretwork | Matthew Locke | 69692 | C0BB0435747 1AD1C.\|.\|.00085 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3386626 | 5 | 36 |
| 18018 | Fretwork | English Music For Viols | 4 | 3 | Suite No. 1 in D Minor from "Consort of Four Parts": III. Ayre | 2:32 | 2008 | Classical | 152 | Fretwork | Matthew Locke | 69672 | 26B5528324 5DAEB9.\|.\|.00152 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5611420 | 5 | 36 |
| 18021 | Fretwork | English Music For Viols | 4 | 4 | Suite No. 1 in D Minor from "Consort of Four Parts": IV. Saraband | 1:13 | 2008 | Classical | 73 | Fretwork | Matthew Locke | 69678 | 7D125BCC89BA1E1B.\|.\|.00073 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2982381 | 5 | 36 |
| 18031 | Fretwork | English Music For Viols | 4 | 5 | Suite No. 2 in D Minor and D Major (from "Consort of Four Parts"): I. Fantasy | 3:13 | 2008 | Classical | 193 | Fretwork | Matthew Locke | 69698 | 989056613AF4BC31.\|.\|.00193 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7156319 | 5 | 36 |
| 18040 | Fretwork | English Music For Viols | 4 | 6 | Suite No. 2 in D Minor and D Major (from "Consort of Four Parts"): II. Corant | 1:02 | 2008 | Classical | 62 | Fretwork | Matthew Locke | 69716 | 7D35A2F66FE8B9D6.\|.\|.00062 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2648114 | 5 | 36 |
| 18069 | Fretwork | English Music For Viols | 4 | 7 | Suite No. 2 in D Minor and D Major (from "Consort of Four Parts"): III. Ayre | 2:02 | 2008 | Classical | 122 | Fretwork | Matthew Locke | 69774 | 431CC22C77646121.\|.\|.00122 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4631564 | 5 | 36 |
| 18071 | Fretwork | English Music For Viols | 4 | 8 | Suite No. 2 in D Minor and D Major (from "Consort of Four Parts"): IV. Saraband | 1:27 | 2008 | Classical | 87 | Fretwork | Matthew Locke | 69778 | 365B59643606546E.\|.\|.00087 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3433265 | 5 | 36 |
| 18080 | Fretwork | English Music For Viols | 4 | 9 | Suite No. 3 in C Minor (from "Duos for Two Bass Viols"): I. Fantasy | 1:32 | 2008 | Classical | 92 | Fretwork | Matthew Locke | 69796 | EC30A1D600A97E86.\|.\|.00092 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3717229 | 5 | 36 |
| 18114 | Fretwork | English Music For Viols | 4 | 10 | Suite No. 3 in C Minor (from "Duos for Two Bass Viols"): II. Fantasy | 1:30 | 2008 | Classical | 90 | Fretwork | Matthew Locke | 69864 | 2A27110C7BBF0DC1.\|.\|.00090 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3658977 | 5 | 36 |
| 18104 | Fretwork | English Music For Viols | 4 | 11 | Suite No. 3 in C Minor (from "Duos for Two Bass Viols"): III. Corant | 1:32 | 2008 | Classical | 92 | Fretwork | Matthew Locke | 69844 | 634E36F9DB3EC53A.\|.\|.00092 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3686881 | 5 | 36 |
| 18120 | Fretwork | English Music For Viols | 4 | 12 | Suite No. 4 in C Major (from "Duos for Two Bass Viols"): I. Fantasy | 1:21 | 2008 | Classical | 81 | Fretwork | Matthew Locke | 69876 | 46D28F98AAA6710.\|.\|.00081 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3319758 | 5 | 36 |
| 18121 | Fretwork | English Music For Viols | 4 | 13 | Suite No. 4 in C Major (from "Duos for Two Bass Viols"): II. Fantasy | 1:32 | 2008 | Classical | 92 | Fretwork | Matthew Locke | 69878 | 2983E9542338E619.\|.\|.00092 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3750242 | 5 | 36 |
| 18123 | Fretwork | English Music For Viols | 4 | 14 | Suite No. 4 in C Major (from "Duos for Two Bass Viols"): III. Saraband | 0:50 | 2008 | Classical | 50 | Fretwork | Matthew Locke | 69882 | 1E854695C02419 5.\|.\|.00050 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2268803 | 5 | 36 |
| 18093 | Fretwork | English Music For Viols | 4 | 15 | Suite No. 3 in F Major (from "Consort of Four Parts"): I. Fantasy | 4:11 | 2008 | Classical | 251 | Fretwork & Paul Nicholson | Matthew Locke | 69822 | 49DC937E6E4F1A49.\|.\|.00251 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8957208 | 5 | 36 |
| 18094 | Fretwork | English Music For Viols | 4 | 16 | Suite No. 3 in F Major (from "Consort of Four Parts"): II. Corant | 1:30 | 2008 | Classical | 90 | Fretwork & Paul Nicholson | Matthew Locke | 69824 | B7F538BE47814AFC.\|.\|.00090 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3547581 | 5 | 36 |
| 18086 | Fretwork | English Music For Viols | 4 | 17 | Suite No. 3 in F Major (from "Consort of Four Parts"): III. Ayre | 1:28 | 2008 | Classical | 88 | Fretwork & Paul Nicholson | Matthew Locke | 69808 | 370C74B91984A2A5.\|.\|.00088 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3488654 | 5 | 36 |
| 18110 | Fretwork | English Music For Viols | 4 | 18 | Suite No. 3 in F Major (from "Consort of Four Parts"): IV. Saraband | 0:59 | 2008 | Classical | 59 | Fretwork & Paul Nicholson | Matthew Locke | 69856 | DF87AD5E3FC8E795.\|.\|.00059 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2494203 | 5 | 36 |
| 18112 | Fretwork | English Music For Viols | 4 | 19 | Suite No. 4 in F Major (from "Consort of Four Parts"): I. Fantasy | 2:54 | 2008 | Classical | 174 | Fretwork & Paul Nicholson | Matthew Locke | 69860 | AC0341119839776 4.\|.\|.00174 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6502808 | 5 | 36 |
| 18122 | Fretwork | English Music For Viols | 4 | 20 | Suite No. 4 in F Major (from "Consort of Four Parts"): II. Corant | 1:20 | 2008 | Classical | 80 | Fretwork & Paul Nicholson | Matthew Locke | 69880 | 4B7D6A1B0DDAF2AF.\|.\|.00080 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3253774 | 5 | 36 |
| 18124 | Fretwork | English Music For Viols | 4 | 21 | Suite No. 4 in F Major (from "Consort of Four Parts"): III. Ayre | 1:59 | 2008 | Classical | 119 | Fretwork & Paul Nicholson | Matthew Locke | 69884 | C54C72104BA89CC8.\|.\|.00119 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4519790 | 5 | 36 |
| 18125 | Fretwork | English Music For Viols | 4 | 22 | Suite No. 4 in F Major (from "Consort of Four Parts"): IV. Saraband | 1:14 | 2008 | Classical | 74 | Fretwork & Paul Nicholson | Matthew Locke | 69886 | 63A25FDDD338918.\|.\|.00074 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3048794 | 5 | 36 |
| 18095 | Fretwork | English Music For Viols | 4 | 23 | Suite No. 1 in D Minor (from "Duos for Two Bass Viols"): I. Fantasy | 1:32 | 2008 | Classical | 92 | Fretwork & Paul Nicholson | Matthew Locke | 69826 | C26DCE4D0CB11F3.\|.\|.00092 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3615830 | 5 | 36 |
| 18087 | Fretwork | English Music For Viols | 4 | 24 | Suite No. 1 in D Minor (from "Duos for Two Bass Viols"): II. Fantasy | 1:12 | 2008 | Classical | 72 | Fretwork & Paul Nicholson | Matthew Locke | 69810 | 406AC21AEE287DAD.\|.\|.00072 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2919351 | 5 | 36 |
| 18089 | Fretwork | English Music For Viols | 4 | 25 | Suite No. 1 in D Minor (from "Duos for Two Bass Viols"): III. Corant | 1:32 | 2008 | Classical | 92 | Fretwork & Paul Nicholson | Matthew Locke | 69814 | 225F7D6A9FD4127D.\|.\|.00092 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3606382 | 5 | 36 |
| 18091 | Fretwork | English Music For Viols | 4 | 26 | Suite No. 2 in D Major (from "Duos for Two Bass Viols"): I. Fantasy | 1:26 | 2008 | Classical | 86 | Fretwork & Paul Nicholson | Matthew Locke | 69818 | D1726A8554D5BAD3.\|.\|.00086 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3366994 | 5 | 36 |
| 18100 | Fretwork | English Music For Viols | 4 | 27 | Suite No. 2 in D Major (from "Duos for Two Bass Viols"): II. Fantasy | 1:30 | 2008 | Classical | 90 | Fretwork & Paul Nicholson | Matthew Locke | 69836 | B8335A466F9ED82.\|.\|.00090 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3517350 | 5 | 36 |
| 18116 | Fretwork | English Music For Viols | 4 | 28 | Suite No. 2 in D Major (from "Duos for Two Bass Viols"): III. Saraband | 1:11 | 2008 | Classical | 71 | Fretwork & Paul Nicholson | Matthew Locke | 69868 | CA619924177BF3B.\|.\|.00071 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2879240 | 5 | 36 |
| 18119 | Fretwork | English Music For Viols | 4 | 29 | Suite No. 5 in G Minor (from "Consort of Four Parts"): I. Fantasy | 4:44 | 2008 | Classical | 284 | Fretwork | Matthew Locke | 69874 | A1BF0926AD513 16.\|.\|.00284 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 10153438 | 5 | 36 |
| 18126 | Fretwork | English Music For Viols | 4 | 30 | Suite No. 5 in G Minor (from "Consort of Four Parts"): II. Corant | 1:18 | 2008 | Classical | 78 | Fretwork | Matthew Locke | 69888 | 02BF18DE996F148B.\|.\|.00078 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3175836 | 5 | 36 |
| 18096 | Fretwork | English Music For Viols | 4 | 31 | Suite No. 5 in G Minor (from "Consort of Four Parts"): III. Ayre | 1:33 | 2008 | Classical | 93 | Fretwork | Matthew Locke | 69828 | DA883643AB778235.\|.\|.00093 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3696906 | 5 | 36 |
| 18108 | Fretwork | English Music For Viols | 4 | 32 | Suite No. 5 in G Minor (from "Consort of Four Parts"): IV. Saraband | 1:00 | 2008 | Classical | 60 | Fretwork | Matthew Locke | 69852 | 9FBEF0F06B79C750.\|.\|.00060 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 2576106 | 5 | 36 |
| 18088 | Fretwork | English Music For Viols | 4 | 33 | Suite No. 6 in G Major (from "Consort of Four Parts"): I. Fantasy | 3:41 | 2008 | Classical | 221 | Fretwork & Paul Nicholson | Matthew Locke | 69812 | 234CCD94B45D204.\|.\|.00221 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8053382 | 5 | 36 |
| 18105 | Fretwork | English Music For Viols | 4 | 34 | Suite No. 6 in G Major (from "Consort of Four Parts"): II. Corant | 1:17 | 2008 | Classical | 77 | Fretwork & Paul Nicholson | Matthew Locke | 69846 | B50F169C6AB8724E.\|.\|.00077 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3180243 | 5 | 36 |
| 18107 | Fretwork | English Music For Viols | 4 | 35 | Suite No. 6 in G Major (from "Consort of Four Parts"): III. Ayre | 2:15 | 2008 | Classical | 135 | Fretwork & Paul Nicholson | Matthew Locke | 69850 | DC87795022785F3.\|.\|.00135 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5042100 | 5 | 36 |
| 18113 | Fretwork | English Music For Viols | 4 | 36 | Suite No. 6 in G Major (from "Consort of Four Parts"): IV. Saraband | 1:24 | 2008 | Classical | 84 | Fretwork & Paul Nicholson | Matthew Locke | 69862 | 59853E2494D45294.\|.\|.00084 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3210248 | 5 | 36 |
| 18118 | Fretwork | English Music For Viols | 5 | 1 | Fantasia in G Minor for 4 Viols, Z. 735 | 3:51 | 2008 | Classical | 231 | Fretwork | Henry Purcell | 69872 | BD64AC3F8B52446B.\|.\|.00231 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9199663 | 5 | 16 |
| 18127 | Fretwork | English Music For Viols | 5 | 2 | Fantasia in B-flat Major for 4 Viols, Z. 736 | 4:12 | 2008 | Classical | 252 | Fretwork | Henry Purcell | 69890 | DD7B941580E4A8A.\|.\|.00252 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9833854 | 5 | 16 |
| 18097 | Fretwork | English Music For Viols | 5 | 3 | Fantasia in F Major for 4 Viols, Z. 737 | 3:43 | 2008 | Classical | 223 | Fretwork | Henry Purcell | 69830 | 0D132918A9B57 1E.\|.\|.00223 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8795061 | 5 | 16 |
| 18101 | Fretwork | English Music For Viols | 5 | 4 | Fantasia in C Minor for 4 Viols, Z. 738 | 4:15 | 2008 | Classical | 255 | Fretwork | Henry Purcell | 69838 | DB3D0EA3F775CF4.\|.\|.00255 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9876550 | 5 | 16 |
| 18109 | Fretwork | English Music For Viols | 5 | 5 | Fantasia in D Minor for 4 Viols, Z. 739 | 3:52 | 2008 | Classical | 232 | Fretwork | Henry Purcell | 69854 | C7AC46AE6D928881.\|.\|.00232 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8989929 | 5 | 16 |
| 18111 | Fretwork | English Music For Viols | 5 | 6 | Fantasia in A Minor for 4 Viols, Z. 740 | 4:17 | 2008 | Classical | 257 | Fretwork | Henry Purcell | 69858 | EF549935202EF93E.\|.\|.00257 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 10051364 | 5 | 16 |
| 18117 | Fretwork | English Music For Viols | 5 | 7 | Fantasia in E Minor for 4 Viols, Z. 741 | 3:59 | 2008 | Classical | 239 | Fretwork | Henry Purcell | 69870 | B5D513308457 6F1.\|.\|.00239 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9300788 | 5 | 16 |
| 18092 | Fretwork | English Music For Viols | 5 | 8 | Fantasia in G Major for 4 Viols, Z. 742 | 3:01 | 2008 | Classical | 181 | Fretwork | Henry Purcell | 69820 | EC2E9806228D8AF0.\|.\|.00181 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7195544 | 5 | 16 |
| 18009 | Fretwork | English Music For Viols | 5 | 9 | Fantasia in D Minor for 4 Viols, Z. 743 | 3:29 | 2008 | Classical | 209 | Fretwork | Henry Purcell | 69834 | 10F0A5D59D0452E.\|.\|.00209 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8401145 | 5 | 16 |
| 18106 | Fretwork | English Music For Viols | 5 | 10 | Fantasia in D Minor for 3 Viols, Z. 732 | 2:56 | 2008 | Classical | 176 | Fretwork | Henry Purcell | 69848 | A806589D451CABA.\|.\|.00176 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7021052 | 5 | 16 |
| 18090 | Fretwork | English Music For Viols | 5 | 11 | Fantasia in F Major for 3 Viols, Z. 733 | 3:31 | 2008 | Classical | 211 | Fretwork | Henry Purcell | 69816 | 588A576D752F6E36.\|.\|.00211 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8293728 | 5 | 16 |
| 18098 | Fretwork | English Music For Viols | 5 | 12 | Fantasia in G Minor for 3 Viols, Z. 734 | 2:36 | 2008 | Classical | 156 | Fretwork | Henry Purcell | 69832 | ED5A0BCCBFF0C333.\|.\|.00156 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6314078 | 5 | 16 |
| 18103 | Fretwork | English Music For Viols | 5 | 13 | Fantasia in A Minor for 4 Viols, Z. 744 | 1:23 | 2003 | Classical | 83 | Fretwork | Henry Purcell | 69842 | A426C4FAFB6F781.\|.\|.00083 | 1327 | | 2003-02-28 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 3592551 | 5 | 16 |
| 18115 | Fretwork | English Music For Viols | 5 | 14 | Fantasia upon One Note for 5 Viols, Z. 745 | 3:05 | 2008 | Classical | 185 | Fretwork | Henry Purcell | 69866 | 377347ZC14BDB532.\|.\|.00185 | 1327 | | 2008-09-15 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7246586 | 5 | 16 |
| 18102 | Fretwork | English Music For Viols | 5 | 15 | In Nomine of Six Parts in G Minor, Z. 746 | 2:21 | 2003 | Classical | 141 | Fretwork | Henry Purcell | 69840 | 710CAF7E4D51016F.\|.\|.00141 | 1327 | | 2003-02-28 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5639047 | 5 | 16 |
| 18128 | Fretwork | English Music For Viols | 5 | 16 | In Nomine of Seven Parts in G Minor, Z. 747, "Dorian" | 4:12 | 2003 | Classical | 252 | Fretwork & Imogen Seth-Smith | Henry Purcell | 69892 | 16993A435B36D75.\|.\|.00252 | 1327 | | 2003-02-28 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9399013 | 5 | 16 |
| 18138 | Fretwork | English Music For Viols | 1 | 1 | J.S. Bach: The Art of Fugue, BWV 1080: Contrapunctus 1 | 3:11 | 2003 | Classical | 191 | Fretwork | Johann Sebastian Bach | 69326 | 7F1E294BF40934DAF.\|.\|.00191 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7261082 | 1 | 20 |
| 18137 | Fretwork | English Music For Viols | 1 | 2 | J.S. Bach: The Art of Fugue, BWV 1080: Contrapunctus 3 | 2:49 | 2003 | Classical | 169 | Fretwork | Johann Sebastian Bach | 69324 | E83D153172D7997C.\|.\|.00169 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6135186 | 1 | 20 |
| 18136 | Fretwork | English Music For Viols | 1 | 3 | J.S. Bach: The Art of Fugue, BWV 1080: Contrapunctus 2 | 2:39 | 2003 | Classical | 159 | Fretwork | Johann Sebastian Bach | 69322 | D7B7FFB3DE5330A.\|.\|.00159 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 5867356 | 1 | 20 |
| 18135 | Fretwork | English Music For Viols | 1 | 4 | J.S. Bach: The Art of Fugue, BWV 1080: Contrapunctus 4 | 3:43 | 2003 | Classical | 223 | Fretwork | Johann Sebastian Bach | 69320 | DC9E846 5C038743.\|.\|.00223 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7973376 | 1 | 20 |
| 18134 | Fretwork | English Music For Viols | 1 | 5 | J.S. Bach: The Art of Fugue, BWV 1080: Canon alla Ottava | 4:30 | 2003 | Classical | 270 | Fretwork | Johann Sebastian Bach | 69318 | 44BF4A8002F4ADF.\|.\|.00270 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9475246 | 1 | 20 |
| 18133 | Fretwork | English Music For Viols | 1 | 6 | J.S. Bach: The Art of Fugue, BWV 1080: Contrapunctus 5 | 3:31 | 2003 | Classical | 211 | Fretwork | Johann Sebastian Bach | 69316 | 75B679688390DD46.\|.\|.00211 | 1328 | The Art of Fugue, BWV 1080 | 2003-01-14 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7535572 | 1 | 20 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18009 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 5 | In Nomine No. 3, for 4 Viols | 1:56 | 2007 | Classical | 116 | Fretwork & Stephen Cleobury | Thomas Weelkes | 69394 | A7D6CBA2E9093027.F.| |00116 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4233736 | 1 | 17 |
| 18010 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 6 | Hosanna to the Son of David, a 6 | 3:09 | 2007 | Classical | 189 | Fretwork & Oliver Brett & Stephen Cleobury | Orlando Gibbons | 69396 | C31A228341118644.C| |00189 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6635434 | 1 | 17 |
| 18007 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 7 | O Lord in Thy Wrath, a 6 (from "The Barnard Manuscript") | 3:33 | 2007 | Classical | 213 | Fretwork & Stephen Cleobury | Orlando Gibbons | 69388 | B579688F0040D28F.| |00213 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7457590 | 1 | 17 |
| 18011 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 8 | This Is the Record of John, a 5 | 4:08 | 2007 | Classical | 248 | Fretwork & Stephen Cleobury & John McMunn | Orlando Gibbons | 69398 | D4E183F4A437FF4F.| |00248 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8634889 | 1 | 17 |
| 18015 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 9 | O Clap Your Hands, a 8 | 5:42 | 2007 | Classical | 342 | Fretwork & Stephen Cleobury & Oliver Brett | Orlando Gibbons | 69406 | D11C86FB8B0C329E.| |00342 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 11719182 | 1 | 17 |
| 18012 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 10 | In Nomine, for 4 Viols | 2:51 | 2007 | Classical | 171 | Fretwork & Stephen Cleobury | Orlando Gibbons | 69400 | F7E8752DB82CBC8.| |00171 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 6026314 | 1 | 17 |
| 18013 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 11 | O Praise the Lord, a 12, R. V\/7 (from "Musica Deo Sacra") | 4:08 | 2007 | Classical | 248 | Fretwork & Stephen Cleobury & Peter Stevens | Thomas Tomkins | 69402 | 6CC40C557367B0BF.| |00248 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 8554079 | 1 | 17 |
| 18014 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 12 | When David Heard, a 5, R. V\/12 (from "Musica Deo Sacra") | 5:01 | 2007 | Classical | 301 | Fretwork & Stephen Cleobury | Thomas Tomkins | 69404 | 80F0B98EA9245AF8.| |00301 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 10317658 | 1 | 17 |
| 18003 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 13 | Fantasia a 6, VdGS No. 4 | 4:32 | 2007 | Classical | 272 | Fretwork & Stephen Cleobury | Thomas Tomkins | 69380 | E841DDB742857DF.| |00272 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 9397012 | 1 | 17 |
| 18004 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 14 | Rejoice, rejoice, and sing | 6:50 | 2007 | Classical | 410 | Fretwork & Stephen Cleobury, Benjamin Williamson, Edmund Hastings, G | Thomas Tomkins | 69382 | 5662F6989A4AAFC.| |00410 | 1326 | | 2007-10-05 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 14031651 | 1 | 17 |
| 18005 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 15 | O Sing Unto the Lord a New Song, a 7, R. V\/5 (from "Musica Deo Sacra") | 3:52 | 2007 | Classical | 232 | Fretwork & Stephen Cleobury & Oliver Brett | Thomas Tomkins | 69384 | BB89A4471A74661.7.| |00232 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7524622 | 1 | 17 |
| 18006 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 16 | Almighty and Everlasting God, a 4 | 2:29 | 2007 | Classical | 149 | Fretwork & Stephen Cleobury & Peter Stevens | Thomas Tomkins | 69386 | DF6DE4C3B920F80F.| |00149 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 4980676 | 1 | 17 |
| 17999 | Fretwork & Stephen Cleobury | I heard a voice - the music of the golden age | 1 | 17 | In Nomine a 5 | 3:34 | 2007 | Classical | 214 | Fretwork & Stephen Cleobury | Thomas Weelkes | 69372 | 6DEC32709138E776.| |00214 | 1326 | | 2007-10-08 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | 7924785 | 1 | 17 |
| 56591 | fripSide | Only my railgun 2020 v. - Single | 1 | 1 | Only my railgun 2020 v. | 4:13 | 2020 | Rock | 253 | fripSide | 八木沼悟志 | 102710 | 2D2F04AE9C139B53.| |00253 | 4444 | | 2020-04-01 | 2020-07-18 | 2020-04-01 | 2024-09-07 | | 9502376 | 1 | 1 |
| 18183 | Fujii Kaze | Help Ever Hurt Never | 1 | 1 | Nan-Nan | 5:20 | 2020 | Pop | 320 | Fujii Kaze | Fujii Kaze | 105516 | 46BDC747DA64AFE9.| |00320 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 12362164 | 1 | 11 |
| 18184 | Fujii Kaze | Help Ever Hurt Never | 1 | 2 | Mo-Eh-Wa | 5:01 | 2020 | Pop | 301 | Fujii Kaze | Fujii Kaze | 105518 | 7EF0D759C3B4798A.| |00301 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 11534958 | 1 | 11 |
| 18185 | Fujii Kaze | Help Ever Hurt Never | 1 | 3 | YASASHISA | 4:00 | 2020 | Pop | 240 | Fujii Kaze | Fujii Kaze | 105520 | 82340C7E553216D.| |00240 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 9279138 | 1 | 11 |
| 18186 | Fujii Kaze | Help Ever Hurt Never | 1 | 4 | Kiri Ga Nakara | 3:37 | 2020 | Pop | 217 | Fujii Kaze | Fujii Kaze | 105522 | A6B8AAC6A10020B1.| |00217 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 8572413 | 1 | 11 |
| 18187 | Fujii Kaze | Help Ever Hurt Never | 1 | 5 | Tsumi No Kaori | 3:34 | 2020 | Pop | 214 | Fujii Kaze | Fujii Kaze | 105524 | F0871C089103BD60.| |00214 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 8626303 | 1 | 11 |
| 18188 | Fujii Kaze | Help Ever Hurt Never | 1 | 6 | Cho Si Noccha Te | 4:42 | 2020 | Pop | 282 | Fujii Kaze | Fujii Kaze | 105526 | 941DD0A71E942F78.| |00282 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 10904270 | 1 | 11 |
| 18189 | Fujii Kaze | Help Ever Hurt Never | 1 | 7 | Tokuninai | 3:25 | 2020 | Pop | 205 | Fujii Kaze | Fujii Kaze | 105528 | D3AF6454E4189130.| |00205 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 8093863 | 1 | 11 |
| 18190 | Fujii Kaze | Help Ever Hurt Never | 1 | 8 | Shinunoga E-Wa | 3:05 | 2020 | Pop | 185 | Fujii Kaze | Fujii Kaze | 105530 | 882661CAB42AC4A.| |00185 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 7299138 | 1 | 11 |
| 18191 | Fujii Kaze | Help Ever Hurt Never | 1 | 9 | Kaeryo | 4:44 | 2020 | Pop | 284 | Fujii Kaze | Fujii Kaze | 105532 | 88B5EC7B39B090CA.| |00284 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 10577889 | 1 | 11 |
| 18192 | Fujii Kaze | Help Ever Hurt Never | 1 | 10 | SAYONARA Baby | 4:20 | 2020 | Pop | 260 | Fujii Kaze | Fujii Kaze | 105534 | 8A58C3928998618.| |00260 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 10031967 | 1 | 11 |
| 18193 | Fujii Kaze | Help Ever Hurt Never | 1 | 11 | Kaerou | 4:44 | 2020 | Pop | 284 | Fujii Kaze | Fujii Kaze | 105536 | 8D49A80969CA02D.| |00284 | 1331 | | 2020-05-20 | 2020-10-07 | 2020-05-20 | 2024-09-07 | | 10754518 | 1 | 11 |
| 18194 | Fujii Kaze | Nan-Nan EP | 1 | 1 | Nan-Nan | 5:23 | 2020 | Pop | 323 | Fujii Kaze | Fujii Kaze | 105508 | 052DD35CD63A1E3E.| |00323 | 1332 | | 2020-01-24 | 2020-10-07 | 2020-02-29 | 2024-09-07 | | 12438667 | 1 | 4 |
| 18195 | Fujii Kaze | Nan-Nan EP | 1 | 2 | Close To You | 3:38 | 2020 | Pop | 218 | Fujii Kaze | Hal David & Burt Bacharach | 105510 | 4A63980CE66C75B8A.| |00218 | 1332 | | 2020-01-24 | 2020-10-07 | 2020-02-29 | 2024-09-07 | | 8469409 | 1 | 4 |
| 18196 | Fujii Kaze | Nan-Nan EP | 1 | 3 | Don't Let Me Be Misunderstood | 2:38 | 2020 | Pop | 158 | Fujii Kaze | Bennie Benjamin, Gloria Caldwell & Sol Marcus | 105512 | 0D88C00E50133A0.| |00158 | 1332 | | 2020-01-24 | 2020-10-07 | 2020-02-29 | 2024-09-07 | | 6473324 | 1 | 4 |
| 18197 | Fujii Kaze | Nan-Nan EP | 1 | 4 | Shake It Off | 4:22 | 2020 | Pop | 262 | Fujii Kaze | Taylor Swift, Max Martin & Shellback | 105514 | 5CBF84FEB7A207A.| |00262 | 1332 | | 2020-01-24 | 2020-10-07 | 2020-02-29 | 2024-09-07 | | 9922523 | 1 | 4 |
| 18198 | Future Islands | In Evening Air | 1 | 1 | Walking Through That Door | 4:33 | 2010 | Alternative | 273 | Future Islands | | 111278 | 8B21DD3D09786B98.| |00273 | 1333 | | 2010-01-01 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 9547785 | 1 | 9 |
| 18199 | Future Islands | In Evening Air | 1 | 2 | Long Flight | 5:15 | 2010 | Alternative | 315 | Future Islands | | 111280 | E3A8E4F626214809.| |00315 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 10887974 | 1 | 9 |
| 18200 | Future Islands | In Evening Air | 1 | 3 | Tin Man | 3:13 | 2010 | Alternative | 193 | Future Islands | | 111282 | 792AFDBC1B433F3C.| |00193 | 1333 | | 2010-01-01 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 6976528 | 1 | 9 |
| 18201 | Future Islands | In Evening Air | 1 | 4 | An Apology | 3:43 | 2010 | Alternative | 223 | Future Islands | | 111284 | ECB2B071FBE262A0.| |00223 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 7894189 | 1 | 9 |
| 18202 | Future Islands | In Evening Air | 1 | 5 | In Evening Air | 1:13 | 2010 | Alternative | 73 | Future Islands | | 111286 | 8797278D0DF9598D.| |00073 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 2968383 | 1 | 9 |
| 18203 | Future Islands | In Evening Air | 1 | 6 | Swept Inside | 4:47 | 2010 | Alternative | 287 | Future Islands | | 111288 | 045CDE389074D9CD.| |00287 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 9949019 | 1 | 9 |
| 18204 | Future Islands | In Evening Air | 1 | 7 | Inch of Dust | 3:33 | 2010 | Alternative | 213 | Future Islands | | 111290 | 96DF4976GF228AF7.| |00213 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 7564759 | 1 | 9 |
| 18205 | Future Islands | In Evening Air | 1 | 8 | Vireo's Eye | 4:07 | 2010 | Alternative | 247 | Future Islands | | 111292 | 18885FC06839DCEF.| |00247 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 8567152 | 1 | 9 |
| 18206 | Future Islands | In Evening Air | 1 | 9 | As I Fall | 5:34 | 2010 | Alternative | 334 | Future Islands | | 111294 | E789BE029SD1E8DD.| |00334 | 1333 | | 2010-05-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 11479579 | 1 | 9 |
| 18207 | Future Islands | Seasons (Waiting on You) [BADBADNOTGOOD Reinterpretation] - Single | 1 | 1 | Seasons (Waiting on You) [BADBADNOTGOOD Reinterpretation] | 3:43 | 2014 | Alternative | 223 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113296 | 1033FBA1F426C203.| |00223 | 1334 | | 2014-12-02 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 8446632 | 1 | 1 |
| 18208 | Future Islands | Singles | 1 | 1 | Seasons (Waiting On You) | 3:46 | 2014 | Alternative | 226 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113298 | 126C9A04945EFA5B.| |00226 | 1335 | | 2014-02-04 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 8960212 | 1 | 10 |
| 18209 | Future Islands | Singles | 1 | 2 | Spirit | 4:21 | 2014 | Alternative | 261 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113300 | FEF0EB159E9E7C.| |00261 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 10085866 | 1 | 10 |
| 18210 | Future Islands | Singles | 1 | 3 | Sun in the Morning | 3:48 | 2014 | Alternative | 228 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113302 | 82DFDD0335237AE6.| |00228 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 8942773 | 1 | 10 |
| 18211 | Future Islands | Singles | 1 | 4 | Doves | 3:28 | 2014 | Alternative | 208 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113304 | 326933SD0C4F05C1.| |00208 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 8214695 | 1 | 10 |
| 18212 | Future Islands | Singles | 1 | 5 | Back in the Tall Grass | 4:15 | 2014 | Alternative | 255 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113306 | 721CDB454C474CA9.| |00255 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 9909873 | 1 | 10 |
| 18213 | Future Islands | Singles | 1 | 6 | A Song for Our Grandfathers | 4:55 | 2014 | Alternative | 295 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113308 | A28AAD4A8F9D3783.| |00295 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 11146219 | 1 | 10 |
| 18214 | Future Islands | Singles | 1 | 7 | Light House | 4:47 | 2014 | Alternative | 287 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113310 | BFCD6B1A0DF5492B.| |00287 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 10897235 | 1 | 10 |
| 18215 | Future Islands | Singles | 1 | 8 | Like the Moon | 4:39 | 2014 | Alternative | 279 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113312 | F7EDAEE9D5A3CEA.| |00279 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 10598695 | 1 | 10 |
| 18216 | Future Islands | Singles | 1 | 9 | Fall From Grace | 4:14 | 2014 | Alternative | 254 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113314 | 7E56494708B1BAF9.| |00254 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 9667231 | 1 | 10 |
| 18217 | Future Islands | Singles | 1 | 10 | A Dream of You and Me | 3:59 | 2014 | Alternative | 239 | Future Islands | Gerrit Welmers, Samuel T. Herring & William Cashion | 113316 | B58CA8314C18BB1D.| |00239 | 1335 | | 2014-03-24 | 2021-06-13 | 2017-01-04 | 2024-09-07 | | 9348570 | 1 | 10 |
| 18218 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 1 | Reimei -Dawn- | 9:37 | 2019 | Folk trad | 577 | Fuyuki Enokido | Fuyuki Enokido | 105298 | B806A24E803D0BF27.| |00577 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 20733747 | 1 | 10 |
| 18219 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 2 | Kagome Kagome | 1:58 | 2019 | Folk trad | 118 | Fuyuki Enokido | わらべうた | 105300 | 9D3E0108F5779C9.| |00118 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 5544972 | 1 | 10 |
| 18220 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 3 | Etenraku Imayou | 1:45 | 2019 | Folk trad | 105 | Fuyuki Enokido | (雅楽) | 105302 | 06BC819287734128.| |00105 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 5051016 | 1 | 10 |
| 18221 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 4 | Amazing Grace | 1:23 | 2019 | Folk trad | 83 | Fuyuki Enokido | ジョン・ニュートン | 105304 | 04F6A0855131F4A1.| |00083 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 4417571 | 1 | 10 |
| 18222 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 5 | Edo Lullaby | 0:53 | 2019 | Folk trad | 53 | Fuyuki Enokido | 日本古謡 | 105306 | 050F63322954A073.| |00053 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 3429752 | 1 | 10 |
| 18223 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 6 | Auld Lang Syne | 1:24 | 2019 | Folk trad | 84 | Fuyuki Enokido | スコットランド民謡 | 105308 | 09527DDEE93EA12E.| |0084 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 4426580 | 1 | 10 |
| 18224 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 7 | Grandfather's Clock | 1:11 | 2019 | Folk trad | 71 | Fuyuki Enokido | ヘンリー・クレイ・ワーク | 105310 | BF39FC3E42780D2.| |0071 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 3983726 | 1 | 10 |
| 18225 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 8 | Jupiter | 2:14 | 2019 | Folk trad | 134 | Fuyuki Enokido | グスターヴ・ホルスト | 105312 | C178FF7587602F05.| |00134 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 6108264 | 1 | 10 |
| 18226 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 9 | Rokudan No Shirabe -Music of Six Steps- | 7:19 | 2019 | Folk trad | 439 | Fuyuki Enokido | 八橋 検校 | 105314 | B563174ID CDC1C39.| |00439 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 16172315 | 1 | 10 |
| 18227 | Fuyuki Enokido | Reimei -Dawn- (Koto Music) | 1 | 10 | Kumoi Godanginuta | 15:29 | 2019 | Folk trad | 929 | Fuyuki Enokido | 光崎 検校 | 105316 | 3D935C8B623A795C.| |00929 | 1336 | | 2019-06-20 | 2020-10-04 | 2019-10-14 | 2024-09-07 | | 32350921 | 1 | 10 |
| 18228 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 1 | Kokoro Ga | 5:16 | 2012 | Folk trad | 316 | Fuyumi Sakamoto | Kiyoshi Matsuo & Yoshhiro Toyoshima | 117430 | 1C8C6F5E526589EB.| |00316 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 11012212 | 1 | 11 |
| 18229 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 2 | Yokan | 4:32 | 2012 | Folk trad | 272 | Fuyumi Sakamoto | 松本俊明 | 117432 | F3CAD0C5759E3A44.| |00272 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 9555593 | 1 | 11 |
| 18230 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 3 | Hana Wa Shitteita | 4:03 | 2012 | Folk trad | 243 | Fuyumi Sakamoto | 松本俊明 | 117434 | 3E9E0E1C19C7C97.| |00243 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 8702669 | 1 | 11 |
| 18231 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 4 | Ai Ni Kanpai | 5:08 | 2012 | Folk trad | 308 | Fuyumi Sakamoto | Hitoshi Haba | 117436 | 372F148F87D1C13A.| |00308 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 10747946 | 1 | 11 |
| 18232 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 5 | Tooi Namioto | 5:08 | 2012 | Folk trad | 308 | Fuyumi Sakamoto | Masaaki Mori | 117438 | 6622336F049E242.| |00308 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 10759920 | 1 | 11 |
| 18233 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 6 | Itoshii Hito | 4:46 | 2012 | Folk trad | 286 | Fuyumi Sakamoto | Kiyoshi Matsuo & Yoshhiro Toyoshima | 117440 | ADCEE4F029D618B9.| |00286 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 9979469 | 1 | 11 |
| 18234 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 7 | Jealousy No Orrito | 4:44 | 2012 | Folk trad | 284 | Fuyumi Sakamoto | 松本俊明 | 117442 | 34C9EFA87E1AC2D8.| |00284 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 9999448 | 1 | 11 |
| 18235 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 8 | Boukyaku | 4:29 | 2012 | Folk trad | 269 | Fuyumi Sakamoto | Yuka Kawamura | 117444 | CB226F82CE6E8231.| |00269 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 9480602 | 1 | 11 |
| 18236 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 9 | Ai Wa Inori No Youdane | 4:42 | 2011 | Folk trad | 282 | Fuyumi Sakamoto | Susumu Sugawara | 117446 | DD72AF573F38EDFE.| |00282 | 1337 | | 2011-12-14 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 9909847 | 1 | 11 |
| 18237 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 10 | Hitotoki | 5:22 | 2012 | Folk trad | 322 | Fuyumi Sakamoto | Shinji Tanimura | 117448 | 8431E3E5A364F6BA.| |00322 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 11478122 | 1 | 11 |
| 18238 | Fuyumi Sakamoto | Aishiteru... Love Songs III | 1 | 11 | Soshite Mata Aimashou | 3:46 | 2012 | Folk trad | 226 | Fuyumi Sakamoto | Yuka Kawamura | 117450 | 56DE4FB203F85C3D.| |00226 | 1337 | | 2012-03-30 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 8020374 | 1 | 11 |
| 18239 | Fuyumi Sakamoto | Ameno Wakaremichi (Solo Version) - Single | 1 | 1 | Ameno Wakaremichi (Solo Version) | 4:26 | 2018 | Folk trad | 266 | Fuyumi Sakamoto | 水野良樹 | 80182 | ADF9DA0DD65E434F.| |00266 | 1338 | | 2018-05-16 | 2018-08-22 | 2018-08-03 | 2024-09-07 | | 9352943 | 1 | 1 |
| 18241 | Fuyumi Sakamoto | Ashitaeto - Single | 1 | 1 | Ashitaeto | 4:07 | 2013 | Folk trad | 247 | Fuyumi Sakamoto | Wins Hirasaka | 120902 | 014D331BF3B1998.| |00247 | 1339 | | 2013-06-03 | 2021-10-29 | 2020-01-02 | 2024-09-07 | | 9353891 | 1 | 2 |
| 18240 | Fuyumi Sakamoto | Ashitaeto - Single | 1 | 2 | Ashitaeto (Instrumental) | 4:07 | 2013 | Folk trad | 247 | Fuyumi Sakamoto | Wins Hirasaka | 120900 | 48BD43F4232A5CB.| |00247 | 1339 | | 2013-06-03 | 2021-10-29 | 2020-01-02 | 2024-09-07 | | 9743907 | 1 | 2 |
| 18244 | Fuyumi Sakamoto | Asia No Kaizoku / Mata Kimi Ni Koi Shiteru - EP | 1 | 1 | Asia No Kaizoku | 4:45 | 2009 | Folk trad | 285 | Fuyumi Sakamoto | Ayumi Nakamura | 115194 | 2037F23BAAAC819E.| |00285 | 1340 | | 2009-01-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10232095 | 1 | 4 |
| 18245 | Fuyumi Sakamoto | Asia No Kaizoku / Mata Kimi Ni Koi Shiteru - EP | 1 | 2 | Mata Kimi Ni Koi Shiteru | 4:20 | 2009 | Folk trad | 260 | Fuyumi Sakamoto | Masaaki Mori | 115196 | F1AF641E99876220.| |00260 | 1340 | | 2009-01-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9088018 | 1 | 4 |
| 18242 | Fuyumi Sakamoto | Asia No Kaizoku / Mata Kimi Ni Koi Shiteru - EP | 1 | 3 | Asia No Kaizoku (Karaoke) | 4:45 | 2009 | Folk trad | 285 | Fuyumi Sakamoto | Ayumi Nakamura | 115190 | CB490DA7C81C3E8B.| |00285 | 1340 | | 2009-01-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10827944 | 1 | 4 |
| 18243 | Fuyumi Sakamoto | Asia No Kaizoku / Mata Kimi Ni Koi Shiteru - EP | 1 | 4 | Mata Kimi Ni Koi Shiteru (Karaoke) | 4:20 | 2009 | Folk trad | 260 | Fuyumi Sakamoto | Masaaki Mori | 115192 | DA277CFC10B8CFDE.| |00260 | 1340 | | 2009-01-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9092241 | 1 | 4 |
| 18246 | Fuyumi Sakamoto | Buddha No Youni Watashi Wa Shinda - Single | 1 | 1 | Buddha No Youni Watashi Wa Shinda | 5:00 | 2020 | Folk trad | 300 | Fuyumi Sakamoto | 桑田佳祐 & 桑田佳祐 | 106136 | 0FFF76E0E76A36EF.| |00300 | 1341 | | 2020-11-11 | 2020-12-05 | 2020-11-11 | 2024-09-07 | | 10622230 | 1 | 3 |
| 18247 | Fuyumi Sakamoto | Buddha No Youni Watashi Wa Shinda - Single | 1 | 2 | Buddha No Youni Watashi Wa Shinda (Karaoke) | 5:00 | 2020 | Folk trad | 300 | Fuyumi Sakamoto | 桑田佳祐 & 桑田佳祐 | 106138 | 3B4052A85BD3A092.| |00300 | 1341 | | 2020-11-11 | 2020-12-05 | 2020-11-11 | 2024-09-07 | | 11213094 | 1 | 3 |
| 18248 | Fuyumi Sakamoto | Buddha No Youni Watashi Wa Shinda - Single | 1 | 3 | Buddha No Youni Watashi Wa Shinda (Instrumental) | 5:00 | 2020 | Folk trad | 300 | Fuyumi Sakamoto | 桑田佳祐 & 桑田佳祐 | 106140 | BD0668DFE88BA789.| |00300 | 1341 | | 2020-11-11 | 2020-12-05 | 2020-11-11 | 2024-09-07 | | 11200059 | 1 | 3 |
| 18260 | Fuyumi Sakamoto | Enka | 1 | 1 | Ishikari Banka | 3:41 | 2016 | Folk trad | 221 | Fuyumi Sakamoto | 浜 圭介 | 115916 | CC9CB89FC8D9ADEF.| |00221 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 8621660 | 1 | 12 |
| 18249 | Fuyumi Sakamoto | Enka | 1 | 2 | Osaka Shigure | 4:13 | 2016 | Folk trad | 253 | Fuyumi Sakamoto | Shousuke Ichikawa | 115894 | 6BC4E3E75A643301.| |00253 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9718660 | 1 | 12 |
| 18250 | Fuyumi Sakamoto | Enka | 1 | 3 | Tsugarukaikyo Fuyugeshiki | 4:04 | 2016 | Folk trad | 244 | Fuyumi Sakamoto | Takashi Miki | 115896 | 88293110D202B8A6.| |00244 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9579100 | 1 | 12 |
| 18251 | Fuyumi Sakamoto | Enka | 1 | 4 | Hunauta | 4:16 | 2016 | Folk trad | 256 | Fuyumi Sakamoto | 浜 圭介 | 115898 | 871109847E7A1EA.| |00256 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9773290 | 1 | 12 |
| 18252 | Fuyumi Sakamoto | Enka | 1 | 5 | Chikumagawa | 4:05 | 2016 | Folk trad | 245 | Fuyumi Sakamoto | Kosho Inomata | 115900 | 35F3CF65A7154B93.| |00245 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9607609 | 1 | 12 |
| 18253 | Fuyumi Sakamoto | Enka | 1 | 6 | Ettou Tsubame | 4:09 | 2016 | Folk trad | 249 | Fuyumi Sakamoto | Yoshihiko Shinohara | 115902 | F3DBA942D2B3378B.| |00249 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9587881 | 1 | 12 |
| 18254 | Fuyumi Sakamoto | Enka | 1 | 7 | Jinsei Iroiro | 4:03 | 2016 | Folk trad | 243 | Fuyumi Sakamoto | 浜口庫之助 | 115904 | DCCE9128F4B0DB.| |00243 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 9787152 | 1 | 12 |
| 18255 | Fuyumi Sakamoto | Enka | 1 | 8 | Ai Samain | 5:03 | 2016 | Folk trad | 303 | Fuyumi Sakamoto | Kei Ogura | 115906 | 971C3716C9B99B49.| |00303 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 11311195 | 1 | 12 |
| 18256 | Fuyumi Sakamoto | Enka | 1 | 9 | Kamomeno Machi | 4:59 | 2016 | Folk trad | 299 | Fuyumi Sakamoto | すぎもとまさと | 115908 | 2A7982AFB0F4B673.| |00299 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 11182662 | 1 | 12 |
| 18257 | Fuyumi Sakamoto | Enka | 1 | 10 | Hoshikageno Waltz | 4:48 | 2016 | Folk trad | 288 | Fuyumi Sakamoto | Minoru Endo | 115910 | FE2AA417EC894F4BA.| |00288 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 | 2024-09-07 | | 11020401 | 1 | 12 |
| 18258 | Fuyumi Sakamoto | Enka | 1 | 11 | Kitano Kaikyo | 5:07 | 2016 | Folk trad | 307 | Fuyumi Sakamoto | 岡千秋 | 115912 | 9573B7BCC1694C4F.| |00307 | 1342 | | 2016-10-05 | 2021-07-25 | 2021-07-25 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18307 | Fuyumi Sakamoto | Furusato no Sorae | 1 | 26 | Hi No Kuni No Onna | 4:30 | 2018 | Folk trad | 270 | Fuyumi Sakamoto | Kosho Inomata | 99658 | E412351982964A25.\| \| 00270 | 1345 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 9496026 | 1 | 30 |
| 18308 | Fuyumi Sakamoto | Furusato no Sorae | 1 | 27 | Harima No Wataridori | 4:42 | 2018 | Folk trad | 282 | Fuyumi Sakamoto | Hideo Misumori | 99660 | A2D0EA2619ZD837.\| \| 00282 | 1345 | 2018-10-31 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 10050626 | 1 | 30 |
| 18309 | Fuyumi Sakamoto | Furusato no Sorae | 1 | 28 | Furimukeba Yokohama | 4:21 | 2018 | Folk trad | 261 | Fuyumi Sakamoto | Kosho Inomata | 99662 | FC9DB736BFC5D0BB.\| \| 00261 | 1345 | 2018-12-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 9272889 | 1 | 30 |
| 18310 | Fuyumi Sakamoto | Furusato no Sorae | 1 | 29 | Uwasa No Onna | 4:11 | 2018 | Folk trad | 251 | Fuyumi Sakamoto | Kosho Inomata | 99664 | F6009DDA425EB04C.\| \| 00251 | 1345 | 2018-12-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 8844900 | 1 | 30 |
| 18311 | Fuyumi Sakamoto | Furusato no Sorae | 1 | 30 | Oliva Wo Kiki nagara | 4:36 | 2018 | Folk trad | 276 | Fuyumi Sakamoto | 尾崎亜美 | 99666 | D17757E0B84BEA5.\| \| 00276 | 1345 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 9665677 | 1 | 30 |
| 18314 | Fuyumi Sakamoto | Futari No Tairyo-Bushi / Fuyumi No Soran-Bushi - EP | 1 | 1 | Futari No Tairyo-Bushi | 5:09 | 2005 | Folk trad | 309 | Fuyumi Sakamoto | Kaoru Hanagasa | 114950 | F42353477D9E9729.\| \| 00309 | 1346 | 2005-11-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11709509 | 1 | 4 |
| 18315 | Fuyumi Sakamoto | Futari No Tairyo-Bushi / Fuyumi No Soran-Bushi - EP | 1 | 2 | Fuyumi No Soran-Bushi | 4:31 | 2005 | Folk trad | 271 | Fuyumi Sakamoto | Kaoru Hanagasa | 114952 | A13BCAAD03491F79.\| \| 00271 | 1346 | 2005-11-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10245896 | 1 | 4 |
| 18312 | Fuyumi Sakamoto | Futari No Tairyo-Bushi / Fuyumi No Soran-Bushi - EP | 1 | 3 | Futari No Tairyo-Bushi (Karaoke) | 5:09 | 2005 | Folk trad | 309 | Fuyumi Sakamoto | Kaoru Hanagasa | 114946 | 226AD67518BC8AD4.\| \| 00309 | 1346 | 2005-11-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 12077194 | 1 | 4 |
| 18313 | Fuyumi Sakamoto | Futari No Tairyo-Bushi / Fuyumi No Soran-Bushi - EP | 1 | 4 | Fuyumi No Soran-Bushi (Karaoke) | 4:31 | 2005 | Folk trad | 271 | Fuyumi Sakamoto | Kaoru Hanagasa | 114948 | 5EF142C215BE0B5C.\| \| 00271 | 1346 | 2005-11-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10256227 | 1 | 4 |
| 18316 | Fuyumi Sakamoto | Futari Zaki | 1 | 1 | Futarizaki | 4:35 | 1998 | Folk trad | 275 | Fuyumi Sakamoto | 岡千秋 | 115226 | 418BF0A30036C2A5.\| \| 00275 | 1347 | 1998-03-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10461706 | 1 | 12 |
| 18317 | Fuyumi Sakamoto | Futari Zaki | 1 | 2 | Hana Wa Sakanaiya Hana Janai | 4:07 | 1998 | Folk trad | 247 | Fuyumi Sakamoto | Akito Yomo | 115228 | ED5FA5DB6055E0DA.\| \| 00247 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9536602 | 1 | 12 |
| 18318 | Fuyumi Sakamoto | Futari Zaki | 1 | 3 | Hanachinonme | 4:29 | 1998 | Folk trad | 269 | Fuyumi Sakamoto | 三木たかし | 115230 | A62A6C134F0F244A.\| \| 00269 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10727896 | 1 | 12 |
| 18319 | Fuyumi Sakamoto | Futari Zaki | 1 | 4 | Yume Ichizu | 5:03 | 1998 | Folk trad | 303 | Fuyumi Sakamoto | 浜 圭介 | 115232 | 1EB7778A27D0BA8A.\| \| 00303 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11363212 | 1 | 12 |
| 18320 | Fuyumi Sakamoto | Futari Zaki | 1 | 5 | Soufuren | 4:46 | 1998 | Folk trad | 286 | Fuyumi Sakamoto | 永井龍雲 | 115234 | A353B5B6148A5D3F.\| \| 00286 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10814720 | 1 | 12 |
| 18321 | Fuyumi Sakamoto | Futari Zaki | 1 | 6 | Nikichi Gekijou | 4:24 | 1998 | Folk trad | 264 | Fuyumi Sakamoto | 岡千秋 | 115236 | 1989EB5F8BE13DA1.\| \| 00264 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10065527 | 1 | 12 |
| 18322 | Fuyumi Sakamoto | Futari Zaki | 1 | 7 | Kuremutsu Komachi | 3:21 | 1998 | Folk trad | 201 | Fuyumi Sakamoto | 宮崎慎二 | 115238 | 9FB148SD661D9FCA.\| \| 00201 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8195568 | 1 | 12 |
| 18323 | Fuyumi Sakamoto | Futari Zaki | 1 | 8 | Kurakura To... | 5:03 | 1998 | Folk trad | 303 | Fuyumi Sakamoto | Ryunosuke Fuji | 115240 | 1EBFD5324F3A3357.\| \| 00303 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11517373 | 1 | 12 |
| 18324 | Fuyumi Sakamoto | Futari Zaki | 1 | 9 | Minato Yado | 3:31 | 1998 | Folk trad | 211 | Fuyumi Sakamoto | 吾郷三 | 115242 | 6439B089C2BAC93C.\| \| 00211 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8492366 | 1 | 12 |
| 18325 | Fuyumi Sakamoto | Futari Zaki | 1 | 10 | Ame Furi Serenade | 5:30 | 1998 | Folk trad | 330 | Fuyumi Sakamoto | 三木たかし | 115244 | 94B02A8C89C5972C.\| \| 00330 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 12237672 | 1 | 12 |
| 18326 | Fuyumi Sakamoto | Futari Zaki | 1 | 11 | Namida No Mukou Ni | 4:41 | 1998 | Folk trad | 281 | Fuyumi Sakamoto | 弦 哲也 | 115246 | D53F02686870D6DF.\| \| 00281 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10641610 | 1 | 12 |
| 18327 | Fuyumi Sakamoto | Futari Zaki | 1 | 12 | Haru No Yuki | 4:35 | 1998 | Folk trad | 275 | Fuyumi Sakamoto | Shousuke Ichikawa | 115248 | B11225CFD1F69B4E.\| \| 00275 | 1347 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10457259 | 1 | 12 |
| 18343 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 1 | Ajisai Sakaba | 3:33 | 2003 | Folk trad | 213 | Fuyumi Sakamoto | Kosho Inomata | 115288 | 673B0257DE836D8A.\| \| 00213 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8433447 | 1 | 16 |
| 18328 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 2 | Enka Goi | 4:23 | 2003 | Folk trad | 263 | Fuyumi Sakamoto | Kosho Inomata | 115258 | E9E11D4ABF178CE.\| \| 00263 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9893688 | 1 | 16 |
| 18329 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 3 | Fuyu No Chou | 4:02 | 2003 | Folk trad | 242 | Fuyumi Sakamoto | Kosho Inomata | 115260 | A52BD3B609012541.\| \| 00242 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9162368 | 1 | 16 |
| 18330 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 4 | Hamakko Ichidai | 4:47 | 2003 | Folk trad | 287 | Fuyumi Sakamoto | Kosho Inomata | 115262 | 7467E620FA178A29.\| \| 00287 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10888523 | 1 | 16 |
| 18331 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 5 | Otoko No Enka | 4:12 | 1998 | Folk trad | 252 | Fuyumi Sakamoto | Kosho Inomata | 115264 | 884CDA806A5B28FF.\| \| 00252 | 1348 | 1998-03-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9472967 | 1 | 16 |
| 18332 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 6 | Hitorine Onna No Naki Makura | 4:25 | 2003 | Folk trad | 265 | Fuyumi Sakamoto | Kosho Inomata | 115266 | DD92A2D98958579C.\| \| 00265 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9915880 | 1 | 16 |
| 18333 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 7 | Kadoban | 4:11 | 1998 | Folk trad | 251 | Fuyumi Sakamoto | Kosho Inomata | 115268 | 20BA47B15FFDB56.\| \| 00251 | 1348 | 1998-03-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9455184 | 1 | 16 |
| 18334 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 8 | Hakko Tabacco | 3:28 | 2003 | Folk trad | 208 | Fuyumi Sakamoto | 大野克夫 | 115270 | 3421B8BF2A98B69.\| \| 00208 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8009211 | 1 | 16 |
| 18335 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 9 | Ran -Ran- | 4:43 | 2003 | Folk trad | 283 | Fuyumi Sakamoto | 宇崎竜童 | 115272 | 846908E80BC95D04.\| \| 00283 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10522521 | 1 | 16 |
| 18336 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 10 | Minato Matsuri No Yo Wa Fukete | 4:33 | 2003 | Folk trad | 273 | Fuyumi Sakamoto | Takashi Miki | 115274 | A67F40B91FE541C7.\| \| 00273 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10333631 | 1 | 16 |
| 18337 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 11 | Koigasumi | 3:38 | 2003 | Folk trad | 218 | Fuyumi Sakamoto | すぎもとまさと | 115276 | E1DBF53D0075830E.\| \| 00218 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8605268 | 1 | 16 |
| 18338 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 12 | Kuremutsu Komachi | 3:21 | 1998 | Folk trad | 201 | Fuyumi Sakamoto | 宮崎慎二 | 115278 | A23A389358A4638.\| \| 00201 | 1348 | 1998-07-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 7958587 | 1 | 16 |
| 18339 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 13 | Suppin | 3:31 | 2003 | Folk trad | 211 | Fuyumi Sakamoto | Juichi Sase | 115280 | 46C9642318986880.\| \| 00211 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8123821 | 1 | 16 |
| 18340 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 14 | Otou-san E | 4:19 | 2003 | Folk trad | 259 | Fuyumi Sakamoto | Nana Sakura | 115282 | CAA2408D70BDF05C.\| \| 00259 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10049875 | 1 | 16 |
| 18341 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 15 | An Chikushou | 4:29 | 2004 | Folk trad | 269 | Fuyumi Sakamoto | Kosho Inomata | 115284 | A3C89C960A25087E.\| \| 00269 | 1348 | 2004-04-01 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10139503 | 1 | 16 |
| 18342 | Fuyumi Sakamoto | Fuyumi Coupling Best | 1 | 16 | Hibi Kore Koujitsu | 4:10 | 2003 | Folk trad | 250 | Fuyumi Sakamoto | 宇崎竜童 | 115286 | 9A09C575377 0EF98.\| \| 00250 | 1348 | 2003-02-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9698630 | 1 | 16 |
| 18344 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 1 | Rin To Shite | 4:45 | 2001 | Folk trad | 285 | Fuyumi Sakamoto | Koji Tokuhisa | 114978 | CCC1072798DA228B.\| \| 00285 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11244503 | 1 | 10 |
| 18345 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 2 | Matta Nashi Dayo Jinsei Wa | 4:12 | 2001 | Folk trad | 252 | Fuyumi Sakamoto | Akito Yomo | 114980 | F1F83F09507DDB95.\| \| 00252 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9681216 | 1 | 10 |
| 18346 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 3 | Yuki No Hana | 4:26 | 2001 | Folk trad | 266 | Fuyumi Sakamoto | Tokiko Kato | 114982 | DE619D8E6F2A6AF1.\| \| 00266 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 10435246 | 1 | 10 |
| 18347 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 4 | Hibi Kore Koujitsu | 4:12 | 2001 | Folk trad | 252 | Fuyumi Sakamoto | 宇崎竜童 | 114984 | CF4B842BCA8F510.\| \| 00252 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9982116 | 1 | 10 |
| 18348 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 5 | Kita No Banka | 3:37 | 2001 | Folk trad | 217 | Fuyumi Sakamoto | 浜 圭介 | 114986 | B55D7315891572E2.\| \| 00217 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8799157 | 1 | 10 |
| 18349 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 6 | Yobito Eki | 4:55 | 2001 | Folk trad | 295 | Fuyumi Sakamoto | Toru Funamura | 114988 | 2DDF966F2A393234.\| \| 00295 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11485494 | 1 | 10 |
| 18350 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 7 | Tenchi Muyou | 4:58 | 2001 | Folk trad | 298 | Fuyumi Sakamoto | 岡千秋 | 114990 | 9E85A2B814F8D649.\| \| 00298 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11301847 | 1 | 10 |
| 18351 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 8 | Fuyumi No Sandogasa | 4:05 | 2001 | Folk trad | 245 | Fuyumi Sakamoto | Koji Tokuhisa | 114992 | 3E2AA2E1842A70F2.\| \| 00245 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 9444324 | 1 | 10 |
| 18352 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 9 | Zokkon Bore | 3:35 | 2001 | Folk trad | 215 | Fuyumi Sakamoto | すぎもとまさと | 114994 | BCE5C226BEAFAD87.\| \| 00215 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 8486124 | 1 | 10 |
| 18353 | Fuyumi Sakamoto | Fuyumi Renaissance | 1 | 10 | Urizun No Koro | 4:49 | 2001 | Folk trad | 289 | Fuyumi Sakamoto | 永井龍雲 | 114996 | 49635FC1E0988ED19.\| \| 00289 | 1349 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | 11008377 | 1 | 10 |
| 18354 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 1 | Buddha No Youni Watashi Wa Shinda | 4:58 | 2020 | Folk trad | 298 | Fuyumi Sakamoto | Keisuke Kuwata | 125966 | 432A848ACE17446A.\| \| 00298 | 1350 | 2020-11-06 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10682977 | 2 | 17 |
| 18355 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 2 | Orede Iinoka | 3:55 | 2019 | Folk trad | 235 | Fuyumi Sakamoto | Koji Tokuhisa | 125968 | 6E80EC6A682F4E86.\| \| 00235 | 1350 | 2019-08-21 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8386609 | 2 | 17 |
| 18356 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 3 | Kumaniyje | 4:37 | 2018 | Folk trad | 277 | Fuyumi Sakamoto | Ikuzou Yoshi | 125970 | 339E8B730BF2478B.\| \| 00277 | 1350 | 2018-09-26 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9825592 | 2 | 17 |
| 18357 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 4 | Ameno Wakaremichi (Solo Version) | 4:26 | 2018 | Folk trad | 266 | Fuyumi Sakamoto | 水野良樹 | 125972 | D60A66275F14979.\| \| 00266 | 1350 | 2018-05-16 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9379555 | 2 | 17 |
| 18358 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 5 | Kataomoide Ii | 5:56 | 2015 | Folk trad | 356 | Fuyumi Sakamoto | 鬼龍院翔 | 125974 | 371CEF867A4FD713.\| \| 00356 | 1350 | 2015-12-23 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 12414745 | 2 | 17 |
| 18359 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 6 | Onnawa Dakarete Ayuni Naru | 5:05 | 2016 | Folk trad | 305 | Fuyumi Sakamoto | 弦 哲也 | 125976 | BC737A3C23657ACD.\| \| 00305 | 1350 | 2016-07-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10783083 | 2 | 17 |
| 18360 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 7 | Kitano Kaikyo | 5:06 | 2016 | Folk trad | 306 | Fuyumi Sakamoto | Chaiki Oka | 125978 | 4972C84BF11F5437.\| \| 00306 | 1350 | 2016-03-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10923311 | 2 | 17 |
| 18361 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 8 | Kazeuta | 4:55 | 2015 | Folk trad | 295 | Fuyumi Sakamoto | 杉本眞人 | 125980 | 1F44F70B820AFF64.\| \| 00295 | 1350 | 2015-03-04 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10323700 | 2 | 17 |
| 18362 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 9 | Otokono Himatsuri | 4:24 | 2013 | Folk trad | 264 | Fuyumi Sakamoto | 杉本眞人 | 125982 | 723B30AAD1B01025.\| \| 00264 | 1350 | 2013-09-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9352575 | 2 | 17 |
| 18363 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 10 | Hana Wa Tada Saku | 4:06 | 2013 | Folk trad | 246 | Fuyumi Sakamoto & M2 | Kazufumi Miyazawa | 125984 | B496769BE74C4C32.\| \| 00246 | 1350 | 2013-02-08 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8897923 | 2 | 17 |
| 18364 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 11 | Hitotoki | 5:22 | 2012 | Folk trad | 322 | Fuyumi Sakamoto | Shinji Tanimura | 125986 | 9CA76BA8196A5E31.\| \| 00322 | 1350 | 2012-03-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 11913933 | 2 | 17 |
| 18365 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 12 | Sakura No Gotoku | 4:04 | 2011 | Folk trad | 244 | Fuyumi Sakamoto | Koji Tokuhisa | 125988 | FC81EAC3E57861AE.\| \| 00244 | 1350 | 2011-05-17 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8892848 | 2 | 17 |
| 18366 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 13 | Zutto Anata Ga Suki Deshita | 4:41 | 2010 | Folk trad | 281 | Fuyumi Sakamoto | 森 正明 | 125990 | CD5D46DF31CD6033.\| \| 00281 | 1350 | 2010-09-29 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9988925 | 2 | 17 |
| 18367 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 14 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | 森 正明 | 125992 | 63047C8DF6814ECE.\| \| 00259 | 1350 | 2009-10-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9154657 | 2 | 17 |
| 18368 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 15 | Asia No Kaizoku | 4:44 | 2009 | Folk trad | 284 | Fuyumi Sakamoto | Ayumi Nakamura | 125994 | 74B8712B8D9D0F.\| \| 00284 | 1350 | 2009-01-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10159486 | 2 | 17 |
| 18369 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 16 | Kinokawa | 4:53 | 2008 | Folk trad | 293 | Fuyumi Sakamoto | 弦 哲也 | 125996 | 637909428F05AB73.\| \| 00293 | 1350 | 2008-03-19 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10308500 | 2 | 17 |
| 18370 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 1 | 17 | Yukiguni -Komako Sono Ai- | 4:40 | 2007 | Folk trad | 280 | Fuyumi Sakamoto | 弦 哲也 | 125998 | 3D168DB038C7A7CA.\| \| 00280 | 1350 | 2007-03-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9864433 | 2 | 17 |
| 18371 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 1 | Rashoumon | 4:24 | 2009 | Folk trad | 264 | Fuyumi Sakamoto | 浜 圭介 | 126000 | 7AC8CCDBEFC88992.\| \| 00264 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9893518 | 2 | 18 |
| 18372 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 2 | Futari No Tairyo-bushi | 5:07 | 2009 | Folk trad | 307 | Fuyumi Sakamoto | 花笠 薫 | 126002 | 78CBD496019980F7.\| \| 00307 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 11195604 | 2 | 18 |
| 18373 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 3 | Oh, My Love - Radio Kara Ai No Uta | 3:01 | 2005 | Folk trad | 181 | Fuyumi Sakamoto | Haruomi Hosono | 126004 | 05B0F357488139BE.\| \| 00181 | 1350 | 2005-01-27 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 6549917 | 2 | 18 |
| 18374 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 4 | Kimagure Douchuu | 4:25 | 2009 | Folk trad | 265 | Fuyumi Sakamoto | Chaiki Oka | 126006 | A6A6445211052A30.\| \| 00265 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9418201 | 2 | 18 |
| 18375 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 5 | Urizun No Koro | 4:49 | 2001 | Folk trad | 289 | Fuyumi Sakamoto | 永井龍雲 | 126008 | 703DF8084E87FE95.\| \| 00289 | 1350 | 2001-07-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10203305 | 2 | 18 |
| 18376 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 6 | Rin To Shite | 4:44 | 2001 | Folk trad | 243 | Fuyumi Sakamoto | Koji Tokuhisa | 126010 | 559A637 0E9F0ABD7.\| \| 00284 | 1350 | 2001-07-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10481258 | 2 | 18 |
| 18377 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 7 | Fuurin | 4:03 | 2004 | Folk trad | 243 | Fuyumi Sakamoto | 花笠 薫 | 126012 | 769DEF8F845099CA.\| \| 00243 | 1350 | 2004-04-01 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9057835 | 2 | 18 |
| 18378 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 8 | Kaze Ni Tatsu | 4:56 | 2004 | Folk trad | 296 | Fuyumi Sakamoto | 弦 哲也 | 126014 | 021A6F0CC2501BF.\| \| 00296 | 1350 | 2004-04-01 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10387926 | 2 | 18 |
| 18379 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 9 | Kokoro | 4:31 | 1998 | Folk trad | 271 | Fuyumi Sakamoto | 市川昭介 | 126016 | 2F42005542547446.\| \| 00271 | 1350 | 1998-03-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9558137 | 2 | 18 |
| 18380 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 10 | Hotaru No Chouchin | 4:56 | 2009 | Folk trad | 296 | Fuyumi Sakamoto | 宇崎竜童 | 126018 | 2F4BA75867EA056C.\| \| 00296 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10419371 | 2 | 18 |
| 18381 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 11 | Yozakura Oshichi | 5:22 | 2009 | Folk trad | 322 | Fuyumi Sakamoto | 三木たかし | 126020 | ACFCC14C05A8FA31.\| \| 00322 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 11446095 | 2 | 18 |
| 18382 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 12 | Otokobore | 4:01 | 2009 | Folk trad | 241 | Fuyumi Sakamoto | 猪俣公章 | 126022 | 48913917A9AD7F63.\| \| 00241 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8563559 | 2 | 18 |
| 18383 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 13 | Yozora No Chikai | 3:43 | 1991 | Folk trad | 223 | His | Kyoshiro Imawano & 中曽根章友 | 126024 | 74EE22165A5766A8.\| \| 00223 | 1350 | 1991-06-28 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8065481 | 2 | 18 |
| 18384 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 14 | Hi No Kuni No Onna | 4:30 | 2006 | Folk trad | 270 | Fuyumi Sakamoto | 猪俣公章 | 126026 | 583A0C89A26178 7.\| \| 00270 | 1350 | 2006-11-22 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9488310 | 2 | 18 |
| 18385 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 15 | Noto Wa Irankai Ne | 4:36 | 2006 | Folk trad | 276 | Fuyumi Sakamoto | 猪俣公章 | 126028 | 827F70E0E9373E0D.\| \| 00276 | 1350 | 2006-11-22 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9734383 | 2 | 18 |
| 18386 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 16 | Otoko No Jouwa | 4:15 | 2011 | Folk trad | 255 | Fuyumi Sakamoto | 猪俣公章 | 126030 | 560482C986CE4007.\| \| 00255 | 1350 | 2011-09-28 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9021675 | 2 | 18 |
| 18387 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 17 | Iwai Zake | 4:05 | 2009 | Folk trad | 245 | Fuyumi Sakamoto | 猪俣公章 | 126032 | BF0E190E0647348 4.\| \| 00245 | 1350 | 2009-12-02 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9053600 | 2 | 18 |
| 18388 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th | 2 | 18 | Abare Daiko | 4:15 | 2006 | Folk trad | 255 | Fuyumi Sakamoto | 猪俣公章 | 126034 | 79DF60CD92597F7D.\| \| 00255 | 1350 | 2006-11-22 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 9380805 | 2 | 18 |
| 18389 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 1 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | Masaaki Mori | 127234 | 63DF12CDDC8D8B7.\| \| 00259 | 1351 | 2009-10-02 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 9198739 | 2 | 18 |
| 18390 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 2 | Kataomoide Ii | 5:56 | 2016 | Folk trad | 356 | Fuyumi Sakamoto | 鬼龍院翔 | 127236 | C9DE8332 5C2DFC1A.\| \| 00356 | 1351 | 2016-08-17 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 12504181 | 2 | 18 |
| 18391 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 3 | Saraba Siberia Tetsudou | 4:03 | 2010 | Folk trad | 243 | Fuyumi Sakamoto | Eiichi Otaki | 127238 | ABC4D7739BF4D5A4.\| \| 00243 | 1351 | 2010-12-03 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 8904127 | 2 | 18 |
| 18392 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 4 | Kassai | 4:03 | 2013 | Folk trad | 243 | Fuyumi Sakamoto | 中村泰士 | 127240 | 262DDE103AEE1FD8.\| \| 00243 | 1351 | 2013-11-27 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 8696360 | 2 | 18 |
| 18393 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 5 | Silhouette Romance | 5:15 | 2009 | Folk trad | 315 | Fuyumi Sakamoto | Takao Kisugi | 127242 | 79401645BEA76C8B.\| \| 00315 | 1351 | 2009-10-02 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 11254909 | 2 | 18 |
| 18394 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 6 | Nagori Yuki | 4:32 | 2009 | Folk trad | 272 | Fuyumi Sakamoto | Shoso Ise | 127244 | 117ED8E22B22B099.\| \| 00272 | 1351 | 2009-10-02 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 9668482 | 2 | 18 |
| 18395 | Fuyumi Sakamoto | Fuyumi Sakamoto 35th Covers Best | 1 | 7 | Toki No Sugaku Mama Ni | 3:41 | 2009 | Folk trad | 221 | Fuyumi Sakamoto | 大野克夫 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18444 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 6 | Rin To Shite | 4:47 | 2001 | Folk trad | 287 | Fuyumi Sakamoto | Koji Tokuhisa | 115298 | DF665BF141AD8388.\|.\|.00287 | 1353 | 2001-07-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10427156 | 1 | 16 |
| 18445 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 7 | Hi No Kuni No Onna | 4:33 | 2006 | Folk trad | 273 | Fuyumi Sakamoto | Kosho Inomata | 115300 | 7001C132F62A2C1F.\|.\|.00273 | 1353 | 2006-11-22 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9497654 | 1 | 16 |
| 18446 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 8 | Kaze Ni Tatsu | 4:58 | 2004 | Folk trad | 298 | Fuyumi Sakamoto | 弦 哲也 | 115302 | 866DB4CDCCF87A84.\|.\|.00298 | 1353 | 2004-04-01 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10370784 | 1 | 16 |
| 18447 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 9 | Sakura No Gotoku | 4:07 | 2011 | Folk trad | 247 | Fuyumi Sakamoto | Koji Tokuhisa | 115304 | 445668ABCDA5E363.\|.\|.00247 | 1353 | 2011-05-17 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8801714 | 1 | 16 |
| 18448 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 10 | Noto Wa Irankai Ne | 4:38 | 2006 | Folk trad | 278 | Fuyumi Sakamoto | Kosho Inomata | 115306 | 0911FDB293AB9375.\|.\|.00278 | 1353 | 2006-11-22 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9725919 | 1 | 16 |
| 18449 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 11 | Asia No Koizoku | 4:47 | 2009 | Folk trad | 287 | Fuyumi Sakamoto | Ayumi Nakamura | 115308 | 0243276060ECB994.\|.\|.00287 | 1353 | 2009-01-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10069172 | 1 | 16 |
| 18450 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 12 | Rashoumon | 4:27 | 2012 | Folk trad | 267 | Fuyumi Sakamoto | 浜 金介 | 115310 | F21C4E821615410B.\|.\|.00267 | 1353 | 2012-11-23 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9875821 | 1 | 16 |
| 18451 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 13 | Hitotoki | 5:24 | 2012 | Folk trad | 324 | Fuyumi Sakamoto | Shinji Tanimura | 115312 | 961105E8D1A2B996.\|.\|.00324 | 1353 | 2012-03-30 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11474692 | 1 | 16 |
| 18452 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 14 | Futarizaki | 4:40 | 2012 | Folk trad | 280 | Fuyumi Sakamoto | 岡千秋 | 115314 | 942A348EA6DD5AA6.\|.\|.00280 | 1353 | 2012-11-23 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9651599 | 1 | 16 |
| 18453 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 15 | Ganpeki No Haha Kayouroukyoku (Prequel) | 4:13 | 2012 | Folk trad | 253 | Fuyumi Sakamoto | 平川浪竜 & Yuriko Futaba | 115316 | CF946661ODB5AOD5.\|.\|.00253 | 1353 | 2012-11-23 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8912620 | 1 | 16 |
| 18454 | Fuyumi Sakamoto | Fuyumi Sakamoto Sakura -Request Best- | 1 | 16 | Ganpeki No Haha Kayouroukyoku (Sequel) | 7:00 | 2012 | Folk trad | 420 | Fuyumi Sakamoto | 平川浪竜 & Yuriko Futaba | 115318 | 1D4BD293F3E42C7.\|.\|.00420 | 1353 | 2012-11-23 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 14490047 | 1 | 16 |
| 18456 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 1 | Sakura No Gotoku | 4:04 | 2011 | Folk trad | 244 | Fuyumi Sakamoto | Koji Tokuhisa | 118696 | 058E2C8042CFEBA0.\|.\|.00244 | 1354 | 2011-05-17 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8816587 | 1 | 16 |
| 18457 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 2 | Futari No Tariyo-bushi | 5:07 | 2009 | Folk trad | 307 | Fuyumi Sakamoto | Kaoru Hanagasa | 118698 | B79B117AC5F1F6B.\|.\|.00307 | 1354 | 2009-12-02 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11050915 | 1 | 16 |
| 18458 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 3 | Kita No Banka | 3:37 | 2001 | Folk trad | 217 | Fuyumi Sakamoto | 浜 金介 | 118700 | 7B2DDBOC888A4C8A.\|.\|.00217 | 1354 | 2001-07-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8114052 | 1 | 16 |
| 18459 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 4 | Yozakura Oshichi | 5:22 | 2009 | Folk trad | 322 | Fuyumi Sakamoto | 三木たかし | 118702 | 0BDB649O43054ED1A.\|.\|.00322 | 1354 | 2009-12-02 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11423578 | 1 | 16 |
| 18460 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 5 | Hotaru No Chouchin | 4:56 | 2009 | Folk trad | 296 | Fuyumi Sakamoto | 宇崎竜童 | 118704 | 16DE789AD48FF6AD.\|.\|.00296 | 1354 | 2009-12-02 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10403489 | 1 | 16 |
| 18461 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 6 | Asia No Koizoku | 4:44 | 2009 | Folk trad | 284 | Fuyumi Sakamoto | Ayumi Nakamura | 118706 | F45E50CC3DE3974F.\|.\|.00284 | 1354 | 2009-01-07 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10063630 | 1 | 16 |
| 18462 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 7 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | Masaaki Mori | 118708 | FC710BFCE39360BA.\|.\|.00259 | 1354 | 2009-10-02 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9134566 | 1 | 16 |
| 18463 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 8 | Zutto Anata Ga Suki Deshita | 4:41 | 2010 | Folk trad | 281 | Fuyumi Sakamoto | Masaaki Mori | 118710 | 1316C995828B9A6E.\|.\|.00281 | 1354 | 2010-09-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9917863 | 1 | 16 |
| 18464 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 9 | Hyaku-nen Saki Mo Te Wo Tori Nagara | 4:29 | 2010 | Folk trad | 269 | Fuyumi Sakamoto | Etsuko Yamakawa | 118712 | B583DD3FC83278E.\|.\|.00269 | 1354 | 2010-09-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9459259 | 1 | 16 |
| 18465 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 10 | Kaze Ni Tatsu | 4:56 | 2004 | Folk trad | 296 | Fuyumi Sakamoto | 弦 哲也 | 118714 | AB51222960ZA1BD4.\|.\|.00296 | 1354 | 2004-04-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10372004 | 1 | 16 |
| 18466 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 11 | Iwai Zake | 4:05 | 2009 | Folk trad | 245 | Fuyumi Sakamoto | Kosho Inomata | 118716 | 946AF5B178F93020.\|.\|.00245 | 1354 | 2009-12-02 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8973722 | 1 | 16 |
| 18467 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 12 | Otoko No Jouwa | 4:15 | 2011 | Folk trad | 255 | Fuyumi Sakamoto | Kosho Inomata | 118718 | 0B2C753F0024E767A.\|.\|.00255 | 1354 | 2011-09-28 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9015261 | 1 | 16 |
| 18468 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 13 | Noto Wa Irankai Ne | 4:36 | 2006 | Folk trad | 276 | Fuyumi Sakamoto | Kosho Inomata | 118720 | 8927A5F267588EE2.\|.\|.00276 | 1354 | 2006-11-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9727106 | 1 | 16 |
| 18469 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 14 | Kinokawa | 4:53 | 2008 | Folk trad | 293 | Fuyumi Sakamoto | 弦 哲也 | 118722 | 48F5A6A606D92F59.\|.\|.00293 | 1354 | 2008-03-19 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10276347 | 1 | 16 |
| 18470 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 15 | Hi No Kuni No Onna | 4:30 | 2006 | Folk trad | 270 | Fuyumi Sakamoto | Kosho Inomata | 118724 | 9CAE4B064E837037.\|.\|.00270 | 1354 | 2006-11-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9495053 | 1 | 16 |
| 18471 | Fuyumi Sakamoto | Fuyumi Sakamoto Super Best | 1 | 16 | Abare Daiko | 4:15 | 2006 | Folk trad | 255 | Fuyumi Sakamoto | Kosho Inomata | 118726 | C41970DB83D54433.\|.\|.00255 | 1354 | 2006-11-22 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9332170 | 1 | 16 |
| 18474 | Fuyumi Sakamoto | Harima No Wataridori / Shirasagi Monogatari - EP | 1 | 1 | Harima No Wataridori | 4:42 | 2004 | Folk trad | 282 | Fuyumi Sakamoto | Hideo Mizumori | 115042 | 9F8F4423856CAD4F.\|.\|.00282 | 1355 | 2004-09-08 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10769718 | 1 | 4 |
| 18475 | Fuyumi Sakamoto | Harima No Wataridori / Shirasagi Monogatari - EP | 1 | 2 | Shirasagi Monogatari (New Vocal Version) | 4:46 | 2004 | Folk trad | 286 | Fuyumi Sakamoto | Kosho Inomata | 115044 | 9C5082775741DE11.\|.\|.00286 | 1355 | 2004-09-08 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10923820 | 1 | 4 |
| 18472 | Fuyumi Sakamoto | Harima No Wataridori / Shirasagi Monogatari - EP | 1 | 3 | Harima No Wataridori (Karaoke) | 4:42 | 2004 | Folk trad | 282 | Fuyumi Sakamoto | Hideo Mizumori | 115038 | 590E5C88DB857C3.\|.\|.00282 | 1355 | 2004-09-08 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11326307 | 1 | 4 |
| 18473 | Fuyumi Sakamoto | Harima No Wataridori / Shirasagi Monogatari - EP | 1 | 4 | Shirasagi Monogatari (Karaoke) | 4:46 | 2004 | Folk trad | 286 | Fuyumi Sakamoto | Kosho Inomata | 115040 | 821BE7EAB4B01A0D.\|.\|.00286 | 1355 | 2004-09-08 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11311603 | 1 | 4 |
| 18476 | Fuyumi Sakamoto | Hi Wa Noboru - EP | 1 | 1 | Hi Wa Noboru | 4:46 | 2005 | Folk trad | 286 | Fuyumi Sakamoto | 岡千秋 | 118680 | 7E9593A3B66EBB15.\|.\|.00286 | 1356 | 2005-05-11 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11075490 | 1 | 4 |
| 18477 | Fuyumi Sakamoto | Hi Wa Noboru - EP | 1 | 2 | Koi Tsuzumi | 4:42 | 2005 | Folk trad | 282 | Fuyumi Sakamoto | Kei Ogura | 118682 | 727E7645BA72CA17.\|.\|.00282 | 1356 | 2005-05-11 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10858719 | 1 | 4 |
| 18478 | Fuyumi Sakamoto | Hi Wa Noboru - EP | 1 | 3 | Hi Wa Noboru (Karaoke) | 4:46 | 2005 | Folk trad | 286 | Fuyumi Sakamoto | 岡千秋 | 118684 | 9929633D57B8F7D0.\|.\|.00286 | 1356 | 2005-05-11 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11475874 | 1 | 4 |
| 18479 | Fuyumi Sakamoto | Hi Wa Noboru - EP | 1 | 4 | Koi Tsuzumi (Karaoke) | 4:42 | 2005 | Folk trad | 282 | Fuyumi Sakamoto | Kei Ogura | 118686 | AA196D61D259991B.\|.\|.00282 | 1356 | 2005-05-11 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11435420 | 1 | 4 |
| 18481 | Fuyumi Sakamoto | Hitotoki / Kokoro Ga - EP | 1 | 1 | Hitotoki | 5:22 | 2012 | Folk trad | 322 | Fuyumi Sakamoto | Shinji Tanimura | 115000 | 2C863A3A7B22A5D0.\|.\|.00322 | 1357 | 2012-03-30 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 12000783 | 1 | 4 |
| 18482 | Fuyumi Sakamoto | Hitotoki / Kokoro Ga - EP | 1 | 2 | Kokoro Ga | 5:16 | 2012 | Folk trad | 316 | Fuyumi Sakamoto | Kiyoshi Matsuo & Yoshihiro Toyoshima | 115002 | 374E924803A101E.\|.\|.00316 | 1357 | 2012-03-30 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11537618 | 1 | 4 |
| 18483 | Fuyumi Sakamoto | Hitotoki / Kokoro Ga - EP | 1 | 3 | Hitotoki (Karaoke) | 5:22 | 2012 | Folk trad | 322 | Fuyumi Sakamoto | Shinji Tanimura | 115004 | 4C521DA41F0FAC06.\|.\|.00322 | 1357 | 2012-03-30 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 12440103 | 1 | 4 |
| 18480 | Fuyumi Sakamoto | Hitotoki / Kokoro Ga - EP | 1 | 4 | Kokoro Ga (Karaoke) | 5:16 | 2012 | Folk trad | 316 | Fuyumi Sakamoto | Kiyoshi Matsuo & Yoshihiro Toyoshima | 114998 | 001942797A3158A1.\|.\|.00316 | 1357 | 2012-03-30 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11692619 | 1 | 4 |
| 18487 | Fuyumi Sakamoto | Hyakuyako - EP | 1 | 1 | Hyakuyako | 4:28 | 2017 | Folk trad | 268 | Fuyumi Sakamoto | 弦 哲也 | 117030 | C7F8157C870A78A1.\|.\|.00268 | 1358 | 2017-03-08 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10082783 | 1 | 4 |
| 18484 | Fuyumi Sakamoto | Hyakuyako - EP | 1 | 2 | Koibana | 5:27 | 2017 | Folk trad | 327 | Fuyumi Sakamoto | 弦 哲也 | 117024 | 9B185BE7006GCA7B.\|.\|.00327 | 1358 | 2017-03-08 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11994027 | 1 | 4 |
| 18485 | Fuyumi Sakamoto | Hyakuyako - EP | 1 | 3 | Hyakuyako (Karaoke) | 4:28 | 2017 | Folk trad | 268 | Fuyumi Sakamoto | 弦 哲也 | 117026 | 969FA5C6AF2916D2.\|.\|.00268 | 1358 | 2017-03-08 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10454063 | 1 | 4 |
| 18486 | Fuyumi Sakamoto | Hyakuyako - EP | 1 | 4 | Koibana (Karaoke) | 5:27 | 2017 | Folk trad | 327 | Fuyumi Sakamoto | 弦 哲也 | 117028 | OCF369F55252A66C.\|.\|.00327 | 1358 | 2017-03-08 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12164985 | 1 | 4 |
| 18488 | Fuyumi Sakamoto | Ichiko Selection - Single | 1 | 1 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | Masaaki Mori | 115206 | BEA5AC764ADE4805.\|.\|.00259 | 1359 | 2009-10-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9754462 | 1 | 3 |
| 18489 | Fuyumi Sakamoto | Ichiko Selection - Single | 1 | 2 | Zutto Anata Ga Suki Deshita | 4:42 | 2010 | Folk trad | 282 | Fuyumi Sakamoto | Masaaki Mori | 115208 | 5E56C670B25AF531.\|.\|.00282 | 1359 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10630002 | 1 | 3 |
| 18490 | Fuyumi Sakamoto | Ichiko Selection - Single | 1 | 3 | Ai Wa Inori No Youdane | 4:42 | 2011 | Folk trad | 282 | Fuyumi Sakamoto | Susumu Sugawara | 115210 | 5EF253F7026F44EC.\|.\|.00282 | 1359 | 2011-12-14 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10575072 | 1 | 3 |
| 18493 | Fuyumi Sakamoto | Kazeuta - EP | 1 | 1 | Kazeuta | 4:55 | 2015 | Folk trad | 295 | Fuyumi Sakamoto | すぎもとまさと | 115110 | 8D7992four0497751B.\|.\|.00295 | 1360 | 2015-03-04 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10279604 | 1 | 4 |
| 18494 | Fuyumi Sakamoto | Kazeuta - EP | 1 | 2 | Fuyuhotaru | 4:12 | 2015 | Folk trad | 252 | Fuyumi Sakamoto | すぎもとまさと | 115112 | 6A406058BF00A2A.\|.\|.00252 | 1360 | 2015-03-04 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8908526 | 1 | 4 |
| 18491 | Fuyumi Sakamoto | Kazeuta - EP | 1 | 3 | Kazeuta (Karaoke Version) | 4:55 | 2015 | Folk trad | 295 | Fuyumi Sakamoto | すぎもとまさと | 115106 | 882F887664TF54C.\|.\|.00295 | 1360 | 2015-03-04 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10532654 | 1 | 4 |
| 18492 | Fuyumi Sakamoto | Kazeuta - EP | 1 | 4 | Fuyuhotaru (Karaoke Version) | 4:12 | 2015 | Folk trad | 252 | Fuyumi Sakamoto | すぎもとまさと | 115108 | FCB9F66A2756362F.\|.\|.00252 | 1360 | 2015-03-04 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8995617 | 1 | 4 |
| 18497 | Fuyumi Sakamoto | Kinokawa / Nyoubou Katagi - EP | 1 | 1 | Kinokawa | 4:54 | 2008 | Folk trad | 294 | Fuyumi Sakamoto | 弦 哲也 | 115202 | 35F1D170AR82A8E7.\|.\|.00294 | 1361 | 2008-03-19 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11535516 | 1 | 4 |
| 18498 | Fuyumi Sakamoto | Kinokawa / Nyoubou Katagi - EP | 1 | 2 | Nyoubou Katagi | 4:32 | 2008 | Folk trad | 272 | Fuyumi Sakamoto | Kaoru Hanagasa | 115204 | 95EAC4E609E3060C.\|.\|.00272 | 1361 | 2008-03-19 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10813993 | 1 | 4 |
| 18495 | Fuyumi Sakamoto | Kinokawa / Nyoubou Katagi - EP | 1 | 3 | Kinokawa (Karaoke) | 4:54 | 2008 | Folk trad | 294 | Fuyumi Sakamoto | 弦 哲也 | 115198 | A58D031EC12CB08A.\|.\|.00294 | 1361 | 2008-03-19 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11720945 | 1 | 4 |
| 18496 | Fuyumi Sakamoto | Kinokawa / Nyoubou Katagi - EP | 1 | 4 | Nyoubou Katagi (Karaoke) | 4:32 | 2008 | Folk trad | 272 | Fuyumi Sakamoto | Kaoru Hanagasa | 115200 | BE4A850414D411F8.\|.\|.00272 | 1361 | 2008-03-19 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11043298 | 1 | 4 |
| 18501 | Fuyumi Sakamoto | Kitano Kaikyou / Aino Uta - EP | 1 | 1 | Kitano Kaikyo | 5:06 | 2016 | Folk trad | 306 | Fuyumi Sakamoto | 岡千秋 | 114966 | CC84C151CC54F4D1.\|.\|.00306 | 1362 | 2016-03-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11545958 | 1 | 4 |
| 18502 | Fuyumi Sakamoto | Kitano Kaikyou / Aino Uta - EP | 1 | 2 | Aino Uta | 4:42 | 2016 | Folk trad | 282 | Fuyumi Sakamoto | Takashi Nigaki | 114968 | D21126435A9D9B31.\|.\|.00282 | 1362 | 2016-03-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10591476 | 1 | 4 |
| 18499 | Fuyumi Sakamoto | Kitano Kaikyou / Aino Uta - EP | 1 | 3 | Kitano Kaikyo (Karaoke) | 5:06 | 2016 | Folk trad | 306 | Fuyumi Sakamoto | 岡千秋 | 114962 | 846FPD07747DC3D2.\|.\|.00306 | 1362 | 2016-03-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11973143 | 1 | 4 |
| 18500 | Fuyumi Sakamoto | Kitano Kaikyou / Aino Uta - EP | 1 | 4 | Aino Uta (Karaoke) | 4:42 | 2016 | Folk trad | 282 | Fuyumi Sakamoto | Takashi Nigaki | 114964 | D64A442C26EE2B0F.\|.\|.00282 | 1362 | 2016-03-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11039587 | 1 | 4 |
| 18503 | Fuyumi Sakamoto | Love Emotion | 1 | 1 | Buddha No Youni Watashi Wa Shinda | 5:00 | 2020 | Folk trad | 300 | Fuyumi Sakamoto | Keisuke Kuwata | 124150 | 05FE5DE2C32A8BC.\|.\|.00300 | 1363 | 2020-11-06 | 2022-01-23 | 2020-11-06 | 2024-09-07 | 10580651 | 1 | 11 |
| 18504 | Fuyumi Sakamoto | Love Emotion | 1 | 2 | Hitorizaki | 4:39 | 2021 | Folk trad | 279 | Fuyumi Sakamoto | Ryo Aska | 124152 | 25C9239FE6D00E14.\|.\|.00279 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 9786486 | 1 | 11 |
| 18505 | Fuyumi Sakamoto | Love Emotion | 1 | 3 | Koibitoyo | 3:58 | 2021 | Folk trad | 238 | Fuyumi Sakamoto | Mayumi Itsuwa | 124154 | 8E398333692DBE51.\|.\|.00238 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 8430209 | 1 | 11 |
| 18506 | Fuyumi Sakamoto | Love Emotion | 1 | 4 | Hinagiku | 5:45 | 2021 | Folk trad | 345 | Fuyumi Sakamoto | Chihiro Onitsuka | 124156 | 167EB5C24ED0DBC8.\|.\|.00345 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 12077983 | 1 | 11 |
| 18507 | Fuyumi Sakamoto | Love Emotion | 1 | 5 | Wakareuta | 3:56 | 2021 | Folk trad | 236 | Fuyumi Sakamoto | Miyuki Nakajima | 124158 | E5AB82D1315F12E5.\|.\|.00236 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 8327424 | 1 | 11 |
| 18508 | Fuyumi Sakamoto | Love Emotion | 1 | 6 | Elegy | 5:14 | 2021 | Folk trad | 314 | Fuyumi Sakamoto | Ken Hirai | 124160 | 93C5721E1C6C0BDC.\|.\|.00314 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 10941032 | 1 | 11 |
| 18509 | Fuyumi Sakamoto | Love Emotion | 1 | 7 | Mokurennonamida | 4:23 | 2021 | Folk trad | 263 | Fuyumi Sakamoto | Kiyoshi Kakinuma | 124162 | 24DD704A6ID0762.\|.\|.00263 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 9239493 | 1 | 11 |
| 18510 | Fuyumi Sakamoto | Love Emotion | 1 | 8 | Nanpasen | 4:41 | 2021 | Folk trad | 281 | Fuyumi Sakamoto | Tokiko Kato | 124164 | 1FC540530167725F.\|.\|.00281 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 9887347 | 1 | 11 |
| 18511 | Fuyumi Sakamoto | Love Emotion | 1 | 9 | Marutundoyoru No Yume | 4:44 | 2021 | Folk trad | 284 | Fuyumi Sakamoto | Yumi Matsutoya | 124166 | 7E8C754475SC0FFC.\|.\|.00284 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 10037323 | 1 | 11 |
| 18512 | Fuyumi Sakamoto | Love Emotion | 1 | 10 | Syoshin | 4:43 | 2021 | Folk trad | 283 | Fuyumi Sakamoto | 大友裕子 | 124168 | 630CAAA7B6FA83AD.\|.\|.00283 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 9912556 | 1 | 11 |
| 18513 | Fuyumi Sakamoto | Love Emotion | 1 | 11 | Melody | 4:51 | 2021 | Folk trad | 291 | Fuyumi Sakamoto | Koji Tamaki | 124170 | FC1BD0E23278322D.\|.\|.00291 | 1363 | 2021-10-27 | 2022-01-23 | 2021-10-27 | 2024-09-07 | 10143440 | 1 | 11 |
| 18526 | Fuyumi Sakamoto | Love Song Best | 1 | 1 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | Masaaki Mori | 82408 | 13ABC93E2872843 6.\|.\|.00259 | 1364 | 2009-10-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9127608 | 1 | 14 |
| 18527 | Fuyumi Sakamoto | Love Song Best | 1 | 2 | Koishikute | 4:46 | 2009 | Folk trad | 286 | Fuyumi Sakamoto | Begin | 82410 | 6F4F924CAD34FE14.\|.\|.00286 | 1364 | 2009-10-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10108351 | 1 | 14 |
| 18516 | Fuyumi Sakamoto | Love Song Best | 1 | 3 | Hitori Jouzu | 4:20 | 2010 | Folk trad | 260 | Fuyumi Sakamoto | Miyuki Nakajima | 82388 | F01EAA3A643DA2C8.\|.\|.00260 | 1364 | 2010-12-03 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9347524 | 1 | 14 |
| 18514 | Fuyumi Sakamoto | Love Song Best | 1 | 4 | Olivia Wo Kiki nagara | 4:36 | 2010 | Folk trad | 276 | Fuyumi Sakamoto | 尾崎亜美 | 82384 | B6CF197F8DE28404.\|.\|.00276 | 1364 | 2010-12-03 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9665677 | 1 | 14 |
| 18515 | Fuyumi Sakamoto | Love Song Best | 1 | 5 | Boukyaku | 4:29 | 2012 | Folk trad | 269 | Fuyumi Sakamoto | Yuka Kawamura | 82386 | DFDA30D556BD069.\|.\|.00269 | 1364 | 2012-03-30 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9514537 | 1 | 14 |
| 18519 | Fuyumi Sakamoto | Love Song Best | 1 | 6 | Soshite Mata Aimashou | 3:46 | 2012 | Folk trad | 226 | Fuyumi Sakamoto | Yuka Kawamura | 82394 | ECDEA5E59418DE9F.\|.\|.00226 | 1364 | 2012-03-30 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 8038231 | 1 | 14 |
| 18520 | Fuyumi Sakamoto | Love Song Best | 1 | 7 | Aino Sazanami | 3:38 | 2017 | Folk trad | 218 | Fuyumi Sakamoto | 浜口庫之助 | 82396 | 6E7231D592243BA4.\|.\|.00218 | 1364 | 2017-06-07 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 7812735 | 1 | 14 |
| 18517 | Fuyumi Sakamoto | Love Song Best | 1 | 8 | Atakute Atakute | 4:14 | 2013 | Folk trad | 254 | Fuyumi Sakamoto | 吉川忠 | 82390 | 9475EC8465662BB0.\|.\|.00254 | 1364 | 2013-11-27 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 8964745 | 1 | 14 |
| 18518 | Fuyumi Sakamoto | Love Song Best | 1 | 9 | Watashiwa Nante Imasu | 4:24 | 2014 | Folk trad | 264 | Fuyumi Sakamoto | Lily | 82392 | D2B57EF8D3544A.\|.\|.00264 | 1364 | 2014-11-26 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9365300 | 1 | 14 |
| 18523 | Fuyumi Sakamoto | Love Song Best | 1 | 10 | Sake To Namida To Otoko To Onna | 4:36 | 2017 | Folk trad | 276 | Fuyumi Sakamoto | Eigo Kawashima | 82402 | 2E5032F45F2C3B2B.\|.\|.00276 | 1364 | 2017-06-07 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9672623 | 1 | 14 |
| 18524 | Fuyumi Sakamoto | Love Song Best | 1 | 11 | Petite fleur | 2:43 | 2015 | Folk trad | 163 | Fuyumi Sakamoto | Sidney Bechet | 82404 | 62DDD11C1AD2D66O.\|.\|.00163 | 1364 | 2015-11-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 5957136 | 1 | 14 |
| 18521 | Fuyumi Sakamoto | Love Song Best | 1 | 12 | Rhythm of the Rain | 3:35 | 2015 | Folk trad | 215 | Fuyumi Sakamoto | John Gummoe | 82398 | 9A8678F72664054.\|.\|.00215 | 1364 | 2015-11-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 7655466 | 1 | 14 |
| 18522 | Fuyumi Sakamoto | Love Song Best | 1 | 13 | Aino Uta (Piano Version) | 4:21 | 2016 | Folk trad | 261 | Fuyumi Sakamoto | Takashi Nigaki | 82400 | 332278EBD0E5B51A.\|.\|.00261 | 1364 | 2016-04-13 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9104461 | 1 | 14 |
| 18525 | Fuyumi Sakamoto | Love Song Best | 1 | 14 | Katsomode II | 5:56 | 2015 | Folk trad | 356 | Fuyumi Sakamoto | Sho Kiryuin | 82406 | 3ED82BA53379258.\|.\|.00356 | 1364 | 2015-12-23 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 12361106 | 1 | 14 |
| 18533 | Fuyumi Sakamoto | Love Songs - Mata Kimi Ni Koi Shiteru | 1 | 1 | Mata Kimi Ni Koi Shiteru | 4:20 | 2009 | Folk trad | 260 | Fuyumi Sakamoto | Masaaki Mori | 115156 | B28FA270E894F0E7.\|.\|.00260 | 1365 | 2009-10-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9763940 | 1 | 13 |
| 18534 | Fuyumi Sakamoto | Love Songs - Mata Kimi Ni Koi Shiteru | 1 | 2 | Koishikute | 4:46 | 2009 | Folk trad | 286 | Fuyumi Sakamoto | BEGIN | 115158 | 517161B87B27D93C.\|.\|.00286 | 1365 | 2009-10-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10732663 | 1 | 13 |
| 18535 | Fuyumi Sakamoto | Love Songs - Mata Kimi Ni Koi Shiteru | 1 | 3 | Ano Hi Ni Kaeritai | 4:07 | 2009 | Folk trad | 247 | Fuyumi Sakamoto | Yumi Arai | 115160 | 139172008832790S.\|.\|.00247 | 1365 | 2009-10-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9662968 | 1 | 13 |
| 18536 | Fuyumi Sakamoto | Love Songs - Mata Kimi Ni Koi Shiteru | 1 | 4 | Aitai | 5:10 | 2009 | Folk trad | 310 | Fuyumi Sakamoto | Kazuo Zaitsu | 115162 | 5EBD7433C2CBA310.\|.\|.00310 | 1365 | 2009-10-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11472348 | 1 | 13 |
| 18537 | Fuyumi Sakamoto | Love Songs - Mata Kimi Ni Koi Shiteru | 1 | 5 | Koiboba Ni Dekinai | 5:09 | 2009 | Folk trad | 309 | Fuyumi Sakam

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| 18582 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 7 | Koi Wa Hi No Mai Tsurugi No Mai | 4:58 | 2018 | Folk trad | 298 | Fuyumi Sakamoto | Takao Horiuchi | 90478 | 225ED4F0BC3D9DE1.( ).00298 | 1369 | 2018-10-31 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10361373 | 3 | 15 |
| 18584 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 9 | Fune De Kaeru Anata | 4:22 | 2016 | Folk trad | 262 | Fuyumi Sakamoto | Kosho Inomata | 90482 | DD04C4D805C0BC0F.( ).00262 | 1369 | 2016-01-20 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9252211 | 3 | 15 |
| 18577 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 9 | Yozakura Oshichi | 5:22 | 2009 | Folk trad | 322 | Fuyumi Sakamoto | Takashi Miki | 90468 | 4972603B2E18A70.( ).00322 | 1369 | 2009-12-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 11396776 | 3 | 15 |
| 18578 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 10 | Hotaru No Chouchin | 4:56 | 2009 | Folk trad | 296 | Fuyumi Sakamoto | Ryudo Uzaki | 90470 | 5A3375C4D13691C2.( ).00296 | 1369 | 2009-12-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10403205 | 3 | 15 |
| 18579 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 11 | Kokorozashi | 4:31 | 1998 | Folk trad | 271 | Fuyumi Sakamoto | Shousuke Ichikawa | 90472 | F7F9C6F319625831.( ).00271 | 1369 | 1998-03-25 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9559638 | 3 | 15 |
| 18586 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 12 | Kaze Ni Tatsu | 4:56 | 2004 | Folk trad | 296 | Fuyumi Sakamoto | Tetsuya Gen | 90486 | FAB4B55B149696061.( ).00296 | 1369 | 2004-04-01 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10382829 | 3 | 15 |
| 18587 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 13 | Yasha Kaikyou | 5:21 | 2018 | Folk trad | 321 | Fuyumi Sakamoto | Tetsuya Gen | 90488 | DD714C6BF594A7C1.( ).00321 | 1369 | 2018-10-31 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 11186488 | 3 | 15 |
| 18589 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 14 | Rin To Shite | 4:44 | 2001 | Folk trad | 284 | Fuyumi Sakamoto | Koji Tokuhisa | 90492 | 52BBE911661386E1.( ).00284 | 1369 | 2001-07-25 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10444450 | 3 | 15 |
| 18588 | Fuyumi Sakamoto | Michi (Deluxe Version) | 1 | 15 | Otokogi | 4:41 | 2002 | Folk trad | 281 | Fuyumi Sakamoto | Chiaki Oka | 90490 | 72FF24773C2BAE50.( ).00281 | 1369 | 2002-01-30 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9854454 | 3 | 15 |
| 18591 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 1 | Kimagure Douchuu | 4:26 | 2009 | Folk trad | 266 | Fuyumi Sakamoto | Chiaki Oka | 90496 | B6045009B903B486D.( ).00266 | 1369 | 2009-12-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9403668 | 3 | 15 |
| 18590 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 2 | Harima No Wataridori | 4:42 | 2018 | Folk trad | 282 | Fuyumi Sakamoto | Hideo Mizumori | 90494 | FB97A467B73E3BA6.( ).00282 | 1369 | 2018-10-31 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10050626 | 3 | 15 |
| 18585 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 3 | Hi Wo Noboru | 4:45 | 2005 | Folk trad | 285 | Fuyumi Sakamoto | Chiaki Oka | 90484 | 571E786BE4A8269F.( ).00285 | 1369 | 2005-05-11 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10126737 | 3 | 15 |
| 18612 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 4 | Futari No Tairyo-buchi | 5:07 | 2018 | Folk trad | 307 | Fuyumi Sakamoto | Kaoru Hanagasa | 90538 | A4616683A0A646F.( ).00307 | 1369 | 2018-10-31 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 11149118 | 3 | 15 |
| 18613 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 5 | Rashoumon | 4:24 | 2009 | Folk trad | 264 | Fuyumi Sakamoto | Keisuke Hama | 90540 | DAF3A958B27F459A.( ).00264 | 1369 | 2009-12-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9854649 | 3 | 15 |
| 18615 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 6 | Yukiguni - Komako Sono Ai | 4:40 | 2007 | Folk trad | 280 | Fuyumi Sakamoto | Tetsuya Gen | 90544 | BA78BA5A7FC881F3.( ).00280 | 1369 | 2007-03-07 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9854475 | 3 | 15 |
| 18614 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 7 | Kinokawa | 4:53 | 2008 | Folk trad | 293 | Fuyumi Sakamoto | Tetsuya Gen | 90542 | CC67E162BEF23504.( ).00293 | 1369 | 2008-03-19 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10297019 | 3 | 15 |
| 18609 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 8 | Asia No Kaizoku | 4:44 | 2009 | Folk trad | 284 | Fuyumi Sakamoto | Ayumi Nakamura | 90532 | DDBCCDD3826BCDD7.( ).00284 | 1369 | 2009-01-07 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10095600 | 3 | 15 |
| 18611 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 9 | Mata Kimi Ni Koi Shiteru | 4:19 | 2009 | Folk trad | 259 | Fuyumi Sakamoto | Masaaki Mori | 90536 | FAA9566F3F479ECB.( ).00259 | 1369 | 2009-10-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9138040 | 3 | 15 |
| 18610 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 10 | Zutto Anata Ga Suki Deshita | 4:41 | 2010 | Folk trad | 281 | Fuyumi Sakamoto | Masaaki Mori | 90534 | 4EDFAAF742F3BEB5.( ).00281 | 1369 | 2010-09-29 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9951293 | 3 | 15 |
| 18603 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 11 | Sakura No Gotoku | 4:04 | 2011 | Folk trad | 244 | Fuyumi Sakamoto | Koji Tokuhisa | 90520 | 4952781A8406377C.( ).00244 | 1369 | 2011-05-17 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 8857458 | 3 | 15 |
| 18602 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 12 | Hitotoki | 5:22 | 2012 | Folk trad | 322 | Fuyumi Sakamoto | Shinji Tanimura | 90518 | BD1702F0FE8529BB.( ).00322 | 1369 | 2012-03-30 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 11875058 | 3 | 15 |
| 18604 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 13 | Hana Wa Tada Saku | 4:06 | 2013 | Folk trad | 246 | 坂本冬美 with M2 | Kazufumi Miyazawa | 90522 | 627E28AEBEF93A33.( ).00246 | 1369 | 2013-02-08 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 8850272 | 3 | 15 |
| 18606 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 14 | Otokono Himatsuri | 4:24 | 2013 | Folk trad | 264 | Fuyumi Sakamoto | Masato Sugimoto | 90526 | DD787424DEF53D4.( ).00264 | 1369 | 2013-09-25 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9324924 | 3 | 15 |
| 18605 | Fuyumi Sakamoto | Michi (Deluxe Version) | 2 | 15 | Kazeuta | 4:54 | 2015 | Folk trad | 294 | Fuyumi Sakamoto | Masato Sugimoto | 90524 | 65D925ED1B9DD705.( ).00294 | 1369 | 2015-03-04 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10290751 | 3 | 15 |
| 18608 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 1 | Kitano Kaikyo | 5:06 | 2016 | Folk trad | 306 | Fuyumi Sakamoto | Chiaki Oka | 90530 | BD16D8D84E274A15.( ).00306 | 1369 | 2016-03-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10888692 | 3 | 10 |
| 18607 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 2 | Aino Uta | 4:42 | 2016 | Folk trad | 282 | Fuyumi Sakamoto | Takashi Nigaki | 90528 | B196ED8FC2CE33DC.( ).00282 | 1369 | 2016-03-02 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9987172 | 3 | 10 |
| 18598 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 3 | Chichito Musume | 5:18 | 2016 | Folk trad | 318 | Fuyumi Sakamoto & 北島三郎 | Jyoji Hara | 90510 | 3A40002649A953CB0B.( ).00318 | 1369 | 2016-05-18 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 11212844 | 3 | 10 |
| 18597 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 4 | Onnawa Dakarete Ayuni Naru | 5:05 | 2016 | Folk trad | 305 | Fuyumi Sakamoto | Tetsuya Gen | 90508 | 081DC843EF814972.( ).00305 | 1369 | 2016-07-15 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 10757575 | 3 | 10 |
| 18600 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 5 | Kataomoide Ⅱ | 5:56 | 2015 | Folk trad | 356 | Fuyumi Sakamoto | Sho Kiryuin | 90514 | F56D569C37687125.( ).00356 | 1369 | 2015-12-23 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 12400075 | 3 | 10 |
| 18599 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 6 | Hyakuyako | 4:28 | 2017 | Folk trad | 268 | Fuyumi Sakamoto | Tetsuya Gen | 90512 | 4C379D8626EDC3A1.( ).00268 | 1369 | 2017-03-08 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9491949 | 3 | 10 |
| 18601 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 7 | Tokiwo Koete | 3:04 | 2017 | Folk trad | 184 | Fuyumi Sakamoto | Takashi Nitta | 90516 | 9C7C53E2F882558F.( ).00184 | 1369 | 2017-06-21 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 6598349 | 3 | 10 |
| 18595 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 8 | Last Dance | 4:27 | 2018 | Folk trad | 267 | Fuyumi Sakamoto & Hiroshi Itsuki | Yoshiki Mizuno | 90504 | 35DC46E2D562CE7.( ).00267 | 1369 | 2018-02-14 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9344619 | 3 | 10 |
| 18616 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 9 | Ameno Wakaremichi (Solo Version) | 4:26 | 2018 | Folk trad | 266 | Fuyumi Sakamoto | 水野良樹 | 90546 | 679EC797BBD6243D.( ).00266 | 1369 | 2018-05-16 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 9352943 | 3 | 10 |
| 18596 | Fuyumi Sakamoto | Michi (Deluxe Version) | 3 | 10 | Ganpeki No Haha - Kayou Roukyoku | 11:16 | 2018 | Folk trad | 676 | Fuyumi Sakamoto | Naniiyu Hirakawa | 90506 | 2AC83F39F5A18475.( ).00676 | 1369 | 2018-10-31 | 2018-11-03 | 2018-11-03 | 2024-09-07 | 22957596 | 3 | 10 |
| 18619 | Fuyumi Sakamoto | Okaeriga Omamori / Hoshi Ni Inori Wo - EP | 1 | 1 | Okaeri Ga Omamori | 5:06 | 2011 | Folk trad | 306 | Fuyumi Sakamoto | Yuka Kawamura | 115254 | C27AEF8C1369E945A.( ).00306 | 1370 | 2011-08-10 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10722177 | 1 | 4 |
| 18620 | Fuyumi Sakamoto | Okaeriga Omamori / Hoshi Ni Inori Wo - EP | 1 | 2 | Hoshi Ni Inori Wo | 3:46 | 2009 | Folk trad | 226 | Fuyumi Sakamoto | Kosho Inomata | 115256 | CD46417F07401BC1.( ).00226 | 1370 | 2009-12-02 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8033341 | 1 | 4 |
| 18617 | Fuyumi Sakamoto | Okaeriga Omamori / Hoshi Ni Inori Wo - EP | 1 | 3 | Okaeri Ga Omamori (Karaoke) | 5:06 | 2011 | Folk trad | 306 | Fuyumi Sakamoto | Yuka Kawamura | 115250 | 88E0A627359209F0.( ).00306 | 1370 | 2011-08-10 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11102878 | 1 | 4 |
| 18618 | Fuyumi Sakamoto | Okaeriga Omamori / Hoshi Ni Inori Wo - EP | 1 | 4 | Hoshi Ni Inori Wo (Karaoke) | 3:46 | 2011 | Folk trad | 226 | Fuyumi Sakamoto | Kosho Inomata | 115252 | BE814069882C81CD.( ).00226 | 1370 | 2011-08-10 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8176584 | 1 | 4 |
| 18621 | Fuyumi Sakamoto | Omoibito | 1 | 1 | Himawari No Yakusoku | 5:22 | 2024 | Folk trad | 322 | Fuyumi Sakamoto | Hata Motohiro | 128608 | 0DAFD778783211873.( ).00322 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11467164 | 1 | 10 |
| 18622 | Fuyumi Sakamoto | Omoibito | 1 | 2 | Koiro Yokan | 4:27 | 2024 | Folk trad | 267 | Fuyumi Sakamoto | Koji Tamaki | 128610 | EFABCF96F8340D5.( ).00267 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9448573 | 1 | 10 |
| 18623 | Fuyumi Sakamoto | Omoibito | 1 | 3 | Sakura, falling | 5:11 | 2024 | Folk trad | 311 | Fuyumi Sakamoto | YOHO & GACKT | 128612 | 263172437355D4B8.( ).00311 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11140136 | 1 | 10 |
| 18624 | Fuyumi Sakamoto | Omoibito | 1 | 4 | Tsuki | 4:54 | 2024 | Folk trad | 294 | Fuyumi Sakamoto | Keisuke Kuwata | 128614 | 8E7B69BF8B8F1368.( ).00294 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10315276 | 1 | 10 |
| 18625 | Fuyumi Sakamoto | Omoibito | 1 | 5 | Sen No Kaze Ni Natte | 4:06 | 2024 | Folk trad | 246 | Fuyumi Sakamoto | Man Arai | 128616 | 7622014BF2F423E8.( ).00246 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8768101 | 1 | 10 |
| 18626 | Fuyumi Sakamoto | Omoibito | 1 | 6 | Mi Mo Kokoro Mo | 4:39 | 2024 | Folk trad | 279 | Fuyumi Sakamoto | Ryudo Uzaki | 128618 | 7DA7E729BBA16240.( ).00279 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9841365 | 1 | 10 |
| 18627 | Fuyumi Sakamoto | Omoibito | 1 | 7 | One More Time, One More Chance | 5:24 | 2024 | Folk trad | 324 | Fuyumi Sakamoto | Masayoshi Yamazaki | 128620 | 8E1BBF136CD6DC44.( ).00324 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11306188 | 1 | 10 |
| 18628 | Fuyumi Sakamoto | Omoibito | 1 | 8 | Oh! Claudia | 3:43 | 2024 | Folk trad | 223 | Fuyumi Sakamoto | Keisuke Kuwata | 128622 | D23BA760F5E3639F.( ).00223 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7989601 | 1 | 10 |
| 18629 | Fuyumi Sakamoto | Omoibito | 1 | 9 | Kokoro Hanarete | 3:40 | 2024 | Folk trad | 220 | Fuyumi Sakamoto | Kazumasa Oda | 128624 | 705224693AFF6672.( ).00220 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7802005 | 1 | 10 |
| 18630 | Fuyumi Sakamoto | Omoibito | 1 | 10 | Kabin No Hana | 5:03 | 2024 | Folk trad | 303 | Fuyumi Sakamoto | Huwie Ishizaki | 128626 | 6BD0AF2F053E50B3.( ).00303 | 1371 | 2024-06-26 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10606122 | 1 | 10 |
| 18646 | Fuyumi Sakamoto | Onnauta | 1 | 1 | Yozakura Oshichi | 5:22 | 2009 | Folk trad | 322 | Fuyumi Sakamoto | 三木たかし | 82436 | DD22CE9151707BE1.( ).00322 | 1372 | 2009-12-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 11558585 | 1 | 16 |
| 18645 | Fuyumi Sakamoto | Onnauta | 1 | 2 | Hi No Kuni No Onna | 4:30 | 2006 | Folk trad | 270 | Fuyumi Sakamoto | Kosho Inomata | 82434 | 6D4C2FF193B8A46E.( ).00270 | 1372 | 2006-11-22 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9506635 | 1 | 16 |
| 18632 | Fuyumi Sakamoto | Onnauta | 1 | 3 | Hotaru No Chouchin | 4:56 | 2009 | Folk trad | 296 | Fuyumi Sakamoto | 平崎竜雲 | 82356 | D594SC6190369925.( ).00296 | 1372 | 2009-12-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10444966 | 1 | 16 |
| 18633 | Fuyumi Sakamoto | Onnauta | 1 | 4 | Oborodukiyo Ni Shinmashou | 4:45 | 2017 | Folk trad | 285 | Fuyumi Sakamoto | 三木たかし | 82358 | B1DB749DD5FB1328.( ).00285 | 1372 | 2017-12-06 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10096064 | 1 | 16 |
| 18631 | Fuyumi Sakamoto | Onnauta | 1 | 5 | Yasha Kaikyou | 5:21 | 2017 | Folk trad | 321 | Fuyumi Sakamoto | 弦 哲也 | 82354 | 7BF06F831627A8CC.( ).00321 | 1372 | 2017-12-06 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 11397361 | 1 | 16 |
| 18636 | Fuyumi Sakamoto | Onnauta | 1 | 6 | Suikazura | 3:52 | 2003 | Folk trad | 232 | Fuyumi Sakamoto | Masaaki Hirao | 82416 | DE6B4590DBA4F6D7.( ).00232 | 1372 | 2003-11-12 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 8694711 | 1 | 16 |
| 18637 | Fuyumi Sakamoto | Onnauta | 1 | 7 | Sensuji No Kurokami | 4:59 | 2006 | Folk trad | 299 | Fuyumi Sakamoto | Koji Tokuhisa | 82418 | CD830EDFA7D5E817.( ).00299 | 1372 | 2006-06-07 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10846905 | 1 | 16 |
| 18634 | Fuyumi Sakamoto | Onnauta | 1 | 8 | Yukiguni -Komako Sono Ai- | 4:40 | 2007 | Folk trad | 280 | Fuyumi Sakamoto | 弦 哲也 | 82412 | 2A61F0A542683818.( ).00280 | 1372 | 2007-03-07 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9981290 | 1 | 16 |
| 18635 | Fuyumi Sakamoto | Onnauta | 1 | 9 | Ran -Ran- | 4:44 | 2003 | Folk trad | 284 | Fuyumi Sakamoto | 平崎竜雲 | 82414 | A162289165F06C85.( ).00284 | 1372 | 2003-02-14 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9986331 | 1 | 16 |
| 18643 | Fuyumi Sakamoto | Onnauta | 1 | 10 | Zutto Anata Ga Suki Deshita | 4:41 | 2010 | Folk trad | 281 | Fuyumi Sakamoto | Masaaki Mori | 82430 | 147F9C6D4EE4A1F65.( ).00281 | 1372 | 2010-09-29 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10048829 | 1 | 16 |
| 18644 | Fuyumi Sakamoto | Onnauta | 1 | 11 | Onna Nanbu-Zaka | 5:13 | 2017 | Folk trad | 313 | Fuyumi Sakamoto | Shousuke Ichikawa | 82432 | 5623EE0E51A79F84.( ).00313 | 1372 | 2017-12-06 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10962906 | 1 | 16 |
| 18641 | Fuyumi Sakamoto | Onnauta | 1 | 12 | Nyoubou Katagi | 4:32 | 2008 | Folk trad | 272 | Fuyumi Sakamoto | Kaoru Hanagasa | 82426 | 6FBF75FE926501FC.( ).00272 | 1372 | 2008-03-19 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9621851 | 1 | 16 |
| 18642 | Fuyumi Sakamoto | Onnauta | 1 | 13 | Hiren - Matsugoro No Koi | 5:00 | 2011 | Folk trad | 300 | Fuyumi Sakamoto | 岡千秋 | 82428 | 204AF50F388EF1E2.( ).00300 | 1372 | 2011-05-17 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 11184256 | 1 | 16 |
| 18639 | Fuyumi Sakamoto | Onnauta | 1 | 14 | Kitano Kaikyo | 5:06 | 2016 | Folk trad | 306 | Fuyumi Sakamoto | 岡千秋 | 82422 | A4D0D7FD73EDB39.( ).00306 | 1372 | 2016-02-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10972516 | 1 | 16 |
| 18640 | Fuyumi Sakamoto | Onnauta | 1 | 15 | Aino Uta | 4:42 | 2016 | Folk trad | 282 | Fuyumi Sakamoto | Takashi Nigaki | 82424 | EE843DB5E42561A.( ).00282 | 1372 | 2016-03-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 9978958 | 1 | 16 |
| 18638 | Fuyumi Sakamoto | Onnauta | 1 | 16 | Onnawa Dakarete Ayuni Naru | 5:05 | 2016 | Folk trad | 305 | Fuyumi Sakamoto | 弦 哲也 | 82420 | 19382FCFF74B00E9.( ).00305 | 1372 | 2016-07-15 | 2018-08-22 | 2018-08-19 | 2024-09-07 | 10755009 | 1 | 16 |
| 18649 | Fuyumi Sakamoto | Onnawa Dakarete Ayuni Naru - EP | 1 | 1 | Onnawa Dakarete Ayuni Naru | 5:05 | 2016 | Folk trad | 305 | Fuyumi Sakamoto | 弦 哲也 | 114974 | 69DAD6F2416CE313.( ).00305 | 1373 | 2016-07-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11512131 | 1 | 4 |
| 18650 | Fuyumi Sakamoto | Onnawa Dakarete Ayuni Naru - EP | 1 | 2 | Kataomoide Ⅱ | 5:56 | 2015 | Folk trad | 356 | Fuyumi Sakamoto | 鬼龍院翔 | 114976 | 96DFF033DD1A0242.( ).00356 | 1373 | 2015-12-23 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 13129463 | 1 | 4 |
| 18647 | Fuyumi Sakamoto | Onnawa Dakarete Ayuni Naru - EP | 1 | 3 | Onnawa Dakarete Ayuni Naru (Karaoke) | 5:05 | 2016 | Folk trad | 305 | Fuyumi Sakamoto | 弦 哲也 | 114970 | C6900429CDCD501F.( ).00305 | 1373 | 2016-08-17 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 12040877 | 1 | 4 |
| 18648 | Fuyumi Sakamoto | Onnawa Dakarete Ayuni Naru - EP | 1 | 4 | Kataomoide Ⅱ (Karaoke) | 5:56 | 2016 | Folk trad | 356 | Fuyumi Sakamoto | 鬼龍院翔 | 114972 | AE66AA331112B42C.( ).00356 | 1373 | 2016-08-17 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 13459392 | 1 | 4 |
| 18657 | Fuyumi Sakamoto | Orede linoka - EP | 1 | 1 | Orede linoka | 3:55 | 2019 | Folk trad | 235 | Fuyumi Sakamoto | Koji Tokuhisa | 92328 | 029FC09CA1CE1DB.( ).00235 | 1375 | 2019-08-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | 9057460 | 1 | 4 |
| 18658 | Fuyumi Sakamoto | Orede linoka - EP | 1 | 2 | Onakizake | 3:59 | 2019 | Folk trad | 239 | Fuyumi Sakamoto | Koji Tokuhisa | 92330 | 1EAA47DDECFAC9BD.( ).00239 | 1375 | 2019-08-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | 9291104 | 1 | 4 |
| 18659 | Fuyumi Sakamoto | Orede linoka - EP | 1 | 3 | Orede linoka (Karaoke) | 3:55 | 2019 | Folk trad | 235 | Fuyumi Sakamoto | Koji Tokuhisa | 92332 | 56C8712500BC2A87.( ).00235 | 1375 | 2019-08-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | 9266127 | 1 | 4 |
| 18660 | Fuyumi Sakamoto | Orede linoka - EP | 1 | 4 | Onakizake (Karaoke) | 3:59 | 2019 | Folk trad | 239 | Fuyumi Sakamoto | Koji Tokuhisa | 92334 | A581C929C9563D9.( ).00239 | 1375 | 2019-08-21 | 2019-09-22 | 2019-09-09 | 2024-09-07 | 9485799 | 1 | 4 |
| 18651 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 1 | Orede linoka | 3:55 | 2020 | Folk trad | 235 | Fuyumi Sakamoto | Koji Tokuhisa | 102494 | 4B37060564F7ADC2.( ).00235 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9196836 | 1 | 6 |
| 18652 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 2 | Orede linoka (Guitar Version) | 4:01 | 2020 | Folk trad | 241 | Fuyumi Sakamoto | Koji Tokuhisa | 102496 | F09C614727D6DDFB.( ).00241 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9305413 | 1 | 6 |
| 18653 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 3 | Orede linoka (Male Vocal Version) | 3:56 | 2020 | Folk trad | 236 | Koji Tokuhisa | Koji Tokuhisa | 102498 | 12629BAD8B681501.( ).00236 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9232773 | 1 | 6 |
| 18654 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 4 | Orede linoka (Karaoke) | 3:55 | 2020 | Folk trad | 235 | Fuyumi Sakamoto | Koji Tokuhisa | 102500 | 403460A4DC7E764.( ).00235 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9430477 | 1 | 6 |
| 18655 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 5 | Orede linoka (Guitar Version / Karaoke) | 4:01 | 2020 | Folk trad | 241 | Fuyumi Sakamoto | Koji Tokuhisa | 102502 | 5BF38FDF6BFA142D.( ).00241 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9291314 | 1 | 6 |
| 18656 | Fuyumi Sakamoto | Orede linoka (Pursuit Edition) - EP | 1 | 6 | Orede linoka (Male Vocal Version / Karaoke) | 3:56 | 2020 | Folk trad | 236 | Koji Tokuhisa | Koji Tokuhisa | 102504 | 8B5D113A5B3A4E1.( ).00236 | 1374 | 2020-05-27 | 2020-07-05 | 2020-05-27 | 2024-09-07 | 9443540 | 1 | 6 |
| 18663 | Fuyumi Sakamoto | Otokono Himatsuri - EP | 1 | 1 | Otokono Himatsuri | 4:24 | 2013 | Folk trad | 264 | Fuyumi Sakamoto | すぎもとまさと | 118828 | 97B058E0F6E172DB.( ).00264 | 1376 | 2013-09-25 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9963757 | 1 | 4 |
| 18664 | Fuyumi Sakamoto | Otokono Himatsuri - EP | 1 | 2 | Osaiko Isyoni | 3:51 | 2013 | Folk trad | 231 | Fuyumi Sakamoto | すぎもとまさと | 118830 | 36DB6E0F24B2E783.( ).00231 | 1376 | 2013-10-02 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8885095 | 1 | 4 |
| 18661 | Fuyumi Sakamoto | Otokono Himatsuri - EP | 1 | 3 | Otokono Himatsuri (Karaoke) | 4:24 | 2013 | Folk trad | 264 | Fuyumi Sakamoto | すぎもとまさと | 118824 | D927EA526F3DE6AD.( ).00264 | 1376 | 2013-10-02 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10363744 | 1 | 4 |
| 18662 | Fuyumi Sakamoto | Otokono Himatsuri - EP | 1 | 4 | Osaiko Isyoni (Karaoke) | 3:51 | 2013 | Folk trad | 231 | Fuyumi Sakamoto | すぎもとまさと | 118826 | 899F10D36C39FC1A.( ).00231 | 1376 | 2013-10-02 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9055828 | 1 | 4 |
| 18665 | Fuyumi Sakamoto | Otokouta | 1 | 1 | Otoko No Gekijo | 3:57 | 1998 | Folk trad | 237 | Fuyumi Sakamoto | Kosho Inomata | 115074 | 67989219042C1F03B.( ).00237 | 1377 | 1998-03-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8609930 | 1 | 16 |
| 18666 | Fuyumi Sakamoto | Otokouta | 1 | 2 | Otoko No Enka | 4:12 | 2014 | Folk trad | 252 | Fuyumi Sakamoto | Kosho Inomata | 115076 | FAEA008F346165A6.( ).00252 | 1377 | 2014-05-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8919818 | 1 | 16 |
| 18667 | Fuyumi Sakamoto | Otokouta | 1 | 3 | Otoko No Jowa - Serifuiri | 4:32 | 2014 | Folk trad | 272 | Fuyumi Sakamoto | Kosho Inomata | 115078 | DA68F5B920A7B479.( ).00272 | 1377 | 2014-05-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9586458 | 1 | 16 |
| 18668 | Fuyumi Sakamoto | Otokouta | 1 | 4 | Otokobushi | 4:17 | 2014 | Folk trad | 257 | Fuyumi Sakamoto | Kosho Inomata | 115080 | 11B387164F3A8E.( ).00257 | 1377 | 2014-05-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9041309 | 1 | 16 |
| 18669 | Fuyumi Sakamoto | Otokouta | 1 | 5 | Jinseihanahubuki | 4:11 | 2014 | Folk trad | 251 | Fuyumi Sakamoto | Kosho Inomata | 115082 | 786781F19E1BAB59.( ).00251 | 1377 | 2014-05-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9084576 | 1 | 16 |
| 18670 | Fuyumi Sakamoto | Otokouta | 1 | 6 | Otokoiki | 3:54 | 2014 | Folk trad | 234 | Fuyumi Sakamoto | Kosho Inomata | 115084 | 9D39670653E82AD3.( ).00234 | 1377 | 2014-05-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8292717 | 1 | 16 |
| 18671 | Fuyumi Sakamoto | Otokouta | 1 | 7 | Kadoban | 4:11 | 1998 | Folk trad | 251 | Fuyumi Sakamoto | Kosho Inomata | 115086 | 6415481572287FFF.( ).00251 | 1377 | 1998-03-25 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8879722 | 1 | 16 |
| 18672 | Fuyumi Sakamoto | Otokouta | 1 | 8 | Abaredaiko - Muhouchidairi | 4:20 | 2004 | Folk trad | 260 | Fuyumi Sakamoto | Kosho Inomata | 115088 | 338609A6BC12607A.( ).00260 | 1377 | 2004-04-01 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9194759 | 1 | 16 |
| 18673 | Fuyumi Sakamoto | Otokouta | 1 | 9 | Shinobu | 4:07 | 1998 | Folk trad | 247 | Fu

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18721 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 1 | Narration - Inomata Sensei E | 1:02 | 1999 | Folk trad | 62 | Fuyumi Sakamoto | Fuyumi Sakamoto | 115046 | 06BCB106ABBC167B.\| | 00062 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 3286041 | 1 | 14 |
| 18722 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 2 | Abare Daiko | 5:01 | 1999 | Folk trad | 301 | Fuyumi Sakamoto | Kosho Inomata | 115048 | CA92A53D2D247FDE.\| | 00301 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 11298676 | 1 | 14 |
| 18723 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 3 | Omoide (1) | 1:12 | 1999 | Folk trad | 72 | Fuyumi Sakamoto | Fuyumi Sakamoto | 115050 | A1F1BF9A7CDE7907.\| | 00072 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 3609853 | 1 | 14 |
| 18724 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 4 | Onna No Kaikyou | 4:24 | 1999 | Folk trad | 264 | Fuyumi Sakamoto | Kosho Inomata | 115052 | 5179225658487ED0.\| | 00264 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10055662 | 1 | 14 |
| 18725 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 5 | Kyoto Kara Hakata Made | 3:32 | 1999 | Folk trad | 212 | Fuyumi Sakamoto | Kosho Inomata | 115054 | 1FC67B282FDA3C5A.\| | 00212 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8239909 | 1 | 14 |
| 18726 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 6 | Kukou | 3:53 | 1999 | Folk trad | 233 | Fuyumi Sakamoto | Kosho Inomata | 115056 | 0ED397F9FEB22B71.\| | 00233 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9062647 | 1 | 14 |
| 18727 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 7 | Minatomachi Blues | 4:14 | 1999 | Folk trad | 254 | Fuyumi Sakamoto | Kosho Inomata | 115058 | 670B3B651939BA3D.\| | 00254 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9916525 | 1 | 14 |
| 18728 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 8 | Omoide (2) | 2:20 | 1999 | Folk trad | 140 | Fuyumi Sakamoto | Fuyumi Sakamoto | 115060 | C3ED17C9F1BCA1DB.\| | 00140 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 5842906 | 1 | 14 |
| 18729 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 9 | Osaka Rhapsody | 3:15 | 1999 | Folk trad | 195 | Fuyumi Sakamoto | Kosho Inomata | 115062 | 2A493F0017AA7AEA.\| | 00195 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 7634857 | 1 | 14 |
| 18730 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 10 | Ichido Dakenara | 3:49 | 1999 | Folk trad | 229 | Fuyumi Sakamoto | Kosho Inomata | 115064 | FCD4E236161E8654.\| | 00229 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8838996 | 1 | 14 |
| 18731 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 11 | Kimikoso Waga Inochi | 3:54 | 1999 | Folk trad | 234 | Fuyumi Sakamoto | Kosho Inomata | 115066 | 6F324778B4F06202.\| | 00234 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8990750 | 1 | 14 |
| 18732 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 12 | Ai No Shihatsu | 4:04 | 1999 | Folk trad | 244 | Fuyumi Sakamoto | Kosho Inomata | 115068 | F19992B4B3D65326.\| | 00244 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9375843 | 1 | 14 |
| 18733 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 13 | Omoide (3) | 1:24 | 1999 | Folk trad | 84 | Fuyumi Sakamoto | Fuyumi Sakamoto | 115070 | A6733BD87DB2F72E.\| | 00084 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 4001980 | 1 | 14 |
| 18734 | Fuyumi Sakamoto | Tsuishin - Fuyumi Kokoro No Inomata Melody | 1 | 14 | Nagareboshi | 4:45 | 1999 | Folk trad | 285 | Fuyumi Sakamoto | Kosho Inomata | 115072 | EB8DF3F2D2E7ED65.\| | 00285 | 1385 | 1999-06-09 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10767846 | 1 | 14 |
| 18738 | Fuyumi Sakamoto | Yukiguni - Komako Sono Ai / Aoi Cho Ni Nare - EP | 1 | 1 | Yukiguni - Komako Sono Ai | 4:41 | 2007 | Folk trad | 281 | Fuyumi Sakamoto | 弦 哲也 | 115178 | 069A54788D85A069.\| | 00281 | 1386 | 2007-03-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10516106 | 1 | 5 |
| 18739 | Fuyumi Sakamoto | Yukiguni - Komako Sono Ai / Aoi Cho Ni Nare - EP | 1 | 2 | Aoi Cho Ni Nare | 3:54 | 2007 | Folk trad | 234 | Fuyumi Sakamoto | 浜 圭介 | 115180 | 2882737631F59155.\| | 00234 | 1386 | 2007-03-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 8959963 | 1 | 5 |
| 18735 | Fuyumi Sakamoto | Yukiguni - Komako Sono Ai / Aoi Cho Ni Nare - EP | 1 | 3 | Yukiguni - Komako Sono Ai (Karaoke) | 4:41 | 2007 | Folk trad | 281 | Fuyumi Sakamoto | 弦 哲也 | 115172 | 38F4ED0D14AD86F3.\| | 00281 | 1386 | 2007-03-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10740912 | 1 | 5 |
| 18736 | Fuyumi Sakamoto | Yukiguni - Komako Sono Ai / Aoi Cho Ni Nare - EP | 1 | 4 | Aoi Cho Ni Nare (Karaoke) | 3:54 | 2007 | Folk trad | 234 | Fuyumi Sakamoto | 浜 圭介 | 115174 | 252D4979AB4A487B.\| | 00234 | 1386 | 2007-03-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9073882 | 1 | 5 |
| 18737 | Fuyumi Sakamoto | Yukiguni - Komako Sono Ai / Aoi Cho Ni Nare - EP | 1 | 5 | Yukiguni - Komako Sono Ai (Guitar Karaoke) | 4:31 | 2007 | Folk trad | 271 | Fuyumi Sakamoto | 弦 哲也 | 115176 | 91D8495B5DB8C950.\| | 00271 | 1386 | 2007-03-07 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10141471 | 1 | 5 |
| 18744 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 1 | Zutto Anata Ga Suki Deshita | 4:43 | 2010 | Folk trad | 283 | Fuyumi Sakamoto | Masaaki Mori | 115220 | E5E1BC195FA3297C.\| | 00283 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9986975 | 1 | 7 |
| 18745 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 2 | Hyaku-nen Saki Mo Te Wo Tori Nagara | 4:29 | 2010 | Folk trad | 269 | Fuyumi Sakamoto | Etsuko Yamakawa | 115222 | 2F3B03815FD0EBF.\| | 00269 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9452360 | 1 | 7 |
| 18746 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 3 | Aa Onnatachi Yo | 4:43 | 2010 | Folk trad | 283 | Fuyumi Sakamoto | 宇崎竜童 | 115224 | A4482327304C734D.\| | 00283 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10248182 | 1 | 7 |
| 18740 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 4 | Mata Kimi Ni Koi Shiteru (Strings Version) | 4:25 | 2010 | Folk trad | 265 | Fuyumi Sakamoto | Masaaki Mori | 115212 | 0723C14211FFD258.\| | 00265 | 1387 | 2010-04-21 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9311635 | 1 | 7 |
| 18741 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 5 | Zutto Anata Ga Suki Deshita (Karaoke) | 4:43 | 2010 | Folk trad | 283 | Fuyumi Sakamoto | Masaaki Mori | 115214 | 6ECD6B8E978FC678.\| | 00283 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10043222 | 1 | 7 |
| 18742 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 6 | Hyaku-nen Saki Mo Te Wo Tori Nagara (Karaoke) | 4:29 | 2010 | Folk trad | 269 | Fuyumi Sakamoto | Etsuko Yamakawa | 115216 | BCEF8B00EA660181.\| | 00269 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 9452515 | 1 | 7 |
| 18743 | Fuyumi Sakamoto | Zutto Anata Ga Suki Deshita | 1 | 7 | Aa Onnatachi Yo (Karaoke) | 4:43 | 2010 | Folk trad | 283 | Fuyumi Sakamoto | 宇崎竜童 | 115218 | 3006CD076785CFE2.\| | 00283 | 1387 | 2010-09-29 | 2021-07-25 | 2019-09-21 | 2024-09-07 | 10593682 | 1 | 7 |
| 18773 | Gaho | Stranger 2 (Original Television Soundtrack), Pt. 3 - Single | 1 | 1 | Wish | 3:31 | 2020 | Soundtrack | 211 | Gaho | | 103884 | 90F6772EADE55BD9.\| | 00211 | 1393 | 2020-09-05 | 2020-09-11 | 2020-09-05 | 2024-09-07 | 8422741 | 1 | 2 |
| 18774 | Gaho | Stranger 2 (Original Television Soundtrack), Pt. 3 - Single | 1 | 2 | Wish (Instrumental) | 3:31 | 2020 | Soundtrack | 211 | Gaho | | 103886 | F84747092CDB2286.\| | 00211 | 1393 | 2020-09-05 | 2020-09-11 | 2020-09-05 | 2024-09-07 | 8922347 | 1 | 2 |
| 18776 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 1 | Catfish Blues (Live) | 8:00 | 2014 | Rock | 480 | Gary Clark Jr. | | 39258 | 49688316C7D3D38A.\| | 00480 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 16404082 | 1 | 15 |
| 18779 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 2 | Next Door Neighbor Blues (Live) | 4:06 | 2014 | Rock | 246 | Gary Clark Jr. | | 39264 | 45D6B7B842DACBAD.\| | 00246 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8668944 | 1 | 15 |
| 18780 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 3 | Travis County (Live) | 3:42 | 2014 | Rock | 222 | Gary Clark Jr. | | 39266 | 38E8D2AC4E110C41.\| | 00222 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8524194 | 1 | 15 |
| 18777 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 4 | When My Train Pulls In (Live) | 7:10 | 2014 | Rock | 430 | Gary Clark Jr. | | 39260 | 6D7A52284DE5EE8B.\| | 00430 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 14899491 | 1 | 15 |
| 18778 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 5 | Don't Owe You a Thang (Live) | 6:12 | 2014 | Rock | 372 | Gary Clark Jr. | | 39262 | 66B8E0F697129D04.\| | 00372 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 12926396 | 1 | 15 |
| 18783 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 6 | Three O'Clock Blues (Live) | 6:23 | 2014 | Rock | 383 | Gary Clark Jr. | | 39272 | 8E8976C7B3BA63A7.\| | 00383 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 13361823 | 1 | 15 |
| 18784 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 7 | Things Are Changin' (Live) | 6:09 | 2014 | Rock | 369 | Gary Clark Jr. | | 39274 | 64A79B3BCA5D6BD0.\| | 00369 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 12766542 | 1 | 15 |
| 18781 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 8 | Numb (Live) | 6:13 | 2014 | Rock | 373 | Gary Clark Jr. | | 39268 | 168583E893A3D8AA.\| | 00373 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 12883236 | 1 | 15 |
| 18782 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 9 | Ain't Messin' 'Round (Live) | 6:36 | 2014 | Rock | 396 | Gary Clark Jr. | | 39270 | 906F05FD9238FBF0.\| | 00396 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 13662685 | 1 | 15 |
| 18787 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 10 | If Trouble Was Money (Live) | 6:40 | 2014 | Rock | 400 | Gary Clark Jr. | | 39280 | 5374075052330138.\| | 00400 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 13764033 | 1 | 15 |
| 18788 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 11 | Third Stone from the Sun / If You Love Me Like You Say (Live) | 10:27 | 2014 | Rock | 627 | Gary Clark Jr. | | 39282 | A2CDC9CAF2655C0D.\| | 00627 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 22267420 | 1 | 15 |
| 18785 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 12 | Please Come Home (Live) | 6:33 | 2014 | Rock | 393 | Gary Clark Jr. | | 39276 | 5295467DA4419012.\| | 00393 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 13628574 | 1 | 15 |
| 18786 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 13 | Blak and Blu (Live) | 4:03 | 2014 | Rock | 243 | Gary Clark Jr. | | 39278 | 590DFFE1BF5AAA23.\| | 00243 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8588626 | 1 | 15 |
| 18789 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 14 | Bright Lights (Live) | 8:26 | 2014 | Rock | 506 | Gary Clark Jr. | | 39284 | 8DC31053E63D6028.\| | 00506 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 17744685 | 1 | 15 |
| 18790 | Gary Clark Jr. | Gary Clark Jr. Live | 1 | 15 | When the Sun Goes Down (Live) | 5:44 | 2014 | Rock | 344 | Gary Clark Jr. | | 39286 | 8BDAA0E040A884F1.\| | 00344 | 1395 | 2014-09-19 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 12018269 | 1 | 15 |
| 18838 | Gary Clark Jr. | iTunes Session | 1 | 1 | Next Door Neighbor Blues (iTunes Session) | 3:59 | 2013 | Rock | 239 | Gary Clark Jr. | | 39230 | C16D03DCF8A643D.\| | 00239 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8669542 | 1 | 9 |
| 18844 | Gary Clark Jr. | iTunes Session | 1 | 2 | Ain't Messin' 'Round (iTunes Session) | 3:56 | 2013 | Rock | 236 | Gary Clark Jr. | | 39242 | D469E78CEA0B99BC.\| | 00236 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8377351 | 1 | 9 |
| 18846 | Gary Clark Jr. | iTunes Session | 1 | 3 | When My Train Pulls In (iTunes Session) | 10:49 | 2013 | Rock | 649 | Gary Clark Jr. | | 39246 | 495D7BD509A939C5.\| | 00649 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 22418895 | 1 | 9 |
| 18845 | Gary Clark Jr. | iTunes Session | 1 | 4 | Please Come Home (iTunes Session) | 4:58 | 2013 | Rock | 298 | Gary Clark Jr. | | 39244 | BF3EEE855543E0E.\| | 00298 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 10408195 | 1 | 9 |
| 18841 | Gary Clark Jr. | iTunes Session | 1 | 5 | Numb (iTunes Session) | 7:02 | 2013 | Rock | 422 | Gary Clark Jr. | | 39236 | D3028EE09B8BFEB5.\| | 00422 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 14744844 | 1 | 9 |
| 18840 | Gary Clark Jr. | iTunes Session | 1 | 6 | If Trouble Was Money (iTunes Session) | 5:22 | 2013 | Rock | 322 | Gary Clark Jr. | | 39234 | 99F9A3F16CCA8049.\| | 00322 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 12042320 | 1 | 9 |
| 18843 | Gary Clark Jr. | iTunes Session | 1 | 7 | You Saved Me (iTunes Session) | 6:17 | 2013 | Rock | 377 | Gary Clark Jr. | | 39240 | 9D0A2F41A66C05AC.\| | 00377 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 13138075 | 1 | 9 |
| 18842 | Gary Clark Jr. | iTunes Session | 1 | 8 | Oh, Pretty Woman (iTunes Session) | 3:26 | 2013 | Rock | 206 | Gary Clark Jr. | | 39238 | ABC6D0ADCC1874B9.\| | 00206 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 7577510 | 1 | 9 |
| 18839 | Gary Clark Jr. | iTunes Session | 1 | 9 | Bright Lights (iTunes Session) | 7:22 | 2013 | Rock | 442 | Gary Clark Jr. | | 39232 | 8D4A06E1CADDCDB5.\| | 00442 | 1401 | 2013-04-05 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 15197804 | 1 | 9 |
| 18794 | Gary Clark Jr. | Live North America 2016 | 1 | 1 | Grinder (Live) | 5:02 | 2017 | Rock | 302 | Gary Clark Jr. | | 39354 | CC7CA130DE5437A1.\| | 00302 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 11642762 | 1 | 12 |
| 18791 | Gary Clark Jr. | Live North America 2016 | 1 | 2 | The Healing (Live) | 5:38 | 2017 | Rock | 338 | Gary Clark Jr. | | 39314 | 5A3D804700DD032F.\| | 00338 | 1396 | 2017-03-17 | 2017-03-11 | 2017-03-18 | 2024-09-07 | 11738534 | 1 | 12 |
| 18793 | Gary Clark Jr. | Live North America 2016 | 1 | 3 | Our Love (Live) | 7:50 | 2017 | Rock | 470 | Gary Clark Jr. | | 39352 | 7FB11FD5B4842B.\| | 00470 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 16129556 | 1 | 12 |
| 18800 | Gary Clark Jr. | Live North America 2016 | 1 | 4 | Cold Blooded (Live) | 5:34 | 2017 | Rock | 334 | Gary Clark Jr. | | 39366 | 497955136290A8D1.\| | 00334 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 11644311 | 1 | 12 |
| 18799 | Gary Clark Jr. | Live North America 2016 | 1 | 5 | When My Train Pulls In (Live) | 9:30 | 2017 | Rock | 570 | Gary Clark Jr. | | 39364 | EA8056AD09C2FFA8.\| | 00570 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 20519029 | 1 | 12 |
| 18802 | Gary Clark Jr. | Live North America 2016 | 1 | 6 | Down to Ride (Live) | 7:06 | 2017 | Rock | 426 | Gary Clark Jr. | | 39370 | F2038183A4E61430.\| | 00426 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 14636452 | 1 | 12 |
| 18801 | Gary Clark Jr. | Live North America 2016 | 1 | 7 | You Saved Me (Live) | 8:53 | 2017 | Rock | 533 | Gary Clark Jr. | | 39368 | 378C382C6A7CA48A.\| | 00533 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 19363048 | 1 | 12 |
| 18797 | Gary Clark Jr. | Live North America 2016 | 1 | 8 | Shake (feat. Leon Bridges) [with Jeff Dazey] (Live) | 4:09 | 2017 | Rock | 249 | Gary Clark Jr. | | 39360 | E4FECD848B971D34.\| | 00249 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 8850902 | 1 | 12 |
| 18798 | Gary Clark Jr. | Live North America 2016 | 1 | 9 | Church (Live) | 6:02 | 2017 | Rock | 362 | Gary Clark Jr. | | 39362 | D9A824AFCED4E27A.\| | 00362 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 12579273 | 1 | 12 |
| 18795 | Gary Clark Jr. | Live North America 2016 | 1 | 10 | Honest I Do (Live) | 3:12 | 2017 | Rock | 192 | Gary Clark Jr. | | 39356 | C483D8B850488A0F.\| | 00192 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 7396343 | 1 | 12 |
| 18792 | Gary Clark Jr. | Live North America 2016 | 1 | 11 | My Baby's Gone (Live) | 4:05 | 2017 | Rock | 245 | Gary Clark Jr. | | 39316 | 2FADA7658B14652.\| | 00245 | 1396 | 2017-03-17 | 2017-03-11 | 2017-03-18 | 2024-09-07 | 8714319 | 1 | 12 |
| 18796 | Gary Clark Jr. | Live North America 2016 | 1 | 12 | Numb (Live) | 7:18 | 2017 | Rock | 438 | Gary Clark Jr. | | 39358 | F3CFCE8A01010DC5.\| | 00438 | 1396 | 2017-03-17 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 15608975 | 1 | 12 |
| 18803 | Gary Clark Jr. | Take Me Down - Single | 1 | 1 | Take Me Down | 4:47 | 2016 | Rock | 287 | Gary Clark Jr. | | 104192 | 957720DD83E8FF06.\| | 00287 | 1397 | 2016-09-09 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10476017 | 1 | 1 |
| 18804 | Gary Clark Jr. | The Bright Lights - EP | 1 | 1 | Bright Lights | 5:24 | 2011 | Rock | 324 | Gary Clark Jr. | | 39250 | 7CC19C5EF118A6F8.\| | 00324 | 1398 | 2011-08-08 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 11617365 | 1 | 4 |
| 18805 | Gary Clark Jr. | The Bright Lights - EP | 1 | 2 | Don't Owe You a Thang | 3:35 | 2011 | Rock | 215 | Gary Clark Jr. | | 39252 | 72856D1822CD82F9.\| | 00215 | 1398 | 2011-08-08 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 7583866 | 1 | 4 |
| 18806 | Gary Clark Jr. | The Bright Lights - EP | 1 | 3 | Things Are Changin' (Live) [Solo Acoustic] | 4:31 | 2011 | Rock | 271 | Gary Clark Jr. | | 39254 | 33331C4765011CFE.\| | 00271 | 1398 | 2011-08-08 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 9428395 | 1 | 4 |
| 18807 | Gary Clark Jr. | The Bright Lights - EP | 1 | 4 | When My Train Pulls In (Live) [Solo Acoustic] | 8:12 | 2011 | Rock | 492 | Gary Clark Jr. | | 39256 | F46C7F123320C451.\| | 00492 | 1398 | 2011-08-08 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 16744997 | 1 | 4 |
| 18820 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 1 | The Healing | 4:48 | 2015 | Rock | 288 | Gary Clark Jr. | | 39312 | EAA483F04C7F1B9.\| | 00288 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 10796253 | 1 | 13 |
| 18816 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 2 | Grinder | 3:22 | 2015 | Rock | 202 | Gary Clark Jr. | | 39304 | C97AA2E6F5B8FA9.\| | 00202 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 7623479 | 1 | 13 |
| 18817 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 3 | Star | 4:44 | 2015 | Rock | 284 | Gary Clark Jr. | | 39306 | 0CA25902AA69302F.\| | 00284 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 9952750 | 1 | 13 |
| 18818 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 4 | Our Love | 4:11 | 2015 | Rock | 251 | Gary Clark Jr. | | 39308 | 67939642528B6B82.\| | 00251 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8838549 | 1 | 13 |
| 18819 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 5 | Church | 5:10 | 2015 | Rock | 310 | Gary Clark Jr. | | 39310 | 39CD4067F70B033.\| | 00310 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 10867801 | 1 | 13 |
| 18812 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 6 | Hold On | 3:46 | 2015 | Rock | 226 | Gary Clark Jr. | | 39296 | F52325E0137EEA62.\| | 00226 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8157758 | 1 | 13 |
| 18813 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 7 | Cold Blooded | 3:43 | 2015 | Rock | 223 | Gary Clark Jr. | | 39298 | BF97B0E334491F4D.\| | 00223 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 7890077 | 1 | 13 |
| 18814 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 8 | Wings | 4:12 | 2015 | Rock | 252 | Gary Clark Jr. | | 39300 | B34D6BD816F40EE5.\| | 00252 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 9129952 | 1 | 13 |
| 18815 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 9 | Byob | 1:00 | 2015 | Rock | 60 | Gary Clark Jr. | | 39302 | 527B8D582284D459.\| | 00060 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 2516608 | 1 | 13 |
| 18808 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 10 | Can't Sleep | 3:47 | 2015 | Rock | 227 | Gary Clark Jr. | | 39288 | 7B54391BA471DA2E.\| | 00227 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8072952 | 1 | 13 |
| 18809 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 11 | Stay | 3:44 | 2015 | Rock | 224 | Gary Clark Jr. | | 39290 | DE366F9DFBFB7BF5.\| | 00224 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 8023847 | 1 | 13 |
| 18810 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 12 | Shake | 3:17 | 2015 | Rock | 197 | Gary Clark Jr. | | 39292 | A4D51A5C2B09DED6.\| | 00197 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 7049863 | 1 | 13 |
| 18811 | Gary Clark Jr. | The Story of Sonny Boy Slim | 1 | 13 | Down To Ride | 7:52 | 2015 | Rock | 472 | Gary Clark Jr. | | 39294 | 6678322300443130.\| | 00472 | 1399 | 2015-09-11 | 2017-03-11 | 2017-03-12 | 2024-09-07 | 16124850 | 1 | 13 |
| 18821 | Gary Clark Jr. | This Land | 1 | 1 | This Land | 5:41 | 2019 | Rock | 341 | Gary Clark Jr. | | 104194 | 9A79F0BA38AFDFBE.\| | 00341 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11821125 | 1 | 17 |
| 18822 | Gary Clark Jr. | This Land | 1 | 2 | What About Us | 4:30 | 2019 | Rock | 270 | Gary Clark Jr. | | 104196 | 91164CB126CDB5E9.\| | 00270 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9489134 | 1 | 17 |
| 18823 | Gary Clark Jr. | This Land | 1 | 3 | I Got My Eyes on You (Locked & Loaded) | 5:11 | 2019 | Rock | 311 | Gary Clark Jr. | | 104198 | 34FB0ACD60C393C6.\| | 00311 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10833116 | 1 | 17 |
| 18824 | Gary Clark Jr. | This Land | 1 | 4 | I Walk Alone | 3:44 | 2019 | Rock | 224 | Gary Clark Jr. | | 104200 | 1976A6BF52748B4E3.\| | 00224 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 7949086 | 1 | 17 |
| 18825 | Gary Clark Jr. | This Land | 1 | 5 | Feelin' Like a Million | 3:34 | 2019 | Rock | 214 | Gary Clark Jr. | | 104202 | C34364564A85816BA.\| | 00214 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 7678439 | 1 | 17 |
| 18826 | Gary Clark Jr. | This Land | 1 | 6 | Gotta Get Into Something | 3:04 | 2019 | Rock | 184 | Gary Clark Jr. | | 104204 | 1A8A32D8806BEA77.\| | 00184 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 6627021 | 1 | 17 |
| 18827 | Gary Clark Jr. | This Land | 1 | 7 | Got to Get Up | 2:37 | 2019 | Rock | 157 | Gary Clark Jr. | | 104206 | 452397B5AA7E9642.\| | 00157 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 5737394 | 1 | 17 |
| 18828 | Gary Clark Jr. | This Land | 1 | 8 | Feed the Babies | 4:46 | 2019 | Rock | 286 | Gary Clark Jr. | | 104208 | 486BC9161253C5EC.\| | 00286 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10017958 | 1 | 17 |
| 18829 | Gary Clark Jr. | This Land | 1 | 9 | Pearl Cadillac | 5:05 | 2019 | Rock | 305 | Gary Clark Jr. | | 104210 | 937AFADFABAB15D.\| | 00305 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 10955518 | 1 | 17 |
| 18830 | Gary Clark Jr. | This Land | 1 | 10 | When I'm Gone | 3:48 | 2019 | Rock | 228 | Gary Clark Jr. | | 104212 | F5CDA338B8593C8D.\| | 00228 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8096289 | 1 | 17 |
| 18831 | Gary Clark Jr. | This Land | 1 | 11 | The Guitar Man | 4:26 | 2019 | Rock | 266 | Gary Clark Jr. | | 104214 | 5F19D5A1D4CBC6A8.\| | 00266 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9404626 | 1 | 17 |
| 18832 | Gary Clark Jr. | This Land | 1 | 12 | Low Down Rolling Stone | 4:18 | 2019 | Rock | 258 | Gary Clark Jr. | | 104216 | 8D067323905734F2E.\| | 00258 | 1400 | 2019-02-22 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9116431 | 1 | 17 |
| 18833 | Gary Clark Jr. | This Land |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18880 | Gary Moore | Blues Alive (Live) | 1 | 11 | King of the Blues (Live) | 6:13 | 1993 | Blues | 373 | Gary Moore | Gary Moore | 126276 | 2569F6B80338700S.\|.00373 | 1404 | 1993-07-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 13322199 | 1 | 13 |
| 18881 | Gary Moore | Blues Alive (Live) | 1 | 12 | Parisienne Walkways (Live) | 6:59 | 1993 | Blues | 419 | Gary Moore | Gary Moore & Phil Lynott | 126278 | 6A488ED2D82BEF72.\|.00419 | 1404 | 1993-07-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 15418117 | 1 | 13 |
| 18882 | Gary Moore | Blues Alive (Live) | 1 | 13 | Jumpin' at Shadows (Live) | 5:49 | 1993 | Blues | 349 | Gary Moore | Duster Bennett | 126280 | 7093ED58117AF5C5.\|.00349 | 1404 | 1993-07-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 12581649 | 1 | 13 |
| 18888 | Gary Moore | Blues and Beyond | 1 | 1 | Enough of the Blues | 4:47 | 2017 | Blues | 287 | Gary Moore | Gary Moore | 100482 | 7F3416910BC29387.\|.00287 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10424752 | 1 | 43 |
| 18889 | Gary Moore | Blues and Beyond | 1 | 2 | Tell Me Woman | 2:50 | 2017 | Blues | 170 | Gary Moore | Gary Moore | 100484 | 748BDBE8902454FB.\|.00170 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6427800 | 1 | 43 |
| 18890 | Gary Moore | Blues and Beyond | 1 | 3 | Stormy Monday | 6:53 | 2017 | Blues | 413 | Gary Moore | Gary Moore & T-Bone Walker | 100486 | 2281378609149058.\|.00413 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 15279531 | 1 | 43 |
| 18891 | Gary Moore | Blues and Beyond | 1 | 4 | That's Why I Play the Blues | 4:04 | 2017 | Blues | 244 | Gary Moore | Gary Moore | 100488 | FE11AEC0E6018BF3.\|.00244 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8633846 | 1 | 43 |
| 18892 | Gary Moore | Blues and Beyond | 1 | 5 | Power of the Blues | 2:30 | 2017 | Blues | 150 | Gary Moore | Gary Moore | 100490 | 42F2FF9CB30A1B7E.\|.00150 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5502384 | 1 | 43 |
| 18893 | Gary Moore | Blues and Beyond | 1 | 6 | Ball and Chain | 12:53 | 2017 | Blues | 773 | Gary Moore | Gary Moore | 100492 | D13BA90F0221F34B.\|.00773 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 27358801 | 1 | 43 |
| 18894 | Gary Moore | Blues and Beyond | 1 | 7 | Looking Back | 2:19 | 2017 | Blues | 139 | Gary Moore | Gary Moore | 100494 | C5AA2F064988069D.\|.00139 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5247709 | 1 | 43 |
| 18895 | Gary Moore | Blues and Beyond | 1 | 8 | Surrender | 9:38 | 2017 | Blues | 578 | Gary Moore | Gary Moore | 100496 | F898DA5D9F5D2E82.\|.00578 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 19632124 | 1 | 43 |
| 18896 | Gary Moore | Blues and Beyond | 1 | 9 | Cold Black Night | 4:17 | 2017 | Blues | 257 | Gary Moore | Gary Moore | 100498 | 39EA77A6D8EA095F.\|.00257 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9453990 | 1 | 43 |
| 18897 | Gary Moore | Blues and Beyond | 1 | 10 | There's a Hole | 5:38 | 2017 | Blues | 338 | Gary Moore | Gary Moore | 100500 | 9E3092961EAC182D.\|.00338 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11675929 | 1 | 43 |
| 18898 | Gary Moore | Blues and Beyond | 1 | 11 | Getaway Blues | 3:41 | 2017 | Blues | 221 | Gary Moore | Gary Moore | 100502 | 96423577D9A211F0.\|.00221 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8508936 | 1 | 43 |
| 18899 | Gary Moore | Blues and Beyond | 1 | 12 | We Want Love | 5:43 | 2017 | Blues | 343 | Gary Moore | Gary Moore | 100504 | 6246AC830B5759EA.\|.00343 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11585464 | 1 | 43 |
| 18900 | Gary Moore | Blues and Beyond | 1 | 13 | Memory Pain | 4:52 | 2017 | Blues | 292 | Gary Moore | Gary Moore | 100506 | C15610CC1DD79DE8B.\|.00292 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10777272 | 1 | 43 |
| 18901 | Gary Moore | Blues and Beyond | 1 | 14 | The Prophet | 6:19 | 2017 | Blues | 379 | Gary Moore | Gary Moore | 100508 | 66BE5E8CAF8F660B.\|.00379 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 13594177 | 1 | 43 |
| 18902 | Gary Moore | Blues and Beyond | 1 | 15 | You Upset Me Baby | 3:13 | 2017 | Blues | 193 | Gary Moore | Gary Moore | 100510 | 605820759270F28A.\|.00193 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 7047771 | 1 | 43 |
| 18903 | Gary Moore | Blues and Beyond | 1 | 16 | Bring My Baby Back | 4:50 | 2017 | Blues | 290 | Gary Moore | Gary Moore | 100512 | AB31DE7530A5313B.\|.00290 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11107901 | 1 | 43 |
| 18904 | Gary Moore | Blues and Beyond | 1 | 17 | I Can't Quit You Baby | 5:46 | 2017 | Blues | 346 | Gary Moore | Gary Moore | 100514 | 90DFDC3B22ECFC3D.\|.00346 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 12850949 | 1 | 43 |
| 18905 | Gary Moore | Blues and Beyond | 1 | 18 | World of Confusion | 4:19 | 2017 | Blues | 259 | Gary Moore | Gary Moore | 100516 | BB56C4F71DDBD98E.\|.00259 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9387429 | 1 | 43 |
| 18906 | Gary Moore | Blues and Beyond | 1 | 19 | Picture of the Moon | 7:11 | 2017 | Blues | 431 | Gary Moore | Gary Moore | 100518 | 85DADC1087037047.\|.00431 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 15091900 | 1 | 43 |
| 18907 | Gary Moore | Blues and Beyond | 1 | 20 | Can't Find My Baby | 3:32 | 2017 | Blues | 212 | Gary Moore | Gary Moore | 100520 | 903417D9FDCE65A6.\|.00212 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8710901 | 1 | 43 |
| 18908 | Gary Moore | Blues and Beyond | 1 | 21 | Drowning In Tears | 9:20 | 2017 | Blues | 560 | Gary Moore | Gary Moore | 100522 | 4677DB24CC86AC7B.\|.00560 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 21237019 | 1 | 43 |
| 18909 | Gary Moore | Blues and Beyond | 1 | 22 | Evil | 2:41 | 2017 | Blues | 161 | Gary Moore | Gary Moore | 100524 | CAC3AC800C12DA77.\|.00161 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5958700 | 1 | 43 |
| 18910 | Gary Moore | Blues and Beyond | 1 | 23 | My Baby (She's So Good to Me) | 3:25 | 2017 | Blues | 205 | Gary Moore | Gary Moore | 100526 | 691BC2A633D7AB869.\|.00205 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 7630437 | 1 | 43 |
| 18911 | Gary Moore | Blues and Beyond | 1 | 24 | I Ain't Got You | 2:53 | 2017 | Blues | 173 | Gary Moore | Gary Moore | 100528 | 5F150988B506251A.\|.00173 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6444381 | 1 | 43 |
| 18912 | Gary Moore | Blues and Beyond | 1 | 25 | Just Can't Let You Go | 7:39 | 2017 | Blues | 459 | Gary Moore | Gary Moore | 100530 | AC757A150B179834.\|.00459 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 16308807 | 1 | 43 |
| 18913 | Gary Moore | Blues and Beyond | 1 | 26 | How Many Lies | 6:09 | 2017 | Blues | 369 | Gary Moore | Gary Moore | 100532 | AB23A8A04D82A971.\|.00369 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 13350906 | 1 | 43 |
| 18914 | Gary Moore | Blues and Beyond | 1 | 27 | Torn Inside | 5:37 | 2017 | Blues | 337 | Gary Moore | Gary Moore | 100534 | 615E74371F1D372C.\|.00337 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11916954 | 1 | 43 |
| 18915 | Gary Moore | Blues and Beyond | 1 | 28 | Parisienne Walkways (Live) | 9:20 | 2017 | Blues | 560 | Gary Moore | Gary Moore, G.Moore, Garry Moore, Phil Lynott & Moore | 100536 | 6ACA9C2317D65696.\|.00560 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 20094785 | 1 | 43 |
| 18916 | Gary Moore | Blues and Beyond | 1 | 29 | Walking By Myself (Live) | 4:26 | 2017 | Blues | 266 | Gary Moore | Gary Moore & Rogers | 100538 | 1B139762BD6BB E96.\|.00266 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9695075 | 1 | 43 |
| 18917 | Gary Moore | Blues and Beyond | 1 | 30 | Oh Pretty Woman (Live) | 4:53 | 2017 | Blues | 293 | Gary Moore | Gary Moore & Williams | 100540 | 2BF0FCD4BD212967.\|.00293 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10479590 | 1 | 43 |
| 18918 | Gary Moore | Blues and Beyond | 1 | 31 | Need Your Love So Bad (Live) | 8:34 | 2017 | Blues | 514 | Gary Moore | Gary Moore & Little Willie John | 100542 | F5B6E83CD8B8BE389.\|.00514 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 19052289 | 1 | 43 |
| 18919 | Gary Moore | Blues and Beyond | 1 | 32 | Since I Met You Baby (Live) | 5:25 | 2017 | Blues | 325 | Gary Moore | Gary Moore | 100544 | 3D2872B352DF910D.\|.00325 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11864879 | 1 | 43 |
| 18920 | Gary Moore | Blues and Beyond | 1 | 33 | Surrender (Live) | 11:07 | 2017 | Blues | 667 | Gary Moore | Gary Moore | 100546 | AC1ACF0CODDEF6B8.\|.00667 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 24020822 | 1 | 43 |
| 18921 | Gary Moore | Blues and Beyond | 1 | 34 | Cold Black Night (Live) | 5:16 | 2017 | Blues | 316 | Gary Moore | Gary Moore | 100548 | 866C953180BDDA48.\|.00316 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11323930 | 1 | 43 |
| 18922 | Gary Moore | Blues and Beyond | 1 | 35 | All Your Love (Live) | 5:21 | 2017 | Blues | 321 | Gary Moore | Gary Moore & Rush | 100550 | BC671CB883481101.\|.00321 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 11976746 | 1 | 43 |
| 18923 | Gary Moore | Blues and Beyond | 1 | 36 | Still Got the Blues (Live) | 7:17 | 2017 | Blues | 437 | Gary Moore | Gary Moore & Moore | 100552 | 735F3990AC9985C8.\|.00437 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 15949773 | 1 | 43 |
| 18924 | Gary Moore | Blues and Beyond | 1 | 37 | Too Tired (Live) | 6:25 | 2017 | Blues | 385 | Gary Moore | Gary Moore, Johnny "Guitar" Watson, Maxwell Davies & Saul Bihari | 100554 | AF3B489992F87A2D.\|.00385 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 14606531 | 1 | 43 |
| 18925 | Gary Moore | Blues and Beyond | 1 | 38 | The Sky Is Crying (Live) | 13:55 | 2017 | Blues | 835 | Gary Moore | Gary Moore, Clarence Lewis, Elmore James & Morris Levy | 100556 | 032A67A8D8979C9E.\|.00835 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 30472692 | 1 | 43 |
| 18926 | Gary Moore | Blues and Beyond | 1 | 39 | Further On Up the Road (Live) | 8:23 | 2017 | Blues | 503 | Gary Moore | Gary Moore, Dan Robey & Joe Veasey | 100558 | 2A9A1E33EA86F5AA.\|.00503 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 18484052 | 1 | 43 |
| 18927 | Gary Moore | Blues and Beyond | 1 | 40 | Fire (Live) | 4:04 | 2017 | Blues | 244 | Gary Moore | Gary Moore | 100560 | A194C1A989C851DE.\|.00244 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9232112 | 1 | 43 |
| 18928 | Gary Moore | Blues and Beyond | 1 | 41 | The Blues Is Alright (Live) | 9:04 | 2017 | Blues | 544 | Gary Moore | Gary Moore & Milton Campbell | 100562 | 53164F97D9EBCAD1.\|.00544 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 19678765 | 1 | 43 |
| 18929 | Gary Moore | Blues and Beyond | 1 | 42 | Enough of the Blues (Live) | 6:43 | 2017 | Blues | 403 | Gary Moore | Gary Moore | 100564 | 99029580DEBC9ED1.\|.00403 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 14695268 | 1 | 43 |
| 18930 | Gary Moore | Blues and Beyond | 1 | 43 | The Prophet (Live) | 7:02 | 2017 | Blues | 422 | Gary Moore | Gary Moore | 100566 | 6B658A36133DEE01.\|.00422 | 1405 | 2017-11-24 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 16258126 | 1 | 43 |
| 18931 | Gary Moore | Corridors of Power | 1 | 1 | Don't Take Me for a Loser | 4:17 | 1982 | Rock | 257 | Gary Moore | | 100660 | BF25504A6F81BF25.\|.00257 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 10360846 | 1 | 9 |
| 18932 | Gary Moore | Corridors of Power | 1 | 2 | Always Gonna Love You | 3:56 | 1982 | Rock | 236 | Gary Moore | | 100662 | 44A76A3B710A72DC.\|.00236 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9110294 | 1 | 9 |
| 18933 | Gary Moore | Corridors of Power | 1 | 3 | Wishing Well | 4:06 | 1982 | Rock | 246 | Gary Moore | | 100664 | 5DC254AD84D97389.\|.00246 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9559716 | 1 | 9 |
| 18934 | Gary Moore | Corridors of Power | 1 | 4 | Gonna Break My Heart Again | 3:19 | 1982 | Rock | 199 | Gary Moore | | 100666 | AFBB2FBDAC473CCA.\|.00199 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 7874085 | 1 | 9 |
| 18935 | Gary Moore | Corridors of Power | 1 | 5 | Falling In Love With You | 4:52 | 1982 | Rock | 292 | Gary Moore | | 100668 | 2F6D40CE8941C515.\|.00292 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 11201234 | 1 | 9 |
| 18936 | Gary Moore | Corridors of Power | 1 | 6 | End of the World | 6:53 | 1982 | Rock | 413 | Gary Moore | | 100670 | 093697F94FCE7D3F2.\|.00413 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 14802473 | 1 | 9 |
| 18937 | Gary Moore | Corridors of Power | 1 | 7 | Rockin' Every Night | 2:48 | 1982 | Rock | 168 | Gary Moore | | 100672 | 848E79DE6314223F.\|.00168 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 7147752 | 1 | 9 |
| 18938 | Gary Moore | Corridors of Power | 1 | 8 | Cold Hearted | 5:12 | 1982 | Rock | 312 | Gary Moore | | 100674 | C64D43755C5A4C4B.\|.00312 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 11846020 | 1 | 9 |
| 18939 | Gary Moore | Corridors of Power | 1 | 9 | I Can't Wait Until Tomorrow | 7:47 | 1982 | Rock | 467 | Gary Moore | | 100676 | 303F720AC3F89215.\|.00467 | 1406 | 1982-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 17791936 | 1 | 9 |
| 18940 | Gary Moore | Run for Cover | 1 | 1 | Run for Cover | 4:13 | 1985 | Rock | 253 | Gary Moore | | 100624 | 8B16C449341D6C8E.\|.00253 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 8976757 | 1 | 10 |
| 18941 | Gary Moore | Run for Cover | 1 | 2 | Reach for the Sky | 4:46 | 1985 | Rock | 286 | Gary Moore | | 100626 | E0482A91126C9DE3.\|.00286 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 10054949 | 1 | 10 |
| 18942 | Gary Moore | Run for Cover | 1 | 3 | Military Man | 5:40 | 1985 | Rock | 340 | Gary Moore | | 100628 | B369FF44F310C6F2.\|.00340 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 12704394 | 1 | 10 |
| 18943 | Gary Moore | Run for Cover | 1 | 4 | Empty Rooms | 4:17 | 1985 | Rock | 257 | Gary Moore | | 100630 | DB65B94FF3552B14.\|.00257 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9002562 | 1 | 10 |
| 18944 | Gary Moore | Run for Cover | 1 | 5 | Out of My System | 4:01 | 1985 | Rock | 241 | Gary Moore | | 100632 | 5D1D56913CDE5918.\|.00241 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 8524118 | 1 | 10 |
| 18945 | Gary Moore | Run for Cover | 1 | 6 | Out in the Fields | 4:17 | 1985 | Rock | 257 | Gary Moore | | 100634 | 7F2B1E775D47184A.\|.00257 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9046830 | 1 | 10 |
| 18946 | Gary Moore | Run for Cover | 1 | 7 | Nothing to Lose | 4:41 | 1985 | Rock | 281 | Gary Moore | | 100636 | 6ADD738F34D04954.\|.00281 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9794882 | 1 | 10 |
| 18947 | Gary Moore | Run for Cover | 1 | 8 | Once In a Lifetime | 4:18 | 1985 | Rock | 258 | Gary Moore | | 100638 | 70B38D05A8B0CEA9.\|.00258 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9061693 | 1 | 10 |
| 18948 | Gary Moore | Run for Cover | 1 | 9 | All Messed Up | 4:52 | 1985 | Rock | 292 | Gary Moore | | 100640 | 862F287D8CE3AB24.\|.00292 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 10280604 | 1 | 10 |
| 18949 | Gary Moore | Run for Cover | 1 | 10 | Listen to Your Heartbeat | 4:31 | 1985 | Rock | 271 | Gary Moore | | 100642 | DB605F26D29E09E8.\|.00271 | 1407 | 1985-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | 9418407 | 1 | 10 |
| 18950 | Gary Moore | Still Got the Blues | 1 | 1 | Moving On | 2:39 | 1990 | Blues | 159 | Gary Moore | | 100766 | FC1C3B4EFFD3377E.\|.00159 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5722253 | 1 | 12 |
| 18951 | Gary Moore | Still Got the Blues | 1 | 2 | Oh Pretty Woman | 4:25 | 1990 | Blues | 265 | Gary Moore | | 100768 | FA9720A44A912D8E.\|.00265 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9402378 | 1 | 12 |
| 18952 | Gary Moore | Still Got the Blues | 1 | 3 | Walking By Myself | 2:55 | 1990 | Blues | 175 | Gary Moore | | 100770 | 2696913EC7923F4.\|.00175 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6322422 | 1 | 12 |
| 18953 | Gary Moore | Still Got the Blues | 1 | 4 | Still Got the Blues | 6:10 | 1990 | Blues | 370 | Gary Moore | | 100772 | 3ABA52E98D3DB6CE.\|.00370 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 12658764 | 1 | 12 |
| 18954 | Gary Moore | Still Got the Blues | 1 | 5 | Texas Strut | 4:51 | 1990 | Blues | 291 | Gary Moore | | 100774 | 262E5D9E20DD87A1.\|.00291 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9996784 | 1 | 12 |
| 18955 | Gary Moore | Still Got the Blues | 1 | 6 | Too Tired | 2:50 | 1990 | Blues | 170 | Gary Moore | | 100776 | 5ACF9B95AC7CC3E8.\|.00170 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6147151 | 1 | 12 |
| 18956 | Gary Moore | Still Got the Blues | 1 | 7 | King of the Blues | 4:36 | 1990 | Blues | 276 | Gary Moore | | 100778 | 8D95D4B870BDF9B0.\|.00276 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9512739 | 1 | 12 |
| 18957 | Gary Moore | Still Got the Blues | 1 | 8 | As the Years Go Passing By | 7:44 | 1990 | Blues | 464 | Gary Moore | | 100780 | 50A483FDC36D8163.\|.00464 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 15802589 | 1 | 12 |
| 18958 | Gary Moore | Still Got the Blues | 1 | 9 | Midnight Blues | 4:58 | 1990 | Blues | 298 | Gary Moore | | 100782 | B93B36DA0F24224.\|.00298 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10313585 | 1 | 12 |
| 18959 | Gary Moore | Still Got the Blues | 1 | 10 | That Kind of Woman | 4:29 | 1990 | Blues | 269 | Gary Moore | | 100784 | EB8E76E0358F18F4.\|.00269 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9842766 | 1 | 12 |
| 18960 | Gary Moore | Still Got the Blues | 1 | 11 | All Your Love | 3:41 | 1990 | Blues | 221 | Gary Moore | | 100786 | 44CB93497C491DB.\|.00221 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 7799818 | 1 | 12 |
| 18961 | Gary Moore | Still Got the Blues | 1 | 12 | Stop Messin' Around | 3:52 | 1990 | Blues | 232 | Gary Moore | | 100788 | 7381FE5C6D291990.\|.00232 | 1408 | 1990-03-26 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8267335 | 1 | 12 |
| 18962 | Gary Moore | The Best of the Blues | 1 | 1 | Walking By Myself | 2:55 | 2002 | Blues | 175 | Gary Moore | Rogers | 100790 | C79D02A39374AFF1.\|.00175 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6040541 | 2 | 17 |
| 18963 | Gary Moore | The Best of the Blues | 1 | 2 | Oh Pretty Woman | 4:24 | 2002 | Blues | 264 | Gary Moore | Williams | 100792 | 9569C1B6ED411B48.\|.00264 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9189395 | 2 | 17 |
| 18964 | Gary Moore | The Best of the Blues | 1 | 3 | Still Got the Blues | 6:10 | 2002 | Blues | 370 | Gary Moore | Gary Moore | 100794 | A4B8A98BACC9E6.\|.00370 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 12742223 | 2 | 17 |
| 18965 | Gary Moore | The Best of the Blues | 1 | 4 | Separate Ways | 4:54 | 2002 | Blues | 294 | Gary Moore | Gary Moore | 100796 | 9C63CD0C89364F9E.\|.00294 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10074235 | 2 | 17 |
| 18966 | Gary Moore | The Best of the Blues | 1 | 5 | Since I Met You Baby (feat. B.B. King) | 2:51 | 2002 | Blues | 171 | Gary Moore | Gary Moore | 100798 | 12DF4520F1841AE.\|.00171 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6076176 | 2 | 17 |
| 18967 | Gary Moore | The Best of the Blues | 1 | 6 | Story of the Blues (Single Edit) | 4:34 | 2002 | Blues | 274 | Gary Moore | Gary Moore | 100800 | 8927C4C960F86A89.\|.00274 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9324586 | 2 | 17 |
| 18968 | Gary Moore | The Best of the Blues | 1 | 7 | All Your Love | 3:40 | 2002 | Blues | 220 | Gary Moore | Rush | 100802 | AA8C665CD370EA09.\|.00220 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 7469176 | 2 | 17 |
| 18969 | Gary Moore | The Best of the Blues | 1 | 8 | Too Tired | 2:50 | 2002 | Blues | 170 | Gary Moore | Johnny "Guitar" Watson, Maxwell Davies & Saul Bihari | 100804 | 34834346D44FB8DD.\|.00170 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5850781 | 2 | 17 |
| 18970 | Gary Moore | The Best of the Blues | 1 | 9 | Need Your Love So Bad (Single Edit) | 4:06 | 2002 | Blues | 246 | Gary Moore | Little Willie John | 100806 | 17DDA6B6695BA5B8.\|.00246 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8304308 | 2 | 17 |
| 18971 | Gary Moore | The Best of the Blues | 1 | 10 | Midnight Blues | 4:58 | 2002 | Blues | 298 | Gary Moore | dan malone | 100808 | C0253E4E448E982C.\|.00298 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10027175 | 2 | 17 |
| 18972 | Gary Moore | The Best of the Blues | 1 | 11 | King of the Blues | 4:33 | 2002 | Blues | 273 | Gary Moore | Gary Moore | 100810 | 7BD0B4D9BDCC7DB8.\|.00273 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9276779 | 2 | 17 |
| 18973 | Gary Moore | The Best of the Blues | 1 | 12 | Jumpin' At Shadows | 4:20 | 2002 | Blues | 260 | Gary Moore | Duster Bennett | 100812 | DBFC80114A65598.\|.00260 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8844491 | 2 | 17 |
| 18974 | Gary Moore | The Best of the Blues | 1 | 13 | Texas Strut | 4:49 | 2002 | Blues | 289 | Gary Moore | Gary Moore | 100814 | C256DD709E3387D3.\|.00289 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9917872 | 2 | 17 |
| 18975 | Gary Moore | The Best of the Blues | 1 | 14 | Moving On | 2:38 | 2002 | Blues | 158 | Gary Moore | Gary Moore | 100816 | DC977BC8249E1D9F.\|.00158 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 5492787 | 2 | 17 |
| 18976 | Gary Moore | The Best of the Blues | 1 | 15 | Stop Messin' Around | 3:52 | 2002 | Blues | 232 | Gary Moore | Peter Green | 100818 | 502CC9819BDF974C.\|.00232 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8060241 | 2 | 17 |
| 18977 | Gary Moore | The Best of the Blues | 1 | 16 | Parisienne Walkways (Live '93) | 5:04 | 2002 | Blues | 304 | Gary Moore | Gary Moore & Phil Lynott | 100820 | 687C935674550D73.\|.00304 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 10695087 | 2 | 17 |
| 18978 | Gary Moore | The Best of the Blues | 1 | 17 | The Supernatural | 3:02 | 2002 | Blues | 182 | Gary Moore | P A Greenbaum | 100822 | 1F2C939F8C66B3B.\|.00182 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6261998 | 2 | 17 |
| 18979 | Gary Moore | The Best of the Blues | 2 | 1 | Caldonia (Live) | 5:36 | 2002 | Blues | 336 | Gary Moore | Fleecie Moore | 100824 | B7B526C054876738.\|.00336 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 12020483 | 2 | 15 |
| 18980 | Gary Moore | The Best of the Blues | 2 | 2 | You Don't Love Me (Live) | 4:17 | 2002 | Blues | 257 | Gary Moore | Dawn Penn | 100826 | 6D0002C646687CB6.\|.00257 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 9211047 | 2 | 15 |
| 18981 | Gary Moore | The Best of the Blues | 2 | 3 | Key to Love (Live) | 2:21 | 2002 | Blues | 141 | Gary Moore | John Mayall | 100828 | 97120A166D0F652F.\|.00141 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 4955506 | 2 | 15 |
| 18982 | Gary Moore | The Best of the Blues | 2 | 4 | The Thrill Is Gone (Live) | 8:43 | 2002 | Blues | 523 | Gary Moore | Roy Hawkins & Rick Darnell | 100830 | 83A93A8963BC3353.\|.00523 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 17745331 | 2 | 15 |
| 18983 | Gary Moore | The Best of the Blues | 2 | 5 | Stormy Monday (Live) | 10:17 | 2002 | Blues | 617 | Gary Moore | T-Bone Walker | 100832 | 89715EC0388969E9.\|.00617 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 21210484 | 2 | 15 |
| 18984 | Gary Moore | The Best of the Blues | 2 | 6 | Cold Cold Feeling (Live) | 7:18 | 2002 | Blues | 438 | Gary Moore | Jessie Mae Robinson | 100834 | 60C4DE64F1D21AFA.\|.00438 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 15188164 | 2 | 15 |
| 18985 | Gary Moore | The Best of the Blues | 2 | 7 | Further On Up the Road (Live) | 5:49 | 2002 | Blues | 349 | Gary Moore | Joe Veasey & Dan Robey | 100836 | 9D1BFA9DFC9C05FA.\|.00349 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 12508928 | 2 | 15 |
| 18986 | Gary Moore | The Best of the Blues | 2 | 8 | The Stumble (Live) | 3:00 | 2002 | Blues | 180 | Gary Moore | The King & Thompson | 100838 | 67991F551113E2A3D.\|.00180 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 6412650 | 2 | 15 |
| 18987 | Gary Moore | The Best of the Blues | 2 | 9 | Oh Pretty Woman (Live) | 4:07 | 2002 | Blues | 247 | Gary Moore | Williams | 100840 | B915C8B3A47B979F.\|.00247 | 1409 | 2002-01-01 | 2019-09-27 | 2019-09-27 | 2024-09-07 | 8780798 | 2 | 15 |
| 18988 | Gary Moore | The Best of the Blues | 2 | 10 | Walking By Myself (Live) | 4:09 | 2002 | Blues | 249 | Gary Moore | Rogers | 100842 | 4DAC8AF23862D7F.\|.00249 | 1409 | 2002-01-01 | 2019-09-27 | 2019-

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| 19023 | Gary Moore | The Platinum Collection | 2 | 14 | If You Be My Baby | 6:40 | 2006 | Rock | 400 | Gary Moore | | 100736 | 532B812FF47BFBCB.\| | 00400 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 14344703 | 3 | 15 |
| 19024 | Gary Moore | The Platinum Collection | 2 | 15 | Need Your Love So Bad | 7:53 | 2006 | Rock | 473 | Gary Moore | | 100738 | 572B8073688AA697.\| | 00473 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 16542945 | 3 | 15 |
| 19025 | Gary Moore | The Platinum Collection | 3 | 1 | Murder in the Skies (Live) | 5:34 | 2006 | Rock | 334 | Gary Moore | | 100740 | FCB1C6BCE34581CD.\| | 00334 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 12722962 | 3 | 13 |
| 19026 | Gary Moore | The Platinum Collection | 3 | 2 | Military Man (Live) | 6:25 | 2006 | Rock | 385 | Gary Moore | | 100742 | E2A5A97CE28C44C.\| | 00385 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 13281953 | 3 | 13 |
| 19027 | Gary Moore | The Platinum Collection | 3 | 3 | White Knuckles (Live) | 3:50 | 2006 | Rock | 230 | Gary Moore | | 100744 | F765853270CD056.\| | 00230 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 8166636 | 3 | 13 |
| 19028 | Gary Moore | The Platinum Collection | 3 | 4 | Empty Rooms (Live) | 8:26 | 2006 | Rock | 506 | Gary Moore | | 100746 | D97D386C92E8F66.\| | 00506 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 18963820 | 3 | 13 |
| 19029 | Gary Moore | The Platinum Collection | 3 | 5 | Out In the Fields (Live) | 5:28 | 2006 | Rock | 328 | Gary Moore | | 100748 | 04F0CE3F3E8B14E4.\| | 00328 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 12537658 | 3 | 13 |
| 19030 | Gary Moore | The Platinum Collection | 3 | 6 | Back On the Streets (Live) | 5:15 | 2006 | Rock | 315 | Gary Moore | | 100750 | D9932A0482B69B0.\| | 00315 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 11044155 | 3 | 13 |
| 19031 | Gary Moore | The Platinum Collection | 3 | 7 | Stop Messin' Around (Live) | 4:06 | 2006 | Rock | 246 | Gary Moore | | 100752 | 78EB23F39BD7892 4.\| | 00246 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 8749065 | 3 | 13 |
| 19032 | Gary Moore | The Platinum Collection | 3 | 8 | Cold Day In Hell (Live) | 5:31 | 2006 | Rock | 331 | Gary Moore | | 100754 | 403289EB20CC161E.\| | 00331 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 11728554 | 3 | 13 |
| 19033 | Gary Moore | The Platinum Collection | 3 | 9 | Midnight Blues (Live) | 6:56 | 2006 | Rock | 416 | Gary Moore | | 100756 | BB389DBA28BD0E8.\| | 00416 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 14740592 | 3 | 13 |
| 19034 | Gary Moore | The Platinum Collection | 3 | 10 | King of the Blues (Live) | 6:15 | 2006 | Rock | 375 | Gary Moore | | 100758 | 61CF0D7665D5242.\| | 00375 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 13356635 | 3 | 13 |
| 19035 | Gary Moore | The Platinum Collection | 3 | 11 | Caldonia (Live) | 5:34 | 2006 | Rock | 334 | Gary Moore | | 100760 | 3B825F201C5159E.\| | 00334 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 12282469 | 3 | 13 |
| 19036 | Gary Moore | The Platinum Collection | 3 | 12 | Cold Cold Feeling (Live) | 7:18 | 2006 | Rock | 438 | Gary Moore | | 100762 | 25CCDE9C66AE492.\| | 00438 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 15598634 | 3 | 13 |
| 19037 | Gary Moore | The Platinum Collection | 3 | 13 | Parisienne Walkways (Live) | 5:49 | 2006 | Rock | 349 | Gary Moore | | 100764 | 2CF68F11AFCC8A4D.\| | 00349 | 1410 | | | 2006-09-04 | 2019-09-27 | 2019-09-27 | 2024-09-07 | | | 13133751 | 3 | 13 |
| 19077 | Gary Moore | Triple Best of (Remastered) | 1 | 1 | Parisienne Walkways | 3:25 | 2004 | Rock | 205 | Gary Moore | Gary Moore & Phil Lynott | 126370 | BE503601548A5A16C.\| | 00205 | 1411 | | | 2004-06-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 7655702 | 3 | 17 |
| 19078 | Gary Moore | Triple Best of (Remastered) | 1 | 2 | Out in the Fields | 4:18 | 2004 | Rock | 258 | Gary Moore | Gary Moore | 126372 | 4BF5BAEE4D9AED8A.\| | 00258 | 1411 | | | 2004-02-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9120434 | 3 | 17 |
| 19079 | Gary Moore | Triple Best of (Remastered) | 1 | 3 | Over the Hill (Far Away | 5:22 | 2006 | Rock | 322 | Gary Moore | Gary Moore | 126374 | D5352266E242CCC1.\| | 00322 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11281367 | 3 | 17 |
| 19080 | Gary Moore | Triple Best of (Remastered) | 1 | 4 | Empty Rooms ('84 Remix) | 4:18 | 2006 | Rock | 258 | Gary Moore | Gary Moore & Neil Carter | 126376 | 57D81FCB1F356184.\| | 00258 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9267308 | 3 | 17 |
| 19081 | Gary Moore | Triple Best of (Remastered) | 1 | 5 | Friday On My Mind | 4:12 | 2006 | Rock | 252 | Gary Moore | George Redburn Young & Harry Vanda | 126378 | 94A1AB125848245F.\| | 00252 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 8890535 | 3 | 17 |
| 19082 | Gary Moore | Triple Best of (Remastered) | 1 | 6 | After the War | 4:21 | 2006 | Rock | 261 | Gary Moore | Gary Moore | 126380 | 4FF915D0BCD50C2.\| | 00261 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9375558 | 3 | 17 |
| 19038 | Gary Moore | Triple Best of (Remastered) | 1 | 7 | Wild Frontier | 4:15 | 2006 | Rock | 255 | Gary Moore | Gary Moore | 126292 | AACD7D3753F82699.\| | 00255 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9593908 | 3 | 17 |
| 19039 | Gary Moore | Triple Best of (Remastered) | 1 | 8 | The Loner | 5:54 | 2006 | Rock | 354 | Gary Moore | Gary Moore & Max Middleton | 126294 | 825758CACC5E18AA.\| | 00354 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 12259567 | 3 | 17 |
| 19040 | Gary Moore | Triple Best of (Remastered) | 1 | 9 | Shapes of Things to Come | 4:13 | 2004 | Rock | 253 | Gary Moore | Jim McCarty, Keith Relf & Paul Samwell-Smith | 126296 | E1EAC97FEA991C9D.\| | 00253 | 1411 | | | 2004-02-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9421299 | 3 | 17 |
| 19041 | Gary Moore | Triple Best of (Remastered) | 1 | 10 | Wishing Well | 4:06 | 2006 | Rock | 246 | Gary Moore | John "Rabbit" Bundrick, Paul Kossoff, Paul Rodgers, Tetsu Yamauchi & Simon Kirke | 126298 | B98F4C5FB81FBEEE.\| | 00246 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9208512 | 3 | 17 |
| 19042 | Gary Moore | Triple Best of (Remastered) | 1 | 11 | Don't Take Me for a Loser | 4:16 | 2006 | Rock | 256 | Gary Moore | Gary Moore | 126300 | 32A82E8E57C89383.\| | 00256 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 10104544 | 3 | 17 |
| 19043 | Gary Moore | Triple Best of (Remastered) | 1 | 12 | Hold On to Love | 4:27 | 2006 | Rock | 267 | Gary Moore | Gary Moore | 126302 | 532B929DC6046474.\| | 00267 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9326669 | 3 | 17 |
| 19044 | Gary Moore | Triple Best of (Remastered) | 1 | 13 | Blood of Emeralds | 8:20 | 2006 | Rock | 500 | Gary Moore | Gary Moore & Neil Carter | 126304 | 5AF18BD95A7C1451.\| | 00500 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 17599485 | 3 | 17 |
| 19045 | Gary Moore | Triple Best of (Remastered) | 1 | 14 | Take a Little Time | 4:06 | 2006 | Rock | 246 | Gary Moore | Gary Moore | 126306 | 6A6350728DB0C2F7.\| | 00246 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 8688501 | 3 | 17 |
| 19046 | Gary Moore | Triple Best of (Remastered) | 1 | 15 | Like Angels | 7:31 | 1997 | Rock | 451 | Gary Moore | Gary Moore | 126308 | 361582615690076F.\| | 00451 | 1411 | | | 1997-06-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 16486818 | 3 | 17 |
| 19047 | Gary Moore | Triple Best of (Remastered) | 1 | 16 | One Good Reason | 3:04 | 1997 | Rock | 184 | Gary Moore | Gary Moore | 126310 | 15C3E7594130749 8.\| | 00184 | 1411 | | | 1997-06-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 6927294 | 3 | 17 |
| 19048 | Gary Moore | Triple Best of (Remastered) | 1 | 17 | Johnny Boy | 3:14 | 2006 | Rock | 194 | Gary Moore | Gary Moore | 126312 | C49E02D1571A551B.\| | 00194 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 6919930 | 3 | 17 |
| 19049 | Gary Moore | Triple Best of (Remastered) | 2 | 1 | Still Got the Blues | 6:12 | 2006 | Rock | 372 | Gary Moore | Gary Moore | 126314 | 974483992B3B6BB6.\| | 00372 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 13844907 | 3 | 15 |
| 19050 | Gary Moore | Triple Best of (Remastered) | 2 | 2 | Cold Day in Hell | 4:26 | 1992 | Rock | 266 | Gary Moore | Gary Moore | 126316 | 9C8A67E5CA13BC39.\| | 00266 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 10062323 | 3 | 15 |
| 19051 | Gary Moore | Triple Best of (Remastered) | 2 | 3 | Oh Pretty Woman | 4:25 | 2003 | Rock | 265 | Gary Moore | Anna-Lynne Williams | 126318 | 9385BD83BFA62496.\| | 00265 | 1411 | | | 2003-08-18 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9308750 | 3 | 15 |
| 19052 | Gary Moore | Triple Best of (Remastered) | 2 | 4 | Story of the Blues | 6:42 | 1992 | Rock | 402 | Gary Moore | Gary Moore | 126320 | 598EC C6CB5410D77.\| | 00402 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 14407963 | 3 | 15 |
| 19053 | Gary Moore | Triple Best of (Remastered) | 2 | 5 | Separate Ways | 4:53 | 1992 | Rock | 293 | Gary Moore | Gary Moore | 126322 | 16D7769081169891.\| | 00293 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11473345 | 3 | 15 |
| 19054 | Gary Moore | Triple Best of (Remastered) | 2 | 6 | Since I Met You Baby (feat. B.B. King) | 2:52 | 1992 | Rock | 172 | Gary Moore | Gary Moore | 126324 | 774087175A5931E2F.\| | 00172 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 6631529 | 3 | 15 |
| 19055 | Gary Moore | Triple Best of (Remastered) | 2 | 7 | I Loved Another Woman | 3:06 | 1995 | Rock | 186 | Gary Moore | Peter Green | 126326 | 63FA59E4728A578B.\| | 00186 | 1411 | | | 1995-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 7073933 | 3 | 15 |
| 19056 | Gary Moore | Triple Best of (Remastered) | 2 | 8 | Woke Up This Morning | 3:50 | 1992 | Rock | 230 | Gary Moore | B.B. King & Jules Taub | 126328 | F3FFC7BB265940D.\| | 00230 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 8641741 | 3 | 15 |
| 19057 | Gary Moore | Triple Best of (Remastered) | 2 | 9 | Further On Up the Road | 4:07 | 2006 | Rock | 247 | Gary Moore | Joe Veasey & Dan Robey | 126330 | 91D395C62ADE127.\| | 00247 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 9161871 | 3 | 15 |
| 19058 | Gary Moore | Triple Best of (Remastered) | 2 | 10 | The Sky Is Crying | 4:54 | 2003 | Rock | 294 | Gary Moore | Elmore James, Morris Levy & Clarence Lewis | 126332 | B447A3429131 4C5E.\| | 00294 | 1411 | | | 2003-08-18 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 10899061 | 3 | 15 |
| 19059 | Gary Moore | Triple Best of (Remastered) | 2 | 11 | Left Me With the Blues | 3:04 | 2006 | Rock | 184 | Gary Moore | Gary Moore | 126334 | 50E0F8AD6465EC26.\| | 00184 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 7040246 | 3 | 15 |
| 19060 | Gary Moore | Triple Best of (Remastered) | 2 | 12 | Mean Cruel Woman | 2:46 | 2006 | Rock | 166 | Gary Moore | Gary Moore | 126336 | B93DC7173283255.\| | 00166 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 6502958 | 3 | 15 |
| 19061 | Gary Moore | Triple Best of (Remastered) | 2 | 13 | The Blues Is Alright | 5:45 | 1992 | Rock | 345 | Gary Moore | Milton Campbell | 126338 | 4B4048F7A7B6D0E.\| | 00345 | 1411 | | | 1992-03-10 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11908455 | 3 | 15 |
| 19062 | Gary Moore | Triple Best of (Remastered) | 2 | 14 | If You Be My Baby | 6:40 | 2006 | Rock | 400 | Gary Moore | Peter Green & C. G. Adams | 126340 | 67DD7A065F95F730.\| | 00400 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 14347786 | 3 | 15 |
| 19063 | Gary Moore | Triple Best of (Remastered) | 2 | 15 | Need Your Love So Bad | 7:53 | 2003 | Rock | 473 | Gary Moore | Mertis John Jr | 126342 | E6DAB45EE3FEF98D.\| | 00473 | 1411 | | | 2003-08-18 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 16545961 | 3 | 15 |
| 19064 | Gary Moore | Triple Best of (Remastered) | 3 | 1 | Murder in the Skies | 5:34 | 1984 | Rock | 334 | Gary Moore | Gary Moore & Neil Carter | 126344 | C404D93E037CEBDC.\| | 00334 | 1411 | | | 1984-08-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 12723426 | 3 | 13 |
| 19065 | Gary Moore | Triple Best of (Remastered) | 3 | 2 | Military Man (Live) | 6:25 | 2006 | Rock | 385 | Gary Moore | Phil Lynott | 126346 | 6A555A095189EEE8.\| | 00385 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 13282007 | 3 | 13 |
| 19066 | Gary Moore | Triple Best of (Remastered) | 3 | 3 | White Knuckles (Live) | 3:50 | 2006 | Rock | 230 | Gary Moore | Gary Moore | 126348 | 98A64D405405B7A.\| | 00230 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 8183783 | 3 | 13 |
| 19067 | Gary Moore | Triple Best of (Remastered) | 3 | 4 | Empty Rooms (Live) | 8:26 | 2006 | Rock | 506 | Gary Moore | Gary Moore & Neil Carter | 126350 | FF9C2A8F0CD214A2.\| | 00506 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 18962294 | 3 | 13 |
| 19068 | Gary Moore | Triple Best of (Remastered) | 3 | 5 | Out in the Fields (Live) | 5:28 | 2006 | Rock | 328 | Gary Moore | Gary Moore | 126352 | 70929D3A5DDF40F8.\| | 00328 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11750822 | 3 | 13 |
| 19069 | Gary Moore | Triple Best of (Remastered) | 3 | 6 | Back On the Streets (Live) | 5:15 | 2006 | Rock | 315 | Gary Moore | Gary Moore | 126354 | BE562AA94C140ABC.\| | 00315 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11044817 | 3 | 13 |
| 19070 | Gary Moore | Triple Best of (Remastered) | 3 | 7 | Stop Messin' Around (Live) | 4:06 | 2006 | Rock | 246 | Gary Moore | Peter Green & Clifford Adams | 126356 | 89CFA376148D10D.\| | 00246 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 8749600 | 3 | 13 |
| 19071 | Gary Moore | Triple Best of (Remastered) | 3 | 8 | Cold Day in Hell (Live) | 5:31 | 1992 | Rock | 331 | Gary Moore | Gary Moore | 126358 | A439088A6B84539B.\| | 00331 | 1411 | | | 1992-07-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 11728139 | 3 | 13 |
| 19072 | Gary Moore | Triple Best of (Remastered) | 3 | 9 | Midnight Blues (Live) | 6:56 | 2002 | Rock | 416 | Gary Moore | dan malone | 126360 | B18422A8540974E9.\| | 00416 | 1411 | | | 2002-02-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 14742585 | 3 | 13 |
| 19073 | Gary Moore | Triple Best of (Remastered) | 3 | 10 | King of the Blues (Live) | 6:15 | 2006 | Rock | 375 | Gary Moore | Gary Moore | 126362 | 37D5CBFA6D971908.\| | 00375 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 13354805 | 3 | 13 |
| 19074 | Gary Moore | Triple Best of (Remastered) | 3 | 11 | Caldonia (Live) | 5:34 | 2002 | Rock | 334 | Gary Moore | Fleecie Moore | 126364 | B07E8985F901EE1.\| | 00334 | 1411 | | | 2002-02-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 12281260 | 3 | 13 |
| 19075 | Gary Moore | Triple Best of (Remastered) | 3 | 12 | Cold Cold Feeling (Live) | 7:18 | 2002 | Rock | 438 | Gary Moore | Jessie Mae Robinson | 126366 | F571A9AEBAC2BF8E.\| | 00438 | 1411 | | | 2002-02-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 15600711 | 3 | 13 |
| 19076 | Gary Moore | Triple Best of (Remastered) | 3 | 13 | Parisienne Walkways (Live) | 5:49 | 2006 | Rock | 349 | Gary Moore | Gary Moore & Phil Lynott | 126368 | 33D6B88D6B9280F3.\| | 00349 | 1411 | | | 2006-09-04 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | | 13130690 | 3 | 13 |
| 19083 | Gary Moore | Victims of the Future | 1 | 1 | Victims of the Future | 6:14 | 1983 | Rock | 374 | Gary Moore | | 100644 | EB20E7C266F9E4C.\| | 00374 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 13429081 | 1 | 8 |
| 19084 | Gary Moore | Victims of the Future | 1 | 2 | Teenage Idol | 4:07 | 1983 | Rock | 247 | Gary Moore | | 100646 | 58CBA96B84BC161B.\| | 00247 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 8831727 | 1 | 8 |
| 19085 | Gary Moore | Victims of the Future | 1 | 3 | Shapes of Things to Come | 4:14 | 1983 | Rock | 254 | Gary Moore | | 100648 | B9B152544C56D53E.\| | 00254 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 9698915 | 1 | 8 |
| 19086 | Gary Moore | Victims of the Future | 1 | 4 | Empty Rooms | 6:35 | 1983 | Rock | 395 | Gary Moore | | 100650 | 77F170B8C3D32CD5.\| | 00395 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 14254964 | 1 | 8 |
| 19087 | Gary Moore | Victims of the Future | 1 | 5 | Murder In the Skies | 7:16 | 1983 | Rock | 436 | Gary Moore | | 100652 | 6DDD402FF8DDED8F.\| | 00436 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 15702616 | 1 | 8 |
| 19088 | Gary Moore | Victims of the Future | 1 | 6 | All I Want | 4:18 | 1983 | Rock | 258 | Gary Moore | | 100654 | 794C55C5A4E423F7.\| | 00258 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 9482918 | 1 | 8 |
| 19089 | Gary Moore | Victims of the Future | 1 | 7 | Hold On to Love | 4:25 | 1983 | Rock | 265 | Gary Moore | | 100656 | 5A8978514B3DEDE7.\| | 00265 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 9874539 | 1 | 8 |
| 19090 | Gary Moore | Victims of the Future | 1 | 8 | The Law of the Jungle | 6:17 | 1983 | Rock | 377 | Gary Moore | | 100658 | FA5CDB6F7DDC45C F.\| | 00377 | 1412 | | | 1983-01-01 | 2020-04-09 | 2019-09-27 | 2024-09-07 | | | 14105927 | 1 | 8 |
| 19091 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 1 | Cello Sonata in A Major, FWV 8: I. Allegretto ben moderato | 6:43 | 2019 | Classical | 403 | Gautier Capuçon & Yuja Wang | César Franck | 95014 | 7998SC2B12BC6709.\| | 00403 | 1413 | Cello Sonata in A Major, FWV 8 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 14581163 | 1 | 10 |
| 19092 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 2 | Cello Sonata in A Major, FWV 8: II. Allegro | 8:13 | 2019 | Classical | 493 | Gautier Capuçon & Yuja Wang | César Franck | 95016 | F032F6598BFACC12.\| | 00493 | 1413 | Cello Sonata in A Major, FWV 8 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 17613415 | 1 | 10 |
| 19093 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 3 | Cello Sonata in A Major, FWV 8: III. Recitativo-Fantasia (Ben moderato) | 7:25 | 2019 | Classical | 445 | Gautier Capuçon & Yuja Wang | César Franck | 95018 | A7231E872E366 1BF.\| | 00445 | 1413 | Cello Sonata in A Major, FWV 8 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 15862151 | 1 | 10 |
| 19094 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 4 | Cello Sonata in A Major, FWV 8: IV. Allegretto poco mosso | 6:41 | 2019 | Classical | 401 | Gautier Capuçon & Yuja Wang | César Franck | 95020 | A8275E34AA791E62.\| | 00401 | 1413 | Cello Sonata in A Major, FWV 8 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 14289397 | 1 | 10 |
| 19095 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 5 | Introduction et Polonaise brillante in C Major, Op. 3 | 9:04 | 2019 | Classical | 544 | Gautier Capuçon & Yuja Wang | Frédéric Chopin | 95022 | 2A0CDF2A5484658.\| | 00544 | 1413 | | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 19131995 | 1 | 10 |
| 19096 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 6 | Cello Sonata in G Minor, Op. 65: I. Allegretto moderato | 15:27 | 2019 | Classical | 927 | Gautier Capuçon & Yuja Wang | Frédéric Chopin | 95024 | 1116 3CDBC2297343.\| | 00927 | 1413 | Cello Sonata in G Minor, Op. 65 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 31907807 | 1 | 10 |
| 19097 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 7 | Cello Sonata in G Minor, Op. 65: II. Scherzo | 4:48 | 2019 | Classical | 288 | Gautier Capuçon & Yuja Wang | Frédéric Chopin | 95026 | 0FA9BA4CF2006130.\| | 00288 | 1413 | Cello Sonata in G Minor, Op. 65 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 10721128 | 1 | 10 |
| 19098 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 8 | Cello Sonata in G Minor, Op. 65: III. Largo | 3:37 | 2019 | Classical | 217 | Gautier Capuçon & Yuja Wang | Frédéric Chopin | 95028 | 4C3DBD5E78B4FB8.\| | 00217 | 1413 | | | 2019-12-06 | 2019-11-18 | 2019-12-26 | 2024-09-07 | | | 8363275 | 1 | 10 |
| 19099 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 9 | Cello Sonata in G Minor, Op. 65: IV. Finale. Allegro | 6:23 | 2019 | Classical | 383 | Gautier Capuçon & Yuja Wang | Frédéric Chopin | 95030 | 7E28A4FB8A657DB6.\| | 00383 | 1413 | Cello Sonata in G Minor, Op. 65 | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 13659038 | 1 | 10 |
| 19100 | Gautier Capuçon & Yuja Wang | Franck & Chopin: Cello Sonatas | 1 | 10 | Le Grand Tango | 10:43 | 2019 | Classical | 643 | Gautier Capuçon & Yuja Wang | Astor Piazzolla | 95032 | 3B15283595F6176 9.\| | 00643 | 1413 | | | 2019-12-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | | | 23481438 | 1 | 10 |
| 19102 | Gautier Capuçon & Yuja Wang | Rachmaninoff: Cello Sonata in G Minor, Op. 19 | 1 | 1 | Cello Sonata in G Minor, Op. 19: I. Lento. Allegro moderato | 12:05 | 2021 | Classical | 725 | Gautier Capuçon & Yuja Wang | Sergei Rachmaninoff | 124144 | 9CA0233F06D4EBA6.\| | 00725 | 1414 | Cello Sonata in G Minor, Op. 19 | | 2021-11-19 | 2022-01-23 | 2021-11-19 | 2024-09-07 | 1 | 4 Lento. Allegro moderato | 26016783 | 1 | 4 |
| 19103 | Gautier Capuçon & Yuja Wang | Rachmaninoff: Cello Sonata in G Minor, Op. 19 | 1 | 2 | Cello Sonata in G Minor, Op. 19: II. Allegro scherzando | 6:25 | 2021 | Classical | 385 | Gautier Capuçon & Yuja Wang | Sergei Rachmaninoff | 124146 | B7BF9B66321D499 1.\| | 00385 | 1414 | Cello Sonata in G Minor, Op. 19 | | 2021-11-19 | 2022-01-23 | 2021-11-19 | 2024-09-07 | 2 | 4 Allegro scherzando | 14716248 | 1 | 4 |
| 19104 | Gautier Capuçon & Yuja Wang | Rachmaninoff: Cello Sonata in G Minor, Op. 19 | 1 | 3 | Cello Sonata in G Minor, Op. 19: III. Andante | 5:39 | 2021 | Classical | 339 | Gautier Capuçon & Yuja Wang | Sergei Rachmaninoff | 124148 | 7635E2D23D4CFC8.\| | 00339 | 1414 | Cello Sonata in G Minor, Op. 19 | | 2021-11-19 | 2022-01-23 | 2021-11-19 | 2024-09-07 | 3 | 4 Andante | 13206517 | 1 | 4 |
| 19101 | Gautier Capuçon & Yuja Wang | Rachmaninoff: Cello Sonata in G Minor, Op. 19 | 1 | 4 | Cello Sonata in G Minor, Op. 19: IV. Allegro mosso | 10:04 | 2021 | Classical | 604 | Gautier Capuçon & Yuja Wang | Sergei Rachmaninoff | 124142 | 7ECC3E58D3DD1F67.\| | 00604 | 1414 | Cello Sonata in G Minor, Op. 19 | | 2021-11-19 | 2022-01-23 | 2021-11-19 | 2024-09-07 | 4 | 4 Allegro mosso | 22128905 | 1 | 4 |
| 19113 | Gemma Humet | Encara | 1 | 1 | Cridà'm | 4:02 | 2017 | Singer-Songwriter | 242 | Gemma Humet | | 41058 | 9A92E4B2A5CD3317.\| | 00242 | 1415 | | | 2017-04-07 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 8489286 | 1 | 10 |
| 19112 | Gemma Humet | Encara | 1 | 2 | Podries | 4:05 | 2017 | Singer-Songwriter | 245 | Gemma Humet | | 41056 | B7301950A6D87814.\| | 00245 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 8543844 | 1 | 10 |
| 19114 | Gemma Humet | Encara | 1 | 3 | Empordà | 3:59 | 2017 | Singer-Songwriter | 239 | Gemma Humet | | 41062 | 14BB868D8BA561AF.\| | 00239 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 8479772 | 1 | 10 |
| 19107 | Gemma Humet | Encara | 1 | 4 | Les veus del mar | 5:03 | 2017 | Singer-Songwriter | 303 | Gemma Humet | | 41046 | 54EBCBD8D80810E.\| | 00303 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 10618124 | 1 | 10 |
| 19106 | Gemma Humet | Encara | 1 | 5 | Barcelona, març de 1938 | 4:49 | 2017 | Singer-Songwriter | 289 | Gemma Humet | | 41044 | FB4EFD4C55908B4C.\| | 00289 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 10762657 | 1 | 10 |
| 19105 | Gemma Humet | Encara | 1 | 6 | Oblida | 4:55 | 2017 | Singer-Songwriter | 295 | Gemma Humet | | 41042 | 6FA5CD5056833A9F.\| | 00295 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 10325843 | 1 | 10 |
| 19110 | Gemma Humet | Encara | 1 | 7 | Guerra | 3:40 | 2017 | Singer-Songwriter | 220 | Gemma Humet | | 41052 | E6B56BC721115E2 3.\| | 00220 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 7921317 | 1 | 10 |
| 19109 | Gemma Humet | Encara | 1 | 8 | La quimera | 4:08 | 2017 | Singer-Songwriter | 248 | Gemma Humet | | 41050 | 28C5043B797D52C4.\| | 00248 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 8677446 | 1 | 10 |
| 19108 | Gemma Humet | Encara | 1 | 9 | L'home llop | 4:34 | 2017 | Singer-Songwriter | 274 | Gemma Humet | | 41048 | 92BF30A774AA13B6.\| | 00274 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 9649577 | 1 | 10 |
| 19111 | Gemma Humet | Encara | 1 | 10 | Himne al futur | 3:21 | 2017 | Singer-Songwriter | 201 | Gemma Humet | | 41054 | 452B8AC8E9183097.\| | 00201 | 1415 | | | 2017-04-28 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | 7154620 | 1 | 10 |
| 19115 | Gemma Humet | Si canto enrere | 1 | 1 | Petit univers | 4:08 | 2015 | Singer-Songwriter | 248 | Gemma Humet | | 35412 | 4DF3FE26813D0AE1.\| | 00248 | 1416 | | | 2015-04-14 | 

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19159 | Gernot Adrion & Yuki Inagawa | Bowen, Bridge & Dale: English Viola Music | 1 | 7 | Pieces for Viola and Piano: No. 3, Berceuse | 2:42 | 2018 | Classical | 162 | Gernot Adrion & Yuki Inagawa | Franck Bridge | 69122 | CE800E40BB826ED0.\| | .\|00162 | 1419 | Pieces for Viola and Piano | 2018-02-23 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5827402 | 1 | 10 |
| 19163 | Gernot Adrion & Yuki Inagawa | Bowen, Bridge & Dale: English Viola Music | 1 | 1 | Pieces for Viola and Piano: No. 4, Serenade | 2:30 | 2018 | Classical | 150 | Gernot Adrion & Yuki Inagawa | Franck Bridge | 69164 | 6E029F1D9BF6435.\| | .\|00150 | 1419 | Pieces for Viola and Piano | 2018-02-23 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5982974 | 1 | 10 |
| 19162 | Gernot Adrion & Yuki Inagawa | Bowen, Bridge & Dale: English Viola Music | 1 | 9 | Pieces for Viola and Piano: No. 5, Élégie | 3:21 | 2018 | Classical | 201 | Gernot Adrion & Yuki Inagawa | Franck Bridge | 69162 | 49FF9AA054759FC2.\| | .\|00201 | 1419 | Pieces for Viola and Piano | 2018-02-23 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 7115237 | 1 | 10 |
| 19161 | Gernot Adrion & Yuki Inagawa | Bowen, Bridge & Dale: English Viola Music | 1 | 10 | Pieces for Viola and Piano: No. 6, Cradle Song | 2:30 | 2018 | Classical | 150 | Gernot Adrion & Yuki Inagawa | Franck Bridge | 69160 | 1BDB98243A61A55.\| | .\|00150 | 1419 | Pieces for Viola and Piano | 2018-02-23 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5123547 | 1 | 10 |
| 19165 | Gewandhausorchester Leipzig & Andris Nelsons | Bruckner: Symphony No. 3 - Wagner: Tannhäuser Overture (Live) | 0 | 3 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version): III. Ziemlich schnell - Trio (Live) | 7:02 | 2017 | Classical | 422 | Gewandhausorchester Leipzig & Andris Nelsons | Anton Bruckner | 41510 | 882374E C26D58435.\| | .\|00422 | 1420 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version) | 2017-05-05 | 2018-04-19 | 2017-05-18 | 2024-09-07 | | | 14685269 | 1 | 5 |
| 19169 | Gewandhausorchester Leipzig & Andris Nelsons | Bruckner: Symphony No. 3 - Wagner: Tannhäuser Overture (Live) | 1 | 1 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version): I. Mehr langsam. Misterioso (Live) | 23:49 | 2017 | Classical | 1429 | Gewandhausorchester Leipzig & Andris Nelsons | Anton Bruckner | 47928 | 0EA6B28956AF291.\| | .\|01429 | 1420 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version) | 2017-05-05 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | 47944695 | 1 | 5 |
| 19168 | Gewandhausorchester Leipzig & Andris Nelsons | Bruckner: Symphony No. 3 - Wagner: Tannhäuser Overture (Live) | 1 | 2 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version): II. Adagio, bewegt, quasi andante (Live) | 16:41 | 2017 | Classical | 1001 | Gewandhausorchester Leipzig & Andris Nelsons | Anton Bruckner | 47924 | 69127DF8FA712D41.\| | .\|01001 | 1420 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version) | 2017-05-05 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | 33440984 | 1 | 5 |
| 19167 | Gewandhausorchester Leipzig & Andris Nelsons | Bruckner: Symphony No. 3 - Wagner: Tannhäuser Overture (Live) | 1 | 4 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version): IV. Allegro (Live) | 13:08 | 2017 | Classical | 788 | Gewandhausorchester Leipzig & Andris Nelsons | Anton Bruckner | 47918 | 868BCB72EAC5F19A.\| | .\|00788 | 1420 | Symphony No. 3 in D Minor, WAB 103 (1888/89 Version) | 2017-05-05 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | 26576695 | 1 | 5 |
| 19166 | Gewandhausorchester Leipzig & Andris Nelsons | Bruckner: Symphony No. 3 - Wagner: Tannhäuser Overture (Live) | 1 | 5 | Tannhäuser, WWV 70: Overture (Live) | 15:11 | 2017 | Classical | 911 | Gewandhausorchester Leipzig & Andris Nelsons | Richard Wagner | 47904 | CEAEE779A8F9559\| | .\|00911 | 1420 | | 2017-05-05 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | 30733473 | 1 | 5 |
| 19177 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 1 | 1 | Piano Concerto No. 1 in D Minor, Op. 15: I. Maestoso - Poco più moderato | 20:52 | 2006 | Classical | 1252 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48438 | 587B1AC99665D03.\| | .\|01252 | 1421 | Piano Concerto No.1 in D minor, Op.15 | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 44023713 | 2 | 3 |
| 19174 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 1 | 2 | Piano Concerto No. 1 in D Minor, Op. 15: II. Adagio | 14:02 | 2006 | Classical | 842 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48432 | ECDED1689189FA21.\| | .\|00842 | 1421 | | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 28824596 | 2 | 3 |
| 19173 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 1 | 3 | Piano Concerto No. 1 in D Minor, Op. 15: III. Rondo (Allegro non troppo) | 11:28 | 2006 | Classical | 688 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48430 | 040258D79AF4891.\| | .\|00688 | 1421 | | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 24616574 | 2 | 3 |
| 19172 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 2 | 1 | Piano Concerto No. 2 in B-Flat Major, Op. 83: I. Allegro non troppo | 18:11 | 2006 | Classical | 1091 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48428 | 5E167000CF9712A4.\| | .\|01091 | 1421 | Piano Concerto No.2 in B flat, Op.83 | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 36604409 | 2 | 5 |
| 19171 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 2 | 2 | Piano Concerto No. 2 in B-Flat Major, Op. 83: II. Allegro appassionato | 8:39 | 2006 | Classical | 519 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48426 | F26E4D9D35240 1C6.\| | .\|00519 | 1421 | | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 17896000 | 2 | 5 |
| 19170 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 2 | 3 | Piano Concerto No. 2 in B-Flat Major, Op. 83: III. Andante - Più adagio | 12:21 | 2006 | Classical | 741 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48424 | 1D3FBF9BD9AEEE3.\| | .\|00741 | 1421 | | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 25030495 | 2 | 5 |
| 19176 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 2 | 4 | Piano Concerto No. 2 in B-Flat Major, Op. 83: IV. Allegretto grazioso - Un poco più presto | 9:20 | 2006 | Classical | 560 | Nelson Freire, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 48436 | 775C9929 2FFFDE5E.\| | .\|00560 | 1421 | | 2006-03-13 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 19057766 | 2 | 5 |
| 19175 | Gewandhausorchester Leipzig, Nelson Freire & Riccardo | Brahms: The Piano Concertos (Bonus Track Version) | 2 | 5 | 6 Piano Pieces, Op. 118: No.2, Intermezzo in A | 5:08 | 2006 | Classical | 308 | Nelson Freire | Johannes Brahms | 48434 | B544F2AEA4057 0DF.\| | .\|00308 | 1421 | 6 Piano Pieces, Op.118 | 2006-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | | | 11679613 | 2 | 5 |
| 18747 | GFriend | LOL - The 1st Album | 1 | 1 | Intro | 1:06 | 2016 | Pop dynamic | 66 | GFriend | | 77602 | E9DC81DE1830329 5.\| | .\|00066 | 1388 | | 2016-07-11 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 2752613 | 1 | 12 |
| 18748 | GFriend | LOL - The 1st Album | 1 | 2 | Fall in Love | 3:18 | 2016 | Pop dynamic | 198 | GFriend | | 77604 | BCEF2E16A2BF462 6.\| | .\|00198 | 1388 | | 2016-07-11 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7356747 | 1 | 12 |
| 18749 | GFriend | LOL - The 1st Album | 1 | 3 | Navillera | 3:13 | 2016 | Pop dynamic | 193 | GFriend | | 77606 | 4FF8B5195157CA6 6.\| | .\|00193 | 1388 | | 2016-07-11 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7066464 | 1 | 12 |
| 18750 | GFriend | LOL - The 1st Album | 1 | 8 | Sunshine | 3:31 | 2016 | Pop dynamic | 211 | GFriend | | 77608 | 9E25F6687307A6D C.\| | .\|00211 | 1388 | | 2016-07-11 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7656693 | 1 | 12 |
| 18751 | GFriend | LOL - The 1st Album | 1 | 12 | Navillera (Instrumental) | 3:13 | 2016 | Pop dynamic | 193 | GFriend | | 77610 | 7B3283AD05A7B36 8.\| | .\|00193 | 1388 | | 2016-07-11 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7185736 | 1 | 12 |
| 18755 | GFriend | Rainbow - the 5th Mini Album Repackage | 1 | 1 | Intro (Belief) | 1:12 | 2017 | Pop dynamic | 72 | GFriend | | 77576 | 334F8CCB C32746A.\| | .\|00072 | 1389 | | 2017-08-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 2960323 | 1 | 10 |
| 18753 | GFriend | Rainbow - the 5th Mini Album Repackage | 1 | 2 | Love Whisper 귀를 기울이면 | 3:31 | 2017 | Pop dynamic | 211 | GFriend | | 77570 | B9B2DC8D3D5DF95.\| | .\|00211 | 1389 | | 2017-08-01 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7569105 | 1 | 10 |
| 18754 | GFriend | Rainbow - the 5th Mini Album Repackage | 1 | 3 | Summer Rain 여름비 | 3:20 | 2017 | Pop dynamic | 200 | GFriend | | 77572 | A3ACBA0910DD8A1 4.\| | .\|00200 | 1389 | | 2017-09-13 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7203779 | 1 | 10 |
| 18752 | GFriend | Rainbow - the 5th Mini Album Repackage | 1 | 10 | Summer Rain (Instrumental) 여름비 | 3:20 | 2017 | Pop dynamic | 200 | GFriend | | 77568 | 497A3B2616E257C 9.\| | .\|00200 | 1389 | | 2017-09-13 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7272253 | 1 | 10 |
| 18756 | GFriend | Season of Glass - 1st Mini Album - EP | 1 | 1 | Intro (Season of Glass) | 1:23 | 2015 | Pop dynamic | 73 | GFriend | | 77636 | BF017F0F9D95DEF 9.\| | .\|00073 | 1390 | | 2015-01-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 3007394 | 1 | 5 |
| 18757 | GFriend | Season of Glass - 1st Mini Album - EP | 1 | 2 | Glass Bead 여름비 | 3:23 | 2015 | Pop dynamic | 203 | GFriend | | 77638 | 88B07CDE5E9CDFC E.\| | .\|00203 | 1390 | | 2015-01-15 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7539971 | 1 | 5 |
| 18759 | GFriend | Season of Glass - 1st Mini Album - EP | 1 | 3 | Neverland | 3:11 | 2015 | Pop dynamic | 191 | GFriend | | 77642 | 03B0C0D7103237E 5.\| | .\|00191 | 1390 | | 2015-01-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7022457 | 1 | 5 |
| 18758 | GFriend | Season of Glass - 1st Mini Album - EP | 1 | 4 | White 하얀마음 | 3:45 | 2015 | Pop dynamic | 225 | GFriend | | 77640 | 8623212914618 1B.\| | .\|00225 | 1390 | | 2015-01-15 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 8178797 | 1 | 5 |
| 18760 | GFriend | Season of Glass - 1st Mini Album - EP | 1 | 5 | Glass Bead (Instrumental) 여름비 | 3:23 | 2015 | Pop dynamic | 203 | GFriend | | 77644 | 5488589784 1F77A9.\| | .\|00203 | 1390 | | 2015-01-15 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7687028 | 1 | 5 |
| 18761 | GFriend | Snowflake | 1 | 1 | Intro (Snowflake) | 1:16 | 2016 | Pop dynamic | 76 | GFriend | | 77574 | 780C6B5174C9FFC 2.\| | .\|00076 | 1391 | | 2016-01-25 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 3171949 | 1 | 7 |
| 18764 | GFriend | Snowflake | 1 | 2 | Rough 시간을 달려서 | 3:29 | 2016 | Pop dynamic | 209 | GFriend | | 77582 | 97C089652BAC591.\| | .\|00209 | 1391 | | 2016-01-25 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7575418 | 1 | 7 |
| 18762 | GFriend | Snowflake | 1 | 3 | Say My Name 내 이름을 불러줘 | 3:08 | 2016 | Pop dynamic | 188 | GFriend | | 77578 | 0D8AFE5952DA6101.\| | .\|00188 | 1391 | | 2016-01-25 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7096591 | 1 | 7 |
| 18763 | GFriend | Snowflake | 1 | 4 | Luv Star 사랑별 | 3:08 | 2016 | Pop dynamic | 188 | GFriend | | 77580 | C47B2AB2FFD B49F.\| | .\|00188 | 1391 | | 2016-01-25 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7069648 | 1 | 7 |
| 18766 | GFriend | Snowflake | 1 | 5 | Someday 그런 날엔 | 3:37 | 2016 | Pop dynamic | 217 | GFriend | | 77586 | BC89725 0AC10DFDE.\| | .\|00217 | 1391 | | 2016-01-25 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7764316 | 1 | 7 |
| 18767 | GFriend | Snowflake | 1 | 6 | Trust | 3:35 | 2016 | Pop dynamic | 215 | GFriend | | 77588 | BF82A5AF87F1F661.\| | .\|00215 | 1391 | | 2016-01-25 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7787778 | 1 | 7 |
| 18765 | GFriend | Snowflake | 1 | 7 | Rough (Instrumental) 시간을 달려서 | 3:29 | 2016 | Pop dynamic | 209 | GFriend | | 77584 | 102EC9070F964AE.\| | .\|00209 | 1391 | | 2016-01-25 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7632707 | 1 | 7 |
| 18768 | GFriend | The Awakening - EP | 1 | 1 | Hear the Wind Sing 바람의노래 | 3:35 | 2017 | Pop dynamic | 215 | GFriend | | 77590 | AC62CC8BD13A5048.\| | .\|00215 | 1392 | | 2017-03-06 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7687233 | 1 | 6 |
| 18769 | GFriend | The Awakening - EP | 1 | 2 | Fingertip | 3:30 | 2017 | Pop dynamic | 210 | GFriend | | 77592 | BE8C28680569915.\| | .\|00210 | 1392 | | 2017-03-06 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | 7445938 | 1 | 6 |
| 18770 | GFriend | The Awakening - EP | 1 | 3 | Contrail 비행운:飛行雲 | 3:36 | 2017 | Pop dynamic | 216 | GFriend | | 77594 | 04C3769261363 7D.\| | .\|00216 | 1392 | | 2017-03-06 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7804932 | 1 | 6 |
| 18771 | GFriend | The Awakening - EP | 1 | 5 | Rain In the Spring Time 봄비 | 3:28 | 2017 | Pop dynamic | 208 | GFriend | | 77596 | 699190027F97812 0.\| | .\|00208 | 1392 | | 2017-03-06 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7517767 | 1 | 6 |
| 18772 | GFriend | The Awakening - EP | 1 | 6 | Crush 꿈 | 3:22 | 2017 | Pop dynamic | 202 | GFriend | | 77598 | FCD98CAE1CE6FA3 8.\| | .\|00202 | 1392 | | 2017-03-06 | 2018-07-27 | 2018-06-18 | 2024-09-07 | | | 7577642 | 1 | 6 |
| 19179 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 0 | 11 | War Requiem: vi. Dies Irae - "Be slowly lifted up, thou long black arm" | 2:09 | 2012 | Classical | 129 | Gianandrea Noseda, Simon Keenlyside & London Symphony Orchestra | Benjamin Britten | 68306 | 940C1A3E3F7D102A.\| | .\|00129 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 4906676 | 2 | 18 |
| 19178 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 0 | 10 | War Requiem: vii. Dies Irae - Dies irae | 3:00 | 2012 | Classical | 180 | Gianandrea Noseda, Sabina Cvilak, London Symphony Chorus & London Sy | Benjamin Britten | 68304 | 04CA6F270435ECE8.\| | .\|00180 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 6349521 | 2 | 18 |
| 19188 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 1 | War Requiem: i. Requiem Aeternam - Requiem aeternam | 3:36 | 2012 | Classical | 216 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69010 | 5142DC294D6A4A8.\| | .\|00216 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 7561753 | 2 | 18 |
| 19180 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 2 | War Requiem: ii. Requiem Aeternam - Te decet hymnus | 3:00 | 2012 | Classical | 180 | Gianandrea Noseda, Choir of Eltham College, London Symphony Chorus & | Benjamin Britten | 68994 | F1AEA44772FBD11E.\| | .\|00180 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 6475583 | 2 | 18 |
| 19199 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 3 | War Requiem: iii. Requiem Aeternam - "What passing-bells for these who die as cattle?" | 2:36 | 2012 | Classical | 156 | Gianandrea Noseda, Ian Bostridge & London Symphony Orchestra | Benjamin Britten | 69032 | 5E5225C62A2E71A.\| | .\|00156 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5521147 | 2 | 18 |
| 19201 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 4 | War Requiem: iv. Requiem Aeternam - Kyrie eleison | 1:32 | 2012 | Classical | 92 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69036 | DAED9AOD1D8878FE.\| | .\|00092 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 2999475 | 2 | 18 |
| 19202 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 5 | War Requiem: v. Dies Irae - Dies irae | 3:31 | 2012 | Classical | 211 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69038 | 9A89SD23BE1EDD7 7.\| | .\|00211 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 7515668 | 2 | 18 |
| 19203 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 6 | War Requiem: vi. Dies Irae - "Bugles sang, saddening the evening air" | 2:31 | 2012 | Classical | 151 | Gianandrea Noseda, Simon Keenlyside & London Symphony Orchestra | Benjamin Britten | 69040 | F9829B1B84F92F6.\| | .\|00151 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5381298 | 2 | 18 |
| 19194 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 7 | War Requiem: vii. Dies Irae - Liber scriptus | 2:59 | 2012 | Classical | 179 | Gianandrea Noseda, Sabina Cvilak, London Symphony Chorus & London Sy | Benjamin Britten | 69022 | C332AAD4E14E688.\| | .\|00179 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 6390761 | 2 | 18 |
| 19195 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 8 | War Requiem: viii. Dies Irae - "Out there, we've walked quite friendly up to Death" | 1:41 | 2012 | Classical | 101 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside & London Symphony | Benjamin Britten | 69024 | 15FF9B420F35D01F.\| | .\|00101 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 3874834 | 2 | 18 |
| 19197 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 9 | War Requiem: ix. Dies Irae - Recordare Iesu pie | 3:50 | 2012 | Classical | 230 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69028 | 275030AD28DF90CA.\| | .\|00230 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 8230678 | 2 | 18 |
| 19196 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 10 | War Requiem: x. Dies Irae - Confutatis maledictis | 1:04 | 2012 | Classical | 64 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69026 | 15F1AAB10DD2F7D8.\| | .\|00064 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 2714651 | 2 | 18 |
| 19200 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 11 | War Requiem: xi. Dies Irae - "Move him into the sun" | 4:10 | 2012 | Classical | 250 | Gianandrea Noseda, Sabina Cvilak, Ian Bostridge, London Symphony Choir | Benjamin Britten | 69034 | E5E92175DCD5C0BC.\| | .\|00250 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 8623556 | 2 | 18 |
| 19198 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 14 | War Requiem: xiv. Dies Irae - Pie Iesu Domine | 1:34 | 2012 | Classical | 94 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69030 | 510FDD15158FC4F.\| | .\|00094 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 3161713 | 2 | 18 |
| 19193 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 15 | War Requiem: xv. Offertorium - Domine Jesu Christe | 1:18 | 2012 | Classical | 78 | Gianandrea Noseda, Choir of Eltham College & London Symphony Orches | Benjamin Britten | 69020 | E964424A77BD662 5.\| | .\|00078 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 3102821 | 2 | 18 |
| 19184 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 16 | War Requiem: xvi. Offertorium - Sed signifer Sanctus | 1:51 | 2012 | Classical | 111 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 69002 | 010112213 5DA46D0.\| | .\|00111 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 4226176 | 2 | 18 |
| 19185 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 17 | War Requiem: xvii. Offertorium - "So Abram rose, and clave the wood" | 3:22 | 2012 | Classical | 202 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside & London Symphony | Benjamin Britten | 69004 | 9327964691290AC.\| | .\|00202 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 7300017 | 2 | 18 |
| 19186 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 1 | 18 | War Requiem: xviii. Offertorium - Hostias et preces tibi | 2:39 | 2012 | Classical | 159 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Choir of Eltham Coll | Benjamin Britten | 69006 | 9D3842CAC8D64C7.\| | .\|00159 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5539808 | 2 | 18 |
| 19190 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 1 | War Requiem: xix. Sanctus - Sanctus | 7:04 | 2011 | Classical | 424 | Gianandrea Noseda, Sabina Cvilak, Choir of Eltham College, London Symp | Benjamin Britten | 69014 | B93A3E69A6F248A.\| | .\|00424 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 14612755 | 2 | 8 |
| 19189 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 2 | War Requiem: xx. Sanctus - "After the blast of lightning from the East" | 3:33 | 2012 | Classical | 213 | Gianandrea Noseda, Simon Keenlyside & London Symphony Orchestra | Benjamin Britten | 69012 | C022904D7142D0F.\| | .\|00213 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 7148152 | 2 | 8 |
| 19192 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 3 | War Requiem: xxi. Agnus Dei - "One ever hangs where shelled roads part" Agnus Dei | 3:09 | 2012 | Classical | 189 | Gianandrea Noseda, Ian Bostridge, London Symphony Chorus & London S | Benjamin Britten | 69018 | FB70A6F444D6D45D.\| | .\|00189 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 6529039 | 2 | 8 |
| 19191 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 4 | War Requiem: xxii. Libera Me - Libera me | 8:02 | 2012 | Classical | 482 | Gianandrea Noseda, Sabina Cvilak, London Symphony Chorus & London S | Benjamin Britten | 69016 | 1D25914DA50AD814.\| | .\|00482 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 16368387 | 2 | 8 |
| 19187 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 5 | War Requiem: xxiii. Libera Me - "It seemed that out of battle I escaped" | 2:50 | 2012 | Classical | 170 | Gianandrea Noseda, Ian Bostridge & London Symphony Orchestra | Benjamin Britten | 69008 | D865B17EB783063 1.\| | .\|00170 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 5872192 | 2 | 8 |
| 19183 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 6 | War Requiem: xxiv. Libera Me - "None', said the other" | 6:49 | 2012 | Classical | 409 | Gianandrea Noseda, Simon Keenlyside & London Symphony Orchestra | Benjamin Britten | 69000 | FB38C7BEB07ECFE.\| | .\|00409 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 13383700 | 2 | 8 |
| 19181 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 7 | War Requiem: xxv. Libera Me - "Let us sleep now..." In paradisum | 4:26 | 2012 | Classical | 266 | Gianandrea Noseda, Sabina Cvilak, Ian Bostridge, Simon Keenlyside, Choir | Benjamin Britten | 68996 | B16F972CCFA6B7E.\| | .\|00266 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 9043031 | 2 | 8 |
| 19182 | Gianandrea Noseda, Ian Bostridge, Simon Keenlyside, Sal | Britten: War Requiem | 2 | 8 | War Requiem: xxvi. Libera Me - Requiescant in pace | 1:15 | 2012 | Classical | 75 | Gianandrea Noseda, London Symphony Chorus & London Symphony Orch | Benjamin Britten | 68998 | B35B8778076493A 1.\| | .\|00075 | 1422 | | 2012-05-08 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | | 2518417 | 2 | 8 |
| 19213 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 1 | Sonata for Violin and Piano No. 6 in A, Op. 30 No. 1: I. Allegro | 7:49 | 1994 | Classical | 49 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20666 | 630 3FFC6338763A.\| | .\|00469 | 1423 | | 1994-11-01 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 15914218 | 1 | 10 |
| 19204 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 2 | Sonata for Violin and Piano No. 6 in A, Op. 30 No. 1: II. Adagio | 6:43 | 1994 | Classical | 403 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20648 | 3982 3D30A1E772E6.\| | .\|00403 | 1423 | | 1994-11-01 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 13706268 | 1 | 10 |
| 19210 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 3 | Sonata for Violin and Piano No. 6 in A, Op. 30 No. 1: III. Allegretto con variazioni | 7:34 | 1994 | Classical | 454 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20650 | 2A5B4D416B2C05 2.\| | .\|00454 | 1423 | | 1994-11-01 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 15534397 | 1 | 10 |
| 19211 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 4 | Sonata for Violin and Piano No. 7 in C minor, Op. 30 No. 2: I. Allegro con brio | 7:36 | 1994 | Classical | 456 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20662 | 14B78BC8D474B677.\| | .\|00456 | 1423 | | 1994-11-01 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 15519024 | 1 | 10 |
| 19208 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 5 | Sonata for Violin and Piano No. 7 in C minor, Op. 30 No. 2: II. Adagio cantabile | 7:41 | 1994 | Classical | 461 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20656 | A1CBCC8C4818F73 4.\| | .\|00461 | 1423 | | 1994-11-01 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 15697024 | 1 | 10 |
| 19209 | Gidon Kremer & Martha Argerich | Beethoven: Violin Sonatas Nos. 6-8 | 1 | 6 | Sonata for Violin and Piano No. 7 in C minor, Op. 30 No. 2: III. Scherzo (Allegro) | 3:36 | 1994 | Classical | 216 | Gidon Kremer & Martha Argerich | Ludwig van Beethoven | 20658 | DD391 1ED2 6FD

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19273 | Gillian Welch | Time (The Revelator) | 1 | 1 | Revelator | 6:21 | 2001 | Singer-Songwriter | 381 | Gillian Welch | | 19404 | B94A7ADC79128D8A.\|.\|.00381 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 13147798 | 1 | 9 |
| 19275 | Gillian Welch | Time (The Revelator) | 1 | 2 | My First Lover | 3:45 | 2001 | Singer-Songwriter | 225 | Gillian Welch | | 19408 | E3CE4A49BF72D2A9.\|.\|.00225 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 8977862 | 1 | 9 |
| 19274 | Gillian Welch | Time (The Revelator) | 1 | 3 | Dear Someone | 3:14 | 2001 | Singer-Songwriter | 194 | Gillian Welch | | 19406 | A99963CD237301DD.\|.\|.00194 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 7002841 | 1 | 9 |
| 19277 | Gillian Welch | Time (The Revelator) | 1 | 4 | Red Clay Halo | 3:17 | 2001 | Singer-Songwriter | 197 | Gillian Welch | | 19412 | E8A44838762A11D9.\|.\|.00197 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 7378954 | 1 | 9 |
| 19276 | Gillian Welch | Time (The Revelator) | 1 | 5 | April the 14th, Pt. 1 | 5:08 | 2001 | Singer-Songwriter | 308 | Gillian Welch | | 19410 | 496428DF33D45406.\|.\|.00308 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 10843919 | 1 | 9 |
| 19279 | Gillian Welch | Time (The Revelator) | 1 | 6 | Elvis Presley Blues | 4:56 | 2001 | Singer-Songwriter | 296 | Gillian Welch | | 19416 | C2A403FC69C37328.\|.\|.00296 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 10361210 | 1 | 9 |
| 19278 | Gillian Welch | Time (The Revelator) | 1 | 7 | Ruination Day, Pt. 2 | 2:35 | 2001 | Singer-Songwriter | 155 | Gillian Welch | | 19414 | FB5DA7CA26CF63A0.\|.\|.00155 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 5723728 | 1 | 9 |
| 19280 | Gillian Welch | Time (The Revelator) | 1 | 8 | Everything Is Free | 4:47 | 2001 | Singer-Songwriter | 287 | Gillian Welch | | 19418 | F77BDFE7098E21EA.\|.\|.00287 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 10098162 | 1 | 9 |
| 19281 | Gillian Welch | Time (The Revelator) | 1 | 9 | I Dream a Highway | 14:43 | 2001 | Singer-Songwriter | 883 | Gillian Welch | | 19420 | 98BA4D68112F6C5D.\|.\|.00883 | 1430 | | 2001-07-31 | 2018-01-12 | 2013-02-09 | 2024-09-07 | | 29829313 | 1 | 9 |
| 19282 | Ginestà | Ginestà | 1 | 1 | Estimar-te com la terra | 3:21 | 2019 | Pop | 201 | Ginestà | | 105228 | A4A77D3D3C1D4D14.\|.\|.00201 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 7814948 | 1 | 10 |
| 19283 | Ginestà | Ginestà | 1 | 2 | Muntanyes | 3:28 | 2019 | Pop | 208 | Ginestà | | 105230 | 30B6B547637B3FDB.\|.\|.00208 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 8051254 | 1 | 10 |
| 19284 | Ginestà | Ginestà | 1 | 3 | Kilómetre 3 | 4:35 | 2019 | Pop | 275 | Ginestà | | 105232 | A2CA82DCC4737122.\|.\|.00275 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 10465464 | 1 | 10 |
| 19285 | Ginestà | Ginestà | 1 | 5 | Mudats de pell | 3:13 | 2019 | Pop | 193 | Ginestà | | 105234 | 050C251239365000.\|.\|.00193 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 7789604 | 1 | 10 |
| 19286 | Ginestà | Ginestà | 1 | 6 | Des del sofà | 2:59 | 2019 | Pop | 179 | Ginestà | | 105236 | C82D0CA5F28C2275.\|.\|.00179 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 7208868 | 1 | 10 |
| 19287 | Ginestà | Ginestà | 1 | 7 | Roig | 2:53 | 2019 | Pop | 173 | Ginestà | | 105238 | 20DE693C18CE31AB.\|.\|.00173 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 6741507 | 1 | 10 |
| 19288 | Ginestà | Ginestà | 1 | 8 | A la laia (feat. Marcel Bagés) | 4:03 | 2019 | Pop | 243 | Ginestà | | 105240 | E3F2D64493F625B3.\|.\|.00243 | 1431 | | 2019-11-15 | 2020-10-04 | 2019-11-15 | 2024-09-07 | | 9222588 | 1 | 10 |
| 19472 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 1 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 1. Adagio | 3:54 | 2018 | Classical | 234 | Giuliano Carmignola | Johann Sebastian Bach | 90408 | B4E1006A742A5C7D.\|.\|.00234 | 1443 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8522262 | 1 | 31 |
| 19473 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 2 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 2. Fuga (Allegro) | 5:56 | 2018 | Classical | 356 | Giuliano Carmignola | Johann Sebastian Bach | 90410 | B67AF238E0C9CABE.\|.\|.00356 | 1443 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 12429463 | 1 | 31 |
| 19470 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 3 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 3. Siciliana | 3:31 | 2018 | Classical | 211 | Giuliano Carmignola | Johann Sebastian Bach | 90404 | 7972325388721B30.\|.\|.00211 | 1443 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7441549 | 1 | 31 |
| 19471 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 4 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 4. Presto | 3:50 | 2018 | Classical | 230 | Giuliano Carmignola | Johann Sebastian Bach | 90406 | F883CB61562663C5.\|.\|.00230 | 1443 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8240183 | 1 | 31 |
| 19484 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 5 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: 1. Grave | 4:16 | 2018 | Classical | 256 | Giuliano Carmignola | Johann Sebastian Bach | 90432 | 4B2806DBB9277CB.\|.\|.00256 | 1443 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8942642 | 1 | 31 |
| 19485 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 6 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: 2. Fuga | 8:41 | 2018 | Classical | 521 | Giuliano Carmignola | Johann Sebastian Bach | 90434 | B76174639247711.\|.\|.00521 | 1443 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 18024549 | 1 | 31 |
| 19486 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 7 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: 3. Andante | 5:38 | 2018 | Classical | 338 | Giuliano Carmignola | Johann Sebastian Bach | 90436 | 77680FCB10523C3C.\|.\|.00338 | 1443 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 11690673 | 1 | 31 |
| 19487 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 8 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: 4. Allegro | 6:11 | 2018 | Classical | 371 | Giuliano Carmignola | Johann Sebastian Bach | 90438 | 65E5BD711A3AF89.\|.\|.00371 | 1443 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 12907552 | 1 | 31 |
| 19474 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 9 | Sonata for Violin Solo No. 3 in C Major, BWV 1005: 1. Adagio | 4:17 | 2018 | Classical | 257 | Giuliano Carmignola | Johann Sebastian Bach | 90412 | CE059897844 3FDAA.\|.\|.00257 | 1443 | Sonata for Violin Solo No. 3 in C Major, BWV 1005 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 9043550 | 1 | 31 |
| 19475 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 10 | Sonata for Violin Solo No. 3 in C Major, BWV 1005: 2. Fuga | 11:45 | 2018 | Classical | 705 | Giuliano Carmignola | Johann Sebastian Bach | 90414 | 271AF635B986E59F.\|.\|.00705 | 1443 | Sonata for Violin Solo No. 3 in C Major, BWV 1005 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 24019284 | 1 | 31 |
| 19476 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 11 | Sonata for Violin Solo No. 3 in C Major, BWV 1005: 3. Largo | 3:27 | 2018 | Classical | 207 | Giuliano Carmignola | Johann Sebastian Bach | 90416 | F7DB4381835B65B.\|.\|.00207 | 1443 | Sonata for Violin Solo No. 3 in C Major, BWV 1005 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7359617 | 1 | 31 |
| 19477 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 12 | Sonata for Violin Solo No. 3 in C Major, BWV 1005: 4. Allegro assai | 5:03 | 2018 | Classical | 303 | Giuliano Carmignola | Johann Sebastian Bach | 90418 | 83F8DFB0F95FC5.\|.\|.00303 | 1443 | Sonata for Violin Solo No. 3 in C Major, BWV 1005 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 10592495 | 1 | 31 |
| 19479 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 13 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 1. Allemanda | 6:22 | 2018 | Classical | 382 | Giuliano Carmignola | Johann Sebastian Bach | 90422 | 90844239D4F9D1B.\|.\|.00382 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 13157080 | 1 | 31 |
| 19482 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 14 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 2. Double | 3:37 | 2018 | Classical | 217 | Giuliano Carmignola | Johann Sebastian Bach | 90428 | E80C997 1C2A8009D.\|.\|.00217 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7657033 | 1 | 31 |
| 19478 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 15 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 3. Corrente | 3:37 | 2018 | Classical | 217 | Giuliano Carmignola | Johann Sebastian Bach | 90420 | 61A6E7EA3C360SE4.\|.\|.00217 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7747322 | 1 | 31 |
| 19480 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 16 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 4. Double (Presto) | 3:59 | 2018 | Classical | 239 | Giuliano Carmignola | Johann Sebastian Bach | 90424 | 14CC70740BAEF033.\|.\|.00239 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8630034 | 1 | 31 |
| 19481 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 17 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 5. Sarabande | 4:20 | 2018 | Classical | 260 | Giuliano Carmignola | Johann Sebastian Bach | 90426 | 962E97A2657C14B.\|.\|.00260 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 9120998 | 1 | 31 |
| 19483 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 18 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 6. Double | 2:35 | 2018 | Classical | 155 | Giuliano Carmignola | Johann Sebastian Bach | 90430 | 054E0BB815DF497E.\|.\|.00155 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 5601725 | 1 | 31 |
| 19490 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 19 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 7. Tempo di Borea | 3:35 | 2018 | Classical | 215 | Giuliano Carmignola | Johann Sebastian Bach | 90446 | 5F587ACA4B917CC1.\|.\|.00215 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7748861 | 1 | 31 |
| 19491 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 20 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 8. Double | 3:38 | 2018 | Classical | 218 | Giuliano Carmignola | Johann Sebastian Bach | 90448 | A79FDB87 2F4848A1.\|.\|.00218 | 1443 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7765349 | 1 | 31 |
| 19492 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 21 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: 1. Allemande | 4:33 | 2018 | Classical | 273 | Giuliano Carmignola | Johann Sebastian Bach | 90450 | 9091C7E8A83935DE.\|.\|.00273 | 1443 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 9532551 | 1 | 31 |
| 19493 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 22 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: 2. Courante | 2:56 | 2018 | Classical | 176 | Giuliano Carmignola | Johann Sebastian Bach | 90452 | C0D8486D F2EF07B0.\|.\|.00176 | 1443 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 6323011 | 1 | 31 |
| 19494 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 23 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: 3. Sarabande | 4:16 | 2018 | Classical | 256 | Giuliano Carmignola | Johann Sebastian Bach | 90454 | 24AF52609C51C1B.\|.\|.00256 | 1443 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8959153 | 1 | 31 |
| 19495 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 24 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: 4. Gigue | 4:28 | 2018 | Classical | 268 | Giuliano Carmignola | Johann Sebastian Bach | 90456 | CCE3B8764BC72535.\|.\|.00268 | 1443 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 9410402 | 1 | 31 |
| 19496 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 25 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: 5. Ciaconna | 14:06 | 2018 | Classical | 846 | Giuliano Carmignola | Johann Sebastian Bach | 90458 | 030530460CD30431.\|.\|.00846 | 1443 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 28471860 | 1 | 31 |
| 19497 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 26 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 1. Preludio | 3:58 | 2018 | Classical | 238 | Giuliano Carmignola | Johann Sebastian Bach | 90460 | 486EC877CC8D1F20.\|.\|.00238 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8591553 | 1 | 31 |
| 19498 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 27 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 2. Loure | 4:34 | 2018 | Classical | 274 | Giuliano Carmignola | Johann Sebastian Bach | 90462 | 40E306CF02768348.\|.\|.00274 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 9548506 | 1 | 31 |
| 19499 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 28 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 3. Gavotte en Rondeau | 3:18 | 2018 | Classical | 198 | Giuliano Carmignola | Johann Sebastian Bach | 90464 | BFC1E0CB8E192294.\|.\|.00198 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 7053490 | 1 | 31 |
| 19500 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 29 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 4. Menuet I - 5. Menuet II | 3:48 | 2018 | Classical | 228 | Giuliano Carmignola | Johann Sebastian Bach | 90466 | 1B5B301F6CA6D1.\|.\|.00228 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 8105164 | 1 | 31 |
| 19488 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 30 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 6. Bourrée | 1:35 | 2018 | Classical | 95 | Giuliano Carmignola | Johann Sebastian Bach | 90440 | E71AB487F4C418CD.\|.\|.00095 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 3779665 | 1 | 31 |
| 19489 | Giuliano Carmignola | Bach: Sonatas & Partitas | 1 | 31 | Partita for Violin Solo No. 3 in E Major, BWV 1006: 7. Gigue | 2:05 | 2018 | Classical | 125 | Giuliano Carmignola | Johann Sebastian Bach | 90442 | B45E22BC417 0F56.\|.\|.00125 | 1443 | Partita for Violin Solo No. 3 in E Major, BWV 1006 | 2018-10-26 | 2018-10-29 | 2018-10-29 | 2024-09-07 | | 4572807 | 1 | 31 |
| 19290 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 1 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014: I. Adagio | 3:44 | 2002 | Classical | 224 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59948 | 333BC76AC1F3D468.\|.\|.00224 | 1432 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 8058492 | 2 | 12 |
| 19294 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 2 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014: II. Allegro | 3:01 | 2002 | Classical | 181 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59956 | FD4531499496CB7B.\|.\|.00181 | 1432 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6827978 | 2 | 12 |
| 19293 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 3 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014: III. Andante | 3:17 | 2002 | Classical | 197 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59954 | 2AD82D8746C1669.\|.\|.00197 | 1432 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 7021201 | 2 | 12 |
| 19292 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 4 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014: IV. Allegro | 3:25 | 2002 | Classical | 205 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59952 | 2592C2E1BB9F71.\|.\|.00205 | 1432 | Sonata No. 1 in B Minor for Violin and Harpsichord, BWV 1014 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 7740267 | 2 | 12 |
| 19291 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 5 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015: I. (Dolce) | 3:03 | 2002 | Classical | 183 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59950 | 62E49B8AD7FD368D.\|.\|.00183 | 1432 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6562083 | 2 | 12 |
| 19289 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 6 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015: II. Allegro | 3:02 | 2002 | Classical | 182 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59946 | 82E68EC677379F0B.\|.\|.00182 | 1432 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6956811 | 2 | 12 |
| 19295 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 7 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015: III. Andante un Poco | 2:56 | 2002 | Classical | 176 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 59958 | 005B0884A7BC989.\|.\|.00176 | 1432 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6336080 | 2 | 12 |
| 19311 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 8 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015: IV. Presto | 4:11 | 2002 | Classical | 251 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60852 | 3AE988F9563ACCC.\|.\|.00251 | 1432 | Sonata No. 2 in A Major for Violin and Piano, BWV 1015 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 9439013 | 2 | 12 |
| 19298 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 9 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016: I. Adagio | 4:03 | 2002 | Classical | 243 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60826 | 88D071A5AF73E9D8.\|.\|.00243 | 1432 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 8542292 | 2 | 12 |
| 19299 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 10 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016: II. Allegro | 2:59 | 2002 | Classical | 179 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60828 | 1B5BA165BCCFEBF2.\|.\|.00179 | 1432 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6778706 | 2 | 12 |
| 19301 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 11 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016: III. Adagio Ma Non Tanto | 5:06 | 2002 | Classical | 306 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60832 | 312CCAC75D049BE8.\|.\|.00306 | 1432 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 10646993 | 2 | 12 |
| 19310 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 1 | 12 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016: IV. Allegro | 3:50 | 2002 | Classical | 230 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60850 | 814D4FA6F39320F0.\|.\|.00230 | 1432 | Sonata No. 3 in E Major for Violin and Harpsichord, BWV 1016 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 8494551 | 2 | 12 |
| 19296 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 1 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017: I. Largo | 4:16 | 2002 | Classical | 256 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60822 | 2BBFDB354AD746C8.\|.\|.00256 | 1432 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 9323580 | 2 | 13 |
| 19304 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 2 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017: II. Allegro | 4:35 | 2002 | Classical | 275 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60838 | 721F59643300280D.\|.\|.00275 | 1432 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 10087117 | 2 | 13 |
| 19308 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 3 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017: III. Adagio | 3:20 | 2002 | Classical | 200 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60846 | 47D10D1C1D9305A.\|.\|.00200 | 1432 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 7114204 | 2 | 13 |
| 19312 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 4 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017: IV. Allegro | 4:34 | 2002 | Classical | 274 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60854 | 273DFB2D3ACA402D.\|.\|.00274 | 1432 | Sonata No. 4 in C Minor for Violin and Harpsichord, BWV 1017 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 10314303 | 2 | 13 |
| 19302 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 5 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018: I. Largo | 7:06 | 2002 | Classical | 426 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60834 | FDDA1E599C1ACEA3.\|.\|.00426 | 1432 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 14620948 | 2 | 13 |
| 19313 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 6 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018: II. Allegro | 4:23 | 2002 | Classical | 263 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60856 | 1BDBD9556 9E79D0E1.\|.\|.00263 | 1432 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 9749581 | 2 | 13 |
| 19297 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 7 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018: III. Adagio | 3:10 | 2002 | Classical | 190 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60824 | F9D4E87D665D367C.\|.\|.00190 | 1432 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 6733411 | 2 | 13 |
| 19305 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 8 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018: IV. Vivace | 2:19 | 2002 | Classical | 139 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60840 | C1F0D3A9D4E8DE1C.\|.\|.00139 | 1432 | Sonata No. 5 in F Minor for Violin and Harpsichord, BWV 1018 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 5385691 | 2 | 13 |
| 19307 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 9 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019: I. Allegro | 3:36 | 2002 | Classical | 216 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60844 | D1A13032A0F85604.\|.\|.00216 | 1432 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 8129584 | 2 | 13 |
| 19309 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 10 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019: II. Largo | 1:48 | 2002 | Classical | 108 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60848 | A054603D206FC798.\|.\|.00108 | 1432 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 4095518 | 2 | 13 |
| 19303 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 11 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019: III. Allegro (harpsichord Solo) | 4:42 | 2002 | Classical | 282 | Andrea Marcon | Johann Sebastian Bach | 60836 | C8C935C01008D3F1.\|.\|.00282 | 1432 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019 | 2002-03-11 | 2018-08-14 | 2017-11-17 | 2024-09-07 | | 10363670 | 2 | 13 |
| 19300 | Giuliano Carmignola & Andrea Marcon | Bach: Sonatas for Violin and Harpsicord | 2 | 12 | Sonata No. 6 in G Major for Violin and Harpsichord, BWV 1019: IV. Adagio | 3:19 | 2002 | Classical | 199 | Giuliano Carmignola & Andrea Marcon | Johann Sebastian Bach | 60830 | 348BC2105CD3D287.\|.\|.00199 | 1432 | Sonata No. 6 in G Major for Viol

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| 19382 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 1 | Concerto In B Minor for Violin, RV 386: I. Allegro Ma Poco | 4:49 | 2002 | Classical | 289 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42934 | 6C287F28EBFE3683.| | .00289 | 1437 | Concerto in B minor for Violin, RV 386 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 10500300 | 1 | 18 |
| 19388 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 2 | Concerto In B Minor for Violin, RV 386: II. Larghetto | 3:35 | 2002 | Classical | 215 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42972 | 983C8F291D170974.| | .00215 | 1437 | Concerto in B minor for Violin, RV 386 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7634182 | 1 | 18 |
| 19387 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 3 | Concerto In B Minor for Violin, RV 386: III. Allegro | 3:19 | 2002 | Classical | 199 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42960 | 4791DBDCD625509A.| | .00199 | 1437 | Concerto in B minor for Violin, RV 386 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7183220 | 1 | 18 |
| 19395 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 4 | Concerto in D Minor for Violin, RV 235: I. Allegro Non Molto | 4:14 | 2002 | Classical | 254 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 43006 | D3BF31C5AE676FC6.| | .00254 | 1437 | Concerto in D minor for Violin, RV 235 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 8905353 | 1 | 18 |
| 19394 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 5 | Concerto in D Minor for Violin, RV 235: II. Adagio | 3:43 | 2002 | Classical | 223 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 43004 | DF6F4A8AA6D5CF7F.| | .00223 | 1437 | Concerto in D minor for Violin, RV 235 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7891093 | 1 | 18 |
| 19393 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 6 | Concerto in D Minor for Violin, RV 235: III. Allegro | 3:24 | 2002 | Classical | 204 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42998 | B17BC7494768742Z.| | .00204 | 1437 | Concerto in D minor for Violin, RV 235 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7332404 | 1 | 18 |
| 19381 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 7 | Concerto In F Major for Violin, RV 296: I. Allegro Ma Poco | 5:11 | 2002 | Classical | 311 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42928 | 67FAAD9FC889B707.| | .00311 | 1437 | Concerto in F Major for Violin, RV 296 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 10819684 | 1 | 18 |
| 19380 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 8 | Concerto In F Major for Violin, RV 296: II. Largo | 3:27 | 2002 | Classical | 207 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42922 | F41CB52467A1FC8E.| | .00207 | 1437 | Concerto in F Major for Violin, RV 296 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7352676 | 1 | 18 |
| 19386 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 9 | Concerto in F Major for Violin, RV 296: III. Allegro | 4:26 | 2002 | Classical | 266 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42954 | F09196389F7CBA1E.| | .00266 | 1437 | Concerto in F Major for Violin, RV 296 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 9460996 | 1 | 18 |
| 19384 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 10 | Concerto in E-flat Major for Violin, RV 258: I. Largo - Andante Molto | 5:31 | 2002 | Classical | 331 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 42944 | ACA3BD3811A52750.| | .00331 | 1437 | Concerto in E-flat Major for Violin, RV 258 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 11476838 | 1 | 18 |
| 19397 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 11 | Concerto in E-flat Major for Violin, RV 258: II. Largo | 3:12 | 2002 | Classical | 192 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 43010 | BE74C5E1798705A9.| | .00192 | 1437 | Concerto in E-flat Major for Violin, RV 258 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 6888728 | 1 | 18 |
| 19392 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 12 | Concerto in E-flat Major for Violin, RV 258: III. Allegro | 3:42 | 2002 | Classical | 222 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42984 | 3D4A0E1599A0A73.| | .00222 | 1437 | Concerto in E-flat Major for Violin, RV 258 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7903537 | 1 | 18 |
| 19391 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 13 | Concerto In B Minor for Violin, RV 389: I. Allegro Poco | 4:30 | 2002 | Classical | 270 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42982 | E744667F72204984.| | .00270 | 1437 | Concerto in B minor for Violin, RV 389 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 9372012 | 1 | 18 |
| 19390 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 14 | Concerto In B Minor for Violin, RV 389: II. Largo | 2:42 | 2002 | Classical | 162 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 42980 | A62588531082CDCA.| | .00162 | 1437 | Concerto in B minor for Violin, RV 389 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 5875772 | 1 | 18 |
| 19383 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 15 | Concerto In B Minor for Violin, RV 389: III. Allegro | 4:33 | 2002 | Classical | 273 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 42938 | E91B5C0F00856C3D.| | .00273 | 1437 | Concerto in B minor for Violin, RV 389 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 9574363 | 1 | 18 |
| 19389 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 16 | Concerto In E-flat Major for Violin, RV 251: I. Allegro Ma Poco | 4:09 | 2002 | Classical | 249 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 42974 | A55382AF7012B15Z.| | .00249 | 1437 | Concerto in E-flat Major for Violin, RV 251 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 8795104 | 1 | 18 |
| 19385 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 17 | Concerto In E-flat Major for Violin, RV 251: II. Largo | 3:36 | 2002 | Classical | 216 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 42950 | 84ADF6F0C207D27E.| | .00216 | 1437 | Concerto in E-flat Major for Violin, RV 251 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 7674571 | 1 | 18 |
| 19396 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos | 1 | 18 | Concerto In E-flat Major for Violin, RV 251: III. Allegro | 3:08 | 2002 | Classical | 188 | Giuliano Carmignola, Andrea Marcon & Venice Baroque Orchestra | Antonio Vivaldi | 43008 | ED4B2147A8EC75F1.| | .00188 | 1437 | Concerto in E-flat Major for Violin, RV 251 | 2002-09-19 | 2018-08-14 | 2017-06-30 | 2024-09-07 | | | 6742736 | 1 | 18 |
| 19398 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 1 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 331: I. Allegro | 4:19 | 2006 | Classical | 259 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8570 | 26EEC282C4F4494F.| | .00259 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 331 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8973669 | 1 | 17 |
| 19399 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 2 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 331: II. Largo | 4:35 | 2006 | Classical | 275 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8572 | 4E99CD508282B168.| | .00275 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 331 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 9280676 | 1 | 17 |
| 19400 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 3 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 331: III. Allegro | 4:02 | 2006 | Classical | 242 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8574 | 5AC47FFD398C5635.| | .00242 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 331 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8438120 | 1 | 17 |
| 19401 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 4 | Concerto for Violin, Strings and Harpsichord in C, R. 190: I. Allegro | 5:41 | 2006 | Classical | 341 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8576 | 1FC765842AE9938.| | .00341 | 1438 | Concerto for Violin, Strings and Harpsichord in C, R. 190 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 11586493 | 1 | 17 |
| 19402 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 5 | Concerto for Violin, Strings and Harpsichord in C, R. 190: II. Largo | 4:09 | 2006 | Classical | 249 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8578 | 49619DDE8411A661.| | .00249 | 1438 | Concerto for Violin, Strings and Harpsichord in C, R. 190 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8405851 | 1 | 17 |
| 19403 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 6 | Concerto for Violin, Strings and Harpsichord in C, R. 190: III. Allegro | 4:12 | 2006 | Classical | 252 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8580 | 5B72934CCDE91705.| | .00252 | 1438 | Concerto for Violin, Strings and Harpsichord in C, R. 190 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8730072 | 1 | 17 |
| 19404 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 7 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 325: I. Allegro molto | 3:32 | 2006 | Classical | 212 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8582 | 8E784C763A129F73.| | .00212 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 325 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 7466792 | 1 | 17 |
| 19405 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 8 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 325: II. Largo | 1:56 | 2006 | Classical | 116 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8584 | DC9E139BDD39073.| | .00116 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 325 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 4335395 | 1 | 17 |
| 19406 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 9 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 325: III. Presto | 2:03 | 2006 | Classical | 123 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8586 | 72A639497649479A.| | .00123 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 325 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 4520751 | 1 | 17 |
| 19407 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 10 | Concerto for Violin, Strings and Harpsichords in D, R. 217: I. Allegro | 3:46 | 2006 | Classical | 226 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8588 | 8B887A6542910CF5.| | .00226 | 1438 | Concerto for Violin, Strings and Harpsichord in D, R. 217 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 7847720 | 1 | 17 |
| 19408 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 11 | Concerto for Violin, Strings and Harpsichords in D, R. 217: II. Largo | 3:35 | 2006 | Classical | 215 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8590 | C26DC3B9CF53DB73.| | .00215 | 1438 | Concerto for Violin, Strings and Harpsichord in D, R. 217 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 7530214 | 1 | 17 |
| 19409 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 12 | Concerto for Violin, Strings and Harpsichords in D, R. 217: III. Allegro | 3:36 | 2006 | Classical | 216 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8592 | 316ZCC5428242EFB.| | .00216 | 1438 | Concerto for Violin, Strings and Harpsichord in D, R. 217 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 7555515 | 1 | 17 |
| 19410 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 13 | Concerto for Violin, Strings and Harpsichord in G, R. 303: I. Allegro molto | 4:26 | 2006 | Classical | 266 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8594 | B2DF46E7473349D5.| | .00266 | 1438 | Concerto for Violin, Strings and Harpsichord in G, R. 303 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 9156254 | 1 | 17 |
| 19411 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 14 | Concerto for Violin, Strings and Harpsichord in G, R. 303: II. Largo | 4:08 | 2006 | Classical | 248 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8596 | 7824B7D2843893A4.| | .00248 | 1438 | Concerto for Violin, Strings and Harpsichord in G, R. 303 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8616473 | 1 | 17 |
| 19412 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 15 | Concerto for Violin, Strings and Harpsichord in G, R. 303: III. Allegro | 3:46 | 2006 | Classical | 226 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8598 | E4EBACABC284D994.| | .00226 | 1438 | Concerto for Violin, Strings and Harpsichord in G, R. 303 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 7787708 | 1 | 17 |
| 19413 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 16 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 320: I. Allegro (Bonus track; iTunes) | 4:12 | 2006 | Classical | 252 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8600 | 0B9F0D4D6325F1C1.| | .00252 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 320 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 8751513 | 1 | 17 |
| 19414 | Giuliano Carmignola, Andrea Marcon & Venice Baroque | Vivaldi: Violin Concertos, R. 331, 217, 190, 325 & 303; 320 | 1 | 17 | Concerto for Violin, Strings and Harpsichord in G Minor, R. 320: II. Largo (Bonus track; iTunes) | 3:20 | 2006 | Classical | 200 | Andrea Marcon, Giuliano Carmignola & Venice Baroque Orchestra | Antonio Vivaldi | 8602 | 1F786DC5FAB17365.| | .00200 | 1438 | Concerto for Violin, Strings and Harpsichord in G minor, R. 320 | 2006-05-01 | 2018-08-14 | 2012-01-29 | 2024-09-07 | | | 6843295 | 1 | 17 |
| 19426 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 1 | Violin Concerto No. 1 In B-Flat, K. 207: I. Allegro moderato | 6:54 | 2008 | Classical | 414 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24270 | 6FF34E28DAE75BD5.| | .00414 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 14189360 | 2 | 9 |
| 19425 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 2 | Violin Concerto No. 1 In B-Flat, K. 207: II. Adagio | 7:17 | 2008 | Classical | 437 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24268 | 01A211465FD8AC7F.| | .00437 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 14996925 | 2 | 9 |
| 19422 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 3 | Violin Concerto No. 1 In B-Flat, K. 207: III. Presto | 4:55 | 2008 | Classical | 295 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24262 | 6FA10E122479588.| | .00295 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 10379351 | 2 | 9 |
| 19421 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 4 | Violin Concerto No. 2 In D, K. 211: I. Allegro moderato | 7:32 | 2008 | Classical | 452 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24260 | DBFDE767399956FB0.| | .00452 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 15432326 | 2 | 9 |
| 19420 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 5 | Violin Concerto No. 2 In D, K. 211: II. Andante | 6:06 | 2008 | Classical | 366 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24258 | 2A90CCE54CF7BD6A.| | .00366 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 12668064 | 2 | 9 |
| 19418 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 6 | Violin Concerto No. 2 In D, K. 211: III. Rondeau (Allegro) | 3:52 | 2008 | Classical | 232 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24254 | F281B598E14553E.| | .00232 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 8150551 | 2 | 9 |
| 19432 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 7 | Violin Concerto No. 3 In G, K. 216: I. Allegro | 8:31 | 2008 | Classical | 511 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24282 | 80DDC465864943ZC.| | .00511 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 17498687 | 2 | 9 |
| 19429 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 8 | Violin Concerto No. 3 In G, K. 216: II. Adagio | 5:59 | 2008 | Classical | 359 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24276 | BD19F84D3DB72D06.| | .00359 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 12354865 | 2 | 9 |
| 19427 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 1 | 9 | Violin Concerto No. 3 In G, K. 216: III. Rondo (Allegro) | 5:58 | 2008 | Classical | 358 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24272 | A6AC6D16DCD79D24.| | .00358 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 12154685 | 2 | 9 |
| 19424 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 1 | Violin Concerto No. 4 In D, K. 218: I. Allegro | 7:52 | 2008 | Classical | 472 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24266 | D3A61A25F06E635.| | .00472 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 16347656 | 2 | 9 |
| 19423 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 2 | Violin Concerto No. 4 In D, K. 218: II. Andante cantabile | 5:12 | 2008 | Classical | 312 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24264 | E30BC297DE857EAD.| | .00312 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 10822113 | 2 | 9 |
| 19416 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 3 | Violin Concerto No. 4 In D, K. 218: III. Rondeau (Andante grazioso - Allegro ma non troppo) | 6:29 | 2008 | Classical | 389 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24250 | 43CC741F9798738.| | .00389 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 13451588 | 2 | 9 |
| 19415 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 4 | Violin Concerto No. 5 In A, K. 219: I. Allegro aperto | 8:45 | 2008 | Classical | 525 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24248 | 5696100C9A61644S.| | .00525 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 17932032 | 2 | 9 |
| 19419 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 5 | Violin Concerto No. 5 In A, K. 219: II. Adagio | 7:50 | 2008 | Classical | 470 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24256 | DBF60CC234CAF057.| | .00470 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 16077906 | 2 | 9 |
| 19417 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 6 | Violin Concerto No. 5 In A, K. 219: III. Rondeau (Tempo di minuetto) | 7:57 | 2008 | Classical | 457 | Giuliano Carmignola, Orchestra Mozart & Claudio Abbado | Wolfgang Amadeus Mozart | 24252 | E21125967461414F.| | .00457 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 15773516 | 2 | 9 |
| 19428 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 7 | Sinfonia concertante for Violin, Viola and Orchestra in E-Flat, K. 364: I. Allegro maestoso | 12:22 | 2008 | Classical | 742 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Mozart & Claudio A | Wolfgang Amadeus Mozart | 24274 | D30D0F9215170FE4.| | .00742 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 25438011 | 2 | 9 |
| 19430 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 8 | Sinfonia concertante for Violin, Viola and Orchestra in E-Flat, K. 364: II. Andante | 9:07 | 2008 | Classical | 547 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Mozart & Claudio A | Wolfgang Amadeus Mozart | 24278 | A15BDD94F2262835.| | .00547 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 18545041 | 2 | 9 |
| 19431 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Ma | Mozart: The Violin Concertos, Sinfonia Concertante | 2 | 9 | Sinfonia concertante for Violin, Viola and Orchestra in E-Flat, K. 364: III. Presto | 6:01 | 2008 | Classical | 361 | Giuliano Carmignola, Danusha Waskiewicz, Orchestra Mozart & Claudio A | Wolfgang Amadeus Mozart | 24280 | A24DDD7553SCD50E.| | .00361 | 1439 | | 2008-06-13 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | 12531269 | 2 | 9 |
| 19437 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 1 | Die Geschöpfe des Prometheus, Op. 43: Overture | 5:02 | 2015 | Classical | 302 | Giovanni Antonini & Kammerorchester Basel | Ludwig van Beethoven | 43020 | 89ED4A61FAF076FA.| | .00302 | 1440 | Die Geschöpfe des Prometheus (The Creatures of Prometheus) | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1 | 20 Overture. Adagio - Allegro molto con brio | 10399523 | 1 | 6 |
| 19438 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 2 | Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple Concerto": I. Allegro | 17:11 | 2015 | Classical | 1031 | Sol Gabetta, Giuliano Carmignola, Dejan Lazic, Kammerorchester Basel & | Ludwig van Beethoven | 43022 | FC6C497054354FAC.| | .01031 | 1440 | Concerto for Violin, Cello, a Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2 | 3 Largo | 34592744 | 1 | 6 |
| 19435 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 3 | Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple Concerto": II. Largo | 4:48 | 2015 | Classical | 288 | Sol Gabetta, Giuliano Carmignola, Dejan Lazic, Kammerorchester Basel & | Ludwig van Beethoven | 43016 | 2C0C80F0A713DA0D.| | .00288 | 1440 | Concerto for Violin, Cello, a Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3 | 3 Rondo alla Polacca | 10114903 | 1 | 6 |
| 19436 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 4 | Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple Concerto": III. Rondo alla polacc | 13:12 | 2015 | Classical | 792 | Sol Gabetta, Giuliano Carmignola, Dejan Lazic, Kammerorchester Basel & | Ludwig van Beethoven | 43018 | C986018B1BCA5BAD.| | .00792 | 1440 | Concerto for Violin, Cello, a Concerto for Violin, Cello, and Piano in C Major, Op. 56 "Triple | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3 | 3 Rondo alla Polacca | 26561392 | 1 | 6 |
| 19433 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 5 | Egmont, Op. 84: Overture | 7:25 | 2015 | Classical | 445 | Giovanni Antonini & Kammerorchester Basel | Ludwig van Beethoven | 43012 | 141A0E904081AA3C.| | .00445 | 1440 | Egmont, incidental music, Op. 84 | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 10 | 15432489 | 1 | 6 |
| 19434 | Giuliano Carmignola, Sol Gabetta & Dejan Lazic | Beethoven: Triple Concerto | 1 | 6 | Coriolan Overture, Op. 62 | 7:30 | 2015 | Classical | 450 | Giovanni Antonini & Kammerorchester Basel | Ludwig van Beethoven | 43014 | C9B02058922FB12E.| | .00450 | 1440 | Coriolan Overture, Op. 62 | 2015-09-11 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 16729431 | 1 | 6 |
| 19446 | Giuliano Carmignola, Venice Baroque Orchestra & Andre | Concerto Italiano | 1 | 1 | Concerto for Violin in C Major: I. Allegro | 6:36 | 2009 | Classical | 396 | Giuliano Carmignola, Venice Baroque Orchestra & Andrea Marcon | Domenico Dall'Oglio | 30740 | 89ADBE46DB66EDC.| | .00396 | 1441 | Concerto for Violin in C Major | 2009-01-01 | 2018-01-12 | 2016-05-15 | 2024-09-07 | | | 14340862 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19549 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 3 | Keyboard Concerto No. 3 in D Major, BWV 1054: III. Allegro (Remastered) | 2:45 | 2015 | Classical | 165 | Glenn Gould, Vladimir Golschmann & Columbia Symphony Orchestra | Johann Sebastian Bach | 28698 | 56D2EEF99DB45C12.| | 00165 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 6040268 | 1 | 9 |
| 19550 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 4 | Keyboard Concerto No. 5 in F Minor, BWV 1056: I. Allegro (Remastered) | 3:36 | 2015 | Classical | 216 | Glenn Gould, Vladimir Golschmann, Columbia Symphony Orchestra & Chr | Johann Sebastian Bach | 28700 | CF752C5B681D4A90.| | 00216 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 8486750 | 1 | 9 |
| 19551 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 5 | Keyboard Concerto No. 5 in F Minor, BWV 1056: II. Largo (Remastered) | 2:56 | 2015 | Classical | 176 | Glenn Gould, Vladimir Golschmann, Columbia Symphony Orchestra & Chr | Johann Sebastian Bach | 28702 | E1B123360599F4A3.| | 00176 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 7093174 | 1 | 9 |
| 19552 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 6 | Keyboard Concerto No. 5 in F Minor, BWV 1056: III. Presto (Remastered) | 3:46 | 2015 | Classical | 226 | Glenn Gould, Vladimir Golschmann, Columbia Symphony Orchestra & Chr | Johann Sebastian Bach | 28704 | DB2C81C4510F176A.| | 00226 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 8925036 | 1 | 9 |
| 19553 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 7 | Keyboard Concerto No. 7 in G Minor, BWV 1058: I. Allegro (Remastered) | 3:50 | 2015 | Classical | 230 | Glenn Gould, Vladimir Golschmann & Columbia Symphony Orchestra | Johann Sebastian Bach | 28706 | 6DFCCEEEFB16B8B2.| | 00230 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 8167798 | 1 | 9 |
| 19554 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 8 | Keyboard Concerto No. 7 in G Minor, BWV 1058: II. Andante amoroso (Remastered) | 5:59 | 2015 | Classical | 359 | Glenn Gould, Vladimir Golschmann & Columbia Symphony Orchestra | Johann Sebastian Bach | 28708 | 3140334E494BA66D.| | 00359 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 12431433 | 1 | 9 |
| 19555 | Glenn Gould | Bach: Keyboard Concertos Nos. 3, 5 & 7, BWV 1054, 1056 & 1058 | 1 | 9 | Keyboard Concerto No. 7 in G Minor, BWV 1058: III. Allegro assai (Remastered) | 3:52 | 2015 | Classical | 232 | Glenn Gould, Vladimir Golschmann & Columbia Symphony Orchestra | Johann Sebastian Bach | 28712 | 0B085A02667BCF72.| | 00232 | 1448 | 2015-08-21 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 8035226 | 1 | 9 |
| 19556 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 1 | Goldberg Variations, BWV 988: Aria | 3:04 | 1982 | Classical | 184 | Glenn Gould | Johann Sebastian Bach | 12916 | 8E8906948ABA6204.| | 00184 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6630221 | 1 | 32 |
| 19557 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 2 | Goldberg Variations, BWV 988: Variation 1 | 1:10 | 1982 | Classical | 70 | Glenn Gould | Johann Sebastian Bach | 12918 | 07666BA41B28BF0A.| | 00070 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2857935 | 1 | 32 |
| 19558 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 3 | Goldberg Variations, BWV 988: Variation 2 a 1 | 0:49 | 1982 | Classical | 49 | Glenn Gould | Johann Sebastian Bach | 12920 | 919F7E6EFAE8A535.| | 00049 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2180869 | 1 | 32 |
| 19559 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 4 | Goldberg Variations, BWV 988: Variation 3 a 1 Canone all'Unisono | 1:30 | 1982 | Classical | 90 | Glenn Gould | Johann Sebastian Bach | 12922 | B1FDF5C094708C2C.| | 00090 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3497254 | 1 | 32 |
| 19560 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 5 | Goldberg Variations, BWV 988: Variation 4 a 1 | 0:50 | 1982 | Classical | 50 | Glenn Gould | Johann Sebastian Bach | 12924 | AC9923FC285CC664.| | 00050 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2231758 | 1 | 32 |
| 19561 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 6 | Goldberg Variations, BWV 988: Variation 5 a 1 ovvero 2 | 0:37 | 1982 | Classical | 37 | Glenn Gould | Johann Sebastian Bach | 12926 | 340922D8404B0AC6.| | 00037 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1773273 | 1 | 32 |
| 19562 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 7 | Goldberg Variations, BWV 988: Variation 6 a 1 Canone alla Seconda | 0:40 | 1982 | Classical | 40 | Glenn Gould | Johann Sebastian Bach | 12928 | 0645DCC142BD5E66.| | 00040 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1861069 | 1 | 32 |
| 19563 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 8 | Goldberg Variations, BWV 988: Variation 7 a 1 ovvero 2 Al tempo di Giga | 1:16 | 1982 | Classical | 76 | Glenn Gould | Johann Sebastian Bach | 12930 | 2F2EB6DB6A8BC61F.| | 00076 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3035187 | 1 | 32 |
| 19564 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 9 | Goldberg Variations, BWV 988: Variation 8 a 2 | 0:53 | 1982 | Classical | 53 | Glenn Gould | Johann Sebastian Bach | 12932 | 24DBF64CDAC18379.| | 00053 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2333335 | 1 | 32 |
| 19565 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 10 | Goldberg Variations, BWV 988: Variation 9 a 1 Canone alla Terza | 0:59 | 1982 | Classical | 59 | Glenn Gould | Johann Sebastian Bach | 12934 | 4BDD42571273500E.| | 00059 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2513224 | 1 | 32 |
| 19566 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 11 | Goldberg Variations, BWV 988: Variation 10 a 1 Fughetta | 1:04 | 1982 | Classical | 64 | Glenn Gould | Johann Sebastian Bach | 12936 | 829547120A8A90DD.| | 00064 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2647232 | 1 | 32 |
| 19567 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 12 | Goldberg Variations, BWV 988: Variation 11 a 2 | 0:53 | 1982 | Classical | 53 | Glenn Gould | Johann Sebastian Bach | 12938 | F0987EB6D00D3D9.| | 00053 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2319743 | 1 | 32 |
| 19568 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 13 | Goldberg Variations, BWV 988: Variation 12 Canone alla Quarta | 1:38 | 1982 | Classical | 98 | Glenn Gould | Johann Sebastian Bach | 12940 | D89F838E062833D2.| | 00098 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3775654 | 1 | 32 |
| 19569 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 14 | Goldberg Variations, BWV 988: Variation 13 a 2 | 2:38 | 1982 | Classical | 158 | Glenn Gould | Johann Sebastian Bach | 12942 | 969756D17D372629.| | 00158 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5746270 | 1 | 32 |
| 19570 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 15 | Goldberg Variations, BWV 988: Variation 14 a 2 | 1:03 | 1982 | Classical | 63 | Glenn Gould | Johann Sebastian Bach | 12944 | 578C938D92A7C479.| | 00063 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2637373 | 1 | 32 |
| 19571 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 16 | Goldberg Variations, BWV 988: Variation 15 a 1 Canone alla Quinta - Andante | 4:59 | 1982 | Classical | 299 | Glenn Gould | Johann Sebastian Bach | 12946 | 989E223F0CAD9876.| | 00299 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10398729 | 1 | 32 |
| 19572 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 17 | Goldberg Variations, BWV 988: Variation 16 a 1 Ouverture | 1:38 | 1982 | Classical | 98 | Glenn Gould | Johann Sebastian Bach | 12948 | 36D1844057390226.| | 00098 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3786975 | 1 | 32 |
| 19573 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 18 | Goldberg Variations, BWV 988: Variation 17 a 2 | 0:54 | 1982 | Classical | 54 | Glenn Gould | Johann Sebastian Bach | 12950 | 4C53811D8090E3FF.| | 00054 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2312820 | 1 | 32 |
| 19574 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 19 | Goldberg Variations, BWV 988: Variation 18 a 1 Canone alla Sesta | 1:03 | 1982 | Classical | 63 | Glenn Gould | Johann Sebastian Bach | 12952 | 23E2D91183663110.| | 00063 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2603438 | 1 | 32 |
| 19575 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 20 | Goldberg Variations, BWV 988: Variation 19 a 1 | 1:02 | 1982 | Classical | 62 | Glenn Gould | Johann Sebastian Bach | 12954 | 3CC9C2C79CABE6E0.| | 00062 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2609176 | 1 | 32 |
| 19576 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 21 | Goldberg Variations, BWV 988: Variation 20 a 2 | 0:49 | 1982 | Classical | 49 | Glenn Gould | Johann Sebastian Bach | 12956 | 4E81342D6973B30.| | 00049 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2205489 | 1 | 32 |
| 19577 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 22 | Goldberg Variations, BWV 988: Variation 21 Canone alla Settima | 2:12 | 1982 | Classical | 132 | Glenn Gould | Johann Sebastian Bach | 12958 | 5B8D85E02603C8CB.| | 00132 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4947071 | 1 | 32 |
| 19578 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 23 | Goldberg Variations, BWV 988: Variation 22 a 1 Alla breve | 1:03 | 1982 | Classical | 63 | Glenn Gould | Johann Sebastian Bach | 12960 | 8BFA6418C4CDBAEE.| | 00063 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2641770 | 1 | 32 |
| 19579 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 24 | Goldberg Variations, BWV 988: Variation 23 a 2 | 0:57 | 1982 | Classical | 57 | Glenn Gould | Johann Sebastian Bach | 12962 | 06B299C1DA5A1A45.| | 00057 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2436641 | 1 | 32 |
| 19580 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 25 | Goldberg Variations, BWV 988: Variation 24 a 1 Canone all'Ottava | 1:42 | 1982 | Classical | 102 | Glenn Gould | Johann Sebastian Bach | 12964 | 338D576DAE742207.| | 00102 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3884920 | 1 | 32 |
| 19581 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 26 | Goldberg Variations, BWV 988: Variation 25 a 2 Adagio | 6:02 | 1982 | Classical | 362 | Glenn Gould | Johann Sebastian Bach | 12966 | CB4BD6D4ABA3B85A.| | 00362 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 11733975 | 1 | 32 |
| 19582 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 27 | Goldberg Variations, BWV 988: Variation 26 a 2 | 0:51 | 1982 | Classical | 51 | Glenn Gould | Johann Sebastian Bach | 12968 | 375D694383E3286F.| | 00051 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2256718 | 1 | 32 |
| 19583 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 28 | Goldberg Variations, BWV 988: Variation 27 a 2 Canone alla Nona | 1:21 | 1982 | Classical | 81 | Glenn Gould | Johann Sebastian Bach | 12970 | BB638B6174D0B950.| | 00081 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3221766 | 1 | 32 |
| 19584 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 29 | Goldberg Variations, BWV 988: Variation 28 a 2 | 1:03 | 1982 | Classical | 63 | Glenn Gould | Johann Sebastian Bach | 12972 | CBAB5A90626BCC7B.| | 00063 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2650699 | 1 | 32 |
| 19585 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 30 | Goldberg Variations, BWV 988: Variation 29 a 1 ovvero 2 | 1:01 | 1982 | Classical | 61 | Glenn Gould | Johann Sebastian Bach | 12974 | 432080FB04527CB0.| | 00061 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2578556 | 1 | 32 |
| 19586 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 31 | Goldberg Variations, BWV 988: Variation 30 a 1 Quodlibet | 1:28 | 1982 | Classical | 88 | Glenn Gould | Johann Sebastian Bach | 12976 | 2191C455405D E99D.| | 00088 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3448765 | 1 | 32 |
| 19587 | Glenn Gould | The Goldberg Variations - Glenn Gould Plays Bach (1981) | 1 | 32 | Goldberg Variations, BWV 988: Aria da capo | 3:45 | 1982 | Classical | 225 | Glenn Gould | Johann Sebastian Bach | 12978 | F83B18DA9CDE472A.| | 00225 | 1449 | 1982-08-30 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7107122 | 1 | 32 |
| 19618 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: I. Allegro con spirito | 6:10 | 1985 | Classical | 370 | Narciso Yepes, Philharmonia Orchestra & García Navarro | Joaquín Rodrigo | 56548 | 8B8E1A3A814BFE20.| | 00370 | 1450 | Concierto de Aranjuez for Guitar and Orchestra | 1985-10-28 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13845897 | 2 | 16 |
| 19608 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: II. Adagio | 11:15 | 1985 | Classical | 675 | Narciso Yepes, Philharmonia Orchestra & García Navarro | Joaquín Rodrigo | 56528 | 0E0DD136D62A9D57.| | 00675 | 1450 | Concierto de Aranjuez for Guitar and Orchestra | 1985-10-28 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 23151964 | 2 | 16 |
| 19605 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: III. Allegro gentile | 5:13 | 1985 | Classical | 313 | Narciso Yepes, Philharmonia Orchestra & García Navarro | Joaquín Rodrigo | 56522 | F64DE2EEC4428CBE.| | 00313 | 1450 | Concierto de Aranjuez for Guitar and Orchestra | 1985-10-28 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 11328726 | 2 | 16 |
| 19614 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 4 | Fantasía que contrahaze la Harpa en la manera de Ludovico | 4:45 | 1951 | Classical | 285 | Narciso Yepes | Alonso de Mudarra | 56540 | 14A6706D6B34528.| | 00285 | 1450 | | 1951-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 10469791 | 2 | 16 |
| 19613 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 5 | Sonata in D Minor, K. 32 (Transcr. Narciso Yepes) | 2:11 | 2007 | Classical | 131 | Narciso Yepes | Domenico Scarlatti | 56538 | 049BA9B2389107DB.| | 00131 | 1450 | | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 5011985 | 2 | 16 |
| 19610 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 6 | Sonata in A Major, K. 322 (Transcr. Narciso Yepes) | 2:57 | 2007 | Classical | 177 | Narciso Yepes | Domenico Scarlatti | 56532 | 271F067D5E751C21.| | 00177 | 1450 | | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6605983 | 2 | 16 |
| 19612 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 7 | Recuerdos de la Alhambra: Andante | 2:58 | 1983 | Classical | 178 | Narciso Yepes | Francisco Tárrega | 56536 | 7C6895EF375C38C.| | 00178 | 1450 | | 1983-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6459219 | 2 | 16 |
| 19597 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 8 | Adelita: Lento | 1:37 | 1983 | Classical | 97 | Narciso Yepes | Francisco Tárrega | 56506 | 24ED2AF311EC9FED.| | 00097 | 1450 | | 1983-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 3746708 | 2 | 16 |
| 19600 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 9 | Suite española, Op. 47: Asturias (Leyenda) | 6:24 | 1998 | Classical | 384 | Narciso Yepes | Isaac Albéniz | 56512 | 25BA4B79BD9D557B.| | 00384 | 1450 | | 1998-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13107936 | 2 | 16 |
| 19593 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 10 | Malagueña, Op. 165, No. 3 | 3:52 | 1989 | Classical | 232 | Narciso Yepes | Isaac Albéniz | 56498 | CB1B10B9FD64915A.| | 00232 | 1450 | | 1989-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 8189929 | 2 | 16 |
| 19596 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 11 | Spanish Dance, Op. 37, No. 5 "Andaluza" | 4:31 | 1989 | Classical | 271 | Narciso Yepes | Enrique Granados | 56504 | AC45662F6F4F49BA.| | 00271 | 1450 | | 1989-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 9477598 | 2 | 16 |
| 19603 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 12 | Madroños | 3:33 | 1989 | Classical | 213 | Narciso Yepes | Federico Mompou Torroba | 56518 | 51998334554309A1.| | 00213 | 1450 | | 1989-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7572898 | 2 | 16 |
| 19601 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 13 | Sarabande | 2:26 | 1982 | Classical | 146 | Narciso Yepes | Francis Poulenc | 56514 | 9742BCF74149976E.| | 00146 | 1450 | | 1982-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 5325537 | 2 | 16 |
| 19588 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 14 | Guitar Concerto No. 1 in D Major, Op. 99: I. Allegretto | 6:31 | 2007 | Classical | 391 | Narciso Yepes, London Symphony Orchestra & Luis Antonio Garcia Navarr | Mario Castelnuovo-Tedesco | 56488 | DAC481BCCE75683E.| | 00391 | 1450 | Guitar Concerto No. 1 in D Major, Op. 99 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13474165 | 2 | 16 |
| 19590 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 15 | Guitar Concerto No. 1 in D Major, Op. 99: II. Andantino alla romanza - Largo | 7:28 | 2007 | Classical | 430 | Narciso Yepes, London Symphony Orchestra & Luis Antonio Garcia Navarr | Mario Castelnuovo-Tedesco | 56492 | 71ABFA52D835B8FB.| | 00430 | 1450 | Guitar Concerto No. 1 in D Major, Op. 99 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 14734910 | 2 | 16 |
| 19591 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 16 | Guitar Concerto No. 1 in D Major, Op. 99: III. Ritmico e cavalleresco | 6:28 | 2007 | Classical | 388 | Narciso Yepes, London Symphony Orchestra & Luis Antonio Garcia Navarr | Mario Castelnuovo-Tedesco | 56494 | 2524DC033DAFD35.| | 00388 | 1450 | Guitar Concerto No. 1 in D Major, Op. 99 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13297845 | 2 | 16 |
| 19589 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 1 | 12 | Etudes for Guitar: Etude No. 12 in A Minor (Animé - più mosso . ) | 2:27 | 1988 | Classical | 147 | Narciso Yepes | Heitor Villa-Lobos | 56490 | 89FF13A8AC64A0BB.| | 00147 | 1450 | | 1988-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 5381057 | 2 | 21 |
| 19620 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 2 | 5 Preludes: No. 1 in E Minor | 4:54 | 1988 | Classical | 294 | Narciso Yepes | Heitor Villa-Lobos | 56552 | A59A2E7F9EE56B6A.| | 00294 | 1450 | | 1988-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 10624975 | 2 | 21 |
| 19619 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 3 | Suite for Lute in C Minor, BWV 997: I. Preludio | 3:33 | 1974 | Classical | 213 | Narciso Yepes | Johann Sebastian Bach | 56550 | FEE9CD5C32E0B0D9.| | 00213 | 1450 | Suite for Lute in C Minor, BWV 997 | 1974-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7567593 | 2 | 21 |
| 19606 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 4 | Suite for Lute in C Minor, BWV 997: II. Fugue | 7:49 | 1974 | Classical | 469 | Narciso Yepes | Johann Sebastian Bach | 56524 | BD2115B248D3AF76.| | 00469 | 1450 | Suite for Lute in C Minor, BWV 997 | 1974-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 15866880 | 2 | 21 |
| 19615 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 5 | Partita "Polonaise" in A Major for two Guitars: Ouverture - viste | 4:18 | 2007 | Classical | 258 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56542 | F8895B5B051B9FBC.| | 00258 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 9457486 | 2 | 21 |
| 19598 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 6 | Partita "Polonaise" in A Major for two Guitars: Combattans | 1:47 | 2007 | Classical | 107 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56508 | 9BF2EE8F0683585F.| | 00107 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 4322408 | 2 | 21 |
| 19602 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 7 | Partita "Polonaise" in A Major for two Guitars: Rigdon | 1:02 | 2007 | Classical | 62 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56516 | 80CB92446101C1F2.| | 00062 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 2725226 | 2 | 21 |
| 19623 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 8 | Partita "Polonaise" in A Major for two Guitars: Hanaque | 2:50 | 2007 | Classical | 170 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56558 | 137326C5EF7FA9.| | 00170 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6537461 | 2 | 21 |
| 19609 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 9 | Partita "Polonaise" in A Major for two Guitars: Le Pris | 1:54 | 2007 | Classical | 114 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56530 | 42D8E4BB1373C2B0.| | 00114 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 4547581 | 2 | 21 |
| 19607 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 10 | Partita "Polonaise" in A Major for two Guitars: Harlequinade | 1:43 | 2007 | Classical | 103 | Narciso Yepes & Godelieve Monden | Georg Philipp Telemann | 56526 | C3215E6EB79C56C9.| | 00103 | 1450 | Partita "Polonaise" in A Major for two Guitars | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 4185115 | 2 | 21 |
| 19616 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 11 | Fantaisie Villageoise: Andantino | 3:09 | 1979 | Classical | 189 | Narciso Yepes | Fernando Sor | 56544 | 6BC4C9005DB631FA.| | 00189 | 1450 | Fantaisie Villageoise | 1979-05-21 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7061813 | 2 | 21 |
| 19617 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 12 | Fantaisie Villageoise: Appel | 0:34 | 1979 | Classical | 34 | Narciso Yepes | Fernando Sor | 56546 | C7784626B83668B1.| | 00034 | 1450 | Fantaisie Villageoise | 1979-05-21 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 3746204 | 2 | 21 |
| 19624 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 13 | Fantaisie Villageoise: Danse | 3:22 | 1979 | Classical | 202 | Narciso Yepes | Fernando Sor | 56560 | 831D0618724859CA.| | 00202 | 1450 | Fantaisie Villageoise | 1979-05-21 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 7480542 | 2 | 21 |
| 19621 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 14 | Fantaisie Villageoise: Prière | 3:08 | 1979 | Classical | 188 | Narciso Yepes | Fernando Sor | 56554 | 3969DE5D8B996784.| | 00188 | 1450 | Fantaisie Villageoise | 1979-05-21 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6954502 | 2 | 21 |
| 19622 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 15 | Guitar Concerto No. 1 in A Major, Op. 30: I. Allegro maestoso | 9:11 | 2007 | Classical | 551 | Narciso Yepes, English Chamber Orchestra & Luis Antonio Garcia Navarro | Mauro Giuliani | 56556 | 49D5F35075099ABE.| | 00551 | 1450 | Guitar Concerto No. 1 in A Major, Op. 30 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 18838311 | 2 | 21 |
| 19611 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 16 | Guitar Concerto No. 1 in A Major, Op. 30: II. Andantino siciliano | 6:20 | 2003 | Classical | 380 | Narciso Yepes, English Chamber Orchestra & Luis Antonio Garcia Navarro | Mauro Giuliani | 56534 | 5595814389DF401.| | 00380 | 1450 | Guitar Concerto No. 1 in A Major, Op. 30 | 2003-07-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13080336 | 2 | 21 |
| 19599 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 17 | Guitar Concerto No. 1 in A Major, Op. 30: III. Alla polacca (Allegretto) | 7:35 | 2007 | Classical | 455 | Narciso Yepes, English Chamber Orchestra & Luis Antonio Garcia Navarro | Mauro Giuliani | 56510 | 857331C652FE6112.| | 00455 | 1450 | Guitar Concerto No. 1 in A Major, Op. 30 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 15646665 | 2 | 21 |
| 19592 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 18 | Petenera para Guitarra | 2:21 | 1989 | Classical | 141 | Narciso Yepes | Regino Sainz De La Maza | 56496 | 35D6AF80A37771E6.| | 00141 | 1450 | | 1989-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 5207610 | 2 | 21 |
| 19595 | Godelieve Monden, Luis-Antonio Garcia Navarro & Narci | Gentilhombre espagnol | 2 | 19 | Andaluza | 2:51 | 1989 | Classical | 171 | Narciso Yepes | Regino Sainz De La Maza | 56502 | 4A0765C26FCBCACA.| | 00171 | 1450 | | 1989-11-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 6207236 | 2 | 21 |
| 19594 | Godelieve Monden, Luis-Antonio Garcia Navarro &

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20154 | Göran Söllscher | Reverie | 1 | 4 | Après un rêve - Edited by Göran Söllscher | 3:03 | 2007 | Classical | 183 | Göran Söllscher & Jian Wang | Gabriel Fauré | 35344 | FEFDCCE6622C9763.\| \|.00183 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6440255 | 1 | 20 |
| 20155 | Göran Söllscher | Reverie | 1 | 1 | Aria: Bachianas Brasileiras No. 5 | 4:57 | 2007 | Classical | 297 | Göran Söllscher & Jian Wang | Heitor Villa-Lobos | 35346 | B36F64F932C897C.\| \|.00297 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 10171727 | 1 | 20 |
| 20156 | Göran Söllscher | Reverie | 1 | 6 | Pastoral | 3:44 | 2007 | Classical | 224 | Göran Söllscher & Jian Wang | Liu Rong Fa | 35348 | C495E1ED8AD5D2A8.\| \|.00224 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7834752 | 1 | 20 |
| 20157 | Göran Söllscher | Reverie | 1 | 7 | Kinderszenen, Op. 15: No. 7 Träumerei | 3:05 | 2007 | Classical | 185 | Göran Söllscher & Jian Wang | Robert Schumann | 35350 | 9AFD13A8426447D.\| \|.00185 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6437406 | 1 | 20 |
| 20158 | Göran Söllscher | Reverie | 1 | 8 | 12 Bagatelles Opus 13: No. 9 The Bee | 1:59 | 2007 | Classical | 119 | Göran Söllscher & Jian Wang | Franz Schubert | 35352 | E7536AEBF2C65DD1.\| \|.00119 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4337936 | 1 | 20 |
| 20159 | Göran Söllscher | Reverie | 1 | 9 | Suite del Angel: Milonga del ángel | 3:55 | 2007 | Classical | 235 | Göran Söllscher & Jian Wang | Astor Piazzolla | 35354 | 45087FC726D21CFE.\| \|.00235 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8127275 | 1 | 20 |
| 20160 | Göran Söllscher | Reverie | 1 | 10 | Salut d'amour, Op. 12 - Edited by Göran Söllscher | 2:40 | 2007 | Classical | 160 | Göran Söllscher & Jian Wang | Sir Edward Elgar | 35356 | EE1491A77A09B0S.\| \|.00160 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5719475 | 1 | 20 |
| 20161 | Göran Söllscher | Reverie | 1 | 11 | Histoire du Tango: No .2 Café - 1930 | 6:28 | 2007 | Classical | 388 | Göran Söllscher & Jian Wang | Astor Piazzolla | 35358 | 106E33A4735220C.\| \|.00388 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 13241010 | 1 | 20 |
| 20162 | Göran Söllscher | Reverie | 1 | 12 | Logan Water | 1:39 | 2007 | Classical | 99 | Göran Söllscher & Jian Wang | Francesco Barsanti | 35360 | 8D301C1746189F9C9.\| \|.00099 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 3685430 | 1 | 20 |
| 20163 | Göran Söllscher | Reverie | 1 | 13 | The Seasons, Op. 37b: 10. October: Autumn's Song | 4:27 | 2007 | Classical | 267 | Göran Söllscher & Jian Wang | Pyotr Ilyich Tchaikovsky | 35362 | 3B4884485E5702A96.\| \|.00267 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 9067772 | 1 | 20 |
| 20164 | Göran Söllscher | Reverie | 1 | 14 | Etude Op. 76 nr 2 | 2:48 | 2007 | Classical | 168 | Göran Söllscher & Jian Wang | Jean Sibelius | 35364 | 6EE902F29E99441.\| \|.00168 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5927204 | 1 | 20 |
| 20165 | Göran Söllscher | Reverie | 1 | 15 | Suite populaire brésilienne: 1. Mazurka-Chôrô | 3:41 | 2007 | Classical | 221 | Göran Söllscher & Jian Wang | Heitor Villa-Lobos | 35366 | ODE2E0649F0CD0B5D.\| \|.00221 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7679150 | 1 | 20 |
| 20166 | Göran Söllscher | Reverie | 1 | 16 | Romance sans paroles, Op. 23 - Edited by Göran Söllscher | 2:50 | 2007 | Classical | 170 | Göran Söllscher & Jian Wang | Karl Yul'yevich Davidov | 35368 | 417SCFA51532C15D.\| \|.00170 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5975692 | 1 | 20 |
| 20167 | Göran Söllscher | Reverie | 1 | 17 | Sicilienne - Edited by Göran Söllscher | 3:08 | 2007 | Classical | 188 | Göran Söllscher & Jian Wang | Maria Theresia von Paradis | 35370 | 94A563602AE9007B.\| \|.00188 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6587529 | 1 | 20 |
| 20168 | Göran Söllscher | Reverie | 1 | 18 | Berceuse, Op. 16 - Arranged by Mats Bergström | 3:50 | 2007 | Classical | 230 | Göran Söllscher & Jian Wang | Gabriel Fauré | 35372 | 80CD993B69F8D089.\| \|.00230 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7960266 | 1 | 20 |
| 20169 | Göran Söllscher | Reverie | 1 | 19 | Cats: Memory | 3:57 | 2007 | Classical | 237 | Göran Söllscher & Jian Wang | Andrew Lloyd Webber & T.S. Eliot | 35374 | BC4F9F75BA95A6ED.\| \|.00237 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 8091649 | 1 | 20 |
| 20170 | Göran Söllscher | Reverie | 1 | 20 | Sonata in E, K. 380 - Arranged by Börje Sandquist | 2:36 | 2007 | Classical | 156 | Göran Söllscher & Jian Wang | Domenico Scarlatti | 35376 | EA67BB463384325 7.\| \|.00156 | 1497 | 2007-05-02 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5584337 | 1 | 20 |
| 19625 | Gryo Yasukawa & Kaori Muraji | "Inochino Teishaba" (Original Motion Picture Soundtrack) | 1 | 30 | Inochino Teishaba" (Ending Theme (feat. Ayako) | 4:10 | 2021 | Soundtrack | 250 | Kaori Muraji | Kaori Muraji | 117872 | 65F28356F19C72FF.\| \|.00250 | 1451 | 2021-05-19 | 2021-09-08 | 2021-05-19 | 2024-09-07 | 95292000 | 1 | 32 |
| 19627 | Gracie Terzian | Saints and Poets - EP | 1 | 1 | Saints and Poets | 3:09 | 2015 | Jazz vocal | 189 | Gracie Terzian | | 29178 | 904F30B005B593F9.\| \|.00189 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 6922484 | 1 | 6 |
| 19626 | Gracie Terzian | Saints and Poets - EP | 1 | 2 | Love Rest | 5:22 | 2015 | Jazz vocal | 322 | Gracie Terzian | | 29176 | D339BDA9F3BCDC5D.\| \|.00322 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 11371050 | 1 | 6 |
| 19631 | Gracie Terzian | Saints and Poets - EP | 1 | 3 | Sleepwalker | 5:34 | 2015 | Jazz vocal | 334 | Gracie Terzian | | 29186 | 4DE9B349A3E11B41.\| \|.00334 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 12012245 | 1 | 6 |
| 19630 | Gracie Terzian | Saints and Poets - EP | 1 | 4 | Wait Silently | 4:12 | 2015 | Jazz vocal | 252 | Gracie Terzian | | 29184 | B4AC88E2C49AC70.\| \|.00252 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 9081611 | 1 | 6 |
| 19629 | Gracie Terzian | Saints and Poets - EP | 1 | 5 | Iris | 5:16 | 2015 | Jazz vocal | 316 | Gracie Terzian | | 29182 | D39BF120DF63BCAE.\| \|.00316 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 11354576 | 1 | 6 |
| 19628 | Gracie Terzian | Saints and Poets - EP | 1 | 6 | Exit Strategy | 2:20 | 2015 | Jazz vocal | 140 | Gracie Terzian | | 29180 | CC1A71E7AFD4DDD4.\| \|.00140 | 1452 | 2015-05-05 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 5240493 | 1 | 6 |
| 19639 | Grateful Dead | American Beauty | 1 | 1 | Box of Rain | 5:18 | 1970 | Rock | 318 | Grateful Dead | Phil Lesh & Robert Hunter | 76156 | D6B798DA51D7B38F.\| \|.00318 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 12423626 | 1 | 10 |
| 19640 | Grateful Dead | American Beauty | 1 | 2 | Friend of the Devil | 3:24 | 1970 | Rock | 204 | Grateful Dead | Jerry Garcia, Phil Lesh, John Dawson & Robert Hunter | 76158 | BEA3DC5663021 8F2.\| \|.00204 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8352327 | 1 | 10 |
| 19641 | Grateful Dead | American Beauty | 1 | 3 | Sugar Magnolia | 3:19 | 1970 | Rock | 199 | Grateful Dead | Bob Weir & Robert Hunter | 76160 | D54D5619F0C5D8F4.\| \|.00199 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8005843 | 1 | 10 |
| 19632 | Grateful Dead | American Beauty | 1 | 4 | Operator | 2:25 | 1970 | Rock | 145 | Grateful Dead | Ron McKernan | 76142 | 83F732924AC7A198.\| \|.00145 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5766469 | 1 | 10 |
| 19633 | Grateful Dead | American Beauty | 1 | 5 | Candyman | 6:13 | 1970 | Rock | 373 | Grateful Dead | Garcia,Hunter | 76144 | 948B8D0AC4C4D84F.\| \|.00373 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 13132231 | 1 | 10 |
| 19634 | Grateful Dead | American Beauty | 1 | 6 | Ripple | 4:09 | 1970 | Rock | 249 | Grateful Dead | Jerry Garcia & Robert Hunter | 76146 | EB36B5E859F078E3.\| \|.00249 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9791448 | 1 | 10 |
| 19635 | Grateful Dead | American Beauty | 1 | 7 | Brokedown Palace | 4:09 | 1970 | Rock | 249 | Grateful Dead | Jerry Garcia, Garcia, Hunter & Robert Hunter | 76148 | 46D15D3D088F3A4A.\| \|.00249 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9579406 | 1 | 10 |
| 19636 | Grateful Dead | American Beauty | 1 | 8 | Till the Morning Comes | 3:08 | 1970 | Rock | 188 | Grateful Dead | Jerry Garcia & Robert Hunter | 76150 | 05F52E0376FOC61.\| \|.00188 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7486962 | 1 | 10 |
| 19637 | Grateful Dead | American Beauty | 1 | 9 | Attics of My Life | 5:14 | 1970 | Rock | 314 | Grateful Dead | Jerry Garcia, Garcia, Hunter & Robert Hunter | 76152 | 7CA27D39F5872C3C.\| \|.00314 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11697810 | 1 | 10 |
| 19638 | Grateful Dead | American Beauty | 1 | 10 | Truckin' | 5:06 | 1970 | Rock | 306 | Grateful Dead | Bob Weir, Jerry Garcia, Phil Lesh & Robert Hunter | 76154 | 0B92C334C2A04CA.\| \|.00306 | 1453 | 1970-11-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11876200 | 1 | 10 |
| 19643 | Grateful Dead | Anthem of the Sun | 1 | 1 | That's It for the Other One, Pts. I-IV | 7:40 | 1968 | Rock | 460 | Grateful Dead | | 76116 | 37D287404124A3A3.\| \|.00460 | 1454 | 1968-07-18 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 16390061 | 1 | 5 |
| 19642 | Grateful Dead | Anthem of the Sun | 1 | 2 | New Potato Caboose | 8:27 | 1968 | Rock | 507 | Grateful Dead | | 76114 | 033CB052SEA2875D.\| \|.00507 | 1454 | 1968-07-18 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 18424665 | 1 | 5 |
| 19645 | Grateful Dead | Anthem of the Sun | 1 | 3 | Born Cross-Eyed | 2:26 | 1968 | Rock | 146 | Grateful Dead | | 76120 | 1A847D9BD0477991.\| \|.00146 | 1454 | 1968-07-18 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5625056 | 1 | 5 |
| 19646 | Grateful Dead | Anthem of the Sun | 1 | 4 | Alligator | 11:24 | 1968 | Rock | 684 | Grateful Dead | | 76122 | DCF860F296C26996.\| \|.00684 | 1454 | 1968-07-18 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 23426026 | 1 | 5 |
| 19644 | Grateful Dead | Anthem of the Sun | 1 | 5 | Caution (Do Not Stop On Tracks) | 8:57 | 1968 | Rock | 537 | Grateful Dead | | 76118 | 84F67DA3A0CDCDA.\| \|.00537 | 1454 | 1968-07-18 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 18268932 | 1 | 5 |
| 19655 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 1 | New Minglewood Blues (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 5:34 | 2017 | Rock | 334 | Grateful Dead | Traditional | 79226 | 875D9CPF44D9DFF7.\| \|.00334 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11783507 | 3 | 11 |
| 19656 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 2 | Loser (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 7:58 | 2017 | Rock | 478 | Grateful Dead | Garcia & Hunter | 76228 | 6E923F87810B649E.\| \|.00478 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 16345658 | 3 | 11 |
| 19658 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 3 | El Paso (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 4:50 | 2017 | Rock | 290 | Grateful Dead | Robbins | 76232 | 559AEC338E150A2.\| \|.00290 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10150906 | 3 | 11 |
| 19657 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 4 | They Love Each Other (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 7:29 | 2017 | Rock | 449 | Grateful Dead | Garcia & Hunter | 76230 | F85C565DE51D5A08.\| \|.00449 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 15436129 | 3 | 11 |
| 19659 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 5 | Jack Straw (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 6:29 | 2017 | Rock | 389 | Grateful Dead | Hunter & Weir | 76234 | E5750CB994D0F774.\| \|.00389 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 13436871 | 3 | 11 |
| 19666 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 6 | Deal (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 6:10 | 2017 | Rock | 370 | Grateful Dead | Garcia & Hunter | 76248 | D3D6F E2150658 5A.\| \|.00370 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 12795374 | 3 | 11 |
| 19661 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 7 | Lazy Lightning (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 3:25 | 2017 | Rock | 205 | Grateful Dead | Barlow & Weir | 76238 | 505C435485B5B062.\| \|.00205 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7359066 | 3 | 11 |
| 19660 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 8 | Supplication (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 4:47 | 2017 | Rock | 287 | Grateful Dead | Barlow & Weir | 76236 | E1C39EAEF0B52192.\| \|.00287 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10393756 | 3 | 11 |
| 19663 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 9 | Brown-Eyed Women (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 5:48 | 2017 | Rock | 348 | Grateful Dead | Garcia & Hunter | 76242 | 10E44DE43CA987F8.\| \|.00348 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 12071997 | 3 | 11 |
| 19662 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 10 | Mama Tried (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 3:11 | 2017 | Rock | 191 | Grateful Dead | Merle Haggard | 76240 | 5F80FB680F73670D.\| \|.00191 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6877176 | 3 | 11 |
| 19665 | Grateful Dead | Cornell 5/8/77 (Live) | 1 | 11 | Row Jimmy (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 11:32 | 2017 | Rock | 692 | Grateful Dead | Garcia & Hunter | 76246 | 804A5AF52498C4D3.\| \|.00692 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 23402174 | 3 | 11 |
| 19664 | Grateful Dead | Cornell 5/8/77 (Live) | 2 | 1 | Dancing in the Street (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 16:06 | 2017 | Rock | 966 | Grateful Dead | Marvin Gaye & William Stevenson | 76244 | DE1C6B13B3F7774.\| \|.00966 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 33091062 | 3 | 4 |
| 19647 | Grateful Dead | Cornell 5/8/77 (Live) | 2 | 2 | Scarlet Begonias (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 11:15 | 2017 | Rock | 675 | Grateful Dead | Garcia & Hunter | 76210 | E7F8D0DBFF5CBB64.\| \|.00675 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 23216552 | 3 | 4 |
| 19649 | Grateful Dead | Cornell 5/8/77 (Live) | 2 | 3 | Fire On the Mountain (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 15:40 | 2017 | Rock | 940 | Grateful Dead | Hart & Hunter | 76214 | 576CD749286E33FE.\| \|.00940 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 31873475 | 3 | 4 |
| 19648 | Grateful Dead | Cornell 5/8/77 (Live) | 2 | 4 | Estimated Prophet (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 9:04 | 2017 | Rock | 544 | Grateful Dead | Barlow & Weir | 76212 | ED1D31D681D15161.\| \|.00544 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 18568938 | 3 | 4 |
| 19650 | Grateful Dead | Cornell 5/8/77 (Live) | 3 | 1 | St. Stephen (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 4:43 | 2017 | Rock | 283 | Grateful Dead | | 76216 | 1345583318 2ADB8.\| \|.00283 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9903736 | 3 | 5 |
| 19652 | Grateful Dead | Cornell 5/8/77 (Live) | 3 | 2 | Not Fade Away (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 16:20 | 2017 | Rock | 980 | Grateful Dead | Hardin & Petty | 76220 | 40C323344F04773.\| \|.00980 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 33149019 | 3 | 5 |
| 19651 | Grateful Dead | Cornell 5/8/77 (Live) | 3 | 3 | St. Stephen II (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 1:54 | 2017 | Rock | 114 | Grateful Dead | Garcia, Hunter & Lesh | 76218 | 7CF1796561A42AFA.\| \|.00114 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 4325993 | 3 | 5 |
| 19653 | Grateful Dead | Cornell 5/8/77 (Live) | 3 | 4 | Morning Dew (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 14:17 | 2017 | Rock | 857 | Grateful Dead | Dobson & Rose | 76222 | F719CFE5BECD8691.\| \|.00857 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 28914612 | 3 | 5 |
| 19654 | Grateful Dead | Cornell 5/8/77 (Live) | 3 | 5 | One More Saturday Night (Live at Barton Hall, Cornell University, Ithaca, NY 5/8/77) | 5:10 | 2017 | Rock | 310 | Grateful Dead | Weir | 76224 | C487644A967F1689E.\| \|.00310 | 1455 | 2017-05-05 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10750156 | 3 | 5 |
| 19683 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 1 | Cumberland Blues (Live In England) | 5:41 | 1972 | Rock | 341 | Grateful Dead | Garcia, Hunter, Jerome Garcia, Jerry Garcia, Lesh, Phil Lesh, Philip Lesh, Robert C. Hun | 75732 | 6F7B6DB41B327D22.\| \|.00341 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 12989838 | 1 | 17 |
| 19682 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 2 | He's Gone (Live In Amsterdam) | 6:57 | 1972 | Rock | 417 | Grateful Dead | Jerry Garcia & Robert Hunter | 75730 | 72F13A9E1CD02A0.\| \|.00417 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 15803420 | 1 | 17 |
| 19681 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 3 | One More Saturday Night (Live In England) | 4:47 | 1972 | Rock | 287 | Grateful Dead | Bob Weir & Weir | 75728 | 9F82C4E1048D8B7S.\| \|.00287 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10921348 | 1 | 17 |
| 19680 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 4 | Jack Straw (Live In Paris) | 4:49 | 1972 | Rock | 289 | Grateful Dead | Bob Weir, Hunter, Jerry Garcia, Robert Hunter & Weir | 75726 | F1C8E4F23BF885 2E.\| \|.00289 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11157961 | 1 | 17 |
| 19679 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 5 | You Win Again (Live In England) | 4:00 | 1972 | Rock | 240 | Grateful Dead | Hank Williams | 75724 | 647A314AFE72862B.\| \|.00240 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8783160 | 1 | 17 |
| 19678 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 6 | China Cat Sunflower (Live In Paris) | 5:32 | 1972 | Rock | 332 | Grateful Dead | Jerry Garcia & Robert Hunter | 75722 | C3FD477699403FA.\| \|.00332 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 12889262 | 1 | 17 |
| 19677 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 7 | I Know You Rider (Live In Paris) | 5:03 | 1972 | Rock | 303 | Grateful Dead | Grateful Dead & Traditional | 75720 | 7A16871B033F25A0.\| \|.00303 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11576990 | 1 | 17 |
| 19676 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 8 | Brown-Eyed Women (Live In Denmark) | 4:37 | 1972 | Rock | 277 | Grateful Dead | Jerry Garcia & Robert Hunter | 75718 | 9968A C4B94F75D3.\| \|.00277 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10653420 | 1 | 17 |
| 19675 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 9 | Hurts Me Too (Live In London) | 7:18 | 1972 | Rock | 438 | Grateful Dead | Elmore James & Marshall Sehorn | 75716 | DD3E376ODBDAF6A0.\| \|.00438 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 17094177 | 1 | 17 |
| 19674 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 10 | Ramble On Rose | 6:01 | 1972 | Rock | 361 | Grateful Dead | Garcia, Hunter, Jerry Garcia & Robert Hunter | 75714 | 07A2594C2D78B06C.\| \|.00361 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 13547649 | 1 | 17 |
| 19673 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 11 | Sugar Magnolia (Live In Paris) | 7:10 | 1972 | Rock | 430 | Grateful Dead | Bob Weir & Robert Hunter | 75712 | B57B7796A1BE59EA.\| \|.00430 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 15693784 | 1 | 17 |
| 19672 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 12 | Mr. Charlie | 3:37 | 1972 | Rock | 217 | Grateful Dead | Hunter, McKernan, Robert Hunter & Ron McKernan | 75710 | 0EFD0E8E1F0B675 1.\| \|.00217 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8280727 | 1 | 17 |
| 19671 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 13 | Tennessee Jed | 7:10 | 1972 | Rock | 430 | Grateful Dead | Garcia, Hunter, Jerry Garcia & Robert Hunter | 75708 | 6DF51ED1ED42279B.\| \|.00430 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 16333129 | 1 | 17 |
| 19670 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 14 | Truckin' (Live In London) | 13:06 | 1972 | Rock | 786 | Grateful Dead | Garcia, Hunter | 75706 | FFD4C64A425F7D2D.\| \|.00786 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 28128016 | 1 | 17 |
| 19669 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 15 | Epilogue (Live In London) | 5:06 | 1972 | Rock | 306 | Grateful Dead | Bill Kreutzmann, Bob Weir, Jerry Garcia, Keith Godchaux, Phil Lesh, Robert Hunter & R | 75704 | 449D096588202B9E.\| \|.00306 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11275293 | 1 | 17 |
| 19668 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 16 | Prelude (Live In London) | 7:37 | 1972 | Rock | 457 | Grateful Dead | Bill Kreutzmann, Bob Weir, Jerry Garcia, Keith Godchaux, Phil Lesh, Robert Hunter & R | 75702 | 1ACFF28BAE14A1BD.\| \|.00457 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 16517304 | 1 | 17 |
| 19667 | Grateful Dead | Europe '72 (Live) [Remastered] | 1 | 17 | Morning Dew (Live In London) | 11:41 | 1972 | Rock | 701 | Grateful Dead | Bonnie Dobson, Dobson, Rose & Tim Rose | 75700 | F76AB05DB84649BF.\| \|.00701 | 1456 | 1972-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 24603285 | 1 | 17 |
| 19692 | Grateful Dead | Grateful Dead | 1 | 1 | The Golden Road (To Unlimited Devotion) | 2:12 | 1967 | Rock | 132 | Grateful Dead | | 76172 | 3F5BA2065456 79F0.\| \|.00132 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5356925 | 1 | 9 |
| 19690 | Grateful Dead | Grateful Dead | 1 | 2 | Beat It On Down the Line | 2:33 | 1967 | Rock | 153 | Grateful Dead | | 76168 | 070EF6A651167 57.\| \|.00153 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6155513 | 1 | 9 |
| 19691 | Grateful Dead | Grateful Dead | 1 | 3 | Good Morning Little School Girl | 5:50 | 1967 | Rock | 350 | Grateful Dead | | 76170 | 0F6B9F1C2A1403E9.\| \|.00350 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 13403776 | 1 | 9 |
| 19688 | Grateful Dead | Grateful Dead | 1 | 4 | Cold Rain and Snow | 2:31 | 1967 | Rock | 151 | Grateful Dead | | 76164 | A3909D7AA185EC E3.\| \|.00151 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6118040 | 1 | 9 |
| 19689 | Grateful Dead | Grateful Dead | 1 | 5 | Sitting On Top of the World | 2:08 | 1967 | Rock | 128 | Grateful Dead | | 76166 | 754903F790F13E7.\| \|.00128 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5195833 | 1 | 9 |
| 19687 | Grateful Dead | Grateful Dead | 1 | 6 | Cream Puff War | 2:31 | 1967 | Rock | 151 | Grateful Dead | | 76162 | D9BB0B6A17F1281.\| \|.00151 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6018926 | 1 | 9 |
| 19685 | Grateful Dead | Grateful Dead | 1 | 7 | Morning Dew | 5:09 | 1967 | Rock | 309 | Grateful Dead | | 76138 | 60F9B3F6520BC12.\| \|.00309 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 11962644 | 1 | 9 |
| 19684 | Grateful Dead | Grateful Dead | 1 | 8 | New, New Minglewood Blues | 2:37 | 1967 | Rock | 157 | Grateful Dead | | 76136 | 669BAD077FB0518B.\| \|.00157 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6241051 | 1 | 9 |
| 19686 | Grateful Dead | Grateful Dead | 1 | 9 | Viola Lee Blues | 10:15 | 1967 | Rock | 615 | Grateful Dead | | 76140 | 31B86F53825CE921.\| \|.00615 | 1457 | 1967-03-17 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 23655260 | 1 | 9 |
| 19697 | Grateful Dead | Live Dead (Remastered) | 1 | 1 | Dark Star (Live At the Fillmore West 1969) | 23:18 | 1969 | Rock | 1398 | Grateful Dead | Bill Kreutzmann, Bob Weir, Jerry Garcia, Mickey Hart, Phil Lesh, Robert Hunter & Ron I | 75694 | 1A0BB67838C6CF97.\| \|.01398 | 1458 | 1969-11-10 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 53598471 | 1 | 7 |
| 19696 | Grateful Dead | Live Dead (Remastered) | 1 | 2 | St. Stephen (Live At the Fillmore West 1969) | 6:31 | 1969 | Rock | 391 | Grateful Dead | Jerry Garcia, Phil Lesh & Robert Hunter | 75692 | 063954ED81E051A6.\| \|.00391 | 1458 | 1969-11-10 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 15303762 | 1 | 7 |
| 19695 | Grateful Dead | Live Dead (Remastered) | 1 | 3 | The Eleven (Live In San Francisco 1969) | 9:18 | 1969 | Rock | 558 | Grateful Dead | Hunter, Lesh, Phil Lesh & Robert Hunter | 75690 | 1A5E4C2C11EC87F3.\| \|.00558 | 1458 | 1969-11-10 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 21509401 | 1 | 7 |
| 19694 | Grateful Dead | Live Dead (Remastered) | 1 | 4 | Turn On Your Love Light (Live In San Francisco) | 15:05 | 1969 | Rock | 905 | Grateful Dead | Deadric Malone & Joseph Scott | 75688 | 8D3AE1D C2DD05 1B.\| \|.00905 | 1458 | 1969-11-10 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 32663364 | 1 | 7 |
| 19693 | Grateful Dead | Live Dead (Remastered) | 1 | 5 | Death Don't Have No Mercy (Live

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19746 | Gregory Porter | Be Good | 1 | 6 | When Did You Learn | 4:19 | 2012 | Jazz vocal | 259 | Gregory Porter | | 31938 | 21D7018DB8F6C672.\|.\|.00259 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9202505 | 1 | 12 |
| 19747 | Gregory Porter | Be Good | 1 | 7 | Imitation of Life | 3:00 | 2012 | Jazz vocal | 180 | Gregory Porter | | 31940 | 225101C4C03A5228.\|.\|.00180 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6436547 | 1 | 12 |
| 19748 | Gregory Porter | Be Good | 1 | 8 | Mother's Song | 6:59 | 2012 | Jazz vocal | 419 | Gregory Porter | | 31942 | 0E3DB157BEA9F67B.\|.\|.00419 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 14992749 | 1 | 12 |
| 19749 | Gregory Porter | Be Good | 1 | 9 | Our Love | 3:31 | 2012 | Jazz vocal | 211 | Gregory Porter | | 31944 | 9D2F1CECAF2C978C.\|.\|.00211 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7500429 | 1 | 12 |
| 19750 | Gregory Porter | Be Good | 1 | 10 | Bling Bling | 6:00 | 2012 | Jazz vocal | 360 | Gregory Porter | | 31946 | DA73ED0382718382.\|.\|.00360 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 12949127 | 1 | 12 |
| 19751 | Gregory Porter | Be Good | 1 | 11 | Work Song | 6:34 | 2012 | Jazz vocal | 394 | Gregory Porter | | 31948 | 762DDB18AC357765.\|.\|.00394 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 13974725 | 1 | 12 |
| 19752 | Gregory Porter | Be Good | 1 | 12 | God Bless the Child | 3:34 | 2012 | Jazz vocal | 214 | Gregory Porter | | 31950 | 4D89908783E0D6F0.\|.\|.00214 | 1462 | | 2012-02-15 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7650472 | 1 | 12 |
| 19757 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 1 | No Love Dying | 3:56 | 2014 | Jazz vocal | 236 | Gregory Porter | Gregory Porter | 32000 | 3D7A6F002D8DA8D0.\|.\|.00236 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8262939 | 1 | 17 |
| 19753 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 2 | Liquid Spirit | 3:36 | 2014 | Jazz vocal | 216 | Gregory Porter | Gregory Porter | 31990 | CC2C5C83C9DDE8AC.\|.\|.00216 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7590466 | 1 | 17 |
| 19755 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 3 | Lonesome Lover | 3:11 | 2014 | Jazz vocal | 191 | Gregory Porter | Abbey Lincoln & Max Roach | 31994 | 027AC35499BA2864B.\|.\|.00191 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6795992 | 1 | 17 |
| 19766 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 4 | Water Under Bridges | 3:32 | 2014 | Jazz vocal | 212 | Gregory Porter | Gregory Porter | 32026 | 32CFA09F91702400.\|.\|.00212 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7478810 | 1 | 17 |
| 19762 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 5 | Hey Laura | 3:19 | 2014 | Jazz vocal | 199 | Gregory Porter | Gregory Porter | 32018 | A6909C31E0E9B1B9.\|.\|.00199 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7060978 | 1 | 17 |
| 19764 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 6 | Musical Genocide | 3:45 | 2014 | Jazz vocal | 225 | Gregory Porter | Gregory Porter | 32022 | 9864204BE148C590.\|.\|.00225 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7878205 | 1 | 17 |
| 19760 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 7 | Wolfcry | 4:10 | 2014 | Jazz vocal | 250 | Gregory Porter | Gregory Porter | 32014 | DE394E491711514.\|.\|.00250 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8725443 | 1 | 17 |
| 19761 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 8 | Free | 5:01 | 2014 | Jazz vocal | 301 | Gregory Porter | Gregory Porter & Zak Najor | 32016 | 39D8E618D5D76668.\|.\|.00301 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 10373907 | 1 | 17 |
| 19759 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 9 | Brown Grass | 4:17 | 2014 | Jazz vocal | 257 | Gregory Porter | Gregory Porter | 32010 | BAF82243247B97A.\|.\|.00257 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9009980 | 1 | 17 |
| 19758 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 10 | Wind Song | 3:23 | 2014 | Jazz vocal | 203 | Gregory Porter | Gregory Porter | 32002 | 21747509E6A55FF9.\|.\|.00203 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7161305 | 1 | 17 |
| 19754 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 11 | The "In" Crowd | 3:37 | 2014 | Jazz vocal | 217 | Gregory Porter | Billy Page | 31992 | DF88DE23AAFD27E.\|.\|.00217 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7641012 | 1 | 17 |
| 19756 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 12 | Movin' | 4:49 | 2014 | Jazz vocal | 289 | Gregory Porter | Gregory Porter | 31996 | FDF0ACA7BF5C0B20.\|.\|.00289 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9987637 | 1 | 17 |
| 19768 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 13 | When Love Was King | 6:52 | 2014 | Jazz vocal | 412 | Gregory Porter | Gregory Porter | 32030 | 8BA9CE4CD7A2FA53.\|.\|.00412 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 14139738 | 1 | 17 |
| 19769 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 14 | I Fall In Love Too Easily | 7:48 | 2014 | Jazz vocal | 468 | Gregory Porter | Sammy Cahn & Jule Styne | 32032 | 6B189707622882B5.\|.\|.00468 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 15996438 | 1 | 17 |
| 19765 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 15 | Water Under Bridges (feat. Laura Mvula) | 3:51 | 2014 | Jazz vocal | 231 | Gregory Porter | Gregory Porter | 32024 | DBC581ABC3F4910S.\|.\|.00231 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8172415 | 1 | 17 |
| 19767 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 16 | Don't Let Me Be Misunderstood (feat. Gregory Porter) | 2:58 | 2014 | Jazz vocal | 178 | Jamie Cullum | Bennie Benjamin, Sol Marcus & Gloria Caldwell | 32028 | AFC8C6139EC410BA.\|.\|.00178 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6432641 | 1 | 17 |
| 19763 | Gregory Porter | Liquid Spirit (Deluxe Version) | 1 | 17 | Grandma's Hands (feat. Ben l'Oncle Soul) | 3:32 | 2014 | Jazz vocal | 212 | Gregory Porter | Bill Withers | 32020 | 4EE85A7EC119SF1E.\|.\|.00212 | 1463 | | 2014-11-01 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7553008 | 1 | 17 |
| 19777 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 1 | Mona Lisa | 4:18 | 2017 | Jazz vocal | 258 | Gregory Porter | Ray Evans & Jerry Livingston | 59166 | 903826764BC9EC27.\|.\|.00258 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 9277656 | 1 | 15 |
| 19770 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 2 | Smile | 4:17 | 2017 | Jazz vocal | 257 | Gregory Porter | Charlie Chaplin | 56416 | 65182538A76553CD.\|.\|.00257 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-27 | 2024-09-07 | | 9264008 | 1 | 15 |
| 19781 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 3 | Nature Boy | 3:44 | 2017 | Jazz vocal | 224 | Gregory Porter | EBEN AHBEZ | 59174 | 4EBE576DB12CDA01.\|.\|.00224 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 8164770 | 1 | 15 |
| 19771 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 4 | L-O-V-E | 2:08 | 2017 | Jazz vocal | 128 | Gregory Porter | Milt Gabler & Bert Kaempfert | 56724 | F6D4A43CB235EA0D.\|.\|.00128 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-27 | 2024-09-07 | | 4931043 | 1 | 15 |
| 19772 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 5 | Quizas, Quizas, Quizas | 4:29 | 2017 | Jazz vocal | 269 | Gregory Porter | Farres Osvaldo | 59004 | 33638ADDF73D68CC.\|.\|.00269 | 1464 | | 2017-10-13 | 2017-11-18 | 2017-10-14 | 2024-09-07 | | 9679130 | 1 | 15 |
| 19780 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 6 | Miss Otis Regrets | 4:31 | 2017 | Jazz vocal | 271 | Gregory Porter | Cole Porter | 59172 | 5C8C191D6E833719.\|.\|.00271 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 9647101 | 1 | 15 |
| 19774 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 7 | Pick Yourself Up | 3:11 | 2017 | Jazz vocal | 191 | Gregory Porter | Jerome Kern | 59160 | 6D282FD2D05E388E.\|.\|.00191 | 1464 | | 2017-09-30 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 6891015 | 1 | 15 |
| 19776 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 8 | When Love Was King | 7:45 | 2017 | Jazz vocal | 465 | Gregory Porter | Gregory Porter | 59164 | 64EA139338748ABD.\|.\|.00465 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 16361721 | 1 | 15 |
| 19775 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 9 | The Lonely One | 4:33 | 2017 | Jazz vocal | 273 | Gregory Porter | LENNY HAMBRO & Roberto Heller | 59162 | A87CB907FF9B7679.\|.\|.00273 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 10030832 | 1 | 15 |
| 19779 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 10 | Ballerina | 2:49 | 2017 | Jazz vocal | 169 | Gregory Porter | Carl Sigman & Bob Russell | 59170 | C2230D69705CD47E2.\|.\|.00169 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 6133008 | 1 | 15 |
| 19778 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 11 | I Wonder Who My Daddy Is | 3:47 | 2017 | Jazz vocal | 227 | Gregory Porter | Gladys Shelley | 59168 | AD58AE7843995E6D.\|.\|.00227 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 8203857 | 1 | 15 |
| 19773 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 12 | But Beautiful | 4:31 | 2017 | Jazz vocal | 271 | Gregory Porter | Jimmy Van Heusen | 59158 | 07A8514647133E34.\|.\|.00271 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 9626866 | 1 | 15 |
| 19784 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 13 | Sweet Lorraine | 3:35 | 2017 | Jazz vocal | 215 | Gregory Porter | Cliff Burwell & Mitchell Parish | 59182 | 74662FE3A013A554.\|.\|.00215 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 7713875 | 1 | 15 |
| 19783 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 14 | For All We Know | 5:31 | 2017 | Jazz vocal | 331 | Gregory Porter | J. Fred Coots | 59180 | 21B060BEAF8326D0.\|.\|.00331 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 12042435 | 1 | 15 |
| 19782 | Gregory Porter | Nat King Cole & Me (Deluxe) | 1 | 15 | The Christmas Song | 3:44 | 2017 | Jazz vocal | 224 | Gregory Porter | Mel Tormé & Robert Wells | 59178 | 443B0996FC25B27F.\|.\|.00224 | 1464 | | 2017-10-27 | 2017-11-18 | 2017-10-28 | 2024-09-07 | | 8222044 | 1 | 15 |
| 19785 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 1 | Mona Lisa (Live At The Royal Albert Hall / 02 April 2018) | 4:21 | 2018 | Jazz vocal | 261 | Gregory Porter | Jerry Livingston & Raymond B. Evans | 91468 | 1CC887F0BDB8F3F3.\|.\|.00261 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9819962 | 1 | 19 |
| 19786 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 2 | But Beautiful (Live At The Royal Albert Hall / 02 April 2018) | 4:58 | 2018 | Jazz vocal | 298 | Gregory Porter | Jimmy Van Heusen & Johnny Burke | 91470 | BE82C44C03D74691.\|.\|.00298 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 11069252 | 1 | 19 |
| 19787 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 3 | Nature Boy (Live At The Royal Albert Hall / 02 April 2018) | 3:50 | 2018 | Jazz vocal | 230 | Gregory Porter | EBEN AHBEZ | 91472 | DB9A1AE058B000EF.\|.\|.00230 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 8798707 | 1 | 19 |
| 19788 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 4 | L-O-V-E (Live At The Royal Albert Hall / 02 April 2018) | 2:12 | 2018 | Jazz vocal | 132 | Gregory Porter | Bert Kaempfert & Milton Gabler | 91474 | D9DC57AFC2A19168.\|.\|.00132 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 5754643 | 1 | 19 |
| 19789 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 5 | Quizas, Quizas, Quizas (Live At The Royal Albert Hall / 02 April 2018) | 4:05 | 2018 | Jazz vocal | 245 | Gregory Porter | Osvaldo Farres | 91476 | A3345D4CB3A7870B.\|.\|.00245 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9397518 | 1 | 19 |
| 19790 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 6 | Miss Otis Regrets (Live At The Royal Albert Hall / 02 April 2018) | 4:02 | 2018 | Jazz vocal | 242 | Gregory Porter | Cole Porter | 91478 | BF4BED72A44B04E8.\|.\|.00242 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9226263 | 1 | 19 |
| 19791 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 7 | Pick Yourself Up (Live At The Royal Albert Hall / 02 April 2018) | 3:08 | 2018 | Jazz vocal | 188 | Gregory Porter | Dorothy Fields & Jerome Kern | 91480 | D4C6EC9035ACF715.\|.\|.00188 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 7552356 | 1 | 19 |
| 19792 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 8 | In Heaven (Live At The Royal Albert Hall / 02 April 2018) | 3:00 | 2018 | Jazz vocal | 180 | Gregory Porter | Darlene Andrews | 91482 | EBAF0B12B0460DC.\|.\|.00180 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 7145705 | 1 | 19 |
| 19793 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 9 | When Love Was King (Live At The Royal Albert Hall / 02 April 2018) | 7:23 | 2018 | Jazz vocal | 443 | Gregory Porter | Gregory Porter | 91484 | 6B1150782732366C.\|.\|.00443 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 15922356 | 1 | 19 |
| 19794 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 10 | The Lonely One (Live At The Royal Albert Hall / 02 April 2018) | 4:09 | 2018 | Jazz vocal | 249 | Gregory Porter | LENNY HAMBRO & Roberta Heller | 91486 | BF0B46A16F039705.\|.\|.00249 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9431976 | 1 | 19 |
| 19795 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 11 | Ballerina (Live At The Royal Albert Hall / 02 April 2018) | 2:30 | 2018 | Jazz vocal | 150 | Gregory Porter | Carl Sigman & Bob Russell | 91488 | 406SA1E6049B9971.\|.\|.00150 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 6222508 | 1 | 19 |
| 19796 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 12 | No Love Dying (Live At The Royal Albert Hall / 02 April 2018) | 5:33 | 2018 | Jazz vocal | 333 | Gregory Porter | Gregory Porter | 91490 | ABA1DCC578C8E9C7.\|.\|.00333 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 12378561 | 1 | 19 |
| 19797 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 13 | I Wonder Who My Daddy Is (Live At The Royal Albert Hall / 02 April 2018) | 3:55 | 2018 | Jazz vocal | 235 | Gregory Porter | Gladys Shelley | 91492 | 2CCF413114CFDDFF.\|.\|.00235 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9010547 | 1 | 19 |
| 19798 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 14 | Sweet Lorraine (Live At The Royal Albert Hall / 02 April 2018) | 2:45 | 2018 | Jazz vocal | 165 | Gregory Porter | Clifford Burwell | 91494 | 20DD774113ID9906.\|.\|.00165 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 6767600 | 1 | 19 |
| 19799 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 15 | For All We Know (Live At The Royal Albert Hall / 02 April 2018) | 5:32 | 2018 | Jazz vocal | 332 | Gregory Porter | J. Fred Coots & Sam M. Lewis | 91496 | BF0162D56EC5426B.\|.\|.00332 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 12336624 | 1 | 19 |
| 19800 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 16 | The Christmas Song (Live At The Royal Albert Hall / 02 April 2018) | 4:01 | 2018 | Jazz vocal | 241 | Gregory Porter | Mel Tormé & Robert Wells | 91498 | 424ACCB0F5FCAEAE.\|.\|.00241 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9176854 | 1 | 19 |
| 19801 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 17 | Smile (Live At The Royal Albert Hall / 02 April 2018) | 4:20 | 2018 | Jazz vocal | 260 | Gregory Porter | Geoffrey Parsons, John Turner & Charlie Chaplin | 91500 | 1220A139F28A218E.\|.\|.00260 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 9793370 | 1 | 19 |
| 19802 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 18 | Hey Laura (Live At The Royal Albert Hall / 02 April 2018) | 3:40 | 2018 | Jazz vocal | 220 | Gregory Porter | Gregory Porter | 91502 | 5DF27F934BF92E14.\|.\|.00220 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 8518245 | 1 | 19 |
| 19803 | Gregory Porter | One Night Only (Live At The Royal Albert Hall / 02 April 2018) | 1 | 19 | Don't Lose Your Steam (Live At The Royal Albert Hall / 02 April 2018) | 5:13 | 2018 | Jazz vocal | 313 | Gregory Porter | Gregory Porter | 91504 | 97146DE1DF7A6058.\|.\|.00313 | 1465 | | 2018-11-30 | 2019-02-16 | 2019-02-16 | 2024-09-07 | | 12455693 | 1 | 19 |
| 19814 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 1 | Holding On | 5:01 | 2016 | Jazz vocal | 301 | Gregory Porter | Gregory Porter, James John Napier, Guy William Lawrence & Howard John Lawrence | 32056 | 65502B5DE3F303CB.\|.\|.00301 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 10492527 | 1 | 16 |
| 19813 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 2 | Don't Lose Your Steam | 3:17 | 2016 | Jazz vocal | 197 | Gregory Porter | Gregory Porter | 32054 | 5CD86E404589CAA.\|.\|.00197 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6993240 | 1 | 16 |
| 19819 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 3 | Take Me to the Alley | 5:16 | 2016 | Jazz vocal | 316 | Gregory Porter | Gregory Porter | 32068 | 471C118051489E2F.\|.\|.00316 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 10977200 | 1 | 16 |
| 19818 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 4 | Day Dream | 3:51 | 2016 | Jazz vocal | 231 | Gregory Porter | Gregory Porter & Craig Dawson | 32066 | C09BA16E8F2364AC.\|.\|.00231 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8061367 | 1 | 16 |
| 19817 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 5 | Consequence of Love | 3:20 | 2016 | Jazz vocal | 200 | Gregory Porter | Gregory Porter | 32064 | 30DE1DA81C1D7489.\|.\|.00200 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7112425 | 1 | 16 |
| 19816 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 6 | In Fashion | 4:34 | 2016 | Jazz vocal | 274 | Gregory Porter | Gregory Porter | 32062 | 58235147DF767AF3.\|.\|.00274 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9563280 | 1 | 16 |
| 19804 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 7 | More Than a Woman | 3:31 | 2016 | Jazz vocal | 211 | Gregory Porter | Gregory Porter | 32036 | 1B518CAED1BC11A.\|.\|.00211 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7465634 | 1 | 16 |
| 19807 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 8 | In Heaven | 4:18 | 2016 | Jazz vocal | 258 | Gregory Porter | Darlene Andrews | 32042 | 0AAD5B8C87BC7956.\|.\|.00258 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9044039 | 1 | 16 |
| 19806 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 9 | Insanity | 5:37 | 2016 | Jazz vocal | 337 | Gregory Porter | Gregory Porter | 32040 | 4C54A6C30028663D.\|.\|.00337 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 11650481 | 1 | 16 |
| 19808 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 10 | Don't Be a Fool | 4:31 | 2016 | Jazz vocal | 271 | Gregory Porter | Gregory Porter | 32044 | F06BDC6298SF1BEC.\|.\|.00271 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 9496212 | 1 | 16 |
| 19810 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 11 | Fan the Flames | 4:12 | 2016 | Jazz vocal | 252 | Gregory Porter | Gregory Porter | 32048 | 78CEFBFF943D8FDD.\|.\|.00252 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8805224 | 1 | 16 |
| 19809 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 12 | French African Queen | 3:44 | 2016 | Jazz vocal | 224 | Gregory Porter | Gregory Porter | 32038 | DF88BAD8876ODEED.\|.\|.00224 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7948232 | 1 | 16 |
| 19809 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 13 | Holding On (feat. Kem) | 4:16 | 2016 | Jazz vocal | 256 | Gregory Porter | Gregory Porter, James John Napier, Guy William Lawrence & Howard John Lawrence | 32046 | 84DE44B0747918F69.\|.\|.00256 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8999109 | 1 | 16 |
| 19812 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 14 | Insanity (feat. Lalah Hathaway) | 5:03 | 2016 | Jazz vocal | 303 | Gregory Porter | Gregory Porter | 32052 | DC3DCE2SCFD2AFD.\|.\|.00303 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 10536717 | 1 | 16 |
| 19811 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 15 | Don't Lose Your Steam (Aufgang Remix) | 3:26 | 2016 | Jazz vocal | 206 | Gregory Porter | Gregory Porter | 32050 | CB37398228D5B3DB.\|.\|.00206 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 7357611 | 1 | 16 |
| 19815 | Gregory Porter | Take Me to the Alley (Deluxe) | 1 | 16 | Don't Lose Your Steam (Fred Falke Remix) | 3:12 | 2016 | Jazz vocal | 192 | Gregory Porter | Gregory Porter | 32060 | 59DF85A8B0B917D4.\|.\|.00192 | 1466 | | 2016-05-06 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6930964 | 1 | 16 |
| 19820 | Gregory Porter | Water | 1 | 1 | Illusion | 3:02 | 2010 | Jazz vocal | 182 | Gregory Porter | Gregory Porter | 31906 | D4383A20AAD2A112.\|.\|.00182 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6509508 | 1 | 11 |
| 19821 | Gregory Porter | Water | 1 | 2 | Pretty | 6:19 | 2010 | Jazz vocal | 379 | Gregory Porter | Gregory Porter | 31908 | BCBCB14A0463A183.\|.\|.00379 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 13957902 | 1 | 11 |
| 19828 | Gregory Porter | Water | 1 | 3 | Magic Cap | 6:11 | 2010 | Jazz vocal | 371 | Gregory Porter | Gregory Porter | 31922 | DC7C2509E88C2151.\|.\|.00371 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 14060149 | 1 | 11 |
| 19822 | Gregory Porter | Water | 1 | 4 | Skylark | 8:18 | 2010 | Jazz vocal | 498 | Gregory Porter | J.Mercer | 31910 | 6A4C9F25DBF94A4F.\|.\|.00498 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 17374529 | 1 | 11 |
| 19823 | Gregory Porter | Water | 1 | 5 | Black Nile | 4:55 | 2010 | Jazz vocal | 295 | Gregory Porter | Shorter | 31912 | 751B0B862D96F8B8.\|.\|.00295 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 11156600 | 1 | 11 |
| 19824 | Gregory Porter | Water | 1 | 6 | Wisdom | 9:30 | 2010 | Jazz vocal | 570 | Gregory Porter | Daniel Jackson - Gregory Porter | 31914 | 6D429ABF812C74AD.\|.\|.00570 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 21299389 | 1 | 11 |
| 19825 | Gregory Porter | Water | 1 | 7 | 1960 What? | 12:26 | 2010 | Jazz vocal | 746 | Gregory Porter | Gregory Porter | 31916 | 6E4AA181EB84B1B8.\|.\|.00746 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 27732387 | 1 | 11 |
| 19826 | Gregory Porter | Water | 1 | 8 | But Beautiful | 5:34 | 2010 | Jazz vocal | 334 | Gregory Porter | Burke / Van Heusen | 31918 | B2C7B1F8E64A540B.\|.\|.00334 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 11577758 | 1 | 11 |
| 19827 | Gregory Porter | Water | 1 | 9 | Lonely One | 5:41 | 2010 | Jazz vocal | 341 | Gregory Porter | Gregory Porter | 31920 | D2B558D0568AB9B8.\|.\|.00341 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 12283914 | 1 | 11 |
| 19829 | Gregory Porter | Water | 1 | 10 | Water | 4:01 | 2010 | Jazz vocal | 241 | Gregory Porter | Gregory Porter | 31924 | D4C5E11BD1B1B944.\|.\|.00241 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 8428624 | 1 | 11 |
| 19830 | Gregory Porter | Water | 1 | 11 | Feeling Good | 3:01 | 2010 | Jazz vocal | 181 | Gregory Porter | A. Newley | 31926 | EEC8F985487AF396.\|.\|.00181 | 1467 | | 2010-09-07 | 2017-11-18 | 2016-07-23 | 2024-09-07 | | 6605431 | 1 | 11 |
| 19831 | Grigory Sokolov | Schubert & Beethoven (Live) | 1 | 1 | 4 Impromptus, Op. 90, D.899: No. 1 in C Minor (Allegro molto moderato) [Live] | 10:34 | 2016 | Classical | 634 | Grigory Sokolov | Franz Schubert | 32070 | 6A5459E314460F7C.\|.\|.00634 | 1468 | | 2016-01-15 | 2018-01-12 | 2016-07-23 | 2024-09-07 | | 21314382 | 1 | 17 |
| 19832 | Grigory Sokolov | Schubert & Beethoven (Live) | 1 | 2 | 4 Impromptus, Op. 90, D.899: No. 2 in E-Flat Major (Allegro) [Live] | 5:45 | 2016 | Classical | 345 | Grigory Sokolov | Franz Schubert | 32072 | C2E706EC5D046C70.\|.\|.00345 | 1468 | | 2016-01-15 | 2018-01-12 | 2016-07-23 | 2024-09-07 | | 11971132 | 1 | 17 |
| 19833 | Grigory Sokolov | Schubert & Beethoven (Live) | 1 | 3 | 4 Impromptus, Op. 90, D.899: No. 3 in G-Flat Major (Andante) [Live] | 5:24 | 2016 | Classical | 324 | Grigory Sokolov | Franz Schubert | 32074 | 3F8E44D29360BB6A.\|.\|.00324 | 1468 | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 19894 | Grizzly Bear | Painted Ruins | 1 | 1 | Wasted Acres | 2:52 | 2017 | Alternative | 172 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54606 | 76D1CD566E930E28.\|.\|.00172 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6244704 | 1 | 11 |
| 19893 | Grizzly Bear | Painted Ruins | 1 | 2 | Mourning Sound | 4:22 | 2017 | Alternative | 262 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54604 | AE330CB335D38C4F.\|.\|.00262 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9241626 | 1 | 11 |
| 19892 | Grizzly Bear | Painted Ruins | 1 | 3 | Four Cypresses | 4:48 | 2017 | Alternative | 288 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54602 | 4B74498401240341.\|.\|.00288 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10238448 | 1 | 11 |
| 19891 | Grizzly Bear | Painted Ruins | 1 | 4 | Three Rings | 4:48 | 2017 | Alternative | 288 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54600 | 274350EC94009EDF.\|.\|.00288 | 1470 | 2017-05-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10082296 | 1 | 11 |
| 19890 | Grizzly Bear | Painted Ruins | 1 | 5 | Losing All Sense | 5:05 | 2017 | Alternative | 305 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54598 | 9417752C84E8FB8B.\|.\|.00305 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11050638 | 1 | 11 |
| 19889 | Grizzly Bear | Painted Ruins | 1 | 6 | Aquarian | 4:17 | 2017 | Alternative | 257 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54596 | BC26D4956B996DA3.\|.\|.00257 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9196252 | 1 | 11 |
| 19888 | Grizzly Bear | Painted Ruins | 1 | 7 | Cut Out | 3:45 | 2017 | Alternative | 225 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54594 | EB87D20F0A24F8B1.\|.\|.00225 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8043384 | 1 | 11 |
| 19887 | Grizzly Bear | Painted Ruins | 1 | 8 | Glass Hillside | 4:53 | 2017 | Alternative | 293 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54592 | 2B8EB8E33FE4E33D.\|.\|.00293 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10421360 | 1 | 11 |
| 19886 | Grizzly Bear | Painted Ruins | 1 | 9 | Neighbors | 4:44 | 2017 | Alternative | 284 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54590 | DB0AD7F35AABB1B1.\|.\|.00284 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10221990 | 1 | 11 |
| 19885 | Grizzly Bear | Painted Ruins | 1 | 10 | Systole | 3:16 | 2017 | Alternative | 196 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54588 | E205C7EC787AEF86.\|.\|.00196 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7169131 | 1 | 11 |
| 19884 | Grizzly Bear | Painted Ruins | 1 | 11 | Sky Took Hold | 5:32 | 2017 | Alternative | 332 | Grizzly Bear | Christopher Bear, Chris Taylor, Ed Droste & Daniel Rossen | 54586 | 209C21C860462FA8.\|.\|.00332 | 1470 | 2017-08-18 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11683664 | 1 | 11 |
| 19895 | Grizzly Bear | Shields: Expanded | 1 | 1 | Sleeping Ute | 4:35 | 2012 | Alternative | 275 | Grizzly Bear | | 54012 | 0E239F76110099C.\|.\|.00275 | 1471 | 2012-06-06 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9720094 | 1 | 18 |
| 19896 | Grizzly Bear | Shields: Expanded | 1 | 2 | Speak In Rounds | 4:24 | 2012 | Alternative | 264 | Grizzly Bear | | 54014 | CB72074073962194.\|.\|.00264 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9335087 | 1 | 18 |
| 19898 | Grizzly Bear | Shields: Expanded | 1 | 3 | Adelma | 1:02 | 2012 | Alternative | 62 | Grizzly Bear | | 54018 | 315157741A8BD59F.\|.\|.00062 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2740834 | 1 | 18 |
| 19897 | Grizzly Bear | Shields: Expanded | 1 | 4 | Yet Again | 5:18 | 2012 | Alternative | 318 | Grizzly Bear | | 54016 | 3D09F719A1EC53D4.\|.\|.00318 | 1471 | 2012-08-03 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11064964 | 1 | 18 |
| 19902 | Grizzly Bear | Shields: Expanded | 1 | 5 | The Hunt | 3:44 | 2012 | Alternative | 224 | Grizzly Bear | | 54026 | BE0503BEA2D65FA3.\|.\|.00224 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8005629 | 1 | 18 |
| 19903 | Grizzly Bear | Shields: Expanded | 1 | 6 | A Simple Answer | 6:00 | 2012 | Alternative | 360 | Grizzly Bear | | 54028 | BE3C3E605FAA7B2.\|.\|.00360 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 12531799 | 1 | 18 |
| 19905 | Grizzly Bear | Shields: Expanded | 1 | 7 | What's Wrong | 5:44 | 2012 | Alternative | 344 | Grizzly Bear | | 54024 | 39F5561222A377C.\|.\|.00344 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11899609 | 1 | 18 |
| 19899 | Grizzly Bear | Shields: Expanded | 1 | 8 | Gun-Shy | 4:30 | 2012 | Alternative | 270 | Grizzly Bear | | 54020 | DB52ACC1FF401962.\|.\|.00270 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9474126 | 1 | 18 |
| 19900 | Grizzly Bear | Shields: Expanded | 1 | 9 | Half Gate | 5:29 | 2012 | Alternative | 329 | Grizzly Bear | | 54022 | E301C5C02A50E86A.\|.\|.00329 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11507248 | 1 | 18 |
| 19908 | Grizzly Bear | Shields: Expanded | 1 | 10 | Sun In Your Eyes | 7:06 | 2012 | Alternative | 426 | Grizzly Bear | | 54038 | A07E6B4407D10E3.\|.\|.00426 | 1471 | 2012-09-12 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 14695385 | 1 | 18 |
| 19906 | Grizzly Bear | Shields: Expanded | 1 | 11 | Smothering Green (Bonus Track) | 6:30 | 2013 | Alternative | 390 | Grizzly Bear | | 54034 | 2E5785A547C3395.\|.\|.00390 | 1471 | 2013-11-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 13517913 | 1 | 18 |
| 19907 | Grizzly Bear | Shields: Expanded | 1 | 12 | Taken Down (Marfa Demo) | 5:13 | 2013 | Alternative | 313 | Grizzly Bear | | 54036 | 223F0147277FAAA5.\|.\|.00313 | 1471 | 2013-11-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10837206 | 1 | 18 |
| 19904 | Grizzly Bear | Shields: Expanded | 1 | 13 | Listen and Wait (Bonus Track) | 3:28 | 2013 | Alternative | 208 | Grizzly Bear | | 54030 | 35A14B9D0FE2700B.\|.\|.00208 | 1471 | 2013-11-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7390946 | 1 | 18 |
| 19905 | Grizzly Bear | Shields: Expanded | 1 | 14 | Everyone I Know (Marfa Demo) | 2:21 | 2013 | Alternative | 141 | Grizzly Bear | | 54032 | A1021ED555DD4FA3.\|.\|.00141 | 1471 | 2013-11-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5253107 | 1 | 18 |
| 19909 | Grizzly Bear | Shields: Expanded | 1 | 15 | Will Calls (Marfa Demo) | 6:51 | 2013 | Alternative | 411 | Grizzly Bear | | 54040 | 6549901200C1D2C1.\|.\|.00411 | 1471 | 2013-09-17 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 14023863 | 1 | 18 |
| 19928 | Group Action | cuticle - Single | 1 | 1 | cuticle | 4:27 | 2019 | Rock | 267 | Group Action | 真部裕一 | 104654 | 4C581916394470291.\|.\|.00267 | 1477 | 2019-10-23 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9417733 | 1 | 1 |
| 19913 | Group Action | Group Action | 1 | 1 | Homing You | 3:36 | 2017 | Rock | 216 | Group Action | | 91332 | C8783B44E99814F9.\|.\|.00216 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 8294446 | 1 | 7 |
| 19911 | Group Action | Group Action | 1 | 2 | Gurugumaki | 2:35 | 2017 | Rock | 155 | Group Action | | 91328 | F80EA25DE338D FC3.\|.\|.00155 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 5722595 | 1 | 7 |
| 19910 | Group Action | Group Action | 1 | 3 | Tokyo Michelin 24h | 3:04 | 2017 | Rock | 184 | Group Action | | 91326 | ADCDE879E8ECSFF.\|.\|.00184 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 6582900 | 1 | 7 |
| 19912 | Group Action | Group Action | 1 | 4 | Bye Bye Blackboard | 3:33 | 2017 | Rock | 213 | Group Action | | 91330 | 88CF6983ADB292EC.\|.\|.00213 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7533187 | 1 | 7 |
| 19914 | Group Action | Group Action | 1 | 5 | Dosei No Wa | 3:58 | 2017 | Rock | 238 | Group Action | | 91334 | 8865A9083029BF2F.\|.\|.00238 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 8570108 | 1 | 7 |
| 19916 | Group Action | Group Action | 1 | 6 | AED | 3:33 | 2017 | Rock | 213 | Group Action | | 91338 | 05501579DE1B97F1.\|.\|.00213 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7566090 | 1 | 7 |
| 19915 | Group Action | Group Action | 1 | 7 | Backseat Farewell | 5:03 | 2017 | Rock | 303 | Group Action | | 91336 | B5984FD1DBA0DA22.\|.\|.00303 | 1472 | 2017-06-28 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 10524723 | 1 | 7 |
| 19924 | Group Action | Jyubunmirai | 1 | 1 | Attehanazou | 3:17 | 2018 | Rock | 197 | Group Action | 真部裕一 | 91378 | A46CDB6E3EE4FADF.\|.\|.00197 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7015053 | 1 | 8 |
| 19923 | Group Action | Jyubunmirai | 1 | 2 | Jyubunmirai | 4:15 | 2018 | Rock | 255 | Group Action | 真部裕一 | 91364 | 1D73BC39C7CABD7.\|.\|.00255 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 8943261 | 1 | 8 |
| 19919 | Group Action | Jyubunmirai | 1 | 3 | Haru | 3:37 | 2018 | Rock | 217 | Group Action | 真部裕一 | 91356 | 3AC31CB972036665.\|.\|.00217 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7687229 | 1 | 8 |
| 19920 | Group Action | Jyubunmirai | 1 | 4 | Frontier | 3:29 | 2018 | Rock | 209 | Group Action | 真部裕一 | 91358 | B545E18154ECBC1.\|.\|.00209 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7458687 | 1 | 8 |
| 19921 | Group Action | Jyubunmirai | 1 | 5 | Zettaireido | 4:07 | 2018 | Rock | 247 | Group Action | 真部裕一 | 91360 | 11E4AA7D9D6517CD.\|.\|.00247 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 8734450 | 1 | 8 |
| 19922 | Group Action | Jyubunmirai | 1 | 6 | Nariyuminai | 2:51 | 2018 | Rock | 171 | Group Action | 真部裕一 | 91362 | CB82606D958532351.\|.\|.00171 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 6066936 | 1 | 8 |
| 19917 | Group Action | Jyubunmirai | 1 | 7 | Mond | 2:43 | 2018 | Rock | 163 | Group Action | 真部裕一 | 91352 | BC53E5784C3C29C.\|.\|.00163 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 5999878 | 1 | 8 |
| 19918 | Group Action | Jyubunmirai | 1 | 8 | Oyaska | 5:01 | 2018 | Rock | 301 | Group Action | 真部裕一 | 91354 | F0D532CC6165E701.\|.\|.00301 | 1473 | 2018-02-07 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 10523894 | 1 | 8 |
| 19925 | Group Action | Magic Tape - Single | 1 | 1 | Magic Tape | 4:07 | 2019 | Rock | 247 | Group Action | 真部裕一 | 104656 | 2F1990A3F295C710.\|.\|.00247 | 1474 | 2019-11-20 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8754473 | 1 | 1 |
| 19926 | Group Action | Sekai ga Owaru Yoru ni - Single | 1 | 4-49 | 2018 | Rock | 289 | Group Action | Hashimoto Eriko & 福岡晃子 | 91346 | 5D6A2E31A9A95878.\|.\|.00289 | 1475 | 2018-04-25 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 9962798 | 1 | 1 |
| 19927 | Group Action | I Teacher? - Single | 1 | 1 | Teacher? - Single | 2:41 | 2018 | Rock | 161 | Group Action | 真部裕一 | 91372 | A1A8B9FD4AA0965.\|.\|.00161 | 1476 | 2018-08-08 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 5869986 | 1 | 1 |
| 19931 | Grover Washington, Jr. | A Secret Place | 1 | 1 | A Secret Place | 8:15 | 1976 | Jazz | 495 | Grover Washington, Jr. | Grover Washington, Jr. | 30230 | B957088A660CE336.\|.\|.00495 | 1478 | 1976-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 18627626 | 1 | 4 |
| 19929 | Grover Washington, Jr. | A Secret Place | 1 | 2 | Dolphin Dance | 8:51 | 1976 | Jazz | 531 | Grover Washington, Jr. | Herbie Hancock | 30226 | B1B17B6827561363.\|.\|.00531 | 1478 | 1976-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 19545000 | 1 | 4 |
| 19930 | Grover Washington, Jr. | A Secret Place | 1 | 3 | Not Yet | 8:36 | 1976 | Jazz | 516 | Grover Washington, Jr. | Grover Washington, Jr. | 30228 | BCCDF4DBA778C1AD.\|.\|.00516 | 1478 | 1976-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 18932110 | 1 | 4 |
| 19932 | Grover Washington, Jr. | A Secret Place | 1 | 4 | Love Makes It Better | 8:06 | 1976 | Jazz | 486 | Grover Washington, Jr. | Harvey Mason Jr. | 30232 | 142DCA485835D90F.\|.\|.00486 | 1478 | 1976-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 17894146 | 1 | 4 |
| 19936 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 1 | I Loves You Porgy | 5:09 | 1996 | Jazz | 309 | Grover Washington, Jr. & Bob James | George Gershwin | 25112 | 26D6033D3C6735A8.\|.\|.00309 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 12128796 | 2 | 14 |
| 19949 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 2 | Where Is the Love | 5:08 | 1996 | Jazz | 308 | Grover Washington, Jr. | Ralph Mcdonald & William Salter | 25138 | 553973DBC287FA31.\|.\|.00308 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 11307746 | 2 | 14 |
| 19947 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 3 | Inner City Blues (Make Me Wanna Holler) | 7:12 | 1996 | Jazz | 432 | Grover Washington, Jr. | Marvin Gaye & James Nyx | 25134 | 220TC0E8DD523041.\|.\|.00432 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 16103457 | 2 | 14 |
| 19945 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 4 | Georgia On My Mind | 4:41 | 1996 | Jazz | 281 | Grover Washington, Jr. & Bob James | Hoagy Carmichael & Stuart Gorrell | 25130 | D72A670BD4D7718B.\|.\|.00281 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 10310253 | 2 | 14 |
| 19956 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 5 | Trouble Man | 6:59 | 1996 | Jazz | 419 | Grover Washington, Jr. | Marvin Gaye | 25152 | CB47B0C303641BC6.\|.\|.00419 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 16248262 | 2 | 14 |
| 19954 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 6 | Mercy Mercy Me (The Ecology) | 5:08 | 1996 | Jazz | 308 | Grover Washington, Jr. | Marvin Gaye | 25148 | E12911948D2C9B88.\|.\|.00308 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 11640658 | 2 | 14 |
| 19953 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 7 | Ain't No Sunshine / Theme from "Man and Boy" ("Better Days") | 8:34 | 1996 | Jazz | 514 | Grover Washington, Jr. | Bill Withers | 25146 | 2DC2E4F4F990F1E8.\|.\|.00514 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 19125374 | 2 | 14 |
| 19935 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 8 | Lean On Me | 4:27 | 1996 | Jazz | 267 | Grover Washington, Jr. | Bill Withers | 25110 | 5C98EBAE9640BE2.\|.\|.00267 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 10096261 | 2 | 14 |
| 19933 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 9 | Lover Man | 7:03 | 1996 | Jazz | 423 | Grover Washington, Jr. | Roger J. "Ram" Ramirez, James Davis, Bob James & James Sherman | 25106 | B974D20BF0CDC363.\|.\|.00423 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 15846944 | 2 | 14 |
| 19940 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 10 | Body and Soul (Montage) | 3:01 | 1996 | Jazz | 181 | Grover Washington, Jr. | John W. Green, Edward Heyman & Robert Sour | 25120 | 8B8410FE81913E3.\|.\|.00181 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 6887668 | 2 | 14 |
| 19942 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 11 | No Tears, In the End | 3:52 | 1996 | Jazz | 232 | Grover Washington, Jr. | William Salter, Ralph MacDonald & Ralph Mcdonald | 25124 | 409834ACA67A731.\|.\|.00232 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 8964080 | 2 | 14 |
| 19948 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 12 | Until It's Time for You to Go | 4:37 | 1996 | Jazz | 277 | Grover Washington, Jr. & Bob James | Buffy Sainte-Marie | 25116 | 154905C12BF490C5.\|.\|.00277 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 10139214 | 2 | 14 |
| 19948 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 13 | Aubrey | 3:46 | 1996 | Jazz | 226 | Grover Washington, Jr. | David Gates | 25136 | C1C261147727CA5.\|.\|.00226 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 8575249 | 2 | 14 |
| 19944 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 1 | 14 | All the King's Horses | 3:48 | 1996 | Jazz | 228 | Grover Washington, Jr. | Aretha Franklin | 25128 | 006A64D057953179.\|.\|.00228 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 8171416 | 2 | 14 |
| 19939 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 1 | Reed Seed (Trio Tune) | 4:53 | 1996 | Jazz | 293 | Grover Washington, Jr. | Grover Washington, Jr. | 25118 | 426DA06F5BD54EDA.\|.\|.00293 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 10375635 | 2 | 10 |
| 19946 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 2 | Black Frost | 6:07 | 1996 | Jazz | 367 | Grover Washington, Jr. | Grover Washington, Jr. & Bob James | 25132 | 4B3FBCB5B077A593.\|.\|.00367 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 12660742 | 2 | 10 |
| 19955 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 3 | Mister Magic | 9:01 | 1996 | Jazz | 541 | Grover Washington, Jr. | William Salter, Ralph MacDonald & Ralph Mcdonald | 25150 | 04573E894C6D7E9.\|.\|.00541 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 19133023 | 2 | 10 |
| 19952 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 4 | Dolphin Dance | 8:47 | 1996 | Jazz | 527 | Grover Washington, Jr. | Herbie Hancock | 25144 | 21FF553FF92623703.\|.\|.00527 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 18681747 | 2 | 10 |
| 19937 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 5 | Easy Loving You | 7:17 | 1996 | Jazz | 437 | Grover Washington, Jr. | Grover Washington, Jr. | 25114 | 8CA9BEDBCB57640.\|.\|.00437 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 16052727 | 2 | 10 |
| 19941 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 6 | Juffure | 9:44 | 1996 | Jazz | 584 | Grover Washington, Jr. | John E. Blake & Millard Vinson | 25122 | 89FD3AA1CEICE769D.\|.\|.00584 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 20791642 | 2 | 10 |
| 19943 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 7 | Bright Moments | 6:27 | 1996 | Jazz | 387 | Grover Washington, Jr. | Roland Kirk & Jon Hendricks | 25126 | BCD792225EC4DE84.\|.\|.00387 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 13605703 | 2 | 10 |
| 19934 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 8 | Snake Eyes | 4:30 | 1996 | Jazz | 270 | Grover Washington, Jr. | Grover Washington, Jr. | 25108 | D789553096543776.\|.\|.00270 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 10004509 | 2 | 10 |
| 19951 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 9 | Santa Cruzin' | 6:53 | 1996 | Jazz | 413 | Grover Washington, Jr. | Grover Washington, Jr., Richard L. Steacker, Leonard Gibbs Jr., Millard Vinson, James S | 25142 | 203033897302EB85.\|.\|.00413 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 14571312 | 2 | 10 |
| 19950 | Grover Washington, Jr. | Anthology Series: Best of Grover Washington, Jr. | 2 | 10 | It Feels So Good | 8:17 | 1996 | Jazz | 497 | Grover Washington, Jr. | Ralph Mcdonald, William Salter & Ralph MacDonald | 25140 | C993246076213A47.\|.\|.00497 | 1479 | 1996-04-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | 17386220 | 2 | 10 |
| 19959 | Grover Washington, Jr. | Mister Magic | 1 | 1 | Earth Tones | 12:23 | 1975 | Jazz | 743 | Grover Washington, Jr. | Bob James | 30222 | B2CCA4A789753001F.\|.\|.00743 | 1480 | 1975-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 25548899 | 1 | 4 |
| 19957 | Grover Washington, Jr. | Mister Magic | 1 | 2 | Passion Flower | 5:36 | 1975 | Jazz | 336 | Grover Washington, Jr. | Billy Strayhorn | 30218 | 9538FB84F0DA883C.\|.\|.00336 | 1480 | 1975-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 12497916 | 1 | 4 |
| 19958 | Grover Washington, Jr. | Mister Magic | 1 | 3 | Mister Magic | 9:01 | 1975 | Jazz | 541 | Grover Washington, Jr. | Ralph MacDonald, William Salter & Ralph Mcdonald | 30220 | 9E773C403253996E.\|.\|.00541 | 1480 | 1975-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 20132516 | 1 | 4 |
| 19960 | Grover Washington, Jr. | Mister Magic | 1 | 4 | Black Frost | 6:06 | 1975 | Jazz | 366 | Grover Washington, Jr. | Grover Washington, Jr. & Bob James | 30224 | A062A80CB8F93CB7.\|.\|.00366 | 1480 | 1975-01-01 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 12664281 | 1 | 4 |
| 19963 | Grover Washington, Jr. | Next Exit | 1 | 1 | Take Five (Take Another Five) | 4:59 | 1992 | Jazz | 299 | Grover Washington, Jr. | Paul Desmond | 30388 | BF05DEF8A29C56D.\|.\|.00299 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10361600 | 1 | 11 |
| 19966 | Grover Washington, Jr. | Next Exit | 1 | 2 | Your Love | 4:58 | 1992 | Jazz | 298 | Grover Washington, Jr. | D. Robinson, R. Bowland & D. Lewis | 30394 | 953798603CD5CA8B.\|.\|.00298 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10394435 | 1 | 11 |
| 19967 | Grover Washington, Jr. | Next Exit | 1 | 3 | Only for You (Siempre Para Ti) | 5:13 | 1992 | Jazz | 313 | Grover Washington, Jr. | Grover Washington, Jr. & Richard Lee Steacker | 30396 | 6D51488880BA4A72F.\|.\|.00313 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10839434 | 1 | 11 |
| 19961 | Grover Washington, Jr. | Next Exit | 1 | 4 | Greene Street | 4:48 | 1992 | Jazz | 288 | Grover Washington, Jr. | J. McBride | 30384 | 28637720638B379B.\|.\|.00288 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10076286 | 1 | 11 |
| 19970 | Grover Washington, Jr. | Next Exit | 1 | 5 | Next Exit | 5:07 | 1992 | Jazz | 307 | Grover Washington, Jr. | Grover Washington, Jr. | 30402 | C08CD3B0B130388S.\|.\|.00307 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10842828 | 1 | 11 |
| 19964 | Grover Washington, Jr. | Next Exit | 1 | 6 | I Miss Home | 3:55 | 1992 | Jazz | 235 | Grover Washington, Jr. | B. Jolly | 30390 | 252BEF77535D8470.\|.\|.00235 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 8891129 | 1 | 11 |
| 19968 | Grover Washington, Jr. | Next Exit | 1 | 7 | Love Like This | 4:51 | 1992 | Jazz | 291 | Grover Washington, Jr. | Amie Roman & Terry Cox | 30398 | A21CA52A49D805CC.\|.\|.00291 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 10140858 | 1 | 11 |
| 19962 | Grover Washington, Jr. | Next Exit | 1 | 8 | Summer Chill | 4:38 | 1992 | Jazz | 278 | Grover Washington, Jr. | G. Washington III & G. Washington, Jr. | 30386 | 96737EFC7BCAADA1.\|.\|.00278 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 9697875 | 1 | 11 |
| 19965 | Grover Washington, Jr. | Next Exit | 1 | 9 | Till You Return to Me | 4:04 | 1992 | Jazz | 244 | Grover Washington, Jr. | Bob Baldwin & Porter Carroll | 30392 | 34F24A120BBC3CE.\|.\|.00244 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 8515222 | 1 | 11 |
| 19971 | Grover Washington, Jr. | Next Exit | 1 | 10 | Get On Up | 4:15 | 1992 | Jazz | 255 | Grover Washington, Jr. | J. Bolden & T. Bolden | 30404 | D3778CBF51DA1D0E.\|.\|.00255 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 8962432 | 1 | 11 |
| 19969 | Grover Washington, Jr. | Next Exit | 1 | 11 | Check Out Grover | 4:10 | 1992 | Jazz | 250 | Grover Washington, Jr. | R.L. STEACKER | 30400 | C6798ACD171961EA.\|.\|.00250 | 1481 | 1992-04-21 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 8775393 | 1 | 11 |
| 19972 | Grover Washington, Jr. | Strawberry Moon | 1 | 1 | Strawberry Moon | 4:23 | 1987 | Jazz | 263 | Grover Washington, Jr. | Grover Washington, Jr. | 30330 | 80C60C115B381F6.\|.\|.00263 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 9219344 | 1 | 9 |
| 19975 | Grover Washington, Jr. | Strawberry Moon | 1 | 2 | The Look of Love | 4:37 | 1987 | Jazz | 277 | Grover Washington, Jr. | Burt Bacharach & Hal David | 30336 | 418F7E6E8FAF2173.\|.\|.00277 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 9630345 | 1 | 9 |
| 19978 | Grover Washington, Jr. | Strawberry Moon | 1 | 3 | Shivaree Ride | 4:41 | 1987 | Jazz | 281 | Grover Washington, Jr. | G. Washington, Jr. | 30342 | 7B091D6A3ED620A5.\|.\|.00281 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 9798276 | 1 | 9 |
| 19980 | Grover Washington, Jr. | Strawberry Moon | 1 | 4 | Caught a Touch of Your Love | 5:08 | 1987 | Jazz | 308 | Grover Washington, Jr. | Craig Bickhardt, Jack Keller & James Best | 30346 | 9AB590144A8AED359.\|.\|.00308 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 11013820 | 1 | 9 |
| 19977 | Grover Washington, Jr. | Strawberry Moon | 1 | 5 | Maddie's Blues | 2:45 | 1987 | Jazz | 165 | Grover Washington, Jr. | A. Clausen | 30340 | CED9645892547156.\|.\|.00165 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 5980053 | 1 | 9 |
| 19979 | Grover Washington, Jr. | Strawberry Moon | 1 | 6 | I Will Be Here For You | 5:29 | 1987 | Jazz | 329 | Grover Washington, Jr. | R. Page, S. George & J. Lang | 30344 | 15FB53B8A4CC0DD1.\|.\|.00329 | 1482 | 1987-08-20 | 2016-02-01 | 2016-02-01 | 2024-09-07 | 11874899 | 1 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20014 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 12 | String Quartet In No. 12 In F Major, Op. 96 "American": IV. Finale: Vivace Ma non Troppo | 5:26 | 2009 | Classical | 326 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62684 | 03E4260DB32D1BF7.[].00326 | 1486 | String Quartet In No. 12 in F major, Op. 96 "American" | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 11320146 | 1 | 20 |
| 20018 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 13 | String Quartet No. 13 In A-Flat Major, Op. 105: I. Adagio Ma non Troppo | 7:23 | 2009 | Classical | 443 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62692 | E483207144734B4F6.[].00443 | 1486 | String Quartet No. 13 in A-flat Major, Op. 105 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 16752852 | 1 | 20 |
| 20016 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 14 | String Quartet No. 13 In A-Flat Major, Op. 105: II. Molto Vivace | 6:18 | 2009 | Classical | 378 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62688 | 354E86F4433CDFDE.[].00378 | 1486 | String Quartet No. 13 in A-flat Major, Op. 105 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14336593 | 1 | 20 |
| 20017 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 15 | String Quartet No. 13 In A-Flat Major, Op. 105: III. Lento e Molte Cantabile | 7:14 | 2009 | Classical | 434 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62690 | B3ABF24F07D958CC.[].00434 | 1486 | String Quartet No. 13 in A-flat Major, Op. 105 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 16290150 | 1 | 20 |
| 20021 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 16 | String Quartet No. 13 In A-Flat Major, Op. 105: IV. Allegro non Tanto | 8:22 | 2009 | Classical | 502 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62698 | 348096161CEE7A4A.[].00502 | 1486 | String Quartet No. 13 in A-flat Major, Op. 105 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18755262 | 1 | 20 |
| 20019 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 17 | String Quartet No. 14 In G Major, Op. 106: I. Allegro Moderato | 10:01 | 2009 | Classical | 601 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62694 | BDF37B2F6CB5EDBE.[].00601 | 1486 | String Quartet No. 14 in G Major, Op. 106 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 21074065 | 1 | 20 |
| 20020 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 18 | String Quartet No. 14 In G Major, Op. 106: II. Adagio, Ma non Troppo | 11:20 | 2009 | Classical | 680 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62696 | 60C3380F26A6115E4.[].00680 | 1486 | String Quartet No. 14 in G Major, Op. 106 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 24084411 | 1 | 20 |
| 20011 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 19 | String Quartet No. 14 In G Major, Op. 106: III. Scherzo: Molto Vivace - Trio | 6:24 | 2009 | Classical | 384 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62678 | 95F842811ED57BF9E.[].00384 | 1486 | String Quartet No. 14 in G Major, Op. 106 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13287276 | 1 | 20 |
| 20012 | Guarneri Quartet | Dvorak: String Quartets & Terzetto | 1 | 20 | String Quartet No. 14 In G Major, Op. 106: IV. Finale: Andante Sostenuto - Allegro con Fuoco | 9:19 | 2009 | Classical | 559 | Guarneri Quartet, Arnold Steinhardt, John Dalley, Michael Tree & David Sc | Antonín Dvořák | 62680 | 964677FF5233824A.[].00559 | 1486 | String Quartet No. 14 in G Major, Op. 106 | 2009-01-30 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 19440391 | 1 | 20 |
| 20031 | Guy Clark | Boats to Build | 1 | 1 | Baton Rouge | 2:49 | 1992 | Country | 169 | Guy Clark | | 20836 | C6A32E072E79062S.[].00169 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 6070629 | 1 | 10 |
| 20032 | Guy Clark | Boats to Build | 1 | 2 | Picasso's Mandolin | 2:56 | 1992 | Country | 176 | Guy Clark | | 20838 | 995470984A342CDD.[].00176 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 6282235 | 1 | 10 |
| 20033 | Guy Clark | Boats to Build | 1 | 3 | How'd You Get This Number | 3:36 | 1992 | Country | 216 | Guy Clark | | 20840 | 3C9C264C77FDD167.[].00216 | 1487 | | 1992-01-01 | 2016-10-02 | 2013-08-15 | 2024-09-07 | 7590861 | 1 | 10 |
| 20034 | Guy Clark | Boats to Build | 1 | 4 | Boats To Build | 3:49 | 1992 | Country | 229 | Guy Clark | | 20842 | B7E186A827BDC06C.[].00229 | 1487 | | 1992-01-01 | 2016-10-02 | 2013-08-15 | 2024-09-07 | 8214202 | 1 | 10 |
| 20035 | Guy Clark | Boats to Build | 1 | 5 | Too Much | 2:55 | 1992 | Country | 175 | Guy Clark | | 20844 | DCB37FAD6E2EF2A7.[].00175 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 6360058 | 1 | 10 |
| 20036 | Guy Clark | Boats to Build | 1 | 6 | Ramblin' Jack and Mahan | 3:53 | 1992 | Country | 233 | Guy Clark | | 20846 | DDFF9E50CCF92A4B.[].00233 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 8170607 | 1 | 10 |
| 20037 | Guy Clark | Boats to Build | 1 | 7 | I Don't Love You Much Do I | 2:41 | 1992 | Country | 161 | Guy Clark | | 20848 | 01A6ODE851DF163E.[].00161 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 5977720 | 1 | 10 |
| 20038 | Guy Clark | Boats to Build | 1 | 8 | Jack of All Trades | 3:41 | 1992 | Country | 221 | Guy Clark | | 20850 | 1CB1F1939125197E.[].00221 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 8121457 | 1 | 10 |
| 20039 | Guy Clark | Boats to Build | 1 | 9 | Madonna W/ Child Ca.1969 | 3:01 | 1992 | Country | 181 | Guy Clark | | 20852 | 4EFF5C1E0B15C60F.[].00181 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 6447972 | 1 | 10 |
| 20040 | Guy Clark | Boats to Build | 1 | 10 | Must Be My Baby | 2:54 | 1992 | Country | 174 | Guy Clark | | 20854 | 06B1826380D23746.[].00174 | 1487 | | 1992-01-01 | 2013-08-15 | 2013-08-15 | 2024-09-07 | 6279810 | 1 | 10 |
| 20041 | Guy Clark | Dublin Blues | 1 | 1 | Dublin Blues | 4:19 | 1995 | Country | 259 | Guy Clark | | 20792 | 2F96E8AA46OF7B82.[].00259 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 9115348 | 1 | 10 |
| 20042 | Guy Clark | Dublin Blues | 1 | 2 | Black Diamond Strings | 3:49 | 1995 | Country | 229 | Guy Clark | | 20794 | EC189401801098B1.[].00229 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 8181017 | 1 | 10 |
| 20043 | Guy Clark | Dublin Blues | 1 | 3 | Shut Up and Talk to Me | 3:30 | 1995 | Country | 210 | Guy Clark | | 20796 | 5CAA907024B88CB8.[].00210 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 7522173 | 1 | 10 |
| 20044 | Guy Clark | Dublin Blues | 1 | 4 | Stuff That Works | 5:03 | 1995 | Country | 303 | Guy Clark | | 20798 | C5E78D9F36457SE.[].00303 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 10690021 | 1 | 10 |
| 20045 | Guy Clark | Dublin Blues | 1 | 5 | Hank Williams Said It Best | 4:43 | 1995 | Country | 283 | Guy Clark | | 20800 | 0129A4C8FA7078A1.[].00283 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 9884611 | 1 | 10 |
| 20046 | Guy Clark | Dublin Blues | 1 | 6 | The Cape | 3:39 | 1995 | Country | 219 | Guy Clark | | 20802 | 52038988E15502A45.[].00219 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 7795133 | 1 | 10 |
| 20047 | Guy Clark | Dublin Blues | 1 | 7 | Baby Took a Limo to Memphis | 4:08 | 1995 | Country | 248 | Guy Clark | | 20804 | 316OAABD7EAB6858.[].00248 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 8796648 | 1 | 10 |
| 20048 | Guy Clark | Dublin Blues | 1 | 8 | Tryin' to Try | 3:11 | 1995 | Country | 191 | Guy Clark | | 20806 | A59A1ECF198486C1.[].00191 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 6875880 | 1 | 10 |
| 20049 | Guy Clark | Dublin Blues | 1 | 9 | Hangin' Your Life On the Wall | 3:30 | 1995 | Country | 210 | Guy Clark | | 20808 | 4D62FDA5C4BCAC23.[].00210 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 7469954 | 1 | 10 |
| 20050 | Guy Clark | Dublin Blues | 1 | 10 | The Randall Knife | 5:30 | 1995 | Country | 330 | Guy Clark | | 20810 | EF3A275E58AB93B6.[].00330 | 1488 | | 1995-03-14 | 2017-11-18 | 2013-08-15 | 2024-09-07 | 11767372 | 1 | 10 |
| 20061 | Guy Clark | Somedays the Song Writes You | 1 | 1 | Somedays You Write the Song | 3:39 | 2009 | Country | 219 | Guy Clark | | 35922 | D5B5F6DCB5C4698A.[].00219 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 8162847 | 1 | 11 |
| 20060 | Guy Clark | Somedays the Song Writes You | 1 | 2 | The Guitar | 4:03 | 2009 | Country | 243 | Guy Clark | | 35920 | 10B86B627DD2A7C1.[].00243 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 8807998 | 1 | 11 |
| 20059 | Guy Clark | Somedays the Song Writes You | 1 | 3 | Hemmingway's Whiskey | 2:54 | 2009 | Country | 174 | Guy Clark | | 35918 | 8E2B10E65439CA62.[].00174 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 6531482 | 1 | 11 |
| 20058 | Guy Clark | Somedays the Song Writes You | 1 | 4 | The Coat | 3:23 | 2009 | Country | 203 | Guy Clark | | 35916 | F2ID03F0B05AB130.[].00203 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 7338400 | 1 | 11 |
| 20057 | Guy Clark | Somedays the Song Writes You | 1 | 5 | All She Wants Is You | 3:49 | 2009 | Country | 229 | Guy Clark | | 35914 | 12111E0580232C31.[].00229 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 8275987 | 1 | 11 |
| 20056 | Guy Clark | Somedays the Song Writes You | 1 | 6 | If I Needed You | 3:02 | 2009 | Country | 182 | Guy Clark | | 35912 | BCD16838721BD8DC.[].00182 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 6813185 | 1 | 11 |
| 20055 | Guy Clark | Somedays the Song Writes You | 1 | 7 | Hollywood | 3:19 | 2009 | Country | 199 | Guy Clark | | 35910 | B3E043EE91E8BBC9.[].00199 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 7418831 | 1 | 11 |
| 20054 | Guy Clark | Somedays the Song Writes You | 1 | 8 | Eamon | 4:20 | 2009 | Country | 260 | Guy Clark | | 35908 | 29981A129985O3FD.[].00260 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 9424307 | 1 | 11 |
| 20053 | Guy Clark | Somedays the Song Writes You | 1 | 9 | Wrong Side of the Tracks | 3:40 | 2009 | Country | 220 | Guy Clark | | 35906 | 198A93FF04137A56.[].00220 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 8220255 | 1 | 11 |
| 20052 | Guy Clark | Somedays the Song Writes You | 1 | 10 | One Way Ticket Down | 3:01 | 2009 | Country | 181 | Guy Clark | | 35904 | F06DF62A3BEAD341.[].00181 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 6646723 | 1 | 11 |
| 20051 | Guy Clark | Somedays the Song Writes You | 1 | 11 | Maybe I Can Paint Over That | 3:55 | 2009 | Country | 235 | Guy Clark | | 35902 | 4CB26359F6903A7E.[].00235 | 1489 | | 2009-09-22 | 2017-01-07 | 2017-01-09 | 2024-09-07 | 8936208 | 1 | 11 |
| 20062 | Guy Clark | Workbench Songs | 1 | 1 | Walkin' Man | 3:02 | 2006 | Singer-Songwriter | 182 | Guy Clark | | 20812 | B669AE9436D5E71D.[].00182 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 6914000 | 1 | 12 |
| 20063 | Guy Clark | Workbench Songs | 1 | 2 | Magdalene | 4:09 | 2006 | Singer-Songwriter | 249 | Guy Clark | | 20814 | CB65432376OAAF4A.[].00249 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 9558234 | 1 | 12 |
| 20064 | Guy Clark | Workbench Songs | 1 | 3 | Tornado Time In Texas | 3:26 | 2006 | Singer-Songwriter | 206 | Guy Clark | | 20816 | 1D4D6122E0378FC2.[].00206 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 7234441 | 1 | 12 |
| 20065 | Guy Clark | Workbench Songs | 1 | 4 | Funny Bone | 3:56 | 2006 | Singer-Songwriter | 236 | Guy Clark | | 20818 | 0B89F3259F9BC0F.[].00236 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 8261599 | 1 | 12 |
| 20066 | Guy Clark | Workbench Songs | 1 | 5 | Expose | 2:19 | 2006 | Singer-Songwriter | 139 | Guy Clark | | 20820 | A875F37715C22C8A.[].00139 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 5023293 | 1 | 12 |
| 20067 | Guy Clark | Workbench Songs | 1 | 6 | Out In the Parkin' Lot | 4:51 | 2006 | Singer-Songwriter | 291 | Guy Clark | | 20822 | B1F921F09FF05EC.[].00291 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 10176831 | 1 | 12 |
| 20068 | Guy Clark | Workbench Songs | 1 | 7 | No Lonesome Tune | 4:03 | 2006 | Singer-Songwriter | 243 | Guy Clark | | 20824 | 1004937A48A69A1B.[].00243 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 8569687 | 1 | 12 |
| 20069 | Guy Clark | Workbench Songs | 1 | 8 | Cinco de Mayo In Memphis | 3:05 | 2006 | Singer-Songwriter | 185 | Guy Clark | | 20826 | F281B0B86OFA113.[].00185 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 7113532 | 1 | 12 |
| 20070 | Guy Clark | Workbench Songs | 1 | 9 | Analog Girl | 3:34 | 2006 | Singer-Songwriter | 214 | Guy Clark | | 20828 | B44013C5836A642S.[].00214 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 7841054 | 1 | 12 |
| 20071 | Guy Clark | Workbench Songs | 1 | 10 | Worry B Gone | 3:14 | 2006 | Singer-Songwriter | 194 | Guy Clark | | 20830 | 3FD762797B7623A0.[].00194 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 6952936 | 1 | 12 |
| 20072 | Guy Clark | Workbench Songs | 1 | 11 | Diamond Joe | 2:51 | 2006 | Singer-Songwriter | 171 | Guy Clark With Verlon Thompson | | 20832 | 43858E0S6DCD017.[].00171 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 6187702 | 1 | 12 |
| 20073 | Guy Clark | Workbench Songs | 1 | 12 | Homegrown Tomatoes (Live Bonus Track) | 3:43 | 2006 | Singer-Songwriter | 223 | Guy Clark | | 20834 | C76E394AAA14CEC.[].00223 | 1490 | | 2006-06-27 | 2018-01-12 | 2013-08-15 | 2024-09-07 | 8090948 | 1 | 12 |
| 20085 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 1 | Far Eastern Land | 3:12 | 2019 | Metal | 192 | Gyze | Ryoji, N & a | 116872 | 21F737B02C775C5.[].00192 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7229046 | 1 | 12 |
| 20074 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 2 | Asian Chaos | 6:38 | 2019 | Metal | 398 | Gyze | Ryoji | 116850 | 051E1FB2D9B0F0FD.[].00398 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14254024 | 1 | 12 |
| 20075 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 3 | Eastern Spirits | 5:49 | 2019 | Metal | 349 | Gyze | Ryoji | 116852 | 4B82D6FA42F5EC6F.[].00349 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12702372 | 1 | 12 |
| 20076 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 4 | King Kamuy | 0:38 | 2019 | Metal | 38 | Gyze | Ryoji, N & a | 116854 | 8B7A62E12DC9D2D1.[].00038 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 2011186 | 1 | 12 |
| 20077 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 5 | Dragon Calling | 5:01 | 2019 | Metal | 301 | Gyze | Ryoji | 116856 | 8EE0687039510EFD.[].00301 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10915791 | 1 | 12 |
| 20078 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 6 | Camellia | 4:00 | 2019 | Metal | 240 | Gyze | Ryoji | 116858 | 9DE7FA1011E54553.[].00240 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9227282 | 1 | 12 |
| 20079 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 7 | Japanese Elegy | 5:27 | 2019 | Metal | 327 | Gyze | Ryoji | 116860 | 876F923B37467CE3.[].00327 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11608352 | 1 | 12 |
| 20080 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 8 | The Rising Dragon - Reiwa (feat. Marc Hudson) | 4:05 | 2019 | Metal | 245 | Gyze | Ryoji | 116862 | B46B8BFA1DAA8B92.[].00245 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8711227 | 1 | 12 |
| 20081 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 9 | The White Territories | 4:01 | 2019 | Metal | 241 | Gyze | Ryoji | 116864 | 65FC6D2864F90B33.[].00241 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8877020 | 1 | 12 |
| 20082 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 10 | 1945 Hiroshima | 5:10 | 2019 | Metal | 310 | Gyze | Ryoji | 116866 | C5544926D516D0AA.[].00310 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11294178 | 1 | 12 |
| 20083 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 11 | Asian Chaos (Far Eastern Mix) | 6:31 | 2019 | Metal | 391 | Gyze | Ryoji | 116868 | E5EAEE5A8DB0D3DC.[].00391 | 1491 | | 2019-07-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13726308 | 1 | 12 |
| 20084 | Gyze | Asian Chaos (Bonus Track Version) | 1 | 12 | Chopin Revolutionary Étude (Bonus Track) | 2:22 | 2019 | Metal | 142 | Gyze | Féderic Chopin, N & a | 116870 | 791F930FE527AC51.[].00142 | 1491 | | 2019-07-12 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 5160767 | 1 | 12 |
| 20086 | Gyze | Samurai Metal - Single | 1 | 1 | Samurai Metal | 4:28 | 2021 | Metal | 268 | Gyze | Ryoji Shinomoto | 116874 | E190E4C4F977587S.[].00268 | 1492 | | 2021-01-27 | 2021-08-21 | 2021-01-27 | 2024-09-07 | 10374988 | 1 | 1 |
| 20091 | Gyze | The Rising Dragon - EP | 1 | 1 | Japanese Elegy | 5:25 | 2018 | Metal | 325 | Gyze | Ryoji Shinomoto | 116884 | DD77AE730F848BAD.[].00325 | 1493 | | 2018-06-27 | 2021-08-22 | 2019-09-21 | 2024-09-07 | 13340601 | 1 | 5 |
| 20087 | Gyze | The Rising Dragon - EP | 1 | 2 | The Rising Dragon | 4:05 | 2018 | Metal | 245 | Gyze | Ryoji Shinomoto | 116876 | D458D7E212A819CC.[].00245 | 1493 | | 2018-06-27 | 2021-08-22 | 2019-09-21 | 2024-09-07 | 10619800 | 1 | 5 |
| 20088 | Gyze | The Rising Dragon - EP | 1 | 3 | The Rising Dragon (feat. Marc Hudson) | 4:05 | 2018 | Metal | 245 | Gyze | Ryoji Shinomoto | 116878 | D2706DE029EDB7B8.[].00245 | 1493 | | 2018-06-27 | 2021-08-22 | 2019-09-21 | 2024-09-07 | 10581262 | 1 | 5 |
| 20089 | Gyze | The Rising Dragon - EP | 1 | 4 | The Rising Dragon (Instrumental Version) | 4:06 | 2018 | Metal | 246 | Gyze | Ryoji Shinomoto | 116880 | 19AB6C3C1DDB3C3.[].00246 | 1493 | | 2018-06-27 | 2021-08-22 | 2019-09-21 | 2024-09-07 | 10652565 | 1 | 5 |
| 20090 | Gyze | The Rising Dragon - EP | 1 | 5 | Dragon Calling (Live Version) | 5:20 | 2018 | Metal | 320 | Gyze | Ryoji Shinomoto | 116882 | EAE1751347C5464A.[].00320 | 1493 | | 2018-06-27 | 2021-08-22 | 2019-09-21 | 2024-09-07 | 12952923 | 1 | 5 |
| 20189 | Ha Hyun Woo | Stranger 2 (Original Television Soundtrack), Pt. 2 - Single | 1 | 1 | In This Silence | 4:26 | 2020 | Soundtrack | 266 | Ha Hyun Woo | | 103878 | 1CDCD000941B4F3.[].00266 | 1500 | | 2020-08-29 | 2020-09-11 | 2020-08-29 | 2024-09-07 | 10298891 | 1 | 2 |
| 20190 | Ha Hyun Woo | Stranger 2 (Original Television Soundtrack), Pt. 2 - Single | 1 | 2 | In This Silence (Instrumental) | 4:26 | 2020 | Soundtrack | 266 | Ha Hyun Woo | | 103880 | EDF0E56170777DB5.[].00266 | 1500 | | 2020-08-29 | 2020-09-11 | 2020-08-29 | 2024-09-07 | 10831157 | 1 | 2 |
| 20192 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 1 | Herz und Mund und Tat und Leben, BWV 147: X. Jesus bleibet meine Freude (Arr. J. Moon for H | 3:10 | 2018 | Classical | 190 | Hae Joo Hahn & Sang-Eil Shin | Johann Sebastian Bach | 66538 | 3976AC1CD0AF9D45.[].00190 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 6677257 | 1 | 11 |
| 20193 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 2 | Chamber Concerto in D Major, RV 93 (Arr. K. B. Moore for Harp & Piano): I. Allegro moderato | 4:05 | 2018 | Classical | 245 | Hae Joo Hahn & Sang-Eil Shin | Antonio Vivaldi | 66540 | 4DB99BDDA6152DB3.[].00245 | 1501 | Chamber Concerto in D Major, RV 93 (Arr. K.B. Moore for Harp & Piano) | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 8550804 | 1 | 11 |
| 20194 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 3 | Chamber Concerto in D Major, RV 93 (Arr. K. B. Moore for Harp & Piano): II. Largo | 3:46 | 2018 | Classical | 226 | Hae Joo Hahn & Sang-Eil Shin | Antonio Vivaldi | 66542 | 3E7DE502DB449F17.[].00226 | 1501 | Chamber Concerto in D Major, RV 93 (Arr. K.B. Moore for Harp & Piano) | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 7868300 | 1 | 11 |
| 20195 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 4 | Chamber Concerto in D Major, RV 93 (Arr. K. B. Moore for Harp & Piano): III. Allegro | 2:51 | 2018 | Classical | 171 | Hae Joo Hahn & Sang-Eil Shin | Antonio Vivaldi | 66544 | 7C7F10B0FF9F951A.[].00171 | 1501 | Chamber Concerto in D Major, RV 93 (Arr. K.B. Moore for Harp & Piano) | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 6066495 | 1 | 11 |
| 20196 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 6 | Csárdas (Arr. J. Moon for Harp & Piano) | 5:21 | 2018 | Classical | 321 | Hae Joo Hahn & Sang-Eil Shin | Vittorio Monti | 66546 | A5A29422175152F1.[].00321 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 11152264 | 1 | 11 |
| 20197 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 7 | Schwanengesang, D. 957: No. 4, Ständchen (Arr. J. Moon for Harp & Piano) | 4:56 | 2018 | Classical | 296 | Hae Joo Hahn & Sang-Eil Shin | Franz Schubert | 66548 | 2B4429586B03151B.[].00296 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 10100819 | 1 | 11 |
| 20198 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 8 | Zigeunermelodien, Op. 55, B. 104: No. 4, Als die alte Mutter (Arr. J. Moon for Harp & Piano) | 4:06 | 2018 | Classical | 246 | Hae Joo Hahn & Sang-Eil Shin | Antonín Dvořák | 66550 | 4C7AE17C1BF31DF5.[].00246 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 8567005 | 1 | 11 |
| 20199 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 9 | Rêverie, L. 68 (Arr. D. Burton for Harp & Piano) | 4:31 | 2018 | Classical | 271 | Hae Joo Hahn & Sang-Eil Shin | Claude Debussy | 66552 | E4311BF16D95AE59.[].00271 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 9432570 | 1 | 11 |
| 20200 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 10 | Concertino (Arr. for Harp & Piano) | 15:24 | 2018 | Classical | 924 | Hae Joo Hahn & Sang-Eil Shin | Jean-Michel Damase | 66554 | D3A622619907 1D03.[].00924 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 31006221 | 1 | 11 |
| 20201 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 0 | 11 | Les pins de Charlannes | 2:23 | 2018 | Classical | 143 | Hae Joo Hahn & Sang-Eil Shin | Henriette Renie | 66556 | 5F19A5C244D05C53.[].00143 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 5159967 | 1 | 11 |
| 20191 | Hae Joo Hahn & Sang-Eil Shin | Music for Harp & Piano | 1 | 5 | Aria in Classic Style, Op. 19 | 5:54 | 2018 | Classical | 354 | Hae Joo Hahn & Sang-Eil Shin | Marcel Grandjany | 63182 | D45B5775CBF2D30.[].00354 | 1501 | | 2018-01-12 | 2018-01-12 | 2018-01-12 | 2024-09-07 | 12138986 | 1 | 11 |
| 20202 | Haeun | Haeun 쥰, 그댄 아름답다 - Single | 1 | 1 | Haeun 쥰, 그댄 아름답다 | 4:29 | 2013 | Singer-Songwriter | 269 | Haeun | | 110006 | BEED4484721FECC8.[].00269 | 1502 | | 2013-06-12 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9481458 | 1 | 1 |
| 20203 | Hako Yamasaki | Airo no Uta | 1 | 1 | Ano Umi ni | 4:39 | 1977 | Singer-Songwriter | 279 | Hako Yamasaki | | 80274 | E131A0B6C2425763.[].00279 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10458576 | 1 | 10 |
| 20204 | Hako Yamasaki | Airo no Uta | 1 | 2 | Nigiri Kobushi | 3:52 | 1977 | Singer-Songwriter | 232 | Hako Yamasaki | | 80276 | 1D4FF3B2328C2ADD.[].00232 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 9278045 | 1 | 10 |
| 20205 | Hako Yamasaki | Airo no Uta | 1 | 3 | Maboroshi Rescha | 2:47 | 1977 | Singer-Songwriter | 167 | Hako Yamasaki | | 80278 | 7B8664E15A2065FF.[].00167 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 6439765 | 1 | 10 |
| 20206 | Hako Yamasaki | Airo no Uta | 1 | 4 | Motte Ikimasu | 4:26 | 1977 | Singer-Songwriter | 266 | Hako Yamasaki | | 80280 | A30771AC41D5C20F.[].00266 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10260681 | 1 | 10 |
| 20207 | Hako Yamasaki | Airo no Uta | 1 | 5 | Sakura no Ha | 3:39 | 1977 | Singer-Songwriter | 219 | Hako Yamasaki | | 80282 | 79729B157509222.[].00219 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 8479408 | 1 | 10 |
| 20208 | Hako Yamasaki | Airo no Uta | 1 | 6 | Airo no Uta | 5:59 | 1977 | Singer-Songwriter | 359 | Hako Yamasaki | | 80308 | 5FF45D3383D7CAC.[].00359 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 13639588 | 1 | 10 |
| 20209 | Hako Yamasaki | Airo no Uta | 1 | 7 | Futatsu ni Hitotsu | 2:50 | 1977 | Singer-Songwriter | 170 | Hako Yamasaki | | 80310 | AC083D5B0603681.[].00170 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 6995994 | 1 | 10 |
| 20210 | Hako Yamasaki | Airo no Uta | 1 | 8 | Hana Makura | 3:21 | 1977 | Singer-Songwriter | 201 | Hako Yamasaki | | 80312 | 388EBA25613CC2E8.[].00201 | 1503 | | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 7557746 | 1 | 10 |
| 20211 | Hako Yamasaki | Airo no Uta | 1 | 9 | Gypsy Rose | 4:13 | 1977 | Singer-Songwriter | 253 | Hako Yamasaki | | 80314 | 1AD2962D2E4B

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20261 | Hako Yamasaki | Gensou Ryokou | 1 | 3 | Shouten Made Mamin | 4:09 | 1981 | Singer-Songwriter | 249 | Hako Yamasaki | 79730 | AA1C015CFC70A1C2.[.]00249 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9180673 | 1 | 10 |
| 20262 | Hako Yamasaki | Gensou Ryokou | 1 | 4 | Touhoku Miyako | 3:53 | 1981 | Singer-Songwriter | 233 | Hako Yamasaki | 79732 | B5841509B842938.[.]00233 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8781080 | 1 | 10 |
| 20263 | Hako Yamasaki | Gensou Ryokou | 1 | 5 | Yuki no Michi | 5:43 | 1981 | Singer-Songwriter | 343 | Hako Yamasaki | 79734 | D93ABD57ED287DEC.[.]00343 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11788123 | 1 | 10 |
| 20264 | Hako Yamasaki | Gensou Ryokou | 1 | 6 | Sanctuary E | 5:03 | 1981 | Singer-Songwriter | 303 | Hako Yamasaki | 79736 | B1A1E0F5343032AF.[.]00303 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11086563 | 1 | 10 |
| 20255 | Hako Yamasaki | Gensou Ryokou | 1 | 7 | Minato no Uta | 3:07 | 1981 | Singer-Songwriter | 187 | Hako Yamasaki | 79718 | AB265590CA22DD1D.[.]00187 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 6976892 | 1 | 10 |
| 20256 | Hako Yamasaki | Gensou Ryokou | 1 | 8 | Sakura | 4:32 | 1981 | Singer-Songwriter | 272 | Hako Yamasaki | 79720 | BE757F05CB4A4689.[.]00272 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9821331 | 1 | 10 |
| 20257 | Hako Yamasaki | Gensou Ryokou | 1 | 9 | Uta wa Tabi | 4:15 | 1981 | Singer-Songwriter | 255 | Hako Yamasaki | 79722 | 06A0478BCAE9674A.[.]00255 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8994399 | 1 | 10 |
| 20258 | Hako Yamasaki | Gensou Ryokou | 1 | 10 | Tabji | 5:29 | 1981 | Singer-Songwriter | 329 | Hako Yamasaki | 79724 | C6A459C278B071EC.[.]00329 | 1508 | 2009-03-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11799001 | 1 | 10 |
| 20275 | Hako Yamasaki | Hako No Ohako | 1 | 1 | Boukyou | 3:33 | 1995 | Singer-Songwriter | 213 | Hako Yamasaki | 80140 | 580C17F704CE01C2.[.]00213 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 7584263 | 1 | 13 |
| 20276 | Hako Yamasaki | Hako No Ohako | 1 | 2 | Hashimukou No Ie | 4:42 | 1995 | Singer-Songwriter | 282 | Hako Yamasaki | 80142 | 742297549SD6D687.[.]00282 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9805778 | 1 | 13 |
| 20277 | Hako Yamasaki | Hako No Ohako | 1 | 3 | Yokohama | 4:59 | 1995 | Singer-Songwriter | 299 | Hako Yamasaki | 80144 | 126FC30E94ACA533.[.]00299 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10396938 | 1 | 13 |
| 20265 | Hako Yamasaki | Hako No Ohako | 1 | 4 | Utatoko | 4:17 | 1995 | Singer-Songwriter | 257 | Hako Yamasaki | 80116 | FF1FDCF3E444136.[.]00257 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9295580 | 1 | 13 |
| 20266 | Hako Yamasaki | Hako No Ohako | 1 | 5 | Shiroi Hana | 5:37 | 1995 | Singer-Songwriter | 337 | Hako Yamasaki | 80118 | 413C213905GC7F59.[.]00337 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 11562195 | 1 | 13 |
| 20267 | Hako Yamasaki | Hako No Ohako | 1 | 6 | Fuyu No Tokyo | 5:01 | 1995 | Singer-Songwriter | 301 | Hako Yamasaki | 80120 | 119084EA1143930.[.]00301 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10439968 | 1 | 13 |
| 20268 | Hako Yamasaki | Hako No Ohako | 1 | 7 | Kibun Wo Kaete | 3:37 | 1995 | Singer-Songwriter | 217 | Hako Yamasaki | 80122 | CACE5790BFB89991.[.]00217 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 7893389 | 1 | 13 |
| 20269 | Hako Yamasaki | Hako No Ohako | 1 | 8 | Tsunawatari | 4:55 | 1995 | Singer-Songwriter | 295 | Hako Yamasaki | 80124 | A5DD96C12E819581.[.]00295 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10193909 | 1 | 13 |
| 20270 | Hako Yamasaki | Hako No Ohako | 1 | 9 | Suisha No Miyako | 3:43 | 1995 | Singer-Songwriter | 223 | Hako Yamasaki | 80126 | A06452D0A659824.[.]00223 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 7887194 | 1 | 13 |
| 20271 | Hako Yamasaki | Hako No Ohako | 1 | 10 | Orie No Uta | 4:49 | 1995 | Singer-Songwriter | 289 | Hako Yamasaki | 80128 | 97592EBDDC403460.[.]00289 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10115130 | 1 | 13 |
| 20272 | Hako Yamasaki | Hako No Ohako | 1 | 11 | Yume | 5:52 | 1995 | Singer-Songwriter | 352 | Hako Yamasaki | 80130 | 8C7BD17E83A9A7E9.[.]00352 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 12107436 | 1 | 13 |
| 20273 | Hako Yamasaki | Hako No Ohako | 1 | 12 | Watashiga Umaretahi (Soundtrack Version) | 3:07 | 1995 | Singer-Songwriter | 187 | Hako Yamasaki | 80132 | 96594BFCDFEF4CAB.[.]00187 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 6693841 | 1 | 13 |
| 20274 | Hako Yamasaki | Hako No Ohako | 1 | 13 | Noroi | 3:55 | 1995 | Singer-Songwriter | 235 | Hako Yamasaki | 80134 | 328A22BAD3E1C97A.[.]00235 | 1509 | 1995-09-27 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8272576 | 1 | 13 |
| 20293 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 1 | Guy blowing harmonica ハーモニカ吹きの男 -Live | 5:17 | 2013 | Singer-Songwriter | 317 | Hako Yamasaki | 79976 | 5D5B3F3A4BA41F69.[.]00317 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12191393 | 3 | 10 |
| 20292 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 2 | Kikyo flowers ききょうの花 -Live | 4:54 | 2013 | Singer-Songwriter | 294 | Hako Yamasaki | 79974 | B322BDB92B0D5B64.[.]00294 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11088944 | 3 | 10 |
| 20287 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 3 | Crazy love クレイジーラブ -Live | 4:29 | 2013 | Singer-Songwriter | 269 | Hako Yamasaki | 79964 | D4E1CAC4A4A76E8A.[.]00269 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 10296144 | 3 | 10 |
| 20286 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 4 | Whiskey 水割り -Live | 4:10 | 2013 | Singer-Songwriter | 250 | Hako Yamasaki | 79962 | 38DFD5393AAAA8DE.[.]00250 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9464543 | 3 | 10 |
| 20285 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 5 | Hangover 二日酔 -Live | 5:43 | 2013 | Singer-Songwriter | 343 | Hako Yamasaki | 79960 | CE8F2C62519D60AF8.[.]00343 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 13085943 | 3 | 10 |
| 20284 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 6 | It's one song ひとり唄 -Live | 4:12 | 2013 | Singer-Songwriter | 252 | Hako Yamasaki | 79958 | 2F521C9AEFCB8E9F.[.]00252 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9403290 | 3 | 10 |
| 20291 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 7 | Change of pace 気分を変えて -Live | 3:21 | 2013 | Singer-Songwriter | 211 | Hako Yamasaki | 79972 | EE367C49FEA6A8B8.[.]00211 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8090933 | 3 | 10 |
| 20290 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 8 | The bells say goodbye サヨナラの鐘 -Live | 5:20 | 2013 | Singer-Songwriter | 320 | Hako Yamasaki | 79970 | B1AACA35B0271BA1.[.]00320 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12531366 | 3 | 10 |
| 20289 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 9 | Come back home 帰ってこい -Live | 5:12 | 2013 | Singer-Songwriter | 312 | Hako Yamasaki | 79968 | 9C4489F9330ECD73.[.]00312 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11770188 | 3 | 10 |
| 20288 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 1 | 10 | Wind 向かい風 -Live | 6:25 | 2013 | Singer-Songwriter | 385 | Hako Yamasaki | 79966 | E4AC6D467CA5398S.[.]00385 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 14616374 | 3 | 10 |
| 20305 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 1 | Lullaby of the Shimabara district 島原地方の子守唄 | 5:29 | 2013 | Singer-Songwriter | 329 | Hako Yamasaki | 80000 | 9D44D4A9564D719B0.[.]00329 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12335199 | 3 | 9 |
| 20304 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 2 | Getting cold attached paragraphs ひえつき節 | 4:01 | 2013 | Singer-Songwriter | 241 | Hako Yamasaki | 79998 | 6D4139C81D8690233.[.]00241 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9169340 | 3 | 9 |
| 20303 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 3 | Hinohara home 檜原ふるさと | 3:28 | 2013 | Singer-Songwriter | 208 | Hako Yamasaki | 79996 | 421BFEE09D1519E7.[.]00208 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8067475 | 3 | 9 |
| 20302 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 4 | Homesick song 望郷歌 | 5:37 | 2013 | Singer-Songwriter | 337 | Hako Yamasaki | 79994 | C0A138338SBC5F7A3.[.]00337 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12241459 | 3 | 9 |
| 20309 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 5 | This kiriko こきりこ | 3:35 | 2013 | Singer-Songwriter | 215 | Hako Yamasaki | 80008 | D351927BBBF00237.[.]00215 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8446439 | 3 | 9 |
| 20308 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 6 | Bride doll 花嫁人形 | 4:25 | 2013 | Singer-Songwriter | 265 | Hako Yamasaki | 80006 | 69DF126FC8D5883F.[.]00265 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 10182817 | 3 | 9 |
| 20307 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 7 | Soran-Bushi ソーラン節 | 4:04 | 2013 | Singer-Songwriter | 244 | Hako Yamasaki | 80004 | 23D52E8DEC8E36A8B.[.]00244 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9312979 | 3 | 9 |
| 20306 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 8 | Sado okesa 佐渡おけさ | 3:15 | 2013 | Singer-Songwriter | 195 | Hako Yamasaki | 80002 | F2265224D3610B12.[.]00195 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 7523412 | 3 | 9 |
| 20297 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 2 | 9 | Itsuki Lullaby 五木の子守唄 | 5:23 | 2013 | Singer-Songwriter | 323 | Hako Yamasaki | 79984 | 263452102FB18782.[.]00323 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12068954 | 3 | 9 |
| 20296 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 1 | Ten point poetry テンポイントの詩 | 3:58 | 2013 | Singer-Songwriter | 238 | Hako Yamasaki | 79982 | 51B3FA2258CDEAA.[.]00238 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9152193 | 3 | 13 |
| 20295 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 2 | City of Yokohama ヨコハマ | 5:27 | 2013 | Singer-Songwriter | 327 | Hako Yamasaki | 79980 | 1F6BA80299C316B5.[.]00327 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12632077 | 3 | 13 |
| 20294 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 3 | Worn out ボロボロ | 4:45 | 2013 | Singer-Songwriter | 285 | Hako Yamasaki | 79978 | 635592BA0BEDD027.[.]00285 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11009267 | 3 | 13 |
| 20301 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 4 | My mind is filled with something 心の中は何かでいっぱい | 5:38 | 2013 | Singer-Songwriter | 338 | Hako Yamasaki | 79992 | AFF906F0EA3C733A.[.]00338 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12662209 | 3 | 13 |
| 20300 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 5 | Sunset 日没 | 4:55 | 2013 | Singer-Songwriter | 295 | Hako Yamasaki | 79990 | 994A86F8DF89BE6.[.]00295 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 11026282 | 3 | 13 |
| 20299 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 6 | Nostalgia 望郷 | 4:31 | 2013 | Singer-Songwriter | 271 | Hako Yamasaki | 79988 | 72FCC58FBD66E152.[.]00271 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 10367690 | 3 | 13 |
| 20298 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 7 | 2-Lullaby 二了目の子守唄 | 5:14 | 2013 | Singer-Songwriter | 314 | Hako Yamasaki | 79986 | 5B7F0B43ECFCB27E.[.]00314 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 12325482 | 3 | 13 |
| 20281 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 8 | White flowers 白い花 | 7:35 | 2013 | Singer-Songwriter | 455 | Hako Yamasaki | 79952 | 9E430B80AEF5BF8A.[.]00455 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 17410907 | 3 | 13 |
| 20280 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 9 | Head wind 向かい風 | 7:39 | 2013 | Singer-Songwriter | 459 | Hako Yamasaki | 79950 | FA7468F555399E8E.[.]00459 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 16411874 | 3 | 13 |
| 20279 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 10 | Whiskey 水割り | 3:55 | 2013 | Singer-Songwriter | 235 | Hako Yamasaki | 79948 | 8DE957383E4B11A.[.]00235 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8268515 | 3 | 13 |
| 20278 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 11 | Guy blowing harmonica ハーモニカ吹きの男 | 3:51 | 2013 | Singer-Songwriter | 231 | Hako Yamasaki | 79946 | 917A49A9AAB7A965.[.]00231 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 8062880 | 3 | 13 |
| 20283 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 12 | Change of pace 気分を変えて | 3:00 | 2013 | Singer-Songwriter | 180 | Hako Yamasaki | 79956 | E4E70BAA262CD6A3.[.]00180 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 6530599 | 3 | 13 |
| 20282 | Hako Yamasaki | Hako Yamazaki Live Box Set - First Live '77, Live II '79 | 3 | 13 | Love heart 心だけ愛して | 4:22 | 2013 | Singer-Songwriter | 262 | Hako Yamasaki | 79954 | 5D3BF0B6C124D1A8.[.]00262 | 1510 | 2013-12-18 | 2018-08-04 | 2018-07-31 | 2024-09-07 | 9193507 | 3 | 13 |
| 20312 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 1 | Yokohama Unbalance | 4:26 | 1983 | Singer-Songwriter | 266 | Hako Yamasaki | 80198 | 5563BB8441D1371.[.]00266 | 1511 | 2009-03-18 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9497235 | 1 | 10 |
| 20313 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 2 | Ame ni Utaenai | 3:17 | 1983 | Singer-Songwriter | 197 | Hako Yamasaki | 80200 | BC3A852B0B31498.[.]00197 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 7544549 | 1 | 10 |
| 20314 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 3 | Minato Out | 2:47 | 1983 | Singer-Songwriter | 167 | Hako Yamasaki | 80202 | 9E6156CF89907562.[.]00167 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 6135684 | 1 | 10 |
| 20310 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 4 | Otoko no Whisky | 3:42 | 1983 | Singer-Songwriter | 222 | Hako Yamasaki | 80194 | 9D25A0B32876660D.[.]00222 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 8370154 | 1 | 10 |
| 20311 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 5 | Tabi Ningyou - Riria | 6:00 | 1983 | Singer-Songwriter | 360 | Hako Yamasaki | 80196 | E1AD033F36537DB.[.]00360 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 13132408 | 1 | 10 |
| 20317 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 6 | Futari no Kaze | 4:56 | 1983 | Singer-Songwriter | 296 | Hako Yamasaki | 80208 | 06C11DB028F0E20C.[.]00296 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10677266 | 1 | 10 |
| 20318 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 7 | Lullaby Yokosuka | 4:37 | 1983 | Singer-Songwriter | 277 | Hako Yamasaki | 80210 | 827C7C4AC3DC1259.[.]00277 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10271327 | 1 | 10 |
| 20319 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 8 | Tabi no Hito | 4:32 | 1983 | Singer-Songwriter | 272 | Hako Yamasaki | 80212 | 44C827153196A9CD.[.]00272 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10442147 | 1 | 10 |
| 20315 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 9 | Keikyoku Chuukoku | 3:08 | 1983 | Singer-Songwriter | 188 | Hako Yamasaki | 80204 | E9BF998057519334.[.]00188 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 6975917 | 1 | 10 |
| 20316 | Hako Yamasaki | Kaze no Iro (Remaster Version) | 1 | 10 | Audition | 4:31 | 1983 | Singer-Songwriter | 271 | Hako Yamasaki | 80206 | AF969DF7F789CDF3.[.]00271 | 1511 | 2009-03-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 9983425 | 1 | 10 |
| 20326 | Hako Yamasaki | Nagare Yoi Uta | 1 | 1 | Nagare Yoi Uta | 5:22 | 1978 | Singer-Songwriter | 322 | Hako Yamasaki | 80330 | 105528A7B8EE36CE.[.]00322 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 11172509 | 1 | 11 |
| 20327 | Hako Yamasaki | Nagare Yoi Uta | 1 | 2 | Tsumi | 4:46 | 1978 | Singer-Songwriter | 286 | Hako Yamasaki | 80332 | 1EF0C403329F1496.[.]00286 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10013963 | 1 | 11 |
| 20328 | Hako Yamasaki | Nagare Yoi Uta | 1 | 3 | Ao Shingou | 4:02 | 1978 | Singer-Songwriter | 242 | Hako Yamasaki | 80334 | E1F076A7D063382D.[.]00242 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 8391658 | 1 | 11 |
| 20329 | Hako Yamasaki | Nagare Yoi Uta | 1 | 4 | Uchi to Isoho ni | 3:52 | 1978 | Singer-Songwriter | 232 | Hako Yamasaki | 80336 | B1C985CD1B224586.[.]00232 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 7949182 | 1 | 11 |
| 20330 | Hako Yamasaki | Nagare Yoi Uta | 1 | 5 | Yokohama | 5:17 | 1978 | Singer-Songwriter | 317 | Hako Yamasaki | 80338 | 186E774D2B8793EC.[.]00317 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 11807243 | 1 | 11 |
| 20320 | Hako Yamasaki | Nagare Yoi Uta | 1 | 6 | Sainara | 6:12 | 1978 | Singer-Songwriter | 372 | Hako Yamasaki | 80318 | 7F0709SAE742088F.[.]00372 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 12805464 | 1 | 11 |
| 20321 | Hako Yamasaki | Nagare Yoi Uta | 1 | 7 | Kyou Kara wa | 5:56 | 1978 | Singer-Songwriter | 356 | Hako Yamasaki | 80320 | C14C1F246AEA80BA.[.]00356 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 13377942 | 1 | 11 |
| 20322 | Hako Yamasaki | Nagare Yoi Uta | 1 | 8 | Kimagure | 4:09 | 1978 | Singer-Songwriter | 249 | Hako Yamasaki | 80322 | 7C6BF267A8D05A0B.[.]00249 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 9520761 | 1 | 11 |
| 20323 | Hako Yamasaki | Nagare Yoi Uta | 1 | 9 | Yoake Mae | 7:05 | 1978 | Singer-Songwriter | 425 | Hako Yamasaki | 80324 | EE8C9F6D5A766555.[.]00425 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 14827800 | 1 | 11 |
| 20324 | Hako Yamasaki | Nagare Yoi Uta | 1 | 10 | Nagare Yoi Uta -Single Version -Bonus Track | 4:46 | 1978 | Singer-Songwriter | 286 | Hako Yamasaki | 80326 | BEC57B781C7D85B8.[.]00286 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10031117 | 1 | 11 |
| 20325 | Hako Yamasaki | Nagare Yoi Uta | 1 | 11 | Hinohara Furusato -Single Version -Bonus Track | 3:03 | 1978 | Singer-Songwriter | 183 | Hako Yamasaki | 80328 | 7413F633FF6CA44D.[.]00183 | 1512 | 2014-04-16 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 6691024 | 1 | 11 |
| 20331 | Hako Yamasaki | Ningen Magai | 1 | 1 | Dare ga Yobu | 4:32 | 1979 | Singer-Songwriter | 272 | Hako Yamasaki | 80418 | 7FE1992FE47353F4.[.]00272 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10186634 | 1 | 13 |
| 20341 | Hako Yamasaki | Ningen Magai | 1 | 2 | Kyoudai Shinjuu | 5:51 | 1979 | Singer-Songwriter | 351 | Hako Yamasaki | 80448 | E3A24E8D6E866CD.[.]00351 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 13670846 | 1 | 13 |
| 20340 | Hako Yamasaki | Ningen Magai | 1 | 3 | Murazaki no Hana | 4:43 | 1979 | Singer-Songwriter | 283 | Hako Yamasaki | 80446 | 41FDA6FEC0044B62.[.]00283 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 11365896 | 1 | 13 |
| 20339 | Hako Yamasaki | Ningen Magai | 1 | 4 | Karasu | 5:39 | 1979 | Singer-Songwriter | 339 | Hako Yamasaki | 80444 | 42A810BAC4DF39E.[.]00339 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 12878939 | 1 | 13 |
| 20338 | Hako Yamasaki | Ningen Magai | 1 | 5 | Noroi | 4:24 | 1979 | Singer-Songwriter | 264 | Hako Yamasaki | 80442 | 10D4E27C5FB2210E.[.]00264 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 10398029 | 1 | 13 |
| 20337 | Hako Yamasaki | Ningen Magai | 1 | 6 | Ningen Magai | 3:49 | 1979 | Singer-Songwriter | 229 | Hako Yamasaki | 80440 | D0D5550546BD556E.[.]00229 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 9159819 | 1 | 13 |
| 20336 | Hako Yamasaki | Ningen Magai | 1 | 7 | Kurayami | 6:27 | 1979 | Singer-Songwriter | 387 | Hako Yamasaki | 80438 | FA78171CF2DB6AD5.[.]00387 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 14951831 | 1 | 13 |
| 20335 | Hako Yamasaki | Ningen Magai | 1 | 8 | Mittsu no Hana | 3:17 | 1979 | Singer-Songwriter | 197 | Hako Yamasaki | 80436 | A6BE724D4B9713F6.[.]00197 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 7939340 | 1 | 13 |
| 20334 | Hako Yamasaki | Ningen Magai | 1 | 9 | Kokoro Dake Aishite | 4:47 | 1979 | Singer-Songwriter | 287 | Hako Yamasaki | 80434 | FFB1601637B4480D.[.]00287 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 11149043 | 1 | 13 |
| 20333 | Hako Yamasaki | Ningen Magai | 1 | 11 | Boukyouku -Bonus Track From "Kiseki" Mihappyou Studio Ongen | 5:50 | 1979 | Singer-Songwriter | 350 | Hako Yamasaki | 80432 | 70BE95F20B842B98.[.]00350 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 12034169 | 1 | 13 |
| 20332 | Hako Yamasaki | Ningen Magai | 1 | 12 | Kyoudai Shinjuu -Bonus Track From "Kiseki" Mihappyou Studio Ongen | 5:23 | 1979 | Singer-Songwriter | 323 | Hako Yamasaki | 80430 | BF61040C21D2880F.[.]00323 | 1513 | 2014-06-18 | 2018-08-04 | 2018-08-03 | 2024-09-07 | 12183210 | 1 | 13 |
| 20342 | Hako Yamasaki | Ohako | 1 | 1 | Akashiano Amegayamutoki | 4:16 | 1994 | Singer-Songwriter | 256 | Hako Yamasaki | 80102 | 29F2CD26058950C6.[.]00256 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8825963 | 1 | 9 |
| 20343 | Hako Yamasaki | Ohako | 1 | 2 | Konyawa Odorou | 3:06 | 1994 | Singer-Songwriter | 186 | Hako Yamasaki | 80104 | C887D8C5844D38C1.[.]00186 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 6591503 | 1 | 9 |
| 20344 | Hako Yamasaki | Ohako | 1 | 3 | Minna Yumenonaka | 4:01 | 1994 | Singer-Songwriter | 241 | Hako Yamasaki | 80106 | 8DA6F0359531973B.[.]00241 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8303268 | 1 | 9 |
| 20345 | Hako Yamasaki | Ohako | 1 | 4 | Uewomuite Arukou | 4:08 | 1994 | Singer-Songwriter | 248 | Hako Yamasaki | 80108 | 09F981E5F6A63BC.[.]00248 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8618265 | 1 | 9 |
| 20346 | Hako Yamasaki | Ohako | 1 | 5 | Saikai | 5:13 | 1994 | Singer-Songwriter | 313 | Hako Yamasaki | 80110 | 7865427E3DDAE198.[.]00313 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10713558 | 1 | 9 |
| 20347 | Hako Yamasaki | Ohako | 1 | 6 | Keikono Yumewa Yoruhiraku | 4:43 | 1994 | Singer-Songwriter | 283 | Hako Yamasaki | 80112 | BF53DE5A837DCDE9.[.]00283 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9793261 | 1 | 9 |
| 20348 | Hako Yamasaki | Ohako | 1 | 7 | Saraba Koibito | 5:22 | 1994 | Singer-Songwriter | 262 | Hako Yamasaki | 80114 | 998AA03829E0B645.[.]00262 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9268909 | 1 | 9 |
| 20349 | Hako Yamasaki | Ohako | 1 | 8 | Honmoku Meruhen | 4:09 | 1994 | Singer-Songwriter | 249 | Hako Yamasaki | 80136 | D365121B9B6478F3.[.]00249 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8552432 | 1 | 9 |
| 20350 | Hako Yamasaki | Ohako | 1 | 9 | Tokino Sugiyukamani | 4:43 | 1994 | Singer-Songwriter | 283 | Hako Yamasaki | 80138 | D0A008CC70BA81B3.[.]00283 | 1514 | 1994-09-21 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9788334 | 1 | 9 |
| 20357 | Hako Yamasaki | Tessen no Hana | 1 | 1 | Tessen Komori Uta | 4:17 | 1984 | Singer-Songwriter | 257 | Hako Yamas

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20171 | HAMIDASYSTEM | Down | 1 | 1 | Hizumi | 5:08 | 2019 | Alternative | 308 | HAMIDASYSTEM | sayshine | 111684 | 0D2F9E44DD2912C8.( ).00308 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 12770866 | 1 | 12 |
| 20172 | HAMIDASYSTEM | Down | 1 | 2 | Semi No Koe | 4:38 | 2019 | Alternative | 278 | HAMIDASYSTEM | sayshine | 111686 | 49F83CD62DF3DAAF.( ).00278 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 12559865 | 1 | 12 |
| 20173 | HAMIDASYSTEM | Down | 1 | 3 | Kizu No Oto | 4:28 | 2019 | Alternative | 268 | HAMIDASYSTEM | sayshine | 111688 | F48271C56673204I.( ).00268 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11863795 | 1 | 12 |
| 20174 | HAMIDASYSTEM | Down | 1 | 4 | Sonzai Shinai Zonzai Na Ai | 4:01 | 2019 | Alternative | 241 | HAMIDASYSTEM | sayshine | 111690 | 14ID8B55FB17A66C.( ).00241 | 1498 | 2019-09-27 | 2021-04-18 | 2019-09-27 | 2024-09-07 | 11060594 | 1 | 12 |
| 20175 | HAMIDASYSTEM | Down | 1 | 5 | Yumeutsutsu Ni Kiss Wo Shite | 4:21 | 2019 | Alternative | 261 | HAMIDASYSTEM | sayshine | 111692 | 69EF46ED129A1E9.( ).00261 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11599991 | 1 | 12 |
| 20176 | HAMIDASYSTEM | Down | 1 | 6 | S | 4:35 | 2019 | Alternative | 275 | HAMIDASYSTEM | sayshine | 111694 | 5268ZC3B7A3F7744.( ).00275 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 12249260 | 1 | 12 |
| 20177 | HAMIDASYSTEM | Down | 1 | 7 | Solid | 1:13 | 2019 | Alternative | 73 | HAMIDASYSTEM | sayshine & sayshine | 111696 | 825F8DA7929B0E2C.( ).00073 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 5163806 | 1 | 12 |
| 20178 | HAMIDASYSTEM | Down | 1 | 8 | Down | 4:23 | 2019 | Alternative | 263 | HAMIDASYSTEM | sayshine | 111698 | 9A45A271226093B4.( ).00263 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11607973 | 1 | 12 |
| 20179 | HAMIDASYSTEM | Down | 1 | 9 | Aizou | 4:32 | 2019 | Alternative | 272 | HAMIDASYSTEM | sayshine | 111700 | F6318ZACBA6532EB.( ).00272 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11889552 | 1 | 12 |
| 20180 | HAMIDASYSTEM | Down | 1 | 10 | 19Sai | 3:39 | 2019 | Alternative | 219 | HAMIDASYSTEM | sayshine | 111702 | 4892B6672B4933D0.( ).00219 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 9800827 | 1 | 12 |
| 20181 | HAMIDASYSTEM | Down | 1 | 11 | Tasogare No Kimi | 4:19 | 2019 | Alternative | 259 | HAMIDASYSTEM | sayshine | 111704 | E145588602BD1D99.( ).00259 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11349560 | 1 | 12 |
| 20182 | HAMIDASYSTEM | Down | 1 | 12 | Reimei No Anata | 4:27 | 2019 | Alternative | 267 | HAMIDASYSTEM | sayshine | 111706 | 17508FC8609E028A.( ).00267 | 1498 | 2019-12-04 | 2021-04-18 | 2019-12-04 | 2024-09-07 | 11900031 | 1 | 12 |
| 20183 | HAMIDASYSTEM | Yuganda Enpitsu | 1 | 1 | Yuganda Enpitsu | 1:09 | 2018 | Alternative | 69 | HAMIDASYSTEM | sayshine | 111672 | A4FF6FA08C521A2D.( ).00069 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 2837548 | 1 | 6 |
| 20184 | HAMIDASYSTEM | Yuganda Enpitsu Ha Dareka Ni Orarenaitameni - EP | 1 | 2 | Yoru No Hakoniwa | 4:56 | 2018 | Alternative | 296 | HAMIDASYSTEM | sayshine | 111674 | 261461B9C7502E74.( ).00296 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 10295763 | 1 | 6 |
| 20185 | HAMIDASYSTEM | Yuganda Enpitsu Ha Dareka Ni Orarenaitameni - EP | 1 | 3 | Invisible Movie | 4:23 | 2018 | Alternative | 263 | HAMIDASYSTEM | sayshine | 111676 | 0ADBB14533F25B44.( ).00263 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 9289325 | 1 | 6 |
| 20186 | HAMIDASYSTEM | Yuganda Enpitsu Ha Dareka Ni Orarenaitameni - EP | 1 | 4 | Suisou Hyouhon | 4:35 | 2018 | Alternative | 275 | HAMIDASYSTEM | sayshine | 111678 | D917347BB32CDF3E.( ).00275 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 9632879 | 1 | 6 |
| 20187 | HAMIDASYSTEM | Yuganda Enpitsu Ha Dareka Ni Orarenaitameni - EP | 1 | 5 | Butai Ni Tokasarete | 5:06 | 2018 | Alternative | 306 | HAMIDASYSTEM | sayshine | 111680 | B5C426B132AB7A5E.( ).00306 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 10774850 | 1 | 6 |
| 20188 | HAMIDASYSTEM | Yuganda Enpitsu Ha Dareka Ni Orarenaitameni - EP | 1 | 6 | Yukue | 3:42 | 2018 | Alternative | 222 | HAMIDASYSTEM | sayshine | 111682 | 1480988386038CF7.( ).00222 | 1499 | 2018-09-05 | 2021-04-18 | 2018-09-05 | 2024-09-07 | 7912953 | 1 | 6 |
| 20396 | Hanako Oku | Ashita Saku Hana, Kawaranai Mono live EP | 1 | 1 | Ashita Saku Hana | 5:28 | 2008 | Pop | 328 | Hanako Oku | Hanako Oku | 75162 | 5DD9EB018036ECA7.( ).00328 | 1519 | 2008-07-23 | 2021-11-14 | 2018-05-27 | 2024-09-07 | 11276757 | 1 | 3 |
| 20397 | Hanako Oku | Ashita Saku Hana, Kawaranai Mono live EP | 1 | 2 | Ajisai | 4:29 | 2008 | Pop | 269 | Hanako Oku | Hanako Oku | 75164 | 90C91DE57023C2FB.( ).00269 | 1519 | 2008-07-23 | 2021-11-14 | 2018-05-27 | 2024-09-07 | 9314553 | 1 | 3 |
| 20395 | Hanako Oku | Ashita Saku Hana, Kawaranai Mono live EP | 1 | 3 | Kawaranai Mono -Live ver | 5:47 | 2008 | Pop | 347 | Hanako Oku | Hanako Oku | 75160 | B75C402F4F4B4FD4.( ).00347 | 1519 | 2008-07-23 | 2021-11-14 | 2018-05-27 | 2024-09-07 | 11802851 | 1 | 3 |
| 20401 | Hanako Oku | Cindellera - EP | 1 | 1 | Cinderella | 4:31 | 2012 | Pop | 271 | Hanako Oku | | 121670 | 039623TEA27CC20F.( ).00271 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10711927 | 1 | 6 |
| 20402 | Hanako Oku | Cindellera - EP | 1 | 2 | 革靴の時 | 4:53 | 2012 | Pop | 293 | Hanako Oku | | 121672 | 00AC703525C5F2A3.( ).00293 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10991228 | 1 | 6 |
| 20403 | Hanako Oku | Cindellera - EP | 1 | 3 | 泡沫(Live ver.) | 4:52 | 2012 | Pop | 292 | Hanako Oku | | 121674 | F20DF6AB091AFAA1.( ).00292 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11139726 | 1 | 6 |
| 20398 | Hanako Oku | Cindellera - EP | 1 | 4 | トランプ(Live ver.) | 4:59 | 2012 | Pop | 299 | Hanako Oku | | 121664 | 99D2893728 1E2777.( ).00299 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11404612 | 1 | 6 |
| 20399 | Hanako Oku | Cindellera - EP | 1 | 5 | パズル(Live ver.) | 5:38 | 2012 | Pop | 338 | Hanako Oku | | 121666 | A252298219F99E02A.( ).00338 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12614856 | 1 | 6 |
| 20400 | Hanako Oku | Cindellera - EP | 1 | 6 | シンデレラ(Instrumental) | 4:28 | 2012 | Pop | 268 | Hanako Oku | | 121668 | C99E974390B895D5.( ).00268 | 1520 | 2012-01-11 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11040794 | 1 | 6 |
| 20409 | Hanako Oku | Fuyu Hanabi - EP | 1 | 1 | Fuyu Hanabi | 4:53 | 2014 | Pop | 293 | Hanako Oku | Hanako Oku | 75038 | 2DD213658225E641.( ).00293 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10057584 | 1 | 6 |
| 20407 | Hanako Oku | Fuyu Hanabi - EP | 1 | 2 | Anata to Denwa | 5:00 | 2014 | Pop | 300 | Hanako Oku | Hanako Oku | 75034 | AB8F4678D21B02E0.( ).00300 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10391293 | 1 | 6 |
| 20408 | Hanako Oku | Fuyu Hanabi - EP | 1 | 3 | Nukumori | 3:57 | 2014 | Pop | 237 | Hanako Oku | Hanako Oku | 75036 | AADA6F86E1E8B67AF.( ).00237 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 8118813 | 1 | 6 |
| 20405 | Hanako Oku | Fuyu Hanabi - EP | 1 | 4 | Fuyu Hanabi -Hikigatari ver | 4:52 | 2014 | Pop | 292 | Hanako Oku | Hanako Oku | 75030 | 92341A163AFCB0ED.( ).00292 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9983975 | 1 | 6 |
| 20406 | Hanako Oku | Fuyu Hanabi - EP | 1 | 5 | Fuyu Hanabi -Instrumental | 4:53 | 2014 | Pop | 293 | Hanako Oku | Hanako Oku | 75032 | 718EDC3B0F5AAEF0.( ).00293 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10367307 | 1 | 6 |
| 20404 | Hanako Oku | Fuyu Hanabi - EP | 1 | 6 | Anata to Denwa -Instrumental | 4:55 | 2014 | Pop | 295 | Hanako Oku | Hanako Oku | 75028 | 73E75F4252C8589F.( ).00295 | 1521 | 2014-01-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10757683 | 1 | 6 |
| 20417 | Hanako Oku | Good-bye | 1 | 1 | Loss Time | 5:32 | 2012 | Pop | 332 | Hanako Oku | Hanako Oku | 74960 | A5185F86FED706DB.( ).00332 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11400864 | 1 | 14 |
| 20416 | Hanako Oku | Good-bye | 1 | 3 | Futari Kinenbi | 4:34 | 2012 | Pop | 274 | Hanako Oku | Hanako Oku | 74958 | AAFB9253614A1674.( ).00274 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9685794 | 1 | 14 |
| 20421 | Hanako Oku | Good-bye | 1 | 4 | Cinderella | 4:32 | 2012 | Pop | 272 | Hanako Oku | Hanako Oku | 74968 | F55A44845498E63B.( ).00272 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9503482 | 1 | 14 |
| 20422 | Hanako Oku | Good-bye | 1 | 5 | Sayonara wa Iwanai Mama | 4:42 | 2012 | Pop | 282 | Hanako Oku | Hanako Oku | 74970 | 2395672280 6CC8F6.( ).00282 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9694286 | 1 | 14 |
| 20419 | Hanako Oku | Good-bye | 1 | 6 | Haruiro no Sora | 4:35 | 2012 | Pop | 275 | Hanako Oku | Hanako Oku | 74964 | 8665CE110C25D2A7.( ).00275 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9513592 | 1 | 14 |
| 20420 | Hanako Oku | Good-bye | 1 | 7 | Kimi no Egao -Album arranged ver | 5:05 | 2012 | Pop | 305 | Hanako Oku | Hanako Oku | 74966 | 55A64642688EBF90.( ).00305 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10748592 | 1 | 14 |
| 20418 | Hanako Oku | Good-bye | 1 | 8 | Takoyaki | 3:45 | 2012 | Pop | 225 | Hanako Oku | Hanako Oku | 74962 | B1312B9D8CA48C5.( ).00225 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 7872637 | 1 | 14 |
| 20415 | Hanako Oku | Good-bye | 1 | 9 | Kimi ni Arigatou | 5:59 | 2012 | Pop | 359 | Hanako Oku | Hanako Oku | 74956 | 761C325B8DD54582.( ).00359 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 12288000 | 1 | 14 |
| 20413 | Hanako Oku | Good-bye | 1 | 10 | Aishiteta | 4:22 | 2012 | Pop | 262 | Hanako Oku | Hanako Oku | 74952 | 1F4B0A21CB668978.( ).00262 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9120962 | 1 | 14 |
| 20414 | Hanako Oku | Good-bye | 1 | 11 | Sotsugyou no Toki -Hikigatari version | 5:03 | 2012 | Pop | 303 | Hanako Oku | Hanako Oku | 74954 | 8884E88FF46D0E16.( ).00303 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10428309 | 1 | 14 |
| 20411 | Hanako Oku | Good-bye | 1 | 12 | Good Bye | 3:45 | 2012 | Pop | 225 | Hanako Oku | Hanako Oku | 74948 | B415391C4306342.( ).00225 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 7789271 | 1 | 14 |
| 20412 | Hanako Oku | Good-bye | 1 | 13 | Kanashimi Dake de Ikinai de | 4:57 | 2012 | Pop | 297 | Hanako Oku | Hanako Oku | 74950 | 8E66F056B0374A0A.( ).00297 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10186736 | 1 | 14 |
| 20410 | Hanako Oku | Good-bye | 1 | 14 | Ashiato | 4:53 | 2012 | Pop | 293 | Hanako Oku | Hanako Oku | 74946 | 0EFC868BA1BDEAD1.( ).00293 | 1522 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10106739 | 1 | 14 |
| 20423 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 1 | Garnet | 5:20 | 2012 | Pop | 320 | Hanako Oku | Hanako Oku | 74972 | AB05DCDC446669BE.( ).00320 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11028149 | 2 | 15 |
| 20448 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 2 | Mahou no Hito | 4:37 | 2007 | Pop | 277 | Hanako Oku | Hanako Oku | 75022 | 65DC94C53E92A22.( ).00277 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9535182 | 2 | 15 |
| 20450 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 3 | Koi -2012 Arrange version | 5:23 | 2012 | Pop | 323 | Hanako Oku | Hanako Oku | 75026 | 102B03C0B4B36136.( ).00323 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11140888 | 2 | 15 |
| 20449 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 4 | Saisyuudemsye | 5:07 | 2008 | Pop | 307 | Hanako Oku | Hanako Oku | 75024 | C687906A4A3E15B.( ).00307 | 1523 | 2008-03-05 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10606418 | 2 | 15 |
| 20436 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 5 | Kawaranai Mono | 4:43 | 2007 | Pop | 283 | Hanako Oku | Hanako Oku | 74998 | 4C836C8299273004.( ).00283 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9840204 | 2 | 15 |
| 20435 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 6 | Cinderella | 4:32 | 2012 | Pop | 272 | Hanako Oku | Hanako Oku | 74996 | D16415899E19710.( ).00272 | 1523 | 2012-02-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9453272 | 2 | 15 |
| 20437 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 7 | Himitsu no Takaramono | 4:56 | 2010 | Pop | 296 | Hanako Oku | Hanako Oku | 75000 | D0A27D394C788669.( ).00296 | 1523 | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10129218 | 2 | 15 |
| 20439 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 8 | Playing Cards | 4:49 | 2010 | Pop | 289 | Hanako Oku | Hanako Oku | 75004 | BAA6EC46AE980EA0.( ).00289 | 1523 | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9905464 | 2 | 15 |
| 20438 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 9 | Yuudachi | 3:54 | 2007 | Pop | 234 | Hanako Oku | Hanako Oku | 75002 | 452D0EAF44CD02F2.( ).00234 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 8215466 | 2 | 15 |
| 20441 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 10 | Tsumegasa | 5:31 | 2012 | Pop | 331 | Hanako Oku | Hanako Oku | 75008 | FFAFA3B54149B0DB.( ).00331 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11356624 | 2 | 15 |
| 20440 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 11 | Anata ni Suki to Iwaretai | 4:59 | 2012 | Pop | 299 | Hanako Oku | Hanako Oku | 75006 | 5AB28A84D2D8696D.( ).00299 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10284404 | 2 | 15 |
| 20443 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 12 | Ichibanboshi | 5:15 | 2009 | Pop | 315 | Hanako Oku | Hanako Oku | 75012 | 72A66ED0B8D73866.( ).00315 | 1523 | 2009-07-15 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10943265 | 2 | 15 |
| 20442 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 13 | Boku no Shiranai Kimi | 5:16 | 2007 | Pop | 316 | Hanako Oku | Hanako Oku | 75010 | CC6938954E985680.( ).00316 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10876153 | 2 | 15 |
| 20444 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 14 | Saigo no Koi | 5:35 | 2012 | Pop | 335 | Hanako Oku | Hanako Oku | 75014 | D5C760A3EAA2C9CB.( ).00335 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11441924 | 2 | 15 |
| 2046 | Hanako Oku | Hanako Oku Best -My Letters | 1 | 15 | Hatsukoi | 6:09 | 2010 | Pop | 369 | Hanako Oku | Hanako Oku | 75018 | 31E2D7B3D4B5D3D0.( ).00369 | 1523 | 2010-03-10 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 12720328 | 2 | 15 |
| 20445 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 1 | Yasashi Hana | 5:14 | 2005 | Pop | 314 | Hanako Oku | Hanako Oku | 75016 | E01E4CDA2D53422 1.( ).00314 | 1523 | 2005-07-27 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10740184 | 2 | 15 |
| 20447 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 2 | Shiawase no Kagami | 5:13 | 2008 | Pop | 313 | Hanako Oku | Hanako Oku | 75020 | 30B8B9E61019FEFA.( ).00313 | 1523 | 2008-03-05 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10822065 | 2 | 15 |
| 20425 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 4 | Warattte Warattte | 4:54 | 2009 | Pop | 294 | Hanako Oku | Hanako Oku | 74976 | 7A9C79855ABE1811.( ).00294 | 1523 | 2009-07-15 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9995968 | 2 | 15 |
| 20424 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 5 | Kaetteoide | 3:40 | 2007 | Pop | 220 | Hanako Oku | Hanako Oku | 74974 | 07783994824860 1.( ).00220 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 7592707 | 2 | 15 |
| 20427 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 6 | Meiro | 5:29 | 2012 | Pop | 329 | Hanako Oku | Hanako Oku | 74980 | 88A1709306CAA8C0.( ).00329 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11216052 | 2 | 15 |
| 20426 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 7 | Kimi no Egao | 4:45 | 2012 | Pop | 285 | Hanako Oku | Hanako Oku | 74978 | 4D01637 7CC318 6F.( ).00285 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9741429 | 2 | 15 |
| 20428 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 9 | Happy days | 6:41 | 2012 | Pop | 401 | Hanako Oku | Hanako Oku | 74982 | 921897944D5348DE.( ).00401 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 13689434 | 2 | 15 |
| 20430 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 10 | Time Card | 5:46 | 2007 | Pop | 346 | Hanako Oku | Hanako Oku | 74986 | 137EA889E79E193C.( ).00346 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11946994 | 2 | 15 |
| 20429 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 11 | Tegami | 5:15 | 2008 | Pop | 315 | Hanako Oku | Hanako Oku | 74984 | 729AD7B856B2817A.( ).00315 | 1523 | 2008-01-23 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10851211 | 2 | 15 |
| 20432 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 12 | Sonna Fuuni Shika Ienai Kedo | 5:14 | 2007 | Pop | 314 | Hanako Oku | Hanako Oku | 74990 | E2C962E76874F01A.( ).00314 | 1523 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10814323 | 2 | 15 |
| 20431 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 13 | Ai wo Mitsuketa Basyo | 4:41 | 2012 | Pop | 281 | Hanako Oku | Hanako Oku | 74988 | 2EAD395402502E05.( ).00281 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9676112 | 2 | 15 |
| 20434 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 14 | Genki de Itene -2012 Acoustic | 6:00 | 2012 | Pop | 360 | Hanako Oku | Hanako Oku | 74994 | 72B8F8E1F78D399 1.( ).00360 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 12215588 | 2 | 15 |
| 20433 | Hanako Oku | Hanako Oku Best -My Letters | 2 | 15 | Ashita Saku Hana | 5:24 | 2012 | Pop | 324 | Hanako Oku | Hanako Oku | 74992 | 3F9F7F073D839DC.( ).00324 | 1523 | 2012-10-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11237587 | 2 | 15 |
| 20457 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 1 | Rainy day | 5:56 | 2017 | Pop | 356 | Hanako Oku | Hanako Oku | 75136 | 69753BD3617CB36E.( ).00356 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 12355902 | 1 | 14 |
| 20458 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 2 | Koi no Hajimari | 2:03 | 2017 | Pop | 123 | Hanako Oku | Hanako Oku | 75138 | 51B184F9D598381.( ).00123 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 4524930 | 1 | 14 |
| 20459 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 3 | Ai To Iu Takaramono | 4:08 | 2017 | Pop | 248 | Hanako Oku | Hanako Oku | 75140 | 8BDB2F61681767B.( ).00248 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 8627451 | 1 | 14 |
| 20460 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 4 | Propose | 4:36 | 2017 | Pop | 276 | Hanako Oku | Hanako Oku | 75142 | A04AA09F0F6F9F56.( ).00276 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9562053 | 1 | 14 |
| 20461 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 5 | Kanojo | 5:17 | 2017 | Pop | 317 | Hanako Oku | Hanako Oku | 75144 | C20462A1895EAE91.( ).00317 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10961553 | 1 | 14 |
| 20462 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 6 | 365 Nichi no Hanataba | 6:17 | 2017 | Pop | 377 | Hanako Oku | Hanako Oku | 75146 | 551A97F85DD112F.( ).00377 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 12959720 | 1 | 14 |
| 20463 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 7 | Kimi no Hana | 4:24 | 2017 | Pop | 264 | Hanako Oku | Hanako Oku | 75148 | 0CDF405F8DDCF139.( ).00264 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9251913 | 1 | 14 |
| 20456 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 9 | Omoide Ni Nare | 4:45 | 2017 | Pop | 285 | Hanako Oku | Hanako Oku | 75134 | ABF5B0276D5D551.( ).00285 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9886101 | 1 | 14 |
| 20451 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 10 | Saigo no Kiss | 5:37 | 2017 | Pop | 337 | Hanako Oku | Hanako Oku | 75124 | 545871DB5D0D62A4.( ).00337 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11532902 | 1 | 14 |
| 20452 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 11 | Mail | 4:41 | 2017 | Pop | 281 | Hanako Oku | Hanako Oku | 75126 | B51058DF64D73497.( ).00281 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9733614 | 1 | 14 |
| 20453 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 12 | Ice Cream | 4:55 | 2017 | Pop | 295 | Hanako Oku | Hanako Oku | 75128 | 0291AC53281F6D50.( ).00295 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10237589 | 1 | 14 |
| 20454 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 13 | Stamp Rally | 4:45 | 2017 | Pop | 285 | Hanako Oku | Hanako Oku | 75130 | 44707A6C3EE32DE.( ).00285 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9999657 | 1 | 14 |
| 20455 | Hanako Oku | Haruka Tooku ni Mietetta Kyou | 1 | 14 | Haruka Tooku ni | 5:23 | 2017 | Pop | 323 | Hanako Oku | Hanako Oku | 75132 | 01382CBD85A9798B.( ).00323 | 1524 | 2017-05-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11072804 | 1 | 14 |
| 20464 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 1 | Kimi ga Kureta Natsu | 5:20 | 2015 | Pop | 320 | Hanako Oku | Hanako Oku | 75066 | 2C293C38F83AA53.( ).00320 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11099191 | 1 | 6 |
| 20467 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 2 | Taisetsu na Mono | 5:29 | 2015 | Pop | 329 | Hanako Oku | Hanako Oku | 75072 | 28BF6D87A3D8966A.( ).00329 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11340079 | 1 | 6 |
| 20466 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 3 | Homtou no Sekai | 4:41 | 2015 | Pop | 281 | Hanako Oku | Hanako Oku | 75070 | DB59361DA093600S.( ).00281 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9706759 | 1 | 6 |
| 20469 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 4 | Kimi ga Kureta Natsu -Instrumental | 5:20 | 2015 | Pop | 320 | Hanako Oku | Hanako Oku | 75076 | 80C40BA269BB4124.( ).00320 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11375050 | 1 | 6 |
| 20468 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 5 | Taisetsu na Mono -Instrumental | 5:29 | 2015 | Pop | 329 | Hanako Oku | Hanako Oku | 75074 | 2A92EED815230EF3.( ).00329 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 11501052 | 1 | 6 |
| 20465 | Hanako Oku | Kimi ga Kureta Natsu - EP | 1 | 6 | Homtou no Sekai -Instrumental | 4:38 | 2015 | Pop | 278 | Hanako Oku | Hanako Oku | 75068 | 7ED365DF95C8B73A.( ).00278 | 1525 | 2015-03-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9648674 | 1 | 6 |
| 20477 | Hanako Oku | Kimi no Egao -Smile selection | 1 | 1 | Kimi no Egao | 4:49 | 2011 | Pop | 289 | Hanako Oku | Hanako Oku | 74940 | AEF880E382A3316F.( ).00289 | 1526 | 2011-06-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9794475 | 1 | 10 |
| 20476 | Hanako Oku | Kimi no Egao -Smile selection | 1 | 2 | Taiyou no Shita de | 4:07 | 2008 | Pop | 247 | Hanako Oku | Hanako Oku | 74938 | B264B105396CA6F8.( ).00247 | 1526 | 2008-03-05 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 8537679 | 1 | 10 |
| 20478 | Hanako Oku | Kimi no Egao -Smile selection | 1 | 3 | Tegami | 5:16 | 2008 | Pop | 316 | Hanako Oku | Hanako Oku | 74942 | 15D7E82F9F2F2825.( ).00316 | 1526 | 2008-01-23 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 10857042 | 1 | 10 |
| 20473 | Hanako Oku | Kimi no Egao -Smile selection | 1 | 4 | Boku ga Umareta Machi | 4:35 | 2007 | Pop | 275 | Hanako Oku | Hanako Oku | 74932 | D3B06F353990P90.( ).00275 | 1526 | 2007-09-19 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 9474436 | 1 | 10 |
| 20472 | Hanako Oku | Kimi no Egao -Smile selection | 1 | 5 | Suteki na Michi | 4:20 | 2011 | Pop | 260 | Hanako Oku | Hanako Oku | 74930 | 3CD640E196492641.( ).00260 | 1526 | 2011-06-22 | 2021-11-14 | 2018-05-26 | 2024-09-07 | 8893854 | 1 | 10 |
| 20475 | Hanako Oku | Kimi no Egao -Smile selection |

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| 20513 | Hanako Oku | Prism | 1 | 13 | Ganbare | 5:36 | 2015 | Pop | 336 | Hanako Oku | Hanako Oku | 75108 | 6054B8B0F0275956.[ ].00336 | 1530 | | 2015-10-28 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 11508157 | 1 | 13 |
| 20523 | Hanako Oku | Utakata | 1 | 1 | Utakata | 4:22 | 2010 | Pop | 262 | Hanako Oku | Hanako Oku | 74908 | E4CA962258367CC1.[ ].00262 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 9154573 | 1 | 14 |
| 20522 | Hanako Oku | Utakata | 1 | 2 | Hatsukoi | 6:12 | 2010 | Pop | 372 | Hanako Oku | Hanako Oku | 74906 | 30C3B5939686767F3.[ ].00372 | 1531 | | 2010-03-10 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 12727509 | 1 | 14 |
| 20525 | Hanako Oku | Utakata | 1 | 3 | Fake | 4:01 | 2010 | Pop | 241 | Hanako Oku | Hanako Oku | 74912 | EA6849AD78DE8D5E.[ ].00241 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 8392358 | 1 | 14 |
| 20524 | Hanako Oku | Utakata | 1 | 4 | Hane | 4:10 | 2010 | Pop | 250 | Hanako Oku | Hanako Oku | 74910 | BEFD336C1B7AC66.[ ].00250 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 8823798 | 1 | 14 |
| 20526 | Hanako Oku | Utakata | 1 | 5 | Aitai Toki ni Aenai | 5:01 | 2010 | Pop | 301 | Hanako Oku | Hanako Oku | 74914 | E9C619283CE52648.[ ].00301 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 10432830 | 1 | 14 |
| 20521 | Hanako Oku | Utakata | 1 | 6 | Trump | 4:48 | 2010 | Pop | 288 | Hanako Oku | Hanako Oku | 74902 | C6441DA45058A498.[ ].00288 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 9924155 | 1 | 14 |
| 20518 | Hanako Oku | Utakata | 1 | 7 | Garasu no Hana | 4:35 | 2010 | Pop | 275 | Hanako Oku | Hanako Oku | 74896 | 32AD517AEFE52BC2.[ ].00275 | 1531 | | 2010-08-04 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 9750769 | 1 | 14 |
| 20520 | Hanako Oku | Utakata | 1 | 8 | Komorebi no Naka de | 6:17 | 2010 | Pop | 377 | Hanako Oku | Hanako Oku | 74900 | 485D53EFEEDFCA75.[ ].00377 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 13072837 | 1 | 14 |
| 20519 | Hanako Oku | Utakata | 1 | 9 | Niji no Mieru Ashita e | 4:15 | 2010 | Pop | 255 | Hanako Oku | Hanako Oku | 74898 | 3EBC0ED54584AB82.[ ].00255 | 1531 | | 2010-03-17 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 8844816 | 1 | 14 |
| 20517 | Hanako Oku | Utakata | 1 | 10 | Himitsu no Takaramono | 4:55 | 2010 | Pop | 295 | Hanako Oku | Hanako Oku | 74894 | DABF0724E0D3563A.[ ].00295 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 10120635 | 1 | 14 |
| 20516 | Hanako Oku | Utakata | 1 | 11 | Puzzle | 5:40 | 2010 | Pop | 340 | Hanako Oku | Hanako Oku | 74890 | 41820799E0CE4D37.[ ].00340 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 11680708 | 1 | 14 |
| 20529 | Hanako Oku | Utakata | 1 | 12 | Shunka Shuutou | 5:11 | 2010 | Pop | 311 | Hanako Oku | Hanako Oku | 74924 | 445E843D38BF9AC3.[ ].00311 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 10700936 | 1 | 14 |
| 20528 | Hanako Oku | Utakata | 1 | 13 | Genki de Itene | 4:54 | 2010 | Pop | 294 | Hanako Oku | Hanako Oku | 74922 | 89679E1BCE9BF586.[ ].00294 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 10131732 | 1 | 14 |
| 20527 | Hanako Oku | Utakata | 1 | 14 | Rebirth | 5:33 | 2010 | Pop | 333 | Hanako Oku | Hanako Oku | 74920 | 48C641117192414F.[ ].00333 | 1531 | | 2010-08-18 | 2021-11-14 | 2018-05-26 | 2024-09-07 | | 11507596 | 1 | 14 |
| 20622 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 1 | Dream of Arrakis | 3:08 | 2021 | Soundtrack | 188 | Hans Zimmer | Hans Zimmer | 123344 | 322E0E561715224E.[ ].00188 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 6743531 | 1 | 22 |
| 20623 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 2 | Herald of the Change | 5:01 | 2021 | Soundtrack | 301 | Hans Zimmer | Hans Zimmer | 123346 | E6CB5A46472AC4C8.[ ].00301 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 10270126 | 1 | 22 |
| 20624 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 3 | Bene Gesserit | 3:54 | 2021 | Soundtrack | 234 | Hans Zimmer | Hans Zimmer | 123348 | 6AA019C04953109E.[ ].00234 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 7939416 | 1 | 22 |
| 20625 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 4 | Gom Jabbar | 2:00 | 2021 | Soundtrack | 120 | Hans Zimmer | Hans Zimmer | 123350 | B7078490407CD33D.[ ].00120 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 5013981 | 1 | 22 |
| 20604 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 5 | The One | 2:30 | 2021 | Soundtrack | 150 | Hans Zimmer | Hans Zimmer | 123308 | CA9E8D84EEF00EF7.[ ].00150 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 5309098 | 1 | 22 |
| 20605 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 6 | Leaving Caladan | 1:55 | 2021 | Soundtrack | 115 | Hans Zimmer | Hans Zimmer | 123310 | F28B998B93839206.[ ].00115 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 4657638 | 1 | 22 |
| 20606 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 7 | Arrakeen | 2:16 | 2021 | Soundtrack | 136 | Hans Zimmer | Hans Zimmer | 123312 | 313FAD245CDBF3F9.[ ].00136 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 4852519 | 1 | 22 |
| 20607 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 8 | Ripples in the Sand | 5:14 | 2021 | Soundtrack | 314 | Hans Zimmer | Hans Zimmer | 123314 | 34575775E0CB51B0.[ ].00314 | 1535 | | 2021-07-23 | 2022-01-27 | 2021-07-23 | 2024-09-07 | | 10908592 | 1 | 22 |
| 20608 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 9 | Visions of Chani | 4:27 | 2021 | Soundtrack | 267 | Hans Zimmer | Hans Zimmer | 123316 | A2AC7FEE80CE7F.[ ].00267 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 9250176 | 1 | 22 |
| 20609 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 10 | Night on Arrakis | 5:03 | 2021 | Soundtrack | 303 | Hans Zimmer | Hans Zimmer | 123318 | 436AFDBA04FB87DE.[ ].00303 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 10588813 | 1 | 22 |
| 20610 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 11 | Armada | 5:09 | 2021 | Soundtrack | 309 | Hans Zimmer | Hans Zimmer | 123320 | E05D0D097EA68BE2.[ ].00309 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 11320170 | 1 | 22 |
| 20611 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 12 | Burning Palms | 4:04 | 2021 | Soundtrack | 244 | Hans Zimmer | Hans Zimmer | 123322 | 3E331895C14E7032.[ ].00244 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 8488429 | 1 | 22 |
| 20612 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 13 | Stranded | 0:58 | 2021 | Soundtrack | 58 | Hans Zimmer | Hans Zimmer | 123324 | 98602CA153765906.[ ].00058 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 2426856 | 1 | 22 |
| 20613 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 14 | Blood for Blood | 2:29 | 2021 | Soundtrack | 149 | Hans Zimmer | Hans Zimmer | 123326 | 0AC39947305D59A1.[ ].00149 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 5352983 | 1 | 22 |
| 20614 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 15 | The Fall | 2:32 | 2021 | Soundtrack | 152 | Hans Zimmer | Hans Zimmer | 123328 | 0C97B0B8D3B1598F.[ ].00152 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 5823160 | 1 | 22 |
| 20615 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 16 | Holy War | 4:20 | 2021 | Soundtrack | 260 | Hans Zimmer | Hans Zimmer | 123330 | F47FDFBE4CAC83A.[ ].00260 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 8934315 | 1 | 22 |
| 20616 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 17 | Sanctuary | 1:50 | 2021 | Soundtrack | 110 | Hans Zimmer | Hans Zimmer | 123332 | 6DADDD38C0E72DB.[ ].00110 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 4028111 | 1 | 22 |
| 20617 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 18 | Premonition | 3:30 | 2021 | Soundtrack | 210 | Hans Zimmer | Hans Zimmer | 123334 | 79F5A2E24B091675.[ ].00210 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 7415760 | 1 | 22 |
| 20618 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 19 | Ornithopter | 1:54 | 2021 | Soundtrack | 114 | Hans Zimmer | Hans Zimmer | 123336 | 141900EF20929D8C.[ ].00114 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 4389046 | 1 | 22 |
| 20619 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 20 | Sandstorm | 2:35 | 2021 | Soundtrack | 155 | Hans Zimmer | Hans Zimmer | 123338 | D2F3F6F01883639E.[ ].00155 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 6101384 | 1 | 22 |
| 20620 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 21 | Stillsuits | 5:31 | 2021 | Soundtrack | 331 | Hans Zimmer | Hans Zimmer | 123340 | 1B77976906A04437.[ ].00331 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 11366286 | 1 | 22 |
| 20621 | Hans Zimmer | Dune (Original Motion Picture Soundtrack) | 1 | 22 | My Road Leads into the Desert | 3:52 | 2021 | Soundtrack | 232 | Hans Zimmer | Hans Zimmer | 123342 | BEEC1B1FEDD2C4ED.[ ].00232 | 1535 | | 2021-09-17 | 2022-01-27 | 2021-09-17 | 2024-09-07 | | 8090921 | 1 | 22 |
| 20536 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 1 | 2049 | 3:37 | 2017 | Soundtrack | 217 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67102 | 2ACEC61513E13CF3.[ ].00217 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7548377 | 1 | 24 |
| 20538 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 2 | Sapper's Tree | 1:36 | 2017 | Soundtrack | 96 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67106 | 962874012B06A26D.[ ].00096 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 3957840 | 1 | 24 |
| 20537 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 3 | Flight to LAPD | 1:47 | 2017 | Soundtrack | 107 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67104 | D27D159868687981.[ ].00107 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 3957210 | 1 | 24 |
| 20531 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 4 | Summer Wind | 2:54 | 1966 | Soundtrack | 174 | Frank Sinatra | Hans Bradtke, Heinz Meier & Johnny Mercer | 67092 | 4444619854A49C3C.[ ].00174 | 1532 | | 1966-01-01 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 6363127 | 1 | 24 |
| 20530 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 5 | Rain | 2:26 | 2017 | Soundtrack | 146 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67090 | 51EDACB27C0FA21.[ ].00146 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 5384202 | 1 | 24 |
| 20533 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 6 | Wallace | 5:23 | 2017 | Soundtrack | 323 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67096 | C95398BA85D4DC12.[ ].00323 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 11352497 | 1 | 24 |
| 20532 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 7 | Memory | 2:32 | 2017 | Soundtrack | 152 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67094 | E77F2A399586FB95.[ ].00152 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 5488413 | 1 | 24 |
| 20534 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 8 | Mesa | 3:10 | 2017 | Soundtrack | 190 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67098 | 601C7A0C703E4A51.[ ].00190 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 6833128 | 1 | 24 |
| 20535 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 9 | Orphanage | 1:13 | 2017 | Soundtrack | 73 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67100 | AD72206875631A67.[ ].00073 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 2855599 | 1 | 24 |
| 20553 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 10 | Furnace | 3:41 | 2017 | Soundtrack | 221 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67136 | C7F2CB547528F73A.[ ].00221 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7804996 | 1 | 24 |
| 20544 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 11 | Someone Lived This | 3:13 | 2017 | Soundtrack | 193 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67118 | AF3CAF96D493152.[ ].00193 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 6625159 | 1 | 24 |
| 20546 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 12 | Joi | 3:51 | 2017 | Soundtrack | 231 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67122 | 060B83BDE2037846.[ ].00231 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 8431614 | 1 | 24 |
| 20545 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 13 | Pilot | 2:17 | 2017 | Soundtrack | 137 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67120 | 3DD5549F1667250D.[ ].00137 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 5049146 | 1 | 24 |
| 20547 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 14 | Suspicious Minds | 4:22 | 1968 | Soundtrack | 262 | Elvis Presley | Mark James | 67124 | 973066A07374C0B1.[ ].00262 | 1532 | | 1968-01-01 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 9154860 | 1 | 24 |
| 20539 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 15 | Can't Help Falling in Love | 3:02 | 1961 | Soundtrack | 182 | Elvis Presley & The Jordanaires | Hugo Peretti, Luigi Creatore & George Weiss | 67108 | A6B28293528CB8DF.[ ].00182 | 1532 | | 1961-01-01 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7537494 | 1 | 24 |
| 20541 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 16 | One For My Baby (And One More For the Road) | 4:24 | 2015 | Soundtrack | 264 | Frank Sinatra | Harold Arlen & Johnny Mercer | 67112 | B4DC70A5D854816.[ ].00264 | 1532 | | 2015-04-21 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 9481895 | 1 | 24 |
| 20540 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 17 | Hijack | 5:32 | 2017 | Soundtrack | 332 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67110 | E830FDBD5F793F3.[ ].00332 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 11603966 | 1 | 24 |
| 20542 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 18 | That's Why We Believe | 3:36 | 2017 | Soundtrack | 216 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67114 | 326039143AF916D9.[ ].00216 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7834626 | 1 | 24 |
| 20543 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 19 | Her Eyes Were Green | 6:17 | 2017 | Soundtrack | 377 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67116 | AA7394613872170C.[ ].00377 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 13060216 | 1 | 24 |
| 20550 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 20 | Sea Wall | 9:52 | 2017 | Soundtrack | 592 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67130 | 91E9A5AFFBA3B373.[ ].00592 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 20192932 | 1 | 24 |
| 20551 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 21 | All the Best Memories Are Hers | 3:22 | 2017 | Soundtrack | 202 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67132 | 47148DD1DDCB66A8.[ ].00202 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7277904 | 1 | 24 |
| 20552 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 22 | Tears In the Rain | 2:10 | 2017 | Soundtrack | 130 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67134 | 3A8183782939446D.[ ].00130 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 4755543 | 1 | 24 |
| 20549 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 23 | Blade Runner | 10:05 | 2017 | Soundtrack | 605 | Hans Zimmer & Benjamin Wallfisch | Hans Zimmer & Benjamin Wallfisch | 67128 | EC9578141E23B02F.[ ].00605 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 21056114 | 1 | 24 |
| 20548 | Hans Zimmer & Benjamin Wallfisch | Blade Runner 2049 (Original Motion Picture Soundtrack) | 1 | 24 | Almost Human (From the Original Motion Picture Soundtrack "Blade Runner 2049") | 3:22 | 2017 | Soundtrack | 202 | Lauren Daigle | Lauren Daigle, Michael Hodges, Kayla Morrison, Gerald Trottman & Ghian Wright | 67126 | 309822F338387D8B.[ ].00202 | 1532 | | 2017-10-05 | 2018-02-07 | 2018-02-07 | 2024-09-07 | | 7251514 | 1 | 24 |
| 20557 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 1 | Progony | 2:13 | 2000 | Soundtrack | 133 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70236 | AC08C9138DE7598C.[ ].00133 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 4950659 | 2 | 17 |
| 20556 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 2 | The Wheat | 1:03 | 2000 | Soundtrack | 63 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Lisa Gerrard | 70234 | 2989805834FF1159.[ ].00063 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 2652497 | 2 | 17 |
| 20558 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 3 | The Battle | 10:02 | 2000 | Soundtrack | 602 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer & Lisa Gerrard | 70238 | B61398BDB81E83CD.[ ].00602 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 21289752 | 2 | 17 |
| 20570 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 4 | Earth | 3:01 | 2000 | Soundtrack | 181 | Hans Zimmer, Lisa Gerrard, Gavin Greenaway & The Lyndhurst Orchestra | Hans Zimmer | 70262 | BE787D016DE82149.[ ].00181 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 6567953 | 2 | 17 |
| 20571 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 5 | Sorrow | 1:26 | 2000 | Soundtrack | 86 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Lisa Gerrard & Klaus Badelt | 70264 | 406A9162744471D39.[ ].00086 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 3427050 | 2 | 17 |
| 20573 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 6 | To Zuccabar | 3:16 | 2000 | Soundtrack | 196 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer & Джеймс Гаспарян | 70268 | 50A72939BE2440F28.[ ].00196 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 6973755 | 2 | 17 |
| 20572 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 7 | Patricide | 4:08 | 2000 | Soundtrack | 248 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70266 | D70398986963 1CEE.[ ].00248 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 9361590 | 2 | 17 |
| 20574 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 8 | The Emperor Is Dead | 1:21 | 2000 | Soundtrack | 81 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Lisa Gerrard & Klaus Badelt | 70270 | AB7786281D70B876.[ ].00081 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 3238806 | 2 | 17 |
| 20565 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 9 | The Might of Rome | 5:18 | 2000 | Soundtrack | 318 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70252 | 2B1BB89BFA901207.[ ].00318 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 11585633 | 2 | 17 |
| 20567 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 10 | Strength and Honor | 2:09 | 2000 | Soundtrack | 129 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70256 | B4316CDAE4464E43.[ ].00129 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 4891542 | 2 | 17 |
| 20566 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 11 | Reunion | 1:14 | 2000 | Soundtrack | 74 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Lisa Gerrard & Klaus Badelt | 70254 | 81C905087263B813.[ ].00074 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 3047275 | 2 | 17 |
| 20568 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 12 | Slaves to Rome | 1:00 | 2000 | Soundtrack | 60 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70258 | 249280DBE0702757.[ ].00060 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 2616952 | 2 | 17 |
| 20569 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 13 | Barbarian Horde | 10:33 | 2000 | Soundtrack | 633 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70260 | B6A86CC1F9757251.[ ].00633 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 22302560 | 2 | 17 |
| 20560 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 14 | Am I Not Merciful? | 6:33 | 2000 | Soundtrack | 393 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70242 | BFB7240DBE985E7F.[ ].00393 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 14251101 | 2 | 17 |
| 20559 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 15 | Elysium | 2:41 | 2000 | Soundtrack | 161 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Lisa Gerrard & Klaus Badelt | 70240 | 86A0C62957810392.[ ].00161 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 5964829 | 2 | 17 |
| 20561 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 16 | Honor Him | 1:19 | 2000 | Soundtrack | 79 | Yvonne S. Moriarty, Walt Fowler, Ladd McIntosh, Elizabeth Finch, Jack Sm | Hans Zimmer | 70244 | 67A07A0809D30121.[ ].00079 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 3170734 | 2 | 17 |
| 20562 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 1 | 17 | Now We Are Free | 4:14 | 2000 | Soundtrack | 254 | Lisa Gerrard, Gavin Greenaway, The Lyndhurst Orchestra, Bruce Fowler, Ya | Lisa Gerrard, Hans Zimmer & Klaus Badelt | 70246 | 8D6B86C2E539617F.[ ].00254 | 1533 | | 2000-04-25 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 9039650 | 2 | 17 |
| 20564 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 2 | 1 | Duduk of the North | 5:33 | 2000 | Soundtrack | 333 | Gavin Greenaway, The Lyndhurst Orchestra, Hans Zimmer & Lisa Gerrard | Hans Zimmer & Lisa Gerrard | 70250 | 230912508E764273B.[ ].00333 | 1533 | | 2000-01-01 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 11520624 | 2 | 18 |
| 20563 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 2 | 2 | Now We Are Free (Juba's Mix) | 4:47 | 2000 | Soundtrack | 287 | Gavin Greenaway, The Lyndhurst Orchestra, Hans Zimmer & Lisa Gerrard | Hans Zimmer & Lisa Gerrard | 70248 | 33D801F0F00EF161.[ ].00287 | 1533 | | 2000-01-01 | 2018-04-06 | 2018-04-02 | 2024-09-07 | | 11030283 | 2 | 18 |
| 20555 | Hans Zimmer & Lisa Gerrard | Gladiator (Music from the Motion Picture) [Special Anniversary Edition] | 2 | 3 | The Protector of Rome | 1:25 | 2000 | Soundtrack | 85 | Gavin Greenaway, The Lyndhurst Orchestra, Hans Zimmer & Lisa Gerrard | H

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20650 | Harry Connick, Jr. | Every Man Should Know | 1 | 7 | Being Alone | 3:46 | 2013 | Jazz vocal | 226 | Harry Connick, Jr. | Harry Connick, Jr. | 21574 | 6C361276FDC5B611.\|.00226 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 7950081 | 1 | 12 |
| 20647 | Harry Connick, Jr. | Every Man Should Know | 1 | 4 | Love My Life Away | 3:42 | 2013 | Jazz vocal | 222 | Harry Connick, Jr. | Harry Connick, Jr. | 21568 | 2B4D127F4854AD2.\|.00222 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 7801331 | 1 | 12 |
| 20657 | Harry Connick, Jr. | Every Man Should Know | 1 | 9 | You've Got It | 3:51 | 2013 | Jazz vocal | 231 | Harry Connick, Jr. | Harry Connick, Jr. | 21588 | 8048209E9D46FB39.\|.00231 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 8116196 | 1 | 12 |
| 20658 | Harry Connick, Jr. | Every Man Should Know | 1 | 10 | Let Me Stay | 3:56 | 2013 | Jazz vocal | 236 | Harry Connick, Jr. | Harry Connick, Jr. | 21590 | 0569C09D9F49243F.\|.00236 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 8270155 | 1 | 12 |
| 20655 | Harry Connick, Jr. | Every Man Should Know | 1 | 11 | S'pposed To Be | 3:36 | 2013 | Jazz vocal | 216 | Harry Connick, Jr. | Harry Connick, Jr. | 21584 | 6D61ABFF285707CD.\|.00216 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 7670585 | 1 | 12 |
| 20656 | Harry Connick, Jr. | Every Man Should Know | 1 | 12 | Time To Go | 4:07 | 2013 | Jazz vocal | 247 | Harry Connick, Jr. | Harry Connick, Jr. | 21586 | FDF81C2D72B6A4B.\|.00247 | 1538 | | 2013-06-07 | 2017-11-18 | 2014-02-02 | 2024-09-07 | | | | | 8723992 | 1 | 12 |
| 20659 | Harry Connick, Jr. | In Concert On Broadway | 1 | 1 | We Are In Love | 2:53 | 2011 | Jazz vocal | 173 | Harry Connick, Jr. | Harry Connick, Jr. | 12616 | 411C8E0FE5EC2C05.\|.00173 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 6301457 | 1 | 15 |
| 20660 | Harry Connick, Jr. | In Concert On Broadway | 1 | 2 | The Way You Look Tonight | 4:49 | 2011 | Jazz vocal | 289 | Harry Connick, Jr. | D. Fields & J. Kern | 12618 | D9CA2971547C1BA8.\|.00289 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 10174073 | 1 | 15 |
| 20661 | Harry Connick, Jr. | In Concert On Broadway | 1 | 3 | Bésame mucho | 11:14 | 2011 | Jazz vocal | 674 | Harry Connick, Jr. | Consuelo Velasquez & Sunny Skylar | 12620 | 44008E8AF4721A3E.\|.00674 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 22976783 | 1 | 15 |
| 20662 | Harry Connick, Jr. | In Concert On Broadway | 1 | 4 | The Other Hours | 3:51 | 2011 | Jazz vocal | 231 | Harry Connick, Jr. | Harry Connick, Jr. | 12622 | 2B64A7F96A3BCBEA.\|.00231 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8263331 | 1 | 15 |
| 20663 | Harry Connick, Jr. | In Concert On Broadway | 1 | 5 | Nowhere With Love | 4:34 | 2011 | Jazz vocal | 274 | Harry Connick, Jr. | Harry Connick, Jr. | 12624 | 60F1B985F80E190C.\|.00274 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9669581 | 1 | 15 |
| 20664 | Harry Connick, Jr. | In Concert On Broadway | 1 | 6 | How Insensitive | 3:23 | 2011 | Jazz vocal | 203 | Harry Connick, Jr. | Antônio Carlos Jobim, Norman Gimbel & Vinicius de Moraes | 12626 | 8017C86C038668BC.\|.00203 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7311863 | 1 | 15 |
| 20665 | Harry Connick, Jr. | In Concert On Broadway | 1 | 7 | Come By Me | 4:30 | 2011 | Jazz vocal | 270 | Harry Connick, Jr. | Harry Connick, Jr. | 12628 | 8774794F13C43A8B.\|.00270 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9551224 | 1 | 15 |
| 20666 | Harry Connick, Jr. | In Concert On Broadway | 1 | 8 | My Time of Day / I've Never Been In Love Before | 3:54 | 2011 | Jazz vocal | 234 | Harry Connick, Jr. | Frank Loesser | 12630 | E9BC0D1D249F1118.\|.00234 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8323410 | 1 | 15 |
| 20667 | Harry Connick, Jr. | In Concert On Broadway | 1 | 9 | All the Way | 3:35 | 2011 | Jazz vocal | 215 | Harry Connick, Jr. | J. Van Heusen & Sammy Cahn | 12632 | 49D114FB12DD54FE.\|.00215 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7694310 | 1 | 15 |
| 20668 | Harry Connick, Jr. | In Concert On Broadway | 1 | 10 | Bayou Maharajah | 6:09 | 2011 | Jazz vocal | 369 | Harry Connick, Jr. | Harry Connick, Jr. | 12634 | 642592728455D522.\|.00369 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 12762637 | 1 | 15 |
| 20669 | Harry Connick, Jr. | In Concert On Broadway | 1 | 11 | Hear Me in the Harmony | 5:30 | 2011 | Jazz vocal | 330 | Harry Connick, Jr. | Harry Connick, Jr. | 12636 | 63895FC099BD3099.\|.00330 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 11469260 | 1 | 15 |
| 20670 | Harry Connick, Jr. | In Concert On Broadway | 1 | 12 | Light the Way | 4:23 | 2011 | Jazz vocal | 263 | Harry Connick, Jr. | Harry Connick, Jr. | 12638 | 1E88860860CA4FF8.\|.00263 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9285618 | 1 | 15 |
| 20671 | Harry Connick, Jr. | In Concert On Broadway | 1 | 13 | Take Her to the Mardi Gras | 6:20 | 2011 | Jazz vocal | 380 | Harry Connick, Jr. | Harry Connick, Jr. | 12640 | 20BFD261CD1740AF.\|.00380 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 13155524 | 1 | 15 |
| 20672 | Harry Connick, Jr. | In Concert On Broadway | 1 | 14 | Bourbon Street Parade | 5:55 | 2011 | Jazz vocal | 355 | Harry Connick, Jr. | Paul Barbarin | 12642 | 67032F3727228DF.\|.00355 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 12330240 | 1 | 15 |
| 20673 | Harry Connick, Jr. | In Concert On Broadway | 1 | 15 | Mardi Gras In New Orleans | 5:18 | 2011 | Jazz vocal | 318 | Harry Connick, Jr. | Henry Roeland Byrd | 12644 | 41CDE3F9CE05C0D0.\|.00318 | 1539 | | 2011-02-25 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 11087543 | 1 | 15 |
| 20674 | Harry Connick, Jr. | My New Orleans | 1 | 1 | Working in the Coal Mine | 3:36 | 2007 | Jazz vocal | 216 | Harry Connick, Jr. | Allen Toussaint & Lee Dorsey | 12580 | 8F514B61479810D5.\|.00216 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7796111 | 1 | 17 |
| 20675 | Harry Connick, Jr. | My New Orleans | 1 | 2 | Won't You Come Home, Bill Bailey? | 3:57 | 2007 | Jazz vocal | 237 | Harry Connick, Jr. | Traditional | 12582 | 92BB2A6A2B83B5F9.\|.00237 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8364738 | 1 | 17 |
| 20676 | Harry Connick, Jr. | My New Orleans | 1 | 3 | Something You Got | 3:23 | 2007 | Jazz vocal | 203 | Harry Connick, Jr. | Christopher Kenner | 12584 | E31A84047480D0C2.\|.00203 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7279461 | 1 | 17 |
| 20677 | Harry Connick, Jr. | My New Orleans | 1 | 4 | Let Them Talk | 5:01 | 2007 | Jazz vocal | 301 | Harry Connick, Jr. | Harry Carlson, Lew Gouglas & Earl King | 12586 | 214B1BD254688B123.\|.00301 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 10487197 | 1 | 17 |
| 20678 | Harry Connick, Jr. | My New Orleans | 1 | 5 | Jambalaya (On the Bayou) | 3:40 | 2007 | Jazz vocal | 220 | Harry Connick, Jr. | Hank Williams | 12588 | 3E9248DF6126F7CB.\|.00220 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7790323 | 1 | 17 |
| 20679 | Harry Connick, Jr. | My New Orleans | 1 | 6 | Careless Love | 4:13 | 2007 | Jazz vocal | 253 | Harry Connick, Jr. | Traditional, Malcolm J. Rebennack (Dr. John) & Martin Kaelin | 12590 | AC85GEB7EFDFEF4B.\|.00253 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8894149 | 1 | 17 |
| 20680 | Harry Connick, Jr. | My New Orleans | 1 | 7 | All These People | 4:12 | 2007 | Jazz vocal | 252 | Harry Connick, Jr. | Harry Connick, Jr. | 12592 | 90A0B87EB7189158.\|.00252 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8842507 | 1 | 17 |
| 20681 | Harry Connick, Jr. | My New Orleans | 1 | 8 | Yes We Can Can | 4:31 | 2007 | Jazz vocal | 271 | Harry Connick, Jr. | Allen Toussaint | 12594 | DF92A2B9646970B8.\|.00271 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9501300 | 1 | 17 |
| 20682 | Harry Connick, Jr. | My New Orleans | 1 | 9 | Someday | 2:38 | 2007 | Jazz vocal | 158 | Harry Connick, Jr. | Dave Bartholomew & Pearl King | 12596 | 6C702B1EA6571BAB.\|.00158 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 5790387 | 1 | 17 |
| 20683 | Harry Connick, Jr. | My New Orleans | 1 | 10 | Oh, My NOLA | 3:57 | 2007 | Jazz vocal | 237 | Harry Connick, Jr. | Harry Connick, Jr. | 12598 | F0E2D63B86835DC.\|.00237 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8398705 | 1 | 17 |
| 20684 | Harry Connick, Jr. | My New Orleans | 1 | 11 | Elijah Rock | 4:43 | 2007 | Jazz vocal | 283 | Harry Connick, Jr. | Traditional | 12600 | 695060661835228B.\|.00283 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9870861 | 1 | 17 |
| 20685 | Harry Connick, Jr. | My New Orleans | 1 | 12 | Sheik of Araby | 4:57 | 2007 | Jazz vocal | 297 | Harry Connick, Jr. | Harry B. Smith, Ted Snyder & Francais Wheeler | 12602 | D579311B7B5DD36.\|.00297 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 10372761 | 1 | 17 |
| 20686 | Harry Connick, Jr. | My New Orleans | 1 | 13 | Lazy Bones | 3:47 | 2007 | Jazz vocal | 227 | Harry Connick, Jr. | Hoagy Carmichael & John H. Mercer | 12604 | 156BF6F4655A802B.\|.00227 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8049192 | 1 | 17 |
| 20687 | Harry Connick, Jr. | My New Orleans | 1 | 14 | We Make a Lot of Love | 3:30 | 2007 | Jazz vocal | 210 | Harry Connick, Jr. | Harry Connick, Jr. | 12606 | 902BC6009DD8E69C.\|.00210 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 7473550 | 1 | 17 |
| 20688 | Harry Connick, Jr. | My New Orleans | 1 | 15 | Hello Dolly | 4:25 | 2007 | Jazz vocal | 265 | Harry Connick, Jr. | Jerry Herman | 12608 | 842C405249AF1597.\|.00265 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 9315937 | 1 | 17 |
| 20689 | Harry Connick, Jr. | My New Orleans | 1 | 16 | Do Dat Thing | 5:31 | 2007 | Jazz vocal | 331 | Harry Connick, Jr. | Harry Connick, Jr. | 12610 | 37DD5746DB4D61E9.\|.00331 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 11515154 | 1 | 17 |
| 20690 | Harry Connick, Jr. | My New Orleans | 1 | 17 | Take Her to the Mardi Gras (New Version) | 4:01 | 2007 | Jazz vocal | 241 | Harry Connick, Jr. | Harry Connick, Jr. | 12612 | B578C75E5EC386AA.\|.00241 | 1540 | | 2007-09-21 | 2017-11-18 | 2012-06-24 | 2024-09-07 | | | | | 8520406 | 1 | 17 |
| 20691 | Harry Connick, Jr. | Only You | 1 | 1 | More | 4:11 | 2004 | Jazz vocal | 251 | Harry Connick, Jr. | Nino Olivero & Riziero Ortolani | 8684 | D1B0B49D4696507.\|.00251 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 8843430 | 1 | 12 |
| 20692 | Harry Connick, Jr. | Only You | 1 | 2 | The Very Thought of You | 3:39 | 2004 | Jazz vocal | 219 | Harry Connick, Jr. | Ray Noble | 8686 | D5A228D166951658.\|.00219 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 7714772 | 1 | 12 |
| 20693 | Harry Connick, Jr. | Only You | 1 | 3 | Save the Last Dance for Me | 4:48 | 2004 | Jazz vocal | 288 | Harry Connick, Jr. | Mort Shuman & Doc Pomus | 8688 | 1A307B117CDBD558.\|.00288 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 10054657 | 1 | 12 |
| 20694 | Harry Connick, Jr. | Only You | 1 | 4 | My Blue Heaven | 3:15 | 2004 | Jazz vocal | 195 | Harry Connick, Jr. | Walter Donaldson & George Whiting | 8690 | B9077CD8282EE6DE.\|.00195 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 7081890 | 1 | 12 |
| 20695 | Harry Connick, Jr. | Only You | 1 | 5 | You Don't Know Me | 4:01 | 2004 | Jazz vocal | 241 | Harry Connick, Jr. | Cindy Walker & Eddy Arnold | 8692 | 1CD013A094075520.\|.00241 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 9185205 | 1 | 12 |
| 20696 | Harry Connick, Jr. | Only You | 1 | 6 | All These Things | 4:40 | 2004 | Jazz vocal | 280 | Harry Connick, Jr. | Allen Toussaint | 8694 | BE995E20DB3624E1.\|.00280 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 9918899 | 1 | 12 |
| 20687 | Harry Connick, Jr. | Only You | 1 | 7 | For Once In My Life | 3:56 | 2004 | Jazz vocal | 236 | Harry Connick, Jr. | Ronald Miller & Orlando Murden | 8696 | 8B2F142C8835DF71.\|.00236 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 8380757 | 1 | 12 |
| 20698 | Harry Connick, Jr. | Only You | 1 | 8 | Only You (And You Alone) | 4:44 | 2004 | Jazz vocal | 284 | Harry Connick, Jr. | Buck Ram & Ande Rand | 8698 | CFFFAD8A41CA662A.\|.00284 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 9939537 | 1 | 12 |
| 20699 | Harry Connick, Jr. | Only You | 1 | 9 | My Prayer | 4:09 | 2004 | Jazz vocal | 249 | Harry Connick, Jr. | J. B. Kennedy & G. Boulanger | 8700 | 3D5448BD0637D3C7.\|.00249 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 8827015 | 1 | 12 |
| 20700 | Harry Connick, Jr. | Only You | 1 | 10 | The Other Hours | 4:00 | 2004 | Jazz vocal | 240 | Harry Connick, Jr. | Harry Connick, Jr. | 8702 | 2941F068508833C8.\|.00240 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 8481037 | 1 | 12 |
| 20701 | Harry Connick, Jr. | Only You | 1 | 11 | I Only Have Eyes for You | 4:12 | 2004 | Jazz vocal | 252 | Harry Connick, Jr. | Harry Warren & Al Dubin | 8704 | EF064073F92884D.\|.00252 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 8891009 | 1 | 12 |
| 20702 | Harry Connick, Jr. | Only You | 1 | 12 | Good Night My Love (Pleasant Dreams) | 4:34 | 2004 | Jazz vocal | 274 | Harry Connick, Jr. | George Motola & John S. Marascalco | 8706 | C7F4893326C9E45.\|.00274 | 1541 | | 2004-02-02 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | | | | 10124016 | 1 | 12 |
| 20706 | Harry Connick, Jr. | To See You | 1 | 1 | Let Me Love Tonight | 10:05 | 1997 | Jazz vocal | 605 | Harry Connick, Jr. | H. Connick, Jr. | 37522 | 8BF7985C00B81DC7.\|.00605 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 12294378 | 1 | 10 |
| 20708 | Harry Connick, Jr. | To See You | 1 | 2 | To See You | 3:56 | 1997 | Jazz vocal | 236 | Harry Connick, Jr. | H. Connick, Jr. | 37526 | A7ED7D7C7C14B35D.\|.00236 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 8345394 | 1 | 10 |
| 20703 | Harry Connick, Jr. | To See You | 1 | 3 | Let's Just Kiss | 7:30 | 1997 | Jazz vocal | 450 | Harry Connick, Jr. | Harry Connick, Jr. | 37516 | 7F8C70F2FDD4844F.\|.00450 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 15474469 | 1 | 10 |
| 20707 | Harry Connick, Jr. | To See You | 1 | 4 | Heart Beyond Repair | 8:04 | 1997 | Jazz vocal | 484 | Harry Connick, Jr. | H. Connick, Jr. | 37524 | F01D3AA344572A1.\|.00484 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 18033317 | 1 | 10 |
| 20711 | Harry Connick, Jr. | To See You | 1 | 5 | Once | 6:03 | 1997 | Jazz vocal | 363 | Harry Connick, Jr. | H. Connick, Jr. | 37532 | 7F0CDCD142C6E85C.\|.00363 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 12567831 | 1 | 10 |
| 20712 | Harry Connick, Jr. | To See You | 1 | 6 | Learn to Love | 4:38 | 1997 | Jazz vocal | 278 | Harry Connick, Jr. | H. Connick, Jr. | 37534 | 2B037E42064A14E9.\|.00278 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 10587616 | 1 | 10 |
| 20704 | Harry Connick, Jr. | To See You | 1 | 7 | Love Me Some You | 8:04 | 1997 | Jazz vocal | 484 | Harry Connick, Jr. | H. Connick, Jr. | 37518 | 98BD53B15B82B5F6.\|.00484 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 16566232 | 1 | 10 |
| 20705 | Harry Connick, Jr. | To See You | 1 | 8 | Much Love | 6:33 | 1997 | Jazz vocal | 393 | Harry Connick, Jr. | H. Connick, Jr. | 37520 | C9828A992F358ED.\|.00393 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 13948491 | 1 | 10 |
| 20709 | Harry Connick, Jr. | To See You | 1 | 9 | In Love Again | 9:05 | 1997 | Jazz vocal | 545 | Harry Connick, Jr. | H. Connick, Jr. | 37528 | BFB315653989B7BC6.\|.00545 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 19264065 | 1 | 10 |
| 20710 | Harry Connick, Jr. | To See You | 1 | 10 | Loved By Me | 11:00 | 1997 | Jazz vocal | 660 | Harry Connick, Jr. | H. Connick, Jr. | 37530 | 6A969898C638F9DB.\|.00660 | 1542 | | 1997-10-21 | 2017-11-18 | 2017-02-04 | 2024-09-07 | | | | | 22838156 | 1 | 10 |
| 20713 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 1 | Saigono Rakuen | 4:03 | 1978 | Pop | 243 | Haruomi Hosono | Haruomi Hosono | 118612 | OC227F7B90DDA3E7.\|.00243 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 10219784 | 1 | 8 |
| 20714 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 2 | Coral Reef | 3:44 | 1978 | Pop | 224 | Shigeru Suzuki | Shigeru Suzuki | 118614 | 74D2FC8DE4E4952F.\|.00224 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 9517462 | 1 | 8 |
| 20715 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 3 | Nostalgia of Island | 9:35 | 1978 | Pop | 575 | Tatsuro Yamashita | Tatsuro Yamashita | 118616 | 262BFEC9982181DA.\|.00575 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 21608988 | 1 | 8 |
| 20716 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 4 | Slack Key Rumba | 3:01 | 1978 | Pop | 181 | Haruomi Hosono | Haruomi Hosono | 118618 | A3310ECBF378A5BB.\|.00181 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 7683256 | 1 | 8 |
| 20717 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 5 | Passion Flower | 3:34 | 1978 | Pop | 214 | Shigeru Suzuki | Shigeru Suzuki | 118620 | CDCA5F9BCF7771D.\|.00214 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 8675676 | 1 | 8 |
| 20718 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 6 | Noa Noa | 4:09 | 1978 | Pop | 249 | Shigeru Suzuki | Shigeru Suzuki | 118622 | 32D9A47EF64BFA54.\|.00249 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 10168822 | 1 | 8 |
| 20719 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 7 | Kioka | 5:25 | 1978 | Pop | 325 | Tatsuro Yamashita | Tatsuro Yamashita | 118624 | 26E116F85E947714.\|.00325 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 12436918 | 1 | 8 |
| 20720 | Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita | Pacific | 1 | 8 | Cosmic Surfin' | 5:02 | 1978 | Pop | 302 | Haruomi Hosono | Haruomi Hosono | 118626 | 5B72B4F0F911CC28.\|.00302 | 1543 | | 1978-06-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | | | | | 12622973 | 1 | 8 |
| 21645 | Hélène Grimaud | Bach | 1 | 1 | Das Wohltemperierte Klavier, Book 1: Prelude in C Minor, BWV 847 | 1:31 | 2013 | Classical | 91 | Hélène Grimaud | Johann Sebastian Bach | 26280 | D39E88F09A032AAA.\|.00091 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 3495132 | 1 | 17 |
| 21648 | Hélène Grimaud | Bach | 1 | 2 | Das Wohltemperierte Klavier, Book 1: Fugue in C Minor, BWV 847 | 1:42 | 2013 | Classical | 102 | Hélène Grimaud | Johann Sebastian Bach | 26286 | 3C045049C2B17D7F.\|.00102 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 3777220 | 1 | 17 |
| 21649 | Hélène Grimaud | Bach | 1 | 3 | Das Wohltemperierte Klavier, Book 1: Prelude in C-Sharp Minor, BWV 849 | 3:16 | 2013 | Classical | 196 | Hélène Grimaud | Johann Sebastian Bach | 26288 | EE8A46031D16C91.\|.00196 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 6317277 | 1 | 17 |
| 21641 | Hélène Grimaud | Bach | 1 | 4 | Das Wohltemperierte Klavier, Book 1: Fugue in C-Sharp Minor, BWV 849 | 4:20 | 2013 | Classical | 260 | Hélène Grimaud | Johann Sebastian Bach | 26272 | 02DA3A7307627292.\|.00260 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 8879421 | 1 | 17 |
| 21647 | Hélène Grimaud | Bach | 1 | 5 | Concerto For Harpsichord, Strings, And Continuo No. 1 in D Minor, BWV 1052: I. Allegro (Perfo | 7:36 | 2013 | Classical | 456 | Hélène Grimaud | Hélène Grimaud & Die Deutsche Kammerphilharmonie Bremen | 26284 | DB989FA0B6AD5A5F.\|.00456 | 1620 | Concerto for Harpsichord, Strings, and Continuo No. 1 in D Minor, BWV 1052 | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 15579007 | 1 | 17 |
| 21646 | Hélène Grimaud | Bach | 1 | 6 | Concerto For Harpsichord, Strings, And Continuo No. 1 in D Minor, BWV 1052: II. Adagio (Perfo | 7:09 | 2013 | Classical | 429 | Hélène Grimaud | Hélène Grimaud & Die Deutsche Kammerphilharmonie Bremen | 26282 | 0DD573981ED6E8E6.\|.00429 | 1620 | Concerto for Harpsichord, Strings, and Continuo No. 1 in D Minor, BWV 1052 | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 14678215 | 1 | 17 |
| 21652 | Hélène Grimaud | Bach | 1 | 7 | Concerto For Harpsichord, Strings, And Continuo No. 1 in D Minor, BWV 1052: III. Allegro (Perfo | 7:26 | 2013 | Classical | 446 | Hélène Grimaud | Hélène Grimaud & Die Deutsche Kammerphilharmonie Bremen | 26294 | 226BF75874F0CB9EB.\|.00446 | 1620 | Concerto for Harpsichord, Strings, and Continuo No. 1 in D Minor, BWV 1052 | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 15252087 | 1 | 17 |
| 21655 | Hélène Grimaud | Bach | 1 | 8 | Das Wohltemperierte Klavier, Book 2: Prelude in D Minor, BWV 875 | 1:28 | 2013 | Classical | 88 | Hélène Grimaud | Johann Sebastian Bach | 26300 | 511581F2D8305115.\|.00088 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 3375081 | 1 | 17 |
| 21654 | Hélène Grimaud | Bach | 1 | 9 | Das Wohltemperierte Klavier, Book 2: Fugue in D Minor, BWV 875 | 1:47 | 2013 | Classical | 107 | Hélène Grimaud | Johann Sebastian Bach | 26298 | F2232BADA05F5139.\|.00107 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 3979634 | 1 | 17 |
| 21650 | Hélène Grimaud | Bach | 1 | 10 | Partita For Violin Solo No. 2 in D Minor, BWV 1004: Chaconne (Transcribed For Piano Ferruccio | 14:33 | 2013 | Classical | 873 | Hélène Grimaud | Johann Sebastian Bach | 26290 | DB845E0B0A0FDED1.\|.00873 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 29049801 | 1 | 17 |
| 21651 | Hélène Grimaud | Bach | 1 | 11 | Das Wohltemperierte Klavier, Book 2: Prelude in A Minor, BWV 889 | 3:38 | 2013 | Classical | 218 | Hélène Grimaud | Johann Sebastian Bach | 26292 | 7DD43E8A94975408.\|.00218 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 7692228 | 1 | 17 |
| 21642 | Hélène Grimaud | Bach | 1 | 12 | Das Wohltemperierte Klavier, Book 2: Fugue in A Minor, BWV 889 | 1:43 | 2013 | Classical | 103 | Hélène Grimaud | Johann Sebastian Bach | 26274 | 662189A8FBA29B0E.\|.00103 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 3852188 | 1 | 17 |
| 21643 | Hélène Grimaud | Bach | 1 | 13 | Prelude And Fugue in A Minor, BWV 543 (Transcribed For Piano By Franz Liszt) | 9:29 | 2013 | Classical | 569 | Hélène Grimaud | Johann Sebastian Bach | 26276 | 6141333BFEE3476D.\|.00569 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 19220197 | 1 | 17 |
| 21644 | Hélène Grimaud | Bach | 1 | 14 | Das Wohltemperierte Klavier, Book 2: Prelude in E Major, BWV 878 | 4:07 | 2013 | Classical | 247 | Hélène Grimaud | Johann Sebastian Bach | 26278 | 6A132DD69DA2A370.\|.00247 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 8629792 | 1 | 17 |
| 21640 | Hélène Grimaud | Bach | 1 | 15 | Das Wohltemperierte Klavier, Book 2: Fugue in E Major, BWV 878 | 2:33 | 2013 | Classical | 153 | Hélène Grimaud | Johann Sebastian Bach | 26270 | BF6878B01E9F9A1.\|.00153 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 5515615 | 1 | 17 |
| 21639 | Hélène Grimaud | Bach | 1 | 16 | Partita For Violin Solo No. 3 in E Major, BWV 1006: I. Preludio (Arr. For Piano By Rachmaninov) | 3:41 | 2013 | Classical | 221 | Hélène Grimaud | Johann Sebastian Bach | 26268 | 90C202F5813C2FB.\|.00221 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 7576203 | 1 | 17 |
| 21653 | Hélène Grimaud | Bach | 1 | 17 | Das Wohltemperierte Klavier, Book 2: Prelude in C-Sharp Major, BWV 872 | 1:51 | 2013 | Classical | 111 | Hélène Grimaud | Johann Sebastian Bach | 26296 | 14820F2614930DF9.\|.00111 | 1620 | | 2013-09-27 | 2018-01-12 | 2015-02-02 | 2024-09-07 | | | | | 4126184 | 1 | 17 |
| 21659 | Hélène Grimaud | Chopin & Rachmaninov | 1 | 1 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: I. Grave - Doppio movimento | 7:32 | 2013 | Classical | 452 | Hélène Grimaud | Frédéric Chopin | 25206 | 49270CP9E39863F8.\|.00452 | 1621 | Piano Sonata No. 2 in B-Flat Minor, Op. 35 | 2013-01-01 | 2018-01-12 | 2014-12-22 | 2024-09-07 | | | | | 15406511 | 1 | 10 |
| 21656 | Hélène Grimaud | Chopin & Rachmaninov | 1 | 2 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: II. Scherzo - Più lento - Tempo I | 6:44 | 2013 | Classical | 404 | Hélène Grimaud | Frédéric Chopin | 25200 | 4B23736160

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21702 | Hélène Grimaud | Memory | 1 | 12 | Suite bergamasque, L. 75: 3. Clair de lune | 4:24 | 2018 | Classical | 264 | Hélène Grimaud | Claude Debussy | 89640 | 3A4953D3S8S9E41B.| | .00264 | 1624 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 8609332 | 1 | 14 |
| 21711 | Hélène Grimaud | Memory | 1 | 13 | Rêverie, L. 68 | 3:34 | 2018 | Classical | 214 | Hélène Grimaud | Claude Debussy | 89680 | A7E8270E1DB871E5.| | .00214 | 1624 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 7237227 | 1 | 14 |
| 21703 | Hélène Grimaud | Memory | 1 | 14 | Pièces froides, II. Danses de travers: 2. Passer | 1:25 | 2018 | Classical | 85 | Hélène Grimaud | Erik Satie | 89642 | CF4F33B6E8E096B.| | .00085 | 1624 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 3118899 | 1 | 14 |
| 21712 | Hélène Grimaud | Perspectives | 0 | 1 | Das Wohltemperierte Klavier: Book 2, BWV 870-893: 1. Prelude in D Minor BWV 875 | 1:29 | 2017 | Classical | 89 | Hélène Grimaud | Johann Sebastian Bach | 40336 | 648C46F4EF356DB6.| | .00089 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 3397026 | 1 | 31 |
| 21713 | Hélène Grimaud | Perspectives | 0 | 2 | Das Wohltemperierte Klavier: Book 2, BWV 870-893: 2. Fugue in D Minor BWV 875 | 1:48 | 2017 | Classical | 108 | Hélène Grimaud | Johann Sebastian Bach | 40338 | 7DD8563AAD992DA6.| | .00108 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 3989193 | 1 | 31 |
| 21714 | Hélène Grimaud | Perspectives | 0 | 3 | Piano Sonata No. 17 in D Minor, Op. 31 No. 2: "Tempest": 3. Allegretto | 6:03 | 2017 | Classical | 363 | Hélène Grimaud | Ludwig van Beethoven | 40340 | 4F9D0C2DF729E4CC.| | .00363 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 12488568 | 1 | 31 |
| 21734 | Hélène Grimaud | Perspectives | 1 | 4 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 1. Stick Dance | 1:08 | 2017 | Classical | 68 | Hélène Grimaud | Bela Bartók | 40380 | C10DCB0D860134B3.| | .00068 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 2782988 | 1 | 31 |
| 21735 | Hélène Grimaud | Perspectives | 1 | 5 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 2. Sash Dance | 0:29 | 2017 | Classical | 29 | Hélène Grimaud | Bela Bartók | 40382 | 72D335557488197A.| | .00029 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 1471078 | 1 | 31 |
| 21736 | Hélène Grimaud | Perspectives | 1 | 6 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 3. Stamping Dance | 1:04 | 2017 | Classical | 64 | Hélène Grimaud | Bela Bartók | 40384 | 623824B633B1AF39.| | .00064 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 2580152 | 1 | 31 |
| 21739 | Hélène Grimaud | Perspectives | 1 | 7 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 4. Dance of Buchum | 1:22 | 2017 | Classical | 82 | Hélène Grimaud | Bela Bartók | 40390 | E01AC2FF92614AE1.| | .00082 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 3273121 | 1 | 31 |
| 21742 | Hélène Grimaud | Perspectives | 1 | 8 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 5. Roumanian Polka | 0:29 | 2017 | Classical | 29 | Hélène Grimaud | Bela Bartók | 40396 | F166DF9AE2742D98.| | .00029 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 1559229 | 1 | 31 |
| 21741 | Hélène Grimaud | Perspectives | 1 | 9 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 6. Fast Dance | 0:57 | 2017 | Classical | 57 | Hélène Grimaud | Bela Bartók | 40394 | 0A6A6647376389981.| | .00057 | 1625 | 6 Roumanian Folk Dances, BB 68, Sz. 56 | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 2354487 | 1 | 31 |
| 21737 | Hélène Grimaud | Perspectives | 1 | 10 | Piano Sonata No. 28 in A, Op. 101: 1. Etwas lebhaft und mit der innigsten Empfindung (Allegret | 4:09 | 2017 | Classical | 249 | Hélène Grimaud | Ludwig van Beethoven | 40386 | 8FBD063CD973B56A.| | .00249 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 8308613 | 1 | 31 |
| 21740 | Hélène Grimaud | Perspectives | 1 | 11 | Piano Sonata No. 8 in A Minor, K. 310: 3. Presto | 2:58 | 2017 | Classical | 178 | Hélène Grimaud | Wolfgang Amadeus Mozart | 40392 | 53C6E10CA88DB2EE.| | .00178 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 6437271 | 1 | 31 |
| 21718 | Hélène Grimaud | Perspectives | 1 | 12 | Berceuse in D-Flat, Op. 57 | 4:52 | 2017 | Classical | 292 | Hélène Grimaud | Frédéric Chopin | 40348 | 02BF39C55D0DF15.| | .00292 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 100111597 | 1 | 31 |
| 21719 | Hélène Grimaud | Perspectives | 1 | 13 | 24 Préludes, Op. 28: 15. in D-Flat Major "Raindrop" | 5:56 | 2017 | Classical | 356 | Hélène Grimaud | Frédéric Chopin | 40350 | 4F6FD76641042580.| | .00356 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 11670845 | 1 | 31 |
| 21723 | Hélène Grimaud | Perspectives | 1 | 14 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: 1. Grave - Doppio movimento | 7:34 | 2017 | Classical | 454 | Hélène Grimaud | Frédéric Chopin | 40358 | FBFE3CBCD67C724E.| | .00454 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15397004 | 1 | 31 |
| 21725 | Hélène Grimaud | Perspectives | 1 | 15 | Piano Sonata No. 2 in B-Flat Minor, Op. 36: 1. Allegro agitato | 9:50 | 2017 | Classical | 590 | Hélène Grimaud | Sergei Rachmaninoff | 40362 | ED8319D847715540.| | .00590 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 19400755 | 1 | 31 |
| 21727 | Hélène Grimaud | Perspectives | 1 | 16 | Das Wohltemperierte Klavier: Book 1, BWV 846-869: 1. Prelude in C Minor BWV 847 | 1:29 | 2017 | Classical | 89 | Hélène Grimaud | Johann Sebastian Bach | 40366 | 3475919C066AD0B8.| | .00089 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 3455868 | 1 | 31 |
| 21730 | Hélène Grimaud | Perspectives | 1 | 17 | Das Wohltemperierte Klavier: Book 1, BWV 846-869: 2. Fugue in C Minor BWV 847 | 1:43 | 2017 | Classical | 103 | Hélène Grimaud | Johann Sebastian Bach | 40372 | DB2ED727B5F1346E.| | .00103 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 3805766 | 1 | 31 |
| 21715 | Hélène Grimaud | Perspectives | 1 | 18 | Préludes / Book 1, L.117: 10. La cathédrale engloutie (Live) | 6:00 | 2017 | Classical | 360 | Hélène Grimaud | Claude Debussy | 40342 | 32BD092DE8A436D.| | .00360 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 12320013 | 1 | 31 |
| 21717 | Hélène Grimaud | Perspectives | 1 | 19 | Années de pèlerinage / 3ème année, S. 163: 4. Les jeux d'eau à la Villa d'Este (Live) | 7:39 | 2017 | Classical | 459 | Hélène Grimaud | Franz Liszt | 40346 | 5A541E44D3E4B0A9.| | .00459 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15545304 | 1 | 31 |
| 21716 | Hélène Grimaud | Perspectives | 1 | 20 | Prelude And Fugue in A Minor, BWV 543 - Transcribed For Piano By Franz Liszt: Prelude And Fu | 9:28 | 2017 | Classical | 568 | Hélène Grimaud | Johann Sebastian Bach | 40344 | F85BF281517A27B.| | .00568 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 19211878 | 1 | 31 |
| 21720 | Hélène Grimaud | Perspectives | 1 | 21 | Partita For Violin Solo No. 3 in E, BWV 1006 - Arr. For Piano By Rachmaninov: 1. Preludio | 3:38 | 2017 | Classical | 218 | Hélène Grimaud | Johann Sebastian Bach | 40352 | 2A8AB1D48C66C00.| | .00218 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 7680795 | 1 | 31 |
| 21721 | Hélène Grimaud | Perspectives | 1 | 22 | 16 Waltzes, Op. 39: 15. in A-Flat Major (Live) | 1:53 | 2017 | Classical | 113 | Hélène Grimaud | Johannes Brahms | 40354 | 50D0F586FCDCAD41.| | .00113 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 4339958 | 1 | 31 |
| 21722 | Hélène Grimaud | Perspectives | 1 | 23 | Concerto For Piano No. 1 in D Minor, BWV 1052: 1. Allegro | 7:37 | 2017 | Classical | 457 | Hélène Grimaud | Die Deutsche Kammerphilharmonie Bremen & Florian D | Johann Sebastian Bach | 40356 | 4A4DE213840BA12.| | .00457 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15601811 | 1 | 31 |
| 21726 | Hélène Grimaud | Perspectives | 1 | 24 | Piano Concerto No. 19 in F, K. 459: 3. Allegro assai (Live) | 7:37 | 2017 | Classical | 457 | Hélène Grimaud | Chamber Orchestra of the Bavarian Radio & Radoslaw S | Wolfgang Amadeus Mozart | 40364 | 2894CD655A226CC.| | .00457 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15886580 | 1 | 31 |
| 21728 | Hélène Grimaud | Perspectives | 1 | 25 | Piano Concerto No. 2 in B-Flat, Op. 83: 2. Allegro appassionato (Live) | 9:22 | 2017 | Classical | 562 | Hélène Grimaud | Wiener Philharmoniker & Andris Nelsons | Johannes Brahms | 40368 | 709DC7D932F332.| | .00562 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 19482753 | 1 | 31 |
| 21731 | Hélène Grimaud | Perspectives | 1 | 26 | Piano Concerto No. 1, BB 127, Sz. 119: 1. Allegretto | 7:28 | 2017 | Classical | 448 | Hélène Grimaud | London Symphony Orchestra & Pierre Boulez | Bela Bartók | 40374 | 4E42B0CB6290037B.| | .00448 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15147825 | 1 | 31 |
| 21724 | Hélène Grimaud | Perspectives | 1 | 27 | Piano Concerto No. 23 in A, K. 488: 2. Adagio (Live) | 7:41 | 2017 | Classical | 461 | Hélène Grimaud | Chamber Orchestra of the Bavarian Radio & Radoslaw S | Wolfgang Amadeus Mozart | 40360 | C31E194B7EFF04D6.| | .00461 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 15784187 | 1 | 31 |
| 21738 | Hélène Grimaud | Perspectives | 1 | 28 | Piano Concerto No. 5 in E-Flat Major, Op. 73 -"Emperor": 3. Rondo (Allegro) | 10:03 | 2017 | Classical | 603 | Hélène Grimaud | Staatskapelle Dresden & Wladimir Jurowski | Ludwig van Beethoven | 40388 | 3536E23D9D0A2F4.| | .00603 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 20559522 | 1 | 31 |
| 21729 | Hélène Grimaud | Perspectives | 1 | 29 | Piano Concerto in A Minor, Op. 54: 1. Allegro affettuoso | 15:00 | 2017 | Classical | 900 | Hélène Grimaud | Staatskapelle Dresden & Esa-Pekka Salonen | Robert Schumann | 40370 | 9AB282CD667074B8.| | .00900 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 30315072 | 1 | 31 |
| 21733 | Hélène Grimaud | Perspectives | 1 | 30 | Piano Concerto No. 1 in D Minor, Op. 15: 3. Rondo (Allegro non troppo) [Live] | 12:00 | 2017 | Classical | 720 | Hélène Grimaud | Bayerisches Rundfunks & Andr | Johannes Brahms | 40378 | E9CD9E004792E21.| | .00720 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 24821722 | 1 | 31 |
| 21732 | Hélène Grimaud | Perspectives | 1 | 31 | Melodie From "Orfeo ed Euridice", Wq30 - Arr. Giovanni Sgambati: Mélodie de Gluck | 3:50 | 2017 | Classical | 230 | Hélène Grimaud | Christoph Willibald Gluck | 40376 | 01B83D09A5A601.| | .00230 | 1625 | | 2017-04-07 | 2018-01-12 | 2017-04-09 | 2024-09-07 | | | 7814595 | 1 | 31 |
| 21754 | Hélène Grimaud | Resonances | 1 | 1 | Piano Sonata No. 8 in A Minor, K. 310: I. Allegro maestoso | 7:54 | 2010 | Classical | 474 | Hélène Grimaud | Wolfgang Amadeus Mozart | 17668 | C0F4EC95FB013FAD.| | .00474 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 16134561 | 1 | 12 |
| 21753 | Hélène Grimaud | Resonances | 1 | 2 | Piano Sonata No. 8 in A Minor, K. 310: II. Andante cantabile con espressione | 10:21 | 2010 | Classical | 621 | Hélène Grimaud | Wolfgang Amadeus Mozart | 17666 | 9ABA094133046C7A.| | .00621 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 20933963 | 1 | 12 |
| 21752 | Hélène Grimaud | Resonances | 1 | 3 | Piano Sonata No. 8 in A Minor, K. 310: III. Presto | 2:55 | 2010 | Classical | 175 | Hélène Grimaud | Wolfgang Amadeus Mozart | 17664 | 378ZC443527102F.| | .00175 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 6278344 | 1 | 12 |
| 21750 | Hélène Grimaud | Resonances | 1 | 4 | Piano Sonata, Op. 1: Mässig bewegt - Langsames Tempo - Quasi Adagio | 11:36 | 2010 | Classical | 696 | Hélène Grimaud | Alban Berg | 17660 | 2FDD1PF03DB215D.| | .00696 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 22752297 | 1 | 12 |
| 21749 | Hélène Grimaud | Resonances | 1 | 5 | Piano Sonata in B Minor, S. 178: Lento assai - Allegro energico - Grandioso - Recitativo - Andant | 30:12 | 2010 | Classical | 1812 | Hélène Grimaud | Franz Liszt | 17658 | 1738553104ED88B0.| | .01812 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 58187335 | 1 | 12 |
| 21748 | Hélène Grimaud | Resonances | 1 | 6 | 6 Roumanian Folk Dances, BB 68, Sz. 56: 1. Stick Dance | 1:08 | 2010 | Classical | 68 | Hélène Grimaud | Bela Bartók | 17656 | 8BAA4809A404C451.| | .00068 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 2756794 | 1 | 12 |
| 21747 | Hélène Grimaud | Resonances | 1 | 7 | 6 Roumanian Folk Dances, BB 68, Sz. . 56: II. Sash Dance | 0:28 | 2010 | Classical | 28 | Hélène Grimaud | Bela Bartók | 17654 | 698A158F0BC8954S.| | .00028 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 1440106 | 1 | 12 |
| 21746 | Hélène Grimaud | Resonances | 1 | 8 | 6 Roumanian Folk Dances, BB 68, Sz. . 56: III. Stamping Dance | 1:05 | 2010 | Classical | 65 | Hélène Grimaud | Bela Bartók | 17652 | DD4DAA98FCCfE696.| | .00065 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 2526206 | 1 | 12 |
| 21745 | Hélène Grimaud | Resonances | 1 | 9 | 6 Roumanian Folk Dances, BB 68, Sz. . 56: IV. Dance of Buchum | 1:22 | 2010 | Classical | 82 | Hélène Grimaud | Bela Bartók | 17650 | 34B09DBF1DF5BB60.| | .00082 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 3151102 | 1 | 12 |
| 21744 | Hélène Grimaud | Resonances | 1 | 10 | 6 Roumanian Folk Dances, BB 68, Sz. . 56: V. Roumanian Polka | 0:29 | 2010 | Classical | 29 | Hélène Grimaud | Bela Bartók | 17648 | 72DEC5AADCB86780.| | .00029 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 1497522 | 1 | 12 |
| 21743 | Hélène Grimaud | Resonances | 1 | 11 | 6 Roumanian Folk Dances, BB 68, Sz. . 56: VI. Fast Dance | 0:59 | 2010 | Classical | 59 | Hélène Grimaud | Bela Bartók | 17646 | 429AEA3D7B2F518.| | .00059 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 2401046 | 1 | 12 |
| 21751 | Hélène Grimaud | Resonances | 1 | 12 | Melodie from "Orfeo ed Euridice" (Dance of the Blessed Spirits) - Arr. Giovanni Sgambati: Mélo | 3:52 | 2010 | Classical | 232 | Hélène Grimaud | Christoph Willibald Gluck | 17662 | 7F94ED3FEDFC31B.| | .00232 | 1626 | | 2010-10-15 | 2018-01-12 | 2013-01-28 | 2024-09-07 | | | 7845167 | 1 | 12 |
| 21755 | Hélène Grimaud | The Romantic Piano | 1 | 1 | Piano Concerto No. 2 in C Minor, Op. 18: I. Moderato | 11:32 | 2018 | Classical | 692 | Vladimir Ashkenazy, Philharmonia Orchestra & Hélène Grimaud | Sergei Rachmaninoff | 104716 | 363B1FD5CD960A9F.| | .00692 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 23398522 | 1 | 20 |
| 21756 | Hélène Grimaud | The Romantic Piano | 1 | 2 | Piano Concerto No. 2 in C Minor, Op. 18: II. Adagio sostenuto | 11:56 | 2018 | Classical | 716 | Vladimir Ashkenazy, Philharmonia Orchestra & Hélène Grimaud | Sergei Rachmaninoff | 104718 | 5C3AF5439469DB52.| | .00716 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 24012917 | 1 | 20 |
| 21757 | Hélène Grimaud | The Romantic Piano | 1 | 3 | Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando | 11:48 | 2018 | Classical | 708 | Vladimir Ashkenazy, Philharmonia Orchestra & Hélène Grimaud | Sergei Rachmaninoff | 104720 | B029C6EE0E6D51E6.| | .00708 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 24141836 | 1 | 20 |
| 21758 | Hélène Grimaud | The Romantic Piano | 1 | 4 | Piano Concerto in G Major, M. 83: II. Adagio assai | 9:28 | 2018 | Classical | 568 | David Zinman, Baltimore Symphony Orchestra & Hélène Grimaud | Maurice Ravel | 104722 | 30A7B2AFF7CB067.| | .00568 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 19246719 | 1 | 20 |
| 21759 | Hélène Grimaud | The Romantic Piano | 1 | 5 | Piano Concerto in G Major, M. 83: III. Presto | 4:06 | 2018 | Classical | 246 | David Zinman, Baltimore Symphony Orchestra & Hélène Grimaud | Maurice Ravel | 104724 | 629730E452099DA6.| | .00246 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 8567780 | 1 | 20 |
| 21760 | Hélène Grimaud | The Romantic Piano | 1 | 6 | Burleske in D Minor, TrV 145: I. Allegro vivace | 2:23 | 2018 | Classical | 143 | David Zinman, Deutsches Symphonie-Orchester Berlin & Hélène Grimaud | Richard Strauss | 104726 | 9343B9089D632963.| | .00143 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 5294963 | 1 | 20 |
| 21761 | Hélène Grimaud | The Romantic Piano | 1 | 7 | Burleske in D Minor, TrV 145: II. Tranquillo | 4:02 | 2018 | Classical | 242 | David Zinman, Deutsches Symphonie-Orchester Berlin & Hélène Grimaud | Richard Strauss | 104728 | 417F0F7847114F6F.| | .00242 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 8383169 | 1 | 20 |
| 21762 | Hélène Grimaud | The Romantic Piano | 1 | 8 | Piano Concerto in F Major: III. Allegro agitato | 6:53 | 2018 | Classical | 413 | David Zinman, Baltimore Symphony Orchestra & Hélène Grimaud | George Gershwin | 104730 | 4BF3125429C36FFD.| | .00413 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 14302130 | 1 | 20 |
| 21763 | Hélène Grimaud | The Romantic Piano | 1 | 9 | Piano Concerto No. 4 in G Major, Op. 58: I. Allegro moderato | 18:40 | 2018 | Classical | 1120 | Kurt Masur, New York Philharmonic & Hélène Grimaud | Ludwig van Beethoven | 104732 | BC689D724894704F.| | .01120 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 37814994 | 1 | 20 |
| 21764 | Hélène Grimaud | The Romantic Piano | 1 | 10 | Piano Concerto No. 1 in D Minor, Op. 15: II. Allegro non troppo | 12:04 | 2018 | Classical | 724 | Kurt Sanderling, Staatskapelle Berlin & Hélène Grimaud | Johannes Brahms | 104734 | C0B222F8143698E2.| | .00724 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 24945947 | 1 | 20 |
| 21765 | Hélène Grimaud | The Romantic Piano | 1 | 11 | Piano Sonata No. 30 in E Major, Op. 109: I. Vivace, ma non troppo | 4:00 | 2018 | Classical | 240 | Hélène Grimaud | Ludwig van Beethoven | 104736 | 6B2114850744E791.| | .00240 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 8434732 | 1 | 20 |
| 21766 | Hélène Grimaud | The Romantic Piano | 1 | 12 | Piano Sonata No. 30 in E Major, Op. 109: II. Prestissimo | 2:33 | 2018 | Classical | 153 | Hélène Grimaud | Ludwig van Beethoven | 104738 | 372BA4F0AD644185.| | .00153 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 5516966 | 1 | 20 |
| 21767 | Hélène Grimaud | The Romantic Piano | 1 | 13 | 7 Fantasias, Op. 116: I. Capriccio in D Minor | 2:03 | 2018 | Classical | 123 | Hélène Grimaud | Johannes Brahms | 104740 | 7E1B72379C888B7.| | .00123 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 4507884 | 1 | 20 |
| 21768 | Hélène Grimaud | The Romantic Piano | 1 | 14 | 7 Fantasias, Op. 116: VII. Capriccio in D Minor | 2:09 | 2018 | Classical | 129 | Hélène Grimaud | Johannes Brahms | 104742 | 5257271911ED9AC.| | .00129 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 4769882 | 1 | 20 |
| 21769 | Hélène Grimaud | The Romantic Piano | 1 | 15 | Piano Sonata No. 31 in A-Flat Major, Op. 110: I. Moderato cantabile, molto espressivo | 6:40 | 2018 | Classical | 400 | Hélène Grimaud | Ludwig van Beethoven | 104744 | 732D79E5D39CCDF.| | .00400 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 13573580 | 1 | 20 |
| 21770 | Hélène Grimaud | The Romantic Piano | 1 | 16 | Piano Sonata No. 31 in A-Flat Major, Op. 110: II. Allegro molto | 2:02 | 2018 | Classical | 122 | Hélène Grimaud | Ludwig van Beethoven | 104746 | A33C39D8F8E69B7D.| | .00122 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 4501953 | 1 | 20 |
| 21771 | Hélène Grimaud | The Romantic Piano | 1 | 17 | 3 Piano Pieces, Op. 117: II. Intermezzo in B-Flat Minor | 4:24 | 2018 | Classical | 264 | Hélène Grimaud | Johannes Brahms | 104748 | E27AF7AA4FFFCD87.| | .00264 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 8812063 | 1 | 20 |
| 21772 | Hélène Grimaud | The Romantic Piano | 1 | 18 | 6 Piano Pieces, Op. 118: III. Ballade in G Minor | 3:30 | 2018 | Classical | 210 | Hélène Grimaud | Johannes Brahms | 104750 | 5C9D5fB002DB44C5.| | .00210 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 7230139 | 1 | 20 |
| 21773 | Hélène Grimaud | The Romantic Piano | 1 | 19 | 4 Piano Pieces, Op. 119: III. Intermezzo in C Major | 1:50 | 2018 | Classical | 110 | Hélène Grimaud | Johannes Brahms | 104752 | DE8DB8B85425EDC3.| | .00110 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 4051020 | 1 | 20 |
| 21774 | Hélène Grimaud | The Romantic Piano | 1 | 20 | Piano Concerto in A Minor, Op. 54: I. Allegro affettuoso | 14:49 | 2018 | Classical | 889 | David Zinman, Deutsches Symphonie-Orchester Berlin & Hélène Grimaud | Robert Schumann | 104754 | FCEA3D187DBAF6D5.| | .00889 | 1627 | | 2018-04-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | | 29974411 | 1 | 20 |
| 21533 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 1 | Fantasia No. 3 in D Minor, K. 397 | 5:46 | 2020 | Classical | 346 | Hélène Grimaud | Wolfgang Amadeus Mozart | 105318 | E3C1B42A275D837F.| | .00346 | 1611 | Fantasia No. 3 in D Minor, K. 397 | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 1 | 1 Fantasia No. 3 in D Minor, K. 397 | 13292046 | 1 | 9 |
| 21534 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 2 | Piano Concerto No. 20 in D Minor, K. 466: I. Allegro (Cadenza Beethoven) | 13:53 | 2020 | Classical | 833 | Hélène Grimaud & Camerata Salzburg | Wolfgang Amadeus Mozart | 105320 | E9778C00DC7B3F9.| | .00833 | 1611 | Piano Concerto No. 20 in D Minor, K. 466 | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 1 | 3 Allegro (Cadenza Beethoven) | 29387824 | 1 | 9 |
| 21535 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 3 | Piano Concerto No. 20 in D Minor, K. 466: II. Romance | 9:00 | 2020 | Classical | 540 | Hélène Grimaud & Camerata Salzburg | Wolfgang Amadeus Mozart | 105322 | 52A0502C1FB450B7.| | .00540 | 1611 | Piano Concerto No. 20 in D Minor, K. 466 | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 2 | 3 Romance | 19738133 | 1 | 9 |
| 21536 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 4 | Piano Concerto No. 20 in D Minor, K. 466: III. Rondo. Allegro assai (Cadenza Beethoven) | 7:32 | 2020 | Classical | 452 | Hélène Grimaud & Camerata Salzburg | Wolfgang Amadeus Mozart | 105324 | 3579849322342CE4A.| | .00452 | 1611 | Piano Concerto No. 20 in D Minor, K. 466 | 2020-10-02 | 2020-09-23 | 2020-10-02 | 2024-09-07 | 3 | 3 Rondo. Allegro assai (Cadenza Beethoven) | 16758274 | 1 | 9 |
| 21537 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 5 | Fantasia No. 4 in C Minor, K. 475 | 11:36 | 2020 | Classical | 696 | Hélène Grimaud & Camerata Salzburg | Wolfgang Amadeus Mozart | 105326 | 44B9092246ODB75.| | .00696 | 1611 | Fantasia No. 4 in C Minor, K. 475 | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 1 | 1 Fantasia No. 4 in C Minor, K. 475 | 24630114 | 1 | 9 |
| 21538 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 6 | The Messenger (For Piano and Strings) | 10:27 | 2020 | Classical | 627 | Hélène Grimaud & Camerata Salzburg | Valentin Silvestrov | 105328 | 5F5C39BA4D3A10CF.| | .00627 | 1611 | The Messenger (For Piano and Strings) | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 1 | 1 The Messenger (For Piano and Strings) | 24723356 | 1 | 9 |
| 21539 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 7 | Two Dialogues with Postscript: 1. Wedding Waltz | 4:58 | 2020 | Classical | 298 | Hélène Grimaud & Camerata Salzburg | Valentin Silvestrov | 105330 | 381A7BF4FBA1836E.| | .00298 | 1611 | Two Dialogues with Postscript | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 1 | 3 Wedding Waltz | 11684106 | 1 | 9 |
| 21540 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 8 | Two Dialogues with Postscript: II. Postlude | 3:01 | 2020 | Classical | 181 | Hélène Grimaud & Camerata Salzburg | Valentin Silvestrov | 105332 | 9E890D5F9327039.| | .00181 | 1611 | Two Dialogues with Postscript | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 2 | 3 Postlude | 7725548 | 1 | 9 |
| 21541 | Hélène Grimaud & Camerata Salzburg | The Messenger | 1 | 9 | Two Dialogues with Postscript: III. Morning Serenade | 2:49 | 2020 | Classical | 169 | Hélène Grimaud & Camerata Salzburg | Valentin Silvestrov | 105334 | DF06823C8FD82BF9.| | .00169 | 1611 | Two Dialogues with Postscript | 2020-10-02 | 2020-10-04 | 2020-10-02 | 2024-09-07 | 3 | 3 Morning Serenade | 7485066 | 1 | 9 |
| 21542 | Hélène Grimaud & Konstantin Krimmel | For Clara: Works by Schumann & Brahms | 1 | 1 | Kreisleriana, Op. 16: No. 1, Äusserst bewegt | 2:52 | 2023 | Classical | 172 | Hélène Grimaud | Robert Schumann | 126928 | 840EF783C92175E.| | .00172 | 1612 | Kreisleriana, Op. 16 | 2023-09-08 | 2023-09-16 | 2023-09-17 | 2024-09-07 | | | No. 1, Äusserst bewegt | 6224326 | 1 | 20 |
| 21543 | Hélène Grimaud & Konstantin Krimmel | For Clara: Works by Schumann & Brahms | 1 | 2 | Kreisleriana, Op. 16: No. 2, Sehr innig und nicht zu rasch | 10:12 | 2023 | Classical | 612 | Hélène Grimaud | Robert Schumann | 126930 | 9E4BABDC600324D3.| | .00612 | 1612 | Kreisleriana, Op. 16 | 2023-09-08 | 2023-09-16 | 2023-09-17 | 2024-09-07 | | | No. 2, Sehr innig und nicht zu rasch | 19924611 | 1 | 20 |
| 21544 | Hélène Grimaud & Konstantin Krimmel | For Clara: Works by Schumann & Brahms | 1 | 3 | Kreisleriana, Op. 16: No. 3, Sehr aufgeregt | 4:55 | 2023 | Classical | 295 | Hélène Grimaud | Robert Schumann | 126932 | 1C5B6C9337F446.| | .00295 

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| 21605 | Hélène Grimaud, Moiza Erdmann & Chamber Orchestra - Mozart | | 1 | 7 | Piano Concerto No. 23 in A, K. 488: I. Allegro | 10:41 | 2011 | Classical | 641 | Hélène Grimaud, Chamber Orchestra of the Bavarian Radio & Radiosiaw S | Wolfgang Amadeus Mozart | 19826 | 16B3045FC6E6B0E9.( ).00641 | 1616 | Piano Concerto No.23 in A, K.488 | 2011-10-28 | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 21775392 | 1 | 10 |
| 21606 | Hélène Grimaud, Moiza Erdmann & Chamber Orchestra - Mozart | | 1 | 8 | Piano Concerto No. 23 in A, K. 488: II. Adagio | 7:38 | 2011 | Classical | 458 | Hélène Grimaud, Chamber Orchestra of the Bavarian Radio & Radiosiaw S | Wolfgang Amadeus Mozart | 19828 | CC7B63D1C3FA73D6.( ).00458 | 1616 | Piano Concerto No.23 in A, K.488 | 2011-10-28 | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 15682249 | 1 | 10 |
| 21607 | Hélène Grimaud, Moiza Erdmann & Chamber Orchestra - Mozart | | 1 | 9 | Piano Concerto No. 23 in A, K. 488: III. Allegro assai | 7:56 | 2011 | Classical | 476 | Hélène Grimaud, Chamber Orchestra of the Bavarian Radio & Radiosiaw S | Wolfgang Amadeus Mozart | 19830 | 493F1713B023A1B3.( ).00476 | 1616 | Piano Concerto No.23 in A, K.488 | 2011-10-28 | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 16356441 | 1 | 10 |
| 21608 | Hélène Grimaud, Moiza Erdmann & Chamber Orchestra - Mozart | | 1 | 10 | Méthode des méthodes: Etude in F Minor, Op.posth. | 1:57 | 2011 | Classical | 117 | Hélène Grimaud | Frédéric Chopin | 19832 | 831DFBC4D8F198C2.( ).00117 | 1616 | | 2011-10-28 | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 4191817 | 1 | 10 |
| 21613 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 1 | Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor": I. Allegro | 20:08 | 2013 | Classical | 1208 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurowski | Ludwig van Beethoven | 19232 | 94A862E1121145CA.( ).01208 | 1617 | | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 40451872 | 1 | 7 |
| 21609 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 2 | Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor": II. Adagio un poco mosso | 8:04 | 2013 | Classical | 484 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurowski | Ludwig van Beethoven | 19224 | E97B4842FA8592D1.( ).00484 | 1617 | Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor" | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 16508195 | 1 | 7 |
| 21610 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 3 | Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor": III. Rondo (Allegro) | 10:07 | 2013 | Classical | 607 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurowski | Ludwig van Beethoven | 19226 | 479AA196C9221684.( ).00607 | 1617 | Piano Concerto No. 5 in E-Flat Major, Op. 73 "Emperor" | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 20513959 | 1 | 7 |
| 21611 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 4 | Piano Sonata No. 28 in A Major, Op. 101: I. Etwas lebhaft und mit der innigsten Empfindung (Al | 4:10 | 2013 | Classical | 250 | Hélène Grimaud | Ludwig van Beethoven | 19228 | 9677D7D0EC55FF79.( ).00250 | 1617 | Piano Sonata No. 28 in A Major, Op. 101 | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 8824832 | 1 | 7 |
| 21612 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 5 | Piano Sonata No. 28 in A Major, Op. 101: II. Lebhaft, marschmäßig (Vivace alla marcia) | 5:58 | 2013 | Classical | 358 | Hélène Grimaud | Ludwig van Beethoven | 19230 | 1A26E120AD8E1B3A9.( ).00358 | 1617 | | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 12395732 | 1 | 7 |
| 21615 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 6 | Piano Sonata No. 28 in A Major, Op. 101: III. Langsam und sehnsuchtsvoll (Adagio ma non troppo | 3:20 | 2013 | Classical | 200 | Hélène Grimaud | Ludwig van Beethoven | 19238 | 2EE14AD946A1CA57.( ).00200 | 1617 | | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 7195239 | 1 | 7 |
| 21614 | Hélène Grimaud, Staatskapelle Dresden & Vladimir Jurov | Beethoven: Concerto No. 5 & Piano Sonata No. 28 | 1 | 7 | Piano Sonata No. 28 in A Major, Op. 101: IV. Geschwind, doch nicht zu sehr und mit Entschloss | 7:27 | 2013 | Classical | 447 | Hélène Grimaud | Ludwig van Beethoven | 19234 | B543C8DD25B34829.( ).00447 | 1617 | | 2013-01-26 | 2018-01-12 | 2013-02-08 | 2024-09-07 | | 15206903 | 1 | 7 |
| 21628 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 1 | Piano Concerto In A Minor, Op. 54: I. Allegro affettuoso | 15:00 | 2013 | Classical | 900 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30634 | 314D29A41863930D8.( ).00900 | 1618 | Piano Concerto in A minor, Op. 54 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 30285869 | 1 | 15 |
| 21626 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 2 | Piano Concerto In A Minor, Op. 54: II. Intermezzo (Andantino grazioso) | 5:40 | 2013 | Classical | 340 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30630 | F21C6BA74E85D029.( ).00340 | 1618 | Piano Concerto in A minor, Op. 54 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 11724901 | 1 | 15 |
| 21616 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 3 | Piano Concerto In A Minor, Op. 54: III. Allegro vivace | 10:31 | 2013 | Classical | 631 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30608 | 07D38D3E176385F1.( ).00631 | 1618 | Piano Concerto in A minor, Op. 54 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 21229790 | 1 | 15 |
| 21622 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 4 | 3 Lieder, Op. 12: No 1. Er is gekommen in Sturm und Regen | 2:19 | 2013 | Classical | 139 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Clara Schumann & Friedrich Rückert | 30622 | A8B0B869A882988E.( ).00139 | 1618 | | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 4940161 | 1 | 15 |
| 21621 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 5 | 3 Lieder, Op. 12: No 3. Warum willst du and're fragen? | 2:10 | 2013 | Classical | 130 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Clara Schumann & Friedrich Rückert | 30620 | 762393E91F85188.( ).00130 | 1618 | | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 4663674 | 1 | 15 |
| 21625 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 6 | Am Strande | 2:21 | 2013 | Classical | 141 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Clara Schumann & Wilhelm Gerhard | 30628 | E16F792AAFCE2F77.( ).00141 | 1618 | | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 4962139 | 1 | 15 |
| 21623 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 7 | Sonata for Cello And Piano No. 1 in E Minor, Op. 38: I. Allegro non troppo | 13:39 | 2013 | Classical | 819 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Johannes Brahms | 30624 | EA04651E6C1F958E3.( ).00819 | 1618 | Sonata For Cello And Piano No. 1 In E Minor, Op. 38 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 27440302 | 1 | 15 |
| 21624 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 8 | Sonata For Cello And Piano No. 1 in E Minor, Op. 38: II. Allegretto quasi minuetto | 5:25 | 2013 | Classical | 325 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Johannes Brahms | 30626 | A10DB2BF07E24D5D.( ).00325 | 1618 | Sonata For Cello And Piano No. 1 In E Minor, Op. 38 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 11165890 | 1 | 15 |
| 21630 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 9 | Sonata For Cello And Piano No. 1 in E Minor, Op. 38: III. Allegro - Più presto | 6:15 | 2013 | Classical | 375 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Johannes Brahms | 30638 | 00315DA5E53BE285.( ).00375 | 1618 | Sonata For Cello And Piano No. 1 In E Minor, Op. 38 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 13062810 | 1 | 15 |
| 21629 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 10 | 2 Rhapsodies, Op. 79: No. 1 in B Minor, Op. 79, No. 1 | 8:59 | 2013 | Classical | 539 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Johannes Brahms | 30636 | D513A2CE1B66FCA3.( ).00539 | 1618 | 2 Rhapsodies Op. 79 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 18112582 | 1 | 15 |
| 21627 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 11 | 2 Rhapsodies, Op. 79: No. 2 in G Minor, Op. 79, No. 2 | 7:05 | 2013 | Classical | 425 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Johannes Brahms | 30632 | BA83F7839023BB8A.( ).00425 | 1618 | 2 Rhapsodies Op. 79 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 14393014 | 1 | 15 |
| 21619 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 12 | 3 Romances, Op. 94: No. 1, Nicht schnell | 3:32 | 2013 | Classical | 212 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30616 | 3DE2FA3E4B9A8223.( ).00212 | 1618 | 3 Romances, Op. 94 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 7910152 | 1 | 15 |
| 21618 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 13 | 3 Romances, Op. 94: No. 2, Einfach, innig | 4:02 | 2013 | Classical | 242 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30614 | 5AB61E8889102FAC.( ).00242 | 1618 | 3 Romances, Op. 94 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 8955297 | 1 | 15 |
| 21617 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 14 | 3 Romances, Op. 94: No. 3, Nicht schnell | 4:17 | 2013 | Classical | 257 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Robert Schumann | 30610 | 0E9D29D0DB8CC688.( ).00257 | 1618 | 3 Romances, Op. 94 | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 9308336 | 1 | 15 |
| 21620 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen | Reflection | 1 | 15 | 3 Lieder, Op. 12: No. 2, Liebst du um Schönheit | 2:00 | 2013 | Classical | 120 | Hélène Grimaud, Staatskapelle Dresden, Esa-Pekka Salonen, Truls Mørk & | Clara Schumann & Friedrich Rückert | 30618 | A2A8F4783A43E25.( ).00120 | 1618 | | 2013-10-02 | 2018-01-12 | 2016-03-19 | 2024-09-07 | | 4316110 | 1 | 15 |
| 21637 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 1 | 1 | Piano Concerto No. 1 in D Minor, Op. 15: I. Maestoso - Poco più moderato (Live) | 23:50 | 2013 | Classical | 1430 | Hélène Grimaud, Symphonieorchester des Bayerischen Rundfunks & Andr | Johannes Brahms | 20990 | A63B71E747D34145.( ).01430 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 47816774 | 2 | 3 |
| 21638 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 1 | 2 | Piano Concerto No. 1 in D Minor, Op. 15: II. Adagio (Live) | 14:22 | 2013 | Classical | 862 | Hélène Grimaud, Symphonieorchester des Bayerischen Rundfunks & Andr | Johannes Brahms | 20992 | 970TC50F786EF917.( ).00862 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 28652904 | 2 | 3 |
| 21636 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 1 | 3 | Piano Concerto No. 1 in D Minor, Op. 15: III. Rondo (Allegro non troppo) [Live] | 12:26 | 2013 | Classical | 746 | Hélène Grimaud, Symphonieorchester des Bayerischen Rundfunks & Andr | Johannes Brahms | 20988 | D6BF541488B97F24.( ).00746 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 25281414 | 2 | 3 |
| 21631 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 2 | 1 | Piano Concerto No. 2 in B-Flat Major, Op. 83: I. Allegro non troppo (Live) | 18:51 | 2013 | Classical | 1131 | Hélène Grimaud, Wiener Philharmoniker & Andris Nelsons | Johannes Brahms | 20978 | 5565BF3F8EDD03C85.( ).01131 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 37971038 | 2 | 5 |
| 21632 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 2 | 2 | Piano Concerto No. 2 in B-Flat Major, Op. 83: II. Allegro appassionato (Live) | 9:25 | 2013 | Classical | 565 | Hélène Grimaud, Wiener Philharmoniker & Andris Nelsons | Johannes Brahms | 20980 | 6ED2EBA6B31ED40C.( ).00565 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 19284036 | 2 | 5 |
| 21635 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 2 | 3 | Piano Concerto No. 2 in B-Flat Major, Op. 83: III. Andante - Più adagio (Live) | 12:44 | 2013 | Classical | 764 | Hélène Grimaud, Wiener Philharmoniker & Andris Nelsons | Johannes Brahms | 20986 | EF706851EA458153.( ).00764 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 25896938 | 2 | 5 |
| 21633 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 2 | 4 | Piano Concerto No. 2 in B-Flat Major, Op. 83: IV. Allegretto grazioso - Un poco più presto (Live) | 9:27 | 2013 | Classical | 567 | Hélène Grimaud, Wiener Philharmoniker & Andris Nelsons | Johannes Brahms | 20982 | E3ZE4234C2014305.( ).00567 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 18939302 | 2 | 5 |
| 21634 | Hélène Grimaud, Symphonieorchester des Bayerischen R | Brahms: Piano Concertos (Live) | 2 | 5 | 16 Waltzes, Op. 39: No. 15 in A-Flat Major (Live) | 1:48 | 2013 | Classical | 108 | Hélène Grimaud | Johannes Brahms | 20984 | 4B4C78D6D1EF4EC5.( ).00108 | 1619 | | 2013-09-24 | 2018-01-12 | 2013-10-13 | 2024-09-07 | | 4027814 | 2 | 5 |
| 20733 | Herbie Hancock | Gershwin's World | 1 | 1 | Overture (Fascinating Rhythm) | 0:54 | 1998 | Jazz | 54 | Herbie Hancock | George Gershwin | 21460 | AC463C7113E9CE3F.( ).00054 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 2501619 | 1 | 14 |
| 20727 | Herbie Hancock | Gershwin's World | 1 | 2 | It Ain't Necessarily So | 4:46 | 1998 | Jazz | 286 | Herbie Hancock | Not Applicable | 21448 | 01A3A67C88A65A72.( ).00286 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 10304669 | 1 | 14 |
| 20731 | Herbie Hancock | Gershwin's World | 1 | 3 | The Man I Love | 5:56 | 1998 | Jazz | 356 | Herbie Hancock | George Gershwin | 21456 | A74CD10FC18A89FC.( ).00356 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 12592531 | 1 | 14 |
| 20728 | Herbie Hancock | Gershwin's World | 1 | 4 | Here Come De Honey Man | 3:58 | 1998 | Jazz | 238 | Herbie Hancock | Dorothy Heyward, Dubose Heyward & George Gershwin | 21450 | 7E976DA108AA434E.( ).00238 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 9215763 | 1 | 14 |
| 20732 | Herbie Hancock | Gershwin's World | 1 | 5 | St. Louis Blues | 5:49 | 1998 | Jazz | 349 | Herbie Hancock | William Christopher Handy | 21458 | CE7F4F124DDD2E4A.( ).00349 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 12971580 | 1 | 14 |
| 20722 | Herbie Hancock | Gershwin's World | 1 | 6 | Lullaby | 11:03 | 1998 | Jazz | 663 | Herbie Hancock | George Gershwin | 21438 | F33F52DA37EE0A43.( ).00663 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 22503085 | 1 | 14 |
| 20730 | Herbie Hancock | Gershwin's World | 1 | 7 | Blueberry Rhyme | 3:29 | 1998 | Jazz | 209 | Herbie Hancock | James P. Johnson | 21454 | E27935B778E7ED62.( ).00209 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 7455069 | 1 | 14 |
| 20723 | Herbie Hancock | Gershwin's World | 1 | 8 | It Ain't Necessarily So (Interlude) | 1:24 | 1998 | Jazz | 84 | Herbie Hancock | Not Applicable | 21440 | 2071C63922B82BE9.( ).00084 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 3688203 | 1 | 14 |
| 20734 | Herbie Hancock | Gershwin's World | 1 | 9 | Cotton Tail | 4:43 | 1998 | Jazz | 283 | Herbie Hancock | Duke Ellington | 21462 | C53FFE161BC22247.( ).00283 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 11058577 | 1 | 14 |
| 20725 | Herbie Hancock | Gershwin's World | 1 | 10 | Summertime | 4:41 | 1998 | Jazz | 281 | Herbie Hancock | George Gershwin | 21444 | DCB90B8710342A09.( ).00281 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 9859593 | 1 | 14 |
| 20726 | Herbie Hancock | Gershwin's World | 1 | 11 | My Man's Gone Now | 1:55 | 1998 | Jazz | 115 | Herbie Hancock | Not Applicable | 21446 | 159ECD7F4461369.( ).00115 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 4766930 | 1 | 14 |
| 20721 | Herbie Hancock | Gershwin's World | 1 | 12 | Prelude In C# Minor | 4:42 | 1998 | Jazz | 282 | Herbie Hancock | George Gershwin | 21436 | CE1BF93F5CE97A46.( ).00282 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 10333536 | 1 | 14 |
| 20724 | Herbie Hancock | Gershwin's World | 1 | 13 | Concerto For Piano And Orchestra In G, Second Movement | 9:11 | 1998 | Jazz | 551 | Herbie Hancock | Maurice Ravel | 21442 | 59F8A6C6CDEC71ED.( ).00551 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 19015289 | 1 | 14 |
| 20729 | Herbie Hancock | Gershwin's World | 1 | 14 | Embraceable You | 4:38 | 1998 | Jazz | 278 | Herbie Hancock | George Gershwin | 21452 | 1DB4A70B28ED4BEA.( ).00278 | 1544 | | 1998-10-12 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 9710155 | 1 | 14 |
| 20736 | Herbie Hancock | Head Hunters | 1 | 1 | Chameleon | 15:44 | 1973 | Jazz | 944 | Herbie Hancock | H. Hancock, B. Maupin, H. Mason & P. Jackson | 18722 | AAD06F4A75818270.( ).00944 | 1545 | | 1973-10-13 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 35130734 | 1 | 4 |
| 20735 | Herbie Hancock | Head Hunters | 1 | 2 | Watermelon Man | 6:30 | 1973 | Jazz | 390 | Herbie Hancock | H. Hancock | 18720 | A149723A268C14D4.( ).00390 | 1545 | | 1973-10-13 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 14303792 | 1 | 4 |
| 20737 | Herbie Hancock | Head Hunters | 1 | 3 | Sly | 10:21 | 1973 | Jazz | 621 | Herbie Hancock | H. Hancock | 18724 | F095B0DBAC120262.( ).00621 | 1545 | | 1973-10-13 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 23681491 | 1 | 4 |
| 20738 | Herbie Hancock | Head Hunters | 1 | 4 | Vein Melter | 9:09 | 1973 | Jazz | 549 | Herbie Hancock | H. Hancock | 18726 | 7F643A9ED6A5C74D.( ).00549 | 1545 | | 1973-10-13 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 19620957 | 1 | 4 |
| 20742 | Herbie Hancock | Maiden Voyage (Remastered) | 1 | 1 | Maiden Voyage | 7:55 | 1965 | Jazz | 475 | Herbie Hancock | Herbie Hancock | 18736 | 6EC1FD70DACD190F.( ).00475 | 1546 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 18109165 | 1 | 5 |
| 20740 | Herbie Hancock | Maiden Voyage (Remastered) | 1 | 2 | The Eye of the Hurricane | 6:00 | 1965 | Jazz | 360 | Herbie Hancock | Herbie Hancock | 18732 | 0942ECE024466400.( ).00360 | 1546 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 14254444 | 1 | 5 |
| 20739 | Herbie Hancock | Maiden Voyage (Remastered) | 1 | 3 | Little One | 8:49 | 1965 | Jazz | 529 | Herbie Hancock | Herbie Hancock | 18728 | F642AA5A13762675.( ).00529 | 1546 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 19737678 | 1 | 5 |
| 20743 | Herbie Hancock | Maiden Voyage (Remastered) | 1 | 4 | Survival of the Fittest | 10:06 | 1965 | Jazz | 606 | Herbie Hancock | Herbie Hancock | 18738 | CE41407789B8B387.( ).00606 | 1546 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 23316152 | 1 | 5 |
| 20741 | Herbie Hancock | Maiden Voyage (Remastered) | 1 | 5 | Dolphin Dance | 9:19 | 1965 | Jazz | 559 | Herbie Hancock | Herbie Hancock | 18734 | 178EF782CCC4B580.( ).00559 | 1546 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 21742739 | 1 | 5 |
| 20750 | Herbie Hancock | Takin' Off (Remastered) | 1 | 1 | Watermelon Man | 7:09 | 1962 | Jazz | 429 | Herbie Hancock | | 18774 | D2D38A893131C3F9.( ).00429 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 14626592 | 1 | 9 |
| 20746 | Herbie Hancock | Takin' Off (Remastered) | 1 | 2 | Three Bags Full | 5:26 | 1962 | Jazz | 326 | Herbie Hancock | | 18766 | D0AAD9F446A02750.( ).00326 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 11240127 | 1 | 9 |
| 20744 | Herbie Hancock | Takin' Off (Remastered) | 1 | 3 | Empty Pockets | 6:12 | 1962 | Jazz | 372 | Herbie Hancock | | 18762 | 189165F45607FAA2.( ).00372 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 12744817 | 1 | 9 |
| 20752 | Herbie Hancock | Takin' Off (Remastered) | 1 | 4 | The Maze | 6:48 | 1962 | Jazz | 408 | Herbie Hancock | | 18778 | 8E88C8BC9110240D.( ).00408 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 14023707 | 1 | 9 |
| 20751 | Herbie Hancock | Takin' Off (Remastered) | 1 | 5 | Driftin' | 6:57 | 1962 | Jazz | 417 | Herbie Hancock | | 18776 | 75983DDEC9CB8378.( ).00417 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 14184157 | 1 | 9 |
| 20747 | Herbie Hancock | Takin' Off (Remastered) | 1 | 6 | Alone and I | 6:29 | 1962 | Jazz | 389 | Herbie Hancock | | 18768 | 91CD938F13CDB78A.( ).00389 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 13295706 | 1 | 9 |
| 20745 | Herbie Hancock | Takin' Off (Remastered) | 1 | 7 | Watermelon Man (Alternate Take) | 6:34 | 1962 | Jazz | 394 | Herbie Hancock | | 18764 | 10DCD39E30288E969.( ).00394 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 13569154 | 1 | 9 |
| 20749 | Herbie Hancock | Takin' Off (Remastered) | 1 | 8 | Three Bags Full (Alternate Take) | 5:32 | 1962 | Jazz | 332 | Herbie Hancock | | 18772 | A4D151F8D3F65A5A.( ).00332 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 11437825 | 1 | 9 |
| 20748 | Herbie Hancock | Takin' Off (Remastered) | 1 | 9 | Empty Pockets (Alternate Take) | 6:27 | 1962 | Jazz | 387 | Herbie Hancock | | 18770 | 85F459A0149BFEFD.( ).00387 | 1547 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | 13324412 | 1 | 9 |
| 20753 | Hibari Misora | Hibari Sings Ballads -EP | 1 | 1 | Kawa No Nagare No Youni | 4:57 | 2012 | Folk trad | 297 | Hibari Misora | Akira Mitake & Yasushi Akimoto | 80186 | 0A419C808C74E0D6.( ).00297 | 1548 | | 1989-04-21 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 10327834 | 1 | 4 |
| 20754 | Hibari Misora | Hibari Sings Ballads -EP | 1 | 2 | Ai Sansan | 5:06 | 2012 | Folk trad | 306 | Hibari Misora | Kei Ogura | 80188 | 1E4876ED4B2733D8.( ).00306 | 1548 | | 1992-08-21 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 10865053 | 1 | 4 |
| 20755 | Hibari Misora | Hibari Sings Ballads -EP | 1 | 3 | Uta Wa Waga Inochi | 3:39 | 2012 | Folk trad | 219 | Hibari Misora | Katsuo Inoue, Ou Yoshida & Oh Yoshida | 80190 | EAA1778FFBB15389.( ).00219 | 1548 | | 2008-05-29 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 8138193 | 1 | 4 |
| 20756 | Hibari Misora | Hibari Sings Ballads -EP | 1 | 4 | Owari Naki Tabi | 5:56 | 2012 | Folk trad | 356 | Hibari Misora | Takashi Miki & Rei Nakanishi | 80192 | 4A51F77AEAC5D48E.( ).00356 | 1548 | | 2012-11-14 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 12470323 | 1 | 4 |
| 20758 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 1 | Kawa No Nagare No Youni | 4:57 | 2012 | Folk trad | 297 | Hibari Misora | Akira Mitake & Yasushi Akimoto | 79858 | 301A8DD2E0FC4D3E.( ).00297 | 1549 | | 1989-04-21 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 10327834 | 2 | 14 |
| 20757 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 2 | Owari Naki Tabi | 5:56 | 2012 | Folk trad | 356 | Hibari Misora | Takashi Miki & Rei Nakanishi | 79856 | 02E36FCA09519C44.( ).00356 | 1549 | | 2012-11-14 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 12470323 | 2 | 14 |
| 20766 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 3 | Midoregami | 4:25 | 2012 | Folk trad | 265 | Hibari Misora | Tooru Funamura,Tetsuroo Hoshino | 79874 | A447DDB8F2F2B0FF.( ).00265 | 1549 | | 1988-04-21 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 9459300 | 2 | 14 |
| 20760 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 4 | Ai Sansan | 5:06 | 2012 | Folk trad | 306 | Hibari Misora | Kei Ogura | 79862 | 3F314D6038989E92A.( ).00306 | 1549 | | 1992-08-21 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 10865053 | 2 | 14 |
| 20765 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 5 | Koibito Yo | 4:02 | 2012 | Folk trad | 242 | Hibari Misora | Mayumi Itsuwa | 79872 | 0F778497002A4F47.( ).00242 | 1549 | | 2012-11-14 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 8767476 | 2 | 14 |
| 20764 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 6 | Subaru | 4:34 | 2012 | Folk trad | 274 | Hibari Misora | Shinji Tanimura | 79870 | 9729B8442827E0F8.( ).00274 | 1549 | | 2012-11-14 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 9911262 | 2 | 14 |
| 20763 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 7 | Omae Ni Horeta | 3:41 | 2012 | Folk trad | 221 | Hibari Misora | Takashi Taka,Kouji Tokuhisa | 79868 | 74B966EA8E5D962D.( ).00221 | 1549 | | 2012-11-14 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 8114833 | 2 | 14 |
| 20759 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 8 | Uta Wa Waga Inochi | 3:39 | 2012 | Folk trad | 219 | Hibari Misora | Katsuo Inoue, Ou Yoshida & Oh Yoshida | 79860 | 5A5C6D50B7A26ED5.( ).00219 | 1549 | | 2008-05-29 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 8138193 | 2 | 14 |
| 20761 | Hibari Misora | Hibari Time Travel - All Time Best | 1 | 9 | Kaze No Nagareni | 4:32 | 2012 | Folk trad | 272 | Hibari Misora | Nob

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20991 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 1 | Concerto in E Minor for Violin and Orchestra, Op. 64: I. Allegro molto appassionato | 12:00 | 2002 | Classical | 720 | Oslo Philharmonic Orchestra, Hilary Hahn & Hugh Wolff | Felix Mendelssohn | 117774 | BF896B93311180DB5.\|.\|.00720 | 1569 | Concerto in E Minor for Violin and Orchestra, Op. 64 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 25077080 | 3 | 6 |
| 20992 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 1 | Concerto in E Minor for Violin and Orchestra, Op. 64: II. Andante | 8:10 | 2002 | Classical | 490 | Oslo Philharmonic Orchestra, Hilary Hahn & Hugh Wolff | Felix Mendelssohn | 117776 | BC2F640AD58C1A75.\|.\|.00490 | 1569 | Concerto in E Minor for Violin and Orchestra, Op. 64 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 17310270 | 3 | 6 |
| 20993 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 3 | Concerto in E Minor for Violin and Orchestra, Op. 64: III. Allegretto non troppo - Allegro molto - | 5:59 | 2002 | Classical | 359 | Oslo Philharmonic Orchestra, Hilary Hahn & Hugh Wolff | Felix Mendelssohn | 117778 | A031019180625420.\|.\|.00359 | 1569 | Concerto in E Minor for Violin and Orchestra, Op. 64 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13066452 | 3 | 6 |
| 20994 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 4 | Concerto in D Major for Violin and Orchestra, Op. 61: I. Allegro ma non troppo | 24:25 | 1998 | Classical | 1465 | Hilary Hahn, Baltimore Symphony Orchestra & David Zinman | Ludwig van Beethoven | 117780 | 0B2B869BCB81081E.\|.\|.01465 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 61 | 1998-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 49615561 | 3 | 6 |
| 20995 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 5 | Concerto in D Major for Violin and Orchestra, Op. 61: II. Larghetto | 9:47 | 1998 | Classical | 587 | Hilary Hahn, Baltimore Symphony Orchestra & David Zinman | Ludwig van Beethoven | 117782 | 842AC04A8B05F7D6.\|.\|.00587 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 61 | 1998-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 20638313 | 3 | 6 |
| 20996 | Hilary Hahn | Hilary Hahn - Spectacular | 1 | 6 | Concerto in D Major for Violin and Orchestra, Op. 61: III. Rondo. Allegro | 9:42 | 1998 | Classical | 582 | Hilary Hahn, Baltimore Symphony Orchestra & David Zinman | Ludwig van Beethoven | 117784 | B684D5F759E5D5DB.\|.\|.00582 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 61 | 1998-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 20366828 | 3 | 6 |
| 20997 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 1 | Concerto in D Major for Violin and Orchestra, Op. 77: I. Allegro non troppo | 23:15 | 2001 | Classical | 1395 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 117786 | 319B5F8ED09B1A9.\|.\|.01395 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 47236458 | 3 | 7 |
| 20998 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 2 | Concerto in D Major for Violin and Orchestra, Op. 77: II. Adagio | 9:31 | 2001 | Classical | 571 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 117788 | B4CDCE272B8EB050.\|.\|.00571 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 19978505 | 3 | 7 |
| 20999 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 3 | Concerto in D Major for Violin and Orchestra, Op. 77: III. Allegro giocoso, ma non troppo vivace | 7:43 | 2001 | Classical | 463 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 117790 | 81BC6D31F932FD65.\|.\|.00463 | 1569 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 16393143 | 3 | 7 |
| 21000 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 4 | Concerto in D Major for Violin and Orchestra: I. Toccata | 4:51 | 2001 | Classical | 291 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 117792 | 6531FE75414440E0.\|.\|.00291 | 1569 | Concerto in D Major for Violin and Orchestra | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 10768296 | 3 | 7 |
| 21001 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 5 | Concerto in D Major for Violin and Orchestra: II. Aria I | 4:27 | 2001 | Classical | 267 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 117794 | 64AF9E9AB0E228EC.\|.\|.00267 | 1569 | Concerto in D Major for Violin and Orchestra | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 9950784 | 3 | 7 |
| 21002 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 6 | Concerto in D Major for Violin and Orchestra: III. Aria II | 6:06 | 2001 | Classical | 366 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 117796 | 79A81D47C7D707B8.\|.\|.00366 | 1569 | Concerto in D Major for Violin and Orchestra | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13272230 | 3 | 7 |
| 21003 | Hilary Hahn | Hilary Hahn - Spectacular | 2 | 7 | Concerto in D Major for Violin and Orchestra: IV. Capriccio | 5:32 | 2001 | Classical | 332 | Hilary Hahn, Academy of St Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 117798 | 7C9608A6C4C8469C.\|.\|.00332 | 1569 | Concerto in D Major for Violin and Orchestra | 2001-11-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 12040138 | 3 | 7 |
| 21004 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 1 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77: I. Nocturne. Moderato | 12:36 | 2002 | Classical | 756 | Oslo Philharmonic Orchestra, Hilary Hahn & Marek Janowski | Dmitri Shostakovich | 117800 | 8B5BDE2205B1CACD.\|.\|.00756 | 1569 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 26113413 | 3 | 8 |
| 21005 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 2 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77: II. Scherzo. Allegro non troppo | 5:36 | 2002 | Classical | 336 | Oslo Philharmonic Orchestra, Hilary Hahn & Marek Janowski | Dmitri Shostakovich | 117802 | 7ADDE8B0B385BDE2.\|.\|.00336 | 1569 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 12480607 | 3 | 8 |
| 21006 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 3 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77: III. Passacaglia. Andante | 9:24 | 2002 | Classical | 564 | Oslo Philharmonic Orchestra, Hilary Hahn & Marek Janowski | Dmitri Shostakovich | 117804 | AA87C3FFE84D7EC7.\|.\|.00564 | 1569 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 19749708 | 3 | 8 |
| 21007 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 4 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77: Cadenza | 5:19 | 2002 | Classical | 319 | Oslo Philharmonic Orchestra, Hilary Hahn & Marek Janowski | Dmitri Shostakovich | 117806 | 904FABBF8D4895F8.\|.\|.00319 | 1569 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 11779040 | 3 | 8 |
| 21008 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 5 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77: IV. Burlesque. Allegro con brio | 4:35 | 2002 | Classical | 275 | Oslo Philharmonic Orchestra, Hilary Hahn & Marek Janowski | Dmitri Shostakovich | 117808 | F6D845ECA3B0C2E8.\|.\|.00275 | 1569 | Concerto for Violin and Orchestra No. 1 in A Minor, Op. 77 | 2002-09-10 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 10359195 | 3 | 8 |
| 21009 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 6 | Concerto for Violin and Orchestra, Op. 14: I. Allegro | 10:33 | 2000 | Classical | 633 | Hilary Hahn, Hugh Wolff & The Saint Paul Chamber Orchestra | Samuel Barber | 117810 | EBEAC14DF38D7377.\|.\|.00633 | 1569 | Concerto for Violin and Orchestra, Op. 14 | 2000-02-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 22085914 | 3 | 8 |
| 21010 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 7 | Concerto for Violin and Orchestra, Op. 14: II. Andante | 9:07 | 2000 | Classical | 547 | Hilary Hahn, Hugh Wolff & The Saint Paul Chamber Orchestra | Samuel Barber | 117812 | F2A7DC5D64D973A3C.\|.\|.00547 | 1569 | Concerto for Violin and Orchestra, Op. 14 | 2000-02-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 19129567 | 3 | 8 |
| 21011 | Hilary Hahn | Hilary Hahn - Spectacular | 3 | 8 | Concerto for Violin and Orchestra, Op. 14: III. Presto in moto | 3:25 | 2000 | Classical | 205 | Hilary Hahn, Hugh Wolff & The Saint Paul Chamber Orchestra | Samuel Barber | 117814 | D5D030463AF2DB21.\|.\|.00205 | 1569 | Concerto for Violin and Orchestra, Op. 14 | 2000-02-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 7852009 | 3 | 8 |
| 21012 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 1 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: I. Adagio | 4:44 | 2018 | Classical | 284 | Hilary Hahn | Johann Sebastian Bach | 93082 | 13F6B2FBF6DD0BDA.\|.\|.00284 | 1570 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 9954425 | 1 | 18 |
| 21013 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 2 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: II. Fuga (Allegro) | 5:25 | 2018 | Classical | 325 | Hilary Hahn | Johann Sebastian Bach | 93084 | 6512065711D4A80A.\|.\|.00325 | 1570 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 11630464 | 1 | 18 |
| 21014 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 3 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: III. Siciliana | 3:31 | 2018 | Classical | 211 | Hilary Hahn | Johann Sebastian Bach | 93086 | 71F227168BAEA8DB.\|.\|.00211 | 1570 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7539002 | 1 | 18 |
| 21015 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 4 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 4. Presto | 3:22 | 2018 | Classical | 202 | Hilary Hahn | Johann Sebastian Bach | 93088 | ABCC388F86EAF299.\|.\|.00202 | 1570 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7394700 | 1 | 18 |
| 21016 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 5 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: I. Allemande | 7:21 | 2018 | Classical | 441 | Hilary Hahn | Johann Sebastian Bach | 93090 | 6F91C1B6713E3E43.\|.\|.00441 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 15142743 | 1 | 18 |
| 21017 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 6 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: II. Double | 4:12 | 2018 | Classical | 252 | Hilary Hahn | Johann Sebastian Bach | 93092 | 6F0B11BDCD8A9281.\|.\|.00252 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 8837016 | 1 | 18 |
| 21018 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 7 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: III. Courante | 3:41 | 2018 | Classical | 221 | Hilary Hahn | Johann Sebastian Bach | 93094 | 5F5FD46D924AD94.\|.\|.00221 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7967830 | 1 | 18 |
| 21019 | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 8 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: 4. Double (Presto) | 3:30 | 2018 | Classical | 210 | Hilary Hahn | Johann Sebastian Bach | 93096 | FF0FF12E8F12238.\|.\|.00210 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7736837 | 1 | 18 |
| 21020 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 9 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: V. Sarabande | 4:01 | 2018 | Classical | 241 | Hilary Hahn | Johann Sebastian Bach | 93098 | 2A478E836DDE8BE8.\|.\|.00241 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 8523410 | 1 | 18 |
| 21021 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 10 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: VI. Double | 3:34 | 2018 | Classical | 214 | Hilary Hahn | Johann Sebastian Bach | 93100 | AC798817887414D3.\|.\|.00214 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7602198 | 1 | 18 |
| 21022 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 11 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: VII. Tempo di Bourreé | 3:26 | 2018 | Classical | 206 | Hilary Hahn | Johann Sebastian Bach | 93102 | 45AAF497847311197.\|.\|.00206 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7500838 | 1 | 18 |
| 21023 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 12 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: VIII. Double | 3:15 | 2018 | Classical | 195 | Hilary Hahn | Johann Sebastian Bach | 93104 | FFC8B111DEC86186.\|.\|.00195 | 1570 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 7015510 | 1 | 18 |
| 21024 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 13 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: I. Grave | 4:44 | 2018 | Classical | 284 | Hilary Hahn | Johann Sebastian Bach | 93106 | 7728B82B7E7C5BC6.\|.\|.00284 | 1570 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 9922640 | 1 | 18 |
| 21025 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 14 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: II. Fuga | 8:07 | 2018 | Classical | 487 | Hilary Hahn | Johann Sebastian Bach | 93108 | CB11B07BA77BF2D3.\|.\|.00487 | 1570 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 16999789 | 1 | 18 |
| 21026 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 15 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: 3. Andante | 6:32 | 2018 | Classical | 392 | Hilary Hahn | Johann Sebastian Bach | 93110 | 73D2B52844A62B4E.\|.\|.00392 | 1570 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 13495127 | 1 | 18 |
| 21027 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 16 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: IV. Allegro | 5:49 | 2018 | Classical | 349 | Hilary Hahn | Johann Sebastian Bach | 93112 | B56CB890606B354B.\|.\|.00349 | 1570 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 2018-10-05 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 12136016 | 1 | 18 |
| 21028 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 17 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: 1. Adagio -cp | 4:45 | 2018 | Classical | 285 | Hilary Hahn | Johann Sebastian Bach | 93114 | D20B4B6585C44498.\|.\|.00285 | 1570 | | | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 9241730 | 1 | 18 |
| 21029 | Hilary Hahn | Hilary Hahn plays Bach: Violin Sonatas Nos. 1 & 2; Partita No. 1 | 1 | 18 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: II. Fuga (Allegro) -cp | 5:25 | 2018 | Classical | 325 | Hilary Hahn | Johann Sebastian Bach | 93116 | DD22E9C5E82BCF82.\|.\|.00325 | 1570 | | | 2019-09-21 | 2019-09-21 | 2024-09-07 | | | 10544936 | 1 | 18 |
| 21046 | Hilary Hahn | Retrospective | 1 | 1 | Violin Sonata in G Major, K. 379: Ia. Adagio (Live) | 5:22 | 2018 | Classical | 322 | Hilary Hahn & Cory Smythe | Wolfgang Amadeus Mozart | 66874 | E85C738A0CAFD4C2.\|.\|.00322 | 1571 | Violin Sonata in G Major, K. 379 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 11364164 | 1 | 17 |
| 21030 | Hilary Hahn | Retrospective | 1 | 2 | Sonata For Piano And Violin In G Major, K.379: 1b. Allegro (Live) | 5:55 | 2018 | Classical | 355 | Hilary Hahn & Cory Smythe | Wolfgang Amadeus Mozart | 64912 | 7F6993ZCC5BCFDD2.\|.\|.00355 | 1571 | | 2018-01-19 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | | 12487265 | 1 | 17 |
| 21039 | Hilary Hahn | Retrospective | 1 | 3 | Violin Sonata in G Major, K. 379: II. Tema (Andantino cantabile) – Var. 1-5 – Tema (Allegretto) \| | 8:13 | 2018 | Classical | 493 | Hilary Hahn & Cory Smythe | Wolfgang Amadeus Mozart | 66860 | 4442F1C4D67EAD48.\|.\|.00493 | 1571 | Violin Sonata in G Major, K. 379 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 16802398 | 1 | 17 |
| 21038 | Hilary Hahn | Retrospective | 1 | 4 | Blue Curve of the Earth (Live) | 4:45 | 2018 | Classical | 285 | Hilary Hahn & Cory Smythe | Tina Davidson | 66856 | 985C4BD4582DF0DD.\|.\|.00285 | 1571 | | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 9798953 | 1 | 17 |
| 21037 | Hilary Hahn | Retrospective | 1 | 5 | Mercy (Live) | 5:26 | 2018 | Classical | 326 | Hilary Hahn & Cory Smythe | Max Richter | 66854 | BF58C2C444D567B7.\|.\|.00326 | 1571 | | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 11317366 | 1 | 17 |
| 21041 | Hilary Hahn | Retrospective | 1 | 6 | Double Violins Concerto in D Minor, BWV 1043: II. Largo ma non tanto | 6:54 | 2003 | Classical | 414 | Hilary Hahn, Margaret Batjer, Los Angeles Chamber Orchestra & Jeffrey K | Johann Sebastian Bach | 66864 | 3FFD210054127786.\|.\|.00414 | 1571 | | 2003-09-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 14074504 | 1 | 17 |
| 21043 | Hilary Hahn | Retrospective | 1 | 7 | The Lark Ascending | 16:17 | 2004 | Classical | 977 | Hilary Hahn, London Symphony Orchestra & Sir Colin Davis | Ralph Vaughan Williams | 66868 | BFCC0164710162B5.\|.\|.00977 | 1571 | | 2004-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 32713363 | 1 | 17 |
| 21042 | Hilary Hahn | Retrospective | 1 | 8 | Violin Sonata in A Major, K. 526: III. Presto | 7:09 | 2005 | Classical | 429 | Hilary Hahn & Natalie Zhu | Wolfgang Amadeus Mozart | 66866 | F7C297B93E3291.5\|.\|.00429 | 1571 | | 2005-09-06 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 14598378 | 1 | 17 |
| 21044 | Hilary Hahn | Retrospective | 1 | 9 | Violin Concerto No. 1 in D Major, Op. 6: III. Rondo (Allegro spirituoso) | 10:31 | 2006 | Classical | 631 | Hilary Hahn, Swedish Radio Symphony Orchestra & Eije Oue | Niccolò Paganini | 66870 | DDF9FAE6F5896689.\|.\|.00631 | 1571 | | 2006-08-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 21207554 | 1 | 17 |
| 21045 | Hilary Hahn | Retrospective | 1 | 10 | Violin Concerto, Op. 36: I. Poco allegro | 11:42 | 2000 | Classical | 702 | Hilary Hahn, Swedish Radio Symphony Orchestra & Esa-Pekka Salonen | Arnold Schoenberg | 66872 | 4DB01DF02D84FDD8.\|.\|.00702 | 1571 | | 2000-08-22 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 23558808 | 1 | 17 |
| 21033 | Hilary Hahn | Retrospective | 1 | 11 | St. Matthew Passion, BWV 244: No. 42, Gebt mir meinen Jesum wieder | 3:03 | 2009 | Classical | 183 | Matthias Goerne, Hilary Hahn, Münchener Kammerorchester, Alexander L | Johann Sebastian Bach | 66846 | FCB57038BC8315E9.\|.\|.00183 | 1571 | | 2009-08-26 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 6658852 | 1 | 17 |
| 21032 | Hilary Hahn | Retrospective | 1 | 12 | Violin Concerto: Movement I | 14:32 | 2010 | Classical | 872 | Hilary Hahn, Royal Liverpool Philharmonic Orchestra & Vasily Petrenko | Jennifer Higdon | 66844 | B169648AA0017B70.\|.\|.00872 | 1571 | | 2010-12-31 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 28894584 | 1 | 17 |
| 21031 | Hilary Hahn | Retrospective | 1 | 13 | Violin Sonata No. 1: I. Andante - Allegro vivace | 6:17 | 2011 | Classical | 377 | Hilary Hahn & Valentina Lisitsa | Charles Ives | 66842 | F8A617A38B895B8E.\|.\|.00377 | 1571 | | 2011-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 12602628 | 1 | 17 |
| 21036 | Hilary Hahn | Retrospective | 1 | 14 | Godot | 12:42 | 2012 | Classical | 762 | Hilary Hahn & Hauschka | Hilary Hahn & Hauschka | 66852 | FD865C12FB85C08C.\|.\|.00762 | 1571 | | 2012-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 25749669 | 1 | 17 |
| 21035 | Hilary Hahn | Retrospective | 1 | 15 | When a Tiger Meets a Rosa Rugosa | 5:36 | 2013 | Classical | 336 | Hilary Hahn & Cory Smythe | Du Yun | 66850 | C1F6C3A281284CE1.\|.\|.00336 | 1571 | | 2013-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 11423047 | 1 | 17 |
| 21034 | Hilary Hahn | Retrospective | 1 | 16 | Two Voices | 5:08 | 2013 | Classical | 308 | Hilary Hahn & Cory Smythe | Nico Muhly | 66848 | 9BA641DC71BFE62.\|.\|.00308 | 1571 | | 2013-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 10282649 | 1 | 17 |
| 21040 | Hilary Hahn | Retrospective | 1 | 17 | Violin Concerto No. 4 in D Minor, Op. 31: II. Adagio religioso | 6:20 | 2014 | Classical | 380 | Hilary Hahn, The Deutsche Kammerphilharmonie Bremen & Paavo Järvi | Henri Vieuxtemps | 66862 | 695B8B9307D02E0D.\|.\|.00380 | 1571 | | 2014-02-09 | 2018-02-02 | 2018-01-19 | 2024-09-07 | | | 11343534 | 1 | 17 |
| 21047 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 1 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor: I. Grave | 5:46 | 2023 | Classical | 346 | Hilary Hahn | Eugène Ysaÿe | 126968 | F91SB4967E3EC89.\|.\|.00346 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 1 | 4 Grave | 12315823 | 1 | 14 |
| 21048 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 2 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor: II. Fugato | 4:13 | 2023 | Classical | 253 | Hilary Hahn | Eugène Ysaÿe | 126970 | FBF55CB05E84CBDD.\|.\|.00253 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 2 | 4 Fugato | 9537679 | 1 | 14 |
| 21049 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 3 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor: III. Allegretto poco scherzoso | 4:52 | 2023 | Classical | 292 | Hilary Hahn | Eugène Ysaÿe | 126972 | 438BA7BFABD0B17B.\|.\|.00292 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 3 | 4 Allegretto poco scherzoso | 10656076 | 1 | 14 |
| 21050 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 4 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor: IV. Finale con brio | 2:54 | 2023 | Classical | 174 | Hilary Hahn | Eugène Ysaÿe | 126974 | E7S321E2D04FD0F7.\|.\|.00174 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 1 in G Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 4 | 4 Finale con brio | 6748433 | 1 | 14 |
| 21051 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 2 | 1 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor: I. Obsession. Prélude | 2:38 | 2023 | Classical | 158 | Hilary Hahn | Eugène Ysaÿe | 126976 | 7DFF5EB971CA46C5.\|.\|.00158 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor | 2023-05-26 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 1 | 4 Obsession. Prélude | 6049078 | 1 | 14 |
| 21052 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 2 | 2 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor: II. Malinconia | 2:18 | 2023 | Classical | 138 | Hilary Hahn | Eugène Ysaÿe | 126978 | 840D81374F1D50B1.\|.\|.00138 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor | 2023-06-23 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 2 | 4 Malinconia | 5181907 | 1 | 14 |
| 21053 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 2 | 7 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor: III. Danse des Ombres. Sarabande | 4:19 | 2023 | Classical | 259 | Hilary Hahn | Eugène Ysaÿe | 126980 | 543824D9B46OA56E.\|.\|.00259 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 3 | 4 Danse des Ombres. Sarabande | 9572348 | 1 | 14 |
| 21054 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 2 | 8 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor: IV. Les furies | 3:26 | 2023 | Classical | 206 | Hilary Hahn | Eugène Ysaÿe | 126982 | BA911A3598SA6845.\|.\|.00206 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 2 in A Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 4 | 4 Les furies | 7778206 | 1 | 14 |
| 21055 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 9 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 3 in D Minor "Ballade" | 6:43 | 2023 | Classical | 403 | Hilary Hahn | Eugène Ysaÿe | 126984 | A6F242F139D8538.\|.\|.00403 | 1572 | 6 Sonatas for Violin Solo, Op. 27 | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | | Sonata No. 3 in D Minor "Ballade" | 14748975 | 1 | 14 |
| 21056 | Hilary Hahn | Ysaÿe: 6 Sonatas for Violin Solo, Op. 27 | 1 | 10 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 4 in E Minor: I. Allemande | 4:37 | 2023 | Classical | 277 | Hilary Hahn | Eugène Ysaÿe | 126986 | 9B82DA8B0D83A29.\|.\|.00277 | 1572 | 6 Sonatas for Violin Solo, Op. 27: Sonata No. 4 in E Minor | 2023-07-14 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 1 | 3 Allemande | 10188013 | 1 | 14 |
| 21057 | Hilary H

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 20887 | Hilary Hahn & Valentina Lisitsa | Charles Ives: Four Sonatas | 1 | 11 | Sonata for Violin and Piano No. 4 "Children's Day At the Camp Meeting": II. Largo - Allegro (Con | 4:49 | 2011 | Classical | 289 | Hilary Hahn & Valentina Lisitsa | Charles Ives | 12834 | DFA7223D04B3CF6F.| | 00289 | 1557 | Sonata for Violin and Piano No. 4 "Children's Day At the Camp Meeting" | 2011-11-07 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 9922652 | 1 | 13 |
| 20888 | Hilary Hahn & Valentina Lisitsa | Charles Ives: Four Sonatas | 1 | 12 | Sonata for Violin and Piano No. 4 "Children's Day At the Camp Meeting": III. Allegro | 1:42 | 2011 | Classical | 102 | Hilary Hahn & Valentina Lisitsa | Charles Ives | 12836 | 85A719031E0F973D.| | 00102 | 1557 | Sonata for Violin and Piano No. 4 "Children's Day At the Camp Meeting" | 2011-11-07 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 3800709 | 1 | 13 |
| 20889 | Hilary Hahn & Valentina Lisitsa | Charles Ives: Four Sonatas | 1 | 13 | Borrowed By Ives: Traditional Melodies | 3:26 | 2011 | Classical | 206 | Hilary Hahn & Valentina Lisitsa | | 12838 | 2519682A9113E3E8.| | 00206 | 1557 | | 2011-11-07 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 7669927 | 1 | 13 |
| 20890 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 1 | Concerto in D Major for Violin and Orchestra, Op. 77: I. Allegro Non Troppo | 23:15 | 2001 | Classical | 1395 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 59662 | 745D40C26D69134.| | 01395 | 1558 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 46642453 | 1 | 7 |
| 20891 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 2 | Concerto in D Major for Violin and Orchestra, Op. 77: II. Adagio | 9:31 | 2001 | Classical | 571 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 59664 | 3DC61D4588E0C57.| | 00571 | 1558 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 19384808 | 1 | 7 |
| 20894 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 3 | Concerto in D Major for Violin and Orchestra, Op. 77: III. Allegro Giocoso, Ma Non Troppo Viva | 7:43 | 2001 | Classical | 463 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Johannes Brahms | 59676 | BB892A2B726C8B3.| | 00463 | 1558 | Concerto in D Major for Violin and Orchestra, Op. 77 | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 15799597 | 1 | 7 |
| 20892 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 4 | Concerto in D for Violin and Orchestra (1931): I. Toccata | 4:51 | 2001 | Classical | 291 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 59668 | 0FB0609C49A84AF5.| | 00291 | 1558 | Concerto in D for Violin and Orchestra (1931) | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 10189462 | 1 | 7 |
| 20893 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 5 | Concerto in D for Violin and Orchestra (1931): II. Aria I | 4:27 | 2001 | Classical | 267 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 59670 | A6C167DA3C93ED8E.| | 00267 | 1558 | Concerto in D for Violin and Orchestra (1931) | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 9358505 | 1 | 7 |
| 20895 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 6 | Concerto in D for Violin and Orchestra (1931): III. Aria II | 6:06 | 2001 | Classical | 366 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 59686 | B866D0BA1B4EBC06.| | 00366 | 1558 | Concerto in D for Violin and Orchestra (1931) | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 12642700 | 1 | 7 |
| 20896 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Ne | Stravinsky & Brahms: Violin Concertos | 1 | 7 | Concerto in D for Violin and Orchestra (1931): IV. Capriccio | 5:32 | 2001 | Classical | 332 | Hilary Hahn, Academy of St. Martin in the Fields & Sir Neville Marriner | Igor Stravinsky | 59688 | 326D9765E8DE796.| | 00332 | 1558 | Concerto in D for Violin and Orchestra (1931) | 2001-11-13 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 11454219 | 1 | 7 |
| 20897 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 1 | Violin Concerto No. 1 in D, Op. 6: I. Allegro maestoso | 21:38 | 2006 | Classical | 1298 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Niccolò Paganini | 12650 | 6BD0131F944E113.| | 01298 | 1559 | Violin Concerto No.1 in D, Op.6 | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 43389518 | 1 | 11 |
| 20898 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 2 | Violin Concerto No. 1 in D, Op. 6: II. Adagio | 5:40 | 2006 | Classical | 340 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Niccolò Paganini | 12652 | 6621204C734203AC.| | 00340 | 1559 | Violin Concerto No.1 in D, Op.6 | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 11793694 | 1 | 11 |
| 20899 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 3 | Violin Concerto No. 1 in D, Op. 6: III. Rondo (Allegro spirituoso) | 10:26 | 2006 | Classical | 626 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Niccolò Paganini | 12654 | 42DC9D2B61347188.| | 00626 | 1559 | Violin Concerto No.1 in D, Op.6 | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 21222620 | 1 | 11 |
| 20900 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 4 | Violin Concerto No. 8 in A Minor, Op. 47 (Im form einer Gesangszene): I. Recitative - Allegro m | 4:05 | 2006 | Classical | 245 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Louis Spohr | 12656 | E28BCD2F43C2BA1.| | 00245 | 1559 | Violin Concerto No.8 in A minor, Op.47 (Im Form einer Gesangszene) | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 8572902 | 1 | 11 |
| 20901 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 5 | Violin Concerto No. 8 in A Minor, Op. 47 (Im form einer Gesangszene): II. Adagio - Andante | 7:44 | 2006 | Classical | 464 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Louis Spohr | 12658 | 4522FDCBE8513DA6.| | 00464 | 1559 | Violin Concerto No.8 in A minor, Op.47 (Im Form einer Gesangszene) | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 15857015 | 1 | 11 |
| 20902 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 6 | Violin Concerto No. 8 in A Minor, Op. 47 (Im form einer Gesangszene): III. Allegro moderato | 8:04 | 2006 | Classical | 484 | Eije Oue, Hilary Hahn & Swedish Radio Symphony Orchestra | Louis Spohr | 12660 | 89F77A838C50B77.| | 00484 | 1559 | Violin Concerto No.8 in A minor, Op.47 (Im Form einer Gesangszene) | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 16396261 | 1 | 11 |
| 20903 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 7 | Listening Guide - Hilary Hahn's approach to this recording and her interpretation of these | 2:45 | 2006 | Classical | 165 | Hilary Hahn | Not Applicable | 12662 | 02E37AC9CB58AD87.| | 00165 | 1559 | Listening Guide | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 5931132 | 1 | 11 |
| 20904 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 8 | Listening Guide - The operatic aspect of these pieces | 0:56 | 2006 | Classical | 56 | Hilary Hahn | Not Applicable | 12664 | 5D8A6F324D930DCB.| | 00056 | 1559 | Listening Guide | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 2417295 | 1 | 11 |
| 20905 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 9 | Listening Guide - The Spohr is undeservedly less well-known | 1:26 | 2006 | Classical | 86 | Hilary Hahn | Not Applicable | 12666 | 2892CE27D6A9B8F.| | 00086 | 1559 | Listening Guide | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 3384055 | 1 | 11 |
| 20906 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 10 | Listening Guide - Preparing these pieces for the recording | 0:52 | 2006 | Classical | 52 | Hilary Hahn | Not Applicable | 12668 | B18CDCBF6F44C6D7.| | 00052 | 1559 | Listening Guide | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 2279773 | 1 | 11 |
| 20907 | Hilary Hahn, Eije Oue & Swedish Radio Symphony Orche | Paganini & Spohr: Violin Concertos | 1 | 11 | Listening Guide - Performing these pieces on stage | 2:42 | 2006 | Classical | 162 | Hilary Hahn | Not Applicable | 12670 | 00F4E6402A4EEA8.| | 00162 | 1559 | Listening Guide | 2006-08-29 | 2018-04-13 | 2012-06-25 | 2024-09-07 | | | 5782045 | 1 | 11 |
| 20908 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 1 | Violin Concerto in A Minor, Op. 53, B. 108: I. Allegro ma non troppo | 12:11 | 2022 | Classical | 731 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Antonín Dvořák | 12636 | B7D122689782EF1D.| | 00731 | 1560 | Violin Concerto in A Minor, Op. 53, B. 108 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 1 | 3 Allegro ma non troppo | 24977358 | 1 | 17 |
| 20909 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 2 | Violin Concerto in A Minor, Op. 53, B. 108: II. Adagio ma non troppo | 10:23 | 2022 | Classical | 623 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Antonín Dvořák | 12638 | BE4F2DC6F745CF23.| | 00623 | 1560 | Violin Concerto in A Minor, Op. 53, B. 108 | 2022-08-05 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 2 | 3 Adagio ma non troppo | 21348022 | 1 | 17 |
| 20910 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 3 | Violin Concerto in A Minor, Op. 53, B. 108: III. Finale. Allegro giocoso, ma non troppo | 10:47 | 2022 | Classical | 647 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Antonín Dvořák | 12640 | BC95A92E90A769C.| | 00647 | 1560 | Violin Concerto in A Minor, Op. 53, B. 108 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 3 | 3 Finale. Allegro giocoso, ma non troppo | 22025228 | 1 | 17 |
| 20911 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 4 | Violin Concerto, Op. 30: Ia. Cadenza | 5:23 | 2022 | Classical | 323 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12642 | A470C6DF86CBCFE.| | 00323 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ia. Cadenza | 11397869 | 1 | 17 |
| 20912 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 5 | Violin Concerto, Op. 30: Ib. Studio I - Per gli accordi. Allegro | 1:23 | 2022 | Classical | 83 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12644 | ACA797672F2B10E.| | 00083 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ib. Studio I - Per gli accordi. Allegro | 3468511 | 1 | 17 |
| 20913 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 6 | Violin Concerto, Op. 30: Ic. Studio II - Per le terze. Allegretto | 0:55 | 2022 | Classical | 55 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12646 | 07B105ABFBF7051B.| | 00055 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ic. Studio II - Per le terze. Allegretto | 2387572 | 1 | 17 |
| 20914 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 7 | Violin Concerto, Op. 30: Id. Studio III - Per gli altri intervalli. Lo stesso tempo | 0:48 | 2022 | Classical | 48 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12648 | C3A8A1B63871DDE1.| | 00048 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Id. Studio III - Per gli altri intervalli. Lo stesso tempo | 2183405 | 1 | 17 |
| 20915 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 8 | Violin Concerto, Op. 30: Ie. Studio IV - Per l'arpeggiato. Lo stesso tempo | 0:51 | 2022 | Classical | 51 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12650 | 2429174379948BC.| | 00051 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ie. Studio IV - Per l'arpeggiato. Lo stesso tempo | 2195697 | 1 | 17 |
| 20916 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 9 | Violin Concerto, Op. 30: If. Studio V - Per gli armonici. Andante | 2:14 | 2022 | Classical | 134 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12652 | CCCAC1F96535B12.| | 00134 | 1560 | Violin Concerto, Op. 30 | 2022-09-16 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 If. Studio V - Per gli armonici. Andante | 5032144 | 1 | 17 |
| 20917 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 10 | Violin Concerto, Op. 30: Ig. Studio VI - Per i 24 quarti di toNo. Larghissimo | 1:12 | 2022 | Classical | 72 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12654 | 2FCE630B830CDB94.| | 00072 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ig. Studio VI - Per i 24 quarti di tono. Larghissimo | 2961451 | 1 | 17 |
| 20918 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 11 | Violin Concerto, Op. 30: Ih. Coda. Maestoso | 1:02 | 2022 | Classical | 62 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12656 | 8A1A165EE85704BC.| | 00062 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 Ih. Coda. Maestoso | 2588280 | 1 | 17 |
| 20919 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 12 | Violin Concerto, Op. 30: II. Adagio per 22 solisti | 9:45 | 2022 | Classical | 585 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12658 | CBC0CB8996C11E2.| | 00585 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 2 | 3 Adagio per 22 solisti | 20065209 | 1 | 17 |
| 20920 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 13 | Violin Concerto, Op. 30: IIIa. Scherzo pianissimo. Sempre volante, misterioso e appena sensibile | 4:28 | 2022 | Classical | 268 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12660 | AC9A6FE1D8A5D26.| | 00268 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 IIIa. Scherzo pianissimo. Sempre volante, misterioso | 9521246 | 1 | 17 |
| 20921 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 14 | Violin Concerto, Op. 30: IIIb. Perpetuum mobile. Agitato ed allucinante | 1:56 | 2022 | Classical | 116 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Alberto Ginastera | 12662 | A58A2BCF49958A58.| | 00116 | 1560 | Violin Concerto, Op. 30 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 3 IIIb. Perpetuum mobile. Agitato ed allucinante | 4522262 | 1 | 17 |
| 20922 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 15 | Carmen Fantasy, Op. 25: Introduction. Allegro moderato | 3:13 | 2022 | Classical | 193 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Pablo de Sarasate | 12664 | D89C03AF7028A6D0.| | 00193 | 1560 | Carmen Fantasy, Op. 25 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | Introduction. Allegro moderato | 7184412 | 1 | 17 |
| 20923 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 16 | Carmen Fantasy, Op. 25: I. Moderato | 3:14 | 2022 | Classical | 194 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Pablo de Sarasate | 12666 | 17F6F2CB058CC32D.| | 00194 | 1560 | Carmen Fantasy, Op. 25 | 2022-08-26 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 1 | Moderato | 7122650 | 1 | 17 |
| 20924 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Eclipse | 1 | 17 | Carmen Fantasy, Op. 25: II. Lento assai | 2:39 | 2022 | Classical | 159 | Hilary Hahn, Frankfurt R Symp & Andrés Orozco-Estrada | Pablo de Sarasate | 12668 | E1DA10FDB8B9F99D.| | 00159 | 1560 | Carmen Fantasy, Op. 25 | 2022-10-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 2 | Lento assai | 5874975 | 1 | 17 |
| 20925 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 1 | Violin Concerto No. 2 in E, BWV 1042: I. Allegro | 6:55 | 2003 | Classical | 415 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98916 | 3B1E0DF1338C0A46.| | 00415 | 1561 | Violin Concerto No. 2 in E, BWV 1042 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 14088284 | 1 | 13 |
| 20926 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 2 | Violin Concerto No. 2 in E, BWV 1042: II. Adagio | 7:06 | 2003 | Classical | 426 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98918 | 9BB0A2C4C35C2B1.| | 00426 | 1561 | Violin Concerto No. 2 in E, BWV 1042 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 14497965 | 1 | 13 |
| 20927 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 3 | Violin Concerto No. 2 in E, BWV 1042: III. Allegro assai | 2:25 | 2003 | Classical | 145 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98920 | 99EB86B1C9867A3C.| | 00145 | 1561 | Violin Concerto No. 2 in E, BWV 1042 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 5206093 | 1 | 13 |
| 20928 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 4 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043: I. Vivace | 3:13 | 2003 | Classical | 193 | Hilary Hahn, Jeffrey Kahane, Los Angeles Chamber Orchestra & Margaret | Johann Sebastian Bach | 98922 | A7CF58C5AFEB8E2C.| | 00193 | 1561 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 6873608 | 1 | 13 |
| 20929 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 5 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043: II. Largo ma non tanto | 6:50 | 2003 | Classical | 410 | Hilary Hahn, Jeffrey Kahane, Los Angeles Chamber Orchestra & Margaret | Johann Sebastian Bach | 98924 | 765042BEF8BC0E4D.| | 00410 | 1561 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 13950296 | 1 | 13 |
| 20930 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 6 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043: III. Allegro | 4:13 | 2003 | Classical | 253 | Hilary Hahn, Jeffrey Kahane, Los Angeles Chamber Orchestra & Margaret | Johann Sebastian Bach | 98926 | 1B332DF890B5D03E.| | 00253 | 1561 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 8778353 | 1 | 13 |
| 20931 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 7 | Violin Concerto No. 1 in A Minor, BWV 1041: I. (Allegro moderato) | 3:23 | 2003 | Classical | 203 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98928 | BF842D0D2F0A9970.| | 00203 | 1561 | Violin Concerto No. 1 in A Minor, BWV 1041 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 7187738 | 1 | 13 |
| 20932 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 8 | Violin Concerto No. 1 in A Minor, BWV 1041: II. Andante | 6:44 | 2003 | Classical | 404 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98930 | ACCDAD638D53071.| | 00404 | 1561 | Violin Concerto No. 1 in A Minor, BWV 1041 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 13663947 | 1 | 13 |
| 20933 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 9 | Violin Concerto No. 1 in A Minor, BWV 1041: III. Allegro assai | 3:20 | 2003 | Classical | 200 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestra | Johann Sebastian Bach | 98932 | E7F8217D F0EC1485.| | 00200 | 1561 | Violin Concerto No. 1 in A Minor, BWV 1041 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 7009975 | 1 | 13 |
| 20934 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 10 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060: I. Allegro | 4:30 | 2003 | Classical | 270 | Allan Vogel, Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestr | Johann Sebastian Bach | 98934 | DFAF288EE85A8BED.| | 00270 | 1561 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 9378966 | 1 | 13 |
| 20935 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 11 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060: II. Adagio | 5:20 | 2003 | Classical | 320 | Allan Vogel, Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestr | Johann Sebastian Bach | 98936 | 6D84BF04162BF309.| | 00320 | 1561 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 10871904 | 1 | 13 |
| 20936 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 12 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060: III. Allegro | 3:14 | 2003 | Classical | 194 | Allan Vogel, Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orchestr | Johann Sebastian Bach | 98938 | E929048F5088509.| | 00194 | 1561 | Concerto for 2 Harpsichords, Strings, and Continuo in C Minor, BWV 1060 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 6798118 | 1 | 13 |
| 20937 | Hilary Hahn, Jeffrey Kahane & Los Angeles Chamber Orcl | J.S. Bach: Violin Concertos | 1 | 13 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043: I. Viv -cp | 3:13 | 2003 | Classical | 193 | Hilary Hahn, Jeffrey Kahane, Los Angeles Chamber Orchestra & Margaret | Johann Sebastian Bach | 98940 | 6658AFA411A0A0A2.| | 00193 | 1561 | Concerto for 2 Violins, Strings, and Continuo in D Minor, BWV 1043 | 2003-09-01 | 2019-09-21 | 2020-02-29 | 2024-09-07 | | | 6332726 | 1 | 13 |
| 20938 | Hilary Hahn, London Symphony Orchestra & Sir Colin Dav | Elgar: Violin Concerto, Op. 61 | 1 | 1 | Violin Concerto in B Minor, Op. 61: I. Allegro | 18:01 | 2004 | Classical | 1081 | Hilary Hahn, London Symphony Orchestra & Sir Colin Davis | Sir Edward Elgar | 9494 | D28E9257446EF9CF.| | 01081 | 1562 | Violin Concerto in B Minor, Op. 61 | 2004-01-01 | 2018-01-12 | 2012-02-09 | 2024-09-07 | | | 35217182 | 1 | 4 |
| 20939 | Hilary Hahn, London Symphony Orchestra & Sir Colin Dav | Elgar: Violin Concerto, Op. 61 | 1 | 2 | Violin Concerto in B Minor, Op. 61: II. Andante | 12:17 | 2004 | Classical | 737 | Hilary Hahn, London Symphony Orchestra & Sir Colin Davis | Sir Edward Elgar | 9496 | 2DF7D7751168B5B.| | 00737 | 1562 | Violin Concerto in B Minor, Op. 61 | 2004-01-01 | 2018-01-12 | 2012-02-09 | 2024-09-07 | | | 23774188 | 1 | 4 |
| 20940 | Hilary Hahn, London Symphony Orchestra & Sir Colin Dav | Elgar: Violin Concerto, Op. 61 | 1 | 3 | Violin Concerto in B Minor, Op. 61: III. Allegro molto | 19:25 | 2004 | Classical | 1165 | Hilary Hahn, London Symphony Orchestra & Sir Colin Davis | Sir Edward Elgar | 9498 | D19D8393AB203FFC.| | 01165 | 1562 | Violin Concerto in B Minor, Op. 61 | 2004-01-01 | 2018-01-12 | 2012-02-09 | 2024-09-07 | | | 37784475 | 1 | 4 |
| 20941 | Hilary Hahn, London Symphony Orchestra & Sir Colin Dav | Elgar: Violin Concerto, Op. 61 | 1 | 4 | The Lark Ascending | 16:19 | 2004 | Classical | 979 | Hilary Hahn, London Symphony Orchestra & Sir Colin Davis | Ralph Vaughan Williams | 9500 | 4FD729D1942838E0.| | 00979 | 1562 | | 2004-01-01 | 2018-01-12 | 2012-02-09 | 2024-09-07 | | | 31054042 | 1 | 4 |
| 20942 | Hilary Hahn, Matthias Goerne, Christine Schafer, Münchn | Bach: Violin and Voice | 1 | 1 | St. Matthew Passion, BWV 244 - Part Two: No.51 Aria (Bass): "Gebt mir meinen Jesum wieder" | 2:58 | 2010 | Classical | 178 | Matthias Goerne, Hilary Hahn, Münchener Kammerorchester, Alexander I | Johann Sebastian Bach & Christian Friedrich Henrici | 12672 | F73B4AC2A7F61646.| | 00178 | 1563 | Violin Concerto in B Minor, Op. 61 | 2010-01-04 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 6690772 | 1 | 13 |
| 20943 | Hilary Hahn, Matthias Goerne, Christine Schafer, Münchn | Bach: Violin and Voice | 1 | 2 | Wachet auf, ruft uns die Stimme Cantata, BWV 140: Arie (Duett): "Wann kommst du, mein Hei | 5:44 | 2010 | Classical | 344 | Christine Schafer, Matthias Goerne, Hilary Hahn, Münchener Kammerorcl | Johann Sebastian Bach & Bible | 12674 | F031E9AB847A87A0.| | 00344 | 1563 | | 2010-01-04 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 11821730 | 1 | 13 |
| 20944 | Hilary Hahn, Matthias Goerne, Christine Schafer, Münchn | Bach: Violin and Voice | 1 | 3 | Cantata, BWV 204 "Ich bin vergnugt": Aria "Die Schatzbarkeit der weiten Erde" | 4:12 | 2010 | Classical | 252 | Christine Schafer, Hilary Hahn, Münchener Kammerorchester, Alexander I | Johann Sebastian Bach | 12676 | BC858666962F21C6.| | 00252 | 1563 | | 2010-01-04 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 8796637 | 1 | 13 |
| 20945 | Hilary Hahn, Matthias Goerne, Christine Schafer, Münchn | Bach: Violin and Voice | 1 | 4 | Liebster Jesu, mein Verlangen Cantata, BWV 32: 3. Aria: Hier, in meines Vaters Statte | 7:09 | 2010 | Classical | 429 | Matthias Goerne, Hilary Hahn, Münchener Kammerorchester, Alexander I | Johann Sebastian Bach | 12678 | C0BE0DB5FB1B058C.| | 00429 | 1563 | | 2010-01-04 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | | 14582615 | 1 | 13 |
| 20946 | Hilary Hahn, Matthias Goerne, Christine Schafer, Münchn | Bach: Violin and Voice | 1 | 5 | Zerreiset, zersprenget, zertrummert die Gruft Dramma per musica, BWV 205: 9. Aria Soprano: | 3:29 | 2010 | Classical | 209 | Christine Schafer, Hilary Hahn, Münchener Kammerorchester, Alexander I | Johann Sebastian Bach | 12680 | 90F055032A2DD157.| | 00209 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21101 | Hiroko Kouda | Kono Michi: Nihon No Uta II | 1 | 19 | Niji | 2:38 | 2020 | Singer-Songwriter | 158 | Hiroko Kouda & Ken Fujimitsu | 中川ひろたか | 100922 | 2CD1BAB192D5612B.\| .00158 | 1574 | | 2020-01-22 | 2020-04-11 | 2020-01-22 | 2024-09-07 | | 6339540 | 1 | 23 |
| 21102 | Hiroko Kouda | Kono Michi: Nihon No Uta II | 1 | 20 | Namida | 3:18 | 2020 | Singer-Songwriter | 198 | Hiroko Kouda & Ken Fujimitsu | 菅野祥子 | 100924 | A63EA18446EC96C.\| .00198 | 1574 | | 2020-01-22 | 2020-04-11 | 2020-01-22 | 2024-09-07 | | 7544718 | 1 | 23 |
| 21103 | Hiroko Kouda | Kono Michi: Nihon No Uta II | 1 | 21 | Toki Wa Kaze No Youni | 4:13 | 2020 | Singer-Songwriter | 253 | Hiroko Kouda, Ken Fujimitsu & Chor June Junior | Ayako Ikeda | 100926 | FD18EA35D4B00B71.\| .00253 | 1574 | | 2020-01-22 | 2020-04-11 | 2020-01-22 | 2024-09-07 | | 9644119 | 1 | 23 |
| 21104 | Hiroko Kouda | Kono Michi: Nihon No Uta II | 1 | 22 | Kokubetsu No Aria from Taketori Monogatari | 2:07 | 2020 | Singer-Songwriter | 127 | Hiroko Kouda & Ryusuke Numajiri | Ryusuke Numajiri | 100928 | 27DCA004486285AB.\| .00127 | 1574 | | 2020-01-22 | 2020-04-11 | 2020-01-22 | 2024-09-07 | | 6179431 | 1 | 23 |
| 21105 | Hiroko Kouda | Kono Michi: Nihon No Uta II | 1 | 23 | Mikadoe Sasageru Aria from Taketori Monagatari | 2:53 | 2020 | Singer-Songwriter | 173 | Hiroko Kouda & Ryusuke Numajiri | Ryusuke Numajiri | 100930 | 62CB576C6A35FDBF.\| .00173 | 1574 | | 2020-01-22 | 2020-04-11 | 2020-01-22 | 2024-09-07 | | 6853025 | 1 | 23 |
| 21240 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 1 | Alive (feat. Simon Phillips & Anthony Jackson) | 9:04 | 2014 | Jazz | 544 | Hiromi | Hiromi | 60460 | 8B86FA6420D5FDAE.\| .00544 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 20003027 | 1 | 9 |
| 21248 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 2 | Wanderer (feat. Simon Phillips & Anthony Jackson) | 8:59 | 2014 | Jazz | 539 | Hiromi | Hiromi | 60820 | 95F9D52B7D5B86E9.\| .00539 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 19551497 | 1 | 9 |
| 21241 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 3 | Dreamer (feat. Simon Phillips & Anthony Jackson) | 8:32 | 2014 | Jazz | 512 | Hiromi | Hiromi | 60462 | 6E21EF76A9B7F234.\| .00512 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 17932971 | 1 | 9 |
| 21242 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 4 | Seeker (feat. Simon Phillips & Anthony Jackson) | 7:25 | 2014 | Jazz | 445 | Hiromi | Hiromi | 60464 | A07D4990BA13B0A8.\| .00445 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 16291001 | 1 | 9 |
| 21243 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 5 | Player (feat. Simon Phillips & Anthony Jackson) | 9:12 | 2014 | Jazz | 552 | Hiromi | Hiromi | 60804 | 8E5B146F6525E0DC.\| .00552 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 19970142 | 1 | 9 |
| 21245 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 6 | Warrior (feat. Simon Phillips & Anthony Jackson) | 8:59 | 2014 | Jazz | 539 | Hiromi | Hiromi | 60810 | 7F82A1D9B8AC77D6.\| .00539 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 19654733 | 1 | 9 |
| 21244 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 7 | Firefly | 7:31 | 2014 | Jazz | 451 | Hiromi | Hiromi | 60806 | 8DE81EF44BC79716.\| .00451 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 15193234 | 1 | 9 |
| 21247 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 8 | Spirit (feat. Simon Phillips & Anthony Jackson) | 8:15 | 2014 | Jazz | 495 | Hiromi | Hiromi | 60816 | B10E267B0E15462.\| .00495 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 17155634 | 1 | 9 |
| 21246 | Hiromi | Alive (feat. Anthony Jackson & Simon Phillips) | 1 | 9 | Life Goes On (feat. Simon Phillips & Anthony Jackson) | 6:49 | 2014 | Jazz | 409 | Hiromi | Hiromi | 60814 | 31BA50BDA055903A.\| .00409 | 1586 | | 2014-06-17 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 15257818 | 1 | 9 |
| 21257 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 1 | Move | 8:34 | 2012 | Jazz | 514 | Hiromi | Hiromi | 78644 | E52682E8FFF3D6B.\| .00514 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 18942296 | 1 | 9 |
| 21254 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 2 | Brand New Day | 7:02 | 2012 | Jazz | 422 | Hiromi | Hiromi | 78638 | 219C203F775A073D.\| .00422 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 15837785 | 1 | 9 |
| 21253 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 3 | Endeavor | 7:24 | 2012 | Jazz | 444 | Hiromi | Hiromi | 78636 | 41CE3ED6A2C55205.\| .00444 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 16272514 | 1 | 9 |
| 21256 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 4 | Rainmaker | 7:28 | 2012 | Jazz | 448 | Hiromi | Hiromi | 78642 | BFA8D83C8993134A.\| .00448 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 16213214 | 1 | 9 |
| 21255 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 5 | Suite Escapism: Reality | 5:32 | 2012 | Jazz | 332 | Hiromi | Hiromi | 78640 | 2E2D2B287BDFDE3F.\| .00332 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 12543886 | 1 | 9 |
| 21250 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 6 | Suite Escapism: Fantasy | 6:36 | 2012 | Jazz | 396 | Hiromi | Hiromi | 78630 | 239470CD692ODE00.\| .00396 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 14547797 | 1 | 9 |
| 21249 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 7 | Suite Escapism: In Between | 7:52 | 2012 | Jazz | 472 | Hiromi | Hiromi | 78628 | 4E5B85D81659DEC6.\| .00472 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 17062649 | 1 | 9 |
| 21252 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 8 | Margarita! | 7:28 | 2012 | Jazz | 448 | Hiromi | Hiromi | 78634 | 881734221FDC2A5.\| .00448 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 15837559 | 1 | 9 |
| 21251 | Hiromi | Move: The Trio Project (feat. Anthony Jackson & Simon Phillips) | 1 | 9 | 11:49 PM | 11:29 | 2012 | Jazz | 689 | Hiromi | Hiromi | 78632 | BC6D405CCDD07585.\| .00689 | 1587 | | 2012-10-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 24670638 | 1 | 9 |
| 21261 | Hiromi | Spiral | 1 | 1 | Spiral | 10:02 | 2006 | Jazz | 602 | Hiromi | | 19448 | 4D98A29543B6405 3.\| .00602 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 20054309 | 1 | 8 |
| 21259 | Hiromi | Spiral | 1 | 2 | Music for Three-Piece-Orchestra: Open Door - Tuning - Prologue | 10:14 | 2006 | Jazz | 614 | Hiromi | | 19444 | 8DAC67EEF2AC6721.\| .00614 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 20596046 | 1 | 8 |
| 21262 | Hiromi | Spiral | 1 | 3 | Music for Three-Piece-Orchestra: Déjà Vu | 7:45 | 2006 | Jazz | 465 | Hiromi | | 19450 | E87F0BF57FDD506.\| .00465 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 15702793 | 1 | 8 |
| 21260 | Hiromi | Spiral | 1 | 4 | Music for Three-Piece-Orchestra: Reverse | 5:09 | 2006 | Jazz | 309 | Hiromi | | 19446 | 44AC3DFC55B2619E.\| .00309 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 10630780 | 1 | 8 |
| 21258 | Hiromi | Spiral | 1 | 5 | Music for Three-Piece-Orchestra: Edge | 5:17 | 2006 | Jazz | 317 | Hiromi | | 19442 | 6BE250485CFD130.\| .00317 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 10762938 | 1 | 8 |
| 21265 | Hiromi | Spiral | 1 | 6 | Old Castle, By the River, In the Middle of a Forest | 8:18 | 2006 | Jazz | 498 | Hiromi | | 19456 | 37024449742E87B8.\| .00498 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 16734346 | 1 | 8 |
| 21263 | Hiromi | Spiral | 1 | 7 | Love and Laughter | 9:00 | 2006 | Jazz | 540 | Hiromi | | 19452 | 1ECD11EF9914CB3B.\| .00540 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 18091175 | 1 | 8 |
| 21264 | Hiromi | Spiral | 1 | 8 | Return of Kung-Fu World Champion (Bonus Track) | 9:39 | 2006 | Jazz | 579 | Hiromi | | 19454 | 397A02CF8EE29A84.\| .00579 | 1588 | | 2006-01-17 | 2013-02-09 | 2013-02-09 | 2024-09-07 | | 19440127 | 1 | 8 |
| 21274 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 1 | Voice | 9:13 | 2011 | Jazz | 553 | Hiromi | | 60818 | D9F220430E4A278A.\| .00553 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 20378413 | 1 | 9 |
| 21269 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 2 | Flashback | 8:39 | 2011 | Jazz | 519 | Hiromi | | 60794 | 61D215A0F775A654.\| .00519 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 19216006 | 1 | 9 |
| 21267 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 3 | Now or Never | 6:14 | 2011 | Jazz | 374 | Hiromi | | 60758 | 92C62777CA35CA56.\| .00374 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 14003786 | 1 | 9 |
| 21271 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 4 | Temptation | 7:52 | 2011 | Jazz | 472 | Hiromi | | 60800 | 1A2AE9F45DBFA35.\| .00472 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 18502606 | 1 | 9 |
| 21270 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 5 | Labyrinth | 7:40 | 2011 | Jazz | 460 | Hiromi | | 60798 | 693FD752EF104F10.\| .00460 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 17672255 | 1 | 9 |
| 21272 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 6 | Desire | 7:17 | 2011 | Jazz | 437 | Hiromi | | 60802 | F2ABFBA0172D11ED7.\| .00437 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 16935173 | 1 | 9 |
| 21273 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 7 | Haze | 5:52 | 2011 | Jazz | 352 | Hiromi | | 60808 | 5865628172A1E97E.\| .00352 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 12161122 | 1 | 9 |
| 21268 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 8 | Delusion | 7:45 | 2011 | Jazz | 465 | Hiromi | | 60764 | 52B581A2DE570001.\| .00465 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 17091693 | 1 | 9 |
| 21266 | Hiromi | Voice (feat. Anthony Jackson & Simon Phillips) | 1 | 9 | Beethoven's Piano Sonata No. 8, Pathetique | 5:13 | 2011 | Jazz | 313 | Hiromi | | 60754 | 10501936F9BDF9C9.\| .00313 | 1589 | | 2011-07-05 | 2017-11-17 | 2017-11-17 | 2024-09-07 | | 11813099 | 1 | 9 |
| 21106 | Hiromi Iwasaki | Album [+7] | 1 | 1 | Kono Michi | 2:35 | 2019 | Folk trad | 155 | Hiromi Iwasaki | 山田耕房 & 北原白秋 | 112624 | 2E6488SCAB943875.\| .00155 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 5885314 | 1 | 19 |
| 21107 | Hiromi Iwasaki | Album [+7] | 1 | 2 | Akatonbo Nanatsu No Ko | 3:43 | 2019 | Folk trad | 223 | Hiromi Iwasaki | 山田耕房, 本居長世, 三木露風 & 野口雨情 | 112626 | FFCFA336060EBF97.\| .00223 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8047932 | 1 | 19 |
| 21108 | Hiromi Iwasaki | Album [+7] | 1 | 3 | Yoimachigusa | 1:37 | 2019 | Folk trad | 97 | Hiromi Iwasaki | 多忠亮 & 竹久夢二 | 112628 | 810E5D281620443E.\| .00097 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 3799329 | 1 | 19 |
| 21109 | Hiromi Iwasaki | Album [+7] | 1 | 4 | Hamachidori | 3:24 | 2019 | Folk trad | 204 | Hiromi Iwasaki | 弘田龍太郎 & 恩田陽一郎 | 112630 | BA926EB83FAD09A.\| .00204 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7554369 | 1 | 19 |
| 21110 | Hiromi Iwasaki | Album [+7] | 1 | 5 | Hanayome Ningyo Shikararete | 4:21 | 2019 | Folk trad | 261 | Hiromi Iwasaki | 杉山長谷夫, 弘田龍太郎, 藤谷紅児 & 清水かつら | 112632 | FB0A082C18F0CC1E.\| .00261 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9292505 | 1 | 19 |
| 21111 | Hiromi Iwasaki | Album [+7] | 1 | 6 | Hana | 3:27 | 2019 | Folk trad | 207 | Hiromi Iwasaki | 滝廉太郎 & 武島羽衣 | 112634 | 15CC30745958470A.\| .00207 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7337466 | 1 | 19 |
| 21112 | Hiromi Iwasaki | Album [+7] | 1 | 7 | Yuki No Furu Machi Wo | 3:37 | 2019 | Folk trad | 217 | Hiromi Iwasaki | 中田喜直 & 内村直也 | 112636 | 1FBA6386309412F9.\| .00217 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7821066 | 1 | 19 |
| 21113 | Hiromi Iwasaki | Album [+7] | 1 | 8 | Pechka | 2:44 | 2019 | Folk trad | 164 | Hiromi Iwasaki | 山田耕筰 & 北原白秋 | 112638 | 9C946927164985 13.\| .00164 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 6106303 | 1 | 19 |
| 21114 | Hiromi Iwasaki | Album [+7] | 1 | 9 | Yashi No Mi | 2:43 | 2019 | Folk trad | 163 | Hiromi Iwasaki | 大中寅二 & 島崎藤村 | 112640 | 1ACF32A6841FD71.\| .00163 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 6217247 | 1 | 19 |
| 21115 | Hiromi Iwasaki | Album [+7] | 1 | 10 | Aoi Me No Ningyo Akai Kutsu | 4:31 | 2019 | Folk trad | 271 | Hiromi Iwasaki | 本居長世 & 野口雨情 | 112642 | CA97887317188A0A.\| .00271 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9840164 | 1 | 19 |
| 21116 | Hiromi Iwasaki | Album [+7] | 1 | 11 | Chiisa Aki Mitsuketa | 3:28 | 2019 | Folk trad | 208 | Hiromi Iwasaki | 中田喜直 & ヤトウハチロー | 112644 | 765AB854BC896426.\| .00208 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7506463 | 1 | 19 |
| 21117 | Hiromi Iwasaki | Album [+7] | 1 | 12 | Fuyu No Yoru Kasan No Uta | 5:37 | 2019 | Folk trad | 337 | Hiromi Iwasaki | 文部省唱歌 & 窪田聡 | 112646 | D50CD28814443680.\| .00337 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 11628041 | 1 | 19 |
| 21118 | Hiromi Iwasaki | Album [+7] | 1 | 13 | Haru Oboro (Original Karaoke) | 3:25 | 2019 | Folk trad | 205 | Hiromi Iwasaki | 梁美京平 & 山上路夫 | 112648 | 403290FC1E790BE8.\| .00205 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7795980 | 1 | 19 |
| 21119 | Hiromi Iwasaki | Album [+7] | 1 | 14 | Natsu Ni Dakarete (Original Karaoke) | 4:45 | 2019 | Folk trad | 285 | Hiromi Iwasaki | 馬飼野康二 & 山上路夫 | 112650 | E6DD46F2FECDC351.\| .00285 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 10603408 | 1 | 19 |
| 21120 | Hiromi Iwasaki | Album [+7] | 1 | 15 | Slow Na Ai Ga Iwa (Original Karaoke) | 4:17 | 2019 | Folk trad | 257 | Hiromi Iwasaki | 梁美京平 & 三浦徳子 | 112652 | 37D05230866681AF.\| .00257 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9410419 | 1 | 19 |
| 21121 | Hiromi Iwasaki | Album [+7] | 1 | 16 | Joyu Original Karaoke | 4:22 | 2019 | Folk trad | 262 | Hiromi Iwasaki | 梁美京平 & なかにし礼 | 112654 | 5145BBB81A624377.\| .00262 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 10176860 | 1 | 19 |
| 21122 | Hiromi Iwasaki | Album [+7] | 1 | 17 | Ginga Densetsu Original Karaoke | 3:17 | 2019 | Folk trad | 197 | Hiromi Iwasaki | Hiroshi Miyagawa & 阿久悠 | 112656 | 76CCC363DF20EB58.\| .00197 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7494600 | 1 | 19 |
| 21123 | Hiromi Iwasaki | Album [+7] | 1 | 18 | Ai No Inochi Original Karaoke | 3:44 | 2019 | Folk trad | 224 | Hiromi Iwasaki | 浜田金吾 & 山口洋子 | 112658 | CD1E44C1584FFCBE.\| .00224 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8563132 | 1 | 19 |
| 21124 | Hiromi Iwasaki | Album [+7] | 1 | 19 | Matennro Original Karaoke | 4:10 | 2019 | Folk trad | 250 | Hiromi Iwasaki | 浜田金吾 & 松本隆 | 112660 | 3AD3712CB8929FA.\| .00250 | 1575 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8839186 | 1 | 19 |
| 21125 | Hiromi Iwasaki | Album2 [+6] | 1 | 1 | Chugoku Chiho No Komori Uta | 3:26 | 2019 | Folk trad | 206 | Hiromi Iwasaki | 山田耕筰 & 日本古謡 | 112568 | 306C0E159D05C228.\| .00206 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8053214 | 1 | 18 |
| 21126 | Hiromi Iwasaki | Album2 [+6] | 1 | 2 | Sakura Sakura Debune | 4:50 | 2005 | Folk trad | 290 | Hiromi Iwasaki | 日本古謡, 杉山長谷夫 & 勝田香月 | 112570 | C74BC382360714A7.\| .00290 | 1576 | | 2005-03-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11101030 | 1 | 18 |
| 21127 | Hiromi Iwasaki | Album2 [+6] | 1 | 3 | Hamabe No Uta | 3:27 | 2019 | Folk trad | 207 | Hiromi Iwasaki | 成田為三 & 林古溪 | 112572 | 4C3DF972C464E6E5.\| .00207 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7802001 | 1 | 18 |
| 21128 | Hiromi Iwasaki | Album2 [+6] | 1 | 4 | Natsu No Omoide | 3:49 | 2019 | Folk trad | 229 | Hiromi Iwasaki | 中田喜直 & 江間章子 | 112574 | BE917D0D35BF7FF7.\| .00229 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8804316 | 1 | 18 |
| 21129 | Hiromi Iwasaki | Album2 [+6] | 1 | 5 | Natsu Ni Kinu Machiboke | 4:33 | 2019 | Folk trad | 273 | Hiromi Iwasaki | 小山作之助, 山田耕筰, 佐々木信綱 & 北原白秋 | 112576 | 94BAC36021682A06.\| .00273 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 10347621 | 1 | 18 |
| 21130 | Hiromi Iwasaki | Album2 [+6] | 1 | 6 | Kojo No Tsuki | 4:04 | 2019 | Folk trad | 244 | Hiromi Iwasaki | 滝廉太郎 & 土井晚翠 | 112578 | 9FBA18BAC1802F3E.\| .00244 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9173072 | 1 | 18 |
| 21131 | Hiromi Iwasaki | Album2 [+6] | 1 | 7 | Shimabara Chiho No Komori Uta | 3:57 | 2019 | Folk trad | 237 | Hiromi Iwasaki | 宮崎秋平 & 東城良夫 | 112580 | 9D862DB8B1B84E83.\| .00237 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9178026 | 1 | 18 |
| 21132 | Hiromi Iwasaki | Album2 [+6] | 1 | 8 | Toryanse Surayama | 4:05 | 2019 | Folk trad | 245 | Hiromi Iwasaki | 日本古謡, Shinpei Nakayama & 北原白秋 | 112582 | 47432B20CFC401FF.\| .00245 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9269066 | 1 | 18 |
| 21133 | Hiromi Iwasaki | Album2 [+6] | 1 | 9 | Ryoshu | 3:52 | 2019 | Folk trad | 232 | Hiromi Iwasaki | J.P.Ordway & 犬塚洙 | 112584 | 445AF3B3A7FDCE5D.\| .00232 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8816315 | 1 | 18 |
| 21134 | Hiromi Iwasaki | Album2 [+6] | 1 | 10 | Fuyu Geshiki | 3:31 | 2019 | Folk trad | 211 | Hiromi Iwasaki | 文部省唱歌 | 112586 | 7687C6AE05653EF6.\| .00211 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8105668 | 1 | 18 |
| 21135 | Hiromi Iwasaki | Album2 [+6] | 1 | 11 | Yurikago No Uta ~ Haru No Uta | 4:14 | 2019 | Folk trad | 254 | Hiromi Iwasaki | 草川信, 北原白秋 & 野口雨情 | 112588 | 47A87B16688C77D9.\| .00254 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9882541 | 1 | 18 |
| 21136 | Hiromi Iwasaki | Album2 [+6] | 1 | 12 | Furusato | 3:53 | 2019 | Folk trad | 233 | Hiromi Iwasaki | 岡野貞一 & 高野辰之 | 112590 | 10CFBCA407973334.\| .00233 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8731552 | 1 | 18 |
| 21137 | Hiromi Iwasaki | Album2 [+6] | 1 | 13 | Munasawagi Original Karaoke | 4:24 | 2019 | Folk trad | 264 | Hiromi Iwasaki | 松尾一彦 | 112592 | ABD03AC51A2CEA3.\| .00264 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 10017843 | 1 | 18 |
| 21138 | Hiromi Iwasaki | Album2 [+6] | 1 | 14 | Koimachigusa Original Karaoke | 4:15 | 2019 | Folk trad | 255 | Hiromi Iwasaki | 小林亞星 & 伊達歩 | 112594 | 53CFC8D4842C2A2.\| .00255 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9653495 | 1 | 18 |
| 21139 | Hiromi Iwasaki | Album2 [+6] | 1 | 15 | Rengeso No Koi Original Karaoke | 4:06 | 2019 | Folk trad | 246 | Hiromi Iwasaki | 水谷公生 & 竜真知子 | 112596 | 4DFDF2AFB78FDF2E.\| .00246 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9181823 | 1 | 18 |
| 21140 | Hiromi Iwasaki | Album2 [+6] | 1 | 16 | Lemon (Original Karaoke) | 3:14 | 2019 | Folk trad | 194 | Hiromi Iwasaki | 鈴木キサブロー & 松本隆 | 112598 | 03520B659649DF7E.\| .00194 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 7358690 | 1 | 18 |
| 21141 | Hiromi Iwasaki | Album2 [+6] | 1 | 17 | Sutekina Kimochi (Original Karaoke) | 3:59 | 2019 | Folk trad | 239 | Hiromi Iwasaki | 梁美京平 & 康珍化 | 112600 | 9DA0BDFE90DCE0BE.\| .00239 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 9135949 | 1 | 18 |
| 21142 | Hiromi Iwasaki | Album2 [+6] | 1 | 18 | Hatachi No Koi Original Karaoke | 3:52 | 2019 | Folk trad | 232 | Hiromi Iwasaki | 財津和夫 & 康珍化 | 112602 | 9539A4E93298186.\| .00232 | 1576 | | 2019-11-20 | 2021-05-10 | 2019-11-20 | 2024-09-07 | | 8813006 | 1 | 18 |
| 21143 | Hiromi Iwasaki | Koibitotachi | 1 | 1 | Koibitotachi | 3:56 | 2007 | Pop | 236 | Hiromi Iwasaki | | 112738 | C667646500188E3B.\| .00236 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8486588 | 1 | 11 |
| 21144 | Hiromi Iwasaki | Koibitotachi | 1 | 2 | Lady D'Arbanville | 4:09 | 2007 | Pop | 249 | Hiromi Iwasaki | | 112740 | FD15ADD77F5DB2DB.\| .00249 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 9071334 | 1 | 11 |
| 21145 | Hiromi Iwasaki | Koibitotachi | 1 | 3 | Les Parapluies De Cherbourg | 3:13 | 2007 | Pop | 193 | Hiromi Iwasaki | | 112742 | D09AA831A99ADF7C.\| .00193 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7449932 | 1 | 11 |
| 21146 | Hiromi Iwasaki | Koibitotachi | 1 | 4 | La Boheme | 3:10 | 2007 | Pop | 190 | Hiromi Iwasaki | | 112744 | D3ED45778013583 3.\| .00190 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6863679 | 1 | 11 |
| 21147 | Hiromi Iwasaki | Koibitotachi | 1 | 5 | Manha Do Carnaval | 2:59 | 2007 | Pop | 179 | Hiromi Iwasaki | | 112746 | 45DEFB343B2D1163.\| .00179 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6729900 | 1 | 11 |
| 21148 | Hiromi Iwasaki | Koibitotachi | 1 | 6 | Tu Sei Quello | 3:12 | 2007 | Pop | 192 | Hiromi Iwasaki | | 112748 | 1ACBC80D0E24BCD8.\| .00192 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7301409 | 1 | 11 |
| 21149 | Hiromi Iwasaki | Koibitotachi | 1 | 7 | Ne Me Quitte Pas | 3:50 | 2007 | Pop | 230 | Hiromi Iwasaki | | 112750 | E87A9C85114725 5.\| .00230 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8274026 | 1 | 11 |
| 21150 | Hiromi Iwasaki | Koibitotachi | 1 | 8 | Jeux Interdits | 2:50 | 2007 | Pop | 170 | Hiromi Iwasaki | | 112752 | 45CE430B882318 5F.\| .00170 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6597972 | 1 | 11 |
| 21151 | Hiromi Iwasaki | Koibitotachi | 1 | 9 | My Love | 3:40 | 2007 | Pop | 220 | Hiromi Iwasaki | | 112754 | A330B706D5DEA199.\| .00220 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8331171 | 1 | 11 |
| 21152 | Hiromi Iwasaki | Koibitotachi | 1 | 10 | Treize Jours En France | 2:51 | 2007 | Pop | 171 | Hiromi Iwasaki | | 112756 | DA64734807AE4515.\| .00171 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6514897 | 1 | 11 |
| 21153 | Hiromi Iwasaki | Koibitotachi | 1 | 11 | Omoidasanai De | 4:09 | 2007 | Pop | 249 | Hiromi Iwasaki | | 112758 | 9A1F96C787FCB668.\| .00249 | 1577 | | 2007-04-25 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 9216448 | 1 | 11 |
| 21154 | Hiromi Iwasaki | Love Letter | 1 | 1 | Minoru No Shina No Wasuremono | 5:13 | 2007 | Pop | 313 | Hiromi Iwasaki | | 112760 | FD5390F936D6B7FE.\| .00313 | 1578 | | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11084152 | 1 | 11 |
| 21155 | Hiromi Iwasaki | Love Letter | 1 | 2 | Yume No Kakera | 3:30 | 2007 | Pop | 210 | Hiromi Iwasaki | | 112762 | FE8862F909E97C1D.\| .00210 | 1578 | | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7686739 | 1 | 11 |
| 21156 | Hiromi Iwasaki | Love Letter | 1 | 3 | Amai Sekai | 4:25 | 2007 | Pop | 265 | Hiromi Iwasaki | | 112764 | 04CD7A481F981556.\| .00265 | 1578 | | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 9701805 | 1 | 11 |
| 21157 | Hiromi Iwasaki | Love Letter | 1 | 5 | My Darling | 4:19 | 2007 | Pop | 259 | Hiromi Iwasaki | | 112766 | 1224E5027ACD7544.\| .00259 | 1578 | | 2007-05-30 | 2021

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21204 | Hiromi Iwasaki | Shi.Teki.Ku.Kan | 1 | 7 | Kotozuke | 4:11 | 2007 | Pop | 251 | Hiromi Iwasaki | | 112706 | EF09BC025A9EA04A.[].00251 | 1582 | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9607877 | 1 | 10 |
| 21205 | Hiromi Iwasaki | Shi.Teki.Ku.Kan | 1 | 8 | Morning Breeze | 4:30 | 2007 | Pop | 270 | Hiromi Iwasaki | | 112708 | E5BF3DF7FEF5F51C.[].00270 | 1582 | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10122169 | 1 | 10 |
| 21206 | Hiromi Iwasaki | Shi.Teki.Ku.Kan | 1 | 9 | Ikigai | 4:39 | 2007 | Pop | 279 | Hiromi Iwasaki | | 112710 | 9DC4BF35CB171464.[].00279 | 1582 | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10134883 | 1 | 10 |
| 21207 | Hiromi Iwasaki | Shi.Teki.Ku.Kan | 1 | 10 | Higure No Martini | 4:59 | 2007 | Pop | 299 | Hiromi Iwasaki | | 112712 | 1EA3B13C0D1561BD.[].00299 | 1582 | 2007-05-30 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10921733 | 1 | 10 |
| 21208 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 1 | Sumireiro No Namida | 2:52 | 2005 | Folk trad | 172 | Hiromi Iwasaki | | 114074 | 3A255502880E11E8.[].00172 | 1583 | 2005-09-22 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6318163 | 1 | 11 |
| 21209 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 2 | Sotsugyo Shashin | 4:13 | 2007 | Folk trad | 253 | Hiromi Iwasaki | | 114076 | 35DFBE4113D9CCA4.[].00253 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9431209 | 1 | 11 |
| 21210 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 3 | Sakura No Hana | 4:35 | 2007 | Folk trad | 275 | Hiromi Iwasaki | | 114078 | 38C8D58A03EFC22F.[].00275 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10114565 | 1 | 11 |
| 21211 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 4 | Hatachi No Meguriai | 4:06 | 2007 | Folk trad | 246 | Hiromi Iwasaki | | 114080 | 3EFA512086102F6F.[].00246 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9416294 | 1 | 11 |
| 21212 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 5 | Ginyu Shijin No Uta (One Man Band) | 3:40 | 2007 | Folk trad | 220 | Hiromi Iwasaki | | 114082 | 19DDEAD0683DA145.[].00220 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8279930 | 1 | 11 |
| 21213 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 6 | Sayonara O Suru Tame Ni | 3:07 | 2007 | Folk trad | 187 | Hiromi Iwasaki | | 114084 | A02679E589178CE1.[].00187 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7027596 | 1 | 11 |
| 21214 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 7 | Machi No Akari | 4:04 | 2007 | Folk trad | 244 | Hiromi Iwasaki | | 114086 | 141DBE127200980A.[].00244 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8795608 | 1 | 11 |
| 21215 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 8 | Sukoshi Wa Watashi Ni Ai O Kudasai | 3:56 | 2007 | Folk trad | 236 | Hiromi Iwasaki | | 114088 | 745081B0FED7733.[].00236 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8580878 | 1 | 11 |
| 21216 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 9 | Tomoshibi | 3:51 | 2007 | Folk trad | 231 | Hiromi Iwasaki | | 114090 | 80D957D4802367B0.[].00231 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8612798 | 1 | 11 |
| 21217 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 10 | Yume De Aetara | 3:35 | 2007 | Folk trad | 215 | Hiromi Iwasaki | | 114092 | AD4A9C2513CBF4A.[].00215 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7690986 | 1 | 11 |
| 21218 | Hiromi Iwasaki | Sumireiro No Namida Kara... | 1 | 11 | Sora Ni Hoshi Ga Aru Yoni | 3:31 | 2007 | Folk trad | 211 | Hiromi Iwasaki | | 114094 | 5B7B81BD84C9C382.[].00211 | 1583 | 2007-05-30 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7651696 | 1 | 11 |
| 21219 | Hiromi Iwasaki | Wish | 1 | 1 | Wishes_1 | 1:13 | 2007 | Pop | 73 | Hiromi Iwasaki | Kyohei Tsutsumi | 112714 | 223E149B27887DE.[].00073 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 2991350 | 1 | 12 |
| 21220 | Hiromi Iwasaki | Wish | 1 | 4:00 | 2007 | Pop | 240 | Hiromi Iwasaki | Kyohei Tsutsumi | 112716 | 74AC81BA5F82B0C8.[].00240 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8839408 | 1 | 12 |
| 21221 | Hiromi Iwasaki | Wish | 1 | 4:16 | 2007 | Pop | 256 | Hiromi Iwasaki | Kyohei Tsutsumi | 112718 | 718880F8E7C99CD4.[].00256 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9340921 | 1 | 12 |
| 21222 | Hiromi Iwasaki | Wish | 1 | 4 | Street Dancer | 5:07 | 2007 | Pop | 307 | Hiromi Iwasaki | Kyohei Tsutsumi | 112720 | DD70D0E5940719A0A.[].00307 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11465359 | 1 | 12 |
| 21223 | Hiromi Iwasaki | Wish | 1 | 5 | Kiss Again | 5:10 | 2007 | Pop | 310 | Hiromi Iwasaki | Kyohei Tsutsumi | 112722 | 4FA873F21315EABE.[].00310 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 12062555 | 1 | 12 |
| 21224 | Hiromi Iwasaki | Wish | 1 | 6 | Half Moon | 4:21 | 2007 | Pop | 261 | Hiromi Iwasaki | Kyohei Tsutsumi | 112724 | C37209BD65020DDE.[].00261 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9744237 | 1 | 12 |
| 21225 | Hiromi Iwasaki | Wish | 1 | 7 | 女優 | 4:22 | 2007 | Pop | 262 | Hiromi Iwasaki | Kyohei Tsutsumi | 112726 | 102858D7015D6D1A.[].00262 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9874510 | 1 | 12 |
| 21226 | Hiromi Iwasaki | Wish | 1 | 8 | Rose | 4:23 | 2007 | Pop | 262 | Hiromi Iwasaki | Kyohei Tsutsumi | 112728 | D3E5315EC83A343A.[].00262 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9471699 | 1 | 12 |
| 21227 | Hiromi Iwasaki | Wish | 1 | 9 | 弧女航海 | 4:24 | 2007 | Pop | 264 | Hiromi Iwasaki | Kyohei Tsutsumi | 112730 | C83F407AC8177330.[].00264 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9739745 | 1 | 12 |
| 21228 | Hiromi Iwasaki | Wish | 1 | 10 | 夕凪海岸 | 4:33 | 2007 | Pop | 273 | Hiromi Iwasaki | Kyohei Tsutsumi | 112732 | 8DAF19CCBA8BE045.[].00273 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10249137 | 1 | 12 |
| 21229 | Hiromi Iwasaki | Wish | 1 | 11 | 最後の旅 | 4:02 | 2007 | Pop | 242 | Hiromi Iwasaki | Kyohei Tsutsumi | 112734 | 31AD5CB4899C303C.[].00242 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9319009 | 1 | 12 |
| 21230 | Hiromi Iwasaki | Wish | 1 | 12 | Wishes_2 | 2:18 | 2007 | Pop | 138 | Hiromi Iwasaki | Kyohei Tsutsumi | 112736 | DEEDF70B05617980.[].00138 | 1584 | 2007-03-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 5155530 | 1 | 12 |
| 21231 | Hiromi's Sonicbloom | Beyond Standard | 1 | 1 | Intro: Softly As In a Morning Sunrise | 0:28 | 2008 | Jazz | 28 | Hiromi Uehara | | 13978 | F88CF19808DFF2A.[].00028 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 1448511 | 1 | 9 |
| 21232 | Hiromi's Sonicbloom | Beyond Standard | 1 | 2 | Softly As In a Morning Sunrise | 7:29 | 2008 | Jazz | 449 | Hiromi's Sonicbloom | | 13980 | 4AF007D503AD5B21.[].00449 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 15029437 | 1 | 9 |
| 21233 | Hiromi's Sonicbloom | Beyond Standard | 1 | 3 | Clair de Lune | 7:25 | 2008 | Jazz | 445 | Hiromi's Sonicbloom | | 13982 | 199009612984A740.[].00445 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 14888362 | 1 | 9 |
| 21234 | Hiromi's Sonicbloom | Beyond Standard | 1 | 4 | Caravan | 8:49 | 2008 | Jazz | 529 | Hiromi's Sonicbloom | | 13984 | AE895987DEB801E3.[].00529 | 1585 | 2008-06-10 | 2015-05-25 | 2012-07-14 | 2024-09-07 | 17604975 | 1 | 9 |
| 21235 | Hiromi's Sonicbloom | Beyond Standard | 1 | 5 | Ue Wo Muite Aruko | 8:42 | 2008 | Jazz | 522 | Hiromi's Sonicbloom | | 13986 | 09661421FFB826A9.[].00522 | 1585 | 2008-06-10 | 2015-05-25 | 2012-07-14 | 2024-09-07 | 17354566 | 1 | 9 |
| 21236 | Hiromi's Sonicbloom | Beyond Standard | 1 | 6 | My Favorite Things | 7:48 | 2008 | Jazz | 468 | Hiromi's Sonicbloom | | 13988 | BFE1067956A4B1B.[].00468 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 15558156 | 1 | 9 |
| 21237 | Hiromi's Sonicbloom | Beyond Standard | 1 | 7 | Led Boots | 6:33 | 2008 | Jazz | 393 | Hiromi's Sonicbloom | | 13990 | 35994CD5937266C9.[].00393 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 13229748 | 1 | 9 |
| 21238 | Hiromi's Sonicbloom | Beyond Standard | 1 | 8 | XYG | 6:32 | 2008 | Jazz | 392 | Hiromi's Sonicbloom | | 13992 | CB19744AE4A87AF.[].00392 | 1585 | 2008-06-10 | 2015-07-13 | 2012-07-14 | 2024-09-07 | 13070090 | 1 | 9 |
| 21239 | Hiromi's Sonicbloom | Beyond Standard | 1 | 9 | I've Got Rhythm | 5:51 | 2008 | Jazz | 351 | Hiromi Uehara | | 13994 | DF538B23DEF1DFAE.[].00351 | 1585 | 2008-06-10 | 2012-07-14 | 2012-07-14 | 2024-09-07 | 11793133 | 1 | 9 |
| 21283 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 1 | Etenraku Gensoukyoku | 4:37 | 2015 | Folk trad | 277 | Hiromitsu Agatsuma | | 80048 | 099FF17E16F84BE7.[].00277 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10546498 | 1 | 11 |
| 21285 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 2 | Shishi No Kaze (feat. Dozan Fujiwara) | 4:24 | 2015 | Folk trad | 264 | Hiromitsu Agatsuma | | 80052 | 3CB8E9A3DF87AEA8.[].00264 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 9367912 | 1 | 11 |
| 21284 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 3 | Roppon No Gi | 3:45 | 2015 | Folk trad | 225 | Hiromitsu Agatsuma | | 80050 | BB281A3746F2AEA1.[].00225 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8435622 | 1 | 11 |
| 21278 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 4 | Tsugaru Ohanabushi | 3:32 | 2015 | Folk trad | 212 | Hiromitsu Agatsuma | | 80018 | B34E3FFA7FD0B59A.[].00212 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 7365674 | 1 | 11 |
| 21279 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 5 | Kaze 2015 Ver. | 6:19 | 2015 | Folk trad | 379 | Hiromitsu Agatsuma | | 80040 | BFF37D31E1F65AC9.[].00379 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 12903325 | 1 | 11 |
| 21276 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 6 | Orochi | 3:58 | 2015 | Folk trad | 238 | Hiromitsu Agatsuma | | 80034 | 6DE3C795FFF63C44.[].00238 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8747315 | 1 | 11 |
| 21277 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 7 | Tsugaru Jonkarabushi | 5:05 | 2015 | Folk trad | 305 | Hiromitsu Agatsuma | | 80036 | 2FA7D9F4677E8932.[].00305 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10490941 | 1 | 11 |
| 21281 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 8 | Arajishi | 5:33 | 2015 | Folk trad | 333 | Hiromitsu Agatsuma | | 80044 | 4B045CBCA1F01F31.[].00333 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 11619378 | 1 | 11 |
| 21282 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 9 | Gedatsu | 3:32 | 2015 | Folk trad | 212 | Hiromitsu Agatsuma | | 80046 | 85D9B91353ECD5E1.[].00212 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 7395836 | 1 | 11 |
| 21280 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 10 | Tsugaru Yosarebushi | 3:39 | 2015 | Folk trad | 219 | Hiromitsu Agatsuma | | 80042 | CE836439B4B93F9.[].00219 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 7587284 | 1 | 11 |
| 21275 | Hiromitsu Agatsuma | Dentou to Kakushin-Ki- | 1 | 11 | Ringo Oiwake (feat. Saori Yuki) | 5:46 | 2015 | Folk trad | 346 | Hiromitsu Agatsuma | | 80032 | EE335D6DD90CC0C5.[].00346 | 1590 | 2015-05-20 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 11910858 | 1 | 11 |
| 21286 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 1 | Rainbow Wind | 4:11 | 2005 | Folk trad | 251 | Hiromitsu Agatsuma | Spoken Word | 102338 | CF9587AC0E43571A.[].00251 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8713516 | 1 | 11 |
| 21287 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 2 | Time Traveler | 3:54 | 2005 | Folk trad | 234 | Hiromitsu Agatsuma | Spoken Word | 102340 | 7E419834A1714D8E.[].00234 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8749262 | 1 | 11 |
| 21288 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 3 | Matsuri-Bayashi | 4:06 | 2005 | Folk trad | 246 | Hiromitsu Agatsuma | Spoken Word | 102342 | EEFC9809A0937CF.[].00246 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8569127 | 1 | 11 |
| 21289 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 4 | Rainfall | 4:22 | 2005 | Folk trad | 262 | Hiromitsu Agatsuma | Spoken Word | 102344 | F8445A4CFA149FC0.[].00262 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9015727 | 1 | 11 |
| 21290 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 5 | Soran-Bushi | 6:38 | 2005 | Folk trad | 398 | Hiromitsu Agatsuma | Spoken Word | 102346 | A97B0F4EEDFF46B8.[].00398 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 13574807 | 1 | 11 |
| 21291 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 6 | Feast | 2:27 | 2005 | Folk trad | 147 | Hiromitsu Agatsuma | Spoken Word | 102348 | 16B7AE89A1E156D.[].00147 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 5214461 | 1 | 11 |
| 21292 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 7 | Falling Petals | 5:15 | 2005 | Folk trad | 315 | Hiromitsu Agatsuma | Spoken Word | 102350 | 513C0114867A7B03.[].00315 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 10838217 | 1 | 11 |
| 21293 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 8 | Moment | 2:18 | 2005 | Folk trad | 138 | Hiromitsu Agatsuma | Spoken Word | 102352 | 34E4A0985BA4BA41.[].00138 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 4980760 | 1 | 11 |
| 21294 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 9 | Harvest Day | 4:16 | 2005 | Folk trad | 256 | Hiromitsu Agatsuma | Spoken Word | 102354 | 8A7A5C19BC1861DF.[].00256 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 8965705 | 1 | 11 |
| 21295 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 10 | Passion Rose | 5:41 | 2005 | Folk trad | 341 | Hiromitsu Agatsuma | Spoken Word | 102356 | 35D2A7F6656CED9F.[].00341 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 11631346 | 1 | 11 |
| 21296 | Hiromitsu Agatsuma | Eternal Songs (Eien No Uta) | 1 | 11 | Tabaru-Zaka | 4:43 | 2005 | Folk trad | 283 | Hiromitsu Agatsuma | Kumamoto-ken Folk Song | 102358 | 84CAD467868BC18C.[].00283 | 1591 | 2005-02-16 | 2020-07-05 | 2020-02-08 | 2024-09-07 | 9983384 | 1 | 11 |
| 21306 | Hiromitsu Agatsuma | Jukki | 1 | 1 | Jukki Joshou | 0:53 | 2010 | Folk trad | 53 | Hiromitsu Agatsuma | Spoken Word | 79932 | DF02C2C2C05934664.[].00053 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 2270634 | 1 | 10 |
| 21304 | Hiromitsu Agatsuma | Jukki | 1 | 2 | Tsugaru Jongara-Bushi (Kyu-Bushi) | 4:16 | 2010 | Folk trad | 256 | Hiromitsu Agatsuma | Spoken Word | 79928 | C73C0E448939ED5F.[].00256 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 9253603 | 1 | 10 |
| 21305 | Hiromitsu Agatsuma | Jukki | 1 | 3 | Ajigasawa Jinku | 3:35 | 2010 | Folk trad | 215 | Hiromitsu Agatsuma | Spoken Word | 79930 | 79DF271261591F1F.[].00215 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 7745744 | 1 | 10 |
| 21302 | Hiromitsu Agatsuma | Jukki | 1 | 4 | Waha-Bushi | 3:45 | 2010 | Folk trad | 225 | Hiromitsu Agatsuma | Spoken Word | 79924 | 7359AC5C24979B85.[].00225 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8070946 | 1 | 10 |
| 21303 | Hiromitsu Agatsuma | Jukki | 1 | 5 | Tsugaru Aiya-Bushi | 7:29 | 2010 | Folk trad | 449 | Hiromitsu Agatsuma | Spoken Word | 79926 | AD1BDCE67C86DB03.[].00449 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 15878303 | 1 | 10 |
| 21300 | Hiromitsu Agatsuma | Jukki | 1 | 6 | Tosa no Sunayama | 4:11 | 2010 | Folk trad | 251 | Hiromitsu Agatsuma | Spoken Word | 79920 | A8EC861C01C13E32.[].00251 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8808883 | 1 | 10 |
| 21301 | Hiromitsu Agatsuma | Jukki | 1 | 7 | Tsugaru Yosare-Bushi | 5:00 | 2010 | Folk trad | 300 | Hiromitsu Agatsuma | Spoken Word | 79922 | BD09DC36EF66C6C6.[].00300 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10547183 | 1 | 10 |
| 21299 | Hiromitsu Agatsuma | Jukki | 1 | 8 | Akita Nikata-bushi | 5:31 | 2010 | Folk trad | 331 | Hiromitsu Agatsuma | Spoken Word | 79918 | 782CCEA5434FA205.[].00331 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 11557337 | 1 | 10 |
| 21298 | Hiromitsu Agatsuma | Jukki | 1 | 9 | Tsugaru Jongara-Bushi (Shin-Bushi) | 5:00 | 2010 | Folk trad | 300 | Hiromitsu Agatsuma | Spoken Word | 79916 | FED0A6E4C8CC52D4.[].00300 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10571386 | 1 | 10 |
| 21297 | Hiromitsu Agatsuma | Jukki | 1 | 10 | Jukki Shuushou | 2:25 | 2010 | Folk trad | 145 | Hiromitsu Agatsuma | Spoken Word | 79914 | BE65C29DEC133A.[].00145 | 1592 | 2010-07-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 5200511 | 1 | 10 |
| 21307 | Hiromitsu Agatsuma | Tsugaru | 1 | 1 | Tsugaru Jonkarabushi (Shinbushi) [Aomori Prefecture Folk Song] | 4:47 | 2020 | Folk trad | 287 | Hiromitsu Agatsuma | Anonymous & Anonymous | 109492 | 5E52CC05BD36F5A4.[].00287 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 11042566 | 1 | 8 |
| 21308 | Hiromitsu Agatsuma | Tsugaru | 1 | 2 | Tsugaru Aiyabushi [Aomori Prefecture Folk Song] | 5:00 | 2020 | Folk trad | 300 | Hiromitsu Agatsuma | Anonymous & Anonymous | 109494 | EDE23C39CB0CD0A84.[].00300 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 11148974 | 1 | 8 |
| 21309 | Hiromitsu Agatsuma | Tsugaru | 1 | 3 | Tsugaru Jonkarabushi (Nakabushi) [Aomori Prefecture Folk Song] | 5:00 | 2020 | Folk trad | 300 | Katsue Hasegawa, Hiromitsu Agatsuma & Nidaime Unchikujo Naritaa | Anonymous & Anonymous | 109496 | EA849000E2D998A7.[].00300 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 11146258 | 1 | 8 |
| 21310 | Hiromitsu Agatsuma | Tsugaru | 1 | 4 | Tsugaru Obarabushi [Aomori Prefecture Folk Song] | 4:40 | 2020 | Folk trad | 280 | Hiromitsu Agatsuma | Anonymous & Anonymous | 109498 | 8FC16E07702953BD.[].00280 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 10443424 | 1 | 8 |
| 21311 | Hiromitsu Agatsuma | Tsugaru | 1 | 5 | Haiya | 5:26 | 2020 | Folk trad | 326 | Hiromitsu Agatsuma & 本條秀太郎 | Hiromitsu Agatsuma, Hiromitsu Agatsuma, 本條秀太郎 & 本條秀太郎 | 109500 | 27BE96B07314F399.[].00326 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 12241588 | 1 | 8 |
| 21312 | Hiromitsu Agatsuma | Tsugaru | 1 | 6 | Tsugaru Yosarebushi [Aomori Prefecture Folk Song] | 5:08 | 2020 | Folk trad | 308 | Hiromitsu Agatsuma | Anonymous & Anonymous | 109502 | 99FA7117F0FBF057.[].00308 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 11452569 | 1 | 8 |
| 21313 | Hiromitsu Agatsuma | Tsugaru | 1 | 7 | Tsugaru Jonkarabushi (Kyubushi - Nakabushi - Shinbushi) [Aomori Prefecture Folk Song] | 7:48 | 2020 | Folk trad | 468 | Hiromitsu Agatsuma & Katsuki Sawada | Anonymous | 109504 | 989725BC10FA69FE.[].00468 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 18149231 | 1 | 8 |
| 21314 | Hiromitsu Agatsuma | Tsugaru | 1 | 8 | Tsugaru Samsagari [Aomori Prefecture Folk Song] | 4:15 | 2020 | Folk trad | 255 | Hiromitsu Agatsuma | Anonymous & Anonymous | 109506 | 170724F0406316E6.[].00255 | 1593 | 2020-03-04 | 2021-02-27 | 2020-03-04 | 2024-09-07 | 10866337 | 1 | 8 |
| 21336 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 1 | Yokohama Tasogare | 3:32 | 2014 | Folk trad | 212 | Hiroshi Itsuki | | 86892 | 10460CAF9DB834D0.[].00212 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7860506 | 1 | 16 |
| 21337 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 2 | Nagasakiken Furenotte | 3:49 | 2014 | Folk trad | 229 | Hiroshi Itsuki | | 86896 | 5131F0B6D9F4882E.[].00229 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8452688 | 1 | 16 |
| 21331 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 3 | Anatano Tomoshibu | 3:36 | 2014 | Folk trad | 216 | Hiroshi Itsuki | | 86872 | BF8C95C6B483BDF8.[].00216 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8032766 | 1 | 16 |
| 21332 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 4 | Kirino Defune | 3:41 | 2014 | Folk trad | 221 | Hiroshi Itsuki | | 86880 | 35C87D5A2F65396.[].00221 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8455053 | 1 | 16 |
| 21334 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 5 | Matteiru Onna | 3:19 | 2014 | Folk trad | 199 | Hiroshi Itsuki | | 86886 | 6E9695715847 6F1B.[].00199 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7460969 | 1 | 16 |
| 21329 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 6 | Yogishano Onna | 3:23 | 2014 | Folk trad | 203 | Hiroshi Itsuki | | 86800 | DC993DAA13D8BF12.[].00203 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7412016 | 1 | 16 |
| 21324 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 7 | Wakareno Kaneno Oto | 3:29 | 2014 | Folk trad | 209 | Hiroshi Itsuki | | 86772 | CF28775D41867585B.[].00209 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7718106 | 1 | 16 |
| 21325 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 8 | Aireniki | 3:20 | 2014 | Folk trad | 200 | Hiroshi Itsuki | | 86776 | F36AB5860BA9CD9D.[].00200 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7462460 | 1 | 16 |
| 21326 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 9 | Shiodoki | 3:23 | 2014 | Folk trad | 203 | Hiroshi Itsuki | | 86778 | D5B7220AE7CB8C67.[].00203 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7564900 | 1 | 16 |
| 21328 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 10 | Semishigure | 4:11 | 2014 | Folk trad | 251 | Hiroshi Itsuki | | 86794 | B50BC0E4097A385D.[].00251 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9520869 | 1 | 16 |
| 21327 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 11 | Sasameyuki | 4:27 | 2014 | Folk trad | 267 | Hiroshi Itsuki | | 86786 | 08A0D9D662F09A53.[].00267 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9370152 | 1 | 16 |
| 21323 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 12 | Nagaragawa Enka | 4:43 | 2014 | Folk trad | 283 | Hiroshi Itsuki | | 86768 | EAFD22825747C264.[].00283 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 10516301 | 1 | 16 |
| 21330 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 13 | Kizuna | 4:53 | 2014 | Folk trad | 293 | Hiroshi Itsuki | | 86848 | CF48A23894E117B.[].00293 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 10276737 | 1 | 16 |
| 21335 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 14 | Naniwa Sakazuki | 4:19 | 2014 | Folk trad | 259 | Hiroshi Itsuki | | 86890 | 33ECBDB34EDEBSF4.[].00259 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9059275 | 1 | 16 |
| 21338 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 15 | Minatono Gobancho | 4:31 | 2014 | Folk trad | 271 | Hiroshi Itsuki | | 86898 | 962 6DCD9638B4BC9F.[].00271 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9576685 | 1 | 16 |
| 21333 | Hiroshi Itsuki | Best Selection (1971-94) 1: Yokohama Tasogare | 1 | 16 | Benibana | 4:15 | 2014 | Folk trad | 255 | Hiroshi Itsuki | | 86882 | 4251F4F40C3766A3.[].00255 | 1596 | | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9127350 | 1 | 16 |
| 21346 | Hiroshi Itsuki | Best Selection (1971-94) 2: Noren | 1 | 1 | Noren | 4:16 | 2014 | Folk trad | 256 | Hiroshi Itsuki | | 86918 | D4B347AC52CD6482.[].00256 | 1597 | 2014-09-10 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8919668 | 1 | 16 |
| 21348 | Hiroshi Itsuki | Best Selection (1971-94) 2: Noren | 1 | 2 | Tabi Garasu | 3:20 | 2014 | Folk trad | 200 | Hiroshi Itsuki | | 86922 | 42872C91544ECEA.[].00200 | 1597

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21385 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 6 | Ai No Inochi | 3:55 | 2015 | Folk trad | 235 | Hiroshi Itsuki | | 99516 | 5C7BC7E6D1423FE4.) | .00235 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8995110 | 1 | 52 |
| 21386 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 7 | Tabibito | 3:08 | 2015 | Folk trad | 188 | Hiroshi Itsuki | | 99518 | A5563991BC76ACDF.) | .00188 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7341396 | 1 | 52 |
| 21387 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 8 | Umi Kara Kimashita | 3:15 | 2015 | Folk trad | 195 | Hiroshi Itsuki | | 99520 | BB7FF7CE3C46C9DC.) | .00195 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7691372 | 1 | 52 |
| 21388 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 10 | Hana No Namae No Onna | 3:35 | 2015 | Folk trad | 215 | Hiroshi Itsuki | | 99522 | 02B05605756DB691.) | .00215 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7962312 | 1 | 52 |
| 21389 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 11 | Tail Lamp | 3:39 | 2015 | Folk trad | 219 | Hiroshi Itsuki | | 99524 | 819218820BD6DF7F.) | .00219 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8344480 | 1 | 52 |
| 21390 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 12 | Oka No Ue No Akai Hana | 3:10 | 2015 | Folk trad | 190 | Hiroshi Itsuki | | 99526 | 64736F4F0E58253.) | .00190 | 1600 | 2015-04-15 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7369423 | 1 | 52 |
| 21391 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 13 | Furusato -cp | 3:31 | 2015 | Folk trad | 211 | Hiroshi Itsuki | | 99528 | 0D4D167377C61EC6.) | .00211 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 6970392 | 1 | 52 |
| 21392 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 14 | Wakare No Kane No Oto -cp | 3:27 | 2015 | Folk trad | 207 | Hiroshi Itsuki | | 99530 | 9B65AD787AD6EA14.) | .00207 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 6832630 | 1 | 52 |
| 21393 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 15 | Omokage No Sato -cp | 4:25 | 2015 | Folk trad | 265 | Hiroshi Itsuki | | 99532 | 8AD803B1D8CEEAAB.) | .00265 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8714591 | 1 | 52 |
| 21394 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 16 | Hana No Namae No Onna -cp | 3:33 | 2015 | Folk trad | 213 | Hiroshi Itsuki | | 99534 | 0E88B0A82AE9AA04.) | .00213 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7040133 | 1 | 52 |
| 21395 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 17 | Anatano Tomoshibu | 3:36 | 2015 | Folk trad | 216 | Hiroshi Itsuki | | 99536 | 33E54FE850795A98.) | .00216 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8008894 | 1 | 52 |
| 21396 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 18 | Wakareno Kaneno Oto | 3:29 | 2015 | Folk trad | 209 | Hiroshi Itsuki | | 99538 | C4D4AF24F05C7B0A.) | .00209 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7694234 | 1 | 52 |
| 21397 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 19 | Sasameyuki | 4:27 | 2015 | Folk trad | 267 | Hiroshi Itsuki | | 99540 | B897C1A5A658BCDB.) | .00267 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9346280 | 1 | 52 |
| 21398 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 20 | Semishigure | 4:11 | 2015 | Folk trad | 251 | Hiroshi Itsuki | | 99542 | 94E9A925B4B5F293.) | .00251 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9496997 | 1 | 52 |
| 21399 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 21 | Nagaragawa Enka | 4:43 | 2015 | Folk trad | 283 | Hiroshi Itsuki | | 99544 | 114D0BDA4D1BB952.) | .00283 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10492429 | 1 | 52 |
| 21400 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 22 | Omaeto Futari | 3:27 | 2015 | Folk trad | 207 | Hiroshi Itsuki | | 99546 | D33790AC849C374A.) | .00207 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7713657 | 1 | 52 |
| 21401 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 23 | Chikumagawa | 3:51 | 2015 | Folk trad | 231 | Hiroshi Itsuki | | 99548 | 350EA5B05C8EE604.) | .00231 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8422290 | 1 | 52 |
| 21402 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 24 | Omokagono Sato | 4:27 | 2015 | Folk trad | 267 | Hiroshi Itsuki | | 99550 | 6B7335A2D4ABE616.) | .00267 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9364712 | 1 | 52 |
| 21403 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 25 | Kokoro | 4:33 | 2015 | Folk trad | 273 | Hiroshi Itsuki | | 99552 | 6C10F552481DFF4F.) | .00273 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9499298 | 1 | 52 |
| 21404 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 26 | Yokohama Tasogare | 3:32 | 2015 | Folk trad | 212 | Hiroshi Itsuki | | 99554 | 36371DA2C5B6C9BD.) | .00212 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7836634 | 1 | 52 |
| 21405 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 27 | Yokohama Tasogare | 3:32 | 2015 | Folk trad | 212 | Hiroshi Itsuki | | 99556 | 0C0DB094D794B66E.) | .00212 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7836634 | 1 | 52 |
| 21406 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 28 | Airenki | 3:20 | 2015 | Folk trad | 200 | Hiroshi Itsuki | | 99558 | 7AD317662F8854DD.) | .00200 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7438588 | 1 | 52 |
| 21407 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 29 | Noren | 4:16 | 2015 | Folk trad | 256 | Hiroshi Itsuki | | 99560 | 0B4B8F9F6D04F8EB.) | .00256 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8895796 | 1 | 52 |
| 21408 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 30 | Matteiru Onna | 3:19 | 2015 | Folk trad | 199 | Hiroshi Itsuki | | 99562 | 1D176DD060F19F6.) | .00199 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7437097 | 1 | 52 |
| 21409 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 31 | Ngasakikara Funeninotte | 3:49 | 2015 | Folk trad | 229 | Hiroshi Itsuki | | 99564 | 230SE947883D7FB4.) | .00229 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8428816 | 1 | 52 |
| 21410 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 32 | Nagasaki Kara Fune Ni Notte | 3:49 | 2015 | Folk trad | 229 | Hiroshi Itsuki | | 99566 | FE082C5B8E70F05D.) | .00229 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8866890 | 1 | 52 |
| 21411 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 33 | Kiri No Defune | 3:42 | 2015 | Folk trad | 222 | Hiroshi Itsuki | | 99568 | 1DDBD2F9BBDE0D6A.) | .00222 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8468577 | 1 | 52 |
| 21412 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 34 | Shizawase Sagashite | 3:33 | 2015 | Folk trad | 213 | Hiroshi Itsuki | | 99570 | A15A004213ZCB6C1.) | .00213 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8015075 | 1 | 52 |
| 21413 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 35 | Aino Shihatsu | 3:58 | 2015 | Folk trad | 238 | Hiroshi Itsuki | | 99572 | 2C2B8FFC2A1A1B14.) | .00238 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8636882 | 1 | 52 |
| 21414 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 36 | Kizuna | 4:53 | 2015 | Folk trad | 293 | Hiroshi Itsuki | | 99574 | 6489671086C2FA2F.) | .00293 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10252865 | 1 | 52 |
| 21415 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 37 | Naniwa Sakazuki | 4:19 | 2015 | Folk trad | 259 | Hiroshi Itsuki | | 99576 | DA0186303B066F2A.) | .00259 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9035403 | 1 | 52 |
| 21416 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 38 | Benibana | 4:15 | 2015 | Folk trad | 255 | Hiroshi Itsuki | | 99578 | 639DC259B3011883.) | .00255 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9103478 | 1 | 52 |
| 21417 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 39 | Tabi Garasu | 3:20 | 2015 | Folk trad | 200 | Hiroshi Itsuki | | 99580 | 2AF2CD5D15787CAF4.) | .00200 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7352738 | 1 | 52 |
| 21418 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 40 | Izakaya | 3:49 | 2015 | Folk trad | 229 | Hiroshi Itsuki | | 99582 | 6F0B77E6DA751829.) | .00229 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8023201 | 1 | 52 |
| 21419 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 41 | Oshidori | 4:50 | 2015 | Folk trad | 290 | Hiroshi Itsuki | | 99584 | 96E45913483DCB11.) | .00290 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10321576 | 1 | 52 |
| 21420 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 42 | ふるさと | 3:14 | 2015 | Folk trad | 194 | Hiroshi Itsuki | 平尾昌晃 | 99586 | 6C846212A4F1D39C.) | .00194 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7193320 | 1 | 52 |
| 21421 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 43 | 千曲川 | 3:54 | 2015 | Folk trad | 234 | Hiroshi Itsuki | 猪俣公章 | 99588 | 923532084A05D365.) | .00234 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8817893 | 1 | 52 |
| 21422 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 44 | 別れの鐘の音 | 3:33 | 2015 | Folk trad | 213 | Hiroshi Itsuki | 平尾昌晃 | 99590 | 77D488F6BF511167.) | .00213 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7916940 | 1 | 52 |
| 21423 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 45 | おまえとふたり | 3:29 | 2015 | Folk trad | 209 | Hiroshi Itsuki | 木村好夫 | 99592 | 745F968D015BBEDA.) | .00209 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7819757 | 1 | 52 |
| 21424 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 46 | 哀恋宮 | 3:21 | 2015 | Folk trad | 201 | Hiroshi Itsuki | 森田公一 | 99594 | 5B0F42B915F8BEA1.) | .00201 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7453193 | 1 | 52 |
| 21425 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 47 | 長良川艶歌 | 4:47 | 2015 | Folk trad | 287 | Hiroshi Itsuki | 岡千秋 | 99596 | 6F761786628A0617.) | .00287 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10072656 | 1 | 52 |
| 21426 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 48 | 伸せさがして | 3:35 | 2015 | Folk trad | 215 | Hiroshi Itsuki | 木村好夫 | 99598 | 231F248062A23055.) | .00215 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7813106 | 1 | 52 |
| 21427 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 49 | 浜昼顔 | 3:04 | 2015 | Folk trad | 184 | Hiroshi Itsuki | 吉賀政男 | 99600 | 1D2E1116398765CA.) | .00184 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7474579 | 1 | 52 |
| 21428 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 50 | 浪花変 | 4:20 | 2015 | Folk trad | 260 | Hiroshi Itsuki | 市川昭介 | 99602 | A7A464FE37614241.) | .00260 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9713870 | 1 | 52 |
| 21429 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 51 | 契り | 4:18 | 2015 | Folk trad | 258 | Hiroshi Itsuki | Hiroshi Itsuki | 99604 | 51F2357SC1735018.) | .00258 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9118451 | 1 | 52 |
| 21430 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Furusato | 1 | 52 | Gubijinso | 3:55 | 2015 | Folk trad | 235 | Hiroshi Itsuki | | 99606 | B71BC5DE5B69DB3A.) | .00235 | 1600 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8615291 | 1 | 52 |
| 21432 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 1 | Yokohama Tasogare | 3:33 | 2003 | Folk trad | 213 | Hiroshi Itsuki | | 90914 | C23A641D56F0DDCC.) | .00213 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8210561 | 1 | 12 |
| 21437 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 2 | Dokoe Kaeru | 3:36 | 2003 | Folk trad | 216 | Hiroshi Itsuki | | 90924 | 5F2BD847062622E2.) | .00216 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8193754 | 1 | 12 |
| 21436 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 3 | Nagasaki Kara Fune Ni Notte | 3:49 | 2003 | Folk trad | 229 | Hiroshi Itsuki | | 90922 | 79BD0E82D03F9566.) | .00229 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8890762 | 1 | 12 |
| 21435 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 4 | Miren | 3:15 | 2003 | Folk trad | 195 | Hiroshi Itsuki | | 90920 | 42C44188993763CD.) | .00195 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 7531329 | 1 | 12 |
| 21434 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 7 | Kiri No Defune | 3:42 | 2003 | Folk trad | 222 | Hiroshi Itsuki | | 90918 | F8481E013SCE8A87.) | .00222 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8492449 | 1 | 12 |
| 21433 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 8 | Airenka | 3:20 | 2003 | Folk trad | 200 | Hiroshi Itsuki | | 90916 | 2FA4FB3657C0EA0F.) | .00200 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 7666645 | 1 | 12 |
| 21431 | Hiroshi Itsuki | Yoko Yamaguchi Sakuhinshu - Yokohama Tasogare | 1 | 10 | Ashita No Ai | 2:47 | 2003 | Folk trad | 167 | Hiroshi Itsuki | | 90912 | DE1C263AE5DFBDC6.) | .00167 | 1601 | 2003-09-01 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 6783179 | 1 | 12 |
| 21438 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 1 | 千曲川 | 3:54 | 1990 | Folk trad | 234 | Hiroshi Itsuki | 猪俣公章 | 97540 | 9C4D78E357627E55.) | .00234 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9651428 | 1 | 18 |
| 21439 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 2 | 別れの鐘の音 | 3:33 | 1990 | Folk trad | 213 | Hiroshi Itsuki | 平尾昌晃 | 97542 | 830588F56404EF82.) | .00213 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8750475 | 1 | 18 |
| 21440 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 3 | 哀宮 | 3:07 | 1990 | Folk trad | 187 | Hiroshi Itsuki | 平尾昌晃 | 97544 | 5807A8BC39384AC2.) | .00187 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 7966055 | 1 | 18 |
| 21441 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 4 | 細雲 | 4:31 | 1990 | Folk trad | 271 | Hiroshi Itsuki | 山崎稔 | 97546 | 8131B515SC559DC0.) | .00271 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10383426 | 1 | 18 |
| 21442 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 5 | ふたりの旅路 | 3:44 | 1990 | Folk trad | 224 | Hiroshi Itsuki | 猪又公章 | 97548 | 1212D64FB90973AF.) | .00224 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8923348 | 1 | 18 |
| 21443 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 6 | おまえとふたり | 3:29 | 1990 | Folk trad | 209 | Hiroshi Itsuki | 木村好夫 | 97550 | D49DC9509ACAA05C.) | .00209 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8653292 | 1 | 18 |
| 21444 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 7 | 愛の始発 | 3:58 | 1990 | Folk trad | 238 | Hiroshi Itsuki | 猪俣公章 | 97552 | 54FF77F5583E7AD5.) | .00238 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9740093 | 1 | 18 |
| 21445 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 8 | 長良川艶歌 | 4:47 | 1990 | Folk trad | 287 | Hiroshi Itsuki | 岡千秋 | 97554 | 560C5D0FB6CA0335.) | .00287 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10906191 | 1 | 18 |
| 21446 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 9 | 伸せさがして | 3:35 | 1990 | Folk trad | 215 | Hiroshi Itsuki | 木村好夫 | 97556 | FBD659ECA615C0FC.) | .00215 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8646641 | 1 | 18 |
| 21447 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 10 | 浜昼顔 | 3:04 | 1990 | Folk trad | 184 | Hiroshi Itsuki | 吉賀政男 | 97558 | 3D7F62D06D3698E.) | .00184 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8308114 | 1 | 18 |
| 21448 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 11 | ふたりの夜明け | 3:52 | 1990 | Folk trad | 232 | Hiroshi Itsuki | 岡千秋 | 97560 | 108A908632E32652.) | .00232 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9466868 | 1 | 18 |
| 21449 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 12 | 浪花変 | 4:20 | 1990 | Folk trad | 260 | Hiroshi Itsuki | 市川昭介 | 97562 | 6BA92BD3B01D4F03.) | .00260 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10547405 | 1 | 18 |
| 21450 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 13 | 棹持雨 | 4:12 | 1990 | Folk trad | 252 | Hiroshi Itsuki | 宇崎竜童 | 97564 | 5B2344767C6E01D44.) | .00252 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 10148743 | 1 | 18 |
| 21451 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 14 | 哀恋記 | 3:21 | 1990 | Folk trad | 201 | Hiroshi Itsuki | 森田公一 | 97566 | 6A2D067A2A358DBF.) | .00201 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8286728 | 1 | 18 |
| 21452 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 15 | 旅鴉 | 3:23 | 1990 | Folk trad | 203 | Hiroshi Itsuki | 遠藤実 | 97568 | B6657D5C6F198552.) | .00203 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8080013 | 1 | 18 |
| 21453 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 16 | 契り | 4:18 | 1990 | Folk trad | 258 | Hiroshi Itsuki | Hiroshi Itsuki | 97570 | 09B5E8124A737F52.) | .00258 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 9951986 | 1 | 18 |
| 21454 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 17 | ふるさと | 3:14 | 1990 | Folk trad | 194 | Hiroshi Itsuki | 平尾昌晃 | 97572 | 4605CE63F0B64191.) | .00194 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 8026855 | 1 | 18 |
| 21455 | Hiroshi Itsuki | 五木ひろし 01 演歌特選06 | 1 | 18 | おしどり | 4:49 | 1990 | Folk trad | 289 | Hiroshi Itsuki | 弦哲也 | 97574 | AB0965SD5PF2FDA6.) | .00289 | 1602 | 1990-02-01 | 2020-02-16 | 2020-02-29 | 2024-09-07 | 11206065 | 1 | 18 |
| 21456 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 1 | くのこり | 3:44 | 1990 | Folk trad | 224 | Hiroshi Itsuki | 船村徹 | 101630 | C24DDD9A8FC787D6.) | .00224 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9320360 | 1 | 18 |
| 21457 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 2 | 港町ブルース | 4:09 | 1990 | Folk trad | 249 | Hiroshi Itsuki | 中村泰士 | 101632 | 148A301626A43A84.) | .00249 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10735778 | 1 | 18 |
| 21458 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 3 | 中の島ブルース | 3:14 | 1990 | Folk trad | 194 | Hiroshi Itsuki | 吉田佳 | 101634 | 1DD1DB1CCF47C01F.) | .00194 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8693524 | 1 | 18 |
| 21459 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 4 | 夢追い酒 | 4:22 | 1990 | Folk trad | 262 | Hiroshi Itsuki | 遠藤実 | 101636 | E6ADDD36BC85BC34.) | .00262 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10957490 | 1 | 18 |
| 21460 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 5 | 長崎は今日も雨だった | 3:42 | 1990 | Folk trad | 222 | Hiroshi Itsuki | 彩木雅 | 101638 | 34B0938753A4D27.) | .00222 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9578092 | 1 | 18 |
| 21461 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 6 | 波止場女のブルース | 3:37 | 1990 | Folk trad | 217 | Hiroshi Itsuki | 永井龍雲 | 101640 | 1A3483A073CDB508.) | .00217 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9315857 | 1 | 18 |
| 21462 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 7 | 雨の宿場 | 3:28 | 1990 | Folk trad | 208 | Hiroshi Itsuki | The Ventures | 101642 | E60A809499348295.) | .00208 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8720216 | 1 | 18 |
| 21463 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 8 | 浪花恋しぐれ | 4:23 | 1990 | Folk trad | 263 | Hiroshi Itsuki | 岡千秋 | 101644 | 925273EA188CBDF3.) | .00263 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10423753 | 1 | 18 |
| 21464 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 9 | 大阪しぐれ | 3:35 | 1990 | Folk trad | 215 | Hiroshi Itsuki | 市川昭介 | 101646 | 818C5C1DA8F11267.) | .00215 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8924335 | 1 | 18 |
| 21465 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 10 | 酔いとれ安の流れ唄 | 3:47 | 1990 | Folk trad | 227 | Hiroshi Itsuki | 永井龍雲 | 101648 | 5E675048856657FC.) | .00227 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9809239 | 1 | 18 |
| 21466 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 11 | 峠よ | 4:37 | 1990 | Folk trad | 277 | Hiroshi Itsuki | 平尾昌晃 | 101650 | D716D6C964833FB8.) | .00277 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10757972 | 1 | 18 |
| 21467 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 12 | 彩を香いて | 5:02 | 1990 | Folk trad | 302 | Hiroshi Itsuki | 吉賀 政男 | 101652 | 999639F81849B9F.) | .00302 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11474352 | 1 | 18 |
| 21468 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 13 | 無情の夢 | 3:01 | 1990 | Folk trad | 181 | Hiroshi Itsuki | 森田芳一郎 | 101654 | 6E9C0951389EC47A.) | .00181 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7650158 | 1 | 18 |
| 21469 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 14 | 旅宮運中 | 3:12 | 1990 | Folk trad | 192 | Hiroshi Itsuki | 遠藤実 | 101656 | 20153883B3E5F981D.) | .00192 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7987817 | 1 | 18 |
| 21470 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 15 | 雨のブルース | 2:59 | 1990 | Folk trad | 179 | Hiroshi Itsuki | レーモンド松屋 | 101658 | C9694FD529C0BF53.) | .00179 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7785992 | 1 | 18 |
| 21471 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 16 | 或る雨の午後 | 3:25 | 1990 | Folk trad | 205 | Hiroshi Itsuki | 大久保徳二郎 | 101660 | 5B61950CA09A9153.) | .00205 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8521048 | 1 | 18 |
| 21472 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 17 | 旅姿三人男 | 3:43 | 1990 | Folk trad | 223 | Hiroshi Itsuki | 鈴木哲夫 | 101662 | 95BE0DDA7B4828A5.) | .00223 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8816132 | 1 | 18 |
| 21473 | Hiroshi Itsuki | 五木ひろし 02 演歌特選07 | 1 | 18 | 男の日々 | 3:22 | 1990 | Folk trad | 202 | Hiroshi Itsuki | 吉賀政男 | 101664 | 23F65C9042F9D613.) | .00202 | 1603 | 1990-02-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8360723 | 1 | 18 |
| 21317 | Hiroshi Itsuki & Fuyumi Sakamoto | Izakaya (New Version) - EP | 1 | 1 | Izakaya (New Version) | 3:47 | 2017 | Folk trad | 227 | Hiroshi Itsuki & Fuyumi Sakamoto | 大野克夫 | 86894 | 0B857AF89895CBAD.) | .00227 | 1594 | 2017-10-25 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8152439 | 1 | 4 |
| 21318 | Hiroshi Itsuki & Fuyumi Sakamoto | Izakaya (New Version) - EP | 1 | 2 | Izakaya (Karaoke) | 3:47 | 2017 | Folk trad | 227 | Hiroshi Itsuki & Fuyumi Sakamoto | 大野克夫 | 86902 | 80DDC6815A4ED90.) | .00227 | 1594 | 2017-10-25 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8433301 | 1 | 4 |
| 21315 | Hiroshi Itsuki & Fuyumi Sakamoto | Izakaya (New Version) - EP | 1 | 3 | Izakaya (Karaoke For Woman) | 3:47 | 2017 | Folk trad | 227 | Hiroshi Itsuki & Fuyumi Sakamoto | 大野克夫 | 86774 | 34C7

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21515 | Hurray for the Riff Raff | Small Town Heroes | 1 | 11 | Small Town Heroes | 4:28 | 2014 | Alternative | 268 | Hurray for the Riff Raff | Alynda Lee Segarra | 39202 | 41D7E69EF51BE99C.\| | 00268 | 1607 | | 2014-03-31 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 9467474 | 1 | 12 |
| 21514 | Hurray for the Riff Raff | Small Town Heroes | 1 | 12 | Forever Is Just a Day | 3:18 | 2014 | Alternative | 198 | Hurray for the Riff Raff | Alynda Lee Segarra | 39200 | AC6B7C9ED3D1DB.\| | 00198 | 1607 | | 2014-03-31 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7108531 | 1 | 12 |
| 21517 | Hurray for the Riff Raff | The Navigator | 1 | 1 | Entrance | 1:43 | 2017 | Alternative | 103 | Hurray for the Riff Raff | | 39206 | BAC3FDEDE0D7DC4.\| | 00103 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 3939041 | 1 | 12 |
| 21520 | Hurray for the Riff Raff | The Navigator | 1 | 2 | Living in the City | 3:16 | 2017 | Alternative | 196 | Hurray for the Riff Raff | | 39212 | AF527942495 1CF5E.\| | 00196 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7037291 | 1 | 12 |
| 21521 | Hurray for the Riff Raff | The Navigator | 1 | 3 | Hungry Ghost | 3:25 | 2017 | Alternative | 205 | Hurray for the Riff Raff | | 39214 | 0F0619F0884552B9.\| | 00205 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7553156 | 1 | 12 |
| 21522 | Hurray for the Riff Raff | The Navigator | 1 | 4 | Life to Save | 2:56 | 2017 | Alternative | 176 | Hurray for the Riff Raff | | 39216 | 52D55E9D40D3F58.\| | 00176 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 6579727 | 1 | 12 |
| 21518 | Hurray for the Riff Raff | The Navigator | 1 | 5 | Nothing's Gonna Change That Girl | 4:00 | 2017 | Alternative | 240 | Hurray for the Riff Raff | | 39208 | B4B9644E6B2963F.\| | 00240 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 8573827 | 1 | 12 |
| 21519 | Hurray for the Riff Raff | The Navigator | 1 | 6 | The Navigator | 3:07 | 2017 | Alternative | 187 | Hurray for the Riff Raff | | 39210 | 6ADDB1227BE87566.\| | 00187 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7024987 | 1 | 12 |
| 21523 | Hurray for the Riff Raff | The Navigator | 1 | 7 | Halfway There | 2:11 | 2017 | Alternative | 131 | Hurray for the Riff Raff | | 39218 | 02B2C3B57C73BA9.\| | 00131 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 4840165 | 1 | 12 |
| 21526 | Hurray for the Riff Raff | The Navigator | 1 | 8 | Rican Beach | 3:32 | 2017 | Alternative | 212 | Hurray for the Riff Raff | | 39224 | EF0BF9436B4481C3.\| | 00212 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7920066 | 1 | 12 |
| 21527 | Hurray for the Riff Raff | The Navigator | 1 | 9 | Fourteen Floors | 4:13 | 2017 | Alternative | 253 | Hurray for the Riff Raff | | 39226 | FA72C53D4E435A38.\| | 00253 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 9063972 | 1 | 12 |
| 21524 | Hurray for the Riff Raff | The Navigator | 1 | 10 | Settle | 2:57 | 2017 | Alternative | 177 | Hurray for the Riff Raff | | 39220 | AD4BA1B9F1D071 15.\| | 00177 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 6570069 | 1 | 12 |
| 21528 | Hurray for the Riff Raff | The Navigator | 1 | 11 | Pilante | 5:53 | 2017 | Alternative | 353 | Hurray for the Riff Raff | | 39228 | DBD3E7243992 3A1E.\| | 00353 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 12218289 | 1 | 12 |
| 21525 | Hurray for the Riff Raff | The Navigator | 1 | 12 | Finale | 3:21 | 2017 | Alternative | 201 | Hurray for the Riff Raff | | 39222 | 638TC627768CCAD8.\| | 00201 | 1608 | | 2017-03-10 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7097536 | 1 | 12 |
| 21530 | Hye Jung | Daily Prayer - Single | 1 | 1 | Daily Prayer | 3:46 | 2019 | Singer-Songwriter | 226 | Hye Jung | 나지혜 | 106600 | 5025D7480E879B1.\| | 00226 | 1609 | | 2019-12-12 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 7958512 | 1 | 2 |
| 21529 | Hye Jung | Daily Prayer - Single | 1 | 2 | Daily Prayer | 3:46 | 2019 | Singer-Songwriter | 226 | Hye Jung | | 106598 | 148BADA3C0C17423.\| | 00226 | 1609 | | 2019-12-12 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 7851487 | 1 | 2 |
| 21532 | Hye Jung | Flower - Single | 1 | 1 | Flower | 4:22 | 2019 | Singer-Songwriter | 262 | Hye Jung | 나지혜 & 나지혜 | 106596 | 0B7F299473AF2AC7.\| | 00262 | 1610 | | 2019-12-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 9173172 | 1 | 2 |
| 21531 | Hye Jung | Flower - Single | 1 | 2 | Flower | 4:22 | 2019 | Singer-Songwriter | 262 | Hye Jung | 나지혜 & 나지혜 | 106594 | 8CAC36DB4E3255B.\| | 00262 | 1610 | | 2019-12-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 9247924 | 1 | 2 |
| 22233 | Ian Bostridge | Britten: Songs | 1 | 1 | Winter Words, Op. 52: 1. At Day-Close in November | 1:33 | 2013 | Classical | 93 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20732 | DB043E7391BE57F2.\| | 00093 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3510571 | 1 | 33 |
| 22249 | Ian Bostridge | Britten: Songs | 1 | 2 | Winter Words, Op. 52: 2. Midnight on the Great Western (or The Journeying Boy) | 4:35 | 2013 | Classical | 275 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20766 | D295B1CEE1E1B0CD8.\| | 00275 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 9338309 | 1 | 33 |
| 22250 | Ian Bostridge | Britten: Songs | 1 | 3 | Winter Words, Op. 52: 3. Wagtail and Baby (A Satire) | 1:59 | 2013 | Classical | 119 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20768 | BB7283CF2163171D.\| | 00119 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4316551 | 1 | 33 |
| 22247 | Ian Bostridge | Britten: Songs | 1 | 4 | Winter Words, Op. 52: 4. The Little Old Table | 1:20 | 2013 | Classical | 80 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20762 | AF52CA07D0E24582.\| | 00080 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3155379 | 1 | 33 |
| 22248 | Ian Bostridge | Britten: Songs | 1 | 5 | Winter Words, Op. 52: 5. The Choirmaster's Burial (or The Tenor Man's Story) | 3:59 | 2013 | Classical | 239 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20764 | 106A8D5D891CB716.\| | 00239 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 8196627 | 1 | 33 |
| 22231 | Ian Bostridge | Britten: Songs | 1 | 6 | Winter Words, Op. 52: 6. Proud Songsters (Thrushes, Finches and Nightingales) | 1:00 | 2013 | Classical | 60 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20728 | 3060753CE2D429BD.\| | 00060 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 2465898 | 1 | 33 |
| 22228 | Ian Bostridge | Britten: Songs | 1 | 7 | Winter Words, Op. 52: 7. At the Railway Station, Upway (or The Convict and Boy with the Violin | 2:50 | 2013 | Classical | 170 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20722 | 0B074644078585A69.\| | 00170 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 6013826 | 1 | 33 |
| 22227 | Ian Bostridge | Britten: Songs | 1 | 8 | Winter Words, Op. 52: 8. Before Life and After | 3:25 | 2013 | Classical | 205 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20720 | AC96CF40DADE7DB5.\| | 00205 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 6989121 | 1 | 33 |
| 22230 | Ian Bostridge | Britten: Songs | 1 | 9 | Michelangelo Sonnets, Op. 22: Sonnet XVI. Si come nella penna e nell'inchiostro | 1:48 | 2013 | Classical | 108 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20726 | BC7153426907360 3.\| | 00108 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4093985 | 1 | 33 |
| 22229 | Ian Bostridge | Britten: Songs | 1 | 10 | Michelangelo Sonnets, Op. 22: Sonnet XXXI. A che piu debb'io mai l'intensa voglia | 1:21 | 2013 | Classical | 81 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20724 | 0384E969DF49BB10.\| | 00081 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3511338 | 1 | 33 |
| 22232 | Ian Bostridge | Britten: Songs | 1 | 11 | Michelangelo Sonnets, Op. 22: Sonnet XXX. Veggio co' be' vostri occhi un dolce lume | 3:18 | 2013 | Classical | 198 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20730 | 1667DA8A92220D182.\| | 00198 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 7014907 | 1 | 33 |
| 22235 | Ian Bostridge | Britten: Songs | 1 | 12 | Michelangelo Sonnets, Op. 22: Sonnet LV. Tu sa' ch'io so, signior mie, che tu sai | 1:40 | 2013 | Classical | 100 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20736 | 84AE2438E22A9C94.\| | 00100 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3723285 | 1 | 33 |
| 22237 | Ian Bostridge | Britten: Songs | 1 | 13 | Michelangelo Sonnets, Op. 22: Sonnet XXXVIII. Rendete a gli occhi miei, o fonte o fiume | 1:58 | 2013 | Classical | 118 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20740 | DAA31D09CEAD4A3E.\| | 00118 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4304225 | 1 | 33 |
| 22238 | Ian Bostridge | Britten: Songs | 1 | 14 | Michelangelo Sonnets, Op. 22: Sonnet XXXII. S'un casto amor, s'una pieta superna | 1:22 | 2013 | Classical | 82 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20744 | 419938FC01F38F7A.\| | 00082 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3207351 | 1 | 33 |
| 22242 | Ian Bostridge | Britten: Songs | 1 | 15 | Michelangelo Sonnets, Op. 22: Sonnet XXIV. Spirto ben nato, in cui so specchia e vede | 4:36 | 2013 | Classical | 276 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20752 | 05B12D56F0B8D42 1.\| | 00276 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 9206209 | 1 | 33 |
| 22241 | Ian Bostridge | Britten: Songs | 1 | 16 | Six Hölderlin Fragments, Op. 61: Menschenbeifall | 1:26 | 2013 | Classical | 86 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20750 | 69C972284473C075.\| | 00086 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3295949 | 1 | 33 |
| 22240 | Ian Bostridge | Britten: Songs | 1 | 17 | Six Hölderlin Fragments, Op. 61: Die Heimat | 2:01 | 2013 | Classical | 121 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20748 | 3DE7DDD98F897328.\| | 00121 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4390527 | 1 | 33 |
| 22239 | Ian Bostridge | Britten: Songs | 1 | 18 | Six Hölderlin Fragments, Op. 61: Sokrates und Alcibiades | 1:54 | 2013 | Classical | 114 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20746 | 1A71873DC271C35E.\| | 00114 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4240550 | 1 | 33 |
| 22246 | Ian Bostridge | Britten: Songs | 1 | 19 | Six Hölderlin Fragments, Op. 61: Die Jugend | 1:51 | 2013 | Classical | 111 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20760 | 95F23C5056FC03A9.\| | 00111 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4149121 | 1 | 33 |
| 22245 | Ian Bostridge | Britten: Songs | 1 | 20 | Six Hölderlin Fragments, Op. 61: Hälfte des Lebens | 2:23 | 2013 | Classical | 143 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20758 | 4FDA5899B6F02956.\| | 00143 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 5038071 | 1 | 33 |
| 22244 | Ian Bostridge | Britten: Songs | 1 | 21 | Six Hölderlin Fragments, Op. 61: Die Linien des Lebens | 3:05 | 2013 | Classical | 185 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20756 | FC81CFC2F97F110F.\| | 00185 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 6412702 | 1 | 33 |
| 22243 | Ian Bostridge | Britten: Songs | 1 | 22 | Who Are These Children?, Op. 84: No. 3 Nightmare | 2:52 | 2013 | Classical | 172 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20754 | 9F157B0029126B1.\| | 00172 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 6154930 | 1 | 33 |
| 22251 | Ian Bostridge | Britten: Songs | 1 | 23 | Who Are These Children?, Op. 84: No. 6 Slaughter | 1:43 | 2013 | Classical | 103 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20770 | F24DD17BA66F678B.\| | 00103 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3853699 | 1 | 33 |
| 22252 | Ian Bostridge | Britten: Songs | 1 | 24 | Who Are These Children?, Op. 84: No. 9 Who Are These Children? | 2:12 | 2013 | Classical | 132 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20772 | CD035180 9CDBC131.\| | 00132 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4736273 | 1 | 33 |
| 22255 | Ian Bostridge | Britten: Songs | 1 | 25 | Who Are These Children?, Op. 84: No. 11 The Children | 4:43 | 2013 | Classical | 283 | Ian Bostridge & Antonio Pappano | Benjamin Britten | 20778 | 26F4E24A4ED2726.\| | 00283 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 9470755 | 1 | 33 |
| 22256 | Ian Bostridge | Britten: Songs | 1 | 26 | Songs from the Chinese, Op. 58: The Big Chariot (from The Book of Songs) | 1:50 | 2013 | Classical | 110 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20780 | 7F92D8988BEFFBFA.\| | 00110 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4054167 | 1 | 33 |
| 22253 | Ian Bostridge | Britten: Songs | 1 | 27 | Songs from the Chinese, Op. 58: The Old Lute (words: Po Chü-i) | 2:19 | 2013 | Classical | 139 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20774 | AD8DDB9600D2BF4A.\| | 00139 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 5139022 | 1 | 33 |
| 22254 | Ian Bostridge | Britten: Songs | 1 | 28 | Songs from the Chinese, Op. 58: The Autumn Wind (words: Wu-ti) | 1:13 | 2013 | Classical | 73 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20776 | 6C8644AAEAFE4A66.\| | 00073 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 2881563 | 1 | 33 |
| 22257 | Ian Bostridge | Britten: Songs | 1 | 29 | Songs from the Chinese, Op. 58: The Herd-Boy (words: Lu Yu) | 1:15 | 2013 | Classical | 75 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20782 | 7000B85C3F02573C.\| | 00075 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 2975519 | 1 | 33 |
| 22258 | Ian Bostridge | Britten: Songs | 1 | 30 | Songs from the Chinese, Op. 58: Depression (words: Po Chü-i) | 1:25 | 2013 | Classical | 85 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20784 | 036 4DC1AD8AC F793.\| | 00085 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 3363641 | 1 | 33 |
| 22259 | Ian Bostridge | Britten: Songs | 1 | 31 | Songs from the Chinese, Op. 58: Dance Song (from the Book of Songs) | 1:10 | 2013 | Classical | 70 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20786 | AC77502938DBE0 6C.\| | 00070 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 2703420 | 1 | 33 |
| 22234 | Ian Bostridge | Britten: Songs | 1 | 32 | Folksong Arrangements, Vol. 3: No. 6, O Waly, Waly | 3:29 | 2013 | Classical | 209 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20734 | D522173BF022038B.\| | 00209 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 7153203 | 1 | 33 |
| 22236 | Ian Bostridge | Britten: Songs | 1 | 33 | Folksong Arrangements, Vol. 3: No. 5, The Foggy, Foggy Dew | 2:12 | 2013 | Classical | 132 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 20738 | A04A6AF2846672 25.\| | 00132 | 1655 | | 2013-04-19 | 2018-01-12 | 2013-08-14 | 2024-09-07 | | | 4714762 | 1 | 33 |
| 22260 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 1 | Semele, HWV 58, Act 2 Scene 3: No. 29, Air, "Where'er you walk, cool gales shall fan the glade" | 4:49 | 2007 | Classical | 289 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128058 | F567CF1FE63D47E9.\| | 00289 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 10096761 | 1 | 17 |
| 22261 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 2 | Messiah, HWV 56, Pt. 1: No. 2, Recitative accompanied, "Comfort ye, my people" (Tenor) | 3:11 | 2007 | Classical | 191 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128060 | 2BBF6A46CD4BBC66.\| | 00191 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 6944812 | 1 | 17 |
| 22262 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 3 | Messiah, HWV 56, Pt. 1: No. 3, Air, "Every valley shall be exalted" (Tenor) | 3:11 | 2007 | Classical | 191 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128062 | 6D6C110 1A91227FA.\| | 00191 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 6950285 | 1 | 17 |
| 22263 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 4 | Serse, HWV 40, Act 1 Scene 1: No. 1, Recitativo accompagnato, "Frondi tenere e belle" (Serse) | 0:36 | 2007 | Classical | 36 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128064 | 722EAFF523BAD931.\| | 00036 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 1755165 | 1 | 17 |
| 22264 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 5 | Serse, HWV 40, Act 1 Scene 1: No. 2, Arioso, "Ombra mai fù" (Serse) | 3:22 | 2007 | Classical | 202 | Harry Bicket, Ian Bostridge, Harry Bicket, Orchestra of the Age of Enlighte | George Frideric Handel | 128066 | 439E7932C81B9D4A.\| | 00202 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 7128603 | 1 | 17 |
| 22265 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 6 | La Resurrezione, HWV 47, Pt. 1: No. 13, Aria, "Così la tortorella talor piange" (San Giovanni) | 3:46 | 2007 | Classical | 226 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128068 | 602FDC6DFF9A4451.\| | 00226 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 8488377 | 1 | 17 |
| 22266 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 7 | Acis and Galatea, HWV 49a, Act 2: No. 15, Air, "Love sounds th'alarm" (Acis) | 4:31 | 2007 | Classical | 271 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128070 | F0CA21EF9E783B73.\| | 00271 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 10255960 | 1 | 17 |
| 22267 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 8 | Acis and Galatea, HWV 49a, Act 1: No. 7, Air, "Love in her eyes sits playing" (Acis) | 6:34 | 2007 | Classical | 394 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128072 | AF8DB7CC12057BD6.\| | 00394 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 13838488 | 1 | 17 |
| 22268 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 9 | Acis and Galatea, HWV 49a, Act 1: No. 9a, Duet, "Happy we!" (Acis, Galatea) | 2:41 | 2007 | Classical | 161 | Harry Bicket, Orchestra of the Age of Enlightenment, Kate Royal & Ian Bos | George Frideric Handel | 128074 | 92C991BCAC A09E37.\| | 00161 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 5726091 | 1 | 17 |
| 22269 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 10 | Ariodante, HWV 33, Act 2 Scene 3: No. 23, Aria, "Scherza infida! in grembo al drudo" (Ariodante | 10:22 | 2007 | Classical | 622 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128076 | 941867B2A3F44F6B.\| | 00622 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 20938963 | 1 | 17 |
| 22270 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 11 | Ariodante, HWV 33, Act 3 Scene 8: No. 47, Aria, "Dopo notte, ata e funesta" (Ariodante) | 6:32 | 2007 | Classical | 392 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128078 | D4F79064414BD41C.\| | 00392 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 14254627 | 1 | 17 |
| 22271 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 12 | Samson, HWV 57, Act 1 Scene 2: No. 8, Air, "Total eclipse!" (Samson) | 3:37 | 2007 | Classical | 217 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128080 | A2B4245AF79DE9A1.\| | 00217 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 7826375 | 1 | 17 |
| 22272 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 13 | L'Allegro, il Penseroso ed il Moderato, HWV 55, Pt. 3 "Il Moderato": No. 39, Duet, "As steals the | 5:35 | 2007 | Classical | 335 | Harry Bicket, Orchestra of the Age of Enlightenment, Kate Royal & Ian Bos | George Frideric Handel | 128082 | 7283A56411C52DC7.\| | 00335 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 12079348 | 1 | 17 |
| 22273 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 14 | Jephtha, HWV 70, Act 3: No. 30, Arioso, "Hide thou thy hated beams (Jephtha) | 2:37 | 2007 | Classical | 157 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128084 | 48FFD1F5F8EB940F.\| | 00157 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 5768545 | 1 | 17 |
| 22274 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 15 | Jephtha, HWV 70, Act 3: No. 31, Recitative, "Ã father, off'ring up his only child" (Jephtha) | 0:28 | 2007 | Classical | 28 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128086 | 635813BDA5B304A7.\| | 00028 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 1472666 | 1 | 17 |
| 22275 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 16 | Jephtha, HWV 70, Act 3: No. 32, Air, "Waft her, angels, through the skies" (Jephtha) | 4:39 | 2007 | Classical | 279 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128088 | 6BDF7C3DA1F8E885.\| | 00279 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 9320817 | 1 | 17 |
| 22276 | Ian Bostridge & Antonio Pappano | Great Handel cp2 | 1 | 17 | La Resurrezione, HWV 47, Pt. 2: No. 17, Aria, "Ecco il sol ch'esce dal mare" (San Giovanni) | 4:24 | 2007 | Classical | 264 | Harry Bicket, Orchestra of the Age of Enlightenment & Ian Bostridge | George Frideric Handel | 128090 | 86AFDFBDAB611CA6.\| | 00264 | 1656 | | 2007-07-09 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | | 9687704 | 1 | 17 |
| 22296 | Ian Bostridge | Schubert: Lieder | 1 | 1 | Lied eines Schiffers an die Dioskuren, D.360 | 3:16 | 2001 | Classical | 196 | Ian Bostridge & Julius Drake | Franz Schubert | 70118 | 8E835C31ABE9A48F.\| | 00196 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 6963038 | 1 | 21 |
| 22297 | Ian Bostridge | Schubert: Lieder | 1 | 2 | Nachtstück, D.672 | 5:52 | 2001 | Classical | 352 | Ian Bostridge & Julius Drake | Franz Schubert | 70120 | 52D911C873BBF11E.\| | 00352 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 12025055 | 1 | 21 |
| 22295 | Ian Bostridge | Schubert: Lieder | 1 | 3 | Auf der Donau, D.553 | 3:09 | 2001 | Classical | 189 | Ian Bostridge & Julius Drake | Franz Schubert | 70116 | 05BA94C0716F F3B4.\| | 00189 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 6528157 | 1 | 21 |
| 22294 | Ian Bostridge | Schubert: Lieder | 1 | 4 | Abendstern, D.806 | 2:25 | 2001 | Classical | 145 | Ian Bostridge & Julius Drake | Franz Schubert | 70114 | F5580AFFDAAA3B17.\| | 00145 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 5296055 | 1 | 21 |
| 22288 | Ian Bostridge | Schubert: Lieder | 1 | 5 | Aufloesung, D.807 | 2:45 | 2001 | Classical | 165 | Ian Bostridge & Julius Drake | Franz Schubert | 70102 | AC7866183799391.\| | 00165 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 5978063 | 1 | 21 |
| 22287 | Ian Bostridge | Schubert: Lieder | 1 | 6 | Geheimes, D.719 | 1:54 | 2001 | Classical | 114 | Ian Bostridge & Julius Drake | Franz Schubert | 70100 | 80C32F137D1694D0.\| | 00114 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 4333800 | 1 | 21 |
| 22286 | Ian Bostridge | Schubert: Lieder | 1 | 7 | Versunken, D.715 | 2:00 | 2001 | Classical | 120 | Ian Bostridge & Julius Drake | Franz Schubert | 70098 | 2241E5212028329 5.\| | 00120 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 4656788 | 1 | 21 |
| 22285 | Ian Bostridge | Schubert: Lieder | 1 | 8 | Schäfers Klagelied, D.121 | 3:38 | 2001 | Classical | 218 | Ian Bostridge & Julius Drake | Franz Schubert | 70096 | 68C395D4D3595B8.\| | 00218 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 7628822 | 1 | 21 |
| 22284 | Ian Bostridge | Schubert: Lieder | 1 | 9 | An die Entfernte, D.765 | 3:08 | 2001 | Classical | 188 | Ian Bostridge & Julius Drake | Franz Schubert | 70094 | 6F0AB4B9D79D15D.\| | 00188 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 6552838 | 1 | 21 |
| 22283 | Ian Bostridge | Schubert: Lieder | 1 | 10 | Am Flusse | 1:36 | 2001 | Classical | 96 | Ian Bostridge & Julius Drake | Franz Schubert | 70092 | A3F0A96175F8B6D1.\| | 00096 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 3692598 | 1 | 21 |
| 22278 | Ian Bostridge | Schubert: Lieder | 1 | 11 | Willkommen und Abschied, D.767 | 3:27 | 2001 | Classical | 207 | Ian Bostridge & Julius Drake | Franz Schubert | 70082 | 4A0A80EDB724C12 6.\| | 00207 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 7632883 | 1 | 21 |
| 22277 | Ian Bostridge | Schubert: Lieder | 1 | 12 | Die Götter Griechenlands, D.677 | 4:07 | 2001 | Classical | 247 | Ian Bostridge & Julius Drake | Franz Schubert | 70080 | E7AD089CAA6078F.\| | 00247 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 8447422 | 1 | 21 |
| 22293 | Ian Bostridge | Schubert: Lieder | 1 | 13 | An die Leier, D.737 | 4:50 | 2001 | Classical | 290 | Julius Drake | Franz Schubert | 70112 | 135BCFDD861916D4.\| | 00290 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 9959140 | 1 | 21 |
| 22291 | Ian Bostridge | Schubert: Lieder | 1 | 14 | Am See, D.746 | 2:02 | 2001 | Classical | 122 | Ian Bostridge & Julius Drake | Franz Schubert | 70108 | BC270D1029B2A9F.\| | 00122 | 1657 | | 2001-06-15 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | | 4553905 | 1 | 21 |
| 22292 | Ian Bostridge

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21826 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 8 | Ich will dir singen ein Hohelied: II. Pantherlied | 0:47 | 2018 | Classical | 47 | Ian Bostridge & Antonio Pappano | Rudi Stephan | 117190 | 763856106FF0A3AC.\ | 1635 | Ich will dir singen ein Hohelied | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 3040106 | 1 | 19 |
| 21827 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 9 | Ich will dir singen ein Hohelied: III. Abendfrieden | 1:24 | 2018 | Classical | 84 | Ian Bostridge & Antonio Pappano | Rudi Stephan | 117192 | CD21037BAFE99F26.\ | 1635 | Ich will dir singen ein Hohelied | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 4180101 | 1 | 19 |
| 21828 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 10 | Ich will dir singen ein Hohelied: IV. In Nachbars Garten | 1:56 | 2018 | Classical | 116 | Ian Bostridge & Antonio Pappano | Rudi Stephan | 117194 | CC1A95D47CD9F54E.\ | 1635 | Ich will dir singen ein Hohelied | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 5240024 | 1 | 19 |
| 21829 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 11 | Ich will dir singen ein Hohelied: V. Glück zu Zweien | 1:42 | 2018 | Classical | 102 | Ian Bostridge & Antonio Pappano | Rudi Stephan | 117196 | 56424E2D3BA009CC6.\ | 1635 | Ich will dir singen ein Hohelied | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 4769334 | 1 | 19 |
| 21830 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 12 | Ich will dir singen ein Hohelied: VI. Das Hohelied der Nacht | 1:45 | 2018 | Classical | 105 | Ian Bostridge & Antonio Pappano | Rudi Stephan | 117198 | 98C89AE049DD624F.\ | 1635 | Ich will dir singen ein Hohelied | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 4850043 | 1 | 19 |
| 21831 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 13 | Four Walt Whitman Songs: I. "Beat! Beat! Drums!" | 3:21 | 2018 | Classical | 201 | Ian Bostridge & Antonio Pappano | Kurt Weill | 117200 | FB1FB82BAD5145A.\ | 1635 | Four Walt Whitman Songs | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8023673 | 1 | 19 |
| 21832 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 14 | Four Walt Whitman Songs: II. "Oh Captain! My Captain!" | 4:36 | 2018 | Classical | 276 | Ian Bostridge & Antonio Pappano | Kurt Weill | 117202 | 35DA0452DCA06E8.\ | 1635 | Four Walt Whitman Songs | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10453102 | 1 | 19 |
| 21833 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 15 | Four Walt Whitman Songs: III. "Come up from the fields, father" | 5:13 | 2018 | Classical | 313 | Ian Bostridge & Antonio Pappano | Kurt Weill | 117204 | 2D3F7DF6292A934B.\ | 1635 | Four Walt Whitman Songs | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11688256 | 1 | 19 |
| 21834 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 16 | Four Walt Whitman Songs: IV. Dirge for Two Veterans | 4:23 | 2018 | Classical | 263 | Ian Bostridge & Antonio Pappano | Kurt Weill | 117206 | A7A8DD11DFB5D7A8.\ | 1635 | Four Walt Whitman Songs | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10027965 | 1 | 19 |
| 21835 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 17 | Des Knaben Wunderhorn: XI. Revelge | 4:25 | 2018 | Classical | 405 | Ian Bostridge & Antonio Pappano | Gustav Mahler | 117208 | B7FC195515465DE0.\ | 1635 | | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 14814964 | 1 | 19 |
| 21836 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 18 | Des Knaben Wunderhorn: IX. Wo die schönen Trompeten blasen | 6:33 | 2018 | Classical | 393 | Ian Bostridge & Antonio Pappano | Gustav Mahler | 117210 | F434186DDDF94C6F.\ | 1635 | | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 14326679 | 1 | 19 |
| 21837 | Ian Bostridge & Antonio Pappano | Requiem - The Pity of War | 1 | 19 | Des Knaben Wunderhorn: XII. Der Tambourg'sell | 5:55 | 2018 | Classical | 355 | Ian Bostridge & Antonio Pappano | Gustav Mahler | 117212 | 418B9C80F837611E3.\ | 1635 | | 2018-10-26 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 12939750 | 1 | 19 |
| 21840 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 1 | Let Us Garlands Bring, Op. 18: I. Come Away, Come Away Death | 3:39 | 2016 | Classical | 219 | Antonio Pappano & Ian Bostridge | Gerald Finzi | 33138 | C7FF5A0BD0013566.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 7428318 | 1 | 29 |
| 21841 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 2 | Let Us Garlands Bring, Op. 18: II. Who Is Silvia? | 1:27 | 2016 | Classical | 87 | Antonio Pappano & Ian Bostridge | Gerald Finzi | 33140 | 667A2E83F5CE3BD.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 3306963 | 1 | 29 |
| 21842 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 3 | Let Us Garlands Bring, Op.18: III. Fear No More the Heat o' the Sun | 5:33 | 2016 | Classical | 333 | Antonio Pappano & Ian Bostridge | Gerald Finzi | 33142 | F0668D12B0C562B.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 10984635 | 1 | 29 |
| 21843 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 4 | Let Us Garlands Bring, Op. 18: IV. O Mistress Mine | 1:53 | 2016 | Classical | 113 | Antonio Pappano & Ian Bostridge | Gerald Finzi | 33144 | 114E488BA77167CD.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4090785 | 1 | 29 |
| 21844 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 5 | Let Us Garlands Bring, Op. 18: V. It Was a Lover and His Lass | 2:37 | 2016 | Classical | 157 | Antonio Pappano & Ian Bostridge | Gerald Finzi | 33146 | 38D04BAE1BFB82B.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 5584271 | 1 | 29 |
| 21839 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 6 | Calmo Costose Mi | 3:20 | 2016 | Classical | 200 | Elizabeth Kenny & Ian Bostridge | William Byrd | 33012 | 83F8F984BF644A87.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 7022257 | 1 | 29 |
| 21845 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 7 | It Was a Lover and His Lass | 3:26 | 2016 | Classical | 206 | Elizabeth Kenny & Ian Bostridge | Thomas Morley | 33148 | ABCDA501B45C70C.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 7275512 | 1 | 29 |
| 21861 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 8 | Take O Take Those Lips Away | 2:11 | 2016 | Classical | 131 | Elizabeth Kenny & Ian Bostridge | John Wilson | 33182 | C67083DF3D3C6B6B.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4716729 | 1 | 29 |
| 21856 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 9 | O Mistress Mine | 1:10 | 2016 | Classical | 70 | Elizabeth Kenny & Ian Bostridge | Thomas Morley | 33172 | 01A87614099231 4.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 2780605 | 1 | 29 |
| 21853 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 10 | Where the Bee Sucks | 1:11 | 2016 | Classical | 71 | Elizabeth Kenny & Ian Bostridge | Robert Johnson | 33166 | 9E1D9F022689740.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 2820585 | 1 | 29 |
| 21862 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 11 | Full Fathom Five | 3:26 | 2016 | Classical | 206 | Elizabeth Kenny & Ian Bostridge | Robert Johnson | 33184 | 78F04523A4FC221 1.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 7038516 | 1 | 29 |
| 21865 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 12 | An Silvia, D. 891 | 2:35 | 2016 | Classical | 155 | Antonio Pappano & Ian Bostridge | Franz Schubert | 33190 | A6A7B77E6773308.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 5463904 | 1 | 29 |
| 21847 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 13 | She Never Told Her Love, Hob. XXVIa:34 | 3:42 | 2016 | Classical | 222 | Antonio Pappano & Ian Bostridge | Franz Joseph Haydn | 33152 | 08C3D34CF2A87156.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 7566923 | 1 | 29 |
| 21857 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 14 | 3 Shakespeare Songs, Op. 6: I. Come Away, Death | 2:51 | 2016 | Classical | 171 | Antonio Pappano & Ian Bostridge | Roger Quilter | 33174 | 91EC8EF44FA7552D.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 5911817 | 1 | 29 |
| 21854 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 15 | 5 Elizabethan Songs: III. Under the Greenwood Tree | 1:34 | 2016 | Classical | 94 | Antonio Pappano & Ian Bostridge | Ivor Gurney | 33168 | 224617601781CB6C.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 3524767 | 1 | 29 |
| 21855 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 16 | 5 Shakespeare Songs: III. Pretty Ring Time | 1:17 | 2016 | Classical | 77 | Antonio Pappano & Ian Bostridge | Peter Warlock | 33170 | 791D09C23CE28CF.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 3167692 | 1 | 29 |
| 21867 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 17 | Sweet and Twenty | 1:20 | 2016 | Classical | 80 | Antonio Pappano & Ian Bostridge | Peter Warlock | 33194 | FD16587B29708C67.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 3086646 | 1 | 29 |
| 21863 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 18 | 4 Shakespeare Songs, Op. 31: I. Desdemona's Song | 3:07 | 2016 | Classical | 187 | Antonio Pappano & Ian Bostridge | Erich Wolfgang Korngold | 33186 | B53D800TAA8392F8.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 6465119 | 1 | 29 |
| 21859 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 19 | Songs of the Clown, Op. 29: I. Come Away Death | 2:25 | 2016 | Classical | 145 | Antonio Pappano & Ian Bostridge | Erich Wolfgang Korngold | 33178 | D0F68A8ID7C9BE76.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 5094198 | 1 | 29 |
| 21858 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 20 | Songs of the Clown, Op. 29: III. Adieu, Good Man Devil | 0:44 | 2016 | Classical | 44 | Antonio Pappano & Ian Bostridge | Erich Wolfgang Korngold | 33176 | 514A5EF253EA90A1.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 1990716 | 1 | 29 |
| 21852 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 21 | Fancie, FP 174 | 1:27 | 2016 | Classical | 87 | Antonio Pappano & Ian Bostridge | Francis Poulenc | 33164 | B431FB7879503646C.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 3262066 | 1 | 29 |
| 21851 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 22 | Fancie | 0:58 | 2016 | Classical | 58 | Antonio Pappano & Ian Bostridge | Benjamin Britten | 33160 | 863D5C9B418815E8.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 2374480 | 1 | 29 |
| 21848 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 23 | Songs for Ariel: I. Come Unto These Yellow Sands | 1:53 | 2016 | Classical | 113 | Antonio Pappano & Ian Bostridge | Sir Michael Tippett | 33154 | 3CFA79957BEBF436.\ | 1636 | Songs for Ariel | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4047247 | 1 | 29 |
| 21846 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 24 | Songs for Ariel: II. Full Fathom Five | 2:05 | 2016 | Classical | 125 | Antonio Pappano & Ian Bostridge | Sir Michael Tippett | 33150 | B46C2C0CB48147 0D.\ | 1636 | Songs for Ariel | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4438892 | 1 | 29 |
| 21850 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 25 | Songs for Ariel: III. Where the Bee Sucks | 1:04 | 2016 | Classical | 64 | Antonio Pappano & Ian Bostridge | Sir Michael Tippett | 33158 | 5E9F01D50E78ABAE.\ | 1636 | Songs for Ariel | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 2563509 | 1 | 29 |
| 21849 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 26 | 3 Songs from William Shakespeare: I. Musick to Hear | 2:52 | 2016 | Classical | 172 | Adam Walker, Ian Bostridge & Michael Collins | Igor Stravinsky | 33156 | 9610F700A4BC50D8.\ | 1636 | 3 Songs from William Shakespeare | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 6148900 | 1 | 29 |
| 21864 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 27 | 3 Songs from William Shakespeare: II. Full Fadom Five | 2:04 | 2016 | Classical | 124 | Adam Walker, Ian Bostridge & Michael Collins | Igor Stravinsky | 33188 | D7F6B556684ADDC.\ | 1636 | 3 Songs from William Shakespeare | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4522616 | 1 | 29 |
| 21866 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 28 | 3 Songs from William Shakespeare: III. Spring (When Daisies Pied) | 2:19 | 2016 | Classical | 139 | Adam Walker, Ian Bostridge & Michael Collins | Igor Stravinsky | 33192 | F8FECE01FC4B275.\ | 1636 | 3 Songs from William Shakespeare | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 4998688 | 1 | 29 |
| 21860 | Ian Bostridge & Antonio Pappano | Shakespeare Songs | 1 | 29 | When That I Was but a Little Tiny Boy | 2:29 | 2016 | Classical | 149 | Ian Bostridge | Anonymous | 33180 | E6F6845591BE5DF0.\ | 1636 | | 2016-09-02 | 2018-08-14 | 2016-09-02 | 2024-09-07 | 5324920 | 1 | 29 |
| 21868 | Ian Bostridge & Antonio Pappano | Shakespeare Songs - Single | 1 | 1 | 3 Shakespeare Songs, Op. 6: No. 1, Come Away, Death | 2:51 | 2016 | Classical | 171 | Antonio Pappano & Ian Bostridge | Roger Quilter | 31714 | 77A889CEDF281E53.\ | 1637 | | 2016-04-22 | 2018-08-14 | 2016-06-18 | 2024-09-07 | 5894604 | 1 | 1 |
| 21869 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 1 | Canticle I: My beloved is mine Op. 40 | 7:53 | 2002 | Classical | 473 | Julius Drake, Timothy Brown & Aline Brewer | Benjamin Britten | 30772 | 3ABCAABE3B52D51D.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 15365357 | 1 | 12 |
| 21870 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 2 | Canticle II: Abraham and Isaac Op. 51 | 17:04 | 2002 | Classical | 1024 | Julius Drake, Timothy Brown & Aline Brewer | Benjamin Britten | 30774 | ECB11C757248949A.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 33822602 | 1 | 12 |
| 21871 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 3 | Canticle III: Still falls the rain Op. 55 | 11:42 | 2002 | Classical | 702 | Timothy Brown, Julius Drake & Aline Brewer | Benjamin Britten | 30776 | EC5778AADE5D1CF5.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 23619010 | 1 | 12 |
| 21880 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 4 | Canticle IV: Journey of the Magi Op. 86 | 12:16 | 2002 | Classical | 736 | Christopher Maltman, Julius Drake, Timothy Brown & Aline Brewer | Benjamin Britten | 30794 | 5F49B4027488647 3.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 24088291 | 1 | 12 |
| 21876 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 5 | Canticle V: The Death of Saint Narcissus Op. 89 | 7:49 | 2002 | Classical | 469 | Aline Brewer, Julius Drake & Timothy Brown | Benjamin Britten | 30786 | BEC2D68EEEA370AE.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 15385148 | 1 | 12 |
| 21878 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 6 | Folk Song Arrangements: The plough boy | 1:50 | 2002 | Classical | 110 | Christopher Maltman, Ian Bostridge & Julius Drake | Benjamin Britten | 30790 | BBAD06D64F30C26.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 4015811 | 1 | 12 |
| 21877 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 7 | Folksong Arrangements: The Salley Gardens | 2:41 | 2002 | Classical | 161 | Christopher Maltman, Ian Bostridge & Julius Drake | Traditional Irish | 30788 | F05F07A3E78CF0E.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 5558119 | 1 | 12 |
| 21873 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 8 | Folk Song Arrangements: The foggy, foggy dew | 2:40 | 2002 | Classical | 160 | Christopher Maltman, Ian Bostridge & Julius Drake | Benjamin Britten | 30780 | 31E42A6882DAA244.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 5618363 | 1 | 12 |
| 21872 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 9 | Folk Song Arrangements: There's none to soothe | 1:48 | 2002 | Classical | 108 | Ian Bostridge & Julius Drake | Benjamin Britten | 30778 | 5934603935SAAA1D.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 3886254 | 1 | 12 |
| 21875 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 10 | Folk Song Arrangements: O waly, waly | 3:54 | 2002 | Classical | 234 | Ian Bostridge & Julius Drake | Benjamin Britten | 30784 | 0EF6ED3460697DFD8.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 7869999 | 1 | 12 |
| 21874 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 11 | Folk Song Arrangements: The ash grove | 3:00 | 2002 | Classical | 180 | Julius Drake | Benjamin Britten | 30782 | BA90C161577170 63.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 6215011 | 1 | 12 |
| 21879 | Ian Bostridge & David Daniels | Britten: The Canticles | 1 | 12 | Folk Song Arrangements: Greensleves | 1:37 | 2002 | Classical | 137 | Julius Drake | Benjamin Britten & Traditional | 30792 | FCBD655559474 4F.\ | 1638 | | 2002-08-05 | 2018-04-13 | 2016-05-15 | 2024-09-07 | 4790352 | 1 | 12 |
| 21897 | Ian Bostridge & Julius Drake | French Song | 1 | 1 | Fêtes galantes (Verlaine), Set 2 (1904): Les ingénus | 2:12 | 2005 | Classical | 132 | Ian Bostridge & Julius Drake | Claude Debussy | 23240 | 39C71AF795354ABD.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 4781581 | 1 | 32 |
| 21899 | Ian Bostridge & Julius Drake | French Song | 1 | 2 | Fêtes galantes (Verlaine), Set 2 (1904): La faune | 1:47 | 2005 | Classical | 107 | Ian Bostridge & Julius Drake | Claude Debussy | 23244 | 49E195194BDDBBEE.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3931597 | 1 | 32 |
| 21910 | Ian Bostridge & Julius Drake | French Song | 1 | 3 | Fêtes galantes (Verlaine), Set 2 (1904): Colloque sentimental | 4:07 | 2005 | Classical | 247 | Ian Bostridge & Julius Drake | Claude Debussy | 23266 | 20A4CD85FCA416DD.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 8340559 | 1 | 32 |
| 21908 | Ian Bostridge & Julius Drake | French Song | 1 | 4 | 4 Songs Op. 39: Fleur jetée | 1:28 | 2005 | Classical | 88 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23262 | 973463CF872ED4B7.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3377199 | 1 | 32 |
| 21884 | Ian Bostridge & Julius Drake | French Song | 1 | 5 | 3 Songs Op. 23: Les berceaux | 2:38 | 2005 | Classical | 158 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23214 | 6039465676D22CAA.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 5538418 | 1 | 32 |
| 21885 | Ian Bostridge & Julius Drake | French Song | 1 | 6 | Au bord de l'eau, Op.8 No.1 | 1:57 | 2005 | Classical | 117 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23216 | 47CBF0182D6DA4.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 4290179 | 1 | 32 |
| 21882 | Ian Bostridge & Julius Drake | French Song | 1 | 7 | 2 Songs Op. 83: Prison | 2:13 | 2005 | Classical | 133 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23210 | F2AEA0BA23BE24F8.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 4750584 | 1 | 32 |
| 21883 | Ian Bostridge & Julius Drake | French Song | 1 | 8 | Clair de lune, Op.46 No.2 | 2:57 | 2005 | Classical | 177 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23212 | ED1D83BD05DC6D1.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6162135 | 1 | 32 |
| 21888 | Ian Bostridge & Julius Drake | French Song | 1 | 9 | 3 Songs Op. 18: Noël | 1:46 | 2005 | Classical | 106 | Ian Bostridge & Julius Drake | Gabriel Fauré | 23222 | 003A7158DFA5FBD.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3889112 | 1 | 32 |
| 21889 | Ian Bostridge & Julius Drake | French Song | 1 | 10 | Montparnasse (Apollinaire) | 3:03 | 2005 | Classical | 183 | Ian Bostridge & Julius Drake | Francis Poulenc | 23224 | AFA3005EE69B6147.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6296395 | 1 | 32 |
| 21886 | Ian Bostridge & Julius Drake | French Song | 1 | 11 | Deux poèmes de Guillaume Apollinaire, Op.94: Dans le jardin d'Anna | 2:52 | 2005 | Classical | 172 | Ian Bostridge & Julius Drake | Francis Poulenc | 23218 | 2D09C11F9876BA6D.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6124188 | 1 | 32 |
| 21887 | Ian Bostridge & Julius Drake | French Song | 1 | 12 | Deux poèmes de Guillaume Apollinaire, Op.94: Allons plus vite | 3:00 | 2005 | Classical | 180 | Ian Bostridge & Julius Drake | Francis Poulenc | 23220 | F7F378777FDF8686.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6327196 | 1 | 32 |
| 21893 | Ian Bostridge & Julius Drake | French Song | 1 | 13 | Deux poèmes de Louis Aragon: C | 2:53 | 2005 | Classical | 173 | Ian Bostridge & Julius Drake | Francis Poulenc | 23232 | EF4DAA83312AFB46.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6077788 | 1 | 32 |
| 21895 | Ian Bostridge & Julius Drake | French Song | 1 | 14 | Deux poèmes de Louis Aragon: Fêtes galantes | 0:58 | 2005 | Classical | 58 | Ian Bostridge & Julius Drake | Francis Poulenc | 23236 | A6197B3D0F18B01.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 2354753 | 1 | 32 |
| 21890 | Ian Bostridge & Julius Drake | French Song | 1 | 15 | Tel jour, telle nuit: Bonne journée | 2:40 | 2005 | Classical | 160 | Ian Bostridge & Julius Drake | Francis Poulenc | 23226 | 273E77797348089F6.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 5621568 | 1 | 32 |
| 21881 | Ian Bostridge & Julius Drake | French Song | 1 | 16 | Tel jour, telle nuit: Une ruine coquille vide | 1:52 | 2005 | Classical | 112 | Ian Bostridge & Julius Drake | Francis Poulenc | 23208 | 539676FCD14A3B22.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 4082790 | 1 | 32 |
| 21911 | Ian Bostridge & Julius Drake | French Song | 1 | 17 | Tel jour, telle nuit: Le front comme un drapeau perdu | 0:58 | 2005 | Classical | 58 | Ian Bostridge & Julius Drake | Francis Poulenc | 23268 | 656389465C78D127.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 2429555 | 1 | 32 |
| 21912 | Ian Bostridge & Julius Drake | French Song | 1 | 18 | Tel jour, telle nuit: Une roulotte couverte en tuiles | 1:04 | 2005 | Classical | 64 | Ian Bostridge & Julius Drake | Francis Poulenc | 23270 | 146232D35DF22771.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 2580057 | 1 | 32 |
| 21907 | Ian Bostridge & Julius Drake | French Song | 1 | 19 | Tel jour, telle nuit: Les toutes brides | 0:38 | 2005 | Classical | 38 | Ian Bostridge & Julius Drake | Francis Poulenc | 23260 | 9FA514308762A6FA.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 1761150 | 1 | 32 |
| 21909 | Ian Bostridge & Julius Drake | French Song | 1 | 20 | Tel jour, telle nuit: Une herbe pauvre | 1:32 | 2005 | Classical | 92 | Ian Bostridge & Julius Drake | Francis Poulenc | 23264 | 669CED8D4555F2FA8.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3422847 | 1 | 32 |
| 21902 | Ian Bostridge & Julius Drake | French Song | 1 | 21 | Tel jour, telle nuit: Je n'ai envie que de t'aimer | 0:58 | 2005 | Classical | 58 | Ian Bostridge & Julius Drake | Francis Poulenc | 23250 | A1AB6839086488A77.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 2361917 | 1 | 32 |
| 21903 | Ian Bostridge & Julius Drake | French Song | 1 | 22 | Tel jour, telle nuit: Figure de force brûlante et farouche | 1:28 | 2005 | Classical | 88 | Ian Bostridge & Julius Drake | Francis Poulenc | 23252 | 599C6205BA9421E.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3440255 | 1 | 32 |
| 21900 | Ian Bostridge & Julius Drake | French Song | 1 | 23 | Tel jour, telle nuit: Nous avons fait la nuit | 3:26 | 2005 | Classical | 206 | Ian Bostridge & Julius Drake | Francis Poulenc | 23246 | 5B87A975 2F675946.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6958287 | 1 | 32 |
| 21901 | Ian Bostridge & Julius Drake | French Song | 1 | 24 | La Bonne chanson Op. 61: Une sainte et son auréole | 2:37 | 2005 | Classical | 157 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23248 | CAA03388D4E9FFD.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 5591071 | 1 | 32 |
| 21906 | Ian Bostridge & Julius Drake | French Song | 1 | 25 | La Bonne chanson Op. 61: Puisque l'arbre grandit | 2:07 | 2005 | Classical | 127 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23258 | 43D303AC1B8287A5.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 4555976 | 1 | 32 |
| 21904 | Ian Bostridge & Julius Drake | French Song | 1 | 26 | La Bonne chanson Op. 61: La lune blanche luit dans les bois | 3:00 | 2005 | Classical | 180 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23254 | F12567A6FB8E8BDF.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 6238324 | 1 | 32 |
| 21905 | Ian Bostridge & Julius Drake | French Song | 1 | 27 | La Bonne chanson Op. 61: J'allais par des chemins perfides | 1:48 | 2005 | Classical | 108 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23256 | 0B3A79DE94673F3C.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 3985434 | 1 | 32 |
| 21894 | Ian Bostridge & Julius Drake | French Song | 1 | 28 | La Bonne chanson Op. 61: J'ai puisque peur, en vérité | 2:19 | 2005 | Classical | 139 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23234 | 2749C28ACD00AAF.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 5032233 | 1 | 32 |
| 21892 | Ian Bostridge & Julius Drake | French Song | 1 | 29 | La Bonne chanson Op. 61: Avant que tu ne t'en ailles | 2:47 | 2005 | Classical | 167 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23230 | 563BCCF9B167D02.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2024-09-07 | 5927966 | 1 | 32 |
| 21891 | Ian Bostridge & Julius Drake | French Song | 1 | 30 | La Bonne chanson Op. 61: Donc, ce sera par un clair jour d'été | 2:58 | 2005 | Classical | 178 | Belcea Quartet, Ian Bostridge, Julius Drake & Leon Bosch | Gabriel Fauré | 23228 | 8018D736 2C64BDF8.\ | 1639 | | 2005-11-25 | 2018-01-12 | 2014-06-21 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 21973 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 14 | Nähe des Geliebten, D. 162 (Live) | 2:51 | 2018 | Classical | 171 | Ian Bostridge & Julius Drake | Franz Schubert | 70856 | A6695BF28D07B188.\|.\|.00171 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5941446 | 1 | 22 |
| 21965 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 15 | Nachtgesang, D. 119 (Live) | 2:22 | 2018 | Classical | 142 | Ian Bostridge & Julius Drake | Franz Schubert | 70828 | 5D0FF5D83880F511.\|.\|.00142 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 5062824 | 1 | 22 |
| 21967 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 16 | Liebhaber in allen Gestalten, D. 558 (Live) | 1:35 | 2018 | Classical | 95 | Ian Bostridge & Julius Drake | Franz Schubert | 70836 | BC3167484A707FA.\|.\|.00095 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3754419 | 1 | 22 |
| 21956 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 17 | Meeres Stille, D.216 | 2:17 | 2018 | Classical | 137 | Ian Bostridge & Julius Drake | Franz Schubert | 70204 | 57097542F9CFF0EB.\|.\|.00137 | 1642 | 2018-04-13 | 2018-03-23 | 2018-04-13 | 2024-09-07 | 4765467 | 1 | 22 |
| 21966 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 18 | Auf dem See, D. 543 (Live) | 3:15 | 2018 | Classical | 195 | Ian Bostridge & Julius Drake | Franz Schubert | 70834 | 5CA4503AA5627723.\|.\|.00195 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6679342 | 1 | 22 |
| 21962 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 19 | An Mignon, D. 161 (Live) | 2:18 | 2018 | Classical | 138 | Ian Bostridge & Julius Drake | Franz Schubert | 70820 | 8B57E0621513F8A4.\|.\|.00138 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4914953 | 1 | 22 |
| 21964 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 20 | Erster Verlust, D. 226 (Live) | 1:51 | 2018 | Classical | 111 | Ian Bostridge & Julius Drake | Franz Schubert | 70826 | 07E7CC95B52BE37A.\|.\|.00111 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 4028710 | 1 | 22 |
| 21955 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 21 | Ganymed, D.544 | 4:06 | 2018 | Classical | 246 | Ian Bostridge & Julius Drake | Franz Schubert | 70202 | 3D09F25A988C5B02.\|.\|.00246 | 1642 | 2018-04-13 | 2018-03-23 | 2018-04-13 | 2024-09-07 | 8316359 | 1 | 22 |
| 21963 | Ian Bostridge & Julius Drake | Schubert 4 - Wigmore Hall Live | 1 | 22 | An den Mond, D. 296 (Live) | 6:43 | 2018 | Classical | 403 | Ian Bostridge & Julius Drake | Franz Schubert | 70824 | 20B4AA8663DE6BB2.\|.\|.00403 | 1642 | 2018-04-13 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 13876634 | 1 | 22 |
| 21974 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 1 | Das Heimweh, D.456 | 0:54 | 2017 | Classical | 54 | Ian Bostridge & Julius Drake | Franz Schubert | 97654 | D6285987314AECA2.\|.\|.00054 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 2270331 | 1 | 23 |
| 21975 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 2 | Sehnsucht, D.879 | 3:09 | 2017 | Classical | 189 | Ian Bostridge & Julius Drake | Franz Schubert | 97656 | 2C6FD64AF169020C.\|.\|.00189 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 6588965 | 1 | 23 |
| 21976 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 3 | Im Freien, D.880 | 6:01 | 2017 | Classical | 361 | Ian Bostridge & Julius Drake | Franz Schubert | 97658 | 7E2A0F8E7CA4810F.\|.\|.00361 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12187470 | 1 | 23 |
| 21977 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 4 | Ref:zeinlieder,D.866: No. 2, Bei dir allein! | 2:06 | 2017 | Classical | 126 | Ian Bostridge & Julius Drake | Franz Schubert | 97660 | 74F6D1DB7AE9F26A.\|.\|.00126 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 4573568 | 1 | 23 |
| 21978 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 5 | Der Wanderer an den Mond, D.870 | 2:33 | 2017 | Classical | 153 | Ian Bostridge & Julius Drake | Franz Schubert | 97662 | 297F0A5A10281EEE.\|.\|.00153 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5446438 | 1 | 23 |
| 21979 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 6 | Das Zügenglöcklein, D.871 | 5:32 | 2017 | Classical | 332 | Ian Bostridge & Julius Drake | Franz Schubert | 97664 | 5D0E28E384BC56CB.\|.\|.00332 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10999843 | 1 | 23 |
| 21980 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 7 | Die Perle, D.466 | 1:16 | 2017 | Classical | 76 | Ian Bostridge & Julius Drake | Franz Schubert | 97666 | 4522BF594E2CF0A5.\|.\|.00076 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 3049201 | 1 | 23 |
| 21981 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 8 | Frewilliges Versinken, D.700 | 4:05 | 2017 | Classical | 245 | Ian Bostridge & Julius Drake | Franz Schubert | 97668 | E7DE581C4C9E85DF.\|.\|.00245 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8267981 | 1 | 23 |
| 21982 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 9 | Der zürnenden Diana, D.707 | 4:46 | 2017 | Classical | 286 | Ian Bostridge & Julius Drake | Franz Schubert | 97670 | 77C211213DA827C1.\|.\|.00286 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9737035 | 1 | 23 |
| 21983 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 10 | Lied des gefangenen Jägers, D.843 | 3:00 | 2017 | Classical | 180 | Ian Bostridge & Julius Drake | Franz Schubert | 97672 | EEA5940CAFCBD7F5.\|.\|.00180 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 6375977 | 1 | 23 |
| 21984 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 11 | Normans Gesang, D.846 | 3:54 | 2017 | Classical | 234 | Ian Bostridge & Julius Drake | Franz Schubert | 97674 | FD42AF17702400AF.\|.\|.00234 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8393324 | 1 | 23 |
| 21985 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 12 | Der Wanderer, D.489 | 5:36 | 2017 | Classical | 336 | Ian Bostridge & Julius Drake | Franz Schubert | 97676 | 36548E507ED20E8.\|.\|.00336 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11027412 | 1 | 23 |
| 21986 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 13 | Hippolits Lied, D.890 | 2:37 | 2017 | Classical | 157 | Ian Bostridge & Julius Drake | Franz Schubert | 97678 | 697CDD843243E26A.\|.\|.00157 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5508621 | 1 | 23 |
| 21987 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 14 | An die Laute, D.905 | 1:33 | 2017 | Classical | 93 | Ian Bostridge & Julius Drake | Franz Schubert | 97680 | 852B0440D8A4BA4B.\|.\|.00093 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 3557761 | 1 | 23 |
| 21988 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 15 | An mein Klavier, D.342 | 2:41 | 2017 | Classical | 161 | Ian Bostridge & Julius Drake | Franz Schubert | 97682 | B61413AD16FB2BDB.\|.\|.00161 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 5679085 | 1 | 23 |
| 21989 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 16 | Der Jüngling an der Quelle, D.300 | 1:31 | 2017 | Classical | 91 | Ian Bostridge & Julius Drake | Franz Schubert | 97684 | C515435DE2000E0D.\|.\|.00091 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 3389048 | 1 | 23 |
| 21990 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 17 | Wie Ulfru fischt, D.525 | 2:07 | 2017 | Classical | 127 | Ian Bostridge & Julius Drake | Franz Schubert | 97686 | 09D3FF55EEAEAD8D.\|.\|.00127 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 4719111 | 1 | 23 |
| 21991 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 18 | Schlaflied, D.527 | 3:45 | 2017 | Classical | 225 | Ian Bostridge & Julius Drake | Franz Schubert | 97688 | 52FED4EEFDF046C.\|.\|.00225 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7521089 | 1 | 23 |
| 21992 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 19 | An die Freunde, D.654 | 3:43 | 2017 | Classical | 223 | Ian Bostridge & Julius Drake | Franz Schubert | 97690 | 1355262767094C9.\|.\|.00223 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 7560755 | 1 | 23 |
| 21993 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 20 | Das Lied im Grünen, D.917 | 5:54 | 2017 | Classical | 354 | Ian Bostridge & Julius Drake | Franz Schubert | 97692 | 36D4F10D107B3DD3.\|.\|.00354 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12010578 | 1 | 23 |
| 21994 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 21 | Der Einsame, D.800 | 4:39 | 2017 | Classical | 279 | Ian Bostridge & Julius Drake | Franz Schubert | 97694 | 3367A6053663578EB.\|.\|.00279 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 9581357 | 1 | 23 |
| 21995 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 22 | Im Abendrot, D.799 | 4:58 | 2017 | Classical | 298 | Ian Bostridge & Julius Drake | Franz Schubert | 97696 | 903F4474A0D48A56.\|.\|.00298 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10728154 | 1 | 23 |
| 21996 | Ian Bostridge & Julius Drake | Schubert, Vol. 3 (Wigmore Hall Live) | 1 | 23 | Klage, D.436 | 2:55 | 2017 | Classical | 175 | Ian Bostridge & Julius Drake | Franz Schubert | 97698 | E1C6FB257E27A85B.\|.\|.00175 | 1643 | 2017-06-23 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 6422251 | 1 | 23 |
| 22020 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 1 | La Belle Dame sans Merci | 6:28 | 1999 | Classical | 388 | Ian Bostridge & Julius Drake | Charles Villiers Stanford | 37642 | 74847B8B82E4EDF7.\|.\|.00388 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 13011337 | 1 | 24 |
| 22015 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 2 | Sleep | 3:03 | 1999 | Classical | 183 | Ian Bostridge & Julius Drake | Ivor Gurney | 37632 | 761C118FFE27F6F0.\|.\|.00183 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 6304518 | 1 | 24 |
| 21999 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 3 | I will go with my father a-ploughing | 2:28 | 1999 | Classical | 148 | Ian Bostridge & Julius Drake | Ivor Gurney | 37600 | C7C662CAAB14407E.\|.\|.00148 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 5347449 | 1 | 24 |
| 21998 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 4 | The Cloths of Heaven | 2:22 | 1999 | Classical | 142 | Ian Bostridge & Julius Drake | Thomas Frederick Dunhill | 37598 | 7795777A36A6F6D0.\|.\|.00142 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 4951155 | 1 | 24 |
| 22001 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 5 | To Gratiana Dancing and Singing | 3:49 | 1999 | Classical | 229 | Ian Bostridge & Julius Drake | W. Denis Browne | 37604 | 2E10AEFBF8FE16A5.\|.\|.00229 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 8110648 | 1 | 24 |
| 22000 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 6 | To Lucasta, on Going to the Wars | 1:28 | 1999 | Classical | 88 | Ian Bostridge & Julius Drake | Arthur Somervell | 37602 | 50F420FCC2BF2DF.\|.\|.00088 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 3352132 | 1 | 24 |
| 22002 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 7 | Twilight Fancies | 3:49 | 1999 | Classical | 229 | Ian Bostridge & Julius Drake | Frederick Delius | 37606 | A0B0467408621161.\|.\|.00229 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 7788841 | 1 | 24 |
| 22005 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 8 | Orpheus with his Lute | 2:23 | 1999 | Classical | 143 | Ian Bostridge & Julius Drake | Edward German | 37612 | AA5364341122160A.\|.\|.00143 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 5085986 | 1 | 24 |
| 22007 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 9 | Jillian of Berry | 0:35 | 1999 | Classical | 35 | Ian Bostridge & Julius Drake | Peter Warlock | 37616 | FA3DD551EF390CC6.\|.\|.00035 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 1648813 | 1 | 24 |
| 22006 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 10 | Cradle Song | 3:48 | 1999 | Classical | 228 | Ian Bostridge & Julius Drake | Peter Warlock | 37614 | D49E2C1D2024438E.\|.\|.00228 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 7671591 | 1 | 24 |
| 22009 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 11 | The dance continued | 4:02 | 1999 | Classical | 242 | Ian Bostridge & Julius Drake | Gerald Finzi | 37620 | FB83F25098AB292D.\|.\|.00242 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 8057018 | 1 | 24 |
| 22003 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 12 | Linden Lea | 2:26 | 1999 | Classical | 146 | Ian Bostridge & Julius Drake | Ralph Vaughan Williams | 37608 | 2EB0253915EC1C04.\|.\|.00146 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 5443066 | 1 | 24 |
| 22008 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 13 | Silent Noon (No. 2 of The House of Life) | 4:18 | 1999 | Classical | 258 | Ian Bostridge & Julius Drake | Ralph Vaughan Williams | 37618 | FEF0CEF29463B68D.\|.\|.00258 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 8909848 | 1 | 24 |
| 22010 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 14 | My love's an arbutus (Old Irish air) | 2:19 | 1999 | Classical | 139 | Ian Bostridge & Julius Drake | Traditional Irish | 37622 | DCE014C807F42FD8.\|.\|.00139 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 4940862 | 1 | 24 |
| 22011 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 15 | The Death of Queen Jane | 2:47 | 1999 | Classical | 167 | Ian Bostridge | Traditional English | 37624 | DD2FB19AB3EDCD76.\|.\|.00167 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 6215717 | 1 | 24 |
| 22012 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 16 | No longer mourn for me | 3:19 | 1999 | Classical | 199 | Ian Bostridge & Julius Drake | Sir Charles Hubert Parry | 37626 | 23942C1685607976.\|.\|.00199 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 6840995 | 1 | 24 |
| 22013 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 17 | Since we loved, Op.13 No. 7 | 1:16 | 1999 | Classical | 76 | Ian Bostridge & Julius Drake | Gerald Finzi | 37628 | 905787E4F40C4FBD9.\|.\|.00076 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 2897180 | 1 | 24 |
| 22014 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 18 | The Salley Gardens | 2:33 | 1999 | Classical | 153 | Ian Bostridge & Julius Drake | Traditional Irish | 37630 | 7C4E1A82180DF14A.\|.\|.00153 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 5331053 | 1 | 24 |
| 22016 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 19 | Rest, sweet nymphs | 2:12 | 1999 | Classical | 132 | Ian Bostridge & Julius Drake | Peter Warlock | 37634 | 0A7A5967A8A314F0.\|.\|.00132 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 4716203 | 1 | 24 |
| 22017 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 20 | Come away, death, Op.6 No. 1 | 3:01 | 1999 | Classical | 181 | Ian Bostridge & Julius Drake | Roger Quilter | 37636 | 66737BDBC2AB80BF.\|.\|.00181 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 6636517 | 1 | 24 |
| 22018 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 21 | Now sleeps the crimson petal, Op.3 No. 2 | 2:00 | 1999 | Classical | 120 | Ian Bostridge & Julius Drake | Roger Quilter | 37638 | 1477BF3E725AFD0.\|.\|.00120 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 4331946 | 1 | 24 |
| 22019 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 22 | Bold William Taylor | 3:39 | 1999 | Classical | 219 | Ian Bostridge & Julius Drake | Traditional English | 37640 | 5DC56F9F98D975DD.\|.\|.00219 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 7741849 | 1 | 24 |
| 21997 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 23 | Brigg Fair | 2:34 | 1999 | Classical | 154 | Ian Bostridge & Teddy Layton | Traditional Lincolnshire | 37596 | F44DE2059180BDB8.\|.\|.00154 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 5552616 | 1 | 24 |
| 22004 | Ian Bostridge & Julius Drake | The English Songbook | 1 | 24 | The Little Turtle Dove | 2:07 | 1999 | Classical | 127 | Ian Bostridge | Traditional English | 37610 | EF97300990607069.\|.\|.00127 | 1644 | 1999-10-01 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 4578139 | 1 | 24 |
| 22021 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 1 | Piano Sonata No. 21 in B Flat, D.960: I. Molto moderato | 20:31 | 2005 | Classical | 1231 | Leif Ove Andsnes | Franz Schubert | 98126 | F86F9F559B24885.\|.\|.01231 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 40686762 | 1 | 7 |
| 22022 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 2 | Piano Sonata No. 21 in B Flat, D.960: II. Andante sostenuto | 10:16 | 2005 | Classical | 616 | Leif Ove Andsnes | Franz Schubert | 98128 | 2DC2D220C540CD21.\|.\|.00616 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 19322283 | 1 | 7 |
| 22023 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 3 | Piano Sonata No. 21 in B Flat, D.960: III. Scherzo: Allegro vivace con delicatezza - Trio - Scherzo | 3:45 | 2005 | Classical | 225 | Leif Ove Andsnes | Franz Schubert | 98130 | 8B0900963238191A.\|.\|.00225 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 7967718 | 1 | 7 |
| 22024 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 4 | Piano Sonata No. 21 in B Flat, D.960: IV. Allegro ma non troppo - Presto | 7:52 | 2005 | Classical | 472 | Leif Ove Andsnes | Franz Schubert | 98132 | FAE1D12252D7038.\|.\|.00472 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 16073465 | 1 | 7 |
| 22025 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 5 | Viola, D.786 | 13:08 | 2005 | Classical | 788 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 98134 | 20604EC2ACA0C1E.\|.\|.00788 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 26477794 | 1 | 7 |
| 22026 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 6 | Der Winterabend, D.938 | 7:26 | 2005 | Classical | 446 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 98136 | F7792D04584329B5.\|.\|.00446 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 15086737 | 1 | 7 |
| 22027 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata in B Flat, D.960 | 1 | 7 | Abschied - melodramo, D.829 | 2:43 | 2005 | Classical | 163 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 98138 | E690698637312791.\|.\|.00163 | 1645 | 2005-02-15 | 2018-03-17 | 2020-02-29 | 2024-09-07 | 5680059 | 1 | 7 |
| 22030 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 1 | Piano Sonata No. 19 in C Minor, D. 958: I. Allegro | 10:50 | 2007 | Classical | 650 | Leif Ove Andsnes | Franz Schubert | 30800 | 29192724380FA66B.\|.\|.00650 | 1646 | Piano Sonata No. 19 in C Minor, D. 958 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 21150787 | 1 | 14 |
| 22031 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 2 | Piano Sonata No. 19 in C Minor, D. 958: II. Adagio - Sempre ligato | 7:16 | 2007 | Classical | 436 | Leif Ove Andsnes | Franz Schubert | 30802 | E335D1163SA0FCCE.\|.\|.00436 | 1646 | Piano Sonata No. 19 in C Minor, D. 958 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 13404627 | 1 | 14 |
| 22034 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 3 | Piano Sonata No. 19 in C Minor, D. 958: III. Menuetto | 3:18 | 2007 | Classical | 198 | Leif Ove Andsnes | Franz Schubert | 30808 | ACBC83987D9D97C5.\|.\|.00198 | 1646 | Piano Sonata No. 19 in C Minor, D. 958 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 6690743 | 1 | 14 |
| 22036 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 4 | Piano Sonata No. 19 in C Minor, D. 958: IV. Allegro | 8:25 | 2007 | Classical | 505 | Leif Ove Andsnes | Franz Schubert | 30812 | 7D0EAE2818A0E52.\|.\|.00505 | 1646 | Piano Sonata No. 19 in C Minor, D. 958 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 16991118 | 1 | 14 |
| 22038 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 5 | Gesaenge des Harfners, D. 478: I. Wer sich der Einsamkeiter gibt, ach! | 3:52 | 2007 | Classical | 232 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30816 | 7BDABDE12F233BF8.\|.\|.00232 | 1646 | Gesaenge des Harfners, D. 478 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 7875682 | 1 | 14 |
| 22040 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 6 | Gesaenge des Harfners, D. 478: II. An di Türen will ich schleichen | 1:53 | 2007 | Classical | 113 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30820 | 740BD309483228C54.\|.\|.00113 | 1646 | Gesaenge des Harfners, D. 478 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 4116778 | 1 | 14 |
| 22041 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 7 | Gesaenge des Harfners, D. 478: III. Wer nie sein Brot mit Traenen ass | 4:06 | 2007 | Classical | 246 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30822 | 8D0E35E78CDB0EDB.\|.\|.00246 | 1646 | Gesaenge des Harfners, D. 478 | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 8305416 | 1 | 14 |
| 22028 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 8 | Totengräbers Heimweh, D. 842 | 6:09 | 2007 | Classical | 369 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30796 | EF335913SF339512.\|.\|.00369 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 12202341 | 1 | 14 |
| 22029 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 9 | Pflicht und Liebe, D. 467 | 1:16 | 2007 | Classical | 76 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30798 | B9243DE55CAB86A.\|.\|.00076 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 3072313 | 1 | 14 |
| 22032 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 10 | Allegretto in C Minor, D. 900 | 1:55 | 2007 | Classical | 115 | Leif Ove Andsnes | Franz Schubert | 30804 | 842790E1C3EB5D19.\|.\|.00115 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 3974990 | 1 | 14 |
| 22033 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 11 | Lebensmuth, D. 937 | 0:53 | 2007 | Classical | 53 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30806 | 675948784A66F31DE.\|.\|.00053 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 2376143 | 1 | 14 |
| 22035 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 12 | Allegretto in C Major, D. 346 | 4:28 | 2007 | Classical | 268 | Leif Ove Andsnes | Franz Schubert | 30810 | 569D378A3A6091AA.\|.\|.00268 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 9381294 | 1 | 14 |
| 22037 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 13 | Johanna Sebus, D. 728 | 2:19 | 2007 | Classical | 139 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 30814 | 029812ADCBC907DE.\|.\|.00139 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 5062561 | 1 | 14 |
| 22039 | Ian Bostridge & Leif Ove Andsnes | Schubert: Piano Sonata, D. 958 | 1 | 14 | Andantino in C Major, D. 348 | 2:48 | 2007 | Classical | 168 | Leif Ove Andsnes | Franz Schubert | 30818 | 821BC7727401AF59.\|.\|.00168 | 1646 | | 2007-03-02 | 2018-01-12 | 2016-05-15 | 2024-09-07 | 5644651 | 1 | 14 |
| 22045 | Ian Bostridge & Leif Ove Andsnes | Schubert: Winterreise | 1 | 1 | Winterreise D. 911, Erste Abteilung: Gute Nacht | 5:30 | 2004 | Classical | 330 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 17724 | 2A6E27FC7F9AF10D.\|.\|.00330 | 1647 | | 2004-09-07 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 11235253 | 1 | 24 |
| 22048 | Ian Bostridge & Leif Ove Andsnes | Schubert: Winterreise | 1 | 2 | Winterreise D. 911, Erste Abteilung: Die Wetterfahne | 1:43 | 2004 | Classical | 103 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 17730 | CDA3464C92202C73.\|.\|.00103 | 1647 | | 2004-09-07 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 3860169 | 1 | 24 |
| 22061 | Ian Bostridge & Leif Ove Andsnes | Schubert: Winterreise | 1 | 3 | Winterreise D. 911, Erste Abteilung: Gefrorne Tränen | 2:14 | 2004 | Classical | 134 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 17756 | 47CD2C4A60E1BC6E.\|.\|.00134 | 1647 | | 2004-09-07 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 4846950 | 1 | 24 |
| 22050 | Ian Bostridge & Leif Ove Andsnes | Schubert: Winterreise | 1 | 4 | Winterreise D. 911, Erste Abteilung: Erstarrung | 2:53 | 2004 | Classical | 173 | Ian Bostridge & Leif Ove Andsnes | Franz Schubert | 17734 | 228A1B696799A8E9.\|.\|.00173 | 1647 | | 2004-09-07 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 6084287 | 1 | 24 |
| 22049 | Ian Bostridge & Leif Ove Andsnes | Schubert: Winterreise | 1 | 5 | Winterreise D. 911, Erste Abteilung: Der Lindenbaum | 4:59 | 2004 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22103 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 1 | Deità silvane, P. 107: No. 1, I fauni | 1:55 | 2021 | Classical | 115 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118120 | 25542C370663497D.\|.\|00115 | 1650 | Deità silvane, P. 107 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 1, I fauni | 4926829 | 1 | 24 |
| 22104 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 2 | Deità silvane, P. 107: No. 2, Musica in horto | 1:53 | 2021 | Classical | 113 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118122 | 007A3C763E3F1DA3.\|.\|00113 | 1650 | Deità silvane, P. 107 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 2, Musica in horto | 4871209 | 1 | 24 |
| 22105 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 3 | Deità silvane, P. 107: No. 3, Egle | 3:05 | 2021 | Classical | 185 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118124 | A7B7E4C2AE98FEB7.\|.\|00185 | 1650 | Deità silvane, P. 107 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, Egle | 7071175 | 1 | 24 |
| 22106 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 4 | Deità silvane, P. 107: No. 4, Acqua | 2:37 | 2021 | Classical | 157 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118126 | 5D67E6156559679B.\|.\|00157 | 1650 | Deità silvane, P. 107 | 2021-08-13 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 4, Acqua | 6195082 | 1 | 24 |
| 22107 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 5 | Deità silvane, P. 107: No. 5, Crepuscolo | 4:02 | 2021 | Classical | 247 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118128 | 240BA2A72F2B7B17.\|.\|00242 | 1650 | Deità silvane, P. 107 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 5, Crepuscolo | 8782596 | 1 | 24 |
| 22108 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 6 | 6 Liriche, Series 1, P. 90 (Excerpts): No. 1, O falce di luna | 2:38 | 2021 | Classical | 158 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118130 | B5E2EC3A5E33EC26.\|.\|00158 | 1650 | 6 Liriche, Series 1, P. 90 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 1, O falce di luna | 6226705 | 1 | 24 |
| 22109 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 7 | 6 Liriche, Series 1, P. 90 (Excerpts): No. 3, Au milieu du jardin | 2:02 | 2021 | Classical | 122 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118132 | EC4C93369F91DE63.\|.\|00122 | 1650 | 6 Liriche, Series 1, P. 90 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, Au milieu du jardin | 5107012 | 1 | 24 |
| 22110 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 8 | 6 Liriche, Series 1, P. 90 (Excerpts): No. 6, Pioggia | 2:00 | 2021 | Classical | 120 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118134 | C161533C25ADA888.\|.\|00120 | 1650 | 6 Liriche, Series 1, P. 90 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 6, Pioggia | 5046978 | 1 | 24 |
| 22111 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 9 | 6 Liriche, Series 2, P. 97 (Excerpts): No. 1, Notte | 3:10 | 2021 | Classical | 190 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118136 | F5233B1844ECF779.\|.\|00190 | 1650 | 6 Liriche, Series 2, P. 97 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 1, Notte | 7244529 | 1 | 24 |
| 22112 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 10 | 6 Liriche, Series 2, P. 97 (Excerpts): No. 3, Le repos en Égypte | 3:49 | 2021 | Classical | 229 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118138 | 1F0CC399107E5935.\|.\|00229 | 1650 | 6 Liriche, Series 2, P. 97 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, Le repos en Égypte | 8522533 | 1 | 24 |
| 22113 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 11 | 6 Liriche, Series 2, P. 97 (Excerpts): No. 4, Noël ancien | 3:00 | 2021 | Classical | 180 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118140 | A93F9221536A6A6B.\|.\|00180 | 1650 | 6 Liriche, Series 2, P. 97 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 4, Noël ancien | 6941812 | 1 | 24 |
| 22114 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 12 | Nebbie, P. 64 | 2:50 | 2021 | Classical | 170 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118142 | 8A82911130206932.\|.\|00170 | 1650 | Nebbie, P. 64 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | Nebbie, P. 64 | 6740596 | 1 | 24 |
| 22115 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 13 | La statua, P. 122 | 3:11 | 2021 | Classical | 191 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118144 | 26A059EDEC704196.\|.\|00191 | 1650 | La statua, P. 122 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | La statua, P. 122 | 7290697 | 1 | 24 |
| 22116 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 14 | 4 Liriche, P. 125 (Excerpts): No. 2, La naiade | 3:10 | 2021 | Classical | 190 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118146 | 9AA1DF536771043E.\|.\|00190 | 1650 | 4 Liriche, P. 125 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 2, La naiade | 7212157 | 1 | 24 |
| 22117 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 15 | 4 Liriche, P. 125 (Excerpts): No. 3, La sera | 4:02 | 2021 | Classical | 242 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118148 | DCBEFE2CA645754E.\|.\|00242 | 1650 | 4 Liriche, P. 125 (Excerpts) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, La sera | 8862297 | 1 | 24 |
| 22118 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 16 | 6 Pieces for Piano, P. 44: No. 3, Notturno | 5:29 | 2021 | Classical | 329 | Saskia Giorgini | Ottorino Respighi | 118150 | 998281A83278604F.\|.\|00329 | 1650 | 6 Pieces for Piano, P. 44 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, Notturno | 11244860 | 1 | 24 |
| 22119 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 17 | 5 Canti all'antica, P. 71: No. 4, Bella porta di rubini | 1:42 | 2021 | Classical | 102 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118152 | 19E7819ECA9605F6.\|.\|00102 | 1650 | 5 Canti all'antica, P. 71 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 4, Bella porta di rubini | 4529482 | 1 | 24 |
| 22120 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 18 | Stornellatrice, P. 69 | 1:29 | 2021 | Classical | 89 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118154 | A3C9A4644129206C.\|.\|00089 | 1650 | Stornellatrice, P. 69 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | Stornellatrice, P. 69 | 4009261 | 1 | 24 |
| 22121 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 19 | 4 Scottish Songs, P. 143: No. 1, When the Kye Come Hame | 3:07 | 2021 | Classical | 187 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118156 | 35F7E05DE372D6B8.\|.\|00187 | 1650 | 4 Scottish Songs, P. 143 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 1, When the Kye Come Hame | 7231969 | 1 | 24 |
| 22122 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 20 | 4 Scottish Songs, P. 143: No. 2, Within a Mile of Edinburgh | 3:51 | 2021 | Classical | 231 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118158 | AA310BDC76E83044.\|.\|00231 | 1650 | 4 Scottish Songs, P. 143 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 2, Within a Mile of Edinburgh | 8524482 | 1 | 24 |
| 22123 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 21 | 4 Scottish Songs, P. 143: No. 3, My Heart's in the Highlands | 3:02 | 2021 | Classical | 182 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118160 | 2B695791A9661EEB.\|.\|00182 | 1650 | 4 Scottish Songs, P. 143 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 3, My Heart's in the Highlands | 7162723 | 1 | 24 |
| 22124 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 22 | 4 Scottish Songs, P. 143: No. 4, The Piper of Dundee | 2:15 | 2021 | Classical | 135 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118162 | F991B262241C488C.\|.\|00135 | 1650 | 4 Scottish Songs, P. 143 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | No. 4, The Piper of Dundee | 5517490 | 1 | 24 |
| 22125 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 23 | Canzone sarda, P. 155 | 2:00 | 2021 | Classical | 120 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118164 | D3T371149D92DB75.\|.\|00120 | 1650 | Canzone sarda, P. 155 | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | Canzone sarda, P. 155 | 5142831 | 1 | 24 |
| 22126 | Ian Bostridge & Saskia Giorgini | Respighi: Songs | 1 | 24 | Le funtanelle, P. 164 (Canzone dell'abruzzo) | 1:01 | 2021 | Classical | 61 | Ian Bostridge & Saskia Giorgini | Ottorino Respighi | 118166 | 0DCCD48FCB73B2E0.\|.\|00061 | 1650 | Le funtanelle, P. 164 (Canzone dell'abruzzo) | 2021-09-03 | 2021-09-08 | 2021-09-09 | 2024-09-07 | Le funtanelle, P. 164 (Canzone dell'abruzzo) | 3167966 | 1 | 24 |
| 22127 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 1 | Winterreise, Op. 89, D. 911: No. 1, Gute Nacht (Live) | 5:36 | 2019 | Classical | 336 | Ian Bostridge & Thomas Adès | Franz Schubert | 104228 | 10D35DD58107774A.\|.\|00336 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 12192541 | 1 | 23 |
| 22128 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 2 | Winterreise, Op. 89, D. 911: No. 2, Die Wetterfahne (Live) | 1:37 | 2019 | Classical | 97 | Ian Bostridge & Thomas Adès | Franz Schubert | 104230 | D2BCCEB9407913 6C.\|.\|00097 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 4445317 | 1 | 23 |
| 22129 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 3 | Winterreise, Op. 89, D. 911: No. 3, Gefrorne Tränen (Live) | 2:17 | 2019 | Classical | 137 | Ian Bostridge & Thomas Adès | Franz Schubert | 104232 | BD57A0469B81E15.\|.\|00137 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 5700201 | 1 | 23 |
| 22130 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 4 | Winterreise, Op. 89, D. 911: No. 4, Erstarrung (Live) | 2:57 | 2019 | Classical | 177 | Ian Bostridge & Thomas Adès | Franz Schubert | 104234 | 94B64F57BA72FE1B.\|.\|00177 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6954338 | 1 | 23 |
| 22131 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 5 | Winterreise, Op. 89, D. 911: No. 5, Der Lindenbaum (Live) | 4:42 | 2019 | Classical | 282 | Ian Bostridge & Thomas Adès | Franz Schubert | 104236 | 1DC9C81B7B99D01 \|.\|00282 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 10259889 | 1 | 23 |
| 22132 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 6 | Winterreise, Op. 89, D. 911: No. 6, Wasserflut (Live) | 3:41 | 2019 | Classical | 221 | Ian Bostridge & Thomas Adès | Franz Schubert | 104238 | 4925296SAB72AC2A.\|.\|00221 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 8335803 | 1 | 23 |
| 22133 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 7 | Winterreise, Op. 89, D. 911: No. 7, Auf dem Flusse (Live) | 3:26 | 2019 | Classical | 206 | Ian Bostridge & Thomas Adès | Franz Schubert | 104240 | B9B2C4730 3DDCEAB.\|.\|00206 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 7881658 | 1 | 23 |
| 22134 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 8 | Winterreise, Op. 89, D. 911: No. 8, Rückblick (Live) | 1:52 | 2019 | Classical | 112 | Ian Bostridge & Thomas Adès | Franz Schubert | 104242 | B7C7E1F6705DF3F8.\|.\|00112 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 4914519 | 1 | 23 |
| 22135 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 9 | Winterreise, Op. 89, D. 911: No. 9, Irrlicht (Live) | 2:35 | 2019 | Classical | 155 | Ian Bostridge & Thomas Adès | Franz Schubert | 104244 | 70BDF5B3B33E300.\|.\|00155 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6229210 | 1 | 23 |
| 22136 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 10 | Winterreise, Op. 89, D. 911: No. 10, Rast (Live) | 3:02 | 2019 | Classical | 182 | Ian Bostridge & Thomas Adès | Franz Schubert | 104246 | C9D0B0915333F5F9.\|.\|00182 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 7110135 | 1 | 23 |
| 22137 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 11 | Winterreise, Op. 89, D. 911: No. 11, Frühlingstraum (Live) | 4:27 | 2019 | Classical | 267 | Ian Bostridge & Thomas Adès | Franz Schubert | 104248 | D37CCE93812C164C.\|.\|00267 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 9799878 | 1 | 23 |
| 22138 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 12 | Winterreise, Op. 89, D. 911: No. 12, Einsamkeit (Live) | 2:39 | 2019 | Classical | 159 | Ian Bostridge & Thomas Adès | Franz Schubert | 104250 | 55CBD845DA8924 1F.\|.\|00159 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6339868 | 1 | 23 |
| 22139 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 13 | Winterreise, Op. 89, D. 911: No. 13, Die Post (Live) | 1:55 | 2019 | Classical | 115 | Ian Bostridge & Thomas Adès | Franz Schubert | 104252 | 239F7334B9BAAE5D.\|.\|00115 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 5067312 | 1 | 23 |
| 22140 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 14 | Winterreise, Op. 89, D. 911: No. 14, Der greise Kopf (Live) | 2:52 | 2019 | Classical | 172 | Ian Bostridge & Thomas Adès | Franz Schubert | 104254 | 2526BA1B507C851E.\|.\|00172 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6800300 | 1 | 23 |
| 22141 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 15 | Winterreise, Op. 89, D. 911: No. 15, Die Krähe (Live) | 3:36 | 2019 | Classical | 216 | Ian Bostridge & Thomas Adès | Franz Schubert | 104256 | B57A2B0D721EEC3.\|.\|00216 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 8130221 | 1 | 23 |
| 22142 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 16 | Winterreise, Op. 89, D. 911: No. 16, Letzte Hoffnung (Live) | 1:59 | 2019 | Classical | 119 | Ian Bostridge & Thomas Adès | Franz Schubert | 104258 | D4B92CAD2584226.\|.\|00119 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 5118186 | 1 | 23 |
| 22143 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 17 | Winterreise, Op. 89, D. 911: No. 17, Im Dorfe (Live) | 3:43 | 2019 | Classical | 223 | Ian Bostridge & Thomas Adès | Franz Schubert | 104260 | D922083D31EDF908.\|.\|00223 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 8462219 | 1 | 23 |
| 22144 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 18 | Winterreise, Op. 89, D. 911: No. 18, Der stürmische Morgen (Live) | 0:50 | 2019 | Classical | 50 | Ian Bostridge & Thomas Adès | Franz Schubert | 104262 | 0D3C0048E889751 7.\|.\|00050 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 3074484 | 1 | 23 |
| 22145 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 19 | Winterreise, Op. 89, D. 911: No. 19, Täuschung (Live) | 1:16 | 2019 | Classical | 76 | Ian Bostridge & Thomas Adès | Franz Schubert | 104264 | DB1EB748B779AD4E.\|.\|00076 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 3733738 | 1 | 23 |
| 22146 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 20 | Winterreise, Op. 89, D. 911: No. 20, Der Wegweiser (Live) | 4:37 | 2019 | Classical | 277 | Ian Bostridge & Thomas Adès | Franz Schubert | 104266 | 1B9FD87ED5D262A8.\|.\|00277 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 10259657 | 1 | 23 |
| 22147 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 21 | Winterreise, Op. 89, D. 911: No. 21, Das Wirtshaus (Live) | 4:45 | 2019 | Classical | 285 | Ian Bostridge & Thomas Adès | Franz Schubert | 104268 | 5DA54F01CB6681B6.\|.\|00285 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 10615583 | 1 | 23 |
| 22148 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 22 | Winterreise, Op. 89, D. 911: No. 22, Mut (Live) | 1:18 | 2019 | Classical | 78 | Ian Bostridge & Thomas Adès | Franz Schubert | 104270 | 6623629 7D7ADFFA8.\|.\|00078 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 3829789 | 1 | 23 |
| 22149 | Ian Bostridge & Thomas Adès | Schubert: Winterreise, Op. 89, D. 911 (Live) | 1 | 23 | Winterreise, Op. 89, D. 911: No. 23, Die Nebensonnen (Live) | 2:35 | 2019 | Classical | 155 | Ian Bostridge & Thomas Adès | Franz Schubert | 104272 | DBEEB338B365F1AA.\|.\|00155 | 1651 | Winterreise, Op. 89, D. 911 | 2019-08-23 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | 6238109 | 1 | 23 |
| 22161 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 1 | In Darkness Let Me Dwell | 3:28 | 2016 | Classical | 208 | Ian Bostridge & Xuefei Yang | John Dowland | 34792 | 851F59C7126505A8.\|.\|00208 | 1652 | Fourth Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 7267713 | 1 | 22 |
| 22169 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 2 | Come Again, Sweet Love Doth Now Invite | 2:01 | 2016 | Classical | 121 | Ian Bostridge & Xuefei Yang | John Dowland | 34808 | E378AC4318BCF5F2.\|.\|00121 | 1652 | First Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4533688 | 1 | 22 |
| 22170 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 3 | White as Lilies Was Her Face | 2:03 | 2016 | Classical | 123 | Ian Bostridge & Xuefei Yang | John Dowland | 34810 | 047C0886269F110.\|.\|00123 | 1652 | Second Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4565642 | 1 | 22 |
| 22171 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 4 | My Thoughts Are Winged with Hopes | 1:30 | 2016 | Classical | 90 | Ian Bostridge & Xuefei Yang | John Dowland | 34812 | 76B123B002A844D1.\|.\|00090 | 1652 | First Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 3444174 | 1 | 22 |
| 22165 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 5 | Flow, My Tears, Fall from Your Springs | 4:24 | 2016 | Classical | 264 | Ian Bostridge & Xuefei Yang | John Dowland | 34800 | 44E915F883F80F36.\|.\|00264 | 1652 | Second Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 9063296 | 1 | 22 |
| 22166 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 6 | Drunken Ecstasy | 2:07 | 2016 | Classical | 127 | Xuefei Yang | Ruan Ji | 34802 | F6AD1DE640D8E26 6.\|.\|00127 | 1652 | Drunken Ecstasy (arr. Xuefei Yang for guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4558338 | 1 | 22 |
| 22167 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 7 | Gloriana, Op. 53: The 2nd Lute Song of the Earl of Essex (Arr. J. Bream for Voice & Guitar) | 3:52 | 2016 | Classical | 232 | Ian Bostridge & Xuefei Yang | Benjamin Britten | 34804 | AA5DAB6756081666.\|.\|00232 | 1652 | Gloriana, Op. 53 | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 7918453 | 1 | 22 |
| 22168 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 8 | Flowing Water | 6:21 | 2016 | Classical | 381 | Xuefei Yang | Anonymous | 34806 | 204497C9FE44582D.\|.\|00381 | 1652 | Flowing Water (arr. Xuefei Yang for guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 12780359 | 1 | 22 |
| 22155 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 9 | Schwanengesang, D. 957: No. 4, Ständchen (Arr. for Voice & Guitar) | 3:44 | 2016 | Classical | 224 | Ian Bostridge & Xuefei Yang | Franz Schubert | 34776 | E7B669B0168C143B.\|.\|00224 | 1652 | Schwanengesang, D. 957 | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 7687394 | 1 | 22 |
| 22156 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 10 | Die Mainacht, D. 194 (Arr. for Voice & Guitar) | 1:56 | 2016 | Classical | 116 | Ian Bostridge & Xuefei Yang | Franz Schubert | 34778 | 429DDB7A79C5238B.\|.\|00116 | 1652 | Die Mainacht, D. 194 (arr. for voice and guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4319341 | 1 | 22 |
| 22150 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 11 | Der König in Thule, Op. 5 No. 5, D. 367 (Arr. for Voice & Guitar) | 2:51 | 2016 | Classical | 171 | Ian Bostridge & Xuefei Yang | Franz Schubert | 34766 | DB82F8CC73E49BD6.\|.\|00171 | 1652 | Der König in Thule, Op. 5, No. 5, D. 367 (arr. for voice and guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 6140038 | 1 | 22 |
| 22151 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 12 | An die Musik, Op. 88 No. 4, D. 547 (Arr. for Voice & Guitar) | 2:20 | 2016 | Classical | 140 | Ian Bostridge & Xuefei Yang | Franz Schubert | 34768 | 14D28AFC9B7B9A3A.\|.\|00140 | 1652 | An die Musik, Op. 88, No. 4, D. 547 (arr. for voice and guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4989989 | 1 | 22 |
| 22152 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 13 | Sword Dance (Arr. Xuefei Yang for Guitar) | 5:16 | 2016 | Classical | 316 | Xuefei Yang | Xu Changjun | 34770 | 40C83D4D96743286.\|.\|00316 | 1652 | Sword Dance (arr. Xuefei Yang for guitar) | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 10957990 | 1 | 22 |
| 22153 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 14 | Letters from Composers: No. 3, Franz Schubert to a Friend | 4:22 | 2016 | Classical | 262 | Ian Bostridge & Xuefei Yang | Dominick Argento | 34772 | 63A9074456561672.\|.\|00262 | 1652 | Letters from Composers | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 8883597 | 1 | 22 |
| 22154 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 15 | Letters from Composers: No. 1, Frédéric Chopin to a Friend | 3:22 | 2016 | Classical | 202 | Ian Bostridge & Xuefei Yang | Dominick Argento | 34774 | DE1537381445 4B63.\|.\|00202 | 1652 | Letters from Composers | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 6934861 | 1 | 22 |
| 22157 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 16 | Shuo Chang | 6:45 | 2016 | Classical | 405 | Xuefei Yang | Chen Yi | 34784 | 6CBF48BAD832BAA3.\|.\|00405 | 1652 | Shuo Chang | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 13954702 | 1 | 22 |
| 22158 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 17 | The Book of Songs: No. 1, She Threw Me a Quince | 1:31 | 2016 | Classical | 91 | Ian Bostridge & Xuefei Yang | Stephen Goss | 34786 | 3AA417755F6FC7E9.\|.\|00091 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 3502683 | 1 | 22 |
| 22162 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 18 | The Book of Songs: No. 2, Oh, You with the Blue Collar | 3:31 | 2016 | Classical | 211 | Ian Bostridge & Xuefei Yang | Stephen Goss | 34794 | 2F6981BC016AB359.\|.\|00211 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 7421231 | 1 | 22 |
| 22163 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 19 | The Book of Songs: No. 3, Plucking the Rushes | 1:19 | 2016 | Classical | 79 | Ian Bostridge & Xuefei Yang | Stephen Goss | 34796 | BFF9FA3E5EAC6C2.\|.\|00079 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 3090675 | 1 | 22 |
| 22164 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 20 | The Book of Songs: No. 4, Pastoral | 1:33 | 2016 | Classical | 93 | Xuefei Yang | Stephen Goss | 34798 | 39D92C5E9523A0F.\|.\|00093 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 4461384 | 1 | 22 |
| 22159 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 21 | The Book of Songs: No. 5, in the Tavern | 0:49 | 2016 | Classical | 49 | Ian Bostridge & Xuefei Yang | Stephen Goss | 34788 | 6DE58CAA6687326.\|.\|00049 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 2172938 | 1 | 22 |
| 22160 | Ian Bostridge & Xuefei Yang | Songs from Our Ancestors | 1 | 22 | The Book of Songs: No. 6, Lament | 3:31 | 2016 | Classical | 211 | Ian Bostridge & Xuefei Yang | Stephen Goss | 34790 | 86E777213CC70744.\|.\|00211 | 1652 | The Book of Songs | 2016-09-09 | 2018-01-12 | 2016-12-03 | 2024-09-07 | | 7199879 | 1 | 22 |
| 22203 | Ian Bostridge, Dorothea Röschmann & Graham Johnson | Schumann: The Complete Songs, Vol. 7 – Dorothea Röschmann & Ian Bostridge | 1 | 1 | Vier Duette, Op. 34: I. Liebesgarten | 3:57 | 2002 | Classical | 237 | Dorothea Röschmann, Ian Bostridge & Graham Johnson | Robert Schumann | 70072 | 47B845039F5B4CB2.\|.\|00237 | 1653 | | 2002-10-01 | 2018-03-17 | 2018-03-17 | 2024-09-07 | | 8376680 | 1 | 35 |
| 22202 | Ian Bostridge, Dorothea Röschmann & Graham Johnson | Schumann: The Complete Songs, Vol. 7 – Dorothea Röschmann & Ian Bostridge | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22357 | Ichiko Aoba | 0 | 1 | 8 | Haruna tsuukifuyu | 6:21 | 2013 | Singer-Songwriter | 381 | Ichiko Aoba | 山田菊巳 | 97432 | 192D153A5ACAB45C.[].00381 | 1663 | | 2013-10-23 | 2019-09-21 | 2020-02-29 | 2024-09-07 | 12941483 | 1 | 11 |
| 22368 | Ichiko Aoba | 0% | 1 | 9 | Kikajikake No Uchu (20131125) | 12:06 | 2014 | Singer-Songwriter | 726 | Ichiko Aoba | | 95874 | 730584F7B0200480.[].00726 | 1664 | | 2014-01-29 | 2021-07-07 | 2020-01-25 | 2024-09-07 | 24557675 | 1 | 11 |
| 22358 | Ichiko Aoba | 0 | 1 | 9 | Ikinokori-Bokura -cp | 6:40 | 2013 | Singer-Songwriter | 400 | Ichiko Aoba | 青葉市子 | 97434 | DF543F407CDB82F.[].00400 | 1663 | | | 2019-09-21 | 2020-02-29 | 2024-09-07 | 12850220 | 1 | 11 |
| 22369 | Ichiko Aoba | 0% | 1 | 9 | Haru Natsu Aki Fuyu (20131125) | 6:23 | 2014 | Singer-Songwriter | 383 | Ichiko Aoba | | 95876 | 79CAC0E598AE2B7A.[].00383 | 1664 | | 2014-01-29 | 2021-07-07 | 2020-01-25 | 2024-09-07 | 13179391 | 1 | 11 |
| 22359 | Ichiko Aoba | 0 | 1 | 10 | Mars 2027 -cp | 8:07 | 2013 | Singer-Songwriter | 487 | Ichiko Aoba | 青葉市子 | 97436 | 34F83A0B74ED917S.[].00487 | 1663 | | | 2019-09-21 | 2020-02-29 | 2024-09-07 | 15634520 | 1 | 11 |
| 22370 | Ichiko Aoba | 0% | 1 | 10 | Inguchi Deguchi (20131125) | 22:13 | 2014 | Singer-Songwriter | 1333 | Ichiko Aoba | | 95878 | 2B90B60D0BF7DA72.[].01333 | 1664 | | 2014-01-29 | 2021-07-07 | 2020-01-25 | 2024-09-07 | 44592385 | 1 | 11 |
| 22360 | Ichiko Aoba | 0 | 1 | 11 | Utanokehai -cp | 2:04 | 2013 | Singer-Songwriter | 124 | Ichiko Aoba | 青葉市子 | 97438 | 2D3B0984EB727BFC.[].00124 | 1663 | | | 2019-09-21 | 2020-02-29 | 2024-09-07 | 4040335 | 1 | 11 |
| 22371 | Ichiko Aoba | 0% | 1 | 11 | Eien Wa Sayonara (20131125) | 1:55 | 2014 | Singer-Songwriter | 115 | Ichiko Aoba | | 95880 | 28B653D6C924B74F.[].00115 | 1664 | | 2014-01-29 | 2021-07-07 | 2020-01-25 | 2024-09-07 | 4275054 | 1 | 11 |
| 22316 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 1 | Amuletum ("Gift" Live Ver.) | 4:10 | 2020 | Singer-Songwriter | 250 | Ichiko Aoba | Taro Umebayashi | 101732 | 9C472B737CDB92A9.[].00250 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 10012925 | 1 | 17 |
| 22317 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 2 | The Rain from Light and Shadow ("Gift" Live Ver.) | 4:15 | 2020 | Singer-Songwriter | 255 | Ichiko Aoba | Ichiko Aoba | 101734 | 422CE6D634F35EAF.[].00255 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 9867807 | 1 | 17 |
| 22318 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 3 | Orphaned Rain ("Gift" Live Ver.) | 4:55 | 2020 | Singer-Songwriter | 245 | Ichiko Aoba | Ichiko Aoba | 101736 | 0D84BAA4B64BFFE3.[].00245 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 9413536 | 1 | 17 |
| 22319 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 4 | Kokoro No Sekai ("Gift" Live Ver.) | 6:53 | 2020 | Singer-Songwriter | 413 | Ichiko Aoba | Ichiko Aoba | 101738 | 856D81162BDC538E.[].00413 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 15164513 | 1 | 17 |
| 22320 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 5 | Fuwarin ("Gift" Live Ver.) | 6:39 | 2020 | Singer-Songwriter | 399 | Ichiko Aoba | Ichiko Aoba | 101740 | 9B204A0C934448BA.[].00399 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 14692388 | 1 | 17 |
| 22321 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 6 | Lace No Mukou ("Gift" Live Ver.) | 3:21 | 2020 | Singer-Songwriter | 201 | Ichiko Aoba | Ichiko Aoba | 101742 | 3A7BE3B67262CCD0.[].00201 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 8063121 | 1 | 17 |
| 22322 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 7 | Hoshi No Present ("Gift" Ver.) | 3:02 | 2020 | Singer-Songwriter | 182 | Ichiko Aoba | Ichiko Aoba | 101744 | ADF8488BCF90CD33.[].00182 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 7294853 | 1 | 17 |
| 22323 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 8 | Taiyou-San ("Gift" Live Ver.) | 2:40 | 2020 | Singer-Songwriter | 160 | Ichiko Aoba | Ichiko Aoba | 101746 | 6D0D726528BA55F8.[].00160 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 6551725 | 1 | 17 |
| 22324 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 9 | Shoujo to Ori ("Gift" Live Ver.) | 0:47 | 2020 | Singer-Songwriter | 47 | Ichiko Aoba | Ichiko Aoba | 101748 | 9FEB75D85DD64ED7.[].00047 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 2851268 | 1 | 17 |
| 22325 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 10 | Onigashima ("Gift" Live Ver.) | 3:25 | 2020 | Singer-Songwriter | 205 | Ichiko Aoba | Ichiko Aoba | 101750 | 4CC8AD0197237D58.[].00205 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 8177037 | 1 | 17 |
| 22326 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 11 | Kikai Jikake No Uchu ("Gift" Live Ver.) | 13:12 | 2020 | Singer-Songwriter | 792 | Ichiko Aoba | 山田菊巳 | 101752 | 233064540A87C5D1.[].00792 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 27745145 | 1 | 17 |
| 22327 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 12 | Pochette No Duta ("Gift" Live Ver.) | 2:28 | 2020 | Singer-Songwriter | 148 | Ichiko Aoba | Ichiko Aoba | 101754 | BD5F50605CC61FE1.[].00148 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 6194275 | 1 | 17 |
| 22328 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 13 | Tooi Akogare ("Gift" Live Ver.) | 5:45 | 2020 | Singer-Songwriter | 345 | Ichiko Aoba | 白鳥澄夫 | 101756 | 36CAFDB8ADBE4B8.[].00345 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 12851489 | 1 | 17 |
| 22329 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 14 | A Hill of the Moon ("Gift" Live Ver.) | 4:29 | 2020 | Singer-Songwriter | 269 | Ichiko Aoba | Ichiko Aoba | 101758 | F4829494C231DC96.[].00269 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 10285260 | 1 | 17 |
| 22330 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 15 | Kiseki Wa Itsudemo ("Gift" Live Ver.) | 6:20 | 2020 | Singer-Songwriter | 380 | Ichiko Aoba | Ichiko Aoba | 101760 | 2D8C09A0442903DC.[].00380 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 13851651 | 1 | 17 |
| 22331 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 16 | Bouquet ("Gift" Live Ver.) | 4:32 | 2020 | Singer-Songwriter | 272 | Ichiko Aoba | Ichiko Aoba | 101762 | A24852354AE80C5.[].00272 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 10253723 | 1 | 17 |
| 22332 | Ichiko Aoba | "Gift" At Sogetsu Hall (Live) | 1 | 17 | Omedetou No Uta ("Gift" Live Ver.) | 2:32 | 2020 | Singer-Songwriter | 152 | Ichiko Aoba | Ichiko Aoba | 101764 | 0DCECD0649EBC416.[].00152 | 1660 | | 2020-04-03 | 2020-04-13 | 2020-04-03 | 2024-09-07 | 6341804 | 1 | 17 |
| 22333 | Ichiko Aoba | "Gift" BGM | 1 | 1 | "Gift" BGM | 32:00 | 2020 | Singer-Songwriter | 1920 | Ichiko Aoba | Ichiko Aoba | 103234 | CE47639AA7F829ZA.[].01920 | 1661 | | 2020-07-22 | 2020-08-01 | 2020-07-22 | 2024-09-07 | 64495744 | 1 | 1 |
| 22334 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 1 | Prologue (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 6:16 | 2021 | Singer-Songwriter | 376 | Ichiko Aoba | Ichiko Aoba | 118088 | BC251F10F8A0B792.[].00376 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 14327132 | 1 | 16 |
| 22335 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 2 | Pilgrimage (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 3:54 | 2021 | Singer-Songwriter | 234 | Ichiko Aoba | Taro Umebayashi | 118090 | 27FC5C7C65852434.[].00234 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 9767817 | 1 | 16 |
| 22336 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 3 | Porcelain (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 5:27 | 2021 | Singer-Songwriter | 327 | Ichiko Aoba | Taro Umebayashi | 118092 | A63278EAAFE7B0DF.[].00327 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 12640859 | 1 | 16 |
| 22337 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 4 | Horo (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 1:03 | 2021 | Singer-Songwriter | 63 | Ichiko Aoba | Ichiko Aoba | 118094 | 7CCEDEF8B4C5FD9F.[].00063 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 4088929 | 1 | 16 |
| 22338 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 5 | Easter Lily (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 3:33 | 2021 | Singer-Songwriter | 213 | Ichiko Aoba | Taro Umebayashi | 118096 | 4D27C5907652513D.[].00213 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 9123525 | 1 | 16 |
| 22339 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 6 | Parfum D'étoiles (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 2:45 | 2021 | Singer-Songwriter | 165 | Ichiko Aoba | Taro Umebayashi | 118098 | B22781A07DE8354A.[].00165 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 7368401 | 1 | 16 |
| 22340 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 7 | Kirinakijima (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 1:57 | 2021 | Singer-Songwriter | 117 | Ichiko Aoba | Ichiko Aoba | 118100 | 434B0C28EAA8DF41.[].00117 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 5812144 | 1 | 16 |
| 22341 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 8 | Sagu Palm's Song (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 3:57 | 2021 | Singer-Songwriter | 237 | Ichiko Aoba | Ichiko Aoba | 118102 | 105604644583F8C9.[].00237 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 9913317 | 1 | 16 |
| 22342 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 9 | Chinuhaji (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 1:58 | 2021 | Singer-Songwriter | 118 | Ichiko Aoba | Taro Umebayashi | 118104 | B1C211AE9D615FBF.[].00118 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 5854358 | 1 | 16 |
| 22343 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 10 | Red Silence (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 3:50 | 2021 | Singer-Songwriter | 230 | Ichiko Aoba | Taro Umebayashi | 118106 | BE8D2136B80F8284.[].00230 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 9653655 | 1 | 16 |
| 22344 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 11 | Hagupit (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 3:09 | 2021 | Singer-Songwriter | 189 | Ichiko Aoba | Ichiko Aoba & Taro Umebayashi | 118108 | 5D1B867707F4B386.[].00189 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 8279926 | 1 | 16 |
| 22345 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 12 | Dawn in the Adan (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 5:17 | 2021 | Singer-Songwriter | 317 | Ichiko Aoba | Taro Umebayashi | 118110 | A1E815007C8CDCB8.[].00317 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 12401855 | 1 | 16 |
| 22346 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 13 | Ohayashi (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 4:30 | 2021 | Singer-Songwriter | 270 | Ichiko Aoba | Ichiko Aoba & Taro Umebayashi | 118112 | DB39F7616A0D0207.[].00270 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 10861145 | 1 | 16 |
| 22347 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 14 | Luminescent Creatures (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 10:25 | 2021 | Singer-Songwriter | 625 | Ichiko Aoba | Ichiko Aoba | 118114 | 658070220563E268E.[].00625 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 22451347 | 1 | 16 |
| 22348 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 15 | Amuletum (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 7:20 | 2021 | Singer-Songwriter | 440 | Ichiko Aoba | Taro Umebayashi | 118116 | CD3B8F58C8E88929.[].00440 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 16387773 | 1 | 16 |
| 22349 | Ichiko Aoba | "Windswept Adan" Concert At Bunkamura Orchard Hall (Live) | 1 | 16 | Seabed Eden (Live At Bunkamura Orchard Hall, Tokyo, 2021) | 4:55 | 2021 | Singer-Songwriter | 295 | Ichiko Aoba | Ichiko Aoba | 118118 | 62A433E09745A94C.[].00295 | 1662 | | 2021-08-18 | 2021-09-08 | 2021-09-09 | 2024-09-07 | 11504168 | 1 | 16 |
| 22372 | Ichiko Aoba | Amuletum Bouquet - Single | 1 | 1 | Amuletum | 4:33 | 2018 | Singer-Songwriter | 273 | Ichiko Aoba | Taro Umebayashi | 101766 | 2E552D03389DCB51.[].00273 | 1665 | | 2020-01-10 | 2020-02-29 | 2020-02-02 | 2024-09-07 | 10640935 | 1 | 18 |
| 22373 | Ichiko Aoba | Amuletum Bouquet - Single | 1 | 2 | Bouquet | 4:16 | 2018 | Singer-Songwriter | 256 | Ichiko Aoba | Ichiko Aoba | 101768 | A6794040BBF49363.[].00256 | 1665 | | 2020-01-10 | 2020-02-29 | 2020-02-02 | 2024-09-07 | 10147025 | 1 | 18 |
| 22374 | Ichiko Aoba | Asleep Among Endives - Single | 1 | 1 | Asleep Among Endives | 5:06 | 2021 | Singer-Songwriter | 306 | Ichiko Aoba | Ichiko Aoba | 108850 | FB08F1E528EC0E4E.[].00306 | 1666 | | 2021-02-03 | 2021-02-14 | 2021-02-03 | 2024-09-07 | 11953204 | 1 | 1 |
| 22457 | Ichiko Aoba | grandiose (Japanese Version) - Single | 1 | 1 | grandiose (Japanese Version) | 3:37 | 2024 | Singer-Songwriter | 217 | Pomme & Ichiko Aoba | Pomme | 128534 | 77B14A4A31BBCA4.[].00217 | 1681 | | 2024-08-22 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7736228 | 1 | 1 |
| 22375 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 1 | Horo / Easter Lily (Live At Milton Court, London, 2022) | 4:10 | 2023 | Singer-Songwriter | 250 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba & Taro Umebayashi | 126840 | A38424644434F4CB.[].00250 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 8728856 | 1 | 13 |
| 22376 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 2 | Parfum D'étoiles (Live At Milton Court, London, 2022) | 2:31 | 2023 | Singer-Songwriter | 151 | Ichiko Aoba & 12 Ensemble | Taro Umebayashi | 126842 | 5ECC0969BF8DA1B.[].00151 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 5484010 | 1 | 13 |
| 22377 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 3 | Kirinakijima (Live At Milton Court, London, 2022) | 1:40 | 2023 | Singer-Songwriter | 100 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba | 126844 | 507F5838821923D1.[].00100 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 3865538 | 1 | 13 |
| 22378 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 4 | Sagu Palm's Song (Live At Milton Court, London, 2022) | 3:51 | 2023 | Singer-Songwriter | 231 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba | 126846 | 424DA892BE2AD776.[].00231 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 8136438 | 1 | 13 |
| 22379 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 5 | Red Silence (Live At Milton Court, London, 2022) | 3:50 | 2023 | Singer-Songwriter | 230 | Ichiko Aoba & 12 Ensemble | Taro Umebayashi | 126848 | 8B8194116174469A.[].00230 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 8096418 | 1 | 13 |
| 22380 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 6 | Hagupit (Live At Milton Court, London, 2022) | 2:58 | 2023 | Singer-Songwriter | 178 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba & Taro Umebayashi | 126850 | C31A694C06D24560.[].00178 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 6347052 | 1 | 13 |
| 22381 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 7 | Dawn in the Adan (Live At Milton Court, London, 2022) | 6:00 | 2023 | Singer-Songwriter | 360 | Ichiko Aoba & 12 Ensemble | Taro Umebayashi | 126852 | 52B057B0BF195686.[].00360 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 12500256 | 1 | 13 |
| 22382 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 8 | Luminescent Creatures (Live At Milton Court, London, 2022) | 4:20 | 2023 | Singer-Songwriter | 260 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba | 126854 | 85654996BD25D26.[].00260 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9165686 | 1 | 13 |
| 22383 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 9 | Amuletum (Live At Milton Court, London, 2022) | 4:39 | 2023 | Singer-Songwriter | 279 | Ichiko Aoba & 12 Ensemble | Taro Umebayashi | 126856 | 3EE3FA0ED02602.[].00279 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9769440 | 1 | 13 |
| 22384 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 10 | Seabed Eden (Live At Milton Court, London, 2022) | 3:36 | 2023 | Singer-Songwriter | 216 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba | 126858 | 7933BA832CB5910.[].00216 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 7653999 | 1 | 13 |
| 22385 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 11 | Asleep Among Endives (Live At Milton Court, London, 2022) | 5:00 | 2023 | Singer-Songwriter | 300 | Ichiko Aoba & 12 Ensemble | Ichiko Aoba | 126860 | D407218B7DB449A9.[].00300 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 10398315 | 1 | 13 |
| 22386 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 12 | Akatombo (Live At Milton Court, London, 2022) | 3:41 | 2023 | Singer-Songwriter | 221 | Ichiko Aoba | 山田耕筰 | 126862 | BC4989B695439BAD.[].00221 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 7774095 | 1 | 13 |
| 22387 | Ichiko Aoba | Ichiko Aoba With 12 Ensemble (Live At Milton Court) | 1 | 13 | Hello (Live At Milton Court, London, 2022) | 4:32 | 2023 | Singer-Songwriter | 272 | Ichiko Aoba | Ichiko Aoba | 126864 | 212E4E866835203.[].00272 | 1667 | | 2023-03-31 | 2023-09-16 | 2023-09-17 | 2024-09-07 | 9457520 | 1 | 13 |
| 22392 | Ichiko Aoba | Kamisori Otome | 1 | 1 | Fuwarin | 3:30 | 2010 | Singer-Songwriter | 210 | Ichiko Aoba | Ichiko Aoba | 113424 | 479941BCFBFF1F4.[].00210 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7750456 | 1 | 8 |
| 22393 | Ichiko Aoba | Kamisori Otome | 1 | 2 | Kokoro No Sekai | 3:02 | 2009 | Singer-Songwriter | 182 | Ichiko Aoba | Ichiko Aoba | 113426 | B8C7956C573E2004.[].00182 | 1668 | | 2009-12-23 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6589923 | 1 | 8 |
| 22394 | Ichiko Aoba | Kamisori Otome | 1 | 3 | Pochette No Duta | 1:40 | 2010 | Singer-Songwriter | 100 | Ichiko Aoba | Ichiko Aoba | 113428 | 0E0B624C07FC2753.[].00100 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 3762337 | 1 | 8 |
| 22395 | Ichiko Aoba | Kamisori Otome | 1 | 4 | Heavy Lashes | 4:23 | 2010 | Singer-Songwriter | 263 | Ichiko Aoba | Ichiko Aoba | 113430 | A05820DB82F5AE53.[].00263 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9198400 | 1 | 8 |
| 22388 | Ichiko Aoba | Kamisori Otome | 1 | 5 | Michishirube | 3:31 | 2010 | Singer-Songwriter | 211 | Ichiko Aoba | Ichiko Aoba | 113416 | 4B0FA921F39FBCA4.[].00211 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7573170 | 1 | 8 |
| 22389 | Ichiko Aoba | Kamisori Otome | 1 | 6 | Hikari Tokage | 1:57 | 2010 | Singer-Songwriter | 117 | Ichiko Aoba | Ichiko Aoba | 113418 | 39F251014565CBA4.[].00117 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 4467288 | 1 | 8 |
| 22390 | Ichiko Aoba | Kamisori Otome | 1 | 7 | Tooi Akogare | 3:02 | 2010 | Singer-Songwriter | 182 | Ichiko Aoba | 白鳥澄夫 | 113420 | DD360F05E78E56D0.[].00182 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6616009 | 1 | 8 |
| 22391 | Ichiko Aoba | Kamisori Otome | 1 | 8 | Watakushi No Circus | 5:42 | 2010 | Singer-Songwriter | 342 | Ichiko Aoba | Ichiko Aoba | 113422 | 2564281DC6B0BD0D.[].00342 | 1668 | | 2010-01-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12549683 | 1 | 8 |
| 22396 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 1 | Fuwarin (Remastered) | 3:30 | 2010 | Singer-Songwriter | 210 | Ichiko Aoba | Ichiko Aoba | 117726 | CCF549AD25FC7DA2.[].00210 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7520717 | 1 | 8 |
| 22397 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 2 | Kokoro No Sekai (Remastered) | 3:02 | 2009 | Singer-Songwriter | 182 | Ichiko Aoba | Ichiko Aoba | 117728 | 11EDA79A9B65F694.[].00182 | 1669 | | 2009-12-23 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6502898 | 1 | 8 |
| 22398 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 3 | Pochette No Duta (Remastered) | 1:40 | 2010 | Singer-Songwriter | 100 | Ichiko Aoba | Ichiko Aoba | 117730 | A948A8BBD010BFAF1.[].00100 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3796655 | 1 | 8 |
| 22399 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 4 | Heavy Lashes (Remastered) | 4:23 | 2010 | Singer-Songwriter | 263 | Ichiko Aoba | Ichiko Aoba | 117732 | 02D9B0B12813B095.[].00263 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 9257463 | 1 | 8 |
| 22400 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 5 | Michishirube (Remastered) | 3:31 | 2010 | Singer-Songwriter | 211 | Ichiko Aoba | Ichiko Aoba | 117734 | C38FAAF6BC00F6E1.[].00211 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7512167 | 1 | 8 |
| 22401 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 6 | Hikari Tokage (Remastered) | 1:57 | 2010 | Singer-Songwriter | 117 | Ichiko Aoba | Ichiko Aoba | 117736 | D27BA01B0AF0AD68.[].00117 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 4437428 | 1 | 8 |
| 22402 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 7 | Tooi Akogare (Remastered) | 3:02 | 2010 | Singer-Songwriter | 182 | Ichiko Aoba | 白鳥澄夫 | 117738 | 1BF5B44CC311739.[].00182 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6589487 | 1 | 8 |
| 22403 | Ichiko Aoba | Kamisori Otome (Remastered) | 1 | 8 | Watakushi No Circus (Remastered) | 5:42 | 2010 | Singer-Songwriter | 342 | Ichiko Aoba | Ichiko Aoba | 117740 | E737F9368EC45C17.[].00342 | 1669 | | 2010-01-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 11827071 | 1 | 8 |
| 22404 | Ichiko Aoba | Lullaby - Single | 1 | 1 | Lullaby | 3:20 | 2024 | Singer-Songwriter | 200 | Ichiko Aoba | Taro Umebayashi | 128532 | 663CED02F012288D.[].00200 | 1670 | | 2024-08-08 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7418649 | 1 | 1 |
| 22407 | Ichiko Aoba | Origami | 1 | 1 | Syojo to Ori | 0:46 | 2011 | Singer-Songwriter | 46 | Ichiko Aoba | Ichiko Aoba | 113452 | C329388B1943DD5F.[].00046 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 2190282 | 1 | 8 |
| 22408 | Ichiko Aoba | Origami | 1 | 2 | Hairo No Hi | 3:58 | 2011 | Singer-Songwriter | 238 | Ichiko Aoba | Ichiko Aoba | 113454 | F0DDCF1C45936648.[].00238 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9227415 | 1 | 8 |
| 22409 | Ichiko Aoba | Origami | 1 | 3 | Patchwork | 3:34 | 2011 | Singer-Songwriter | 214 | Ichiko Aoba | Ichiko Aoba | 113456 | 58EA106A3F75B588.[].00214 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7641867 | 1 | 8 |
| 22410 | Ichiko Aoba | Origami | 1 | 4 | Lace No Mukou | 2:29 | 2011 | Singer-Songwriter | 149 | Ichiko Aoba | Ichiko Aoba | 113458 | C7553AA9D05EC662.[].00149 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 5608518 | 1 | 8 |
| 22411 | Ichiko Aoba | Origami | 1 | 5 | Tsuyoku Naru | 2:05 | 2011 | Singer-Songwriter | 125 | Ichiko Aoba | Ichiko Aoba | 113460 | 5DA21498B2AB53DA.[].00125 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 5167691 | 1 | 8 |
| 22412 | Ichiko Aoba | Origami | 1 | 6 | Omoide Cafe | 2:07 | 2011 | Singer-Songwriter | 127 | Ichiko Aoba | Ichiko Aoba | 113462 | 24F6CE86CDF1DD9E.[].00127 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 5128258 | 1 | 8 |
| 22405 | Ichiko Aoba | Origami | 1 | 7 | Hidoke | 5:23 | 2011 | Singer-Songwriter | 323 | Ichiko Aoba | Ichiko Aoba | 113448 | 77E7A0E9D13A6625.[].00323 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11656827 | 1 | 8 |
| 22406 | Ichiko Aoba | Origami | 1 | 8 | Himotoku Kaze | 1:33 | 2011 | Singer-Songwriter | 93 | Ichiko Aoba | Ichiko Aoba | 113450 | 6B74ECDC42870 1F.[].00093 | 1671 | | 2011-01-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 3840007 | 1 | 8 |
| 22413 | Ichiko Aoba | Origami (Remastered) | 1 | 1 | Syojo To Ori (Remastered) | 0:46 | 2011 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22449 | Ichiko Aoba | Windswept Adan | 1 | 10 | Chi No Kaze | 3:47 | 2020 | Singer-Songwriter | 227 | Ichiko Aoba | Taro Umebayashi & Taro Umebayashi | 106478 | 5029169529FFDBF7.| |.00227 | 1679 | | 2020-12-02 | 2020-12-19 | 2020-12-02 | 2024-09-07 | | 9128838 | 1 | 14 |
| 22450 | Ichiko Aoba | Windswept Adan | 1 | 11 | Hagupit | 2:58 | 2020 | Singer-Songwriter | 178 | Ichiko Aoba | Ichiko Aoba, Ichiko Aoba, Taro Umebayashi & Taro Umebayashi | 106480 | D5577ODF629FA28F.| |.00178 | 1679 | | 2020-12-02 | 2020-12-19 | 2020-12-02 | 2024-09-07 | | 7584121 | 1 | 14 |
| 22451 | Ichiko Aoba | Windswept Adan | 1 | 12 | Dawn in the Adan | 4:45 | 2020 | Singer-Songwriter | 285 | Ichiko Aoba | Taro Umebayashi & Taro Umebayashi | 106482 | BF866E5DC1B0B2E.| |.00285 | 1679 | | 2020-12-02 | 2020-12-19 | 2020-12-02 | 2024-09-07 | | 11035544 | 1 | 14 |
| 22452 | Ichiko Aoba | Windswept Adan | 1 | 13 | Ohayashi | 3:44 | 2020 | Singer-Songwriter | 224 | Ichiko Aoba | Ichiko Aoba, Ichiko Aoba, Taro Umebayashi & Taro Umebayashi | 106484 | 9243CA3A26B0A14.| |.00224 | 1679 | | 2020-12-02 | 2020-12-19 | 2020-12-02 | 2024-09-07 | | 9171122 | 1 | 14 |
| 22453 | Ichiko Aoba | Windswept Adan | 1 | 14 | Adan No Shima No Tanjyosai | 6:07 | 2020 | Singer-Songwriter | 367 | Ichiko Aoba | Ichiko Aoba & Ichiko Aoba | 106486 | D618141489ICCD4.| |.00367 | 1679 | | 2020-12-02 | 2020-12-19 | 2020-12-02 | 2024-09-07 | | 14247889 | 1 | 14 |
| 22455 | Ichiko Aoba | Windswept Adan Roots - Single | 1 | 1 | Easter Lily (Roots Ver.) | 3:38 | 2021 | Singer-Songwriter | 218 | Ichiko Aoba | Taro Umebayashi | 113466 | 9A7764DB9SE83A4.| |.00218 | 1680 | | 2021-06-16 | 2021-07-07 | 2021-06-16 | 2024-09-07 | | 7863080 | 1 | 3 |
| 22456 | Ichiko Aoba | Windswept Adan Roots - Single | 1 | 2 | Porcelain (Roots Ver.) | 5:26 | 2021 | Singer-Songwriter | 326 | Ichiko Aoba | Taro Umebayashi | 113468 | 8CA704227162308.| |.00326 | 1680 | | 2021-06-16 | 2021-07-07 | 2021-06-16 | 2024-09-07 | | 11746505 | 1 | 3 |
| 22454 | Ichiko Aoba | Windswept Adan Roots - Single | 1 | 3 | Dawn in the Adan (Roots Ver.) | 5:42 | 2021 | Singer-Songwriter | 342 | Ichiko Aoba | Taro Umebayashi | 113464 | 2A4F43AC2FBAAE3F.| |.00342 | 1680 | | 2021-06-16 | 2021-07-07 | 2021-06-16 | 2024-09-07 | | 12269346 | 1 | 3 |
| 22315 | Ichiko Aoba - Sweet William | Karakai - Single | 0 | 1 | Karakai | 4:02 | 2018 | Singer-Songwriter | 242 | Ichiko Aoba - Sweet William | Sweet William & Ichiko Aoba | 91774 | D1619DB272761958.| |.00242 | 1659 | | 2018-08-13 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 8540509 | 0 | 1 |
| 22476 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 1 | Finger Poppin' | 2:34 | 1965 | R&B/Soul | 154 | Ike & Tina Turner | | 50108 | 719802CF07788B09.| |.00154 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6271113 | 1 | 12 |
| 22480 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 2 | Down In the Valley | 2:42 | 1965 | R&B/Soul | 162 | Ike & Tina Turner | | 50116 | B5D6B94740945 4C.| |.00162 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6572552 | 1 | 12 |
| 22477 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 3 | Let the Good Times Roll | 2:52 | 1965 | R&B/Soul | 172 | Ike & Tina Turner | | 50110 | 3C1F8123F8C3F328.| |.00172 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7034588 | 1 | 12 |
| 22478 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 4 | You Are My Sunshine | 3:15 | 1965 | R&B/Soul | 195 | Ike & Tina Turner | | 50112 | BE98FB4302D8892.| |.00195 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7931043 | 1 | 12 |
| 22479 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 5 | Having a Good Time | 2:54 | 1965 | R&B/Soul | 174 | Ike & Tina Turner | | 50114 | 6E6FB398E F6D3967.| |.00174 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7139783 | 1 | 12 |
| 22486 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 6 | Twist and Shout | 2:51 | 1965 | R&B/Soul | 171 | Ike & Tina Turner | | 50136 | 6F9BDB70F6 9C7D1B.| |.00171 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7048484 | 1 | 12 |
| 22485 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 7 | Something's Got a Hold On Me | 3:42 | 1965 | R&B/Soul | 222 | Ike & Tina Turner | | 50134 | 4D529F8436386CEF.| |.00222 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8636022 | 1 | 12 |
| 22483 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 8 | I Know (You Don't Want Me No More) | 3:20 | 1965 | R&B/Soul | 200 | Ike & Tina Turner | | 50130 | 254AC10216ED286.| |.00200 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8056048 | 1 | 12 |
| 22482 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 9 | Tight Pants (High Heel Sneakers) | 3:07 | 1965 | R&B/Soul | 187 | Ike & Tina Turner | | 50128 | 2203989FC2B97D8.| |.00187 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7605181 | 1 | 12 |
| 22484 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 10 | My Man, He's a Lovin' Man | 3:09 | 1965 | R&B/Soul | 189 | Ike & Tina Turner | | 50132 | 5A968FEF32A2ABA.| |.00189 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7636316 | 1 | 12 |
| 22487 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 11 | I Can't Stop Loving You | 3:39 | 1965 | R&B/Soul | 219 | Ike & Tina Turner | | 50138 | 1D7D18D05E38D861.| |.00219 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8805365 | 1 | 12 |
| 22481 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 1 | 1 | 12 | To Tell the Truth | 2:43 | 1965 | R&B/Soul | 163 | Ike & Tina Turner | | 50122 | C84F58AFD054BFDA.| |.00163 | 1683 | | 1965-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6692658 | 1 | 12 |
| 22491 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 1 | Shake a Tail Feather | 3:07 | 2005 | R&B/Soul | 187 | Ike & Tina Turner | | 50126 | B4FBDB59C21E724Z.| |.00187 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7505944 | 1 | 10 |
| 22490 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 2 | You Must Believe Me | 2:55 | 2005 | R&B/Soul | 175 | Ike & Tina Turner | | 50124 | 0A6A34ECD537B8CC.| |.00175 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7139092 | 1 | 10 |
| 22488 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 3 | Ooh Poo Pah Doo | 3:32 | 2005 | R&B/Soul | 212 | Ike & Tina Turner | | 50118 | BE6EF89CE74439D3.| |.00212 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8334103 | 1 | 10 |
| 22489 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 4 | Early In the Morning | 2:19 | 2005 | R&B/Soul | 139 | Ike & Tina Turner | | 50120 | DCB8F721C038909S.| |.00139 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 5720153 | 1 | 10 |
| 22495 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 5 | All I Could Do Was Cry | 5:34 | 2005 | R&B/Soul | 334 | Ike & Tina Turner | | 50146 | 79C66F852822163.| |.00334 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 12540338 | 1 | 10 |
| 22494 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 6 | Somebody Needs You | 2:40 | 2005 | R&B/Soul | 160 | Ike & Tina Turner | | 50144 | 49D5D189F489908.| |.00160 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 5812565 | 1 | 10 |
| 22497 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 7 | Keep On Pushing | 2:36 | 2005 | R&B/Soul | 156 | Ike & Tina Turner | | 50150 | 207CB9A7079 7F8.| |.00156 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6391367 | 1 | 10 |
| 22496 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 8 | It's All Over | 3:20 | 2005 | R&B/Soul | 200 | Ike & Tina Turner | | 50148 | CB2FB32CDD2D5D5.| |.00200 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7918234 | 1 | 10 |
| 22493 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 9 | You're No Good | 2:59 | 2005 | R&B/Soul | 179 | Ike & Tina Turner | | 50142 | C3593A85DCF07AC3.| |.00179 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7083514 | 1 | 10 |
| 22492 | Ike & Tina Turner | Live! The Ike & Tina Turner Show, Vol. 2 | 1 | 10 | A Fool for You | 5:17 | 2005 | R&B/Soul | 317 | Ike & Tina Turner | | 50140 | 9777993E0ED158Z5.| |.00317 | 1684 | | 2005-07-26 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 11563820 | 1 | 10 |
| 22502 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 1 | River Deep Mountain High | 3:39 | 1966 | R&B/Soul | 219 | Ike & Tina Turner | Jeff Barry, Ellie Greenwich & Phil Spector | 50546 | 82B41BF6F8B14327.| |.00219 | 1685 | | 1966-01-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 8279590 | 1 | 12 |
| 22501 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 2 | I Idolize You | 3:06 | 1966 | R&B/Soul | 225 | Ike & Tina Turner | | 50544 | 396A4ABCB062107D.| |.00225 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 8678669 | 1 | 12 |
| 22499 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 3 | A Love Like Yours (Don't Come Knocking Every Day) | 3:06 | 1966 | R&B/Soul | 186 | Ike & Tina Turner | Lamont Dozier & Brian Holland | 50540 | A12407E6D6E8380F.| |.00186 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 7149579 | 1 | 12 |
| 22500 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 4 | A Fool in Love | 3:11 | 1966 | R&B/Soul | 191 | Ike & Tina Turner | Ike Turner | 50542 | DF8B505A56755EB.| |.00191 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 7162304 | 1 | 12 |
| 22498 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 5 | Make 'Em Wait | 2:20 | 1966 | R&B/Soul | 140 | Ike & Tina Turner | Ike Turner | 50538 | 2B2F12832 0BB1BAB.| |.00140 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 5592588 | 1 | 12 |
| 22509 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 6 | Hold On Baby | 3:02 | 1966 | R&B/Soul | 182 | Ike & Tina Turner | Jeff Barry, Phil Spector & Ellie Greenwich | 50560 | D3E29103B23FE96.| |.00182 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 7078284 | 1 | 12 |
| 22507 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 7 | I'll Never Need More Than This | 3:34 | 1966 | R&B/Soul | 214 | Ike & Tina Turner | Eleanor Greenwich, Phil Spector & Jim Barry | 50556 | BECAD374B2CBF8BA.| |.00214 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 8191820 | 1 | 12 |
| 22508 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 8 | Save the Last Dance for Me | 3:01 | 1966 | R&B/Soul | 181 | Ike & Tina Turner | Doc Pomus & Mort Shuman | 50558 | 4DCD78F9B9AFB8D0.| |.00181 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 6984532 | 1 | 12 |
| 22506 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 9 | Oh Baby (They Don't What They Used to Be) | 2:48 | 1966 | R&B/Soul | 168 | Ike & Tina Turner | Ken Harris | 50554 | BF2834B6EF0F0B.| |.00168 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 6798035 | 1 | 12 |
| 22505 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 10 | Every Day I Have to Cry | 2:39 | 1966 | R&B/Soul | 159 | Ike & Tina Turner | Arthur Alexander Jr. | 50552 | DE27176405 1BF338.| |.00159 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 6218785 | 1 | 12 |
| 22503 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 11 | Such a Fool for You | 2:48 | 1966 | R&B/Soul | 168 | Ike & Tina Turner | Ike Turner & Tina Turner | 50548 | FDBDE27ED61F37A8.| |.00168 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 6234988 | 1 | 12 |
| 22504 | Ike & Tina Turner | River Deep ~ Mountain High | 1 | 12 | It's Gonna Work Out Fine | 3:17 | 1966 | R&B/Soul | 197 | Ike & Tina Turner | Joe Seneca & 李振權 | 50550 | 96BA24C562007 3E9.| |.00197 | 1685 | | 1966-09-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | | 8074185 | 1 | 12 |
| 22510 | Ike & Tina Turner | Workin' Together | 1 | 1 | Workin' Together | 3:35 | 1971 | R&B/Soul | 215 | Ike & Tina Turner | Eki Renrut | 50214 | 5CF1E399512 5BA58.| |.00215 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8758087 | 1 | 11 |
| 22514 | Ike & Tina Turner | Workin' Together | 1 | 2 | (As Long as I Can) Get You When I Want You | 2:25 | 1971 | R&B/Soul | 145 | Ike & Tina Turner | Raymond Moore & George Jackson | 50222 | A24D0953096 3C1E6.| |.00145 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6036071 | 1 | 11 |
| 22513 | Ike & Tina Turner | Workin' Together | 1 | 3 | Get Back | 3:05 | 1971 | R&B/Soul | 185 | Ike & Tina Turner | John Lennon & Paul McCartney | 50220 | 291F32D27ED9873 7.| |.00185 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7494525 | 1 | 11 |
| 22512 | Ike & Tina Turner | Workin' Together | 1 | 4 | The Way You Love Me | 2:37 | 1971 | R&B/Soul | 157 | Ike & Tina Turner | Ike Turner | 50218 | 6DBC0568 9AD7B73B.| |.00157 | 1686 | | 1971-02-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6489698 | 1 | 11 |
| 22511 | Ike & Tina Turner | Workin' Together | 1 | 5 | You Can Have It | 3:30 | 1971 | R&B/Soul | 210 | Ike & Tina Turner | Ike Turner | 50216 | 912893FA3E8921ED.| |.00210 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8489317 | 1 | 11 |
| 22518 | Ike & Tina Turner | Workin' Together | 1 | 6 | Game of Love | 2:46 | 1971 | R&B/Soul | 166 | Ike & Tina Turner | Eki Renrut | 50232 | E4EA4E7504339BCE.| |.00166 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6841076 | 1 | 11 |
| 22517 | Ike & Tina Turner | Workin' Together | 1 | 7 | Funkier Than a Mosquita's Tweeter | 2:35 | 1971 | R&B/Soul | 155 | Ike & Tina Turner | Ailiene Bullock | 50230 | 4CDF9EC0B5 5B323.| |.00155 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6352296 | 1 | 11 |
| 22516 | Ike & Tina Turner | Workin' Together | 1 | 8 | Ooh Poo Pah Doo | 3:36 | 1971 | R&B/Soul | 216 | Ike & Tina Turner | Jessie Hill | 50228 | 75E6D9154B51443B.| |.00216 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8733833 | 1 | 11 |
| 22515 | Ike & Tina Turner | Workin' Together | 1 | 9 | Proud Mary | 4:57 | 1971 | R&B/Soul | 297 | Ike & Tina Turner | John Fogerty & Gerstner | 50226 | 15B5834E66E5932D.| |.00297 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 11824481 | 1 | 11 |
| 22520 | Ike & Tina Turner | Workin' Together | 1 | 10 | Goodbye, So Long | 1:57 | 1971 | R&B/Soul | 117 | Ike & Tina Turner | Ike Turner | 50236 | 61FA0DDD0D54181A.| |.00117 | 1686 | | 1971-02-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 4937836 | 1 | 11 |
| 22519 | Ike & Tina Turner | Workin' Together | 1 | 11 | Let It Be | 3:10 | 1971 | R&B/Soul | 190 | Ike & Tina Turner | John Lennon & Paul McCartney | 50234 | 1986B8E436CDCEA.| |.00190 | 1686 | | 1971-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7676455 | 1 | 11 |
| 22548 | Ikue Asazaki | Anma | 1 | 1 | Anma | 4:18 | 2009 | Folk trad | 258 | Ikue Asazaki | 吉俣良 | 117888 | 82A7F817A4D46639.| |.00258 | 1690 | | 2009-09-30 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 9829209 | 1 | 3 |
| 22549 | Ikue Asazaki | Anma | 1 | 2 | Asagao | 6:21 | 2009 | Folk trad | 381 | Ikue Asazaki | 竜美島唄(P.D.) | 117890 | CA2299F326F75D9.| |.00381 | 1690 | | 2009-09-30 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 13787476 | 1 | 3 |
| 22550 | Ikue Asazaki | Anma | 1 | 3 | Agaru Hi Nu Haru Kana | 6:07 | 2009 | Folk trad | 367 | Ikue Asazaki | 竜美島唄(P.D.) | 117892 | 6095384869OF6613.| |.00367 | 1690 | | 2009-09-30 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 13419029 | 1 | 3 |
| 22551 | Ikue Asazaki | Yoisura Bushi - Single | 1 | 1 | Yoisura Bushi | 6:54 | 2006 | Singer-Songwriter | 414 | Ikue Asazaki | | 117452 | FC05C17D54CBF2C8.| |.00414 | 1691 | | 2006-12-06 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | 14035571 | 1 | 2 |
| 22552 | Ikue Asazaki | あほがり (feat. NHKBSプレミアム「新日本風土記」) - Single | 1 | 1 | あほがり (feat. NHKBSプレミアム「新日本風土記」) | 4:59 | 2011 | Folk trad | 299 | Ikue Asazaki | 吉俣良 | 117886 | AD3AFE1E8655C56.| |.00299 | 1692 | | 2011-07-20 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 10222967 | 1 | 1 |
| 22531 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 1 | Obokuri | 2:58 | 1997 | Singer-Songwriter | 178 | Ikue Asazaki & Akira Takahashi | 奄美民謡 | 117476 | 874A5A372C95FB3.| |.00178 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 7561719 | 1 | 11 |
| 22521 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 2 | Eeumi | 2:36 | 1997 | Singer-Songwriter | 156 | Ikue Asazaki & Akira Takahashi | 奄美民謡 | 117456 | 7E75475010367 6C1.| |.00156 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 6629914 | 1 | 11 |
| 22522 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 3 | Yoisurabushi | 6:22 | 1997 | Singer-Songwriter | 382 | Ikue Asazaki & Akira Takahashi | 奄美民謡 | 117458 | 0BCE31ED863AD889.| |.00382 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 14113326 | 1 | 11 |
| 22523 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 4 | Chijuryahama | 3:10 | 1997 | Singer-Songwriter | 190 | Ikue Asazaki & Akira Takahashi | 奄美民謡 | 117460 | D3EF1EAFE23CE29.| |.00190 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 7805227 | 1 | 11 |
| 22524 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 5 | Imanukajakumobushi | 3:53 | 1997 | Singer-Songwriter | 233 | Ikue Asazaki & Akira Takahashi | 奄美民謡 | 117462 | 3F3S888ADA82D58C.| |.00233 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 9769491 | 1 | 11 |
| 22525 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 6 | Piano Interlude | 4:17 | 1997 | Singer-Songwriter | 257 | Akira Takahashi | | 117464 | 2DBC8E632EA808CE.| |.00257 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 11090391 | 1 | 11 |
| 22526 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 7 | Ryunnyakana | 2:27 | 1997 | Singer-Songwriter | 147 | Ikue Asazaki | | 117466 | 386B30352A4B134B.| |.00147 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 7386955 | 1 | 11 |
| 22527 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 8 | Tokunohimabushi | 2:42 | 1997 | Singer-Songwriter | 162 | Ikue Asazaki | | 117468 | CDAA7454F942980 1.| |.00162 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 7444646 | 1 | 11 |
| 22528 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 9 | Kadokunabekanabushi | 1:51 | 1997 | Singer-Songwriter | 111 | Ikue Asazaki | | 117470 | C211398SAF424AD9.| |.00111 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 5612994 | 1 | 11 |
| 22529 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 10 | Chijuryahama | 2:02 | 1997 | Singer-Songwriter | 122 | Ikue Asazaki | | 117472 | CE55AFBE15CAF299.| |.00122 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 6037912 | 1 | 11 |
| 22530 | Ikue Asazaki & Akira Takahashi | Amami | 1 | 11 | Obokuri | 2:43 | 1997 | Singer-Songwriter | 163 | Ikue Asazaki | | 117474 | EF52C9C40F43EEA9.| |.00163 | 1687 | | 1997-07-12 | 2021-08-28 | 2021-08-28 | 2024-09-07 | | 7513568 | 1 | 11 |
| 22532 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 1 | Asagaobushi | 4:01 | 1964 | Folk trad | 241 | Ikue Asazaki & 相島幸義 | | 117634 | 629BB649BC2F0ZE6.| |.00241 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 8449327 | 1 | 10 |
| 22533 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 2 | Yacyabushi | 4:06 | 1964 | Folk trad | 246 | Ikue Asazaki & 相島幸義 | | 117636 | 152A45675C39FC4F.| |.00246 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 8830480 | 1 | 10 |
| 22534 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 3 | Immyabushi | 3:05 | 1964 | Folk trad | 185 | Ikue Asazaki & 相島幸義 | | 117638 | 162CD43B6B8A1C7.| |.00185 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 6545718 | 1 | 10 |
| 22535 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 4 | Hanmetoribushi | 4:25 | 1964 | Folk trad | 265 | Ikue Asazaki & 相島幸義 | | 117640 | DECF92DEEDDC3DE1.| |.00265 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 9151956 | 1 | 10 |
| 22536 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 5 | Iikyourebushi | 3:07 | 1964 | Folk trad | 187 | Ikue Asazaki & 相島幸義 | | 117642 | BC6A6F24645A3F1E.| |.00187 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 6657406 | 1 | 10 |
| 22537 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 6 | Yoisurabushi | 3:39 | 1964 | Folk trad | 219 | Ikue Asazaki & 相島幸義 | | 117644 | 6DB3C5836430274S.| |.00219 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 7724491 | 1 | 10 |
| 22538 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 7 | Itokuribushi | 4:10 | 1964 | Folk trad | 250 | Ikue Asazaki & 相島幸義 | | 117646 | 5E8E385067C196A.| |.00250 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 8905905 | 1 | 10 |
| 22539 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 8 | Tokunohimabushi | 3:30 | 1964 | Folk trad | 210 | Ikue Asazaki & 相島幸義 | | 117648 | 57A4B62BF21F9D5B.| |.00210 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 7509924 | 1 | 10 |
| 22540 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 9 | Magaryotakachidibushi | 2:50 | 1964 | Folk trad | 170 | Ikue Asazaki & 相島幸義 | | 117650 | 3AC3046582210BCC.| |.00170 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 6178597 | 1 | 10 |
| 22541 | Ikue Asazaki & 相島幸義 | FukushimaKougi Asazakikue kessakushyu | 1 | 10 | Ikiyokana | 2:55 | 1964 | Folk trad | 175 | Ikue Asazaki & 相島幸義 | | 117652 | 2B5838B493C93D39.| |.00175 | 1688 | | 1964-04-02 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | 6306978 | 1 | 10 |
| 22542 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 1 | Introduction (Live At Aichi-Expo 2005) | 6:02 | 2021 | Folk trad | 362 | Ikue Asazaki & 風の楽団 | 風の楽団 | 117894 | 4B877C82E01CAD A7.| |.00362 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 13204028 | 1 | 6 |
| 22543 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 2 | Syogatigin (Live At Aichi-Expo 2005) | 4:06 | 2021 | Folk trad | 246 | Ikue Asazaki & 風の楽団 | | 117896 | D90C3460D11994B.| |.00246 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 9425362 | 1 | 6 |
| 22544 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 3 | Shunsho Nagatazisi (Live At Aichi-Expo 2005) | 6:23 | 2021 | Folk trad | 383 | Ikue Asazaki & 風の楽団 | | 117898 | 2969B819D8B8C0.| |.00383 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 13933357 | 1 | 6 |
| 22545 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 4 | Amatasagari (Live At Aichi-Expo 2005) | 3:55 | 2021 | Folk trad | 235 | Ikue Asazaki & 風の楽団 | | 117900 | 0EF2A8D4032 1A9ED.| |.00235 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 9001969 | 1 | 6 |
| 22546 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 5 | Yoisura (Live At Aichi-Expo 2005) | 9:53 | 2021 | Folk trad | 593 | Ikue Asazaki & 風の楽団 | | 117902 | 1CADFA0FD66DB19A.| |.00593 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 20859824 | 1 | 6 |
| 22547 | Ikue Asazaki & 風の楽団 | Ikue Asazaki & Wind Travelin' Band Live | 1 | 6 | Hoo-Era-Ehe (Live At Aichi-Expo 2005) | 7:24 | 2021 | Folk trad | 444 | Ikue Asazaki & 風の楽団 | | 117904 | 7DA6066249DE331B.| |.00444 | 1689 | | 2021-07-20 | 2021-09-08 | 2021-07-20 | 2024-09-07 | | 19948421 | 1 | 6 |
| 22566 | Ildebrando d'Arcangelo, Pisaroni, Diana Damrau, DiDona | Mozart: Don Giovanni | 1 | 1 | Don Giovanni, K. 527: Overture | 5:28 | 2012 | Classical | 328 | Mahler Chamber Orchestra & Yannick Nézet-Séguin | Wolfgang Amadeus Mozart | 81624 | AF6A07AF1DB0118.| |.00328 | 1693 | | 2012-09-07 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 11421645 | 3 | 19 |
| 22564 | Ildebrando d'Arcangelo, Pisaroni, Diana Damrau, DiDona | Mozart: Don Giovanni | 1 | 2 | Don Giovanni, K. 527, Act 1: "Notte e giorno faticar" | 5:31 | 2012 | Classical | 331 | Luca Pisaroni, Diana Damrau, Ildebrando d'Arcangelo, Vitalij Kowaljow, M | Wolfgang Amadeus Mozart | 81620 | B993A2FC4BBF8BB4.| |.00331 | 1693 | | 2012-09-07 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 11498794 | 3 | 

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| 22563 | Ildebrando d'Arcangelo, Pisaroni, Diana Damrau, DiDona | Mozart: Don Giovanni | 3 | 17 | Don Giovanni, K. 527, Act 2: "Ah! dov'è il perfido?" | 6:37 | 2012 | Classical | 397 | Diana Damrau, Joyce DiDonato, Mojca Erdmann, Rolando Villazón, Konsta | Wolfgang Amadeus Mozart | 81618 | 3C6772306F0B339.\|.\|.00397 | 1693 | 2012-09-07 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 13455495 | 3 | 17 |
| 22606 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 1 | Frühlingsglaube, D. 686 | 3:12 | 2017 | Classical | 192 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59030 | BE8C815DCBBF1AF.\|.\|.00192 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 6789849 | 1 | 23 |
| 22616 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 2 | Nachtstück, D. 672 | 5:51 | 2017 | Classical | 351 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59066 | 11B8428DFDE3DCF.\|.\|.00351 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 11994964 | 1 | 23 |
| 22615 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 3 | Sehnsucht, D. 879 | 2:46 | 2017 | Classical | 166 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59064 | C933BB3154E4669D.\|.\|.00166 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 5832598 | 1 | 23 |
| 22614 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 4 | Schäfers Klagelied, D. 121, Op. 3 No. 1: Erste Fassung in C minor | 3:35 | 2017 | Classical | 215 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59062 | BD5CDE4896D45398.\|.\|.00215 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 7506902 | 1 | 23 |
| 22608 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 5 | Der Musensohn, D. 764 | 2:13 | 2017 | Classical | 133 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59038 | 56D8B8E1B2EAF905.\|.\|.00133 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 4941096 | 1 | 23 |
| 22607 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 6 | Rosamunde, Fürstin von Zypern, D. 797: IIIb. Der Vollmond strahlt | 3:49 | 2017 | Classical | 229 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59036 | ECSFA64E1747D0E8.\|.\|.00229 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 7985464 | 1 | 23 |
| 22628 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 7 | Der Schiffer, D. 536 | 2:00 | 2017 | Classical | 120 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59092 | 78F3441C72ADC922.\|.\|.00120 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 4465170 | 1 | 23 |
| 22627 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 8 | Der Jüngling an der Quelle, D. 300 | 1:45 | 2017 | Classical | 105 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59090 | 39D2AC4462D870BC.\|.\|.00105 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 3872582 | 1 | 23 |
| 22626 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 9 | Über Wildemann, D. 884 | 2:19 | 2017 | Classical | 139 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59088 | 8F41F3C6907D128A.\|.\|.00139 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 5002691 | 1 | 23 |
| 22625 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 10 | Abendstern, D. 806 | 2:28 | 2017 | Classical | 148 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59084 | 3481582942B135A.\|.\|.00148 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 5259178 | 1 | 23 |
| 22624 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 11 | Drei Gesänge des Harfners, D. 478: I. Wer sich der Einsamkeit ergibt | 4:03 | 2017 | Classical | 243 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59082 | 67B0313044A4FBA1.\|.\|.00243 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 8217219 | 1 | 23 |
| 22623 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 12 | Drei Gesänge des Harfners, D. 478: II. Wer nie sein Brot mit Tränen ass | 4:46 | 2017 | Classical | 286 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59080 | 2917656FF2743246.\|.\|.00286 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 9909697 | 1 | 23 |
| 22622 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 13 | Drei Gesänge des Harfners, D. 478: III. An die Türen will ich schleichen | 2:21 | 2017 | Classical | 141 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59078 | 3EA7B7D643924108.\|.\|.00141 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 5072579 | 1 | 23 |
| 22613 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 14 | Der Einsame, D. 800 | 4:02 | 2017 | Classical | 242 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59060 | E5D6BB49671595A3.\|.\|.00242 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 8466268 | 1 | 23 |
| 22612 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 15 | An die Laute, D. 905 | 1:51 | 2017 | Classical | 111 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59048 | 360531EF38E48DF9.\|.\|.00111 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 4132671 | 1 | 23 |
| 22611 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 16 | Nacht und Träume, D. 827 | 4:06 | 2017 | Classical | 246 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59044 | DF271995D355EB7B.\|.\|.00246 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 8489784 | 1 | 23 |
| 22610 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 17 | Die Liebe hat gelogen, D. 751 | 2:53 | 2017 | Classical | 173 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59042 | D56122A0F3EA76DA.\|.\|.00173 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 6066318 | 1 | 23 |
| 22609 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 18 | Rastlose Liebe, D. 138 | 1:25 | 2017 | Classical | 85 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59040 | AB01062BF33F6B55.\|.\|.00085 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 3466107 | 1 | 23 |
| 22621 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 19 | Schwanengesang, D. 744 | 3:06 | 2017 | Classical | 186 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59076 | F2DAC0BCDB978A70.\|.\|.00186 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 6508270 | 1 | 23 |
| 22620 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 20 | An den Mond, D. 193 | 3:03 | 2017 | Classical | 183 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59074 | 152F35F520865800.\|.\|.00183 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 6486780 | 1 | 23 |
| 22619 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 21 | Meeres Stille, D. 216 | 2:15 | 2017 | Classical | 135 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59072 | 904D71BD905236FF.\|.\|.00135 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 4942778 | 1 | 23 |
| 22618 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 22 | Am Flusse, D. 766 | 1:46 | 2017 | Classical | 106 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59070 | 92DE2DB8F9D6D9A2.\|.\|.00106 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 3983808 | 1 | 23 |
| 22617 | Ilker Arcayürek & Simon Lepper | Schubert: Der Einsame | 1 | 23 | Wanderers Nachtlied II, D. 768 | 2:25 | 2017 | Classical | 145 | Ilker Arcayürek & Simon Lepper | Franz Schubert | 59068 | DD1BAF89D0A817D3.\|.\|.00145 | 1694 | 2017-09-01 | 2018-01-12 | 2017-10-21 | 2024-09-07 | 5041986 | 1 | 23 |
| 22629 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 0 | 2 | Piano Trio No. 2 in E Minor, Op. 67: I. Andante | 7:40 | 2017 | Classical | 460 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 68296 | 07840A0636F85DB2.\|.\|.00460 | 1695 | Piano Trio No. 2 in E Minor, Op. 67 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 15845080 | 1 | 8 |
| 22630 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 0 | 7 | Violin Sonata, Op. 134: II. Allegretto | 6:10 | 2017 | Classical | 370 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 68314 | ECDA507FEC53DBB1.\|.\|.00370 | 1695 | Violin Sonata, Op. 134 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 13002844 | 1 | 8 |
| 22636 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 1 | Piano Trio No. 1 in C Minor, Op. 8 | 12:25 | 2017 | Classical | 745 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69092 | 1A4E3068BF29AA0.\|.\|.00745 | 1695 | | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 25066757 | 1 | 8 |
| 22635 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 3 | Piano Trio No. 2 in E Minor, Op. 67: II. Allegro con brio | 3:02 | 2017 | Classical | 182 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69090 | 20BC78197A189CC.\|.\|.00182 | 1695 | Piano Trio No. 2 in E Minor, Op. 67 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6573201 | 1 | 8 |
| 22631 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 4 | Piano Trio No. 2 in E Minor, Op. 67: III. Largo | 4:48 | 2017 | Classical | 288 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69062 | 1D442305209CC63.\|.\|.00288 | 1695 | Piano Trio No. 2 in E Minor, Op. 67 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9989461 | 1 | 8 |
| 22632 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 5 | Piano Trio No. 2 in E Minor, Op. 67: IV. Allegretto | 10:53 | 2017 | Classical | 653 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69064 | 28DE593261108CFE.\|.\|.00653 | 1695 | Piano Trio No. 2 in E Minor, Op. 67 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 21942968 | 1 | 8 |
| 22633 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 6 | Violin Sonata, Op. 134: I. Andante | 10:55 | 2017 | Classical | 655 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69068 | D33E78438BF5CA7.\|.\|.00655 | 1695 | Violin Sonata, Op. 134 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 22155512 | 1 | 8 |
| 22634 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Shostakovich: Piano Trios & Violin Sonata | 1 | 8 | Violin Sonata, Op. 134: III. Largo | 12:10 | 2017 | Classical | 730 | Ilya Gringolts, Daniel Haefliger & Gilles Vonsattel | Dmitri Shostakovich | 69070 | 61A0F4162DA9142.\|.\|.00730 | 1695 | Violin Sonata, Op. 134 | 2017-12-22 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 24466810 | 1 | 8 |
| 21775 | I'm With Her, Sarah Jarosz | Be My Husband - Single | 1 | 1 | Be My Husband | 3:13 | 2015 | Folk | 193 | I'm With Her, Sarah Jarosz | Andy Stroud | 37796 | D52376A550F2238.\|.\|.00193 | 1628 | | 2015-05-19 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 6981528 | 1 | 1 |
| 21776 | I'm With Her, Sarah Jarosz | Crossing Muddy Waters - Single | 1 | 1 | Crossing Muddy Waters | 3:48 | 2015 | Folk | 228 | I'm With Her, Sarah Jarosz | John Hiatt | 37794 | 8F30459416F0899A.\|.\|.00228 | 1629 | | 2015-03-23 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 7947369 | 1 | 1 |
| 21778 | I'm With Her, Sarah Jarosz | Crossing Muddy Waters / Be My Husband - Single | 1 | 1 | Crossing Muddy Waters | 3:48 | 2015 | Folk | 228 | I'm With Her, Sarah Jarosz | John Hiatt | 60080 | 747B540BE23F7AB2.\|.\|.00228 | 1630 | | 2015-05-19 | 2018-09-01 | 2017-11-11 | 2024-09-07 | 7946428 | 1 | 2 |
| 21777 | I'm With Her, Sarah Jarosz | Crossing Muddy Waters / Be My Husband - Single | 1 | 2 | Be My Husband | 3:13 | 2015 | Folk | 193 | I'm With Her, Sarah Jarosz | Andy Stroud | 60078 | 364EF6D7E4A8B83A.\|.\|.00193 | 1630 | | 2015-05-19 | 2018-09-01 | 2017-11-11 | 2024-09-07 | 6975425 | 1 | 2 |
| 21779 | I'm With Her, Sarah Jarosz | Little Lies - Single | 1 | 1 | Little Lies | 3:54 | 2017 | Folk | 234 | I'm With Her, Sarah Jarosz | Aoife O'Donovan, Sarah Jarosz & Sara Watkins | 60076 | ACBCC529878747646.\|.\|.00234 | 1631 | | 2017-07-12 | 2018-09-01 | 2017-11-11 | 2024-09-07 | 8740165 | 1 | 1 |
| 21793 | I'm With Her, Sarah Jarosz | See You Around | 0 | 9 | Overland | 3:25 | 2018 | Folk | 205 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 73910 | 9BBBE540480112B0.\|.\|.00205 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-05-07 | 2024-09-07 | 7751333 | 1 | 12 |
| 21780 | I'm With Her, Sarah Jarosz | See You Around | 1 | 1 | See You Around | 3:48 | 2018 | Folk | 228 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 60120 | 277339E83DA56D53.\|.\|.00228 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 8209079 | 1 | 12 |
| 21788 | I'm With Her, Sarah Jarosz | See You Around | 1 | 1 | Game to Lose | 3:45 | 2018 | Folk | 225 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67268 | B569552A3824A7AD8.\|.\|.00225 | 1632 | | 2018-01-05 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 8012140 | 1 | 12 |
| 21787 | I'm With Her, Sarah Jarosz | See You Around | 1 | 3 | Ain't That Fine | 3:08 | 2018 | Folk | 188 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67266 | 2F8E96C75B4747FA.\|.\|.00188 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 6785321 | 1 | 12 |
| 21784 | I'm With Her, Sarah Jarosz | See You Around | 1 | 4 | Pangaea | 3:17 | 2018 | Folk | 197 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67260 | 2B29B119328755E.\|.\|.00197 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 6946709 | 1 | 12 |
| 21785 | I'm With Her, Sarah Jarosz | See You Around | 1 | 5 | I-89 | 3:01 | 2018 | Folk | 181 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67262 | B87D8ED61DE5FF8.\|.\|.00181 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 6532514 | 1 | 12 |
| 21786 | I'm With Her, Sarah Jarosz | See You Around | 1 | 6 | Wild One | 3:58 | 2018 | Folk | 238 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67264 | 2E4A135598FA2D33.\|.\|.00238 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 8345851 | 1 | 12 |
| 21782 | I'm With Her, Sarah Jarosz | See You Around | 1 | 7 | Watershed | 2:34 | 2018 | Folk | 154 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67256 | 8DA6F0CAFFF23821.\|.\|.00154 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 5636601 | 1 | 12 |
| 21783 | I'm With Her, Sarah Jarosz | See You Around | 1 | 8 | Ryland (Under the Apple Tree) | 3:29 | 2018 | Folk | 209 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz, Aoife O'Donovan & Julian Lage | 67258 | 43118F3826B8A44F.\|.\|.00209 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 7408128 | 1 | 12 |
| 21781 | I'm With Her, Sarah Jarosz | See You Around | 1 | 9 | Overland | 3:25 | 2018 | Folk | 205 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 66926 | 8128773237548A4F6.\|.\|.00205 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-16 | 2024-09-07 | 7220678 | 1 | 12 |
| 21792 | I'm With Her, Sarah Jarosz | See You Around | 1 | 9 | Overland | 3:25 | 2018 | Folk | 205 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 68088 | 7105851CB74978BF.\|.\|.00205 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 7220678 | 1 | 12 |
| 21789 | I'm With Her, Sarah Jarosz | See You Around | 1 | 10 | Crescent City | 2:59 | 2018 | Folk | 179 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67270 | 2D6276FB440F9295.\|.\|.00179 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 6415473 | 1 | 12 |
| 21790 | I'm With Her, Sarah Jarosz | See You Around | 1 | 11 | Close It Down | 3:08 | 2018 | Folk | 188 | I'm With Her, Sarah Jarosz | Sara Watkins, Sarah Jarosz & Aoife O'Donovan | 67272 | 59C214A32D79F9F9.\|.\|.00188 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 6529910 | 1 | 12 |
| 21791 | I'm With Her, Sarah Jarosz | See You Around | 1 | 12 | Hundred Miles | 3:32 | 2018 | Folk | 212 | I'm With Her, Sarah Jarosz | Gillian Welch | 67274 | 812933A7B6FF9A65.\|.\|.00212 | 1632 | | 2018-02-16 | 2018-09-01 | 2018-02-19 | 2024-09-07 | 7451872 | 1 | 12 |
| 21794 | I'm With Her, Sarah Jarosz | Send My Love (To Your New Lover) [Live] [feat. Paul Kowert] - Single | 1 | 1 | Send My Love (To Your New Lover) [feat. Paul Kowert] [Live] | 3:45 | 2017 | Folk | 225 | I'm With Her, Sarah Jarosz | Adele Adkins, Max Martin & Karl Schuster | 60088 | 0B3DD2FE4C8F73A.\|.\|.00225 | 1633 | | 2017-09-29 | 2018-09-01 | 2017-11-11 | 2024-09-07 | 8085219 | 1 | 1 |
| 22637 | Infinity Song | Mad Love | 1 | 1 | Far Away | 2:54 | 2020 | R&B/Soul | 174 | Infinity Song | Thalia Boyd, Israel Boyd, Victory Boyd, John Boyd, Yoshie Nakayama & Kristine Kruta | 110794 | 4C71BF3FC926C8AC.\|.\|.00174 | 1696 | | 2020-10-02 | 2021-04-04 | 2020-10-02 | 2024-09-07 | 7448513 | 1 | 8 |
| 22638 | Infinity Song | Mad Love | 1 | 3 | Mad Love | 3:00 | 2020 | R&B/Soul | 180 | Infinity Song | Shigemasa Nakano & Israel Boyd | 110796 | BA66C6D1F8DB6F58.\|.\|.00180 | 1696 | | 2020-10-02 | 2021-04-04 | 2020-10-02 | 2024-09-07 | 7632961 | 1 | 8 |
| 22639 | Infinity Song | Mad Love | 1 | 5 | Everything Is Gonna Be Alright | 4:08 | 2020 | R&B/Soul | 248 | Infinity Song | Thalia Mozia Boyd | 110798 | F593325540942A6.\|.\|.00248 | 1696 | | 2020-09-25 | 2021-04-04 | 2020-09-25 | 2024-09-07 | 10053854 | 1 | 8 |
| 22640 | Infinity Song | Mad Love | 1 | 6 | When The Rain Starts | 5:30 | 2020 | R&B/Soul | 330 | Infinity Song | Israel Boyd & Yoshie Nakayama | 110800 | 595C820B9E6C0F8D.\|.\|.00330 | 1696 | | 2020-10-02 | 2021-04-04 | 2020-10-02 | 2024-09-07 | 12526509 | 1 | 8 |
| 22662 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 1 | Symphony No. 33 in B-Flat Major, K. 319: I. Allegro assai | 6:19 | 1998 | Classical | 379 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64132 | C463479AD680DA3.\|.\|.00379 | 1697 | Symphony No. 33 in B-Flat Major, K. 319 | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 13101907 | 2 | 11 |
| 22663 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 2 | Symphony No. 33 in B-Flat Major, K. 319: II. Andante moderato | 4:44 | 1998 | Classical | 284 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64140 | E727SA5093ECB05A.\|.\|.00284 | 1697 | Symphony No. 33 in B-Flat Major, K. 319 | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 9940185 | 2 | 11 |
| 22653 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 3 | Symphony No. 33 in B-Flat Major, K. 319: III. Menuetto | 2:28 | 1998 | Classical | 148 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64114 | AA5A6F9A18E44BB8.\|.\|.00148 | 1697 | Symphony No. 33 in B-Flat Major, K. 319 | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 5452227 | 2 | 11 |
| 22654 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 4 | Symphony No. 33 in B-Flat Major, K. 319: IV. Finale | 5:42 | 1998 | Classical | 342 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64116 | DEA7618F02263351.\|.\|.00342 | 1697 | Symphony No. 33 in B-Flat Major, K. 319 | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 11834260 | 2 | 11 |
| 22661 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 5 | Serenade No. 9 in D Major, K. 320 "Posthorn": I. Adagio maestoso - Allegro con spirito | 7:18 | 1998 | Classical | 438 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64130 | DC1EF3695299F809.\|.\|.00438 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 13150753 | 2 | 11 |
| 22619 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 6 | Serenade No. 9 in D Major, K. 320 "Posthorn": II. Menuetto. Allegretto | 3:40 | 1998 | Classical | 220 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64126 | 9E4431F005FCB819.\|.\|.00220 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 7831704 | 2 | 11 |
| 22660 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 7 | Serenade No. 9 in D Major, K. 320 "Posthorn": III. Concertante. Andante grazioso | 7:15 | 1998 | Classical | 435 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64128 | CDDB40CA6E02460.\|.\|.00435 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 14944104 | 2 | 11 |
| 22657 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 8 | Serenade No. 9 in D Major, K. 320 "Posthorn": IV. Rondeau. Allegro ma non troppo | 5:42 | 1998 | Classical | 342 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64122 | 06A7A7191AAA710B.\|.\|.00342 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 11861930 | 2 | 11 |
| 2658 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 9 | Serenade No. 9 in D Major, K. 320 "Posthorn": V. Andantino | 7:09 | 1998 | Classical | 429 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64124 | FEF631D5F13C806.\|.\|.00429 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 14729123 | 2 | 11 |
| 22655 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 10 | Serenade No. 9 in D Major, K. 320 "Posthorn": VI. Minuet | 4:20 | 1998 | Classical | 260 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64118 | AE4CAB7D1AD43AF8.\|.\|.00260 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 9125400 | 2 | 11 |
| 22656 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 1 | 11 | Serenade No. 9 in D Major, K. 320 "Posthorn": VII. Finale. Presto | 3:50 | 1998 | Classical | 230 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64120 | 4E2D4A8FE4E2AC81.\|.\|.00230 | 1697 | Serenade No. 9 in D Major, K. 320 "Posthorn" | 1998-04-21 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 8086434 | 2 | 11 |
| 22646 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 1 | Symphony No. 35 in D Major, K. 385 "Haffner": I. Allegro con spirito | 5:19 | 1997 | Classical | 319 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64100 | ODDA3519FFDDACDB.\|.\|.00319 | 1697 | Symphony No. 35 in D Major, K. 385 "Haffner" | 1997-01-01 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 11215270 | 2 | 12 |
| 22644 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 2 | Symphony No. 35 in D Major, K. 385 "Haffner": II. Andante | 9:13 | 1997 | Classical | 553 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64096 | BA72C1452827719.\|.\|.00553 | 1697 | Symphony No. 35 in D Major, K. 385 "Haffner" | 1997-01-01 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 18847164 | 2 | 12 |
| 22645 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 3 | Symphony No. 35 in D Major, K. 385 "Haffner": III. Menuetto | 3:03 | 1997 | Classical | 183 | Iona Brown & Academy of St. Martin in the Fields | Wolfgang Amadeus Mozart | 64098 | 903C7BA07721CBD7.\|.\|.00183 | 1697 | Symphony No. 35 in D Major, K. 385 "Haffner" | 1997-01-01 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 6599713 | 2 | 12 |
| 22643 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 4 | Symphony No. 35 in D Major, K. 385 "Haffner": IV. Finale. Presto | 3:41 | 1997 | Classical | 221 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64094 | D87F8BD7B7BD56D.\|.\|.00221 | 1697 | Symphony No. 35 in D Major, K. 385 "Haffner" | 1997-01-01 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 7892549 | 2 | 12 |
| 22641 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 5 | Serenade No. 7 in D Major, K. 250 "Haffner": I. Allegro maestoso | 8:49 | 1999 | Classical | 529 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64090 | 6E041D39958A8647.\|.\|.00529 | 1697 | Serenade No. 7 in D Major, K. 250 "Haffner" | 1999-03-03 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 18289279 | 2 | 12 |
| 22642 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 6 | Serenade No. 7 in D Major, K. 250 "Haffner": II. Andante | 7:39 | 1997 | Classical | 459 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64092 | 1D9F9A0A3D3A03.\|.\|.00459 | 1697 | Serenade No. 7 in D Major, K. 250 "Haffner" | 1997-01-01 | 2018-05-08 | 2017-12-16 | 2024-09-07 | 15749821 | 2 | 12 |
| 22651 | Iona Brown & Academy of St. Martin in the Fields | Mozart: Symphonies Nos. 33 & 35 | 2 | 7 | Serenade No. 7 in D Major, K. 250 "Haffner": III. Minuet | 3:35 | 1997 | Classical | 215 | Academy of St. Martin in the Fields & Iona Brown | Wolfgang Amadeus Mozart | 64110 | 9DB4766A117430A5.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22726 | Iron Maiden | Live After Death | 1 | 13 | Running Free (Live) | 8:45 | 1982 | Metal | 525 | Iron Maiden | Steve Harris & Paul Di'Anno | 50028 | 613473E40DF02A2D.\|.00525 | 1702 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 19120176 | 2 | 13 |
| 22723 | Iron Maiden | Live After Death | 2 | 1 | Wrathchild (Live) | 3:08 | 1985 | Metal | 188 | Iron Maiden | Steve Harris | 50026 | F86E0DFE41C9988.\|.00188 | 1702 | 1985-10-14 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 7240850 | 2 | 5 |
| 22724 | Iron Maiden | Live After Death | 2 | 2 | 22 Acacia Avenue (Live) | 6:23 | 1982 | Metal | 383 | Iron Maiden | Adrian Smith & Steve Harris | 50024 | 9045BEAD7CD34E0B.\|.00383 | 1702 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 14426575 | 2 | 5 |
| 22711 | Iron Maiden | Live After Death | 2 | 3 | Children of the Damned (Live) | 4:41 | 1982 | Metal | 281 | Iron Maiden | Steve Harris | 49998 | CF6CCC902D6041D4.\|.00281 | 1702 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 10487380 | 2 | 5 |
| 22728 | Iron Maiden | Live After Death | 2 | 4 | Die With Your Boots On (Live) | 5:17 | 1982 | Metal | 317 | Iron Maiden | Adrian Smith, Bruce Dickinson & Steve Harris | 51322 | 6157AF2614829985.\|.00317 | 1702 | 1982-03-22 | 2017-08-13 | 2017-08-13 | 2024-09-07 | | | 11637714 | 2 | 5 |
| 22712 | Iron Maiden | Live After Death | 2 | 5 | Phantom of the Opera (Live) | 7:28 | 1985 | Metal | 448 | Iron Maiden | Steve Harris | 50000 | 652SFE4FDE1FB12A.\|.00448 | 1702 | 1985-10-14 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 16684900 | 2 | 5 |
| 22729 | Iron Maiden | Maiden England '88 | 1 | 1 | Moonchild | 6:23 | 1994 | Metal | 383 | Iron Maiden | Bruce Dickinson & Adrian Smith | 117816 | 4BD09687CE8F9E4A.\|.00383 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 14342958 | 2 | 10 |
| 22730 | Iron Maiden | Maiden England '88 | 1 | 2 | The Evil That Men Do | 4:17 | 1994 | Metal | 257 | Iron Maiden | Bruce Dickinson, Steve Harris & Adrian Smith | 117818 | 0BABCE6867947700.\|.00257 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 9941691 | 2 | 10 |
| 22731 | Iron Maiden | Maiden England '88 | 1 | 3 | The Prisoner | 5:59 | 1994 | Metal | 359 | Iron Maiden | Steve Harris & Adrian Smith | 117820 | 9A0389513165EEC6.\|.00359 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13517019 | 2 | 10 |
| 22732 | Iron Maiden | Maiden England '88 | 1 | 4 | Still Life | 4:31 | 1994 | Metal | 271 | Iron Maiden | Steve Harris, David Murray & Dave Murray | 117822 | 6E5D79B2566B4570.\|.00271 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 10575008 | 2 | 10 |
| 22733 | Iron Maiden | Maiden England '88 | 1 | 5 | Die With Your Boots On | 5:18 | 1994 | Metal | 318 | Iron Maiden | Bruce Dickinson, Steve Harris & Adrian Smith | 117824 | 26E9D9D0B01F56D1.\|.00318 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 12129270 | 2 | 10 |
| 22734 | Iron Maiden | Maiden England '88 | 1 | 6 | Infinite Dreams | 5:52 | 1994 | Metal | 352 | Iron Maiden | Steve Harris | 117826 | 650578D20BD2A453.\|.00352 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13500515 | 2 | 10 |
| 22735 | Iron Maiden | Maiden England '88 | 1 | 7 | Killers | 4:56 | 1994 | Metal | 296 | Iron Maiden | Steve Harris & Paul Di'Anno | 117828 | 0BC62B160CCFD970.\|.00296 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 11388900 | 2 | 10 |
| 22736 | Iron Maiden | Maiden England '88 | 1 | 8 | Can I Play With Madness | 3:25 | 1994 | Metal | 205 | Iron Maiden | Bruce Dickinson, Steve Harris & Adrian Smith | 117830 | 2A5686A2BC74B9F8.\|.00205 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 8185045 | 2 | 10 |
| 22737 | Iron Maiden | Maiden England '88 | 1 | 9 | Heaven Can Wait | 7:42 | 1994 | Metal | 462 | Iron Maiden | Steve Harris | 117832 | F38D0EE8397B3DD9D.\|.00462 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 17201869 | 2 | 10 |
| 22738 | Iron Maiden | Maiden England '88 | 1 | 10 | Wasted Years | 5:05 | 1994 | Metal | 305 | Iron Maiden | Adrian Smith | 117834 | D7D568C7C928D2A9.\|.00305 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 11780889 | 2 | 10 |
| 22739 | Iron Maiden | Maiden England '88 | 2 | 1 | The Clairvoyant | 4:29 | 1994 | Metal | 269 | Iron Maiden | Steve Harris | 117836 | BC3FBF06B0FF8EF8.\|.00269 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 10489353 | 2 | 8 |
| 22740 | Iron Maiden | Maiden England '88 | 2 | 2 | Seventh Son of a Seventh Son | 10:08 | 1994 | Metal | 608 | Iron Maiden | Steve Harris | 117838 | 323B069E3AAB9103.\|.00608 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 23041555 | 2 | 8 |
| 22741 | Iron Maiden | Maiden England '88 | 2 | 3 | The Number of the Beast | 4:47 | 1994 | Metal | 287 | Iron Maiden | Steve Harris | 117840 | 60F7A661D7F0FDC7.\|.00287 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 10908740 | 2 | 8 |
| 22742 | Iron Maiden | Maiden England '88 | 2 | 4 | Hallowed Be Thy Name | 7:21 | 1994 | Metal | 441 | Iron Maiden | Steve Harris | 117842 | 337DC3B0BCAC7CE3.\|.00441 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 16133066 | 2 | 8 |
| 22743 | Iron Maiden | Maiden England '88 | 2 | 5 | Iron Maiden | 5:11 | 1994 | Metal | 311 | Iron Maiden | Steve Harris | 117844 | 0F4058702E0FA13C.\|.00311 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 11711701 | 2 | 8 |
| 22744 | Iron Maiden | Maiden England '88 | 2 | 6 | Run to the Hills | 4:01 | 1994 | Metal | 241 | Iron Maiden | Steve Harris & Adrian Smith | 117846 | B304197868F9E2D0.\|.00241 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 9956306 | 2 | 8 |
| 22745 | Iron Maiden | Maiden England '88 | 2 | 7 | Running Free | 5:33 | 1994 | Metal | 333 | Iron Maiden | S. Harris, Paul Di'Anno & Steve Harris | 117848 | F116544468BA357C.\|.00333 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13390523 | 2 | 8 |
| 22746 | Iron Maiden | Maiden England '88 | 2 | 8 | Sanctuary | 5:24 | 1994 | Metal | 324 | Iron Maiden | Steve Harris, Paul Di'Anno & Dave Murray | 117850 | F17250C0DA6EE95D.\|.00324 | 1703 | 1994-01-01 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | 13087285 | 2 | 8 |
| 22749 | Iron Maiden | Piece of Mind | 1 | 1 | Where Eagles Dare | 6:12 | 1983 | Metal | 372 | Iron Maiden | Steve Harris | 39566 | 069868D580DEDBDD.\|.00372 | 1704 | 1983-05-16 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13810301 | 1 | 9 |
| 22751 | Iron Maiden | Piece of Mind | 1 | 2 | Revelations | 6:49 | 1983 | Metal | 409 | Iron Maiden | Bruce Dickinson | 49972 | E19E6E1499F32ECE.\|.00409 | 1704 | 1983-05-16 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 14694727 | 1 | 9 |
| 22748 | Iron Maiden | Piece of Mind | 1 | 3 | Flight of Icarus | 3:50 | 1983 | Metal | 230 | Iron Maiden | Adrian Smith & Bruce Dickinson | 39542 | 2D0EB114CD8D3CCB.\|.00230 | 1704 | 1983-05-16 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 8406633 | 1 | 9 |
| 22750 | Iron Maiden | Piece of Mind | 1 | 4 | Die With Your Boots On | 5:27 | 1983 | Metal | 327 | Iron Maiden | Adrian Smith, Bruce Dickinson & Steve Harris | 49970 | 512483138483B94.\|.00327 | 1704 | 1983-05-16 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 12175319 | 1 | 9 |
| 22747 | Iron Maiden | Piece of Mind | 1 | 5 | The Trooper | 4:12 | 1983 | Metal | 252 | Iron Maiden | Steve Harris | 39540 | 0B9094053F8TC97.\|.00252 | 1704 | 1983-05-16 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 9789038 | 1 | 9 |
| 22754 | Iron Maiden | Piece of Mind | 1 | 6 | Still Life | 4:57 | 1983 | Metal | 297 | Iron Maiden | Steve Harris & David Murray | 49978 | CC1E12F5ID4B1D53.\|.00297 | 1704 | 1983-05-16 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 10984133 | 1 | 9 |
| 22752 | Iron Maiden | Piece of Mind | 1 | 8 | Sun and Steel | 3:27 | 1983 | Metal | 207 | Iron Maiden | Adrian Smith & Bruce Dickinson | 49974 | 8D0407AD22FC8747.\|.00207 | 1704 | 1983-05-16 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 7950365 | 1 | 9 |
| 22753 | Iron Maiden | Piece of Mind | 1 | 9 | To Tame a Land | 7:28 | 1983 | Metal | 448 | Iron Maiden | Steve Harris | 49976 | C26C48C7D58A8AD8.\|.00448 | 1704 | 1983-05-16 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 17004004 | 1 | 9 |
| 22762 | Iron Maiden | Powerslave | 1 | 1 | Aces High | 4:31 | 1984 | Metal | 271 | Iron Maiden | Steve Harris | 39658 | 7836747E2C928A5.\|.00271 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 10164027 | 1 | 8 |
| 22757 | Iron Maiden | Powerslave | 1 | 2 | 2 Minutes To Midnight | 6:03 | 1984 | Metal | 363 | Iron Maiden | Adrian Smith & Bruce Dickinson | 39628 | 89D8E88BE7F25A21.\|.00363 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13534117 | 1 | 8 |
| 22756 | Iron Maiden | Powerslave | 1 | 3 | Losfer Words (Big 'ORra) | 4:15 | 1984 | Metal | 255 | Iron Maiden | Steve Harris | 39626 | 94E74B547D1FED27.\|.00255 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 9667826 | 1 | 8 |
| 22761 | Iron Maiden | Powerslave | 1 | 4 | Flash of the Blade | 4:05 | 1984 | Metal | 245 | Iron Maiden | Bruce Dickinson | 39648 | 779CC71C844ED989.\|.00245 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 9340053 | 1 | 8 |
| 22760 | Iron Maiden | Powerslave | 1 | 5 | The Duellists | 6:08 | 1984 | Metal | 368 | Iron Maiden | Steve Harris | 39644 | 76084668774C028C.\|.00368 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 14302938 | 1 | 8 |
| 22759 | Iron Maiden | Powerslave | 1 | 6 | Back In the Village | 5:02 | 1984 | Metal | 302 | Iron Maiden | Adrian Smith & Bruce Dickinson | 39640 | 875BC3F59B42DA35.\|.00302 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 11582662 | 1 | 8 |
| 22758 | Iron Maiden | Powerslave | 1 | 7 | Powerslave | 7:11 | 1984 | Metal | 431 | Iron Maiden | Bruce Dickinson | 39634 | BE5F3A2A61072844.\|.00431 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 16040079 | 1 | 8 |
| 22755 | Iron Maiden | Powerslave | 1 | 8 | Rime of the Ancient Mariner | 13:38 | 1984 | Metal | 818 | Iron Maiden | Steve Harris | 39604 | 9AC9DDAE85817AA3.\|.00818 | 1705 | | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 30374201 | 1 | 8 |
| 22763 | Iron Maiden | Senjutsu | 1 | 1 | Senjutsu | 8:20 | 2021 | Metal | 500 | Iron Maiden | Adrian Smith & Steve Harris | 117852 | F349D668BEC8B45A.\|.00500 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 18334144 | 2 | 6 |
| 22764 | Iron Maiden | Senjutsu | 1 | 2 | Stratego | 4:59 | 2021 | Metal | 299 | Iron Maiden | Janick Gers & Steve Harris | 117854 | 3885CF931EB640B27.\|.00299 | 1706 | 2021-08-21 | 2021-09-08 | 2021-08-21 | 2024-09-07 | | | 12091234 | 2 | 6 |
| 22765 | Iron Maiden | Senjutsu | 1 | 3 | The Writing On The Wall | 6:13 | 2021 | Metal | 373 | Iron Maiden | Adrian Smith & Bruce Dickinson | 117856 | 02884F38364C9975.\|.00373 | 1706 | 2021-07-21 | 2021-09-08 | 2021-07-21 | 2024-09-07 | | | 14307392 | 2 | 6 |
| 22766 | Iron Maiden | Senjutsu | 1 | 4 | Lost In A Lost World | 9:31 | 2021 | Metal | 571 | Iron Maiden | Steve Harris | 117858 | 14D46CC61161B8C.\|.00571 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 21628820 | 2 | 6 |
| 22767 | Iron Maiden | Senjutsu | 1 | 5 | Days Of Future Past | 4:03 | 2021 | Metal | 243 | Iron Maiden | Adrian Smith & Bruce Dickinson | 117860 | E5F826D86658D39E.\|.00243 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 10142093 | 2 | 6 |
| 22768 | Iron Maiden | Senjutsu | 1 | 6 | The Time Machine | 7:09 | 2021 | Metal | 429 | Iron Maiden | Janick Gers & Steve Harris | 117862 | 55FD5971B4874C91.\|.00429 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 16362629 | 2 | 6 |
| 22769 | Iron Maiden | Senjutsu | 2 | 1 | Darkest Hour | 7:20 | 2021 | Metal | 440 | Iron Maiden | Adrian Smith & Bruce Dickinson | 117864 | AC258D127EAD134E.\|.00440 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 16399326 | 2 | 4 |
| 22770 | Iron Maiden | Senjutsu | 2 | 2 | Death Of The Celts | 10:20 | 2021 | Metal | 620 | Iron Maiden | Steve Harris | 117866 | 5C847DB2D00692A.\|.00620 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 22753567 | 2 | 4 |
| 22771 | Iron Maiden | Senjutsu | 2 | 3 | The Parchment | 12:38 | 2021 | Metal | 758 | Iron Maiden | Steve Harris | 117868 | 370F111A55EA0DB1.\|.00758 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 28400719 | 2 | 4 |
| 22772 | Iron Maiden | Senjutsu | 2 | 4 | Hell On Earth | 11:19 | 2021 | Metal | 679 | Iron Maiden | Steve Harris | 117870 | 9CF7C1EAF9A838.\|.00679 | 1706 | 2021-09-03 | 2021-09-08 | 2021-09-03 | 2024-09-07 | | | 23732735 | 2 | 4 |
| 22775 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 1 | Moonchild | 5:40 | 1988 | Metal | 340 | Iron Maiden | Adrian Smith & Bruce Dickinson | 39548 | BDDD4553742A6A2F.\|.00340 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 12104738 | 1 | 8 |
| 22776 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 2 | Infinite Dreams | 6:09 | 1988 | Metal | 369 | Iron Maiden | Steve Harris | 39554 | 12EF2F4EF458C296.\|.00369 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 12901750 | 1 | 8 |
| 22777 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 3 | Can I Play With Madness | 3:31 | 1988 | Metal | 211 | Iron Maiden | Adrian Smith, Bruce Dickinson & Steve Harris | 39556 | 5FD43B93D9FBF2F5.\|.00211 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 7760386 | 1 | 8 |
| 22778 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 4 | The Evil That Men Do | 4:34 | 1988 | Metal | 274 | Iron Maiden | Adrian Smith, Bruce Dickinson & Steve Harris | 39558 | 32AA9B87DBEB442.\|.00274 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 9612715 | 1 | 8 |
| 22779 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 5 | Seventh Son of a Seventh Son | 9:54 | 1988 | Metal | 594 | Iron Maiden | Steve Harris | 39560 | ABDF2CAD3EFCF888.\|.00594 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 21305679 | 1 | 8 |
| 22773 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 7 | The Clairvoyant | 4:27 | 1988 | Metal | 267 | Iron Maiden | Steve Harris | 39544 | 231F8DB5CFD6E8AC.\|.00267 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 10742867 | 1 | 8 |
| 22774 | Iron Maiden | Seventh Son of a Seventh Son | 1 | 8 | Only the Good Die Young | 4:42 | 1988 | Metal | 282 | Iron Maiden | Bruce Dickinson & Steve Harris | 39546 | 0989E42014ZD390A.\|.00282 | 1707 | 1988-04-11 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 10195693 | 1 | 8 |
| 22785 | Iron Maiden | Somewhere In Time | 1 | 1 | Caught Somewhere In Time | 7:27 | 1986 | Metal | 447 | Iron Maiden | Steve Harris | 39652 | 1D209AF11CB8A6F1.\|.00447 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 15996383 | 1 | 8 |
| 22786 | Iron Maiden | Somewhere In Time | 1 | 2 | Wasted Years | 5:09 | 1986 | Metal | 309 | Iron Maiden | Adrian Smith | 39656 | 436DB8BDA1A2B779.\|.00309 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 11701608 | 1 | 8 |
| 22787 | Iron Maiden | Somewhere In Time | 1 | 3 | Sea of Madness | 5:44 | 1986 | Metal | 344 | Iron Maiden | Adrian Smith | 39662 | 8D594A3C0ED3513C.\|.00344 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13086540 | 1 | 8 |
| 22781 | Iron Maiden | Somewhere In Time | 1 | 4 | Heaven Can Wait | 7:23 | 1986 | Metal | 443 | Iron Maiden | Steve Harris | 39632 | 6895908734BC935.\|.00443 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 16665952 | 1 | 8 |
| 22782 | Iron Maiden | Somewhere In Time | 1 | 5 | The Loneliness of the Long Distance Runner | 6:33 | 1986 | Metal | 393 | Iron Maiden | Steve Harris | 39638 | 99244C3D147CEB91.\|.00393 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 14690237 | 1 | 8 |
| 22783 | Iron Maiden | Somewhere In Time | 1 | 6 | Stranger in a Strange Land | 5:46 | 1986 | Metal | 346 | Iron Maiden | Adrian Smith | 39642 | 22A832FC51B8D8AA.\|.00346 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13382116 | 1 | 8 |
| 22784 | Iron Maiden | Somewhere In Time | 1 | 7 | Deja-Vu | 4:58 | 1986 | Metal | 298 | Iron Maiden | Steve Harris & David Murray | 39646 | 5ACC12837A5A2105.\|.00298 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 11402730 | 1 | 8 |
| 22780 | Iron Maiden | Somewhere In Time | 1 | 8 | Alexander the Great (356-323 BC) | 8:37 | 1986 | Metal | 517 | Iron Maiden | Steve Harris | 39600 | 99364C9054000105.\|.00517 | 1708 | 1986-09-29 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 19218209 | 1 | 8 |
| 22798 | Iron Maiden | The Book of Souls | 1 | 1 | If Eternity Should Fail | 8:28 | 2015 | Metal | 508 | Iron Maiden | | 39592 | 0E552E0B80BC10D2.\|.00508 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 17289713 | 2 | 6 |
| 22797 | Iron Maiden | The Book of Souls | 1 | 2 | Speed of Light | 5:01 | 2015 | Metal | 301 | Iron Maiden | | 39590 | A4622A5DEC1BCBF3.\|.00301 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 10593801 | 2 | 6 |
| 22796 | Iron Maiden | The Book of Souls | 1 | 3 | The Great Unknown | 6:37 | 2015 | Metal | 397 | Iron Maiden | | 39588 | BF780F01DB81D6B.\|.00397 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13930282 | 2 | 6 |
| 22795 | Iron Maiden | The Book of Souls | 1 | 4 | The Red and the Black | 13:33 | 2015 | Metal | 813 | Iron Maiden | | 39586 | 97645C70EE668CA.\|.00813 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 27878532 | 2 | 6 |
| 22794 | Iron Maiden | The Book of Souls | 1 | 5 | When the River Runs Deep | 5:52 | 2015 | Metal | 352 | Iron Maiden | | 39584 | 34D58AB1D4BCF276.\|.00352 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 12154301 | 2 | 6 |
| 22793 | Iron Maiden | The Book of Souls | 1 | 6 | The Book of Souls | 10:27 | 2015 | Metal | 627 | Iron Maiden | | 39582 | DB7058D385A3086.\|.00627 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 21565724 | 2 | 6 |
| 22792 | Iron Maiden | The Book of Souls | 2 | 1 | Death or Glory | 5:12 | 2015 | Metal | 312 | Iron Maiden | | 39580 | D23C9A8846575CF2.\|.00312 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 11112543 | 2 | 5 |
| 22791 | Iron Maiden | The Book of Souls | 2 | 2 | Shadows of the Valley | 7:32 | 2015 | Metal | 452 | Iron Maiden | | 39578 | 3D7B75405413DB21.\|.00452 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 16126900 | 2 | 5 |
| 22790 | Iron Maiden | The Book of Souls | 2 | 3 | Tears of a Clown | 4:58 | 2015 | Metal | 298 | Iron Maiden | | 39576 | 99DB2BAD00E86485.\|.00298 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 10348014 | 2 | 5 |
| 22789 | Iron Maiden | The Book of Souls | 2 | 4 | The Man of Sorrows | 6:27 | 2015 | Metal | 387 | Iron Maiden | | 39574 | F728865633C283112.\|.00387 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 13421087 | 2 | 5 |
| 22788 | Iron Maiden | The Book of Souls | 2 | 5 | Empire of the Clouds | 18:01 | 2015 | Metal | 1081 | Iron Maiden | | 39572 | DC1F222CD0ECB14C.\|.01081 | 1709 | 2015-09-04 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 36937118 | 2 | 5 |
| 22801 | Iron Maiden | The Number of the Beast | 1 | 2 | Children of the Damned | 4:35 | 1982 | Metal | 275 | Iron Maiden | Steve Harris | 49968 | 7C2E72B045F2D13E.\|.00275 | 1710 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 10140728 | 1 | 8 |
| 22802 | Iron Maiden | The Number of the Beast | 1 | 3 | The Prisoner | 6:02 | 1982 | Metal | 362 | Iron Maiden | Adrian Smith & Steve Harris | 49982 | 1C98E033C12448D0.\|.00362 | 1710 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 12969865 | 1 | 8 |
| 22803 | Iron Maiden | The Number of the Beast | 1 | 4 | 22 Acacia Avenue | 6:36 | 1982 | Metal | 396 | Iron Maiden | Adrian Smith & Steve Harris | 49986 | 7DB859E845261A38.\|.00396 | 1710 | 1982-03-22 | 2017-07-26 | 2017-07-26 | 2024-09-07 | | | 14197563 | 1 | 8 |
| 22804 | Iron Maiden | The Number of the Beast | 1 | 5 | The Number of the Beast | 4:50 | 1982 | Metal | 290 | Iron Maiden | Steve Harris & Steve Harris | 107772 | 97C524D9C646E8BD.\|.00290 | 1710 | 1982-03-22 | 2021-01-24 | 2017-07-26 | 2024-09-07 | | | 11945975 | 1 | 8 |
| 22799 | Iron Maiden | The Number of the Beast | 1 | 6 | Run to the Hills | 3:53 | 1982 | Metal | 233 | Iron Maiden | Steve Harris | 39562 | 3D59DE5254FC46F8.\|.00233 | 1710 | 1982-03-22 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 8963593 | 1 | 8 |
| 22800 | Iron Maiden | The Number of the Beast | 1 | 8 | Hallowed Be Thy Name | 7:11 | 1982 | Metal | 431 | Iron Maiden | Steve Harris | 39568 | 5B798730BFCE7AE3.\|.00431 | 1710 | 1982-03-22 | 2017-03-25 | 2017-03-25 | 2024-09-07 | | | 15711233 | 1 | 8 |
| 22805 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 1 | Trio No. 2 in E Minor for Piano, Violin and Cello: I. Andante- Moderato | 8:01 | 1988 | Classical | 481 | Emanuel Ax, Isaac Stern & Yo-Yo Ma | | 57008 | 4E3001A4D3B89FE2.\|.00481 | 1711 | Trio No. 2 in E Minor for Pi: Trio No. 2 in E Minor for Piano, Violin and Cello | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 1 | 4 Andante - Moderato | 16525431 | 1 | 8 |
| 22810 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 2 | Trio No. 2 in E Minor for Piano, Violin and Cello: II. Allegro con brio | 3:04 | 1988 | Classical | 184 | Emanuel Ax, Isaac Stern & Yo-Yo Ma | Dmitri Shostakovich | 57018 | 7F823A71ED81876.\|.00184 | 1711 | Trio No. 2 in E Minor for Pi: Trio No. 2 in E Minor for Piano, Violin and Cello | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2 | 4 Allegro con brio | 6668377 | 1 | 8 |
| 22811 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 3 | Trio No. 2 in E Minor for Piano, Violin and Cello: III. Largo | 4:51 | 1988 | Classical | 291 | Emanuel Ax, Isaac Stern & Yo-Yo Ma | Dmitri Shostakovich | 57020 | A28703AAEAFA49F.\|.00291 | 1711 | Trio No. 2 in E Minor for Pi: Trio No. 2 in E Minor for Piano, Violin and Cello | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 3 | 4 Largo | 10165315 | 1 | 8 |
| 22812 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 4 | Trio No. 2 in E Minor for Piano, Violin and Cello: IV. Allegretto | 10:29 | 1988 | Classical | 629 | Emanuel Ax, Isaac Stern & Yo-Yo Ma | Dmitri Shostakovich | 57022 | 653302ABA405761B.\|.00629 | 1711 | Trio No. 2 in E Minor for Pi: Trio No. 2 in E Minor for Piano, Violin and Cello | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4 | 4 Allegretto | 21534045 | 1 | 8 |
| 22806 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 5 | Sonata in D Minor for Cello and Piano, Op. 40: I. Allegro non troppo | 13:34 | 1988 | Classical | 814 | Emanuel Ax & Yo-Yo Ma | Dmitri Shostakovich | 57010 | E2078BF3EB2C0993.\|.00814 | 1711 | Sonata in D Minor for Cello Sonata in D Minor for Cello and Piano, Op. 40 | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2 | 4 Allegro | 26389020 | 1 | 8 |
| 22807 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 6 | Sonata in D Minor for Cello and Piano, Op. 40: II. Allegro | 3:14 | 1988 | Classical | 194 | Emanuel Ax & Yo-Yo Ma | Dmitri Shostakovich | 57012 | 1E6BF66ED C1097D7.\|.00194 | 1711 | Sonata in D Minor for Cello Sonata in D Minor for Cello and Piano, Op. 40 | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2 | 4 Allegro | 6986846 | 1 | 8 |
| 22808 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 7 | Sonata in D Minor for Cello and Piano, Op. 40: III. Largo | 10:54 | 1988 | Classical | 654 | Emanuel Ax & Yo-Yo Ma | Dmitri Shostakovich | 57014 | 4B6A4AAE261D9482.\|.00654 | 1711 | Sonata in D Minor for Cello Sonata in D Minor for Cello and Piano, Op. 40 | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 3 | 4 Largo | 20752231 | 1 | 8 |
| 22809 | Isaac Stern, Yo-Yo Ma & Emanuel Ax | Shostakovich: Piano Trio No. 2 & Cello Sonata | 1 | 8 | Sonata in D Minor for Cello and Piano, Op. 40: IV. Allegro | 4:21 | 1988 | Classical | 261 | Emanuel Ax & Yo-Yo Ma | Dmitri Shostakovich | 57016 | D30DC3BC9D047949.\|.00261 | 1711 | Sonata in D Minor for Cello Sonata in D Minor for Cello and Piano, Op. 40 | 1988-11-01 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4 | 4 Allegro | 9160282 | 1 | 8 |
| 22928 | Isabelle Faust | Bach: Sonatas & Partitas for Solo Violin, Vol. 1 | 1 | 1 | Partita II BWV 1004 in D minor: I. Allemanda | 5:36 | 2010 | Classical | 336 | Isabelle Faust | Johann Sebastian Bach | 61740 | B7997BAEBD24978.\|.00336 | 1720 | Partita II BWV 1004 in D minor | 2010-04-22 | 2018-01-12 | 2017-12-23 | 2024-09-07 | | | 12123355 | 1 | 15 |
| 22927 | Isabelle Faust | Bach: Sonatas & Partitas for Solo Violin, Vol. 1 | 1 | 2 | Partita II BWV 1004 in D minor: II. Corrente | 2:30 | 2010 | Classical | 150 | Isabelle Faust | Johann Sebastian Bach | 61738 | A1D7D79FCAA9350A.\|.00150 | 1720 | Partita II BWV 1004 in D minor | 2010-04-22 | 2018-01-12 | 2017-12-23 | 2024-09-07 | | | 5776235 | 1 | 15 |
| 22926 | Isabelle Faust | Bach: Sonatas & Partitas for Solo Violin, Vol. 1 | 1 | 3 | Partita II BWV 1004 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 22834 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 6 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018: II. Allegro | 4:38 | 2018 | Classical | 278 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69534 | 06F7359D2E771B67.[].00278 | 1712 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 10464730 | 2 | 13 |
| 22831 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 2 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018: III. Adagio | 2:22 | 2018 | Classical | 142 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69528 | 7F7KA5EA03E59AA8.[].00142 | 1712 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 5530971 | 2 | 13 |
| 22830 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 8 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018: IV. Vivace | 2:30 | 2018 | Classical | 150 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69526 | 5AED7D149BA80490.[].00150 | 1712 | Sonata for Violin & Harpsichord No. 5 in F Minor, BWV 1018 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 5864868 | 2 | 13 |
| 22833 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 9 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019: I. Allegro | 3:22 | 2018 | Classical | 202 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69532 | 4E96CFE8E6A428B.[].00202 | 1712 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 7772930 | 2 | 13 |
| 22832 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 10 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019: II. Largo | 1:32 | 2018 | Classical | 92 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69530 | C3D6A18F6D845EB4.[].00092 | 1712 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 3823487 | 2 | 13 |
| 22837 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 11 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019: III. Allegro | 4:37 | 2018 | Classical | 277 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69562 | 8424CD5333BCD677.[].00277 | 1712 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 10421662 | 2 | 13 |
| 22836 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 12 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019: IV. Adagio | 2:59 | 2018 | Classical | 179 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69560 | A4134BDAA1593390.[].00179 | 1712 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 6537312 | 2 | 13 |
| 22835 | Isabelle Faust & Kristian Bezuidenhout | J.S. Bach: Sonatas for Violin and Harpsichord | 2 | 13 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019: V. Allegro | 3:22 | 2018 | Classical | 202 | Isabelle Faust & Kristian Bezuidenhout | Johann Sebastian Bach | 69554 | 9315F386FF49A111.[].00202 | 1712 | Sonata for Violin & Harpsichord No. 6 in G Major, BWV 1019 | 2018-01-12 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 7768975 | 2 | 13 |
| 22838 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 1 | Violin Concerto in D Minor, BWV 1052R: I. Allegro | 6:54 | 2019 | Classical | 414 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69416 | 86B03DC31EC80BDB.[].00414 | 1713 | Violin Concerto in D Minor, BWV 1052R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 14986286 | 2 | 14 |
| 22839 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 2 | Violin Concerto in D Minor, BWV 1052R: II. Adagio | 5:49 | 2019 | Classical | 349 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69418 | ED861FA75687397B.[].00349 | 1713 | Violin Concerto in D Minor, BWV 1052R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 12725428 | 2 | 14 |
| 22840 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 3 | Violin Concerto in D Minor, BWV 1052R: III. Allegro | 6:52 | 2019 | Classical | 412 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69420 | 9DB18EC89189975A.[].00412 | 1713 | Violin Concerto in D Minor, BWV 1052R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 14801872 | 2 | 14 |
| 22841 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 4 | Ich liebe den Höchsten von ganzem Gemüte, BWV 174: I. Sinfonia | 5:12 | 2019 | Classical | 312 | Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69422 | 6E01D5A6E4762092.[].00312 | 1713 | | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 11721991 | 2 | 14 |
| 22842 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 5 | Violin Concerto in E Major, BWV 1042: I. Allegro | 7:06 | 2019 | Classical | 426 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69424 | 4DCF9566326314D1.[].00426 | 1713 | Violin Concerto in E Major, BWV 1042 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 15639907 | 2 | 14 |
| 22843 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 6 | Violin Concerto in E Major, BWV 1042: II. Adagio | 5:33 | 2019 | Classical | 333 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69426 | DC75SDB118EFCD4A.[].00333 | 1713 | Violin Concerto in E Major, BWV 1042 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 12136038 | 2 | 14 |
| 22844 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 7 | Violin Concerto in E Major, BWV 1042: III. Allegro assai | 2:35 | 2019 | Classical | 155 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69428 | 6F0E909F8D68DEF1.[].00155 | 1713 | Violin Concerto in E Major, BWV 1042 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 6264966 | 2 | 14 |
| 22845 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 8 | Ich hatte viel Bekümmernis, BWV 21: Sinfonia | 3:05 | 2019 | Classical | 185 | Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69430 | B3BD05F952592F44.[].00185 | 1713 | | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7113441 | 2 | 14 |
| 22846 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 9 | Trio Sonata in C Major, BWV 529: I. Allegro (Arr. for 2 violins and basso continuo) | 3:53 | 2019 | Classical | 233 | Isabelle Faust, Bernhard Forck & Raphael Alpermann | Johann Sebastian Bach | 69432 | 1B351925398206D0.[].00233 | 1713 | Trio Sonata in C Major, BWV 529 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 9221054 | 2 | 14 |
| 22847 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 10 | Trio Sonata in C Major, BWV 529: II. Largo (Arr. for 2 violins and basso continuo) | 4:56 | 2019 | Classical | 296 | Isabelle Faust, Raphael Alpermann & Bernhard Forck | Johann Sebastian Bach | 69434 | 1B19583E4C81F7C.[].00296 | 1713 | Trio Sonata in C Major, BWV 529 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10960560 | 2 | 14 |
| 22848 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 11 | Trio Sonata in C Major, BWV 529: III. Allegro (Arr. for 2 violins and basso continuo) | 2:47 | 2019 | Classical | 167 | Isabelle Faust, Raphael Alpermann & Bernhard Forck | Johann Sebastian Bach | 69436 | 8D05FF7E81F547C5.[].00167 | 1713 | Trio Sonata in C Major, BWV 529 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 6679178 | 2 | 14 |
| 22849 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 12 | Concerto for Violin and Oboe in C Minor, BWV 1060R: I. Allegro | 4:28 | 2019 | Classical | 268 | Isabelle Faust, Xenia Löffler, Bernhard Forck & Akademie für Alte Musik B | Johann Sebastian Bach | 69438 | 23C4F13AFE0C6C93.[].00268 | 1713 | Concerto for Violin and Oboe in C Minor, BWV 1060R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10110616 | 2 | 14 |
| 22850 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 13 | Concerto for Violin and Oboe in C Minor, BWV 1060R: II. Largo ovvero Adagio | 4:50 | 2019 | Classical | 290 | Isabelle Faust, Bernhard Forck, Akademie für Alte Musik Berlin & Xenia Lö | Johann Sebastian Bach | 69440 | 3CAFF76AA1AFF3D1.[].00290 | 1713 | Concerto for Violin and Oboe in C Minor, BWV 1060R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10848250 | 2 | 14 |
| 22851 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 1 | 14 | Concerto for Violin and Oboe in C Minor, BWV 1060R: III. Allegro | 3:07 | 2019 | Classical | 187 | Isabelle Faust, Xenia Löffler, Akademie für Alte Musik Berlin & Bernhard F | Johann Sebastian Bach | 69442 | 1BC67648DAB84ED1.[].00187 | 1713 | Concerto for Violin and Oboe in C Minor, BWV 1060R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7481244 | 2 | 14 |
| 22852 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 1 | Overture No. 2 in B Minor, BWV 1067: I. Ouverture | 10:04 | 2019 | Classical | 604 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69444 | 5456E0E82D4424A1.[].00604 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 21675322 | 2 | 21 |
| 22853 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 2 | Overture No. 2 in B Minor, BWV 1067: II. Rondeau | 1:37 | 2019 | Classical | 97 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69446 | B0486B4B8E268C83.[].00097 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 4426290 | 2 | 21 |
| 22854 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 3 | Overture No. 2 in B Minor, BWV 1067: III. Sarabande | 2:27 | 2019 | Classical | 147 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69448 | 1DBBE191B806A5C3.[].00147 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 6108339 | 2 | 21 |
| 22855 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 4 | Overture No. 2 in B Minor, BWV 1067: IV. Bourrées I & II | 1:55 | 2019 | Classical | 115 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69450 | 538429AA286C1B0E.[].00115 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 5157097 | 2 | 21 |
| 22856 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 5 | Overture No. 2 in B Minor, BWV 1067: V. Polonaise. Moderato e staccato. Double | 3:37 | 2019 | Classical | 217 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69452 | 4D7CA645DAE3A206.[].00217 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 8417850 | 2 | 21 |
| 22857 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 6 | Overture No. 2 in B Minor, BWV 1067: VI. Menuet | 1:02 | 2019 | Classical | 62 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69454 | 046DE8ACE0DA3F77.[].00062 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 3327310 | 2 | 21 |
| 22858 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 7 | Overture No. 2 in B Minor, BWV 1067: VII. Badinerie. Staccato | 1:20 | 2019 | Classical | 80 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69456 | F02D69EBF0CC20F6.[].00080 | 1713 | Overture No. 2 in B Minor, BWV 1067 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 3914795 | 2 | 21 |
| 22859 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 8 | Trio Sonata in D Minor, BWV 527: I. Andante (Arr. for oboe, violin and basso continuo) | 4:18 | 2019 | Classical | 258 | Isabelle Faust, Xenia Löffler, Jan Freiheit & Raphael Alpermann | Johann Sebastian Bach | 69458 | C3DDEEC4DE2B1C72.[].00258 | 1713 | Trio Sonata in D Minor, BWV 527 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 9716410 | 2 | 21 |
| 22860 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 9 | Trio Sonata in D Minor, BWV 527: II. Adagio e dolce (Arr. for oboe, violin and basso continuo) | 4:40 | 2019 | Classical | 280 | Isabelle Faust, Xenia Löffler, Raphael Alpermann & Jan Freiheit | Johann Sebastian Bach | 69460 | DB13D6EA210798E6.[].00280 | 1713 | Trio Sonata in D Minor, BWV 527 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10473922 | 2 | 21 |
| 22861 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 10 | Trio Sonata in D Minor, BWV 527: III. Vivace (Arr. for oboe, violin and basso continuo) | 3:12 | 2019 | Classical | 192 | Isabelle Faust, Jan Freiheit, Xenia Löffler & Raphael Alpermann | Johann Sebastian Bach | 69462 | 576AD9941CC73C6C.[].00192 | 1713 | Trio Sonata in D Minor, BWV 527 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7427370 | 2 | 21 |
| 22862 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 11 | Violin Concerto in G Minor, BWV 1056R: I. [no tempo marking] | 3:11 | 2019 | Classical | 191 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69464 | A01B2FB0BDDF4F90.[].00191 | 1713 | Violin Concerto in G Minor, BWV 1056R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7521242 | 2 | 21 |
| 22863 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 12 | Violin Concerto in G Minor, BWV 1056R: II. Largo | 2:52 | 2019 | Classical | 172 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69466 | 146E0D9E0F3AFB919.[].00172 | 1713 | Violin Concerto in G Minor, BWV 1056R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 6914916 | 2 | 21 |
| 22864 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 13 | Violin Concerto in G Minor, BWV 1056R: III. Presto | 3:16 | 2019 | Classical | 196 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69468 | D5A3BB7AC79DF35C.[].00196 | 1713 | Violin Concerto in G Minor, BWV 1056R | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7667366 | 2 | 21 |
| 22865 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 14 | Himmelskönig, sei willkommen, BWV 182: I. Sonata. Grave. Adagio | 2:16 | 2019 | Classical | 136 | Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69470 | B50B53904B5ACABC.[].00136 | 1713 | | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 5496145 | 2 | 21 |
| 22866 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 15 | Violin Concerto in A Minor, BWV 1041: I. [no tempo marking] | 3:21 | 2019 | Classical | 201 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69472 | 7E9A4137568BC957.[].00201 | 1713 | Violin Concerto in A Minor, BWV 1041 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7981633 | 2 | 21 |
| 22867 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 16 | Violin Concerto in A Minor, BWV 1041: II. Andante | 4:49 | 2019 | Classical | 289 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69474 | 1A9BE6A1B0FD0322.[].00289 | 1713 | Violin Concerto in A Minor, BWV 1041 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10793191 | 2 | 21 |
| 22868 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 17 | Violin Concerto in A Minor, BWV 1041: III. Allegro assai | 3:21 | 2019 | Classical | 201 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69476 | 2B8B2E19223B3A58.[].00201 | 1713 | Violin Concerto in A Minor, BWV 1041 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 7957196 | 2 | 21 |
| 22869 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 18 | Sinfonia in D Major, BWV 1045 | 5:30 | 2019 | Classical | 330 | Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69478 | 4D8F2D8B0CBA1D1A.[].00330 | 1713 | | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 12336272 | 2 | 21 |
| 22870 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 19 | Concerto for 2 Violins in D Minor, BWV 1043: I. Vivace | 3:20 | 2019 | Classical | 200 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69480 | 0CC76419922ABCD4.[].00200 | 1713 | Concerto for 2 Violins in D Minor, BWV 1043 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 8007264 | 2 | 21 |
| 22871 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 20 | Concerto for 2 Violins in D Minor, BWV 1043: II. Largo ma non tanto | 5:51 | 2019 | Classical | 351 | Isabelle Faust, Bernhard Forck & Akademie für Alte Musik Berlin | Johann Sebastian Bach | 69482 | D4BDB38B6F0F0161.[].00351 | 1713 | Concerto for 2 Violins in D Minor, BWV 1043 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 12798521 | 2 | 21 |
| 22872 | Isabelle Faust, Akademie für Alte Musik Berlin, Bernhard | J.S. Bach: Violin Concertos | 2 | 21 | Concerto for 2 Violins in D Minor, BWV 1043: III. Allegro | 4:23 | 2019 | Classical | 263 | Isabelle Faust, Akademie für Alte Musik Berlin & Bernhard Forck | Johann Sebastian Bach | 69484 | FAB75DB3377C57BD.[].00263 | 1713 | Concerto for 2 Violins in D Minor, BWV 1043 | 2019-03-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | | | | 10114547 | 2 | 21 |
| 22873 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 0 | 1 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: I. Poco sostenuto - Allegro ma non troppo | 10:18 | 2014 | Classical | 618 | Isabelle Faust | Ludwig van Beethoven | 69650 | 14C61A5950910945.[].00618 | 1714 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 20953667 | 1 | 8 |
| 22874 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 0 | 2 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: II. Allegretto | 5:16 | 2014 | Classical | 316 | Isabelle Faust | Ludwig van Beethoven | 69652 | 7A51E2AC7FB51180.[].00316 | 1714 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 10985242 | 1 | 8 |
| 22875 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 0 | 3 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: III. Allegretto ma non troppo | 6:32 | 2014 | Classical | 392 | Isabelle Faust | Ludwig van Beethoven | 69654 | 37391C5CE0BF837D.[].00392 | 1714 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 13517606 | 1 | 8 |
| 22876 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 0 | 4 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2: IV. Finale. Allegro | 7:57 | 2014 | Classical | 477 | Isabelle Faust | Ludwig van Beethoven | 69656 | 05671424330D7BEC.[].00477 | 1714 | Piano Trio No. 6 in E-Flat Major, Op. 70 No. 2 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 16265073 | 1 | 8 |
| 22879 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 0 | 5 | Piano Trio No. 7 in B-Flat Major, Op. 97: I. Allegro moderato | 12:57 | 2014 | Classical | 777 | Isabelle Faust | Ludwig van Beethoven | 69664 | 115B170BE39FE54.[].00777 | 1714 | Piano Trio No. 7 in B-Flat Major, Op. 97 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 26266558 | 1 | 8 |
| 22880 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 1 | 6 | Piano Trio No. 7 in B-Flat Major, Op. 97: II. Scherzo. Allegro | 3:76 | 2014 | Classical | 376 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyras | Ludwig van Beethoven | 69666 | 4B476D5A9006EA45.[].00376 | 1714 | Piano Trio No. 7 in B-Flat Major, Op. 97 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 12944030 | 1 | 8 |
| 22877 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 1 | 7 | Piano Trio No. 7 in B-Flat Major, Op. 97: III. Andante cantabile, ma però con moto | 11:18 | 2014 | Classical | 678 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyras | Ludwig van Beethoven | 69660 | C54E9E6B4F2DCED1.[].00678 | 1714 | Piano Trio No. 7 in B-Flat Major, Op. 97 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 22954899 | 1 | 8 |
| 22878 | Isabelle Faust, Alexander Melnikov & Jean-Guihen Queyr | Beethoven: Piano Trios, Op. 70 No. 2, Op. 97 "Archduke" | 1 | 8 | Piano Trio No. 7 in B-Flat Major, Op. 97: IV. Allegro moderato - Presto | 6:55 | 2014 | Classical | 415 | Isabelle Faust, Jean-Guihen Queyras & Alexander Melnikov | Ludwig van Beethoven | 69662 | B2F2616C5E1A5D9D.[].00415 | 1714 | Piano Trio No. 7 in B-Flat Major, Op. 97 | 2014-02-10 | 2018-03-16 | 2018-03-16 | 2024-09-07 | | | | | 21934154 | 1 | 8 |
| 22887 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 1 | Violin Concerto in E Minor, Op. 64: I. Allegro molto appassionato | 11:21 | 2017 | Classical | 681 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57124 | AEAC4BA01DE7D5F6.[].00681 | 1715 | Violin Concerto in E Minor, Op. 64 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 24227624 | 1 | 8 |
| 22888 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 2 | Violin Concerto in E Minor, Op. 64: II. Andante - Allegretto non troppo | 8:09 | 2017 | Classical | 489 | Isabelle Faust, Pablo Heras-Casado & Freiburger Barockorchester | Felix Mendelssohn | 57126 | 6BEE2A67BCDB482.[].00489 | 1715 | Violin Concerto in E Minor, Op. 64 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 17905110 | 1 | 8 |
| 22883 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 3 | Violin Concerto in E Minor, Op. 64: III. Allegro molto vivace | 5:37 | 2017 | Classical | 337 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57114 | D6EC586016D16270.[].00337 | 1715 | Violin Concerto in E Minor, Op. 64 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 12546926 | 1 | 8 |
| 22884 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 4 | The Hebrides in B Minor, Op. 26 | 9:48 | 2017 | Classical | 588 | Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57116 | 31F19BC1CCFA329F.[].00588 | 1715 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 20153476 | 1 | 8 |
| 22885 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 5 | Symphony No. 5 in D Minor, Op. 107: I. Andante. Allegro con fuoco | 10:32 | 2017 | Classical | 632 | Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57118 | 8AD8469A6966AA7D8895.[].00632 | 1715 | Symphony No. 5 in D Minor, Op. 107 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 21783776 | 1 | 8 |
| 22886 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 6 | Symphony No. 5 in D Minor, Op. 107: II. Allegro vivace | 4:53 | 2017 | Classical | 293 | Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57120 | F3622DFC882CF5DA.[].00293 | 1715 | Symphony No. 5 in D Minor, Op. 107 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 10274153 | 1 | 8 |
| 22881 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 7 | Symphony No. 5 in D Minor, Op. 107: III. Andante | 3:24 | 2017 | Classical | 204 | Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57104 | 2D6BBC6A4E37DBA1.[].00204 | 1715 | Symphony No. 5 in D Minor, Op. 107 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 7300850 | 1 | 8 |
| 22882 | Isabelle Faust, Freiburger Barockorchester & Pablo Heras | Mendelssohn: Violin Concerto - Symphony No. 5 & The Hebrides | 1 | 8 | Symphony No. 5 in D Minor, Op. 107: IV. Choral. "Ein fest Burg" - Andante con moto - Allegro vi | 7:51 | 2017 | Classical | 471 | Freiburger Barockorchester & Pablo Heras-Casado | Felix Mendelssohn | 57108 | AC2A355641225B89.[].00471 | 1715 | Symphony No. 5 in D Minor, Op. 107 | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 16612360 | 1 | 8 |
| 22891 | Isabelle Faust, Il Giardino Armonico & Giovanni Antonini | Mozart: Violin Concertos | 1 | 1 | Concerto for Violin and Orchestra No. 1 in B-Flat Major, K. 207: I.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23001 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 9 | Onna no Tabiji -Mitsuko Nakamura | 4:34 | 2009 | Folk trad | 274 | Isao Saito | | 79796 | B6A20D5422347559.| | 00274 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 10166182 | 1 | 17 |
| 22998 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 10 | Kishigawa Shigure -Myuki Kawanaka | 5:06 | 2009 | Folk trad | 306 | Isao Saito | | 79784 | 6D0FC8B08A831895.| | 00306 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 11285500 | 1 | 17 |
| 22994 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 11 | Mago -Itsuro Oizumi | 3:43 | 2009 | Folk trad | 223 | Isao Saito | | 79770 | BE45EFB64298SCB.| | 00223 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 8100183 | 1 | 17 |
| 22995 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 12 | Genkai Funauta -Kiyoshi Hikawa | 5:05 | 2009 | Folk trad | 305 | Isao Saito | | 79774 | 9F693218DC35E721.| | 00305 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 11224720 | 1 | 17 |
| 22996 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 13 | Shiawase wa Sugu Soko ni.. -Yoshimi Tendou | 5:24 | 2009 | Folk trad | 324 | Isao Saito | | 79776 | 32FE5690113D0614.| | 00324 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 12604509 | 1 | 17 |
| 22997 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 14 | Hitori Satsumaji -Kaori Mizumori | 4:33 | 2009 | Folk trad | 273 | Isao Saito | | 79778 | 75CBF8879903DAB1.| | 00273 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 10057277 | 1 | 17 |
| 22991 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 15 | Iiken -Kiyoshi Hikawa | 4:39 | 2009 | Folk trad | 279 | Isao Saito | | 79764 | 83EB3A444F090385.| | 00279 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 10599537 | 1 | 17 |
| 22992 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 16 | Kumano Kodou -Kaori Mizumori | 4:31 | 2009 | Folk trad | 271 | Isao Saito | | 79766 | F4E155C1AB456D5D.| | 00271 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 10380370 | 1 | 17 |
| 22993 | Isao Saito | Ketteiban!! Isao Saitou no Saishin Guitar Enka Best | 1 | 17 | Hatsukoi Ressha -Kiyoshi Hikawa | 4:06 | 2009 | Folk trad | 246 | Isao Saito | | 79768 | 107BA71FEA6D8BD7.| | 00246 | 1724 | | 2009-06-17 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | | | | 9093336 | 1 | 17 |
| 23016 | Isata Kanneh-Mason | Summertime | 1 | 1 | Grand Fantasy on Porgy and Bess: Summertime (After G. Gershwin) | 3:29 | 2021 | Classical | 209 | Isata Kanneh-Mason | Earl Wild | 116448 | 4A420BA7392A7B6B.| | 00209 | 1725 | Grand Fantasy on Porgy and Bess: Summertime (After G. Gersl | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | | Grand Fantasy on Porgy and Bess: Summertime (Afte | 7886134 | 1 | 16 |
| 23017 | Isata Kanneh-Mason | Summertime | 1 | 2 | 7 Virtuoso Etudes: No. 1, I Got Rhythm (After G. Gershwin) | 2:12 | 2021 | Classical | 132 | Isata Kanneh-Mason | Earl Wild | 116450 | 4EF585E1A7A841F0.| | 00132 | 1725 | Virtuoso Etudes | 2021-06-18 | 2021-08-07 | 2021-06-18 | 2024-09-07 | | | No. 1, I Got Rhythm (After G. Gershwin) | 5577783 | 1 | 16 |
| 23018 | Isata Kanneh-Mason | Summertime | 1 | 3 | Nocturne, Op. 33 | 3:26 | 2021 | Classical | 206 | Isata Kanneh-Mason | Samuel Barber | 116452 | 1B71B018A429FEC5.| | 00206 | 1725 | Nocturne, Op. 33 | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | | Nocturne, Op. 33 | 7732920 | 1 | 16 |
| 23019 | Isata Kanneh-Mason | Summertime | 1 | 4 | Piano Sonata in E-Flat Minor, Op. 26: I. Allegro energico | 7:08 | 2021 | Classical | 428 | Isata Kanneh-Mason | Samuel Barber | 116454 | 92FD2E621238A48C.| | 00428 | 1725 | Piano Sonata in E-Flat Minor, Op. 26 | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | 1 | 4 | Allegro energico | 15315409 | 1 | 16 |
| 23020 | Isata Kanneh-Mason | Summertime | 1 | 5 | Piano Sonata in E-Flat Minor, Op. 26: II. Allegro vivace e leggero | 2:06 | 2021 | Classical | 126 | Isata Kanneh-Mason | Samuel Barber | 116456 | A5BD986C774421A0.| | 00126 | 1725 | Piano Sonata in E-Flat Minor, Op. 26 | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | 2 | 4 | Allegro vivace e leggero | 5373165 | 1 | 16 |
| 23021 | Isata Kanneh-Mason | Summertime | 1 | 6 | Piano Sonata in E-Flat Minor, Op. 26: III. Adagio mesto | 5:23 | 2021 | Classical | 323 | Isata Kanneh-Mason | Samuel Barber | 116458 | 5D1DC5CA8FE991BA.| | 00323 | 1725 | Piano Sonata in E-Flat Minor, Op. 26 | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | 3 | 4 | Adagio mesto | 11043120 | 1 | 16 |
| 23022 | Isata Kanneh-Mason | Summertime | 1 | 7 | Piano Sonata in E-Flat Minor, Op. 26: IV. Fuga. Allegro con spirito | 4:36 | 2021 | Classical | 276 | Isata Kanneh-Mason | Samuel Barber | 116460 | CE4E651F884D5E41.| | 00276 | 1725 | Piano Sonata in E-Flat Minor, Op. 26 | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | 4 | 4 | Fuga. Allegro con spirito | 10277797 | 1 | 16 |
| 23023 | Isata Kanneh-Mason | Summertime | 1 | 8 | The Man I Love (Arr. Grainger for Piano) | 3:16 | 2021 | Classical | 196 | Isata Kanneh-Mason | George Gershwin | 116462 | 9E8DF91DAB742CE.| | 00196 | 1725 | The Man I Love (Arr. Grainger for Piano) | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | | The Man I Love (Arr. Grainger for Piano) | 7587429 | 1 | 16 |
| 23008 | Isata Kanneh-Mason | Summertime | 1 | 9 | 3 Preludes: No. 1, Allegro ben ritmato e deciso | 1:34 | 2021 | Classical | 94 | Isata Kanneh-Mason | George Gershwin | 116430 | 26AC007AA70680F7.| | 00094 | 1725 | 3 Preludes | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | 3 | No. 1, Allegro ben ritmato e deciso | 4334824 | 1 | 16 |
| 23009 | Isata Kanneh-Mason | Summertime | 1 | 10 | 3 Preludes: No. 2, Andante con moto e poco rubato | 3:38 | 2021 | Classical | 218 | Isata Kanneh-Mason | George Gershwin | 116432 | E845188B732110C.| | 00218 | 1725 | 3 Preludes | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | 3 | No. 2, Andante con moto e poco rubato | 7444494 | 1 | 16 |
| 23010 | Isata Kanneh-Mason | Summertime | 1 | 11 | 3 Preludes: No. 3, Allegro ben ritmato e deciso | 1:18 | 2021 | Classical | 78 | Isata Kanneh-Mason | George Gershwin | 116434 | 996649F70A7CB25C.| | 00078 | 1725 | 3 Preludes | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | 3 | No. 3, Allegro ben ritmato e deciso | 3783442 | 1 | 16 |
| 23011 | Isata Kanneh-Mason | Summertime | 1 | 12 | By the Still Waters, Op. 114 | 3:07 | 2021 | Classical | 187 | Isata Kanneh-Mason | Amy Marcy Beach | 116436 | BDC3F2CD06000AAC.| | 00187 | 1725 | By the Still Waters, Op. 114 | 2021-06-04 | 2021-08-07 | 2021-06-04 | 2024-09-07 | | | By the Still Waters, Op. 114 | 6264064 | 1 | 16 |
| 23012 | Isata Kanneh-Mason | Summertime | 1 | 13 | The Cat and the Mouse | 4:09 | 2021 | Classical | 249 | Isata Kanneh-Mason | Aaron Copland | 116438 | C215DE23FF6DE9B4.| | 00249 | 1725 | The Cat and the Mouse | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | | The Cat and the Mouse | 8949439 | 1 | 16 |
| 23013 | Isata Kanneh-Mason | Summertime | 1 | 14 | Impromptu No. 2 in B Minor | 4:35 | 2021 | Classical | 275 | Isata Kanneh-Mason | Samuel Coleridge-Taylor | 116440 | 90CB0E11C7B0FD6A.| | 00275 | 1725 | Impromptu No. 2 in B Minor | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | | Impromptu No. 2 in B Minor | 9803561 | 1 | 16 |
| 23014 | Isata Kanneh-Mason | Summertime | 1 | 15 | Deep River | 6:16 | 2021 | Classical | 376 | Isata Kanneh-Mason | Samuel Coleridge-Taylor | 116442 | 05DF649219D8FB23.| | 00376 | 1725 | Deep River | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | 24 | Deep River | 13185245 | 1 | 16 |
| 23015 | Isata Kanneh-Mason | Summertime | 1 | 16 | The Bamboula | 2:26 | 2021 | Classical | 146 | Isata Kanneh-Mason | Samuel Coleridge-Taylor | 116444 | C463E05751A7028F.| | 00146 | 1725 | The Bamboula | 2021-07-09 | 2021-08-07 | 2021-07-09 | 2024-09-07 | | 24 | The Bamboula | 6048914 | 1 | 16 |
| 23024 | Isayama Mio | Legato - EP | 1 | 1 | Akari | 5:04 | 2011 | Singer-Songwriter | 304 | Isayama Mio | Isayama Mio | 104668 | D4DF9D239B0AA0B5.| | 00304 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 10613745 | 1 | 6 |
| 23025 | Isayama Mio | Legato - EP | 1 | 2 | Love | 5:59 | 2011 | Singer-Songwriter | 359 | Isayama Mio | Isayama Mio | 104670 | E7C5F66AAC5B4B3.| | 00359 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 12576524 | 1 | 6 |
| 23026 | Isayama Mio | Legato - EP | 1 | 3 | Elegy | 5:34 | 2011 | Singer-Songwriter | 334 | Isayama Mio | Isayama Mio | 104672 | 2471CE8C059A0CF3.| | 00334 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 11908904 | 1 | 6 |
| 23027 | Isayama Mio | Legato - EP | 1 | 4 | Interlude | 0:43 | 2011 | Singer-Songwriter | 43 | Isayama Mio | Isayama Mio | 104674 | E336A6ABF02D54DA.| | 00043 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 2090712 | 1 | 6 |
| 23028 | Isayama Mio | Legato - EP | 1 | 5 | Angel | 5:09 | 2011 | Singer-Songwriter | 309 | Isayama Mio | Isayama Mio | 104676 | BC4445BD0D05007D.| | 00309 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 11096697 | 1 | 6 |
| 23029 | Isayama Mio | Legato - EP | 1 | 6 | Angel | 6:52 | 2011 | Singer-Songwriter | 412 | Isayama Mio | Isayama Mio | 104678 | 09030E5AB330AE33.| | 00412 | 1726 | | 2011-02-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | | | | 14734382 | 1 | 6 |
| 23063 | Itzhak Perlman | Beethoven: Violin Concerto & 2 Romances - EP | 1 | 1 | Violin Concerto in D Major, Op. 61: I. Allegro, ma non troppo | 23:46 | 1989 | Classical | 1426 | Berliner Philharmoniker, Daniel Barenboim & Itzhak Perlman | Ludwig van Beethoven | 59768 | 42CBA59309697F1CD.| | 01426 | 1729 | Violin Concerto in D Major, Op. 61 | 1989-09-01 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | | 47650654 | 1 | 5 |
| 23060 | Itzhak Perlman | Beethoven: Violin Concerto & 2 Romances - EP | 1 | 2 | Violin Concerto in D Major, Op. 61: II. Larghetto - | 9:27 | 1989 | Classical | 567 | Berliner Philharmoniker, Daniel Barenboim & Itzhak Perlman | Ludwig van Beethoven | 59762 | AACDDB734E9D6D1.| | 00567 | 1729 | Violin Concerto in D Major, Op. 61 | 1989-09-01 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | | 19354415 | 1 | 5 |
| 23059 | Itzhak Perlman | Beethoven: Violin Concerto & 2 Romances - EP | 1 | 3 | Violin Concerto in D Major, Op. 61: III. Rondo (Allegro) | 10:41 | 1989 | Classical | 641 | Berliner Philharmoniker, Daniel Barenboim & Itzhak Perlman | Ludwig van Beethoven | 59760 | AA14790B387A4F7D.| | 00641 | 1729 | Violin Concerto in D Major, Op. 61 | 1989-09-01 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | | 21508019 | 1 | 5 |
| 23062 | Itzhak Perlman | Beethoven: Violin Concerto & 2 Romances - EP | 1 | 4 | Romance No. 1 in G Major, Op. 40 | 7:17 | 1989 | Classical | 437 | Berliner Philharmoniker, Daniel Barenboim & Itzhak Perlman | Ludwig van Beethoven | 59766 | B15D72D220FDA26A.| | 00437 | 1729 | | 1989-09-01 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | | 14717852 | 1 | 5 |
| 23061 | Itzhak Perlman | Beethoven: Violin Concerto & 2 Romances - EP | 1 | 5 | Romance No. 2 in F Major, Op. 50 | 8:52 | 1989 | Classical | 532 | Berliner Philharmoniker, Daniel Barenboim & Itzhak Perlman | Ludwig van Beethoven | 59764 | CB83F1CBD73A9573.| | 00532 | 1729 | | 1989-09-01 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | | 18258424 | 1 | 5 |
| 23037 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 1 | Cantata, BWV 197 "Gott ist unsere Zuversicht": Aria "Vergnügen und Lust" (Soprano) | 3:16 | 1992 | Classical | 196 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59838 | 866CE09E7B82EC8B.| | 00196 | 1727 | Cantata, BWV 197 "Gott ist unsere Zuversicht" (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 6999860 | 1 | 13 |
| 23035 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 2 | Cantata, BWV 58 "Ach Gott, wie manches Herzeleid": Aria "Ich bin vergnügt in meinem Leiden" | 3:46 | 1992 | Classical | 226 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59834 | 51F4F3238B9490AD.| | 00226 | 1727 | Cantata, BWV 58 "Ach Gott, wie manches Herzeleid" | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 7996628 | 1 | 13 |
| 23036 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 3 | Cantata, BWV 204 "Ich bin vergnügt": Aria "Die Schätzbarkeit der welten Erde" | 4:06 | 1992 | Classical | 246 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59836 | 0B539788242FBF25.| | 00246 | 1727 | Cantata, BWV 204 "Ich bin vergnügt" | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 8659723 | 1 | 13 |
| 23032 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 4 | Cantata, BWV 97 "In allen meinen Taten": Aria "Ich traue seiner Gnaden" (Tenore) | 9:21 | 1992 | Classical | 321 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59828 | A4D0C5B4A0F19166.| | 00321 | 1727 | Cantata, BWV 97 "In allen meinen Taten" (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 13883321 | 1 | 13 |
| 23031 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 5 | Cantata, BWV 115 "Mache dich, mein Geist, bereit": Aria "Bete, bete aber auch dabei" (Soprano | 7:07 | 1992 | Classical | 427 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59826 | 26D025F29B5645D1.| | 00427 | 1727 | Cantata, BWV 115 "Mache dich, mein Geist, bereit" (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 14629689 | 1 | 13 |
| 23034 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 6 | Cantata, BWV 171 "Gott, wie dein Name, so ist auch dein Ruhm": Aria "Jesus soll mein erstes W | 4:12 | 1992 | Classical | 252 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59832 | 4F58FC116705D4D1F.| | 00252 | 1727 | Cantata, BWV 171 "Gott, wie dein Name, so ist auch dein Ruhm" | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 8871076 | 1 | 13 |
| 23033 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 7 | Mass in B minor, BWV 232: Benedictus | 4:15 | 1992 | Classical | 255 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59830 | 57B8D2E5691F7772.| | 00255 | 1727 | Mass in B minor, BWV 232 | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 8944324 | 1 | 13 |
| 23030 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 8 | Mass in B minor, BWV 232: Laudamus te | 4:42 | 1992 | Classical | 282 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59824 | 507C92318B9DEE13.| | 00282 | 1727 | | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 10101427 | 1 | 13 |
| 23042 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 9 | Cantata No. 202 "Weichet nur, betrübte Schatten" (Wedding Cantata), BWV 202: 5. Aria: Wenn 2:18 | | 1992 | Classical | 158 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59848 | FD8AC2138EA0D5E6.| | 00158 | 1727 | Cantata No.202 "Weichet nur, betrübte Schatten" (Wedding Cantata), BWV 202 | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 5728497 | 1 | 13 |
| 23041 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 10 | "Schwingt freudig euch empor" BWV 36: 7. Aria "Auch mit gedämpften, schwachen Stimmen" | 6:46 | 1992 | Classical | 406 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59846 | C741D5016724B81B.| | 00406 | 1727 | "Schwingt freudig euch empor" BWV 36 (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 14033790 | 1 | 13 |
| 23038 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 11 | Cantata, BWV 187 "Es wartet alles auf dich": Aria "Gott versorget alles Leben" (Soprano) | 3:24 | 1992 | Classical | 204 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59840 | D4B7C0638A02FEED.| | 00204 | 1727 | Cantata, BWV 187 "Es wartet alles auf dich" (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 7235029 | 1 | 13 |
| 23040 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 12 | Ich bin vergnügt mit meinem Glücke Cantata, BWV 84: 3. Aria: Ich esse mit Freuden mein weni | 4:59 | 1992 | Classical | 299 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59844 | 69F30CC82746EE58.| | 00299 | 1727 | Ich bin vergnügt mit meinem Glücke Cantata, BWV 84 (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 10434514 | 1 | 13 |
| 23039 | Itzhak Perlman, John Nelson, Kathleen Battle & Orchestra | Bach: Arias for Soprano and Violin | 1 | 13 | Cantata, BWV 105 "Herr, gehe nicht ins Gericht": 5. Aria: "Kann ich nur Jesum mir zum Freunde | 5:30 | 1992 | Classical | 330 | Kathleen Battle, Itzhak Perlman, Orchestra Of St Luke's & John Nelson | Johann Sebastian Bach | 59842 | 3B05A6A4FBA25716.| | 00330 | 1727 | Cantata, BWV 105 "Herr, gehe nicht ins Gericht" (2) | 1992-01-21 | 2018-01-12 | 2017-11-05 | 2024-09-07 | | | | 11528086 | 1 | 13 |
| 23057 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 1 | Hero: Overture | 4:22 | 2002 | Soundtrack | 262 | Tan Dun, KODO, Itzhak Perlman, Ancient Rao Ensemble of Changsha Muse | Tan Dun | 123516 | 038AC10AF79613CB.| | 00262 | 1728 | | 2002-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10102661 | 1 | 16 |
| 23058 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 2 | For the World - Theme Music | 4:19 | 2002 | Soundtrack | 259 | Tan Dun, Itzhak Perlman, Ancient Rao Ensemble of Changsha Museum & ( | Tan Dun | 123518 | 8487668531ADF9C9.| | 00259 | 1728 | | 2002-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9912331 | 1 | 16 |
| 23043 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 3 | Warriors | 3:44 | 2003 | Soundtrack | 224 | Tan Dun, Itzhak Perlman, Ancient Rao Ensemble of Changsha Muse | Tan Dun | 123488 | 420F4BF32FE76DBB.| | 00224 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 8705828 | 1 | 16 |
| 23044 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 4 | Gone With Leaves | 3:28 | 2003 | Soundtrack | 208 | Tan Dun, KODO, Itzhak Perlman, You Yan, Ancient Rao Ensemble of Chang | Tan Dun | 123490 | 457B5C9325BF8D48.| | 00208 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 8233007 | 1 | 16 |
| 23045 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 5 | Longing | 4:20 | 2003 | Soundtrack | 260 | Tan Dun, Itzhak Perlman, Ancient Rao Ensemble of Changsha Museum & ( | Tan Dun | 123492 | AEBE9A9AACDB4779.| | 00260 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9922282 | 1 | 16 |
| 23046 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 6 | At Emperor's Palace | 3:58 | 2003 | Soundtrack | 238 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123494 | 5F42DFBB884276B1.| | 00238 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9148340 | 1 | 16 |
| 23047 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 7 | In the Chess Room | 4:02 | 2003 | Soundtrack | 242 | Tan Dun, KODO, Itzhak Perlman, Liu Li, Ancient Rao Ensemble of Changsh | Tan Dun | 123496 | DEE9276F4772A4E5.| | 00242 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 9300755 | 1 | 16 |
| 23048 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 8 | Love In Distance | 4:54 | 2003 | Soundtrack | 294 | Tan Dun, Ancient Rao Ensemble of Changsha Museum & China Philharmo | Tan Dun | 123498 | 7CA998DA85CEF973.| | 00294 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10990882 | 1 | 16 |
| 23049 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 9 | Spirit Fight | 4:32 | 2003 | Soundtrack | 272 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123500 | C6E3F4C934E5E01A.| | 00272 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 10271302 | 1 | 16 |
| 23050 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 10 | Swift Sword | 3:36 | 2003 | Soundtrack | 216 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123502 | 6A482064AAF01304F.| | 00216 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 8405622 | 1 | 16 |
| 23051 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 11 | Farewell, Hero | 3:00 | 2003 | Soundtrack | 180 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123504 | 29E7690D53CF4072.| | 00180 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 7228039 | 1 | 16 |
| 23052 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 12 | Sorrow In Desert | 2:33 | 2003 | Soundtrack | 153 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123506 | 8832B3B91CB85438.| | 00153 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 6342398 | 1 | 16 |
| 23053 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 13 | Home | 1:16 | 2003 | Soundtrack | 76 | Tan Dun, Liu Li, Ancient Rao Ensemble of Changsha Museum & China Phil | Tan Dun | 123508 | 312081C03CE0509D.| | 00076 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 3781486 | 1 | 16 |
| 23054 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 14 | Above Water | 1:45 | 2003 | Soundtrack | 105 | Tan Dun, Ancient Rao Ensemble of Changsha Museum & China Philharmo | Tan Dun | 123510 | D122C4A358FAE267.| | 00105 | 1728 | | 2003-03-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 4676802 | 1 | 16 |
| 23055 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 15 | Snow | 1:06 | 2002 | Soundtrack | 66 | Tan Dun, KODO, Ancient Rao Ensemble of Changsha Museum & China Phi | Tan Dun | 123512 | 57C432F3CC684750.| | 00066 | 1728 | | 2002-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 3469316 | 1 | 16 |
| 23056 | Itzhak Perlman, KDOO & Tan Dun | Hero (Music from the Original Soundtrack) | 1 | 16 | Yearning for the Peace | 3:29 | 2002 | Soundtrack | 209 | Tan Dun, KODO, Itzhak Perlman, Ancient Rao Ensemble of Changsha Muse | Tan Dun | 123514 | 0FAE9E4AE3BF574E.| | 00209 | 1728 | | 2002-01-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | 8261799 | 1 | 16 |
| 23069 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 1 | Piano Concerto No. 3 in D Minor, Op. 30: I. Allegro Ma Non Tanto | 16:50 | 2007 | Classical | 1010 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38546 | 1481B4E501013370.| | 01010 | 1730 | | 2007-06-19 | 2018-01-12 | 2017-03-05 | 2024-09-07 | | | | 33811187 | 6 | 6 |
| 23064 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 2 | Piano Concerto No. 3 in D Minor, Op. 30: II. Intermezzo | 11:12 | 2007 | Classical | 672 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38536 | 9E50F013BA0A3CD1.| | 00672 | 1730 | | 2007-06-19 | 2018-01-12 | 2017-03-05 | 2024-09-07 | | | | 22877120 | 6 | 6 |
| 23068 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 3 | Piano Concerto No. 3 in D Minor, Op. 30: III. Finale (Alla Breve) | 15:02 | 2007 | Classical | 902 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38544 | 699BA756FEC60B14.| | 00902 | 1730 | | 2007-06-19 | 2018-01-12 | 2017-03-05 | 2024-09-07 | | | | 30055722 | 1 | 6 |
| 23065 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 4 | Piano Concerto No. 4 in G Minor, Op. 40: I. Allegro Vivace (Alla Breve) | 10:26 | 2007 | Classical | 626 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38538 | 3EDCA1F138A8179A.| | 00626 | 1730 | | 2007-06-19 | 2018-01-12 | 2017-03-05 | 2024-09-07 | | | | 21161727 | 6 | 6 |
| 23066 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 5 | Piano Concerto No. 4 in G Minor, Op. 40: II. Largo | 7:09 | 2007 | Classical | 429 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38540 | 84F98A7738F09FB.| | 00429 | 1730 | | 2007-06-19 | 2018-01-12 | 2017-03-05 | 2024-09-07 | | | | 14703866 | 1 | 6 |
| 23067 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 6 | Piano Concerto No. 4 in G Minor, Op. 40: III. Allegro Vivace | 9:35 | 2007 | Classical | 575 | Ivan Shpiller, Nikolai Lugansky & Russian State Symphony Orchestra | Sergei Rachmaninoff | 38542 | DBF03D8931DCAAE3.| | 00575 | 1730 | | 2007-06-19 | 2018-01

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23137 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 4 | Fantasiestücke Op. 73 (1995 Digital Remaster): III. Rasch Und Mit Feuer - Coda (Schneller) (199 | 4:29 | 1999 | Classical | 269 | Jacqueline du Pré/Gerald Moore | Robert Schumann | 14320 | BE6A8DF2BA45982.\| .00269 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 9120091 | 3 | 13 |
| 23138 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 5 | Song Without Words In D Op. 109 (1995 Digital Remaster) | 5:34 | 1999 | Classical | 334 | Jacqueline du Pré/Gerald Moore | Felix Mendelssohn | 14322 | CC5338F1FF281DA.\| .00334 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 11551674 | 3 | 13 |
| 23139 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 6 | Elégie In C Minor Op. 24 (1995 Digital Remaster) | 6:46 | 1999 | Classical | 406 | Jacqueline du Pré/Gerald Moore | Gabriel Fauré | 14324 | 4ACE42ECDEDADC23.\| .00406 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 13707850 | 3 | 13 |
| 23140 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 7 | Adagio from Toccata, Adagio and Fugue In C BWV564 (1995 Digital Remaster) | 4:50 | 1999 | Classical | 290 | Jacqueline du Pré/Roy Jesson | Johann Sebastian Bach | 14326 | 0B2045F2348E32F8.\| .00290 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 9825471 | 3 | 13 |
| 23141 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 8 | The Carnival of the Animals (1995 Digital Remaster): The Swan (1995 Digital Remaster) | 2:56 | 1999 | Classical | 176 | Jacqueline du Pré | Camille Saint-Saëns | 14328 | 13DEDFD21E95B8A.\| .00176 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 6409995 | 3 | 13 |
| 23142 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 9 | Suite Populaire Espagnole (1963 Digital Remaster): Jota (arr. Maurice Maréchal) (1995 Digital R | 3:37 | 1999 | Classical | 217 | Jacqueline du Pré/John Williams | Manuel de Falla | 14330 | B9DA6C66F5A0F7187.\| .00217 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 8182842 | 3 | 13 |
| 23143 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 10 | Kol Nidrei Op. 47 (1995 Digital Remaster) | 10:33 | 1999 | Classical | 633 | Jacqueline du Pré/Gerald Moore | Max Bruch | 14332 | 0FC357ZA49D3A30A.\| .00633 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 21711216 | 3 | 13 |
| 23144 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 11 | Piano Trio In B Flat 'Archduke' Op. 97 (1989 Digital Remaster): I. Allegro Moderato (1989 Digita | 10:19 | 1999 | Classical | 619 | Daniel Barenboim, Jacqueline du Pré & Pinchas Zukerman | Ludwig van Beethoven | 14334 | 5B3A26DE0D250594A.\| .00619 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 20762788 | 3 | 13 |
| 23145 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 12 | Cello Sonata No. 2 In F Op. 99 (1989 Digital Remaster): I. Allegro Vivace (1989 Digital Remaster | 9:01 | 1999 | Classical | 541 | Jacqueline du Pré/Daniel Barenboim | Johannes Brahms | 14336 | 6FAD0E65C9E8E211.\| .00541 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 18179850 | 3 | 13 |
| 23146 | Jacqueline du Pré | The Very Best of Jacqueline Du Pré | 3 | 13 | Sonata In a (arr. Jules Delsart) (1989 Digital Remaster): IV. Allegretto Poco Mosso (1989 Digital | 6:53 | 1999 | Classical | 413 | Jacqueline du Pré/Daniel Barenboim | César Franck | 14338 | 889EE5ZD47C0F518.\| .00413 | 1733 | 1999-09-14 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 14695921 | 3 | 13 |
| 23148 | Jade Bird | Something American - EP | 1 | 1 | Something American | 3:02 | 2017 | Alternative | 182 | Jade Bird | Jade Bird | 58796 | AE027C10ED011752.\| .00182 | 1734 | 2017-07-07 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 6495834 | 1 | 5 |
| 23151 | Jade Bird | Something American - EP | 1 | 2 | Good Woman | 2:26 | 2017 | Alternative | 146 | Jade Bird | Jade Bird | 58802 | 7F66AEF993A5D00A.\| .00146 | 1734 | 2017-07-07 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 5281608 | 1 | 5 |
| 23150 | Jade Bird | Something American - EP | 1 | 3 | Cathedral | 2:50 | 2017 | Alternative | 170 | Jade Bird | Jade Bird & Nick Atkinson | 58800 | 9656AC7242610DF3.\| .00170 | 1734 | 2017-07-07 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 5999470 | 1 | 5 |
| 23149 | Jade Bird | Something American - EP | 1 | 4 | Grinnin' in Your Face | 1:58 | 2017 | Alternative | 118 | Jade Bird | Son House | 58798 | 773F2AD28433C762.\| .00118 | 1734 | 2017-07-07 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 4366471 | 1 | 5 |
| 23147 | Jade Bird | Something American - EP | 1 | 5 | What Am I Here For | 4:43 | 2017 | Alternative | 283 | Jade Bird | Jade Bird | 58794 | F0BFCB5DCA00C5DD.\| .00283 | 1734 | 2017-07-07 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 9876929 | 1 | 5 |
| 23152 | Jake Houlsby | Bloom - Single | 1 | 1 | Bloom | 3:31 | 2016 | Singer-Songwriter | 211 | Jake Houlsby | | 113218 | C71D6BF466A9ED3E.\| .00211 | 1735 | 2016-10-21 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 8763497 | 1 | 2 |
| 23153 | Jake Houlsby | Bloom - Single | 1 | 2 | Circus Child | 3:15 | 2016 | Singer-Songwriter | 195 | Jake Houlsby | | 113220 | 954815198635F359.\| .00195 | 1735 | 2016-11-25 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 8241962 | 1 | 2 |
| 23154 | Jake Houlsby | Vondelpark - EP | 1 | 1 | Howl | 3:38 | 2017 | Singer-Songwriter | 218 | Jake Houlsby | | 113060 | D7E0148CD1C9116.\| .00218 | 1736 | 2017-02-21 | 2021-05-10 | 2017-02-21 | 2024-09-07 | 8718835 | 1 | 5 |
| 23155 | Jake Houlsby | Vondelpark - EP | 1 | 2 | Bloom | 3:31 | 2016 | Singer-Songwriter | 211 | Jake Houlsby | | 113062 | 2745DBA1ED6DDC82.\| .00211 | 1736 | 2016-10-21 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8466500 | 1 | 5 |
| 23156 | Jake Houlsby | Vondelpark - EP | 1 | 3 | Oklahoma | 3:43 | 2017 | Singer-Songwriter | 223 | Jake Houlsby | | 113064 | 21792EEB462E7F0C.\| .00223 | 1736 | 2017-03-29 | 2021-05-10 | 2017-03-29 | 2024-09-07 | 8830164 | 1 | 5 |
| 23157 | Jake Houlsby | Vondelpark - EP | 1 | 4 | Vondelpark | 3:06 | 2017 | Singer-Songwriter | 186 | Jake Houlsby | | 113066 | FF853AC57215B0B.\| .00186 | 1736 | 2017-04-14 | 2021-05-10 | 2017-04-14 | 2024-09-07 | 7592029 | 1 | 5 |
| 23158 | Jake Houlsby | Vondelpark - EP | 1 | 5 | Milos | 7:19 | 2017 | Singer-Songwriter | 439 | Jake Houlsby | | 113068 | 95F3E4898667FBAE.\| .00439 | 1736 | 2017-05-05 | 2021-05-10 | 2017-05-05 | 2024-09-07 | 15994858 | 1 | 5 |
| 23159 | Jake Houlsby | Yannina - EP | 1 | 1 | Yannina | 3:07 | 2015 | Singer-Songwriter | 187 | Jake Houlsby | Jake Houlsby | 113208 | 2C7F9F0144CCFE1.\| .00187 | 1737 | 2015-06-08 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 7164548 | 1 | 5 |
| 23160 | Jake Houlsby | Yannina - EP | 1 | 2 | All the Seas | 3:14 | 2013 | Singer-Songwriter | 194 | Jake Houlsby | Jake Houlsby | 113210 | 7F72DA9895CD6F8.\| .00194 | 1737 | 2013-07-22 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 7944334 | 1 | 5 |
| 23161 | Jake Houlsby | Yannina - EP | 1 | 3 | Fuel for the Fire | 2:57 | 2015 | Singer-Songwriter | 177 | Jake Houlsby | Jake Houlsby | 113212 | 84SA3108F171883B.\| .00177 | 1737 | 2015-06-08 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 7544962 | 1 | 5 |
| 23162 | Jake Houlsby | Yannina - EP | 1 | 4 | Spring/Beyond All This | 5:09 | 2015 | Singer-Songwriter | 309 | Jake Houlsby | Jake Houlsby | 113214 | 7FDD5F70F67EBAB.\| .00309 | 1737 | 2015-06-08 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 11595533 | 1 | 5 |
| 23163 | Jake Houlsby | Yannina - EP | 1 | 5 | New Morning | 3:40 | 2014 | Singer-Songwriter | 220 | Jake Houlsby | Jake Houlsby | 113216 | BF80323ED0BD4E29.\| .00220 | 1737 | 2014-02-17 | 2021-05-24 | 2017-01-04 | 2024-09-07 | 8370836 | 1 | 5 |
| 23195 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 1 | Get Up (I Feel Like Being A) Sex Machine, Pts. 1 & 2 | 5:18 | 1970 | R&B/Soul | 318 | James Brown | James Brown, Bobby Byrd & Ronald Lenhoff | 47796 | E891DE791FC95366.\| .00318 | 1739 | 1970-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 12183468 | 1 | 20 |
| 23194 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 2 | The Payback, Pt. 1 | 3:33 | 2014 | R&B/Soul | 213 | James Brown | James Brown, Fred Wesley & John Starks | 47794 | 4DE7B9681795A4FF.\| .00213 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8514537 | 1 | 20 |
| 23193 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 3 | Out of Sight | 2:23 | 2014 | R&B/Soul | 143 | James Brown | Ted Wright | 47792 | E38D5DC5B0B38612.\| .00143 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5484910 | 1 | 20 |
| 23184 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 4 | I Got You (I Feel Good) | 2:47 | 1965 | R&B/Soul | 167 | James Brown | James Brown | 47774 | 1E1CB97A3C40E778.\| .00167 | 1739 | 1965-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6271346 | 1 | 20 |
| 23183 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 5 | Caldonia | 2:14 | 2014 | R&B/Soul | 130 | James Brown | Fleecy Moore | 47772 | 98BDF6AB5168421.\| .00130 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 4846032 | 1 | 20 |
| 23182 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 6 | Please Please Please (Live In Tampa, FL 1966) | 3:55 | 2014 | R&B/Soul | 235 | James Brown | James Brown & Johnny Terry | 47770 | 0D6465B89676139.\| .00235 | 1739 | 2014-07-22 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8292890 | 1 | 20 |
| 23181 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 7 | Night Train (Live At the Apollo Theater 1962) | 3:01 | 2014 | R&B/Soul | 181 | James Brown & His Famous Flames | Oscar Washington, Lewis C. Simpkins & Jimmy Forrest | 47768 | 6BE466B29595D2BA.\| .00181 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7972151 | 1 | 20 |
| 23180 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 8 | Papa's Got a Brand New Bag, Pt. 1 | 2:07 | 1965 | R&B/Soul | 127 | James Brown | James Brown | 47766 | BDB22A9818D3B1C4.\| .00127 | 1739 | 1965-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 4883799 | 1 | 20 |
| 23177 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 9 | It's a Man's Man's Man's World (Live In Tampa, FL 1966) | 5:12 | 2014 | R&B/Soul | 312 | James Brown | James Brown & Betty Newsome | 42658 | 0B187019AAA78832.\| .00312 | 1739 | 2014-07-22 | 2017-06-17 | 2017-07-15 | 2024-09-07 | 10780410 | 1 | 20 |
| 23179 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 10 | Cold Sweat, Pt. 1 | 3:03 | 2014 | R&B/Soul | 183 | James Brown | James Brown & Alfred Ellis | 47764 | CD9DB29D1111E1F5A.\| .00183 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7404826 | 1 | 20 |
| 23178 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 11 | Mother Popcorn, Pt. 1 | 3:18 | 1970 | R&B/Soul | 198 | James Brown | James Brown & Alfred James Ellis | 47762 | 7C7C74228597663C.\| .00198 | 1739 | 1970-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7621705 | 1 | 20 |
| 23190 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 12 | I Got the Feelin' (Live At Memorial Auditorium, Dallas 1968) | 2:41 | 2014 | R&B/Soul | 161 | James Brown | James Brown | 47786 | 66D657306609122 1.\| .00161 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5869470 | 1 | 20 |
| 23189 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 13 | I Can't Stand Myself (When You Touch Me) (Live At Memorial Auditorium, Dallas 1968) | 3:10 | 2014 | R&B/Soul | 190 | James Brown | James Brown | 47784 | 53118DA7E0B9FC1.\| .00190 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6793258 | 1 | 20 |
| 23188 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 14 | Say It Loud - I'm Black and I'm Proud | 2:50 | 1991 | R&B/Soul | 170 | James Brown | James Brown & Alfred Ellis | 47782 | 56A91F7888 13C44.\| .00170 | 1739 | 1991-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6846098 | 1 | 20 |
| 23187 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 15 | Get Up (I Feel Like Being a) Sex Machine (Live At the Olympia Theatre, Paris 1971) | 6:37 | 2014 | R&B/Soul | 397 | James Brown & The J.B.'s | James Brown, Bobby Byrd & Ronald Lenhoff | 47780 | C785AF1C26F80239.\| .00397 | 1739 | 2014-07-22 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 13741254 | 1 | 20 |
| 23186 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 16 | Super Bad (Live At the Olympia Theatre, Paris 1971) | 5:04 | 2014 | R&B/Soul | 304 | James Brown & The J.B.'s | James Brown | 47778 | DC8897714CF48D.\| .00304 | 1739 | 2014-07-29 | 2017-14-14 | 2017-07-15 | 2024-09-07 | 10648351 | 1 | 20 |
| 23176 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 17 | Soul Power (Live At the Apollo Theater 1971) | 6:13 | 2014 | R&B/Soul | 373 | James Brown | James Brown | 41468 | 2E0DDB337B4F536D.\| .00373 | 1739 | 2014-07-22 | 2017-07-17 | 2017-07-15 | 2024-09-07 | 12820883 | 1 | 20 |
| 23185 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 18 | Try Me (Live At the Apollo Theater 1967) | 3:01 | 2014 | R&B/Soul | 181 | James Brown | James Brown | 47776 | 79783F3E20A1B51F.\| .00181 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6746775 | 1 | 20 |
| 23192 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 19 | Please Please Please | 2:47 | 2014 | R&B/Soul | 167 | James Brown | James Brown & Johnny Terry | 47790 | DBC253074673ECA5.\| .00167 | 1739 | 2014-07-22 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6107750 | 1 | 20 |
| 23191 | James Brown | Get On Up: The James Brown Story (Original Motion Picture Soundtrack) | 1 | 20 | Get Up Offa That Thing | 4:10 | 2014 | R&B/Soul | 250 | James Brown | Deidra Brown, Yamma Brown & Deanna Brown | 47788 | A715E333543A3DAA4.\| .00250 | 1739 | 2014-07-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9700583 | 1 | 20 |
| 23196 | James Brown | It's a Mother | 1 | 1 | Mother Popcorn, Pt. 1 | 3:16 | 1969 | R&B/Soul | 196 | James Brown | James Brown & Alfred James Ellis | 41460 | 03D4D2082497610B.\| .00196 | 1740 | 1969-08-01 | 2017-05-17 | 2017-07-15 | 2024-09-07 | 7731594 | 1 | 12 |
| 23207 | James Brown | It's a Mother | 1 | 2 | Mother Popcorn, Pt. 2 | 3:01 | 1969 | R&B/Soul | 181 | James Brown | James Brown & Alfred James Ellis | 46428 | 7238785189CC3CA.\| .00181 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6851887 | 1 | 12 |
| 23206 | James Brown | It's a Mother | 1 | 3 | Mashed Potato Popcorn, Pt. 1 | 2:59 | 1969 | R&B/Soul | 179 | James Brown | James Brown | 46426 | 4BC35A597D8378E7.\| .00179 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6886156 | 1 | 12 |
| 23205 | James Brown | It's a Mother | 1 | 4 | Mashed Potato Popcorn, Pt. 2 | 3:18 | 1969 | R&B/Soul | 198 | James Brown | James Brown | 46424 | BA55FEBA02DC580D.\| .00198 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7638986 | 1 | 12 |
| 23197 | James Brown | It's a Mother | 1 | 5 | I'm Shook | 2:50 | 1969 | R&B/Soul | 170 | James Brown | James Brown | 42644 | 5880463443C15F25.\| .00170 | 1740 | 1969-08-01 | 2017-06-17 | 2017-07-15 | 2024-09-07 | 6323091 | 1 | 12 |
| 23204 | James Brown | It's a Mother | 1 | 6 | Popcorn With a Feeling (Instrumental) | 2:56 | 1969 | R&B/Soul | 176 | James Brown | James Brown, Alfonzo Kellum, Jimmy Nolen, St. Clair Pinckney & Clyde Stubblefield | 46422 | 86FDED6FFD7EA210.\| .00176 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7346211 | 1 | 12 |
| 23203 | James Brown | It's a Mother | 1 | 7 | The Little Groove Maker Me, Pt. 1 | 2:59 | 1969 | R&B/Soul | 179 | James Brown | James Brown & Bud Hobgood | 46420 | 345225620CE2BCA4.\| .00179 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7489414 | 1 | 12 |
| 23202 | James Brown | It's a Mother | 1 | 8 | The Little Groove Maker Me, Pt. 2 | 2:18 | 1969 | R&B/Soul | 138 | James Brown | James Brown & Bud Hobgood | 46418 | FDEEAE7CDC2B52DC.\| .00138 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5736812 | 1 | 12 |
| 23201 | James Brown | It's a Mother | 1 | 9 | Any Day Now | 3:29 | 1969 | R&B/Soul | 209 | James Brown | Bob Hilliard & Burt Bacharach | 46416 | 320968749236236 2.\| .00209 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8047552 | 1 | 12 |
| 23200 | James Brown | It's a Mother | 1 | 10 | If I Ruled the World | 4:01 | 1969 | R&B/Soul | 241 | James Brown | | 46410 | C03B036951A19938.\| .00241 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8710382 | 1 | 12 |
| 23199 | James Brown | It's a Mother | 1 | 11 | You're Still Out of Sight | 3:07 | 1969 | R&B/Soul | 187 | James Brown | Ted Wright | 46408 | C08A27DA09479FF8.\| .00187 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7151100 | 1 | 12 |
| 23198 | James Brown | It's a Mother | 1 | 12 | Top of the Stack (Instrumental) | 2:48 | 1969 | R&B/Soul | 168 | James Brown | James Brown & Alfred James Ellis | 46406 | 7E0398774EED4517.\| .00168 | 1740 | 1969-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6827876 | 1 | 12 |
| 23211 | James Brown | Live At the Apollo (1962) | 1 | 1 | Introduction By Fats Gonder / Opening Fanfare (Live) | 1:48 | 2013 | R&B/Soul | 108 | James Brown | Spoken Word | 54170 | 4B12089DB135090.\| .00108 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4698735 | 1 | 11 |
| 23213 | James Brown | Live At the Apollo (1962) | 1 | 2 | I'll Go Crazy (Live) | 2:04 | 2013 | R&B/Soul | 124 | James Brown | James Brown | 54174 | 1C62533E396698831.\| .00124 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5330233 | 1 | 11 |
| 23214 | James Brown | Live At the Apollo (1962) | 1 | 3 | Try Me (Live) | 2:14 | 2013 | R&B/Soul | 134 | James Brown | James Brown | 54176 | 167C5311C7B3C771.\| .00134 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5639768 | 1 | 11 |
| 23212 | James Brown | Live At the Apollo (1962) | 1 | 4 | Instrumental Bridge #1 (Live) | 0:12 | 2013 | R&B/Soul | 12 | James Brown | Billy Butler & Clifford Scott | 54172 | 993F2009AD8DF915.\| .00012 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 1044191 | 1 | 11 |
| 23216 | James Brown | Live At the Apollo (1962) | 1 | 5 | Think (Live) | 1:45 | 2013 | R&B/Soul | 105 | James Brown | Lowman Pauling | 54180 | 1A50E6025BA55E96.\| .00105 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4589647 | 1 | 11 |
| 23217 | James Brown | Live At the Apollo (1962) | 1 | 6 | Instrumental Bridge #2 (Live) | 0:12 | 2013 | R&B/Soul | 12 | James Brown | Billy Butler & Clifford Scott | 54182 | 1A6A8ED2AE98BB4C.\| .00012 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 1061091 | 1 | 11 |
| 23215 | James Brown | Live At the Apollo (1962) | 1 | 7 | I Don't Mind (Live) | 2:27 | 2013 | R&B/Soul | 147 | James Brown | James Brown | 54178 | 541D025639508 25F.\| .00147 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6174211 | 1 | 11 |
| 23218 | James Brown | Live At the Apollo (1962) | 1 | 8 | Instrumental Bridge #3 (Live) | 0:11 | 2013 | R&B/Soul | 11 | James Brown | Billy Butler & Clifford Scott | 54192 | 52D24548211E0A4.\| .00011 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 998897 | 1 | 11 |
| 23208 | James Brown | Live At the Apollo (1962) | 1 | 9 | Lost Someone (Live) | 10:42 | 2013 | R&B/Soul | 642 | James Brown | James Brown, Bobby Byrd & Lloyd Eugene Stallworth | 54160 | 6D0B1D326D38DB3.\| .00642 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 24925780 | 1 | 11 |
| 23209 | James Brown | Live At the Apollo (1962) | 1 | 10 | Please Please Please / You've Got the Power / I Found Someone (Live) | 6:26 | 2013 | R&B/Soul | 386 | James Brown | James Brown, Johnny Terry, Bobby Byrd, Lloyd Eugene Stallworth, Sylvester Keels, Tedi | 54166 | 8116071892054614.\| .00386 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 15206659 | 1 | 11 |
| 23210 | James Brown | Live At the Apollo (1962) | 1 | 11 | Night Train (Live) | 3:25 | 2013 | R&B/Soul | 205 | James Brown | Oscar Washington, Lewis C. Simpkins & Jimmy Forrest | 54168 | DA6D24E70E85DF9B.\| .00205 | 1741 | 2013-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8412160 | 1 | 11 |
| 23169 | James Brown | It's a Mother | 1 | 1 | Cold Sweat, Pt. 1 | 2:24 | 1967 | R&B/Soul | 144 | James Brown & His Famous Flames | James Brown & Alfred "Pee Wee" Ellis | 47806 | 31E74395B6B1F417.\| .00144 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6064821 | 1 | 12 |
| 23164 | James Brown | It's a Mother | 1 | 2 | Cold Sweat, Pt. 2 | 4:46 | 1967 | R&B/Soul | 286 | James Brown & His Famous Flames | James Brown & Alfred "Pee Wee" Ellis | 41462 | D5D957E72C797D3.\| .00286 | 1738 | 1967-08-01 | 2017-05-17 | 2017-07-15 | 2024-09-07 | 11467248 | 1 | 12 |
| 23170 | James Brown | It's a Mother | 1 | 3 | Fever | 3:04 | 1967 | R&B/Soul | 184 | James Brown & His Famous Flames | Eddie Cooley & John Davenport | 47808 | D095d6B4A1E0B639.\| .00184 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7489808 | 1 | 12 |
| 23166 | James Brown | It's a Mother | 1 | 4 | Kansas City | 3:22 | 1967 | R&B/Soul | 202 | James Brown & His Famous Flames | | 47800 | 693DBF99EAFEFC7A.\| .00202 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8112051 | 1 | 12 |
| 23165 | James Brown | It's a Mother | 1 | 5 | Stagger Lee | 2:43 | 1967 | R&B/Soul | 163 | James Brown & His Famous Flames | Harold Logan & Lloyd Price | 47798 | B5A23FF1DCD20548.\| .00163 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6832390 | 1 | 12 |
| 23168 | James Brown | It's a Mother | 1 | 6 | Good Rockin' Tonight | 2:25 | 1967 | R&B/Soul | 145 | James Brown & His Famous Flames | Roy Brown | 47804 | 1703FD9A8B7115D6.\| .00145 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6108725 | 1 | 12 |
| 23167 | James Brown | It's a Mother | 1 | 7 | Mona Lisa | 1:54 | 1967 | R&B/Soul | 114 | James Brown & His Famous Flames | | 47802 | D5563AF4DFB41FCF.\| .00114 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 4917722 | 1 | 12 |
| 23173 | James Brown & His Famous Flames | Cold Sweat | 1 | 8 | I Want to Be Around (feat. New York Studio Orchestra & Chorus) | 2:20 | 1967 | R&B/Soul | 140 | Sammy Lowe & James Brown | | 47814 | 90CE488EFD1DCF3.\| .00140 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5900016 | 1 | 12 |
| 23174 | James Brown & His Famous Flames | Cold Sweat | 1 | 9 | Nature Boy | 2:38 | 1967 | R&B/Soul | 158 | James Brown & His Famous Flames | Eden Ahbez | 47816 | ED3DFB73A679E9B0.\| .00158 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6570160 | 1 | 12 |
| 23171 | James Brown & His Famous Flames | Cold Sweat | 1 | 10 | Come Rain or Come Shine | 2:47 | 1967 | R&B/Soul | 167 | James Brown & His Famous Flames | | 47810 | 10240A5F4B8E4C48A.\| .00167 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6955355 | 1 | 12 |
| 23172 | James Brown & His Famous Flames | Cold Sweat | 1 | 11 | I Loves You Porgy | 2:30 | 1967 | R&B/Soul | 150 | James Brown & His Famous Flames | | 47812 | C6792C4F11B792F8.\| .00150 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6247970 | 1 | 12 |
| 23175 | James Brown & His Famous Flames | Cold Sweat | 1 | 12 | Back Stabbin' | 2:43 | 1967 | R&B/Soul | 163 | James Brown & His Famous Flames | Redd & James Brown | 47818 | 306159014067705B.\| .00163 | 1738 | 1967-08-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6719604 | 1 | 12 |
| 23224 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 1 | Main Title | 3:08 | 1982 | Soundtrack | 188 | James Horner | | 74176 | 216CA1597F00396.\| .00188 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 6709394 | 1 | 9 |
| 23225 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 2 | Surprise Attack | 5:08 | 1982 | Soundtrack | 308 | James Horner | | 74178 | 8487BAD072392B8D.\| .00308 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 11116278 | 1 | 9 |
| 23226 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 3 | Spock | 1:13 | 1982 | Soundtrack | 73 | James Horner | | 74180 | 16AA71A3A87C409.\| .00073 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2859412 | 1 | 9 |
| 23227 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 4 | Kirk's Explosive Reply | 4:03 | 1982 | Soundtrack | 243 | James Horner | | 74182 | 446CCDE74294AAA9.\| .00243 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 8612387 | 1 | 9 |
| 23222 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 5 | Khan's Pets | 4:20 | 1982 | Soundtrack | 260 | James Horner | | 74172 | 8E7C9E7988DED2C1.\| .00260 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 10169246 | 1 | 9 |
| 23223 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 6 | Enterprise Clears Moorings | 3:34 | 1982 | Soundtrack | 214 | James Horner | | 74174 | 84C0A2C86994AD63.\| .00214 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 7643096 | 1 | 9 |
| 23221 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 7 | Battle In the Asteroid Nebula | 8:09 | 1982 | Soundtrack | 489 | James Horner | | 74170 | 61820FD3527B4AA.\| .00489 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 16680991 | 1 | 9 |
| 23219 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 8 | Genesis Countdown | 6:35 | 1982 | Soundtrack | 395 | James Horner | | 74166 | 6F9B4E76F856E920.\| .00395 | 1742 | 1982-06-04 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 13815718 | 1 | 9 |
| 23220 | James Horner | Star Trek II: The Wrath of Khan (Original Motion Picture Soundtrack) | 1 | 9 | Epilogue / End Title |

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| 23272 | James McVinnie | Philip Glass: The Grid | 1 | 4 | Koyaanisqatsi (Excerpts): The Grid (Arranged by James McVinnie) | 21:23 | 2018 | Classical | 1283 | James McVinnie | Philip Glass | 82752 | B2655EC9443665E2.[ ].01283 | 1744 | Koyaanisqatsi (Excerpts) | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 42943716 | 1 | 5 |
| 23273 | James McVinnie | Philip Glass: The Grid | 1 | 1 | Mad Rush | 10:44 | 2018 | Classical | 644 | James McVinnie | Philip Glass | 82756 | 39E41553B0DD064.[ ].00644 | 1744 | | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 21692957 | 1 | 5 |
| 23277 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 1 | Signs: The Cornfield | 2:58 | 2023 | Classical | 178 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127476 | DC80DBF65F2AD867.[ ].00178 | 1745 | Signs | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 6387437 | 1 | 20 |
| 23278 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 2 | Signs: After You Were Born | 2:29 | 2023 | Classical | 149 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127478 | B4F984069F11EE77.[ ].00149 | 1745 | Signs | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 5406285 | 1 | 20 |
| 23279 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 3 | Signs: Hand of Fate | 4:50 | 2023 | Classical | 290 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127480 | AD0438E1F8F03E13.[ ].00290 | 1745 | Signs | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 10045254 | 1 | 20 |
| 23280 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 4 | The Village: Morning | 4:38 | 2023 | Classical | 278 | Hilary Hahn, James N Howard, Jean-Yves Thibaudet | James Newton Howard | 127482 | CF8CB5DE41A81BF9.[ ].00278 | 1745 | The Village | 2023-09-15 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 9705396 | 1 | 20 |
| 23281 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 5 | The Village: Noah Visits | 3:54 | 2023 | Classical | 234 | Hilary Hahn, James N Howard, Jean-Yves Thibaudet | James Newton Howard | 127484 | 42821B0CF443390B.[ ].00234 | 1745 | The Village | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8224712 | 1 | 20 |
| 23282 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 6 | The Village: Ivy Saves Lucius | 3:07 | 2023 | Classical | 187 | Hilary Hahn, James N Howard, Jean-Yves Thibaudet | James Newton Howard | 127486 | 87A0827929E62598.[ ].00187 | 1745 | The Village | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 6567708 | 1 | 20 |
| 23283 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 7 | The Sixth Sense: Lonely Boy | 1:56 | 2023 | Classical | 116 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127488 | BCF0EC8D10F64444.[ ].00116 | 1745 | The Sixth Sense | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 4379179 | 1 | 20 |
| 23284 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 8 | The Sixth Sense: Ghost in the House | 3:51 | 2023 | Classical | 231 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127490 | B96D3164B2BD4DB4.[ ].00231 | 1745 | The Sixth Sense | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8125032 | 1 | 20 |
| 23285 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 9 | The Sixth Sense: Acceptance | 2:48 | 2023 | Classical | 168 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127492 | 9E5EC99E883A3C4D.[ ].00168 | 1745 | The Sixth Sense | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 6004690 | 1 | 20 |
| 23286 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 10 | Lady in the Water: Prologue | 3:01 | 2023 | Classical | 181 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127494 | 2F1A026DECCF77BF.[ ].00181 | 1745 | Lady in the Water | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 6457016 | 1 | 20 |
| 23287 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 11 | Lady in the Water: Charades | 3:21 | 2023 | Classical | 201 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127496 | 520EAA0E2A214C99.[ ].00201 | 1745 | Lady in the Water | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7159670 | 1 | 20 |
| 23288 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 12 | Lady in the Water: Story | 2:22 | 2023 | Classical | 142 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127498 | 66D7F0CC768EF316B.[ ].00142 | 1745 | Lady in the Water | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 5093084 | 1 | 20 |
| 23289 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 13 | Lady in the Water: Return to the Blue World | 2:33 | 2023 | Classical | 153 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127500 | 45B8DC39210SFAED.[ ].00153 | 1745 | Lady in the Water | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 5536661 | 1 | 20 |
| 23290 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 14 | Unbreakable: Survivor | 3:24 | 2023 | Classical | 204 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127502 | 27EC867558ECF65A.[ ].00204 | 1745 | Unbreakable | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7304820 | 1 | 20 |
| 23291 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 15 | Unbreakable: Destiny | 4:57 | 2023 | Classical | 297 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127504 | 7E3F4D03106DFF76.[ ].00297 | 1745 | Unbreakable | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 10121609 | 1 | 20 |
| 23292 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 16 | The Last Airbender | 4:01 | 2023 | Classical | 241 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127506 | 0A50E62F8B66AF43.[ ].00241 | 1745 | | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8372441 | 1 | 20 |
| 23293 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 17 | The Happening: An Event | 2:52 | 2023 | Classical | 172 | James Newton Howard, Maya Beiser & Jean-Yves Thibaudet | James Newton Howard | 127508 | 991A4CDEB0F45FCD.[ ].00172 | 1745 | The Happening | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 6203104 | 1 | 20 |
| 23294 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 18 | The Happening: Harbinger | 1:53 | 2023 | Classical | 113 | James Newton Howard, Maya Beiser & Jean-Yves Thibaudet | James Newton Howard | 127510 | A4BAA58E5364A0DF.[ ].00113 | 1745 | The Happening | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 4207878 | 1 | 20 |
| 23295 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 19 | The Happening: Aftermath | 3:33 | 2023 | Classical | 213 | James Newton Howard, Maya Beiser & Jean-Yves Thibaudet | James Newton Howard | 127512 | 3B392429121E7030.[ ].00213 | 1745 | The Happening | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7447342 | 1 | 20 |
| 23296 | James N Howard, Hilary Hahn, Jean-Yves Thibaudet | Night after Night | 1 | 20 | After Earth | 5:20 | 2023 | Classical | 320 | James Newton Howard & Jean-Yves Thibaudet | James Newton Howard | 127514 | D8B073C211693FA8.[ ].00320 | 1745 | | 2023-10-20 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 10951700 | 1 | 20 |
| 23298 | Jamie N Commons | Jamie N Commons (EP) | 1 | 1 | Low Life (Acoustic) | 3:26 | 2016 | Alternative | 206 | Jamie N Commons | Jamie N Commons, Alex Da Kid, Sam Harris, Noah Feldshuh, Casey Harris, Jayson Dezu | 119818 | 94B6A42752231110C.[ ].00206 | 1747 | | 2016-05-20 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 7914501 | 1 | 4 |
| 23299 | Jamie N Commons | Jamie N Commons (EP) | 1 | 2 | Not Gonna Break Me | 4:16 | 2016 | Alternative | 256 | Jamie N Commons | Jamie N Commons, Alex Da Kid, Mike Mac & Jordan Baum | 119820 | 525E3D0BAFCD3420.[ ].00256 | 1747 | | 2016-05-20 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 9726696 | 1 | 4 |
| 23300 | Jamie N Commons | Jamie N Commons (EP) | 1 | 3 | Let's Do It Till We Get It Right | 2:45 | 2016 | Alternative | 165 | Jamie N Commons | Jamie N Commons & Alex Da Kid | 119822 | BC5F60178BB97496.[ ].00165 | 1747 | | 2016-05-13 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 6565054 | 1 | 4 |
| 23301 | Jamie N Commons | Jamie N Commons (EP) | 1 | 4 | Where There's a Will There's a Way | 2:28 | 2016 | Alternative | 148 | Jamie N Commons | Jamie N Commons | 119824 | 0A4C9E95801C2248.[ ].00148 | 1747 | | 2016-05-20 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 5963928 | 1 | 4 |
| 23302 | Jamie N Commons | Paper Dreams (Acoustic) - Single | 1 | 3 | Paper Dreams (Acoustic) | 3:13 | 2018 | Alternative | 193 | Jamie N Commons | Daniel Wilson, Jamie Nicholas Commons & Samuel de Jong | 119816 | 4E6E85AA532DC18D.[ ].00193 | 1748 | | 2018-12-14 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 6954628 | 1 | 1 |
| 23303 | Jamie N Commons | The Baron - EP | 1 | 1 | The Preacher | 3:43 | 2011 | Alternative | 223 | Jamie N Commons | Jamie N Commons | 119826 | 71E653583680117 3.[ ].00223 | 1749 | | 2011-10-03 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 8046279 | 1 | 6 |
| 23304 | Jamie N Commons | The Baron - EP | 1 | 2 | Nina | 3:38 | 2011 | Alternative | 218 | Jamie N Commons | Jamie N Commons | 119828 | 9A8647A0C4404117.[ ].00218 | 1749 | | 2011-10-03 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 8007142 | 1 | 6 |
| 23305 | Jamie N Commons | The Baron - EP | 1 | 3 | 15 Petals | 3:11 | 2011 | Alternative | 191 | Jamie N Commons | Elvis Costello | 119830 | 7FF25FDBE1179510.[ ].00191 | 1749 | | 2011-10-14 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 6853898 | 1 | 6 |
| 23306 | Jamie N Commons | The Baron - EP | 1 | 4 | Now Is Not the Time | 3:20 | 2011 | Alternative | 200 | Jamie N Commons | Jamie N Commons & Francis White | 119832 | CD066A75DB1DC94A.[ ].00200 | 1749 | | 2011-10-03 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 7209203 | 1 | 6 |
| 23307 | Jamie N Commons | The Baron - EP | 1 | 5 | Lola | 2:11 | 2011 | Alternative | 141 | Jamie N Commons | Jamie N Commons | 119834 | CB96D0B6843469F.[ ].00141 | 1749 | | 2011-10-03 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 5204254 | 1 | 6 |
| 23308 | Jamie N Commons | The Baron - EP | 1 | 6 | Hold On | 1:44 | 2011 | Alternative | 104 | Jamie N Commons | Jamie N Commons | 119836 | 516466847227753A.[ ].00104 | 1749 | | 2011-10-03 | 2021-10-07 | 2019-09-21 | 2024-09-07 | 3968608 | 1 | 6 |
| 23297 | Jamie N Commons & Laura Jean Anderson | Couldn't Love You More - Single | 1 | 1 | Couldn't Love You More | 2:37 | 2021 | Alternative | 157 | Jamie N Commons & Laura Jean Anderson | Jamie N Commons | 119814 | 69B9AFC01AC3A20E.[ ].00157 | 1746 | | 2021-08-27 | 2021-10-09 | 2021-08-27 | 2024-09-07 | 7000821 | 1 | 1 |
| 23309 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 2 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102: I. Allegro | 17:19 | 2018 | Classical | 1039 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | Johannes Brahms | 74292 | 262FA45A54A78702.[ ].01039 | 1750 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102 | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 35484780 | 1 | 7 |
| 23310 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 3 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102: II. Andante | 7:40 | 2018 | Classical | 460 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | Johannes Brahms | 74294 | EF20771F703F311C.[ ].00460 | 1750 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102 | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 15743717 | 1 | 7 |
| 23311 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 4 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102: III. Vivace non troppo | 8:55 | 2018 | Classical | 535 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | Johannes Brahms | 74296 | C6AC45BE4848A8ED.[ ].00535 | 1750 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102 | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 18298532 | 1 | 7 |
| 23313 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 5 | Double Concerto, "To the Memory of Roman Totenberg": I. Affettuoso, poco inquieto | 6:58 | 2018 | Classical | 418 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | John Harbison | 74300 | E8434D0BCCF64776.[ ].00418 | 1750 | Double Concerto, "To the Memory of Roman Totenberg" | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 14735204 | 1 | 7 |
| 23315 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 1 | Duo Concerto for Violin, Cello and Orchestra | 22:41 | 2018 | Classical | 1361 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | Wolfgang Rihm | 74306 | 4468708601556044.[ ].01361 | 1750 | | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 45651969 | 1 | 7 |
| 23312 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 1 | Double Concerto, "To the Memory of Roman Totenberg": II. Notturno. Adagio | 7:41 | 2018 | Classical | 461 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | John Harbison | 74298 | 1A0B0B6A6B6912 1.[ ].00461 | 1750 | Double Concerto, "To the Memory of Roman Totenberg" | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 15836160 | 1 | 7 |
| 23314 | Jan Vogler, Mira Wang | Brahms - Rihm - Harbison: Double Concertos | 0 | 7 | Double Concerto, "To the Memory of Roman Totenberg": III. Tempo giusto | 6:15 | 2018 | Classical | 375 | Jan Vogler, Mira Wang, Royal Scottish National Orchestra & Peter Oundjian | John Harbison | 74304 | B6778CC5A819C9D5.[ ].00375 | 1750 | Double Concerto, "To the Memory of Roman Totenberg" | 2018-05-11 | 2018-08-28 | 2018-05-13 | 2024-09-07 | 12835015 | 1 | 7 |
| 23316 | Jane Antonia Cornish | Into Silence | 1 | 1 | Memory of Time | 6:20 | 2017 | Classical | 380 | Anna Elashvili, Saeunn Thorsteinsdottir, Caitlin Sullivan, Claire Bryant, Har | Jane Antonia Cornish | 57096 | 745777F053677682.[ ].00380 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12848874 | 1 | 6 |
| 23321 | Jane Antonia Cornish | Into Silence | 1 | 2 | Into Silence I | 6:47 | 2017 | Classical | 407 | Anna Elashvili, Saeunn Thorsteinsdottir, Caitlin Sullivan, Claire Bryant, Har | Jane Antonia Cornish | 57122 | 0DC3DF34ED838627.[ ].00407 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 13647107 | 1 | 6 |
| 23318 | Jane Antonia Cornish | Into Silence | 1 | 3 | Scattered Light | 4:35 | 2017 | Classical | 275 | Jane Antonia Cornish & Hamilton Berry | Jane Antonia Cornish | 57100 | 4B2865C7228272AA.[ ].00275 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 9919685 | 1 | 6 |
| 23319 | Jane Antonia Cornish | Into Silence | 1 | 4 | Elegia | 6:04 | 2017 | Classical | 364 | Anna Elashvili, Caitlin Sullivan, Saeunn Thorsteinsdottir, Hamilton Berry, C | Jane Antonia Cornish | 57102 | 1D3119682742EC8F.[ ].00364 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 12538720 | 1 | 6 |
| 23317 | Jane Antonia Cornish | Into Silence | 1 | 5 | Into Silence II | 2:40 | 2017 | Classical | 160 | Jane Antonia Cornish & Vicky Chow | Jane Antonia Cornish | 57098 | 319CFC05E87A1B7B.[ ].00160 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 5138573 | 1 | 6 |
| 23320 | Jane Antonia Cornish | Into Silence | 1 | 6 | Luminescence | 5:18 | 2017 | Classical | 318 | Caitlin Sullivan, Saeunn Thorsteinsdottir, Hamilton Berry, Claire Bryant & J | Jane Antonia Cornish | 57112 | 963818490951BD1B.[ ].00318 | 1751 | | 2017-08-25 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 10943456 | 1 | 6 |
| 23324 | Jane Monheit | Home (Bonus Version) | 1 | 1 | A Shine On Your Shoes | 2:34 | 2010 | Jazz vocal | 154 | Jane Monheit | Howard Dietz & Arthur Schwartz | 44912 | A37F53ZC7D657D8.[ ].00154 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 5994751 | 1 | 13 |
| 23327 | Jane Monheit | Home (Bonus Version) | 1 | 2 | There's a Small Hotel | 4:17 | 2010 | Jazz vocal | 257 | Jane Monheit | Lorenz Hart & Richard Rodgers | 44918 | 2B0778F95E57DBB04.[ ].00257 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9535975 | 1 | 13 |
| 23328 | Jane Monheit | Home (Bonus Version) | 1 | 3 | This Is Always | 4:01 | 2010 | Jazz vocal | 241 | Jane Monheit | Mack Gordon & Harry Warren | 44920 | DBC44D895C3E1FD1.[ ].00241 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9162161 | 1 | 13 |
| 23326 | Jane Monheit | Home (Bonus Version) | 1 | 4 | Tonight You Belong to Me | 2:26 | 2010 | Jazz vocal | 146 | Jane Monheit | Lee David & Billy Rose | 44916 | 9410899364657814.[ ].00146 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 5573480 | 1 | 13 |
| 23325 | Jane Monheit | Home (Bonus Version) | 1 | 5 | Look for the Silver Lining | 3:46 | 2010 | Jazz vocal | 226 | Jane Monheit | Buddy DeSylva & Jerome Kern | 44914 | EE959D0275018461.[ ].00226 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 8352608 | 1 | 13 |
| 23334 | Jane Monheit | Home (Bonus Version) | 1 | 6 | I'll Be Around | 4:00 | 2010 | Jazz vocal | 240 | Jane Monheit | Alec Wilder | 44932 | 39432FDC3D1D2468.[ ].00240 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 8983069 | 1 | 13 |
| 23322 | Jane Monheit | Home (Bonus Version) | 1 | 7 | Everything I've Got Belongs to You | 3:06 | 2010 | Jazz vocal | 186 | Jane Monheit | Lorenz Hart & Richard Rodgers | 44908 | 3D97A8B6F0ED F6D4.[ ].00186 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 7359292 | 1 | 13 |
| 23331 | Jane Monheit | Home (Bonus Version) | 1 | 8 | It's Only Smoke | 4:37 | 2010 | Jazz vocal | 277 | Jane Monheit | Larry Goldings & Cliff Goldmacher | 44926 | C9115B88F14EFA97.[ ].00277 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9977325 | 1 | 13 |
| 23333 | Jane Monheit | Home (Bonus Version) | 1 | 9 | The Eagle and Me | 4:37 | 2010 | Jazz vocal | 277 | Jane Monheit | Edgar "Yip" Harburg & Harold Arlen | 44930 | 1A4B10C6B815C9D0.[ ].00277 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10566258 | 1 | 13 |
| 23330 | Jane Monheit | Home (Bonus Version) | 1 | 10 | I Didn't Know About You / All Too Soon | 5:43 | 2010 | Jazz vocal | 343 | Jane Monheit | Bob Russell, Carl Sigman & Duke Ellington | 44924 | 5A93A153BC3D657D.[ ].00343 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 13125763 | 1 | 13 |
| 23323 | Jane Monheit | Home (Bonus Version) | 1 | 11 | Isn't It a Lovely Day | 4:42 | 2010 | Jazz vocal | 282 | Jane Monheit | Irving Berlin | 44910 | 5839384290B4766.[ ].00282 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9849958 | 1 | 13 |
| 23329 | Jane Monheit | Home (Bonus Version) | 1 | 12 | While We're Young | 4:23 | 2010 | Jazz vocal | 263 | Jane Monheit | Mortimer S. Palitz, William Engvick & Alec Wilder | 44922 | BF6ED0FF06DB2128.[ ].00263 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10038203 | 1 | 13 |
| 23332 | Jane Monheit | Home (Bonus Version) | 1 | 13 | My One and Only | 4:16 | 2010 | Jazz vocal | 256 | Jane Monheit | George Gershwin & Ira Gershwin | 44928 | DEA59D133DE85262.[ ].00256 | 1752 | | 2010-01-01 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9631918 | 1 | 13 |
| 23345 | Jane Monheit | Taking a Chance On Love | 1 | 1 | Honeysuckle Rose | 3:37 | 2004 | Jazz vocal | 217 | Jane Monheit, Lewis Nash, Geoffrey Keezer & Christian McBride | Fats Waller & Andy Razaf | 44880 | DCF9ED3FD38E2D04.[ ].00217 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 7882268 | 1 | 12 |
| 23343 | Jane Monheit | Taking a Chance On Love | 1 | 2 | In the Still of the Night | 5:05 | 2004 | Jazz vocal | 305 | Jane Monheit & Orchestra | Cole Porter | 44876 | 24574AC13E29D002.[ ].00305 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10650635 | 1 | 12 |
| 23338 | Jane Monheit | Taking a Chance On Love | 1 | 3 | Taking a Chance On Love | 3:18 | 2004 | Jazz vocal | 198 | Jane Monheit, Rick Montalbano, Michael Kanan, Orlando le Fleming & Do | J. Latouche, T. Fetter & V. Duke | 44866 | 7DA2007F04A674E0.[ ].00198 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 7278729 | 1 | 12 |
| 23339 | Jane Monheit | Taking a Chance On Love | 1 | 4 | Bill | 5:15 | 2004 | Jazz vocal | 315 | Jane Monheit & Michael Kanan | Jerome Kern | 44868 | DF8737BA39B6374.[ ].00315 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10984163 | 1 | 12 |
| 23340 | Jane Monheit | Taking a Chance On Love | 1 | 5 | I Won't Dance | 3:35 | 2004 | Jazz vocal | 215 | Jane Monheit, Michael Bublé, Lewis Nash, Rob Mounsey, Ron Carter, Law | Jerome Kern, Dorothy Fields, Oscar Hammerstein II, Otto Harbach & Jimmy McHugh | 44870 | 11F28AC11E3B44F8.[ ].00215 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 8111106 | 1 | 12 |
| 23335 | Jane Monheit | Taking a Chance On Love | 1 | 6 | Too Late Now | 5:20 | 2004 | Jazz vocal | 320 | Jane Monheit, Rick Montalbano, Michael Kanan, Orlando le Fleming & Joe | Alan Jay Lerner & Burton Lane | 44860 | ECE006AFD614 6C85.[ ].00320 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 11332177 | 1 | 12 |
| 23346 | Jane Monheit | Taking a Chance On Love | 1 | 7 | Why Can't You Behave? | 4:07 | 2004 | Jazz vocal | 247 | Jane Monheit, Michael Kanan, Miles Okazaki, Rick Montalbano & Orlando | Cole Porter | 44882 | 257D525E83D207D0.[ ].00247 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9388277 | 1 | 12 |
| 23336 | Jane Monheit | Taking a Chance On Love | 1 | 8 | Do I Love You? | 4:52 | 2004 | Jazz vocal | 292 | Jane Monheit & Orchestra | Cole Porter | 44862 | 01F8E15FC2D4BDBB.[ ].00292 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10291390 | 1 | 12 |
| 23344 | Jane Monheit | Taking a Chance On Love | 1 | 9 | Love Me or Leave Me | 3:33 | 2004 | Jazz vocal | 213 | Jane Monheit, Lewis Nash, Geoffrey Keezer, Christian McBride, Donald Ha | Walter Donaldson & Gus Kahn | 44878 | F3F5D0AE9E11AD15.[ ].00213 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 7992384 | 1 | 12 |
| 23342 | Jane Monheit | Taking a Chance On Love | 1 | 10 | Embraceable You | 3:46 | 2004 | Jazz vocal | 226 | Jane Monheit & Romero Lubambo | George Gershwin | 44874 | 2218509C4E62B8B.[ ].00226 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 8015549 | 1 | 12 |
| 23337 | Jane Monheit | Taking a Chance On Love | 1 | 11 | Dancing in the Dark | 5:03 | 2004 | Jazz vocal | 303 | Jane Monheit & Orchestra | Howard Dietz & Arthur Schwartz | 44864 | AF6DB67BF6E8266S.[ ].00303 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10622372 | 1 | 12 |
| 23341 | Jane Monheit | Taking a Chance On Love | 1 | 12 | Over the Rainbow | 3:54 | 2004 | Jazz vocal | 234 | Jane Monheit, Rick Montalbano, Michael Kanan, Orchestra & Orlando le F | H. Arlen & E.Y. Harbourg | 44872 | 20B8E4SC65812C56.[ ].00234 | 1753 | | 2004-09-07 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 8489886 | 1 | 12 |
| 23358 | Jane Monheit | The Heart of the Matter | 1 | 1 | Until It's Time For You To Go | 6:00 | 2013 | Jazz vocal | 360 | Jane Monheit | Buffy Sainte-Marie | 44998 | 4AC924BAD4E6BA25.[ ].00360 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 12612774 | 1 | 13 |
| 23349 | Jane Monheit | The Heart of the Matter | 1 | 2 | Depende De Nos | 4:32 | 2013 | Jazz vocal | 272 | Jane Monheit | Vitor Martins & Ivan Lins | 44980 | 474B812602220069.[ ].00272 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9742324 | 1 | 13 |
| 23347 | Jane Monheit | The Heart of the Matter | 1 | 3 | Little Man You've Had a Busy Day | 5:16 | 2013 | Jazz vocal | 316 | Jane Monheit | Al Hoffman, Maurice Sigler & Mabel Wayne | 44976 | A05EECAC68266687.[ ].00316 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 11104309 | 1 | 13 |
| 23348 | Jane Monheit | The Heart of the Matter | 1 | 4 | Two Lonely People | 4:53 | 2013 | Jazz vocal | 293 | Jane Monheit | Bill Evans & Carol Hall | 44978 | 9B434827225D4A25.[ ].00293 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 10227954 | 1 | 13 |
| 23352 | Jane Monheit | The Heart of the Matter | 1 | 5 | A Gente Merece Ser Feliz | 5:27 | 2013 | Jazz vocal | 327 | Jane Monheit | Ivan Lins & Paulo Cesar Pinheiro | 44986 | A6AD2C549AAD92E1.[ ].00327 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 11438567 | 1 | 13 |
| 23353 | Jane Monheit | The Heart of the Matter | 1 | 6 | Golden Slumbers / Long and Winding Road | 7:19 | 2013 | Jazz vocal | 439 | Jane Monheit | John Lennon & Paul McCartney | 44988 | 5A61A58FF2517FFE.[ ].00439 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 15090392 | 1 | 13 |
| 23350 | Jane Monheit | The Heart of the Matter | 1 | 7 | When She Loved Me | 2:54 | 2013 | Jazz vocal | 174 | Jane Monheit | Randy Newman | 44982 | 1CF279152AF4A67D.[ ].00174 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 6313555 | 1 | 13 |
| 23351 | Jane Monheit | The Heart of the Matter | 1 | 8 | Born To Be Blue | 4:22 | 2013 | Jazz vocal | 262 | Jane Monheit | Mel Tormé & Robert Wells | 44984 | 710ZC16F72247ADC.[ ].00262 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9228406 | 1 | 13 |
| 23356 | Jane Monheit | The Heart of the Matter | 1 | 9 | Close | 4:19 | 2013 | Jazz vocal | 259 | Jane Monheit | Larry Goldings & Cliff Goldmacher | 44994 | 619A6AE3ABDAA219.[ ].00259 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9091702 | 1 | 13 |
| 23357 | Jane Monheit | The Heart of the Matter | 1 | 10 | Night Night Stars | 3:08 | 2013 | Jazz vocal | 188 | Jane Monheit | Jane Monheit | 44996 | 117138488B443C6F.[ ].00188 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 6742626 | 1 | 13 |
| 23354 | Jane Monheit | The Heart of the Matter | 1 | 11 | I Get Along Without You Very Well | 4:12 | 2013 | Jazz vocal | 252 | Jane Monheit | H. Carmichael & J. Brown Thompson | 44990 | 735BF7427835884E.[ ].00252 | 1754 | | 2013-04-22 | 2017-11-18 | 2017-07-01 | 2024-09-07 | 9194612 | 1 | 13 |
| 23355 | Jane Monheit | The Heart of the Matter | 1 | 12 | Sing | 5:09 | 2013 | Jazz vocal | 309 | Jane Monheit | Joe Raposo | 44992 | 9160C9E3708A838E.[ ].00309 | 1754 |

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| 23487 | Janine Jansen | Bach Concertos | 1 | 18 | Suite No. 2 in B Minor, BWV 1067: VII. Badinerie | 1:21 | 2003 | Classical | 81 | Janine Jansen | Johann Sebastian Bach | 59804 | 427153E77E7C1155.\| | 00081 | 1764 | | 2003-07-14 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | 3282668 | 1 | 19 |
| 23480 | Janine Jansen | Bach Concertos | 1 | 19 | Suite No. 3 in D Major, BWV 1068: II. Air | 3:17 | 2003 | Classical | 197 | Janine Jansen | Johann Sebastian Bach | 59788 | 8448662F2CED0DA9.\| | 00197 | 1764 | | 2003-07-14 | 2018-01-12 | 2017-11-04 | 2024-09-07 | | | 7091569 | 1 | 19 |
| 23396 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 1 | La vida breve: Danse Espagnole | 3:41 | 2021 | Classical | 221 | Janine Jansen & Antonio Pappano | Manuel de Falla | 118856 | 605162482A102BF0.\| | 00221 | 1758 | La vida breve | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Danse Espagnole | 8522636 | 1 | 15 |
| 23397 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 2 | 6 Pieces, Op. 7: I. Love Song (Arr. Kocián for Violin and Piano) | 6:35 | 2021 | Classical | 395 | Janine Jansen & Antonio Pappano | Josef Suk | 118858 | 53EC723BF925035D.\| | 00395 | 1758 | 6 Pieces, Op. 7 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 1 | 6 Love Song (Arr. Kocián for Violin and Piano) | 14187580 | 1 | 15 |
| 23398 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 3 | 3 Romances, Op. 22: I. Andante molto | 3:06 | 2021 | Classical | 186 | Janine Jansen & Antonio Pappano | Clara Schumann | 118860 | 84387262A567852D.\| | 00186 | 1758 | 3 Romances, Op. 22 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 1 | 3 Andante molto | 7283751 | 1 | 15 |
| 23399 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 4 | Fantasiestücke, Op. 73: III. Zart und mit Ausdruck | 3:05 | 2021 | Classical | 185 | Janine Jansen & Antonio Pappano | Robert Schumann | 118862 | 778BC073E16AA19A.\| | 00185 | 1758 | Fantasiestücke, Op. 73 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 3 | 3 Zart und mit Ausdruck | 7296656 | 1 | 15 |
| 23400 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 5 | 3 Romances sans paroles, Op. 7: II. Désespoir | 2:35 | 2021 | Classical | 155 | Janine Jansen & Antonio Pappano | Henri Vieuxtemps | 118864 | 607C8EEB8DFB63F3.\| | 00155 | 1758 | 3 Romances sans paroles, Op. 7 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 2 | 3 Désespoir | 6632753 | 1 | 15 |
| 23401 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 6 | Eugene Onegin, Op. 24, TH 5: Lensky's Aria (Arr. Auer for Violin and Piano) | 6:22 | 2021 | Classical | 382 | Janine Jansen & Antonio Pappano | Pyotr Ilyich Tchaikovsky | 118866 | 06CF42CF11C52D93.\| | 00382 | 1758 | Eugene Onegin, Op. 24, TH 5 | 2021-08-27 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Lensky's Aria (Arr. Auer for Violin and Piano) | 13855372 | 1 | 15 |
| 23402 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 7 | Mythes, Op. 30: I. La fontaine d'Aréthuse | 5:23 | 2021 | Classical | 323 | Janine Jansen & Antonio Pappano | Karol Szymanowski | 118868 | C31A16390D2DB82F.\| | 00323 | 1758 | Mythes, Op. 30 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 1 | 3 La fontaine d'Aréthuse | 11856502 | 1 | 15 |
| 23403 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 8 | Pièce en forme de Habanera, M. 51 (Arr. Catherine for Violin and Piano) | 3:03 | 2021 | Classical | 183 | Janine Jansen & Antonio Pappano | Maurice Ravel | 118870 | 74F020AAD4A3452SA.\| | 00183 | 1758 | Pièce en forme de Habanera, M. 51 (Arr. Catherine for Violin a | 2021-08-13 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Pièce en forme de Habanera, M. 51 (Arr. Catherine f | 7178473 | 1 | 15 |
| 23404 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 9 | Sospiri, Op. 70: Sospiri, Op. 70 (Arr. for Violin and Piano) | 4:25 | 2021 | Classical | 265 | Janine Jansen & Antonio Pappano | Sir Edward Elgar | 118872 | EA801ACF8ED77EC4.\| | 00265 | 1758 | Sospiri, Op. 70 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Sospiri, Op. 70 (Arr. for Violin and Piano) | 9867089 | 1 | 15 |
| 23405 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 10 | Sonata in G Minor, Op. 19: III. Andante (Arr. for Violin and Piano) | 5:49 | 2021 | Classical | 349 | Janine Jansen & Antonio Pappano | Sergei Rachmaninoff | 118874 | A78A30AD4A5ACD9L.\| | 00349 | 1758 | Sonata in G Minor, Op. 19 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 3 | 4 Andante (Arr. for Violin and Piano) | 12803369 | 1 | 15 |
| 23406 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 11 | Souvenir d'un lieu cher, Op. 42: III. Mélodie. Moderato con moto (Ed. Auer) | 3:44 | 2021 | Classical | 224 | Janine Jansen & Antonio Pappano | Pyotr Ilyich Tchaikovsky | 118876 | 035EC7FAA0F0843C.\| | 00224 | 1758 | Souvenir d'un lieu cher, Op. 42 | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 3 | 3 Mélodie. Moderato con moto (Ed. Auer) | 8556412 | 1 | 15 |
| 23407 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 12 | Der Opernball: Midnight Bells (Arr. Kreisler for Violin and Piano) | 3:15 | 2021 | Classical | 195 | Janine Jansen & Antonio Pappano | Richard Heuberger | 118878 | 75BA336BF05D6F44.\| | 00195 | 1758 | Der Opernball | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Midnight Bells (Arr. Kreisler for Violin and Piano) | 7673182 | 1 | 15 |
| 23408 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 13 | Syncopation | 2:17 | 2021 | Classical | 137 | Janine Jansen & Antonio Pappano | Fritz Kreisler | 118880 | 85AB42270BEF286A.\| | 00137 | 1758 | Syncopation | 2021-09-03 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Syncopation | 5771753 | 1 | 15 |
| 23409 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 14 | 3 Old Vienna Dances: No. 2, Liebesleid | 3:50 | 2021 | Classical | 230 | Janine Jansen & Antonio Pappano | Fritz Kreisler | 118882 | 35A357985A72216.\| | 00230 | 1758 | 3 Old Vienna Dances | 2021-07-30 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | No. 2, Liebesleid | 8744054 | 1 | 15 |
| 23410 | Janine Jansen & Antonio Pappano | 12 Stradivari | 1 | 15 | Roberta: Yesterdays (Arr. Pappano for Violin and Piano) | 2:24 | 2021 | Classical | 144 | Janine Jansen & Antonio Pappano | Jerome Kern | 118884 | 12EB226CA1E4F9A5.\| | 00144 | 1758 | Roberta | 2021-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | | Yesterdays (Arr. for Violin and Piano) | 5818442 | 1 | 15 |
| 23413 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 1 | Sonata for Violin and Piano in G Minor, L. 140: I. Allegro vivo | 4:52 | 2010 | Classical | 292 | Janine Jansen & Itamar Golan | Claude Debussy | 77858 | A47827BA6A8935A2.\| | 00292 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 10368810 | 1 | 14 |
| 23412 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 2 | Sonata for Violin and Piano in G Minor, L. 140: II. Intermède (Fantasque et léger) | 4:26 | 2010 | Classical | 266 | Janine Jansen & Itamar Golan | Claude Debussy | 77856 | 81E7139D99A8F5CA.\| | 00266 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 9376511 | 1 | 14 |
| 23411 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 3 | Sonata for Violin and Piano in G Minor, L. 140: III. Finale (Très animé) | 4:34 | 2010 | Classical | 274 | Janine Jansen & Itamar Golan | Claude Debussy | 77854 | C7DC1D0E38DC51.\| | 00274 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 9768088 | 1 | 14 |
| 23417 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 4 | Beau Soir, L. 6 | 2:16 | 2003 | Classical | 136 | Janine Jansen & Itamar Golan | Claude Debussy | 77866 | C7E2FAEB4C4AD982.\| | 00136 | 1759 | | 2003-07-14 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 5083753 | 1 | 14 |
| 23416 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 5 | Suite bergamasque, L. 75: Clair de lune (Arranged by A. Roelens) | 4:21 | 2003 | Classical | 261 | Janine Jansen & Itamar Golan | Claude Debussy | 77864 | 5683BA9A44BD4934.\| | 00261 | 1759 | | 2003-07-14 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 9215731 | 1 | 14 |
| 23415 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 6 | La Minute Exquise | 3:15 | 2010 | Classical | 195 | Janine Jansen & Itamar Golan | Richard Dubugnon | 77862 | F3D08E0828DC E60.\| | 00195 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 6953660 | 1 | 14 |
| 23414 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 7 | Nocturne | 3:18 | 2010 | Classical | 198 | Janine Jansen & Itamar Golan | Lili Boulanger | 77860 | A84842D02035D6E7.\| | 00198 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 7099022 | 1 | 14 |
| 23422 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 8 | Hypnos | 4:49 | 2010 | Classical | 289 | Janine Jansen & Itamar Golan | Richard Dubugnon | 77878 | 37645D0873497F8B.\| | 00289 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 10197299 | 1 | 14 |
| 23421 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 9 | Thème et Variations | 10:35 | 2010 | Classical | 635 | Janine Jansen & Itamar Golan | Olivier Messiaen | 77876 | 7A7817DB291D109E.\| | 00635 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 21833843 | 1 | 14 |
| 23420 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 10 | Après un Rêve, Op. 7, No. 1 (Arr. Violin & Piano) | 3:26 | 2003 | Classical | 206 | Janine Jansen & Itamar Golan | Gabriel Fauré | 77882 | 7C56FBC269E9357.\| | 00206 | 1759 | | 2003-07-14 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 7324374 | 1 | 14 |
| 23423 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 11 | Violin Sonata in G Major, M. 77: I. Allegretto | 8:25 | 2010 | Classical | 505 | Janine Jansen & Itamar Golan | Maurice Ravel | 77880 | F9B81616103E5535.\| | 00505 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 17345244 | 1 | 14 |
| 23420 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 12 | Violin Sonata in G Major, M. 77: II. Blues (Moderato) | 5:39 | 2010 | Classical | 339 | Janine Jansen & Itamar Golan | Maurice Ravel | 77874 | 174AFF793BC4B812.\| | 00339 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 11948677 | 1 | 14 |
| 23419 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 13 | Violin Sonata in G Major, M. 77: III. Perpetuum mobile (Allegro) | 3:55 | 2010 | Classical | 235 | Janine Jansen & Itamar Golan | Maurice Ravel | 77872 | 4E6E9F2380CA8A5A.\| | 00235 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 8643477 | 1 | 14 |
| 23418 | Janine Jansen & Itamar Golan | Beau Soir | 1 | 14 | Retour à Montfort-Lamaury | 5:46 | 2010 | Classical | 346 | Janine Jansen & Itamar Golan | Richard Dubugnon | 77870 | 88D44E5E7423E439.\| | 00346 | 1759 | | 2010-09-24 | 2018-06-29 | 2018-06-29 | 2024-09-07 | | | 12066736 | 1 | 14 |
| 23426 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 1 | Violin Concerto in E Minor, Op. 64: I. Allegro molto appassionato | 12:59 | 2006 | Classical | 779 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Felix Mendelssohn | 62760 | 31AFDC10619AD9F0.\| | 00779 | 1760 | Violin Concerto in E Minor, Op. 64 | 2006-10-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 26475213 | 1 | 7 |
| 23425 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 2 | Violin Concerto in E Minor, Op. 64: II. Andante | 8:01 | 2006 | Classical | 481 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Felix Mendelssohn | 62758 | 509A4154981708E1.\| | 00481 | 1760 | Violin Concerto in E Minor, Op. 64 | 2006-10-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 16504878 | 1 | 7 |
| 23428 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 3 | Violin Concerto in E Minor, Op. 64: III. Allegro non troppo - Allegro molto vivace | 5:53 | 2006 | Classical | 353 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Felix Mendelssohn | 62764 | 29B21DA26A638845.\| | 00353 | 1760 | Violin Concerto in E Minor, Op. 64 | 2006-10-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 12186293 | 1 | 7 |
| 23427 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 4 | Romance in F Major for Viola & Orchestra, Op. 85 | 8:27 | 2003 | Classical | 507 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Max Bruch | 62762 | E392135DC28E20EC.\| | 00507 | 1760 | | 2003-07-14 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17127741 | 1 | 7 |
| 23431 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 5 | Violin Concerto No. 1 in G Minor, Op. 26: I. Vorspiel (Allegro moderato) | 8:00 | 2006 | Classical | 480 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Max Bruch | 62772 | 975DFAF578728362.\| | 00480 | 1760 | Violin Concerto No. 1 in G Minor, Op. 26 | 2006-10-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 16624433 | 1 | 7 |
| 23430 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 6 | Violin Concerto No. 1 in G Minor, Op. 26: II. Adagio | 8:23 | 2003 | Classical | 503 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Max Bruch | 62770 | 02A6CC1388ADC103.\| | 00503 | 1760 | Violin Concerto No. 1 in G Minor, Op. 26 | 2003-07-14 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17159896 | 1 | 7 |
| 23429 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo | Mendelsohn & Bruch: Concertos & Romance | 1 | 7 | Violin Concerto No. 1 in G Minor, Op. 26: III. Finale (Allegro energico) | 7:13 | 2006 | Classical | 433 | Janine Jansen, Gewandhausorchester Leipzig & Riccardo Chailly | Max Bruch | 62768 | 282DA0D80E8BD026.\| | 00433 | 1760 | Violin Concerto No. 1 in G Minor, Op. 26 | 2006-10-13 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 15251257 | 1 | 7 |
| 23437 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 1 | Violin Concerto in D Major, Op. 61: I. Allegro ma non troppo | 22:56 | 2009 | Classical | 1376 | Janine Jansen, Die Deutsche Kammerphilharmonie Bremen & Paavo Järvi | Ludwig van Beethoven | 59758 | F015388EC0B4719D.\| | 01376 | 1761 | Violin Concerto in D Major, Op. 61 | 2009-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 43977505 | 1 | 6 |
| 23433 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 2 | Violin Concerto in D Major, Op. 61: II. Larghetto | 8:20 | 2009 | Classical | 500 | Janine Jansen, Die Deutsche Kammerphilharmonie Bremen & Paavo Järvi | Ludwig van Beethoven | 59748 | 8C6E442AC2D8305.\| | 00500 | 1761 | Violin Concerto in D Major, Op. 61 | 2009-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 17119229 | 1 | 6 |
| 23434 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 3 | Violin Concerto in D Major, Op. 61: III. Rondo (Allegro) | 9:25 | 2003 | Classical | 565 | Janine Jansen, Die Deutsche Kammerphilharmonie Bremen & Paavo Järvi | Ludwig van Beethoven | 59750 | 124934863BCBC10.\| | 00565 | 1761 | Violin Concerto in D Major, Op. 61 | 2003-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 19083353 | 1 | 6 |
| 23432 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 4 | Violin Concerto, Op. 15: I. Moderato con moto | 9:30 | 2009 | Classical | 570 | Janine Jansen, London Symphony Orchestra & Paavo Järvi | Benjamin Britten | 59746 | 869A8B4C598C6669.\| | 00570 | 1761 | Violin Concerto, Op. 15 | 2009-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 19486990 | 1 | 6 |
| 23436 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 5 | Violin Concerto, Op. 15: II. Vivace | 8:35 | 2009 | Classical | 515 | Janine Jansen, London Symphony Orchestra & Paavo Järvi | Benjamin Britten | 59756 | 74F0A8409B641729.\| | 00515 | 1761 | Violin Concerto, Op. 15 | 2009-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 17748189 | 1 | 6 |
| 23435 | Janine Jansen, London Symphony Orchestra, Die Deutsch | Beethoven & Britten: Violin Concertos | 1 | 6 | Violin Concerto, Op. 15: III. Passacaglia. Andante lento | 14:30 | 2009 | Classical | 870 | Janine Jansen, London Symphony Orchestra & Paavo Järvi | Benjamin Britten | 59754 | AE05B14B1B02E44A.\| | 00870 | 1761 | Violin Concerto, Op. 15 | 2009-07-14 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 29217340 | 1 | 6 |
| 23440 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 2 | 1 | 15 Three-Part Inventions: No. 1 in D Major, Op. 77: I. Allegro non troppo | 22:12 | 2015 | Classical | 1332 | Janine Jansen, Orchestra dell'Accademia Nazionale di Santa Cecilia & Ant | Johannes Brahms | 59638 | 8F09994AF41638.\| | 01332 | 1762 | Violin Concerto in D Major, Op. 77 | 2015-10-30 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 44608340 | 1 | 5 |
| 23441 | Janine Jansen, London Symphony Orchestra, Orchestra d | Brahms: Violin Concerto; Bartók: Violin Concerto No. 1 | 2 | 2 | Violin Concerto in D Major, Op. 77: II. Adagio | 8:27 | 2015 | Classical | 507 | Janine Jansen, Orchestra dell'Accademia Nazionale di Santa Cecilia & Ant | Johannes Brahms | 59640 | 6401138A8DC5A6E4.\| | 00507 | 1762 | Violin Concerto in D Major, Op. 77 | 2015-10-30 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 17258759 | 1 | 5 |
| 23438 | Janine Jansen, London Symphony Orchestra, Orchestra d | Brahms: Violin Concerto; Bartók: Violin Concerto No. 1 | 3 | 3 | Violin Concerto in D Major, Op. 77: III. Allegro giocoso, ma non troppo vivace - Poco più presto | 8:01 | 2015 | Classical | 481 | Janine Jansen, London Symphony Orchestra & Antonio Pappano | Johannes Brahms | 59634 | 5CB5967C2137C5F9.\| | 00481 | 1762 | Violin Concerto in D Major, Op. 77 | 2015-10-30 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 16245494 | 1 | 5 |
| 23439 | Janine Jansen, London Symphony Orchestra, Orchestra d | Brahms: Violin Concerto; Bartók: Violin Concerto No. 1 | 1 | 4 | Violin Concerto No. 1 (, Op. posth), Sz36: 1. Andante sostenuto | 8:39 | 2015 | Classical | 519 | Janine Jansen, London Symphony Orchestra & Antonio Pappano | Béla Bartók | 59636 | B770FC80CFCB6A9E.\| | 00519 | 1762 | Violin Concerto No. 1 (, Op. posth), Sz36 | 2015-10-30 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 17678935 | 1 | 5 |
| 23442 | Janine Jansen, London Symphony Orchestra, Orchestra d | Brahms: Violin Concerto; Bartók: Violin Concerto No. 1 | 1 | 5 | Violin Concerto No. 1 (, Op. posth), Sz36: 2. Allegro giocoso | 11:46 | 2015 | Classical | 706 | Janine Jansen, London Symphony Orchestra & Antonio Pappano | Béla Bartók | 59642 | 625ZCDE7A4SE053.\| | 00706 | 1762 | Violin Concerto No. 1 (, Op. posth), Sz36 | 2015-10-30 | 2018-01-12 | 2017-11-03 | 2024-09-07 | | | 23834635 | 1 | 5 |
| 23450 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 1 | 15 Two-Part Inventions: No. 1 in C Major, BWV 772 (Arr. fro Strings) | 1:08 | 2003 | Classical | 68 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79518 | 7A63C39C1801705A.\| | 00068 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2863972 | 1 | 35 |
| 23445 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 2 | 15 Two-Part Inventions: No. 2 in C Minor, BWV 773 (Arr. fro Strings) | 1:50 | 2003 | Classical | 110 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79506 | A77B5BA8239F9.\| | 00110 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 4172252 | 1 | 35 |
| 23444 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 3 | 15 Two-Part Inventions: No. 3 in D Major, BWV 774 (Arr. fro Strings) | 1:04 | 2003 | Classical | 64 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79506 | 047969F888F0EA9E.\| | 00064 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2673558 | 1 | 35 |
| 23446 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 4 | 15 Two-Part Inventions: No. 4 in D Minor, BWV 775 (Arr. fro Strings) | 1:00 | 2003 | Classical | 60 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79510 | 51F5517E7BDF1598.\| | 00060 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2514938 | 1 | 35 |
| 23443 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 5 | 15 Two-Part Inventions: No. 5 in E-Flat Major, BWV 776 (Arr. fro Strings) | 1:18 | 2003 | Classical | 78 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79504 | DECC7BAD1397CD6B.\| | 00078 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 3118418 | 1 | 35 |
| 23449 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 6 | 15 Two-Part Inventions: No. 6 in E Major, BWV 777 (Arr. fro Strings) | 1:59 | 2003 | Classical | 119 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79516 | 2D07A1755E9321A0.\| | 00119 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 4487327 | 1 | 35 |
| 23447 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 7 | 15 Two-Part Inventions: No. 7 in E Minor, BWV 778 (Arr. fro Strings) | 1:42 | 2003 | Classical | 102 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79512 | 5442A9352069F9F0.\| | 00102 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 3910565 | 1 | 35 |
| 23448 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 8 | 15 Two-Part Inventions: No. 8 in F Major, BWV 779 (Arr. fro Strings) | 0:50 | 2003 | Classical | 50 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79514 | 2D7118085AF19CA6.\| | 00050 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2219773 | 1 | 35 |
| 23470 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 9 | 15 Two-Part Inventions: No. 9 in F Minor, BWV 780 (Arr. fro Strings) | 2:52 | 2003 | Classical | 172 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79560 | 64BA8B8FC0AA26AB.\| | 00172 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 6210012 | 1 | 35 |
| 23469 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 10 | 15 Two-Part Inventions: No. 10 in G Major, BWV 781 (Arr. fro Strings) | 0:56 | 2003 | Classical | 56 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79558 | CD20119FF0FECF8C.\| | 00056 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2385383 | 1 | 35 |
| 23477 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 11 | 15 Two-Part Inventions: No. 11 in G Minor, BWV 782 (Arr. fro Strings) | 1:45 | 2013 | Classical | 105 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79574 | 317E1409F9D466D.\| | 00105 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2013-01-01 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 4010280 | 1 | 35 |
| 23476 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 12 | 15 Two-Part Inventions: No. 12 in A Major, BWV 783 (Arr. fro Strings) | 1:17 | 2007 | Classical | 77 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79572 | 09B6EE7F300SDA0B.\| | 00077 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2007-09-28 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 3088450 | 1 | 35 |
| 23475 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 13 | 15 Two-Part Inventions: No. 13 in A Minor, BWV 784 (Arr. fro Strings) | 1:57 | 2003 | Classical | 117 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79570 | 92586473B0614AE2.\| | 00117 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 4395216 | 1 | 35 |
| 23472 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 14 | 15 Two-Part Inventions: No. 14 in B-Flat Major, BWV 785 (Arr. fro Strings) | 1:09 | 2003 | Classical | 69 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79564 | FEB365BEC71EFDF.\| | 00069 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 2794058 | 1 | 35 |
| 23471 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 15 | 15 Two-Part Inventions: No. 15 in B Minor, BWV 786 (Arr. fro Strings) | 2:01 | 2003 | Classical | 121 | Janine Jansen & Maxim Rysanov | Johann Sebastian Bach | 79562 | E11B37D511B38487.\| | 00121 | 1763 | 15 Two-Part Inventions, BWV 772-786 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 4441668 | 1 | 35 |
| 23474 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 16 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: I. Allemande | 4:16 | 2003 | Classical | 256 | Janine Jansen | Johann Sebastian Bach | 79568 | F05189270787107A.\| | 00256 | 1763 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 8936812 | 1 | 35 |
| 23473 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 17 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: II. Corrente | 2:40 | 2003 | Classical | 160 | Janine Jansen | Johann Sebastian Bach | 79566 | A161D42701DEC F8.\| | 00160 | 1763 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 5810351 | 1 | 35 |
| 23459 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 18 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: III. Sarabande | 4:01 | 2003 | Classical | 241 | Janine Jansen | Johann Sebastian Bach | 79538 | C4589257547A6507.\| | 00241 | 1763 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | | | 8384439 | 1 | 35 |
| 23464 | Janine Jansen, Maxim Rysanov & Torleif Thedéen | Bach: Inventions & Partita | 1 | 19 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: IV. Giga | 4:14 | 2003 | Classical | 254 | Janine Jansen | Johann Sebastian Bach | 79548 | 7F8C004SF5A8FBE.\| | 00254 | 1763 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 2003-07-14 | 2018-07-29 | 2018-07-29 | 2024-09-

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| 23548 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 7 | Piano Concerto No. 18 in B-Flat Major, K. 456: II. Andante un poco sostenuto | 10:17 | 2016 | Classical | 617 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38274 | 453D7F41A8D5B796.\ | 00617 | 1768 | Piano Concerto No. 18 in B-Flat Major, K. 456 | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 20858045 | 1 | 13 |
| 23557 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 2 | Piano Concerto No. 18 in B-Flat Major, K. 456: III. Allegro vivace | 7:24 | 2016 | Classical | 444 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38292 | F3D0974EF5D86961.\ | 00444 | 1768 | Piano Concerto No. 18 in B-Flat Major, K. 456 | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 15032059 | 1 | 13 |
| 23555 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 9 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2": I. Andante | 5:26 | 2016 | Classical | 326 | Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38288 | 3A8F235BA433E1CA.\ | 00326 | 1768 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2" | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 11284621 | 1 | 13 |
| 23556 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 10 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2": II. Allegro di molto | 2:32 | 2016 | Classical | 152 | Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38290 | A4FE3C2F3E502SFD.\ | 00152 | 1768 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2" | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 5517388 | 1 | 13 |
| 23554 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 11 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2": III. Allegro assai | 2:27 | 2016 | Classical | 147 | Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38286 | 91E46C4211ADACFC.\ | 00147 | 1768 | Divertimento in B-Flat Major, K. 137 "Salzburg Symphony No. 2" | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 5072218 | 1 | 13 |
| 23552 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 12 | Piano Concerto No. 17 in G Major, K. 453 (Excerpt): I. Cadenza [Original] | 2:14 | 2016 | Classical | 134 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38282 | CBEE9C7C22D7B579.\ | 00134 | 1768 | Piano Concerto No. 17 in G Major, K. 453 (Excerpt) | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 4863209 | 1 | 13 |
| 23553 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Ta | Mozart: Piano Concertos | 1 | 13 | Piano Concerto No. 17 in G Major, K. 453 (Excerpt): II. Cadenza [Original] | 2:26 | 2016 | Classical | 146 | Jean-Effiam Bavouzet, Manchester Camerata & Gábor Takács-Nagy | Wolfgang Amadeus Mozart | 38284 | C627802FC462B0A8.\ | 00146 | 1768 | Piano Concerto No. 17 in G Major, K. 453 (Excerpt) | 2016-10-07 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | | 5226832 | 1 | 13 |
| 23615 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 1 | Dorilla in tempe, RV 709: Sinfonia in C Major: I. Allegro | 1:56 | 2011 | Classical | 116 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87926 | C4456725CB8D9E0B.\ | 00116 | 1771 | Dorilla in tempe, RV 709: Sinfonia in C Major | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4625330 | 1 | 30 |
| 23614 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 2 | Dorilla in tempe, RV 709: Sinfonia in C Major: II. Andante | 2:11 | 2011 | Classical | 131 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87924 | 24537EAAC365B465.\ | 00131 | 1771 | Dorilla in tempe, RV 709: Sinfonia in C Major | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5109371 | 1 | 30 |
| 23613 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 3 | Dorilla in tempe, RV 709: Sinfonia in C Major: III. Allegro | 0:39 | 2011 | Classical | 39 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87922 | C9EA3CCC74AEB5D.\ | 00039 | 1771 | Dorilla in tempe, RV 709: Sinfonia in C Major | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 1784821 | 1 | 30 |
| 23609 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 4 | Concerto in G Minor, RV 416: I. Allegro | 3:36 | 2011 | Classical | 216 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87906 | B562A452116E107AC.\ | 00216 | 1771 | Concerto in G Minor, RV 416 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8273308 | 1 | 30 |
| 23608 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 5 | Concerto in G Minor, RV 416: II. Adagio (Largo) | 3:09 | 2011 | Classical | 189 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87902 | B53B35019981D03F.\ | 00189 | 1771 | Concerto in G Minor, RV 416 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6981409 | 1 | 30 |
| 23607 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 6 | Concerto in G Minor, RV 416: III. Allegro | 2:42 | 2011 | Classical | 162 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87898 | 1F995919597F2B9D.\ | 00162 | 1771 | Concerto in G Minor, RV 416 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6191401 | 1 | 30 |
| 23598 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 7 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro": I. Grave | 1:17 | 2011 | Classical | 77 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87848 | C751E12384BEBB7D.\ | 00077 | 1771 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 3190583 | 1 | 30 |
| 23618 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 8 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro": II. Allegretto | 1:46 | 2011 | Classical | 106 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87936 | 792C57047431924D.\ | 00106 | 1771 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4303372 | 1 | 30 |
| 23617 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 9 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro": III. Adagio | 0:45 | 2011 | Classical | 45 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87932 | 69137966DA8B0DAA.\ | 00045 | 1771 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 2125529 | 1 | 30 |
| 23616 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 10 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro": IV. Allegro | 1:26 | 2011 | Classical | 86 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87930 | 9BD83AFD31110B45.\ | 00086 | 1771 | Sinfonia No. 12 in A Minor, "La passione di Gesù Signor nostro" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 3468415 | 1 | 30 |
| 23597 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 11 | Cello Concerto in F Major, RV 412: I. (Allegro) | 2:49 | 2011 | Classical | 169 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87796 | 8A93E8AA2C82C1B01.\ | 00169 | 1771 | Cello Concerto in F Major, RV 412 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6427979 | 1 | 30 |
| 23596 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 12 | Cello Concerto in F Major, RV 412: II. Larghetto | 2:26 | 2011 | Classical | 146 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87794 | 5A84936ZE18DE21E.\ | 00146 | 1771 | Cello Concerto in F Major, RV 412 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5615941 | 1 | 30 |
| 23595 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 13 | Cello Concerto in F Major, RV 412: III. Allegro | 2:23 | 2011 | Classical | 143 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87792 | 71D0CE991960D415.\ | 00143 | 1771 | Cello Concerto in F Major, RV 412 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5488646 | 1 | 30 |
| 23606 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 14 | Concerto in C Major, RV 114: I. Allegro - (Adagio) | 2:32 | 2011 | Classical | 152 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87892 | B73CC6C741133DB.\ | 00152 | 1771 | Concerto in C Major, RV 114 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5968015 | 1 | 30 |
| 23605 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 15 | Concerto in C Major, RV 114: II. Ciaccona | 2:39 | 2011 | Classical | 159 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87890 | F9FBF35DBCB01587.\ | 00159 | 1771 | Concerto in C Major, RV 114 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6036340 | 1 | 30 |
| 23604 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 16 | Concerto for Cello and Bassoon in E Minor, RV 409: I. Adagio - Allegro molto | 3:01 | 2011 | Classical | 181 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87888 | 81F0917754F82BC2.\ | 00181 | 1771 | Concerto for Cello and Bassoon in E Minor, RV 409 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6806683 | 1 | 30 |
| 23603 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 17 | Concerto for Cello and Bassoon in E Minor, RV 409: II. Allegro - Adagio | 0:56 | 2011 | Classical | 56 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87886 | 7AC40C8BC4D387D6.\ | 00056 | 1771 | Concerto for Cello and Bassoon in E Minor, RV 409 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 2542297 | 1 | 30 |
| 23602 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 18 | Concerto for Cello and Bassoon in E Minor, RV 409: III Allegro | 2:20 | 2011 | Classical | 140 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87882 | 0DC203DBD0019365.\ | 00140 | 1771 | Concerto for Cello and Bassoon in E Minor, RV 409 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5458133 | 1 | 30 |
| 23612 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 19 | Concerto No. 11 in D Minor, RV 565: I. Allegro - (Adagio e spiccato) - Allegro - (Adagio) | 3:45 | 2011 | Classical | 225 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87918 | 11F8EC39BF56F02E.\ | 00225 | 1771 | Concerto No. 11 in D Minor, RV 565 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8654643 | 1 | 30 |
| 23611 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 20 | Concerto No. 11 in D Minor, RV 565: II. Largo e spiccato | 2:26 | 2011 | Classical | 146 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87914 | BACEC3FED16550CB.\ | 00146 | 1771 | Concerto No. 11 in D Minor, RV 565 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5638594 | 1 | 30 |
| 23610 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 21 | Concerto No. 11 in D Minor, RV 565: III. Allegro | 2:19 | 2011 | Classical | 139 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87912 | 2539604AEBCC334A.\ | 00139 | 1771 | Concerto No. 11 in D Minor, RV 565 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5366839 | 1 | 30 |
| 23594 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 22 | Cello Concerto in B Minor, RV 424: I. Allegro non molto | 3:43 | 2011 | Classical | 223 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87790 | 6019441D0D9B0E7C.\ | 00223 | 1771 | Cello Concerto in B Minor, RV 424 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8468907 | 1 | 30 |
| 23593 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 23 | Cello Concerto in B Minor, RV 424: II. Largo | 2:06 | 2011 | Classical | 124 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87788 | 8D61B78D8B075456.\ | 00124 | 1771 | Cello Concerto in B Minor, RV 424 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4925763 | 1 | 30 |
| 23592 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 24 | Cello Concerto in B Minor, RV 424: III. Allegro | 3:14 | 2011 | Classical | 194 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87786 | 17FCA46D7F548663.\ | 00194 | 1771 | Cello Concerto in B Minor, RV 424 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7234686 | 1 | 30 |
| 23601 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 25 | Sinfonia No. 6 in G Minor, "San Elena al Calvario": I. Adagio - Allegretto | 2:45 | 2011 | Classical | 165 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87860 | CA0E3F76C5737528.\ | 00165 | 1771 | Sinfonia No. 6 in G Minor, "San Elena al Calvario" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6405528 | 1 | 30 |
| 23600 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 26 | Sinfonia No. 6 in G Minor, "San Elena al Calvario": II. Adagio | 0:58 | 2011 | Classical | 58 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87856 | BE6E92C1DE9DE910.\ | 00058 | 1771 | Sinfonia No. 6 in G Minor, "San Elena al Calvario" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 2546217 | 1 | 30 |
| 23599 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 27 | Sinfonia No. 6 in G Minor, "San Elena al Calvario": III. Allegro e spiritoso | 0:49 | 2011 | Classical | 49 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87852 | A83E8BF66D012C57.\ | 00049 | 1771 | Sinfonia No. 6 in G Minor, "San Elena al Calvario" | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 2142134 | 1 | 30 |
| 23591 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 28 | Cello Concerto in A Minor, RV 419: I. Allegro | 3:03 | 2011 | Classical | 183 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87784 | 05A0E2F913214175.\ | 00183 | 1771 | Cello Concerto in A Minor, RV 419 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7092757 | 1 | 30 |
| 23590 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 29 | Cello Concerto in A Minor, RV 419: II. Andante | 3:13 | 2011 | Classical | 193 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87782 | 860C3F21C6F165AF.\ | 00193 | 1771 | Cello Concerto in A Minor, RV 419 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7316786 | 1 | 30 |
| 23589 | Jean-Guihen Queyras | Vivaldi: Cello Concertos | 1 | 30 | Cello Concerto in A Minor, RV 419: III. Allegro | 1:23 | 2011 | Classical | 83 | Jean-Guihen Queyras, Akademie für Alte Musik Berlin & Georg Kallweit | Antonio Vivaldi | 87780 | 602A7F3992E72763.\ | 00083 | 1771 | Cello Concerto in A Minor, RV 419 | 2011-09-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 3520020 | 1 | 30 |
| 23559 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 1 | 1 | Cello Concerto in A Minor, Op. 129: I. Nicht zu schnell | 10:41 | 2016 | Classical | 641 | Jean-Guihen Queyras, Pablo Heras-Casado & Freiburger Barockorchester | Robert Schumann | 88024 | 01B07159A7CC6602.\ | 00641 | 1769 | Cello Concerto in A Minor, I Cello Concerto in A Minor, Op. 129 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 1 | 3 Nicht zu schnell | 21777637 | 1 | 7 |
| 23560 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 2 | 2 | Cello Concerto in A Minor, Op. 129: II. Langsam | 4:04 | 2016 | Classical | 244 | Jean-Guihen Queyras, Pablo Heras-Casado & Freiburger Barockorchester | Robert Schumann | 88026 | 2CF8A31EC8A7226D.\ | 00244 | 1769 | Cello Concerto in A Minor, I Cello Concerto in A Minor, Op. 129 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 2 | 3 Langsam | 8662679 | 1 | 7 |
| 23558 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 3 | 3 | Cello Concerto in A Minor, Op. 129: III. Sehr lebhaft | 7:55 | 2016 | Classical | 475 | Jean-Guihen Queyras, Freiburger Barockorchester & Pablo Heras-Casado | Robert Schumann | 88020 | DB52A0000A8D6A1A.\ | 00475 | 1769 | Cello Concerto in A Minor, I Cello Concerto in A Minor, Op. 129 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 3 | 3 Etwas lebhafter, Sehr lebhaft | 16134489 | 1 | 7 |
| 23564 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 4 | 4 | Piano Trio No. 1 in D Minor, Op. 63: I. Mit Energie und Leidenschaft | 12:28 | 2016 | Classical | 748 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melnikov | Robert Schumann | 88052 | DC8EA273CED9C6E2.\ | 00748 | 1769 | Piano Trio No. 1 in D Minor Piano Trio No. 1 in D Minor, Op. 63 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 1 | 4 Mit Energie und Leidenschaft | 25301164 | 1 | 7 |
| 23562 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 5 | 5 | Piano Trio No. 1 in D Minor, Op. 63: II. Lebhaft, Doch nicht zu rasch | 4:56 | 2016 | Classical | 296 | Jean-Guihen Queyras, Alexander Melnikov & Isabelle Faust | Robert Schumann | 88048 | F6B52C259973ED8B.\ | 00296 | 1769 | Piano Trio No. 1 in D Minor Piano Trio No. 1 in D Minor, Op. 63 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 2 | 4 Lebhaft, doch nicht zu rasch - Trio | 10257289 | 1 | 7 |
| 23563 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 6 | 6 | Piano Trio No. 1 in D Minor, Op. 63: III. Langsam, mit inniger Empfindung | 6:21 | 2016 | Classical | 381 | Jean-Guihen Queyras, Alexander Melnikov & Isabelle Faust | Robert Schumann | 88050 | 86B8196ED091SD69.\ | 00381 | 1769 | Piano Trio No. 1 in D Minor Piano Trio No. 1 in D Minor, Op. 63 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 3 | 4 Langsam, mit inniger Empfindung - Bewegter | 12977971 | 1 | 7 |
| 23561 | Jean-Guihen Queyras, Isabelle Faust & Alexander Melniko | Schumann: Cello Concerto - Piano Trio No. 1 | 7 | 7 | Piano Trio No. 1 in D Minor, Op. 63: IV. Mit Feuer | 8:24 | 2016 | Classical | 504 | Jean-Guihen Queyras, Alexander Melnikov & Isabelle Faust | Robert Schumann | 88044 | 7C86AB1464B297453.\ | 00504 | 1769 | Piano Trio No. 1 in D Minor Piano Trio No. 1 in D Minor, Op. 63 | 2016-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 4 | 4 Mit Feuer | 17230216 | 1 | 7 |
| 23580 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 1 | Cello Sonata in E Minor, RV 40: I. Largo | 3:09 | 2018 | Classical | 189 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88068 | FC8C42DCDA31FCB0.\ | 00189 | 1770 | Cello Sonata in E Minor, RV 40 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6839371 | 1 | 24 |
| 23579 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 2 | Cello Sonata in E Minor, RV 40: II. Allegro | 2:49 | 2018 | Classical | 169 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88086 | 520E6D60DC705135.\ | 00169 | 1770 | Cello Sonata in E Minor, RV 40 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6358439 | 1 | 24 |
| 23578 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 3 | Cello Sonata in E Minor, RV 40: III. Largo | 2:34 | 2018 | Classical | 154 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88084 | 4460189ED995474.\ | 00154 | 1770 | Cello Sonata in E Minor, RV 40 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5615061 | 1 | 24 |
| 23588 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 4 | Cello Sonata in E Minor, RV 40: IV. Allegro | 2:23 | 2018 | Classical | 143 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88114 | 6699AB11CDE8E27F.\ | 00143 | 1770 | Cello Sonata in E Minor, RV 40 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5304552 | 1 | 24 |
| 23587 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 5 | Cello Sonata in B-Flat Major, RV 47: I. Largo | 3:50 | 2018 | Classical | 230 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88112 | F22C3F883FC2B9A7.\ | 00230 | 1770 | Cello Sonata in B-Flat Major, RV 47 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8135909 | 1 | 24 |
| 23586 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 6 | Cello Sonata in B-Flat Major, RV 47: II. Allegro | 3:31 | 2018 | Classical | 211 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88108 | 8BC9953A1AC674ZA.\ | 00211 | 1770 | Cello Sonata in B-Flat Major, RV 47 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7541957 | 1 | 24 |
| 23585 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 7 | Cello Sonata in B-Flat Major, RV 47: III. Largo | 2:38 | 2018 | Classical | 158 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88106 | 82A6059E1C996631.\ | 00158 | 1770 | Cello Sonata in B-Flat Major, RV 47 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 5695795 | 1 | 24 |
| 23584 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 8 | Cello Sonata in B-Flat Major, RV 47: IV. Allegro | 2:09 | 2018 | Classical | 129 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88104 | 00F2B980B3EB2B1.\ | 00129 | 1770 | Cello Sonata in B-Flat Major, RV 47 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4693033 | 1 | 24 |
| 23583 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 9 | Cello Sonata in A Minor, RV 43: I. Largo | 3:38 | 2018 | Classical | 218 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88098 | C2ADCF7B887B81E.\ | 00218 | 1770 | Cello Sonata in A Minor, RV 43 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7740150 | 1 | 24 |
| 23582 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 10 | Cello Sonata in A Minor, RV 43: II. Allegro | 3:26 | 2018 | Classical | 206 | Jean-Guihen Queyras, Michael Behringer, Christoph Dangel & Lee Santana | Antonio Vivaldi | 88094 | 0DE E985 4AAA8841 0. | 00206 | 1770 | Cello Sonata in A Minor, RV 43 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7772682 | 1 | 24 |
| 23581 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 11 | Cello Sonata in A Minor, RV 43: III. Largo | 3:44 | 2018 | Classical | 224 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88090 | C4B875D214F3C39F.\ | 00224 | 1770 | Cello Sonata in A Minor, RV 43 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7977368 | 1 | 24 |
| 23571 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 12 | Cello Sonata in A Minor, RV 43: IV. Allegro | 3:08 | 2018 | Classical | 188 | Jean-Guihen Queyras, Christoph Dangel & Michael Behringer | Antonio Vivaldi | 88068 | 239A83B44D0c7957.\ | 00188 | 1770 | Cello Sonata in A Minor, RV 43 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6889892 | 1 | 24 |
| 23570 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 13 | Cello Sonata in B-Flat Major, RV 45: I. Largo | 3:24 | 2018 | Classical | 204 | Jean-Guihen Queyras, Michael Behringer & Christoph Dangel | Antonio Vivaldi | 88066 | 578F9F7E3AF89CD.\ | 00204 | 1770 | Cello Sonata in B-Flat Major, RV 45 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7283886 | 1 | 24 |
| 23569 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 14 | Cello Sonata in B-Flat Major, RV 45: II. Allegro | 1:57 | 2018 | Classical | 117 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88064 | 34A12A73EED3DCE8.\ | 00117 | 1770 | Cello Sonata in B-Flat Major, RV 45 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4451267 | 1 | 24 |
| 23568 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 15 | Cello Sonata in B-Flat Major, RV 45: III. Largo | 4:44 | 2018 | Classical | 284 | Jean-Guihen Queyras & Lee Santana | Antonio Vivaldi | 88062 | 938DC7246549B736.\ | 00284 | 1770 | Cello Sonata in B-Flat Major, RV 45 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 9932679 | 1 | 24 |
| 23567 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 16 | Cello Sonata in B-Flat Major, RV 45: IV. Allegro | 2:05 | 2018 | Classical | 125 | Jean-Guihen Queyras & Michael Behringer | Antonio Vivaldi | 88060 | 2DA811B92B1D3E23.\ | 00125 | 1770 | Cello Sonata in B-Flat Major, RV 45 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4633538 | 1 | 24 |
| 23566 | Jean-Guihen Queyras, Lee Santana, Christoph Dangel & M | Vivaldi: Sonatas for Cello & Basso Continuo | 1 | 17 | Cello Sonata in F Major, RV 41: I. Largo | 2:50 | 2018 | Classical | 170 | Jean-Guihen Queyras, Christoph Dangel, Lee Santana & Michael Behringer | Antonio Vivaldi | 88058 | 925B9022F141286.\ | 00170 | 1770 | Cello Sonata in F Major, RV 41 | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23689 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 6 | Duo for Flute and Piano: III. Lively, with bounce | 3:32 | 2002 | Classical | 212 | Jeffrey Khaner & Hugh Sung | Aaron Copland | 50748 | 0A4A8DFCBF2A73CA.\|.\|.00212 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 7426901 | 1 | 15 |
| 23686 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 7 | Sonata for Flute and Piano: I. Allegro moderato e con grazia | 5:02 | 2002 | Classical | 302 | Jeffrey Khaner & Hugh Sung | Walter Piston | 44118 | 1DA6F6844FF1B31C.\|.\|.00302 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 10510242 | 1 | 15 |
| 23685 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 8 | Sonata for Flute and Piano: II. Adagio | 4:30 | 2006 | Classical | 270 | Jeffrey Khaner & Hugh Sung | Walter Piston | 44116 | 1E6AD1182A499EC4.\|.\|.00270 | 1777 | 2006-06-20 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 9222451 | 1 | 15 |
| 23684 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 9 | Sonata for Flute and Piano: III. Allegro vivace | 3:20 | 2002 | Classical | 200 | Jeffrey Khaner & Hugh Sung | Walter Piston | 44114 | 0B1A8F9963539B63.\|.\|.00200 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 6972264 | 1 | 15 |
| 23694 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 10 | Sonata for Flute and Piano: I. Cheerful, and With Motion | 5:11 | 2002 | Classical | 311 | Jeffrey Khaner & Hugh Sung | Beryl Rubinstein | 50758 | 2C48ECF637292996.\|.\|.00311 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 10747575 | 1 | 15 |
| 23691 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 11 | Sonata for Flute and Piano: II. Lyrical, Not Dragging | 5:04 | 2006 | Classical | 304 | Jeffrey Khaner & Hugh Sung | Beryl Rubinstein | 50752 | F6D0BE9F81EE998B.\|.\|.00304 | 1777 | 2006-06-20 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 10544929 | 1 | 15 |
| 23696 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 12 | Sonata for Flute and Piano: III. Spirited, and very rhythmic | 6:31 | 2002 | Classical | 391 | Jeffrey Khaner & Hugh Sung | Beryl Rubinstein | 50762 | A7224C1C80DE61CDA.\|.\|.00391 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 13326995 | 1 | 15 |
| 23692 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 13 | SonataSonata for Flute and Piano, Op. 23: I. Lento con rubato | 9:08 | 2006 | Classical | 548 | Jeffrey Khaner & Hugh Sung | Lowell Liebermann | 50754 | 5A5265E5CF154EF.\|.\|.00548 | 1777 | 2006-06-20 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 18710825 | 1 | 15 |
| 23693 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 14 | SonataSonata for Flute and Piano, Op. 23: II. Presto energico | 3:34 | 2002 | Classical | 214 | Jeffrey Khaner & Hugh Sung | Lowell Liebermann | 50756 | 51A53639BCBC7B52.\|.\|.00214 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 7714502 | 1 | 15 |
| 23697 | Jeffrey Khaner & Hugh Sung | American Flute Music | 1 | 15 | Autumn Reflection | 5:35 | 2002 | Classical | 335 | Jeffrey Khaner & Hugh Sung | Jennifer Higdon | 50764 | 25215BC5FBBF4984.\|.\|.00335 | 1777 | 2002-06-03 | 2018-01-12 | 2017-07-31 | 2024-09-07 | 11464010 | 1 | 15 |
| 23713 | Jen Cloher | Dead Wood Falls | 1 | 1 | Dead Wood Falls | 3:47 | 2006 | Rock | 227 | Jen Cloher | | 29678 | E6FB82E5513682FF.\|.\|.00227 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 7843231 | 1 | 10 |
| 23710 | Jen Cloher | Dead Wood Falls | 1 | 2 | Peaks and Valleys | 3:00 | 2006 | Rock | 180 | Jen Cloher | | 29672 | 2F9D235C6B04C588.\|.\|.00180 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 6451075 | 1 | 10 |
| 23709 | Jen Cloher | Dead Wood Falls | 1 | 3 | Spring | 4:54 | 2006 | Rock | 294 | Jen Cloher | | 29670 | 4A5F6822CD7062OF.\|.\|.00294 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 10276504 | 1 | 10 |
| 23712 | Jen Cloher | Dead Wood Falls | 1 | 4 | The Longing Song | 3:32 | 2006 | Rock | 212 | Jen Cloher | | 29676 | 73B012C7FD7183B0.\|.\|.00212 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 7443657 | 1 | 10 |
| 23714 | Jen Cloher | Dead Wood Falls | 1 | 5 | Better Off Dancing | 3:51 | 2006 | Rock | 231 | Jen Cloher | | 29680 | 2419C8C5387E4A50B.\|.\|.00231 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 8139598 | 1 | 10 |
| 23711 | Jen Cloher | Dead Wood Falls | 1 | 6 | Red Room | 3:14 | 2006 | Rock | 194 | Jen Cloher | | 29674 | 04AB49A753797B0B.\|.\|.00194 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 6939577 | 1 | 10 |
| 23717 | Jen Cloher | Dead Wood Falls | 1 | 7 | Rain | 4:21 | 2006 | Rock | 261 | Jen Cloher | | 29686 | 5F0B9EF2CA1AD765.\|.\|.00261 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 9104330 | 1 | 10 |
| 23715 | Jen Cloher | Dead Wood Falls | 1 | 8 | Carol | 3:59 | 2006 | Rock | 239 | Jen Cloher | | 29682 | 93841B72B719098F.\|.\|.00239 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 8321142 | 1 | 10 |
| 23716 | Jen Cloher | Dead Wood Falls | 1 | 9 | Fingersmith | 4:40 | 2006 | Rock | 280 | Jen Cloher | | 29684 | BC75AD7C055C187.\|.\|.00280 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 9691133 | 1 | 10 |
| 23708 | Jen Cloher | Dead Wood Falls | 1 | 10 | Streetlights Not the Stars | 4:19 | 2006 | Rock | 259 | Jen Cloher | | 29668 | 8E8A6FC29775DFC9.\|.\|.00259 | 1779 | 2006-06-03 | 2017-11-18 | 2016-01-02 | 2024-09-07 | 9154087 | 1 | 10 |
| 23719 | Jen Cloher | In Blood Memory | 1 | 1 | Mount Beauty | 3:25 | 2013 | Alternative | 205 | Jen Cloher | | 29808 | 437AAF7651060280.\|.\|.00205 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7444809 | 1 | 7 |
| 23718 | Jen Cloher | In Blood Memory | 1 | 2 | Name in Lights | 6:49 | 2013 | Alternative | 409 | Jen Cloher | | 29806 | 6602B0CEEA78322D.\|.\|.00409 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 13954774 | 1 | 7 |
| 23720 | Jen Cloher | In Blood Memory | 1 | 3 | Kamikaze Origami | 4:39 | 2013 | Alternative | 279 | Jen Cloher | | 29810 | 5A9C2480CCCAB01.\|.\|.00279 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10347955 | 1 | 7 |
| 23722 | Jen Cloher | In Blood Memory | 1 | 4 | David Bowie Eyes | 3:10 | 2013 | Alternative | 190 | Jen Cloher | | 29814 | 05E88E1C20A7D40C.\|.\|.00190 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 6904813 | 1 | 7 |
| 23724 | Jen Cloher | In Blood Memory | 1 | 5 | Toothless Tiger | 3:51 | 2013 | Alternative | 231 | Jen Cloher | | 29818 | DE1836C0BC50DB2C.\|.\|.00231 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8131264 | 1 | 7 |
| 23721 | Jen Cloher | In Blood Memory | 1 | 6 | Needs | 6:00 | 2013 | Alternative | 360 | Jen Cloher | | 29812 | 674C6A84C7C58CF5.\|.\|.00360 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12561209 | 1 | 7 |
| 23723 | Jen Cloher | In Blood Memory | 1 | 7 | Hold My Hand | 6:11 | 2013 | Alternative | 371 | Jen Cloher | | 29816 | DE4EB44D8337FCF8.\|.\|.00371 | 1780 | 2013-05-22 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12973176 | 1 | 7 |
| 23725 | Jen Cloher | Jen Cloher | 1 | 1 | Forgot Myself | 4:23 | 1997 | Alternative | 263 | Jen Cloher | | 45034 | 5C9C9CA2F687F3D.\|.\|.00263 | 1781 | 1997-01-01 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 10194012 | 1 | 11 |
| 23735 | Jen Cloher | Jen Cloher | 1 | 2 | Analysis Paralysis | 7:45 | 2017 | Alternative | 465 | Jen Cloher | | 51318 | AC1086E3EC7A5582.\|.\|.00465 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 18108802 | 1 | 11 |
| 23726 | Jen Cloher | Jen Cloher | 1 | 3 | Regional Echo | 5:42 | 1997 | Alternative | 342 | Jen Cloher | | 46672 | EF85C25C52777CB8.\|.\|.00342 | 1781 | 1997-01-01 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 13238678 | 1 | 11 |
| 23727 | Jen Cloher | Jen Cloher | 1 | 4 | Sensory Memory | 3:42 | 2017 | Alternative | 222 | Jen Cloher | | 51302 | ACFA12D5D2560440.\|.\|.00222 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 9024995 | 1 | 11 |
| 23728 | Jen Cloher | Jen Cloher | 1 | 5 | Shoegazers | 3:46 | 2017 | Alternative | 226 | Jen Cloher | | 51304 | 483E71B53F55DFB5.\|.\|.00226 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 8900979 | 1 | 11 |
| 23734 | Jen Cloher | Jen Cloher | 1 | 6 | Strong Woman | 2:58 | 2017 | Alternative | 178 | Jen Cloher | | 51316 | 3657444629E81DCF.\|.\|.00178 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 7174354 | 1 | 11 |
| 23732 | Jen Cloher | Jen Cloher | 1 | 7 | Kinda Biblical | 3:51 | 2017 | Alternative | 231 | Jen Cloher | | 51312 | 369694AF358676EA.\|.\|.00231 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 9351257 | 1 | 11 |
| 23733 | Jen Cloher | Jen Cloher | 1 | 8 | Great Australian Bite | 4:41 | 2017 | Alternative | 281 | Jen Cloher | | 51314 | A4865CE61CAFDEF.\|.\|.00281 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 10933144 | 1 | 11 |
| 23729 | Jen Cloher | Jen Cloher | 1 | 9 | Loose Magic | 5:44 | 2017 | Alternative | 344 | Jen Cloher | | 51306 | E650SE8778AF767E.\|.\|.00344 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 13583728 | 1 | 11 |
| 23730 | Jen Cloher | Jen Cloher | 1 | 10 | Waiting in the Wings | 5:01 | 2017 | Alternative | 301 | Jen Cloher | | 51308 | 85042937FAD30416.\|.\|.00301 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 11571016 | 1 | 11 |
| 23731 | Jen Cloher | Jen Cloher | 1 | 11 | Dark Art | 2:15 | 2017 | Alternative | 135 | Jen Cloher | | 51310 | A8A638CE63458D58.\|.\|.00135 | 1781 | 2017-08-11 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 5615186 | 1 | 11 |
| 23736 | Jen Cloher | Jen Cloher on Audiotree Live - EP | 1 | 1 | Regional Echo (Audiotree Live Version) | 5:37 | 2018 | Alternative | 337 | Jen Cloher | | 93906 | 4FFFD78679145280.\|.\|.00337 | 1782 | 2018-08-22 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 12529834 | 1 | 4 |
| 23737 | Jen Cloher | Jen Cloher on Audiotree Live - EP | 1 | 2 | Forgot Myself (Audiotree Live Version) | 4:29 | 2018 | Alternative | 269 | Jen Cloher | | 93908 | FA02B8646597BACC.\|.\|.00269 | 1782 | 2018-08-22 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 10733683 | 1 | 4 |
| 23738 | Jen Cloher | Jen Cloher on Audiotree Live - EP | 1 | 3 | Analysis Paralysis (Audiotree Live Version) | 8:58 | 2018 | Alternative | 538 | Jen Cloher | | 93910 | 2FDE67373CB32D6.\|.\|.00538 | 1782 | 2018-08-22 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 19975291 | 1 | 4 |
| 23739 | Jen Cloher | Jen Cloher on Audiotree Live - EP | 1 | 4 | Fear Is Like a Forest (Audiotree Live Version) | 4:39 | 2018 | Alternative | 279 | Jen Cloher | | 93912 | 9FFAFD5586607C5B.\|.\|.00279 | 1782 | 2018-08-22 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 10698899 | 1 | 4 |
| 23740 | Jen Cloher | Live at the Loft and Loew's (Live at the Loft) - EP | 1 | 1 | Strong Woman (Live at the Loft) | 3:12 | 2018 | Alternative | 192 | Jen Cloher | Jen Cloher | 93914 | 5F9839C29D26252 3.\|.\|.00192 | 1783 | 2018-07-20 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 6885879 | 1 | 4 |
| 23741 | Jen Cloher | Live at the Loft and Loew's (Live at the Loft) - EP | 1 | 2 | Regional Echo (Live at the Loft) | 3:43 | 2018 | Alternative | 223 | Jen Cloher | Jen Cloher | 93916 | 0D6B0DBB86B8E22.\|.\|.00223 | 1783 | 2018-07-20 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 7926532 | 1 | 4 |
| 23742 | Jen Cloher | Live at the Loft and Loew's (Live at the Loft) - EP | 1 | 3 | Sensory Memory (Live at Loew's) | 3:10 | 2018 | Alternative | 190 | Jen Cloher | Jen Cloher | 93918 | 621AECDB8F85A33.\|.\|.00190 | 1783 | 2018-07-20 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 6850701 | 1 | 4 |
| 23743 | Jen Cloher | Live at the Loft and Loew's (Live at the Loft) - EP | 1 | 4 | Kamikaze Origami (Live at Loew's) | 2:43 | 2018 | Alternative | 163 | Jen Cloher | Jen Cloher | 93920 | 35598147818BA322.\|.\|.00163 | 1783 | 2018-07-20 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 5996998 | 1 | 4 |
| 23746 | Jen Cloher | Permanent Marker - EP | 1 | 1 | Longing Song | 3:30 | 2005 | Alternative | 210 | Jen Cloher | | 29802 | 02915CD8E77471F.\|.\|.00210 | 1784 | 2005-03-28 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7531187 | 1 | 4 |
| 23747 | Jen Cloher | Permanent Marker - EP | 1 | 2 | State Trooper | 3:57 | 2005 | Alternative | 237 | Jen Cloher | | 29804 | 6DF5498 3C0A13081.\|.\|.00237 | 1784 | 2005-03-28 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8396915 | 1 | 4 |
| 23744 | Jen Cloher | Permanent Marker - EP | 1 | 3 | Rain | 4:20 | 2005 | Alternative | 260 | Jen Cloher | | 29798 | CB593663780D9E03.\|.\|.00260 | 1784 | 2005-03-28 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9083228 | 1 | 4 |
| 23745 | Jen Cloher | Permanent Marker - EP | 1 | 4 | Dearest Friend | 4:32 | 2005 | Alternative | 272 | Jen Cloher | | 29800 | BE9E06A649786765.\|.\|.00272 | 1784 | 2005-03-28 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9511465 | 1 | 4 |
| 23701 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 1 | Mother's Desk | 4:53 | 2009 | Rock | 293 | Jen Cloher And The Endless Sea | | 29654 | 9199C8EF260F72.\|.\|.00293 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10839989 | 1 | 9 |
| 23704 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 2 | Fear Is Like a Forest | 4:38 | 2009 | Rock | 278 | Jen Cloher And The Endless Sea | | 29660 | DE0AE85C9CF9B056.\|.\|.00278 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10300463 | 1 | 9 |
| 23705 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 3 | I Am Going but I Am Not Gone | 5:14 | 2009 | Rock | 314 | Jen Cloher And The Endless Sea | | 29662 | F7E4EB6E2201DB9F.\|.\|.00314 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 11495963 | 1 | 9 |
| 23702 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 4 | Birdong | 4:36 | 2009 | Rock | 276 | Jen Cloher And The Endless Sea | | 29656 | D23F7E2C98F4D35D.\|.\|.00276 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9658485 | 1 | 9 |
| 23703 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 5 | Hidden Hands | 3:58 | 2009 | Rock | 238 | Jen Cloher And The Endless Sea | | 29658 | 5D1759A6028821D1.\|.\|.00238 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 8400551 | 1 | 9 |
| 23707 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 6 | It Must Come Through | 5:49 | 2009 | Rock | 349 | Jen Cloher And The Endless Sea | | 29666 | E6D5B0BB6521060 7.\|.\|.00349 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 12132487 | 1 | 9 |
| 23706 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 7 | Eden With My Eve | 3:53 | 2009 | Rock | 233 | Jen Cloher And The Endless Sea | | 29664 | 11BA0F9C0EAE342A.\|.\|.00233 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 8299528 | 1 | 9 |
| 23699 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 8 | Time Among the Pines | 4:57 | 2009 | Rock | 297 | Jen Cloher And The Endless Sea | | 29650 | 81365EA697EAFD1B.\|.\|.00297 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 10383548 | 1 | 9 |
| 23700 | Jen Cloher And The Endless Sea | Hidden Hands | 1 | 9 | Watch Me Disappear | 4:35 | 2009 | Rock | 275 | Jen Cloher And The Endless Sea | | 29652 | 4B42CB111BCBD052D.\|.\|.00275 | 1778 | 2009-05-01 | 2016-01-02 | 2016-01-02 | 2024-09-07 | 9649633 | 1 | 9 |
| 23748 | Jerry Goldsmith | Alien | 0 | 1 | Main Title | 4:12 | 2007 | Soundtrack | 252 | Jerry Goldsmith | Jerry Goldsmith | 55232 | BF989E907AE17D54.\|.\|.00252 | 1785 | 2007-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 9775149 | 1 | 10 |
| 23749 | Jerry Goldsmith | Alien | 0 | 2 | Face Hugger | 2:35 | 2007 | Soundtrack | 155 | Jerry Goldsmith | Jerry Goldsmith | 55234 | CE3E4FEB5155DDD1.\|.\|.00155 | 1785 | 2007-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6096508 | 1 | 10 |
| 23755 | Jerry Goldsmith | Alien | 0 | 3 | Breakaway | 3:03 | 2007 | Soundtrack | 183 | Jerry Goldsmith | Jerry Goldsmith | 55246 | CB46A7F1ED8724DF.\|.\|.00183 | 1785 | 2007-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7297266 | 1 | 10 |
| 23757 | Jerry Goldsmith | Alien | 1 | 4 | Acid Test | 4:40 | 1979 | Soundtrack | 280 | Jerry Goldsmith | Jerry Goldsmith | 55250 | EB9F7B19DCF0B17B.\|.\|.00280 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10820633 | 1 | 10 |
| 23756 | Jerry Goldsmith | Alien | 1 | 5 | The Landing | 4:31 | 1979 | Soundtrack | 271 | Jerry Goldsmith | Jerry Goldsmith | 55248 | EABE03D1176CFB5E.\|.\|.00271 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10328964 | 1 | 10 |
| 23752 | Jerry Goldsmith | Alien | 1 | 6 | The Droid | 4:44 | 1979 | Soundtrack | 284 | Jerry Goldsmith | Jerry Goldsmith | 55240 | 565624F7A1AACCC4.\|.\|.00284 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10877899 | 1 | 10 |
| 23751 | Jerry Goldsmith | Alien | 1 | 7 | The Recovery | 2:49 | 1979 | Soundtrack | 169 | Jerry Goldsmith | Jerry Goldsmith | 55238 | B46F92CEEC4AC394.\|.\|.00169 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6461670 | 1 | 10 |
| 23754 | Jerry Goldsmith | Alien | 1 | 8 | The Alien Planet | 2:30 | 1979 | Soundtrack | 150 | Jerry Goldsmith | Jerry Goldsmith | 55244 | D40A6624CDE1E8FC.\|.\|.00150 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6088278 | 1 | 10 |
| 23753 | Jerry Goldsmith | Alien | 1 | 9 | The Shaft | 4:30 | 1979 | Soundtrack | 270 | Jerry Goldsmith | Jerry Goldsmith | 55242 | 7F2C9F6CF20B731B.\|.\|.00270 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10754862 | 1 | 10 |
| 23750 | Jerry Goldsmith | Alien | 1 | 10 | End Title | 3:08 | 1979 | Soundtrack | 188 | Jerry Goldsmith | Jerry Goldsmith | 55236 | 71253F968041553D.\|.\|.00188 | 1785 | 1979-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7308899 | 1 | 10 |
| 23758 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 0 | 1 | Main Title | 2:52 | 1978 | Soundtrack | 172 | Jerry Goldsmith | Jerry Goldsmith & Alex North | 55208 | 73D7D7654945868E.\|.\|.00172 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6185632 | 1 | 12 |
| 23759 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 0 | 2 | Bedtime Story | 3:05 | 1978 | Soundtrack | 185 | Jerry Goldsmith | | 55210 | 03E2848FDD782379.\|.\|.00185 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6559677 | 1 | 12 |
| 23760 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 0 | 3 | Docking | 2:59 | 1978 | Soundtrack | 179 | Jerry Goldsmith | | 55212 | BB1181880014662 1.\|.\|.00179 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6369026 | 1 | 12 |
| 23761 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 0 | 4 | No Water | 2:31 | 1978 | Soundtrack | 151 | Jerry Goldsmith | | 55214 | AE257E6A74F4FFD1.\|.\|.00151 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 5437327 | 1 | 12 |
| 23762 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 0 | 5 | The Message | 4:38 | 1978 | Soundtrack | 278 | Jerry Goldsmith | | 55216 | DD25 2D0E6F7EE078.\|.\|.00278 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 9612374 | 1 | 12 |
| 23765 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 6 | Break Out | 3:14 | 1978 | Soundtrack | 194 | Jerry Goldsmith | Jerry Goldsmith | 55222 | 4068BC4E0BE1788C.\|.\|.00194 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6983539 | 1 | 12 |
| 23766 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 7 | Kay's Theme | 3:23 | 1978 | Soundtrack | 203 | Jerry Goldsmith | Jerry Goldsmith | 55224 | 6527 6AA238610F3A.\|.\|.00203 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 7012218 | 1 | 12 |
| 23763 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 8 | The Station | 3:34 | 1978 | Soundtrack | 214 | Jerry Goldsmith | Jerry Goldsmith | 55218 | BF4FC7630738506.\|.\|.00214 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 7482835 | 1 | 12 |
| 23764 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 9 | The Snake | 3:41 | 1978 | Soundtrack | 221 | Jerry Goldsmith | Jerry Goldsmith | 55220 | 92793651682A289.\|.\|.00221 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 7752343 | 1 | 12 |
| 23768 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 10 | The Long Climb | 3:58 | 1978 | Soundtrack | 238 | Jerry Goldsmith | Jerry Goldsmith | 55228 | 9C4D34AAA735649.\|.\|.00238 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 8277065 | 1 | 12 |
| 23769 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 11 | The Letter | 2:56 | 1978 | Soundtrack | 176 | Jerry Goldsmith | Jerry Goldsmith | 55230 | 0845804664A67D9F.\|.\|.00176 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6281665 | 1 | 12 |
| 23767 | Jerry Goldsmith | Capricorn One (Original Motion Picture Soundtrack) | 1 | 12 | The Celebration | 3:07 | 1978 | Soundtrack | 187 | Jerry Goldsmith | Jerry Goldsmith | 55226 | 315D4D1386AED369.\|.\|.00187 | 1786 | 1978-06-02 | 2018-03-09 | 2017-09-02 | 2024-09-07 | 6672280 | 1 | 12 |
| 23770 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 1 | Main Title / The Goblins | 5:48 | 1985 | Soundtrack | 348 | National Philharmonic Orchestra | | 55180 | 4F8169568 3CC729.\|.\|.00348 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 12128533 | 1 | 14 |
| 23771 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 2 | My True Love's Eyes / The Cottage | 5:06 | 1985 | Soundtrack | 306 | National Philharmonic Orchestra | | 55182 | E2215353388231CA.\|.\|.00306 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10698820 | 1 | 14 |
| 23772 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 3 | The Unicorns | 7:55 | 1985 | Soundtrack | 475 | National Philharmonic Orchestra | | 55184 | 01CE583816CBD27.\|.\|.00475 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 16414511 | 1 | 14 |
| 23773 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 4 | Living River / Bumps and Hollows / The Freeze | 7:24 | 1985 | Soundtrack | 444 | National Philharmonic Orchestra | | 55186 | DD4D3DF116B77F0A.\|.\|.00444 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 15099125 | 1 | 14 |
| 23774 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 5 | The Faeries / The Riddle | 4:55 | 1985 | Soundtrack | 295 | National Philharmonic Orchestra | | 55188 | CD4C9D3D63A79B66.\|.\|.00295 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10264586 | 1 | 14 |
| 23775 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 6 | Sing the Wee | 1:10 | 1985 | Soundtrack | 70 | National Philharmonic Orchestra | | 55190 | 33F5D662418D338E.\|.\|.00070 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2726010 | 1 | 14 |
| 23776 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 7 | Forgive Me | 5:15 | 1985 | Soundtrack | 315 | National Philharmonic Orchestra | | 55192 | 92844F0162C3611E.\|.\|.00315 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10844448 | 1 | 14 |
| 23777 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 8 | Faerie Dance / Re-United | 1:54 | 1985 | Soundtrack | 114 | National Philharmonic Orchestra | | 55194 | 3B3B105E03F799B8.\|.\|.00114 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4450659 | 1 | 14 |
| 23778 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 9 | The Armour | 2:19 | 1985 | Soundtrack | 139 | National Philharmonic Orchestra | | 55196 | 86089083504BD21B.\|.\|.00139 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5061218 | 1 | 14 |
| 23779 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 10 | Oona / The Jewels | 6:43 | 1985 | Soundtrack | 403 | National Philharmonic Orchestra | | 55198 | B5D265487287BFC.\|.\|.00403 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 13856665 | 1 | 14 |
| 23780 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 11 | Dress Waltz | 2:50 | 1985 | Soundtrack | 170 | National Philharmonic Orchestra | | 55200 | 02A385A8CFEA7262.\|.\|.00170 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6050954 | 1 | 14 |
| 23783 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 0 | 12 | Darkness Falls | 7:30 | 1985 | Soundtrack | 450 | National Philharmonic Orchestra | | 55206 | 2F4138 6FEF4152F.\|.\|.00450 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 15541044 | 1 | 14 |
| 23782 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 1 | 13 | The Ring | 6:32 | 1985 | Soundtrack | 392 | National Philharmonic Orchestra | Jerry Goldsmith | 55204 | C0FF82E258B334EA.\|.\|.00392 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 13561512 | 1 | 14 |
| 23781 | Jerry Goldsmith | Legend (Original Soundtrack Recording) | 1 | 14 | Re-United | 5:19 | 1985 | Soundtrack | 319 | National Philharmonic Orchestra | Jerry Goldsmith | 55202 | 84001AA42C4FE4D2.\|.\|.00319 | 1787 | 1985-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11173500 | 1 | 14 |
| 23784 | Jerry Goldsmith | Logan's Run (Deluxe Edition) [

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 23826 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 1 | 9 | 10.08 To Paddington / Magus Perde / Epilogue [Stereo Mix] | 5:41 | 1973 | Folk rock | 341 | Jethro Tull | Ian Anderson | 52370 | 7834CE690B3FD0C4.\|.00341 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 12718235 | 2 | 9 |
| 23825 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 2 | The Big Top / Scenario (The Château d'Hérouville Sessions) [Stereo Mix] | 6:29 | 1973 | Folk rock | 389 | Jethro Tull | Ian Anderson | 52368 | 3BAE8B7BA8C063C.\|.00389 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13455875 | 2 | 10 |
| 23836 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 2 | Audition (The Château d'Hérouville Sessions) [Stereo Mix] | 2:32 | 1973 | Folk rock | 152 | Jethro Tull | Ian Anderson | 52390 | DC861A6F74D1CC38.\|.00152 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 5597746 | 2 | 10 |
| 23835 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 3 | Skating Away On the Thin Ice of the New Day (The Château d'Hérouville Sessions) [Stereo Mix] | 3:27 | 1973 | Folk rock | 207 | Jethro Tull | Ian Anderson | 52388 | 4E97D61D7E4A9C1C.\|.00207 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7385356 | 2 | 10 |
| 23834 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 4 | Sailor/No Rehearsal (The Château d'Hérouville Sessions) [Stereo Mix] | 8:21 | 1973 | Folk rock | 501 | Jethro Tull | Ian Anderson | 52386 | ABE03DBF38C3B498.\|.00501 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 16972333 | 2 | 10 |
| 23820 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 5 | Left Right (The Château d'Hérouville Sessions) [Stereo Mix] | 5:00 | 1973 | Folk rock | 300 | Jethro Tull | Ian Anderson | 52358 | 5987413DA65DB6C.\|.00300 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11126998 | 2 | 10 |
| 23819 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 6 | Only Solitaire (The Château d'Hérouville Sessions) [Stereo Mix] | 1:27 | 1973 | Folk rock | 87 | Jethro Tull | Ian Anderson | 52356 | 0AF4A7AB5496FA4C.\|.00087 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 3493563 | 2 | 10 |
| 23824 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 7 | Critique Oblique, Pt. 1 (The Château d'Hérouville Sessions) [Stereo Mix] | 8:49 | 1973 | Folk rock | 529 | Jethro Tull | Ian Anderson | 52366 | E74E2A675FC9476 5.\|.00529 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 18809263 | 2 | 10 |
| 23822 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 8 | Critique Oblique, Pt. II (The Château d'Hérouville Sessions) [Stereo Mix] | 5:28 | 1973 | Folk rock | 328 | Jethro Tull | Ian Anderson | 52362 | BBC72897680 6F7EE.\|.00328 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11984029 | 2 | 10 |
| 23823 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 9 | Animelee (1st Dance) / Animelee (2nd Dance) [The Château d'Hérouville Sessions] [Stereo Mix] | 5:09 | 1973 | Folk rock | 309 | Jethro Tull | Ian Anderson | 52364 | 34C3F5F8A6FBF43A.\|.00309 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 10922839 | 2 | 10 |
| 23821 | Jethro Tull | A Passion Play / The Château d'Hérouville Sessions | 2 | 10 | Law of the Bungle, Pt. I / Tiger Toon / Law of the Bungle, Pt. II (The Château d'Hérouville Sessio | 13:05 | 1973 | Folk rock | 785 | Jethro Tull | Ian Anderson | 52360 | 02B3D01BF6FC165D.\|.00785 | 1791 | 1973-07-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 26712167 | 2 | 10 |
| 23850 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 1 | Aqualung [New Stereo Mix] | 6:35 | 1971 | Folk rock | 395 | Jethro Tull | Ian Anderson & Jennie Anderson | 52202 | 5894A1CF294B82AA.\|.00395 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 14432226 | 2 | 11 |
| 23848 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 2 | Cross-Eyed Mary (New Stereo Mix) | 4:09 | 1971 | Folk rock | 249 | Jethro Tull | Ian Anderson | 52198 | 3DBEFAB03BE89FA7.\|.00249 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8802026 | 2 | 11 |
| 23849 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 3 | Cheap Day Return (New Stereo Mix) | 1:21 | 1971 | Folk rock | 81 | Jethro Tull | Ian Anderson | 52200 | C1172B4D182E3FF4.\|.00081 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 3171462 | 2 | 11 |
| 23853 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 4 | Mother Goose (New Stereo Mix) | 3:52 | 1971 | Folk rock | 232 | Jethro Tull | Ian Anderson | 52208 | 1B301D9744B1116A.\|.00232 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8289868 | 2 | 11 |
| 23854 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 5 | Wond'ring Aloud (New Stereo Mix) | 1:53 | 1971 | Folk rock | 113 | Jethro Tull | Ian Anderson | 52210 | EC1BF7371 9FA069.\|.00113 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 4498533 | 2 | 11 |
| 23851 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 6 | Up to Me (New Stereo Mix) | 3:14 | 1971 | Folk rock | 194 | Jethro Tull | Ian Anderson | 52204 | 5C924CDB951DB60.\|.00194 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6936908 | 2 | 11 |
| 23852 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 7 | My God (New Stereo Mix) | 7:11 | 1971 | Folk rock | 431 | Jethro Tull | Ian Anderson | 52206 | F7140E76D6A2044B.\|.00431 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 15930160 | 2 | 11 |
| 23857 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 8 | Hymn 43 (New Stereo Mix) | 3:17 | 1971 | Folk rock | 197 | Jethro Tull | Ian Anderson | 52216 | 16E24147E9CD7DAF.\|.00197 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7025752 | 2 | 11 |
| 23858 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 9 | Slipstream (New Stereo Mix) | 1:12 | 1971 | Folk rock | 72 | Jethro Tull | Ian Anderson | 52218 | 6E77A62CF4E4D82B.\|.00072 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2857255 | 2 | 11 |
| 23855 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 10 | Locomotive Breath (New Stereo Mix) | 4:41 | 1971 | Folk rock | 281 | Jethro Tull | Ian Anderson | 52212 | 46F0DB1B73646914.\|.00281 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9759326 | 2 | 11 |
| 23856 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 11 | Wind-Up (New Stereo Mix) | 6:00 | 1971 | Folk rock | 360 | Jethro Tull | Ian Anderson | 52214 | D295ADADDD2B2FB5.\|.00360 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 12556956 | 2 | 11 |
| 23861 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 1 | 1 | Lick Your Fingers Clean | 2:49 | 1971 | Folk rock | 169 | Jethro Tull | Ian Anderson | 52224 | DE9F7C7AD42B5646.\|.00169 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6055676 | 2 | 14 |
| 23862 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 2 | Just Trying to Be | 1:37 | 1971 | Folk rock | 97 | Jethro Tull | Ian Anderson | 52226 | AFDE555CD29613BC.\|.00097 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 3712330 | 2 | 14 |
| 23859 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 3 | My God (Early Version) | 9:42 | 1971 | Folk rock | 582 | Jethro Tull | Ian Anderson | 52220 | 4F7B6E8CF4DEAA27.\|.00582 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 19794715 | 2 | 14 |
| 23860 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 4 | Wond'ring Aloud (Live 13th December 1970) | 1:51 | 1971 | Folk rock | 111 | Jethro Tull | Ian Anderson | 52222 | A983CD282B5B08F.\|.00111 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 4096863 | 2 | 14 |
| 23845 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 5 | Wind-Up (Early Version) | 5:21 | 1971 | Folk rock | 321 | Jethro Tull | Ian Anderson | 52184 | 66BA44DEF38B2D51.\|.00321 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11096274 | 2 | 14 |
| 23846 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 6 | Slipstream (Take 2) | 0:54 | 1971 | Folk rock | 54 | Jethro Tull | Ian Anderson | 52186 | D2B6849463539CE4.\|.00054 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2284340 | 2 | 14 |
| 23844 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 7 | Up the 'Pool (Early Version) | 1:12 | 1971 | Folk rock | 72 | Jethro Tull | Ian Anderson | 52182 | EC1B1609248D444A.\|.00072 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2794140 | 2 | 14 |
| 23847 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 8 | Wond'ring Aloud, Again (Full Morgan Version) | 7:07 | 1971 | Folk rock | 427 | Jethro Tull | Ian Anderson | 52190 | BBA1D2202899DD5.\|.00427 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 14658672 | 2 | 14 |
| 23840 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 9 | Life Is a Long Song (New Mix) | 3:19 | 1971 | Folk rock | 199 | Jethro Tull | Ian Anderson | 52168 | B9F9D6E34108455.\|.00199 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6998591 | 2 | 14 |
| 23838 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 10 | Up the 'Pool (New Mix) | 3:12 | 1971 | Folk rock | 192 | Jethro Tull | Ian Anderson | 52164 | 6DD1DC5834A90A96.\|.00192 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6768026 | 2 | 14 |
| 23839 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 11 | Dr. Bogenbroom | 3:00 | 1971 | Folk rock | 180 | Jethro Tull | Ian Anderson | 52166 | 4FAC415C3B1C948B.\|.00180 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6487753 | 2 | 14 |
| 23842 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 12 | From Later | 2:08 | 1971 | Folk rock | 128 | Jethro Tull | Ian Anderson | 52172 | 6AAC71844940C1C.\|.00128 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 4708442 | 2 | 14 |
| 23843 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 13 | Nursie | 1:37 | 1971 | Folk rock | 97 | Jethro Tull | Ian Anderson | 52174 | 24F7FABC37A7384B.\|.00097 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 3785875 | 2 | 14 |
| 23841 | Jethro Tull | Aqualung (40th Anniversary Special Edition) | 2 | 14 | U.S. Radio Spot | 0:52 | 1971 | Folk rock | 52 | Jethro Tull | Ian Anderson & Jennie Anderson | 52170 | 9C09906F741901 6.\|.00052 | 1792 | 1971-03-19 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2381108 | 2 | 14 |
| 23867 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 1 | With You There to Help Me (2013 Stereo Mix) | 6:18 | 1970 | Folk rock | 378 | Jethro Tull | | 52402 | FD4665D9FBC1B0AF.\|.00378 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13549665 | 1 | 15 |
| 23868 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 2 | Nothing To Say (2013 Stereo Mix) | 5:22 | 1970 | Folk rock | 322 | Jethro Tull | | 52404 | 1E1354C1AE72C15C.\|.00322 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11055943 | 1 | 15 |
| 23865 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 3 | Alive and Well and Living In (2013 Stereo Mix) | 2:45 | 1970 | Folk rock | 165 | Jethro Tull | | 52398 | D04F45134 3C23170.\|.00165 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6204688 | 1 | 15 |
| 23866 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 4 | Son (2013 Stereo Mix) | 2:53 | 1970 | Folk rock | 173 | Jethro Tull | | 52400 | F8F936354759698B.\|.00173 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6248147 | 1 | 15 |
| 23863 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 5 | For Michael Collins, Jeffrey and Me (2013 Stereo Mix) | 3:50 | 1970 | Folk rock | 230 | Jethro Tull | | 52394 | B96FCC8287A98C38.\|.00230 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8124508 | 1 | 15 |
| 23864 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 6 | To Cry You a Song (2013 Stereo Mix) | 6:14 | 1970 | Folk rock | 374 | Jethro Tull | | 52396 | DDC6806 7CD0EC397.\|.00374 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 12839687 | 1 | 15 |
| 23875 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 7 | A Time For Everything (2013 Stereo Mix) | 2:45 | 1970 | Folk rock | 165 | Jethro Tull | | 52418 | AE128A3AB440A8BC.\|.00165 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6381823 | 1 | 15 |
| 23876 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 8 | Inside (2013 Stereo Mix) | 3:50 | 1970 | Folk rock | 230 | Jethro Tull | | 52420 | 59AD3B22B079720.\|.00230 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8435149 | 1 | 15 |
| 23873 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 9 | Play In Time (2013 Stereo Mix) | 3:54 | 1970 | Folk rock | 234 | Jethro Tull | | 52414 | 4E10AD0F9F28791.\|.00234 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8207475 | 1 | 15 |
| 23874 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 10 | Sossity You're a Woman (2013 Stereo Mix) | 4:37 | 1970 | Folk rock | 277 | Jethro Tull | | 52416 | F29E5A9D31D242A1.\|.00277 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 10375009 | 1 | 15 |
| 23871 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 11 | Singing All Day (2013 Stereo Mix) | 3:06 | 1970 | Folk rock | 186 | Jethro Tull | Ian Anderson | 52410 | 514603504 3C8118C.\|.00186 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6644043 | 1 | 15 |
| 23872 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 12 | Sweet Dream (2013 Stereo Mix) | 4:04 | 1970 | Folk rock | 244 | Jethro Tull | Ian Anderson | 52412 | D1CCB932B3FD261F.\|.00244 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9227711 | 1 | 15 |
| 23869 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 13 | 17 (2013 Stereo Mix) | 6:20 | 1970 | Folk rock | 380 | Jethro Tull | Ian Anderson | 52406 | 77F916570B81CED8.\|.00380 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13029005 | 1 | 15 |
| 23870 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 14 | Teacher (UK Stereo) [2013 Mix] | 4:57 | 1970 | Folk rock | 297 | Jethro Tull | Ian Anderson | 52408 | 6A0C67BC82A4444 A.\|.00297 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 10310786 | 1 | 15 |
| 23877 | Jethro Tull | Benefit (Steven Wilson Mix) | 1 | 15 | Teacher (US Stereo) [2013 Mix] | 4:03 | 1970 | Folk rock | 243 | Jethro Tull | Ian Anderson | 52422 | F8F1969B344604 3D.\|.00243 | 1793 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8552483 | 1 | 15 |
| 23881 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 1 | Introduction By Claude Nobs (Live) | 0:50 | 1978 | Folk rock | 50 | Claude Nobs | Non Music Work | 52272 | B9CCB83126DF6 2E6.\|.00050 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2371262 | 2 | 10 |
| 23884 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 2 | No Lullaby (Live) | 4:47 | 1978 | Folk rock | 287 | Jethro Tull | Ian Anderson | 52294 | FE3D9209F501F533.\|.00287 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11503440 | 2 | 10 |
| 23888 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 3 | Sweet Dream (Live) | 6:30 | 1978 | Folk rock | 390 | Jethro Tull | Ian Anderson | 52314 | 6A63DB56918FDB5.\|.00390 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 15008110 | 2 | 10 |
| 23894 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 4 | Skating Away (On the Thin Ice of the New Day) [Live] | 4:30 | 1978 | Folk rock | 270 | Jethro Tull | Ian Anderson | 52336 | 50E0773F0EC4ED17.\|.00270 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9993506 | 2 | 10 |
| 23893 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 5 | Jack-In-the-Green (Live) | 3:12 | 1978 | Folk rock | 192 | Jethro Tull | Ian Anderson | 52332 | 327C14826098CC46.\|.00192 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7104060 | 2 | 10 |
| 23892 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 6 | One Brown Mouse (Live) | 3:53 | 1978 | Folk rock | 233 | Jethro Tull | Ian Anderson | 52328 | 41A7B8D94631DB37.\|.00233 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9173291 | 2 | 10 |
| 23890 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 7 | A New Day Yesterday (Live) | 2:27 | 1978 | Folk rock | 147 | Jethro Tull | Ian Anderson | 52320 | FAFDFA93E3FD7F75.\|.00147 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6148240 | 2 | 10 |
| 23897 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 8 | Flute Solo Improvisation / God Rest Ye Merry Gentlemen / Bourée (Live) | 6:08 | 1978 | Folk rock | 368 | Jethro Tull | Anderson, Ian Anderson, Johann Sebastian Bach & Traditional | 52348 | B3A9C4323D31BB41.\|.00368 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13800888 | 2 | 10 |
| 23896 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 9 | Songs from the Wood (Live) | 2:40 | 1978 | Folk rock | 160 | Jethro Tull | Ian Anderson | 52346 | 652C55E999D5F5A.\|.00160 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6265124 | 2 | 10 |
| 23895 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 1 | 10 | Thick As a Brick (Live) | 12:26 | 1978 | Folk rock | 746 | Jethro Tull | Ian Anderson | 52340 | 6E9324981066C21.\|.00746 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 27832944 | 2 | 10 |
| 23880 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 1 | Introduction By Ian Anderson (Live) | 0:42 | 1978 | Folk rock | 42 | Ian Anderson | Non Music Work | 52268 | B004B57782AB7B2.\|.00042 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 2037766 | 2 | 10 |
| 23879 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 2 | Hunting Girl (Live) | 5:44 | 1978 | Folk rock | 344 | Jethro Tull | Ian Anderson | 52266 | 3927CCF1F152797 5.\|.00344 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13317684 | 2 | 10 |
| 23878 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 3 | Too Old to Rock 'N' Roll: Too Young to Die (Live) | 3:56 | 1978 | Folk rock | 236 | Jethro Tull | Ian Anderson | 52262 | 6B4ED40F85218E72.\|.00236 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9212341 | 2 | 10 |
| 23882 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 4 | Conundrum (Live) | 6:57 | 1978 | Folk rock | 417 | Jethro Tull | Martin Barre | 52276 | 4235DBAA8EE870BA.\|.00417 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 16106130 | 2 | 10 |
| 23887 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 5 | Minstrel in the Gallery (Live) | 5:41 | 1978 | Folk rock | 341 | Jethro Tull | Ian Anderson | 52308 | B6845A4C5AD0AA7.\|.00341 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 12301709 | 2 | 10 |
| 23889 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 6 | Cross-Eyed Mary (Live) | 3:58 | 1978 | Folk rock | 238 | Jethro Tull | Ian Anderson | 52318 | 8B9A6D0FD211122.\|.00238 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8600153 | 2 | 10 |
| 23891 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 7 | Quatrain (Live) | 1:33 | 1978 | Folk rock | 93 | Jethro Tull | Martin Barre | 52324 | 7E7C6AEF92E4994 .\|.00093 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 3962574 | 2 | 10 |
| 23883 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 8 | Aqualung (Live) | 8:37 | 1978 | Folk rock | 517 | Jethro Tull | Ian Anderson & Jennie Anderson | 52280 | 88DE11BA3ABBC68E.\|.00517 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 18226585 | 2 | 10 |
| 23885 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 9 | Locomotive Breath (Live) | 5:34 | 1978 | Folk rock | 334 | Jethro Tull | Ian Anderson & Anderson | 52296 | D09C813E0CE3C609.\|.00334 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11960245 | 2 | 10 |
| 23886 | Jethro Tull | Bursting Out: Jethro Tull Live (Remastered) | 2 | 10 | The Dambusters March (Live) | 3:26 | 1978 | Folk rock | 206 | Jethro Tull | Eric Coates | 52306 | A39946CF89922 6AB.\|.00206 | 1794 | 1978-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7576945 | 2 | 10 |
| 23902 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 1 | ...And the Mouse Police Never Sleeps | 3:12 | 1978 | Folk rock | 192 | Jethro Tull | | 51592 | A8BB69933B81DDC.\|.00192 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7648511 | 1 | 11 |
| 23901 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 2 | Acres Wild | 3:24 | 1978 | Folk rock | 204 | Jethro Tull | | 51590 | 40BC9F957A8F9712D.\|.00204 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8119491 | 1 | 11 |
| 23908 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 3 | No Lullaby | 7:54 | 1978 | Folk rock | 474 | Jethro Tull | | 51604 | 9AF69E2CD2D4BB89.\|.00474 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 17997672 | 1 | 11 |
| 23904 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 4 | Moths | 3:27 | 1978 | Folk rock | 207 | Jethro Tull | | 51596 | ABFD049D669203 4.\|.00207 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7700520 | 1 | 11 |
| 23900 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 5 | Journeyman | 3:57 | 2003 | Folk rock | 237 | Jethro Tull | | 51588 | DBE9B9F2E036811B.\|.00237 | 1795 | 2003-01-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9331352 | 1 | 11 |
| 23906 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 6 | Rover | 4:17 | 1978 | Folk rock | 257 | Jethro Tull | | 51600 | CF1384368E91828A.\|.00257 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9606981 | 1 | 11 |
| 23905 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 7 | One Brown Mouse | 3:22 | 2003 | Folk rock | 202 | Jethro Tull | | 51598 | E0F906E09725BA8A.\|.00202 | 1795 | 2003-01-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7829050 | 1 | 11 |
| 23903 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 8 | Heavy Horses | 8:54 | 1978 | Folk rock | 534 | Jethro Tull | | 51594 | AD41E5A3A46E367 3.\|.00534 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 19675949 | 1 | 11 |
| 23899 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 9 | Weathercock | 4:06 | 1978 | Folk rock | 246 | Jethro Tull | | 51586 | 42B8C7186B53D533.\|.00246 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9460129 | 1 | 11 |
| 23907 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 10 | Living In These Hard Times | 3:10 | 1978 | Folk rock | 190 | Jethro Tull | | 51602 | BF5B86F7AA384D2.\|.00190 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7763544 | 1 | 11 |
| 23898 | Jethro Tull | Heavy Horses (Bonus Track Version) | 1 | 11 | Broadford Bazaar | 3:38 | 1978 | Folk rock | 218 | Jethro Tull | | 51584 | C984C9847 2ABCB9C.\|.00218 | 1795 | 1978-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8425267 | 1 | 11 |
| 23923 | Jethro Tull | Living In the Past | 1 | 1 | A Song For Jeffrey | 3:24 | 1972 | Folk rock | 204 | Jethro Tull | Ian Anderson | 52342 | F9D0667763A9756.\|.00204 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7780083 | 1 | 19 |
| 23914 | Jethro Tull | Living In the Past | 1 | 2 | Love Story | 3:07 | 1972 | Folk rock | 187 | Jethro Tull | Ian Anderson | 52290 | 055BF918A2CAF36C.\|.00187 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7415130 | 1 | 19 |
| 23913 | Jethro Tull | Living In the Past | 1 | 3 | Christmas Song | 3:09 | 1972 | Folk rock | 189 | Jethro Tull | Ian Anderson | 52284 | A368C2E669F1CB80.\|.00189 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7444358 | 1 | 19 |
| 23916 | Jethro Tull | Living In the Past | 1 | 4 | Living in the Past | 3:21 | 1972 | Folk rock | 201 | Jethro Tull | Ian Anderson | 52302 | 38F9E28FEC5B693.\|.00201 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7400270 | 1 | 19 |
| 23915 | Jethro Tull | Living In the Past | 1 | 5 | Driving Song | 2:43 | 1972 | Folk rock | 163 | Jethro Tull | Ian Anderson | 52298 | 6ABF13A078EF2EAB.\|.00163 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6606272 | 1 | 19 |
| 23917 | Jethro Tull | Living In the Past | 1 | 6 | Sweet Dream | 4:01 | 1972 | Folk rock | 241 | Jethro Tull | Ian Anderson | 52312 | 25C6DA4B61AE4D0.\|.00241 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 9200271 | 1 | 19 |
| 23922 | Jethro Tull | Living In the Past | 1 | 7 | Singing All Day | 3:07 | 1972 | Folk rock | 187 | Jethro Tull | Ian Anderson | 52338 | 61B94E63AFDE9C1.\|.00187 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7416106 | 1 | 19 |
| 23921 | Jethro Tull | Living In the Past | 1 | 8 | Witches Promise | 3:47 | 1970 | Folk rock | 227 | Jethro Tull | Ian Anderson | 52330 | 164E8A2F64A8F47C.\|.00227 | 1796 | 1970-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8659988 | 1 | 19 |
| 23919 | Jethro Tull | Living In the Past | 1 | 9 | Inside | 3:52 | 1972 | Folk rock | 232 | Jethro Tull | Ian Anderson | 52322 | 1217EE2FA72862 3.\|.00232 | 1796 | 1972-10-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8622555

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| 23964 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 5 | Ring Out, Solstice Bells (Steven Wilson Remix) | 3:48 | 1977 | Folk rock | 228 | Jethro Tull | Ian Anderson | 52430 | DDAF3768B159AD4C.\| \|00228 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8243503 | 1 | 17 |
| 23963 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 6 | Velvet Green (Steven Wilson Stereo Remix) | 6:05 | 1977 | Folk rock | 365 | Jethro Tull | Ian Anderson | 52428 | 3FE35D8C4618352Z.\| \|00365 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 14287133 | 1 | 17 |
| 23962 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 7 | The Whistler (Steven Wilson Stereo Remix) | 3:31 | 1977 | Folk rock | 211 | Jethro Tull | Ian Anderson | 52426 | BC812631DF72B794.\| \|00211 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8106281 | 1 | 17 |
| 23961 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 8 | Pibroch (Cap in Hand) [Steven Wilson Stereo Remix] | 8:35 | 1977 | Folk rock | 515 | Jethro Tull | Ian Anderson | 52424 | 644B602A383C4BD.\| \|00515 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 18814389 | 1 | 17 |
| 23977 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 9 | Fire at Midnight (Steven Wilson Stereo Remix) | 2:27 | 1977 | Folk rock | 147 | Jethro Tull | Ian Anderson | 52460 | 638E0CEE4A4BF02C.\| \|00147 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 5510930 | 1 | 17 |
| 23976 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 10 | Old Aces Die Hard (Steven Wilson Stereo Remix) | 8:41 | 1977 | Folk rock | 521 | Jethro Tull | Ian Anderson | 52458 | 6572335C92A9F50C.\| \|00521 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 17980889 | 1 | 17 |
| 23975 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 11 | Working John, Working Joe (Steven Wilson Stereo Remix) | 5:11 | 1977 | Folk rock | 311 | Jethro Tull | Ian Anderson | 52456 | ABB8D4C294DC367B.\| \|00311 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11279260 | 1 | 17 |
| 23974 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 12 | Magic Bells (Ring Out, Solstice Bells) [Steven Wilson Remix] | 3:25 | 1977 | Folk rock | 205 | Jethro Tull | Ian Anderson | 52454 | 9DDA9600225D3CEC.\| \|00205 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7275874 | 1 | 17 |
| 23973 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 13 | Songs from the Wood (Steven Wilson Stereo Remix) [Unedited Master] | 4:53 | 1977 | Folk rock | 293 | Jethro Tull | Ian Anderson | 52452 | 5A9F6A44A9FD3B11.\| \|00293 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 10731332 | 1 | 17 |
| 23972 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 14 | Fire At Midnight (Steven Wilson Stereo Remix) [Unedited Master] | 2:35 | 1977 | Folk rock | 155 | Jethro Tull | Ian Anderson | 52450 | F1DAD87B439067EF.\| \|00155 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 5667628 | 1 | 17 |
| 23971 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 15 | One Brown Mouse (Steven Wilson Stereo Remix) [Early Version] | 3:35 | 1977 | Folk rock | 215 | Jethro Tull | Ian Anderson | 52448 | 391DB25793D69606.\| \|00215 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 8008022 | 1 | 17 |
| 23970 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 16 | Strip Cartoon (Steven Wilson Mix) | 3:19 | 1977 | Folk rock | 199 | Jethro Tull | Ian Anderson | 52446 | 9B14649E51FDB2CB.\| \|00199 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6979532 | 1 | 17 |
| 23969 | Jethro Tull | Songs from the Wood (40th Anniversary Edition) [The Steven Wilson Remix] | 1 | 17 | The Whistler (US Single Mix) | 3:32 | 1977 | Folk rock | 212 | Jethro Tull | Ian Anderson | 52444 | BDF77787731B2627.\| \|00212 | 1800 | 1977-02-11 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 7873948 | 1 | 17 |
| 23984 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 1 | A New Day Yesterday | 4:11 | 1969 | Folk rock | 251 | Jethro Tull | Ian Anderson | 52902 | B52F987A9D3ED6A.\| \|00251 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9750430 | 1 | 14 |
| 23986 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 2 | Jeffrey Goes to Leicester Square | 2:12 | 1969 | Folk rock | 132 | Jethro Tull | Ian Anderson | 52906 | 97985991E99FD60D.\| \|00132 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 5513264 | 1 | 14 |
| 23979 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 3 | Bourée | 3:47 | 1969 | Folk rock | 227 | Jethro Tull | Johann Sebastian Bach | 52892 | 0B470BD22B128FD5.\| \|00227 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8906886 | 1 | 14 |
| 23981 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 4 | Back to the Family | 3:53 | 1969 | Folk rock | 233 | Jethro Tull | Ian Anderson | 52896 | 75C5DED51FB1CF3.\| \|00233 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9280769 | 1 | 14 |
| 23988 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 5 | Look into the Sun | 4:23 | 1969 | Folk rock | 263 | Jethro Tull | Ian Anderson | 52910 | 41D6C96AA9B202A6.\| \|00263 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10577129 | 1 | 14 |
| 23983 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 6 | Nothing Is Easy | 4:26 | 1969 | Folk rock | 266 | Jethro Tull | Ian Anderson | 52900 | B605SF8305SA8F26.\| \|00266 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10610324 | 1 | 14 |
| 23978 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 7 | Fat Man | 2:52 | 1969 | Folk rock | 172 | Jethro Tull | Ian Anderson | 52890 | 310BD1D57AB22C29.\| \|00172 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 6961519 | 1 | 14 |
| 23987 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 8 | We Used to Know | 4:03 | 1969 | Folk rock | 243 | Jethro Tull | Ian Anderson | 52908 | 3E72E5BAB3B1BC8A.\| \|00243 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9793279 | 1 | 14 |
| 23989 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 9 | Reasons for Waiting | 4:07 | 2001 | Folk rock | 247 | Jethro Tull | Ian Anderson | 52912 | EDAD47EAF9DAB5BA.\| \|00247 | 1801 | 2001-01-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9891596 | 1 | 14 |
| 23991 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 10 | For a Thousand Mothers | 4:21 | 1969 | Folk rock | 261 | Jethro Tull | Ian Anderson | 52916 | ED8B6CCD5FDFCA59.\| \|00261 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10255048 | 1 | 14 |
| 23990 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 11 | Living In the Past | 3:23 | 1969 | Folk rock | 203 | Jethro Tull | Ian Anderson | 52914 | 02A29590CE817372.\| \|00203 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8000328 | 1 | 14 |
| 23985 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 12 | Driving Song | 2:44 | 1969 | Folk rock | 164 | Jethro Tull | Ian Anderson | 52904 | 6D9955BF29223CC2.\| \|00164 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 6570120 | 1 | 14 |
| 23980 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 13 | Sweet Dream | 4:05 | 1969 | Folk rock | 245 | Jethro Tull | Ian Anderson | 52894 | 05CDDF77D4FD5A0B.\| \|00245 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9632504 | 1 | 14 |
| 23982 | Jethro Tull | Stand Up (Bonus Track Version) | 1 | 14 | 17 | 3:07 | 1969 | Folk rock | 187 | Jethro Tull | Ian Anderson | 52898 | C93BED0F2B1BEF72.\| \|00187 | 1801 | 1969-09-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 6703154 | 1 | 14 |
| 23993 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 1 | Beastie | 4:00 | 1982 | Folk rock | 240 | Jethro Tull | | 52858 | C2C2F906332836CE.\| \|00240 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8432205 | 1 | 18 |
| 23995 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 2 | Clasp | 4:18 | 1982 | Folk rock | 258 | Jethro Tull | | 52862 | 986326294BF89F9A.\| \|00258 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9992691 | 1 | 18 |
| 23996 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 3 | Fallen On Hard Times | 3:13 | 1982 | Folk rock | 193 | Jethro Tull | | 52864 | D469BBC9A3EBC110.\| \|00193 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 7269129 | 1 | 18 |
| 23997 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 4 | Flying Colours | 4:39 | 1982 | Folk rock | 279 | Jethro Tull | | 52866 | 606379DECFE16A44.\| \|00279 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10366583 | 1 | 18 |
| 24004 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 5 | Slow Marching Band | 3:39 | 1982 | Folk rock | 219 | Jethro Tull | | 52880 | E71977A2ACECA22A.\| \|00219 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8321600 | 1 | 18 |
| 24003 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 6 | Broadsword | 5:03 | 1982 | Folk rock | 303 | Jethro Tull | | 52878 | C5564C7489602759.\| \|00303 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10777095 | 1 | 18 |
| 24002 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 7 | Pussy Willow | 3:55 | 1982 | Folk rock | 235 | Jethro Tull | | 52876 | 75561A344DC71464.\| \|00235 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8775730 | 1 | 18 |
| 23998 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 9 | Seal Driver | 5:10 | 1982 | Folk rock | 310 | Jethro Tull | | 52868 | BD0F8A01A4FA0AD8.\| \|00310 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 12021267 | 1 | 18 |
| 24000 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 10 | Cheerio | 1:16 | 1982 | Folk rock | 76 | Jethro Tull | | 52872 | 5D5EAC844E77E211.\| \|00076 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 3003647 | 1 | 18 |
| 23999 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 11 | Jack Frost and the Hooded Crow | 3:22 | 1982 | Folk rock | 202 | Jethro Tull | | 52870 | 7297SDE21840BF0C.\| \|00202 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 7708186 | 1 | 18 |
| 24001 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 12 | Jack a Lynn | 4:40 | 1982 | Folk rock | 280 | Jethro Tull | | 52874 | 1CE4CB373833539.\| \|00280 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 10455409 | 1 | 18 |
| 23994 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 13 | Mayhem, Maybe | 3:06 | 1982 | Folk rock | 186 | Jethro Tull | | 52860 | 9ABCF11FDC5F876.\| \|00186 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 6938167 | 1 | 18 |
| 23992 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 14 | Too Many Too | 3:28 | 1982 | Folk rock | 208 | Jethro Tull | | 52856 | 8B9DEC49C1FBD0A8.\| \|00208 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8059166 | 1 | 18 |
| 24008 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 15 | Overhang | 4:29 | 1982 | Folk rock | 269 | Jethro Tull | | 52888 | 5B10865A4860464D.\| \|00269 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 9760223 | 1 | 18 |
| 24006 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 16 | Rhythm In Gold | 3:08 | 1982 | Folk rock | 188 | Jethro Tull | | 52884 | 4D8DC9647E15132C.\| \|00188 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 7332721 | 1 | 18 |
| 24005 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 17 | I'm Your Gun | 3:19 | 1982 | Folk rock | 199 | Jethro Tull | | 52882 | E45839CAE5D02BA7.\| \|00199 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 7380702 | 1 | 18 |
| 24007 | Jethro Tull | The Broadsword and the Beast (Bonus Track Version) | 1 | 18 | Down At the End of Your Road | 3:31 | 1982 | Folk rock | 211 | Jethro Tull | | 52886 | B035533ED691485S.\| \|00211 | 1802 | 1982-04-01 | 2017-11-18 | 2017-08-20 | 2024-09-07 | 8134226 | 1 | 18 |
| 24020 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 1 | Birthday Card At Christmas | 3:40 | 2003 | Christmas | 220 | Jethro Tull | | 52152 | 5F745EB72F69B0EF.\| \|00220 | 1803 | 2003-08-19 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 8063040 | 1 | 16 |
| 24022 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 2 | Holly Herald | 4:17 | 2003 | Christmas | 257 | Jethro Tull | | 52156 | 066DFDE408609AD7.\| \|00257 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 9544832 | 1 | 16 |
| 24012 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 3 | A Christmas Song | 2:47 | 2003 | Christmas | 167 | Jethro Tull | | 52136 | 3C29FDA90A8AFA30.\| \|00167 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 6696950 | 1 | 16 |
| 24024 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 4 | Another Christmas Song | 3:32 | 2003 | Christmas | 212 | Jethro Tull | | 52160 | 95F05B8266F6575B.\| \|00212 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 7512444 | 1 | 16 |
| 24016 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 5 | God Rest Ye Merry Gentleman | 4:34 | 2003 | Christmas | 274 | Jethro Tull | | 52144 | 7076507785E623EF.\| \|00274 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 9870074 | 1 | 16 |
| 24010 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 6 | Jack Frost and the Hooded Crow | 3:37 | 2003 | Christmas | 217 | Jethro Tull | | 52132 | 6DAB914485D805C5.\| \|00217 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 8073807 | 1 | 16 |
| 24011 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 7 | Last Man At the Party | 4:49 | 2003 | Christmas | 289 | Jethro Tull | | 52134 | 93BD01B9C551D0D0.\| \|00289 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 10982127 | 1 | 16 |
| 24018 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 8 | Weathercock | 4:17 | 2003 | Christmas | 257 | Jethro Tull | | 52148 | C9B071CFDCEA27CD.\| \|00257 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 9039718 | 1 | 16 |
| 24014 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 9 | Pavane | 4:19 | 2003 | Christmas | 259 | Jethro Tull | | 52140 | 3863A2495A3CDA25B.\| \|00259 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 9452562 | 1 | 16 |
| 24019 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 10 | First Snow On Brooklyn | 4:58 | 2003 | Christmas | 298 | Jethro Tull | | 52150 | D7303304F4A0351D.\| \|00298 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 10353126 | 1 | 16 |
| 24023 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 11 | Greensleeved | 2:39 | 2003 | Christmas | 159 | Jethro Tull | | 52158 | CA09974D9E8D031.\| \|00159 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 6042070 | 1 | 16 |
| 24015 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 12 | Fire At Midnight | 2:26 | 2003 | Christmas | 146 | Jethro Tull | | 52142 | C53B4D3CD00CC15.\| \|00146 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 5374688 | 1 | 16 |
| 24021 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 13 | We Five Kings | 3:16 | 2003 | Christmas | 196 | Jethro Tull | | 52154 | C468695AAD6A6175.\| \|00196 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 7163334 | 1 | 16 |
| 24009 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 14 | Ring Our Solstice Bells | 4:05 | 2003 | Christmas | 245 | Jethro Tull | | 52130 | BD9F5302F0B08B59.\| \|00245 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 8646010 | 1 | 16 |
| 24017 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 15 | Bourée | 4:25 | 2003 | Christmas | 265 | Jethro Tull | | 52146 | 04283BDE2005C343.\| \|00265 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 9331514 | 1 | 16 |
| 24013 | Jethro Tull | The Jethro Tull Christmas Album | 1 | 16 | A Winter Snowscape | 4:56 | 2003 | Christmas | 296 | Jethro Tull | | 52138 | D4CFECEA60F60794.\| \|00296 | 1803 | 2003-10-13 | 2018-01-12 | 2017-08-19 | 2024-09-07 | 10255120 | 1 | 16 |
| 24025 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 1 | Really Don't Mind / See There a Son Is Born | 5:00 | 1972 | Folk rock | 300 | Jethro Tull | Ian Anderson | 52162 | 2A9F85879238BE14.\| \|00300 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 10501147 | 1 | 8 |
| 24028 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 2 | The Poet and the Painter | 5:29 | 1972 | Folk rock | 329 | Jethro Tull | Ian Anderson | 52180 | D075C9BF61EA09A8.\| \|00329 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 12360235 | 1 | 8 |
| 24026 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 3 | What Do You Do When the Old Man's Gone? / From the Upper Class | 5:25 | 1972 | Folk rock | 325 | Jethro Tull | Ian Anderson | 52176 | 3D20AE62AA0B680C.\| \|00325 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11860560 | 1 | 8 |
| 24027 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 4 | You Curl Your Toes In Fun / Childhood Heroes / Stabs Instrumental | 6:48 | 1972 | Folk rock | 408 | Jethro Tull | Ian Anderson | 52178 | D0B679AAA1CF53CE.\| \|00408 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 14784950 | 1 | 8 |
| 24029 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 5 | See There a Man Is Born / Clear White Circles | 5:58 | 1972 | Folk rock | 358 | Jethro Tull | Ian Anderson | 52188 | 63B078D0A0BC0583.\| \|00358 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 13422114 | 1 | 8 |
| 24031 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 6 | Legends and Believe In the Day | 6:34 | 1972 | Folk rock | 394 | Jethro Tull | Ian Anderson | 52194 | 6C5075CD868DFBC6.\| \|00394 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 15008557 | 1 | 8 |
| 24032 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 7 | Tales of real life | 5:24 | 1972 | Folk rock | 324 | Jethro Tull | Ian Anderson | 52196 | 0D8352180DD373FF.\| \|00324 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 11990117 | 1 | 8 |
| 24030 | Jethro Tull | Thick As a Brick (40th Anniversary Special Edition) | 1 | 8 | Childhood Heroes (Reprise) | 2:56 | 1972 | Folk rock | 176 | Jethro Tull | Ian Anderson | 52192 | 71C2376C93A8F0B.\| \|00176 | 1804 | 1972-04-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | 6770105 | 1 | 8 |
| 24033 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 1 | Broken for Good | 3:07 | 2014 | Jazz vocal | 187 | Jill Barber | | 31724 | 2E262F3D6241494 3.\| \|00187 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6838867 | 1 | 12 |
| 24034 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 2 | The Least That She Deserves | 4:04 | 2014 | Jazz vocal | 244 | Jill Barber | | 31726 | DF667C51AAAA2754.\| \|00244 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8565282 | 1 | 12 |
| 24035 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 3 | Let's Call It Love | 3:16 | 2014 | Jazz vocal | 196 | Jill Barber | | 31728 | 3F8E15DFA31C055C.\| \|00196 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7040717 | 1 | 12 |
| 24037 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 4 | The Careless One | 3:42 | 2014 | Jazz vocal | 222 | Jill Barber | | 31732 | 3B936C91DE37FA51.\| \|00222 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7827989 | 1 | 12 |
| 24036 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 5 | If Only In My Mind | 2:52 | 2014 | Jazz vocal | 172 | Jill Barber | | 31730 | FB85D09381A9E066.\| \|00172 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 6197852 | 1 | 12 |
| 24041 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 6 | To the Last | 3:44 | 2014 | Jazz vocal | 224 | Jill Barber | | 31740 | DE3F36C98D4AC7F6.\| \|00224 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7917282 | 1 | 12 |
| 24042 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 7 | Lucky in Love | 3:12 | 2014 | Jazz vocal | 192 | Jill Barber | | 31742 | 24B3C2B788C7D1F0.\| \|00192 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 7035565 | 1 | 12 |
| 24043 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 8 | Darlin' It Was You | 2:35 | 2014 | Jazz vocal | 155 | Jill Barber | | 31744 | 6FD6D5830DC1C014.\| \|00155 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5647007 | 1 | 12 |
| 24044 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 9 | Only You | 2:42 | 2014 | Jazz vocal | 162 | Jill Barber | | 31746 | BF6D530C904376BD.\| \|00162 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5945422 | 1 | 12 |
| 24038 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 10 | If You're Going to Break My Heart | 2:34 | 2014 | Jazz vocal | 154 | Jill Barber | | 31734 | 8937A71A627233AE.\| \|00154 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 5553343 | 1 | 12 |
| 24039 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 11 | Tell Me (Live At the Glenn Gould Theatre in Toronto) [Bonus Track] | 4:46 | 2014 | Jazz vocal | 286 | Jill Barber | | 31736 | C57685B83293176.\| \|00286 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 10180522 | 1 | 12 |
| 24040 | Jill Barber | Fool's Gold (Bonus Track Version) | 1 | 12 | Chances (Live At the Glenn Gould Theatre in Toronto) [Bonus Track] | 3:48 | 2014 | Jazz vocal | 228 | Jill Barber | | 31738 | AC9174040SD6835B.\| \|00228 | 1805 | 2014-08-26 | 2017-11-18 | 2016-07-23 | 2024-09-07 | 8199705 | 1 | 12 |
| 24045 | Jill Barber | Sings the Standards - EP | 1 | 1 | Ev'ry Time We Say Goodbye | 3:59 | 2015 | Jazz vocal | 239 | Jill Barber | | 31748 | 0A4A2EEA70520409.\| \|00239 | 1806 | 2015-12-01 | 2016-07-22 | 2016-07-23 | 2024-09-07 | 9031474 | 1 | 4 |
| 24046 | Jill Barber | Sings the Standards - EP | 1 | 2 | A Kiss to Build a Dream On | 3:45 | 2015 | Jazz vocal | 225 | Jill Barber | | 31750 | FEF004A9D7BA9B8E.\| \|00225 | 1806 | 2015-12-01 | 2016-07-22 | 2016-07-23 | 2024-09-07 | 8086384 | 1 | 4 |
| 24048 | Jill Barber | Sings the Standards - EP | 1 | 3 | Lullaby of Birdland | 2:41 | 2015 | Jazz vocal | 161 | Jill Barber | | 31754 | E875995B97AB39A1.\| \|00161 | 1806 | 2015-12-01 | 2016-07-22 | 2016-07-23 | 2024-09-07 | 5990799 | 1 | 4 |
| 24047 | Jill Barber | Sings the Standards - EP | 1 | 4 | Sukiyaki | 3:50 | 2015 | Jazz vocal | 230 | Jill Barber | | 31752 | 2DFA925C1059E538.\| \|00230 | 1806 | 2015-12-01 | 2016-07-22 | 2016-07-23 | 2024-09-07 | 8239839 | 1 | 4 |
| 24049 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 1 | Dreamer | 5:03 | 2006 | Jazz vocal | 303 | Jim Tomlinson and Stacey Kent | | 26488 | 9433AE21C9EC5FDA.\| \|00303 | 1807 | 2006-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 11480057 | 1 | 11 |
| 24050 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 2 | Caminhos Cruzados | 4:13 | 2006 | Jazz vocal | 253 | Jim Tomlinson and Stacey Kent | | 26490 | 734499C91DCA0C41.\| \|00253 | 1807 | 2006-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9044779 | 1 | 11 |
| 24051 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 3 | Ligia | 4:41 | 2006 | Jazz vocal | 281 | Jim Tomlinson and Stacey Kent | | 26492 | 839679DB37BFEBD7.\| \|00281 | 1807 | 2006-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 10237344 | 1 | 11 |
| 24052 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 4 | So Nice | 4:36 | 2006 | Jazz vocal | 276 | Jim Tomlinson and Stacey Kent | | 26494 | 156CCCDE1B771922.\| \|00276 | 1807 | 2006-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9604000 | 1 | 11 |
| 24053 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 5 | So Danco Samba | 5:18 | 2006 | Jazz vocal | 318 | Jim Tomlinson and Stacey Kent | | 26496 | DAA778F925118773.\| \|00318 | 1807 | 2006-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 11128241 | 1 | 11 |
| 24058 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 6 | Once I Loved | 4:31 | 2003 | Jazz vocal | 271 | Jim Tomlinson and Stacey Kent | | 26506 | 7B1777A2B6FE97E.\| \|00271 | 1807 | 2003-04-22 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9640944 | 1 | 11 |
| 24057 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 7 | I Concentrate On You | 6:34 | 2003 | Jazz vocal | 394 | Jim Tomlinson and Stacey Kent | | 26504 | B6354A0C6029978.\| \|00394 | 1807 | 2003-04-22 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 13499808 | 1 | 11 |
| 24055 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 8 | Portrait In Black & White | 3:37 | 2003 | Jazz vocal | 217 | Jim Tomlinson and Stacey Kent | | 26500 | B789876CD7B26898.\| \|00217 | 1807 | 2003-04-22 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 7676628 | 1 | 11 |
| 24054 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 9 | She's a Carioca | 3:40 | 2003 | Jazz vocal | 220 | Jim Tomlinson and Stacey Kent | | 26498 | 79A21397B6B03C1.\| \|00220 | 1807 | 2003-04-22 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 7779808 | 1 | 11 |
| 24059 | Jim Tomlinson and Stacey Kent | Brazilian Sketches | 1 | 10 | The Gentle Rain | 4:23 | 2003 | Jazz vocal | 263 | Jim Tom

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24102 | Jimmy Smith | Back at the Chicken Shack | 1 | 3 | Minor Chant | 7:33 | 1960 | Jazz | 453 | Jimmy Smith | | 33664 | 2EC8E1081BC86DD6.\|.\|.00453 | 1811 | | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 16269350 | 1 | 5 |
| 24103 | Jimmy Smith | Back at the Chicken Shack | 1 | 4 | Messy Bessie | 12:30 | 1960 | Jazz | 750 | Jimmy Smith | | 33734 | 597B89C1D859TA38.\|.\|.00750 | 1811 | | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 26312027 | 1 | 5 |
| 24101 | Jimmy Smith | Back at the Chicken Shack | 1 | 5 | On the Sunny Side of the Street | 5:46 | 1960 | Jazz | 346 | Jimmy Smith | | 33658 | 132DE0FCAB18B762.\|.\|.00346 | 1811 | | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 13747830 | 1 | 5 |
| 24106 | Joan Baez | Any Day Now | 1 | 1 | Love Minus Zero / No Limit | 2:44 | 2005 | Singer-Songwriter | 164 | Joan Baez | Unknown | 17766 | C783AB7DF9AC7878.\|.\|.00164 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 5878656 | 1 | 18 |
| 24107 | Joan Baez | Any Day Now | 1 | 2 | North Country Blues | 5:02 | 2005 | Singer-Songwriter | 302 | Joan Baez | Unknown | 17768 | C5979BD144238FC8.\|.\|.00302 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 10479132 | 1 | 18 |
| 24108 | Joan Baez | Any Day Now | 1 | 3 | You Ain't Goin' Nowhere | 3:01 | 2005 | Singer-Songwriter | 181 | Joan Baez | Unknown | 17770 | 0EBB5A2A6D5C1AC.\|.\|.00181 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 6459724 | 1 | 18 |
| 24109 | Joan Baez | Any Day Now | 1 | 4 | Drifter's Escape | 2:57 | 2005 | Singer-Songwriter | 177 | Joan Baez | Unknown | 17772 | 0D9BE34FA45A8A77.\|.\|.00177 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 6531272 | 1 | 18 |
| 24110 | Joan Baez | Any Day Now | 1 | 5 | I Pity the Poor Immigrant | 3:47 | 2005 | Singer-Songwriter | 227 | Joan Baez | Unknown | 17774 | E0EEF8405A043CA.\|.\|.00227 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7952152 | 1 | 18 |
| 24111 | Joan Baez | Any Day Now | 1 | 6 | Tears of Rage | 4:21 | 2005 | Singer-Songwriter | 261 | Joan Baez | Unknown | 17776 | ED5105174 3A8A76A.\|.\|.00261 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 9055009 | 1 | 18 |
| 24112 | Joan Baez | Any Day Now | 1 | 7 | Sad-Eyed Lady of the Low Lands | 11:17 | 2005 | Singer-Songwriter | 677 | Joan Baez | Unknown | 17778 | 4BE638 9A11E290FF.\|.\|.00677 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 23898342 | 1 | 18 |
| 24113 | Joan Baez | Any Day Now | 1 | 8 | Love Is Just a Four-Letter Word | 4:27 | 2005 | Singer-Songwriter | 267 | Joan Baez | Unknown | 17780 | 6AA52543116987 1C.\|.\|.00267 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 9571012 | 1 | 18 |
| 24118 | Joan Baez | Any Day Now | 1 | 9 | I Dreamed I Saw St. Augustine | 3:17 | 1968 | Singer-Songwriter | 197 | Joan Baez | Unknown | 17790 | FED3A2D06325041.\|.\|.00197 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7205865 | 1 | 18 |
| 24114 | Joan Baez | Any Day Now | 1 | 10 | The Walls of Redwing | 3:52 | 2005 | Singer-Songwriter | 232 | Joan Baez | Unknown | 17782 | F58BC75B0ED6E575.\|.\|.00232 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8105776 | 1 | 18 |
| 24115 | Joan Baez | Any Day Now | 1 | 11 | Dear Landlord | 2:59 | 2005 | Singer-Songwriter | 179 | Joan Baez | Unknown | 17784 | 434F449CC26FFBD6.\|.\|.00179 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 6662778 | 1 | 18 |
| 24116 | Joan Baez | Any Day Now | 1 | 12 | One Too Many Mornings | 3:13 | 2005 | Singer-Songwriter | 193 | Joan Baez | Unknown | 17786 | B7867990 1DD2B A6A.\|.\|.00193 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7160390 | 1 | 18 |
| 24117 | Joan Baez | Any Day Now | 1 | 13 | I Shall Be Released (Extended Version) | 3:58 | 2005 | Singer-Songwriter | 238 | Joan Baez | Unknown | 17788 | 5B497536 8E185B91.\|.\|.00238 | 1812 | 2005-02-08 | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8687572 | 1 | 18 |
| 24122 | Joan Baez | Any Day Now | 1 | 14 | Boots of Spanish Leather | 4:34 | 1968 | Singer-Songwriter | 274 | Joan Baez | Unknown | 17798 | 167B2049DFE866F4.\|.\|.00274 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 10103546 | 1 | 18 |
| 24123 | Joan Baez | Any Day Now | 1 | 15 | Walkin' Down the Line | 3:23 | 1968 | Singer-Songwriter | 203 | Joan Baez | Unknown | 17800 | DF1CED3E952A6618.\|.\|.00203 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7508038 | 1 | 18 |
| 24119 | Joan Baez | Any Day Now | 1 | 16 | Restless Farewell | 5:56 | 1968 | Singer-Songwriter | 356 | Joan Baez | Unknown | 17792 | 9AC712F917EB64FF.\|.\|.00356 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 12093090 | 1 | 18 |
| 24120 | Joan Baez | Any Day Now | 1 | 17 | Blowin' In the Wind | 3:19 | 1968 | Singer-Songwriter | 199 | Joan Baez | Unknown | 17794 | B583E4B2556CEDC2.\|.\|.00199 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7053901 | 1 | 18 |
| 24121 | Joan Baez | Any Day Now | 1 | 18 | It Ain't Me Babe | 3:17 | 1968 | Singer-Songwriter | 197 | Joan Baez | Unknown | 17796 | A64D59309 10E527B.\|.\|.00197 | 1812 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7061228 | 1 | 18 |
| 24148 | Joan Baez | Diamonds | 1 | 1 | Prison Trilogy (Billy Rose) | 4:22 | 1996 | Singer-Songwriter | 262 | Joan Baez | Joan Baez | 17878 | 19DD782434BED34.\|.\|.00262 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 10016436 | 2 | 17 |
| 24149 | Joan Baez | Diamonds | 1 | 2 | Rainbow Road | 3:01 | 1996 | Singer-Songwriter | 181 | Joan Baez | Dan Penn & Donnie Fritts | 17880 | 8D22A7DC5D4F5BF3.\|.\|.00181 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7140905 | 2 | 17 |
| 24150 | Joan Baez | Diamonds | 1 | 3 | Love Song to a Stranger | 3:50 | 1996 | Singer-Songwriter | 230 | Joan Baez | Joan Baez | 17882 | 703107424D92139 6.\|.\|.00230 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 8819699 | 2 | 17 |
| 24144 | Joan Baez | Diamonds | 1 | 4 | Myths | 3:16 | 1996 | Singer-Songwriter | 196 | Joan Baez | Joan Baez | 17870 | 0DDC3948A9008 6AB.\|.\|.00196 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7768028 | 2 | 17 |
| 24146 | Joan Baez | Diamonds | 1 | 5 | In the Quiet Morning | 2:53 | 1996 | Singer-Songwriter | 173 | Joan Baez | Mimi Farina | 17874 | 6A061C51A76C9C57.\|.\|.00173 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6814648 | 2 | 17 |
| 24145 | Joan Baez | Diamonds | 1 | 6 | To Bobby | 3:59 | 1996 | Singer-Songwriter | 239 | Joan Baez | Joan Baez | 17872 | D94622DC28786BD7.\|.\|.00239 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9532480 | 2 | 17 |
| 24147 | Joan Baez | Diamonds | 1 | 7 | Song of Bangladesh | 4:48 | 1996 | Singer-Songwriter | 288 | Joan Baez | Joan Baez | 17876 | 55C41785D72086 1.\|.\|.00288 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 11061821 | 2 | 17 |
| 24151 | Joan Baez | Diamonds | 1 | 8 | Tumbleweed | 3:29 | 1996 | Singer-Songwriter | 209 | Joan Baez | Douglas Arsdale | 17892 | 31CB8C86D85E063.\|.\|.00209 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 8132127 | 2 | 17 |
| 24152 | Joan Baez | Diamonds | 1 | 9 | Imagine | 3:25 | 1996 | Singer-Songwriter | 205 | Joan Baez | John Lennon | 17886 | 04644 8FAD852C3A1.\|.\|.00205 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7639482 | 2 | 17 |
| 24151 | Joan Baez | Diamonds | 1 | 10 | Diamonds and Rust | 4:43 | 1996 | Singer-Songwriter | 283 | Joan Baez | Joan Baez | 17884 | 22725FED DE1 7BCA.\|.\|.00283 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 11408158 | 2 | 17 |
| 24153 | Joan Baez | Diamonds | 1 | 11 | Fountain of Sorrow | 4:29 | 1996 | Singer-Songwriter | 269 | Joan Baez | Jackson Browne | 17888 | 3ABF4735 9D26C3AA.\|.\|.00269 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 10393343 | 2 | 17 |
| 24156 | Joan Baez | Diamonds | 1 | 12 | Never Dreamed You'd Leave in Summer | 2:43 | 1996 | Singer-Songwriter | 163 | Joan Baez | Stevie Wonder & Syreeta Wright | 80708 | F154B12B E25B778.\|.\|.00163 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6565177 | 2 | 17 |
| 24154 | Joan Baez | Diamonds | 1 | 13 | Children and All That Jazz | 3:08 | 1996 | Singer-Songwriter | 188 | Joan Baez | Joan Baez | 17890 | E328B87 6DC2783B C.\|.\|.00188 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7444086 | 2 | 17 |
| 24126 | Joan Baez | Diamonds | 1 | 14 | Simple Twist of Fate | 4:44 | 1996 | Singer-Songwriter | 284 | Joan Baez | Bob Dylan | 17834 | CAFF4D7F2D4B1E8.\|.\|.00284 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 10611594 | 2 | 17 |
| 24124 | Joan Baez | Diamonds | 1 | 15 | Blue Sky | 2:45 | 1996 | Singer-Songwriter | 165 | Joan Baez | Richard Betts | 17830 | 686A7311F91B0599.\|.\|.00165 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6807662 | 2 | 17 |
| 24125 | Joan Baez | Diamonds | 1 | 16 | Hello in There | 3:03 | 1996 | Singer-Songwriter | 183 | Joan Baez | John Prine | 17832 | F0908384 6D761080.\|.\|.00183 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7510635 | 2 | 17 |
| 24128 | Joan Baez | Diamonds | 1 | 17 | Jesse | 4:31 | 1996 | Singer-Songwriter | 271 | Joan Baez | Janis Ian | 17838 | 38FAADAC5C14CD1C.\|.\|.00271 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 10748879 | 2 | 17 |
| 24127 | Joan Baez | Diamonds | 2 | 1 | (Ain't Gonna Let Nobody) Turn Me Around (Live Version) | 2:45 | 1996 | Singer-Songwriter | 165 | Joan Baez | Traditional | 17836 | 310E5DC1C4C274A0.\|.\|.00165 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6094020 | 2 | 16 |
| 24130 | Joan Baez | Diamonds | 2 | 2 | Suzanne (Live Version) | 4:23 | 1996 | Singer-Songwriter | 263 | Joan Baez | Leonard Cohen | 17842 | 5C0B1451F E54C3E1.\|.\|.00263 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9294731 | 2 | 16 |
| 24131 | Joan Baez | Diamonds | 2 | 3 | I Shall Be Released (Live Version) | 2:14 | 1996 | Singer-Songwriter | 134 | Joan Baez | Bob Dylan | 17844 | 8682683E2D4 7CD98.\|.\|.00134 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 5028770 | 2 | 16 |
| 24129 | Joan Baez | Diamonds | 2 | 4 | Blowin' in the Wind (Live Version) | 2:35 | 1996 | Singer-Songwriter | 155 | Joan Baez | Bob Dylan | 17840 | 5187E57547C E6090.\|.\|.00155 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6053537 | 2 | 16 |
| 24134 | Joan Baez | Diamonds | 2 | 5 | Stewball (Live Version) | 4:32 | 1996 | Singer-Songwriter | 272 | Joan Baez | John Herald, Ralph Rinzler & Robert Yellin | 17850 | 9F53AE7095389 6A1.\|.\|.00272 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9593699 | 2 | 16 |
| 24132 | Joan Baez | Diamonds | 2 | 6 | The Ballad of Sacco & Vanzetti (Live Version) | 4:25 | 1996 | Singer-Songwriter | 265 | Joan Baez | Ennio Morricone & Joan Baez | 17846 | 1EEF035C172A3C36.\|.\|.00265 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9356588 | 2 | 16 |
| 24133 | Joan Baez | Diamonds | 2 | 7 | Joe Hill (Live Version) | 3:06 | 1996 | Singer-Songwriter | 186 | Joan Baez | Al Hayes & Earl Robinson | 17848 | 8FADF2ABF7B8AC0 6.\|.\|.00186 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 6922472 | 2 | 16 |
| 24135 | Joan Baez | Diamonds | 2 | 8 | Love Is Just a Four Letter Word (Live Version) | 3:28 | 1996 | Singer-Songwriter | 208 | Joan Baez | Bob Dylan | 17852 | 7CADFE2267 5CF1D8.\|.\|.00208 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7792799 | 2 | 16 |
| 24138 | Joan Baez | Diamonds | 2 | 9 | Forever Young (Live Version) | 3:25 | 1996 | Singer-Songwriter | 205 | Joan Baez | Bob Dylan | 17858 | 1E8D9AF30CB8DF7E.\|.\|.00205 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7417825 | 2 | 16 |
| 24137 | Joan Baez | Diamonds | 2 | 10 | Boulder to Birmingham (Live Version) | 4:05 | 1996 | Singer-Songwriter | 245 | Joan Baez | Bill Danoff & Emmylou Harris | 17856 | 9ABB3B28EF9B83E.\|.\|.00245 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 8825886 | 2 | 16 |
| 24136 | Joan Baez | Diamonds | 2 | 11 | Swing Low, Sweet Chariot (Live Version) | 3:54 | 1996 | Singer-Songwriter | 234 | Joan Baez | Traditional | 17854 | 158A7848FF0CE450.\|.\|.00234 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9094855 | 2 | 16 |
| 24141 | Joan Baez | Diamonds | 2 | 12 | Oh Happy Day (Live Version) | 3:24 | 1996 | Singer-Songwriter | 204 | Joan Baez | Edwin R. Hawkins | 17864 | A0AD451FF2B87DA.\|.\|.00204 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 7352390 | 2 | 16 |
| 24140 | Joan Baez | Diamonds | 2 | 13 | Please Come to Boston (Live Version) | 4:15 | 1996 | Singer-Songwriter | 255 | Joan Baez | Dave Loggins | 17862 | A62AAFA5E94F8A09.\|.\|.00255 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 9722290 | 2 | 16 |
| 24139 | Joan Baez | Diamonds | 2 | 14 | Lily, Rosemary and the Jack of Hearts (Live Version) | 8:47 | 1996 | Singer-Songwriter | 527 | Joan Baez | Bob Dylan | 17860 | 39FE6A0383E8EC7.\|.\|.00527 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 19081377 | 2 | 16 |
| 24143 | Joan Baez | Diamonds | 2 | 15 | The Night They Drove Old Dixie Down (Live Version) | 3:53 | 1996 | Singer-Songwriter | 233 | Joan Baez | Robbie Robertson | 17868 | 77DDC01924D2D18.\|.\|.00233 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 8937422 | 2 | 16 |
| 24142 | Joan Baez | Diamonds | 2 | 16 | Amazing Grace (Live Version) | 4:26 | 1996 | Singer-Songwriter | 266 | Joan Baez | Traditional | 17866 | 19FBA7BB048F428F.\|.\|.00266 | 1813 | 1996-02-29 | 2018-08-03 | 2018-08-03 | 2024-09-07 | | 10406506 | 2 | 16 |
| 24165 | Joan Baez | Farewell, Angelina | 1 | 1 | Farewell, Angelina | 3:18 | 1965 | Singer-Songwriter | 198 | Joan Baez | Unknown | 17818 | EBC860C B065E569.\|.\|.00198 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8088430 | 1 | 14 |
| 24166 | Joan Baez | Farewell, Angelina | 1 | 2 | Daddy, You Been On My Mind | 2:19 | 1965 | Singer-Songwriter | 139 | Joan Baez | Unknown | 17820 | 3C2A01DC4682B70.\|.\|.00139 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 5812218 | 1 | 14 |
| 24169 | Joan Baez | Farewell, Angelina | 1 | 3 | It's All Over Now, Baby Blue | 3:26 | 1965 | Singer-Songwriter | 206 | Joan Baez | Unknown | 17826 | 39D4F399F8C4EB9D.\|.\|.00206 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8259753 | 1 | 14 |
| 24170 | Joan Baez | Farewell, Angelina | 1 | 4 | The Wild Mountain Thyme | 4:37 | 1965 | Singer-Songwriter | 277 | Joan Baez | Unknown | 17828 | E76C4CA8D61DA647.\|.\|.00277 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 11082195 | 1 | 14 |
| 24167 | Joan Baez | Farewell, Angelina | 1 | 5 | Ranger's Command | 3:17 | 1965 | Singer-Songwriter | 197 | Joan Baez | Unknown | 17822 | CF777D0749CD8AC9.\|.\|.00197 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8043889 | 1 | 14 |
| 24168 | Joan Baez | Farewell, Angelina | 1 | 6 | Colours | 3:05 | 1965 | Singer-Songwriter | 185 | Joan Baez | Unknown | 17824 | 630137DA41F470BA.\|.\|.00185 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7483496 | 1 | 14 |
| 24158 | Joan Baez | Farewell, Angelina | 1 | 7 | Satisfied Mind | 3:26 | 1965 | Singer-Songwriter | 206 | Joan Baez | Unknown | 17804 | C5D38F9C557911AE.\|.\|.00206 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8356394 | 1 | 14 |
| 24157 | Joan Baez | Farewell, Angelina | 1 | 8 | The River in the Pines | 3:38 | 1965 | Singer-Songwriter | 218 | Joan Baez | Unknown | 17802 | 5F1974CA84A3E245.\|.\|.00218 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8828753 | 1 | 14 |
| 24160 | Joan Baez | Farewell, Angelina | 1 | 9 | Pauvre Ruteboeuf | 3:37 | 1965 | Singer-Songwriter | 217 | Joan Baez | Unknown | 17808 | 94D0294C83FAEBA7.\|.\|.00217 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8813004 | 1 | 14 |
| 24159 | Joan Baez | Farewell, Angelina | 1 | 10 | Sagt Mir Wo Die Blumen Sind | 4:04 | 1965 | Singer-Songwriter | 244 | Joan Baez | Unknown | 17806 | E1B6F874B4FC152E.\|.\|.00244 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 9829160 | 1 | 14 |
| 24162 | Joan Baez | Farewell, Angelina | 1 | 11 | A Hard Rain's a-Gonna Fall | 7:39 | 1965 | Singer-Songwriter | 459 | Joan Baez | Unknown | 17812 | 67CCA2B866421D26.\|.\|.00459 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 17995459 | 1 | 14 |
| 24161 | Joan Baez | Farewell, Angelina | 1 | 12 | One Too Many Mornings | 2:44 | 1965 | Singer-Songwriter | 164 | Joan Baez | Unknown | 17810 | D4205A1845E64FFC.\|.\|.00164 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 6262397 | 1 | 14 |
| 24164 | Joan Baez | Farewell, Angelina | 1 | 13 | Rock, Salt and Nails | 3:43 | 1965 | Singer-Songwriter | 223 | Joan Baez | Unknown | 17816 | 6B2040EF724793D1.\|.\|.00223 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 8646676 | 1 | 14 |
| 24163 | Joan Baez | Farewell, Angelina | 1 | 14 | The Water Is Wide | 3:08 | 1965 | Singer-Songwriter | 188 | Joan Baez | Unknown | 17814 | 2D9368 1A998B1A3.\|.\|.00188 | 1814 | | 2018-01-12 | 2013-01-29 | 2024-09-07 | | 7513403 | 1 | 14 |
| 24171 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 1 | There But for Fortune | 3:14 | 2006 | Singer-Songwriter | 194 | Joan Baez | Unknown | 18162 | 286FFC212AAC85FD.\|.\|.00194 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 7302281 | 1 | 14 |
| 24172 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 2 | Stewball | 2:59 | 2006 | Singer-Songwriter | 179 | Joan Baez | Unknown | 18164 | EDAE338F430D0287.\|.\|.00179 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 6726637 | 1 | 14 |
| 24173 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 3 | It Ain'T Me Babe | 3:21 | 2006 | Singer-Songwriter | 201 | Joan Baez | Unknown | 18166 | 84A769C0B091226A.\|.\|.00201 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 7444585 | 1 | 14 |
| 24174 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 4 | The Death of Queen Jane (Child No. 170) | 3:51 | 2006 | Singer-Songwriter | 231 | Joan Baez | Unknown | 18168 | 87E8F5CC16A1C231.\|.\|.00231 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 8857813 | 1 | 14 |
| 24175 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 5 | Bachianas Brasileiras | 6:17 | 2006 | Singer-Songwriter | 377 | Joan Baez | Unknown | 18170 | DE43C774D28F42E.\|.\|.00377 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 14041810 | 1 | 14 |
| 24176 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 6 | Go 'Way from My Window | 2:13 | 2006 | Singer-Songwriter | 133 | Joan Baez | Unknown | 18172 | B898372A 18 1C234.\|.\|.00133 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 5376044 | 1 | 14 |
| 24177 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 7 | I Still Miss Someone | 3:14 | 2006 | Singer-Songwriter | 194 | Joan Baez | Unknown | 18174 | 4AAFC8E8E4439CE0.\|.\|.00194 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 7028041 | 1 | 14 |
| 24178 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 8 | When You Hear Them Cuckoos Hollerin' | 2:50 | 2006 | Singer-Songwriter | 170 | Joan Baez | Unknown | 18176 | 1B11F69F26C56D5A.\|.\|.00170 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 6323920 | 1 | 14 |
| 24179 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 9 | Birmingham Sunday | 4:02 | 2006 | Singer-Songwriter | 242 | Joan Baez | Unknown | 18178 | 5C82BFB109F60CF.\|.\|.00242 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 8934029 | 1 | 14 |
| 24180 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 10 | So We'll Go No More a-Roving | 1:44 | 2006 | Singer-Songwriter | 104 | Joan Baez | Unknown | 18180 | B7F63A30B514F0.\|.\|.00104 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 4113500 | 1 | 14 |
| 24181 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 11 | O' Cangaceiro | 2:20 | 2006 | Singer-Songwriter | 140 | Joan Baez | Unknown | 18182 | C24669D62BF9FDE4.\|.\|.00140 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 5273644 | 1 | 14 |
| 24182 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 12 | The Unquiet Grave (Child No. 78) | 4:22 | 2006 | Singer-Songwriter | 262 | Joan Baez | Unknown | 18184 | 862269498188 7E14.\|.\|.00262 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 9806370 | 1 | 14 |
| 24183 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 13 | Tramp On the Street | 3:59 | 2006 | Singer-Songwriter | 239 | Joan Baez | Unknown | 18186 | 25AA9E7D8460F92.\|.\|.00239 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 8762018 | 1 | 14 |
| 24184 | Joan Baez | Joan Baez 5 (Bonus Track Version) | 1 | 14 | Long Black Veil | 2:41 | 2006 | Singer-Songwriter | 161 | Joan Baez | Unknown | 18188 | 72D3DA005EF2535.\|.\|.00161 | 1815 | 2006-01-01 | 2018-04-13 | 2013-01-30 | 2024-09-07 | | 5823992 | 1 | 14 |
| 24185 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 1 | The Night They Drove Old Dixie Down | 4:09 | 1976 | Singer-Songwriter | 249 | Joan Baez | Robbie Robertson | 10872 | 463615D4074 8FD9D.\|.\|.00249 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8720095 | 1 | 15 |
| 24186 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 2 | Amazing Grace | 4:11 | 1976 | Singer-Songwriter | 251 | Joan Baez | Traditional | 10874 | 5975EF2B3D3E8E6.\|.\|.00251 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8773714 | 1 | 15 |
| 24187 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 3 | Boulder to Birmingham | 3:56 | 1976 | Singer-Songwriter | 236 | Joan Baez | Bill Danoff & Emmylou Harris | 10876 | 3AD9C6F8F415696E.\|.\|.00236 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8211689 | 1 | 15 |
| 24188 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 4 | Swing Low, Sweet Chariot | 3:55 | 1976 | Singer-Songwriter | 235 | Joan Baez | Traditional | 10878 | 6330F69025DF9DF.\|.\|.00235 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8290138 | 1 | 15 |
| 24189 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 5 | Oh Happy Day | 3:36 | 1976 | Singer-Songwriter | 216 | Joan Baez | Edwin R.;Hawkins | 10880 | AF9C0BF8A6179 2A6.\|.\|.00216 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 7507371 | 1 | 15 |
| 24190 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 6 | Love Is Just a Four Letter Word | 3:17 | 1976 | Singer-Songwriter | 197 | Joan Baez | Bob Dylan | 10882 | CE2780B50ACA8E2.\|.\|.00197 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 6959123 | 1 | 15 |
| 24191 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 7 | Forever Young | 3:39 | 1976 | Singer-Songwriter | 219 | Joan Baez | Bob Dylan | 10884 | 8DE3397104 62BA7.\|.\|.00219 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 7705737 | 1 | 15 |
| 24192 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 8 | Diamonds and Rust | 4:19 | 1976 | Singer-Songwriter | 259 | Joan Baez | Joan Baez | 10886 | 5B332E7A0919F5E0.\|.\|.00259 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8879354 | 1 | 15 |
| 24193 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 9 | Lily, Rosemary and the Jack of Hearts | 8:47 | 1976 | Singer-Songwriter | 527 | Joan Baez | Bob Dylan | 10888 | EA91E36AD698B2A9.\|.\|.00527 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 17219742 | 1 | 15 |
| 24194 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 10 | Please Come to Boston | 4:12 | 1976 | Singer-Songwriter | 252 | Joan Baez | Dave Loggins | 10890 | FB6E980E6ED8AC4E.\|.\|.00252 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8816203 | 1 | 15 |
| 24195 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 11 | Suzanne (1975) | 4:22 | 1976 | Singer-Songwriter | 262 | Joan Baez | Leonard Cohen | 10892 | 9584E8B96FC0E474.\|.\|.00262 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 8886677 | 1 | 15 |
| 24196 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 12 | I Shall Be Released | 2:14 | 1976 | Singer-Songwriter | 134 | Joan Baez | Bob Dylan | 10894 | F1D861E28A8F3F5.\|.\|.00134 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 4816418 | 1 | 15 |
| 24197 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 13 | Blowin' In the Wind | 2:34 | 1976 | Singer-Songwriter | 154 | Joan Baez | Bob Dylan | 10896 | FDB277675DA1A7A0.\|.\|.00154 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024-09-07 | | 5608206 | 1 | 15 |
| 24198 | Joan Baez | The Essential Joan Baez - From the Heart | 1 | 14 | The Ballad of Sacco & Vanzetti (1975) | 4:24 | 1976 | Singer-Songwriter | 264 | Joan Baez | Ennio Morricone & Joan Baez | 10898 | 6E3E5088FD56D6.\|.\|.00264 | 1816 | 1976-01-01 | 2018-01-12 | 2013-03-12 | 2024

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24241 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 4 | L'Home del Carrer | 3:29 | 1996 | Singer-Songwriter | 209 | Joan Manuel Serrat | Pi De La Serra | 12418 | 972513B023FC2D4B.| | .00209 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7442723 | 2 | 17 |
| 24242 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 5 | T'Estim I T'Estimare | 3:13 | 1996 | Singer-Songwriter | 193 | Joan Manuel Serrat | Antonio Parera Fons | 12420 | 513A35DE188BAD99.| | .00193 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 6924062 | 2 | 17 |
| 24243 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 6 | Me'n Vaig a Peu | 3:16 | 1996 | Singer-Songwriter | 196 | Joan Manuel Serrat | Joan Manuel Serrat | 12422 | D20E803A51887D2A.| | .00196 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7093619 | 2 | 17 |
| 24244 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 7 | Paraules D'Amor | 2:27 | 1996 | Singer-Songwriter | 147 | Joan Manuel Serrat | Joan Manuel Serrat | 12424 | 764A22D731FC3F4C.| | .00147 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 5395638 | 2 | 17 |
| 24245 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 8 | Tot Es Gris | 2:52 | 1996 | Singer-Songwriter | 172 | Joan Manuel Serrat | Burke | 12426 | 7460D1366ED5CDFD.| | .00172 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 6241222 | 2 | 17 |
| 24246 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 9 | El Soldat Avergonyit (De L'Obra "El Retaule del Flautista) | 3:12 | 1996 | Singer-Songwriter | 192 | Joan Manuel Serrat | Carles Berga | 12428 | 1444A6983ED89024.| | .00192 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 6976362 | 2 | 17 |
| 24247 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 10 | L'Amor Que Vindra | 4:30 | 1996 | Singer-Songwriter | 270 | Joan Manuel Serrat | Jacques Brel | 12430 | 9881D1ECAB23801C.| | .00270 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 9464186 | 2 | 17 |
| 24248 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 11 | Petita Festa | 2:46 | 1996 | Singer-Songwriter | 166 | Joan Manuel Serrat | Toti Soler | 12432 | 23080D6CB6DCA0CB.| | .00166 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 6032620 | 2 | 17 |
| 24249 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 12 | Les Floristes de la Rambla | 2:31 | 1996 | Singer-Songwriter | 151 | Joan Manuel Serrat | Miquel Porter | 12434 | 3B00CC75A123225F.| | .00151 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 5487904 | 2 | 17 |
| 24250 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 13 | Flors de Baladre | 3:21 | 1996 | Singer-Songwriter | 201 | Joan Manuel Serrat | Isidor Marí | 12436 | 108F4626579BCBEB.| | .00201 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7438089 | 2 | 17 |
| 24251 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 14 | No Trobaras la Mar | 3:20 | 1996 | Singer-Songwriter | 200 | Joan Manuel Serrat | Maria del Mar Bonet | 12438 | 6061437126AAA5B8.| | .00200 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7156483 | 2 | 17 |
| 24252 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 15 | D'Un Temps, D'Un Pais | 3:39 | 1996 | Singer-Songwriter | 219 | Joan Manuel Serrat | Raimon | 12440 | 503A8DB032BF8AA3.| | .00219 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7803749 | 2 | 17 |
| 24253 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 16 | Anirem Tots Cap Al Cel | 3:47 | 1996 | Singer-Songwriter | 227 | Joan Manuel Serrat | Lleo Borrell | 12442 | DA8BC1E35AEB5869.| | .00227 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 8071962 | 2 | 17 |
| 24254 | Joan Manuel Serrat | D'un Temps D'un Pais | 2 | 17 | Havia de Ser Avi | 3:39 | 1996 | Singer-Songwriter | 219 | Joan Manuel Serrat | Pi De La Serra | 12444 | 5D7519E39FD0AA88.| | .00219 | 1819 | | 1996-03-21 | 2018-01-12 | 2012-06-23 | 2024-09-07 | | 7728383 | 2 | 17 |
| 24257 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 1 | Uno de Aquellos | 4:53 | 2010 | Singer-Songwriter | 293 | Joan Manuel Serrat | Joan Manuel Serrat | 11026 | 4DB839F40A5575E8.| | .00293 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 11016313 | 1 | 13 |
| 24260 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 5 | El Mundo de los Demas | 3:25 | 2010 | Singer-Songwriter | 205 | Joan Manuel Serrat | Joan Manuel Serrat | 11032 | BAD4F53E9B7F2EBF.| | .00205 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 7317900 | 1 | 13 |
| 24256 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 7 | Cerca del Agua | 3:42 | 2010 | Singer-Songwriter | 222 | Joan Manuel Serrat | Joan Manuel Serrat | 8654 | B91A10E42E54F09E.| | .00222 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8109076 | 1 | 13 |
| 24258 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 9 | Tus Cartas Son un Vino | 3:32 | 2010 | Singer-Songwriter | 212 | Joan Manuel Serrat | Joan Manuel Serrat | 11028 | 46948E8FCA719979C.| | .00212 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 8034727 | 1 | 13 |
| 24259 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 12 | Solo Quien Ama Vuela | 4:21 | 2010 | Singer-Songwriter | 261 | Joan Manuel Serrat | Joan Manuel Serrat | 11030 | FD29869879699FF9C.| | .00261 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-03-15 | 2024-09-07 | | 9533075 | 1 | 13 |
| 24255 | Joan Manuel Serrat | Hijo de la Luz y de la Sombra | 1 | 13 | Hijo de la Luz y de la Sombra | 4:06 | 2010 | Singer-Songwriter | 246 | Joan Manuel Serrat | Joan Manuel Serrat | 8652 | 23127663CFF346C4.| | .00246 | 1820 | | 2010-02-23 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 9049635 | 1 | 13 |
| 24261 | Joan Manuel Serrat | Per Al Meu Amic | 1 | 5 | Pare | 3:39 | 2000 | Singer-Songwriter | 219 | Joan Manuel Serrat | Joan Manuel Serrat | 8656 | 27EE22EEC1A64D98.| | .00219 | 1821 | | 2000-07-20 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 7837658 | 1 | 9 |
| 24262 | Joan Manuel Serrat | Serrat en Directo | 1 | 1 | Introduccion | 1:18 | 1984 | Singer-Songwriter | 78 | Joan Manuel Serrat | Joan Manuel Serrat | 8604 | 14669B2FB0CDCF2E.| | .00078 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 3375433 | 2 | 12 |
| 24263 | Joan Manuel Serrat | Serrat en Directo | 1 | 2 | Cantares | 3:16 | 1984 | Singer-Songwriter | 196 | Joan Manuel Serrat | Joan Manuel Serrat | 8606 | CF6A22B592F9FE8B.| | .00196 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 7400587 | 2 | 12 |
| 24264 | Joan Manuel Serrat | Serrat en Directo | 1 | 3 | De Vez en Cuando la Vida | 3:15 | 1984 | Singer-Songwriter | 195 | Joan Manuel Serrat | Joan Manuel Serrat | 8608 | 6D562E5B611D039E.| | .00195 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 7238918 | 2 | 12 |
| 24265 | Joan Manuel Serrat | Serrat en Directo | 1 | 4 | La Aristocracia del Barrio | 3:59 | 1984 | Singer-Songwriter | 239 | Joan Manuel Serrat | Joan Manuel Serrat | 8610 | B1ABC3E36DD2A0C7.| | .00239 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8500708 | 2 | 12 |
| 24266 | Joan Manuel Serrat | Serrat en Directo | 1 | 5 | Aquellas Pequeñas Cosas | 2:38 | 1984 | Singer-Songwriter | 158 | Joan Manuel Serrat | Joan Manuel Serrat | 8612 | 929A6A1BD0AFC92E.| | .00158 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 5821070 | 2 | 12 |
| 24267 | Joan Manuel Serrat | Serrat en Directo | 1 | 6 | Tu Nombre Me Sabe a Yerba | 2:43 | 1984 | Singer-Songwriter | 163 | Joan Manuel Serrat | Joan Manuel Serrat | 8614 | 570576BED5831102.| | .00163 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 6358404 | 2 | 12 |
| 24268 | Joan Manuel Serrat | Serrat en Directo | 1 | 7 | Seria Fantastic | 5:36 | 1984 | Singer-Songwriter | 336 | Joan Manuel Serrat | Joan Manuel Serrat | 8616 | BAD536FDDA1BC9A5.| | .00336 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 11690982 | 2 | 12 |
| 24269 | Joan Manuel Serrat | Serrat en Directo | 1 | 8 | Algo Personal | 4:47 | 1984 | Singer-Songwriter | 287 | Joan Manuel Serrat | Joan Manuel Serrat | 8618 | 77FCE313CCC6DFC1.| | .00287 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 10046187 | 2 | 12 |
| 24270 | Joan Manuel Serrat | Serrat en Directo | 1 | 9 | Romance de Curro el Palmo | 6:44 | 1984 | Singer-Songwriter | 404 | Joan Manuel Serrat | Joan Manuel Serrat | 8620 | D46B17F8F9EC2AD2.| | .00404 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 14444438 | 2 | 12 |
| 24271 | Joan Manuel Serrat | Serrat en Directo | 1 | 10 | Mediterraneo | 4:07 | 1984 | Singer-Songwriter | 247 | Joan Manuel Serrat | Joan Manuel Serrat | 8622 | 93FF709AEF643411.| | .00247 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 9142202 | 2 | 12 |
| 24272 | Joan Manuel Serrat | Serrat en Directo | 1 | 11 | Plany Al Mar | 4:42 | 1984 | Singer-Songwriter | 282 | Joan Manuel Serrat | Joan Manuel Serrat | 8624 | 35DAC3FCC550376D.| | .00282 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 10362216 | 2 | 12 |
| 24273 | Joan Manuel Serrat | Serrat en Directo | 1 | 12 | Para la Libertad | 3:02 | 1984 | Singer-Songwriter | 182 | Joan Manuel Serrat | Joan Manuel Serrat | 8626 | B739ABF071059BD2.| | .00182 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 6609371 | 2 | 12 |
| 24274 | Joan Manuel Serrat | Serrat en Directo | 2 | 1 | Temps Era Temps | 4:05 | 1984 | Singer-Songwriter | 245 | Joan Manuel Serrat | Joan Manuel Serrat | 8628 | DCE564BA6DF42139.| | .00245 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8666773 | 2 | 12 |
| 24275 | Joan Manuel Serrat | Serrat en Directo | 2 | 2 | Sinceramente Tuyo | 4:16 | 1984 | Singer-Songwriter | 256 | Joan Manuel Serrat | Joan Manuel Serrat | 8630 | 0DEFBDDF2A696167.| | .00256 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 9402739 | 2 | 12 |
| 24276 | Joan Manuel Serrat | Serrat en Directo | 2 | 3 | Cambalache | 3:39 | 1984 | Singer-Songwriter | 219 | Joan Manuel Serrat | Enrique Santos Discépolo | 8632 | 9C18D803B8FF40AB.| | .00219 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 7844637 | 2 | 12 |
| 24277 | Joan Manuel Serrat | Serrat en Directo | 2 | 4 | La Tieta | 6:27 | 1984 | Singer-Songwriter | 387 | Joan Manuel Serrat | Joan Manuel Serrat | 8634 | 5882732F836822D8.| | .00387 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 13424031 | 2 | 12 |
| 24278 | Joan Manuel Serrat | Serrat en Directo | 2 | 5 | El Titiritero | 3:24 | 1984 | Singer-Songwriter | 204 | Joan Manuel Serrat | Joan Manuel Serrat | 8636 | 59B79617812F6943.| | .00204 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 7505462 | 2 | 12 |
| 24279 | Joan Manuel Serrat | Serrat en Directo | 2 | 6 | La Saeta | 2:37 | 1984 | Singer-Songwriter | 157 | Joan Manuel Serrat | Joan Manuel Serrat | 8638 | 00BDC45A4487CLBD.| | .00157 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 5810199 | 2 | 12 |
| 24280 | Joan Manuel Serrat | Serrat en Directo | 2 | 7 | Cada Loco Con Su Tema | 5:22 | 1984 | Singer-Songwriter | 322 | Joan Manuel Serrat | Joan Manuel Serrat | 8640 | 9B1376022771577E.| | .00322 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 11350209 | 2 | 12 |
| 24281 | Joan Manuel Serrat | Serrat en Directo | 2 | 8 | Esos Locos Bajitos | 4:12 | 1984 | Singer-Songwriter | 252 | Joan Manuel Serrat | Joan Manuel Serrat | 8642 | 32B1888A6E05C2F0.| | .00252 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8917483 | 2 | 12 |
| 24282 | Joan Manuel Serrat | Serrat en Directo | 2 | 9 | Fiesta | 3:39 | 1984 | Singer-Songwriter | 219 | Joan Manuel Serrat | Joan Manuel Serrat | 8644 | 80DFA5218B8D90C3.| | .00219 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8177050 | 2 | 12 |
| 24283 | Joan Manuel Serrat | Serrat en Directo | 2 | 10 | Paraules D'Amor | 3:53 | 1984 | Singer-Songwriter | 233 | Joan Manuel Serrat | Joan Manuel Serrat | 8646 | AC2C136E32C1AEC6.| | .00233 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 8323082 | 2 | 12 |
| 24284 | Joan Manuel Serrat | Serrat en Directo | 2 | 11 | Penelope | 4:21 | 1984 | Singer-Songwriter | 261 | Joan Manuel Serrat | Augusto Algueró | 8648 | EDAB2565C52F6F97.| | .00261 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 9550004 | 2 | 12 |
| 24285 | Joan Manuel Serrat | Serrat en Directo | 2 | 12 | Lucia | 3:14 | 1984 | Singer-Songwriter | 194 | Joan Manuel Serrat | Joan Manuel Serrat | 8650 | AE5D862AAFB38032.| | .00194 | 1822 | | 1984-01-01 | 2018-01-12 | 2012-01-29 | 2024-09-07 | | 6986385 | 2 | 12 |
| 24286 | Joan Mas | Cançons pel Silenci | 1 | 1 | Jo Tinc | 3:34 | 2017 | Singer-Songwriter | 214 | Joan Mas | | 68464 | D3E04FAC839559C0.| | .00214 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 7888043 | 1 | 12 |
| 24287 | Joan Mas | Cançons pel Silenci | 1 | 2 | T'Estimaré | 4:24 | 2017 | Singer-Songwriter | 264 | Joan Mas | | 68466 | 28B0E0EF7C56A10D.| | .00264 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 9729227 | 1 | 12 |
| 24288 | Joan Mas | Cançons pel Silenci | 1 | 3 | Barcelona | 3:11 | 2017 | Singer-Songwriter | 191 | Joan Mas | | 68468 | 3173C36E2A4AD5A0.| | .00191 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 7449107 | 1 | 12 |
| 24289 | Joan Mas | Cançons pel Silenci | 1 | 4 | Cançó d'un Dolç Engany | 3:04 | 2017 | Singer-Songwriter | 184 | Joan Mas | | 68470 | 491E92E0921A367B.| | .00184 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 6945449 | 1 | 12 |
| 24290 | Joan Mas | Cançons pel Silenci | 1 | 5 | Cançó d'Amistat | 3:50 | 2017 | Singer-Songwriter | 230 | Joan Mas | | 68472 | 6BA1EE0D6644F5B9.| | .00230 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8282251 | 1 | 12 |
| 24291 | Joan Mas | Cançons pel Silenci | 1 | 6 | Les Nits de Mallorca | 2:34 | 2017 | Singer-Songwriter | 154 | Joan Mas | | 68474 | DB8B96187737B87B.| | .00154 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 5895150 | 1 | 12 |
| 24292 | Joan Mas | Cançons pel Silenci | 1 | 7 | Nen d'Almadú | 4:51 | 2017 | Singer-Songwriter | 291 | Joan Mas | | 68476 | DB0A14FCF2463D9.| | .00291 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10425352 | 1 | 12 |
| 24293 | Joan Mas | Cançons pel Silenci | 1 | 8 | Cala Petita | 4:05 | 2017 | Singer-Songwriter | 245 | Joan Mas | | 68478 | 7B28C755813110S1.| | .00245 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 9104643 | 1 | 12 |
| 24294 | Joan Mas | Cançons pel Silenci | 1 | 9 | Records | 3:09 | 2017 | Singer-Songwriter | 189 | Joan Mas | | 68480 | FDD9120C98CA7331.| | .00189 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 6863814 | 1 | 12 |
| 24295 | Joan Mas | Cançons pel Silenci | 1 | 10 | Margarida | 3:28 | 2017 | Singer-Songwriter | 208 | Joan Mas | | 68482 | 80DF557208052A25.| | .00208 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 7602502 | 1 | 12 |
| 24296 | Joan Mas | Cançons pel Silenci | 1 | 11 | La Vida al Galop | 2:36 | 2017 | Singer-Songwriter | 156 | Joan Mas | | 68484 | 02E15462DD5170C3.| | .00156 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 6285367 | 1 | 12 |
| 24297 | Joan Mas | Cançons pel Silenci | 1 | 12 | Poema pel meu Amic Pardal | 2:51 | 2017 | Singer-Songwriter | 171 | Joan Mas | | 68486 | A226035CEB44905E.| | .00171 | 1823 | | 2017-11-10 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 6207054 | 1 | 12 |
| 24301 | Joanna Newsom | Divers | 1 | 1 | Anecdotes | 6:27 | 2015 | Alternative | 387 | Joanna Newsom | | 41790 | 5F0FCA12738F1C7F.| | .00387 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 13399371 | 1 | 11 |
| 24302 | Joanna Newsom | Divers | 1 | 2 | Sapokanikan | 5:10 | 2015 | Alternative | 310 | Joanna Newsom | | 41792 | 30E5FD1D5FBCB8D0.| | .00310 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 10815234 | 1 | 11 |
| 24299 | Joanna Newsom | Divers | 1 | 3 | Leaving the City | 3:48 | 2015 | Alternative | 228 | Joanna Newsom | | 41786 | 799C5F163231418E.| | .00228 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 8189603 | 1 | 11 |
| 24307 | Joanna Newsom | Divers | 1 | 4 | Goose Eggs | 5:01 | 2015 | Alternative | 301 | Joanna Newsom | | 41802 | 3CA18DF69CBDCC8B.| | .00301 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 10485698 | 1 | 11 |
| 24308 | Joanna Newsom | Divers | 1 | 5 | Waltz of the 101st Lightborne | 5:21 | 2015 | Alternative | 321 | Joanna Newsom | | 41806 | 3E97AA1592ECB370.| | .00321 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 11150163 | 1 | 11 |
| 24305 | Joanna Newsom | Divers | 1 | 6 | The Things I Say | 2:35 | 2015 | Alternative | 155 | Joanna Newsom | | 41798 | 29C2DA6B14CA49BF.| | .00155 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 5842295 | 1 | 11 |
| 24306 | Joanna Newsom | Divers | 1 | 7 | Divers | 7:06 | 2015 | Alternative | 426 | Joanna Newsom | | 41800 | D71655139B41E6AB.| | .00426 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 14623384 | 1 | 11 |
| 24304 | Joanna Newsom | Divers | 1 | 8 | Same Old Man | 2:26 | 2015 | Alternative | 146 | Joanna Newsom | | 41796 | 96E77748117CF8ED.| | .00146 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 5328495 | 1 | 11 |
| 24303 | Joanna Newsom | Divers | 1 | 9 | You Will Not Take My Heart Alive | 4:01 | 2015 | Alternative | 241 | Joanna Newsom | | 41794 | FC8F260753FE095A.| | .00241 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 8462370 | 1 | 11 |
| 24298 | Joanna Newsom | Divers | 1 | 10 | A Pin Light Bent | 4:26 | 2015 | Alternative | 266 | Joanna Newsom | | 41784 | B3A0154AF11E78D.| | .00266 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 9258003 | 1 | 11 |
| 24300 | Joanna Newsom | Divers | 1 | 11 | Time, As a Symptom | 5:28 | 2015 | Alternative | 328 | Joanna Newsom | | 41788 | 511BD258458610CD.| | .00328 | 1824 | | 2015-10-23 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 11564681 | 1 | 11 |
| 24309 | Joanna Newsom | Have One On Me | 1 | 1 | Easy | 6:03 | 2010 | Alternative | 363 | Joanna Newsom | | 41766 | D29560EFD645566D.| | .00363 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 12697337 | 3 | 6 |
| 24319 | Joanna Newsom | Have One On Me | 1 | 2 | Have One On Me | 11:01 | 2010 | Alternative | 661 | Joanna Newsom | | 47906 | 6B753D097CA8FCAE.| | .00661 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 23188468 | 3 | 6 |
| 24310 | Joanna Newsom | Have One On Me | 1 | 3 | '81 | 3:51 | 2010 | Alternative | 231 | Joanna Newsom | | 41768 | 3C1D4503C162074B.| | .00231 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 8240106 | 3 | 6 |
| 24326 | Joanna Newsom | Have One On Me | 1 | 4 | Good Intentions Paving Co. | 7:01 | 2010 | Alternative | 421 | Joanna Newsom | | 47926 | E6690221E39B8AC6.| | .00421 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 15240984 | 3 | 6 |
| 24318 | Joanna Newsom | Have One On Me | 1 | 5 | No Provenance | 6:25 | 2010 | Alternative | 385 | Joanna Newsom | | 47902 | 7D7CE6D6467C5456.| | .00385 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 13121056 | 3 | 6 |
| 24312 | Joanna Newsom | Have One On Me | 1 | 6 | Baby Birch | 9:30 | 2010 | Alternative | 570 | Joanna Newsom | | 47890 | 0BD75DF847BE39D1.| | .00570 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 20946296 | 3 | 6 |
| 24320 | Joanna Newsom | Have One On Me | 2 | 1 | On a Good Day | 1:48 | 2010 | Alternative | 108 | Joanna Newsom | | 47908 | 6010AFEAC5C1796.| | .00108 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 4330219 | 3 | 6 |
| 24325 | Joanna Newsom | Have One On Me | 2 | 2 | You and Me, Bess | 7:12 | 2010 | Alternative | 432 | Joanna Newsom | | 47922 | 160DA5CDBE3F0B07.| | .00432 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 14853206 | 3 | 6 |
| 24317 | Joanna Newsom | Have One On Me | 2 | 3 | In California | 8:41 | 2010 | Alternative | 521 | Joanna Newsom | | 47900 | 809F49E784521F2F.| | .00521 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 18576478 | 3 | 6 |
| 24322 | Joanna Newsom | Have One On Me | 2 | 4 | Jackrabbits | 4:22 | 2010 | Alternative | 262 | Joanna Newsom | | 47912 | B56639A8E577FD03.| | .00262 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 10045342 | 3 | 6 |
| 24316 | Joanna Newsom | Have One On Me | 2 | 5 | Go Long | 8:02 | 2010 | Alternative | 482 | Joanna Newsom | | 47898 | 2721B92DA0925715.| | .00482 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 17598767 | 3 | 6 |
| 24315 | Joanna Newsom | Have One On Me | 2 | 6 | Occident | 5:31 | 2010 | Alternative | 331 | Joanna Newsom | | 47896 | FDB623D3C067C10C.| | .00331 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 12544883 | 3 | 6 |
| 24323 | Joanna Newsom | Have One On Me | 3 | 1 | Soft As Chalk | 6:28 | 2010 | Alternative | 388 | Joanna Newsom | | 47914 | E982BF38A798A37C.| | .00388 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 14628737 | 3 | 6 |
| 24311 | Joanna Newsom | Have One On Me | 3 | 2 | Esme | 7:55 | 2010 | Alternative | 475 | Joanna Newsom | | 47888 | 3FFC6586D20E00CB.| | .00475 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 18043540 | 3 | 6 |
| 24313 | Joanna Newsom | Have One On Me | 3 | 3 | Autumn | 8:01 | 2010 | Alternative | 481 | Joanna Newsom | | 47892 | BF46B7716A65ED13.| | .00481 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 16842111 | 3 | 6 |
| 24314 | Joanna Newsom | Have One On Me | 3 | 4 | Ribbon Bows | 6:10 | 2010 | Alternative | 370 | Joanna Newsom | | 47894 | A2E247DE7FE4E946.| | .00370 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 13810308 | 3 | 6 |
| 24321 | Joanna Newsom | Have One On Me | 3 | 5 | Kingfisher | 9:11 | 2010 | Alternative | 551 | Joanna Newsom | | 47910 | 665738EA5739F6B5.| | .00551 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 18737417 | 3 | 6 |
| 24324 | Joanna Newsom | Have One On Me | 3 | 6 | Does Not Suffice | 6:44 | 2010 | Alternative | 404 | Joanna Newsom | | 47920 | 59EDC046DB067FA8.| | .00404 | 1825 | | 2010-02-23 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 14376131 | 3 | 6 |
| 24329 | Joanna Newsom | Ys | 1 | 1 | Emily | 12:08 | 2006 | Alternative | 728 | Joanna Newsom | | 47738 | 689AB05F2F2E0834.| | .00728 | 1826 | | 2006-11-14 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 24826813 | 1 | 5 |
| 24331 | Joanna Newsom | Ys | 1 | 2 | Monkey & Bear | 9:28 | 2006 | Alternative | 568 | Joanna Newsom | | 47742 | EF61C96FB7774C53.| | .00568 | 1826 | | 2006-11-14 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 19346394 | 1 | 5 |
| 24332 | Joanna Newsom | Ys | 1 | 3 | Sawdust & Diamonds | 9:55 | 2006 | Alternative | 595 | Joanna Newsom | | 41748 | 453AF70EA35B672C.| | .00595 | 1826 | | 2006-11-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 20232632 | 1 | 5 |
| 24330 | Joanna Newsom | Ys | 1 | 4 | Only Skin | 16:53 | 2006 | Alternative | 1013 | Joanna Newsom | | 47740 | 1C7F07FF31264EFD.| | .01013 | 1826 | | 2006-11-14 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | 34272249 | 1 | 5 |
| 24328 | Joanna Newsom | Ys | 1 | 5 | Cosmia | 7:17 | 2006 | Alternative | 437 | Joanna Newsom | | 41750 | 596FBF93A820DCD9.| | .00437 | 1826 | | 2006-11-14 | 2018-01-12 | 2017-05-27 | 2024-09-07 | | 14984045 | 1 | 5 |
| 25578 | João Gilberto & Stan Getz | Getz / Gilberto | 1 | 1 | The Girl From Ipanema | 5:24 | 1963 | Jazz | 324 | Astrud Gilberto, João Gilberto & Stan Getz | Antônio Carlos Jobim, Norman Gimbel & Vinícius de Moraes | 12216 | 861F4819908053AB.| | .00324 | 1907 | | 1963-01-01 | 2015-02-08 | 2012-05-29 | 2024-09-07 | | 12748588 | 1 | 10 |
| 25579 | João Gilberto & Stan Getz | Getz / Gilberto | 1 | 2 | Doralice | 2:46 | 1964 | Jazz | 166 | Stan Getz & João Gilberto | Antonio Victorino D'Almeida & Dorival Caymmi | 12218 | BAD7EFC9FC24CD86.| | .00166 | 1907 | | 1963-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | 6885928 | 1 | 10 |
| 25580 | João Gilberto & Stan Getz | Getz / Gilberto | 1 | 3 | Para Machucar Meu Coracao | 5:05 | 1964 | Jazz | 305 | Stan Getz, João Gilberto & Antônio Carlos Jobim | Ary Barosso | 12220 | 470516224498141C.| | .00305 | 1907 | | 1963-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | 11963779 | 1 | 10 |
| 25581 | João Gilberto & Stan Getz | Getz / Gilberto | 1 | 4 | Desafinado | 4:15 | 1963 | Jazz | 255 | João Gilberto & Stan Getz | Antônio Carlos Jobim & Newton Ferreira Mendonca | 12222 | F1E09647AF23809A.| | .00255 | 1907 | | 1963-01-01 | 2015-02-08 | 2012-05-29 | 2024-09-07 | | 8768642 | 1 | 10 |
| 25582 | João Gilberto & Stan Getz | Getz / Gilberto | 1 | 5 | Corcovado (Quiet Nights Of Quiet Stars) [1963] | 4:16 | 1963 | Jazz | 256 | Antônio Carlos Jobim, Astrud Gilberto, João Gilberto & Stan Getz | Antônio Carlos Jobim | 12224 | DC0001C23700882F.| | .00256 | 1907 | | 1

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24367 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 11 | ¡El Trabajo Es Duro! | 2:26 | 2001 | Soundtrack | 146 | Joe Hisaishi | | 75396 | 118D2F66CE5D4C4.[ ].00146 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6000265 | 1 | 21 |
| 24370 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 12 | El Dios Pestilente | 4:01 | 2001 | Soundtrack | 241 | Joe Hisaishi | | 75402 | CA92757123394C92.[ ].00241 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 9399290 | 1 | 21 |
| 24369 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 13 | El Coraje de Sen | 2:45 | 2001 | Soundtrack | 165 | Joe Hisaishi | | 75400 | 65479F3E34D46B9E.[ ].00165 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6763232 | 1 | 21 |
| 24360 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 14 | El Agujero Sin Fondo | 1:18 | 2001 | Soundtrack | 78 | Joe Hisaishi | | 75382 | 291F25C6D606C95F.[ ].00078 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3483022 | 1 | 21 |
| 24359 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 15 | Sin Rostro | 3:47 | 2001 | Soundtrack | 227 | Joe Hisaishi | | 75380 | 7E2F289044A88FF75.[ ].00227 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 9048726 | 1 | 21 |
| 24361 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 16 | La Sexta Estación | 3:38 | 2001 | Soundtrack | 218 | Joe Hisaishi | | 75384 | AC98925B6310508A.[ ].00218 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8845277 | 1 | 21 |
| 24362 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 17 | La Historia de Yubaba | 1:38 | 2001 | Soundtrack | 98 | Joe Hisaishi | | 75386 | 0F7A04C2303C8DF2.[ ].00098 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 4178711 | 1 | 21 |
| 24372 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 18 | La Casa en Fondo del Pantano | 1:29 | 2001 | Soundtrack | 89 | Joe Hisaishi | | 75406 | 461BA263924BC512.[ ].00089 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3946718 | 1 | 21 |
| 24371 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 19 | De Nuevo | 4:53 | 2001 | Soundtrack | 293 | Joe Hisaishi | | 75404 | 1FA998DF3E916DED.[ ].00293 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 11512455 | 1 | 21 |
| 24374 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 20 | El Dia de Regreso | 3:20 | 2001 | Soundtrack | 200 | Joe Hisaishi | | 75410 | A36652EFCFA4B944.[ ].00200 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8106359 | 1 | 21 |
| 24373 | Joe Hisaishi | El Viaje de Chihiro (Original Soundtrack) | 1 | 21 | Siempre Contigo (Interpretada por Yumi Kimura) | 3:35 | 2001 | Soundtrack | 215 | Yumi Kimura | | 75408 | 97728763508175D9.[ ].00215 | 1828 | 2001-07-18 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 7582110 | 1 | 21 |
| 24383 | Joe Hisaishi | Kazeno Bon | 1 | 1 | Kazeno Bon | 3:56 | 2002 | Classical | 236 | Joe Hisaishi | | 122258 | 464A8A494C2B9AF.[ ].00236 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9517283 | 1 | 7 |
| 24384 | Joe Hisaishi | Kazeno Bon | 1 | 2 | Houkou | 1:54 | 2002 | Classical | 114 | Joe Hisaishi | | 122260 | C85A562C22DD7D8B.[ ].00114 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 4976635 | 1 | 7 |
| 24385 | Joe Hisaishi | Kazeno Bon | 1 | 3 | Kaikou | 2:47 | 2002 | Classical | 167 | Joe Hisaishi | | 122262 | 243B2FAD8AD0E63B.[ ].00167 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7238273 | 1 | 7 |
| 24386 | Joe Hisaishi | Kazeno Bon | 1 | 4 | Kazeno Bon 2 | 3:57 | 2002 | Classical | 237 | Joe Hisaishi | | 122264 | BA9F03094305599E2.[ ].00237 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9543468 | 1 | 7 |
| 24380 | Joe Hisaishi | Kazeno Bon | 1 | 5 | Houkou 2 | 1:17 | 2002 | Classical | 77 | Joe Hisaishi | | 122252 | BEC8F94A29744AA.[ ].00077 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 3701778 | 1 | 7 |
| 24381 | Joe Hisaishi | Kazeno Bon | 1 | 6 | Tsuioku | 3:43 | 2002 | Classical | 223 | Joe Hisaishi | | 122254 | F36DD5C753A466B0.[ ].00223 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9306745 | 1 | 7 |
| 24382 | Joe Hisaishi | Kazeno Bon | 1 | 7 | Kazeno Bon 3 | 2:42 | 2002 | Classical | 162 | Joe Hisaishi | | 122256 | 82E8205F02227595.[ ].00162 | 1829 | 2002-11-23 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 6887161 | 1 | 7 |
| 24393 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 1 | Summer | 6:26 | 1999 | Soundtrack | 386 | Joe Hisaishi | Joe Hisaishi | 78616 | 523F21747066D18A.[ ].00386 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 13185487 | 1 | 12 |
| 24391 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 2 | Going Out | 1:17 | 1999 | Soundtrack | 77 | Joe Hisaishi | Joe Hisaishi | 78612 | 651868842858DA71.[ ].00077 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 3054301 | 1 | 12 |
| 24392 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 3 | Mad Summer | 2:55 | 1999 | Soundtrack | 175 | Joe Hisaishi | Joe Hisaishi | 78614 | DDE5565F60A5C512.[ ].00175 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6482991 | 1 | 12 |
| 24389 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 4 | Nightmare | 1:50 | 1999 | Soundtrack | 110 | Joe Hisaishi | Joe Hisaishi | 78608 | B0D23A55B5F5723.[ ].00110 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4351767 | 1 | 12 |
| 24390 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 5 | Kindness | 1:58 | 1999 | Soundtrack | 118 | Joe Hisaishi | Joe Hisaishi | 78610 | 3CF19F664A4CDCP9.[ ].00118 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4400742 | 1 | 12 |
| 24387 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 6 | The Rain | 5:39 | 1999 | Soundtrack | 339 | Joe Hisaishi | Joe Hisaishi | 78604 | DFD76CD8C386FD1.[ ].00339 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11705005 | 1 | 12 |
| 24388 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 7 | Real Eyes | 3:16 | 1999 | Soundtrack | 196 | Joe Hisaishi | Joe Hisaishi | 78606 | 26D3092FC68512CB.[ ].00196 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6971281 | 1 | 12 |
| 24397 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 8 | Angel Bell | 3:13 | 1999 | Soundtrack | 193 | Joe Hisaishi | Joe Hisaishi | 78624 | 784EC385330814A93.[ ].00193 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6814669 | 1 | 12 |
| 24398 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 9 | Two Hearts | 2:01 | 1999 | Soundtrack | 121 | Joe Hisaishi | Joe Hisaishi | 78626 | 1D926F8BA426E07.[ ].00121 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4435370 | 1 | 12 |
| 24395 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 10 | Mother | 2:13 | 1999 | Soundtrack | 133 | Joe Hisaishi | Joe Hisaishi | 78620 | E5D6777F2F0E1DB6.[ ].00133 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 4884231 | 1 | 12 |
| 24396 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 11 | River Side | 6:14 | 1999 | Soundtrack | 374 | Joe Hisaishi | Joe Hisaishi | 78622 | E3F4C929E75281EC.[ ].00374 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 12990992 | 1 | 12 |
| 24394 | Joe Hisaishi | Kikujiro (Soundtrack from the Motion Picture) | 1 | 12 | Summer Road | 3:08 | 1999 | Soundtrack | 188 | Joe Hisaishi | Joe Hisaishi | 78618 | 4D64BC23DBAD7EC3.[ ].00188 | 1830 | 1999-05-25 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 6739016 | 1 | 12 |
| 24425 | Joe Hisaishi | La princesa Mononoke | 1 | 1 | La leyenda de Ashitaka | 1:39 | 1997 | Soundtrack | 99 | Joe Hisaishi | | 75470 | FBEBF85EFA6D2160.[ ].00099 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3869702 | 1 | 33 |
| 24424 | Joe Hisaishi | La princesa Mononoke | 1 | 2 | Demonio maldito | 3:51 | 1997 | Soundtrack | 231 | Joe Hisaishi | | 75468 | 3212A618083425BE.[ ].00231 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 8461699 | 1 | 33 |
| 24426 | Joe Hisaishi | La princesa Mononoke | 1 | 3 | La partida: Hacia el Oeste | 2:32 | 1997 | Soundtrack | 152 | Joe Hisaishi | | 75472 | 04F4BF314E4AAC20.[ ].00152 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 5600145 | 1 | 33 |
| 24428 | Joe Hisaishi | La princesa Mononoke | 1 | 4 | La fuerza maldita | 0:36 | 1997 | Soundtrack | 36 | Joe Hisaishi | | 75476 | 9314CBE5589EC5C3.[ ].00036 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 1636228 | 1 | 33 |
| 24427 | Joe Hisaishi | La princesa Mononoke | 1 | 5 | El mundo impuro | 2:59 | 1997 | Soundtrack | 179 | Joe Hisaishi | | 75474 | 12A97053456C3E76.[ ].00179 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6486412 | 1 | 33 |
| 24430 | Joe Hisaishi | La princesa Mononoke | 1 | 6 | El encuentro | 0:52 | 1997 | Soundtrack | 52 | Joe Hisaishi | | 75480 | D37B190A5A106870.[ ].00052 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 2148367 | 1 | 33 |
| 24429 | Joe Hisaishi | La princesa Mononoke | 1 | 7 | Los kodama | 2:27 | 1997 | Soundtrack | 147 | Joe Hisaishi | | 75478 | C398286498206ADB.[ ].00147 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 5474198 | 1 | 33 |
| 24431 | Joe Hisaishi | La princesa Mononoke | 1 | 8 | El bosque del dios | 0:40 | 1997 | Soundtrack | 40 | Joe Hisaishi | | 75482 | 975DC29C3E23FBB2.[ ].00040 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 1803940 | 1 | 33 |
| 24411 | Joe Hisaishi | La princesa Mononoke | 1 | 9 | Crepúsculo en la Ciudad del Hierro | 0:39 | 1997 | Soundtrack | 39 | Joe Hisaishi | | 75354 | 6F73F4DF93D77CG1.[ ].00039 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 1836948 | 1 | 33 |
| 24413 | Joe Hisaishi | La princesa Mononoke | 1 | 10 | Demonio maldito II: Las montañas robadas | 0:56 | 1997 | Soundtrack | 56 | Joe Hisaishi | | 75358 | E19F0679E4BDA65.[ ].00056 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 2500407 | 1 | 33 |
| 24412 | Joe Hisaishi | La princesa Mononoke | 1 | 11 | Lady Eboshi | 2:48 | 1997 | Soundtrack | 168 | Joe Hisaishi | | 75356 | B57DEED9CB59F90F0.[ ].00168 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6092172 | 1 | 33 |
| 24405 | Joe Hisaishi | La princesa Mononoke | 1 | 12 | Las mujeres en los fuelles: Canción de la Ciudad del Hierro de Eboshi | 1:29 | 1997 | Soundtrack | 89 | Joe Hisaishi | | 75342 | 5274E5BF965E75F0.[ ].00089 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3458618 | 1 | 33 |
| 24404 | Joe Hisaishi | La princesa Mononoke | 1 | 13 | Ira | 1:28 | 1997 | Soundtrack | 88 | Joe Hisaishi | | 75340 | 02646E1068A7A330.[ ].00088 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3570896 | 1 | 33 |
| 24407 | Joe Hisaishi | La princesa Mononoke | 1 | 14 | El joven que vino del Este | 1:25 | 1997 | Soundtrack | 85 | Joe Hisaishi | | 75346 | DE66ADE39F814269.[ ].00085 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3472728 | 1 | 33 |
| 24406 | Joe Hisaishi | La princesa Mononoke | 1 | 15 | Réquiem | 2:21 | 1997 | Soundtrack | 141 | Joe Hisaishi | | 75344 | DC999B8AD0E82F8F.[ ].00141 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 5212872 | 1 | 33 |
| 24408 | Joe Hisaishi | La princesa Mononoke | 1 | 16 | ¡Vive! | 0:31 | 1997 | Soundtrack | 31 | Joe Hisaishi | | 75348 | 27087BD1D20CB61.[ ].00031 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 1488521 | 1 | 33 |
| 24410 | Joe Hisaishi | La princesa Mononoke | 1 | 17 | Los dos en el bosque del dios Shishigami | 1:39 | 1997 | Soundtrack | 99 | Joe Hisaishi | | 75352 | 04EF184758D9B90F.[ ].00099 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3795513 | 1 | 33 |
| 24409 | Joe Hisaishi | La princesa Mononoke | 1 | 18 | La princesa Mononoke (Versión instrumental) | 2:08 | 1997 | Soundtrack | 128 | Joe Hisaishi | | 75350 | 2CFFB75E80C482D.[ ].00128 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 4757797 | 1 | 33 |
| 24421 | Joe Hisaishi | La princesa Mononoke | 1 | 19 | Réquiem II | 2:14 | 1997 | Soundtrack | 134 | Joe Hisaishi | | 75374 | F78AB37006976BC.[ ].00134 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 4866012 | 1 | 33 |
| 24420 | Joe Hisaishi | La princesa Mononoke | 1 | 20 | La princesa Mononoke (Versión vocal) | 3:32 | 1997 | Soundtrack | 212 | Joe Hisaishi & Yoshikazu Mera | | 75372 | EB1E43B05A5CAEC8.[ ].00212 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 7467937 | 1 | 33 |
| 24422 | Joe Hisaishi | La princesa Mononoke | 1 | 21 | Tambores de guerra | 2:47 | 1997 | Soundtrack | 167 | Joe Hisaishi | | 75376 | CAC6A771404B1A24.[ ].00167 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6151788 | 1 | 33 |
| 24423 | Joe Hisaishi | La princesa Mononoke | 1 | 22 | La batalla frente a la Ciudad del Hierro | 1:25 | 1997 | Soundtrack | 85 | Joe Hisaishi | | 75378 | 8F7341506176D7D2D.[ ].00085 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3437716 | 1 | 33 |
| 24415 | Joe Hisaishi | La princesa Mononoke | 1 | 23 | La fuerza maldita II | 2:29 | 1997 | Soundtrack | 149 | Joe Hisaishi | | 75362 | 043BF38F0D0E4C1E.[ ].00149 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 5451704 | 1 | 33 |
| 24414 | Joe Hisaishi | La princesa Mononoke | 1 | 24 | Réquiem III | 0:55 | 1997 | Soundtrack | 55 | Joe Hisaishi | | 75360 | A189E4A940C0C10E.[ ].00055 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 2269291 | 1 | 33 |
| 24416 | Joe Hisaishi | La princesa Mononoke | 1 | 25 | La huida | 1:30 | 1997 | Soundtrack | 90 | Joe Hisaishi | | 75364 | A5A523A31F2745C1.[ ].00090 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3602456 | 1 | 33 |
| 24418 | Joe Hisaishi | La princesa Mononoke | 1 | 26 | Demonio maldito III | 1:14 | 1997 | Soundtrack | 74 | Joe Hisaishi | | 75368 | 654C32FF6AFC8800.[ ].00074 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3022730 | 1 | 33 |
| 24417 | Joe Hisaishi | La princesa Mononoke | 1 | 27 | Adagio de la vida y la muerte | 2:08 | 1997 | Soundtrack | 128 | Joe Hisaishi | | 75366 | F166A47CC566FA15.[ ].00128 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 4799237 | 1 | 33 |
| 24419 | Joe Hisaishi | La princesa Mononoke | 1 | 28 | El reino de los muertos | 1:27 | 1997 | Soundtrack | 87 | Joe Hisaishi | | 75370 | C90403BDB5015C87.[ ].00087 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3548648 | 1 | 33 |
| 24403 | Joe Hisaishi | La princesa Mononoke | 1 | 29 | El reino de los muertos II | 1:32 | 1997 | Soundtrack | 92 | Joe Hisaishi | | 75338 | FCC3D733597849D0.[ ].00092 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3675551 | 1 | 33 |
| 24399 | Joe Hisaishi | La princesa Mononoke | 1 | 30 | Adagio de la vida y la muerte II | 1:07 | 1997 | Soundtrack | 67 | Joe Hisaishi | | 75330 | F093438B87DF571D.[ ].00067 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 2700464 | 1 | 33 |
| 24400 | Joe Hisaishi | La princesa Mononoke | 1 | 31 | Ashitaka y San | 3:12 | 1997 | Soundtrack | 192 | Joe Hisaishi | | 75332 | E56B6036533960F9.[ ].00192 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 6858347 | 1 | 33 |
| 24402 | Joe Hisaishi | La princesa Mononoke | 1 | 32 | La princesa Mononoke (Tema final - Versión vocal) | 1:23 | 1997 | Soundtrack | 83 | Joe Hisaishi & Yoshikazu Mera | | 75336 | E3ED598FC90829D0.[ ].00083 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 3294259 | 1 | 33 |
| 24401 | Joe Hisaishi | La princesa Mononoke | 1 | 33 | La leyenda de Ashitaka (Tema final) | 5:01 | 1997 | Soundtrack | 301 | Joe Hisaishi | | 75334 | 545DBDB7075624D4.[ ].00301 | 1831 | 1997-07-02 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 10996079 | 1 | 33 |
| 24441 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 1 | Overture | 0:53 | 2013 | Soundtrack | 53 | Joe Hisaishi | | 75514 | 0F0FD4885248667AA.[ ].00053 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2520122 | 1 | 37 |
| 24443 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 2 | Light | 0:22 | 2013 | Soundtrack | 22 | Joe Hisaishi | | 75518 | 328DDC7F1F6606F9.[ ].00022 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1274865 | 1 | 37 |
| 24467 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 3 | The Little Princess | 1:15 | 2013 | Soundtrack | 75 | Joe Hisaishi | | 75566 | 72052EDC6B8773A0.[ ].00075 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3191521 | 1 | 37 |
| 24456 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 4 | The Joy of Living | 1:01 | 2013 | Soundtrack | 61 | Joe Hisaishi | | 75544 | DDF0861352368A7A.[ ].00061 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2675043 | 1 | 37 |
| 24452 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 5 | The Sprout | 2:19 | 2013 | Soundtrack | 139 | Joe Hisaishi | | 75536 | BDB69E11CF619AC.[ ].00139 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 5376825 | 1 | 37 |
| 24454 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 6 | Li'l Bamboo | 2:06 | 2013 | Soundtrack | 126 | Joe Hisaishi | | 75540 | CABDD4880A123182.[ ].00126 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 4977036 | 1 | 37 |
| 24460 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 7 | Life | 0:59 | 2013 | Soundtrack | 59 | Joe Hisaishi | | 75552 | F1B441E8370754D.[ ].00059 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2572277 | 1 | 37 |
| 24461 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 8 | Mountain Hamlet | 1:53 | 2013 | Soundtrack | 113 | Joe Hisaishi | | 75554 | 3DD15A782DBF383F.[ ].00113 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 4529026 | 1 | 37 |
| 24458 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 9 | Robe | 0:34 | 2013 | Soundtrack | 34 | Joe Hisaishi | | 75548 | A7A870C60075EF65.[ ].00034 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1667544 | 1 | 37 |
| 24459 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 10 | Setting Out | 1:19 | 2013 | Soundtrack | 79 | Joe Hisaishi | | 75550 | 7013F5D07144DD11.[ ].00079 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3256503 | 1 | 37 |
| 24463 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 11 | Autumn Harvest | 0:39 | 2013 | Soundtrack | 39 | Joe Hisaishi | | 75558 | B7F2FAB465B3D5C1.[ ].00039 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1897504 | 1 | 37 |
| 24464 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 12 | Supple Bamboo | 1:22 | 2013 | Soundtrack | 82 | Joe Hisaishi | | 75560 | A005D6B038116ACF.[ ].00082 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3428656 | 1 | 37 |
| 24462 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 13 | Writing Practice | 0:47 | 2013 | Soundtrack | 47 | Joe Hisaishi | | 75556 | D476D16C005C2847.[ ].00047 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2220603 | 1 | 37 |
| 24465 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 14 | The Garden of Life | 0:25 | 2013 | Soundtrack | 25 | Joe Hisaishi | | 75562 | 0B492CF864008A84.[ ].00025 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1396341 | 1 | 37 |
| 24432 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 15 | The Banquet | 1:22 | 2013 | Soundtrack | 82 | Joe Hisaishi | | 75496 | 05837CC563628F0F.[ ].00082 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3374420 | 1 | 37 |
| 24434 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 16 | Despair | 1:07 | 2013 | Soundtrack | 67 | Joe Hisaishi | | 75500 | B50C014C0DD3B46A.[ ].00067 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2741462 | 1 | 37 |
| 24438 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 17 | The Coming of Spring | 1:03 | 2013 | Soundtrack | 63 | Joe Hisaishi | | 75508 | EB69800CA3103984.[ ].00063 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2788922 | 1 | 37 |
| 24439 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 18 | Melody of the Beautiful Koto | 0:34 | 2013 | Soundtrack | 34 | Joe Hisaishi | | 75510 | 45B548B4CB8BBA7F2.[ ].00034 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1707255 | 1 | 37 |
| 24436 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 19 | Spring Waltz | 2:02 | 2013 | Soundtrack | 122 | Joe Hisaishi | | 75504 | F5C2B81AFE453DDB.[ ].00122 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 4806513 | 1 | 37 |
| 24437 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 20 | Memories of the Village | 1:36 | 2013 | Soundtrack | 96 | Joe Hisaishi | | 75506 | 9D3B2563435D1C1B.[ ].00096 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3756003 | 1 | 37 |
| 24442 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 21 | The Nobles' Wild Ride | 1:29 | 2013 | Soundtrack | 89 | Joe Hisaishi | | 75516 | B218640794F6622.[ ].00089 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3594577 | 1 | 37 |
| 24444 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 22 | Devotion | 1:28 | 2013 | Soundtrack | 88 | Joe Hisaishi | | 75520 | 2C16819E2D154FED.[ ].00088 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3751636 | 1 | 37 |
| 24446 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 23 | Cicada Night | 1:12 | 2013 | Soundtrack | 72 | Joe Hisaishi | | 75524 | F7FDDF0BAE9174C3.[ ].00072 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2888946 | 1 | 37 |
| 24447 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 24 | Mystery of the Moon | 0:48 | 2013 | Soundtrack | 48 | Joe Hisaishi | | 75526 | 5D5076DACDBCC46F.[ ].00048 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2257529 | 1 | 37 |
| 24450 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 25 | Sorrow | 1:00 | 2013 | Soundtrack | 60 | Joe Hisaishi | | 75532 | 7B587CF8C34ADFFA.[ ].00060 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2661018 | 1 | 37 |
| 24451 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 26 | Fate | 1:17 | 2013 | Soundtrack | 77 | Joe Hisaishi | | 75534 | 2C8F782ADF1AD41D.[ ].00077 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3170118 | 1 | 37 |
| 24448 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 27 | The City of the Moon | 0:28 | 2013 | Soundtrack | 28 | Joe Hisaishi | | 75528 | 8B9709C8FF42EA3D.[ ].00028 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 1502166 | 1 | 37 |
| 24449 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 28 | Going Home | 1:19 | 2013 | Soundtrack | 79 | Joe Hisaishi | | 75530 | AFC5D22839DC53A0.[ ].00079 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 3227346 | 1 | 37 |
| 24455 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 29 | Flying | 4:26 | 2013 | Soundtrack | 266 | Joe Hisaishi | | 75542 | 5EDB09FC8D7C5378.[ ].00266 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 9806053 | 1 | 37 |
| 24457 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 30 | The Procession of Celestial Beings I | 2:28 | 2013 | Soundtrack | 148 | Joe Hisaishi | | 75546 | 609481DA042CE0DD.[ ].00148 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 5898627 | 1 | 37 |
| 24453 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 31 | The Parting | 1:07 | 2013 | Soundtrack | 67 | Joe Hisaishi | | 75538 | 20C0394C9B94A8E6.[ ].00067 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2998230 | 1 | 37 |
| 24466 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 32 | The Procession of Celestial Beings II | 0:57 | 2013 | Soundtrack | 57 | Joe Hisaishi | | 75564 | B5D87A5DFB339648.[ ].00057 | 1832 | 2013-11-20 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 2610527 | 1 | 37 |
| 24440 | Joe Hisaishi | The Tale of the Princess Kaguya (Original Soundtrack) | 1 | 33 | Moon | 

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| 24469 | Johannes Moller, Mats Moller & Laura Fraticelli | When the Winds Dissolve | 1 | 7 | Jaya Bhagavan (arr. J. Moller) | 3:08 | 2010 | Classical | 188 | Johannes Moller & Laura Fraticelli | Johannes Moller & Traditional | 66290 | S0024B183505D561B.( ).00188 | 1833 | 2010-10-06 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6657825 | 1 | 7 |
| 24508 | John Coltrane | A Love Supreme | 1 | 1 | A Love Supreme, Pt. I: Acknowledgement | 7:43 | 2011 | Jazz | 463 | John Coltrane | John Coltrane | 38514 | B79ABF31B1D4B85C.( ).00463 | 1837 | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 18184471 | 1 | 4 |
| 24509 | John Coltrane | A Love Supreme | 1 | 2 | A Love Supreme, Pt. II: Resolution | 7:19 | 2011 | Jazz | 439 | John Coltrane | John Coltrane | 38516 | 919D4B95358B9FDFC.( ).00439 | 1837 | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 17303171 | 1 | 4 |
| 24510 | John Coltrane | A Love Supreme | 1 | 3 | A Love Supreme, Pt. III: Pursuance | 10:42 | 2011 | Jazz | 642 | John Coltrane | John Coltrane | 38518 | B2B01D4460DBCD85.( ).00642 | 1837 | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 24784819 | 1 | 4 |
| 24511 | John Coltrane | A Love Supreme | 1 | 4 | A Love Supreme, Pt. IV: Psalm | 7:04 | 2011 | Jazz | 424 | John Coltrane | John Coltrane | 38520 | 435DE547438B116F.( ).00424 | 1837 | 2011-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 16769256 | 1 | 4 |
| 24512 | John Coltrane | My Favorite Things | 1 | 1 | My Favorite Things | 13:46 | 1960 | Jazz | 826 | John Coltrane | Richard Rodgers | 38506 | A2A9547557D0A67.( ).00826 | 1838 | 1960-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 31992085 | 1 | 4 |
| 24513 | John Coltrane | My Favorite Things | 1 | 2 | Ev'ry Time We Say Goodbye | 5:44 | 1960 | Jazz | 344 | John Coltrane | | 38508 | F0FE7F52DABC5585.( ).00344 | 1838 | 1960-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 13777368 | 1 | 4 |
| 24514 | John Coltrane | My Favorite Things | 1 | 3 | Summertime | 11:37 | 1960 | Jazz | 697 | John Coltrane | | 38510 | 7745783DAB10542A.( ).00697 | 1838 | 1960-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 27327589 | 1 | 4 |
| 24515 | John Coltrane | My Favorite Things | 1 | 4 | But Not for Me | 9:38 | 1960 | Jazz | 578 | John Coltrane | | 38512 | 2FD2EFAA3868CCD0.( ).00578 | 1838 | 1960-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 22526143 | 1 | 4 |
| 24543 | John Denver | The Essential John Denver | 1 | 1 | Leaving On a Jet Plane | 3:38 | 1969 | Folk | 218 | John Denver | John Denver | 55834 | 49DD8481C7B7952B.( ).00218 | 1839 | 1969-10-14 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8878812 | 2 | 18 |
| 24545 | John Denver | The Essential John Denver | 1 | 2 | Rhymes and Reasons | 3:15 | 1969 | Folk | 195 | John Denver | John Denver | 55838 | A1A8A1A6876428C.( ).00195 | 1839 | 1969-10-14 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7925845 | 2 | 18 |
| 24544 | John Denver | The Essential John Denver | 1 | 3 | Take Me Home, Country Roads | 3:10 | 1971 | Folk | 190 | John Denver | John Denver, Bill Danoff, Mary Danoff & T. Nivert Danoff | 55836 | 754988778378131C.( ).00190 | 1839 | 1971-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7217327 | 2 | 18 |
| 24542 | John Denver | The Essential John Denver | 1 | 4 | Poems, Prayers and Promises | 4:05 | 1971 | Folk | 245 | John Denver | John Denver | 55832 | P00F77720F53B2F.( ).00245 | 1839 | 1971-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 9537240 | 2 | 18 |
| 24541 | John Denver | The Essential John Denver | 1 | 5 | I Guess He'd Rather Be In Colorado | 2:07 | 1971 | Folk | 127 | John Denver | Bill Danoff & T. Nivert Danoff | 55830 | 6C935782733567F9.( ).00127 | 1839 | 1971-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 4727357 | 2 | 18 |
| 24549 | John Denver | The Essential John Denver | 1 | 6 | Friends With You | 3:22 | 1971 | Folk | 202 | John Denver | Bill Danoff, Mary Danoff & T. Nivert Danoff | 55846 | 7BF229BEB8303CCB.( ).00202 | 1839 | 1971-12-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7205633 | 2 | 18 |
| 24548 | John Denver | The Essential John Denver | 1 | 7 | Rocky Mountain High | 4:43 | 1972 | Folk | 283 | John Denver | John Denver & Mike Taylor | 55844 | EF251BF531FF8DD0.( ).00283 | 1839 | 1972-09-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 10600957 | 2 | 18 |
| 24546 | John Denver | The Essential John Denver | 1 | 8 | Goodbye Again | 3:36 | 1972 | Folk | 216 | John Denver | John Denver | 55840 | 3E87A0D3907DC338.( ).00216 | 1839 | 1972-09-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8658310 | 2 | 18 |
| 24547 | John Denver | The Essential John Denver | 1 | 9 | I'd Rather Be a Cowboy (Lady's Chains) | 4:25 | 1973 | Folk | 265 | John Denver | John Denver | 55842 | 83B065F8C4E4A4A7.( ).00265 | 1839 | 1973-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 9613045 | 2 | 18 |
| 24551 | John Denver | The Essential John Denver | 1 | 10 | Farewell Andromeda (Welcome to My Morning) | 4:03 | 1973 | Folk | 243 | John Denver | John Denver | 55850 | A21180CAD6817738.( ).00243 | 1839 | 1973-06-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8896893 | 2 | 18 |
| 24550 | John Denver | The Essential John Denver | 1 | 11 | Sunshine On My Shoulders | 5:11 | 1973 | Folk | 311 | John Denver | John Denver, Dick Kniss & Mike Taylor | 55848 | 1E59248EB5CD7795.( ).00311 | 1839 | 1973-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 11988763 | 2 | 18 |
| 24519 | John Denver | The Essential John Denver | 1 | 12 | Back Home Again | 4:44 | 1974 | Folk | 284 | John Denver | John Denver | 55786 | A97720ACBA82C63D.( ).00284 | 1839 | 1974-06-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 10210067 | 2 | 18 |
| 24516 | John Denver | The Essential John Denver | 1 | 13 | Matthew | 3:42 | 2007 | Folk | 222 | John Denver | John Denver | 55780 | 9B2332304BA388CB.( ).00222 | 1839 | 2007-02-26 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8570777 | 2 | 18 |
| 24518 | John Denver | The Essential John Denver | 1 | 14 | Thank God I'm a Country Boy | 3:20 | 1974 | Folk | 200 | John Denver | John Martin Sommers | 55784 | 2CE8A6182EB83064.( ).00200 | 1839 | 1974-06-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7543710 | 2 | 18 |
| 24517 | John Denver | The Essential John Denver | 1 | 15 | Annie's Song | 3:00 | 1974 | Folk | 180 | John Denver | John Denver | 55782 | 4A7BD95B8DA3112.( ).00180 | 1839 | 1974-06-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 6858054 | 2 | 18 |
| 24525 | John Denver | The Essential John Denver | 1 | 16 | Sweet Surrender | 5:28 | 1974 | Folk | 328 | John Denver | John Denver | 55798 | 9C2298298104844A7.( ).00328 | 1839 | 1974-06-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 12194460 | 2 | 18 |
| 24524 | John Denver | The Essential John Denver | 1 | 17 | Looking for Space | 3:59 | 1975 | Folk | 239 | John Denver | John Denver | 55796 | A45AC42F9F54BDB1.( ).00239 | 1839 | 1975-11-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8410312 | 2 | 18 |
| 24527 | John Denver | The Essential John Denver | 1 | 18 | I'm Sorry | 3:31 | 1975 | Folk | 211 | John Denver | John Denver | 55802 | 5B2BDE31DB16561D.( ).00211 | 1839 | 1975-07-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7640158 | 2 | 18 |
| 24526 | John Denver | The Essential John Denver | 2 | 1 | Calypso | 3:36 | 1975 | Folk | 216 | John Denver | John Denver | 55800 | A882F7F1B222568A.( ).00216 | 1839 | 1975-07-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7987772 | 2 | 18 |
| 24521 | John Denver | The Essential John Denver | 2 | 2 | Fly Away | 4:09 | 1975 | Folk | 249 | John Denver | John Denver | 55790 | F0202495CF472872.( ).00249 | 1839 | 1975-11-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 9363261 | 2 | 18 |
| 24520 | John Denver | The Essential John Denver | 2 | 3 | Baby, You Look Good to Me Tonight | 2:47 | 1976 | Folk | 167 | John Denver | Bill Danoff | 55788 | C896F2AFB36D1DBA.( ).00167 | 1839 | 1976-08-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 6256028 | 2 | 18 |
| 24523 | John Denver | The Essential John Denver | 2 | 4 | Like a Sad Song | 3:42 | 1976 | Folk | 222 | John Denver | John Denver | 55794 | 4DB86A458C5CD801.( ).00222 | 1839 | 1976-08-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8320431 | 2 | 18 |
| 24522 | John Denver | The Essential John Denver | 2 | 5 | How Can I Leave You Again | 3:08 | 1977 | Folk | 188 | John Denver | John Denver | 55792 | 649D667EA7E6672C.( ).00188 | 1839 | 1977-11-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 7029403 | 2 | 18 |
| 24531 | John Denver | The Essential John Denver | 2 | 6 | It Amazes Me | 2:37 | 1972 | Folk | 157 | John Denver | John Denver | 55810 | C89FD78ADC3B416.( ).00157 | 1839 | 1972-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 5763758 | 2 | 18 |
| 24530 | John Denver | The Essential John Denver | 2 | 7 | I Want to Live | 3:47 | 1977 | Folk | 227 | John Denver | John Denver | 55808 | 70634432788AF7E7.( ).00227 | 1839 | 1977-11-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8147537 | 2 | 18 |
| 24533 | John Denver | The Essential John Denver | 2 | 8 | My Sweet Lady | 4:48 | 1971 | Folk | 288 | John Denver | John Denver | 55814 | 62CDB31DF5F9AE20.( ).00288 | 1839 | 1971-04-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 10045920 | 2 | 18 |
| 24532 | John Denver | The Essential John Denver | 2 | 9 | Autograph | 3:37 | 1980 | Folk | 217 | John Denver | John Denver | 55812 | D3D8425152436702.( ).00217 | 1839 | 1980-02-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8475848 | 2 | 18 |
| 24529 | John Denver | The Essential John Denver | 2 | 10 | Some Days Are Diamonds (Some Days Are Stone) [Remastered] | 3:59 | 1981 | Folk | 239 | John Denver | Dick Feller | 55806 | 170BA60294215C0AD.( ).00239 | 1839 | 1981-05-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8316906 | 2 | 18 |
| 24528 | John Denver | The Essential John Denver | 2 | 11 | The Cowboy and the Lady | 4:36 | 2007 | Folk | 276 | John Denver | Bobby Goldsboro | 55804 | 123EC4BD0CFA25F.( ).00276 | 1839 | 2007-02-26 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 9594243 | 2 | 18 |
| 24536 | John Denver | The Essential John Denver | 2 | 12 | Seasons of the Heart | 3:48 | 1982 | Folk | 228 | John Denver | John Denver | 55820 | 69B6C72823787A40.( ).00228 | 1839 | 1982-02-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8046084 | 2 | 18 |
| 24534 | John Denver | The Essential John Denver | 2 | 13 | Shanghai Breezes | 3:12 | 1982 | Folk | 192 | John Denver | John Denver | 55816 | 6316E0A5F841046A.( ).00192 | 1839 | 1982-02-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 6898923 | 2 | 18 |
| 24535 | John Denver | The Essential John Denver | 2 | 14 | Perhaps Love | 2:56 | 1981 | Folk | 176 | John Denver | John Denver | 55818 | 066A4826665A7F3.( ).00176 | 1839 | 1981-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 6419218 | 2 | 18 |
| 24537 | John Denver | The Essential John Denver | 2 | 15 | Wild Montana Skies | 4:03 | 1983 | Folk | 243 | John Denver & Emmylou Harris | John Denver | 55822 | 30DB31905656CDD0.( ).00243 | 1839 | 1983-11-15 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8529235 | 2 | 18 |
| 24538 | John Denver | The Essential John Denver | 2 | 16 | Love Again | 2:52 | 1984 | Folk | 172 | John Denver | John Denver | 55824 | 6873716EC E31A4F0.( ).00172 | 1839 | 1984-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 6210236 | 2 | 18 |
| 24539 | John Denver | The Essential John Denver | 2 | 17 | Dreamland Express | 4:06 | 1972 | Folk | 246 | John Denver | John Denver | 55826 | 49C1B43D6CE4947.( ).00246 | 1839 | 1972-01-01 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 8605005 | 2 | 18 |
| 24540 | John Denver | The Essential John Denver | 2 | 18 | Is It Love? | 4:15 | 2007 | Folk | 255 | John Denver | John Denver | 55828 | 04BFA20AA43DC755.( ).00255 | 1839 | 2007-02-26 | 2017-11-18 | 2017-09-09 | 2024-09-07 | 9006417 | 2 | 18 |
| 24552 | John Denver | The Wildlife Concert (Live) | 1 | 1 | Rocky Mountain High | 4:22 | 1995 | Folk | 262 | John Denver | J. Denver & M. Taylor | 10902 | AE3B8D6824585B1.( ).00262 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9266996 | 2 | 14 |
| 24553 | John Denver | The Wildlife Concert (Live) | 1 | 2 | Rhymes & Reasons | 3:13 | 1995 | Folk | 193 | John Denver | J. Denver | 10904 | 21056FEF295EE76A.( ).00193 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 7026144 | 2 | 14 |
| 24554 | John Denver | The Wildlife Concert (Live) | 1 | 3 | Country Roads | 3:15 | 1995 | Folk | 195 | John Denver | John Denver, Bill Danoff & Taffy Nivert | 10906 | BC8E46728753ADE9.( ).00195 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 7061671 | 2 | 14 |
| 24555 | John Denver | The Wildlife Concert (Live) | 1 | 4 | Back Home Again | 5:07 | 1995 | Folk | 307 | John Denver | J. Denver | 10908 | B71024989C66A616.( ).00307 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 10800597 | 2 | 14 |
| 24556 | John Denver | The Wildlife Concert (Live) | 1 | 5 | I Guess He'd Rather Be In Colorado | 2:56 | 1995 | Folk | 176 | John Denver | B. Danoff & Taffy Nivert | 10910 | 2DE359C78F5B9D73.( ).00176 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 6370245 | 2 | 14 |
| 24557 | John Denver | The Wildlife Concert (Live) | 1 | 6 | Matthew | 4:13 | 1995 | Folk | 253 | John Denver | J. Denver | 10912 | 77B4B3D38EC9F3E1.( ).00253 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9287523 | 2 | 14 |
| 24558 | John Denver | The Wildlife Concert (Live) | 1 | 7 | Sunshine On My Shoulders | 5:23 | 1995 | Folk | 323 | John Denver | John Denver, M. Taylor & D. Kniss | 10914 | A6BDADE4D6CDA84E.( ).00323 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 11258688 | 2 | 14 |
| 24559 | John Denver | The Wildlife Concert (Live) | 1 | 8 | You Say the Battle Is Over | 2:41 | 1995 | Folk | 161 | John Denver | D. Mallett | 10916 | B6501E3BF1A94866.( ).00161 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 5920474 | 2 | 14 |
| 24560 | John Denver | The Wildlife Concert (Live) | 1 | 9 | Eagles and Horses | 4:43 | 1995 | Folk | 283 | John Denver | J. Denver & J. Henry | 10918 | 57B1D1C953081934.( ).00283 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9934542 | 2 | 14 |
| 24561 | John Denver | The Wildlife Concert (Live) | 1 | 10 | Darcy Farrow | 4:15 | 1995 | Folk | 255 | John Denver | T. Campbell & S. Gillette | 10920 | 6F2B2009EA0F84F7.( ).00255 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9561590 | 2 | 14 |
| 24562 | John Denver | The Wildlife Concert (Live) | 1 | 11 | Whispering Jesse | 3:22 | 1995 | Folk | 202 | John Denver | J. Denver | 10922 | 6A72218D9BF8A6B1.( ).00202 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 7277321 | 2 | 14 |
| 24563 | John Denver | The Wildlife Concert (Live) | 1 | 12 | Me & My Uncle | 4:35 | 1995 | Folk | 275 | John Denver | Jeffrey Phillips | 10924 | 92FC2D77B7DF3152.( ).00275 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9790622 | 2 | 14 |
| 24564 | John Denver | The Wildlife Concert (Live) | 1 | 13 | Wild Montana Skies | 3:59 | 1995 | Folk | 239 | John Denver | J. Denver | 10926 | B66BCB538CD00BB8.( ).00239 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8483346 | 2 | 14 |
| 24565 | John Denver | The Wildlife Concert (Live) | 1 | 14 | Leaving On a Jet Plane / Goodbye Again | 7:23 | 1995 | Folk | 443 | John Denver | John Denver | 10928 | CA036C31F21BCB93.( ).00443 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 15263294 | 2 | 14 |
| 24566 | John Denver | The Wildlife Concert (Live) | 2 | 1 | Bet On the Blues | 4:08 | 1995 | Folk | 248 | John Denver | T. Paxton | 10930 | 3D5EF47B8DE8B56F.( ).00248 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8778401 | 2 | 14 |
| 24567 | John Denver | The Wildlife Concert (Live) | 2 | 2 | The Harder They Fall | 3:40 | 1995 | Folk | 220 | John Denver | J. Denver | 10932 | 04A85A0DDCD9D7E1.( ).00220 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8251442 | 2 | 14 |
| 24568 | John Denver | The Wildlife Concert (Live) | 2 | 3 | Shanghai Breezes | 2:57 | 1995 | Folk | 177 | John Denver | J. Denver | 10934 | BA37A79091495697.( ).00177 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 6447112 | 2 | 14 |
| 24569 | John Denver | The Wildlife Concert (Live) | 2 | 4 | Fly Away | 4:39 | 1995 | Folk | 279 | John Denver | J. Denver | 10936 | BF44416EBE243F2E.( ).00279 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9869050 | 2 | 14 |
| 24570 | John Denver | The Wildlife Concert (Live) | 2 | 5 | A Song for All Lovers | 5:48 | 1995 | Folk | 348 | John Denver | J. Denver | 10938 | 59ED316CC3288BDF1.( ).00348 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 12086083 | 2 | 14 |
| 24571 | John Denver | The Wildlife Concert (Live) | 2 | 6 | Dreamland Express | 3:14 | 1995 | Folk | 194 | John Denver | J. Denver | 10940 | AB5100DC01BA7D234.( ).00194 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 7026148 | 2 | 14 |
| 24572 | John Denver | The Wildlife Concert (Live) | 2 | 7 | For You | 3:48 | 1995 | Folk | 228 | John Denver | J. Denver | 10942 | D3C91B46652FAB68.( ).00228 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8137159 | 2 | 14 |
| 24573 | John Denver | The Wildlife Concert (Live) | 2 | 8 | Is It Love? | 4:12 | 1995 | Folk | 252 | John Denver | J. Denver | 10944 | A7CC271B8AB9D10E.( ).00252 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8919537 | 2 | 14 |
| 24574 | John Denver | The Wildlife Concert (Live) | 2 | 9 | Falling Out of Love | 4:29 | 1995 | Folk | 269 | John Denver | J. Denver | 10946 | F0F7BD1425138F0F.( ).00269 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9555595 | 2 | 14 |
| 24575 | John Denver | The Wildlife Concert (Live) | 2 | 10 | Annie's Song | 3:01 | 1995 | Folk | 181 | John Denver | John Denver | 10948 | FA435C521DAC6CF6.( ).00181 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 6581341 | 2 | 14 |
| 24576 | John Denver | The Wildlife Concert (Live) | 2 | 11 | Poems, Prayers & Promises | 4:25 | 1995 | Folk | 265 | John Denver | J. Denver | 10950 | E5BC38B2497A23C.( ).00265 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 9358348 | 2 | 14 |
| 24577 | John Denver | The Wildlife Concert (Live) | 2 | 12 | Calypso | 3:44 | 1995 | Folk | 224 | John Denver | J. Denver | 10952 | C27BCE094BB69117.( ).00224 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 7995274 | 2 | 14 |
| 24578 | John Denver | The Wildlife Concert (Live) | 2 | 13 | Amazon | 6:23 | 1995 | Folk | 383 | John Denver | J. Denver | 10954 | A133274BC1CE3E83.( ).00383 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 13295510 | 2 | 14 |
| 24579 | John Denver | The Wildlife Concert (Live) | 2 | 14 | This Old Guitar | 3:57 | 1995 | Folk | 237 | John Denver | J. Denver | 10956 | 3F5E307492B7EC8A.( ).00237 | 1840 | 1995-06-26 | 2017-11-18 | 2012-03-12 | 2024-09-07 | 8277692 | 2 | 14 |
| 24597 | John Lee Hooker | Mr. Lucky | 1 | 1 | I Want To Hug You | 2:55 | 1991 | Pop | 175 | John Lee Hooker | John Lee Hooker | 93666 | 649FD62B1FF8B156.( ).00175 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 7993236 | 1 | 10 |
| 24598 | John Lee Hooker | Mr. Lucky | 1 | 2 | Mr. Lucky | 4:41 | 1991 | Blues | 281 | John Lee Hooker | John Lee Hooker & Albert B. Smith | 93668 | FCA8077A4D38D6D9.( ).00281 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 11576674 | 1 | 10 |
| 24599 | John Lee Hooker | Mr. Lucky | 1 | 3 | Backstabbers | 5:06 | 1991 | Pop | 306 | John Lee Hooker | John Lee Hooker & Al Smith | 93670 | 19D328FD252AAD06.( ).00306 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 11881094 | 1 | 10 |
| 24600 | John Lee Hooker | Mr. Lucky | 1 | 4 | This Is Hip | 3:27 | 1991 | Blues | 207 | John Lee Hooker | John Lee Hooker | 93672 | E7247C139C86D5D1.( ).00207 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 8749876 | 1 | 10 |
| 24601 | John Lee Hooker | Mr. Lucky | 1 | 5 | I Cover the Waterfront | 6:44 | 1991 | Blues | 404 | John Lee Hooker | John Lee Hooker | 93674 | B59D89DC9A4D5F5D.( ).00404 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 15809782 | 1 | 10 |
| 24602 | John Lee Hooker | Mr. Lucky | 1 | 6 | Highway 13 | 6:37 | 1991 | Pop | 397 | John Lee Hooker | John Lee Hooker & Sam Ling | 93676 | 84ABB0A457B8B3D1.( ).00397 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 15458831 | 1 | 10 |
| 24603 | John Lee Hooker | Mr. Lucky | 1 | 7 | Stripped Me Naked | 4:57 | 1991 | Pop | 297 | John Lee Hooker | John Lee Hooker, Benny Rietveld, Chester Thompson & Carlos Santana | 93678 | 12A99E2B8CB859FE.( ).00297 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 11379879 | 1 | 10 |
| 24604 | John Lee Hooker | Mr. Lucky | 1 | 8 | Susie | 4:27 | 1991 | Pop | 267 | John Lee Hooker | John Lee Hooker | 93680 | DFCBDAE0E1AF1A3E.( ).00267 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 10795688 | 1 | 10 |
| 24605 | John Lee Hooker | Mr. Lucky | 1 | 9 | Crawlin' King Snake | 3:22 | 1991 | Blues | 202 | John Lee Hooker | John Lee Hooker & Bernard Besman | 93682 | 4AC5F99BFD502A7C.( ).00202 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 8661106 | 1 | 10 |
| 24606 | John Lee Hooker | Mr. Lucky | 1 | 10 | Father Was a Jockey | 4:59 | 1991 | Pop | 299 | John Lee Hooker | John Lee Hooker | 93684 | 119A8DF04DA0BA7D.( ).00299 | 1842 | 1991-01-01 | 2020-01-12 | 2019-10-27 | 2024-09-07 | 12376026 | 1 | 10 |
| 24607 | John Lee Hooker | Plays & Sings the Blues | 0 | 1 | The Journey | 3:42 | 1961 | Blues | 222 | John Lee Hooker | John Lee Hooker | 93840 | 367F2F1AE11F54C5.( ).00222 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7939902 | 0 | 12 |
| 24608 | John Lee Hooker | Plays & Sings the Blues | 0 | 2 | I Don't Want Your Money | 3:00 | 1961 | Blues | 180 | John Lee Hooker | John Lee Hooker | 93842 | 7940F5EEA9506699.( ).00180 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6569150 | 0 | 12 |
| 24610 | John Lee Hooker | Plays & Sings the Blues | 0 | 4 | Mad Man Blues | 2:41 | 1961 | Blues | 161 | John Lee Hooker | John Lee Hooker | 93846 | 563478284194FA8A.( ).00161 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 5858753 | 0 | 12 |
| 24611 | John Lee Hooker | Plays & Sings the Blues | 0 | 5 | Bluebird | 3:00 | 1961 | Blues | 180 | John Lee Hooker | John Lee Hooker | 93848 | 234EAFF578 1F045E.( ).00180 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6550965 | 0 | 12 |
| 24612 | John Lee Hooker | Plays & Sings the Blues | 0 | 6 | Worried Life Blues | 3:04 | 1961 | Blues | 184 | John Lee Hooker | Maceo Merriweather | 93850 | B2231F3A07C502C.( ).00184 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6609328 | 0 | 12 |
| 24613 | John Lee Hooker | Plays & Sings the Blues | 0 | 7 | Apologize | 3:02 | 1961 | Blues | 182 | John Lee Hooker | John Lee Hooker | 93852 | 31877AE3036511 53.( ).00182 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6578557 | 0 | 12 |
| 24614 | John Lee Hooker | Plays & Sings the Blues | 0 | 8 | Lonely Boy Boogie | 2:58 | 1961 | Blues | 178 | John Lee Hooker | John Lee Hooker | 93854 | 244CAA3AAB97A78B.( ).00178 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6425910 | 0 | 12 |
| 24615 | John Lee Hooker | Plays & Sings the Blues | 0 | 9 | Please Don't Go | 2:27 | 1961 | Blues | 147 | John Lee Hooker | Lowell Fulson | 93856 | 15DED5A2123068BF.( ).00147 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 5409483 | 0 | 12 |
| 24616 | John Lee Hooker | Plays & Sings the Blues | 0 | 10 | Dreamin' Blues | 3:05 | 1961 | Blues | 185 | John Lee Hooker | John Lee Hooker | 93858 | 2E0EAEF3174E8BB6.( ).00185 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6657397 | 0 | 12 |
| 24617 | John Lee Hooker | Plays & Sings the Blues | 0 | 11 | Hey Boogie | 2:01 | 1961 | Blues | 121 | John Lee Hooker | John Lee Hooker | 93860 | B86564DB4748750 1.( ).00121 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 4575250 | 0 | 12 |
| 24618 | John Lee Hooker | Plays & Sings the Blues | 0 | 12 | Just Me and My Telephone | 3:20 | 1961 | Blues | 200 | John Lee Hooker | John Lee Hooker | 93862 | 347963D185C2161A.( ).00200 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7128771 | 0 | 12 |
| 24609 | John Lee Hooker | Plays & Sings the Blues | 1 | 3 | Hey Baby | 3:25 | 1961 | Blues | 205 | John Lee Hooker | John Lee Hooker | 93844 | 1F7407820DC0BB82.( ).00205 | 1843 | 1961-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7348936 | 1 | 12 |
| 24619 | John Lee Hooker | That's My Story | 1 | 1 | I Need Some Money | 2:25 | 1991 | Blues | 145 | John Lee Hooker | Berry Gordy Jr., William Robinson, Jr. & Smokey Robinson | 93744 | 5B86B021409 1A323.( ).00145 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 5347007 | 1 | 12 |
| 24620 | John Lee Hooker | That's My Story | 1 | 2 | Come On and See About Me | 3:08 | 1991 | Blues | 188 | John Lee Hooker | John Lee Hooker | 93746 | 8431774223E3186FD.( ).00188 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6796766 | 1 | 12 |
| 24621 | John Lee Hooker | That's My Story | 1 | 3 | I'm Wanderin' | 5:16 | 1991 | Blues | 316 | John Lee Hooker | John Lee Hooker | 93748 | 6B585CF426317214.( ).00316 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 11139449 | 1 | 12 |
| 24622 | John Lee Hooker | That's My Story | 1 | 4 | Democrat Man | 3:27 | 1991 | Blues | 207 | John Lee Hooker | John Lee Hooker | 93750 | ACFDFE5D156AD95D.( ).00207 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7397620 | 1 | 12 |
| 24623 | John Lee Hooker | That's My Story | 1 | 5 | I Want to Talk About You | 3:01 | 1991 | Blues | 181 | John Lee Hooker | John Lee Hooker | 93752 | 66909F3ED021D1B.( ).00181 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6739879 | 1 | 12 |
| 24624 | John Lee Hooker | That's My Story | 1 | 6 | Gonna Use My Rod | 4:20 | 1991 | Blues | 260 | John Lee Hooker | John Lee Hooker | 93754 | 1C58EA86F5F36CDE.( ).00260 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 9459719 | 1 | 12 |
| 24625 | John Lee Hooker | That's My Story | 1 | 7 | Wednesday Evenin' Blues | 3:34 | 1991 | Blues | 214 | John Lee Hooker | John Lee Hooker | 93756 | 8DD585DC6B8BF905.( ).00214 | 1844 | 1991-01-01 | 2019-10-27 | 2019-10-27 | 2024

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| 24583 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 4 | Sittin' Here Thinkin' | 4:07 | 1971 | Blues | 247 | John Lee Hooker & Canned Heat | | 93774 | 2A7164E39F258A45.\|.\|.00247 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 9643113 | 2 | 10 |
| 24584 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 5 | Meet Me in the Bottom | 3:34 | 1971 | Blues | 214 | John Lee Hooker & Canned Heat | | 93776 | 753A73854220F873.\|.\|.00214 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 8484849 | 2 | 10 |
| 24585 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 6 | Alimonia Blues | 4:31 | 1971 | Blues | 271 | John Lee Hooker & Canned Heat | | 93778 | 07827637 2C87C36A.\|.\|.00271 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 10691570 | 2 | 10 |
| 24586 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 7 | Drifter | 4:57 | 1971 | Blues | 297 | John Lee Hooker & Canned Heat | | 93780 | 91C7816742008B84.\|.\|.00297 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 11257462 | 2 | 10 |
| 24587 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 8 | You Talk Too Much | 3:16 | 1971 | Blues | 196 | John Lee Hooker & Canned Heat | | 93782 | 4B281167340A0FC3.\|.\|.00196 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 7721918 | 2 | 10 |
| 24588 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 9 | Burning Hell | 5:28 | 1971 | Blues | 328 | John Lee Hooker & Canned Heat | | 93784 | 2761DF1C21AD603E.\|.\|.00328 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 12487293 | 2 | 10 |
| 24589 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 1 | 10 | Bottle Up and Go | 2:27 | 1971 | Blues | 147 | John Lee Hooker & Canned Heat | | 93786 | 717BA44B0DFEAA5.\|.\|.00147 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 5952443 | 2 | 10 |
| 24590 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 1 | The World Today | 7:47 | 1971 | Blues | 467 | John Lee Hooker & Canned Heat | | 93788 | 2E648EC127568070.\|.\|.00467 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 17267776 | 2 | 7 |
| 24591 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 2 | I Got My Eyes On You | 4:26 | 1971 | Blues | 266 | John Lee Hooker & Canned Heat | | 93790 | 77765267DC4120DA.\|.\|.00266 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 10378038 | 2 | 7 |
| 24592 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 3 | Whiskey and Wimmen | 4:37 | 1971 | Blues | 277 | John Lee Hooker & Canned Heat | | 93792 | E1717E623BF9EF0D.\|.\|.00277 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 10381681 | 2 | 7 |
| 24593 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 4 | Just You and Me | 7:42 | 1971 | Blues | 462 | John Lee Hooker & Canned Heat | | 93794 | 9804482F739483B8.\|.\|.00462 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 17143925 | 2 | 7 |
| 24594 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 5 | Let's Make It | 4:06 | 1971 | Blues | 246 | John Lee Hooker & Canned Heat | | 93796 | 9C2052378D0B6557.\|.\|.00246 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 9274042 | 2 | 7 |
| 24595 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 6 | Peavine | 5:07 | 1971 | Blues | 307 | John Lee Hooker & Canned Heat | | 93798 | 3134D321134DAC74.\|.\|.00307 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 11589793 | 2 | 7 |
| 24596 | John Lee Hooker & Canned Heat | Hooker 'N Heat | 2 | 7 | Boogie Chillen, No. 2 | 11:33 | 1971 | Blues | 693 | John Lee Hooker & Canned Heat | | 93800 | 4F6560F124E23DB.\|.\|.00693 | 1841 | | 1971-01-01 | 2019-10-27 | 2019-10-27 | 2024-09-07 | | 25801042 | 2 | 7 |
| 24682 | John Lennon | Plastic Ono Band (Remastered) | 1 | 1 | Mother | 5:36 | 2010 | Rock | 336 | John Lennon | John Lennon | 19742 | F8DD612814A2DB5F.\|.\|.00336 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 12871862 | 1 | 11 |
| 24683 | John Lennon | Plastic Ono Band (Remastered) | 1 | 2 | Hold On | 1:52 | 2010 | Rock | 112 | John Lennon | John Lennon | 19744 | BACFEA9AB05CAE71.\|.\|.00112 | 1849 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 4736440 | 1 | 11 |
| 24684 | John Lennon | Plastic Ono Band (Remastered) | 1 | 3 | I Found Out | 3:38 | 2010 | Rock | 218 | John Lennon | John Lennon | 19746 | 2DB737287701D1B8.\|.\|.00218 | 1849 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 8393393 | 1 | 11 |
| 24685 | John Lennon | Plastic Ono Band (Remastered) | 1 | 4 | Working Class Hero | 3:47 | 2010 | Rock | 227 | John Lennon | John Lennon | 19748 | DF8F76CE7BF8F096.\|.\|.00227 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 8846069 | 1 | 11 |
| 24686 | John Lennon | Plastic Ono Band (Remastered) | 1 | 5 | Isolation | 2:52 | 2010 | Rock | 172 | John Lennon | John Lennon | 19750 | 8E83181140398CEE.\|.\|.00172 | 1849 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 6859312 | 1 | 11 |
| 24687 | John Lennon | Plastic Ono Band (Remastered) | 1 | 6 | Remember | 4:32 | 2010 | Rock | 272 | John Lennon | John Lennon | 19752 | CB12366A42ECFB9C.\|.\|.00272 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 9735409 | 1 | 11 |
| 24688 | John Lennon | Plastic Ono Band (Remastered) | 1 | 7 | Love | 3:22 | 2010 | Rock | 202 | John Lennon | John Lennon | 19754 | 1F66EAD0E969963D6.\|.\|.00202 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 7428968 | 1 | 11 |
| 24689 | John Lennon | Plastic Ono Band (Remastered) | 1 | 9 | Look At Me | 2:53 | 2010 | Rock | 173 | John Lennon | John Lennon | 19756 | A02FA14028B90ED4.\|.\|.00173 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 6961996 | 1 | 11 |
| 24690 | John Lennon | Plastic Ono Band (Remastered) | 1 | 10 | God | 4:12 | 2010 | Rock | 252 | John Lennon | John Lennon | 19758 | FB8C43128E0C9C9F.\|.\|.00252 | 1849 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 9485566 | 1 | 11 |
| 24691 | John Lennon | Plastic Ono Band (Remastered) | 1 | 11 | My Mummy's Dead | 0:51 | 2010 | Rock | 51 | John Lennon | John Lennon | 19760 | 5F7F2138560673 54.\|.\|.00051 | 1849 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 2168157 | 1 | 11 |
| 24696 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 1 | Power to the People | 3:22 | 2010 | Rock | 202 | John Lennon & The Plastic Ono Band | John Lennon | 15238 | 086074DE837763F.\|.\|.00202 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 7256771 | 3 | 15 |
| 24697 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 2 | Gimme Some Truth | 3:14 | 2010 | Rock | 194 | John Lennon | John Lennon | 15240 | F95F6973826CEAB3.\|.\|.00194 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 6922245 | 3 | 15 |
| 24692 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 3 | Woman | 3:31 | 2010 | Rock | 211 | John Lennon | John Lennon | 15058 | B769A7A10E199B51.\|.\|.00211 | 1850 | | 2010-10-01 | 2017-01-22 | 2012-10-05 | 2024-09-07 | | 7520196 | 3 | 15 |
| 24694 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 4 | Instant Karma! (We All Shine On) | 3:21 | 2010 | Rock | 201 | John Lennon, Yoko Ono & The Plastic Ono Band | John Lennon | 15232 | 4AF9AB85945111EC.\|.\|.00201 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 7177601 | 3 | 15 |
| 24698 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 5 | Whatever Gets You Thru the Night | 3:26 | 2010 | Rock | 206 | John Lennon | John Lennon | 15242 | 1C7EA8B5587EAF1.\|.\|.00206 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 7627984 | 3 | 15 |
| 24699 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 6 | Cold Turkey (Single Version) | 5:04 | 2010 | Rock | 304 | John Lennon & The Plastic Ono Band | John Lennon | 15244 | A00FAA8B5424D4D6.\|.\|.00304 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 11032872 | 3 | 15 |
| 24700 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 7 | Jealous Guy | 4:15 | 2010 | Rock | 255 | John Lennon | John Lennon | 15246 | 8B0670D3C9020545.\|.\|.00255 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 9320226 | 3 | 15 |
| 24701 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 8 | #9 Dream | 4:48 | 2010 | Rock | 288 | John Lennon | John Lennon | 15248 | 1E80EA6020588E8B.\|.\|.00288 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 10470196 | 3 | 15 |
| 24702 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 9 | (Just Like) Starting Over | 4:00 | 2010 | Rock | 240 | John Lennon | John Lennon | 15250 | AE3F8788BA212C0D.\|.\|.00240 | 1850 | | 2010-10-01 | 2014-11-22 | 2012-10-21 | 2024-09-07 | | 8983749 | 3 | 15 |
| 24703 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 10 | Mind Games | 4:13 | 2010 | Rock | 253 | John Lennon | John Lennon | 15252 | C39298A329196F62.\|.\|.00253 | 1850 | | 2010-10-01 | 2015-07-13 | 2012-10-21 | 2024-09-07 | | 9171918 | 3 | 15 |
| 24704 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 11 | Watching the Wheels | 3:31 | 2010 | Rock | 211 | John Lennon | John Lennon | 15254 | D79A8EADCB532046.\|.\|.00211 | 1850 | | 2010-10-01 | 2017-01-22 | 2012-10-21 | 2024-09-07 | | 7818510 | 3 | 15 |
| 24705 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 12 | Stand By Me | 3:33 | 2010 | Rock | 213 | John Lennon | Ben E. King, Mike Stoller & Jerry Leiber | 15256 | 0C7D8E1C05667FC.\|.\|.00213 | 1850 | | 2010-10-01 | 2018-09-02 | 2012-10-21 | 2024-09-07 | | 7711286 | 3 | 15 |
| 24693 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 13 | Imagine | 3:03 | 2010 | Rock | 183 | John Lennon | John Lennon | 15060 | 39309D40F6C051FE.\|.\|.00183 | 1850 | | 2010-10-01 | 2017-01-22 | 2012-10-05 | 2024-09-07 | | 6873225 | 3 | 15 |
| 24706 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 14 | Happy Xmas (War Is Over) | 3:33 | 2010 | Rock | 213 | John Lennon, The Harlem Community Choir, Yoko Ono & The Plastic Ono Band | John Lennon & Yoko Ono | 15258 | AF3E660578B80DE2.\|.\|.00213 | 1850 | | 2010-10-01 | 2012-10-21 | 2012-10-21 | 2024-09-07 | | 8073793 | 3 | 15 |
| 24695 | John Lennon | Power to the People - The Hits (Remastered) | 1 | 15 | Give Peace a Chance | 4:52 | 2010 | Rock | 292 | The Plastic Ono Band | John Lennon | 15236 | 921FD0B16A905813.\|.\|.00292 | 1850 | | 2010-10-01 | 2016-11-06 | 2012-10-21 | 2024-09-07 | | 10779230 | 3 | 15 |
| 24659 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 1 | Mind Games | 4:13 | 2010 | Rock | 253 | John Lennon | John Lennon | 19766 | AF2A15430BCCA44C.\|.\|.00253 | 1847 | | 2010-10-01 | 2017-06-17 | 2013-05-18 | 2024-09-07 | | 9261922 | 1 | 12 |
| 24662 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 2 | Tight A$ | 3:39 | 2010 | Rock | 219 | John Lennon | John Lennon | 19772 | 5DB813C9FBBA7056.\|.\|.00219 | 1847 | | 2010-10-01 | 2017-06-17 | 2013-05-18 | 2024-09-07 | | 7744202 | 1 | 12 |
| 24661 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 3 | Aisumasen (I'm Sorry) | 4:44 | 2010 | Rock | 284 | John Lennon | John Lennon | 19770 | 4D683924871FE752.\|.\|.00284 | 1847 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 9917801 | 1 | 12 |
| 24663 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 4 | One Day (At a Time) | 3:10 | 2010 | Rock | 190 | John Lennon | John Lennon | 19774 | 84DD03D3C691275A.\|.\|.00190 | 1847 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 6788430 | 1 | 12 |
| 24666 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 5 | Bring On the Lucie (Freda People) | 4:12 | 2010 | Rock | 252 | John Lennon | John Lennon | 19780 | 5A8164F1A46B2277.\|.\|.00252 | 1847 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 8845542 | 1 | 12 |
| 24664 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 6 | Intuition | 3:10 | 2010 | Rock | 190 | John Lennon | John Lennon | 19776 | E1339EB97332BC1.\|.\|.00190 | 1847 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 6831545 | 1 | 12 |
| 24665 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 8 | Out the Blue | 3:22 | 2010 | Rock | 202 | John Lennon | John Lennon | 19778 | E44BAF2176286769.\|.\|.00202 | 1847 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 7191900 | 1 | 12 |
| 24668 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 9 | Only People | 3:28 | 2010 | Rock | 208 | John Lennon | John Lennon | 19784 | 0525CDCA5AA490E8.\|.\|.00208 | 1847 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 7547471 | 1 | 12 |
| 24669 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 10 | I Know (I Know) | 3:51 | 2010 | Rock | 231 | John Lennon | John Lennon | 19786 | AE87EB0F10B41C3B.\|.\|.00231 | 1847 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 8119390 | 1 | 12 |
| 24667 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 11 | You Are Here | 4:12 | 2010 | Rock | 252 | John Lennon | John Lennon | 19782 | B090FE867C0C0290.\|.\|.00252 | 1847 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 8799048 | 1 | 12 |
| 24660 | John Lennon & The Plastic Ono Band | Mind Games (Remastered) | 1 | 12 | Meat City | 2:53 | 2010 | Rock | 173 | John Lennon | John Lennon | 19768 | 14D4D5CC7ED2FDE6.\|.\|.00173 | 1847 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 6204454 | 1 | 12 |
| 24679 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 1 | I'm Stepping Out | 4:06 | 2010 | Rock | 246 | John Lennon | John Lennon | 19808 | AC82F0999F1B6BCF.\|.\|.00246 | 1848 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 8730243 | 1 | 12 |
| 24677 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 2 | Sleepless Night | 2:33 | 2010 | Rock | 153 | Yoko Ono | Yoko Ono | 19804 | 3393D324683B9697.\|.\|.00153 | 1848 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 5761030 | 1 | 12 |
| 24678 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 3 | I Don't Wanna Face It | 3:21 | 2010 | Rock | 201 | John Lennon | John Lennon | 19806 | 6ACEE17B34F935C.\|.\|.00201 | 1848 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 7573511 | 1 | 12 |
| 24680 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 4 | Don't Be Scared | 2:44 | 2010 | Rock | 164 | Yoko Ono | Yoko Ono | 19810 | 40817000B6CF19A2.\|.\|.00164 | 1848 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 6475115 | 1 | 12 |
| 24681 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 5 | Nobody Told Me | 3:34 | 2010 | Rock | 214 | John Lennon | John Lennon & Yoko Ono | 19812 | 491E339E41132D4A.\|.\|.00214 | 1848 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 7582741 | 1 | 12 |
| 24673 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 6 | O'Sanity | 1:06 | 2010 | Rock | 66 | Yoko Ono | Yoko Ono | 19796 | C05449060714191E.\|.\|.00066 | 1848 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 2667449 | 1 | 12 |
| 24672 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 7 | Borrowed Time | 4:29 | 2010 | Rock | 269 | John Lennon | John Lennon | 19794 | 8932AF0E79AF912C.\|.\|.00269 | 1848 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 10238109 | 1 | 12 |
| 24671 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 8 | Your Hands | 3:04 | 2010 | Rock | 184 | Yoko Ono | Yoko Ono | 19792 | EBF816AD7717185F.\|.\|.00184 | 1848 | | 2010-10-01 | 2014-11-22 | 2013-05-18 | 2024-09-07 | | 7021831 | 1 | 12 |
| 24670 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 9 | (Forgive Me) My Little Flower Princess | 2:28 | 2010 | Rock | 148 | John Lennon | John Lennon | 19790 | 7569686F8354BBE5.\|.\|.00148 | 1848 | | 2010-10-01 | 2013-05-18 | 2013-05-18 | 2024-09-07 | | 5639109 | 1 | 12 |
| 24676 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 10 | Let Me Count the Ways | 2:16 | 2010 | Rock | 136 | Yoko Ono | Yoko Ono | 19802 | 79628519106F847.\|.\|.00136 | 1848 | | 2010-10-01 | 2016-10-09 | 2013-05-18 | 2024-09-07 | | 5811914 | 1 | 12 |
| 24675 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 11 | Grow Old With Me | 3:09 | 2010 | Rock | 189 | John Lennon | John Lennon & Yoko Ono | 19800 | A1EC9F354D027FBD.\|.\|.00189 | 1848 | | 2010-10-01 | 2017-01-22 | 2013-05-18 | 2024-09-07 | | 6720154 | 1 | 12 |
| 24674 | John Lennon & Yoko Ono | Milk and Honey (Remastered) | 1 | 12 | You're the One | 3:57 | 2010 | Rock | 237 | Yoko Ono | Yoko Ono | 19798 | BB8088AD01E88C21.\|.\|.00237 | 1848 | | 2010-10-01 | 2023-09-16 | 2013-05-18 | 2024-09-07 | | 8297362 | 1 | 12 |
| 24719 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 1 | Between two worlds; Judgement Day: The World at War - the Next World | 1:51 | 1995 | Classical | 111 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62006 | A01DAFA81BC653E0.\|.\|.00111 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 4545662 | 1 | 19 |
| 24709 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 2 | Between two worlds; Judgement Day: The Blitz in London | 2:15 | 1995 | Classical | 135 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61986 | 842F658E7EFA9DF1.\|.\|.00135 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5316745 | 1 | 19 |
| 24711 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 3 | Between two worlds; Judgement Day: The Ship | 1:59 | 1995 | Classical | 119 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61990 | 7ED8CDA91CC8BD62.\|.\|.00119 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 4584320 | 1 | 19 |
| 24708 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 4 | Between two worlds; Judgement Day: The Pianist at the Piano | 2:21 | 1995 | Classical | 141 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61984 | F38A47F2D061161A.\|.\|.00141 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5350260 | 1 | 19 |
| 24717 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 5 | Between two worlds; Judgement Day: Fear - Entrance of the Examiner | 0:54 | 1995 | Classical | 54 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62002 | 21B9A2A6684F59E1.\|.\|.00054 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 2389471 | 1 | 19 |
| 24714 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 6 | Between two worlds; Judgement Day: The Minister | 2:08 | 1995 | Classical | 128 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61996 | DE5F47A7582AD89E.\|.\|.00128 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5034471 | 1 | 19 |
| 24720 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 7 | Between two worlds; Judgement Day: The Nazi Collaborator | 0:43 | 1995 | Classical | 43 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62008 | 6B648E6DB9A0CB9F.\|.\|.00043 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 1984370 | 1 | 19 |
| 24718 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 8 | Between two worlds; Judgement Day: The Young Actress and her Boyfriend, a Journalist | 3:10 | 1995 | Classical | 190 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62004 | 0BFEF8C936CD992D.\|.\|.00190 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 7090263 | 1 | 19 |
| 24724 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 9 | Between two worlds; Judgement Day: The Journalist's Mother | 4:19 | 1995 | Classical | 259 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62016 | 960DBB8691C3A42C.\|.\|.00259 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 9668895 | 1 | 19 |
| 24725 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 10 | Between two worlds; Judgement Day: The Fate of the Pianist and his Wife | 2:13 | 1995 | Classical | 133 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62018 | 0641885249615634.\|.\|.00133 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5055201 | 1 | 19 |
| 24723 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 11 | Between two worlds; Judgement Day: The Sound of Breaking Glass - the Ship sails again | 2:30 | 1995 | Classical | 150 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62014 | 1A1E51F41220DCC4.\|.\|.00150 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5599884 | 1 | 19 |
| 24712 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 12 | Between two worlds; Judgement Day: The 2nd Breaking of the Glass - the Pianist walks away | 1:51 | 1995 | Classical | 111 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61992 | 3C6010E89169CD1.\|.\|.00111 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 4459700 | 1 | 19 |
| 24707 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 13 | Between two worlds; Judgement Day: The Pianist's Wife begs to be reunited with him | 1:37 | 1995 | Classical | 97 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 61982 | BCD3532692F2EF8F0.\|.\|.00097 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 4026228 | 1 | 19 |
| 24716 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 14 | Between two worlds; Judgement Day: Return to London Flat | 2:18 | 1995 | Classical | 138 | Alexander Frey, Radio-Symphonie-Orchester Berlin & John Mauceri | Erich Wolfgang Korngold | 62000 | B76C474CE478F5B0.\|.\|.00138 | 1851 | Between two worlds; Judgement Day | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 5305204 | 1 | 19 |
| 24713 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 15 | Symphonic Serenade: 1. Allegro moderato, semplice | 10:28 | 1995 | Classical | 628 | Deutsches Sinfonie-Orchester, Berlin & John Mauceri | Erich Wolfgang Korngold | 61994 | 792A7AD617DCAFD6.\|.\|.00628 | 1851 | Symphonic Serenade | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 22397879 | 1 | 19 |
| 24715 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 16 | Symphonic Serenade: 2. Intermezzo. Allegro molto | 4:13 | 1995 | Classical | 253 | Deutsches Sinfonie-Orchester, Berlin & John Mauceri | Erich Wolfgang Korngold | 61998 | AC424A02D9FB537.\|.\|.00253 | 1851 | Symphonic Serenade | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 8883303 | 1 | 19 |
| 24721 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 17 | Symphonic Serenade: 3. Lento religioso | 13:57 | 1995 | Classical | 837 | Deutsches Sinfonie-Orchester, Berlin & John Mauceri | Erich Wolfgang Korngold | 62010 | B693385290BF6DC9.\|.\|.00837 | 1851 | Symphonic Serenade | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 28694217 | 1 | 19 |
| 24722 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 18 | Symphonic Serenade: 4. Finale. Allegro con fuoco | 7:22 | 1995 | Classical | 442 | Deutsches Sinfonie-Orchester, Berlin & John Mauceri | Erich Wolfgang Korngold | 62012 | 4624B167AC815227.\|.\|.00442 | 1851 | Symphonic Serenade | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 15770537 | 1 | 19 |
| 24710 | John Mauceri & Radio-Symphonie-Orchester Berlin | Korngold: Between Two Worlds - Symphonic Serenade - Theme & Variations | 1 | 19 | Symphonic Serenade: Theme & Variations, Op.42 | 9:29 | 1995 | Classical | 569 | Deutsches Sinfonie-Orchester, Berlin & John Mauceri | Erich Wolfgang Korngold | 61988 | 145627C7E6A71C9E.\|.\|.00569 | 1851 | Symphonic Serenade | 1995-01-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | | 19893045 | 1 | 19 |
| 24726 | John Prine | Fair and Square | 1 | 1 | Glory of True Love | 4:12 | 2005 | Singer-Songwriter | 252 | John Prine | John Prine & Roger Cook | 109242 | 13D9A272C10B7D44.\|.\|.00252 | 1852 | | 2005-04-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10658221 | 1 | 14 |
| 24727 | John Prine | Fair and Square | 1 | 2 | Crazy as a Loon | 5:03 | 2005 | Singer-Songwriter | 303 | John Prine | John Prine & Pat McLaughlin | 109244 | 8C46CA724489B771.\|.\|.00303 | 1852 | | 2005-04-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11474809 | 1 | 14 |
| 24728 | John Prine | Fair and Square | 1 | 3 | Long Monday | 3:22 | 2005 | Singer-Songwriter | 202 | John Prine | John Prine & Keith Sykes | 109246 | 99D026932338A5B8.\|.\|.00202 | 1852 | | 2005-04-26 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 8097764 | 1 | 14 |
| 24729 | John Prine | Fair and Square | 1 | 4 | Taking a Walk | 6:09 | 2005 | Singer

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24783 | John Prine | Lost Dogs + Mixed Blessings | 1 | 1 | New Train | 3:24 | 1995 | Singer-Songwriter | 204 | John Prine | John Prine | 109330 | EEC1E6A44FB62AC4F.| |00204 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8923021 | 1 | 14 |
| 24784 | John Prine | Lost Dogs + Mixed Blessings | 1 | 2 | Ain't Hurtin' Nobody | 5:01 | 1995 | Singer-Songwriter | 301 | John Prine | John Prine | 109332 | B201D6EC875F7E0EC.| |00301 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 12960447 | 1 | 14 |
| 24785 | John Prine | Lost Dogs + Mixed Blessings | 1 | 3 | All the Way with You | 3:52 | 1995 | Singer-Songwriter | 232 | John Prine | John Prine & Gary Nicholson | 109334 | ED6571CBD7D5E56D.| |00232 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9720390 | 1 | 14 |
| 24786 | John Prine | Lost Dogs + Mixed Blessings | 1 | 4 | We Are the Lonely | 4:28 | 1995 | Singer-Songwriter | 268 | John Prine | John Prine & Gary Nicholson | 109336 | 45CCBF2AB0908019.| |00268 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11418615 | 1 | 14 |
| 24787 | John Prine | Lost Dogs + Mixed Blessings | 1 | 5 | Lake Marie | 6:00 | 1995 | Singer-Songwriter | 360 | John Prine | John Prine | 109338 | 98DFCE8B8EED359.| |00360 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14252396 | 1 | 14 |
| 24788 | John Prine | Lost Dogs + Mixed Blessings | 1 | 6 | Humidity Built the Snowman | 4:27 | 1995 | Singer-Songwriter | 267 | John Prine | John Prine | 109340 | 55A298C9F057B388.| |00267 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11295333 | 1 | 14 |
| 24789 | John Prine | Lost Dogs + Mixed Blessings | 1 | 7 | Day Is Done | 3:33 | 1995 | Singer-Songwriter | 213 | John Prine | John Prine & Gary Nicholson | 109342 | CA7F2FE87037F1B.| |00213 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9202097 | 1 | 14 |
| 24790 | John Prine | Lost Dogs + Mixed Blessings | 1 | 8 | Quit Hollerin' at Me | 4:16 | 1995 | Singer-Songwriter | 256 | John Prine | John Prine & Gary Nicholson | 109344 | CD7EEDC21ED4636D.| |00256 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10944375 | 1 | 14 |
| 24791 | John Prine | Lost Dogs + Mixed Blessings | 1 | 9 | Big Fat Love | 3:58 | 1995 | Singer-Songwriter | 238 | John Prine | John Prine & Gary Nicholson | 109346 | 6972AD7AA97CB3F3.| |00238 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10304626 | 1 | 14 |
| 24792 | John Prine | Lost Dogs + Mixed Blessings | 1 | 10 | Same Thing Happened to Me | 3:18 | 1995 | Singer-Songwriter | 198 | John Prine | John Prine & Gary Nicholson | 109348 | 8DA3722F15A2B119.| |00198 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8888956 | 1 | 14 |
| 24793 | John Prine | Lost Dogs + Mixed Blessings | 1 | 11 | This Love Is Real | 3:18 | 1995 | Singer-Songwriter | 198 | John Prine | John Prine & Lee Clayton | 109350 | F481B2269782EDF5.| |00198 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9069818 | 1 | 14 |
| 24794 | John Prine | Lost Dogs + Mixed Blessings | 1 | 12 | Leave the Lights On | 3:28 | 1995 | Singer-Songwriter | 208 | John Prine | John Prine, Howie Epstein, Phil Parlapiano & Joe Romersa | 109352 | B90B29A04ED5223.| |00208 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9317587 | 1 | 14 |
| 24795 | John Prine | Lost Dogs + Mixed Blessings | 1 | 13 | He Forgot That It Was Sunday | 5:38 | 1995 | Singer-Songwriter | 338 | John Prine | John Prine | 109354 | B558B55DFB779BB2.| |00338 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14171032 | 1 | 14 |
| 24796 | John Prine | Lost Dogs + Mixed Blessings | 1 | 14 | I Love You So Much It Hurts | 2:32 | 1995 | Singer-Songwriter | 152 | John Prine | Floyd Tillman | 109356 | 42557BEACFCDA338.| |00152 | 1856 | 1995-04-04 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 6485066 | 1 | 14 |
| 24797 | John Scofield | A Go Go | 1 | 1 | A Go Go | 6:36 | 1998 | Jazz | 396 | John Scofield | John Scofield | 12196 | 941180758E9A1C8F.| |00396 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 13169138 | 1 | 10 |
| 24798 | John Scofield | A Go Go | 1 | 2 | Chank | 6:46 | 1998 | Jazz | 406 | John Scofield | John Scofield | 12198 | 6EE59F3B0B8A30D2.| |00406 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 13786720 | 1 | 10 |
| 24799 | John Scofield | A Go Go | 1 | 3 | Boozer | 5:27 | 1998 | Jazz | 327 | John Scofield | John Scofield | 12200 | 4B4AD6C1FB694745.| |00327 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 11208638 | 1 | 10 |
| 24800 | John Scofield | A Go Go | 1 | 4 | Southern Pacific | 5:13 | 1998 | Jazz | 313 | John Scofield | John Scofield | 12202 | 43C2CE9B7BA442B.| |00313 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 10768227 | 1 | 10 |
| 24801 | John Scofield | A Go Go | 1 | 5 | Jeep On 35 | 4:31 | 1998 | Jazz | 271 | John Scofield | John Scofield | 12204 | A3FAEE9FC444GF05.| |00271 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 9294433 | 1 | 10 |
| 24802 | John Scofield | A Go Go | 1 | 6 | Kubrick | 2:13 | 1998 | Jazz | 133 | John Scofield | John Scofield | 12206 | 69ABCDF5761A36EF.| |00133 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 4935493 | 1 | 10 |
| 24803 | John Scofield | A Go Go | 1 | 7 | Green Tea | 5:11 | 1998 | Jazz | 311 | John Scofield | John Scofield | 12208 | 725ED52F128C4F7D.| |00311 | 1857 | 1997-01-01 | 2014-11-22 | 2012-05-29 | 2024-09-07 | 10676572 | 1 | 10 |
| 24804 | John Scofield | A Go Go | 1 | 8 | Hottentot | 6:46 | 1998 | Jazz | 406 | John Scofield | John Scofield | 12210 | B0B8174A8118B216.| |00406 | 1857 | 1997-01-01 | 2014-11-22 | 2012-05-29 | 2024-09-07 | 13723864 | 1 | 10 |
| 24805 | John Scofield | A Go Go | 1 | 9 | Chicken Dog | 6:22 | 1998 | Jazz | 382 | John Scofield | John Scofield | 12212 | 42708282259318F1.| |00382 | 1857 | 1997-01-01 | 2014-11-22 | 2012-05-29 | 2024-09-07 | 13073891 | 1 | 10 |
| 24806 | John Scofield | A Go Go | 1 | 10 | Deadzy | 2:41 | 1998 | Jazz | 161 | John Scofield | John Scofield | 12214 | 21AD4F8C56122D5E.| |00161 | 1857 | 1997-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | 5759096 | 1 | 10 |
| 24807 | John Scofield | A Moment's Peace | 1 | 1 | Simply Put | 5:30 | 2011 | Jazz | 330 | John Scofield | John Scofield | 33258 | 1B186A201BB117DF.| |00330 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 12329257 | 1 | 13 |
| 24808 | John Scofield | A Moment's Peace | 1 | 2 | I Will | 3:16 | 2011 | Jazz | 196 | John Scofield | John Lennon & Paul McCartney | 33260 | 45448A44D0FEB328.| |00196 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 7324960 | 1 | 13 |
| 24809 | John Scofield | A Moment's Peace | 1 | 3 | Lawns | 6:32 | 2011 | Jazz | 392 | John Scofield | Carla Bley | 33262 | 78C42A390B547B95.| |0039 2 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 14696691 | 1 | 13 |
| 24810 | John Scofield | A Moment's Peace | 1 | 4 | Throw It Away | 6:05 | 2011 | Jazz | 365 | John Scofield | Abbey Lincoln | 33264 | F29FAABEC48CC3D.| |00365 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 13443612 | 1 | 13 |
| 24811 | John Scofield | A Moment's Peace | 1 | 5 | I Want to Talk About You | 7:56 | 2011 | Jazz | 476 | John Scofield | Billy Eckstine | 33266 | 6F7374799FA3C9C.| |0047 6 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 17563336 | 1 | 13 |
| 24815 | John Scofield | A Moment's Peace | 1 | 6 | Gee Baby Ain't I Good to You | 5:01 | 2011 | Jazz | 301 | John Scofield | Don Redman & Andy Razaf | 33274 | 1F5541896580C469E.| |00301 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 11293540 | 1 | 13 |
| 24817 | John Scofield | A Moment's Peace | 1 | 7 | Johan | 5:11 | 2011 | Jazz | 311 | John Scofield | John Scofield | 33278 | 72F2AA8A36F5EF28.| |00311 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 11904991 | 1 | 13 |
| 24819 | John Scofield | A Moment's Peace | 1 | 8 | Mood Returns | 4:27 | 2011 | Jazz | 267 | John Scofield | John Scofield | 33282 | 94343C230129593A.| |00267 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 10122284 | 1 | 13 |
| 24818 | John Scofield | A Moment's Peace | 1 | 9 | Already September | 5:33 | 2011 | Jazz | 333 | John Scofield | John Scofield | 33280 | C565F669681887D.| |00333 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 12112925 | 1 | 13 |
| 24814 | John Scofield | A Moment's Peace | 1 | 10 | You Don't Know What Love Is | 6:00 | 2011 | Jazz | 360 | John Scofield | Don Raye & Gene de Paul | 33272 | 853085B94D0E9CC.| |00360 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 13510982 | 1 | 13 |
| 24813 | John Scofield | A Moment's Peace | 1 | 11 | Plain Song | 5:01 | 2011 | Jazz | 301 | John Scofield | John Scofield | 33270 | DB36753JF66AE A9B.| |00301 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 11340427 | 1 | 13 |
| 24812 | John Scofield | A Moment's Peace | 1 | 12 | I Loves You Porgy | 4:00 | 2011 | Jazz | 240 | John Scofield | Ira Gershwin, Dubose Heyward & George Gershwin | 33268 | B9F311C435723DF.| |00240 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 8748427 | 1 | 13 |
| 24816 | John Scofield | A Moment's Peace | 1 | 13 | Someone to Watch Over Me | 5:11 | 2011 | Jazz | 311 | John Scofield | George Gershwin & Ira Gershwin | 33276 | CC8E22F23ADFB867.| |00311 | 1858 | 2011-01-01 | 2016-09-18 | 2016-09-18 | 2024-09-07 | 11167253 | 1 | 13 |
| 24825 | John Scofield | Up All Night | 1 | 1 | Philopiety | 6:18 | 2003 | Jazz | 378 | The John Scofield Band | John Scofield, Avi Bortnick, Andy Hess, Adam Deitch & Yusef Lateef | 36248 | 563A4817EF7764A.| |00378 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 13578413 | 1 | 11 |
| 24824 | John Scofield | Up All Night | 1 | 2 | Watch Out for Po-Po | 6:05 | 2003 | Jazz | 365 | The John Scofield Band | John Scofield, Avi Bortnick, Adam Deitch & Jesse Murphy | 36246 | 82F80F8D990TC31.| |00365 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 13519369 | 1 | 11 |
| 24823 | John Scofield | Up All Night | 1 | 3 | Creeper | 7:28 | 2003 | Jazz | 448 | The John Scofield Band | John Scofield | 36244 | E2246E8A4D17F2A.| |00448 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 15827532 | 1 | 11 |
| 24827 | John Scofield | Up All Night | 1 | 4 | Whatcha See Is Whatcha Get | 5:53 | 2003 | Jazz | 353 | The John Scofield Band | Tony Hester | 36252 | BF88371DB92TCB60.| |00353 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 12802110 | 1 | 11 |
| 24826 | John Scofield | Up All Night | 1 | 5 | I'm Listening | 2:57 | 2003 | Jazz | 177 | The John Scofield Band | John Scofield, Avi Bortnick, Jesse Murphy & Adam Deitch | 36250 | 67071C32D0A391F.| |00177 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 7074253 | 1 | 11 |
| 24830 | John Scofield | Up All Night | 1 | 6 | Thikhathali | 6:57 | 2003 | Jazz | 417 | The John Scofield Band | John Scofield, Avi Bortnick, Jesse Murphy & Adam Deitch | 36258 | 42D21F2328D03B57.| |00417 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 14655118 | 1 | 11 |
| 24829 | John Scofield | Up All Night | 1 | 7 | Four on the Floor | 6:04 | 2003 | Jazz | 364 | The John Scofield Band | John Scofield | 36256 | BC4EA1B06F962305.| |00364 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 13622614 | 1 | 11 |
| 24828 | John Scofield | Up All Night | 1 | 8 | Like the Moon | 6:38 | 2003 | Jazz | 398 | The John Scofield Band | John Scofield | 36254 | 92B3A1E41D06A8E.| |00398 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 14393879 | 1 | 11 |
| 24821 | John Scofield | Up All Night | 1 | 9 | Freakin' Disco | 8:20 | 2003 | Jazz | 500 | The John Scofield Band | John Scofield, Avi Bortnick, Andy Hess & Adam Deitch | 36240 | 330B9517353388EB.| |00500 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 18525281 | 1 | 11 |
| 24820 | John Scofield | Up All Night | 1 | 10 | Born in Troubled Times | 4:55 | 2003 | Jazz | 295 | The John Scofield Band | John Scofield | 36238 | DE77A86C9DDEB80C.| |00295 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 10363179 | 1 | 11 |
| 24822 | John Scofield | Up All Night | 1 | 11 | Every Night Is Ladies Night | 5:16 | 2003 | Jazz | 316 | The John Scofield Band | John Scofield & Adam Deitch | 36242 | 632AD99233652A43.| |00316 | 1859 | 2003-01-01 | 2017-01-08 | 2017-01-09 | 2024-09-07 | 11519936 | 1 | 11 |
| 24846 | John Williams | Echoes of Spain | 1 | 1 | Suite española No. 1, for piano, Op. 47, B. 7 No. 1: Granada | 4:35 | 1983 | Classical | 275 | John Williams | Isaac Albéniz | 11926 | F872F95E29FCBD55.| |00275 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9519924 | 1 | 9 |
| 24847 | John Williams | Echoes of Spain | 1 | 2 | Suite española No. 1, for piano, Op. 47, B. 7 No. 5: Asturias | 6:08 | 1983 | Classical | 368 | John Williams | Isaac Albéniz | 11928 | 827E6E25CA12490A.| |00368 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 12751081 | 1 | 9 |
| 24848 | John Williams | Echoes of Spain | 1 | 3 | Suite española No. 1, for piano, Op. 47, B. 7 No. 3: Sevilla | 4:36 | 1983 | Classical | 276 | John Williams | Isaac Albéniz | 11930 | 28CB22D0763206AB.| |00276 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9651936 | 1 | 9 |
| 24849 | John Williams | Echoes of Spain | 1 | 4 | Mallorca (Barcarola), Op. 202 | 6:21 | 1983 | Classical | 381 | John Williams | Isaac Albéniz | 11932 | 8629405472382643.| |00381 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13070636 | 1 | 9 |
| 24850 | John Williams | Echoes of Spain | 1 | 5 | Cantos de España, pieces (5) for piano, Op. 232, B. 44 No.4: Córdoba | 6:47 | 1983 | Classical | 407 | John Williams | Isaac Albéniz | 11934 | CE287DC7492724C.| |00407 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13951141 | 1 | 9 |
| 24851 | John Williams | Echoes of Spain | 1 | 6 | Piezas características (12), for piano, Op. 92, B. 29 No. 12: Torre bermeja | 4:07 | 1983 | Classical | 247 | John Williams | Isaac Albéniz | 11936 | 754C003C5A4140D5.| |00247 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8629654 | 1 | 9 |
| 24852 | John Williams | Echoes of Spain | 1 | 7 | Suite española No. 1, for piano, Op. 47, B. 7 No.4: Cádiz | 3:38 | 1983 | Classical | 218 | John Williams | Isaac Albéniz | 11938 | 7A148953576D861B.| |00218 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7735209 | 1 | 9 |
| 24853 | John Williams | Echoes of Spain | 1 | 8 | Piezas características (12), for piano, Op. 92, B. 29 No. 7: Zambra granadina | 4:11 | 1983 | Classical | 251 | John Williams | Isaac Albéniz | 11940 | 51DD0E0F18BCFCD.| |00251 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8846553 | 1 | 9 |
| 24854 | John Williams | Echoes of Spain | 1 | 9 | España, album leaves (6) for piano, Op. 165, B. 37 No. 2: Tango | 3:09 | 1983 | Classical | 189 | John Williams | Isaac Albéniz | 11942 | DBCCB780D27334F8.| |00189 | 1861 | 1983-08-16 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6639802 | 1 | 9 |
| 24855 | John Williams | The Great Guitar Concertos | 1 | 1 | Concerto in D Major for Guitar and String Orchestra: I. Allegro | 3:32 | 1989 | Classical | 212 | John Williams & String Orchestra | Antonio Vivaldi | 11974 | 5E3D8D0BCC1D5C4B.| |00212 | 1862 | Concerto in D Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7659188 | 2 | 13 |
| 24856 | John Williams | The Great Guitar Concertos | 1 | 2 | Concerto in D Major for Guitar and String Orchestra: II. Largo | 4:12 | 1989 | Classical | 252 | John Williams & String Orchestra | Antonio Vivaldi | 11976 | 6A4A95347334A4A5.| |00252 | 1862 | Concerto in D Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8784899 | 2 | 13 |
| 24857 | John Williams | The Great Guitar Concertos | 1 | 3 | Concerto in D Major for Guitar and String Orchestra: III. Allegro | 2:14 | 1989 | Classical | 134 | John Williams & String Orchestra | Antonio Vivaldi | 11978 | 3D7FA9C7JB32CED3.| |00134 | 1862 | Concerto in D Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5134249 | 2 | 13 |
| 24858 | John Williams | The Great Guitar Concertos | 1 | 4 | Concierto de Aranjuez for Guitar and Orchestra: I. Allegro con spirito | 6:02 | 1989 | Classical | 362 | Christine Pendrill, Philharmonia Orchestra, Louis Frémaux & John William | Joaquín Rodrigo | 11980 | 49CDE9E393D67523.| |00362 | 1862 | Concierto de Aranjuez for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 12493917 | 2 | 13 |
| 24859 | John Williams | The Great Guitar Concertos | 1 | 5 | Concierto de Aranjuez for Guitar and Orchestra: II. Adagio | 10:24 | 1989 | Classical | 624 | Christine Pendrill, Philharmonia Orchestra, Louis Frémaux & John William | Joaquín Rodrigo | 11982 | 2F6DE2136D23F2D.| |00624 | 1862 | Concierto de Aranjuez for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 21249564 | 2 | 13 |
| 24860 | John Williams | The Great Guitar Concertos | 1 | 6 | Concierto de Aranjuez for Guitar and Orchestra: III. Allegro gentile | 5:02 | 1989 | Classical | 302 | Christine Pendrill, Philharmonia Orchestra, Louis Frémaux & John William | Joaquín Rodrigo | 11984 | 0637SF530CCE87CA.| |00302 | 1862 | Concierto de Aranjuez for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10525393 | 2 | 13 |
| 24861 | John Williams | The Great Guitar Concertos | 1 | 7 | Fantasía para un gentilhombre for Guitar and Orchestra: I. Villano y Ricercare. Adagietto - Andi | 4:58 | 1989 | Classical | 298 | Louis Frémaux, Philharmonia Orchestra & John Williams | Joaquín Rodrigo | 11986 | 8E7ED9821209AD4F.| |00298 | 1862 | Fantasía para un gentilhombre for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10392414 | 2 | 13 |
| 24862 | John Williams | The Great Guitar Concertos | 1 | 8 | Fantasía para un gentilhombre for Guitar and Orchestra: II. Española folleta y Fanfare de la Caballerí | 9:31 | 1989 | Classical | 571 | Louis Frémaux, Philharmonia Orchestra & John Williams | Joaquín Rodrigo | 11988 | 517D545ED079B01C.| |00571 | 1862 | Fantasía para un gentilhombre for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 19419312 | 2 | 13 |
| 24863 | John Williams | The Great Guitar Concertos | 1 | 9 | Fantasía para un gentilhombre for Guitar and Orchestra: III. Danza de las Hachas. Allegro con b | 5:19 | 1989 | Classical | 119 | Louis Frémaux, Philharmonia Orchestra & John Williams | Joaquín Rodrigo | 11990 | 723B0245A16B445.| |00119 | 1862 | Fantasía para un gentilhombre for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 4507707 | 2 | 13 |
| 24864 | John Williams | The Great Guitar Concertos | 1 | 10 | Fantasía para un gentilhombre for Guitar and Orchestra: IV. Canario. Allegro ma non troppo | 4:46 | 1989 | Classical | 286 | Louis Frémaux, Philharmonia Orchestra & John Williams | Joaquín Rodrigo | 11992 | 8D8D9A6244F28D5.| |00286 | 1862 | Fantasía para un gentilhombre for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9993672 | 2 | 13 |
| 24865 | John Williams | The Great Guitar Concertos | 1 | 11 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99: I. Allegretto | 6:33 | 1989 | Classical | 393 | English Chamber Orchestra, Sir Charles Groves & John Williams | Mario Castelnuovo-Tedesco | 11994 | C3C8F2B63B74E53.| |00393 | 1862 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13759388 | 2 | 13 |
| 24866 | John Williams | The Great Guitar Concertos | 1 | 12 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99: II. Andantino alla romanza | 7:29 | 1989 | Classical | 449 | English Chamber Orchestra, Sir Charles Groves & John Williams | Mario Castelnuovo-Tedesco | 11996 | B7638822F91FB7C.| |00449 | 1862 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 15633574 | 2 | 13 |
| 24867 | John Williams | The Great Guitar Concertos | 1 | 13 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99: III. Rittmico e cavalleresco | 6:38 | 1989 | Classical | 398 | English Chamber Orchestra, Sir Charles Groves & John Williams | Mario Castelnuovo-Tedesco | 11998 | B87026115000E5BF.| |00398 | 1862 | Concerto No. 1 in D for Guitar and Chamber Orchestra, Op. 99 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13725081 | 2 | 13 |
| 24868 | John Williams | The Great Guitar Concertos | 2 | 1 | Concerto in A Major for Guitar and String Orchestra: I. Allegro non molto | 2:42 | 1989 | Classical | 162 | John Williams & English Chamber Orchestra | Antonio Vivaldi | 12000 | 854ID74ID76C9457C.| |00162 | 1862 | Concerto in A Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6347915 | 2 | 12 |
| 24869 | John Williams | The Great Guitar Concertos | 2 | 2 | Concerto in A Major for Guitar and String Orchestra: II. Larghetto | 3:35 | 1989 | Classical | 215 | John Williams & English Chamber Orchestra | Antonio Vivaldi | 12002 | C13B06C794553C3C.| |00215 | 1862 | Concerto in A Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8207893 | 2 | 12 |
| 24870 | John Williams | The Great Guitar Concertos | 2 | 3 | Concerto in A Major for Guitar and String Orchestra: III. Allegro | 2:13 | 1989 | Classical | 133 | John Williams & English Chamber Orchestra | Antonio Vivaldi | 12004 | 2A0D4F1D4B2F7E.| |00133 | 1862 | Concerto in A Major for Guitar and String Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5227123 | 2 | 12 |
| 24871 | John Williams | The Great Guitar Concertos | 2 | 4 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30: I. Allegro maestoso | 9:01 | 1989 | Classical | 541 | John Williams & English Chamber Orchestra | MAURO GIULIANI (1781-1829) | 12006 | B73F3062ABD5AF05.| |00541 | 1862 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 18864534 | 2 | 12 |
| 24872 | John Williams | The Great Guitar Concertos | 2 | 5 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30: II. Andantino siciliano | 5:44 | 1989 | Classical | 344 | John Williams & English Chamber Orchestra | MAURO GIULIANI (1781-1829) | 12008 | 04CB18706CB5E716.| |00344 | 1862 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11914431 | 2 | 12 |
| 24873 | John Williams | The Great Guitar Concertos | 2 | 6 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30: III. Alla polacca | 7:11 | 1989 | Classical | 431 | John Williams & English Chamber Orchestra | MAURO GIULIANI (1781-1829) | 12010 | A4D06536AAECTC61.| |00431 | 1862 | Concerto No. 1 for Guitar and String Orchestra in A Major, Op. 30 | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 15596746 | 2 | 12 |
| 24874 | John Williams | The Great Guitar Concertos | 2 | 7 | Concerto for Guitar and Small Orchestra: I. Allegro preciso | 5:10 | 1989 | Classical | 310 | John Williams & Daniel Barenboim | Heitor Villa-Lobos | 12012 | B012660104CCD25E.| |00310 | 1862 | Concerto for Guitar and Small Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10793233 | 2 | 12 |
| 24875 | John Williams | The Great Guitar Concertos | 2 | 8 | Concerto for Guitar and Small Orchestra: II. Andantino e andante: Cadenza | 5:19 | 1989 | Classical | 319 | John Williams & Daniel Barenboim | Heitor Villa-Lobos | 12014 | 0BC139B5D6D317C.| |00319 | 1862 | Concerto for Guitar and Small Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11081290 | 2 | 12 |
| 24876 | John Williams | The Great Guitar Concertos | 2 | 9 | Concerto for Guitar and Small Orchestra: III. Allegretto non troppo | 8:20 | 1989 | Classical | 500 | John Williams & Daniel Barenboim | Heitor Villa-Lobos | 12016 | 445CC4EE2E004E3B.| |00500 | 1862 | Concerto for Guitar and Small Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 17110782 | 2 | 12 |
| 24877 | John Williams | The Great Guitar Concertos | 2 | 10 | Concierto del Sur for Guitar and Orchestra: I. Allegretto | 12:20 | 1989 | Classical | 740 | London Symphony Orchestra, André Previn & John Williams | MANUEL MARIA PONCE (1882-1948) | 12018 | 21D8E53D75EC79A9.| |00740 | 1862 | Concierto del Sur for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 25015421 | 2 | 12 |
| 24878 | John Williams | The Great Guitar Concertos | 2 | 11 | Concierto del Sur for Guitar and Orchestra: II. Andante | 6:46 | 1989 | Classical | 406 | London Symphony Orchestra, André Previn & John Williams | MANUEL MARIA PONCE (1882-1948) | 12020 | ECD5DFB08F173E94.| |00406 | 1862 | Concierto del Sur for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 13929482 | 2 | 12 |
| 24879 | John Williams | The Great Guitar Concertos | 2 | 12 | Concierto del Sur for Guitar and Orchestra: III. Allegro moderato e festivo | 5:34 | 1989 | Classical | 334 | London Symphony Orchestra, André Previn & John Williams | MANUEL MARIA PONCE (1882-1948) | 12022 | F70A6BC5D75D026L.| |00334 | 1862 | Concierto del Sur for Guitar and Orchestra | 1989-03-28 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11594114 | 2 | 12 |
| 24901 | John Williams | The Guitar Master | 1 | 1 | Cavatina (From "The Deer Hunter") | 3:09 | 1993 | Classical | 189 | John Williams, Laurence Cottle, Ralph Salmins, Harold Fisher, Ian Thomas | Stanley Myers | 53102 | F5E16A534BD7C07A.| |00189 | 1863 | 1993-07-16 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 6715323 | 2 | 12 |
| 24902 | John Williams | The Guitar Master | 1 | 2 | Romance for Guitar and String Orchestra | 3:17 | 1989 | Classical | 197 | John Williams & William Goodchild | Traditional | 53104 | D93452EDDFECB874.| |00197 | 1863 | 1989-01-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 6883621 | 2 | 12 |
| 24903 | John Williams | The Guitar Master | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: Adagio | 10:26 | 1984 | Classical | 626 | Louis Frémaux, Philharmonia Orchestra, Christine Pendrill & John William | Joaquín Rodrigo | 53106 | EE6DBC973A7176S6.| |00626 | 1863 | 1984-07-02 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 21541289 | 2 | 12 |
| 24891 | John Williams | The Guitar Master | 1 | 4 | Gabriel's Oboe (From "The Mission") | 7:08 | 2016 | Classical | 428 | Nicole Tibbels, Christopher Gunning, John Williams, Chris Laurence Quart | Ennio Morricone & Maria Travia | 53082 | 83D749F3C0B19009.| |00428 | 1863 | 2016-05-06 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 14681165 | 2 | 12 |
| 24892 | John Williams | The Guitar Master | 1 | 5 | Recuerdos de la Alhambra | 3:32 | 1982 | Classical | 212 | John Williams | Francisco Tárrega | 53084 | 52AEBA45E20EF16.| |00212 | 1863 | 1982-01-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 7550990 | 2 | 12 |
| 24887 | John Williams | The Guitar Master | 1 | 6 | Suite española, Op. 47: No. 5, Asturias (Leyenda) | 6:04 | 1993 | Classical | 364 | John Williams | Isaac Albéniz | 53074 | BE38987F4CB9FE.| |00364 | 1863 | 1993-08-18 | 2018-01-12 | 2017-08-20 | 2024-09-07 | 13040573 | 2 | 12 |
| 24888 | John Williams | The Guitar Master | 1 | 7 | Love Theme (From "The Godfather") | 4:31 | 1993 | Classical | 271 | Christopher Gunning, John Williams, Chris Laurence Quartet, Laurence Co | Nino Rota | 53076 | B9696F

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 24914 | John Williams_ | Jaws (The Collector's Edition Soundtrack) | 1 | 18 | The Shark Approaches | 2:40 | 2000 | Soundtrack | 160 | John Williams_ & Orchestra | John Williams_ | 75302 | BB875E04BCCB1BFA.\|.\|.00160 | 1864 | | 2000-07-11 | 2018-05-30 | 2018-05-30 | 2024-09-07 | | 5802865 | 1 | 20 |
| 24913 | John Williams_ | Jaws (The Collector's Edition Soundtrack) | 1 | 19 | Blown to Bits | 3:03 | 2000 | Soundtrack | 183 | John Williams_ & Orchestra | John Williams_ | 75300 | 2548A14D994E0E0D.\|.\|.00183 | 1864 | | 2000-07-11 | 2018-05-30 | 2018-05-30 | 2024-09-07 | | 6642469 | 1 | 20 |
| 24912 | John Williams_ | Jaws (The Collector's Edition Soundtrack) | 1 | 20 | "Jaws" End Titles | 1:53 | 2000 | Soundtrack | 113 | John Williams_ & Orchestra | John Williams_ | 75298 | 14412E2CACFFAC9F.\|.\|.00113 | 1864 | | 2000-07-11 | 2018-05-30 | 2018-05-30 | 2024-09-07 | | 4315304 | 1 | 20 |
| 24933 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 1 | The Letter Edged In Black | 2:38 | 2006 | Country | 158 | Johnny Cash | H. Nevada | 66582 | C5E1B6535A1A6E8D.\|.\|.00158 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5709588 | 2 | 25 |
| 24931 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 2 | There's a Mother Always Waiting At Home | 4:19 | 2006 | Country | 259 | Johnny Cash | J. Thornton | 66578 | AB92A2B6828431D2.\|.\|.00259 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 9086723 | 2 | 25 |
| 24932 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 3 | The Engineer's Dying Child | 2:06 | 2006 | Country | 126 | Johnny Cash | G. Davis & H. Neil | 66580 | AB7BDC291878B003.\|.\|.00126 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4675234 | 2 | 25 |
| 24925 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 4 | My Mother Was a Lady | 3:35 | 2006 | Country | 215 | Johnny Cash | E. Marks | 66566 | 8E9C28BC964210D7.\|.\|.00215 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7613501 | 2 | 25 |
| 24924 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 5 | The Winding Stream | 2:36 | 2006 | Country | 156 | Johnny Cash | A.P. Carter | 66564 | FED59482C3C5CAFA.\|.\|.00156 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5691074 | 2 | 25 |
| 24929 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 6 | Far Away Places | 2:22 | 2006 | Country | 142 | Johnny Cash | A. Kramer & J. WHITNEY | 66574 | 520CEE3B4B98E8EF.\|.\|.00142 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5182344 | 2 | 25 |
| 24930 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 7 | Galway Bay | 1:44 | 2006 | Country | 104 | Johnny Cash | A. Colahan | 66576 | 070D5D3085869564.\|.\|.00104 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 3936937 | 2 | 25 |
| 24927 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 8 | When I Stop Dreaming | 3:10 | 2006 | Country | 190 | Johnny Cash | Charles Louvin & Ira Louvin | 66570 | D2D5885471BA255.\|.\|.00190 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6769493 | 2 | 25 |
| 24928 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 9 | Drink to Me Only With Thine Eyes | 3:31 | 2006 | Country | 211 | Johnny Cash | Traditional | 66572 | 9DF133DA4B61D721.\|.\|.00211 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7471298 | 2 | 25 |
| 24926 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 10 | I'll Take You Home Again, Kathleen | 2:27 | 2006 | Country | 147 | Johnny Cash | T. Westendorf | 66568 | 0B9F167751D35EF.\|.\|.00147 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5317564 | 2 | 25 |
| 24970 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 11 | Missouri Waltz | 1:58 | 2006 | Country | 118 | Johnny Cash | F.K. Logan-Eppel & J.R. Shannon | 66656 | 365D2E7E5B0B98E.\|.\|.00118 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4467594 | 2 | 25 |
| 24971 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 12 | Louisiana Man | 3:26 | 2006 | Country | 206 | Johnny Cash | B. Deaton & D. Kershaw | 66658 | 9B5D18A4CA472076.\|.\|.00206 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7357259 | 2 | 25 |
| 24972 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 13 | Paradise | 3:02 | 2006 | Country | 182 | Johnny Cash | J. Prine | 66660 | 1C2DD6C61769F969.\|.\|.00182 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6572174 | 2 | 25 |
| 24967 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 14 | I Don't Believe You Wanted to Leave | 2:55 | 2006 | Country | 175 | Johnny Cash | G. TUBB | 66650 | B2FDD52DB7ED21FE.\|.\|.00175 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6283876 | 2 | 25 |
| 24968 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 15 | Jim, I Wore a Tie Today | 2:46 | 2006 | Country | 166 | Johnny Cash | C. WALKER | 66652 | 7AA432764C24E0BA.\|.\|.00166 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5962163 | 2 | 25 |
| 24969 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 16 | Saginaw, Michigan | 2:28 | 2006 | Country | 148 | Johnny Cash | B. Anderson & D. Wayne | 66654 | 20DDD312B8EC8E37.\|.\|.00148 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5398297 | 2 | 25 |
| 24955 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 17 | When It's Springtime In Alaska (It's Forty Below) | 2:15 | 2006 | Country | 135 | Johnny Cash | Tillman Franks | 66626 | 58CA752454EA8D09.\|.\|.00135 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4934444 | 2 | 25 |
| 24954 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 18 | Girl In Saskatoon | 2:16 | 2006 | Country | 136 | Johnny Cash | Johnny Cash & J. Horton | 66624 | BF507B17014BC1F7.\|.\|.00136 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4973824 | 2 | 25 |
| 24960 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 19 | The Cremation of Sam McGee | 5:32 | 2006 | Country | 332 | Johnny Cash | R. Service | 66636 | 2DF693D41849AFB1.\|.\|.00332 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 11498944 | 2 | 25 |
| 24958 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 20 | Tiger Whitehead | 4:44 | 2006 | Country | 284 | Johnny Cash | J.R. CASH & N. Winston | 66632 | A7F823429B5B525D.\|.\|.00284 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 9857362 | 2 | 25 |
| 24959 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 21 | It's All Over | 2:48 | 1978 | Country | 168 | Johnny Cash | J.R. CASH | 66634 | 5E231122B533F12.\|.\|.00168 | 1865 | | 1978-10-01 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6062223 | 2 | 25 |
| 24956 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 22 | A Fast Song | 2:31 | 2006 | Country | 151 | Johnny Cash | J.R. CASH | 66628 | 1B03FDB79D1A5BEF.\|.\|.00151 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5547673 | 2 | 25 |
| 24957 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 23 | Virgie | 2:55 | 2006 | Country | 175 | Johnny Cash | J.R. CASH | 66630 | 6094364102 5F1CCC.\|.\|.00175 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6309668 | 2 | 25 |
| 24964 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 24 | I Wanted So | 2:40 | 2006 | Country | 160 | Johnny Cash | J.R. CASH | 66644 | 0B8AFDD311E0E07A.\|.\|.00160 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5802620 | 2 | 25 |
| 24963 | Johnny Cash | Bootleg, Vol. I: Personal File | 1 | 25 | It Takes One to Know Me | 3:14 | 2006 | Country | 194 | Johnny Cash | C. Carter | 66642 | 4D8C1A4E96BA85CD.\|.\|.00194 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6951076 | 2 | 25 |
| 24962 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 1 | Seal It In My Heart and Mind | 1:50 | 2006 | Country | 110 | Johnny Cash | J.R. CASH | 66640 | A42991127F712906.\|.\|.00110 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4170981 | 2 | 24 |
| 24961 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 2 | Wildwood In the Pines | 2:40 | 2006 | Country | 160 | Johnny Cash | Rodney Crowell | 66638 | 1E16E378051D3D33.\|.\|.00160 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5779791 | 2 | 24 |
| 24966 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 3 | Who At My Door Is Standing | 2:29 | 2006 | Country | 149 | Johnny Cash | A.B. Everett & M.B.C. Slade | 66648 | 022A22059505018 9.\|.\|.00149 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5456242 | 2 | 24 |
| 24965 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 4 | Have Thine Own Way Lord | 3:42 | 2006 | Country | 222 | Johnny Cash | A. Pollard & G. Stebbins | 66646 | 6423ACDBF5D6F761.\|.\|.00222 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7884909 | 2 | 24 |
| 24949 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 5 | Lights of Magdala | 2:25 | 2006 | Country | 145 | Johnny Cash | L. Murray | 66614 | BDF5BA7105567660.\|.\|.00145 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5314393 | 2 | 24 |
| 24948 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 6 | If Jesus Ever Loved a Woman | 2:37 | 2006 | Country | 157 | Johnny Cash | J.R. CASH | 66612 | E1D1B4F6AC8F8B5B.\|.\|.00157 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5741066 | 2 | 24 |
| 24947 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 7 | The Lily of the Valley | 1:43 | 2006 | Country | 103 | Johnny Cash | C.W. Fry & W.S. Hays | 66610 | DBD2CB8F2AC6B61F.\|.\|.00103 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 3921028 | 2 | 24 |
| 24953 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 8 | Have a Drink of Water | 3:34 | 2006 | Country | 214 | Johnny Cash | Johnny Cash | 66622 | 38D6EBCA240E291B.\|.\|.00214 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7687719 | 2 | 24 |
| 24951 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 9 | The Way Worn Traveler | 2:01 | 2006 | Country | 121 | Johnny Cash | A.P. Carter | 66618 | F1D4EE663F2ABECD.\|.\|.00121 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4542778 | 2 | 24 |
| 24952 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 10 | Look Unto the East | 2:11 | 2006 | Country | 131 | Johnny Cash | J.R. CASH | 66620 | 5E3A42B8DA7D34F.\|.\|.00131 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4812051 | 2 | 24 |
| 24950 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 11 | Matthew 24 (Is Knocking At the Door) | 1:55 | 2006 | Country | 115 | Johnny Cash | J.C. Cash & J.R. CASH | 66616 | ED2849DE5A169C86.\|.\|.00115 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4348255 | 2 | 24 |
| 24936 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 12 | The House Is Falling Down | 2:49 | 2006 | Country | 169 | Johnny Cash | J.R. CASH | 66588 | DCC6A4657207796.\|.\|.00169 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6128905 | 2 | 24 |
| 24935 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 13 | One of These Days I'm Gonna Sit Down and Talk to Paul | 3:19 | 2006 | Country | 199 | Johnny Cash | J.R. CASH | 66586 | C4D453D132BA27C4.\|.\|.00199 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 7073654 | 2 | 24 |
| 24934 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 14 | What On Earth (Will You Do for Heaven's Sake) | 2:43 | 2006 | Country | 163 | Johnny Cash | Johnny Cash | 66584 | B7FBA72589CAF1E8.\|.\|.00163 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5916219 | 2 | 24 |
| 24941 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 15 | My Children Walk In the Truth | 2:49 | 2006 | Country | 169 | Johnny Cash | J.R. CASH | 66598 | FDFD3A96D9C28DF6.\|.\|.00169 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6070117 | 2 | 24 |
| 24939 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 16 | No Earthly Good | 1:50 | 2006 | Country | 110 | Johnny Cash | J.R. CASH | 66594 | 5441C45DD13CC3D2.\|.\|.00110 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4143458 | 2 | 24 |
| 24940 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 17 | Sanctified | 2:32 | 2006 | Country | 152 | Johnny Cash | J.R. CASH | 66596 | A45F0D93A909B9D4.\|.\|.00152 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5534453 | 2 | 24 |
| 24938 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 18 | Lord, Lord, Lord | 2:18 | 2006 | Country | 138 | Johnny Cash | J.R. CASH | 66592 | 509551BF966E2ECD.\|.\|.00138 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5092557 | 2 | 24 |
| 24937 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 19 | What Is Man | 2:21 | 2006 | Country | 141 | Johnny Cash | J.R. CASH | 66590 | B4B792TD32034B64.\|.\|.00141 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 5181467 | 2 | 24 |
| 24946 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 20 | Over the Next Hill (We'll Be Home) | 2:54 | 2006 | Country | 174 | Johnny Cash | Johnny Cash | 66608 | FEE476ZFAF22073E.\|.\|.00174 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6251781 | 2 | 24 |
| 24945 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 21 | A Half a Mile a Day | 4:24 | 1986 | Country | 264 | Johnny Cash | J.R. CASH | 66606 | 77A2D272B8B4E501.\|.\|.00264 | 1986-01-01 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 9211667 | 2 | 24 |
| 24943 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 22 | Farther Along | 2:56 | 2006 | Country | 176 | Johnny Cash | Traditional | 66602 | 338C4D367384A3D1.\|.\|.00176 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6459012 | 2 | 24 |
| 24944 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 23 | Life's Railway to Heaven | 2:12 | 2006 | Country | 132 | Johnny Cash | C.D. Tillman & M.E. Abby | 66604 | A989337986F0B6F4.\|.\|.00132 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 4984224 | 2 | 24 |
| 24942 | Johnny Cash | Bootleg, Vol. I: Personal File | 2 | 24 | In the Sweet Bye and Bye | 2:50 | 2006 | Country | 170 | Johnny Cash | J.P. Webster & S.F. Bennett | 66600 | EAE2B6CA52989913.\|.\|.00170 | 1865 | | 2006-05-16 | 2018-01-19 | 2018-01-19 | 2024-09-07 | | 6111069 | 2 | 24 |
| 24973 | Johnny Cash | God's Gonna Cut You Down - EP | 1 | 1 | God's Gonna Cut You Down | 2:39 | 2006 | Country | 159 | Johnny Cash | Traditional | 14386 | F51C6D983A48ED9.\|.\|.00159 | 1866 | | 2006-12-15 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6391919 | 1 | 3 |
| 24974 | Johnny Cash | God's Gonna Cut You Down - EP | 1 | 2 | Help Me | 2:50 | 2006 | Country | 170 | Johnny Cash | Larry Gatlin | 14388 | B8C82B0E7A4A6CD.\|.\|.00170 | 1866 | | 2006-12-15 | 2016-12-04 | 2012-09-25 | 2024-09-07 | | 6767031 | 1 | 3 |
| 24975 | Johnny Cash | God's Gonna Cut You Down - EP | 1 | 3 | Like the 309 | 4:37 | 2006 | Country | 277 | Johnny Cash | Johnny Cash | 14390 | 5FBDF4F596F1F5B.\|.\|.00277 | 1866 | | 2006-12-15 | 2016-12-04 | 2012-09-25 | 2024-09-07 | | 10219065 | 1 | 3 |
| 24976 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 1 | There You Go | 2:17 | 2007 | Country | 137 | Johnny Cash | Johnny Cash | 14464 | EC66A8113970CBB8.\|.\|.00137 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 5096578 | 1 | 20 |
| 24977 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 2 | Home of the Blues | 2:38 | 2007 | Country | 158 | Johnny Cash | Johnny Cash, Glenn Douglas & Lillie McAlpin | 14466 | DDDFEF44B2FFE765.\|.\|.00158 | 1867 | | 2007-02-23 | 2017-02-01 | 2012-09-25 | 2024-09-07 | | 5929439 | 1 | 20 |
| 24978 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 3 | Ballad of a Teenage Queen | 2:10 | 2006 | Country | 130 | Johnny Cash | Jack H. Clement | 14468 | 2A39E9922EA4932.\|.\|.00130 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5002180 | 1 | 20 |
| 24979 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 4 | The Ways of a Woman In Love | 2:14 | 2007 | Country | 134 | Johnny Cash | William E. Justis Jr. & Charlie Rich | 14470 | 18DF2911BFACE52.\|.\|.00134 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 5089508 | 1 | 20 |
| 24980 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 5 | I Still Miss Someone | 2:36 | 2006 | Country | 156 | Johnny Cash | Johnny Cash & Roy Cash Jr. | 14472 | 0B8FE0D846949266.\|.\|.00156 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 6438353 | 1 | 20 |
| 24981 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 6 | Don't Take Your Guns to Town | 3:01 | 2006 | Country | 181 | Johnny Cash | Johnny Cash | 14474 | 9DE76EC3DDC7DBB9.\|.\|.00181 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 6865263 | 1 | 20 |
| 24982 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 7 | The Long Black Veil | 3:04 | 2007 | Country | 184 | Johnny Cash | Danny Dill & Marijohn Wilkin | 14476 | 2CA35D1B8B91FD9.\|.\|.00184 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6912235 | 1 | 20 |
| 24983 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 8 | The Ballad of Ira Hayes | 4:08 | 2007 | Country | 248 | Johnny Cash | Peter LaFarge | 14478 | 6147BEDAF0D6CBB1.\|.\|.00248 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 9369103 | 1 | 20 |
| 24984 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 9 | It Ain't Me Babe | 3:03 | 2006 | Country | 183 | Johnny Cash | Bob Dylan | 14480 | EDCB8B18AB06DCB0.\|.\|.00183 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 7316419 | 1 | 20 |
| 24985 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 10 | Girl from the North Country | 3:41 | 2007 | Country | 221 | Johnny Cash & Bob Dylan | Bob Dylan | 14482 | 3FC21859565D8B11.\|.\|.00221 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 8634547 | 1 | 20 |
| 24986 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 11 | Daddy Sang Bass | 2:19 | 2007 | Country | 139 | Johnny Cash | Carl Perkins | 14484 | 83FA342DB74B1AF0.\|.\|.00139 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 5333725 | 1 | 20 |
| 24987 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 12 | Flesh and Blood | 2:35 | 2007 | Country | 155 | Johnny Cash | Johnny Cash | 14486 | 1B81E5B15F1A4FF.\|.\|.00155 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6006097 | 1 | 20 |
| 24988 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 13 | The Night Hank Williams Came to Town | 3:22 | 2006 | Country | 202 | Johnny Cash | Charlie Williams & Bobby Braddock | 14488 | F1BE82E807A16CC4.\|.\|.00202 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 7913055 | 1 | 20 |
| 24989 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 14 | That Old Wheel | 2:50 | 2007 | Country | 170 | Johnny Cash & Hank Williams, Jr. | Jennifer Pierce | 14490 | 0B206744C5C0B1D3.\|.\|.00170 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6615915 | 1 | 20 |
| 24990 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 15 | The Beast In Me | 2:45 | 2007 | Country | 165 | Johnny Cash | Nick Lowe | 14492 | 5BC24BACE5E09508.\|.\|.00165 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6079212 | 1 | 20 |
| 24991 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 16 | Unchained | 2:51 | 2007 | Country | 171 | Johnny Cash | Jude Johnstone | 14494 | 519AF8691 2A24981.\|.\|.00171 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6345070 | 1 | 20 |
| 24992 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 17 | I Won't Back Down | 2:07 | 2006 | Country | 127 | Johnny Cash | Tom Petty & Jeff Lynne | 14496 | 0B2D9441604B32C.\|.\|.00127 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 4968386 | 1 | 20 |
| 24993 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 18 | I Hung My Head | 3:52 | 2006 | Country | 232 | Johnny Cash | Gordon Sumner | 14498 | D56E6591BD368B8.\|.\|.00232 | 1867 | | 2007-02-23 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 8493755 | 1 | 20 |
| 24994 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 19 | Bird On a Wire | 4:08 | 2007 | Country | 248 | Johnny Cash | Leonard Cohen | 14500 | 5BDAC5F2B11BAED1.\|.\|.00248 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 8884684 | 1 | 20 |
| 24995 | Johnny Cash | Legend of Johnny Cash, Vol. 2 | 1 | 20 | In the Sweet By and By | 2:24 | 2007 | Country | 144 | Johnny Cash | Traditional | 14502 | 67DC66671238266A.\|.\|.00144 | 1867 | | 2007-02-23 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 5388081 | 1 | 20 |
| 24996 | Johnny Cash | The Essential Johnny Cash | 1 | 1 | Hey Porter | 2:13 | 2002 | Country | 133 | Johnny Cash | John R. Cash | 14392 | CE470461F829216.\|.\|.00133 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5065981 | 2 | 18 |
| 24997 | Johnny Cash | The Essential Johnny Cash | 1 | 2 | Cry, Cry, Cry | 2:23 | 2002 | Country | 143 | Johnny Cash | John R. Cash | 14394 | 3EA520556FAD1E10.\|.\|.00143 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5394078 | 2 | 18 |
| 24998 | Johnny Cash | The Essential Johnny Cash | 1 | 3 | I Walk the Line | 2:43 | 2002 | Country | 163 | Johnny Cash | Johnny Cash | 14396 | D4E1661ACE544607.\|.\|.00163 | 1868 | | 2002-02-12 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6102864 | 2 | 18 |
| 24999 | Johnny Cash | The Essential Johnny Cash | 1 | 4 | Get Rhythm | 2:12 | 2002 | Country | 132 | Johnny Cash | John R. Cash | 14398 | 6BF9C782766CC4C0.\|.\|.00132 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5049448 | 2 | 18 |
| 25000 | Johnny Cash | The Essential Johnny Cash | 1 | 5 | There You Go | 2:17 | 2002 | Country | 137 | Johnny Cash | John R. Cash | 14400 | D50C28FB767093B5.\|.\|.00137 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5111329 | 2 | 18 |
| 25001 | Johnny Cash | The Essential Johnny Cash | 1 | 6 | Ballad of a Teenage Queen (Mono) | 2:09 | 2002 | Country | 129 | Johnny Cash | J. Clement | 14402 | C1060C25902436A7.\|.\|.00129 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5050872 | 2 | 18 |
| 25002 | Johnny Cash | The Essential Johnny Cash | 1 | 7 | Big River (Mono) | 2:29 | 2002 | Country | 149 | Johnny Cash | John R. Cash | 14404 | 60B3DB6521C02E3B.\|.\|.00149 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 5704673 | 2 | 18 |
| 25003 | Johnny Cash | The Essential Johnny Cash | 1 | 8 | Guess Things Happen That Way (Mono) | 1:49 | 2002 | Country | 109 | Johnny Cash | Jack Clement | 14406 | EAFB134BA35DB8C8.\|.\|.00109 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 4238362 | 2 | 18 |
| 25004 | Johnny Cash | The Essential Johnny Cash | 1 | 9 | All Over Again | 2:12 | 2002 | Country | 132 | Johnny Cash | J.R. CASH | 14408 | E9D26A3E9C091C4C.\|.\|.00132 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 4858412 | 2 | 18 |
| 25005 | Johnny Cash | The Essential Johnny Cash | 1 | 10 | Don't Take Your Guns to Town | 3:02 | 2002 | Country | 182 | Johnny Cash | Johnny Cash | 14410 | 0B56AE2C90FD6638.\|.\|.00182 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 6789591 | 2 | 18 |
| 25006 | Johnny Cash | The Essential Johnny Cash | 1 | 11 | Five Feet High and Rising | 1:45 | 2002 | Country | 105 | Johnny Cash | J.R. CASH | 14412 | C6F133273 9F9F06.\|.\|.00105 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 4187462 | 2 | 18 |
| 25007 | Johnny Cash | The Essential Johnny Cash | 1 | 12 | The Rebel-Johnny Yuma | 1:51 | 2002 | Country | 111 | Johnny Cash | R. Markowitz & A. Fenady | 14414 | 5B86E81F0DC95724.\|.\|.00111 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 4220192 | 2 | 18 |
| 25008 | Johnny Cash | The Essential Johnny Cash | 1 | 13 | Tennessee Flat-Top Box | 2:58 | 2002 | Country | 178 | Johnny Cash | J.R. CASH | 14416 | 49624BFE1117C4AB.\|.\|.00178 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 6826835 | 2 | 18 |
| 25009 | Johnny Cash | The Essential Johnny Cash | 1 | 14 | I Still Miss Someone | 2:34 | 2002 | Country | 154 | John R. Cash, Johnny Cash & Roy Cash Jr. | John R. Cash & Roy Cash Jr. | 14418 | CA8C783F9D13DB95.\|.\|.00154 | 1868 | | 2002-02-12 | 2016-11-07 | 2012-09-25 | 2024-09-07 | | 6182886 | 2 | 18 |
| 25010 | Johnny Cash | The Essential Johnny Cash | 1 | 15 | Ring of Fire | 2:35 | 2002 | Country | 155 | Johnny Cash | J. Carter & M. Kilgore | 14420 | 835937865 5F9F647.\|.\|.00155 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 6166232 | 2 | 18 |
| 25011 | Johnny Cash | The Essential Johnny Cash | 1 | 16 | The Ballad of Ira Hayes | 4:07 | 2002 | Country | 247 | Johnny Cash | Peter LaFarge | 14422 | A6F1D496F7FA0DA7.\|.\|.00247 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 9113563 | 2 | 18 |
| 25012 | Johnny Cash | The Essential Johnny Cash | 1 | 17 | Orange Blossom Special | 3:06 | 2002 | Country | 186 | Johnny Cash | E. T. ROUSE | 14424 | 874CBABD1B4E3D0B.\|.\|.00186 | 1868 | | 2002-02-12 | 2012-09-25 | 2012-09-25 | 2024-09-07 | | 7187652 | 2 | 18 |
| 25013 | Johnny Cash | The Essential Johnny Cash | 1 | 18 | Were You There (When They Crucified My Lord) | 3:51 | 2002 | Country | 231 

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25058 | Johnny Flynn | Been Listening | 1 | 7 | The Water | 4:12 | 2010 | Singer-Songwriter | 252 | Johnny Flynn & Laura Marling | Johnny Flynn | 29830 | 3F87D39A467B8BC4.\|.\|.00252 | 1870 | 2010-06-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9915799 | 1 | 11 |
| 25059 | Johnny Flynn | Been Listening | 1 | 8 | Howl | 4:44 | 2010 | Singer-Songwriter | 284 | Johnny Flynn | Johnny Flynn | 29832 | EB8F8F0388A81C17.\|.\|.00284 | 1870 | 2010-06-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9915195 | 1 | 11 |
| 25061 | Johnny Flynn | Been Listening | 1 | 9 | Agnes | 3:40 | 2010 | Singer-Songwriter | 220 | Johnny Flynn | Johnny Flynn | 29836 | 752711BF3EEBD56.\|.\|.00220 | 1870 | 2010-06-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7942333 | 1 | 11 |
| 25054 | Johnny Flynn | Been Listening | 1 | 10 | Amazon Love | 5:39 | 2010 | Singer-Songwriter | 339 | Johnny Flynn | Johnny Flynn | 29822 | 4A52812CE012F32C.\|.\|.00339 | 1870 | 2010-06-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12649779 | 1 | 11 |
| 25055 | Johnny Flynn | Been Listening | 1 | 11 | The Prizefighter and the Heiress | 5:06 | 2010 | Singer-Songwriter | 306 | Johnny Flynn | Johnny Flynn | 29824 | F6A3380C14DB1E9B.\|.\|.00306 | 1870 | 2010-06-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10784791 | 1 | 11 |
| 25066 | Johnny Flynn | Country Mile | 1 | 1 | Country Mile | 3:36 | 2013 | Singer-Songwriter | 216 | Johnny Flynn | | 29692 | 094A12TDC5BDB9D0.\|.\|.00216 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7643550 | 1 | 10 |
| 25064 | Johnny Flynn | Country Mile | 1 | 2 | After Eliot | 4:55 | 2013 | Singer-Songwriter | 295 | Johnny Flynn | | 29688 | 215DFEB04B6E721.\|.\|.00295 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10258723 | 1 | 10 |
| 25065 | Johnny Flynn | Country Mile | 1 | 3 | The Lady is Risen | 3:27 | 2013 | Singer-Songwriter | 207 | Johnny Flynn | | 29690 | 3B60741F6D2A64DA.\|.\|.00207 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7366369 | 1 | 10 |
| 25072 | Johnny Flynn | Country Mile | 1 | 4 | Murmuration | 2:52 | 2013 | Singer-Songwriter | 172 | Johnny Flynn | | 29704 | DEE5FCFCAF46848F.\|.\|.00172 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 6130016 | 1 | 10 |
| 25073 | Johnny Flynn | Country Mile | 1 | 5 | Gypsy Hymn | 3:44 | 2013 | Singer-Songwriter | 224 | Johnny Flynn | | 29706 | 272695475187F0F3.\|.\|.00224 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7890341 | 1 | 10 |
| 25071 | Johnny Flynn | Country Mile | 1 | 6 | Fol-de-rol | 3:33 | 2013 | Singer-Songwriter | 213 | Johnny Flynn | | 29702 | 47AF64D7E32C9DC1.\|.\|.00213 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7874234 | 1 | 10 |
| 25070 | Johnny Flynn | Country Mile | 1 | 7 | Einstein's Idea | 5:49 | 2013 | Singer-Songwriter | 349 | Johnny Flynn | | 29700 | 033D6D6A0B0349CC.\|.\|.00349 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12044602 | 1 | 10 |
| 25068 | Johnny Flynn | Country Mile | 1 | 8 | Tinker's Trail | 3:26 | 2013 | Singer-Songwriter | 206 | Johnny Flynn | | 29696 | B12EAC77608D85DB.\|.\|.00206 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7370876 | 1 | 10 |
| 25069 | Johnny Flynn | Country Mile | 1 | 9 | Bottom of the Sea Blues | 4:08 | 2013 | Singer-Songwriter | 248 | Johnny Flynn | | 29698 | 6EF307EF5F4226C.\|.\|.00248 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8781273 | 1 | 10 |
| 25067 | Johnny Flynn | Country Mile | 1 | 10 | Time Unremembered | 4:08 | 2013 | Singer-Songwriter | 248 | Johnny Flynn | | 29694 | 6C05AF1B8B9A387C.\|.\|.00248 | 1871 | 2013-09-30 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8755190 | 1 | 10 |
| 25080 | Johnny Flynn | Live in Washington DC, Solo | 1 | 1 | Lost and Found (Live in Washington DC, Solo) | 3:58 | 2014 | Singer-Songwriter | 238 | Johnny Flynn | | 29784 | AA66DFD17BD2DC3F.\|.\|.00238 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8464414 | 1 | 13 |
| 25077 | Johnny Flynn | Live in Washington DC, Solo | 1 | 2 | Washington DC (Live in Washington DC, Solo) | 1:58 | 2014 | Singer-Songwriter | 118 | Johnny Flynn | | 29778 | CBFE5B81B16D5CEE.\|.\|.00118 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 4475211 | 1 | 13 |
| 25075 | Johnny Flynn | Live in Washington DC, Solo | 1 | 3 | Murmuration (Live in Washington DC, Solo) | 3:16 | 2014 | Singer-Songwriter | 196 | Johnny Flynn | | 29774 | 336B77A95CE2F53.\|.\|.00196 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7091386 | 1 | 13 |
| 25086 | Johnny Flynn | Live in Washington DC, Solo | 1 | 4 | Brown Trout Blues (Live in Washington DC, Solo) | 4:06 | 2014 | Singer-Songwriter | 246 | Johnny Flynn | | 29796 | ACF4A4A43EF1FC2C.\|.\|.00246 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8749954 | 1 | 13 |
| 25085 | Johnny Flynn | Live in Washington DC, Solo | 1 | 5 | Been Listening (Live in Washington DC, Solo) | 5:20 | 2014 | Singer-Songwriter | 320 | Johnny Flynn | | 29794 | 14CD902A32131AA3.\|.\|.00320 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 11178849 | 1 | 13 |
| 25084 | Johnny Flynn | Live in Washington DC, Solo | 1 | 6 | The Lady is Risen (Live in Washington DC, Solo) | 4:07 | 2014 | Singer-Songwriter | 247 | Johnny Flynn | | 29792 | F766C6CF1E99137.\|.\|.00247 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8748367 | 1 | 13 |
| 25083 | Johnny Flynn | Live in Washington DC, Solo | 1 | 7 | The Wrote and the Wirt (Live in Washington DC, Solo) | 4:11 | 2014 | Singer-Songwriter | 251 | Johnny Flynn | | 29790 | 7E9F61DE403EF95F.\|.\|.00251 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8896235 | 1 | 13 |
| 25082 | Johnny Flynn | Live in Washington DC, Solo | 1 | 8 | After Eliot (Live in Washington DC, Solo) | 5:29 | 2014 | Singer-Songwriter | 329 | Johnny Flynn | | 29788 | 7D9C80341E5A6BD1.\|.\|.00329 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 11453382 | 1 | 13 |
| 25081 | Johnny Flynn | Live in Washington DC, Solo | 1 | 9 | Country Mile (Live in Washington DC, Solo) | 4:09 | 2014 | Singer-Songwriter | 249 | Johnny Flynn | | 29786 | DC7E19140A5A1D5.\|.\|.00249 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 8837909 | 1 | 13 |
| 25079 | Johnny Flynn | Live in Washington DC, Solo | 1 | 10 | The Box (Live in Washington DC, Solo) | 3:30 | 2014 | Singer-Songwriter | 210 | Johnny Flynn | | 29782 | C985088593BF223A.\|.\|.00210 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7547951 | 1 | 13 |
| 25078 | Johnny Flynn | Live in Washington DC, Solo | 1 | 11 | Shore to Shore (Live in Washington DC, Solo) | 5:00 | 2014 | Singer-Songwriter | 300 | Johnny Flynn | | 29780 | DF8583D44F325E32.\|.\|.00300 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 10512969 | 1 | 13 |
| 25076 | Johnny Flynn | Live in Washington DC, Solo | 1 | 12 | Einstein's Idea (Live in Washington DC, Solo) | 5:53 | 2014 | Singer-Songwriter | 353 | Johnny Flynn | | 29776 | BF74A0BA35A0C69D.\|.\|.00353 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 12262009 | 1 | 13 |
| 25074 | Johnny Flynn | Live in Washington DC, Solo | 1 | 13 | Wayne Rooney (Live in Washington DC, Solo) | 4:22 | 2014 | Singer-Songwriter | 262 | Johnny Flynn | | 29772 | 97A327DA299A5FF1.\|.\|.00262 | 1872 | 2014-04-07 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 9198902 | 1 | 13 |
| 25088 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 1 | Akita Ondo | 8:18 | 2010 | Folk trad | 498 | Joji Hirota & Hiten Ryu Daiko | | 86804 | 8A4920BD86C9339.\|.\|.00498 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 16841216 | 1 | 8 |
| 25087 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 2 | Kannabi | 6:51 | 2010 | Folk trad | 411 | Joji Hirota & Hiten Ryu Daiko | | 86802 | F03E3E87EA0C9414.\|.\|.00411 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 14332025 | 1 | 8 |
| 25090 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 3 | Hiten Ryu | 10:41 | 2010 | Folk trad | 641 | Joji Hirota & Hiten Ryu Daiko | | 86808 | F6731828CDCA79B9.\|.\|.00641 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 21645647 | 1 | 8 |
| 25089 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 4 | Kin No Mai | 8:20 | 2010 | Folk trad | 500 | Joji Hirota & Hiten Ryu Daiko | | 86806 | B3B76F00A74AC111.\|.\|.00500 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 16599195 | 1 | 8 |
| 25092 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 5 | Soroi Goma | 11:25 | 2010 | Folk trad | 685 | Joji Hirota & Hiten Ryu Daiko | | 86818 | BB559C8E5CFD658.\|.\|.00685 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 23081727 | 1 | 8 |
| 25094 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 6 | Apotheosis | 9:59 | 2010 | Folk trad | 599 | Joji Hirota & Hiten Ryu Daiko | | 86822 | 22B81D7824641236.\|.\|.00599 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 20278005 | 1 | 8 |
| 25093 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 7 | Fuujin II | 9:48 | 2010 | Folk trad | 588 | Joji Hirota & Hiten Ryu Daiko | | 86820 | 03D9ADA896AED202.\|.\|.00588 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 19768263 | 1 | 8 |
| 25091 | Joji Hirota & Hiten Ryu Daiko | Japanese Drums | 1 | 8 | La Vie | 10:48 | 2010 | Folk trad | 648 | Joji Hirota & Hiten Ryu Daiko | | 86810 | 5EDF8F8FC2710E2.\|.\|.00648 | 1873 | 2010-02-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 21939114 | 1 | 8 |
| 25095 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 1 | Harvest | 7:51 | 2004 | Folk trad | 471 | Joji Hirota & The Taiko Drummers | | 86780 | 44DF18BDE3300C6F.\|.\|.00471 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 16024236 | 1 | 9 |
| 25101 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 2 | Pageant | 8:51 | 2004 | Folk trad | 531 | Joji Hirota & The Taiko Drummers | | 86812 | A15C5DA8E6837324.\|.\|.00531 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 18023192 | 1 | 9 |
| 25102 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 3 | Haru - Ichiban | 9:34 | 2004 | Folk trad | 574 | Joji Hirota & The Taiko Drummers | | 86852 | 13C43D2243CF7156.\|.\|.00574 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 19431810 | 1 | 9 |
| 25096 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 4 | Muzashi Mai Uchi | 5:31 | 2004 | Folk trad | 331 | Joji Hirota & The Taiko Drummers | | 86782 | ECAFB0F9ABCC81FE.\|.\|.00331 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 11416597 | 1 | 9 |
| 25098 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 5 | Hokkai II | 6:27 | 2004 | Folk trad | 387 | Joji Hirota & The Taiko Drummers | | 86788 | F2092959D77685A4.\|.\|.00387 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 13231498 | 1 | 9 |
| 25097 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 6 | Chido-Setsu | 7:38 | 2004 | Folk trad | 458 | Joji Hirota & The Taiko Drummers | | 86784 | 904C28C57C5EB674.\|.\|.00458 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 15518990 | 1 | 9 |
| 25100 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 7 | Suisei - Hanabi | 5:01 | 2004 | Folk trad | 301 | Joji Hirota & The Taiko Drummers | | 86796 | 874F7DB93DCD9D7E.\|.\|.00301 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 10405634 | 1 | 9 |
| 25103 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 8 | Heart Beat | 10:48 | 2004 | Folk trad | 648 | Joji Hirota & The Taiko Drummers | | 86868 | 3CC7667297715A0E.\|.\|.00648 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 21896800 | 1 | 9 |
| 25099 | Joji Hirota & The Taiko Drummers | Japanese Taiko | 1 | 9 | Yuki Izoh | 5:10 | 2004 | Folk trad | 310 | Joji Hirota & The Taiko Drummers | | 86790 | 636C9E349448550D.\|.\|.00310 | 1874 | 2004-01-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 10617550 | 1 | 9 |
| 25104 | Jon Anderson | Olias of Sunhillow | 1 | 1 | Ocean Song | 3:05 | 1976 | Rock | 185 | Jon Anderson | Jon Anderson | 111018 | 79D12D83D10EFBF5.\|.\|.00185 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8823659 | 1 | 8 |
| 25105 | Jon Anderson | Olias of Sunhillow | 1 | 2 | Meeting (Garden of Geda) / Sound Out the Galleon | 3:34 | 1976 | Rock | 214 | Jon Anderson | Jon Anderson | 111020 | 7D0D046F74CEF11F.\|.\|.00214 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10056196 | 1 | 8 |
| 25106 | Jon Anderson | Olias of Sunhillow | 1 | 3 | Dance of Ranyart / Olias (Build the Moorglade) | 4:19 | 1976 | Rock | 259 | Jon Anderson | Jon Anderson | 111022 | F72387032B02F311.\|.\|.00259 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11635486 | 1 | 8 |
| 25107 | Jon Anderson | Olias of Sunhillow | 1 | 4 | Qopuaq Ên Transic / Naon / Taransic Cô | 7:08 | 1976 | Rock | 428 | Jon Anderson | Jon Anderson | 111024 | A47AF8D7CB27C782.\|.\|.00428 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 17531126 | 1 | 8 |
| 25108 | Jon Anderson | Olias of Sunhillow | 1 | 5 | Flight of the Moorglade | 3:24 | 1976 | Rock | 204 | Jon Anderson | Jon Anderson | 111026 | BD1029ECS074B88F.\|.\|.00204 | 1875 | 1976-07-24 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9528718 | 1 | 8 |
| 25109 | Jon Anderson | Olias of Sunhillow | 1 | 6 | Solid Space | 5:21 | 1976 | Rock | 321 | Jon Anderson | Jon Anderson | 111028 | A41BDCD66CE3387E.\|.\|.00321 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13438789 | 1 | 8 |
| 25110 | Jon Anderson | Olias of Sunhillow | 1 | 7 | Moon Ra / Chords / Song of Search | 12:48 | 1976 | Rock | 768 | Jon Anderson | Jon Anderson | 111030 | 22AE7ADE8274349D.\|.\|.00768 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 28188192 | 1 | 8 |
| 25111 | Jon Anderson | Olias of Sunhillow | 1 | 8 | To the Runner | 4:29 | 1976 | Rock | 269 | Jon Anderson | Jon Anderson | 111032 | 146B0DB066E2FD4.\|.\|.00269 | 1875 | 1976-07-01 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11541649 | 1 | 8 |
| 25130 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 1 | Manon Lescaut: "Donna non vidi mai" | 2:31 | 2015 | Classical | 151 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38436 | 31F4CD4BE89CA521.\|.\|.00151 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5507993 | 1 | 16 |
| 25131 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 2 | Manon Lescaut: "Oh, sarò la più bella!... Tu, tu, amore? Tu?" | 7:44 | 2015 | Classical | 464 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38438 | 67C672A3CB0B90EC.\|.\|.00464 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 15902674 | 1 | 16 |
| 25132 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 3 | Manon Lescaut: "Ah! Manon mi tradisce" | 2:42 | 2015 | Classical | 162 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38440 | 2C0D94A509CDAC24.\|.\|.00162 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5853838 | 1 | 16 |
| 25133 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 4 | Manon Lescaut:"Prestol In fila!... Non v'avvicinate! No, pazzo son!" | 3:37 | 2015 | Classical | 217 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38442 | 914628588BEE6E30D.\|.\|.00217 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 7827872 | 1 | 16 |
| 25134 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 5 | Le villi: "Ei giungel... Torna ai felici dì" | 7:28 | 2015 | Classical | 448 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Cor | Giacomo Puccini | 38444 | E87728B9C2A82D1B.\|.\|.00448 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 15342680 | 1 | 16 |
| 25138 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 6 | Edgar: "Orgia, chimera dall'occhio vitreo" | 5:10 | 2015 | Classical | 310 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38452 | D9CEFDF7D16E2B6A.\|.\|.00310 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 10810831 | 1 | 16 |
| 25137 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 7 | La bohème: "O soave fanciulla" | 4:14 | 2015 | Classical | 254 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38450 | B86F9077F79B186E.\|.\|.00254 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 8844137 | 1 | 16 |
| 25136 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 8 | Tosca: "Recondita armonia" | 2:56 | 2015 | Classical | 176 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38448 | 678EFA7D05D96338.\|.\|.00176 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6379681 | 1 | 16 |
| 25135 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 9 | Madama Butterfly: "Addio, fiorito asil" | 1:49 | 2015 | Classical | 109 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38446 | 047C861971FDCB25.\|.\|.00109 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 4195504 | 1 | 16 |
| 25145 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 10 | La fanciulla del West: "Una parola sola!... Or son sei mesi" | 3:33 | 2015 | Classical | 213 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38472 | 5DA867678F376C1.\|.\|.00213 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 7525154 | 1 | 16 |
| 25144 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 11 | La fanciulla del West: "Risparmiate lo scherno... Ch'ella mi creda libero" | 4:39 | 2015 | Classical | 279 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38470 | 65CD039ED9453F7.\|.\|.00279 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 9740665 | 1 | 16 |
| 25143 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 12 | La rondine: "Parigi! È la città dei desideri" | 2:59 | 2015 | Classical | 179 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38468 | FDBA77020301162C.\|.\|.00179 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6405017 | 1 | 16 |
| 25142 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 13 | Il tabarro: "Hai ben ragione" | 2:31 | 2015 | Classical | 151 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38466 | 5E7AA76DAB521DD4.\|.\|.00151 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5559709 | 1 | 16 |
| 25141 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 14 | Gianni Schicchi: "Avete torto!... Firenze è come un albero fiorito" | 3:00 | 2015 | Classical | 180 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia & A | Giacomo Puccini | 38464 | 78EC4F2B59BAAD0E.\|.\|.00180 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6410748 | 1 | 16 |
| 25140 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 15 | Turandot: "Non piangere, Liù!" | 2:40 | 2015 | Classical | 160 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Am | Giacomo Puccini | 38462 | 18523F0A36AD2A85.\|.\|.00160 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5782909 | 1 | 16 |
| 25139 | Jonas Kaufmann | Nessun Dorma - The Puccini Album | 1 | 16 | Turandot: "Nessun dorma" | 3:10 | 2015 | Classical | 190 | Jonas Kaufmann, Orchestra dell'Accademia Nazionale di Santa Cecilia, Cor | Giacomo Puccini | 38458 | FA7BAB2974997A96.\|.\|.00190 | 1877 | 2015-09-11 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6796137 | 1 | 16 |
| 25112 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 1 | Giulietta e Romeo, Act 3: "Giulietta! Son io!" | 4:48 | 2010 | Classical | 288 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Riccardo Zandonai & Arturo Rossato | 38348 | 1F41B0F458E80109.\|.\|.00288 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 9950929 | 1 | 18 |
| 25113 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 2 | Andrea Chénier, Act 1: Colpito qui m'avete ... Un dì all'azzurro spazio | 4:53 | 2010 | Classical | 293 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Umberto Giordano & Luigi Illica | 38350 | 9A38B057290564A0.\|.\|.00293 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 10213683 | 1 | 18 |
| 25114 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 3 | Andrea Chénier, Act 4: Come un bel dì di maggio | 2:52 | 2010 | Classical | 172 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Umberto Giordano & Luigi Illica | 38352 | 037B6042A2FC01E4.\|.\|.00172 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6249203 | 1 | 18 |
| 25115 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 4 | L'Arlesiana, Act 1: E la solita storia (Lamento di Federico) | 4:35 | 2010 | Classical | 275 | Antonio Pappano, Jonas Kaufmann & Orchestra dell'Accademia Nazionale | Francesco Cilèa & Leopoldo Marenco | 38354 | D20A67B495F213BA.\|.\|.00275 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 9625958 | 1 | 18 |
| 25116 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 5 | La bohème, Act 3: "Musetta! O gioia della mia dimora! - Testa adorata" | 3:21 | 2010 | Classical | 201 | Antonio Pappano, Jonas Kaufmann & Orchestra dell'Accademia Nazionale | Ruggero Leoncavallo | 38356 | 17711F0676DC73F8.\|.\|.00201 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 7086442 | 1 | 18 |
| 25117 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 6 | Pagliacci, Act 1: "Recitar!" - "Vesti la giubba" | 3:41 | 2010 | Classical | 221 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Ruggero Leoncavallo | 38358 | B673DF8031194B1F.\|.\|.00221 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 8059120 | 1 | 18 |
| 25121 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 7 | Cavalleria rusticana: "Intanto, amici, qua...Viva il vino spumeggiante" | 2:50 | 2010 | Classical | 170 | Antonio Pappano, Jonas Kaufmann, Orchestra dell'Accademia Nazionale c | Giovanni Targioni-Tozzetti, Pietro Mascagni & Guido Menasci | 38368 | 06B056B0F473F6CE.\|.\|.00170 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6130162 | 1 | 18 |
| 25123 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 8 | Cavalleria rusticana: "Mamma, quel vino è generoso" | 3:48 | 2010 | Classical | 228 | Antonio Pappano, Cristina Reale, Jonas Kaufmann & Orchestra dell'Accad | Giovanni Targioni-Tozzetti, Pietro Mascagni & Guido Menasci | 38372 | 2ED4DC513341F2EC.\|.\|.00228 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 8030114 | 1 | 18 |
| 25122 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 9 | Mefistofele, Act 1: Dai campi, dai prati | 2:35 | 2010 | Classical | 155 | Antonio Pappano, Jonas Kaufmann & Orchestra dell'Accademia Nazionale | Arrigo Boito | 38370 | 037210901709F3D9.\|.\|.00155 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6010021 | 1 | 18 |
| 25125 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 10 | Mefistofele, Act 4: "Giunto sul passo estremo" | 3:23 | 2010 | Classical | 203 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Arrigo Boito | 38376 | 6734DD1FC6DFC0D0.\|.\|.00203 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 7171640 | 1 | 18 |
| 25124 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 11 | Fedora, Act 2: "Amor ti vieta" | 1:48 | 2010 | Classical | 108 | Antonio Pappano, Jonas Kaufmann & Orchestra dell'Accademia Nazionale | Umberto Giordano & Arturo Colautti | 38374 | B03870BA5EADC36D.\|.\|.00108 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 4128513 | 1 | 18 |
| 25129 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 12 | Adriana Lecouvreur, Act 2: 'Ianima ho stanca | 2:02 | 2010 | Classical | 122 | Antonio Pappano, Jonas Kaufmann & Orchestra dell'Accademia Nazionale | Francesco Cilèa & Arturo Colautti | 38384 | B03F55EAD82BFAF6.\|.\|.00122 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 4537228 | 1 | 18 |
| 25128 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 13 | Adriana Lecouvreur, Act 1: "La dolcissima effigie" | 2:31 | 2010 | Classical | 151 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Arturo Colautti & Francesco Cilèa | 38382 | 1989B2E61562CDB4.\|.\|.00151 | 1876 | 2010-01-01 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5472519 | 1 | 18 |
| 25127 | Jonas Kaufmann, Antonio Pappano & Orchestra dell'Acca | Verismo Arias (Bonus Version) | 1 | 14 | I Lituani: "Si...questa estrema grazia" | 2:32 | 2010 | Classical | 152 | Antonio Pappano, Orchestra dell'Accademia Nazionale di Santa Cecilia & / | Antonio 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25196 | Joni Mitchell | Hejira | 1 | 9 | Refuge of the Roads | 6:42 | 1976 | Singer-Songwriter | 402 | Joni Mitchell | Joni Mitchell | 25668 | D7BDD46BA6776484A.\|.00402 | 1882 | 1976-01-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 13786977 | 1 | 9 |
| 25198 | Joni Mitchell | Ladies of the Canyon | 1 | 1 | Morning Morgantown | 3:13 | 1970 | Singer-Songwriter | 193 | Joni Mitchell | | 25628 | 907A09C6B7F93A89.\|.00193 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7864428 | 1 | 12 |
| 25199 | Joni Mitchell | Ladies of the Canyon | 1 | 2 | For Free | 4:31 | 1970 | Singer-Songwriter | 271 | Joni Mitchell | | 25630 | C3757C4BB8E7C7DB.\|.00271 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 9859057 | 1 | 12 |
| 25200 | Joni Mitchell | Ladies of the Canyon | 1 | 3 | Conversation | 4:26 | 1970 | Singer-Songwriter | 266 | Joni Mitchell | | 25632 | C9F9CCE000485A76.\|.00266 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 10659732 | 1 | 12 |
| 25201 | Joni Mitchell | Ladies of the Canyon | 1 | 4 | Ladies of the Canyon | 3:32 | 1970 | Singer-Songwriter | 212 | Joni Mitchell | | 25634 | 009B63AE89811736.\|.00212 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7944741 | 1 | 12 |
| 25202 | Joni Mitchell | Ladies of the Canyon | 1 | 5 | Willy | 3:00 | 1970 | Singer-Songwriter | 180 | Joni Mitchell | | 25636 | 020EB4FA259DF7A2.\|.00180 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 6812536 | 1 | 12 |
| 25203 | Joni Mitchell | Ladies of the Canyon | 1 | 6 | The Arrangement | 3:35 | 1970 | Singer-Songwriter | 215 | Joni Mitchell | | 25638 | C307615449FC0018.\|.00215 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7721494 | 1 | 12 |
| 25204 | Joni Mitchell | Ladies of the Canyon | 1 | 7 | Rainy Night House | 3:24 | 1970 | Singer-Songwriter | 204 | Joni Mitchell | Joni Mitchell | 25640 | 79026714EBF0F534.\|.00204 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7784528 | 1 | 12 |
| 25207 | Joni Mitchell | Ladies of the Canyon | 1 | 8 | The Priest | 3:40 | 1970 | Singer-Songwriter | 220 | Joni Mitchell | | 25652 | A622A8ACA63D0AE1.\|.00220 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8960700 | 1 | 12 |
| 25205 | Joni Mitchell | Ladies of the Canyon | 1 | 9 | Blue Boy | 2:54 | 1970 | Singer-Songwriter | 174 | Joni Mitchell | | 25642 | 74C1D1A060D9828D.\|.00174 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 6827321 | 1 | 12 |
| 25206 | Joni Mitchell | Ladies of the Canyon | 1 | 10 | Big Yellow Taxi | 2:14 | 1970 | Singer-Songwriter | 134 | Joni Mitchell | Joni Mitchell | 25644 | 5CD02077A42149.\|.00134 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 5448623 | 1 | 12 |
| 25208 | Joni Mitchell | Ladies of the Canyon | 1 | 11 | Woodstock | 5:26 | 1970 | Singer-Songwriter | 326 | Joni Mitchell | Joni Mitchell | 25658 | 56217ABF0A3325DB.\|.00326 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 11995857 | 1 | 12 |
| 25209 | Joni Mitchell | Ladies of the Canyon | 1 | 12 | The Circle Game | 4:52 | 1970 | Singer-Songwriter | 292 | Joni Mitchell | | 25664 | 153EA094EB206BFB.\|.00292 | 1883 | 1970-04-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 10680080 | 1 | 12 |
| 25212 | Joni Mitchell | Mingus | 1 | 1 | Happy Birthday 1975 | 0:57 | 1979 | Singer-Songwriter | 57 | Joni Mitchell | Charles Mingus | 25516 | DDF9889E3FD6BD9B.\|.00057 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 2439646 | 1 | 11 |
| 25220 | Joni Mitchell | Mingus | 1 | 2 | God Must Be a Boogie Man | 4:35 | 1979 | Singer-Songwriter | 275 | Joni Mitchell | Joni Mitchell | 25532 | EE69663D37138EA1.\|.00275 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 9877325 | 1 | 11 |
| 25211 | Joni Mitchell | Mingus | 1 | 3 | Funeral | 1:07 | 1979 | Singer-Songwriter | 67 | Joni Mitchell | Charles Mingus | 25514 | 057E837354SE85CF.\|.00067 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 2777020 | 1 | 11 |
| 25217 | Joni Mitchell | Mingus | 1 | 4 | A Chair In the Sky | 6:42 | 1979 | Singer-Songwriter | 402 | Joni Mitchell | Charles Mingus | 25526 | DD4CDC3054C3042B.\|.00402 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 13811952 | 1 | 11 |
| 25210 | Joni Mitchell | Mingus | 1 | 5 | The Wolf That Lives In Lindsey | 6:35 | 1979 | Singer-Songwriter | 395 | Joni Mitchell | Joni Mitchell | 25512 | BDC24824BC710398.\|.00395 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 13826679 | 1 | 11 |
| 25215 | Joni Mitchell | Mingus | 1 | 6 | I's a Muggin' | 0:07 | 1979 | Singer-Songwriter | 7 | Joni Mitchell | Charles Mingus | 25522 | F131590447E2DB9.\|.00007 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 811493 | 1 | 11 |
| 25219 | Joni Mitchell | Mingus | 1 | 7 | Sweet Sucka Dance | 8:04 | 1979 | Singer-Songwriter | 484 | Joni Mitchell | Charles Mingus | 25530 | B6F8467430E30E77.\|.00484 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 16611287 | 1 | 11 |
| 25214 | Joni Mitchell | Mingus | 1 | 8 | Coin In the Pocket | 0:11 | 1979 | Singer-Songwriter | 11 | Joni Mitchell | Charles Mingus | 25520 | 46C245F166002B75.\|.00011 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 937925 | 1 | 11 |
| 25218 | Joni Mitchell | Mingus | 1 | 9 | The Dry Cleaner from Des Moines | 3:21 | 1979 | Singer-Songwriter | 201 | Joni Mitchell | Charles Mingus | 25528 | 10CD4B5867E25F4A.\|.00201 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7268090 | 1 | 11 |
| 25216 | Joni Mitchell | Mingus | 1 | 10 | Lucky | 0:04 | 1979 | Singer-Songwriter | 4 | Joni Mitchell | Charles Mingus | 25524 | 4CE98AB520D63BF9.\|.00004 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 685124 | 1 | 11 |
| 25213 | Joni Mitchell | Mingus | 1 | 11 | Goodbye Pork Pie Hat | 5:38 | 1979 | Singer-Songwriter | 338 | Joni Mitchell | Charles Mingus | 25518 | E2A64B02F6CB8632.\|.00338 | 1884 | 1979-06-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 11684088 | 1 | 11 |
| 25221 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 1 | In France They Kiss On Main Street | 3:19 | 1975 | Singer-Songwriter | 199 | Joni Mitchell | Joni Mitchell | 25666 | B1646C472CFC0CEC.\|.00199 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7300314 | 1 | 10 |
| 25225 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 2 | The Jungle Line | 4:24 | 1975 | Singer-Songwriter | 264 | Joni Mitchell | Joni Mitchell | 25678 | 4C41E91EFD46E32.\|.00264 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 9222911 | 1 | 10 |
| 25230 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 3 | Edith and the Kingpin | 3:35 | 1975 | Singer-Songwriter | 215 | Joni Mitchell | Joni Mitchell | 25688 | E6C2D064EF980587.\|.00215 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7602201 | 1 | 10 |
| 25223 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 4 | Don't Interrupt the Sorrow | 4:04 | 1975 | Singer-Songwriter | 244 | Joni Mitchell | Joni Mitchell | 25674 | 9CA34371769A4F29.\|.00244 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8604460 | 1 | 10 |
| 25228 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 5 | Shades of Scarlett Conquering | 4:57 | 1975 | Singer-Songwriter | 297 | Joni Mitchell | Joni Mitchell | 25684 | 7C4DDDD9619A0961.\|.00297 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 10315451 | 1 | 10 |
| 25226 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 6 | The Hissing of Summer Lawns | 3:01 | 1975 | Singer-Songwriter | 181 | Joni Mitchell | John Guerin | 25680 | BF54741DE8E8D01A.\|.00181 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 6487879 | 1 | 10 |
| 25229 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 7 | The Boho Dance | 3:50 | 1975 | Singer-Songwriter | 230 | Joni Mitchell | Joni Mitchell | 25686 | 1C126A0706E6B125.\|.00230 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8191632 | 1 | 10 |
| 25222 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 8 | Harry's House / Centerpiece | 6:48 | 1975 | Singer-Songwriter | 408 | Joni Mitchell | Joni Mitchell & Harry Edison | 25672 | 20A42ECC75CC2F58.\|.00408 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 14203792 | 1 | 10 |
| 25224 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 9 | Sweet Bird | 4:11 | 1975 | Singer-Songwriter | 251 | Joni Mitchell | Joni Mitchell | 25676 | 5A1D4F6BA0B7FFF1.\|.00251 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8780747 | 1 | 10 |
| 25227 | Joni Mitchell | The Hissing of Summer Lawns | 1 | 10 | Shadows and Light | 4:17 | 1975 | Singer-Songwriter | 257 | Joni Mitchell | Joni Mitchell | 25682 | 0E939F1A04786FBA.\|.00257 | 1885 | 1975-11-01 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 9033378 | 1 | 10 |
| 25234 | Joni Mitchell | Turbulent Indigo | 1 | 1 | Sunny Sunday | 2:36 | 1994 | Singer-Songwriter | 156 | Joni Mitchell | | 25696 | 7AFA485C0F03D32B.\|.00156 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 5688077 | 1 | 10 |
| 25240 | Joni Mitchell | Turbulent Indigo | 1 | 2 | Sex Kills | 3:57 | 1994 | Singer-Songwriter | 237 | Joni Mitchell | | 25708 | 9B496EABCE2FCBB1.\|.00237 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8280480 | 1 | 10 |
| 25236 | Joni Mitchell | Turbulent Indigo | 1 | 3 | How Do You Stop | 4:09 | 1994 | Singer-Songwriter | 249 | Joni Mitchell | | 25700 | 0B9E84833F2787DB.\|.00249 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8785216 | 1 | 10 |
| 25239 | Joni Mitchell | Turbulent Indigo | 1 | 4 | Turbulent Indigo | 3:34 | 1994 | Singer-Songwriter | 214 | Joni Mitchell | | 25706 | 354BD211C9109FF9.\|.00214 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 7644385 | 1 | 10 |
| 25235 | Joni Mitchell | Turbulent Indigo | 1 | 5 | Last Chance Lost | 3:14 | 1994 | Singer-Songwriter | 194 | Joni Mitchell | | 25698 | D279C21B001B6BB8.\|.00194 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 6995093 | 1 | 10 |
| 25237 | Joni Mitchell | Turbulent Indigo | 1 | 6 | The Magdalene Laundries | 4:04 | 1994 | Singer-Songwriter | 244 | Joni Mitchell | | 25702 | ED3787849458792 2.\|.00244 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 8557713 | 1 | 10 |
| 25238 | Joni Mitchell | Turbulent Indigo | 1 | 7 | Not to Blame | 4:18 | 1994 | Singer-Songwriter | 258 | Joni Mitchell | | 25704 | 0B6B1BDBCF46FD14.\|.00258 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 9073642 | 1 | 10 |
| 25231 | Joni Mitchell | Turbulent Indigo | 1 | 8 | Borderline | 4:47 | 1994 | Singer-Songwriter | 287 | Joni Mitchell | | 25690 | F287EF4260942DFB.\|.00287 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 10023240 | 1 | 10 |
| 25233 | Joni Mitchell | Turbulent Indigo | 1 | 9 | Yvette In English | 5:16 | 1994 | Singer-Songwriter | 316 | Joni Mitchell | | 25694 | C3F858EBC87066C9B.\|.00316 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 11050136 | 1 | 10 |
| 25232 | Joni Mitchell | Turbulent Indigo | 1 | 10 | The Sire of Sorrow (Job's Sad Song) | 7:07 | 1994 | Singer-Songwriter | 427 | Joni Mitchell | | 25692 | C7B82E8CE2EB08E.\|.00427 | 1886 | 1994-10-21 | 2018-01-12 | 2015-01-13 | 2024-09-07 | 15213907 | 1 | 10 |
| 25241 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 1 | Ordinary, I | 3:29 | 2007 | Alternative | 209 | Jonna Lee | Jonna Lee & Jonna Lee | 109958 | 4432048 1C5F16052.\|.00209 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7434668 | 1 | 11 |
| 25242 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 2 | Dried out Eyes | 4:14 | 2007 | Alternative | 254 | Jonna Lee | Jonna Lee & Jonna Lee | 109960 | 9BF8A4E38B257215C.\|.00254 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9355932 | 1 | 11 |
| 25243 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 3 | And Your Love | 3:57 | 2007 | Alternative | 237 | Jonna Lee & Ed Harcourt | Jonna Lee & Jonna Lee | 109962 | 1E7322ECCD6672AF.\|.00237 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8361768 | 1 | 11 |
| 25244 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 4 | I Wrote This Song | 3:46 | 2007 | Alternative | 226 | Jonna Lee | Jonna Lee & Jonna Lee | 109964 | 40A639387776AD7E.\|.00226 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8054900 | 1 | 11 |
| 25245 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 5 | Autumn Song | 3:43 | 2007 | Alternative | 223 | Jonna Lee | Jonna Lee & Jonna Lee | 109966 | 88AA19187D6993DC.\|.00223 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8184581 | 1 | 11 |
| 25246 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 6 | Lost Track | 3:10 | 2007 | Alternative | 190 | Jonna Lee | Jonna Lee & Jonna Lee | 109968 | 81C8916B3377AEE1.\|.00190 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6851933 | 1 | 11 |
| 25247 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 7 | Time | 3:28 | 2007 | Alternative | 208 | Jonna Lee | Jonna Lee & Jonna Lee | 109970 | 3E4F9A92179ABCF3.\|.00208 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7430431 | 1 | 11 |
| 25248 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 8 | Here's the Low | 3:29 | 2007 | Alternative | 209 | Jonna Lee | Jonna Lee & Jonna Lee | 109972 | 80E157E05A99457E.\|.00209 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7889361 | 1 | 11 |
| 25249 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 9 | Biggest One | 3:57 | 2007 | Alternative | 237 | Jonna Lee | Jonna Lee & Jonna Lee | 109974 | FA52C1F77186C769.\|.00237 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8423724 | 1 | 11 |
| 25250 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 10 | Closer | 4:33 | 2007 | Alternative | 273 | Jonna Lee | Jonna Lee & Jonna Lee | 109976 | FB0F41FA792DE12C.\|.00273 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9662140 | 1 | 11 |
| 25251 | Jonna Lee | 10 Pieces, 10 Bruises | 1 | 11 | Prints | 2:58 | 2007 | Alternative | 178 | Jonna Lee | Jonna Lee & Jonna Lee | 109978 | 6A72769489648E17.\|.00178 | 1887 | 2007-01-01 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6485337 | 1 | 11 |
| 25253 | Jonna Lee | And Your Love (feat. Ed Harcourt) - Single | 1 | 1 | And Your Love (feat. Ed Harcourt) | 3:59 | 2010 | Alternative | 239 | Jonna Lee & Ed Harcourt | Jonna Lee & Jonna Lee | 109956 | 9B5A32A0A53E0551.\|.00239 | 1888 | 2010-06-04 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8385246 | 1 | 2 |
| 25252 | Jonna Lee | And Your Love (feat. Ed Harcourt) - Single | 1 | 2 | Comeback | 4:04 | 2010 | Alternative | 244 | Jonna Lee | Jonna Lee & Jonna Lee | 109954 | 5F0EEDACFCCA9B8C.\|.00244 | 1888 | 2010-06-04 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8704594 | 1 | 2 |
| 25254 | Jonna Lee | This is Jonna Lee | 1 | 1 | Aberdeen On New Years Eve | 3:16 | 2010 | Alternative | 196 | Jonna Lee | Jonna Lee & Jonna Lee | 109980 | 552B899 1C3418AA9.\|.00196 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7092166 | 1 | 13 |
| 25255 | Jonna Lee | This is Jonna Lee | 1 | 2 | Lake Chermain | 5:42 | 2010 | Alternative | 342 | Jonna Lee | Jonna Lee, Jonna Lee, Lake Chermain, Claes Björklund & Claes Björklund | 109982 | 325F7007F5BA7032.\|.00342 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11918213 | 1 | 13 |
| 25256 | Jonna Lee | This is Jonna Lee | 1 | 3 | This Is 2009 | 2:48 | 2010 | Alternative | 168 | Jonna Lee | Jonna Lee & Jonna Lee | 109984 | 10B50ED037ABCCDA.\|.00168 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6065847 | 1 | 13 |
| 25257 | Jonna Lee | This is Jonna Lee | 1 | 4 | There Was Me | 4:02 | 2010 | Alternative | 242 | Jonna Lee | Jonna Lee, Jonna Lee, Claes Björklund, Claes Björklund, Johan Prosell & Johan Prosell | 109986 | 713C6D3388903D43.\|.00242 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8506795 | 1 | 13 |
| 25258 | Jonna Lee | This is Jonna Lee | 1 | 5 | Something So Quiet | 3:30 | 2010 | Alternative | 210 | Jonna Lee | Jonna Lee & Jonna Lee | 109988 | 0DE38EC0C2E8B267.\|.00210 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7488784 | 1 | 13 |
| 25259 | Jonna Lee | This is Jonna Lee | 1 | 6 | My High | 3:31 | 2010 | Alternative | 211 | Jonna Lee | Jonna Lee & Jonna Lee | 109990 | CE01DFE866 4FF2F3.\|.00211 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7498530 | 1 | 13 |
| 25260 | Jonna Lee | This is Jonna Lee | 1 | 7 | The Weight and the Beating of His Heart | 3:34 | 2010 | Alternative | 214 | Jonna Lee | Jonna Lee, Jonna Lee, Claes Björklund & Claes Björklund | 109992 | ECDC44654AD6C79F.\|.00214 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7585805 | 1 | 13 |
| 25261 | Jonna Lee | This is Jonna Lee | 1 | 8 | Newfound Friend | 3:53 | 2010 | Alternative | 233 | Jonna Lee | Jonna Lee & Jonna Lee | 109994 | DE7F5854F787CC70.\|.00233 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8201094 | 1 | 13 |
| 25262 | Jonna Lee | This is Jonna Lee | 1 | 9 | The Light | 2:53 | 2010 | Alternative | 173 | Jonna Lee | Jonna Lee & Jonna Lee | 109996 | B9B719BACD0AC3EF.\|.00173 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6360401 | 1 | 13 |
| 25263 | Jonna Lee | This is Jonna Lee | 1 | 10 | Question | 3:14 | 2010 | Alternative | 194 | Jonna Lee | Jonna Lee & Jonna Lee | 109998 | 63C315AAA3D071D0.\|.00194 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6991152 | 1 | 13 |
| 25264 | Jonna Lee | This is Jonna Lee | 1 | 11 | Sinking Low | 2:52 | 2010 | Alternative | 172 | Jonna Lee | Jonna Lee & Jonna Lee | 110000 | A9CD6CF4A2463698.\|.00172 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 6263496 | 1 | 13 |
| 25265 | Jonna Lee | This is Jonna Lee | 1 | 12 | In the Mood for You | 3:51 | 2010 | Alternative | 231 | Jonna Lee | Jonna Lee, Jonna Lee, Johan Prosell & Johan Prosell | 110002 | C9A9A3E6EEDC75BA.\|.00231 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8173885 | 1 | 13 |
| 25266 | Jonna Lee | This is Jonna Lee | 1 | 13 | Loneliest One | 3:43 | 2010 | Alternative | 223 | Jonna Lee | Jonna Lee & Jonna Lee | 110004 | 2E5FA3C505645300.\|.00223 | 1889 | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7908169 | 1 | 13 |
| 25388 | Jordi Savall | Jerusalem | 1 | 1 | Fanfare of Jericho, 1200 Av. B.C. | 1:32 | 2009 | Classical | 92 | Jordi Savall | Traditional | 53636 | CFD46B9330494D0E.\|.00092 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3838018 | 2 | 23 |
| 25387 | Jordi Savall | Jerusalem | 1 | 2 | The Sibylline Oracles (3Rd Century B.C.) – Jewish Sources, Aramaic Music | 8:20 | 2009 | Classical | 500 | Jordi Savall | Traditional | 53634 | F6DBFD0C591137E6.\|.00500 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 18758101 | 2 | 23 |
| 25386 | Jordi Savall | Jerusalem | 1 | 3 | Introduction (Moy Ashbun) | 1:35 | 2009 | Classical | 95 | Jordi Savall | Traditional | 53632 | 5F4D81BA27607408.\|.00095 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3750154 | 2 | 23 |
| 25396 | Jordi Savall | Jerusalem | 1 | 4 | The Koran: Bismi Al.Lâ Ar Rahman (7th Century) – Fatihah Sura I, 2-7. Sufi Sources | 1:03 | 2009 | Classical | 63 | Jordi Savall | Traditional | 53652 | 6DB552C642BF0065.\|.00063 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2783912 | 2 | 23 |
| 25395 | Jordi Savall | Jerusalem | 1 | 5 | Postludium (Qanun) | 1:04 | 2009 | Classical | 64 | Jordi Savall | Traditional | 53650 | E4871374177636 7A.\|.00064 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2847827 | 2 | 23 |
| 25394 | Jordi Savall | Jerusalem | 1 | 6 | Revelation VI, 12-3 Audi Pontus (12Th Century) (Las Huelgas Mss.) | 4:32 | 2009 | Classical | 272 | Jordi Savall | Traditional | 53648 | B5895F8D89A10008.\|.00272 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10339694 | 2 | 23 |
| 25393 | Jordi Savall | Jerusalem | 1 | 7 | Postludium (Medieval Harp) | 1:18 | 2009 | Classical | 78 | Jordi Savall | Traditional | 53646 | 04E6490400D1A52C.\|.00078 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3026849 | 2 | 23 |
| 25392 | Jordi Savall | Jerusalem | 1 | 8 | Shofars Call | 0:59 | 2009 | Classical | 59 | Jordi Savall | Traditional | 53644 | 0F6B00B9C90B2CF9.\|.00059 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2516846 | 2 | 23 |
| 25391 | Jordi Savall | Jerusalem | 1 | 9 | Prayer for Jerusalem - the Psalms of Kind David (10Th Century B.C.) | 5:07 | 2009 | Classical | 307 | Jordi Savall | Traditional | 53642 | E92A83CB341484AC.\|.00307 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11522720 | 2 | 23 |
| 25390 | Jordi Savall | Jerusalem | 1 | 10 | Instrumental Dance | 2:59 | 2009 | Classical | 179 | Jordi Savall | Traditional | 53640 | B962AD846362342D.\|.00179 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6874793 | 2 | 23 |
| 25389 | Jordi Savall | Jerusalem | 1 | 11 | The Peace of Jerusalem (Psalm 122) - the Psalms of King David (10Th Century B.C.) | 5:44 | 2009 | Classical | 344 | Jordi Savall | Traditional | 53638 | EB6A1D04F47CCF9E.\|.00344 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 12994991 | 2 | 23 |
| 25402 | Jordi Savall | Jerusalem | 1 | 12 | Rabbi Akiva Goes to Jerusalem - Talmud, Makkot 24B | 1:37 | 2009 | Classical | 97 | Jordi Savall | Traditional | 53664 | E76A17D54088E12.\|.00097 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4051605 | 2 | 23 |
| 25401 | Jordi Savall | Jerusalem | 1 | 13 | Song of Exile (Psalm 137, 1-6) | 4:45 | 2009 | Classical | 285 | Jordi Savall | Traditional | 53662 | 4A4347CC18F62BF3.\|.00285 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10504561 | 2 | 23 |
| 25400 | Jordi Savall | Jerusalem | 1 | 14 | Instrumental Lament (Shofars) | 1:03 | 2009 | Classical | 63 | Jordi Savall | Traditional | 53660 | 15EC0247B6E60ED1.\|.00063 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2561705 | 2 | 23 |
| 25399 | Jordi Savall | Jerusalem | 1 | 15 | Stavrotheotokia (Hymn to the Virgin At the Foot of the Cross) | 3:25 | 2009 | Classical | 205 | Jordi Savall | Traditional | 53658 | 51FCE9A53897F7B.\|.00205 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7644500 | 2 | 23 |
| 25398 | Jordi Savall | Jerusalem | 1 | 16 | Fanfare "Pax In Nomine Domine" | 1:03 | 2009 | Classical | 63 | Jordi Savall | Traditional | 53656 | 270C45632865CF2B.\|.00063 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2720803 | 2 | 23 |
| 25397 | Jordi Savall | Jerusalem | 1 | 17 | Pope Urban II, First Call to the Crusade, 1095 - Recited Text In French | 2:16 | 2009 | Classical | 136 | Jordi Savall | Traditional | 53654 | DEACC14969F4AD4.\|.00136 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5527515 | 2 | 23 |
| 25372 | Jordi Savall | Jerusalem | 1 | 18 | Crusaders' Song: Pax In Nomine Domini | 5:54 | 2009 | Classical | 354 | Jordi Savall | Traditional | 53604 | CD8F952201E3B6D7.\|.00354 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 13317344 | 2 | 23 |
| 25371 | Jordi Savall | Jerusalem | 1 | 19 | Crusaders' Song: Chevalier, Mult Estes Guariz, 1146 | 6:55 | 2009 | Classical | 415 | Jordi Savall | Traditional | 53602 | 4B8B818B9E4AC3EC.\|.00415 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 15192834 | 2 | 23 |
| 25370 | Jordi Savall | Jerusalem | 1 | 20 | Conductus : O Totius Asie – Anonymous (S. XIII) | 2:20 | 2009 | Classical | 140 | Jordi Savall | Traditional | 53600 | F4A2584A4E3C5604.\|.00140 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5613623 | 2 | 23 |
| 25369 | Jordi Savall | Jerusalem | 1 | 21 | Planctus « Pax In Nomine Domini » | 1:54 | 2009 | Classical | 114 | Jordi Savall | Traditional | 53598 | 0716CA8CB53F2CC.\|.00114 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4581808 | 2 | 23 |
| 25368 | Jordi Savall | Jerusalem | 1 | 22 | The Dome of the Rock – Ibn Battuta (1304-Ca.1377) | 5:06 | 2009 | Classical | 306 | Jordi Savall | Traditional | 53596 | 6DD261954648A1AF.\|.00306 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 11202950 | 2 | 23 |
| 25367 | Jordi Savall | Jerusalem | 1 | 23 | Zionida: Beautiful City, Delight of the World | 7:43 | 2009 | Classical | 463 | Jordi Savall | Traditional | 53594 | BA6647229532550.\|.00463 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 17004854 | 2 | 23 |
| 25376 | Jordi Savall | Jerusalem | 2 | 1 | Cantiga de Santa Maria : O Fiondo Do Mar Tan Chão | 8:16 | 2009 | Classical | 496 | Jordi Savall | Traditional | 53612 | 307D83F73CB7D40A.\|.00496 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 18729433 | 2 | 29 |
| 25375 | Jordi Savall | Jerusalem | 2 | 2 | Prelude (Oud) | 3:15 | 2009 | Classical | 195 | Jordi Savall | Traditional | 53610 | DFF8A2471CC371DA.\|.00195 | 1891 | 2009-01-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7268391 | 2 | 29 |
| 25374 | Jordi Savall | Jerusalem | 2 | 3 | The Koran, Sura XVII, 1- Mohammed Ascends to Heaven from the Temple Mount | 1:38 | 2009 | Classical | 98 | Jordi Savall | Traditional | 53608 | 3E5EE90EDDC7B8AA.\|.00098 | 1891 | 2009-01-15 |

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| 25279 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 17 | Teuzzone, RV 736: Act I, Scene VI: Duetto. Que amaro tormento | 1:28 | 2011 | Classical | 88 | Jordi Savall, Delphine Galou, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53808 | A3B7FE1D36996C3FC.\|.\|.00088 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3690185 | 3 | 39 |
| 25280 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 18 | Teuzzone, RV 736: Act I, Scene VI: Recitativo II | 1:20 | 2011 | Classical | 80 | Jordi Savall, Delphine Galou, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53810 | 4FA5B4BC1B13B8B.\|.\|.00080 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3405359 | 3 | 39 |
| 25281 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 19 | Teuzzone, RV 736: Act I, Scene VII: Coro. Dagl'Elisi ove posate | 2:00 | 2011 | Classical | 120 | Jordi Savall, Coro & Le Concert des Nations | Antonio Vivaldi | 53812 | 933332545DE29D522.\|.\|.00120 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4901991 | 3 | 39 |
| 25282 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 20 | Teuzzone, RV 736: Act I, Scene VIII: Recitativo | 1:09 | 2011 | Classical | 69 | Jordi Savall, Furio Zanasi, Le Concert des Nations, Raffaella Milanesi & Ral | Antonio Vivaldi | 53814 | 6D966ODB834120FF.\|.\|.00069 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3089330 | 3 | 39 |
| 25283 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 21 | Teuzzone, RV 736: Act I, Scene VIII: Aria. Sarò tua regina e sposa | 2:49 | 2011 | Classical | 169 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53816 | A52DA0792644566E.\|.\|.00169 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6673891 | 3 | 39 |
| 25284 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 22 | Teuzzone, RV 736: Act I, Scene IX: Recitativo | 0:28 | 2011 | Classical | 28 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53818 | 3BA16FC940B1C658.\|.\|.00028 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1567817 | 3 | 39 |
| 25285 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 23 | Teuzzone, RV 736: Act I, Scene IX: Aria. La timida cervetta | 2:56 | 2011 | Classical | 176 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53820 | C2696E80B7B3432F.\|.\|.00176 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6950551 | 3 | 39 |
| 25286 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 24 | Teuzzone, RV 736: Act I, Scene X: Recitativo | 0:41 | 2011 | Classical | 41 | Jordi Savall, Furio Zanasi & Le Concert des Nations | Antonio Vivaldi | 53822 | E2F0F9A385108566E.\|.\|.00041 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2041722 | 3 | 39 |
| 25287 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 25 | Teuzzone, RV 736: Act I, Scene X: Arioso. Alma bella che vedi il mio core | 0:26 | 2011 | Classical | 26 | Jordi Savall, Furio Zanasi, Le Concert des Nations, Paolo Lopez & Raffaella | Antonio Vivaldi | 53824 | 3A0F03A414DD1C7B.\|.\|.00026 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1522870 | 3 | 39 |
| 25288 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 26 | Teuzzone, RV 736: Act I, Scene X: Recitativo II | 0:15 | 2011 | Classical | 15 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53826 | 9061BDE4B762238C.\|.\|.00015 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1112457 | 3 | 39 |
| 25289 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 27 | Teuzzone, RV 736: Act I, Scene X: Recitativo accompagnato | 0:25 | 2011 | Classical | 25 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53828 | 540D964AD1E19444.\|.\|.00025 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1506733 | 3 | 39 |
| 25290 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 28 | Teuzzone, RV 736: Act I, Scene X: Recitativo III | 0:26 | 2011 | Classical | 26 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53830 | F7AD147232298C95.\|.\|.00026 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1500456 | 3 | 39 |
| 25291 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 29 | Teuzzone, RV 736: Act I, Scene X: Coro. Viva Zidiana, viva | 0:25 | 2011 | Classical | 25 | Jordi Savall, Coro & Le Concert des Nations | Antonio Vivaldi | 53832 | 737788950CA87526.\|.\|.00025 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1464494 | 3 | 39 |
| 25292 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 30 | Teuzzone, RV 736: Act I, Scene X: Recitativo IV | 0:55 | 2011 | Classical | 55 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53834 | 80ED192A66A6D79.\|.\|.00055 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2569622 | 3 | 39 |
| 25293 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 31 | Teuzzone, RV 736: Act I, Scene X: Aria. Come fra turbini | 3:26 | 2011 | Classical | 206 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53836 | 1645532566038753.\|.\|.00206 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8000286 | 3 | 39 |
| 25294 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 32 | Teuzzone, RV 736: Act I, Scene XI: Recitativo | 0:29 | 2011 | Classical | 29 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53838 | 409771726E89705C.\|.\|.00029 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1606007 | 3 | 39 |
| 25295 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 33 | Teuzzone, RV 736: Act I, Scene XII: Recitativo | 1:27 | 2011 | Classical | 87 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53840 | 9FD0174A2D12DB15.\|.\|.00087 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3714794 | 3 | 39 |
| 25297 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 34 | Teuzzone, RV 736: Act I, Scene XII: Aria. Mi scherzando in sen | 2:54 | 2011 | Classical | 174 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53784 | E03F67F9B4D9F27.\|.\|.00174 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6821547 | 3 | 39 |
| 25268 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 35 | Teuzzone, RV 736: Act I, Scene XII: Recitativo II | 0:17 | 2011 | Classical | 17 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53786 | 27DB68C16682FB8.\|.\|.00017 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1191045 | 3 | 39 |
| 25269 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 36 | Teuzzone, RV 736: Act I, Scene XII: Aria. Non paventa già mai le cadute | 2:45 | 2011 | Classical | 165 | Jordi Savall, Furio Zanasi & Le Concert des Nations | Antonio Vivaldi | 53788 | 412D989C5711E1EE.\|.\|.00165 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6419613 | 3 | 39 |
| 25270 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 37 | Teuzzone, RV 736: Act I, Scene XIII: Recitativo | 1:13 | 2011 | Classical | 73 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53790 | A62F27F9F3D87D02.\|.\|.00073 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3216813 | 3 | 39 |
| 25271 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 38 | Teuzzone, RV 736: Act I, Scene XIV: Recitativo | 0:35 | 2011 | Classical | 35 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53792 | 7F64590465D4CA8.\|.\|.00035 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1862987 | 3 | 39 |
| 25272 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 1 | 39 | Teuzzone, RV 736: Act I, Scene XIV: Aria. Ti sento, sì, ti sento | 4:28 | 2011 | Classical | 268 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53794 | 573841F8D6457667.\|.\|.00268 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10021532 | 3 | 39 |
| 25273 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 1 | Teuzzone, RV 736: Act II, Scene I: Cavatina. Di trombe guerriere | 1:36 | 2011 | Classical | 96 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53796 | D13CDC7774AEBD2.\|.\|.00096 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4106146 | 3 | 25 |
| 25274 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 2 | Teuzzone, RV 736: Act II, Scene I: Recitativo | 0:34 | 2011 | Classical | 34 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53798 | 82D66425AC760FDB.\|.\|.00034 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1823226 | 3 | 25 |
| 25275 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 3 | Teuzzone, RV 736: Act II, Scene II: Recitativo | 3:22 | 2011 | Classical | 202 | Jordi Savall, Delphine Galou, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53800 | 6962EA209DB98337.\|.\|.00202 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7866189 | 3 | 25 |
| 25332 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 4 | Teuzzone, RV 736: Act II, Scene II: Aria. Tornerò, pupille belle | 3:53 | 2011 | Classical | 233 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53914 | A792A0ZCDE3CDC12.\|.\|.00233 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8978503 | 3 | 25 |
| 25333 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 5 | Teuzzone, RV 736: Act II, Scene III: Recitativo | 0:58 | 2011 | Classical | 58 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53916 | BE4EF20D21C003CF.\|.\|.00058 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2661158 | 3 | 25 |
| 25334 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 6 | Teuzzone, RV 736: Act II, Scene III: Aria. Un'aura lusinghiera | 2:56 | 2011 | Classical | 176 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53918 | 6CA47F9C27A8C4E.\|.\|.00176 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6951490 | 3 | 25 |
| 25335 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 7 | Teuzzone, RV 736: Act II, Scene IV: Recitativo | 0:40 | 2011 | Classical | 40 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53920 | AF71A2057473315C.\|.\|.00040 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2017303 | 3 | 25 |
| 25336 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 8 | Teuzzone, RV 736: Act II, Scene VII: Recitativo | 1:08 | 2011 | Classical | 68 | Jordi Savall, Delphine Galou, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53922 | C26BA1459680C6AB.\|.\|.00068 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3035963 | 3 | 25 |
| 25337 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 9 | Teuzzone, RV 736: Act II, Scene VIII: Recitativo | 0:34 | 2011 | Classical | 34 | Jordi Savall, Antonio Giovannini, Le Concert des Nations & Raffaella Milane | Antonio Vivaldi | 53924 | D25FA7323DD2F93A.\|.\|.00034 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1765489 | 3 | 25 |
| 25338 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 10 | Teuzzone, RV 736: Act II, Scene VIII: Aria. La gloria del tuo sangue | 3:26 | 2011 | Classical | 206 | Jordi Savall, Antonio Giovannini & Le Concert des Nations | Antonio Vivaldi | 53926 | A0528BDEA44DC250.\|.\|.00206 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7948599 | 3 | 25 |
| 25339 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 11 | Teuzzone, RV 736: Act II, Scene IX: Recitativo | 1:40 | 2011 | Classical | 100 | Jordi Savall, Furio Zanasi, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53928 | AA463EF707E4086B.\|.\|.00100 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4180752 | 3 | 25 |
| 25340 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 12 | Teuzzone, RV 736: Act II, Scene IX: Aria. Vedi le mie catene | 3:43 | 2011 | Classical | 223 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53930 | BC899B81D0DC09CD.\|.\|.00223 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8579682 | 3 | 25 |
| 25341 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 13 | Teuzzone, RV 736: Act II, Scene XI: Recitativo II | 1:36 | 2011 | Classical | 96 | Jordi Savall, Antonio Giovannini, Furio Zanasi, Le Concert des Nations & Pac | Antonio Vivaldi | 53932 | B213674153798AB6E.\|.\|.00096 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4046879 | 3 | 25 |
| 25342 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 14 | Teuzzone, RV 736: Act II, Scene XI: Aria. Sì, ribelle anderò, morirò | 1:37 | 2011 | Classical | 97 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53934 | 6A076848165C9A6B.\|.\|.00097 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4041594 | 3 | 25 |
| 25343 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 15 | Teuzzone, RV 736: Act II, Scene XII: Recitativo | 0:30 | 2011 | Classical | 30 | Jordi Savall, Furio Zanasi, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53936 | EE8CF118409226Z.\|.\|.00030 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1646098 | 3 | 25 |
| 25344 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 16 | Teuzzone, RV 736: Act II, Scene XII: Aria. Non temer: sei giunto in porto | 2:37 | 2011 | Classical | 157 | Jordi Savall, Furio Zanasi & Le Concert des Nations | Antonio Vivaldi | 53938 | 962587831F6BBA67.\|.\|.00157 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6199664 | 3 | 25 |
| 25345 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 17 | Teuzzone, RV 736: Act II, Scene XIII: Recitativo | 0:45 | 2011 | Classical | 45 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53940 | 630085044150DB77.\|.\|.00045 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2209831 | 3 | 25 |
| 25346 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 18 | Teuzzone, RV 736: Act II, Scene XIII: Aria. Nel suo carcere ristretto | 3:00 | 2011 | Classical | 180 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53942 | 967A0B06AC543A10.\|.\|.00180 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7093601 | 3 | 25 |
| 25347 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 19 | Teuzzone, RV 736: Act II, Scene XIII: Recitativo | 0:22 | 2011 | Classical | 22 | Jordi Savall, Delphine Galou, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53944 | 1F0CBD612A8A5E74.\|.\|.00022 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1392633 | 3 | 25 |
| 25348 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 20 | Teuzzone, RV 736: Act II, Scene XIV: Recitativo | 1:09 | 2011 | Classical | 69 | Jordi Savall, Delphine Galou, Furio Zanasi, Le Concert des Nations & Raffa | Antonio Vivaldi | 53946 | B9BDDF8DC4B23AC.\|.\|.00069 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3078220 | 3 | 25 |
| 25349 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 21 | Teuzzone, RV 736: Act II, Scene XIV: Recitativo | 0:55 | 2011 | Classical | 55 | Jordi Savall, Delphine Galou, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53948 | 041B94303A81CB57.\|.\|.00055 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2579457 | 3 | 25 |
| 25350 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 22 | Teuzzone, RV 736: Act II, Scene XV: Aria. Gemono in quest'occhi e senti | 3:10 | 2011 | Classical | 190 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53950 | 851734A8D0D0B3A1.\|.\|.00190 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 7541074 | 3 | 25 |
| 25351 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 23 | Teuzzone, RV 736: Act II, Scene XVI: Recitativo | 2:20 | 2011 | Classical | 140 | Jordi Savall, Antonio Giovannini, Le Concert des Nations, Paolo Lopez & Ral | Antonio Vivaldi | 53952 | B514F138110A4A3.\|.\|.00140 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5649022 | 3 | 25 |
| 25352 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 24 | Teuzzone, RV 736: Act II, Scene XVII: Recitativo | 1:12 | 2011 | Classical | 72 | Jordi Savall, Delphine Galou, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53954 | 571549044763 7DP9.\|.\|.00072 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3180372 | 3 | 25 |
| 25353 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 2 | 25 | Teuzzone, RV 736: Act II, Scene XVII: Aria. Ritorna a lusingarmi | 4:40 | 2011 | Classical | 280 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53956 | B109759267 4FE57D.\|.\|.00280 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10435225 | 3 | 25 |
| 25354 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 1 | Teuzzone, RV 736: Act III, Scene I: Recitativo | 0:34 | 2011 | Classical | 34 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53958 | 361C7C6EEAB45F66.\|.\|.00034 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1871490 | 3 | 26 |
| 25355 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 2 | Teuzzone, RV 736: Act III, Scene I: Arioso. Quanto costi, al mio riposo | 2:12 | 2011 | Classical | 132 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53960 | AC97FFBED710EA1.\|.\|.00132 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5171707 | 3 | 26 |
| 25356 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 3 | Teuzzone, RV 736: Act III, Scene I: Recitativo II | 1:19 | 2011 | Classical | 79 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53962 | BD7067C64F8325DC.\|.\|.00079 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3424702 | 3 | 26 |
| 25309 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 4 | Teuzzone, RV 736: Act III, Scene I: Aria. Con palme ed allori | 4:35 | 2011 | Classical | 275 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53868 | 01F8E1393F4A199.\|.\|.00275 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 10463752 | 3 | 26 |
| 25310 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 5 | Teuzzone, RV 736: Act III, Scene II: Recitativo | 0:56 | 2011 | Classical | 56 | Jordi Savall, Furio Zanasi, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53870 | 7CB5230A4F1BF661.\|.\|.00056 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2582982 | 3 | 26 |
| 25311 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 6 | Teuzzone, RV 736: Act III, Scene III: Recitativo | 1:47 | 2011 | Classical | 107 | Jordi Savall, Furio Zanasi, Le Concert des Nations, Raffaella Milanesi & Rol | Antonio Vivaldi | 53872 | 10AB1DE65DE5EC A1.\|.\|.00107 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4439639 | 3 | 26 |
| 25312 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 7 | Teuzzone, RV 736: Act III, Scene III: Aria. Sì, per regnar | 2:56 | 2011 | Classical | 176 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53874 | EE2B39AF10BA3E35.\|.\|.00176 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 6967747 | 3 | 26 |
| 25313 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 8 | Teuzzone, RV 736: Act III, Scene IV: Recitativo | 0:34 | 2011 | Classical | 34 | Jordi Savall, Furio Zanasi, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53876 | 004A61684A5F9210.\|.\|.00034 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1807730 | 3 | 26 |
| 25314 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 9 | Teuzzone, RV 736: Act III, Scene IV: Aria. Son fra scogli e fra procelle | 3:35 | 2011 | Classical | 215 | Jordi Savall, Le Concert des Nations & Roberta Mameli | Antonio Vivaldi | 53878 | 97F21B8105157 19.\|.\|.00215 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8280035 | 3 | 26 |
| 25315 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 10 | Teuzzone, RV 736: Act III, Scene V: Recitativo | 1:40 | 2011 | Classical | 100 | Jordi Savall, Furio Zanasi & Le Concert des Nations | Antonio Vivaldi | 53880 | 801A2413C7CE2CDD.\|.\|.00100 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4125079 | 3 | 26 |
| 25316 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 11 | Teuzzone, RV 736: Act III, Scene V: Aria. Base al regno e guida al trono | 3:40 | 2011 | Classical | 220 | Jordi Savall, Furio Zanasi & Le Concert des Nations | Antonio Vivaldi | 53882 | 8BDC0295482180 4E.\|.\|.00220 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8431439 | 3 | 26 |
| 25317 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 12 | Teuzzone, RV 736: Act III, Scene VI: Arioso. Antri cupi, infausti orrori | 1:56 | 2011 | Classical | 116 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53884 | 28BAAAD1AFE0EA2D.\|.\|.00116 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4644492 | 3 | 26 |
| 25318 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 13 | Teuzzone, RV 736: Act III, Scene VI: Recitativo | 1:57 | 2011 | Classical | 117 | Jordi Savall, Delphine Galou, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53886 | 9783944E452919B5.\|.\|.00117 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4825950 | 3 | 26 |
| 25319 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 14 | Teuzzone, RV 736: Act III, Scene VII: Recitativo | 0:32 | 2011 | Classical | 32 | Jordi Savall, Delphine Galou, Le Concert des Nations, Paolo Lopez & Raffa | Antonio Vivaldi | 53888 | F46F9C4D0F4FBA2.\|.\|.00032 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1711985 | 3 | 26 |
| 25320 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 15 | Teuzzone, RV 736: Act III, Scene VIII: Recitativo | 1:34 | 2011 | Classical | 94 | Jordi Savall, Antonio Giovannini, Delphine Galou, Le Concert des Nations, P | Antonio Vivaldi | 53890 | F19AEFBC961C54D.\|.\|.00094 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3959569 | 3 | 26 |
| 25321 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 16 | Teuzzone, RV 736: Act III, Scene VIII: Aria. Dilie ch'il viver mio | 1:47 | 2011 | Classical | 107 | Jordi Savall, Le Concert des Nations & Paolo Lopez | Antonio Vivaldi | 53892 | 0E8C1C183A661AFF.\|.\|.00107 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4380104 | 3 | 26 |
| 25322 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 17 | Teuzzone, RV 736: Act III, Scene IX: Recitativo | 1:43 | 2011 | Classical | 103 | Jordi Savall, Delphine Galou, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53894 | BA1E431C1A7FAB8 1.\|.\|.00103 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4131276 | 3 | 26 |
| 25323 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 18 | Teuzzone, RV 736: Act III, Scene IX: Aria. Io sembro appunto | 3:43 | 2011 | Classical | 223 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53896 | D7F51E3A6E120BA.\|.\|.00223 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 8634923 | 3 | 26 |
| 25324 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 19 | Teuzzone, RV 736: Act III, Scene X: Recitativo | 0:24 | 2011 | Classical | 24 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53898 | 70B1DDD9AF45EC83.\|.\|.00024 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1454219 | 3 | 26 |
| 25325 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 20 | Teuzzone, RV 736: Act III, Scene X: Aria. Per lacerarlo | 2:23 | 2011 | Classical | 143 | Jordi Savall, Delphine Galou & Le Concert des Nations | Antonio Vivaldi | 53900 | 981D4DFCDACD2675.\|.\|.00143 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 5647585 | 3 | 26 |
| 25326 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 21 | Teuzzone, RV 736: Act III, Scene XI: Arietta, duettino, coro | 1:18 | 2011 | Classical | 78 | Jordi Savall, Le Concert des Nations & Raffaella Milanesi | Antonio Vivaldi | 53902 | A16F19A2CE350B4B.\|.\|.00078 | 1890 | 2011-12-05 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3341334 | 3 | 26 |
| 25327 | Jordi Savall & Le Concert des Nations | Vivaldi: Teuzzone, RV 736 | 3 | 22 | Teuzzone, RV 736: Act III, Scene XII: Recitativo | 1:00 | 2011 | Classical | 60 | Jordi Savall, Antonio Giovannini, Delphine Galou, Furio Zanasi, Le Concert d | Antonio

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25447 | Josh Ritter | The Historical Conquests of Josh Ritter | 1 | 13 | Empty Hearts | 4:40 | 2007 | Singer-Songwriter | 280 | Josh Ritter | | 127178 | 79A8190ZC98754DD.\| | .00280 | 1893 | | 2007-08-21 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 9706859 | 1 | 14 |
| 25448 | Josh Ritter | The Historical Conquests of Josh Ritter | 1 | 14 | Wait for Love (You Know You Will) | 2:37 | 2007 | Singer-Songwriter | 157 | Josh Ritter | | 127180 | FBC7A0042230E0F0.\| | .00157 | 1893 | | 2007-08-21 | 2023-10-14 | 2023-10-14 | 2024-09-07 | | 5615558 | 1 | 14 |
| 25450 | Josh T. Pearson | BBC 6 Music Session 21/05/2018 - EP | 1 | 1 | Woman, When I've Raised Hell (BBC 6 Music Session 21/05/2018) | 7:57 | 2018 | Singer-Songwriter | 477 | Josh T. Pearson | Josh T. Pearson | 105684 | 8E8DE11C81066C34.\| | .00477 | 1894 | | 2018-11-29 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 16361482 | 1 | 4 |
| 25449 | Josh T. Pearson | BBC 6 Music Session 21/05/2018 - EP | 1 | 2 | Sweetheart I Ain't Your Christ (BBC 6 Music Session 21/05/2018) | 8:03 | 2018 | Singer-Songwriter | 483 | Josh T. Pearson | Josh T. Pearson | 105682 | 249411SDC028FAD4.\| | .00483 | 1894 | | 2018-11-29 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 16558570 | 1 | 4 |
| 25451 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 1 | Thou Art Loosed | 3:14 | 2013 | Singer-Songwriter | 194 | Josh T. Pearson | Josh.T Pearson | 105666 | 279ZC6567AD61AC.\| | .00194 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 7197250 | 1 | 8 |
| 25452 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 2 | Sweetheart I Ain't Your Christ | 11:45 | 2013 | Singer-Songwriter | 705 | Josh T. Pearson | Josh.T Pearson | 105668 | 511D9CFE7FD09413.\| | .00705 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 24041607 | 1 | 8 |
| 25453 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 3 | Woman, When I've Raised Hell | 6:59 | 2013 | Singer-Songwriter | 419 | Josh T. Pearson | Josh.T Pearson | 105670 | ADD45079139d80A8.\| | .00419 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 14577116 | 1 | 8 |
| 25454 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 4 | Honeymoon's Great! Wish You Were Her | 13:00 | 2013 | Singer-Songwriter | 780 | Josh T. Pearson | Josh.T Pearson | 105672 | C16DF3840DC45432.\| | .00780 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 26652490 | 1 | 8 |
| 25455 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 5 | Sorry With a Song | 10:50 | 2013 | Singer-Songwriter | 650 | Josh T. Pearson | Josh.T Pearson | 105674 | 7F4E3DA53188E0E.\| | .00650 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 22222882 | 1 | 8 |
| 25456 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 6 | Country Dumb | 9:07 | 2013 | Singer-Songwriter | 547 | Josh T. Pearson | Josh.T Pearson | 105676 | 6CBF2D7ADBF1848E.\| | .00547 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 18854825 | 1 | 8 |
| 25457 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 7 | Last of the Country Gentlemen (Bonus Track) | 8:06 | 2013 | Singer-Songwriter | 486 | Josh T. Pearson | Josh.T Pearson | 105678 | 4EA0F9B8ED6B0B81.\| | .00486 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 17268024 | 1 | 8 |
| 25458 | Josh T. Pearson | Last of the Country Gentlemen | 1 | 8 | Drive Her Out | 2:32 | 2013 | Singer-Songwriter | 152 | Josh T. Pearson | Josh.T Pearson | 105680 | 8BF9A4A62F4FKC2G.\| | .00152 | 1895 | | 2013-10-01 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 5655673 | 1 | 8 |
| 25481 | Joshua Redman | Beyond | 1 | 1 | Courage (Geometric Aria) | 7:34 | 2000 | Jazz | 454 | Joshua Redman | | 23170 | 68D5657ABFCF4776.\| | .00454 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 16193731 | 1 | 10 |
| 25479 | Joshua Redman | Beyond | 1 | 2 | Belonging (Lopsided Lullaby) | 5:50 | 2000 | Jazz | 350 | Joshua Redman | | 23166 | 065SD77DA5873639.\| | .00350 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 13129925 | 1 | 10 |
| 25477 | Joshua Redman | Beyond | 1 | 3 | Neverend | 4:27 | 2000 | Jazz | 267 | Joshua Redman | | 23162 | BC5A274988668794D.\| | .00267 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 9465760 | 1 | 10 |
| 25473 | Joshua Redman | Beyond | 1 | 4 | Leap of Faith | 9:06 | 2000 | Jazz | 546 | Joshua Redman | | 23154 | D5A321CF0261CB68.\| | .00546 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 19938423 | 1 | 10 |
| 25472 | Joshua Redman | Beyond | 1 | 5 | Dancing Shadows | 9:05 | 2000 | Jazz | 545 | Joshua Redman | Joshua Redman | 23152 | 46430D4F4CF2843F.\| | .00545 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 20200848 | 1 | 10 |
| 25480 | Joshua Redman | Beyond | 1 | 6 | Twilight...And Beyond | 11:00 | 2000 | Jazz | 660 | Joshua Redman | Joshua Redman | 23168 | 5D0A856640A39D2F.\| | .00660 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 22752153 | 1 | 10 |
| 25478 | Joshua Redman | Beyond | 1 | 7 | Stoic Revolutions | 6:13 | 2000 | Jazz | 373 | Joshua Redman | | 23164 | AA179575691F4635.\| | .00373 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 13722187 | 1 | 10 |
| 25476 | Joshua Redman | Beyond | 1 | 8 | Suspended Emanations | 6:22 | 2000 | Jazz | 382 | Joshua Redman | | 23160 | 9888F73D3E582426.\| | .00382 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 13525602 | 1 | 10 |
| 25475 | Joshua Redman | Beyond | 1 | 9 | Last Rites of Rock 'n' Roll | 7:05 | 2000 | Jazz | 425 | Joshua Redman | Joshua Redman | 23158 | 6D06AE76A0BB81D0.\| | .00425 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 15094555 | 1 | 10 |
| 25474 | Joshua Redman | Beyond | 1 | 10 | A Life? | 6:51 | 2000 | Jazz | 411 | Joshua Redman | | 23156 | 1722A9235939A1E5.\| | .00411 | 1897 | | 2000-03-24 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 14389306 | 1 | 10 |
| 25485 | Joshua Redman | Freedom In the Groove | 1 | 1 | Hide and Seek | 5:36 | 1996 | Jazz | 336 | Joshua Redman | | 65446 | 58E79B3F89FA8B86.\| | .00336 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 11739166 | 1 | 10 |
| 25484 | Joshua Redman | Freedom In the Groove | 1 | 2 | One Shining Soul | 8:13 | 1996 | Jazz | 493 | Joshua Redman | | 65444 | 786AACC1D252EF76.\| | .00493 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 16830080 | 1 | 10 |
| 25483 | Joshua Redman | Freedom In the Groove | 1 | 3 | Streams of Consciousness | 8:53 | 1996 | Jazz | 533 | Joshua Redman | | 65442 | 439DEECEA1C1978A.\| | .00533 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 18490623 | 1 | 10 |
| 25482 | Joshua Redman | Freedom In the Groove | 1 | 4 | When the Sun Comes Down | 7:15 | 1996 | Jazz | 435 | Joshua Redman | | 65440 | B7C28CBD653AC30C.\| | .00435 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 14876266 | 1 | 10 |
| 25486 | Joshua Redman | Freedom In the Groove | 1 | 5 | Home Fries | 4:44 | 1996 | Jazz | 284 | Joshua Redman | | 65448 | 1A035A526B8917FC.\| | .00284 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 9845316 | 1 | 10 |
| 25487 | Joshua Redman | Freedom In the Groove | 1 | 6 | Invocation | 10:00 | 1996 | Jazz | 600 | Joshua Redman | | 65450 | E8C8150B0B7540B1.\| | .00600 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 20320620 | 1 | 10 |
| 25490 | Joshua Redman | Freedom In the Groove | 1 | 7 | Dare I Ask? | 6:02 | 1996 | Jazz | 362 | Joshua Redman | | 65476 | E94FCB82062489E6.\| | .00362 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 12571829 | 1 | 10 |
| 25491 | Joshua Redman | Freedom In the Groove | 1 | 8 | Cat Battles | 5:40 | 1996 | Jazz | 340 | Joshua Redman | | 65478 | 90B92398782683DC.\| | .00340 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 11739582 | 1 | 10 |
| 25488 | Joshua Redman | Freedom In the Groove | 1 | 9 | Pantomime | 7:27 | 1996 | Jazz | 447 | Joshua Redman | | 65452 | 96AEBCE7E78D6741.\| | .00447 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 15434139 | 1 | 10 |
| 25489 | Joshua Redman | Freedom In the Groove | 1 | 10 | Can't Dance | 5:09 | 1996 | Jazz | 309 | Joshua Redman | | 65454 | FEF8152C0C75054A.\| | .00309 | 1898 | | 1996-09-24 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 10702913 | 1 | 10 |
| 25493 | Joshua Redman | Walking Shadows | 1 | 1 | The Folks Who Live on the Hill | 3:59 | 2013 | Jazz | 239 | Joshua Redman | | 23130 | 7B15A1B526A92BCE.\| | .00239 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 8984119 | 1 | 12 |
| 25503 | Joshua Redman | Walking Shadows | 1 | 2 | Lush Life | 6:44 | 2013 | Jazz | 404 | Joshua Redman | | 23150 | 21D619AA17A7F8A2.\| | .00404 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 14583354 | 1 | 12 |
| 25499 | Joshua Redman | Walking Shadows | 1 | 3 | Stop This Train | 4:44 | 2013 | Jazz | 284 | Joshua Redman | | 23142 | E561A3F754DC53A4.\| | .00284 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 10400900 | 1 | 12 |
| 25498 | Joshua Redman | Walking Shadows | 1 | 4 | Adagio | 3:16 | 2013 | Jazz | 196 | Joshua Redman | | 23140 | 6232A1CD940F3349.\| | .00196 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 7124229 | 1 | 12 |
| 25497 | Joshua Redman | Walking Shadows | 1 | 5 | Easy Living | 5:33 | 2013 | Jazz | 333 | Joshua Redman | | 23138 | 566D2F7C2777F76L.\| | .00333 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 11939330 | 1 | 12 |
| 25496 | Joshua Redman | Walking Shadows | 1 | 6 | Doli is Mine | 5:55 | 2013 | Jazz | 355 | Joshua Redman | | 23136 | 0BD91DD34CE3E325.\| | .00355 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 12606184 | 1 | 12 |
| 25495 | Joshua Redman | Walking Shadows | 1 | 7 | Infant Eyes | 5:05 | 2013 | Jazz | 305 | Joshua Redman | | 23134 | 90CD9908CDAAC35A.\| | .00305 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 11390195 | 1 | 12 |
| 25494 | Joshua Redman | Walking Shadows | 1 | 8 | Let It Be | 5:15 | 2013 | Jazz | 315 | Joshua Redman | | 23132 | F09A7ECA4D69B3B8.\| | .00315 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 11487437 | 1 | 12 |
| 25492 | Joshua Redman | Walking Shadows | 1 | 9 | Final Hour | 2:46 | 2013 | Jazz | 166 | Joshua Redman | | 23128 | 9FC169D267614F8E.\| | .00166 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 5899732 | 1 | 12 |
| 25500 | Joshua Redman | Walking Shadows | 1 | 10 | Last Glimpse of Gotham | 3:26 | 2013 | Jazz | 206 | Joshua Redman | | 23144 | 99CD2AC512035EA5.\| | .00206 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 7877925 | 1 | 12 |
| 25501 | Joshua Redman | Walking Shadows | 1 | 11 | Star Dust | 5:50 | 2013 | Jazz | 350 | Joshua Redman | | 23146 | F5FBA5553909F893.\| | .00350 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 12597685 | 1 | 12 |
| 25502 | Joshua Redman | Walking Shadows | 1 | 12 | Let Me Down Easy | 4:55 | 2013 | Jazz | 295 | Joshua Redman | | 23148 | 70BDABF1EFAD05D1.\| | .00295 | 1899 | | 2013-05-03 | 2014-06-19 | 2014-08-22 | 2024-09-07 | | 10672378 | 1 | 12 |
| 25505 | Joshua Redman | Wish | 1 | 1 | Turnaround | 6:24 | 1993 | Jazz | 384 | Joshua Redman | | 65458 | 47EA99E69B239D53.\| | .00384 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 13961048 | 1 | 10 |
| 25511 | Joshua Redman | Wish | 1 | 2 | Soul Dance | 6:32 | 1993 | Jazz | 392 | Joshua Redman | | 65470 | 1CC80A6F38400DC0.\| | .00392 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 14539623 | 1 | 10 |
| 25508 | Joshua Redman | Wish | 1 | 3 | Make Sure You're Sure | 5:26 | 1993 | Jazz | 326 | Joshua Redman | | 65464 | 62F5D04F4F87DCBB.\| | .00326 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 11403796 | 1 | 10 |
| 25504 | Joshua Redman | Wish | 1 | 4 | The Deserving Many | 5:39 | 1993 | Jazz | 339 | Joshua Redman | | 65456 | 846688ZC66E5D93B.\| | .00339 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 12700108 | 1 | 10 |
| 25512 | Joshua Redman | Wish | 1 | 5 | We Had a Sister | 5:47 | 1993 | Jazz | 347 | Joshua Redman | | 65472 | 80BF9758D3B7FAF0.\| | .00347 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 12560314 | 1 | 10 |
| 25513 | Joshua Redman | Wish | 1 | 6 | Moose the Mooche | 3:32 | 1993 | Jazz | 212 | Joshua Redman | | 65474 | 756A27C094774BE4.\| | .00212 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 7850717 | 1 | 10 |
| 25510 | Joshua Redman | Wish | 1 | 7 | Tears in Heaven | 3:21 | 1993 | Jazz | 201 | Joshua Redman | | 65468 | 60B3EA7A6649ACEB.\| | .00201 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 7197586 | 1 | 10 |
| 25507 | Joshua Redman | Wish | 1 | 8 | Whittlin' | 5:22 | 1993 | Jazz | 322 | Joshua Redman | | 65462 | 2B7B02CE98DD06B3.\| | .00322 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 11967813 | 1 | 10 |
| 25509 | Joshua Redman | Wish | 1 | 9 | Wish (Live) | 7:25 | 1993 | Jazz | 445 | Joshua Redman | Joshua Redman | 65466 | 6629144DEA159E79.\| | .00445 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 16207744 | 1 | 10 |
| 25506 | Joshua Redman | Wish | 1 | 10 | Blues for Pat (Live) | 12:07 | 1993 | Jazz | 727 | Joshua Redman | | 65460 | 4C3C5CC2C6E8B2F3.\| | .00727 | 1900 | | 1993-09-17 | 2017-12-28 | 2017-12-28 | 2024-09-07 | | 26470553 | 1 | 10 |
| 25459 | Joshua Redman Elastic Band | Momentum | 1 | 1 | Soundcheck | 1:26 | 2005 | Jazz | 86 | Joshua Redman Elastic Band | | 12890 | E5BDF794A047904F.\| | .00086 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 3768321 | 1 | 13 |
| 25460 | Joshua Redman Elastic Band | Momentum | 1 | 2 | Sweet Nasty | 6:20 | 2005 | Jazz | 380 | Joshua Redman Elastic Band | | 12892 | 6C55FCB85D5D71B.\| | .00380 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 13293719 | 1 | 13 |
| 25461 | Joshua Redman Elastic Band | Momentum | 1 | 3 | Just a Moment | 1:21 | 2005 | Jazz | 81 | Joshua Redman Elastic Band | | 12894 | 5A31EF1E8053ECBA.\| | .00081 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 3276119 | 1 | 13 |
| 25462 | Joshua Redman Elastic Band | Momentum | 1 | 4 | Shut Your Mouth | 5:37 | 2005 | Jazz | 337 | Joshua Redman Elastic Band | | 12896 | A3E8B0798F0AC42.\| | .00337 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 11568330 | 1 | 13 |
| 25463 | Joshua Redman Elastic Band | Momentum | 1 | 5 | The Crunge | 2:37 | 2005 | Jazz | 157 | Joshua Redman Elastic Band | | 12898 | 72F23E69000B5E2A.\| | .00157 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 5752311 | 1 | 13 |
| 25464 | Joshua Redman Elastic Band | Momentum | 1 | 6 | Riverwide | 6:20 | 2005 | Jazz | 380 | Joshua Redman Elastic Band | | 12900 | 0D95499172EFC493.\| | .00380 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 13519936 | 1 | 13 |
| 25465 | Joshua Redman Elastic Band | Momentum | 1 | 7 | Greasy G | 4:34 | 2005 | Jazz | 274 | Joshua Redman Elastic Band | | 12902 | 227690412BFF8ED1.\| | .00274 | 1896 | | 2005-05-06 | 2017-05-18 | 2012-07-08 | 2024-09-07 | | 9609545 | 1 | 13 |
| 25466 | Joshua Redman Elastic Band | Momentum | 1 | 8 | Lonely Woman | 6:11 | 2005 | Jazz | 371 | Joshua Redman Elastic Band | | 12904 | 8BF750B497CD489C.\| | .00371 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 13103259 | 1 | 13 |
| 25467 | Joshua Redman Elastic Band | Momentum | 1 | 9 | Swunk | 8:15 | 2005 | Jazz | 495 | Joshua Redman Elastic Band | | 12906 | 7AA0948847F7386E.\| | .00495 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 17701253 | 1 | 13 |
| 25468 | Joshua Redman Elastic Band | Momentum | 1 | 10 | Blowing Changes | 2:08 | 2005 | Jazz | 128 | Joshua Redman Elastic Band | | 12908 | 7F8C382D4D6D254C.\| | .00128 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 4870577 | 1 | 13 |
| 25469 | Joshua Redman Elastic Band | Momentum | 1 | 11 | Double Jeopardy | 4:40 | 2005 | Jazz | 280 | Joshua Redman Elastic Band | | 12910 | E6BF43C6E1B10E26.\| | .00280 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 9892474 | 1 | 13 |
| 25470 | Joshua Redman Elastic Band | Momentum | 1 | 12 | Put It In Your Pocket | 6:51 | 2005 | Jazz | 411 | Joshua Redman Elastic Band | | 12912 | 496C9315D5B3021C.\| | .00411 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 14176371 | 1 | 13 |
| 25471 | Joshua Redman Elastic Band | Momentum | 1 | 13 | Shoretime | 1:06 | 2005 | Jazz | 66 | Joshua Redman Elastic Band | | 12914 | 0B8DC57CFE7CC37C.\| | .00066 | 1896 | | 2005-05-06 | 2012-07-08 | 2012-07-08 | 2024-09-07 | | 2829346 | 1 | 13 |
| 25548 | Joy Division | Closer (Remastered) | 1 | 1 | Atrocity Exhibition | 6:04 | 1980 | Alternative | 364 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52788 | 9AF83C198A30841E.\| | .00364 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 13182347 | 1 | 9 |
| 25547 | Joy Division | Closer (Remastered) | 1 | 2 | Isolation | 2:55 | 1980 | Alternative | 175 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52786 | 4423509786270543.\| | .00175 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 6536935 | 1 | 9 |
| 25542 | Joy Division | Closer (Remastered) | 1 | 3 | Passover | 4:44 | 1980 | Alternative | 284 | Joy Division | Bernard Sumner, Barnard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52776 | 2D74B51A4B4537FF.\| | .00284 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 10438136 | 1 | 9 |
| 25543 | Joy Division | Closer (Remastered) | 1 | 4 | Colony | 3:55 | 1980 | Alternative | 235 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52778 | F85DDDD7EE93253F.\| | .00235 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8576027 | 1 | 9 |
| 25540 | Joy Division | Closer (Remastered) | 1 | 5 | A Means To an End | 4:08 | 1980 | Alternative | 248 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52772 | F242DAFEC80E1A9E.\| | .00248 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8911601 | 1 | 9 |
| 25541 | Joy Division | Closer (Remastered) | 1 | 6 | Heart And Soul | 5:53 | 1980 | Alternative | 353 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52774 | F6D613AC264218122.\| | .00353 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 12619993 | 1 | 9 |
| 25546 | Joy Division | Closer (Remastered) | 1 | 7 | Twenty Four Hours | 4:28 | 1980 | Alternative | 268 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52784 | BE731B531CA6076.\| | .00268 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 9618407 | 1 | 9 |
| 25544 | Joy Division | Closer (Remastered) | 1 | 8 | The Eternal | 6:04 | 1980 | Alternative | 364 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52780 | 8B1B83D145BD91EE.\| | .00364 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 12836795 | 1 | 9 |
| 25545 | Joy Division | Closer (Remastered) | 1 | 9 | Decades | 6:14 | 1980 | Alternative | 374 | Joy Division | Bernard Sumner, Curtis, Hook, Ian Curtis, Morris, Peter Hook, Stephen Morris & Summ | 52782 | 6CB35717E0BA12F9.\| | .00374 | 1904 | | 1980-07-01 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 13430120 | 1 | 9 |
| 25550 | Joy Division | Unknown Pleasures (Remastered) | 1 | 1 | Disorder | 3:29 | 1979 | Alternative | 209 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52768 | 86EDEA8324CCB1AE.\| | .00209 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8041533 | 1 | 10 |
| 25551 | Joy Division | Unknown Pleasures (Remastered) | 1 | 2 | Day of the Lords | 4:47 | 1979 | Alternative | 287 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52770 | 9DCFB059E0B9B70B.\| | .00287 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 10513320 | 1 | 10 |
| 25549 | Joy Division | Unknown Pleasures (Remastered) | 1 | 3 | Candidate | 3:07 | 1979 | Alternative | 187 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52766 | EE7D05F41991C563.\| | .00187 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 7202930 | 1 | 10 |
| 25552 | Joy Division | Unknown Pleasures (Remastered) | 1 | 4 | Insight | 4:26 | 1979 | Alternative | 266 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52790 | BC8B5989998D0746.\| | .00266 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 10041479 | 1 | 10 |
| 25555 | Joy Division | Unknown Pleasures (Remastered) | 1 | 5 | New Dawn Fades | 4:51 | 1979 | Alternative | 291 | Joy Division | Bernard Sumner, Curtis, Hook, Ian Curtis, Morris, Peter Hook, Stephen Morris & Summ | 52796 | AFCD7A41EC34689.\| | .00291 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 10712473 | 1 | 10 |
| 25556 | Joy Division | Unknown Pleasures (Remastered) | 1 | 6 | She's Lost Control | 3:57 | 1979 | Alternative | 237 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52798 | BA70F0AF2EF1D17D.\| | .00237 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8878216 | 1 | 10 |
| 25553 | Joy Division | Unknown Pleasures (Remastered) | 1 | 7 | Shadowplay | 3:53 | 1979 | Alternative | 233 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52792 | 1C738E2465CB6E02.\| | .00233 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 8986780 | 1 | 10 |
| 25554 | Joy Division | Unknown Pleasures (Remastered) | 1 | 8 | Wilderness | 2:40 | 1979 | Alternative | 160 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52794 | 888A5340D6DBF10B.\| | .00160 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 6377817 | 1 | 10 |
| 25557 | Joy Division | Unknown Pleasures (Remastered) | 1 | 9 | Interzone | 2:17 | 1979 | Alternative | 137 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52800 | FEF599F63DB5E59E.\| | .00137 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 5434218 | 1 | 10 |
| 25558 | Joy Division | Unknown Pleasures (Remastered) | 1 | 10 | I Remember Nothing | 5:55 | 1979 | Alternative | 355 | Joy Division | Bernard Sumner, Ian Curtis, Peter Hook & Stephen Morris | 52802 | 543D97AD57CB325E.\| | .00355 | 1905 | | 1979-06-15 | 2018-01-12 | 2017-08-20 | 2024-09-07 | | 12984107 | 1 | 10 |
| 25568 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 1 | Schlichte Weisen, Op. 21, Trv 160 (Transc. Steinberg for Voice & String Quartet): II. Du meines I 2:20 | | 2018 | Classical | 140 | Joyce DiDonato & Brentano Quartet | Richard Strauss | 88174 | 1AA569A76A4BC413.\| | .00140 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 5091439 | 1 | 19 |
| 25570 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 2 | Schlichte Weisen, Op. 21, Trv 160 (Transc. Steinberg for Voice & String Quartet): I. All mein' Ge 1:08 | | 2018 | Classical | 68 | Joyce DiDonato & Brentano Quartet | Richard Strauss | 88194 | 924DB7694097E3AC.\| | .00068 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 2709257 | 1 | 19 |
| 25559 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 3 | Gedichte aus "Letzte Blätter", Op. 10, Trv 141 (Transc. Steinberg for Voice & String Quartet): I. 3:12 | | 2018 | Classical | 192 | Joyce DiDonato & Brentano Quartet | Richard Strauss | 88028 | 000764A513D0C5E6.\| | .00192 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 6711884 | 1 | 19 |
| 25560 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 4 | Schlichte Weisen, Op. 21, Trv 160 (Transc. Steinberg for Voice & String Quartet): III. Ach Lieb, ich 1:57 | | 2018 | Classical | 117 | Joyce DiDonato & Brentano Quartet | Richard Strauss | 88030 | 3F061429C5F89DFC.\| | .00117 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 4249873 | 1 | 19 |
| 25561 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 5 | 3 Lieder, Op. 29, Trv 172 (Transc. Steinberg for Voice & String Quartet): I. Traum durch die Dän 4:02 | | 2018 | Classical | 242 | Joyce DiDonato & Brentano Quartet | Richard Strauss | 88032 | 145E6F3442055056.\| | .00242 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 8558185 | 1 | 19 |
| 25562 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 6 | Molto adagio sempre cantante doloroso (Live) | 11:20 | 2018 | Classical | 680 | Brentano Quartet | Guillaume Lekeu | 88034 | C104E85835183AC0.\| | .00680 | 1906 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 22943182 | 1 | 19 |
| 25563 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 7 | 3 Chansons de Bilitis, L. 97 (Transc. Heggie for Voice & String Quartet): I. La Flûte de Pan (Live) 2:49 | | 2018 | Classical | 169 | Joyce DiDonato & Brentano Quartet | Claude Debussy | 88036 | 4C9C9DB37318A722.\| | .00169 | 1906 | 3 Chansons de Bilitis, L. 97 (Transc. Heggie for Voice & String Quartet) | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | 6010049 | 1 | 19 |
| 25564 | Joyce DiDonato & Brentano String Quartet | Into the Fire (Live at Wigmore Hall) | 1 | 8 | 3 Chansons de Bilitis, L. 97 (Transc. Heggie for Voice & String Quartet): II. La Chevelure (Live) 4:10 | | 2018 | Classical | 250 | Joyce DiDonato & Brentano Quartet | Claude Debussy | 88040 | 05

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25621 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 9 | Steeler | 4:30 | 1980 | Metal | 270 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107714 | AD0D9B86A2DA36A9.() | 00270 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 9785328 | 1 | 27 |
| 25622 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 10 | Red, White & Blue | 3:42 | 1980 | Metal | 222 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107716 | 537B0B958F00A4E1.() | 00222 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8180102 | 1 | 27 |
| 25623 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 11 | Grinder (Live) | 4:49 | 1980 | Metal | 289 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107718 | 7D90E71984034A16.() | 00289 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 10643418 | 1 | 27 |
| 25624 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 12 | Rapid Fire (Live at the Seminole Hard Rock Arena) | 4:18 | 1980 | Metal | 258 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107720 | 31748DCAE8AD3635.() | 00258 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 9921885 | 1 | 27 |
| 25625 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 13 | Metal Gods (Live at the Seminole Hard Rock Arena) | 4:33 | 1980 | Metal | 273 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107722 | 849C439EDDF9F330.() | 00273 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 10094809 | 1 | 27 |
| 25626 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 14 | Breaking the Law (Live at the Seminole Hard Rock Arena) | 2:43 | 1980 | Metal | 163 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107724 | BEE37B8EA0931044.() | 00163 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 6430738 | 1 | 27 |
| 25627 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 15 | Grinder (Live at the Seminole Hard Rock Arena) | 4:06 | 1980 | Metal | 246 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107726 | 07A8F6DEBEE79A85.() | 00246 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 9163146 | 1 | 27 |
| 25628 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 16 | United (Live at the Seminole Hard Rock Arena) | 3:45 | 1980 | Metal | 225 | Judas Priest | Rob Halford, Rob Halford, K.K. Downing, K.K. Downing, Glenn Tipton & Glenn Tipton | 107728 | 2E9795D895B80BDC.() | 00225 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8459887 | 1 | 27 |
| 25629 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 17 | You Don't Have to Be Old to Be Wise (Live at the Seminole Hard Rock Arena) | 5:24 | 1980 | Metal | 324 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107730 | AD8D6D5F076C7D2C.() | 00324 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 12048099 | 1 | 27 |
| 25630 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 18 | Living After Midnight (Live at the Seminole Hard Rock Arena) | 4:53 | 1980 | Metal | 293 | Judas Priest | Rob Halford, Rob Halford, K.K. Downing, K.K. Downing, Glenn Tipton & Glenn Tipton | 107732 | 2E838C16811AAC44.() | 00293 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 10893370 | 1 | 27 |
| 25631 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 20 | Steeler (Live at the Seminole Hard Rock Arena) | 5:23 | 1980 | Metal | 323 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107734 | 338E81C663A098F9.() | 00323 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 12257859 | 1 | 27 |
| 25632 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 21 | The Ripper (Live at the Seminole Hard Rock Arena) | 3:09 | 1980 | Metal | 189 | Judas Priest | Glenn Tipton & Glenn Tipton | 107736 | 20CD97906432127D.() | 00189 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 7319142 | 1 | 27 |
| 25633 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 22 | Hell Patrol (Live at the Seminole Hard Rock Arena) | 3:57 | 1980 | Metal | 237 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107738 | 20B132488D0B07B8.() | 00237 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8912161 | 1 | 27 |
| 25634 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 23 | Victim of Changes (Live at the Seminole Hard Rock Arena) | 9:29 | 1980 | Metal | 569 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton, Glenn Tipton, Al | 107740 | AD8338648331484C.() | 00569 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 20625246 | 1 | 27 |
| 25635 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 24 | Freewheel Burning (Live at the Seminole Hard Rock Arena) | 5:49 | 1980 | Metal | 349 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107742 | 11B2C8F0389F162B.() | 00349 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 12897180 | 1 | 27 |
| 25636 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 25 | Diamonds and Rust (Live at the Seminole Hard Rock Arena) | 4:07 | 1980 | Metal | 247 | Judas Priest | Joan Baez & Joan Baez | 107744 | DBFCDB0ED4D7382F.() | 00247 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 9306039 | 1 | 27 |
| 25637 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 26 | You've Got Another Thing Comin' (Live at the Seminole Hard Rock Arena) | 8:58 | 1980 | Metal | 538 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107746 | 5FEAC64DAEE81AAC.() | 00538 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 19788907 | 1 | 27 |
| 25638 | Judas Priest | British Steel (30th Anniversary Edition) | 1 | 27 | Prophecy (Live at the Seminole Hard Rock Arena) | 6:12 | 1980 | Metal | 372 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107748 | 9E86F9B0F6FC4A2B.() | 00372 | 1910 | 1980-04-14 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 13773951 | 1 | 27 |
| 25639 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 1 | Painkiller | 6:05 | 1990 | Metal | 365 | Judas Priest | Glenn Tipton, Glenn Tipton, K.K. Downing, K.K. Downing, Rob Halford & Rob Halford | 107750 | 4038A4D5D990779D.() | 00365 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 13748665 | 1 | 12 |
| 25640 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 2 | Hell Patrol | 3:36 | 1990 | Metal | 216 | Judas Priest | K.K. Downing, K.K. Downing, Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107752 | 6206B259140DFC92A.() | 00216 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8556710 | 1 | 12 |
| 25641 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 3 | All Guns Blazing | 3:57 | 1990 | Metal | 237 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107754 | 52D11F1D01B03CB1.() | 00237 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 9277003 | 1 | 12 |
| 25642 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 4 | Leather Rebel | 3:34 | 1990 | Metal | 214 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107756 | 958025EF25D4949F.() | 00214 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8433696 | 1 | 12 |
| 25643 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 6 | Night Crawler | 5:44 | 1990 | Metal | 344 | Judas Priest | Glenn Tipton, Glenn Tipton, K.K. Downing, K.K. Downing, Rob Halford & Rob Halford | 107758 | 38A8CD06021B0475.() | 00344 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 13030050 | 1 | 12 |
| 25644 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 7 | Between the Hammer & the Anvil | 4:49 | 1990 | Metal | 289 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107760 | 779888DDA3267CD0.() | 00289 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 11436847 | 1 | 12 |
| 25645 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 8 | A Touch of Evil | 5:44 | 1990 | Metal | 344 | Judas Priest | Chris Tsangarides, Chris Tsangarides, Glenn Tipton, Glenn Tipton, Rob Halford, Rob Ha | 107762 | 5611898F55660A6A.() | 00344 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 13211463 | 1 | 12 |
| 25646 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 9 | Battle Hymn | 0:56 | 1990 | Metal | 56 | Judas Priest | Rob Halford, Rob Halford, Glenn Tipton & Glenn Tipton | 107764 | 9310429B8E33BA66.() | 00056 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 3073916 | 1 | 12 |
| 25647 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 10 | One Shot at Glory | 6:48 | 1990 | Metal | 408 | Judas Priest | Rob Halford, Rob Halford, Glenn Tipton, Glenn Tipton, K.K. Downing & K.K. Downing | 107766 | F3B131B72B376B8B.() | 00408 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 15032222 | 1 | 12 |
| 25648 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 11 | Living Bad Dreams | 5:21 | 1990 | Metal | 321 | Judas Priest | Rob Halford, Rob Halford, Glenn Tipton, Glenn Tipton, K.K. Downing & K.K. Downing | 107768 | F6EA9049D433DB26.() | 00321 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 11754079 | 1 | 12 |
| 25649 | Judas Priest | Painkiller (Bonus Track Version) | 1 | 12 | Leather Rebel (Live) | 3:39 | 1990 | Metal | 219 | Judas Priest | Glenn Tipton, Glenn Tipton, Rob Halford, Rob Halford, K.K. Downing & K.K. Downing | 107770 | 447E221D62A8AB87.() | 00219 | 1911 | 1990-09-03 | 2021-01-24 | 2016-02-10 | 2024-09-07 | 8738835 | 1 | 12 |
| 25661 | Judit Neddermann | 21 - Single | 1 | 1 | 21 | 3:42 | 2018 | Singer-Songwriter | 222 | Judit Neddermann | Judit Neddermann & Eduardo Galeano | 68992 | A3AB17F579C1147.() | 00222 | 1913 | 2018-02-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8188255 | 1 | 1 |
| 25673 | Judit Neddermann | Nua | 1 | 1 | Em diràs adéu | 4:03 | 2018 | Singer-Songwriter | 243 | Judit Neddermann | Judit Neddermann | 69182 | 29BFBD6613605039.() | 00243 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9032308 | 1 | 13 |
| 25674 | Judit Neddermann | Nua | 1 | 2 | Vai Vai Vai | 3:00 | 2018 | Singer-Songwriter | 180 | Judit Neddermann | Judit Neddermann | 69184 | A5469307B6B85CF.() | 00180 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6666324 | 1 | 13 |
| 25670 | Judit Neddermann | Nua | 1 | 3 | Els ocells | 3:58 | 2018 | Singer-Songwriter | 238 | Judit Neddermann | Judit Neddermann | 69174 | B48B324A6D85FF4.() | 00238 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8404193 | 1 | 13 |
| 25671 | Judit Neddermann | Nua | 1 | 4 | 21 | 3:42 | 2018 | Singer-Songwriter | 222 | Judit Neddermann | Judit Neddermann & Eduardo Galeano | 69176 | 88F1353F8BDEF011.() | 00222 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8188255 | 1 | 13 |
| 25672 | Judit Neddermann | Nua | 1 | 5 | Ulls Sunt | 3:46 | 2018 | Singer-Songwriter | 226 | Judit Neddermann | Judit Neddermann | 69180 | 1CC2BAFF168D4C87.() | 00226 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8344201 | 1 | 13 |
| 25668 | Judit Neddermann | Nua | 1 | 6 | No volem més cops | 3:15 | 2018 | Singer-Songwriter | 195 | Judit Neddermann | Judit Neddermann | 69170 | 955DEFDA0CB3A730.() | 00195 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7003002 | 1 | 13 |
| 25669 | Judit Neddermann | Nua | 1 | 7 | Vinc d'un poble | 3:56 | 2018 | Singer-Songwriter | 236 | Judit Neddermann | Judit Neddermann | 69172 | 346E7A77461034F8.() | 00236 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8692726 | 1 | 13 |
| 25667 | Judit Neddermann | Nua | 1 | 8 | Nua | 1:12 | 2018 | Singer-Songwriter | 72 | Judit Neddermann | Judit Neddermann, Daniel Vidal-Barraquer i Castells & Pau Figueres | 69158 | EB170F5E8947231.() | 00072 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 2933001 | 1 | 13 |
| 25663 | Judit Neddermann | Nua | 1 | 9 | El Galgo Viene | 2:24 | 2018 | Singer-Songwriter | 144 | Judit Neddermann | Tradicional & Pau Figueres | 69104 | 501704D72601521.() | 00144 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5704770 | 1 | 13 |
| 25662 | Judit Neddermann | Nua | 1 | 10 | Yo Vengo a Ofrecer Mi Corazón | 3:05 | 2018 | Singer-Songwriter | 185 | Judit Neddermann | Fito Páez | 69096 | D46C9EC8CFDB06E0.() | 00185 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6627397 | 1 | 13 |
| 25665 | Judit Neddermann | Nua | 1 | 11 | Pols | 4:27 | 2018 | Singer-Songwriter | 267 | Judit Neddermann | Judit Neddermann & Pau Figueres | 69152 | FFF7BB4177EABCCD.() | 00267 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9484112 | 1 | 13 |
| 25666 | Judit Neddermann | Nua | 1 | 12 | 33 hores de bus | 3:11 | 2018 | Singer-Songwriter | 191 | Judit Neddermann | Judit Neddermann | 69154 | 6483F64CC3CE7B69.() | 00191 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7418238 | 1 | 13 |
| 25664 | Judit Neddermann | Nua | 1 | 13 | Com viure sense tu | 4:02 | 2018 | Singer-Songwriter | 242 | Judit Neddermann | Judit Neddermann | 69134 | D0B124FDD3C10DB1.() | 00242 | 1914 | 2018-03-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8652178 | 1 | 13 |
| 25675 | Judit Neddermann | Tot el que he vist | 1 | 1 | Com Pot Ser | 4:29 | 2014 | Singer-Songwriter | 269 | Judit Neddermann | Judit Neddermann | 23846 | B7B8DC733D74249.() | 00269 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 9760599 | 1 | 10 |
| 25676 | Judit Neddermann | Tot el que he vist | 1 | 2 | Jo Jugo | 3:05 | 2014 | Singer-Songwriter | 185 | Judit Neddermann | Judit Neddermann | 23848 | 8B408E303B2356F9.() | 00185 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 7089037 | 1 | 10 |
| 25677 | Judit Neddermann | Tot el que he vist | 1 | 3 | El Fugitiu | 4:21 | 2014 | Singer-Songwriter | 261 | Judit Neddermann | Judit Neddermann | 23850 | BEC8D2150109CE84.() | 00261 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 9174386 | 1 | 10 |
| 25678 | Judit Neddermann | Tot el que he vist | 1 | 4 | Voldria Que Fossis Aquí | 3:50 | 2014 | Singer-Songwriter | 230 | Judit Neddermann | Judit Neddermann | 23852 | 3E49AD84CDD396CB.() | 00230 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 8658212 | 1 | 10 |
| 25679 | Judit Neddermann | Tot el que he vist | 1 | 5 | Pena | 3:32 | 2014 | Singer-Songwriter | 212 | Judit Neddermann | Judit Neddermann | 23854 | 697F69FE5435FE8F.() | 00212 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 7581100 | 1 | 10 |
| 25680 | Judit Neddermann | Tot el que he vist | 1 | 6 | Fal·lacia D'amant | 6:35 | 2014 | Singer-Songwriter | 395 | Judit Neddermann | Judit Neddermann | 23856 | B3CE3F55E1403116.() | 00395 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 13877628 | 1 | 10 |
| 25683 | Judit Neddermann | Tot el que he vist | 1 | 7 | Avi | 3:36 | 2014 | Singer-Songwriter | 216 | Judit Neddermann | Judit Neddermann | 23874 | A7498C195F9EA36.() | 00216 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 7947265 | 1 | 10 |
| 25681 | Judit Neddermann | Tot el que he vist | 1 | 8 | Edat Madura | 4:38 | 2014 | Singer-Songwriter | 278 | Judit Neddermann | Judit Neddermann | 23858 | D6909101A4EC4BA2.() | 00278 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 10209576 | 1 | 10 |
| 25684 | Judit Neddermann | Tot el que he vist | 1 | 9 | Si Sabessis | 4:55 | 2014 | Singer-Songwriter | 295 | Judit Neddermann | Judit Neddermann | 24080 | 58ACB80F598B6E30.() | 00295 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-18 | 2024-09-07 | 10252882 | 1 | 10 |
| 25685 | Judit Neddermann | Tot el que he vist | 1 | 9 | Si Sabessis | 4:55 | 2014 | Singer-Songwriter | 295 | Judit Neddermann | Judit Neddermann | 28744 | 00DF0D913422A283.() | 00295 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 10252882 | 1 | 10 |
| 25682 | Judit Neddermann | Tot el que he vist | 1 | 10 | Luesia | 3:23 | 2014 | Singer-Songwriter | 203 | Judit Neddermann | Judit Neddermann | 23860 | 304B8B82385D48F3.() | 00203 | 1915 | 2014-03-04 | 2018-03-09 | 2014-09-09 | 2024-09-07 | 7749513 | 1 | 10 |
| 25686 | Judit Neddermann | Un segon | 1 | 1 | Despedida (Oda a Coetus) | 3:09 | 2016 | Singer-Songwriter | 189 | Judit Neddermann | Judit Neddermann | 33514 | AAC757F7D074A149.() | 00189 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7041841 | 1 | 10 |
| 25687 | Judit Neddermann | Un segon | 1 | 2 | Didi | 2:54 | 2016 | Singer-Songwriter | 174 | Judit Neddermann | Judit Neddermann | 33516 | 73A899CC6311A6A8.() | 00174 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 6360350 | 1 | 10 |
| 25688 | Judit Neddermann | Un segon | 1 | 3 | Ara i aquí | 4:18 | 2016 | Singer-Songwriter | 258 | Judit Neddermann | Judit Neddermann | 33518 | 77B3BF6D8B789FD9.() | 00258 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 9019690 | 1 | 10 |
| 25689 | Judit Neddermann | Un segon | 1 | 4 | Miresia | 3:43 | 2016 | Singer-Songwriter | 223 | Judit Neddermann | Judit Neddermann | 33520 | 474C8E4A8410CAE3.() | 00223 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7837189 | 1 | 10 |
| 25690 | Judit Neddermann | Un segon | 1 | 5 | Amor I Roma | 4:55 | 2016 | Singer-Songwriter | 295 | Judit Neddermann | Judit Neddermann | 33522 | C4637BFF9B1B7A94.() | 00295 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 10299577 | 1 | 10 |
| 25691 | Judit Neddermann | Un segon | 1 | 6 | Jo no vinc al pou | 3:35 | 2016 | Singer-Songwriter | 215 | Judit Neddermann | Judit Neddermann | 33524 | 4DCB84DE724C73B5.() | 00215 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7619920 | 1 | 10 |
| 25692 | Judit Neddermann | Un segon | 1 | 7 | Per qué? | 3:08 | 2016 | Singer-Songwriter | 188 | Judit Neddermann | Judit Neddermann | 33526 | 25B8A41EC1D77DB.() | 00188 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7178844 | 1 | 10 |
| 25693 | Judit Neddermann | Un segon | 1 | 8 | Avui | 2:40 | 2016 | Singer-Songwriter | 160 | Judit Neddermann | Judit Neddermann | 33528 | 51ECAE0A292C7629.() | 00160 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 5886231 | 1 | 10 |
| 25694 | Judit Neddermann | Un segon | 1 | 9 | Nelita | 3:33 | 2016 | Singer-Songwriter | 213 | Judit Neddermann | Judit Neddermann | 33530 | BC5573F368000714.() | 00213 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7790789 | 1 | 10 |
| 25695 | Judit Neddermann | Un segon | 1 | 10 | Txorla txori | 3:33 | 2016 | Singer-Songwriter | 213 | Judit Neddermann | Judit Neddermann | 33532 | C9C689684C8956A4.() | 00213 | 1916 | 2016-03-04 | 2018-03-09 | 2016-10-08 | 2024-09-07 | 7660422 | 1 | 10 |
| 25659 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 1 | Xiulets espacials (feat. Judit Neddermann) | 3:06 | 2012 | Singer-Songwriter | 186 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68768 | 317F377C925C771.() | 00186 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6655622 | 1 | 11 |
| 25660 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 2 | Coses de la providència (feat. Judit Neddermann) | 5:08 | 2012 | Singer-Songwriter | 308 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68770 | 63CCF884A6885559.() | 00308 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10687526 | 1 | 11 |
| 25655 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 3 | La verge de les vetes (feat. Judit Neddermann) | 3:47 | 2012 | Singer-Songwriter | 227 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68760 | 771498A7142424F9.() | 00227 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7947891 | 1 | 11 |
| 25656 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 4 | La finestra (feat. Judit Neddermann) | 4:18 | 2012 | Singer-Songwriter | 258 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68762 | 985D0FD821D5E4B1.() | 00258 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8930469 | 1 | 11 |
| 25657 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 5 | La fi (feat. Judit Neddermann) | 3:09 | 2012 | Singer-Songwriter | 189 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68764 | A6E8BB27818C347E.() | 00189 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6738958 | 1 | 11 |
| 25654 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 6 | Hora en punt (feat. Judit Neddermann) | 4:02 | 2012 | Singer-Songwriter | 242 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68758 | 614D8B5BC1C60ECC.() | 00242 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8508001 | 1 | 11 |
| 25652 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 7 | El meu nou estat civil (feat. Judit Neddermann) | 3:43 | 2012 | Singer-Songwriter | 223 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68754 | E453D29CD613F0CC.() | 00223 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7821945 | 1 | 11 |
| 25653 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 8 | Invasió subtil (feat. Judit Neddermann) | 3:14 | 2012 | Singer-Songwriter | 194 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68756 | 29C865D8F5883E03.() | 00194 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6889044 | 1 | 11 |
| 25658 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 9 | Mentre dorms (feat. Judit Neddermann) | 3:29 | 2012 | Singer-Songwriter | 209 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68766 | 07B3BC875772569B.() | 00209 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7424667 | 1 | 11 |
| 25650 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 10 | Puny (feat. Judit Neddermann) | 3:58 | 2012 | Singer-Songwriter | 238 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68750 | D1523FC1FE599C63.() | 00238 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8391865 | 1 | 11 |
| 25651 | Judit Neddermann & Banda de la Veritat Oculta | Cançons de la Veritat Oculta (feat. Judit Neddermann) | 1 | 11 | Demà a les 3 (de la matinada) [feat. Judit Neddermann] | 3:36 | 2012 | Singer-Songwriter | 216 | Judit Neddermann & Banda de la Veritat Oculta | Judit Neddermann & Banda de la Veritat Oculta | 68752 | 09A88200E3EA1465.() | 00216 | 1912 | 2012-09-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7645488 | 1 | 11 |
| 25697 | Julian Lage | Arclight | 1 | 1 | Fortune Teller | 3:03 | 2016 | Jazz | 183 | Julian Lage | Julian Lage | 35442 | DB847C6D0E709686.() | 00183 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 7243808 | 1 | 9 |
| 25696 | Julian Lage | Arclight | 1 | 2 | Persian Rug | 2:23 | 2016 | Jazz | 143 | Julian Lage | Julian Lage | 35440 | 5B217A81D5E8EC99.() | 00143 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 5798853 | 1 | 9 |
| 25698 | Julian Lage | Arclight | 1 | 3 | Nocturne | 3:19 | 2016 | Jazz | 199 | Julian Lage | Julian Lage | 35444 | DF88C4A99510F1A1.() | 00199 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 7703814 | 1 | 9 |
| 25701 | Julian Lage | Arclight | 1 | 4 | Supera | 4:01 | 2016 | Jazz | 241 | Julian Lage | Julian Lage | 35450 | 6F1B5F59F85B63C1.() | 00241 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 9608745 | 1 | 9 |
| 25700 | Julian Lage | Arclight | 1 | 5 | Stop Go Start | 3:31 | 2016 | Jazz | 211 | Julian Lage | Julian Lage | 35448 | 65F99B802869CCE9.() | 00211 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 7911527 | 1 | 9 |
| 25699 | Julian Lage | Arclight | 1 | 6 | Activate | 2:08 | 2016 | Jazz | 128 | Julian Lage | Julian Lage | 35446 | 0DAFC76498BA9553.() | 00128 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 5355119 | 1 | 9 |
| 25704 | Julian Lage | Arclight | 1 | 7 | Presley | 4:12 | 2016 | Jazz | 252 | Julian Lage | Julian Lage | 35458 | 6CF051856049EEB.() | 00252 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 9898844 | 1 | 9 |
| 25703 | Julian Lage | Arclight | 1 | 8 | Prospero | 3:08 | 2016 | Jazz | 188 | Julian Lage | Julian Lage | 35456 | 5012B0D681A9E695.() | 00188 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 7243604 | 1 | 9 |
| 25702 | Julian Lage | Arclight | 1 | 9 | I'll Be Seeing You | 3:31 | 2016 | Jazz | 211 | Julian Lage | Julian Lage | 35454 | 8888597289A5DDE5.() | 00211 | 1917 | 2016-03-11 | 2016-12-26 | 2017-01-09 | 2024-09-07 | 8265154 | 1 | 9 |
| 25707 | Julian Lage | Modern Lore | 1 | 1 | The Ramble | 3:56 | 2018 | Jazz | 236 | Julian Lage | Julian Lage | 66558 | 2445B89085749A2.() | 00236 | 1918 | 2018-02-02 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8378900 | 1 | 11 |
| 25706 | Julian Lage | Modern Lore | 1 | 2 | Atlantic Limited | 3:51 | 2018 | Jazz | 231 | Julian Lage | Julian Lage | 65698 | 1CBF56830221E247.() | 00231 | 1918 | 2018-02-02 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8950658 | 1 | 11 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25759 | Julie London | Julie / Love On the Rocks | 1 | 18 | A Cottage for Sale | 2:33 | 2006 | Jazz vocal | 153 | Julie London | 16320 | F18C1376B3A090379.| | 00153 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6063341 | 1 | 24 |
| 25760 | Julie London | Julie / Love On the Rocks | 1 | 19 | The End of a Love Affair | 2:17 | 2006 | Jazz vocal | 137 | Julie London | 16322 | BC583791C9E93186.| | 00137 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5507766 | 1 | 24 |
| 25742 | Julie London | Julie / Love On the Rocks | 1 | 20 | I'll Be Seeing You | 2:08 | 2006 | Jazz vocal | 128 | Julie London | 16286 | F21BC0FBD9AEED39.| | 00128 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5174139 | 1 | 24 |
| 25756 | Julie London | Julie / Love On the Rocks | 1 | 21 | Where Did the Gentleman Go | 2:56 | 2006 | Jazz vocal | 176 | Julie London | 16314 | 20D86DD68E355A04.| | 00176 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7207908 | 1 | 24 |
| 25751 | Julie London | Julie / Love On the Rocks | 1 | 22 | Don't Worry 'Bout Me | 2:37 | 2006 | Jazz vocal | 157 | Julie London | 16304 | 796A68ED33C4381D.| | 00157 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6313010 | 1 | 24 |
| 25763 | Julie London | Julie / Love On the Rocks | 1 | 23 | The Man That Got Away | 3:36 | 2006 | Jazz vocal | 216 | Julie London | 16328 | 65ACEB7B3AD4BF7.| | 00216 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 8395615 | 1 | 24 |
| 25755 | Julie London | Julie / Love On the Rocks | 1 | 24 | Willow Weep for Me | 3:21 | 2006 | Jazz vocal | 201 | Julie London | 16312 | 652B56B10350A6CC.| | 00201 | 1921 | | 2006-02-06 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7854367 | 1 | 24 |
| 25785 | Julie London | Julie Is Her Name | 1 | 1 | Cry Me A River | 2:58 | 1992 | Jazz vocal | 178 | Julie London | 16274 | 2356DF4A14735DD6.| | 00178 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6175773 | 1 | 25 |
| 25782 | Julie London | Julie Is Her Name | 1 | 2 | I Should Care | 3:16 | 1992 | Jazz vocal | 196 | Julie London | 16268 | 931272FEC51B64E9.| | 00196 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6994609 | 1 | 25 |
| 25784 | Julie London | Julie Is Her Name | 1 | 3 | I'm In The Mood For Love | 2:29 | 1992 | Jazz vocal | 149 | Julie London | 16272 | A5E2E443CD1144EF.| | 00149 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5385277 | 1 | 25 |
| 25781 | Julie London | Julie Is Her Name | 1 | 4 | I'm Glad There Is You | 2:26 | 1992 | Jazz vocal | 146 | Julie London | 16266 | AD2107668BA6C9DF.| | 00146 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5338379 | 1 | 25 |
| 25779 | Julie London | Julie Is Her Name | 1 | 5 | Can't Help Lovin That Man | 3:10 | 1992 | Jazz vocal | 190 | Julie London | 16262 | 41AC201033CD591.| | 00190 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6719600 | 1 | 25 |
| 25767 | Julie London | Julie Is Her Name | 1 | 6 | I Love You | 1:52 | 1992 | Jazz vocal | 112 | Julie London | 16238 | 9EFC04CD613FD672.| | 00112 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4226939 | 1 | 25 |
| 25769 | Julie London | Julie Is Her Name | 1 | 7 | Say It Isn't So | 2:00 | 1992 | Jazz vocal | 120 | Julie London | 16242 | DB0E521667145A73.| | 00120 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4464336 | 1 | 25 |
| 25771 | Julie London | Julie Is Her Name | 1 | 8 | It Never Entered My Mind | 2:24 | 1992 | Jazz vocal | 144 | Julie London | 16246 | 23AA060DD7BF052B.| | 00144 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5269459 | 1 | 25 |
| 25772 | Julie London | Julie Is Her Name | 1 | 9 | Easy Street | 3:13 | 1992 | Jazz vocal | 193 | Julie London | 16248 | DD82AB5177D8F6B.| | 00193 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7026243 | 1 | 25 |
| 25773 | Julie London | Julie Is Her Name | 1 | 10 | 'S Wonderful | 1:33 | 1992 | Jazz vocal | 93 | Julie London | 16250 | 37AC28581ED645C9.| | 00093 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 3590211 | 1 | 25 |
| 25774 | Julie London | Julie Is Her Name | 1 | 11 | No Moon At All | 1:52 | 1992 | Jazz vocal | 112 | Julie London | 16252 | DBAEA8F9ECB7D0A4.| | 00112 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4172440 | 1 | 25 |
| 25775 | Julie London | Julie Is Her Name | 1 | 12 | Laura | 1:44 | 1992 | Jazz vocal | 104 | Julie London | 16254 | 4716C45B275CF8E8.| | 00104 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 3899545 | 1 | 25 |
| 25777 | Julie London | Julie Is Her Name | 1 | 13 | Gone With The Wind | 2:08 | 1992 | Jazz vocal | 128 | Julie London | 16258 | 0101DDBC2750FD3F.| | 00128 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4607490 | 1 | 25 |
| 25776 | Julie London | Julie Is Her Name | 1 | 14 | Blue Moon | 2:31 | 1992 | Jazz vocal | 151 | Julie London | 16256 | B065DB8BF3A8897A.| | 00151 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5490296 | 1 | 25 |
| 25778 | Julie London | Julie Is Her Name | 1 | 15 | What Is This Thing Called Love | 1:46 | 1992 | Jazz vocal | 106 | Julie London | 16260 | FC76FDBF70103EC1.| | 00106 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 3975704 | 1 | 25 |
| 25780 | Julie London | Julie Is Her Name | 1 | 16 | How Long Has This Been Going On | 2:46 | 1992 | Jazz vocal | 166 | Julie London | 16264 | 69657CD0DC95AC32.| | 00166 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5974263 | 1 | 25 |
| 25783 | Julie London | Julie Is Her Name | 1 | 17 | Too Good To Be True | 2:42 | 1992 | Jazz vocal | 162 | Julie London | 16270 | 7C12256D5A647CF1.| | 00162 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5830771 | 1 | 25 |
| 25786 | Julie London | Julie Is Her Name | 1 | 18 | Spring Is Here | 2:08 | 1992 | Jazz vocal | 128 | Julie London | 16276 | 0DD4883FF3AEBA45.| | 00128 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4668677 | 1 | 25 |
| 25788 | Julie London | Julie Is Her Name | 1 | 19 | Goody Goody | 2:18 | 1992 | Jazz vocal | 138 | Julie London | 16280 | ACE4978A211647F.| | 00138 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4965802 | 1 | 25 |
| 25787 | Julie London | Julie Is Her Name | 1 | 20 | The One I Love Belongs To Somebody Else | 2:04 | 1992 | Jazz vocal | 124 | Julie London | 16278 | B2551C29C92044AA.| | 00124 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4587501 | 1 | 25 |
| 25790 | Julie London | Julie Is Her Name | 1 | 21 | If I'm Lucky | 2:17 | 1992 | Jazz vocal | 137 | Julie London | 16284 | 1F3DDF6E2F475A61.| | 00137 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5021195 | 1 | 25 |
| 25789 | Julie London | Julie Is Her Name | 1 | 22 | Hot Toddy | 1:48 | 1992 | Jazz vocal | 108 | Julie London | 16282 | DF2ACD5F3B932941.| | 00108 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4076752 | 1 | 25 |
| 25768 | Julie London | Julie Is Her Name | 1 | 23 | Little White Lies | 2:49 | 1992 | Jazz vocal | 169 | Julie London | 16240 | 790CDCBF071BF587.| | 00169 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6067801 | 1 | 25 |
| 25766 | Julie London | Julie Is Her Name | 1 | 24 | I Guess I'll Have To Change My Plan | 1:49 | 1992 | Jazz vocal | 109 | Julie London | 16236 | 4D887634F1B7CBDB.| | 00109 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4175660 | 1 | 25 |
| 25770 | Julie London | Julie Is Her Name | 1 | 25 | I Got Lost In His Arms | 2:05 | 1992 | Jazz vocal | 125 | Julie London | 16244 | 1D05042884C38B01.| | 00125 | 1922 | | | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4655207 | 1 | 25 |
| 25794 | Julie London | Julie London Sings the Standards | 1 | 1 | Diamonds Are a Girl's Best Friend | 1:59 | 2001 | Jazz vocal | 119 | Julie London | 16154 | 45FF778EC61EAF0_| | 00119 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4680320 | 1 | 22 |
| 25791 | Julie London | Julie London Sings the Standards | 1 | 2 | The More I See You | 3:02 | 2001 | Jazz vocal | 182 | Julie London | 16148 | 3DB9424C481CAE69.| | 00182 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7386932 | 1 | 22 |
| 25797 | Julie London | Julie London Sings the Standards | 1 | 3 | Can't Get Used to Losing You | 2:21 | 2001 | Jazz vocal | 141 | Julie London | 16160 | 021860B36AD87CA5.| | 00141 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5732348 | 1 | 22 |
| 25795 | Julie London | Julie London Sings the Standards | 1 | 4 | Fly Me to the Moon | 2:35 | 2001 | Jazz vocal | 155 | Julie London | 16156 | DCB9BE829B434686.| | 00155 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6205971 | 1 | 22 |
| 25804 | Julie London | Julie London Sings the Standards | 1 | 5 | Hello Dolly | 2:59 | 2001 | Jazz vocal | 179 | Julie London | 16174 | 17879859 7EA4C35F.| | 00179 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6945320 | 1 | 22 |
| 25799 | Julie London | Julie London Sings the Standards | 1 | 6 | Light My Fire | 3:21 | 2001 | Jazz vocal | 201 | Julie London | 16164 | 591464802195FCA5.| | 00201 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7922884 | 1 | 22 |
| 25801 | Julie London | Julie London Sings the Standards | 1 | 7 | You Made Me Love You | 2:17 | 2001 | Jazz vocal | 137 | Julie London | 16168 | A0849B207202427 1.| | 00137 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5714186 | 1 | 22 |
| 25811 | Julie London | Julie London Sings the Standards | 1 | 8 | Mad About the Boy | 2:10 | 2001 | Jazz vocal | 130 | Julie London | 16188 | 2C9D594987417D0A.| | 00130 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4774999 | 1 | 22 |
| 25807 | Julie London | Julie London Sings the Standards | 1 | 9 | Love Letters | 2:52 | 2001 | Jazz vocal | 172 | Julie London | 16180 | 0A2EA3622F46C2D.| | 00172 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6998304 | 1 | 22 |
| 25796 | Julie London | Julie London Sings the Standards | 1 | 10 | Blue Moon | 2:31 | 2001 | Jazz vocal | 151 | Julie London | 16158 | 9CBDF181CB172FE5.| | 00151 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6105520 | 1 | 22 |
| 25793 | Julie London | Julie London Sings the Standards | 1 | 11 | What Is This Thing Called Love? | 1:46 | 2001 | Jazz vocal | 106 | Julie London | 16152 | B2CA74B55BDCC934.| | 00106 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4032867 | 1 | 22 |
| 25808 | Julie London | Julie London Sings the Standards | 1 | 12 | Call Me Irresponsible | 2:48 | 2001 | Jazz vocal | 168 | Julie London | 16182 | DE57DB359BD32758.| | 00168 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6623651 | 1 | 22 |
| 25812 | Julie London | Julie London Sings the Standards | 1 | 13 | When I Fall in Love | 3:21 | 2001 | Jazz vocal | 201 | Julie London | 16190 | 852398480570240.| | 00201 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 8160959 | 1 | 22 |
| 25809 | Julie London | Julie London Sings the Standards | 1 | 14 | Let There Be Love | 2:06 | 2001 | Jazz vocal | 126 | Julie London | 16184 | CD211FE88BF93107.| | 00126 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4941204 | 1 | 22 |
| 25800 | Julie London | Julie London Sings the Standards | 1 | 15 | The Man That Got Away | 3:36 | 2001 | Jazz vocal | 216 | Julie London | 16166 | E0BA7ABD79FB21A2.| | 00216 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 8257953 | 1 | 22 |
| 25805 | Julie London | Julie London Sings the Standards | 1 | 16 | Love Is Here to Stay | 3:16 | 2001 | Jazz vocal | 196 | Julie London | 16176 | 67636D04B059B814.| | 00196 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7775760 | 1 | 22 |
| 25803 | Julie London | Julie London Sings the Standards | 1 | 17 | I Left My Heart in San Francisco | 2:48 | 2001 | Jazz vocal | 168 | Julie London | 16172 | B6DEEB417AF66847.| | 00168 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6643713 | 1 | 22 |
| 25792 | Julie London | Julie London Sings the Standards | 1 | 18 | Wives and Lovers | 2:40 | 2001 | Jazz vocal | 160 | Julie London | 16150 | 11818460B314B4A1.| | 00160 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5876454 | 1 | 22 |
| 25806 | Julie London | Julie London Sings the Standards | 1 | 19 | As Time Goes By | 3:11 | 2001 | Jazz vocal | 191 | Julie London | 16178 | 82394119044EA50F.| | 00191 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7314805 | 1 | 22 |
| 25810 | Julie London | Julie London Sings the Standards | 1 | 20 | Willow Weep for Me | 3:20 | 2001 | Jazz vocal | 200 | Julie London | 16186 | 49CB659988D73E89.| | 00200 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7884454 | 1 | 22 |
| 25798 | Julie London | Julie London Sings the Standards | 1 | 21 | September in the Rain | 1:40 | 2001 | Jazz vocal | 100 | Julie London And The Pete King Orchestra | 16162 | EED399CE9E8AC3F.| | 00100 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 3883297 | 1 | 22 |
| 25802 | Julie London | Julie London Sings the Standards | 1 | 22 | Summertime | 3:08 | 2001 | Jazz vocal | 188 | Julie London | 16170 | 2847DEB8C811914B.| | 00188 | 1923 | | 2001-05-01 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7196256 | 1 | 22 |
| 25813 | Julie London | Julie... at Home / Around Midnight | 1 | 1 | You'd Be So Nice to Come Home To | 2:15 | 1960 | Jazz vocal | 135 | Julie London | 9402 | 55D594B825F62C7.| | 00135 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4436210 | 1 | 24 |
| 25814 | Julie London | Julie... at Home / Around Midnight | 1 | 2 | Lonesome Road | 2:24 | 1960 | Jazz vocal | 144 | Julie London | 9404 | 859607F0D014A8F2.| | 00144 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4742415 | 1 | 24 |
| 25815 | Julie London | Julie... at Home / Around Midnight | 1 | 3 | They Didn't Believe Me | 2:19 | 1960 | Jazz vocal | 139 | Julie London | 9406 | 735787DC7D238589.| | 00139 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4596616 | 1 | 24 |
| 25816 | Julie London | Julie... at Home / Around Midnight | 1 | 4 | By Myself | 1:41 | 1960 | Jazz vocal | 101 | Julie London | 9408 | E11987C7A4AAE9C4.| | 00101 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 3377163 | 1 | 24 |
| 25817 | Julie London | Julie... at Home / Around Midnight | 1 | 5 | The Thrill Is Gone | 3:20 | 1960 | Jazz vocal | 200 | Julie London | 9410 | CB0FDB22C4498B0C.| | 00200 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6577924 | 1 | 24 |
| 25818 | Julie London | Julie... at Home / Around Midnight | 1 | 6 | You've Changed | 2:44 | 1960 | Jazz vocal | 164 | Julie London | 9412 | A93AEC9DB20F9BD.| | 00164 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5397456 | 1 | 24 |
| 25819 | Julie London | Julie... at Home / Around Midnight | 1 | 7 | Goodbye | 2:23 | 1960 | Jazz vocal | 143 | Julie London | 9414 | 9C4C5A8318952EFA.| | 00143 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4727321 | 1 | 24 |
| 25820 | Julie London | Julie... at Home / Around Midnight | 1 | 8 | Sentimental Journey | 2:26 | 1960 | Jazz vocal | 146 | Julie London | 9416 | DA7456134939BD5A.| | 00146 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4816309 | 1 | 24 |
| 25821 | Julie London | Julie... at Home / Around Midnight | 1 | 9 | Give Me the Simple Life | 2:03 | 1960 | Jazz vocal | 123 | Julie London | 9418 | 5934ABDF46664BD3.| | 00123 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4068937 | 1 | 24 |
| 25822 | Julie London | Julie... at Home / Around Midnight | 1 | 10 | You Stepped Out of a Dream | 2:13 | 1960 | Jazz vocal | 133 | Julie London | 9420 | E3AD8A8A60BA011.| | 00133 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4380924 | 1 | 24 |
| 25823 | Julie London | Julie... at Home / Around Midnight | 1 | 11 | Let There Be Love | 2:03 | 1960 | Jazz vocal | 123 | Julie London | 9422 | PDBIFA1E3A5AC6AB.| | 00123 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4080739 | 1 | 24 |
| 25824 | Julie London | Julie... at Home / Around Midnight | 1 | 12 | Everything Happens to Me | 3:39 | 1960 | Jazz vocal | 219 | Julie London | 9424 | 58FDA5F911DC6348.| | 00219 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7178810 | 1 | 24 |
| 25825 | Julie London | Julie... at Home / Around Midnight | 1 | 13 | Around Midnight | 2:53 | 1960 | Jazz vocal | 173 | Julie London | 9426 | 3FE2952569D7B49F.| | 00173 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5698146 | 1 | 24 |
| 25826 | Julie London | Julie... at Home / Around Midnight | 1 | 14 | Lonely in Paris | 2:10 | 1960 | Jazz vocal | 130 | Julie London | 9428 | CB85F005DC6D8991.| | 00130 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4316545 | 1 | 24 |
| 25827 | Julie London | Julie... at Home / Around Midnight | 1 | 15 | Misty | 3:11 | 1960 | Jazz vocal | 191 | Julie London | 9430 | ADEC1FB04DCDA6S.| | 00191 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6257095 | 1 | 24 |
| 25828 | Julie London | Julie... at Home / Around Midnight | 1 | 16 | Black Coffee | 2:58 | 1960 | Jazz vocal | 178 | Julie London | 9432 | B5E13AEF03826S8.| | 00178 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5877102 | 1 | 24 |
| 25829 | Julie London | Julie... at Home / Around Midnight | 1 | 17 | Lush Life | 1:41 | 1960 | Jazz vocal | 101 | Julie London | 9434 | C23A46529753301B.| | 00101 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 3383323 | 1 | 24 |
| 25830 | Julie London | Julie... at Home / Around Midnight | 1 | 18 | In the Wee Small Hours of the Morning | 2:49 | 1960 | Jazz vocal | 169 | Julie London | 9436 | AF0E4A361E433DD.| | 00169 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5551287 | 1 | 24 |
| 25831 | Julie London | Julie... at Home / Around Midnight | 1 | 19 | Don't Smoke in Bed | 2:25 | 1960 | Jazz vocal | 145 | Julie London | 9438 | A53B9E7A97DCB1D2.| | 00145 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4787508 | 1 | 24 |
| 25832 | Julie London | Julie... at Home / Around Midnight | 1 | 20 | You and the Night and the Music | 2:40 | 1960 | Jazz vocal | 160 | Julie London | 9440 | F47D9D658A6DAF90.| | 00160 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5257377 | 1 | 24 |
| 25833 | Julie London | Julie... at Home / Around Midnight | 1 | 21 | Something Cool | 4:38 | 1960 | Jazz vocal | 278 | Julie London | 9442 | 2E1D7B5AFF987457.| | 00278 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 9052736 | 1 | 24 |
| 25834 | Julie London | Julie... at Home / Around Midnight | 1 | 22 | How About Me | 3:07 | 1960 | Jazz vocal | 187 | Julie London | 9444 | 46FC9583888027 16.| | 00187 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6140670 | 1 | 24 |
| 25835 | Julie London | Julie... at Home / Around Midnight | 1 | 23 | But Not for Me | 2:24 | 1960 | Jazz vocal | 144 | Julie London | 9446 | D48B2EA0CB223A9.| | 00144 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4764800 | 1 | 24 |
| 25836 | Julie London | Julie... at Home / Around Midnight | 1 | 24 | The Party's Over | 3:17 | 1960 | Jazz vocal | 197 | Julie London | 9448 | E9DC361F8B83DEC2.| | 00197 | 1924 | | 1960-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6502498 | 1 | 24 |
| 25853 | Julie London | Love Letters / Feeling Good | 1 | 1 | Love Letters | 2:53 | 2004 | Jazz vocal | 173 | Julie London | 16224 | 69427CDA54CAAFA9.| | 00173 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6654178 | 1 | 22 |
| 25837 | Julie London | Love Letters / Feeling Good | 1 | 2 | The Second Time Around | 3:01 | 2004 | Jazz vocal | 181 | Julie London | 16192 | 04DB138ED38D91EC.| | 00181 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6849904 | 1 | 22 |
| 25838 | Julie London | Love Letters / Feeling Good | 1 | 3 | I Love You Porgy | 2:42 | 2004 | Jazz vocal | 162 | Julie London | 16194 | 27DB85E0CF1BCBEE.| | 00162 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6240584 | 1 | 22 |
| 25844 | Julie London | Love Letters / Feeling Good | 1 | 4 | What a Difference a Day Made | 2:06 | 2004 | Jazz vocal | 126 | Julie London | 16206 | 1FBBB97E9423559.| | 00126 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5005397 | 1 | 22 |
| 25848 | Julie London | Love Letters / Feeling Good | 1 | 5 | Never On Sunday | 2:23 | 2004 | Jazz vocal | 143 | Julie London | 16214 | A4B26A7FAB1D1F6.| | 00143 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5588345 | 1 | 22 |
| 25854 | Julie London | Love Letters / Feeling Good | 1 | 6 | I Miss You So | 2:38 | 2004 | Jazz vocal | 158 | Julie London | 16226 | F04FD7637FAB5CB3.| | 00158 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6102882 | 1 | 22 |
| 25857 | Julie London | Love Letters / Feeling Good | 1 | 7 | All the Way | 2:34 | 2004 | Jazz vocal | 154 | Julie London | 16232 | 49E2886CD4AB424B.| | 00154 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5920664 | 1 | 22 |
| 25842 | Julie London | Love Letters / Feeling Good | 1 | 8 | Come On-A My House | 2:38 | 2004 | Jazz vocal | 158 | Julie London | 16202 | EDF8413190681872.| | 00158 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6079216 | 1 | 22 |
| 25849 | Julie London | Love Letters / Feeling Good | 1 | 9 | Hey There | 2:09 | 2004 | Jazz vocal | 129 | Julie London | 16216 | 303EC65257F00162.| | 00129 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5119361 | 1 | 22 |
| 25858 | Julie London | Love Letters / Feeling Good | 1 | 10 | And That Reminds Me | 2:20 | 2004 | Jazz vocal | 140 | Julie London | 16234 | 1A9836097153BF0.| | 00140 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5543524 | 1 | 22 |
| 25852 | Julie London | Love Letters / Feeling Good | 1 | 11 | Fascination | 1:59 | 2004 | Jazz vocal | 119 | Julie London | 16222 | 40604B15ACCC675F.| | 00119 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 4743370 | 1 | 22 |
| 25855 | Julie London | Love Letters / Feeling Good | 1 | 12 | Broken-Hearted Melody | 2:20 | 2004 | Jazz vocal | 140 | Julie London | 16228 | FE799E276152A897.| | 00140 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5530890 | 1 | 22 |
| 25839 | Julie London | Love Letters / Feeling Good | 1 | 13 | My Kind of Town | 3:02 | 2004 | Jazz vocal | 182 | Julie London | 16196 | A2E9EF5306F5C47C.| | 00182 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6917750 | 1 | 22 |
| 25845 | Julie London | Love Letters / Feeling Good | 1 | 14 | Girl Talk | 2:41 | 2004 | Jazz vocal | 161 | Julie London | 16208 | E5C2558240643941.| | 00161 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6036841 | 1 | 22 |
| 25846 | Julie London | Love Letters / Feeling Good | 1 | 15 | King of the Road | 2:28 | 2004 | Jazz vocal | 148 | Julie London | 16210 | 115B2F6070D352ED.| | 00148 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 5563486 | 1 | 22 |
| 25850 | Julie London | Love Letters / Feeling Good | 1 | 16 | I Bruise Easily | 3:47 | 2004 | Jazz vocal | 227 | Julie London | 16218 | 610829C94B85CA2C.| | 00227 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 8383809 | 1 | 22 |
| 25847 | Julie London | Love Letters / Feeling Good | 1 | 17 | Feeling Good | 2:58 | 2004 | Jazz vocal | 178 | Julie London | 16212 | 92DD5D2F894SC3CF.| | 00178 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6698415 | 1 | 22 |
| 25856 | Julie London | Love Letters / Feeling Good | 1 | 18 | Watermelon Man | 2:37 | 2004 | Jazz vocal | 157 | Julie London | 16230 | DCD3E6F170B51921.| | 00157 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6051823 | 1 | 22 |
| 25851 | Julie London | Love Letters / Feeling Good | 1 | 19 | She's Just a Quiet Girl (Mae) | 2:41 | 2004 | Jazz vocal | 161 | Julie London | 16220 | 9B285DD3F572D96B.| | 00161 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6207279 | 1 | 22 |
| 25840 | Julie London | Love Letters / Feeling Good | 1 | 20 | Summertime | 3:11 | 2004 | Jazz vocal | 191 | Julie London | 16198 | EFD7EA6514080A81.| | 00191 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 7087239 | 1 | 22 |
| 25843 | Julie London | Love Letters / Feeling Good | 1 | 21 | Hello Dolly | 3:00 | 2004 | Jazz vocal | 180 | Julie London | 16204 | 4C16BAF2FA0ED79B.| | 00180 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 6716942 | 1 | 22 |
| 25841 | Julie London | Love Letters / Feeling Good | 1 | 22 | Won't Someone Please Belong to Me | 3:40 | 2004 | Jazz vocal | 220 | Julie London | 16200 | 8A0205652872D0E7.| | 00220 | 1925 | | 2004-10-11 | 2017-11-18 | 2012-11-30 | 2024-09-07 | 8270575 | 1 | 22 |
| 25867 | Julie Miller | Blue Pony | 1 | 1 | A Kiss On the Lips | 5:13 | 1997 | Country | 313 | Julie Miller | 56342 | 267B5B8BA961168B.| | 00313 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 11645376 | 1 | 13 |
| 25868 | Julie Miller | Blue Pony | 1 | 2 | Take Me Back | 3:52 | 1997 | Country | 232 | Julie Miller | 56344 | A82E06438E23D9A3.| | 00232 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 8360372 | 1 | 13 |
| 25870 | Julie Miller | Blue Pony | 1 | 3 | By Way of Sorrow | 2:51 | 1997 | Country | 171 | Julie Miller | 56348 | 0DBC666F26BF6D7C.| | 00171 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 6186173 | 1 | 13 |
| 25871 | Julie Miller | Blue Pony | 1 | 4 | Dancing Girl | 4:04 | 1997 | Country | 244 | Julie Miller | 56350 | E1167F81FD3161A1.| | 00244 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 8707354 | 1 | 13 |
| 25869 | Julie Miller | Blue Pony | 1 | 5 | Give Me an Ocean | 3:17 | 1997 | Country | 197 | Julie Miller | 56346 | AC3A852A4B95F3DE.| | 00197 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 7063691 | 1 | 13 |
| 25865 | Julie Miller | Blue Pony | 1 | 6 | All the Pieces of Mary | 3:42 | 1997 | Country | 222 | Julie Miller | 56338 | 3DB8CEA75B9736F.| | 00222 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 8228260 | 1 | 13 |
| 25866 | Julie Miller | Blue Pony | 1 | 7 | The Devil Is an Angel | 3:04 | 1997 | Country | 184 | Julie Miller | 56340 | F1E7C185 2BF817A7.| | 00184 | 1926 | | 1997-04-15 | 2017-09-09 | 2017-09-09 | 2024-09-07 | 6778397 | 1 | 13 |
| 25861 | Julie Miller | Blue Pony | 1 | 8 | Letters To Emily | 4:27 | 1997 | Country | 267 | Julie Miller | 56330 | 9031D0C40701F6B9.

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 25897 | Julie Miller | Orphans and Angels | 1 | 4 | Precious to God | 4:01 | 1993 | Country | 241 | Julie Miller | Julie Miller | 119748 | F07A615A5B3CB898.\|.\|.00241 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 9608115 | 1 | 13 |
| 25898 | Julie Miller | Orphans and Angels | 1 | 5 | S.O.S. | 2:52 | 1993 | Country | 172 | Julie Miller | Julie Miller | 119750 | 47A8A9A9C67A91B8.\|.\|.00172 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7323320 | 1 | 13 |
| 25899 | Julie Miller | Orphans and Angels | 1 | 6 | All My Tears (Be Washed Away) | 2:55 | 1993 | Country | 175 | Julie Miller & Emmylou Harris | Julie Miller | 119752 | D041D321FC259BC7.\|.\|.00175 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7693531 | 1 | 13 |
| 25900 | Julie Miller | Orphans and Angels | 1 | 7 | Treasure of the Broken Land | 3:18 | 1993 | Country | 198 | Julie Miller | Mark Heard | 119754 | 5F6484CA9B96GF30.\|.\|.00198 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8282095 | 1 | 13 |
| 25901 | Julie Miller | Orphans and Angels | 1 | 8 | Jesus In Your Eyes | 2:44 | 1993 | Country | 164 | Julie Miller & Buddy Miller | Julie Miller, Buddy Miller & Ron Krueger | 119756 | 5B19E2E0526DC04F.\|.\|.00164 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7021348 | 1 | 13 |
| 25902 | Julie Miller | Orphans and Angels | 1 | 9 | Any Lie | 3:10 | 1993 | Country | 190 | Julie Miller | Julie Miller | 119758 | 9E54FCA6CB27D60F.\|.\|.00190 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7879315 | 1 | 13 |
| 25903 | Julie Miller | Orphans and Angels | 1 | 10 | Angels Dance | 3:03 | 1993 | Country | 183 | Julie Miller | Julie Miller & Victoria Williams | 119760 | AC653997E8AC1E61.\|.\|.00183 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7886828 | 1 | 13 |
| 25904 | Julie Miller | Orphans and Angels | 1 | 11 | Love and Affection | 2:50 | 1993 | Country | 170 | Julie Miller | Julie Miller | 119762 | 4C153FE31254BB2.\|.\|.00170 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 7553985 | 1 | 13 |
| 25905 | Julie Miller | Orphans and Angels | 1 | 12 | Nobody but You | 3:16 | 1993 | Country | 196 | Julie Miller | Julie Miller | 119764 | 88C946931FDC5ADB.\|.\|.00196 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 8098982 | 1 | 13 |
| 25906 | Julie Miller | Orphans and Angels | 1 | 13 | Praise the Lord, Amen (Appalachian Praise) | 1:54 | 1993 | Country | 114 | Julie Miller | Julie Miller | 119766 | AE3E8F480CB877OC.\|.\|.00114 | 1929 | 1993-05-04 | 2021-09-18 | 2019-09-21 | 2024-09-07 | 5525643 | 1 | 13 |
| 25908 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 1 | Flute Concerto No. 1 in G Major, K. 313: I. Allegro maestoso | 8:22 | 2016 | Classical | 502 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Wolfgang Amadeus Mozart | 34336 | E4F9F24E27E46164.\|.\|.00502 | 1930 Flute Concerto No. 1 in G Major, K. 313 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 17172900 | 1 | 7 |
| 25912 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 2 | Flute Concerto No. 1 in G Major, K. 313: II. Adagio, ma non troppo | 8:42 | 2016 | Classical | 522 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Wolfgang Amadeus Mozart | 34344 | A69D0A110AF0C7BF.\|.\|.00522 | 1930 Flute Concerto No. 1 in G Major, K. 313 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 17767339 | 1 | 7 |
| 25910 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 3 | Flute Concerto No. 1 in G Major, K. 313: III. Rondo. Tempo di menuetto | 7:21 | 2016 | Classical | 441 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Wolfgang Amadeus Mozart | 34340 | FEFDC75B585B3B35.\|.\|.00441 | 1930 Flute Concerto No. 1 in G Major, K. 313 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 14950264 | 1 | 7 |
| 25909 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 4 | Andante in C Major, K. 315 | 6:38 | 2016 | Classical | 398 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Wolfgang Amadeus Mozart | 34338 | B7B83EC8B72594DC.\|.\|.00398 | 1930 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 13632098 | 1 | 7 |
| 25913 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 5 | Rondo in D Major, K. 373 | 5:55 | 2016 | Classical | 355 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Wolfgang Amadeus Mozart | 34346 | 25021361D02D841B.\|.\|.00355 | 1930 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 12079779 | 1 | 7 |
| 25911 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 6 | Flute Concerto, FS. 119: I. Allegro moderato | 11:13 | 2016 | Classical | 673 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Carl Nielsen | 34342 | F371B81A3F16D33A.\|.\|.00673 | 1930 Flute Concerto, FS. 119 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 22719998 | 1 | 7 |
| 25907 | Juliette Bausor, Royal Northern Sinfonia & Jaime Martín | Mozart & Nielsen: Flute Concertos | 1 | 7 | Flute Concerto, FS. 119: II. Allegretto – Adagio ma non troppo | 7:23 | 2016 | Classical | 443 | Royal Northern Sinfonia, Jaime Martín & Juliette Bausor | Carl Nielsen | 34334 | C1D2E914629791F7.\|.\|.00443 | 1930 Flute Concerto, FS. 119 | 2016-11-04 | 2018-08-14 | 2016-11-25 | 2024-09-07 | 14978924 | 1 | 7 |
| 25914 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 1 | Nomuja | 4:54 | 2013 | Singer-Songwriter | 294 | Jun Shibata | | 101028 | BB7326D1FBE31250.\|.\|.00294 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10506399 | 1 | 10 |
| 25915 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 2 | Anata No Te | 5:28 | 2013 | Singer-Songwriter | 328 | Jun Shibata | | 101030 | 010BA737CD0EA370.\|.\|.00328 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11434980 | 1 | 10 |
| 25916 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 3 | Unkai | 5:15 | 2013 | Singer-Songwriter | 315 | Jun Shibata | | 101032 | 94DED29A6660705.\|.\|.00315 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11139399 | 1 | 10 |
| 25917 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 4 | Koibito Yo | 4:53 | 2013 | Singer-Songwriter | 293 | Jun Shibata | | 101034 | FB1A7B587F02E3DD.\|.\|.00293 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10235606 | 1 | 10 |
| 25918 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 5 | Sameta Soup | 4:49 | 2013 | Singer-Songwriter | 289 | Jun Shibata | | 101036 | B4EDE4324F8D50D.\|.\|.00289 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10085866 | 1 | 10 |
| 25919 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 6 | Uso | 4:30 | 2013 | Singer-Songwriter | 270 | Jun Shibata | | 101038 | EB03FC3EC7F0B878.\|.\|.00270 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 9455567 | 1 | 10 |
| 25920 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 7 | Asamoya | 3:14 | 2013 | Singer-Songwriter | 194 | Jun Shibata | | 101040 | 9EC1B2C98C233052.\|.\|.00194 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6896572 | 1 | 10 |
| 25921 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 8 | Majo No Hanashi | 4:00 | 2013 | Singer-Songwriter | 240 | Jun Shibata | | 101042 | CD8561098B083379.\|.\|.00240 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 8678331 | 1 | 10 |
| 25922 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 9 | Michi | 4:26 | 2013 | Singer-Songwriter | 266 | Jun Shibata | | 101044 | D6F47BED63D0208B.\|.\|.00266 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 9328111 | 1 | 10 |
| 25923 | Jun Shibata | Anata To Mita Yume Kimi No Inai Asa | 1 | 10 | Catch Ball | 5:32 | 2013 | Singer-Songwriter | 332 | Jun Shibata | | 101046 | F2C736D394A95C21.\|.\|.00332 | 1931 | 2013-03-27 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11427853 | 1 | 10 |
| 25924 | Jun Shibata | Babyroua's Tusk | 1 | 1 | Chi No Hoheemi | 5:32 | 2014 | Singer-Songwriter | 332 | Jun Shibata | | 101008 | F26289925CF640A.\|.\|.00332 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11513642 | 1 | 10 |
| 25925 | Jun Shibata | Babyroua's Tusk | 1 | 2 | Hannen Kyoshi | 6:22 | 2014 | Singer-Songwriter | 382 | Jun Shibata | | 101010 | E956C8E0C33E11A0.\|.\|.00382 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 13116122 | 1 | 10 |
| 25926 | Jun Shibata | Babyroua's Tusk | 1 | 3 | Shirei Kusari | 6:20 | 2014 | Singer-Songwriter | 380 | Jun Shibata | | 101012 | FA957C2EF340976A.\|.\|.00380 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 13097787 | 1 | 10 |
| 25927 | Jun Shibata | Babyroua's Tusk | 1 | 4 | Kiba Ga Orete Mo-Instrumental- | 3:02 | 2014 | Singer-Songwriter | 182 | Jun Shibata | | 101014 | 276891F65CB0937A.\|.\|.00182 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6303281 | 1 | 10 |
| 25928 | Jun Shibata | Babyroua's Tusk | 1 | 5 | Shaso | 5:12 | 2014 | Singer-Songwriter | 312 | Jun Shibata | | 101016 | CCB6B078A05B224A.\|.\|.00312 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10753407 | 1 | 10 |
| 25929 | Jun Shibata | Babyroua's Tusk | 1 | 6 | Aware Na Onna Tachi | 7:06 | 2014 | Singer-Songwriter | 426 | Jun Shibata | | 101018 | DB42F4B3DA3583FE.\|.\|.00426 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 15032535 | 1 | 10 |
| 25930 | Jun Shibata | Babyroua's Tusk | 1 | 7 | Pure | 6:28 | 2014 | Singer-Songwriter | 388 | Jun Shibata | | 101020 | 17038775676743971.\|.\|.00388 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 13199116 | 1 | 10 |
| 25931 | Jun Shibata | Babyroua's Tusk | 1 | 8 | Ai No Katachi | 6:01 | 2014 | Singer-Songwriter | 361 | Jun Shibata | | 101022 | 061A5839507382B.\|.\|.00361 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 12324214 | 1 | 10 |
| 25932 | Jun Shibata | Babyroua's Tusk | 1 | 9 | Yokagao | 6:06 | 2014 | Singer-Songwriter | 366 | Jun Shibata | | 101024 | 114DB32BD076BC74.\|.\|.00366 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 12456213 | 1 | 10 |
| 25933 | Jun Shibata | Babyroua's Tusk | 1 | 10 | Kioku | 5:09 | 2014 | Singer-Songwriter | 309 | Jun Shibata | | 101026 | 2D87E23A418EE224.\|.\|.00309 | 1932 | 2014-12-17 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10656950 | 1 | 10 |
| 25934 | Jun Shibata | Brinicle | 1 | 1 | Multiverse | 3:37 | 2018 | Singer-Songwriter | 217 | Jun Shibata | Jun Shibata | 100988 | 87DE4A92DE6A7ACD.\|.\|.00217 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 7704924 | 1 | 10 |
| 25935 | Jun Shibata | Brinicle | 1 | 2 | kimi no koto | 4:07 | 2018 | Singer-Songwriter | 247 | Jun Shibata | Jun Shibata | 100990 | 63CCD53CD4DAC4BD.\|.\|.00247 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 8700489 | 1 | 10 |
| 25936 | Jun Shibata | Brinicle | 1 | 3 | hikari-sounds | 5:19 | 2018 | Singer-Songwriter | 319 | Jun Shibata | Jun Shibata | 100992 | DEEC1C1943425EB4.\|.\|.00319 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11029035 | 1 | 10 |
| 25937 | Jun Shibata | Brinicle | 1 | 4 | anata ga naite simautokiwa | 5:12 | 2018 | Singer-Songwriter | 312 | Jun Shibata | Jun Shibata | 100994 | 637AF63B637D527F.\|.\|.00312 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10786413 | 1 | 10 |
| 25938 | Jun Shibata | Brinicle | 1 | 5 | yoake no ban | 3:08 | 2018 | Singer-Songwriter | 188 | Jun Shibata | Jun Shibata | 100996 | 38F1DB795DE87BA6.\|.\|.00188 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6761970 | 1 | 10 |
| 25939 | Jun Shibata | Brinicle | 1 | 6 | ningen replica | 5:14 | 2018 | Singer-Songwriter | 314 | Jun Shibata | Jun Shibata | 100998 | 5431513A0B1E13CB.\|.\|.00314 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10927559 | 1 | 10 |
| 25940 | Jun Shibata | Brinicle | 1 | 7 | watashiwa kokoyo | 5:14 | 2018 | Singer-Songwriter | 314 | Jun Shibata | Jun Shibata | 101000 | 4B8B3B9B0A1682B8.\|.\|.00314 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10864011 | 1 | 10 |
| 25941 | Jun Shibata | Brinicle | 1 | 8 | hutsurial | 5:10 | 2018 | Singer-Songwriter | 310 | Jun Shibata | Jun Shibata | 101002 | 72006C50A6A29F3A.\|.\|.00310 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10707499 | 1 | 10 |
| 25942 | Jun Shibata | Brinicle | 1 | 9 | sorashime de mitsukete | 4:28 | 2018 | Singer-Songwriter | 268 | Jun Shibata | Jun Shibata | 101004 | 8B12D56654FA7DBF.\|.\|.00268 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 9294807 | 1 | 10 |
| 25943 | Jun Shibata | Brinicle | 1 | 10 | nageki no oka | 4:45 | 2018 | Singer-Songwriter | 285 | Jun Shibata | Jun Shibata | 101006 | DAEF886GDB8F05500.\|.\|.00285 | 1933 | 2018-10-31 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 9909055 | 1 | 10 |
| 25944 | Jun Shibata | Cover 70's | 1 | 2 | Mizuiro No Ame | 3:30 | 2012 | Pop | 210 | Jun Shibata | | 112372 | ADAC2C5C023E9F0.\|.\|.00210 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 7568616 | 1 | 12 |
| 25945 | Jun Shibata | Cover 70's | 1 | 4 | Anata | 4:13 | 2012 | Pop | 253 | Jun Shibata | | 112374 | 01E10E1F56D7E8BD.\|.\|.00253 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 8901252 | 1 | 12 |
| 25946 | Jun Shibata | Cover 70's | 1 | 5 | Momen No Handkerchief | 3:52 | 2012 | Pop | 232 | Jun Shibata | | 112376 | 7E5EB52B534D4A36.\|.\|.00232 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 8373008 | 1 | 12 |
| 25947 | Jun Shibata | Cover 70's | 1 | 7 | Seishun No Kage | 4:10 | 2012 | Pop | 250 | Jun Shibata | | 112378 | 322B477A3413918D.\|.\|.00250 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 8923424 | 1 | 12 |
| 25948 | Jun Shibata | Cover 70's | 1 | 8 | Cosmos | 3:40 | 2012 | Pop | 220 | Jun Shibata | | 112380 | F41BF8930B48EC8D.\|.\|.00220 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 7750723 | 1 | 12 |
| 25949 | Jun Shibata | Cover 70's | 1 | 9 | Tokyo | 4:16 | 2012 | Pop | 256 | Jun Shibata | | 112382 | 224E70F98BC00041.\|.\|.00256 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 9545577 | 1 | 12 |
| 25950 | Jun Shibata | Cover 70's | 1 | 10 | Sky Restaurant | 3:34 | 2012 | Pop | 214 | Jun Shibata | | 112384 | 483373BB46D1718B.\|.\|.00214 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 7715150 | 1 | 12 |
| 25951 | Jun Shibata | Cover 70's | 1 | 11 | Nijuni Sai No Wakare | 3:19 | 2012 | Pop | 199 | Jun Shibata | | 112386 | 8C297BF76A1D7515.\|.\|.00199 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 7155774 | 1 | 12 |
| 25952 | Jun Shibata | Cover 70's | 1 | 12 | Mr.Summertime | 4:23 | 2012 | Pop | 263 | Jun Shibata | | 112388 | ED6B0B5DCF819CF6.\|.\|.00263 | 1934 | 2012-10-31 | 2021-05-23 | 2020-01-02 | 2024-09-07 | 9208991 | 1 | 12 |
| 25953 | Jun Shibata | Ghost Writer | 1 | 1 | Kyuseishu | 3:48 | 2009 | Singer-Songwriter | 228 | Jun Shibata | | 106258 | 54EC971C9837A28C.\|.\|.00228 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 8164175 | 1 | 10 |
| 25954 | Jun Shibata | Ghost Writer | 1 | 2 | Tomei Kosoku De Ai Ni Iku | 5:41 | 2009 | Singer-Songwriter | 341 | Jun Shibata | | 106260 | 3F59875A112785E1.\|.\|.00341 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 12029517 | 1 | 10 |
| 25955 | Jun Shibata | Ghost Writer | 1 | 3 | Love Letter (Album Ver) | 7:39 | 2009 | Singer-Songwriter | 459 | Jun Shibata | | 106262 | 02E738FECCA218S6.\|.\|.00459 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 15761330 | 1 | 10 |
| 25956 | Jun Shibata | Ghost Writer | 1 | 4 | Uchiu No Hosoku | 6:08 | 2009 | Singer-Songwriter | 368 | Jun Shibata | | 106264 | 83251AE406C56C54.\|.\|.00368 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 12812602 | 1 | 10 |
| 25957 | Jun Shibata | Ghost Writer | 1 | 5 | Cho | 5:06 | 2009 | Singer-Songwriter | 306 | Jun Shibata | | 106266 | 7DE9F37847609060.\|.\|.00306 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 10850130 | 1 | 10 |
| 25958 | Jun Shibata | Ghost Writer | 1 | 6 | Shizuku -Instrumental- | 0:51 | 2009 | Singer-Songwriter | 51 | Jun Shibata | | 106268 | 61C25B1481CA49F.\|.\|.00051 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 1981275 | 1 | 10 |
| 25959 | Jun Shibata | Ghost Writer | 1 | 7 | Ame | 6:22 | 2009 | Singer-Songwriter | 382 | Jun Shibata | | 106270 | CCF7B46E0BF82C9E.\|.\|.00382 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 13432370 | 1 | 10 |
| 25960 | Jun Shibata | Ghost Writer | 1 | 8 | Yadorigi | 4:51 | 2009 | Singer-Songwriter | 291 | Jun Shibata | | 106272 | E43555DB3F9A22E8.\|.\|.00291 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 10199378 | 1 | 10 |
| 25961 | Jun Shibata | Ghost Writer | 1 | 9 | Kimi Ni Shika Wakaranai Uta | 5:34 | 2009 | Singer-Songwriter | 334 | Jun Shibata | | 106274 | 740C95FEF4798E51.\|.\|.00334 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 11947353 | 1 | 10 |
| 25962 | Jun Shibata | Ghost Writer | 1 | 10 | Kofuku Na Jinsei | 6:43 | 2009 | Singer-Songwriter | 403 | Jun Shibata | | 106276 | 947F215C6A47812.\|.\|.00403 | 1935 | 2009-11-04 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 13932330 | 1 | 10 |
| 25963 | Jun Shibata | Hasunohanagahirakutoki | 1 | 1 | Hajimari Hajimari | 4:55 | 2020 | Singer-Songwriter | 295 | Jun Shibata | Jun Shibata & Jun Shibata | 106772 | D7F9013C647BF82A.\|.\|.00295 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 11103323 | 1 | 10 |
| 25964 | Jun Shibata | Hasunohanagahirakutoki | 1 | 2 | Loop | 3:39 | 2020 | Singer-Songwriter | 219 | Jun Shibata | Jun Shibata & Jun Shibata | 106774 | 3E5A26AC48AD394C.\|.\|.00219 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 8292420 | 1 | 10 |
| 25965 | Jun Shibata | Hasunohanagahirakutoki | 1 | 3 | Highway | 3:28 | 2020 | Singer-Songwriter | 208 | Jun Shibata | Jun Shibata & Jun Shibata | 106776 | 3633FBFB12488523.\|.\|.00208 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 8063725 | 1 | 10 |
| 25966 | Jun Shibata | Hasunohanagahirakutoki | 1 | 4 | Murasakitopink | 5:27 | 2020 | Singer-Songwriter | 327 | Jun Shibata | Jun Shibata & Jun Shibata | 106778 | 019842F3ED440031.\|.\|.00327 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 11945468 | 1 | 10 |
| 25967 | Jun Shibata | Hasunohanagahirakutoki | 1 | 5 | Masshiroanamakuro | 4:25 | 2020 | Singer-Songwriter | 265 | Jun Shibata | Jun Shibata & Jun Shibata | 106780 | F1E5D28C410317D.\|.\|.00265 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 10090971 | 1 | 10 |
| 25968 | Jun Shibata | Hasunohanagahirakutoki | 1 | 6 | Watashigatemoiiseikai | 5:04 | 2020 | Singer-Songwriter | 304 | Jun Shibata | Jun Shibata & Jun Shibata | 106782 | 995A3E191E15EA73.\|.\|.00304 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 11007721 | 1 | 10 |
| 25969 | Jun Shibata | Hasunohanagahirakutoki | 1 | 7 | Charademinoritade | 3:44 | 2020 | Singer-Songwriter | 224 | Jun Shibata | Jun Shibata & Jun Shibata | 106784 | 3BF93D05018ABC6A.\|.\|.00224 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 8417949 | 1 | 10 |
| 25970 | Jun Shibata | Hasunohanagahirakutoki | 1 | 8 | Coffeenonaka | 4:58 | 2020 | Singer-Songwriter | 298 | Jun Shibata | Jun Shibata & Jun Shibata | 106786 | C40E8C154CDF3188.\|.\|.00298 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 10923614 | 1 | 10 |
| 25971 | Jun Shibata | Hasunohanagahirakutoki | 1 | 9 | Kawaiianata | 5:25 | 2020 | Singer-Songwriter | 325 | Jun Shibata | Jun Shibata & Jun Shibata | 106788 | 1D16FF4D5857FE72.\|.\|.00325 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 11825648 | 1 | 10 |
| 25972 | Jun Shibata | Hasunohanagahirakutoki | 1 | 10 | Ending | 5:23 | 2020 | Singer-Songwriter | 323 | Jun Shibata | Jun Shibata & Jun Shibata | 106790 | 91DD0BFF18BF0AC3.\|.\|.00323 | 1936 | 2020-12-23 | 2021-01-05 | 2020-12-23 | 2024-09-07 | 11757156 | 1 | 10 |
| 25973 | Jun Shibata | Hiromi - Single | 1 | 1 | Hiromi | 5:14 | 2007 | Singer-Songwriter | 314 | Jun Shibata | | 100958 | 8882607258BCDF22.\|.\|.00314 | 1937 | 2007-01-10 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11375892 | 1 | 2 |
| 25974 | Jun Shibata | Hiromi - Single | 1 | 2 | Ato Sukoshi Dake... | 5:39 | 2007 | Singer-Songwriter | 339 | Jun Shibata | | 100960 | 760BF2D075EAA8E.\|.\|.00339 | 1937 | 2007-01-10 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 12393164 | 1 | 2 |
| 25975 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 1 | Anata No Namae<Billboard Live Ver.> | 5:20 | 2014 | Singer-Songwriter | 320 | Jun Shibata | | 101048 | 6D2D41E0ECA45F4.\|.\|.00320 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11224468 | 1 | 11 |
| 25976 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 2 | Mayonaka No Chocolate<Billboard Live Ver.> | 4:56 | 2014 | Singer-Songwriter | 296 | Jun Shibata | | 101050 | 05A7FC342B84BBA6.\|.\|.00296 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10440747 | 1 | 11 |
| 25977 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 3 | Melody<Billboard Live Ver.> | 3:57 | 2014 | Singer-Songwriter | 237 | Jun Shibata | | 101052 | AA4261153DEAB9E8.\|.\|.00237 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 8477282 | 1 | 11 |
| 25978 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 4 | Hitori Aruki<Billboard Live Ver.> | 5:31 | 2014 | Singer-Songwriter | 331 | Jun Shibata | | 101054 | EEFAF99D64572541.\|.\|.00331 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11588598 | 1 | 11 |
| 25979 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 5 | Herb Tea<Billboard Live Ver.> | 4:47 | 2014 | Singer-Songwriter | 287 | Jun Shibata | | 101056 | 98A6CC054F9F06C1.\|.\|.00287 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10233897 | 1 | 11 |
| 25980 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 6 | Gekkyokyo<Billboard Live Ver.> | 5:25 | 2014 | Singer-Songwriter | 325 | Jun Shibata | | 101058 | 458SC44149042CB1.\|.\|.00325 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11436331 | 1 | 11 |
| 25981 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 7 | Michi<Billboard Live Ver.> | 4:58 | 2014 | Singer-Songwriter | 298 | Jun Shibata | | 101060 | 6E4ECCD6B9DC10D9.\|.\|.00298 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10506025 | 1 | 11 |
| 25982 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 8 | Tsuki No Mado<Billboard Live Ver.> | 6:31 | 2014 | Singer-Songwriter | 391 | Jun Shibata | | 101062 | 77CA45937CD44189.\|.\|.00391 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 13525044 | 1 | 11 |
| 25983 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 9 | Catch Ball<Billboard Live Ver.> | 5:56 | 2014 | Singer-Songwriter | 356 | Jun Shibata | | 101064 | E29595894984ED02.\|.\|.00356 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 12542748 | 1 | 11 |
| 25984 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 10 | Konya,Kimi No Koe Ga Kikitai | 7:28 | 2014 | Singer-Songwriter | 448 | Jun Shibata | | 101066 | 210E7392D7174EC2.\|.\|.00448 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 15554331 | 1 | 11 |
| 25985 | Jun Shibata | Jun Shibata Billboard Live 2013 | 1 | 11 | Oyasuminasai Mata Ato De...<Billboard Live Ver.> | 6:09 | 2014 | Singer-Songwriter | 369 | Jun Shibata | | 101068 | F627B63378E20CC1.\|.\|.00369 | 1938 | 2014-03-05 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 12901512 | 1 | 11 |
| 25986 | Jun Shibata | Jun Shibata Concert Tour 2008 Tsukiyo Party Vol.1 EP | 1 | 1 | Ai O Suru Hito-2008 Live Version- | 4:22 | 2009 | Singer-Songwriter | 262 | Jun Shibata | | 111946 | 863E4EF54737F989.\|.\|.00262 | 1939 | 2009-02-04 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9437126 | 1 | 4 |
| 25987 | Jun Shibata | Jun Shibata Concert Tour 2008 Tsukiyo Party Vol.1 EP | 1 | 2 | Tonari No Heya-2008 Live Version- | 5:16 | 2009 | Singer-Songwriter | 316 | Jun Shibata | | 111948 | DCB253310323508C.\|.\|.00316 | 1939 | 2009-02-04 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 11087463 | 1 | 4 |
| 25988 | Jun Shibata | Jun Shibata Concert Tour 2008 Tsukiyo Party Vol.1 EP | 1 | 3 | Kataomoi-2008 Live Version- | 6:34 | 2009 | Singer-Songwriter | 394 | Jun Shibata | | 111950 | 5B28A331795D5D6E1.\|.\|.00394 | 1939 | 2009-02-04 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 13691990 | 1 | 4 |
| 25989 | Jun Shibata | Jun Shibata Concert Tour 2008 Tsukiyo Party Vol.1 EP | 1 | 4 | Tamelki-2008 Live Version- | 5:29 | 2009 | Singer-Songwriter | 329 | Jun Shibata | | 111952 | 2C41E30FDA47EA73.\|.\|.00329

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26035 | Jun Shibata | Watashi Wa Shiawase | 1 | 7 | Darenimo Iwanai | 5:35 | 2017 | Singer-Songwriter | 335 | Jun Shibata | | 111990 | 6775A653CBC02B59.( ).00335 | 1944 | | 2017-09-20 | 2021-04-18 | 2017-09-20 | 2024-09-07 | | | 12152389 | 1 | 10 |
| 26036 | Jun Shibata | Watashi Wa Shiawase | 1 | 8 | Ikujinashi | 5:59 | 2017 | Singer-Songwriter | 359 | Jun Shibata | | 111992 | D38CC49274BC663.( ).00359 | 1944 | | 2017-09-20 | 2021-04-18 | 2017-09-20 | 2024-09-07 | | | 12921476 | 1 | 10 |
| 26037 | Jun Shibata | Watashi Wa Shiawase | 1 | 9 | Birthday | 6:09 | 2017 | Singer-Songwriter | 369 | Jun Shibata | | 111994 | 5289A4B0E5E6847I.( ).00369 | 1944 | | 2017-09-20 | 2021-04-18 | 2017-09-20 | 2024-09-07 | | | 13171008 | 1 | 10 |
| 26038 | Jun Shibata | Watashi Wa Shiawase | 1 | 10 | Present | 1:39 | 2017 | Singer-Songwriter | 99 | Jun Shibata | | 111996 | 2E4775DD5436FA6E.( ).00099 | 1944 | | 2017-09-20 | 2021-04-18 | 2017-09-20 | 2024-09-07 | | | 3744333 | 1 | 10 |
| 26039 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 1 | Anatani Aitakute -Missing You- | 5:15 | 2019 | Pop | 315 | Junichi Inagaki & Aya Matsuura | Seiko Matsuda & Ryo Ogura | 103024 | A4D8E37142167F93.( ).00315 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11974352 | 1 | 16 |
| 26040 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 2 | Piece Of My Wish | 5:30 | 2019 | Pop | 330 | Junichi Inagaki & Midori Karashima | Chika Ueda | 103026 | BF812D6F94C2687F.( ).00330 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 12431458 | 1 | 16 |
| 26041 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 3 | Second Love | 4:43 | 2019 | Pop | 283 | Junichi Inagaki & YUKI from TRF | Takao Kisugi | 103028 | 01A5A23837778647.( ).00283 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11142361 | 1 | 16 |
| 26042 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 4 | Silent Eve | 4:38 | 2019 | Pop | 278 | Junichi Inagaki & Taeko Ohnuki | Midori Karashima | 103030 | DA6E6E0035F81A37.( ).00278 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 10768806 | 1 | 16 |
| 26043 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 5 | Ame | 4:33 | 2019 | Pop | 273 | Junichi Inagaki & Moritaka Chisato | Seiji Matsuura | 103032 | ED03E0DA659751E2.( ).00273 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11686759 | 1 | 16 |
| 26044 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 6 | Yumeno Tochu | 5:23 | 2019 | Pop | 323 | Junichi Inagaki & Chikako Sawada | Takao Kisugi | 103034 | AF7B79618960E024.( ).00323 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 12585661 | 1 | 16 |
| 26045 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 7 | Yes-No | 4:23 | 2019 | Pop | 263 | Junichi Inagaki & Emi Fujita | Kazumasa Oda | 103036 | 70B4F61E8E36E277.( ).00263 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 10440943 | 1 | 16 |
| 26046 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 8 | Koin-Tsuite -Fall In Love- | 5:18 | 2019 | Pop | 318 | Junichi Inagaki & Ami Ozaki | 小林啓子 | 103038 | E7B817CAC8B29FC9.( ).00318 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 12073381 | 1 | 16 |
| 26047 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 9 | Koiono Yukue | 4:03 | 2019 | Pop | 243 | Junichi Inagaki & Naria Mizuki | Masato Nakamura | 103040 | 4B0C9CCFC2243EA.( ).00243 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 9836647 | 1 | 16 |
| 26048 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 10 | Silhouette Romance | 4:58 | 2019 | Pop | 298 | Junichi Inagaki & Ai Kawashima | Takao Kisugi | 103042 | B50DAC87DAAB067B.( ).00298 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11611661 | 1 | 16 |
| 26049 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 11 | Oliva Wo Kiknagara | 5:08 | 2019 | Pop | 308 | Junichi Inagaki & Hayley Westenra | 尾崎亜美 | 103044 | FCF719997A8BD32E.( ).00308 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11822592 | 1 | 16 |
| 26050 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 12 | Slow Motion | 4:39 | 2019 | Pop | 279 | Junichi Inagaki & Rimi Natsukawa | Takao Kisugi | 103046 | 9F8676BF8415E293.( ).00279 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 11001775 | 1 | 16 |
| 26051 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 13 | Goodbye My Love | 4:27 | 2019 | Pop | 267 | Junichi Inagaki & Kiyomi Suzuki | Masaaki Hirao | 103048 | 9F600D094977892D.( ).00267 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 10416643 | 1 | 16 |
| 26052 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 14 | Dareyori Sukinanoni | 4:35 | 2019 | Pop | 275 | Junichi Inagaki & Ko Shibasaki | Toko Furuuchi | 103050 | 2E59DFBB292A873.( ).00275 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 10639053 | 1 | 16 |
| 26053 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 15 | Linda | 4:09 | 2019 | Pop | 249 | Junichi Inagaki & Nora | Mariya Takeuchi | 103052 | 39B70BDCCE8F645.( ).00249 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 9784881 | 1 | 16 |
| 26054 | Junichi Inagaki | Orion Kagayaku Ano Machi De | 1 | 16 | Aiwa Tokiwo Koete | 5:30 | 2019 | Pop | 330 | Junichi Inagaki & JUNKO YAGAMI | 織田哲郎 | 103054 | A836BE8FBF44B00C.( ).00330 | 1945 | | 2019-11-27 | 2020-08-01 | 2020-01-03 | 2024-09-07 | | | 12454613 | 1 | 16 |
| 26064 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 1 | Imagination (2012 Remastered) | 4:09 | 1985 | Pop | 249 | Junko Yagami | J.J.STABNLEY & JUNKO YAGAMI | 125168 | A89C241DFD994102.( ).00249 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 9574997 | 1 | 13 |
| 26065 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 2 | Cheater (2012 Remastered) | 3:39 | 1985 | Pop | 219 | Junko Yagami | JUNKO YAGAMI | 125170 | C40BACEA2BC4D297.( ).00219 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 8495309 | 1 | 13 |
| 26066 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 3 | Communication (2012 Remastered) | 5:02 | 1985 | Pop | 302 | Junko Yagami | J.J.Stanley | 125172 | F27841039F6410ED.( ).00302 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11503560 | 1 | 13 |
| 26067 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 4 | 1984 (Seireki 2000 Nen Ni Mukete) [2012 Remastered] | 5:22 | 1985 | Pop | 322 | Junko Yagami | JUNKO YAGAMI | 125174 | 96E1778514CB616D.( ).00322 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 12499768 | 1 | 13 |
| 26055 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 5 | Miss D.J. (2012 Remastered) | 4:46 | 1985 | Pop | 286 | Junko Yagami | JUNKO YAGAMI | 125150 | D0DB141230757787.( ).00286 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11348391 | 1 | 13 |
| 26056 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 6 | Cashmere No Hohoemi (2012 Remastered) | 4:33 | 1985 | Pop | 273 | Junko Yagami | JUNKO YAGAMI | 125152 | 877FE2AD995120CE.( ).00273 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 10159586 | 1 | 13 |
| 26057 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 7 | Jhonasburg (2012 Remastered) | 5:10 | 1985 | Pop | 310 | Junko Yagami | JUNKO YAGAMI | 125154 | A0245BB9AC83CE1D.( ).00310 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11743238 | 1 | 13 |
| 26058 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 8 | Donna Shudan Tukaitemo (2012 Remastered) | 4:03 | 1985 | Pop | 243 | Junko Yagami | JUNKO YAGAMI | 125156 | DB8F4030290EBE64.( ).00243 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 9176030 | 1 | 13 |
| 26059 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 9 | Believing (2012 Remastered) | 4:15 | 1985 | Pop | 255 | Junko Yagami | JUNKO YAGAMI | 125158 | ED8830CC7393E6E3.( ).00255 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 10246544 | 1 | 13 |
| 26060 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 10 | Reaching Out (2012 Remastered) | 5:21 | 1985 | Pop | 321 | Junko Yagami | J. J. Stanley & J.J.STABNLEY | 125160 | 92CDCE37ED5C47F0.( ).00321 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11789043 | 1 | 13 |
| 26061 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 11 | Communication (Extended Club Mix) [2012 Remastered] | 9:25 | 1985 | Pop | 565 | Junko Yagami | J.J.Stanley | 125162 | C5C39F86A0BA38F2.( ).00565 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 20804178 | 1 | 13 |
| 26062 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 12 | Communication (Instrumental) [2012 Remastered] | 5:01 | 1985 | Pop | 301 | Junko Yagami | J.J.Stanley | 125164 | D667D8204187707C.( ).00301 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11867459 | 1 | 13 |
| 26063 | Junko Yagami | Communication (+3) [2012 Remastered] | 1 | 13 | Cheater (Instrumental) [2012 Remastered] | 3:36 | 1985 | Pop | 216 | Junko Yagami | JUNKO YAGAMI | 125166 | FB02D0D359728389.( ).00216 | 1946 | | 1985-02-10 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 8827788 | 1 | 13 |
| 26073 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 1 | Baby Star No Higeki (2012 Remastered) | 3:30 | 1985 | Pop | 210 | Junko Yagami | JUNKO YAGAMI & Jyunko Yagami | 125186 | 03639551395A9A70.( ).00210 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 9900910 | 1 | 10 |
| 26074 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 2 | Jyamashinaide (2012 Remastered) | 3:28 | 1985 | Pop | 208 | Junko Yagami | JUNKO YAGAMI & Jyunko Yagami | 125188 | BD658BDAD3EA1CCF.( ).00208 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 9499309 | 1 | 10 |
| 26075 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 3 | Furin Love (Fool in Love) (2012 Remastered) | 5:03 | 1985 | Pop | 303 | Junko Yagami | Jyunko Yagami | 125190 | FF94F8391E0FED04.( ).00303 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 12482967 | 1 | 10 |
| 26076 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 4 | Reach out in the Night (2012 Remastered) | 5:27 | 1985 | Pop | 327 | Junko Yagami | J.J.Stanley | 125192 | 26A20B03E7111C49.( ).00327 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 14220870 | 1 | 10 |
| 26077 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 5 | Kikenna Emotion (2012 Remastered) | 3:59 | 1985 | Pop | 239 | Junko Yagami | Jyunko Yagami | 125194 | AE79F898E603A609.( ).00239 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11097396 | 1 | 10 |
| 26068 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 5 | Operater (2012 Remastered) | 5:25 | 1985 | Pop | 325 | Junko Yagami | J.J.Stanley | 125176 | CE0B0E162174F76B.( ).00325 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 14128074 | 1 | 10 |
| 26069 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 6 | Sailor Fuku Tabiso (2012 Remastered) | 5:28 | 1985 | Pop | 328 | Junko Yagami | Jyunko Yagami | 125178 | 36A829D0A6F9B809.( ).00328 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 14176978 | 1 | 10 |
| 26070 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 8 | Matennrou No Hurricane (2012 Remastered) | 3:41 | 1985 | Pop | 221 | Junko Yagami | Jyunko Yagami | 125180 | B3DA3D392C181B27.( ).00221 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 10566869 | 1 | 10 |
| 26071 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 9 | Suteki Dountoun Jimmy (2012 Remastered) | 5:41 | 1985 | Pop | 341 | Junko Yagami | J.J.Stanley & Jyunko Yagami | 125182 | BEA12D06466EBB346.( ).00341 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 14423724 | 1 | 10 |
| 26072 | Junko Yagami | Jun (+1) [2012 Remastered] | 1 | 10 | Suteki Dountoun Jimmy (Single Version) [2012 Remastered] | 4:54 | 1985 | Pop | 294 | Junko Yagami | J.J.Stanley & Jyunko Yagami | 125184 | FBAF9231FD8C004B.( ).00294 | 1947 | | 1985-11-21 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 12403556 | 1 | 10 |
| 26089 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 1 | Cheater (2020 Remastered) | 3:38 | 2020 | Pop | 218 | Junko Yagami | JUNKO YAGAMI | 125240 | A2CAC35D4BA59076.( ).00218 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 9090333 | 1 | 16 |
| 26090 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 2 | 1984 (Seireki 2000 Nen Ni Mukete) [2020 Remastered] | 5:21 | 2020 | Pop | 321 | Junko Yagami | JUNKO YAGAMI | 125242 | E860D1B11141C770.( ).00321 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 12285361 | 1 | 16 |
| 26091 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 3 | Cashmere No Hohoemi (2020 Remastered) | 4:31 | 2020 | Pop | 271 | Junko Yagami | JUNKO YAGAMI | 125244 | D3579D442C6383B8.( ).00271 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10618628 | 1 | 16 |
| 26092 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 4 | Jhonasburg (2020 Remastered) | 5:13 | 2020 | Pop | 313 | Junko Yagami | JUNKO YAGAMI | 125246 | 18E4F0964B947F7B.( ).00313 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 11977751 | 1 | 16 |
| 26093 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 5 | Reaching Out (2020 Remastered) | 5:18 | 2020 | Pop | 318 | Junko Yagami | J. J. Stanley & J.J.STABNLEY | 125248 | 9B55E75JC161A E32.( ).00318 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 12204347 | 1 | 16 |
| 26078 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 6 | Jyamashinaide (2020 Remastered) | 3:28 | 2020 | Pop | 208 | Junko Yagami | JUNKO YAGAMI & Jyunko Yagami | 125218 | BFFC71241680E7FC.( ).00208 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 8666667 | 1 | 16 |
| 26079 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 7 | Reach out in the Night (2020 Remastered) | 5:25 | 2020 | Pop | 325 | Junko Yagami | J.J.Stanley | 125220 | A17B9D75F20357C.( ).00325 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 13194945 | 1 | 16 |
| 26080 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 8 | Kikenna Emotion (2020 Remastered) | 3:53 | 2020 | Pop | 233 | Junko Yagami | Jyunko Yagami | 125222 | F051B9D0A523B3A4.( ).00233 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10007429 | 1 | 16 |
| 26081 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 9 | Suteki Dountoun Jimmy (2020 Remastered) | 5:41 | 2020 | Pop | 341 | Junko Yagami | J.J.Stanley & Jyunko Yagami | 125224 | CB6D1ABA92B8BFD1.( ).00341 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 13316133 | 1 | 16 |
| 26082 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 10 | Dynamite Love (2020 Remastered) | 4:14 | 2020 | Pop | 254 | Junko Yagami | JUNKO YAGAMI | 125226 | FBEAFAA147488D02.( ).00254 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10427220 | 1 | 16 |
| 26083 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 11 | Fun City (2020 Remastered) | 4:10 | 2020 | Pop | 250 | Junko Yagami | JUNKO YAGAMI | 125228 | 4AE2DE9861B4938C.( ).00250 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10165570 | 1 | 16 |
| 26084 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 12 | Aishu Paradise (2020 Remastered) | 3:57 | 2020 | Pop | 237 | Junko Yagami | JUNKO YAGAMI | 125230 | 6D7A127782140B6D.( ).00237 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10008049 | 1 | 16 |
| 26085 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 13 | Cosmos No Yoru (Seireki 2000 Nen Ni Mukete Part2) [2020 Remastered] | 5:19 | 2020 | Pop | 319 | Junko Yagami | JUNKO YAGAMI | 125232 | AD9641330C05D2B92.( ).00319 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 13662267 | 1 | 16 |
| 26086 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 14 | Brother & Sister (2020 Remastered) | 4:10 | 2020 | Pop | 250 | Junko Yagami | JUNKO YAGAMI | 125234 | 1CA903BF994DB3D7.( ).00250 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10466764 | 1 | 16 |
| 26087 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 15 | Chameleon (2020 Remastered) | 4:11 | 2020 | Pop | 251 | Junko Yagami | JUNKO YAGAMI | 125236 | 2C2AED324EE665F.( ).00251 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 10052207 | 1 | 16 |
| 26088 | Junko Yagami | Moon Years (2020 Remastered) | 1 | 16 | Communication (Extended Club Mix) [2020 Remastered] | 9:27 | 2020 | Pop | 567 | Junko Yagami | J.J.Stanley | 125238 | F04B491E9DB8F56A.( ).00567 | 1948 | | 2020-03-25 | 2022-02-08 | 2020-03-25 | 2024-09-07 | | | 22125728 | 1 | 16 |
| 26094 | Junko Yagami | There you are | 1 | 1 | There You Are | 5:21 | 2015 | Singer-Songwriter | 321 | Junko Yagami | Junko Yagami | 110576 | 2062FE8E4AB74F65.( ).00321 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 11205217 | 1 | 14 |
| 26095 | Junko Yagami | There you are | 1 | 2 | The Song Is Calling Me | 5:03 | 2015 | Singer-Songwriter | 303 | Junko Yagami | Junko Yagami | 110578 | B5842E0E0C72AC5.( ).00303 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 10758386 | 1 | 14 |
| 26096 | Junko Yagami | There you are | 1 | 3 | Start Line | 4:26 | 2015 | Singer-Songwriter | 266 | Junko Yagami | Junko Yagami | 110580 | AF2547464475EBF1.( ).00266 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 9335861 | 1 | 14 |
| 26097 | Junko Yagami | There you are | 1 | 4 | Kiss | 5:22 | 2015 | Singer-Songwriter | 322 | Junko Yagami | Junko Yagami | 110582 | B38BE9A6DF5E4E31.( ).00322 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 11347883 | 1 | 14 |
| 26098 | Junko Yagami | There you are | 1 | 5 | 10 Seconds For 1 Year | 5:50 | 2015 | Singer-Songwriter | 350 | Junko Yagami | Junko Yagami | 110584 | 107DA6E86940AE88.( ).00350 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 12094465 | 1 | 14 |
| 26099 | Junko Yagami | There you are | 1 | 6 | Wings To Fly | 4:28 | 2015 | Singer-Songwriter | 268 | Junko Yagami | Junko Yagami | 110586 | 55C263213335CB0.( ).00268 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 9722410 | 1 | 14 |
| 26100 | Junko Yagami | There you are | 1 | 7 | Love Letter On The Moon | 5:16 | 2015 | Singer-Songwriter | 316 | Junko Yagami | Junko Yagami | 110588 | 79F67047DF5720C.( ).00316 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 10985988 | 1 | 14 |
| 26101 | Junko Yagami | There you are | 1 | 8 | Terrace Of Dew | 4:04 | 2015 | Singer-Songwriter | 244 | Junko Yagami | Junko Yagami | 110590 | 58AA65C45C189296.( ).00244 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 9170196 | 1 | 14 |
| 26102 | Junko Yagami | There you are | 1 | 9 | I Wanna Be Smiling | 3:40 | 2015 | Singer-Songwriter | 220 | Junko Yagami | Junko Yagami | 110592 | A9503E6CD20919F.( ).00220 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 7926309 | 1 | 14 |
| 26103 | Junko Yagami | There you are | 1 | 10 | Addicted | 4:43 | 2015 | Singer-Songwriter | 283 | Junko Yagami | Junko Yagami | 110594 | 07F239352943BFA1.( ).00283 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 10101996 | 1 | 14 |
| 26104 | Junko Yagami | There you are | 1 | 11 | The Most Loving X'mas song | 3:50 | 2015 | Singer-Songwriter | 230 | Junko Yagami | Junko Yagami | 110596 | FCE542FFE856D898.( ).00230 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8105258 | 1 | 14 |
| 26105 | Junko Yagami | There you are | 1 | 12 | Alive | 4:15 | 2015 | Singer-Songwriter | 255 | Junko Yagami | Junko Yagami | 110598 | DB22F8C05E551005.( ).00255 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8975282 | 1 | 14 |
| 26106 | Junko Yagami | There you are | 1 | 13 | Winds For Tomorrow | 6:21 | 2015 | Singer-Songwriter | 381 | Junko Yagami | Junko Yagami | 110600 | AB9C77847420F211.( ).00381 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 13260103 | 1 | 14 |
| 26107 | Junko Yagami | There you are | 1 | 14 | Chaco And Me | 5:07 | 2015 | Singer-Songwriter | 307 | Junko Yagami | Junko Yagami | 110602 | F0090C122679338D.( ).00307 | 1949 | | 2015-12-18 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 10663637 | 1 | 14 |
| 26112 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 1 | Looser (2012 Remastered) | 4:20 | 1986 | Pop | 260 | Junko Yagami | JUNKO YAGAMI | 125204 | 007A5E52B2D66E6A.( ).00260 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11732178 | 1 | 11 |
| 26113 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 2 | Dynamite Love (2012 Remastered) | 4:14 | 1986 | Pop | 254 | Junko Yagami | JUNKO YAGAMI | 125206 | B0E9E063826E4A35.( ).00254 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11590164 | 1 | 11 |
| 26114 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 3 | Fun City (2012 Remastered) | 4:33 | 1986 | Pop | 273 | Junko Yagami | JUNKO YAGAMI | 125208 | 0EDC20B019B3D4EA.( ).00273 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 12134098 | 1 | 11 |
| 26115 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 4 | Kieta Sigon No Musume (2012 Remastered) | 6:06 | 1986 | Pop | 366 | Junko Yagami | JUNKO YAGAMI | 125210 | 17D7D4829A4CBCAC.( ).00366 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 15850997 | 1 | 11 |
| 26116 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 5 | Aishu Paradise (2012 Remastered) | 3:58 | 1986 | Pop | 238 | Junko Yagami | JUNKO YAGAMI | 125212 | 4625399014502889.( ).00238 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 10861848 | 1 | 11 |
| 26117 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 6 | Boxer (2012 Remastered) | 5:04 | 1986 | Pop | 304 | Junko Yagami | JUNKO YAGAMI | 125214 | 99E3A2C548D3F416.( ).00304 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 13587184 | 1 | 11 |
| 26118 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 7 | Chameleon (2012 Remastered) | 4:09 | 1986 | Pop | 249 | Junko Yagami | JUNKO YAGAMI | 125216 | C3D2AA577887A6FDF.( ).00249 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11572755 | 1 | 11 |
| 26108 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 8 | Kiniro No Surprise (2012 Remastered) | 4:28 | 1986 | Pop | 268 | Junko Yagami | JUNKO YAGAMI | 125196 | 5F9B44D885ED6376.( ).00268 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 12545077 | 1 | 11 |
| 26109 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 9 | Cosmos No Yoru (Seireki 2000 Nen Ni Mukete Part2) [2012 Remastered] | 5:21 | 1986 | Pop | 321 | Junko Yagami | JUNKO YAGAMI | 125198 | F046A9212E2ED77F.( ).00321 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 14192179 | 1 | 11 |
| 26110 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 10 | Brother & Sister (2012 Remastered) | 4:12 | 1986 | Pop | 252 | Junko Yagami | JUNKO YAGAMI | 125200 | 288BC9BAD5D60B9B.( ).00252 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11726323 | 1 | 11 |
| 26111 | Junko Yagami | Yagamnia (+1) [2012 Remastered] | 1 | 11 | Fun City (Single Version) [2012 Remastered] | 4:06 | 1986 | Pop | 246 | Junko Yagami | JUNKO YAGAMI | 125202 | B10BA78CD288D203.( ).00246 | 1950 | | 1986-10-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 11200311 | 1 | 11 |
| 26122 | Justin Townes Earle | Harlem River Blues | 1 | 1 | Harlem River Blues | 2:48 | 2010 | Country | 168 | Justin Townes Earle | | 19340 | 7A6AEF9BD9AB1613.( ).00168 | 1951 | | 2010-09-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | 6020030 | 1 | 11 |
| 26127 | Justin Townes Earle | Harlem River Blues | 1 | 2 | One More Night In Brooklyn | 3:04 | 2010 | Country | 184 | Justin Townes Earle | | 19350 | 4483EA3961C6EFCE.( ).00184 | 1951 | | 2010-09-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | 6594134 | 1 | 11 |
| 26123 | Justin Townes Earle | Harlem River Blues | 1 | 3 | Move Over Mama | 2:00 | 2010 | Country | 120 | Justin Townes Earle | | 19342 | F90030B8DCF0DB0F.( ).00120 | 1951 | | 2010-09-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | 4479090 | 1 | 11 |
| 26121 | Justin Townes Earle | Harlem River Blues | 1 | 4 | Workin' for the MTA | 3:48 | 2010 | Country | 228 | Justin Townes Earle | | 19338 | 4D57BA006B03637:.( ).00228 | 1951 | | 2010-09-14 | 2016-12-04 | 2013-02-08 | 2024-09-07 | | | 8053419 | 1 | 11 |
| 26126 | Justin Townes Earle | Harlem River Blues | 1 | 5 | Wanderin' | 2:38 | 2010 | Country | 158 | Justin Townes Earle | | 19348 | 31D4ED8758722BB5.( ).00158 | 1951 | | 2010-09-14 | 2020-08-29 | 2013-02-08 | 2024-09-07 | | | 5683133 | 1 | 11 |
| 26129 | Justin Townes Earle | Harlem River Blues | 1 | 6 | Slippin' and Slidin' | 2:58 | 2010 | Country | 178 | Justin Townes Earle | | 19354 | 2022DE071AC9317C.( ).00178 | 1951 | | 2010-09-14 | 2013-02-08 | 2013-02-08 | 2024-09-07 | | | 6348005 | 1 | 11 |
| 26128 | Justin Townes Earle | Harlem River Blues | 1 | 7 | Christchurch Woman | 4:11 | 2010 | Country | 251 | Justin Townes Earle | | 19352 | 67517CF8EF8C388D.( ).00251 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26356 | Kaho Nakamura | Ainou | 1 | 11 | Sono Inochi | 4:53 | 2018 | Singer-Songwriter | 293 | Kaho Nakamura | Kaho Nakamura | 120448 | B230TB79E0A8BE004.\ | 1973 | | 2018-11-07 | 2021-10-24 | 2020-02-29 | 2024-09-07 | | 10597962 | 1 | 12 |
| 26357 | Kaho Nakamura | Ainou | 1 | 12 | Ainou | 4:23 | 2018 | Singer-Songwriter | 263 | Kaho Nakamura | Asayakeorowan & Nakamura Kaho Band | 120450 | B2DAACF4EB8D57C.\ | 1973 | | 2018-11-07 | 2021-10-24 | 2020-02-29 | 2024-09-07 | | 10056681 | 1 | 12 |
| 26358 | Kaho Nakamura | Lindy - Single | 1 | 1 | Lindy | 4:04 | 2019 | Singer-Songwriter | 244 | Kaho Nakamura | Kaho Nakamura | 120424 | 2F8DA71856B41900.\ | 1974 | | 2019-07-03 | 2021-10-24 | 2020-02-29 | 2024-09-07 | | 10091493 | 1 | 1 |
| 26359 | Kaho Nakamura | Q - Single | 1 | 1 | Q | 3:43 | 2019 | Singer-Songwriter | 223 | Kaho Nakamura | Kaho Nakamura | 120422 | 2ABA5588D0FC07814.\ | 1975 | | 2019-08-07 | 2021-10-24 | 2020-02-29 | 2024-09-07 | | 9286084 | 1 | 1 |
| 26360 | Kaho Nakamura | Rukakan Town - Single | 1 | 1 | Rukakan Town | 3:28 | 2019 | Singer-Songwriter | 208 | Kaho Nakamura | Kaho Nakamura | 120426 | 7C6070390A8BD679.\ | 1976 | | 2019-09-04 | 2021-10-24 | 2020-02-29 | 2024-09-07 | | 8786366 | 1 | 1 |
| 26373 | Kalafina | After Eden | 1 | 1 | Eden | 5:37 | 2011 | Alternative | 337 | Kalafina | Yuki Kajiura | 124038 | E4874FEB0B76A96.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12173341 | 1 | 13 |
| 26361 | Kalafina | After Eden | 1 | 2 | sandpiper | 6:02 | 2011 | Alternative | 362 | Kalafina | Yuki Kajiura | 124014 | 15289DAD9110A64F.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13326943 | 1 | 13 |
| 26362 | Kalafina | After Eden | 1 | 3 | Magia | 5:08 | 2011 | Alternative | 308 | Kalafina | Yuki Kajiura | 124016 | 89A85116E206ADDB2.\ | 1977 | | 2011-02-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11137680 | 1 | 13 |
| 26363 | Kalafina | After Eden | 1 | 4 | Kugatsu | 3:41 | 2011 | Alternative | 221 | Kalafina | Yuki Kajiura | 124018 | 66108B33D3B114F.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 7846449 | 1 | 13 |
| 26364 | Kalafina | After Eden | 1 | 5 | in your eyes | 6:00 | 2011 | Alternative | 360 | Kalafina | Yuki Kajiura | 124020 | 9AC47D23E89273F5.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13405753 | 1 | 13 |
| 26365 | Kalafina | After Eden | 1 | 6 | destination unknown | 5:02 | 2011 | Alternative | 302 | Kalafina | Yuki Kajiura | 124022 | A805D7D8541604\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10802705 | 1 | 13 |
| 26366 | Kalafina | After Eden | 1 | 7 | neverending | 4:21 | 2011 | Alternative | 261 | Kalafina | Yuki Kajiura | 124024 | 57DA211B309CB49.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9577211 | 1 | 13 |
| 26367 | Kalafina | After Eden | 1 | 8 | Kotonoha | 2:44 | 2011 | Alternative | 164 | Kalafina | Yuki Kajiura | 124026 | E1A1023C4037986.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 5897977 | 1 | 13 |
| 26368 | Kalafina | After Eden | 1 | 9 | magnolia | 5:46 | 2011 | Alternative | 346 | Kalafina | Yuki Kajiura | 124028 | 004E141DCAC91B4\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12129232 | 1 | 13 |
| 26369 | Kalafina | After Eden | 1 | 10 | Kagayaku Sora No Shijima Ni Wa | 4:11 | 2010 | Alternative | 251 | Kalafina | Yuki Kajiura | 124030 | 234B9AC39558D92C.\ | 1977 | | 2010-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8810713 | 1 | 13 |
| 26370 | Kalafina | After Eden | 1 | 11 | Mune No Yukue | 6:15 | 2011 | Alternative | 375 | Kalafina | Yuki Kajiura | 124032 | 7AE7C27279093D6.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13436021 | 1 | 13 |
| 26371 | Kalafina | After Eden | 1 | 12 | snow falling | 4:38 | 2011 | Alternative | 278 | Kalafina | Yuki Kajiura | 124034 | AA464A27DFBAD57.\ | 1977 | | 2011-02-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9669354 | 1 | 13 |
| 26372 | Kalafina | After Eden | 1 | 13 | symphonia | 5:43 | 2011 | Alternative | 343 | Kalafina | Yuki Kajiura | 124036 | 7DDC9A8F0D6618A.\ | 1977 | | 2011-09-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12041449 | 1 | 13 |
| 26374 | Kalafina | Consolation | 1 | 1 | Al Fine | 1:47 | 2013 | Alternative | 107 | Kalafina | Yuki Kajiura | 123988 | 12D1559D0EA2E5F.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 4769971 | 1 | 13 |
| 26375 | Kalafina | Consolation | 1 | 2 | Consolation | 5:11 | 2013 | Alternative | 311 | Kalafina | Yuki Kajiura | 123990 | C2FC2C12C97995A0.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11480316 | 1 | 13 |
| 26376 | Kalafina | Consolation | 1 | 3 | Moonfesta | 4:27 | 2012 | Alternative | 267 | Kalafina | Yuki Kajiura | 123992 | E24E4374959118B2.\ | 1978 | | 2012-07-18 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10456731 | 1 | 13 |
| 26377 | Kalafina | Consolation | 1 | 4 | Door | 5:27 | 2013 | Alternative | 327 | Kalafina | Yuki Kajiura | 123994 | CDCDC52F38EDD66.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11984784 | 1 | 13 |
| 26378 | Kalafina | Consolation | 1 | 5 | Mirai | 4:33 | 2012 | Alternative | 273 | Kalafina | Yuki Kajiura | 123996 | 5A3D323CE35AF3A.\ | 1978 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10173185 | 1 | 13 |
| 26379 | Kalafina | Consolation | 1 | 6 | Hanataba | 4:49 | 2013 | Alternative | 289 | Kalafina | Not Applicable | 123998 | D03F8D8D7D9112D.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10809692 | 1 | 13 |
| 26380 | Kalafina | Consolation | 1 | 7 | Signal | 4:56 | 2013 | Alternative | 296 | Kalafina | Yuki Kajiura | 124000 | DB8470D05D81B86D.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10957490 | 1 | 13 |
| 26381 | Kalafina | Consolation | 1 | 8 | obbligato | 6:12 | 2013 | Alternative | 372 | Kalafina | Yuki Kajiura | 124002 | 07F3CD8388A482D.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13835230 | 1 | 13 |
| 26382 | Kalafina | Consolation | 1 | 9 | Kiichigono Shigemini | 3:15 | 2013 | Alternative | 195 | Kalafina | Yuki Kajiura | 124004 | F2F91B81F0BD03F5.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 7585592 | 1 | 13 |
| 26383 | Kalafina | Consolation | 1 | 10 | Manten | 5:12 | 2012 | Alternative | 312 | Kalafina | Yuki Kajiura | 124006 | 4F5A7A426BACFCB.\ | 1978 | | 2012-04-18 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11964860 | 1 | 13 |
| 26384 | Kalafina | Consolation | 1 | 11 | To the Beginning | 4:16 | 2012 | Alternative | 256 | Kalafina | Yuki Kajiura | 124008 | 58FF5D052CCA595.\ | 1978 | | 2012-04-18 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9919522 | 1 | 13 |
| 26385 | Kalafina | Consolation | 1 | 12 | Hikarifuru | 4:53 | 2012 | Alternative | 293 | Kalafina | Yuki Kajiura | 124010 | AB27C126ZE229043.\ | 1978 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10942727 | 1 | 13 |
| 26386 | Kalafina | Consolation | 1 | 13 | Yume No Daichi | 4:01 | 2013 | Alternative | 241 | Kalafina | Yuki Kajiura | 124012 | 741887C833B3944.\ | 1978 | | 2013-03-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9229042 | 1 | 13 |
| 26389 | Kalafina | Far on the Water | 1 | 1 | Into the Water | 1:37 | 2015 | Alternative | 97 | Kalafina | Yuki Kajiura | 123764 | AF81FE12D7956C4\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 5921035 | 1 | 13 |
| 26390 | Kalafina | Far on the Water | 1 | 2 | Monochrome | 3:32 | 2015 | Alternative | 212 | Kalafina | Yuki Kajiura | 123766 | B3FF2D02EC29B6F4.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9633669 | 1 | 13 |
| 26391 | Kalafina | Far on the Water | 1 | 3 | Gogatsuwomahou | 4:57 | 2015 | Alternative | 297 | Kalafina | Yuki Kajiura | 123768 | 1607DE9C6846D2A.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12773890 | 1 | 13 |
| 26392 | Kalafina | Far on the Water | 1 | 4 | Ring Your Bell | 5:16 | 2015 | Alternative | 316 | Kalafina | Yuki Kajiura | 123770 | F13B4733429154BA.\ | 1979 | | 2015-05-13 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12997045 | 1 | 13 |
| 26393 | Kalafina | Far on the Water | 1 | 5 | Usumurasaki | 5:10 | 2015 | Alternative | 310 | Kalafina | Yuki Kajiura | 123772 | CD60ECFCA9114F3E.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12990596 | 1 | 13 |
| 26394 | Kalafina | Far on the Water | 1 | 6 | Identify | 4:29 | 2015 | Alternative | 269 | Kalafina | Yuki Kajiura | 123774 | FAF87B787CBDFEB.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11211204 | 1 | 13 |
| 26395 | Kalafina | Far on the Water | 1 | 7 | Hokage | 3:11 | 2015 | Alternative | 191 | Kalafina | Yuki Kajiura | 123776 | B19BC44562021CB8.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8376751 | 1 | 13 |
| 26396 | Kalafina | Far on the Water | 1 | 8 | One Light | 4:40 | 2015 | Alternative | 280 | Kalafina | Yuki Kajiura | 123778 | AE8521A14B5BAFB8.\ | 1979 | | 2015-08-12 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11596771 | 1 | 13 |
| 26397 | Kalafina | Far on the Water | 1 | 9 | Musundemiraku | 5:21 | 2015 | Alternative | 321 | Kalafina | Yuki Kajiura | 123780 | 1ECAA44F5B865112.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13528726 | 1 | 13 |
| 26398 | Kalafina | Far on the Water | 1 | 10 | Heavenly Blue | 5:23 | 2014 | Alternative | 323 | Kalafina | Yuki Kajiura | 123782 | 5F2FBDD34877DB8.\ | 1979 | | 2014-07-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13553246 | 1 | 13 |
| 26399 | Kalafina | Far on the Water | 1 | 11 | Soraironoisu | 3:18 | 2015 | Alternative | 198 | Kalafina | Yuki Kajiura | 123784 | 96CA029252EEA47\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8815462 | 1 | 13 |
| 26387 | Kalafina | Far on the Water | 1 | 12 | Believe | 4:51 | 2014 | Alternative | 291 | Kalafina | Yuki Kajiura | 123760 | 02EF6981996174F.\ | 1979 | | 2014-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12639872 | 1 | 13 |
| 26388 | Kalafina | Far on the Water | 1 | 13 | Far on the Water | 4:31 | 2015 | Alternative | 271 | Kalafina | Yuki Kajiura | 123762 | CAEA0D625069940.\ | 1979 | | 2015-09-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11259065 | 1 | 13 |
| 26402 | Kalafina | Hikari Furu - EP | 1 | 1 | Hikarifuru | 4:51 | 2012 | Alternative | 291 | Kalafina | Yuki Kajiura | 123926 | AC4068615A1E8A35.\ | 1980 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10236661 | 1 | 4 |
| 26403 | Kalafina | Hikari Furu - EP | 1 | 2 | Mirai | 4:32 | 2012 | Alternative | 272 | Kalafina | Yuki Kajiura | 123928 | C3EB8F9D127113\ | 1980 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9494120 | 1 | 4 |
| 26400 | Kalafina | Hikari Furu - EP | 1 | 3 | Magia Quattro | 5:16 | 2012 | Alternative | 316 | Kalafina | Yuki Kajiura | 123922 | 28E3873180D30F0B.\ | 1980 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11162292 | 1 | 4 |
| 26401 | Kalafina | Hikari Furu - EP | 1 | 4 | Hikarifuru | 4:51 | 2012 | Alternative | 291 | Kalafina | Yuki Kajiura | 123924 | 389164354668403\ | 1980 | | 2012-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10507647 | 1 | 4 |
| 26406 | Kalafina | Hyakkaryouran - EP | 1 | 1 | Hyakkaryouran | 4:40 | 2017 | Alternative | 280 | Kalafina | Yuki Kajiura | 123916 | D4DE717997A6239.\ | 1981 | | 2017-08-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10271031 | 1 | 5 |
| 26407 | Kalafina | Hyakkaryouran - EP | 1 | 2 | Kantankatan | 5:33 | 2017 | Alternative | 333 | Kalafina | Yuki Kajiura | 123918 | 39C17C67A7C92238.\ | 1981 | | 2017-08-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11791125 | 1 | 5 |
| 26408 | Kalafina | Hyakkaryouran - EP | 1 | 3 | Tombo | 3:33 | 2017 | Alternative | 213 | Kalafina | Yuki Kajiura | 123920 | EE195402144E7C9E.\ | 1981 | | 2017-08-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 7336772 | 1 | 5 |
| 26404 | Kalafina | Hyakkaryouran - EP | 1 | 4 | Hyakkaryouran (Instrumental) | 4:40 | 2017 | Alternative | 280 | Kalafina | Yuki Kajiura | 123912 | 34B0CB825294602.\ | 1981 | | 2017-08-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10405232 | 1 | 5 |
| 26405 | Kalafina | Hyakkaryouran - EP | 1 | 5 | Kantankatan (Instrumental) | 5:32 | 2017 | Alternative | 332 | Kalafina | Yuki Kajiura | 123914 | B54B332F6F1A449.\ | 1981 | | 2017-08-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12386824 | 1 | 5 |
| 26410 | Kalafina | Kagayaku Sorano Shijmaniwa - Single | 1 | 1 | Kagayaku Sorano Shijmaniwa | 4:13 | 2010 | Alternative | 253 | Kalafina | Yuki Kajiura | 123756 | A9A3EF639DDACC32.\ | 1982 | | 2010-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8813791 | 1 | 3 |
| 26411 | Kalafina | Kagayaku Sorano Shijmaniwa - Single | 1 | 2 | adore | 5:16 | 2010 | Alternative | 316 | Kalafina | Yuki Kajiura | 123758 | 021410672080240\ | 1982 | | 2010-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11101821 | 1 | 3 |
| 26409 | Kalafina | Kagayaku Sorano Shijmaniwa - Single | 1 | 3 | Kagayaku Sorano Shijmaniwa | 4:12 | 2010 | Alternative | 252 | Kalafina | Yuki Kajiura | 123754 | E14E14889814820\ | 1982 | | 2010-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8998755 | 1 | 3 |
| 26436 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 1 | Overture Seventh Heaven (Live) | 7:24 | 2013 | Alternative | 444 | Kalafina | Yuki Kajiura | 123978 | 516EA2731989390\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 15827906 | 2 | 16 |
| 26437 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 2 | Oblivious (Live) | 5:41 | 2013 | Alternative | 341 | Kalafina | Yuki Kajiura | 123980 | FFBD4DB12B141EF.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12613539 | 2 | 16 |
| 26438 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 3 | Natsu No Ringo (Live) | 4:07 | 2013 | Alternative | 247 | Kalafina | Yuki Kajiura | 123982 | 9E4819670DD39D1.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9309935 | 2 | 16 |
| 26439 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 4 | Serenato (Live) | 5:25 | 2013 | Alternative | 325 | Kalafina | Yuki Kajiura | 123984 | B3D529E40D5A512.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11969637 | 2 | 16 |
| 26440 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 5 | Lirica (Live) | 5:17 | 2013 | Alternative | 317 | Kalafina | Yuki Kajiura | 123986 | 4BDAB3D6B3D25F7\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11850511 | 2 | 16 |
| 26412 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 6 | Lacrimosa (Live) | 4:34 | 2013 | Alternative | 274 | Kalafina | Yuki Kajiura | 123930 | 67639A67B7BF237\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10199473 | 2 | 16 |
| 26413 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 7 | Ashita No Keshiki (Live) | 5:42 | 2013 | Alternative | 342 | Kalafina | Yuki Kajiura | 123932 | FDDC505656625D9\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12716875 | 2 | 16 |
| 26414 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 8 | Storia (Live) | 3:53 | 2013 | Alternative | 233 | Kalafina | Yuki Kajiura | 123934 | 623872231E1540D\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8838087 | 2 | 16 |
| 26415 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 9 | Kizuato (Live) | 4:48 | 2013 | Alternative | 288 | Kalafina | Yuki Kajiura | 123936 | B619385787ZC366\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10880137 | 2 | 16 |
| 26416 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 10 | Kimi Ga Hikari Ni Kaeteyuku (Live) | 4:21 | 2013 | Alternative | 261 | Kalafina | Yuki Kajiura | 123938 | 3C91D86FCC865192.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9759382 | 2 | 16 |
| 26417 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 11 | Interlude Zerochi (Live) | 2:32 | 2013 | Alternative | 152 | Kalafina | Yuki Kajiura | 123940 | 65D660C5F59FDFA\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 6354144 | 2 | 16 |
| 26418 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 12 | Aria (Live) | 5:31 | 2013 | Alternative | 331 | Kalafina | Yuki Kajiura | 123942 | B14B80A487JFD37\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12019233 | 2 | 16 |
| 26419 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 13 | Gloria (Live) | 3:41 | 2013 | Alternative | 221 | Kalafina | Yuki Kajiura | 123944 | 63A06BF1F5F7357\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8485777 | 2 | 16 |
| 26420 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 14 | Utsukushisa (Live) | 4:37 | 2013 | Alternative | 277 | Kalafina | Yuki Kajiura | 123946 | 6492EB1508EFF01.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10405103 | 2 | 16 |
| 26421 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 15 | Mata Kaze Ga Tsuyokunatta (Live) | 5:02 | 2013 | Alternative | 302 | Kalafina | Yuki Kajiura | 123948 | 7E392B44FF0A149\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11481661 | 2 | 16 |
| 26422 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 1 | 16 | Kagayaku Sorano Shijmamiha (Live) | 5:32 | 2013 | Alternative | 332 | Kalafina | Yuki Kajiura | 123950 | 383BF34C95278C5.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12056254 | 2 | 16 |
| 26423 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 1 | Fairytale (Live) | 7:42 | 2013 | Alternative | 462 | Kalafina | Yuki Kajiura | 123952 | 416700D09D135F0\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 16471513 | 2 | 13 |
| 26424 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 2 | Intermezzo (Live) | 1:48 | 2013 | Alternative | 108 | Kalafina | Yuki Kajiura | 123954 | B2DF0F8A476BC83.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 4725430 | 2 | 13 |
| 26425 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 3 | Red Moon (Live) | 6:36 | 2013 | Alternative | 396 | Kalafina | Yuki Kajiura | 123956 | 848ZFB059BCEB8B6.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14790813 | 2 | 13 |
| 26426 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 4 | Progressive (Live) | 5:47 | 2013 | Alternative | 347 | Kalafina | Yuki Kajiura | 123958 | 9C1837105D403F0\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13410762 | 2 | 13 |
| 26427 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 5 | Kyrie (Live) | 5:37 | 2013 | Alternative | 337 | Kalafina | Yuki Kajiura | 123960 | F4B644FC1E4DAC9.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12957137 | 2 | 13 |
| 26428 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 6 | Ongaku (Live) | 7:04 | 2013 | Alternative | 424 | Kalafina | Yuki Kajiura | 123962 | FE28C01035BBC22.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 15905993 | 2 | 13 |
| 26429 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 7 | Sprinter - Acoustic Version - (Live) | 6:35 | 2013 | Alternative | 395 | Kalafina | Yuki Kajiura | 123964 | 30DED10A61ABB7E.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14207614 | 2 | 13 |
| 26430 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 8 | Overture Eden (Live) | 7:25 | 2013 | Alternative | 445 | Kalafina | Yuki Kajiura | 123966 | ECD92B6861CAB303.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 16422560 | 2 | 13 |
| 26431 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 9 | Hikari No Senritsu (Live) | 6:22 | 2013 | Alternative | 382 | Kalafina | Yuki Kajiura | 123968 | 8F7F5D428FE7FD2\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14070540 | 2 | 13 |
| 26432 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 10 | Overture Manten (Live) | 6:16 | 2013 | Alternative | 376 | Kalafina | Yuki Kajiura | 123970 | 2E2D709CAEA939D\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13918725 | 2 | 13 |
| 26433 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 11 | Magia (Live) | 5:18 | 2013 | Alternative | 318 | Kalafina | Yuki Kajiura | 123972 | 84F2076CF6F9514.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12116453 | 2 | 13 |
| 26434 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 12 | To the Beginning (Live) | 4:25 | 2013 | Alternative | 265 | Kalafina | Yuki Kajiura | 123974 | 88F0155E05A2C9.\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10365383 | 2 | 13 |
| 26435 | Kalafina | Kalafina 5th Anniversary Live Selection 2009-2012 | 2 | 13 | symphonia (Live) | 6:18 | 2013 | Alternative | 378 | Kalafina | Yuki Kajiura | 123976 | 72B6BD9A17A3D6A\ | 1983 | | 2013-01-23 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14173993 | 2 | 13 |
| 26470 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 1 | Oblivious | 4:24 | 2018 | Alternative | 264 | Kalafina | Yuki Kajiura | 123870 | 9A5B63EF492AF34\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10419261 | 1 | 36 |
| 26471 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 2 | Kimi Ga Hikari Ni Kaeteiku | 4:44 | 2018 | Alternative | 284 | Kalafina | Yuki Kajiura | 123872 | 203F6CE6B64CEB8.\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10350144 | 1 | 36 |
| 26472 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 3 | Kizuato | 4:42 | 2009 | Alternative | 282 | Kalafina | Yuki Kajiura | 123874 | C7A29FC70AA8E46\ | 1984 | | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10649708 | 1 | 36 |
| 26473 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 4 | Sprinter | 5:04 | 2018 | Alternative | 304 | Kalafina | Yuki Kajiura | 123876 | 5B2B119D12632651.\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11380176 | 1 | 36 |
| 26474 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 5 | Aria | 5:25 | 2008 | Alternative | 325 | Kalafina | Yuki Kajiura | 123878 | 8BD5B438B26A3B1D.\ | 1984 | | 2008-07-30 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12030770 | 1 | 36 |
| 26475 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 6 | Fairytale | 5:15 | 2008 | Alternative | 315 | Kalafina | Yuki Kajiura | 123880 | E865DCC9BD01C1A\ | 1984 | | 2008-12-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11532691 | 1 | 36 |
| 26476 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 7 | Seventh Heaven | 6:14 | 2009 | Alternative | 374 | Kalafina | Yuki Kajiura | 123882 | E01093898445C173.\ | 1984 | | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 13713184 | 1 | 36 |
| 26441 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 8 | Lacrimosa | 4:15 | 2009 | Alternative | 255 | Kalafina | Yuki Kajiura | 123812 | EE8F1C4D6ADA635.\ | 1984 | | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9733097 | 1 | 36 |
| 26442 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 9 | storia | 3:39 | 2018 | Alternative | 219 | Kalafina | Yuki Kajiura | 123814 | CBFAAFE135F8521.\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8810011 | 1 | 36 |
| 26443 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 10 | Progressive | 5:45 | 2018 | Alternative | 345 | Kalafina | Yuki Kajiura | 123816 | 0A9007B03F659C46.\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12881644 | 1 | 36 |
| 26444 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 11 | Hikari No Senritsu | 6:13 | 2010 | Alternative | 373 | Kalafina | Yuki Kajiura | 123818 | 82C61BD780DF9A7A.\ | 1984 | | 2010-01-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14045067 | 1 | 36 |
| 26445 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 12 | Hoshi No Utai | 4:49 | 2018 | Alternative | 289 | Kalafina | Yuki Kajiura | 123820 | 20A0D2B06B187096.\ | 1984 | | 2018-10-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 11132271 | 1 | 36 |
| 26446 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 13 | I Have a Dream | 5:58 | 2010 | Alternative | 358 | Kalafina | Yuki Kajiura | 123822 | DA953E7FCF557943.\ | 1984 | | 2010-03-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 12993999 | 1 | 36 |
| 26447 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 14 | Kagayaku Sorano Shijmaniwa | 4:15 | 2010 | Alternative | 255 | Kalafina | Yuki Kajiura | 123824 | 601D074C543CF7C1.\ | 1984 | | 2010-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9391292 | 1 | 36 |
| 26448 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 15 | Snow Falling | 4:41 | 2011 | Alternative | 281 | Kalafina | Yuki Kajiura | 123826 | 7B2A41C0F935D4B2.\ | 1984 | | 2011-02-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10264776 | 1 | 36 |
| 26449 | Kalafina | Kalafina All Time Best 2008:2018 | 1 | 16 | Symphonia | 5:46 | 2011 | Alternative | 346 | Kalafina | Yuki Kajiura | 123828 | C3AFB88B0A8B0ED.\ | 1984 | | 2011-

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26491 | Kalafina | Seventh Heaven | 1 | 5 | Fairytale | 5:11 | 2008 | Alternative | 311 | Kalafina | Yuki Kajiura | 123886 | 1EC49B6DCDCD5B9B.\| .00311 | 1986 | 2008-12-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10792457 | 1 | 14 |
| 26492 | Kalafina | Seventh Heaven | 1 | 6 | Akka | 5:21 | 2008 | Alternative | 321 | Kalafina | Yuki Kajiura | 123888 | 8ACZC4TC4118E27B.\| .00321 | 1986 | 2008-07-30 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11265594 | 1 | 14 |
| 26493 | Kalafina | Seventh Heaven | 1 | 7 | Mata Kaze ga Tsuyoku Natta | 4:55 | 2009 | Alternative | 295 | Kalafina | Yuki Kajiura | 123890 | 02GCB6917C37071C.\| .00295 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10428239 | 1 | 14 |
| 26494 | Kalafina | Seventh Heaven | 1 | 8 | Kizuato | 4:38 | 2009 | Alternative | 278 | Kalafina | Yuki Kajiura | 123892 | 6781E388A9AE5925.\| .00278 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10026263 | 1 | 14 |
| 26495 | Kalafina | Seventh Heaven | 1 | 9 | Serenato | 4:50 | 2009 | Alternative | 290 | Kalafina | Yuki Kajiura | 123894 | 9C6059ADFB046ADD.\| .00290 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10226041 | 1 | 14 |
| 26496 | Kalafina | Seventh Heaven | 1 | 10 | Ongaku | 5:36 | 2009 | Alternative | 336 | Kalafina | Yuki Kajiura | 123896 | 776CE76CB02F6997.\| .00336 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11597463 | 1 | 14 |
| 26497 | Kalafina | Seventh Heaven | 1 | 11 | Ashita no Keshiki | 5:23 | 2009 | Alternative | 323 | Kalafina | Yuki Kajiura | 123898 | 0BCAC55CF7F21F11.\| .00323 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11307362 | 1 | 14 |
| 26498 | Kalafina | Seventh Heaven | 1 | 12 | Sprinter | 5:02 | 2008 | Alternative | 302 | Kalafina | Yuki Kajiura | 123900 | 83C87A0AF01D687C.\| .00302 | 1986 | 2008-07-30 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10624976 | 1 | 14 |
| 26499 | Kalafina | Seventh Heaven | 1 | 13 | Kimi ga Hikari ni Kaete Iku | 4:41 | 2009 | Alternative | 281 | Kalafina | Yuki Kajiura | 123902 | B558D4875DA0E967E.\| .00281 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9755811 | 1 | 14 |
| 26500 | Kalafina | Seventh Heaven | 1 | 14 | Seventh Heaven | 6:10 | 2009 | Alternative | 370 | Kalafina | Yuki Kajiura | 123904 | 7AF31E25ADB80074.\| .00370 | 1986 | 2009-03-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12981956 | 1 | 14 |
| 26506 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 1 | From Heaven Abobe | 2:09 | 2016 | Alternative | 129 | Kalafina | Traditional | 123734 | DE759EFC3CAE41F4.\| .00129 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6451494 | 1 | 12 |
| 26507 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 2 | In Dulci Jubilo | 3:26 | 2016 | Alternative | 206 | Kalafina | Traditional | 123736 | 1AA82A473FC8079C.\| .00206 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8934344 | 1 | 12 |
| 26508 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 3 | Fairytale (With Strings Version) | 5:33 | 2016 | Alternative | 333 | Kalafina | Yuki Kajiura | 123738 | 5C4D4095B4599D4E.\| .00333 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13142368 | 1 | 12 |
| 26509 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 4 | Sprinter (With Strings Version) | 5:54 | 2016 | Alternative | 354 | Kalafina | Yuki Kajiura | 123740 | 150A2F8E87A84F2.\| .00354 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13826034 | 1 | 12 |
| 26510 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 5 | Jingle Bell | 2:54 | 2016 | Alternative | 174 | Kalafina | Traditional | 123742 | B29518770265AA2.\| .00174 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7857469 | 1 | 12 |
| 26511 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 6 | We Wish You a Merry Christmas | 2:52 | 2016 | Alternative | 172 | Kalafina | Traditional | 123744 | EB2701FC9B713A66.\| .00172 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7832775 | 1 | 12 |
| 26512 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 7 | Kimino Ginno Niwa (With Strings Version) | 5:05 | 2016 | Alternative | 305 | Kalafina | Yuki Kajiura | 123746 | DEA6262FB84E3A3.\| .00305 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12227309 | 1 | 12 |
| 26513 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 8 | Ring Your Bell (With Strings Version) | 6:10 | 2016 | Alternative | 370 | Kalafina | Yuki Kajiura | 123748 | 5BAA6B6B0468BC72C.\| .00370 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14381902 | 1 | 12 |
| 26514 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 9 | Have Yourself a Merry Little Christmas | 3:28 | 2016 | Alternative | 208 | Kalafina | Traditional | 123750 | 3AF75FB884DEF21E.\| .00208 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8970575 | 1 | 12 |
| 26515 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 10 | Dolce (With Strings Version) | 2:17 | 2016 | Alternative | 137 | Kalafina | Traditional | 123752 | EAB8661814E5F2D9.\| .00137 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6751476 | 1 | 12 |
| 26504 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 11 | Alleluia (Piano Version) | 5:00 | 2016 | Alternative | 300 | Kalafina | Yuki Kajiura | 123730 | CFFDE8897213BA64.\| .00300 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12104823 | 1 | 12 |
| 26505 | Kalafina | Winter Acoustic: Kalafina with Strings | 1 | 12 | Yasashii Uta | 5:43 | 2016 | Alternative | 343 | Kalafina | Yuki Kajiura | 123732 | 1ECCD8AF7D547A40.\| .00343 | 1987 | 2016-11-16 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 13557156 | 1 | 12 |
| 26516 | Kan Mikami | Aoihonoo | 1 | 1 | Sexy Machine Gun | 2:54 | 1975 | Singer-Songwriter | 174 | Kan Mikami | | 111624 | 5B8745E2F8E51B1.\| .00174 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7644199 | 1 | 12 |
| 26517 | Kan Mikami | Aoihonoo | 1 | 2 | Aomori | 2:53 | 1975 | Singer-Songwriter | 173 | Kan Mikami | | 111626 | BC81F4FBA571221D.\| .00173 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7483733 | 1 | 12 |
| 26518 | Kan Mikami | Aoihonoo | 1 | 3 | Kusarinotoreta Pendant | 3:58 | 1975 | Singer-Songwriter | 238 | Kan Mikami | | 111628 | FAB9C1A770DD14CD.\| .00238 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 10083690 | 1 | 12 |
| 26519 | Kan Mikami | Aoihonoo | 1 | 4 | Aitsu | 4:17 | 1975 | Singer-Songwriter | 257 | Kan Mikami | | 111630 | 2A6F689ABAD7185C.\| .00257 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 10837374 | 1 | 12 |
| 26520 | Kan Mikami | Aoihonoo | 1 | 5 | Bokugakiminiaretara | 2:49 | 1975 | Singer-Songwriter | 169 | Kan Mikami | | 111632 | 985E5ED077980A6A9.\| .00169 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7389007 | 1 | 12 |
| 26521 | Kan Mikami | Aoihonoo | 1 | 6 | Fuyunohotaru | 5:11 | 1975 | Singer-Songwriter | 311 | Kan Mikami | | 111634 | E3271908282C1EB2.\| .00311 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 12603072 | 1 | 12 |
| 26522 | Kan Mikami | Aoihonoo | 1 | 7 | Screw Bump | 4:09 | 1975 | Singer-Songwriter | 249 | Kan Mikami | | 111636 | 2D425FCB6BC82BC8.\| .00249 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 10471720 | 1 | 12 |
| 26523 | Kan Mikami | Aoihonoo | 1 | 8 | Jinseinante | 2:58 | 1975 | Singer-Songwriter | 178 | Kan Mikami | | 111638 | 954F38F6BE44DDCD.\| .00178 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7603822 | 1 | 12 |
| 26524 | Kan Mikami | Aoihonoo | 1 | 9 | Kaasan | 2:23 | 1975 | Singer-Songwriter | 143 | Kan Mikami | | 111640 | 40136993AAAE4C92.\| .00143 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6313656 | 1 | 12 |
| 26525 | Kan Mikami | Aoihonoo | 1 | 10 | Shinjudokuwa | 3:41 | 1975 | Singer-Songwriter | 221 | Kan Mikami | | 111642 | 951E98BCC8981A1D.\| .00221 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9154064 | 1 | 12 |
| 26526 | Kan Mikami | Aoihonoo | 1 | 11 | Jeans Blues | 3:37 | 1975 | Singer-Songwriter | 217 | Kan Mikami | | 111644 | 27818BC282633775.\| .00217 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 8988693 | 1 | 12 |
| 26527 | Kan Mikami | Aoihonoo | 1 | 12 | Kondoomeetaautokiiha | 3:51 | 1975 | Singer-Songwriter | 231 | Kan Mikami | | 111646 | 229428A4F983320.\| .00231 | 1988 | 1975-03-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9947007 | 1 | 12 |
| 26528 | Kan Mikami | I'm the Only One Around | 1 | 1 | I'm the Only One Around | 3:57 | 2021 | Singer-Songwriter | 237 | Kan Mikami | | 111604 | 5309F4BDAD4EC1E2.\| .00237 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 8407352 | 1 | 10 |
| 26529 | Kan Mikami | I'm the Only One Around | 1 | 2 | Black Point Hirano | 2:44 | 2021 | Singer-Songwriter | 164 | Kan Mikami | | 111606 | D3CD44E4CCDFBB15.\| .00164 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 5980697 | 1 | 10 |
| 26530 | Kan Mikami | I'm the Only One Around | 1 | 3 | Shinanomachi Sisters | 3:06 | 2021 | Singer-Songwriter | 186 | Kan Mikami | | 111608 | 0C45921608CBB1DA.\| .00186 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 6716844 | 1 | 10 |
| 26531 | Kan Mikami | I'm the Only One Around | 1 | 4 | Emporer of Half the Globe | 3:29 | 2021 | Singer-Songwriter | 209 | Kan Mikami | | 111610 | F83E66AB9195A0E3.\| .00209 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 7457899 | 1 | 10 |
| 26532 | Kan Mikami | I'm the Only One Around | 1 | 5 | Up the Chimney | 3:17 | 2021 | Singer-Songwriter | 197 | Kan Mikami | | 111612 | 5477784983B9F998.\| .00197 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 7065923 | 1 | 10 |
| 26533 | Kan Mikami | I'm the Only One Around | 1 | 6 | Cow and Long Hair | 5:23 | 1997 | Singer-Songwriter | 323 | Kan Mikami | | 111614 | 2B0FA67E228C44F0.\| .00323 | 1989 | 1997-06-26 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 11255731 | 1 | 10 |
| 26534 | Kan Mikami | I'm the Only One Around | 1 | 7 | A Kerosene Stove For Two | 2:53 | 2021 | Singer-Songwriter | 173 | Kan Mikami | | 111616 | 35108C765448BA98.\| .00173 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 6294037 | 1 | 10 |
| 26535 | Kan Mikami | I'm the Only One Around | 1 | 8 | Dance, Flower Hat! | 7:35 | 2021 | Singer-Songwriter | 455 | Kan Mikami | | 111618 | 48662FA904A119D0.\| .00455 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 15598591 | 1 | 10 |
| 26536 | Kan Mikami | I'm the Only One Around | 1 | 9 | In Front of Hachiko | 4:10 | 2021 | Singer-Songwriter | 250 | Kan Mikami | | 111620 | F76740DE63614261.\| .00250 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 8730867 | 1 | 10 |
| 26537 | Kan Mikami | I'm the Only One Around | 1 | 10 | Movie Number 69 | 2:08 | 2021 | Singer-Songwriter | 128 | Kan Mikami | | 111622 | E4BDFAF851CBACDD.\| .00128 | 1989 | 2021-02-19 | 2021-04-18 | 2021-02-19 | 2024-09-07 | 4831891 | 1 | 10 |
| 26538 | Kan Mikami | Kan | 1 | 1 | Souuuanoimporuha | 2:57 | 1975 | Singer-Songwriter | 177 | Kan Mikami | | 111648 | 94F356C727689C56.\| .00177 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7246339 | 1 | 12 |
| 26539 | Kan Mikami | Kan | 1 | 2 | Naketekuryo | 2:52 | 1975 | Singer-Songwriter | 172 | Kan Mikami | | 111650 | B21927EC331C3AA9.\| .00172 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6900361 | 1 | 12 |
| 26540 | Kan Mikami | Kan | 1 | 3 | Ningentohananika | 5:34 | 1975 | Singer-Songwriter | 334 | Kan Mikami | | 111652 | B975D675F2FED702.\| .00334 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 12791536 | 1 | 12 |
| 26541 | Kan Mikami | Kan | 1 | 4 | Serifu | 3:08 | 1975 | Singer-Songwriter | 188 | Kan Mikami | | 111654 | C2C20C66678C9A68.\| .00188 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7928332 | 1 | 12 |
| 26542 | Kan Mikami | Kan | 1 | 5 | Otobainoshitsuren | 1:54 | 1975 | Singer-Songwriter | 114 | Kan Mikami | | 111656 | 90E96636110DF65A.\| .00114 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 5062094 | 1 | 12 |
| 26543 | Kan Mikami | Kan | 1 | 6 | Appareappare Ikedafukusannisasageru | 2:45 | 1975 | Singer-Songwriter | 165 | Kan Mikami | | 111658 | 82D452853DAD6690.\| .00165 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6629883 | 1 | 12 |
| 26544 | Kan Mikami | Kan | 1 | 7 | Mikanimkumutengasaku | 2:43 | 1975 | Singer-Songwriter | 163 | Kan Mikami | | 111660 | 815C200239118E1E.\| .00163 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6523150 | 1 | 12 |
| 26545 | Kan Mikami | Kan | 1 | 8 | Kankei | 2:34 | 1975 | Singer-Songwriter | 154 | Kan Mikami | | 111662 | 417E3F895759FD5.\| .00154 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6128773 | 1 | 12 |
| 26546 | Kan Mikami | Kan | 1 | 9 | Hanakototarounokoimonogatari | 3:17 | 1975 | Singer-Songwriter | 197 | Kan Mikami | | 111664 | 26054F7496661BCB.\| .00197 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 8173005 | 1 | 12 |
| 26547 | Kan Mikami | Kan | 1 | 10 | Umi | 4:47 | 1975 | Singer-Songwriter | 287 | Kan Mikami | | 111666 | 843241B097E23E7.\| .00287 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 11439632 | 1 | 12 |
| 26548 | Kan Mikami | Kan | 1 | 11 | Jikokenono Samba | 2:26 | 1975 | Singer-Songwriter | 146 | Kan Mikami | | 111668 | FB81ECDDD1FA372.\| .00146 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6435226 | 1 | 12 |
| 26549 | Kan Mikami | Kan | 1 | 12 | Sayounarabotewofutte | 3:05 | 1975 | Singer-Songwriter | 185 | Kan Mikami | | 111670 | A3C87634A23F6031C.\| .00185 | 1990 | 1975-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 7708511 | 1 | 12 |
| 26550 | Kan Sano | Ghost Notes | 1 | 1 | End | 4:17 | 2019 | R&B/Soul | 257 | Kan Sano | Kan Sano | 113160 | 680E389F24EC3F06.\| .00257 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 11020455 | 1 | 13 |
| 26551 | Kan Sano | Ghost Notes | 1 | 2 | Baby on the Moon | 3:08 | 2019 | R&B/Soul | 188 | Kan Sano | Kan Sano | 113162 | 4326E8E799290765.\| .00188 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 8795281 | 1 | 13 |
| 26552 | Kan Sano | Ghost Notes | 1 | 3 | Stars in Your Eyes | 4:16 | 2019 | R&B/Soul | 256 | Kan Sano | Kan Sano | 113164 | D0C3A8F2EB496B5.\| .00256 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 11243939 | 1 | 13 |
| 26553 | Kan Sano | Ghost Notes | 1 | 4 | Horns Break | 3:36 | 2019 | R&B/Soul | 216 | Kan Sano | Kan Sano | 113166 | DE1C0D04086F53AA.\| .00216 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 9669779 | 1 | 13 |
| 26554 | Kan Sano | Ghost Notes | 1 | 5 | Tech Mac Maya Com | 2:48 | 2019 | R&B/Soul | 168 | Kan Sano | Kan Sano | 113168 | 7452BFC09F7F6B6D.\| .00168 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 8174564 | 1 | 13 |
| 26555 | Kan Sano | Ghost Notes | 1 | 6 | My Girl | 4:25 | 2019 | R&B/Soul | 265 | Kan Sano | Kan Sano | 113170 | BB3682B0F4F5F0ED.\| .00265 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 11256886 | 1 | 13 |
| 26556 | Kan Sano | Ghost Notes | 1 | 7 | Don't You Know the Feeling? | 3:16 | 2019 | R&B/Soul | 196 | Kan Sano | Kan Sano | 113172 | D0FA1E9519020DE8.\| .00196 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 9094609 | 1 | 13 |
| 26557 | Kan Sano | Ghost Notes | 1 | 8 | DT, Pt. 2 | 3:03 | 2018 | R&B/Soul | 183 | Kan Sano | Kan Sano | 113174 | 733CD16473846BFF.\| .00183 | 1991 | 2018-12-05 | 2021-05-10 | 2018-12-05 | 2024-09-07 | 8629680 | 1 | 13 |
| 26558 | Kan Sano | Ghost Notes | 1 | 9 | Sit at the Piano | 2:51 | 2019 | R&B/Soul | 171 | Kan Sano | Kan Sano | 113176 | 5F82CDC311075DBB.\| .00171 | 1991 | 2019-02-13 | 2021-05-10 | 2019-02-13 | 2024-09-07 | 8077915 | 1 | 13 |
| 26559 | Kan Sano | Ghost Notes | 1 | 10 | Nightfly | 4:51 | 2019 | R&B/Soul | 291 | Kan Sano | Kan Sano | 113178 | 0B826DE2F6FCB8B0.\| .00291 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 12038201 | 1 | 13 |
| 26560 | Kan Sano | Ghost Notes | 1 | 11 | Ride on the Back to Back | 3:49 | 2019 | R&B/Soul | 229 | Kan Sano | Kan Sano | 113180 | 034463336F1BDBB3.\| .00229 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 10042693 | 1 | 13 |
| 26561 | Kan Sano | Ghost Notes | 1 | 12 | 1140 | 3:23 | 2019 | R&B/Soul | 203 | Kan Sano | Kan Sano | 113182 | 34C13213525A2373.\| .00203 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 9196090 | 1 | 13 |
| 26562 | Kan Sano | Ghost Notes | 1 | 13 | Melody at Night | 3:33 | 2019 | R&B/Soul | 213 | Kan Sano | Kan Sano | 113184 | EEC91988822EF761.\| .00213 | 1991 | 2019-05-22 | 2021-05-10 | 2019-05-22 | 2024-09-07 | 9629612 | 1 | 13 |
| 26563 | Kan Sano | Sunshine | 1 | 1 | Everybody Loves the Sunshine (Late Nite Tuff Guy Edit) | 5:21 | 2013 | R&B/Soul | 321 | Kan Sano | | 113148 | C37741D517D156DB.\| .00321 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11115339 | 1 | 6 |
| 26564 | Kan Sano | Sunshine | 1 | 2 | Everybody Loves the Sunshine | 4:18 | 2013 | R&B/Soul | 258 | Kan Sano | | 113150 | 25874C26B02FD777.\| .00258 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9000192 | 1 | 6 |
| 26565 | Kan Sano | Sunshine | 1 | 3 | Music Overflow | 4:28 | 2013 | R&B/Soul | 268 | Kan Sano | | 113152 | 63E0B64DF585258E.\| .00268 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9980911 | 1 | 6 |
| 26566 | Kan Sano | Sunshine | 1 | 4 | Music Overflow (Grey Area's Tokyo 2 Amsterdam Mix) | 7:20 | 2013 | R&B/Soul | 440 | Kan Sano | | 113154 | CD96D46924237765.\| .00440 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 15115520 | 1 | 6 |
| 26567 | Kan Sano | Sunshine | 1 | 5 | Music Overflow (Luvless Remix) | 6:30 | 2013 | R&B/Soul | 390 | Kan Sano | | 113156 | 377D2E03CE0F7BDF.\| .00390 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 14478816 | 1 | 6 |
| 26568 | Kan Sano | Sunshine | 1 | 6 | Everybody Loves the Sunshine (Leftside Wobble Carnival Mix) | 6:27 | 2013 | R&B/Soul | 387 | Kan Sano | | 113158 | 64CC63193802F817.\| .00387 | 1992 | 2013-06-09 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 13603914 | 1 | 6 |
| 26569 | Kandace Springs | Don't Need The Real Thing (Acoustic) - Single | 1 | 1 | Don't Need The Real Thing (Acoustic) | 3:36 | 2018 | Jazz vocal | 216 | Kandace Springs | Janelle Kroll & James Nosanow | 88886 | D97DF8D2FE7AD45C.\| .00216 | 1993 | 2018-08-31 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7444233 | 1 | 1 |
| 26571 | Kandace Springs | Indigo | 1 | 1 | Don't Need the Real Thing | 3:26 | 2018 | Jazz vocal | 206 | Kandace Springs | Jimmy Harry & Janelle Kroll | 88794 | 34CBBC1C72782B0B.\| .00206 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7205379 | 1 | 13 |
| 26570 | Kandace Springs | Indigo | 1 | 2 | Breakdown | 3:18 | 2018 | Jazz vocal | 198 | Kandace Springs | Kandace Springs & Jamie Hartman | 88792 | 607CC6AC83DBC0FF.\| .00198 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7109123 | 1 | 13 |
| 26572 | Kandace Springs | Indigo | 1 | 3 | Fix Me | 4:33 | 2018 | Jazz vocal | 273 | Kandace Springs | Kandace Springs, Carl Sturken & Evan Rogers | 88796 | 021BA2AC69AC0212.\| .00273 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9504955 | 1 | 13 |
| 26573 | Kandace Springs | Indigo | 1 | 4 | Indigo, Pt. 1 | 0:33 | 2018 | Jazz vocal | 33 | Kandace Springs | Kandace Springs & Mark Batson | 88798 | A45B012B05EC1157.\| .00033 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 1605922 | 1 | 13 |
| 26574 | Kandace Springs | Indigo | 1 | 5 | Piece of Me | 5:09 | 2018 | Jazz vocal | 309 | Kandace Springs | Kandace Springs, Carl Sturken & Evan Rogers | 88800 | E0EF1075C0C97FFC.\| .00309 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10778014 | 1 | 13 |
| 26575 | Kandace Springs | Indigo | 1 | 6 | G 8 | 5:33 | 2018 | Jazz vocal | 333 | Kandace Springs | Gabriel Garzón-Montano | 88802 | 263B7D7DC4143A2.\| .00333 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11576113 | 1 | 13 |
| 26576 | Kandace Springs | Indigo | 1 | 7 | Indigo, Pt. 2 | 0:33 | 2018 | Jazz vocal | 33 | Kandace Springs | Kandace Springs & Mark Batson | 88812 | 8E0DC4F9D6ED4A8B.\| .00033 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 1625201 | 1 | 13 |
| 26577 | Kandace Springs | Indigo | 1 | 8 | People Make the World Go 'Round | 5:03 | 2018 | Jazz vocal | 303 | Kandace Springs | Thom Bell & Linda Creed | 88814 | D95F8E3F04F3DD2.\| .00303 | 1994 | 2018-04-20 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10507077 | 1 | 13 |
| 26578 | Kandace Springs | Indigo | 1 | 9 | Unsophisticated (feat. Roy Hargrove) | 3:27 | 2018 | Jazz vocal | 207 | Kandace Springs | Kandace Springs, Carl Sturken & Evan Rogers | 88816 | AB20755CDB89DAB0.\| .00207 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7354190 | 1 | 13 |
| 26579 | Kandace Springs | Indigo | 1 | 10 | Black Orchid | 3:29 | 2018 | Jazz vocal | 209 | Kandace Springs | Jesse Harris | 88818 | 21DF803FF873F0CE.\| .00209 | 1994 | 2018-04-20 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7428354 | 1 | 13 |
| 26580 | Kandace Springs | Indigo | 1 | 11 | Love Sucks | 3:55 | 2018 | Jazz vocal | 235 | Kandace Springs | Kandace Springs, Evan Rogers & Carl Sturken | 88820 | 846008949A4138B3B.\| .00235 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8267122 | 1 | 13 |
| 26581 | Kandace Springs | Indigo | 1 | 12 | The First Time Ever I Saw Your Face | 5:40 | 2018 | Jazz vocal | 340 | Kandace Springs | Ewan MacColl | 88822 | 786009140FCEF78.\| .00340 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11830402 | 1 | 13 |
| 26582 | Kandace Springs | Indigo | 1 | 13 | Simple Things (feat. Scat Springs) | 3:42 | 2018 | Jazz vocal | 222 | Kandace Springs | Kandace Springs & Scat Springs | 88824 | F917834CSC01638F.\| .00222 | 1994 | 2018-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7783143 | 1 | 13 |
| 26590 | Kandace Springs | Soul Eyes | 1 | 1 | Talk To Me | 3:50 | 2016 | Jazz vocal | 230 | Kandace Springs | Jesse Harris | 88720 | AC4443DE2D9F31D.\| .00230 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8247980 | 1 | 11 |
| 26588 | Kandace Springs | Soul Eyes | 1 | 2 | Soul Eyes (feat. Terence Blanchard) | 3:22 | 2016 | Jazz vocal | 202 | Kandace Springs | Mal Waldron | 88698 | FBB5B659286C10E5.\| .00202 | 1995 | 2016-04-29 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7233714 | 1 | 11 |
| 26589 | Kandace Springs | Soul Eyes | 1 | 3 | Place To Hide | 3:44 | 2016 | Jazz vocal | 224 | Kandace Springs | Judy Tauke | 88700 | F120B8785C0787C3.\| .00224 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7971650 | 1 | 11 |
| 26587 | Kandace Springs | Soul Eyes | 1 | 4 | Thought It Would Be Easier | 3:38 | 2016 | Jazz vocal | 218 | Kandace Springs | Shelby Lynne & Bill Bottrell | 88696 | 35EED905A13823F.\| .00218 | 1995 | 2016-05-27 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7719767 | 1 | 11 |
| 26586 | Kandace Springs | Soul Eyes | 1 | 5 | Novocaine Heart | 4:43 | 2016 | Jazz vocal | 283 | Kandace Springs | Kandace Springs, Evan Rogers & Carl Sturken | 88694 | A90835710401D7A3.\| .00283 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10191939 | 1 | 11 |
| 26585 | Kandace Springs | Soul Eyes | 1 | 6 | Neither Old Nor Young | 3:07 | 2016 | Jazz vocal | 187 | Kandace Springs | Kandace Springs & Jesse Harris | 88692 | 79BD2412E9951199.\| .00187 | 1995 | 2016-06-16 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6744215 | 1 | 11 |
| 26584 | Kandace Springs | Soul Eyes | 1 | 7 | Too Good To Last (feat. Terence Blanchard) | 5:01 | 2016 | Jazz vocal | 301 | Kandace Springs | Kandace Springs, Greg Wells & Lindy Robbins | 88690 | 059C7E7CDE3D52D8.\| .00301 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10540906 | 1 | 11 |
| 26583 | Kandace Springs | Soul Eyes | 1 | 8 | Fall Guy | 3:46 | 2016 | Jazz vocal | 226 | Kandace Springs | Kandace Springs, Evan Rogers, Carl Sturken & Jimmy Harry | 88688 | ECDF8C3E0FBE3708.\| .00226 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8145616 | 1 | 11 |
| 26592 | Kandace Springs | Soul Eyes | 1 | 9 | The World Is a Ghetto | 4:25 | 2016 | Jazz vocal | 265 | Kandace Springs | B.B. Dickerson, Charles Miller, Harold Brown, Howard Scott, Lee Oskar, Lonnie Jordan | 88748 | 844E8E72FA151DF90.\| .00265 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9203309 | 1 | 11 |
| 26593 | Kandace Springs | Soul Eyes | 1 | 10 | Leavin' | 4:02 | 2016 | Jazz vocal | 242 | Kandace Springs | Shelby Lynne | 88752 | DE0BFE339454493.\| .00242 | 1995 | 2016-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8811732 | 1 | 11 |
| 26591 | Kandace Springs | Soul Eyes | 1 | 11 | Rain Falling | 3:06 | 2016 | Jazz vocal | 186 | Kandace Springs | Kandace Springs | 88742 | DE0B008073253A23.\| .00186 | 1995 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26629 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 1 | 9 | Jacaranda | 3:06 | 2012 | Pop | 186 | Kanji Ishimaru | 曽良 公則 | 124936 | FFE581199626AC38.\|.\|.00186 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 7652137 | 2 | 12 |
| 26630 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 1 | 10 | L'AIGLE NOIR | 5:49 | 2012 | Pop | 349 | Kanji Ishimaru | Barbara | 124938 | BAF736A8F958A47.\|.\|.00349 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 12729119 | 2 | 12 |
| 26631 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 1 | THIS IS THE MOMENT | 3:35 | 2012 | Pop | 215 | Kanji Ishimaru | Frank Wildhorn | 124940 | 09DBB203E7EF240.\|.\|.00215 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8565840 | 2 | 11 |
| 26632 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 2 | SO CLOSE | 3:51 | 2012 | Pop | 231 | Kanji Ishimaru | Alan Menken | 124942 | 3573191D545A1D28.\|.\|.00231 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 9019130 | 2 | 11 |
| 26633 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 3 | I FEEL SO MUCH SPRING | 4:08 | 2012 | Pop | 248 | Kanji Ishimaru | William Finn | 124944 | DEB8DE56A378D04.\|.\|.00248 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 9389213 | 2 | 11 |
| 26634 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 4 | Sailing | 3:06 | 2012 | Pop | 186 | Kanji Ishimaru | William Finn | 124946 | D17899BFBC9A7CF.\|.\|.00186 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 7348344 | 2 | 11 |
| 26635 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 5 | Smile | 4:32 | 2012 | Pop | 272 | Kanji Ishimaru | Charlie Chaplin | 124948 | 2C9A0889AF6E250F9.\|.\|.00272 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 10284488 | 2 | 11 |
| 26636 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 6 | THE WINDMILLS OF YOUR MIND | 4:00 | 2012 | Pop | 240 | Kanji Ishimaru | Michel Legrand | 124950 | D6F5DC6EE1119AE2.\|.\|.00240 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 9151787 | 2 | 11 |
| 26637 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 9 | So in Love (with Maki Ichiro) | 3:55 | 2021 | Pop | 235 | Kanji Ishimaru | Cole Porter | 124952 | 1D6386A5BB49ED9F.\|.\|.00235 | 1998 | 2021-06-02 | 2022-02-08 | 2021-06-02 | 2024-09-07 | 9183367 | 2 | 11 |
| 26638 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 10 | DANSE MON ESMERALDA | 4:34 | 2012 | Pop | 274 | Kanji Ishimaru | Riccardo Cocciante | 124954 | 189F18C2561EDCDD.\|.\|.00274 | 1998 | 2012-11-07 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 10201797 | 2 | 11 |
| 26639 | Kanji Ishimaru | kanji ishimaru (10th anniversary edition) | 2 | 11 | Music of the Night | 4:26 | 2015 | Pop | 266 | Kanji Ishimaru | Andrew Lloyd Webber | 124956 | 678B6F5022563CBD.\|.\|.00266 | 1998 | 2015-11-25 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 10153674 | 2 | 11 |
| 26645 | Kaoｌ×S | A Light in Chaos | 1 | 1 | Kitsunebi (Live At Star Pine's Cafe, Tokyo, 2020) | 3:45 | 2022 | Alternative | 225 | Kaoｌ×S | 山切修二 | 125942 | 807510A30453CFB3.\|.\|.00225 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8122762 | 1 | 12 |
| 26646 | Kaoｌ×S | A Light in Chaos | 1 | 2 | Taimatsu (Live At Star Pine's Cafe, Tokyo, 2020) | 4:47 | 2022 | Alternative | 287 | Kaoｌ×S | 山切修二 & JACK | 125944 | 70D9D04E48C5AC4EA.\|.\|.00287 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 10184614 | 1 | 12 |
| 26647 | Kaoｌ×S | A Light in Chaos | 1 | 3 | Jiware (Live At Star Pine's Cafe, Tokyo, 2020) | 3:27 | 2022 | Alternative | 207 | Kaoｌ×S | 山切修二 | 125946 | ABDEE88F1E4597A7.\|.\|.00207 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 7377673 | 1 | 12 |
| 26648 | Kaoｌ×S | A Light in Chaos | 1 | 4 | Tabi No Uta (Live At Star Pine's Cafe, Tokyo, 2020) | 6:18 | 2022 | Alternative | 378 | Kaoｌ×S | 山切修二 | 125948 | 31BA4ACCA324F8A.\|.\|.00378 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 13292732 | 1 | 12 |
| 26649 | Kaoｌ×S | A Light in Chaos | 1 | 5 | Maboroshi (Live At Star Pine's Cafe, Tokyo, 2020) | 4:38 | 2022 | Alternative | 278 | Kaoｌ×S | 山切修二 | 125950 | 4F203C5B64B1C3AE.\|.\|.00278 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 9765818 | 1 | 12 |
| 26650 | Kaoｌ×S | A Light in Chaos | 1 | 6 | Nean (Live At Shibuya Pleasure Pleasure, Tokyo, 2018) | 4:24 | 2022 | Alternative | 264 | Kaoｌ×S | 川瀬かおり & 山切修二 | 125952 | E597A533369A278.\|.\|.00264 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 9232553 | 1 | 12 |
| 26651 | Kaoｌ×S | A Light in Chaos | 1 | 7 | Sekai No Asa (Live At Star Pine's Cafe, Tokyo, 2020) | 5:30 | 2022 | Alternative | 330 | Kaoｌ×S | 山切修二 | 125954 | 62F1DB8667FB1D65.\|.\|.00330 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 11415183 | 1 | 12 |
| 26652 | Kaoｌ×S | A Light in Chaos | 1 | 8 | Chaos (Live At Star Pine's Cafe, Tokyo, 2020) | 6:04 | 2022 | Alternative | 364 | Kaoｌ×S | 川瀬かおり, 山切修二 & JACK | 125956 | GE1379695DF288F.\|.\|.00364 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 12637697 | 1 | 12 |
| 26653 | Kaoｌ×S | A Light in Chaos | 1 | 9 | Amirita (Live At Star Pine's Cafe, Tokyo, 2020) | 7:14 | 2022 | Alternative | 434 | Kaoｌ×S | 山切修二 | 125958 | 0EA580A60498B5CE.\|.\|.00434 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 14931067 | 1 | 12 |
| 26654 | Kaoｌ×S | A Light in Chaos | 1 | 10 | Sakura No Oni (Live At Star Pine's Cafe, Tokyo, 2020) | 8:26 | 2022 | Alternative | 506 | Kaoｌ×S | 山切修二 | 125960 | 82583AD77CB0E5D.\|.\|.00506 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 17392001 | 1 | 12 |
| 26655 | Kaoｌ×S | A Light in Chaos | 1 | 11 | Yu (Live At Shibuya Pleasure Pleasure, Tokyo, 2018) | 4:46 | 2022 | Alternative | 286 | Kaoｌ×S | 山切修二 | 125962 | 852C6612ADDC9C22.\|.\|.00286 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 10784034 | 1 | 12 |
| 26656 | Kaoｌ×S | A Light in Chaos | 1 | 12 | Sakura Kaoru (Live At Star Pine's Cafe, Tokyo, 2020) | 5:58 | 2022 | Alternative | 358 | Kaoｌ×S | 山切修二 | 125964 | 44A0F941353FD447.\|.\|.00358 | 2000 | 2022-03-14 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 12317855 | 1 | 12 |
| 26663 | Kaoｌ×S | Amenonuboko | 1 | 1 | Amenonuboko | 5:28 | 2021 | Alternative | 328 | Kaoｌ×S | 山切修二 | 122880 | 9B821BAFB9D5C145.\|.\|.00328 | 2002 | 2021-11-14 | 2021-11-21 | 2021-11-14 | 2024-09-07 | 11359946 | 1 | 6 |
| 26664 | Kaoｌ×S | Amenonuboko | 1 | 2 | Amenonuboko (Instrumental Version) | 5:28 | 2021 | Alternative | 328 | Kaoｌ×S | 山切修二 | 122882 | BC3122804307C53A.\|.\|.00328 | 2002 | 2021-11-14 | 2021-11-21 | 2021-11-14 | 2024-09-07 | 11204901 | 1 | 6 |
| 26665 | Kaoｌ×S | Amenonuboko | 1 | 3 | Amenonuboko (feat. Hagi) [Hagi Remix] | 5:49 | 2021 | Alternative | 349 | Kaoｌ×S | 山切修二 | 122884 | 74AD20F584888164.\|.\|.00349 | 2002 | 2021-11-14 | 2021-11-21 | 2021-11-14 | 2024-09-07 | 12152627 | 1 | 6 |
| 26666 | Kaoｌ×S | Amenonuboko | 1 | 4 | Amenonuboko (feat. Hagi) [Hagi Remix] [Instrumental Version] | 5:49 | 2021 | Alternative | 349 | Kaoｌ×S | 山切修二 | 122886 | 2990F0C118204BF8.\|.\|.00349 | 2002 | 2021-11-14 | 2021-11-21 | 2021-11-14 | 2024-09-07 | 12412777 | 1 | 6 |
| 26667 | Kaoｌ×S | Amenonuboko | 1 | 5 | Chaos | 6:04 | 2015 | Alternative | 364 | Kaoｌ×S | 山切修二, 川瀬かおり & JACK | 122888 | DC9B2914543F7F2.\|.\|.00364 | 2002 | 2015-10-30 | 2021-11-21 | 2020-02-29 | 2024-09-07 | 12536381 | 1 | 6 |
| 26668 | Kaoｌ×S | Amenonuboko | 1 | 6 | Chaos (Live At Bloomoon, Tokyo, 2020) | 7:16 | 2021 | Alternative | 436 | Kaoｌ×S | 川瀬かおり, 山切修二 & JACK | 122890 | 5D61EFDC51D1F761.\|.\|.00436 | 2002 | 2021-11-14 | 2021-11-21 | 2021-11-14 | 2024-09-07 | 15396003 | 1 | 6 |
| 26659 | Kaoｌ×S | AMRITA | 1 | 1 | Sekai No Asa | 5:05 | 2018 | Alternative | 305 | Kaoｌ×S | 山切修二 | 80168 | F09002774366C2FE.\|.\|.00305 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 11012509 | 1 | 6 |
| 26658 | Kaoｌ×S | AMRITA | 1 | 2 | AMRITA | 4:56 | 2018 | Alternative | 296 | Kaoｌ×S | 山切修二 | 80166 | 5C22EE2B039F6651.\|.\|.00296 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 10286435 | 1 | 6 |
| 26657 | Kaoｌ×S | AMRITA | 1 | 3 | Sakura Kaoru | 5:26 | 2018 | Alternative | 326 | Kaoｌ×S | 山切修二 | 80164 | A09F7D7BA303563E.\|.\|.00326 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 12027743 | 1 | 6 |
| 26662 | Kaoｌ×S | AMRITA | 1 | 4 | Sakura No Oni | 7:50 | 2018 | Alternative | 470 | Kaoｌ×S | 山切修二 | 80176 | 7914A81CF008A0.\|.\|.00470 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 17844131 | 1 | 6 |
| 26661 | Kaoｌ×S | AMRITA | 1 | 5 | Sajin | 3:54 | 2018 | Alternative | 234 | Kaoｌ×S | 山切修二 | 80174 | 4870528699D4B470.\|.\|.00234 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 8892737 | 1 | 6 |
| 26660 | Kaoｌ×S | AMRITA | 1 | 6 | Maimu | 5:09 | 2018 | Alternative | 309 | Kaoｌ×S | 山切修二 | 80172 | 94176A672B543798.\|.\|.00309 | 2001 | 2018-03-19 | 2018-08-14 | 2018-08-01 | 2024-09-07 | 11240961 | 1 | 6 |
| 26669 | Kaoｌ×S | Born from Japanese Chaos | 1 | 1 | Chaos | 6:06 | 2015 | Alternative | 366 | Kaoｌ×S | 川瀬かおり, 山切修二 & JACK | 125912 | F9FC73F85D668B7C0.\|.\|.00366 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 12754936 | 1 | 15 |
| 26670 | Kaoｌ×S | Born from Japanese Chaos | 1 | 2 | Jiware | 3:19 | 2013 | Alternative | 199 | Kaoｌ×S | 山切修二 | 125914 | B61D005CC8143A912.\|.\|.00199 | 2003 | 2013-10-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 7389149 | 1 | 15 |
| 26671 | Kaoｌ×S | Born from Japanese Chaos | 1 | 3 | Taimatsu | 4:52 | 2015 | Alternative | 292 | Kaoｌ×S | 山切修二 & JACK | 125916 | CD81E0A8A6AF6E75.\|.\|.00292 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 10226224 | 1 | 15 |
| 26672 | Kaoｌ×S | Born from Japanese Chaos | 1 | 4 | Sakura Kaoru (Monogatari Version) | 5:29 | 2013 | Alternative | 329 | Kaoｌ×S | 山切修二 | 125918 | 92388A4F03A4303F1.\|.\|.00329 | 2003 | 2013-10-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 11498183 | 1 | 15 |
| 26673 | Kaoｌ×S | Born from Japanese Chaos | 1 | 5 | Sakura No Oni (Japanese Style Version) | 8:10 | 2013 | Alternative | 490 | Kaoｌ×S | 山切修二 | 125920 | 5CB5376CED13CB87.\|.\|.00490 | 2003 | 2013-03-03 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 16884055 | 1 | 15 |
| 26674 | Kaoｌ×S | Born from Japanese Chaos | 1 | 6 | Nean | 4:43 | 2013 | Alternative | 283 | Kaoｌ×S | 川瀬かおり & 山切修二 | 125922 | E652B726338D174E8.\|.\|.00283 | 2003 | 2013-10-25 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 9863554 | 1 | 15 |
| 26675 | Kaoｌ×S | Born from Japanese Chaos | 1 | 7 | Kioku No Hana | 4:35 | 2022 | Alternative | 275 | Kaoｌ×S | 山切修二 | 125924 | 737855040178B2CC.\|.\|.00275 | 2003 | 2022-07-20 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 9657849 | 1 | 15 |
| 26676 | Kaoｌ×S | Born from Japanese Chaos | 1 | 8 | Maboroshi | 4:12 | 2015 | Alternative | 252 | Kaoｌ×S | 山切修二 | 125926 | 7CBFCD4CBFF02CF6.\|.\|.00252 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8870302 | 1 | 15 |
| 26677 | Kaoｌ×S | Born from Japanese Chaos | 1 | 9 | Amenonuboko | 5:30 | 2022 | Alternative | 330 | Kaoｌ×S | 山切修二 | 125928 | FEE247272929CA48.\|.\|.00330 | 2003 | 2022-07-20 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 11375277 | 1 | 15 |
| 26678 | Kaoｌ×S | Born from Japanese Chaos | 1 | 10 | Zangetsu lightning (feat. Taichi Hikida) | 3:48 | 2022 | Alternative | 228 | Kaoｌ×S | 山切修二 | 125930 | 4F8D87E9BB93F31.\|.\|.00228 | 2003 | 2022-07-20 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8569432 | 1 | 15 |
| 26679 | Kaoｌ×S | Born from Japanese Chaos | 1 | 11 | Cradle | 5:31 | 2015 | Alternative | 331 | Kaoｌ×S | 山切修二 | 125932 | DA0154B868F0E075.\|.\|.00331 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 11531152 | 1 | 15 |
| 26680 | Kaoｌ×S | Born from Japanese Chaos | 1 | 12 | Kojo No Tsuki | 3:36 | 2018 | Alternative | 216 | Kaoｌ×S | | 125934 | 0D0BED51FF3D59C7.\|.\|.00216 | 2003 | 2018-11-07 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8039514 | 1 | 15 |
| 26681 | Kaoｌ×S | Born from Japanese Chaos | 1 | 13 | Kitsunebi | 3:52 | 2015 | Alternative | 232 | Kaoｌ×S | 山切修二 | 125936 | CAC2F0B4D5C64AE5.\|.\|.00232 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8160824 | 1 | 15 |
| 26682 | Kaoｌ×S | Born from Japanese Chaos | 1 | 14 | Kuroda Bushi | 4:06 | 2015 | Alternative | 246 | Kaoｌ×S | | 125938 | 9D52EFCE45400DDB2.\|.\|.00246 | 2003 | 2015-10-30 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 8651446 | 1 | 15 |
| 26683 | Kaoｌ×S | Born from Japanese Chaos | 1 | 15 | Yu | 4:45 | 2018 | Alternative | 285 | Kaoｌ×S | 山切修二 | 125940 | 2B8D40E9DC8A0DC0.\|.\|.00285 | 2003 | 2018-08-13 | 2023-03-22 | 2023-03-22 | 2024-09-07 | 10924939 | 1 | 15 |
| 26684 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 1 | Chaos | 6:03 | 2015 | Alternative | 363 | Kaoｌ×S | Kaoｌ×S Kawabuchi, Jack & 山切修二 | 125314 | 74C97C27313FC322.\|.\|.00363 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 12567095 | 1 | 9 |
| 26685 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 2 | Saku | 5:31 | 2015 | Alternative | 331 | Kaoｌ×S | Jack | 125316 | 0E69FDEBF60E5371.\|.\|.00331 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 11507674 | 1 | 9 |
| 26686 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 3 | Taimatsu | 4:47 | 2015 | Alternative | 287 | Kaoｌ×S | 山切修二 & Jack | 125318 | 161FD2FAE2547D41.\|.\|.00287 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 10629382 | 1 | 9 |
| 26687 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 4 | Maboroshi | 4:09 | 2015 | Alternative | 249 | Kaoｌ×S | 山切修二 | 125320 | DDDDA140BE256F14.\|.\|.00249 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 8872828 | 1 | 9 |
| 26688 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 5 | One | 5:16 | 2015 | Alternative | 316 | Kaoｌ×S | Jack | 125322 | 339D067D8A57C35.\|.\|.00316 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 10993688 | 1 | 9 |
| 26689 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 6 | Kitsune-Bi | 3:48 | 2015 | Alternative | 228 | Kaoｌ×S | 山切修二 | 125324 | 38FF029304E4CD0C.\|.\|.00228 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 8111586 | 1 | 9 |
| 26690 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 7 | Kuroda-Bushi | 4:03 | 2015 | Alternative | 243 | Kaoｌ×S | | 125326 | 6F080A57176BC99.\|.\|.00243 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 8533689 | 1 | 9 |
| 26691 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 8 | Roaring Tokyo | 4:17 | 2015 | Alternative | 257 | Kaoｌ×S | Jack | 125328 | 0AED79C511D4DDE2.\|.\|.00257 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 9554966 | 1 | 9 |
| 26692 | Kaoｌ×S | Dawn of the Planet Chaos | 1 | 9 | Cradle | 5:28 | 2015 | Alternative | 328 | Kaoｌ×S | 山切修二 | 125330 | CB831070F7FE15AD.\|.\|.00328 | 2004 | 2015-10-30 | 2018-08-14 | 2022-02-08 | 2024-09-07 | 11419964 | 1 | 9 |
| 26694 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 1 | Chaos | 6:04 | 2015 | Alternative | 364 | Kaoｌ×S | 川瀬かおり, Jack & 山切修二 | 124898 | 58AEE956448828E7.\|.\|.00364 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 12537430 | 1 | 6 |
| 26695 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 2 | Taimatsu | 4:48 | 2015 | Alternative | 288 | Kaoｌ×S | 山切修二 & Jack | 124900 | F466078BE770FE8A.\|.\|.00288 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 10019141 | 1 | 6 |
| 26696 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 3 | Maboroshi | 4:11 | 2015 | Alternative | 251 | Kaoｌ×S | 山切修二 | 124902 | 217518D47C95AC87.\|.\|.00251 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8742858 | 1 | 6 |
| 26697 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 4 | Kitsune-Bi | 3:50 | 2015 | Alternative | 230 | Kaoｌ×S | 山切修二 | 124904 | 335410E8ACAF72AE.\|.\|.00230 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8056891 | 1 | 6 |
| 26698 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 5 | Kuroda-Bushi | 4:07 | 2015 | Alternative | 247 | Kaoｌ×S | | 124906 | 388AF627C098F877.\|.\|.00247 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8546856 | 1 | 6 |
| 26693 | Kaoｌ×S | Dawn of the Planet Chaos - EP | 1 | 6 | Cradle | 5:28 | 2015 | Alternative | 328 | Kaoｌ×S | 山切修二 | 124896 | A89E3338400667D4.\|.\|.00328 | 2005 | 2015-10-30 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 11406123 | 1 | 6 |
| 26699 | Kaoｌ×S | Kamiotoshi - Single | 1 | 1 | Kamiotoshi | 2:52 | 2023 | Alternative | 172 | Kaoｌ×S | 山切修二 & 川瀬かおり | 127878 | E16D204A85FAC9B1.\|.\|.00172 | 2006 | 2023-05-11 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 6844522 | 1 | 1 |
| 26700 | Kaoｌ×S | Kojo No Tsuki - Single | 1 | 1 | Kojo No Tsuki | 3:35 | 2018 | Alternative | 215 | Kaoｌ×S | | 104164 | 939836816CDB582A.\|.\|.00215 | 2007 | 2018-11-07 | 2018-11-19 | 2020-01-25 | 2024-09-07 | 7944066 | 1 | 1 |
| 26702 | Kaoｌ×S | Monogatari | 1 | 1 | Tabi No Uta | 4:50 | 2013 | Alternative | 290 | Kaoｌ×S | Shuji Yamagiri | 79936 | F14EF31CE7261D56.\|.\|.00290 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10086063 | 1 | 7 |
| 26706 | Kaoｌ×S | Monogatari | 1 | 2 | Jiware | 3:17 | 2013 | Alternative | 197 | Kaoｌ×S | Shuji Yamagiri | 79942 | FA367DAFD167EE27.\|.\|.00197 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 7287914 | 1 | 7 |
| 26705 | Kaoｌ×S | Monogatari | 1 | 3 | Sakura Kaoru | 5:25 | 2013 | Alternative | 325 | Kaoｌ×S | | 79942 | 3642DB2BA2FDD22A.\|.\|.00325 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 11276358 | 1 | 7 |
| 26704 | Kaoｌ×S | Monogatari | 1 | 4 | Nean | 4:41 | 2013 | Alternative | 281 | Kaoｌ×S | Kaoｌ Kawabuchi & Shuji Yamagiri | 79940 | DB446ED0DC097F6E.\|.\|.00281 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 9721969 | 1 | 7 |
| 26703 | Kaoｌ×S | Monogatari | 1 | 5 | Cosmic Sojourn | 8:19 | 2013 | Alternative | 499 | Kaoｌ×S | Jack | 79938 | 5983425144CB572A.\|.\|.00499 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 17995876 | 1 | 7 |
| 26701 | Kaoｌ×S | Monogatari | 1 | 6 | Down By the Salley Gardens | 2:43 | 2013 | Alternative | 163 | Kaoｌ×S | | 79934 | 1FCD31A4A61B03B8.\|.\|.00163 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 5962832 | 1 | 7 |
| 26707 | Kaoｌ×S | Monogatari | 1 | 7 | My Song | 5:07 | 2013 | Alternative | 307 | Kaoｌ×S | Shuji Yamagiri & Jack | 80010 | 9C3515A46C1A9823.\|.\|.00307 | 2008 | 2013-11-11 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 11119090 | 1 | 7 |
| 26708 | Kaoｌ×S | Sakura Kaoru - EP | 1 | 1 | Sakura Kaoru | 5:26 | 2018 | Alternative | 326 | Kaoｌ×S | 山切修二 | 111968 | 99C233CB5A324A26.\|.\|.00326 | 2009 | 2018-03-19 | 2021-04-18 | 2018-03-19 | 2024-09-07 | 13675726 | 1 | 5 |
| 26709 | Kaoｌ×S | Sakura Kaoru - EP | 1 | 2 | Sakura Kaoru (Acoustic Instrumental Version) | 5:25 | 2021 | Alternative | 325 | Kaoｌ×S | 山切修二 | 111970 | 1CF6D5EAA86D5A5B5.\|.\|.00325 | 2009 | 2021-03-27 | 2021-04-18 | 2021-03-27 | 2024-09-07 | 12677934 | 1 | 5 |
| 26710 | Kaoｌ×S | Sakura Kaoru - EP | 1 | 3 | Sakura Kaoru (Shuji Vocal Version) | 4:56 | 2011 | Alternative | 296 | Kaoｌ×S | 山切修二 | 111972 | 26206295CB2CE8C8.\|.\|.00296 | 2009 | 2011-05-11 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 12443108 | 1 | 5 |
| 26711 | Kaoｌ×S | Sakura Kaoru - EP | 1 | 4 | Sakura Kaoru (Live At Star Pine's Cafe, Tokyo, 2020) | 5:33 | 2021 | Alternative | 333 | Kaoｌ×S | 山切修二 | 111974 | 01B0B0A8AC481F11.\|.\|.00333 | 2009 | 2021-03-27 | 2021-04-18 | 2021-03-27 | 2024-09-07 | 13141074 | 1 | 5 |
| 26712 | Kaoｌ×S | Sakura Kaoru - EP | 1 | 5 | Sakura Kaoru (Monogatari Version) | 5:27 | 2013 | Alternative | 327 | Kaoｌ×S | 山切修二 | 111976 | 20090DE6480AFABD.\|.\|.00327 | 2009 | 2013-10-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 12894324 | 1 | 5 |
| 26713 | Kaoｌ×S | Sakura No Oni - Single | 1 | 1 | Sakura No Oni | 8:28 | 2021 | Alternative | 508 | Kaoｌ×S | 山切修二 | 118728 | 7E3A2EA904684428.\|.\|.00508 | 2010 | 2021-09-11 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 17572266 | 1 | 3 |
| 26714 | Kaoｌ×S | Sakura No Oni - Single | 1 | 2 | Sakura No Oni (Japanese Style Version) | 8:10 | 2013 | Alternative | 490 | Kaoｌ×S | 山切修二 | 118730 | 28889CE1E400556.\|.\|.00490 | 2010 | 2013-03-03 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 16681543 | 1 | 3 |
| 26715 | Kaoｌ×S | Sakura No Oni - Single | 1 | 3 | Sakura No Oni (Amrita Version) | 7:50 | 2018 | Alternative | 470 | Kaoｌ×S | 山切修二 | 118732 | CE9E7E7215B7B10.\|.\|.00470 | 2010 | 2018-03-19 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 17914332 | 1 | 3 |
| 26718 | Kaoｌ×S | Sakura No Oni - Single A | 1 | 1 | Sakura No Oni | 8:28 | 2021 | Alternative | 508 | Kaoｌ×S | 山切修二 | 127884 | 8D6834129161C617.\|.\|.00508 | 2011 | 2021-09-11 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 17995186 | 1 | 3 |
| 26716 | Kaoｌ×S | Sakura No Oni - Single A | 1 | 2 | Sakura No Oni (Japanese Style Version) | 8:10 | 2013 | Alternative | 490 | Kaoｌ×S | 山切修二 | 127880 | 801DC19183A5C49.\|.\|.00490 | 2011 | 2013-03-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 16868614 | 1 | 3 |
| 26717 | Kaoｌ×S | Sakura No Oni - Single A | 1 | 3 | Sakura No Oni (Amrita Version) | 7:50 | 2018 | Alternative | 470 | Kaoｌ×S | 山切修二 | 127882 | 80DA95339A1685389.\|.\|.00470 | 2011 | 2018-03-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 18016899 | 1 | 3 |
| 26719 | Kaoｌ×S | Session 2020 EP | 1 | 1 | Sekai No Asa(live Remix) | 4:38 | 2020 | Alternative | 278 | Kaoｌ×S | Shuji Yamagiri | 104166 | 562221D6A86913A.\|.\|.00278 | 2012 | 2020-08-27 | 2020-09-11 | 2020-08-27 | 2024-09-07 | 9560832 | 1 | 3 |
| 26720 | Kaoｌ×S | Session 2020 EP | 1 | 2 | Taimatsu(electro Live Ver.) | 4:59 | 2020 | Alternative | 299 | Kaoｌ×S | Shuji Yamagiri | 104168 | 168CD0C97833DA01.\|.\|.00299 | 2012 | 2020-08-27 | 2020-09-11 | 2020-08-27 | 2024-09-07 | 10797032 | 1 | 3 |
| 26721 | Kaoｌ×S | Session 2020 EP | 1 | 3 | CHAOS(Chaos Live Remix) | 6:11 | 2020 | Alternative | 371 | Kaoｌ×S | Kaoｌ Kawabuchi & Shuji Yamagiri | 104170 | AD656CC34821A39B.\|.\|.00371 | 2012 | 2020-08-27 | 2020-09-11 | 2020-08-27 | 2024-09-07 | 12729043 | 1 | 3 |
| 26722 | Kaoｌ×S | Yu - Single | 1 | 1 | Yu | 4:43 | 2018 | Alternative | 283 | Kaoｌ×S | 山切修二 | 123196 | 1A4201BE2C5380F8.\|.\|.00283 | 2013 | 2018-08-13 | 2021-12-08 | 2021-12-08 | 2024-09-07 | 10813622 | 1 | 3 |
| 26723 | Kaoｌ×S | Yu - Single | 1 | 2 | Yu (Kaoｌ×S & Main Matsuri Members Version) | 4:40 | 2018 | Alternative | 280 | Kaoｌ×S | 山切修二 | 123198 | FC9891F0978CC58A.\|.\|.00280 | 2013 | 2018-08-13 | 2021-12-08 | 2021-12-08 | 2024-09-07 | 10634917 | 1 | 3 |
| 26724 | Kaoｌ×S | Yu - Single | 1 | 3 | Yu (Guitar & Chorus Version) | 1:43 | 2018 | Alternative | 103 | Kaoｌ×S | 山切修二 | 123200 | C37CED9766DC93B3.\|.\|.00103 | 2013 | 2018-08-13 | 2021-12-08 | 2021-12-08 | 2024-09-07 | 4006884 | 1 | 3 |
| 26644 | Kaoｌ×S & Masaki Nakagawa | Dark Hero Yoshitsune - Single | 1 | 1 | Hyakka Ryoran | 4:11 | 2021 | Alternative | 251 | Masaki Nakagawa | 田隈健太 | 122878 | ABD426C826CB976.\|.\|.00251 | 1999 | 2021-10-01 | 2021-11-21 | 2021-10-01 | 2024-09-07 | 10293466 | 1 | 2 |
| 26643 | Kaoｌ×S & Masaki Nakagawa | Dark Hero Yoshitsune - Single | 1 | 2 | Reikka No Hana~Dhy | 4:00 | 2021 | Alternative |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26770 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 10 | Echizenkoiuta | 4:58 | 2020 | Folk trad | 298 | Kaori Kozai | Yukihiko Ito | 106534 | 2F0DAB8EF618C4E4.| .00298 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11051926 | 2 | 18 |
| 26771 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 11 | Amesakaba | 4:18 | 2020 | Folk trad | 258 | Kaori Kozai | Yuu Hijirikawa | 106536 | 059CA0C7554CDC51.| .00258 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9664049 | 2 | 18 |
| 26772 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 12 | Sake No Kawa | 5:31 | 2020 | Folk trad | 331 | Kaori Kozai | Tamae Arai | 106538 | 7437SC8E063AD32I.| .00331 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 12103662 | 2 | 18 |
| 26773 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 13 | Saihokukouro | 4:59 | 2020 | Folk trad | 299 | Kaori Kozai | Tamae Arai | 106540 | A71B4B0E75F64ABD.| .00299 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11219033 | 2 | 18 |
| 26774 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 14 | Sakenoyado | 4:56 | 2020 | Folk trad | 296 | Kaori Kozai | Shinya Moriyama | 106542 | D210B2D8B7929F10.| .00296 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10934183 | 2 | 18 |
| 26775 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 15 | Kuchibenimoyou | 3:53 | 2020 | Folk trad | 233 | Kaori Kozai | Takashi Tsushimi | 106544 | FFD35C61F8D67A0.| .00233 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9377309 | 2 | 18 |
| 26776 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 16 | Kizunauta | 3:49 | 2020 | Folk trad | 229 | Kaori Kozai | Takashi Tsushimi | 106546 | 383BC231FE0BE11.| .00229 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 8940208 | 2 | 18 |
| 26777 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 17 | Shuurenka | 4:36 | 2020 | Folk trad | 276 | Kaori Kozai | Gendai Kanou | 106548 | BB11AE726473D0E6.| .00276 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10775922 | 2 | 18 |
| 26778 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 1 | 18 | Tomarigi Yumeakari | 3:26 | 2020 | Folk trad | 206 | Kaori Kozai | Raymond Matsuya | 106550 | AA55148D204565SF.| .00206 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 8285586 | 2 | 18 |
| 26779 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 1 | Chigirizake (Karaoke) | 4:03 | 2020 | Folk trad | 243 | Kaori Kozai | 岡千秋 | 106552 | B4D76D7A5F8052CA.| .00243 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10036753 | 2 | 18 |
| 26780 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 2 | Haguresou (Karaoke) | 4:16 | 2020 | Folk trad | 256 | Kaori Kozai | Yuu Hijirikawa | 106554 | B604C54CF6603466.| .00256 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10242830 | 2 | 18 |
| 26781 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 3 | Sakegoyomi (Karaoke) | 4:57 | 2020 | Folk trad | 297 | Kaori Kozai | Shinya Moriyama | 106556 | 7F86C2D0986BFCE8.| .00297 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11511253 | 2 | 18 |
| 26782 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 4 | Mugonzaka (Karaoke) | 4:30 | 2020 | Folk trad | 270 | Kaori Kozai | 玉置 浩二 & 玉置 浩二 | 106558 | 1E01D202C4A9076D.| .00270 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10209969 | 2 | 18 |
| 26783 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 5 | Uijigawa Aika (Karaoke) | 4:02 | 2020 | Folk trad | 242 | Kaori Kozai | すぎもとまさと | 106560 | 2BC3DA46B0EAF311.| .00242 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9253460 | 2 | 18 |
| 26784 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 6 | Koibune (Karaoke) | 3:52 | 2020 | Folk trad | 232 | Kaori Kozai | Yuu Hijirikawa | 106562 | F36274DB541C429A.| .00232 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9479608 | 2 | 18 |
| 26785 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 7 | Omochya (Karaoke) | 3:52 | 2020 | Folk trad | 232 | Kaori Kozai | Keisuke Hama | 106564 | CF66668E367529GD.| .00232 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 8910708 | 2 | 18 |
| 26786 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 8 | Ichiyayado (Karaoke) | 4:31 | 2020 | Folk trad | 271 | Kaori Kozai | Ikuzou Yoshi | 106566 | 35B8D8C1612DA267.| .00271 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10008079 | 2 | 18 |
| 26787 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 9 | Ukigumo (Karaoke) | 4:28 | 2020 | Folk trad | 268 | Kaori Kozai | Jun Suzuki | 106568 | 82D1EA9B9D1B118.| .00268 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 10611389 | 2 | 18 |
| 26788 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 10 | Echizenkoiuta (Karaoke) | 4:58 | 2020 | Folk trad | 298 | Kaori Kozai | Yukihiko Ito | 106570 | AD8DF4447739D686.| .00298 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11507603 | 2 | 18 |
| 26789 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 11 | Amesakaba (Karaoke) | 4:19 | 2020 | Folk trad | 259 | Kaori Kozai | Yuu Hijirikawa | 106572 | 840A21DAFABFF370.| .00259 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9745575 | 2 | 18 |
| 26790 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 12 | Sake No Kawa (Karaoke) | 5:31 | 2020 | Folk trad | 331 | Kaori Kozai | Tamae Arai | 106574 | C86EBF3F0EEFDDB3.| .00331 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 12567301 | 2 | 18 |
| 26791 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 13 | Saihoku Kouro (Karaoke) | 4:59 | 2020 | Folk trad | 299 | Kaori Kozai | Tamae Arai | 106576 | 374B57214E0964D0.| .00299 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11573924 | 2 | 18 |
| 26792 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 14 | Sakenoyado (Karaoke) | 4:56 | 2020 | Folk trad | 296 | Kaori Kozai | Shinya Moriyama | 106578 | 8C209C9DCD32361.| .00296 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11364594 | 2 | 18 |
| 26793 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 15 | Kuchibenimoyou (Karaoke) | 3:52 | 2020 | Folk trad | 232 | Kaori Kozai | Takashi Tsushimi | 106580 | 102095251A7FEB3.| .00232 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9818026 | 2 | 18 |
| 26794 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 16 | Kizunauta (Karaoke) | 3:49 | 2020 | Folk trad | 229 | Kaori Kozai | Takashi Tsushimi | 106582 | 948BD12582593C9C.| .00229 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 9612365 | 2 | 18 |
| 26795 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 17 | Shuurenka (Karaoke) | 4:36 | 2020 | Folk trad | 276 | Kaori Kozai | Gendai Kanou | 106584 | 7BC118B27B815B2F.| .00276 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 11192023 | 2 | 18 |
| 26796 | Kaori Kozai | Kaori Kouzai Karaoke Best Zenkyokushu 2020 | 2 | 18 | Tomarigi Yumeakari (Karaoke) | 3:26 | 2020 | Folk trad | 206 | Kaori Kozai | Raymond Matsuya | 106586 | E260B129D97F5E9.| .00206 | 2019 | 2020-10-14 | 2020-12-19 | 2020-10-14 | 2024-09-07 | 8754643 | 2 | 18 |
| 26806 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 1 | Anatani | 4:23 | 2017 | Folk trad | 263 | Kaori Kozai | 玉置 浩二 | 80680 | 61DAD685D94D2713.| .00263 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9230056 | 1 | 10 |
| 26805 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 2 | Kimiga Inaikara | 4:33 | 2017 | Folk trad | 273 | Kaori Kozai | 玉置 浩二 | 80678 | 186C4740D0CD544A.| .00273 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9593578 | 1 | 10 |
| 26802 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 3 | Melody | 4:45 | 2017 | Folk trad | 285 | Kaori Kozai | 玉置 浩二 | 80672 | BAAA904B0959DE2.| .00285 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9952365 | 1 | 10 |
| 26801 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 4 | Aa Hitokoishi (30th Anniversary Version) | 4:44 | 2017 | Folk trad | 284 | Kaori Kozai | 玉置 浩二 | 80670 | 3C0D478B185F882.| .00284 | 2020 | 2017-09-06 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 10009262 | 1 | 10 |
| 26804 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 5 | Shiruben Nai Michi (Acoustic) | 4:13 | 2017 | Folk trad | 253 | Kaori Kozai | 玉置 浩二 | 80676 | 479F2D63FB66721C.| .00253 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 8940071 | 1 | 10 |
| 26803 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 6 | Mugonzaka (Acoustic) | 4:44 | 2017 | Folk trad | 284 | Kaori Kozai | 玉置 浩二 | 80674 | 6C92722727B3098.| .00284 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9772374 | 1 | 10 |
| 26799 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 7 | Kanashimini Sayonara | 4:56 | 2017 | Folk trad | 296 | Kaori Kozai | 玉置 浩二 | 80666 | 4FCF6D03BF93A61.| .00296 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 10295298 | 1 | 10 |
| 26800 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 8 | Koino Yokan | 5:18 | 2017 | Folk trad | 318 | Kaori Kozai | 玉置 浩二 | 80668 | 5124680F572C6D7.| .00318 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 11057695 | 1 | 10 |
| 26797 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 9 | Suki (Acoustic) | 4:34 | 2017 | Folk trad | 274 | Kaori Kozai | 玉置 浩二 | 80662 | 79D684FBBA099180.| .00274 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9501418 | 1 | 10 |
| 26798 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau | 1 | 10 | Choushou | 4:38 | 2017 | Folk trad | 278 | Kaori Kozai | 玉置 浩二 | 80664 | 6F92SFF59C2091DA.| .00278 | 2020 | 2017-11-29 | 2022-02-08 | 2018-08-04 | 2024-09-07 | 9764921 | 1 | 10 |
| 26807 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 1 | Anatani | 4:23 | 2017 | Folk trad | 263 | Kaori Kozai | Koji Tamaki | 123172 | 6484518TBD9156C.| .00263 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 9923344 | 1 | 10 |
| 26808 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 2 | Kimiga Inaikara | 4:33 | 2017 | Folk trad | 273 | Kaori Kozai | Koji Tamaki | 123174 | 3C410D485DC912B2.| .00273 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10289296 | 1 | 10 |
| 26809 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 3 | Melody | 4:45 | 2017 | Folk trad | 285 | Kaori Kozai | Koji Tamaki | 123176 | 4B44FA6F6824644B.| .00285 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10645416 | 1 | 10 |
| 26810 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 4 | Aa Hitokoishi (30th Anniversary Version) | 4:44 | 2017 | Folk trad | 284 | Kaori Kozai | Koji Tamaki | 123178 | 9CD9E68ACCAD706C.| .00284 | 2021 | 2017-09-06 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10703860 | 1 | 10 |
| 26811 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 5 | Shiruben Nai Michi (Acoustic) | 4:13 | 2017 | Folk trad | 253 | Kaori Kozai | Koji Tamaki | 123180 | 84D36BA4D68F8BD0.| .00253 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 9634245 | 1 | 10 |
| 26812 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 6 | Mugonzaka (Acoustic) | 4:44 | 2017 | Folk trad | 284 | Kaori Kozai | Koji Tamaki | 123182 | 2268487497B9F2FC.| .00284 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10460636 | 1 | 10 |
| 26813 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 7 | Kanashimini Sayonara | 4:56 | 2017 | Folk trad | 296 | Kaori Kozai | Koji Tamaki | 123184 | 25CDBCB31614235C.| .00296 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 11020006 | 1 | 10 |
| 26814 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 8 | Koino Yokan | 5:18 | 2017 | Folk trad | 318 | Kaori Kozai | Koji Tamaki | 123186 | FD2EA6D37BF4CCE.| .00318 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 11753005 | 1 | 10 |
| 26815 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 9 | Suki (Acoustic) | 4:34 | 2017 | Folk trad | 274 | Kaori Kozai | Koji Tamaki | 123188 | CCD018C3AF58DC6.| .00274 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10247580 | 1 | 10 |
| 26816 | Kaori Kozai | Kaori Kouzai Koji Tamaki Wo Utau v2 | 1 | 10 | Choushou | 4:38 | 2017 | Folk trad | 278 | Kaori Kozai | Koji Tamaki | 123190 | 1AF4FED97C30EA9.| .00278 | 2021 | 2017-11-29 | 2021-11-23 | 2021-11-23 | 2024-09-07 | 10458948 | 1 | 10 |
| 26817 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 1 | Sakenoyado | 4:56 | 2019 | Folk trad | 296 | Kaori Kozai | Shinya Moriyama | 91506 | 8DF5FE58BAC83EF6.| .00296 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 11184189 | 1 | 17 |
| 26818 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 2 | Ukigumo | 4:29 | 2019 | Folk trad | 269 | Kaori Kozai | Jun Suzuki | 91508 | D2A5213690BF449C.| .00269 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10520871 | 1 | 17 |
| 26819 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 3 | Haguresou | 4:16 | 2019 | Folk trad | 256 | Kaori Kozai | Yuu Hijirikawa | 91510 | CD025C1DEB8BF1E9.| .00256 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10183469 | 1 | 17 |
| 26820 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 4 | Boukyou Jounen | 4:46 | 2019 | Folk trad | 286 | Kaori Kozai | Yuu Hijirikawa | 91512 | 181C8C218FB82A61.| .00286 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10948191 | 1 | 17 |
| 26821 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 5 | Hanabanka | 4:35 | 2019 | Folk trad | 275 | Kaori Kozai | Takashi Miki | 91514 | 973ED6D9F85205A.| .00275 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10879385 | 1 | 17 |
| 26822 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 6 | Amesakaba | 4:19 | 2019 | Folk trad | 259 | Kaori Kozai | Yuu Hijirikawa | 91516 | 319958208F829B17.| .00259 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 9964031 | 1 | 17 |
| 26823 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 7 | Sake No Kawa | 5:31 | 2019 | Folk trad | 331 | Kaori Kozai | Tamae Arai | 91518 | F7A063B812D3FB6.| .00331 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 12383484 | 1 | 17 |
| 26824 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 8 | Saihokukouro | 4:58 | 2019 | Folk trad | 298 | Kaori Kozai | Tamae Arai | 91520 | 6D999CE6A34B431.| .00298 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 11535125 | 1 | 17 |
| 26825 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 9 | Wasurebana | 4:35 | 2019 | Folk trad | 275 | Kaori Kozai | 張 賢也 | 91522 | B6836F74AF4A51E.| .00275 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10670243 | 1 | 17 |
| 26826 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 10 | Akita Pon Pon Bushi | 4:35 | 2019 | Folk trad | 275 | Kaori Kozai | Keisuke Hama | 91524 | 7D123669ACC86BCD.| .00275 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10859322 | 1 | 17 |
| 26827 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 11 | Mugonzaka | 4:30 | 2019 | Folk trad | 270 | Kaori Kozai | 玉置 浩二 | 91526 | B56D14C929E7B33C.| .00270 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10362413 | 1 | 17 |
| 26828 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 12 | Ukinegusa | 4:28 | 2019 | Folk trad | 268 | Kaori Kozai | Toru Funamura | 91528 | E951291897E916DF.| .00268 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 10267420 | 1 | 17 |
| 26829 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 13 | Hyousetsuno Umi | 5:21 | 2019 | Folk trad | 321 | Kaori Kozai | 張 賢也 | 91530 | 685C3A72EA0730D4.| .00321 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 12287932 | 1 | 17 |
| 26830 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 14 | Omochya | 3:52 | 2019 | Folk trad | 232 | Kaori Kozai | Keisuke Hama | 91532 | 58983C0626A33233.| .00232 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 9078575 | 1 | 17 |
| 26831 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 15 | Uijigawa Aika | 4:02 | 2019 | Folk trad | 242 | Kaori Kozai | すぎもとまさと | 91534 | 419220764A2F34FC.| .00242 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 9358889 | 1 | 17 |
| 26832 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 16 | Shuurenka | 4:36 | 2019 | Folk trad | 276 | Kaori Kozai | Gendai Kanou | 91536 | E88DD1ECB514119E.| .00276 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 11066877 | 1 | 17 |
| 26833 | Kaori Kozai | Kaori Kouzai Zenkyokushu 2019 | 1 | 17 | Sakegoyomi | 4:57 | 2019 | Folk trad | 297 | Kaori Kozai | Shinya Moriyama | 91538 | F92612221A8BA6E5.| .00297 | 2022 | 2019-02-13 | 2021-11-23 | 2019-02-23 | 2024-09-07 | 11313736 | 1 | 17 |
| 26844 | Kaori Kozai | Kisetsu No Kaori | 1 | 1 | Fukujuso | 4:58 | 1989 | Folk trad | 298 | Kaori Kozai | Minoru Endo | 127796 | 73C79E4FE5E84F07.| .00298 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10867166 | 1 | 12 |
| 26845 | Kaori Kozai | Kisetsu No Kaori | 1 | 2 | Yukiguni | 4:36 | 1989 | Folk trad | 276 | Kaori Kozai | 吾妻三 | 127798 | F48A51E1BE623F08.| .00276 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10173610 | 1 | 12 |
| 26834 | Kaori Kozai | Kisetsu No Kaori | 1 | 3 | Haru No Umi | 4:48 | 1991 | Folk trad | 288 | Kaori Kozai | 新井利晃 | 127776 | 9DC129BC5EEB2D14.| .00288 | 2023 | 1991-07-10 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10236993 | 1 | 12 |
| 26835 | Kaori Kozai | Kisetsu No Kaori | 1 | 4 | Haru Ichirin | 4:43 | 1989 | Folk trad | 283 | Kaori Kozai | Yu Hijirikawa | 127778 | 0E62276211DE67B.| .00283 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10008832 | 1 | 12 |
| 26836 | Kaori Kozai | Kisetsu No Kaori | 1 | 5 | Hyakumanbon No Bara | 4:36 | 1991 | Folk trad | 276 | Kaori Kozai | R. Pauls | 127780 | 6A9B0DC91879D282.| .00276 | 2023 | 1991-07-10 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9977857 | 1 | 12 |
| 26837 | Kaori Kozai | Kisetsu No Kaori | 1 | 6 | Ame Sakaba | 4:19 | 1988 | Folk trad | 259 | Kaori Kozai | Yu Hijirikawa | 127782 | A9DBD58B0BE6441D.| .00259 | 2023 | 1988-05-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9179990 | 1 | 12 |
| 26838 | Kaori Kozai | Kisetsu No Kaori | 1 | 7 | Senko Hanabi | 3:09 | 1991 | Folk trad | 189 | Kaori Kozai | Masashi Sada | 127784 | 2CD47140700DB89C.| .00189 | 2023 | 1991-07-10 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 6799979 | 1 | 12 |
| 26839 | Kaori Kozai | Kisetsu No Kaori | 1 | 8 | Hitori Natsumatsuri | 4:06 | 1989 | Folk trad | 246 | Kaori Kozai | Yu Hijirikawa | 127786 | DFB53114583F7BBC.| .00246 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8738191 | 1 | 12 |
| 26840 | Kaori Kozai | Kisetsu No Kaori | 1 | 9 | Osmos | 3:36 | 1989 | Folk trad | 216 | Kaori Kozai | Masashi Sada | 127788 | 49D213B700628ACA.| .00216 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 7707536 | 1 | 12 |
| 26841 | Kaori Kozai | Kisetsu No Kaori | 1 | 10 | Tsukiyo Dane | 4:12 | 1989 | Folk trad | 252 | Kaori Kozai | Gendai Kano | 127790 | B448C5B82E7B061.| .00252 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9176431 | 1 | 12 |
| 26842 | Kaori Kozai | Kisetsu No Kaori | 1 | 11 | Sumida Aki Boshoku | 4:38 | 1989 | Folk trad | 278 | Kaori Kozai | Yu Hijirikawa | 127792 | 215F67EBCC1BB4B2.| .00278 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9822559 | 1 | 12 |
| 26843 | Kaori Kozai | Kisetsu No Kaori | 1 | 12 | Etto Tsubame | 3:53 | 1989 | Folk trad | 233 | Kaori Kozai | Yoshihiko Shinohara | 127794 | B2C6A7630716430F.| .00233 | 2023 | 1989-09-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8350440 | 1 | 12 |
| 26848 | Kaori Kozai | Koimachishigure - EP | 1 | 1 | Koimachishigure | 4:08 | 2022 | Folk trad | 248 | Kaori Kozai | Yuu Hijirikawa | 126754 | 39155BAA8265FDA1.| .00248 | 2024 | 2022-03-16 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8804989 | 1 | 4 |
| 26849 | Kaori Kozai | Koimachishigure - EP | 1 | 2 | Tasogare - Yumedonari | 4:18 | 2022 | Folk trad | 258 | Kaori Kozai | Yuu Hijirikawa | 126756 | 070F70C915FAEA07.| .00258 | 2024 | 2022-03-16 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9278025 | 1 | 4 |
| 26846 | Kaori Kozai | Koimachishigure - EP | 1 | 3 | Koimachishigure (Karaoke) | 4:07 | 2022 | Folk trad | 247 | Kaori Kozai | Yuu Hijirikawa | 126750 | 08EA5306C5CAC82.| .00247 | 2024 | 2022-03-16 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9381950 | 1 | 4 |
| 26847 | Kaori Kozai | Koimachishigure - EP | 1 | 4 | Tasogare - Yumedonari (Karaoke) | 4:18 | 2022 | Folk trad | 258 | Kaori Kozai | Yuu Hijirikawa | 126752 | 944E1EFE6E511013.| .00258 | 2024 | 2022-03-16 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9912468 | 1 | 4 |
| 26850 | Kaori Kozai | Kuchibenimoyo - EP | 1 | 1 | Kuchibenimoyou | 3:53 | 2019 | Folk trad | 233 | Kaori Kozai | Takashi Tsushimi | 101860 | 2FD027A813CF6A24.| .00233 | 2025 | 2019-06-05 | 2021-11-23 | 2020-02-02 | 2024-09-07 | 9503248 | 1 | 4 |
| 26851 | Kaori Kozai | Kuchibenimoyo - EP | 1 | 2 | Kizunauta | 3:49 | 2019 | Folk trad | 229 | Kaori Kozai | Takashi Tsushimi | 101862 | CDA58CB0EF0052A.| .00229 | 2025 | 2019-06-05 | 2021-11-23 | 2020-02-02 | 2024-09-07 | 9016803 | 1 | 4 |
| 26852 | Kaori Kozai | Kuchibenimoyo - EP | 1 | 3 | Kuchibenimoyou (Karaoke) | 3:53 | 2019 | Folk trad | 233 | Kaori Kozai | Takashi Tsushimi | 101864 | 6B2425B9A4A97A3.| .00233 | 2025 | 2019-06-05 | 2021-11-23 | 2020-02-02 | 2024-09-07 | 9875050 | 1 | 4 |
| 26853 | Kaori Kozai | Kuchibenimoyo - EP | 1 | 4 | Kizunauta (Karaoke) | 3:49 | 2019 | Folk trad | 229 | Kaori Kozai | Takashi Tsushimi | 101866 | 397A7363BC78AF44.| .00229 | 2025 | 2019-06-05 | 2021-11-23 | 2020-02-02 | 2024-09-07 | 9690611 | 1 | 4 |
| 26857 | Kaori Kozai | Kuchinashi Elegy - EP | 1 | 1 | Kuchinashi Elegy | 5:07 | 2014 | Folk trad | 307 | Kaori Kozai | Takashi Miki & 三木たかし | 80660 | 74DECA0BFF55D091.| .00307 | 2026 | 2014-09-24 | 2021-11-23 | 2018-08-04 | 2024-09-07 | 10668534 | 1 | 4 |
| 26854 | Kaori Kozai | Kuchinashi Elegy - EP | 1 | 2 | Aahitokoishi (2014 Version) | 4:36 | 2014 | Folk trad | 276 | Kaori Kozai | 玉置 浩二 | 80654 | 88DE056098104C8F.| .00276 | 2026 | 2014-09-24 | 2021-11-23 | 2018-08-04 | 2024-09-07 | 9680876 | 1 | 4 |
| 26856 | Kaori Kozai | Kuchinashi Elegy - EP | 1 | 3 | Kuchinashi Elegy (Karaoke) | 5:06 | 2014 | Folk trad | 306 | Kaori Kozai | 三木たかし & Takashi Miki | 80658 | BDF2F101DA79C06E.| .00306 | 2026 | 2014-09-24 | 2021-11-23 | 2018-08-04 | 2024-09-07 | 10901129 | 1 | 4 |
| 26855 | Kaori Kozai | Kuchinashi Elegy - EP | 1 | 4 | Aahitokoishi (2014 Version / Karaoke) | 4:36 | 2014 | Folk trad | 276 | Kaori Kozai | 玉置 浩二 | 80656 | A3E51D0E79DB25F1.| .00276 | 2026 | 2014-09-24 | 2021-11-23 | 2018-08-04 | 2024-09-07 | 9765678 | 1 | 4 |
| 26861 | Kaori Kozai | Moshiya...Antaga - EP | 1 | 1 | Moshiya...Antaga - EP | 3:59 | 2022 | Folk trad | 239 | Kaori Kozai | Keisuke Hama | 126786 | 5F2AAA5FA77B3F07.| .00239 | 2027 | 2022-10-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9151755 | 1 | 4 |
| 26858 | Kaori Kozai | Moshiya...Antaga - EP | 1 | 2 | Otokoyo Nemure | 4:17 | 2022 | Folk trad | 257 | Kaori Kozai | Keisuke Hama | 126780 | ABCDE2D9DC3C2E68.| .00257 | 2027 | 2022-10-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9657670 | 1 | 4 |
| 26859 | Kaori Kozai | Moshiya...Antaga - EP | 1 | 3 | Moshiya...Antaga (Karaoke) |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26947 | Kaori Muraji | Lumières | 1 | 2 | Gymnopedie No. 3 | 2:31 | 2005 | Classical | 151 | Kaori Muraji | Erik Satie | 89108 | B381C4C8AF2D23E8.\|.\|.00151 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 5499516 | 1 | 23 |
| 26944 | Kaori Muraji | Lumières | 1 | 3 | Preludes, Book 1, L. 117: La Fille aux Cheveux de Lin | 3:08 | 2005 | Classical | 188 | Kaori Muraji | Claude Debussy | 89102 | 7B1F77BFD203B607.\|.\|.00188 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6716185 | 1 | 23 |
| 26945 | Kaori Muraji | Lumières | 1 | 4 | Pavane pour une infante défunte | 6:13 | 2005 | Classical | 373 | Kaori Muraji | Maurice Ravel | 89104 | 2AA43D2B05A55EB2.\|.\|.00373 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 12876597 | 1 | 23 |
| 26942 | Kaori Muraji | Lumières | 1 | 5 | Trois Saudades: 1. Rituel | 1:51 | 2005 | Classical | 111 | Kaori Muraji | Roland Dyens | 89098 | 1EE3D0DA7EDD668C.\|.\|.00111 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 4230584 | 1 | 23 |
| 26943 | Kaori Muraji | Lumières | 1 | 6 | Trois Saudades: 2. Danse | 2:16 | 2005 | Classical | 136 | Kaori Muraji | Roland Dyens | 89100 | 9841C160DAD38212.\|.\|.00136 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 5024674 | 1 | 23 |
| 26956 | Kaori Muraji | Lumières | 1 | 7 | Trois Saudades: 3. Fête et Final | 3:35 | 2005 | Classical | 215 | Kaori Muraji | Roland Dyens | 89126 | AB485B64123914D.\|.\|.00215 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 7586094 | 1 | 23 |
| 26957 | Kaori Muraji | Lumières | 1 | 8 | Two Barcarolles, Op. 60: 1. Lent, calme, dans une quietude expressive | 2:25 | 2005 | Classical | 145 | Kaori Muraji | Francis Kleynjans | 89128 | 653A19B66F79CF5E.\|.\|.00145 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 5270406 | 1 | 23 |
| 26953 | Kaori Muraji | Lumières | 1 | 9 | Two Barcarolles, Op. 60: 2. Allegro | 1:47 | 2005 | Classical | 107 | Kaori Muraji | Francis Kleynjans | 89120 | A3F46C9011E81EFA.\|.\|.00107 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 4012565 | 1 | 23 |
| 26954 | Kaori Muraji | Lumières | 1 | 10 | Dolly, Op. 56: Berceuse | 3:14 | 2005 | Classical | 194 | Kaori Muraji | Gabriel Fauré | 89122 | CFCEFF028A69F54D.\|.\|.00194 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6906055 | 1 | 23 |
| 26955 | Kaori Muraji | Lumières | 1 | 11 | Dolly, Op. 56: Tendresse | 3:52 | 2005 | Classical | 232 | Kaori Muraji | Gabriel Fauré | 89124 | 5D7B4FCB796860A0.\|.\|.00232 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 8105323 | 1 | 23 |
| 26951 | Kaori Muraji | Lumières | 1 | 12 | Fantasie pour Guitare: 1. Resolu | 2:50 | 2005 | Classical | 170 | Kaori Muraji | Pierre de Breville | 89116 | 107283C785517FAC.\|.\|.00170 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6156523 | 1 | 23 |
| 26952 | Kaori Muraji | Lumières | 1 | 13 | Fantasie pour Guitare: 2. Lent | 2:28 | 2005 | Classical | 148 | Kaori Muraji | Pierre de Breville | 89118 | 8BD0969A8E0C9DA.\|.\|.00148 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 5375475 | 1 | 23 |
| 26948 | Kaori Muraji | Lumières | 1 | 14 | Fantasie pour Guitare: 3. Tres vite | 1:39 | 2005 | Classical | 99 | Kaori Muraji | Pierre de Breville | 89110 | 7C8C20A198BC23B0.\|.\|.00099 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 3815427 | 1 | 23 |
| 26950 | Kaori Muraji | Lumières | 1 | 15 | Gnossienne No. 1 | 3:40 | 2005 | Classical | 220 | Kaori Muraji | Erik Satie | 89114 | CDD2CE119740384A.\|.\|.00220 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 7777483 | 1 | 23 |
| 26949 | Kaori Muraji | Lumières | 1 | 16 | Water Color Scalor: 1. Prelude | 3:00 | 2005 | Classical | 180 | Kaori Muraji | Takashi Yoshimatsu | 89112 | 7B394039DD298121.\|.\|.00180 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6408148 | 1 | 23 |
| 26938 | Kaori Muraji | Lumières | 1 | 17 | Water Color Scalor: 2. Intermezzo | 1:48 | 2005 | Classical | 108 | Kaori Muraji | Takashi Yoshimatsu | 89090 | 817BBFCA47ED1E31.\|.\|.00108 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 4050180 | 1 | 23 |
| 26939 | Kaori Muraji | Lumières | 1 | 18 | Water Color Scalor: 3. Dance | 3:06 | 2005 | Classical | 186 | Kaori Muraji | Takashi Yoshimatsu | 89092 | 8B7B4E4FC162951B.\|.\|.00186 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6607110 | 1 | 23 |
| 26940 | Kaori Muraji | Lumières | 1 | 19 | Water Color Scalor: 4. Intermezzo | 1:28 | 2005 | Classical | 88 | Kaori Muraji | Takashi Yoshimatsu | 89094 | 840744CA5F31E0B.\|.\|.00088 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 3451939 | 1 | 23 |
| 26941 | Kaori Muraji | Lumières | 1 | 20 | Water Color Scalor: 5. Rondo | 2:57 | 2005 | Classical | 177 | Kaori Muraji | Takashi Yoshimatsu | 89096 | DC141EB099F6DA9E.\|.\|.00177 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 6339540 | 1 | 23 |
| 26936 | Kaori Muraji | Lumières | 1 | 21 | Suite bergamasque, L. 75: Clair de lune | 6:57 | 2005 | Classical | 417 | Kaori Muraji | Claude Debussy | 89086 | 24B78EACC1BAB21B.\|.\|.00417 | 2037 | | 2005-12-13 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 14299806 | 1 | 23 |
| 26937 | Kaori Muraji | Lumières | 1 | 22 | The Summer Knows (Theme from "The Summer of '42") | 3:52 | 2005 | Classical | 232 | Kaori Muraji | Michel Legrand | 89088 | 009076564A4D48D0B.\|.\|.00232 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 8147105 | 1 | 23 |
| 26935 | Kaori Muraji | Lumières | 1 | 23 | Amours Perdues | 3:20 | 2005 | Classical | 200 | Kaori Muraji | Joseph Kosma | 89084 | C76295EDABAAFDA6.\|.\|.00200 | 2037 | | 2005-01-01 | 2018-09-15 | 2018-09-29 | 2024-09-07 | | 7572082 | 1 | 23 |
| 26959 | Kaori Muraji plays Bach | Muraji plays Bach | 0 | 2 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings): II. Siciliano | 5:47 | 2008 | Classical | 347 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 41522 | 8D235F0933351CCA.\|.\|.00347 | 2038 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 12337053 | 1 | 14 |
| 26960 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 1 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings): I. Allegro | 9:22 | 2008 | Classical | 562 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 42276 | 96FF0A1C161D1BE.\|.\|.00562 | 2038 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 20470841 | 1 | 14 |
| 26958 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 3 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings): III. Allegro | 7:41 | 2008 | Classical | 461 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 41508 | C91CE78C590C87CA.\|.\|.00461 | 2038 | Harpsichord Concerto No. 2 in E Major, BWV 1053 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 16690572 | 1 | 14 |
| 26962 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 4 | Orchestral Suite No. 3 in D Major, BWV 1068: II. Air (Arr. Guitar & Strings) | 4:31 | 2008 | Classical | 271 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 42428 | BFC0E0C9F0DED35D.\|.\|.00271 | 2038 | | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 9857682 | 1 | 14 |
| 26963 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 5 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings): I. Allegro | 3:56 | 2008 | Classical | 236 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 42430 | 6B8AE5F6F1B3DB37.\|.\|.00236 | 2038 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 8768751 | 1 | 14 |
| 26961 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 6 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings): II. Largo | 3:02 | 2008 | Classical | 182 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 42426 | 971D4849947DD216.\|.\|.00182 | 2038 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 6630568 | 1 | 14 |
| 26964 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 7 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings): III. Presto | 4:18 | 2008 | Classical | 258 | Kaori Muraji, Bachorchester, Leipzig & Christian Funke | Johann Sebastian Bach | 42434 | 6BFD548D2510A14D.\|.\|.00258 | 2038 | Harpsichord Concerto No. 5 in F Minor, BWV 1056 (Arr. Guitar & Strings) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 9534661 | 1 | 14 |
| 26966 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 8 | Cantata, BWV 147: X. Chorale "Jesus bleibet meine Freude" (Arr. for Guitar) | 4:01 | 2008 | Classical | 241 | Kaori Muraji | Johann Sebastian Bach | 42450 | 6B89A07A502822E4.\|.\|.00241 | 2038 | | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 8595496 | 1 | 14 |
| 26965 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 9 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar): I. Allemanda | 2:50 | 2008 | Classical | 170 | Kaori Muraji | Johann Sebastian Bach | 42448 | A074DAD564379602.\|.\|.00170 | 2038 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 6301011 | 1 | 14 |
| 26967 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 10 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar): II. Corrente | 1:34 | 2008 | Classical | 94 | Kaori Muraji | Johann Sebastian Bach | 42452 | 5131B889258BEAA4.\|.\|.00094 | 2038 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 3781768 | 1 | 14 |
| 26971 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 11 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar): III. Sarabanda | 4:29 | 2008 | Classical | 269 | Kaori Muraji | Johann Sebastian Bach | 42472 | 1847AF5247E8A91C.\|.\|.00269 | 2038 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 9457651 | 1 | 14 |
| 26970 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 12 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar): IV. Giga | 2:32 | 2008 | Classical | 152 | Kaori Muraji | Johann Sebastian Bach | 42470 | 8CC21E3D76FA2282.\|.\|.00152 | 2038 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 5819294 | 1 | 14 |
| 26969 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 13 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar): V. Ciaconna | 14:50 | 2008 | Classical | 890 | Kaori Muraji | Johann Sebastian Bach | 42468 | 5B5BAFCID3D37E2D.\|.\|.00890 | 2038 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 (Arr. for Guitar) | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 30486775 | 1 | 14 |
| 26968 | Kaori Muraji plays Bach | Muraji plays Bach | 1 | 14 | Menuet, BWV Anh. 114 & 115 (Arr. for Guitar from the Notebook for Anna Magdelena Bach) | 2:29 | 2008 | Classical | 149 | Kaori Muraji | Johann Sebastian Bach | 42464 | 07EE1B4E4414A499.\|.\|.00149 | 2038 | | 2008-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | | 5630984 | 1 | 14 |
| 26972 | Kaori Muraji | Music Gift to | 1 | 1 | How Deep Is Your Love | 3:53 | 2011 | Classical crossover | 233 | Kaori Muraji | Barry Gibb, Maurice Gibb & Robin Gibb | 124474 | 470CDA4BC9C8C466.\|.\|.00233 | 2039 | How Deep Is Your Love | 2011-10-05 | 2022-01-27 | 2022-02-02 | 2024-09-07 | How Deep Is Your Love | 8348474 | 1 | 17 |
| 26973 | Kaori Muraji | Music Gift to | 1 | 2 | Moon River (Arr. Muraji) [From "Breakfast at Tiffany's"] | 3:26 | 2018 | Classical crossover | 206 | Kaori Muraji | Henry Mancini | 124476 | 0D6597D74F02240E.\|.\|.00206 | 2039 | Moon River (Arr. Muraji) [From "Breakfast at Tiffany's"] | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Moon River (Arr. Muraji) [From "Breakfast at Tiffany | 7358372 | 1 | 17 |
| 26974 | Kaori Muraji | Music Gift to | 1 | 3 | Romance [From "Jeux interdits"] | 2:29 | 2018 | Classical | 149 | Kaori Muraji | Traditional | 124478 | 0E45421964F430D15.\|.\|.00149 | 2039 | Romance [From "Jeux interdits"] | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Romance [From "Jeux interdits"] | 5697777 | 1 | 17 |
| 26975 | Kaori Muraji | Music Gift to | 1 | 4 | Gabriel's Oboe (Arr. Morgan & Pochin) [From "The Mission"] | 2:34 | 2018 | Classical crossover | 154 | Kaori Muraji | Ennio Morricone | 124480 | 12B0ABA005F88142.\|.\|.00154 | 2039 | Gabriel's Oboe (Arr. Morgan & Pochin) [From "The Mission"] | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Gabriel's Oboe (Arr. Morgan & Pochin) [From "The M | 5407379 | 1 | 17 |
| 26976 | Kaori Muraji | Music Gift to | 1 | 5 | Love Theme (Arr. Suzuki) [From "Cinema Paradiso"] | 6:46 | 2018 | Classical crossover | 406 | Kaori Muraji & Soichi Muraji | Ennio Morricone | 124482 | 09F64DDDA7D0F1F7.\|.\|.00406 | 2039 | Love Theme (Arr. Suzuki) [From "Cinema Paradiso"] | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Love Theme (Arr. Suzuki) [From "Cinema Paradiso"] | 13928614 | 1 | 17 |
| 26977 | Kaori Muraji | Music Gift to | 1 | 6 | Bagamoyo | 3:27 | 2016 | Classical crossover | 207 | Kaori Muraji | Kaori Muraji | 124484 | 666E8A1CA551C1AF.\|.\|.00207 | 2039 | Bagamoyo | 2016-10-26 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Bagamoyo | 7359997 | 1 | 17 |
| 26978 | Kaori Muraji | Music Gift to | 1 | 7 | Herz und Mund und Tat und Leben, Cantata BWV 147: Chorale "Jesus bleibet meine Freude" (Arr. D | 4:01 | 2008 | Classical | 241 | Kaori Muraji | Johann Sebastian Bach | 124486 | 89FDF6C50456947.\|.\|.00241 | 2039 | Herz und Mund und Tat und Leben, Cantata BWV 147 | 2008-01-01 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Chorale "Jesus bleibet meine Freude" (Arr. D. Russell | 9458405 | 1 | 17 |
| 26979 | Kaori Muraji | Music Gift to | 1 | 8 | Preludes / Book 1, L. 117: No. 8, La Fille aux Cheveux de Lin (Arr. Marshall) | 3:10 | 2005 | Classical | 190 | Kaori Muraji | Claude Debussy | 124488 | 5A15A1359D784C22.\|.\|.00190 | 2039 | Préludes / Book 1, L. 117 | 2005-01-01 | 2022-01-27 | 2022-02-02 | 2024-09-07 | No. 8, La Fille aux Cheveux de Lin (Arr. Marshall) | 6635394 | 1 | 17 |
| 26980 | Kaori Muraji | Music Gift to | 1 | 9 | Michelle | 2:49 | 2004 | Classical crossover | 169 | Kaori Muraji | John Lennon & Paul McCartney | 124490 | 8D9B1A4139A8A423.\|.\|.00169 | 2039 | Michelle | 2004-07-21 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Michelle | 6059765 | 1 | 17 |
| 26981 | Kaori Muraji | Music Gift to | 1 | 10 | Yesterday | 3:30 | 2004 | Classical crossover | 210 | Kaori Muraji | John Lennon & Paul McCartney | 124492 | CD8C4D606AF53F19.\|.\|.00210 | 2039 | Yesterday | 2004-07-21 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Yesterday | 7296518 | 1 | 17 |
| 26982 | Kaori Muraji | Music Gift to | 1 | 11 | Merry Go Round of Life (Arr. Kosoki) [From "Howl's Moving Castle"] | 4:02 | 2018 | Classical crossover | 242 | Kaori Muraji | Joe Hisaishi | 124494 | 77A9764A9199DE86.\|.\|.00242 | 2039 | Merry Go Round of Life (Arr. Kosoki) [From "Howl's Moving Ca | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Merry Go Round of Life (Arr. Kosoki) [From "Howl's I | 8744470 | 1 | 17 |
| 26983 | Kaori Muraji | Music Gift to | 1 | 12 | A Time for Us (Arr. Campbell) [From "Romeo and Juliet"] | 4:44 | 2018 | Classical crossover | 284 | Kaori Muraji | Nino Rota | 124496 | D6A2753F81189949.\|.\|.00284 | 2039 | A Time for Us (Arr. Campbell) [From "Romeo and Juliet"] | 2018-09-19 | 2022-01-27 | 2022-02-02 | 2024-09-07 | A Time for Us (Arr. Campbell) [From "Romeo and Jul | 9934500 | 1 | 17 |
| 26984 | Kaori Muraji | Music Gift to | 1 | 13 | Cavatina | 4:04 | 2016 | Classical crossover | 244 | Kaori Muraji & Soichi Muraji | Stanley Myers | 124498 | CAF782C07081C645.\|.\|.00244 | 2039 | Cavatina | 2016-10-26 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Cavatina | 8549972 | 1 | 17 |
| 26985 | Kaori Muraji | Music Gift to | 1 | 14 | Merry Christmas Mr. Lawrence | 5:31 | 2009 | Classical crossover | 331 | Kaori Muraji | Ryuichi Sakamoto & Hirokazu Sato | 124500 | 637061C903356840.\|.\|.00331 | 2039 | Merry Christmas Mr. Lawrence | 2009-01-01 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Merry Christmas Mr. Lawrence | 12404094 | 1 | 17 |
| 26986 | Kaori Muraji | Music Gift to | 1 | 15 | Recuerdos de la Alhambra | 4:15 | 2021 | Classical | 255 | Kaori Muraji | Francisco Tárrega | 124502 | B31042952A824CF2D.\|.\|.00255 | 2039 | Recuerdos de la Alhambra | 2021-12-01 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Recuerdos de la Alhambra | 10343060 | 1 | 17 |
| 26987 | Kaori Muraji | Music Gift to | 1 | 16 | Hana wa Saku | 5:30 | 2016 | Classical crossover | 330 | Kaori Muraji | Yoko Kanno | 124504 | 94B46D6EAAFE713AB.\|.\|.00330 | 2039 | Hana wa Saku | 2016-10-01 | 2022-01-27 | 2022-02-02 | 2024-09-07 | Hana wa Saku | 11431824 | 1 | 17 |
| 26988 | Kaori Muraji | Music Gift to | 1 | 17 | Memory (From "Cats") | 3:30 | 2021 | Classical | 210 | Kaori Muraji | Andrew Lloyd Webber | 124506 | 91E79CB075889A9D.\|.\|.00210 | 2039 | | 2021-11-12 | 2022-01-27 | 2022-02-02 | 2024-09-07 | | 7414787 | 1 | 17 |
| 26989 | Kaori Muraji | Portrait _1b | 1 | 1 | Merry Christmas Mr. Lawrence (From "Merry Christmas Mr. Lawrence") | 5:31 | 2010 | Classical | 331 | Kaori Muraji | Ryuichi Sakamoto & Hirokazu Sato | 99350 | 78569E028C2AB842.\|.\|.00331 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 11488828 | 1 | 61 |
| 26990 | Kaori Muraji | Portrait _1b | 1 | 2 | Tango en Skai | 2:40 | 2010 | Classical | 160 | Kaori Muraji | Roland Dyens | 99352 | EE8D0A3AB3462858.\|.\|.00160 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5958175 | 1 | 61 |
| 26991 | Kaori Muraji | Portrait _1b | 1 | 3 | Tears in Heaven | 5:33 | 2010 | Classical | 333 | Kaori Muraji | Eric Clapton & Will Jennings | 99354 | CA96D8AAC525277.\|.\|.00333 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 11573310 | 1 | 61 |
| 26992 | Kaori Muraji | Portrait _1b | 1 | 4 | Jongo | 5:03 | 2010 | Classical | 303 | Kaori Muraji | Paulo Bellinati | 99356 | 6B0T3D9B79E6B335.\|.\|.00303 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 10673915 | 1 | 61 |
| 26993 | Kaori Muraji | Portrait _1b | 1 | 5 | Energy Flow | 5:19 | 2010 | Classical | 319 | Kaori Muraji | Ryuichi Sakamoto | 99358 | 1ED1568FA7C73287.\|.\|.00319 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 11148345 | 1 | 61 |
| 26994 | Kaori Muraji | Portrait _1b | 1 | 6 | What a Friend | 2:46 | 2010 | Classical | 166 | Kaori Muraji | Charles Crozat Converse | 99360 | 478A416C71D158C.\|.\|.00166 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6139780 | 1 | 61 |
| 26995 | Kaori Muraji | Portrait _1b | 1 | 7 | The Internationale | 2:32 | 2010 | Classical | 152 | Kaori Muraji | Pierre Degeyter | 99362 | 70789BAC02F47722.\|.\|.00152 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5638134 | 1 | 61 |
| 26996 | Kaori Muraji | Portrait _1b | 1 | 8 | Amours Perdues | 2:53 | 2010 | Classical | 173 | Kaori Muraji | Joseph Kosma | 99364 | B0630F12FCE5ADA.\|.\|.00173 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6372084 | 1 | 61 |
| 26997 | Kaori Muraji | Portrait _1b | 1 | 9 | Secret Love | 2:33 | 2010 | Classical | 153 | Kaori Muraji | Sammy Fain & Paul Francis Webster | 99366 | 01FB71F0077B825.\|.\|.00153 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5646860 | 1 | 61 |
| 26998 | Kaori Muraji | Portrait _1b | 1 | 10 | Porgy and Bess: Summertime (Arr. for Guitar by Toru Takemitsu) | 3:35 | 2010 | Classical | 215 | Kaori Muraji | George Gershwin | 99368 | B590C2A895288730.\|.\|.00215 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 7790286 | 1 | 61 |
| 26999 | Kaori Muraji | Portrait _1b | 1 | 11 | West Side Story (Selections for Guitar Arr. by Jorge Morel): I Feel Pretty | 1:20 | 2010 | Classical | 80 | Kaori Muraji | Leonard Bernstein | 99370 | 09819D0678CCE8D3.\|.\|.00080 | 2040 | West Side Story (Selections Arr. for Guitar by Jorge Morel) | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 3364409 | 1 | 61 |
| 27000 | Kaori Muraji | Portrait _1b | 1 | 12 | West Side Story (Selections for Guitar Arr. by Jorge Morel): Maria | 1:55 | 2010 | Classical | 115 | Kaori Muraji | Leonard Bernstein | 99372 | 8A4E6D0DE38601D.\|.\|.00115 | 2040 | West Side Story (Selections Arr. for Guitar by Jorge Morel) | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 4418579 | 1 | 61 |
| 27001 | Kaori Muraji | Portrait _1b | 1 | 13 | West Side Story (Selections for Guitar Arr. by Jorge Morel): America | 2:24 | 2010 | Classical | 144 | Kaori Muraji | Leonard Bernstein | 99374 | C1C40C8B45AD8A9D.\|.\|.00144 | 2040 | West Side Story (Selections Arr. for Guitar by Jorge Morel) | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5412305 | 1 | 61 |
| 27002 | Kaori Muraji | Portrait _1b | 1 | 14 | Nocturne in E-Flat Major, Op. 9 No. 2 (Arr. for Guitar) | 5:15 | 2010 | Classical | 315 | Kaori Muraji | Frédéric Chopin | 99376 | FC70B4A4F7E19817.\|.\|.00315 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 10929331 | 1 | 61 |
| 27003 | Kaori Muraji | Portrait _1b | 1 | 15 | Thousands of Prayers | 4:35 | 2010 | Classical | 275 | Kaori Muraji | Koko Tanikawa | 99378 | C429A0763187519D.\|.\|.00275 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 9648904 | 1 | 61 |
| 27004 | Kaori Muraji | Portrait _1b | 1 | 16 | Kinderszenen, Op. 15: VII. Träumerei (Arr. for Guitar by Francisco Tárrega) | 3:04 | 2010 | Classical | 184 | Kaori Muraji | Robert Schumann | 99380 | AD11CE3860ZCDB1F.\|.\|.00184 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6683365 | 1 | 61 |
| 27005 | Kaori Muraji | Portrait _1b | 1 | 17 | Love Waltz | 2:56 | 2010 | Classical | 176 | Kaori Muraji | Ulrik Neumann | 99382 | DFDB42CB04171A3E.\|.\|.00176 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6423808 | 1 | 61 |
| 27006 | Kaori Muraji | Portrait _1b | 1 | 18 | Sunburst | 6:13 | 2010 | Classical | 373 | Kaori Muraji | Andrew York | 99384 | 2E77DECD0F2185FF.\|.\|.00373 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 12998513 | 1 | 61 |
| 27007 | Kaori Muraji | Portrait _1b | 1 | 19 | In My Life | 3:14 | 2010 | Classical | 194 | Kaori Muraji | John Lennon & Paul McCartney | 99386 | 799A0CE99204DBBB.\|.\|.00194 | 2040 | | 2010-01-01 | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 7012337 | 1 | 61 |
| 27008 | Kaori Muraji | Portrait _1b | 1 | 20 | Snowdrop | 2:18 | 2010 | Classical | 138 | Kaori Muraji | Kaori Muraji | 99388 | 500722F0B989948B.\|.\|.00138 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5075393 | 1 | 61 |
| 27009 | Kaori Muraji | Portrait _1b | 1 | 21 | Rhapsody Japan: I. Introduction. Largo | 1:15 | 2010 | Classical | 75 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99390 | 6C6D181DCAD81625.\|.\|.00075 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 3102493 | 1 | 61 |
| 27010 | Kaori Muraji | Portrait _1b | 1 | 22 | Rhapsody Japan: II. Sakura. Andante Largo | 1:24 | 2010 | Classical | 84 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99392 | D775C9C82116328E.\|.\|.00084 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 3310785 | 1 | 61 |
| 27011 | Kaori Muraji | Portrait _1b | 1 | 23 | Rhapsody Japan: III. Hana. Allegro | 2:03 | 2010 | Classical | 123 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99394 | 2C7129AC4CF81CB.\|.\|.00123 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 4638535 | 1 | 61 |
| 27012 | Kaori Muraji | Portrait _1b | 1 | 24 | Rhapsody Japan: IV. Touryanse-Kagome. Andante | 3:08 | 2010 | Classical | 188 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99396 | 81A811E93CA01647.\|.\|.00188 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6774346 | 1 | 61 |
| 27013 | Kaori Muraji | Portrait _1b | 1 | 25 | Rhapsody Japan: V. Hamabe no Uta. Moderato | 3:13 | 2010 | Classical | 193 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99398 | 5CA061F0002F52DA.\|.\|.00193 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 6936544 | 1 | 61 |
| 27014 | Kaori Muraji | Portrait _1b | 1 | 26 | Rhapsody Japan: VI. Zui-Zui. Tango Allegro | 3:24 | 2010 | Classical | 204 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99400 | DAF2F018916E3848.\|.\|.00204 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 7434536 | 1 | 61 |
| 27015 | Kaori Muraji | Portrait _1b | 1 | 27 | Rhapsody Japan: VII. Furusato | 2:23 | 2010 | Classical | 143 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 99402 | 2D85AAD807C8771D.\|.\|.00143 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 5263151 | 1 | 61 |
| 27016 | Kaori Muraji | Portrait _1b | 1 | 28 | Hana wa Saku | 5:31 | 2010 | Classical | 331 | Kaori Muraji | Yoko Kanno | 99404 | D3C998DEEE146C49.\|.\|.00331 | 2040 | | | 2020-02-23 | 2020-02-29 | 2024-09-07 | | 11528795 | 1 | 61 |
| 27017 | Kaori Muraji | Portrait _1b | 1 | 29 | Memory of an Island | 3:00 | 2010 | Classical | 180 | Kaori Muraji | Kaori Muraji | 99406 | DAC6D9798BD2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 27074 | Kaori Muraji | Rhapsody Japan | 1 | 6 | Rhapsody Japan: VI. Zui-Zui. Tango Allegro | 3:24 | 2016 | Classical | 204 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 35240 | 6B7891F900398SC4.\|.00204 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7434536 | 1 | 17 |
| 27075 | Kaori Muraji | Rhapsody Japan | 1 | 7 | Rhapsody Japan: VII. Furusato | 2:23 | 2016 | Classical | 143 | Kaori Muraji & Soichi Muraji | Shingo Fujii | 35242 | AE8D87A6F752B1F.\|.00143 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5263151 | 1 | 17 |
| 27076 | Kaori Muraji | Rhapsody Japan | 1 | 8 | Hana wa Saku | 5:31 | 2016 | Classical | 331 | Kaori Muraji | Yoko Kanno | 35244 | A93C72D5C3AF0D49.\|.00331 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 11528795 | 1 | 17 |
| 27077 | Kaori Muraji | Rhapsody Japan | 1 | 9 | Memory of an Island | 3:00 | 2016 | Classical | 180 | Kaori Muraji | Kaori Muraji | 35246 | CD41618914DE5BDF.\|.00180 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 6508306 | 1 | 17 |
| 27078 | Kaori Muraji | Rhapsody Japan | 1 | 10 | Koyunbaba: I. Moderato | 4:24 | 2016 | Classical | 264 | Kaori Muraji | Carlo Domeniconi | 35248 | E6FD7C897430B66E.\|.00264 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 9276439 | 1 | 17 |
| 27079 | Kaori Muraji | Rhapsody Japan | 1 | 11 | Koyunbaba: II. Mosso | 1:26 | 2016 | Classical | 86 | Kaori Muraji | Carlo Domeniconi | 35250 | 277DA310DA8B258A.\|.00086 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 3438775 | 1 | 17 |
| 27080 | Kaori Muraji | Rhapsody Japan | 1 | 12 | Koyunbaba: III. Cantabile | 5:08 | 2016 | Classical | 308 | Kaori Muraji | Carlo Domeniconi | 35252 | FA5D9B8A43058932.\|.00308 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 10705716 | 1 | 17 |
| 27081 | Kaori Muraji | Rhapsody Japan | 1 | 13 | Koyunbaba: IV. Presto | 6:03 | 2016 | Classical | 363 | Kaori Muraji | Carlo Domeniconi | 35254 | F9E5144BEC4EF85C.\|.00363 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 12932233 | 1 | 17 |
| 27082 | Kaori Muraji | Rhapsody Japan | 1 | 14 | Snowdrop | 2:18 | 2016 | Classical | 138 | Kaori Muraji | Kaori Muraji | 35256 | 9C583314547810374.\|.00138 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 5075393 | 1 | 17 |
| 27083 | Kaori Muraji | Rhapsody Japan | 1 | 15 | The Discovery of Rain | 1:45 | 2016 | Classical | 105 | Kaori Muraji | Kaori Muraji | 35258 | 35669DC010C1CB63.\|.00105 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 4017624 | 1 | 17 |
| 27084 | Kaori Muraji | Rhapsody Japan | 1 | 16 | Bagamoyo | 3:27 | 2016 | Classical | 207 | Kaori Muraji | Kaori Muraji | 35260 | A92B4AC9510C309F.\|.00207 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 7373313 | 1 | 17 |
| 27085 | Kaori Muraji | Rhapsody Japan | 1 | 17 | Cavatina | 4:04 | 2016 | Classical | 244 | Kaori Muraji & Soichi Muraji | Stanley Myers | 35262 | 2F8D7FBB58E25B83.\|.00244 | 2042 | 2016-10-26 | 2018-01-12 | 2016-12-24 | 2024-09-07 | 9579316 | 1 | 17 |
| 27086 | Kaori Muraji | Sinfonia | 1 | 1 | Sonata K.380/L.23 (D.Scarlatti/Arr.Barrueco) | 5:20 | 2004 | Classical | 320 | Kaori Muraji | | 117596 | 98685DD230D06A8A.\|.00320 | 2043 | 2004-02-21 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 11076762 | 1 | 19 |
| 27087 | Kaori Muraji | Sinfonia | 1 | 2 | Sonata K.391/L.79 (D.Scarlatti/Arr.Lima) | 2:42 | 2006 | Classical | 162 | Kaori Muraji | | 117598 | 9A06454380D09DF1.\|.00162 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 5878404 | 1 | 19 |
| 27088 | Kaori Muraji | Sinfonia | 1 | 3 | Sonata K.146/L.349 (D.Scarlatti/Arr.L.Brouwer) | 3:29 | 2006 | Classical | 209 | Kaori Muraji | | 117600 | 23938232DFAE29CD.\|.00209 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7447095 | 1 | 19 |
| 27089 | Kaori Muraji | Sinfonia | 1 | 4 | Menuet BWV Anh.114 (J.S.Bach/Arr.Kaori Muraji) | 1:38 | 2004 | Classical | 98 | Kaori Muraji | | 117602 | 2DD91A0F27F63423.\|.00098 | 2043 | 2004-02-21 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3756949 | 1 | 19 |
| 27090 | Kaori Muraji | Sinfonia | 1 | 5 | Menuet BWV Anh.115 (J.S.Bach/Arr.Kaori Muraji) | 1:40 | 2006 | Classical | 100 | Kaori Muraji | | 117604 | 9881C5048DBF041E.\|.00100 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3842076 | 1 | 19 |
| 27091 | Kaori Muraji | Sinfonia | 1 | 6 | Sinfonia from Kantate No.156 BWV.156 (J.S.Bach/Arr.Kaori Muraji) | 2:40 | 2004 | Classical | 160 | Kaori Muraji | | 117606 | 56848SF5DBBF736F.\|.00160 | 2043 | 2004-02-21 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 5736311 | 1 | 19 |
| 27092 | Kaori Muraji | Sinfonia | 1 | 7 | Sonata K.L/L.366 (D.Scarlatti/Arr.L.Brouwer) | 3:08 | 2006 | Classical | 188 | Kaori Muraji | | 117608 | 1A321D995FC4EE01.\|.00188 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6730817 | 1 | 19 |
| 27093 | Kaori Muraji | Sinfonia | 1 | 8 | Sonata K.9/L.413 (D.Scarlatti/Arr.Pujol) | 3:41 | 2004 | Classical | 221 | Kaori Muraji | | 117610 | 291AC3AFCC575748.\|.00221 | 2043 | 2004-02-21 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7798931 | 1 | 19 |
| 27094 | Kaori Muraji | Sinfonia | 1 | 9 | Sonata K.11/L.352 (D.Scarlatti/Arr.Segovia) | 2:52 | 2006 | Classical | 172 | Kaori Muraji | | 117612 | 97A3570CB07A9FC2.\|.00172 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6168370 | 1 | 19 |
| 27095 | Kaori Muraji | Sinfonia | 1 | 10 | Sonata K.262/L.446 (D.Scarlatti) | 4:29 | 2006 | Classical | 269 | Kaori Muraji | | 117614 | BA664EBE814B05SF.\|.00269 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 9387758 | 1 | 19 |
| 27096 | Kaori Muraji | Sinfonia | 1 | 11 | Sonata Op.1-15 1.Adagio (Handel/Arr.Shin-Ichi Fukuda) | 2:32 | 2006 | Classical | 152 | Kaori Muraji | | 117616 | C41CC3FB8053B0B4.\|.00152 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 5539865 | 1 | 19 |
| 27097 | Kaori Muraji | Sinfonia | 1 | 12 | Sonata Op.1-15 2.Allegro (Handel/Arr.Shin-Ichi Fukuda) | 3:06 | 2006 | Classical | 186 | Kaori Muraji | | 117618 | FE91148401060BF0.\|.00186 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6678177 | 1 | 19 |
| 27098 | Kaori Muraji | Sinfonia | 1 | 13 | Sonata Op.1-15 3.Largo (Handel/Arr.Shin-Ichi Fukuda) | 1:42 | 2006 | Classical | 102 | Kaori Muraji | | 117620 | E77374578197 8F31.\|.00102 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3869295 | 1 | 19 |
| 27099 | Kaori Muraji | Sinfonia | 1 | 14 | Sonata Op.1-15 4.Allegro (Handel/Arr.Shin-Ichi Fukuda) | 2:36 | 2006 | Classical | 156 | Kaori Muraji | | 117622 | B3126D66E4169C43.\|.00156 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 5702733 | 1 | 19 |
| 27100 | Kaori Muraji | Sinfonia | 1 | 15 | Marche BWV Anh.122 (Ph.E.Bach/Arr.Kaori Muraji) | 1:19 | 2006 | Classical | 79 | Kaori Muraji | | 117624 | 282ADA2A2AA0D14D.\|.00079 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3126885 | 1 | 19 |
| 27101 | Kaori Muraji | Sinfonia | 1 | 16 | Polonaise BWV Anh.125 (Ph.E.Bach/Arr.Kaori Muraji) | 1:41 | 2006 | Classical | 101 | Kaori Muraji | | 117626 | 892B40CFC667DD11.\|.00101 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3847060 | 1 | 19 |
| 27102 | Kaori Muraji | Sinfonia | 1 | 17 | Marche BWV Anh.124 (Ph.E.Bach/Arr.Kaori Muraji) | 1:25 | 2006 | Classical | 85 | Kaori Muraji | | 117628 | 29CB0F99EDDCBFC4.\|.00085 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 3355882 | 1 | 19 |
| 27103 | Kaori Muraji | Sinfonia | 1 | 18 | Musette BWV Anh.126 (J.S.Bach/Arr.Kaori Muraji) | 1:00 | 2006 | Classical | 60 | Kaori Muraji | | 117630 | 86813069F122187D7.\|.00060 | 2043 | 2006-09-13 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 2533776 | 1 | 19 |
| 27104 | Kaori Muraji | Sinfonia | 1 | 19 | Ombra Mai Fu From Opera "Xerxes" (Handel/Arr.Kaori Muraji) | 3:19 | 2004 | Classical | 199 | Kaori Muraji | | 117632 | FD89F388F1891EF6.\|.00199 | 2043 | 2004-02-21 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7026216 | 1 | 19 |
| 27107 | Kaori Muraji | Soleil - Portraits 2 | 1 | 1 | Here Comes the Sun | 2:11 | 2010 | Classical | 131 | Kaori Muraji | George Harrison | 42398 | 5483B32871F55416.\|.00131 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 4920723 | 1 | 15 |
| 27105 | Kaori Muraji | Soleil - Portraits 2 | 1 | 2 | Carmen Suite (Arr. for Guitar) | 7:22 | 2010 | Classical | 442 | Kaori Muraji | Georges Bizet | 41506 | 70DDCE391D7D12A.\|.00442 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 15233224 | 1 | 15 |
| 27109 | Kaori Muraji | Soleil - Portraits 2 | 1 | 3 | Have You Never Been Mellow? | 3:49 | 2010 | Classical | 229 | Kaori Muraji | John Farrar | 42404 | 4F3D4931E3A56C8c.\|.00229 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 8021621 | 1 | 15 |
| 27114 | Kaori Muraji | Soleil - Portraits 2 | 1 | 4 | Libra Sonatine: III. Fuoco | 3:32 | 2010 | Classical | 212 | Kaori Muraji | Roland Dyens | 42444 | EBA5EC8B4372CDCC.\|.00212 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7671411 | 1 | 15 |
| 27112 | Kaori Muraji | Soleil - Portraits 2 | 1 | 5 | Samba de Orfeu | 1:27 | 2010 | Classical | 87 | Kaori Muraji | Luiz Bonfá | 42440 | 70FADBC608C2B1CF.\|.00087 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 3424313 | 1 | 15 |
| 27113 | Kaori Muraji | Soleil - Portraits 2 | 1 | 6 | The Sound of Music | 4:43 | 2010 | Classical | 283 | Kaori Muraji | Richard Rodgers | 42442 | A2CB8F1930E80FF6.\|.00283 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 9904894 | 1 | 15 |
| 27111 | Kaori Muraji | Soleil - Portraits 2 | 1 | 7 | Alone Again (Naturally) | 4:42 | 2010 | Classical | 282 | Kaori Muraji | Gilbert O'Sullivan | 42432 | 9F15181B9A1AD5F7.\|.00282 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 9800511 | 1 | 15 |
| 27110 | Kaori Muraji | Soleil - Portraits 2 | 1 | 8 | La catedral (Transcribed for Guitar by M. Barrueco): I. Preludio (Saudade) | 2:19 | 2010 | Classical | 139 | Kaori Muraji | Agustin Barrios Mangoré | 42424 | 0B4AC4EFD676FA69.\|.00139 | 2044 | La catedral (Transcribed for Guitar by M. Barrueco) | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5125647 | 1 | 15 |
| 27108 | Kaori Muraji | Soleil - Portraits 2 | 1 | 9 | La catedral (Transcribed for Guitar by M. Barrueco): II. Andante religioso | 1:49 | 2010 | Classical | 109 | Kaori Muraji | Agustin Barrios Mangoré | 42400 | 8381995C239611B4.\|.00109 | 2044 | La catedral (Transcribed for Guitar by M. Barrueco) | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 4112817 | 1 | 15 |
| 27106 | Kaori Muraji | Soleil - Portraits 2 | 1 | 10 | La catedral (Transcribed for Guitar by M. Barrueco): III. Allegro solemne | 3:46 | 2010 | Classical | 226 | Kaori Muraji | Agustin Barrios Mangoré | 42396 | 2F51686ADB5F9BF8.\|.00226 | 2044 | La catedral (Transcribed for Guitar by M. Barrueco) | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7984467 | 1 | 15 |
| 27115 | Kaori Muraji | Soleil - Portraits 2 | 1 | 11 | The Köln Concert: Pt. 2c (Arr. Manuel Barrueco) | 6:22 | 2010 | Classical | 382 | Kaori Muraji | Keith Jarrett | 42454 | 33DFFAAF125CBC3E.\|.00382 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 13026748 | 1 | 15 |
| 27116 | Kaori Muraji | Soleil - Portraits 2 | 1 | 12 | Luzes do Rio | 2:47 | 2010 | Classical | 167 | Kaori Muraji | Luiz Bonfá | 42456 | B668OF01FDBDD725.\|.00167 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 6086090 | 1 | 15 |
| 27117 | Kaori Muraji | Soleil - Portraits 2 | 1 | 13 | El Dia Antes | 3:51 | 2010 | Classical | 231 | Kaori Muraji | Andy Pearsons | 42458 | 834E362F6B6909D1.\|.00231 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 8120374 | 1 | 15 |
| 27118 | Kaori Muraji | Soleil - Portraits 2 | 1 | 14 | Pre-Preludio 28: No. 28: No. 15 in D-Flat Major "Raindrop" (Arr. for Guitar by F. Tarrega) | 5:04 | 2012 | Classical | 304 | Kaori Muraji | Frédéric Chopin | 42478 | 292B8E05B90BFF21.\|.00304 | 2044 | 2012-01-01 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 10426465 | 1 | 15 |
| 27119 | Kaori Muraji | Soleil - Portraits 2 | 1 | 15 | The Way We Were | 5:31 | 2010 | Classical | 331 | Kaori Muraji | Marvin Hamlisch | 42482 | 567B029S9F72E468.\|.00331 | 2044 | 2010-09-22 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 11339014 | 1 | 15 |
| 27137 | Kaori Muraji | Transformations | 1 | 1 | Hey Jude | 2:53 | 2004 | Classical | 173 | Kaori Muraji | John Lennon & Paul McCartney | 65736 | 88ED39B77459C257.\|.00173 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6156707 | 1 | 21 |
| 27134 | Kaori Muraji | Transformations | 1 | 2 | Michelle | 2:49 | 2004 | Classical | 169 | Kaori Muraji | John Lennon & Paul McCartney | 65730 | 9ADC17C961CB68BF2.\|.00169 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6053584 | 1 | 21 |
| 27135 | Kaori Muraji | Transformations | 1 | 3 | Here, There and Everywhere | 2:31 | 2004 | Classical | 201 | Kaori Muraji | John Lennon & Paul McCartney | 65732 | 5146F21A61B01841.\|.00201 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7100755 | 1 | 21 |
| 27125 | Kaori Muraji | Transformations | 1 | 4 | Yesterday | 3:30 | 2004 | Classical | 210 | Kaori Muraji | John Lennon & Paul McCartney | 65712 | 2E1D0BD5A05F4672.\|.00210 | 2045 | 2004-12-11 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7286875 | 1 | 21 |
| 27126 | Kaori Muraji | Transformations | 1 | 5 | Hiroshima To Iu Na Shonen (A Boy Named Hiroshima) | 3:23 | 2004 | Classical | 203 | Kaori Muraji & Dominic Miller | Toru Takemitsu | 65714 | 9E612A7A9B7F9B8c.\|.00203 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7196239 | 1 | 21 |
| 27123 | Kaori Muraji | Transformations | 1 | 6 | Bad Boy | 3:34 | 2004 | Classical | 214 | Kaori Muraji & Dominic Miller | Toru Takemitsu | 65708 | B0741FEF093D77CA.\|.00214 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7571819 | 1 | 21 |
| 27131 | Kaori Muraji | Transformations | 1 | 7 | Epitaphs: VII. If Only I Had the Water of Life | 3:07 | 2004 | Classical | 187 | Kaori Muraji | Mikis Theodorakis | 65724 | 03B1599C76FF4031.\|.00187 | 2045 Epitaphs | 2004-12-11 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6703698 | 1 | 21 |
| 27127 | Kaori Muraji | Transformations | 1 | 8 | Epitaphs: IV. You Have Set, My Star | 1:53 | 2004 | Classical | 113 | Kaori Muraji | Mikis Theodorakis | 65716 | 56A8OC6E0A5D1133.\|.00113 | 2045 Epitaphs | 2004-12-11 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4244996 | 1 | 21 |
| 27129 | Kaori Muraji | Transformations | 1 | 9 | Epitaphs: III. A Day in May | 3:05 | 2005 | Classical | 185 | Kaori Muraji | Mikis Theodorakis | 65720 | 6C86D054BC06C024.\|.00185 | 2045 Epitaphs | 2005-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6470785 | 1 | 21 |
| 27139 | Kaori Muraji | Transformations | 1 | 10 | Epitaphs: VI. At the Window | 1:25 | 2004 | Classical | 85 | Kaori Muraji | Mikis Theodorakis | 65740 | 08BC376B374FC813.\|.00085 | 2045 Epitaphs | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3283709 | 1 | 21 |
| 27138 | Kaori Muraji | Transformations | 1 | 11 | Variaciones sobre "El Cannavel de Venecia" | 8:56 | 2004 | Classical | 536 | Kaori Muraji | Francisco Tárrega | 65738 | 90E2CD815C994FB7.\|.00536 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 18213782 | 1 | 21 |
| 27136 | Kaori Muraji | Transformations | 1 | 12 | Farewell to Stromness | 2:40 | 2004 | Classical | 160 | Kaori Muraji | Sir Peter Maxwell Davies | 65734 | ADDE14E6A4E29AF7.\|.00160 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5631412 | 1 | 21 |
| 27124 | Kaori Muraji | Transformations | 1 | 13 | All in Twilight (Four Pieces for Guitar): I. — | 2:54 | 2005 | Classical | 174 | Kaori Muraji | Toru Takemitsu | 65710 | BA024007B44EB297.\|.00174 | 2045 All in Twilight (Four Pieces for Guitar) | 2005-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6171381 | 1 | 21 |
| 27132 | Kaori Muraji | Transformations | 1 | 14 | All in Twilight (Four Pieces for Guitar): II. Dark | 3:06 | 2004 | Classical | 186 | Kaori Muraji | Toru Takemitsu | 65726 | 4B445598E1C381AC.\|.00186 | 2045 All in Twilight (Four Pieces for Guitar) | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6517708 | 1 | 21 |
| 27133 | Kaori Muraji | Transformations | 1 | 15 | All in Twilight (Four Pieces for Guitar): III. — | 2:08 | 2005 | Classical | 128 | Kaori Muraji | Toru Takemitsu | 65728 | 1D314C3EEF86B2D4.\|.00128 | 2045 All in Twilight (Four Pieces for Guitar) | 2005-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4672870 | 1 | 21 |
| 27128 | Kaori Muraji | Transformations | 1 | 16 | All in Twilight (Four Pieces for Guitar): IV. Slightly Fast | 2:49 | 2004 | Classical | 169 | Kaori Muraji | Toru Takemitsu | 65718 | C89D854C35CE54B8.\|.00169 | 2045 All in Twilight (Four Pieces for Guitar) | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5957691 | 1 | 21 |
| 27130 | Kaori Muraji | Transformations | 1 | 17 | The Wizard of Oz: Over the Rainbow | 2:19 | 2004 | Classical | 139 | Kaori Muraji | Harold Arlen | 65722 | 6EB59AFA51D4468B.\|.00139 | 2045 | 2004-12-11 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5077498 | 1 | 21 |
| 27140 | Kaori Muraji | Transformations | 1 | 18 | Londonderry Air | 3:58 | 2004 | Classical | 238 | Kaori Muraji | Traditional | 65742 | CE4C983DEC5247AF.\|.00238 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8255794 | 1 | 21 |
| 27122 | Kaori Muraji | Transformations | 1 | 19 | The Last Waltz | 4:11 | 2004 | Classical | 251 | Kaori Muraji | Les Reed & Barry Mason | 65706 | 9DB72AD28E085074.\|.00251 | 2045 | 2004-12-11 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8508289 | 1 | 21 |
| 27120 | Kaori Muraji | Transformations | 1 | 20 | La belle dame sans regrets | 2:43 | 2004 | Classical | 163 | Kaori Muraji & Dominic Miller | Dominic Miller & Sting | 65702 | 6A7D3C7B47714EC.\|.00163 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5895170 | 1 | 21 |
| 27121 | Kaori Muraji | Transformations | 1 | 21 | Fragile | 3:48 | 2004 | Classical | 228 | Kaori Muraji & Dominic Miller | Gordon Sumner | 65704 | 2CE0C7BA8985E3F.\|.00228 | 2045 | 2004-07-21 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 7765907 | 1 | 21 |
| 26890 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: I. Allegro con spirito | 6:25 | 2007 | Classical | 385 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56632 | 3448A305A9645A7.\|.00385 | 2032 Concierto de Aranjuez for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 13233372 | 1 | 7 |
| 26891 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: II. Adagio | 11:55 | 2007 | Classical | 715 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56634 | 2132928124 6AB0E6.\|.00715 | 2032 Concierto de Aranjuez for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 24380747 | 1 | 7 |
| 26688 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: III. Allegro gentile | 5:26 | 2007 | Classical | 326 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56628 | 2FEC686BF7DF625E.\|.00326 | 2032 Concierto de Aranjuez for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 11273373 | 1 | 7 |
| 26689 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 4 | Sones en la Giralda | 9:38 | 2007 | Classical | 578 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56630 | ECA2AE94OB957989.\|.00578 | 2032 | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 19623114 | 1 | 7 |
| 26894 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 5 | Concierto para una Fiesta for Guitar and Orchestra: I. Allegro deciso | 10:49 | 2007 | Classical | 649 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56640 | A3B37B4454E9AEE.\|.00649 | 2032 Concierto para una Fiesta for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 21975005 | 1 | 7 |
| 26892 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 6 | Concierto para una Fiesta for Guitar and Orchestra: II. Andante calmo | 12:09 | 2007 | Classical | 729 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56636 | 0D0D7E04D0F8B6C6.\|.00729 | 2032 Concierto para una Fiesta for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 24506974 | 1 | 7 |
| 26893 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pabl | Rodrigo: Concierto de Aranjuez & Concierto para una Fiesta | 1 | 7 | Concierto para una Fiesta for Guitar and Orchestra: III. Allegro moderato | 7:06 | 2007 | Classical | 426 | Kaori Muraji, Orquesta Sinfonica de Galicia & Victor Pablo Perez | Joaquín Rodrigo | 56638 | F9A6A8DB12F13B2.\|.00426 | 2032 Concierto para una Fiesta for Guitar and Orchestra | 2007-01-01 | 2018-01-12 | 2017-09-13 | 2024-09-07 | 14516312 | 1 | 7 |
| 26896 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 0 | 4 | O Quam Gloriosum | 2:25 | 2007 | Classical | 145 | Kaori Muraji, The Sixteen & Harry Christophers | Tomás Luis de Victoria | 41516 | B65SFF1A1C23905C.\|.00145 | 2033 | 2007-01-01 | 2018-01-12 | 2017-05-18 | 2024-09-07 | 5337386 | 1 | 21 |
| 26898 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 1 | Con Amores, La Mia Madre | 2:35 | 2006 | Classical | 155 | Kaori Muraji, The Sixteen & Harry Christophers | Juan de Anchieta | 42498 | EBFE3ED5DCB33196.\|.00155 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 5662329 | 1 | 21 |
| 26902 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 2 | Canon (Rosa Mystica) | 3:37 | 2007 | Classical | 217 | Kaori Muraji, The Sixteen & Harry Christophers | Johann Pachelbel | 42506 | 9D709969D7C6A6A0.\|.00217 | 2033 | 2007-01-19 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 7776761 | 1 | 21 |
| 26895 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 3 | O Quam Gloriosum | 4:12 | 2006 | Classical | 252 | Kaori Muraji, The Sixteen & Harry Christophers | Tomás Luis de Victoria | 41514 | 70BAA3D3107955B1.\|.00252 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 8842347 | 1 | 21 |
| 26899 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 5 | Prelude No. 1 in E Minor | 4:50 | 2006 | Classical | 290 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42500 | E0519116138846E8.\|.00290 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 9979269 | 1 | 21 |
| 26901 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 6 | Prelude No. 3 in A Minor ("Flow my Tears") | 3:43 | 2006 | Classical | 223 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42504 | 1F0E1F77D207EA36.\|.00223 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 7882704 | 1 | 21 |
| 26906 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 7 | Prelude No. 2 in E | 2:59 | 2006 | Classical | 179 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42514 | 818C630247E6A5A2C.\|.00179 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 6445247 | 1 | 21 |
| 26911 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 8 | Prelude No. 4 in E Minor ("Weep you no more sad fountains") | 3:53 | 2006 | Classical | 233 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42524 | CA322E31D830BFFA.\|.00233 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 8198851 | 1 | 21 |
| 26912 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 9 | Prelude No. 5 in D | 3:44 | 2006 | Classical | 224 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42526 | 4C42892A00F1858B.\|.00224 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 7940769 | 1 | 21 |
| 26897 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 10 | Villancico (A negrito de cucurumbé) | 2:53 | 2006 | Classical | 173 | Kaori Muraji, The Sixteen & Harry Christophers | Gaspar Fernandes | 41524 | 939CD4D61BF6D577.\|.00173 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 6513929 | 1 | 21 |
| 26904 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 11 | Bachianas brasileiras No. 5 for Soprano and Cellos: Aria (Cantilena) | 7:10 | 2007 | Classical | 430 | Kaori Muraji, The Sixteen & Harry Christophers | Heitor Villa-Lobos | 42510 | 98B295AD8D0EC25E.\|.00430 | 2033 | 2007-01-19 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 14768219 | 1 | 21 |
| 26905 | Kaori Muraji, The Sixteen & Harry Christophers | Into the Light | 1 | 12 | Recuerdos De La Alhambra | 4:12 | 2006 | Classical | 252 | Kaori Muraji, The Sixteen & Harry Christophers | Francisco Tárrega | 42512 | 49145C135EB0E36C.\|.00252 | 2033 | 2006-01-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 8770162 | 1 | 21 |
| 26908 

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| 27159 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 7 | Brandenburg Concerto No. 2 In F, BWV 1047: III. Allegro assai | 2:41 | 2002 | Classical | 161 | Hans-Martin Linde, Hedwig Bilgram, Karl Richter, Karl-Heinz Schneeberge | Johann Sebastian Bach | 18960 | EB82B02E9E95EEEE.\|.\|00161 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 6220778 | 3 | 16 |
| 27165 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 1 | Brandenburg Concerto No. 3 In G, BWV 1048: I. (Allegro) | 5:25 | 2002 | Classical | 325 | Hedwig Bilgram, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18972 | C79339688DF24C97.\|.\|00325 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 12373078 | 3 | 16 |
| 27186 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 9 | Brandenburg Concerto No. 3 In G, BWV 1048: II. Adagio (BWV 1019a) | 0:52 | 2002 | Classical | 52 | Hedwig Bilgram, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19014 | E989C35FFDDEEFF8.\|.\|00052 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 2453500 | 3 | 16 |
| 27157 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 10 | Brandenburg Concerto No. 3 In G, BWV 1048: III. Allegro | 5:04 | 2002 | Classical | 304 | Hedwig Bilgram, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18956 | E5C427103562 4DDB.\|.\|00304 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 11767402 | 3 | 16 |
| 27145 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 11 | Brandenburg Concerto No. 4 In G, BWV 1049: I. Allegro | 7:22 | 2002 | Classical | 442 | Günter Höller, Hans-Martin Linde, Hedwig Bilgram, Karl Richter, Karl-Hei | Johann Sebastian Bach | 18932 | EA764E759A4AD4FD.\|.\|00442 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 16163972 | 3 | 16 |
| 27185 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 12 | Brandenburg Concerto No. 4 In G, BWV 1049: II. Andante | 3:53 | 2002 | Classical | 233 | Günter Höller, Hans-Martin Linde, Hedwig Bilgram, Karl Richter, Karl-Hei | Johann Sebastian Bach | 19012 | 965083AA03B115A.\|.\|00233 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 8728754 | 3 | 16 |
| 27171 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 13 | Brandenburg Concerto No. 4 In G, BWV 1049: III. Presto | 4:59 | 2002 | Classical | 299 | Günter Höller, Hans-Martin Linde, Hedwig Bilgram, Karl Richter, Karl-Hei | Johann Sebastian Bach | 18984 | DB8C6B2732A2D8D0.\|.\|00299 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 11123845 | 3 | 16 |
| 27144 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 14 | Brandenburg Concerto No. 5 In D, BWV 1050: I. Allegro | 9:59 | 2002 | Classical | 599 | Aurèle Nicolet, Karl Richter, Karl-Heinz Schneeberger & Münchener Bach- | Johann Sebastian Bach | 18930 | 32F3F223117 3B1CC.\|.\|00599 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 22819715 | 3 | 16 |
| 27146 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 15 | Brandenburg Concerto No. 5 In D, BWV 1050: II. Affetuoso | 5:06 | 2002 | Classical | 306 | Aurèle Nicolet, Karl Richter, Karl-Heinz Schneeberger & Münchener Bach- | Johann Sebastian Bach | 18934 | 07E079FE7921F50E.\|.\|00306 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 11414855 | 3 | 16 |
| 27158 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 1 | 16 | Brandenburg Concerto No. 5 In D, BWV 1050: III. Allegro | 5:28 | 2002 | Classical | 328 | Aurèle Nicolet, Karl Richter, Karl-Heinz Schneeberger & Münchener Bach- | Johann Sebastian Bach | 18942 | 53EB23C51FE6A8B.\|.\|00328 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 12516342 | 3 | 16 |
| 27177 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 1 | Brandenburg Concerto No. 6 In B-Flat, BWV 1051: I. Allegro moderato | 6:19 | 2002 | Classical | 379 | Fritz Kiskalt, Herbert Duft, Ingo Sinnhoffer, Johannes Fink, Karl Richter, Ku | Johann Sebastian Bach | 18996 | 3977BE4398 5D279E.\|.\|00379 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 14300411 | 3 | 17 |
| 27172 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 2 | Brandenburg Concerto No. 6 In B-Flat, BWV 1051: II. Adagio ma non tanto | 4:59 | 2002 | Classical | 299 | Fritz Kiskalt, Herbert Duft, Ingo Sinnhoffer, Johannes Fink, Karl Richter, Ku | Johann Sebastian Bach | 18986 | 7E0429DB0B3386D2.\|.\|00299 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 11337514 | 3 | 17 |
| 27153 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 3 | Brandenburg Concerto No. 6 In B-Flat, BWV 1051: III. Allegro | 5:53 | 2002 | Classical | 353 | Fritz Kiskalt, Herbert Duft, Ingo Sinnhoffer, Johannes Fink, Karl Richter, Ku | Johann Sebastian Bach | 18948 | 9A6FB0DBE055E36D.\|.\|00353 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 13332667 | 3 | 17 |
| 27147 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 4 | Suite No. 1 In C, BWV 1066: I. Ouverture | 8:17 | 2002 | Classical | 497 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18936 | 603SCB68132F2DD2.\|.\|00497 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 18454568 | 3 | 17 |
| 27143 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 5 | Suite No. 1 in C, BWV 1066: II. Courante | 2:27 | 2002 | Classical | 147 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18928 | 9BDE59952BE2A30F.\|.\|00147 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 5950784 | 3 | 17 |
| 27181 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 6 | Suite No. 1 in C, BWV 1066: III. Gavotte I-II | 3:23 | 2002 | Classical | 203 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19004 | 8DB2B1A2C9B347D1.\|.\|00203 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7759975 | 3 | 17 |
| 27178 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 7 | Suite No. 1 in C, BWV 1066: IV. Forlane | 1:58 | 2002 | Classical | 118 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18998 | 5C3151BF2AAA21F.\|.\|00118 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 4944513 | 3 | 17 |
| 27176 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 8 | Suite No. 1 in C, BWV 1066: V. Menuet I-II | 3:05 | 2002 | Classical | 185 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18994 | 24671CCD0B2B05 3.\|.\|00185 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7397575 | 3 | 17 |
| 27174 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 9 | Suite No. 1 in C, BWV 1066: VI. Bourrée I-II | 2:37 | 2002 | Classical | 157 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18990 | 0FE3840B6EED9F42.\|.\|00157 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 6160188 | 3 | 17 |
| 27166 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 10 | Suite No. 1 in C, BWV 1066: VII. Passepied I-II | 3:27 | 2002 | Classical | 207 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18974 | E1D81C0F5BD2F747.\|.\|00207 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7959020 | 3 | 17 |
| 27163 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 11 | Suite No. 2 in B Minor, BWV 1067: I. Ouverture | 9:18 | 2002 | Classical | 558 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18968 | 9C348D09CBF9A3C5.\|.\|00558 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 20085617 | 3 | 17 |
| 27160 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 12 | Suite No. 2 in B Minor, BWV 1067: II. Rondeau | 1:54 | 2002 | Classical | 114 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18962 | 2CFD285CC8D0DBE9.\|.\|00114 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 4479704 | 3 | 17 |
| 27155 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 13 | Suite No. 2 in B Minor, BWV 1067: III. Sarabande | 3:59 | 2002 | Classical | 239 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18952 | 247D4C8311E7C6F04.\|.\|00239 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 8789192 | 3 | 17 |
| 27158 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 14 | Suite No. 2 in B Minor, BWV 1067: IV. Bourrée I-II | 2:05 | 2002 | Classical | 125 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18958 | 53B68D2F997FDFD6.\|.\|00125 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 4904120 | 3 | 17 |
| 27151 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 15 | Suite No. 2 in B Minor, BWV 1067: V. Polonaise | 3:30 | 2002 | Classical | 210 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18944 | 1B84CDB7A936E1C7.\|.\|00210 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7938591 | 3 | 17 |
| 27142 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 16 | Suite No. 2 in B Minor, BWV 1067: VI. Menuet | 1:27 | 2002 | Classical | 87 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18926 | B1B8740C598413D7.\|.\|00087 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 3577872 | 3 | 17 |
| 27183 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 2 | 17 | Suite No. 2 in B Minor, BWV 1067: VII. Badinerie | 1:31 | 2002 | Classical | 91 | Aurèle Nicolet, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19008 | 053DC0D6DE5D068.\|.\|00091 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 3716491 | 3 | 17 |
| 27179 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 1 | Suite No. 3 in D, BWV 1068: I. Ouverture | 9:08 | 2002 | Classical | 548 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19000 | 7E85DE963B6B6AC1.\|.\|00548 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 20008841 | 3 | 13 |
| 27173 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 2 | Suite No. 3 in D, BWV 1068: II. Air | 5:44 | 2002 | Classical | 344 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18988 | 9070B702CE8BC2A3.\|.\|00344 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 12328793 | 3 | 13 |
| 27168 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 3 | Suite No. 3 in D, BWV 1068: III. Gavotte I-II | 4:04 | 2002 | Classical | 244 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18978 | 60F4E678A11C67A8.\|.\|00244 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 9118821 | 3 | 13 |
| 27164 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 4 | Suite No. 3 in D, BWV 1068: IV. Bourrée | 1:14 | 2002 | Classical | 74 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18970 | 6B05248b7CB3A5CB.\|.\|00074 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 3257480 | 3 | 13 |
| 27180 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 5 | Suite No. 3 in D, BWV 1068: V. Gigue | 3:06 | 2002 | Classical | 186 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19002 | BA575CCE81F85CFF.\|.\|00186 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7151083 | 3 | 13 |
| 27175 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 6 | Suite No. 4 in D, BWV 1069: I. Ouverture | 9:51 | 2002 | Classical | 591 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18992 | B72B944EBBF278C7.\|.\|00591 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 22488481 | 3 | 13 |
| 27148 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 7 | Suite No. 4 in D, BWV 1069: II. Bourrée I-II | 3:02 | 2002 | Classical | 182 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18938 | 1C2CB9BE0B9CA4E5.\|.\|00182 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 7178126 | 3 | 13 |
| 27141 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 8 | Suite No. 4 in D, BWV 1069: III. Gavotte | 1:59 | 2002 | Classical | 119 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18924 | FF3E0DEF1A97 5E05.\|.\|00119 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 4851946 | 3 | 13 |
| 27162 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 9 | Suite No. 4 in D, BWV 1069: IV. Menuet I-II | 3:36 | 2002 | Classical | 216 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18966 | 03C7468B6CD213A3.\|.\|00216 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 8500226 | 3 | 13 |
| 27154 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 10 | Suite No. 4 in D, BWV 1069: V. Réjouissance | 2:44 | 2002 | Classical | 164 | Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18950 | 5D0BA66A0A4D5A6D8.\|.\|00164 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 6641488 | 3 | 13 |
| 27170 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 11 | Concerto for Flute, Violin, Harpsichord, and Strings In A Minor, BWV 1044: I. Allegro | 9:10 | 2002 | Classical | 550 | Aurèle Nicolet, Gerhart Hetzel, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18982 | C50E63127A9D5DB8.\|.\|00550 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 19256006 | 3 | 13 |
| 27184 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 12 | Concerto for Flute, Violin, Harpsichord, and Strings In A Minor, BWV 1044: II. Adagio ma non ta | 6:14 | 2002 | Classical | 374 | Aurèle Nicolet, Gerhart Hetzel, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 19010 | 4C6CDA803 4F1546C.\|.\|00374 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 12905706 | 3 | 13 |
| 27152 | Karl Richter & Münchener Bach-Orchester | Bach: 6 Brandenburg Concertos - 4 Ouvertures - Triple Concerto, BWV 1044 | 3 | 13 | Concerto for Flute, Violin, Harpsichord, and Strings In A Minor, BWV 1044: III. Tempo di Allabre | 7:30 | 2002 | Classical | 450 | Aurèle Nicolet, Gerhart Hetzel, Karl Richter & Münchener Bach-Orchester | Johann Sebastian Bach | 18946 | CE46BE3127A8F1E1.\|.\|00450 | 2046 | 2002-02-01 | 2018-01-12 | 2013-02-08 | 2024-09-07 | 15975005 | 3 | 13 |
| 27229 | Karlie Bruce | Karlie Bruce | 1 | 1 | I Remember You | 6:14 | 2005 | Jazz vocal | 374 | Karlie Bruce | Victor Schertzinger/Johnny Mercer | 24862 | 24EC63A5DA99710.\|.\|00374 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 13386740 | 1 | 9 |
| 27232 | Karlie Bruce | Karlie Bruce | 1 | 2 | Beautiful Love | 4:30 | 2005 | Jazz vocal | 270 | Karlie Bruce | Victor Young/Egbert Van Alstyne | 24868 | 83A0AF78E702681.\|.\|00270 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9681444 | 1 | 9 |
| 27230 | Karlie Bruce | Karlie Bruce | 1 | 3 | Gone With the Wind | 5:45 | 2005 | Jazz vocal | 345 | Karlie Bruce | Herb Magidson/Allie Wrubel | 24864 | 12290 1A744264262.\|.\|00345 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 11942566 | 1 | 9 |
| 27228 | Karlie Bruce | Karlie Bruce | 1 | 4 | A Sleepin' Bee | 5:18 | 2005 | Jazz vocal | 318 | Karlie Bruce | Harold Arlen/Truman Capote | 24860 | A89AC7358 1989B0F.\|.\|00318 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 12243967 | 1 | 9 |
| 27225 | Karlie Bruce | Karlie Bruce | 1 | 5 | I Can't Get Started | 6:49 | 2005 | Jazz vocal | 409 | Karlie Bruce | Vernon Duke/Ira Gershwin | 24854 | 9926C82067 49F027.\|.\|00409 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 14156720 | 1 | 9 |
| 27231 | Karlie Bruce | Karlie Bruce | 1 | 6 | The Song Is You | 6:08 | 2005 | Jazz vocal | 368 | Karlie Bruce | Oscar Hammerstein/Jerome Kern | 24866 | 7E86337E258043E.\|.\|00368 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 13307149 | 1 | 9 |
| 27227 | Karlie Bruce | Karlie Bruce | 1 | 7 | When I Fall In Love | 5:17 | 2005 | Jazz vocal | 317 | Karlie Bruce | Victor Young/Edward Heyman | 24858 | B38A0F1235CD59FC.\|.\|00317 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 11062937 | 1 | 9 |
| 27226 | Karlie Bruce | Karlie Bruce | 1 | 8 | Don't Deceive Me (Please Don't Go) | 5:29 | 2005 | Jazz vocal | 329 | Karlie Bruce | Chuck Willis | 24856 | 29A4381FA31ABFC7.\|.\|00329 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 11884500 | 1 | 9 |
| 27224 | Karlie Bruce | Karlie Bruce | 1 | 9 | Gone With the Wind (Reprise) | 2:55 | 2005 | Jazz vocal | 175 | Karlie Bruce | Herb Magidson/Allie Wrubel | 24852 | C255488420147A7AE.\|.\|00175 | 2048 | 2005-01-07 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 6377881 | 1 | 9 |
| 27240 | Karlie Bruce | Paperback Lover | 1 | 1 | Paperback Lover | 6:12 | 2012 | Rock | 372 | Karlie Bruce | | 24962 | EC2502D568D8D05C.\|.\|00372 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 13481252 | 1 | 8 |
| 27239 | Karlie Bruce | Paperback Lover | 1 | 2 | The Tulip | 5:23 | 2012 | Rock | 323 | Karlie Bruce | | 24960 | 994820355205EA21.\|.\|00323 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 12093430 | 1 | 8 |
| 27238 | Karlie Bruce | Paperback Lover | 1 | 3 | Kryptonite | 4:56 | 2012 | Rock | 296 | Karlie Bruce | | 24958 | 584FD4189525572E.\|.\|00296 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 10798810 | 1 | 8 |
| 27233 | Karlie Bruce | Paperback Lover | 1 | 4 | Sunburnt | 5:34 | 2012 | Rock | 334 | Karlie Bruce | | 24948 | A89164490E48C539.\|.\|00334 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 12834156 | 1 | 8 |
| 27234 | Karlie Bruce | Paperback Lover | 1 | 5 | Neon Lights | 5:03 | 2012 | Rock | 303 | Karlie Bruce | | 24950 | 39D2D6C12487B418.\|.\|00303 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 10904295 | 1 | 8 |
| 27235 | Karlie Bruce | Paperback Lover | 1 | 6 | Mule | 5:23 | 2012 | Rock | 323 | Karlie Bruce | | 24952 | EEA1B65DC3F8CC86.\|.\|00323 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 12292698 | 1 | 8 |
| 27236 | Karlie Bruce | Paperback Lover | 1 | 7 | Song About Love | 4:04 | 2012 | Rock | 244 | Karlie Bruce | | 24954 | 7053B92E6E1378B8.\|.\|00244 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 9283478 | 1 | 8 |
| 27237 | Karlie Bruce | Paperback Lover | 1 | 8 | Jonathan | 5:06 | 2012 | Rock | 306 | Karlie Bruce | | 24956 | C34E80E86F6DDCA4.\|.\|00306 | 2049 | 2012-09-04 | 2014-12-21 | 2014-12-21 | 2024-09-07 | 10916770 | 1 | 8 |
| 27241 | Kat Edmonson | Dreamers Do | 1 | 1 | A Dream is a Wish Your Heart Makes | 2:48 | 2020 | Jazz | 168 | Kat Edmonson | | 96508 | B267DC72ACADF0C7.\|.\|00168 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 7208209 | 1 | 20 |
| 27242 | Kat Edmonson | Dreamers Do | 1 | 2 | Go to Sleep | 2:51 | 2020 | Jazz | 171 | Kat Edmonson | | 96510 | 10DE241FC3368E7E.\|.\|00171 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 7522866 | 1 | 20 |
| 27243 | Kat Edmonson | Dreamers Do | 1 | 3 | In a World of My Own (with Duchess) | 3:52 | 2020 | Jazz | 232 | Kat Edmonson | | 96512 | 1274EA5F670C888A.\|.\|00232 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 9497553 | 1 | 20 |
| 27244 | Kat Edmonson | Dreamers Do | 1 | 4 | Night Walk - Interlude | 1:02 | 2020 | Jazz | 62 | Kat Edmonson | | 96514 | 3762AB2DABE213B0.\|.\|00062 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 3976479 | 1 | 20 |
| 27245 | Kat Edmonson | Dreamers Do | 1 | 5 | When You Wish Upon a Star | 5:17 | 2020 | Jazz | 317 | Kat Edmonson | | 96516 | 3782AC0448510E61.\|.\|00317 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 12802158 | 1 | 20 |
| 27246 | Kat Edmonson | Dreamers Do | 1 | 6 | The Parlor - Interlude | 0:23 | 2020 | Jazz | 23 | Kat Edmonson | | 96518 | 495DFA90D260482D.\|.\|00023 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 2583051 | 1 | 20 |
| 27247 | Kat Edmonson | Dreamers Do | 1 | 8 | This Old House - Interlude | 0:17 | 2020 | Jazz | 17 | Kat Edmonson | | 96520 | 1C530C214F91D26F.\|.\|00017 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 2350144 | 1 | 20 |
| 27248 | Kat Edmonson | Dreamers Do | 1 | 9 | Someone's in the House | 2:04 | 2020 | Jazz | 124 | Kat Edmonson | | 96522 | 6B77EE3DA07A37B8.\|.\|00124 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 5872378 | 1 | 20 |
| 27249 | Kat Edmonson | Dreamers Do | 1 | 10 | Carlyle - Interlude | 0:18 | 2020 | Jazz | 18 | Kat Edmonson | | 96524 | 422F09F92073609.\|.\|00018 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 2477812 | 1 | 20 |
| 27250 | Kat Edmonson | Dreamers Do | 1 | 11 | Very Good Advice | 3:03 | 2020 | Jazz | 183 | Kat Edmonson | | 96526 | 8A8310FA5ACDF4A.\|.\|00183 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 7806903 | 1 | 20 |
| 27251 | Kat Edmonson | Dreamers Do | 1 | 12 | Too Late to Dream | 3:42 | 2020 | Jazz | 222 | Kat Edmonson | | 96528 | 6B05AF75FA208702.\|.\|00222 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 9203367 | 1 | 20 |
| 27252 | Kat Edmonson | Dreamers Do | 1 | 13 | A Little Night Music? - Interlude | 0:51 | 2020 | Jazz | 51 | Kat Edmonson | | 96530 | 724085D4EF062BA6.\|.\|00051 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 3454601 | 1 | 20 |
| 27253 | Kat Edmonson | Dreamers Do | 1 | 14 | All I Do is Dream of You | 3:03 | 2020 | Jazz | 183 | Kat Edmonson | | 96532 | C17E60F687CDAB82.\|.\|00183 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 8284157 | 1 | 20 |
| 27254 | Kat Edmonson | Dreamers Do | 1 | 15 | Be Careful How You Wish | 5:24 | 2020 | Jazz | 324 | Kat Edmonson | | 96534 | D7D487D0F6FB214F.\|.\|00324 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 12445059 | 1 | 20 |
| 27255 | Kat Edmonson | Dreamers Do | 1 | 16 | The Second Star to the Right | 3:53 | 2020 | Jazz | 233 | Kat Edmonson | | 96536 | 3F47126E88C7143F.\|.\|00233 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 9639428 | 1 | 20 |
| 27256 | Kat Edmonson | Dreamers Do | 1 | 17 | The Age of Not Believing (feat. Bill Frisell) | 4:21 | 2020 | Jazz | 261 | Kat Edmonson | | 96538 | BA7279681284870D.\|.\|00261 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 10376752 | 1 | 20 |
| 27257 | Kat Edmonson | Dreamers Do | 1 | 18 | Morning - Interlude | 0:05 | 2020 | Jazz | 5 | Kat Edmonson | | 96540 | EC1B8DF988210682.\|.\|00005 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 1912708 | 1 | 20 |
| 27258 | Kat Edmonson | Dreamers Do | 1 | 19 | What a Wonderful World | 2:44 | 2020 | Jazz | 164 | Kat Edmonson | | 96542 | A249CD835D1ED10B.\|.\|00164 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 7219701 | 1 | 20 |
| 27259 | Kat Edmonson | Dreamers Do | 1 | 20 | A Dream is a Wish Your Heart Makes (Reprise) | 2:52 | 2020 | Jazz | 172 | Kat Edmonson | | 96544 | AB107C34F002A5B3.\|.\|00172 | 2050 | 2020-02-07 | 2020-02-08 | 2020-02-08 | 2024-09-07 | 7719861 | 1 | 20 |
| 27262 | Kat Edmonson | Old Fashioned

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 27321 | Kate Bush | 50 Words for Snow | 1 | 5 | Snowed In at Wheeler Street | 8:05 | 2011 | Pop | 485 | Kate Bush | Kate Bush | 71996 | 07894E27DBF9F11B.\|.00485 | 2055 | 2011-11-18 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 16461999 | 1 | 7 |
| 27322 | Kate Bush | 50 Words for Snow | 1 | 50 | Words for Snow | 8:30 | 2011 | Pop | 510 | Kate Bush | Kate Bush | 71998 | 848A67978660C1DF.\|.00510 | 2055 | 2011-11-18 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 18690007 | 1 | 7 |
| 27320 | Kate Bush | 50 Words for Snow | 1 | 7 | Among Angels | 6:48 | 2011 | Pop | 408 | Kate Bush | Kate Bush | 71992 | AB2AE51698108479.\|.00408 | 2055 | 2011-11-18 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 13878715 | 1 | 7 |
| 27329 | Kate Bush | Aerial | 1 | 1 | King of the Mountain | 4:53 | 2005 | Pop | 293 | Kate Bush | Kate Bush | 72000 | 9F72934E8124D619.\|.00293 | 2056 | 2005-09-23 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 10324372 | 2 | 7 |
| 27328 | Kate Bush | Aerial | 1 | 2 | Pi | 6:09 | 2005 | Pop | 369 | Kate Bush | Kate Bush | 71994 | 3CEED282408738 17.\|.00369 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 12869444 | 2 | 7 |
| 27327 | Kate Bush | Aerial | 1 | 3 | Bertie | 4:18 | 2005 | Pop | 258 | Kate Bush | Kate Bush | 71986 | 696D9FB611CA5FFA.\|.00258 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 9181524 | 2 | 7 |
| 27325 | Kate Bush | Aerial | 1 | 4 | Mrs. Bartolozzi | 5:58 | 2005 | Pop | 358 | Kate Bush | Kate Bush | 71982 | EFA7CC1705432611B.\|.00358 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 12330581 | 2 | 7 |
| 27326 | Kate Bush | Aerial | 1 | 5 | How to Be Invisible | 5:32 | 2005 | Pop | 332 | Kate Bush | Kate Bush | 71984 | FF57C9EBEFF31404.\|.00332 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 11558159 | 2 | 7 |
| 27331 | Kate Bush | Aerial | 1 | 6 | Joanni | 4:56 | 2005 | Pop | 296 | Kate Bush | Kate Bush | 72008 | B53791DDB8630BDC.\|.00296 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 10343796 | 2 | 7 |
| 27332 | Kate Bush | Aerial | 1 | 7 | A Coral Room | 6:12 | 2005 | Pop | 372 | Kate Bush | Kate Bush | 72010 | 5BE33A86AF582013.\|.00372 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 12652708 | 2 | 7 |
| 27330 | Kate Bush | Aerial | 2 | 1 | An Endless Sky of Honey | 42:05 | 2005 | Pop | 2525 | Kate Bush | Kate Bush | 72006 | C307AC41EBC3CC27.\|.02525 | 2056 | 2005-10-03 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 84240669 | 2 | 1 |
| 27338 | Kate Bush | Before the Dawn (Live) | 1 | 1 | Act One - Lily (Live) | 4:47 | 2016 | Pop | 287 | Kate Bush | Kate Bush | 72258 | B71E76B5BCD8C709.\|.00287 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10680912 | 3 | 6 |
| 27337 | Kate Bush | Before the Dawn (Live) | 1 | 2 | Act One - Hounds of Love (Live) | 3:33 | 2016 | Pop | 213 | Kate Bush | Kate Bush | 72256 | A0D287037BB2E069.\|.00213 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7929339 | 3 | 6 |
| 27335 | Kate Bush | Before the Dawn (Live) | 1 | 3 | Act One - Joanni (Live) | 6:07 | 2016 | Pop | 367 | Kate Bush | Kate Bush | 72252 | BDE6B95836D481C6.\|.00367 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 13362231 | 3 | 6 |
| 27336 | Kate Bush | Before the Dawn (Live) | 1 | 4 | Act One - Top of the City (Live) | 5:24 | 2016 | Pop | 324 | Kate Bush | Kate Bush | 72254 | C326C4FDBAC68CD3.\|.00324 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11350217 | 3 | 6 |
| 27333 | Kate Bush | Before the Dawn (Live) | 1 | 5 | Act One - Never Be Mine (Live) | 5:55 | 2016 | Pop | 355 | Kate Bush | Kate Bush | 72248 | 476BDF2F726592DD.\|.00355 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12365232 | 3 | 6 |
| 27334 | Kate Bush | Before the Dawn (Live) | 1 | 6 | Act One - Running Up That Hill (Live) | 5:40 | 2016 | Pop | 340 | Kate Bush | Kate Bush | 72250 | 0B9BE23E6F701LF0.\|.00340 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12011742 | 3 | 6 |
| 27344 | Kate Bush | Before the Dawn (Live) | 2 | 1 | Act Two - Aristomer's Call (Live) | 2:43 | 2016 | Pop | 163 | Kate Bush | Kate Bush | 72272 | 1F553B9A2E642C5D.\|.00163 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6331127 | 3 | 10 |
| 27342 | Kate Bush | Before the Dawn (Live) | 2 | 2 | Act Two - And Dream of Sheep (Live) | 3:37 | 2016 | Pop | 217 | Kate Bush | Kate Bush | 72266 | A4D7C6F3D375D0BE.\|.00217 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8186800 | 3 | 10 |
| 27343 | Kate Bush | Before the Dawn (Live) | 2 | 3 | Act Two - Under Ice (Live) | 3:07 | 2016 | Pop | 187 | Kate Bush | Kate Bush | 72268 | 620DF74E11A3F96A.\|.00187 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7040166 | 3 | 10 |
| 27340 | Kate Bush | Before the Dawn (Live) | 2 | 4 | Act Two - Waking the Witch (Live) | 6:35 | 2016 | Pop | 395 | Kate Bush | Kate Bush | 72262 | 8CABD21C51E66181.\|.00395 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 15189790 | 3 | 10 |
| 27341 | Kate Bush | Before the Dawn (Live) | 2 | 5 | Act Two - Watching Them Without Her (Live) | 1:57 | 2016 | Pop | 117 | Kate Bush | Kate Bush | 72264 | 97C9DC3639FC282A.\|.00117 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4455334 | 3 | 10 |
| 27339 | Kate Bush | Before the Dawn (Live) | 2 | 6 | Act Two - Watching You Without Me (Live) | 4:23 | 2016 | Pop | 263 | Kate Bush | Kate Bush | 72260 | 37B73DE81A7B0B91.\|.00263 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10208683 | 3 | 10 |
| 27348 | Kate Bush | Before the Dawn (Live) | 2 | 7 | Act Two - Little Light (Live) | 2:08 | 2016 | Pop | 128 | Kate Bush | Kate Bush | 72280 | C357BE5A4114A437.\|.00128 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4927872 | 3 | 10 |
| 27347 | Kate Bush | Before the Dawn (Live) | 2 | 8 | Act Two - Jig of Life (Live) | 4:11 | 2016 | Pop | 251 | Kate Bush | Kate Bush | 72278 | E7D02648153F4123.\|.00251 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9950629 | 3 | 10 |
| 27346 | Kate Bush | Before the Dawn (Live) | 2 | 9 | Act Two - Hello Earth (Live) | 7:55 | 2016 | Pop | 475 | Kate Bush | Kate Bush | 72276 | D5397E988F28D17.\|.00475 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 17288438 | 3 | 10 |
| 27345 | Kate Bush | Before the Dawn (Live) | 2 | 10 | Act Two - The Morning Fog (Live) | 5:21 | 2016 | Pop | 321 | Kate Bush | Kate Bush | 72274 | C7B35F29GF1E6A7A.\|.00321 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11194740 | 3 | 10 |
| 27349 | Kate Bush | Before the Dawn (Live) | 3 | 1 | Act Three - Prelude (Live) | 1:55 | 2016 | Pop | 115 | Kate Bush | Kate Bush | 72288 | C7DDD5E06F6E4834.\|.00115 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4422591 | 3 | 12 |
| 27351 | Kate Bush | Before the Dawn (Live) | 3 | 2 | Act Three - Prologue (Live) | 10:10 | 2016 | Pop | 610 | Kate Bush | Kate Bush | 72292 | 797073130911C1E1.\|.00610 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 21131309 | 3 | 12 |
| 27352 | Kate Bush | Before the Dawn (Live) | 3 | 3 | Act Three - An Architect's Dream (Live) | 5:22 | 2016 | Pop | 322 | Kate Bush | Kate Bush | 72294 | EAFBE54895SD4829.\|.00322 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11651108 | 3 | 12 |
| 27350 | Kate Bush | Before the Dawn (Live) | 3 | 4 | Act Three - The Painter's Link (Live) | 1:39 | 2016 | Pop | 99 | Kate Bush | Kate Bush | 72290 | CB3470921288707A.\|.00099 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4015786 | 3 | 12 |
| 27353 | Kate Bush | Before the Dawn (Live) | 3 | 5 | Act Three - Sunset (Live) | 8:00 | 2016 | Pop | 480 | Kate Bush | Kate Bush | 72296 | DE0496DC5D079298.\|.00480 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 16542035 | 3 | 12 |
| 27355 | Kate Bush | Before the Dawn (Live) | 3 | 6 | Act Three - Aerial Tal (Live) | 1:30 | 2016 | Pop | 90 | Kate Bush | Kate Bush | 72300 | 52DF91FF58A3101F.\|.00090 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 3810275 | 3 | 12 |
| 27354 | Kate Bush | Before the Dawn (Live) | 3 | 7 | Act Three - Somewhere In Between (Live) | 6:59 | 2016 | Pop | 419 | Kate Bush | Kate Bush | 72298 | 31CC363A52B4C399.\|.00419 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 15433534 | 3 | 12 |
| 27356 | Kate Bush | Before the Dawn (Live) | 3 | 8 | Act Three - Tawny Moon (Live) | 6:08 | 2016 | Pop | 368 | Kate Bush | Kate Bush | 72302 | 475FBF478163D3AE.\|.00368 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 13098207 | 3 | 12 |
| 27358 | Kate Bush | Before the Dawn (Live) | 3 | 9 | Act Three - Nocturn (Live) | 8:51 | 2016 | Pop | 531 | Kate Bush | Kate Bush | 72306 | CE4BCAC4647EF2A4.\|.00531 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 18139831 | 3 | 12 |
| 27357 | Kate Bush | Before the Dawn (Live) | 3 | 10 | Act Three - Aerial (Live) | 9:43 | 2016 | Pop | 583 | Kate Bush | Kate Bush | 72304 | 81392C4CF2041902.\|.00583 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 21042044 | 3 | 12 |
| 27359 | Kate Bush | Before the Dawn (Live) | 3 | 11 | Act Three - Among Angels (Live) | 5:48 | 2016 | Pop | 348 | Kate Bush | Kate Bush | 72308 | 82E3F1D980FC8435.\|.00348 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12106830 | 3 | 12 |
| 27360 | Kate Bush | Before the Dawn (Live) | 3 | 12 | Act Three - Cloudbusting (Live) | 7:14 | 2016 | Pop | 434 | Kate Bush | Kate Bush | 72310 | D31E3A0889075C02.\|.00434 | 2057 | 2016-11-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 15190625 | 3 | 12 |
| 27372 | Kate Bush | Hounds of Love | 1 | 1 | Running Up That Hill (A Deal With God) | 4:58 | 1985 | Pop | 298 | Kate Bush | Kate Bush | 72060 | 5DC6D5543354A742.\|.00298 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 10371603 | 1 | 12 |
| 27364 | Kate Bush | Hounds of Love | 1 | 2 | Hounds of Love | 3:03 | 1985 | Pop | 183 | Kate Bush | Kate Bush & Kate Bush | 72044 | 274CB841E94F6AD0.\|.00183 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 6581561 | 1 | 12 |
| 27365 | Kate Bush | Hounds of Love | 1 | 3 | The Big Sky (Special Single Mix) | 4:38 | 1985 | Pop | 278 | Kate Bush | Kate Bush & Kate Bush | 72046 | 94DBDA217F8059DB.\|.00278 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 10202411 | 1 | 12 |
| 27366 | Kate Bush | Hounds of Love | 1 | 4 | Mother Stands For Comfort | 3:08 | 1985 | Pop | 188 | Kate Bush | Kate Bush & Kate Bush | 72048 | 15238D3567CE869E.\|.00188 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 6754931 | 1 | 12 |
| 27367 | Kate Bush | Hounds of Love | 1 | 5 | Cloudbusting | 5:10 | 1985 | Pop | 310 | Kate Bush | Kate Bush & Kate Bush | 72050 | 457183428DC2818F.\|.00310 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 10771427 | 1 | 12 |
| 27368 | Kate Bush | Hounds of Love | 1 | 6 | And Dream of Sheep | 2:45 | 1985 | Pop | 165 | Kate Bush | Kate Bush & Kate Bush | 72052 | 680BA25DA29F92A.\|.00165 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 6047321 | 1 | 12 |
| 27369 | Kate Bush | Hounds of Love | 1 | 7 | Under Ice | 2:21 | 1985 | Pop | 141 | Kate Bush | Kate Bush & Kate Bush | 72054 | F2BE65D6848A673B.\|.00141 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 5245997 | 1 | 12 |
| 27370 | Kate Bush | Hounds of Love | 1 | 8 | Waking the Witch | 4:18 | 1985 | Pop | 258 | Kate Bush | Kate Bush & Kate Bush | 72056 | 2920DC44E46F585C.\|.00258 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 9255322 | 1 | 12 |
| 27371 | Kate Bush | Hounds of Love | 1 | 9 | Watching You Without Me | 4:07 | 1985 | Pop | 247 | Kate Bush | Kate Bush & Kate Bush | 72058 | 97B811DC9A3CFDBA.\|.00247 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 8839278 | 1 | 12 |
| 27361 | Kate Bush | Hounds of Love | 1 | 10 | Jig of Life | 4:04 | 1985 | Pop | 244 | Kate Bush | Kate Bush & Kate Bush | 72038 | 80BA57E06A4D7D67.\|.00244 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 8790913 | 1 | 12 |
| 27362 | Kate Bush | Hounds of Love | 1 | 11 | Hello Earth | 6:13 | 1985 | Pop | 373 | Kate Bush | Kate Bush & Kate Bush | 72040 | 693059810189E21.\|.00373 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 12980216 | 1 | 12 |
| 27363 | Kate Bush | Hounds of Love | 1 | 12 | The Morning Fog | 2:37 | 1985 | Pop | 157 | Kate Bush | Kate Bush & Kate Bush | 72042 | E7EC0795721DDEFA.\|.00157 | 2058 | 1985-09-16 | 2018-04-16 | 2018-04-18 | 2024-09-07 | 5653384 | 1 | 12 |
| 27380 | Kate Bush | The Sensual World | 1 | 1 | The Sensual World | 3:57 | 1989 | Pop | 237 | Kate Bush | Kate Bush | 72084 | 170900DFC9F8EE29A.\|.00237 | 2059 | 1989-09-18 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8375491 | 1 | 11 |
| 27379 | Kate Bush | The Sensual World | 1 | 2 | Love and Anger | 4:42 | 1989 | Pop | 282 | Kate Bush | Kate Bush | 72082 | 8DDDD2EC8D0E731AF.\|.00282 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9869550 | 1 | 11 |
| 27383 | Kate Bush | The Sensual World | 1 | 3 | The Fog | 5:06 | 1989 | Pop | 306 | Kate Bush | Kate Bush | 72090 | 40C0547D5433C738.\|.00306 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10597902 | 1 | 11 |
| 27382 | Kate Bush | The Sensual World | 1 | 4 | Reaching Out | 3:12 | 1989 | Pop | 192 | Kate Bush | Kate Bush | 72088 | 1F4B857C40C79644.\|.00192 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7061986 | 1 | 11 |
| 27381 | Kate Bush | The Sensual World | 1 | 5 | Heads We're Dancing | 5:21 | 1989 | Pop | 321 | Kate Bush | Kate Bush | 72086 | 3F79643F0865496F.\|.00321 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10993989 | 1 | 11 |
| 27375 | Kate Bush | The Sensual World | 1 | 6 | Deeper Understanding | 4:46 | 1989 | Pop | 286 | Kate Bush | Kate Bush | 72074 | 6315AE0BDCFFAA4D.\|.00286 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10085503 | 1 | 11 |
| 27374 | Kate Bush | The Sensual World | 1 | 7 | Between a Man and a Woman | 3:30 | 1989 | Pop | 210 | Kate Bush | Kate Bush | 72072 | 5CA8BDF774233A29.\|.00210 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7509961 | 1 | 11 |
| 27373 | Kate Bush | The Sensual World | 1 | 8 | Never Be Mine | 3:44 | 1989 | Pop | 224 | Kate Bush | Kate Bush | 72070 | 18BD01E56FD4F1B16.\|.00224 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7924853 | 1 | 11 |
| 27378 | Kate Bush | The Sensual World | 1 | 9 | Rocket's Tail | 4:07 | 1989 | Pop | 247 | Kate Bush | Kate Bush | 72080 | FC744B129F52145E.\|.00247 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8868026 | 1 | 11 |
| 27377 | Kate Bush | The Sensual World | 1 | 10 | This Woman's Work | 3:38 | 1989 | Pop | 218 | Kate Bush | Kate Bush | 72078 | 97F19EC835963778.\|.00218 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7522375 | 1 | 11 |
| 27376 | Kate Bush | The Sensual World | 1 | 11 | Walk Straight Down the Middle | 3:48 | 1989 | Pop | 228 | | Kate Bush | 72076 | 2A55933A87C06FC4.\|.00228 | 2059 | 1989-10-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8142128 | 1 | 11 |
| 27389 | Kate Bush | The Whole Story | 1 | 1 | Wuthering Heights (New Vocal) | 4:58 | 1986 | Pop | 298 | Kate Bush | | 72022 | 1DBF92015D07289.\|.00298 | 2060 | 1986-11-10 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10218363 | 1 | 12 |
| 27388 | Kate Bush | The Whole Story | 1 | 2 | Cloudbusting | 5:10 | 1985 | Pop | 310 | Kate Bush | Kate Bush | 72020 | 84AC84BB04FCAA5E.\|.00310 | 2060 | 1985-09-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10771427 | 1 | 12 |
| 27387 | Kate Bush | The Whole Story | 1 | 3 | The Man With the Child In His Eyes | 2:38 | 1978 | Pop | 158 | Kate Bush | | 72018 | 7CAD9C2CB338252D.\|.00158 | 2060 | 1978-02-17 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6100490 | 1 | 12 |
| 27386 | Kate Bush | The Whole Story | 1 | 4 | Breathing | 5:29 | 1980 | Pop | 329 | Kate Bush | | 72016 | EC72D0901653102 4.\|.00329 | 2060 | 1980-09-08 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11631551 | 1 | 12 |
| 27385 | Kate Bush | The Whole Story | 1 | 5 | Wow | 4:00 | 1978 | Pop | 240 | Kate Bush | | 72014 | 563A8B0A42AF2475.\|.00240 | 2060 | 1978-11-10 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8544326 | 1 | 12 |
| 27384 | Kate Bush | The Whole Story | 1 | 6 | Hounds of Love | 3:03 | 1985 | Pop | 183 | Kate Bush | Kate Bush | 72012 | 9E29673A541CFDB4.\|.00183 | 2060 | 1985-09-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6581561 | 1 | 12 |
| 27393 | Kate Bush | The Whole Story | 1 | 7 | Running Up That Hill (A Deal With God) | 4:58 | 1985 | Pop | 298 | Kate Bush | | 72030 | 896C7AF40DF7C130.\|.00298 | 2060 | 1985-09-16 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10371603 | 1 | 12 |
| 27391 | Kate Bush | The Whole Story | 1 | 8 | Army Dreamers | 2:54 | 1980 | Pop | 174 | Kate Bush | | 72026 | FE49E19A0B968C8D.\|.00174 | 2060 | 1980-09-08 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6402086 | 1 | 12 |
| 27395 | Kate Bush | The Whole Story | 1 | 9 | Sat In Your Lap | 3:29 | 1982 | Pop | 209 | Kate Bush | Kate Bush | 72034 | 35F21E30EA470658.\|.00209 | 2060 | 1982-09-13 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7475393 | 1 | 12 |
| 27394 | Kate Bush | The Whole Story | 1 | 10 | Experiment IV | 4:21 | 1986 | Pop | 261 | Kate Bush | Kate Bush | 72032 | 1EED894A75338DB1.\|.00261 | 2060 | 1986-11-10 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9158234 | 1 | 12 |
| 27392 | Kate Bush | The Whole Story | 1 | 11 | The Dreaming | 4:13 | 1982 | Pop | 253 | Kate Bush | Kate Bush | 72028 | 849308779A13A1D1.\|.00253 | 2060 | 1982-09-13 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8869768 | 1 | 12 |
| 27390 | Kate Bush | The Whole Story | 1 | 12 | Babooshka | 3:29 | 1980 | Pop | 209 | Kate Bush | Kate Bush | 72024 | 171A4A7F9DD3DB7A.\|.00209 | 2060 | 1980-09-08 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7445422 | 1 | 12 |
| 27396 | Kate McGarry | Girl Talk | 1 | 1 | We Kiss In a Shadow | 5:43 | 2012 | Jazz vocal | 343 | Kate McGarry | Rodgers & Hammerstein | 26070 | DDD53A065598742C.\|.00343 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 12453388 | 1 | 10 |
| 27397 | Kate McGarry | Girl Talk | 1 | 2 | Girl Talk | 5:36 | 2012 | Jazz vocal | 336 | Kate McGarry | Hefti & Troup | 26072 | 9B090D6D810957A4.\|.00336 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11897095 | 1 | 10 |
| 27399 | Kate McGarry | Girl Talk | 1 | 3 | I Just Found Out About Love | 2:17 | 2012 | Jazz vocal | 137 | Kate McGarry | McHugh & Adamson | 26076 | 61859AF51DFD062C.\|.00137 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 5060688 | 1 | 10 |
| 27398 | Kate McGarry | Girl Talk | 1 | 4 | The Man I Love | 4:49 | 2012 | Jazz vocal | 289 | Kate McGarry | George & Ira Gershwin | 26074 | 015B373B0F8B85C1.\|.00289 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10197849 | 1 | 10 |
| 27402 | Kate McGarry | Girl Talk | 1 | 5 | O Cantador | 5:38 | 2012 | Jazz vocal | 338 | Kate McGarry | Caymmi & Motta | 26082 | 659ECF1B4816F56.\|.00338 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11918070 | 1 | 10 |
| 27403 | Kate McGarry | Girl Talk | 1 | 6 | This Heart of Mine | 4:25 | 2012 | Jazz vocal | 265 | Kate McGarry | Freed & Warren | 26084 | 60760D9C361F992 5.\|.00265 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9340970 | 1 | 10 |
| 27404 | Kate McGarry | Girl Talk | 1 | 7 | I Know That You Know | 2:34 | 2012 | Jazz vocal | 154 | Kate McGarry | Youmans, Caldwell & Harbach | 26086 | 44FD343D8018543B.\|.00154 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 5583878 | 1 | 10 |
| 27405 | Kate McGarry | Girl Talk | 1 | 8 | Looking Back | 5:39 | 2012 | Jazz vocal | 339 | Kate McGarry | Rowles & Ernst | 26088 | 30B793DD977B65F.\|.00339 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11668407 | 1 | 10 |
| 27400 | Kate McGarry | Girl Talk | 1 | 9 | Charade | 4:49 | 2012 | Jazz vocal | 289 | Kate McGarry | Mercer, Nicola & Mancini | 26078 | 31C2AC4297DCA813.\|.00289 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10072711 | 1 | 10 |
| 27401 | Kate McGarry | Girl Talk | 1 | 10 | It's a Wonderful World | 3:09 | 2012 | Jazz vocal | 189 | Kate McGarry | Savitt, Watson & Adamson | 26080 | B1504F1E49894C5F.\|.00189 | 2061 | 2012-04-10 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 6953268 | 1 | 10 |
| 27469 | Kathleen Battle | Classic Kathleen Battle | 1 | 1 | O mio babbino caro from Gianni Schicchi | 2:31 | 2002 | Classical | 151 | Kathleen Battle | Kathleen Battle & Ken Noda | Giacomo Puccini | 66338 | 3D372C9F4EEA5A01.\|.00151 | 2065 | 2002-03-28 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5222001 | 1 | 18 |
| 27468 | Kathleen Battle | Classic Kathleen Battle | 1 | 2 | Let the Bright Seraphim from Samson, HWV 57 | 5:33 | 1981 | Classical | 333 | Wynton Marsalis, Kathleen Battle & Orchestra of St. Luke's | George Frideric Handel | 66336 | EC6DE43A92552AC5.\|.00333 | 2065 | 1981-08-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11441697 | 1 | 18 |
| 27467 | Kathleen Battle | Classic Kathleen Battle | 1 | 3 | Dormi, Jesus | 2:20 | 1996 | Classical | 140 | Kathleen Battle | Kathleen Battle & Christopher Parkening | Traditional | 66334 | 3C07DBA4139EAD9B.\|.00140 | 2065 | 1996-10-15 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 4953636 | 1 | 18 |
| 27466 | Kathleen Battle | Classic Kathleen Battle | 1 | 4 | Canción De Cuna | 2:45 | 1992 | Classical | 165 | Kathleen Battle | | Traditional | 66332 | 1E499883D2A266BF.\|.00165 | 2065 | 1992-01-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5840028 | 1 | 18 |
| 27465 | Kathleen Battle | Classic Kathleen Battle | 1 | 5 | Movement from Mythodea - Music for the NASA Mission: 2001 Mars Odyssey (Excerpt) | 5:06 | 2002 | Classical | 306 | London Metropolitan Orchestra, Palamidi and Percussion Ensemble, Athe | Vangelis | 66330 | 17878FFDC28B6653.\|.00306 | 2065 | 2002-03-28 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 11051158 | 1 | 18 |
| 27464 | Kathleen Battle | Classic Kathleen Battle | 1 | 6 | Laudate Dominum from Vesperae solennes de confessore, K. 339 | 3:18 | 1997 | Classical | 198 | Kathleen Battle, Robert Sadin, John H. Davey, Alan Arak, Charles F. Eversol | Wolfgang Amadeus Mozart | 66328 | DA8821324105A654.\|.00198 | 2065 | 1997-03-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6859038 | 1 | 18 |
| 27462 | Kathleen Battle | Classic Kathleen Battle | 1 | 7 | Rejoice Greatly from Messiah, HWV 56 | 4:19 | 1997 | Classical | 259 | Kathleen Battle, Robert Sadin, John H. Davey, Alan Arak, Charles F. Eversol | George Frideric Handel | 66324 | DD3FCE8A83D445D.\|.00259 | 2065 | 1997-03-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 8959934 | 1 | 18 |
| 27463 | Kathleen Battle | Classic Kathleen Battle | 1 | 8 | Fix Me Jesus | 3:11 | 2002 | Classical | 191 | Kathleen Battle | Kathleen Battle | 66326 | DC140E28980361DD.\|.00191 | 2065 | 2002-03-28 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6624278 | 1 | 18 |
| 27461 | Kathleen Battle | Classic Kathleen Battle | 1 | 9 | Pie Jesu from the Requiem, Op. 48 | 3:14 | 1997 | Classical | 194 | Kathleen Battle & Robert Sadin | Gabriel Fauré | 66322 | DDDA9C5289207056.\|.00194 | 2065 | 1997-03-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6927701 | 1 | 18 |
| 27460 | Kathleen Battle | Classic Kathleen Battle | 1 | 10 | El Noi de la Mare (The Son of the Virgin) | 2:40 | 1996 | Classical | 160 | Kathleen Battle | Kathleen Battle & Christopher Parkening | Traditional | 66320 | 118A36F8B0279EE.\|.00160 | 2065 | 1996-10-15 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5681028 | 1 | 18 |
| 27459 | Kathleen Battle | Classic Kathleen Battle | 1 | 11 | El desembre congelat (December's cold winds were stilled) | 1:36 | 1996 | Classical | 96 | Kathleen Battle | Kathleen Battle & Christopher Parkening | Traditional | 66318 | 796BF16B22CDCD93.\|.00096 | 2065 | 1996-10-15 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 3558935 | 1 | 18 |
| 27457 | Kathleen Battle | Classic Kathleen Battle | 1 | 12 | Prelude to a Kiss | 5:12 | 2002 | Classical | 312 | Kathleen Battle | I. Gordon, I. Mills & Duke Ellington | | 66314 | 732105056884385D.\|.00312 | 2065 | 2002-03-28 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 10687579 | 1 | 18 |
| 27458 | Kathleen Battle | Classic Kathleen Battle | 1 | 13 | Eternal Source of Light Divine (Ode for the Birthday of Queen Anne, HWV 74) | 2:56 | 1981 | Classical | 176 | Wynton Marsalis, Kathleen Battle & Orchestra of St. Luke's | George Frideric Handel | | 66316 | 82A157E0E629309C.\|.00176 | 2065 | 1981-08-01 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6191542 | 1 | 18 |
| 27456 | Kathleen Battle | Classic Kathleen Battle | 1 | 14 | Alleluja from Exsultate, jubilate, KV. 158a | 2:41 | 1992 | Classical | 161 | Kathleen Battle, André Previn & Orchestra of St. Luke's | Wolfgang Amadeus Mozart | | 66312 | AA2C63E90B9845C8.\|.00161 | 2065 | 1992-10-06 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5653174 | 1 | 18 |
| 27455 | Kathleen Battle | Classic Kathleen Battle | 1 | 15 | Angels Watching Over Me | 1:15 | 2002 | Classical | 75 | Kathleen Battle | Traditional | | 66310 | A05DC564420663D0.\|.00075 | 2065 | 2002-03-28 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 2822307 | 1 | 18 |
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| 27427 | Kathleen Battle, Plácido Domingo, Metropolitan Opera O | Live in Tokyo 1988 | 1 | 8 | Don Giovanni, ossia Il dissoluto punito, K. 527 - Arr. Lorenzo da Ponte after Tirso de Molina , Act | 3:34 | 2011 | Classical | 214 | Kathleen Battle, Plácido Domingo, Max Epstein, James Levine & Metropol | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 11052 | 23A16DF95C79EF0F.[].00214 | 2063 | 2011-01-24 | 2018-01-12 | 2012-03-15 | 2024-09-07 | 7638760 | 1 | 9 |
| 27428 | Kathleen Battle, Plácido Domingo, Metropolitan Opera O | Live in Tokyo 1988 | 1 | 9 | The Merry Widow (Die lustige Witwe), Act 2: Duet: Love unspoken, love unbroken | 3:42 | 2011 | Classical | 222 | Kathleen Battle, Plácido Domingo, Max Epstein, Metropolitan Opera Orch | Leo Stein, Viktor Léon & Franz Lehár | 11054 | 75C9455727F8A13C.[].00222 | 2063 | 2011-01-24 | 2018-01-12 | 2012-03-15 | 2024-09-07 | 7809110 | 1 | 9 |
| 27429 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 1 | Samson, oratorio, Act 3, HWV 57: Let the Bright Seraphim | 5:32 | 1992 | Classical | 332 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | George Frideric Handel | 98346 | AAA2AAD71DCF1B47.[].00332 | 2064 | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 11471704 | 1 | 23 |
| 27430 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 2 | Si suoni la tromba, for voice, trumpet & continuo (Arie con tromba sola No. 1) | 3:37 | 1992 | Classical | 217 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98348 | 14ED1D7AF162B0DB.[].00217 | 2064 | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 7696700 | 1 | 23 |
| 27431 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 3 | Con Voce Festiva, for voice, trumpet & continuo (Arie con tromba sola No. 3) | 1:29 | 1992 | Classical | 89 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98350 | 13FB73392416D1B8.[].00089 | 2064 | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3415676 | 1 | 23 |
| 27432 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 4 | Rompe Spezza Con un Sospir, for voice, trumpet & continuo (Arie con tromba sola No. 4) | 1:18 | 1992 | Classical | 78 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98352 | 9763905688A57018.[].00078 | 2064 | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3037168 | 1 | 23 |
| 27433 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 5 | Mio Tesoro, per te moro, for voice, trumpet & continuo (Arie con tromba sola No. 6) | 4:46 | 1992 | Classical | 286 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98354 | 9F3153CD24951E2C.[].00286 | 2064 | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 9878024 | 1 | 23 |
| 27434 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 6 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: I. Sinfonia | 1:41 | 1992 | Classical | 101 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98356 | 009FA74BE40A9E3B.[].00101 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3878319 | 1 | 23 |
| 27435 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 7 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: II. Recitativ | 0:58 | 1992 | Classical | 58 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98358 | 84F8FCBFCF46CC92.[].00058 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 2480918 | 1 | 23 |
| 27436 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 8 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: III. Sinfonia | 2:53 | 1992 | Classical | 173 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98360 | E197EF8AC96356C.[].00173 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 6203170 | 1 | 23 |
| 27437 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 9 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: IV. Recitativ | 0:40 | 1992 | Classical | 40 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98362 | C25DF6E5B5F6CD08.[].00040 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 1843422 | 1 | 23 |
| 27438 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 10 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: V. Aria - Lo | 2:09 | 1992 | Classical | 129 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98364 | 24ED802A8251DB9A.[].00129 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 4773368 | 1 | 23 |
| 27439 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 11 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: VI. Aria (Pi | 2:38 | 1992 | Classical | 158 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98366 | B3A9666345CB4A45.[].00158 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 5799652 | 1 | 23 |
| 27440 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 12 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: VII. Recitat | 1:04 | 1992 | Classical | 64 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98368 | D16DC5AD00AD16C9.[].00064 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 2682556 | 1 | 23 |
| 27441 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 13 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo: VIII. Aria - | 2:51 | 1992 | Classical | 171 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98370 | 37A5DD95299390D0.[].00171 | 2064 | Su le sponde del Tebro, chamber cantata for soprano, 2 violins, trumpet & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 6177494 | 1 | 23 |
| 27442 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 14 | Eternal Source of Light Divine (Ode for the Birthday of Queen Anne, HWV 74) | 2:53 | 1992 | Classical | 173 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98372 | 2835448F898782ZC.[].00173 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 6171657 | 1 | 23 |
| 27443 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 15 | Zenobia: "Pace una volta" | 6:11 | 1992 | Classical | 371 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98374 | 9859BC35DD773ZE4.[].00371 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 12745225 | 1 | 23 |
| 27444 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 16 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo: I. Spiritosa, e staccata | 1:08 | 1992 | Classical | 68 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98376 | F0A9C2797D0CCDC8.[].00068 | 2064 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 2781038 | 1 | 23 |
| 27445 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 17 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo: II. Allegretto-Corrente | 1:33 | 1992 | Classical | 93 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98378 | 444E0ED582CD0698.[].00093 | 2064 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3518609 | 1 | 23 |
| 27446 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 18 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo: III. Canzone | 1:40 | 1992 | Classical | 100 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98380 | 484EC6218686845AB6.[].00100 | 2064 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3879448 | 1 | 23 |
| 27447 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 19 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo: IV. (Allegro) | 1:36 | 1992 | Classical | 96 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98382 | D43448D75F7E2C41.[].00096 | 2064 | Il Barcheggio, for 3 voices, trumpet, 2 violins & continuo | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 3656424 | 1 | 23 |
| 27448 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 20 | Cantata No. 21 "Ich hatte viel Bekümmernis", BWV 21: Aria. "Seufzer, Tranen, Kummer, Not" | 4:14 | 1992 | Classical | 254 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98384 | CAD178EC3F2DAB79.[].00254 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 8878454 | 1 | 23 |
| 27449 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 21 | Cantata No. 19 "Es erhub ein Krieg", BWV 19: Aria. "Ich bin ein Streiter, ich bin ein Held" | 3:34 | 1992 | Classical | 214 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98386 | 1807A8B68D24B2D0.[].00214 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 7598405 | 1 | 23 |
| 27450 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 22 | Cantata No. 51, "Jauchzet Gott in allen Landen," BWV 51 (BC A134): No. 1, [Aria] Jauchzet Gott | 4:31 | 1992 | Classical | 271 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98388 | 017E1231A683E0D4.[].00271 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 9696874 | 1 | 23 |
| 27451 | Kathleen Battle, Wynton Marsalis, Orchestra of St. Luke's | Baroque Duet | 1 | 23 | Cantata No. 51, "Jauchzet Gott in allen Landen," BWV 51 (BC A134): No. 4, [Chorale] Sei Lob Ur | 5:56 | 1992 | Classical | 356 | Kathleen Battle, Orchestra of St. Luke's & Wynton Marsalis | | 98390 | 690DD83D6770CFB9.[].00356 | 2064 | | 1992-04-21 | 2012-02-27 | 2020-02-29 | 2024-09-07 | 12213629 | 1 | 23 |
| 27485 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 1 | Le Rhone (3 Generation Version) | 4:34 | 2019 | Classical | 274 | Katsuhisa Hattori, Mari Kotake, Shigeki Ippon, Yuko Taguchi, Nobuaki Fuk | Katsuhisa Hattori | 11874 | 2A1398788BA48D08.[].00274 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 10136937 | 1 | 6 |
| 27486 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 2 | Good Old Days | 3:04 | 2019 | Classical | 184 | Katsuhisa Hattori, Naoki Watanabe, Shiro Ito, Masahiro Itami, Tomoyuki A | Katsuhisa Hattori | 11876 | 07D56DBE7757A74E.[].00184 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7631811 | 1 | 6 |
| 27487 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 3 | What an Amazing Life | 3:55 | 2019 | Classical | 235 | Katsuhisa Hattori, Makoto Hirahara, Shiro Ito, Hideyo Takakawa, Tomoyuk | Katsuhisa Hattori | 11878 | 62ECACDF20B3CDA.[].00235 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 8857116 | 1 | 6 |
| 27488 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 4 | Printemps | 2:57 | 2019 | Classical | 177 | Katsuhisa Hattori, Naoki Watanabe, Shiro Ito, Jia Pengfang, Masahiro Itam | Katsuhisa Hattori | 11880 | EE7CC56D6551DF7.[].00177 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7188361 | 1 | 6 |
| 27489 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 5 | The Free Land (Erhu Version) | 2:57 | 2019 | Classical | 177 | Katsuhisa Hattori, Masami Horisawa, Jun Saito, Jia Pengfang, Masahiro Itz | Katsuhisa Hattori | 11882 | F425D796160728BA.[].00177 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 6807527 | 1 | 6 |
| 27490 | Katsuhisa Hattori | Ongakubatake 22 the Final? (International Edition) - EP | 1 | 6 | Marrakech | 3:03 | 2019 | Classical | 183 | Katsuhisa Hattori, Satoshi Shoji, Shiro Ito, Tomoyuki Asakawa, Midori Taka | Katsuhisa Hattori | 11884 | FD331DCAD2513D2D.[].00183 | 2067 | 2019-09-25 | 2021-09-08 | 2020-01-25 | 2024-09-07 | 7417321 | 1 | 6 |
| 27518 | Katsuo Ohno | Detective Conan The Time-Bombed Skyscraper (Original Motion Picture Soundtrack) | 1 | 1 | Ansatsushano Theme - Jikenno Yokan | 3:34 | 2000 | Soundtrack | 214 | Katsuo Ohno | Katsuo Ohno | 108542 | FC69C8BC56CBAC5E.[].00214 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8743351 | 1 | 28 |
| 27491 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 2 | Detective Conan Main Theme (Captured In Her Eyes Version) | 2:32 | 2000 | Soundtrack | 152 | Katsuo Ohno | Katsuo Ohno | 108488 | CB6AB60125CCE932.[].00152 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6650238 | 1 | 28 |
| 27492 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 3 | Tropical Land | 4:40 | 2000 | Soundtrack | 280 | Katsuo Ohno | Katsuo Ohno | 108490 | 4B72036057A31110.[].00280 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11002411 | 1 | 28 |
| 27493 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 4 | Totteoki Quiz | 2:22 | 2000 | Soundtrack | 142 | Katsuo Ohno | Katsuo Ohno | 108492 | E8221DE1ACDC5C94.[].00142 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6413234 | 1 | 28 |
| 27494 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 5 | Conan Kumikyoku - Captured In Her Eyes | 9:39 | 2000 | Soundtrack | 579 | Katsuo Ohno | Katsuo Ohno | 108494 | D5C128565880322B.[].00579 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 21700544 | 1 | 28 |
| 27495 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 6 | Jijiyu Chousho | 2:28 | 2000 | Soundtrack | 148 | Katsuo Ohno | Katsuo Ohno | 108496 | D65260E314821518.[].00148 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6702629 | 1 | 28 |
| 27496 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 7 | Kurol Kage - Chousen | 1:02 | 2000 | Soundtrack | 62 | Katsuo Ohno | Katsuo Ohno | 108498 | E7B8C9C7680F5B2.[].00062 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 3723342 | 1 | 28 |
| 27497 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 8 | Tropical Land No Omoide | 2:55 | 2000 | Soundtrack | 175 | Katsuo Ohno | Katsuo Ohno | 108500 | 674606A9F0B76A4D.[].00175 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 7676032 | 1 | 28 |
| 27498 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 9 | Ansatsushano Theme - Shinobiyoru Mashu | 2:08 | 2000 | Soundtrack | 128 | Katsuo Ohno | Katsuo Ohno | 108502 | 627081BA21DAFA4D.[].00128 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 5991766 | 1 | 28 |
| 27499 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 10 | Ansatsushano Theme - Sogeki | 1:39 | 2000 | Soundtrack | 99 | Katsuo Ohno | Katsuo Ohno | 108504 | 5FE261E3E90A1539.[].00099 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 5036845 | 1 | 28 |
| 27500 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 11 | Unmeino Shunkan | 1:59 | 2000 | Soundtrack | 119 | Katsuo Ohno | Katsuo Ohno | 108506 | 610177804BF8B968.[].00119 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 5624085 | 1 | 28 |
| 27501 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 12 | Kiokusoushitsu (Kage) | 1:29 | 2000 | Soundtrack | 89 | Katsuo Ohno | Katsuo Ohno | 108508 | 4DD30B8A6E1E02E.[].00089 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 4559672 | 1 | 28 |
| 27502 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 13 | Meguriekibuno Kokuhaku | 2:10 | 2000 | Soundtrack | 130 | Katsuo Ohno | Katsuo Ohno | 108510 | 1D8458CCD5C95D0B.[].00130 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6259378 | 1 | 28 |
| 27503 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 14 | Need Not To Know. | 2:32 | 2000 | Soundtrack | 152 | Katsuo Ohno | Katsuo Ohno | 108512 | 11648D09A9E8D9E8.[].00152 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6886075 | 1 | 28 |
| 27504 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 15 | Tenmatsu | 2:12 | 2000 | Soundtrack | 132 | Katsuo Ohno | Katsuo Ohno | 108514 | 451FDDF2ED4C31C5.[].00132 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6500733 | 1 | 28 |
| 27505 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 16 | Shin Shonentanteidanno Theme | 2:55 | 2000 | Soundtrack | 175 | Katsuo Ohno | Katsuo Ohno | 108516 | E0939D4A106F63E7.[].00175 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 7353708 | 1 | 28 |
| 27506 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 17 | Kiokusoushitsu (Hikari) | 4:06 | 2000 | Soundtrack | 246 | Katsuo Ohno | Katsuo Ohno | 108518 | 074373F9A580D4B1.[].00246 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10758676 | 1 | 28 |
| 27507 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 18 | Yougisha Hanmei | 1:39 | 2000 | Soundtrack | 99 | Katsuo Ohno | Katsuo Ohno | 108520 | 53CD4B9CF0418706.[].00099 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 5202871 | 1 | 28 |
| 27508 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 19 | Conan Koudouakshi! | 2:25 | 2000 | Soundtrack | 145 | Katsuo Ohno | Katsuo Ohno | 108522 | 5933DB2373963B7A.[].00145 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6445127 | 1 | 28 |
| 27509 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 20 | Rango Abunail | 2:20 | 2000 | Soundtrack | 140 | Katsuo Ohno | Katsuo Ohno | 108524 | FB8D0B8A74A8F89A.[].00140 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6507185 | 1 | 28 |
| 27510 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 21 | Sniper No Shoutai | 1:05 | 2000 | Soundtrack | 65 | Katsuo Ohno | Katsuo Ohno | 108526 | 0827EC1DBF0C6D41.[].00065 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 3866144 | 1 | 28 |
| 27511 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 22 | Kyougakuno Shinjitsu | 1:19 | 2000 | Soundtrack | 79 | Katsuo Ohno | Katsuo Ohno | 108528 | AFA5AAD47474B8E0.[].00079 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 4169586 | 1 | 28 |
| 27512 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 23 | Shikkokuno Satsui | 2:27 | 2000 | Soundtrack | 147 | Katsuo Ohno | Katsuo Ohno | 108530 | 237888A8991FFCD0.[].00147 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6421006 | 1 | 28 |
| 27513 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 24 | Doukutsunaino Tousou | 2:09 | 2000 | Soundtrack | 129 | Katsuo Ohno | Katsuo Ohno | 108532 | 976FAE8D57A85E53.[].00129 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6130395 | 1 | 28 |
| 27514 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 25 | 5 4 3 2 1! | 1:50 | 2000 | Soundtrack | 110 | Katsuo Ohno | Katsuo Ohno | 108534 | 27FBD55325F0B4B8.[].00110 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 5501294 | 1 | 28 |
| 27515 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 26 | Kimiga Ireba (Captured In Her Eyes Version) | 3:05 | 2000 | Soundtrack | 185 | lori | 大野克夫 | 108536 | E426677FBF9CBC22.[].00185 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 7702775 | 1 | 28 |
| 27516 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 27 | Futarino Date | 3:12 | 2000 | Soundtrack | 192 | Katsuo Ohno | Katsuo Ohno | 108538 | 45B1EC35C7F883FA.[].00192 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8260398 | 1 | 28 |
| 27517 | Katsuo Ohno | Detective Conan Captured In Her Eyes (Original Motion Picture Soundtrack) | 1 | 28 | The End (Are Ma-) | 0:16 | 2000 | Soundtrack | 16 | Katsuo Ohno | Katsuo Ohno | 108540 | 76BF0CBF854E1A9E.[].00016 | 2068 | 2000-04-12 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 2123283 | 1 | 28 |
| 27519 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 1 | Detective Conan Main Theme (Crossroad In The Ancient Capital Version) | 2:54 | 2003 | Soundtrack | 174 | Katsuo Ohno | Katsuo Ohno | 113254 | 30F381DB56DF63D3.[].00174 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 7325298 | 1 | 31 |
| 27520 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 5 | Heiji No Kyoto Annai | 1:21 | 2003 | Soundtrack | 81 | Katsuo Ohno | Katsuo Ohno | 113256 | 04842644F968C35.[].00081 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 4502140 | 1 | 31 |
| 27521 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 6 | Sakura | 0:41 | 2003 | Soundtrack | 41 | Katsuo Ohno | Katsuo Ohno | 113258 | DCFD041C27CBD0F7.[].00041 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 2973619 | 1 | 31 |
| 27522 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 7 | Kiyomizudera | 0:43 | 2003 | Soundtrack | 43 | Katsuo Ohno | Katsuo Ohno | 113260 | DE53F702D55995A1.[].00043 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 3071748 | 1 | 31 |
| 27523 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 13 | Hatsukoi No Omoide | 1:37 | 2003 | Soundtrack | 97 | Katsuo Ohno | Katsuo Ohno | 113262 | 07738BC781F98BAF.[].00097 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 5109011 | 1 | 31 |
| 27524 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 15 | Tsukiyo No Theme 1 | 0:42 | 2003 | Soundtrack | 42 | Katsuo Ohno | Katsuo Ohno | 113264 | 41FB69BF8E50A15.[].00042 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 3084765 | 1 | 31 |
| 27525 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 27 | Kimiga Ireba (Crossroad In The Ancient Capital Version) | 3:03 | 2003 | Soundtrack | 183 | Reiko | 大野克夫 | 113266 | 3139642F49795FC1.[].00183 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 7588101 | 1 | 31 |
| 27526 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 29 | Tsukiyo No Theme 2 | 0:46 | 2003 | Soundtrack | 46 | Katsuo Ohno | Katsuo Ohno | 113268 | 1D126508034190A2.[].00046 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 3241411 | 1 | 31 |
| 27527 | Katsuo Ohno | Detective Conan Crossroad In The Ancient Capital (Original Motion Picture Soundtra | 1 | 31 | Kimiga Ireba (Karaoke Version) | 3:05 | 2003 | Soundtrack | 185 | Reiko | 大野克夫 | 113270 | 6D7D1E27742FA694.[].00185 | 2069 | 2003-04-16 | 2021-05-29 | 2017-01-04 | 2024-09-07 | 7595430 | 1 | 31 |
| 27528 | Katsuo Ohno | Detective Conan The Time-Bombed Skyscraper (Original Motion Picture Soundtrack( | 1 | 1 | Detective Conan Main Theme (The Time-Bombed Skyscraper Version) | 2:27 | 1997 | Soundtrack | 147 | Katsuo Ohno | Katsuo Ohno | 108482 | 325A9F5ECD38D0A8.[].00147 | 2070 | 1997-04-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6557875 | 1 | 17 |
| 27529 | Katsuo Ohno | Detective Conan The Time-Bombed Skyscraper (Original Motion Picture Soundtrack( | 1 | 8 | Theme Of Rai (The Time-Bombed Skyscraper Version) | 4:37 | 1997 | Soundtrack | 277 | Katsuo Ohno | Katsuo Ohno | 108484 | 5D92A410BE9D8623.[].00277 | 2070 | 1997-04-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11516028 | 1 | 17 |
| 27530 | Katsuo Ohno | Detective Conan The Time-Bombed Skyscraper (Original Motion Picture Soundtrack( | 1 | 10 | Inbou (The Time-Bombed Skyscraper Version) | 2:22 | 1997 | Soundtrack | 142 | Katsuo Ohno | Katsuo Ohno | 108486 | 427832DE2031BD95.[].00142 | 2070 | 1997-04-23 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 6750763 | 1 | 17 |
| 27531 | Katsuya Yokoyama, N Imai, R Woodward, Orch & Seiji Oz | Toru Takemitsu: November Steps; Viola Concerto; Corona | 1 | 1 | November Steps | 19:06 | 1991 | Classical | 1146 | Katsuya Yokoyama, Kinshi Tsuruta, Saito Kinen Orchestra & Seiji Ozawa | Toru Takemitsu | 75422 | A2B9A19BAAEAF758.[].01146 | 2071 | 1991-02-01 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 38323611 | 1 | 4 |
| 27532 | Katsuya Yokoyama, N Imai, R Woodward, Orch & Seiji Oz | Toru Takemitsu: November Steps; Viola Concerto; Corona | 1 | 2 | Eclipse For Shakuhachi and Biwa | 10:56 | 1991 | Classical | 656 | Katsuya Yokoyama & Kinshi Tsuruta | Toru Takemitsu | 75424 | EBF0A4971F5BA0D1.[].00656 | 2071 | 1991-02-01 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 21891895 | 1 | 4 |
| 27533 | Katsuya Yokoyama, N Imai, R Woodward, Orch & Seiji Oz | Toru Takemitsu: November Steps; Viola Concerto; Corona | 1 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 27784 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 4 | Kaze no Koe (Voice of the Wind) | 2:02 | 2021 | Soundtrack | 122 | Keiichi Okabe | Keiichi Okabe | 118926 | 8BA56B53DFBC478C.[ ].00122 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 5561610 | 1 | 18 |
| 27785 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 5 | Kaikyo (Homesick) | 3:39 | 2021 | Soundtrack | 219 | Keiichi Okabe | Keiichi Okabe | 118928 | 3B0ABF8E6F27776C.[ ].00219 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 8266329 | 1 | 18 |
| 27786 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 6 | Tōrame (Fleeting Shower) | 4:12 | 2021 | Soundtrack | 252 | Keiichi Okabe & Shotaro Seo | Keiichi Okabe & Shotaro Seo | 118930 | E7C1C23897A8D29.[ ].00252 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 10098646 | 1 | 18 |
| 27787 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 7 | Kyōchō (Ill Omen) | 2:53 | 2021 | Soundtrack | 173 | Keiichi Okabe | Keiichi Okabe | 118932 | B90DDCDE243DDFD7.[ ].00173 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 7557944 | 1 | 18 |
| 27788 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 8 | Iki (Authority) | 3:52 | 2021 | Soundtrack | 232 | Keiichi Okabe | Keiichi Okabe | 118934 | 0E105860581 3FC72.[ ].00232 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 9529543 | 1 | 18 |
| 27789 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 9 | Shinpan (Judgment) | 4:22 | 2021 | Soundtrack | 262 | Keiichi Okabe | Keiichi Okabe | 118936 | 74CC90FC5190DF53.[ ].00262 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 10661897 | 1 | 18 |
| 27790 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 10 | Ruten (Flux) | 3:18 | 2021 | Soundtrack | 198 | Keiichi Okabe | Keiichi Okabe | 118938 | F62334798 1A8D7EF.[ ].00198 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 8888743 | 1 | 18 |
| 27791 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 11 | Hoshi no Mebuki (Nature's Blessing) | 2:13 | 2021 | Soundtrack | 133 | Keiichi Okabe | Keiichi Okabe & 瀧尾 祥太郎 | 118940 | A6BDBC8E4E459FB3.[ ].00133 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 6289238 | 1 | 18 |
| 27792 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 12 | Sabigoe (Dignified Voice) | 3:02 | 2021 | Soundtrack | 182 | Keiichi Okabe & Shotaro Seo | Keiichi Okabe & Shotaro Seo | 118942 | 8D46B6B238940D15.[ ].00182 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 8058488 | 1 | 18 |
| 27793 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 13 | Toki no Kane (Bell of Time) | 2:32 | 2021 | Soundtrack | 152 | Keiichi Okabe | Keiichi Okabe | 118944 | 7DCDAF8AB196360.[ ].00152 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 7123424 | 1 | 18 |
| 27794 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 14 | Shiiku (Dashing Forth) | 3:38 | 2021 | Soundtrack | 218 | Keiichi Okabe | Keiichi Okabe | 118946 | AF71EC6A1D5FC43.[ ].00218 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 9636293 | 1 | 18 |
| 27795 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 15 | Aun (Breathe) | 4:09 | 2021 | Soundtrack | 249 | Keiichi Okabe | Keiichi Okabe | 118948 | 50849B2D0D047BB8.[ ].00249 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 9637664 | 1 | 18 |
| 27796 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 16 | Omokage (Vestige) | 2:03 | 2021 | Soundtrack | 123 | Keiichi Okabe & Shotaro Seo | Keiichi Okabe & Shotaro Seo | 118950 | D5D49C9B6E8475D3.[ ].00123 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 5895336 | 1 | 18 |
| 27797 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 17 | Gōgan (Arrogance) | 2:43 | 2021 | Soundtrack | 163 | Keiichi Okabe & Shotaro Seo | Keiichi Okabe & Shotaro Seo | 118952 | 7F85BE410FA7EC3.[ ].00163 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 7269281 | 1 | 18 |
| 27798 | Keiichi Okabe | NieR Re[in]carnation Original Soundtrack | 1 | 18 | Kyūsai (Aid) | 2:06 | 2021 | Soundtrack | 126 | Keiichi Okabe | Keiichi Okabe | 118954 | F0E8738555CD14A.[ ].00126 | 2084 | | 2021-04-21 | 2021-09-12 | 2021-04-21 | 2024-09-07 | | 6120102 | 1 | 18 |
| 27799 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 1 | Snow in Summer | 5:57 | 2021 | Soundtrack | 357 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112264 | AF1DB25522DD0DA1.[ ].00357 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 13752113 | 3 | 15 |
| 27800 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 2 | Hills of Radiant Winds | 3:52 | 2021 | Soundtrack | 232 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112266 | 3DE128F6D04E4C1C.[ ].00232 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9432258 | 3 | 15 |
| 27801 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 3 | The Incomplete Stone | 4:07 | 2021 | Soundtrack | 247 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112268 | 09C266C71A020BB2.[ ].00247 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 10445335 | 3 | 15 |
| 27802 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 4 | Blu-bird | 3:22 | 2021 | Soundtrack | 202 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112270 | 2A01F50E546BD68F.[ ].00202 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8849356 | 3 | 15 |
| 27803 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 5 | Song of the Ancients / Popola | 3:48 | 2021 | Soundtrack | 228 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112272 | 01F297466837224C.[ ].00228 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9226361 | 3 | 15 |
| 27804 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 6 | Cold Steel Coffin | 4:12 | 2021 | Soundtrack | 252 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112274 | D26BCC5AFFCC499C.[ ].00252 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 10334585 | 3 | 15 |
| 27805 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 7 | Grandma | 3:37 | 2021 | Soundtrack | 217 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112276 | 2D1838 5CDC7909E8.[ ].00217 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8540640 | 3 | 15 |
| 27806 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 8 | The Wretched Automatons | 5:37 | 2021 | Soundtrack | 337 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112278 | AABFA9D9D6D68AA0.[ ].00337 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 14079328 | 3 | 15 |
| 27807 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 9 | Yonah / Pluck Ver. | 2:47 | 2021 | Soundtrack | 167 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112280 | 5CC7C1BE25E69941.[ ].00167 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 6867029 | 3 | 15 |
| 27808 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 10 | City of Commerce | 3:42 | 2021 | Soundtrack | 222 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112282 | 469EB7F552867D7A.[ ].00222 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9159386 | 3 | 15 |
| 27809 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 11 | The Prestigious Mask | 2:59 | 2021 | Soundtrack | 179 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112284 | AC8790639D7D7639.[ ].00179 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 7856691 | 3 | 15 |
| 27810 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 12 | Temple of Drifting Sands | 5:37 | 2021 | Soundtrack | 337 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112286 | EA9FBDB199DC8A1.[ ].00337 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 12779138 | 3 | 15 |
| 27811 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 13 | Gods Bound by Rules | 4:58 | 2021 | Soundtrack | 298 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112288 | 3CB017464235C784.[ ].00298 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 12026425 | 3 | 15 |
| 27812 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 14 | Dispossession / Piano Ver. | 3:17 | 2021 | Soundtrack | 197 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112290 | CB3247439809D594.[ ].00197 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 6754747 | 3 | 15 |
| 27813 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 1 | 15 | Ashes of Dreams / New | 6:21 | 2021 | Soundtrack | 381 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112292 | 2F876D357833B525.[ ].00381 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 13957413 | 3 | 15 |
| 27814 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 1 | Kaine / Premonition | 3:58 | 2021 | Soundtrack | 238 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112294 | 46BDEA3E7D5B3A56.[ ].00238 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9866678 | 3 | 15 |
| 27815 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 2 | Song of the Ancients / Devola | 3:40 | 2021 | Soundtrack | 220 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112296 | DF103SDF97BC5873.[ ].00220 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8667081 | 3 | 15 |
| 27816 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 3 | The Ultimate Weapon | 6:01 | 2021 | Soundtrack | 361 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112298 | FF6A30DDB3B6352.[ ].00361 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 13752868 | 3 | 15 |
| 27817 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 4 | Haluja | 2:23 | 2021 | Soundtrack | 143 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112300 | 8AB715F8A017E4DC.[ ].00143 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 5468053 | 3 | 15 |
| 27818 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 5 | Deep Crimson Foe | 3:54 | 2021 | Soundtrack | 234 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112302 | 67A8045F9F01DDF1C.[ ].00234 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9857384 | 3 | 15 |
| 27819 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 6 | The Lost Forest | 3:15 | 2021 | Soundtrack | 195 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112304 | DF4A1B8FA9D4092.[ ].00195 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8384142 | 3 | 15 |
| 27820 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 7 | His Dream | 2:36 | 2021 | Soundtrack | 156 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112306 | F8E11FB9B2B5E16.[ ].00156 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 6465620 | 3 | 15 |
| 27821 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 8 | This Dream | 3:14 | 2021 | Soundtrack | 194 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112308 | 4C6AD6D3D85DF9DC.[ ].00194 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8140987 | 3 | 15 |
| 27822 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 9 | Dispossession / Strings Ver. | 3:47 | 2021 | Soundtrack | 227 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112310 | 46220D3643014697.[ ].00227 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9238012 | 3 | 15 |
| 27823 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 10 | Kaine / Salvation | 5:07 | 2021 | Soundtrack | 307 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112312 | E2DB1D6CC2F4DF56.[ ].00307 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 11603347 | 3 | 15 |
| 27824 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 11 | The Dark Colossus Destroys All | 4:51 | 2021 | Soundtrack | 291 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112314 | 3DC74A12E6E57F36.[ ].00291 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 11524578 | 3 | 15 |
| 27825 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 12 | Yonah / Piano Ver. | 3:30 | 2021 | Soundtrack | 210 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112316 | 63D2490785F8776.[ ].00210 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 7453571 | 3 | 15 |
| 27826 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 13 | Ashes of Dreams / Nouveau | 5:47 | 2021 | Soundtrack | 347 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112318 | 725788CF88907105.[ ].00347 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 12868651 | 3 | 15 |
| 27827 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 14 | Ashes of Dreams / Nuadhaich | 5:49 | 2021 | Soundtrack | 349 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112320 | 98ECD5116ZD323EC.[ ].00349 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 12854997 | 3 | 15 |
| 27828 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 2 | 2 | Ashes of Dreams / Lost Music Box Ver. | 3:26 | 2021 | Soundtrack | 206 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112322 | A8D3FA4A64B79BC4.[ ].00206 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 7692619 | 3 | 15 |
| 27829 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 1 | Fleeting Words / Family | 3:55 | 2021 | Soundtrack | 235 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112324 | B6FB6786A79036D.[ ].00235 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9049353 | 3 | 15 |
| 27830 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 2 | Fleeting Words / Outsider | 5:23 | 2021 | Soundtrack | 323 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112326 | ED5A4E81ED56D5F3.[ ].00323 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 13209926 | 3 | 15 |
| 27831 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 3 | Repose | 3:23 | 2021 | Soundtrack | 203 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112328 | B2A3136480CC23B9.[ ].00203 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8720649 | 3 | 15 |
| 27832 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 4 | Song of the Ancients / Hollow Dreams | 3:32 | 2021 | Soundtrack | 212 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112330 | 1B13F21929488076.[ ].00212 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 8380288 | 3 | 15 |
| 27833 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 5 | Dispossession / Music Box Ver. | 2:22 | 2021 | Soundtrack | 142 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112332 | 11B387B7D22D984.[ ].00142 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 5919619 | 3 | 15 |
| 27834 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 6 | Shadowlord's Castle | 4:52 | 2021 | Soundtrack | 292 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112334 | 729B386688944AE5.[ ].00292 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 11660156 | 3 | 15 |
| 27835 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 7 | Dance of the Evanescent | 2:02 | 2021 | Soundtrack | 122 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112336 | 4D3A9762399A3E6.[ ].00122 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 5749665 | 3 | 15 |
| 27836 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 8 | Song of the Ancients / Fate | 4:47 | 2021 | Soundtrack | 287 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112338 | 44675037CE853888.[ ].00287 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 11618128 | 3 | 15 |
| 27837 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 9 | Emil / Karma | 3:33 | 2021 | Soundtrack | 213 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112340 | FF610999887C67D.[ ].00213 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9015470 | 3 | 15 |
| 27838 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 10 | Emil / Sacrifice | 3:51 | 2021 | Soundtrack | 231 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112342 | 57DA0FB4A9876CC5.[ ].00231 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 9113888 | 3 | 15 |
| 27839 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 11 | Shadowlord | 6:17 | 2021 | Soundtrack | 377 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112344 | 1DB37CB4A9BAEAF2.[ ].00377 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 14271040 | 3 | 15 |
| 27840 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 12 | Analogous Memories | 5:17 | 2021 | Soundtrack | 317 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112346 | 9BE17AC99AAAAD80.[ ].00317 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 12492110 | 3 | 15 |
| 27841 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 13 | Grandma / Reunion | 4:58 | 2021 | Soundtrack | 298 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112348 | 595C840ECBDEF6AD.[ ].00298 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 11911099 | 3 | 15 |
| 27842 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 14 | Kaine / Escape | 4:24 | 2021 | Soundtrack | 264 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112350 | 338FA9555607 9BF6.[ ].00264 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 10819821 | 3 | 15 |
| 27843 | Keiichi Okabe | NieR Replicant ver.1.22474487139... Original Soundtrack | 3 | 15 | Ashes of Dreams / Aratanaru | 6:13 | 2021 | Soundtrack | 373 | Keiichi Okabe & MONACA | Keiichi Okabe & MONACA | 112352 | 0A99845AD4E1A0EA.[ ].00373 | 2085 | | 2021-04-21 | 2021-05-01 | 2021-04-30 | 2024-09-07 | | 13687691 | 3 | 15 |
| 27844 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 1 | The Book of Lies and the Universe | 1:26 | 2018 | Soundtrack | 86 | Keiichi Okabe | Keiichi Okabe | 102282 | 4B5188828628186E.[ ].00086 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4244039 | 1 | 28 |
| 27845 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 2 | Presentiment of Massacre | 3:01 | 2018 | Soundtrack | 181 | Keiichi Okabe | Keiichi Okabe | 102284 | 1DE4490EC4612844.[ ].00181 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 7755200 | 1 | 28 |
| 27846 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 3 | Banquet of Massacre | 6:01 | 2018 | Soundtrack | 361 | Keiichi Okabe | Keiichi Okabe | 102286 | 21DE5548A8A6D429.[ ].00361 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 13636245 | 1 | 28 |
| 27847 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 4 | Enemy's Roar | 1:12 | 2018 | Soundtrack | 72 | Keiichi Okabe | Keiichi Okabe | 102288 | A23897475CEFF25F.[ ].00072 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3921869 | 1 | 28 |
| 27848 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 5 | Limbo of Rebirth | 1:32 | 2018 | Soundtrack | 92 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102290 | 6A6F703F6960FCDA.[ ].00092 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4627815 | 1 | 28 |
| 27849 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 6 | Sweet Memories | 2:32 | 2018 | Soundtrack | 152 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102292 | D6029644A85065CF.[ ].00152 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 6568728 | 1 | 28 |
| 27850 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 7 | Bitter Memories | 2:32 | 2018 | Soundtrack | 152 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102294 | 7ACE223886329E A.[ ].00152 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 6505646 | 1 | 28 |
| 27851 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 8 | A Final Wish | 1:04 | 2018 | Soundtrack | 64 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102296 | 09942ED276E9739.[ ].00064 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3630450 | 1 | 28 |
| 27852 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 9 | Curses and Enrichment | 2:15 | 2018 | Soundtrack | 135 | Keigo Hoashi | Keigo Hoashi | 102298 | F9FB8D70B0E2D288.[ ].00135 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 6229116 | 1 | 28 |
| 27853 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 10 | Labyrinth of Idleness | 1:05 | 2018 | Soundtrack | 65 | Keigo Hoashi | Keigo Hoashi | 102300 | 846F75DD0D4091A76.[ ].00065 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3918741 | 1 | 28 |
| 27854 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 11 | Last Days of Idleness | 1:23 | 2018 | Soundtrack | 83 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102302 | E5ED3D0F423D5D5.[ ].00083 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4526519 | 1 | 28 |
| 27855 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 12 | Battle Chorus | 4:44 | 2018 | Soundtrack | 284 | Keiichi Okabe | Keiichi Okabe | 102304 | FC6E2A42937D21E.[ ].00284 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 11355666 | 1 | 28 |
| 27856 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 13 | Boundless Memories | 1:39 | 2018 | Soundtrack | 99 | 瀧尾 祥太郎 | 瀧尾 祥太郎 | 102306 | AC817A44F5728DFC.[ ].00099 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4645693 | 1 | 28 |
| 27857 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 14 | Reality and the Universe | 1:30 | 2018 | Soundtrack | 90 | Keiichi Okabe | Keiichi Okabe | 102308 | 42A69101CD343FAA.[ ].00090 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4371008 | 1 | 28 |
| 27858 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 15 | Labyrinth of Delusion | 1:06 | 2018 | Soundtrack | 66 | Keiichi Okabe | Keiichi Okabe | 102310 | 336A05181DA647 5.[ ].00066 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3564875 | 1 | 28 |
| 27859 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 16 | Last Days of Delusion | 1:26 | 2018 | Soundtrack | 86 | Keiichi Okabe | Keiichi Okabe | 102312 | 21DC9968ACC8563D.[ ].00086 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4475986 | 1 | 28 |
| 27860 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 17 | Labyrinth of Destruction | 0:59 | 2018 | Soundtrack | 59 | Keiichi Okabe | Keiichi Okabe | 102314 | D63A76BCD7D122F.[ ].00059 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3360249 | 1 | 28 |
| 27861 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 18 | Last Days of Destruction | 0:57 | 2018 | Soundtrack | 57 | Keiichi Okabe | Keiichi Okabe | 102316 | D6CD0B1D615A243.[ ].00057 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3369725 | 1 | 28 |
| 27862 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 19 | Labyrinth of Solitude | 1:32 | 2018 | Soundtrack | 92 | Keiichi Okabe | Keiichi Okabe | 102318 | 31454E8905085049.[ ].00092 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4510117 | 1 | 28 |
| 27863 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 20 | Labyrinth of Spirits | 1:05 | 2018 | Soundtrack | 65 | Keiichi Okabe | Keiichi Okabe | 102320 | AD6B21750C5DEC6.[ ].00065 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 3541582 | 1 | 28 |
| 27864 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 21 | Last Days of Spirits | 1:20 | 2018 | Soundtrack | 80 | Keiichi Okabe | Keiichi Okabe | 102322 | C88A6C5D0B8182EC.[ ].00080 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 4279547 | 1 | 28 |
| 27865 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 22 | Battle Anthem | 3:02 | 2018 | Soundtrack | 182 | Keiichi Okabe | Keiichi Okabe & 帆足 圭吾 | 102324 | 7C1D9BA157217241.[ ].00182 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 8119151 | 1 | 28 |
| 27866 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 23 | Battle Cry | 3:32 | 2018 | Soundtrack | 212 | Keiichi Okabe | Keiichi Okabe & 帆足 圭吾 | 102326 | C95278608AC2ABA.[ ].00212 | 2086 | | 2018-09-19 | 2020-06-27 | 2020-02-08 | 2024-09-07 | | 8931692 | 1 | 28 |
| 27867 | Keiichi Okabe | SINoALICE (Original Soundtrack) | 1 | 24 | Presentiment of Death by Crushing | 3:33 | 2018 | Soundtrack | 213 | Keiichi Okabe | Keiichi Ok

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| 27635 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 3 | Orchestra: Hills of Radiant Winds | 4:10 | 2018 | Soundtrack | 250 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88614 | D9E1182424C15A8B.\|.00250 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 9220753 | 1 | 11 |
| 27634 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 2 | Orchestra: Emil | 5:06 | 2018 | Soundtrack | 306 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88612 | B6E7FF613C4CF110.\|.00306 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10777476 | 1 | 11 |
| 27641 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 5 | Orchestra: Gods Bound by Rules | 5:13 | 2018 | Soundtrack | 313 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88626 | 0D54D711046362F9.\|.00313 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10991414 | 1 | 11 |
| 27640 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 6 | Orchestra: The Wretched Automatons | 5:25 | 2018 | Soundtrack | 325 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88624 | 293BC2E2A6EE2A5D.\|.00325 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 11523668 | 1 | 11 |
| 27643 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 7 | Orchestra: Kainé | 4:36 | 2018 | Soundtrack | 276 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88630 | ED2287B660C66C99.\|.00276 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10004226 | 1 | 11 |
| 27642 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 8 | Orchestra: The Dark Colossus Destroys All | 3:09 | 2018 | Soundtrack | 189 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88628 | 7BA5D8452E9A0F.\|.00189 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 7063601 | 1 | 11 |
| 27638 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 9 | Orchestra: Grandma | 4:29 | 2018 | Soundtrack | 269 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88620 | 5A8626509A030189.\|.00269 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 9429940 | 1 | 11 |
| 27637 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 10 | Orchestra: Shadowlord | 4:57 | 2018 | Soundtrack | 297 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88618 | 90BB81C7BCC4B8BC.\|.00297 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10642104 | 1 | 11 |
| 27639 | Keiichi Okabe, Keigo Hoashi | NieR Gestalt & Replicant Orchestral Arrangement Album | 1 | 11 | Orchestra: Ashes of Dreams | 3:28 | 2018 | Soundtrack | 208 | Keiichi Okabe, Keigo Hoashi | Keiichi Okabe, Keigo Hoashi | 88622 | F8FF38D51749F570.\|.00208 | 2078 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 7699592 | 1 | 11 |
| 27648 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 1 | Significance | 2:38 | 2017 | Soundtrack | 158 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 66990 | 5F263B73390D0F1C8.\|.00158 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 5887813 | 1 | 46 |
| 27649 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 2 | City Ruins (Rays of Light) | 6:21 | 2017 | Soundtrack | 381 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 66992 | B44CC7CFDF7E2527.\|.00381 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 13163889 | 1 | 46 |
| 27650 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 3 | Peaceful Sleep | 6:49 | 2017 | Soundtrack | 409 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 66994 | 7A9972B5D43B4EC1.\|.00409 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 13379194 | 1 | 46 |
| 27651 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 4 | Memories of Dust | 5:27 | 2017 | Soundtrack | 327 | Kuniyuki Takahashi | Kuniyuki Takahashi | 66996 | 51CD7FDD8AA753B3.\|.00327 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11543814 | 1 | 46 |
| 27652 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 5 | Birth of a Wish | 4:38 | 2017 | Soundtrack | 278 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 66998 | 110572AAB37D7B65.\|.00278 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 10135246 | 1 | 46 |
| 27653 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 6 | The Color of Depression | 3:15 | 2017 | Soundtrack | 195 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67000 | 6FF4B3004FC1BC99.\|.00195 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 6983363 | 1 | 46 |
| 27654 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 7 | Amusement Park | 6:17 | 2017 | Soundtrack | 377 | Keigo Hoashi | Keigo Hoashi | 67002 | 8917E468FFA2F3FA.\|.00377 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12940503 | 1 | 46 |
| 27655 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 8 | A Beautiful Song | 4:04 | 2017 | Soundtrack | 244 | Keigo Hoashi | Keigo Hoashi | 67004 | F1B5D57A423E5059.\|.00244 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 9208925 | 1 | 46 |
| 27656 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 9 | Voice of no Return | 3:50 | 2017 | Soundtrack | 230 | Keiichi Okabe | Keiichi Okabe | 67006 | F42895A1319BAC40.\|.00230 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 8131281 | 1 | 46 |
| 27657 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 10 | Grandma (Destruction) | 5:28 | 2017 | Soundtrack | 328 | Kuniyuki Takahashi | Keiichi Okabe & Kuniyuki Takahashi | 67008 | 4A2B836D9D0195CB.\|.00328 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12109799 | 1 | 46 |
| 27658 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 11 | Faltering Prayer (Dawn Breeze) | 3:10 | 2017 | Soundtrack | 190 | Keigo Hoashi | Keigo Hoashi & Keiichi Okabe | 67010 | B12FE4A510476BFB.\|.00190 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 6902259 | 1 | 46 |
| 27689 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 12 | Emil's Shop | 5:26 | 2017 | Soundtrack | 326 | Kuniyuki Takahashi | Kakeru Ishihama & Kuniyuki Takahashi | 74868 | 84F4F7987149628E.\|.00326 | 2079 | 2017-03-29 | 2018-08-17 | 2018-05-23 | 2024-09-07 | 11303628 | 1 | 46 |
| 27644 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 13 | Treasured Times | 3:43 | 2017 | Soundtrack | 223 | Keigo Hoashi | Keigo Hoashi | 66982 | 4D8AC369425E2E82.\|.00223 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7853271 | 1 | 46 |
| 27645 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 14 | Vague Hope (Cold Rain) | 3:34 | 2017 | Soundtrack | 214 | Keigo Hoashi | Keigo Hoashi | 66984 | AF258D5E34D4A635.\|.00214 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7589832 | 1 | 46 |
| 27646 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 15 | Weight of the World (English Version) | 5:43 | 2017 | Soundtrack | 343 | Keiichi Okabe, Emi Evans | Keiichi Okabe | 66986 | 549348CDB7DB7B2E.\|.00343 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11880269 | 1 | 46 |
| 27647 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 16 | Significance | 2:38 | 2017 | Soundtrack | 158 | Keiichi Okabe | Keiichi Okabe | 66988 | 4D91C1562CFD220C.\|.00158 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 5869183 | 1 | 46 |
| 27659 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 17 | City Ruins (Shade) | 5:59 | 2017 | Soundtrack | 359 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67012 | 677AAF43C7EA4069.\|.00359 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12909586 | 1 | 46 |
| 27660 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 18 | End of the Unknown | 4:29 | 2017 | Soundtrack | 269 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67014 | 0D610991E70F66CB.\|.00269 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 9862418 | 1 | 46 |
| 27661 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 19 | Voice of NO Return | 2:50 | 2017 | Soundtrack | 170 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67016 | 0B36B0C259A99151.\|.00170 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 6311355 | 1 | 46 |
| 27662 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 20 | Pascal | 4:45 | 2017 | Soundtrack | 285 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67018 | CC521B04BF9EC7E3.\|.00285 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 10471397 | 1 | 46 |
| 27663 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 21 | Forest Kingdom | 5:50 | 2017 | Soundtrack | 350 | Keigo Hoashi | Keigo Hoashi | 67020 | A91814155188DCDB.\|.00350 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12562603 | 1 | 46 |
| 27664 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 22 | Dark Colossus (Kaijiu) | 6:03 | 2017 | Soundtrack | 363 | Keigo Hoashi | Keigo Hoashi & Keiichi Okabe | 67022 | BB01E7823928676.\|.00363 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12778942 | 1 | 46 |
| 27665 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 23 | Copied City | 3:57 | 2017 | Soundtrack | 237 | Keigo Hoashi | Keiichi Okabe | 67024 | 8B1F63017AD9795E.\|.00237 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 8893160 | 1 | 46 |
| 27666 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 24 | Wretched Weaponry | 7:02 | 2017 | Soundtrack | 422 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67026 | D6A5D4972501BB8B.\|.00422 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 15126814 | 1 | 46 |
| 27667 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 25 | Possessed by Disease | 5:00 | 2017 | Soundtrack | 300 | Keiichi Okabe | Keiichi Okabe | 67028 | 7A8D83B29BD69295.\|.00300 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 10988326 | 1 | 46 |
| 27668 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 26 | Broken Heart | 3:28 | 2017 | Soundtrack | 208 | Keigo Hoashi | Keigo Hoashi | 67030 | BB1443443464447A.\|.00208 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7443002 | 1 | 46 |
| 27669 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 27 | Wretched Weaponry | 3:04 | 2017 | Soundtrack | 184 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67032 | C687758A65C890C5.\|.00184 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 6684777 | 1 | 46 |
| 27670 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 28 | Mourning | 4:49 | 2017 | Soundtrack | 289 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67034 | 675AA7C388284B65.\|.00289 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 10733705 | 1 | 46 |
| 27671 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 29 | Dependent Weakling | 5:03 | 2017 | Soundtrack | 303 | Kuniyuki Takahashi | Kuniyuki Takahashi | 67036 | BE92D79BCB930617.\|.00303 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11244860 | 1 | 46 |
| 27672 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 30 | Weight of the World Kowaretazekainouta - Marina Kawano | 5:43 | 2017 | Soundtrack | 343 | Keiichi Okabe, Nami Nakagawa | Keiichi Okabe | 67038 | 4C9C2DAFC6A290BD.\|.00343 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11863699 | 1 | 46 |
| 27673 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 31 | Rebirth Hope | 0:35 | 2017 | Soundtrack | 35 | Keigo Hoashi | Keigo Hoashi | 67040 | A8984034DFA7D061.\|.00035 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 1848351 | 1 | 46 |
| 27674 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 32 | War & War | 4:31 | 2017 | Soundtrack | 271 | Keigo Hoashi | Keigo Hoashi & Keiichi Okabe | 67042 | F29B086C7D655A49.\|.00271 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 9621534 | 1 | 46 |
| 27675 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 33 | Crumbling Lies (Front) | 3:24 | 2017 | Soundtrack | 204 | Keigo Hoashi | Keigo Hoashi | 67044 | 598DB6738F18272.\|.00204 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7467373 | 1 | 46 |
| 27676 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 34 | Widespread Illness | 3:17 | 2017 | Soundtrack | 197 | Keigo Hoashi | Keigo Hoashi | 67046 | 803497CCC5E806D.\|.00197 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7034074 | 1 | 46 |
| 27677 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 35 | Fortress of Lies | 2:47 | 2017 | Soundtrack | 167 | Keiichi Okabe | Keiichi Okabe | 67048 | FE0B82E3D27AD9A1.\|.00167 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 5946564 | 1 | 46 |
| 27678 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 36 | Vague Hope (Spring Rain) | 4:38 | 2017 | Soundtrack | 278 | Keigo Hoashi | Keigo Hoashi | 67050 | 09BF1820D1B79BE1.\|.00278 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 9697966 | 1 | 46 |
| 27679 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 37 | Song of the Ancients (Atonement) | 5:07 | 2017 | Soundtrack | 307 | Keiichi Okabe | Keiichi Okabe | 67052 | C2AADE0412388C26.\|.00307 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 10672869 | 1 | 46 |
| 27680 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 38 | Blissful Death | 2:34 | 2017 | Soundtrack | 154 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67054 | 05180FBEC285D32A.\|.00154 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 5554538 | 1 | 46 |
| 27681 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 39 | Emil (Despair) | 4:44 | 2017 | Soundtrack | 284 | Keigo Hoashi | Kakeru Ishihama & Keigo Hoashi | 67056 | 3F0B4C82AF32F2E0.\|.00284 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11391061 | 1 | 46 |
| 27682 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 40 | Faltering Prayer (Starry Sky) | 3:43 | 2017 | Soundtrack | 223 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keigo Hoashi & Keiichi Okabe | 67058 | 604647BD4A6FBF9A.\|.00223 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 7718226 | 1 | 46 |
| 27683 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 41 | Alien Manifestation | 6:25 | 2017 | Soundtrack | 385 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keigo Hoashi & Keiichi Okabe | 67060 | 7A58162AC377DBDD.\|.00385 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 13596209 | 1 | 46 |
| 27684 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 42 | The Tower | 7:42 | 2017 | Soundtrack | 462 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67062 | 79715D8425054E54.\|.00462 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 17269343 | 1 | 46 |
| 27685 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 43 | Bipolar Nightmare | 4:57 | 2017 | Soundtrack | 297 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keigo Hoashi | 67064 | 3CD7EE5D3CC6F94F.\|.00297 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11493418 | 1 | 46 |
| 27686 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 44 | The Sound of the End | 5:23 | 2017 | Soundtrack | 323 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keigo Hoashi | 67066 | 15D27A1F39636A99.\|.00323 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11471777 | 1 | 46 |
| 27687 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 45 | Weight of the World / Nouveau-PR Version Emi Evans) | 5:43 | 2017 | Soundtrack | 343 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67068 | EBACF4B49E15B2B.\|.00343 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 12004382 | 1 | 46 |
| 27688 | Keiichi Okabe, Keigo Hoashi | NieR:Automata (Original Soundtrack) | 1 | 46 | Weight of the World / The End of YoRHa | 5:38 | 2017 | Soundtrack | 338 | Keiichi Okabe, Keigo Hoashi, Takafumi Nishimura, Emi Evans, Nami Nakag | Keiichi Okabe | 67070 | 13F94898A4CEED6E.\|.00338 | 2079 | 2017-03-29 | 2018-08-17 | 2018-02-02 | 2024-09-07 | 11597735 | 1 | 46 |
| 27690 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 1 | Orchestra: City Ruins | 5:32 | 2018 | Soundtrack | 332 | Keiichi Okabe | Keiichi Okabe | 88590 | 430900449954825 6.\|.00332 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 12115310 | 1 | 10 |
| 27696 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 2 | Orchestra: Amusement Park | 4:46 | 2018 | Soundtrack | 286 | Keigo Hoashi | Keigo Hoashi | 88602 | 66B03F143115B4A1.\|.00286 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10197846 | 1 | 10 |
| 27695 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 3 | Orchestra: A Beautiful Song | 4:31 | 2018 | Soundtrack | 271 | Keigo Hoashi | Keigo Hoashi | 88600 | 19A036 2F448F0A8.\|.00271 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10148721 | 1 | 10 |
| 27698 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 4 | Orchestra: Alien Manifestation | 4:29 | 2018 | Soundtrack | 269 | Keiichi Okabe | Keiichi Okabe | 88606 | 393D439695BFODDD.\|.00269 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 9691868 | 1 | 10 |
| 27697 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 5 | Orchestra: The Tower | 6:03 | 2018 | Soundtrack | 363 | Keiichi Okabe | Keiichi Okabe | 88604 | B9DD9CCDFBB7BA6B.\|.00363 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 12790541 | 1 | 10 |
| 27692 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 6 | Orchestra: Dependent Weakling | 3:54 | 2018 | Soundtrack | 234 | Kuniyuki Takahashi | Kuniyuki Takahashi | 88594 | CB1BA9D8F9E4A63A.\|.00234 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 8567999 | 1 | 10 |
| 27691 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 7 | Orchestra: Bipolar Nightmare | 4:33 | 2018 | Soundtrack | 273 | Keigo Hoashi | Keigo Hoashi | 88592 | C29DFAEC8CAD991C.\|.00273 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 9967672 | 1 | 10 |
| 27694 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 8 | Orchestra: Mourning | 5:04 | 2018 | Soundtrack | 304 | Keiichi Okabe | Keiichi Okabe | 88598 | 83B9046266CAAD01.\|.00304 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10691982 | 1 | 10 |
| 27693 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 9 | Orchestra: The Sound of the End | 5:10 | 2018 | Soundtrack | 310 | Keigo Hoashi | Keigo Hoashi | 88596 | AD127E625627B83A.\|.00310 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 10886994 | 1 | 10 |
| 27699 | Keiichi Okabe, Keigo Hoashi | NieR:Automata Orchestral Arrangement Album | 1 | 10 | Orchestra: Weight of the World | 5:31 | 2018 | Soundtrack | 331 | Keiichi Okabe | Keiichi Okabe | 88608 | 1744EC528C77B276.\|.00331 | 2080 | 2018-09-12 | 2018-09-12 | 2018-09-12 | 2024-09-07 | 11820222 | 1 | 10 |
| 27705 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 1 | Piano: Weight of the World | 6:17 | 2018 | Soundtrack | 377 | Dai Sakakibara | Keigo Hoashi | 82064 | D38AF8D830787AF6.\|.00377 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 12326614 | 1 | 12 |
| 27703 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 2 | Piano: Amusement Park | 6:55 | 2018 | Soundtrack | 415 | Maracy | Keigo Hoashi | 82060 | FE14889318178A96.\|.00415 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 13913031 | 1 | 12 |
| 27704 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 3 | Piano: A Beautiful Song | 5:07 | 2018 | Soundtrack | 307 | Keigo Hoashi | Keigo Hoashi | 82062 | A49DE7B1DC35895E.\|.00307 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 10072992 | 1 | 12 |
| 27701 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 4 | Piano: City Ruins | 3:48 | 2018 | Soundtrack | 228 | Yo suzuki (Akisai) | Keiichi Okabe | 82056 | 2BA42B1C9ED6306F.\|.00228 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 7612417 | 1 | 12 |
| 27702 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 5 | Piano: Dependent Weakling | 4:17 | 2018 | Soundtrack | 257 | Mariko Taguchi | Kuniyuki Takahashi | 82058 | B79180D552883E6A.\|.00257 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 8932309 | 1 | 12 |
| 27700 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 6 | Piano: Peaceful Sleep | 4:54 | 2018 | Soundtrack | 294 | Yasumasa Kumagai | Keiichi Okabe | 82054 | 3C57C241D4273583.\|.00294 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 9257832 | 1 | 12 |
| 27710 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 7 | Piano: Copied City | 4:21 | 2018 | Soundtrack | 261 | Taku Yabuki | Keigo Hoashi | 82074 | A012A2823724185\|.\|.00261 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 8923853 | 1 | 12 |
| 27711 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 8 | Piano: Voice of no Return | 3:56 | 2018 | Soundtrack | 236 | Yo suzuki (Akisai) | Keiichi Okabe | 82076 | C2393813C8F7B8.\|.00236 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 7666063 | 1 | 12 |
| 27708 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 9 | Piano: Bipolar Nightmare | 4:23 | 2018 | Soundtrack | 263 | Ryota Kikuchi | Keigo Hoashi | 82070 | EA4577DF5CC7648Z.\|.00263 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 9004662 | 1 | 12 |
| 27709 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 10 | Piano: The Tower | 5:08 | 2018 | Soundtrack | 308 | Yasumasa Kumagai | Keiichi Okabe | 82072 | 1E4B54AA96F24952.\|.00308 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 10369592 | 1 | 12 |
| 27706 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 11 | Piano: The Sound of the End | 6:02 | 2018 | Soundtrack | 362 | Duke of Planeet | Keigo Hoashi | 82066 | 30D992F4DB8F6C46.\|.00362 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 10984623 | 1 | 12 |
| 27707 | Keiichi Okabe, Keigo Hoashi | Piano Collections NieR:Automata | 1 | 12 | Piano: Vague Hope | 5:56 | 2018 | Soundtrack | 356 | Keigo Hoashi | Keigo Hoashi | 82068 | B7790DEC2479C6EA.\|.00356 | 2081 | 2018-04-25 | 2018-09-04 | 2018-08-17 | 2024-09-07 | 11630871 | 1 | 12 |
| 27769 | Keiichi Okabe, Ryuichi Takada, Keigo Hoashi | Summer Time Rendering (Original Soundtrack) TV | 1 | 1 | Uzu | 2:05 | 2022 | Soundtrack | 125 | Ryuichi Takada | Ryuichi Takada | 127122 | 7617189A872DC13C.\|.00125 | 2082 | 2022-08-31 | 2023-10-14 | 2023-10-14 | 2024-09-07 | 4636240 | 2 | 30 |
| 27770 | Keiichi Okabe, Ryuichi Takada, Keigo Hoashi | Summer Time Rendering (Original Soundtrack) TV | 1 | 2 | Shiosai | 2:14 | 2022 | Soundtrack | 134 | Keiichi Okabe | Keiichi Okabe | 127124 | BF1F268B78865F2B.\|.00134 | 2082 | 2022-08-31 | 2023-10-14 | 2023-10-14 | 2024-09-07 | 4806096 | 2 | 30 |
| 27712 | Keiichi Okabe, Ryuichi Takada, Keigo Hoashi | Summer Time Rendering (Original Soundtrack) TV | 1 | 3 | Kagerou | 2:30 | 2022 | Soundtrack | 150 | Ryuichi Takada | Ryuichi Takada | 127008 | FF0B1C1BC2B55466

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 27874 | Keiji Kawashima | Keiji - EP | 1 | 3 | Natsuno Owarino Harmony | 4:44 | 2016 | Rock | 284 | Keiji Kawashima & Chage | 茶園 浩二 | 101898 | E27DD2B009C7A41A.\| | 00284 | 2087 | 2016-08-31 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 10531286 | 1 | 5 |
| 27875 | Keiji Kawashima | Keiji - EP | 1 | 4 | Ban Ban Ban | 3:02 | 2016 | Rock | 182 | Keiji Kawashima | Hiroshi Kamayatsu | 101900 | 571488595C48FA27B.\| | 00182 | 2087 | 2016-08-31 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 7422565 | 1 | 5 |
| 27876 | Keiji Kawashima | Keiji - EP | 1 | 5 | Yui | 4:07 | 2016 | Rock | 247 | Keiji Kawashima | Keiji Kawashima | 101902 | 346C79F7D4D2BE1.\| | 00247 | 2087 | 2016-08-31 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 9308256 | 1 | 5 |
| 27877 | Keiji Kawashima | Keijihoiic - EP | 1 | 1 | Akai Hikari | 4:24 | 2019 | Rock | 264 | Keiji Kawashima | Keiji Kawashima & Koichi Fudatate | 101904 | E785F14FF033D04F.\| | 00264 | 2088 | 2019-06-05 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 9268015 | 1 | 6 |
| 27878 | Keiji Kawashima | Keijihoiic - EP | 1 | 4 | Some Day | 5:15 | 2019 | Rock | 315 | Keiji Kawashima | Chage | 101906 | B4F12507D04CG22C.\| | 00315 | 2088 | 2019-06-05 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 11016168 | 1 | 6 |
| 27879 | Keiji Kawashima | Keijihoiic - EP | 1 | 5 | All Is Fair | 3:08 | 2019 | Rock | 188 | Keiji Kawashima | Naohisa Taniguchi | 101908 | 92486C5B8C745E3.\| | 00188 | 2088 | 2019-06-05 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 7316089 | 1 | 6 |
| 27880 | Keiji Kawashima | Keijihoiic - EP | 1 | 6 | Baby | 4:17 | 2019 | Rock | 257 | Keiji Kawashima | Keiji Kawashima | 101910 | 857A9BA07ECD9AC0.\| | 00257 | 2088 | 2019-06-05 | 2020-04-26 | 2019-09-25 | 2024-09-07 | 9000009 | 1 | 6 |
| 27881 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 1 | Kala | 10:31 | 1989 | Classical | 631 | Keiko Abe & Kroumata Percussion Ensemble | Akira Nishimura | 112090 | 8930FB8B3D71448.\| | 00631 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 22362247 | 1 | 6 |
| 27882 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 2 | Rin-sai (Circling Colour) | 10:14 | 1989 | Classical | 614 | Keiko Abe & Kroumata Percussion Ensemble | Akira Miyoshi & Akira Miyoshi | 112092 | 3C5E03E8AF149380.\| | 00614 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 21421704 | 1 | 6 |
| 27883 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 3 | Ame No Ki (Rain Tree): Rain-tree | 12:55 | 1989 | Classical | 775 | Anders Holdar, Anders Loguin & Johan Silvmark | Toru Takemitsu & Toru Takemitsu | 112094 | DAFDE0069CC18DC.\| | 00775 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 26579063 | 1 | 6 |
| 27884 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 4 | Airscape II | 9:35 | 1989 | Classical | 575 | Keiko Abe | Isao Matsushita & Isao Matsushita | 112096 | D6AD1FC853A7B8FA.\| | 00575 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 19934474 | 1 | 6 |
| 27885 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 5 | Marimba Spiritual: I. — | 6:42 | 1989 | Classical | 402 | Anders Holdar, Anders Loguin, Leif Karlsson & Keiko Abe | Minoru Miki & Minoru Miki | 112098 | 579D1C2A6B4BB246.\| | 00402 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 14476558 | 1 | 6 |
| 27886 | Keiko Abe, Kroumata Percussion Ensemble, Anders Holdı | Miki - Takemitsu - Nishimura: Japanese Percussion Music | 1 | 6 | Marimba Spiritual: II. — | 8:49 | 1989 | Classical | 529 | Anders Holdar, Anders Loguin, Leif Karlsson & Keiko Abe | Minoru Miki | 112100 | 1F43B02BBA51A8DF.\| | 00529 | 2089 | 1989-11-30 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 18389695 | 1 | 6 |
| 27890 | Keiko Tokunaga | Jewels | 1 | 1 | Csardas | 4:47 | 2016 | Classical | 287 | Keiko Tokunaga & Alexander Beridze | Vittorio Monti | 87554 | 1BD55C675E759AD9.\| | 00287 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 9808776 | 1 | 13 |
| 27889 | Keiko Tokunaga | Jewels | 1 | 2 | Thais: "Meditation" | 5:26 | 2016 | Classical | 326 | Keiko Tokunaga & Alexander Beridze | Jules Massenet & Jules Massenet | 87552 | EDDA6888E0FCD0BB.\| | 00326 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 11054612 | 1 | 13 |
| 27888 | Keiko Tokunaga | Jewels | 1 | 3 | A La Albeniz | 3:39 | 2016 | Classical | 219 | Keiko Tokunaga & Alexander Beridze | Rodion Konstantinovich Shchedrin | 87550 | 704E5D1EC4E8094D.\| | 00219 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 7600483 | 1 | 13 |
| 27887 | Keiko Tokunaga | Jewels | 1 | 4 | Ave Maria, D. 839, Op. 52, No. 6 | 5:06 | 2016 | Classical | 306 | Keiko Tokunaga & Alexander Beridze | Franz Schubert & Franz Schubert | 87548 | 4EF86F8DCC52E0AE.\| | 00306 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 10494982 | 1 | 13 |
| 27884 | Keiko Tokunaga | Jewels | 1 | 5 | Souvenir d'un lieu cher, Op. 42: I. Meditation | 9:53 | 2016 | Classical | 593 | Keiko Tokunaga & Alexander Beridze | Pyotr Ilyich Tchaikovsky & Pyotr Ilyich Tchaikovsky | 87562 | 8440F9E80BCB3037.\| | 00593 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 19964325 | 1 | 13 |
| 27893 | Keiko Tokunaga | Jewels | 1 | 6 | Souvenir d'un lieu cher, Op. 42: II. Scherzo | 3:51 | 2016 | Classical | 231 | Keiko Tokunaga & Alexander Beridze | Pyotr Ilyich Tchaikovsky & Pyotr Ilyich Tchaikovsky | 87560 | FC664FF0F808980C.\| | 00231 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 7973959 | 1 | 13 |
| 27892 | Keiko Tokunaga | Jewels | 1 | 7 | Souvenir d'un lieu cher, Op. 42: III. Melodie | 3:55 | 2016 | Classical | 235 | Keiko Tokunaga & Alexander Beridze | Pyotr Ilyich Tchaikovsky & Pyotr Ilyich Tchaikovsky | 87558 | C3AE3D147D0C00A.\| | 00235 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 8082758 | 1 | 13 |
| 27891 | Keiko Tokunaga | Jewels | 1 | 8 | Hungarian Dance No. 2 in D Minor, WoO 1 | 3:12 | 2016 | Classical | 192 | Keiko Tokunaga & Alexander Beridze | Johannes Brahms & Johannes Brahms | 87556 | 8DE15AB53E8205EC.\| | 00192 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 6744492 | 1 | 13 |
| 27898 | Keiko Tokunaga | Jewels | 1 | 9 | Vocalise, Op. 34 No. 14 | 6:06 | 2016 | Classical | 366 | Keiko Tokunaga & Alexander Beridze | Sergei Rachmaninoff & Sergei Rachmaninoff | 87570 | B5B6229C5620111S.\| | 00366 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 12464025 | 1 | 13 |
| 27897 | Keiko Tokunaga | Jewels | 1 | 10 | Libertango | 3:36 | 2016 | Classical | 216 | Keiko Tokunaga & Alexander Beridze | Astor Piazzolla | 87568 | A6BC381BAAD6BC6A.\| | 00216 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 7442781 | 1 | 13 |
| 27896 | Keiko Tokunaga | Jewels | 1 | 11 | Orchestral Suite No. 3 in D major, BWV 1068: II. Air | 5:12 | 2016 | Classical | 312 | Keiko Tokunaga & Alexander Beridze | Johann Sebastian Bach & Johann Sebastian Bach | 87566 | 96A891A59ADDC78D.\| | 00312 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 10631722 | 1 | 13 |
| 27895 | Keiko Tokunaga | Jewels | 1 | 12 | Tzigane, M. 76 | 11:07 | 2016 | Classical | 667 | Keiko Tokunaga & Alexander Beridze | Maurice Ravel & Maurice Ravel | 87564 | 0E22B57C8F3421BC.\| | 00667 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 22388232 | 1 | 13 |
| 27899 | Keiko Tokunaga | Jewels | 1 | 13 | Piece en forme de Habanera, M. 51 | 3:04 | 2016 | Classical | 184 | Keiko Tokunaga & Alexander Beridze | Maurice Ravel & Maurice Ravel | 87572 | 7443F89D974DE9DB.\| | 00184 | 2090 | 2016-05-20 | 2018-09-06 | 2018-09-06 | 2024-09-07 | 6368758 | 1 | 13 |
| 27914 | Keith Jarrett | The Köln Concert (Live) | 1 | 1 | Köln, January 24, 1975, Pt. I (Live) | 26:24 | 1975 | Jazz | 1584 | Keith Jarrett | Keith Jarrett | 52976 | B9087788F944481.\| | 01584 | 2093 | 1975-11-30 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 52896633 | 1 | 4 |
| 27912 | Keith Jarrett | The Köln Concert (Live) | 1 | 2 | Köln, January 24, 1975, Pt. II A (Live) | 15:01 | 1975 | Jazz | 901 | Keith Jarrett | Keith Jarrett | 52972 | 76DD15268CA481C7.\| | 00901 | 2093 | 1975-11-30 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 30322961 | 1 | 4 |
| 27913 | Keith Jarrett | The Köln Concert (Live) | 1 | 3 | Köln, January 24, 1975, Pt. II B (Live) | 19:22 | 1975 | Jazz | 1162 | Keith Jarrett | Keith Jarrett | 52974 | E1C5D66BA5542E3.\| | 01162 | 2093 | 1975-11-30 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 38861288 | 1 | 4 |
| 27911 | Keith Jarrett | The Köln Concert (Live) | 1 | 4 | Köln, January 24, 1975, Pt. II C (Live) | 7:00 | 1975 | Jazz | 420 | Keith Jarrett | Keith Jarrett | 52968 | 7B8B10BDA8FC245A.\| | 00420 | 2093 | 1975-11-30 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 14357505 | 1 | 4 |
| 27901 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 1 | 1 | 1 | Meaning of the Blues | 9:29 | 1983 | Jazz | 569 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Bobby Troup & Leah Worth | 39390 | B679A454985SA46F.\| | 00569 | 2091 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 20896778 | 1 | 5 |
| 27900 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 1 | 1 | 2 | All the Things You Are | 7:48 | 1983 | Jazz | 468 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Jerome Kern | 39384 | 9693220762CB953.\| | 00468 | 2091 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 16352441 | 1 | 5 |
| 27904 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 1 | 1 | 3 | It Never Entered My Mind | 6:44 | 1983 | Jazz | 404 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Richard Rodgers | 39398 | 531DF822C8A2A0C5.\| | 00404 | 2091 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 13861744 | 1 | 5 |
| 27902 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 1 | 1 | 4 | The Masquerade Is Over | 6:06 | 1983 | Jazz | 366 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Allie Wrubel | 39394 | CE1C91092AB0F71C.\| | 00366 | 2091 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 14211494 | 1 | 5 |
| 27903 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 1 | 1 | 5 | God Bless the Child | 15:33 | 1983 | Jazz | 933 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Arthur Herzog & Billie Holiday | 39396 | 32C9BF4A6E40199B.\| | 00933 | 2091 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 32097941 | 1 | 5 |
| 27910 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 1 | So Tender | 7:24 | 1983 | Jazz | 444 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Keith Jarrett | 39388 | EA13F2E12F4FA329.\| | 00444 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 15397886 | 1 | 6 |
| 27909 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 2 | Moon and Sand | 8:59 | 1983 | Jazz | 539 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Alec Wilder, Mortimer Palitz & William Engvick | 39386 | 597E14EE3A49C188.\| | 00539 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 18332667 | 1 | 6 |
| 27908 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 3 | In Love in Vain | 7:09 | 1983 | Jazz | 429 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Jerome Kern | 39382 | 7B3324B4743C7C08.\| | 00429 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 14687876 | 1 | 6 |
| 27906 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 4 | Never Let Me Go | 7:56 | 1983 | Jazz | 476 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Ray Evans | 39378 | AA1BBDFC2730AFD0.\| | 00476 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 16839467 | 1 | 6 |
| 27907 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 5 | If I Should Lose You | 8:32 | 1983 | Jazz | 512 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Ralph Rainger | 39380 | E94BC09A33E0EFCE.\| | 00512 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 19089243 | 1 | 6 |
| 27905 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Standards, Vol. 2 | 1 | 6 | I Fall in Love Too Easily | 5:14 | 1983 | Jazz | 314 | Keith Jarrett, Gary Peacock & Jack Dejohnette | Jule Styne | 39374 | DF760BF7F675CCB4.\| | 00314 | 2092 | | 2017-03-18 | 2017-03-18 | 2024-09-07 | 11758163 | 1 | 6 |
| 27915 | Kelsey Waldon | I've Got a Way | 1 | 1 | Dirty Old Town | 2:41 | 2016 | Country | 161 | Kelsey Waldon | | 34890 | B28BE352A0526018.\| | 00161 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 5910483 | 1 | 11 |
| 27916 | Kelsey Waldon | I've Got a Way | 1 | 2 | All by Myself | 3:19 | 2016 | Country | 199 | Kelsey Waldon | | 34896 | 72638E4D0EC8BA5C.\| | 00199 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 7161933 | 1 | 11 |
| 27922 | Kelsey Waldon | I've Got a Way | 1 | 3 | You Can Have It | 3:07 | 2016 | Country | 187 | Kelsey Waldon | | 34964 | E797EC28EAAD0972.\| | 00187 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6776302 | 1 | 11 |
| 27923 | Kelsey Waldon | I've Got a Way | 1 | 4 | False King | 2:48 | 2016 | Country | 168 | Kelsey Waldon | | 34966 | 01A2836FA4B896F2.\| | 00168 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6168227 | 1 | 11 |
| 27924 | Kelsey Waldon | I've Got a Way | 1 | 5 | Don't Hurt the Ones (Who've Loved You the Most) | 4:25 | 2016 | Country | 265 | Kelsey Waldon | | 34970 | E9762513B2C721EC.\| | 00265 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 9345052 | 1 | 11 |
| 27925 | Kelsey Waldon | I've Got a Way | 1 | 6 | I'd Rather Go On | 4:37 | 2016 | Country | 277 | Kelsey Waldon | | 34972 | 214FB3DB49D79716.\| | 00277 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 9742584 | 1 | 11 |
| 27917 | Kelsey Waldon | I've Got a Way | 1 | 7 | There Must Be a Someone | 3:11 | 2016 | Country | 191 | Kelsey Waldon | | 34902 | DD32F0F161448B16.\| | 00191 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6921580 | 1 | 11 |
| 27918 | Kelsey Waldon | I've Got a Way | 1 | 8 | Let's Pretend | 3:14 | 2016 | Country | 194 | Kelsey Waldon | | 34906 | 927EA4EF47CEC66A.\| | 00194 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 7222202 | 1 | 11 |
| 27919 | Kelsey Waldon | I've Got a Way | 1 | 9 | Life Moves Slow | 3:01 | 2016 | Country | 181 | Kelsey Waldon | | 34912 | F8D0792393DF744D.\| | 00181 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6589910 | 1 | 11 |
| 27920 | Kelsey Waldon | I've Got a Way | 1 | 10 | Travelin' Down This Lonesome Road | 4:26 | 2016 | Country | 266 | Kelsey Waldon | | 34914 | D7025F3683967675.\| | 00266 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 9422931 | 1 | 11 |
| 27921 | Kelsey Waldon | I've Got a Way | 1 | 11 | The Heartbreak | 3:17 | 2016 | Country | 197 | Kelsey Waldon | | 34922 | 970BFD6C264D9731.\| | 00197 | 2094 | 2016-08-12 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 7087986 | 1 | 11 |
| 27931 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 1 | You Can Have It (Audiotree Live Version) | 3:01 | 2016 | Country | 181 | Kelsey Waldon | Kelsey Waldon | 34962 | B9B644E3C2466C59.\| | 00181 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6633825 | 1 | 6 |
| 27926 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 2 | False King (Audiotree Live Version) | 2:40 | 2016 | Country | 160 | Kelsey Waldon | Kelsey Waldon | 34870 | ADFCB342A9FA340F.\| | 00160 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 6026164 | 1 | 6 |
| 27927 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 3 | The Heartbreak (Audiotree Live Version) | 3:15 | 2016 | Country | 195 | Kelsey Waldon | Kelsey Waldon | 34878 | B26B11B90310626.\| | 00195 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 7262056 | 1 | 6 |
| 27928 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 4 | Travelin' Down This Lonesome Road (Audiotree Live Version) | 4:17 | 2016 | Country | 257 | Kelsey Waldon | Kelsey Waldon | 34888 | A74948A8F8F4968.\| | 00257 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 9240739 | 1 | 6 |
| 27930 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 5 | I'd Rather Go On (Audiotree Live Version) | 4:50 | 2016 | Country | 290 | Kelsey Waldon | Kelsey Waldon | 34904 | 5583A0AD02C6BF99.\| | 00290 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 10330628 | 1 | 6 |
| 27929 | Kelsey Waldon | Kelsey Waldon on Audiotree Live - EP | 1 | 6 | All by Myself (Audiotree Live Version) | 4:03 | 2016 | Country | 243 | Kelsey Waldon | Kelsey Waldon | 34900 | 2DB8156D41E130CF.\| | 00243 | 2095 | 2016-11-08 | 2016-12-03 | 2016-12-03 | 2024-09-07 | 8819881 | 1 | 6 |
| 27933 | Ken Nishikiori | Aki no Tsuki | 1 | 1 | Aki no Tsuki | 2:45 | 2004 | Classical | 165 | Ken Nishikiori | | 95256 | CB25B97575B1B8BF.\| | 00165 | 2096 | 2004-01-01 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 5793418 | 1 | 11 |
| 27934 | Ken Nishikiori | Aki no Tsuki | 1 | 2 | Koujou no Tsuki | 6:40 | 2004 | Classical | 400 | Ken Nishikiori | | 95258 | DB717316E48C2BD5.\| | 00400 | 2096 | 2004-01-01 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 13643676 | 1 | 11 |
| 27935 | Ken Nishikiori | Aki no Tsuki | 1 | 6 | Satoukibatake | 11:28 | 2004 | Classical | 688 | Ken Nishikiori | | 95260 | 4C9D025907FAB571.\| | 00688 | 2096 | 2004-01-01 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 23158704 | 1 | 11 |
| 27932 | Ken Nishikiori | Aki no Tsuki | 1 | 7 | Endou no Kaze | 3:45 | 2004 | Classical | 225 | Ken Nishikiori | | 95254 | C70D7167590A6F6.\| | 00225 | 2096 | 2004-01-01 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 7791104 | 1 | 11 |
| 27936 | Ken Nishikiori | Annie Laurie | 1 | 1 | Annie Laurie | 3:25 | 1998 | Classical | 205 | Ken Nishikiori | | 101794 | 915AC4DC7444A8E2.\| | 00205 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 7637190 | 1 | 10 |
| 27937 | Ken Nishikiori | Annie Laurie | 1 | 2 | Londonderry Air | 3:09 | 1998 | Classical | 189 | Ken Nishikiori | | 101796 | F1D68A2E4DF8BD5B.\| | 00189 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 6685207 | 1 | 10 |
| 27938 | Ken Nishikiori | Annie Laurie | 1 | 3 | Auf Flugeln Des Gesanges | 2:59 | 1998 | Classical | 179 | Ken Nishikiori | | 101798 | BCCA1656D4DED629.\| | 00179 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 6456503 | 1 | 10 |
| 27939 | Ken Nishikiori | Annie Laurie | 1 | 4 | Maria Mari | 3:40 | 1998 | Classical | 220 | Ken Nishikiori | | 101800 | E0B6C8EA014A4AD.\| | 00220 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 7916907 | 1 | 10 |
| 27940 | Ken Nishikiori | Annie Laurie | 1 | 5 | Sandmanchen | 3:17 | 1998 | Classical | 197 | Ken Nishikiori | | 101802 | 7A4B2727152DFB31.\| | 00197 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 6949565 | 1 | 10 |
| 27941 | Ken Nishikiori | Annie Laurie | 1 | 6 | Solveig's Lied | 4:52 | 1998 | Classical | 292 | Ken Nishikiori | | 101804 | 1C632157EC5774AC.\| | 00292 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 10185779 | 1 | 10 |
| 27942 | Ken Nishikiori | Annie Laurie | 1 | 7 | Songs My Mother Taught Me | 2:17 | 1998 | Classical | 137 | Ken Nishikiori | | 101806 | A3E07070B208799.\| | 00137 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 5288123 | 1 | 10 |
| 27943 | Ken Nishikiori | Annie Laurie | 1 | 8 | Serenade | 3:44 | 1998 | Classical | 224 | Ken Nishikiori | | 101808 | B2282153BBF8D1F.\| | 00224 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 8131757 | 1 | 10 |
| 27944 | Ken Nishikiori | Annie Laurie | 1 | 9 | La Paloma (Mexican Folk Song) | 4:25 | 1998 | Classical | 265 | Ken Nishikiori | | 101810 | 2BF6483DFE1BEF92.\| | 00265 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 9404834 | 1 | 10 |
| 27945 | Ken Nishikiori | Annie Laurie | 1 | 10 | Andante Cantabile (Russian Folk Song) | 3:28 | 1998 | Classical | 208 | Ken Nishikiori | | 101812 | 241AA3D0F2BE8282.\| | 00208 | 2097 | 1998-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | 7777258 | 1 | 10 |
| 27946 | Ken Nishikiori | Aria | 1 | 1 | Turandot: Nessun Dorma | 3:03 | 2013 | Classical | 183 | Ken Nishikiori | Giacomo Puccini | 100932 | 716325EAA2BF2837D.\| | 00183 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6689783 | 1 | 13 |
| 27947 | Ken Nishikiori | Aria | 1 | 2 | Rinaldo: Lascia Ch'io Pianga | 3:49 | 2013 | Classical | 229 | Ken Nishikiori | George Frideric Handel | 100934 | 7D9561F94FDD8222.\| | 00229 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 8061161 | 1 | 13 |
| 27948 | Ken Nishikiori | Aria | 1 | 3 | Don Giovanni: Il Mio Tesoro Intanto | 4:36 | 2013 | Classical | 276 | Ken Nishikiori | Wolfgang Amadeus Mozart | 100936 | 6779D889B7349A8D.\| | 00276 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 9683467 | 1 | 13 |
| 27949 | Ken Nishikiori | Aria | 1 | 4 | Dies Zauberflote: Dies Bildnis Ist Bezaubernd Schon | 4:16 | 2013 | Classical | 256 | Ken Nishikiori | Wolfgang Amadeus Mozart | 100938 | 14CD76007109CC40.\| | 00256 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 8964066 | 1 | 13 |
| 27950 | Ken Nishikiori | Aria | 1 | 5 | L'elisir D'amore: Una Furtiva Lagrima | 4:53 | 2013 | Classical | 293 | Ken Nishikiori | Gaetano Donizetti | 100940 | 339B3615F125A76.\| | 00293 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 10178722 | 1 | 13 |
| 27951 | Ken Nishikiori | Aria | 1 | 6 | Rigoletto: Questa O Quella | 2:05 | 2013 | Classical | 125 | Ken Nishikiori | Giuseppe Verdi | 100942 | 6DA670C399E09AA0.\| | 00125 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 4645869 | 1 | 13 |
| 27952 | Ken Nishikiori | Aria | 1 | 7 | Rigoletto: Parmi Veder le Lagrime | 5:26 | 2013 | Classical | 326 | Ken Nishikiori | Francesco Maria Piave | 100944 | 5B9F828BF2C2727C.\| | 00326 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11272735 | 1 | 13 |
| 27953 | Ken Nishikiori | Aria | 1 | 8 | Manon Lescaut: Donna Non Vidi Mai | 2:31 | 2013 | Classical | 151 | Ken Nishikiori | Giacomo Puccini | 100946 | CEE395DC73C1AC78.\| | 00151 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 5422846 | 1 | 13 |
| 27954 | Ken Nishikiori | Aria | 1 | 9 | Turandot: Non Piangere Liu | 2:43 | 2013 | Classical | 163 | Ken Nishikiori | Giacomo Puccini | 100948 | 6661FD05DADA3501.\| | 00163 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6001479 | 1 | 13 |
| 27955 | Ken Nishikiori | Aria | 1 | 10 | Tosca: Recondita Armonia | 2:57 | 2013 | Classical | 177 | Ken Nishikiori | Giacomo Puccini | 100950 | B7BCD0E9B19B6B2B.\| | 00177 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 6353065 | 1 | 13 |
| 27956 | Ken Nishikiori | Aria | 1 | 11 | Tosca: E Lucevan le Stelle | 3:20 | 2013 | Classical | 200 | Ken Nishikiori | Giacomo Puccini | 100952 | 61B31CEAA8BDE4A3.\| | 00200 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 7067700 | 1 | 13 |
| 27957 | Ken Nishikiori | Aria | 1 | 12 | Madama Butterfly: Addio Fiorito Asil | 1:59 | 2013 | Classical | 119 | Ken Nishikiori | Giacomo Puccini | 100954 | E4DA7842820AA289.\| | 00119 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 4673993 | 1 | 13 |
| 27958 | Ken Nishikiori | Aria | 1 | 13 | The Phantom of the Opera: The Music of the Night | 5:30 | 2013 | Classical | 330 | Ken Nishikiori | | 100956 | DB8FD3AE27B2E0DB.\| | 00330 | 2098 | 2013-10-16 | 2020-04-11 | 2019-10-25 | 2024-09-07 | 11392129 | 1 | 13 |
| 27959 | Ken Nishikiori | Furusato | 1 | 1 | Kane ga Narimasu | 2:04 | 1997 | Classical | 124 | Ken Nishikiori | 山田耕筰 | 95476 | ECFCB4AA9952339C.\| | 00124 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 7744573 | 1 | 12 |
| 27960 | Ken Nishikiori | Furusato | 1 | 2 | Natsu no Omoide | 2:34 | 1997 | Classical | 154 | Ken Nishikiori | 中田喜直 | 95478 | F26552A5F3A7567E.\| | 00154 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 8708662 | 1 | 12 |
| 27961 | Ken Nishikiori | Furusato | 1 | 3 | Furusato | 3:16 | 1997 | Classical | 196 | Ken Nishikiori | 岡野貞一 | 95480 | C645F56A5D68607.\| | 00196 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 10259666 | 1 | 12 |
| 27962 | Ken Nishikiori | Furusato | 1 | 4 | Kaya no Kiyama no | 2:31 | 1997 | Classical | 151 | Ken Nishikiori | 山田耕筰 | 95482 | 4C826664B5DC5CF9.\| | 00151 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 8607515 | 1 | 12 |
| 27963 | Ken Nishikiori | Furusato | 1 | 5 | Chugoku Chiho no Komori Uta | 2:23 | 1997 | Classical | 143 | Ken Nishikiori | 山田耕筰 | 95484 | D93FC334364258E9.\| | 00143 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 8427657 | 1 | 12 |
| 27964 | Ken Nishikiori | Furusato | 1 | 6 | Sakura Sakura | 3:42 | 1997 | Classical | 222 | Ken Nishikiori | 山田耕筰 | 95486 | 32E7687212C3CB8F.\| | 00222 | 2099 | 1997-08-20 | 2020-01-10 | 2020-01-12 | 2024-09-07 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28012 | Ken Nishikori | Sogno | 1 | 12 | L'alba Separa Dalla Luce L'ombra | 2:30 | 1999 | Classical | 150 | Ken Nishikori | | 101792 | F4758183C4BF43A8 | .\.00150 | 2102 | 1999-01-01 | 2020-04-13 | 2020-02-02 | 2024-09-07 | | 5384115 | 1 | 12 |
| 28013 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 1 | Sakura Sakura | 2:02 | 2000 | Classical | 122 | Ken Nishikori | | 97838 | B1BD9A6AF0C9C603 | .\.00122 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 4422076 | 1 | 12 |
| 28014 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 2 | Sunayama | 2:57 | 2000 | Classical | 177 | Ken Nishikori | | 97840 | 12CCD4FB2917B884 | .\.00177 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 6287296 | 1 | 12 |
| 28015 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 3 | Akatonbo | 2:48 | 2000 | Classical | 168 | Ken Nishikori | | 97842 | E511CC8AD1293A3A | .\.00168 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 5980142 | 1 | 12 |
| 28016 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 4 | Higanbana | 4:42 | 2000 | Classical | 282 | Ken Nishikori | | 97844 | 30B00A6B326717 | .\.00282 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 9728284 | 1 | 12 |
| 28017 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 5 | Kono Michi | 3:43 | 2000 | Classical | 223 | Ken Nishikori | | 97846 | D4EB0B81072520E | .\.00223 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 7825781 | 1 | 12 |
| 28018 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 6 | Machibouke | 1:56 | 2000 | Classical | 116 | Ken Nishikori | | 97848 | 148DC757115300D6 | .\.00116 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 4268859 | 1 | 12 |
| 28019 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 7 | Kuruka Kuruka | 3:24 | 2000 | Classical | 204 | Ken Nishikori | | 97850 | 0CCA7A57AF608445 | .\.00204 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 7043527 | 1 | 12 |
| 28020 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 8 | Rokkyu | 2:29 | 2000 | Classical | 149 | Ken Nishikori | | 97852 | 3D3F427202447AA8 | .\.00149 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 5361850 | 1 | 12 |
| 28021 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 9 | Matsushima Ondo | 2:42 | 2000 | Classical | 162 | Ken Nishikori | | 97854 | DAB3C8E70EFF8887 | .\.00162 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 5754486 | 1 | 12 |
| 28022 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 10 | Oshoro Takashima (Matsushima Olwake) | 3:48 | 2000 | Classical | 228 | Ken Nishikori | | 97856 | 7F0B5204302A07 | .\.00228 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 7927048 | 1 | 12 |
| 28023 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 11 | Nobori | 2:53 | 2000 | Classical | 173 | Ken Nishikori | | 97858 | E9B1CB474CB07C | .\.00173 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 6082138 | 1 | 12 |
| 28024 | Ken Nishikori | Sunayama - Yamada Kousaku Sakuhin Shuu - | 1 | 12 | Yakyoku | 4:52 | 2000 | Classical | 292 | Ken Nishikori | | 97860 | D92AA59F61915EF9 | .\.00292 | 2103 | 2000-01-01 | 2020-01-10 | 2020-02-29 | 2024-09-07 | | 10098117 | 1 | 12 |
| 28025 | Ken Nishikori | Tenor Recital Live | 1 | 1 | Caro Mio Ben (Live Ver.) | 3:44 | 2009 | Classical | 224 | Ken Nishikori | | 107128 | 146CD4B0C3CCAD1C | .\.00224 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 8017916 | 1 | 15 |
| 28026 | Ken Nishikori | Tenor Recital Live | 1 | 2 | Star Vicino (Live Ver.) | 2:33 | 2009 | Classical | 153 | Ken Nishikori | | 107130 | 09895ECD5A810982 | .\.00153 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 5677837 | 1 | 15 |
| 28027 | Ken Nishikori | Tenor Recital Live | 1 | 3 | Lascia Ch'io Pianga "Rinaldo" (Live Ver.) | 3:29 | 2009 | Classical | 209 | Ken Nishikori | | 107132 | 98941A1900079588 | .\.00209 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 7531556 | 1 | 15 |
| 28028 | Ken Nishikori | Tenor Recital Live | 1 | 4 | Koi wa Yasashi Nobe no Hana yo (Live Ver.) | 3:41 | 2009 | Classical | 221 | Ken Nishikori | | 107134 | D675594B0B87F7E9 | .\.00221 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 7919940 | 1 | 15 |
| 28029 | Ken Nishikori | Tenor Recital Live | 1 | 5 | Aki no Tsuki (Live Ver.) | 2:53 | 2009 | Classical | 173 | Ken Nishikori | | 107136 | 3464FAFEC4EA3A48 | .\.00173 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 6303347 | 1 | 15 |
| 28030 | Ken Nishikori | Tenor Recital Live | 1 | 6 | Koujou no Tsuki (Live Ver.) | 5:44 | 2009 | Classical | 344 | Ken Nishikori | | 107138 | FEED9131CCF66D03 | .\.00344 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 12022125 | 1 | 15 |
| 28031 | Ken Nishikori | Tenor Recital Live | 1 | 7 | Satoukibi Batake (Live Ver.) | 10:31 | 2009 | Classical | 631 | Ken Nishikori | | 107140 | 97D0B66D3B7A737 | .\.00631 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 21510041 | 1 | 15 |
| 28032 | Ken Nishikori | Tenor Recital Live | 1 | 8 | Shimauta (Live Ver.) | 4:58 | 2009 | Classical | 298 | Ken Nishikori | | 107142 | 9AB8E894D2F63ED0 | .\.00298 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 10484142 | 1 | 15 |
| 28033 | Ken Nishikori | Tenor Recital Live | 1 | 9 | Se Il Mio Nome Saper Voi Bramate "Il Barbiere di Siviglia" (Live Ver.) | 2:42 | 2009 | Classical | 162 | Ken Nishikori | | 107144 | CAA2D0C94F570B73 | .\.00162 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 5957398 | 1 | 15 |
| 28034 | Ken Nishikori | Tenor Recital Live | 1 | 10 | Una Furtiva Lagrima "L'elisir D'amore" (Live Ver.) | 5:11 | 2009 | Classical | 311 | Ken Nishikori | | 107146 | ECE80B29A2A6202 | .\.00311 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 10955771 | 1 | 15 |
| 28035 | Ken Nishikori | Tenor Recital Live | 1 | 11 | Non Ti Scordar di Me (Live Ver.) | 3:58 | 2009 | Classical | 238 | Ken Nishikori | | 107148 | 9C8BDAC0A227DDE2 | .\.00238 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 8490699 | 1 | 15 |
| 28036 | Ken Nishikori | Tenor Recital Live | 1 | 12 | Piacer D'amor (Live Ver.) | 3:50 | 2009 | Classical | 230 | Ken Nishikori | | 107150 | F0CD188C71B053 6C | .\.00230 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 8214295 | 1 | 15 |
| 28037 | Ken Nishikori | Tenor Recital Live | 1 | 13 | The Great Pretender (Live Ver.) | 3:25 | 2009 | Classical | 205 | Ken Nishikori | | 107152 | C983050 1F368EE41 | .\.00205 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 7346972 | 1 | 15 |
| 28038 | Ken Nishikori | Tenor Recital Live | 1 | 14 | O Sole Mio (Live Ver.) | 3:37 | 2009 | Classical | 217 | Ken Nishikori | | 107154 | 55E3ED9C31B069 0B | .\.00217 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 7614788 | 1 | 15 |
| 28039 | Ken Nishikori | Tenor Recital Live | 1 | 15 | Bohemian Rhapsody (Live Ver.) | 5:37 | 2009 | Classical | 337 | Ken Nishikori | | 107156 | EA241F9FCB32399E | .\.00337 | 2104 | 2009-03-04 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 11754679 | 1 | 15 |
| 28040 | Ken Nishikori | 初恋 | 1 | 1 | この道 | 2:25 | 1995 | Classical | 145 | Ken Nishikori | | 101814 | CB0E2F9B5889 5D6 | .\.00145 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 5479556 | 1 | 12 |
| 28041 | Ken Nishikori | 初恋 | 1 | 2 | 初恋 | 3:55 | 1995 | Classical | 235 | Ken Nishikori | | 101816 | 53F1AB2A8BC0863F | .\.00235 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 8336692 | 1 | 12 |
| 28042 | Ken Nishikori | 初恋 | 1 | 4 | 椰子の実 | 4:04 | 1995 | Classical | 244 | Ken Nishikori | | 101818 | 1DE70F1C2E06E8A7 | .\.00244 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 8553910 | 1 | 12 |
| 28043 | Ken Nishikori | 初恋 | 1 | 6 | 鵲月夜 | 3:22 | 1995 | Classical | 202 | Ken Nishikori | | 101820 | C350E0066283C97 | .\.00202 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 7286426 | 1 | 12 |
| 28044 | Ken Nishikori | 初恋 | 1 | 7 | 星の秋 | 4:09 | 1995 | Classical | 249 | Ken Nishikori | | 101822 | 0B985FA410E30EAC | .\.00249 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 8894502 | 1 | 12 |
| 28045 | Ken Nishikori | 初恋 | 1 | 11 | For You~伝えきれなくて | 2:13 | 1995 | Classical | 133 | Ken Nishikori | | 101824 | D5F5077184 28F55 | .\.00133 | 2105 | 1995-01-01 | 2020-02-29 | 2020-02-02 | 2024-09-07 | | 4834267 | 1 | 12 |
| 28060 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 1 | Introduction (Live Version) | 1:01 | 2019 | Pop | 61 | Kenichi Hagiwara | Kenichi Hagiwara | 92230 | AE16D939689B4A21 | .\.00061 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 2755761 | 0 | 15 |
| 28046 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 2 | He Is Coming (Live Version) | 5:19 | 2019 | Pop | 319 | Kenichi Hagiwara | 速水清司 | 92202 | BD25679492 5F9BC4 | .\.00319 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11063607 | 0 | 15 |
| 28047 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 3 | Lucy | 4:11 | 2019 | Pop | 251 | Kenichi Hagiwara | 速水清司 | 92204 | 265C720999D24ED5 | .\.00251 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 8980099 | 0 | 15 |
| 28048 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 4 | Honmoku Kidan | 4:44 | 2019 | Pop | 284 | Kenichi Hagiwara | 柳ジョージ | 92206 | A13AD893D68EC191 | .\.00284 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11128749 | 0 | 15 |
| 28049 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 5 | Nakudake Naitara | 4:57 | 2019 | Pop | 297 | Kenichi Hagiwara | 速水清司 | 92208 | 12CAC0706319C284 | .\.00297 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 10609641 | 0 | 15 |
| 28050 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 6 | Gudengoden | 4:30 | 2019 | Pop | 270 | Kenichi Hagiwara | 鈴木キサブロー | 92210 | 6662861F80931D8A | .\.00270 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 9888253 | 0 | 15 |
| 28051 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 7 | Matsuribayashi Ga Kikoeru (Live Version) | 7:07 | 2019 | Pop | 427 | Kenichi Hagiwara | 大野克夫 | 92212 | 3DD3F901C4C1DD82 | .\.00427 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 14799145 | 0 | 15 |
| 28052 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 8 | Ah! Ha! (Live Version) | 4:16 | 2019 | Pop | 256 | Kenichi Hagiwara | 篠原信彦 | 92214 | D832AC1C9F020CE | .\.00256 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 9035984 | 0 | 15 |
| 28053 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 9 | Last Dance Wa Watashini (Live Version) | 6:26 | 2019 | Pop | 386 | Kenichi Hagiwara | D.Pomus & M.Shuman | 92216 | A992704 0F29658C2 | .\.00386 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 14178641 | 0 | 15 |
| 28054 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 10 | Sake To Namida To Otoko To Onna (Live Version) | 5:12 | 2019 | Pop | 312 | Kenichi Hagiwara | 河島英五 | 92218 | A0B87A9B3563C71 | .\.00312 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11260315 | 0 | 15 |
| 28056 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 12 | Sha La La | 5:13 | 2019 | Pop | 313 | Kenichi Hagiwara | 篠原信彦 | 92222 | 72D335E23BC7896 | .\.00313 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11044445 | 0 | 15 |
| 28057 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 13 | A Brand New Day Toki No Sukima | 3:53 | 2019 | Pop | 233 | Kenichi Hagiwara | 葉落林良 | 92224 | A840F84DAE393D7 | .\.00233 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 8582410 | 0 | 15 |
| 28058 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 14 | Gojuhachinen Kugatsu Osewa Ni Narimashita Thank You My Dear Friends | 5:24 | 2019 | Pop | 324 | Kenichi Hagiwara | 速水清司 | 92226 | F139 2C567F63A9C7 | .\.00324 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11867943 | 0 | 15 |
| 28059 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 15 | Sayonara | 4:41 | 2019 | Pop | 281 | Kenichi Hagiwara | 速水清司 | 92228 | F32F70E807032FFE | .\.00281 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 9786975 | 0 | 15 |
| 28055 | Kenichi Hagiwara | Kenichi Hagiwara Golden Best | 0 | 11 | Osaka De Umareta Onna | 5:23 | 2019 | Pop | 323 | Kenichi Hagiwara | BORO | 92220 | 12B1D9A0AD1BE211 | .\.00323 | 2106 | 2019-07-03 | 2019-09-22 | 2019-09-09 | 2024-09-07 | | 11145855 | 1 | 15 |
| 28066 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 1 | L'Amour de Loin, Premier Acte (Traversée) | 5:41 | 2009 | Classical | 341 | Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 44246 | 575F6821B226 7DDD | .\.00341 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 12055093 | 2 | 15 |
| 28067 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 2 | L'Amour de Loin, Premier Acte. Premier Tableau : Jaufré Rudel. Jaufré : ""J'Ai Appris À Parler Ds | 6:49 | 2009 | Classical | 409 | Daniel Belcher, Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 44248 | 4E0A009B3FF9D1A | .\.00409 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 14098558 | 2 | 15 |
| 28065 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 3 | L'Amour de Loin, Premier Acte. Deuxième Tableau : Le Pélerin. Le Pélerin : ""Peut-être Bien Qu' | 5:33 | 2009 | Classical | 333 | Daniel Belcher, Marie-Ange Todorovitch, Deutsches Symphonie-Orchester | Kaija Saariaho | 44244 | 8993B87EE10 3DB6 | .\.00333 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 11750105 | 2 | 15 |
| 28063 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 4 | L'Amour de Loin, Premier Acte. Deuxième Tableau : Le Pélerin. Jaufré : ""Qu'as-tu Fait de Moi, I | 2:24 | 2009 | Classical | 144 | Daniel Belcher, Deutsches Symphonie-Orchester Berlin & Kent Nagano | Kaija Saariaho | 44240 | 947 7ABDE159840 1F | .\.00144 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5251564 | 2 | 15 |
| 28061 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 5 | L'Amour de Loin, Deuxième Acte. Premier Tableau : Clémence. | 3:04 | 2009 | Classical | 184 | Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 41344 | B7FA4 14EF0E7ACC | .\.00184 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6706123 | 2 | 15 |
| 28064 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 6 | L'Amour de Loin, Deuxième Acte. Premier Tableau : Clémence. Clémence : ""Pélerin, Dites-moi | 6:11 | 2009 | Classical | 371 | Ekaterina Lekhina, Marie-Ange Todorovitch, Deutsches Symphonie-Orche | Kaija Saariaho | 44242 | 0B27A568F9ED72B9 | .\.00371 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 13063703 | 2 | 15 |
| 28085 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 7 | L'Amour de Loin, Deuxième Acte. Premier Tableau : Clémence. Le Pélerin : ""Un Homme Pense | 2:24 | 2009 | Classical | 144 | Ekaterina Lekhina, Marie-Ange Todorovitch, Kent Nagano & Deutsches Sy | Kaija Saariaho | 44284 | E2E363BC302FCC11 | .\.00144 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5616022 | 2 | 15 |
| 28086 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 8 | L'Amour de Loin, Deuxième Acte. Deuxième Tableau : L'Amour de Loin. Le Pélerin : ""Rien Ne V 7:00 | | 2009 | Classical | 420 | Ekaterina Lekhina, Kent Nagano, Deutsches Symphonie-Orchester Berlin & | Kaija Saariaho | 44286 | 055CCF198024644 8 | .\.00420 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 14848070 | 2 | 15 |
| 28084 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 9 | L'Amour de Loin, Deuxième Acte. Deuxième Tableau : L'Amour de Loin. Clémence : ""Ia Mais D' 4:40 | | 2009 | Classical | 280 | Ekaterina Lekhina, Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 44282 | 998C406BC116EDE1 | .\.00280 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9662112 | 2 | 15 |
| 28089 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 10 | L'Amour de Loin, Troisième Acte. Premier Tableau : Au Château de Blaye. | 1:05 | 2009 | Classical | 65 | Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 44292 | 124DC02209 7D2D09 | .\.00065 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 2820633 | 2 | 15 |
| 28090 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 11 | L'Amour de Loin, Troisième Acte. Premier Tableau : Au Château de Blaye. Jaufré : ""Pélerin, Pélerin 3:47 | | 2009 | Classical | 227 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & M | Kaija Saariaho | 44294 | 4C833A77D87D0A84 | .\.00227 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 8368601 | 2 | 15 |
| 28087 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 12 | L'Amour de Loin, Troisième Acte. Premier Tableau : Au Château de Blaye. Le Pélerin : ""Jaufré, I 4:13 | | 2009 | Classical | 253 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & M | Kaija Saariaho | 44288 | 1EEA639E9A99BF55 | .\.00253 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9383085 | 2 | 15 |
| 28082 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 13 | L'Amour de Loin, Troisième Acte. Premier Tableau : Au Château de Blaye. Le Pélerin : ""Peut-être 4:28 | | 2009 | Classical | 268 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & M | Kaija Saariaho | 44278 | C689FC707924A9C | .\.00268 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9482495 | 2 | 15 |
| 28081 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 14 | L'Amour de Loin, Troisième Acte. Deuxième Tableau : À Tripoli, Sur la Plage. Clémence : ""Ben 1 4:40 | | 2009 | Classical | 280 | Ekaterina Lekhina, Kent Nagano, Deutsches Symphonie-Orchester Berlin & | Kaija Saariaho | 44276 | D39861C4D2F969C | .\.00280 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 10057171 | 2 | 15 |
| 28083 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 1 | 15 | Troisième Acte. Deuxième Tableau : À Tripoli, Sur la Plage. Clémence : ""Non, Par Notre Seigneu 3:02 | | 2009 | Classical | 182 | Kent Nagano, Deutsches Symphonie-Orchester Berlin & Ekaterina Lekhina | Kaija Saariaho | 44280 | 17B724D056045 4F | .\.00182 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6403937 | 2 | 15 |
| 28062 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 1 | L'Amour de Loin, Quatrième Acte. Premier Tableau : Mer Indigo. | 5:27 | 2009 | Classical | 327 | Deutsches Symphonie-Orchester Berlin & Kent Nagano | Kaija Saariaho | 41346 | FD369773C55A97B7 | .\.00327 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 11598591 | 2 | 15 |
| 28080 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 2 | L'Amour de Loin, Quatrième Acte. Premier Tableau : Mer Indigo. Jaufré : Me Croiras-tu, Pélerin 4:13 | | 2009 | Classical | 253 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & M | Kaija Saariaho | 44274 | FFACD4E368FCC28E | .\.00253 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9261443 | 2 | 15 |
| 28078 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 3 | L'Amour de Loin, Quatrième Acte. Deuxième Tableau : Songe. | 1:28 | 2009 | Classical | 128 | Kent Nagano & Deutsches Symphonie-Orchester Berlin | Kaija Saariaho | 44270 | FB953383944C195C | .\.00128 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 4847182 | 2 | 15 |
| 28079 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 4 | L'Amour de Loin, Quatrième Acte. Deuxième Tableau : Songe. Jaufré : ""Je L'ai Vue, Pélerin | 3:23 | 2009 | Classical | 203 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & M | Kaija Saariaho | 44272 | 1B354D0680948 7DD | .\.00203 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7285218 | 2 | 15 |
| 28088 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 5 | L'Amour de Loin, Quatrième Acte. Deuxième Tableau : Songe. Le Pélerin : ""Calme-toi, Jaufré | 1:26 | 2009 | Classical | 86 | Kent Nagano, Deutsches Symphonie-Orchester Berlin, Marie-Ange Todoro | Kaija Saariaho | 44290 | 3559061525 4D7B8F | .\.00086 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 3438765 | 2 | 15 |
| 28076 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 6 | L'Amour de Loin, Quatrième Acte. Troisième Tableau : Tempête. Jaufré : ""Je Devrais Être L'hon 2:13 | | 2009 | Classical | 133 | Daniel Belcher, Kent Nagano, Deutsches Symphonie-Orchester Berlin & Ra | Kaija Saariaho | 44266 | 25D17A648695B1B | .\.00133 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5002455 | 2 | 15 |
| 28077 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 7 | L'Amour de Loin, Quatrième Acte. Troisième Tableau : Tempête. Le Pélerin : ""Ces Choses Se Sa 4:03 | | 2009 | Classical | 243 | Kent Nagano, Deutsches Symphonie-Orchester Berlin, Marie-Ange Todoro | Kaija Saariaho | 44268 | 9F4932AC99043AD | .\.00243 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 8623766 | 2 | 15 |
| 28074 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 8 | L'Amour de Loin, Cinquième Acte. Premier Tableau : Jardin de la Citadelle. Le Chœur Des Trépol | 2:58 | 2009 | Classical | 178 | Kent Nagano, Deutsches Symphonie-Orchester Berlin, Rundfunkchor Berli | Kaija Saariaho | 44262 | 29D1B8C6C472B8E5 | .\.00178 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6495050 | 2 | 15 |
| 28075 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 9 | L'Amour de Loin, Cinquième Acte. Premier Tableau : Jardin de la Citadelle. Le Pélerin : ""Mon 2:31 | | 2009 | Classical | 151 | Ekaterina Lekhina, Kent Nagano, Deutsches Symphonie-Orchester Berlin, | Kaija Saariaho | 44264 | 4009E11A2BDEC096 | .\.00151 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5897565 | 2 | 15 |
| 28073 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 10 | L'Amour de Loin, Cinquième Acte. Deuxième Tableau : Si la Mort Pouvait Attendre. Jaufré : ""Ci 4:18 | | 2009 | Classical | 258 | Ekaterina Lekhina, Kent Nagano, Deutsches Symphonie-Orchester Berlin, | Kaija Saariaho | 44260 | FE0B87C356881EC | .\.00258 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 9112668 | 2 | 15 |
| 28071 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 11 | L'Amour de Loin, Cinquième Acte. Deuxième Tableau : Si la Mort Pouvait Attendre. Clémence : ' 2:57 | | 2009 | Classical | 177 | Kent Nagano, Deutsches Symphonie-Orchester Berlin, Daniel Belcher & Ek | Kaija Saariaho | 44256 | FF316DE1A6020349 | .\.00177 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6452454 | 2 | 15 |
| 28072 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 12 | L'Amour de Loin, Cinquième Acte. Deuxième Tableau : Si la Mort Pouvait Attendre. Jaufré : ""Se 4:13 | | 2009 | Classical | 253 | Kent Nagano, Deutsches Symphonie-Orchester Berlin, Marie-Ange Todoro | Kaija Saariaho | 44258 | 6DFDCE2C3BB78A0D | .\.00253 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 8881284 | 2 | 15 |
| 28070 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 13 | L'Amour de Loin, Cinquième Acte. Troisième Tableau : J'espère Encore. Clémence : ""J'espère Et 3:19 | | 2009 | Classical | 199 | Kent Nagano, Deutsches Symphonie-Orchester Berlin & Ekaterina Lekhina | Kaija Saariaho | 44254 | ABA325269F16037 | .\.00199 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7133634 | 2 | 15 |
| 28069 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 14 | L'Amour de Loin, Cinquième Acte. Troisième Tableau : J'espère Encore. Clémence : ""J'avais Cru 6:59 | | 2009 | Classical | 419 | Kent Nagano, Rundfunkchor Berlin, Ekaterina Lekhina & Marie-Ange Todo | Kaija Saariaho | 44252 | D62650450AD0BCCC | .\.00419 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 14093266 | 2 | 15 |
| 28068 | Kent Nagano | Kaija Saariaho: L'Amour de Loin | 2 | 15 | L'Amour de Loin, Cinquième Acte. Quatrième Tableau : Vers Toi Qui Es Si Loin. Clémence : ""Si 6:00 | | 2009 | Classical | 360 | Ekaterina Lekhina, Deutsches Symphonie-Orchester Berlin & Kent Nagano | Kaija Saariaho | 44250 | AF419PCC1B93E84 | .\.00360 | 2107 | 2009-08-28 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 12331171 | 2 | 15 |
| 28091 | Kento Handa | Seikatsu | 1 | 1 | Zabuton | 1:31 | 2018 | Folk rock | 91 | Kento Handa | 高田漣 & 山之口獏 | 82014 | 7E8D64E157C33607 | .\.00091 | 2108 | 2018-05-30 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 3513327 | 1 | 12 |
| 28093 | Kento Handa | Seikatsu | 1 | 2 | Anohikara | 3:31 | 2018 | Folk rock | 211 | Kento Handa | 半田健人 | 82018 | AF662C0A17690B83 | .\.00211 | 2108 | 2018-05-30 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 7438558 | 1 | 12 |
| 28092 | Kento Handa | Seikatsu | 1 | 3 | Seikatsu | 2:34 | 2018 | Folk rock | 154 | Kento Handa | 半田健人 | 82016 | F11F

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28157 | Khatia Buniatishvili | Motherland | 1 | 4 | Suite bergamasque, L. 75: No. 3, Clair de lune | 5:37 | 2014 | Classical | 337 | Khatia Buniatishvili | Claude Debussy | 24316 | 16E9ED59AADB1956.\|.\|00337 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 10196213 | 1 | 17 |
| 28158 | Khatia Buniatishvili | Motherland | 1 | 5 | Tune from the Film "When Almonds Blossomed" | 2:10 | 2014 | Classical | 130 | Khatia Buniatishvili | Giya Kancheli | 24318 | A1A349582BE69E13.\|.\|00130 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 4133265 | 1 | 17 |
| 28156 | Khatia Buniatishvili | Motherland | 1 | 6 | Musica ricercata No. 7 in B-Flat Major | 2:54 | 2014 | Classical | 174 | Khatia Buniatishvili | György Ligeti | 24314 | 98DC8837CCBA503A.\|.\|00174 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 6049591 | 1 | 17 |
| 28153 | Khatia Buniatishvili | Motherland | 1 | 7 | Intermezzo in B-Flat Minor, Op. 117 No. 2 | 5:14 | 2014 | Classical | 314 | Khatia Buniatishvili | Johannes Brahms | 24306 | EAB97SFAA7DBCCF6.\|.\|00314 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 10483358 | 1 | 17 |
| 28155 | Khatia Buniatishvili | Motherland | 1 | 8 | Wiegenlied, S. 198 | 3:13 | 2014 | Classical | 193 | Khatia Buniatishvili | Franz Liszt | 24312 | BEBDDB69F85CE0BF.\|.\|00193 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 5757388 | 1 | 17 |
| 28151 | Khatia Buniatishvili | Motherland | 1 | 9 | Slavonic Dance for Four Hands in E Minor, Op. 72 No. 2 "Dumka" | 3:22 | 2014 | Classical | 202 | Khatia Buniatishvili & Gvantsa Buniatishvili | Antonín Dvořák | 24302 | 3C99174998442890.\|.\|00202 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 7095618 | 1 | 17 |
| 28145 | Khatia Buniatishvili | Motherland | 1 | 10 | Pavane pour une infante défunte, M. 19 | 6:00 | 2014 | Classical | 360 | Khatia Buniatishvili | Maurice Ravel | 24290 | 63D55EFF41F841B9.\|.\|00360 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 11288696 | 1 | 17 |
| 28146 | Khatia Buniatishvili | Motherland | 1 | 11 | Etude in C-Sharp Minor, Op. 25 No. 7 | 4:43 | 2014 | Classical | 283 | Khatia Buniatishvili | Frédéric Chopin | 24292 | 2249044EA43176 5A.\|.\|00283 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 9405116 | 1 | 17 |
| 28147 | Khatia Buniatishvili | Motherland | 1 | 12 | Etude in C-Sharp Minor, Op. 2 No. 1 | 2:28 | 2014 | Classical | 148 | Khatia Buniatishvili | Alexander Scriabin | 24294 | A1868C2B84AF704.\|.\|00148 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 5066095 | 1 | 17 |
| 28148 | Khatia Buniatishvili | Motherland | 1 | 13 | Sonata in E Major, K. 380 | 2:56 | 2014 | Classical | 176 | Khatia Buniatishvili | Domenico Scarlatti | 24296 | E05251CC7045FE04.\|.\|00176 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 6220381 | 1 | 17 |
| 28149 | Khatia Buniatishvili | Motherland | 1 | 14 | Lyric Pieces, Op. 57: No. 6 in E Minor "Homesickness" | 3:48 | 2014 | Classical | 228 | Khatia Buniatishvili | Edvard Grieg | 24298 | 93DF01CF5081BFDC.\|.\|00228 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 7302633 | 1 | 17 |
| 28150 | Khatia Buniatishvili | Motherland | 1 | 15 | Vagiserko mal / Don't You Love Me? | 2:41 | 2014 | Classical | 161 | Khatia Buniatishvili | Traditional | 24300 | 6720C6A3C23F9D7F.\|.\|00161 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 5607018 | 1 | 17 |
| 28152 | Khatia Buniatishvili | Motherland | 1 | 16 | Suite in G Minor, HWV 439: Menuet (arr. by Wilhelm Kempff) | 3:55 | 2014 | Classical | 235 | Khatia Buniatishvili | George Frideric Handel | 24304 | DB4D4A6628117C01F.\|.\|00235 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 7697747 | 1 | 17 |
| 28154 | Khatia Buniatishvili | Motherland | 1 | 17 | Für Alina | 5:03 | 2014 | Classical | 303 | Khatia Buniatishvili | Arvo Pärt | 24308 | 0925F655093DB38A.\|.\|00303 | 2112 | 2014-05-05 | 2018-01-12 | 2014-10-03 | 2024-09-07 | | | | 8430932 | 1 | 17 |
| 28159 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 1 | Piano Concerto No. 2 in C Minor, Op. 18: I. Moderato | 9:59 | 2017 | Classical | 599 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38244 | B56DB749851845DB.\|.\|00599 | 2113 | Piano Concerto No. 2 in C Minor, Op. 18 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | | | 20332406 | 1 | 6 |
| 28161 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 2 | Piano Concerto No. 2 in C Minor, Op. 18: II. Adagio sostenuto | 10:55 | 2017 | Classical | 655 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38978 | 2847980 1AD21BB53.\|.\|00655 | 2113 | Piano Concerto No. 2 in C ♮ Piano Concerto No. 2 in C Minor, Op. 18 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | 2 | 3 Adagio sostenuto | 21957847 | 1 | 6 |
| 28162 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 3 | Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando | 10:43 | 2017 | Classical | 643 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38980 | D6F3BF4BFECDABA6.\|.\|00643 | 2113 | Piano Concerto No. 2 in C ♮ Piano Concerto No. 2 in C Minor, Op. 18 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | 3 | 3 Allegro scherzando | 24467922 | 1 | 6 |
| 28160 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 4 | Piano Concerto No. 3 in D Minor, Op. 30: I. Allegro ma non tanto | 16:08 | 2017 | Classical | 968 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38976 | B5FF8B2D6B5A412.\|.\|00968 | 2113 | Piano Concerto No. 3 in D ♮ Piano Concerto No. 3 in D Minor, Op. 30 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | 1 | 3 Allegro ma non tanto | 32442424 | 1 | 6 |
| 28163 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 5 | Piano Concerto No. 3 in D Minor, Op. 30: II. Intermezzo. Adagio | 9:36 | 2017 | Classical | 576 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38982 | CCF3550D48BAD439.\|.\|00576 | 2113 | Piano Concerto No. 3 in D ♮ Piano Concerto No. 3 in D Minor, Op. 30 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | 2 | 3 Intermezzo. Adagio - attaca subito | 19691793 | 1 | 6 |
| 28164 | Khatia Buniatishvili | Rachmaninoff: Piano Concertos Nos. 2 & 3 | 1 | 6 | Piano Concerto No. 3 in D Minor, Op. 30: III. Finale. Alla breve | 13:06 | 2017 | Classical | 786 | Khatia Buniatishvili, Paavo Järvi & Czech Philharmonic Orchestra | Sergei Rachmaninoff | 38984 | 364A493A4F21DF34.\|.\|00786 | 2113 | Piano Concerto No. 3 in D ♮ Piano Concerto No. 3 in D Minor, Op. 30 | 2017-03-10 | 2018-01-12 | 2017-03-10 | 2024-09-07 | 3 | 3 Finale. Alla breve | 26497108 | 1 | 6 |
| 28165 | Khruangbin & Leon Bridges | Texas Sun - EP | 1 | 1 | Texas Sun | 4:12 | 2020 | R&B/Soul | 252 | Khruangbin & Leon Bridges | | 106332 | 0AA2382B4415 6CB0.\|.\|00252 | 2114 | | 2020-02-07 | 2020-12-07 | 2020-02-07 | 2024-09-07 | | | 10517584 | 1 | 4 |
| 28166 | Khruangbin & Leon Bridges | Texas Sun - EP | 1 | 2 | Midnight | 5:14 | 2020 | R&B/Soul | 314 | Khruangbin & Leon Bridges | | 106334 | F514198 38F3095EA.\|.\|00314 | 2114 | | 2020-02-07 | 2020-12-07 | 2020-02-07 | 2024-09-07 | | | 12560952 | 1 | 4 |
| 28167 | Khruangbin & Leon Bridges | Texas Sun - EP | 1 | 3 | C-Side | 4:43 | 2020 | R&B/Soul | 283 | Khruangbin & Leon Bridges | | 106336 | A99372CF544F88B1.\|.\|00283 | 2114 | | 2020-02-07 | 2020-12-07 | 2020-02-07 | 2024-09-07 | | | 11513757 | 1 | 4 |
| 28168 | Khruangbin & Leon Bridges | Texas Sun - EP | 1 | 4 | Conversion | 6:46 | 2020 | R&B/Soul | 406 | Khruangbin & Leon Bridges | | 106338 | 5C4A694379D963F.\|.\|00406 | 2114 | | 2020-02-07 | 2020-12-07 | 2020-02-07 | 2024-09-07 | | | 15250242 | 1 | 4 |
| 28188 | Kieran Kane | Dead Rekoning | 1 | 1 | This Dirty Little Town (With Emmylou Harris & Lucinda Williams) | 2:56 | 1995 | Country | 176 | Kieran Kane | | 22482 | 75 1FD483550260 6A.\|.\|00176 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 6642109 | 1 | 11 |
| 28190 | Kieran Kane | Dead Rekoning | 1 | 2 | He Never Knew What Hit Him | 3:23 | 1995 | Country | 203 | Kieran Kane | | 22486 | 91752CF9CA0ED77.\|.\|00203 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 7411129 | 1 | 11 |
| 28185 | Kieran Kane | Dead Rekoning | 1 | 3 | Cool Me Down | 4:01 | 1995 | Country | 241 | Kieran Kane | | 22476 | B133A648704BCEDF.\|.\|00241 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8446516 | 1 | 11 |
| 28186 | Kieran Kane | Dead Rekoning | 1 | 4 | Bell Ringing In An Empty Sky (With Somebody's Darling) | 4:15 | 1995 | Country | 255 | Kieran Kane | | 22478 | FCB4E165055 9ED0C.\|.\|00255 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8985708 | 1 | 11 |
| 28180 | Kieran Kane | Dead Rekoning | 1 | 5 | Je Suis Tres Contendre | 3:16 | 1995 | Country | 196 | Kieran Kane | | 22466 | BBD12263844CA474.\|.\|00196 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 7019825 | 1 | 11 |
| 28181 | Kieran Kane | Dead Rekoning | 1 | 6 | Ramblin' Man | 3:20 | 1995 | Country | 200 | Kieran Kane | | 22468 | 319F9FEA10B4E2A6.\|.\|00200 | 2116 | | | 2015-03-07 | 2014-04-09 | 2024-09-07 | | | 7082600 | 1 | 11 |
| 28182 | Kieran Kane | Dead Rekoning | 1 | 7 | Eight More Miles | 2:45 | 1995 | Country | 165 | Kieran Kane | | 22470 | CEDEE6FB51DDC75D.\|.\|00165 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 6104767 | 1 | 11 |
| 28183 | Kieran Kane | Dead Rekoning | 1 | 8 | If It's Not Love | 3:12 | 1995 | Country | 192 | Kieran Kane | | 22472 | 9B75C5B467D0BA6.\|.\|00192 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 6873541 | 1 | 11 |
| 28184 | Kieran Kane | Dead Rekoning | 1 | 9 | Find Somebody New | 2:54 | 1995 | Country | 174 | Kieran Kane | | 22474 | 557FAAA2BDF1DB87.\|.\|00174 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 6329289 | 1 | 11 |
| 28187 | Kieran Kane | Dead Rekoning | 1 | 10 | So Many Miles (With Somebody's Darling) | 3:42 | 1995 | Country | 222 | Kieran Kane | | 22480 | 9EA225A6D327297.\|.\|00222 | 2116 | | | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 7858377 | 1 | 11 |
| 28189 | Kieran Kane | Dead Rekoning | 1 | 11 | Love's Gonna Live Here | 2:15 | 1995 | Country | 135 | Kieran Kane | | 22484 | 7EA965B4DA013CF.\|.\|00135 | 2116 | | | 2015-03-07 | 2014-04-09 | 2024-09-07 | | | 5145611 | 1 | 11 |
| 28192 | Kieran Kane | Shadows On The Ground | 1 | 1 | Ain't Holdin' Back | 4:48 | 2002 | Country | 288 | Kieran Kane | | 22512 | 485 0ED54621AE3A4.\|.\|00288 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 9910990 | 1 | 11 |
| 28193 | Kieran Kane | Shadows On The Ground | 1 | 2 | Will You Miss Me | 3:42 | 2002 | Country | 222 | Kieran Kane | | 22514 | 92D68A1780BD2616.\|.\|00222 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8107612 | 1 | 11 |
| 28195 | Kieran Kane | Shadows On The Ground | 1 | 3 | Shadows On The Ground | 3:17 | 2002 | Country | 197 | Kieran Kane | | 22518 | 016E9065 26ABA2B8.\|.\|00197 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6998095 | 1 | 11 |
| 28197 | Kieran Kane | Shadows On The Ground | 1 | 4 | Mountain Song | 4:29 | 2002 | Country | 269 | Kieran Kane | | 22522 | BE8365282F4B3D0C.\|.\|00269 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 9365452 | 1 | 11 |
| 28201 | Kieran Kane | Shadows On The Ground | 1 | 5 | One Raindrop | 3:15 | 2002 | Country | 195 | Kieran Kane | | 22530 | 40F60F5C1818 96C1.\|.\|00195 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6953175 | 1 | 11 |
| 28194 | Kieran Kane | Shadows On The Ground | 1 | 6 | The Baby Keeps Cryin' | 4:54 | 2002 | Country | 294 | Kieran Kane | | 22516 | 4114898F47A9B2F9.\|.\|00294 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 10094686 | 1 | 11 |
| 28196 | Kieran Kane | Shadows On The Ground | 1 | 7 | Shut Up | 3:38 | 2002 | Country | 218 | Kieran Kane | | 22520 | E35D025BC27D9C81.\|.\|00218 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7672311 | 1 | 11 |
| 28198 | Kieran Kane | Shadows On The Ground | 1 | 8 | Better When You Take It Slow | 3:31 | 2002 | Country | 211 | Kieran Kane | | 22524 | 3DCB81EF78660BB5.\|.\|00211 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7494057 | 1 | 11 |
| 28200 | Kieran Kane | Shadows On The Ground | 1 | 9 | Handsome Molly | 3:56 | 2002 | Country | 236 | Kieran Kane | | 22528 | 83AF2BD86AA27D22.\|.\|00236 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8224055 | 1 | 11 |
| 28191 | Kieran Kane | Shadows On The Ground | 1 | 10 | June Carter (Sure Can Sing) | 2:50 | 2002 | Country | 170 | Kieran Kane | | 22510 | DC8928AA728 9C18A.\|.\|00170 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6385071 | 1 | 11 |
| 28199 | Kieran Kane | Shadows On The Ground | 1 | 11 | Harmony | 2:50 | 2002 | Country | 170 | Kieran Kane | | 22526 | 238EA76EA5514FD8.\|.\|00170 | 2117 | | 2002-10-08 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6174590 | 1 | 11 |
| 28202 | Kieran Kane | Somewhere Beyond the Roses | 1 | 1 | Way Down Below | 2:47 | 2009 | Country | 167 | Kieran Kane | | 22488 | 0E7BE13764CBEC2.\|.\|00167 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5994542 | 1 | 11 |
| 28206 | Kieran Kane | Somewhere Beyond the Roses | 1 | 2 | Why Can't You | 2:43 | 2009 | Country | 163 | Kieran Kane | | 22496 | 18AEFDA54A00B53D.\|.\|00163 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5962183 | 1 | 11 |
| 28205 | Kieran Kane | Somewhere Beyond the Roses | 1 | 3 | Somewhere Beyond the Roses | 2:24 | 2009 | Country | 144 | Kieran Kane | | 22494 | EEC87828843 90C13.\|.\|00144 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5077433 | 1 | 11 |
| 28207 | Kieran Kane | Somewhere Beyond the Roses | 1 | 4 | Unfaithful Heart | 3:01 | 2009 | Country | 181 | Kieran Kane | | 22498 | 310DDED954E794B3.\|.\|00181 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6531970 | 1 | 11 |
| 28210 | Kieran Kane | Somewhere Beyond the Roses | 1 | 5 | Marriage of Convenience | 3:03 | 2009 | Country | 183 | Kieran Kane | | 22504 | B5F92C11A5B31502.\|.\|00183 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6562173 | 1 | 11 |
| 28212 | Kieran Kane | Somewhere Beyond the Roses | 1 | 6 | Anybody's Game | 3:46 | 2009 | Country | 226 | Kieran Kane | | 22508 | 0E3DDB37D952DE4.\|.\|00226 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7972333 | 1 | 11 |
| 28204 | Kieran Kane | Somewhere Beyond the Roses | 1 | 7 | More to It Than This | 3:27 | 2009 | Country | 207 | Kieran Kane | | 22492 | 411219B1DD786FD7.\|.\|00207 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7299669 | 1 | 11 |
| 28203 | Kieran Kane | Somewhere Beyond the Roses | 1 | 8 | I Took My Power Back | 3:48 | 2009 | Country | 228 | Kieran Kane | | 22490 | 9B6629650E6483E3D.\|.\|00228 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8051830 | 1 | 11 |
| 28211 | Kieran Kane | Somewhere Beyond the Roses | 1 | 9 | Hands Across the Water | 2:33 | 2009 | Country | 153 | Kieran Kane | | 22506 | BEF51784FA054BDD.\|.\|00153 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5596207 | 1 | 11 |
| 28209 | Kieran Kane | Somewhere Beyond the Roses | 1 | 10 | Don't Try to Fight It | 3:35 | 2009 | Country | 215 | Kieran Kane | | 22502 | 296633531D2C7C6A.\|.\|00215 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7564851 | 1 | 11 |
| 28208 | Kieran Kane | Somewhere Beyond the Roses | 1 | 11 | Tell Me Mama | 2:54 | 2009 | Country | 174 | Kieran Kane | | 22500 | 910CEFA8813FE5BA.\|.\|00174 | 2118 | | 2009-07-28 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6258076 | 1 | 11 |
| 28214 | Kieran Kane | The Blue Chair | 1 | 1 | Honeymoon Wine | 4:23 | 2000 | Country | 263 | Kieran Kane | | 22558 | CF9EFE8AE12DEEEA.\|.\|00263 | 2119 | | 2000-10-24 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 9815832 | 1 | 10 |
| 28220 | Kieran Kane | The Blue Chair | 1 | 2 | Love Is Fair | 4:34 | 2000 | Country | 274 | Kieran Kane | | 22570 | 2EA6A5031284569B.\|.\|00274 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 9672182 | 1 | 10 |
| 28217 | Kieran Kane | The Blue Chair | 1 | 3 | Same Old Blues | 4:05 | 2000 | Country | 245 | Kieran Kane | | 22564 | E4640 3FA249813C3E.\|.\|00245 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8646891 | 1 | 10 |
| 28221 | Kieran Kane | The Blue Chair | 1 | 4 | Four Questions | 3:05 | 2000 | Country | 185 | Kieran Kane | | 22572 | 8DD5849F62142F33D.\|.\|00185 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 6711009 | 1 | 10 |
| 28222 | Kieran Kane | The Blue Chair | 1 | 5 | I'm Sorry | 3:32 | 2000 | Country | 212 | Kieran Kane | | 22574 | 34C1760DBF338564.\|.\|00212 | 2119 | | 2000-10-24 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7761783 | 1 | 10 |
| 28219 | Kieran Kane | The Blue Chair | 1 | 6 | Tu Es Avec Moi | 3:43 | 2000 | Country | 223 | Kieran Kane | | 22568 | 3AACB27D6D1F0CF.\|.\|00223 | 2119 | | 2000-10-24 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7858043 | 1 | 10 |
| 28215 | Kieran Kane | The Blue Chair | 1 | 7 | Irish Heartbeat | 4:21 | 2000 | Country | 261 | Kieran Kane | | 22560 | 5232567CACE8964.\|.\|00261 | 2119 | | 2000-10-24 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 9587666 | 1 | 10 |
| 28213 | Kieran Kane | The Blue Chair | 1 | 8 | I'll Go On Loving You | 4:00 | 2000 | Country | 240 | Kieran Kane | | 22556 | 6634557 7F20E26A0.\|.\|00240 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8960100 | 1 | 10 |
| 28216 | Kieran Kane | The Blue Chair | 1 | 9 | Nous Sommes Les Mêmes | 3:56 | 2000 | Country | 236 | Kieran Kane | | 22562 | A7269A763EF8BE.\|.\|00236 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8370795 | 1 | 10 |
| 28218 | Kieran Kane | The Blue Chair | 1 | 10 | Rosie's Gone | 3:46 | 2000 | Country | 226 | Kieran Kane | | 22566 | 44FE06C8B8 4843.\|.\|00226 | 2119 | | 2000-10-24 | 2014-05-31 | 2014-04-09 | 2024-09-07 | | | 8006941 | 1 | 10 |
| 28227 | Kieran Kane | You Can't Save Everybody | 1 | 1 | You Can't Save Everybody | 3:12 | 2004 | Country | 192 | Kieran Kane | | 22540 | CE6D08BC003 5C746.\|.\|00192 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6864008 | 1 | 12 |
| 28226 | Kieran Kane | You Can't Save Everybody | 1 | 2 | Dark Eyed Gal | 3:56 | 2004 | Country | 236 | Kieran Kane | | 22538 | BD617739AF63D71B.\|.\|00236 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8344450 | 1 | 12 |
| 28229 | Kieran Kane | You Can't Save Everybody | 1 | 3 | Hillbilly Blue | 3:09 | 2004 | Country | 189 | Kieran Kane | | 22544 | 7094DB138B97E798.\|.\|00189 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6724059 | 1 | 12 |
| 28228 | Kieran Kane | You Can't Save Everybody | 1 | 4 | Jersey Devil | 4:19 | 2004 | Country | 259 | Kieran Kane | | 22542 | BF007C296D9A9BE.\|.\|00259 | 2120 | | 2004-07-20 | 2014-07-11 | 2014-04-09 | 2024-09-07 | | | 9141540 | 1 | 12 |
| 28231 | Kieran Kane | You Can't Save Everybody | 1 | 5 | Somewhere In the Middle | 2:39 | 2004 | Country | 159 | Kieran Kane | | 22548 | E17609C29BCED332.\|.\|00159 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5801331 | 1 | 12 |
| 28234 | Kieran Kane | You Can't Save Everybody | 1 | 6 | Flycatcher Jack and the Whippoorwill's Song | 3:59 | 2004 | Country | 239 | Kieran Kane | | 22554 | E11672BE006239C96.\|.\|00239 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8426615 | 1 | 12 |
| 28230 | Kieran Kane | You Can't Save Everybody | 1 | 7 | Callin' Me | 2:45 | 2004 | Country | 165 | Kieran Kane | | 22546 | 74B4D67088A408CA.\|.\|00165 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 5941621 | 1 | 12 |
| 28233 | Kieran Kane | You Can't Save Everybody | 1 | 8 | Till I'm Too Old to Die Young | 3:27 | 2004 | Country | 207 | Kieran Kane | | 22552 | 4712927562D06F6B.\|.\|00207 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7319508 | 1 | 12 |
| 28232 | Kieran Kane | You Can't Save Everybody | 1 | 9 | Cecil's Lament | 2:48 | 2004 | Country | 168 | Kieran Kane | | 22550 | 66B63DA7B87A34CB.\|.\|00168 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 6406755 | 1 | 12 |
| 28225 | Kieran Kane | You Can't Save Everybody | 1 | 10 | Everybody's Working for the Man Again... | 4:07 | 2004 | Country | 247 | Kieran Kane | | 22536 | 8B0BDCD18E10BF81.\|.\|00247 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8662240 | 1 | 12 |
| 28223 | Kieran Kane | You Can't Save Everybody | 1 | 11 | Just Like That | 3:28 | 2004 | Country | 208 | Kieran Kane | | 22532 | 56FF93FFCABC8E12.\|.\|00208 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7401883 | 1 | 12 |
| 28224 | Kieran Kane | You Can't Save Everybody | 1 | 12 | A Prayer Like Any Other (For Nikke) | 3:47 | 2004 | Country | 227 | Kieran Kane | | 22534 | 35A665FA441D8404.\|.\|00227 | 2120 | | 2004-07-20 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7582539 | 1 | 12 |
| 28175 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 1 | Monkey Jump | 3:09 | 2006 | Country | 189 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22456 | 2C6734320 4F21FB8.\|.\|00189 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 6932376 | 1 | 11 |
| 28172 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 2 | Satan's Paradise | 3:39 | 2006 | Country | 219 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22450 | 597FE3AA13AB0506.\|.\|00219 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 7772737 | 1 | 11 |
| 28178 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 3 | Lost John Dean | 3:26 | 2006 | Country | 206 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22462 | B57E28BAC739A0F5.\|.\|00206 | 2115 | | 2006-04-04 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 7418301 | 1 | 11 |
| 28174 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 4 | Heaven Now | 3:55 | 2006 | Country | 235 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22454 | ACC72DB1638 8F0BA.\|.\|00235 | 2115 | | 2006-04-04 | 2014-04-09 | 2014-04-09 | 2024-09-07 | | | 8297737 | 1 | 11 |
| 28171 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 5 | Postcard from Mexico | 2:34 | 2006 | Country | 154 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22448 | 71F0B06A75150 6C5.\|.\|00154 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 5892519 | 1 | 11 |
| 28170 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 6 | To the Harvest Look Ahead | 2:56 | 2006 | Country | 176 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22446 | 3A773A6C05C0B99.\|.\|00176 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 6306878 | 1 | 11 |
| 28173 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 7 | I Can't Wait | 3:31 | 2006 | Country | 211 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22452 | 8FFE5402803C9F5A.\|.\|00211 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 7494199 | 1 | 11 |
| 28169 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 8 | Mr Bones | 4:01 | 2006 | Country | 241 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22444 | B24B61A942D55A E4.\|.\|00241 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 8572345 | 1 | 11 |
| 28176 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 9 | Clean Getaway | 2:50 | 2006 | Country | 170 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22458 | 3CF6987F9F55CC1.\|.\|00170 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 6286625 | 1 | 11 |
| 28177 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 10 | Then Wheels Don't Roll Anymore | 3:13 | 2006 | Country | 193 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22460 | 107D28C39E42994.\|.\|00193 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 6803896 | 1 | 11 |
| 28179 | Kieran Kane, Kevin Welch & Fats Kaplin | Lost John Dean | 1 | 11 | Mellow Down Easy | 3:06 | 2006 | Country | 186 | Kieran Kane, Kevin Welch & Fats Kaplin | | 22464 | BE5D6BACB94E29E7.\|.\|00186 | 2115 | | 2006-04-04 | 2014-11-02 | 2014-04-09 | 2024-09-07 | | | 6761358 | 1 | 11 |
| 28240 | Kifu Mitsuhashi | The Art of the Shakuhachi, Vol. 2 | 1 | 1 | Echigo Reibo | 12:52 | 2003 | Folk trad | 772 | Kifu Mitsuhashi | | 124866 | 53A286B3B6086758.\|.\|00772 | 2122 | | 2003-01-01 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 25771555 | 1 | 7 |
| 28241 | Kifu Mitsuhashi | The Art of the Shakuhachi, Vol. 2 | 1 | 2 | Yamato-joshi | 3:11 | 2003 | Folk trad | 191 | Kifu Mitsuhashi & Tani Kyochiku | | 124868 | 3EF87CA285E1ACF4.\|.\|00191 | 2122 | | 2003-01-01 | 2022-02-08 | 2019-12-27 | 2024-09-07 | | | 6579328 | 1 | 7 |
| 28242 | Kifu

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28283 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 1 | 7 | Industry (Live at The Spectrum, Montreal, Jul. 84) | 7:23 | 1998 | Rock | 443 | King Crimson | | 111046 | 45DB72028AD2F0FC.\|.00443 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16110510 | 2 | 10 |
| 28284 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 1 | 8 | Dig Me (Live at The Spectrum, Montreal, Jul. 84) | 4:07 | 1998 | Rock | 247 | King Crimson | | 111048 | 7C31D4778364BC5.\|.00247 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9673499 | 2 | 10 |
| 28285 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 1 | 9 | Three of a Perfect Pair (Live at The Spectrum, Montreal, Jul. 84) | 4:30 | 1998 | Rock | 270 | King Crimson | | 111050 | D172AF5086823142.\|.00270 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10386782 | 2 | 10 |
| 28286 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 1 | 10 | Indiscipline (Live at The Spectrum, Montreal, Jul. 84) | 8:11 | 1998 | Rock | 491 | King Crimson | | 111052 | 4915C3061F44753.\|.00491 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 17682470 | 2 | 10 |
| 28287 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 1 | Sartori in Tangier (Live at The Spectrum, Montreal, Jul. 84) | 4:38 | 1998 | Rock | 278 | King Crimson | | 111054 | E24604261F0601C.\|.00278 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10685785 | 2 | 10 |
| 28288 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 2 | Frame by Frame (Live at The Spectrum, Montreal, Jul. 84) | 3:57 | 1998 | Rock | 237 | King Crimson | | 111056 | 2C9C2B1133D87DB9.\|.00237 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9306951 | 2 | 10 |
| 28289 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 3 | Man With an Open Heart (Live at The Spectrum, Montreal, Jul. 84) | 3:44 | 1998 | Rock | 224 | King Crimson | | 111058 | 07FAF2E94482F887.\|.00224 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8878107 | 2 | 10 |
| 28290 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 4 | Waiting Man (Live at The Spectrum, Montreal, Jul. 84) | 6:26 | 1998 | Rock | 386 | King Crimson | | 111060 | 533318804B43D222.\|.00386 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14246354 | 2 | 10 |
| 28291 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 5 | Sleepless (Live at The Spectrum, Montreal, Jul. 84) | 6:07 | 1998 | Rock | 367 | King Crimson | | 111062 | EC2A4ACB4828C0A0.\|.00367 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13660373 | 2 | 10 |
| 28292 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 6 | Larks'Tongues in Aspic, Pt. II (Live at The Spectrum, Montreal, Jul. 84) | 7:26 | 1998 | Rock | 446 | King Crimson | | 111064 | 3F96A4A21G549BA8.\|.00446 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16225978 | 2 | 10 |
| 28293 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 7 | Discipline (Live at The Spectrum, Montreal, Jul. 84) | 5:32 | 1998 | Rock | 332 | King Crimson | | 111066 | 31779AF6668BDD61.\|.00332 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12319865 | 2 | 10 |
| 28294 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 8 | Heartbeat (Live at The Spectrum, Montreal, Jul. 84) | 5:15 | 1998 | Rock | 315 | King Crimson | | 111068 | 43DCA81C49320305.\|.00315 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11933985 | 2 | 10 |
| 28295 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 9 | Elephant Talk (Live at The Spectrum, Montreal, Jul. 84) | 4:53 | 1998 | Rock | 293 | King Crimson | | 111070 | E262905C7A47414A.\|.00293 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11169709 | 2 | 10 |
| 28296 | King Crimson | Absent Lovers (Live at the Spectrum: Montreal Jul, 1984) | 2 | 10 | Adrian Announcement 2 (Live at The Spectrum, Montreal, Jul. 84) | 3:04 | 1998 | Rock | 184 | King Crimson | | 111072 | 99488FFA322D816C.\|.00184 | 2129 | 1998-06-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 7654211 | 2 | 10 |
| 28297 | King Crimson | Discipline (Expanded Edition) | 1 | 1 | Elephant Talk | 4:42 | 1981 | Rock | 282 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111074 | E2356AA0D8897DBA.\|.00282 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9905697 | 1 | 10 |
| 28298 | King Crimson | Discipline (Expanded Edition) | 1 | 2 | Frame By Frame | 5:07 | 1981 | Rock | 307 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111076 | 0B50A0CE0CEF794F.\|.00307 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11008166 | 1 | 10 |
| 28299 | King Crimson | Discipline (Expanded Edition) | 1 | 3 | Matte Kudasai | 3:49 | 1981 | Rock | 229 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111078 | 27465DB61910F013.\|.00229 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8451502 | 1 | 10 |
| 28300 | King Crimson | Discipline (Expanded Edition) | 1 | 4 | Indiscipline | 4:33 | 1981 | Rock | 273 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111080 | 29150B426B7FD37B.\|.00273 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9686610 | 1 | 10 |
| 28301 | King Crimson | Discipline (Expanded Edition) | 1 | 5 | Theta Hun Ginjeet | 6:26 | 1981 | Rock | 386 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111082 | C45215B2B0B7EFB8.\|.00386 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13531630 | 1 | 10 |
| 28302 | King Crimson | Discipline (Expanded Edition) | 1 | 6 | The Sheltering Sky | 8:22 | 1981 | Rock | 502 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111084 | B6FA7674A2DB49F1.\|.00502 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 18584154 | 1 | 10 |
| 28303 | King Crimson | Discipline (Expanded Edition) | 1 | 7 | Discipline | 5:13 | 1981 | Rock | 313 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111086 | A76EA2015CA248E.\|.00313 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11177495 | 1 | 10 |
| 28304 | King Crimson | Discipline (Expanded Edition) | 1 | 8 | Matte Kudasai (Alternate Version) [Bonus Track] | 3:52 | 1981 | Rock | 232 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111088 | 88FCBFDEA88C6166.\|.00232 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8456948 | 1 | 10 |
| 28305 | King Crimson | Discipline (Expanded Edition) | 1 | 9 | The Terrifying Tale of Theta Hun Ginjeet (Bonus Track) | 8:03 | 1981 | Rock | 483 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111090 | F1483C52E69AFC89.\|.00483 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16763797 | 1 | 10 |
| 28306 | King Crimson | Discipline (Expanded Edition) | 1 | 10 | Studio Sessions (Bonus Track) | 11:05 | 1981 | Rock | 665 | King Crimson | Robert Fripp, Adrian Belew, Bill Bruford & Tony Levin | 111092 | BE1633338696351.\|.00665 | 2130 | 1981-09-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 23843121 | 1 | 10 |
| 28307 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 1 | 21st Century Schizoid Man (Including "Mirrors") | 7:22 | 1969 | Rock | 442 | King Crimson | | 111094 | 02F9F255899FF156.\|.00442 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 17710484 | 1 | 8 |
| 28308 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 2 | I Talk to the Wind | 6:05 | 1969 | Rock | 365 | King Crimson | | 111096 | 7D71E4FCBEDAD148.\|.00365 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14738454 | 1 | 8 |
| 28309 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 3 | Epitaph (Including "March for No Reason" and "Tomorrow and Tomorrow") | 8:46 | 1969 | Rock | 526 | King Crimson | | 111098 | 995F531851C4092A.\|.00526 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 20793018 | 1 | 8 |
| 28310 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 4 | Moonchild (Including "The Dream" and "The Illusion") | 12:12 | 1969 | Rock | 732 | King Crimson | | 111100 | 209782514A8D8BB8.\|.00732 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 29582945 | 1 | 8 |
| 28311 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 5 | The Court of the Crimson King (Including "The Return of the Fire Witch" and "The Dance of the | 10:02 | 1969 | Rock | 602 | King Crimson | | 111102 | F269D1D003A43189.\|.00602 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 22586159 | 1 | 8 |
| 28312 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 6 | 21st Century Schizoid Man (Radio Version) | 6:41 | 1969 | Rock | 401 | King Crimson | | 111104 | B99959669D545701.\|.00401 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16122037 | 1 | 8 |
| 28313 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 7 | I Talk to the Wind (Duo Version) | 4:45 | 1969 | Rock | 285 | King Crimson | | 111106 | 2446760BBA550C61.\|.00285 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11779908 | 1 | 8 |
| 28314 | King Crimson | In the Court of the Crimson King (Expanded Edition) | 1 | 8 | A Man a City (Live At the Fillmore West) | 11:44 | 1969 | Rock | 704 | King Crimson | | 111108 | FC415112F49434EC.\|.00704 | 2131 | 1969-10-10 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 26549874 | 1 | 8 |
| 28315 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 1 | Peace - A Beginning | 0:50 | 1970 | Rock | 50 | King Crimson | | 111110 | E707683B25D939C3.\|.00050 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 4359186 | 1 | 11 |
| 28316 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 2 | Pictures of a City | 8:01 | 1970 | Rock | 481 | King Crimson | | 111112 | E13143B05E6C9F35.\|.00481 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 19855585 | 1 | 11 |
| 28317 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 3 | Cadence and Cascade | 4:37 | 1970 | Rock | 277 | King Crimson | | 111114 | 55B4EA4AC2BA4C5.\|.00277 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12765128 | 1 | 11 |
| 28318 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 4 | In the Wake of Poseidon | 7:56 | 1970 | Rock | 476 | King Crimson | | 111116 | B6BF0613310373D.\|.00476 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 19683984 | 1 | 11 |
| 28319 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 5 | Peace - A Theme | 1:15 | 1970 | Rock | 75 | King Crimson | | 111118 | E98E66233A8889350.\|.00075 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 5053920 | 1 | 11 |
| 28320 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 6 | Cat Food | 4:53 | 1970 | Rock | 293 | King Crimson | | 111120 | F2F8890F0A52AE4D.\|.00293 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13221481 | 1 | 11 |
| 28321 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 7 | The Devils Triangle | 11:37 | 1970 | Rock | 697 | King Crimson | | 111122 | 03E9E726DF1CC5B.\|.00697 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 27670918 | 1 | 11 |
| 28322 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 8 | Peace - An End | 1:56 | 1970 | Rock | 116 | King Crimson | | 111124 | 36669FCE77798AF5.\|.00116 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 6365871 | 1 | 11 |
| 28323 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 10 | Groon (Single B-Side) [Bonus Track] | 3:35 | 1970 | Rock | 215 | King Crimson | | 111126 | E9EE9718DC77CEA7.\|.00215 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 10245032 | 1 | 11 |
| 28324 | King Crimson | In the Wake of Poseidon (Expanded Edition) | 1 | 11 | Cadence and Cascade (Greg Lake Guide Vocal) [Bonus Track] | 4:33 | 1970 | Rock | 273 | King Crimson | | 111128 | 5E8F1F63713500A7.\|.00273 | 2132 | 1970-05-15 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12476819 | 1 | 11 |
| 28325 | King Crimson | Islands (Expanded Edition) | 1 | 1 | Formentera Lady | 10:17 | 1971 | Rock | 617 | King Crimson | | 111130 | 10F83087EA2DE37F.\|.00617 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 23869342 | 1 | 8 |
| 28326 | King Crimson | Islands (Expanded Edition) | 1 | 2 | Sailor's Tale | 7:29 | 1971 | Rock | 449 | King Crimson | | 111132 | 2AC3FF2579B02A0.\|.00449 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 17210120 | 1 | 8 |
| 28327 | King Crimson | Islands (Expanded Edition) | 1 | 3 | The Letters | 4:28 | 1971 | Rock | 268 | King Crimson | | 111134 | 13CA8B93C8D41026.\|.00268 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11782108 | 1 | 8 |
| 28328 | King Crimson | Islands (Expanded Edition) | 1 | 4 | Ladies of the Road | 5:34 | 1971 | Rock | 334 | King Crimson | | 111136 | A2BC2B541AC5DE87.\|.00334 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14152911 | 1 | 8 |
| 28329 | King Crimson | Islands (Expanded Edition) | 1 | 5 | Prelude: Song of the Gulls | 4:15 | 1971 | Rock | 255 | King Crimson | | 111138 | A74C81E876321B12.\|.00255 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11178957 | 1 | 8 |
| 28330 | King Crimson | Islands (Expanded Edition) | 1 | 6 | Islands | 11:56 | 1971 | Rock | 716 | King Crimson | | 111140 | 0B63B6F5739F0F803.\|.00716 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 25752410 | 1 | 8 |
| 28331 | King Crimson | Islands (Expanded Edition) | 1 | 7 | Studio Sessions (Bonus Track) | 10:52 | 1971 | Rock | 652 | King Crimson | | 111142 | 6E239F5385CCDC89.\|.00652 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 24803472 | 1 | 8 |
| 28332 | King Crimson | Islands (Expanded Edition) | 1 | 8 | Ladies of the Road (Robert Fripp & David Singleton Remix) [Bonus Track] | 5:43 | 1971 | Rock | 343 | King Crimson | | 111144 | FB7E9F7A55A1BCA1.\|.00343 | 2133 | 1971-12-03 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14125094 | 1 | 8 |
| 28333 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 1 | Larks' Tongues in Aspic, Pt. 1 | 13:35 | 1973 | Rock | 815 | King Crimson | | 111146 | 56564F5A0D0F6A43.\|.00815 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 30388363 | 1 | 8 |
| 28334 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 2 | Book of Saturday | 2:55 | 1973 | Rock | 175 | King Crimson | | 111148 | B57DDE939C35170.\|.00175 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 6536563 | 1 | 8 |
| 28335 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 3 | Exiles | 7:41 | 1973 | Rock | 461 | King Crimson | | 111150 | 37D0EC055761C8F5.\|.00461 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16744790 | 1 | 8 |
| 28336 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 4 | Easy Money | 7:54 | 1973 | Rock | 474 | King Crimson | | 111152 | 63B1A06DF5C3B2EA.\|.00474 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 17382184 | 1 | 8 |
| 28337 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 5 | The Talking Drum | 7:24 | 1973 | Rock | 444 | King Crimson | | 111154 | DC7F3F231DB9BAFF.\|.00444 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16560049 | 1 | 8 |
| 28338 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 6 | Larks' Tongues in Aspic, Pt. 2 | 7:19 | 1973 | Rock | 439 | King Crimson | | 111156 | 8B944C53A5E2407C.\|.00439 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16262216 | 1 | 8 |
| 28339 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 7 | Recording Session Extract, Pt. 1 (Bonus Track) | 10:35 | 1973 | Rock | 635 | King Crimson | | 111158 | C7545A6055B7BAA8.\|.00635 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 23915685 | 1 | 8 |
| 28340 | King Crimson | Larks' Tongues In Aspic (Expanded Edition) | 1 | 8 | Recording Session Extract, Pt. 2 (Bonus Track) | 10:25 | 1973 | Rock | 625 | King Crimson | | 111160 | 7B7CDF75C1040D46.\|.00625 | 2134 | 1973-03-23 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 23247460 | 1 | 8 |
| 28341 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 1 | Larks' Tongues in Aspic, Pt. One (Live) | 10:38 | 2016 | Rock | 638 | King Crimson | Robert Fripp | 111162 | 686BF30D8C3962CA.\|.00638 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 24601583 | 3 | 8 |
| 28342 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 2 | Radical Action (To Unseat the Hold of Monkey Mind/Meltdown/Radical Action II (Live) | 10:30 | 2016 | Rock | 630 | King Crimson | Robert Fripp | 111164 | 67AE569B03E7F35C.\|.00630 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 23379135 | 3 | 8 |
| 28343 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 3 | Level Five (Live) | 6:46 | 2016 | Rock | 406 | King Crimson | Robert Fripp | 111166 | 7F78818CF16A0F35.\|.00406 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15851141 | 3 | 8 |
| 28344 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 4 | The Light of Day (Live) | 5:49 | 2016 | Rock | 349 | King Crimson | Robert Fripp | 111168 | 7D6A0C8278705E66.\|.00349 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13307425 | 3 | 8 |
| 28345 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 5 | The Hell Hounds of Krim (Live) | 3:38 | 2016 | Rock | 218 | King Crimson | Robert Fripp | 111170 | 1D1D68493D29FDA0.\|.00218 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9616427 | 3 | 8 |
| 28346 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 6 | The ConstruKction of Light (Live) | 6:22 | 2016 | Rock | 382 | King Crimson | Robert Fripp | 111172 | 01F37EF0776A4FFD.\|.00382 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14530240 | 3 | 8 |
| 28347 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 7 | The Talking Drum (Live) | 3:48 | 2016 | Rock | 228 | King Crimson | Robert Fripp | 111174 | 0657EA4184C7594.\|.00228 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 9533660 | 3 | 8 |
| 28348 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 1 | 8 | Larks' Tongues in Aspic, Pt. Two (Live) | 6:44 | 2016 | Rock | 404 | King Crimson | Robert Fripp | 111176 | F702BC5FABE9347A.\|.00404 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15169520 | 3 | 8 |
| 28349 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 1 | Peace (Live) | 2:07 | 2016 | Rock | 127 | King Crimson | Robert Fripp | 111178 | AA8D47A49C47B9C.\|.00127 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 5880365 | 3 | 10 |
| 28350 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 2 | Pictures of a City (Live) | 8:14 | 2016 | Rock | 494 | King Crimson | Robert Fripp | 111180 | B46E93CE0DD9140A.\|.00494 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 18168006 | 3 | 10 |
| 28351 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 3 | Banshee Legs Bell Hassle (Live) | 1:37 | 2016 | Rock | 97 | King Crimson | Robert Fripp | 111182 | A49CDB17DE5B788E.\|.00097 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 5407549 | 3 | 10 |
| 28352 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 4 | Easy Money (Live) | 8:23 | 2016 | Rock | 503 | King Crimson | Robert Fripp | 111184 | 542249779F325B89.\|.00503 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 19149225 | 3 | 10 |
| 28353 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 5 | Vrooom (Live) | 4:53 | 2016 | Rock | 293 | King Crimson | Robert Fripp | 111186 | E85481DC3A5873A.\|.00293 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11649687 | 3 | 10 |
| 28354 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 6 | Suitable Grounds for the Blues (Live) | 4:48 | 2016 | Rock | 288 | King Crimson | Robert Fripp | 111188 | 46640E5ECFE56ED1.\|.00288 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 11219333 | 3 | 10 |
| 28355 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 7 | Interlude (Live) | 2:20 | 2016 | Rock | 140 | King Crimson | Robert Fripp | 111190 | 2FDC1D1BA04A0D09.\|.00140 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 6377569 | 3 | 10 |
| 28356 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 8 | The Letters (Live) | 6:28 | 2016 | Rock | 388 | King Crimson | Robert Fripp | 111192 | 11ED892D07E4F94C.\|.00388 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14986021 | 3 | 10 |
| 28357 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 9 | Sailor's Tale (Live) | 6:38 | 2016 | Rock | 398 | King Crimson | Robert Fripp | 111194 | 19C41C389F478F22.\|.00398 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15084218 | 3 | 10 |
| 28358 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 2 | 10 | A Scarcity of Miracle (Live) | 6:50 | 2016 | Rock | 410 | King Crimson | Robert Fripp | 111196 | 3A55976283D15AC.\|.00410 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15646771 | 3 | 10 |
| 28359 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 1 | Red (Live) | 6:29 | 2016 | Rock | 389 | King Crimson | Robert Fripp | 111198 | B27A85560908C4F8.\|.00389 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14594160 | 3 | 7 |
| 28360 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 2 | One More Red Nightmare (Live) | 6:00 | 2016 | Rock | 360 | King Crimson | Robert Fripp | 111200 | DAE3B86A61AAD02C.\|.00360 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 13595955 | 3 | 7 |
| 28361 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 3 | Epitaph (Live) | 8:41 | 2016 | Rock | 521 | King Crimson | Robert Fripp | 111202 | 18737EE825F39469.\|.00521 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 19059339 | 3 | 7 |
| 28362 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 4 | Starless (Live) | 12:14 | 2016 | Rock | 734 | King Crimson | Robert Fripp | 111204 | A7AA919D20A6D00.\|.00734 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 27274483 | 3 | 7 |
| 28363 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 5 | Devil Dogs of Tessellation Row (Live) | 2:58 | 2016 | Rock | 178 | King Crimson | Robert Fripp | 111206 | F05946G6ZE19F3C3.\|.00178 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 8270373 | 3 | 7 |
| 28364 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 6 | The Court of the Crimson King (Live) | 6:57 | 2016 | Rock | 417 | King Crimson | Ian McDonald & Pete Sinfield | 111208 | F69D8AD07DAF935.\|.00417 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 15737456 | 3 | 7 |
| 28365 | King Crimson | Radical Action to Unseat the Hold of Monkey Mind (Live) | 3 | 7 | 21st Century Schizoid Man (Live) | 10:57 | 2016 | Rock | 657 | King Crimson | Robert Fripp | 111210 | 9064E2D38BA207F1.\|.00657 | 2135 | 2016-09-30 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 24036167 | 3 | 7 |
| 28366 | King Crimson | Red (Expanded Edition) | 1 | 1 | Red | 6:15 | 1974 | Rock | 375 | King Crimson | | 111212 | AE34948ED92DB E0.\|.00375 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 14140057 | 1 | 8 |
| 28367 | King Crimson | Red (Expanded Edition) | 1 | 2 | Fallen Angel | 6:03 | 1974 | Rock | 363 | King Crimson | | 111214 | A0169582905CE6F3.\|.00363 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 12978034 | 1 | 8 |
| 28368 | King Crimson | Red (Expanded Edition) | 1 | 3 | One More Red Nightmare | 7:10 | 1974 | Rock | 430 | King Crimson | | 111216 | 9CAB14CB32DD116.\|.00430 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 16159822 | 1 | 8 |
| 28369 | King Crimson | Red (Expanded Edition) | 1 | 4 | Providence | 8:10 | 1974 | Rock | 490 | King Crimson | | 111218 | 39C7848604D0F1C6A.\|.00490 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 18021280 | 1 | 8 |
| 28370 | King Crimson | Red (Expanded Edition) | 1 | 5 | Starless | 12:24 | 1974 | Rock | 744 | King Crimson | | 111220 | C0D1E87AD67687E1.\|.00744 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 26645996 | 1 | 8 |
| 28371 | King Crimson | Red (Expanded Edition) | 1 | 6 | Improv: A Voyage to the Centre of the Cosmos (Bonus Track) | 14:58 | 1974 | Rock | 898 | King Crimson | | 111222 | 6A9F0A4472F751C9.\|.00898 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 32850198 | 1 | 8 |
| 28372 | King Crimson | Red (Expanded Edition) | 1 | 7 | Improv: Providence (Full Version) [Bonus Track] | 10:01 | 1974 | Rock | 601 | King Crimson | | 111224 | 8B3187507C2B9587.\|.00601 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 22552270 | 1 | 8 |
| 28373 | King Crimson | Red (Expanded Edition) | 1 | 8 | Starless (Live In Central Park) [Bonus Track] | 12:03 | 1974 | Rock | 723 | King Crimson | | 111226 | E026476877C459A6.\|.00723 | 2136 | 1974-09-27 | 2021-04-10 | 2017-01-05 | 2024-09-07 | 26440082 | 1 | 8 |
| 28374 | Kings of Leon | Because of the Times | 1 | 1 | Knocked Up | 7:10 | 2007 | Alternative | 430 | Kings of Leon | Caleb Followill, Nathan Followill, Matthew Followill & Jared Followill | 103426 | 350SA0766664282F9.\|.00430 | 2137 | 2007-04-02 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 15594461 | 1 | 13 |
| 28375 | Kings of Leon | Because of the Times | 1 | 2 | Charmer | 2:56 | 2007 | Alternative | 176 | Kings of Leon | Caleb Followill, Nathan Followill, Matthew Followill & Jared Followill | 103428 | 69EA89C69907BDE1.\|.00176 | 2137 | 2007-04-02 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6654582 | 1 | 13 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28409 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 7 | Family Tree | 3:50 | 2013 | Alternative | 230 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103472 | C5F23ME3C97BD4BC.\|.\|.00230 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8942801 | 1 | 13 |
| 28410 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 8 | Comeback Story | 3:59 | 2013 | Alternative | 239 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103474 | 5EEA0F05B8FFB55C.\|.\|.00239 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9694717 | 1 | 13 |
| 28411 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 9 | Tonight | 4:33 | 2013 | Alternative | 273 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103476 | B024E9AE49A343EB.\|.\|.00273 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 10617000 | 1 | 13 |
| 28412 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 10 | Coming Back Again | 3:28 | 2013 | Alternative | 208 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103478 | 52D2A466CA30902D.\|.\|.00208 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8587314 | 1 | 13 |
| 28413 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 11 | On the Chin | 4:16 | 2013 | Alternative | 256 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103480 | 1981232750ACE1A1.\|.\|.00256 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9280922 | 1 | 13 |
| 28414 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 12 | Work On Me | 4:04 | 2013 | Alternative | 244 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103482 | BFE22203D35A59AF.\|.\|.00244 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9247010 | 1 | 13 |
| 28415 | Kings of Leon | Mechanical Bull (Expanded Edition) | 1 | 13 | Last Mile Home | 4:11 | 2013 | Alternative | 251 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103484 | 5E9008D099A4AEED.\|.\|.00251 | 2139 | 2013-09-20 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9586005 | 1 | 13 |
| 28416 | Kings of Leon | Only By the Night | 1 | 1 | Closer | 3:57 | 2008 | Alternative | 237 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103308 | 437007EF4D7556DA.\|.\|.00237 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8426405 | 1 | 11 |
| 28417 | Kings of Leon | Only By the Night | 1 | 2 | Crawl | 4:06 | 2008 | Alternative | 246 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103310 | AB5ECDAE53E0AABA.\|.\|.00246 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8683179 | 1 | 11 |
| 28418 | Kings of Leon | Only By the Night | 1 | 3 | Sex On Fire | 3:23 | 2008 | Alternative | 203 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103312 | CA001CF109440F91.\|.\|.00203 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7335388 | 1 | 11 |
| 28419 | Kings of Leon | Only By the Night | 1 | 4 | Use Somebody | 3:50 | 2008 | Alternative | 230 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103314 | C6242ABC17B89F28.\|.\|.00230 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8214575 | 1 | 11 |
| 28420 | Kings of Leon | Only By the Night | 1 | 5 | Manhattan | 3:24 | 2008 | Alternative | 204 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103316 | B7B9566196239F91.\|.\|.00204 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7320770 | 1 | 11 |
| 28421 | Kings of Leon | Only By the Night | 1 | 6 | Revelry | 3:21 | 2008 | Alternative | 201 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103318 | F54D593D6621B995.\|.\|.00201 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7221251 | 1 | 11 |
| 28422 | Kings of Leon | Only By the Night | 1 | 7 | 17 | 3:05 | 2008 | Alternative | 185 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103320 | BF327CDF67658536.\|.\|.00185 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6704674 | 1 | 11 |
| 28423 | Kings of Leon | Only By the Night | 1 | 8 | Notion | 3:00 | 2008 | Alternative | 180 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103322 | 498FCC28CF951BB7.\|.\|.00180 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6550745 | 1 | 11 |
| 28424 | Kings of Leon | Only By the Night | 1 | 9 | I Want You | 5:07 | 2008 | Alternative | 307 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103324 | 05CAE7A7D8CD80DF.\|.\|.00307 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 10725545 | 1 | 11 |
| 28425 | Kings of Leon | Only By the Night | 1 | 10 | Be Somebody | 3:47 | 2008 | Alternative | 227 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103326 | 67A8141D096C6DB4.\|.\|.00227 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8252525 | 1 | 11 |
| 28426 | Kings of Leon | Only By the Night | 1 | 11 | Cold Desert | 5:34 | 2008 | Alternative | 334 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103328 | 2B8D0F5B6B2E0DB8.\|.\|.00334 | 2140 | 2008-09-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 11595121 | 1 | 11 |
| 28429 | Kings of Leon | Sex On Fire - EP | 1 | 1 | Sex On Fire | 3:24 | 2009 | Alternative | 204 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103290 | FA82A391BC228115.\|.\|.00204 | 2141 | 2009-06-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7339255 | 1 | 3 |
| 28427 | Kings of Leon | Sex On Fire - EP | 1 | 2 | Pistol of Fire (Mark Ronson Remix) | 3:16 | 2009 | Alternative | 196 | Kings of Leon | Caleb Followill, Nathan Followill & Angelo Petraglia | 103286 | A6728E57893C450F.\|.\|.00196 | 2141 | 2009-06-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7020084 | 1 | 3 |
| 28428 | Kings of Leon | Sex On Fire - EP | 1 | 3 | Sex On Fire (Live from Cologne) | 3:29 | 2009 | Alternative | 209 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103288 | DBB84408B448D22B.\|.\|.00209 | 2141 | 2009-06-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7536935 | 1 | 3 |
| 28430 | Kings of Leon | Use Somebody - EP | 1 | 1 | Use Somebody | 3:51 | 2009 | Alternative | 231 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103452 | EF42D59480D5508Z.\|.\|.00231 | 2142 | 2009-02-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9268181 | 1 | 4 |
| 28431 | Kings of Leon | Use Somebody - EP | 1 | 2 | Knocked Up (Lykke Li vs. Rodeo Remix) | 5:35 | 2009 | Alternative | 335 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103454 | B19C3343107F6497.\|.\|.00335 | 2142 | 2009-02-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 12527756 | 1 | 4 |
| 28432 | Kings of Leon | Use Somebody - EP | 1 | 3 | Frontier City | 3:36 | 2009 | Alternative | 216 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103456 | 43B69F25278F8CC.\|.\|.00216 | 2142 | 2009-02-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8711604 | 1 | 4 |
| 28433 | Kings of Leon | Use Somebody - EP | 1 | 4 | The Bucket (CSS Remix) | 3:43 | 2009 | Alternative | 223 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103458 | 90036BAFE0217091.\|.\|.00223 | 2142 | 2009-02-26 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9074182 | 1 | 4 |
| 28434 | Kings of Leon | Walls | 1 | 1 | Waste a Moment | 3:03 | 2016 | Alternative | 183 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103518 | 3283115BF36D0F98.\|.\|.00183 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6772572 | 1 | 10 |
| 28435 | Kings of Leon | Walls | 1 | 2 | Reverend | 3:54 | 2016 | Alternative | 234 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103520 | BCA374BA9679D88F.\|.\|.00234 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8251618 | 1 | 10 |
| 28436 | Kings of Leon | Walls | 1 | 3 | Around the World | 3:14 | 2016 | Alternative | 214 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103522 | BF04B2D9FCB82D7.\|.\|.00214 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7633127 | 1 | 10 |
| 28437 | Kings of Leon | Walls | 1 | 4 | Find Me | 4:05 | 2016 | Alternative | 245 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103524 | 96F4E78A4AE59D9A.\|.\|.00245 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8680449 | 1 | 10 |
| 28438 | Kings of Leon | Walls | 1 | 5 | Over | 6:10 | 2016 | Alternative | 370 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103526 | 41773A8064C6DB2.\|.\|.00370 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 12778060 | 1 | 10 |
| 28439 | Kings of Leon | Walls | 1 | 6 | Muchacho | 3:09 | 2016 | Alternative | 189 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103528 | 7EDE133F4AC554FC.\|.\|.00189 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7258100 | 1 | 10 |
| 28440 | Kings of Leon | Walls | 1 | 7 | Conversation Piece | 4:59 | 2016 | Alternative | 299 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103530 | E512A0764D895857.\|.\|.00299 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 10449143 | 1 | 10 |
| 28441 | Kings of Leon | Walls | 1 | 8 | Eyes on You | 4:40 | 2016 | Alternative | 280 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103532 | BFC7AC63E6D77D9.\|.\|.00280 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9789290 | 1 | 10 |
| 28442 | Kings of Leon | Walls | 1 | 9 | Wild | 3:39 | 2016 | Alternative | 219 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103534 | BE9AF6B6217A7DB9.\|.\|.00219 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7831952 | 1 | 10 |
| 28443 | Kings of Leon | Walls | 1 | 10 | Walls | 5:29 | 2016 | Alternative | 329 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 103536 | DFB133CF203A755E.\|.\|.00329 | 2143 | 2016-10-14 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 11470257 | 1 | 10 |
| 28444 | Kings of Leon | When You See Yourself | 1 | 1 | When You See Yourself, Are You Far Away | 5:47 | 2021 | Alternative | 347 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110420 | FF5216EE4EADA337.\|.\|.00347 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 12881335 | 1 | 11 |
| 28445 | Kings of Leon | When You See Yourself | 1 | 2 | The Bandit | 4:10 | 2021 | Alternative | 250 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110422 | 95AD70E48ED5992C.\|.\|.00250 | 2144 | 2021-01-07 | 2021-03-06 | 2021-01-07 | 2024-09-07 | 9262835 | 1 | 11 |
| 28446 | Kings of Leon | When You See Yourself | 1 | 3 | 100,000 People | 5:44 | 2021 | Alternative | 344 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110424 | 2E14DBA295407B61.\|.\|.00344 | 2144 | 2021-01-07 | 2021-03-06 | 2021-01-07 | 2024-09-07 | 11877933 | 1 | 11 |
| 28447 | Kings of Leon | When You See Yourself | 1 | 4 | Stormy Weather | 3:42 | 2021 | Alternative | 222 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110426 | 48D0A1212FAD6D3.\|.\|.00222 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 7920778 | 1 | 11 |
| 28448 | Kings of Leon | When You See Yourself | 1 | 5 | A Wave You Wave | 5:23 | 2021 | Alternative | 323 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110428 | 79D39965FB84590F.\|.\|.00323 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 11575383 | 1 | 11 |
| 28449 | Kings of Leon | When You See Yourself | 1 | 6 | Golden Restless Age | 4:33 | 2021 | Alternative | 273 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110430 | 985598509CDB8B3.\|.\|.00273 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 9936842 | 1 | 11 |
| 28450 | Kings of Leon | When You See Yourself | 1 | 7 | Time in Disguise | 4:45 | 2021 | Alternative | 285 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110432 | CD443CBEE4F12909.\|.\|.00285 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 10296271 | 1 | 11 |
| 28451 | Kings of Leon | When You See Yourself | 1 | 8 | Supermarket | 4:58 | 2021 | Alternative | 298 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110434 | DF7832018B217C3.\|.\|.00298 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 11122378 | 1 | 11 |
| 28452 | Kings of Leon | When You See Yourself | 1 | 9 | Claire & Eddie | 4:52 | 2021 | Alternative | 292 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110436 | DF65E04AB8A4CA37.\|.\|.00292 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 10650632 | 1 | 11 |
| 28453 | Kings of Leon | When You See Yourself | 1 | 10 | Echoes | 3:37 | 2021 | Alternative | 217 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110438 | 277B5F5AA580127.\|.\|.00217 | 2144 | 2021-02-11 | 2021-03-06 | 2021-02-11 | 2024-09-07 | 7736472 | 1 | 11 |
| 28454 | Kings of Leon | When You See Yourself | 1 | 11 | Fairytale | 3:55 | 2021 | Alternative | 235 | Kings of Leon | Caleb Followill, Nathan Followill, Jared Followill & Matthew Followill | 110440 | 021C51FAC8477185.\|.\|.00235 | 2144 | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 8650223 | 1 | 11 |
| 28471 | Kinoko Teikoku | Aino Yukue | 1 | 1 | Aino Yukue | 4:52 | 2016 | Alternative | 292 | Kinoko Teikoku | Chiaki Sato | 91374 | 2FE147946D1AB6DB.\|.\|.00292 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 10564235 | 1 | 8 |
| 28473 | Kinoko Teikoku | Aino Yukue | 1 | 2 | Last Dance | 4:35 | 2016 | Alternative | 275 | Kinoko Teikoku | Chiaki Sato | 91380 | 6D7B54EEC752C4EC.\|.\|.00275 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 9739770 | 1 | 8 |
| 28474 | Kinoko Teikoku | Aino Yukue | 1 | 3 | Moon Walk | 5:18 | 2016 | Alternative | 318 | Kinoko Teikoku | Chiaki Sato | 91382 | DA6BA653074BFB16.\|.\|.00318 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 11980915 | 1 | 8 |
| 28472 | Kinoko Teikoku | Aino Yukue | 1 | 4 | Landscape | 0:45 | 2016 | Alternative | 45 | Kinoko Teikoku | Chiaki Sato | 91376 | DC157762104A7022.\|.\|.00045 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 2087687 | 1 | 8 |
| 28469 | Kinoko Teikoku | Aino Yukue | 1 | 5 | Natsuno Kage | 7:35 | 2016 | Alternative | 455 | Kinoko Teikoku | Chiaki Sato | 91368 | 48CBC0597302CD85.\|.\|.00455 | 2147 | 2016-08-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 15870605 | 1 | 8 |
| 28470 | Kinoko Teikoku | Aino Yukue | 1 | 6 | Ameagari | 3:29 | 2016 | Alternative | 209 | Kinoko Teikoku | Chiaki Sato | 91370 | 55DDB1403B032F39.\|.\|.00209 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7657635 | 1 | 8 |
| 28468 | Kinoko Teikoku | Aino Yukue | 1 | 7 | Azemichide | 5:03 | 2016 | Alternative | 303 | Kinoko Teikoku | Chiaki Sato | 91366 | 90C493FA0E21C030.\|.\|.00303 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 10677157 | 1 | 8 |
| 28467 | Kinoko Teikoku | Aino Yukue | 1 | 8 | Shiga Futario Wakatsumade | 5:51 | 2016 | Alternative | 351 | Kinoko Teikoku | Chiaki Sato | 91348 | 9AD068A1A77B5A7F2.\|.\|.00351 | 2147 | 2016-11-02 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 12291326 | 1 | 8 |
| 28477 | Kinoko Teikoku | Eureka | 1 | 1 | Yodaka | 5:13 | 2013 | Alternative | 313 | Kinoko Teikoku | 佐藤 | 78962 | 734406EF5F9B264.\|.\|.00313 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11311089 | 1 | 9 |
| 28476 | Kinoko Teikoku | Eureka | 1 | 2 | Heikousekai | 4:25 | 2013 | Alternative | 265 | Kinoko Teikoku | 佐藤 | 78960 | 104504887B07AAC.\|.\|.00265 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9846770 | 1 | 9 |
| 28479 | Kinoko Teikoku | Eureka | 1 | 3 | Harutoshura | 2:40 | 2013 | Alternative | 160 | Kinoko Teikoku | 佐藤 | 78966 | 5657FF41C7F672D6.\|.\|.00160 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6148085 | 1 | 9 |
| 28478 | Kinoko Teikoku | Eureka | 1 | 4 | Kokudouilope | 4:09 | 2013 | Alternative | 249 | Kinoko Teikoku | 佐藤 | 78964 | C08F027715EAF861.\|.\|.00249 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9141461 | 1 | 9 |
| 28475 | Kinoko Teikoku | Eureka | 1 | 5 | Eureka | 4:30 | 2013 | Alternative | 270 | Kinoko Teikoku | 佐藤 | 78958 | 7B2E1441A1F82030.\|.\|.00270 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10011463 | 1 | 9 |
| 28480 | Kinoko Teikoku | Eureka | 1 | 6 | Fuukasurukyoushitu | 3:20 | 2013 | Alternative | 200 | Kinoko Teikoku | 佐藤 | 78968 | F1A8236EB8D0E44B.\|.\|.00200 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7266626 | 1 | 9 |
| 28482 | Kinoko Teikoku | Eureka | 1 | 7 | Another Word | 4:46 | 2013 | Alternative | 286 | Kinoko Teikoku | 佐藤 | 78972 | 0B8B9137653CBAB F.\|.\|.00286 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10223061 | 1 | 9 |
| 28481 | Kinoko Teikoku | Eureka | 1 | 8 | Musician | 8:51 | 2013 | Alternative | 531 | Kinoko Teikoku | 佐藤 | 78970 | BE8B3BD8BE011D1.\|.\|.00531 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 18729360 | 1 | 9 |
| 28483 | Kinoko Teikoku | Eureka | 1 | 9 | Ashitanihasubetegaowarutoshite (This Time) | 9:49 | 2013 | Alternative | 589 | Kinoko Teikoku | 佐藤 | 78974 | 4B7FA110290383E3.\|.\|.00589 | 2148 | 2013-02-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 15585273 | 1 | 9 |
| 28491 | Kinoko Teikoku | Fake World Wonderland | 1 | 1 | Tokyo | 5:05 | 2014 | Alternative | 305 | Kinoko Teikoku | Kinoko Teikoku | 91318 | E6A8CA103DA66D4.\|.\|.00305 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 11312348 | 1 | 11 |
| 28492 | Kinoko Teikoku | Fake World Wonderland | 1 | 2 | Chronostasis | 3:47 | 2014 | Alternative | 227 | Kinoko Teikoku | Kinoko Teikoku | 91320 | E76710FCC437FF07.\|.\|.00227 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 8062176 | 1 | 11 |
| 28493 | Kinoko Teikoku | Fake World Wonderland | 1 | 3 | Virgin Suicide | 3:40 | 2014 | Alternative | 220 | Kinoko Teikoku | Kinoko Teikoku | 91322 | FBEA9F91DEF9A006.\|.\|.00220 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7728542 | 1 | 11 |
| 28494 | Kinoko Teikoku | Fake World Wonderland | 1 | 4 | You Outside My Window | 4:01 | 2014 | Alternative | 241 | Kinoko Teikoku | Kinoko Teikoku | 91324 | 275D004D8118DCD8.\|.\|.00241 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 9087410 | 1 | 11 |
| 28487 | Kinoko Teikoku | Fake World Wonderland | 1 | 5 | Unknown Planet | 0:41 | 2014 | Alternative | 41 | Kinoko Teikoku | Kinoko Teikoku | 91310 | 9AC81E39166EEB70.\|.\|.00041 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 1709770 | 1 | 11 |
| 28488 | Kinoko Teikoku | Fake World Wonderland | 1 | 6 | Aruyue | 6:38 | 2014 | Alternative | 398 | Kinoko Teikoku | Kinoko Teikoku | 91312 | 05FC6F3AD168D A0F.\|.\|.00398 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 14246407 | 1 | 11 |
| 28489 | Kinoko Teikoku | Fake World Wonderland | 1 | 7 | 24 | 1:17 | 2014 | Alternative | 77 | Kinoko Teikoku | Kinoko Teikoku | 91314 | EB639408D0370AC2.\|.\|.00077 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 3033320 | 1 | 11 |
| 28490 | Kinoko Teikoku | Fake World Wonderland | 1 | 8 | Fake World Wonderland | 1:46 | 2014 | Alternative | 106 | Kinoko Teikoku | Kinoko Teikoku | 91316 | 3EC1C4DE359B1D23.\|.\|.00106 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 3970716 | 1 | 11 |
| 28484 | Kinoko Teikoku | Fake World Wonderland | 1 | 9 | Last Day | 5:07 | 2014 | Alternative | 307 | Kinoko Teikoku | Kinoko Teikoku | 91304 | A366C63CA0E94185.\|.\|.00307 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 10979067 | 1 | 11 |
| 28485 | Kinoko Teikoku | Fake World Wonderland | 1 | 10 | Shiosai | 4:38 | 2014 | Alternative | 278 | Kinoko Teikoku | Kinoko Teikoku | 91306 | 3A88FFC241107847.\|.\|.00278 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 9986694 | 1 | 11 |
| 28486 | Kinoko Teikoku | Fake World Wonderland | 1 | 11 | Telepathy / Overdrive | 3:30 | 2014 | Alternative | 210 | Kinoko Teikoku | Kinoko Teikoku | 91308 | 352767F7E5473C13.\|.\|.00210 | 2149 | 2014-10-29 | 2019-01-24 | 2019-01-24 | 2024-09-07 | 7717132 | 1 | 11 |
| 28495 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 1 | Tokyo | 5:05 | 2018 | Alternative | 305 | Kinoko Teikoku | 佐藤 | 94678 | 4ADDB179DE135A83.\|.\|.00305 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 11929710 | 1 | 7 |
| 28496 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 2 | Chronostasis | 3:47 | 2018 | Alternative | 227 | Kinoko Teikoku | 佐藤 | 94680 | 035703ZDA7DA8B8F.\|.\|.00227 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 8680670 | 1 | 7 |
| 28497 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 3 | Fuukasurukyoushitzu | 3:20 | 2018 | Alternative | 200 | Kinoko Teikoku | 佐藤 | 94682 | 59CC62B8416EBBF9.\|.\|.00200 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 7888618 | 1 | 7 |
| 28498 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 4 | Eureka | 4:30 | 2018 | Alternative | 270 | Kinoko Teikoku | 佐藤 | 94684 | E489BACC8C4729E1.\|.\|.00270 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 10630072 | 1 | 7 |
| 28499 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 5 | Umi to Hanataba | 3:12 | 2018 | Alternative | 192 | Kinoko Teikoku | 佐藤 | 94686 | 841BF7B909B0B379.\|.\|.00192 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 7553012 | 1 | 7 |
| 28500 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 6 | WHIREPOOL | 4:28 | 2018 | Alternative | 268 | Kinoko Teikoku | 佐藤 | 94688 | 59241DA1F2D2F3C.\|.\|.00268 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 10833351 | 1 | 7 |
| 28501 | Kinoko Teikoku | Hajimeteno Kinokoteikoku (UK.PROJECT Edition) | 1 | 7 | Long goodbye | 3:09 | 2018 | Alternative | 189 | Kinoko Teikoku | 佐藤 | 94690 | 7CE4873604F2A89A.\|.\|.00189 | 2150 | 2018-08-29 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 7850459 | 1 | 7 |
| 28506 | Kinoko Teikoku | Long Goodbye - EP | 1 | 1 | Long goodbye | 3:09 | 2013 | Alternative | 189 | Kinoko Teikoku | 佐藤 | 78986 | 372205B62D2ACFCE.\|.\|.00189 | 2151 | 2013-12-04 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7237455 | 1 | 5 |
| 28505 | Kinoko Teikoku | Long Goodbye - EP | 1 | 2 | Umi to Hanataba | 3:12 | 2013 | Alternative | 192 | Kinoko Teikoku | 佐藤 | 78984 | 59294A4D0F9B257.\|.\|.00192 | 2151 | 2013-12-04 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6936455 | 1 | 5 |
| 28504 | Kinoko Teikoku | Long Goodbye - EP | 1 | 3 | Paranoid parade | 5:13 | 2013 | Alternative | 313 | Kinoko Teikoku | 佐藤 | 78982 | 72B215387D14312B.\|.\|.00313 | 2151 | 2013-12-04 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11018741 | 1 | 5 |
| 28503 | Kinoko Teikoku | Long Goodbye - EP | 1 | 4 | Flower Girl | 7:09 | 2013 | Alternative | 429 | Kinoko Teikoku | 佐藤 | 78980 | D438798787156B6E.\|.\|.00429 | 2151 | 2013-12-04 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 15283252 | 1 | 5 |
| 28502 | Kinoko Teikoku | Long Goodbye - EP | 1 | 5 | Make L | 1:17 | 2013 | Alternative | 77 | Kinoko Teikoku | 佐藤 | 78978 | 48EAB2ADDF8303FE.\|.\|.00077 | 2151 | 2013-12-04 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 3008854 | 1 | 5 |
| 28508 | Kinoko Teikoku | Time Lapse | 1 | 1 | Why | 2:45 | 2018 | Alternative | 165 | Kinoko Teikoku | Chiaki Sato | 88922 | 275C1E889F513530.\|.\|.00165 | 2152 | 2018-09-12 | 2019-01-24 | 2018-09-29 | 2024-09-07 | 6077946 | 1 | 12 |
| 28509 | Kinoko Teikoku | Time Lapse | 1 | 2 | & | 4:02 | 2018 | Alternative | 242 | Kinoko Teikoku | Chiaki Sato | 88938 | BB02BA79F80176A8.\|.\|.00242 | 2152 | 2018-09-12 | 2019-01-24 | 2018-09-29 | 2024-09-07 | 8609168 | 1 | 12 |
| 28510 | Kinoko Teikoku | Time Lapse | 1 | 3 | Lapus | 3:39 | 2018 | Alternative | 219 | Kinoko Teikoku | Chiaki Sato | 88940 | 6CA9D4E0593AD070.\|.\|.00219 | 2152 | 2018-09-12 | 2019-01-24 | 2018-09-29 | 2024-09-07 | 7821650 | 1 | 12 |
| 28515 | Kinoko Teikoku | Time Lapse | 1 | 4 | Thanatos | 4:38 | 2018 | Alternative | 278 | Kinoko Teikoku | Chiaki Sato | 88950 | DCF8E63AD330E920.\|.\|.00278 | 2152 | 2018-09-12 | 2019-01-24 | 2018-09-29 | 2024-09-07 | 10667793 | 1 | 12 |
| 28514 | Kinoko Teikoku | Time Lapse | 1 | 5 | Kasa | 5:48 | 2018 | Alternative | 348 | Kinoko Teikoku | Chiaki Sato | 88948 | 51C7D0972641B83A.\|.\|.00348 | 2152 | 2018-09-12 | 2019-01-24 | 2018-09-29 | 2024-09-07 | 12732652 | 1 | 12 |
| 28517 | Kinoko Teikoku | Time Lapse | 1 | 6 | Hero Niha Narenaikedo | 3:24 | 2018 | Alternative | 204 | Kinoko Teikoku | Chiaki Sato | 88954 | 1EF887AB92326F49.\|

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28559 | Kitaro | Best of Silk Road (Remastered) | 1 | 7 | Taklamakan Desert | 5:05 | 2003 | New Age | 305 | Kitaro | Kitaro | 107016 | 4BD3E3F1066029 3D.\|.\|.00305 | 2156 | 2003-02-25 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 10819939 | 1 | 11 |
| 28560 | Kitaro | Best of Silk Road (Remastered) | 1 | 4 | Lord of Wind | 4:03 | 2003 | New Age | 243 | Kitaro | Kitaro | 107018 | 2E412AF041D2447 3.\|.\|.00243 | 2156 | 2003-02-25 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 8626532 | 1 | 11 |
| 28561 | Kitaro | Best of Silk Road (Remastered) | 1 | 9 | Caravansary | 7:05 | 2003 | New Age | 425 | Kitaro | Kitaro | 107020 | 9C10EBA2CED729B1 .\|.\|.00425 | 2156 | 2003-02-25 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 14857852 | 1 | 11 |
| 28562 | Kitaro | Best of Silk Road (Remastered) | 1 | 10 | Moon-Star | 7:05 | 2003 | New Age | 425 | Kitaro | Kitaro | 107022 | DB11AA47374D473E .\|.\|.00425 | 2156 | 2003-02-25 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 14313643 | 1 | 11 |
| 28563 | Kitaro | Best of Silk Road (Remastered) | 1 | 11 | Pray At Xian / Mercury (Live) | 17:31 | 2003 | New Age | 1051 | Kitaro | Kitaro | 107024 | CB9CFA520C9D0F37 .\|.\|.01051 | 2156 | 2003-02-25 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 34949252 | 1 | 11 |
| 28567 | Kitaro | Dream | 1 | 1 | Symphony of the Forest | 4:43 | 1992 | New Age | 283 | Kitaro | Kitaro | 39030 | CA2E352EF89B505 7.\|.\|.00283 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 9944591 | 1 | 10 |
| 28569 | Kitaro | Dream | 1 | 2 | Mysterious Island | 3:40 | 1992 | New Age | 220 | Kitaro | Kitaro | 39034 | 49F0974231151950 .\|.\|.00220 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 8059024 | 1 | 10 |
| 28568 | Kitaro | Dream | 1 | 3 | Lady of Dreams | 8:17 | 1992 | New Age | 497 | Kitaro | Kitaro | 39032 | 592F335116BC9E47 .\|.\|.00497 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 17295511 | 1 | 10 |
| 28564 | Kitaro | Dream | 1 | 4 | A Drop of Silence | 2:56 | 1992 | New Age | 176 | Kitaro | Kitaro | 39024 | 5E000E2F0733B79A .\|.\|.00176 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 6365283 | 1 | 10 |
| 28565 | Kitaro | Dream | 1 | 5 | A Passage of Life | 8:00 | 1992 | New Age | 480 | Kitaro | Kitaro | 39026 | A39AF52CFC243574 .\|.\|.00480 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 16335412 | 1 | 10 |
| 28566 | Kitaro | Dream | 1 | 6 | Agreement | 6:31 | 1992 | New Age | 391 | Kitaro | Kitaro | 39028 | 24027C3E54357B1B .\|.\|.00391 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 14347778 | 1 | 10 |
| 28570 | Kitaro | Dream | 1 | 7 | Dream of Chant | 3:53 | 1992 | New Age | 233 | Kitaro | Kitaro | 39036 | FEBB20446AC5ED E6 .\|.\|.00233 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 8591333 | 1 | 10 |
| 28571 | Kitaro | Dream | 1 | 9 | Symphony of Dreams | 5:44 | 1992 | New Age | 344 | Kitaro | Kitaro | 39038 | E13DDCDE22459FA1 .\|.\|.00344 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 11866274 | 1 | 10 |
| 28572 | Kitaro | Dream | 1 | 10 | Island of Life | 9:41 | 1992 | New Age | 581 | Kitaro | Kitaro | 39042 | E62DF41609AC421F .\|.\|.00581 | 2157 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 20863145 | 1 | 10 |
| 28573 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 1 | Heaven and Earth (Land Theme) | 7:38 | 1993 | New Age | 458 | Kitaro | Kitaro | 106970 | 77A0AD8E83F1D93B .\|.\|.00458 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 17383207 | 1 | 17 |
| 28574 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 2 | Sau Dau Tree | 3:37 | 1993 | New Age | 217 | Kitaro | Kitaro | 106972 | D16F6EA383290116 .\|.\|.00217 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 8556703 | 1 | 17 |
| 28575 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 3 | Ahn & Le Ly Love Theme | 4:55 | 1993 | New Age | 295 | Kitaro | Kitaro | 106974 | 891CB0BE82694245 .\|.\|.00295 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 11303124 | 1 | 17 |
| 28576 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 4 | Saigon Reunion | 5:48 | 1993 | New Age | 348 | Kitaro | Kitaro | 106976 | 1AF0807380C76A84 .\|.\|.00348 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 13229086 | 1 | 17 |
| 28577 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 5 | Arvn | 3:41 | 1993 | New Age | 221 | Kitaro | Kitaro | 106978 | 789BE801C28C848D .\|.\|.00221 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 8995291 | 1 | 17 |
| 28578 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 6 | Sau Nightmare | 0:58 | 1993 | New Age | 58 | Kitaro | Kitaro | 106980 | FCC8F61E96C4E988 .\|.\|.00058 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 2763698 | 1 | 17 |
| 28579 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 7 | V.C. Bonfire | 0:47 | 1993 | New Age | 47 | Kitaro | Kitaro | 106982 | 76F89DB7828 5C41 .\|.\|.00047 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 2292767 | 1 | 17 |
| 28580 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 8 | Trong Com | 0:43 | 1993 | New Age | 43 | Kitaro | Kitaro | 106984 | ED61728604C03D97 .\|.\|.00043 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 2204824 | 1 | 17 |
| 28581 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 9 | Ahn's House: Entrance / Please Come Visit My Village of Hoa Qui / Ahn Sends Le Ly Away | 6:26 | 1993 | New Age | 386 | Kitaro | Kitaro | 106986 | A8218584795D396A .\|.\|.00386 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 14523861 | 1 | 17 |
| 28582 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 10 | Destiny | 1:13 | 1993 | New Age | 73 | Kitaro | Kitaro | 106988 | AF1FC0DA333C30D1 .\|.\|.00073 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 3204406 | 1 | 17 |
| 28583 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 11 | Last Phone Call | 1:40 | 1993 | New Age | 100 | Kitaro | Kitaro | 106990 | DB262CF0C3AE22F9 .\|.\|.00100 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 4337624 | 1 | 17 |
| 28584 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 12 | A Child Without a Father | 2:04 | 1993 | New Age | 124 | Kitaro | Kitaro | 106992 | 3DA47CDE1635B7 8.\|.\|.00124 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 5297661 | 1 | 17 |
| 28585 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 13 | Village Attack / The Arrest | 1:21 | 1993 | New Age | 81 | Kitaro | Kitaro | 106994 | 1FD960F046A052AF .\|.\|.00081 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 3546106 | 1 | 17 |
| 28586 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 14 | Walk to the Village | 2:59 | 1993 | New Age | 179 | Kitaro | Kitaro | 106996 | 1875FCA399783647 .\|.\|.00179 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 6798907 | 1 | 17 |
| 28587 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 15 | Steve's Ghosts | 1:31 | 1993 | New Age | 91 | Kitaro | Kitaro | 106998 | 4295C4E2713 1DE7 .\|.\|.00091 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 3934393 | 1 | 17 |
| 28588 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 16 | Return to Vietnam | 2:04 | 1993 | New Age | 124 | Kitaro | Kitaro | 107000 | 82B6BF1C7C1F4FA 1.\|.\|.00124 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 5032326 | 1 | 17 |
| 28589 | Kitaro | Heaven & Earth (Motion Picture Soundtrack) | 1 | 17 | Heaven and Earth (End Title) | 10:27 | 1993 | New Age | 627 | Kitaro | Kitaro | 107002 | 1C7D2195CC19E1CD .\|.\|.00627 | 2158 | 1993-01-01 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 23717053 | 1 | 17 |
| 28591 | Kitaro | Kojiki (Remastered) | 1 | 1 | Hajimari | 3:34 | 1990 | New Age | 214 | Kitaro | Kitaro | 39114 | BC5583677E38E1A7F .\|.\|.00214 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 8146572 | 1 | 7 |
| 28590 | Kitaro | Kojiki (Remastered) | 1 | 2 | Sozo | 5:34 | 1990 | New Age | 334 | Kitaro | Kitaro | 39112 | 5BD3AD861F572BD0 .\|.\|.00334 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 12204193 | 1 | 7 |
| 28596 | Kitaro | Kojiki (Remastered) | 1 | 3 | Koi | 6:28 | 1990 | New Age | 388 | Kitaro | Kitaro | 39126 | DE9577B0643F76B .\|.\|.00388 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 14194693 | 1 | 7 |
| 28595 | Kitaro | Kojiki (Remastered) | 1 | 4 | Orochi | 7:10 | 1990 | New Age | 430 | Kitaro | Kitaro | 39124 | BE77A0B9151FFEE4 .\|.\|.00430 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 14658404 | 1 | 7 |
| 28592 | Kitaro | Kojiki (Remastered) | 1 | 5 | Nageki | 5:44 | 1990 | New Age | 344 | Kitaro | Kitaro | 39116 | 1C304B569B6F8D17 .\|.\|.00344 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 12084961 | 1 | 7 |
| 28594 | Kitaro | Kojiki (Remastered) | 1 | 6 | Matsuri | 8:58 | 1990 | New Age | 538 | Kitaro | Kitaro | 39122 | 4DC8F819FE56EFA0 .\|.\|.00538 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 20143080 | 1 | 7 |
| 28593 | Kitaro | Kojiki (Remastered) | 1 | 7 | Reimei | 8:37 | 1990 | New Age | 517 | Kitaro | Kitaro | 39120 | 799CD7FDE4286C7E .\|.\|.00517 | 2159 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 18448700 | 1 | 7 |
| 28597 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 1 | Hajimari | 4:35 | 2009 | New Age | 275 | Kitaro | Kitaro | 107026 | 44B4D4C795E62313 .\|.\|.00275 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 9583319 | 1 | 7 |
| 28598 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 2 | Sozo | 6:13 | 2009 | New Age | 373 | Kitaro | Kitaro | 107028 | 2E5328202A64B8A1 .\|.\|.00373 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 12771484 | 1 | 7 |
| 28599 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 3 | Koi | 7:24 | 2009 | New Age | 444 | Kitaro | Kitaro | 107030 | BE7D047CA452405 .\|.\|.00444 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 15063564 | 1 | 7 |
| 28600 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 4 | Orochi | 8:13 | 2009 | New Age | 493 | Kitaro | Kitaro | 107032 | 505651F526ACD1B1 .\|.\|.00493 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 16878105 | 1 | 7 |
| 28601 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 5 | Nageki | 5:50 | 2009 | New Age | 350 | Kitaro | Kitaro | 107034 | 939EB1814602608D .\|.\|.00350 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 11962078 | 1 | 7 |
| 28602 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 6 | Matsuri | 9:28 | 2009 | New Age | 568 | Kitaro | Kitaro | 107036 | 9CF319698D941C08 .\|.\|.00568 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 19339173 | 1 | 7 |
| 28603 | Kitaro | Kojiki: A Story In Concert (Live) | 1 | 7 | Reimei | 11:12 | 2009 | New Age | 672 | Kitaro | Kitaro | 107038 | 80F6D779046D595 .\|.\|.00672 | 2160 | 2009-06-16 | 2021-08-29 | 2020-01-25 | 2024-09-07 | 22793490 | 1 | 7 |
| 28610 | Kitaro | The Light of the Spirit | 1 | 1 | Mysterious Encounter | 6:04 | 1987 | New Age | 364 | Kitaro | Kitaro | 39040 | C0DE97BA35F4F65A .\|.\|.00364 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 12987816 | 1 | 8 |
| 28611 | Kitaro | The Light of the Spirit | 1 | 2 | Sundance | 6:18 | 1987 | New Age | 378 | Kitaro | Kitaro | 39044 | F7C5CD4BD559C7A .\|.\|.00378 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 14223990 | 1 | 8 |
| 28604 | Kitaro | The Light of the Spirit | 1 | 3 | The Field | 4:55 | 1987 | New Age | 295 | Kitaro | Kitaro | 39008 | 72562FFB343CCF7F .\|.\|.00295 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 10180392 | 1 | 8 |
| 28605 | Kitaro | The Light of the Spirit | 1 | 4 | The Light of the Spirit | 7:29 | 1987 | New Age | 449 | Kitaro | Kitaro | 39010 | E2A0B2570388AD2F .\|.\|.00449 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 15481647 | 1 | 8 |
| 28606 | Kitaro | The Light of the Spirit | 1 | 5 | In the Beginning | 5:54 | 1987 | New Age | 354 | Kitaro | Kitaro | 39014 | 9BE1CDF91CB8F865 .\|.\|.00354 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 12552150 | 1 | 8 |
| 28607 | Kitaro | The Light of the Spirit | 1 | 6 | Moondance | 4:44 | 1987 | New Age | 284 | Kitaro | Kitaro | 39016 | 227F9DF904890C06 .\|.\|.00284 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 10674727 | 1 | 8 |
| 28608 | Kitaro | The Light of the Spirit | 1 | 7 | Howling Thunder | 6:09 | 1987 | New Age | 369 | Kitaro | Kitaro | 39018 | C395505853399E9 .\|.\|.00369 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 13092981 | 1 | 8 |
| 28609 | Kitaro | The Light of the Spirit | 1 | 8 | Journey to a Fantasy | 7:12 | 1987 | New Age | 432 | Kitaro | Kitaro | 39020 | 8D58F9F87837C55D .\|.\|.00432 | 2161 | | 2021-08-29 | 2017-03-12 | 2024-09-07 | 15417562 | 1 | 8 |
| 28613 | Kiyomi Suzuki | Groovy Soul | 1 | 1 | Tokyo Bay | 6:27 | 2016 | R&B/Soul | 387 | Kiyomi Suzuki | 伊賀武氏 & Kiyomi Suzuki | 114226 | 98CD61C814818381 .\|.\|.00387 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 13623361 | 1 | 7 |
| 28614 | Kiyomi Suzuki | Groovy Soul | 1 | 2 | Tap Dance Walking Blues | 3:05 | 2016 | R&B/Soul | 185 | Kiyomi Suzuki | 伊賀武氏 & 比留間隆 | 114228 | FDCDE74F6416C8D3 .\|.\|.00185 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 6980140 | 1 | 7 |
| 28615 | Kiyomi Suzuki | Groovy Soul | 1 | 3 | Anatsuyoyo Anatsyaku | 4:35 | 2016 | R&B/Soul | 275 | Kiyomi Suzuki | 伊賀武氏 & 比留間 隆 | 114230 | B7B8A57AAB1DAF31 .\|.\|.00275 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 9804912 | 1 | 7 |
| 28616 | Kiyomi Suzuki | Groovy Soul | 1 | 4 | I Wanna Be Loved By You | 2:15 | 2016 | R&B/Soul | 135 | Kiyomi Suzuki | Bert Kalmar | 114232 | 37AAE3832EB26C1E .\|.\|.00135 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 5041980 | 1 | 7 |
| 28617 | Kiyomi Suzuki | Groovy Soul | 1 | 5 | One Boy | 3:32 | 2016 | R&B/Soul | 212 | Kiyomi Suzuki | 伊賀武氏 & Kiyomi Suzuki | 114234 | 6E740DFC60BD9C05 .\|.\|.00212 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 7918470 | 1 | 7 |
| 28618 | Kiyomi Suzuki | Groovy Soul | 1 | 6 | Chaina Town No Rodjura De | 3:45 | 2016 | R&B/Soul | 225 | Kiyomi Suzuki | 伊賀武氏 | 114236 | CCAF3B6EA4AF1B53 .\|.\|.00225 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 8095395 | 1 | 7 |
| 28612 | Kiyomi Suzuki | Groovy Soul | 1 | 7 | Too Young | 3:24 | 2016 | R&B/Soul | 204 | Kiyomi Suzuki | Sidney Lippman | 114224 | BDD4F17C68CA558 5.\|.\|.00204 | 2162 | 2016-03-31 | 2021-07-03 | 2017-01-04 | 2024-09-07 | 7609937 | 1 | 7 |
| 28619 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 1 | Cinderella Liberty (with Rats & Star) | 4:10 | 2013 | R&B/Soul | 250 | Kiyomi Suzuki | Annie | 114238 | AED19190D0CB5515 .\|.\|.00250 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8783948 | 1 | 10 |
| 28620 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 2 | Lonely Chaplin (with Rats & Star) | 4:49 | 2013 | R&B/Soul | 289 | Kiyomi Suzuki | Masayaki Suzuki | 114240 | A0679125138618D1 .\|.\|.00289 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9966839 | 1 | 10 |
| 28621 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 3 | Dancin'Doll (with Rats & Star) | 4:36 | 2013 | R&B/Soul | 276 | Kiyomi Suzuki | Tsunehiro Izumi | 114242 | D5E88C883E93DEA2 .\|.\|.00276 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9591922 | 1 | 10 |
| 28622 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 4 | TAXI (with Rats & Star) | 4:40 | 2013 | R&B/Soul | 280 | Kiyomi Suzuki | Daisuke Inoue | 114244 | 1E99986582 2FA674 .\|.\|.00280 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9770624 | 1 | 10 |
| 28623 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 5 | Darlin' (with Rats & Star) | 4:23 | 2013 | R&B/Soul | 263 | Kiyomi Suzuki | Masayaki Suzuki | 114246 | 56D892288CC5C58D .\|.\|.00263 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9205927 | 1 | 10 |
| 28624 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 6 | Chu-Chu Chu (with Rats & Star) | 3:41 | 2013 | R&B/Soul | 221 | Kiyomi Suzuki | Ye Tian Qing Ren | 114248 | 783C4D81DE797DCD .\|.\|.00221 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7783213 | 1 | 10 |
| 28625 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 7 | Hero (with Rats & Star) | 4:30 | 2013 | R&B/Soul | 270 | Kiyomi Suzuki | Hideya Nakazaki | 114250 | 5989702E53207A5 .\|.\|.00270 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9417500 | 1 | 10 |
| 28626 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 8 | Let Me Cry (with Rats & Star) | 4:31 | 2013 | R&B/Soul | 271 | Kiyomi Suzuki | 伊藤銀次 | 114252 | C43DCFE46E4CEFAF .\|.\|.00271 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9435077 | 1 | 10 |
| 28627 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 9 | Jail House Tengoku (with Rats & Star) | 4:36 | 2013 | R&B/Soul | 276 | Kiyomi Suzuki | 伊藤銀次 | 114254 | 9931DF14EF642241 .\|.\|.00276 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9596028 | 1 | 10 |
| 28628 | Kiyomi Suzuki | Woman (with Rats & Star) | 1 | 10 | Only You (with Rats & Star) | 4:55 | 2013 | R&B/Soul | 295 | Kiyomi Suzuki | Annie | 114256 | 59A885F816062AD4 .\|.\|.00295 | 2163 | 2013-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10309948 | 1 | 10 |
| 28629 | Klara Min | Evocation | 0 | 1 | Catalogue d'oiseaux, I/42: No. 6, L'alouette lulu | 7:36 | 2019 | Classical | 456 | Klara Min | Olivier Messiaen | 91908 | 734BA8E428 5F585 .\|.\|.00456 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 15471970 | 0 | 7 |
| 28630 | Klara Min | Evocation | 0 | 2 | Piano Sonata No. 2 in G-Sharp Minor, Op. 19 "Sonata-Fantasy": I. Andante | 8:07 | 2019 | Classical | 487 | Klara Min | Alexander Scriabin | 91910 | 571847E129650FD9 .\|.\|.00487 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 16534693 | 0 | 7 |
| 28631 | Klara Min | Evocation | 0 | 3 | Piano Sonata No. 2 in G-Sharp Minor, Op. 19 "Sonata-Fantasy": II. Presto | 4:11 | 2019 | Classical | 251 | Klara Min | Alexander Scriabin | 91912 | 70CDB9C255D972E5 .\|.\|.00251 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 8719526 | 0 | 7 |
| 28632 | Klara Min | Evocation | 0 | 4 | Fantasia in D Minor, K. 397 | 5:55 | 2019 | Classical | 355 | Klara Min | Wolfgang Amadeus Mozart | 91914 | A99A942FAC617DFE .\|.\|.00355 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 12293329 | 0 | 7 |
| 28633 | Klara Min | Evocation | 0 | 5 | Piano Sonata No. 9, Op. 68 "Black Mass" | 9:36 | 2019 | Classical | 576 | Klara Min | Alexander Scriabin | 91916 | 19AF830525 0FC598 .\|.\|.00576 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 19380220 | 0 | 7 |
| 28634 | Klara Min | Evocation | 0 | 6 | Vers la flamme, Op. 72 | 6:18 | 2019 | Classical | 378 | Klara Min | Alexander Scriabin | 91918 | 36BFDB921A1CDB8A .\|.\|.00378 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 12957792 | 0 | 7 |
| 28635 | Klara Min | Evocation | 0 | 7 | Catalogue d'oiseaux, I/42: No. 5, La chouette hulotte | 7:29 | 2019 | Classical | 449 | Klara Min | Olivier Messiaen | 91920 | 7382 1DB9C79FE783 .\|.\|.00449 | 2164 | 2019-03-01 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 14933365 | 0 | 7 |
| 28636 | Klara Min | Scriabin: Piano Works | 0 | 1 | 3 Pièces, Op. 2: No. 2, Prélude in B Major | 1:06 | 2016 | Classical | 66 | Klara Min | Alexander Scriabin | 91840 | 4D7F9EF6DF584441 .\|.\|.00066 | 2165 | 3 Pièces, Op. 2 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2452768 | 0 | 34 |
| 28637 | Klara Min | Scriabin: Piano Works | 0 | 2 | 2 Impromptus, Op. 14: No. 1 in B Major | 3:22 | 2016 | Classical | 202 | Klara Min | Alexander Scriabin | 91842 | EBCA41DFB52074C .\|.\|.00202 | 2165 | 2 Impromptus, Op. 14 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 6948706 | 0 | 34 |
| 28638 | Klara Min | Scriabin: Piano Works | 0 | 3 | 2 Impromptus, Op. 14: No. 2 in F-Sharp Minor | 5:01 | 2016 | Classical | 301 | Klara Min | Alexander Scriabin | 91844 | D2F0725849A8C202 .\|.\|.00301 | 2165 | 2 Impromptus, Op. 14 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 10100967 | 0 | 34 |
| 28639 | Klara Min | Scriabin: Piano Works | 0 | 4 | 3 Pièces, Op. 45: No. 1, Feuillet d'album | 1:43 | 2016 | Classical | 103 | Klara Min | Alexander Scriabin | 91846 | B67213C5B22A75E8 .\|.\|.00103 | 2165 | 3 Pièces, Op. 45 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 3657223 | 0 | 34 |
| 28640 | Klara Min | Scriabin: Piano Works | 0 | 5 | 3 Pièces, Op. 45: No. 2, Poème fantasque | 0:51 | 2016 | Classical | 51 | Klara Min | Alexander Scriabin | 91848 | 67442B5D79F035A1 .\|.\|.00051 | 2165 | 3 Pièces, Op. 45 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2110960 | 0 | 34 |
| 28641 | Klara Min | Scriabin: Piano Works | 0 | 6 | 3 Pièces, Op. 45: No. 3, Prélude in E-Flat Major | 1:39 | 2016 | Classical | 99 | Klara Min | Alexander Scriabin | 91850 | 8F9B2A5B96673305 .\|.\|.00099 | 2165 | 3 Pièces, Op. 45 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 3574420 | 0 | 34 |
| 28642 | Klara Min | Scriabin: Piano Works | 0 | 7 | 24 Préludes, Op. 11: No. 1 in C Major | 1:10 | 2016 | Classical | 70 | Klara Min | Alexander Scriabin | 91852 | C2C141EC4E42813 6.\|.\|.00070 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2776284 | 0 | 34 |
| 28643 | Klara Min | Scriabin: Piano Works | 0 | 8 | 24 Préludes, Op. 11: No. 2 in A Minor | 2:20 | 2016 | Classical | 140 | Klara Min | Alexander Scriabin | 91854 | F494B759F03B7278 .\|.\|.00140 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 4964412 | 0 | 34 |
| 28644 | Klara Min | Scriabin: Piano Works | 0 | 9 | 24 Préludes, Op. 11: No. 3 in G Major | 1:07 | 2016 | Classical | 67 | Klara Min | Alexander Scriabin | 91856 | D04A8040075 36142 .\|.\|.00067 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2653117 | 0 | 34 |
| 28645 | Klara Min | Scriabin: Piano Works | 0 | 10 | 24 Préludes, Op. 11: No. 4 in E Minor | 2:09 | 2016 | Classical | 129 | Klara Min | Alexander Scriabin | 91858 | 56BC0950A6D9A6DF .\|.\|.00129 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 4394013 | 0 | 34 |
| 28646 | Klara Min | Scriabin: Piano Works | 0 | 11 | 24 Préludes, Op. 11: No. 5 in D Major | 1:56 | 2016 | Classical | 116 | Klara Min | Alexander Scriabin | 91860 | 745EA78F8F39453 .\|.\|.00116 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 4144096 | 0 | 34 |
| 28647 | Klara Min | Scriabin: Piano Works | 0 | 12 | 24 Préludes, Op. 11: No. 6 in B Minor | 0:57 | 2016 | Classical | 57 | Klara Min | Alexander Scriabin | 91862 | C1EEDC3B0874 1F8 .\|.\|.00057 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2350272 | 0 | 34 |
| 28648 | Klara Min | Scriabin: Piano Works | 0 | 13 | 24 Préludes, Op. 11: No. 7 in A Major | 1:16 | 2016 | Classical | 76 | Klara Min | Alexander Scriabin | 91864 | D2B01086980138 4C .\|.\|.00076 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 2954359 | 0 | 34 |
| 28649 | Klara Min | Scriabin: Piano Works | 0 | 14 | 24 Préludes, Op. 11: No. 8 in F-Sharp Minor | 2:29 | 2016 | Classical | 149 | Klara Min | Alexander Scriabin | 91866 | 6D2A4B9CA8788680 .\|.\|.00149 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 5270830 | 0 | 34 |
| 28650 | Klara Min | Scriabin: Piano Works | 0 | 15 | 24 Préludes, Op. 11: No. 9 in E Major | 1:42 | 2016 | Classical | 102 | Klara Min | Alexander Scriabin | 91868 | F04774DC610C7F64 .\|.\|.00102 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 3697985 | 0 | 34 |
| 28651 | Klara Min | Scriabin: Piano Works | 0 | 16 | 24 Préludes, Op. 11: No. 10 in C-Sharp Minor | 1:18 | 2016 | Classical | 78 | Klara Min | Alexander Scriabin | 91870 | A3DC1FC7AF46435 .\|.\|.00078 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 3372568 | 0 | 34 |
| 28652 | Klara Min | Scriabin: Piano Works | 0 | 17 | 24 Préludes, Op. 11: No. 11 in B Major | 1:59 | 2016 | Classical | 119 | Klara Min | Alexander Scriabin | 91872 | 46AF9837504BC74B .\|.\|.00119 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 4313776 | 0 | 34 |
| 28653 | Klara Min | Scriabin: Piano Works | 0 | 18 | 24 Préludes, Op. 11: No. 12 in G-Sharp Minor | 1:46 | 2016 | Classical | 106 | Klara Min | Alexander Scriabin | 91874 | 12026A4E5CBAC687 .\|.\|.00106 | 2165 | 24 Préludes, Op. 11 | 2016-01-08 | 2019-05-30 | 2019-05-30 | 3826739 | 0 | 34 |
| 28654 | Klara Min | Scriabin: Piano Works | 0 | 19 | 24 Préludes, Op. 11: No. 13 in G-Flat Major

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28697 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 9 | Kage | 4:24 | 2017 | Pop | 264 | Ko Shibasaki | Miki Watanabe | 106634 | 0418F6B6AED78047.[ ].00264 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9356343 | 2 | 16 |
| 28698 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 10 | Invitation | 4:00 | 2017 | Pop | 240 | Ko Shibasaki | Jin Nakamura | 106636 | C44D0391171DE890.[ ].00240 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9128273 | 2 | 16 |
| 28699 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 11 | Actuality | 5:19 | 2017 | Pop | 319 | Ko Shibasaki | DAISUKE KAHARA | 106638 | 31EFD61E2AB18A.[ ].00319 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 11114082 | 2 | 16 |
| 28700 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 12 | At Home | 4:44 | 2017 | Pop | 284 | Ko Shibasaki | 鶴田勇気 | 106640 | 9C389C2870E8FB79.[ ].00284 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10419831 | 2 | 16 |
| 28701 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 13 | Hitokoi Meguri | 4:31 | 2017 | Pop | 271 | Ko Shibasaki | Jin Nakamura | 106642 | 2670E384EAAA2A53.[ ].00271 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9552163 | 2 | 16 |
| 28702 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 14 | Prism | 4:21 | 2017 | Pop | 261 | Ko Shibasaki | Jin Nakamura | 106644 | E35C9F909E59AA5E.[ ].00261 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9543562 | 2 | 16 |
| 28703 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 15 | Kisshite | 4:12 | 2017 | Pop | 252 | Koh+ | Masaharu Fukuyama & Masaharu Fukuyama | 106646 | 1159E742ECBAC82C.[ ].00252 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8812351 | 2 | 16 |
| 28704 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 1 | 16 | Yokuaruhanashi Mofukuno Onnahen | 4:16 | 2017 | Pop | 256 | Ko Shibasaki | Jin Nakamura | 106648 | DFAD3F1B37935EA5.[ ].00256 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9642167 | 2 | 16 |
| 28705 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 1 | Saiai | 5:46 | 2017 | Pop | 346 | Koh+ | Masaharu Fukuyama & Masaharu Fukuyama | 106650 | ADD36819476ED1BC.[ ].00346 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 11988287 | 2 | 16 |
| 28706 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 2 | Kimino Koe | 4:15 | 2017 | Pop | 255 | Ko Shibasaki | 崎谷健次郎 | 106652 | 6B015200F64AD2F9.[ ].00255 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9008713 | 2 | 16 |
| 28707 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 3 | Taisetsuni Suruyo | 4:58 | 2017 | Pop | 298 | Ko Shibasaki | Jun Ichikawa | 106654 | 3802443952830546.[ ].00298 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10535780 | 2 | 16 |
| 28708 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 4 | Lover Soul | 4:53 | 2017 | Pop | 293 | Ko Shibasaki | Kenta Matsukuma | 106656 | AD8087671D72C76D.[ ].00293 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10590613 | 2 | 16 |
| 28709 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 5 | Hontodayo | 4:15 | 2017 | Pop | 255 | Ko Shibasaki | Kazumasa Oda | 106658 | B237231088FA72B7.[ ].00255 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9251990 | 2 | 16 |
| 28710 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 6 | Euphoria | 3:57 | 2017 | Pop | 237 | Ko Shibasaki | Takahito Uchisawa | 106660 | 5D727EC545CAB408.[ ].00237 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8343923 | 2 | 16 |
| 28711 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 7 | Mukei Spirit | 3:57 | 2017 | Pop | 237 | Ko Shibasaki | DECO*27 | 106662 | C78A8DCAE2845FEB.[ ].00237 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8431716 | 2 | 16 |
| 28712 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 8 | Wish | 5:25 | 2017 | Pop | 325 | Ko Shibasaki | Yosuke Kakegawa & Naoyuki Honzawa | 106664 | B2C3E6D348D8D3CE.[ ].00325 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 11296941 | 2 | 16 |
| 28713 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 9 | Strength | 4:58 | 2017 | Pop | 298 | Ko Shibasaki | 綿田寿志 | 106666 | 6A29BEB009F01D24.[ ].00298 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10938736 | 2 | 16 |
| 28714 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 10 | Another World | 4:33 | 2017 | Pop | 273 | Ko Shibasaki | 綿田寿志 | 106668 | 3D267442A6905372.[ ].00273 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10181627 | 2 | 16 |
| 28715 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 11 | My Perfect Blue | 5:00 | 2017 | Pop | 300 | Ko Shibasaki | Takahito Uchisawa | 106670 | 669411D763392AF8.[ ].00300 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10725698 | 2 | 16 |
| 28716 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 12 | Yukuyukuwa | 4:19 | 2017 | Pop | 259 | Ko Shibasaki | Ko Shibasaki & Tamio Okuda | 106672 | 29A3394CCEDB818D.[ ].00259 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9382361 | 2 | 16 |
| 28717 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 13 | Mata Umareru Koroniwa | 4:13 | 2017 | Pop | 253 | Ko Shibasaki | 渡辺シュンスケ | 106674 | CD7C0767270A22E.[ ].00253 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8937696 | 2 | 16 |
| 28718 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 14 | Magic of Love | 4:21 | 2017 | Pop | 261 | Koh+ | Masaharu Fukuyama & Masaharu Fukuyama | 106676 | 47FAA9F51B15515D.[ ].00261 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9166743 | 2 | 16 |
| 28719 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 15 | Intoxicated | 3:25 | 2017 | Pop | 205 | ｍｙＳＰＩＲＩＴ:UNO REACTOR | Megan Shenton, Scarlet Watkins & Ben Watkins | 106678 | E93D99A278CF53BA.[ ].00205 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 7495148 | 2 | 16 |
| 28720 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 15 | Intoxicated | 3:25 | 2017 | Pop | 205 | ｍｙＳＰＩＲＩＴ:UNO REACTOR | Megan Shenton, Scarlet Watkins & Ben Watkins | 106680 | D40EF6FBD697236.[ ].00205 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 7495148 | 2 | 16 |
| 28721 | Ko Shibasaki | Ko Shibasaki All Time Best Uta | 2 | 16 | Love Searchlight | 2:58 | 2017 | Pop | 178 | Ko Shibasaki | Takahito Uchisawa | 106682 | F04B821ECCD6199D.[ ].00178 | 2169 | 2017-12-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 6588678 | 2 | 16 |
| 28722 | Ko Shibasaki | Zoku Ko Utau | 1 | 1 | Soshite Boku Wa Toho Ni Kureru | 4:18 | 2016 | Pop | 258 | Ko Shibasaki | | 106684 | B0BD62E5385FA14E.[ ].00258 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8964422 | 1 | 14 |
| 28723 | Ko Shibasaki | Zoku Ko Utau | 1 | 2 | Tasogare No Begin | 5:07 | 2016 | Pop | 307 | Ko Shibasaki | | 106686 | 9B1E596EC8030D84.[ ].00307 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10677682 | 1 | 14 |
| 28724 | Ko Shibasaki | Zoku Ko Utau | 1 | 3 | Shonen Jidai | 4:26 | 2016 | Pop | 266 | Ko Shibasaki | | 106688 | 21AD26CF94C2D049.[ ].00266 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9235854 | 1 | 14 |
| 28725 | Ko Shibasaki | Zoku Ko Utau | 1 | 4 | Sayonara | 5:00 | 2016 | Pop | 300 | Ko Shibasaki | | 106690 | F46C25597493714B.[ ].00300 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10533100 | 1 | 14 |
| 28726 | Ko Shibasaki | Zoku Ko Utau | 1 | 5 | Shiroi Kaito | 4:35 | 2016 | Pop | 275 | Ko Shibasaki | | 106692 | 49618D6DF6AC30C.[ ].00275 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9871825 | 1 | 14 |
| 28727 | Ko Shibasaki | Zoku Ko Utau | 1 | 6 | Amaoto Wa Chopin No Shirabe | 4:03 | 2016 | Pop | 243 | Ko Shibasaki | | 106694 | 003A909AF7A9EE8D.[ ].00243 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8497678 | 1 | 14 |
| 28728 | Ko Shibasaki | Zoku Ko Utau | 1 | 7 | Ano Hi No Futari Wa Mo Inai | 4:27 | 2016 | Pop | 267 | Ko Shibasaki | | 106696 | 86BA64639BE95474.[ ].00267 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9479262 | 1 | 14 |
| 28729 | Ko Shibasaki | Zoku Ko Utau | 1 | 8 | Haruka Na Hito E | 3:58 | 2016 | Pop | 238 | Ko Shibasaki | | 106698 | 90069ACD6DDAD682.[ ].00238 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8394367 | 1 | 14 |
| 28730 | Ko Shibasaki | Zoku Ko Utau | 1 | 9 | Sen No Yoru To Hitotsu No Asa | 5:13 | 2016 | Pop | 313 | Ko Shibasaki | | 106700 | 2D117F664EC25ACA.[ ].00313 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 11209927 | 1 | 14 |
| 28731 | Ko Shibasaki | Zoku Ko Utau | 1 | 10 | Ue O Muite Aruko | 3:43 | 2016 | Pop | 223 | Ko Shibasaki | | 106702 | D21B04731076C57A.[ ].00223 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8059539 | 1 | 14 |
| 28732 | Ko Shibasaki | Zoku Ko Utau | 1 | 11 | Yume No Soto E | 3:46 | 2016 | Pop | 226 | Ko Shibasaki | | 106704 | 81C12AFDB1510D04C.[ ].00226 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8004024 | 1 | 14 |
| 28733 | Ko Shibasaki | Zoku Ko Utau | 1 | 12 | Itsu No Hi Mo | 5:34 | 2016 | Pop | 334 | Ko Shibasaki | | 106706 | F74E435423C9891B.[ ].00334 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 11529098 | 1 | 14 |
| 28734 | Ko Shibasaki | Zoku Ko Utau | 1 | 13 | Teru No Uta | 5:47 | 2016 | Pop | 347 | Ko Shibasaki | | 106708 | B344159BFBF532A5.[ ].00347 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 12352058 | 1 | 14 |
| 28735 | Ko Shibasaki | Zoku Ko Utau | 1 | 14 | San Gatsu Kokonoka | 4:27 | 2016 | Pop | 267 | Ko Shibasaki | | 106710 | 2543127B0509A4C5.[ ].00267 | 2170 | 2016-07-20 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9425581 | 1 | 14 |
| 56606 | kobasolo | kobasolo 3 | 1 | 1 | 決意の旗に feat.未来 | 5:15 | 2021 | Pop | 315 | kobasolo | 太志 | 115444 | FA5638C58EF516DF.[ ].00315 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 11848892 | 1 | 11 |
| 56607 | kobasolo | kobasolo 3 | 1 | 2 | 命に棲われている。 feat.相沢 | 5:00 | 2021 | Pop | 300 | kobasolo | Iori Kanzaki | 115446 | 55A0394E0A957653.[ ].00300 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 11397210 | 1 | 11 |
| 56597 | kobasolo | kobasolo 3 | 1 | 3 | 香水 feat.相沢 | 4:18 | 2021 | Pop | 258 | kobasolo | 8s | 115426 | 8928E4EFF3DAB328.[ ].00258 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 9855687 | 1 | 11 |
| 56598 | kobasolo | kobasolo 3 | 1 | 4 | 113万キロのフィルム feat.こび | 5:26 | 2021 | Pop | 326 | kobasolo | 藤原聡 | 115428 | B20DECD7E4E5EBF8.[ ].00326 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 12064043 | 1 | 11 |
| 56599 | kobasolo | kobasolo 3 | 1 | 5 | 心臓 feat.えみい(テーマパーク ガール) | 4:12 | 2021 | Pop | 252 | kobasolo | 北川貫一 | 115430 | DF0D9B6E8AA2116.[ ].00252 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 10544567 | 1 | 11 |
| 56600 | kobasolo | kobasolo 3 | 1 | 6 | 青いベンチ feat.えみい(テーマパーク ガール) | 4:08 | 2021 | Pop | 248 | kobasolo | 北清水雄太 | 115432 | 58C1877B9CDC0097.[ ].00248 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 9793397 | 1 | 11 |
| 56601 | kobasolo | kobasolo 3 | 1 | 7 | 風になる feat.Lefty Hand Cream | 3:56 | 2021 | Pop | 236 | kobasolo | つじあやの | 115434 | A410884FE5139CDA.[ ].00236 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 8970689 | 1 | 11 |
| 56602 | kobasolo | kobasolo 3 | 1 | 8 | This Love feat.Sanra | 3:02 | 2021 | Pop | 182 | kobasolo | Jesse Carmichael & ADAM LEVINE | 115436 | C9D6BCA06FED6D02.[ ].00182 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 7382367 | 1 | 11 |
| 56603 | kobasolo | kobasolo 3 | 1 | 9 | ヒバナ feat.Sanra | 3:18 | 2021 | Pop | 198 | kobasolo | DECO*27 | 115438 | 9582F8014FFFCC7C.[ ].00198 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 7960315 | 1 | 11 |
| 56604 | kobasolo | kobasolo 3 | 1 | 10 | 雲 feat.こび | 6:01 | 2021 | Pop | 361 | kobasolo | 小渕健太郎 | 115440 | 075F7E38FAB4670F.[ ].00361 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 13213540 | 1 | 11 |
| 56605 | kobasolo | kobasolo 3 | 1 | 11 | ロビンソン feat.Lefty Hand Cream | 4:26 | 2021 | Pop | 266 | kobasolo | 草野正宗 | 115442 | B738C79D6AF89DF.[ ].00266 | 4447 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 10233237 | 1 | 11 |
| 26165 | KODO | Heartbeat Drummers of Japan | 1 | 1 | Miyake | 6:25 | 2007 | Folk trad | 385 | KODO | | 124612 | 4F51E4B230378F0C.[ ].00385 | 1955 | 2007-04-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14076564 | 1 | 5 |
| 26166 | KODO | Heartbeat Drummers of Japan | 1 | 2 | O-Daiko | 6:16 | 2007 | Folk trad | 376 | KODO | | 124614 | 689978907734CDF8.[ ].00376 | 1955 | 2007-04-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14003697 | 1 | 5 |
| 26167 | KODO | Heartbeat Drummers of Japan | 1 | 3 | Monochrome | 12:17 | 2007 | Folk trad | 737 | KODO | | 124616 | CB075F686A7EDCC0.[ ].00737 | 1955 | 2007-04-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 25659200 | 1 | 5 |
| 26163 | KODO | Heartbeat Drummers of Japan | 1 | 4 | Chonlima | 7:19 | 2007 | Folk trad | 439 | KODO | | 124608 | CDF8140689F39240.[ ].00439 | 1955 | 2007-04-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15936918 | 1 | 5 |
| 26164 | KODO | Heartbeat Drummers of Japan | 1 | 5 | Hae | 6:40 | 2007 | Folk trad | 400 | KODO | | 124610 | 437C25F8CAC19326.[ ].00400 | 1955 | 2007-04-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14360823 | 1 | 5 |
| 26168 | KODO | Meguru - Single | 1 | 1 | Meguru | 5:17 | 2020 | Folk trad | 317 | KODO | 住吉佑太 | 124660 | D18B329E8F877ED1.[ ].00317 | 1956 | 2022-02-01 | 2020-05-23 | 2022-02-01 | 2024-09-07 | 12267675 | 1 | 1 |
| 26173 | KODO | Mondo Head | 1 | 1 | Berimbau Jam | 3:31 | 2001 | Folk trad | 211 | KODO | KODO, Not Documented, Bobi Cespedes, Mickey Hart, Giovanni Hidalgo & Airto Morei | 124646 | D28BB0769DDB02B6.[ ].00211 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8486837 | 1 | 11 |
| 26174 | KODO | Mondo Head | 1 | 2 | Sange | 3:30 | 2001 | Folk trad | 210 | KODO | KODO, Mickey Hart, Giovanni Hidalgo & Airto Moreira | 124648 | 4ED8C2E29452530.[ ].00210 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8845532 | 1 | 11 |
| 26175 | KODO | Mondo Head | 1 | 3 | Okesa Prayer | 6:45 | 2001 | Folk trad | 405 | KODO | KODO, Greg Ellis, Gyuto Tantric Choir, Mickey Hart, Ustad Zakir Hussain & Arto Tunçbc | 124650 | A9FE7ABBB6DAF915.[ ].00405 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15477270 | 1 | 11 |
| 26176 | KODO | Mondo Head | 1 | 4 | Watazu | 2:44 | 2001 | Folk trad | 164 | KODO | KODO, Mickey Hart & Michael Hinton | 124652 | B07E16F5FA6D8B63.[ ].00164 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7023169 | 1 | 11 |
| 26177 | KODO | Mondo Head | 1 | 5 | Maracatu | 5:14 | 2001 | Folk trad | 314 | KODO | KODO, Rhonda Benin, John Blake, Mickey Hart, Giovanni Hidalgo, Airto Moreira & Linc | 124654 | BE7E51B10734DAF8.[ ].00314 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12522802 | 1 | 11 |
| 26178 | KODO | Mondo Head | 1 | 6 | Psychopomp | 3:23 | 2001 | Folk trad | 205 | KODO | KODO, Mickey Hart, Michael Hinton & Vikku Vinayakram | 124656 | 4C94884ZC2234712.[ ].00205 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8427182 | 1 | 11 |
| 26179 | KODO | Mondo Head | 1 | 7 | Darajiin | 6:35 | 2001 | Folk trad | 395 | KODO | KODO & Ustad Zakir Hussain | 124658 | A2B3D034A254782.[ ].00395 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15349635 | 1 | 11 |
| 26169 | KODO | Mondo Head | 1 | 8 | Oya y Ogun | 4:16 | 2001 | Folk trad | 256 | KODO | KODO, Greg Ellis, Mickey Hart, Nengue Hernandez, Giovanni Hidalgo & Ustad Zakir Hu | 124638 | 0638012F9F472F2FC.[ ].00256 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10169702 | 1 | 11 |
| 26170 | KODO | Mondo Head | 1 | 9 | Echo Bells | 5:17 | 2001 | Folk trad | 317 | KODO | KODO, Mickey Hart, Ustad Zakir Hussain & Charlie Musselwhite | 124640 | 0D96D4CAA0D714BE.[ ].00317 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11884339 | 1 | 11 |
| 26171 | KODO | Mondo Head | 1 | 10 | Kashira | 4:04 | 2001 | Folk trad | 244 | KODO | KODO, Greg Ellis, Ustad Zakir Hussain & Mickey Hart | 124642 | 18326AD34613864D.[ ].00244 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9521301 | 1 | 11 |
| 26172 | KODO | Mondo Head | 1 | 11 | Ekial | 7:16 | 2001 | Folk trad | 436 | KODO | KODO, Greg Ellis, Mickey Hart, Ustad Zakir Hussain & Aram Ali | 124644 | 1A7132FA83B8B9A2.[ ].00436 | 1957 | 2001-10-11 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 15900060 | 1 | 11 |
| 26180 | KODO | Mystery | 1 | 1 | Yomichi | 4:58 | 2014 | Folk trad | 298 | KODO | | 119990 | DB34CBC8386C6F8F.[ ].00298 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10106493 | 1 | 8 |
| 26181 | KODO | Mystery | 1 | 2 | Ake No Myojo | 8:25 | 2014 | Folk trad | 505 | KODO | | 119992 | 64E3DD170E118B34.[ ].00505 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 17078935 | 1 | 8 |
| 26182 | KODO | Mystery | 1 | 3 | Harewataru | 3:28 | 2014 | Folk trad | 208 | KODO | | 119994 | 2759DB7892EE3259.[ ].00208 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7932130 | 1 | 8 |
| 26183 | KODO | Mystery | 1 | 4 | Kusa-Wake | 9:44 | 2014 | Folk trad | 584 | KODO | | 119996 | 04BC1D3689B0AAC8.[ ].00584 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 19789219 | 1 | 8 |
| 26184 | KODO | Mystery | 1 | 5 | Kei Kei | 5:36 | 2014 | Folk trad | 336 | KODO | | 119998 | 14D9EC4112CD47D8.[ ].00336 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 11470783 | 1 | 8 |
| 26185 | KODO | Mystery | 1 | 6 | Yuami | 5:00 | 2014 | Folk trad | 300 | KODO | | 120000 | CDC64BF705A9F073.[ ].00300 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10135056 | 1 | 8 |
| 26186 | KODO | Mystery | 1 | 7 | Hekireki | 9:42 | 2014 | Folk trad | 582 | KODO | Masayuki Sakamoto | 120002 | 317SCA582D8790580.[ ].00582 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 19624017 | 1 | 8 |
| 26187 | KODO | Mystery | 1 | 8 | Sasurai | 3:33 | 2014 | Folk trad | 213 | KODO | | 120004 | 156463DC10C211C9.[ ].00213 | 1958 | 2014-12-19 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 7716603 | 1 | 8 |
| 26191 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 1 | Cloud Nine | 1:58 | 2020 | Folk trad | 118 | KODO | 池永レオ遊太郎＆住吉佑太 | 124684 | DA274329566A2A3.[ ].00118 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 5710530 | 1 | 9 |
| 26192 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 2 | Go | 2:44 | 2020 | Folk trad | 164 | KODO | 池永レオ遊太郎 | 124686 | 7C7BC467622591BA.[ ].00164 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 7720443 | 1 | 9 |
| 26193 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 3 | Komorebi | 4:55 | 2020 | Folk trad | 295 | KODO | 池永レオ遊太郎 | 124688 | 96F46DE7D0B8AD0E.[ ].00295 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 11533511 | 1 | 9 |
| 26194 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 4 | Across the Border | 1:58 | 2020 | Folk trad | 118 | KODO | 住吉佑太 | 124690 | 69A02BA427A6775.[ ].00118 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 5764572 | 1 | 9 |
| 26195 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 5 | Remember Me | 2:49 | 2020 | Folk trad | 169 | KODO | 池永レオ遊太郎＆住吉佑太 | 124692 | 55C7EE8196B87B93.[ ].00169 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 7734587 | 1 | 9 |
| 26196 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 6 | Hide and Seek | 2:40 | 2020 | Folk trad | 160 | KODO | 池永レオ遊太郎＆住吉佑太 | 124694 | C8931431A4D1D04.[ ].00160 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 7138794 | 1 | 9 |
| 26188 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 7 | Journey Through Blue | 5:02 | 2020 | Folk trad | 302 | KODO | 住吉佑太 | 124678 | 1A7014153544A589.[ ].00302 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 11420901 | 1 | 9 |
| 26189 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 8 | Izanai | 3:26 | 2020 | Folk trad | 206 | KODO | 新田建彦＆住吉佑太 | 124680 | 6CF6AB6067404EE1.[ ].00206 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 8687190 | 1 | 9 |
| 26190 | KODO | The Heartbeat Laboratories "Alatane" Vol. 1 | 1 | 9 | Yana No Hana | 4:19 | 2020 | Folk trad | 259 | KODO | 池永レオ遊太郎 | 124682 | 0885A2AF81FB6CBA.[ ].00259 | 1959 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 10143779 | 1 | 9 |
| 26201 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 1 | Ayumi | 3:20 | 2020 | Folk trad | 200 | KODO | 住吉佑太 | 124670 | A24B9B4FBC64F8E8.[ ].00200 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 8155835 | 1 | 8 |
| 26202 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 2 | Halcyon | 2:39 | 2020 | Folk trad | 159 | KODO | 住吉佑太 | 124672 | 07B85DDA2D829F46.[ ].00159 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 7184279 | 1 | 8 |
| 26203 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 3 | Enigma | 3:44 | 2020 | Folk trad | 224 | KODO | 池永レオ遊太郎＆住吉佑太 | 124674 | ABC55C3ED2888C20.[ ].00224 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 9984360 | 1 | 8 |
| 26204 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 4 | Snipe | 2:03 | 2020 | Folk trad | 123 | KODO | 池永レオ遊太郎＆住吉佑太 | 124676 | 317BA75518D4A201.[ ].00123 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 5882603 | 1 | 8 |
| 26197 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 5 | Ake | 3:56 | 2020 | Folk trad | 236 | KODO | 渡辺健吾 | 124662 | BE4C3EC277241696.[ ].00236 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 9327789 | 1 | 8 |
| 26198 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 6 | Zomeki | 4:00 | 2020 | Folk trad | 240 | KODO | 住吉佑太 | 124664 | 41F5BD22CDAB1EAA.[ ].00240 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 9560426 | 1 | 8 |
| 26199 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 7 | Awakening | 2:44 | 2020 | Folk trad | 164 | KODO | 池永レオ遊太郎 | 124666 | 86E87893F2F9C65C.[ ].00164 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 7387460 | 1 | 8 |
| 26200 | KODO | The Heartbeat Laboratories "Alatane", Vol. 2 | 1 | 8 | Yae | 4:32 | 2020 | Folk trad | 272 | KODO | 住吉佑太 | 124668 | 34397DD1FE998303.[ ].00272 | 1960 | 2020-07-25 | 2022-02-01 | 2020-07-25 | 2024-09-07 | 11442512 | 1 | 8 |
| 26211 | KODO | Together | 1 | 1 | In the Horse Stable of the Sphinx | 4:44 | 2021 | Folk trad | 284 | KODO & Andrea Belfi | Andrea Belfi & Yuta Sumiyoshi | 124600 | 0B38B064F8B6DDB8.[ ].00284 | 1961 | 2021-07-09 | 2022-02-01 | 2021-07-09 | 2024-09-07 | 10703733 | 1 | 10 |
| 26212 | KODO | Together | 1 | 2 | Pawa (feat. Elkka) | 4:08 | 2021 | Folk trad | 248 | KODO | Emma Kirby, Yuta Sumiyoshi & ヒラタユウキ | 124602 | 3F38EA176AF0B497.[ ].00248 | 1961 | 2021-07-09 | 2022-02-01 | 2021-07-09 | 2024-09-07 | 9029524 | 1 | 10 |
| 26213 | KODO | Together | 1 | 3 | You Came To Me | 4:44 | 2021 | Folk trad | 284 | KODO & Rufus Wainwright | Rufus Wainwright, Marius De Vries & 池永レオ遊太郎 | 124604 | 338E6F878A0FDD7F.[ ].00284 | 1961 | 2021-07-09 | 2022-02-01 | 2021-07-09 | 2024-09-07 | 10330065 | 1 | 10 |
| 26214 | KODO | Together | 1 | 4 | Kalak | 2:45 | 2021 | Folk trad | 165 | KODO & Sarathy Korwar | Sarathy Korwar & 池永レオ遊太郎 | 124606 | 7B561A77A15D0716.[ ].00165 | 1961 | 2021-07-09 | 2022-02-01 | 2021-07-09 | 2024-09-07 | 6289799 | 1 | 10 |
| 26205 | KODO | Together | 1 | 5 | Victory | 6:57 | 2021 | Folk trad | 417 | KODO & Tokio

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 26251 | KODO | 縁の火 Honoka (Live) | 1 | 8 | 小木追分 Ogi Oiwake (Live) | 8:41 | 2014 | Folk trad | 521 | KODO | Traditional PD | 120042 | A3E865C3B318BFB8.| | 00521 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 17610340 | 1 | 13 |
| 26252 | KODO | 縁の火 Honoka (Live) | 1 | 9 | 大太鼓 勇本烈 O-Daiko (Live) [feat. Yoshikazu Fujimoto] | 9:08 | 2014 | Folk trad | 548 | KODO | Traditional PD | 120044 | 618A2BFC153E680.| | 00548 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 18700774 | 1 | 13 |
| 26253 | KODO | 縁の火 Honoka (Live) | 1 | 10 | 三面～大太鼓 見留知弘 Mikuni, O-Daiko (Live) [feat. Tomohiro Mitome] | 7:34 | 2014 | Folk trad | 454 | KODO | Traditional PD | 120046 | B85725B6A2712B62.| | 00454 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 15648369 | 1 | 13 |
| 26254 | KODO | 縁の火 Honoka (Live) | 1 | 11 | 旗 Zoku (Live) | 8:38 | 2014 | Folk trad | 518 | KODO | Leonard Eto | 120048 | 4C3E1D15E27CF587.| | 00518 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 17674233 | 1 | 13 |
| 26255 | KODO | 縁の火 Honoka (Live) | 1 | 12 | 求た明日 Tomorrow (Live) | 7:59 | 2014 | Folk trad | 479 | KODO | Mitsuru Ishizuka | 120050 | 8A586369F13F856D.| | 00479 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 16581272 | 1 | 13 |
| 26256 | KODO | 縁の火 Honoka (Live) | 1 | 13 | 求た明日 Tomorrow | 5:01 | 2014 | Folk trad | 301 | KODO | Mitsuru Ishizuka | 120052 | 05282389118A9FAE.| | 00301 | 1965 | 2014-05-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 11280093 | 1 | 13 |
| 28737 | Koji Tamaki | Beautiful World (feat. Ayaka) - Single | 1 | 1 | Beautiful World (feat. Ayaka) | 5:40 | 2022 | Rock | 340 | Koji Tamaki | Koji Tamaki & Ayaka | 126736 | F3DF417C0A20BA2A.| | 00340 | 2171 | 2022-10-19 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11867112 | 1 | 2 |
| 28736 | Koji Tamaki | Beautiful World (feat. Ayaka) - Single | 1 | 2 | Beautiful World (Instrumental) [feat. Ayaka] | 5:13 | 2022 | Rock | 313 | Koji Tamaki | Koji Tamaki & Ayaka | 126734 | 610TFABE0B2A1010.| | 00313 | 2171 | 2022-10-19 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11576741 | 1 | 2 |
| 28738 | Koji Tamaki | Cafe Japan | 1 | 1 | Family | 3:50 | 1996 | Rock | 230 | Koji Tamaki | Koji Tamaki | 101424 | 9B892AC2CAC065BC.| | 00230 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 9562232 | 1 | 11 |
| 28739 | Koji Tamaki | Cafe Japan | 1 | 2 | Cafe Japan | 3:26 | 1996 | Rock | 206 | Koji Tamaki | Koji Tamaki | 101426 | 8DAF044902588B9E.| | 00206 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 8282501 | 1 | 11 |
| 28740 | Koji Tamaki | Cafe Japan | 1 | 3 | Den-En | 3:39 | 1996 | Rock | 219 | Koji Tamaki | Koji Tamaki | 101428 | 3E438E6E0DBEAF94.| | 00219 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 8779133 | 1 | 11 |
| 28741 | Koji Tamaki | Cafe Japan | 1 | 5 | Star | 4:09 | 1996 | Rock | 249 | Koji Tamaki | Koji Tamaki | 101430 | 9B9336A51CB0F2E.| | 00249 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 9748794 | 1 | 11 |
| 28742 | Koji Tamaki | Cafe Japan | 1 | 7 | Flag | 4:23 | 1996 | Rock | 263 | Koji Tamaki | Koji Tamaki | 101432 | FD32CA3FEABBEBAF.| | 00263 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 10391983 | 1 | 11 |
| 28743 | Koji Tamaki | Cafe Japan | 1 | 8 | Honeybee | 4:26 | 1996 | Rock | 266 | Koji Tamaki | Koji Tamaki | 101434 | 0F3ECC416060EAD5.| | 00266 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 10316070 | 1 | 11 |
| 28744 | Koji Tamaki | Cafe Japan | 1 | 9 | Aio Tsutaete | 3:09 | 1996 | Rock | 189 | Koji Tamaki | Koji Tamaki | 101436 | 8D3D69711FC6D5D9.| | 00189 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 7854543 | 1 | 11 |
| 28745 | Koji Tamaki | Cafe Japan | 1 | 10 | Ano Jidaini... | 3:49 | 1996 | Rock | 229 | Koji Tamaki | Koji Tamaki | 101438 | A6A8603CEA4E15E3.| | 00229 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 9117280 | 1 | 11 |
| 28746 | Koji Tamaki | Cafe Japan | 1 | 11 | Melody | 4:40 | 1996 | Rock | 280 | Koji Tamaki | Koji Tamaki | 101440 | 0FBB07A1C549D9D7.| | 00280 | 2172 | | 2020-02-02 | 2019-09-27 | 2024-09-07 | 10723990 | 1 | 11 |
| 28749 | Koji Tamaki | Call - Single | 1 | 1 | Call | 5:38 | 1993 | Rock | 338 | Koji Tamaki | Koji Tamaki | 128560 | CB8594308E035932.| | 00338 | 2173 | 1993-01-30 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11739199 | 1 | 3 |
| 28747 | Koji Tamaki | Call - Single | 1 | 2 | Taisetsuna Jikan | 2:26 | 1993 | Rock | 146 | Koji Tamaki | Koji Tamaki | 128556 | 3349F336C832BC87.| | 00146 | 2173 | 1993-01-30 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 5379203 | 1 | 3 |
| 28748 | Koji Tamaki | Call - Single | 1 | 3 | Call (Karaoke) | 5:38 | 1993 | Rock | 338 | Koji Tamaki | Koji Tamaki | 128558 | 2DA968E292502776.| | 00338 | 2173 | 1993-01-30 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11984406 | 1 | 3 |
| 28750 | Koji Tamaki | Chocolate Cosmos | 1 | 1 | Winter Leaf | 3:59 | 2020 | Rock | 239 | Koji Tamaki | Koji Tamaki, Koji Tamaki & 須藤 晃 | 106870 | CB38F27A E4D60AE.| | 00239 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 9484431 | 1 | 10 |
| 28751 | Koji Tamaki | Chocolate Cosmos | 1 | 2 | Muku No Hane | 4:04 | 2020 | Rock | 244 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106872 | 3137044D8BF32C4.| | 00244 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 9611901 | 1 | 10 |
| 28752 | Koji Tamaki | Chocolate Cosmos | 1 | 3 | Nakitaiyo | 5:08 | 2020 | Rock | 308 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106874 | 706600430166D0A9.| | 00308 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 12004037 | 1 | 10 |
| 28753 | Koji Tamaki | Chocolate Cosmos | 1 | 4 | Homeless | 5:56 | 2020 | Rock | 356 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106876 | 1EF7B9CBCFACD892.| | 00356 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 13346112 | 1 | 10 |
| 28754 | Koji Tamaki | Chocolate Cosmos | 1 | 5 | Mama and Countrybeer | 3:42 | 2020 | Rock | 222 | Koji Tamaki | Koji Tamaki, Koji Tamaki & 竹中直人 | 106878 | 4CFD24D1A29EA695.| | 00222 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 8883179 | 1 | 10 |
| 28755 | Koji Tamaki | Chocolate Cosmos | 1 | 6 | Muscat | 5:06 | 2020 | Rock | 306 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106880 | 13D1B8731F5F27B5.| | 00306 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 11620175 | 1 | 10 |
| 28756 | Koji Tamaki | Chocolate Cosmos | 1 | 7 | Hanataba | 4:30 | 2020 | Rock | 270 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106882 | 23FA855196C0DD9.| | 00270 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 10578284 | 1 | 10 |
| 28757 | Koji Tamaki | Chocolate Cosmos | 1 | 8 | Tinkle | 3:59 | 2020 | Rock | 239 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106884 | 4FA6F4C6B76AEFA.| | 00239 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 9618570 | 1 | 10 |
| 28758 | Koji Tamaki | Chocolate Cosmos | 1 | 9 | Squall | 4:57 | 2020 | Rock | 297 | Koji Tamaki | Koji Tamaki & Koji Tamaki | 106886 | D9CC9181526DCE3.| | 00297 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 11313258 | 1 | 10 |
| 28759 | Koji Tamaki | Chocolate Cosmos | 1 | 10 | Wasurenai | 3:53 | 2020 | Rock | 233 | Koji Tamaki | Koji Tamaki, Koji Tamaki & 松井五郎 | 106888 | C014422099921631.| | 00233 | 2174 | 2020-12-23 | 2021-01-05 | 2021-01-06 | 2024-09-07 | 9532880 | 1 | 10 |
| 28760 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 1 | Owaranai Natsu (Live at Noh Theatre, 11/25/2020) | 6:53 | 2021 | Rock | 413 | Koji Tamaki | Koji Tamaki & 須藤 晃 | 118832 | F9DC51262C4DD11.| | 00413 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 16000903 | 1 | 12 |
| 28761 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 2 | Mama and Countrybeer (Live at Noh Theatre, 11/25/2020) | 3:40 | 2021 | Rock | 220 | Koji Tamaki | Koji Tamaki & 竹中直人 | 118834 | 7AC9EA7314007F6.| | 00220 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 9658098 | 1 | 12 |
| 28762 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 3 | Boku Wa Naitero (Live at Noh Theatre, 11/25/2020) | 3:10 | 2021 | Rock | 190 | Koji Tamaki | Koji Tamaki & 須藤 晃 | 118836 | BED0B7F645AAC805.| | 00190 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 8679360 | 1 | 12 |
| 28763 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 4 | Nakitaiyo (Live at Noh Theatre, 11/25/2020) | 5:08 | 2021 | Rock | 308 | Koji Tamaki | Koji Tamaki | 118838 | 46E87CD56A67BC98.| | 00308 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 12535499 | 1 | 12 |
| 28764 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 5 | Kienai Yoru (Live at Noh Theatre, 11/25/2020) | 3:38 | 2021 | Rock | 218 | Koji Tamaki | Koji Tamaki & 松井五郎 | 118840 | 2F5FF19894BC04A8.| | 00218 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 9589867 | 1 | 12 |
| 28765 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 6 | Muku No Hane (Live at Noh Theatre, 11/25/2020) | 4:16 | 2021 | Rock | 256 | Koji Tamaki | Koji Tamaki | 118842 | 95BF8291AF6E07AF.| | 00256 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 11092226 | 1 | 12 |
| 28766 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 7 | Ame (Live at Noh Theatre, 11/25/2020) | 5:06 | 2021 | Rock | 306 | Koji Tamaki | Koji Tamaki | 118844 | 6887E72148F9C077.| | 00306 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 12482651 | 1 | 12 |
| 28767 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 8 | Aio Tsutaete (Live at Noh Theatre, 11/25/2020) | 3:17 | 2021 | Rock | 197 | Koji Tamaki | Koji Tamaki | 118846 | 2A58C126DFC55F7E.| | 00197 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 8873340 | 1 | 12 |
| 28768 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 9 | Kimi Ga Inakara (Live at Noh Theatre, 11/25/2020) | 3:36 | 2021 | Rock | 216 | Koji Tamaki | Koji Tamaki | 118848 | 426769FC83663DC.| | 00216 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 9573777 | 1 | 12 |
| 28769 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 10 | Yume No Miyako (Live at Noh Theatre, 11/25/2020) | 2:41 | 2021 | Rock | 161 | Koji Tamaki | Koji Tamaki & 松井五郎 | 118850 | C6E46DE8D053515.| | 00161 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 7690565 | 1 | 12 |
| 28770 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 11 | Winter Leaf (Live at Noh Theatre, 11/25/2020) | 4:06 | 2021 | Rock | 246 | Koji Tamaki | Koji Tamaki & 須藤 晃 | 118852 | 2BA9F18D3339C0D.| | 00246 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 10562258 | 1 | 12 |
| 28771 | Koji Tamaki | Chocolate Cosmos: Koi No Omoide, Setsunai Koigokoro (Live) [Audio Version] | 1 | 12 | Denen (Live at Noh Theatre, 11/25/2020) | 2:52 | 2021 | Rock | 172 | Koji Tamaki | Koji Tamaki & 須藤 晃 | 118854 | C2252DFB0923D4C7.| | 00172 | 2175 | 2021-08-18 | 2021-09-08 | 2021-09-12 | 2024-09-07 | 8119370 | 1 | 12 |
| 28772 | Koji Tamaki | Gold | 1 | 1 | Soreganinanigaaru | 5:57 | 2014 | Rock | 357 | Koji Tamaki | Koji Tamaki | 101666 | AF0C73D94C76CEF2.| | 00357 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 12924192 | 1 | 10 |
| 28773 | Koji Tamaki | Gold | 1 | 2 | Itsunohimo | 5:10 | 2014 | Rock | 310 | Koji Tamaki | Koji Tamaki | 101668 | 356907A988F0408C.| | 00310 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11427848 | 1 | 10 |
| 28774 | Koji Tamaki | Gold | 1 | 3 | Searchlight | 4:48 | 2014 | Rock | 288 | Koji Tamaki | Koji Tamaki | 101670 | 0775707D09F3148.| | 00288 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10618603 | 1 | 10 |
| 28775 | Koji Tamaki | Gold | 1 | 4 | Second | 4:40 | 2014 | Rock | 280 | Koji Tamaki | Koji Tamaki | 101672 | B142F2F0793EAC82.| | 00280 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10371184 | 1 | 10 |
| 28776 | Koji Tamaki | Gold | 1 | 5 | Kakurenbo (feat. Mari Kaneko) | 3:52 | 2014 | Rock | 232 | Koji Tamaki | Koji Tamaki | 101674 | 2562D05D7D9576AF.| | 00232 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8698535 | 1 | 10 |
| 28777 | Koji Tamaki | Gold | 1 | 6 | Touch | 4:33 | 2014 | Rock | 273 | Koji Tamaki | Koji Tamaki | 101676 | F3A51137B55F6668.| | 00273 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10215711 | 1 | 10 |
| 28778 | Koji Tamaki | Gold | 1 | 7 | Sora | 4:34 | 2014 | Rock | 274 | Koji Tamaki | Koji Tamaki | 101678 | A7895123A36D76EF.| | 00274 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10232235 | 1 | 10 |
| 28779 | Koji Tamaki | Gold | 1 | 8 | Nakuna Himawari | 3:06 | 2014 | Rock | 186 | Koji Tamaki | Koji Tamaki | 101680 | DD2F3A191C39AAC7.| | 00186 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7167245 | 1 | 10 |
| 28780 | Koji Tamaki | Gold | 1 | 9 | Yaneno(shitano Smile | 5:16 | 2014 | Rock | 316 | Koji Tamaki | Koji Tamaki & Jin Oki | 101682 | 838B6499F3FCFEE1.| | 00316 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11668249 | 1 | 10 |
| 28781 | Koji Tamaki | Gold | 1 | 10 | Gold | 5:09 | 2014 | Rock | 309 | Koji Tamaki | Koji Tamaki & Masato Matsuda | 101684 | A27SA17A936 4CA8.| | 00309 | 2176 | 2014-03-19 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11433374 | 1 | 10 |
| 28786 | Koji Tamaki | Gunzo No Hoshi | 1 | 1 | Minna Yume No Naka | 3:14 | 2014 | Rock | 194 | Koji Tamaki | | 80694 | 9C6A8D5F05AA35E3.| | 00194 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 6912536 | 1 | 11 |
| 28785 | Koji Tamaki | Gunzo No Hoshi | 1 | 2 | Hymne a l'amour | 3:17 | 2014 | Rock | 197 | Koji Tamaki | | 80692 | D7C85653C9866987.| | 00197 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 7098973 | 1 | 11 |
| 28784 | Koji Tamaki | Gunzo No Hoshi | 1 | 3 | Keiko No Yume Wa Yoru Hiraku | 3:27 | 2014 | Rock | 207 | Koji Tamaki | | 80690 | 15414938678746EC.| | 00207 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 7365890 | 1 | 11 |
| 28783 | Koji Tamaki | Gunzo No Hoshi | 1 | 4 | Yappa Sukiyanen | 5:03 | 2014 | Rock | 303 | Koji Tamaki | | 80688 | 6BCF8809E6DC1A7.| | 00303 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 10563590 | 1 | 11 |
| 28782 | Koji Tamaki | Gunzo No Hoshi | 1 | 5 | I Love You | 3:58 | 2014 | Rock | 238 | Koji Tamaki | | 80686 | 98FE1DB09B446984.| | 00238 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 8397614 | 1 | 11 |
| 28792 | Koji Tamaki | Gunzo No Hoshi | 1 | 6 | Tsuki No Akari | 4:15 | 2014 | Rock | 255 | Koji Tamaki | | 80706 | 75661A54ECBA5E6.| | 00255 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 8978352 | 1 | 11 |
| 28791 | Koji Tamaki | Gunzo No Hoshi | 1 | 7 | Hatsukoi | 3:47 | 2014 | Rock | 227 | Koji Tamaki | | 80704 | CAE321705A107ABA.| | 00227 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 7986038 | 1 | 11 |
| 28790 | Koji Tamaki | Gunzo No Hoshi | 1 | 8 | Jidai Okure | 3:46 | 2014 | Rock | 226 | Koji Tamaki | | 80702 | 252509AC746CB335.| | 00226 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 8065225 | 1 | 11 |
| 28789 | Koji Tamaki | Gunzo No Hoshi | 1 | 9 | Ano Subarashi Ai Wo Mouchido | 3:37 | 2014 | Rock | 217 | Koji Tamaki | | 80700 | 89BAD135B073BCED.| | 00217 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 7687615 | 1 | 11 |
| 28788 | Koji Tamaki | Gunzo No Hoshi | 1 | 10 | Ue Wo Muite Arukou | 3:12 | 2014 | Rock | 192 | Koji Tamaki | | 80698 | FB338F943B9821A3.| | 00192 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 6817486 | 1 | 11 |
| 28787 | Koji Tamaki | Gunzo No Hoshi | 1 | 11 | Minna Yume No Naka (Reprise) | 1:04 | 2014 | Rock | 64 | Koji Tamaki | | 80696 | 434E9A6A7B642F5C.| | 00064 | 2177 | 2014-11-19 | 2020-02-02 | 2018-08-09 | 2024-09-07 | 2631287 | 1 | 11 |
| 28794 | Koji Tamaki | Hyoten - Single | 1 | 1 | Hyoten | 2:47 | 1989 | Rock | 167 | Koji Tamaki | Koji Tamaki | 128554 | 7FD134485C6E87DE.| | 00167 | 2178 | 1989-03-25 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6019166 | 1 | 2 |
| 28793 | Koji Tamaki | Hyoten - Single | 1 | 2 | Wiii... | 3:09 | 1989 | Rock | 189 | Koji Tamaki | Koji Tamaki | 128552 | 904C187853DE77F1.| | 00189 | 2178 | 1989-03-25 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6960837 | 1 | 2 |
| 28796 | Koji Tamaki | Ikanaide - Single | 1 | 1 | Ikanaide | 6:25 | 1989 | Rock | 385 | Koji Tamaki | Koji Tamaki | 128566 | 8B1317396F76AC4.| | 00385 | 2179 | 1989-11-20 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13944226 | 1 | 2 |
| 28795 | Koji Tamaki | Ikanaide - Single | 1 | 2 | Schedule | 3:18 | 1989 | Rock | 198 | Koji Tamaki | Koji Tamaki | 128564 | E062442C8D0AD0DA.| | 00198 | 2179 | 1989-11-20 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7213950 | 1 | 2 |
| 28797 | Koji Tamaki | Junk Land | 1 | 1 | Taiyousan | 4:20 | 1997 | Rock | 260 | Koji Tamaki | Koji Tamaki | 101442 | EB053C54DB1C6B28.| | 00260 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 9563052 | 1 | 14 |
| 28798 | Koji Tamaki | Junk Land | 1 | 2 | Yamio Romance Ni Shite | 2:46 | 1997 | Rock | 166 | Koji Tamaki | Koji Tamaki | 101444 | 48338BDF8136F81D.| | 00166 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 6655914 | 1 | 14 |
| 28799 | Koji Tamaki | Junk Land | 1 | 6 | Last Show | 3:14 | 1997 | Rock | 194 | Koji Tamaki | Koji Tamaki | 101446 | 80DEC8DC0D8AD5E5.| | 00194 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 7244348 | 1 | 14 |
| 28800 | Koji Tamaki | Junk Land | 1 | 7 | Suisui | 2:57 | 1997 | Rock | 177 | Koji Tamaki | Koji Tamaki | 101448 | 775D628 30F390291.| | 00177 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 6918113 | 1 | 14 |
| 28801 | Koji Tamaki | Junk Land | 1 | 8 | Waga Itoshino Flag (Instrumental) | 1:37 | 1997 | Rock | 97 | Koji Tamaki | Koji Tamaki | 101450 | 964102503438D393.| | 00097 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 4313380 | 1 | 14 |
| 28802 | Koji Tamaki | Junk Land | 1 | 9 | Kazeni Sarawarete | 3:22 | 1997 | Rock | 202 | Koji Tamaki | Koji Tamaki | 101452 | DCD6205 79C3FC925.| | 00202 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 7502505 | 1 | 14 |
| 28803 | Koji Tamaki | Junk Land | 1 | 12 | Mr. Lonely | 5:16 | 1997 | Rock | 316 | Koji Tamaki | Koji Tamaki | 101454 | 5F424FABDCEDAD08.| | 00316 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 11333615 | 1 | 14 |
| 28804 | Koji Tamaki | Junk Land | 1 | 13 | Oyasumi Chachi (Instrumental) | 1:36 | 1997 | Rock | 96 | Koji Tamaki | Koji Tamaki | 101456 | 6CDDC74FEF278105.| | 00096 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 3954247 | 1 | 14 |
| 28805 | Koji Tamaki | Junk Land | 1 | 14 | Shiawaseno Lamp | 4:03 | 1997 | Rock | 243 | Koji Tamaki | Koji Tamaki | 101458 | 337A422A8A2B634B.| | 00243 | 2180 | 1997-01-01 | 2020-02-02 | 2019-09-27 | 2024-09-07 | 8825828 | 1 | 14 |
| 28806 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 1 | Hana Saku Dote De | 4:30 | 1993 | Rock | 270 | Koji Tamaki | Koji Tamaki | 101406 | AD0461D146088646.| | 00270 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10455649 | 1 | 10 |
| 28807 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 2 | Karinto Kouba No Entotsu No Ueni | 4:50 | 1993 | Rock | 290 | Koji Tamaki | Koji Tamaki | 101408 | 43E9024B39CA4C.| | 00290 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11035625 | 1 | 10 |
| 28808 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 3 | Danbol To Mikanbako | 4:23 | 1993 | Rock | 263 | Koji Tamaki | Koji Tamaki | 101410 | E76B7559CF2F50CA.| | 00263 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10167661 | 1 | 10 |
| 28809 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 4 | Nishitoh Gozen Rokujihan | 4:49 | 1993 | Rock | 289 | Koji Tamaki | Koji Tamaki | 101412 | DD472588 3FD8284.| | 00289 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11101746 | 1 | 10 |
| 28810 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 5 | Ookina Icho No Kino Shitani | 3:36 | 1993 | Rock | 216 | Koji Tamaki | Koji Tamaki | 101414 | B87A94B563389 0CD.| | 00216 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8571634 | 1 | 10 |
| 28811 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 6 | Kirakira Nikoniko | 6:51 | 1993 | Rock | 411 | Koji Tamaki | Koji Tamaki | 101416 | 4F96AF9F35D53010.| | 00411 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 15500982 | 1 | 10 |
| 28812 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 8 | Naya No Sora | 4:26 | 1993 | Rock | 266 | Koji Tamaki | Koji Tamaki | 101418 | AFC8778787377A78.| | 00266 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10434750 | 1 | 10 |
| 28813 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 9 | Genkina Machi | 5:12 | 1993 | Rock | 312 | Koji Tamaki | Koji Tamaki | 101420 | 05E55A7EB5DA16F.| | 00312 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 11764778 | 1 | 10 |
| 28814 | Koji Tamaki | Karinto Kouba No Entotsu No Ueni | 1 | 10 | Aoi Nasu Batake | 5:42 | 1993 | Rock | 342 | Koji Tamaki | Koji Tamaki | 101422 | 6D612CC3DF73640C.| | 00342 | 2181 | 1993-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 12638970 | 1 | 10 |
| 28815 | Koji Tamaki | Kitsui - Single | 1 | 1 | Kitsui | 3:21 | 1989 | Rock | 201 | Koji Tamaki | Koji Tamaki | 128562 | CD4424881 5FC5EFA.| | 00201 | 2182 | 1989-01-25 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7325328 | 1 | 2 |
| 28816 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 1 | Karinto Kouba No Entotsu No Ueni (Live in Sendai, Oct. 24, 2022) | 6:12 | 2024 | Rock | 372 | Koji Tamaki | Koji Tamaki & Akira Sudoh | 127908 | C1742C5D88087F6A.| | 00372 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 13073072 | 2 | 8 |
| 28817 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 2 | Genkina Machi (Live in Sendai, Oct. 24, 2022) | 4:52 | 2024 | Rock | 292 | Koji Tamaki | Koji Tamaki | 127910 | D2616A4286337BAC.| | 00292 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10348192 | 2 | 8 |
| 28818 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 3 | Star (Live in Sendai, Oct. 24, 2022) | 4:15 | 2024 | Rock | 255 | Koji Tamaki | Koji Tamaki & Kou Tamura | 127912 | B5B9F921210F6DA1.| | 00255 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9132174 | 2 | 8 |
| 28819 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 4 | Itsumo Dokokade (Live in Sendai, Oct. 24, 2022) | 4:49 | 2024 | Rock | 289 | Koji Tamaki | Koji Tamaki, 松井五郎 & Satoko Ando | 127914 | 2A647639897138 77.| | 00289 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10266769 | 2 | 8 |
| 28820 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 5 | Lion (Live in Sendai, Oct. 24, 2022) | 4:18 | 2024 | Rock | 258 | Koji Tamaki | Koji Tamaki & 松井五郎 | 127916 | 6D5AD40FCAF5CD23.| | 00258 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9242026 | 2 | 8 |
| 28821 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi" in Sendai | 1 | 6 | Wakusei (Live in Sendai, Oct. 24, 2022) | 4:06 | 2024 | Rock | 246 | Koji Tamaki | Koji Tamaki & 松井五郎 | 127918 | B6C37A4887822B85.| | 00246 | 2183 | 2024-02-21 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8832373 | 2 | 8 |
| 28822 | Koji Tamaki | Koji Tamaki Concert Tour 2022 Kokyou Gakudan 35th Anniversary "Michi

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28868 | Koji Tamaki | Love Song Blue | 1 | 7 | Saikoudesho? | 5:41 | 1994 | Rock | 341 | Koji Tamaki | Koji Tamaki | 101724 | 1A7C5C82AF073B1E.[ ].00341 | 2186 | 1994-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 12473504 | 1 | 10 |
| 28869 | Koji Tamaki | Love Song Blue | 1 | 8 | Aishitenjanai | 3:14 | 1994 | Rock | 194 | Koji Tamaki | Koji Tamaki | 101726 | 2EF2AD6D4CC707A.[ ].00194 | 2186 | 1994-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7750298 | 1 | 10 |
| 28870 | Koji Tamaki | Love Song Blue | 1 | 9 | Love Song | 6:07 | 1994 | Rock | 367 | Koji Tamaki | Koji Tamaki & Ko Tamura | 101728 | 8D14BE3E4464CE5B.[ ].00367 | 2186 | 1994-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 13848507 | 1 | 10 |
| 28871 | Koji Tamaki | Love Song Blue | 1 | 10 | Hoshini Naritai | 4:53 | 1994 | Rock | 293 | Koji Tamaki | Koji Tamaki | 101730 | 0B1880CE36413FB1.[ ].00293 | 2186 | 1994-01-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10931440 | 1 | 10 |
| 28873 | Koji Tamaki | Michi - Single | 1 | 1 | Michi | 3:36 | 2022 | Rock | 216 | Koji Tamaki | Koji Tamaki & Tenko | 125910 | 11687FCC30EA70B5.[ ].00216 | 2187 | 2022-05-18 | 2023-02-01 | 2023-03-22 | 2024-09-07 | 7766143 | 1 | 2 |
| 28872 | Koji Tamaki | Michi - Single | 1 | 2 | Michi (Instrumental) | 3:35 | 2022 | Rock | 215 | Koji Tamaki | Koji Tamaki & Tenko | 125908 | FDED401139D4293F.[ ].00215 | 2187 | 2022-05-18 | 2023-02-01 | 2023-03-22 | 2024-09-07 | 8073054 | 1 | 2 |
| 28874 | Koji Tamaki | Present | 1 | 1 | Melon Water | 4:36 | 2006 | Rock | 276 | Koji Tamaki | Koji Tamaki & Wataru Yahagi | 101486 | DD7A79C11463352B.[ ].00276 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9866996 | 1 | 13 |
| 28875 | Koji Tamaki | Present | 1 | 2 | Shelter | 4:22 | 2006 | Rock | 262 | Koji Tamaki | Koji Tamaki | 101488 | C2DFB9642A4E92E2.[ ].00262 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9314348 | 1 | 13 |
| 28876 | Koji Tamaki | Present | 1 | 3 | Enchousen | 4:10 | 2006 | Rock | 250 | Koji Tamaki | Koji Tamaki | 101490 | 9FB77D04B2D70134.[ ].00250 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8925576 | 1 | 13 |
| 28877 | Koji Tamaki | Present | 1 | 4 | Itsumo Dokokade | 4:22 | 2006 | Rock | 262 | Koji Tamaki | Koji Tamaki | 101492 | 4EC4E9D9BA4148CB.[ ].00262 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9208637 | 1 | 13 |
| 28878 | Koji Tamaki | Present | 1 | 5 | Nijino Lalala | 4:30 | 2006 | Rock | 270 | Koji Tamaki | Koji Tamaki | 101494 | 72242419857E5595.[ ].00270 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9554709 | 1 | 13 |
| 28879 | Koji Tamaki | Present | 1 | 6 | Lion | 4:22 | 2006 | Rock | 262 | Koji Tamaki | Koji Tamaki | 101496 | 0681707309117C7B.[ ].00262 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9237657 | 1 | 13 |
| 28880 | Koji Tamaki | Present | 1 | 7 | Hitorigoto | 3:17 | 2006 | Rock | 197 | Koji Tamaki | Koji Tamaki | 101498 | 41E330B61335E82C.[ ].00197 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7046886 | 1 | 13 |
| 28881 | Koji Tamaki | Present | 1 | 8 | Yasou | 4:59 | 2006 | Rock | 299 | Koji Tamaki | Koji Tamaki | 101500 | 44B852C495DF26F8.[ ].00299 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10595169 | 1 | 13 |
| 28882 | Koji Tamaki | Present | 1 | 9 | Hassanda!! | 2:59 | 2006 | Rock | 179 | Koji Tamaki | Koji Tamaki | 101502 | E8C5C2C65B16422D.[ ].00179 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 6534158 | 1 | 13 |
| 28883 | Koji Tamaki | Present | 1 | 10 | Present | 4:17 | 2006 | Rock | 257 | Koji Tamaki | Koji Tamaki | 101504 | 69CB06FDC209A312.[ ].00257 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9070901 | 1 | 13 |
| 28884 | Koji Tamaki | Present | 1 | 11 | Help | 3:35 | 2006 | Rock | 215 | Koji Tamaki | Koji Tamaki | 101506 | 2CB9AED75B19F4D0.[ ].00215 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7618489 | 1 | 13 |
| 28885 | Koji Tamaki | Present | 1 | 12 | Odeyo Bokuno Kunie | 3:30 | 2006 | Rock | 210 | Koji Tamaki | Koji Tamaki | 101508 | F99967BA02C5B47B.[ ].00210 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7624143 | 1 | 13 |
| 28886 | Koji Tamaki | Present | 1 | 13 | Yaseppochino-Hoshi | 3:12 | 2006 | Rock | 192 | Koji Tamaki | Koji Tamaki | 101510 | B1DCEF024A5B3311.[ ].00192 | 2188 | 2006-04-05 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 6822587 | 1 | 13 |
| 28887 | Koji Tamaki | Wakusei | 1 | 1 | Karappono Kokorode | 4:01 | 2007 | Rock | 241 | Koji Tamaki | Koji Tamaki | 101460 | FEF09AB18DCF3CA5.[ ].00241 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10060343 | 1 | 13 |
| 28888 | Koji Tamaki | Wakusei | 1 | 2 | Toorai | 4:08 | 2007 | Rock | 248 | Koji Tamaki | Koji Tamaki | 101462 | E256B2648E26822A.[ ].00248 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10114558 | 1 | 13 |
| 28889 | Koji Tamaki | Wakusei | 1 | 3 | Wakusei | 3:47 | 2007 | Rock | 227 | Koji Tamaki | Koji Tamaki | 101464 | 979802285D573D49.[ ].00227 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9189008 | 1 | 13 |
| 28890 | Koji Tamaki | Wakusei | 1 | 4 | Hajimari | 4:07 | 2007 | Rock | 247 | Koji Tamaki | Koji Tamaki | 101466 | 84029F6F5B032642.[ ].00247 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10052784 | 1 | 13 |
| 28891 | Koji Tamaki | Wakusei | 1 | 5 | Barbarian Dance | 3:44 | 2007 | Rock | 224 | Koji Tamaki | Koji Tamaki & Wataru Yahagi | 101468 | 817A58EAAC4A6418.[ ].00224 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 9237595 | 1 | 13 |
| 28892 | Koji Tamaki | Wakusei | 1 | 6 | Pirania | 4:22 | 2007 | Rock | 262 | Koji Tamaki | Koji Tamaki | 101470 | 1B2B0D1A6C5E986F.[ ].00262 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10001728 | 1 | 13 |
| 28893 | Koji Tamaki | Wakusei | 1 | 7 | Woo Woo | 3:10 | 2007 | Rock | 190 | Koji Tamaki | Koji Tamaki | 101472 | 87C75B46495946B7.[ ].00190 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 7566945 | 1 | 13 |
| 28894 | Koji Tamaki | Wakusei | 1 | 8 | Itsuka Kaerou | 3:23 | 2007 | Rock | 203 | Koji Tamaki | Koji Tamaki | 101474 | 607A0392A0D3A5AA.[ ].00203 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8297264 | 1 | 13 |
| 28895 | Koji Tamaki | Wakusei | 1 | 9 | Aigaru | 4:11 | 2007 | Rock | 251 | Koji Tamaki | Koji Tamaki | 101476 | 1C36601C5528E27.[ ].00251 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 10046151 | 1 | 13 |
| 28896 | Koji Tamaki | Wakusei | 1 | 10 | Araku Otoko | 3:36 | 2007 | Rock | 216 | Koji Tamaki | Koji Tamaki & Wataru Yahagi | 101478 | 53D8932364DA3DD1.[ ].00216 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8690630 | 1 | 13 |
| 28897 | Koji Tamaki | Wakusei | 1 | 11 | Nanka Henda | 3:28 | 2007 | Rock | 208 | Koji Tamaki | Koji Tamaki & Wataru Yahagi | 101480 | 619F3B99B0B8D8D6.[ ].00208 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8621681 | 1 | 13 |
| 28898 | Koji Tamaki | Wakusei | 1 | 12 | Dandanto Wakarusa | 3:39 | 2007 | Rock | 219 | Koji Tamaki | Koji Tamaki | 101482 | 0709FED403SC5D08.[ ].00219 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 8532410 | 1 | 13 |
| 28899 | Koji Tamaki | Wakusei | 1 | 13 | Karappono Kokorode (Instrumental) | 1:03 | 2007 | Rock | 63 | Koji Tamaki | Koji Tamaki | 101484 | 1592AD19A30645C7.[ ].00063 | 2189 | 2007-08-01 | 2020-04-13 | 2019-09-27 | 2024-09-07 | 3517618 | 1 | 13 |
| 28900 | Koji Tamaki | Yappa Sukiyanen - Single | 1 | 1 | Yappa Sukiyanen | 5:05 | 2014 | Rock | 305 | Koji Tamaki | | 80682 | 5F8C838E8924C3DE.[ ].00305 | 2190 | 2014-08-20 | 2020-02-02 | 2018-08-04 | 2024-09-07 | 10625557 | 1 | 1 |
| 28911 | Kokia | Aigakikoeru | 1 | 1 | Someday When You Love Someone (Anthem Ver.) | 5:49 | 2007 | Singer-Songwriter | 349 | Kokia | Kokia | 76716 | 44D61297FAA733C83.[ ].00349 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 12110201 | 1 | 15 |
| 28907 | Kokia | Aigakikoeru | 1 | 2 | A Universe Is... | 4:51 | 2007 | Singer-Songwriter | 291 | Kokia | Kokia | 76708 | B1SAD09B80CB8A81.[ ].00291 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10288781 | 1 | 15 |
| 28912 | Kokia | Aigakikoeru | 1 | 3 | Hope of an Ugly Ducklin' | 5:58 | 2006 | Singer-Songwriter | 358 | Kokia | Kokia | 76718 | F3A318603BDB59F7.[ ].00358 | 2191 | 2006-11-29 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 12740420 | 1 | 15 |
| 28909 | Kokia | Aigakikoeru | 1 | 4 | The Story of Two Daughters | 5:32 | 2006 | Singer-Songwriter | 332 | Kokia | Kokia | 76712 | 758834F859E11FD3.[ ].00332 | 2191 | 2006-11-29 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 11537779 | 1 | 15 |
| 28904 | Kokia | Aigakikoeru | 1 | 5 | Awakening - Open Your Eyes | 4:47 | 2007 | Singer-Songwriter | 287 | Kokia | Kokia | 76702 | 9C3F138F029C8498.[ ].00287 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10012171 | 1 | 15 |
| 28913 | Kokia | Aigakikoeru | 1 | 6 | Cocoro | 5:01 | 2007 | Singer-Songwriter | 301 | Kokia | Kokia | 76720 | 5B0336B7C632558F9.[ ].00301 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10500923 | 1 | 15 |
| 28910 | Kokia | Aigakikoeru | 1 | 7 | Humanitarian | 3:56 | 2007 | Singer-Songwriter | 236 | Kokia | Kokia | 76714 | DD3670CB0421761.[ ].00236 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8294559 | 1 | 15 |
| 28906 | Kokia | Aigakikoeru | 1 | 8 | So Sad So Bad | 5:04 | 2007 | Singer-Songwriter | 304 | Kokia | Kokia | 76706 | D06D5BE5DE9406F.[ ].00304 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10632860 | 1 | 15 |
| 28905 | Kokia | Aigakikoeru | 1 | 9 | A Flower Blooming Under Tenderness | 5:32 | 2007 | Singer-Songwriter | 332 | Kokia | Kokia | 76704 | CBAD844F557OE598.[ ].00332 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 11504989 | 1 | 15 |
| 28902 | Kokia | Aigakikoeru | 1 | 10 | Warmth - Listen For the Love | 5:09 | 2007 | Singer-Songwriter | 309 | Kokia | Kokia | 76698 | 246D5F15333F115D.[ ].00309 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10698106 | 1 | 15 |
| 28914 | Kokia | Aigakikoeru | 1 | 11 | Why Do I Sing? | 3:37 | 2007 | Singer-Songwriter | 217 | Kokia | Kokia | 76722 | A73E449261D6AFAA.[ ].00217 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7711156 | 1 | 15 |
| 28901 | Kokia | Aigakikoeru | 1 | 12 | Cozy Place | 6:28 | 2007 | Singer-Songwriter | 388 | Kokia | Kokia | 76696 | 09A315303FF9B030.[ ].00388 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 13342848 | 1 | 15 |
| 28908 | Kokia | Aigakikoeru | 1 | 13 | Music, Like a Prayer | 4:07 | 2007 | Singer-Songwriter | 247 | Kokia | Kokia | 76710 | 2CB523E72FE4EDF.[ ].00247 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8912517 | 1 | 15 |
| 28915 | Kokia | Aigakikoeru | 1 | 14 | Light of My Life | 5:08 | 2007 | Singer-Songwriter | 308 | Kokia | Kokia | 76724 | 99948E0B0D3A215A.[ ].00308 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10625203 | 1 | 15 |
| 28903 | Kokia | Aigakikoeru | 1 | 15 | Arigatou... (From KOKIA 2007) | 5:29 | 2007 | Singer-Songwriter | 329 | Kokia | Kokia | 76700 | 92B0B921306153E3C.[ ].00329 | 2191 | 2007-05-23 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 11381253 | 1 | 15 |
| 26257 | KOKIA | Akiko=Kokia - Balance | 1 | 1 | Wasuremono | 6:53 | 2009 | Singer-Songwriter | 413 | KOKIA | KOKIA | 104926 | E22D55170FBA4815.[ ].00413 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14214505 | 1 | 11 |
| 26258 | KOKIA | Akiko=Kokia - Balance | 1 | 2 | Ohkina Senaka | 4:50 | 2009 | Singer-Songwriter | 290 | KOKIA | KOKIA | 104928 | 702BF567C42B212.[ ].00290 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10101162 | 1 | 11 |
| 26259 | KOKIA | Akiko=Kokia - Balance | 1 | 3 | Obatchan | 3:36 | 2009 | Singer-Songwriter | 216 | KOKIA | KOKIA | 104930 | 6B531DEAAACC597.[ ].00216 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 7650825 | 1 | 11 |
| 26260 | KOKIA | Akiko=Kokia - Balance | 1 | 4 | Sarusuberi No Yureru Koro | 5:36 | 2009 | Singer-Songwriter | 336 | KOKIA | KOKIA | 104932 | 67F287E38109704A.[ ].00336 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 11580576 | 1 | 11 |
| 26261 | KOKIA | Akiko=Kokia - Balance | 1 | 5 | Home | 6:14 | 2009 | Singer-Songwriter | 374 | KOKIA | KOKIA | 104934 | 429EFF0F9B5FA048.[ ].00374 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12959603 | 1 | 11 |
| 26262 | KOKIA | Akiko=Kokia - Balance | 1 | 6 | Vintage Love | 6:11 | 2009 | Singer-Songwriter | 371 | KOKIA | KOKIA | 104936 | 7E5CAD87DFDC8826.[ ].00371 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12792266 | 1 | 11 |
| 26263 | KOKIA | Akiko=Kokia - Balance | 1 | 7 | Bridge | 5:48 | 2009 | Singer-Songwriter | 348 | KOKIA | KOKIA | 104938 | 0B3E9D8A8D31C79.[ ].00348 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12160492 | 1 | 11 |
| 26264 | KOKIA | Akiko=Kokia - Balance | 1 | 8 | Hajimari | 4:05 | 2009 | Singer-Songwriter | 245 | KOKIA | KOKIA | 104940 | 4B574D9DDCC282B0.[ ].00245 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 8539990 | 1 | 11 |
| 26265 | KOKIA | Akiko=Kokia - Balance | 1 | 9 | Infinity | 6:06 | 2009 | Singer-Songwriter | 366 | KOKIA | KOKIA | 104942 | 960F220AB45ABF7C.[ ].00366 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12739890 | 1 | 11 |
| 26266 | KOKIA | Akiko=Kokia - Balance | 1 | 10 | Sekai No Owari Ni | 5:24 | 2009 | Singer-Songwriter | 324 | KOKIA | KOKIA | 104944 | CB1E2778E7300AE8.[ ].00324 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 11228071 | 1 | 11 |
| 26267 | KOKIA | Akiko=Kokia - Balance | 1 | 11 | Tsumihoroboshi No Uta | 5:11 | 2009 | Singer-Songwriter | 311 | KOKIA | KOKIA | 104946 | 55F428FBFFDDE3832.[ ].00311 | 1966 | 2009-03-18 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10732624 | 1 | 11 |
| 26268 | KOKIA | Alive - The Live History (2010-2018) | 1 | 1 | Arigato...(04/29, 30/2018 at Tokyo Opera City) | 7:16 | 2019 | Singer-Songwriter | 436 | KOKIA | KOKIA | 104994 | A69E5E75CB7B03DC.[ ].00436 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 15665857 | 2 | 12 |
| 26269 | KOKIA | Alive - The Live History (2010-2018) | 1 | 2 | Saishuyyei (04/30/2010 at Tokyo Bunkamura Orchard Hall) | 6:10 | 2019 | Singer-Songwriter | 370 | KOKIA | KOKIA | 104996 | F387D301C80A94E9.[ ].00370 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14731752 | 2 | 12 |
| 26270 | KOKIA | Alive - The Live History (2010-2018) | 1 | 3 | Family Tree (01/14/2017 at Shanghai Majestic Theater) | 7:44 | 2019 | Singer-Songwriter | 464 | KOKIA | KOKIA | 104998 | B5337D0D02B52105.[ ].00464 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 16616253 | 2 | 12 |
| 26271 | KOKIA | Alive - The Live History (2010-2018) | 1 | 4 | Pink No Zou (06/21, 22/2015 at Tokyo International Forum) | 6:58 | 2019 | Singer-Songwriter | 418 | KOKIA | KOKIA | 105000 | B4DDC90E30DCF90F.[ ].00418 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 15255944 | 2 | 12 |
| 26272 | KOKIA | Alive - The Live History (2010-2018) | 1 | 5 | Tomoni (08/11/2017 at Tokyo Bunkamura Orchard Hall) | 7:07 | 2019 | Singer-Songwriter | 427 | KOKIA | KOKIA | 105002 | F4B6EC90231EDB52.[ ].00427 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 15492538 | 2 | 12 |
| 26273 | KOKIA | Alive - The Live History (2010-2018) | 1 | 6 | Kaba - Madam Hippo No Yume (11/11/2018 at Paris La Cigale) | 4:08 | 2019 | Singer-Songwriter | 248 | KOKIA | KOKIA | 105004 | 3AABF310F848BDF.[ ].00248 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 9476433 | 2 | 12 |
| 26274 | KOKIA | Alive - The Live History (2010-2018) | 1 | 7 | Il Mare Dei Suoni (04/04/2017 at Tokyo Opera City) | 6:30 | 2019 | Singer-Songwriter | 390 | KOKIA | KOKIA | 105006 | A45126765A1BCF3A.[ ].00390 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14154749 | 2 | 12 |
| 26275 | KOKIA | Alive - The Live History (2010-2018) | 1 | 8 | Awa Kodamausu (12/06, 08/2011 at Shinagawa Gloria Chapel) | 9:04 | 2019 | Singer-Songwriter | 544 | KOKIA | KOKIA | 105008 | 7B7F11A2CC4544A1.[ ].00544 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 19242967 | 2 | 12 |
| 26276 | KOKIA | Alive - The Live History (2010-2018) | 1 | 9 | Obakega Kowainante (11/24/2018 at Billboard Live OSAKA) | 3:54 | 2019 | Singer-Songwriter | 234 | KOKIA | KOKIA | 105010 | BF373E87C7982CD.[ ].00234 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 9015734 | 2 | 12 |
| 26277 | KOKIA | Alive - The Live History (2010-2018) | 1 | 10 | Everytime We Say Goodbye (10/29/2014 at Billboard Live TOKYO) | 4:42 | 2019 | Singer-Songwriter | 282 | KOKIA | Cole Porter | 105012 | D7673F4AC70F5F0.[ ].00282 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10657349 | 2 | 12 |
| 26278 | KOKIA | Alive - The Live History (2010-2018) | 1 | 11 | Utauhito (04/28, 29/2013 at Tokyo Bunkamura Orchard Hall) | 4:55 | 2019 | Singer-Songwriter | 295 | KOKIA | KOKIA | 105014 | 44D4F435E2EC8DF.[ ].00295 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 11096822 | 2 | 12 |
| 26279 | KOKIA | Alive - The Live History (2010-2018) | 1 | 12 | The Woman (04/30/2010 at Tokyo Bunkamura Orchard Hall) | 5:25 | 2019 | Singer-Songwriter | 325 | KOKIA | KOKIA | 105016 | 1001A34EE0A19C5C.[ ].00325 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12336747 | 2 | 12 |
| 26280 | KOKIA | Alive - The Live History (2010-2018) | 2 | 1 | Make Sense (12/24/2016 at Daikanyama Haretara Soraini Mame Maite) | 2:49 | 2019 | Singer-Songwriter | 169 | KOKIA | KOKIA | 105018 | BF39FC8341FC62A6.[ ].00169 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 6851018 | 2 | 12 |
| 26281 | KOKIA | Alive - The Live History (2010-2018) | 2 | 2 | The Rule of the Universe (06/21, 22/2015 at Tokyo International Forum) | 4:51 | 2019 | Singer-Songwriter | 291 | KOKIA | KOKIA | 105020 | 0CD03F915CACD1D.[ ].00291 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 11151150 | 2 | 12 |
| 26282 | KOKIA | Alive - The Live History (2010-2018) | 2 | 3 | Something Blue & Something Red (11/24/2018 at Billboard Live OSAKA) | 6:02 | 2019 | Singer-Songwriter | 362 | KOKIA | KOKIA | 105022 | 2E9824A897A62C69.[ ].00362 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 13221324 | 2 | 12 |
| 26283 | KOKIA | Alive - The Live History (2010-2018) | 2 | 4 | Independentment - Dokuritsu (11/05/2016 at Tokyo International Forum) | 6:40 | 2019 | Singer-Songwriter | 400 | KOKIA | KOKIA | 105024 | 0D4BD993482E22D8.[ ].00400 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14534002 | 2 | 12 |
| 26284 | KOKIA | Alive - The Live History (2010-2018) | 2 | 5 | Chowa Oto (08/11/2017 at Tokyo Bunkamura Orchard Hall) | 6:31 | 2019 | Singer-Songwriter | 391 | KOKIA | KOKIA | 105026 | A7ADC5B012BC30DC.[ ].00391 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14229589 | 2 | 12 |
| 26285 | KOKIA | Alive - The Live History (2010-2018) | 2 | 6 | Chisanauta (12/06, 08/2011 at Shinagawa Gloria Chapel) | 7:19 | 2019 | Singer-Songwriter | 439 | KOKIA | KOKIA | 105028 | A0A803DC9C1E8288.[ ].00439 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 15803881 | 2 | 12 |
| 26286 | KOKIA | Alive - The Live History (2010-2018) | 2 | 7 | Momoiro Ima Wo Ikiru (04/28, 29/2013 at Tokyo Bunkamura Orchard Hall) | 13:25 | 2019 | Singer-Songwriter | 805 | KOKIA | KOKIA | 105030 | 82C1402A3663A427.[ ].00805 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 28936866 | 2 | 12 |
| 26287 | KOKIA | Alive - The Live History (2010-2018) | 2 | 8 | Remember the Kiss (11/12/2018 at Paris La Cigale) | 5:42 | 2019 | Singer-Songwriter | 342 | KOKIA | KOKIA | 105032 | 0B4FB7B3540BCE40.[ ].00342 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12586038 | 2 | 12 |
| 26288 | KOKIA | Alive - The Live History (2010-2018) | 2 | 9 | Kokoro No Rosoku (12/06, 08/2011 at Shinagawa Gloria Chapel) | 5:57 | 2019 | Singer-Songwriter | 357 | KOKIA | KOKIA | 105034 | 97D1B77ADD4A183C.[ ].00357 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 13274877 | 2 | 12 |
| 26289 | KOKIA | Alive - The Live History (2010-2018) | 2 | 10 | Yume No Tochu (04/29, 30/2018 at Tokyo Opera City) | 5:36 | 2019 | Singer-Songwriter | 336 | KOKIA | KOKIA | 105036 | E5727387FAFDE9FD.[ ].00336 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 12889784 | 2 | 12 |
| 26290 | KOKIA | Alive - The Live History (2010-2018) | 2 | 11 | Jinseiwa Utanoyoune (11/05/2016 at Tokyo International Forum) | 7:46 | 2019 | Singer-Songwriter | 466 | KOKIA | KOKIA | 105038 | 4FFC6B0206AC2AD8.[ ].00466 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 16803344 | 2 | 12 |
| 26291 | KOKIA | Alive - The Live History (2010-2018) | 2 | 12 | Moon River (10/29/2014 at Billboard Live TOKYO) | 4:01 | 2019 | Singer-Songwriter | 241 | KOKIA | Henry Mancini | 105040 | 70DB7CD52D0A165.[ ].00241 | 1967 | 2019-04-29 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 9309236 | 2 | 12 |
| 26292 | KOKIA | Color Of Life | 1 | 1 | Dance With The Wind (Color Of Life Live Ver.) | 7:10 | 2014 | Singer-Songwriter | 430 | KOKIA | KOKIA | 97284 | 264A7EFA62CEBE8B.[ ].00430 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 14716428 | 2 | 11 |
| 26293 | KOKIA | Color Of Life | 1 | 2 | Ai Wa Kodama Suru (Color Of Life Live Ver.) | 6:21 | 2014 | Singer-Songwriter | 381 | KOKIA | KOKIA | 97286 | 06910305388DB234S.[ ].00381 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13289548 | 2 | 11 |
| 26294 | KOKIA | Color Of Life | 1 | 3 | You Are Not Alone (Color Of Life Live Ver.) | 5:06 | 2014 | Singer-Songwriter | 306 | KOKIA | KOKIA | 97288 | 74DB1FE1FAD6E22B.[ ].00306 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10796256 | 2 | 11 |
| 26295 | KOKIA | Color Of Life | 1 | 4 | Something Blue & Something Red (Color Of Life Live Ver.) | 6:36 | 2014 | Singer-Songwriter | 396 | KOKIA | KOKIA | 97290 | 4E415F93341DF85C.[ ].00396 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13809578 | 2 | 11 |
| 26296 | KOKIA | Color Of Life | 1 | 5 | Hito No Naka Ni Aru Mono (Color Of Life Live Ver.) | 7:17 | 2014 | Singer-Songwriter | 437 | KOKIA | KOKIA | 97292 | 7D64EC92BD94547F.[ ].00437 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 15015589 | 2 | 11 |
| 26297 | KOKIA | Color Of Life | 1 | 6 | Kokoro No Rosoku (Color Of Life Live Ver.) | 6:31 | 2014 | Singer-Songwriter | 391 | KOKIA | KOKIA | 97294 | 61646C358CE335D5.[ ].00391 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13508860 | 2 | 11 |
| 26298 | KOKIA | Color Of Life | 1 | 7 | Oto Maki Uta Maki No Uta (Color Of Life Live Ver.) | 4:05 | 2014 | Singer-Songwriter | 245 | KOKIA | KOKIA | 97296 | DBF124D6446F250E.[ ].00245 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8692809 | 2 | 11 |
| 26299 | KOKIA | Color Of Life | 1 | 8 | Utau Hito (Color Of Life Live Ver.) | 4:55 | 2014 | Singer-Songwriter | 295 | KOKIA | KOKIA | 97298 | 9AD985C31A6ECE4E.[ ].00295 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 10352048 | 2 | 11 |
| 26300 | KOKIA | Color Of Life | 1 | 9 | Life Goes On (Color Of Life Live Ver.) | 3:47 | 2014 | Singer-Songwriter | 227 | KOKIA | KOKIA | 97300 | 5ACE3DCF576E8AD1.[ ].00227 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 8079536 | 2 | 11 |
| 26301 | KOKIA | Color Of Life | 1 | 10 | Anshin No Naka (Color Of Life Live Ver.) | 6:11 | 2014 | Singer-Songwriter | 371 | KOKIA | KOKIA | 97302 | B7D0489A7238778A.[ ].00371 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 12945769 | 2 | 11 |
| 26302 | KOKIA | Color Of Life | 1 | 11 | Infinity (Color Of Life Live Ver.) | 6:33 | 2014 | Singer-Songwriter | 393 | KOKIA | KOKIA | 97304 | F66417BFECEC295A.[ ].00393 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 13706479 | 2 | 11 |
| 26303 | KOKIA | Color Of Life | 2 | 1 | Yume No Tochu (Color Of Life Live Ver.) | 5:16 | 2014 | Singer-Songwriter | 316 | KOKIA | KOKIA | 97306 | E54960A50BDAC67D.[ ].00316 | 1968 | 2014-02-12 | 2020-02-22 | 2020-02-29 | 2024-09-07 | 11299850 | 2 | 6 |
| 26304 | KOKIA | Color Of Life | 2 | 2 | Inori (Color Of Life Live Ver.) | 5:25 | 2014 | Singer-Songwriter | 325 

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 28931 | Kokia | Tokyo Mermaid | 1 | 1 | Obakaga Kowainante | 3:48 | 2018 | Singer-Songwriter | 228 | Kokia | Kokia | 91574 | 9591ABC7A0359BBC.\|.\|.00228 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 7951143 | 1 | 14 |
| 28932 | Kokia | Tokyo Mermaid | 1 | 2 | Hello | 5:09 | 2018 | Singer-Songwriter | 309 | Kokia | Kokia | 91576 | F891638DA0912FCD.\|.\|.00309 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 10650777 | 1 | 14 |
| 28933 | Kokia | Tokyo Mermaid | 1 | 3 | Tenkigaii Beer Nomou | 4:25 | 2018 | Singer-Songwriter | 265 | Kokia | Kokia | 91578 | 47A96BF561C5CC46.\|.\|.00265 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 9130337 | 1 | 14 |
| 28934 | Kokia | Tokyo Mermaid | 1 | 4 | Aliens -Uchujin Wakarimashita- | 5:13 | 2018 | Singer-Songwriter | 313 | Kokia | Kokia | 91580 | E4B16889869684 12.\|.\|.00313 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 10769767 | 1 | 14 |
| 28935 | Kokia | Tokyo Mermaid | 1 | 5 | Nipponjin | 4:53 | 2018 | Singer-Songwriter | 293 | Kokia | Kokia | 91582 | D7F7B3810FEBA7CD.\|.\|.00293 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 10035775 | 1 | 14 |
| 28936 | Kokia | Tokyo Mermaid | 1 | 6 | Warazenai Hanashi | 3:45 | 2018 | Singer-Songwriter | 225 | Kokia | Kokia | 91584 | FB823FD515B86B55.\|.\|.00225 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 7853454 | 1 | 14 |
| 28937 | Kokia | Tokyo Mermaid | 1 | 7 | Pierrot no Yume | 4:14 | 2018 | Singer-Songwriter | 254 | Kokia | Kokia | 91586 | F27A6D5A12A13212.\|.\|.00254 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 8818989 | 1 | 14 |
| 28938 | Kokia | Tokyo Mermaid | 1 | 8 | Watashino Nakano Kemono | 5:23 | 2018 | Singer-Songwriter | 323 | Kokia | Kokia | 91588 | F371188590158C5D.\|.\|.00323 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 11056891 | 1 | 14 |
| 28939 | Kokia | Tokyo Mermaid | 1 | 9 | Seireino Mai -Dance of the Spirit | 3:34 | 2018 | Singer-Songwriter | 214 | Kokia | Kokia | 91590 | C6E13A20842FBAF2.\|.\|.00214 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 7744827 | 1 | 14 |
| 28940 | Kokia | Tokyo Mermaid | 1 | 10 | tori | 3:01 | 2018 | Singer-Songwriter | 181 | Kokia | Kokia | 91592 | 995E4D63866EEA741.\|.\|.00181 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 6564713 | 1 | 14 |
| 28941 | Kokia | Tokyo Mermaid | 1 | 11 | Furusato -Kokyo- | 4:33 | 2018 | Singer-Songwriter | 273 | Kokia | Kokia | 91594 | ACFA8BBC81722F0E.\|.\|.00273 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 9487188 | 1 | 14 |
| 28942 | Kokia | Tokyo Mermaid | 1 | 12 | Kotobano Mukougawa | 4:58 | 2018 | Singer-Songwriter | 298 | Kokia | Kokia | 91596 | A2FF924BD219D4B5.\|.\|.00298 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 10283531 | 1 | 14 |
| 28943 | Kokia | Tokyo Mermaid | 1 | 13 | Otono Album | 5:39 | 2018 | Singer-Songwriter | 339 | Kokia | Kokia | 91598 | BB58CF61DE2038BE.\|.\|.00339 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 11653569 | 1 | 14 |
| 28944 | Kokia | Tokyo Mermaid | 1 | 14 | Saigono Nemuri | 5:15 | 2018 | Singer-Songwriter | 315 | Kokia | Kokia | 91600 | E3C9F5842964709.\|.\|.00315 | 2195 | 2018-04-25 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 10697922 | 1 | 14 |
| 26332 | KOKIA | Where To Go My Love? | 1 | 1 | Dance With The Wind | 4:32 | 2013 | Singer-Songwriter | 272 | KOKIA | | 96722 | FA5856 3FFCE9760D.\|.\|.00272 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 10295815 | 1 | 10 |
| 26333 | KOKIA | Where To Go My Love? | 1 | 2 | Ai Wa Kodama Suru | 6:14 | 2013 | Singer-Songwriter | 374 | KOKIA | | 96724 | A7DF9822A33D2666.\|.\|.00374 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 13653042 | 1 | 10 |
| 26334 | KOKIA | Where To Go My Love? | 1 | 3 | You Are Not Alone | 4:40 | 2013 | Singer-Songwriter | 280 | KOKIA | | 96726 | 8B2A92410D3ODA81.\|.\|.00280 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 10516375 | 1 | 10 |
| 26335 | KOKIA | Where To My Love? | 1 | 4 | Liar Liar -Romantic Waltz | 4:57 | 2013 | Singer-Songwriter | 297 | KOKIA | | 96728 | CF4D1B113734FB2.\|.\|.00297 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 11122661 | 1 | 10 |
| 26336 | KOKIA | Where To Go My Love? | 1 | 5 | Something Blue & Something Red | 6:12 | 2013 | Singer-Songwriter | 372 | KOKIA | | 96730 | 85F9662B83D389E.\|.\|.00372 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 13576123 | 1 | 10 |
| 26337 | KOKIA | Where To Go My Love? | 1 | 6 | Hito No Naka Ni Aru Mono | 4:57 | 2013 | Singer-Songwriter | 297 | KOKIA | | 96732 | 02FB180CB4AED6C1.\|.\|.00297 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 11160586 | 1 | 10 |
| 26338 | KOKIA | Where To Go My Love? | 1 | 7 | Hohoemi O Wasurenai Yoni | 5:17 | 2013 | Singer-Songwriter | 317 | KOKIA | | 96734 | CC5A7820269F82BA.\|.\|.00317 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 11733921 | 1 | 10 |
| 26339 | KOKIA | Where To My Love? | 1 | 8 | Yume No Tochu | 4:35 | 2013 | Singer-Songwriter | 275 | KOKIA | | 96736 | ADF760CA043685C6.\|.\|.00275 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 10431028 | 1 | 10 |
| 26340 | KOKIA | Where To Go My Love? | 1 | 9 | Eiga No Yona Koi Dechita | 4:34 | 2013 | Singer-Songwriter | 274 | KOKIA | | 96738 | E6902FB24153D27B.\|.\|.00274 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 10311535 | 1 | 10 |
| 26341 | KOKIA | Where To Go My Love? | 1 | 10 | Where To Go My Love (Piano Ver.) | 5:08 | 2013 | Singer-Songwriter | 308 | KOKIA | | 96740 | 7A0C7D9056EDB5B8.\|.\|.00308 | 1971 | 2013-03-20 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 11364403 | 1 | 10 |
| 26342 | KOKIA | Yume Oi Bito - EP | 1 | 1 | Yume Oi Bito | 3:52 | 2012 | Singer-Songwriter | 232 | KOKIA | AYUMI IIO | 96714 | 276721BDDDB328E3.\|.\|.00232 | 1972 | 2012-03-01 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 8127747 | 1 | 4 |
| 26343 | KOKIA | Yume Oi Bito - EP | 1 | 2 | Yume Oi Bito (Piano Version) | 3:48 | 2012 | Singer-Songwriter | 228 | KOKIA | AYUMI IIO | 96716 | 622A19AA526474E.\|.\|.00228 | 1972 | 2012-03-01 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 7829568 | 1 | 4 |
| 26344 | KOKIA | Yume Oi Bito - EP | 1 | 3 | Yume Oi Bito (Karaoke) | 3:52 | 2012 | Singer-Songwriter | 232 | KOKIA | AYUMI IIO | 96718 | 0B1B52A4A135DB86.\|.\|.00232 | 1972 | 2012-03-01 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 8056759 | 1 | 4 |
| 26345 | KOKIA | Yume Oi Bito - EP | 1 | 4 | Yume Oi Bito (Piano Version) [Karaoke] | 3:43 | 2012 | Singer-Songwriter | 223 | KOKIA | AYUMI IIO | 96720 | 725CAE9CEB0F978E.\|.\|.00223 | 1972 | 2012-03-01 | 2020-02-22 | 2020-02-23 | 2024-09-07 | | | | 7847451 | 1 | 4 |
| 28947 | Krista Polvere | Reservoir Drive | 1 | 1 | Jack and Me | 3:37 | 2013 | Singer-Songwriter | 217 | Krista Polvere | | 29086 | 888A9DB7EB381B9A.\|.\|.00217 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 7640127 | 1 | 12 |
| 28946 | Krista Polvere | Reservoir Drive | 1 | 2 | The Widow's Daughter | 3:07 | 2013 | Singer-Songwriter | 187 | Krista Polvere | | 29084 | FEF235B84FDDD560.\|.\|.00187 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 6658494 | 1 | 12 |
| 28951 | Krista Polvere | Reservoir Drive | 1 | 3 | The Golden Meadow | 4:23 | 2013 | Singer-Songwriter | 263 | Krista Polvere | | 29094 | 170C326772351223.\|.\|.00263 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 9197536 | 1 | 12 |
| 28949 | Krista Polvere | Reservoir Drive | 1 | 4 | Looking for Love (feat. Ryan Adams) | 3:17 | 2013 | Singer-Songwriter | 197 | Krista Polvere | | 29090 | 1F0C662CFB8AA347.\|.\|.00197 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 7259559 | 1 | 12 |
| 28953 | Krista Polvere | Reservoir Drive | 1 | 5 | Bluebird | 3:26 | 2013 | Singer-Songwriter | 206 | Krista Polvere | | 29098 | 98E89D4B8C3E491.\|.\|.00206 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 7293043 | 1 | 12 |
| 28952 | Krista Polvere | Reservoir Drive | 1 | 6 | May Be My Heart | 3:26 | 2013 | Singer-Songwriter | 206 | Krista Polvere | | 29096 | E1B6B36A0915622.\|.\|.00206 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 7256756 | 1 | 12 |
| 28950 | Krista Polvere | Reservoir Drive | 1 | 7 | Oh John | 3:14 | 2013 | Singer-Songwriter | 194 | Krista Polvere | | 29092 | 6CA212ED803ECAAA.\|.\|.00194 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 6880903 | 1 | 12 |
| 28954 | Krista Polvere | Reservoir Drive | 1 | 8 | Everybody's Hurting | 4:09 | 2013 | Singer-Songwriter | 249 | Krista Polvere | | 29100 | 902838982F443F71.\|.\|.00249 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 8711235 | 1 | 12 |
| 28955 | Krista Polvere | Reservoir Drive | 1 | 9 | Blue Eyes | 4:03 | 2013 | Singer-Songwriter | 243 | Krista Polvere | | 29102 | 25D0D9265FD6B03C.\|.\|.00243 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 8527563 | 1 | 12 |
| 28945 | Krista Polvere | Reservoir Drive | 1 | 10 | City of Lights | 3:07 | 2013 | Singer-Songwriter | 187 | Krista Polvere | | 29082 | A640B7641E2C85DB.\|.\|.00187 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 6624046 | 1 | 12 |
| 28948 | Krista Polvere | Reservoir Drive | 1 | 11 | The Ruse | 4:59 | 2013 | Singer-Songwriter | 299 | Krista Polvere | | 29088 | 1F814277D80CA872.\|.\|.00299 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 10365140 | 1 | 12 |
| 28956 | Krista Polvere | Reservoir Drive | 1 | 1 | Beat Motel | 4:24 | 2013 | Singer-Songwriter | 264 | Krista Polvere | | 29104 | 190033A892CEA83A.\|.\|.00264 | 2196 | 2013-04-30 | 2018-01-12 | 2015-10-02 | 2024-09-07 | | | | 9286874 | 1 | 12 |
| 28975 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 1 | Ballade No. 1 in G Minor, Op. 23 | 9:35 | 1988 | Classical | 575 | Krystian Zimerman | Frédéric Chopin | 40870 | CB37F6BAA76BCF89.\|.\|.00575 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 19547257 | 1 | 6 |
| 28978 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 2 | Ballade No. 2 in F Major, Op. 38 | 7:48 | 1988 | Classical | 468 | Krystian Zimerman | Frédéric Chopin | 40876 | 352194210B6A1E9.\|.\|.00468 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 15541597 | 1 | 6 |
| 28979 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 3 | Ballade No. 3 in A-Flat Major, Op. 47 | 7:31 | 1988 | Classical | 451 | Krystian Zimerman | Frédéric Chopin | 40878 | AD6810F2262267DC.\|.\|.00451 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 15406633 | 1 | 6 |
| 28976 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 4 | Ballade No. 4 in F Minor, Op. 52 | 11:59 | 1988 | Classical | 719 | Krystian Zimerman | Frédéric Chopin | 40872 | 272A61F962485971.\|.\|.00719 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 23811561 | 1 | 6 |
| 28977 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 5 | Barcarolle in F-Sharp Major, Op. 60 | 9:00 | 1988 | Classical | 540 | Krystian Zimerman | Frédéric Chopin | 40874 | B2A71E96317994 7D.\|.\|.00540 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 18040943 | 1 | 6 |
| 28980 | Krystian Zimerman | Chopin: Ballades - Barcarolle - Fantaisie | 1 | 6 | Fantaisie in F Minor, Op. 49 | 14:02 | 1988 | Classical | 842 | Krystian Zimerman | Frédéric Chopin | 40880 | 2C1EFC6148BAB87.\|.\|.00842 | 2199 | 1988-01-01 | 2018-01-12 | 2017-04-28 | 2024-09-07 | | | | 27306580 | 1 | 6 |
| 28983 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 1 | Piano Sonata No. 20 in A Major, D. 959: I. Allegro | 14:13 | 2017 | Classical | 853 | Krystian Zimerman | Franz Schubert | 58906 | 81FEC246796B248B.\|.\|.00853 | 2200 | Piano Sonata No. 20 in A M Piano Sonata No. 20 in A Major, D. 959 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 1 | 4 Allegro | 28734287 | 1 | 8 |
| 28982 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 2 | Piano Sonata No. 20 in A Major, D. 959: II. Andantino | 7:36 | 2017 | Classical | 456 | Krystian Zimerman | Franz Schubert | 58904 | E9564440D4DF810CD.\|.\|.00456 | 2200 | Piano Sonata No. 20 in A M Piano Sonata No. 20 in A Major, D. 959 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 2 | 4 Andantino | 17743926 | 1 | 8 |
| 28981 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 3 | Piano Sonata No. 20 in A Major, D. 959: III. Scherzo (Allegro vivace) | 4:51 | 2017 | Classical | 291 | Krystian Zimerman | Franz Schubert | 58902 | BC6ABAC9A0386FA0.\|.\|.00291 | 2200 | Piano Sonata No. 20 in A M Piano Sonata No. 20 in A Major, D. 959 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 3 | 4 Scherzo. Allegro vivace - Trio. Un poco più lento | 11531088 | 1 | 8 |
| 28984 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 4 | Piano Sonata No. 20 in A Major, D. 959: IV. Rondo (Allegretto) | 12:12 | 2017 | Classical | 732 | Krystian Zimerman | Franz Schubert | 58908 | 5BD71374BF27E025.\|.\|.00732 | 2200 | Piano Sonata No. 20 in A M Piano Sonata No. 20 in A Major, D. 959 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | 4 | 4 Rondo. Allegretto | 24719615 | 1 | 8 |
| 28985 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 5 | Piano Sonata No. 21 in B-Flat Major, D. 960: I. Molto moderato | 20:14 | 2017 | Classical | 1214 | Krystian Zimerman | Franz Schubert | 58912 | 1FB0787C2C230541.\|.\|.01214 | 2200 | Piano Sonata No. 21 in B-Flat Major, D. 960 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 4644692 | 1 | 8 |
| 28986 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 6 | Piano Sonata No. 21 in B-Flat Major, D. 960: II. Andante sostenuto | 10:32 | 2017 | Classical | 632 | Krystian Zimerman | Franz Schubert | 58914 | 186CD23858989B9B.\|.\|.00632 | 2200 | Piano Sonata No. 21 in B-Flat Major, D. 960 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 24448713 | 1 | 8 |
| 28988 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 7 | Piano Sonata No. 21 in B-Flat Major, D. 960: III. Scherzo (Allegro vivace con delicatezza) | 4:09 | 2017 | Classical | 249 | Krystian Zimerman | Franz Schubert | 58918 | 685A034A5F2DFB10.\|.\|.00249 | 2200 | Piano Sonata No. 21 in B-Flat Major, D. 960 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 9944849 | 1 | 8 |
| 28987 | Krystian Zimerman | Schubert: Piano Sonatas, D. 959 & 960 | 1 | 8 | Piano Sonata No. 21 in B-Flat Major, D. 960: IV. Allegro ma non troppo | 8:14 | 2017 | Classical | 494 | Krystian Zimerman | Franz Schubert | 58916 | 95477CA2D8EEA5A1.\|.\|.00494 | 2200 | Piano Sonata No. 21 in B-Flat Major, D. 960 | 2017-09-08 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | | 16852536 | 1 | 8 |
| 28990 | Krystian Zimerman | The Liszt Recordings | 1 | 1 | Piano Concerto No. 1 in E-Flat, S. 124: I. Allegro maestoso | 5:31 | 1988 | Classical | 331 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62298 | 36973A3666FDE5DA.\|.\|.00331 | 2201 | Piano Concerto No. 1 in E-Flat, S. 124 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 11474732 | 2 | 8 |
| 28989 | Krystian Zimerman | The Liszt Recordings | 1 | 2 | Piano Concerto No. 1 in E-Flat, S. 124: II. Quasi adagio - Allegretto vivace - Allegro animato | 8:54 | 1988 | Classical | 534 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62296 | 689688C0050A8A48.\|.\|.00534 | 2201 | Piano Concerto No. 1 in E-Flat, S. 124 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 18238582 | 2 | 8 |
| 28995 | Krystian Zimerman | The Liszt Recordings | 1 | 3 | Piano Concerto No. 1 in E-Flat, S. 124: III. Allegro marziale animato | 4:02 | 1988 | Classical | 242 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62308 | E46A97952E918A6D.\|.\|.00242 | 2201 | Piano Concerto No. 1 in E-Flat, S. 124 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 8468083 | 2 | 8 |
| 28993 | Krystian Zimerman | The Liszt Recordings | 1 | 4 | Piano Concerto No. 2 in A, S. 125: I. Adagio sostenuto assai - Allegro agitato assai | 7:26 | 1988 | Classical | 446 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62304 | C6C9065D7C3F96CA.\|.\|.00446 | 2201 | Piano Concerto No. 2 in A, S. 125 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 15024557 | 2 | 8 |
| 28994 | Krystian Zimerman | The Liszt Recordings | 1 | 5 | Piano Concerto No. 2 in A, S. 125: II. Allegro moderato - Allegro deciso | 8:19 | 1988 | Classical | 499 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62306 | 3E0F8310B8F76001.\|.\|.00499 | 2201 | Piano Concerto No. 2 in A, S. 125 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 17119221 | 2 | 8 |
| 28992 | Krystian Zimerman | The Liszt Recordings | 1 | 6 | Piano Concerto No. 2 in A, S. 125: III. Marziale un poco meno allegro | 4:22 | 1988 | Classical | 262 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62302 | B097717131F728AB.\|.\|.00262 | 2201 | Piano Concerto No. 2 in A, S. 125 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 9094530 | 2 | 8 |
| 28991 | Krystian Zimerman | The Liszt Recordings | 1 | 7 | Piano Concerto No. 2 in A, S. 125: IV. Allegro animato - Stretto (Molto accelerando) | 1:43 | 1988 | Classical | 103 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | Franz Liszt | 62300 | 1401DB8C7356AA95.\|.\|.00103 | 2201 | Piano Concerto No. 2 in A, S. 125 | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 3904459 | 2 | 8 |
| 28999 | Krystian Zimerman | The Liszt Recordings | 1 | 8 | Totentanz, S. 525 | 15:12 | 1988 | Classical | 912 | Krystian Zimerman, Boston Symphony Orchestra & Seiji Ozawa | | 62316 | 50E2513EC9D1107A.\|.\|.00912 | 2201 | | 1988-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 30702712 | 2 | 8 |
| 28997 | Krystian Zimerman | The Liszt Recordings | 2 | 1 | Piano Sonata in B Minor, S. 178: Lento assai - Allegro energico | 12:18 | 2011 | Classical | 738 | Krystian Zimerman | Franz Liszt | 62312 | 489FA905E552264A.\|.\|.00738 | 2201 | | 2011-09-12 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 24780071 | 2 | 7 |
| 28998 | Krystian Zimerman | The Liszt Recordings | 2 | 2 | Piano Sonata in B Minor, S. 178: Andante sostenuto - | 7:20 | 2011 | Classical | 440 | Krystian Zimerman | Franz Liszt | 62314 | DC4B89C4BA85ADC4.\|.\|.00440 | 2201 | | 2011-09-12 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 13731216 | 2 | 7 |
| 28996 | Krystian Zimerman | The Liszt Recordings | 2 | 3 | Piano Sonata in B Minor, S. 178: Allegro energico | 10:58 | 2011 | Classical | 658 | Krystian Zimerman | Franz Liszt | 62310 | A4AC4E299F9BC57F.\|.\|.00658 | 2201 | | 2011-09-12 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 20783001 | 2 | 7 |
| 29003 | Krystian Zimerman | The Liszt Recordings | 2 | 4 | Nuages gris, S. 199 | 3:12 | 1991 | Classical | 192 | Krystian Zimerman | | 62324 | A6F213DDF913248.\|.\|.00192 | 2201 | | 1991-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 5567942 | 2 | 7 |
| 29001 | Krystian Zimerman | The Liszt Recordings | 2 | 5 | La notte, S. 602 | 9:44 | 1991 | Classical | 584 | Krystian Zimerman | | 62320 | 1F9D6AC1D6F3E3AB.\|.\|.00584 | 2201 | | 1991-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 18694221 | 2 | 7 |
| 29002 | Krystian Zimerman | The Liszt Recordings | 2 | 6 | La lugubre gondola, S. 200, No. 2 | 9:53 | 1991 | Classical | 593 | Krystian Zimerman | | 62322 | B1B9173D79687081.\|.\|.00593 | 2201 | | 1991-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 18631407 | 2 | 7 |
| 29000 | Krystian Zimerman | The Liszt Recordings | 2 | 7 | Funérailles | 12:19 | 1991 | Classical | 739 | Krystian Zimerman | | 62318 | 93DA18CD100CC0AA.\|.\|.00739 | 2201 | | 1991-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | 24033366 | 2 | 7 |
| 28957 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 1 | Concerto for Piano and Orchestra: I. La. 110 | 5:38 | 1992 | Classical | 338 | BBC Symphony Orchestra, Witold Lutoslawski & Krystian Zimerman | Witold Lutoslawski | 55714 | 7044D663A8BF1A70.\|.\|.00338 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 11853291 | 1 | 12 |
| 28958 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 2 | Concerto for Piano and Orchestra: II. Presto - attaca | 4:38 | 1992 | Classical | 278 | Krystian Zimerman, BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55716 | D6D515A4BF01167A.\|.\|.00278 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 9593102 | 1 | 12 |
| 28964 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 3 | Concerto for Piano and Orchestra: III. ca. 85 | 7:23 | 1992 | Classical | 443 | Krystian Zimerman, BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55728 | 3B0795 7CA52 9C35F.\|.\|.00443 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 14641360 | 1 | 12 |
| 28962 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 4 | Concerto for Piano and Orchestra: IV. ca. 84 | 8:01 | 1992 | Classical | 481 | BBC Symphony Orchestra, Witold Lutoslawski & Krystian Zimerman | Witold Lutoslawski | 55724 | BFF2499642A2E2A7.\|.\|.00481 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 16504024 | 1 | 12 |
| 28963 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 5 | Chain 3 for Orchestra (1986): I. Presto | 4:38 | 1992 | Classical | 278 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55726 | 04414F0F3B17630.\|.\|.00278 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 9823043 | 1 | 12 |
| 28967 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 6 | Chain 3 for Orchestra (1986): II. Presto | 4:59 | 1992 | Classical | 299 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55734 | 79D103EF57442C2A.\|.\|.00299 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 10480206 | 1 | 12 |
| 28968 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 7 | Chain 3 for Orchestra (1986): III. 38 | 2:12 | 1992 | Classical | 132 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55736 | C989E28CB4671 59.\|.\|.00132 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 4764465 | 1 | 12 |
| 28965 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 8 | Novelette for Orchestra (1979): I. Announcement | 1:43 | 1992 | Classical | 103 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55730 | D1C1570DE36A0D6.\|.\|.00103 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 3834050 | 1 | 12 |
| 28966 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 9 | Novelette for Orchestra (1979): II. First Event | 2:57 | 1992 | Classical | 177 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55732 | 27FF1D7B0709AB3\|.\|.00177 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 6124979 | 1 | 12 |
| 28961 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 10 | Novelette for Orchestra (1979): III. Second Event | 3:38 | 1992 | Classical | 218 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55722 | A1949541EF1268FB.\|.\|.00218 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 7340693 | 1 | 12 |
| 28959 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 11 | Novelette for Orchestra (1979): IV. Third Event | 2:11 | 1992 | Classical | 131 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55718 | AF6AF5168B4BEBF94.\|.\|.00131 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 4675991 | 1 | 12 |
| 28960 | Krystian Zimerman, BBC Symphony Orchestra & Witold L | Lutoslawski: Piano Concerto | 1 | 12 | Novelette for Orchestra (1979): V. Conclusion | 7:01 | 1992 | Classical | 421 | BBC Symphony Orchestra & Witold Lutoslawski | Witold Lutoslawski | 55720 | 874EBAC841A964E.\|.\|.00421 | 2197 | 1992-03-02 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | | | 14164722 | 1 | 12 |
| 28969 | Krystian Zimerman, Berliner Philharmoniker & Sir Simon | Lutoslawski: Piano Concerto & Symphony No. 2 | 1 | 1 | Concerto for Piano and Orchestra: I. Dotted Quarter Note = 110 - Quarter Note = 70 | 5:53 | 2015 | Classical | 353 | Krystian Zimerman, Berliner Philharmoniker & Sir Simon Rattle | Witold Lutoslawski | 55738 | 8721 9E31EF54FD77.\|.\|.00353 | 2198 | Concerto for Piano and Orchestra | 2015-08-14 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 12263639 | 1 | 6 |
| 28972 | Krystian Zimerman, Berliner Philharmoniker & Sir Simon | Lutoslawski: Piano Concerto & Symphony No. 2 | 1 | 2 | Concerto for Piano and Orchestra: II. Presto - Poco meno mosso - Lento | 4:39 | 2015 | Classical | 279 | Krystian Zimerman, Berliner Philharmoniker & Sir Simon Rattle | Witold Lutoslawski | 55744 | C7312529726B313.\|.\|.00279 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29058 | Kumiko | Todokanakatta Love Letter - EP | 1 | 4 | Syarin -Karaoke | 5:20 | 2009 | Pop | 320 | クミコ with 井上芳雄 | 三木たかし | 80344 | 22OE83338930D4468.\|.\|.00320 | 2209 | 2009-02-18 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11407808 | 1 | 4 |
| 29068 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 2 | Bravo! | 4:36 | 2008 | Pop | 276 | Kumiko | 智子 | 80542 | 5BA99C0B91PDCEEE.\|.\|.00276 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9748358 | 1 | 12 |
| 29060 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 2 | Tokyo 東京 | 4:31 | 2008 | Pop | 271 | Kumiko | 森田貴 | 80524 | A9D81225828P845A.\|.\|.00271 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9506567 | 1 | 12 |
| 29069 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 3 | Atsuki kokoroni 熱き心に | 4:43 | 2008 | Pop | 283 | Kumiko | 大瀧詠一 | 80544 | 4463708D1B709B5D.\|.\|.00283 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10469984 | 1 | 12 |
| 29066 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 4 | Seifuku 制服 | 6:01 | 2008 | Pop | 361 | Kumiko | よしだたくろう | 80536 | FAB154C24CFC0699.\|.\|.00361 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 13109641 | 1 | 12 |
| 29065 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 5 | Osaka de umareta onna 大阪で生まれた女 | 5:10 | 2008 | Pop | 310 | Kumiko | BOKO | 80534 | 7F2BCC16E863192.\|.\|.00310 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10910894 | 1 | 12 |
| 29062 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 6 | Tabidachi 旅立ち | 3:33 | 2008 | Pop | 213 | Kumiko | 松山千春 | 80528 | 794D5C87C7065CC.\|.\|.00213 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 7909567 | 1 | 12 |
| 29071 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 7 | Ano utaha mou utawanainodesuka | 4:50 | 2008 | Pop | 290 | Kumiko | Shoso Ise | 80548 | C8DA433A6DB C4EF5.\|.\|.00290 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10312880 | 1 | 12 |
| 29070 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 8 | Uragirino machikado 裏切りの街角 | 3:48 | 2008 | Pop | 228 | Kumiko | Yoshihiro Kai | 80546 | A5B3177CECDCBB5.\|.\|.00228 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 8648305 | 1 | 12 |
| 29067 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 9 | Watashiha mou onna desu 私はもう女です | 5:58 | 2008 | Pop | 358 | Kumiko | 大槻博重 | 80538 | 0904177F35AF1566D.\|.\|.00358 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 12476039 | 1 | 12 |
| 29064 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 10 | Kimini sasageru horonigai blues | 5:17 | 2008 | Pop | 317 | Kumiko | 荒木一郎 | 80532 | 6DF1D6EF396F1E2E.\|.\|.00317 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11113823 | 1 | 12 |
| 29063 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 11 | Itsunomani | 4:42 | 2008 | Pop | 282 | Kumiko | 服部克之 | 80530 | 6821170B41998A28B.\|.\|.00282 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9918589 | 1 | 12 |
| 29061 | Kumiko | Tomoyo! Ano Tabidachiwo "Seishun" To Yobou | 1 | 12 | Tomoyo 友よ | 1:33 | 2008 | Pop | 93 | Kumiko | Nobuyasu Okabayashi | 80526 | CE4A76DF4647CPF.\|.\|.00093 | 2210 | 2008-03-19 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 3594797 | 1 | 12 |
| 29005 | Kumiko & Inoue Yoshio | Todokanakatta Love Letter Song book | 0 | 1 | Todokanakatta Love Letter | 5:31 | 2010 | Pop | 331 | Kumiko | 三木たかし | 80574 | CB13AAFBFAFC153 6.\|.\|.00331 | 2202 | 2010-02-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11670376 | 1 | 7 |
| 29006 | Kumiko & Inoue Yoshio | Todokanakatta Love Letter Song book | 0 | 3 | Watashi ha aozora ろたしは青空 | 5:21 | 2010 | Pop | 321 | Kumiko & Inoue Yoshio | 三木たかし | 80576 | 41DDA8CAD12E337C.\|.\|.00321 | 2202 | 2010-02-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11195461 | 1 | 7 |
| 29007 | Kumiko & Inoue Yoshio | Todokanakatta Love Letter Song book | 0 | 4 | Sharin | 5:19 | 2010 | Pop | 319 | Kumiko & Inoue Yoshio | 三木たかし | 80578 | 4ABC81C366B10D2E.\|.\|.00319 | 2202 | 2010-02-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11263275 | 1 | 7 |
| 29004 | Kumiko & Inoue Yoshio | Todokanakatta Love Letter Song book | 1 | 7 | Watashi no Fairy tale | 5:27 | 2010 | Pop | 327 | Kumiko | 三木たかし | 80572 | 5A73B55F6EA91F76.\|.\|.00327 | 2202 | 2010-02-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11635457 | 1 | 7 |
| 29072 | Kyoto After Midnight | After Midnight | 1 | 1 | Endless Night | 6:03 | 2020 | Electronic | 363 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120512 | 581334B0321BC0A.\|.\|.00363 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 12999122 | 1 | 7 |
| 29073 | Kyoto After Midnight | After Midnight | 1 | 2 | Love and Death | 4:31 | 2020 | Electronic | 271 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120514 | DB23611BCC3CEA5C.\|.\|.00271 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 9955610 | 1 | 7 |
| 29074 | Kyoto After Midnight | After Midnight | 1 | 3 | Spirit | 2:14 | 2020 | Electronic | 134 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120516 | DCADD114E8ADF531.\|.\|.00134 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 5499900 | 1 | 7 |
| 29075 | Kyoto After Midnight | After Midnight | 1 | 4 | Susan | 5:37 | 2020 | Electronic | 337 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120518 | 2DF6246D9C8389CD.\|.\|.00337 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 12075349 | 1 | 7 |
| 29076 | Kyoto After Midnight | After Midnight | 1 | 5 | Emptiness | 4:05 | 2020 | Electronic | 245 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120520 | 957875552498D753.\|.\|.00245 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 9135695 | 1 | 7 |
| 29077 | Kyoto After Midnight | After Midnight | 1 | 6 | Autumn Again | 5:32 | 2020 | Electronic | 332 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120522 | 5EA C88C72320 1DEC.\|.\|.00332 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 11838212 | 1 | 7 |
| 29078 | Kyoto After Midnight | After Midnight | 1 | 7 | Alone In Kyoto | 4:40 | 2020 | Electronic | 280 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120524 | 645D6F346D829EAC.\|.\|.00280 | 2211 | 2020-11-08 | 2023-09-16 | 2020-11-08 | 2024-09-07 | 10249933 | 1 | 7 |
| 29079 | Kyoto After Midnight | After Story | 1 | 1 | Before the Darkness Comes | 3:20 | 2021 | Electronic | 200 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120526 | C96116EE492A172F.\|.\|.00200 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 6976532 | 1 | 9 |
| 29080 | Kyoto After Midnight | After Story | 1 | 2 | See you (Menou) [feat. Ichiko Aoba & MahiTo the People] | 6:29 | 2021 | Electronic | 389 | Kyoto After Midnight | Ichiko Aoba, MahiTo The People & IRFAN ERKAN DAVAZLI | 120528 | F217140D1A490BC.\|.\|.00389 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 13308591 | 1 | 9 |
| 29081 | Kyoto After Midnight | After Story | 1 | 3 | Karoshi (Harakiri Version) | 13:59 | 2021 | Electronic | 839 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120530 | 596F5799178792 6.\|.\|.00839 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 31729968 | 1 | 9 |
| 29082 | Kyoto After Midnight | After Story | 1 | 4 | Voices | 3:16 | 2021 | Electronic | 186 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120532 | 88E38E424A83C117.\|.\|.00186 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 6551051 | 1 | 9 |
| 29083 | Kyoto After Midnight | After Story | 1 | 5 | Midnight Birds | 3:45 | 2021 | Electronic | 225 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120534 | DF2195393328C70.\|.\|.00225 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 7858394 | 1 | 9 |
| 29084 | Kyoto After Midnight | After Story | 1 | 6 | After Story | 2:11 | 2021 | Electronic | 131 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120536 | 0AD838B863E8BFFC.\|.\|.00131 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 4817757 | 1 | 9 |
| 29085 | Kyoto After Midnight | After Story | 1 | 7 | Sakura (Sakura's Dream) | 1:43 | 2021 | Electronic | 103 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120538 | BA70B0B2664EBE33.\|.\|.00103 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 3894400 | 1 | 9 |
| 29086 | Kyoto After Midnight | After Story | 1 | 8 | Karoshi | 6:59 | 2021 | Electronic | 419 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120540 | E60BF1A0F24273A8.\|.\|.00419 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 15795574 | 1 | 9 |
| 29087 | Kyoto After Midnight | After Story | 1 | 9 | See You (Instrumental) | 6:29 | 2021 | Electronic | 389 | Kyoto After Midnight | IRFAN ERKAN DAVAZLI | 120542 | F914A0DF51DC818C.\|.\|.00389 | 2212 | 2021-05-18 | 2023-09-16 | 2021-05-18 | 2024-09-07 | 13163577 | 1 | 9 |
| 29088 | Kyuhee Park | Harmonia | 0 | 1 | Invitation | 2:20 | 2018 | Classical | 140 | Kyuhee Park | Sérgio Assad | 73764 | D695A8A295E217F5.\|.\|.00140 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 5369282 | 1 | 12 |
| 29091 | Kyuhee Park | Harmonia | 1 | 2 | Harmonia | 4:17 | 2018 | Classical | 257 | Kyuhee Park | 押風コータロー | 73770 | A0CAD0B4FD2CAA4A3.\|.\|.00257 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 9383011 | 1 | 12 |
| 29094 | Kyuhee Park | Harmonia | 1 | 3 | Valse des anges | 2:43 | 2018 | Classical | 163 | Kyuhee Park | Roland Dyens | 73776 | 32813F28FB37CDF0.\|.\|.00163 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 6072146 | 1 | 12 |
| 29096 | Kyuhee Park | Harmonia | 1 | 4 | The River Bed | 3:07 | 2018 | Classical | 187 | Kyuhee Park | Kevin Callahan | 73780 | 45235FC2FE9A856.\|.\|.00187 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 6846323 | 1 | 12 |
| 29098 | Kyuhee Park | Harmonia | 1 | 5 | Undercurrents | 2:30 | 2018 | Classical | 150 | Kyuhee Park | Kevin Callahan | 73784 | 7319851938A31D30.\|.\|.00150 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 5639081 | 1 | 12 |
| 29099 | Kyuhee Park | Harmonia | 1 | 6 | Valse en Skai | 4:04 | 2018 | Classical | 244 | Kyuhee Park | Roland Dyens | 73786 | 773BA7D7B9D3E10.\|.\|.00244 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 8765887 | 1 | 12 |
| 29089 | Kyuhee Park | Harmonia | 1 | 7 | Valsiana | 2:38 | 2018 | Classical | 158 | Kyuhee Park | Sérgio Assad | 73766 | B5DC32366028A180.\|.\|.00158 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 5790200 | 1 | 12 |
| 29090 | Kyuhee Park | Harmonia | 1 | 8 | Fuoco Libra Sonatine 3 | 3:50 | 2018 | Classical | 230 | Kyuhee Park | Roland Dyens | 73768 | 578F79067383E5B8.\|.\|.00230 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 8273833 | 1 | 12 |
| 29092 | Kyuhee Park | Harmonia | 1 | 9 | Farewell | 3:14 | 2018 | Classical | 194 | Kyuhee Park | Sérgio Assad | 73772 | E7ACF77958 2E544E.\|.\|.00194 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 7048365 | 1 | 12 |
| 29093 | Kyuhee Park | Harmonia | 1 | 10 | Sunburst | 3:43 | 2018 | Classical | 223 | Kyuhee Park | Andrew York | 73774 | F123011C209ED021.\|.\|.00223 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 8176654 | 1 | 12 |
| 29095 | Kyuhee Park | Harmonia | 1 | 11 | Pegasus | 4:57 | 2018 | Classical | 297 | Kyuhee Park | Kazumi Watanabe | 73778 | 4ADE29F4458F12E3.\|.\|.00297 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 10650298 | 1 | 12 |
| 29097 | Kyuhee Park | Harmonia | 1 | 12 | Lullaby | 2:56 | 2018 | Classical | 176 | Kyuhee Park | Andrew York | 73782 | 7259F5B3D429D8E1.\|.\|.00176 | 2213 | 2018-02-21 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 6416863 | 1 | 12 |
| 29102 | Kyuhee Park | Saudade | 1 | 1 | Palhaco | 5:14 | 2014 | Classical | 314 | Kyuhee Park | Kyuhee Park & Egberto Gismonti | 89188 | D92C867EABAFE5EC.\|.\|.00314 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 10702633 | 1 | 13 |
| 29109 | Kyuhee Park | Saudade | 1 | 2 | Agua y Vino | 2:45 | 2014 | Classical | 165 | Kyuhee Park | Kyuhee Park & Egberto Gismonti | 89202 | CC4196B796FA9DC.\|.\|.00165 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 5834217 | 1 | 13 |
| 29100 | Kyuhee Park | Saudade | 1 | 3 | Frevo | 3:50 | 2014 | Classical | 230 | Kyuhee Park | Kyuhee Park & Egberto Gismonti | 89184 | B2845BBE36260B20.\|.\|.00230 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 8079298 | 1 | 13 |
| 29101 | Kyuhee Park | Saudade | 1 | 4 | Prelude no.2 | 2:57 | 2014 | Classical | 177 | Kyuhee Park | Kyuhee Park & Heitor Villa-Lobos | 89186 | 2086C5FAD4B1045E.\|.\|.00177 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 6386900 | 1 | 13 |
| 29103 | Kyuhee Park | Saudade | 1 | 5 | Prelude no.5 | 4:14 | 2014 | Classical | 254 | Kyuhee Park | Kyuhee Park & Heitor Villa-Lobos | 89190 | F4E0641D9F3A2AAA.\|.\|.00254 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 8778432 | 1 | 13 |
| 29105 | Kyuhee Park | Saudade | 1 | 6 | Choros no.1 | 5:01 | 2014 | Classical | 301 | Kyuhee Park | Kyuhee Park & Heitor Villa-Lobos | 89194 | B3A8403 3CF46BE E7.\|.\|.00301 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 10526077 | 1 | 13 |
| 29104 | Kyuhee Park | Saudade | 1 | 7 | Etude no.12 | 2:07 | 2014 | Classical | 127 | Kyuhee Park | Kyuhee Park & Heitor Villa-Lobos | 89192 | B44D917CB05C429E.\|.\|.00127 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4800539 | 1 | 13 |
| 29106 | Kyuhee Park | Saudade | 1 | 8 | Manha de Carnaval | 4:25 | 2014 | Classical | 265 | Kyuhee Park | Kyuhee Park & Luiz Bonfá | 89196 | D5342B1FDBDA7B85.\|.\|.00265 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 9050780 | 1 | 13 |
| 29107 | Kyuhee Park | Saudade | 1 | 9 | Passelo no Rio | 2:59 | 2014 | Classical | 179 | Kyuhee Park | Kyuhee Park & Luiz Bonfá | 89198 | B41DD6E26CBA59C7.\|.\|.00179 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 6455457 | 1 | 13 |
| 29108 | Kyuhee Park | Saudade | 1 | 10 | Jongo | 4:39 | 2014 | Classical | 279 | Kyuhee Park | Kyuhee Park & Paulo Bellinati | 89200 | 61A2C3B25FC25F84.\|.\|.00279 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 9808785 | 1 | 13 |
| 29110 | Kyuhee Park | Saudade | 1 | 11 | Se ela Perguntar | 3:48 | 2014 | Classical | 228 | Kyuhee Park | Kyuhee Park & Dilermando Reis | 89204 | 23F9BDD651822E5D.\|.\|.00228 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 7945276 | 1 | 13 |
| 29112 | Kyuhee Park | Saudade | 1 | 12 | Sons de Carilhoes | 2:25 | 2014 | Classical | 145 | Kyuhee Park | Kyuhee Park & Joao Pernambuco | 89208 | A6DD297ADFC6B1B6.\|.\|.00145 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 5176611 | 1 | 13 |
| 29111 | Kyuhee Park | Saudade | 1 | 13 | Desafinado | 3:20 | 2014 | Classical | 200 | Kyuhee Park | Kyuhee Park & ANTONIO CARLOS JOBIM,NEWTON MENDONCA | 89206 | 483AD06F2DFC5D39.\|.\|.00200 | 2214 | 2014-09-17 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 7077468 | 1 | 13 |
| 29115 | Kyuhee Park | Sonata Noir | 1 | 1 | M. Llobet : Variaciones sobre un Tema de Sor, Op.15a | 8:43 | 2013 | Classical | 523 | Kyuhee Park | Miguel Llobet | 89170 | 22FD4368AA128F17.\|.\|.00523 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 17629801 | 1 | 9 |
| 29117 | Kyuhee Park | Sonata Noir | 1 | 2 | M. Llobet : Leonesa | 2:11 | 2013 | Classical | 131 | Kyuhee Park | Miguel Llobet | 89174 | 42E1CB224 2E199E3.\|.\|.00131 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4719545 | 1 | 9 |
| 29118 | Kyuhee Park | Sonata Noir | 1 | 3 | M. Llobet : Scherzo-Vals | 3:52 | 2013 | Classical | 232 | Kyuhee Park | Miguel Llobet | 89176 | 238D5B07F374C78.\|.\|.00232 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 7994108 | 1 | 9 |
| 29116 | Kyuhee Park | Sonata Noir | 1 | 4 | L. Brouwer : Sonata I. Fandangos y Boleros | 5:33 | 2013 | Classical | 333 | Kyuhee Park | Leo Brouwer | 89172 | 352C144EAC9A22E.\|.\|.00333 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 11407729 | 1 | 9 |
| 29113 | Kyuhee Park | Sonata Noir | 1 | 5 | L. Brouwer : Sonata II. Sarabanda de Scriabin | 2:53 | 2013 | Classical | 173 | Kyuhee Park | Leo Brouwer | 89166 | 4E4TE165C4ECD139.\|.\|.00173 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 6069155 | 1 | 9 |
| 29114 | Kyuhee Park | Sonata Noir | 1 | 6 | L. Brouwer : Sonata III. La Toccata de Pasquini | 4:30 | 2013 | Classical | 270 | Kyuhee Park | Leo Brouwer | 89168 | 4CD59136858FA6E6.\|.\|.00270 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 9280355 | 1 | 9 |
| 29120 | Kyuhee Park | Sonata Noir | 1 | 7 | L. Berkeley : Sonatina Op.52-I I. Allegretto | 3:48 | 2013 | Classical | 228 | Kyuhee Park | Lennox Berkeley | 89180 | EDE39391027837 14.\|.\|.00228 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 8024755 | 1 | 9 |
| 29121 | Kyuhee Park | Sonata Noir | 1 | 8 | L. Berkeley : Sonatina Op.52-I II. Lento | 3:17 | 2013 | Classical | 197 | Kyuhee Park | Lennox Berkeley | 89182 | B9743B8FC8D0E77C.\|.\|.00197 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 6978610 | 1 | 9 |
| 29119 | Kyuhee Park | Sonata Noir | 1 | 9 | L. Berkeley : Sonatina Op.52-I III. Rondo | 3:07 | 2013 | Classical | 187 | Kyuhee Park | Lennox Berkeley | 89178 | D36BA3E47CF43B94.\|.\|.00187 | 2215 | 2013-08-14 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 6743790 | 1 | 9 |
| 29124 | Kyuhee Park | Spanish Journey | 1 | 1 | El Sombrero de 3 Picos: Danza del Molinero | 2:48 | 2012 | Classical | 168 | Kyuhee Park | Matheu Manuel De Falla | 89134 | B506FC4C2A87EC3 3.\|.\|.00168 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 5973317 | 1 | 18 |
| 29123 | Kyuhee Park | Spanish Journey | 1 | 2 | El Amor Brujo: Cancion del Fuego | 1:34 | 2012 | Classical | 94 | Kyuhee Park | Matheu Manuel De Falla | 89132 | F046DE6B7B09F555.\|.\|.00094 | 2216 | 2012-09-05 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 3670881 | 1 | 18 |
| 29126 | Kyuhee Park | Spanish Journey | 1 | 3 | El Amor Brujo: Romance del Pescador | 2:09 | 2012 | Classical | 129 | Kyuhee Park | Matheu Manuel De Falla | 89138 | 773FC36E963643A1.\|.\|.00129 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4729953 | 1 | 18 |
| 29125 | Kyuhee Park | Spanish Journey | 1 | 4 | Lagrima | 1:58 | 2012 | Classical | 118 | Kyuhee Park | Francisco Tárrega | 89136 | 2D9F46048BAA058A.\|.\|.00118 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4379274 | 1 | 18 |
| 29128 | Kyuhee Park | Spanish Journey | 1 | 5 | Capricho Arabe | 4:50 | 2012 | Classical | 290 | Kyuhee Park | Francisco Tárrega | 89142 | 09C40E234376DF1.\|.\|.00290 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 10010049 | 1 | 18 |
| 29127 | Kyuhee Park | Spanish Journey | 1 | 6 | Gran Jota | 9:45 | 2012 | Classical | 585 | Kyuhee Park | Francisco Tárrega | 89140 | 5642C65 2BFA6E23.\|.\|.00585 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 19790582 | 1 | 18 |
| 29130 | Kyuhee Park | Spanish Journey | 1 | 7 | Recuerdos de la Alhambra | 5:28 | 2012 | Classical | 328 | Kyuhee Park | Francisco Tárrega | 89146 | 2C7A37 1CA0BDC07.\|.\|.00328 | 2216 | 2012-09-05 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 11245230 | 1 | 18 |
| 29129 | Kyuhee Park | Spanish Journey | 1 | 8 | Prelude No. 10 in D Major | 0:44 | 2012 | Classical | 44 | Kyuhee Park | Francisco Tárrega | 89144 | 7967D69CB85D57AC.\|.\|.00044 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 2010616 | 1 | 18 |
| 29122 | Kyuhee Park | Spanish Journey | 1 | 9 | Prelude No. 11 in D Major | 1:10 | 2012 | Classical | 70 | Kyuhee Park | Francisco Tárrega | 89130 | 1E19162C39795EAD.\|.\|.00070 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 2702983 | 1 | 18 |
| 29131 | Kyuhee Park | Spanish Journey | 1 | 10 | Asturias | 5:59 | 2012 | Classical | 359 | Kyuhee Park | Isaac Albéniz | 89148 | DCB134ACD3A2CE8.\|.\|.00359 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 12432298 | 1 | 18 |
| 29133 | Kyuhee Park | Spanish Journey | 1 | 11 | Capricho Catalan | 4:13 | 2012 | Classical | 253 | Kyuhee Park | Isaac Albéniz | 89152 | A8D707EBC93949C.\|.\|.00253 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 8750344 | 1 | 18 |
| 29132 | Kyuhee Park | Spanish Journey | 1 | 12 | El Testament d'Amelia | 1:52 | 2012 | Classical | 112 | Kyuhee Park | Miguel Llobet | 89150 | EC172 55F110D9D6 2.\|.\|.00112 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4255665 | 1 | 18 |
| 29135 | Kyuhee Park | Spanish Journey | 1 | 13 | Canco del Lladre | 1:38 | 2012 | Classical | 98 | Kyuhee Park | Miguel Llobet | 89156 | DE6DFF110F45E6B5.\|.\|.00098 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 3805765 | 1 | 18 |
| 29134 | Kyuhee Park | Spanish Journey | 1 | 14 | El Noi de la Mare | 1:50 | 2012 | Classical | 110 | Kyuhee Park | Miguel Llobet | 89154 | 74867D6DE3F730A.\|.\|.00110 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 4176235 | 1 | 18 |
| 29137 | Kyuhee Park | Spanish Journey | 1 | 15 | La Nit de Nadal | 1:20 | 2012 | Classical | 80 | Kyuhee Park | Miguel Llobet | 89160 | 062BAA5FB5F18B8A.\|.\|.00080 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 3086276 | 1 | 18 |
| 29136 | Kyuhee Park | Spanish Journey | 1 | 16 | Sonatina : I. Allegretto | 3:40 | 2012 | Classical | 220 | Kyuhee Park | Federico Moreno Torroba | 89158 | EFE24C5394C870E.\|.\|.00220 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 7811801 | 1 | 18 |
| 29139 | Kyuhee Park | Spanish Journey | 1 | 17 | Sonatina: II. Andante | 4:35 | 2012 | Classical | 275 | Kyuhee Park | Federico Moreno Torroba | 89164 | 315794825C56C66.\|.\|.00275 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 9622269 | 1 | 18 |
| 29138 | Kyuhee Park | Spanish Journey | 1 | 18 | Sonatina: III. Allegro | 3:55 | 2012 | Classical | 235 | Kyuhee Park | Federico Moreno Torroba | 89162 | 0575A45168900 4E6.\|.\|.00235 | 2216 | 2012-08-22 | 2018-09-15 | 2018-09-29 | 2024-09-07 | 8247172 | 1 | 18 |
| 29173 | Lacey Johnson | The Midnight Channel | 1 | 1 | Pursuing My True Self | 3:04 | 2021 | Soundtrack | 184 | Lacey Johnson | Shoji Meguro | 123390 | 80F530C28 7F6692C.\|.\|.00184 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7823232 | 1 | 10 |
| 29174 | Lacey Johnson | The Midnight Channel | 1 | 2 | Signs of Love | 2:56 | 2021 | Soundtrack | 176 | Lacey Johnson | Shoji Meguro | 123392 | BD7892704349EF50.\|.\|.00176 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7449454 | 1 | 10 |
| 29175 | Lacey Johnson | The Midnight Channel | 1 | 3 | Your Affection | 2:48 | 2021 | Soundtrack | 168 | Lacey Johnson | Shoji Meguro | 123394 | 04A5F0C1C7E1CAB5.\|.\|.00168 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7223173 | 1 | 10 |
| 29176 | Lacey Johnson | The Midnight Channel | 1 | 4 | Reach out to the Truth | 2:53 | 2021 | Soundtrack | 173 | Lacey Johnson | Shoji Meguro | 123396 | D766665 60C1E8A22.\|.\|.00173 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7567117 | 1 | 10 |
| 29177 | Lacey Johnson | The Midnight Channel | 1 | 5 | Backside of the Tv | 3:00 | 2021 | Soundtrack | 180 | Lacey Johnson | Shoji Meguro | 123398 | 19365SE38A0BC0ED.\|.\|.00180 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7730498 | 1 | 10 |
| 29178 | Lacey Johnson | The Midnight Channel | 1 | 6 | I'll Face Myself | 2:54 | 2021 | Soundtrack | 174 | Lacey Johnson | Shoji Meguro | 123400 | 35A411C722032C3B.\|.\|.00174 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7689170 | 1 | 10 |
| 29169 | Lacey Johnson | The Midnight Channel | 1 | 7 | Specialist | 2:50 | 2021 | Soundtrack | 170 | Lacey Johnson | Atlas Sound Team | 123382 | OC3385B83DE7864.\|.\|.00170 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 7449980 | 1 | 10 |
| 29170 | Lacey Johnson | The Midnight Channel | 1 | 8 | Heartbeat Heartbreak | 2:19 | 2021 | Soundtrack | 139 | Lacey Johnson | Atlas Sound Team & 田中 翔子 | 123384 | 538FADF261339D7 3.\|.\|.00139 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09-07 | 6247514 | 1 | 10 |
| 29171 | Lacey Johnson | The Midnight Channel | 1 | 9 | Fog | 3:50 | 2021 | Soundtrack | 230 | Lacey Johnson | Atlas Sound Team | 123386 | 4B194BAFB1C3E0AF.\|.\|.00230 | 2221 | 2021-10-22 | 2022-01-23 | 2021-10-22 | 2024-09

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| 29240 | Lang Lang | Lang Lang - The Chopin Album | 1 | 16 | Andante spianato and Grande Polonaise, op. 22: Andante spianato | 5:20 | 2012 | Classical | 320 | Lang Lang | Frédéric Chopin | 17694 | 82E80C237BFAA795.\ | \00320 | 2227 | 2012-10-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 10141792 | 1 | 20 |
| 29241 | Lang Lang | Lang Lang - The Chopin Album | 1 | 17 | Andante spianato and Grande Polonaise, op. 22: Grande Polonaise | 9:56 | 2012 | Classical | 596 | Lang Lang | Frédéric Chopin | 17696 | 89A95458709753281.\ | \00596 | 2227 | 2012-10-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 20126865 | 1 | 20 |
| 29242 | Lang Lang | Lang Lang - The Chopin Album | 1 | 18 | Nocturne op. post, KK IVa, No. 16 (20a), in C-sharp Minor | 4:42 | 2012 | Classical | 282 | Lang Lang | Frédéric Chopin | 17698 | 9A47619DA3673BD9.\ | \00282 | 2227 | 2012-10-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 8761194 | 1 | 20 |
| 29247 | Lang Lang | Lang Lang - The Chopin Album | 1 | 19 | Waltz op. 64, No. 1 in D-flat Major | 2:10 | 2012 | Classical | 130 | Lang Lang | Frédéric Chopin | 17710 | 1D0ED26A82B03C37.\ | \00130 | 2227 | 2012-10-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 4631685 | 1 | 20 |
| 29246 | Lang Lang | Lang Lang - The Chopin Album | 1 | 20 | Waltz op. post. 70, No. 2 in F Minor (12a) | 3:05 | 2012 | Classical | 185 | Lang Lang | Frédéric Chopin | 17708 | 730588906610D6D4.\ | \00185 | 2227 | 2012-10-19 | 2018-01-12 | 2013-01-28 | 2024-09-07 | 6234828 | 1 | 20 |
| 29274 | Lang Lang | Lang Lang in Paris | 1 | 1 | Scherzo No. 1 in B Minor, Op. 20 | 10:57 | 2015 | Classical | 657 | Lang Lang | Frédéric Chopin | 29340 | B915E14867FCB982.\ | \00657 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 21907697 | 1 | 16 |
| 29271 | Lang Lang | Lang Lang in Paris | 1 | 2 | Scherzo No. 2 in B-Flat Minor, Op. 31 | 10:47 | 2015 | Classical | 647 | Lang Lang | Frédéric Chopin | 29334 | A5563A82F89F547D.\ | \00647 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 21851936 | 1 | 16 |
| 29269 | Lang Lang | Lang Lang in Paris | 1 | 3 | Scherzo No. 3 in C-Sharp Minor, Op. 39 | 7:18 | 2015 | Classical | 438 | Lang Lang | Frédéric Chopin | 29328 | BB01E0719508946E.\ | \00438 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 14943077 | 1 | 16 |
| 29270 | Lang Lang | Lang Lang in Paris | 1 | 4 | Scherzo No. 4 in E Major, Op. 54 | 12:20 | 2015 | Classical | 740 | Lang Lang | Frédéric Chopin | 29332 | 66BD0B110C7F4B4.\ | \00740 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 25087196 | 1 | 16 |
| 29268 | Lang Lang | Lang Lang in Paris | 1 | 5 | The Seasons, Op. 37a: I. January. At the Fireside | 5:26 | 2015 | Classical | 326 | Lang Lang | Peter Ilyich Tchaikovsky | 29316 | C1911A4E104D664A5.\ | \00326 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 10979330 | 1 | 16 |
| 29266 | Lang Lang | Lang Lang in Paris | 1 | 6 | The Seasons, Op. 37a: II. February. Carnival | 3:03 | 2015 | Classical | 183 | Lang Lang | Peter Ilyich Tchaikovsky | 29312 | DC27ED0E843763EE.\ | \00183 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 6479974 | 1 | 16 |
| 29265 | Lang Lang | Lang Lang in Paris | 1 | 7 | The Seasons, Op. 37a: III. March. Song of the Lark | 2:48 | 2015 | Classical | 168 | Lang Lang | Peter Ilyich Tchaikovsky | 29310 | B109FC43AAE024BB8.\ | \00168 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 5743590 | 1 | 16 |
| 29267 | Lang Lang | Lang Lang in Paris | 1 | 8 | The Seasons, Op. 37a: IV. April. Snowdrop | 3:20 | 2015 | Classical | 200 | Lang Lang | Peter Ilyich Tchaikovsky | 29314 | 537A6D0AABB4DB8D.\ | \00200 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 7652568 | 1 | 16 |
| 29278 | Lang Lang | Lang Lang in Paris | 1 | 9 | The Seasons, Op. 37a: V. May. Starlit Nights | 5:22 | 2015 | Classical | 322 | Lang Lang | Peter Ilyich Tchaikovsky | 29348 | 47687A32416A0688.\ | \00322 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 10396241 | 1 | 16 |
| 29280 | Lang Lang | Lang Lang in Paris | 1 | 10 | The Seasons, Op. 37a: VI. June. Barcarolle | 5:39 | 2015 | Classical | 339 | Lang Lang | Peter Ilyich Tchaikovsky | 29352 | D5394AD4B0C9D983.\ | \00339 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 11337500 | 1 | 16 |
| 29279 | Lang Lang | Lang Lang in Paris | 1 | 11 | The Seasons, Op. 37a: VII. July. Song of the Reaper | 1:21 | 2015 | Classical | 81 | Lang Lang | Peter Ilyich Tchaikovsky | 29350 | B59933E965BAB5B9.\ | \00081 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 3160742 | 1 | 16 |
| 29276 | Lang Lang | Lang Lang in Paris | 1 | 12 | The Seasons, Op. 37a: VIII. August. Harvest | 3:22 | 2015 | Classical | 202 | Lang Lang | Peter Ilyich Tchaikovsky | 29344 | DCB044315703099B.\ | \00202 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 7195215 | 1 | 16 |
| 29275 | Lang Lang | Lang Lang in Paris | 1 | 13 | The Seasons, Op. 37a: IX. September. The Hunt | 2:29 | 2015 | Classical | 149 | Lang Lang | Peter Ilyich Tchaikovsky | 29342 | EB7B0904D0BC1261.\ | \00149 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 5351233 | 1 | 16 |
| 29277 | Lang Lang | Lang Lang in Paris | 1 | 14 | The Seasons, Op. 37a: X. October. Autumn Song | 5:44 | 2015 | Classical | 344 | Lang Lang | Peter Ilyich Tchaikovsky | 29346 | DACDA2F83208CD0E.\ | \00344 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 10603150 | 1 | 16 |
| 29273 | Lang Lang | Lang Lang in Paris | 1 | 15 | The Seasons, Op. 37a: XI. November. Troika | 2:55 | 2015 | Classical | 175 | Lang Lang | Peter Ilyich Tchaikovsky | 29338 | 6AC971874 3C37738.\ | \00175 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 6231142 | 1 | 16 |
| 29272 | Lang Lang | Lang Lang in Paris | 1 | 16 | The Seasons, Op. 37a: XII. December. Christmas | 3:40 | 2015 | Classical | 220 | Lang Lang | Peter Ilyich Tchaikovsky | 29336 | 2BA39A05770CB2AC.\ | \00220 | 2229 | 2015-10-09 | 2018-01-12 | 2015-10-09 | 2024-09-07 | 7714299 | 1 | 16 |
| 29248 | Lang Lang | Lang Lang Live in Vienna | 1 | 1 | Piano Sonata No. 3 in C Major, Op. 2: I. Allegro con brio | 10:52 | 2010 | Classical | 652 | Lang Lang | Ludwig van Beethoven | 11406 | 52D3E6489E3BFF11.\ | \00652 | 2228 | Piano Sonata No. 3 in C Major, Op. 2 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 21920017 | 1 | 17 |
| 29249 | Lang Lang | Lang Lang Live in Vienna | 1 | 2 | Piano Sonata No. 3 in C Major, Op. 2: II. Adagio | 8:58 | 2010 | Classical | 538 | Lang Lang | Ludwig van Beethoven | 11408 | FC9002139D6E1C75.\ | \00538 | 2228 | Piano Sonata No. 3 in C Major, Op. 2 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 15315780 | 1 | 17 |
| 29250 | Lang Lang | Lang Lang Live in Vienna | 1 | 3 | Piano Sonata No. 3 in C Major, Op. 2: III. Scherzo (Allegro) | 3:09 | 2010 | Classical | 189 | Lang Lang | Ludwig van Beethoven | 11410 | B075D192D71CBAFD.\ | \00189 | 2228 | Piano Sonata No. 3 in C Major, Op. 2 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 6714117 | 1 | 17 |
| 29251 | Lang Lang | Lang Lang Live in Vienna | 1 | 4 | Piano Sonata No. 3 in C Major, Op. 2: IV. Allegro assai | 5:52 | 2010 | Classical | 352 | Lang Lang | Ludwig van Beethoven | 11412 | C216BF8E27D7581C.\ | \00352 | 2228 | Piano Sonata No. 3 in C Major, Op. 2 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 12245575 | 1 | 17 |
| 29252 | Lang Lang | Lang Lang Live in Vienna | 1 | 5 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": I. Allegro assai | 10:49 | 2010 | Classical | 649 | Lang Lang | Ludwig van Beethoven | 11414 | 642CB3120DF867E0.\ | \00649 | 2228 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 21645614 | 1 | 17 |
| 29253 | Lang Lang | Lang Lang Live in Vienna | 1 | 6 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": II. Andante con moto | 7:18 | 2010 | Classical | 438 | Lang Lang | Ludwig van Beethoven | 11416 | CA9DEEC7D861865 2.\ | \00438 | 2228 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 13727056 | 1 | 17 |
| 29254 | Lang Lang | Lang Lang Live in Vienna | 1 | 7 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": III. Allegro ma non troppo | 8:25 | 2010 | Classical | 505 | Lang Lang | Ludwig van Beethoven | 11418 | 7D6A3312E2CE87C8.\ | \00505 | 2228 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 17280747 | 1 | 17 |
| 29255 | Lang Lang | Lang Lang Live in Vienna | 1 | 1 | Iberia, Book I: I. Evocación | 6:37 | 2010 | Classical | 397 | Lang Lang | Isaac Albéniz | 11420 | B5097CDC4672B254.\ | \00397 | 2228 | Iberia, Book I | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 11975127 | 1 | 17 |
| 29256 | Lang Lang | Lang Lang Live in Vienna | 1 | 9 | Iberia, Book I: II. El puerto | 4:52 | 2010 | Classical | 292 | Lang Lang | Isaac Albéniz | 11422 | B98E5E41248D7C9 3.\ | \00292 | 2228 | Iberia, Book I | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9453168 | 1 | 17 |
| 29257 | Lang Lang | Lang Lang Live in Vienna | 1 | 10 | Iberia, Book I: III. Fête-dieu à Seville | 9:26 | 2010 | Classical | 566 | Lang Lang | Isaac Albéniz | 11424 | B1D08EC68F1D078E.\ | \00566 | 2228 | Iberia, Book I | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 18004420 | 1 | 17 |
| 29258 | Lang Lang | Lang Lang Live in Vienna | 1 | 11 | Piano Sonata No. 7 in B-Flat Major, Op. 83: I. Allegro inquieto - Andantino - Allegro inquieto - A 9:24 | 9:24 | 2010 | Classical | 564 | Lang Lang | Sergei Prokofiev | 11426 | 9136F8D0E99B86A.\ | \00564 | 2228 | Piano Sonata No. 7 in B-Flat Major, Op. 83 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 18404773 | 1 | 17 |
| 29259 | Lang Lang | Lang Lang Live in Vienna | 1 | 12 | Piano Sonata No. 7 in B-Flat Major, Op. 83: II. Andante caloroso - Poco più animato - Più largam 6:30 | 6:30 | 2010 | Classical | 390 | Lang Lang | Sergei Prokofiev | 11428 | 6984BC1BD17C2F58.\ | \00390 | 2228 | Piano Sonata No. 7 in B-Flat Major, Op. 83 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 12329232 | 1 | 17 |
| 29260 | Lang Lang | Lang Lang Live in Vienna | 1 | 13 | Piano Sonata No. 7 in B-Flat Major, Op. 83: III. Precipitato | 4:37 | 2010 | Classical | 277 | Lang Lang | Sergei Prokofiev | 11430 | 622B4953F463E8D7.\ | \00277 | 2228 | Piano Sonata No. 7 in B-Flat Major, Op. 83 | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9791649 | 1 | 17 |
| 29261 | Lang Lang | Lang Lang Live in Vienna | 1 | 14 | Étude Op. 25, No. 1 in A-Flat Major | 4:24 | 2010 | Classical | 264 | Lang Lang | Frédéric Chopin | 11432 | DD6387BF56702AAD.\ | \00264 | 2228 | | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9377796 | 1 | 17 |
| 29262 | Lang Lang | Lang Lang Live in Vienna | 1 | 15 | Polonaise No. 6 in A-Flat Major, Op. 53 "Heroic" | 7:20 | 2010 | Classical | 440 | Lang Lang | Frédéric Chopin | 11434 | 72DD16FA403F1B8F.\ | \00440 | 2228 | | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 15310222 | 1 | 17 |
| 29263 | Lang Lang | Lang Lang Live in Vienna | 1 | 16 | Grand Valse Brillante No. 2, Op. 34 No. 1 in A-Flat Major | 5:54 | 2010 | Classical | 354 | Lang Lang | Frédéric Chopin | 11436 | F489E2E630AE922B.\ | \00354 | 2228 | | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 12379467 | 1 | 17 |
| 29264 | Lang Lang | Lang Lang Live in Vienna | 1 | 17 | Nocturne No. 16 in C-Sharp Minor | 4:26 | 2010 | Classical | 266 | Lang Lang | Frédéric Chopin | 11438 | 6A3305708BF56867.\ | \00266 | 2228 | | 2010-08-20 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 8746185 | 1 | 17 |
| 29281 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 1 | Romance "O pourquoi donc" in E Minor, S. 169 | 3:05 | 2011 | Classical | 185 | Lang Lang | Franz Liszt | 11442 | 56E8CE1198FFAA8B.\ | \00185 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 6316286 | 1 | 14 |
| 29282 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 2 | La campanella in G-Sharp Minor from Grandes études de Paganini, S 141/3 | 4:47 | 2011 | Classical | 287 | Lang Lang | Franz Liszt | 11444 | B69A1A49FA121B07.\ | \00287 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 10011597 | 1 | 14 |
| 29283 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 3 | Consolation No. 3 in D-Flat Major, S. 172 | 4:19 | 2011 | Classical | 259 | Lang Lang | Franz Liszt | 11446 | B7C3BC95D40961E.\ | \00259 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 8196688 | 1 | 14 |
| 29284 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 4 | Grand Galop chromatique in E-Flat Major, S. 219 | 3:58 | 2011 | Classical | 238 | Lang Lang | Franz Liszt | 11448 | 4877CC62DEECA858.\ | \00238 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 8345614 | 1 | 14 |
| 29285 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 5 | Liebestraum No. 3 in A-Flat Major, S. 541/3 | 4:53 | 2011 | Classical | 293 | Lang Lang | Franz Liszt | 11450 | 233F2AB617DF12F6.\ | \00293 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9384840 | 1 | 14 |
| 29286 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 6 | Hungarian Rhapsody No. 6 in D-Flat Major, S. 244/6 | 7:19 | 2011 | Classical | 439 | Lang Lang | Franz Liszt | 11452 | 2C8372E415442A1.\ | \00439 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 14996018 | 1 | 14 |
| 29287 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 7 | Un sospiro in D-Flat Major from Trois études de concert, S. 144/3 | 5:26 | 2011 | Classical | 326 | Lang Lang | Franz Liszt | 11454 | B6931A9B2244A1.\ | \00326 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 10833385 | 1 | 14 |
| 29288 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 8 | Rakoczy March from Hungarian Rhapsody No. 15 in A Minor, S. 244/15 | 5:43 | 2011 | Classical | 343 | Lang Lang | Franz Liszt | 11456 | 0BD15161EC7E827.\ | \00343 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 11887172 | 1 | 14 |
| 29289 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 9 | Ave Maria, S. 558 | 6:30 | 2011 | Classical | 390 | Lang Lang | Franz Liszt & Franz Schubert | 11458 | C0DD860E48CB5C5D.\ | \00390 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 12871490 | 1 | 14 |
| 29290 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 10 | Theme and variations in A Minor from Grandes études de Paganini, S. 141/6 (Bonus Track) | 5:19 | 2011 | Classical | 319 | Lang Lang | Franz Liszt | 11460 | 99E075708C954F4.\ | \00319 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 11069423 | 1 | 14 |
| 29291 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 11 | Widmung, S. 566 (Bonus Track) | 4:28 | 2011 | Classical | 268 | Lang Lang | Franz Liszt & Robert Schumann | 11462 | 4B2399BA384AD379.\ | \00268 | 2230 | | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9196306 | 1 | 14 |
| 29292 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 12 | Piano Concerto No. 1 in E-Flat Major, S. 124: I. Allegro maestoso | 7:42 | 2011 | Classical | 347 | Lang Lang, Valery Gergiev & Wiener Philharmoniker | Franz Liszt | 11464 | 968B59B19244BFC.\ | \00347 | 2230 | Piano Concerto No. 1 in E-Flat Major, S. 124 | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 12262803 | 1 | 14 |
| 29293 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 13 | Piano Concerto No. 1 in E-Flat Major, S. 124: II. Quasi adagio - Allegretto vivace - Allegro anima 9:33 | 9:33 | 2011 | Classical | 573 | Lang Lang, Valery Gergiev & Wiener Philharmoniker | Franz Liszt | 11466 | F52F8D6DB7BCED1.\ | \00573 | 2230 | Piano Concerto No. 1 in E-Flat Major, S. 124 | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 2055250 | 1 | 14 |
| 29294 | Lang Lang | Liszt - My Piano Hero (Deluxe Edition) | 1 | 14 | Piano Concerto No. 1 in E-Flat Major, S. 124: III. Allegro marziale animato | 4:09 | 2011 | Classical | 249 | Lang Lang, Valery Gergiev & Wiener Philharmoniker | Franz Liszt | 11468 | 579629FDB94D235 4.\ | \00249 | 2230 | Piano Concerto No. 1 in E-Flat Major, S. 124 | 2011-07-22 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 9204821 | 1 | 14 |
| 29310 | Lang Lang | The Mozart Album | 1 | 1 | Piano Concerto No. 24 in C Minor, K. 491: I. Allegro | 15:28 | 2014 | Classical | 928 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26336 | AB29B8D9622D5484.\ | \00928 | 2231 | Piano Concerto No. 24 in C Minor, K. 491 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 31178557 | 2 | 6 |
| 29312 | Lang Lang | The Mozart Album | 1 | 2 | Piano Concerto No. 24 in C Minor, K. 491: II. Larghetto | 7:47 | 2014 | Classical | 467 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26340 | 9DA529DC60F99DD8.\ | \00467 | 2231 | Piano Concerto No. 24 in C Minor, K. 491 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 15889097 | 2 | 6 |
| 29300 | Lang Lang | The Mozart Album | 1 | 3 | Piano Concerto No. 24 in C Minor, K. 491: III. Allegretto | 9:52 | 2014 | Classical | 592 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26314 | 4F4514C73B0C872E.\ | \00592 | 2231 | Piano Concerto No. 24 in C Minor, K. 491 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 20033638 | 2 | 6 |
| 29301 | Lang Lang | The Mozart Album | 1 | 4 | Piano Concerto No. 17 in G Major, K. 453: I. Allegro | 13:10 | 2014 | Classical | 790 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26318 | B5565E8FF866E1C.\ | \00790 | 2231 | Piano Concerto No. 17 in G Major, K. 453 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 26594501 | 2 | 6 |
| 29304 | Lang Lang | The Mozart Album | 1 | 5 | Piano Concerto No. 17 in G Major, K. 453: II. Andante | 11:57 | 2014 | Classical | 717 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26324 | 694D5307430022B.\ | \00717 | 2231 | Piano Concerto No. 17 in G Major, K. 453 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 24220413 | 2 | 6 |
| 29307 | Lang Lang | The Mozart Album | 1 | 6 | Piano Concerto No. 17 in G Major, K. 453: III. Allegretto - Presto | 8:18 | 2014 | Classical | 498 | Lang Lang, Wiener Philharmoniker & Nikolaus Harnoncourt | Wolfgang Amadeus Mozart | 26330 | B47AC9336717F3DB.\ | \00498 | 2231 | Piano Concerto No. 17 in G Major, K. 453 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 16937595 | 2 | 6 |
| 29303 | Lang Lang | The Mozart Album | 2 | 1 | Piano Sonata No. 5 in G Major, K. 283: I. Allegro | 4:46 | 2014 | Classical | 286 | Lang Lang | Wolfgang Amadeus Mozart | 26322 | 68FF88EF823FAD51.\ | \00286 | 2231 | Piano Sonata No. 5 in G Major, K. 283 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 10031229 | 2 | 13 |
| 29305 | Lang Lang | The Mozart Album | 2 | 2 | Piano Sonata No. 5 in G Major, K. 283: II. Andante | 5:23 | 2014 | Classical | 323 | Lang Lang | Wolfgang Amadeus Mozart | 26326 | 5CF6435 1D060247 9.\ | \00323 | 2231 | Piano Sonata No. 5 in G Major, K. 283 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 11258705 | 2 | 13 |
| 29297 | Lang Lang | The Mozart Album | 2 | 3 | Piano Sonata No. 5 in G Major, K. 283: III. Presto | 4:36 | 2014 | Classical | 276 | Lang Lang | Wolfgang Amadeus Mozart | 26308 | BA710B6754C7B56.\ | \00276 | 2231 | Piano Sonata No. 5 in G Major, K. 283 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 9682876 | 2 | 13 |
| 29295 | Lang Lang | The Mozart Album | 2 | 4 | Piano Sonata No. 4 in E-Flat Major, K. 282: I. Adagio | 7:01 | 2014 | Classical | 421 | Lang Lang | Wolfgang Amadeus Mozart | 26304 | D3B81A30E9F1E36.\ | \00421 | 2231 | Piano Sonata No. 4 in E-Flat Major, K. 282 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 14904751 | 2 | 13 |
| 29296 | Lang Lang | The Mozart Album | 2 | 5 | Piano Sonata No. 4 in E-Flat Major, K. 282: II. Menuetto I - II | 2:40 | 2014 | Classical | 160 | Lang Lang | Wolfgang Amadeus Mozart | 26306 | 71405A7ABBF3B38D.\ | \00160 | 2231 | Piano Sonata No. 4 in E-Flat Major, K. 282 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 5849109 | 2 | 13 |
| 29298 | Lang Lang | The Mozart Album | 2 | 6 | Piano Sonata No. 4 in E-Flat Major, K. 282: III. Allegretto | 2:10 | 2014 | Classical | 130 | Lang Lang | Wolfgang Amadeus Mozart | 26310 | BC561049183740 38.\ | \00130 | 2231 | Piano Sonata No. 4 in E-Flat Major, K. 282 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 4886105 | 2 | 13 |
| 29313 | Lang Lang | The Mozart Album | 2 | 7 | Piano Sonata No. 8 in A Minor, K. 310: I. Allegro maestoso | 7:24 | 2014 | Classical | 444 | Lang Lang | Wolfgang Amadeus Mozart | 26342 | BC17F6F78F8F66B4.\ | \00444 | 2231 | Piano Sonata No. 8 in A Minor, K. 310 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 15240523 | 2 | 13 |
| 29311 | Lang Lang | The Mozart Album | 2 | 8 | Piano Sonata No. 8 in A Minor, K. 310: II. Andante cantabile con espressivo | 8:55 | 2014 | Classical | 535 | Lang Lang | Wolfgang Amadeus Mozart | 26338 | 1084693399F8002C.\ | \00535 | 2231 | Piano Sonata No. 8 in A Minor, K. 310 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 18294073 | 2 | 13 |
| 29309 | Lang Lang | The Mozart Album | 2 | 9 | Piano Sonata No. 8 in A Minor, K. 310: III. Presto | 3:03 | 2014 | Classical | 183 | Lang Lang | Wolfgang Amadeus Mozart | 26334 | 53F62644CB12F021.\ | \00183 | 2231 | Piano Sonata No. 8 in A Minor, K. 310 | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 6619511 | 2 | 13 |
| 29302 | Lang Lang | The Mozart Album | 2 | 10 | March No. 1, K. 408 | 5:00 | 2014 | Classical | 300 | Lang Lang | Wolfgang Amadeus Mozart | 26320 | 6523D2D32EDE30FF.\ | \00300 | 2231 | | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 10425789 | 2 | 13 |
| 29306 | Lang Lang | The Mozart Album | 2 | 11 | Konzertstück in F Major, K. 33b | 0:56 | 2014 | Classical | 56 | Lang Lang | Wolfgang Amadeus Mozart | 26328 | 0993CAB38FE2F527.\ | \00056 | 2231 | | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 2350941 | 2 | 13 |
| 29308 | Lang Lang | The Mozart Album | 2 | 12 | Allegro for Piano in F Major, K. 1c | 0:40 | 2014 | Classical | 40 | Lang Lang | Wolfgang Amadeus Mozart | 26332 | C198342 7C1C7302E.\ | \00040 | 2231 | | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 1834056 | 2 | 13 |
| 29299 | Lang Lang | The Mozart Album | 2 | 13 | Piano Sonata No. 11 in A Major, K. 331: III. Rondo "alla Turca", Allegretto ("Turkish March") | 2:40 | 2014 | Classical | 160 | Lang Lang | Wolfgang Amadeus Mozart | 26312 | 922E16500420EC45.\ | \00160 | 2231 | | 2014-08-18 | 2018-01-12 | 2015-02-02 | 2024-09-07 | 5826569 | 2 | 13 |
| 29210 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 1 | Piano Concerto No. 3 in C Major, Op. 26: I. Andante - Allegro | 9:46 | 2013 | Classical | 586 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Sergei Prokofiev | 21050 | 5F8B088A2A3B024F.\ | \00586 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 19931502 | 1 | 6 |
| 29209 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 2 | Piano Concerto No. 3 in C Major, Op. 26: II. Tema con variazioni | 10:13 | 2013 | Classical | 613 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Sergei Prokofiev | 21048 | F97C2162DFE28749.\ | \00613 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 20650043 | 1 | 6 |
| 29211 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 3 | Piano Concerto No. 3 in C Major, Op. 26: III. Allegro ma non troppo | 10:22 | 2013 | Classical | 622 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Sergei Prokofiev | 21052 | 45EC1CAE9D53B3D6.\ | \00622 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 21227514 | 1 | 6 |
| 29208 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 4 | Piano Concerto No. 2 in G Major, Sz. 95, BB 101: I. Allegro | 10:10 | 2013 | Classical | 610 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Béla Bartók | 21046 | 2B8B8A5154AF0C6A.\ | \00610 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 20616317 | 1 | 6 |
| 29207 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 5 | Piano Concerto No. 2 in G Major, Sz. 95, BB 101: II. Adagio - Presto - Adagio | 13:14 | 2013 | Classical | 794 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Béla Bartók | 21044 | 73B72C643935F16D.\ | \00794 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 26456763 | 1 | 6 |
| 29212 | Lang Lang, Berliner Philharmoniker & Sir Simon Rattle | Prokofiev: Piano Concerto No. 3 - Bartók: Piano Concerto No. 2 - EP | 1 | 6 | Piano Concerto No. 2 in G Major, Sz. 95, BB 101: III. Allegro molto | 6:35 | 2013 | Classical | 395 | Lang Lang, Sir Simon Rattle & Berliner Philharmoniker | Béla Bartók | 21056 | 2B3DBF4117919D5F.\ | \00395 | 2225 | | 2013-10-04 | 2018-01-12 | 2013-10-15 | 2024-09-07 | 13520752 | 1 | 6 |
| 29322 | Lang Lang, Vadim Repin & Mischa Maisky | Tchaikovsky & Rachmaninov: Piano Trios | 1 | 1 | Trio élégiaque No. 1 in G Minor for Piano, Violin and Cello | 14:56 | 2009 | Classical | 896 | Lang Lang, Vadim Repin & Mischa Maisky | Serge Rachmaninoff | 20636 | A5F0D3DB9F8F313.\ | \00896 | 2226 | | 2009-10-06 | 2018-01-12 | 2013-08-14 | 2024-09-07 | 31517621 | 1 | 15 |
| 29218 | Lang Lang, Vadim

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29366 | Laura Cantrell | Trains and Boats and Planes | 1 | 2 | Train of Life | 2:49 | 2008 | Country | 169 | Laura Cantrell | | 21022 | 2F72F40DC4FA6E14.\|.00169 | 2237 | 2008-04-15 | 2015-07-29 | 2013-10-13 | 2024-09-07 | 6051533 | 1 | 9 |
| 29364 | Laura Cantrell | Trains and Boats and Planes | 1 | 3 | The Wreck of the Edmund Fitzgerald | 6:25 | 2008 | Country | 385 | Laura Cantrell | | 21018 | 68C91090027BAF74.\|.00385 | 2237 | 2008-04-15 | 2015-07-29 | 2013-10-13 | 2024-09-07 | 13187445 | 1 | 9 |
| 29360 | Laura Cantrell | Trains and Boats and Planes | 1 | 4 | Howard Huges Blues | 3:37 | 2008 | Country | 217 | Laura Cantrell | | 21002 | DB856A74CCA9528C.\|.00217 | 2237 | 2008-04-15 | 2013-10-13 | 2013-10-13 | 2024-09-07 | 7648485 | 1 | 9 |
| 29361 | Laura Cantrell | Trains and Boats and Planes | 1 | 5 | Love Vigilantes | 4:18 | 2008 | Country | 258 | Laura Cantrell | | 21008 | 90F5F5F2884034CB.\|.00258 | 2237 | 2008-04-15 | 2014-07-12 | 2013-10-13 | 2024-09-07 | 9016294 | 1 | 9 |
| 29363 | Laura Cantrell | Trains and Boats and Planes | 1 | 6 | Silver Wings | 4:22 | 2008 | Country | 262 | Laura Cantrell | | 21014 | 610BA9DA4CC3482A.\|.00262 | 2237 | 2008-04-15 | 2013-10-13 | 2013-10-13 | 2024-09-07 | 9119200 | 1 | 9 |
| 29367 | Laura Cantrell | Trains and Boats and Planes | 1 | 7 | Roll Truck Roll | 2:38 | 2008 | Country | 158 | Laura Cantrell | | 21024 | 3919FAAB4A349799.\|.00158 | 2237 | 2008-04-15 | 2013-10-13 | 2013-10-13 | 2024-09-07 | 5734257 | 1 | 9 |
| 29365 | Laura Cantrell | Trains and Boats and Planes | 1 | 8 | Big Wheel | 2:30 | 2008 | Country | 150 | Laura Cantrell | | 21020 | 872A065F38E08ED7.\|.00150 | 2237 | 2008-04-15 | 2013-10-13 | 2013-10-13 | 2024-09-07 | 5464862 | 1 | 9 |
| 29359 | Laura Cantrell | Trains and Boats and Planes | 1 | 9 | Yonder Comes a Freight Train | 3:21 | 2008 | Country | 201 | Laura Cantrell | | 20998 | 99313E7077ABC1C1.\|.00201 | 2237 | 2008-04-15 | 2013-10-13 | 2013-10-13 | 2024-09-07 | 7138113 | 1 | 9 |
| 29371 | Laura Cantrell | When the Roses Bloom Again | 1 | 1 | Too Late for Tonight | 2:30 | 2002 | Country | 150 | Laura Cantrell | | 21064 | BDCB9D2D8D57C93.\|.00150 | 2238 | | 2014-07-12 | 2013-10-22 | 2024-09-07 | 5637148 | 1 | 12 |
| 29375 | Laura Cantrell | When the Roses Bloom Again | 1 | 2 | All the Same to You | 3:06 | 2002 | Country | 186 | Laura Cantrell | | 21072 | 31F6BEA418CE742A.\|.00186 | 2238 | | 2014-07-12 | 2013-10-22 | 2024-09-07 | 6642396 | 1 | 12 |
| 29374 | Laura Cantrell | When the Roses Bloom Again | 1 | 3 | Early Years | 3:38 | 2002 | Country | 218 | Laura Cantrell | | 21070 | BEB7FF44B2F12B08.\|.00218 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 8433047 | 1 | 12 |
| 29377 | Laura Cantrell | When the Roses Bloom Again | 1 | 4 | Don't Break the Heart | 3:47 | 2002 | Country | 227 | Laura Cantrell | | 21076 | 7846BFB873A9D725.\|.00227 | 2238 | | 2015-07-29 | 2013-10-22 | 2024-09-07 | 8035686 | 1 | 12 |
| 29370 | Laura Cantrell | When the Roses Bloom Again | 1 | 5 | Wait | 3:23 | 2002 | Country | 203 | Laura Cantrell | | 21062 | B6D24B724843627.\|.00203 | 2238 | | 2015-07-29 | 2013-10-22 | 2024-09-07 | 7224943 | 1 | 12 |
| 29368 | Laura Cantrell | When the Roses Bloom Again | 1 | 6 | Mountain Fern | 4:15 | 2002 | Country | 255 | Laura Cantrell | | 21058 | 2AC2D67AED51DE38.\|.00255 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 9260721 | 1 | 12 |
| 29373 | Laura Cantrell | When the Roses Bloom Again | 1 | 7 | Vaguest idea | 3:06 | 2002 | Country | 186 | Laura Cantrell | | 21068 | C6954EEB55B0A929.\|.00186 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 6632539 | 1 | 12 |
| 29376 | Laura Cantrell | When the Roses Bloom Again | 1 | 8 | Yonder Comes a Freight Train | 3:21 | 2002 | Country | 201 | Laura Cantrell | | 21074 | BC61F67997D4095A.\|.00201 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 7554245 | 1 | 12 |
| 29379 | Laura Cantrell | When the Roses Bloom Again | 1 | 9 | Broken Again | 3:43 | 2002 | Country | 223 | Laura Cantrell | | 21080 | A4F1FC5D83F98059.\|.00223 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 7894812 | 1 | 12 |
| 29378 | Laura Cantrell | When the Roses Bloom Again | 1 | 10 | When the Roses Bloom Again | 4:05 | 2002 | Country | 245 | Laura Cantrell | | 21078 | F0F9178E6C7E3951.\|.00245 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 9523659 | 1 | 12 |
| 29369 | Laura Cantrell | When the Roses Bloom Again | 1 | 11 | Conqueror's Song | 3:52 | 2002 | Country | 232 | Laura Cantrell | | 21060 | 187ACF07B1D10287.\|.00232 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 8150075 | 1 | 12 |
| 29372 | Laura Cantrell | When the Roses Bloom Again | 1 | 12 | Oh So Many Years | 3:10 | 2002 | Country | 190 | Laura Cantrell | | 21066 | 961295B9F144431B.\|.00190 | 2238 | | 2013-10-22 | 2013-10-22 | 2024-09-07 | 7111038 | 1 | 12 |
| 29383 | Laura Marling | A Creature I Don't Know | 1 | 1 | I Was Just a Card (Live From York Minster) | 3:21 | 2011 | Singer-Songwriter | 201 | Laura Marling | | 72328 | 6EA2D24984732647.\|.00201 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7231614 | 1 | 16 |
| 29385 | Laura Marling | A Creature I Don't Know | 1 | 2 | The Muse (Live From York Minster) | 3:34 | 2011 | Singer-Songwriter | 214 | Laura Marling | | 72332 | 53A821A6C197BD2A.\|.00214 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7720504 | 1 | 16 |
| 29386 | Laura Marling | A Creature I Don't Know | 1 | 3 | Ghosts (Live From York Minster) | 3:16 | 2011 | Singer-Songwriter | 196 | Laura Marling | | 72334 | D2B771BF6B42FE3B.\|.00196 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7062424 | 1 | 16 |
| 29391 | Laura Marling | A Creature I Don't Know | 1 | 4 | Don't Ask Me Why (Live From York Minster) | 3:40 | 2011 | Singer-Songwriter | 220 | Laura Marling | | 72344 | 572FF3A6DF062AFB.\|.00220 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7844306 | 1 | 16 |
| 29393 | Laura Marling | A Creature I Don't Know | 1 | 5 | Salinas (Live From York Minster) | 4:42 | 2011 | Singer-Songwriter | 282 | Laura Marling | | 72348 | 78A61SEE88CEF092.\|.00282 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9930423 | 1 | 16 |
| 29394 | Laura Marling | A Creature I Don't Know | 1 | 6 | The Beast (Live From York Minster) | 5:24 | 2011 | Singer-Songwriter | 324 | Laura Marling | | 72350 | 4ED310BFA0BE577B.\|.00324 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11306279 | 1 | 16 |
| 29395 | Laura Marling | A Creature I Don't Know | 1 | 7 | Goodbye England (Covered In Snow) (Live From York Minster) | 4:06 | 2011 | Singer-Songwriter | 246 | Laura Marling | | 72352 | E7CB367DBC5BCBB6.\|.00246 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8749018 | 1 | 16 |
| 29396 | Laura Marling | A Creature I Don't Know | 1 | 8 | Blues Run the Game (Live From York Minster) | 2:32 | 2011 | Singer-Songwriter | 152 | Laura Marling | | 72354 | D919361C83E89D16.\|.00152 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5615981 | 1 | 16 |
| 29384 | Laura Marling | A Creature I Don't Know | 1 | 9 | Night Terror (Live From York Minster) | 2:55 | 2011 | Singer-Songwriter | 175 | Laura Marling | | 72330 | 50D9A4D9B72B0BE1.\|.00175 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6403904 | 1 | 16 |
| 29387 | Laura Marling | A Creature I Don't Know | 1 | 10 | Flicker and Fall (Live From York Minster) | 3:25 | 2011 | Singer-Songwriter | 205 | Laura Marling | | 72336 | 77B5801A4B7211C4F.\|.00205 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7294936 | 1 | 16 |
| 29388 | Laura Marling | A Creature I Don't Know | 1 | 11 | Alpha Shallows (Live From York Minster) | 3:00 | 2011 | Singer-Songwriter | 180 | Laura Marling | | 72338 | FAF666E160E06BC9.\|.00180 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6579966 | 1 | 16 |
| 29389 | Laura Marling | A Creature I Don't Know | 1 | 12 | What He Wrote (Live From York Minster) | 3:40 | 2011 | Singer-Songwriter | 220 | Laura Marling | | 72340 | 9CC8A3D119AC2BA7.\|.00220 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7885648 | 1 | 16 |
| 29390 | Laura Marling | A Creature I Don't Know | 1 | 13 | My Friends (Live From York Minster) | 4:00 | 2011 | Singer-Songwriter | 240 | Laura Marling | | 72342 | 006100BF418909561.\|.00240 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8568724 | 1 | 16 |
| 29392 | Laura Marling | A Creature I Don't Know | 1 | 14 | Sophia (Live From York Minster) | 5:19 | 2011 | Singer-Songwriter | 319 | Laura Marling | | 72346 | 4FB36A6209B6564A.\|.00319 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 11159618 | 1 | 16 |
| 29381 | Laura Marling | A Creature I Don't Know | 1 | 15 | Rambling Man (Live From York Minster) | 3:26 | 2011 | Singer-Songwriter | 206 | Laura Marling | | 72324 | 2B33D11BD1B2B91B.\|.00206 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 7396196 | 1 | 16 |
| 29382 | Laura Marling | A Creature I Don't Know | 1 | 16 | All My Rage (Live From York Minster) | 2:53 | 2011 | Singer-Songwriter | 173 | Laura Marling | | 72326 | EC61969A2073FF5.\|.00173 | 2240 | 2011-09-12 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6262013 | 1 | 16 |
| 29411 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 1 | The Muse | 3:41 | 2011 | Singer-Songwriter | 221 | Laura Marling | Laura Marling | 63292 | 2B4DC719F499E38C.\|.00221 | 2241 | 2011-09-02 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8368317 | 2 | 10 |
| 29422 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 2 | I Was Just a Card | 3:30 | 2011 | Singer-Songwriter | 210 | Laura Marling | Laura Marling | 63314 | 21AC836C2CADA9B1.\|.00210 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8133584 | 2 | 10 |
| 29420 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 3 | Don't Ask Me Why | 3:58 | 2011 | Singer-Songwriter | 238 | Laura Marling | Laura Marling | 63310 | AC11848A8B1C2F4F.\|.00238 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9020458 | 2 | 10 |
| 29418 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 4 | Salinas | 4:37 | 2011 | Singer-Songwriter | 277 | Laura Marling | Laura Marling | 63306 | F089BC8C4D5686DF.\|.00277 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10243348 | 2 | 10 |
| 29417 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 5 | The Beast | 5:45 | 2011 | Singer-Songwriter | 345 | Laura Marling | Laura Marling | 63304 | BC796ACBAE866C8.\|.00345 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 12344970 | 2 | 10 |
| 29414 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 6 | Night After Night | 5:08 | 2011 | Singer-Songwriter | 308 | Laura Marling | Laura Marling | 63298 | 264B416FEA6B1172.\|.00308 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10745230 | 2 | 10 |
| 29401 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 7 | My Friends | 3:58 | 2011 | Singer-Songwriter | 238 | Laura Marling | Laura Marling | 63272 | 346486C05541A7FC.\|.00238 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8975391 | 2 | 10 |
| 29400 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 8 | Rest In the Bed | 3:08 | 2011 | Singer-Songwriter | 188 | Laura Marling | Laura Marling | 63270 | 7092DDB815ADD183.\|.00188 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7291659 | 2 | 10 |
| 29398 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 9 | Sophia | 4:51 | 2007 | Singer-Songwriter | 291 | Laura Marling | Laura Marling | 63266 | 7644D4D7F8FBC73.\|.00291 | 2241 | 2007-04-02 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11221471 | 2 | 10 |
| 29409 | Laura Marling | A Creature I Don't Know (Deluxe) | 1 | 10 | All My Rage | 2:51 | 2011 | Singer-Songwriter | 171 | Laura Marling | Laura Marling | 63288 | DEA2F8E198DCF9C3.\|.00171 | 2241 | 2011-09-09 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 6130619 | 2 | 10 |
| 29408 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 1 | I Was Just a Card (Live From York Minster) | 3:21 | 2012 | Singer-Songwriter | 201 | Laura Marling | Laura Marling | 63286 | CB12E06FAA0C453F.\|.00201 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7231614 | 2 | 16 |
| 29406 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 2 | The Muse (Live From York Minster) | 3:34 | 2012 | Singer-Songwriter | 214 | Laura Marling | Laura Marling | 63282 | C5F7B04353DCCDE.\|.00214 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7720504 | 2 | 16 |
| 29407 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 3 | Ghosts (Live From York Minster) | 3:16 | 2012 | Singer-Songwriter | 196 | Laura Marling | Laura Marling | 63284 | C0C13AC46AD8D0C2.\|.00196 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7062424 | 2 | 16 |
| 29405 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 4 | Don't Ask Me Why (Live From York Minster) | 3:40 | 2012 | Singer-Songwriter | 220 | Laura Marling | Laura Marling | 63280 | A71121A8214CA87D.\|.00220 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7844306 | 2 | 16 |
| 29404 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 5 | Salinas (Live From York Minster) | 4:42 | 2012 | Singer-Songwriter | 282 | Laura Marling | Laura Marling | 63278 | 7000685171275C95.\|.00282 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9930424 | 2 | 16 |
| 29403 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 6 | The Beast (Live From York Minster) | 5:24 | 2012 | Singer-Songwriter | 324 | Laura Marling | Laura Marling | 63276 | F56E53623C603CD.\|.00324 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11306279 | 2 | 16 |
| 29402 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 7 | Goodbye England (Covered In Snow) (Live From York Minster) | 4:06 | 2012 | Singer-Songwriter | 246 | Laura Marling | Laura Marling | 63274 | 724BE23AFE8168B5.\|.00246 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8749018 | 2 | 16 |
| 29399 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 8 | Blues Run the Game (Live From York Minster) | 2:32 | 2012 | Singer-Songwriter | 152 | Laura Marling | Jackson C. Frank | 63268 | 692F1A7311ACA9E7.\|.00152 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 5615981 | 2 | 16 |
| 29397 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 9 | Night Terror (Live From York Minster) | 2:55 | 2012 | Singer-Songwriter | 175 | Laura Marling | Laura Marling | 63264 | 6A176E81698793DB.\|.00175 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 6403904 | 2 | 16 |
| 29410 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 10 | Flicker and Fall (Live From York Minster) | 3:25 | 2012 | Singer-Songwriter | 205 | Laura Marling | Laura Marling | 63290 | D69E6DF047C6BC60.\|.00205 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7294936 | 2 | 16 |
| 29412 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 11 | Alpha Shallows (Live From York Minster) | 3:00 | 2012 | Singer-Songwriter | 180 | Laura Marling | Laura Marling | 63294 | E888C7C0B4B4162A.\|.00180 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 6579966 | 2 | 16 |
| 29421 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 12 | What He Wrote (Live From York Minster) | 3:40 | 2012 | Singer-Songwriter | 220 | Laura Marling | Laura Marling | 63312 | DA16FA54869B81AA.\|.00220 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7885648 | 2 | 16 |
| 29419 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 13 | My Friends (Live From York Minster) | 4:00 | 2012 | Singer-Songwriter | 240 | Laura Marling | Laura Marling | 63308 | C0FDB20CE1E75D7A.\|.00240 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8568724 | 2 | 16 |
| 29416 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 14 | Sophia (Live From York Minster) | 5:19 | 2012 | Singer-Songwriter | 319 | Laura Marling | Laura Marling | 63302 | DC6E61B641DCEF93.\|.00319 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11159618 | 2 | 16 |
| 29415 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 15 | Rambling Man (Live From York Minster) | 3:26 | 2012 | Singer-Songwriter | 206 | Laura Marling | Laura Marling | 63300 | CB6BC5CE983EB982.\|.00206 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7396196 | 2 | 16 |
| 29413 | Laura Marling | A Creature I Don't Know (Deluxe) | 2 | 16 | All My Rage (Live From York Minster) | 2:53 | 2012 | Singer-Songwriter | 173 | Laura Marling | Laura Marling | 63296 | 364BB055ABD714F0.\|.00173 | 2241 | 2012-03-26 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 6262013 | 2 | 16 |
| 29423 | Laura Marling | A Hard Rain's a-Gonna Fall - Single | 1 | 1 | A Hard Rain's a-Gonna Fall | 3:55 | 2017 | Singer-Songwriter | 235 | Laura Marling | | 66898 | C21BFE565BD4F19.\|.00235 | 2242 | 2017-12-21 | 2018-04-18 | 2018-01-19 | 2024-09-07 | 8258375 | 1 | 1 |
| 29424 | Laura Marling | Alas I Cannot Swim | 1 | 1 | Ghosts | 2:59 | 2007 | Singer-Songwriter | 179 | Laura Marling | | 58708 | 026706SAF9E1C3B5.\|.00179 | 2243 | 2007-12-02 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 6641354 | 1 | 12 |
| 29425 | Laura Marling | Alas I Cannot Swim | 1 | 2 | Old Stone | 2:59 | 2008 | Singer-Songwriter | 179 | Laura Marling | | 58710 | 6D58C1BE460111FC.\|.00179 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 6509629 | 1 | 12 |
| 29431 | Laura Marling | Alas I Cannot Swim | 1 | 3 | Tap At My Window | 2:47 | 2008 | Singer-Songwriter | 167 | Laura Marling | | 58722 | AE9CBE4ACBA49FC1.\|.00167 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 6105657 | 1 | 12 |
| 29426 | Laura Marling | Alas I Cannot Swim | 1 | 4 | Failure | 3:21 | 2008 | Singer-Songwriter | 201 | Laura Marling | | 58712 | F4A1CA8C69F14F7E.\|.00201 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 7163601 | 1 | 12 |
| 29433 | Laura Marling | Alas I Cannot Swim | 1 | 5 | You're No God | 2:27 | 2008 | Singer-Songwriter | 147 | Laura Marling | | 58726 | 517CDF2140913623.\|.00147 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 5583874 | 1 | 12 |
| 29429 | Laura Marling | Alas I Cannot Swim | 1 | 6 | Cross Your Fingers | 2:23 | 2008 | Singer-Songwriter | 143 | Laura Marling | | 58718 | 92E1B8F722011E80.\|.00143 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 5682390 | 1 | 12 |
| 29435 | Laura Marling | Alas I Cannot Swim | 1 | 7 | (Interlude) Crawled Out of the Sea | 1:16 | 2008 | Singer-Songwriter | 76 | Laura Marling | | 58730 | 57B5D92EE6AC5A54.\|.00076 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 3111041 | 1 | 12 |
| 29427 | Laura Marling | Alas I Cannot Swim | 1 | 8 | My Manic and I | 3:56 | 2008 | Singer-Songwriter | 236 | Laura Marling | | 58714 | 767E999825148BB8.\|.00236 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 8712751 | 1 | 12 |
| 29430 | Laura Marling | Alas I Cannot Swim | 1 | 9 | Night Terror | 3:09 | 2008 | Singer-Songwriter | 189 | Laura Marling | | 58720 | 4F3F20923CBC43F0.\|.00189 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 6880411 | 1 | 12 |
| 29428 | Laura Marling | Alas I Cannot Swim | 1 | 10 | The Captain and the Hourglass | 3:09 | 2008 | Singer-Songwriter | 189 | Laura Marling | | 58716 | FB2CCD106FF328BF.\|.00189 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 6906012 | 1 | 12 |
| 29432 | Laura Marling | Alas I Cannot Swim | 1 | 11 | Shine | 2:38 | 2008 | Singer-Songwriter | 158 | Laura Marling | | 58724 | FBA2824A3748BF33.\|.00158 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 5831250 | 1 | 12 |
| 29434 | Laura Marling | Alas I Cannot Swim | 1 | 12 | Your Only Doll (Dora) | 7:16 | 2008 | Singer-Songwriter | 436 | Laura Marling | | 58728 | BC7822EB349C5C65.\|.00436 | 2243 | 2008-02-11 | 2018-04-18 | 2017-10-14 | 2024-09-07 | 15121651 | 1 | 12 |
| 29437 | Laura Marling | Blues Run the Game - Single | 1 | 1 | Blues Run the Game | 2:38 | 2010 | Singer-Songwriter | 158 | Laura Marling | | 23398 | A7722F50AB6212F7.\|.00158 | 2244 | 2010-11-09 | 2018-04-18 | 2014-08-22 | 2024-09-07 | 5690983 | 1 | 2 |
| 29436 | Laura Marling | Blues Run the Game - Single | 1 | 2 | The Needle and the Damage Done | 2:01 | 2010 | Singer-Songwriter | 121 | Laura Marling | | 23396 | 9F3A6454240CE3B8.\|.00121 | 2244 | 2010-11-09 | 2018-04-18 | 2014-08-22 | 2024-09-07 | 4513862 | 1 | 2 |
| 29443 | Laura Marling | Devil's Spoke - EP | 0 | 2 | Devil's Spoke | 3:38 | 2010 | Singer-Songwriter | 218 | Laura Marling | Laura Marling | 73902 | A13868200105802E1.\|.00218 | 2245 | 2010-03-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7974054 | 1 | 3 |
| 29442 | Laura Marling | Devil's Spoke - EP | 0 | 3 | Hope In the Air (Live from the Royal Festival Hall) | 4:52 | 2010 | Singer-Songwriter | 292 | Laura Marling | Laura Marling | 73900 | 6F905B9527F9C0D2.\|.00292 | 2245 | 2010-03-12 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 10200967 | 1 | 3 |
| 29439 | Laura Marling | Devil's Spoke - EP | 1 | 2 | Devil's Spoke | 3:38 | 2010 | Singer-Songwriter | 218 | Laura Marling | Laura Marling | 28738 | 651036582F7D92DE.\|.00218 | 2245 | 2010-03-12 | 2018-05-07 | 2016-12-03 | 2024-09-07 | 7974054 | 1 | 3 |
| 29440 | Laura Marling | Devil's Spoke - EP | 1 | 2 | Devil's Spoke | 3:38 | 2010 | Singer-Songwriter | 218 | Laura Marling | Laura Marling | 72356 | 693C33653DAD69FC.\|.00218 | 2245 | 2010-03-12 | 2018-05-07 | 2014-06-21 | 2024-09-07 | 7974054 | 1 | 3 |
| 29438 | Laura Marling | Devil's Spoke - EP | 1 | 3 | Hope In the Air (Live from the Royal Festival Hall) | 4:52 | 2010 | Singer-Songwriter | 292 | Laura Marling | Laura Marling | 28736 | 78E5ECA6AF6167E7.\|.00292 | 2245 | 2010-03-12 | 2018-05-07 | 2016-12-03 | 2024-09-07 | 10200967 | 1 | 3 |
| 29441 | Laura Marling | Devil's Spoke - EP | 1 | 3 | Hope In the Air (Live from the Royal Festival Hall) | 4:52 | 2010 | Singer-Songwriter | 292 | Laura Marling | Laura Marling | 72358 | FF15AA62C07DA65F.\|.00292 | 2245 | 2010-03-12 | 2018-05-07 | 2014-06-21 | 2024-09-07 | 10200967 | 1 | 3 |
| 29444 | Laura Marling | I Speak Because I Can | 1 | 1 | Devil's Spoke | 3:38 | 2010 | Singer-Songwriter | 218 | Laura Marling | Laura Marling | 20944 | 65FCDB76194AC657.\|.00218 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 7974054 | 2 | 11 |
| 29445 | Laura Marling | I Speak Because I Can | 1 | 2 | Made By Maid | 2:51 | 2010 | Singer-Songwriter | 171 | Laura Marling | Laura Marling | 20946 | 0BA9F2F830B0D2DC.\|.00171 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 6229564 | 2 | 11 |
| 29446 | Laura Marling | I Speak Because I Can | 1 | 3 | Rambling Man | 3:16 | 2010 | Singer-Songwriter | 196 | Laura Marling | Laura Marling | 20948 | 462D75028DAC4B73.\|.00196 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 7232289 | 2 | 11 |
| 29447 | Laura Marling | I Speak Because I Can | 1 | 4 | Blackberry Stone | 3:28 | 2010 | Singer-Songwriter | 208 | Laura Marling | Laura Marling | 20950 | 505164A4FC705352.\|.00208 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 7454211 | 2 | 11 |
| 29448 | Laura Marling | I Speak Because I Can | 1 | 5 | Alpha Shallows | 3:42 | 2010 | Singer-Songwriter | 222 | Laura Marling | Laura Marling | 20952 | 7382514287BA2CA4.\|.00222 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 7900607 | 2 | 11 |
| 29449 | Laura Marling | I Speak Because I Can | 1 | 6 | Goodbye England (Covered In Snow) | 3:45 | 2010 | Singer-Songwriter | 225 | Laura Marling | Laura Marling | 20954 | A2B027BD5BF77D69.\|.00225 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 8043502 | 2 | 11 |
| 29450 | Laura Marling | I Speak Because I Can | 1 | 7 | Hope In the Air | 4:32 | 2010 | Singer-Songwriter | 272 | Laura Marling | Laura Marling | 20956 | E1A8E4292F8D5B64.\|.00272 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 9580178 | 2 | 11 |
| 29451 | Laura Marling | I Speak Because I Can | 1 | 8 | What He Wrote | 4:07 | 2010 | Singer-Songwriter | 247 | Laura Marling | Laura Marling | 20958 | FC66CD8AC2EE7277.\|.00247 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 8740428 | 2 | 11 |
| 29452 | Laura Marling | I Speak Because I Can | 1 | 9 | Darkness Descends | 3:40 | 2010 | Singer-Songwriter | 220 | Laura Marling | Laura Marling | 20960 | D1D253EFC626A6D3.\|.00220 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 8080723 | 2 | 11 |
| 29453 | Laura Marling | I Speak Because I Can | 1 | 10 | I Speak Because I Can | 3:59 | 2010 | Singer-Songwriter | 239 | Laura Marling | Laura Marling | 20962 | 2E28026DD22CD9D0.\|.00239 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 8530232 | 2 | 11 |
| 29454 | Laura Marling | I Speak Because I Can | 1 | 11 | Nature of Dust | 1:29 | 2010 | Singer-Songwriter | 89 | Laura Marling | Laura Marling | 20964 | F6F933CB0FF43970.\|.00089 | 2246 | 2010-03-19 | 2018-04-18 | 2013-10-13 | 2024-09-07 | 3536245 | 2 | 11 |
| 29455 | Laura Marling | Once I Was an Eagle | 1 | 1 | Take the Night Off | 4:11 | 2016 | Singer-Songwriter | 251 | Laura Marling | Laura Marling | 101300 | 40CF5A82CE5088EF.\|.00251 | 2247 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8950368 | 1 | 44 |
| 29456 | Laura Marling | Once I Was an Eagle | 1 | 2 | I Was an Eagle | 4:21 | 2016 | Singer-Songwriter | 261 | Laura Marling | Laura Marling | 101302 | DC055934266024B7.\|.00261 | 2247 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9334469 | 1 | 44 |
| 29457 | Laura Marling | Once I Was an Eagle | 1 | 3 | You Know | 2:30 | 2016 | Singer-Songwriter | 150 | Laura Marling | Laura Marling | 101304 | D6DF43CE68C7B974.\|.00150 | 2247 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 5569380 | 1 | 44 |
| 29458 | Laura Marling | Once I Was an Eagle | 1 | 4 | Breathe | 5:00 | 2016 | Singer-Songwriter | 300 | Laura Marling | Laura Marling | 101306 | DA85F0AF8BF8408S.\|.00300 | 2247 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10786741 | 1 | 44 |
| 29459 | Laura Marling | Once I Was an Eagle | 1 | 5 | Master Hunter | 3:16 | 2016 | Singer-Songwriter | 196 | Laura Marling | Laura Marling | 101308 | 3C8E6803893FD257.\|.00196 | 2247 | | 2020-02-29 | 2020-02-29 | 2024-09-07 | 7367449 | 1 | 44 |
| 29460 | Laura Marling | Once I Was an Eagle | 1 | 6 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29500 | Laura Marling | Patterns in Repeat | 1 | 2 | Patterns | 4:20 | 2024 | Singer-Songwriter | 260 | Laura Marling | Laura Marling | 128606 | 64141CB319956B46.\|.\|.00260 | 2248 | 2024-07-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9329462 | 1 | 11 |
| 29499 | Laura Marling | Patterns in Repeat | 1 | 1 | No One's Gonna Love You Like I Can | 2:02 | 2024 | Singer-Songwriter | 122 | Laura Marling | Laura Marling | 128604 | 72D44E070FEB8D0C.\|.\|.00122 | 2248 | 2024-08-21 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 4684136 | 1 | 11 |
| 29502 | Laura Marling | Rambling Man - Single | 1 | 1 | Rambling Man | 3:16 | 2010 | Singer-Songwriter | 196 | Laura Marling | Laura Marling | 23402 | 249ACDF1DF52E67B.\|.\|.00196 | 2249 | 2010-05-14 | 2018-04-18 | 2014-08-22 | 2024-09-07 | 7328664 | 1 | 2 |
| 29501 | Laura Marling | Rambling Man - Single | 1 | 2 | Mama How Far I've Come | 1:44 | 2010 | Singer-Songwriter | 104 | Laura Marling | Laura Marling | 23400 | D287000338FDB0CB.\|.\|.00104 | 2249 | 2010-05-14 | 2018-04-18 | 2014-08-22 | 2024-09-07 | 3995211 | 1 | 2 |
| 29504 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 1 | Soothing | 4:16 | 2017 | Singer-Songwriter | 256 | Laura Marling | | 63544 | 450BDA8E7101467.\|.\|.00256 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9397770 | 2 | 9 |
| 29505 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 2 | The Valley | 5:40 | 2017 | Singer-Songwriter | 340 | Laura Marling | | 63546 | 9B8528334CAC73FBE.\|.\|.00340 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 12084232 | 2 | 9 |
| 29506 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 3 | Wild Fire | 4:50 | 2017 | Singer-Songwriter | 290 | Laura Marling | | 63548 | 2E9BB06CAD9BB35D.\|.\|.00290 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10171033 | 2 | 9 |
| 29507 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 4 | Don't Pass Me By | 5:09 | 2017 | Singer-Songwriter | 309 | Laura Marling | | 63550 | EE8E6909A8754443.\|.\|.00309 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10624996 | 2 | 9 |
| 29503 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 5 | Always This Way | 4:33 | 2017 | Singer-Songwriter | 273 | Laura Marling | | 63542 | 7317D0F05DF0FF2.\|.\|.00273 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9695728 | 2 | 9 |
| 29508 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 6 | Wild Once | 4:22 | 2017 | Singer-Songwriter | 262 | Laura Marling | | 63552 | 7E91B4FC30BC690A.\|.\|.00262 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9247203 | 2 | 9 |
| 29510 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 7 | Next Time | 4:01 | 2017 | Singer-Songwriter | 241 | Laura Marling | | 63556 | FF1D5DC1D6EF5ACB.\|.\|.00241 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8904508 | 2 | 9 |
| 29509 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 8 | Nouel | 4:53 | 2017 | Singer-Songwriter | 293 | Laura Marling | | 63554 | A4D9CB0F0D099323.\|.\|.00293 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10209601 | 2 | 9 |
| 29518 | Laura Marling | Semper Femina (Deluxe Edition) | 1 | 9 | Nothing, Not Nearly | 4:31 | 2017 | Singer-Songwriter | 271 | Laura Marling | | 63572 | 198156BF4B414C8E.\|.\|.00271 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9846284 | 2 | 9 |
| 29519 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 1 | Soothing (Live) | 4:16 | 2017 | Singer-Songwriter | 256 | Laura Marling | | 63574 | 3297CF8E7DB46D0D.\|.\|.00256 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 9108067 | 2 | 9 |
| 29520 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 2 | The Valley (Live) | 5:31 | 2017 | Singer-Songwriter | 331 | Laura Marling | | 63576 | 911300B2D0016B6D.\|.\|.00331 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11675149 | 2 | 9 |
| 29514 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 3 | Wild Fire (Live) | 5:06 | 2017 | Singer-Songwriter | 306 | Laura Marling | | 63564 | 9D6F8ADEB8AFB0F8.\|.\|.00306 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 10691195 | 2 | 9 |
| 29515 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 4 | Don't Pass Me By (Live) | 5:17 | 2017 | Singer-Songwriter | 317 | Laura Marling | | 63566 | 266EF117BC27C613.\|.\|.00317 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11076206 | 2 | 9 |
| 29516 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 5 | Always This Way (Live) | 4:06 | 2017 | Singer-Songwriter | 246 | Laura Marling | | 63568 | 51B1DB73D27BA330.\|.\|.00246 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8732522 | 2 | 9 |
| 29517 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 6 | Wild Once (Live) | 4:09 | 2017 | Singer-Songwriter | 249 | Laura Marling | | 63570 | 80DD2425530BD471.\|.\|.00249 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8821514 | 2 | 9 |
| 29511 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 7 | Next Time (Alternative Version) [Live] | 4:06 | 2017 | Singer-Songwriter | 246 | Laura Marling | | 63558 | 35B0DE5E09F12BF7.\|.\|.00246 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 8743636 | 2 | 9 |
| 29512 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 8 | Nouel (Live) | 5:22 | 2017 | Singer-Songwriter | 322 | Laura Marling | | 63560 | 893715AA776E86A8.\|.\|.00322 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 11273136 | 2 | 9 |
| 29513 | Laura Marling | Semper Femina (Deluxe Edition) | 2 | 9 | Nothing, Not Nearly (Live) | 3:27 | 2017 | Singer-Songwriter | 207 | Laura Marling | | 63562 | 89B6F99E93ADCD0F.\|.\|.00207 | 2250 | 2017-03-10 | 2018-04-18 | 2017-12-07 | 2024-09-07 | 7365587 | 2 | 9 |
| 29534 | Laura Marling | Short Movie (Director's Cut) | 1 | 1 | Warrior | 5:19 | 2015 | Singer-Songwriter | 319 | Laura Marling | Laura Marling | 57598 | F0C9B4B424602C1C.\|.\|.00319 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 11242800 | 1 | 17 |
| 29533 | Laura Marling | Short Movie (Director's Cut) | 1 | 2 | False Hope | 3:12 | 2015 | Singer-Songwriter | 192 | Laura Marling | Laura Marling | 57596 | 13F97958D7156781.\|.\|.00192 | 2251 | 2015-01-21 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 6812029 | 1 | 17 |
| 29532 | Laura Marling | Short Movie (Director's Cut) | 1 | 3 | I Feel Your Love | 4:02 | 2015 | Singer-Songwriter | 242 | Laura Marling | Laura Marling | 57594 | 2E90128FA85D8DDD.\|.\|.00242 | 2251 | 2015-03-06 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 9140511 | 1 | 17 |
| 29537 | Laura Marling | Short Movie (Director's Cut) | 1 | 4 | Walk Alone | 3:19 | 2015 | Singer-Songwriter | 199 | Laura Marling | Laura Marling | 57604 | 31F3C60FE8674734.\|.\|.00199 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 7080181 | 1 | 17 |
| 29536 | Laura Marling | Short Movie (Director's Cut) | 1 | 5 | Strange | 3:17 | 2015 | Singer-Songwriter | 197 | Laura Marling | Laura Marling | 57602 | 9F6EB4A0E0D5B13B.\|.\|.00197 | 2251 | 2015-03-11 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 6951466 | 1 | 17 |
| 29535 | Laura Marling | Short Movie (Director's Cut) | 1 | 6 | Don't Let Me Bring You Down | 3:10 | 2015 | Singer-Songwriter | 190 | Laura Marling | Laura Marling | 57600 | 3A7B832723C8E6C1.\|.\|.00190 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 6737521 | 1 | 17 |
| 29531 | Laura Marling | Short Movie (Director's Cut) | 1 | 7 | Easy | 3:43 | 2015 | Singer-Songwriter | 223 | Laura Marling | Laura Marling | 57592 | E52B61E6EA8C7DB4.\|.\|.00223 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 7919421 | 1 | 17 |
| 29530 | Laura Marling | Short Movie (Director's Cut) | 1 | 8 | Gurdjieff's Daughter | 4:22 | 2015 | Singer-Songwriter | 262 | Laura Marling | Laura Marling | 57590 | A8BA5895F4AD8BBE.\|.\|.00262 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 9034984 | 1 | 17 |
| 29529 | Laura Marling | Short Movie (Director's Cut) | 1 | 9 | Divine | 2:58 | 2015 | Singer-Songwriter | 178 | Laura Marling | Laura Marling | 57588 | E7FDE5640B75F867.\|.\|.00178 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 6359888 | 1 | 17 |
| 29528 | Laura Marling | Short Movie (Director's Cut) | 1 | 10 | How Can I | 3:01 | 2015 | Singer-Songwriter | 201 | Laura Marling | Laura Marling | 57586 | 5049CA79DC267DC4.\|.\|.00201 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 7898300 | 1 | 17 |
| 29527 | Laura Marling | Short Movie (Director's Cut) | 1 | 11 | Howl | 5:05 | 2015 | Singer-Songwriter | 305 | Laura Marling | Laura Marling | 57584 | A403D9444AC1C732.\|.\|.00305 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 10585841 | 1 | 17 |
| 29526 | Laura Marling | Short Movie (Director's Cut) | 1 | 12 | Short Movie | 4:36 | 2014 | Singer-Songwriter | 276 | Laura Marling | Laura Marling | 57582 | 77794B1E78A59ED8.\|.\|.00276 | 2251 | 2014-12-16 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 9610642 | 1 | 17 |
| 29525 | Laura Marling | Short Movie (Director's Cut) | 1 | 13 | Worship Me | 3:36 | 2015 | Singer-Songwriter | 216 | Laura Marling | Laura Marling | 57580 | CE4F79D9244D99AD.\|.\|.00216 | 2251 | 2015-03-23 | 2018-04-18 | 2017-09-29 | 2024-09-07 | 7595822 | 1 | 17 |
| 29524 | Laura Marling | Short Movie (Director's Cut) | 1 | 14 | I Feel Your Love (Director's Cut) | 2:53 | 2015 | Singer-Songwriter | 173 | Laura Marling | Laura Marling | 28296 | BF9C22AC7FC41217.\|.\|.00173 | 2251 | 2015-07-17 | 2018-04-18 | 2015-07-25 | 2024-09-07 | 6273685 | 1 | 17 |
| 29521 | Laura Marling | Short Movie (Director's Cut) | 1 | 15 | Warrior (Director's Cut) | 3:41 | 2015 | Singer-Songwriter | 221 | Laura Marling | Laura Marling | 28290 | 72589F15C8428FE2.\|.\|.00221 | 2251 | 2015-07-17 | 2018-04-18 | 2015-07-25 | 2024-09-07 | 7836954 | 1 | 17 |
| 29522 | Laura Marling | Short Movie (Director's Cut) | 1 | 16 | David | 2:59 | 2015 | Singer-Songwriter | 179 | Laura Marling | Laura Marling | 28292 | 162F826F37055FD0.\|.\|.00179 | 2251 | 2015-07-17 | 2018-04-18 | 2015-07-25 | 2024-09-07 | 6422400 | 1 | 17 |
| 29523 | Laura Marling | Short Movie (Director's Cut) | 1 | 17 | Daisy | 3:06 | 2015 | Singer-Songwriter | 186 | Laura Marling | Laura Marling | 28294 | 0B559621A6162D4F.\|.\|.00186 | 2251 | 2015-07-17 | 2018-04-18 | 2015-07-25 | 2024-09-07 | 6742841 | 1 | 17 |
| 29538 | Laura Marling | Song For Our Daughter | 1 | 1 | Alexandra | 3:19 | 2020 | Singer-Songwriter | 199 | Laura Marling | Laura Marling | 101150 | 184B03350594F72D.\|.\|.00199 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 7997654 | 1 | 10 |
| 29539 | Laura Marling | Song For Our Daughter | 1 | 2 | Held Down | 4:07 | 2020 | Singer-Songwriter | 247 | Laura Marling | Laura Marling | 101152 | 18DED79094A3006C.\|.\|.00247 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 9634687 | 1 | 10 |
| 29540 | Laura Marling | Song For Our Daughter | 1 | 3 | Strange Girl | 3:21 | 2020 | Singer-Songwriter | 201 | Laura Marling | Laura Marling | 101154 | 93452B1E4FD0B0DC.\|.\|.00201 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 8700102 | 1 | 10 |
| 29541 | Laura Marling | Song For Our Daughter | 1 | 4 | Only the Strong | 3:20 | 2020 | Singer-Songwriter | 200 | Laura Marling | Laura Marling | 101156 | E97D9575745220C6.\|.\|.00200 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 8021272 | 1 | 10 |
| 29542 | Laura Marling | Song For Our Daughter | 1 | 5 | Blow By Blow | 2:55 | 2020 | Singer-Songwriter | 175 | Laura Marling | Laura Marling | 101158 | BAED61009F4BFA33.\|.\|.00175 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 7293639 | 1 | 10 |
| 29543 | Laura Marling | Song For Our Daughter | 1 | 6 | Song for Our Daughter | 4:06 | 2020 | Singer-Songwriter | 246 | Laura Marling | Laura Marling & George Jephson | 101160 | 5A6AFC91EA3A7D43.\|.\|.00246 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 9593114 | 1 | 10 |
| 29544 | Laura Marling | Song For Our Daughter | 1 | 7 | Fortune | 3:55 | 2020 | Singer-Songwriter | 235 | Laura Marling | Laura Marling | 101162 | 7B38B4F138180115.\|.\|.00235 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 9273477 | 1 | 10 |
| 29545 | Laura Marling | Song For Our Daughter | 1 | 8 | The End of the Affair | 3:24 | 2020 | Singer-Songwriter | 204 | Laura Marling | Laura Marling & Blake Mills | 101164 | BC9314A238CE6DCE.\|.\|.00204 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 8246512 | 1 | 10 |
| 29546 | Laura Marling | Song For Our Daughter | 1 | 9 | Hope We Meet Again | 4:05 | 2020 | Singer-Songwriter | 245 | Laura Marling | Laura Marling | 101166 | 83692FC4C6C5AE3.\|.\|.00245 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 9370604 | 1 | 10 |
| 29547 | Laura Marling | Song For Our Daughter | 1 | 10 | For You | 3:57 | 2020 | Singer-Songwriter | 237 | Laura Marling | Laura Marling | 101168 | 4B4F9A8395247EC.\|.\|.00237 | 2252 | 2020-04-10 | 2020-04-11 | 2020-04-10 | 2024-09-07 | 9329761 | 1 | 10 |
| 29548 | Laura Marling | The Lockdown Sessions - EP | 1 | 1 | Song for Our Daughter (The Lockdown Sessions) | 3:39 | 2020 | Alternative | 219 | Laura Marling | Laura Marling & George Jephson | 108238 | 9BD4370D574C1CAF.\|.\|.00219 | 2253 | 2020-12-04 | 2021-02-07 | 2020-12-04 | 2024-09-07 | 9308039 | 1 | 4 |
| 29549 | Laura Marling | The Lockdown Sessions - EP | 1 | 2 | Fortune (The Lockdown Sessions) | 4:04 | 2020 | Alternative | 244 | Laura Marling | Laura Marling | 108240 | 903159772D0FAFC9.\|.\|.00244 | 2253 | 2020-12-04 | 2021-02-07 | 2020-12-04 | 2024-09-07 | 10109504 | 1 | 4 |
| 29550 | Laura Marling | The Lockdown Sessions - EP | 1 | 3 | Hope We Meet Again (The Lockdown Sessions) | 3:16 | 2020 | Alternative | 196 | Laura Marling | Laura Marling | 108242 | 11516C2CAFB0F64E.\|.\|.00196 | 2253 | 2020-12-04 | 2021-02-07 | 2020-12-04 | 2024-09-07 | 8798779 | 1 | 4 |
| 29551 | Laura Marling | The Lockdown Sessions - EP | 1 | 4 | The End of the Affair (The Lockdown Sessions) | 2:47 | 2020 | Alternative | 167 | Laura Marling | Laura Marling & Blake Mills | 108244 | F0F9F7474A76FF9B0.\|.\|.00167 | 2253 | 2020-12-04 | 2021-02-07 | 2020-12-04 | 2024-09-07 | 7689567 | 1 | 4 |
| 29552 | Laura Marling | Wild Fire (Mahogany Sessions) - Single | 1 | 1 | Wild Fire (Mahogany Sessions) | 4:41 | 2018 | Singer-Songwriter | 281 | Laura Marling | Laura Marling & Laura Marling | 108246 | 91DC7F38AEC79D13.\|.\|.00281 | 2254 | 2018-02-23 | 2021-02-13 | 2020-02-02 | 2024-09-07 | 10436301 | 1 | 1 |
| 29380 | Laura Marling & Flyte | Tough Love - Single | 1 | 1 | Tough Love | 3:01 | 2023 | Singer-Songwriter | 181 | Laura Marling & Flyte | Nicolas Hill & William Taylor | 127682 | C14C495F5772BA58.\|.\|.00181 | 2239 | 2023-07-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 6844908 | 1 | 1 |
| 29563 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 1 | Love in the Sky | 2:31 | 2016 | Soundtrack | 151 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42722 | AD6C27D5A28CC5E8A.\|.\|.00151 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5597232 | 1 | 20 |
| 29567 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 2 | Flying with the Turtles | 2:23 | 2016 | Soundtrack | 143 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42730 | 4F54B73971SCA25C.\|.\|.00143 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5203565 | 1 | 20 |
| 29571 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 3 | The Girl | 2:30 | 2016 | Soundtrack | 150 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42738 | FBDD191F16EAFFEE.\|.\|.00150 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5404903 | 1 | 20 |
| 29557 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 4 | The Tsunami | 3:47 | 2016 | Soundtrack | 227 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42710 | ECCBAF5C48C12F1B.\|.\|.00227 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 7877738 | 1 | 20 |
| 29555 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 5 | White Hair | 2:57 | 2016 | Soundtrack | 177 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42706 | 47A8052F74B83EB1.\|.\|.00177 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6309703 | 1 | 20 |
| 29560 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 6 | She Is Dead | 2:42 | 2016 | Soundtrack | 162 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42716 | C5CEA9BEADE24A8E.\|.\|.00162 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5931165 | 1 | 20 |
| 29566 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 7 | The Baby | 3:07 | 2016 | Soundtrack | 187 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42728 | FAC8948A6A604C95.\|.\|.00187 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6606478 | 1 | 20 |
| 29568 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 8 | Despair | 1:43 | 2016 | Soundtrack | 103 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42732 | D0DEABF1021F8719.\|.\|.00103 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3614549 | 1 | 20 |
| 29572 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 9 | Baby's Fall | 2:07 | 2016 | Soundtrack | 127 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42740 | C7CBC829FC64E51B.\|.\|.00127 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4771596 | 1 | 20 |
| 29569 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 10 | L'au revoir | 4:14 | 2016 | Soundtrack | 254 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42734 | 591C4B209A8C30D4.\|.\|.00254 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 8996195 | 1 | 20 |
| 29556 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 11 | The First Raft | 1:28 | 2016 | Soundtrack | 88 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42708 | 06D706D4D869600C.\|.\|.00088 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3418873 | 1 | 20 |
| 29553 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 12 | The Red Turtle | 2:44 | 2016 | Soundtrack | 164 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42702 | 31F20CBBEC65D333.\|.\|.00164 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5943845 | 1 | 20 |
| 29564 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 13 | I Will Stay with You | 3:00 | 2016 | Soundtrack | 180 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42724 | 5154BCC4DE746CDA.\|.\|.00180 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6394059 | 1 | 20 |
| 29559 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 14 | The Fall | 1:34 | 2016 | Soundtrack | 94 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42714 | B35594455E5D4AB2E.\|.\|.00094 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3559744 | 1 | 20 |
| 29570 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 15 | The Dream | 2:35 | 2016 | Soundtrack | 155 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42736 | 2F35CD5F47A68945.\|.\|.00155 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5596394 | 1 | 20 |
| 29561 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 16 | I've Found Dad | 1:43 | 2016 | Soundtrack | 103 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42718 | 375259678FAF087E.\|.\|.00103 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4006438 | 1 | 20 |
| 29558 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 17 | Where Is She? | 1:15 | 2016 | Soundtrack | 75 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42712 | 89F0B1D85C8E6628.\|.\|.00075 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2915144 | 1 | 20 |
| 29565 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 18 | He Has to Go | 2:44 | 2016 | Soundtrack | 164 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42726 | CA5DA774B6954F6F.\|.\|.00164 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 5778767 | 1 | 20 |
| 29554 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 19 | Anger | 1:17 | 2016 | Soundtrack | 77 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42704 | 67A47749936DBF31.\|.\|.00077 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3249174 | 1 | 20 |
| 29562 | Laurent Perez Del Mar | The Red Turtle (Original Motion Picture Soundtrack) | 1 | 20 | Second Raft | 1:24 | 2016 | Soundtrack | 84 | Laurent Perez Del Mar | Laurent Perez Del Mar | 42720 | DE3A782CD34CDFAA.\|.\|.00084 | 2255 | 2016-06-24 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3213613 | 1 | 20 |
| 29574 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 1 | Good Times Bad Times (Live) | 3:10 | 2012 | Hard rock | 190 | Led Zeppelin | Jimmy Page, John Paul Jones, John Bonham & Jimmy Page, John Paul Jones & John Bon | 48850 | EE0A66C2688AE26D.\|.\|.00190 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 7322477 | 1 | 16 |
| 29575 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 2 | Ramble On (Live) | 5:44 | 2012 | Hard rock | 344 | Led Zeppelin | Jimmy Page & Robert Plant | 48852 | E975AD40FF8DBFF7.\|.\|.00344 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 12932649 | 1 | 16 |
| 29576 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 3 | Black Dog (Live) | 5:53 | 2012 | Hard rock | 353 | Led Zeppelin | Jimmy Page, John Paul Jones, John Bonham & Jimmy Page, Robert Plant & John Paul Jon | 48854 | 0956212C107794 2F.\|.\|.00353 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 13418962 | 1 | 16 |
| 29577 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 4 | In My Time of Dying (Live) | 11:08 | 2012 | Hard rock | 668 | Led Zeppelin | John Bonham, John Paul Jones, Jimmy Page & Robert Plant | 48856 | 0B8A334BF877A35B.\|.\|.00668 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 24169219 | 1 | 16 |
| 29573 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 5 | For Your Life (Live) | 6:42 | 2012 | Hard rock | 402 | Led Zeppelin | Jimmy Page & Robert Plant | 48848 | AB986520B6637C8E.\|.\|.00402 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 15485429 | 1 | 16 |
| 29585 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 6 | Trampled Under Foot (Live) | 6:19 | 2012 | Hard rock | 379 | Led Zeppelin | John Paul Jones, Jimmy Page & Robert Plant | 48872 | B676D81BD4E4E81E.\|.\|.00379 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 14815544 | 1 | 16 |
| 29586 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 7 | Nobody's Fault But Mine (Live) | 6:43 | 2012 | Hard rock | 403 | Led Zeppelin | Jimmy Page & Robert Plant | 48874 | 6AE5D7F66E9E3053.\|.\|.00403 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 15426693 | 1 | 16 |
| 29587 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 8 | No Quarter (Live) | 9:19 | 2012 | Hard rock | 559 | Led Zeppelin | John Paul Jones, Jimmy Page & Robert Plant | 48876 | CD04EC71835AE4A8.\|.\|.00559 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 20573275 | 1 | 16 |
| 29588 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 9 | Since I've Been Loving You (Live) | 7:51 | 2012 | Hard rock | 471 | Led Zeppelin | Jimmy Page, Robert Plant & John Paul Jones | 48878 | 42D5D7545402B092.\|.\|.00471 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 17039280 | 1 | 16 |
| 29582 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 10 | Dazed and Confused (Live) | 11:43 | 2012 | Hard rock | 703 | Led Zeppelin | Jimmy Page | 48866 | 0BA6454535AB52DB.\|.\|.00703 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 25120505 | 1 | 16 |
| 29583 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 11 | Stairway to Heaven (Live) | 8:49 | 2012 | Hard rock | 529 | Led Zeppelin | Jimmy Page & Robert Plant | 48868 | CE7D503BAB341B7E.\|.\|.00529 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 18915097 | 1 | 16 |
| 29584 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 12 | The Song Remains the Same (Live) | 5:46 | 2012 | Hard rock | 346 | Led Zeppelin | Jimmy Page & Robert Plant | 48870 | 43D299A162686058.\|.\|.00346 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 12775884 | 1 | 16 |
| 29580 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 13 | Misty Mountain Hop (Live) | 5:08 | 2012 | Hard rock | 308 | Led Zeppelin | Jimmy Page, Robert Plant & John Paul Jones | 48862 | BDB12F066C97675.\|.\|.00308 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 11680446 | 1 | 16 |
| 29581 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 14 | Kashmir (Live) | 9:06 | 2012 | Hard rock | 546 | Led Zeppelin | John Bonham, Jimmy Page & Robert Plant | 48864 | C0874704C594951.\|.\|.00546 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 20247229 | 1 | 16 |
| 29578 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 15 | Whole Lotta Love (Live) | 7:26 | 2012 | Hard rock | 446 | Led Zeppelin | Jimmy Page, Robert Plant, John Paul Jones, John Bonham & Willie Dixon | 48858 | 66C9067DDC62858B.\|.\|.00446 | 2256 | 2012-11-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | 16525442 | 1 | 16 |
| 29579 | Led Zeppelin | Celebration Day (Live At O2 Arena, London) | 1 | 16 | Rock and Roll (Live) | 4:33 | 2012 | Hard rock | 273 | Led Zeppelin | Jimmy Page, Robert Plant, John Paul Jones, John Bonham & Jimmy Page, Robert Plant, | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29639 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 3 | In My Time of Dying | 11:08 | 1975 | Hard rock | 668 | Led Zeppelin | Jimmy Page, John Bonham, John Paul Jones & Robert Plant | 46744 | 149489381 2AA E9E3. \| .00668 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 25225514 | 1 | 15 |
| 29641 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 5 | Trampled Under Foot | 5:36 | 1975 | Hard rock | 336 | Led Zeppelin | Jimmy Page, John Paul Jones & Robert Plant | 46748 | 239C9783DFFF6F8F. \| .00336 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 14059736 | 1 | 15 |
| 29642 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 6 | Kashmir | 8:37 | 1975 | Hard rock | 517 | Led Zeppelin | Jimmy Page, John Bonham & Robert Plant | 46750 | F935DB7132F3F50A. \| .00517 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 20633896 | 1 | 15 |
| 29635 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 7 | In the Light | 8:47 | 1975 | Hard rock | 527 | Led Zeppelin | Jimmy Page, John Paul Jones & Robert Plant | 46736 | 914D23DBDE165695. \| .00527 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 19094552 | 1 | 15 |
| 29636 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 8 | Bron-Yr-Aur | 2:06 | 1975 | Hard rock | 126 | Led Zeppelin | Jimmy Page, John Paul Jones & Robert Plant | 46738 | 2D6FF4BDF972249. \| .00126 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 5105308 | 1 | 15 |
| 29637 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 9 | Down By the Seaside | 5:15 | 1975 | Hard rock | 315 | Led Zeppelin | Jimmy Page & Robert Plant | 46740 | 821A72DF6618B04C. \| .00315 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 11947053 | 1 | 15 |
| 29638 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 10 | Ten Years Gone | 6:34 | 1975 | Hard rock | 394 | Led Zeppelin | Jimmy Page & Robert Plant | 46742 | 3113642AE330 1CIF. \| .00394 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 14731900 | 1 | 15 |
| 29644 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 11 | Night Flight | 3:38 | 1975 | Hard rock | 218 | Led Zeppelin | Jimmy Page, John Paul Jones & Robert Plant | 46754 | 50AB85FC1C3EA36. \| .00218 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 8955748 | 1 | 15 |
| 29645 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 12 | The Wanton Song | 4:08 | 1975 | Hard rock | 248 | Led Zeppelin | Jimmy Page & Robert Plant | 46756 | F88A8E501778C4E6. \| .00248 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 9516585 | 1 | 15 |
| 29646 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 13 | Boogie With Stu | 3:52 | 1975 | Hard rock | 232 | Led Zeppelin | Jimmy Page, John Bonham, John Paul Jones, Robert Plant & Ian Stewart | 46758 | 4936742364CF7AD. \| .00232 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 9263650 | 1 | 15 |
| 29647 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 14 | Black Country Woman | 4:24 | 1975 | Hard rock | 264 | Led Zeppelin | Jimmy Page & Robert Plant | 46760 | BF45DA75A605A5D. \| .00264 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 10520637 | 1 | 15 |
| 29643 | Led Zeppelin | Physical Graffiti (Remastered) | 1 | 15 | Sick Again | 4:42 | 1975 | Hard rock | 282 | Led Zeppelin | Jimmy Page & Robert Plant | 46752 | D44A6F2CE A1C699. \| .00282 | 2262 | | 1975-02-24 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 10989609 | 1 | 15 |
| 29654 | Led Zeppelin | Presence (Remastered) | 1 | 1 | Achilles Last Stand | 10:30 | 1976 | Hard rock | 630 | Led Zeppelin | Jimmy Page & Robert Plant | 48208 | B02EC4483BF3B957. \| .00630 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 23616995 | 1 | 7 |
| 29650 | Led Zeppelin | Presence (Remastered) | 1 | 2 | For Your Life | 6:25 | 1976 | Hard rock | 385 | Led Zeppelin | Jimmy Page & Robert Plant | 48200 | 630106SA560D4AB0. \| .00385 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 14545211 | 1 | 7 |
| 29651 | Led Zeppelin | Presence (Remastered) | 1 | 3 | Royal Orleans | 2:59 | 1976 | Hard rock | 179 | Led Zeppelin | Jimmy Page, John Bonham, John Paul Jones & Robert Plant | 48202 | 1069882FB868B9FB. \| .00179 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 6803033 | 1 | 7 |
| 29652 | Led Zeppelin | Presence (Remastered) | 1 | 4 | Nobody's Fault But Mine | 6:27 | 1976 | Hard rock | 387 | Led Zeppelin | Jimmy Page & Robert Plant | 48204 | 7CD8B7194A1A8465. \| .00387 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 15235915 | 1 | 7 |
| 29653 | Led Zeppelin | Presence (Remastered) | 1 | 5 | Candy Store Rock | 4:11 | 1976 | Hard rock | 251 | Led Zeppelin | Jimmy Page & Robert Plant | 48206 | 46E33BF915187225. \| .00251 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 9820502 | 1 | 7 |
| 29648 | Led Zeppelin | Presence (Remastered) | 1 | 6 | Hots On for Nowhere | 4:44 | 1976 | Hard rock | 284 | Led Zeppelin | Jimmy Page & Robert Plant | 48196 | 7BF89CDBF243FDA9. \| .00284 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 11155062 | 1 | 7 |
| 29649 | Led Zeppelin | Presence (Remastered) | 1 | 7 | Tea for One | 9:25 | 1976 | Hard rock | 565 | Led Zeppelin | Jimmy Page & Robert Plant | 48198 | 959355CAA907482E. \| .00565 | 2263 | | 1976-03-31 | 2021-11-23 | 2017-07-15 | 2024-09-07 | | | | | 21964834 | 1 | 7 |
| 29655 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 1 | Lay It Down (feat. John Scofield & Lee Ritenour) | 5:58 | 2010 | Jazz | 358 | Lee Ritenour's 6 String Theory | Lee Ritenour | 33534 | 88AAB9F59410A24C. \| .00358 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 13177860 | 1 | 15 |
| 29656 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 2 | Am I Wrong (feat. Keb' Mo' & Taj Mahal) | 4:07 | 2010 | Jazz | 247 | Lee Ritenour's 6 String Theory | Kevin R. Moore | 33536 | 64E1AFF496C0D523. \| .00247 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 8603603 | 1 | 15 |
| 29657 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 3 | L.P. (For Les Paul) (feat. Joey DeFrancesco, Pat Martino & Lee Ritenour) | 4:50 | 2010 | Jazz | 290 | Lee Ritenour's 6 String Theory | Lee Ritenour | 33538 | 378403DA277187F5. \| .00290 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 11014564 | 1 | 15 |
| 29658 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 4 | Give Me One Reason (feat. Robert Cray & Joe Bonamassa) | 5:14 | 2010 | Jazz | 314 | Lee Ritenour's 6 String Theory | Tracy Chapman | 33540 | A66A43F8F5B04BDB. \| .00314 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 11279026 | 1 | 15 |
| 29659 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 5 | "68" (feat. Steve Lukather, Slash & Neal Schon) | 4:58 | 2010 | Jazz | 298 | Lee Ritenour's 6 String Theory | Steve Lukather | 33542 | FF727A73EA879B6B. \| .00298 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 11184516 | 1 | 15 |
| 29660 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 6 | In Your Dreams (feat. Steve Lukather, Lee Ritenour & Neal Schon) | 5:56 | 2010 | Jazz | 356 | Lee Ritenour's 6 String Theory | Lee Ritenour & Steve Lukather | 33544 | 612E55A8EBFF4475. \| .00356 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 12531821 | 1 | 15 |
| 29661 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 7 | My One and Only Love (feat. George Benson) | 1:44 | 2010 | Jazz | 104 | Lee Ritenour's 6 String Theory | Robert Mellin & Guy Wood | 33546 | 7236DB5E161E1BF1. \| .00104 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 3944210 | 1 | 15 |
| 29662 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 8 | Moon River (feat. George Benson) | 4:57 | 2010 | Jazz | 297 | Lee Ritenour's 6 String Theory | Johnny Mercer & Henry Mancini | 33548 | 7E9OE952AF8613D. \| .00297 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 10978161 | 1 | 15 |
| 29663 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 9 | Why I Sing the Blues (feat. Keb' Mo', B.B. King, Lee Ritenour, Vince Gill & Jonny Lang) | 6:34 | 2010 | Jazz | 394 | Lee Ritenour's 6 String Theory | B.B. King & Dave Clark | 33550 | 6834B7AC4609CC0. \| .00394 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 14111703 | 1 | 15 |
| 29664 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 10 | Daddy Longlegs (feat. Joe Robinson) | 1:54 | 2010 | Jazz | 114 | Lee Ritenour's 6 String Theory | Joe Robinson | 33552 | F7AAA124BE372B09. \| .00114 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 4491655 | 1 | 15 |
| 29665 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 11 | Shape of My Heart (feat. Steve Lukather, Andy McKee & Lee Ritenour) | 4:48 | 2010 | Jazz | 288 | Lee Ritenour's 6 String Theory | Sting & Dominic Miller | 33554 | 4082BF5168EC640D. \| .00288 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 11306810 | 1 | 15 |
| 29666 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 12 | Drifting (feat. Andy McKee) | 3:40 | 2010 | Jazz | 220 | Lee Ritenour's 6 String Theory | Andy McKee | 33556 | E705280341121D2E. \| .00220 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 7959839 | 1 | 15 |
| 29667 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 13 | Freeway Jam (feat. Tomoyasu Hotei, Mike Stern & Lee Ritenour) | 4:56 | 2010 | Jazz | 296 | Lee Ritenour's 6 String Theory | Max Middleton | 33558 | 007A485F25DB4E30. \| .00296 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 11053423 | 1 | 15 |
| 29668 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 14 | Fives (feat. Tal Wilkenfeld & Guthrie Govan) | 4:33 | 2010 | Jazz | 273 | Lee Ritenour's 6 String Theory | Guthrie Govan | 33560 | D5819SF4826C5787. \| .00273 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 9974040 | 1 | 15 |
| 29669 | Lee Ritenour's 6 String Theory | 6 String Theory | 1 | 15 | Capricos, Op. 20, No. 2 and 7 (feat. Shon Boublil) | 3:30 | 2010 | Jazz | 210 | Lee Ritenour's 6 String Theory | Luigi Legnani | 33562 | 214B02D76E84322. \| .00210 | 2264 | | 2010-01-01 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | | | | 7419007 | 1 | 15 |
| 29717 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 1 | Piano Concerto in A Minor, Op. 16: I. Allegro molto moderato | 12:46 | 2000 | Classical | 766 | Berliner Philharmoniker, Leif Ove Andsnes & Mariss Jansons | Edvard Grieg | 89240 | A069D9B785FDD315. \| .00766 | 2269 | Piano Concerto in A Minor, Op. 16 | 2000-01-01 | 2018-09-17 | 2018-09-29 | 2024-09-07 | 1 | 3 | Allegro molto moderato | 25795347 | 1 | 10 |
| 29718 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 2 | Piano Concerto in A Minor, Op. 16: II. Adagio | 6:09 | 2000 | Classical | 369 | Berliner Philharmoniker, Leif Ove Andsnes & Mariss Jansons | Edvard Grieg | 89242 | 38565BB35D4D3897. \| .00369 | 2269 | Piano Concerto in A Minor, Op. 16 | 2000-01-01 | 2018-09-17 | 2018-09-29 | 2024-09-07 | 2 | 3 | Adagio | 12691475 | 1 | 10 |
| 29719 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 3 | Piano Concerto in A Minor, Op. 16: III. Allegro moderato molto e marcato - Andante maestoso | 10:00 | 2000 | Classical | 600 | Berliner Philharmoniker, Leif Ove Andsnes & Mariss Jansons | Edvard Grieg | 89244 | 425A4FE4746EC7CB. \| .00600 | 2269 | Piano Concerto in A Minor, Op. 16 | 2000-01-01 | 2018-09-17 | 2018-09-29 | 2024-09-07 | 3 | 3 | Allegro moderato molto e marcato | 20287594 | 1 | 10 |
| 29720 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 4 | Ballade in G Minor, Op. 24: | 19:20 | 2007 | Classical | 1160 | Leif Ove Andsnes | Edvard Grieg | 89246 | 0B76398052EF0C6. \| .01160 | 2269 | Ballade for piano in G Minor ("In the Form of Variations on a N | 2007-08-27 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 36485404 | 1 | 10 |
| 29721 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 5 | 6 Lyric Pieces, Book 6, Op. 57: VI. Homesickness (Andante - Molto più vivo) | 4:58 | 2002 | Classical | 298 | Leif Ove Andsnes | Edvard Grieg | 89248 | 03FA8FC0E0D9BA. \| .00298 | 2269 | Heimweh (Homesickness), lyric piece for piano, Op. 57/6 | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 8995261 | 1 | 10 |
| 29722 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 6 | 6 Lyric Pieces, Book 6, Op. 62: VI. Homeward (Allegro giocoso alla marcia - Molto allegro) | 2:48 | 2002 | Classical | 168 | Leif Ove Andsnes | Edvard Grieg | 89250 | DFA3A0972224C19. \| .00168 | 2269 | Hjemad (Homeward), lyric piece for piano, Op. 62/6 | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 6085360 | 1 | 10 |
| 29723 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 7 | 6 Lyric Pieces, Book 9, Op. 68: V. At the Cradle (Allegretto tranquillamente) | 3:02 | 2002 | Classical | 182 | Leif Ove Andsnes | Edvard Grieg | 89252 | 3D11DCF9F869398E. \| .00182 | 2269 | Bådnlät (At the Cradle), lyric piece for piano, Op. 68/5 | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 5699777 | 1 | 10 |
| 29715 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 8 | 6 Lyric Pieces, Book 8, Op. 65: VI. Wedding Day at Troldhaugen (Tempo di Marcia un poco vivac | 6:21 | 2002 | Classical | 381 | Leif Ove Andsnes | Edvard Grieg | 89236 | 0B20EC8BF8463ZD. \| .00381 | 2269 | Bryllupsdag på Troldhaugen (Wedding Day at Troldhaugen), ly | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 12904561 | 1 | 10 |
| 29716 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 9 | 6 Lyric Pieces, Book 9, Op. 68: IV. Evening in the Mountains (Allegretto - Andante espressivo) | 3:52 | 2002 | Classical | 232 | Leif Ove Andsnes | Edvard Grieg | 89238 | 7F4366664IAP02D1. \| .00232 | 2269 | Aften på højfjeldet (Evening in the Mountains), lyric piece for p | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 7588022 | 1 | 10 |
| 29724 | Leif Ove Andsnes | Ballad for Edvard Grieg | 1 | 10 | 7 Lyric Pieces, Book 10, Op. 71: VII. Remembrances (Tempo di Valse) | 2:00 | 2002 | Classical | 120 | Leif Ove Andsnes | Edvard Grieg | 89232 | 5703ED9C304479FC. \| .00120 | 2269 | Efterklang (Remembrances), lyric piece for piano, Op. 71/7 | 2002-02-18 | 2018-09-17 | 2018-09-29 | 2024-09-07 | | | | | 4102559 | 1 | 10 |
| 29725 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 1 | Ballade in F Major, Op. 23, No. 1 | 9:00 | 2018 | Classical | 540 | Leif Ove Andsnes | Frédéric Chopin | 88304 | 97A8D51981DEA208. \| .00540 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 18271183 | 1 | 7 |
| 29724 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 2 | Nocturne in F Major, Op. 15 No. 1 | 4:46 | 2018 | Classical | 286 | Leif Ove Andsnes | Frédéric Chopin | 88302 | 8D1669C F32B9EB7S. \| .00286 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 9659896 | 1 | 7 |
| 29727 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 3 | Ballade in F Major, Op. 38, No. 2 | 7:07 | 2018 | Classical | 427 | Leif Ove Andsnes | Frédéric Chopin | 88310 | AD6DCF0505DAD4B6. \| .00427 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 14288377 | 1 | 7 |
| 29726 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 4 | Nocturne in C Minor, Op. 48, No. 1 | 5:54 | 2018 | Classical | 354 | Leif Ove Andsnes | Frédéric Chopin | 88308 | 169E27EE1F73002E. \| .00354 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 11860598 | 1 | 7 |
| 29729 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 5 | Ballade in A-Flat Major, Op.47, No. 3 | 7:40 | 2018 | Classical | 460 | Leif Ove Andsnes | Frédéric Chopin | 88314 | 33D970F142CBF45C. \| .00460 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 15560033 | 1 | 7 |
| 29728 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 6 | Nocturne in B Major, Op. 62, No. 1 | 6:37 | 2018 | Classical | 397 | Leif Ove Andsnes | Frédéric Chopin | 88312 | 292163E397AFED6. \| .00397 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 13331054 | 1 | 7 |
| 29730 | Leif Ove Andsnes | Chopin: Ballades & Nocturnes | 1 | 7 | Ballade in F Minor, Op. 52, No. 4 | 10:19 | 2018 | Classical | 619 | Leif Ove Andsnes | Frédéric Chopin | 88318 | C60A92DBD0CCB9D7. \| .00619 | 2270 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | | | 20925831 | 1 | 7 |
| 29741 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 1 | Lyric Pieces, Op.12 (Book 1): No.1 Arietta | 1:20 | 2002 | Classical | 80 | Leif Ove Andsnes | Edvard Grieg | 62346 | 438EC550BE8B8E64. \| .00080 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 2703856 | 1 | 24 |
| 29740 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 2 | Lyric Pieces, Op.12 (Book 1): No.2 Waltz | 2:03 | 2002 | Classical | 123 | Leif Ove Andsnes | Edvard Grieg | 62344 | 23154C5FDC95EBF4. \| .00123 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 4294020 | 1 | 24 |
| 29743 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 3 | Lyric Pieces, Op.12 (Book 1): No.6 Norwegian Melody | 0:52 | 2002 | Classical | 52 | Leif Ove Andsnes | Edvard Grieg | 62350 | 46363FC364D1F21. \| .00052 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 2242182 | 1 | 24 |
| 29742 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 4 | Lyric Pieces, Op.12 (Book 1): No.5 Folk Melody | 1:30 | 2002 | Classical | 90 | Leif Ove Andsnes | Edvard Grieg | 62348 | 27A418E23023ED27. \| .00090 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 3247419 | 1 | 24 |
| 29736 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 5 | Lyric Pieces, Op.38 (Book 2): No.8 Canon | 4:57 | 2002 | Classical | 297 | Leif Ove Andsnes | Edvard Grieg | 62336 | DD2DDC4A1E1F2AEF. \| .00297 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 9977642 | 1 | 24 |
| 29735 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 6 | Lyric Pieces, Op.38 (Book 2): No.6 Elegy | 2:18 | 2002 | Classical | 138 | Leif Ove Andsnes | Edvard Grieg | 62334 | 4D43C3FDB3DBBE1A. \| .00138 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 4671697 | 1 | 24 |
| 29738 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 7 | Lyric Pieces, Op.38 (Book 2): No.7 Waltz | 1:05 | 2002 | Classical | 65 | Leif Ove Andsnes | Edvard Grieg | 62340 | A8B73F8A9E8F769. \| .00065 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 2590398 | 1 | 24 |
| 29737 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 8 | Lyric Pieces, Op.47 (Book 4): No.3 Melody | 3:06 | 2002 | Classical | 186 | Leif Ove Andsnes | Edvard Grieg | 62338 | 448AF0B044BA8F5B. \| .00186 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6332889 | 1 | 24 |
| 29732 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 9 | Lyric Pieces, Op.54 (Book 5): No.3 March of the Trolls (Troldtog) | 2:57 | 2002 | Classical | 177 | Leif Ove Andsnes | Edvard Grieg | 62328 | D0D45FCDED0B4E9. \| .00177 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6319404 | 1 | 24 |
| 29731 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 10 | Lyric Pieces, Op. 54 (Book 5): No. 4 Notturno | 4:16 | 2002 | Classical | 256 | Leif Ove Andsnes | Edvard Grieg | 62326 | 1C6BA37B07A8583B. \| .00256 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 8416812 | 1 | 24 |
| 29734 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 11 | Lyric Pieces, Op.57 (Book 6): No.2 Gade | 2:59 | 2002 | Classical | 179 | Leif Ove Andsnes | Edvard Grieg | 62332 | F70F9864351C182C. \| .00179 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6409017 | 1 | 24 |
| 29733 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 12 | Lyric Pieces, Op.57 (Book 6): No.3 Illusion | 3:37 | 2002 | Classical | 217 | Leif Ove Andsnes | Edvard Grieg | 62330 | E4D4FD9A5C76E162. \| .00217 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 7160706 | 1 | 24 |
| 29739 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 13 | Lyric Pieces, Op.57 (Book 6): No.6 Homesickness (Heimweh) | 4:58 | 2002 | Classical | 298 | Leif Ove Andsnes | Edvard Grieg | 62342 | 82B0891AA76C5E93. \| .00298 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 8995261 | 1 | 24 |
| 29753 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 14 | Lyric Pieces, Op.62 (Book 7): No.6 Homeward (Hjemad) | 2:48 | 2002 | Classical | 168 | Leif Ove Andsnes | Edvard Grieg | 62370 | 41C68FC38F706A88. \| .00168 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6085360 | 1 | 24 |
| 29754 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 15 | Lyric Pieces, Op.62 (Book 7): No.4 The Brook (Bækken) | 1:26 | 2002 | Classical | 86 | Leif Ove Andsnes | Edvard Grieg | 62372 | B71D124F592290DF. \| .00086 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 3327351 | 1 | 24 |
| 29749 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 16 | Lyric Pieces, Op.62 (Book 7): No.5 Phantom (Drømmesyn) | 2:30 | 2002 | Classical | 150 | Leif Ove Andsnes | Edvard Grieg | 62362 | BC9B9DB62AC5B73F. \| .00150 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 4827288 | 1 | 24 |
| 29748 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 17 | Lyric Pieces, Op.62 (Book 7): No.1 Sylph (Sylfide) | 1:21 | 2002 | Classical | 81 | Leif Ove Andsnes | Edvard Grieg | 62360 | 84EDCD4A428A9D0. \| .00081 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 3136645 | 1 | 24 |
| 29751 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 18 | Lyric Pieces, Op.68 (Book 9): No.5 Cradle song (Bådnlät) | 3:02 | 2002 | Classical | 182 | Leif Ove Andsnes | Edvard Grieg | 62366 | 6689037F883 0CC51. \| .00182 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 5699777 | 1 | 24 |
| 29750 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 19 | Lyric Pieces, Op.65 (Book 8): No.6 Wedding Day at Troldhaugen (Bryllupsdag på Troldhaugen) | 6:25 | 2002 | Classical | 385 | Leif Ove Andsnes | Edvard Grieg | 62364 | 4A439AB250AD1121. \| .00385 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 13074350 | 1 | 24 |
| 29745 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 20 | Lyric Pieces, Op.68 (Book 9): No.4 Evening in the mountains (Aften på höjfeldet) | 3:52 | 2002 | Classical | 232 | Leif Ove Andsnes | Edvard Grieg | 62354 | 4CB948BB63B20EA6. \| .00232 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 7588022 | 1 | 24 |
| 29744 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 21 | Lyric Pieces, Op.68 (Book 9): No.3 At your feet (For dine fødder) | 3:23 | 2002 | Classical | 203 | Leif Ove Andsnes | Edvard Grieg | 62352 | DB89C304167E39D0. \| .00203 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 6773410 | 1 | 24 |
| 29747 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 22 | Lyric Pieces, Op.71 (Book 10): No.2 Summer evening (Sommeraften) | 2:33 | 2002 | Classical | 153 | Leif Ove Andsnes | Edvard Grieg | 62358 | 1A96AAFF9D0D911. \| .00153 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 5188303 | 1 | 24 |
| 29746 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 23 | Lyric Pieces, Op.71 (Book 10): No.6 Gone (Forbi) | 2:48 | 2002 | Classical | 168 | Leif Ove Andsnes | Edvard Grieg | 62356 | 0F8343CBDF32F775. \| .00168 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 5876895 | 1 | 24 |
| 29752 | Leif Ove Andsnes | Grieg: Lyric Pieces | 1 | 24 | Lyric Pieces, Op.71 (Book 10): No.7 Remembrances (Efterklang) | 2:00 | 2002 | Classical | 120 | Leif Ove Andsnes | Edvard Grieg | 62368 | F4A029E9EAC8276BF. \| .00120 | 2271 | | 2002-02-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | | | | | 4102559 | 1 | 24 |
| 29768 | Leif Ove Andsnes | Horizons | 1 | 1 | Etude, Op. 76, No. 2 | 1:14 | 2005 | Classical | 74 | Leif Ove Andsnes | Jean Sibelius | 55694 | F27C176E3A359 4DD. \| .00074 | 2272 | | 2005-09-13 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | | | 2988791 | 1 | 23 |
| 29761 | Leif Ove Andsnes | Horizons | 1 | 2 | Impromptu No. 1, Op. 14 | 2:26 | 2005 | Classical | 146 | Leif Ove Andsnes | Alexander Scriabin | 55680 | 62BE273A5B12C7DB. \| .00146 | 2272 | | 2005-09-13 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | | | 5134499 | 1 | 23 |
| 29771 | Leif Ove Andsnes | Horizons | 1 | 3 | Songs without Words: Song without words, Op. 67, No. 2 | 2:01 | 2005 | Classical | 121 | Leif Ove Andsnes | Felix Mendelssohn | 55700 | A02080A3F2AD3DFF. \| .00121 | 2272 | | 2005-09-13 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | | | 4370644 | 1 | 23 |
| 29772 | Leif Ove Andsnes | Horizons | 1 | 4 | Standchen | 2:33 | 2005 | Classical | 153 | Leif Ove Andsnes | Richard Strauss | 55702 | F75F9340E2A7D53. \| .00153 | 2272 | | 2005-09-13 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | | | 5453996 | 1 | 23 |
| 29777 | Leif Ove Andsnes | Horizons | 1 | 5 | Paisajes: II. El lago (Le Lac) | 4:01 | 2005 | Classical | 241 | Leif Ove Andsnes | Frederico Mompou | 55712 | F4E28E185FA133E1. \| .00241 | 2272 | | 2005-09-13 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | | | 6974040 | 1 | 23

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29683 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 1 | 4 | Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37: I. Allegro con brio | 16:40 | 2015 | Classical | 1000 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29924 | 1E0F511B0651B2D0.\|.\|.01000 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 33080016 | 4 | 6 |
| 29699 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 1 | 5 | Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37: II. Largo | 9:54 | 2015 | Classical | 594 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29956 | A8A110D04026989.\|.\|.00594 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 19854985 | 4 | 6 |
| 29698 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 1 | 6 | Concerto for Piano and Orchestra No. 3 in C Minor, Op. 37: III. Rondo, Allegro | 8:49 | 2015 | Classical | 529 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29954 | AD4579A8863B045A.\|.\|.00529 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 17968381 | 4 | 6 |
| 29697 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 1 | Concerto for Piano and Orchestra No. 2 in B-Flat Major, Op. 19: I. Allegro con brio | 14:23 | 2015 | Classical | 863 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29952 | AF9BF3B2A318E469.\|.\|.00863 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 28946234 | 4 | 6 |
| 29694 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 2 | Concerto for Piano and Orchestra No. 2 in B-Flat Major, Op. 19: II. Adagio | 9:02 | 2015 | Classical | 542 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29946 | ADED87BC1D6E9758.\|.\|.00542 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 18135145 | 4 | 6 |
| 29701 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 3 | Concerto for Piano and Orchestra No. 2 in B-Flat Major, Op. 19: III. Rondo, Molto allegro | 6:15 | 2015 | Classical | 375 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29960 | 4AE197842FAF130.\|.\|.00375 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 12764785 | 4 | 6 |
| 29689 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 4 | Concerto for Piano and Orchestra No. 4 in G Major, Op. 58: I. Allegro moderato | 19:04 | 2015 | Classical | 1144 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29936 | 6AD4AE9A0A0BA0447.\|.\|.01144 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 38405699 | 4 | 6 |
| 29688 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 5 | Concerto for Piano and Orchestra No. 4 in G Major, Op. 58: II. Andante con moto | 4:49 | 2015 | Classical | 289 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29934 | 977DFBBC8897E10E.\|.\|.00289 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 9769111 | 4 | 6 |
| 29692 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 2 | 6 | Concerto for Piano and Orchestra No. 4 in G Major, Op. 58: III. Rondo, Vivace | 10:07 | 2015 | Classical | 607 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29942 | ECDD49822702F0DF.\|.\|.00607 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 20571466 | 4 | 6 |
| 29700 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 3 | 1 | Concerto for Piano and Orchestra No. 5 in E-Flat Major, Op. 73: I. Allegro | 20:06 | 2015 | Classical | 1206 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29958 | 7057C8E5A276F0F1.\|.\|.01206 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 40342576 | 4 | 5 |
| 29687 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 3 | 2 | Concerto for Piano and Orchestra No. 5 in E-Flat Major, Op. 73: II. Adagio un poco moto - attac | 7:20 | 2015 | Classical | 440 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29932 | 935381D471787CA.\|.\|.00440 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 14692229 | 4 | 5 |
| 29684 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 3 | 3 | Concerto for Piano and Orchestra No. 5 in E-Flat Major, Op. 73: III. Rondo, Allegro | 10:28 | 2015 | Classical | 628 | Leif Ove Andsnes & Mahler Chamber Orchestra | Ludwig van Beethoven | 29926 | 2C135F0973704F0.\|.\|.00628 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 21003237 | 4 | 5 |
| 29685 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 3 | 4 | Fantasy for Piano, Chorus and Orchestra in C Minor, Op. 80 "Choral Fantasy": I. Adagio | 3:17 | 2015 | Classical | 197 | Leif Ove Andsnes, Mahler Chamber Orchestra, The Prague Philharmonic C | Ludwig van Beethoven | 29928 | FB760DC2E92485C6.\|.\|.00197 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 7079202 | 4 | 5 |
| 29691 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 3 | 5 | Fantasy for Piano, Chorus and Orchestra in C Minor, Op. 80 "Choral Fantasy": II. Finale. Allegro | 15:19 | 2015 | Classical | 919 | Leif Ove Andsnes, Mahler Chamber Orchestra, The Prague Philharmonic C | Ludwig van Beethoven | 29940 | 323837AA8186C77.\|.\|.00919 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 30889164 | 4 | 5 |
| 29686 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 4 | 1 | 11 Bagatelles Op. 119: No. 8 in C Major, Allegro, ma non troppo | 1:51 | 2015 | Classical | 111 | Leif Ove Andsnes | Ludwig van Beethoven | 29930 | 618EC67FE58F6D96.\|.\|.00111 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 4224696 | 4 | 2 |
| 29695 | Leif Ove Andsnes & Mahler Chamber Orchestra | The Beethoven Journey - Piano Concertos Nos. 1-5 (Deluxe Edition with Bonus Tracl | 4 | 2 | 7 Bagatelles Op. 33: No. 7 in A-Flat Major, Presto | 2:09 | 2015 | Classical | 129 | Leif Ove Andsnes | Ludwig van Beethoven | 29948 | 0BDD133C0DDAE1C6.\|.\|.00129 | 2266 | | 2015-02-22 | 2018-01-12 | 2016-01-09 | 2024-09-07 | | | | | 4959617 | 4 | 2 |
| 29707 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 1 | Piano Concerto No. 3, Op. 30: I. Allegro ma non tanto | 16:41 | 2010 | Classical | 1001 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Rachmaninoff | 29580 | 483C2A4C790DB988.\|.\|.01001 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 33555760 | 1 | 6 |
| 29704 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 2 | Piano Concerto No. 3, Op. 30: II. Intermezzo (Adagio) | 11:02 | 2010 | Classical | 662 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Vasil'evich Rachmaninov | 29574 | 47F9F7B1CB56829.\|.\|.00662 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 22524980 | 1 | 6 |
| 29702 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 3 | Piano Concerto No. 3, Op. 30: III. Finale (Alla breve) | 14:33 | 2010 | Classical | 873 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Rachmaninoff | 29570 | 31D0ED71859A3CA.\|.\|.00873 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 29415813 | 1 | 6 |
| 29703 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 4 | Piano Concerto No. 4, Op. 40: I. Allegro Vivace (Alla breve) | 9:36 | 2010 | Classical | 576 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Vasil'evich Rachmaninov | 29572 | B5C816834TCEF6B0.\|.\|.00576 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 19658039 | 1 | 6 |
| 29705 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 5 | Piano Concerto No. 4, Op. 40: II. Largo | 6:35 | 2010 | Classical | 395 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Vasil'evich Rachmaninov | 29576 | 3AB730A65B6FCAC.\|.\|.00395 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 13544250 | 1 | 6 |
| 29706 | Leif Ove Andsnes, Antonio Pappano & London Symphony | Rachmaninov: Piano Concertos Nos. 3 & 4 | 1 | 6 | Piano Concerto No. 4, Op. 40: III. Allegro Vivace | 8:43 | 2010 | Classical | 523 | Leif Ove Andsnes, London Symphony Orchestra & Antonio Pappano | Sergei Vasil'evich Rachmaninov | 29578 | 9EA8912CB8821B4E.\|.\|.00523 | 2267 | | 2010-10-01 | 2018-01-12 | 2015-12-31 | 2024-09-07 | | | | | 17803888 | 1 | 6 |
| 29710 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 1 | Piano Concerto No. 1 in F Sharp Minor, Op. 1: I. Vivace | 12:06 | 2005 | Classical | 726 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48530 | 557542087202970.\|.\|.00726 | 2268 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 1 | 6 | Vivace - Moderato | 24402058 | 1 | 6 |
| 29713 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 2 | Piano Concerto No. 1 in F Sharp Minor, Op. 1: II. Andante | 5:46 | 2005 | Classical | 346 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48536 | E49957BA1001387S.\|.\|.00346 | 2268 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 2 | 6 | Andante | 11702572 | 1 | 6 |
| 29711 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 3 | Piano Concerto No. 1 in F Sharp Minor, Op. 1: III. Allegro vivace | 7:50 | 2005 | Classical | 470 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48532 | 7F81B79A93D3F99.\|.\|.00470 | 2268 | Piano Concerto No. 1 in F-Sharp Minor, Op. 1 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 3 | 6 | Allegro vivace | 15936737 | 1 | 6 |
| 29709 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 4 | Piano Concerto No. 2 in C Minor, Op. 18: I. Moderato | 10:15 | 2005 | Classical | 615 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48528 | 0097DCAD1BD45605.\|.\|.00615 | 2268 | Piano Concerto No. 2 in C Minor, Op. 18 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 1 | 3 | Moderato | 20894624 | 1 | 6 |
| 29708 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 5 | Piano Concerto No. 2 in C Minor, Op. 18: II. Adagio sostenuto | 10:58 | 2005 | Classical | 658 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48526 | 28ADA8E8048F71EFD.\|.\|.00658 | 2268 | Piano Concerto No. 2 in C Minor, Op. 18 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 2 | 3 | Adagio sostenuto | 22248221 | 1 | 6 |
| 29712 | Leif Ove Andsnes, Berliner Philharmoniker & Antonio Pa | Rachmaninov: Piano Concertos 1 & 2 | 1 | 6 | Piano Concerto No. 2 in C Minor, Op. 18: III. Allegro scherzando | 11:29 | 2005 | Classical | 689 | Antonio Pappano, Berliner Philharmoniker & Leif Ove Andsnes | Sergei Rachmaninoff | 48534 | 779A6EA4D3C2BB9.\|.\|.00689 | 2268 | Piano Concerto No. 2 in C Minor, Op. 18 | 2005-10-03 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 3 | 3 | Allegro scherzando | 23430779 | 1 | 6 |
| 29825 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Sym | Salonen: Violin Concerto, Nyx | 1 | 1 | Violin Concerto: I. Mirage | 8:08 | 2012 | Classical | 488 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra | Esa-Pekka Salonen | 57002 | 9EA0E3B6B85ACA1.\|.\|.00488 | 2274 | Violin Concerto | Violin Concerto | 2012-09-21 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 1 | 4 | Mirage | 16702202 | 1 | 5 |
| 29803 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Sym | Salonen: Violin Concerto, Nyx | 1 | 2 | Violin Concerto: II. Pulse I | 3:31 | 2012 | Classical | 211 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra | Esa-Pekka Salonen | 56998 | EB899820686646CA.\|.\|.00211 | 2274 | Violin Concerto | Violin Concerto | 2012-09-21 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 2 | 4 | Pulse 1 | 7490186 | 1 | 5 |
| 29804 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Sym | Salonen: Violin Concerto, Nyx | 1 | 3 | Violin Concerto: III. Pulse II | 5:21 | 2012 | Classical | 321 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra | Esa-Pekka Salonen | 57000 | 0BA5112E1F50DA9B.\|.\|.00321 | 2274 | Violin Concerto | Violin Concerto | 2012-09-21 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 3 | 4 | Pulse 2 | 11007165 | 1 | 5 |
| 29802 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Sym | Salonen: Violin Concerto, Nyx | 1 | 4 | Violin Concerto: IV. Adieu | 12:06 | 2012 | Classical | 726 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Symphony Orchestra | Esa-Pekka Salonen | 56996 | A3232D2D359E05916.\|.\|.00726 | 2274 | Violin Concerto | Violin Concerto | 2012-09-21 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 4 | 4 | Adieu | 24299855 | 1 | 5 |
| 29806 | Leila Josefowicz, Esa-Pekka Salonen & Finnish Radio Sym | Salonen: Violin Concerto, Nyx | 1 | 5 | Nyx | 19:14 | 2012 | Classical | 1154 | Finnish Radio Symphony Orchestra & Esa-Pekka Salonen | Esa-Pekka Salonen | 57004 | AFF993BID82CCE6.\|.\|.01154 | 2274 | Nyx | Nyx | 2012-09-21 | 2018-01-12 | 2017-09-26 | 2024-09-07 | | | | | 39036255 | 1 | 5 |
| 29807 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Scheherazade.2 | 1 | 1 | Scheherazade.2: I. Tale of the Wise Young Woman-Pursuit by the True Believers | 15:00 | 2016 | Classical | 900 | David Robertson, Leila Josefowicz & St. Louis Symphony | John Adams | 74156 | 1D4698787DC39ED8A.\|.\|.00900 | 2275 | Scheherazade.2 | | 2016-09-30 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 30264177 | 1 | 4 |
| 29808 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Scheherazade.2 | 1 | 2 | Scheherazade.2: II. A Long Desire (Love Scene) | 14:24 | 2016 | Classical | 864 | David Robertson, Leila Josefowicz & St. Louis Symphony | John Adams | 74158 | D975BFA21D7947F5.\|.\|.00864 | 2275 | Scheherazade.2 | | 2016-09-30 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 28960969 | 1 | 4 |
| 29810 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Scheherazade.2 | 1 | 3 | Scheherazade.2: III. Scheherazade and the Men with Beards | 9:46 | 2016 | Classical | 586 | David Robertson, Leila Josefowicz & St. Louis Symphony | John Adams | 74164 | 598700B50C89560B.\|.\|.00586 | 2275 | Scheherazade.2 | | 2016-09-30 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 19880960 | 1 | 4 |
| 29809 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Scheherazade.2 | 1 | 4 | Scheherazade.2: IV. Escape, Flight, Sanctuary | 8:25 | 2016 | Classical | 505 | David Robertson, Leila Josefowicz & St. Louis Symphony | John Adams | 74162 | 4D0647E8B81C0B97.\|.\|.00505 | 2275 | Scheherazade.2 | | 2016-09-30 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 18999799 | 1 | 4 |
| 29811 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Violin Concerto | 1 | 1 | Violin Concerto: I. Quarter-Note = 78 | 14:45 | 2018 | Classical | 885 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams | 74184 | CA8E2C8718281CE.\|.\|.00885 | 2276 | Violin Concerto | | 2018-04-27 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 29814318 | 1 | 2 |
| 29812 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams: Violin Concerto | 1 | 2 | Violin Concerto: II. Chaconne "Body Through Which the Dream Flows" | 10:58 | 2018 | Classical | 658 | Leila Josefowicz, St. Louis Symphony & David Robertson | John Adams | 74188 | 01A404016384B06E.\|.\|.00658 | 2276 | Violin Concerto | | 2018-04-27 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | | | | 22088218 | 1 | 2 |
| 29814 | Lemon's Chair | My Favorite Reverb | 1 | 1 | Vibgyor | 5:58 | 2014 | Alternative | 358 | Lemon's Chair | | 88676 | 2E7DC61B967D05C.\|.\|.00358 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 13623443 | 1 | 7 |
| 29813 | Lemon's Chair | My Favorite Reverb | 1 | 2 | Floresta | 5:44 | 2014 | Alternative | 344 | Lemon's Chair | | 88674 | 3D6648BD93CA4B79.\|.\|.00344 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 11903953 | 1 | 7 |
| 29817 | Lemon's Chair | My Favorite Reverb | 1 | 3 | Luna | 7:07 | 2014 | Alternative | 427 | Lemon's Chair | | 88682 | 312592862B817F09.\|.\|.00427 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 14412836 | 1 | 7 |
| 29816 | Lemon's Chair | My Favorite Reverb | 1 | 4 | Wahrheit | 3:50 | 2014 | Alternative | 230 | Lemon's Chair | | 88680 | 2FAA7F500C2501B4.\|.\|.00230 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 8189626 | 1 | 7 |
| 29819 | Lemon's Chair | My Favorite Reverb | 1 | 5 | Laistance | 6:48 | 2014 | Alternative | 408 | Lemon's Chair | | 88686 | 286A89474BC1CC81.\|.\|.00408 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 14155821 | 1 | 7 |
| 29818 | Lemon's Chair | My Favorite Reverb | 1 | 6 | #9 | 6:57 | 2014 | Alternative | 417 | Lemon's Chair | | 88684 | 3EC0585E017D9B2.\|.\|.00417 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 14967319 | 1 | 7 |
| 29815 | Lemon's Chair | My Favorite Reverb | 1 | 7 | My Favorite | 12:33 | 2014 | Alternative | 753 | Lemon's Chair | | 88678 | 2B993E8D60B3E135.\|.\|.00753 | 2277 | | | 2014-03-12 | 2018-09-21 | 2018-09-29 | 2024-09-07 | | | | | 26178980 | 1 | 7 |
| 29820 | Lena Elizabeth | Loaded Gun - Single | 1 | 1 | Loaded Gun | 3:36 | 2018 | Singer-Songwriter | 216 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88352 | 3F67B4B17E518409.\|.\|.00216 | 2278 | | | 2018-06-01 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 7546662 | 1 | 1 |
| 29823 | Lena Elizabeth | The Line - EP | 1 | 1 | In Time | 3:35 | 2017 | Singer-Songwriter | 215 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88254 | A55EED767CA300D3.\|.\|.00215 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 7689850 | 1 | 6 |
| 29825 | Lena Elizabeth | The Line - EP | 1 | 2 | Shoulda Coulda Woulda | 3:09 | 2017 | Singer-Songwriter | 189 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88258 | ABEF92FA2C328481.\|.\|.00189 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 6802839 | 1 | 6 |
| 29824 | Lena Elizabeth | The Line - EP | 1 | 3 | Doe Eyed Honey | 3:25 | 2017 | Singer-Songwriter | 205 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88256 | 91DC2D2E9E4FB47.\|.\|.00205 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 7484576 | 1 | 6 |
| 29826 | Lena Elizabeth | The Line - EP | 1 | 4 | Cold Coffee | 2:53 | 2017 | Singer-Songwriter | 173 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88260 | CA8AF214B5D5176.\|.\|.00173 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 6469742 | 1 | 6 |
| 29821 | Lena Elizabeth | The Line - EP | 1 | 5 | Run After Her | 3:19 | 2017 | Singer-Songwriter | 199 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88238 | B072F316CDDBFA73.\|.\|.00199 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 7174943 | 1 | 6 |
| 29822 | Lena Elizabeth | The Line - EP | 1 | 6 | Soldier | 3:15 | 2017 | Singer-Songwriter | 195 | Lena Elizabeth | Eilene Elizabeth Bredeson | 88240 | BDBF90F10A048CA.\|.\|.00195 | 2279 | | | 2017-05-12 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | | | | 6881206 | 1 | 6 |
| 29828 | Leon Bridges | Bad Bad News (Ricky's Vibe Tape) [feat. Terrace Martin] - Single | 1 | 1 | Bad Bad News (feat. Terrace Martin) [Ricky's Vibe Tape] | 4:06 | 2018 | R&B/Soul | 246 | Leon Bridges | Todd Bridges, Todd Bridges, Nate Mercereau, Nate Mercereau, Eric Frederic, Eric Fred | 106324 | 3DBA76C519F68DB.\|.\|.00246 | 2281 | | | 2018-04-20 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | | | | 9693409 | 1 | 1 |
| 29831 | Leon Bridges | Beyond - Single | 1 | 1 | Beyond | 4:00 | 2018 | R&B/Soul | 240 | Leon Bridges | Todd Bridges, Nate Mercereau, E. Frederic, Justin Tranter, Austin Michael Jenkins & Jor | 85944 | 635487896A54E4D.\|.\|.00240 | 2283 | | | 2018-04-20 | 2018-08-27 | 2018-08-27 | 2024-09-07 | | | | | 8460150 | 1 | 3 |
| 29832 | Leon Bridges | Beyond - Single | 1 | 2 | Beyond (Acoustic) | 4:11 | 2018 | R&B/Soul | 251 | Leon Bridges | Todd Bridges, E. Frederic, Austin Michael Jenkins, Nate Mercereau, Justin Tranter & Jor | 85946 | E17833875432CB27.\|.\|.00251 | 2283 | | | 2018-04-20 | 2018-08-27 | 2018-08-27 | 2024-09-07 | | | | | 9732534 | 1 | 3 |
| 29830 | Leon Bridges | Beyond - Single | 1 | 3 | Beyond (Vibe Tape Mix) | 2:57 | 2018 | R&B/Soul | 177 | Leon Bridges | Todd Bridges, Nate Mercereau, E. Frederic, Justin Tranter, Austin Michael Jenkins & Jor | 85942 | CFEFA39379BA339S.\|.\|.00177 | 2283 | | | 2018-04-20 | 2018-08-27 | 2018-08-27 | 2024-09-07 | | | | | 7245277 | 1 | 3 |
| 29829 | Leon Bridges | Beyond (feat. Luke Combs) [Live] - Single | 1 | 1 | Beyond (feat. Luke Combs) [Live] | 4:06 | 2018 | R&B/Soul | 246 | Leon Bridges | Todd Bridges, E. Frederic, Nate Mercereau, Justin Tranter, Austin Michael Jenkins & Jor | 90200 | FD86C3072CE18092.\|.\|.00246 | 2282 | | | 2018-09-21 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | | 8708721 | 1 | 1 |
| 29833 | Leon Bridges | Coming Home (Deluxe) | 1 | 1 | Coming Home | 3:26 | 2016 | R&B/Soul | 206 | Leon Bridges | Todd Bridges, Austin Michael Jenkins, Joshua Block & Chris Vivion | 100002 | 12F06CC6B66F1A8.\|.\|.00206 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 7281604 | 1 | 18 |
| 29834 | Leon Bridges | Coming Home (Deluxe) | 1 | 2 | Better Man | 2:21 | 2016 | R&B/Soul | 141 | Leon Bridges | Todd Bridges, Austin Michael Jenkins, Joshua Block & Chris Vivion | 100004 | 5B221DC067706E8B.\|.\|.00141 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 5211426 | 1 | 18 |
| 29835 | Leon Bridges | Coming Home (Deluxe) | 1 | 3 | Brown Skin Girl | 3:26 | 2016 | R&B/Soul | 206 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100006 | 5084969CD859F4D6.\|.\|.00206 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 7876656 | 1 | 18 |
| 29836 | Leon Bridges | Coming Home (Deluxe) | 1 | 4 | Smooth Sailin' | 3:07 | 2016 | R&B/Soul | 187 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100008 | 9A9CC6EF2C91628.\|.\|.00187 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 7432631 | 1 | 18 |
| 29837 | Leon Bridges | Coming Home (Deluxe) | 1 | 5 | Shine | 3:38 | 2016 | R&B/Soul | 218 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100010 | BD6D625CD7ADFF4.\|.\|.00218 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 8630034 | 1 | 18 |
| 29838 | Leon Bridges | Coming Home (Deluxe) | 1 | 6 | Lisa Sawyer | 4:05 | 2016 | R&B/Soul | 245 | Leon Bridges | Todd Bridges, Austin Michael Jenkins, Joshua Block & Chris Vivion | 100012 | 3E864225F88C8C91.\|.\|.00245 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 8602188 | 1 | 18 |
| 29839 | Leon Bridges | Coming Home (Deluxe) | 1 | 7 | Flowers | 2:57 | 2016 | R&B/Soul | 177 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100014 | A79AC14818493F03.\|.\|.00177 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 6381007 | 1 | 18 |
| 29840 | Leon Bridges | Coming Home (Deluxe) | 1 | 8 | Pull Away | 3:02 | 2016 | R&B/Soul | 182 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100016 | CC8D18087JFDB86A.\|.\|.00182 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 6938397 | 1 | 18 |
| 29841 | Leon Bridges | Coming Home (Deluxe) | 1 | 9 | Twistin' & Groovin' | 4:14 | 2016 | R&B/Soul | 254 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100018 | 4AAA09B0DF457FF.\|.\|.00254 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 9966082 | 1 | 18 |
| 29842 | Leon Bridges | Coming Home (Deluxe) | 1 | 10 | River | 3:58 | 2016 | R&B/Soul | 238 | Leon Bridges | Austin Michael Jenkins, Joshua Block & Chris Vivion | 100020 | 56D0A70E8B047F99.\|.\|.00238 | 2284 | | | 2016-02-05 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | | | 8490037 | 1 | 18 |
| 29843 | Leon Bridges | Coming Home (Deluxe) | 1 | 11 | There She Goes | 2:35 | 2016 | R&B/Soul | 155 | Leon Bridges | Todd Bridges, Austin Michael Jenkins, Joshua Block & Chris Vivion | 100022 | DE07A86851E01D73A.\|.\|.00155 | 2284

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 29912 | Leon Ware | Taste The Love | 1 | 4 | Love Parts | 4:41 | 1995 | R&B/Soul | 281 | Leon Ware | | 47576 | CBOB3C2D4A531C9D.\| \|.00281 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 9886190 | 1 | 14 |
| 29914 | Leon Ware | Taste The Love | 1 | 5 | Cream of Love | 4:49 | 1995 | R&B/Soul | 289 | Leon Ware | | 47580 | F85B0E3D1D2C32A.\| \|.00289 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10535351 | 1 | 14 |
| 29911 | Leon Ware | Taste The Love | 1 | 6 | Telepathy | 6:01 | 1995 | R&B/Soul | 361 | Leon Ware | | 47574 | 3F0981127 2DF0633.\| \|.00361 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 13292568 | 1 | 14 |
| 29915 | Leon Ware | Taste The Love | 1 | 7 | Musical Massage | 4:40 | 1995 | R&B/Soul | 280 | Leon Ware | | 47582 | DEFFC55D1B151DCA.\| \|.00280 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 9983419 | 1 | 14 |
| 29916 | Leon Ware | Taste The Love | 1 | 8 | Can't Stop Love | 5:36 | 1995 | R&B/Soul | 336 | Leon Ware | | 47584 | 695A31E37E2D52B.\| \|.00336 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 12011393 | 1 | 14 |
| 29920 | Leon Ware | Taste The Love | 1 | 9 | I Got Your Recipe | 4:38 | 1995 | R&B/Soul | 278 | Leon Ware | | 47592 | 9C21946A5D619 1D3.\| \|.00278 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10249545 | 1 | 14 |
| 29919 | Leon Ware | Taste The Love | 1 | 10 | I Get Weak | 5:37 | 1995 | R&B/Soul | 337 | Leon Ware | | 47590 | B53F1C931D7461E.\| \|.00337 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 11728447 | 1 | 14 |
| 29917 | Leon Ware | Taste The Love | 1 | 11 | Yes | 5:26 | 1995 | R&B/Soul | 326 | Leon Ware | | 47586 | B379C4BE3F97FABB.\| \|.00326 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 12518798 | 1 | 14 |
| 29921 | Leon Ware | Taste The Love | 1 | 12 | It Was Always You | 6:45 | 1995 | R&B/Soul | 405 | Leon Ware | | 47594 | D7BF69573 7D0B0CD.\| \|.00405 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 15083220 | 1 | 14 |
| 29918 | Leon Ware | Taste The Love | 1 | 13 | Where Do I Stand | 4:48 | 1995 | R&B/Soul | 288 | Leon Ware | | 47588 | E0DB69407BDE1C1C.\| \|.00288 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10108498 | 1 | 14 |
| 29922 | Leon Ware | Taste The Love | 1 | 14 | Taste The Love | 5:46 | 1995 | R&B/Soul | 346 | Leon Ware | | 47596 | 2D387563C8EAD704.\| \|.00346 | 2294 | | 1995-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 11933499 | 1 | 14 |
| 29930 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 1 | Rhapsody in Blue | 17:09 | 1983 | Classical | 1029 | Leonard Bernstein & Los Angeles Philharmonic | George Gershwin | 39000 | A02A669ACCD1340 C.\| \|.01029 | 2295 | | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 34673748 | 1 | 11 |
| 29929 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 2 | 3 Preludes for Piano Solo: No. 2, Andante con moto e poco rubato | 4:30 | 1983 | Classical | 270 | Leonard Bernstein | George Gershwin | 38998 | 20DCD62A439964 0D.\| \|.00270 | 2295 | | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 9022119 | 1 | 11 |
| 29928 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 3 | "West Side Story" - Symphonic Dances: I. Prologue | 4:15 | 1983 | Classical | 255 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38996 | 73B81E3FD7521C55.\| \|.00255 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 8994878 | 1 | 11 |
| 29927 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 4 | "West Side Story" - Symphonic Dances: II. Somewhere | 4:34 | 1983 | Classical | 274 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38994 | 4030E7324CD3D3 .\| \|.00274 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 9606560 | 1 | 11 |
| 29925 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 5 | "West Side Story" - Symphonic Dances: III. Scherzo | 1:20 | 1983 | Classical | 80 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38990 | 1D2E99967861A58D.\| \|.00080 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 3201857 | 1 | 11 |
| 29926 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 6 | "West Side Story" - Symphonic Dances: IV. Mambo | 2:21 | 1983 | Classical | 141 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38992 | BC92CDC77D092478.\| \|.00141 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 5262907 | 1 | 11 |
| 29923 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 7 | "West Side Story" - Symphonic Dances: V. Cha-cha | 0:51 | 1983 | Classical | 51 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38986 | E792445CAA41148.\| \|.00051 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 2274632 | 1 | 11 |
| 29924 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 8 | "West Side Story" - Symphonic Dances: VI. Meeting Scene | 0:49 | 1983 | Classical | 49 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 38988 | BE846A8A16E4D63B.\| \|.00049 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 2197515 | 1 | 11 |
| 29932 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 9 | "West Side Story" - Symphonic Dances: VII. Cool Fugue | 3:44 | 1983 | Classical | 224 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 39004 | DCAFCEEE04E628F7.\| \|.00224 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 8152858 | 1 | 11 |
| 29933 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 10 | "West Side Story" - Symphonic Dances: VIII. Rumble | 1:55 | 1983 | Classical | 115 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 39006 | A33DE1DAD32444 8D.\| \|.00115 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 4198170 | 1 | 11 |
| 29931 | Leonard Bernstein & Los Angeles Philharmonic | Gershwin: Rhapsody In Blue - Bernstein: Symphonic Dances from West Side Story | 1 | 11 | "West Side Story" - Symphonic Dances: IX. Finale | 3:13 | 1983 | Classical | 193 | Los Angeles Philharmonic & Leonard Bernstein | Leonard Bernstein | 39002 | DE7D32852AC4BB06.\| \|.00193 | 2295 | "West Side Story" - Symphonic Dances | 1983-01-01 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | 6896117 | 1 | 11 |
| 29934 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 0 | 1 | Field Commander Cohen (Live at Denver Soundcheck, 2012) | 4:24 | 2015 | Singer-Songwriter | 264 | Leonard Cohen | Leonard Cohen, Jeri Sullivan & Paul Baron | 68066 | 39197F87864D5F58.\| \|.00264 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9267650 | 1 | 10 |
| 29935 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 0 | 2 | I Can't Forget (Live at Copenhagen Show, 2012) | 4:17 | 2015 | Singer-Songwriter | 257 | Leonard Cohen | Leonard Cohen | 68068 | C35AA9EA76E4158A.\| \|.00257 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9096414 | 1 | 10 |
| 29936 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 0 | 3 | Light as the Breeze (Live at Dublin Show, 2012) | 6:33 | 2015 | Singer-Songwriter | 393 | Leonard Cohen | Leonard Cohen | 68070 | 02D0GC496550A42F.\| \|.00393 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13667293 | 1 | 10 |
| 29937 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 0 | 4 | La Manic (Live at Québec City Show, 2012) | 4:14 | 2015 | Singer-Songwriter | 254 | Leonard Cohen | Georges Dor | 68072 | DA8094CD52C785A6.\| \|.00254 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9017214 | 1 | 10 |
| 29942 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 0 | 5 | Night Comes On (Live at Mönchengladbach Show, 2012) | 5:55 | 2015 | Singer-Songwriter | 355 | Leonard Cohen | Leonard Cohen | 68084 | 4BCD4E5F59840F9.\| \|.00355 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 12469026 | 1 | 10 |
| 29941 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 1 | 6 | Never Gave Nobody Trouble (Live at Odense Soundcheck, 2013) | 4:51 | 2015 | Singer-Songwriter | 291 | Leonard Cohen | Leonard Cohen | 68082 | 2D2720475605D18.\| \|.00291 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 10184936 | 1 | 10 |
| 29943 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 1 | 7 | Joan of Arc (Live at Québec City Soundcheck, 2012) | 6:30 | 2015 | Singer-Songwriter | 390 | Leonard Cohen | Leonard Cohen | 68086 | 58C2C4A4ED4D4C0.\| \|.00390 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13935517 | 1 | 10 |
| 29939 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 1 | 8 | Got a Little Secret (Live at Auckland Soundcheck, 2013) | 4:35 | 2015 | Singer-Songwriter | 275 | Leonard Cohen | Leonard Cohen | 68076 | 0AD696ODF057D492.\| \|.00275 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9641560 | 1 | 10 |
| 29938 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 1 | 9 | Choices (Live at Christchurch Soundcheck, 2013) | 3:31 | 2015 | Singer-Songwriter | 211 | Leonard Cohen | Billy Yates & Michael E. Curtis | 68074 | E798488DBFD0DA25.\| \|.00211 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 7567372 | 1 | 10 |
| 29940 | Leonard Cohen | Can't Forget: A Souvenir of the Grand Tour | 1 | 10 | Stages (Live at Sydney Show and Hamburg Soundcheck, 2013) | 3:42 | 2015 | Singer-Songwriter | 222 | Leonard Cohen | Leonard Cohen | 68080 | 3E89CF4ADFA1D52.\| \|.00222 | 2296 | | 2015-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 7904154 | 1 | 10 |
| 29947 | Leonard Cohen | Dear Heather | 1 | 1 | Go No More A-Roving | 3:40 | 2001 | Singer-Songwriter | 220 | Leonard Cohen | Leonard Cohen | 87058 | 59EE192894369F67.\| \|.00220 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 7821134 | 1 | 13 |
| 29952 | Leonard Cohen | Dear Heather | 1 | 2 | Because Of | 3:00 | 2001 | Singer-Songwriter | 180 | Leonard Cohen | Leonard Cohen | 87086 | 2C51E9AD63E18523.\| \|.00180 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 6452814 | 1 | 13 |
| 29951 | Leonard Cohen | Dear Heather | 1 | 3 | The Letters | 4:44 | 2001 | Singer-Songwriter | 284 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87076 | 4144A0032089E0D1.\| \|.00284 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9905143 | 1 | 13 |
| 29945 | Leonard Cohen | Dear Heather | 1 | 4 | Undertow | 4:20 | 2001 | Singer-Songwriter | 260 | Leonard Cohen | Leonard Cohen | 87014 | E8175900014E91D4.\| \|.00260 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9033367 | 1 | 13 |
| 29944 | Leonard Cohen | Dear Heather | 1 | 5 | Morning Glory | 3:28 | 2001 | Singer-Songwriter | 208 | Leonard Cohen | Leonard Cohen | 86990 | E7CD41830C83EF98.\| \|.00208 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 7421368 | 1 | 13 |
| 29955 | Leonard Cohen | Dear Heather | 1 | 6 | On That Day | 2:04 | 2001 | Singer-Songwriter | 124 | Leonard Cohen | Leonard Cohen & Anjani Thomas | 87130 | 91F14F89F5EAA8BC.\| \|.00124 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 4612100 | 1 | 13 |
| 29954 | Leonard Cohen | Dear Heather | 1 | 7 | Villanelle For Our Time | 5:55 | 2001 | Singer-Songwriter | 355 | Leonard Cohen | Leonard Cohen | 87128 | C7A43B7047 2EF70.\| \|.00355 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12226993 | 1 | 13 |
| 29956 | Leonard Cohen | Dear Heather | 1 | 8 | There For You | 4:36 | 2001 | Singer-Songwriter | 276 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87136 | 3CE3AAA299D1444.\| \|.00276 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9626636 | 1 | 13 |
| 29953 | Leonard Cohen | Dear Heather | 1 | 9 | Dear Heather | 3:41 | 2001 | Singer-Songwriter | 221 | Leonard Cohen | Leonard Cohen | 87112 | 23EBC3B173CA8887.\| \|.00221 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 7751888 | 1 | 13 |
| 29950 | Leonard Cohen | Dear Heather | 1 | 10 | Nightingale | 2:27 | 2001 | Singer-Songwriter | 147 | Leonard Cohen | Leonard Cohen & Anjani Thomas | 87068 | 133E0DFAA8181702.\| \|.00147 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 5370491 | 1 | 13 |
| 29949 | Leonard Cohen | Dear Heather | 1 | 11 | To A Teacher | 2:32 | 2001 | Singer-Songwriter | 152 | Leonard Cohen | Leonard Cohen | 87064 | DD44D810156 0A2A7.\| \|.00152 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 5603920 | 1 | 13 |
| 29948 | Leonard Cohen | Dear Heather | 1 | 12 | The Faith | 4:17 | 2001 | Singer-Songwriter | 257 | Leonard Cohen | Leonard Cohen | 87060 | B94D01A8F143E8E1.\| \|.00257 | 2297 | | 2001-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9134948 | 1 | 13 |
| 29946 | Leonard Cohen | Dear Heather | 1 | 13 | Tennessee Waltz (live version) | 4:04 | 2004 | Singer-Songwriter | 244 | Leonard Cohen | Redd Stewart & Pee Wee King | 87052 | 265012807308CBE4.\| \|.00244 | 2297 | | 2004-10-26 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9455965 | 1 | 13 |
| 29961 | Leonard Cohen | Death of a Ladies' Man | 1 | 1 | True Loves Leaves No Traces | 4:27 | 1977 | Singer-Songwriter | 267 | Leonard Cohen | Phil Spector | 87208 | 31E9748BDB08375 6.\| \|.00267 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9403343 | 1 | 8 |
| 29959 | Leonard Cohen | Death of a Ladies' Man | 1 | 2 | Iodine | 5:05 | 1977 | Singer-Songwriter | 305 | Leonard Cohen | Phil Spector | 87204 | 010A4B16DC99C3EE.\| \|.00305 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 10490482 | 1 | 8 |
| 29960 | Leonard Cohen | Death of a Ladies' Man | 1 | 3 | Paper Thin Hotel | 5:44 | 1977 | Singer-Songwriter | 344 | Leonard Cohen | Phil Spector | 87206 | D9SB899FE896CB2F.\| \|.00344 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 11802890 | 1 | 8 |
| 29958 | Leonard Cohen | Death of a Ladies' Man | 1 | 4 | Memories | 6:03 | 1977 | Singer-Songwriter | 363 | Leonard Cohen | Phil Spector | 87202 | 5A95276125 7F49FC.\| \|.00363 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 13059237 | 1 | 8 |
| 29957 | Leonard Cohen | Death of a Ladies' Man | 1 | 5 | I Left a Woman Waiting | 3:29 | 1977 | Singer-Songwriter | 209 | Leonard Cohen | Phil Spector | 87200 | 15E85B79CA8B679.\| \|.00209 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 7432802 | 1 | 8 |
| 29964 | Leonard Cohen | Death of a Ladies' Man | 1 | 6 | Don't Go Home With Your Hard-On | 5:38 | 1977 | Singer-Songwriter | 338 | Leonard Cohen | Phil Spector | 87220 | CD0DF8D2528180 6.\| \|.00338 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12631442 | 1 | 8 |
| 29962 | Leonard Cohen | Death of a Ladies' Man | 1 | 7 | Fingerprints | 3:00 | 1977 | Singer-Songwriter | 180 | Leonard Cohen | Phil Spector | 87216 | 4AD861008D0357C2.\| \|.00180 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 6709227 | 1 | 8 |
| 29963 | Leonard Cohen | Death of a Ladies' Man | 1 | 8 | Death of a Ladies' Man | 9:21 | 1977 | Singer-Songwriter | 561 | Leonard Cohen | Phil Spector | 87218 | 7FD0216E593FD96D.\| \|.00561 | 2298 | | 1977-11-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 19337666 | 1 | 8 |
| 29969 | Leonard Cohen | Field Commander Cohen | 1 | 1 | Field Commander Cohen | 4:24 | 2000 | Singer-Songwriter | 264 | Leonard Cohen | Leonard Cohen | 87226 | 2C2B6B6EC79B42C.\| \|.00264 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9349077 | 1 | 12 |
| 29968 | Leonard Cohen | Field Commander Cohen | 1 | 2 | The Window | 5:50 | 2000 | Singer-Songwriter | 350 | Leonard Cohen | Leonard Cohen | 87224 | A49EB7F476748711.\| \|.00350 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12986853 | 1 | 12 |
| 29967 | Leonard Cohen | Field Commander Cohen | 1 | 3 | The Smoking Life | 5:34 | 2000 | Singer-Songwriter | 334 | Leonard Cohen | Leonard Cohen | 87222 | A20CABF067447278.\| \|.00334 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 11758636 | 1 | 12 |
| 29973 | Leonard Cohen | Field Commander Cohen | 1 | 4 | The Gypsy's Wife (Live) | 5:18 | 2000 | Singer-Songwriter | 318 | Leonard Cohen | Leonard Cohen | 87234 | BC40C7BE604BF89.\| \|.00318 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 11159485 | 1 | 12 |
| 29974 | Leonard Cohen | Field Commander Cohen | 1 | 5 | Lover Lover Lover | 6:29 | 2000 | Singer-Songwriter | 389 | Leonard Cohen | Leonard Cohen | 87236 | 49F0045F81BFE66.\| \|.00389 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 13635039 | 1 | 12 |
| 29972 | Leonard Cohen | Field Commander Cohen | 1 | 6 | Hey, That's No Way to Say Goodbye | 4:03 | 2000 | Singer-Songwriter | 243 | Leonard Cohen | Leonard Cohen | 87232 | 1C02F1EF869A51F8.\| \|.00243 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 8736367 | 1 | 12 |
| 29971 | Leonard Cohen | Field Commander Cohen | 1 | 7 | The Stranger Song | 4:54 | 2000 | Singer-Songwriter | 294 | Leonard Cohen | Leonard Cohen | 87230 | FC29095877181C3.\| \|.00294 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 10305391 | 1 | 12 |
| 29970 | Leonard Cohen | Field Commander Cohen | 1 | 8 | The Guests | 6:04 | 2000 | Singer-Songwriter | 364 | Leonard Cohen | Leonard Cohen | 87228 | E3027675FAD75588.\| \|.00364 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12792900 | 1 | 12 |
| 29976 | Leonard Cohen | Field Commander Cohen | 1 | 9 | Memories | 4:37 | 2000 | Singer-Songwriter | 277 | Leonard Cohen | Leonard Cohen & Phil Spector | 87240 | 59F385SD1D975358.\| \|.00277 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9875031 | 1 | 12 |
| 29975 | Leonard Cohen | Field Commander Cohen | 1 | 10 | Why Don't You Try | 3:42 | 2000 | Singer-Songwriter | 222 | Leonard Cohen | Leonard Cohen | 87238 | FC4DB36F57A9959E.\| \|.00222 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 8270702 | 1 | 12 |
| 29966 | Leonard Cohen | Field Commander Cohen | 1 | 11 | Bird On the Wire (Live) | 5:08 | 2000 | Singer-Songwriter | 308 | Leonard Cohen | Leonard Cohen | 87154 | E85891C44689D0C5.\| \|.00308 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 10959335 | 1 | 12 |
| 29965 | Leonard Cohen | Field Commander Cohen | 1 | 12 | So Long, Marianne | 6:44 | 2000 | Singer-Songwriter | 404 | Leonard Cohen | Leonard Cohen | 87152 | B684ECD9F8D4C03E.\| \|.00404 | 2299 | | 2000-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 14045032 | 1 | 12 |
| 29978 | Leonard Cohen | I'm Your Man | 1 | 1 | First We Take Manhattan | 6:01 | 1988 | Singer-Songwriter | 361 | Leonard Cohen | Leonard Cohen | 87192 | 542097190798B959.\| \|.00361 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12549142 | 1 | 8 |
| 29980 | Leonard Cohen | I'm Your Man | 1 | 2 | Ain't No Cure For Love | 4:51 | 1988 | Singer-Songwriter | 291 | Leonard Cohen | Leonard Cohen | 87196 | B35DF8317CA479C.\| \|.00291 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 10265050 | 1 | 8 |
| 29981 | Leonard Cohen | I'm Your Man | 1 | 3 | Everybody Knows | 5:36 | 1988 | Singer-Songwriter | 336 | Leonard Cohen | Leonard Cohen & S. Robinson | 87198 | 35C1FC8D05E4687.\| \|.00336 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 11651384 | 1 | 8 |
| 29979 | Leonard Cohen | I'm Your Man | 1 | 4 | I'm Your Man | 4:26 | 1988 | Singer-Songwriter | 266 | Leonard Cohen | Leonard Cohen | 87194 | E2AAB4CA015562F.\| \|.00266 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9940098 | 1 | 8 |
| 29977 | Leonard Cohen | I'm Your Man | 1 | 5 | Take This Waltz (Paris Version) | 6:00 | 1988 | Singer-Songwriter | 360 | Leonard Cohen | Leonard Cohen | 87188 | 3A60CBB87AF9CD4A.\| \|.00360 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12421267 | 1 | 8 |
| 29984 | Leonard Cohen | I'm Your Man | 1 | 6 | Jazz Police | 3:53 | 1988 | Singer-Songwriter | 233 | Leonard Cohen | Leonard Cohen & Jeff Fisher | 87214 | F2ID355C3F5S059A.\| \|.00233 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 8245082 | 1 | 8 |
| 29982 | Leonard Cohen | I'm Your Man | 1 | 7 | I Can't Forget | 4:31 | 1988 | Singer-Songwriter | 271 | Leonard Cohen | Leonard Cohen | 87210 | 33682441ED0D706 6.\| \|.00271 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 9632922 | 1 | 8 |
| 29983 | Leonard Cohen | I'm Your Man | 1 | 8 | Town of Song | 5:38 | 1988 | Singer-Songwriter | 338 | Leonard Cohen | Leonard Cohen | 87212 | A66F9D0F79829C.\| \|.00338 | 2300 | | 1988-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | | 12218619 | 1 | 8 |
| 29985 | Leonard Cohen | Live In London | 1 | 1 | Dance Me to the End of Love (Live) | 6:20 | 2009 | Singer-Songwriter | 380 | Leonard Cohen | Leonard Cohen | 14550 | 72793501691F378D.\| \|.00380 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 13423062 | 1 | 27 |
| 29986 | Leonard Cohen | Live In London | 1 | 2 | The Future (Live) | 7:20 | 2009 | Singer-Songwriter | 440 | Leonard Cohen | Leonard Cohen | 14552 | 5DA80F6E958689 5.\| \|.00440 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 15286915 | 1 | 27 |
| 29987 | Leonard Cohen | Live In London | 1 | 3 | Ain't No Cure for Love (Live) | 6:16 | 2009 | Singer-Songwriter | 376 | Leonard Cohen | Leonard Cohen | 14554 | B82B126B489AD256.\| \|.00376 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 13064720 | 1 | 27 |
| 29988 | Leonard Cohen | Live In London | 1 | 4 | Bird On the Wire (Live) | 6:14 | 2009 | Singer-Songwriter | 374 | Leonard Cohen | Leonard Cohen | 14556 | 123E0D07BAAF244A.\| \|.00374 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 12979809 | 1 | 27 |
| 29989 | Leonard Cohen | Live In London | 1 | 5 | Everybody Knows (Live) | 5:52 | 2009 | Singer-Songwriter | 352 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 14558 | 93DC506GF3F3A1A0.\| \|.00352 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 12544636 | 1 | 27 |
| 29990 | Leonard Cohen | Live In London | 1 | 6 | In My Secret Life (Live) | 5:02 | 2009 | Singer-Songwriter | 302 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 14560 | 8B4945780E4BDBC1.\| \|.00302 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 10652711 | 1 | 27 |
| 29991 | Leonard Cohen | Live In London | 1 | 7 | Who By Fire (Live) | 6:35 | 2009 | Singer-Songwriter | 395 | Leonard Cohen | Leonard Cohen | 14562 | C65AB23A84840D9E.\| \|.00395 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 13757256 | 1 | 27 |
| 29992 | Leonard Cohen | Live In London | 1 | 8 | Hey, That's No Way to Say Goodbye (Live) | 3:47 | 2009 | Singer-Songwriter | 227 | Leonard Cohen | Leonard Cohen | 14564 | 7C274277F95A7A6C.\| \|.00227 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 8110871 | 1 | 27 |
| 29993 | Leonard Cohen | Live In London | 1 | 9 | Anthem (Live) | 7:20 | 2009 | Singer-Songwriter | 440 | Leonard Cohen | Leonard Cohen | 14566 | 49D1A357936D527.\| \|.00440 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 15228042 | 1 | 27 |
| 29994 | Leonard Cohen | Live In London | 1 | 10 | Introduction (Live) | 1:29 | 2009 | Singer-Songwriter | 89 | Leonard Cohen | Not Applicable | 14568 | 9CE1814A4D06C587.\| \|.00089 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 3673964 | 1 | 27 |
| 29995 | Leonard Cohen | Live In London | 1 | 11 | Tower of Song (Live) | 7:07 | 2009 | Singer-Songwriter | 427 | Leonard Cohen | Leonard Cohen | 14570 | 467LF01D3D09150D.\| \|.00427 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 14739296 | 1 | 27 |
| 29996 | Leonard Cohen | Live In London | 1 | 12 | Suzanne (Live) | 3:46 | 2009 | Singer-Songwriter | 226 | Leonard Cohen | Leonard Cohen | 14572 | 15F1A879C7FD49AA.\| \|.00226 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 8079358 | 1 | 27 |
| 29997 | Leonard Cohen | Live In London | 1 | 13 | The Gypsy's Wife (Live) | 6:42 | 2009 | Singer-Songwriter | 402 | Leonard Cohen | Leonard Cohen | 14574 | E75CCB96AB5E1736.\| \|.00402 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 13937342 | 1 | 27 |
| 29998 | Leonard Cohen | Live In London | 1 | 14 | Boogie Street (Live) | 6:57 | 2009 | Singer-Songwriter | 417 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 14576 | 96BFFC3EBD51CF09.\| \|.00417 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 14383481 | 1 | 27 |
| 29999 | Leonard Cohen | Live In London | 1 | 15 | Hallelujah (Live) | 7:20 | 2009 | Singer-Songwriter | 440 | Leonard Cohen | Leonard Cohen | 14578 | 66DA62FC0D19985D.\| \|.00440 | 2301 | | 2009-03-26 | 2018-02-19 | 2012-09-27 | 2024-09-07 | | 15105045 | 1 | 27 |
| 30000 | Leonard Cohen | Live In London | 1 | 16 | Democrac

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30045 | Leonard Cohen | Recent Songs | 1 | 9 | The Smoley Life | 5:18 | 1988 | Singer-Songwriter | 318 | Leonard Cohen | Leonard Cohen | 87308 | 9F8704118503F8B.\|.\|00318 | 2305 | 1988-03-29 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11139175 | 1 | 10 |
| 30042 | Leonard Cohen | Recent Songs | 1 | 10 | Ballad of the Absent Mare (Longer Version) | 6:42 | 1979 | Singer-Songwriter | 402 | Leonard Cohen | Leonard Cohen | 87302 | 4D9D23D67255E6E0.\|.\|00402 | 2305 | 1979-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 15027876 | 1 | 10 |
| 30056 | Leonard Cohen | Songs from a Room | 1 | 1 | Bird On a Wire | 3:28 | 1969 | Singer-Songwriter | 208 | Leonard Cohen | Leonard Cohen | 87048 | 4A28B42F80C30C6F.\|.\|00208 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8402051 | 1 | 10 |
| 30057 | Leonard Cohen | Songs from a Room | 1 | 2 | Story of Isaac | 3:38 | 1969 | Singer-Songwriter | 218 | Leonard Cohen | Leonard Cohen | 87054 | F169304161605039.\|.\|00218 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8734049 | 1 | 10 |
| 30058 | Leonard Cohen | Songs from a Room | 1 | 3 | A Bunch of Lonesome Heros | 3:18 | 1969 | Singer-Songwriter | 198 | Leonard Cohen | Leonard Cohen | 87070 | 137582CB6D7864C7.\|.\|00198 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7984937 | 1 | 10 |
| 30059 | Leonard Cohen | Songs from a Room | 1 | 4 | The Partisan | 3:29 | 1969 | Singer-Songwriter | 209 | Leonard Cohen | Anna Marly | 87074 | 5CC52054531F152E.\|.\|00209 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8395205 | 1 | 10 |
| 30061 | Leonard Cohen | Songs from a Room | 1 | 5 | Seems So Long Ago, Nancy | 3:41 | 1969 | Singer-Songwriter | 221 | Leonard Cohen | Leonard Cohen | 87082 | 73C135FF641DC18E.\|.\|00221 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8847617 | 1 | 10 |
| 30060 | Leonard Cohen | Songs from a Room | 1 | 6 | The Old Revolution | 4:50 | 1969 | Singer-Songwriter | 290 | Leonard Cohen | Leonard Cohen | 87078 | 75B8077947938A8B.\|.\|00290 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11414266 | 1 | 10 |
| 30052 | Leonard Cohen | Songs from a Room | 1 | 7 | The Butcher | 3:22 | 1969 | Singer-Songwriter | 202 | Leonard Cohen | Leonard Cohen | 87000 | 9D092F3C9CBD8981.\|.\|00202 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8060891 | 1 | 10 |
| 30054 | Leonard Cohen | Songs from a Room | 1 | 8 | You Know Who I Am | 3:32 | 1969 | Singer-Songwriter | 212 | Leonard Cohen | Leonard Cohen | 87006 | 1DABEFF34DDFDFE6.\|.\|00212 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8463270 | 1 | 10 |
| 30053 | Leonard Cohen | Songs from a Room | 1 | 9 | Lady Midnight | 3:01 | 1969 | Singer-Songwriter | 181 | Leonard Cohen | Leonard Cohen | 87004 | B9A503B22DF822ED.\|.\|00181 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7322416 | 1 | 10 |
| 30055 | Leonard Cohen | Songs from a Room | 1 | 10 | Tonight Will Be Fine | 3:49 | 1969 | Singer-Songwriter | 229 | Leonard Cohen | Leonard Cohen | 87022 | DC66FBA0A4B3EC973.\|.\|00229 | 2306 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9277140 | 1 | 10 |
| 30062 | Leonard Cohen | Songs from the Road | 1 | 1 | Lover, Lover, Lover (Live Sept 24, 2009; Ramat Gan Stadium, Tel Aviv, Israel) | 7:43 | 2010 | Singer-Songwriter | 463 | Leonard Cohen | Leonard Cohen | 14604 | CD1CFA9A9509953ZB.\|.\|00463 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 16163398 | 1 | 12 |
| 30063 | Leonard Cohen | Songs from the Road | 1 | 2 | Bird On the Wire (Live Nov 6, 2008; Clyde Auditorium, Glasgow, Scotland) | 6:09 | 2010 | Singer-Songwriter | 369 | Leonard Cohen | Leonard Cohen | 14606 | 2D1A935EE5E617A6.\|.\|00369 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 12865767 | 1 | 12 |
| 30064 | Leonard Cohen | Songs from the Road | 1 | 3 | Chelsea Hotel (Live Nov 17, 2008; Royal Albert Hall, London, England) | 3:31 | 2010 | Singer-Songwriter | 211 | Leonard Cohen | Leonard Cohen | 14608 | 8EF192844CF184D9.\|.\|00211 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 7583507 | 1 | 12 |
| 30065 | Leonard Cohen | Songs from the Road | 1 | 4 | Heart With No Companion (Live Nov 2, 2008; Oberhausen King Pilsener Arena, Oberhausen, Ge | 5:06 | 2010 | Singer-Songwriter | 306 | Leonard Cohen | Leonard Cohen | 14610 | 1862F2C95E286625.\|.\|00306 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 10774230 | 1 | 12 |
| 30066 | Leonard Cohen | Songs from the Road | 1 | 5 | That Don't Make It Junk (Live Nov 13, 2008; O2 Arena, London, England) | 4:22 | 2010 | Singer-Songwriter | 262 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 14612 | 9A0E6D418095646A.\|.\|00262 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 9294704 | 1 | 12 |
| 30067 | Leonard Cohen | Songs from the Road | 1 | 6 | Waiting for the Miracle (Live Nov 13, 2009; HP Pavilion, San Jose, California) | 8:01 | 2010 | Singer-Songwriter | 481 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 14614 | 49EEDC090933408.\|.\|00481 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 17069204 | 1 | 12 |
| 30068 | Leonard Cohen | Songs from the Road | 1 | 7 | Avalanche (Live Oct 12, 2008; Gothenburg Scandinavium, Gothengurg, Sweden) | 4:17 | 2010 | Singer-Songwriter | 257 | Leonard Cohen | Leonard Cohen | 14616 | B2D8535680089763.\|.\|00257 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 9097563 | 1 | 12 |
| 30069 | Leonard Cohen | Songs from the Road | 1 | 8 | Suzanne (Live Nov 30, 2008; MENA Arena, Manchester, England) | 3:41 | 2010 | Singer-Songwriter | 221 | Leonard Cohen | Leonard Cohen | 14618 | A903C7668475C754.\|.\|00221 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 7917465 | 1 | 12 |
| 30070 | Leonard Cohen | Songs from the Road | 1 | 9 | The Partisan (Live Oct 10, 2008; Hartwall Arena, Helsinki, Finland) | 5:18 | 2010 | Singer-Songwriter | 318 | Leonard Cohen | A. Betoulinsky, H. Zaret & J. Roussel | 14620 | D526131942180148.\|.\|00318 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 11674904 | 1 | 12 |
| 30071 | Leonard Cohen | Songs from the Road | 1 | 10 | Famous Blue Raincoat (Live Nov 13, 2008; O2 Arena, London, England) | 5:23 | 2010 | Singer-Songwriter | 323 | Leonard Cohen | Leonard Cohen | 14622 | 70A265967A3678E.\|.\|00323 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 11411597 | 1 | 12 |
| 30072 | Leonard Cohen | Songs from the Road | 1 | 11 | Hallelujah (Live April 17, 2009; Coachella Music Festival, Indio, California) | 7:32 | 2010 | Singer-Songwriter | 452 | Leonard Cohen | Leonard Cohen | 14624 | 765F9D179477ACF.\|.\|00452 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 15553223 | 1 | 12 |
| 30073 | Leonard Cohen | Songs from the Road | 1 | 12 | Closing Time (Live May 24, 2009; John Labatt Centre, London, Ontario, Canada) | 6:07 | 2010 | Singer-Songwriter | 367 | Leonard Cohen | Leonard Cohen | 14626 | D605094664C9A689.\|.\|00367 | 2307 | 2010-09-10 | 2018-02-19 | 2012-09-27 | 2024-09-07 | 12752168 | 1 | 12 |
| 30082 | Leonard Cohen | Songs of Leonard Cohen | 1 | 1 | Suzanne | 3:50 | 1967 | Singer-Songwriter | 230 | Leonard Cohen | Leonard Cohen | 87132 | 1529B2F6A0266896.\|.\|00230 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8630604 | 1 | 10 |
| 30083 | Leonard Cohen | Songs of Leonard Cohen | 1 | 2 | Master Song | 5:58 | 1967 | Singer-Songwriter | 358 | Leonard Cohen | Leonard Cohen | 87150 | 1662438CEC33C577.\|.\|00358 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12682443 | 1 | 10 |
| 30080 | Leonard Cohen | Songs of Leonard Cohen | 1 | 3 | Winter Lady | 2:17 | 1967 | Singer-Songwriter | 137 | Leonard Cohen | Leonard Cohen | 87108 | FBED4BB15718FFD3.\|.\|00137 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 5381714 | 1 | 10 |
| 30079 | Leonard Cohen | Songs of Leonard Cohen | 1 | 4 | The Stranger Song | 5:08 | 1967 | Singer-Songwriter | 308 | Leonard Cohen | Leonard Cohen | 87102 | F61CE187CC16AFFC.\|.\|00308 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10721217 | 1 | 10 |
| 30078 | Leonard Cohen | Songs of Leonard Cohen | 1 | 5 | Sisters of Mercy | 3:36 | 1967 | Singer-Songwriter | 216 | Leonard Cohen | Leonard Cohen | 87092 | C7F82CCA0DFDB12.\|.\|00216 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8215890 | 1 | 10 |
| 30081 | Leonard Cohen | Songs of Leonard Cohen | 1 | 6 | So Long, Marianne | 5:40 | 1967 | Singer-Songwriter | 340 | Leonard Cohen | Leonard Cohen | 87110 | 2B5D625BBC41A346.\|.\|00340 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12858246 | 1 | 10 |
| 30075 | Leonard Cohen | Songs of Leonard Cohen | 1 | 7 | Hey, That's No Way to Say Goodbye | 2:58 | 1967 | Singer-Songwriter | 178 | Leonard Cohen | Leonard Cohen | 87062 | 0D537FD3C59E0D5D.\|.\|00178 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 6807913 | 1 | 10 |
| 30074 | Leonard Cohen | Songs of Leonard Cohen | 1 | 8 | Stories of the Street | 4:37 | 1967 | Singer-Songwriter | 277 | Leonard Cohen | Leonard Cohen | 87040 | 1EE9AB241A8A4A6.\|.\|00277 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10046205 | 1 | 10 |
| 30077 | Leonard Cohen | Songs of Leonard Cohen | 1 | 9 | Teachers | 3:02 | 1967 | Singer-Songwriter | 182 | Leonard Cohen | Leonard Cohen | 87084 | 2945D638E367EAC4.\|.\|00182 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7058935 | 1 | 10 |
| 30076 | Leonard Cohen | Songs of Leonard Cohen | 1 | 10 | One of Us Cannot Be Wrong | 4:26 | 1967 | Singer-Songwriter | 266 | Leonard Cohen | Leonard Cohen | 87072 | 31CA6642658F5AB5.\|.\|00266 | 2308 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10051477 | 1 | 10 |
| 30086 | Leonard Cohen | Songs of Love and Hate | 1 | 1 | Avalanche | 5:07 | 1971 | Singer-Songwriter | 307 | Leonard Cohen | Leonard Cohen | 87168 | B78EEAD0331CA22D.\|.\|00307 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11698736 | 1 | 8 |
| 30084 | Leonard Cohen | Songs of Love and Hate | 1 | 2 | Last Year's Man | 6:02 | 1971 | Singer-Songwriter | 362 | Leonard Cohen | Leonard Cohen | 87164 | 79DDBC5D24EA3A0.\|.\|00362 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13370653 | 1 | 8 |
| 30085 | Leonard Cohen | Songs of Love and Hate | 1 | 3 | Dress Rehearsal Rag | 6:12 | 1971 | Singer-Songwriter | 372 | Leonard Cohen | Leonard Cohen | 87166 | 182D3D2D28AA007.\|.\|00372 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13989842 | 1 | 8 |
| 30089 | Leonard Cohen | Songs of Love and Hate | 1 | 4 | Diamonds In the Mine | 3:52 | 1971 | Singer-Songwriter | 232 | Leonard Cohen | Leonard Cohen | 87174 | 8314410295AF5A39.\|.\|00232 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9170637 | 1 | 8 |
| 30087 | Leonard Cohen | Songs of Love and Hate | 1 | 5 | Love Calls You By Your Name | 5:44 | 1971 | Singer-Songwriter | 344 | Leonard Cohen | Leonard Cohen | 87170 | 2542821626AFB240.\|.\|00344 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13037082 | 1 | 8 |
| 30088 | Leonard Cohen | Songs of Love and Hate | 1 | 6 | Famous Blue Raincoat | 5:15 | 1971 | Singer-Songwriter | 315 | Leonard Cohen | Leonard Cohen | 87172 | 96100B455CFB11F.\|.\|00315 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11391890 | 1 | 8 |
| 30090 | Leonard Cohen | Songs of Love and Hate | 1 | 7 | Sing Another Song, Boys | 6:17 | 1971 | Singer-Songwriter | 377 | Leonard Cohen | Leonard Cohen | 87176 | 6B1A1B164D506F1.\|.\|00377 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13950570 | 1 | 8 |
| 30091 | Leonard Cohen | Songs of Love and Hate | 1 | 8 | Joan of Arc | 6:29 | 1971 | Singer-Songwriter | 389 | Leonard Cohen | Leonard Cohen | 87178 | CAD285E6D43C97D9.\|.\|00389 | 2309 | 1971-03-19 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13858118 | 1 | 8 |
| 30092 | Leonard Cohen | Ten New Songs | 1 | 1 | In My Secret Life | 4:53 | 2001 | Singer-Songwriter | 293 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9138 | 8A32363FAC19EE73.\|.\|00293 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 10472770 | 1 | 10 |
| 30093 | Leonard Cohen | Ten New Songs | 1 | 2 | A Thousand Kisses Deep | 6:25 | 2001 | Singer-Songwriter | 385 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9140 | 93A5F1C36022664A.\|.\|00385 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 13381356 | 1 | 10 |
| 30094 | Leonard Cohen | Ten New Songs | 1 | 3 | That Don't Make It Junk | 4:25 | 2001 | Singer-Songwriter | 265 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9142 | CD2AAF2D9F266029.\|.\|00265 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 9498278 | 1 | 10 |
| 30095 | Leonard Cohen | Ten New Songs | 1 | 4 | Here It Is | 4:14 | 2001 | Singer-Songwriter | 254 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9144 | 19A3E799F20E3B77.\|.\|00254 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 9536840 | 1 | 10 |
| 30096 | Leonard Cohen | Ten New Songs | 1 | 5 | Love Itself | 5:23 | 2001 | Singer-Songwriter | 323 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9146 | 886C77467A9FF48F.\|.\|00323 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 11379026 | 1 | 10 |
| 30097 | Leonard Cohen | Ten New Songs | 1 | 6 | By the Rivers Dark | 5:17 | 2001 | Singer-Songwriter | 317 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9148 | 057422E4A0E0DC7.\|.\|00317 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 11895395 | 1 | 10 |
| 30098 | Leonard Cohen | Ten New Songs | 1 | 7 | Alexandra Leaving | 5:22 | 2001 | Singer-Songwriter | 322 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9150 | B52905D2D26AA828.\|.\|00322 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 11154351 | 1 | 10 |
| 30099 | Leonard Cohen | Ten New Songs | 1 | 8 | You Have Loved Enough | 5:39 | 2001 | Singer-Songwriter | 339 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9152 | 4CB0663C09CACCA7.\|.\|00339 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 12167191 | 1 | 10 |
| 30100 | Leonard Cohen | Ten New Songs | 1 | 9 | Boogie Street | 6:02 | 2001 | Singer-Songwriter | 362 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9154 | D258FC551595A2A.\|.\|00362 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 12414244 | 1 | 10 |
| 30101 | Leonard Cohen | Ten New Songs | 1 | 10 | The Land of Plenty | 4:35 | 2001 | Singer-Songwriter | 275 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 9156 | 63D58B791C7BE18A.\|.\|00275 | 2310 | 2001-09-27 | 2018-02-19 | 2012-02-01 | 2024-09-07 | 9510731 | 1 | 10 |
| 30121 | Leonard Cohen | The Essential Leonard Cohen | 1 | 1 | Suzanne | 3:47 | 1967 | Singer-Songwriter | 227 | Leonard Cohen | Leonard Cohen | 87094 | C89BD5CDD104582.\|.\|00227 | 2311 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8052330 | 2 | 18 |
| 30120 | Leonard Cohen | The Essential Leonard Cohen | 1 | 2 | The Stranger Song | 4:58 | 1967 | Singer-Songwriter | 298 | Leonard Cohen | Leonard Cohen | 87090 | 6CC20A49769C3281.\|.\|00298 | 2311 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10412466 | 2 | 18 |
| 30123 | Leonard Cohen | The Essential Leonard Cohen | 1 | 3 | Sisters of Mercy | 3:32 | 1967 | Singer-Songwriter | 212 | Leonard Cohen | Leonard Cohen | 87114 | 947C109C6D966340.\|.\|00212 | 2311 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7549220 | 2 | 18 |
| 30119 | Leonard Cohen | The Essential Leonard Cohen | 1 | 4 | Hey, That's No Way to Say Goodbye | 2:53 | 1967 | Singer-Songwriter | 173 | Leonard Cohen | Leonard Cohen | 87060 | 393DAA7EC7A77241.\|.\|00173 | 2311 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 6296745 | 2 | 18 |
| 30128 | Leonard Cohen | The Essential Leonard Cohen | 1 | 5 | So Long, Marianne | 5:36 | 1967 | Singer-Songwriter | 336 | Leonard Cohen | Leonard Cohen | 87126 | 6153851FAC1F8119.\|.\|00336 | 2311 | 1967-12-27 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11648466 | 2 | 18 |
| 30122 | Leonard Cohen | The Essential Leonard Cohen | 1 | 6 | Bird on the Wire | 3:24 | 1969 | Singer-Songwriter | 204 | Leonard Cohen | Leonard Cohen | 87100 | B7A2FC489B24471.\|.\|00204 | 2311 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8453295 | 2 | 18 |
| 30127 | Leonard Cohen | The Essential Leonard Cohen | 1 | 7 | The Partisan | 3:24 | 1969 | Singer-Songwriter | 204 | Leonard Cohen | Anna Marly | 87124 | ABA79F9415BB628B.\|.\|00204 | 2311 | 1969-04-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8324532 | 2 | 18 |
| 30126 | Leonard Cohen | The Essential Leonard Cohen | 1 | 8 | Famous Blue Raincoat | 5:07 | 1970 | Singer-Songwriter | 307 | Leonard Cohen | Leonard Cohen | 87122 | 311A24F3D6FB99BC.\|.\|00307 | 2311 | 1970-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11369812 | 2 | 18 |
| 30125 | Leonard Cohen | The Essential Leonard Cohen | 1 | 9 | Chelsea Hotel #2 | 3:05 | 1974 | Singer-Songwriter | 185 | Leonard Cohen | Leonard Cohen | 87120 | 9063320A1F81D7A.\|.\|00185 | 2311 | 1974-08-11 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 6608702 | 2 | 18 |
| 30124 | Leonard Cohen | The Essential Leonard Cohen | 1 | 10 | Take This Longing | 4:05 | 1974 | Singer-Songwriter | 245 | Leonard Cohen | Leonard Cohen | 87118 | FB5A1A206D4d991A.\|.\|00245 | 2311 | 1974-08-11 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8728358 | 2 | 18 |
| 30118 | Leonard Cohen | The Essential Leonard Cohen | 1 | 11 | Who By Fire | 2:32 | 1974 | Singer-Songwriter | 152 | Leonard Cohen | Leonard Cohen | 87046 | 65D6B974717114E8.\|.\|00152 | 2311 | 1974-08-11 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 5870633 | 2 | 18 |
| 30117 | Leonard Cohen | The Essential Leonard Cohen | 1 | 12 | The Guests | 6:38 | 1979 | Singer-Songwriter | 398 | Leonard Cohen | Leonard Cohen | 87044 | A20F1A9EE5E39DA3.\|.\|00398 | 2311 | 1979-09-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13866153 | 2 | 18 |
| 30109 | Leonard Cohen | The Essential Leonard Cohen | 1 | 13 | Hallelujah | 4:38 | 1984 | Singer-Songwriter | 278 | Leonard Cohen | Leonard Cohen | 87002 | 4E3A1E5413543B7E.\|.\|00278 | 2311 | 1984-12-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9914967 | 2 | 18 |
| 30108 | Leonard Cohen | The Essential Leonard Cohen | 1 | 14 | If It Be Your Will | 3:41 | 1984 | Singer-Songwriter | 221 | Leonard Cohen | Leonard Cohen | 86998 | 6F72520B400A6D0B.\|.\|00221 | 2311 | 1984-12-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7894590 | 2 | 18 |
| 30107 | Leonard Cohen | The Essential Leonard Cohen | 1 | 15 | Night Comes On | 4:38 | 1984 | Singer-Songwriter | 278 | Leonard Cohen | Leonard Cohen | 86996 | 67C0A7D472ECBA7.\|.\|00278 | 2311 | 1984-12-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10024852 | 2 | 18 |
| 30106 | Leonard Cohen | The Essential Leonard Cohen | 1 | 16 | I'm Your Man | 4:25 | 1988 | Singer-Songwriter | 265 | Leonard Cohen | Leonard Cohen | 86994 | 9F9576F1E4AB93B.\|.\|00265 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9629293 | 2 | 18 |
| 30105 | Leonard Cohen | The Essential Leonard Cohen | 1 | 17 | Everybody Knows | 5:34 | 1988 | Singer-Songwriter | 334 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 86992 | 7E8376302C8CA63D.\|.\|00334 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11629573 | 2 | 18 |
| 30104 | Leonard Cohen | The Essential Leonard Cohen | 1 | 18 | Tower of Song | 5:36 | 1988 | Singer-Songwriter | 336 | Leonard Cohen | Leonard Cohen | 86986 | C2A7CBA77981ECE.\|.\|00336 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12089218 | 2 | 18 |
| 30103 | Leonard Cohen | The Essential Leonard Cohen | 2 | 1 | Ain'T No Cure for Love | 4:49 | 1988 | Singer-Songwriter | 289 | Leonard Cohen | Leonard Cohen | 86984 | 969841763DF31ED.\|.\|00289 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10190668 | 2 | 13 |
| 30102 | Leonard Cohen | The Essential Leonard Cohen | 2 | 2 | Take This Waltz | 5:58 | 1988 | Singer-Songwriter | 358 | Leonard Cohen | Leonard Cohen | 86980 | 0843254F5C443F2.\|.\|00358 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12412907 | 2 | 13 |
| 30116 | Leonard Cohen | The Essential Leonard Cohen | 2 | 3 | First We Take Manhattan | 5:50 | 1988 | Singer-Songwriter | 350 | Leonard Cohen | Leonard Cohen | 87036 | C7F23AB814C2BF3D.\|.\|00350 | 2311 | 1988-02-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12114360 | 2 | 13 |
| 30115 | Leonard Cohen | The Essential Leonard Cohen | 2 | 4 | Dance Me to the End of Love (Live) | 6:04 | 2002 | Singer-Songwriter | 364 | Leonard Cohen | Leonard Cohen | 87034 | FC89032AC05AFED4.\|.\|00364 | 2311 | 2002-10-21 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12609169 | 2 | 13 |
| 30114 | Leonard Cohen | The Essential Leonard Cohen | 2 | 5 | The Future | 6:40 | 1975 | Singer-Songwriter | 400 | Leonard Cohen | Leonard Cohen | 87032 | 8C1723ADD8EA706F.\|.\|00400 | 2311 | 1975-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 14203790 | 2 | 13 |
| 30113 | Leonard Cohen | The Essential Leonard Cohen | 2 | 6 | Democracy | 7:03 | 1992 | Singer-Songwriter | 423 | Leonard Cohen | Leonard Cohen | 87030 | CAE9698721A5E902.\|.\|00423 | 2311 | 1992-11-24 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 14558514 | 2 | 13 |
| 30112 | Leonard Cohen | The Essential Leonard Cohen | 2 | 7 | Waiting for the Miracle | 7:42 | 1992 | Singer-Songwriter | 462 | Leonard Cohen | Leonard Cohen & S. Robinson | 87028 | BF6BC59722F3342.\|.\|00462 | 2311 | 1992-11-24 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 16673524 | 2 | 13 |
| 30111 | Leonard Cohen | The Essential Leonard Cohen | 2 | 8 | Closing Time | 5:57 | 1975 | Singer-Songwriter | 357 | Leonard Cohen | Leonard Cohen | 87026 | 5A7FEDB8FA0D091.\|.\|00357 | 2311 | 1975-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12781484 | 2 | 13 |
| 30110 | Leonard Cohen | The Essential Leonard Cohen | 2 | 9 | Anthem | 5:59 | 1992 | Singer-Songwriter | 359 | Leonard Cohen | Leonard Cohen | 87024 | BEF5A125A2EE0CFD.\|.\|00359 | 2311 | 1992-11-24 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12524207 | 2 | 13 |
| 30132 | Leonard Cohen | The Essential Leonard Cohen | 2 | 10 | In My Secret Life | 4:53 | 2002 | Singer-Songwriter | 293 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87148 | BE5AD5987A0BCD88.\|.\|00293 | 2311 | 2002-10-21 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10466825 | 2 | 13 |
| 30131 | Leonard Cohen | The Essential Leonard Cohen | 2 | 11 | Alexandra Leaving | 5:22 | 2001 | Singer-Songwriter | 322 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87146 | 58BAF1CAC8764614.\|.\|00322 | 2311 | 2001-10-08 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11160333 | 2 | 13 |
| 30130 | Leonard Cohen | The Essential Leonard Cohen | 2 | 12 | A Thousand Kisses Deep | 6:26 | 1992 | Singer-Songwriter | 386 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87144 | 99BBDB33D333609.\|.\|00386 | 2311 | 1992-10-22 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13373463 | 2 | 13 |
| 30129 | Leonard Cohen | The Essential Leonard Cohen | 2 | 13 | Love Itself | 5:21 | 2001 | Singer-Songwriter | 321 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87140 | 62537A4637FC1791B.\|.\|00321 | 2311 | 2001-10-08 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11342009 | 2 | 13 |
| 30141 | Leonard Cohen | The Future | 1 | 1 | The Future | 6:42 | 1992 | Singer-Songwriter | 402 | Leonard Cohen | Leonard Cohen | 87258 | 6B37AF7D85EFFDAE.\|.\|00402 | 2312 | 1992-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 14292482 | 1 | 9 |
| 30139 | Leonard Cohen | The Future | 1 | 2 | Waiting for the Miracle | 7:42 | 1992 | Singer-Songwriter | 462 | Leonard Cohen | Leonard Cohen & Sharon Robinson | 87254 | 125B6C2F9B73DB1E.\|.\|00462 | 2312 | 1992-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 16795726 | 1 | 9 |
| 30140 | Leonard Cohen | The Future | 1 | 3 | Be for Real | 4:32 | 1977 | Singer-Songwriter | 272 | Leonard Cohen | F. KNIGHT | 87256 | 4E94FD391F189046.\|.\|00272 | 2312 | 1977-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9411481 | 1 | 9 |
| 30137 | Leonard Cohen | The Future | 1 | 4 | Closing Time | 6:00 | 1977 | Singer-Songwriter | 360 | Leonard Cohen | Leonard Cohen | 87250 | F4CBB1BCA62F0AA8.\|.\|00360 | 2312 | 1977-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12832288 | 1 | 9 |
| 30138 | Leonard Cohen | The Future | 1 | 5 | Anthem | 6:09 | 1992 | Singer-Songwriter | 369 | Leonard Cohen | Leonard Cohen | 87252 | AF3461739CBC0E0D.\|.\|00369 | 2312 | 1992-11-24 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12662246 | 1 | 9 |
| 30135 | Leonard Cohen | The Future | 1 | 6 | Democracy | 7:14 | 1992 | Singer-Songwriter | 434 | Leonard Cohen | Leonard Cohen | 87246 | 06607C9A63AA02B8.\|.\|00434 | 2312 | 1992-11-24 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 14839992 | 1 | 9 |
| 30136 | Leonard Cohen | The Future | 1 | 7 | Light As the Breeze | 7:16 | 1977 | Singer-Songwriter | 436 | Leonard Cohen | Leonard Cohen | 87248 | 3FE7676C9810DB0D.\|.\|00436 | 2312 | 1977-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 15528794 | 1 | 9 |
| 30133 | Leonard Cohen | The Future | 1 | 8 | Always | 8:04 | 1992 | Singer-Songwriter | 484 | Leonard Cohen | Irving Berlin | 87242 | C84479 3F4915FA35.\|.\|00484 | 2312 | 1992-01-01 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 16635082 | 1 | 9 |
| 30134 | Leonard Cohen | The Future | 1 | 9 | Tacoma Trailer | 5:58 | 1977 | Singer-Songwriter | 358 | Leonard Cohen | Leonard Cohen | 87244 | C3ACA6649709F801.\|.\|00358 | 2312 | 1977-01-01 | 2018-09-04 | 2

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| 30188 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 18 | Sinfonia concertante No. 2 in F Major: I. Allegro | 14:02 | 2018 | Classical | 842 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81912 | 6CFC1C4DB1672573 | ( ) | 00842 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 28344949 | 1 | 31 |
| 30187 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 19 | Sinfonia concertante No. 2 in F Major: II. Adagio | 1:22 | 2018 | Classical | 82 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81910 | 63B7315944EEA5DA | ( ) | 00082 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3279371 | 1 | 31 |
| 30186 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 20 | Sinfonia concertante No. 2 in F Major: III. Minuetto con variazioni (Minuetto) | 0:45 | 2018 | Classical | 45 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81908 | 94BB196C4C5A29C5 | ( ) | 00045 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2083051 | 1 | 31 |
| 30190 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 21 | Sinfonia concertante No. 2 in F Major: III. Variation 1 | 1:12 | 2018 | Classical | 72 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81916 | DDB591F9EC86A9A7 | ( ) | 00072 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2972522 | 1 | 31 |
| 30189 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 22 | Sinfonia concertante No. 2 in F Major: III. Variation 2 | 1:25 | 2018 | Classical | 85 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81914 | 6B56BF4179CA1309 | ( ) | 00085 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3414865 | 1 | 31 |
| 30191 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 23 | Sinfonia concertante No. 2 in F Major: III. Variation 3 | 1:19 | 2018 | Classical | 79 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81918 | 013C6666B2B930F9 | ( ) | 00079 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3195118 | 1 | 31 |
| 30180 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 24 | Sinfonia concertante No. 2 in F Major: III. Variation 4 | 1:33 | 2018 | Classical | 93 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81894 | BC01F9739550BC96 | ( ) | 00093 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3639061 | 1 | 31 |
| 30174 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 25 | Sinfonia concertante No. 2 in F Major: III. Variation 5 | 1:34 | 2018 | Classical | 94 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Francois Devienne | 81878 | 907ADFBD1D9563CA6 | ( ) | 00094 | 2316 | Sinfonia concertante No. 2 in F Major | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3510199 | 1 | 31 |
| 30173 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 26 | Sinfonia concertante in B-Flat Major, Op. 41: I. Allegro moderato | 10:01 | 2018 | Classical | 601 | Paul Meyer, Daniel Gigiberger, Emmanuel Pahud & Münchener Kammero | Franz Danzi | 81876 | 2CA46569F28BD167 | ( ) | 00601 | 2316 | Sinfonia concertante in B-Flat Major, Op. 41 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 20293994 | 1 | 31 |
| 30172 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 27 | Sinfonia concertante in B-Flat Major, Op. 41: II. Larghetto | 4:08 | 2018 | Classical | 248 | Paul Meyer, Daniel Gigiberger, Emmanuel Pahud & Münchener Kammero | Franz Danzi | 81874 | 3F619C7200961A2F | ( ) | 00248 | 2316 | Sinfonia concertante in B-Flat Major, Op. 41 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 8631260 | 1 | 31 |
| 30176 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 28 | Sinfonia concertante in B-Flat Major, Op. 41: III. Polonaise (Allegretto) | 6:01 | 2018 | Classical | 361 | Paul Meyer, Daniel Gigiberger, Emmanuel Pahud & Münchener Kammero | Franz Danzi | 81882 | A82D01CDFA138C90 | ( ) | 00361 | 2316 | Sinfonia concertante in B-Flat Major, Op. 41 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 12323720 | 1 | 31 |
| 30175 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 29 | Sinfonia concertante No. 5 in F Major, B. 115: I. Allegro con brio | 11:52 | 2018 | Classical | 712 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Ignaz Pleyel | 81880 | 4459D95EF2283B0A | ( ) | 00712 | 2316 | Sinfonia concertante No. 5 in F Major, B. 115 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 24032595 | 1 | 31 |
| 30177 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 30 | Sinfonia concertante No. 5 in F Major, B. 115: II. Tempo di Minuetto. Grazioso | 7:57 | 2018 | Classical | 477 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Ignaz Pleyel | 81884 | 9235A5BBD66D0CAA | ( ) | 00477 | 2316 | Sinfonia concertante No. 5 in F Major, B. 115 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 16352208 | 1 | 31 |
| 30178 | Les Vents Francais, Emmanuel Pahud, Münchener Kamm Concertante! | 1 | 31 | Sinfonia concertante No. 5 in F Major, B. 115: III. Presto | 2:18 | 2018 | Classical | 138 | Gilbert Audin, Daniel Gigiberger, Emmanuel Pahud, Radovan Vlatkovic, Fr | Ignaz Pleyel | 81886 | BF1C4B2D88A8063F | ( ) | 00138 | 2316 | Sinfonia concertante No. 5 in F Major, B. 115 | 2018-04-06 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5027932 | 1 | 31 |
| 30215 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 1 | Chanson russe | 4:14 | 2017 | Classical | 254 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62818 | 14F8933A97A75BAB | ( ) | 00254 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8832036 | 1 | 22 |
| 30209 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 2 | Pétrouchka: Danse russe (Arr. for Violin & Piano) | 2:52 | 2017 | Classical | 172 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62804 | D9E6FCD104CDFDFC | ( ) | 00172 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6293950 | 1 | 22 |
| 30213 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 3 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): I. Sinfonia | 7:12 | 2017 | Classical | 432 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62812 | 4562686FEE037E0B | ( ) | 00432 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14917379 | 1 | 22 |
| 30219 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 4 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): II. Danse suisse | 5:23 | 2017 | Classical | 323 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62828 | 0942C48C23C4F1 | ( ) | 00323 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 11102717 | 1 | 22 |
| 30203 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 5 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): III. Scherzo | 3:17 | 2017 | Classical | 197 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62790 | 2CA5464A6E954AF9 | ( ) | 00197 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6913592 | 1 | 22 |
| 30211 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 6 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): IV. Pas de deux | 3:41 | 2017 | Classical | 221 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62808 | FBAF34AC3E8A6B44 | ( ) | 00221 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8488198 | 1 | 22 |
| 30208 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 7 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): V. Variation | 1:08 | 2017 | Classical | 68 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62802 | A2857DE86F8387D | ( ) | 00068 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2780187 | 1 | 22 |
| 30207 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 8 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano): VI. Coda | 2:16 | 2017 | Classical | 136 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62798 | 3476FD695BCC78F0 | ( ) | 00136 | 2317 | Divertimento from The Fairy's Kiss (Arr. for Violin & Piano) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4903884 | 1 | 22 |
| 30205 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Based on Pulcinella Suite): I. Introduzione | 1 | 9 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): I. Introduzione | 2:19 | 2017 | Classical | 139 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62794 | 28EF0F8E4487BEC9 | ( ) | 00139 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5996043 | 1 | 22 |
| 30206 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 10 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): II. Serenata | 3:36 | 2017 | Classical | 216 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62796 | DF186A34A830BF9 | ( ) | 00216 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7454086 | 1 | 22 |
| 30202 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 11 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): III. Tarantella | 2:19 | 2017 | Classical | 139 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62788 | F32BA56DA4B7EFAF | ( ) | 00139 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5102591 | 1 | 22 |
| 30204 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 12 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): IV. Gavotta | 3:44 | 2017 | Classical | 224 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62792 | 82BEF6F8D0B988F1 | ( ) | 00224 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7878161 | 1 | 22 |
| 30223 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 13 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): V. Scherzino | 1:26 | 2017 | Classical | 86 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62842 | B3B3B617B6701E33 | ( ) | 00086 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3855166 | 1 | 22 |
| 30214 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 14 | Suite italienne for Violin and Piano (Based on Pulcinella Suite): VI. Minuetto e Finale | 4:27 | 2017 | Classical | 267 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62816 | B404F056DA83C8D7 | ( ) | 00267 | 2317 | Suite italienne for Violin and Piano (Based on Pulcinella Suite) | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9288424 | 1 | 22 |
| 30216 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 15 | Berceuse (Arranged for Violin & Piano from The Firebird) | 3:17 | 2017 | Classical | 197 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62820 | 92784B7FEB8F07BD | ( ) | 00197 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6835116 | 1 | 22 |
| 30212 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 16 | Tango | 3:26 | 2017 | Classical | 206 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62810 | 79DBFA9862A45AF2 | ( ) | 00206 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7160058 | 1 | 22 |
| 30210 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 17 | Violin Concerto in D Major: I. Toccata | 6:01 | 2017 | Classical | 361 | Liana Gourdija, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern | Igor Stravinsky | 62806 | 79F771DB93F4E31 | ( ) | 00361 | 2317 | Violin Concerto in D Major | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12450924 | 1 | 22 |
| 30220 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 18 | Violin Concerto in D Major: II. Aria I | 4:40 | 2017 | Classical | 280 | Liana Gourdija, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern | Igor Stravinsky | 62832 | F789FDBE51DDD025 | ( ) | 00280 | 2317 | Violin Concerto in D Major | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9771989 | 1 | 22 |
| 30218 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 19 | Violin Concerto in D Major: III. Aria II | 5:17 | 2017 | Classical | 317 | Liana Gourdija, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern | Igor Stravinsky | 62824 | 4CF8F65DAD96CC8F | ( ) | 00317 | 2317 | Violin Concerto in D Major | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10992349 | 1 | 22 |
| 30217 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 20 | Violin Concerto in D Major: IV. Capriccio | 6:37 | 2017 | Classical | 397 | Liana Gourdija, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern | Igor Stravinsky | 62822 | 93A40B0DE8B05A28 | ( ) | 00397 | 2317 | Violin Concerto in D Major | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13537612 | 1 | 22 |
| 30222 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 21 | Prélude et Ronde des Princesses (Bonus Track) | 6:09 | 2017 | Classical | 369 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62836 | AEFDFA5D4C18A7E0 | ( ) | 00369 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12617668 | 1 | 22 |
| 30221 | Liana Gourdija, Katia Skanavi, Deutsche Radio Philharmo | Stravinsky: Violin Concerto & Works for Violin and Piano (Bonus Track Version) | 1 | 22 | Circus Polka (Bonus Track) | 4:10 | 2017 | Classical | 250 | Liana Gourdija & Katia Skanavi | Igor Stravinsky | 62834 | D429242653451006 | ( ) | 00250 | 2317 | | 2017-01-06 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8704333 | 1 | 22 |
| 30237 | Linda Ronstadt | Heart Like a Wheel | 1 | 1 | You're No Good | 3:44 | 1985 | Rock | 224 | Linda Ronstadt | | 17946 | 882EF191402632 | ( ) | 00224 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 7878418 | 1 | 10 |
| 30238 | Linda Ronstadt | Heart Like a Wheel | 1 | 2 | It Doesn't Matter Anymore | 3:26 | 1985 | Rock | 206 | Linda Ronstadt | | 17948 | A25EB7898D6D115 | ( ) | 00206 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 7750211 | 1 | 10 |
| 30239 | Linda Ronstadt | Heart Like a Wheel | 1 | 3 | Faithless Love | 3:15 | 1985 | Rock | 195 | Linda Ronstadt | | 17950 | A4ED2F97826DF76B | ( ) | 00195 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 6926658 | 1 | 10 |
| 30240 | Linda Ronstadt | Heart Like a Wheel | 1 | 4 | The Dark End of the Street | 3:55 | 1985 | Rock | 235 | Linda Ronstadt | | 17952 | A527288896513713 | ( ) | 00235 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 8176171 | 1 | 10 |
| 30246 | Linda Ronstadt | Heart Like a Wheel | 1 | 5 | Heart Is Like a Wheel | 3:10 | 1974 | Rock | 190 | Linda Ronstadt | | 17964 | EDDD04B51006AC8 | ( ) | 00190 | 2319 | | | 2018-03-09 | 2013-01-30 | 2024-09-07 | 6804195 | 1 | 10 |
| 30244 | Linda Ronstadt | Heart Like a Wheel | 1 | 6 | When Will I Be Loved? | 2:04 | 1974 | Rock | 124 | Linda Ronstadt | | 17960 | 96572BFD6DBFA252 | ( ) | 00124 | 2319 | | | 2018-03-09 | 2013-01-30 | 2024-09-07 | 4622064 | 1 | 10 |
| 30241 | Linda Ronstadt | Heart Like a Wheel | 1 | 7 | Willing | 3:02 | 1985 | Rock | 182 | Linda Ronstadt | | 17954 | 271ADC201F00B5F | ( ) | 00182 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 6659537 | 1 | 10 |
| 30242 | Linda Ronstadt | Heart Like a Wheel | 1 | 8 | I Can't Help It (If I'm Still In Love With You) | 2:45 | 1985 | Rock | 165 | Linda Ronstadt | | 17956 | 25F9D2A9F7DEC9A | ( ) | 00165 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 6230819 | 1 | 10 |
| 30243 | Linda Ronstadt | Heart Like a Wheel | 1 | 9 | Keep Me from Blowing Away | 3:10 | 1985 | Rock | 190 | Linda Ronstadt | | 17958 | F7B0E6CA05F01B | ( ) | 00190 | 2319 | | 1985-03-15 | 2018-03-09 | 2013-01-30 | 2024-09-07 | 7223932 | 1 | 10 |
| 30245 | Linda Ronstadt | Heart Like a Wheel | 1 | 10 | You Can Close Your Eyes | 3:09 | 1974 | Rock | 189 | Linda Ronstadt | | 17962 | 1E8BC352892294A | ( ) | 00189 | 2319 | | | 2018-03-09 | 2013-01-30 | 2024-09-07 | 7113858 | 1 | 10 |
| 30252 | Linda Ronstadt | Prisoner in Disguise | 1 | 1 | Love Is a Rose | 2:49 | 1975 | Rock | 169 | Linda Ronstadt | Neil Young | 54186 | B9153FD43840C4E4 | ( ) | 00169 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6713028 | 1 | 11 |
| 30251 | Linda Ronstadt | Prisoner in Disguise | 1 | 2 | Hey Mister, That's Me Up On the Jukebox | 4:09 | 1975 | Rock | 249 | Linda Ronstadt | James Taylor | 54184 | E47AAF4790B15C5D | ( ) | 00249 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 9233357 | 1 | 11 |
| 30254 | Linda Ronstadt | Prisoner in Disguise | 1 | 3 | Roll Um Easy | 2:58 | 1975 | Rock | 178 | Linda Ronstadt | Lowell George | 54190 | E937095680566668 | ( ) | 00178 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6573419 | 1 | 11 |
| 30253 | Linda Ronstadt | Prisoner in Disguise | 1 | 4 | Tracks of My Tears | 3:15 | 1975 | Rock | 195 | Linda Ronstadt | Warren Moore & William Robinson | 54188 | 198A6A33C4F752 | ( ) | 00195 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 7847467 | 1 | 11 |
| 30256 | Linda Ronstadt | Prisoner in Disguise | 1 | 5 | Prisoner in Disguise | 3:56 | 1975 | Rock | 236 | Linda Ronstadt | JD Souther | 54196 | B10A8B22B02C3FEF | ( ) | 00236 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 8718237 | 1 | 11 |
| 30255 | Linda Ronstadt | Prisoner in Disguise | 1 | 6 | Heat Wave | 2:48 | 1975 | Rock | 168 | Linda Ronstadt | Brian Holland, Dozier, Eddie Holland, HOLLAND, Holland-Dozier-Holland & Lamont Do | 54194 | F9D43DCE4F34B7F4 | ( ) | 00168 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6232588 | 1 | 11 |
| 30257 | Linda Ronstadt | Prisoner in Disguise | 1 | 7 | Many Rivers To Cross | 4:08 | 1975 | Rock | 248 | Linda Ronstadt | Jimmy Cliff | 54198 | DABCA153438E1EE | ( ) | 00248 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 8737326 | 1 | 11 |
| 30248 | Linda Ronstadt | Prisoner in Disguise | 1 | 8 | The Sweetest Gift | 3:05 | 1975 | Rock | 185 | Linda Ronstadt | J. Coats & J.B. Coats | 54158 | BB4D533SDFAE9CC | ( ) | 00185 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 7018575 | 1 | 11 |
| 30247 | Linda Ronstadt | Prisoner in Disguise | 1 | 9 | You Tell Me That I'M Falling Down | 3:19 | 1975 | Rock | 199 | Linda Ronstadt | Anna McGarrigle & C.S. Holland | 54156 | FA37626014140281 | ( ) | 00199 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 7170600 | 1 | 11 |
| 30250 | Linda Ronstadt | Prisoner in Disguise | 1 | 10 | I Will Always Love You | 3:01 | 1975 | Rock | 181 | Linda Ronstadt | Dolly Parton | 54164 | F4D813F7275C928B | ( ) | 00181 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6569414 | 1 | 11 |
| 30249 | Linda Ronstadt | Prisoner in Disguise | 1 | 11 | Silver Blue | 3:05 | 1975 | Rock | 185 | Linda Ronstadt | JD Souther | 54162 | D3611FE409E2F93B | ( ) | 00185 | 2320 | | 1975-01-01 | 2017-11-18 | 2017-09-02 | 2024-09-07 | 6682725 | 1 | 11 |
| 30224 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 1 | Loving the Highway Man | 3:31 | 1999 | Country | 211 | Linda Ronstadt & Emmylou Harris | | 16034 | FCDE25672F7E7DD9 | ( ) | 00211 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7824728 | 1 | 13 |
| 30225 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 2 | Raise the Dead | 3:18 | 1999 | Country | 198 | Linda Ronstadt & Emmylou Harris | | 16036 | F572460D1FF330A6 | ( ) | 00198 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7179166 | 1 | 13 |
| 30226 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 3 | For a Dancer | 4:43 | 1999 | Country | 283 | Linda Ronstadt & Emmylou Harris | | 16038 | D43E6665F80FCBD | ( ) | 00283 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 10284876 | 1 | 13 |
| 30227 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 4 | Western Wall | 2:35 | 1999 | Country | 155 | Linda Ronstadt & Emmylou Harris | | 16040 | 99A87178404C6A3D | ( ) | 00155 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 5670238 | 1 | 13 |
| 30228 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 5 | 1917 | 5:25 | 1999 | Country | 325 | Linda Ronstadt & Emmylou Harris | | 16042 | BD4282F273D04869 | ( ) | 00325 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 12118581 | 1 | 13 |
| 30229 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 6 | He Was Mine | 3:19 | 1999 | Country | 199 | Linda Ronstadt & Emmylou Harris | | 16044 | 2CC832888331847 | ( ) | 00199 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7546894 | 1 | 13 |
| 30230 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 7 | Sweet Spot | 3:35 | 1999 | Country | 215 | Linda Ronstadt & Emmylou Harris | | 16046 | C29B22BC34C9229C | ( ) | 00215 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7717695 | 1 | 13 |
| 30231 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 8 | Sisters of Mercy | 3:58 | 1999 | Country | 238 | Linda Ronstadt & Emmylou Harris | | 16048 | 3DAF83B9441A0F58 | ( ) | 00238 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 8833217 | 1 | 13 |
| 30232 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 9 | Falling Down | 3:15 | 1999 | Country | 195 | Linda Ronstadt & Emmylou Harris | | 16050 | 333A43C8D0B72D12 | ( ) | 00195 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7001447 | 1 | 13 |
| 30233 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 10 | Valerie | 4:03 | 1999 | Country | 243 | Linda Ronstadt & Emmylou Harris | | 16052 | 8884515D072925 3 | ( ) | 00243 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 8628138 | 1 | 13 |
| 30234 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 11 | This Is to Mother You | 3:16 | 1999 | Country | 196 | Linda Ronstadt & Emmylou Harris | | 16054 | 3F417F89388950B8 | ( ) | 00196 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7082836 | 1 | 13 |
| 30235 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 12 | All I Left Behind | 3:23 | 1999 | Country | 203 | Linda Ronstadt & Emmylou Harris | | 16056 | 900D96BDD285F8D | ( ) | 00203 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 7353677 | 1 | 13 |
| 30236 | Linda Ronstadt & Emmylou Harris | Western Wall: The Tuscon Sessions | 1 | 13 | Across the Border | 6:19 | 1999 | Country | 379 | Linda Ronstadt & Emmylou Harris | | 16058 | 6949E3D438DF6ED0 | ( ) | 00379 | 2318 | | 1999-08-24 | 2018-03-09 | 2012-11-28 | 2024-09-07 | 13173237 | 1 | 13 |
| 30263 | Ling Tosite Sigure | #5 | 1 | 1 | Ultra Overcorrection | 4:44 | 2018 | Alternative | 284 | Ling Tosite Sigure | Toru Kitajima | 78916 | D1F214662286AF2B | ( ) | 00284 | 2321 | | 2018-02-14 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10257498 | 1 | 10 |
| 30264 | Ling Tosite Sigure | #5 | 1 | 2 | Chocolate Passion | 4:16 | 2018 | Alternative | 256 | Ling Tosite Sigure | Toru Kitajima | 78918 | A9320961AD66GC17 | ( ) | 00256 | 2321 | | 2018-02-14 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 9403174 | 1 | 10 |
| 30261 | Ling Tosite Sigure | #5 | 1 | 3 | Tornado Mystery | 4:37 | 2018 | Alternative | 277 | Ling Tosite Sigure | Toru Kitajima | 78912 | F7BBA4DC1815C73E | ( ) | 00277 | 2321 | | 2018-02-14 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 9846344 | 1 | 10 |
| 30262 | Ling Tosite Sigure | #5 | 1 | 4 | Who's WhoFO | 4:57 | 2018 | Alternative | 297 | Ling Tosite Sigure | Toru Kitajima | 78914 | BA0ECD1DA3440 9CA | ( ) | 00297 | 2321 | | 2018-02-14 | 2021-07-25 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30335 | Ling tosite sigure | last aurorally | 1 | 8 | Perfake Perfect | 4:41 | 2021 | Alternative | 281 | Ling tosite sigure | 北嶋徹 | 126254 | 118969597295157 2 1 .00281 | 2333 | 2021-01-20 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10174155 | 1 | 9 |
| 30336 | Ling tosite sigure | last aurorally | 1 | 9 | Metsubo craft | 7:21 | 2023 | Alternative | 441 | Ling tosite sigure | TK | 126256 | 660A58AF6AE11039.\| .00441 | 2333 | 2023-04-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 15390502 | 1 | 9 |
| 30321 | Ling Tosite Sigure | Neighbormind - Single | 1 | 1 | Neighbormind | 4:03 | 2019 | Alternative | 243 | Ling Tosite Sigure | TK | 93270 | C64C685FFF33E198.\| .00243 | 2330 | 2019-06-28 | 2021-07-25 | 2019-09-28 | 2024-09-07 | 10384353 | 1 | 1 |
| 30324 | Ling Tosite Sigure | Perfake Perfect - Single | 1 | 1 | Perfake Perfect | 4:41 | 2021 | Alternative | 281 | Ling Tosite Sigure | 北嶋徹 | 115892 | 0DE4A4892290B542.\| .00281 | 2331 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 11318321 | 1 | 3 |
| 30322 | Ling Tosite Sigure | Perfake Perfect - Single | 1 | 2 | Perfake Perfect | 4:40 | 2021 | Alternative | 280 | Ling Tosite Sigure | 北嶋徹 | 115888 | 3DAD5777171C496A9.\| .00280 | 2331 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 11295829 | 1 | 3 |
| 30323 | Ling Tosite Sigure | Perfake Perfect - Single | 1 | 3 | Perfake Perfect Inspired by PSYCHO-PASS Virtue and Vice 2 | 4:37 | 2021 | Alternative | 277 | Ling Tosite Sigure | 北嶋徹 | 115890 | 26861148702F488DC.\| .00277 | 2331 | 2021-01-20 | 2021-07-25 | 2021-01-20 | 2024-09-07 | 11819380 | 1 | 3 |
| 30326 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 1 | I Was Music | 3:09 | 2010 | Alternative | 189 | Ling Tosite Sigure | Toru Kitajima | 78674 | AC095960708D0242.\| .00189 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 6877786 | 1 | 9 |
| 30327 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 2 | Secret G | 4:10 | 2010 | Alternative | 250 | Ling Tosite Sigure | Toru Kitajima | 78676 | F8467590BCCB368F.\| .00250 | 2332 | 2010-01-01 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 8818430 | 1 | 9 |
| 30328 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 3 | Shandy | 4:30 | 2010 | Alternative | 270 | Ling Tosite Sigure | Toru Kitajima | 78678 | 36BAD0E6FED5992.\| .00270 | 2332 | 2010-01-01 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 10004165 | 1 | 9 |
| 30330 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 4 | This Is Is This? | 4:22 | 2010 | Alternative | 262 | Ling Tosite Sigure | Toru Kitajima | 78684 | 04D0AC4771838BFF.\| .00262 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 9030899 | 1 | 9 |
| 30331 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 5 | A Symmetry | 4:51 | 2010 | Alternative | 291 | Ling Tosite Sigure | Toru Kitajima | 78688 | 5FBD2B6DA118783 7.\| .00291 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 10120281 | 1 | 9 |
| 30329 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 6 | Ef | 4:48 | 2010 | Alternative | 288 | Ling Tosite Sigure | Toru Kitajima | 78680 | 10101D7C4A4A44C.\| .00288 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 10499486 | 1 | 9 |
| 30333 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 7 | Can You Kill a Secret? | 3:08 | 2010 | Alternative | 188 | Ling Tosite Sigure | Toru Kitajima | 78692 | C4D8CD1C5C378033 1.\| .00188 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 6719265 | 1 | 9 |
| 30332 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 8 | Replica | 4:09 | 2010 | Alternative | 249 | Ling Tosite Sigure | Toru Kitajima | 78690 | B226976E5287A88E.\| .00249 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 8696355 | 1 | 9 |
| 30325 | Ling Tosite Sigure | Still a Sigure Virgin? | 1 | 9 | Illusion Is Mine | 4:03 | 2010 | Alternative | 243 | Ling Tosite Sigure | Toru Kitajima | 78672 | 309B82FCB9AF1B55.\| .00243 | 2332 | 2010-09-22 | 2021-07-25 | 2018-07-18 | 2024-09-07 | 8923695 | 1 | 9 |
| 30341 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 1 | Concerto for Violin and Orchestra, Op. 15: I. Moderato con moto | 10:00 | 2014 | Classical | 600 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Benjamin Britten | 62774 | 71C76FDA02092824.\| .00600 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 20515948 | 1 | 7 |
| 30344 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 2 | Concerto for Violin and Orchestra, Op. 15: II. Vivace | 9:00 | 2014 | Classical | 540 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Benjamin Britten | 62780 | 545F7D81BF78FC98.\| .00540 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18570914 | 1 | 7 |
| 30345 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 3 | Concerto for Violin and Orchestra, Op. 15: III. Passacaglia | 15:02 | 2014 | Classical | 902 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Benjamin Britten | 62782 | CF320C4482AA8921.\| .00902 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 30361697 | 1 | 7 |
| 30346 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 4 | Concerto for Violin, Op. 67: I. Allegro molto | 8:09 | 2014 | Classical | 489 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Mieczyslaw Weinberg | 62784 | C842F231E6691D50.\| .00489 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 17426267 | 1 | 7 |
| 30347 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 5 | Concerto for Violin, Op. 67: II. Allegretto | 6:24 | 2014 | Classical | 384 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Mieczyslaw Weinberg | 62786 | 214BB3B132CB9842.\| .00384 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13254780 | 1 | 7 |
| 30342 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 6 | Concerto for Violin, Op. 67: III. Adagio | 7:05 | 2014 | Classical | 425 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Mieczyslaw Weinberg | 62776 | 3DC267A2EA8B3D5.\| .00425 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14560465 | 1 | 7 |
| 30343 | Linus Roth, Deutsches Sinfonie-Orchester Berlin & Mikhe | Britten & Weinberg: Violin Concertos | 1 | 7 | Concerto for Violin, Op. 67: IV. Allegro Risoluto | 7:05 | 2014 | Classical | 425 | Deutsches Symphonieorchester Berlin, Linus Roth & Mihkel Kütson | Mieczyslaw Weinberg | 62778 | 065747D41D3F6F5.\| .00425 | 2334 | 2014-01-18 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14929734 | 1 | 7 |
| 30353 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 1 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129: I. Moderato | 15:16 | 2016 | Classical | 916 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Dmitri Shostakovich | 62844 | 947727609919C002.\| .00916 | 2335 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 30817135 | 1 | 6 |
| 30352 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 2 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129: II. Adagio | 11:21 | 2016 | Classical | 681 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Dmitri Shostakovich | 62840 | FC07A66AD28A2304.\| .00681 | 2335 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 23069179 | 1 | 6 |
| 30351 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 3 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129: III. Adagio - Allegro | 9:40 | 2016 | Classical | 580 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Dmitri Shostakovich | 62838 | B5E925A453644F47.\| .00580 | 2335 | Violin Concerto No. 2 in C-Sharp Minor, Op. 129 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 19697995 | 1 | 6 |
| 30350 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 4 | Violin Concerto in D Major, Op. 35: I. Allegro moderato | 20:26 | 2016 | Classical | 1226 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Pyotr Ilyich Tchaikovsky | 62830 | 5A6D92E4846C05B0.\| .01226 | 2335 | Violin Concerto in D Major, Op. 35 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 42556229 | 1 | 6 |
| 30348 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 5 | Violin Concerto in D Major, Op. 35: II. Canzonetta. Andante | 6:40 | 2016 | Classical | 400 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Pyotr Ilyich Tchaikovsky | 62800 | 1FCFAFFFA6711157.\| .00400 | 2335 | Violin Concerto in D Major, Op. 35 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13791515 | 1 | 6 |
| 30349 | Linus Roth, London Symphony Orchestra & Thomas Sand | Shostakovich: Violin Concerto No. 2, Op. 129 & Tchaikovsky: Violin Concerto, Op. 35 | 1 | 6 | Violin Concerto in D Major, Op. 35: III. Finale. Allegro vivacissimo | 10:58 | 2016 | Classical | 658 | London Symphony Orchestra, Thomas Sanderling & Linus Roth | Pyotr Ilyich Tchaikovsky | 62814 | CB0964840593131C8.\| .00658 | 2335 | Violin Concerto in D Major, Op. 35 | 2016-10-07 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 22761263 | 1 | 6 |
| 30354 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 1 | Romeo and Juliet, Op. 64: No. 13, Dance of the Knights (Arr. for Violin & Orchestra by Tamás Bá | 3:45 | 2018 | Classical | 225 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67162 | 4E8157235D9728EF.\| .00225 | 2336 | | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 8687112 | 1 | 9 |
| 30356 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 2 | Violin Concerto No. 1 in D Major, Op. 19: I. Andantino | 9:57 | 2018 | Classical | 597 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67166 | CDCE73E87C5095700.\| .00597 | 2336 | Violin Concerto No. 1 in D Major, Op. 19 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 20362433 | 1 | 9 |
| 30359 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 3 | Violin Concerto No. 1 in D Major, Op. 19: II. Scherzo. Vivacissimo | 3:52 | 2018 | Classical | 232 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67172 | 6098CC7270656 7BA.\| .00232 | 2336 | Violin Concerto No. 1 in D Major, Op. 19 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 8376326 | 1 | 9 |
| 30357 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 4 | Violin Concerto No. 1 in D Major, Op. 19: III. Moderato | 8:57 | 2018 | Classical | 537 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67168 | CCC666CB8F655AF9.\| .00537 | 2336 | Violin Concerto No. 1 in D Major, Op. 19 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 18453836 | 1 | 9 |
| 30355 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 5 | Cinderella, Op. 87: No. 30, Grand Waltz (Arr. for Violin & Orchestra by Tamás Batiashvili) | 5:18 | 2018 | Classical | 318 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67164 | 103EF2411DDE89E7.\| .00318 | 2336 | | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 11181172 | 1 | 9 |
| 30361 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 6 | Violin Concerto No. 2 in G Minor, Op. 63: I. Allegro moderato | 10:43 | 2018 | Classical | 643 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67176 | 52983591BBCA3DEF.\| .00643 | 2336 | Violin Concerto No. 2 in G Minor, Op. 63 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 21831996 | 1 | 9 |
| 30360 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 7 | Violin Concerto No. 2 in G Minor, Op. 63: II. Andante assai | 9:16 | 2018 | Classical | 556 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67174 | D6BDBEC7DF6B85682.\| .00556 | 2336 | Violin Concerto No. 2 in G Minor, Op. 63 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 18948791 | 1 | 9 |
| 30362 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 8 | Violin Concerto No. 2 in G Minor, Op. 63: III. Allegro, ben marcato | 6:18 | 2018 | Classical | 378 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67178 | FAF40E5F31D53130.\| .00378 | 2336 | Violin Concerto No. 2 in G Minor, Op. 63 | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 13231632 | 1 | 9 |
| 30358 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick | Visions of Prokofiev | 1 | 9 | The Love for Three Oranges, Op. 33: Grand March (Arr. for Violin & Orchestra by Tamás Batiasi | 1:36 | 2018 | Classical | 96 | Lisa Batiashvili, Chamber Orchestra of Europe & Yannick Nézet-Séguin | Sergei Prokofiev | 67170 | 24A780F1802 6DF3E.\| .00096 | 2336 | | 2018-02-02 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 3694622 | 1 | 9 |
| 30368 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 1 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): I. Nocturne (Moderato) | 12:22 | 2011 | Classical | 742 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Dmitri Shostakovich | 20244 | DE9C572D62678424.\| .00742 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 26061667 | 1 | 8 |
| 30367 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 2 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): II. Scherzo (Allegro) | 6:17 | 2011 | Classical | 377 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Dmitri Shostakovich | 20242 | FD0F1A7816167C28.\| .00377 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 14228243 | 1 | 8 |
| 30370 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 3 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): III. Passacaglia (Andante) | 14:10 | 2011 | Classical | 850 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Dmitri Shostakovich | 20248 | 6D4901D157987239.\| .00850 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 29557712 | 1 | 8 |
| 30369 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 4 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): IV. Burlesque (Allegro con brio - Pr | 4:41 | 2011 | Classical | 281 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Dmitri Shostakovich | 20246 | 532E93DC212A7A84.\| .00281 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 10754604 | 1 | 8 |
| 30363 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 5 | V & V | 10:50 | 2011 | Classical | 650 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Giya Kancheli | 20234 | BE3249B5EF88383.\| .00650 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 21884884 | 1 | 8 |
| 30364 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 6 | Dance of the Dolls - orchestrated by Tamas Batiashvili: Lyric Waltz | 3:24 | 2011 | Classical | 204 | Esa-Pekka Salonen, Symphonieorchester des Bayerischen Rundfunks & Lis | Dmitri Shostakovich | 20236 | 929082 2A50BC9F73.\| .00204 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 7475962 | 1 | 8 |
| 30365 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 7 | Spiegel im Spiegel: Spiegel im Spiegel | 10:21 | 2011 | Classical | 621 | Hélène Grimaud & Lisa Batiashvili | Arvo Pärt | 20238 | 409F3A97C45A846D.\| .00621 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 20936486 | 1 | 8 |
| 30366 | Lisa Batiashvili, Esa-Pekka Salonen & Symphonieorcheste | Echoes of Time | 1 | 8 | Vocalise, Op. 34, No. 14 | 5:39 | 2011 | Classical | 339 | Hélène Grimaud & Lisa Batiashvili | Sergei Rachmaninoff | 20240 | A85F0689549E8382.\| .00339 | 2337 | | 2011-02-01 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 11653761 | 1 | 8 |
| 30372 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Tchaikovsky & Sibelius: Violin Concertos | 1 | 1 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59: I. Allegro moderato | 19:39 | 2016 | Classical | 1179 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Pyotr Ilyich Tchaikovsky | 34228 | 1BC93611DFB826A6.\| .01179 | 2338 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59 | 2016-11-04 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 39787701 | 1 | 5 |
| 30375 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Tchaikovsky & Sibelius: Violin Concertos | 1 | 2 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59: II. Canzonetta. Andante | 7:06 | 2016 | Classical | 426 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Pyotr Ilyich Tchaikovsky | 34234 | 49695188D58B6A44.\| .00426 | 2338 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59 | 2016-11-04 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 14628317 | 1 | 5 |
| 30374 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Tchaikovsky & Sibelius: Violin Concertos | 1 | 3 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59: III. Finale. Allegro vivacissimo | 10:07 | 2016 | Classical | 607 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Pyotr Ilyich Tchaikovsky | 34232 | FC4F5CA2AE107D00.\| .00607 | 2338 | Concerto for Violin and Orchestra in D Major, Op. 35, TH 59 | 2016-11-04 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 20626073 | 1 | 5 |
| 30373 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Tchaikovsky & Sibelius: Violin Concertos | 1 | 4 | Concerto for Violin and Orchestra in D Minor, Op. 47: I. Allegro moderato - Molto moderato e t | 17:00 | 2016 | Classical | 1020 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Jean Sibelius | 34230 | 2D36FA5E0C34F28.\| .01020 | 2338 | Concerto for Violin and Orchestra in D Minor, Op. 47 | 2016-11-04 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 34271822 | 1 | 5 |
| 30371 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Tchaikovsky & Sibelius: Violin Concertos | 1 | 5 | Concerto for Violin and Orchestra in D Minor, Op. 47: II. Adagio di molto | 8:41 | 2016 | Classical | 521 | Lisa Batiashvili, Staatskapelle Berlin & Daniel Barenboim | Jean Sibelius | 34226 | 8DC386DF95E2FD34.\| .00521 | 2338 | Concerto for Violin and Orchestra in D Minor, Op. 47 | 2016-11-04 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 17761414 | 1 | 5 |
| 30382 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 1 | Violin Concerto in D Major, Op. 77: I. Allegro non troppo | 21:08 | 2013 | Classical | 1268 | Lisa Batiashvili, Staatskapelle Dresden & Christian Thielemann | Johannes Brahms | 20212 | AAF3F0DF0718750E5.\| .01268 | 2339 | | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 42381293 | 1 | 7 |
| 30376 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 2 | Violin Concerto in D Major, Op. 77: II. Adagio | 8:49 | 2013 | Classical | 529 | Lisa Batiashvili, Staatskapelle Dresden & Christian Thielemann | Johannes Brahms | 20218 | 678ED71E014203B.\| .00529 | 2339 | Violin Concerto in D Major, Op. 77 | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 17974803 | 1 | 7 |
| 30377 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 3 | Violin Concerto in D Major, Op. 77: III. Allegro giocoso, ma non troppo vivace - Poco più presto | 8:03 | 2013 | Classical | 483 | Lisa Batiashvili, Staatskapelle Dresden & Christian Thielemann | Johannes Brahms | 20220 | 6CAC6AEE18686C71.\| .00483 | 2339 | Violin Concerto in D Major, Op. 77 | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 16253352 | 1 | 7 |
| 30378 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 4 | 3 Romances for Violin and Piano, Op. 22: I. Andante molto | 2:46 | 2013 | Classical | 166 | Lisa Batiashvili & Alice Sara Ott | Clara Schumann | 20222 | 830F15A045AC65CC.\| .00166 | 2339 | 3 Romances for Violin and Piano, Op. 22 | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 5894794 | 1 | 7 |
| 30379 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 5 | 3 Romances for Violin and Piano, Op. 22: II. Allegretto | 2:45 | 2013 | Classical | 165 | Lisa Batiashvili & Alice Sara Ott | Clara Schumann | 20224 | 860733C1F41D5D61.\| .00165 | 2339 | 3 Romances for Violin and Piano, Op. 22 | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 5899976 | 1 | 7 |
| 30380 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 6 | 3 Romances for Violin and Piano, Op. 22: III. Leidenschaftlich schnell | 3:56 | 2013 | Classical | 236 | Lisa Batiashvili & Alice Sara Ott | Clara Schumann | 20226 | 0F02EE0F0592C85F.\| .00236 | 2339 | | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8028882 | 1 | 7 |
| 30381 | Lisa Batiashvili, Staatskapelle Dresden, Christian Thielem | Johannes Brahms: Violin Concerto in D Major - Clara Schumann: 3 Romances | 1 | 7 | Hungarian Dance No. 2 in D Minor | 3:15 | 2013 | Classical | 195 | Lisa Batiashvili & Alice Sara Ott | Johannes Brahms | 20230 | 2CC5B11BFDD752FA.\| .00195 | 2339 | | 2013-01-02 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 6961177 | 1 | 7 |
| 30487 | Lisa Gerrard | Come Quietly | 1 | 1 | Come Quietly (feat. Klaus Schulze) | 4:02 | 2011 | Alternative | 242 | Lisa Gerrard | | 70304 | 472053303517E43D.\| .00242 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8498041 | 1 | 7 |
| 30493 | Lisa Gerrard | Come Quietly | 1 | 2 | Balaarat (Meeting Place) [feat. Klaus Schulze] | 2:17 | 2011 | Alternative | 137 | Lisa Gerrard | | 70318 | 3783BC6A12D70EDA.\| .00137 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5068974 | 1 | 7 |
| 30490 | Lisa Gerrard | Come Quietly | 1 | 3 | Tribes Unrealized (feat. Klaus Schulze) | 7:28 | 2011 | Alternative | 448 | Lisa Gerrard | | 70310 | B83DCB5D8AB5BB22.\| .00448 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 15481655 | 1 | 7 |
| 30488 | Lisa Gerrard | Come Quietly | 1 | 4 | Unity (feat. Klaus Schulze) | 1:39 | 2011 | Alternative | 99 | Lisa Gerrard | | 70306 | 8EAD94E82FC957E7.\| .00099 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3842498 | 1 | 7 |
| 30489 | Lisa Gerrard | Come Quietly | 1 | 5 | Whisper (feat. Klaus Schulze) | 0:47 | 2011 | Alternative | 47 | Lisa Gerrard | | 70308 | DC09128D061A1EA.\| .00047 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2168488 | 1 | 7 |
| 30491 | Lisa Gerrard | Come Quietly | 1 | 6 | Circular (feat. Klaus Schulze) | 3:50 | 2011 | Alternative | 230 | Lisa Gerrard | | 70312 | 188C80F470E66BF2.\| .00230 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8179911 | 1 | 7 |
| 30492 | Lisa Gerrard | Come Quietly | 1 | 7 | Surrender to Silence (feat. Klaus Schulze) | 8:57 | 2011 | Alternative | 537 | Lisa Gerrard | | 70314 | FCC2FB02CD05D020.\| .00537 | 2351 | | 2011-11-03 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 18129232 | 1 | 7 |
| 30494 | Lisa Gerrard | Come This Way - Single | 1 | 1 | Come This Way | 4:10 | 2006 | Alternative | 250 | Lisa Gerrard | Lisa Gerrard | 70302 | 3B86A02DA7CD0A58.\| .00250 | 2352 | | 2006-11-20 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8824846 | 1 | 1 |
| 30495 | Lisa Gerrard | Coming Home - Single | 1 | 1 | Coming Home | 3:26 | 2011 | Alternative | 206 | Lisa Gerrard | Lisa Gerrard | 70316 | 85DC372B3E25076.\| .00206 | 2353 | | 2011-03-07 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 7325979 | 1 | 1 |
| 30496 | Lisa Gerrard | The Mirror Pool | 0 | 1 | Violin (The Last Embrace) | 5:44 | 1995 | Alternative | 344 | Lisa Gerrard | Lisa Gerrard | 69602 | 4A6110DCC5C87B10.\| .00344 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 12327098 | 1 | 16 |
| 30497 | Lisa Gerrard | The Mirror Pool | 0 | 2 | La Ilas (Song of the Drowned) | 7:41 | 1995 | Alternative | 461 | Lisa Gerrard | Lisa Gerrard | 69604 | 0DDD4645D0BC1572.\| .00461 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 15843880 | 1 | 16 |
| 30498 | Lisa Gerrard | The Mirror Pool | 0 | 3 | Persian Love Song (The Silver Gun) | 2:33 | 1995 | Alternative | 153 | Lisa Gerrard | Traditional | 69606 | BAEF3415A432A75E.\| .00153 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 5623442 | 1 | 16 |
| 30508 | Lisa Gerrard | The Mirror Pool | 0 | 4 | Sanwan (I Am Your Shadow) | 3:48 | 1995 | Alternative | 228 | Lisa Gerrard | Lisa Gerrard & Andrew Claxton | 69626 | 291246232072838 6.\| .00228 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 8410213 | 1 | 16 |
| 30509 | Lisa Gerrard | The Mirror Pool | 1 | 5 | The Rite | 3:22 | 1995 | Alternative | 202 | Lisa Gerrard | Lisa Gerrard | 69628 | 7A7EF2DE689774BF.\| .00202 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 8163433 | 1 | 16 |
| 30501 | Lisa Gerrard | The Mirror Pool | 1 | 6 | Ajhon | 3:09 | 1995 | Alternative | 189 | Lisa Gerrard | Lisa Gerrard | 69612 | 90DA5DB44F17149.\| .00189 | 2354 | | 1995-08-21 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 6730575 | 1 | 16 |
| 30502 | Lisa Gerrard | The Mirror Pool |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30399 | Lisa Gerrard & Dominik Wania | Preisner: Melodies of My Youth | 1 | 7 | Australia | 4:03 | 2019 | Classical | 243 | Lisa Gerrard & Dominik Wania | Zbigniew Preisner & Lisa Gerrard | 93936 | 74635F77A02217B8.\|.\|.00243 | 2341 | 2019-10-11 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 8397081 | 1 | 9 |
| 30400 | Lisa Gerrard & Dominik Wania | Preisner: Melodies of My Youth | 1 | 8 | Nightmare | 6:55 | 2019 | Classical | 415 | Lisa Gerrard & Dominik Wania | Zbigniew Preisner | 93938 | 0DC58BAC97C3AD87.\|.\|.00415 | 2341 | 2019-10-11 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 14107144 | 1 | 9 |
| 30401 | Lisa Gerrard & Dominik Wania | Preisner: Melodies of My Youth | 1 | 9 | To Those We Love | 3:34 | 2019 | Classical | 214 | Lisa Gerrard & Dominik Wania | Zbigniew Preisner | 93940 | 4A687123D0A01333.\|.\|.00214 | 2341 | 2019-10-11 | 2019-11-10 | 2019-11-10 | 2024-09-07 | 7547816 | 1 | 9 |
| 30402 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 1 | Heleali (The Sea Will Rise) | 5:48 | 2021 | Soundtrack | 348 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124328 | 76BAEE98AFA887A.\|.\|.00348 | 2342 | 2021-05-07 | 2022-01-27 | 2021-05-07 | 2024-09-07 | 13003154 | 1 | 7 |
| 30403 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 2 | Noyalain (Burn) | 4:12 | 2021 | Soundtrack | 252 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124330 | 2DA0E4016754CA4D.\|.\|.00252 | 2342 | 2021-03-12 | 2022-01-27 | 2021-03-12 | 2024-09-07 | 9891093 | 1 | 7 |
| 30404 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 3 | Deshta (Forever) | 5:13 | 2021 | Soundtrack | 313 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124332 | 8C49BB4918930305.\|.\|.00313 | 2342 | 2021-04-09 | 2022-01-27 | 2021-04-09 | 2024-09-07 | 11833024 | 1 | 7 |
| 30405 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 4 | Aldaveyem (A Time To Dance) | 4:36 | 2021 | Soundtrack | 276 | Lisa Gerrard & Jules Maxwell | David Kuckhermann, James Chapmann, Jules Maxwell & Lisa Gerrard | 124334 | 95SF999A6E8A76B.\|.\|.00276 | 2342 | 2021-05-07 | 2022-01-27 | 2021-05-07 | 2024-09-07 | 10574641 | 1 | 7 |
| 30406 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 5 | Orion (The Weary Huntsman) | 6:11 | 2021 | Soundtrack | 371 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124336 | 07070551365DAC0E.\|.\|.00371 | 2342 | 2021-05-07 | 2022-01-27 | 2021-05-07 | 2024-09-07 | 14197831 | 1 | 7 |
| 30407 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 6 | Keson (Until My Strength Returns) | 4:40 | 2021 | Soundtrack | 280 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124338 | 8A6586F3F2B8735A.\|.\|.00280 | 2342 | 2021-05-07 | 2022-01-27 | 2021-05-07 | 2024-09-07 | 10879837 | 1 | 7 |
| 30408 | Lisa Gerrard & Jules Maxwell | Burn | 1 | 7 | Do So Yol (Gather The Wind) | 4:29 | 2021 | Soundtrack | 269 | Lisa Gerrard & Jules Maxwell | James Chapmann, Jules Maxwell & Lisa Gerrard | 124340 | F69E9F511E0F4C13.\|.\|.00269 | 2342 | 2021-05-07 | 2022-01-27 | 2021-05-07 | 2024-09-07 | 10642913 | 1 | 7 |
| 30409 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 1 | Shoreless Two (feat. Lisa Gerrard) | 28:16 | 2009 | Alternative | 1696 | Lisa Gerrard & Klaus Schulze | Klaus Schulze | 70492 | A8309C0D0648691D.\|.\|.01696 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 56030388 | 1 | 6 |
| 30413 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 2 | Bazylika Nij (feat.Lisa Gerrard) | 41:25 | 2009 | Alternative | 2485 | Lisa Gerrard & Klaus Schulze | Klaus Schulze & Lisa Gerrard | 70528 | 403C0E937668B7A.\|.\|.02485 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 63033866 | 1 | 6 |
| 30412 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 3 | Godspeil (feat. Lisa Gerrard) | 20:19 | 2009 | Alternative | 1219 | Lisa Gerrard & Klaus Schulze | Klaus Schulze & Lisa Gerrard | 70526 | BA0D60315140C103B.\|.\|.01219 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 39642254 | 1 | 6 |
| 30414 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 4 | Shoreless One (feat. Lisa Gerrard) | 33:08 | 2009 | Alternative | 1988 | Lisa Gerrard & Klaus Schulze | Klaus Schulze & Lisa Gerrard | 70530 | 90B5F0E67871DB7.\|.\|.01988 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 55115871 | 1 | 6 |
| 30410 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 5 | Spanish Ballerina (feat. Lisa Gerrard) | 6:32 | 2009 | Alternative | 392 | Lisa Gerrard & Klaus Schulze | Klaus Schulze & Lisa Gerrard | 70522 | 6B2D41A15328271D.\|.\|.00392 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 13523822 | 1 | 6 |
| 30411 | Lisa Gerrard & Klaus Schulze | Dziekuje Bardzo - Vielen Dank (feat. Lisa Gerrard) | 1 | 6 | Ocean of Innocence (feat. Lisa Gerrard) | 41:25 | 2009 | Alternative | 2485 | Lisa Gerrard & Klaus Schulze | Klaus Schulze & Lisa Gerrard | 70524 | FB76FC352928613F.\|.\|.02485 | 2343 | 2009-05-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 58587062 | 1 | 6 |
| 30415 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 1 | Charge 360 | 2:12 | 2011 | Soundtrack | 132 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70320 | C97B83C4D126B6F9.\|.\|.00132 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5187316 | 1 | 21 |
| 30420 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 2 | She Spoke To Me | 1:09 | 2011 | Soundtrack | 69 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70330 | 70B3E4A9B702B1F1.\|.\|.00069 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2824745 | 1 | 21 |
| 30421 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 3 | No Witnesses | 2:27 | 2011 | Soundtrack | 147 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70332 | 46FBC76A20BEED31.\|.\|.00147 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5472832 | 1 | 21 |
| 30422 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 4 | Something Is Troubling You | 4:26 | 2011 | Soundtrack | 266 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70334 | 10B28B6B88BE3A47.\|.\|.00266 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 9277398 | 1 | 21 |
| 30423 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 5 | You Look Just Like Her | 1:14 | 2011 | Soundtrack | 74 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70336 | 83F5210C908BC2DE.\|.\|.00074 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3217401 | 1 | 21 |
| 30424 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 6 | Apartment #32 | 6:50 | 2011 | Soundtrack | 410 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70338 | 4A92D807CA84398D.\|.\|.00410 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 14257257 | 1 | 21 |
| 30425 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 7 | The Short Time Upon This Earth | 3:49 | 2011 | Soundtrack | 229 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70340 | 2282A4B87FE18CC1.\|.\|.00229 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8082637 | 1 | 21 |
| 30426 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 8 | Who Are You? | 2:07 | 2011 | Soundtrack | 127 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70342 | C480E4198C109993.\|.\|.00127 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4912669 | 1 | 21 |
| 30419 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 9 | Our Memories | 0:40 | 2011 | Soundtrack | 40 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70328 | 3FF3DA0A276C48DD.\|.\|.00040 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 1845068 | 1 | 21 |
| 30416 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 10 | I Was Here & You Were Gone | 1:46 | 2011 | Soundtrack | 106 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70322 | 37E9B5BD5B41435.\|.\|.00106 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4035762 | 1 | 21 |
| 30417 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 11 | Try To Remember | 3:58 | 2011 | Soundtrack | 238 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70324 | 99D9676B8FAF9048.\|.\|.00238 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8521424 | 1 | 21 |
| 30418 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 12 | We Shouldn't Do This | 1:44 | 2011 | Soundtrack | 104 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70326 | 685F8C901BF31.BF.\|.\|.00104 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4015177 | 1 | 21 |
| 30428 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 13 | Nothing Is Going to Happen to You | 0:55 | 2011 | Soundtrack | 55 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70346 | B140D478072725S5.\|.\|.00055 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2301957 | 1 | 21 |
| 30429 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 14 | Do You Still Talk to Her? | 1:29 | 2011 | Soundtrack | 89 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70348 | FF4835683A4CA7B8.\|.\|.00089 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3424984 | 1 | 21 |
| 30430 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 15 | Det. Rafferty "Blues" | 1:22 | 2011 | Soundtrack | 82 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70350 | 722BC9E827491 3CB.\|.\|.00082 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3262605 | 1 | 21 |
| 30431 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 16 | It's Been a Long Time | 3:05 | 2011 | Soundtrack | 185 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70352 | F154388AF1C7B618.\|.\|.00185 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 6825461 | 1 | 21 |
| 30432 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 17 | She's Not There | 2:07 | 2011 | Soundtrack | 127 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70354 | AC1B495874E0D8A1.\|.\|.00127 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4702358 | 1 | 21 |
| 30433 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 18 | What Did You Do? | 0:49 | 2011 | Soundtrack | 49 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70356 | 262B905701E6924C.\|.\|.00049 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2176440 | 1 | 21 |
| 30434 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 19 | Where the Hell Is She? | 6:23 | 2011 | Soundtrack | 383 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70358 | 014B6F3A3D22233E.\|.\|.00383 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 13173681 | 1 | 21 |
| 30435 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 20 | There Is Nothing You Can Do | 3:49 | 2011 | Soundtrack | 229 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70360 | D29843AD4140B4E.\|.\|.00229 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8144298 | 1 | 21 |
| 30427 | Lisa Gerrard & Marcello De Francisci | Insight (Music from the Motion Picture) | 1 | 21 | Insight | 3:33 | 2011 | Soundtrack | 213 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70344 | 3A89CB0327589671.\|.\|.00213 | 2344 | 2011-08-17 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8100733 | 1 | 21 |
| 30440 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 1 | Bedtime Story | 2:43 | 2016 | Soundtrack | 163 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70372 | DB3E4EE1ACD6D7F.\|.\|.00163 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5993768 | 1 | 24 |
| 30444 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 2 | Ham Falls | 0:45 | 2016 | Soundtrack | 45 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70380 | 05998D0F8FAC15D.\|.\|.00045 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2036081 | 1 | 24 |
| 30443 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 3 | Katie Selfe | 4:12 | 2016 | Soundtrack | 252 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70378 | ABF6F37C15F3F3D1.\|.\|.00252 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8985305 | 1 | 24 |
| 30455 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 4 | Garrote | 1:31 | 2016 | Soundtrack | 91 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70402 | CBC2CC4BF3F293AF.\|.\|.00091 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3561972 | 1 | 24 |
| 30453 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 5 | Jane Meets Bishop | 0:49 | 2016 | Soundtrack | 49 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70398 | B0761269A2A1B38C.\|.\|.00049 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2186716 | 1 | 24 |
| 30458 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 6 | Fitchum | 3:34 | 2016 | Soundtrack | 214 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70408 | FFCC0B6E9AF800F9.\|.\|.00214 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 7721042 | 1 | 24 |
| 30442 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 7 | Dan & Jane Flee Town | 1:14 | 2016 | Soundtrack | 74 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70376 | 1FD2E35A17898A89.\|.\|.00074 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3104199 | 1 | 24 |
| 30441 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 8 | Cattale | 2:00 | 2016 | Soundtrack | 120 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70374 | 1A89ACBE150DC784D.\|.\|.00120 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4680075 | 1 | 24 |
| 30445 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 9 | Dan Watches Jane | 0:47 | 2016 | Soundtrack | 47 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70382 | 1F6B7884400525 1B.\|.\|.00047 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2132225 | 1 | 24 |
| 30446 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 10 | Bishop Meets Dan | 2:34 | 2016 | Soundtrack | 154 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70384 | 0AA8BD783D29910E.\|.\|.00154 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5748871 | 1 | 24 |
| 30450 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 11 | The Help I Mentioned | 1:58 | 2016 | Soundtrack | 118 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70392 | D8BF2AA3603F9E63.\|.\|.00118 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4475811 | 1 | 24 |
| 30452 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 12 | Crow, Bishop Gang | 2:00 | 2016 | Soundtrack | 120 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70396 | 12E8383A8C97AD6.\|.\|.00120 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4497879 | 1 | 24 |
| 30451 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 13 | Balloon Ride | 2:29 | 2016 | Soundtrack | 149 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70394 | 66A577656A69A51A.\|.\|.00149 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5404676 | 1 | 24 |
| 30456 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 14 | Montego | 0:57 | 2016 | Soundtrack | 57 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70404 | 3DE1266ECA3A429F.\|.\|.00057 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 2452512 | 1 | 24 |
| 30454 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 15 | Slow Jeremiah | 4:57 | 2016 | Soundtrack | 297 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70400 | 4B5C9F455679BC55.\|.\|.00297 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 10510059 | 1 | 24 |
| 30457 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 16 | Dan on the Ridge | 1:29 | 2016 | Soundtrack | 89 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70406 | D5765FCECD7103FF.\|.\|.00089 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3608152 | 1 | 24 |
| 30459 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 17 | Ham Wants Jane | 1:41 | 2016 | Soundtrack | 101 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70410 | 05F6082F6666619F.\|.\|.00101 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3825294 | 1 | 24 |
| 30439 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 18 | Jane's Story | 1:44 | 2016 | Soundtrack | 104 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70370 | 6A5DA3B585B973A0.\|.\|.00104 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 4017081 | 1 | 24 |
| 30447 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 19 | Brothel | 3:18 | 2016 | Soundtrack | 198 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70386 | 954A6FA9C73D398A.\|.\|.00198 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 7221831 | 1 | 24 |
| 30448 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 20 | Hear Something? | 0:40 | 2016 | Soundtrack | 40 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70388 | 17B9DCFF957AF78.\|.\|.00040 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 1909844 | 1 | 24 |
| 30449 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 21 | Siege | 4:11 | 2016 | Soundtrack | 251 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70390 | 1CD8EEC2B6084030.\|.\|.00251 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8996200 | 1 | 24 |
| 30437 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 22 | Jane Shot Vic Standoff | 2:42 | 2016 | Soundtrack | 162 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70366 | 7E8CBD1B01BD036.\|.\|.00162 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5876668 | 1 | 24 |
| 30438 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 23 | Let's Go See Jane | 4:11 | 2016 | Soundtrack | 251 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70368 | F7969864715A415.\|.\|.00251 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8884094 | 1 | 24 |
| 30436 | Lisa Gerrard & Marcello De Francisci | Jane Got a Gun (Original Motion Picture Soundtrack) | 1 | 24 | Jane Goes West | 5:18 | 2016 | Soundtrack | 318 | Lisa Gerrard & Marcello De Francisci | Lisa Gerrard & Marcello De Francisci | 70364 | A57B946C7C92438.\|.\|.00318 | 2345 | 2016-01-29 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 11656425 | 1 | 24 |
| 30461 | Lisa Gerrard & Patrick Cassidy | Abwoon - Single | 1 | 1 | Abwoon (Our Father) | 4:16 | 2003 | Alternative | 256 | Lisa Gerrard & Patrick Cassidy | Lisa Gerrard & Patrick Cassidy | 70300 | C17525BF72639F2C.\|.\|.00256 | 2346 | 2003-12-15 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 8992841 | 1 | 2 |
| 30460 | Lisa Gerrard & Patrick Cassidy | Abwoon - Single | 1 | 2 | Maranatha (Come Lord) | 3:44 | 2003 | Alternative | 224 | Lisa Gerrard & Patrick Cassidy | Lisa Gerrard & Patrick Cassidy | 70298 | 5F4A405A93105A66.\|.\|.00224 | 2346 | 2003-12-15 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 7808503 | 1 | 2 |
| 30462 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 1 | The Song of Amergin | 5:27 | 2004 | Alternative | 327 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69582 | 4CE9867E7AF04838.\|.\|.00327 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 11561782 | 1 | 10 |
| 30463 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 2 | Maranatha (Come Lord) | 3:43 | 2004 | Alternative | 223 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69584 | 99DA876778333D30.\|.\|.00223 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 7861767 | 1 | 10 |
| 30464 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 3 | Amergin's Invocation | 6:19 | 2004 | Alternative | 379 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69586 | 3994F5389F5B83F2.\|.\|.00379 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 13723998 | 1 | 10 |
| 30465 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 4 | Elegy | 6:41 | 2004 | Alternative | 401 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69588 | 473BFB7F0BE7D221.\|.\|.00401 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 14086504 | 1 | 10 |
| 30466 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 5 | Sailing to Byzantium | 5:04 | 2004 | Alternative | 304 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69590 | AAFA905B8A85017.\|.\|.00304 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 11319632 | 1 | 10 |
| 30470 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 0 | 6 | Abwoon (Our Father) | 4:12 | 2004 | Alternative | 252 | Lisa Gerrard | Lisa Gerrard & Patrick Cassidy | 69598 | 419E0795C1D52480.\|.\|.00252 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9013781 | 1 | 10 |
| 30469 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 1 | 7 | Immortal Memory | 4:28 | 2004 | Alternative | 268 | Lisa Gerrard & Patrick Cassidy | Lisa Gerrard & Patrick Cassidy | 69596 | 823BD122202 4AAFD.\|.\|.00268 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 9753236 | 1 | 10 |
| 30468 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 1 | 8 | Paradise Lost | 7:03 | 2004 | Alternative | 423 | Lisa Gerrard & Patrick Cassidy | Lisa Gerrard & Patrick Cassidy | 69594 | 4131DC1A5F581DBC.\|.\|.00423 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 15155595 | 1 | 10 |
| 30471 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 1 | 9 | I Asked For Love | 5:00 | 2004 | Alternative | 300 | Lisa Gerrard & Patrick Cassidy | Lisa Gerrard & Patrick Cassidy | 69600 | 2B840041AA41F2F8.\|.\|.00300 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 11637083 | 1 | 10 |
| 30467 | Lisa Gerrard & Patrick Cassidy | Immortal Memory | 1 | 10 | Psalm In Aure Dei | 9:01 | 2004 | Alternative | 541 | Lisa Gerrard & Patrick Cassidy | Patrick Cassidy | 69592 | 219BD092B3DC2A9B.\|.\|.00541 | 2347 | 2004-01-26 | 2018-03-16 | 2018-03-16 | 2024-09-07 | 18666516 | 1 | 10 |
| 30474 | Lisa Gerrard & Pieter Bourke | Duality | 1 | 1 | Shadow Magnet | 7:54 | 1998 | Alternative | 474 | Lisa Gerrard & Pieter Bourke | Lisa Gerrard & Pieter Bourke | 70214 | 632D101C4F99A9F8.\|.\|.00474 | 2348 | 1998-04-13 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 16245668 | 1 | 10 |
| 30477 | Lisa Gerrard & Pieter Bourke | Duality | 1 | 2 | Tempteat | 5:49 | 1998 | Alternative | 349 | Lisa Gerrard & Pieter Bourke | Lisa Gerrard, Pieter Bourke & Majid Khalidj | 70220 | DB61429050BDCCDD.\|.\|.00349 | 2348 | 1998-04-13 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 11981223 | 1 | 10 |
| 30478 | Lisa Gerrard & Pieter Bourke | Duality | 1 | 3 | Forest Veil | 2:31 | 1998 | Alternative | 151 | Lisa Gerrard & Pieter Bourke | Lisa Gerrard & Pieter Bourke | 70222 | 14C6B03353A3686E.\|.\|.00151 | 2348 | 1998-04-13 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 5511499 | 1 | 10 |
| 30475 | Lisa Gerrard & Pieter Bourke | Duality | 1 | 4 | The Comforter | 1:26 | 1998 | Alternative | 86 | Lisa Gerrard & Pieter Bourke | Lisa Gerrard & Pieter Bourke | 70216 | 202DC03BA01DBC7E.\|.\|.00086 | 2348 | 1998-04-13 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 3405699 | 1 | 10 |
| 30476 | Lisa Gerrard & Pieter Bourke | Duality | 1 | 5 | The Unfolding | 4:35 | 1998 | Alternative | 275 | Lisa Gerrard

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30602 | Lizz Wright | Dreaming Wide Awake | 1 | 4 | When I Close My Eyes | 3:15 | 2005 | Jazz vocal | 195 | Lizz Wright | Dougie Bowne, Marc Anthony Thompson & Yuka Honda | 100146 | 49BDE5F83D4693D9.\| .00195 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7022132 | 1 | 33 |
| 30603 | Lizz Wright | Dreaming Wide Awake | 1 | 5 | I'm Confessin' | 2:58 | 2005 | Jazz vocal | 178 | Lizz Wright | Al Neiburg, Don Dougherty & Ellis Reynolds | 100148 | F213602B3D06E4DA.\| .00178 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6444786 | 1 | 33 |
| 30604 | Lizz Wright | Dreaming Wide Awake | 1 | 6 | Old Man | 3:39 | 2005 | Jazz vocal | 219 | Lizz Wright | Neil Young | 100150 | 2DE8E5547FC7AED4.\| .00219 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7765566 | 1 | 33 |
| 30605 | Lizz Wright | Dreaming Wide Awake | 1 | 7 | Wake Up Little Sparrow | 3:00 | 2005 | Jazz vocal | 180 | Lizz Wright | Ella Jenkins | 100152 | ED77AD7512EE4114.\| .00180 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6464771 | 1 | 33 |
| 30606 | Lizz Wright | Dreaming Wide Awake | 1 | 8 | Chasing Strange | 3:45 | 2005 | Jazz vocal | 225 | Lizz Wright | Marc Anthony Thompson | 100154 | 29C3439DA832B160.\| .00225 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8268246 | 1 | 33 |
| 30607 | Lizz Wright | Dreaming Wide Awake | 1 | 9 | Get Together | 4:41 | 2005 | Jazz vocal | 281 | Lizz Wright | Chet Powers | 100156 | 95C710D49B82C428.\| .00281 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10806179 | 1 | 33 |
| 30608 | Lizz Wright | Dreaming Wide Awake | 1 | 10 | Trouble | 5:12 | 2005 | Jazz vocal | 312 | Lizz Wright | Carlos Henderson | 100158 | 387610499B6925C5D.\| .00312 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 11128066 | 1 | 33 |
| 30609 | Lizz Wright | Dreaming Wide Awake | 1 | 11 | Dreaming Wide Awake | 3:43 | 2005 | Jazz vocal | 223 | Lizz Wright | | 100160 | 8B607DDB5B04F926.\| .00223 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7955424 | 1 | 33 |
| 30610 | Lizz Wright | Dreaming Wide Awake | 1 | 12 | Without You | 4:05 | 2005 | Jazz vocal | 245 | Lizz Wright | Jesse Harris & The Ferdinandos | 100162 | 773C790ED161824B.\| .00245 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8555407 | 1 | 33 |
| 30611 | Lizz Wright | Dreaming Wide Awake | 1 | 13 | Narrow Daylight | 3:57 | 2005 | Jazz vocal | 237 | Lizz Wright | Diana Krall & Elvis Costello | 100164 | 9AE2F8A578301D49.\| .00237 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8961667 | 1 | 33 |
| 30612 | Lizz Wright | Dreaming Wide Awake | 1 | 14 | A Taste of Honey (Alternate Version) | 4:05 | 2005 | Jazz vocal | 245 | Lizz Wright | Bobby Scott & Rick Marlow | 100166 | 25F2AA3EB04F1978.\| .00245 | 2362 | | 2005-06-07 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8642405 | 1 | 33 |
| 30613 | Lizz Wright | Dreaming Wide Awake | 1 | 15 | The New Game | 3:26 | 2005 | Jazz vocal | 206 | Lizz Wright | Larry Klein, David Batteau & Lizz Wright | 100168 | 7DB94DA69F4B124A.\| .00206 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7370437 | 1 | 33 |
| 30614 | Lizz Wright | Dreaming Wide Awake | 1 | 16 | Sweeping Through the City | 1:56 | 2005 | Jazz vocal | 116 | Lizz Wright | Public Domain | 100170 | CBAED7520C22C4A4.\| .00116 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 4350395 | 1 | 33 |
| 30615 | Lizz Wright | Dreaming Wide Awake | 1 | 17 | Feed the Light | 2:58 | 2005 | Jazz vocal | 178 | Lizz Wright | Joan Wasser | 100172 | 41D0F788C5423915.\| .00178 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6287810 | 1 | 33 |
| 30616 | Lizz Wright | Dreaming Wide Awake | 1 | 18 | Amazing Grace | 5:07 | 2005 | Jazz vocal | 307 | Lizz Wright | John Newton | 100174 | 88C20A0224FE6DB22.\| .00307 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10450357 | 1 | 33 |
| 30617 | Lizz Wright | Dreaming Wide Awake | 1 | 19 | Fellowship | 3:33 | 2005 | Jazz vocal | 213 | Lizz Wright | Meshell Ndegeocello | 100176 | BCF884D07BA1890B.\| .00213 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7484854 | 1 | 33 |
| 30618 | Lizz Wright | Dreaming Wide Awake | 1 | 20 | (I've Got to Use My) Imagination | 4:37 | 2005 | Jazz vocal | 277 | Lizz Wright | Barry Goldberg & Gerry Goffin | 100178 | 1938246E01081D95.\| .00277 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10051609 | 1 | 33 |
| 30619 | Lizz Wright | Dreaming Wide Awake | 1 | 21 | I Remember, I Believe | 5:30 | 2005 | Jazz vocal | 330 | Lizz Wright | Bernice Johnson Reagon | 100180 | D1A2121EA8D56668.\| .00330 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 11298700 | 1 | 33 |
| 30620 | Lizz Wright | Dreaming Wide Awake | 1 | 22 | Gospel Medley: I've Got a Feeling / Power Lord / Glory Glory / Up Above My Head / Hold On Ju | 8:30 | 2005 | Jazz vocal | 510 | Lizz Wright | Public Domain | 100182 | BD1A54ECEA90E588.\| .00510 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 17217762 | 1 | 33 |
| 30621 | Lizz Wright | Dreaming Wide Awake | 1 | 23 | All the Seeds | 1:18 | 2005 | Jazz vocal | 78 | Lizz Wright | Angélique Kidjo & Lizz Wright | 100184 | 33642C39D0B57CAC.\| .00078 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 3017419 | 1 | 33 |
| 30622 | Lizz Wright | Dreaming Wide Awake | 1 | 24 | In from the Storm | 3:06 | 2005 | Jazz vocal | 186 | Lizz Wright | Jimi Hendrix | 100186 | CDA0325CEE80576D.\| .00186 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 6610397 | 1 | 33 |
| 30623 | Lizz Wright | Dreaming Wide Awake | 1 | 25 | Rachmaninov: Vocalise / End of the Line | 4:32 | 2005 | Jazz vocal | 272 | Lizz Wright | Sergei Rachmaninoff, Cynthia Medley & John Edmondson | 100188 | 6C0F8266C64900E1.\| .00272 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 9783649 | 1 | 33 |
| 30624 | Lizz Wright | Dreaming Wide Awake | 1 | 26 | Speak Your Heart | 3:45 | 2005 | Jazz vocal | 225 | Lizz Wright | Lizz Wright & Dave Tozer | 100190 | CD4D6449A9CD28C3.\| .00225 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7823639 | 1 | 33 |
| 30625 | Lizz Wright | Dreaming Wide Awake | 1 | 27 | This Is | 4:10 | 2005 | Jazz vocal | 250 | Lizz Wright | Lizz Wright & Toshi Reagon | 100192 | 29D8AA518CEA8BE1.\| .00250 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8653007 | 1 | 33 |
| 30626 | Lizz Wright | Dreaming Wide Awake | 1 | 28 | My Heart | 4:00 | 2005 | Jazz vocal | 240 | Lizz Wright | Lizz Wright & Toshi Reagon | 100194 | DF8F6EA6BD934C47.\| .00240 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 8408079 | 1 | 33 |
| 30627 | Lizz Wright | Dreaming Wide Awake | 1 | 29 | Coming Home | 4:46 | 2005 | Jazz vocal | 286 | Lizz Wright | Lizz Wright & Toshi Reagon | 100196 | 34D690BA51340D5A.\| .00286 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 9922711 | 1 | 33 |
| 30628 | Lizz Wright | Dreaming Wide Awake | 1 | 30 | Hey Mann | 5:21 | 2005 | Jazz vocal | 321 | Lizz Wright | Bernice Johnson Reagon | 100198 | D5B4E5C68D10B36B.\| .00321 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 11109681 | 1 | 33 |
| 30629 | Lizz Wright | Dreaming Wide Awake | 1 | 31 | Song for Mia | 4:52 | 2005 | Jazz vocal | 292 | Lizz Wright | Lizz Wright & Toshi Reagon | 100200 | 796395497969BBA1.\| .00292 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10158639 | 1 | 33 |
| 30630 | Lizz Wright | Dreaming Wide Awake | 1 | 32 | I Idolize You | 4:54 | 2005 | Jazz vocal | 294 | Lizz Wright | Ike & Tina Turner | 100202 | 613216F138EA07A1.\| .00294 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10235953 | 1 | 33 |
| 30631 | Lizz Wright | Dreaming Wide Awake | 1 | 33 | Strange | 3:32 | 2005 | Jazz vocal | 212 | Lizz Wright | Mel Tillis & Fred B. Burch | 100204 | D653C4C579EF4A28.\| .00212 | 2362 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 7365206 | 1 | 33 |
| 30632 | Lizz Wright | Fellowship | 1 | 1 | Fellowship | 3:33 | 2010 | Jazz vocal | 213 | Lizz Wright | Meshell Ndegeocello | 8800 | D074036108341C02.\| .00213 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 7547231 | 1 | 12 |
| 30633 | Lizz Wright | Fellowship | 1 | 2 | (I've Got to Use My) Imagination | 4:37 | 2010 | Jazz vocal | 277 | Lizz Wright | Barry Goldberg & Gerry Goffin | 8802 | 210B78403A37ABD7.\| .00277 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10113986 | 1 | 12 |
| 30634 | Lizz Wright | Fellowship | 1 | 3 | I Remember, I Believe | 5:30 | 2010 | Jazz vocal | 330 | Lizz Wright | Bernice Johnson Reagon | 8804 | D5F829FA029B2C3A.\| .00330 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 11361077 | 1 | 12 |
| 30635 | Lizz Wright | Fellowship | 1 | 4 | God Specializes | 4:29 | 2010 | Jazz vocal | 269 | Lizz Wright | Oscar C. Eliason | 8806 | 9B456C6C8BD4AC4E.\| .00269 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 9334117 | 1 | 12 |
| 30636 | Lizz Wright | Fellowship | 1 | 5 | Gospel Medley: I've Got a Feeling / Power Lord / Glory Glory / Up Above My Head / Hold On Ju | 8:30 | 2010 | Jazz vocal | 510 | Lizz Wright | Public Domain | 8808 | 27A9D1E871AA51CF.\| .00510 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 17280139 | 1 | 12 |
| 30637 | Lizz Wright | Fellowship | 1 | 6 | Sweeping Through the City | 1:56 | 2010 | Jazz vocal | 116 | Lizz Wright | Public Domain | 8810 | C4817E740C438F2A.\| .00116 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 4358335 | 1 | 12 |
| 30638 | Lizz Wright | Fellowship | 1 | 7 | All the Seeds | 1:18 | 2010 | Jazz vocal | 78 | Lizz Wright | Angélique Kidjo & Lizz Wright | 8812 | 08BDA0FCE91C5261.\| .00078 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 3079796 | 1 | 12 |
| 30639 | Lizz Wright | Fellowship | 1 | 8 | Presence of the Lord | 4:51 | 2010 | Jazz vocal | 291 | Lizz Wright | Eric Clapton | 8814 | 2FFAD75C8E192C3B.\| .00291 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10094787 | 1 | 12 |
| 30640 | Lizz Wright | Fellowship | 1 | 9 | In from the Storm | 3:06 | 2010 | Jazz vocal | 186 | Lizz Wright | Jimi Hendrix | 8816 | 1794BAF1138D0AB0.\| .00186 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 6672774 | 1 | 12 |
| 30641 | Lizz Wright | Fellowship | 1 | 10 | Feed the Light | 2:58 | 2010 | Jazz vocal | 178 | Lizz Wright | Joan Wasser | 8818 | 370AAB111210292C.\| .00178 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 6350187 | 1 | 12 |
| 30642 | Lizz Wright | Fellowship | 1 | 11 | Oya | 1:31 | 2010 | Jazz vocal | 91 | Lizz Wright | Angélique Kidjo & Oya Kupola | 8820 | 4F55F4CB26FA8A25.\| .00091 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 3465141 | 1 | 12 |
| 30643 | Lizz Wright | Fellowship | 1 | 12 | Amazing Grace | 5:07 | 2010 | Jazz vocal | 307 | Lizz Wright | John Newton | 8822 | 44EB078571070BF1.\| .00307 | 2363 | | 2010-09-17 | 2017-11-18 | 2012-01-30 | 2024-09-07 | | 10512683 | 1 | 12 |
| 30656 | Lizz Wright | Freedom & Surrender | 1 | 1 | Freedom | 5:05 | 2015 | Jazz vocal | 305 | Lizz Wright | Lizz Wright & Toshi Reagon | 28798 | 56D97F8C8842AFFE.\| .00305 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 10654511 | 1 | 13 |
| 30654 | Lizz Wright | Freedom & Surrender | 1 | 2 | The Game | 2:56 | 2015 | Jazz vocal | 176 | Lizz Wright | Lizz Wright & Jesse Harris | 28794 | AB51A3087542A4A0.\| .00176 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 6299384 | 1 | 13 |
| 30646 | Lizz Wright | Freedom & Surrender | 1 | 3 | The New Game | 3:26 | 2015 | Jazz vocal | 206 | Lizz Wright | Larry Klein, David Batteau & Lizz Wright | 28672 | AF8B0F0D787BB9EA.\| .00206 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 7384608 | 1 | 13 |
| 30644 | Lizz Wright | Freedom & Surrender | 1 | 4 | Lean In | 5:20 | 2015 | Jazz vocal | 320 | Lizz Wright | Lizz Wright & Jesse Harris | 28298 | CD74F1BA171503A0.\| .00320 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 11058769 | 1 | 13 |
| 30653 | Lizz Wright | Freedom & Surrender | 1 | 5 | Right Where You Are (feat. Gregory Porter) | 5:25 | 2015 | Jazz vocal | 325 | Lizz Wright | Lizz Wright, JD Souther & Larry Klein | 28792 | A694D8DB18BA16977.\| .00325 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 11223923 | 1 | 13 |
| 30645 | Lizz Wright | Freedom & Surrender | 1 | 6 | River Man | 5:32 | 2015 | Jazz vocal | 332 | Lizz Wright | Nick Drake | 28300 | A5F58F002AA664C6.\| .00332 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 11587990 | 1 | 13 |
| 30649 | Lizz Wright | Freedom & Surrender | 1 | 7 | Somewhere Down the Mystic | 5:27 | 2015 | Jazz vocal | 327 | Lizz Wright | Lizz Wright, David Batteau & Larry Klein | 28784 | 0774376177AE1D6.\| .00327 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 11438788 | 1 | 13 |
| 30651 | Lizz Wright | Freedom & Surrender | 1 | 8 | Real Life Painting | 3:34 | 2015 | Jazz vocal | 214 | Lizz Wright | Lizz Wright & Maia Sharp | 28788 | 890ECC85A30EF2C.\| .00214 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 7638922 | 1 | 13 |
| 30648 | Lizz Wright | Freedom & Surrender | 1 | 9 | To Love Somebody | 5:06 | 2015 | Jazz vocal | 306 | Lizz Wright | Barry Gibb, Maurice Gibb & Robin Gibb | 28782 | 273CB4D0F021A22.\| .00306 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 10605745 | 1 | 13 |
| 30652 | Lizz Wright | Freedom & Surrender | 1 | 10 | Here and Now | 4:28 | 2015 | Jazz vocal | 268 | Lizz Wright | Lizz Wright, David Batteau & Larry Klein | 28790 | 95F6CDC5D71B0F55.\| .00268 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 9421186 | 1 | 13 |
| 30650 | Lizz Wright | Freedom & Surrender | 1 | 11 | You | 5:15 | 2015 | Jazz vocal | 315 | Lizz Wright | Lizz Wright, David Batteau & Larry Klein | 28786 | 90F6D20490968E96Q.\| .00315 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 10977284 | 1 | 13 |
| 30647 | Lizz Wright | Freedom & Surrender | 1 | 12 | Blessed the Brave | 3:39 | 2015 | Jazz vocal | 219 | Lizz Wright | Lizz Wright, David Batteau & Larry Klein | 28734 | DE2304463461 2C6C.\| .00219 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 7788542 | 1 | 13 |
| 30655 | Lizz Wright | Freedom & Surrender | 1 | 13 | Surrender | 6:07 | 2015 | Jazz vocal | 367 | Lizz Wright | Lizz Wright & Toshi Reagon | 28796 | 4FC2305DE57316E2.\| .00367 | 2364 | | 2015-09-04 | 2017-11-18 | 2015-09-04 | 2024-09-07 | | 12732717 | 1 | 13 |
| 30658 | Lizz Wright | Grace | 1 | 1 | Barley | 5:07 | 2017 | Jazz vocal | 307 | Lizz Wright | Allison Russell | 51298 | F5ACA3E8EA5AC452.\| .00307 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 11372504 | 1 | 10 |
| 30657 | Lizz Wright | Grace | 1 | 2 | Seems I'm Never Tired Lovin' You | 4:43 | 2017 | Jazz vocal | 283 | Lizz Wright | Cortez Franklin | 47968 | ECD1B374F8C898EE.\| .00283 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 10184740 | 1 | 10 |
| 30666 | Lizz Wright | Grace | 1 | 3 | Singing In My Soul | 3:46 | 2017 | Jazz vocal | 226 | Lizz Wright | Thomas A. Dorsey | 56680 | 4EE5B6E10E94DFB6.\| .00226 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 8442545 | 1 | 10 |
| 30659 | Lizz Wright | Grace | 1 | 4 | Southern Nights | 4:14 | 2017 | Jazz vocal | 254 | Lizz Wright | Allen Toussaint | 53418 | 6A6682548BD556FC.\| .00254 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9902711 | 1 | 10 |
| 30664 | Lizz Wright | Grace | 1 | 5 | What Would I Do Without You? | 3:17 | 2017 | Jazz vocal | 197 | Lizz Wright | Ray Charles | 56676 | E3350BEDE7EA56C4.\| .00197 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 7440109 | 1 | 10 |
| 30663 | Lizz Wright | Grace | 1 | 6 | Grace | 4:55 | 2017 | Jazz vocal | 295 | Lizz Wright | Rose Cousins & Mark Erelli | 56674 | 5CC210450254BA39.\| .00295 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 10345099 | 1 | 10 |
| 30665 | Lizz Wright | Grace | 1 | 7 | Stars Fell On Alabama | 3:52 | 2017 | Jazz vocal | 232 | Lizz Wright | Frank Perkins & Mitchell Parish | 56678 | BA0251FC068AEB5F.\| .00232 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 8481065 | 1 | 10 |
| 30662 | Lizz Wright | Grace | 1 | 8 | Every Grain of Sand | 5:29 | 2017 | Jazz vocal | 329 | Lizz Wright | Bob Dylan | 56672 | 465AAC8780793BD5.\| .00329 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 11409629 | 1 | 10 |
| 30661 | Lizz Wright | Grace | 1 | 9 | Wash Me Clean | 4:34 | 2017 | Jazz vocal | 274 | Lizz Wright | k.d. lang | 56670 | D0BFBFC0794B5B32.\| .00274 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 10134422 | 1 | 10 |
| 30660 | Lizz Wright | Grace | 1 | 10 | All the Way Here | 3:47 | 2017 | Jazz vocal | 227 | Lizz Wright | Lizz Wright & Maia Sharp | 56668 | 716B86FCD2860B78.\| .00227 | 2365 | | 2017-09-15 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 8319323 | 1 | 10 |
| 30667 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 1 | Barley (Live) | 6:57 | 2022 | Jazz vocal | 417 | Lizz Wright | Allison Russell | 126074 | AF69650DEE56DDE2.\| .00417 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 14524116 | 1 | 11 |
| 30668 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 2 | Old Man (Live) | 6:37 | 2022 | Jazz vocal | 397 | Lizz Wright | Neil Young | 126076 | 1DC7EF9B6CD4B13.\| .00397 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 13843390 | 1 | 11 |
| 30669 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 3 | Wash Me Clean (Live) | 4:56 | 2022 | Jazz vocal | 296 | Lizz Wright | k.d. lang | 126078 | 49E82B537D02DEF1.\| .00296 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 10458175 | 1 | 11 |
| 30670 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 4 | Somewhere Down the Mystic (Live) | 5:50 | 2022 | Jazz vocal | 350 | Lizz Wright | Lizz Wright, Larry Klein & David Batteau | 126080 | 4B7D406A3F57F46E.\| .00350 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 12280069 | 1 | 11 |
| 30671 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 5 | The New Game (Live) | 7:22 | 2022 | Jazz vocal | 442 | Lizz Wright | Lizz Wright, Larry Klein & David Batteau | 126082 | 7C9AED8386F90BE9.\| .00442 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 15375785 | 1 | 11 |
| 30672 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 6 | Walk With Me Lord (Live) | 8:33 | 2022 | Jazz vocal | 513 | Lizz Wright | | 126084 | 4318D A3DC05A024B.\| .00513 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 17733205 | 1 | 11 |
| 30673 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 7 | Southern Nights (Live) | 3:47 | 2022 | Jazz vocal | 227 | Lizz Wright | Allen Toussaint | 126086 | 6E7AA05511ABBC87.\| .00227 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 8167594 | 1 | 11 |
| 30674 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 8 | Grace (Live) | 5:52 | 2022 | Jazz vocal | 352 | Lizz Wright | Rose Cousins | 126088 | 76EB2CC1B37D88EA.\| .00352 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 12284339 | 1 | 11 |
| 30675 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 9 | No More Will I Run (Live) | 3:15 | 2022 | Jazz vocal | 195 | Lizz Wright | Toshi Reagon | 126090 | E4BA523BA21EB19D.\| .00195 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 7074902 | 1 | 11 |
| 30676 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 10 | Seems I'm Never Tired Lovin' You (Live) | 8:03 | 2022 | Jazz vocal | 483 | Lizz Wright | Cortez Franklin | 126092 | 0AF1D6ADA36079 5B.\| .00483 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 16790398 | 1 | 11 |
| 30677 | Lizz Wright | Holding Space (Lizz Wright live in Berlin) | 1 | 11 | All the Way Here (Live) | 5:41 | 2022 | Jazz vocal | 341 | Lizz Wright | Lizz Wright & Maia Sharp | 126094 | 276764905 1DC3F9F.\| .00341 | 2366 | | 2022-06-15 | 2023-03-22 | 2023-03-22 | 2024-09-07 | | 11956061 | 1 | 11 |
| 30688 | Lizz Wright | Salt | 1 | 1 | Open Your Eyes, You Can Fly | 5:07 | 2003 | Jazz vocal | 307 | Lizz Wright | Chick Corea & Neville Potter | 43916 | 3F848DDF4410E458.\| .00307 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 11028004 | 1 | 12 |
| 30687 | Lizz Wright | Salt | 1 | 2 | Salt | 3:25 | 2003 | Jazz vocal | 205 | Lizz Wright | Joni Mitchell | 43914 | DA6E8E03842292B.\| .00205 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 7548079 | 1 | 12 |
| 30686 | Lizz Wright | Salt | 1 | 3 | Afro-Blue | 5:51 | 2003 | Jazz vocal | 351 | Lizz Wright | Mongo Santamaria | 43912 | 7CFC1F509284105.\| .00351 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 13079739 | 1 | 12 |
| 30682 | Lizz Wright | Salt | 1 | 4 | Soon As I Get Home | 4:26 | 2003 | Jazz vocal | 266 | Lizz Wright | Charlie Smalls | 43904 | EECF268B01EC4C8F.\| .00266 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9787545 | 1 | 12 |
| 30681 | Lizz Wright | Salt | 1 | 5 | Walk With Me, Lord | 4:05 | 2003 | Jazz vocal | 245 | Lizz Wright | Traditional | 43902 | 5FAAE7DF6E5CF2D0.\| .00245 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8906902 | 1 | 12 |
| 30689 | Lizz Wright | Salt | 1 | 6 | Eternity | 3:34 | 2003 | Jazz vocal | 214 | Lizz Wright | Lizz Wright | 43918 | 5BA337D95DEA8BCC.\| .00214 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8104189 | 1 | 12 |
| 30685 | Lizz Wright | Salt | 1 | 7 | Goodbye | 3:56 | 2003 | Jazz vocal | 236 | Lizz Wright | Gordon Jenkins | 43910 | 2D9AA36C840CA304.\| .00236 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8819649 | 1 | 12 |
| 30684 | Lizz Wright | Salt | 1 | 8 | Rachmaninov: Vocalise / End of the Line | 4:32 | 2003 | Jazz vocal | 272 | Lizz Wright | Sergei Rachmaninoff, Cynthia Medley & John Edmondson | 43908 | F8AA81293D5AB28.\| .00272 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9783649 | 1 | 12 |
| 30683 | Lizz Wright | Salt | 1 | 9 | Fire | 4:14 | 2003 | Jazz vocal | 254 | Lizz Wright | Lizz Wright | 43906 | 2ED5A3C6CF995507.\| .00254 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9321764 | 1 | 12 |
| 30678 | Lizz Wright | Salt | 1 | 10 | Blue Rose | 4:04 | 2003 | Jazz vocal | 244 | Lizz Wright | Lizz Wright & Kenny Banks | 43896 | 148896DCCFEF98A9.\| .00244 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8921858 | 1 | 12 |
| 30680 | Lizz Wright | Salt | 1 | 11 | Lead the Way | 4:22 | 2003 | Jazz vocal | 262 | Lizz Wright | Brian Blade | 43900 | A019279AD4611E91.\| .00262 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9708291 | 1 | 12 |
| 30679 | Lizz Wright | Salt | 1 | 12 | Silence | 2:42 | 2003 | Jazz vocal | 162 | Lizz Wright | Lizz Wright | 43898 | 036ACFB63028805.\| .00162 | 2367 | | 2003-05-12 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 5940232 | 1 | 12 |
| 30698 | Lizz Wright | Shadow | 1 | 1 | Sparrow (feat. Angélique Kidjo) | 6:34 | 2024 | Jazz vocal | 394 | Lizz Wright | Lizz Wright, Angélique Kidjo, Chris Bruce, Morely Kamen, Ben Zwerin & Justin Hicks | 127902 | 421212DA9195C2A8.\| .00394 | 2368 | | 2024-02-02 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 13827106 | 1 | 11 |
| 30699 | Lizz Wright | Shadow | 1 | 2 | Your Love (feat. Meshell Ndegeocello & Brandee Younger) | 3:29 | 2024 | Jazz vocal | 209 | Lizz Wright | Lizz Wright, Meshell Ndegeocello, Chris Bruce, Jack DeBoe & Matthew Cusson | 127904 | 2223822E5C9262F2.\| .00209 | 2368 | | 2024-02-02 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7675877 | 1 | 11 |
| 30700 | Lizz Wright | Shadow | 1 | 3 | Root of Mercy | 3:13 | 2024 | Jazz vocal | 193 | Lizz Wright | Lizz Wright, Chris Bruce, Lynne Earls & Justin Hicks | 127906 | 29FCFA4B2F198413.\| .00193 | 2368 | | 2024-04-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 6977001 | 1 | 11 |
| 30690 | Lizz Wright | Shadow | 1 | 4 | Sweet Feeling | 5:34 | 2023 | Jazz vocal | 334 | Lizz Wright | Candi Staton, Clarence George Carter, Marcus Lewis Daniel & Rick Hall | 127886 | 403CC0D498E7DA2E.\| .00334 | 2368 | | 2023-10-06 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11715171 | 1 | 11 |
| 30691 | Lizz Wright | Shadow | 1 | 5 | This Way | 5:05 | 2024 | Jazz vocal | 305 | Lizz Wright | Lizz Wright, Chris Bruce & Ben Zwerin | 127888 | F34A306CEDB81F6A.\| .00305 | 2368 | | 2024-04-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10733729 | 1 | 11 |
| 30692 | Lizz Wright | Shadow | 1 | 6 | Lost In The Valley (feat. Trina Basu & Arun Ramamurthy) | 4:29 | 2024 | Jazz vocal | 269 | Lizz Wright | Caitlin Canty | 127890 | 54F18514D91CCDA.\| .00269 | 2368 | | 2024-04-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9785510 | 1 | 11 |
| 30693 | Lizz Wright | Shadow | 1 | 7 | I Concentrate On You | 3:13 | 2024 | Jazz vocal | 193 | Lizz Wright | Cole Porter | 127892 | 032841 6FE268411B.\| .00193 | 2368 | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 30740 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 12 | Tango to Evora (From "The Visit") | 4:09 | 2009 | Folk | 249 | Loreena McKennitt | | 35596 | 01A2DAE1D7BC15A6.\|.\|.00249 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9463490 | 1 | 21 |
| 30741 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 13 | The Gates of Istanbul (From "An Ancient Muse") | 4:02 | 2009 | Folk | 242 | Loreena McKennitt | | 35598 | 709B8DB65AA172102.\|.\|.00242 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8789436 | 1 | 21 |
| 30742 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 14 | Penelope's Song (From "An Ancient Muse") | 3:55 | 2009 | Folk | 235 | Loreena McKennitt | | 35600 | 531969C1BB2060BF.\|.\|.00235 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8336493 | 1 | 21 |
| 30743 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 15 | Marco Polo (From "The Book of Secrets") | 3:58 | 2009 | Folk | 238 | Loreena McKennitt | | 35602 | C17A217939137746D.\|.\|.00238 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9220599 | 1 | 21 |
| 30744 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 16 | Marrakesh Night Market (From "The Mask and Mirror") | 4:09 | 2009 | Folk | 249 | Loreena McKennitt | | 35604 | 3D954A11CA1A54ED.\|.\|.00249 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8902399 | 1 | 21 |
| 30745 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 17 | Santiago (From "The Mask and Mirror") | 4:18 | 2009 | Folk | 258 | Loreena McKennitt | | 35608 | 61A3764A9ED1FFE.\|.\|.00258 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9847675 | 1 | 21 |
| 30746 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 18 | Caravanserai (From "An Ancient Muse") | 3:52 | 2009 | Folk | 232 | Loreena McKennitt | | 35610 | 1A325A2CCE2942A8.\|.\|.00232 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8343337 | 1 | 21 |
| 30748 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 19 | The Dark Night of the Soul (From "The Mask and Mirror") | 4:02 | 2009 | Folk | 242 | Loreena McKennitt | | 35614 | BD6042DA8C1F55C.\|.\|.00242 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8550058 | 1 | 21 |
| 30747 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 20 | Sacred Shabbat (From "An Ancient Muse") | 4:00 | 2009 | Folk | 240 | Loreena McKennitt | | 35612 | 316AA2AB3D9DE712.\|.\|.00240 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8994890 | 1 | 21 |
| 30749 | Loreena McKennitt | A Mediterranean Odyssey | 1 | 21 | The Mummers' Dance (Single Version from "The Book of Secrets") | 3:31 | 2009 | Folk | 211 | Loreena McKennitt | | 35616 | 0DC2C2F58F685460.\|.\|.00211 | 2373 | 2009-10-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7608932 | 1 | 21 |
| 30750 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 1 | The Holly & the Ivy | 4:49 | 2008 | Folk | 289 | Loreena McKennitt | | 35464 | B33B203AC6779AA.\|.\|.00289 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10136533 | 1 | 17 |
| 30751 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 2 | Un Flambeau, Jeannette, Isabelle | 3:06 | 2008 | Folk | 186 | Loreena McKennitt | | 35466 | D8D606FA72269F28.\|.\|.00186 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6937338 | 1 | 17 |
| 30752 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 3 | The Seven Rejoices of Mary | 4:34 | 2008 | Folk | 274 | Loreena McKennitt | | 35468 | 2191747B75DAE686.\|.\|.00274 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9686089 | 1 | 17 |
| 30753 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 4 | Noël Nouvelet! | 5:11 | 2008 | Folk | 311 | Loreena McKennitt | | 35470 | 4921BC8D4CBE8E162.\|.\|.00311 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11287198 | 1 | 17 |
| 30754 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 5 | Good King Wenceslas | 3:16 | 2008 | Folk | 196 | Loreena McKennitt | | 35472 | 02AF1CA270999321.\|.\|.00196 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7340508 | 1 | 17 |
| 30755 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 6 | Coventry Carol | 2:18 | 2008 | Folk | 138 | Loreena McKennitt | | 35474 | 17CD952D4B65D73.\|.\|.00138 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5142192 | 1 | 17 |
| 30756 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 7 | God Rest Ye Merry, Gentlemen (Abdelli Version) | 7:19 | 2008 | Folk | 439 | Loreena McKennitt | | 35476 | 3AB59305CD77BFC7.\|.\|.00439 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 15967713 | 1 | 17 |
| 30757 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 8 | Snow | 5:05 | 2008 | Folk | 305 | Loreena McKennitt | | 35478 | C3CC9AD55598EA46.\|.\|.00305 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10667173 | 1 | 17 |
| 30758 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 9 | Breton Carol | 3:30 | 2008 | Folk | 210 | Loreena McKennitt | | 35480 | A26986D8E16092A4.\|.\|.00210 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7658633 | 1 | 17 |
| 30759 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 10 | Seeds of Love | 4:54 | 2008 | Folk | 294 | Loreena McKennitt | | 35482 | 237FDD76628DABCF.\|.\|.00294 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10344138 | 1 | 17 |
| 30760 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 11 | Gloucestershire Wassail | 2:39 | 2008 | Folk | 159 | Loreena McKennitt | | 35484 | 7C51F41294A0CAFB.\|.\|.00159 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6050908 | 1 | 17 |
| 30761 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 12 | Emmanuel | 4:55 | 2008 | Folk | 295 | Loreena McKennitt | | 35486 | 4117DA618AE54D65.\|.\|.00295 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10388315 | 1 | 17 |
| 30762 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 13 | In the Bleak Midwinter | 2:42 | 2008 | Folk | 162 | Loreena McKennitt | | 35488 | 5B6B5641ACB137D69.\|.\|.00162 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6061802 | 1 | 17 |
| 30763 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 14 | God Rest Ye Merry, Gentlemen (Instrumental) | 3:58 | 2008 | Folk | 238 | Loreena McKennitt | | 35490 | C86F6F36C7491A31.\|.\|.00238 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9292001 | 1 | 17 |
| 30764 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 15 | Good King Wenceslas (Instrumental) | 3:20 | 2008 | Folk | 200 | Loreena McKennitt | | 35492 | 3A5FB0605163164A.\|.\|.00200 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7417443 | 1 | 17 |
| 30765 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 16 | Snow (Instrumental) | 4:04 | 2008 | Folk | 244 | Loreena McKennitt | | 35494 | D7B86BDD9DFE910F.\|.\|.00244 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8557644 | 1 | 17 |
| 30766 | Loreena McKennitt | A Midwinter Night's Dream | 1 | 17 | Seeds of Love (Instrumental) | 4:02 | 2008 | Folk | 242 | Loreena McKennitt | | 35496 | 391498C10B85B075.\|.\|.00242 | 2374 | 2008-10-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8611282 | 1 | 17 |
| 30767 | Loreena McKennitt | A Winter Garden - Five Songs for the Season - EP | 1 | 1 | Coventry Carol | 2:21 | 1995 | Folk | 141 | Loreena McKennitt | | 12368 | C4F342820CC77CB1.\|.\|.00141 | 2375 | 1995-11-07 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 5117678 | 1 | 5 |
| 30768 | Loreena McKennitt | A Winter Garden - Five Songs for the Season - EP | 1 | 2 | God Rest Ye Merry, Gentlemen | 6:49 | 1995 | Folk | 409 | Loreena McKennitt | | 12370 | D43B75F5B5B282F1.\|.\|.00409 | 2375 | 1995-11-07 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 13876677 | 1 | 5 |
| 30769 | Loreena McKennitt | A Winter Garden - Five Songs for the Season - EP | 1 | 3 | Good King Wenceslas | 3:19 | 1995 | Folk | 199 | Loreena McKennitt | | 12372 | 765513662C851359.\|.\|.00199 | 2375 | 1995-11-07 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 6992593 | 1 | 5 |
| 30770 | Loreena McKennitt | A Winter Garden - Five Songs for the Season - EP | 1 | 4 | Snow | 5:04 | 1995 | Folk | 304 | Loreena McKennitt | | 12374 | 5D1DD2A6A3AA5A99.\|.\|.00304 | 2375 | 1995-11-07 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10199234 | 1 | 5 |
| 30771 | Loreena McKennitt | A Winter Garden - Five Songs for the Season - EP | 1 | 5 | Seeds of Love | 4:57 | 1995 | Folk | 297 | Loreena McKennitt | | 12376 | 838F2515CB5E0BF0.\|.\|.00297 | 2375 | 1995-11-07 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10080514 | 1 | 5 |
| 30772 | Loreena McKennitt | An Ancient Muse | 1 | 1 | Incantation | 2:35 | 2006 | Folk | 155 | Loreena McKennitt | | 35498 | DC3ZE35EEB73487C.\|.\|.00155 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6013966 | 1 | 10 |
| 30773 | Loreena McKennitt | An Ancient Muse | 1 | 2 | The Gates of Istanbul | 6:59 | 2006 | Folk | 419 | Loreena McKennitt | | 35500 | AF41A78A3178B78A.\|.\|.00419 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14954114 | 1 | 10 |
| 30774 | Loreena McKennitt | An Ancient Muse | 1 | 3 | Caravanserai | 7:35 | 2006 | Folk | 455 | Loreena McKennitt | | 35502 | A1C9F7C3133C23F9.\|.\|.00455 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 15859871 | 1 | 10 |
| 30775 | Loreena McKennitt | An Ancient Muse | 1 | 4 | The English Ladye and the Knight | 6:48 | 2006 | Folk | 408 | Loreena McKennitt | | 35504 | CB53DC93D50F4F92.\|.\|.00408 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14002456 | 1 | 10 |
| 30776 | Loreena McKennitt | An Ancient Muse | 1 | 5 | Kecharitomene | 6:34 | 2006 | Folk | 394 | Loreena McKennitt | | 35506 | 0770A0237998BC8A.\|.\|.00394 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14421414 | 1 | 10 |
| 30777 | Loreena McKennitt | An Ancient Muse | 1 | 6 | Penelope's Song | 4:21 | 2006 | Folk | 261 | Loreena McKennitt | | 35508 | 99615SA0A46E65B7.\|.\|.00261 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9139312 | 1 | 10 |
| 30778 | Loreena McKennitt | An Ancient Muse | 1 | 7 | Sacred Shabbat | 4:00 | 2006 | Folk | 240 | Loreena McKennitt | | 35510 | 4B0A5A0C5A61F653.\|.\|.00240 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8983178 | 1 | 10 |
| 30779 | Loreena McKennitt | An Ancient Muse | 1 | 8 | Beneath a Phrygian Sky | 9:29 | 2006 | Folk | 569 | Loreena McKennitt | | 35512 | 2706390AA5B9B7B1.\|.\|.00569 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 19687925 | 1 | 10 |
| 30780 | Loreena McKennitt | An Ancient Muse | 1 | 9 | Never Ending Road (Amhrán Duit) | 6:00 | 2006 | Folk | 360 | Loreena McKennitt | | 35514 | AD1643F14DD9670C.\|.\|.00360 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 12435004 | 1 | 10 |
| 30781 | Loreena McKennitt | An Ancient Muse | 1 | 10 | Beneath a Phrygian Sky (Gordian Version) | 9:25 | 2006 | Folk | 565 | Loreena McKennitt | | 35516 | 2C5597843ZC5E0DD.\|.\|.00565 | 2376 | 2006-11-21 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 19895074 | 1 | 10 |
| 30782 | Loreena McKennitt | Breaking of the Sword - Single | 1 | 1 | Breaking of the Sword | 5:32 | 2017 | Folk | 332 | Loreena McKennitt | Loreena McKennitt | 64914 | 035AC93E86650BC.\|.\|.00332 | 2377 | 2017-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | 11665380 | 1 | 1 |
| 30783 | Loreena McKennitt | Elemental | 1 | 1 | Blacksmith | 3:19 | 1985 | Folk | 199 | Loreena McKennitt | | 12316 | 33DC34C455C2CE9D.\|.\|.00199 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 7075921 | 1 | 9 |
| 30784 | Loreena McKennitt | Elemental | 1 | 2 | She Moved Through the Fair | 4:02 | 1985 | Folk | 242 | Loreena McKennitt | | 12318 | C4FF9A6FFD51998A.\|.\|.00242 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 8345080 | 1 | 9 |
| 30785 | Loreena McKennitt | Elemental | 1 | 3 | Stolen Child | 5:04 | 1985 | Folk | 304 | Loreena McKennitt | | 12320 | 32C31E97DB84DC33.\|.\|.00304 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10493988 | 1 | 9 |
| 30786 | Loreena McKennitt | Elemental | 1 | 4 | The Lark in the Clear Air | 2:05 | 1985 | Folk | 125 | Loreena McKennitt | | 12322 | 5DA510331173B4C0B.\|.\|.00125 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 4651600 | 1 | 9 |
| 30787 | Loreena McKennitt | Elemental | 1 | 5 | Carrighfergus | 3:25 | 1985 | Folk | 205 | Loreena McKennitt | | 12324 | 3BD551BA16E21767.\|.\|.00205 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 7203099 | 1 | 9 |
| 30788 | Loreena McKennitt | Elemental | 1 | 6 | Kellswater | 5:13 | 1985 | Folk | 313 | Loreena McKennitt | | 12326 | 06EB63C344E7462F.\|.\|.00313 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10827733 | 1 | 9 |
| 30789 | Loreena McKennitt | Elemental | 1 | 7 | Banks of Claudy | 5:33 | 1985 | Folk | 333 | Loreena McKennitt | | 12328 | 4B8FC46A346BFB72.\|.\|.00333 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 11425896 | 1 | 9 |
| 30790 | Loreena McKennitt | Elemental | 1 | 8 | Come By the Hills | 3:02 | 1985 | Folk | 182 | Loreena McKennitt | | 12330 | 9B26684CA272AF2C.\|.\|.00182 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 6546979 | 1 | 9 |
| 30791 | Loreena McKennitt | Elemental | 1 | 9 | Lullaby | 4:27 | 1985 | Folk | 267 | Loreena McKennitt | | 12332 | 571759AE315CF2F8.\|.\|.00267 | 2378 | 1985-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 9142222 | 1 | 9 |
| 30815 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 1 | Bonny Portmore (Live at the Royal Albert Hall) | 4:29 | 2019 | Folk | 269 | Loreena McKennitt | Traditional | 93866 | F35FC841664128B1.\|.\|.00269 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 10923675 | 1 | 20 |
| 30816 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 2 | All Souls Night (Live at the Royal Albert Hall) | 4:30 | 2019 | Folk | 270 | Loreena McKennitt | Loreena McKennitt | 93868 | 9CF5885821F53F60.\|.\|.00270 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11197667 | 1 | 20 |
| 30817 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 3 | A Hundred Wishes (Live at the Royal Albert Hall) | 4:03 | 2019 | Folk | 243 | Loreena McKennitt | Loreena McKennitt | 93870 | F07AA1CDCF38B283.\|.\|.00243 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 10085517 | 1 | 20 |
| 30818 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 4 | Ages Past, Ages Hence (Live at the Royal Albert Hall) | 5:46 | 2019 | Folk | 346 | Loreena McKennitt | Loreena McKennitt | 93872 | 679A0DB9D8F0C8CA.\|.\|.00346 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 13513152 | 1 | 20 |
| 30819 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 5 | The Ballad of the Foxhunter (Live at the Royal Albert Hall) | 5:43 | 2019 | Folk | 343 | Loreena McKennitt | Loreena McKennitt | 93874 | F53577C318CC3D38.\|.\|.00343 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 13392999 | 1 | 20 |
| 30820 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 6 | Marco Polo (Live at the Royal Albert Hall) | 4:31 | 2019 | Folk | 271 | Loreena McKennitt | Loreena McKennitt | 93876 | 0D4D4B75B3TE6B5D.\|.\|.00271 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11518080 | 1 | 20 |
| 30821 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 7 | Spanish Guitars and Night Plazas (Live at the Royal Albert Hall) | 6:59 | 2019 | Folk | 419 | Loreena McKennitt | Loreena McKennitt | 93878 | 074411CE17798BBD.\|.\|.00419 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 16431739 | 1 | 20 |
| 30822 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 8 | The Star of the County Down (Live at the Royal Albert Hall) | 3:40 | 2019 | Folk | 220 | Loreena McKennitt | Traditional | 93880 | 9F8923AC7E9E8AAB.\|.\|.00220 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 9638497 | 1 | 20 |
| 30823 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 9 | The Two Trees (Live at the Royal Albert Hall) | 6:21 | 2019 | Folk | 381 | Loreena McKennitt | Loreena McKennitt | 93882 | F482A4B8A6F13910.\|.\|.00381 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 14645185 | 1 | 20 |
| 30824 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 10 | The Bonny Swans (Live at the Royal Albert Hall) | 6:40 | 2019 | Folk | 400 | Loreena McKennitt | Loreena McKennitt | 93884 | 4CFC2069EFC4E278.\|.\|.00400 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 15234905 | 1 | 20 |
| 30825 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 11 | The Mystic's Dream (Live at the Royal Albert Hall) | 6:02 | 2019 | Folk | 362 | Loreena McKennitt | Loreena McKennitt | 93886 | D0A6DA7DB3DF6014.\|.\|.00362 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 14024580 | 1 | 20 |
| 30826 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 12 | Santiago (Live at the Royal Albert Hall) | 6:21 | 2019 | Folk | 381 | Loreena McKennitt | Loreena McKennitt | 93888 | 2F232C91CE2D0659.\|.\|.00381 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 15486370 | 1 | 20 |
| 30827 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 13 | As I Roved Out (Live at the Royal Albert Hall) | 4:30 | 2019 | Folk | 270 | Loreena McKennitt | Traditional | 93890 | 0A565F166E8DBDEA.\|.\|.00270 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11164331 | 1 | 20 |
| 30828 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 14 | Mare Ayre (Live at the Royal Albert Hall) | 3:49 | 2019 | Folk | 229 | Loreena McKennitt | Traditional | 93892 | 78C0A7C74DA46D38.\|.\|.00229 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 10128760 | 1 | 20 |
| 30829 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 15 | The Lady of Shalott (Live at the Royal Albert Hall) | 6:38 | 2019 | Folk | 398 | Loreena McKennitt | Loreena McKennitt | 93894 | 79CF4B50A93F54.\|.\|.00398 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 15350271 | 1 | 20 |
| 30830 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 16 | The Mummers' Dance (Live at the Royal Albert Hall) | 4:12 | 2019 | Folk | 252 | Loreena McKennitt | Loreena McKennitt | 93896 | CD067047771377F5.\|.\|.00252 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 10951900 | 1 | 20 |
| 30831 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 17 | The Old Ways (Live at the Royal Albert Hall) | 4:54 | 2019 | Folk | 294 | Loreena McKennitt | Loreena McKennitt | 93898 | 6BCB865C7ED C4462.\|.\|.00294 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11809447 | 1 | 20 |
| 30832 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 18 | Lost Souls (Live at the Royal Albert Hall) | 4:51 | 2019 | Folk | 291 | Loreena McKennitt | Loreena McKennitt | 93900 | 00D7D561016C74F0.\|.\|.00291 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11700130 | 1 | 20 |
| 30833 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 19 | Tango to Evora (Live at the Royal Albert Hall) | 4:55 | 2019 | Folk | 295 | Loreena McKennitt | Loreena McKennitt | 93902 | CB633A95B86BFA12.\|.\|.00295 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11865084 | 1 | 20 |
| 30834 | Loreena McKennitt | Live at the Royal Albert Hall | 1 | 20 | Dante's Prayer (Live at the Royal Albert Hall) | 4:58 | 2019 | Folk | 298 | Loreena McKennitt | Loreena McKennitt | 93904 | A8CA12B26FF6709.\|.\|.00298 | 2381 | 2019-11-01 | 2019-11-01 | 2019-11-01 | 2024-09-07 | 11895815 | 1 | 20 |
| 30792 | Loreena McKennitt | Live in Paris and Toronto | 1 | 1 | Prologue | 4:59 | 1999 | Folk | 299 | Loreena McKennitt | | 35520 | 3E4159BAB91ED4B6.\|.\|.00299 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10531684 | 2 | 8 |
| 30793 | Loreena McKennitt | Live In Paris and Toronto | 1 | 2 | The Mummers' Dance | 4:01 | 1999 | Folk | 241 | Loreena McKennitt | | 35522 | C2EB866EBAD3447.\|.\|.00241 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8949616 | 2 | 8 |
| 30794 | Loreena McKennitt | Live In Paris and Toronto | 1 | 3 | Skellig | 5:24 | 1999 | Folk | 324 | Loreena McKennitt | | 35524 | FEDE35E35EFA4C55.\|.\|.00324 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11396553 | 2 | 8 |
| 30795 | Loreena McKennitt | Live In Paris and Toronto | 1 | 4 | Marco Polo | 4:52 | 1999 | Folk | 292 | Loreena McKennitt | | 35526 | FAD397E765C2C627.\|.\|.00292 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11027937 | 2 | 8 |
| 30796 | Loreena McKennitt | Live In Paris and Toronto | 1 | 5 | The Highwayman | 9:29 | 1999 | Folk | 569 | Loreena McKennitt | | 35528 | 665126B133D1B3B0.\|.\|.00569 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 19531551 | 2 | 8 |
| 30797 | Loreena McKennitt | Live In Paris and Toronto | 1 | 6 | La Serenissima | 5:54 | 1999 | Folk | 354 | Loreena McKennitt | | 35530 | CE6F1A1B02ABC6A2.\|.\|.00354 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 12943498 | 2 | 8 |
| 30798 | Loreena McKennitt | Live In Paris and Toronto | 1 | 7 | Night Ride Across the Caucasus | 6:22 | 1999 | Folk | 382 | Loreena McKennitt | | 35532 | 529EED5D6C2A9E.\|.\|.00382 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 13369998 | 2 | 8 |
| 30799 | Loreena McKennitt | Live In Paris and Toronto | 1 | 8 | Dante's Prayer | 5:24 | 1999 | Folk | 324 | Loreena McKennitt | | 35534 | 459E2A7E3B09EC27.\|.\|.00324 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11432727 | 2 | 8 |
| 30800 | Loreena McKennitt | Live In Paris and Toronto | 2 | 1 | The Mystic's Dream | 6:29 | 1999 | Folk | 389 | Loreena McKennitt | | 35536 | 05AFCD3D534E9729.\|.\|.00389 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 13891999 | 2 | 9 |
| 30801 | Loreena McKennitt | Live In Paris and Toronto | 2 | 2 | Santiago | 6:19 | 1999 | Folk | 379 | Loreena McKennitt | | 35538 | B1B7119A2CD1889C.\|.\|.00379 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14037238 | 2 | 9 |
| 30802 | Loreena McKennitt | Live In Paris and Toronto | 2 | 3 | Bonny Portmore | 3:50 | 1999 | Folk | 230 | Loreena McKennitt | | 35540 | AF4D9051605114D0.\|.\|.00230 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8235391 | 2 | 9 |
| 30803 | Loreena McKennitt | Live In Paris and Toronto | 2 | 4 | Between the Shadows | 4:30 | 1999 | Folk | 270 | Loreena McKennitt | | 35542 | 35C132F0CEE81724.\|.\|.00270 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9961267 | 2 | 9 |
| 30804 | Loreena McKennitt | Live In Paris and Toronto | 2 | 5 | The Lady of Shalott | 9:19 | 1999 | Folk | 559 | Loreena McKennitt | | 35544 | 5CCBA951D1C234F01.\|.\|.00559 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 19272388 | 2 | 9 |
| 30805 | Loreena McKennitt | Live In Paris and Toronto | 2 | 6 | The Bonny Swans | 7:05 | 1999 | Folk | 425 | Loreena McKennitt | | 35546 | 969F4885E870242D.\|.\|.00425 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14942717 | 2 | 9 |
| 30806 | Loreena McKennitt | Live In Paris and Toronto | 2 | 7 | The Old Ways | 5:36 | 1999 | Folk | 336 | Loreena McKennitt | | 35548 | 6D0ED42BF85D3777.\|.\|.00336 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11916175 | 2 | 9 |
| 30807 | Loreena McKennitt | Live In Paris and Toronto | 2 | 8 | All Souls Night | 4:46 | 1999 | Folk | 286 | Loreena McKennitt | | 35550 | 6FE4578SAB71ED27.\|.\|.00286 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10221561 | 2 | 9 |
| 30808 | Loreena McKennitt | Live In Paris and Toronto | 2 | 9 | Cymbeline | 6:27 | 1999 | Folk | 387 | Loreena McKennitt | | 35552 | E56098174594A7A8.\|.\|.00387 | 2379 | 1999-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 13238493 | 2 | 9 |
| 30812 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 1 | The Mystic's Dream | 7:20 | 1995 | Folk | 440 | Loreena McKennitt | | 35624 | 327AFD06535AD81D.\|.\|.00440 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 15139960 | 1 | 6 |
| 30809 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 2 | Santiago | 5:21 | 1995 | Folk | 321 | Loreena McKennitt | | 35618 | 930S4AF6AF44A5EA.\|.\|.00321 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11165070 | 1 | 6 |
| 30811 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 3 | She Moved Through the Fair | 5:29 | 1995 | Folk | 329 | Loreena McKennitt | | 35622 | B598BF5C5AE4687B.\|.\|.00329 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11475103 | 1 | 6 |
| 30810 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 4 | Between the Shadows | 4:12 | 1995 | Folk | 252 | Loreena McKennitt | | 35620 | 1AE94E4AB765DA49.\|.\|.00252 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8907086 | 1 | 6 |
| 30813 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 5 | The Lady of Shalott | 8:45 | 1995 | Folk | 525 | Loreena McKennitt | | 35626 | 2D16459B1C916295.\|.\|.00525 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 17951075 | 1 | 6 |
| 30814 | Loreena McKennitt | Live In San Francisco At the Palace of Fine Arts - EP | 1 | 6 | The Bonny Swans | 6:54 | 1995 | Folk | 414 | Loreena McKennitt | | 35628 | 8B3FD1C1761D5E94.\|.\|.00414 | 2380 | 1995-01-01 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 14217737 | 1 | 6 |
| 30837 | Loreena McKennitt | Lost Souls | 1 | 1 | Spanish Guitars and Night Plazas | 6:41 | 2018 | Folk | 401 |

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| 30878 | Loreena McKennitt | The Lady of Shalott (Live Trio - October 28, 2016 Gaillard Centre) - Single | 1 | 1 | The Lady of Shalott (Live Trio - October 28, 2016 Gaillard Centre) | 6:43 | 2021 | Folk | 403 | Loreena McKennitt | Loreena McKennitt | 127576 | 36C0F0DFEBE27A1.\| | .00403 | 2386 | 2021-08-06 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 14109169 | 1 | 1 |
| 30879 | Loreena McKennitt | The Mask and Mirror | 1 | 1 | The Mystic's Dream | 7:42 | 1994 | Folk | 462 | Loreena McKennitt | Loreena McKennitt | 100352 | C9110D63754FEBF2.\| | .00462 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 15472837 | 1 | 51 |
| 30880 | Loreena McKennitt | The Mask and Mirror | 1 | 2 | The Bonny Swans | 7:21 | 1994 | Folk | 441 | Loreena McKennitt | Loreena McKennitt | 100354 | AD72DB5C31FDD689.\| | .00441 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 14691888 | 1 | 51 |
| 30881 | Loreena McKennitt | The Mask and Mirror | 1 | 3 | The Dark Night of the Soul | 6:44 | 1994 | Folk | 404 | Loreena McKennitt | Loreena McKennitt | 100356 | C7C69A2FBF117788.\| | .00404 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13422418 | 1 | 51 |
| 30882 | Loreena McKennitt | The Mask and Mirror | 1 | 4 | Marrakesh Night Market | 6:30 | 1994 | Folk | 390 | Loreena McKennitt | Loreena McKennitt | 100358 | F5FB1A2E233CB725.\| | .00390 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13206426 | 1 | 51 |
| 30883 | Loreena McKennitt | The Mask and Mirror | 1 | 5 | Full Circle | 5:57 | 1994 | Folk | 357 | Loreena McKennitt | Loreena McKennitt | 100360 | 2B819D7395B62B6C.\| | .00357 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11988944 | 1 | 51 |
| 30884 | Loreena McKennitt | The Mask and Mirror | 1 | 6 | Santiago | 5:59 | 1994 | Folk | 359 | Loreena McKennitt | Loreena McKennitt | 100362 | DEA374590387F6FB.\| | .00359 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 12146242 | 1 | 51 |
| 30885 | Loreena McKennitt | The Mask and Mirror | 1 | 7 | Cé Hé Mise le Lílaing? (The Two Trees) | 9:10 | 1994 | Folk | 550 | Loreena McKennitt | Loreena McKennitt | 100364 | 704E2FBD417F9B93.\| | .00550 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 17850550 | 1 | 51 |
| 30886 | Loreena McKennitt | The Mask and Mirror | 1 | 8 | Prospero's Speech | 3:26 | 1994 | Folk | 206 | Loreena McKennitt | Loreena McKennitt | 100366 | 83CB29980BF2670E.\| | .00206 | 2387 | 1994-03-22 | 2020-03-07 | 2020-02-29 | 2024-09-07 | 6916020 | 1 | 51 |
| 30887 | Loreena McKennitt | The Mask and Mirror | 1 | 9 | Night Ride Across the Caucasus | 8:32 | 1994 | Folk | 512 | Loreena McKennitt | Loreena McKennitt | 100368 | 804A3FC169four2CA1.\| | .00512 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 18582262 | 1 | 51 |
| 30888 | Loreena McKennitt | The Mask and Mirror | 1 | 10 | The Old Ways | 5:43 | 1994 | Folk | 343 | Loreena McKennitt | Loreena McKennitt | 100370 | E0B4E2C8AAD38699.\| | .00343 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11721613 | 1 | 51 |
| 30889 | Loreena McKennitt | The Mask and Mirror | 1 | 11 | The Lark in the Clear Air | 2:05 | 1994 | Folk | 125 | Loreena McKennitt | Loreena McKennitt | 100372 | C1B3B118B0964F000.\| | .00125 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 4611600 | 1 | 51 |
| 30890 | Loreena McKennitt | The Mask and Mirror | 1 | 12 | Come By the Hills | 3:02 | 1994 | Folk | 182 | Loreena McKennitt | Loreena McKennitt | 100374 | C4A0AED79B9BE211.\| | .00182 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 6546979 | 1 | 51 |
| 30891 | Loreena McKennitt | The Mask and Mirror | 1 | 13 | Carrighfergus | 3:25 | 1994 | Folk | 205 | Loreena McKennitt | Loreena McKennitt | 100376 | EC65544640D80517.\| | .00205 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7203099 | 1 | 51 |
| 30892 | Loreena McKennitt | The Mask and Mirror | 1 | 14 | Lullaby | 4:27 | 1994 | Folk | 267 | Loreena McKennitt | Loreena McKennitt | 100378 | E29882615F5841CB.\| | .00267 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9142222 | 1 | 51 |
| 30893 | Loreena McKennitt | The Mask and Mirror | 1 | 15 | Ancient Pines | 3:38 | 1994 | Folk | 218 | Loreena McKennitt | Loreena McKennitt | 100380 | A1BFDF6C4187949A.\| | .00218 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7605687 | 1 | 51 |
| 30894 | Loreena McKennitt | The Mask and Mirror | 1 | 16 | All Souls Night | 5:08 | 1994 | Folk | 308 | Loreena McKennitt | Loreena McKennitt | 100382 | 33FB217CE0232108.\| | .00308 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10555885 | 1 | 51 |
| 30895 | Loreena McKennitt | The Mask and Mirror | 1 | 17 | Between the Shadows | 3:41 | 1994 | Folk | 221 | Loreena McKennitt | Loreena McKennitt | 100384 | 389525AC959A6B5C.\| | .00221 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7735726 | 1 | 51 |
| 30896 | Loreena McKennitt | The Mask and Mirror | 1 | 18 | The Lady of Shalott | 11:33 | 1994 | Folk | 693 | Loreena McKennitt | Loreena McKennitt | 100386 | FD9588332DA6C272.\| | .00693 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 23147667 | 1 | 51 |
| 30897 | Loreena McKennitt | The Mask and Mirror | 1 | 19 | Cymbeline | 5:04 | 1994 | Folk | 304 | Loreena McKennitt | Loreena McKennitt | 100388 | A166838B9A5BED76A.\| | .00304 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10369912 | 1 | 51 |
| 30898 | Loreena McKennitt | The Mask and Mirror | 1 | 20 | Breaking the Silence | 6:26 | 1994 | Folk | 386 | Loreena McKennitt | Loreena McKennitt | 100390 | 5A2DD7CBF19211C5.\| | .00386 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13146251 | 1 | 51 |
| 30899 | Loreena McKennitt | The Mask and Mirror | 1 | 21 | Dante's Prayer | 7:11 | 1994 | Folk | 431 | Loreena McKennitt | Loreena McKennitt | 100392 | FF1A170D861D81D8.\| | .00431 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 15160644 | 1 | 51 |
| 30900 | Loreena McKennitt | The Mask and Mirror | 1 | 22 | Standing Stones | 6:59 | 1994 | Folk | 419 | Loreena McKennitt | Loreena McKennitt | 100394 | C5A8733F5EA0A43A.\| | .00419 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 14220974 | 1 | 51 |
| 30901 | Loreena McKennitt | The Mask and Mirror | 1 | 23 | Dickens' Dublin (The Palace) | 4:43 | 1994 | Folk | 283 | Loreena McKennitt | Loreena McKennitt | 100396 | 09D63ED5CE837A.\| | .00283 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9751330 | 1 | 51 |
| 30902 | Loreena McKennitt | The Mask and Mirror | 1 | 24 | Penelope's Song | 4:21 | 1994 | Folk | 261 | Loreena McKennitt | Loreena McKennitt | 100398 | 078C87C1788BCB82.\| | .00261 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9080170 | 1 | 51 |
| 30903 | Loreena McKennitt | The Mask and Mirror | 1 | 25 | Spanish Guitars and Night Plazas | 6:41 | 1994 | Folk | 401 | Loreena McKennitt | Loreena McKennitt | 100400 | 80F0C1287C158F9C.\| | .00401 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13930589 | 1 | 51 |
| 30904 | Loreena McKennitt | The Mask and Mirror | 1 | 26 | Breaking of the Sword | 5:30 | 1994 | Folk | 330 | Loreena McKennitt | Loreena McKennitt | 100402 | 7B5149DBB1C25ED5.\| | .00330 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11493501 | 1 | 51 |
| 30905 | Loreena McKennitt | The Mask and Mirror | 1 | 27 | The Wind That Shakes the Barley | 6:01 | 1994 | Folk | 361 | Loreena McKennitt | Loreena McKennitt | 100404 | 94CD441842F6FD4.\| | .00361 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 12293680 | 1 | 51 |
| 30906 | Loreena McKennitt | The Mask and Mirror | 1 | 28 | The Parting Glass | 5:13 | 1994 | Folk | 313 | Loreena McKennitt | Loreena McKennitt | 100406 | 4FA9389593A5C8C3.\| | .00313 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10668009 | 1 | 51 |
| 30907 | Loreena McKennitt | The Mask and Mirror | 1 | 29 | Seeds of Love | 4:54 | 1994 | Folk | 294 | Loreena McKennitt | Loreena McKennitt | 100408 | F6327611A6B918A.\| | .00294 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10224932 | 1 | 51 |
| 30908 | Loreena McKennitt | The Mask and Mirror | 1 | 30 | Snow | 5:05 | 1994 | Folk | 305 | Loreena McKennitt | Loreena McKennitt | 100410 | A931FD2F3CF09C5E.\| | .00305 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10547967 | 1 | 51 |
| 30909 | Loreena McKennitt | The Mask and Mirror | 1 | 31 | Snow (Instrumental) | 4:04 | 1994 | Folk | 244 | Loreena McKennitt | Loreena McKennitt | 100412 | D5B8FB5331A5B909.\| | .00244 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8438438 | 1 | 51 |
| 30910 | Loreena McKennitt | The Mask and Mirror | 1 | 32 | Seeds of Love (Instrumental) | 4:02 | 1994 | Folk | 242 | Loreena McKennitt | Loreena McKennitt | 100414 | F0338683EBA3898.\| | .00242 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8492076 | 1 | 51 |
| 30911 | Loreena McKennitt | The Mask and Mirror | 1 | 33 | In the Bleak Midwinter | 2:42 | 1994 | Folk | 162 | Loreena McKennitt | Loreena McKennitt | 100416 | F09BC9895DB96BF1.\| | .00162 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 5942803 | 1 | 51 |
| 30912 | Loreena McKennitt | The Mask and Mirror | 1 | 34 | Good King Wenceslas | 3:16 | 1994 | Folk | 196 | Loreena McKennitt | Loreena McKennitt | 100418 | 051BAA4E05D72B0C.\| | .00196 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7221509 | 1 | 51 |
| 30913 | Loreena McKennitt | The Mask and Mirror | 1 | 35 | Good King Wenceslas (Instrumental) | 3:20 | 1994 | Folk | 200 | Loreena McKennitt | Loreena McKennitt | 100420 | B54C386126D688D8.\| | .00200 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 7298362 | 1 | 51 |
| 30914 | Loreena McKennitt | The Mask and Mirror | 1 | 36 | Huron 'Beltane' Fire Dance (Encore) | 5:26 | 1994 | Folk | 326 | Loreena McKennitt | Loreena McKennitt | 100422 | 5B63EB67CEBAD461.\| | .00326 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11700964 | 1 | 51 |
| 30915 | Loreena McKennitt | The Mask and Mirror | 1 | 37 | Raglan Road | 5:40 | 1994 | Folk | 340 | Loreena McKennitt | Loreena McKennitt | 100424 | D3CB167828331F1F.\| | .00340 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11967350 | 1 | 51 |
| 30916 | Loreena McKennitt | The Mask and Mirror | 1 | 38 | The Mystic's Dream -Live | 7:20 | 1994 | Folk | 440 | Loreena McKennitt | Loreena McKennitt | 100426 | 29E86AA362446D62.\| | .00440 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 15139960 | 1 | 51 |
| 30917 | Loreena McKennitt | The Mask and Mirror | 1 | 39 | She Moved Through the Fair | 5:29 | 1994 | Folk | 329 | Loreena McKennitt | Loreena McKennitt | 100428 | 2F8367C96CF9ABDD.\| | .00329 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 11475103 | 1 | 51 |
| 30918 | Loreena McKennitt | The Mask and Mirror | 1 | 40 | On a Bright May Morning | 5:08 | 1994 | Folk | 308 | Loreena McKennitt | Loreena McKennitt | 100430 | A521D579F8BA4438.\| | .00308 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10562025 | 1 | 51 |
| 30919 | Loreena McKennitt | The Mask and Mirror | 1 | 41 | Never-ending Road (Amhrán Duit) | 6:28 | 1994 | Folk | 388 | Loreena McKennitt | Loreena McKennitt | 100432 | 567AD587BF921127.\| | .00388 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13600145 | 1 | 51 |
| 30920 | Loreena McKennitt | The Mask and Mirror | 1 | 42 | Penelope's Song | 4:25 | 1994 | Folk | 265 | Loreena McKennitt | Loreena McKennitt | 100434 | DA350B0B842EFD9A.\| | .00265 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9422819 | 1 | 51 |
| 30921 | Loreena McKennitt | The Mask and Mirror | 1 | 43 | Sacred Shabbat (from "An Ancient Muse") | 4:00 | 1994 | Folk | 240 | Loreena McKennitt | Loreena McKennitt | 100436 | B7D52C47D0EEC0B8.\| | .00240 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8994890 | 1 | 51 |
| 30922 | Loreena McKennitt | The Mask and Mirror | 1 | 44 | La Serenissima | 5:54 | 1994 | Folk | 354 | Loreena McKennitt | Loreena McKennitt | 100438 | 301506D29980318C.\| | .00354 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 12943498 | 1 | 51 |
| 30923 | Loreena McKennitt | The Mask and Mirror | 1 | 45 | Samain Night | 4:32 | 1994 | Folk | 272 | Loreena McKennitt | Loreena McKennitt | 100440 | 64B319FE1CB295F.\| | .00272 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 9364272 | 1 | 51 |
| 30924 | Loreena McKennitt | The Mask and Mirror | 1 | 46 | The Stockford Carol | 3:06 | 1994 | Folk | 186 | Loreena McKennitt | Loreena McKennitt | 100442 | 6B348D3819916F96.\| | .00186 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 6488014 | 1 | 51 |
| 30925 | Loreena McKennitt | The Mask and Mirror | 1 | 47 | Banquet Hall | 3:53 | 1994 | Folk | 233 | Loreena McKennitt | Loreena McKennitt | 100444 | C38891B0EC05814B.\| | .00233 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 8078036 | 1 | 51 |
| 30926 | Loreena McKennitt | The Mask and Mirror | 1 | 48 | The English Ladye and the Knight | 6:48 | 1994 | Folk | 408 | Loreena McKennitt | Loreena McKennitt | 100446 | AB89015 1DF68E25E.\| | .00408 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13943521 | 1 | 51 |
| 30927 | Loreena McKennitt | The Mask and Mirror | 1 | 49 | The Two Trees (Live at the Royal Albert Hall) | 6:21 | 1994 | Folk | 381 | Loreena McKennitt | Loreena McKennitt | 100448 | A0C4A0680209D932.\| | .00381 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 13399061 | 1 | 51 |
| 30928 | Loreena McKennitt | The Mask and Mirror | 1 | 50 | Annachie Gordon | 8:25 | 1994 | Folk | 505 | Loreena McKennitt | Loreena McKennitt | 100450 | 183FB1520D5F73A.\| | .00505 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 16938184 | 1 | 51 |
| 30929 | Loreena McKennitt | The Mask and Mirror | 1 | 51 | The Old Ways | 5:13 | 1994 | Folk | 313 | Loreena McKennitt | Loreena McKennitt | 100452 | AC5E7E4727414480.\| | .00313 | 2387 | | 2020-03-07 | 2020-02-29 | 2024-09-07 | 10653040 | 1 | 51 |
| 30930 | Loreena McKennitt | The Visit | 1 | 1 | All Souls Night | 5:08 | 1991 | Folk | 308 | Loreena McKennitt | | 12350 | 07688CA568B8250E.\| | .00308 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10555885 | 1 | 9 |
| 30931 | Loreena McKennitt | The Visit | 1 | 2 | Bonny Portmore | 4:21 | 1991 | Folk | 261 | Loreena McKennitt | | 12352 | 32A0339AF7222CB9.\| | .00261 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 9005303 | 1 | 9 |
| 30932 | Loreena McKennitt | The Visit | 1 | 3 | Between the Shadows | 3:41 | 1991 | Folk | 221 | Loreena McKennitt | | 12354 | B17C8EC24DD622AE.\| | .00221 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 7735726 | 1 | 9 |
| 30933 | Loreena McKennitt | The Visit | 1 | 4 | The Lady of Shalott | 11:33 | 1991 | Folk | 693 | Loreena McKennitt | | 12356 | 51EC9815660549212.\| | .00693 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 23147667 | 1 | 9 |
| 30934 | Loreena McKennitt | The Visit | 1 | 5 | Greensleeves | 4:25 | 1991 | Folk | 265 | Loreena McKennitt | | 12358 | 1E40FEDA22D3D6D0.\| | .00265 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 9164666 | 1 | 9 |
| 30935 | Loreena McKennitt | The Visit | 1 | 6 | Tango to Evora | 4:09 | 1991 | Folk | 249 | Loreena McKennitt | | 12360 | A8DD6858264A62496.\| | .00249 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 8702713 | 1 | 9 |
| 30936 | Loreena McKennitt | The Visit | 1 | 7 | Courtyard Lullaby | 4:57 | 1991 | Folk | 297 | Loreena McKennitt | | 12362 | 53F6488530EBA5C0.\| | .00297 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10106541 | 1 | 9 |
| 30937 | Loreena McKennitt | The Visit | 1 | 8 | The Old Ways | 5:43 | 1991 | Folk | 343 | Loreena McKennitt | | 12364 | CEB8426BC6A0E010.\| | .00343 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 11721613 | 1 | 9 |
| 30938 | Loreena McKennitt | The Visit | 1 | 9 | Cymbeline | 5:04 | 1991 | Folk | 304 | Loreena McKennitt | | 12366 | A1531442684A252C.\| | .00304 | 2388 | 1991-01-01 | 2017-11-18 | 2012-06-16 | 2024-09-07 | 10369912 | 1 | 9 |
| 30939 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 1 | All Souls Night (2004 Remaster HD) | 5:08 | 2021 | Folk | 308 | Loreena McKennitt | Loreena McKennitt | 119838 | 53238172E261A7\| | .00308 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 12968536 | 1 | 15 |
| 30940 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 2 | Bonny Portmore (2004 Remaster HD) | 4:21 | 1991 | Folk | 261 | Loreena McKennitt | Loreena McKennitt | 119840 | BED958109DF81EB7.\| | .00261 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10986345 | 1 | 15 |
| 30941 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 3 | Between the Shadows (2004 Remaster HD) | 3:41 | 1991 | Folk | 221 | Loreena McKennitt | Loreena McKennitt | 119842 | 421A5A3FABC7D76.\| | .00221 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10045698 | 1 | 15 |
| 30942 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 4 | The Lady of Shalott (2004 Remaster HD) | 11:34 | 1991 | Folk | 694 | Loreena McKennitt | Loreena McKennitt | 119844 | 78E0728BA0109465.\| | .00694 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 26267159 | 1 | 15 |
| 30943 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 5 | Greensleeves (2004 Remaster HD) | 4:26 | 1991 | Folk | 266 | Loreena McKennitt | Traditional | 119846 | CD36D5CD2F89A509.\| | .00266 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10906433 | 1 | 15 |
| 30944 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 6 | Tango to Evora (2004 Remaster HD) | 4:10 | 2021 | Folk | 250 | Loreena McKennitt | Loreena McKennitt | 119848 | 188F49DA5D19415\| | .00250 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 10865715 | 1 | 15 |
| 30945 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 7 | Courtyard Lullaby (2004 Remaster HD) | 4:56 | 2021 | Folk | 296 | Loreena McKennitt | Loreena McKennitt | 119850 | 43C705701A2EEC2A.\| | .00296 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 12129187 | 1 | 15 |
| 30946 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 8 | The Old Ways (2004 Remaster HD) | 5:44 | 1991 | Folk | 344 | Loreena McKennitt | Loreena McKennitt | 119852 | D519C536B4ADCCA0.\| | .00344 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 13929431 | 1 | 15 |
| 30947 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 9 | Cymbeline (2004 Remaster HD) | 5:04 | 1991 | Folk | 304 | Loreena McKennitt | Loreena McKennitt | 119854 | 98CD14BC05CDE556.\| | .00304 | 2389 | 1991-09-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 12384298 | 1 | 15 |
| 30948 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 10 | Bonny Portmore (Live Trio - October 28, 2016 Gaillard Centre) | 3:39 | 2021 | Folk | 219 | Loreena McKennitt | Traditional | 119856 | 307A457C23074F31.\| | .00219 | 2389 | 2021-09-17 | 2021-10-09 | 2021-09-17 | 2024-09-07 | 9405200 | 1 | 15 |
| 30949 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 11 | Between the Shadows (Live - August 7, 1992 Cbc Hot Ticket Concert) | 5:10 | 2021 | Folk | 310 | Loreena McKennitt | Loreena McKennitt | 119858 | 7868155EFF8D86E3.\| | .00310 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 12695632 | 1 | 15 |
| 30950 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 12 | The Lady of Shalott (Live Trio - October 28, 2016 Gaillard Centre) | 6:43 | 2021 | Folk | 403 | Loreena McKennitt | Loreena McKennitt | 119860 | 831D0648408BED4F.\| | .00403 | 2389 | 2021-08-06 | 2021-10-09 | 2021-08-06 | 2024-09-07 | 15627223 | 1 | 15 |
| 30951 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 13 | Greensleeves (Live Trio - October 28, 2016 Gaillard Centre) | 4:15 | 2021 | Folk | 255 | Loreena McKennitt | Traditional | 119862 | 1B3D2CC9E99D4F46.\| | .00255 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 10687546 | 1 | 15 |
| 30952 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 14 | Courtyard Lullaby (Live - 1992 Wxpn's World Cafe 1992, Solo) | 3:39 | 2021 | Folk | 219 | Loreena McKennitt | Loreena McKennitt | 119864 | 516B52B841AF1E81.\| | .00219 | 2389 | 2021-08-27 | 2021-10-09 | 2021-08-27 | 2024-09-07 | 9952622 | 1 | 15 |
| 30953 | Loreena McKennitt | The Visit: Highlights from the Definitive Edition | 1 | 15 | Cymbeline (Live - August 7, 1992 Cbc Hot Ticket Concert) | 5:45 | 2021 | Folk | 345 | Loreena McKennitt | Loreena McKennitt | 119866 | 5C5B575C44B5B9F8.\| | .00345 | 2389 | 2021-09-24 | 2021-10-09 | 2021-09-24 | 2024-09-07 | 13767627 | 1 | 15 |
| 30954 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 1 | As I Roved Out | 4:59 | 2010 | Folk | 299 | Loreena McKennitt | | 35554 | 1A9A9F05F3225C93.\| | .00299 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10493982 | 1 | 9 |
| 30955 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 2 | On a Bright May Morning | 5:08 | 2010 | Folk | 308 | Loreena McKennitt | | 35556 | 2A1BF206A6F0F7D\| | .00308 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10715225 | 1 | 9 |
| 30956 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 3 | Brian Boru's March | 3:51 | 2010 | Folk | 231 | Loreena McKennitt | | 35558 | 12395CE4B3F3151D.\| | .00231 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 8223869 | 1 | 9 |
| 30957 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 4 | Down By the Sally Gardens | 5:39 | 2010 | Folk | 339 | Loreena McKennitt | | 35560 | E5AADD338413812C.\| | .00339 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 11698118 | 1 | 9 |
| 30958 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 5 | The Star of the County Down | 3:34 | 2010 | Folk | 214 | Loreena McKennitt | | 35562 | 4CF3DB76F35AEFD1.\| | .00214 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7528461 | 1 | 9 |
| 30959 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 6 | The Wind That Shakes the Barley | 6:01 | 2010 | Folk | 361 | Loreena McKennitt | | 35564 | 33FCA76C702A83F0.\| | .00361 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 12447087 | 1 | 9 |
| 30960 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 7 | The Death of Queen Jane | 6:04 | 2010 | Folk | 364 | Loreena McKennitt | | 35566 | 2E3B63C406D41439.\| | .00364 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 12475389 | 1 | 9 |
| 30961 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 8 | The Emigration Tunes | 4:42 | 2010 | Folk | 282 | Loreena McKennitt | | 35568 | 3DD112537088227\| | .00282 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 9739580 | 1 | 9 |
| 30962 | Loreena McKennitt | The Wind That Shakes the Barley | 1 | 9 | The Parting Glass | 5:13 | 2010 | Folk | 313 | Loreena McKennitt | | 35570 | 0A9B94386 5CD1A74.\| | .00313 | 2390 | 2010-11-16 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 10821416 | 1 | 9 |
| 30967 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 1 | In Praise of Christmas | 6:06 | 1987 | Folk | 366 | Loreena McKennitt | | 16814 | D12A36ACC8BD6255.\| | .00366 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 12423604 | 1 | 10 |
| 30964 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 2 | The Seasons | 4:51 | 1987 | Folk | 291 | Loreena McKennitt | | 16808 | 9A7AD9BC9D3BF0F8.\| | .00291 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 10087554 | 1 | 10 |
| 30971 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 3 | The King | 2:05 | 1987 | Folk | 125 | Loreena McKennitt | | 16822 | E13B4454064379B.\| | .00125 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 4628721 | 1 | 10 |
| 30966 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 4 | Banquet Hall | 3:53 | 1987 | Folk | 233 | Loreena McKennitt | | 16812 | 0A2AA6A18FEFCBB.\| | .00233 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 8107330 | 1 | 10 |
| 30963 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 5 | Snow | 5:38 | 1987 | Folk | 338 | Loreena McKennitt | | 16806 | 51C9CAAE5800CF7\| | .00338 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 11551775 | 1 | 10 |
| 30968 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 6 | Balulalow | 3:12 | 1987 | Folk | 192 | Loreena McKennitt | | 16816 | EA86878B6CAB6915.\| | .00192 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 6857499 | 1 | 10 |
| 30965 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 7 | Let Us the Infant Great | 3:47 | 1987 | Folk | 227 | Loreena McKennitt | | 16810 | DA220A9786FAD668.\| | .00227 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 7841542 | 1 | 10 |
| 30970 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 8 | The Wexford Carol | 6:10 | 1987 | Folk | 370 | Loreena McKennitt | | 16820 | 72C891629C22BDF7.\| | .00370 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 12571305 | 1 | 10 |
| 30969 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 9 | The Stockford Carol | 3:06 | 1987 | Folk | 186 | Loreena McKennitt | | 16818 | E0B133B0021170B0.\| | .00186 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 6517308 | 1 | 10 |
| 30972 | Loreena McKennitt | To Drive the Cold Winter Away | 1 | 10 | Let All That Are to Mirth Inclined | 6:59 | 1987 | Folk | 419 | Loreena McKennitt | | 16824 | B7BDAF7777BCD865.\| | .00419 | 2391 | 1987-01-01 | 2017-11-18 | 2012-12-06 | 2024-09-07 | 13954786 | 1 | 10 |
| 30973 | Lori McKenna | Massachusetts | 1 | 1 | Salt | 4:24 | 2013 | Folk | 264 | Lori McKenna | | 34814 | 9CA847068AA197D3.\| | .00264 | 2392 | 2013-04-23 | 2017-11-18 | 2016-12-03 | 2024-09-07 | 9277986 | 1 | 12 |
| 30974 | Lori McKenna | Massachusetts | 1 | 2 | My Love Follows You Where You Go | 3:34 | 2013 | Folk | 214 | Lori McKenna | | 34816 | 667A2F8471008B98.\| | .00214 | 2392 | 2013-04-23 | 2017-11-18 | 2016-12-03 | 2024-09-07 | 7619246 | 1 | 12 |
| 30978 | Lori McKenna | Massachusetts | 1 | 3 | Susanna | 4:07 | 2013 | Folk | 247 | Lori McKenna | | 34824 | 727A0468A0387486.\| | .00247 | 2392 | 2013-04-23 | 2017-11-18 | 2016-12-03 | 2024-09-07 | 9110728 | 1 | 12 |
| 30977 | Lori McKenna | Massachusetts | 1 | 4 | Smaller and Sma

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31013 | Los Angeles Philharmonic & Esa-Pekka Salonen | Stravinsky: Le sacre du printemps (Remastered) re_2013 | 1 | 12 | Le Sacre du Printemps - Revised version for Orchestra (published 1947) / Part 2: The Sacrifice: | 3:09 | 2006 | Classical | 189 | Los Angeles Philharmonic & Esa-Pekka Salonen | Igor Stravinsky | 30542 | CF886175D0A8AC4A4.\ | .\00189 | 2395 | Le Sacre du Printemps | 2013-01-29 | 2018-09-01 | 2018-08-28 | 2024-09-07 | 6867063 | 1 | 16 |
| 31014 | Los Angeles Philharmonic & Esa-Pekka Salonen | Stravinsky: Le sacre du printemps (Remastered) re_2013 | 1 | 13 | Le Sacre du Printemps - Revised version for Orchestra (published 1947) / Part 2: The Sacrifice: | 1:28 | 2006 | Classical | 88 | Los Angeles Philharmonic & Esa-Pekka Salonen | Igor Stravinsky | 30544 | 307C1F28AAD01056.\ | .\00088 | 2395 | Le Sacre du Printemps | 2013-01-29 | 2018-09-01 | 2018-08-28 | 2024-09-07 | 3502196 | 1 | 16 |
| 31007 | Los Angeles Philharmonic & Esa-Pekka Salonen | Stravinsky: Le sacre du printemps (Remastered) re_2013 | 1 | 14 | Le Sacre du Printemps - Revised version for Orchestra (published 1947) / Part 2: The Sacrifice: | 0:41 | 2006 | Classical | 41 | Los Angeles Philharmonic & Esa-Pekka Salonen | Igor Stravinsky | 30530 | 54F54F0642DAF48E.\ | .\00041 | 2395 | Le Sacre du Printemps | 2013-01-29 | 2018-09-01 | 2018-08-28 | 2024-09-07 | 1985833 | 1 | 16 |
| 31008 | Los Angeles Philharmonic & Esa-Pekka Salonen | Stravinsky: Le sacre du printemps (Remastered) re_2013 | 1 | 15 | Le Sacre du Printemps - Revised version for Orchestra (published 1947) / Part 2: The Sacrifice: | 3:30 | 2006 | Classical | 210 | Los Angeles Philharmonic & Esa-Pekka Salonen | Igor Stravinsky | 30532 | D43CD07E86CDB57\.\ | .\00210 | 2395 | Le Sacre du Printemps | 2013-01-29 | 2018-09-01 | 2018-08-28 | 2024-09-07 | 7459351 | 1 | 16 |
| 31005 | Los Angeles Philharmonic & Esa-Pekka Salonen | Stravinsky: Le sacre du printemps (Remastered) re_2013 | 1 | 16 | Le Sacre du Printemps - Revised version for Orchestra (published 1947) / Part 2: The Sacrifice: | 4:21 | 2006 | Classical | 261 | Los Angeles Philharmonic & Esa-Pekka Salonen | Igor Stravinsky | 30526 | F100FA63D13137AA.\ | .\00261 | 2395 | Le Sacre du Printemps | 2013-01-29 | 2018-09-01 | 2018-08-28 | 2024-09-07 | 9249779 | 1 | 16 |
| 31050 | Lou Rawls | All Things In Time | 1 | 1 | You're the One | 5:18 | 1976 | R&B/Soul | 318 | Lou Rawls | Kenneth Gamble & Leon Huff | 85534 | A781CE430BBED09A.\ | .\00318 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 11382854 | 1 | 9 |
| 31049 | Lou Rawls | All Things In Time | 1 | 2 | You'll Never Find Another Love Like Mine | 4:26 | 1976 | R&B/Soul | 266 | Lou Rawls | Kenneth Gamble & Leon Huff | 85532 | 79B30E338903BCA0.\ | .\00266 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 9460914 | 1 | 9 |
| 31048 | Lou Rawls | All Things In Time | 1 | 3 | Time | 2:53 | 1976 | R&B/Soul | 173 | Lou Rawls | A. Felder & J. Faith | 85530 | 56CZAC093FE12E5.\ | .\00173 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6180669 | 1 | 9 |
| 31047 | Lou Rawls | All Things In Time | 1 | 4 | Groovy People | 3:18 | 1976 | R&B/Soul | 198 | Lou Rawls | Kenneth Gamble & Leon Huff | 85528 | D42D85DD98CC5F9D.\ | .\00198 | 2398 | | 1976-06-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7427721 | 1 | 9 |
| 31055 | Lou Rawls | All Things In Time | 1 | 5 | Need You Forever | 4:37 | 1976 | R&B/Soul | 277 | Lou Rawls | B. Sigler | 85544 | F119139DE2E6065C.\ | .\00277 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 10027640 | 1 | 9 |
| 31054 | Lou Rawls | All Things In Time | 1 | 6 | From Now On | 4:54 | 1976 | R&B/Soul | 294 | Lou Rawls | B. Sigler | 85542 | E7C2E3D96B8F786A.\ | .\00294 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 10677000 | 1 | 9 |
| 31053 | Lou Rawls | All Things In Time | 1 | 7 | Pure Imagination | 3:41 | 1976 | R&B/Soul | 221 | Lou Rawls | A. Newley & Leslie Bricusse | 85540 | EBF2F381CA31DA8B.\ | .\00221 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8258100 | 1 | 9 |
| 31052 | Lou Rawls | All Things In Time | 1 | 8 | This Song Will Last Forever | 5:05 | 1976 | R&B/Soul | 305 | Lou Rawls | Kenneth Gamble, Leon Huff & Cary Gilbert | 85538 | 27E4B91078E6AA0D.\ | .\00305 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 11126315 | 1 | 9 |
| 31051 | Lou Rawls | All Things In Time | 1 | 9 | Let's Fall In Love All Over Again | 4:00 | 1976 | R&B/Soul | 240 | Lou Rawls | R.L. Martin | 85536 | FF0A38898F6ADEEE.\ | .\00240 | 2398 | | 1976-10-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8648399 | 1 | 9 |
| 31056 | Lou Rawls | Black and Blue | 1 | 1 | Roll 'Em Pete (2006 Remaster) | 1:52 | 1963 | R&B/Soul | 112 | Lou Rawls | Pete Johnson & Joe Turner | 85786 | 9EAB02039F77F1DA.\ | .\00112 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 4599362 | 1 | 13 |
| 31061 | Lou Rawls | Black and Blue | 1 | 2 | I'd Rather Drink Muddy Water (2006 Remaster) | 3:35 | 1963 | R&B/Soul | 215 | Lou Rawls | Eddie Miller | 85800 | BF8DA984D45F8451.\ | .\00215 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8390515 | 1 | 13 |
| 31060 | Lou Rawls | Black and Blue | 1 | 3 | How Long, How Long Blues (2006 Remaster) | 4:21 | 1963 | R&B/Soul | 261 | Lou Rawls | Leroy Carr | 85798 | 9F19642D2F552601.\ | .\00261 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 9831074 | 1 | 13 |
| 31063 | Lou Rawls | Black and Blue | 1 | 4 | Every Day, I Have the Blues (2006 Remaster) | 2:32 | 1963 | R&B/Soul | 152 | Lou Rawls | Memphis Slim | 85804 | FBCA2FCE0BE4164A.\ | .\00152 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6120301 | 1 | 13 |
| 31062 | Lou Rawls | Black and Blue | 1 | 5 | St. James Infirmary (2006 Remaster) | 4:42 | 1963 | R&B/Soul | 282 | Lou Rawls | Joe Primrose | 85802 | AF127F9A17227560.\ | .\00282 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 10457632 | 1 | 13 |
| 31058 | Lou Rawls | Black and Blue | 1 | 6 | (What Did I Do To Be So) Black and Blue (2006 Remaster) | 3:30 | 1963 | R&B/Soul | 210 | Lou Rawls | Andy Razaf, Tina Brooks & T. Waller | 85794 | BEDA9F1426212613.\ | .\00210 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7750034 | 1 | 13 |
| 31057 | Lou Rawls | Black and Blue | 1 | 7 | Kansas City (2006 Remaster) | 2:12 | 1963 | R&B/Soul | 132 | Lou Rawls | Mike Stoller & Jerry Leiber | 85792 | 97EAD4984A3B5D2E3.\ | .\00132 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5402913 | 1 | 13 |
| 31059 | Lou Rawls | Black and Blue | 1 | 8 | Goin' To Chicago Blues (2006 Remaster) | 2:53 | 1963 | R&B/Soul | 173 | Lou Rawls | Count Basie & James Rushing | 85796 | 388B03981DDCD61F.\ | .\00173 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7132179 | 1 | 13 |
| 31066 | Lou Rawls | Black and Blue | 1 | 9 | Trouble In Mind (2006 Remaster) | 3:52 | 1963 | R&B/Soul | 232 | Lou Rawls | Richard M. Jones | 85812 | 3197AC83CC0514932.\ | .\00232 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8634948 | 1 | 13 |
| 31064 | Lou Rawls | Black and Blue | 1 | 10 | World of Trouble (2006 Remaster) | 3:11 | 1963 | R&B/Soul | 191 | Lou Rawls | Oscar Brown, Jr. | 85808 | 3049C12ABA21984.\ | .\00191 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7409686 | 1 | 13 |
| 31065 | Lou Rawls | Black and Blue | 1 | 11 | Six Cold Feet of Ground (2006 Remaster) | 3:02 | 1963 | R&B/Soul | 182 | Lou Rawls | Leroy Carr | 85810 | F5F943E0D284C6FB.\ | .\00182 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7359220 | 1 | 13 |
| 31067 | Lou Rawls | Black and Blue | 1 | 12 | Strange Fruit (2006 Remaster) | 3:28 | 1963 | R&B/Soul | 208 | Lou Rawls | Lewis Allan | 85814 | D5C25CA7CFED2A5F.\ | .\00208 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8109257 | 1 | 13 |
| 31068 | Lou Rawls | Black and Blue | 1 | 13 | Gloomy Sunday (2006 Remaster) | 3:01 | 1963 | R&B/Soul | 187 | Lou Rawls | Sam Lewis, Rezso Seress & Laszlo Javor | 85816 | F86CE4638B475CA0.\ | .\00187 | 2399 | | 1963-01-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6744642 | 1 | 13 |
| 31073 | Lou Rawls | Live (Remastered) | 1 | 1 | (They Call It) Stormy Monday | 3:21 | 2005 | R&B/Soul | 201 | Lou Rawls | | 85658 | 743575B4BBA8ED6.\ | .\00201 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7995936 | 1 | 10 |
| 31074 | Lou Rawls | Live (Remastered) | 1 | 2 | Southside Blues / Tobacco Road | 7:56 | 2005 | R&B/Soul | 476 | Lou Rawls | | 85670 | 9F877A3D85954E4C.\ | .\00476 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 17749018 | 1 | 10 |
| 31075 | Lou Rawls | Live (Remastered) | 1 | 3 | St. James Infirmary | 4:34 | 2005 | R&B/Soul | 274 | Lou Rawls | | 85682 | 8DC51012BF77B345.\ | .\00274 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 10539125 | 1 | 10 |
| 31069 | Lou Rawls | Live (Remastered) | 1 | 4 | The Shadow of Your Smile | 4:18 | 2005 | R&B/Soul | 258 | Lou Rawls | | 85630 | 9E6CC5F09C1E3EAE.\ | .\00258 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 10182723 | 1 | 10 |
| 31072 | Lou Rawls | Live (Remastered) | 1 | 5 | I'd Rather Drink Muddy Water | 2:53 | 2005 | R&B/Soul | 173 | Lou Rawls | | 85654 | 9442DFC34CDE1665.\ | .\00173 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6942075 | 1 | 10 |
| 31070 | Lou Rawls | Live (Remastered) | 1 | 6 | Goin' to Chicago Blues | 3:08 | 2005 | R&B/Soul | 188 | Lou Rawls | | 85636 | E4ECD62AE5F0BB0E.\ | .\00188 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7498777 | 1 | 10 |
| 31071 | Lou Rawls | Live (Remastered) | 1 | 7 | In the Evening When the Sun Goes Down | 6:47 | 2005 | R&B/Soul | 407 | Lou Rawls | | 85640 | 948228F08A6BBF0E.\ | .\00407 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 14880089 | 1 | 10 |
| 31076 | Lou Rawls | Live (Remastered) | 1 | 8 | The Girl from Ipanema | 4:55 | 2005 | R&B/Soul | 295 | Lou Rawls | | 85688 | A0BA5BA5D6733B19.\ | .\00295 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 11217463 | 1 | 10 |
| 31078 | Lou Rawls | Live (Remastered) | 1 | 9 | I Got It Bad (And That Ain't Good) | 3:14 | 2005 | R&B/Soul | 194 | Lou Rawls | | 85692 | 0333DDF9B2D188C4.\ | .\00194 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7393608 | 1 | 10 |
| 31077 | Lou Rawls | Live (Remastered) | 1 | 10 | Street Corner Hustler Blues / World of Trouble | 8:06 | 2005 | R&B/Soul | 486 | Lou Rawls | | 85690 | 28AF1F1C190B6C75.\ | .\00486 | 2400 | | 2005-08-16 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 17670496 | 1 | 10 |
| 31111 | Lou Rawls | Lou Rawls - Anthology | 1 | 1 | What Makes the Ending So Sad | 2:32 | 2000 | R&B/Soul | 152 | Lou Rawls | | 85722 | A411ABCB8AAB4947.\ | .\00152 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5832329 | 2 | 16 |
| 31109 | Lou Rawls | Lou Rawls - Anthology | 1 | 2 | Blues Is a Woman | 2:59 | 2000 | R&B/Soul | 179 | Lou Rawls | | 85718 | D88CAC258F4D4EFA.\ | .\00179 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6737502 | 2 | 16 |
| 31110 | Lou Rawls | Lou Rawls - Anthology | 1 | 3 | Willow Weep for Me | 5:59 | 2000 | R&B/Soul | 359 | Lou Rawls | | 85720 | 4EF9515642F4BEC0.\ | .\00359 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 14367347 | 2 | 16 |
| 31108 | Lou Rawls | Lou Rawls - Anthology | 1 | 4 | (What Did I Do to Be So) Black and Blue | 3:03 | 2000 | R&B/Soul | 183 | Lou Rawls | | 85716 | 6BD10028DFD73A1B.\ | .\00183 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7270152 | 2 | 16 |
| 31104 | Lou Rawls | Lou Rawls - Anthology | 1 | 5 | Kansas City | 2:13 | 2000 | R&B/Soul | 133 | Lou Rawls | | 85700 | D214555C4CDF38C1.\ | .\00133 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5411803 | 2 | 16 |
| 31103 | Lou Rawls | Lou Rawls - Anthology | 1 | 6 | Tobacco Road | 4:01 | 2000 | R&B/Soul | 241 | Lou Rawls | | 85696 | EE8D04F7AEFFD4A.\ | .\00241 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 9594487 | 2 | 16 |
| 31102 | Lou Rawls | Lou Rawls - Anthology | 1 | 7 | (They Call It) Stormy Monday (Live) | 3:00 | 2000 | R&B/Soul | 180 | Lou Rawls | | 85694 | 625AB551DD7CDB77.\ | .\00180 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7439031 | 2 | 16 |
| 31107 | Lou Rawls | Lou Rawls - Anthology | 1 | 8 | St. James Infirmary (Live) | 4:08 | 2000 | R&B/Soul | 248 | Lou Rawls | | 85708 | D80CC77F1514784.\ | .\00248 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 9834137 | 2 | 16 |
| 31105 | Lou Rawls | Lou Rawls - Anthology | 1 | 9 | I'd Rather Drink Muddy Water (Live) | 2:38 | 2000 | R&B/Soul | 158 | Lou Rawls | | 85704 | BBA0736020B133\.\ | .\00158 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6464927 | 2 | 16 |
| 31106 | Lou Rawls | Lou Rawls - Anthology | 1 | 10 | The Shadow of Your Smile (Live) | 4:40 | 2000 | R&B/Soul | 280 | Lou Rawls | | 85706 | 75C78E67AEA3196.\ | .\00280 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 10765878 | 2 | 16 |
| 31084 | Lou Rawls | Lou Rawls - Anthology | 1 | 11 | Street Corner Hustler Blues (Live) [Monologue] | 3:47 | 2000 | R&B/Soul | 227 | Lou Rawls | | 85576 | 0B5F944355D466EE.\ | .\00227 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8871869 | 2 | 16 |
| 31082 | Lou Rawls | Lou Rawls - Anthology | 1 | 12 | World of Trouble (Live) | 3:54 | 2000 | R&B/Soul | 234 | Lou Rawls | | 85562 | F6E4C49E745689F8.\ | .\00234 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 9217905 | 2 | 16 |
| 31083 | Lou Rawls | Lou Rawls - Anthology | 1 | 13 | Memory Lane | 2:19 | 2000 | R&B/Soul | 139 | Lou Rawls | | 85564 | 3ED4092780944C34.\ | .\00139 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5799682 | 2 | 16 |
| 31086 | Lou Rawls | Lou Rawls - Anthology | 1 | 14 | Old Man's Memories (Monologue) | 2:11 | 2000 | R&B/Soul | 131 | Lou Rawls | | 85604 | 48C6EF1D0515283F.\ | .\00131 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5624284 | 2 | 16 |
| 31087 | Lou Rawls | Lou Rawls - Anthology | 1 | 15 | It Was a Very Good Year | 2:50 | 2000 | R&B/Soul | 170 | Lou Rawls | | 85606 | 530EBF953FDFEC86.\ | .\00170 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6947337 | 2 | 16 |
| 31085 | Lou Rawls | Lou Rawls - Anthology | 1 | 16 | A Whole Lotta Woman | 2:40 | 2000 | R&B/Soul | 160 | Lou Rawls | | 85600 | 523EA7AE36624A51.\ | .\00160 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6579576 | 2 | 16 |
| 31080 | Lou Rawls | Lou Rawls - Anthology | 2 | 1 | Love Is a Hurtin' Thing | 2:14 | 2000 | R&B/Soul | 134 | Lou Rawls | | 85548 | 998133987BA82918.\ | .\00134 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5661246 | 2 | 17 |
| 31079 | Lou Rawls | Lou Rawls - Anthology | 2 | 2 | You Can Bring Me All Your Heartaches | 2:34 | 2000 | R&B/Soul | 154 | Lou Rawls | | 85546 | B6FB7F673BA594A1.\ | .\00154 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6433390 | 2 | 17 |
| 31081 | Lou Rawls | Lou Rawls - Anthology | 2 | 3 | Trouble Down Home Below | 2:18 | 2000 | R&B/Soul | 138 | Lou Rawls | | 85550 | C213EB1721A8F022.\ | .\00138 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5760662 | 2 | 17 |
| 31095 | Lou Rawls | Lou Rawls - Anthology | 2 | 4 | Dead End Street (Monologue) | 1:37 | 2000 | R&B/Soul | 97 | Lou Rawls | | 85672 | 6B02A8AE42E10B39.\ | .\00097 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 4214199 | 2 | 17 |
| 31094 | Lou Rawls | Lou Rawls - Anthology | 2 | 5 | Dead End Street | 2:22 | 2000 | R&B/Soul | 142 | Lou Rawls | | 85662 | CDF64E4FC3FDDFBD.\ | .\00142 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 5867612 | 2 | 17 |
| 31100 | Lou Rawls | Lou Rawls - Anthology | 2 | 6 | Show Business (Monologue) | 0:55 | 2000 | R&B/Soul | 55 | Lou Rawls | | 85684 | DE5D535045 2FE287.\ | .\00055 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 2677385 | 2 | 17 |
| 31101 | Lou Rawls | Lou Rawls - Anthology | 2 | 7 | Show Business | 2:35 | 2000 | R&B/Soul | 155 | Lou Rawls | | 85686 | 876E5976CD80AF10.\ | .\00155 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6440945 | 2 | 17 |
| 31098 | Lou Rawls | Lou Rawls - Anthology | 2 | 8 | Scotch & Soda | 2:58 | 2000 | R&B/Soul | 178 | Lou Rawls | | 85678 | 8056400291A6D9A7.\ | .\00178 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6802415 | 2 | 17 |
| 31099 | Lou Rawls | Lou Rawls - Anthology | 2 | 9 | My Ancestors | 3:08 | 2000 | R&B/Soul | 188 | Lou Rawls | | 85680 | 7934B0E6E2D9FEF7.\ | .\00188 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7720283 | 2 | 17 |
| 31096 | Lou Rawls | Lou Rawls - Anthology | 2 | 10 | Hang-Ups | 2:52 | 2000 | R&B/Soul | 172 | Lou Rawls | | 85674 | 82622A6123488A4F.\ | .\00172 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7048229 | 2 | 17 |
| 31097 | Lou Rawls | Lou Rawls - Anthology | 2 | 11 | You're Good for Me | 3:16 | 2000 | R&B/Soul | 196 | Lou Rawls | | 85676 | 1BA79E5BAEDA6414.\ | .\00196 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7861581 | 2 | 17 |
| 31089 | Lou Rawls | Lou Rawls - Anthology | 2 | 12 | Soul Serenade | 2:27 | 2000 | R&B/Soul | 147 | Lou Rawls | | 85626 | 28CC162B112EBC88.\ | .\00147 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 6147562 | 2 | 17 |
| 31088 | Lou Rawls | Lou Rawls - Anthology | 2 | 13 | Down Here On the Ground | 3:37 | 2000 | R&B/Soul | 217 | Lou Rawls | | 85618 | 99276B8A3769 9F.\ | .\00217 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 8492429 | 2 | 17 |
| 31092 | Lou Rawls | Lou Rawls - Anthology | 2 | 14 | Your Good Thing (Is About to End) | 2:52 | 1992 | R&B/Soul | 172 | Lou Rawls | | 85648 | 4AC5667714A952F.\ | .\00172 | 2401 | | 1992-02-17 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7106192 | 2 | 17 |
| 31093 | Lou Rawls | Lou Rawls - Anthology | 2 | 15 | I Can't Make It Alone | 3:01 | 1974 | R&B/Soul | 181 | Lou Rawls | | 85650 | ACA2B0B6197C29F.\ | .\00181 | 2401 | | 1974-09-01 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7499686 | 2 | 17 |
| 31090 | Lou Rawls | Lou Rawls - Anthology | 2 | 16 | You've Made Me So Very Happy | 4:27 | 1998 | R&B/Soul | 267 | Lou Rawls | | 85644 | 07CD9EF23C16AB4E.\ | .\00267 | 2401 | | 1998-06-29 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 10656882 | 2 | 17 |
| 31091 | Lou Rawls | Lou Rawls - Anthology | 2 | 17 | Bring It On Home | 2:58 | 2000 | R&B/Soul | 178 | Lou Rawls | | 85646 | 127787047C1516E7.\ | .\00178 | 2401 | | 2000-06-06 | 2018-08-27 | 2018-08-27 | 2024-09-07 | 7300702 | 2 | 17 |
| 31112 | Lou Rawls | Now Is the Time | 1 | 1 | Will You Kiss Me One More Time | 4:51 | 1982 | R&B/Soul | 291 | Lou Rawls | D. Williams & Thom Bell | 86450 | 5B11FDAF73DCDE16.\ | .\00291 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 11043851 | 1 | 9 |
| 31120 | Lou Rawls | Now Is the Time | 1 | 2 | Let Me Show You How | 4:20 | 1982 | R&B/Soul | 260 | Lou Rawls | R. Brown & W. LESTER | 86446 | 6C0315239A88A63.\ | .\00260 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9573906 | 1 | 9 |
| 31119 | Lou Rawls | Now Is the Time | 1 | 3 | Ain't That Love, Baby | 4:35 | 1982 | R&B/Soul | 275 | Lou Rawls | D. Williams & Thom Bell | 86464 | 3316F3D2A0A4A921.\ | .\00275 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 10821213 | 1 | 9 |
| 31118 | Lou Rawls | Now Is the Time | 1 | 4 | While the Rain Comes Down | 5:27 | 1982 | R&B/Soul | 327 | Lou Rawls | V. VICKERS | 86462 | 030620A31083981.\ | .\00327 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 12133266 | 1 | 9 |
| 31117 | Lou Rawls | Now Is the Time | 1 | 5 | Now Is the Time for Love | 3:40 | 1982 | R&B/Soul | 220 | Lou Rawls | E. Moore & H. King | 86460 | 0AF54CAB24877F7D.\ | .\00220 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 8437213 | 1 | 9 |
| 31116 | Lou Rawls | Now Is the Time | 1 | 6 | Watch Your Back | 4:21 | 1982 | R&B/Soul | 261 | Lou Rawls | D. Williams & Thom Bell | 86458 | AC4E0E44E0D40AA8.\ | .\00261 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 10073453 | 1 | 9 |
| 31115 | Lou Rawls | Now Is the Time | 1 | 7 | It's Too Late (To Say Goodbye) | 4:19 | 1982 | R&B/Soul | 259 | Lou Rawls | J. Mtume & R. Lucas | 86456 | A4AA80A8CAD4B1B3.\ | .\00259 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9524432 | 1 | 9 |
| 31114 | Lou Rawls | Now Is the Time | 1 | 8 | Back to You | 3:26 | 1982 | R&B/Soul | 206 | Lou Rawls | J. Mtume & R. Lucas | 86454 | F148839308B015A0.\ | .\00206 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 7624318 | 1 | 9 |
| 31113 | Lou Rawls | Now Is the Time | 1 | 9 | This Love | 4:28 | 1982 | R&B/Soul | 268 | Lou Rawls | W. Orange | 86452 | 552935B7151CCBB6.\ | .\00268 | 2402 | | 1982-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 10156396 | 1 | 9 |
| 31135 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 1 | Motherless Child | 3:16 | 2006 | R&B/Soul | 196 | Lou Rawls | | 85668 | 178072938DF74CA5.\ | .\00196 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7912500 | 1 | 20 |
| 31121 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 2 | God Bless the Child | 4:29 | 2006 | R&B/Soul | 269 | Lou Rawls | | 85552 | 151CFC636AFF564.\ | .\00269 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 10873317 | 1 | 20 |
| 31122 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 3 | Nobody but Me | 2:48 | 2006 | R&B/Soul | 168 | Lou Rawls | | 85554 | DEC2D3FBDC3F9EFD.\ | .\00168 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6843815 | 1 | 20 |
| 31123 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 4 | Blues for the Weepers | 3:49 | 2006 | R&B/Soul | 229 | Lou Rawls | | 85556 | F99A96F5A45327ED.\ | .\00229 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 9094733 | 1 | 20 |
| 31124 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 5 | Goin' to Chicago Blues | 2:53 | 1963 | R&B/Soul | 173 | Lou Rawls | | 85558 | B090GD59FC8A1DD0.\ | .\00173 | 2403 | | 1963-01-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7130075 | 1 | 20 |
| 31125 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 6 | How Long, How Long Blues | 4:22 | 1963 | R&B/Soul | 262 | Lou Rawls | | 85560 | EC5E5F1DEE3D2CDB.\ | .\00262 | 2403 | | 1963-01-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 9837382 | 1 | 20 |
| 31129 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 7 | Southside Blues / Tobacco Road (Medley) | 7:58 | 2006 | R&B/Soul | 478 | Lou Rawls | | 85580 | 9F57B089BCC3256F.\ | .\00478 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 17824830 | 1 | 20 |
| 31126 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 8 | Something Stirring in My Soul | 3:07 | 2006 | R&B/Soul | 187 | Lou Rawls | | 85566 | 181B4D2D31F2F269.\ | .\00187 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7663718 | 1 | 20 |
| 31127 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 9 | Georgia on My Mind | 3:19 | 1964 | R&B/Soul | 199 | Lou Rawls | | 85572 | 9D14C5752604ED91.\ | .\00199 | 2403 | | 1964-01-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 8209238 | 1 | 20 |
| 31128 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 10 | So Hard to Laugh, So Easy to Cry | 3:18 | 2006 | R&B/Soul | 198 | Lou Rawls | | 85578 | BEB2842AFA4CC8F8.\ | .\00198 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 8151731 | 1 | 20 |
| 31134 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 11 | Old Folks | 2:19 | 2006 | R&B/Soul | 139 | Lou Rawls | | 85616 | 836FB569616BA52F.\ | .\00139 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5808554 | 1 | 20 |
| 31130 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 12 | Somebody Have Mercy | 6:50 | 2006 | R&B/Soul | 410 | Lou Rawls | | 85598 | 0A9D8C4BD3947642.\ | .\00410 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 16235927 | 1 | 20 |
| 31131 | Lou Rawls | The Best of Lou Rawls - The Capitol Jazz & Blues Sessions | 1 | 13 | Why (Do I Love You So) | 2:46 | 2006 | R&B/Soul | 166 | Lou Rawls | | 85608 | 3CC70EF79DA3CDDC.\ | .\00166 | 2403 | | 2006-03-21 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6891522 | 1 | 20 |
| 31132 | Lou R

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31045 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 7 | If He Holds Your Hand | 3:29 | 2013 | Gospel | 209 | Lou Rawls & The Pilgrim Travelers | Zelda Samuels & James W Alexander | 85602 | DA02EEFDE36F667F.\|.\|.00209 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7336815 | 1 | 13 |
| 31038 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 1 | Stand By Me Father | 3:01 | 2013 | Gospel | 181 | Lou Rawls & The Pilgrim Travelers | Sam Cooke & James W Alexander | 85584 | B565BEAD0681324D.\|.\|.00181 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6435692 | 1 | 13 |
| 31037 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 9 | Wade in the Water | 2:52 | 2013 | Gospel | 172 | Lou Rawls & The Pilgrim Travelers | Sam Cooke & James W Alexander | 85582 | 43B51E6C52D9E544.\|.\|.00172 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6390509 | 1 | 13 |
| 31040 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 10 | Jesus, Be a Fence Around Me | 2:21 | 2013 | Gospel | 141 | Lou Rawls & The Pilgrim Travelers | Sam Cooke | 85588 | 9A990073ED911366.\|.\|.00141 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5105456 | 1 | 13 |
| 31039 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 11 | Didn't It Rain | 2:44 | 2013 | Gospel | 164 | Lou Rawls & The Pilgrim Travelers | James W Alexander & Louis Rawls | 85586 | 4EAD82F21C467F69.\|.\|.00164 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5881212 | 1 | 13 |
| 31041 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 12 | Please Let Me Be the First to Know | 2:45 | 2010 | Gospel | 165 | Lou Rawls & The Pilgrim Travelers | Otis Blackwell | 85590 | 4B1B4B44BBF26728.\|.\|.00165 | 2397 | 2010-03-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5846454 | 1 | 13 |
| 31046 | Lou Rawls & The Pilgrim Travelers | The Soul Stirring Gospel Sounds Of | 1 | 13 | Trust Me | 2:18 | 2013 | Gospel | 138 | Lou Rawls & The Pilgrim Travelers | J. Burton Fuller | 85612 | 90676151E4AA7810.\|.\|.00138 | 2397 | 2013-10-12 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 4996058 | 1 | 13 |
| 31169 | Lou Reed | Legendary Hearts | 1 | 1 | Legendary Hearts | 3:28 | 1983 | Rock | 208 | Lou Reed | Lou Reed | 72898 | 28EF99E819D4271D.\|.\|.00208 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 7570797 | 1 | 11 |
| 31171 | Lou Reed | Legendary Hearts | 1 | 2 | Don't Talk to Me About Work | 2:11 | 1983 | Rock | 131 | Lou Reed | Lou Reed | 72972 | 9695C8ED5C73989.\|.\|.00131 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 4794730 | 1 | 11 |
| 31164 | Lou Reed | Legendary Hearts | 1 | 3 | Make Up Mind | 2:55 | 1983 | Rock | 175 | Lou Reed | Lou Reed | 72888 | F021511DF0906DDD.\|.\|.00175 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6519750 | 1 | 11 |
| 31162 | Lou Reed | Legendary Hearts | 1 | 4 | Martial Law | 3:56 | 1983 | Rock | 236 | Lou Reed | Lou Reed | 72884 | C46C3C525840CCA7.\|.\|.00236 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 9417242 | 1 | 11 |
| 31163 | Lou Reed | Legendary Hearts | 1 | 5 | The Last Shot | 3:23 | 1983 | Rock | 203 | Lou Reed | Lou Reed | 72886 | BC54779025317023.\|.\|.00203 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 7785046 | 1 | 11 |
| 31161 | Lou Reed | Legendary Hearts | 1 | 6 | Turn Out the Light | 2:51 | 1983 | Rock | 171 | Lou Reed | Lou Reed | 72882 | AF0AD064A0185A9A.\|.\|.00171 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6641439 | 1 | 11 |
| 31167 | Lou Reed | Legendary Hearts | 1 | 7 | Pow Wow | 2:32 | 1983 | Rock | 152 | Lou Reed | Lou Reed | 72894 | 88A7EE0D907FD4ED.\|.\|.00152 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6059172 | 1 | 11 |
| 31166 | Lou Reed | Legendary Hearts | 1 | 8 | Betrayed | 3:13 | 1983 | Rock | 193 | Lou Reed | Lou Reed | 72892 | F7CTE4F34AA014A.\|.\|.00193 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6825675 | 1 | 11 |
| 31165 | Lou Reed | Legendary Hearts | 1 | 9 | Bottoming Out | 3:43 | 1983 | Rock | 223 | Lou Reed | Lou Reed | 72890 | C8913BD661481D1A.\|.\|.00223 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 7768506 | 1 | 11 |
| 31168 | Lou Reed | Legendary Hearts | 1 | 10 | Home of the Brave | 6:54 | 1983 | Rock | 414 | Lou Reed | Lou Reed | 72896 | AEF3E36FA0448E12.\|.\|.00414 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 14484680 | 1 | 11 |
| 31170 | Lou Reed | Legendary Hearts | 1 | 11 | Rooftop Garden | 3:05 | 1983 | Rock | 185 | Lou Reed | Lou Reed | 72900 | AF96A0873DF3F348.\|.\|.00185 | 2406 | 1983-03-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 7139547 | 1 | 11 |
| 31177 | Lou Reed | The Blue Mask | 1 | 1 | My House | 5:25 | 1982 | Rock | 325 | Lou Reed | Lou Reed | 72872 | 4BFE5E85D14FF1CE.\|.\|.00325 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 11599686 | 1 | 10 |
| 31176 | Lou Reed | The Blue Mask | 1 | 2 | Women | 4:57 | 1982 | Rock | 297 | Lou Reed | Lou Reed | 72870 | 0DF8040FD54A9BAF.\|.\|.00297 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 11085426 | 1 | 10 |
| 31174 | Lou Reed | The Blue Mask | 1 | 3 | Underneath the Bottle | 2:33 | 1982 | Rock | 153 | Lou Reed | Lou Reed | 72866 | 5B83B14242A0249.\|.\|.00153 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6040831 | 1 | 10 |
| 31175 | Lou Reed | The Blue Mask | 1 | 4 | The Gun | 3:41 | 1982 | Rock | 221 | Lou Reed | Lou Reed | 72868 | 002FF3018A465274.\|.\|.00221 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 8343612 | 1 | 10 |
| 31173 | Lou Reed | The Blue Mask | 1 | 5 | The Blue Mask | 5:06 | 1982 | Rock | 306 | Lou Reed | Lou Reed | 72864 | 632C57DE6FD2A7FE.\|.\|.00306 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 11249331 | 1 | 10 |
| 31172 | Lou Reed | The Blue Mask | 1 | 6 | Average Guy | 3:13 | 1982 | Rock | 193 | Lou Reed | Lou Reed | 72862 | BC5312663294634A.\|.\|.00193 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 7158721 | 1 | 10 |
| 31178 | Lou Reed | The Blue Mask | 1 | 7 | The Heroine | 3:05 | 1982 | Rock | 185 | Lou Reed | Lou Reed | 72874 | 80D2A17DB7875013.\|.\|.00185 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 6676092 | 1 | 10 |
| 31179 | Lou Reed | The Blue Mask | 1 | 8 | Waves of Fear | 4:11 | 1982 | Rock | 251 | Lou Reed | Lou Reed | 72876 | 4CC84E774696DF06.\|.\|.00251 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 9423759 | 1 | 10 |
| 31181 | Lou Reed | The Blue Mask | 1 | 9 | The Day John Kennedy Died | 4:08 | 1982 | Rock | 248 | Lou Reed | Lou Reed | 72880 | 414459AC01270BCC.\|.\|.00248 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 9069153 | 1 | 10 |
| 31180 | Lou Reed | The Blue Mask | 1 | 10 | Heavenly Arms | 4:47 | 1982 | Rock | 287 | Lou Reed | Lou Reed | 72878 | B62A15212498316E2.\|.\|.00287 | 2407 | 1982-01-01 | 2018-04-24 | 2018-04-24 | 2024-09-07 | 10763425 | 1 | 10 |
| 31182 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 1 | The Stronger (Remaster Version) | 4:19 | 2012 | Metal | 259 | Loudness | 二井原実 & Akira Takasaki | 116624 | F564232D170CBB0D.\|.\|.00259 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10582119 | 1 | 11 |
| 31183 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 2 | 2012-End of the Age (Remaster Version) | 4:59 | 2012 | Metal | 299 | Loudness | Akira Takasaki | 116626 | 93562DEAAD5F448C.\|.\|.00299 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11702886 | 1 | 11 |
| 31184 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 3 | Break New Ground (Remaster Version) | 5:07 | 2012 | Metal | 307 | Loudness | Akira Takasaki | 116628 | C964DCDD63F3884B.\|.\|.00307 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11385054 | 1 | 11 |
| 31185 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 4 | Driving Force (Remaster Version) | 4:54 | 2012 | Metal | 294 | Loudness | Akira Takasaki | 116630 | 79D7AA678561CF19.\|.\|.00294 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12008973 | 1 | 11 |
| 31186 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 5 | Behind the Scene (Remaster Version) | 5:31 | 2012 | Metal | 331 | Loudness | Akira Takasaki | 116632 | FEA93628C2F9F32.\|.\|.00331 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12524105 | 1 | 11 |
| 31187 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 6 | Bang the Dead (Remaster Version) | 4:07 | 2012 | Metal | 247 | Loudness | Akira Takasaki | 116634 | 35124E278EF61D4D.\|.\|.00247 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9998281 | 1 | 11 |
| 31188 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 7 | The Voice of Metal (Remaster Version) | 4:12 | 2012 | Metal | 252 | Loudness | Akira Takasaki | 116636 | C1ABC9E857C026B8.\|.\|.00252 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9832746 | 1 | 11 |
| 31189 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 8 | Who the Hell Cares (Remaster Version) | 5:40 | 2012 | Metal | 340 | Loudness | Akira Takasaki | 116638 | DBCFA0DED91A4E67.\|.\|.00340 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13135816 | 1 | 11 |
| 31190 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 9 | Spirit from the East (Remaster Version) | 2:17 | 2012 | Metal | 137 | Loudness | Akira Takasaki | 116640 | 3C974710C81FC4CD.\|.\|.00137 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 6168409 | 1 | 11 |
| 31191 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 10 | Memento Mori (Remaster Version) | 4:38 | 2012 | Metal | 278 | Loudness | 山下昌良 | 116642 | C94B403223F28497.\|.\|.00278 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10947953 | 1 | 11 |
| 31192 | Loudness | 2 0 1 2 (Remaster Version) | 1 | 11 | Out of the Space (Remaster Version) | 1:51 | 2012 | Metal | 111 | Loudness | Akira Takasaki & masatoshi sakimoto | 116644 | 371677AA3B05CA88.\|.\|.00111 | 2408 | 2012-08-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 5098356 | 1 | 11 |
| 31206 | Loudness | 8186 Now and Then (Live) | 1 | 1 | Loudness [8186 Live] [2017 Remaster] | 5:35 | 1986 | Metal | 335 | Loudness | Akira Takasaki | 116834 | 4F16A3D6AC8923C1.\|.\|.00335 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 12014325 | 4 | 7 |
| 31207 | Loudness | 8186 Now and Then (Live) | 1 | 2 | Rock Shock (More and More) [8186 Live] [2017 Remaster] | 5:41 | 1986 | Metal | 341 | Loudness | Akira Takasaki | 116836 | 0E4F16DAF9B2EAFD.\|.\|.00341 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 12509885 | 4 | 7 |
| 31193 | Loudness | 8186 Now and Then (Live) | 1 | 3 | Dark Desire [8186 Live] [2017 Remaster] | 4:17 | 1986 | Metal | 257 | Loudness | Akira Takasaki | 116808 | 21F5B82013870CCA.\|.\|.00257 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 9326695 | 4 | 7 |
| 31194 | Loudness | 8186 Now and Then (Live) | 1 | 4 | Streetlife Dreams [8186 Live] [2017 Remaster] | 5:31 | 1986 | Metal | 331 | Loudness | Akira Takasaki | 116810 | 75C44003DAE994F6.\|.\|.00331 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 11759734 | 4 | 7 |
| 31195 | Loudness | 8186 Now and Then (Live) | 1 | 5 | Crazy Doctor [8186 Live] [2017 Remaster] | 4:16 | 1986 | Metal | 256 | Loudness | Akira Takasaki | 116812 | 814815218410034F.\|.\|.00256 | 2409 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9234100 | 4 | 7 |
| 31196 | Loudness | 8186 Now and Then (Live) | 1 | 6 | Bass Solo - Drum Solo [8186 Live] [2017 Remaster] | 9:35 | 1986 | Metal | 575 | Loudness | Masayoshi Yamashita & munetaka higuchi | 116814 | A6382E55F9110CC1.\|.\|.00575 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 20382771 | 4 | 7 |
| 31197 | Loudness | 8186 Now and Then (Live) | 1 | 7 | Shadows of War (Ashes in the Sky) [8186 Live] [2017 Remaster] | 6:49 | 1986 | Metal | 409 | Loudness | Akira Takasaki | 116816 | 3B7BA995704C3C0D.\|.\|.00409 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 14413440 | 4 | 7 |
| 31198 | Loudness | 8186 Now and Then (Live) | 2 | 1 | LET IT GO [8186 Live] [2017 Remaster] | 4:25 | 1986 | Metal | 265 | Loudness | Akira Takasaki | 116818 | 732E7362AB1CC7CE.\|.\|.00265 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 9887811 | 4 | 9 |
| 31199 | Loudness | 8186 Now and Then (Live) | 2 | 2 | One Thousand Eyes [8186 Live] [2017 Remaster] | 5:40 | 1986 | Metal | 340 | Loudness | Akira Takasaki | 116820 | 5C9076214050 3DA3.\|.\|.00340 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 12201239 | 4 | 9 |
| 31200 | Loudness | 8186 Now and Then (Live) | 2 | 3 | Face to Face [8186 Live] [2017 Remaster] | 3:56 | 1986 | Metal | 236 | Loudness | Akira Takasaki | 116822 | 6DDAA4083E877239.\|.\|.00236 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 8827235 | 4 | 9 |
| 31201 | Loudness | 8186 Now and Then (Live) | 2 | 4 | Ares' Lament [8186 Live] [2017 Remaster] | 7:35 | 1986 | Metal | 455 | Loudness | Akira Takasaki | 116824 | 1177643AAC4B53EC.\|.\|.00455 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 15697983 | 4 | 9 |
| 31202 | Loudness | 8186 Now and Then (Live) | 2 | 5 | In the Mirror [8186 Live] [2017 Remaster] | 3:27 | 1986 | Metal | 207 | Loudness | Akira Takasaki | 116826 | 044544C76E283931.\|.\|.00207 | 2409 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7670281 | 4 | 9 |
| 31203 | Loudness | 8186 Now and Then (Live) | 2 | 6 | Guitar Solo [8186 Live] [2017 Remaster] | 5:05 | 1986 | Metal | 305 | Loudness | Akira Takasaki | 116828 | 60AF9E757215531A.\|.\|.00305 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 10820053 | 4 | 9 |
| 31204 | Loudness | 8186 Now and Then (Live) | 2 | 7 | Crazy Night [8186 Live] [2017 Remaster] | 5:16 | 1986 | Metal | 316 | Loudness | Akira Takasaki | 116830 | B731997C8800E82B.\|.\|.00316 | 2409 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11086826 | 4 | 9 |
| 31205 | Loudness | 8186 Now and Then (Live) | 2 | 8 | Speed [8186 Live] [2017 Remaster] | 7:52 | 1986 | Metal | 472 | Loudness | Akira Takasaki | 116832 | 42D660CDCD95CEBC.\|.\|.00472 | 2409 | 2017-12-13 | 2022-01-27 | 2019-09-21 | 2024-09-07 | 16806076 | 4 | 9 |
| 31208 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 1 | S.D.! | 4:21 | 1986 | Metal | 261 | Loudness | Akira Takasaki | 116742 | 52C9DCA8A431AF51.\|.\|.00261 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9139103 | 1 | 16 |
| 31209 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 2 | This Lonely Heart | 4:06 | 1986 | Metal | 246 | Loudness | Akira Takasaki | 116744 | 8D86D0EF4CF815AA.\|.\|.00246 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8629542 | 1 | 16 |
| 31210 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 3 | Rock'n Roll Gypsy | 4:40 | 1986 | Metal | 280 | Loudness | Akira Takasaki | 116746 | 76BBDD739AF7BF7E.\|.\|.00280 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9677930 | 1 | 16 |
| 31211 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 4 | Ashes In the Sky | 6:02 | 1986 | Metal | 362 | Loudness | Loudness & Akira Takasaki | 116748 | B8639AF083C7129C.\|.\|.00362 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12523100 | 1 | 16 |
| 31212 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 5 | Let It Go | 4:14 | 1986 | Metal | 254 | Loudness | Loudness & Akira Takasaki | 116750 | 070EB274C4E81F26.\|.\|.00254 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9291057 | 1 | 16 |
| 31213 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 6 | 1000 Eyes | 4:36 | 1986 | Metal | 276 | Loudness | Loudness, Akira Takasaki & Loudness-A.Takasaki | 116752 | BA7BFD8F46910186.\|.\|.00276 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9634235 | 1 | 16 |
| 31214 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 8 | Long Distance Love | 4:32 | 1986 | Metal | 272 | Loudness | Akira Takasaki | 116754 | 328375184749838Z.\|.\|.00272 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9468240 | 1 | 16 |
| 31215 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 9 | Dreamer and Screamer | 3:55 | 1986 | Metal | 235 | Loudness | A. Takasaki, A.Takasaki, Akira Takasaki, M. Nihara & 二井原実 | 116756 | 370BC43F029A054.\|.\|.00235 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8301740 | 1 | 16 |
| 31216 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 10 | So Lonely | 4:44 | 1986 | Metal | 284 | Loudness | A. Takasaki, A.Takasaki, Akira Takasaki, Carole Bayer Sager, Christopher Cross, M. Nih | 116758 | 04C6B88F5C389822.\|.\|.00284 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9819221 | 1 | 16 |
| 31217 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 11 | Loudness | 5:36 | 1986 | Metal | 336 | Loudness | A. Takasaki & Akira Takasaki | 116760 | 3F8EA161160D5992.\|.\|.00336 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12189452 | 1 | 16 |
| 31218 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 12 | Crazy Doctor | 4:16 | 1986 | Metal | 256 | Loudness | Akira Takasaki | 116762 | 5567633078AE9B8E.\|.\|.00256 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9101477 | 1 | 16 |
| 31219 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 14 | In the Mirror | 3:27 | 1986 | Metal | 207 | Loudness | A. Takasaki & Akira Takasaki | 116764 | 89FCDF2BC9B5888D.\|.\|.00207 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7559869 | 1 | 16 |
| 31220 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 15 | Crazy Night | 5:16 | 1986 | Metal | 316 | Loudness | A. Takasaki, Akira Takasaki & M. Nihara | 116766 | 6D2EC44F39FA2B11.\|.\|.00316 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10902959 | 1 | 16 |
| 31221 | Loudness | Best of Loudness 8688 -Atlantic Years | 1 | 16 | Speed (Live) | 7:52 | 1986 | Metal | 472 | Loudness | A. Takasaki, Akira Takasaki & M. Nihara | 116768 | 63E237359BD84043.\|.\|.00472 | 2410 | 1986-05-14 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 16518139 | 1 | 16 |
| 31222 | Loudness | Disillusion (Remaster) | 1 | 1 | Crazy Doctor (Remaster Version) | 4:13 | 1983 | Metal | 253 | Loudness | Akira Takasaki | 10000011 | 6FB7F0E881+0011.\|.\|.00253 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31223 | Loudness | Disillusion (Remaster) | 1 | 2 | Esper (Remaster Version) | 3:45 | 1983 | Metal | 225 | Loudness | Akira Takasaki | 10000012 | 6FB7F0E881+0012.\|.\|.00225 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31224 | Loudness | Disillusion (Remaster) | 1 | 3 | Butterfly (Remaster Version) | 5:12 | 1983 | Metal | 312 | Loudness | Akira Takasaki | 10000013 | 6FB7F0E881+0013.\|.\|.00312 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31225 | Loudness | Disillusion (Remaster) | 1 | 4 | Revelation (Remaster Version) | 4:19 | 1983 | Metal | 259 | Loudness | Akira Takasaki | 10000014 | 6FB7F0E881+0014.\|.\|.00259 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31226 | Loudness | Disillusion (Remaster) | 1 | 5 | Exploder (Remaster Version) | 2:29 | 1983 | Metal | 149 | Loudness | Akira Takasaki | 10000015 | 6FB7F0E881+0015.\|.\|.00149 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31227 | Loudness | Disillusion (Remaster) | 1 | 6 | Dream Fantasy (Remaster Version) | 4:34 | 1983 | Metal | 274 | Loudness | Akira Takasaki | 10000016 | 6FB7F0E881+0016.\|.\|.00274 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31228 | Loudness | Disillusion (Remaster) | 1 | 7 | Milky Way (Remaster Version) | 4:17 | 1983 | Metal | 257 | Loudness | Akira Takasaki | 10000017 | 6FB7F0E881+0017.\|.\|.00257 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31229 | Loudness | Disillusion (Remaster) | 1 | 8 | Satisfaction Guaranteed (Remaster Version) | 3:39 | 1983 | Metal | 219 | Loudness | Akira Takasaki | 10000018 | 6FB7F0E881+0018.\|.\|.00219 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31230 | Loudness | Disillusion (Remaster) | 1 | 9 | Ares' Lament (Remaster Version) | 5:30 | 1983 | Metal | 330 | Loudness | Akira Takasaki | 10000019 | 6FB7F0E881+0019.\|.\|.00330 | 2411 | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | 1 | 9 |
| 31231 | Loudness | Hurricane Eyes | 1 | 1 | S.D.! (2009 Remaster) | 4:18 | 1987 | Metal | 258 | Loudness | A.Takasaki, Akira Takasaki & M.Nihara | 116604 | 1214560ACF9B5B5A.\|.\|.00258 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9941729 | 1 | 10 |
| 31232 | Loudness | Hurricane Eyes | 1 | 2 | This Lonely Heart (2009 Remastered) | 4:06 | 1987 | Metal | 246 | Loudness | A.Takasaki, Akira Takasaki & Minoru Nihara | 116606 | 45119BF8772CF49B.\|.\|.00246 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9779678 | 1 | 10 |
| 31233 | Loudness | Hurricane Eyes | 1 | 3 | Rock n' Roll Gypsy (2009 Remastered) | 4:36 | 1987 | Metal | 276 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116608 | E84F0DEED694856.\|.\|.00276 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10313355 | 1 | 10 |
| 31234 | Loudness | Hurricane Eyes | 1 | 4 | In My Dreams (2009 Remastered) | 4:34 | 1987 | Metal | 274 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116610 | 967979BAD1EBFBD.\|.\|.00274 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10481426 | 1 | 10 |
| 31235 | Loudness | Hurricane Eyes | 1 | 5 | Take Me Home (2009 Remastered) | 3:19 | 1987 | Metal | 199 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116612 | 4AC36D7DD895AAF2.\|.\|.00199 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7775887 | 1 | 10 |
| 31236 | Loudness | Hurricane Eyes | 1 | 6 | Strike of the Sword (2009 Remastered) | 3:52 | 1987 | Metal | 232 | Loudness | A.Takasaki,Akira Takasaki,M.Nihara, Akira Takasaki, M.Nihara & Minoru Nihara | 116614 | CB78C9DA870EC4B7.\|.\|.00232 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8878118 | 1 | 10 |
| 31237 | Loudness | Hurricane Eyes | 1 | 7 | Rock This Way (2009 Remastered) | 4:09 | 1987 | Metal | 249 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116616 | 5956BE04F1C6DBF9.\|.\|.00249 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9541218 | 1 | 10 |
| 31238 | Loudness | Hurricane Eyes | 1 | 8 | In This World Beyond (2009 Remastered) | 4:28 | 1987 | Metal | 268 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116618 | CDEF022271DE836.\|.\|.00268 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10057871 | 1 | 10 |
| 31239 | Loudness | Hurricane Eyes | 1 | 9 | Hungry Hunter (2009 Remastered) | 4:09 | 1987 | Metal | 249 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116620 | D058F643E6A83742.\|.\|.00249 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9563945 | 1 | 10 |
| 31240 | Loudness | Hurricane Eyes | 1 | 10 | So Lonely (2009 Remastered) | 4:42 | 1987 | Metal | 282 | Loudness | A.Takasaki, Akira Takasaki, M.Nihara & Minoru Nihara | 116622 | 77DDABE0608280F4.\|.\|.00282 | 2412 | 1987-07-15 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10296409 | 1 | 10 |
| 31245 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 1 | Jealousy (2018 Remaster) | 5:03 | 1988 | Metal | 303 | Loudness | Akira Takasaki | 116846 | A1EE22839E7CB9FE.\|.\|.00303 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10620976 | 2 | 6 |
| 31246 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 2 | Long Distance Love (2018 Remaster) | 4:26 | 1988 | Metal | 266 | Loudness | Akira Takasaki | 116848 | 502479CE0E4958.\|.\|.00266 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9568697 | 2 | 6 |
| 31241 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 3 | Good Things Going (2018 Remaster) | 5:10 | 1988 | Metal | 310 | Loudness | Akira Takasaki | 116838 | 86AC6A001F486A73.\|.\|.00310 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10857236 | 2 | 6 |
| 31242 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 4 | Die of Hunger (2018 Remaster) | 4:47 | 1988 | Metal | 287 | Loudness | Akira Takasaki | 116840 | B136A00C18A896D6.\|.\|.00287 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10006701 | 2 | 6 |
| 31243 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 5 | Heavier Than Hell (2018 Remaster) | 4:29 | 1988 | Metal | 269 | Loudness | Akira Takasaki | 116842 | 379A6D8071A58DB2.\|.\|.00269 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9559321 | 2 | 6 |
| 31244 | Loudness | Jealousy (30th Anniversary Edition) | 1 | 6 | Dreamer and Screamer (2018 Remaster) | 3:55 | 1988 | Metal | 235 | Loudness | Akira Takasaki | 116844 | 53A8B79CCE8B7F77.\|.\|.00235 | 2413 | 1988-05-25 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8514644 | 2 | 6 |
| 31247 | Loudness | Lightning Strikes | 1 | 1 | Let It Go (Remastered 2009) | 4

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31292 | Loudness | Rise to Glory -8118- | 1 | 11 | No Limits | 5:09 | 2018 | Hard rock | 309 | Loudness | Akira Takasaki | 117926 | 8A82A47799BA199C.\|.\|.00309 | 2418 | | 2018-01-12 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | | 12833850 | 1 | 13 |
| 31293 | Loudness | Rise to Glory -8118- | 1 | 12 | Rain | 6:19 | 2018 | Hard rock | 379 | Loudness | Akira Takasaki | 117928 | 06B8074AF04D0567.\|.\|.00379 | 2418 | | 2018-01-12 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | | 14794174 | 1 | 13 |
| 31294 | Loudness | Rise to Glory -8118- | 1 | 13 | Let's All Rock (Bonus Track) | 6:00 | 2018 | Hard rock | 360 | Loudness | Akira Takasaki | 117930 | E69F2D940CA7A53A.\|.\|.00360 | 2418 | | 2018-01-12 | 2021-09-08 | 2020-01-25 | 2024-09-07 | | | | 14392696 | 1 | 13 |
| 31307 | Loudness | Rock Shocks (Remaster Version) | 1 | 1 | Loudness (Remaster Version) | 5:05 | 2004 | Metal | 305 | Loudness | Akira Takasaki | 116670 | 16E4E9E1C7DF8248.\|.\|.00305 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 12541032 | 1 | 13 |
| 31295 | Loudness | Rock Shocks (Remaster Version) | 1 | 2 | Crazy Doctor (Remaster Version) | 4:21 | 2004 | Metal | 261 | Loudness | Akira Takasaki | 116646 | D0541CE836E07B18.\|.\|.00261 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 10834798 | 1 | 13 |
| 31296 | Loudness | Rock Shocks (Remaster Version) | 1 | 3 | In The Mirror (Remaster Version) | 3:41 | 2004 | Metal | 221 | Loudness | Akira Takasaki | 116648 | 45F2480651E892ED.\|.\|.00221 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 9471532 | 1 | 13 |
| 31297 | Loudness | Rock Shocks (Remaster Version) | 1 | 4 | Crazy Night (Remaster Version) | 4:33 | 2004 | Metal | 273 | Loudness | Akira Takasaki | 116650 | E2496DE399139583.\|.\|.00273 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11251793 | 1 | 13 |
| 31298 | Loudness | Rock Shocks (Remaster Version) | 1 | 5 | Esper (Remaster Version) | 3:50 | 2004 | Metal | 230 | Loudness | Akira Takasaki | 116652 | 94CF965SF17C9A97.\|.\|.00230 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 9808664 | 1 | 13 |
| 31299 | Loudness | Rock Shocks (Remaster Version) | 1 | 6 | Like Hell (Remaster Version) | 4:00 | 2004 | Metal | 240 | Loudness | Akira Takasaki | 116654 | D65C3FEFB8D4B2B.\|.\|.00240 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 10060316 | 1 | 13 |
| 31300 | Loudness | Rock Shocks (Remaster Version) | 1 | 7 | Lonely Player (Remaster Version) | 5:53 | 2004 | Metal | 353 | Loudness | Akira Takasaki | 116656 | 4D4EA57B0C7ED115.\|.\|.00353 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 14302923 | 1 | 13 |
| 31301 | Loudness | Rock Shocks (Remaster Version) | 1 | 8 | Street Woman (Remaster Version) | 5:40 | 2004 | Metal | 340 | Loudness | Akira Takasaki | 116658 | C6F5ACA5C0D28D5D.\|.\|.00340 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 13694696 | 1 | 13 |
| 31302 | Loudness | Rock Shocks (Remaster Version) | 1 | 9 | Angel Dust (Remaster Version) | 4:32 | 2004 | Metal | 272 | Loudness | Akira Takasaki | 116660 | 203D0F3C213B074F.\|.\|.00272 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11252796 | 1 | 13 |
| 31303 | Loudness | Rock Shocks (Remaster Version) | 1 | 10 | Rock Shock (Remaster Version) | 4:47 | 2004 | Metal | 287 | Loudness | Akira Takasaki | 116662 | 7A2FB69BF4D4FB5E.\|.\|.00287 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11982765 | 1 | 13 |
| 31304 | Loudness | Rock Shocks (Remaster Version) | 1 | 11 | The Lines Are Down (Remaster Version) | 5:01 | 2004 | Metal | 301 | Loudness | Akira Takasaki | 116664 | 1CB1E37C8F053533E.\|.\|.00301 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 12575396 | 1 | 13 |
| 31305 | Loudness | Rock Shocks (Remaster Version) | 1 | 12 | Milky Way (Remaster Version) | 4:27 | 2004 | Metal | 267 | Loudness | Akira Takasaki | 116666 | C17D43186CB65D16.\|.\|.00267 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11138648 | 1 | 13 |
| 31306 | Loudness | Rock Shocks (Remaster Version) | 1 | 13 | Mr. Yesman (Remaster Version) | 7:22 | 2004 | Metal | 442 | Loudness | Akira Takasaki | 116668 | 75822C1ECC6509E5.\|.\|.00442 | 2419 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 16698151 | 1 | 13 |
| 31308 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 1 | SOLDIER OF FORTUNE (2020 Remastered) | 3:53 | 1989 | Metal | 233 | Loudness | Akira Takasaki & Loudness | 116672 | BCF315E794ED59A0.\|.\|.00233 | 2420 | | 2020-09-23 | 2022-01-27 | 2020-09-23 | 2024-09-07 | | | | 9284536 | 1 | 35 |
| 31309 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 2 | YOU SHOOK ME (2020 Remastered) | 4:44 | 1989 | Metal | 284 | Loudness | Akira Takasaki & Loudness | 116674 | C0C43429B3EA65DA.\|.\|.00284 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11228510 | 1 | 35 |
| 31310 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 3 | DANGER OF LOVE (2020 Remastered) | 5:02 | 1989 | Metal | 302 | Loudness | Akira Takasaki & Loudness | 116676 | 216401985D5EB32B.\|.\|.00302 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11519729 | 1 | 35 |
| 31311 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 4 | TWENTY-FIVE DAYS FROM HOME (2020 Remastered) | 4:22 | 1989 | Metal | 262 | Loudness | Akira Takasaki & Loudness | 116678 | 2E9AED60F5CE67EB.\|.\|.00262 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 9973907 | 1 | 35 |
| 31312 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 5 | RED LIGHT SHOOTER (2020 Remastered) | 4:50 | 1989 | Metal | 290 | Loudness | Akira Takasaki & Loudness | 116680 | 11B179B072BC5BC3.\|.\|.00290 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11340803 | 1 | 35 |
| 31313 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 6 | RUNNING FOR COVER (2020 Remastered) | 4:21 | 1989 | Metal | 261 | Loudness | Akira Takasaki & Loudness | 116682 | F81047C4B86BAA72.\|.\|.00261 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 9926422 | 1 | 35 |
| 31314 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 7 | LOST WITHOUT YOUR LOVE (2020 Remastered) | 4:56 | 1989 | Metal | 296 | Loudness | Akira Takasaki & Loudness | 116684 | 6E2F3DF570627BD5.\|.\|.00296 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 11170306 | 1 | 35 |
| 31315 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 8 | FACES IN THE FIRE (2020 Remastered) | 4:08 | 1989 | Metal | 248 | Loudness | Akira Takasaki & Loudness | 116686 | 8466513B8ED1B92B.\|.\|.00248 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 9977190 | 1 | 35 |
| 31316 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 9 | LONG AFTER MIDNIGHT (2020 Remastered) | 4:38 | 1989 | Metal | 278 | Loudness | Akira Takasaki & Loudness | 116688 | 070412785594AC2F.\|.\|.00278 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 10854157 | 1 | 35 |
| 31317 | Loudness | Soldier of Fortune (30th Anniversary) -Audio Ver | 1 | 10 | DEMON DISEASE (2020 Remastered) | 4:36 | 1989 | Metal | 276 | Loudness | Akira Takasaki & Loudness | 116690 | C7ABAA9CP936521.\|.\|.00276 | 2420 | | 1989-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 10859241 | 1 | 35 |
| 31325 | Loudness | The Law of Devil's Land | 1 | 1 | Theme of Loudness, Pt. 2 | 1:58 | 1983 | Metal | 118 | Loudness | | 116784 | 922BB03024830FF0.\|.\|.00118 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 4470748 | 1 | 9 |
| 31326 | Loudness | The Law of Devil's Land | 1 | 2 | In the Mirror | 3:41 | 1983 | Metal | 221 | Loudness | | 116786 | C7B0E388E18EFDD1.\|.\|.00221 | 2421 | | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 8139838 | 1 | 9 |
| 31318 | Loudness | The Law of Devil's Land | 1 | 3 | Show Me the Way | 6:05 | 1983 | Metal | 365 | Loudness | | 116770 | 6068C6B8193A90C.\|.\|.00365 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 12977868 | 1 | 9 |
| 31319 | Loudness | The Law of Devil's Land | 1 | 4 | I Wish You Were Here | 3:45 | 1983 | Metal | 225 | Loudness | | 116772 | 276093SC177C4CB2.\|.\|.00225 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 8071951 | 1 | 9 |
| 31320 | Loudness | The Law of Devil's Land | 1 | 5 | Mr. Yes Man | 6:58 | 1983 | Metal | 418 | Loudness | | 116774 | 94CB4AF5F5C5573C.\|.\|.00418 | 2421 | | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 14449654 | 1 | 9 |
| 31321 | Loudness | The Law of Devil's Land | 1 | 6 | The Law of Devil's Land | 4:57 | 1983 | Metal | 297 | Loudness | | 116776 | 73D93C27C360C36.\|.\|.00297 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 11144786 | 1 | 9 |
| 31322 | Loudness | The Law of Devil's Land | 1 | 7 | Black Wall | 5:05 | 1983 | Metal | 305 | Loudness | | 116778 | 2B66074B3D75073.\|.\|.00305 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 10838240 | 1 | 9 |
| 31323 | Loudness | The Law of Devil's Land | 1 | 8 | Sleepless Night | 4:48 | 1983 | Metal | 288 | Loudness | | 116780 | 0F35BFAC2F961846.\|.\|.00288 | 2421 | | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | 10209495 | 1 | 9 |
| 31324 | Loudness | The Law of Devil's Land | 1 | 9 | Speed | 5:35 | 1983 | Metal | 335 | Loudness | | 116782 | B04F21437BDFF1D7.\|.\|.00335 | 2421 | | 2011-09-02 | 2022-01-27 | 2019-09-21 | 2024-09-07 | | | | 12341985 | 1 | 9 |
| 31327 | Loudness | Thunder in the East (Remaster) | 1 | 1 | Crazy Nights (Remaster Version) | 4:04 | 1984 | Metal | 244 | Loudness | Akira Takasaki | 10000021 | 6FB7F0EB81+0021.\|.\|.00244 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31328 | Loudness | Thunder in the East (Remaster) | 1 | 2 | Like Hell (Remaster Version) | 3:44 | 1984 | Metal | 224 | Loudness | Akira Takasaki | 10000022 | 6FB7F0EB81+0022.\|.\|.00224 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31329 | Loudness | Thunder in the East (Remaster) | 1 | 3 | Heavy Chains (Remaster Version) | 4:18 | 1984 | Metal | 258 | Loudness | Akira Takasaki | 10000023 | 6FB7F0EB81+0023.\|.\|.00258 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31330 | Loudness | Thunder in the East (Remaster) | 1 | 4 | Get Away (Remaster Version) | 3:53 | 1984 | Metal | 233 | Loudness | Akira Takasaki | 10000024 | 6FB7F0EB81+0024.\|.\|.00233 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31331 | Loudness | Thunder in the East (Remaster) | 1 | 5 | We Could Be Together (Remaster Version) | 4:35 | 1984 | Metal | 275 | Loudness | Akira Takasaki | 10000025 | 6FB7F0EB81+0025.\|.\|.00275 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31332 | Loudness | Thunder in the East (Remaster) | 1 | 6 | Run for Your Life (Remaster Version) | 3:59 | 1984 | Metal | 239 | Loudness | Akira Takasaki | 10000026 | 6FB7F0EB81+0026.\|.\|.00239 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31333 | Loudness | Thunder in the East (Remaster) | 1 | 8 | No Way Out (Remaster Version) | 4:01 | 1984 | Metal | 241 | Loudness | Akira Takasaki | 10000027 | 6FB7F0EB81+0027.\|.\|.00241 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31334 | Loudness | Thunder in the East (Remaster) | 1 | 9 | The Lines Are Down (Remaster Version) | 4:57 | 1984 | Metal | 297 | Loudness | Akira Takasaki | 10000028 | 6FB7F0EB81+0028.\|.\|.00297 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31335 | Loudness | Thunder in the East (Remaster) | 1 | 10 | Never Change Your Mind (Remaster Version) | 4:09 | 1984 | Metal | 249 | Loudness | Akira Takasaki | 10000029 | 6FB7F0EB81+0029.\|.\|.00249 | 2422 | | 2004-10-27 | 2021-08-21 | 2019-09-21 | 2024-09-07 | | | | | 1 | 10 |
| 31336 | Lovely Summer Chan | LSC | 1 | 1 | Anata ha tabaco watashi ha syabon | 4:36 | 2016 | Pop | 276 | Lovely Summer Chan | Lovely Summer Chan | 121276 | 4D1038B9DB8D1813.\|.\|.00276 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 9564576 | 1 | 13 |
| 31337 | Lovely Summer Chan | LSC | 1 | 2 | Part-Time Robot | 3:23 | 2016 | Pop | 203 | Lovely Summer Chan | Lovely Summer Chan & 雪 梓 | 121278 | 5BA8BFEB4DF4FC13.\|.\|.00203 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 7256144 | 1 | 13 |
| 31338 | Lovely Summer Chan | LSC | 1 | 3 | Aoi mabataki no tochude | 4:44 | 2016 | Pop | 284 | Lovely Summer Chan | Lovely Summer Chan | 121280 | D05D96FDA106976F.\|.\|.00284 | 2423 | | 2016-06-22 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 9863527 | 1 | 13 |
| 31339 | Lovely Summer Chan | LSC | 1 | 4 | 202 | 5:30 | 2016 | Pop | 330 | Lovely Summer Chan | Lovely Summer Chan & Izumi Makura | 121282 | 64FCC4418D2202E.\|.\|.00330 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 11607040 | 1 | 13 |
| 31340 | Lovely Summer Chan | LSC | 1 | 5 | Watashi no suki na mono | 4:13 | 2016 | Pop | 253 | Lovely Summer Chan | Lovely Summer Chan | 121284 | 04C957B8ACBFA224.\|.\|.00253 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 9107521 | 1 | 13 |
| 31341 | Lovely Summer Chan | LSC | 1 | 6 | Tsuki no hikarikata | 3:42 | 2016 | Pop | 222 | Lovely Summer Chan | Lovely Summer Chan | 121286 | 567B8F5EC87F6DD0.\|.\|.00222 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 7836612 | 1 | 13 |
| 31342 | Lovely Summer Chan | LSC | 1 | 7 | Saiai | 4:23 | 2016 | Pop | 263 | Lovely Summer Chan | TOWA TEI & Kiji Imada | 121288 | 135038A857384C0D.\|.\|.00263 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 9138925 | 1 | 13 |
| 31343 | Lovely Summer Chan | LSC | 1 | 8 | Watashi no uta | 6:56 | 2016 | Pop | 416 | Lovely Summer Chan | Lovely Summer Chan & スズキ ケンタ | 121290 | 99429484AADE73E25.\|.\|.00416 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 14220959 | 1 | 13 |
| 31344 | Lovely Summer Chan | LSC | 1 | 9 | Uonome sympathy | 4:32 | 2016 | Pop | 272 | Lovely Summer Chan | Lovely Summer Chan | 121292 | BFC5485445C293F83B.\|.\|.00272 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 9493694 | 1 | 13 |
| 31345 | Lovely Summer Chan | LSC | 1 | 10 | Bedroom no yume (New Recording) | 4:07 | 2016 | Pop | 247 | Lovely Summer Chan | Lovely Summer Chan | 121294 | 1EC2DB047671B0E.\|.\|.00247 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 8676738 | 1 | 13 |
| 31346 | Lovely Summer Chan | LSC | 1 | 11 | Tengoku ha mada tooi | 8:18 | 2016 | Pop | 498 | Lovely Summer Chan | Lovely Summer Chan | 121296 | F0C651C7B01B1512.\|.\|.00498 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 16839389 | 1 | 13 |
| 31347 | Lovely Summer Chan | LSC | 1 | 12 | Bokuranara | 6:15 | 2016 | Pop | 375 | Lovely Summer Chan | Lovely Summer Chan | 121298 | 9441267BA73C26C9.\|.\|.00375 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 12979575 | 1 | 13 |
| 31348 | Lovely Summer Chan | LSC | 1 | 13 | Tobiuo | 5:14 | 2016 | Pop | 314 | Lovely Summer Chan | Lovely Summer Chan | 121300 | F0D15BE8A3E83B64.\|.\|.00314 | 2423 | | 2016-11-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | | 10212727 | 1 | 13 |
| 29140 | LSO Wind Ensemble | Mozart: Gran Partita | 0 | 1 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": I. Largo - Molto allegro | 9:39 | 2017 | Classical | 579 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 41336 | AB20C0BA47198A2A.\|.\|.00579 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 19714227 | 1 | 7 |
| 29143 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 2 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": II. Menuetto | 8:34 | 2017 | Classical | 514 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 42684 | 4CA9A2F3493CFCAF.\|.\|.00514 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 17506234 | 1 | 7 |
| 29141 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 3 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": III. Adagio | 5:46 | 2017 | Classical | 346 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 42484 | FA6185874015F4F.\|.\|.00346 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 11935320 | 1 | 7 |
| 29145 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 4 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": IV. Menuetto. Allegretto | 4:33 | 2017 | Classical | 273 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 43886 | A6229013F5098C9D.\|.\|.00273 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 9549047 | 1 | 7 |
| 29142 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 5 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": V. Romance. Adagio | 5:59 | 2017 | Classical | 359 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 42536 | 66C7318D7DBDC704.\|.\|.00359 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 12356766 | 1 | 7 |
| 29144 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 6 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": VI. Tema con variazioni | 9:44 | 2017 | Classical | 584 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 43884 | ABCF13027EB93BD5.\|.\|.00584 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 19885669 | 1 | 7 |
| 29146 | LSO Wind Ensemble | Mozart: Gran Partita | 1 | 7 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita": VII. Finale. Molto allegro | 3:25 | 2017 | Classical | 205 | LSO Wind Ensemble | Wolfgang Amadeus Mozart | 43892 | 7DFA61BF74B5BB8C.\|.\|.00205 | 2217 | Serenade No. 10 in B-Flat Major, K. 361 "Gran partita" | 2017-05-05 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | | 7315579 | 1 | 7 |
| 31349 | Lu Yifei | Moihua & Arirang - Single | 1 | 1 | Moihua & Arirang | 4:46 | 2016 | Folk trad | 286 | Lu Yifei | | 106134 | 42DC34173C19654B9.\|.\|.00286 | 2424 | | 2016-09-26 | 2020-12-05 | 2020-02-29 | 2024-09-07 | | | | 9999177 | 1 | 1 |
| 31360 | Lucie Bartholomäi & Verena Louis | Female | 1 | 1 | Chinese Puzzle (Version for Violin & Piano) | 1:17 | 2021 | Classical | 77 | Lucie Bartholomäi & Verena Louis | Rebecca Clarke | 115654 | 34A4A8668BC8820C2.\|.\|.00077 | 2425 | Chinese Puzzle (Version for Violin & Piano) | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 1 Chinese Puzzle (Version for Violin & Piano) | 3021942 | 1 | 11 |
| 31350 | Lucie Bartholomäi & Verena Louis | Female | 1 | 2 | Violin Sonata No. 2 in A Major, Op. 39: I. Allegro grazioso | 10:24 | 2021 | Classical | 624 | Lucie Bartholomäi & Verena Louis | Louise Farrenc | 115634 | CDT12BC995E4FF9E.\|.\|.00624 | 2425 | Violin Sonata No. 2 in A Major, Op. 39 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 4 Allegro grazioso | 21090791 | 1 | 11 |
| 31351 | Lucie Bartholomäi & Verena Louis | Female | 1 | 3 | Violin Sonata No. 2 in A Major, Op. 39: II. Scherzo. Allegro | 5:46 | 2021 | Classical | 346 | Lucie Bartholomäi & Verena Louis | Louise Farrenc | 115636 | E0F3D257D0B1E3F7.\|.\|.00346 | 2425 | Violin Sonata No. 2 in A Major, Op. 39 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 2 | 4 Scherzo. Allegro | 11938370 | 1 | 11 |
| 31352 | Lucie Bartholomäi & Verena Louis | Female | 1 | 4 | Violin Sonata No. 2 in A Major, Op. 39: III. Adagio | 7:09 | 2021 | Classical | 429 | Lucie Bartholomäi & Verena Louis | Louise Farrenc | 115638 | 03844341503ODC84.\|.\|.00429 | 2425 | Violin Sonata No. 2 in A Major, Op. 39 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 3 | 4 Adagio | 14646185 | 1 | 11 |
| 31353 | Lucie Bartholomäi & Verena Louis | Female | 1 | 5 | Violin Sonata No. 2 in A Major, Op. 39: IV. Finale. Allegro | 6:31 | 2021 | Classical | 391 | Lucie Bartholomäi & Verena Louis | Louise Farrenc | 115640 | A145CB47152C9D30.\|.\|.00391 | 2425 | Violin Sonata No. 2 in A Major, Op. 39 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 4 | 4 Finale. Allegro | 13421097 | 1 | 11 |
| 31354 | Lucie Bartholomäi & Verena Louis | Female | 1 | 6 | 2 Pieces for Violin & Piano: No. 1, Lullaby | 3:49 | 2021 | Classical | 229 | Lucie Bartholomäi & Verena Louis | Rebecca Clarke | 115642 | FBFBD0983C9DE7D.\|.\|.00229 | 2425 | 2 Pieces for Violin & Piano | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 2 Lullaby | 7774486 | 1 | 11 |
| 31355 | Lucie Bartholomäi & Verena Louis | Female | 1 | 7 | 3 Romances for Violin & Piano, Op. 22: No. 1, Andante molto | 3:23 | 2021 | Classical | 203 | Lucie Bartholomäi & Verena Louis | Clara Schumann | 115644 | 962F43D9DA8C385D.\|.\|.00203 | 2425 | 3 Romances for Violin & Piano, Op. 22 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 3 Andante molto | 7180640 | 1 | 11 |
| 31356 | Lucie Bartholomäi & Verena Louis | Female | 1 | 8 | 3 Romances for Violin & Piano, Op. 22: No. 2, Allegretto | 3:09 | 2021 | Classical | 189 | Lucie Bartholomäi & Verena Louis | Clara Schumann | 115646 | 0C06A60EA92A1133.\|.\|.00189 | 2425 | 3 Romances for Violin & Piano, Op. 22 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 2 | 3 Allegretto | 6697922 | 1 | 11 |
| 31357 | Lucie Bartholomäi & Verena Louis | Female | 1 | 9 | 3 Romances for Violin & Piano, Op. 22: No. 3, Leidenschaftlich schnell | 4:22 | 2021 | Classical | 262 | Lucie Bartholomäi & Verena Louis | Clara Schumann | 115648 | D50537BD21C46A8B.\|.\|.00262 | 2425 | 3 Romances for Violin & Piano, Op. 22 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 3 | 3 Leidenschaftlich schnell | 9097804 | 1 | 11 |
| 31358 | Lucie Bartholomäi & Verena Louis | Female | 1 | 10 | Midsummer Moon | 6:11 | 2021 | Classical | 371 | Lucie Bartholomäi & Verena Louis | Rebecca Clarke | 115650 | F76C3FB C1DCCE256.\|.\|.00371 | 2425 | Midsummer Moon | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 1 Midsummer Moon | 12682064 | 1 | 11 |
| 31359 | Lucie Bartholomäi & Verena Louis | Female | 1 | 11 | Romance for Violin & Piano, Op. 23 | 7:07 | 2021 | Classical | 427 | Lucie Bartholomäi & Verena Louis | Amy Beach | 115652 | 6629420DA6DDDBA2.\|.\|.00427 | 2425 | Romance for Violin & Piano, Op. 23 | 2021-05-07 | 2021-07-03 | 2021-05-07 | 2024-09-07 | 1 | 1 Romance for Violin & Piano, Op. 23 | 14340515 | 1 | 11 |
| 31372 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 1 | 15 Improvisations, FP 63: No. 1 in B Minor | 1:35 | 2016 | Classical | 95 | Lucille Chung | Francis Poulenc | 90230 | CA2B04957168FC20.\|.\|.00095 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3555137 | 1 | 25 |
| 31370 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 2 | 15 Improvisations, FP 63: No. 2 in A-Flat Major | 1:36 | 2016 | Classical | 96 | Lucille Chung | Francis Poulenc | 90226 | B0C96F5300FADC25.\|.\|.00096 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3307463 | 1 | 25 |
| 31369 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 3 | 15 Improvisations, FP 63: No. 3 in B Minor | 1:36 | 2016 | Classical | 96 | Lucille Chung | Francis Poulenc | 90224 | 71D9BF776C5AEF99.\|.\|.00096 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3593800 | 1 | 25 |
| 31377 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 4 | 15 Improvisations, FP 63: : No. 4 in A-Flat Major | 1:30 | 2016 | Classical | 90 | Lucille Chung | Francis Poulenc | 90240 | 9597108GA667A9C5.\|.\|.00090 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3392376 | 1 | 25 |
| 31374 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 5 | 15 Improvisations, FP 63: No. 5 in A Minor | 1:44 | 2016 | Classical | 104 | Lucille Chung | Francis Poulenc | 90234 | 3D6753E24C44E383.\|.\|.00104 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3654854 | 1 | 25 |
| 31371 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 6 | 15 Improvisations, FP 63: No. 6 in B-Flat Major | 1:34 | 2016 | Classical | 94 | Lucille Chung | Francis Poulenc | 90228 | 5285784BC489DD2D.\|.\|.00094 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3610696 | 1 | 25 |
| 31381 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 7 | 15 Improvisations, FP 63: No. 7 in C Major | 2:44 | 2016 | Classical | 164 | Lucille Chung | Francis Poulenc | 90248 | EB89C1610352D0F9.\|.\|.00164 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 5523848 | 1 | 25 |
| 31378 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1 | 8 | 15 Improvisations, FP 63: No. 8 in A Minor | 1:35 | 2016 | Classical | 95 | Lucille Chung | Francis Poulenc | 90242 | 55D1E25ACFEA972F.\|.\|.00095 | 2426 | 15 Improvisations, FP 63 | 2016-05-06 | 2018-10-08 | 2018-10-08 | 2024-09-07 | | | | 3517261 | 1 | 25 |
| 31375 | Lucie Chung & Alessio Bax | Poulenc: Works for Piano Solo and Duo | 1

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31427 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 2 | Big Mess | 5:32 | 2014 | Country | 332 | Lucinda Williams | | 24208 | F2202743D0BCB335E.\|.\|.00332 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 11763738 | 2 | 10 |
| 31428 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 3 | When I Look At the World | 4:56 | 2014 | Country | 296 | Lucinda Williams | | 24210 | 2F895603A4FB13AF8.\|.\|.00296 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 10395419 | 2 | 10 |
| 31429 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 4 | Walk On | 4:11 | 2014 | Country | 251 | Lucinda Williams | | 24212 | 189744A14B194073.\|.\|.00251 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 8729893 | 2 | 10 |
| 31430 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 5 | Temporary Nature (Of Any Precious Thing) | 5:05 | 2014 | Country | 305 | Lucinda Williams | | 24214 | 3AB9740428699702.\|.\|.00305 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 10519963 | 2 | 10 |
| 31425 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 6 | Everything but the Truth | 5:11 | 2014 | Country | 311 | Lucinda Williams | | 24204 | 85F08EA707888D89.\|.\|.00311 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 10936622 | 2 | 10 |
| 31426 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 7 | This Old Heartache | 5:03 | 2014 | Country | 303 | Lucinda Williams | | 24206 | 990C4FDE9144ED7F.\|.\|.00303 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 10404657 | 2 | 10 |
| 31416 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 8 | Stowaway In Your Heart | 3:27 | 2014 | Country | 207 | Lucinda Williams | | 24186 | F18AC25D2BD8AB8E6.\|.\|.00207 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 7332342 | 2 | 10 |
| 31414 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 9 | One More Day | 6:21 | 2014 | Country | 381 | Lucinda Williams | | 24182 | 9CA70A4CC7A09748.\|.\|.00381 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 13337827 | 2 | 10 |
| 31415 | Lucinda Williams | Down Where the Spirit Meets the Bone | 2 | 10 | Magnolia | 9:51 | 2014 | Country | 591 | Lucinda Williams | | 24184 | ADFB726B6FCF97D.\|.\|.00591 | 2430 | 2014-09-26 | 2014-10-02 | 2014-10-03 | 2024-09-07 | 20029902 | 2 | 10 |
| 31437 | Lucinda Williams | Essence | 1 | 1 | Lonely Girls | 4:02 | 2001 | Country | 242 | Lucinda Williams | Lucinda Williams | 18226 | 1D1BB61011E29723.\|.\|.00242 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8618762 | 1 | 11 |
| 31433 | Lucinda Williams | Essence | 1 | 2 | Steal Your Love | 3:15 | 2001 | Country | 195 | Lucinda Williams | Lucinda Williams | 18218 | E16828212EAC1CEA.\|.\|.00195 | 2431 | 2001-05-29 | 2014-07-08 | 2013-01-31 | 2024-09-07 | 7136112 | 1 | 11 |
| 31435 | Lucinda Williams | Essence | 1 | 3 | I Envy the Wind | 3:13 | 2001 | Country | 193 | Lucinda Williams | Lucinda Williams | 18222 | A43374DAA6D99F2A.\|.\|.00193 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 6993974 | 1 | 11 |
| 31441 | Lucinda Williams | Essence | 1 | 4 | Blue | 3:53 | 2001 | Country | 233 | Lucinda Williams | Lucinda Williams | 18234 | E0DC8A3C0A430302.\|.\|.00233 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8272844 | 1 | 11 |
| 31438 | Lucinda Williams | Essence | 1 | 5 | Out of Touch | 5:29 | 2001 | Country | 329 | Lucinda Williams | Lucinda Williams | 18228 | EB97BF911FF8B96.\|.\|.00329 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 11623668 | 1 | 11 |
| 31434 | Lucinda Williams | Essence | 1 | 6 | Are You Down? | 5:26 | 2001 | Country | 326 | Lucinda Williams | Lucinda Williams | 18220 | BA4C2AA32D01CB02.\|.\|.00326 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 11549272 | 1 | 11 |
| 31432 | Lucinda Williams | Essence | 1 | 7 | Essence | 5:51 | 2001 | Country | 351 | Lucinda Williams | Lucinda Williams | 18216 | 97F1CA52F94F3668.\|.\|.00351 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 12419463 | 1 | 11 |
| 31436 | Lucinda Williams | Essence | 1 | 8 | Reason to Cry | 3:43 | 2001 | Country | 223 | Lucinda Williams | Lucinda Williams | 18224 | 6AF4D5127F8C6358B.\|.\|.00223 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8145582 | 1 | 11 |
| 31439 | Lucinda Williams | Essence | 1 | 9 | Get Right With God | 4:17 | 2001 | Country | 257 | Lucinda Williams | Lucinda Williams | 18230 | 9C6AE026485DC503.\|.\|.00257 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9139185 | 1 | 11 |
| 31442 | Lucinda Williams | Essence | 1 | 10 | Bus to Baton Rouge | 5:52 | 2001 | Country | 352 | Lucinda Williams | Lucinda Williams | 18236 | 544A6F06FF98A7A4.\|.\|.00352 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 12255808 | 1 | 11 |
| 31440 | Lucinda Williams | Essence | 1 | 11 | Broken Butterflies | 5:40 | 2001 | Country | 340 | Lucinda Williams | Lucinda Williams | 18232 | C1BB61AAD5255C91.\|.\|.00340 | 2431 | 2001-05-29 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 11848164 | 1 | 11 |
| 31447 | Lucinda Williams | Little Honey | 1 | 1 | Real Love | 3:45 | 2008 | Rock | 225 | Lucinda Williams | Lucinda Williams | 18254 | F7C7EC8E5CB27DD9.\|.\|.00225 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8688832 | 1 | 14 |
| 31446 | Lucinda Williams | Little Honey | 1 | 2 | Circles and X's | 3:40 | 2008 | Rock | 220 | Lucinda Williams | Lucinda Williams | 18250 | F8257EB854D6C31A.\|.\|.00220 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 8563053 | 1 | 14 |
| 31445 | Lucinda Williams | Little Honey | 1 | 3 | Tears of Joy | 4:27 | 2008 | Rock | 267 | Lucinda Williams | Lucinda Williams | 18246 | A7F87EDB1D74BF1.\|.\|.00267 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9861745 | 1 | 14 |
| 31443 | Lucinda Williams | Little Honey | 1 | 4 | Little Rock Star | 5:42 | 2008 | Rock | 342 | Lucinda Williams | Lucinda Williams | 18238 | 539899AA0B078F3C.\|.\|.00342 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 12477794 | 1 | 14 |
| 31444 | Lucinda Williams | Little Honey | 1 | 5 | Honey Bee | 3:03 | 2008 | Rock | 183 | Lucinda Williams | Lucinda Williams | 18242 | 3F9FE8034CD49C87.\|.\|.00183 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7145510 | 1 | 14 |
| 31452 | Lucinda Williams | Little Honey | 1 | 6 | Well Well Well | 4:27 | 2008 | Rock | 267 | Lucinda Williams | Lucinda Williams | 18280 | 7C65D0C950E70B88.\|.\|.00267 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 9752746 | 1 | 14 |
| 31451 | Lucinda Williams | Little Honey | 1 | 7 | If Wishes Were Horses | 5:40 | 2008 | Rock | 340 | Lucinda Williams | Lucinda Williams | 18278 | 65D20CD8D188E1B8.\|.\|.00340 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 12824216 | 1 | 14 |
| 31450 | Lucinda Williams | Little Honey | 1 | 8 | Jailhouse Tears | 5:25 | 2008 | Rock | 325 | Lucinda Williams | Lucinda Williams | 18276 | 61A6A9D37F00DA24.\|.\|.00325 | 2432 | 2008-10-10 | 2016-10-02 | 2013-01-31 | 2024-09-07 | 11937248 | 1 | 14 |
| 31449 | Lucinda Williams | Little Honey | 1 | 9 | Knowing | 5:59 | 2008 | Rock | 359 | Lucinda Williams | Lucinda Williams | 18274 | 02E2C48F24038AC8.\|.\|.00359 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 13625460 | 1 | 14 |
| 31448 | Lucinda Williams | Little Honey | 1 | 10 | Heaven Blues | 5:22 | 2008 | Rock | 322 | Lucinda Williams | Lucinda Williams | 18270 | 2018360581DCBEF85.\|.\|.00322 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 11375498 | 1 | 14 |
| 31456 | Lucinda Williams | Little Honey | 1 | 11 | Rarity | 8:41 | 2008 | Rock | 521 | Lucinda Williams | Lucinda Williams | 18288 | 195ECFD312829958.\|.\|.00521 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 18228815 | 1 | 14 |
| 31453 | Lucinda Williams | Little Honey | 1 | 12 | Plan to Marry | 3:24 | 2008 | Rock | 204 | Lucinda Williams | Lucinda Williams | 18282 | EB254B4825EEC502.\|.\|.00204 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 7247441 | 1 | 14 |
| 31454 | Lucinda Williams | Little Honey | 1 | 13 | It's a Long Way to the Top | 4:56 | 2008 | Rock | 296 | Lucinda Williams | R.B. Scott, A.M. Young & Malcolm Young | 18284 | 395A2064751D122.\|.\|.00296 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 10847536 | 1 | 14 |
| 31455 | Lucinda Williams | Little Honey | 1 | 14 | Rarity (Alternate Early Version) | 7:34 | 2008 | Rock | 454 | Lucinda Williams | Lucinda Williams | 18286 | 3AA3AE189909E718.\|.\|.00454 | 2432 | 2008-10-10 | 2013-01-31 | 2013-01-31 | 2024-09-07 | 15566097 | 1 | 14 |
| 31488 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 1 | I Just Wanted To See You so Bad | 2:26 | 1988 | Singer-Songwriter | 146 | Lucinda Williams | | 21838 | BF796CB6027AB692.\|.\|.00146 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 5796713 | 2 | 12 |
| 31487 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 2 | The Night's Too Long | 4:16 | 1988 | Singer-Songwriter | 256 | Lucinda Williams | | 21836 | A34611DACAEB416A.\|.\|.00256 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 9926617 | 2 | 12 |
| 31486 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 3 | Abandoned | 3:47 | 1988 | Singer-Songwriter | 227 | Lucinda Williams | | 21834 | 80A6CC99A351A4B2.\|.\|.00227 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8919698 | 2 | 12 |
| 31485 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 4 | Big Red Sun Blues | 3:28 | 1988 | Singer-Songwriter | 208 | Lucinda Williams | | 21832 | 93B6685A51E395E8.\|.\|.00208 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8268565 | 2 | 12 |
| 31483 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 5 | Like a Rose | 2:37 | 1988 | Singer-Songwriter | 157 | Lucinda Williams | | 21828 | 4CD448C9B4B993BF.\|.\|.00157 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6315711 | 2 | 12 |
| 31484 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 6 | Changed the Locks | 3:43 | 1988 | Singer-Songwriter | 223 | Lucinda Williams | | 21830 | E74488AFC0259563.\|.\|.00223 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8665547 | 2 | 12 |
| 31481 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 7 | Passionate Kisses | 2:38 | 1988 | Singer-Songwriter | 158 | Lucinda Williams | | 21824 | CA6F46859590C86.\|.\|.00158 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6203533 | 2 | 12 |
| 31482 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 8 | Am I Too Blue | 2:56 | 1988 | Singer-Songwriter | 176 | Lucinda Williams | | 21826 | CFFDBD3694231503.\|.\|.00176 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7049055 | 2 | 12 |
| 31479 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 9 | Crescent City | 3:01 | 1988 | Singer-Songwriter | 181 | Lucinda Williams | | 21820 | 92BD49123DDD6917.\|.\|.00181 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7153518 | 2 | 12 |
| 31480 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 10 | Side of the Road | 3:27 | 1988 | Singer-Songwriter | 207 | Lucinda Williams | | 21822 | 182F212A1DF21237.\|.\|.00207 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8156706 | 2 | 12 |
| 31477 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 11 | Price To Play | 2:51 | 1988 | Singer-Songwriter | 171 | Lucinda Williams | | 21816 | A69651EAAA078921.\|.\|.00171 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6770653 | 2 | 12 |
| 31478 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 1 | 12 | I Asked for Water (He Gave Me Gasoline) | 3:41 | 1988 | Singer-Songwriter | 221 | Lucinda Williams | | 21818 | 80BA054C7D3F7494.\|.\|.00221 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8585212 | 2 | 12 |
| 31475 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 1 | I Just Wanted To See You so Bad (Eindhoven Live) | 2:33 | 1988 | Singer-Songwriter | 153 | Lucinda Williams | | 21812 | 63FC20FBD7737047.\|.\|.00153 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 5541263 | 2 | 20 |
| 31476 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 2 | Big Red Sun Blues (Eindhoven Live) | 3:31 | 1988 | Singer-Songwriter | 211 | Lucinda Williams | | 21814 | 9191A1BAA3BC6259.\|.\|.00211 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7476107 | 2 | 20 |
| 31474 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 3 | Am I Too Blue (Eindhoven Live) | 3:16 | 1988 | Singer-Songwriter | 196 | Lucinda Williams | | 21810 | 88EE3215C7AE9E67.\|.\|.00196 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7006267 | 2 | 20 |
| 31473 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 4 | Crescent City (Eindhoven Live) | 3:36 | 1988 | Singer-Songwriter | 216 | Lucinda Williams | | 21808 | 7D354684C74CB881.\|.\|.00216 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7662894 | 2 | 20 |
| 31464 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 5 | The Night's Too Long (Eindhoven Live) | 4:38 | 1988 | Singer-Songwriter | 278 | Lucinda Williams | | 21790 | 54B7A06386D02BD4.\|.\|.00278 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 9686996 | 2 | 20 |
| 31465 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 6 | Something About What Happens When We Talk I Just Wanted To See You so Bad (Eindhoven Li | 4:14 | 1988 | Singer-Songwriter | 254 | Lucinda Williams | | 21792 | 4FE423EADDE071BF.\|.\|.00254 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8928775 | 2 | 20 |
| 31466 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 7 | Factory Blues (Eindhoven Live) | 2:59 | 1988 | Singer-Songwriter | 179 | Lucinda Williams | | 21794 | 1F207E3326126124.\|.\|.00179 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6382496 | 2 | 20 |
| 31467 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 8 | Happy Woman Blues (Eindhoven Live) | 3:46 | 1988 | Singer-Songwriter | 226 | Lucinda Williams | | 21796 | 8642748186892CD7.\|.\|.00226 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7940418 | 2 | 20 |
| 31468 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 9 | Abandoned (Eindhoven Live) | 4:11 | 1988 | Singer-Songwriter | 251 | Lucinda Williams | | 21798 | 9841FA2B97BC4105.\|.\|.00251 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8797489 | 2 | 20 |
| 31469 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 10 | Wild and Blue (Eindhoven Live) | 3:20 | 1988 | Singer-Songwriter | 200 | Lucinda Williams | | 21800 | 0983FC78E7B9FB8D.\|.\|.00200 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7183733 | 2 | 20 |
| 31470 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 11 | Passionate Kisses (Eindhoven Live) | 2:32 | 1988 | Singer-Songwriter | 152 | Lucinda Williams | | 21802 | 6098B85AC8BDA465.\|.\|.00152 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 5532314 | 2 | 20 |
| 31471 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 12 | Changed the Locks (Eindhoven Live) | 4:28 | 1988 | Singer-Songwriter | 268 | Lucinda Williams | | 21804 | 91930FB297D2483.\|.\|.00268 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 9421687 | 2 | 20 |
| 31472 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 13 | Nothing In Rambling (Eindhoven Live) | 4:45 | 1988 | Singer-Songwriter | 285 | Lucinda Williams | | 21806 | B72B80A365FCE81B.\|.\|.00285 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 9995166 | 2 | 20 |
| 31458 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 14 | Sundays (Eindhoven Live) | 3:34 | 1988 | Singer-Songwriter | 214 | Lucinda Williams | | 21778 | 7059A5D42AD322EE.\|.\|.00214 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7392832 | 2 | 20 |
| 31457 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 15 | Nothing in Rambling (Live at KPFK) | 3:14 | 1988 | Singer-Songwriter | 194 | Lucinda Williams | | 21776 | 8BD5586390C2C6D6.\|.\|.00194 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6855270 | 2 | 20 |
| 31460 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 16 | Disgusted (Live at KPFK) | 3:09 | 1988 | Singer-Songwriter | 189 | Lucinda Williams | | 21782 | D619C1593399ACA1.\|.\|.00189 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 6721058 | 2 | 20 |
| 31459 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 17 | Side of the Road (Live at KPFK) | 3:54 | 1988 | Singer-Songwriter | 234 | Lucinda Williams | | 21780 | E34DE0C1A13C4451.\|.\|.00234 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 8177708 | 2 | 20 |
| 31462 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 18 | Goin' Back Home (Live at NOISE) | 3:22 | 1988 | Singer-Songwriter | 202 | Lucinda Williams | | 21786 | A4BAC54514566ED5.\|.\|.00202 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7709564 | 2 | 20 |
| 31461 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 19 | Something About What Happens When We Talk (Live at KCRW) | 3:21 | 1988 | Singer-Songwriter | 201 | Lucinda Williams | | 21784 | D279E0022B05438.\|.\|.00201 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7649632 | 2 | 20 |
| 31463 | Lucinda Williams | Lucinda Williams (Deluxe Version) | 2 | 20 | Sundays (Live at KCRW) | 3:23 | 1988 | Singer-Songwriter | 203 | Lucinda Williams | | 21788 | D3B03FC3D131C8C.\|.\|.00203 | 2433 | 2018-01-12 | 2014-03-01 | 2014-03-01 | 2024-09-07 | 7627986 | 2 | 20 |
| 31489 | Lucinda Williams | Sweet Old World | 1 | 1 | Six Blocks Away | 2:52 | 1992 | Singer-Songwriter | 172 | Lucinda Williams | | 20194 | AE462691E0E7DC22.\|.\|.00172 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 6468584 | 1 | 12 |
| 31490 | Lucinda Williams | Sweet Old World | 1 | 2 | Something About What Happens When We Talk | 3:50 | 1992 | Singer-Songwriter | 230 | Lucinda Williams | | 20196 | 2E2C6D5115110118.\|.\|.00230 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8177309 | 1 | 12 |
| 31491 | Lucinda Williams | Sweet Old World | 1 | 3 | He Never Got Enough Love | 3:52 | 1992 | Singer-Songwriter | 232 | Lucinda Williams | | 20198 | 09C1E61E188B0DF9.\|.\|.00232 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8498076 | 1 | 12 |
| 31500 | Lucinda Williams | Sweet Old World | 1 | 4 | Sweet Old World | 4:03 | 1992 | Singer-Songwriter | 243 | Lucinda Williams | | 20216 | 6B387350548FEC71.\|.\|.00243 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 9049984 | 1 | 12 |
| 31499 | Lucinda Williams | Sweet Old World | 1 | 5 | Little Angel, Little Brother | 4:25 | 1992 | Singer-Songwriter | 265 | Lucinda Williams | | 20214 | 04AAAAD640911A52.\|.\|.00265 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 9402168 | 1 | 12 |
| 31496 | Lucinda Williams | Sweet Old World | 1 | 6 | Pineola | 4:10 | 1992 | Singer-Songwriter | 250 | Lucinda Williams | | 20208 | 5312DC0512D52D7F.\|.\|.00250 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 9219309 | 1 | 12 |
| 31498 | Lucinda Williams | Sweet Old World | 1 | 7 | Lines Around Your Eyes | 2:29 | 1992 | Singer-Songwriter | 149 | Lucinda Williams | | 20212 | 2C3B1ADCE6BD05F8.\|.\|.00149 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 5398912 | 1 | 12 |
| 31497 | Lucinda Williams | Sweet Old World | 1 | 8 | Prove My Love | 2:48 | 1992 | Singer-Songwriter | 168 | Lucinda Williams | | 20210 | 46BEA8D892B8D375.\|.\|.00168 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 6212719 | 1 | 12 |
| 31494 | Lucinda Williams | Sweet Old World | 1 | 9 | Sidewalks of the City | 3:46 | 1992 | Singer-Songwriter | 226 | Lucinda Williams | | 20204 | C58D353B60ACDF57.\|.\|.00226 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8356298 | 1 | 12 |
| 31495 | Lucinda Williams | Sweet Old World | 1 | 10 | Memphis Pearl | 3:48 | 1992 | Singer-Songwriter | 228 | Lucinda Williams | | 20206 | 86867542A2AE9834.\|.\|.00228 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8017979 | 1 | 12 |
| 31493 | Lucinda Williams | Sweet Old World | 1 | 11 | Hot Blood | 5:26 | 1992 | Singer-Songwriter | 326 | Lucinda Williams | | 20202 | 8FAED513BC706946.\|.\|.00326 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 11873908 | 1 | 12 |
| 31492 | Lucinda Williams | Sweet Old World | 1 | 12 | Which Will | 3:49 | 1992 | Singer-Songwriter | 229 | Lucinda Williams | | 20200 | C132896875B9C86F.\|.\|.00229 | 2434 | 1992-08-21 | 2018-01-12 | 2013-07-14 | 2024-09-07 | 8428330 | 1 | 12 |
| 31501 | Lucinda Williams | West | 1 | 1 | Are You Alright? | 5:18 | 2007 | Rock | 318 | Lucinda Williams | Lucinda Williams | 17920 | D16CDFE0C568ED9C.\|.\|.00318 | 2435 | 2007-02-09 | 2016-11-07 | 2013-01-30 | 2024-09-07 | 11346259 | 1 | 13 |
| 31502 | Lucinda Williams | West | 1 | 2 | Mama You Sweet | 4:44 | 2007 | Rock | 284 | Lucinda Williams | Lucinda Williams | 17922 | 617C2081B8633DA.\|.\|.00284 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 11150601 | 1 | 13 |
| 31503 | Lucinda Williams | West | 1 | 3 | Learning How To Live | 5:11 | 2007 | Rock | 311 | Lucinda Williams | Lucinda Williams | 17924 | CE33EF56DBCAD5DA.\|.\|.00311 | 2435 | 2007-02-09 | 2014-07-08 | 2013-01-30 | 2024-09-07 | 11778640 | 1 | 13 |
| 31504 | Lucinda Williams | West | 1 | 4 | Fancy Funeral | 4:14 | 2007 | Rock | 254 | Lucinda Williams | Lucinda Williams | 17926 | 2D6DB4CAD2B65B7.\|.\|.00254 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 10081634 | 1 | 13 |
| 31505 | Lucinda Williams | West | 1 | 5 | Unsuffer Me | 5:40 | 2007 | Rock | 340 | Lucinda Williams | Lucinda Williams | 17928 | 1A20224A6CAC8875.\|.\|.00340 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 12517705 | 1 | 13 |
| 31506 | Lucinda Williams | West | 1 | 6 | Everything Has Changed | 3:38 | 2007 | Rock | 218 | Lucinda Williams | Lucinda Williams | 17930 | 56AD281BC5C57AE2.\|.\|.00218 | 2435 | 2007-02-09 | 2014-07-08 | 2013-01-30 | 2024-09-07 | 8584966 | 1 | 13 |
| 31507 | Lucinda Williams | West | 1 | 7 | Come On | 4:52 | 2007 | Rock | 292 | Lucinda Williams | Lucinda Williams | 17932 | 9B481CB85485EC5E0.\|.\|.00292 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 11093804 | 1 | 13 |
| 31508 | Lucinda Williams | West | 1 | 8 | Where Is My Love? | 5:22 | 2007 | Rock | 322 | Lucinda Williams | Lucinda Williams | 17934 | 5457BAFB02756340.\|.\|.00322 | 2435 | 2007-02-09 | 2016-12-04 | 2013-01-30 | 2024-09-07 | 12088775 | 1 | 13 |
| 31510 | Lucinda Williams | West | 1 | 9 | Rescue | 5:34 | 2007 | Rock | 334 | Lucinda Williams | Lucinda Williams | 17938 | 58922EB13391373A.\|.\|.00334 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 12641607 | 1 | 13 |
| 31513 | Lucinda Williams | West | 1 | 10 | What If | 5:41 | 2007 | Rock | 341 | Lucinda Williams | Lucinda Williams | 17944 | 94C747758966CD0E.\|.\|.00341 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 12848662 | 1 | 13 |
| 31512 | Lucinda Williams | West | 1 | 11 | Wrap My Head Around That | 9:06 | 2007 | Rock | 546 | Lucinda Williams | Lucinda Williams | 17942 | 573251F5CCDF5C0.\|.\|.00546 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 20748448 | 1 | 13 |
| 31511 | Lucinda Williams | West | 1 | 12 | Words | 3:32 | 2007 | Rock | 212 | Lucinda Williams | Lucinda Williams | 17940 | F3EC25F7948CFF6E.\|.\|.00212 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 8615999 | 1 | 13 |
| 31509 | Lucinda Williams | West | 1 | 13 | West | 5:44 | 2007 | Rock | 344 | Lucinda Williams | Lucinda Williams | 17936 | 65F8FFA8DE302A52.\|.\|.00344 | 2435 | 2007-02-09 | 2013-01-30 | 2013-01-30 | 2024-09-07 | 13369757 | 1 | 13 |
| 31514 | Lucy Kaplansky | Flesh and Bone | 1 | 1 | Scorpion | 3:52 | 1996 | Singer-Songwriter | 232 | Lucy Kaplansky | | 30890 | D3189C4ECCF5BF2.\|.\|.00232 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 8489943 | 1 | 12 |
| 31521 | Lucy Kaplansky | Flesh and Bone | 1 | 2 | (What's So Funny 'Bout) Peace, Love, and Understanding | 3:18 | 1996 | Singer-Songwriter | 198 | Lucy Kaplansky | | 30904 | F989495C9B495667.\|.\|.00198 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 7053651 | 1 | 12 |
| 31524 | Lucy Kaplansky | Flesh and Bone | 1 | 3 | If You Could Sey | 3:35 | 1996 | Singer-Songwriter | 215 | Lucy Kaplansky | | 30910 | 0F5E0CB8F1B7594F.\|.\|.00215 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 7946095 | 1 | 12 |
| 31517 | Lucy Kaplansky | Flesh and Bone | 1 | 4 | Don't Renege On Our Love | 4:17 | 1996 | Singer-Songwriter | 257 | Lucy Kaplansky | | 30896 | 421979368634CF1.\|.\|.00257 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 9398669 | 1 | 12 |
| 31519 | Lucy Kaplansky | Flesh and Bone | 1 | 5 | Still Life | 6:00 | 1996 | Singer-Songwriter | 360 | Lucy Kaplansky | | 30900 | E398831C6413612.\|.\|.00360 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 12348293 | 1 | 12 |
| 31515 | Lucy Kaplansky | Flesh and Bone | 1 | 6 | This Is Mine | 3:10 | 1996 | Singer-Songwriter | 190 | Lucy Kaplansky | | 30892 | 3A6ABDDB2973E043.\|.\|.00190 | 2436 | 1996-10-23 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 6626949 | 1 | 12 |
| 31518 | Lucy Kaplansky | Flesh and Bone | 1 | 7 | Mary and the Soldier | 4:50 | 1996 | Singer-Songwriter | 290 | Lucy Kaplansky | | 30898 | 42490E3033E20DC8.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31560 | Lucy Kaplansky | The Red Thread | 1 | 5 | Off and Running | 3:44 | 2004 | Singer-Songwriter | 224 | Lucy Kaplansky | | 23114 | E7B813859338308D. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 7815307 | 1 | 10 |
| 31563 | Lucy Kaplansky | The Red Thread | 1 | 6 | Land of the Living | 4:04 | 2004 | Singer-Songwriter | 244 | Lucy Kaplansky | | 23120 | C3BAC1CA0DB29150. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8437367 | 1 | 10 |
| 31565 | Lucy Kaplansky | The Red Thread | 1 | 7 | Cowboy Singer | 3:59 | 2004 | Singer-Songwriter | 239 | Lucy Kaplansky | | 23124 | FA54EACF7146ACFC. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 8360582 | 1 | 10 |
| 31566 | Lucy Kaplansky | The Red Thread | 1 | 8 | Hole In My Head | 2:53 | 2004 | Singer-Songwriter | 173 | Lucy Kaplansky | | 23126 | 27982DC652D49105. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 6175289 | 1 | 10 |
| 31557 | Lucy Kaplansky | The Red Thread | 1 | 9 | The Red Thread | 3:35 | 2004 | Singer-Songwriter | 215 | Lucy Kaplansky | | 23108 | 361A339A8448D388. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 7552341 | 1 | 10 |
| 31561 | Lucy Kaplansky | The Red Thread | 1 | 10 | Brooklyn Train | 3:15 | 2004 | Singer-Songwriter | 195 | Lucy Kaplansky | | 23116 | ECDCB5FB8675302C. | | 2440 | 2004-02-10 | 2018-01-12 | 2014-06-19 | 2024-09-07 | | 6824145 | 1 | 10 |
| 31567 | Lucy Rose | All That Fear - Single | 1 | 1 | All That Fear | 3:15 | 2018 | Singer-Songwriter | 195 | Lucy Rose | Lucy Rose | 73396 | 4D8A8DE18702D04E. | | 2441 | 2018-01-26 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6997569 | 1 | 1 |
| 31568 | Lucy Rose | Bikes - EP | 1 | 4 | Bikes (Live At Heaven) | 3:36 | 2012 | Singer-Songwriter | 216 | Lucy Rose | Lucy Rose | 73130 | 87AA1161903754C1. | | 2442 | 2012-09-14 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7732753 | 1 | 4 |
| 31581 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 1 | Red Face | 3:33 | 2012 | Singer-Songwriter | 213 | Lucy Rose | Lucy Rose | 73124 | 50E27CCD5FF423B. | | 2443 | 2012-01-06 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7947545 | 1 | 15 |
| 31578 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 2 | Middle of the Bed | 3:11 | 2011 | Singer-Songwriter | 191 | Lucy Rose | Lucy Rose | 73118 | C31857E04059F842. | | 2443 | 2011-08-08 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6851802 | 1 | 15 |
| 31579 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 3 | Lines | 3:38 | 2012 | Singer-Songwriter | 218 | Lucy Rose | Lucy Rose | 73120 | C49C40D171DE2A13. | | 2443 | 2012-07-20 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7882228 | 1 | 15 |
| 31576 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 4 | Shiver | 3:53 | 2012 | Singer-Songwriter | 233 | Lucy Rose | Lucy Rose | 73114 | 07E6778ZFCF9B51C. | | 2443 | 2012-09-24 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8214903 | 1 | 15 |
| 31577 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 5 | Night Bus | 3:24 | 2012 | Singer-Songwriter | 204 | Lucy Rose | Lucy Rose | 73116 | 0B051268098FB42F. | | 2443 | 2012-09-24 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7307983 | 1 | 15 |
| 31574 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 6 | Watch Over | 3:31 | 2012 | Singer-Songwriter | 211 | Lucy Rose | Lucy Rose | 73110 | B9CA3674E816FE8B. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7696840 | 1 | 15 |
| 31575 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 7 | Bikes | 3:35 | 2012 | Singer-Songwriter | 215 | Lucy Rose | Lucy Rose | 73112 | 8623BAC27D548007. | | 2443 | 2012-09-24 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7744108 | 1 | 15 |
| 31580 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 8 | Place | 3:48 | 2012 | Singer-Songwriter | 228 | Lucy Rose | Lucy Rose | 73122 | C486070393681044. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8151142 | 1 | 15 |
| 31571 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 9 | Don't You Worry | 3:50 | 2012 | Singer-Songwriter | 230 | Lucy Rose | Lucy Rose | 73104 | 410149217A5E529D. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8196379 | 1 | 15 |
| 31572 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 10 | First | 3:49 | 2012 | Singer-Songwriter | 229 | Lucy Rose | Lucy Rose | 73106 | C411AC46CCF7B684. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8220062 | 1 | 15 |
| 31570 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 11 | Be Alright | 3:55 | 2012 | Singer-Songwriter | 235 | Lucy Rose | Lucy Rose | 73102 | B06492EA74743164. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8332416 | 1 | 15 |
| 31573 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 12 | All I've Got | 3:19 | 2012 | Singer-Songwriter | 199 | Lucy Rose | Lucy Rose | 73108 | E95BA9D299F5D7A6. | | 2443 | 2012-09-24 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7299113 | 1 | 15 |
| 31569 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 13 | Scar | 4:05 | 2011 | Singer-Songwriter | 245 | Lucy Rose | Lucy Rose | 73100 | 1EBFE344373399A0. | | 2443 | 2011-09-19 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8956288 | 1 | 15 |
| 31583 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 14 | Little Brave | 3:09 | 2012 | Singer-Songwriter | 189 | Lucy Rose | Lucy Rose & Charles Watson | 73128 | 8E53EF1E80F6836. | | 2443 | 2012-07-20 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6816057 | 1 | 15 |
| 31582 | Lucy Rose | Like I Used To (Deluxe Edition) | 1 | 15 | Gamble | 4:14 | 2012 | Singer-Songwriter | 254 | Lucy Rose | Lucy Rose | 73126 | A74829409326576E. | | 2443 | 2012-09-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 9024064 | 1 | 15 |
| 31585 | Lucy Rose | Live at Urchin Studios | 1 | 1 | Middle of the Bed (Live at Urchin Studios) | 3:10 | 2016 | Singer-Songwriter | 190 | Lucy Rose | | 73288 | 4A7D651140D9CC44. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6865360 | 1 | 10 |
| 31584 | Lucy Rose | Live at Urchin Studios | 1 | 2 | For You (Live at Urchin Studios) | 3:11 | 2016 | Singer-Songwriter | 191 | Lucy Rose | | 73286 | 4F7CAC0886C569F4. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6908368 | 1 | 10 |
| 31593 | Lucy Rose | Live at Urchin Studios | 1 | 3 | Shiver (Live at Urchin Studios) | 3:51 | 2016 | Singer-Songwriter | 231 | Lucy Rose | | 73304 | 9F4131B38CCB0A4. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8224425 | 1 | 10 |
| 31591 | Lucy Rose | Live at Urchin Studios | 1 | 4 | Our Eyes (Live at Urchin Studios) | 3:03 | 2016 | Singer-Songwriter | 183 | Lucy Rose | | 73300 | DBEC72349993BBF4. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6647598 | 1 | 10 |
| 31588 | Lucy Rose | Live at Urchin Studios | 1 | 5 | Red Face (Live at Urchin Studios) | 3:15 | 2016 | Singer-Songwriter | 195 | Lucy Rose | | 73294 | 0EADF8E120310009. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7043832 | 1 | 10 |
| 31587 | Lucy Rose | Live at Urchin Studios | 1 | 6 | My Life (Live at Urchin Studios) | 3:51 | 2016 | Singer-Songwriter | 231 | Lucy Rose | | 73292 | 4D6A389585435E4A. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8249644 | 1 | 10 |
| 31589 | Lucy Rose | Live at Urchin Studios | 1 | 7 | Nightbus (Live at Urchin Studios) | 3:11 | 2016 | Singer-Songwriter | 191 | Lucy Rose | | 73296 | 80E4DA0B645D955A. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6874024 | 1 | 10 |
| 31586 | Lucy Rose | Live at Urchin Studios | 1 | 8 | Place (Live at Urchin Studios) | 3:34 | 2016 | Singer-Songwriter | 214 | Lucy Rose | | 73290 | 4FB4BDD1D4A28CF6. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7655328 | 1 | 10 |
| 31592 | Lucy Rose | Live at Urchin Studios | 1 | 9 | Nebraska (Live at Urchin Studios) | 3:04 | 2016 | Singer-Songwriter | 184 | Lucy Rose | | 73302 | 5F3D555C56F02A20. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6660538 | 1 | 10 |
| 31590 | Lucy Rose | Live at Urchin Studios | 1 | 10 | Don't You Worry (Live at Urchin Studios) | 4:08 | 2016 | Singer-Songwriter | 248 | Lucy Rose | | 73298 | 0C3D6F9D0B87EBF3. | | 2444 | 2016-12-09 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8760583 | 1 | 10 |
| 31594 | Lucy Rose | Merry Christmas Everyone (Live at Maida Vale) - Single | 1 | 4 | Merry Christmas Everyone (Live at Maida Vale) | 2:50 | 2016 | Singer-Songwriter | 170 | Lucy Rose | Bobby Heatlie | 73306 | EA26493F9A449985. | | 2445 | 2016-12-16 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6225317 | 1 | 1 |
| 31595 | Lucy Rose | Middle of the Bed - EP | 1 | 1 | Middle of the Bed (Radio Edit) | 3:13 | 2012 | Singer-Songwriter | 193 | Lucy Rose | Lucy Rose | 73132 | C4A7763C27668149. | | 2446 | 2012-12-14 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6939522 | 1 | 4 |
| 31598 | Lucy Rose | Middle of the Bed - EP | 1 | 2 | Middle of the Bed (Acoustic) | 3:09 | 2012 | Singer-Songwriter | 189 | Lucy Rose | Lucy Rose | 73138 | 0A2CC519CA59E7DD. | | 2446 | 2012-12-14 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6814480 | 1 | 4 |
| 31597 | Lucy Rose | Middle of the Bed - EP | 1 | 3 | The Fire | 3:02 | 2012 | Singer-Songwriter | 182 | Lucy Rose | Lucy Rose | 73136 | C4942589A01426A5. | | 2446 | 2012-12-14 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6604719 | 1 | 4 |
| 31596 | Lucy Rose | Middle of the Bed - EP | 1 | 4 | Red Face (Live from Heaven) | 3:34 | 2012 | Singer-Songwriter | 214 | Lucy Rose | Lucy Rose | 73134 | 66D7E864D93DBAD9. | | 2446 | 2012-12-14 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7671998 | 1 | 4 |
| 31599 | Lucy Rose | No Words Left | 1 | 1 | Conversation | 3:49 | 2019 | Singer-Songwriter | 229 | Lucy Rose | Lucy Rose | 95882 | FC842D239429E9E9. | | 2447 | 2019-03-22 | 2019-01-17 | 2020-01-25 | 2024-09-07 | | 8167535 | 1 | 11 |
| 31600 | Lucy Rose | No Words Left | 1 | 2 | No Words Left (Pt. 1) | 1:27 | 2019 | Alternative | 87 | Lucy Rose | Lucy Rose | 95884 | 60017F3C595BC1A4. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 5186760 | 1 | 11 |
| 31601 | Lucy Rose | No Words Left | 1 | 3 | Solo (W) | 4:07 | 2019 | Singer-Songwriter | 247 | Lucy Rose | Lucy Rose | 95886 | 4F33627129C6FD39. | | 2447 | 2019-03-22 | 2019-02-08 | 2020-01-25 | 2024-09-07 | | 8589650 | 1 | 11 |
| 31602 | Lucy Rose | No Words Left | 1 | 4 | Treat Me like a Woman | 3:47 | 2019 | Alternative | 227 | Lucy Rose | Lucy Rose | 95888 | 1F9F03855C108262. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 9865645 | 1 | 11 |
| 31603 | Lucy Rose | No Words Left | 1 | 5 | The Confines of This World | 3:39 | 2019 | Alternative | 219 | Lucy Rose | Lucy Rose | 95890 | 1B791CD76516E19F. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 9698618 | 1 | 11 |
| 31604 | Lucy Rose | No Words Left | 1 | 6 | Just a Moment | 1:43 | 2019 | Alternative | 103 | Lucy Rose | Lucy Rose | 95892 | BBC679ED4D44857D. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 5709939 | 1 | 11 |
| 31605 | Lucy Rose | No Words Left | 1 | 7 | Nobody Comes Round Here | 3:46 | 2019 | Alternative | 226 | Lucy Rose | Lucy Rose | 95894 | 3637993318566125. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 9806059 | 1 | 11 |
| 31606 | Lucy Rose | No Words Left | 1 | 8 | What Does It Take | 2:33 | 2019 | Alternative | 153 | Lucy Rose | Lucy Rose | 95896 | A532C8DA6F7F4B2. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 7458257 | 1 | 11 |
| 31607 | Lucy Rose | No Words Left | 1 | 9 | Save Me From Your Kindness | 3:47 | 2019 | Alternative | 227 | Lucy Rose | Lucy Rose | 95898 | 7156707708ZA7CA8. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 9943091 | 1 | 11 |
| 31608 | Lucy Rose | No Words Left | 1 | 10 | Pt. 2 | 3:07 | 2019 | Alternative | 187 | Lucy Rose | Lucy Rose | 95900 | 5E0EBE93CF3FA41C. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8446357 | 1 | 11 |
| 31609 | Lucy Rose | No Words Left | 1 | 11 | Song After Song | 3:07 | 2019 | Alternative | 187 | Lucy Rose | Lucy Rose | 95902 | 57E8875EBFFECD69. | | 2447 | 2019-03-22 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8534615 | 1 | 11 |
| 31611 | Lucy Rose | Question It All / White Car - Single | 1 | 1 | Question It All | 4:02 | 2020 | Singer-Songwriter | 242 | Lucy Rose | Lucy Rose | 109096 | B4F55E7186AD6A20. | | 2448 | 2020-05-19 | 2021-02-21 | 2020-05-19 | 2024-09-07 | | 8543117 | 1 | 2 |
| 31610 | Lucy Rose | Question It All / White Car - Single | 1 | 2 | White Car | 3:26 | 2020 | Singer-Songwriter | 206 | Lucy Rose | Lucy Rose | 109094 | A9FB9E6E0BA3C1B0. | | 2448 | 2020-05-19 | 2021-02-21 | 2020-05-19 | 2024-09-07 | | 7354611 | 1 | 2 |
| 31612 | Lucy Rose | Something's Changing | 1 | 1 | Intro | 1:43 | 2017 | Singer-Songwriter | 103 | Lucy Rose | Lucy Rose | 73308 | EB726DB8D167DEF2. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 3931732 | 1 | 11 |
| 31613 | Lucy Rose | Something's Changing | 1 | 2 | Is This Called Home | 3:51 | 2017 | Singer-Songwriter | 231 | Lucy Rose | Lucy Rose | 73310 | 557EF16CCCE5847A. | | 2449 | 2017-04-21 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8172418 | 1 | 11 |
| 31615 | Lucy Rose | Something's Changing | 1 | 3 | Strangest of Ways | 3:26 | 2017 | Singer-Songwriter | 206 | Lucy Rose | Lucy Rose | 73314 | F7773SF783ED1251. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7267994 | 1 | 11 |
| 31614 | Lucy Rose | Something's Changing | 1 | 4 | Floral Dresses (feat. The Staves) | 2:33 | 2017 | Singer-Songwriter | 153 | Lucy Rose | Lucy Rose | 73312 | BF6312AA4DC93C2. | | 2449 | 2017-03-02 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 5754377 | 1 | 11 |
| 31622 | Lucy Rose | Something's Changing | 1 | 5 | Second Chance | 3:23 | 2017 | Singer-Songwriter | 203 | Lucy Rose | Lucy Rose | 73360 | EB8A28F1A667D747. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7188528 | 1 | 11 |
| 31618 | Lucy Rose | Something's Changing | 1 | 6 | Love Song | 3:58 | 2017 | Singer-Songwriter | 238 | Lucy Rose | Lucy Rose | 73332 | 26D096B514AD4107. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8441414 | 1 | 11 |
| 31619 | Lucy Rose | Something's Changing | 1 | 7 | Soak It Up | 3:43 | 2017 | Singer-Songwriter | 223 | Lucy Rose | Lucy Rose | 73334 | 121B4F3274411066. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8070955 | 1 | 11 |
| 31616 | Lucy Rose | Something's Changing | 1 | 8 | Moirai | 3:41 | 2017 | Singer-Songwriter | 221 | Lucy Rose | Lucy Rose | 73328 | 441911BDEB93EC2A. | | 2449 | 2017-06-30 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7747493 | 1 | 11 |
| 31617 | Lucy Rose | Something's Changing | 1 | 9 | No Good At All | 3:43 | 2017 | Singer-Songwriter | 223 | Lucy Rose | Lucy Rose | 73330 | CD8247D7BF27F02B. | | 2449 | 2017-05-23 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8004618 | 1 | 11 |
| 31620 | Lucy Rose | Something's Changing | 1 | 10 | Find Myself | 4:01 | 2017 | Singer-Songwriter | 241 | Lucy Rose | Lucy Rose | 73336 | BCD50DAAD61BFC5. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8423671 | 1 | 11 |
| 31621 | Lucy Rose | Something's Changing | 1 | 11 | I Can't Change It All | 3:53 | 2017 | Singer-Songwriter | 233 | Lucy Rose | Lucy Rose | 73338 | DB0DE7F8842A0FE. | | 2449 | 2017-07-07 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8229079 | 1 | 11 |
| 31627 | Lucy Rose | Work It Out (Deluxe) | 1 | 1 | For You | 3:17 | 2015 | Singer-Songwriter | 197 | Lucy Rose | Lucy Rose | 73256 | BB4214A61AF4469. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7129386 | 1 | 17 |
| 31628 | Lucy Rose | Work It Out (Deluxe) | 1 | 2 | Our Eyes | 3:12 | 2015 | Singer-Songwriter | 192 | Lucy Rose | Lucy Rose | 73258 | 50B6137C29B6B01. | | 2450 | 2015-05-04 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6932983 | 1 | 17 |
| 31625 | Lucy Rose | Work It Out (Deluxe) | 1 | 3 | Like an Arrow | 3:27 | 2015 | Singer-Songwriter | 207 | Lucy Rose | Lucy Rose | 73252 | 590524980B318525. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7416022 | 1 | 17 |
| 31626 | Lucy Rose | Work It Out (Deluxe) | 1 | 4 | Nebraska | 4:03 | 2015 | Singer-Songwriter | 243 | Lucy Rose | Lucy Rose | 73254 | 681F52A68266EB17. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8654577 | 1 | 17 |
| 31623 | Lucy Rose | Work It Out (Deluxe) | 1 | 5 | Kóln | 3:21 | 2015 | Singer-Songwriter | 201 | Lucy Rose | Lucy Rose | 73248 | D2863B1145D0DA. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7258796 | 1 | 17 |
| 31624 | Lucy Rose | Work It Out (Deluxe) | 1 | 6 | Shelter | 4:03 | 2015 | Singer-Songwriter | 243 | Lucy Rose | Lucy Rose | 73250 | 291821DFB5A4F938. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8604273 | 1 | 17 |
| 31633 | Lucy Rose | Work It Out (Deluxe) | 1 | 7 | My Life | 4:25 | 2015 | Singer-Songwriter | 265 | Lucy Rose | Lucy Rose | 73268 | A9ACA6D9090268DA. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 9302556 | 1 | 17 |
| 31634 | Lucy Rose | Work It Out (Deluxe) | 1 | 8 | Fly High (Interlude) | 1:24 | 2015 | Singer-Songwriter | 84 | Lucy Rose | Lucy Rose | 73270 | 8EADC5B876349B5A. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 3471418 | 1 | 17 |
| 31632 | Lucy Rose | Work It Out (Deluxe) | 1 | 9 | Till the End | 3:24 | 2015 | Singer-Songwriter | 204 | Lucy Rose | Lucy Rose | 73266 | 64A82842847465F9. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7278547 | 1 | 17 |
| 31631 | Lucy Rose | Work It Out (Deluxe) | 1 | 10 | Cover Up | 3:25 | 2015 | Singer-Songwriter | 205 | Lucy Rose | Lucy Rose | 73264 | 9A6E119F23AC9745. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7644839 | 1 | 17 |
| 31629 | Lucy Rose | Work It Out (Deluxe) | 1 | 11 | She'll Move | 3:48 | 2015 | Singer-Songwriter | 228 | Lucy Rose | Lucy Rose | 73260 | C8621214309990B4. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8251707 | 1 | 17 |
| 31630 | Lucy Rose | Work It Out (Deluxe) | 1 | 12 | Work It Out | 3:20 | 2015 | Singer-Songwriter | 200 | Lucy Rose | Lucy Rose | 73262 | 2B5523A153988DE5. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7306789 | 1 | 17 |
| 31638 | Lucy Rose | Work It Out (Deluxe) | 1 | 13 | Into the Wild | 3:04 | 2015 | Singer-Songwriter | 184 | Lucy Rose | Lucy Rose | 73280 | E1169784763D3B40. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 6666296 | 1 | 17 |
| 31639 | Lucy Rose | Work It Out (Deluxe) | 1 | 14 | Sheffield | 3:26 | 2015 | Singer-Songwriter | 206 | Lucy Rose | Lucy Rose | 73282 | D790477F6D9044F. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7401477 | 1 | 17 |
| 31636 | Lucy Rose | Work It Out (Deluxe) | 1 | 15 | Lone Ranger | 3:14 | 2015 | Singer-Songwriter | 194 | Lucy Rose | Lucy Rose | 73276 | 98B026038443153B. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7098896 | 1 | 17 |
| 31637 | Lucy Rose | Work It Out (Deluxe) | 1 | 16 | I Tried | 3:37 | 2015 | Singer-Songwriter | 217 | Lucy Rose | Lucy Rose | 73278 | 5827AA89853777271. | | 2450 | 2015-06-01 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 7998880 | 1 | 17 |
| 31635 | Lucy Rose | Work It Out (Deluxe) | 1 | 17 | Like That | 3:42 | 2015 | Singer-Songwriter | 222 | Lucy Rose | Lucy Rose | 73272 | C6718B1F325FABA9. | | 2450 | 2015-07-03 | 2018-05-02 | 2018-05-02 | 2024-09-07 | | 8048357 | 1 | 17 |
| 31640 | Luke Combs | Beautiful Crazy (Live) [feat. Leon Bridges] - Single | 1 | 1 | Beautiful Crazy (feat. Leon Bridges) [Live] | 3:06 | 2018 | R&B/Soul | 186 | Luke Combs | Luke Combs, Luke Combs, Robert Williford, Robert Williford, Wyatt B. Durrette, III & W | 106328 | D90C1D6B0C470E7A. | | 2451 | 2018-09-21 | 2020-12-07 | 2019-01-17 | 2024-09-07 | | 7796858 | 1 | 1 |
| 29147 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 1 | Bloom At Night | 5:19 | 2021 | Alternative | 319 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119948 | C4C687F15CB87F1F. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 11902565 | 1 | 10 |
| 29148 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 2 | Gamma Ray | 5:26 | 2021 | Alternative | 326 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119950 | C8651181B7CD535. | | 2218 | 2021-05-07 | 2021-09-25 | 2021-05-07 | 2024-09-07 | | 12318461 | 1 | 10 |
| 29149 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 3 | Animal | 4:37 | 2021 | Alternative | 277 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119952 | F1723887121184A6. | | 2218 | 2021-05-07 | 2021-09-25 | 2021-05-07 | 2024-09-07 | | 10676653 | 1 | 10 |
| 29150 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 4 | Climb Every Wall | 4:37 | 2021 | Alternative | 277 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119954 | 51788D276C6BDA6C. | | 2218 | 2021-05-07 | 2021-09-25 | 2021-05-07 | 2024-09-07 | | 10876258 | 1 | 10 |
| 29151 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 5 | Red Snakes | 4:37 | 2021 | Alternative | 277 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119956 | CD99F8A36DD43124. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 10427347 | 1 | 10 |
| 29152 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 6 | Paradise | 4:33 | 2021 | Alternative | 273 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119958 | C2A764D277F01888. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 10958423 | 1 | 10 |
| 29153 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 7 | Hair On the Pillow | 1:40 | 2021 | Alternative | 100 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119960 | F791002CD085F228. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 4752274 | 1 | 10 |
| 29154 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 8 | We Cannot Resist | 4:45 | 2021 | Alternative | 285 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119962 | E9D0386668898545. | | 2218 | 2021-05-07 | 2021-09-25 | 2021-05-07 | 2024-09-07 | | 11230184 | 1 | 10 |
| 29155 | LUMP, Laura Marling & Mike Lindsay | Oberon | 1 | 9 | Oberon | 2:09 | 2021 | Alternative | 129 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119964 | 2BA4217106D07F7. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 5445527 | 1 | 10 |
| 29156 | LUMP, Laura Marling & Mike Lindsay | Animal | 1 | 10 | Phantom Limb | 6:35 | 2021 | Alternative | 395 | LUMP, Laura Marling & Mike Lindsay | Laura Marling & Mike Lindsay | 119966 | 216820097100D380. | | 2218 | 2021-07-30 | 2021-09-25 | 2021-07-30 | 2024-09-07 | | 14146073 | 1 | 10 |
| 29157 | LUMP, Laura Marling & Mike Lindsay | Gamma Ray (Edit) - Single | 1 | 1 | Gamma Ray (Edit) | 3:26 | 2021 | Alternative | 206 | Laura Marling, Mike Lindsay & LUMP | Laura Marling & Mike Lindsay | 123408 | E5810612A174CC36. | | 2219 | 2021-07-27 | 2022-01-30 | 2021-07-27 | 2024-09-07 | | 7520714 | 1 | 1 |
| 29159 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 1 | Late to the Flight | 5:35 | 2018 | Alternative | 335 | LUMP, Laura Marling & Mike Lindsay | LUMP, Laura Marling & Mike Lindsay | 73920 | 66039AA28CF79F48. | | 2220 | 2018-06-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | 12369883 | 1 | 7 |
| 29161 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 2 | May I Be the Light | 4:46 | 2018 | Alternative | 286 | LUMP, Laura Marling & Mike Lindsay | LUMP, Laura Marling & Mike Lindsay | 75486 | 6EB22C4745A1BE4A. | | 2220 | 2018-06-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | 10696834 | 1 | 7 |
| 29162 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 3 | Rolling Thunder | 4:29 | 2018 | Alternative | 269 | LUMP, Laura Marling & Mike Lindsay | LUMP, Laura Marling & Mike Lindsay | 75488 | E77063930481B873. | | 2220 | 2018-06-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | 9942254 | 1 | 7 |
| 29166 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 3 | Rolling Thunder | 4:29 | 2018 | Alternative | 269 | Laura Marling, LUMP & Mike Lindsay | | 76268 | A42ECADDDED4C0CC. | | 2220 | 2018-06-01 | 2018-06-10 | 2018-06-01 | 2024-09-07 | | 9942254 | 1 | 7 |
| 29158 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 4 | Curse of the Contemporary | 4:13 | 2018 | Alternative | 253 | LUMP, Laura Marling & Mike Lindsay | LUMP, Laura Marling & Mike Lindsay | 72094 | F0B710687E3662E2. | | 2220 | 2018-06-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | 9417890 | 1 | 7 |
| 29160 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 5 | Hand Hold Hero | 5:26 | 2018 | Alternative | 326 | LUMP, Laura Marling & Mike Lindsay | LUMP, Laura Marling & Mike Lindsay | 75484 | D507A45A10F4AD89. | | 2220 | 2018-06-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | 11583694 | 1 | 7 |
| 29165 | LUMP, Laura Marling & Mike Lindsay | LUMP | 1 | 5 | Hand Hold Hero | 5:26 | 2018 | Alternative | 326 | Laura Marling, LUMP & Mike Lindsay | | 76266 | 345B375379261FE2. | | 2220 | 2018-06-01 | 2018-06-10 | 2018-06-01 | 2024-09-07 | | 11583694 | 1 | 7

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| 31706 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 14 | Nový Spalícek (New Spalícek / Miniatures): 6. Smutny mily (The Unhappy Lover) | 2:28 | 2000 | Classical | 148 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20394 | 6A7101DC32D90754.\| \|00148 | 2458 | Nový Spalícek (New Spalícek / Miniatures) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 5285021 | 1 | 42 |
| 31707 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 15 | Nový Spalícek (New Spalícek / Miniatures): 7. Proska (The Request) | 1:29 | 2000 | Classical | 89 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20396 | 72AFF6138593712D.\| \|00089 | 2458 | Nový Spalícek (New Spalícek / Miniatures) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3376017 | 1 | 42 |
| 31708 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 16 | Nový Spalícek (New Spalícek / Miniatures): 8. Vysoká veza (The tall tower) | 1:00 | 2000 | Classical | 60 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20398 | DE5E7B029EF305DF.\| \|00060 | 2458 | Nový Spalícek (New Spalícek / Miniatures) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2448257 | 1 | 42 |
| 31709 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 17 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country): 1. Konicky na o | 0:59 | 2000 | Classical | 59 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20400 | 49113C398844885\| \|00059 | 2458 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2519717 | 1 | 42 |
| 31710 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 18 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country): 2. Zlaceny pant | 0:44 | 2000 | Classical | 44 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20402 | 16E6C626A419898D.\| \|00044 | 2458 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2055954 | 1 | 42 |
| 31711 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 19 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country): 3. Pisen nábozn | 1:54 | 2000 | Classical | 114 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20404 | EBCAD60F45291ED4.\| \|00114 | 2458 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 4200846 | 1 | 42 |
| 31712 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 20 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country): 4. Pozvání (An I | 1:00 | 2000 | Classical | 60 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20406 | 78BC130F235109BD.\| \|00060 | 2458 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2423292 | 1 | 42 |
| 31713 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 21 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2: 1. Vy vrousí pisne ( You | 2:29 | 2000 | Classical | 149 | Magdalena Kozená & Graham Johnson | Antonín Dvořák | 20408 | 4A54F39D930352 25.\| \|00149 | 2458 | Ctyri pisne na texty moravské lidové poezie (Songs for a Friend of My Country) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 5231142 | 1 | 42 |
| 31714 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 22 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2: 2. O byl to krásny zlaty | 2:10 | 2000 | Classical | 130 | Magdalena Kozená & Graham Johnson | Antonín Dvořák | 20410 | 12E3F6D262863E2.\| \|00130 | 2458 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2 | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 4709469 | 1 | 42 |
| 31715 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 23 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2: 3. Mé srdce casto (In p | 3:09 | 2000 | Classical | 189 | Magdalena Kozená & Graham Johnson | Antonín Dvořák | 20412 | 0BCD945480F493AC.\| \|00189 | 2458 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2 | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6545209 | 1 | 42 |
| 31716 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 24 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2: 4. Na horách ticho (Sile | 1:18 | 2000 | Classical | 78 | Magdalena Kozená & Graham Johnson | Antonín Dvořák | 20414 | C5CBF4CCBA04567.\| \|00078 | 2458 | Ctvero pisní op.2 (Four Songs) na slova Gust. Pflegra-Moravského op. 2 | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3017680 | 1 | 42 |
| 31725 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 25 | Ukolébavka (Lullaby) | 4:41 | 2000 | Classical | 281 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20432 | 4D4A6A52A4D93140.\| \|00281 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 9609534 | 1 | 42 |
| 31717 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 26 | Písnicky na jednu stránku (Songs on one page): 1. Rosicka (Dew) | 1:04 | 2000 | Classical | 64 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20416 | EB7D5A04DF91B51.\| \|00064 | 2458 | Písnicky na jednu stránku (Songs on one page) | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2572366 | 1 | 42 |
| 31729 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 27 | Písnicky na jednu stránku (Songs on one page): 2. Otevrení sloveckem (Unlocking with a single | 0:34 | 2000 | Classical | 34 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20440 | E37A1BABCE2C32A.\| \|00034 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 1751180 | 1 | 42 |
| 31734 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 28 | Písnicky na jednu stránku (Songs on one page): 3. Cesta k milé (Journey to the Beloved) | 1:24 | 2000 | Classical | 84 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20450 | 44396046F29454FD.\| \|00084 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3230388 | 1 | 42 |
| 31720 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 29 | Písnicky na jednu stránku (Songs on one page): 4. Chodníček (The Footpath) | 0:34 | 2000 | Classical | 34 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20422 | 9321B655E0EB4A03.\| \|00034 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 1688695 | 1 | 42 |
| 31719 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 30 | Písnicky na jednu stránku (Songs on one page): 5. U mamenky (At Mothers) | 1:14 | 2000 | Classical | 74 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20420 | EAE285A518CB8BD4.\| \|00074 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2941407 | 1 | 42 |
| 31727 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 31 | Písnicky na jednu stránku (Songs on one page): 6. Sen panny Marie (The Virgin Maryns Dream) | 1:55 | 2000 | Classical | 95 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20416 | 3E4322107BDCA4A0.\| \|00095 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3675162 | 1 | 42 |
| 31723 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 32 | Písnicky na jednu stránku (Songs on one page): 7. Rozmaryn (Rosemary) | 1:05 | 2000 | Classical | 65 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20428 | 374684AC7B62585.\| \|00065 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2641900 | 1 | 42 |
| 31722 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 33 | Nové slovenské pisne (New Slovak Songs): 2. Povedz ze mi, povedz (So tell me) | 2:40 | 2000 | Classical | 160 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20426 | 26B0EEA67437077B.\| \|00160 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 5651126 | 1 | 42 |
| 31730 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 34 | Nové slovenské pisne (New Slovak Songs): 8. Mala som já rukávce (I had a blouse) | 1:18 | 2000 | Classical | 78 | Magdalena Kozená & Graham Johnson | Bohuslav Martinů | 20442 | B394A47680F0EB31.\| \|00078 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3146949 | 1 | 42 |
| 31733 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 35 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 17. Komu kytka (Who is the I | 1:36 | 2000 | Classical | 96 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20448 | 5C450BF896686F1C.\| \|00096 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3638393 | 1 | 42 |
| 31732 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 36 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 5. Obrázek mlého (A Lovers Pic | 0:56 | 2000 | Classical | 56 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20446 | B7B0A6E44E2A39EC.\| \|00056 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2370068 | 1 | 42 |
| 31721 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 37 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 19. Pérecko (Little Posy) | 1:26 | 2000 | Classical | 86 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20424 | D94E40C4F84F1B04.\| \|00086 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3338831 | 1 | 42 |
| 31718 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 38 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 16. Stálost (Constancy) | 1:08 | 2000 | Classical | 68 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20418 | 435781485299968S.\| \|00068 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2852588 | 1 | 42 |
| 31724 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 39 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): Láska (Love) | 1:18 | 2000 | Classical | 78 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20430 | 95C0706BC6E992F.\| \|00078 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3105248 | 1 | 42 |
| 31726 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 40 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 38. Loucení (Parting) | 1:27 | 2000 | Classical | 87 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20434 | 96CF094F2D313115.\| \|00087 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 3287254 | 1 | 42 |
| 31728 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 41 | Moravská lidová poesie v pisních (Moravian Folk Poetry in Songs): 18. Konicky mlého) | 1:01 | 2000 | Classical | 61 | Magdalena Kozená & Graham Johnson | Leoš Janáček | 20438 | 475E0CDEFFFEFAD8.\| \|00061 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 2519712 | 1 | 42 |
| 31731 | Magdalena Kozená & Graham Johnson | Dvorák - Janácek - Martinu: Love Songs | 1 | 42 | Dobrú noc, má mila (Good night, my darling) V národním tónu (In Folk Tone) | 3:43 | 2000 | Classical | 223 | Magdalena Kozená & Graham Johnson | Antonín Dvořák | 20444 | 1EEFC32497374AC.\| \|00223 | 2458 | | 2000-03-24 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7509961 | 1 | 42 |
| 31742 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 1 | Alcina: Ah, mio cor | 10:48 | 2007 | Classical | 648 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19936 | 2C81BDF841ECC329.\| \|00648 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 21763953 | 1 | 12 |
| 31744 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 2 | Hercules: Recit. acc: "Where shall I fly?" | 6:29 | 2007 | Classical | 389 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel & Thomas Broughton | 19940 | 66A7123DAA1933 20.\| \|00389 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 13525133 | 1 | 12 |
| 31741 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 3 | Agrippina, HWV 6: Pensieri, voi mi tormentate! | 7:30 | 2007 | Classical | 450 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel & Vincenzo Grimani | 19934 | CBE290C181AB3BB7.\| \|00450 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 15144655 | 1 | 12 |
| 31739 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 4 | Giulio Cesare in Egitto, HWV 17: No. 12. Aria "Cara speme, questo core tu cominci" | 6:02 | 2007 | Classical | 362 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel & Nicola Francesco Haym | 19930 | B7C38C45AA367794.\| \|00362 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 12247843 | 1 | 12 |
| 31735 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 5 | Joshua: O Had I Jubal's Lyre | 2:37 | 2007 | Classical | 157 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19922 | 470BA0441EC35D0A.\| \|00157 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 5572483 | 1 | 12 |
| 31743 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 6 | Ariodante, HWV 33: "Scherza infida in grembo al drudo" | 11:39 | 2007 | Classical | 699 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19938 | 6D03C4BA5820 1C5B.\| \|00699 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 23462325 | 1 | 12 |
| 31738 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 7 | Theodora: Sinfony - "With darkness deep" (Theodora) - Scene 2 | 6:00 | 2007 | Classical | 360 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19928 | 914B339326A29298.\| \|00360 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 12264716 | 1 | 12 |
| 31740 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 8 | Amadigi di Gaula: Desterò dall'empia dite | 5:49 | 2007 | Classical | 349 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel & Nicola Francesco Haym | 19932 | 751F4902CE90F8EA.\| \|00349 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 12066060 | 1 | 12 |
| 31745 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 9 | Orlando: Ah Stigie larve! ... Vaghe pupille, non piangete, no | 7:45 | 2007 | Classical | 465 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19942 | EF0B2E9BAA3A9192.\| \|00465 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 15924207 | 1 | 12 |
| 31737 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 10 | Ariodante, HWV 33: "Dopo notte, atra e funesta" | 6:52 | 2007 | Classical | 412 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19926 | 0AFD26B11E2DA61.\| \|00412 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 13895937 | 1 | 12 |
| 31746 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 11 | Rinaldo: "Lascia ch'io pianga" | 4:58 | 2007 | Classical | 298 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel & Giacomo Rossi | 19944 | 20C04EA03BAD1924.\| \|00298 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 10194411 | 1 | 12 |
| 31736 | Magdalena Kozená, Andrea Marcon & Venice Baroque O | 'Ah! Mio cor': Handel Arias | 1 | 12 | Serse, HWV 40: "Ombra mai fù" | 3:12 | 2007 | Classical | 192 | Andrea Marcon, Magdalena Kozená & Venice Baroque Orchestra | George Frideric Handel | 19924 | 643417E45D661B8.\| \|00192 | 2459 | | 2007-08-17 | 2018-08-14 | 2013-05-19 | 2024-09-07 | 6762028 | 1 | 12 |
| 31747 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 1 | Le nozze di Figaro, K. 492: Giunse alfin il momento...Deh, vieni, non tardar... | 4:16 | 2006 | Classical | 256 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20320 | B16C8E40330F8BAF.\| \|00256 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 8906755 | 1 | 12 |
| 31748 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 2 | Le nozze di Figaro, K. 492: Voi che sapete | 3:06 | 2006 | Classical | 186 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20322 | A4BC9639 2CF3AD9.\| \|00186 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6524377 | 1 | 12 |
| 31756 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 3 | Ch'io mi scordi di te... Non temer, amato bene, K. 505 | 10:35 | 2006 | Classical | 635 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Giovanni Battista Varesco & Wolfgang Amadeus Mozart | 20338 | DCB558D5C75FBCA1.\| \|00635 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 21416602 | 1 | 12 |
| 31752 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 4 | Così fan tutte ossia La scuola degli amanti, K. 588: "In uomini, in soldati" | 2:55 | 2006 | Classical | 175 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20330 | 6F318C4DF4422DF1.\| \|00175 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6166984 | 1 | 12 |
| 31750 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 5 | Così fan tutte ossia La scuola degli amanti, K. 588: "Ei parte...Per pietà" | 9:32 | 2006 | Classical | 572 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20326 | D9CDDCA5B1B54E6B.\| \|00572 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 19397229 | 1 | 12 |
| 31758 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 6 | Così fan tutte ossia La scuola degli amanti, K. 588: "E amore un ladroncello" | 3:12 | 2006 | Classical | 192 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20342 | F6DE296282E593AC.\| \|00192 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6724749 | 1 | 12 |
| 31754 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 7 | La clemenza di Tito, K. 621: "Non più di fiori" | 7:05 | 2006 | Classical | 425 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Caterino Mazzolà & Wolfgang Amadeus Mozart | 20334 | D0D72A1281EA96B.\| \|00425 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 14472211 | 1 | 12 |
| 31753 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 8 | Idomeneo, re di Creta, K. 366: "Quando avran fine omai" - "Padre, germani, addio!" | 8:00 | 2006 | Classical | 480 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Giovanni Battista Varesco & Wolfgang Amadeus Mozart | 20332 | B95EF2FF0CCDAB6E.\| \|00480 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 16168027 | 1 | 12 |
| 31755 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 9 | Vado, ma dove? oh Dei, K.583 | 4:28 | 2006 | Classical | 268 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Wolfgang Amadeus Mozart | 20336 | 1C62398B400C37F8.\| \|00268 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 9209027 | 1 | 12 |
| 31749 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 10 | Le nozze di Figaro, K. 492: "Non so più cosa son, cosa faccio" | 2:46 | 2006 | Classical | 166 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20324 | 95A60CC3A0B42215.\| \|00166 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 5928565 | 1 | 12 |
| 31751 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 11 | Alma grande e nobil core, K. 578 | 4:27 | 2006 | Classical | 267 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Wolfgang Amadeus Mozart | 20328 | 39B945A71B71004.\| \|00267 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 9232369 | 1 | 12 |
| 31757 | Magdalena Kozená, Orchestra of the Age of Enlightenme | Magdalena Kozená - Mozart Arias | 1 | 12 | Le nozze di Figaro, K. 492: "Giunse alfin..." - "Al desio di chi t'adora" (K. 577) | 7:28 | 2006 | Classical | 448 | Jos van Immerseel, Magdalena Kozená, Orchestra of the Age of Enlightenr | Lorenzo da Ponte & Wolfgang Amadeus Mozart | 20340 | 8E3441EAA840E47B.\| \|00448 | 2460 | | 2006-08-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 15222570 | 1 | 12 |
| 31765 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 1 | O Bel Lumi | 2:55 | 2010 | Classical | 175 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Filippo Vitali | 20466 | 5F445EF677D472AA.\| \|00175 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7185141 | 1 | 18 |
| 31761 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 2 | Cruda Amarilli | 2:56 | 2010 | Classical | 176 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Sigismondo d'India & Giovanni Battista Guarini | 20458 | 1A6D88D17C97E5CF.\| \|00176 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6457326 | 1 | 18 |
| 31767 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 3 | Si Dolce E Il Tormento | 3:29 | 2010 | Classical | 209 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Claudio Monteverdi | 20470 | 8D26D8B9D959E4E4.\| \|00209 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7780024 | 1 | 18 |
| 31763 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 4 | Odi Euterpe | 3:27 | 2010 | Classical | 207 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Giulio Caccini | 20462 | 032B0F12C6F00FCF.\| \|00207 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7928246 | 1 | 18 |
| 31760 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 5 | Caravanda Ciacona (Improvisation) | 1:41 | 2010 | Classical | 101 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Luis De Briceño | 20456 | 0241A8C1FC183C98.\| \|00101 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 4015476 | 1 | 18 |
| 31759 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 6 | Canzonetta Spirituale | 8:42 | 2010 | Classical | 522 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Tarquinio Merula | 20454 | 7AB94A6164D951D.\| \|00522 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 18578587 | 1 | 18 |
| 31764 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 7 | Canarios (Improvisation) | 3:15 | 2010 | Classical | 195 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Gaspar Sanz | 20464 | 8D43FE5D3829F62E.\| \|00195 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7244249 | 1 | 18 |
| 31766 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 8 | Ma che? Squallido e oscura | 2:44 | 2010 | Classical | 164 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Sigismondo d'India & Torquato Tasso | 20468 | EC6B2821A21A5A86.\| \|00164 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6104297 | 1 | 18 |
| 31762 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 9 | Con le Stelle in Ciel | 4:22 | 2010 | Classical | 262 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Biagio Marini | 20460 | FDFE207F6AB011D8.\| \|00262 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 9388481 | 1 | 18 |
| 31768 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 10 | Felici Gl'Animi | 2:57 | 2010 | Classical | 177 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Johann Kapsberger | 20482 | 332DD19833664C94.\| \|00177 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6730301 | 1 | 18 |
| 31771 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 11 | Capriccio Stravagante | 1:43 | 2010 | Classical | 103 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Giovanni de Macque | 20478 | FF3A1DEE81854D1B.\| \|00103 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 4026607 | 1 | 18 |
| 31768 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 12 | Aurilla Mia | 3:17 | 2010 | Classical | 197 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Johann Kapsberger | 20472 | 1F224C5EA5C1FBC2.\| \|00197 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7393023 | 1 | 18 |
| 31769 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 13 | Torna Il Sereno Zeffiro | 3:28 | 2010 | Classical | 208 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Sigismondo d'India | 20474 | BC835CB8CEFAB98E.\| \|00208 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 7617007 | 1 | 18 |
| 31776 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 14 | Ciacona (Improvisation) | 1:48 | 2010 | Classical | 108 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Giovanni Paolo Foscarini | 20448 | 136D29340B8C4AC.\| \|00108 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 4119270 | 1 | 18 |
| 31775 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Lettere Amorose | 1 | 15 | Cantate, Ariette e Duetti, Op. 2: L'Eraclito amoroso (Udite amanti) | 7:55 | 2010 | Classical | 475 | Magdalena Kozená, Private Musicke & Pierre Pitzl | Barbara Strozzi | 20486 | 8F0A5715E993BB7B.\| \|00475 | 2461 | | 2010-10-01 | 2018-01-12 | 2013-08-13 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31844 | Mai Iida | Sky for Two of Us - EP | 1 | 4 | Sky for Two of Us (First Version) | 4:48 | 2017 | Singer-Songwriter | 288 | Mai Iida | Mai Iida | 104848 | 07627341778070221.\|.00288 | 2471 | | 2017-10-19 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 10125158 | 1 | 4 |
| 31846 | Mai Iida | Tegami - Single | 1 | 1 | Nakama | 5:01 | 2016 | Singer-Songwriter | 301 | Mai Iida | Mai Iida | 104834 | 6567198636178A5C.\|.00301 | 2472 | | 2016-05-11 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 10524092 | 1 | 2 |
| 31845 | Mai Iida | Tegami - Single | 1 | 2 | Ame | 6:08 | 2016 | Singer-Songwriter | 368 | Mai Iida | Mai Iida | 104832 | 203825BED925B3A4.\|.00368 | 2472 | | 2016-05-11 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 12703588 | 1 | 2 |
| 31848 | Mai Iida | Trick / Aitai - Single | 1 | 1 | Trick | 2:49 | 2016 | Singer-Songwriter | 169 | Mai Iida | Mai Iida | 104838 | 9F44B0B372F7EBF8.\|.00169 | 2473 | | 2016-05-11 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 6279987 | 1 | 2 |
| 31847 | Mai Iida | Trick / Aitai - Single | 1 | 2 | Aitai | 5:02 | 2016 | Singer-Songwriter | 302 | Mai Iida | Mai Iida | 104836 | FFE185F5CCD8806B.\|.00302 | 2473 | | 2016-05-11 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 10475670 | 1 | 2 |
| 31849 | Mai Iida | Yakusoku No Hi - EP | 1 | 1 | Yakusoku No Hi | 4:46 | 2016 | Singer-Songwriter | 286 | Mai Iida | Mai Iida | 104864 | 42D4992A29C23C2.\|.00286 | 2474 | | 2016-09-02 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 10253725 | 1 | 5 |
| 31850 | Mai Iida | Yakusoku No Hi - EP | 1 | 2 | Kimi Ha Kimi No MamaDe | 3:12 | 2016 | Singer-Songwriter | 192 | Mai Iida | Mai Iida | 104866 | 09EBDC8941DAF6DF.\|.00192 | 2474 | | 2016-09-02 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 6924771 | 1 | 5 |
| 31851 | Mai Iida | Yakusoku No Hi - EP | 1 | 3 | Yuudachi | 3:19 | 2016 | Singer-Songwriter | 199 | Mai Iida | Mai Iida | 104868 | CA0B0A1C82806698.\|.00199 | 2474 | | 2016-09-02 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 7338001 | 1 | 5 |
| 31852 | Mai Iida | Yakusoku No Hi - EP | 1 | 4 | Tadaima | 4:10 | 2016 | Singer-Songwriter | 250 | Mai Iida | Mai Iida | 104870 | 5973398C30F50D72.\|.00250 | 2474 | | 2016-09-02 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 8891174 | 1 | 5 |
| 31853 | Mai Iida | Yakusoku No Hi - EP | 1 | 5 | Namida No Kawari Ni | 4:53 | 2016 | Singer-Songwriter | 293 | Mai Iida | Mai Iida | 104872 | ABB51E85F4CEC2E1.\|.00293 | 2474 | | 2016-09-02 | 2020-09-23 | 2020-02-29 | 2024-09-07 | | 10417488 | 1 | 5 |
| 31854 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 1 | Secret of my heart | 4:25 | 2017 | Soundtrack | 265 | Mai Kuraki | 大野愛果 | 112430 | 1D189383728C579.\|.00265 | 2475 | | 2017-10-25 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 9675381 | 1 | 21 |
| 31855 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 2 | Start in my life | 5:08 | 2017 | Soundtrack | 308 | Mai Kuraki | 大野愛果 | 112432 | AE7B927AD8E0A4E0.\|.00308 | 2475 | | 2017-10-25 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 11154470 | 1 | 21 |
| 31856 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 5 | Time after time~花舞う街で~(theater version) | 4:01 | 2017 | Soundtrack | 241 | Mai Kuraki | 大野愛果 | 112434 | 1B149A0F7611F772.\|.00241 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 8475873 | 1 | 21 |
| 31857 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 6 | 風のららら | 4:20 | 2017 | Soundtrack | 260 | Mai Kuraki | Michiya Haruhata | 112436 | 25BEC74E3761C0D0.\|.00260 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 9273701 | 1 | 21 |
| 31858 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 8 | 白い雪 | 4:46 | 2017 | Soundtrack | 286 | Mai Kuraki | 大野愛果 | 112438 | 2B3BDB5A16074E42.\|.00286 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 10069333 | 1 | 21 |
| 31859 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 9 | 一秒ごとに Love for you | 3:56 | 2017 | Soundtrack | 236 | Mai Kuraki | 大野愛果 | 112440 | 94A895283030AE66.\|.00236 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 9071751 | 1 | 21 |
| 31860 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 10 | Revive | 4:38 | 2017 | Soundtrack | 278 | Mai Kuraki | 大野愛果 | 112442 | 559DC5F9DA1C0988.\|.00278 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 10446986 | 1 | 21 |
| 31861 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 11 | 道月橋~君 想る~ | 4:05 | 2017 | Soundtrack | 245 | Mai Kuraki | 信永暁人 | 112444 | C24A67CC88BA623C.\|.00245 | 2475 | | 2017-04-12 | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 8733143 | 1 | 21 |
| 31862 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 13 | SAWAGE!~LIFE | 3:19 | 2017 | Soundtrack | 199 | Mai Kuraki | Alaina Beaton & Bobby Huff | 112446 | 126338820D622F13.\|.00199 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 7701552 | 1 | 21 |
| 31863 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 14 | DYNAMITE | 3:20 | 2017 | Soundtrack | 200 | Mai Kuraki | Tesung Kim, Coach & Sendo & Katerina bramley | 112448 | 9683460832E10B31.\|.00200 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 7273660 | 1 | 21 |
| 31864 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 15 | 無敵なハート | 3:23 | 2017 | Soundtrack | 203 | Mai Kuraki | 平賀貴大 & 望月由紘 | 112450 | 1D313E0ADA187D03.\|.00203 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 7631034 | 1 | 21 |
| 31865 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 16 | TRY AGAIN | 4:25 | 2017 | Soundtrack | 265 | Mai Kuraki | 信永暁人 | 112452 | D248ED0DCC7B0E9B.\|.00265 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 9763021 | 1 | 21 |
| 31866 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 17 | 恋に恋して | 4:08 | 2017 | Soundtrack | 248 | Mai Kuraki | GIORGIO CANCEMI | 112454 | 11BF44559638B3D4.\|.00248 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 8890029 | 1 | 21 |
| 31867 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 18 | Your Best Friend | 5:50 | 2017 | Soundtrack | 350 | Mai Kuraki | GIORGIO CANCEMI | 112456 | CD205B5927387F6.\|.00350 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 12182426 | 1 | 21 |
| 31868 | Mai Kuraki | Detective Conan - Collaboration Best 21 | 1 | 20 | SUMMER TIME GONE | 4:15 | 2017 | Soundtrack | 255 | Mai Kuraki | 大野愛果 | 112458 | 20B4D7C2D6419391.\|.00255 | 2475 | | | 2021-04-30 | 2020-01-02 | 2024-09-07 | | 9006945 | 1 | 21 |
| 31869 | Mai Kuraki | Hope for Japan - Anatagainukara Fantasy On Ice 2011 for Shizuka Arakawa - Single | 1 | 1 | Hope for Japan - Anatagainukara Fantasy On Ice 2011 | 4:01 | 2011 | Pop | 241 | Mai Kuraki | 望月由紘 | 88354 | 49177A4A6A2A167B.\|.00241 | 2476 | | 2011-09-07 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | 8517289 | 1 | 1 |
| 31870 | Mai Kuraki | Light Up My Life - Single | 1 | 1 | Light Up My Life | 4:22 | 2018 | Pop | 262 | Mai Kuraki | Shilo | 94692 | 650BAEFEF5D223A7.\|.00262 | 2477 | | 2018-03-16 | 2019-12-24 | 2019-12-24 | 2024-09-07 | | 9814782 | 1 | 1 |
| 31894 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 1 | Stay by my side | 4:25 | 2014 | Folk trad | 265 | Mai Kuraki | 大野愛果 | 127738 | CD87D0D569F4E452.\|.00265 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9600690 | 2 | 15 |
| 31895 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 2 | Secret of my heart | 4:24 | 2000 | Folk trad | 264 | Mai Kuraki | 大野愛果 | 127740 | 4E0A254C3C42448A.\|.00264 | 2478 | | 2000-04-26 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9568956 | 2 | 15 |
| 31896 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 3 | 冷たい海 | 4:39 | 2001 | Folk trad | 279 | Mai Kuraki | 大野愛果 | 127742 | 9385A4E09AD708909.\|.00279 | 2478 | | 2001-02-07 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10473303 | 2 | 15 |
| 31897 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 4 | Time after time~花舞う街で~ | 4:11 | 2014 | Folk trad | 251 | Mai Kuraki | 大野愛果 | 127744 | F80A28020DAE877D.\|.00251 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8879319 | 2 | 15 |
| 31898 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 5 | 明日へ架ける橋 | 3:57 | 2014 | Folk trad | 237 | Mai Kuraki | 信永暁人 | 127746 | 1E9119464ACF4FAA.\|.00237 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8451726 | 2 | 15 |
| 31899 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 6 | 会いたくて… | 4:30 | 2014 | Folk trad | 270 | Mai Kuraki | 信永暁人 | 127748 | 5305F7B2FA839BBE.\|.00270 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9722001 | 2 | 15 |
| 31900 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 7 | 白い雪 | 4:47 | 2006 | Folk trad | 287 | Mai Kuraki | 大野愛果 | 127750 | 23C0686994D2AAE1.\|.00287 | 2478 | | 2006-12-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10131042 | 2 | 15 |
| 31871 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 8 | Tomorrow is the last Time | 3:57 | 2014 | Folk trad | 237 | Mai Kuraki | 大野愛果 | 127692 | 57017DA859680C039.\|.00237 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8489873 | 2 | 15 |
| 31872 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 9 | もう一度 | 3:53 | 2011 | Folk trad | 233 | Mai Kuraki | Hirokazu Tajiri | 127694 | FA85097F7ED84EB2.\|.00233 | 2478 | | 2011-05-25 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8533981 | 2 | 15 |
| 31873 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 10 | あなたがいるから | 3:04 | 2014 | Folk trad | 184 | Mai Kuraki | Yue Mochizuki | 127696 | 2CE92522A2DFEE11.\|.00184 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 6713684 | 2 | 15 |
| 31874 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 11 | Your Best Friend | 5:50 | 2011 | Folk trad | 350 | Mai Kuraki | GIORGIO CANCEMI | 127698 | C9390E758CFFAE5C.\|.00350 | 2478 | | 2011-10-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 12294548 | 2 | 15 |
| 31875 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 12 | 恋に恋して | 4:10 | 2012 | Folk trad | 250 | Mai Kuraki | GIORGIO CANCEMI | 127700 | BEA7441583697 5A.\|.00250 | 2478 | | 2012-08-15 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8908837 | 2 | 15 |
| 31876 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 13 | 夢さ | 6:33 | 2014 | Folk trad | 393 | Mai Kuraki | Ikuro Fujiwara | 127702 | AF0F07B7E8B06C7E.\|.00393 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 13862418 | 2 | 15 |
| 31877 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 14 | さくら さくら… | 4:43 | 2013 | Folk trad | 283 | Mai Kuraki | 大野愛果 | 127704 | 44EB88EFCA1CDAFC.\|.00283 | 2478 | | 2013-02-06 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10109125 | 2 | 15 |
| 31878 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 1 | 15 | STAND BY YOU | 5:21 | 2014 | Folk trad | 321 | Mai Kuraki | 信永暁人 | 127706 | 11DE0DF3CB6222A6F.\|.00321 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11636077 | 2 | 15 |
| 31879 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 1 | Love, Day After Tomorrow | 4:03 | 1999 | Folk trad | 243 | Mai Kuraki | 信永暁人 | 127708 | 2B2729D01DB27596.\|.00243 | 2478 | | 1999-12-08 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8653442 | 2 | 15 |
| 31880 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 2 | Delicious Way | 3:52 | 2014 | Folk trad | 232 | Mai Kuraki | 大野愛果 | 127710 | EC52BF954982123 7.\|.00232 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8314734 | 2 | 15 |
| 31881 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 3 | Reach for the sky | 4:49 | 2014 | Folk trad | 289 | Mai Kuraki | 大野愛果 | 127712 | DC9A0F9FB097740.\|.00289 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10292221 | 2 | 15 |
| 31882 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 4 | Stand Up | 4:38 | 2001 | Folk trad | 278 | Mai Kuraki | 信永暁人 | 127714 | 266DB84F98FCA1.\|.00278 | 2478 | | 2001-04-18 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10025719 | 2 | 15 |
| 31883 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 5 | always | 4:07 | 2014 | Folk trad | 247 | Mai Kuraki | 大野愛果 | 127716 | 177BA1F1A6A199E3.\|.00247 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9114590 | 2 | 15 |
| 31884 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 6 | Feel fine! | 4:48 | 2014 | Folk trad | 288 | Mai Kuraki | 信永暁人 | 127718 | AD434ED878A8B22E.\|.00288 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10239695 | 2 | 15 |
| 31885 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 7 | Revive | 4:39 | 2014 | Folk trad | 279 | Mai Kuraki | 大野愛果 | 127720 | CC8C384F7A39F5B4.\|.00279 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10065291 | 2 | 15 |
| 31886 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 8 | わたしの、しらない、わたし。 | 4:03 | 2014 | Folk trad | 243 | Mai Kuraki | Yue Mochizuki | 127722 | 724C3A2C19831820.\|.00243 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8755030 | 2 | 15 |
| 31887 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 9 | Strong heart | 4:20 | 2011 | Folk trad | 260 | Mai Kuraki | GIORGIO CANCEMI | 127724 | 763D0079872BE1EA.\|.00260 | 2478 | | 2011-11-23 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9574076 | 2 | 15 |
| 31888 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 10 | Special morning day to you | 4:34 | 2012 | Folk trad | 274 | Mai Kuraki | 信永暁人 | 127726 | A4A51F80FAC26C0D.\|.00274 | 2478 | | 2012-08-15 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10164496 | 2 | 15 |
| 31889 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 11 | TRY AGAIN | 4:25 | 2013 | Folk trad | 265 | Mai Kuraki | 信永暁人 | 127728 | 7161688C74195650.\|.00265 | 2478 | | 2013-02-06 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9789373 | 2 | 15 |
| 31890 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 12 | Wake me up | 4:21 | 2014 | Folk trad | 261 | Mai Kuraki | 信永暁人 | 127730 | ECFC04FB97061456.\|.00261 | 2478 | | 2014-02-26 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9405617 | 2 | 15 |
| 31891 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 13 | You can | 4:02 | 2014 | Folk trad | 242 | Mai Kuraki | 大野愛果 | 127732 | AA14966A32828088.\|.00242 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8649670 | 2 | 15 |
| 31892 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 14 | 無敵なハート | 3:24 | 2014 | Folk trad | 204 | Mai Kuraki | TAKAHIRO HIRAGA & Yue Mochizuki | 127734 | C0D045CA2B78BA85.\|.00204 | 2478 | | 2014-08-27 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7614401 | 2 | 15 |
| 31893 | Mai Kuraki | Mai Kuraki BEST 151A -LOVE & HOPE | 2 | 15 | DYNAMITE | 3:20 | 2014 | Folk trad | 200 | Mai Kuraki | Tesung Kim, Coach&Sendo & Katerina bramley | 127736 | 823CDA3F72D15B87.\|.00200 | 2478 | | 2014-11-12 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7334172 | 2 | 15 |
| 31910 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 1 | 夢さ | 7:09 | 2012 | Folk trad | 429 | Mai Kuraki | Ikuro Fujiwara | 127770 | 719DFFB821133537.\|.00429 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 14890099 | 1 | 12 |
| 31911 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 2 | Time after time ～花舞う街で～ | 5:20 | 2012 | Folk trad | 320 | Mai Kuraki | 大野愛果 | 127772 | 6687385936AF515.\|.00320 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11482559 | 1 | 12 |
| 31912 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 3 | Secret of my heart | 4:49 | 2012 | Folk trad | 289 | Mai Kuraki | 大野愛果 | 127774 | BB6D6CF816650126.\|.00289 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10179997 | 1 | 12 |
| 31901 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 4 | touch Me! | 6:04 | 2012 | Folk trad | 364 | Mai Kuraki | Yue Mochizuki | 127752 | AE9407360F6C027.\|.00364 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 13011468 | 1 | 12 |
| 31902 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 5 | 冷たい海 | 5:26 | 2012 | Folk trad | 326 | Mai Kuraki | 大野愛果 | 127754 | CA8D0B0737144007.\|.00326 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11481083 | 1 | 12 |
| 31903 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 6 | わたしの、しらない、わたし。 | 4:41 | 2012 | Folk trad | 281 | Mai Kuraki | Yue Mochizuki | 127756 | 16B182825799577.\|.00281 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10195733 | 1 | 12 |
| 31904 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 7 | Can't forget your love | 6:13 | 2012 | Folk trad | 373 | Mai Kuraki | 大野愛果 | 127758 | 946F70E0E9FF09EE.\|.00373 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 12935115 | 1 | 12 |
| 31905 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 8 | Reach for the sky | 5:57 | 2012 | Folk trad | 357 | Mai Kuraki | 大野愛果 | 127760 | C881CE9868A6B6B8.\|.00357 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 12704436 | 1 | 12 |
| 31906 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 9 | Love, Day After Tomorrow | 5:05 | 2012 | Folk trad | 305 | Mai Kuraki | 大野愛果 | 127762 | DB6CB3C0079C54C0.\|.00305 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10987638 | 1 | 12 |
| 31907 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 10 | Stand Up | 5:07 | 2012 | Folk trad | 307 | Mai Kuraki | 信永暁人 | 127764 | 38EA3D2CD5E65DC7.\|.00307 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11008838 | 1 | 12 |
| 31908 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 11 | chance for you | 4:21 | 2012 | Folk trad | 261 | Mai Kuraki | 大野愛果 | 127766 | 688DDD145B958C20.\|.00261 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 9231437 | 1 | 12 |
| 31909 | Mai Kuraki | Mai Kuraki Symphonic Collection in Moscow | 1 | 12 | always | 5:16 | 2012 | Folk trad | 316 | Mai Kuraki | 大野愛果 | 127768 | BE06A9511573A33.\|.00316 | 2479 | | 2012-12-19 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 11495665 | 1 | 12 |
| 31915 | Mai Kuraki | きみと恋のままで終われないいつも夢のままじゃいられない/番組色のノ | 1 | 1 | きみと恋のままで終われないいつも夢のままじゃいられない | 4:34 | 2019 | Folk trad | 274 | Mai Kuraki | 中村泰輔 | 127690 | 13798B0446FDC701.\|.00274 | 2480 | | 2019-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 10173195 | 1 | 3 |
| 31913 | Mai Kuraki | きみと恋のままで終われないいつも夢のままじゃいられない/番組色の人生 | 1 | 2 | 番組色の人生 | 3:41 | 2019 | Folk trad | 221 | Mai Kuraki | 信永暁人 | 127686 | CA4146557536 9FED.\|.00221 | 2480 | | 2019-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8178422 | 1 | 3 |
| 31914 | Mai Kuraki | きみと恋のままで終われないいつも夢のままじゃいられない～Tiny Voice Remix～ | 1 | 3 | きみと恋のままで終われないいつも夢のままじゃいられない～Tiny Voice Remix～ | 3:43 | 2019 | Folk trad | 223 | Mai Kuraki | 信永暁人 | 127688 | 285143FCA109978 1.\|.00223 | 2480 | | 2019-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 7912310 | 1 | 3 |
| 31916 | Mai Kuraki | 今宵は夢を見させて | 1 | 1 | 今宵は夢を見させて | 4:01 | 2018 | Folk trad | 241 | Mai Kuraki | サイレンジリ | 127684 | DED35A4FB52B9A0C.\|.00241 | 2481 | | 2018-04-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | | 8631592 | 1 | 1 |
| 31918 | Maia Hirasawa | Bättre | 1 | 1 | Bättre | 4:00 | 2020 | Alternative | 240 | Maia Hirasawa | Maia Hirasawa | 109644 | F36341D3B7AD0C8.\|.00240 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 8640065 | 1 | 10 |
| 31919 | Maia Hirasawa | Bättre | 1 | 2 | Från och med här | 2:41 | 2020 | Alternative | 161 | Maia Hirasawa | Maia Hirasawa | 109646 | 7EF007836 18C070.\|.00161 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 6042164 | 1 | 10 |
| 31920 | Maia Hirasawa | Bättre | 1 | 3 | Jag vill göra det nu | 3:10 | 2020 | Alternative | 190 | Maia Hirasawa | Maia Hirasawa, Ake Olofsson, Peter Ingström & Sebastian Rutgersson | 109648 | 641D04F063AD99D4E.\|.00190 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 6950251 | 1 | 10 |
| 31921 | Maia Hirasawa | Bättre | 1 | 4 | Jag väljer inte dig (Akustisk version) | 3:38 | 2020 | Alternative | 218 | Maia Hirasawa | Maia Hirasawa | 109650 | BED5A6B09B16610.\|.00218 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 7936699 | 1 | 10 |
| 31922 | Maia Hirasawa | Bättre | 1 | 5 | Det borde vara vänter här | 3:27 | 2020 | Alternative | 207 | Maia Hirasawa | Maia Hirasawa | 109652 | E54C1F9C5DB6A90A.\|.00207 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 7638640 | 1 | 10 |
| 31923 | Maia Hirasawa | Bättre | 1 | 6 | Det är som det är | 4:07 | 2020 | Alternative | 247 | Maia Hirasawa | Maia Hirasawa, Ake Olofsson, Peter Ingström & Sebastian Rutgersson | 109654 | DECC2AB426A0DB84.\|.00247 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 8926552 | 1 | 10 |
| 31924 | Maia Hirasawa | Bättre | 1 | 7 | Fortfarande här | 3:07 | 2020 | Alternative | 187 | Maia Hirasawa | Maia Hirasawa | 109656 | 142353E06C983174.\|.00187 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 6940607 | 1 | 10 |
| 31927 | Maia Hirasawa | Bättre | 1 | 8 | I'll Be Gone (Acoustic) | 3:21 | 2018 | Alternative | 201 | Maia Hirasawa | Jonas Svennem & Carl Åkerlund | 109802 | 839DB06DC8EF8984.\|.00201 | 2483 | | 2018-11-16 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7280648 | 1 | 10 |
| 31925 | Maia Hirasawa | Bättre | 1 | 9 | Jag väljer inte dig | 3:17 | 2020 | Alternative | 197 | Maia Hirasawa | Maia Hirasawa, Ake Olofsson, Peter Ingström & Sebastian Rutgersson | 109658 | 64F378E85A70B E6E.\|.00197 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 7231533 | 1 | 10 |
| 31926 | Maia Hirasawa | Bättre | 1 | 10 | Jag vill göra det nu (Ambivalensen Remix) | 2:45 | 2020 | Alternative | 165 | Maia Hirasawa | Maia Hirasawa, Ake Olofsson, Peter Ingström & Sebastian Rutgersson | 109660 | F0DFCC815AC17BFF.\|.00165 | 2483 | | 2020-05-22 | 2021-02-28 | 2020-05-22 | 2024-09-07 | | 6177892 | 1 | 10 |
| 31928 | Maia Hirasawa | Det är som det är - EP | 1 | 1 | I'll Be Gone (Acoustic) | 3:21 | 2018 | Alternative | 201 | Maia Hirasawa | Jonas Svennem & Carl Åkerlund | 109662 | 746D868E4F275 5FF.\|.00201 | 2484 | | 2018-11-16 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8747240 | 1 | 5 |
| 31929 | Maia Hirasawa | GBGvsSTHLM | 1 | 1 | Hush Now | 3:41 | 2010 | Alternative | 221 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109724 | 1E6A95078951AC50.\|.00221 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8341683 | 1 | 11 |
| 31930 | Maia Hirasawa | GBGvsSTHLM | 1 | 2 | The Wrong Way | 2:55 | 2010 | Alternative | 175 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109726 | 70ABA84DC37E5A16.\|.00175 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 6463707 | 1 | 11 |
| 31931 | Maia Hirasawa | GBGvsSTHLM | 1 | 3 | Come With Me | 3:44 | 2010 | Alternative | 224 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109728 | C789F643931805FB.\|.00224 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8261425 | 1 | 11 |
| 31932 | Maia Hirasawa | GBGvsSTHLM | 1 | 4 | South Again | 2:15 | 2010 | Alternative | 135 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109730 | 052EECFC7C895 3AF.\|.00135 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 5050962 | 1 | 11 |
| 31933 | Maia Hirasawa | GBGvsSTHLM | 1 | 5 | I Though I'm Just Me | 3:36 | 2010 | Alternative | 216 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109732 | 6938838B11F36E13.\|.00216 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7796425 | 1 | 11 |
| 31934 | Maia Hirasawa | GBGvsSTHLM | 1 | 6 | I Will Sing for You | 3:47 | 2010 | Alternative | 227 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109734 | 5299B2C500F31EE8.\|.00227 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8028671 | 1 | 11 |
| 31935 | Maia Hirasawa | GBGvsSTHLM | 1 | 7 | I Woke Up | 3:46 | 2010 | Alternative | 226 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109736 | 923031BADE5AD7A8.\|.00226 | 2485 | | 2010-03-08 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8387643 | 1 | 11 |
| 31936 | Maia Hirasawa | G

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 31983 | Maia Hirasawa | What I Saw | 1 | 3 | Back To the Start | 3:59 | 2013 | Alternative | 239 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109750 | 15E7F462C39B9CF | .00239 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 8427977 | 1 | 11 |
| 31984 | Maia Hirasawa | What I Saw | 1 | 4 | Still Think of It | 4:02 | 2013 | Alternative | 242 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109752 | 65FC074D3C225D1 | .00242 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 8494821 | 1 | 11 |
| 31985 | Maia Hirasawa | What I Saw | 1 | 5 | Thunder | 4:29 | 2013 | Alternative | 269 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109754 | DD660EC727A0A597 | .00269 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 9346159 | 1 | 11 |
| 31986 | Maia Hirasawa | What I Saw | 1 | 6 | Give Me | 3:07 | 2013 | Alternative | 187 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109756 | 3FA9FC940FA5A20B | .00187 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 6741693 | 1 | 11 |
| 31987 | Maia Hirasawa | What I Saw | 1 | 7 | Please | 4:00 | 2013 | Alternative | 240 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109758 | 2E311828F13C7DB6 | .00240 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 8576544 | 1 | 11 |
| 31988 | Maia Hirasawa | What I Saw | 1 | 8 | What I Saw | 3:20 | 2013 | Alternative | 200 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109760 | 04A8E7CD955F738 | .00200 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 7094895 | 1 | 11 |
| 31989 | Maia Hirasawa | What I Saw | 1 | 9 | No One Else But God | 4:05 | 2013 | Alternative | 245 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109762 | 4F17D37DB81FF52 | .00245 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 8585862 | 1 | 11 |
| 31990 | Maia Hirasawa | What I Saw | 1 | 10 | I Said I'm Gonna | 3:43 | 2013 | Alternative | 223 | Maia Hirasawa | Maia Hirasawa, Maia Hirasawa, Annika Norlin & Annika Norlin | 109764 | 2F6CFD50E143549 | .00223 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 7907827 | 1 | 11 |
| 31991 | Maia Hirasawa | What I Saw | 1 | 11 | Go To Sleep | 3:28 | 2013 | Alternative | 208 | Maia Hirasawa | Maia Hirasawa & Maia Hirasawa | 109766 | DF62E3D4166D795 | .00208 | 2491 | | 2013-04-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | 7328850 | 1 | 11 |
| 31917 | Maia Hirasawa & Ulrik Munther | Jag älskar dig - Single | 1 | 1 | Jag älskar dig | 3:28 | 2021 | Alternative | 208 | Maia Hirasawa & Ulrik Munther | Ulrik Munther & Johan Eckeborn | 109800 | 1132E6846838C2C | .00208 | 2482 | | 2021-02-12 | 2021-02-28 | 2021-02-12 | 2024-09-07 | | | 8285593 | 1 | 1 |
| 31992 | Maiko Fujita | Hore Uta | 1 | 1 | Say Yes | 4:48 | 2018 | Singer-Songwriter | 288 | Maiko Fujita | | 106178 | 8A462E0B696BFE1 | .00288 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10380498 | 1 | 11 |
| 31993 | Maiko Fujita | Hore Uta | 1 | 2 | Mo Koi Nante Shinai | 5:09 | 2018 | Singer-Songwriter | 309 | Maiko Fujita | | 106180 | 059F9851A7D34F8 | .00309 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10687511 | 1 | 11 |
| 31994 | Maiko Fujita | Hore Uta | 1 | 3 | Pace Of My Wish | 5:43 | 2018 | Singer-Songwriter | 343 | Maiko Fujita | | 106182 | C7415FBE7B909A2 | .00343 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 11729661 | 1 | 11 |
| 31995 | Maiko Fujita | Hore Uta | 1 | 4 | Yureru Omoi | 4:45 | 2018 | Singer-Songwriter | 285 | Maiko Fujita | | 106184 | 94437E587352584 | .00285 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10242108 | 1 | 11 |
| 31996 | Maiko Fujita | Hore Uta | 1 | 5 | Heya To Y Shirt To Watashi | 5:10 | 2018 | Singer-Songwriter | 310 | Maiko Fujita | | 106186 | CAF9C8069 4BF213C | .00310 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10605080 | 1 | 11 |
| 31997 | Maiko Fujita | Hore Uta | 1 | 6 | One More Time, One More Chance | 5:26 | 2018 | Singer-Songwriter | 326 | Maiko Fujita | | 106188 | B1BA61A45F5CB410 | .00326 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 11114821 | 1 | 11 |
| 31998 | Maiko Fujita | Hore Uta | 1 | 7 | Saudade | 4:09 | 2018 | Singer-Songwriter | 249 | Maiko Fujita | | 106190 | 91D40AD7D0B2062 | .00249 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 8835411 | 1 | 11 |
| 31999 | Maiko Fujita | Hore Uta | 1 | 8 | Aitai | 4:52 | 2018 | Singer-Songwriter | 292 | Maiko Fujita | | 106192 | 6A9F2ECA8CB8167 | .00292 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 9908895 | 1 | 11 |
| 32000 | Maiko Fujita | Hore Uta | 1 | 9 | Single Again | 4:34 | 2018 | Singer-Songwriter | 274 | Maiko Fujita | | 106194 | FED70B997DB2EAF | .00274 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 9452047 | 1 | 11 |
| 32001 | Maiko Fujita | Hore Uta | 1 | 10 | Yuki No Hana | 5:20 | 2018 | Singer-Songwriter | 320 | Maiko Fujita | | 106196 | A039DFB4D8BA367 | .00320 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10948360 | 1 | 11 |
| 32002 | Maiko Fujita | Hore Uta | 1 | 11 | Tegami -Ai Suru Anata E- | 4:50 | 2018 | Singer-Songwriter | 290 | Maiko Fujita | | 106198 | 537F8398138687B | .00290 | 2492 | | 2018-09-19 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10022283 | 1 | 11 |
| 32003 | Maiko Fujita | Necessary | 1 | 1 | Sono Koega Kikitakute | 4:11 | 2020 | Singer-Songwriter | 251 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106236 | 36E305C71CBF505 | .00251 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 8913165 | 1 | 11 |
| 32004 | Maiko Fujita | Necessary | 1 | 2 | Chapter | 4:36 | 2020 | Singer-Songwriter | 276 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106238 | 5E0C603138E2A81 | .00276 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 9729723 | 1 | 11 |
| 32005 | Maiko Fujita | Necessary | 1 | 3 | Sobani Irunoni | 4:55 | 2020 | Singer-Songwriter | 295 | Maiko Fujita | Maiko Fujita | 106240 | 8E8E3C795E3F352 | .00295 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 10363676 | 1 | 11 |
| 32006 | Maiko Fujita | Necessary | 1 | 4 | Senkouhanabi | 4:16 | 2020 | Singer-Songwriter | 256 | Maiko Fujita | Maiko Fujita | 106242 | 461739D919CE79A | .00256 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 8963930 | 1 | 11 |
| 32007 | Maiko Fujita | Necessary | 1 | 5 | Necessary | 4:13 | 2020 | Singer-Songwriter | 253 | Maiko Fujita | Maiko Fujita | 106244 | B860B88788DAB64 | .00253 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 8846557 | 1 | 11 |
| 32008 | Maiko Fujita | Necessary | 1 | 6 | Watashitachi | 5:03 | 2020 | Singer-Songwriter | 303 | Maiko Fujita | Maiko Fujita | 106246 | 39D41F54C6B596F | .00303 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 10411575 | 1 | 11 |
| 32009 | Maiko Fujita | Necessary | 1 | 7 | Clear | 4:08 | 2020 | Singer-Songwriter | 248 | Maiko Fujita | Maiko Fujita | 106248 | 42FB1184D46F6D | .00248 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 8694916 | 1 | 11 |
| 32010 | Maiko Fujita | Necessary | 1 | 8 | Omoidenihatsumo | 4:52 | 2020 | Singer-Songwriter | 292 | Maiko Fujita | Maiko Fujita | 106250 | 2BB081BDED4BC0F | .00292 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 10119444 | 1 | 11 |
| 32011 | Maiko Fujita | Necessary | 1 | 9 | Here | 4:05 | 2020 | Singer-Songwriter | 245 | Maiko Fujita | Maiko Fujita | 106252 | CB576136202188D | .00245 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 8586887 | 1 | 11 |
| 32012 | Maiko Fujita | Necessary | 1 | 10 | Sorekurai De Iiyone | 4:35 | 2020 | Singer-Songwriter | 275 | Maiko Fujita | Maiko Fujita | 106254 | A0167F77A253E9D | .00275 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 9476016 | 1 | 11 |
| 32013 | Maiko Fujita | Necessary | 1 | 11 | Oyasumi | 2:16 | 2020 | Singer-Songwriter | 136 | Maiko Fujita | Maiko Fujita | 106256 | EE7D067BC29E32C | .00136 | 2493 | | 2020-03-18 | 2020-12-06 | 2020-03-18 | 2024-09-07 | | | 4897452 | 1 | 11 |
| 32018 | Maiko Fujita | Oborozuki - EP | 1 | 1 | Oborozuki | 4:38 | 2015 | Singer-Songwriter | 278 | Maiko Fujita | | 106208 | E3D847978E561 | .00278 | 2494 | | 2015-05-27 | 2020-12-19 | 2020-02-04 | 2024-09-07 | | | 9792008 | 1 | 5 |
| 32014 | Maiko Fujita | Oborozuki - EP | 1 | 2 | Tsutsuta Kotoba | 4:34 | 2015 | Singer-Songwriter | 274 | Maiko Fujita | Maiko Fujita | 106200 | 4E4D342D581BFA9 | .00274 | 2494 | | 2015-05-27 | 2020-12-19 | 2020-02-04 | 2024-09-07 | | | 9473780 | 1 | 5 |
| 32015 | Maiko Fujita | Oborozuki - EP | 1 | 3 | Anata Ni Koi Shite | 4:52 | 2015 | Singer-Songwriter | 292 | Maiko Fujita | | 106202 | 9F6B364EB9EF159 | .00292 | 2494 | | 2015-05-27 | 2020-12-19 | 2020-02-04 | 2024-09-07 | | | 9925461 | 1 | 5 |
| 32016 | Maiko Fujita | Oborozuki - EP | 1 | 4 | Oborozuki (With Marashi Studio Live Ver.) | 4:52 | 2015 | Singer-Songwriter | 292 | Maiko Fujita | | 106204 | 412FC8757341800 | .00292 | 2494 | | 2015-05-27 | 2020-12-19 | 2020-02-04 | 2024-09-07 | | | 10097093 | 1 | 5 |
| 32017 | Maiko Fujita | Oborozuki - EP | 1 | 5 | Oborozuki (Piano Hikigatari Ver.) | 4:43 | 2015 | Singer-Songwriter | 283 | Maiko Fujita | | 106206 | B181509D6447C447 | .00283 | 2494 | | 2015-05-27 | 2020-12-19 | 2020-02-04 | 2024-09-07 | | | 9775719 | 1 | 5 |
| 32019 | Maiko Fujita | Omoitsuzukereba | 1 | 1 | Sutekinaketoga Anatawo Matteiru | 4:55 | 2018 | Singer-Songwriter | 295 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106748 | 6ADC687A8A1F07A | .00295 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 10307412 | 1 | 12 |
| 32020 | Maiko Fujita | Omoitsuzukereba | 1 | 2 | Okurimono | 4:13 | 2018 | Singer-Songwriter | 253 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106750 | 538D1FBC0B7C78A | .00253 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 8894450 | 1 | 12 |
| 32021 | Maiko Fujita | Omoitsuzukereba | 1 | 3 | Kitto Kitsuta | 4:32 | 2018 | Singer-Songwriter | 272 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106752 | CDDB20D2D4DE88A | .00272 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 9479249 | 1 | 12 |
| 32022 | Maiko Fujita | Omoitsuzukereba | 1 | 4 | Omoitsuzukereba | 4:51 | 2018 | Singer-Songwriter | 291 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106754 | DBE32BA3C1C8881 | .00291 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 10023111 | 1 | 12 |
| 32023 | Maiko Fujita | Omoitsuzukereba | 1 | 5 | Koitte Douyatte Surumonodakke | 5:07 | 2018 | Singer-Songwriter | 307 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106756 | 4CF4ID672A2594A5 | .00307 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 11176945 | 1 | 12 |
| 32024 | Maiko Fujita | Omoitsuzukereba | 1 | 6 | Sitto | 4:54 | 2018 | Singer-Songwriter | 294 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106758 | B9F2DD53CB4407D | .00294 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 10139560 | 1 | 12 |
| 32025 | Maiko Fujita | Omoitsuzukereba | 1 | 7 | Akifurin | 3:59 | 2018 | Singer-Songwriter | 239 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106760 | EDDF895247885CE | .00239 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 8577125 | 1 | 12 |
| 32026 | Maiko Fujita | Omoitsuzukereba | 1 | 8 | Ishoni Kurasou | 4:42 | 2018 | Singer-Songwriter | 282 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106762 | B1BF009723F8237 | .00282 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 9775146 | 1 | 12 |
| 32027 | Maiko Fujita | Omoitsuzukereba | 1 | 9 | Sayonara Arigatou | 5:08 | 2018 | Singer-Songwriter | 308 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106764 | C688428 2DC660A8 | .00308 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 10674112 | 1 | 12 |
| 32028 | Maiko Fujita | Omoitsuzukereba | 1 | 10 | Yarushikanai | 4:08 | 2018 | Singer-Songwriter | 248 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106766 | 9F3C06CE198557 | .00248 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 8840860 | 1 | 12 |
| 32029 | Maiko Fujita | Omoitsuzukereba | 1 | 11 | Dokomade Ikeba | 4:22 | 2018 | Singer-Songwriter | 262 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106768 | C84C8CDC6E626E | .00262 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 9118979 | 1 | 12 |
| 32030 | Maiko Fujita | Omoitsuzukereba | 1 | 12 | Anatagainukara | 4:58 | 2018 | Singer-Songwriter | 298 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106770 | 674583B67840268 | .00298 | 2495 | | 2018-01-10 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | 10177345 | 1 | 12 |
| 32031 | Maiko Fujita | wish | 1 | 1 | Oeietadakede | 3:53 | 2019 | Singer-Songwriter | 233 | Maiko Fujita | Maiko Fujita | 106216 | 307586A07B97591 | .00233 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 8066534 | 1 | 10 |
| 32032 | Maiko Fujita | wish | 1 | 2 | Korekaramo | 3:57 | 2019 | Singer-Songwriter | 237 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106218 | CC6D20C05582068 | .00237 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 8318219 | 1 | 10 |
| 32033 | Maiko Fujita | wish | 1 | 3 | in fact | 5:03 | 2019 | Singer-Songwriter | 303 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106220 | 4EBDB01F965C32 | .00303 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 11116199 | 1 | 10 |
| 32039 | Maiko Fujita | wish | 1 | 4 | wish "KIBOU" | 4:58 | 2019 | Singer-Songwriter | 298 | Maiko Fujita | Maiko Fujita | 106232 | 88FBC904B6FCF91 | .00298 | 2496 | | 2019-02-06 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 9985850 | 1 | 10 |
| 32035 | Maiko Fujita | wish | 1 | 5 | Nandomo Nandodemo | 5:23 | 2019 | Singer-Songwriter | 323 | Maiko Fujita | Maiko Fujita | 106224 | 3DDE42A0B2252 | .00323 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10992594 | 1 | 10 |
| 32036 | Maiko Fujita | wish | 1 | 6 | Maitane | 4:53 | 2019 | Singer-Songwriter | 293 | Maiko Fujita | Maiko Fujita | 106226 | 1EAE77C2BCF342 | .00293 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10052359 | 1 | 10 |
| 32037 | Maiko Fujita | wish | 1 | 7 | Hajimari | 4:14 | 2019 | Singer-Songwriter | 254 | Maiko Fujita | Maiko Fujita | 106228 | 47FC347B9C39060 | .00254 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 8770445 | 1 | 10 |
| 32038 | Maiko Fujita | wish | 1 | 8 | Happiness | 5:51 | 2019 | Singer-Songwriter | 351 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106230 | 5592801EF15C0EE | .00351 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 12013340 | 1 | 10 |
| 32034 | Maiko Fujita | wish | 1 | 9 | Kimoti No Seiri Dekirumade | 4:28 | 2019 | Singer-Songwriter | 268 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106222 | 2C7FE1A31F7794E | .00268 | 2496 | | 2019-02-06 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 9286869 | 1 | 10 |
| 32040 | Maiko Fujita | wish | 1 | 10 | Tentoumushi | 5:33 | 2019 | Singer-Songwriter | 333 | Maiko Fujita | Maiko Fujita | 106234 | 4667A9DA7DB19B3 | .00333 | 2496 | | 2019-03-20 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 11304319 | 1 | 10 |
| 32041 | Maiko Fujita | wish "KIBOU" - EP | 1 | 1 | wish "KIBOU" | 4:58 | 2019 | Singer-Songwriter | 298 | Maiko Fujita | Maiko Fujita | 106210 | 072CB9B1686C53B | .00298 | 2497 | | 2019-02-06 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10253417 | 1 | 4 |
| 32042 | Maiko Fujita | wish "KIBOU" - EP | 1 | 2 | Kimoti No Seiri Dekirumade | 4:28 | 2019 | Singer-Songwriter | 268 | Maiko Fujita | Maiko Fujita & Maiko Fujita | 106212 | FB391474A7025F5 | .00268 | 2497 | | 2019-02-06 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 9554436 | 1 | 4 |
| 32043 | Maiko Fujita | wish "KIBOU" - EP | 1 | 3 | wish "KIBOU" (Instrumental) | 5:02 | 2019 | Singer-Songwriter | 302 | Maiko Fujita | Maiko Fujita | 106214 | D338F014F6CEA81 | .00302 | 2497 | | 2019-02-06 | 2020-12-06 | 2020-02-04 | 2024-09-07 | | | 10408980 | 1 | 4 |
| 32064 | Maki Namekawa | Philip Glass: Mishima | 1 | 1 | Mishima / Opening (Arr. by M. Riesman) | 1:58 | 2018 | Classical | 118 | Maki Namekawa | Philip Glass | 88222 | E547406CA94AFBA | .00118 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4299194 | 1 | 13 |
| 32063 | Maki Namekawa | Philip Glass: Mishima | 1 | 2 | November 25: Morning (Arr. by M. Riesman) | 4:08 | 2018 | Classical | 248 | Maki Namekawa | Philip Glass | 88220 | 8301777799B86AE | .00248 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8668002 | 1 | 13 |
| 32062 | Maki Namekawa | Philip Glass: Mishima | 1 | 3 | 1934: Grandmother & Kimitake (Arr. by M. Riesman) | 3:23 | 2018 | Classical | 203 | Maki Namekawa | Philip Glass | 88218 | 2866A32413BC18A | .00203 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 7176835 | 1 | 13 |
| 32061 | Maki Namekawa | Philip Glass: Mishima | 1 | 4 | Temple of the Golden Pavilion ("Like Some Enormous Music")(Arr. by M. Riesman) | 3:06 | 2018 | Classical | 186 | Maki Namekawa | Philip Glass | 88214 | 5B43D864268F01 | .00186 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6644739 | 1 | 13 |
| 32068 | Maki Namekawa | Philip Glass: Mishima | 1 | 5 | Osano's Theme: Kyoko's House (Arr. by M. Riesman) | 2:59 | 2018 | Classical | 179 | Maki Namekawa | Philip Glass | 88230 | C9D0B0129B14FC9 | .00179 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 6436516 | 1 | 13 |
| 32067 | Maki Namekawa | Philip Glass: Mishima | 1 | 6 | 1937: Saint Sebastian (Arr. by M. Riesman) | 1:12 | 2018 | Classical | 72 | Maki Namekawa | Philip Glass | 88228 | 1B720E9CC1DF8A1 | .00072 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 2714478 | 1 | 13 |
| 32066 | Maki Namekawa | Philip Glass: Mishima | 1 | 7 | Kyoko's House ("Stage Blood Is Not Enough") (Arr. by M. Riesman) | 4:56 | 2018 | Classical | 296 | Maki Namekawa | Philip Glass | 88226 | E0D744B015AAD0D | .00296 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 10280666 | 1 | 13 |
| 32065 | Maki Namekawa | Philip Glass: Mishima | 1 | 8 | November 25: Ichigaya (Arr. by M. Riesman) | 2:09 | 2018 | Classical | 129 | Maki Namekawa | Philip Glass | 88224 | 9E36E2E4BB56AB3 | .00129 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4640812 | 1 | 13 |
| 32069 | Maki Namekawa | Philip Glass: Mishima | 1 | 9 | 1957: Award Montage (Arr. by M. Riesman) | 4:14 | 2018 | Classical | 254 | Maki Namekawa | Philip Glass | 88232 | FBD72423BC4A5A7 | .00254 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8827068 | 1 | 13 |
| 32070 | Maki Namekawa | Philip Glass: Mishima | 1 | 10 | Runaway Horses ("Poetry Written with a Splash of Blood") (Arr. by M. Riesman) | 8:08 | 2018 | Classical | 488 | Maki Namekawa | Philip Glass | 88320 | E795A9C52BCB69A | .00488 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 16625977 | 1 | 13 |
| 32073 | Maki Namekawa | Philip Glass: Mishima | 1 | 11 | 1962: Body Building (Arr. by M. Riesman) | 1:32 | 2018 | Classical | 92 | Maki Namekawa | Philip Glass | 88342 | 2F0DC69F116D027 | .00092 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 3555155 | 1 | 13 |
| 32072 | Maki Namekawa | Philip Glass: Mishima | 1 | 12 | November 25: The Last Day (Arr. by M. Riesman) | 1:23 | 2018 | Classical | 83 | Maki Namekawa | Philip Glass | 88338 | DAB9B28B31F82C6 | .00083 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 3261048 | 1 | 13 |
| 32071 | Maki Namekawa | Philip Glass: Mishima | 1 | 13 | F-104: Epilogue from Sun & Steel (Arr. by M. Riesman) | 2:04 | 2018 | Classical | 124 | Maki Namekawa | Philip Glass | 88332 | F453C71E9060919 | .00124 | 2500 | | 2018-09-07 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 4255483 | 1 | 13 |
| 32074 | Maki Namekawa | Philip Glass: Piano Sonata | 1 | 1 | Piano Sonata: Movement I | 7:35 | 2020 | Classical | 455 | Maki Namekawa | Philip Glass & Philip Glass | 106860 | 3F958C93CA4BF6F | .00455 | 2501 | Piano Sonata | 2020-11-27 | 2021-01-05 | 2020-11-27 | 2024-09-07 | 1 | 3 Movement I | 15327076 | 1 | 5 |
| 32075 | Maki Namekawa | Philip Glass: Piano Sonata | 1 | 2 | Piano Sonata: Movement II | 10:39 | 2020 | Classical | 639 | Maki Namekawa | Philip Glass & Philip Glass | 106862 | 385F82065504FF3 | .00639 | 2501 | Piano Sonata | 2020-11-27 | 2021-01-05 | 2020-11-27 | 2024-09-07 | 2 | 3 Movement II | 19341499 | 1 | 5 |
| 32076 | Maki Namekawa | Philip Glass: Piano Sonata | 1 | 3 | Piano Sonata: Movement III | 8:26 | 2020 | Classical | 506 | Maki Namekawa | Philip Glass & Philip Glass | 106864 | 7E34E925151CE393 | .00506 | 2501 | Piano Sonata | 2020-11-27 | 2021-01-05 | 2020-11-27 | 2024-09-07 | 3 | 3 Movement III | 17430067 | 1 | 5 |
| 32077 | Maki Namekawa | Philip Glass: Piano Sonata | 1 | 4 | Distant Figure - A Passacaglia | 12:52 | 2020 | Classical | 772 | Maki Namekawa | Philip Glass & Philip Glass | 106866 | CF8E008DD06C92D | .00772 | 2501 | Distant Figure - A Passacaglia | 2020-11-27 | 2021-01-05 | 2020-11-27 | 2024-09-07 | 1 | 1 Distant Figure - A Passacaglia | 25119428 | 1 | 5 |
| 32078 | Maki Namekawa | Philip Glass: Piano Sonata | 1 | 5 | Etude No. 20 | 10:21 | 2020 | Classical | 621 | Maki Namekawa | Philip Glass & Philip Glass | 106868 | 637C1B9DAB6FBA5 | .00621 | 2501 | Etude No. 20 | 2020-11-27 | 2021-01-05 | 2020-11-27 | 2024-09-07 | 1 | 1 Etude No. 20 | 19767920 | 1 | 5 |
| 32082 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 1 | Etude No. 1 | 4:39 | 2014 | Classical | 279 | Maki Namekawa | Philip Glass | 87862 | 70CA5CDA869D850 | .00279 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 9614632 | 2 | 10 |
| 32084 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 2 | Etude No. 2 | 7:23 | 2014 | Classical | 443 | Maki Namekawa | Philip Glass | 87868 | C7C949CCA6E8AC8 | .00443 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 15097672 | 2 | 10 |
| 32083 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 3 | Etude No. 3 | 4:24 | 2014 | Classical | 264 | Maki Namekawa | Philip Glass | 87866 | C738B73BC93C2F7 | .00264 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 9190149 | 2 | 10 |
| 32079 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 4 | Etude No. 4 | 6:33 | 2014 | Classical | 393 | Maki Namekawa | Philip Glass | 87850 | DA20FD554046867 | .00393 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 13457615 | 2 | 10 |
| 32081 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 5 | Etude No. 5 | 8:19 | 2014 | Classical | 499 | Maki Namekawa | Philip Glass | 87858 | 36AE2A8D161A393 | .00499 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 16967115 | 2 | 10 |
| 32080 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 6 | Etude No. 6 | 5:12 | 2014 | Classical | 312 | Maki Namekawa | Philip Glass | 87854 | 953569FF50A0215 | .00312 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 10718240 | 2 | 10 |
| 32097 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 7 | Etude No. 7 | 8:28 | 2014 | Classical | 508 | Maki Namekawa | Philip Glass | 87928 | E7DDFE60FD27D4A | .00508 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 17276717 | 2 | 10 |
| 32098 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 8 | Etude No. 8 | 5:23 | 2014 | Classical | 323 | Maki Namekawa | Philip Glass | 87934 | C748A8AD6A1AAF2 | .00323 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 11167860 | 2 | 10 |
| 32092 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 9 | Etude No. 9 | 3:58 | 2014 | Classical | 238 | Maki Namekawa | Philip Glass | 87904 | 195FC6C7E66C3C0 | .00238 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8353086 | 2 | 10 |
| 32091 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 1 | 10 | Etude No. 10 | 7:02 | 2014 | Classical | 422 | Maki Namekawa | Philip Glass | 87900 | A0D3C43696DCA7F | .00422 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 14339767 | 2 | 10 |
| 32094 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 2 | 1 | Etude No. 11 | 6:31 | 2014 | Classical | 391 | Maki Namekawa | Philip Glass | 87910 | 780481CD4920EFF | .00391 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 13312731 | 2 | 10 |
| 32093 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 2 | 2 | Etude No. 12 | 5:59 | 2014 | Classical | 359 | Maki Namekawa | Philip Glass | 87908 | DD0CE53516CDFD5 | .00359 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 12383506 | 2 | 10 |
| 32095 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 2 | 3 | Etude No. 13 | 3:51 | 2014 | Classical | 231 | Maki Namekawa | Philip Glass | 87916 | 399DFFB83CB2A7F | .00231 | 2502 | | 2014-11-25 | 2018-09-10 | 2018-09-11 | 2024-09-07 | | | 8146854 | 2 | 10 |
| 32096 | Maki Namekawa | Philip Glass: The Complete Piano Etudes | 2 | 4 | Etude No. 14 | 6:32 | 2014 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 32120 | Manolo García | Arena en los Bolsillos | 1 | 10 | La Llanura | 3:25 | 1998 | Rock | 205 | Manolo García | Manuel García García-Perez | 127666 | 5135E3E3E7DF1F83.| | 00205 | 2504 | 1998-04-29 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 7928976 | 1 | 14 |
| 32121 | Manolo García | Arena en los Bolsillos | 1 | 11 | Viernes | 3:37 | 1998 | Rock | 217 | Manolo García | Manuel García García-Perez | 127668 | F214D3367120774F.| | 00217 | 2504 | 1998-10-05 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8394128 | 1 | 14 |
| 32122 | Manolo García | Arena en los Bolsillos | 1 | 12 | La Sombra de una Palmera | 4:09 | 1998 | Rock | 249 | Manolo García | Manuel García García-Perez, Pedro Javier González & Nacho Lesko | 127670 | 14FC915E8031152 5.| | 00249 | 2504 | 1998-04-29 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9990496 | 1 | 14 |
| 32123 | Manolo García | Arena en los Bolsillos | 1 | 13 | Carbón y Ramas Secas (Versión 2) | 5:30 | 1998 | Rock | 330 | Manolo García | Manuel García García-Perez | 127672 | 3F485528C9F71EEB.| | 00330 | 2504 | 1998-10-05 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 12414912 | 1 | 14 |
| 32124 | Manolo García | Arena en los Bolsillos | 1 | 14 | Pájaros de Barro | 4:07 | 1998 | Rock | 247 | Manolo García | Manuel García García-Perez | 127674 | 6625540189990D67.| | 00247 | 2504 | 1998-04-29 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9828417 | 1 | 14 |
| 32151 | Marcin Przybyłowicz | Lullaby of Woe - Single | 0 | 1 | Lullaby of Woe | 2:30 | 2015 | Soundtrack | 150 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68042 | 501645A487C86E50.| | 00150 | 2507 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5420386 | 1 | 1 |
| 32161 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 1 | Hearts of Stone | 2:53 | 2015 | Soundtrack | 173 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67988 | 279521A10EDAFF8.| | 00173 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6472461 | 1 | 11 |
| 32160 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 2 | Go Back Whence You Came | 1:45 | 2015 | Soundtrack | 105 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67986 | 776E169E2B1EB2E5.| | 00105 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4033854 | 1 | 11 |
| 32157 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 3 | You're... Immortal? | 2:54 | 2015 | Soundtrack | 174 | Marcin Przybyłowicz & Percival Schuttenbach | Percival Schuttenbach | 67980 | 96FED25DDCBF6543.| | 00174 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6270508 | 1 | 11 |
| 32156 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 4 | Evil's Soft First Touches | 2:48 | 2015 | Soundtrack | 168 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67978 | E9EAD8B42B72188S.| | 00168 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6384165 | 1 | 11 |
| 32159 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 5 | Dead Man's Party | 0:48 | 2015 | Soundtrack | 48 | Percival Schuttenbach | Percival Schuttenbach | 67984 | 411FAC3BC1CF360D.| | 00048 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 2283913 | 1 | 11 |
| 32158 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 6 | Mystery Man | 2:40 | 2015 | Soundtrack | 160 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67982 | 7F8372D6D84B6F2D.| | 00160 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6113163 | 1 | 11 |
| 32153 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 7 | Breaking In | 1:40 | 2015 | Soundtrack | 100 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67972 | DF8739307DCA75B8.| | 00100 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3921529 | 1 | 11 |
| 32152 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 8 | Whatsoever a Man Soweth... | 2:21 | 2015 | Soundtrack | 141 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67970 | F21F91CA336EB67.| | 00141 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5168981 | 1 | 11 |
| 32155 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 9 | The House of the Borsodis | 0:55 | 2015 | Soundtrack | 55 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67976 | C4DA4745C3A5147C.| | 00055 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 2480624 | 1 | 11 |
| 32154 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 10 | The Temple of Lilvani | 2:21 | 2015 | Soundtrack | 141 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67974 | 5D12361EBF80F02S.| | 00141 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5191958 | 1 | 11 |
| 32162 | Marcin Przybyłowicz | The Witcher 3: Wild Hunt - Hearts of Stone (Original Game Soundtrack) | 1 | 11 | A Gifted Man Brings Gifts Galore | 4:04 | 2015 | Soundtrack | 244 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67990 | 98F6F20369EF3DF9.| | 00244 | 2508 | 2015-10-13 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9007154 | 1 | 11 |
| 32125 | Marcin Przybyłowicz & Emma Hiddleston | Wolven Storm (English) - Single | 0 | 1 | Wolven Storm (English) | 3:18 | 2015 | Soundtrack | 198 | Marcin Przybyłowicz | Marcin Przybyłowicz & Emma Hiddleston | 68044 | 1A2B29D30A6D83F8.| | 00198 | 2505 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6982554 | 1 | 1 |
| 32139 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 1 | Blood and Wine | 2:57 | 2016 | Soundtrack | 177 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68018 | E13987942667F30F.| | 00177 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7004574 | 1 | 25 |
| 32148 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 2 | Fanfares and Flowers | 3:10 | 2016 | Soundtrack | 190 | Mikołaj Stroinski | Mikołaj Stroinski | 68036 | C037587DA2783C43.| | 00190 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7096709 | 1 | 25 |
| 32147 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 3 | For Honor! For Toussaint! | 2:04 | 2016 | Soundtrack | 124 | Piotr Musiał | Piotr Musiał | 68034 | 630584 7CC9F7161 6.| | 00124 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4998641 | 1 | 25 |
| 32135 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 4 | Blood Run | 2:01 | 2016 | Soundtrack | 121 | Piotr Musiał | Piotr Musiał | 68010 | AF26060FF025B11E.| | 00121 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4802142 | 1 | 25 |
| 32150 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 5 | Seeking Resonance | 2:24 | 2016 | Soundtrack | 144 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68040 | 29CA275233F462303.| | 00144 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5578682 | 1 | 25 |
| 32149 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 6 | I Cannot Let You Leave | 1:49 | 2016 | Soundtrack | 109 | Mikołaj Stroinski | Mikołaj Stroinski | 68038 | 85A99CCCF86D6E0.| | 00109 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4393179 | 1 | 25 |
| 32143 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 7 | The Banks of the Sansretour | 3:58 | 2016 | Soundtrack | 238 | Piotr Musiał | Piotr Musiał | 68026 | A7DBE3DE21E11824.| | 00238 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8624581 | 1 | 25 |
| 32144 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 8 | Wine Wars | 2:04 | 2016 | Soundtrack | 124 | Piotr Musiał | Piotr Musiał | 68028 | FBDA238D29F85D8.| | 00124 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4978616 | 1 | 25 |
| 32145 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 9 | The Musty Scent of Fresh Pâté | 2:20 | 2016 | Soundtrack | 140 | Percival Schuttenbach | Percival Schuttenbach | 68030 | DB88CE40797CB5DC.| | 00140 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5738219 | 1 | 25 |
| 32146 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 10 | Vivienne | 1:36 | 2016 | Soundtrack | 96 | Mikołaj Stroinski | Mikołaj Stroinski | 68032 | 81BA74E013F952D.| | 00096 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3736015 | 1 | 25 |
| 32138 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 11 | Titans of Infamy | 1:38 | 2016 | Soundtrack | 98 | Piotr Musiał | Piotr Musiał | 68016 | 23CB888F92F7185.| | 00098 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3995769 | 1 | 25 |
| 32140 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 12 | What Lies Unseen | 3:00 | 2016 | Soundtrack | 180 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68020 | 3E75419A83873F28.| | 00180 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6815836 | 1 | 25 |
| 32141 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 13 | On the Champs-Désolés | 2:02 | 2016 | Soundtrack | 122 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68022 | 3BF99C054321C652.| | 00122 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4823625 | 1 | 25 |
| 32142 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 14 | Beyond Hill and Dale... | 3:04 | 2016 | Soundtrack | 184 | Mikołaj Stroinski | Mikołaj Stroinski | 68024 | DB1677DBDB7205A9.| | 00184 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6714649 | 1 | 25 |
| 32133 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 15 | The Moon Over Mount Gorgon | 2:05 | 2016 | Soundtrack | 125 | Piotr Musiał | Piotr Musiał | 68006 | 307A32A72C2EA561.| | 00125 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4880416 | 1 | 25 |
| 32134 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 16 | The Mandragora | 1:53 | 2016 | Soundtrack | 113 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68008 | 070733D82961A129.| | 00113 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4707833 | 1 | 25 |
| 32136 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 17 | Tesham Mutna | 2:02 | 2016 | Soundtrack | 122 | Mikołaj Stroinski | Mikołaj Stroinski | 68012 | 456D6221E4263828.| | 00122 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4786125 | 1 | 25 |
| 32137 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 18 | The Slopes of the Blessure | 4:02 | 2016 | Soundtrack | 242 | Piotr Musiał | Piotr Musiał | 68014 | 07E15EE150E03F0D.| | 00242 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8757795 | 1 | 25 |
| 32129 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 19 | Guillaume Versus the Shaelmaar | 2:40 | 2016 | Soundtrack | 160 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67998 | ABAC1D0B88B2843A.| | 00160 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6285903 | 1 | 25 |
| 32130 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 20 | Wind in the Caroberta Woods | 3:19 | 2016 | Soundtrack | 199 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68000 | 3826E849296004E3.| | 00199 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7930929 | 1 | 25 |
| 32131 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 21 | The Beast of Beauclair | 3:17 | 2016 | Soundtrack | 97 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68002 | ABC3ID4CB657274 7.| | 00097 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4088803 | 1 | 25 |
| 32132 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 22 | Scarlet Song for Cecilia Bellant | 2:29 | 2016 | Soundtrack | 149 | Marcin Przybyłowicz | Marcin Przybyłowicz | 68004 | 892692260A35521.| | 00149 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5870328 | 1 | 25 |
| 32126 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 23 | Syanna | 1:38 | 2016 | Soundtrack | 98 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67992 | 15F950ED0D4BDBF5.| | 00098 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4000271 | 1 | 25 |
| 32127 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 24 | The Night of Long Fangs | 1:44 | 2016 | Soundtrack | 104 | Mikołaj Stroinski | Mikołaj Stroinski | 67994 | 03A2E117679060B8.| | 00104 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4171965 | 1 | 25 |
| 32128 | Marcin Przybyłowicz, Mikołaj Stroinski & Piotr Musiał | The Witcher 3: Wild Hunt - Blood and Wine (Soundtrack) | 1 | 25 | Lady of the Lake | 1:10 | 2016 | Soundtrack | 70 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67996 | 7C72994AF227216A.| | 00070 | 2506 | 2016-06-01 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 2897214 | 1 | 25 |
| 32182 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 1 | The Trail | 2:49 | 2015 | Soundtrack | 169 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67898 | 0B976E0089860532.| | 00169 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6668283 | 1 | 55 |
| 32181 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 2 | Geralt of Rivia | 2:21 | 2015 | Soundtrack | 141 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67896 | 07816424A30CA0B8.| | 00141 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5572036 | 1 | 55 |
| 32180 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 3 | Eredin, King Of The Hunt | 2:27 | 2015 | Soundtrack | 147 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67894 | FF67DCD18DDFA6C3.| | 00147 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5861586 | 1 | 55 |
| 32179 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 4 | Wake Up, Ciri | 1:34 | 2015 | Soundtrack | 94 | Mikołaj Stroinski | Mikołaj Stroinski | 67892 | 6DC7B8FA6DE94F36.| | 00094 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3695296 | 1 | 55 |
| 32183 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 5 | Aen Seidhe | 2:36 | 2015 | Soundtrack | 156 | Mikołaj Stroinski | Mikołaj Stroinski | 67900 | EA5C8F1E606876CF.| | 00156 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6040387 | 1 | 55 |
| 32178 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 6 | Commanding The Fury | 2:08 | 2015 | Soundtrack | 128 | Mikołaj Stroinski | Mikołaj Stroinski | 67890 | E2D269706 1D118F6.| | 00128 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5260933 | 1 | 55 |
| 32173 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 7 | Emhyr Var Emreis | 2:29 | 2015 | Soundtrack | 149 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67880 | 338FC1CDC2F9B09.| | 00149 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5822876 | 1 | 55 |
| 32172 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 8 | Spikeroog | 3:05 | 2015 | Soundtrack | 185 | Mikołaj Stroinski | Mikołaj Stroinski | 67878 | F1D258CA5FED957B.| | 00185 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6706693 | 1 | 55 |
| 32171 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 9 | King Bran's Final Voyage | 2:12 | 2015 | Soundtrack | 132 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67876 | 31465C1161F0EA8.| | 00132 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4963017 | 1 | 55 |
| 32170 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 10 | Silver For Monsters... | 2:19 | 2015 | Soundtrack | 139 | Percival & Marcin Przybyłowicz | Percival | 67874 | 2CBF0E6267F6659.| | 00139 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5795218 | 1 | 55 |
| 32177 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 11 | Whispers Of Oxenfurt | 2:34 | 2015 | Soundtrack | 154 | Mikołaj Stroinski | Mikołaj Stroinski | 67888 | 41A5A377281 4AB E2.| | 00154 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5863374 | 1 | 55 |
| 32176 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 12 | The Nightingale | 1:39 | 2015 | Soundtrack | 99 | Percival | Percival | 67886 | 02869622151CDF92.| | 00099 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4154405 | 1 | 55 |
| 32175 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 13 | City Of Intrigues | 2:06 | 2015 | Soundtrack | 126 | Mikołaj Stroinski | Mikołaj Stroinski | 67884 | FBAD818971644226.| | 00126 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5194821 | 1 | 55 |
| 32174 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 14 | The Hunter's Path | 2:52 | 2015 | Soundtrack | 172 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67882 | 3DA8B8781 4ADEC11.| | 00172 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6628065 | 1 | 55 |
| 32166 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 15 | Kaer Morhen | 2:35 | 2015 | Soundtrack | 155 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67866 | 702D563F2BD75DC9.| | 00155 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6200762 | 1 | 55 |
| 32165 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 16 | Eyes Of The Wolf | 2:04 | 2015 | Soundtrack | 124 | Mikołaj Stroinski | Mikołaj Stroinski | 67864 | 834C504128F2CBBD.| | 00124 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5166522 | 1 | 55 |
| 32164 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 17 | Witch Hunters | 2:40 | 2015 | Soundtrack | 160 | Mikołaj Stroinski | Mikołaj Stroinski | 67862 | E7829FA7B84F1DB8.| | 00160 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6237568 | 1 | 55 |
| 32163 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 18 | ...Steel For Humans | 1:27 | 2015 | Soundtrack | 87 | Percival & Marcin Przybyłowicz | Percival | 67860 | 46B01D78CBA6F28D.| | 00087 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3684072 | 1 | 55 |
| 32169 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 19 | Fate Calls | 1:58 | 2015 | Soundtrack | 118 | Mikołaj Stroinski | Mikołaj Stroinski | 67872 | 7A4E55 5C6EE4A97.| | 00118 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4625639 | 1 | 55 |
| 32168 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 20 | The Vagabond | 2:47 | 2015 | Soundtrack | 167 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67870 | D35A8DAE1ED790C8.| | 00167 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6108207 | 1 | 55 |
| 32167 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 21 | Cloak And Dagger | 2:46 | 2015 | Soundtrack | 166 | Percival | Percival | 67868 | D0FF6930175 5F171.| | 00166 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6612255 | 1 | 55 |
| 32200 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 22 | Forged In Fire | 2:03 | 2015 | Soundtrack | 123 | Mikołaj Stroinski | Mikołaj Stroinski | 67934 | DE0E876 5F1EECFE.| | 00123 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4991415 | 1 | 55 |
| 32192 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 23 | Yes, I Do... | 1:33 | 2015 | Soundtrack | 93 | Mikołaj Stroinski | Mikołaj Stroinski | 67918 | 4EFB8407698938BF.| | 00093 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3731163 | 1 | 55 |
| 32191 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 24 | Welcome, Imlerith | 2:45 | 2015 | Soundtrack | 165 | Mikołaj Stroinski | Mikołaj Stroinski | 67916 | E42C78C2D4A7968A.| | 00165 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6310879 | 1 | 55 |
| 32190 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 25 | Drink Up, There's More! | 1:36 | 2015 | Soundtrack | 96 | Percival | Percival | 67914 | 050530B87B895959.| | 00096 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4161192 | 1 | 55 |
| 32189 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 26 | After The Storm | 1:30 | 2015 | Soundtrack | 90 | Mikołaj Stroinski | Mikołaj Stroinski | 67912 | 6718FFDE9783125.| | 00090 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3582315 | 1 | 55 |
| 32195 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 27 | Blood On The Cobblestones | 2:02 | 2015 | Soundtrack | 122 | Mikołaj Stroinski | Mikołaj Stroinski | 67924 | 830941F5748F524.| | 00122 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4992156 | 1 | 55 |
| 32194 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 28 | Farewell, Olid Friend | 2:52 | 2015 | Soundtrack | 172 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67922 | 74029267E02C7B56.| | 00172 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6566171 | 1 | 55 |
| 32193 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 29 | The Song Of The Sword-Dancer | 2:12 | 2015 | Soundtrack | 132 | Percival & Marcin Przybyłowicz | Percival | 67920 | 71C4C5D02B87A1A.| | 00132 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4902804 | 1 | 55 |
| 32187 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 30 | The Hunt Is Coming | 2:05 | 2015 | Soundtrack | 125 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67908 | 163B21D6C9153 6.| | 00125 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5078888 | 1 | 55 |
| 32186 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 31 | Family Matters | 1:45 | 2015 | Soundtrack | 105 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67906 | E917705 1F4BADBAF.| | 00105 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4128446 | 1 | 55 |
| 32185 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 32 | No Surrender | 1:12 | 2015 | Soundtrack | 72 | Mikołaj Stroinski | Mikołaj Stroinski | 67904 | 854BF2E463A38306.| | 00072 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3153943 | 1 | 55 |
| 32184 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 33 | Child Of The Elder Blood | 1:15 | 2015 | Soundtrack | 75 | Marcin Przybyłowicz | Percival | 67902 | 6CF5C4 6C81ABCC9A.| | 00075 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3036411 | 1 | 55 |
| 32188 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 34 | In The Giant's Shadow | 2:49 | 2015 | Soundtrack | 169 | Marcin Przybyłowicz | Marcin Przybyłowicz | 67910 | DE1B057D82BFC2A1.| | 00169 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6690139 | 1 | 55 |
| 32213 | Marcin Przybyłowicz & Mikołaj Stroinski | The Witcher 3: Wild Hunt (Original Game Soundtrack) | 1 | 35 | Nemesis | 1:02 | 2015 | Soundtrack | 62 | Mikołaj Stroinski | Mikołaj Stroinski | 67960 | DB0DE221A428754.| | 00062 | 2509 | 2015-08-26 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 2764592 | 1 | 55 |
| 32217 | Marcin Przybyłowicz & Mikoła

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 32219 | Margaret Glaspy | Emotions and Math | 1 | 4 | Somebody to Anybody | 2:53 | 2016 | Alternative | 173 | Margaret Glaspy | Margaret Glaspy | 35810 | G6BCDB7FF8D05C7F.) | 00173 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 6159162 | 1 | 12 |
| 32258 | Margaret Glaspy | Emotions and Math | 1 | 5 | No Matter Who | 2:57 | 2016 | Alternative | 177 | Margaret Glaspy | Margaret Glaspy | 35808 | C99489E5C60A5C71.) | 00177 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 6393114 | 1 | 12 |
| 32255 | Margaret Glaspy | Emotions and Math | 1 | 6 | Memory Street | 3:27 | 2016 | Alternative | 207 | Margaret Glaspy | Margaret Glaspy | 35802 | B5F37B14FC2EF143.) | 00207 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 7362015 | 1 | 12 |
| 32266 | Margaret Glaspy | Emotions and Math | 1 | 7 | Pins and Needles | 3:26 | 2016 | Alternative | 206 | Margaret Glaspy | Margaret Glaspy | 35824 | 11D30B5CE9F79BB.) | 00206 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 7350295 | 1 | 12 |
| 32265 | Margaret Glaspy | Emotions and Math | 1 | 8 | Anthony | 2:49 | 2016 | Alternative | 169 | Margaret Glaspy | Margaret Glaspy | 35822 | B190F54D28EE4E36.) | 00169 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 6047170 | 1 | 12 |
| 32264 | Margaret Glaspy | Emotions and Math | 1 | 9 | Parental Guidance | 3:30 | 2016 | Alternative | 210 | Margaret Glaspy | Margaret Glaspy | 35820 | 0A7C399EEF4D414.) | 00210 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 7356798 | 1 | 12 |
| 32263 | Margaret Glaspy | Emotions and Math | 1 | 10 | You Don't Want Me | 2:04 | 2016 | Alternative | 124 | Margaret Glaspy | Margaret Glaspy | 35818 | 8E513CBE20AAAFF3.) | 00124 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 4536243 | 1 | 12 |
| 32257 | Margaret Glaspy | Emotions and Math | 1 | 11 | Love Like This | 2:44 | 2016 | Alternative | 164 | Margaret Glaspy | Margaret Glaspy | 35806 | E33F067CB50EDFCE.) | 00164 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 5875342 | 1 | 12 |
| 32256 | Margaret Glaspy | Emotions and Math | 1 | 12 | Black Is Blue | 2:26 | 2016 | Alternative | 146 | Margaret Glaspy | Margaret Glaspy | 35804 | 3CC7FBA6B34BAEF1.) | 00146 | 2513 | 2016-06-17 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 5354805 | 1 | 12 |
| 32267 | Mari Hamada | Aestetica | 1 | 1 | Stay Gold | 5:12 | 2010 | Metal | 312 | Mari Hamada | Mari Hamada | 112162 | FCBBFF6713C1E287.) | 00312 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11594485 | 1 | 11 |
| 32268 | Mari Hamada | Aestetica | 1 | 2 | Somebody's Calling | 5:00 | 1994 | Metal | 300 | Mari Hamada | Mari Hamada | 112164 | 4A71DF4DC4DBC722.) | 00300 | 2514 | 1994-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11110783 | 1 | 11 |
| 32269 | Mari Hamada | Aestetica | 1 | 3 | Unconscious Beauty | 5:38 | 2010 | Metal | 338 | Mari Hamada | Mari Hamada | 112166 | C9G9ODDA0B1A559F.) | 00338 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 12415108 | 1 | 11 |
| 32270 | Mari Hamada | Aestetica | 1 | 4 | Stella | 5:20 | 2010 | Metal | 320 | Mari Hamada | Mari Hamada | 112168 | DCA544A3CC73C11C.) | 00320 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11817397 | 1 | 11 |
| 32271 | Mari Hamada | Aestetica | 1 | 5 | Crescendo | 5:20 | 2010 | Metal | 320 | Mari Hamada | Mari Hamada | 112170 | 79BFD02E89233589.) | 00320 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11752728 | 1 | 11 |
| 32272 | Mari Hamada | Aestetica | 1 | 6 | Steps in the Sand | 5:27 | 2010 | Metal | 327 | Mari Hamada | Mari Hamada | 112172 | 704CEF026882E94C.) | 00327 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 12321283 | 1 | 11 |
| 32273 | Mari Hamada | Aestetica | 1 | 7 | Times | 6:11 | 2010 | Metal | 371 | Mari Hamada | Mari Hamada | 112174 | F5115EDF3BC7D516.) | 00371 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 13550189 | 1 | 11 |
| 32274 | Mari Hamada | Aestetica | 1 | 8 | Universe After Rain | 4:40 | 2010 | Metal | 280 | Mari Hamada | Mari Hamada | 112176 | 614F5DF4BC89073F.) | 00280 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10488736 | 1 | 11 |
| 32275 | Mari Hamada | Aestetica | 1 | 9 | St. Radiance | 4:50 | 2010 | Metal | 290 | Mari Hamada | Mari Hamada | 112178 | 7E136530D70CF25A.) | 00290 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11098965 | 1 | 11 |
| 32276 | Mari Hamada | Aestetica | 1 | 10 | Stand Out | 3:56 | 2010 | Metal | 236 | Mari Hamada | Mari Hamada | 112180 | C4AD54BC9B17D7C1.) | 00236 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9269525 | 1 | 11 |
| 32277 | Mari Hamada | Aestetica | 1 | 11 | Once Again | 4:39 | 2010 | Metal | 279 | Mari Hamada | Mari Hamada | 112182 | 5876B641DD0CD71A.) | 00279 | 2514 | 2010-02-17 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10396490 | 1 | 11 |
| 32278 | Mari Hamada | Blue revolution (Remastered) | 1 | 1 | Blue Revolution | 4:45 | 2008 | Metal | 285 | Mari Hamada | 松沢 浩明/河野 隼吾 | 110706 | 79C5FBA7C8AEA22F.) | 00285 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 10016699 | 1 | 9 |
| 32279 | Mari Hamada | Blue revolution (Remastered) | 1 | 2 | Helter Skelter | 3:10 | 2008 | Metal | 190 | Mari Hamada | J.Lennon - P.McCartney | 110708 | EAA5704343FC4316.) | 00190 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 6827767 | 1 | 9 |
| 32280 | Mari Hamada | Blue revolution (Remastered) | 1 | 3 | Love Trial | 4:29 | 2008 | Metal | 269 | Mari Hamada | 松沢 浩明 | 110710 | 04CD73441ECBFB43.) | 00269 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 9739764 | 1 | 9 |
| 32281 | Mari Hamada | Blue revolution (Remastered) | 1 | 4 | Empty Heart | 4:05 | 2008 | Metal | 245 | Mari Hamada | H.Killy | 110712 | 964223D4C4D158D5.) | 00245 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 8956960 | 1 | 9 |
| 32282 | Mari Hamada | Blue revolution (Remastered) | 1 | 5 | Stormy Love | 3:32 | 2008 | Metal | 212 | Mari Hamada | 浜田 麻里/松本 孝弘 | 110714 | AA1A9DD165932010.) | 00212 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 7925802 | 1 | 9 |
| 32283 | Mari Hamada | Blue revolution (Remastered) | 1 | 6 | Another Way | 3:59 | 2008 | Metal | 239 | Mari Hamada | 松沢 浩明 | 110716 | EBE295C44F9364FD.) | 00239 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 8613715 | 1 | 9 |
| 32284 | Mari Hamada | Blue revolution (Remastered) | 1 | 7 | Keep On Dreams | 4:55 | 2008 | Metal | 295 | Mari Hamada | H.Killy | 110718 | 62F4E2462601647A.) | 00295 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 10333774 | 1 | 9 |
| 32285 | Mari Hamada | Blue revolution (Remastered) | 1 | 8 | Hard Dancin' | 5:02 | 2008 | Metal | 302 | Mari Hamada | 西村 昌敏 | 110720 | 59AE78CF26611E12.) | 00302 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 10933980 | 1 | 9 |
| 32286 | Mari Hamada | Blue revolution (Remastered) | 1 | 9 | What About Love | 3:35 | 2008 | Metal | 215 | Mari Hamada | S.Allen - B.Allen - J.Vallance | 110722 | DFA8B4844582D4A1.) | 00215 | 2515 | 2008-11-05 | 2021-08-21 | 2019-01-17 | 2024-09-07 | 7643022 | 1 | 9 |
| 32297 | Mari Hamada | Elan | 1 | 1 | Fly High | 4:06 | 2005 | Hard rock | 246 | Mari Hamada | 大橋啓之 | 116504 | E2BD4025411582C5.) | 00246 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9550995 | 1 | 11 |
| 32287 | Mari Hamada | Elan | 1 | 2 | Starting Over | 5:41 | 2005 | Hard rock | 341 | Mari Hamada | 大橋啓之 | 116484 | 54CF98174956ACF5.) | 00341 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12371730 | 1 | 11 |
| 32288 | Mari Hamada | Elan | 1 | 3 | Ilinx | 4:38 | 2005 | Hard rock | 278 | Mari Hamada | Mari Hamada | 116486 | 7934DB1377AA75AD.) | 00278 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11142695 | 1 | 11 |
| 32289 | Mari Hamada | Elan | 1 | 4 | Mayoi-boshi | 5:32 | 2005 | Hard rock | 332 | Mari Hamada | Mari Hamada | 116488 | 14D6B049ED F78CD.) | 00332 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12073194 | 1 | 11 |
| 32290 | Mari Hamada | Elan | 1 | 5 | Moonlight Shadow | 4:53 | 2005 | Hard rock | 293 | Mari Hamada | Mari Hamada | 116490 | 56829BD4818ACFED.) | 00293 | 2516 | 2005-09-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10704260 | 1 | 11 |
| 32291 | Mari Hamada | Elan | 1 | 6 | Soul Of Souls-Unconscious X- | 4:52 | 2005 | Hard rock | 292 | Mari Hamada | 大橋啓之 | 116492 | 232EACC447B399 1D.) | 00292 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10757761 | 1 | 11 |
| 32292 | Mari Hamada | Elan | 1 | 7 | Dearest | 5:44 | 2005 | Hard rock | 344 | Mari Hamada | Mari Hamada | 116494 | ACE92C239FC6BAB2.) | 00344 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12427664 | 1 | 11 |
| 32293 | Mari Hamada | Elan | 1 | 8 | Existence | 5:24 | 2005 | Hard rock | 324 | Mari Hamada | 大橋啓之 | 116496 | 6A5C16E283FC766E.) | 00324 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11768387 | 1 | 11 |
| 32294 | Mari Hamada | Elan | 1 | 9 | Private Soldier | 4:48 | 2005 | Hard rock | 288 | Mari Hamada | 大橋啓之 | 116498 | DDBF2F95D478C20E.) | 00288 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11565252 | 1 | 11 |
| 32295 | Mari Hamada | Elan | 1 | 10 | Ever After | 4:59 | 2005 | Hard rock | 299 | Mari Hamada | 大橋啓之 | 116500 | B3ADAF50DB2591C9.) | 00299 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11044891 | 1 | 11 |
| 32296 | Mari Hamada | Elan | 1 | 11 | Gifted | 5:23 | 2005 | Hard rock | 323 | Mari Hamada | 大橋啓之 | 116502 | 437DBAD95858A5F9.) | 00323 | 2516 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11892888 | 1 | 11 |
| 32298 | Mari Hamada | Fly High/Moonlight Shadow - Single | 1 | 1 | Fly High | 4:06 | 2005 | Metal | 246 | Mari Hamada | 大橋啓之 | 125840 | 13CCD0E90BA9DD33.) | 00246 | 2517 | 2005-09-22 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9243732 | 1 | 3 |
| 32299 | Mari Hamada | Fly High/Moonlight Shadow - Single | 1 | 2 | Moonlight Shadow | 4:53 | 2005 | Metal | 293 | Mari Hamada | Mari Hamada & 大橋啓之 | 125842 | 43A82225DFF90BCC.) | 00293 | 2517 | 2005-09-22 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10211883 | 1 | 3 |
| 32300 | Mari Hamada | Fly High/Moonlight Shadow - Single | 1 | 3 | Sing Away | 4:11 | 2005 | Metal | 251 | Mari Hamada | 大橋啓之 | 125844 | 3D421FBB79BFE5C.) | 00251 | 2517 | 2005-09-22 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8864043 | 1 | 3 |
| 32313 | Mari Hamada | Golden Best Mari Hamada | 1 | 1 | Don't Change Your Mind | 4:26 | 1983 | Metal | 266 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 116596 | AB8BACBC846FB8D1.) | 00266 | 2518 | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9208123 | 1 | 16 |
| 32314 | Mari Hamada | Golden Best Mari Hamada | 1 | 2 | Blue Revolution | 5:02 | 2008 | Metal | 302 | Mari Hamada | 松沢 浩明/河野 隼吾, H.M.project & Mari Hamada | 116598 | 79C8E35EA1550705.) | 00302 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10449256 | 1 | 16 |
| 32315 | Mari Hamada | Golden Best Mari Hamada | 1 | 3 | Nostalgia | 4:19 | 1998 | Metal | 259 | Mari Hamada | GREG EDWARD, JEFF DANIEL and H.M.PROJECT, Takashi Masuzaki & Mari Hamada | 116600 | AF7994F8BD972373.) | 00259 | 2518 | 1998-10-07 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8987196 | 1 | 16 |
| 32316 | Mari Hamada | Golden Best Mari Hamada | 1 | 4 | Paradise | 5:01 | 1984 | Metal | 301 | Mari Hamada | "MARI"PROJECT TEAM, 大橋 啓之 & Mari Hamada | 116602 | 58A83F3DC99A60B9.) | 00301 | 2518 | 1984-06-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10495510 | 1 | 16 |
| 32301 | Mari Hamada | Golden Best Mari Hamada | 1 | 5 | Return to Myself | 4:31 | 2008 | Metal | 271 | Mari Hamada | 大橋 啓之, GREG EDWARD - RANDY KERBER - H.M.PROJECT & Mari Hamada | 116572 | 228AD20BDE5EED15.) | 00271 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9374576 | 1 | 16 |
| 32302 | Mari Hamada | Golden Best Mari Hamada | 1 | 6 | Heart Line | 4:03 | 1984 | Metal | 243 | Mari Hamada | 河野 隼吾, "MARI"PROJECT TEAM & Mari Hamada | 116574 | 70B16A9BB43076F23.) | 00243 | 2518 | 1984-06-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8528843 | 1 | 16 |
| 32303 | Mari Hamada | Golden Best Mari Hamada | 1 | 7 | Heart and Soul | 4:54 | 2008 | Metal | 294 | Mari Hamada | 大橋 啓之 & Mari Hamada | 116576 | 89B130250A49AAF8.) | 00294 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10182950 | 1 | 16 |
| 32304 | Mari Hamada | Golden Best Mari Hamada | 1 | 8 | Love Trial | 4:31 | 2008 | Metal | 271 | Mari Hamada | 松沢 浩明, H.M.project & Mari Hamada | 116578 | 9029BC533FF12567.) | 00271 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9706859 | 1 | 16 |
| 32305 | Mari Hamada | Golden Best Mari Hamada | 1 | 9 | Memory in Vain | 4:32 | 2008 | Metal | 272 | Mari Hamada | H.M.project, 松沢 浩明 & Mari Hamada | 116580 | F6A9E545C9256F5D.) | 00272 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10805331 | 1 | 16 |
| 32306 | Mari Hamada | Golden Best Mari Hamada | 1 | 10 | Runaway from Yesterday | 5:48 | 1983 | Metal | 348 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 116582 | 652ID078604 2A5E9.) | 00348 | 2518 | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12148098 | 1 | 16 |
| 32307 | Mari Hamada | Golden Best Mari Hamada | 1 | 11 | Forever | 4:03 | 2008 | Metal | 243 | Mari Hamada | 大橋 啓之 & Mari Hamada | 116584 | FCCE064CAD4BCF6C.) | 00243 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8731159 | 1 | 16 |
| 32308 | Mari Hamada | Golden Best Mari Hamada | 1 | 12 | Free Way | 4:54 | 1984 | Metal | 294 | Mari Hamada | Mari Hamada & H.M.project | 116586 | 4281136831D76E63.) | 00294 | 2518 | 1984-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10111824 | 1 | 16 |
| 32309 | Mari Hamada | Golden Best Mari Hamada | 1 | 13 | Love, Love, Love | 4:35 | 1984 | Metal | 275 | Mari Hamada | Gary Moore & H.M.project | 116588 | 974294A7327279 12.) | 00275 | 2518 | 1984-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9530263 | 1 | 16 |
| 32310 | Mari Hamada | Golden Best Mari Hamada | 1 | 14 | Misty Lady | 4:51 | 1984 | Metal | 291 | Mari Hamada | Mari Hamada & "MARI"PROJECT TEAM | 116590 | 8918A553D4BDDB81.) | 00291 | 2518 | 1984-06-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10100607 | 1 | 16 |
| 32311 | Mari Hamada | Golden Best Mari Hamada | 1 | 15 | Time Again | 4:27 | 2008 | Metal | 267 | Mari Hamada | H.M.project, 増田 隆宣 & Mari Hamada | 116592 | EBD738DE8E6BE785.) | 00267 | 2518 | 2008-11-05 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9244950 | 1 | 16 |
| 32312 | Mari Hamada | Golden Best Mari Hamada | 1 | 16 | Tokio Makin' Love | 3:47 | 1983 | Metal | 227 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 116594 | CCA8D607DF560E12.) | 00227 | 2518 | 1983-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8000629 | 1 | 16 |
| 32317 | Mari Hamada | In the Precious Age (Remastered) | 1 | 1 | Voice of Minds | 4:21 | 2008 | Metal | 261 | Mari Hamada | T.J.SEALS & CHRISTOPHER BOGAN | 117104 | A0F6A6D00EF59CDB.) | 00261 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9758056 | 1 | 11 |
| 32318 | Mari Hamada | In the Precious Age (Remastered) | 1 | 2 | Fire And Ice | 3:54 | 2008 | Metal | 234 | Mari Hamada | 大橋 啓之 | 117106 | 7844C164C697ACF.) | 00234 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8670696 | 1 | 11 |
| 32319 | Mari Hamada | In the Precious Age (Remastered) | 1 | 3 | 999 "One More Reason" | 3:25 | 1998 | Metal | 205 | Mari Hamada | PAT DeRemer&DAMON DANIELSON | 117108 | D65D41384752DB21.) | 00205 | 2519 | 1998-10-07 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7646359 | 1 | 11 |
| 32320 | Mari Hamada | In the Precious Age (Remastered) | 1 | 4 | Lovelace | 3:00 | 2008 | Metal | 180 | Mari Hamada | 大橋 啓之 | 117110 | BF372A0DA5E6CC39.) | 00180 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 6739922 | 1 | 11 |
| 32321 | Mari Hamada | In the Precious Age (Remastered) | 1 | 5 | In The Precious Age | 3:29 | 2008 | Metal | 209 | Mari Hamada | PAT DeREMER, ROBIN LERNER & TOM HARRIMAN | 117112 | 456DDE157438C9D1.) | 00209 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7457841 | 1 | 11 |
| 32322 | Mari Hamada | In the Precious Age (Remastered) | 1 | 6 | Front Page | 4:25 | 2008 | Metal | 265 | Mari Hamada | JOE ZANOWA, RENE VARO, FRANK BARBADACE & TERRY CURTIN | 117114 | 50ED70EDB8F8DB56.) | 00265 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9709018 | 1 | 11 |
| 32323 | Mari Hamada | In the Precious Age (Remastered) | 1 | 7 | My Trial | 4:32 | 2008 | Metal | 272 | Mari Hamada | 大橋 啓之 | 117116 | 5C4F2687D4FC7FF4.) | 00272 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9820932 | 1 | 11 |
| 32324 | Mari Hamada | In the Precious Age (Remastered) | 1 | 8 | Self - Love | 4:33 | 2008 | Metal | 273 | Mari Hamada | 増田 隆宣 | 117118 | A0D4F10EECCD51A0.) | 00273 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9605498 | 1 | 11 |
| 32325 | Mari Hamada | In the Precious Age (Remastered) | 1 | 9 | Saturation | 3:35 | 2008 | Metal | 215 | Mari Hamada | 片山 圭司 | 117120 | E52B8C3550F587E.) | 00215 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7801172 | 1 | 11 |
| 32326 | Mari Hamada | In the Precious Age (Remastered) | 1 | 10 | Fall In Love | 3:23 | 2008 | Metal | 203 | Mari Hamada | 片山 圭司 | 117122 | 004ED3F2E910D831.) | 00203 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7457364 | 1 | 11 |
| 32327 | Mari Hamada | In the Precious Age (Remastered) | 1 | 11 | Ain't No Angel | 3:41 | 2008 | Metal | 221 | Mari Hamada | RICK NIEGHER & ROY FREELAND | 117124 | 26EC582280 3E507D.) | 00221 | 2519 | 2008-11-05 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7993703 | 1 | 11 |
| 32328 | Mari Hamada | Legenda | 1 | 1 | Crisis Code | 5:47 | 2012 | Metal | 347 | Mari Hamada | Mari Hamada | 115936 | 6B96525A63DC5D.) | 00347 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11875457 | 1 | 11 |
| 32329 | Mari Hamada | Legenda | 1 | 2 | Momentalia | 5:04 | 2012 | Metal | 304 | Mari Hamada | Mari Hamada | 115938 | 80B04955D5AD87B2.) | 00304 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10590915 | 1 | 11 |
| 32330 | Mari Hamada | Legenda | 1 | 3 | Heamorrem | 6:40 | 2012 | Metal | 400 | Mari Hamada | Mari Hamada | 115940 | DEC596183A4BEB2F.) | 00400 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 13717993 | 1 | 11 |
| 32331 | Mari Hamada | Legenda | 1 | 4 | Crimson | 5:17 | 1994 | Metal | 317 | Mari Hamada | Mari Hamada | 115942 | FC2431BB84CCCF6.) | 00317 | 2520 | 1994-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11121520 | 1 | 11 |
| 32332 | Mari Hamada | Legenda | 1 | 5 | El Dorado | 7:06 | 2012 | Metal | 426 | Mari Hamada | Mari Hamada | 115944 | 26ABBBA47F8926A2.) | 00426 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 14682282 | 1 | 11 |
| 32333 | Mari Hamada | Legenda | 1 | 6 | Forest | 7:04 | 2012 | Metal | 424 | Mari Hamada | Mari Hamada | 115946 | 99172114F862C9D2.) | 00424 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 14454253 | 1 | 11 |
| 32334 | Mari Hamada | Legenda | 1 | 7 | Ransei-Conscientia | 5:26 | 2012 | Metal | 326 | Mari Hamada | Mari Hamada | 115948 | 0A6A46ADDD0B4D50.) | 00326 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 11242542 | 1 | 11 |
| 32335 | Mari Hamada | Legenda | 1 | 8 | The Greatest Cage | 4:50 | 2012 | Metal | 290 | Mari Hamada | Mari Hamada | 115950 | 2A052438687 4B81B.) | 00290 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10158489 | 1 | 11 |
| 32336 | Mari Hamada | Legenda | 1 | 9 | Etranger | 4:19 | 2012 | Metal | 259 | Mari Hamada | Mari Hamada | 115952 | A271127108B2BF32.) | 00259 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8980816 | 1 | 11 |
| 32337 | Mari Hamada | Legenda | 1 | 10 | Get Together | 4:34 | 2012 | Metal | 274 | Mari Hamada | Mari Hamada | 115954 | E9401B3D2404FE14.) | 00274 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 9650621 | 1 | 11 |
| 32338 | Mari Hamada | Legenda | 1 | 11 | Aurea | 4:51 | 2012 | Metal | 291 | Mari Hamada | Mari Hamada | 115956 | 6ABFAE7C42C95892.) | 00291 | 2520 | 2012-02-15 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10011150 | 1 | 11 |
| 32348 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 1 | Noah | 3:49 | 1983 | Metal | 229 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117102 | 3E3B7749 31D1D299.) | 00229 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8267224 | 1 | 10 |
| 32339 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 2 | Tokio Makin' Love | 3:45 | 1983 | Metal | 225 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117084 | A4D94B49F4DB7B9 1.) | 00225 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8026481 | 1 | 10 |
| 32340 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 3 | Runaway From Yesterday | 5:45 | 1983 | Metal | 345 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117086 | DBAF183D467C4403.) | 00345 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 12293260 | 1 | 10 |
| 32341 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 4 | Love Maker | 1:51 | 1983 | Metal | 111 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117088 | 399382D09FE548DD.) | 00111 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 4470163 | 1 | 10 |
| 32342 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 5 | Black Hole | 4:59 | 1983 | Metal | 299 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117090 | 961E4C5 7E5845BD0.) | 00299 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10968807 | 1 | 10 |
| 32343 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 6 | All Night Party | 5:52 | 1983 | Metal | 352 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117092 | C092A73C96A6D376.) | 00352 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 12121782 | 1 | 10 |
| 32344 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 7 | Mistress | 0:33 | 1983 | Metal | 33 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117094 | 5599B4DA124D7B98.) | 00033 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 1645061 | 1 | 10 |
| 32345 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 8 | Space | 3:10 | 1983 | Metal | 190 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117096 | AEB80B9CC477FA6.) | 00190 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 7142622 | 1 | 10 |
| 32346 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 9 | Lights | 3:59 | 1983 | Metal | 239 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117098 | 0F5B9A1701562 2DC.) | 00239 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8981924 | 1 | 10 |
| 32347 | Mari Hamada | Lunatic Doll (Remastered) | 1 | 10 | Bottom Energy | 4:00 | 1983 | Metal | 240 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117100 | 61ADA034A3DE1F81.) | 00240 | 2521 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8461307 | 1 | 10 |
| 32355 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 1 | Se:Rainbow Dream - All Night Party | 7:29 | 1986 | Metal | 449 | Mari Hamada | 浜田 麻里-樋口 宗孝&HIGUCHI PROJECT TEAM | 116384 | 12DC701 2DBCEA049.) | 00449 | 2522 | 1986-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 15788528 | 1 | 8 |
| 32356 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 2 | The Moment of Truth | 4:23 | 1986 | Metal | 263 | Mari Hamada | Bill Conti | 116386 | 5ED2F8DC28AFBC4.) | 00263 | 2522 | 1986-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9589965 | 1 | 8 |
| 32349 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 3 | Misty Lady | 4:45 | 1986 | Metal | 285 | Mari Hamada | Mari Hamada | 116372 | 59A704C7786F3373.) | 00285 | 2522 | 1986-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10365894 | 1 | 8 |
| 32350 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 4 | Free Way - Last Scene | 8:42 | 1986 | Metal | 522 | Mari Hamada | 浜田 麻里-松沢 浩明 | 116374 | 811DF5613986F3A7.) | 00522 | 2522 | 1986-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 18570921 | 1 | 8 |
| 32351 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 5 | Tokio Makin' Love | 4:28 | 1986 | Metal | 268 | Mari Hamada | 樋口 宗孝&HIGUCHI PROJECT TEAM | 116376 | 2855688FD337825 4.) | 00268 | 2522 | 1986-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9592563 | 1 | 8 |
| 32352 | Mari Hamada | Magical Mystery Mari Mari Hamada Live B5 | 1 | 6 | Run Away from Yesterday | 6:19 | 1986 | Metal | 379 | Mari Hamada | 樋口 宗孝&HIGUCH

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 32385 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 3 | From Long Ago | 3:55 | 1983 | Metal | 235 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117066 | 06553117B3F15BB15.( ).00235 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8409795 | 1 | 10 |
| 32386 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 4 | Xanadu | 3:10 | 1983 | Metal | 190 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117068 | 3B617B79676E5536.( ).00190 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 6784072 | 1 | 10 |
| 32387 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 5 | Lost My Heart | 5:13 | 1983 | Metal | 313 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117070 | 5DE791F1696C5E70.( ).00313 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10869647 | 1 | 10 |
| 32388 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 6 | Romantic Night | 3:54 | 1983 | Metal | 234 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117072 | 44F12C2542730795.( ).00234 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8436280 | 1 | 10 |
| 32389 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 7 | Shadow | 4:12 | 1983 | Metal | 252 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117074 | 4775DB6844490F76.( ).00252 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8863934 | 1 | 10 |
| 32390 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 8 | Can't Stop The Rock'n Roll | 3:52 | 1983 | Metal | 232 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117076 | 1DA6CBDC4E4806C4.( ).00232 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 8213037 | 1 | 10 |
| 32391 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 9 | Jumping High | 4:56 | 1983 | Metal | 296 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117078 | 1EBA05E9904E300.( ).00296 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 10331691 | 1 | 10 |
| 32392 | Mari Hamada | ROMANTIC NIGHT (Remastered) | 1 | 10 | So Long | 1:26 | 1983 | Metal | 86 | Mari Hamada | MUNETAKA HIGUCHI & HIGUCHI PROJECT TEAM | 117080 | 256E7D6282BA6418.( ).00086 | 2526 | 1983-01-01 | 2021-08-21 | 2020-01-02 | 2024-09-07 | 3344852 | 1 | 10 |
| 32410 | Mari Hamada | Sur Lie | 1 | 1 | Heartbeat Away From You | 6:05 | 1994 | Hard rock | 365 | Mari Hamada | Mari Hamada | 116518 | 65D5B8892A326D6E.( ).00365 | 2528 | 1994-01-01 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12549239 | 1 | 10 |
| 32411 | Mari Hamada | Sur Lie | 1 | 2 | Lucky Star | 4:40 | 2005 | Hard rock | 280 | Mari Hamada | Mari Hamada | 116520 | F268F440117BD55.( ).00280 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9868111 | 1 | 10 |
| 32412 | Mari Hamada | Sur Lie | 1 | 3 | Sail Against The Wind | 4:32 | 2005 | Hard rock | 272 | Mari Hamada | 大槻啓之 | 116522 | CA8395CB060F4383.( ).00272 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9523498 | 1 | 10 |
| 32413 | Mari Hamada | Sur Lie | 1 | 4 | Blue Water | 6:15 | 2005 | Hard rock | 375 | Mari Hamada | 飯島大介/KINO/長也 | 116524 | 652F6ADA4E8AFDAB3.( ).00375 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12856261 | 1 | 10 |
| 32404 | Mari Hamada | Sur Lie | 1 | 5 | Ruten no toki | 4:36 | 2005 | Hard rock | 276 | Mari Hamada | Mari Hamada & 大槻啓之 | 116506 | BC701C133715DC33.( ).00276 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10209266 | 1 | 10 |
| 32405 | Mari Hamada | Sur Lie | 1 | 6 | Surrender | 5:11 | 2005 | Hard rock | 311 | Mari Hamada | Mari Hamada | 116508 | 1E7405AD5182AF20.( ).00311 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10700162 | 1 | 10 |
| 32406 | Mari Hamada | Sur Lie | 1 | 7 | Never Be The Same | 5:20 | 2005 | Hard rock | 320 | Mari Hamada | 大槻啓之 | 116510 | 880E9D53FD33F099.( ).00320 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11517056 | 1 | 10 |
| 32407 | Mari Hamada | Sur Lie | 1 | 8 | Expectations | 5:36 | 2005 | Hard rock | 336 | Mari Hamada | 大槻啓之 | 116512 | A02D1FAC05940A5C.( ).00336 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11592733 | 1 | 10 |
| 32408 | Mari Hamada | Sur Lie | 1 | 9 | Love Creatures | 5:33 | 2005 | Hard rock | 333 | Mari Hamada | 岸井将 | 116514 | 54ED04F6471AAB92.( ).00333 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11430884 | 1 | 10 |
| 32409 | Mari Hamada | Sur Lie | 1 | 10 | Evergrace | 5:31 | 2005 | Hard rock | 331 | Mari Hamada | Mari Hamada | 116516 | DC0F77CC38F1FC7.( ).00331 | 2528 | 2005-10-26 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11494773 | 1 | 10 |
| 32414 | Mari Hamada | Tomorrow | 1 | 1 | Tele-Control | 4:38 | 1998 | Metal | 278 | Mari Hamada | 大槻 啓之/浜田 麻里, 大槻 啓之 & Mari Hamada | 116548 | 0A32110F30DCB0EC.( ).00278 | 2529 | 1998-10-07 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10315454 | 1 | 12 |
| 32415 | Mari Hamada | Tomorrow | 1 | 2 | Easy-Going | 5:16 | 2015 | Metal | 316 | Mari Hamada | 大槻 啓之/浜田 麻里, 大槻 啓之 & Mari Hamada | 116550 | 268A460019B4F13A.( ).00316 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11428654 | 1 | 12 |
| 32416 | Mari Hamada | Tomorrow | 1 | 3 | Love Ain't Easy | 4:38 | 2015 | Metal | 278 | Mari Hamada | 大槻 啓之/浜田 麻里, 大槻 啓之 & Mari Hamada | 116552 | 3E54F0DDD9BD5A0A.( ).00278 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9827355 | 1 | 12 |
| 32417 | Mari Hamada | Tomorrow | 1 | 4 | Rainy Blue | 4:53 | 2015 | Metal | 293 | Mari Hamada | 浜田 麻里/大槻 啓之, 大槻 啓之/浜田 麻里 & Mari Hamada | 116554 | CE8F0555F810EDFC.( ).00293 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10133110 | 1 | 12 |
| 32418 | Mari Hamada | Tomorrow | 1 | 5 | Paradox | 5:14 | 1998 | Metal | 314 | Mari Hamada | 増崎 孝司/浜田 麻里, 増崎 孝司 & Mari Hamada | 116556 | 797920578839566A.( ).00314 | 2529 | 1998-10-07 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11420983 | 1 | 12 |
| 32419 | Mari Hamada | Tomorrow | 1 | 6 | Missing | 3:06 | 2015 | Metal | 186 | Mari Hamada | 大槻 啓之/浜田 麻里, 浜田 麻里/大槻 啓之 & Mari Hamada | 116558 | 534E43B3EE7EEF3B.( ).00186 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 6680413 | 1 | 12 |
| 32420 | Mari Hamada | Tomorrow | 1 | 7 | One Kiss | 4:15 | 2015 | Metal | 255 | Mari Hamada | 大槻 啓之/浜田 麻里, 大槻 啓之 & Mari Hamada | 116560 | 8337E8DDE00ED0EC.( ).00255 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8877201 | 1 | 12 |
| 32421 | Mari Hamada | Tomorrow | 1 | 8 | Selfish | 3:37 | 2015 | Metal | 217 | Mari Hamada | Haward Killy, Haward Killy, 浜田 麻里 & Mari Hamada | 116562 | E675116E68BF7116.( ).00217 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8746205 | 1 | 12 |
| 32422 | Mari Hamada | Tomorrow | 1 | 9 | Love N' Music | 4:37 | 2015 | Metal | 277 | Mari Hamada | 山浦 克己/増田 隆宏/山浦 克己/浜田 麻里/Greg Edward & Mari Hama | 116564 | FBACB159E74A682A.( ).00277 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10081550 | 1 | 12 |
| 32423 | Mari Hamada | Tomorrow | 1 | 10 | More Than Ever | 5:09 | 2015 | Metal | 309 | Mari Hamada | 山浦 克己/増田 隆宏/浜田 麻里, 大槻 啓之/浜田 麻里/Randy Kerber/Greg Edwarc | 116566 | 1A07CE11FA69B059.( ).00309 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10885530 | 1 | 12 |
| 32424 | Mari Hamada | Tomorrow | 1 | 11 | Precious Summer | 3:51 | 1998 | Metal | 231 | Mari Hamada | 福田 哲也/増崎 孝司/増田 隆宏/大槻 啓之/浜田 麻里/Randy Kerber/Greg Edwarc | 116568 | 8AA7A3345E9957F7.( ).00231 | 2529 | 1998-10-07 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8391988 | 1 | 12 |
| 32425 | Mari Hamada | Tomorrow | 1 | 12 | Tomorrow | 6:07 | 2015 | Metal | 367 | Mari Hamada | 大槻 啓之, 大槻 啓之/浜田 麻里 & Mari Hamada | 116570 | C6DDDB7E80E7CD58.( ).00367 | 2529 | 2015-06-10 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12496235 | 1 | 12 |
| 32433 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 1 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1: I. Allegro | 3:55 | 2019 | Classical | 235 | Mari Kodama | Ludwig van Beethoven | 93942 | 5D4088FD72800B6C.( ).00235 | 2531 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 8259852 | 1 | 103 |
| 32434 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 2 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1: II. Adagio | 4:45 | 2019 | Classical | 285 | Mari Kodama | Ludwig van Beethoven | 93944 | 977605A2850C4BF5.( ).00285 | 2531 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 9865853 | 1 | 103 |
| 32435 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 3 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1: III. Menuetto. Allegretto | 4:03 | 2019 | Classical | 243 | Mari Kodama | Ludwig van Beethoven | 93946 | 36670A4FB5B83B64.( ).00243 | 2531 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 8568736 | 1 | 103 |
| 32436 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 4 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1: IV. Prestissimo | 4:57 | 2019 | Classical | 297 | Mari Kodama | Ludwig van Beethoven | 93948 | AB0E8A8111A8DA11.( ).00297 | 2531 | Piano Sonata No. 1 in F Minor, Op. 2 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 10351657 | 1 | 103 |
| 32437 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 5 | Piano Sonata No. 2 in A Major, Op. 2 No. 2: I. Allegro vivace | 6:52 | 2019 | Classical | 412 | Mari Kodama | Ludwig van Beethoven | 93950 | 0B6EFA7F0936B61B.( ).00412 | 2531 | Piano Sonata No. 2 in A Major, Op. 2 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 14100640 | 1 | 103 |
| 32438 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 6 | Piano Sonata No. 2 in A Major, Op. 2 No. 2: II. Largo appassionato | 6:19 | 2019 | Classical | 379 | Mari Kodama | Ludwig van Beethoven | 93952 | D0C5435AAA9B1D6C.( ).00379 | 2531 | Piano Sonata No. 2 in A Major, Op. 2 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 12781817 | 1 | 103 |
| 32439 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 7 | Piano Sonata No. 2 in A Major, Op. 2 No. 2: III. Scherzo & Trio. Allegretto | 3:02 | 2019 | Classical | 182 | Mari Kodama | Ludwig van Beethoven | 93954 | C774493D1F66CC7D.( ).00182 | 2531 | Piano Sonata No. 2 in A Major, Op. 2 No. 2 | 2019-01-04 | 2020-01-12 | 2019-11-10 | 2024-09-07 | 6613819 | 1 | 103 |
| 32440 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 8 | Piano Sonata No. 2 in A Major, Op. 2 No. 2: IV. Rondo. Grazioso | 7:02 | 2019 | Classical | 422 | Mari Kodama | Ludwig van Beethoven | 93956 | 1DAEC86B01152437.( ).00422 | 2531 | Piano Sonata No. 2 in A Major, Op. 2 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 14444810 | 1 | 103 |
| 32441 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 9 | Piano Sonata No. 3 in C Major, Op. 2 No. 3: I. Allegro con brio | 10:19 | 2019 | Classical | 619 | Mari Kodama | Ludwig van Beethoven | 93958 | 51A24BA8542FEA1D.( ).00619 | 2531 | Piano Sonata No. 3 in C Major, Op. 2 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 21099277 | 1 | 103 |
| 32442 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 10 | Piano Sonata No. 3 in C Major, Op. 2 No. 3: II. Adagio | 7:06 | 2019 | Classical | 426 | Mari Kodama | Ludwig van Beethoven | 93960 | 27700F25E699.( ).00426 | 2531 | Piano Sonata No. 3 in C Major, Op. 2 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 4472651 | 1 | 103 |
| 32443 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 11 | Piano Sonata No. 3 in C Major, Op. 2 No. 3: III. Scherzo & Trio. Allegro | 3:16 | 2019 | Classical | 196 | Mari Kodama | Ludwig van Beethoven | 93962 | 45AFB01C2391CE5D.( ).00196 | 2531 | Piano Sonata No. 3 in C Major, Op. 2 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 6989510 | 1 | 103 |
| 32444 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 12 | Piano Sonata No. 3 in C Major, Op. 2 No. 3: IV. Allegro assai | 5:30 | 2019 | Classical | 330 | Mari Kodama | Ludwig van Beethoven | 93964 | 57D1AFAD15786440.( ).00330 | 2531 | Piano Sonata No. 3 in C Major, Op. 2 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 11374581 | 1 | 103 |
| 32445 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 13 | Piano Sonata No. 4 in E-Flat Major, Op. 7: I. Allegro molto e con brio | 8:03 | 2019 | Classical | 483 | Mari Kodama | Ludwig van Beethoven | 93966 | D13TB8A8CC2CD61.( ).00483 | 2531 | Piano Sonata No. 4 in E-Flat Major, Op. 7 | 2019-01-04 | 2020-01-12 | 2019-11-10 | 2024-09-07 | 16558985 | 1 | 103 |
| 32446 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 14 | Piano Sonata No. 4 in E-Flat Major, Op. 7: II. Largo, con gran espressione | 8:03 | 2019 | Classical | 483 | Mari Kodama | Ludwig van Beethoven | 93968 | ABEB8415DA1BF6E8.( ).00483 | 2531 | Piano Sonata No. 4 in E-Flat Major, Op. 7 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 16154760 | 1 | 103 |
| 32447 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 15 | Piano Sonata No. 4 in E-Flat Major, Op. 7: III. Allegro | 5:15 | 2019 | Classical | 315 | Mari Kodama | Ludwig van Beethoven | 93970 | 2F914DD6548AEAB9.( ).00315 | 2531 | Piano Sonata No. 4 in E-Flat Major, Op. 7 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 11002068 | 1 | 103 |
| 32448 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 16 | Piano Sonata No. 4 in E-Flat Major, Op. 7: IV. Rondo. Poco allegretto e grazioso | 7:11 | 2019 | Classical | 431 | Mari Kodama | Ludwig van Beethoven | 93972 | 5C042A709ED9F664A.( ).00431 | 2531 | Piano Sonata No. 4 in E-Flat Major, Op. 7 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 14769210 | 1 | 103 |
| 32449 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 17 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1: I. Molto allegro e con brio | 5:35 | 2019 | Classical | 335 | Mari Kodama | Ludwig van Beethoven | 93974 | EDC2BFDC58256369.( ).00335 | 2531 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 11771916 | 1 | 103 |
| 32450 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 18 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1: II. Adagio molto | 7:55 | 2019 | Classical | 475 | Mari Kodama | Ludwig van Beethoven | 93976 | 0067 3DAE1ECC3F7.( ).00475 | 2531 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 16440459 | 1 | 103 |
| 32451 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 19 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1: III. Finale. Prestissimo | 4:30 | 2019 | Classical | 270 | Mari Kodama | Ludwig van Beethoven | 93978 | FAF90AAE2F229837.( ).00270 | 2531 | Piano Sonata No. 5 in C Minor, Op. 10 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 9518561 | 1 | 103 |
| 32452 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 20 | Piano Sonata No. 6 in F Major, Op. 10 No. 2: I. Allegro | 8:48 | 2019 | Classical | 528 | Mari Kodama | Ludwig van Beethoven | 93980 | 732C8996C96F37C.( ).00528 | 2531 | Piano Sonata No. 6 in F Major, Op. 10 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 18203018 | 1 | 103 |
| 32453 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 21 | Piano Sonata No. 6 in F Major, Op. 10 No. 2: II. Allegretto | 4:43 | 2019 | Classical | 283 | Mari Kodama | Ludwig van Beethoven | 93982 | B89F8CD0D6120614.( ).00283 | 2531 | Piano Sonata No. 6 in F Major, Op. 10 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 5964531 | 1 | 103 |
| 32454 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 22 | Piano Sonata No. 6 in F Major, Op. 10 No. 2: III. Finale. Presto | 4:06 | 2019 | Classical | 246 | Mari Kodama | Ludwig van Beethoven | 93984 | AE167E8639F217D.( ).00246 | 2531 | Piano Sonata No. 6 in F Major, Op. 10 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 8850026 | 1 | 103 |
| 32455 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 23 | Piano Sonata No. 7 in D Major, Op. 10 No. 3: I. Presto | 7:15 | 2019 | Classical | 435 | Mari Kodama | Ludwig van Beethoven | 93986 | 7495A81B5DA999C9.( ).00435 | 2531 | Piano Sonata No. 7 in D Major, Op. 10 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 15105076 | 1 | 103 |
| 32456 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 24 | Piano Sonata No. 7 in D Major, Op. 10 No. 3: II. Largo e mesto | 9:19 | 2019 | Classical | 559 | Mari Kodama | Ludwig van Beethoven | 93988 | 4C24C0C39970DEF6.( ).00559 | 2531 | Piano Sonata No. 7 in D Major, Op. 10 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 19079624 | 1 | 103 |
| 32457 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 25 | Piano Sonata No. 7 in D Major, Op. 10 No. 3: III. Menuet & Trio. Allegro | 2:42 | 2019 | Classical | 162 | Mari Kodama | Ludwig van Beethoven | 93990 | 037B062D4432C3CC.( ).00162 | 2531 | Piano Sonata No. 7 in D Major, Op. 10 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 5994155 | 1 | 103 |
| 32458 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 26 | Piano Sonata No. 7 in D Major, Op. 10 No. 3: IV. Rondo. Allegro | 4:20 | 2019 | Classical | 260 | Mari Kodama | Ludwig van Beethoven | 93992 | 05266A5401E03A4A.( ).00260 | 2531 | Piano Sonata No. 7 in D Major, Op. 10 No. 3 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 9224250 | 1 | 103 |
| 32459 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 27 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique": I. Grave - Allegro di molto e con brio | 8:53 | 2019 | Classical | 533 | Mari Kodama | Ludwig van Beethoven | 93994 | 114B71BFF8B0331D.( ).00533 | 2531 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique" | 2019-01-04 | 2020-01-12 | 2019-11-10 | 2024-09-07 | 18048304 | 1 | 103 |
| 32460 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 28 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique": II. Adagio cantabile | 5:15 | 2019 | Classical | 315 | Mari Kodama | Ludwig van Beethoven | 93996 | F3287DA71FC69621.( ).00315 | 2531 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 10856073 | 1 | 103 |
| 32461 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 29 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique": III. Rondo. Allegro | 4:51 | 2019 | Classical | 291 | Mari Kodama | Ludwig van Beethoven | 93998 | 36C1E754D4D04242.( ).00291 | 2531 | Piano Sonata No. 8 in C Minor, Op. 13 "Pathétique" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 9973037 | 1 | 103 |
| 32462 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 30 | Piano Sonata No. 9 in E Major, Op. 14 No. 1: I. Allegro | 7:02 | 2019 | Classical | 422 | Mari Kodama | Ludwig van Beethoven | 94000 | 0DCE4516312786AB.( ).00422 | 2531 | Piano Sonata No. 9 in E Major, Op. 14 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 14481400 | 1 | 103 |
| 32463 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 31 | Piano Sonata No. 9 in E Major, Op. 14 No. 1: II. Allegretto | 3:22 | 2019 | Classical | 202 | Mari Kodama | Ludwig van Beethoven | 94002 | DB11CE9EEC80AA9B.( ).00202 | 2531 | Piano Sonata No. 9 in E Major, Op. 14 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 7193338 | 1 | 103 |
| 32464 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 32 | Piano Sonata No. 9 in E Major, Op. 14 No. 1: III. Rondo. Allegro comodo | 3:15 | 2019 | Classical | 195 | Mari Kodama | Ludwig van Beethoven | 94004 | D0F5403A302578153.( ).00195 | 2531 | Piano Sonata No. 9 in E Major, Op. 14 No. 1 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 6961242 | 1 | 103 |
| 32465 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 33 | Piano Sonata No. 10 in G Major, Op. 14 No. 2: I. Allegro | 7:00 | 2019 | Classical | 420 | Mari Kodama | Ludwig van Beethoven | 94006 | 9CAD46CAE6DDC5D7.( ).00420 | 2531 | Piano Sonata No. 10 in G Major, Op. 14 No. 2 | 2019-01-04 | 2020-01-12 | 2019-11-10 | 2024-09-07 | 14372201 | 1 | 103 |
| 32466 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 34 | Piano Sonata No. 10 in G Major, Op. 14 No. 2: II. Andante | 5:53 | 2019 | Classical | 353 | Mari Kodama | Ludwig van Beethoven | 94008 | 0C391BA6AF179925.( ).00353 | 2531 | Piano Sonata No. 10 in G Major, Op. 14 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 12160025 | 1 | 103 |
| 32467 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 35 | Piano Sonata No. 10 in G Major, Op. 14 No. 2: III. Scherzo. Allegro assai | 3:41 | 2019 | Classical | 221 | Mari Kodama | Ludwig van Beethoven | 94010 | 0566EE6CF06C9B7B.( ).00221 | 2531 | Piano Sonata No. 10 in G Major, Op. 14 No. 2 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 7759217 | 1 | 103 |
| 32468 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 36 | Piano Sonata No. 11 in B-Flat Major, Op. 22: I. Allegro con brio | 7:22 | 2019 | Classical | 442 | Mari Kodama | Ludwig van Beethoven | 94012 | A08A7D06D03F9CA4.( ).00442 | 2531 | Piano Sonata No. 11 in B-Flat Major, Op. 22 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 15193365 | 1 | 103 |
| 32469 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 37 | Piano Sonata No. 11 in B-Flat Major, Op. 22: II. Adagio con molto espressione | 6:59 | 2019 | Classical | 419 | Mari Kodama | Ludwig van Beethoven | 94014 | 5DF9F8BB8423AD1.( ).00419 | 2531 | Piano Sonata No. 11 in B-Flat Major, Op. 22 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 14321153 | 1 | 103 |
| 32470 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 38 | Piano Sonata No. 11 in B-Flat Major, Op. 22: III. Minuetto | 3:17 | 2019 | Classical | 197 | Mari Kodama | Ludwig van Beethoven | 94016 | 371B41D746A83657.( ).00197 | 2531 | Piano Sonata No. 11 in B-Flat Major, Op. 22 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 7062192 | 1 | 103 |
| 32471 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 39 | Piano Sonata No. 11 in B-Flat Major, Op. 22: IV. Rondo. Allegretto | 6:24 | 2019 | Classical | 384 | Mari Kodama | Ludwig van Beethoven | 94018 | 2B6D87606E857375.( ).00384 | 2531 | Piano Sonata No. 11 in B-Flat Major, Op. 22 | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 13208552 | 1 | 103 |
| 32472 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 40 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March": I. Andante con variazioni | 7:58 | 2019 | Classical | 478 | Mari Kodama | Ludwig van Beethoven | 94020 | 0D4A0D330BC7F42E.( ).00478 | 2531 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 16299640 | 1 | 103 |
| 32473 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 41 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March": II. Scherzo. Molto allegro | 2:42 | 2019 | Classical | 162 | Mari Kodama | Ludwig van Beethoven | 94022 | 81EE061058EAD60E.( ).00162 | 2531 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 5940838 | 1 | 103 |
| 32474 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 42 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March": III. Marcia funebre sulla morte di | 6:09 | 2019 | Classical | 369 | Mari Kodama | Ludwig van Beethoven | 94024 | 4022860AFD92A43D.( ).00369 | 2531 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 12677097 | 1 | 103 |
| 32475 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 43 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March": IV. Allegro | 3:37 | 2019 | Classical | 217 | Mari Kodama | Ludwig van Beethoven | 94026 | 4A7F9B9B4A1A0217.( ).00217 | 2531 | Piano Sonata No. 12 in A-Flat Major, Op. 26 "Funeral March" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 7640341 | 1 | 103 |
| 32476 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 44 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia": I. Andante | 5:01 | 2019 | Classical | 301 | Mari Kodama | Ludwig van Beethoven | 94028 | 453A49137B7CE20.( ).00301 | 2531 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 10322561 | 1 | 103 |
| 32477 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 45 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia": II. Allegro molto e vivac | 1:55 | 2019 | Classical | 115 | Mari Kodama | Ludwig van Beethoven | 94030 | E5282988A4F04D109.( ).00115 | 2531 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia" | 2019-01-04 | 2020-01-26 | 2019-11-10 | 2024-09-07 | 4387743 | 1 | 103 |
| 32478 | Mari Kodama | Beethoven: The Complete Piano Sonatas | 1 | 46 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia": III. Adagio con espressi | 2:58 | 2019 | Classical | 178 | Mari Kodama | Ludwig van Beethoven | 94032 | F6B418B24897AD2F.( ).00178 | 2531 | Piano Sonata No. 13 in E-Flat Major, Op. 27 No. 1 "Quasi una fantasia" | 2019-01-04 | 2020-01-12 | 

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| 33427 | Mari Kodama, Momo Kodama, Sarah Nemtanu & Debora Martinů: Double Concertos | 1 | 2 | Concerto No. 2 in D Major for 2 Violins, H. 329: II. Moderato - III. Allegro con brio - Vivo | 10:52 | 2018 | Classical | 652 | Deborah Nemtanu, Sarah Nemtanu, Marseille Philharmonic Orchestra & L | Bohuslav Martinů | 97578 | 32F3046137BCDE28.[].0065J | 2530 | Concerto No. 2 in D Major for 2 Violins, H. 329 | 2018-04-06 | 2019-11-10 | 2020-02-29 | 2024-09-07 | 22655709 | 1 | 7 |
| 32430 | Mari Kodama, Momo Kodama, Sarah Nemtanu & Debora Martinů: Double Concertos | 1 | 1 | Concerto for 2 Pianos, H. 292: I. Allegro non troppo | 6:36 | 2018 | Classical | 396 | Momo Kodama, Mari Kodama, Marseille Philharmonic Orchestra & Lawre | Bohuslav Martinů | 97584 | 7930374DA9B02B78.[].0039G | 2530 | Concerto for 2 Pianos, H. 292 | 2018-04-06 | 2019-11-10 | 2020-02-29 | 2024-09-07 | 14163958 | 1 | 7 |
| 33090 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 1 | La sonnambula, Act 1: "Compagne, temiri amici ....Come per me sereno" (Amina) | 5:47 | 1955 | Classical | 347 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini & Felice Romani | 84238 | 0B30CAF740DBAFA0.[].0034Y | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 12038653 | 1 | 6 |
| 33089 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 2 | La sonnambula, Act 3: "Oh, se una volta sola ....Ah! non credea mirarti" (Amina) | 14:05 | 1955 | Classical | 845 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini & Felice Romani | 84236 | EF0726F6649C912C.[].0084S | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 28528763 | 1 | 6 |
| 33093 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 3 | Medea, Act 1: "Dei tuoi figli la madre from Medea" (Medea) | 4:48 | 1955 | Classical | 288 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Luigi Cherubini | 84246 | F650FFAF020DBACF.[].0028B | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 10108034 | 1 | 6 |
| 33092 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 4 | La vestale, Act 2: "Tu che invoco con orrore" (Julia) | 10:52 | 1955 | Classical | 652 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Gaspare Spontini | 84244 | 4081FD06C0B0861C5.[].0065J | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 22232723 | 1 | 6 |
| 33094 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 5 | La vestale, Act 2: "O nome tutelar" (Julia) | 2:31 | 1955 | Classical | 151 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Gaspare Spontini | 84248 | B5681664A4F05F76.[].0015S | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 5528245 | 1 | 6 |
| 33091 | Maria Callas | Callas at La Scala - Remastered re_2014 | 1 | 6 | La vestale, Act 3: "Caro oggetto" (Julia) | 3:45 | 1955 | Classical | 225 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Gaspare Spontini | 84242 | A4ADED0A22595C6F.[].0022S | 2546 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 7907681 | 1 | 6 |
| 33080 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 1 | Manon Lescaut, Act 2: "In quelle trine morbide" (Manon Lescaut) | 2:55 | 1954 | Classical | 175 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83978 | 05DDC2A21F8BEC.[].0017S | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 6329854 | 1 | 11 |
| 33078 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 2 | Manon Lescaut, Act 4: "Sola, perduta, abbandonata" (Manon Lescaut) | 5:52 | 1954 | Classical | 352 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83974 | 39689A514E12463C.[].0035Z | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 12186136 | 1 | 11 |
| 33079 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 3 | Madama Butterfly, Act 2: "Un bel dì vedremo" (Madama Butterfly) | 4:34 | 1954 | Classical | 274 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83976 | 8D1DAA6E9D016767.[].0027A | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 9697871 | 1 | 11 |
| 33081 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 4 | Madama Butterfly, Act 2: "Con onore muore" (Madama Butterfly) | 3:42 | 1954 | Classical | 222 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83980 | B7ED4B1346935A3.[].0032J | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 7937183 | 1 | 11 |
| 33082 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 5 | La bohème, Act 1: "Sì, mi chiamo Mimì" (Mimì) | 4:49 | 1954 | Classical | 289 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83982 | 902481B71C6EC413.[].0028J | 2545 | | 1995-04-16 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 10141782 | 1 | 11 |
| 33086 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 6 | La bohème, Act 3: "Donde lieta uscì" (Mimì) | 3:19 | 1954 | Classical | 199 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83998 | 1BD68D01E73D9890.[].0019S | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 7167409 | 1 | 11 |
| 33087 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 7 | Suor Angelica, 'Sister Angelica': "Senza mamma" (Sister Angelica) | 5:33 | 1954 | Classical | 333 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 84000 | 070116BF0F02CA5E.[].0033J | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 11572619 | 1 | 11 |
| 33088 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 8 | Gianni Schicchi, Act 1: "O mio babbino caro" (Lauretta) | 2:34 | 1954 | Classical | 154 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 84002 | 5E18354F0B42865C.[].0015A | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 5730722 | 1 | 11 |
| 33083 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 9 | Turandot, Act 1: "Signore, ascoltat" (Turandot) | 2:29 | 1954 | Classical | 149 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83992 | 96169C3CD775ADFA.[].0014Y | 2545 | | 1994-09-19 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 5526788 | 1 | 11 |
| 33084 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 10 | Turandot, Act 2: "In quella reggia" (Turandot) | 6:24 | 1954 | Classical | 384 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83994 | 5D4DCAA139344A7B.[].0038A | 2545 | | 2014-08-22 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 13352900 | 1 | 11 |
| 33085 | Maria Callas | Callas Sings Operatic Arias by Puccini -Remastered re_2014 | 1 | 11 | Turandot, Act 3: "Tu, che di gel sei cinta" (Turandot) | 2:45 | 1954 | Classical | 165 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83996 | 837945B46929BD5.[].0016S | 2545 | | 1995-01-01 | 2018-09-02 | 2018-08-24 | 2024-09-07 | 6075348 | 1 | 11 |
| 33096 | Maria Callas | Pure Maria Callas | 1 | 1 | Carmen, Act I: "L'amour est un oiseau rebelle" ("Habanera") [Carmen, Chorus] | 4:29 | 2014 | Classical | 269 | Choeurs Rene Duclos, Georges Prêtre, Jean Laforge, Maria Callas & Orche | Georges Bizet | 83904 | DBCB377E3ECD8254C.[].0026Y | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 10717896 | 1 | 18 |
| 33095 | Maria Callas | Pure Maria Callas | 1 | 2 | Norma, Act I: "Casta diva" (Norma, Chorus) | 5:40 | 2014 | Classical | 340 | Coro del Teatro alla Scala di Milano, Maria Callas, Orchestra del Teatro all | Vincenzo Bellini | 83902 | DD8640580711DD3A.[].0034D | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 12576921 | 1 | 18 |
| 33101 | Maria Callas | Pure Maria Callas | 1 | 3 | Gianni Schicchi, Act 1: "O mio babbino caro" (Lauretta) | 2:38 | 1992 | Classical | 158 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 83914 | B5837687D0EAF681.[].0015B | 2547 | | 1992-09-01 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 5754559 | 1 | 18 |
| 33097 | Maria Callas | Pure Maria Callas | 1 | 4 | La Wally, Act I: "Ebbene?..Ne andrò lontana" (Wally) | 4:54 | 2014 | Classical | 294 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Alfredo Catalani | 83906 | 9E140B5317281SA.[].0029A | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 10204992 | 1 | 18 |
| 33098 | Maria Callas | Pure Maria Callas | 1 | 5 | La traviata, Act I: "Ah fors'è lui" (Violetta) | 3:07 | 2014 | Classical | 187 | Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 83908 | B116A7AFB1883909.[].0018Y | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6637578 | 1 | 18 |
| 33100 | Maria Callas | Pure Maria Callas | 1 | 6 | La traviata, Act I: "Sempre libera" (Violetta, Alfredo) | 4:02 | 2014 | Classical | 242 | Coro Cetra, Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 83912 | 0466688BB800677I.[].0024Z | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 8417890 | 1 | 18 |
| 33099 | Maria Callas | Pure Maria Callas | 1 | 7 | Tosca, Act II: "Vissi d'arte" (Tosca) | 3:18 | 2014 | Classical | 198 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Victor De Sabata | Giacomo Puccini | 83910 | F7044D8704A44C53.[].0019B | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7035574 | 1 | 18 |
| 33106 | Maria Callas | Pure Maria Callas | 1 | 8 | Madama Butterfly, Act II: "Un bel dì vedremo" (Butterfly) | 4:46 | 2014 | Classical | 286 | Herbert von Karajan, Maria Callas & Orchestra del Teatro alla Scala di Mil | Giacomo Puccini | 83926 | 715DF6F3363A0C2E.[].0028G | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 9870637 | 1 | 18 |
| 33105 | Maria Callas | Pure Maria Callas | 1 | 9 | Andrea Chénier, Act III: "La mamma morta" (Maddalena) | 4:55 | 2014 | Classical | 295 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Umberto Giordano | 83924 | 489052F2B7C1B07F.[].0029S | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 10284634 | 1 | 18 |
| 33104 | Maria Callas | Pure Maria Callas | 1 | 10 | La bohème, Act 3: "Donde lieta uscì al tuo grido d'amore" (Mimì) | 3:25 | 2014 | Classical | 205 | Antonino Votto, Maria Callas & Orchestra del Teatro alla Scala di Milano | Giacomo Puccini | 83922 | BE34A2E62F0DB3B6.[].0020S | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7218802 | 1 | 18 |
| 33109 | Maria Callas | Pure Maria Callas | 1 | 11 | Adriana Lecouvreur, Act I: "Ecco: respiro appena...Io son l'umile ancella" (Adriana Lecouvreur) | 3:50 | 2014 | Classical | 230 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Francesco Cilèa | 83932 | 0A11123E4EDCABEE.[].0023D | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 8013195 | 1 | 18 |
| 33108 | Maria Callas | Pure Maria Callas | 1 | 12 | Lucia di Lammermoor, Act III: "Il dolce suono ... Ardon gli incensi" (Lucia, Raimondo, Normanno | 3:02 | 2014 | Classical | 182 | Bernard Ladysz, Maria Callas, Philharmonia Chorus, Philharmonia Orchest | Gaetano Donizetti & Salvadore Cammarano | 83930 | 838BB4925118D69.[].0018Z | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6402160 | 1 | 18 |
| 33107 | Maria Callas | Pure Maria Callas | 1 | 13 | Il trovatore, Act IV: "D'amor sull'ali rosee" (Leonora) | 4:07 | 2014 | Classical | 247 | Herbert von Karajan, Maria Callas & Orchestra del Teatro alla Scala di Mil | Giuseppe Verdi | 83928 | 76783C53CD1F6DEA.[].0024Y | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 8626771 | 1 | 18 |
| 33110 | Maria Callas | Pure Maria Callas | 1 | 14 | Otello, Act IV: "Ave Maria" (Desdemona) | 4:50 | 2014 | Classical | 290 | Maria Callas, Nicola Rescigno & Orchestre de la Société des concerts du C | Giuseppe Verdi | 83934 | 15128B55FAFECA1.[].0029Q | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 11033165 | 1 | 18 |
| 33112 | Maria Callas | Pure Maria Callas | 1 | 15 | Il barbiere di Siviglia, Act I: "Una voce poco fa" (Rosina) | 6:24 | 2007 | Classical | 384 | Alceo Galliera, Maria Callas & Philharmonia Orchestra | Gioacchino Rossini | 83938 | 185C1F6E7341419Z.[].0038X | 2007-09-03 | | 2018-08-24 | 2018-08-24 | 2024-09-07 | 14262656 | 1 | 18 |
| 33111 | Maria Callas | Pure Maria Callas | 1 | 16 | Orphée et Eurydice, Act IV: "J'ai perdu mon Eurydice" (Orfeo) | 4:28 | 2014 | Classical | 268 | Georges Prêtre, Maria Callas & Orchestre National de la Radiodiffusion Fr | Christoph Willibald Gluck | 83936 | 674C827022A3E4AC.[].0026B | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 9833478 | 1 | 18 |
| 33103 | Maria Callas | Pure Maria Callas | 1 | 17 | Samson et Dalila, Act II: "Mon coeur s'ouvre à ta voix" (Dalila) | 5:23 | 2014 | Classical | 323 | Georges Prêtre, Maria Callas & Orchestre National de la Radiodiffusion Fr | Camille Saint-Saëns | 83918 | 45729FCA811FC923.[].0033J | 2547 | | 2014-09-19 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 12156857 | 1 | 18 |
| 33102 | Maria Callas | Pure Maria Callas | 1 | 18 | Carmen, Act II: "Les tringles des sistres tintaient" (Carmen, Frasquita, Mercédès) | 4:27 | 2014 | Classical | 267 | Georges Prêtre, Jane Berbie, Maria Callas, Nadine Sautereau & Orchestre | Georges Bizet | 83916 | 4689E9DA90B64D4B.[].0026Y | 2547 | | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 9923298 | 1 | 18 |
| 33145 | Maria Callas | The New Sound of Maria Callas | 1 | 1 | Norma: "Casta diva" (Norma, Chorus) | 5:40 | 2014 | Classical | 340 | Maria Callas, Coro del Teatro alla Scala di Milano, Orchestra del Teatro all | Vincenzo Bellini | 85152 | BB66AC1F8941964.[].0034D | 2548 | | 2014-09-19 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 12591358 | 1 | 46 |
| 33139 | Maria Callas | The New Sound of Maria Callas | 1 | 2 | La bohème: "Sì. Mi chiamano Mimì" (Mimì) | 4:49 | 1995 | Classical | 289 | Maria Callas, Orchestra de la Société des concerts du Conservatoire & Ge | Giacomo Puccini | 85120 | 32C7417704668B6.[].0028Y | 1995-04-16 | | 2018-08-25 | 2018-08-25 | 2024-09-07 | 10135926 | 1 | 46 |
| 33140 | Maria Callas | The New Sound of Maria Callas | 1 | 3 | La bohème: "Donde lieta uscì" (Mimì) | 3:19 | 2014 | Classical | 199 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85122 | 190077C5CCC278687.[].0019Y | 2548 | | 2014-08-25 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7162174 | 1 | 46 |
| 33149 | Maria Callas | The New Sound of Maria Callas | 1 | 4 | Suor Angelica: "Senza mamma" (Sister Angelica) | 5:33 | 2014 | Classical | 333 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85194 | D7CDE922A015436.[].0033J | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 11573012 | 1 | 46 |
| 33151 | Maria Callas | The New Sound of Maria Callas | 1 | 5 | Gianni Schicchi: "O mio babbino caro" (Lauretta) | 2:34 | 2007 | Classical | 154 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85198 | 825B48A5AF2ABD3.[].0015A | 2007-04-23 | | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5733826 | 1 | 46 |
| 33146 | Maria Callas | The New Sound of Maria Callas | 1 | 6 | La traviata: "E strano! E strano!" (Violetta) | 1:20 | 2014 | Classical | 80 | Maria Callas, Orchestra Sinfonica della RAI & Gabriele Santini | Giuseppe Verdi & Francesco Maria Piave | 85170 | E98E0BB0448D021.[].0008O | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3128307 | 1 | 46 |
| 33148 | Maria Callas | The New Sound of Maria Callas | 1 | 7 | La traviata: "Ah fors'è lui" (Violetta) | 3:00 | 2014 | Classical | 180 | Maria Callas, Orchestra Sinfonica della RAI & Gabriele Santini | Giuseppe Verdi & Francesco Maria Piave | 85180 | AF1A0D4876AFFB00.[].0018O | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6293426 | 1 | 46 |
| 33134 | Maria Callas | The New Sound of Maria Callas | 1 | 8 | La traviata: "Sempre libera" (Violetta, Alfredo) | 4:01 | 2014 | Classical | 241 | Maria Callas, Coro Cetra, Orchestra Sinfonica della RAI & Gabriele Santini | Giuseppe Verdi & Francesco Maria Piave | 85068 | 7938C7D127729515.[].0024J | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8347868 | 1 | 46 |
| 33130 | Maria Callas | The New Sound of Maria Callas | 1 | 9 | La traviata: "Addio, del passato" (Violetta) | 3:26 | 2014 | Classical | 206 | Maria Callas, Orchestra Sinfonica della RAI & Gabriele Santini | Giuseppe Verdi & Francesco Maria Piave | 85058 | BAE1ED8385986340.[].0020G | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7292320 | 1 | 46 |
| 33129 | Maria Callas | The New Sound of Maria Callas | 1 | 10 | Il trovatore: "D'amor sull'ali rosee" (Leonora) | 4:02 | 2014 | Classical | 242 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Herbert von Kara | Giuseppe Verdi | 85056 | D75F62B68F9269C.[].0024Z | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8552824 | 1 | 46 |
| 33128 | Maria Callas | The New Sound of Maria Callas | 1 | 11 | Carmen, WD 31: "L'amour est un oiseau rebelle" (Carmen, Chorus) [Habanera] | 4:18 | 2014 | Classical | 258 | Maria Callas, Choeurs Rene Duclos, Orchestre de l'Opéra National de Pari | Georges Bizet | 85054 | 79F519B317CDA3A4.[].0025B | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9102763 | 1 | 46 |
| 33138 | Maria Callas | The New Sound of Maria Callas | 1 | 12 | Werther: "Werther! Qui m'aurait dit la place... Des cris joyeux" (Charlotte - Air des lettres) | 7:05 | 2014 | Classical | 425 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Ge | Jules Massenet | 85110 | 5FECD9097FE5637.[].0042S | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 15090011 | 1 | 46 |
| 33135 | Maria Callas | The New Sound of Maria Callas | 1 | 13 | Lucia di Lammermoor: "Regnava nel silenzio alta la notte e bruna" (Lucia, Alisa) | 4:05 | 2014 | Classical | 245 | Maria Callas, Margreta Elkins, Philharmonia Orchestra & Tullio Serafin | Gaetano Donizetti & Salvadore Cammarano | 85072 | 2AF0EE66155B071.[].0024Q | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9515184 | 1 | 46 |
| 33137 | Maria Callas | The New Sound of Maria Callas | 1 | 14 | Lucia di Lammermoor: "Quando rapito in estasi" (Lucia, Alisa) | 3:59 | 1997 | Classical | 239 | Maria Callas, Margreta Elkins, Philharmonia Orchestra & Tullio Serafin | Gaetano Donizetti & Salvadore Cammarano | 85080 | 4A8A0B7A573F69C.[].0023Y | 2548 | | 1997-01-04 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9291374 | 1 | 46 |
| 33136 | Maria Callas | The New Sound of Maria Callas | 1 | 15 | La cenerentola: "Nacqui all'affanno e al pianto.....Non più mesta" (Angelina) | 6:19 | 2014 | Classical | 379 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Nic | Gioacchino Rossini | 85076 | 67D11740161052EDB.[].0037B | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 13205909 | 1 | 46 |
| 33115 | Maria Callas | The New Sound of Maria Callas | 1 | 16 | Il barbiere di Siviglia: "Una voce poco fa" (Rosina) | 6:19 | 2016 | Classical | 379 | Maria Callas, Philharmonia Orchestra & Alceo Galliera | Gioacchino Rossini | 84986 | 118468B52B2F93E5.[].0037B | 2548 | | 2016-09-23 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 14239330 | 1 | 46 |
| 33118 | Maria Callas | The New Sound of Maria Callas | 1 | 17 | Tosca: "Vissi d'arte" (Tosca) | 3:00 | 2014 | Classical | 180 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Ge | Giacomo Puccini | 84992 | 15828AEA2999192F.[].0018O | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6930796 | 1 | 46 |
| 33125 | Maria Callas | The New Sound of Maria Callas | 1 | 18 | Tosca: "Com'è lunga l'attesa!" (Tosca) | 2:31 | 2014 | Classical | 151 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Ge | Giacomo Puccini | 85044 | C0642521F0A83AE4.[].0015I | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5937635 | 1 | 46 |
| 33126 | Maria Callas | The New Sound of Maria Callas | 1 | 19 | La bohème: "O soave fanciulla" (Schaunard, Colline, Marcello, Rodolfo, Mimì) | 4:08 | 2014 | Classical | 248 | Antonino Votto, Giuseppe di Stefano, Manuel Sabatura, Maria Callas, Nic | Giacomo Puccini | 85046 | C0507870A3A42D0.[].0024B | 2548 | | 2014-11-10 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8712228 | 1 | 46 |
| 33154 | Maria Callas | The New Sound of Maria Callas | 1 | 20 | Turandot: "Signore, ascolta!" (Turandot) | 2:29 | 1994 | Classical | 149 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85220 | 29EDA94A258F5843.[].0014Y | 1994-09-19 | | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5517801 | 1 | 46 |
| 33158 | Maria Callas | The New Sound of Maria Callas | 1 | 21 | Turandot: "In questa reggia" (Turandot) | 6:24 | 2014 | Classical | 384 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85266 | ADEA8F7205BA318A.[].0038A | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 13348829 | 1 | 46 |
| 33143 | Maria Callas | The New Sound of Maria Callas | 1 | 22 | Turandot: "Tu, che di gel sei cinta" (Turandot) | 2:45 | 1995 | Classical | 165 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Puccini | 85140 | BE84636D99B9AAA8.[].0016S | 1995-01-01 | | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6076446 | 1 | 46 |
| 33141 | Maria Callas | The New Sound of Maria Callas | 1 | 23 | Madama Butterfly: "Un bel dì vedremo" (Butterfly) | 4:43 | 1988 | Classical | 283 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Herbert von Kara | Giacomo Puccini | 85130 | D657205995FB1B13.[].0028J | 2548 | | 1988-03-04 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9838389 | 1 | 46 |
| 33150 | Maria Callas | The New Sound of Maria Callas | 1 | 24 | La sonnambula: "Compagne, temiri amici ....Come per me sereno" (Amina) | 5:47 | 2014 | Classical | 347 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini & Felice Romani | 85196 | BAAD2DB3A1628C93.[].0034Y | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 12031285 | 1 | 46 |
| 33147 | Maria Callas | The New Sound of Maria Callas | 1 | 25 | Le pardon de Ploërmel: "Ombre légère" (Dinorah- Shadow Song) [Sung in Italian] | 5:41 | 2014 | Classical | 341 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giacomo Meyerbeer | 85172 | 5021697589C0631F.[].0034J | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 11850082 | 1 | 46 |
| 33132 | Maria Callas | The New Sound of Maria Callas | 1 | 26 | I vespri siciliani: "Mercè, dilette amiche" (Elena) | 3:59 | 2014 | Classical | 239 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Giuseppe Verdi | 85064 | ED765F3AD8D0721.[].0023Y | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8440666 | 1 | 46 |
| 33133 | Maria Callas | The New Sound of Maria Callas | 1 | 27 | Aida: "Ritorna vincitor" (Aida) | 7:07 | 2014 | Classical | 427 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Nic | Giuseppe Verdi | 85066 | C8C2582D24F94078.[].0042T | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 14845215 | 1 | 46 |
| 33127 | Maria Callas | The New Sound of Maria Callas | 1 | 28 | Lakmé: "Où va la jeune indoue" (Lakmé - Bell Song) | 8:05 | 2014 | Classical | 485 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Léo Delibes | 85060 | D49A3F81A6979527.[].0048S | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 16599241 | 1 | 46 |
| 33117 | Maria Callas | The New Sound of Maria Callas | 1 | 29 | Louise: "Depuis le jour où je me suis donnée" (Louise) | 4:45 | 2014 | Classical | 285 | Maria Callas, Orchestre National de la Radiodiffusion Francaise & George | Gustave Charpentier | 85052 | 75AB1D62DFC0881C.[].0028S | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 10557135 | 1 | 46 |
| 33119 | Maria Callas | The New Sound of Maria Callas | 1 | 30 | Faust, CG 4: "Il était un Roi de Thulé...O Dieuque de bijoux...Ah! je ris" (Marguerite - Jewel Song | 3:36 | 2014 | Classical | 696 | Maria Callas, Orchestre de la Société des concerts du Conservatoire & Ge | Charles Gounod | 85000 | 0DF8E4908D46025.[].0069G | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 24784494 | 1 | 46 |
| 33120 | Maria Callas | The New Sound of Maria Callas | 1 | 31 | La Wally: "Ebben?...Ne andrò lontana" (Wally) | 4:50 | 2014 | Classical | 290 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Alfredo Catalani | 85004 | D9F3A758ACD8EB7.[].0029O | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 10184444 | 1 | 46 |
| 33121 | Maria Callas | The New Sound of Maria Callas | 1 | 32 | Rigoletto: "Guaitier Maldè ...Caro nome" (Gilda, Borsa, Ceprano, Marullo) | 7:26 | 2014 | Classical | 446 | Maria Callas, Renato Ercolani, William Dickie, Carlo Forti, Orchestra del Te | Giuseppe Verdi | 85010 | 02FB03B092738E25.[].0044G | 2548 | | 2014-11-10 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 15200733 | 1 | 46 |
| 33117 | Maria Callas | The New Sound of Maria Callas | 1 | 33 | La forza del destino: "Sono giunta! Grazie o Dio!" (Leonora, Chorus) | 1:40 | 1955 | Classical | 100 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Giuseppe Verdi | 84990 | 3B4DBB371C1A3833.[].0010O | 2548 | | 1955-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3923471 | 1 | 46 |
| 33114 | Maria Callas | The New Sound of Maria Callas | 1 | 34 | La forza del destino: "Madre, pietosa Vergine" (Leonora, Chorus) | 5:12 | 2014 | Classical | 312 | Maria Callas, Coro del Teatro alla Scala di Milano, Orchestra del Teatro all | Giuseppe Verdi | 84984 | 4CADCF180E8F8C64.[].0031Z | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 10925364 | 1 | 46 |
| 33116 | Maria Callas | The New Sound of Maria Callas | 1 | 35 | Macbeth: "La luce languе" (Lady Macbeth) | 4:11 | 1994 | Classical | 251 | Maria Callas, Philharmonia Orchestra & Nicola Rescigno | Giuseppe Verdi | 84988 | 266CD634F0F68A1E.[].0025Y | 1994-01-01 | | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9576151 | 1 | 46 |
| 33113 | Maria Callas | The New Sound of Maria Callas | 1 | 36 | Adriana Lecouvreur: "Ecco - respiro appena...io son l'umile ancella" (Adriana Lecouvreur) | 3:49 | 2014 | Classical | 229 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Francesco Cilèa | 84982 | 7C56499A3771E61E.[].0022X | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8136251 | 1 | 46 |
| 33124 | Maria Callas | The New Sound of Maria Callas | 1 | 37 | Adriana Lecouvreur: "Poveri fiori" (Adriana Lecouvreur) | 3:12 | 2014 | Classical | 192 | Maria Callas, Philharmonia Orchestra & Tullio Serafin | Francesco Cilèa | 85042 | 2E04EF6382C25CA4.[].0019Z | 2548 | | 2014-08-22 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6894143 | 1 | 46 |
| 33123 | Maria Callas | The New Sound of Maria Callas | 1 | 38 | Andrea Chénier: "La mamma morta" (Maddalena) | 4:52 | 2014 | Classical | 292 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 32550 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 39 | La traviata, Act 3: "Parigi, o cara" (Violetta, Alfredo) [Live] | 4:07 | 1958 | Classical | 247 | Alfredo Kraus, Franco Ghione, Maria Callas & Orquestra Sinfónica do Teat | Giuseppe Verdi | 84176 | AEF31469C0E1090A.( ) 00247 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8701792 | 1 | 44 |
| 32551 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 40 | La traviata, Act 3: "Ah, non piu, a un tempio" (Violetta, Alfredo) [Live] | 2:00 | 1958 | Classical | 120 | Alfredo Kraus, Franco Ghione, Maria Callas & Orquestra Sinfónica do Teat | Giuseppe Verdi | 84178 | BD5C80151224A4A3.( ) 00120 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4519681 | 1 | 44 |
| 32553 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 41 | La traviata, Act 3: "Ah! gran Dio! Morir si giovine" (Violetta, Alfredo) [Live] | 1:49 | 1958 | Classical | 109 | Alfredo Kraus, Franco Ghione, Maria Callas & Orquestra Sinfónica do Teat | Giuseppe Verdi | 84182 | CD8DA65F8B49DAA3.( ) 00109 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4202815 | 1 | 44 |
| 32554 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 42 | La traviata, Act 3: "Ah, Violetta! ... Voi, signor!" (Germont, Violetta, Alfredo) [Live] | 2:04 | 1958 | Classical | 124 | Alfredo Kraus, Franco Ghione, Maria Callas, Mario Sereni & Orquestra Sin | Giuseppe Verdi | 84184 | 3C5644BE59FA9D1.( ) 00124 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4690183 | 1 | 44 |
| 32555 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 43 | La traviata, Act 3: "Prendi, quest'è l'immagine" (Germont, Violetta, Alfredo) [Live] | 1:04 | 1958 | Classical | 64 | Alfredo Kraus, Franco Ghione, Maria Callas, Mario Sereni & Orquestra Sin | Giuseppe Verdi | 84186 | A21062717EF4A349.( ) 00064 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2657052 | 1 | 44 |
| 32556 | Maria Callas, A Kraus, A Malta, Ghione | Verdi: La traviata (1958 - Lisbon) - Callas Live Re_2017 | 1 | 44 | La traviata, Act 3: "Se una pudica vergine" (Violetta, Germont, Alfredo, Annina, Dottore) [Live] | 3:56 | 1958 | Classical | 236 | Alessandro Maddalena, Alfredo Kraus, Franco Ghione, Maria Callas, Mario | Giuseppe Verdi | 84188 | 1B42D61171503F94.( ) 00236 | 2532 | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8249947 | 1 | 44 |
| 32584 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 1 | La traviata: Prelude | 4:36 | 1953 | Classical | 276 | Gabriele Santini & Orchestra Sinfonica Di Torino Della RAI | Giuseppe Verdi & Francesco Maria Piave | 86052 | 801077D7E70E77D.( ) 00276 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9609231 | 1 | 44 |
| 32585 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 2 | La traviata, Act 1: "Dell'invito trascorsa e gia l'ora" (Chorus, Violetta, Flora, Marquis, Gaston, Ba | 5:11 | 1953 | Classical | 311 | Alberto Albertini, Coro Cetra, Ede Marietti Gandolfo, Gabriele Santini, Ma | Giuseppe Verdi & Francesco Maria Piave | 86054 | 6096301A29244E02.( ) 00311 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10863381 | 1 | 44 |
| 32587 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 3 | La traviata, Act 1: "Libiamo ne'lieti calici" (Alfredo, Violetta, Chorus) | 3:11 | 1953 | Classical | 191 | Coro Cetra, Francesco Albanese, Gabriele Santini, Maria Callas & Orchestr | Giuseppe Verdi & Francesco Maria Piave | 86058 | 2C67CFF05B97286A.( ) 00191 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6901481 | 1 | 44 |
| 32586 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 4 | La traviata, Act 1: "Che e cio?" (Chorus, Violetta, Alfredo) | 2:37 | 1953 | Classical | 157 | Coro Cetra, Francesco Albanese, Gabriele Santini, Maria Callas & Orchestr | Giuseppe Verdi & Francesco Maria Piave | 86056 | F0EF62F4864350D4.( ) 00157 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5756527 | 1 | 44 |
| 32588 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 5 | La traviata, Act 1: "Un dì felice, eterea" (Alfredo, Violetta) | 3:30 | 1953 | Classical | 210 | Francesco Albanese, Gabriele Santini, Maria Callas & Orchestra Sinfonica | Giuseppe Verdi & Francesco Maria Piave | 86060 | C20AF1B5E7A3F2F.( ) 00210 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7519624 | 1 | 44 |
| 32590 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 6 | La traviata, Act 1: "Ebben? Che diavol fate?" (Gastone, Violetta, Alfredo) | 1:29 | 1953 | Classical | 89 | Francesco Albanese, Gabriele Santini, Maria Callas, Mariano Caruso & Orc | Giuseppe Verdi & Francesco Maria Piave | 86064 | C9D0A04A6A92FC67.( ) 00089 | 2533 | 2007-09-13 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 3498704 | 1 | 44 |
| 32589 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 7 | La traviata, Act 1: "Si ridesta in ciel l'aurora" (Flora, Gastone, Baron, Doctor, Marquis, Chorus) | 1:51 | 1953 | Classical | 111 | Alberto Albertini, Coro Cetra, Ede Marietti Gandolfo, Gabriele Santini, Ma | Giuseppe Verdi & Francesco Maria Piave | 86062 | 9C21D124AFC5449E.( ) 00111 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4214219 | 1 | 44 |
| 32580 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 8 | La traviata, Act 1: "E strano! E strano!" (Violetta) | 1:20 | 1953 | Classical | 80 | Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86044 | 5E893A755BD29B2C.( ) 00080 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 3137792 | 1 | 44 |
| 32581 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 9 | La traviata, Act 1: "Ah fors'e lui" (Violetta) | 3:00 | 1953 | Classical | 180 | Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86046 | CD950552A122F232.( ) 00180 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6314668 | 1 | 44 |
| 32582 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 10 | La traviata, Act 1: "Follie! Follie! Delirio vano e questo!" (Violetta, Alfredo) | 1:06 | 1953 | Classical | 66 | Francesco Albanese, Gabriele Santini, Maria Callas & Orchestra Sinfonica | Giuseppe Verdi & Francesco Maria Piave | 86048 | 3B6004ZDE46D590E.( ) 00066 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2712835 | 1 | 44 |
| 32583 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 11 | La traviata, Act 1: "Sempre libera" (Violetta, Alfredo) | 4:01 | 1953 | Classical | 241 | Coro Cetra, Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86050 | 771077D13602C422.( ) 00241 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8339292 | 1 | 44 |
| 32601 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 12 | La traviata, Act 2: "Lunge da lei per me non vita diletto!..." (Alfredo, Annina) | 2:00 | 1953 | Classical | 120 | Francesco Albanese, Gabriele Santini, Ines Marietti & Orchestra Sinfonica | Giuseppe Verdi & Francesco Maria Piave | 86086 | 6576A4F1129531EC.( ) 00120 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4511380 | 1 | 44 |
| 32603 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 13 | La traviata, Act 2: "De' miei bollenti spirti" (Alfredo, Annina) | 2:09 | 1953 | Classical | 129 | Coro Cetra, Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86090 | B20C49C62AD6C708.( ) 00129 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4819088 | 1 | 44 |
| 32602 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 14 | La traviata, Act 2: "Annina, donde viens?...O mio rimorso!" (Alfredo, Annina, Violetta, Germont | 4:36 | 1953 | Classical | 276 | Francesco Albanese, Gabriele Santini, Maria Callas, Mariano Caruso & Orc | Giuseppe Verdi & Francesco Maria Piave | 86088 | 886CA651DF3E029E.( ) 00276 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9494024 | 1 | 44 |
| 32604 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 15 | La traviata, Act 2: "Pura siccome un angelo" (Violetta, Germont) | 1:47 | 1953 | Classical | 107 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86092 | 96B9115D863C935.( ) 00107 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4089631 | 1 | 44 |
| 32605 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 16 | La traviata, Act 2: "Non sapete quale affetto" (Violetta, Germont) | 2:22 | 1953 | Classical | 142 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86094 | F1F536425E117A2.( ) 00142 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5197630 | 1 | 44 |
| 32592 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 17 | La traviata, Act 2: "Un dì, quando le veneri" (Violetta, Germont) | 2:44 | 1953 | Classical | 164 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86068 | BC4B50A4450F8E2.( ) 00164 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5992836 | 1 | 44 |
| 32591 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 18 | La traviata, Act 2: "Ah! Dite alla giovane" (Violetta, Germont) | 4:24 | 1953 | Classical | 264 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86066 | 46D2090AC893B56E.( ) 00264 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9205668 | 1 | 44 |
| 32593 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 19 | La traviata, Act 2: "Imponete...Non amarlo ditegli" (Violetta, Germont) | 1:10 | 1953 | Classical | 70 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86070 | ED8DDB9277D9FED6.( ) 00070 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2887297 | 1 | 44 |
| 32595 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 20 | La traviata, Act 2: "Morrò La mia memoria" (Germont, Violetta) | 3:30 | 1953 | Classical | 210 | Gabriele Santini, Maria Callas, Orchestra Sinfonica della RAI & Ugo Savare | Giuseppe Verdi & Francesco Maria Piave | 86074 | 0EC090BD68C92AF8.( ) 00210 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7440315 | 1 | 44 |
| 32594 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 21 | La traviata, Act 2: "Dammi tu forza, o cielo!" (Violetta, Annina, Alfredo) | 1:46 | 1953 | Classical | 106 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas & Orche | Giuseppe Verdi & Francesco Maria Piave | 86072 | CF24C8B529D8349.( ) 00106 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 3646749 | 1 | 44 |
| 32597 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 22 | La traviata, Act 2: "Che fai?...Nulla" (Violetta, Annina, Alfredo) | 2:32 | 1953 | Classical | 152 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas & Orche | Giuseppe Verdi & Francesco Maria Piave | 86078 | DC9DCA803EF86DB1.( ) 00152 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5561060 | 1 | 44 |
| 32596 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 23 | La traviata, Act 2: "Ah, vive sol quel core" (Alfredo, Giuseppe, Germont) | 2:24 | 1953 | Classical | 144 | Francesco Albanese, Gabriele Santini, Maria Callas, Orchestra Sinfonica de | Giuseppe Verdi & Francesco Maria Piave | 86076 | 3E6E61ED82461305.( ) 00144 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5221176 | 1 | 44 |
| 32599 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 24 | La traviata, Act 2: "Di Provenza il mar, il suol" (Alfredo, Giuseppe, Germont) | 4:51 | 1953 | Classical | 291 | Francesco Albanese, Gabriele Santini, Orchestra Sinfonica della RAI, Tomr | Giuseppe Verdi & Francesco Maria Piave | 86082 | 10AA778AC729CE48.( ) 00291 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10040538 | 1 | 44 |
| 32598 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 25 | La traviata, Act 2: "Auram lieta di maschere la notte" (Flora, Marquis, Doctor) | 1:02 | 1953 | Classical | 62 | Ede Marietti Gandolfo, Gabriele Santini, Maria Callas, Mario Zorgniotti & | Giuseppe Verdi & Francesco Maria Piave | 86080 | 49F5A8A026D98EA3.( ) 00062 | 2533 | 1999-10-26 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2615393 | 1 | 44 |
| 32600 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 26 | La traviata, Act 2: "Noi siamo zingarelle" (Chorus, Flora, Marquis, Doctor) | 2:53 | 1953 | Classical | 173 | Coro Cetra, Ede Marietti Gandolfo, Gabriele Santini, Mario Zorgniotti & Or | Giuseppe Verdi & Francesco Maria Piave | 86084 | 7B1BABA6BDC059D9.( ) 00173 | 2533 | 1999-10-26 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6279217 | 1 | 44 |
| 32607 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 27 | La traviata, Act 2: "Di Madride noi siam mattadori" (Chorus, Gastone, Flora, Doctor, Marquis) | 3:05 | 1953 | Classical | 185 | Coro Cetra, Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86098 | 9504247AC4E03E84.( ) 00185 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6661798 | 1 | 44 |
| 32606 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 28 | La traviata, Act 2: "Alfredo! Voi?" (Flora, Gastone, Doctor, Marquis, Chorus, Alfredo, Violetta, Ba | 4:43 | 1953 | Classical | 283 | Alberto Albertini, Coro Cetra, Ede Marietti Gandolfo, Francesco Albanese, | Giuseppe Verdi & Francesco Maria Piave | 86096 | F7C554F0966603B4A.( ) 00283 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9877114 | 1 | 44 |
| 32608 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 29 | La traviata, Act 2: "Invitato a qui seguirmi" (Violetta, Alfredo, Chorus) | 2:36 | 1953 | Classical | 156 | Coro Cetra, Francesco Albanese, Gabriele Santini, Maria Callas & Orchestr | Giuseppe Verdi & Francesco Maria Piave | 86100 | D630BB8BDD140160.( ) 00156 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5721705 | 1 | 44 |
| 32609 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 30 | La traviata, Act 2: "Ogni suo aver tal femmina" (Alfredo, Gaston, Baron, Doctor, Marquis, Chors | 1:38 | 1953 | Classical | 98 | Alberto Albertini, Coro Cetra, Francesco Albanese, Gabriele Santini, Maria | Giuseppe Verdi & Francesco Maria Piave | 86102 | 1D5068F568DD2009.( ) 00098 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 3793598 | 1 | 44 |
| 32611 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 31 | La traviata, Act 2: "Di sprezzo degno sé stesso rende" (Germont, Alfredo, Flora, Gaston, Baron, ) | 1:52 | 1953 | Classical | 112 | Alberto Albertini, Coro Cetra, Ede Marietti Gandolfo, Francesco Albanese, | Giuseppe Verdi & Francesco Maria Piave | 86106 | 946A5E6695A8069A.( ) 00112 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4270971 | 1 | 44 |
| 32610 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 32 | La traviata, Act 2: "Alfredo, Alfredo, di questo core" (Violetta, Flora, Germont, Gaston, Baron, D | 4:33 | 1953 | Classical | 273 | Alberto Albertini, Coro Cetra, Ede Marietti Gandolfo, Gabriele Santini, Ma | Giuseppe Verdi & Francesco Maria Piave | 86104 | BC4BA94B2D6AA425.( ) 00273 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9374039 | 1 | 44 |
| 32613 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 33 | La traviata, Act 3: Prelude | 4:39 | 1953 | Classical | 279 | Gabriele Santini & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86110 | 169A8BC1C5F62935.( ) 00279 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9782211 | 1 | 44 |
| 32612 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 34 | La traviata, Act 3: "Annina?...Comandate?" (Violetta, Annina, Doctor) | 4:37 | 1953 | Classical | 277 | Gabriele Santini, Ines Marietti, Maria Callas, Mario Zorgniotti & Orchestra | Giuseppe Verdi & Francesco Maria Piave | 86108 | CA63019A8B17740.( ) 00277 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9593051 | 1 | 44 |
| 32614 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 35 | La traviata, Act 3: "Teneste la promessa....Attendo - ne a me giungon mail....Addio, del passato" | 1:51 | 1953 | Classical | 111 | Gabriele Santini, Ines Marietti, Maria Callas, Mario Zorgniotti & Orchestra | Giuseppe Verdi & Francesco Maria Piave | 86112 | A29C6DA27B85F24.( ) 00111 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4223435 | 1 | 44 |
| 32615 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 36 | La traviata, Act 3: "Addio, del passato" (Violetta) | 3:26 | 1953 | Classical | 206 | Gabriele Santini, Maria Callas & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86114 | 292681EE55BF94F63.( ) 00206 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7311579 | 1 | 44 |
| 32617 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 37 | La traviata, Act 3: "Largo al quadrupede" (Chorus) | 0:46 | 1953 | Classical | 46 | Coro Cetra, Gabriele Santini & Orchestra Sinfonica della RAI | Giuseppe Verdi & Francesco Maria Piave | 86118 | CF95D64225E965E8.( ) 00046 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2070905 | 1 | 44 |
| 32616 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 38 | La traviata, Act 3: "Signore!...Che t'accadde?" (Annina, Violetta, Alfredo) | 2:00 | 1953 | Classical | 120 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas & Orche | Giuseppe Verdi & Francesco Maria Piave | 86116 | BE6E7C84FBE745E7.( ) 00120 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4509393 | 1 | 44 |
| 32619 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 39 | La traviata, Act 3: "Parigi, o cara, noi lasceremo" (Annina, Violetta, Alfredo) | 4:09 | 1953 | Classical | 249 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas & Orche | Giuseppe Verdi & Francesco Maria Piave | 86122 | 0294D925E786D9A.( ) 00249 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8782312 | 1 | 44 |
| 32620 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 40 | La traviata, Act 3: "Ah, non piu, a un tempio" (Annina, Violetta, Alfredo) | 1:57 | 1953 | Classical | 117 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas & Orche | Giuseppe Verdi & Francesco Maria Piave | 86126 | D260B773A5F84AC2.( ) 00117 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4429975 | 1 | 44 |
| 32618 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 41 | La traviata, Act 3: "Ah! gran Dio! Morir si giovine" (Violetta, Alfredo) | 1:48 | 1953 | Classical | 108 | Francesco Albanese, Gabriele Santini, Maria Callas, Mario Zorgniotti, Orch | Giuseppe Verdi & Francesco Maria Piave | 86120 | FBBB489D9D65E4E0.( ) 00108 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4135675 | 1 | 44 |
| 32621 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 42 | La traviata, Act 3: "Ah Violetta!...Voi, signor!" (Germont, Violetta, Alfredo, Annina, Doctor) | 1:59 | 1953 | Classical | 119 | Francesco Albanese, Gabriele Santini, Maria Callas, Mario Zorgniotti, Orch | Giuseppe Verdi & Francesco Maria Piave | 86136 | 7D53DF013654215 1.( ) 00119 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4499292 | 1 | 44 |
| 32623 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 43 | La traviata, Act 3: "Prendi, quest'è l'immagine" (Germont, Violetta, Alfredo) [Live] | 0:59 | 1953 | Classical | 59 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas, Mario Zo | Giuseppe Verdi & Francesco Maria Piave | 86142 | 4303747C35FB62B.( ) 00059 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2527625 | 1 | 44 |
| 32622 | Maria Callas, Albanese, Santini, Mariano Caruso, OS RAI | Verdi: La traviata (1953 - Santini) - Callas Re_2014 | 1 | 44 | La traviata, Act 3: "Se una pudica vergine" (Violetta, Germont, Alfredo, Annina, Doctor) | 3:37 | 1953 | Classical | 217 | Francesco Albanese, Gabriele Santini, Ines Marietti, Maria Callas, Mario Zo | Giuseppe Verdi & Francesco Maria Piave | 86138 | 619774CA6C947C76.( ) 00217 | 2533 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7632850 | 1 | 44 |
| 32647 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 1 | Tosca, Act 1: "Ah! Finalmente!" (Angelotti, Sacristan, Cavaradossi) | 5:33 | 1953 | Classical | 333 | Franco Calabrese, Giuseppe di Stefano, Melchiorre Luise, Orchestra del Te | Giacomo Puccini | 84146 | 31026FC0664F0555.( ) 00333 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11592333 | 1 | 29 |
| 32649 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 2 | Tosca, Act 1: "Dammi i colori...Recondita armonia" (Cavaradossi, Sacristan) | 4:22 | 1953 | Classical | 262 | Giuseppe di Stefano, Melchiorre Luise, Orchestra del Teatro alla Scala di | Giacomo Puccini | 84150 | 5C07B9F42C5EA75.( ) 00262 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9242968 | 1 | 29 |
| 32648 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 3 | Tosca, Act 1: "Gente là dentro!" (Cavaradossi, Angelotti, Tosca) | 1:10 | 1953 | Classical | 70 | Franco Calabrese, Giuseppe di Stefano, Maria Callas, Orchestra del Teatro | Giacomo Puccini | 84148 | 21BDF8ED033A82F8.( ) 00070 | 2534 | 1993-11-04 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2866524 | 1 | 29 |
| 32650 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 4 | Tosca, Act 1: "Mario..Mario..Mario" (Tosca, Cavaradossi) | 6:57 | 1953 | Classical | 417 | Giuseppe di Stefano, Maria Callas, Orchestra del Teatro alla Scala, Milano | Giacomo Puccini | 84152 | 9676EB4C2AC638BA.( ) 00417 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 14380543 | 1 | 29 |
| 32652 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 5 | Tosca, Act 1: "Ah, quegli occhi! ... Quale occhi al mondo può di pare" (Tosca, Cavaradossi) | 5:09 | 1953 | Classical | 309 | Giuseppe di Stefano, Maria Callas, Orchestra del Teatro alla Scala di Milar | Giacomo Puccini | 84156 | ECB391A0041B4EE8.( ) 00309 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 10745892 | 1 | 29 |
| 32651 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 6 | Tosca, Act 1: "E tu dunque la mia Tosca" (Cavaradossi, Angelotti, Sacristan, Chorus) | 4:52 | 1953 | Classical | 292 | Coro del Teatro alla Scala di Milano, Franco Calabrese, Giuseppe di Stefan | Giacomo Puccini | 84154 | 4033645DC5439B1E.( ) 00292 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 10394902 | 1 | 29 |
| 32639 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 7 | Tosca, Act 1: "Un tal baccano in chiesa!" (Scarpia, Spoletta, Sacristan) | 3:28 | 1953 | Classical | 208 | Angelo Mercuriali, Melchiorre Luise, Orchestra del Teatro alla Scala di Mi | Giacomo Puccini | 84130 | 5B530ACDB679E67E.( ) 00208 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7434522 | 1 | 29 |
| 32640 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Callas Re_2014 | 1 | 8 | Tosca, Act 1: "Tutto è chiaro ... Tosca? Che non mi veda ... Mario! Mario!" (Tosca, Scarpia, Sacri | 3:03 | 1953 | Classical | 183 | Maria Callas, Melchiorre Luise, Orchestra del Teatro alla Scala di Milano, | Giacomo Puccini | 84132 | 5454BF953E697BBC.( ) 00183 | 2534 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6619489 | 1 | 29 |
| 32642 | Maria Callas, Cavarodossi, Victor de Sabata | Puccini: Tosca (1953 - de Sabata) - Call

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| 32731 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 16 | Rigoletto, Act 1: "Gualtier Maldè ...Caro nome" (Gilda, Borsa, Ceprano, Marullo) | 7:26 | 1955 | Classical | 446 | Carlo Forti, Maria Callas, Orchestra del Teatro alla Scala di Milano, Renato | Giuseppe Verdi | 85342 | B2D3E5D9B3029564A.[].00446 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 15212992 | 1 | 36 |
| 32705 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 17 | Rigoletto, Act 1: "Ride!...perche? ...Silenzio!" (Rigoletto, Borsa, Ceprano, Marullo) | 2:08 | 1955 | Classical | 128 | Carlo Forti, Orchestra del Teatro alla Scala di Milano, Renato Eccani, Tito | Giuseppe Verdi | 85288 | 890CC3AEC94F0085.[].00128 | 2536 | 1995-01-01 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4790944 | 1 | 36 |
| 32697 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 18 | Rigoletto, Act 1: "Zitti, zitti, moviamo a vendetta" (Borsa, Marullo, Ceprano, Chorus) | 1:26 | 1955 | Classical | 86 | Carlo Forti, Coro del Teatro alla Scala di Milano, Orchestra del Teatro alla | Giuseppe Verdi | 85272 | 5DA2432784090DC6.[].00086 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3387912 | 1 | 36 |
| 32698 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 19 | Rigoletto, Act 1: "Soccorso, padre mio!" (Gilda, Borsa, Marullo, Ceprano, Rigoletto, Chorus) | 1:29 | 1955 | Classical | 89 | Carlo Forti, Coro del Teatro alla Scala di Milano, Maria Callas, Orchestra d | Giuseppe Verdi | 85274 | F1844F05BA9CEB9.[].00089 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3191812 | 1 | 36 |
| 32699 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 20 | Rigoletto, Act 2: "Ella mi fu rapita!" (Duke of Mantua) | 2:41 | 1955 | Classical | 161 | Giuseppe di Stefano, Orchestra del Teatro alla Scala di Milano & Tullio Ser | Giuseppe Verdi | 85276 | 29FDA338607F5B87.[].00161 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5825186 | 1 | 36 |
| 32700 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 21 | Rigoletto, Act 2: "Parmi veder le lagrime" (Duke of Mantua) | 2:43 | 1955 | Classical | 163 | Giuseppe di Stefano, Orchestra del Teatro alla Scala di Milano & Tullio Ser | Giuseppe Verdi | 85278 | C5D373C7634E9DB5.[].00163 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5957260 | 1 | 36 |
| 32701 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 22 | Rigoletto, Act 2: "Duca, Duca! ... Ebben?" (Borsam, Marullo, Ceprano, Duke of Mantua, Chorus) | 2:25 | 1955 | Classical | 145 | Carlo Forti, Coro del Teatro alla Scala di Milano, Giuseppe di Stefano, Orch | Giuseppe Verdi | 85280 | 205A0963160F772A.[].00145 | 2536 | 1995-01-01 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5376138 | 1 | 36 |
| 32702 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 23 | Rigoletto, Act 2: "Povero Rigoletto!" (Marullo, Rigoletto, Borsa, Ceprano, Paggio, Chorus) | 3:59 | 1955 | Classical | 239 | Carlo Forti, Coro del Teatro alla Scala di Milano, Luisa Mandelli, Orchestra | Giuseppe Verdi | 85282 | 4A114010D93FDCD9E.[].00239 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8509613 | 1 | 36 |
| 32703 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 24 | Rigoletto, Act 2: "Cortigiani, vil razza dannata" (Rigoletto) | 4:25 | 1955 | Classical | 265 | Orchestra del Teatro alla Scala di Milano, Tito Gobbi & Tullio Serafin | Giuseppe Verdi | 85284 | B6B50E638626541.[].00265 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9329822 | 1 | 36 |
| 32704 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 25 | Rigoletto, Act 2: "Mio padre!...Dio! mia Gilda!" (Gilda, Rigoletto) | 1:50 | 1955 | Classical | 110 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Tito Gobbi & Tullio | Giuseppe Verdi | 85286 | A5996SA80E801573.[].00110 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4156525 | 1 | 36 |
| 32706 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 26 | Rigoletto, Act 2: "Tutte le feste al tempio" (Rigoletto, Gilda) | 6:59 | 1955 | Classical | 419 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Tito Gobbi & Tullio | Giuseppe Verdi | 85290 | A8D07E2A107ADB1B.[].00419 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 14419052 | 1 | 36 |
| 32707 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 27 | Rigoletto, Act 2: "Cortigiani, vil razza dannata" (Rigoletto, Gilda, Usciere, Monterone) | 1:08 | 1955 | Classical | 68 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Plinio Clabassi, Tit | Giuseppe Verdi | 85292 | 299398469353648B.[].00068 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 2845114 | 1 | 36 |
| 32708 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 28 | Rigoletto, Act 2: "Si, vendetta, tremenda vendetta" (Rigoletto, Gilda) | 2:14 | 1955 | Classical | 134 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Tito Gobbi & Tullio | Giuseppe Verdi | 85294 | 5521AE78F2698536.[].00134 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4854884 | 1 | 36 |
| 32709 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 29 | Rigoletto, Act 3: "E l'ami?" (Rigoletto, Gilda, Duke of Mantua, Sparafucile) | 2:02 | 1955 | Classical | 122 | Giuseppe di Stefano, Maria Callas, Nicola Zaccaria, Orchestra del Teatro a | Giuseppe Verdi | 85296 | 46A1A864A8075A05.[].00122 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4620963 | 1 | 36 |
| 32710 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 30 | Rigoletto, Act 3: "La donna è mobile" (Duke of Mantua, Sparafucile, Rigoletto) | 3:12 | 1955 | Classical | 192 | Giuseppe di Stefano, Nicola Zaccaria, Orchestra del Teatro alla Scala di Mi | Giuseppe Verdi | 85298 | 64541E8EBC2A2F5.[].00192 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6902652 | 1 | 36 |
| 32711 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 31 | Rigoletto, Act 3: "Un dì, se ben rammentomi" (Duke of Mantua, Gilda, Maddalena, Rigoletto) | 1:35 | 1955 | Classical | 95 | Adriana Lazzarini, Giuseppe di Stefano, Maria Callas, Orchestra del Teatro | Giuseppe Verdi | 85300 | F727D0B1874DF2A7.[].00095 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3739681 | 1 | 36 |
| 32712 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 32 | Rigoletto, Act 3: "Bella figlia dell'amore" (Duke of Mantua, Maddalena, Gilda, Rigoletto) | 4:59 | 1955 | Classical | 299 | Adriana Lazzarini, Giuseppe di Stefano, Maria Callas, Orchestra del Teatro | Giuseppe Verdi | 85302 | 43386A1927850276.[].00299 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10485428 | 1 | 36 |
| 32713 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 33 | Rigoletto, Act 3: "Voi siete scusati ha detto" (Rigoletto, Sparafucile, Duke of Mantua, Maddalena) | 4:01 | 1955 | Classical | 241 | Adriana Lazzarini, Coro del Teatro alla Scala di Milano, Giuseppe Zampieri | Giuseppe Verdi | 85304 | 3DD0150989C67EB2.[].00241 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8503276 | 1 | 36 |
| 32714 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 34 | Rigoletto, Act 3: "E amabile invero" (Maddalena, Sparafucile, Gilda, Chorus) | 5:59 | 1955 | Classical | 359 | Adriana Lazzarini, Coro del Teatro alla Scala di Milano, Maria Callas, Nicol | Giuseppe Verdi | 85306 | 8BF915BF5DB12356.[].00359 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 12517215 | 1 | 36 |
| 32715 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 35 | Rigoletto, Act 3: "Della vendetta alfin giunge l'istante" (Rigoletto, Sparafucile, Duke of Mantua) | 4:51 | 1955 | Classical | 291 | Giuseppe di Stefano, Nicola Zaccaria, Orchestra del Teatro alla Scala di Mi | Giuseppe Verdi | 85308 | 2DE0C8439C4195CF.[].00291 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10162916 | 1 | 36 |
| 32716 | Maria Callas, Di Stefano, Tito Gobbi, Zaccaria, Serafin | Verdi: Rigoletto [1955 - Serafin] - Callas Re_2014 | 1 | 36 | Rigoletto, Act 3: "Chi mai, chi è qui in sua vece?" (Rigoletto, Gilda) | 6:35 | 1955 | Classical | 395 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Tito Gobbi & Tullio | Giuseppe Verdi | 85310 | F929167301D0E63.[].00395 | 2536 | 2014-08-22 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 13604460 | 1 | 36 |
| 32733 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 1 | Norma: Overture | 5:58 | 1954 | Classical | 358 | Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini | 84040 | B7B633F7D092DEEA.[].00358 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 12391789 | 1 | 44 |
| 32734 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 2 | Norma, Act 1: "Ite sul colle... Dell'aura tua profetica" (Oroveso, Chorus) | 10:01 | 1954 | Classical | 601 | Coro del Teatro alla Scala di Milano, Nicola Rossi-Lemeni, Orchestra del T | Vincenzo Bellini | 84042 | 98CD0462E4641294.[].00601 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 20408467 | 1 | 44 |
| 32735 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 3 | Norma, Act 1: "Svanir le vocii" (Pollione, Flavio) | 2:49 | 1954 | Classical | 169 | Mario Filippeschi, Orchestra del Teatro alla Scala di Milano, Paolo Caroli & | Vincenzo Bellini | 84044 | 1DD111625646DB26.[].00169 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6129055 | 1 | 44 |
| 32736 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 4 | Norma, Act 1: "Meco all'altar di Venere" (Pollione) | 2:27 | 1954 | Classical | 147 | Mario Filippeschi, Orchestra del Teatro alla Scala di Milano & Tullio Serafi | Vincenzo Bellini | 84046 | 641177SAAD06FD69.[].00147 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 5449367 | 1 | 44 |
| 32745 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 5 | Norma, Act 1: "Odi?... I suoi riti a compiere" (Flavio, Chorus, Pollione) | 1:36 | 1954 | Classical | 96 | Coro del Teatro alla Scala di Milano, Mario Filippeschi, Orchestra del Teat | Vincenzo Bellini | 84064 | 51C715993383E207.[].00096 | 2537 | 2010-03-01 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3755533 | 1 | 44 |
| 32746 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 6 | Norma, Act 1: "Me protegge, me difende un poter maggior di loro" (Pollione) | 3:51 | 1954 | Classical | 91 | Dino Olivieri, Mario Filippeschi, Orchestra del Teatro alla Scala di Milano | Vincenzo Bellini | 84066 | A8B096080BC43A5B.[].00091 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 3550911 | 1 | 44 |
| 32747 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 7 | Norma, Act 1: Allegro assai... (Orchestra) "... Norma viene" (Chorus) | 4:38 | 1954 | Classical | 278 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Orchestra del Teatro al | Vincenzo Bellini | 84068 | 22313231AB058F8D.[].00278 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 9742434 | 1 | 44 |
| 32748 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 8 | Norma, Act 1: "Sediziose voci" (Norma, Oroveso, Chorus) | 4:25 | 1954 | Classical | 265 | Coro del Teatro alla Scala di Milano, Maria Callas, Nicola Rossi-Lemeni, Or | Vincenzo Bellini | 84070 | 363B4E50A2681CCE.[].00265 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 9341484 | 1 | 44 |
| 32749 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 9 | Norma, Act 1: "Casta diva" (Norma, Chorus) | 7:18 | 1954 | Classical | 438 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Maria Callas, Orchestra | Vincenzo Bellini | 84072 | EBDF83F6EBAFE3BD.[].00438 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 15034630 | 1 | 44 |
| 32750 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 10 | Norma, Act 1: "Fine al rito e il sacro bosco" (Norma, Oroveso, Chorus) | 1:37 | 1954 | Classical | 97 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Maria Callas, Nicola Ro | Vincenzo Bellini | 84074 | D749B031976744AF.[].00097 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3757317 | 1 | 44 |
| 32751 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 11 | Norma, Act 1: "Ah! bello a me ritorna" (Norma, Oroveso, Chorus) | 3:29 | 1954 | Classical | 209 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Maria Callas, Nicola Ro | Vincenzo Bellini | 84076 | AE0E110455F29198.[].00209 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7426562 | 1 | 44 |
| 32752 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 12 | Norma, Act 1: Andante...(Orchestra) "...Sgombra è la sacra selva" (Adalgisa) | 6:03 | 1954 | Classical | 363 | Dino Olivieri, Ebe Stignani, Orchestra del Teatro alla Scala di Milano & Tul | Vincenzo Bellini | 84078 | A3F99BDE7CAC4981.[].00363 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 12578654 | 1 | 44 |
| 32753 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 13 | Norma, Act 1: "Ecco! Va, mi lascia ragion non odo" (Pollione, Adalgisa) | 1:30 | 1954 | Classical | 90 | Dino Olivieri, Ebe Stignani, Mario Filippeschi, Orchestra del Teatro alla Sc | Vincenzo Bellini | 84080 | 8B4DE0793B0BF7DF.[].00090 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3534212 | 1 | 44 |
| 32754 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 14 | Norma, Act 1: "Va, crudele, al Dio spietato" (Pollione, Adalgisa) | 5:23 | 1954 | Classical | 323 | Dino Olivieri, Ebe Stignani, Mario Filippeschi, Orchestra del Teatro alla Sc | Vincenzo Bellini | 84082 | 094DC59EAD7ECFAD.[].00323 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 11246598 | 1 | 44 |
| 32755 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 15 | Norma, Act 1: "Vieni in Roma" (Pollione, Adalgisa) | 3:20 | 1954 | Classical | 200 | Dino Olivieri, Ebe Stignani, Mario Filippeschi, Orchestra del Teatro alla Sc | Vincenzo Bellini | 84084 | 917B8EA5D5AEBB4A.[].00200 | 2537 | 2014-08-22 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7111130 | 1 | 44 |
| 32756 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 16 | Norma, Act 1: Allegro agitato (Orchestra) "...Vanne, e li cela entrambi" (Norma, Clotilde) | 4:46 | 1954 | Classical | 286 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Rina Cavallari & Ti | Vincenzo Bellini | 84086 | 2202AC7831D71E66.[].00286 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 10017742 | 1 | 44 |
| 32757 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 17 | Norma, Act 1: "Adalgisa!...Alma costanza" (Norma, Adalgisa) | 3:21 | 1954 | Classical | 201 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84088 | 77D78DC542383362.[].00201 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7212758 | 1 | 44 |
| 32737 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 18 | Norma, Act 1: "Oh! rimembranza!" (Norma, Adalgisa) | 5:24 | 1954 | Classical | 324 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84048 | 9C03A8B4EBA7ADD2.[].00324 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 11275496 | 1 | 44 |
| 32738 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 19 | Norma, Act 1: "Ah! sì fa core e abbracciami" (Norma, Adalgisa) | 3:01 | 1954 | Classical | 181 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84050 | 807139391BF1BF0D.[].00181 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6572441 | 1 | 44 |
| 32739 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 20 | Norma, Act 1: "Ma dì ...l'amato giovane?" (Norma, Adalgisa, Pollione) | 3:01 | 1954 | Classical | 181 | Dino Olivieri, Ebe Stignani, Maria Callas, Mario Filippeschi, Orchestra del T | Vincenzo Bellini | 84052 | 6C63128A6F55C5C5.[].00181 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6563381 | 1 | 44 |
| 32740 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 21 | Norma, Act 1: "Oh! di qual sei tu vittima" (Norma, Adalgisa, Pollione) | 4:13 | 1954 | Classical | 253 | Dino Olivieri, Ebe Stignani, Maria Callas, Mario Filippeschi, Orchestra del T | Vincenzo Bellini | 84054 | B14975BA23FCBC77.[].00253 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8921509 | 1 | 44 |
| 32741 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 22 | Norma, Act 1: "Perfido!...Or basti" (Norma, Adalgisa, Pollione) | 1:24 | 1954 | Classical | 84 | Dino Olivieri, Ebe Stignani, Maria Callas, Mario Filippeschi, Orchestra del T | Vincenzo Bellini | 84056 | AED40AF0B77E2151.[].00084 | 2537 | 2010-03-01 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3337963 | 1 | 44 |
| 32742 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 23 | Norma, Act 1: "Vanne, sì: mi lascia, indegno" (Norma, Adalgisa, Pollione, Chorus) | 2:42 | 1954 | Classical | 162 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Ebe Stignani, Maria Call | Vincenzo Bellini | 84058 | 5CCCB9FCA910AA8B.[].00162 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 5721645 | 1 | 44 |
| 32743 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 24 | Norma, Act 2: Introduction | 3:46 | 1954 | Classical | 226 | Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini | 84060 | 70C569B37F06DF5.[].00226 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8096954 | 1 | 44 |
| 32744 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 25 | Norma, Act 2: "Dormono entrambi" (Norma) | 4:44 | 1954 | Classical | 284 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Vincenzo Bellini | 84062 | 659D0BAAC62D0F6C.[].00284 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 9942135 | 1 | 44 |
| 32758 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 26 | Norma, Act 2: "Olà! Clotilde!" (Norma, Clotilde) | 0:49 | 1954 | Classical | 49 | Maria Callas, Orchestra del Teatro alla Scala di Milano, Rina Cavallari & Ti | Vincenzo Bellini | 84090 | 64C78E85A4E3682F.[].00049 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2171163 | 1 | 44 |
| 32759 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 27 | Norma, Act 2: "Me chiami, o Norma!" (Adalgisa, Norma) | 2:34 | 1954 | Classical | 154 | Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di Milano, Rina | Vincenzo Bellini | 84092 | 33F6D22B67784A48.[].00154 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 5633741 | 1 | 44 |
| 32760 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 28 | Norma, Act 2: "Deh! con te li prendi" (Norma, Adalgisa) | 4:15 | 1954 | Classical | 255 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84094 | 8C8AE92F42940234.[].00255 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8975813 | 1 | 44 |
| 32761 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 29 | Norma, Act 2: "Mira, o Norma" (Norma, Adalgisa) | 3:59 | 1954 | Classical | 239 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84096 | CD2FC1BB8728528B.[].00239 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8467766 | 1 | 44 |
| 32762 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 30 | Norma, Act 2: "Zeffiri ...deh! ceffi!" (Adalgisa, Norma) | 1:06 | 1954 | Classical | 66 | Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di Milano & Tul | Vincenzo Bellini | 84098 | 17D8B84820702C13.[].00066 | 2537 | 1995-01-01 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2722550 | 1 | 44 |
| 32763 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 31 | Norma, Act 2: "Sì, fino all'ore estreme" (Norma, Adalgisa) | 2:09 | 1954 | Classical | 129 | Dino Olivieri, Ebe Stignani, Maria Callas, Orchestra del Teatro alla Scala di | Vincenzo Bellini | 84100 | A1EF1F1413E4D357.[].00129 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4793658 | 1 | 44 |
| 32764 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 32 | Norma, Act 2: Allegro maestoso (Orchestra) "...Non parti?" (Chorus) | 5:33 | 1954 | Classical | 333 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Orchestra del Teatro al | Vincenzo Bellini | 84102 | 7E8A4BC899B1AC4A.[].00333 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 11571412 | 1 | 44 |
| 32765 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 33 | Norma, Act 2: "Guerrieri! a voi venire" (Oroveso, Chorus) | 1:51 | 1954 | Classical | 111 | Coro del Teatro alla Scala di Milano, Dino Olivieri, Orchestra del Teatro al | Vincenzo Bellini | 84104 | 2BF60C4DFB2EF4A5.[].00111 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4246593 | 1 | 44 |
| 32767 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 34 | Norma, Act 2: "Ah! del Tebro al gogo indegno" (Oroveso, Chorus) | 3:03 | 1954 | Classical | 183 | Coro del Teatro alla Scala di Milano, Orchestra del Teatro alla Scala di Mil | Vincenzo Bellini | 84108 | 3E9F4B633217A516.[].00183 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6617646 | 1 | 44 |
| 32768 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 35 | Norma, Act 2: Andante maestoso (Orchestra) "...Ei tornerà, Sì!" (Norma, Clotilde) | 4:12 | 1954 | Classical | 252 | Coro del Teatro alla Scala di Milano, Ebe Stignani, Maria Callas, Mario Filip | Vincenzo Bellini | 84110 | 0443ACCCA0B51B1D.[].00252 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8875488 | 1 | 44 |
| 32769 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 36 | Norma, Act 2: "Sguilla il bronzo del Dio!" (Chorus, Oroveso, Norma) | 1:49 | 1954 | Classical | 109 | Coro del Teatro alla Scala di Milano, Maria Callas, Nicola Rossi-Lemeni, Or | Vincenzo Bellini | 84112 | DA95CE1AF3A19AD9.[].00109 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4173466 | 1 | 44 |
| 32770 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 37 | Norma, Act 2: "Guerra, guerra!" (Oroveso, Chorus, Norma) | 2:12 | 1954 | Classical | 132 | Coro del Teatro alla Scala di Milano, Maria Callas, Nicola Rossi-Lemeni, Or | Vincenzo Bellini | 84114 | 569F5329BE9AA458.[].00132 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4933863 | 1 | 44 |
| 32766 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 38 | Norma, Act 2: "Nè compi il rito, o Norma?" (Oroveso, Norma, Clotilde, Chorus, Pollione) | 4:10 | 1954 | Classical | 250 | Coro del Teatro alla Scala di Milano, Maria Callas, Mario Filippeschi, Nicol | Vincenzo Bellini | 84106 | 46B06DE118F5187E.[].00250 | 2537 | 2003-08-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8834973 | 1 | 44 |
| 32771 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 39 | Norma, Act 2: "In mia man alfin tu sei" (Norma, Pollione) | 5:44 | 1954 | Classical | 344 | Maria Callas, Mario Filippeschi, Orchestra del Teatro alla Scala di Milano I | Vincenzo Bellini | 84116 | 118E87BA352C9F10.[].00344 | 2537 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 11932143 | 1 | 44 |
| 32772 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 - Serafin] - Callas Re_2014 | 1 | 40 | Norma, Act 2: "Già mi pesco ne' tuoi sguardi" (Norma, Pollione) | 2:28 | 1954 | Classical | 148 | Maria Callas, Mario Filippeschi, Orchestra del Teatro alla Scala di Milano I | Vincenzo Bellini | 84118 | 8FC50283792A4FC4.[].00148 | 2537 | 1997-04-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 5483335 | 1 | 44 |
| 32773 | Maria Callas, Filippeschi, Serafin | Bellini: Norma [1954 

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| 32852 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 3 | Aida, Act 1: "Se quel guerriero io fossi!" (Radamès) [Live] | 0:55 | 1951 | Classical | 55 | Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palacio de Bellas / | Giuseppe Verdi | 85012 | CD11DB4418A0A205.() .00055 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 2450090 | 1 | 44 |
| 32888 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 4 | Aida, Act 1: "Celeste Aida" (Radamès) [Live] | 3:21 | 1951 | Classical | 201 | Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palacio de Bellas / | Giuseppe Verdi | 85262 | 6E0BDF89B9B62B4FE.() .00201 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7486910 | 1 | 44 |
| 32887 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 5 | Aida, Act 1: "Quale insolita gioia nel tuo sguardo!" (Amneris, Radamès) [Live] | 3:11 | 1951 | Classical | 191 | Mario del Monaco, Oliviero de Fabritiis, Oralia Dominguez & Orquesta de | Giuseppe Verdi | 85258 | BF426A5D7D57A4D2.() .00191 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7077917 | 1 | 44 |
| 32886 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 6 | Aida, Act 1: "Vieni, o diletta, appressati" (Amneris, Aida, Radamès) [Live] | 2:36 | 1951 | Classical | 156 | Maria Callas, Mario del Monaco, Oliviero de Fabritiis, Oralia Dominguez & | Giuseppe Verdi | 85254 | F38146BC807B4C5A.() .00156 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5889644 | 1 | 44 |
| 32870 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 7 | Aida, Act 1: "Alta cagion v'aduna" (King, Messenger, Aida, Radamès, Amneris, Chorus) [Live] | 3:15 | 1951 | Classical | 195 | Carlos Sagarminaga, Coro del Palacio de Bellas Artes, Mexico City, Ignacio | Giuseppe Verdi | 85162 | 92BDFF46B8E6BF2.() .00195 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7228370 | 1 | 44 |
| 32871 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 8 | Aida, Act 1: "Sul del Nilo al sacro lido" (King, Ramfis, Chorus, Aida, Radamès, Amneris, Messeng | 2:48 | 1951 | Classical | 168 | Carlos Sagarminaga, Coro del Palacio de Bellas Artes, Mexico City, Ignacio | Giuseppe Verdi | 85178 | B72CBD56F12B230C.() .00168 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6288266 | 1 | 44 |
| 32858 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 9 | Aida, Act 1: "Ritorna vincitor!" (Aida) [Live] | 6:50 | 1951 | Classical | 410 | Maria Callas, Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, | Giuseppe Verdi | 85070 | 8D4C50A5F9F46CCC.() .00410 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 14413736 | 1 | 44 |
| 32867 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 10 | Aida, Act 1: "Possente Fthà ... Tu che dal nulla hai tratto" (Priestess, Ramfis, Chorus) [Live] | 5:16 | 1951 | Classical | 316 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Orques | Giuseppe Verdi | 85102 | 844F6D1E4SA37DF.() .00316 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11190953 | 1 | 44 |
| 32868 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 11 | Aida, Act 1: "Immenso Fthà! ... Mortal, diletto ai numi" (Chorus, Ramfis) [Live] | 1:30 | 1951 | Classical | 90 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Orques | Giuseppe Verdi | 85104 | 04DA65A6948523F.() .00090 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3625099 | 1 | 44 |
| 32859 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 12 | Aida, Act 1: "Nume, custode e vindice" (Ramfis, Radamès, Chorus, Priestess) [Live] | 3:51 | 1951 | Classical | 231 | Coro del Palacio de Bellas Artes, Mexico City, Mario del Monaco, Oliviero | Giuseppe Verdi | 85082 | 824899A1F94724F.() .00231 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8232706 | 1 | 44 |
| 32860 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 13 | Aida, Act 2: "Chi mai fra gl'inni e i plausi" (Chorus, Amneris) [Live] | 2:47 | 1951 | Classical | 167 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 85084 | 6ABF64DDE0FEF122.() .00167 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6185156 | 1 | 44 |
| 32861 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 14 | Aida, Act 2: Danza of the Moorish slaves (Live) | 1:30 | 1951 | Classical | 90 | Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, Mexico City | Giuseppe Verdi | 85086 | C467CD2D07EAA79D.() .00090 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3600256 | 1 | 44 |
| 32862 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 15 | Aida, Act 2: "Vieni, sul crin ti posvano" (Chorus, Amneris) [Live] | 1:34 | 1951 | Classical | 94 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 85088 | 9834BAC49A5314B6.() .00094 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3724258 | 1 | 44 |
| 32864 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 16 | Aida, Act 2: "Fu la sorte dell'armi a' tuoi funesta" (Amneris, Aida) [Live] | 5:37 | 1951 | Classical | 337 | Maria Callas, Oliviero de Fabritiis, Oralia Dominguez & Orquesta del Palac | Giuseppe Verdi | 85092 | 3157832D184CF138.() .00337 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 12035402 | 1 | 44 |
| 32865 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 17 | Aida, Act 2: "Pietà ti prenda del mio dolor" (Chorus, Aida, Amneris) [Live] | 1:51 | 1951 | Classical | 111 | Coro del Palacio de Bellas Artes, Mexico City, Maria Callas, Oliviero de Fat | Giuseppe Verdi | 85096 | 6447583748DB83A.() .00111 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4376846 | 1 | 44 |
| 32851 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 18 | Aida, Act 2: "Sul del Nilo al sacro lido ... Numi, pietà" (Chorus, Aida, Amneris) [Live] | 2:56 | 1951 | Classical | 176 | Coro del Palacio de Bellas Artes, Mexico City, Maria Callas, Oliviero de Fat | Giuseppe Verdi | 85006 | 92FCA995B89F51C4.() .00176 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6501507 | 1 | 44 |
| 32876 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 19 | Aida, Act 2: "Gloria all'Egitto, ad Iside" (Chorus) [Live] | 2:34 | 1951 | Classical | 154 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis & Orqu | Giuseppe Verdi | 85218 | BF6585A7316D6712.() .00154 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5787109 | 1 | 44 |
| 32889 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 20 | Aida, Act 2: Triumphal March (Live) | 1:33 | 1951 | Classical | 93 | Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, Mexico City | Giuseppe Verdi | 85264 | E83457EB3AA14C8.() .00093 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3775029 | 1 | 44 |
| 32890 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 21 | Aida, Act 2: Ballet (Live) | 4:33 | 1951 | Classical | 273 | Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, Mexico City | Giuseppe Verdi | 85268 | B46D283E8228384.() .00273 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9837522 | 1 | 44 |
| 32891 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 22 | Aida, Act 2: "Vieni, o guerriero vindice" (Chorus) [Live] | 2:21 | 1951 | Classical | 141 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis & Orqu | Giuseppe Verdi | 85270 | AA7DE330CF9EB03C.() .00141 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5370875 | 1 | 44 |
| 32872 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 23 | Aida, Act 2: "Salvator della patria" (King, Radamès, Ramfis, Chorus) [Live] | 2:11 | 1951 | Classical | 131 | Coro del Palacio de Bellas Artes, Mexico City, Ignacio Ruffino, Mario del N | Giuseppe Verdi | 85190 | 29FAA412A3CAFDD0.() .00131 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4988681 | 1 | 44 |
| 32873 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 24 | Aida, Act 2: "Che veggo! Egli? Mio padre! ... Anch'io pugnai ... Ma tu, Re, tu signore possente" (: | 3:39 | 1951 | Classical | 219 | Coro del Palacio de Bellas Artes, Mexico City, Giuseppe Taddei, Ignacio Ru | Giuseppe Verdi | 85192 | 4B2AB63383E33C38.() .00219 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8028674 | 1 | 44 |
| 32869 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 25 | Aida, Act 2: "Il dolor che in quel volto favella" (Radamès, Amneris, Amonasro, King, Aida, Chorus | 2:19 | 1951 | Classical | 139 | Coro del Palacio de Bellas Artes, Mexico City, Giuseppe Taddei, Ignacio Ru | Giuseppe Verdi | 85112 | A4D102744930228A0.() .00139 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5307629 | 1 | 44 |
| 32853 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 26 | Aida, Act 2: "O Re, pei sacri numi ... Gloria all'Egitto" (Radamès, Amneris, Amonasro, King, Aida | 5:26 | 1951 | Classical | 326 | Coro del Palacio de Bellas Artes, Mexico City, Giuseppe Taddei, Ignacio Ru | Giuseppe Verdi | 85014 | 647633D7A7A103AF.() .00326 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11503037 | 1 | 44 |
| 32848 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 27 | Aida, Act 3: "O tu che sei d'Osiride" (Chorus) [Live] | 2:10 | 1951 | Classical | 130 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis & Orqu | Giuseppe Verdi | 84994 | D424B1E3D718004.() .00130 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5024737 | 1 | 44 |
| 32849 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 28 | Aida, Act 3: "Vieni d'Iside al tempio" (Chorus, Ramfis, Amneris) [Live] | 2:07 | 1951 | Classical | 127 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 84996 | 271488227B54D4E.() .00127 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4882619 | 1 | 44 |
| 32850 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 29 | Aida, Act 3: "Qui Radamès verrà!" (Aida) [Live] | 1:37 | 1951 | Classical | 97 | Maria Callas, Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, | Giuseppe Verdi | 85002 | 7E87FA69A027E6A4.() .00097 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3790441 | 1 | 44 |
| 32854 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 30 | Aida, Act 3 "O patria mia" (Aida) [Live] | 5:30 | 1951 | Classical | 330 | Maria Callas, Oliviero de Fabritiis & Orquesta del Palacio de Bellas Artes, | Giuseppe Verdi | 85030 | 5D125E710279DA85.() .00330 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11786267 | 1 | 44 |
| 32855 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 31 | Aida, Act 3 "Celi miei padri!" (Aida, Amonasro) [Live] | 1:17 | 1951 | Classical | 77 | Giuseppe Taddei, Maria Callas, Oliviero de Fabritiis & Orquesta del Palacio | Giuseppe Verdi | 85032 | C43B1215B0D49B7B.() .00077 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3216950 | 1 | 44 |
| 32856 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 32 | Aida, Act 3: "Rivedrai le foreste imbalsamate" (Aida, Amonasro) [Live] | 6:51 | 1951 | Classical | 411 | Giuseppe Taddei, Maria Callas, Oliviero de Fabritiis & Orquesta del Palacio | Giuseppe Verdi | 85034 | BBDFA78AD7DCA3D5.() .00411 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 14485405 | 1 | 44 |
| 32857 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 33 | Aida, Act 3: "Pur ti rveggo, mia dolce Aida" (Radamès, Aida) [Live] | 1:23 | 1951 | Classical | 83 | Maria Callas, Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palac | Giuseppe Verdi | 85038 | 430D987BFEA51826.() .00083 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3428226 | 1 | 44 |
| 32884 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 34 | Aida, Act 3: "Nel fiero anelito di nuova guerra" (Radamès, Aida) [Live] | 1:46 | 1951 | Classical | 106 | Maria Callas, Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palac | Giuseppe Verdi | 85248 | F30CB92829102386.() .00106 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4169687 | 1 | 44 |
| 32885 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 35 | Aida, Act 3: "Fuggiam gli ardori inospiti ... Là, tra foreste vergini" (Radamès, Aida) [Live] | 6:40 | 1951 | Classical | 400 | Maria Callas, Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palac | Giuseppe Verdi | 85250 | 29670E1AC3E3B222.() .00400 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 14310830 | 1 | 44 |
| 32877 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 36 | Aida, Act 3: "Ma dimmi - per qual via" (Aida, Radamès, Amonasro, Amneris, Ramfis) [Live] | 3:30 | 1951 | Classical | 210 | Giuseppe Taddei, Maria Callas, Oliviero de Fabritiis, Orquesta del Palacio | Giuseppe Verdi | 85224 | 147C807A4FD5A0CC.() .00210 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7557646 | 1 | 44 |
| 32878 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 37 | Aida, Act 4: "L'abborrita rivale a me sfuggia" (Amneris) [Live] | 3:02 | 1951 | Classical | 182 | Oliviero de Fabritiis, Oralia Dominguez & Orquesta del Palacio de Bellas A | Giuseppe Verdi | 85226 | E0709F9F52DE15FF.() .00182 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6736309 | 1 | 44 |
| 32880 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 38 | Aida, Act 4: "Già i sacerdoti adunansi" (Amneris, Radamès) [Live] | 7:28 | 1951 | Classical | 448 | Mario del Monaco, Oliviero de Fabritiis, Oralia Dominguez & Orquesta de | Giuseppe Verdi | 85230 | CB6FB117DFDE2B98.() .00448 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 15864075 | 1 | 44 |
| 32879 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 39 | Aida, Act 4: "Ohimè! morir mi sento!" (Amneris, Ramfis, Chorus) [Live] | 2:31 | 1951 | Classical | 151 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 85228 | E9A84FD1568F638E.() .00151 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5554778 | 1 | 44 |
| 32881 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 40 | Aida, Act 4: "Spirto del nume" (Amneris, Ramfis, Chorus) [Live] | 5:29 | 1951 | Classical | 329 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 85232 | 01ECA0F6C743630D.() .00329 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11777515 | 1 | 44 |
| 32882 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 41 | Aida, Act 4: "A lui vivo, la tomba! ... Sacerdoti - compiste un delitto!" (Amneris, Ramfis, Chorus) | 3:50 | 1951 | Classical | 230 | Coro del Palacio de Bellas Artes, Mexico City, Oliviero de Fabritiis, Oralia I | Giuseppe Verdi | 85234 | 551AB25C004SFDDD.() .00230 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8286572 | 1 | 44 |
| 32883 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 42 | Aida, Act 4: "La fatal pietra sovra me si chiude" (Radamès, Aida) [Live] | 4:23 | 1951 | Classical | 263 | Maria Callas, Mario del Monaco, Oliviero de Fabritiis & Orquesta del Palac | Giuseppe Verdi | 85236 | 5991ECF42C1B916E.() .00263 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9275538 | 1 | 44 |
| 32875 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 43 | Aida, Act 4: "Vedi? Di morte l'angelo ... Immenso Fthà" (Radamès, Aida, Chorus) [Live] | 1:45 | 1951 | Classical | 105 | Coro del Palacio de Bellas Artes, Mexico City, Maria Callas, Mario del Mor | Giuseppe Verdi | 85216 | D20EFCCE7236B1A4.() .00105 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3998314 | 1 | 44 |
| 32874 | Maria Callas, Mario del Monaco, Fabritis | Verdi: Aida (1951 - Mexico City) - Callas Live Re_2017 | 1 | 44 | Aida, Act 4: "O terra, addio" (Aida, Radamès, Chorus, Amneris) [Live] | 5:09 | 1951 | Classical | 309 | Coro del Palacio de Bellas Artes, Mexico City, Maria Callas, Mario del Mor | Giuseppe Verdi | 85202 | 13CB0106BF7D1026.() .00309 | 2540 | | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10939163 | 1 | 44 |
| 32892 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 1 | Macbeth: Preludo to Act 1 (Live) | 2:51 | 1952 | Classical | 171 | Orchestra del Teatro alla Scala, Milano & Victor De Sabata | Giuseppe Verdi | 84520 | F98C26AE75349B6.() .00171 | 2541 | | 2017-09-15 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6297716 | 1 | 46 |
| 32905 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 2 | Macbeth, Act 1: "Che faceste? Dite su!" (Chorus) [Live] | 3:31 | 1952 | Classical | 211 | Coro del Teatro alla Scala, Milano, Orchestra del Teatro alla Scala, Milano | Giuseppe Verdi | 84546 | 04842221407219ID.() .00211 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7759819 | 1 | 46 |
| 32904 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 3 | Macbeth, Act 1: "Giorno non vedi mai" (Macbeth, Banco, Lady Macbeth, Chorus) [Live] | 3:19 | 1952 | Classical | 199 | Coro del Teatro alla Scala, Milano, Enzo Mascherini, Italo Tajo, Orchestra | Giuseppe Verdi | 84544 | A0C61479D57AC766.() .00199 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7363905 | 1 | 46 |
| 32920 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 4 | Macbeth, Act 1: "Pro Macbetto! Il tuo signore" (Chorus, Macbeth, Banco) [Live] | 0:53 | 1952 | Classical | 53 | Coro del Teatro alla Scala, Milano, Enzo Mascherini, Italo Tajo, Orchestra | Giuseppe Verdi | 84576 | CD0BC317280B6F93.() .00053 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 2354254 | 1 | 46 |
| 32919 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 5 | Macbeth, Act 1: "Due vaticini compiuti or sono" (Chorus, Macbeth, Banco) [Live] | 2:57 | 1952 | Classical | 177 | Coro del Teatro alla Scala, Milano, Enzo Mascherini, Italo Tajo, Orchestra | Giuseppe Verdi | 84574 | 14969C25BF181CB4.() .00177 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6609562 | 1 | 46 |
| 32921 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 6 | Macbeth, Act 1: "Sallontanaronol" (Chorus) [Live] | 2:06 | 1952 | Classical | 126 | Coro del Teatro alla Scala, Milano, Orchestra del Teatro alla Scala, Milano | Giuseppe Verdi | 84578 | AEFB1F7826265C76.() .00126 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 4882098 | 1 | 46 |
| 32923 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 7 | Macbeth, Act 1: "Nel di della vittoria io le incontrai" (Lady Macbeth) [Live] | 2:15 | 1952 | Classical | 135 | Maria Callas, Orchestra del Teatro alla Scala, Milano & Victor De Sabata | Giuseppe Verdi | 84582 | 6FA39A9907377BF5.() .00135 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 5151805 | 1 | 46 |
| 32922 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 8 | Macbeth, Act 1: "Vieni! l'affretta!" (Lady Macbeth) [Live] | 3:01 | 1952 | Classical | 181 | Maria Callas, Orchestra del Teatro alla Scala, Milano & Victor De Sabata | Giuseppe Verdi | 84580 | 15A8CBC73733C542.() .00181 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6706438 | 1 | 46 |
| 32910 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 9 | Macbeth, Act 1: "Cader della sera il re qui giunge" (Servant, Lady Macbeth) [Live] | 1:02 | 1952 | Classical | 62 | Attilio Barbesi, Maria Callas, Orchestra del Teatro alla Scala, Milano & Vic | Giuseppe Verdi | 84556 | A04972075977AF3D.() .00062 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 2678121 | 1 | 46 |
| 32912 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 10 | Macbeth, Act 1: "Or tutti sorgete, ministri infernali" (Lady Macbeth) [Live] | 1:52 | 1952 | Classical | 112 | Maria Callas, Orchestra del Teatro alla Scala, Milano & Victor De Sabata | Giuseppe Verdi | 84560 | 9365SF53DB62645E.() .00112 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 4422592 | 1 | 46 |
| 32911 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 11 | Macbeth, Act 1: "Oh, donna mia!" (Macbeth, Lady Macbeth) [Live] | 3:14 | 1952 | Classical | 194 | Enzo Mascherini, Maria Callas, Orchestra del Teatro alla Scala, Milano & | Giuseppe Verdi | 84558 | FA638CDAAC8A072.() .00194 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 7148681 | 1 | 46 |
| 32913 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 12 | Macbeth, Act 1: "Sappia la sposa mia" (Macbeth) [Live] | 3:38 | 1952 | Classical | 218 | Enzo Mascherini, Orchestra del Teatro alla Scala, Milano & Victor De Saba | Giuseppe Verdi | 84562 | 4E4BA16EC373C353.() .00218 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 8037810 | 1 | 46 |
| 32906 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 13 | Macbeth, Act 1: "Regna il sonno su tutti" (Lady Macbeth, Macbeth) [Live] | 0:40 | 1952 | Classical | 40 | Enzo Mascherini, Maria Callas, Orchestra del Teatro alla Scala, Milano & | Giuseppe Verdi | 84548 | EA26D54DE656591B.() .00040 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 1913963 | 1 | 46 |
| 32907 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 14 | Macbeth, Act 1: "Fatal mia donna! un murmure" (Lady Macbeth, Macbeth) [Live] | 1:18 | 1952 | Classical | 78 | Enzo Mascherini, Maria Callas, Orchestra del Teatro alla Scala, Milano & | Giuseppe Verdi | 84550 | EA62936SC058A938.() .00078 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 3266754 | 1 | 46 |
| 32908 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 15 | Macbeth, Act 1: "Allora questa voce m'intesi nel petto" (Lady Macbeth, Macbeth) [Live] | 2:57 | 1952 | Classical | 177 | Enzo Mascherini, Maria Callas, Orchestra del Teatro alla Scala, Milano & | Giuseppe Verdi | 84552 | 20BF53C7B896A8DD.() .00177 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 6641243 | 1 | 46 |
| 32903 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 16 | Macbeth, Act 1: "Il pugnal lo riportate" (Lady Macbeth, Macbeth) [Live] | 1:43 | 1952 | Classical | 103 | Enzo Mascherini, Maria Callas, Orchestra del Teatro alla Scala, Milano & | Giuseppe Verdi | 84542 | E2ABF364B3E80121.() .00103 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 4050839 | 1 | 46 |
| 32902 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 17 | Macbeth, Act 1: "Di destarlo per tempo il re m'impose" (Macduff, Banco, Lady Macbeth, Macbe | 2:39 | 1952 | Classical | 159 | Angela Vercelli, Coro del Teatro alla Scala, Milano, Enzo Mascherini, Gino | Giuseppe Verdi | 84540 | 714B4D0AFA8D17B.() .00159 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 5913962 | 1 | 46 |
| 32893 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 18 | Macbeth, Act 1: "Schiudi, inferno" (Macduff, Banco, Lady Macbeth, Macbeth, Malcolm, Dama, | 5:35 | 1952 | Classical | 335 | Angela Vercelli, Coro del Teatro alla Scala, Milano, Enzo Mascherini, Gino | Giuseppe Verdi | 84522 | D1B5B27FDE8871B.() .00335 | 2541 | | 2017-09-15 | 2018-08-24 | 2018-08-24 | 2024-09-07 | 11517522 | 1 | 46 |
| 32895 | Maria Callas, Mascherini, Tajo, Victor de Sabata | Verdi: Macbeth (1952 - Milan) - Callas Live Re_2017 | 1 | 19 | Macbeth, Act 2: "Perché mi sfuggi" (Lady Macbeth, Macbeth) [Live] | 2:27 | 1952 | Classical | 147 | Enzo Mascherini

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| 32981 | Maria Callas, Panerai, Di Stefano, Karajan | Verdi: Il trovatore (1956 - Karajan) - Callas Re_2014 | 1 | 51 | Il trovatore, Act 4: "Ti scostai!" (Manrico, Leonora) | 1:06 | 1956 | Classical | 66 | Giuseppe di Stefano, Herbert von Karajan, Maria Callas & Orchestra del Te | Giuseppe Verdi | 8449 2 | DEE752A32C019BED.J | 00066 | 2542 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2753955 | 1 | 52 |
| 32986 | Maria Callas, Panerai, Di Stefano, Karajan | Verdi: Il trovatore (1956 - Karajan) - Callas Re_2014 | 1 | 52 | Il trovatore, Act 4: "Prima che d'altri vivere" (Leonora, Manrico, Count di Luna, Azucena) | 3:31 | 1956 | Classical | 211 | Fedora Barbieri, Giuseppe di Stefano, Herbert von Karajan, Maria Callas, C | Giuseppe Verdi | 8450 2 | BA8A40C122EAA449.J | 00211 | 2542 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7598089 | 1 | 52 |
| 32990 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 1 | Norma: Sinfonia to Act 1 (Live) | 5:42 | 2017 | Classical | 342 | Orchestra of the Royal Opera House, Covent Garden & Vittorio Gui | Vincenzo Bellini | 8539 6 | 39F8B8B6196DBA69.J | 00342 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11880764 | 1 | 44 |
| 32992 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 2 | Norma, Act 1: "Ite sul colle ... Dell'aura tua profetica" (Oroveso, Chorus) [Live] | 9:47 | 2017 | Classical | 587 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Orche | Vincenzo Bellini | 8540 0 | A63064BE2E9F0B12.J | 00587 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 20092187 | 1 | 44 |
| 32991 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 3 | Norma, Act 1: "Svanir le voci!" (Pollione, Flavio) [Live] | 2:23 | 2017 | Classical | 143 | Mirto Picchi, Orchestra of the Royal Opera House, Covent Garden, Paul Ar | Vincenzo Bellini | 8539 8 | 553EF480159FE7A.J | 00143 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5331687 | 1 | 44 |
| 32994 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 4 | Norma, Act 1: "Meco all'altar di Venere" (Pollione) [Live] | 2:41 | 2017 | Classical | 161 | Mirto Picchi, Orchestra of the Royal Opera House, Covent Garden & Vittio | Vincenzo Bellini | 8540 4 | C3D8A9BE0B233C4.J | 00161 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5956660 | 1 | 44 |
| 32993 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 5 | Norma, Act 1: "Dì? ... I suoi riti a compiere" (Flavio, Chorus, Pollione) [Live] | 1:44 | 2017 | Classical | 104 | Chorus of the Royal Opera House, Covent Garden, Mirto Picchi, Orchestra | Vincenzo Bellini | 8540 2 | 458C2A56C67BB7AB.J | 00104 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4019407 | 1 | 44 |
| 32996 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 6 | Norma, Act 1: "Me protegge, me difende" (Pollione) [Live] | 1:26 | 2017 | Classical | 86 | Mirto Picchi, Orchestra of the Royal Opera House, Covent Garden & Vittio | Vincenzo Bellini | 8540 8 | 595A5CE112601EAF.J | 00086 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3450253 | 1 | 44 |
| 32995 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 7 | Norma, Act 1: "Norma viene" (Chorus) [Live] | 4:22 | 2017 | Classical | 262 | Chorus of the Royal Opera House, Covent Garden, Orchestra of the Royal | Vincenzo Bellini | 8540 6 | B0271F1BCB4921A.J | 00262 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9204968 | 1 | 44 |
| 32998 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 8 | Norma, Act 1: "Sediziose voci" (Norma, Oroveso, Chorus) [Live] | 4:23 | 2017 | Classical | 263 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8541 2 | 38C4F534AA220AF1.J | 00263 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9260261 | 1 | 44 |
| 32997 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 9 | Norma, Act 1: "Casta Diva" (Norma, Chorus, Oroveso) [Live] | 7:10 | 2017 | Classical | 430 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8541 0 | 23BD4A8E82B064F.J | 00430 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 14726286 | 1 | 44 |
| 33000 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 10 | Norma, Act 1: "Fine al rito, e il sacro bosco" (Norma, Oroveso, Chorus) [Live] | 1:35 | 2017 | Classical | 95 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8541 6 | B12D3A0E21D8405.J | 00095 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3643725 | 1 | 44 |
| 32999 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 11 | Norma, Act 1: "Ah! bello a me ritorna" (Norma, Oroveso, Chorus) [Live] | 3:09 | 2017 | Classical | 189 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8541 4 | 207CF6D2805CG8D.J | 00189 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6777210 | 1 | 44 |
| 33002 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 12 | Norma, Act 1: "Sgombra è la sacra selva" (Adalgisa) [Live] | 5:39 | 2017 | Classical | 339 | Ebe Stignani, Orchestra of the Royal Opera House, Covent Garden & Vitto | Vincenzo Bellini | 8540 2 | 982A764660F9E913.J | 00339 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11767124 | 1 | 44 |
| 33001 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 13 | Norma, Act 1: "Ecola - va, mi lascia" (Pollione, Adalgisa) [Live] | 1:23 | 2017 | Classical | 83 | Ebe Stignani, Mirto Picchi, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8541 8 | 670929DDFAF7C6F7.J | 00083 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3353232 | 1 | 44 |
| 33004 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 14 | Norma, Act 1: "Va, crudele" (Pollione, Adalgisa) [Live] | 4:49 | 2017 | Classical | 289 | Ebe Stignani, Mirto Picchi, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8542 4 | F4D83040564170 1B.J | 00289 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10155589 | 1 | 44 |
| 33003 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 15 | Norma, Act 1: "Vieni in Roma" (Pollione, Adalgisa) [Live] | 3:03 | 2017 | Classical | 183 | Ebe Stignani, Mirto Picchi, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8542 2 | 1F5272625734F976.J | 00183 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6537061 | 1 | 44 |
| 33006 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 16 | Norma, Act 1: "Ah, no, e il cela entrambi" (Norma, Clotilde) [Live] | 3:45 | 2017 | Classical | 225 | Dame Joan Sutherland, Maria Callas, Orchestra of the Royal Opera House, | Vincenzo Bellini | 8542 8 | 423F158BA385A4F12.J | 00225 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7993668 | 1 | 44 |
| 33005 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 17 | Norma, Act 1: "Adalgisa! ... Alma, costanza" (Norma, Adalgisa) [Live] | 3:11 | 2017 | Classical | 191 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8542 6 | 996F2F141674AEC6.J | 00191 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6905454 | 1 | 44 |
| 33008 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 18 | Norma, Act 1: "Oh, rimembranza!" (Norma, Adalgisa) [Live] | 4:52 | 2017 | Classical | 292 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8543 2 | 1CE2B0668858BE18.J | 00292 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10221699 | 1 | 44 |
| 33007 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 19 | Norma, Act 1: "Ah sì, fa core, abbracciami" (Norma, Adalgisa) [Live] | 2:56 | 2017 | Classical | 176 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8543 0 | 83BD1E0DB48CE0D8.J | 00176 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6412777 | 1 | 44 |
| 33009 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 20 | Norma, Act 1: "Ma dì ... l'amato giovine" (Norma, Adalgisa, Pollione) [Live] | 2:48 | 2017 | Classical | 168 | Ebe Stignani, Maria Callas, Mirto Picchi, Orchestra of the Royal Opera Ho | Vincenzo Bellini | 8543 4 | 9B6537A16D9AA40.J | 00168 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6097087 | 1 | 44 |
| 33030 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 21 | Norma, Act 1: "Oh, di qual sei tu vittima" (Norma, Adalgisa, Pollione) [Live] | 4:05 | 2017 | Classical | 245 | Ebe Stignani, Maria Callas, Mirto Picchi, Orchestra of the Royal Opera Ho | Vincenzo Bellini | 8547 6 | 8BF8EA213193B12F.J | 00245 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8739132 | 1 | 44 |
| 33032 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 22 | Norma, Act 1: "Perfido! ... Or basti!" (Norma, Adalgisa, Pollione) [Live] | 1:18 | 2017 | Classical | 78 | Maria Callas, Mirto Picchi, Orchestra of the Royal Opera Ho | Vincenzo Bellini | 8548 0 | 7E0370BAA12D58C.J | 00078 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3157716 | 1 | 44 |
| 33031 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 23 | Norma, Act 1: "Vanne, sì, mi lascia, indegno" (Norma, Pollione, Adalgisa, Chorus) [Live] | 1:52 | 2017 | Classical | 112 | Chorus of the Royal Opera House, Covent Garden, Ebe Stignani, Maria Cal | Vincenzo Bellini | 8547 8 | 75DC329 3F3A4712F.J | 00112 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4103695 | 1 | 44 |
| 33033 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 24 | Norma, Act 2: Introduction (Live) | 3:15 | 2017 | Classical | 195 | Orchestra of the Royal Opera House, Covent Garden & Vittorio Gui | Vincenzo Bellini | 8548 2 | 676002F69208791D.J | 00195 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7017046 | 1 | 44 |
| 33011 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 25 | Norma, Act 2: "Dormono entrambi" (Norma) [Live] | 4:35 | 2017 | Classical | 275 | Maria Callas, Orchestra of the Royal Opera House, Covent Garden & Vitto | Vincenzo Bellini | 8548 9 | 9BA7EF032ACCA7D.J | 00275 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9674264 | 1 | 44 |
| 33010 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 26 | Norma, Act 2: "Oh! Clotilde!" (Norma, Clotilde) [Live] | 0:46 | 2017 | Classical | 46 | Dame Joan Sutherland, Maria Callas, Orchestra of the Royal Opera House, | Vincenzo Bellini | 8549 6 | BEEC1844139C746.J | 00046 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 2101176 | 1 | 44 |
| 33013 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 27 | Norma, Act 2: "Mi chiami, o Norma?" (Adalgisa, Norma) [Live] | 2:36 | 2017 | Classical | 156 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8544 2 | B2C95189A14D0D01.J | 00156 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5740674 | 1 | 44 |
| 33012 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 28 | Norma, Act 2: "Deh! con te, con te li prendi" (Adalgisa, Norma) [Live] | 4:07 | 2017 | Classical | 247 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8544 0 | F8EAB975AFFB17E.J | 00247 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8753813 | 1 | 44 |
| 33020 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 29 | Norma, Act 2: "Mira, o Norma" (Adalgisa, Norma) [Live] | 4:13 | 2017 | Classical | 253 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8545 6 | 3A8B458 7E36CB512.J | 00253 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8920417 | 1 | 44 |
| 33019 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 30 | Norma, Act 2: "Cedi ... deh cedi!" (Adalgisa, Norma) [Live] | 1:02 | 2017 | Classical | 62 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8545 4 | 02247A4B1BA82F8D.J | 00062 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 2595513 | 1 | 44 |
| 33022 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 31 | Norma, Act 2: "Sì, fino all'ore estreme" (Adalgisa, Norma) [Live] | 2:07 | 2017 | Classical | 127 | Ebe Stignani, Maria Callas, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8546 0 | CA9080DF84DD132D.J | 00127 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4779554 | 1 | 44 |
| 33021 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 32 | Norma, Act 2: "Non partì?" (Chorus) [Live] | 4:13 | 2017 | Classical | 253 | Chorus of the Royal Opera House, Covent Garden, Orchestra of the Royal | Vincenzo Bellini | 8545 8 | 5898952B4951F40 9.J | 00253 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8936310 | 1 | 44 |
| 33024 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 33 | Norma, Act 2: "Guerrieri! a voi venimo" (Oroveso, Chorus) [Live] | 2:05 | 2017 | Classical | 125 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Orche | Vincenzo Bellini | 8546 4 | 41DD49D4352DCE8F.J | 00125 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4714102 | 1 | 44 |
| 33023 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 34 | Norma, Act 2: "Ah! del Tebro al giogo indegno" (Oroveso, Chorus) [Live] | 3:14 | 2017 | Classical | 194 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Orche | Vincenzo Bellini | 8546 2 | 2849088B7F06EBD F.J | 00194 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 6991332 | 1 | 44 |
| 33026 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 35 | Norma, Act 2: "Ei tornerà. Sì!" (Norma, Clotilde) [Live] | 3:56 | 2017 | Classical | 236 | Dame Joan Sutherland, Maria Callas, Orchestra of the Royal Opera House, | Vincenzo Bellini | 8546 8 | B43D3471F71C4BFF.J | 00236 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8385376 | 1 | 44 |
| 33025 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 36 | Norma, Act 2: "Squilla il bronzo del Dio!" (Chorus, Oroveso, Norma) [Live] | 1:47 | 2017 | Classical | 107 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8546 6 | BF99948485648BF.J | 00107 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 4097083 | 1 | 44 |
| 33028 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 37 | Norma, Act 2: "Guerra! guerra!" (Chorus) [Live] | 1:03 | 2017 | Classical | 63 | Chorus of the Royal Opera House, Covent Garden, Orchestra of the Royal | Vincenzo Bellini | 8547 2 | 5889A9F97388D07.J | 00063 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 2664115 | 1 | 44 |
| 33027 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 38 | Norma, Act 2: "Nè compì il rito, o Norma?" (Oroveso, Norma, Clotilde, Chorus, Pollione) [Live] | 3:53 | 2017 | Classical | 233 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Dame | Vincenzo Bellini | 8547 0 | 018C1444D8670A7.J | 00233 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 8259005 | 1 | 44 |
| 33029 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 39 | Norma, Act 2: "In mia man alfin tu sei" (Norma, Pollione) [Live] | 5:29 | 2017 | Classical | 329 | Maria Callas, Mirto Picchi, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8547 4 | 75DAEE296621AA8 9.J | 00329 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 11449369 | 1 | 44 |
| 33015 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 40 | Norma, Act 2: "Già mi pasco ne' tuoi sguardi" (Norma, Pollione) [Live] | 1:29 | 2017 | Classical | 89 | Maria Callas, Mirto Picchi, Orchestra of the Royal Opera House, Covent G | Vincenzo Bellini | 8546 6 | B153978606F36E9.J | 00089 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 3499263 | 1 | 44 |
| 33014 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 41 | Norma, Act 2: "Dammi quel ferro!" (Chorus, Norma, Pollione, Oroveso) [Live] | 3:15 | 2017 | Classical | 195 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8544 4 | A762F783CBD3556A.J | 00195 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 7019243 | 1 | 44 |
| 33017 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 42 | Norma, Act 2: "Qual cor tradisti" (Chorus, Norma, Pollione, Oroveso) [Live] | 4:51 | 2017 | Classical | 291 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8545 0 | 5A27888ACFE417B0.J | 00291 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 10200031 | 1 | 44 |
| 33016 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 43 | Norma, Act 2: "Normi deh! Norma, scolpati" (Chorus, Norma, Pollione, Oroveso) [Live] | 2:16 | 2017 | Classical | 136 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8544 8 | C8E9DECDEEA7F5A.J | 00136 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 5052783 | 1 | 44 |
| 33018 | Maria Callas, Picchi, V Gui | Bellini: Norma (1952 - London) - Callas Live Remastered | 1 | 44 | Norma, Act 2: "Deh! Non volerli vittime" (Chorus, Norma, Pollione, Oroveso) [Live] | 4:47 | 2017 | Classical | 287 | Chorus of the Royal Opera House, Covent Garden, Giacomo Vaghi, Maria - | Vincenzo Bellini | 8545 2 | 54B0348DB30A3E7F.J | 00287 | 2543 | 2017-09-15 | 2018-08-28 | 2018-08-25 | 2024-09-07 | 9982008 | 1 | 44 |
| 33063 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 1 | Aida: Prelude | 3:46 | 2014 | Classical | 226 | Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Giuseppe Verdi | 8431 0 | A06854968D90F544.J | 00226 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8028619 | 1 | 44 |
| 33074 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 2 | Aida, Act 1: "Sì, corre voce che l'Etiope ardisca" (Ramfis, Radamès) | 1:32 | 1997 | Classical | 92 | Giuseppe Modesti, Orchestra del Teatro alla Scala di Milano, Richard Tuck | Giuseppe Verdi | 8433 2 | 3A9C693913454109.J | 00092 | 2544 | 1997-03-31 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3592052 | 1 | 44 |
| 33075 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 3 | Aida, Act 1: "Se quel guerriero io fossi!" (Radamès) | 0:59 | 2014 | Classical | 59 | Orchestra del Teatro alla Scala di Milano, Richard Tucker & Tullio Serafin | Giuseppe Verdi | 8434 3 | A160ADBAD9FC090.J | 00059 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 2508279 | 1 | 44 |
| 33076 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 4 | Aida, Act 1: "Celeste Aida" (Radamès) | 3:29 | 2014 | Classical | 209 | Orchestra del Teatro alla Scala di Milano, Richard Tucker & Tullio Serafin | Giuseppe Verdi | 8436 0 | DE6ED7307791BCE.J | 00209 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7403824 | 1 | 44 |
| 33077 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 5 | Aida, Act 1: "Qual mostra gioia nel tuo sguardo?" (Amneris, Radamès) | 3:26 | 2014 | Classical | 206 | Fedora Barbieri, Orchestra del Teatro alla Scala di Milano, Richard Tucker | Giuseppe Verdi | 8438 0 | F9544A39F78BC97E.J | 00206 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7371690 | 1 | 44 |
| 33072 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 6 | Aida, Act 1: "Vieni, o diletta appressati" (Amneris, Aida, Radamès) | 2:56 | 2014 | Classical | 176 | Fedora Barbieri, Maria Callas, Orchestra del Teatro alla Scala di Milano, R | Giuseppe Verdi | 8432 8 | 2DD9F3C12DF72CD4.J | 00176 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6375215 | 1 | 44 |
| 33042 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 7 | Aida, Act 1: "Alta capton d'aduna" (King, Messenger, Aida, Radamès, Amneris, Ministers, Captai | 3:16 | 1995 | Classical | 196 | Coro del Teatro alla Scala di Milano, Fedora Barbieri, Franco Ricciardi, Ma | Giuseppe Verdi | 8426 6 | B517861BB1421D6 3.J | 00196 | 2544 | 1995-01-01 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 7050919 | 1 | 44 |
| 33043 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 8 | Aida, Act 1: "Su! del Nilo al sacro lido" (King, Ramfis, Ministers, Captains, Aida, Radamès, Amne | 2:56 | 2005 | Classical | 176 | Coro del Teatro alla Scala di Milano, Elvira Galassi, Fedora Barbieri, Franc | Giuseppe Verdi | 8426 8 | F38FE5410DA73394.J | 00176 | 2544 | 2005-11-28 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6507904 | 1 | 44 |
| 33044 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 9 | Aida, Act 1: "Ritorna vincitor!" (Aida) | 6:42 | 2014 | Classical | 402 | Maria Callas, Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Giuseppe Verdi | 8427 0 | B994A8A599D9D0C4.J | 00402 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 13653330 | 1 | 44 |
| 33036 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 10 | Aida, Act 1: "Ritorna Ritha...Tu che dal nulla hai Tratto"! (Priestess, Ramfis, Priests) | 3:08 | 2014 | Classical | 188 | Coro del Teatro alla Scala di Milano, Elvira Galassi, Giuseppe Modesti, Ori | Giuseppe Verdi | 8425 4 | 692084B82688A3.J | 00188 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6231947 | 1 | 44 |
| 33040 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 11 | Aida, Act 1: "Immenso Ptha...Mortal, diletto ai Numi" (Priestess, Ramfis, Priests) | 2:59 | 2014 | Classical | 179 | Coro del Teatro alla Scala di Milano, Elvira Galassi, Giuseppe Modesti, Ori | Giuseppe Verdi | 8426 2 | CA2F85096502078 3.J | 00179 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6301584 | 1 | 44 |
| 33047 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 12 | Aida, Act 1: "Nume, custode e vindice" (Ramfis, Radamès, Priests, Priestess) | 3:55 | 2014 | Classical | 235 | Coro del Teatro alla Scala di Milano, Elvira Galassi, Giuseppe Modesti, Ori | Giuseppe Verdi | 8427 6 | 2AA53C83D9D9598E.J | 00235 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 8019060 | 1 | 44 |
| 33048 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 13 | Aida, Act 2: "Chi mai fra gl'inni e i plausi" (Slave Girls, Amneris) | 3:00 | 2014 | Classical | 180 | Coro del Teatro alla Scala di Milano, Fedora Barbieri, Orchestra del Teatro | Giuseppe Verdi | 8427 8 | 050625258DA9C113.J | 00180 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 6523009 | 1 | 44 |
| 33049 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 14 | Aida, Act 2: Dance of the Moorish slaves | 1:31 | 2014 | Classical | 91 | Orchestra del Teatro alla Scala di Milano & Tullio Serafin | Giuseppe Verdi | 8428 0 | 38689D79CDF9536.J | 00091 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3597051 | 1 | 44 |
| 33050 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 15 | Aida, Act 2: "Vieni, sul crin ti piovano" (Slave Girls, Amneris) | 1:39 | 2014 | Classical | 99 | Coro del Teatro alla Scala di Milano, Fedora Barbieri, Orchestra del Teatro | Giuseppe Verdi | 8428 2 | 849EF9CBA3406 2C.J | 00099 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 3838079 | 1 | 44 |
| 33051 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 16 | Aida, Act 2: "Fu la sorte dell'ammi a'tuoi funesta" (Amneris, Aida) | 5:33 | 2014 | Classical | 333 | Fedora Barbieri, Maria Callas, Orchestra del Teatro alla Scala di Milano & | Giuseppe Verdi | 8428 4 | B3B1B037D4DBBE3.J | 00333 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 11595326 | 1 | 44 |
| 33065 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 17 | Aida, Act 2: "Pieta ti prenda del mio dolor" (Aida, Chorus, Amneris) | 1:49 | 2014 | Classical | 109 | Coro del Teatro alla Scala di Milano, Fedora Barbieri, Maria Callas, Orches | Giuseppe Verdi | 8431 4 | C365B0FEAACB193.J | 00109 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 4174774 | 1 | 44 |
| 33067 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 18 | Aida, Act 2: "Su! del Nilo al sacro lido...Numi, Pieta" (Chorus, Aida, Amneris) | 2:36 | 2014 | Classical | 156 | Coro del Teatro alla Scala di Milano, Fedora Barbieri, Maria Callas, Orches | Giuseppe Verdi | 8431 8 | F94FD09C1B642828.J | 00156 | 2544 | 2014-08-22 | 2018-08-28 | 2018-08-24 | 2024-09-07 | 5527122 | 1 | 44 |
| 33058 | Maria Callas, Richard Tucker, Serafin | Verdi: Aida (1955 - Serafin) - Callas Remastered | 1 | 19 | Aida, Act 2: "

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33224 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 3 | A Song for Those Left Behind (Live At Billboard Live Tokyo, 2017) | 7:44 | 2019 | Alternative | 464 | Mariko Hamada | Mariko Hamada | 124760 | 1A8B81EA8B66B85B | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 16761093 | 1 | 12 |
| 33225 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 4 | Kohakuroboojo (Live At Hanatarasoranimamemaite, Tokyo, 2017) | 3:30 | 2019 | Alternative | 210 | Mariko Hamada | Mariko Hamada | 124762 | DF93F8D995FC63A | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 7541731 | 1 | 12 |
| 33226 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 5 | Jyugoya (Live At Sougetsu Hall, Tokyo, 2018) | 3:44 | 2019 | Alternative | 224 | Mariko Hamada | Mariko Hamada | 124764 | 5FC2F99C997F1C92 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 9100331 | 1 | 12 |
| 33227 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 6 | Mate (Live At Sougetsu Hall, Tkyo, 2018) | 5:51 | 2019 | Alternative | 351 | Mariko Hamada | Mariko Hamada | 124766 | 6098742SA93AB0F1 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 13300604 | 1 | 12 |
| 33228 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 7 | Mariko's Blues (Live At Sougetsu Hall, Tokyo, 2018) | 7:10 | 2019 | Alternative | 430 | Mariko Hamada | Mariko Hamada | 124768 | 526BA9DD86D26173 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 16929504 | 1 | 12 |
| 33229 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 8 | A Tiny Box in My Heart (Live At Sougetsu Hall, Tokyo, 2018) | 3:22 | 2019 | Alternative | 202 | Mariko Hamada | Mariko Hamada | 124770 | 865D4DCD87675SC5 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 8207094 | 1 | 12 |
| 33230 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 9 | Haru No Arashi No Yoru No Tojinashi (Live At Billboard Live Tokyo, 2017) [feat. Morio Agata] | 5:38 | 2019 | Alternative | 338 | Mariko Hamada | あがた森魚 | 124772 | DC075BBA6FE7EEC3 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 11885015 | 1 | 12 |
| 33231 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 10 | Canon (Live At Motion Blue Yokohama, 2019) | 8:34 | 2019 | Alternative | 514 | Mariko Hamada | 浅川マキ＆ウワ | 124774 | 7C8DE05F5FC82DFB | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 17593427 | 1 | 12 |
| 33232 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 11 | Jun Ai (Live At Billboad Tokyo, 2017) | 3:41 | 2019 | Alternative | 221 | Mariko Hamada | Mariko Hamada | 124776 | 5392444902629DAC | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 7896798 | 1 | 12 |
| 33233 | Mariko Hamada | Mariko Hamada Live 2017.2019, Vol. 1 | 1 | 12 | All You Can Lose (Live At Meguro Persimmon Hall, Tokyo, 2018) | 4:46 | 2019 | Alternative | 286 | Mariko Hamada | 黄 啓傑 | 124778 | C27286BF59875D53 | 2553 | | 2019-11-07 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 10113901 | 1 | 12 |
| 33234 | Mariko Takahashi | MariCovers | 1 | 1 | My City Lights | 4:28 | 2019 | Pop | 268 | Mariko Takahashi | 清田会吾 | 101830 | 3D73D42818A2BE3E | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 9516511 | 1 | 11 |
| 33235 | Mariko Takahashi | MariCovers | 1 | 2 | Sunrise Sunset | 3:48 | 2019 | Pop | 228 | Mariko Takahashi | 佐藤健 | 101832 | F1E242F3B09992F90 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 8412132 | 1 | 11 |
| 33236 | Mariko Takahashi | MariCovers | 1 | 3 | Ossure | 4:16 | 2019 | Pop | 256 | Mariko Takahashi | 木戸やすひろ | 101834 | 0D897B8509BAC24E | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 9692532 | 1 | 11 |
| 33237 | Mariko Takahashi | MariCovers | 1 | 4 | Aphrodite | 4:52 | 2019 | Pop | 292 | Mariko Takahashi | 馬飼野康二 | 101836 | 4E0B45CD95D7F0A7 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 10431872 | 1 | 11 |
| 33238 | Mariko Takahashi | MariCovers | 1 | 5 | Bad Boy | 4:13 | 2019 | Pop | 253 | Mariko Takahashi | 鈴木キサブロー | 101838 | 92A420BA1F89A0D5 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 8938904 | 1 | 11 |
| 33239 | Mariko Takahashi | MariCovers | 1 | 6 | Kono Kibunga Sukiyo | 5:25 | 2019 | Pop | 325 | Mariko Takahashi | 柳ジョージ | 101840 | 177A6F327701691 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 11217357 | 1 | 11 |
| 33240 | Mariko Takahashi | MariCovers | 1 | 7 | Chiisana Watashi | 4:10 | 2019 | Pop | 250 | Mariko Takahashi | 清田会吾 | 101842 | 944F785BF21DC970 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 8692775 | 1 | 11 |
| 33241 | Mariko Takahashi | MariCovers | 1 | 8 | Matsuribayashi ga Owarumade | 4:27 | 2019 | Pop | 267 | Mariko Takahashi | 池辺晋一郎 | 101844 | 972A03B1843BBF83 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 9546071 | 1 | 11 |
| 33242 | Mariko Takahashi | MariCovers | 1 | 9 | Tasogare no Machikara | 5:03 | 2019 | Pop | 303 | Mariko Takahashi | Takao Kisugi | 101846 | C1D1DD389417DFB7 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 10633743 | 1 | 11 |
| 33243 | Mariko Takahashi | MariCovers | 1 | 10 | Wasurenai | 4:21 | 2019 | Pop | 261 | Mariko Takahashi | 玉置 浩二 | 101848 | 041F9765CDD007F9 | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 9174977 | 1 | 11 |
| 33244 | Mariko Takahashi | MariCovers | 1 | 11 | Mary's Song | 4:22 | 2019 | Pop | 262 | Mariko Takahashi | Mariko Takahashi | 101850 | 4BD797D0BBE9187A | 2554 | | 2019-06-12 | 2020-02-02 | 2020-02-02 | 2024-09-07 | | | 9463542 | 1 | 11 |
| 33253 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 1 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294: I. Andante allegro | 3:51 | 1990 | Classical | 231 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | George Frideric Handel | 63766 | BC384823878F703F | 2555 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294 | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 8227308 | 1 | 12 |
| 33254 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 2 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294: II. Larghetto | 4:35 | 1990 | Classical | 275 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | George Frideric Handel | 63768 | F7A2BCEB0002A9A0 | 2555 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294 | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 9669496 | 1 | 12 |
| 33256 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 3 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294: III. Allegro moderato | 2:29 | 1990 | Classical | 149 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | George Frideric Handel | 63772 | 12BB6E6AC2D032E | 2555 | Harp Concerto in B Flat, Op. 4, No. 6, HWV 294 | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 5518532 | 1 | 12 |
| 33255 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 4 | Concerto for Harp and Orchestra in C: I. Allegro brillante | 9:00 | 1990 | Classical | 540 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | François-Adrien Boïeldieu | 63770 | AF771F2FB5D1676D | 2555 | Concerto for Harp and Orchestra in C | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 18505482 | 1 | 12 |
| 33248 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 5 | Concerto for Harp and Orchestra in C: II. Andante lento | 4:16 | 1990 | Classical | 256 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | François-Adrien Boïeldieu | 63756 | ECCC9B709602988B | 2555 | Concerto for Harp and Orchestra in C | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 8996453 | 1 | 12 |
| 33249 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 6 | Concerto for Harp and Orchestra in C: III. Rondeau (Allegro agitato) | 6:56 | 1990 | Classical | 416 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | François-Adrien Boïeldieu | 63758 | 7EA3A6CDAB81B28A | 2555 | Concerto for Harp and Orchestra in C | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 14387770 | 1 | 12 |
| 33250 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 7 | Harp Concerto in A Major: I. Allegro molto | 7:10 | 1990 | Classical | 430 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | Carl Ditters von Dittersdorf | 63760 | C4EBD06A51D9A17B | 2555 | Harp Concerto in A Major | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 14776724 | 1 | 12 |
| 33252 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 8 | Harp Concerto in A Major: II. Larghetto | 7:10 | 1990 | Classical | 430 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | Carl Ditters von Dittersdorf | 63764 | 415ED5BDC6D75BF6 | 2555 | Harp Concerto in A Major | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 14782975 | 1 | 12 |
| 33251 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 9 | Harp Concerto in A Major: III. Rondeau (Allegretto) | 3:56 | 1990 | Classical | 236 | Marisa Robles, Academy of St. Martin in the Fields & Iona Brown | Carl Ditters von Dittersdorf | 63762 | B98A5B1146000EC45 | 2555 | Harp Concerto in A Major | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 8366845 | 1 | 12 |
| 33245 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 10 | Theme, Variations and Rondo Pastorale (Formerly attributed to Mozart) | 10:49 | 1990 | Classical | 649 | Marisa Robles | Anton (Franz Josef) Eberl | 63750 | B5299BD1D09C93B7 | 2555 | | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 22032154 | 1 | 12 |
| 33246 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 11 | Variations for Harp (Published 1826. Spurious) | 6:50 | 1990 | Classical | 410 | Marisa Robles | George Frideric Handel | 63752 | FB5EB9A17719D046 | 2555 | | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 14090254 | 1 | 12 |
| 33247 | Marisa Robles, Academy of St. Martin in the Fields, Iona | Harp Concertos | 1 | 12 | 6 Variations On a Swiss Song in F Major, WoO 64 | 5:09 | 1990 | Classical | 309 | Marisa Robles | Ludwig van Beethoven | 63754 | CA6138998CF8B348 | 2555 | | 1990-01-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | 10566380 | 1 | 12 |
| 33257 | Marissa Nadler | Ballads of Living and Dying | 1 | 1 | Fifty Five Falls | 5:01 | 2010 | Alternative | 301 | Marissa Nadler | | 27664 | C29298088444CEC3 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 10429059 | 1 | 10 |
| 33258 | Marissa Nadler | Ballads of Living and Dying | 1 | 2 | Hay Tantos Muertos | 2:50 | 2010 | Alternative | 170 | Marissa Nadler | | 27666 | 07B33E1DF19087CB | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 6182479 | 1 | 10 |
| 33259 | Marissa Nadler | Ballads of Living and Dying | 1 | 3 | Stallions | 3:11 | 2010 | Alternative | 191 | Marissa Nadler | | 27668 | 383087A4D8914D66 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 6827161 | 1 | 10 |
| 33260 | Marissa Nadler | Ballads of Living and Dying | 1 | 4 | Undertaker | 2:17 | 2010 | Alternative | 137 | Marissa Nadler | | 27670 | DA732FC84124DAE7 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 4799883 | 1 | 10 |
| 33261 | Marissa Nadler | Ballads of Living and Dying | 1 | 5 | Box of Cedar | 4:39 | 2010 | Alternative | 279 | Marissa Nadler | | 27672 | 069BA58CE87032A2 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9796575 | 1 | 10 |
| 33262 | Marissa Nadler | Ballads of Living and Dying | 1 | 6 | Bird Song | 3:07 | 2010 | Alternative | 187 | Marissa Nadler | | 27674 | 842C91747994B8E8 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 6683167 | 1 | 10 |
| 33263 | Marissa Nadler | Ballads of Living and Dying | 1 | 7 | Mayflower May | 3:21 | 2010 | Alternative | 201 | Marissa Nadler | | 27676 | 499D9E9D6B182311 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7045500 | 1 | 10 |
| 33264 | Marissa Nadler | Ballads of Living and Dying | 1 | 8 | Days of Rum | 4:20 | 2010 | Alternative | 260 | Marissa Nadler | | 27678 | FE9817DA9F064F7 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9091630 | 1 | 10 |
| 33265 | Marissa Nadler | Ballads of Living and Dying | 1 | 9 | Virginia | 2:39 | 2010 | Alternative | 159 | Marissa Nadler | | 27680 | E932FF59CCEFD298 | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 5819155 | 1 | 10 |
| 33266 | Marissa Nadler | Ballads of Living and Dying | 1 | 10 | Annabelle Lee | 5:15 | 2010 | Alternative | 315 | Marissa Nadler | | 27682 | A190C5F2A319240E | 2556 | | 2010-05-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 10759357 | 1 | 10 |
| 33267 | Marissa Nadler | July | 1 | 1 | Drive | 5:36 | 2014 | Alternative | 336 | Marissa Nadler | Marissa Nadler | 27862 | 3061C5EE4D438886 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 11423591 | 1 | 11 |
| 33268 | Marissa Nadler | July | 1 | 2 | 1923 | 5:39 | 2014 | Alternative | 339 | Marissa Nadler | Marissa Nadler | 27864 | 3C84617B1F8B10E | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 11764700 | 1 | 11 |
| 33274 | Marissa Nadler | July | 1 | 3 | Firecrackers | 4:38 | 2014 | Alternative | 278 | Marissa Nadler | Marissa Nadler | 27876 | A5FFAA650BF5724 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9737183 | 1 | 11 |
| 33275 | Marissa Nadler | July | 1 | 4 | We Are Coming Back | 2:51 | 2014 | Alternative | 171 | Marissa Nadler | Marissa Nadler | 27878 | 92C40DB378DEF201 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 6132988 | 1 | 11 |
| 33276 | Marissa Nadler | July | 1 | 5 | Dead City Emily | 5:53 | 2014 | Alternative | 353 | Marissa Nadler | Marissa Nadler | 27880 | 95C14DB8F61D38D4 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 12178263 | 1 | 11 |
| 33277 | Marissa Nadler | July | 1 | 6 | Was It a Dream | 3:56 | 2014 | Alternative | 236 | Marissa Nadler | Marissa Nadler | 27882 | 4BD4DB71BAA93D86 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8344375 | 1 | 11 |
| 33271 | Marissa Nadler | July | 1 | 7 | I've Got Your Name | 2:29 | 2014 | Alternative | 149 | Marissa Nadler | Marissa Nadler | 27870 | FE614561290BD2DE | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 5442573 | 1 | 11 |
| 33272 | Marissa Nadler | July | 1 | 8 | Desire | 5:32 | 2014 | Alternative | 332 | Marissa Nadler | Marissa Nadler | 27872 | 1107959372E81E13 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 11757333 | 1 | 11 |
| 33273 | Marissa Nadler | July | 1 | 9 | Anyone Else | 3:43 | 2014 | Alternative | 223 | Marissa Nadler | Marissa Nadler | 27874 | 3C98715F82D57147 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8039508 | 1 | 11 |
| 33269 | Marissa Nadler | July | 1 | 10 | Holiday In | 3:33 | 2014 | Alternative | 213 | Marissa Nadler | Marissa Nadler | 27866 | AB6B04F2A6E0B275 | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7585661 | 1 | 11 |
| 33270 | Marissa Nadler | July | 1 | 11 | Nothing In My Heart | 2:13 | 2014 | Alternative | 133 | Marissa Nadler | Marissa Nadler | 27868 | 97F35D1DDC6C90FA | 2557 | | 2014-02-07 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 4914616 | 1 | 11 |
| 33279 | Marissa Nadler | Little Hells | 1 | 1 | Heartpaper Lover | 4:08 | 2009 | Alternative | 248 | Marissa Nadler | | 27798 | B6B253F3FC6986B3 | 2558 | | 2009-03-02 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 8775361 | 1 | 10 |
| 33278 | Marissa Nadler | Little Hells | 1 | 2 | Rosary | 3:56 | 2009 | Alternative | 236 | Marissa Nadler | Marissa Nadler | 27796 | E2CA262B7FC251A0 | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 8792657 | 1 | 10 |
| 33285 | Marissa Nadler | Little Hells | 1 | 3 | Mary Come Alive | 4:44 | 2009 | Alternative | 284 | Marissa Nadler | | 27810 | 3A78416EE09A68A1 | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 10443427 | 1 | 10 |
| 33284 | Marissa Nadler | Little Hells | 1 | 4 | Little Hells | 2:26 | 2009 | Alternative | 146 | Marissa Nadler | | 27808 | 9A8E3048ACCCD04 | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 5379260 | 1 | 10 |
| 33287 | Marissa Nadler | Little Hells | 1 | 5 | Ghosts & Lovers | 4:16 | 2009 | Alternative | 256 | Marissa Nadler | | 27814 | 43AE7C832CE89C57 | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 8987995 | 1 | 10 |
| 33286 | Marissa Nadler | Little Hells | 1 | 6 | Brittle, Crushed & Torn | 3:12 | 2009 | Alternative | 192 | Marissa Nadler | | 27812 | 91B789C7A132CE8B | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 6948659 | 1 | 10 |
| 33281 | Marissa Nadler | Little Hells | 1 | 7 | The Hole Is Wide | 4:39 | 2009 | Alternative | 279 | Marissa Nadler | | 27802 | 658672F9E448EC5 | 2558 | | 2009-02-24 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 10456588 | 1 | 10 |
| 33280 | Marissa Nadler | Little Hells | 1 | 8 | River of Dirt | 4:24 | 2009 | Alternative | 264 | Marissa Nadler | | 27800 | EBFAD854501BAD1F | 2558 | | 2009-02-17 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 10200313 | 1 | 10 |
| 33283 | Marissa Nadler | Little Hells | 1 | 9 | Loner | 4:47 | 2009 | Alternative | 287 | Marissa Nadler | | 27806 | 88E12E9F3EE1AC4C | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 10023076 | 1 | 10 |
| 33282 | Marissa Nadler | Little Hells | 1 | 10 | Mistress | 5:38 | 2009 | Alternative | 338 | Marissa Nadler | | 27804 | 229833264A109721 | 2558 | | 2009-02-23 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | | 12205141 | 1 | 10 |
| 33288 | Marissa Nadler | Marissa Nadler | 1 | 1 | In Your Lair, Bear | 5:59 | 2011 | Alternative | 359 | Marissa Nadler | | 27840 | E7837512SE4028D4 | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 12448070 | 1 | 11 |
| 33295 | Marissa Nadler | Marissa Nadler | 1 | 2 | Alabaster Queen | 2:30 | 2011 | Alternative | 150 | Marissa Nadler | | 27854 | F89E6A3B2EFCB35A | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 5456882 | 1 | 11 |
| 33290 | Marissa Nadler | Marissa Nadler | 1 | 3 | The Sun Always Reminds Me of You | 4:25 | 2011 | Alternative | 265 | Marissa Nadler | | 27844 | D68ACC42EF66BC3C | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9182189 | 1 | 11 |
| 33298 | Marissa Nadler | Marissa Nadler | 1 | 4 | Mr. John Lee (Revisited) | 4:39 | 2011 | Alternative | 279 | Marissa Nadler | | 27860 | 989CDF4DB89B0BFE | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9711294 | 1 | 11 |
| 33289 | Marissa Nadler | Marissa Nadler | 1 | 5 | Baby I Will Leave You In the Morning | 4:01 | 2011 | Alternative | 241 | Marissa Nadler | | 27842 | 8A82B442D22F0B8D | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8480231 | 1 | 11 |
| 33291 | Marissa Nadler | Marissa Nadler | 1 | 6 | Puppet Master | 5:11 | 2011 | Alternative | 311 | Marissa Nadler | | 27846 | 746CCF0F880218CF | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 10781240 | 1 | 11 |
| 33296 | Marissa Nadler | Marissa Nadler | 1 | 7 | Wind Up Doll | 3:49 | 2011 | Alternative | 229 | Marissa Nadler | | 27856 | 8EAB1BD9B3878DD0 | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8064499 | 1 | 11 |
| 33297 | Marissa Nadler | Marissa Nadler | 1 | 8 | Wedding | 3:52 | 2011 | Alternative | 232 | Marissa Nadler | | 27858 | 1ABA7C355A5FDAD1 | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8278973 | 1 | 11 |
| 33293 | Marissa Nadler | Marissa Nadler | 1 | 9 | Little King | 3:38 | 2011 | Alternative | 218 | Marissa Nadler | | 27850 | EB205B6B0E319DB3 | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7741257 | 1 | 11 |
| 33292 | Marissa Nadler | Marissa Nadler | 1 | 10 | In a Magazine | 2:31 | 2011 | Alternative | 151 | Marissa Nadler | | 27848 | D5BD87B80EA4D57A | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 5488231 | 1 | 11 |
| 33294 | Marissa Nadler | Marissa Nadler | 1 | 11 | Daisy, Where Did You Go? | 4:25 | 2011 | Alternative | 265 | Marissa Nadler | | 27852 | 108A589EB8CB8502 | 2559 | | 2011-06-14 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9306621 | 1 | 11 |
| 33299 | Marissa Nadler | Songs III - Bird On the Water | 1 | 1 | Diamond Heart | 3:47 | 2007 | Singer-Songwriter | 227 | Marissa Nadler | Marissa Nadler | 27684 | 8A376C70B1D8BF50 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7849557 | 1 | 11 |
| 33300 | Marissa Nadler | Songs III - Bird On the Water | 1 | 2 | Dying Breed | 3:38 | 2007 | Singer-Songwriter | 218 | Marissa Nadler | Marissa Nadler | 27686 | CA8A4CCA2979FAAF | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7719879 | 1 | 11 |
| 33301 | Marissa Nadler | Songs III - Bird On the Water | 1 | 3 | mexican Summer | 5:27 | 2007 | Singer-Songwriter | 327 | Marissa Nadler | Marissa Nadler | 27688 | F20B418074ED2FB3 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 11344220 | 1 | 11 |
| 33302 | Marissa Nadler | Songs III - Bird On the Water | 1 | 4 | Thinking of You | 3:36 | 2007 | Singer-Songwriter | 216 | Marissa Nadler | Marissa Nadler | 27690 | DBCBB8DF976A2CB0 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7538384 | 1 | 11 |
| 33303 | Marissa Nadler | Songs III - Bird On the Water | 1 | 5 | Silvia | 5:40 | 2007 | Singer-Songwriter | 340 | Marissa Nadler | Marissa Nadler | 27692 | 0D21CBF5FD222CC2 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 12360029 | 1 | 11 |
| 33304 | Marissa Nadler | Songs III - Bird On the Water | 1 | 6 | Bird On Your Grave | 5:02 | 2007 | Singer-Songwriter | 302 | Marissa Nadler | Marissa Nadler | 27694 | 96751F5C5D44827 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 10188434 | 1 | 11 |
| 33305 | Marissa Nadler | Songs III - Bird On the Water | 1 | 7 | Rachel | 4:20 | 2007 | Singer-Songwriter | 260 | Marissa Nadler | Marissa Nadler | 27696 | B9571DDC57A5F314 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9044276 | 1 | 11 |
| 33309 | Marissa Nadler | Songs III - Bird On the Water | 1 | 8 | Feathers | 3:59 | 2007 | Singer-Songwriter | 239 | Marissa Nadler | Marissa Nadler | 27704 | 88D9B0236B9F425 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 8383444 | 1 | 11 |
| 33306 | Marissa Nadler | Songs III - Bird On the Water | 1 | 9 | Famous Blue Raincoat | 4:23 | 2007 | Singer-Songwriter | 263 | Marissa Nadler | Marissa Nadler | 27698 | 2D6847711FA87CA | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9132877 | 1 | 11 |
| 33307 | Marissa Nadler | Songs III - Bird On the Water | 1 | 10 | My Love & I | 3:32 | 2007 | Singer-Songwriter | 212 | Marissa Nadler | Marissa Nadler | 27700 | 8B4F847106579CD6 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 7448861 | 1 | 11 |
| 33308 | Marissa Nadler | Songs III - Bird On the Water | 1 | 11 | Leather Made Shoes | 4:42 | 2007 | Singer-Songwriter | 282 | Marissa Nadler | Marissa Nadler | 27702 | 9A3AE564A6CBC876 | 2560 | | 2007-03-12 | 2018-01-12 | 2015-06-21 | 2024-09-07 | | | 9835717 | 1 | 11 |
| 33310 | Marissa Nadler | Strangers | 0 | 1 | Divers of the Dust | 2:44 | 2016 | Alternative | 164 | Marissa Nadler | Marissa Nadler | 72360 | 50B411429984376 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 6030962 | 1 | 11 |
| 33311 | Marissa Nadler | Strangers | 0 | 2 | Katie: I Know | 5:46 | 2016 | Alternative | 346 | Marissa Nadler | Marissa Nadler | 72362 | D596A3FSAACFADCB | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 12146601 | 1 | 11 |
| 33312 | Marissa Nadler | Strangers | 0 | 3 | Skycrapper | 4:07 | 2016 | Alternative | 247 | Marissa Nadler | Marissa Nadler | 72364 | 1FA6A4719680E95 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 8931524 | 1 | 11 |
| 33313 | Marissa Nadler | Strangers | 0 | 4 | Hungry is the Ghost | 6:16 | 2016 | Alternative | 376 | Marissa Nadler | Marissa Nadler | 72366 | A155F09DFDDBCE0F | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 13027526 | 1 | 11 |
| 33314 | Marissa Nadler | Strangers | 0 | 5 | All the Colors of the Dark | 4:13 | 2016 | Alternative | 253 | Marissa Nadler | Marissa Nadler | 72368 | 16C6EC8073447740 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 9308925 | 1 | 11 |
| 33315 | Marissa Nadler | Strangers | 0 | 6 | Strangers | 4:12 | 2016 | Alternative | 252 | Marissa Nadler | Marissa Nadler | 72370 | 090DF44A902D2F16 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 8895388 | 1 | 11 |
| 33316 | Marissa Nadler | Strangers | 0 | 7 | Jamie in Love | 5:02 | 2016 | Alternative | 302 | Marissa Nadler | Marissa Nadler | 72372 | D1FDB6B04F918C8 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 10590722 | 1 | 11 |
| 33317 | Marissa Nadler | Strangers | 0 | 8 | Waking | 2:38 | 2016 | Alternative | 158 | Marissa Nadler | Marissa Nadler | 72374 | E8DDC65S5CEBC722 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 6008510 | 1 | 11 |
| 33318 | Marissa Nadler | Strangers | 0 | 9 | Shadow Show Diane | 3:16 | 2016 | Alternative | 196 | Marissa Nadler | Marissa Nadler | 72376 | 2E903DC06F007155 | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | | 7014306 | 1 | 11 |
| 33319 | Marissa Nadler | Strangers | 0 | 10 | Nothing Feels the Same | 3:14 | 2016 | Alternative | 194 | Marissa Nadler | Marissa Nadler | 72378 | 19A37818954BD4EB | 2561 | | 2016-05-20 | 2018-04-18 | 2018-04-18 | 2024-09-07 | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33374 | Mark Knopfler | Shangri-La | 1 | 9 | Whoop De Doo | 3:49 | 2004 | Rock | 229 | Mark Knopfler | Mark Knopfler | 17088 | AC7A4591E522FF6D.\|.\|00229 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 8024020 | 1 | 14 |
| 33373 | Mark Knopfler | Shangri-La | 1 | 10 | Postcards from Paraguay | 4:04 | 2004 | Rock | 244 | Mark Knopfler | Mark Knopfler | 17086 | D7D81B7258474A3F.\|.\|00244 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 9107924 | 1 | 14 |
| 33378 | Mark Knopfler | Shangri-La | 1 | 11 | All That Matters | 3:08 | 2004 | Rock | 188 | Mark Knopfler | Mark Knopfler | 17096 | 49E836B7E4461AE.\|.\|00188 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 6778228 | 1 | 14 |
| 33375 | Mark Knopfler | Shangri-La | 1 | 12 | Stand Up Guy | 4:32 | 2004 | Rock | 272 | Mark Knopfler | Mark Knopfler | 17090 | E29B664E63224B1D.\|.\|00272 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 9492813 | 1 | 14 |
| 33381 | Mark Knopfler | Shangri-La | 1 | 13 | Donegan's Gone | 3:00 | 2004 | Rock | 180 | Mark Knopfler | Mark Knopfler | 17102 | A04E6EF47DB0E60.\|.\|00180 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 6475879 | 1 | 14 |
| 33380 | Mark Knopfler | Shangri-La | 1 | 14 | Don't Crash the Ambulance | 5:06 | 2004 | Rock | 306 | Mark Knopfler | Mark Knopfler | 17100 | B2C0408AFA277D50.\|.\|00306 | 2566 | | | 2004-09-20 | 2013-01-26 | 2013-01-26 | 2024-09-07 | | | | | 10575372 | 1 | 14 |
| 33391 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 1 | Once Upon a Time / Storybook Love | 3:59 | 1987 | Soundtrack | 239 | Mark Knopfler | Mark Knopfler & Willy DeVille | 53436 | A501157903B83803.\|.\|00239 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 8397856 | 1 | 12 |
| 33390 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 2 | I Will Never Love Again | 3:02 | 1987 | Soundtrack | 182 | Mark Knopfler | Mark Knopfler | 53434 | 9094EFC734393039.\|.\|00182 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 6926321 | 1 | 12 |
| 33394 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 3 | Florin Dance | 1:30 | 1987 | Soundtrack | 90 | Mark Knopfler | Mark Knopfler | 53442 | A091195E2B0F6C.\|.\|00090 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 3902073 | 1 | 12 |
| 33392 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 4 | Morning Ride | 1:34 | 1987 | Soundtrack | 94 | Mark Knopfler | Mark Knopfler | 53438 | 93882157680414E79.\|.\|00094 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 4117819 | 1 | 12 |
| 33393 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 5 | The Friends' Song | 3:02 | 1987 | Soundtrack | 182 | Mark Knopfler | Mark Knopfler | 53440 | 43153C585FC26190.\|.\|00182 | 2567 | | | 1987-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 6946324 | 1 | 12 |
| 33384 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 6 | The Cliffs of Insanity | 3:16 | 1987 | Soundtrack | 196 | Mark Knopfler | Mark Knopfler | 53422 | 5AA8ACE4B02F9B54.\|.\|00196 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 7408076 | 1 | 12 |
| 33383 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 7 | The Swordfight | 2:42 | 1987 | Soundtrack | 162 | Mark Knopfler | Mark Knopfler | 53420 | F47D841291DA2DE4.\|.\|00162 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 6098392 | 1 | 12 |
| 33385 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 8 | Guide My Sword | 5:09 | 1987 | Soundtrack | 309 | Mark Knopfler | Mark Knopfler | 53424 | 7E5523013B075027.\|.\|00309 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 11735875 | 1 | 12 |
| 33386 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 9 | The Firewamp and the Rodents of Unusual Size | 4:44 | 1987 | Soundtrack | 284 | Mark Knopfler | Mark Knopfler | 53426 | 64AA14025A15FA82.\|.\|00284 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 10322818 | 1 | 12 |
| 33389 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 10 | Revenge | 3:48 | 1987 | Soundtrack | 228 | Mark Knopfler | Mark Knopfler | 53432 | C4866726EC3944EB.\|.\|00228 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 8122759 | 1 | 12 |
| 33387 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 11 | A Happy Ending | 1:52 | 1987 | Soundtrack | 112 | Mark Knopfler | Mark Knopfler | 53428 | 653517CD579D1CF0.\|.\|00112 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 4452044 | 1 | 12 |
| 33388 | Mark Knopfler | The Princess Bride (Soundtrack from the Motion Picture) | 1 | 12 | Storybook Love | 4:25 | 1987 | Soundtrack | 265 | Mark Knopfler & Willy DeVille | Willy DeVille | 53430 | 332908920ED0B00B.\|.\|00265 | 2567 | | | 1987-09-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | | 9245437 | 1 | 12 |
| 33354 | Mark Knopfler & Emmylou Harris | All the Roadrunning | 1 | 8 | Donkey Town | 5:42 | 2006 | Rock | 342 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15860 | D960520ODBE4E543.\|.\|00342 | 2564 | | | 2006-11-13 | 2021-03-07 | 2012-11-25 | 2024-09-07 | | | | | 12352299 | 1 | 15 |
| 33355 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 1 | Beachcombing | 4:14 | 2006 | Rock | 254 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15846 | 7A50CD603DBE97E8.\|.\|00254 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 8927926 | 1 | 15 |
| 33356 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 2 | I Dug Up a Diamond | 3:35 | 2006 | Rock | 215 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15848 | 77755ADBF118SD57.\|.\|00215 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 7784582 | 1 | 15 |
| 33357 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 3 | This Is Us | 4:35 | 2006 | Rock | 275 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15850 | 429E944AF4D2AC18.\|.\|00275 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10387574 | 1 | 15 |
| 33358 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 4 | Red Staggerwing | 3:00 | 2006 | Rock | 180 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15852 | 274A9443384380982.\|.\|00180 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 6914313 | 1 | 15 |
| 33359 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 5 | Rollin' On | 4:12 | 2006 | Rock | 252 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15854 | 34729A32BF00F559.\|.\|00252 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 8778053 | 1 | 15 |
| 33360 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 6 | Love and Happiness for You | 4:20 | 2006 | Rock | 260 | Mark Knopfler & Emmylou Harris | Kimmie Rhodes | 15856 | 20BA53A876F2A28A.\|.\|00260 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 9356617 | 1 | 15 |
| 33361 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 7 | Right Now | 3:32 | 2006 | Rock | 212 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15858 | 3D30A2DB84FB758C.\|.\|00212 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 8447869 | 1 | 15 |
| 33362 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 9 | Belle Starr | 3:04 | 2006 | Rock | 184 | Mark Knopfler & Emmylou Harris | Emmylou Harris | 15862 | 176824C69967C261.\|.\|00184 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 6761444 | 1 | 15 |
| 33363 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 10 | Beyond My Wildest Dreams | 4:24 | 2006 | Rock | 264 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15864 | 3F7E5A297804AEBF.\|.\|00264 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10230638 | 1 | 15 |
| 33364 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 11 | All the Roadrunning | 4:49 | 2006 | Rock | 289 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15866 | E5D6B3741963BAC1.\|.\|00289 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10583443 | 1 | 15 |
| 33365 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 12 | If This Is Goodbye | 4:44 | 2006 | Rock | 284 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15868 | 411D65283DBF10F.\|.\|00284 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10087390 | 1 | 15 |
| 33366 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 13 | Right Now (Live) [Bonus Track] | 4:50 | 2006 | Rock | 290 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15870 | 915BE7293188B6F5D.\|.\|00290 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10167187 | 1 | 15 |
| 33367 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 14 | This Is Us (Live) [Bonus Track] | 5:19 | 2006 | Rock | 319 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15872 | 6FA7DA89D21751C.\|.\|00319 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 11086800 | 1 | 15 |
| 33368 | Mark Knopfler & Emmylou Harris | All the Roadrunning (Bonus Tracks Edition) | 1 | 15 | If This Is Goodbye (Live) [Bonus Track] | 4:55 | 2006 | Rock | 295 | Mark Knopfler & Emmylou Harris | Mark Knopfler | 15874 | 6B575D94BE3485A.\|.\|00295 | 2565 | | | 2006-11-13 | 2018-06-14 | 2012-11-25 | 2024-09-07 | | | | | 10423879 | 1 | 15 |
| 33395 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 1 | 1 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Baptism | 13:28 | 2002 | Classical | 1108 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124376 | 70A27B81151082D.\|.\|01108 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 37224802 | 2 | 5 |
| 33396 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 1 | 2 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Temptations | 9:47 | 2002 | Classical | 587 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124378 | C59E4BB8BD991143.\|.\|00587 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 20123772 | 2 | 5 |
| 33397 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 1 | 3 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Last Supper | 11:38 | 2002 | Classical | 698 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124380 | A095F6BE146C5BB9.\|.\|00698 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 23671047 | 2 | 5 |
| 33398 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 1 | 4 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Water Cader | 1:49 | 2002 | Classical | 109 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124382 | DAC567E195DD1714.\|.\|00109 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 4151548 | 2 | 5 |
| 33399 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 1 | 5 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): In the Garde | 15:14 | 2002 | Classical | 914 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124384 | D28EC74B1E7FE737.\|.\|00914 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 30522947 | 2 | 5 |
| 33400 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 2 | 1 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Stone Song | 8:00 | 2002 | Classical | 480 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124386 | 7061DAC9A05AC0B9D.\|.\|00480 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 16564486 | 2 | 4 |
| 33401 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 2 | 2 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Give Us Back | 9:26 | 2002 | Classical | 566 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124388 | 4B40CCE37418DB4E.\|.\|00566 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 19604134 | 2 | 4 |
| 33402 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 2 | 3 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Death and E | 6:59 | 2002 | Classical | 419 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124390 | 41CB7BA7571C24D3.\|.\|00419 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 14509670 | 2 | 4 |
| 33403 | Mark O'Connor, Maya Beiser & RIAS Kammerchor | Water Passion After St. Matthew | 2 | 4 | Water Passion After St. Matthew for Soloists, Choir and Instruments (1999/2000): Water and R | 10:43 | 2002 | Classical | 643 | Mark O'Connor, Maya Beiser, RIAS Kammerchor & Tan Dun | Tan Dun | 124392 | 2B506492514C2722.\|.\|00643 | 2568 | | | 2022-11-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | | | | 22669563 | 2 | 4 |
| 33413 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 1 | 12 Etudes dans tous les tons majeurs, Op. 35: I. Etude No. 1 in A Major | 2:26 | 2017 | Classical | 146 | Mark Viner | Charles Henri Alkan | 6316 | FD7F52127F5CA21D.\|.\|00146 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 5330424 | 1 | 12 |
| 33415 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 2 | 12 Etudes dans tous les tons majeurs, Op. 35: II. Etude No. 2 in D Major | 2:36 | 2017 | Classical | 156 | Mark Viner | Charles Henri Alkan | 6320 | 770D3C1B4003937.\|.\|00156 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 5619200 | 1 | 12 |
| 33414 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 3 | 12 Etudes dans tous les tons majeurs, Op. 35: III. Etude No. 3 in G Major | 6:42 | 2017 | Classical | 402 | Mark Viner | Charles Henri Alkan | 6318 | 2B73E0B0AF570519.\|.\|00402 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 13430089 | 1 | 12 |
| 33411 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 4 | 12 Etudes dans tous les tons majeurs, Op. 35: IV. Etude No. 4 in C Major | 4:45 | 2017 | Classical | 285 | Mark Viner | Charles Henri Alkan | 6312 | 6AA291B006021DB2.\|.\|00285 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 9891385 | 1 | 12 |
| 33412 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 5 | 12 Etudes dans tous les tons majeurs, Op. 35: V. Etude No. 5 in F Major. Allegro barbaro | 2:44 | 2017 | Classical | 164 | Mark Viner | Charles Henri Alkan | 6314 | AB2A9DC67EC20511.\|.\|00164 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 5870999 | 1 | 12 |
| 33406 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 6 | 12 Etudes dans tous les tons majeurs, Op. 35: VI. Etude No. 6 in B-Flat Major | 2:00 | 2017 | Classical | 120 | Mark Viner | Charles Henri Alkan | 6288 | BD9666AA72C4CF73.\|.\|00120 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 4409420 | 1 | 12 |
| 33408 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 7 | 12 Etudes dans tous les tons majeurs, Op. 35: VII. Etude No. 7 in E-Flat Major. L'incendie au vil | 10:43 | 2017 | Classical | 643 | Mark Viner | Charles Henri Alkan | 6292 | F9C745B037088F15.\|.\|00643 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 20714282 | 1 | 12 |
| 33409 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 8 | 12 Etudes dans tous les tons majeurs, Op. 35: VIII. Etude No. 8 in A-Flat Major | 5:19 | 2017 | Classical | 319 | Mark Viner | Charles Henri Alkan | 6298 | F4307B0F96BF0A7F.\|.\|00319 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 9321140 | 1 | 12 |
| 33410 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 9 | 12 Etudes dans tous les tons majeurs, Op. 35: IX. Etude No. 9 in C-Sharp Major. Contrapunctus | 5:57 | 2017 | Classical | 357 | Mark Viner | Charles Henri Alkan | 6300 | EEC4C9A47A864DB9.\|.\|00357 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 12389111 | 1 | 12 |
| 33405 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 10 | 12 Etudes dans tous les tons majeurs, Op. 35: X. Etude No. 10 in G-Flat Major. Chant d'amour | 10:47 | 2017 | Classical | 647 | Mark Viner | Charles Henri Alkan | 6286 | 426207677C7D73879.\|.\|00647 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 20217674 | 1 | 12 |
| 33404 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 11 | 12 Etudes dans tous les tons majeurs, Op. 35: XI. Etude No. 11 in B Major | 8:47 | 2017 | Classical | 527 | Mark Viner | Charles Henri Alkan | 6284 | DBEFB5B9F3E64AD8.\|.\|00527 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 17723911 | 1 | 12 |
| 33407 | Mark Viner | Alkan: 12 Etudes, Op. 35 | 1 | 12 | 12 Etudes dans tous les tons majeurs, Op. 35: XII. Etude No. 12 in E Major | 5:30 | 2017 | Classical | 330 | Mark Viner | Charles Henri Alkan | 6290 | CA2A80FE7B9D4BB.\|.\|00330 | 2569 | | | 2017-10-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | | | | 11415745 | 1 | 12 |
| 33570 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 1 | 24 Préludes, Op. 28: No. 1 in C Major | 0:31 | 1987 | Classical | 31 | Martha Argerich | Frédéric Chopin | 76986 | 03921D75A14AB58A.\|.\|00031 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1576112 | 1 | 30 |
| 33572 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 2 | 24 Préludes, Op. 28: No. 2 in A Minor | 2:09 | 1987 | Classical | 129 | Martha Argerich | Frédéric Chopin | 76990 | 124674347537912.\|.\|00129 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 4831037 | 1 | 30 |
| 33571 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 3 | 24 Préludes, Op. 28: No. 3 in G Major | 0:51 | 1987 | Classical | 51 | Martha Argerich | Frédéric Chopin | 76988 | 8AA5CEF385CDE4DF.\|.\|00051 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2219747 | 1 | 30 |
| 33573 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 4 | 24 Préludes, Op. 28: No. 4 in E Minor | 1:51 | 1987 | Classical | 111 | Martha Argerich | Frédéric Chopin | 76992 | 9446C14F1073330F.\|.\|00111 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 4191051 | 1 | 30 |
| 33575 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 5 | 24 Préludes, Op. 28: No. 5 in D Major | 0:30 | 1987 | Classical | 30 | Martha Argerich | Frédéric Chopin | 76996 | E50C7B496FEAD070.\|.\|00030 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1541758 | 1 | 30 |
| 33574 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 6 | 24 Préludes, Op. 28: No. 6 in B Minor | 1:46 | 1987 | Classical | 106 | Martha Argerich | Frédéric Chopin | 76994 | C99EE35DC985FB1E.\|.\|00106 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 4042160 | 1 | 30 |
| 33563 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 7 | 24 Préludes, Op. 28: No. 7 in A Major | 0:44 | 1987 | Classical | 44 | Martha Argerich | Frédéric Chopin | 76972 | 3E7B0363F0DDF666.\|.\|00044 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2003124 | 1 | 30 |
| 33562 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 8 | 24 Préludes, Op. 28: No. 8 in F Sharp Minor | 1:29 | 1987 | Classical | 89 | Martha Argerich | Frédéric Chopin | 76970 | DC33274D9269378C.\|.\|00089 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 3458482 | 1 | 30 |
| 33565 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 9 | 24 Préludes, Op. 28: No. 9 in E Major | 1:30 | 1987 | Classical | 90 | Martha Argerich | Frédéric Chopin | 76976 | D2D3A6D50ED341E2.\|.\|00090 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 3510254 | 1 | 30 |
| 33564 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 10 | 24 Préludes, Op. 28: No. 10 in C Sharp Minor | 0:24 | 1987 | Classical | 24 | Martha Argerich | Frédéric Chopin | 76974 | 765026625780A83D.\|.\|00024 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1363463 | 1 | 30 |
| 33567 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 11 | 24 Préludes, Op. 28: No. 11 in B Major | 0:32 | 1987 | Classical | 32 | Martha Argerich | Frédéric Chopin | 76980 | 52F0176DA3935F54.\|.\|00032 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1633943 | 1 | 30 |
| 33566 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 12 | 24 Préludes, Op. 28: No. 12 in G Sharp Minor | 0:57 | 1987 | Classical | 57 | Martha Argerich | Frédéric Chopin | 76978 | B1E8AA1CB91AEA9.\|.\|00057 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2447277 | 1 | 30 |
| 33569 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 13 | 24 Préludes, Op. 28: No. 13 in F Sharp Major | 2:44 | 1987 | Classical | 164 | Martha Argerich | Frédéric Chopin | 76984 | 19E7D8B53B9AEF1.\|.\|00164 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 5919089 | 1 | 30 |
| 33568 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 14 | 24 Préludes, Op. 28: No. 14 in E Flat Minor | 0:29 | 1987 | Classical | 29 | Martha Argerich | Frédéric Chopin | 76982 | 3049A8AA1CD37917.\|.\|00029 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1499918 | 1 | 30 |
| 33555 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 15 | 24 Préludes, Op. 28: No. 15 in D Flat Major ("Raindrop") | 4:50 | 1977 | Classical | 290 | Martha Argerich | Frédéric Chopin | 76956 | 031A26FE5C94B21.\|.\|00290 | 2580 | 24 Préludes, Op. 28 | | 1977-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 10042533 | 1 | 30 |
| 33554 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 16 | 24 Préludes, Op. 28: No. 16 in B Flat Minor | 0:58 | 1987 | Classical | 58 | Martha Argerich | Frédéric Chopin | 76954 | 179746561C3A208.\|.\|00058 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2486108 | 1 | 30 |
| 33557 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 17 | 24 Préludes, Op. 28: No. 17 in A Flat Major | 2:50 | 1987 | Classical | 170 | Martha Argerich | Frédéric Chopin | 76960 | 19E7B227B03173D7.\|.\|00170 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 6099228 | 1 | 30 |
| 33556 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 18 | 24 Préludes, Op. 28: No. 18 in F Minor | 0:46 | 1987 | Classical | 46 | Martha Argerich | Frédéric Chopin | 76958 | DF9BA39D2538E279.\|.\|00046 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2079001 | 1 | 30 |
| 33559 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 19 | 24 Préludes, Op. 28: No. 19 in E Flat Major | 1:04 | 1987 | Classical | 64 | Martha Argerich | Frédéric Chopin | 76964 | C2A65CA062D22B6.\|.\|00064 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 2658539 | 1 | 30 |
| 33558 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 20 | 24 Préludes, Op. 28: No. 20 in C Minor | 1:32 | 1987 | Classical | 92 | Martha Argerich | Frédéric Chopin | 76962 | 1AD67578CCD76605.\|.\|00092 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 3605614 | 1 | 30 |
| 33561 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 21 | 24 Préludes, Op. 28: No. 21 in B Flat Major | 1:33 | 1987 | Classical | 93 | Martha Argerich | Frédéric Chopin | 76968 | D29A4F0C376B452C.\|.\|00093 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 3619211 | 1 | 30 |
| 33560 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 22 | 24 Préludes, Op. 28: No. 22 in G Minor | 0:34 | 1987 | Classical | 34 | Martha Argerich | Frédéric Chopin | 76966 | 15B78DC818E7D7B4.\|.\|00034 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1638895 | 1 | 30 |
| 33547 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 23 | 24 Préludes, Op. 28: No. 23 in F Major | 0:43 | 1987 | Classical | 43 | Martha Argerich | Frédéric Chopin | 76940 | DB240DB716618358.\|.\|00043 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 1968210 | 1 | 30 |
| 33549 | Martha Argerich | Chopin: Preludes & Sonata No. 2 | 1 | 24 | 24 Préludes, Op. 28: No. 24 in D Minor | 2:13 | 1987 | Classical | 133 | Martha Argerich | Frédéric Chopin | 76944 | 4E8956F0358F9FBC.\|.\|00133 | 2580 | 24 Préludes, Op. 28 | | 1987-01-01 | 2018-06-13 | 2018-06-13 | 2024-09-07 | | | | | 4920559 | 1 | 30 |
| 33548 | Martha Argerich | Chopin: Preludes

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33630 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 7 | Sonata in B Minor, S. 178: Allegro energico | 2:13 | 1997 | Classical | 133 | Martha Argerich | Franz Liszt | 9604 | 5B8648E0B7F6B338.| | 00133 | 2583 | Piano Sonata in B Minor, S. 178 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 4900101 | 4 | 18 |
| 33631 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 8 | Sonata in B Minor, S. 178: Più mosso | 1:52 | 1997 | Classical | 112 | Martha Argerich | Franz Liszt | 9606 | 51388D0FBE1B1212.| | 00112 | 2583 | Piano Sonata in B Minor, S. 178 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 4239649 | 4 | 18 |
| 33632 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 9 | Sonata in B Minor, S. 178: Cantando espressivo senza slentare | 1:14 | 1997 | Classical | 74 | Martha Argerich | Franz Liszt | 9608 | 696ADA734517323.| | 00074 | 2583 | Piano Sonata in B Minor, S. 178 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 2992481 | 4 | 18 |
| 33633 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 10 | Sonata in B Minor, S. 178: Stretta quasi Presto - Presto – Prestissimo | 1:13 | 1997 | Classical | 73 | Martha Argerich | Franz Liszt | 9610 | 3545FA8774611005.| | 00073 | 2583 | Piano Sonata in B Minor, S. 178 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 2934089 | 4 | 18 |
| 33634 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 11 | Sonata in B Minor, S. 178: Andante sostenuto - Allegro moderato - Lento assai | 2:53 | 1997 | Classical | 173 | Martha Argerich | Franz Liszt | 9612 | FBF88C1BBC9309AF.| | 00173 | 2583 | Piano Sonata in B Minor, S. 178 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 6243833 | 4 | 18 |
| 33635 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 12 | Hungarian Rhapsody No. 6 in D-Flat, S. 244 | 6:19 | 1997 | Classical | 379 | Martha Argerich | Franz Liszt | 9614 | CCD5E0952BDE6B4A.| | 00379 | 2583 | Hungarian Rhapsody No. 6 in D-Flat, S. 244 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 12974176 | 4 | 18 |
| 33636 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 13 | Rhapsody in B Minor, Op. 79, No. 1 | 8:29 | 1997 | Classical | 509 | Martha Argerich | Johannes Brahms | 9616 | BF1A02D2025D5549.| | 00509 | 2583 | Rhapsody in B Minor, Op. 79, No. 1 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 17199323 | 4 | 18 |
| 33637 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 14 | Rhapsody in G Minor, Op. 79, No. 2 | 6:28 | 1997 | Classical | 388 | Martha Argerich | Johannes Brahms | 9618 | FB0263599C00BDFE.| | 00388 | 2583 | Rhapsody in G Minor, Op. 79, No. 2 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 13286814 | 4 | 18 |
| 33638 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 15 | Gaspard de la nuit: Ondine | 6:19 | 1997 | Classical | 379 | Martha Argerich | Maurice Ravel | 9620 | 5E70F2B65BB876F8.| | 00379 | 2583 | Gaspard de la nuit | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 12546142 | 4 | 18 |
| 33639 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 16 | Gaspard de la nuit: Le gibet | 6:42 | 1997 | Classical | 402 | Martha Argerich | Maurice Ravel | 9622 | C7F15B417EB02B6D.| | 00402 | 2583 | Gaspard de la nuit | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 13297360 | 4 | 18 |
| 33640 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 17 | Gaspard de la nuit: Scarbo | 9:14 | 1997 | Classical | 554 | Martha Argerich | Maurice Ravel | 9624 | 96B711E0DF14232A.| | 00554 | 2583 | Gaspard de la nuit | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 18109043 | 4 | 18 |
| 33641 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 2 | 18 | Toccata, Op. 11 | 4:05 | 1997 | Classical | 245 | Martha Argerich | Sergei Prokofiev | 9626 | 8AC494A8D50C87CC.| | 00245 | 2583 | Toccata, Op. 11 | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 8531296 | 4 | 18 |
| 33642 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 1 | Jeux d'eau | 5:25 | 1997 | Classical | 325 | Martha Argerich | Maurice Ravel | 9628 | 553EEDB4F5B6CFC.| | 00325 | 2583 | Jeux d'eau | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 11192861 | 4 | 21 |
| 33643 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 2 | Sonatine: I. Modéré | 4:01 | 1997 | Classical | 241 | Martha Argerich | Maurice Ravel | 9630 | 70CB26EC1C4000DB.| | 00241 | 2583 | Sonatine | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 8160193 | 4 | 21 |
| 33644 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 3 | Sonatine: II. Mouvement de menuet | 3:01 | 1997 | Classical | 181 | Martha Argerich | Maurice Ravel | 9632 | C26C1965EBA436BE.| | 00181 | 2583 | Sonatine | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 6280399 | 4 | 21 |
| 33645 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 4 | Sonatine: III. Animé | 3:36 | 1997 | Classical | 216 | Martha Argerich | Maurice Ravel | 9634 | 287090585CDA7403.| | 00216 | 2583 | Sonatine | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 7388740 | 4 | 21 |
| 33646 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 5 | Valses nobles et sentimentales: I. Modéré - très franc | 1:22 | 1997 | Classical | 82 | Martha Argerich | Maurice Ravel | 9636 | 330B2443A6468D0D.| | 00082 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 3115518 | 4 | 21 |
| 33647 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 6 | Valses nobles et sentimentales: II. Assez lent - avec une expression intense | 2:22 | 1997 | Classical | 142 | Martha Argerich | Maurice Ravel | 9638 | EFC54C7B07B12511.| | 00142 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 4993085 | 4 | 21 |
| 33648 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 7 | Valses nobles et sentimentales: III. Modéré | 1:22 | 1997 | Classical | 82 | Martha Argerich | Maurice Ravel | 9640 | 226SD2F3FF03D79.| | 00082 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 3144946 | 4 | 21 |
| 33649 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 8 | Valses nobles et sentimentales: IV. Assez animé | 1:05 | 1997 | Classical | 65 | Martha Argerich | Maurice Ravel | 9642 | C943A59633EC9BFD3.| | 00065 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 2616954 | 4 | 21 |
| 33650 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 9 | Valses nobles et sentimentales: V. Presque lent - dans un sentiment intime | 1:33 | 1997 | Classical | 93 | Martha Argerich | Maurice Ravel | 9644 | 6D9BDCF6B56DC783.| | 00093 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 3514319 | 4 | 21 |
| 33651 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 10 | Valses nobles et sentimentales: VI. Assez vif | 0:41 | 1997 | Classical | 41 | Martha Argerich | Maurice Ravel | 9646 | E3F3C69A85291F38.| | 00041 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 1856343 | 4 | 21 |
| 33652 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 11 | Valses nobles et sentimentales: VII. Moins vif | 2:39 | 1997 | Classical | 159 | Martha Argerich | Maurice Ravel | 9648 | 31FA0A1BC0C19283.| | 00159 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 5597898 | 4 | 21 |
| 33653 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 12 | Valses nobles et sentimentales: VIII. Epilogue (Lent) | 4:27 | 1997 | Classical | 267 | Martha Argerich | Maurice Ravel | 9650 | 047AB5087C9ED1D0.| | 00267 | 2583 | Valses nobles et sentimentales | 1997-02-05 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 8928995 | 4 | 21 |
| 33654 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 13 | Ma mère l'oye: I. Pavane de la Belle au bois dormant: Lent | 1:39 | 1997 | Classical | 99 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10484 | F81C1CE7CB3F0386.| | 00099 | 2583 | Ma mère l'oye | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3220643 | 4 | 21 |
| 33655 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 14 | Ma mère l'oye: II. Petit Poucet: Très modéré | 3:00 | 1997 | Classical | 180 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10486 | 3A193D4951EF066D.| | 00180 | 2583 | Ma mère l'oye | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5641050 | 4 | 21 |
| 33656 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 15 | Ma mère l'oye: III. Laideronnette, Impératrice des pagodes: Mouvement de Marche | 3:17 | 1997 | Classical | 197 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10488 | 713F8E725AD1394F.| | 00197 | 2583 | Ma mère l'oye | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6497068 | 4 | 21 |
| 33657 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 16 | Ma mère l'oye: IV. Les Entretiens de la Belle et de la Bête: Mouvement de Valse très modéré | 4:21 | 1997 | Classical | 261 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10490 | C61536F40B924F01.| | 00261 | 2583 | Ma mère l'oye | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 7762390 | 4 | 21 |
| 33658 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 17 | Ma mère l'oye: V. Le Jardin féerique: Lent et grave | 3:18 | 1997 | Classical | 198 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10492 | 9E6D7D657ADB8FC1.| | 00198 | 2583 | Ma mère l'oye | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6339644 | 4 | 21 |
| 33659 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 18 | Rapsodie espagnole: I. Prélude à la nuit: Modéré | 3:55 | 1997 | Classical | 235 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10494 | C5DC8A1BC8B34EF5.| | 00235 | 2583 | Rapsodie espagnole | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 7283465 | 4 | 21 |
| 33660 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 19 | Rapsodie espagnole: II. Malagueña: Assez vif | 1:50 | 1997 | Classical | 110 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10496 | AC7A4A4513FC282.| | 00110 | 2583 | Rapsodie espagnole | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3959279 | 4 | 21 |
| 33661 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 20 | Rapsodie espagnole: III. Habanera: En demi-teinte et d'un rhythme las | 2:38 | 1997 | Classical | 158 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10498 | D129DF064FF4889E.| | 00158 | 2583 | Rapsodie espagnole | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5320947 | 4 | 21 |
| 33662 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 3 | 21 | Rapsodie espagnole: IV. Feria: Assez vif | 5:28 | 1997 | Classical | 328 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Maurice Ravel | 10500 | BDEFC58E5D731FB5.| | 00328 | 2583 | Rapsodie espagnole | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 10689541 | 4 | 21 |
| 33663 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 1 | Nutcracker Suite, Op. 71a: I. Ouverture miniature: Allegro giusto | 3:05 | 1997 | Classical | 185 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10502 | 7393A6925143F458.| | 00185 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6311886 | 4 | 14 |
| 33664 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 2 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. a. Marche: Tempo di marcia viva | 2:16 | 1997 | Classical | 136 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10504 | 2ACA446CB28F600A.| | 00136 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4842671 | 4 | 14 |
| 33665 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 3 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. b. Danse de la Fée Dragée: Andante non t | 2:01 | 1997 | Classical | 121 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10506 | 01BF8923FA1205F9.| | 00121 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4015708 | 4 | 14 |
| 33666 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 4 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. c. Danse russe Trépak: Tempo di Trepak, | 1:02 | 1997 | Classical | 62 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10508 | 914D6DE6498A6541.| | 00062 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2493960 | 4 | 14 |
| 33667 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 5 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. d. Danse arabe: Allegretto | 3:05 | 1997 | Classical | 185 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10510 | A24E3D37C3CBA2C.| | 00185 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5655181 | 4 | 14 |
| 33668 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 6 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. e. Danse chinoise: Allegro moderato | 0:56 | 1997 | Classical | 56 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10512 | 90E52E40C604C09A.| | 00056 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2300127 | 4 | 14 |
| 33669 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 7 | Nutcracker Suite, Op. 71a: II. Danses caractéristiqueS. f. Danse des mirlitons: Moderato assai | 2:09 | 1997 | Classical | 129 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10514 | 7D987172D7A2B8E6.| | 00129 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4537220 | 4 | 14 |
| 33670 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 8 | Nutcracker Suite, Op. 71a: III. Valse des fleurs: Tempo di valse | 6:20 | 1997 | Classical | 380 | Martha Argerich & Nicolas Economou | Piotr Ilyich Tchaikovsky | 10516 | 867B6F8CB2BB9B87.| | 00380 | 2583 | Nutcracker Suite, Op. 71a | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 12446905 | 4 | 14 |
| 33671 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 9 | Symphonic Dances, Op. 45: I. Non allegro | 11:22 | 1997 | Classical | 682 | Martha Argerich & Nicolas Economou | Sergei Rachmaninoff | 10518 | 6ADDEF6593F074FE.| | 00682 | 2583 | Symphonic Dances, Op. 45 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 20941985 | 4 | 14 |
| 33672 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 10 | Symphonic Dances, Op. 45: II. Andante con moto (Tempo di valse) | 8:59 | 1997 | Classical | 539 | Martha Argerich & Nicolas Economou | Sergei Rachmaninoff | 10520 | CCA578EA8B8E619A.| | 00539 | 2583 | Symphonic Dances, Op. 45 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 17026808 | 4 | 14 |
| 33673 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 11 | Symphonic Dances, Op. 45: III. Lento assai - Allegro vivace | 12:20 | 1997 | Classical | 740 | Martha Argerich & Nicolas Economou | Sergei Rachmaninoff | 10522 | DB2CD173638163D7.| | 00740 | 2583 | Symphonic Dances, Op. 45 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 23301463 | 4 | 14 |
| 33674 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 12 | Sonata for 2 Pianos and Percussion, Sz. 110: I. Assai lento | 12:58 | 1997 | Classical | 778 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Bela Bartók | 10524 | 1D9D9D2A7F8D0A.| | 00778 | 2583 | Sonata for 2 Pianos and Percussion, Sz. 110 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 24796459 | 4 | 14 |
| 33675 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 13 | Sonata for 2 Pianos and Percussion, Sz. 110: II. Lento, ma non troppo | 6:36 | 1997 | Classical | 396 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Bela Bartók | 10526 | 6ECBC25FABDCE9FB.| | 00396 | 2583 | Sonata for 2 Pianos and Percussion, Sz. 110 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 12552238 | 4 | 14 |
| 33676 | Martha Argerich | Martha Argerich: Solo Works & Works for Piano Duo | 4 | 14 | Sonata for 2 Pianos and Percussion, Sz. 110: III. Allegro non troppo | 6:18 | 1997 | Classical | 378 | Edgar Guggeis, Martha Argerich, Nelson Freire & Peter Sadlo | Bela Bartók | 10528 | DC307C8669FC301B.| | 00378 | 2583 | Sonata for 2 Pianos and Percussion, Sz. 110 | 1997-02-05 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 12421053 | 4 | 14 |
| 33693 | Martha Argerich | Music for Two Pianos | 1 | 1 | The Nutcracker, Suite from the Ballet (for two pianos): I. Ouverture miniature | 3:04 | 2008 | Classical | 184 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 30990 | E5471FACCDAD0BBF.| | 00184 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 6664788 | 2 | 18 |
| 33697 | Martha Argerich | Music for Two Pianos | 1 | 2 | The Nutcracker, Suite from the Ballet (for two pianos), II. Danses caractéristique: Marche | 2:22 | 2008 | Classical | 142 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 30998 | 0E537A3AF9A937C3.| | 00142 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 5263709 | 2 | 18 |
| 33699 | Martha Argerich | Music for Two Pianos | 1 | 3 | The Nutcracker, Suite from the Ballet (for two pianos), II. Danses caractéristique: Danse de la Fée | 2:24 | 2008 | Classical | 144 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31002 | 2D2A3D1888A46838.| | 00144 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 5281829 | 2 | 18 |
| 33702 | Martha Argerich | Music for Two Pianos | 1 | 4 | The Nutcracker, Suite from the Ballet (for two pianos), Op. 71a: II. Danses caractéristiqueS. Op. | 1:05 | 2008 | Classical | 65 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31008 | 82627050B0E8A1F4.| | 00065 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 2722952 | 2 | 18 |
| 33703 | Martha Argerich | Music for Two Pianos | 1 | 5 | The Nutcracker, Suite from the Ballet (for two pianos), Op. 71a: II. Danses caractéristiques - | 3:16 | 2008 | Classical | 196 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31012 | 3BF9765DB876D725.| | 00196 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 6953502 | 2 | 18 |
| 33705 | Martha Argerich | Music for Two Pianos | 1 | 6 | The Nutcracker, Suite from the Ballet (for two pianos), Op. 71a: II. Danses caractéristiques - Dia | 0:59 | 2008 | Classical | 59 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31016 | E1EF466A8530722B.| | 00059 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 2535723 | 2 | 18 |
| 33706 | Martha Argerich | Music for Two Pianos | 1 | 7 | The Nutcracker, Suite from the Ballet (for two pianos), Op. 71a: II. Danses caractéristiques - Dia | 2:11 | 2008 | Classical | 131 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31018 | 797469044F27A27B.| | 00131 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 4901275 | 2 | 18 |
| 33707 | Martha Argerich | Music for Two Pianos | 1 | 8 | The Nutcracker, Suite from the Ballet (for two pianos): III. Danse des Fleurs | 7:00 | 2008 | Classical | 420 | Martha Argerich & Mirabela Dina | Pyotr Ilyich Tchaikovsky | 31020 | F3064D5A3A77B6EE.| | 00420 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 14264035 | 2 | 18 |
| 33708 | Martha Argerich | Music for Two Pianos | 1 | 9 | Suite No. 2 for 2 Pianos, Op. 17: I. Introduction (Alla marcia) in C Major | 3:44 | 2008 | Classical | 224 | Martha Argerich & Gabriela Montero | Sergei Rachmaninoff | 31022 | C0D963609CF0D047.| | 00224 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 8028997 | 2 | 18 |
| 33709 | Martha Argerich | Music for Two Pianos | 1 | 10 | Suite for 2 Pianos No. 2, Op. 17: II. Valse (Presto) in G Major | 5:31 | 2008 | Classical | 331 | Martha Argerich & Gabriela Montero | Sergei Rachmaninoff | 31024 | F02C6CC37E4A43F1.| | 00331 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 11433176 | 2 | 18 |
| 33710 | Martha Argerich | Music for Two Pianos | 1 | 11 | Suite for 2 Pianos No. 2, Op. 17: III. Romance (Andantino) in A-Flat Major | 6:58 | 2008 | Classical | 418 | Martha Argerich & Gabriela Montero | Sergei Rachmaninoff | 31026 | C33A820C51F0A6D0.| | 00418 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 14154100 | 2 | 18 |
| 33712 | Martha Argerich | Music for Two Pianos | 1 | 12 | Suite for 2 Pianos No. 2, Op. 17: IV. Tarentelle (Presto) in C Minor | 5:59 | 2008 | Classical | 359 | Martha Argerich & Gabriela Montero | Sergei Rachmaninoff | 31030 | 52D53196B7F15470.| | 00359 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 12227248 | 2 | 18 |
| 33713 | Martha Argerich | Music for Two Pianos | 1 | 13 | 6 Morceaux, Op. 11: No. 1 Barcarolle in G Minor | 5:11 | 2008 | Classical | 311 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 31032 | 6EB6482C527BF73F.| | 00311 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 10710787 | 2 | 18 |
| 33677 | Martha Argerich | Music for Two Pianos | 1 | 14 | 6 Morceaux, Op. 11: No. 2 Scherzo in D Major | 2:55 | 2008 | Classical | 175 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 30958 | 1F7874DF2F24C435.| | 00175 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 6372162 | 2 | 18 |
| 33694 | Martha Argerich | Music for Two Pianos | 1 | 15 | 6 Morceaux, Op. 11: No. 3 Thème russe in B Minor | 4:12 | 2008 | Classical | 252 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 30992 | 840D32E81C9B772E.| | 00252 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 8890901 | 2 | 18 |
| 33698 | Martha Argerich | Music for Two Pianos | 1 | 16 | 6 Morceaux, Op. 11: No. 4 Valse in A Major | 3:56 | 2008 | Classical | 236 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 31000 | 7DA2B451008180D0.| | 00236 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 8419915 | 2 | 18 |
| 33711 | Martha Argerich | Music for Two Pianos | 1 | 17 | 6 Morceaux, Op. 11: No. 5 Romance in C Minor | 3:28 | 2008 | Classical | 208 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 31028 | DD10DD5D22274C2A.| | 00208 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 7249908 | 2 | 18 |
| 33684 | Martha Argerich | Music for Two Pianos | 1 | 18 | 6 Morceaux, Op. 11: No. 6 Slava in C Major | 4:35 | 2008 | Classical | 275 | Martha Argerich & Lilya Zilberstein | Sergei Rachmaninoff | 30972 | 28E31160B280E49C.| | 00275 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 9570688 | 2 | 18 |
| 33687 | Martha Argerich | Music for Two Pianos | 2 | 1 | Sonata in F Minor for Two Pianos, Op.34b: Allegro non troppo | 14:11 | 2008 | Classical | 851 | Lilya Zilberstein | Johannes Brahms | 30978 | 98833C9B55132630.| | 00851 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 28816676 | 2 | 19 |
| 33690 | Martha Argerich | Music for Two Pianos | 2 | 2 | Sonata in F Minor for Two Pianos, Op.34b: Andante, un poco adagio | 7:58 | 2008 | Classical | 478 | Lilya Zilberstein | Johannes Brahms | 30984 | 33F0600B15E1E03D.| | 00478 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 16295951 | 2 | 19 |
| 33695 | Martha Argerich | Music for Two Pianos | 2 | 3 | Sonata in F Minor for Two Pianos, Op.34b: Scherzo (Allegro) | 6:57 | 2008 | Classical | 417 | Lilya Zilberstein | Johannes Brahms | 30994 | 9646FBC822C3D51C.| | 00417 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 14482251 | 2 | 19 |
| 33704 | Martha Argerich | Music for Two Pianos | 2 | 4 | Sonata in F Minor for Two Pianos, Op.34b: Finale (Poco sostenuto - Allegro non troppo - Presto | 10:17 | 2008 | Classical | 617 | Lilya Zilberstein | Johannes Brahms | 31014 | 80DF1BDA8163838 5.| | 00617 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 20925740 | 2 | 19 |
| 33701 | Martha Argerich | Music for Two Pianos | 2 | 5 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Theme - 'St Anthony Choral'. Andante | 1:46 | 2008 | Classical | 106 | Martha Argerich & Polina Leschenko | Johannes Brahms | 31006 | 0E12AE22E67AD54C.| | 00106 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 4045101 | 2 | 19 |
| 33678 | Martha Argerich | Music for Two Pianos | 2 | 6 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Variation I. Andante con moto | 1:02 | 2008 | Classical | 62 | Martha Argerich & Polina Leschenko | Johannes Brahms | 30960 | 1B6B89A69E8B4051.| | 00062 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 2596813 | 2 | 19 |
| 33679 | Martha Argerich | Music for Two Pianos | 2 | 7 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Variation II. Vivace | 0:56 | 2008 | Classical | 56 | Martha Argerich & Polina Leschenko | Johannes Brahms | 30962 | DDF960E01911766.| | 00056 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 2395513 | 2 | 19 |
| 33680 | Martha Argerich | Music for Two Pianos | 2 | 8 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Variation III. Con moto | 1:47 | 2008 | Classical | 107 | Martha Argerich & Polina Leschenko | Johannes Brahms | 30964 | C4918EBA58B9348F.| | 00107 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 4043598 | 2 | 19 |
| 33681 | Martha Argerich | Music for Two Pianos | 2 | 9 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Variation IV. Andante | 1:50 | 2008 | Classical | 110 | Martha Argerich & Polina Leschenko | Johannes Brahms | 30966 | 84C4EC7797C7BD0.| | 00110 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 4181404 | 2 | 19 |
| 33682 | Martha Argerich | Music for Two Pianos | 2 | 10 | Variations on a theme by Haydn for 2 Pianos, Op.56b: Variation V. Poco presto | 0:47 | 2008 | Classical | 47 | Martha Argerich & Polina Leschenko | Johannes Brahms | 30968 | 64ED5CB0629BACE1.| | 00047 | 2584 | | 2008-06-02 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 2133164 | 2 | 19 |
| 33683 | Martha Argerich | Music for Two Pianos | 2 | 11 | Variations on a theme by Haydn for 2 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33470 | Martha Argerich & Mischa Maisky | Maisky & Argerich: Live in Japan | 1 | 14 | Introduction and Polonaise, Op. 3: II. Alla Polacca - Allegro con spirito | 5:55 | 2001 | Classical | 355 | Martha Argerich & Mischa Maisky | Frédéric Chopin | 11512 | 53642F23B09FF4C7.\| | 00355 | 2572 | Introduction and Polonaise, Op. 3 | 2001-08-03 | 2018-01-12 | 2012-04-14 | 2024-09-07 | 11987877 | 1 | 14 |
| 33474 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 1 | Sonata in A Minor for Arpeggione and Piano, D. 821: I. Allegro moderato | 11:57 | 1985 | Classical | 717 | Martha Argerich & Mischa Maisky | Franz Schubert | 64564 | E40688A5C5E884D8.\| | 00717 | 2573 | Sonata in A Minor for Arpeggione and Piano, D. 821 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 24237519 | 1 | 11 |
| 33473 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 2 | Sonata in A Minor for Arpeggione and Piano, D. 821: II. Adagio | 4:35 | 1985 | Classical | 275 | Martha Argerich & Mischa Maisky | Franz Schubert | 64562 | 72F960048AD165B1.\| | 00275 | 2573 | Sonata in A Minor for Arpeggione and Piano, D. 821 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 9661994 | 1 | 11 |
| 33475 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 3 | Sonata in A Minor for Arpeggione and Piano, D. 821: III. Allegretto | 9:24 | 1985 | Classical | 564 | Martha Argerich & Mischa Maisky | Franz Schubert | 64566 | A1099655157CDE69.\| | 00564 | 2573 | Sonata in A Minor for Arpeggione and Piano, D. 821 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 19000615 | 1 | 11 |
| 33472 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 4 | Fantasiestücke, Op. 73: I. Zart und mit Ausdruck | 3:13 | 1985 | Classical | 193 | Martha Argerich & Mischa Maisky | Robert Schumann | 64560 | DD2441093C2FB560.\| | 00193 | 2573 | Fantasiestücke, Op. 73 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 6879728 | 1 | 11 |
| 33471 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 5 | Fantasiestücke, Op. 73: II. Lebhaft, Leicht | 3:15 | 1985 | Classical | 195 | Martha Argerich & Mischa Maisky | Robert Schumann | 64558 | C57EA4D7B7F7B328.\| | 00195 | 2573 | Fantasiestücke, Op. 73 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 6935346 | 1 | 11 |
| 33479 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 6 | Fantasiestücke, Op. 73: III. Rasch und mit Feuer | 3:44 | 1985 | Classical | 224 | Martha Argerich & Mischa Maisky | Robert Schumann | 64920 | 8C7029357715D52E.\| | 00224 | 2573 | Fantasiestücke, Op. 73 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 7888836 | 1 | 11 |
| 33480 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 7 | 5 Stücke im Volkston, Op. 102: I. Vanitas Vanitatum (Mit Humor) | 3:17 | 1985 | Classical | 197 | Martha Argerich & Mischa Maisky | Robert Schumann | 64924 | B5C5C73BED674EB3.\| | 00197 | 2573 | 5 Stücke im Volkston, Op. 102 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 7039262 | 1 | 11 |
| 33479 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 8 | 5 Stücke im Volkston, Op. 102: II. Langsam | 3:51 | 1985 | Classical | 231 | Martha Argerich & Mischa Maisky | Robert Schumann | 64922 | 44B615D559000CE5.\| | 00231 | 2573 | 5 Stücke im Volkston, Op. 102 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 7958654 | 1 | 11 |
| 33481 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 9 | 5 Stücke im Volkston, Op. 102: III. Nicht schnell, mit viel Ton zu spielen | 4:54 | 1985 | Classical | 294 | Martha Argerich & Mischa Maisky | Robert Schumann | 64926 | 29D1D94A97D7C1F2.\| | 00294 | 2573 | 5 Stücke im Volkston, Op. 102 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 10092468 | 1 | 11 |
| 33477 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 10 | 5 Stücke im Volkston, Op. 102: IV. Nicht zu rasch | 2:10 | 1985 | Classical | 130 | Martha Argerich & Mischa Maisky | Robert Schumann | 64918 | 2148192485B53372.\| | 00130 | 2573 | 5 Stücke im Volkston, Op. 102 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 4935614 | 1 | 11 |
| 33476 | Martha Argerich & Mischa Maisky | Schumann: Fantasiestücke & Schubert: Arpeggione Sonata | 1 | 11 | 5 Stücke im Volkston, Op. 102: V. Stark und markiert | 3:06 | 1985 | Classical | 186 | Martha Argerich & Mischa Maisky | Robert Schumann | 64916 | 6B1D79B64B8B18A.\| | 00186 | 2573 | 5 Stücke im Volkston, Op. 102 | 1985-09-16 | 2018-01-12 | 2017-12-23 | 2024-09-07 | 6562583 | 1 | 11 |
| 33489 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 1 | Piano Concerto No. 3 in C Major, Op. 26: I. Andante - Allegro | 9:01 | 2015 | Classical | 541 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Sergei Prokofiev | 31152 | FAC1E86BC653ZCF3.\| | 00541 | 2574 | Piano Concerto No. 3 in C Major, Op. 26 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 19581764 | 1 | 9 |
| 33488 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 2 | Piano Concerto No. 3 in C Major, Op. 26: II. Tema con variazione | 9:02 | 2015 | Classical | 542 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Sergei Prokofiev | 31150 | EF139FF4572FB410.\| | 00542 | 2574 | Piano Concerto No. 3 in C Major, Op. 26 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 19219934 | 1 | 9 |
| 33487 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 3 | Piano Concerto No. 3 in C Major, Op. 26: III. Allegro ma non troppo | 9:08 | 2015 | Classical | 548 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Sergei Prokofiev | 31148 | 949FD93030F9E59.\| | 00548 | 2574 | Piano Concerto No. 3 in C Major, Op. 26 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 19562029 | 1 | 9 |
| 33486 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 4 | Piano Concerto in G Major, M. 83: I. Allegramente | 8:10 | 2015 | Classical | 490 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Maurice Ravel | 31146 | 147343DB71112EC9.\| | 00490 | 2574 | Piano Concerto in G Major, M. 83 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 17132221 | 1 | 9 |
| 33485 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 5 | Piano Concerto in G Major, M. 83: II. Adagio assai | 9:02 | 2015 | Classical | 542 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Maurice Ravel | 31144 | E196044F92666DF6.\| | 00542 | 2574 | Piano Concerto in G Major, M. 83 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 18698722 | 1 | 9 |
| 33484 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 6 | Piano Concerto in G Major, M. 83: III. Presto | 4:02 | 2015 | Classical | 242 | Martha Argerich, Berliner Philharmoniker & Claudio Abbado | Maurice Ravel | 31142 | A07D2A35DE0EA8BC.\| | 00242 | 2574 | Piano Concerto in G Major, M. 83 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 8835647 | 1 | 9 |
| 33483 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 7 | Gaspard de la nuit, M. 55: I. Ondine | 6:19 | 2015 | Classical | 379 | Martha Argerich | Maurice Ravel | 31140 | 20CDB072B894F50.\| | 00379 | 2574 | Gaspard de la nuit, M. 55 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 13081626 | 1 | 9 |
| 33482 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 8 | Gaspard de la nuit, M. 55: II. Le gibet | 6:41 | 2015 | Classical | 401 | Martha Argerich | Maurice Ravel | 31138 | 24E74666691F7740.\| | 00401 | 2574 | Gaspard de la nuit, M. 55 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 13769574 | 1 | 9 |
| 33490 | Martha Argerich, Berliner Philharmoniker & Claudio Abb | Prokofiev: Piano Concerto No. 3 in C Major, Op. 26 - Ravel: Piano Concerto in G Maj | 1 | 9 | Gaspard de la nuit, M. 55: III. Scarbo | 9:20 | 2015 | Classical | 560 | Martha Argerich | Maurice Ravel | 31156 | F12F858C0BA5AA6E.\| | 00560 | 2574 | Gaspard de la nuit, M. 55 | 2015-03-15 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 18998250 | 1 | 9 |
| 33492 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 1 | Applause | 0:24 | 1999 | Classical | 24 | Martha Argerich, Gidon Kremer & Mischa Maisky | Not Applicable | 62376 | FCE28ECDB2A9CB06.\| | 00024 | 2575 | | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 1332923 | 1 | 21 |
| 33491 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 2 | Piano Trio No. 2, Op. 67: I. Andante - Moderato - Poco più mosso | 7:59 | 1999 | Classical | 479 | Martha Argerich, Gidon Kremer & Mischa Maisky | Dmitri Shostakovich | 62374 | 94D8CCC4826F9A71.\| | 00479 | 2575 | Piano Trio No. 2, Op. 67 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 16344114 | 1 | 21 |
| 33489 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 3 | Piano Trio No. 2, Op. 67: II. Allegro con brio | 2:59 | 1999 | Classical | 179 | Martha Argerich, Gidon Kremer & Mischa Maisky | Dmitri Shostakovich | 62378 | 8A684C7139781784.\| | 00179 | 2575 | Piano Trio No. 2, Op. 67 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6409401 | 1 | 21 |
| 33507 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 4 | Piano Trio No. 2, Op. 67: III. Largo | 5:53 | 1999 | Classical | 353 | Martha Argerich, Gidon Kremer & Mischa Maisky | Dmitri Shostakovich | 62418 | 062BF1DCD7C0B7A.\| | 00353 | 2575 | Piano Trio No. 2, Op. 67 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12155965 | 1 | 21 |
| 33508 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 5 | Piano Trio No. 2, Op. 67: IV. Allegretto - Adagio | 12:11 | 1999 | Classical | 731 | Martha Argerich, Gidon Kremer & Mischa Maisky | Dmitri Shostakovich | 62420 | 0D3B247117186FEA.\| | 00731 | 2575 | Piano Trio No. 2, Op. 67 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 24418990 | 1 | 21 |
| 33509 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 6 | Piano Trio in A Minor, Op. 50: I. Pezzo elegiaco (Moderato assai - Allegro giusto) | 18:29 | 1999 | Classical | 1109 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62422 | 1AC68DF327650D0A.\| | 01109 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 37026869 | 1 | 21 |
| 33511 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 7 | Piano Trio in A Minor, Op. 50: II. (A) Tema con variazioni: Andante con moto | 0:58 | 1999 | Classical | 58 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62426 | 12486A0FDF8C062A.\| | 00058 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2181057 | 1 | 21 |
| 33510 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 8 | Piano Trio in A Minor, Op. 50: Var. I: L'istesso tempo | 0:45 | 1999 | Classical | 45 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62424 | BC64ADD5F2170391.\| | 00045 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2000874 | 1 | 21 |
| 33503 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 9 | Piano Trio in A Minor, Op. 50: Var. II: Più mosso | 0:31 | 1999 | Classical | 31 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62410 | D1B72619CAAAEB23.\| | 00031 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 1584912 | 1 | 21 |
| 33504 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 10 | Piano Trio in A Minor, Op. 50: Var. III: Allegro moderato | 0:48 | 1999 | Classical | 48 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62412 | FE3F53A413D579F3.\| | 00048 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2126320 | 1 | 21 |
| 33505 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 11 | Piano Trio in A Minor, Op. 50: Var. IV: L'istesso tempo | 0:58 | 1999 | Classical | 58 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62414 | 5CB9AAC8D8A52BC3.\| | 00058 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2502495 | 1 | 21 |
| 33506 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 12 | Piano Trio in A Minor, Op. 50: Var. V: L'istesso tempo | 0:37 | 1999 | Classical | 37 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62416 | 06082654947977661.\| | 00037 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 1871849 | 1 | 21 |
| 33499 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 13 | Piano Trio in A Minor, Op. 50: Var. VI: Tempo di valse | 2:12 | 1999 | Classical | 132 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62402 | DF4B38D56906631A.\| | 00132 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4908593 | 1 | 21 |
| 33498 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 14 | Piano Trio in A Minor, Op. 50: Var. VII: Allegro moderato | 1:08 | 1999 | Classical | 68 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62400 | C1C612CDDB8BEDFF.\| | 00068 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 2825527 | 1 | 21 |
| 33500 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 15 | Piano Trio in A Minor, Op. 50: Var. VIII: Fuga (Allegro moderato) | 2:16 | 1999 | Classical | 136 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62404 | 921123424AA6D4F8.\| | 00136 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5176083 | 1 | 21 |
| 33501 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 16 | Piano Trio in A Minor, Op. 50: Var. IX: Andante flebile, ma non tanto | 3:18 | 1999 | Classical | 198 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62406 | AB3B35E789AFF391.\| | 00198 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7076788 | 1 | 21 |
| 33502 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 17 | Piano Trio in A Minor, Op. 50: Var. X: Tempo di mazurka | 1:27 | 1999 | Classical | 87 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62408 | FBBE9DCA2E81F942.\| | 00087 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3441017 | 1 | 21 |
| 33494 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 18 | Piano Trio in A Minor, Op. 50: Var. XI: Moderato | 2:17 | 1999 | Classical | 137 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62392 | AF13B022EFF73F.\| | 00137 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4850935 | 1 | 21 |
| 33496 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 19 | Piano Trio in A Minor, Op. 50: II. (B) Variazione finale e Coda: Allegretto risoluto e con fuoco - | 6:42 | 1999 | Classical | 402 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62396 | DB05A7C8032276A5F.\| | 00402 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13853186 | 1 | 21 |
| 33495 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 20 | Piano Trio in A Minor, Op. 50: II. (Coda) Lugubre | 5:01 | 1999 | Classical | 301 | Martha Argerich, Gidon Kremer & Mischa Maisky | Pyotr Ilyich Tchaikovsky | 62394 | A2AFC9BC7B2AA6D8.\| | 00301 | 2575 | Piano Trio in A Minor, Op. 50 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10530091 | 1 | 21 |
| 33497 | Martha Argerich, Gidon Kremer & Mischa Maisky | Shostakovich, Tchaikovsky: Piano Trios | 1 | 21 | Tango pathétique | 2:19 | 1999 | Classical | 139 | Martha Argerich, Gidon Kremer & Mischa Maisky | Peter Kiesewetter | 62398 | 80227A4BF957BA34.\| | 00139 | 2575 | | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5139802 | 1 | 21 |
| 33513 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 1 | Piano Concerto No. 1 in E Minor, Op. 11: I. Allegro maestoso | 18:54 | 1968 | Classical | 1134 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Frédéric Chopin | 31102 | 6A5949554DAE30CD.\| | 01134 | 2576 | Piano Concerto No.1 in E minor, Op.11 | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 42289730 | 1 | 6 |
| 33516 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 2 | Piano Concerto No. 1 in E Minor, Op. 11: 2. Romance (Larghetto) | 10:03 | 1968 | Classical | 603 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Frédéric Chopin | 31108 | 89B02A74CDEA9C17.\| | 00603 | 2576 | Piano Concerto No.1 in E minor, Op.11 | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 22803525 | 1 | 6 |
| 33515 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 3 | Piano Concerto No. 1 in E Minor, Op. 11: 3. Rondo (Vivace) | 9:07 | 1968 | Classical | 547 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Frédéric Chopin | 31106 | 4639374134389F0F.\| | 00547 | 2576 | Piano Concerto No.1 in E minor, Op.11 | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 20340597 | 1 | 6 |
| 33517 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 4 | Piano Concerto No. 1 in E-Flat, S. 124: 1. Allegro maestoso | 5:04 | 1968 | Classical | 304 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Franz Liszt | 31110 | DB7DD374E9657DBE.\| | 00304 | 2576 | | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 11692745 | 1 | 6 |
| 33514 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 5 | Piano Concerto No. 1 in E-Flat, S. 124: 2. Quasi adagio - Allegretto vivace - Allegro animato | 8:26 | 1968 | Classical | 506 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Franz Liszt | 31104 | 9C5FE25F1D36F3B2.\| | 00506 | 2576 | | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 19002828 | 1 | 6 |
| 33512 | Martha Argerich, London Symphony Orchestra & Claudio | Chopin: Piano Concerto No. 1 in E Minor, Op. 11 / Liszt: Piano Concerto No. 1 in E-F | 1 | 6 | Piano Concerto No. 1 in E-Flat, S. 124: 3. Allegro marziale animato | 4:01 | 1968 | Classical | 241 | Martha Argerich, London Symphony Orchestra & Claudio Abbado | Franz Liszt | 31098 | AD0045A283ED0C420.\| | 00241 | 2576 | | 1968-01-01 | 2018-01-12 | 2016-06-06 | 2024-09-07 | 9332606 | 1 | 6 |
| 33524 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 1 | Adagio and Allegro in A Flat, Op. 70: I. Langsam, mit innigem Ausdruck | 4:38 | 2000 | Classical | 278 | Mischa Maisky & Martha Argerich | Robert Schumann | 34518 | BDB1C4F847988CDB.\| | 00278 | 2577 | Adagio and Allegro in A Flat, Op. 70 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 9469047 | 1 | 15 |
| 33519 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 2 | Adagio and Allegro in A Flat, Op. 70: II. Rasch und Feurig | 4:33 | 2000 | Classical | 273 | Mischa Maisky & Martha Argerich | Robert Schumann | 34508 | 17B9889523563999.\| | 00273 | 2577 | Adagio and Allegro in A Flat, Op. 70 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 9508721 | 1 | 15 |
| 33518 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 3 | Fantasiestücke, Op. 73: I. Zart und mit Ausdruck | 3:08 | 2000 | Classical | 188 | Mischa Maisky & Martha Argerich | Robert Schumann | 34506 | 06C6AA4142A65FBE.\| | 00188 | 2577 | Fantasiestücke, Op. 73 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6677279 | 1 | 15 |
| 33520 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 4 | Fantasiestücke, Op. 73: II. Lebhaft, leicht | 3:16 | 2000 | Classical | 196 | Mischa Maisky & Martha Argerich | Robert Schumann | 34510 | C37DC923DB87D332.\| | 00196 | 2577 | Fantasiestücke, Op. 73 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6993470 | 1 | 15 |
| 33522 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 5 | Fantasiestücke, Op. 73: III. Rasch und mit Feuer | 3:48 | 2000 | Classical | 228 | Mischa Maisky & Martha Argerich | Robert Schumann | 34514 | 2B2055DBD50F6F00.\| | 00228 | 2577 | Fantasiestücke, Op. 73 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8020219 | 1 | 15 |
| 33521 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 6 | Nicht schnell from 3 Romances, Op. 94 | 4:06 | 2000 | Classical | 246 | Mischa Maisky & Martha Argerich | Robert Schumann | 34512 | F715B7347008BC1B.\| | 00246 | 2577 | | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8550323 | 1 | 15 |
| 33523 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 7 | 5 Stücke im Volkston, Op. 102: I. Vanitas vanitatum (Mit Humor) | 3:09 | 2000 | Classical | 189 | Mischa Maisky & Martha Argerich | Robert Schumann | 34516 | 954B8D1F6D722450.\| | 00189 | 2577 | 5 Stücke im Volkston, Op. 102 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6772437 | 1 | 15 |
| 33528 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 8 | 5 Stücke im Volkston, Op. 102: II. Langsam | 3:59 | 2000 | Classical | 239 | Mischa Maisky & Martha Argerich | Robert Schumann | 34526 | D10AF96CF33EC6D4.\| | 00239 | 2577 | 5 Stücke im Volkston, Op. 102 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8273886 | 1 | 15 |
| 33527 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 9 | 5 Stücke im Volkston, Op. 102: III. Nicht schnell, mit viel Ton zu spielen | 5:09 | 2000 | Classical | 309 | Mischa Maisky & Martha Argerich | Robert Schumann | 34524 | 0B87A7AF6E472D59.\| | 00309 | 2577 | 5 Stücke im Volkston, Op. 102 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 10541392 | 1 | 15 |
| 33529 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 10 | 5 Stücke im Volkston, Op. 102: IV. Nicht zu rasch | 2:01 | 2000 | Classical | 121 | Mischa Maisky & Martha Argerich | Robert Schumann | 34528 | 9D4FAD1C3E8999B.\| | 00121 | 2577 | 5 Stücke im Volkston, Op. 102 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 4506092 | 1 | 15 |
| 33531 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 11 | 5 Stücke im Volkston, Op. 102: V. Stark und markiert | 3:03 | 2000 | Classical | 183 | Mischa Maisky & Martha Argerich | Robert Schumann | 34532 | 58ED109SDE3DDB10.\| | 00183 | 2577 | 5 Stücke im Volkston, Op. 102 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 6535148 | 1 | 15 |
| 33530 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 12 | Nicht schnell from Märchenbilder, Op. 113 | 4:12 | 2000 | Classical | 252 | Mischa Maisky & Martha Argerich | Robert Schumann | 34530 | 1201S8AFB4D56E15.\| | 00252 | 2577 | | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8642913 | 1 | 15 |
| 33532 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 13 | Cello Concerto in A Minor, Op. 129: I. Nicht zu schnell | 10:57 | 2000 | Classical | 657 | Mischa Maisky & Orpheus Chamber Orchestra | Robert Schumann | 34534 | 3D8686141177BDF2.\| | 00657 | 2577 | Cello Concerto in A Minor, Op. 129 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 22339820 | 1 | 15 |
| 33526 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 14 | Cello Concerto in A Minor, Op. 129: II. Langsam | 3:54 | 2000 | Classical | 234 | Mischa Maisky & Orpheus Chamber Orchestra | Robert Schumann | 34522 | 213FBA0C7648906Q.\| | 00234 | 2577 | Cello Concerto in A Minor, Op. 129 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 8233764 | 1 | 15 |
| 33525 | Martha Argerich, Mischa Maisky & Orpheus Chamber Or | Schumann: Cello Concerto & Chamber Music | 1 | 15 | Cello Concerto in A Minor, Op. 129: III. Etwas lebhafter | 8:42 | 2000 | Classical | 522 | Mischa Maisky & Orpheus Chamber Orchestra | Robert Schumann | 34520 | CB878DFCD9E23AC7.\| | 00522 | 2577 | Cello Concerto in A Minor, Op. 129 | 2000-01-01 | 2018-01-12 | 2016-11-26 | 2024-09-07 | 17933612 | 1 | 15 |
| 33537 | Martha Argerich, Orchest

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33722 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 9 | Concerto for Clarinet and Orchestra No. 2 in D Minor "La Fenice": III. Allegro vivace | 3:00 | 2020 | Classical | 180 | Martin Fröst & Concerto Köln | Antonio Vivaldi | 101186 | BC4F6DE0B4D292DE.\[.\]00180 | 2585 | Concerto for Clarinet and Orchestra No. 2 in D Minor "La Fenice" | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 7815253 | 1 | 17 |
| 33723 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 10 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725"): I. Allegro | 2:02 | 2020 | Classical | 122 | Concerto Köln | Antonio Vivaldi | 101188 | 5AD3FDAAC867274A.\|.\|00122 | 2585 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725") | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 5791672 | 1 | 17 |
| 33724 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 11 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725"): II. Andante | 2:17 | 2020 | Classical | 137 | Concerto Köln | Antonio Vivaldi | 101190 | 57BA57AB53998A15.\|.\|00137 | 2585 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725") | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 6158974 | 1 | 17 |
| 33725 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 12 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725"): III. Allegro | 1:10 | 2020 | Classical | 70 | Concerto Köln | Antonio Vivaldi | 101192 | F8B506C059CEFFEF.\|.\|00070 | 2585 | Sinfonia for Strings and Basso Continuo in C Major (From "L'Olimpiade RV 725") | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 3936687 | 1 | 17 |
| 33726 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 13 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino": I. Adagio | 2:39 | 2020 | Classical | 159 | Martin Fröst & Concerto Köln | Antonio Vivaldi | 101194 | 762C16E0AC821774.\|.\|00159 | 2585 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino" | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 6908380 | 1 | 17 |
| 33727 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 14 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino": II. Allegro | 3:28 | 2020 | Classical | 208 | Martin Fröst & Concerto Köln | Antonio Vivaldi | 101196 | 2B32254784A9B55F.\|.\|00208 | 2585 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino" | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 8822211 | 1 | 17 |
| 33728 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 15 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino": III. Andante | 3:31 | 2020 | Classical | 211 | Martin Fröst & Concerto Köln | Antonio Vivaldi | 101198 | 279BA771404F9514.\|.\|00211 | 2585 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino" | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 8583726 | 1 | 17 |
| 33729 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 16 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino": IV. Allegro | 1:31 | 2020 | Classical | 91 | Martin Fröst & Concerto Köln | Antonio Vivaldi | 101200 | DB28451A55F9AEC2.\|.\|00091 | 2585 | Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino" | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 4630459 | 1 | 17 |
| 33730 | Martin Fröst & Concerto Köln | Vivaldi | 1 | 17 | Air for Chalumeau "La Tortora" | 7:22 | 2020 | Classical | 442 | Martin Fröst, Concerto Köln & Alexander Scherf | Antonio Vivaldi | 101202 | DBD913B1F11446E8.\|.\|00442 | 2585 | | 2020-04-03 | 2020-04-09 | 2020-04-03 | 2024-09-07 | | | | | 16223473 | 1 | 17 |
| 33737 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 1 | Clarinet Concerto No. 2 in F Minor, Op. 5: I. Allegro | 10:52 | 2008 | Classical | 652 | Göteborgs Symfoniker, Martin Fröst & Okko Kamu | Bernhard Henrik Crusell | 59740 | 06DC8B073DB6D118.\|.\|00652 | 2586 | Concerto for clarinet & orchestra No. 2 in F Minor, Op. 5 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 1 | 3 Allegro | | | 22645779 | 1 | 9 |
| 33738 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 2 | Clarinet Concerto No. 2 in F Minor, Op. 5: II. Andante Pastorale | 5:24 | 2008 | Classical | 324 | Göteborgs Symfoniker, Martin Fröst & Okko Kamu | Bernhard Henrik Crusell | 59742 | FC1F15682858EB7.\|.\|00324 | 2586 | Concerto for clarinet & orchestra No. 2 in F Minor, Op. 5 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 2 | 3 Andante pastorale | | | 11098181 | 1 | 9 |
| 33739 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 3 | Clarinet Concerto No. 2 in F Minor, Op. 5: III. Rondo: Allegretto | 6:06 | 2008 | Classical | 366 | Okko Kamu, Martin Fröst & Göteborgs Symfoniker | Bernhard Henrik Crusell | 59744 | EB6AA86E6A31EFAB.\|.\|00366 | 2586 | Concerto for clarinet & orchestra No. 2 in F Minor, Op. 5 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 3 | 3 Rondo | | | 12858700 | 1 | 9 |
| 33733 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 4 | Clarinet Concerto No. 3 in B Flat Major, Op. 11: I. Allegro Risoluto | 10:01 | 2008 | Classical | 601 | Martin Fröst, Göteborgs Symfoniker & Okko Kamu | Bernhard Henrik Crusell | 59732 | BBEA0B96F4DF76BE.\|.\|00601 | 2586 | Concerto for clarinet & orchestra No. 3 in B-Flat Major, Op. 11 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 1 | 3 Allegro risoluto | | | 20981575 | 1 | 9 |
| 33734 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 5 | Clarinet Concerto No. 3 in B Flat Major, Op. 11: II. Andante Moderato | 6:04 | 2008 | Classical | 364 | Okko Kamu, Martin Fröst & Göteborgs Symfoniker | Bernhard Henrik Crusell | 59734 | CB091C40DF717641.\|.\|00364 | 2586 | Concerto for clarinet & orchestra No. 3 in B-Flat Major, Op. 11 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 2 | 3 Andante moderato | | | 12464940 | 1 | 9 |
| 33735 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 6 | Clarinet Concerto No. 3 in B Flat Major, Op. 11: III. Alla Polacca | 7:20 | 2008 | Classical | 440 | Göteborgs Symfoniker, Martin Fröst & Okko Kamu | Bernhard Henrik Crusell | 59736 | DD3C7A63B87B2F61.\|.\|00440 | 2586 | Concerto for clarinet & orchestra No. 3 in B-Flat Major, Op. 11 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 3 | 3 Alla Polacca | | | 15200296 | 1 | 9 |
| 33736 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 7 | Clarinet Concerto No. 1 in E Flat Major, Op. 1: I. Allegro | 10:15 | 2008 | Classical | 615 | Martin Fröst, Okko Kamu & Göteborgs Symfoniker | Bernhard Henrik Crusell | 59738 | DC3E130EF1219B58.\|.\|00615 | 2586 | Concerto for clarinet & orchestra No. 1 in E-Flat Major, Op. 1 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 1 | 3 Allegro | | | 21683209 | 1 | 9 |
| 33731 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 8 | Clarinet Concerto No. 1 in E Flat Major, Op. 1: II. Adagio | 3:38 | 2008 | Classical | 218 | Göteborgs Symfoniker, Martin Fröst & Okko Kamu | Bernhard Henrik Crusell | 59728 | B3B80DD01A5DDD86.\|.\|00218 | 2586 | Concerto for clarinet & orchestra No. 1 in E-Flat Major, Op. 1 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 2 | 3 Adagio | | | 7654383 | 1 | 9 |
| 33732 | Martin Fröst, Gothenburg Symphony Orchestra & Okko Kamu | Crusell, B.H.: Clarinet Concertos Nos. 1-3 | 1 | 9 | Clarinet Concerto No. 1 in E Flat Major, Op. 1: III. Rondo: Allegretto | 6:35 | 2008 | Classical | 395 | Okko Kamu, Martin Fröst & Göteborgs Symfoniker | Bernhard Henrik Crusell | 59730 | 4D28B4C1D5302590.\|.\|00395 | 2586 | Concerto for clarinet & orchestra No. 1 in E-Flat Major, Op. 1 | 2008-12-04 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 3 | 3 Rondo, Allegretto | | | 13273097 | 1 | 9 |
| 33740 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 1 | Quatuor pour la fin du temps: I. Liturgie de cristal | 2:42 | 2017 | Classical | 162 | Martin Fröst, Lucas Debargue, Torleif Thedeen & Janine Jansen | Olivier Messiaen | 74860 | 846ECAA82B8883F.\|.\|00162 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 5851755 | 1 | 8 |
| 33741 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 2 | Quatuor pour la fin du temps: II. Vocalise, pour l'ange qui annonce la fin du temps | 5:01 | 2017 | Classical | 301 | Martin Fröst, Lucas Debargue, Torleif Thedeen & Janine Jansen | Olivier Messiaen | 74862 | 93FEE2B0469C1202.\|.\|00301 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 10393580 | 1 | 8 |
| 33742 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 3 | Quatuor pour la fin du temps: III. Abîme des oiseaux | 8:09 | 2017 | Classical | 489 | Martin Fröst | Olivier Messiaen | 74864 | 6ECDA093273D9D35.\|.\|00489 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 15678340 | 1 | 8 |
| 33747 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 4 | Quatuor pour la fin du temps: IV. Intermède | 1:41 | 2017 | Classical | 101 | Martin Fröst, Torleif Thedeen & Janine Jansen | Olivier Messiaen | 75608 | 56C6495E74285F079.\|.\|00101 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 3823981 | 1 | 8 |
| 33744 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 5 | Quatuor pour la fin du temps: V. Louange à l'éternité de Jésus | 8:48 | 2017 | Classical | 528 | Lucas Debargue & Torleif Thedeen | Olivier Messiaen | 75150 | 7B139FFC9C4810E3.\|.\|00528 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 17742174 | 1 | 8 |
| 33746 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 6 | Quatuor pour la fin du temps: VI. Danse de la fureur, pour les sept trompettes | 6:03 | 2017 | Classical | 363 | Martin Fröst, Lucas Debargue, Torleif Thedeen & Janine Jansen | Olivier Messiaen | 75154 | 95E01C816A22839.\|.\|00363 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 12563071 | 1 | 8 |
| 33745 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 7 | Quatuor pour la fin du temps: VII. Fouillis d'arcs-en-ciel, pour l'ange qui annonce la fin du temp | 7:28 | 2017 | Classical | 448 | Martin Fröst, Lucas Debargue, Torleif Thedeen & Janine Jansen | Olivier Messiaen | 75152 | 3E03306877CD0ED5.\|.\|00448 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 15517427 | 1 | 8 |
| 33743 | Martin Fröst, Lucas Debargue, Janine Jansen & Torleif Th | Messiaen: Quatuor pour la fin du temps (Quartet for the End of Time) | 1 | 8 | Quatuor pour la fin du temps: VIII. Louange à l'immortalité de Jésus | 7:23 | 2017 | Classical | 443 | Lucas Debargue & Janine Jansen | Olivier Messiaen | 74866 | 176FD20B85F66C1.\|.\|00443 | 2587 | Quatuor pour la fin du temps | 2017-11-03 | 2018-06-01 | 2018-06-01 | 2024-09-07 | | | | | 14820091 | 1 | 8 |
| 33754 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 1 | Clarinet Concerto, Op. 57, FS 129: Allegretto un Poco - | 8:19 | 2007 | Classical | 499 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Carl Nielsen | 77520 | 0F687EACB14FEF68.\|.\|00499 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 17318482 | 1 | 8 |
| 33755 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 2 | Clarinet Concerto, Op. 57, FS 129: Poco Adagio - | 4:52 | 2007 | Classical | 292 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Carl Nielsen | 77522 | 25F849CB63C7104F.\|.\|00292 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 10245830 | 1 | 8 |
| 33749 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 3 | Clarinet Concerto, Op. 57, FS 129: Allegro Non Troppo - Adagio - Allegro Vivace | 11:08 | 2007 | Classical | 668 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Carl Nielsen | 77508 | 5C87707936119FC5.\|.\|00668 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 22683363 | 1 | 8 |
| 33748 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 4 | Clarinet Concerto: I. Tempestoso | 7:47 | 2007 | Classical | 467 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 77506 | 610EA5064DE533F4.\|.\|00467 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 16209929 | 1 | 8 |
| 33751 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 5 | Clarinet Concerto: II. Cadenza: Tranquillo | 2:28 | 2007 | Classical | 148 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 77512 | D0B7A7B85C742000.\|.\|00148 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 5619623 | 1 | 8 |
| 33750 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 6 | Clarinet Concerto: III. Vivace Con Brio | 6:21 | 2007 | Classical | 381 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 77510 | 40E4074CE68250B.\|.\|00381 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 14034512 | 1 | 8 |
| 33753 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 7 | Clarinet Concerto: IV. Adagio Mesto | 6:22 | 2007 | Classical | 382 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 77516 | 5C6E0B4C99FAD4E1.\|.\|00382 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 12820729 | 1 | 8 |
| 33752 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Nielsen - Aho: Clarinet Concertos | 1 | 8 | Clarinet Concerto: V. Epilogo: Misterioso | 6:39 | 2007 | Classical | 399 | Martin Fröst, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 77514 | 65B0909:1DB3319D6.\|.\|00399 | 2588 | | 2007-02-01 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 13095389 | 1 | 8 |
| 33771 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 1 | 5 Preludes, Op. 16: No. 1 in B major (arr. R. Pontinen and M. Frost) | 3:14 | 2010 | Classical | 194 | Roland Pontinen & Martin Fröst | Alexander Scriabin | 77558 | 2D27BEF990745DA.\|.\|00194 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 6691697 | 1 | 18 |
| 33773 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 2 | Ave Maria (arr. for clarinet and cello) | 2:42 | 2010 | Classical | 162 | Torleif Thedeen & Martin Fröst | Anonymous & Johann Sebastian Bach | 77564 | 538E815717BC288A.\|.\|00162 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 6160795 | 1 | 18 |
| 33772 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 3 | Violin Sonata No. 1 in G minor, BWV 1001: IV. Presto (arr. for clarinet) | 3:22 | 2010 | Classical | 202 | Martin Fröst | Anonymous & Johann Sebastian Bach | 77562 | 58CF4BCB03AAD4A9.\|.\|00202 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 7641814 | 1 | 18 |
| 33769 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 4 | 5 Lieder, Op. 105: No. 1: Wie Melodien zieht es mir (arr. for clarinet and piano) | 2:12 | 2010 | Classical | 132 | Roland Pontinen & Martin Fröst | Anonymous & Johannes Brahms | 77554 | D0A771BE140E964F.\|.\|00132 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 4751954 | 1 | 18 |
| 33770 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 5 | Let's Be Happy (arr. G. Frost) | 3:31 | 2010 | Classical | 211 | Torleif Thedeen, Martin Fröst, Svante Henryson, Goran Frost, Christian Sv | Traditional | 77556 | 4B8906A4A7489CC1.\|.\|00211 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 8005590 | 1 | 18 |
| 33767 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 6 | Tale of Tsar Saltan, Op. 57: III. Flight of the Bumblebee (arr. R. Pontinen, M. Frost and M. Ennru | 1:17 | 2010 | Classical | 77 | Maliena Ermman, Roland Pontinen & Martin Fröst | Nikolai Rimsky-Korsakov | 77548 | 7B2475A72421176.\|.\|00077 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 3236559 | 1 | 18 |
| 33766 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 7 | Liebeslied (arr. R. Pontinen and M. Frost) | 3:52 | 2010 | Classical | 232 | Roland Pontinen & Martin Fröst | | 77546 | 3D11D49437B9E813.\|.\|00232 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 8102461 | 1 | 18 |
| 33768 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 8 | Solo De Concours | 5:50 | 2010 | Classical | 350 | Roland Pontinen & Martin Fröst | Andre Messager | 77550 | E7A735889B55578.\|.\|00350 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 12260961 | 1 | 18 |
| 33764 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 9 | 14 Songs, Op. 34: No. 14. Vocalise in E minor (arr. L. Rose) | 6:18 | 2010 | Classical | 378 | Roland Pontinen & Martin Fröst | Sergei Rachmaninoff | 77470 | 21DC868F8E79E3F0.\|.\|00378 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 12931997 | 1 | 18 |
| 33762 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 10 | Nocturne No. 2 in E flat major, Op. 9, No. 2 (arr. R. Pontinen and M. Frost) | 4:53 | 2010 | Classical | 293 | Roland Pontinen & Martin Fröst | Frédéric Chopin | 77466 | 26B10FDD07B0D720.\|.\|00293 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 10057222 | 1 | 18 |
| 33763 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 11 | 5 Lieder and Gesänge, Op. 127: No. 2. Dein Angesicht (arr. for clarinet and piano) | 2:51 | 2010 | Classical | 151 | Roland Pontinen & Martin Fröst | Anonymous & Robert Schumann | 77468 | 6DCC70C79DC4586E.\|.\|00151 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 5287136 | 1 | 18 |
| 33765 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 12 | Ciardas (arr. R. Pontinen and M. Frost) | 4:59 | 2010 | Classical | 299 | Roland Pontinen & Martin Fröst | Vittorio Monti | 77472 | 331F503F7018C24D.\|.\|00299 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 10479601 | 1 | 18 |
| 33757 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 13 | Pafagelsogonblick | 1:18 | 2010 | Classical | 78 | Roland Pontinen & Martin Fröst | Anders Hillborg | 77456 | 212976F457D0418C.\|.\|00078 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 3171671 | 1 | 18 |
| 33758 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 14 | Improvisation (after M. Arnold) | 2:35 | 2010 | Classical | 155 | Martin Fröst | | 77458 | 7B167C82F0450EBB.\|.\|00155 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 5697080 | 1 | 18 |
| 33761 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 15 | Modern Times: Smile (arr. R. Pontinen) | 4:15 | 2010 | Classical | 255 | Roland Pontinen & Martin Fröst | Charlie Chaplin | 77464 | 64C790238A32E7DE.\|.\|00255 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 8727518 | 1 | 18 |
| 33760 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 16 | Brudvals for Karin och Martin | 3:13 | 2010 | Classical | 193 | Torleif Thedeen, Martin Fröst, Solve Kingstedt, Swante Henryson, Goran Frost, Christian Svarfvar, Asa Thedeen & Hermann Stefansson | | 77462 | E165C8116D8EDF25.\|.\|00193 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 7257004 | 1 | 18 |
| 33759 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 17 | Clif Flut | 4:42 | 2010 | Classical | 282 | Martin Fröst & Svante Henryson | Svante Henryson | 77460 | BFC8615617D9DD6C.\|.\|00282 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 10559614 | 1 | 18 |
| 33756 | Martin Fröst, Roland Pontinen, Torleif Thedeen, Swante H | Frost and Friends | 1 | 18 | Nature Boy (arr. for clarinet, cello and double bass) | 3:10 | 2010 | Classical | 190 | Torleif Thedeen, Martin Fröst & Svante Henryson | Anonymous & Eden Ahbez | 77452 | 69708E1A6F2F9421.\|.\|00190 | 2589 | | 2010-06-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | | 6507169 | 1 | 18 |
| 33841 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 1 | Here, My Dear | 2:48 | 1978 | R&B/Soul | 168 | Marvin Gaye | Marvin Gaye | 47820 | 7B73EC68F516716.\|.\|00168 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6147411 | 2 | 15 |
| 33844 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 2 | I Met a Little Girl | 5:02 | 1978 | R&B/Soul | 302 | Marvin Gaye | Marvin Gaye | 47826 | 07C89ED3F3C2646B.\|.\|00302 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 10638640 | 2 | 15 |
| 33840 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 3 | When Did You Stop Loving Me, When Did I Stop Loving You | 6:15 | 1978 | R&B/Soul | 375 | Marvin Gaye | Marvin Gaye | 41428 | DCCDC6D0E0B58056.\|.\|00375 | 2596 | | 1978-12-15 | 2017-05-17 | 2017-07-15 | 2024-09-07 | | | | | 13107022 | 2 | 15 |
| 33845 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 4 | Anger | 4:03 | 1978 | R&B/Soul | 243 | Marvin Gaye | Marvin Gaye, Delta Ashby & Ed Townsend | 47828 | F2A0927596D6D2D1.\|.\|00243 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 8552039 | 2 | 15 |
| 33847 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 5 | Is That Enough | 7:46 | 1978 | R&B/Soul | 466 | Marvin Gaye | Marvin Gaye | 47832 | E76A6BCFC5DEBA86.\|.\|00466 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 17074567 | 2 | 15 |
| 33852 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 6 | Everybody Needs Love | 5:47 | 1978 | R&B/Soul | 347 | Marvin Gaye | Marvin Gaye & Ed Townsend | 47842 | CAED1D56C9709547.\|.\|00347 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 11941396 | 2 | 15 |
| 33851 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 7 | Time To Get It Together | 3:53 | 1978 | R&B/Soul | 233 | Marvin Gaye | Marvin Gaye | 47840 | 599CED935DA9646.\|.\|00233 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 8467411 | 2 | 15 |
| 33856 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 8 | Sparrow | 6:11 | 1978 | R&B/Soul | 371 | Marvin Gaye | Marvin Gaye & Ed Townsend | 47850 | 30681031C14568DB.\|.\|00371 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 13328300 | 2 | 15 |
| 33858 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 9 | Anna's Song | 5:53 | 1978 | R&B/Soul | 353 | Marvin Gaye | Marvin Gaye | 47854 | 4864086589455857.\|.\|00353 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 12351398 | 2 | 15 |
| 33860 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 10 | When Did You Stop Loving Me, When Did I Stop Loving You (Instrumental) | 6:03 | 1978 | R&B/Soul | 363 | Marvin Gaye | Marvin Gaye | 47858 | 6DCD4864732676C.\|.\|00363 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 13647378 | 2 | 15 |
| 33859 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 11 | A Funky Space Reincarnation | 8:18 | 1978 | R&B/Soul | 498 | Marvin Gaye | Marvin Gaye | 47856 | 762615118370 1EAA.\|.\|00498 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 17758957 | 2 | 15 |
| 33864 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 12 | You Can Leave, But It's Going To Cost You | 5:30 | 1978 | R&B/Soul | 330 | Marvin Gaye | Marvin Gaye | 47866 | 4FBCF1BBF2328A5.\|.\|00330 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 11715067 | 2 | 15 |
| 33863 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 13 | Falling In Love Again | 4:38 | 1978 | R&B/Soul | 278 | Marvin Gaye | Marvin Gaye | 47864 | 8336F441B2E84BB0.\|.\|00278 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 10343569 | 2 | 15 |
| 33865 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 14 | When Did You Stop Loving Me, When Did I Stop Loving You (Reprise) | 0:44 | 1978 | R&B/Soul | 44 | Marvin Gaye | Marvin Gaye | 47868 | 684069BA2FF8321E.\|.\|00044 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 2037506 | 2 | 15 |
| 33867 | Marvin Gaye | Here, My Dear (Expanded Edition) | 1 | 15 | Ain't It Funny How Things Turn Around) (Alternate Mix) | 4:04 | 1978 | R&B/Soul | 244 | Marvin Gaye | Marvin Gaye | 47872 | 7CFF986C93183FD4.\|.\|00244 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 8762781 | 2 | 15 |
| 33843 | Marvin Gaye | Here, My Dear (Expanded Edition) | 2 | 1 | Here, My Dear (Alternate Mix) | 2:48 | 1978 | R&B/Soul | 168 | Marvin Gaye | Marvin Gaye | 47824 | 5A21F0F8EBF7336D.\|.\|00168 | 2596 | | 1978-12-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 33935 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 5 | Come Get To This | 2:40 | 1973 | R&B/Soul | 160 | Marvin Gaye | Marvin Gaye | 41594 | 21797C133F34D446.\| \|00160 | 2599 | 1973-08-28 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 6694727 | 2 | 17 |
| 33937 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 1 | Distant Lover | 4:15 | 1973 | R&B/Soul | 255 | Marvin Gaye | Marvin Gaye, Sandra Elaine Greene & Gwen Gordy Fuqua | 41598 | 6EF4941110BC306C.\| \|00255 | 2599 | 1973-08-28 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 10276642 | 2 | 17 |
| 33939 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 7 | You Sure Love To Ball | 4:44 | 1973 | R&B/Soul | 284 | Marvin Gaye | Marvin Gaye | 41602 | 5AFC4E14A352029C.\| \|00284 | 2599 | 1973-08-28 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 11206130 | 2 | 17 |
| 33932 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 8 | Just To Keep You Satisfied | 4:30 | 1973 | R&B/Soul | 270 | Marvin Gaye | Marvin Gaye, Elgie Stover & Anna Gordy Gaye | 41588 | 3613D7233 6AD1B81.\| \|00270 | 2599 | 1973-08-28 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 10271466 | 2 | 17 |
| 33934 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 9 | 'Song #3' (Instrumental) | 5:28 | 2001 | R&B/Soul | 328 | Marvin Gaye | Marvin Gaye & David Van dePitte | 41592 | 8EB852AE1ABF3CC9.\| \|00328 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 12366035 | 2 | 17 |
| 33930 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 10 | My Love Is Growing | 4:20 | 2001 | R&B/Soul | 260 | Marvin Gaye | Marvin Gaye & David Van dePitte | 41584 | 645C063BDDB537C1.\| \|00260 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 9149994 | 2 | 17 |
| 33931 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 11 | Cakes (Instrumental) | 3:14 | 2001 | R&B/Soul | 194 | Marvin Gaye | Marvin Gaye | 41586 | 3EEFD3BAE4A4E863.\| \|00194 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7291725 | 2 | 17 |
| 33929 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 12 | Symphony (Undubbed Version) | 2:51 | 2001 | R&B/Soul | 171 | Marvin Gaye | Marvin Gaye & William Robinson, Jr. | 41582 | 4F314586EECC9EDA.\| \|00171 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 6428396 | 2 | 17 |
| 33928 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 13 | I'd Give My Life For You (Alternate Mix) | 3:29 | 2001 | R&B/Soul | 209 | Marvin Gaye | Marvin Gaye | 41580 | 319CE6994230 5F5.\| \|00209 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7540235 | 2 | 17 |
| 33927 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 14 | I Love You Secretly | 4:18 | 2001 | R&B/Soul | 258 | Marvin Gaye | Marvin Gaye, Elgie Stover & Anna Gordy Gaye | 41578 | A25EF14ABA7025D.\| \|00258 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 10310681 | 2 | 17 |
| 33926 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 1 | 15 | You're The Man (Alternate Version 1) | 7:24 | 2001 | R&B/Soul | 444 | Marvin Gaye | Marvin Gaye & Kenneth Stover | 41576 | 9A9504126D4B0BA5.\| \|00444 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 15125022 | 2 | 17 |
| 33924 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 2 | Let's Get It On - Part II - A.K.A. Keep Gettin' It On (Part II - 2001 Let's Get It On Deluxe Edition) | 3:13 | 2001 | R&B/Soul | 193 | Marvin Gaye | Marvin Gaye & Ed Townsend | 41572 | 54BB837F20C1142B.\| \|00193 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 6839971 | 2 | 20 |
| 33925 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 3 | Please Stay (Once You Go Away) [Alternate Mix] | 3:52 | 2001 | R&B/Soul | 232 | Marvin Gaye | Marvin Gaye & Ed Townsend | 41574 | D34597DB2A0D4B0B2.\| \|00232 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8255740 | 2 | 20 |
| 33952 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 5 | Come Get To This (Alternate Mix) | 3:07 | 2001 | R&B/Soul | 187 | Marvin Gaye | Marvin Gaye | 41628 | DF281C7C9B1EA5F2.\| \|00187 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 6679594 | 2 | 20 |
| 33953 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 6 | Distant Lover (Alternate Mix) | 4:32 | 2001 | R&B/Soul | 272 | Marvin Gaye | Marvin Gaye, Sandra Elaine Greene & Gwen Gordy Fuqua | 41630 | 0B4C6B8353BB69D7.\| \|00272 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 10379296 | 2 | 20 |
| 33951 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 7 | You Sure Love To Ball (Alternate Mix W/ Alternate Vocal) | 5:06 | 2001 | R&B/Soul | 306 | Marvin Gaye | Marvin Gaye | 41626 | E478C287018C303A.\| \|00306 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 12249964 | 2 | 20 |
| 33948 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 8 | Just To Keep You Satisfied (A Cappella W/ Alternative Vocal) | 4:38 | 2001 | R&B/Soul | 278 | Marvin Gaye | Marvin Gaye, Elgie Stover & Anna Gordy Gaye | 41620 | CBFAE385A6911E7DA.\| \|00278 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 9625935 | 2 | 20 |
| 33949 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 9 | Just To Keep You Satisfied (Original Single Mix) | 4:00 | 2001 | R&B/Soul | 240 | The Originals | Marvin Gaye, Elgie Stover & Anna Gordy Gaye | 41622 | 29BB3697BF30EB7F.\| \|00240 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8526749 | 2 | 20 |
| 33950 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 10 | Just To Keep You Satisfied | 3:10 | 2001 | R&B/Soul | 190 | The Monitors | Anna Gordy Gaye, Marvin Gaye & Elgie Stover | 41624 | 9FC8E10D780C405E.\| \|00190 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7128108 | 2 | 20 |
| 33946 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 11 | Where Are We Going? (Alternate Mix) | 3:56 | 2001 | R&B/Soul | 236 | Marvin Gaye | Larry Mizell & Edward Gordon | 41616 | 61DBC3DA5EA20823.\| \|00236 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8520628 | 2 | 20 |
| 33947 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 12 | The World Is Rated X (Alternate Mix) | 3:52 | 2001 | R&B/Soul | 232 | Marvin Gaye | Ezra Bolton, Robert Gordy, Marilyn McLeod & Mel Bolton | 41618 | 2917CC96F299CE8A.\| \|00232 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8155759 | 2 | 20 |
| 33944 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 13 | I'm Gonna Give You Respect | 2:56 | 2001 | R&B/Soul | 176 | Marvin Gaye | Willie Hutch | 41612 | 295A72594BB6606A.\| \|00176 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 6825913 | 2 | 20 |
| 33945 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 14 | Try It, You'll Like It | 3:57 | 2001 | R&B/Soul | 237 | Marvin Gaye | Willie Hutch | 41614 | 4D0640462A39CDE.\| \|00237 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 9029798 | 2 | 20 |
| 33941 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 15 | You Are That Special One | 3:38 | 2001 | R&B/Soul | 218 | Marvin Gaye | Jasun Smith | 41606 | F3E7DD28BD72EB E9.\| \|00218 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8216676 | 2 | 20 |
| 33943 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 16 | We Can Make It Baby | 3:22 | 2001 | R&B/Soul | 202 | Marvin Gaye | Willie Hutch | 41610 | F27CAD824829096A.\| \|00202 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7609628 | 2 | 20 |
| 33936 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 17 | Running From Love (Instrumental - Version 1) | 3:47 | 2001 | R&B/Soul | 227 | Marvin Gaye | Marvin Gaye & Hamilton Bohannon | 41596 | A3CEB9FDF3F1409.\| \|00227 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 8549343 | 2 | 20 |
| 33938 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 18 | Mandota (Instrumental) | 3:26 | 2001 | R&B/Soul | 206 | Marvin Gaye | Marvin Gaye & Hamilton Bohannon | 41600 | F85BCF690AD200B.\| \|00206 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7372790 | 2 | 20 |
| 33933 | Marvin Gaye | Let's Get It On (Deluxe Edition) | 2 | 20 | Come Get To This (Live From Oakland) | 3:00 | 2001 | R&B/Soul | 180 | Marvin Gaye | Marvin Gaye | 41590 | D67DE7709B2DFB8A.\| \|00180 | 2599 | 2001-09-18 | 2017-05-20 | 2017-05-20 | 2024-09-07 | 7348889 | 2 | 20 |
| 33956 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 2 | What's Happening Brother | 2:43 | 1971 | R&B/Soul | 163 | Marvin Gaye | Marvin Gaye & James Nyx | 105418 | 554705D82138424B.\| \|00163 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 6355462 | 0 | 19 |
| 33971 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 3 | Flyin High (In the Friendly Sky) | 3:49 | 1971 | R&B/Soul | 229 | Marvin Gaye | Marvin Gaye, Anna Gaye & Elgie Stover | 105448 | 73FBA670661 7C334.\| \|00229 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9225662 | 0 | 19 |
| 33972 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 4 | Save the Children | 4:03 | 1971 | R&B/Soul | 243 | Marvin Gaye | Marvin Gaye, Al Cleveland & Renaldo Benson | 105450 | 3F3EB34F49F30601.\| \|00243 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9625246 | 0 | 19 |
| 33973 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 5 | God Is Love | 1:41 | 1971 | R&B/Soul | 101 | Marvin Gaye | Marvin Gaye, James Nyx, Elgie Stover & Anna Gaye | 105452 | 5A206B00915BCC8F.\| \|00101 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 4269504 | 0 | 19 |
| 33974 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 6 | Mercy Mercy Me (The Ecology) | 3:16 | 1971 | R&B/Soul | 196 | Marvin Gaye | Marvin Gaye | 105454 | A21F7DCCAD6CD4A.\| \|00196 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 7432293 | 0 | 19 |
| 33975 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 8 | Wholy Holy | 3:07 | 1971 | R&B/Soul | 187 | Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105456 | 3E8F90BFF5F0271.\| \|00187 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 7403161 | 0 | 19 |
| 33976 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 9 | Inner City Blues (Make Me Wanna Holler) | 5:38 | 1971 | R&B/Soul | 338 | Marvin Gaye | Marvin Gaye & James Nyx | 105458 | 0B3998ED56DFD6B.\| \|00338 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11991356 | 0 | 19 |
| 33977 | Marvin Gaye | What's Going On (Deluxe Edition) | 0 | 19 | What's Going On (Rhythm 'n' Strings Mix) | 3:50 | 1971 | R&B/Soul | 230 | David Joseph Van De Pitte & Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105460 | F47F403FC90F8A29.\| \|00230 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8032093 | 0 | 19 |
| 33954 | Marvin Gaye | What's Going On (Deluxe Edition) | 1 | 1 | What's Going On | 3:53 | 1971 | R&B/Soul | 233 | Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105414 | 537048 3DFE6A341F.\| \|00233 | 2600 | 1971-01-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8782041 | 2 | 19 |
| 33955 | Marvin Gaye | What's Going On (Deluxe Edition) | 1 | 7 | Right On | 7:32 | 1971 | R&B/Soul | 452 | Marvin Gaye | Marvin Gaye & Earl DeRouen | 105416 | BC251DE892B0C41A.\| \|00452 | 2600 | 1971-05-21 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 17478567 | 2 | 19 |
| 33957 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 1 | Sixties Medley (Live At The Kennedy Center) | 13:23 | 1971 | R&B/Soul | 803 | Maurice King & Marvin Gaye | Marvin Gaye, Brian Holland, George Gordy, Valerie Simpson, Barrett Strong, Eddie Hol | 105420 | 92644308 7FC86A9E.\| \|00803 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 27092704 | 2 | 16 |
| 33958 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 2 | Right On (Live At The Kennedy Center) | 7:33 | 1971 | R&B/Soul | 453 | Marvin Gaye & Maurice King | Marvin Gaye & Earl DeRouen | 105422 | FC4384D28CB65DC6.\| \|00453 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 15427748 | 2 | 16 |
| 33959 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 3 | Wholy Holy (Live At The Kennedy Center) | 3:31 | 1971 | R&B/Soul | 211 | Maurice King & Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105424 | CBC13A8D52E6F2E8.\| \|00211 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 7532552 | 2 | 16 |
| 33960 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 4 | Inner City Blues (Makes Me Wanna Holler) [Live At The Kennedy Center] | 9:05 | 1971 | R&B/Soul | 545 | Maurice King & Marvin Gaye | Marvin Gaye & James Nyx | 105426 | 7ED67E8B8BA89C93.\| \|00545 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 18598064 | 2 | 16 |
| 33961 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 5 | What's Going On (Live At The Kennedy Center) | 5:42 | 1971 | R&B/Soul | 342 | Marvin Gaye & Maurice King | Marvin Gaye, Renaldo Benson & Al Cleveland | 105428 | DB6BC0287DC0F107.\| \|00342 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 11845602 | 2 | 16 |
| 33962 | Marvin Gaye | What's Happening Brother (Live At The Kennedy Center) | 2 | 6 | What's Happening Brother (Live At The Kennedy Center) | 2:54 | 1971 | R&B/Soul | 174 | Marvin Gaye & Maurice King | Marvin Gaye & James Nyx | 105430 | DD0ED937A19DF5A4.\| \|00174 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 6318308 | 2 | 16 |
| 33963 | Marvin Gaye | Flyin' High (In Friendly Sky) [Live At The Kennedy Center] | 3:51 | 1971 | R&B/Soul | 231 | Marvin Gaye & Maurice King | Marvin Gaye, Anna Gaye & Elgie Stover | 105432 | 0E4A6D60CA0F9A05.\| \|00231 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8224221 | 2 | 16 |
| 33964 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 8 | Save the Children (Live At The Kennedy Center) | 4:22 | 1971 | R&B/Soul | 262 | Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105434 | D6B030A79E25D7E7.\| \|00262 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9229996 | 2 | 16 |
| 33965 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 9 | God Is Love (Live At The Kennedy Center) | 1:43 | 1971 | R&B/Soul | 103 | Marvin Gaye & Maurice King | Marvin Gaye, Elgie Stover, Anna Gaye & James Nyx | 105436 | 657929404A4839A6.\| \|00103 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 3965320 | 2 | 16 |
| 33966 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 10 | Stage Dialogue (Live at Kennedy Center) [Spoken Word] | 2:34 | 1971 | R&B/Soul | 154 | Marvin Gaye | Not Applicable | 105438 | D9345 4F11D077C31.\| \|00154 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 5679879 | 2 | 16 |
| 33967 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 11 | Inner City Blues (Make Me Wanna Holler) [Reprise] [Live At The Kennedy Center] | 5:12 | 1971 | R&B/Soul | 312 | Marvin Gaye & Maurice King | Marvin Gaye & James Nyx | 105440 | 98D8552 3E9AF7C15.\| \|00312 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 10899909 | 2 | 16 |
| 33968 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 12 | What's Going On (Reprise) [Live At The Kennedy Center] | 4:01 | 1971 | R&B/Soul | 241 | Maurice King & Marvin Gaye | Marvin Gaye, Renaldo Benson & Al Cleveland | 105442 | F1B65C4425164F21.\| \|00241 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 8495714 | 2 | 16 |
| 33969 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 15 | Sad Tomorrows | 2:22 | 1971 | R&B/Soul | 142 | Marvin Gaye | Marvin Gaye, Delores Wilkinson & Fuller B. Gordy | 105444 | A4B0A4E4429317 78.\| \|00142 | 2600 | 1971-06-01 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 5976919 | 2 | 16 |
| 33970 | Marvin Gaye | What's Going On (Deluxe Edition) | 2 | 16 | Head Title (Aka Distant Lover) | 4:07 | 1971 | R&B/Soul | 247 | Marvin Gaye | Marvin Gaye, Gwen Gordy Fuqua & Sandra Elaine Greene | 105446 | 1E92BFF8D5DABD2B.\| \|00247 | 2600 | 1971-05-20 | 2020-10-07 | 2020-10-07 | 2024-09-07 | 9288571 | 2 | 16 |
| 33830 | Marvin Gaye & Tammi Terrell | United | 1 | 1 | Ain't No Mountain High Enough | 2:27 | 1967 | R&B/Soul | 147 | Marvin Gaye & Tammi Terrell | Valerie Simpson & Nickolas Ashford | 36780 | 31C70C7349403D5.\| \|00147 | 2595 | 1967-08-29 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 5851993 | 1 | 12 |
| 33832 | Marvin Gaye & Tammi Terrell | United | 1 | 2 | You've Got What It Takes | 2:55 | 1967 | R&B/Soul | 175 | Marvin Gaye & Tammi Terrell | Gwen Gordy Fuqua, Berry Gordy Jr. & Raquel Davis | 41472 | 8042E4E35F541051B.\| \|00175 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 7012924 | 1 | 12 |
| 33831 | Marvin Gaye & Tammi Terrell | United | 1 | 3 | If I Could Build My Whole World Around You | 2:21 | 1967 | R&B/Soul | 141 | Marvin Gaye & Tammi Terrell | Johnny Bristol, Harvey Fuqua & Vernon Bullock | 36782 | EF85B15AB4391 5C4.\| \|00141 | 2595 | 1967-08-29 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 5738231 | 1 | 12 |
| 33833 | Marvin Gaye & Tammi Terrell | United | 1 | 4 | Somethin' Stupid | 2:41 | 1967 | R&B/Soul | 161 | Tammi Terrell & Marvin Gaye | Carson C. Parks | 41474 | E846OA2F01116232.\| \|00161 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6372459 | 1 | 12 |
| 33835 | Marvin Gaye & Tammi Terrell | United | 1 | 5 | Your Precious Love | 3:03 | 1967 | R&B/Soul | 183 | Marvin Gaye & Tammi Terrell | Valerie Simpson & Nickolas Ashford | 41478 | 5D94E4424 5B285A3.\| \|00183 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 7299381 | 1 | 12 |
| 33834 | Marvin Gaye & Tammi Terrell | United | 1 | 6 | Hold Me Oh My Darling | 2:46 | 1967 | R&B/Soul | 166 | Tammi Terrell & Marvin Gaye | Harvey Fuqua | 41476 | 449SA469DFB3ACDC.\| \|00166 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6794463 | 1 | 12 |
| 33838 | Marvin Gaye & Tammi Terrell | United | 1 | 7 | Two Can Have a Party | 2:13 | 1967 | R&B/Soul | 133 | Marvin Gaye & Tammi Terrell | Harvey Fuqua, Thomas Kemp & Johnny Bristol | 41484 | 7CD4B0B8D4E775C0.\| \|00133 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 5500736 | 1 | 12 |
| 33829 | Marvin Gaye & Tammi Terrell | United | 1 | 8 | Little Ole Boy, Little Ole Girl | 2:41 | 1967 | R&B/Soul | 161 | Marvin Gaye & Tammi Terrell | E. James, Brook Benton & Harvey Fuqua | 36778 | F69B3143A170FB12.\| \|00161 | 2595 | 1967-08-29 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 6586752 | 1 | 12 |
| 33828 | Marvin Gaye & Tammi Terrell | United | 1 | 9 | If This World Were Mine | 2:42 | 1967 | R&B/Soul | 162 | Marvin Gaye & Tammi Terrell | Marvin Gaye | 36776 | 8BA6535321014 27E.\| \|00162 | 2595 | 1967-08-29 | 2017-01-20 | 2017-01-20 | 2024-09-07 | 6629923 | 1 | 12 |
| 33836 | Marvin Gaye & Tammi Terrell | United | 1 | 10 | Sad Wedding | 3:23 | 1967 | R&B/Soul | 203 | Marvin Gaye & Tammi Terrell | Johnny Bristol & Robert Beavers | 41480 | DE4B93F95CE8B6A1.\| \|00203 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 8287597 | 1 | 12 |
| 33837 | Marvin Gaye & Tammi Terrell | United | 1 | 11 | Give a Little Love | 2:56 | 1967 | R&B/Soul | 176 | Tammi Terrell & Marvin Gaye | Clyde Wilson, Wilburt Jackson, Harvey Fuqua & Johnny Bristol | 41482 | 3188BCCC1EC F6743.\| \|00176 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 7237980 | 1 | 12 |
| 33839 | Marvin Gaye & Tammi Terrell | United | 1 | 12 | Oh How I'd Miss You | 2:33 | 1967 | R&B/Soul | 153 | Tammi Terrell & Marvin Gaye | Frank Wilson, Hal Davis & Vance Wilson | 41486 | 1E157D869A1890BE.\| \|00153 | 2595 | 1967-08-29 | 2017-05-17 | 2017-05-18 | 2024-09-07 | 6115911 | 1 | 12 |
| 33989 | Mary Halvorson | Meltframe | 1 | 1 | Cascades | 4:07 | 2015 | Jazz | 247 | Mary Halvorson | | 48028 | 883C73061D133FAA.\| \|00247 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8747152 | 1 | 10 |
| 33991 | Mary Halvorson | Meltframe | 1 | 2 | Blood | 4:05 | 2015 | Jazz | 245 | Mary Halvorson | | 48032 | 6B4A83F701820FA8.\| \|00245 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8597960 | 1 | 10 |
| 33992 | Mary Halvorson | Meltframe | 1 | 1 | Cheshire Hotel | 2:59 | 2015 | Jazz | 179 | Mary Halvorson | | 48036 | A2137339AA022BD0.\| \|00179 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6446122 | 1 | 10 |
| 33993 | Mary Halvorson | Meltframe | 1 | 4 | Sadness | 3:42 | 2015 | Jazz | 222 | Mary Halvorson | | 48040 | DD1E11E6DB6C5A.\| \|00222 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7818625 | 1 | 10 |
| 33986 | Mary Halvorson | Meltframe | 1 | 5 | Solitude | 5:49 | 2015 | Jazz | 349 | Mary Halvorson | | 48010 | EC83A058754DBF6F.\| \|00349 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 12037902 | 1 | 10 |
| 33990 | Mary Halvorson | Meltframe | 1 | 6 | Ida Lupino | 4:20 | 2015 | Jazz | 260 | Mary Halvorson | | 48030 | 6AA41EDCE6FA6058.\| \|00260 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9053147 | 1 | 10 |
| 33988 | Mary Halvorson | Meltframe | 1 | 7 | Aisha | 5:21 | 2015 | Jazz | 321 | Mary Halvorson | | 48026 | 1884490B99F1E35B.\| \|00321 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 11096310 | 1 | 10 |
| 33994 | Mary Halvorson | Meltframe | 1 | 8 | Platform | 5:22 | 2015 | Jazz | 322 | Mary Halvorson | | 48042 | 9A40A0D15680 5A40.\| \|00322 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 11138068 | 1 | 10 |
| 33995 | Mary Halvorson | Meltframe | 1 | 9 | When | 4:00 | 2015 | Jazz | 240 | Mary Halvorson | | 48044 | F353643B37621 9B.\| \|00240 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8432494 | 1 | 10 |
| 33987 | Mary Halvorson | Meltframe | 1 | 10 | Leola | 3:37 | 2015 | Jazz | 217 | Mary Halvorson | | 48012 | 80C2E0DF726BD69F.\| \|00217 | 2602 | 2015-09-04 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7540639 | 1 | 10 |
| 34005 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 1 | Torturer's Reverse Delight | 5:27 | 2014 | Jazz | 327 | Mary Halvorson | | 47988 | C35516F0FA221612.\| \|00327 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 12517322 | 1 | 10 |
| 34004 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 2 | Reverse Blue | 5:07 | 2014 | Jazz | 307 | Mary Halvorson | | 47986 | 7A949F145012C5B1.\| \|00307 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 11608505 | 1 | 10 |
| 33997 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 3 | Insomniac's Delight | 6:10 | 2014 | Jazz | 370 | Mary Halvorson | | 47972 | 965412282A9CD440.\| \|00370 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 13393677 | 1 | 10 |
| 33996 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 4 | Rebel's Revue | 5:04 | 2014 | Jazz | 304 | Mary Halvorson | | 47970 | 439773A2677D4E4A.\| \|00304 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 11093815 | 1 | 10 |
| 33999 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 5 | Hako | 7:57 | 2014 | Jazz | 477 | Mary Halvorson | | 47976 | 3A24EA856825 51EC.\| \|00477 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 16860467 | 1 | 10 |
| 33998 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 6 | Ego Man | 6:02 | 2014 | Jazz | 362 | Mary Halvorson | | 47974 | E6D048AA6A68711A.\| \|00362 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 12734932 | 1 | 10 |
| 34001 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 7 | Old Blue | 5:31 | 2014 | Jazz | 331 | Mary Halvorson | | 47980 | 6163804e4FB4CD49.\| \|00331 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 11956061 | 1 | 10 |
| 34000 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 8 | Ordered Thoughts Ceased | 3:58 | 2014 | Jazz | 238 | Mary Halvorson | | 47978 | 9157B4641C1B55A6.\| \|00238 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 8510587 | 1 | 10 |
| 34003 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 9 | Reality Ok | 4:47 | 2014 | Jazz | 287 | Mary Halvorson | | 47984 | 0990363380A701E1.\| \|00287 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 10393925 | 1 | 10 |
| 34002 | Mary Halvorson | Reverse Blue (feat. Chris Speed, Elvind Opsvik & Tomas Fujiwara) | 1 | 10 | Resting On Laurels | 6:22 | 2014 | Jazz | 382 | Mary Halvorson | | 47982 | 9F12859F8115CBD5.\| \|00382 | 2603 | 2014-10-07 | 2017-07-14 | 2017-07-17 | 2024-09-07 | 13530561 | 1 | 10 |
| 33985 | Mary Halvorson Octet | Away with You | 1 | 1 | Spirit Splitter (No. 54) | 6:18 | 2016 | Jazz | 378 | Mary Halvorson Octet | | 48038 | 1EFFADC5E1668A8F.\| \|00378 | 2601 | 2016-10-28 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 13134420 | 1 | 8 |
| 33984 | Mary Halvorson Octet | Away with You | 1 | 2 | Away with You (No. 55) | 8:04 | 2016 | Jazz | 484 | Mary Halvorson Octet | | 48034 | 5AB91E1D7C5C0B2F.\| \|00484 | 2601 | 2016-10-28 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 16511413 | 1 | 8 |
| 33978 | M

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34034 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 48 | 5th Island Theme Song | 1:44 | 2012 | Soundtrack | 104 | Masafumi Takada | | 67534 | 0A34D3DB94266ODB.\|.\|.00104 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3823549 | 1 | 64 |
| 34035 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 49 | Monokuma Over Clock | 0:41 | 2012 | Soundtrack | 41 | Masafumi Takada | | 67536 | 1FC1C0919F233EF6.\|.\|.00041 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1815982 | 1 | 64 |
| 34036 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 50 | Alter Ego of the New World | 1:41 | 2012 | Soundtrack | 101 | Masafumi Takada | | 67538 | 56F50929A922D34C.\|.\|.00101 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3822115 | 1 | 64 |
| 34037 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 51 | Re: Despair Syndrome -2 | 3:20 | 2011 | Soundtrack | 200 | Masafumi Takada | | 67540 | DAA7892862EC398C.\|.\|.00200 | 2604 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7171014 | 1 | 64 |
| 34038 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 52 | Oshoki Arcade Rabbit | 1:39 | 2012 | Soundtrack | 99 | Masafumi Takada | | 67542 | 3CD73F9387023DE7.\|.\|.00099 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4010500 | 1 | 64 |
| 34039 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 53 | Re: Climactic Re-Enactment | 2:10 | 2012 | Soundtrack | 130 | Masafumi Takada | | 67548 | EB295FCC10087848.\|.\|.00130 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5156810 | 1 | 64 |
| 34054 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 54 | Re: New World Order | 4:45 | 2011 | Soundtrack | 285 | Masafumi Takada | | 67598 | D92F01E3396915FC.\|.\|.00285 | 2604 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10968925 | 1 | 64 |
| 34055 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 56 | Love Is Survival | 3:02 | 2012 | Soundtrack | 182 | Masafumi Takada | | 67606 | 270LC1B31A03AB13.\|.\|.00182 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6747797 | 1 | 64 |
| 34056 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 57 | Papa Monokuma's Honors Class | 1:54 | 2012 | Soundtrack | 114 | Masafumi Takada | | 67616 | F8FCF35EAA79B6BB.\|.\|.00114 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4514398 | 1 | 64 |
| 34057 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 58 | From Me to You Too -feat. Ibuki Mioda | 2:13 | 2012 | Soundtrack | 133 | Masafumi Takada | | 67618 | 37CA41D003SCCDBE.\|.\|.00133 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5203386 | 1 | 64 |
| 34058 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 59 | Kill Command | 7:04 | 2012 | Soundtrack | 424 | Masafumi Takada | | 67620 | AD4A66A5B4F3E22E.\|.\|.00424 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 15629189 | 1 | 64 |
| 34059 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 60 | Hopeless Ultra Girl | 0:39 | 2012 | Soundtrack | 39 | Masafumi Takada | | 67622 | B185D83B9D7A878.\|.\|.00039 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1739507 | 1 | 64 |
| 34040 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 61 | It Can Sing and Is Emptiness Joy | 2:21 | 2012 | Soundtrack | 141 | Masafumi Takada | | 67562 | 932681EB82102FC4B.\|.\|.00141 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5158812 | 1 | 64 |
| 34041 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 62 | Class Trial -Future -with Intro | 2:21 | 2012 | Soundtrack | 141 | Masafumi Takada | | 67564 | E8FF5BF33F89D2B6.\|.\|.00141 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5460944 | 1 | 64 |
| 34042 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 63 | Argument -B-Side | 3:08 | 2012 | Soundtrack | 188 | Masafumi Takada | | 67566 | 23BA96A98163FF37.\|.\|.00188 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6931065 | 1 | 64 |
| 34045 | Masafumi Takada | Danganronpa 2: Goodbye Despair -Original Soundtrack | 1 | 64 | The Day Before the Future | 3:10 | 2012 | Soundtrack | 190 | Masafumi Takada | | 67572 | 0DA1F8ABC1C7D212.\|.\|.00190 | 2604 | | 2012-08-31 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6811802 | 1 | 64 |
| 34102 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 1 | Danganronpa V3 -Full Version | 2:18 | 2017 | Soundtrack | 138 | Masafumi Takada | | 68910 | 049E7A51914A722.\|.\|.00138 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5578227 | 1 | 57 |
| 34104 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 2 | V3 Gallery Music | 1:38 | 2017 | Soundtrack | 98 | Masafumi Takada | | 68914 | 86E3B70FC1B38D20.\|.\|.00098 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3995342 | 1 | 57 |
| 34103 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 3 | Chapter B | 0:11 | 2017 | Soundtrack | 11 | Masafumi Takada | | 68912 | BE529D22B120B0A4.\|.\|.00011 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 860148 | 1 | 57 |
| 34100 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 4 | Beautiful Lie -Ver. B | 4:01 | 2017 | Soundtrack | 241 | Masafumi Takada | | 68906 | FA178A3C2B0F4F7B.\|.\|.00241 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9272516 | 1 | 57 |
| 34099 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 5 | Dead Body Found D | 0:20 | 2017 | Soundtrack | 20 | Masafumi Takada | | 68902 | FB4BFB64C239CCBE.\|.\|.00020 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1188847 | 1 | 57 |
| 34101 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 6 | Bugs Panic | 1:33 | 2017 | Soundtrack | 93 | Masafumi Takada | | 68908 | 0613A26AE4B2AC02.\|.\|.00093 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3748772 | 1 | 57 |
| 34093 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 7 | Our Class Trial | 1:49 | 2017 | Soundtrack | 109 | Masafumi Takada | | 68890 | F5F5C3E783B1E4E3.\|.\|.00109 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4377119 | 1 | 57 |
| 34092 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 8 | Class Trial: Dawn Edition Vol. 3 | 5:07 | 2017 | Soundtrack | 307 | Masafumi Takada | | 68888 | 5E79E4E3E7D1F5.\|.\|.00307 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 11432823 | 1 | 57 |
| 34095 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 9 | Class Trial: Space Edition | 6:05 | 2017 | Soundtrack | 365 | Masafumi Takada | | 68894 | 7ED435414612F438.\|.\|.00365 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 13071037 | 1 | 57 |
| 34094 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 10 | Class Trial: Resurrection Edition | 4:07 | 2017 | Soundtrack | 247 | Masafumi Takada | | 68892 | B50BEE3BDE9BB6B3.\|.\|.00247 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 8863078 | 1 | 57 |
| 34089 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 11 | V3 Argument -Break | 2:55 | 2017 | Soundtrack | 175 | Masafumi Takada | | 68882 | F84C4705225195D8.\|.\|.00175 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6676419 | 1 | 57 |
| 34088 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 12 | Debate Scrum | 4:57 | 2017 | Soundtrack | 297 | Masafumi Takada | | 68880 | 35A90EA5D4EC6A29.\|.\|.00297 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10358370 | 1 | 57 |
| 34091 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 13 | Class Trial: Sun Edition V3 | 4:40 | 2017 | Soundtrack | 280 | Masafumi Takada | | 68886 | 16594129470142680.\|.\|.00280 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10763511 | 1 | 57 |
| 34090 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 14 | V3 Argument -Turn Up the Heat | 5:02 | 2017 | Soundtrack | 302 | Masafumi Takada | | 68884 | 6597BCE136AA2655.\|.\|.00302 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10919873 | 1 | 57 |
| 34098 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 15 | V3 Argument -Panic | 2:54 | 2017 | Soundtrack | 174 | Masafumi Takada | | 68900 | F7437EF8CC46C54A.\|.\|.00174 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6262140 | 1 | 57 |
| 34097 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 16 | V3 Argument -Hope vs Despair | 3:20 | 2017 | Soundtrack | 200 | Masafumi Takada | | 68898 | 402ED392FB8CCBEA.\|.\|.00200 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7624659 | 1 | 57 |
| 34096 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 17 | Hangman's Gambit Ver 3.0 | 2:21 | 2017 | Soundtrack | 141 | Masafumi Takada | | 68896 | 5B43AA6EE5B82C67.\|.\|.00141 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5133229 | 1 | 57 |
| 34074 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 18 | V3 Argument -Blade Lock | 4:42 | 2017 | Soundtrack | 282 | Masafumi Takada | | 68824 | 3832AFE05202EC65.\|.\|.00282 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10131200 | 1 | 57 |
| 34073 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 19 | Class Trial: Sun Edition V3 -Ver. B | 4:05 | 2017 | Soundtrack | 245 | Masafumi Takada | | 68822 | FE885F2027B1AA47.\|.\|.00245 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9414293 | 1 | 57 |
| 34076 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 20 | V3 Argument -Perjury | 2:53 | 2017 | Soundtrack | 173 | Masafumi Takada | | 68828 | 6B01336A62648F9A.\|.\|.00173 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6623007 | 1 | 57 |
| 34075 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 21 | Final a.A. | 4:01 | 2017 | Soundtrack | 241 | Masafumi Takada | | 68826 | 734DDC51A87416CC.\|.\|.00241 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9111860 | 1 | 57 |
| 34071 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 22 | New World Order V3 | 4:15 | 2017 | Soundtrack | 255 | Masafumi Takada | | 68818 | C6F9C1B83FFA53AE.\|.\|.00255 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9848484 | 1 | 57 |
| 34070 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 23 | Danganronpa Future Mix V3 | 1:33 | 2017 | Soundtrack | 93 | Masafumi Takada | | 68816 | 338A6C5E438725 3.\|.\|.00093 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3870670 | 1 | 57 |
| 34072 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 24 | Salmon Fishing - Sake no Tukamidori | 2:44 | 2017 | Soundtrack | 164 | Masafumi Takada | | 68820 | A6793BA5D9B70A2B.\|.\|.00164 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6189061 | 1 | 57 |
| 34079 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 25 | Outlaw Run | 2:36 | 2017 | Soundtrack | 156 | Masafumi Takada | | 68834 | 1A2BF38C5A331795.\|.\|.00156 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5978612 | 1 | 57 |
| 34078 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 26 | Hope of Autumn | 1:37 | 2017 | Soundtrack | 97 | Masafumi Takada | | 68832 | D6B998C6A8A547A.\|.\|.00097 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3873622 | 1 | 57 |
| 34080 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 27 | Hope of Winter | 1:12 | 2017 | Soundtrack | 72 | Masafumi Takada | | 68836 | 6CB57E64F50478DF.\|.\|.00072 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3100792 | 1 | 57 |
| 34077 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 28 | Dangan Growth Plan | 1:31 | 2017 | Soundtrack | 91 | Masafumi Takada | | 68830 | A467E991423 5C4DE.\|.\|.00091 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3642988 | 1 | 57 |
| 34121 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 29 | Dead Body Found E | 0:11 | 2017 | Soundtrack | 11 | Masafumi Takada | | 68978 | 94EFC9F87845000:\|.\|.00011 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 906912 | 1 | 57 |
| 34112 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 30 | Hope Searching | 8:21 | 2017 | Soundtrack | 501 | Masafumi Takada | | 68956 | EF0464FA3475A5 2B.\|.\|.00501 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 18151317 | 1 | 57 |
| 34111 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 31 | Class Trial: Resurrection Edition -No Intro | 2:54 | 2017 | Soundtrack | 174 | Masafumi Takada | | 68952 | 6E21D6BA768CEB1A.\|.\|.00174 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6388089 | 1 | 57 |
| 34106 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 32 | Hyper Final a.A. | 3:13 | 2017 | Soundtrack | 193 | Masafumi Takada | | 68932 | 372968373045 6CAD.\|.\|.00193 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7367778 | 1 | 57 |
| 34105 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 33 | Season of Despair | 1:17 | 2017 | Soundtrack | 77 | Masafumi Takada | | 68928 | 14FD517065937 0FB.\|.\|.00077 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3030900 | 1 | 57 |
| 34108 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 34 | New Space Journey | 1:49 | 2017 | Soundtrack | 109 | Masafumi Takada | | 68940 | 0B7A8B8D6BEDFAEE.\|.\|.00109 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4356278 | 1 | 57 |
| 34107 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 35 | Heartless Journey | 2:25 | 2017 | Soundtrack | 145 | Masafumi Takada | | 68936 | 9F83AB7E278B925.\|.\|.00145 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5371654 | 1 | 57 |
| 34118 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 36 | Hyper Ultra New a.A. -Ch. 1 | 3:19 | 2017 | Soundtrack | 199 | Masafumi Takada | | 68972 | E143D23800E6BDA6.\|.\|.00199 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7390319 | 1 | 57 |
| 34117 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 37 | Sing the Empty Truth | 2:55 | 2017 | Soundtrack | 175 | Masafumi Takada | | 68970 | 5CB87B8837B871EA.\|.\|.00175 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6446276 | 1 | 57 |
| 34120 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 38 | Danganronpa Reissue | 5:23 | 2017 | Soundtrack | 323 | Masafumi Takada | | 68976 | DEC4192D875300CF.\|.\|.00323 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 12632706 | 1 | 57 |
| 34119 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 39 | Hyper Final Ultra a.A. | 2:42 | 2017 | Soundtrack | 162 | Masafumi Takada | | 68974 | 7A3016B9B03D3AF.\|.\|.00162 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6267165 | 1 | 57 |
| 34114 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 40 | Destruction Of . | 1:34 | 2017 | Soundtrack | 94 | Masafumi Takada | | 68960 | 496C45E0676C3107.\|.\|.00094 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3797369 | 1 | 57 |
| 34113 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 41 | Killing Game Completion Ceremony | 5:45 | 2017 | Soundtrack | 345 | Masafumi Takada | | 68958 | 4E51CEB89F98BA20.\|.\|.00345 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 11935212 | 1 | 57 |
| 34116 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 42 | Prettile B | 1:17 | 2017 | Soundtrack | 77 | Masafumi Takada | | 68968 | 4A43D3AFD0F28E98.\|.\|.00077 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3051301 | 1 | 57 |
| 34115 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 43 | Flashback Light | 0:35 | 2017 | Soundtrack | 35 | Masafumi Takada | | 68964 | E259D47097B87B3B.\|.\|.00035 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1630230 | 1 | 57 |
| 34122 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 44 | Vote Slot | 0:24 | 2017 | Soundtrack | 24 | Masafumi Takada | | 68980 | A0C308DF12744A0B.\|.\|.00024 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1281026 | 1 | 57 |
| 34124 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 45 | Trial Preparation | 1:17 | 2017 | Soundtrack | 77 | Masafumi Takada | | 68984 | FA8719F4A94D037C.\|.\|.00077 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3029572 | 1 | 57 |
| 34123 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 46 | Beautiful Lie in the Virtual World | 2:48 | 2017 | Soundtrack | 168 | Masafumi Takada | | 68982 | F0721542C00A180B.\|.\|.00168 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6053257 | 1 | 57 |
| 34110 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 47 | Despair Searching: Virtual World | 4:17 | 2017 | Soundtrack | 257 | Masafumi Takada | | 68948 | 0E6E069BC379146C.\|.\|.00257 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 8994632 | 1 | 57 |
| 34109 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 48 | Battle With Despair | 2:55 | 2017 | Soundtrack | 175 | Masafumi Takada | | 68944 | 7037D9F133DE24C2.\|.\|.00175 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 6284951 | 1 | 57 |
| 34069 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 49 | Island Ordeal | 2:29 | 2017 | Soundtrack | 149 | Masafumi Takada | | 68814 | F4893D60A3534CC4.\|.\|.00149 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5401600 | 1 | 57 |
| 34068 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 50 | Cave Ordeal | 3:12 | 2017 | Soundtrack | 192 | Masafumi Takada | | 68804 | 037BA6D4D6AD718D.\|.\|.00192 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7021241 | 1 | 57 |
| 34085 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 51 | School Ordeal | 4:40 | 2017 | Soundtrack | 280 | Masafumi Takada | | 68852 | 8D1EC3DC96F4836D.\|.\|.00280 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9759792 | 1 | 57 |
| 34084 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 52 | Battle With True Despair | 3:19 | 2017 | Soundtrack | 199 | Masafumi Takada | | 68848 | 1B13329A3F668DB8.\|.\|.00199 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7032362 | 1 | 57 |
| 34087 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 53 | Monokuma's Trial | 1:36 | 2017 | Soundtrack | 96 | Masafumi Takada | | 68858 | 9631028905940DF9.\|.\|.00096 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 3682524 | 1 | 57 |
| 34086 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 54 | Treasure Hunter! Monolith | 0:56 | 2017 | Soundtrack | 56 | Masafumi Takada | | 68856 | 62C2CF35E85D150D.\|.\|.00056 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 2300610 | 1 | 57 |
| 34082 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 55 | Battle With Final Despair | 3:18 | 2017 | Soundtrack | 198 | Masafumi Takada | | 68842 | DE8F54058C3CDA07.\|.\|.00198 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7374318 | 1 | 57 |
| 34081 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 56 | Let's Start the Killing Game -From Speaker | 2:18 | 2017 | Soundtrack | 138 | Masafumi Takada | | 68840 | 40636425 2CD6822.\|.\|.00138 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4994906 | 1 | 57 |
| 34083 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack Black | 1 | 57 | Trial End | 5:09 | 2017 | Soundtrack | 309 | Masafumi Takada | | 68844 | 69320SC5CSDE56.\|.\|.00309 | 2605 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10790399 | 1 | 57 |
| 34132 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 1 | Danganronpa V3 | 1:57 | 2017 | Soundtrack | 117 | Masafumi Takada | | 68786 | 464592EC19285666.\|.\|.00117 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4786441 | 1 | 53 |
| 34133 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 2 | Danganronpal V3! | 1:36 | 2017 | Soundtrack | 96 | Masafumi Takada | | 68788 | 0A6293C6EAA721D6.\|.\|.00096 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 4000429 | 1 | 53 |
| 34134 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 3 | Rise of the Ultimates | 3:56 | 2017 | Soundtrack | 236 | Masafumi Takada | | 68790 | 9A0E006FA58AE940.\|.\|.00236 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 8221621 | 1 | 53 |
| 34136 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 4 | Exisal Tribe | 4:35 | 2017 | Soundtrack | 275 | Masafumi Takada | | 68794 | BA66ADAA2BF57E05.\|.\|.00275 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10259967 | 1 | 53 |
| 34135 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 5 | Monokuma'z | 0:26 | 2017 | Soundtrack | 26 | Masafumi Takada | | 68792 | AB1B6F863401464.\|.\|.00026 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1371047 | 1 | 53 |
| 34128 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 6 | 16 Makeover | 0:33 | 2017 | Soundtrack | 33 | Masafumi Takada | | 68778 | C3A827F86AD2B11.\|.\|.00033 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1555947 | 1 | 53 |
| 34127 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 7 | Rise and Shine, Ursine! | 3:21 | 2017 | Soundtrack | 201 | Masafumi Takada | | 68776 | 596819SC159EECC9.\|.\|.00201 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 7113958 | 1 | 53 |
| 34126 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 8 | Chapter A | 0:12 | 2017 | Soundtrack | 12 | Masafumi Takada | | 68774 | 6CB84D8CAD39B57C.\|.\|.00012 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 887732 | 1 | 53 |
| 34125 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 9 | Mr. Monokuma Appearance | 0:17 | 2017 | Soundtrack | 17 | Masafumi Takada | | 68772 | C848866C9E38F877.\|.\|.00017 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1083408 | 1 | 53 |
| 34131 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 10 | Becoming Friends | 4:23 | 2017 | Soundtrack | 263 | Masafumi Takada | | 68784 | BE2F46DB41A6BE31.\|.\|.00263 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9355563 | 1 | 53 |
| 34130 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 11 | Nightmare in the Locker | 3:50 | 2017 | Soundtrack | 230 | Masafumi Takada | | 68782 | 662C7B2F33831E40.\|.\|.00230 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 8555832 | 1 | 53 |
| 34129 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 12 | Beautiful Lie | 4:19 | 2017 | Soundtrack | 259 | Masafumi Takada | | 68780 | BD56407DF84C241C.\|.\|.00259 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 9922415 | 1 | 53 |
| 34137 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 13 | Dead Body Found A | 0:20 | 2017 | Soundtrack | 20 | Masafumi Takada | | 68796 | 8389E9E2DFF7AA3.\|.\|.00020 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 1187575 | 1 | 53 |
| 34175 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 14 | New a.A. -Ch. 1 | 4:57 | 2017 | Soundtrack | 297 | Masafumi Takada | | 68986 | 16689B6AAB674AF0.\|.\|.00297 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 10540674 | 1 | 53 |
| 34168 | Masafumi Takada | Danganronpa V3: Killing Harmony Dr. Soundtrack White | 1 | 15 | Ds Growth Plan | 2:19 | 2017 | Soundtrack | 139 | Masafumi Takada | | 68938 | F6B938B015545C9.\|.\|.00139 | 2606 | | 2017-02-24 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | 5242584 | 1 | 53 |
| 34167 | Masafumi Takada | Danganronpa V3:

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34216 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 13 | To Survive | 4:21 | 2011 | Soundtrack | 261 | Masafumi Takada | | 67478 | 595350CE813E0FE4.[].00261 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 10054446 | 1 | 45 |
| 34215 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 14 | Motorcycle Death Cage | 1:12 | 2011 | Soundtrack | 72 | Masafumi Takada | | 67476 | 2D7C6887D0E0CC09.[].00072 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 3046817 | 1 | 45 |
| 34218 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 15 | Underground Trial | 1:48 | 2011 | Soundtrack | 108 | Masafumi Takada | | 67482 | 71B1671BD4F053D7.[].00108 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 4283798 | 1 | 45 |
| 34217 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 16 | Btb | 1:47 | 2011 | Soundtrack | 107 | Masafumi Takada | | 67480 | A067570AD85A8A40.[].00107 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 4328380 | 1 | 45 |
| 34220 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 17 | Argument -Break | 3:55 | 2011 | Soundtrack | 235 | Masafumi Takada | | 67486 | 708007F44098A3FE.[].00235 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 8713644 | 1 | 45 |
| 34219 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 18 | Despair Pollution Noise Music | 0:10 | 2011 | Soundtrack | 10 | Masafumi Takada | | 67484 | 9CF12FC49F75C8EC.[].00010 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 883524 | 1 | 45 |
| 34222 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 19 | Despair Syndrome -2- | 3:18 | 2011 | Soundtrack | 198 | Masafumi Takada | | 67490 | D01D02CE2EA3D2F1.[].00198 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 6994381 | 1 | 45 |
| 34221 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 20 | Versailles Burning At the Stake Witch Hunt Preparations | 1:32 | 2011 | Soundtrack | 92 | Masafumi Takada | | 67488 | A984BF146AEAD03A.[].00092 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 3815447 | 1 | 45 |
| 34208 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 21 | Boys' Life of Despair | 2:51 | 2011 | Soundtrack | 171 | Masafumi Takada | | 67462 | 4BAD849E229298D4.[].00171 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 6255941 | 1 | 45 |
| 34207 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 22 | Super Btb | 2:28 | 2011 | Soundtrack | 148 | Masafumi Takada | | 67460 | 745180166C900DAB.[].00148 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 5401494 | 1 | 45 |
| 34210 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 23 | Welcome to Despair | 2:58 | 2011 | Soundtrack | 178 | Masafumi Takada | | 67466 | 16A819A21513A9BA.[].00178 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 6322044 | 1 | 45 |
| 34209 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 24 | Master of Shower | 0:46 | 2011 | Soundtrack | 46 | Masafumi Takada | | 67464 | 4A42CB7255233313.[].00046 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 2084950 | 1 | 45 |
| 34212 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 25 | Extra Lessons for the Unlucky | 1:44 | 2011 | Soundtrack | 104 | Masafumi Takada | | 67470 | CDC5588145CBC370.[].00104 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 3908800 | 1 | 45 |
| 34211 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 26 | Beautiful Morning | 3:47 | 2011 | Soundtrack | 227 | Masafumi Takada | | 67468 | D26F7DCBA9961F0.[].00227 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 8007475 | 1 | 45 |
| 34214 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 27 | Closing Argument | 4:09 | 2011 | Soundtrack | 249 | Masafumi Takada | | 67474 | 3A4DD26554556C32.[].00249 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 9328214 | 1 | 45 |
| 34213 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 28 | Trigger Happy Havoc -Dr Version | 2:51 | 2011 | Soundtrack | 171 | Masafumi Takada | | 67472 | C5D229B0D1BB8396.[].00171 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 7087958 | 1 | 45 |
| 34189 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 29 | Momomomonokuma! | 0:14 | 2011 | Soundtrack | 14 | Masafumi Takada | | 67412 | BE757685638D5386.[].00014 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 1025826 | 1 | 45 |
| 34188 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 30 | Mr. Monokuma's Lesson | 3:45 | 2011 | Soundtrack | 225 | Masafumi Takada | | 67410 | 7B8D0230DB77341.[].00225 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 8442993 | 1 | 45 |
| 34191 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 31 | Despair Syndrome -1 | 3:46 | 2011 | Soundtrack | 226 | Masafumi Takada | | 67416 | E6D6843DDE27765.[].00226 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 7876692 | 1 | 45 |
| 34190 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 32 | Super Final Btb | 2:09 | 2011 | Soundtrack | 129 | Masafumi Takada | | 67414 | 8C0C14DFCB35B855.[].00129 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 4770697 | 1 | 45 |
| 34193 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 33 | Box 16 | 5:31 | 2011 | Soundtrack | 331 | Masafumi Takada | | 67420 | DE9309317C4FE5DB.[].00331 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 11905429 | 1 | 45 |
| 34192 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 34 | Discussion -Mix -Edge Version | 4:31 | 2011 | Soundtrack | 271 | Masafumi Takada | | 67418 | F24D1DB7BA8991C.[].00271 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 9734927 | 1 | 45 |
| 34195 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 35 | Class Trial -Chaos | 3:52 | 2011 | Soundtrack | 232 | Masafumi Takada | | 67426 | 3CC48CE1F2B83481.[].00232 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 8920530 | 1 | 45 |
| 34194 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 36 | Class Trial -The Sun | 4:40 | 2011 | Soundtrack | 280 | Masafumi Takada | | 67422 | CD4F8AC256860FDA.[].00280 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 10415167 | 1 | 45 |
| 34181 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 37 | Argument -Turn Up the Heat | 4:12 | 2011 | Soundtrack | 252 | Masafumi Takada | | 67390 | 9A8E92843948758B.[].00252 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 9734764 | 1 | 45 |
| 34180 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 38 | Hangman's Gambit | 3:33 | 2011 | Soundtrack | 213 | Masafumi Takada | | 67388 | DCC8EC3055BC7E71.[].00213 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 7881528 | 1 | 45 |
| 34183 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 39 | Argument -Hope vs Despair | 4:29 | 2011 | Soundtrack | 269 | Masafumi Takada | | 67398 | 487630BCF598B83E.[].00269 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 10775922 | 1 | 45 |
| 34182 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 40 | Extra Lessons for the Mysterious | 1:23 | 2011 | Soundtrack | 83 | Masafumi Takada | | 67394 | F6FA7C1A598B820C.[].00083 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 3261426 | 1 | 45 |
| 34185 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 41 | All Star Apologize | 4:36 | 2011 | Soundtrack | 276 | Masafumi Takada | | 67404 | 2F0CB1153712A3D1.[].00276 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 9603429 | 1 | 45 |
| 34184 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 42 | Ultimate Level Despair-Inducing Punishment | 1:17 | 2011 | Soundtrack | 77 | Masafumi Takada | | 67400 | BAE9482891950160.[].00077 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 3312381 | 1 | 45 |
| 34187 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 43 | Climactic Re-Enactment | 2:11 | 2011 | Soundtrack | 131 | Masafumi Takada | | 67408 | 91BCE779FCBA5829.[].00131 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 5544058 | 1 | 45 |
| 34186 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 44 | New World Order | 4:44 | 2011 | Soundtrack | 284 | Masafumi Takada | | 67406 | 403A4F3168C9EF1.[].00284 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 11076693 | 1 | 45 |
| 34196 | Masafumi Takada | Danganronpa: Trigger Happy Havoc -Original Soundtrack | 1 | 45 | Goodbye Ultimate Despair | 4:11 | 2011 | Soundtrack | 251 | Masafumi Takada | | 67436 | FF44SE12D9D5877C.[].00251 | 2607 | | 2011-02-14 | 2018-08-17 | 2018-08-17 | 2024-09-07 | | | 8831751 | 1 | 45 |
| 34228 | Masaharu Fukuyama | Akira | 1 | 1 | Akira | 3:27 | 2020 | Singer-Songwriter | 207 | Masaharu Fukuyama | Masaharu Fukuyama | 124890 | 1C627DB76278BFDE.[].00207 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 7380728 | 1 | 17 |
| 34229 | Masaharu Fukuyama | Akira | 1 | 2 | Kurayamino Naikade Tobe | 4:05 | 2020 | Singer-Songwriter | 245 | Masaharu Fukuyama | Masaharu Fukuyama | 124892 | CFC4B79B056BE04D.[].00245 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 8731061 | 1 | 17 |
| 34230 | Masaharu Fukuyama | Akira | 1 | 3 | Kakumei | 4:03 | 2020 | Singer-Songwriter | 243 | Masaharu Fukuyama | Masaharu Fukuyama | 124894 | 4F38EAC58DF59AA5.[].00243 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 8550444 | 1 | 17 |
| 34223 | Masaharu Fukuyama | Akira | 1 | 8 | Koshien (Akira Version) | 4:56 | 2020 | Singer-Songwriter | 296 | Masaharu Fukuyama | Masaharu Fukuyama | 124880 | AA7BF47F3FA8FF7F.[].00296 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 10296033 | 1 | 17 |
| 34224 | Masaharu Fukuyama | Akira | 1 | 10 | Shinon (Akira Version) | 4:21 | 2020 | Singer-Songwriter | 261 | Masaharu Fukuyama | Masaharu Fukuyama | 124882 | 7597DB7ED4A4A233.[].00261 | 2608 | | 2020-12-02 | 2022-02-08 | 2020-12-02 | 2024-09-07 | | | 9160310 | 1 | 17 |
| 34225 | Masaharu Fukuyama | Akira | 1 | 12 | Senyonhyakurokujyusichinichi (Akira Version) | 4:17 | 2020 | Singer-Songwriter | 257 | Masaharu Fukuyama | Masaharu Fukuyama | 124884 | AD23407DAFBBE231.[].00257 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 8990498 | 1 | 17 |
| 34226 | Masaharu Fukuyama | Akira | 1 | 13 | Zero (Akira Version) | 4:17 | 2020 | Singer-Songwriter | 257 | Masaharu Fukuyama | Masaharu Fukuyama | 124886 | 7C6B05C0A5103057.[].00257 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 9382339 | 1 | 17 |
| 34227 | Masaharu Fukuyama | Akira | 1 | 17 | Kanatade | 4:32 | 2020 | Singer-Songwriter | 272 | Masaharu Fukuyama | Masaharu Fukuyama | 124888 | 1C618BC8977AAC86.[].00272 | 2608 | | 2020-12-08 | 2022-02-08 | 2020-12-08 | 2024-09-07 | | | 9493239 | 1 | 17 |
| 34231 | Masaharu Fukuyama | Boots | 1 | 1 | Start | 3:51 | 1992 | Singer-Songwriter | 231 | Masaharu Fukuyama | Masaharu Fukuyama | 122000 | 9FC17528D80125EC.[].00231 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 8198994 | 1 | 10 |
| 34232 | Masaharu Fukuyama | Boots | 1 | 2 | Girl | 3:59 | 1992 | Singer-Songwriter | 239 | Masaharu Fukuyama | Masaharu Fukuyama | 122002 | 1C617753CAD845C4.[].00239 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 8418589 | 1 | 10 |
| 34233 | Masaharu Fukuyama | Boots | 1 | 3 | Yakusoku No Oka | 5:19 | 1992 | Singer-Songwriter | 319 | Masaharu Fukuyama | Masaharu Fukuyama & Katsu Hoshi | 122004 | 67B8260F6B88EC E6.[].00319 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 11440902 | 1 | 10 |
| 34234 | Masaharu Fukuyama | Boots | 1 | 4 | Cool | 4:36 | 1992 | Singer-Songwriter | 276 | Masaharu Fukuyama | Masaharu Fukuyama | 122006 | 7C0A62DFF911389 5.[].00276 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 10036079 | 1 | 10 |
| 34235 | Masaharu Fukuyama | Boots | 1 | 5 | Futatsu No Kodou | 5:37 | 1992 | Singer-Songwriter | 337 | Masaharu Fukuyama | Masaharu Fukuyama | 122008 | A2846FBF3B0B52B8.[].00337 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 11732655 | 1 | 10 |
| 34236 | Masaharu Fukuyama | Boots | 1 | 6 | Hard Rain | 4:52 | 1992 | Singer-Songwriter | 292 | Masaharu Fukuyama | Masaharu Fukuyama | 122010 | 83EE112BBF719BDA.[].00292 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 10139462 | 1 | 10 |
| 34237 | Masaharu Fukuyama | Boots | 1 | 7 | Koi | 3:40 | 1992 | Singer-Songwriter | 220 | Masaharu Fukuyama | Masaharu Fukuyama | 122012 | 5283838841C7FDD0.[].00220 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 7795550 | 1 | 10 |
| 34238 | Masaharu Fukuyama | Boots | 1 | 8 | Hold on Me | 4:45 | 1992 | Singer-Songwriter | 285 | Masaharu Fukuyama | Masaharu Fukuyama | 122014 | D7989DA148F263B9.[].00285 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 9836879 | 1 | 10 |
| 34239 | Masaharu Fukuyama | Boots | 1 | 9 | Good Night | 5:52 | 1992 | Singer-Songwriter | 352 | Masaharu Fukuyama | Masaharu Fukuyama | 122016 | 1D8EBB181856D5DF.[].00352 | 2609 | | 1992-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 12254098 | 1 | 10 |
| 34240 | Masaharu Fukuyama | Boots | 1 | 10 | Mitsumetai | 6:16 | 1992 | Singer-Songwriter | 376 | Masaharu Fukuyama | Masaharu Fukuyama | 122018 | EB0A7ABB3C1C84D1.[].00376 | 2609 | | 1992-11-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 12995350 | 1 | 10 |
| 34241 | Masaharu Fukuyama | Bros. | 1 | 1 | Taiyou Ha Futatsu Nai | 6:09 | 1991 | Singer-Songwriter | 369 | Masaharu Fukuyama | Masaharu Fukuyama | 121966 | 8B3BB8B0BBC2A30A.[].00369 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 14152979 | 1 | 11 |
| 34242 | Masaharu Fukuyama | Bros. | 1 | 2 | Tenshi No Tsubasa Ni Kuchizuke Wo | 4:20 | 1991 | Singer-Songwriter | 260 | Masaharu Fukuyama | Syuzi Nakamura | 121968 | 23221A0A2FA0757.[].00260 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 9777808 | 1 | 11 |
| 34243 | Masaharu Fukuyama | Bros. | 1 | 3 | Woh Wow | 4:25 | 1991 | Singer-Songwriter | 265 | Masaharu Fukuyama | Masaharu Fukuyama | 121970 | 7A7D22C8338B0D00.[].00265 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 10336593 | 1 | 11 |
| 34244 | Masaharu Fukuyama | Bros. | 1 | 4 | Tada Boku Ga Kawatta | 5:26 | 1991 | Singer-Songwriter | 326 | Masaharu Fukuyama | Tsugutoshi Gotou | 121972 | 215CC7F053B067CD.[].00326 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 12496363 | 1 | 11 |
| 34245 | Masaharu Fukuyama | Bros. | 1 | 5 | 1991 Nen No Christmas Song | 5:51 | 1991 | Singer-Songwriter | 351 | Masaharu Fukuyama | Masaharu Fukuyama | 121974 | C870A4AACB079B9B.[].00351 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 13268596 | 1 | 11 |
| 34246 | Masaharu Fukuyama | Bros. | 1 | 6 | Running Through the Dark | 4:35 | 1991 | Singer-Songwriter | 275 | Masaharu Fukuyama | Tsugutoshi Gotou | 121976 | 347676FA83609B82.[].00275 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 10979242 | 1 | 11 |
| 34247 | Masaharu Fukuyama | Bros. | 1 | 7 | 00:20 AM | 1:42 | 1991 | Singer-Songwriter | 102 | Masaharu Fukuyama | Syuzi Nakamura | 121978 | DE0866BCAFC6198C.[].00102 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 4498915 | 1 | 11 |
| 34248 | Masaharu Fukuyama | Bros. | 1 | 8 | Tomato Game | 4:55 | 1991 | Singer-Songwriter | 295 | Masaharu Fukuyama | Masaharu Fukuyama | 121980 | 06EB8F733A03438B.[].00295 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 11149659 | 1 | 11 |
| 34249 | Masaharu Fukuyama | Bros. | 1 | 9 | J No Mise | 3:20 | 1991 | Singer-Songwriter | 200 | Masaharu Fukuyama | Masaharu Fukuyama | 121982 | 3B05418BD52A955S.[].00200 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 8309522 | 1 | 11 |
| 34250 | Masaharu Fukuyama | Bros. | 1 | 10 | Tengoku No Tobira Wo Aketehoshi Yoru | 4:28 | 1991 | Singer-Songwriter | 268 | Masaharu Fukuyama | Masaharu Fukuyama | 121984 | CA053C2BFC30DB63.[].00268 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 9987092 | 1 | 11 |
| 34251 | Masaharu Fukuyama | Bros. | 1 | 11 | Mieral Ashita | 5:00 | 1991 | Singer-Songwriter | 300 | Masaharu Fukuyama | Masaharu Fukuyama | 121986 | 6C849FC1A3F23463.[].00300 | 2610 | | 1991-11-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | | | 11725912 | 1 | 11 |
| 34252 | Masaharu Fukuyama | Double Encore (Live) | 1 | 1 | Michishirube (Live at Osaka-jo Hall, 1/24/2018) | 7:17 | 2019 | Singer-Songwriter | 437 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121122 | EFDB8D363285322E.[].00437 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 15860244 | 4 | 8 |
| 34253 | Masaharu Fukuyama | Double Encore (Live) | 1 | 2 | Saiai (Live at Osaka-jo Hall, 1/25/2018) | 7:14 | 2019 | Singer-Songwriter | 434 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121124 | EAF45152A6728918.[].00434 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 15700808 | 4 | 8 |
| 34254 | Masaharu Fukuyama | Double Encore (Live) | 1 | 3 | Naitari Shinaide (Live at Osaka-jo Hall, 1/27/2018) | 6:29 | 2019 | Singer-Songwriter | 389 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121126 | B06EC9132790B3D.[].00389 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 14235619 | 4 | 8 |
| 34255 | Masaharu Fukuyama | Double Encore (Live) | 1 | 4 | 18 - Eighteen (Live at Osaka-jo Hall, 1/28/2018) | 10:33 | 2019 | Singer-Songwriter | 633 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121128 | 2F3E81FAA26A1C6D.[].00633 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 22437623 | 4 | 8 |
| 34256 | Masaharu Fukuyama | Double Encore (Live) | 1 | 5 | Tokyo Nimo Attanda (Live at Miyagi Sekisui Heim Super Arena, 2/10/2018) | 9:17 | 2019 | Singer-Songwriter | 557 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121130 | 15A10D54787F27A9.[].00557 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 19799697 | 4 | 8 |
| 34257 | Masaharu Fukuyama | Double Encore (Live) | 1 | 6 | Good Night (Live at Miyagi Sekisui Heim Super Arena, 2/11/2018) | 9:09 | 2019 | Singer-Songwriter | 549 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121132 | FDF4BE1899D6CBC3.[].00549 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 19433444 | 4 | 8 |
| 34258 | Masaharu Fukuyama | Double Encore (Live) | 1 | 7 | Michishirube (Live at Toki Messe Niigata Convention Center, 2/24/2018) | 8:25 | 2019 | Singer-Songwriter | 505 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121134 | 1FB47447188707902.[].00505 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 17986264 | 4 | 8 |
| 34259 | Masaharu Fukuyama | Double Encore (Live) | 1 | 8 | Dear (Live at Toki Messe Niigata Convention Center, 2/25/2018) | 8:03 | 2019 | Singer-Songwriter | 483 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121136 | B726B2FF2BE82988.[].00483 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 17247850 | 4 | 8 |
| 34260 | Masaharu Fukuyama | Double Encore (Live) | 2 | 1 | Ame No Main Street (Live at Nippon Budokan, 3/5/2018) | 8:47 | 2019 | Singer-Songwriter | 527 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121138 | 9832191D28345D7E.[].00527 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 18692219 | 4 | 8 |
| 34261 | Masaharu Fukuyama | Double Encore (Live) | 2 | 2 | Shichigatsu Nanoka (Live at Nippon Budokan, 3/6/2018) | 9:07 | 2019 | Singer-Songwriter | 547 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121140 | 2E9C946AA71D545F.[].00547 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 19349907 | 4 | 8 |
| 34262 | Masaharu Fukuyama | Double Encore (Live) | 2 | 3 | Good Night (Live at Aichi Nippongaishi Hall, 3/14/2018) | 11:02 | 2019 | Singer-Songwriter | 662 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121142 | 7F92FC09944B63.[].00662 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 23150653 | 4 | 8 |
| 34263 | Masaharu Fukuyama | Double Encore (Live) | 2 | 4 | Utsukushiki Hana (Live at Aichi Nippongaishi Hall, 3/15/2018) | 9:45 | 2019 | Singer-Songwriter | 585 | Masaharu Fukuyama | Masaharu Fukuyama, Antonio Vivaldi & Not Applicable | 121144 | E3B814EA7D68BA34.[].00585 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 20612676 | 4 | 8 |
| 34264 | Masaharu Fukuyama | Double Encore (Live) | 2 | 5 | Akatsuki (Live at Shizuoka Ecopa Arena, 3/24/2018) | 7:28 | 2019 | Singer-Songwriter | 448 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121146 | 0C9F0E9CA31BA692.[].00448 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 16106341 | 4 | 8 |
| 34265 | Masaharu Fukuyama | Double Encore (Live) | 2 | 6 | Tookue (Live at Shizuoka Ecopa Arena, 3/25/2018) | 8:24 | 2019 | Singer-Songwriter | 504 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121148 | 812EBFFFAE8D0FBA.[].00504 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 17970985 | 4 | 8 |
| 34266 | Masaharu Fukuyama | Double Encore (Live) | 2 | 7 | It's Only Love (Live at Mie Prefectural Sun Arena, 3/30/2018) | 8:04 | 2019 | Singer-Songwriter | 484 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121150 | 81BC56ECA0BFB482.[].00484 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 17295234 | 4 | 8 |
| 34267 | Masaharu Fukuyama | Double Encore (Live) | 2 | 8 | Tanjyoubiwa Mashirona Yuru (Live at Mie Prefectural Sun Arena, 3/31/2018) | 8:07 | 2019 | Singer-Songwriter | 487 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121152 | 28CA637941D8BBDB.[].00487 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 17549291 | 4 | 8 |
| 34268 | Masaharu Fukuyama | Double Encore (Live) | 3 | 1 | Hatsukoi (Live at Hokkaido Prefectural Sports Center, 4/7/2018) | 6:42 | 2019 | Singer-Songwriter | 402 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121154 | 7D843216A13B0B1.[].00402 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 14520478 | 4 | 8 |
| 34269 | Masaharu Fukuyama | Double Encore (Live) | 3 | 2 | You (Live at Hokkaido Prefectural Sports Center, 4/8/2018) | 6:09 | 2019 | Singer-Songwriter | 369 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121156 | E2DA317E895BE9D8.[].00369 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 13473287 | 4 | 8 |
| 34270 | Masaharu Fukuyama | Double Encore (Live) | 3 | 3 | Futatsuno Kodou (Live at Asty Tokushima, 4/14/2018) | 7:54 | 2019 | Singer-Songwriter | 474 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121158 | 599D1A86EC8397AB.[].00474 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 16919663 | 4 | 8 |
| 34271 | Masaharu Fukuyama | Double Encore (Live) | 3 | 4 | Mitsumete Itai (Live at Asty Tokushima, 4/15/2018) | 9:14 | 2019 | Singer-Songwriter | 554 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121160 | 223C301C295170B1.[].00554 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 19601089 | 4 | 8 |
| 34272 | Masaharu Fukuyama | Double Encore (Live) | 3 | 5 | Gunjyou - Ultramarine - (Live at Hiroshima Green Arena, 4/21/2018) | 7:34 | 2019 | Singer-Songwriter | 454 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121162 | 0E2E5F8D96FC9ED1.[].00454 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 16261640 | 4 | 8 |
| 34273 | Masaharu Fukuyama | Double Encore (Live) | 3 | 6 | Nagareboshi (Live at Hiroshima Green Arena, 4/22/2018) | 8:31 | 2019 | Singer-Songwriter | 511 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121164 | 8B5D145147B0C145.[].00511 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 18156700 | 4 | 8 |
| 34274 | Masaharu Fukuyama | Double Encore (Live) | 3 | 7 | Hotaru (Live at Marine Messe Fukuoka, 4/26/2018) | 9:53 | 2019 | Singer-Songwriter | 593 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121166 | 3A561BC7B429AC9.[].00593 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 20837363 | 4 | 8 |
| 34275 | Masaharu Fukuyama | Double Encore (Live) | 3 | 8 | Himawari (Live at Marine Messe Fukuoka, 4/27/2018) | 10:35 | 2019 | Singer-Songwriter | 635 | Masaharu Fukuyama | Masaharu Fukuyama & Not Applicable | 121168 | 80F05C1007CAB1B4.[].00635 | 2611 | | 2019-02-06 | 2021-11-14 | 2021-11-14 | 2024-09-07 | | | 22263751 | 4 | 8 |
| 34276 | Masaharu Fukuyama | Double Encore (Live) | 4 | 1 | Shouwa Yattane (

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34328 | Masaharu Fukuyama | Gonen Mono | 1 | 2 | The Edge of Chaos - Ainoichigeki - | 3:19 | 2006 | Singer-Songwriter | 199 | Masaharu Fukuyama | Masaharu Fukuyama | 121924 | 34671FD0AAC8E07B.( ).00199 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7614675 | 1 | 14 |
| 34329 | Masaharu Fukuyama | Gonen Mono | 1 | 1 | Niji | 4:07 | 2003 | Singer-Songwriter | 247 | Masaharu Fukuyama | Masaharu Fukuyama | 121926 | 2C4D94F6DF01220F.( ).00247 | 2613 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8957846 | 1 | 14 |
| 34330 | Masaharu Fukuyama | Gonen Mono | 1 | 4 | Himawari | 6:09 | 2006 | Singer-Songwriter | 369 | Masaharu Fukuyama | Masaharu Fukuyama | 121928 | 5C18437E5EB07C45.( ).00369 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12933180 | 1 | 14 |
| 34331 | Masaharu Fukuyama | Gonen Mono | 1 | 5 | Soregasubetesa | 5:09 | 2006 | Singer-Songwriter | 309 | Masaharu Fukuyama | Masaharu Fukuyama | 121930 | ED518995219AF361.( ).00309 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11335325 | 1 | 14 |
| 34332 | Masaharu Fukuyama | Gonen Mono | 1 | 6 | Naitarishinaide | 4:26 | 2006 | Singer-Songwriter | 266 | Masaharu Fukuyama | Masaharu Fukuyama | 121932 | 27C7A5A6F2249575.( ).00266 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9403026 | 1 | 14 |
| 34333 | Masaharu Fukuyama | Gonen Mono | 1 | 7 | RED X BLUE | 4:31 | 2006 | Singer-Songwriter | 271 | Masaharu Fukuyama | Masaharu Fukuyama | 121934 | F146CB611294ABC1.( ).00271 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9507912 | 1 | 14 |
| 34334 | Masaharu Fukuyama | Gonen Mono | 1 | 8 | Tokyo | 6:05 | 2006 | Singer-Songwriter | 365 | Masaharu Fukuyama | Masaharu Fukuyama | 121936 | E2F16445049500D0.( ).00365 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12700416 | 1 | 14 |
| 34335 | Masaharu Fukuyama | Gonen Mono | 1 | 9 | Milk Tea | 4:59 | 2006 | Singer-Songwriter | 299 | Masaharu Fukuyama | Masaharu Fukuyama | 121938 | FC10B503F9B70526.( ).00299 | 2613 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10469143 | 1 | 14 |
| 34336 | Masaharu Fukuyama | Gonen Mono | 1 | 10 | Utsukushikihana | 5:25 | 2006 | Singer-Songwriter | 325 | Masaharu Fukuyama | Masaharu Fukuyama | 121940 | 6B84F5D12CDEE6CB.( ).00325 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11416320 | 1 | 14 |
| 34337 | Masaharu Fukuyama | Gonen Mono | 1 | 11 | Love Train | 3:49 | 2006 | Singer-Songwriter | 229 | Masaharu Fukuyama | Masaharu Fukuyama | 121942 | 2E964F3FBD6E7A51.( ).00229 | 2613 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8567500 | 1 | 14 |
| 34338 | Masaharu Fukuyama | Gonen Mono | 1 | 12 | Anonatsumo Umimo Soramo | 5:22 | 2006 | Singer-Songwriter | 322 | Masaharu Fukuyama | Masaharu Fukuyama | 121944 | 482C0DEF115998FA.( ).00322 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11287669 | 1 | 14 |
| 34339 | Masaharu Fukuyama | Gonen Mono | 1 | 13 | Beautiful Day | 5:03 | 2006 | Singer-Songwriter | 303 | Masaharu Fukuyama | Masaharu Fukuyama | 121946 | 1C82F8238507FBB6.( ).00303 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12000547 | 1 | 14 |
| 34340 | Masaharu Fukuyama | Gonen Mono | 1 | 14 | Watashiwakazeninaru (Live Version) | 5:11 | 2006 | Singer-Songwriter | 311 | Masaharu Fukuyama | Masaharu Fukuyama | 121948 | 1EA471ADD2F9086E.( ).00311 | 2613 | 2006-12-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 109149940 | 1 | 14 |
| 34341 | Masaharu Fukuyama | Hatsukoi - EP | 1 | 1 | Hatsukoi | 5:09 | 2009 | Singer-Songwriter | 309 | Masaharu Fukuyama | Masaharu Fukuyama | 122028 | 91E1AE085F3A965.( ).00309 | 2614 | 2009-12-16 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11478473 | 1 | 5 |
| 34342 | Masaharu Fukuyama | Hatsukoi - EP | 1 | 2 | On and On 09 | 5:08 | 2009 | Singer-Songwriter | 308 | Masaharu Fukuyama | Masaharu Fukuyama | 122030 | 17BA18288E7C9E57D.( ).00308 | 2614 | 2009-12-16 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11319005 | 1 | 5 |
| 34343 | Masaharu Fukuyama | Hatsukoi - EP | 1 | 3 | Anmonaito No Yume | 4:58 | 2009 | Singer-Songwriter | 298 | Masaharu Fukuyama | Masaharu Fukuyama | 122032 | F98C848BC9B20D27.( ).00298 | 2614 | 2009-12-16 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11636451 | 1 | 5 |
| 34344 | Masaharu Fukuyama | Hatsukoi - EP | 1 | 4 | Hatsukoi (Karaoke) | 5:09 | 2009 | Singer-Songwriter | 309 | Masaharu Fukuyama | Masaharu Fukuyama | 122034 | 08F02DB2DC4B0B6A.( ).00309 | 2614 | 2009-12-16 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12001403 | 1 | 5 |
| 34345 | Masaharu Fukuyama | Hatsukoi - EP | 1 | 5 | On and On 09 (Karaoke) | 5:10 | 2009 | Singer-Songwriter | 310 | Masaharu Fukuyama | Masaharu Fukuyama | 122036 | 7B8056F0FF214BD4.( ).00310 | 2614 | 2009-12-16 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11313050 | 1 | 5 |
| 34350 | Masaharu Fukuyama | Heart/you - EP | 1 | 1 | Heart | 4:51 | 1998 | Singer-Songwriter | 291 | Masaharu Fukuyama | Masaharu Fukuyama | 122082 | 4A2A40E80205085.( ).00291 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10089308 | 1 | 6 |
| 34351 | Masaharu Fukuyama | Heart/you - EP | 1 | 2 | You | 4:43 | 1998 | Singer-Songwriter | 283 | Masaharu Fukuyama | Masaharu Fukuyama | 122084 | 1896866B2958A8F0.( ).00283 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9876774 | 1 | 6 |
| 34346 | Masaharu Fukuyama | Heart/you - EP | 1 | 3 | Like a Hurricane | 4:45 | 1998 | Singer-Songwriter | 285 | Masaharu Fukuyama | Masaharu Fukuyama | 122074 | C27C2B3699DB462E.( ).00285 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9855953 | 1 | 6 |
| 34347 | Masaharu Fukuyama | Heart/you - EP | 1 | 4 | Heart (Instrumental) | 4:50 | 1998 | Singer-Songwriter | 290 | Masaharu Fukuyama | Masaharu Fukuyama | 122076 | 59745FBDA6D92D7A.( ).00290 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10052520 | 1 | 6 |
| 34348 | Masaharu Fukuyama | Heart/you - EP | 1 | 5 | You (Instrumental) | 4:44 | 1998 | Singer-Songwriter | 284 | Masaharu Fukuyama | Masaharu Fukuyama | 122078 | 7C8AD243988552C6F.( ).00284 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9861679 | 1 | 6 |
| 34349 | Masaharu Fukuyama | Heart/you - EP | 1 | 6 | Like a Hurricane (Instrumental) | 4:42 | 1998 | Singer-Songwriter | 282 | Masaharu Fukuyama | Masaharu Fukuyama | 122080 | 4BC98B8ED17B8A0E.( ).00282 | 2615 | 1998-04-30 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9853936 | 1 | 6 |
| 34352 | Masaharu Fukuyama | Human | 1 | 1 | Kusunoki | 3:54 | 2014 | Singer-Songwriter | 234 | Masaharu Fukuyama | Masaharu Fukuyama | 122086 | 4437507E7650ACEF.( ).00234 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8135704 | 2 | 9 |
| 34353 | Masaharu Fukuyama | Human | 1 | 2 | Prelude | 0:51 | 2014 | Singer-Songwriter | 51 | Masaharu Fukuyama | Masaharu Fukuyama | 122088 | D3F41C7871BD03C7.( ).00051 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 2456265 | 2 | 9 |
| 34354 | Masaharu Fukuyama | Human | 1 | 3 | Human | 4:51 | 2014 | Singer-Songwriter | 291 | Masaharu Fukuyama | Masaharu Fukuyama | 122090 | 907A33A44D388C7.( ).00291 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10400120 | 2 | 9 |
| 34355 | Masaharu Fukuyama | Human | 1 | 4 | Toribi | 5:05 | 2014 | Singer-Songwriter | 305 | Masaharu Fukuyama | Masaharu Fukuyama | 122092 | 1DFADAF341CB8D0C.( ).00305 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10998927 | 2 | 9 |
| 34356 | Masaharu Fukuyama | Human | 1 | 5 | Miss Cast | 3:43 | 2014 | Singer-Songwriter | 223 | Masaharu Fukuyama | Masaharu Fukuyama | 122094 | 6859811196654ZC3.( ).00223 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8101676 | 2 | 9 |
| 34357 | Masaharu Fukuyama | Human | 1 | 6 | 246 | 4:23 | 2014 | Singer-Songwriter | 263 | Masaharu Fukuyama | Masaharu Fukuyama | 122096 | ECC5ABD271A2AD72.( ).00263 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9214974 | 2 | 9 |
| 34358 | Masaharu Fukuyama | Human | 1 | 7 | Cherry | 4:17 | 2014 | Singer-Songwriter | 257 | Masaharu Fukuyama | Masaharu Fukuyama | 122098 | 1D41F6A10E5A8CB1.( ).00257 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8971121 | 2 | 9 |
| 34359 | Masaharu Fukuyama | Human | 1 | 8 | Akatsuki | 4:39 | 2014 | Singer-Songwriter | 279 | Masaharu Fukuyama | Masaharu Fukuyama | 122100 | 89240CF173F96503.( ).00279 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9842993 | 2 | 9 |
| 34360 | Masaharu Fukuyama | Human | 1 | 9 | Shouwayattane | 4:40 | 2014 | Singer-Songwriter | 280 | Masaharu Fukuyama | Masaharu Fukuyama | 122102 | A81BB378B8391DBE.( ).00280 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9797173 | 2 | 9 |
| 34361 | Masaharu Fukuyama | Human | 2 | 1 | Kazokuninarouyo | 5:08 | 2014 | Singer-Songwriter | 308 | Masaharu Fukuyama | Masaharu Fukuyama | 122104 | 171DED0D75317CD3.( ).00308 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10607362 | 2 | 9 |
| 34362 | Masaharu Fukuyama | Human | 2 | 2 | Fighting Pose | 4:07 | 2014 | Singer-Songwriter | 247 | Masaharu Fukuyama | Masaharu Fukuyama | 122106 | BCA7938A1A1E55A6E.( ).00247 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8675542 | 2 | 9 |
| 34363 | Masaharu Fukuyama | Human | 2 | 3 | Iiiterukiteku | 3:29 | 2014 | Singer-Songwriter | 209 | Masaharu Fukuyama | Masaharu Fukuyama | 122108 | 96016E5078A856D0.( ).00209 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7518662 | 2 | 9 |
| 34364 | Masaharu Fukuyama | Human | 2 | 4 | Around the World | 4:59 | 2014 | Singer-Songwriter | 299 | Masaharu Fukuyama | Masaharu Fukuyama | 122110 | DAB18869AC06B2E2.( ).00299 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10383479 | 2 | 9 |
| 34365 | Masaharu Fukuyama | Human | 2 | 5 | Beautiful Life | 5:34 | 2014 | Singer-Songwriter | 334 | Masaharu Fukuyama | Masaharu Fukuyama | 122112 | A39A10FFDAAB00D7.( ).00334 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11523654 | 2 | 9 |
| 34366 | Masaharu Fukuyama | Human | 2 | 6 | Game | 4:38 | 2014 | Singer-Songwriter | 278 | Masaharu Fukuyama | Masaharu Fukuyama | 122114 | ACF7B627597D461F.( ).00278 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9713211 | 2 | 9 |
| 34367 | Masaharu Fukuyama | Human | 2 | 7 | Tanjyoubinmashironayuriwo | 4:39 | 2014 | Singer-Songwriter | 279 | Masaharu Fukuyama | Masaharu Fukuyama | 122116 | 0BA05162100SA453.( ).00279 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9850255 | 2 | 9 |
| 34368 | Masaharu Fukuyama | Human | 2 | 8 | Get the Groove | 3:53 | 2014 | Singer-Songwriter | 233 | Masaharu Fukuyama | Masaharu Fukuyama | 122118 | 6925A023BE4F93A7.( ).00233 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8123951 | 2 | 9 |
| 34369 | Masaharu Fukuyama | Human | 2 | 9 | Koinomaryoku | 4:38 | 2014 | Singer-Songwriter | 278 | Masaharu Fukuyama | Masaharu Fukuyama | 122120 | 15C9C88CB76220D8.( ).00278 | 2616 | 2014-04-02 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9748244 | 2 | 9 |
| 34370 | Masaharu Fukuyama | Iiiteru Iiiteku - EP | 1 | 1 | Iiiteru Iiiteku | 3:29 | 2012 | Singer-Songwriter | 209 | Masaharu Fukuyama | Masaharu Fukuyama | 122136 | E05CAC43D97CF482.( ).00209 | 2617 | 2012-03-28 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7383127 | 1 | 5 |
| 34371 | Masaharu Fukuyama | Iiiteru Iiiteku - EP | 1 | 2 | Around the World | 4:43 | 2012 | Singer-Songwriter | 283 | Masaharu Fukuyama | Masaharu Fukuyama | 122138 | 676C9E715614A3FA.( ).00283 | 2617 | 2012-03-28 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10109516 | 1 | 5 |
| 34372 | Masaharu Fukuyama | Iiiteru Iiiteku - EP | 1 | 1 | Dear (From "Fuyu No Daikansyasai Sono Zyuuichi") | 5:33 | 2012 | Singer-Songwriter | 333 | Masaharu Fukuyama | Masaharu Fukuyama | 122140 | F015391778C3A25A.( ).00333 | 2617 | 2012-03-28 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11572334 | 1 | 5 |
| 34373 | Masaharu Fukuyama | Iiiteru Iiiteku - EP | 1 | 4 | Nigerareneji (From "Fuyu No Daikansyasai Sono Zyuuichi") | 6:31 | 2012 | Singer-Songwriter | 391 | Masaharu Fukuyama | Hisashi Shirahama & Hideo Sano | 122142 | 623C98F26FAFE1.( ).00391 | 2617 | 2012-03-28 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 13515394 | 1 | 5 |
| 34374 | Masaharu Fukuyama | Iiiteru Iiiteku - EP | 1 | 5 | Iiiterukiteku (Karaoke) | 3:27 | 2012 | Singer-Songwriter | 207 | Masaharu Fukuyama | Masaharu Fukuyama | 122144 | FA7818124E11E03D.( ).00207 | 2617 | 2012-03-28 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7469456 | 1 | 5 |
| 34375 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 1 | Kazokuninarouyo | 5:07 | 2011 | Singer-Songwriter | 307 | Masaharu Fukuyama | Masaharu Fukuyama | 122122 | 22AF5083BA4BC22C.( ).00307 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10629683 | 1 | 7 |
| 34376 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 2 | Fighting Pose | 4:09 | 2011 | Singer-Songwriter | 249 | Masaharu Fukuyama | Masaharu Fukuyama | 122124 | A6BA57D8E7104050.( ).00249 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8760046 | 1 | 7 |
| 34377 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 3 | Hard Rain (From We're Bros. Tour 2011 "The Live Bang!!") | 5:03 | 2011 | Singer-Songwriter | 303 | Masaharu Fukuyama | Masaharu Fukuyama | 122126 | D67823B4E9EA4657.( ).00303 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10646883 | 1 | 7 |
| 34378 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 4 | Kazokuninarouyo (Wedding Ver.) | 5:14 | 2011 | Singer-Songwriter | 314 | Masaharu Fukuyama | Masaharu Fukuyama | 122128 | 427176125643F528.( ).00314 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10893265 | 1 | 7 |
| 34379 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 5 | Kazokuninarouyo (Karaoke) | 5:07 | 2011 | Singer-Songwriter | 307 | Masaharu Fukuyama | Masaharu Fukuyama | 122130 | 51A194E81659009D.( ).00307 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10619435 | 1 | 7 |
| 34380 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 6 | Fighting Pose (Karaoke) | 4:08 | 2011 | Singer-Songwriter | 248 | Masaharu Fukuyama | Masaharu Fukuyama | 122132 | 0B5FB268818388F7.( ).00248 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8750445 | 1 | 7 |
| 34381 | Masaharu Fukuyama | Kazokuninarouyo / Fighting Pose | 1 | 7 | Kazokuninarouyo (Wedding Ver.) [Karaoke] | 5:14 | 2011 | Singer-Songwriter | 314 | Masaharu Fukuyama | Masaharu Fukuyama | 122134 | 03A1F54A5F430D95.( ).00314 | 2618 | 2011-08-31 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11295932 | 1 | 7 |
| 34382 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 1 | Milk Tea | 5:00 | 2006 | Singer-Songwriter | 300 | Masaharu Fukuyama | Masaharu Fukuyama | 121950 | CE524B098A834CB1.( ).00300 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10480606 | 1 | 8 |
| 34383 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 2 | Utsukushikihana | 5:30 | 2006 | Singer-Songwriter | 330 | Masaharu Fukuyama | Masaharu Fukuyama | 121952 | 278A8389A29100D3.( ).00330 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12361727 | 1 | 8 |
| 34384 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 3 | Love Train | 3:49 | 2006 | Singer-Songwriter | 229 | Masaharu Fukuyama | Masaharu Fukuyama | 121954 | 98FC6B6739E8741D.( ).00229 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8592933 | 1 | 8 |
| 34385 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 4 | Anonatsumo Umimo Soramo | 5:24 | 2006 | Singer-Songwriter | 324 | Masaharu Fukuyama | Masaharu Fukuyama | 121956 | 7594C3F198885322.( ).00324 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11480776 | 1 | 8 |
| 34386 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 5 | Milk Tea (Karaoke) | 4:59 | 2006 | Singer-Songwriter | 299 | Masaharu Fukuyama | Masaharu Fukuyama | 121958 | CB0B079C13A65A7.( ).00299 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10483280 | 1 | 8 |
| 34387 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 6 | Utsukushikihana (Karaoke) | 5:30 | 2006 | Singer-Songwriter | 330 | Masaharu Fukuyama | Masaharu Fukuyama | 121960 | BCAEBC0F2F6C93C.( ).00330 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12457283 | 1 | 8 |
| 34388 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 7 | Love Train (Karaoke) | 3:49 | 2006 | Singer-Songwriter | 229 | Masaharu Fukuyama | Masaharu Fukuyama | 121962 | 547423B489B20036.( ).00229 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8718029 | 1 | 8 |
| 34389 | Masaharu Fukuyama | Milk Tea / Utsukushiki Hana | 1 | 8 | Anonatsumo Umimo Soramo (Karaoke) | 5:24 | 2006 | Singer-Songwriter | 324 | Masaharu Fukuyama | Masaharu Fukuyama | 121964 | BC05B02FD71B41B8.( ).00324 | 2619 | 2006-05-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12315847 | 1 | 8 |
| 34393 | Masaharu Fukuyama | Naitari Shinaide / Red X Blue - EP | 1 | 1 | Naitari Shinaide | 4:27 | 2004 | Singer-Songwriter | 267 | Masaharu Fukuyama | Masaharu Fukuyama | 122026 | A69E431A709E837B.( ).00267 | 2620 | 2004-12-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9405779 | 1 | 4 |
| 34390 | Masaharu Fukuyama | Naitari Shinaide / Red X Blue - EP | 1 | 2 | RED X BLUE | 4:29 | 2004 | Singer-Songwriter | 269 | Masaharu Fukuyama | Masaharu Fukuyama | 122020 | B2AD6935EDD87ED1.( ).00269 | 2620 | 2004-12-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10157198 | 1 | 4 |
| 34391 | Masaharu Fukuyama | Naitari Shinaide / Red X Blue - EP | 1 | 3 | Naitari Shinaide (Karaoke) | 4:26 | 2004 | Singer-Songwriter | 266 | Masaharu Fukuyama | Masaharu Fukuyama | 122022 | A72B53DF9250AA6D.( ).00266 | 2620 | 2004-12-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9407914 | 1 | 4 |
| 34392 | Masaharu Fukuyama | Naitari Shinaide / Red X Blue - EP | 1 | 4 | Red Blue (Karaoke) | 4:29 | 2004 | Singer-Songwriter | 269 | Masaharu Fukuyama | Masaharu Fukuyama | 122024 | 188DA19B74604F8B.( ).00269 | 2620 | 2004-12-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10323559 | 1 | 4 |
| 34394 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 1 | Niji | 4:08 | 2003 | Singer-Songwriter | 248 | Masaharu Fukuyama | Masaharu Fukuyama | 121906 | 1B9704A6CE8E54D0D.( ).00248 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8768098 | 1 | 8 |
| 34395 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 2 | Himawari | 6:02 | 2003 | Singer-Songwriter | 362 | Masaharu Fukuyama | Masaharu Fukuyama | 121908 | D914343D261485B9.( ).00362 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12580042 | 1 | 8 |
| 34396 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 3 | Sorega Subetesa | 5:30 | 2003 | Singer-Songwriter | 330 | Masaharu Fukuyama | Masaharu Fukuyama | 121910 | 3270BD1DC071D571.( ).00330 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12029135 | 1 | 8 |
| 34397 | Masaharu Fukuyama | Niji / Himawari - Fields of Toscana | 1 | 4 | Himawari | 8:06 | 2003 | Singer-Songwriter | 486 | Masaharu Fukuyama | Masaharu Fukuyama | 121912 | 29842F390518824A.( ).00486 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 16825858 | 1 | 8 |
| 34398 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 5 | Niji (Synchronized Mix) | 4:21 | 2003 | Singer-Songwriter | 261 | Masaharu Fukuyama | Masaharu Fukuyama | 121914 | AF6E258716E9119.( ).00261 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9187730 | 1 | 8 |
| 34399 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 6 | Niji (Karaoke) | 4:08 | 2003 | Singer-Songwriter | 248 | Masaharu Fukuyama | Masaharu Fukuyama | 121916 | 4A2B81837059610S.( ).00248 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8742784 | 1 | 8 |
| 34400 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 7 | Himawari (Karaoke) | 6:02 | 2003 | Singer-Songwriter | 362 | Masaharu Fukuyama | Masaharu Fukuyama | 121918 | CA81CE9A92363EC4.( ).00362 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 13320672 | 1 | 8 |
| 34401 | Masaharu Fukuyama | Niji / Himawari / Sorega Subetesa | 1 | 8 | Sorega Subetesa (Karaoke) | 5:30 | 2003 | Singer-Songwriter | 330 | Masaharu Fukuyama | Masaharu Fukuyama | 121920 | 445603BD074083999.( ).00330 | 2621 | 2003-08-27 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 12259508 | 1 | 8 |
| 34402 | Masaharu Fukuyama | On and On | 1 | 1 | On And On | 4:29 | 1994 | Singer-Songwriter | 269 | Masaharu Fukuyama | Masaharu Fukuyama | 122826 | EA0C714A883FF07B.( ).00269 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 10716614 | 1 | 11 |
| 34403 | Masaharu Fukuyama | On and On | 1 | 2 | It's Only Love | 4:32 | 1994 | Singer-Songwriter | 272 | Masaharu Fukuyama | Masaharu Fukuyama | 122828 | F0F7C8C340ADBE6B.( ).00272 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 10491691 | 1 | 11 |
| 34404 | Masaharu Fukuyama | On and On | 1 | 3 | Blood | 5:00 | 1994 | Singer-Songwriter | 300 | Masaharu Fukuyama | Masaharu Fukuyama | 122830 | F5A3338C06F732C6.( ).00300 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 11239685 | 1 | 11 |
| 34405 | Masaharu Fukuyama | On and On | 1 | 4 | 1985 Nen Factory Street Natsu | 3:41 | 1994 | Singer-Songwriter | 221 | Masaharu Fukuyama | Masaharu Fukuyama | 122832 | DA2191F7B86D1032.( ).00221 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 8915330 | 1 | 11 |
| 34406 | Masaharu Fukuyama | On and On | 1 | 5 | Atsui Kuchizuke | 4:11 | 1994 | Singer-Songwriter | 251 | Masaharu Fukuyama | Masaharu Fukuyama | 122834 | 3BD0ED39DD5CD431.( ).00251 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 9811299 | 1 | 11 |
| 34407 | Masaharu Fukuyama | On and On | 1 | 6 | Ame Wo Kikinagara | 4:07 | 1994 | Singer-Songwriter | 247 | Masaharu Fukuyama | Masaharu Fukuyama | 122836 | 86FCC407FD3C358D.( ).00247 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 9838640 | 1 | 11 |
| 34408 | Masaharu Fukuyama | On and On | 1 | 7 | Dear | 4:09 | 1994 | Singer-Songwriter | 249 | Masaharu Fukuyama | Masaharu Fukuyama | 122838 | CA83119DCA92070B.( ).00249 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 9549288 | 1 | 11 |
| 34409 | Masaharu Fukuyama | On and On | 1 | 8 | Dance Shinai Ka | 3:30 | 1994 | Singer-Songwriter | 210 | Masaharu Fukuyama | Masaharu Fukuyama | 122840 | 02EAA3CC75B27114.( ).00210 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 8548260 | 1 | 11 |
| 34410 | Masaharu Fukuyama | On and On | 1 | 9 | Ashita Hero March | 4:15 | 1994 | Singer-Songwriter | 255 | Masaharu Fukuyama | Masaharu Fukuyama | 122842 | C19937A67402512.( ).00255 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 10261543 | 1 | 11 |
| 34411 | Masaharu Fukuyama | On and On | 1 | 10 | Gloaming Way | 4:41 | 1994 | Singer-Songwriter | 281 | Masaharu Fukuyama | Masaharu Fukuyama | 122844 | 772BF2F73DF80F70.( ).00281 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 10337592 | 1 | 11 |
| 34412 | Masaharu Fukuyama | On and On | 1 | 11 | Boku No Asa | 3:34 | 1994 | Singer-Songwriter | 214 | Masaharu Fukuyama | Masaharu Fukuyama | 122846 | 3B7E45995A648B9E.( ).00214 | 2622 | 1994-06-09 | 2011-11-15 | 2020-02-29 | 2024-09-07 | 8194592 | 1 | 11 |
| 34413 | Masaharu Fukuyama | Sing a Song | 1 | 1 | Aiha Kazeno Youni | 4:33 | 1998 | Singer-Songwriter | 273 | Masaharu Fukuyama | Masaharu Fukuyama | 122038 | 6F630D039773892F.( ).00273 | 2623 | 1998-06-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10431987 | 1 | 12 |
| 34414 | Masaharu Fukuyama | Sing a Song | 1 | 2 | Heart | 4:48 | 1998 | Singer-Songwriter | 288 | Masaharu Fukuyama | Masaharu Fukuyama | 122040 | 24704C852842882 7.( ).00288 | 2623 | 1998-06-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10071296 | 1 | 12 |
| 34415 | Masaharu Fukuyama | Sing a Song | 1 | 3 | Good Job | 4:06 | 1998 | Singer-Songwriter | 246 | Masaharu Fukuyama | Masaharu Fukuyama | 122042 | C19F11D449757272.( ).00246 | 2623 | 1998-06-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8616772 | 1 | 12 |
| 34416 | Masaharu Fukuyama | Sing a Song | 1 | 4 | You | 4:44 | 1998 | Singer-Songwriter | 284 | Masaharu Fukuyama | Masaharu Fukuyama | 122044 | 1D83E0E94942BCD0.( ).00284 | 2623 | 1998-06-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9878555 | 1 | 12 |
| 34417 | Masaharu Fukuyama | Sing a Song | 1 | 5 | Bokura No Ai Ha Kyou Mo Isogashii | 3:46 | 1998 | Singer-Songwriter | 226 | Masaharu Fukuyama | Masaharu Fukuyama | 122046 | A73EC1BCB72220 2C.( ).00226 | 2623 | 1998-06-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8433262 | 1 | 12 |
| 34418 | Masaharu Fukuyama | Sing a Song | 1 | 6 | You Can Dance | 3:56 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34466 | Masaharu Fukuyama | Zankyou | 1 | 12 | Tabibito | 4:54 | 2009 | Singer-Songwriter | 294 | Masaharu Fukuyama | Masaharu Fukuyama | 122870 | 2D19ABCAE5634BCC.\| | 00294 | 2629 | | 2009-06-30 | 2021-11-21 | 2020-02-29 | 2024-09-07 | | | 10300595 | 1 | 14 |
| 34467 | Masaharu Fukuyama | Zankyou | 1 | 13 | Tokyo Nimo Attanda | 6:21 | 2007 | Singer-Songwriter | 381 | Masaharu Fukuyama | Masaharu Fukuyama | 122872 | 73C375275CA8800A.\| | 00381 | 2629 | | 2007-04-11 | 2021-11-21 | 2020-02-29 | 2024-09-07 | | | 13417617 | 1 | 14 |
| 34468 | Masaharu Fukuyama | Zankyou | 1 | 14 | Michishirube | 4:45 | 2009 | Singer-Songwriter | 285 | Masaharu Fukuyama | Masaharu Fukuyama | 122874 | 2201613B8DB7316A.\| | 00285 | 2629 | | 2009-05-20 | 2021-11-21 | 2020-02-29 | 2024-09-07 | | | 9884389 | 1 | 14 |
| 34474 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 1 | Ego flos campi, SV 301 | 4:00 | 2018 | Classical | 240 | Masako Abe & Marie Nishiyama | Claudio Monteverdi | 89652 | BEBD1DAF03F69167.\| | 00240 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8264837 | 1 | 12 |
| 34475 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 2 | Canzonetta spirituale sopra Alla Nanna | 8:17 | 2018 | Classical | 497 | Masako Abe & Marie Nishiyama | Tarquinio Merula | 89654 | DA0687BA16D9C444.\| | 00497 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 16864365 | 1 | 12 |
| 34476 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 3 | Quel sguardo sdegnosetto, SV 247 | 2:43 | 2018 | Classical | 163 | Masako Abe & Marie Nishiyama | Claudio Monteverdi | 89656 | DF139336A41876AB.\| | 00163 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 5849035 | 1 | 12 |
| 34472 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 4 | L'incoronazione di Poppea, SV 308: Addio Roma | 3:25 | 2018 | Classical | 205 | Masako Abe & Marie Nishiyama | Claudio Monteverdi | 89608 | A8BF2FE1E2E06:E.\| | 00205 | 2630 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 7139774 | 1 | 12 |
| 34473 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 5 | Folle è ben che si crede | 5:28 | 2018 | Classical | 328 | Masako Abe & Marie Nishiyama | Tarquinio Merula | 89610 | 062EDAA19AC5B3D0.\| | 00328 | 2630 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 11245095 | 1 | 12 |
| 34480 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 6 | Eri già tutta mia, SV 248 | 2:42 | 2018 | Classical | 162 | Masako Abe & Marie Nishiyama | Claudio Monteverdi | 89664 | 44812DF5C993E833.\| | 00162 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 5738516 | 1 | 12 |
| 34478 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 7 | Ohimè ch'io cado, ohimè ch'inciampo, SV 316 | 5:30 | 2018 | Classical | 330 | Masako Abe & Marie Nishiyama | Claudio Monteverdi | 89660 | D7668D372CBF710.\| | 00330 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 11247234 | 1 | 12 |
| 34470 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 8 | Cantate, ariette e duetti, Op. 2: No. 14, L'Eraclito amoroso | 5:59 | 2018 | Classical | 359 | Masako Abe & Marie Nishiyama | Barbara Strozzi | 89604 | 49B957074AA89953.\| | 00359 | 2630 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 12290266 | 1 | 12 |
| 34469 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 9 | Curto precipitato et altri capricii, Book 2, Op. 13: Un bambin che va alla scuola | 1:58 | 2018 | Classical | 118 | Masako Abe & Marie Nishiyama | Tarquinio Merula | 89602 | C85304D99109158.\| | 00118 | 2630 | Curto precipitato et altri capricii, Book 2, Op. 13 | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 4409602 | 1 | 12 |
| 34477 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 10 | Curto precipitato et altri capricii, Book 2, Op. 13: Sentirete una canzonetta | 2:43 | 2018 | Classical | 163 | Masako Abe & Marie Nishiyama | Tarquinio Merula | 89658 | 247CD057704143589.\| | 00163 | 2630 | Curto precipitato et altri capricii, Book 2, Op. 13 | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 5781285 | 1 | 12 |
| 34471 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 11 | Usurpator tiranno | 6:25 | 2018 | Classical | 385 | Masako Abe & Marie Nishiyama | Giovanni Felice Sances | 89606 | EDAD364E2450EF34.\| | 00385 | 2630 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | 13109234 | 1 | 12 |
| 34479 | Masako Abe & Marie Nishiyama | Ego flos campi | 1 | 12 | Cantate, ariette e duetti, Op. 2: No. 14, L'Amante segreto | 8:43 | 2018 | Classical | 523 | Masako Abe & Marie Nishiyama | Barbara Strozzi | 89662 | 1359F7643224A47D.\| | 00523 | 2630 | | 2018-09-21 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 17517514 | 1 | 12 |
| 34481 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 1 | Hanagasa Odori | 2:57 | 2019 | Folk trad | 177 | Masao Suzuki | 山形県民謡＆小野金次郎 | 115682 | C4DEEE309C5A8AB9.\| | 00177 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6294588 | 1 | 23 |
| 34482 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 2 | Kaigara Bushi | 3:35 | 2019 | Folk trad | 215 | Masao Suzuki | 鳥取県民謡, 松本種潔子＆三上智吉 | 115684 | 2A6E4444FBF13032.\| | 00215 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7816294 | 1 | 23 |
| 34483 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 3 | Soran Bushi | 3:08 | 2019 | Folk trad | 188 | Masao Suzuki | 北海道民謡 | 115686 | C322A2134BB826:F.\| | 00188 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6808920 | 1 | 23 |
| 34484 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 4 | Ainu Bonuta | 3:33 | 2019 | Folk trad | 213 | Masao Suzuki | 青森県民謡, 石平三郎＆坂口淳 | 115688 | F13023BCAEA3204.\| | 00213 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7503009 | 1 | 23 |
| 34485 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 5 | Toro Bayashi | 3:22 | 2019 | Folk trad | 202 | Masao Suzuki | 小沢直与志＆坂口淳 | 115690 | 2740B148BAEBD601.\| | 00202 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7214298 | 1 | 23 |
| 34486 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 6 | Mizuho Odori | 3:13 | 2019 | Folk trad | 193 | Katsutaro Kouta, Ichimaru, Masao Suzuki, Koichiro Isiiki & Reiko Yamamo | Shinpei Nakayama & 岡崎源郎 | 115692 | 32BD744838A05D49.\| | 00193 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7020638 | 1 | 23 |
| 34487 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 7 | Yukata Odori | 3:14 | 2019 | Folk trad | 194 | Masao Suzuki & Katsutaro Kouta | 佐々木俊一＆佐伯孝夫 | 115694 | F213F1943E53E3DC.\| | 00194 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7106630 | 1 | 23 |
| 34488 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 8 | Tokyo Zunshoku | 3:09 | 2019 | Folk trad | 189 | Masao Suzuki & Ichimaru | 佐々木俊一＆佐伯孝夫 | 115696 | 411172D9D7F9114.\| | 00189 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6862083 | 1 | 23 |
| 34489 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 9 | Honen Matsuri (Soma Bonuta) | 3:23 | 2019 | Folk trad | 203 | Masao Suzuki | 相馬民謡＆志小路不忘 | 115698 | 840942CD51E71C87.\| | 00203 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6444996 | 1 | 23 |
| 34490 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 10 | Soma Mago Uta | 2:52 | 2019 | Folk trad | 172 | Masao Suzuki | 福島県民謡 | 115700 | B117BD84DA3708FB.\| | 00172 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6149814 | 1 | 23 |
| 34491 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 11 | Shin Soma Bushi | 3:22 | 2019 | Folk trad | 202 | Masao Suzuki | 福島県民謡 | 115702 | C143915E885D7D4F.\| | 00202 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7391996 | 1 | 23 |
| 34492 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 12 | Tsuki ni Kokyo no Uta ga Aru | 3:24 | 2019 | Folk trad | 204 | Masao Suzuki | 佐々木俊一＆若杉雄三郎 | 115704 | DB4B45F524E14C3.\| | 00204 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7315750 | 1 | 23 |
| 34493 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 13 | Tsuki to Heitai | 3:20 | 2019 | Folk trad | 200 | Masao Suzuki | 佐々木俊一＆佐伯孝夫 | 115706 | D51CAC419034BC81.\| | 00200 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7176132 | 1 | 23 |
| 34494 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 14 | Mugi to Heitai | 3:25 | 2019 | Folk trad | 205 | Masao Suzuki | 佐々木俊一, とらんじっとと詩社同人会＆北原白秋 | 115708 | 78BF395B6C51168B.\| | 00205 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7371441 | 1 | 23 |
| 34495 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 15 | Gunka no Hibiki | 3:00 | 2019 | Folk trad | 180 | Masao Suzuki | 島口勲夫＆千葉勇子 | 115710 | FFE7323476ZCB84A.\| | 00180 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6605192 | 1 | 23 |
| 34496 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 16 | Kaikugo wa Yoika | 3:27 | 2019 | Folk trad | 207 | Masao Suzuki | 佐々木俊一＆佐伯孝夫 | 115712 | FA2CB8D1F9250:F9.\| | 00207 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7183086 | 1 | 23 |
| 34497 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 17 | Sensen Nikki | 3:29 | 2019 | Folk trad | 209 | Masao Suzuki | 佐々木俊一＆佐伯孝夫 | 115714 | C9F2F66029456522.\| | 00209 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7566443 | 1 | 23 |
| 34498 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 18 | Sensen Hayari Uta | 3:03 | 2019 | Folk trad | 183 | Masao Suzuki | 佐々木俊一＆真木一葉 | 115716 | 7ECED3F443C77B5A.\| | 00183 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6496764 | 1 | 23 |
| 34499 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 19 | Senjo Sakura Bushi | 3:24 | 2019 | Folk trad | 204 | Masao Suzuki | 佐々木俊一＆真木一葉 | 115718 | ABA326BFFE5A082F.\| | 00204 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 7241210 | 1 | 23 |
| 34500 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 20 | Senjo Okesa | 2:47 | 2019 | Folk trad | 167 | Masao Suzuki | 東園三＆佐伯孝夫 | 115720 | C6FFBDCFAEB1D287.\| | 00167 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6106210 | 1 | 23 |
| 34501 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 21 | Senjo Ohara Bushi | 2:33 | 2019 | Folk trad | 153 | Masao Suzuki | 日本民謡＆佐伯孝夫 | 115722 | 156DD6A22F5CD9F5.\| | 00153 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 5550608 | 1 | 23 |
| 34502 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 22 | Tanko Bushi | 2:55 | 2019 | Folk trad | 175 | Masao Suzuki, Misae Enomoto & KIKUMARU | 福岡県民謡＆小野金次郎 | 115724 | FF88F49EC0D493E.\| | 00175 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6395674 | 1 | 23 |
| 34503 | Masao Suzuki | Japanese Kayokyoku Star "Masao Suzuki" Greatest Hits | 1 | 23 | Joban Tanko Bushi | 3:05 | 2019 | Folk trad | 185 | Masao Suzuki | 茨城県民謡 | 115726 | 182E69BC8D71A0F.\| | 00185 | 2631 | | 2019-04-24 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | 6586970 | 1 | 23 |
| 34504 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 1 | Shujinkou Yonsenkiai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 5:02 | 2014 | Singer-Songwriter | 302 | Masashi Sada | Masashi Sada | 122346 | 1A472DF6B0C4A3A4.\| | 00302 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11458331 | 1 | 12 |
| 34505 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 2 | Shounu Kogyo in Nippon Budoukan 4001 Kai Selection | 5:56 | 2014 | Singer-Songwriter | 356 | Masashi Sada | Masashi Sada | 122348 | 75C8F6C9F1265171.\| | 00356 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 12986201 | 1 | 12 |
| 34506 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 3 | Pumpkin Pie To Cinnamon Tea Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 4:51 | 2014 | Singer-Songwriter | 291 | Masashi Sada | Masashi Sada | 122350 | A2534C0432751488.\| | 00291 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 10831910 | 1 | 12 |
| 34507 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 4 | Daisy Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 5:46 | 2014 | Singer-Songwriter | 346 | Masashi Sada | Masashi Sada | 122352 | DA8824C8978A0E60.\| | 00346 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 12822865 | 1 | 12 |
| 34508 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 5 | Kosumosu Akizakura Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 4:16 | 2014 | Singer-Songwriter | 256 | Masashi Sada | Masashi Sada | 122354 | A09CDB6AFC2B7C2A.\| | 00256 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 9669355 | 1 | 12 |
| 34509 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 6 | Kanpakusengen Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 7:33 | 2014 | Singer-Songwriter | 453 | Masashi Sada | Masashi Sada | 122356 | A77C0544380B1A0E.\| | 00453 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 16710672 | 1 | 12 |
| 34510 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 7 | Kentaro Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 3:33 | 2014 | Singer-Songwriter | 213 | Masashi Sada | Masashi Sada | 122358 | B15C68C23BF0DF2C.\| | 00213 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 8240740 | 1 | 12 |
| 34511 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 8 | Anatahe Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 6:12 | 2014 | Singer-Songwriter | 372 | Masashi Sada | Masashi Sada | 122360 | 3C034FBCB5727B9D.\| | 00372 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 13521412 | 1 | 12 |
| 34512 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 9 | Douwasakka Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 3:27 | 2014 | Singer-Songwriter | 207 | Masashi Sada | Masashi Sada | 122362 | 7A23416A2A54E57E.\| | 00207 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 8074075 | 1 | 12 |
| 34513 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 10 | Kiseki Okina Ai Ni Naritai Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 7:00 | 2014 | Singer-Songwriter | 420 | Masashi Sada | Masashi Sada | 122364 | 2E998491440A6F0C.\| | 00420 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 15836422 | 1 | 12 |
| 34514 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 11 | Kaze Ni Tatsu Lion Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 9:39 | 2014 | Singer-Songwriter | 579 | Masashi Sada | Masashi Sada | 122366 | B0F7A0B4E4E0F0D0.\| | 00579 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 20833051 | 1 | 12 |
| 34515 | Masashi Sada | 4000 & 4001 in Nippon Budoukan 4001 Kai Selection | 1 | 12 | Harukanaru Christmas Yonsenkai Yonsenkikai in Nippon Budoukan Live Yonsenkikai | 9:00 | 2014 | Singer-Songwriter | 540 | Masashi Sada | Masashi Sada | 122368 | 5B8B068485CB37C7.\| | 00540 | 2632 | | 2014-01-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 19810915 | 1 | 12 |
| 34516 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 1 | Daisaku -Umaretate No Sada Masashi-(Live at Tokyo International Forum Hall A , 2018) | 0:22 | 2019 | Singer-Songwriter | 22 | Masashi Sada | 稲垣潤 | 122454 | 42132DC8B4AC7DB5.\| | 00022 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 2038775 | 3 | 8 |
| 34517 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 2 | Password Syndrome(Live at Tokyo International Forum Hall A , 2018) | 3:27 | 2019 | Singer-Songwriter | 207 | Masashi Sada | ナオトｆマサシ・インティライミ | 122456 | 64CDAA6A63D06810.\| | 00207 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 8640002 | 3 | 8 |
| 34518 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 3 | Reborn -Usotsuki-(Live at Tokyo International Forum Hall A , 2018) | 5:38 | 2019 | Singer-Songwriter | 338 | Masashi Sada | Masashi Sada | 122458 | E25DB92CA5F6899.\| | 00338 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 13004526 | 3 | 8 |
| 34519 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 4 | Talk1 - Opening(Live at Tokyo International Forum Hall A , 2018) | 1:53 | 2019 | Singer-Songwriter | 113 | Masashi Sada | | 122460 | 910DD6663C2145C.\| | 00113 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 4950469 | 3 | 8 |
| 34520 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 5 | Lemon(Live at Tokyo International Forum Hall A , 2018) | 5:16 | 2019 | Singer-Songwriter | 316 | Masashi Sada | Masashi Sada | 122462 | 01B01032305BE9ED.\| | 00316 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11878623 | 3 | 8 |
| 34521 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 6 | Talk2 - Member Shokai(Live at Tokyo International Forum Hall A , 2018) | 13:23 | 2019 | Singer-Songwriter | 803 | Masashi Sada | Masashi Sada | 122464 | 9A9C445641884424.\| | 00803 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 28544321 | 3 | 8 |
| 34522 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 7 | Watashino Rirekishe(Live at Tokyo International Forum Hall A , 2018) | 11:41 | 2019 | Singer-Songwriter | 701 | Masashi Sada | Masashi Sada | 122466 | 70DDF91ADE219BD7.\| | 00701 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 24713443 | 3 | 8 |
| 34523 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 1 | 8 | Talk3 - Masato to Kiyoko(Live at Tokyo International Forum Hall A , 2018) | 21:41 | 2019 | Singer-Songwriter | 1301 | Masashi Sada | Masashi Sada | 122468 | FB4C9DC695EBD9AD.\| | 01301 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 44198420 | 3 | 8 |
| 34524 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 1 | Yumemiru Hito(Live at Tokyo International Forum Hall A , 2018) | 3:21 | 2019 | Singer-Songwriter | 201 | Masashi Sada | Masashi Sada | 122470 | 0D412B00EF45C131.\| | 00201 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 7885212 | 3 | 7 |
| 34525 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 2 | Talk4 - Urigoe(Live at Tokyo International Forum Hall A , 2018) | 11:40 | 2019 | Singer-Songwriter | 700 | Masashi Sada | Masashi Sada | 122472 | 45842919A1EC881C.\| | 00700 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 24156054 | 3 | 7 |
| 34526 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 3 | Sakura Hitori(Live at Tokyo International Forum Hall A , 2018) | 4:41 | 2019 | Singer-Songwriter | 281 | Masashi Sada | Masashi Sada | 122474 | 52404E89CC22836.\| | 00281 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 10507075 | 3 | 7 |
| 34527 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 4 | Hetaggi(Live at Tokyo International Forum Hall A , 2018) | 5:24 | 2019 | Singer-Songwriter | 324 | Masashi Sada | Masashi Sada | 122476 | B13A1D4BBC0F4C2F.\| | 00324 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11970897 | 3 | 7 |
| 34528 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 5 | Ougonritsu(Live at Tokyo International Forum Hall A , 2018) | 4:37 | 2019 | Singer-Songwriter | 277 | Masashi Sada | Masashi Sada | 122478 | B53CD4CB34A799B0.\| | 00277 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11078186 | 3 | 7 |
| 34529 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 6 | Talk5 - Tsunagaru Tasuki(Live at Tokyo International Forum Hall A , 2018) | 14:41 | 2019 | Singer-Songwriter | 881 | Masashi Sada | Masashi Sada | 122480 | D99A5AEA9D8EA12D.\| | 00881 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 30413354 | 3 | 7 |
| 34530 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 2 | 7 | Rush,1989(Live at Tokyo International Forum Hall A , 2018) | 7:59 | 2019 | Singer-Songwriter | 479 | Masashi Sada | Masashi Sada | 122482 | 42282705CAD3046A.\| | 00479 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 17588748 | 3 | 7 |
| 34531 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 1 | Tennensyokukaek(Live at Tokyo International Forum Hall A , 2018) | 6:31 | 2019 | Singer-Songwriter | 391 | Masashi Sada | Masashi Sada | 122484 | BA2F4698904921FA.\| | 00391 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 14402569 | 3 | 7 |
| 34532 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 2 | Onmatsuri(Live at Tokyo International Forum Hall A , 2018) | 5:15 | 2019 | Singer-Songwriter | 315 | Masashi Sada | Masashi Sada | 122486 | 5D1643D0F6E0DE0D.\| | 00315 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11969329 | 3 | 7 |
| 34533 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 3 | Talk6 - Kyou no Kiseki wo Taisetsuni(Live at Tokyo International Forum Hall A , 2018) | 1:48 | 2019 | Singer-Songwriter | 108 | Masashi Sada | Masashi Sada | 122488 | E76AEE776D98BFD.\| | 00108 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 4888452 | 3 | 7 |
| 34534 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 4 | Tokaigurashino Chisanakoinatazaeu Rhapsody(Live at Tokyo International Forum Hall A , 2018) | 8:28 | 2019 | Singer-Songwriter | 508 | Masashi Sada | Masashi Sada | 122490 | C309F799935267DE.\| | 00508 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 18689975 | 3 | 7 |
| 34535 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 5 | Talk7 - Encore(Live at Tokyo International Forum Hall A , 2018) | 1:00 | 2019 | Singer-Songwriter | 60 | Masashi Sada | | 122492 | 765205397B74635.\| | 00060 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 3230650 | 3 | 7 |
| 34536 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 6 | Niji -Hero-(Live at Tokyo International Forum Hall A , 2018) | 8:06 | 2019 | Singer-Songwriter | 486 | Masashi Sada | Masashi Sada | 122494 | EDECA5D866BA2FFE.\| | 00486 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 17792699 | 3 | 7 |
| 34537 | Masashi Sada | 45th Anniversary Concert Tour2018 Reborn Umaretateno Sadamasashi(Live at Toky | 3 | 7 | Nagasaki City Serenade(Live at Tokyo International Forum Hall A , 2018) | 5:50 | 2019 | Singer-Songwriter | 350 | Masashi Sada | Masashi Sada | 122496 | C486:7F0F01CE38C3.\| | 00350 | 2633 | | 2019-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 13834174 | 3 | 7 |
| 34546 | Masashi Sada | Advantage | 1 | 1 | Close Your Eyes | 3:48 | 2008 | Singer-Songwriter | 228 | Masashi Sada | Masashi Sada | 122428 | 6E0F981EC316DF3D.\| | 00228 | 2634 | | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 8636207 | 1 | 10 |
| 34547 | Masashi Sada | Advantage | 1 | 2 | Kinenju | 4:10 | 2008 | Singer-Songwriter | 250 | Masashi Sada | Masashi Sada | 122430 | B12AE04DF82D346.\| | 00250 | 2634 | | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 9288225 | 1 | 10 |
| 34538 | Masashi Sada | Advantage | 1 | 3 | Saka No Aru Machi | 4:31 | 2008 | Singer-Songwriter | 271 | Masashi Sada | Masashi Sada | 122412 | 75A2008F18966430.\| | 00271 | 2634 | | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 10015192 | 1 | 10 |
| 34539 | Masashi Sada | Advantage | 1 | 4 | Manmaru | 4:43 | 2008 | Singer-Songwriter | 283 | Masashi Sada | Masashi Sada | 122414 | CEFF390F73F2437B.\| | 00283 | 2634 | | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 10518367 | 1 | 10 |
| 34540 | Masashi Sada | Advantage | 1 | 5 | Karuizawa Hotel | 5:16 | 2008 | Singer-Songwriter | 316 | Masashi Sada | Masashi Sada | 122416 | F36755573634B64.\| | 00316 | 2634 | | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | | 11765170 | 1 | 10 |
| 34541 | Masashi

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34604 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 1 | Shouronagasi | 5:47 | 1986 | Singer-Songwriter | 347 | Masashi Sada | Masashi Sada | 121384 | A76191B7345D16E.\|.\|.00347 | 2639 | 1986-10-19 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12987632 | 1 | 11 |
| 34605 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 2 | Tasogaremade | 5:36 | 2008 | Singer-Songwriter | 336 | Masashi Sada | Masashi Sada | 121386 | 8C5095BA496D04F8.\|.\|.00336 | 2639 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13317880 | 1 | 11 |
| 34606 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 3 | Daisy | 6:04 | 2008 | Singer-Songwriter | 364 | Masashi Sada | Masashi Sada | 121388 | 87F16AABD61489AF.\|.\|.00364 | 2639 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13791075 | 1 | 11 |
| 34607 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 4 | Fredy Moskuha Sannkyougai Rosia Sokai Nite | 7:07 | 1986 | Singer-Songwriter | 427 | Masashi Sada | Masashi Sada | 121390 | 4B5DD989831CC117.\|.\|.00427 | 2639 | 1986-10-19 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 15702132 | 1 | 11 |
| 34608 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 5 | Sakimori No Uta | 7:06 | 2008 | Singer-Songwriter | 426 | Masashi Sada | Masashi Sada | 121392 | 992B0900D48F0386.\|.\|.00426 | 2639 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16496693 | 1 | 11 |
| 34609 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 6 | Taisetsu Na Hito Cinema Version | 5:56 | 2003 | Singer-Songwriter | 356 | Masashi Sada | Masashi Sada | 121394 | BCD74A181A30B926.\|.\|.00356 | 2639 | 2003-10-22 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13450378 | 1 | 11 |
| 34610 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 7 | Tugunai | 6:18 | 2013 | Singer-Songwriter | 378 | Masashi Sada | Masashi Sada | 121396 | 70CF024F1B753953.\|.\|.00378 | 2639 | 2013-06-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14871180 | 1 | 11 |
| 34611 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 8 | Kiseki Ookina Ai No Youni | 6:47 | 1991 | Singer-Songwriter | 407 | Masashi Sada | Masashi Sada | 121398 | AB9050AD47885578.\|.\|.00407 | 2639 | 1991-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14946783 | 1 | 11 |
| 34612 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 9 | Inoti No Riyuu | 4:59 | 2009 | Singer-Songwriter | 299 | Masashi Sada | Masashi Sada | 121400 | 60F464DB30B3D492.\|.\|.00299 | 2639 | 2009-06-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11514828 | 1 | 11 |
| 34613 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 10 | Harukanaru Christmas | 8:28 | 2008 | Singer-Songwriter | 508 | Masashi Sada | Masashi Sada | 121402 | 6C207CA16FE12EC1.\|.\|.00508 | 2639 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 18426124 | 1 | 11 |
| 34614 | Masashi Sada | Appare All Time Best, Vol. 3 | 1 | 11 | Kaze Ni Tatu Lion | 8:50 | 2008 | Singer-Songwriter | 530 | Masashi Sada | Masashi Sada | 121404 | 384719D2D2BAB8E8.\|.\|.00530 | 2639 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 19050222 | 1 | 11 |
| 34625 | Masashi Sada | Dainigakusyo | 1 | 1 | Toinatsu Cinema Version | 2:04 | 2014 | Singer-Songwriter | 124 | Masashi Sada | Masashi Sada | 122410 | 2F6D92F314D01DB2.\|.\|.00124 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 4481374 | 1 | 11 |
| 34615 | Masashi Sada | Dainigakusyo | 1 | 2 | Nor No Wadachi | 4:47 | 2014 | Singer-Songwriter | 287 | Masashi Sada | Masashi Sada | 122390 | BBA170500DA150A0.\|.\|.00287 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9951981 | 1 | 11 |
| 34616 | Masashi Sada | Dainigakusyo | 1 | 3 | Sakuraharoharo | 4:46 | 2014 | Singer-Songwriter | 286 | Masashi Sada | Masashi Sada | 122392 | 9767396086D81CBC.\|.\|.00286 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10021067 | 1 | 11 |
| 34617 | Masashi Sada | Dainigakusyo | 1 | 4 | Ibara No Ki | 4:24 | 2014 | Singer-Songwriter | 264 | Masashi Sada | Masashi Sada | 122394 | B4E5663B80E9BA2F.\|.\|.00264 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9147274 | 1 | 11 |
| 34618 | Masashi Sada | Dainigakusyo | 1 | 5 | Zanshun | 4:44 | 2014 | Singer-Songwriter | 284 | Masashi Sada | Masashi Sada | 122396 | 7E99E8D23ED9426S.\|.\|.00284 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9743263 | 1 | 11 |
| 34619 | Masashi Sada | Dainigakusyo | 1 | 6 | Jusanya | 4:57 | 2014 | Singer-Songwriter | 297 | Masashi Sada | Masashi Sada | 122398 | B367985600CEC8EC.\|.\|.00297 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10259235 | 1 | 11 |
| 34620 | Masashi Sada | Dainigakusyo | 1 | 7 | Iej | 4:38 | 2014 | Singer-Songwriter | 278 | Masashi Sada | Masashi Sada | 122400 | F7FB5E072D86AC07.\|.\|.00278 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9593552 | 1 | 11 |
| 34621 | Masashi Sada | Dainigakusyo | 1 | 8 | Tofu Ga Machi Ni Yattekuru | 4:15 | 2014 | Singer-Songwriter | 255 | Masashi Sada | Masashi Sada | 122402 | C31F543F6C9A0A60.\|.\|.00255 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8870586 | 1 | 11 |
| 34622 | Masashi Sada | Dainigakusyo | 1 | 9 | Shindara Akan | 5:20 | 2014 | Singer-Songwriter | 320 | Masashi Sada | Masashi Sada | 122404 | 8291A770100737873.\|.\|.00320 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11655468 | 1 | 11 |
| 34623 | Masashi Sada | Dainigakusyo | 1 | 10 | Kimi Ha Utaukoto Ga Dekiru | 6:18 | 2014 | Singer-Songwriter | 378 | Masashi Sada | Masashi Sada | 122406 | 9E8DAD6E5D0F2A8D.\|.\|.00378 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13278483 | 1 | 11 |
| 34624 | Masashi Sada | Dainigakusyo | 1 | 11 | Toinatsu Doukei | 3:38 | 2014 | Singer-Songwriter | 218 | Masashi Sada | Masashi Sada | 122408 | BF591A1556368BD1.\|.\|.00218 | 2640 | 2014-09-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7740794 | 1 | 11 |
| 34637 | Masashi Sada | Glass Age | 1 | 1 | Name Nai Hana (Opening) | 0:49 | 1984 | Singer-Songwriter | 49 | Masashi Sada | Masashi Sada | 121484 | 3746C4723B6DB4B9.\|.\|.00049 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 2843928 | 1 | 12 |
| 34626 | Masashi Sada | Glass Age | 1 | 2 | Sakura Chiru | 5:18 | 1984 | Singer-Songwriter | 318 | Masashi Sada | Masashi Sada | 121462 | 149E8F37BD1025DB.\|.\|.00318 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11534787 | 1 | 12 |
| 34627 | Masashi Sada | Glass Age | 1 | 3 | Niji No Ki | 5:58 | 1984 | Singer-Songwriter | 358 | Masashi Sada | Masashi Sada | 121464 | FFDCFCC7A9897CF7.\|.\|.00358 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13014234 | 1 | 12 |
| 34628 | Masashi Sada | Glass Age | 1 | 4 | Mou Ai No Uta Nante Utaenai | 4:08 | 1984 | Singer-Songwriter | 248 | Masashi Sada | Masashi Sada | 121466 | 697B82A30A50D3D2.\|.\|.00248 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9343166 | 1 | 12 |
| 34629 | Masashi Sada | Glass Age | 1 | 5 | Forget Me Not | 3:43 | 1984 | Singer-Songwriter | 223 | Masashi Sada | Masashi Sada | 121468 | B624E447850264CB.\|.\|.00223 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8503209 | 1 | 12 |
| 34630 | Masashi Sada | Glass Age | 1 | 6 | Akikan to Shirazagi | 5:40 | 1984 | Singer-Songwriter | 340 | Masashi Sada | Masashi Sada | 121470 | 0437DD2A78CDEEE3.\|.\|.00340 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12257074 | 1 | 12 |
| 34631 | Masashi Sada | Glass Age | 1 | 7 | Kanhokuto | 4:08 | 1984 | Singer-Songwriter | 248 | Masashi Sada | Masashi Sada | 121472 | 3F9A06A65D04574S.\|.\|.00248 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9419668 | 1 | 12 |
| 34632 | Masashi Sada | Glass Age | 1 | 8 | Geshukuya No Cinderella | 4:51 | 1984 | Singer-Songwriter | 291 | Masashi Sada | Masashi Sada | 121474 | C9F6028CFE8D01DE.\|.\|.00291 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10770550 | 1 | 12 |
| 34633 | Masashi Sada | Glass Age | 1 | 9 | Glass Zoushi | 4:11 | 1984 | Singer-Songwriter | 251 | Masashi Sada | Masashi Sada | 121476 | 95AC2E5FF53CFB66.\|.\|.00251 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9425210 | 1 | 12 |
| 34634 | Masashi Sada | Glass Age | 1 | 10 | Shunrai | 3:19 | 1984 | Singer-Songwriter | 199 | Masashi Sada | Masashi Sada | 121478 | 6CDC95ODDAED4380.\|.\|.00199 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7837884 | 1 | 12 |
| 34635 | Masashi Sada | Glass Age | 1 | 11 | Michi No Tochu De On the Way | 5:55 | 1984 | Singer-Songwriter | 355 | Masashi Sada | Masashi Sada | 121480 | B38FB660D96F15A0.\|.\|.00355 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12876285 | 1 | 12 |
| 34636 | Masashi Sada | Glass Age | 1 | 12 | Namo Nai Hana (Ending) | 1:24 | 1984 | Singer-Songwriter | 84 | Masashi Sada | Masashi Sada | 121482 | 8D1FA0D933078D49.\|.\|.00084 | 2641 | 1984-12-12 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3853573 | 1 | 12 |
| 34639 | Masashi Sada | Jinsei No Okurimono Hoka Ni Nozomumono Ha Nai - Single | 1 | 1 | Jinsei No Okurimono Hoka Ni Nozomumono Ha Nai Masashi Sada Solo Version | 6:28 | 2008 | Singer-Songwriter | 388 | Masashi Sada | Masashi Sada & 槇姫殿 | 120716 | 134EC7B5D423039.\|.\|.00388 | 2642 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13278710 | 1 | 2 |
| 34638 | Masashi Sada | Jinsei No Okurimono Hoka Ni Nozomumono Ha Nai - Single | 1 | 2 | Jinsei No Okurimono Hoka Ni Nozomumono Ha Nai | 8:11 | 2003 | Singer-Songwriter | 491 | Masashi Sada | Masashi Sada & 槇姫殿 | 120714 | E214D4F786AE9E89.\|.\|.00491 | 2642 | 2003-10-22 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 16692587 | 1 | 2 |
| 34640 | Masashi Sada | Kazamidori | 1 | 1 | Saishuuannai [DSD Mustering] | 5:33 | 1977 | Singer-Songwriter | 333 | Masashi Sada | masasi sada & Sada Masashi | 122742 | 785831190790928A2.\|.\|.00333 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12957530 | 1 | 11 |
| 34641 | Masashi Sada | Kazamidori | 1 | 2 | Tsuyunaatosaki [DSD Mustering] | 5:12 | 1977 | Singer-Songwriter | 312 | Masashi Sada | masasi sada & Sada Masashi | 122744 | 4B6E28B6D62203EB.\|.\|.00312 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12032159 | 1 | 11 |
| 34642 | Masashi Sada | Kazamidori | 1 | 3 | Tobiume [DSD Mustering] | 4:14 | 1977 | Singer-Songwriter | 254 | Masashi Sada | masasi sada & Sada Masashi | 122746 | 5C47F0961661946.\|.\|.00254 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9763013 | 1 | 11 |
| 34643 | Masashi Sada | Kazamidori | 1 | 4 | Kiminotsusato [DSD Mustering] | 4:23 | 1977 | Singer-Songwriter | 263 | Masashi Sada | masasi sada & Sada Masashi | 122748 | B9512A282AB7841FC.\|.\|.00263 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10257983 | 1 | 11 |
| 34644 | Masashi Sada | Kazamidori | 1 | 5 | Omoidewayurikago [DSD Mustering] | 3:58 | 1977 | Singer-Songwriter | 238 | Masashi Sada | Toshiyuki Watanabe & tosiyuki watanabe | 122750 | 60E505A2A461AFD9.\|.\|.00238 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9156712 | 1 | 11 |
| 34645 | Masashi Sada | Kazamidori | 1 | 6 | Serohikinogoshu [DSD Mustering] | 5:35 | 1977 | Singer-Songwriter | 335 | Masashi Sada | masasi sada & Sada Masashi | 122752 | 6D1FDB0AA35F990.\|.\|.00335 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12357136 | 1 | 11 |
| 34646 | Masashi Sada | Kazamidori | 1 | 7 | Mouhitotsunoamayadori [DSD Mustering] | 4:42 | 1977 | Singer-Songwriter | 282 | Masashi Sada | masasi sada, Sada Masashi & Toshiyuki Watanabe | 122754 | 26E578948E4F8379.\|.\|.00282 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10928234 | 1 | 11 |
| 34647 | Masashi Sada | Kazamidori | 1 | 8 | Suigaranofuukei [DSD Mustering] | 4:31 | 1977 | Singer-Songwriter | 271 | Masashi Sada | masasi sada & Sada Masashi | 122756 | 99E208AD24A47C5.\|.\|.00271 | 2643 | 1977-07-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10674003 | 1 | 11 |
| 34648 | Masashi Sada | Kazamidori | 1 | 9 | Toukaiyoroi [DSD Mustering] | 4:21 | 1977 | Singer-Songwriter | 261 | Masashi Sada | kayoyu ryui | 122758 | 015BEEC83836530.\|.\|.00261 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10009214 | 1 | 11 |
| 34649 | Masashi Sada | Kazamidori | 1 | 10 | Banshou [DSD Mustering] | 5:04 | 1977 | Singer-Songwriter | 304 | Masashi Sada | masasi sada & Sada Masashi | 122760 | 425289A6E801SDBE.\|.\|.00304 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11593484 | 1 | 11 |
| 34650 | Masashi Sada | Kazamidori | 1 | 11 | Amayadori [DSD Mustering] | 4:27 | 1977 | Singer-Songwriter | 267 | Masashi Sada | masasi sada & Sada Masashi | 122762 | 7F6800A8EE542D57.\|.\|.00267 | 2643 | 1977-07-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9929401 | 1 | 11 |
| 34651 | Masashi Sada | Kaze No Kiseki | 1 | 1 | Furusato No Kaze | 6:48 | 2015 | Singer-Songwriter | 408 | Masashi Sada | Masashi Sada & 工藤玲音 | 122370 | 2EA5F7A0078CBEF9.\|.\|.00408 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13874307 | 1 | 10 |
| 34652 | Masashi Sada | Kaze No Kiseki | 1 | 2 | Miraihe | 3:59 | 2015 | Singer-Songwriter | 239 | Masashi Sada | Masashi Sada | 122372 | A4652F073392C7E2.\|.\|.00239 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8473977 | 1 | 10 |
| 34653 | Masashi Sada | Kaze No Kiseki | 1 | 3 | Last Letter | 4:53 | 2015 | Singer-Songwriter | 293 | Masashi Sada | Masashi Sada | 122374 | FDE9BF874BC7811C.\|.\|.00293 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10119234 | 1 | 10 |
| 34654 | Masashi Sada | Kaze No Kiseki | 1 | 4 | Aozora Shotte | 3:53 | 2015 | Singer-Songwriter | 233 | Masashi Sada | Masashi Sada | 122376 | AE1F4B0BC0B52ZE.\|.\|.00233 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8247238 | 1 | 10 |
| 34655 | Masashi Sada | Kaze No Kiseki | 1 | 5 | Ryozanpaku | 3:46 | 2015 | Singer-Songwriter | 226 | Masashi Sada | Masashi Sada | 122378 | EB5A73A21A8ACDA1.\|.\|.00226 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7866986 | 1 | 10 |
| 34656 | Masashi Sada | Kaze No Kiseki | 1 | 6 | Mondaisaku Iken Niha Kojinsa Ga Arimasu | 3:10 | 2015 | Singer-Songwriter | 190 | Masashi Sada | Masashi Sada | 122380 | 119ED8E8203D0939.\|.\|.00190 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7127307 | 1 | 10 |
| 34657 | Masashi Sada | Kaze No Kiseki | 1 | 7 | Shoyoka Sozoro Arukeba | 4:58 | 2015 | Singer-Songwriter | 278 | Masashi Sada | Dan Kousaku & Masashi Sada | 122382 | 439D77B136B12F7B.\|.\|.00278 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9643997 | 1 | 10 |
| 34658 | Masashi Sada | Kaze No Kiseki | 1 | 8 | Kazenomiya | 4:58 | 2015 | Singer-Songwriter | 298 | Masashi Sada | Masashi Sada & 西行 | 122384 | B43727EC A6CA7B26.\|.\|.00298 | 2644 | 2015-07-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10516770 | 1 | 10 |
| 34659 | Masashi Sada | Kaze No Kiseki | 1 | 9 | Yumemiru Hito | 3:18 | 2015 | Singer-Songwriter | 198 | Masashi Sada | Masashi Sada | 122386 | 1F296092C5A8C1B.\|.\|.00198 | 2644 | 2015-05-20 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6948776 | 1 | 10 |
| 34660 | Masashi Sada | Kaze No Kiseki | 1 | 10 | Kaze Ni Tatsu Lion Cinema Version | 9:32 | 2015 | Singer-Songwriter | 572 | Masashi Sada | Masashi Sada | 122388 | 21859067505222C0F.\|.\|.00572 | 2644 | 2015-02-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 19496220 | 1 | 10 |
| 34661 | Masashi Sada | Kikyo | 1 | 1 | Shourou Nagashi | 5:46 | 1986 | Singer-Songwriter | 346 | Masashi Sada | Masashi Sada | 120668 | FE6129BC896925C9.\|.\|.00346 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11820455 | 1 | 13 |
| 34662 | Masashi Sada | Kikyo | 1 | 2 | Symphony | 4:29 | 1986 | Singer-Songwriter | 269 | Masashi Sada | Masashi Sada | 120670 | ABDFC484A0F4A438.\|.\|.00269 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9343992 | 1 | 13 |
| 34663 | Masashi Sada | Kikyo | 1 | 3 | Muenzaka | 4:33 | 1986 | Singer-Songwriter | 273 | Masashi Sada | Masashi Sada | 120672 | 3E6EFF8310EC4E0D.\|.\|.00273 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9393409 | 1 | 13 |
| 34664 | Masashi Sada | Kikyo | 1 | 4 | Enkiri Dera | 4:02 | 1986 | Singer-Songwriter | 242 | Masashi Sada | Masashi Sada | 120674 | 5D4DAF614F9886DF.\|.\|.00242 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 8347327 | 1 | 13 |
| 34665 | Masashi Sada | Kikyo | 1 | 5 | Tenohira | 4:16 | 1986 | Singer-Songwriter | 256 | Masashi Sada | Masashi Sada | 120676 | AB74DD1317AD71D5.\|.\|.00256 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 8884380 | 1 | 13 |
| 34666 | Masashi Sada | Kikyo | 1 | 6 | Fredy Moskuwa Sankyogai (Russia Sokai Nite) | 7:08 | 1986 | Singer-Songwriter | 428 | Masashi Sada | Masashi Sada | 120678 | DC8AC8311FDBB023.\|.\|.00428 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14484888 | 1 | 13 |
| 34667 | Masashi Sada | Kikyo | 1 | 7 | Boku Ni Makasete Kudasai | 4:15 | 1986 | Singer-Songwriter | 255 | Masashi Sada | Masashi Sada | 120680 | 71E93FA8F1797987.\|.\|.00255 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 8823709 | 1 | 13 |
| 34668 | Masashi Sada | Kikyo | 1 | 8 | Kanpaku Sengen | 6:24 | 1986 | Singer-Songwriter | 384 | Masashi Sada | Masashi Sada | 120682 | 73E225949FFC457B.\|.\|.00384 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13163986 | 1 | 13 |
| 34669 | Masashi Sada | Kikyo | 1 | 9 | Kakashi | 4:52 | 1986 | Singer-Songwriter | 292 | Masashi Sada | Masashi Sada | 120684 | A358D58426B83188.\|.\|.00292 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9992972 | 1 | 13 |
| 34670 | Masashi Sada | Kikyo | 1 | 10 | Jomosu | 4:28 | 1986 | Singer-Songwriter | 268 | Masashi Sada | Masashi Sada | 120686 | 394888C7784C1644.\|.\|.00268 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9302619 | 1 | 13 |
| 34671 | Masashi Sada | Kikyo | 1 | 11 | Tentaku | 5:33 | 1986 | Singer-Songwriter | 333 | Masashi Sada | Masashi Sada | 120688 | 9C0D56E25BA46D50.\|.\|.00333 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11372276 | 1 | 13 |
| 34672 | Masashi Sada | Kikyo | 1 | 12 | Shujinkou | 5:22 | 1986 | Singer-Songwriter | 322 | Masashi Sada | Masashi Sada | 120690 | 0B51063F60125D24.\|.\|.00322 | 2645 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11151457 | 1 | 13 |
| 34673 | Masashi Sada | Kikyo | 1 | 13 | Furyo Shojo Hakusho | 5:16 | 2008 | Singer-Songwriter | 316 | Masashi Sada | Masashi Sada | 120692 | C3EA6838087D89E4.\|.\|.00316 | 2645 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10874644 | 1 | 13 |
| 34674 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 1 | Kitano Kunikara Harukanaru Daichiyori Hotaru No Theme | 4:30 | 2008 | Singer-Songwriter | 270 | Masashi Sada | Masashi Sada | 121544 | 9AEEC6C858CAAB4A.\|.\|.00270 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9963002 | 1 | 18 |
| 34675 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 2 | Goro No Theme Pan (Flute Version) | 3:38 | 2008 | Singer-Songwriter | 218 | Masashi Sada | Masashi Sada | 121546 | ECA89E2B19DA20DA.\|.\|.00218 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8393509 | 1 | 18 |
| 34676 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 3 | Yui No Theme (Humming Version) | 2:55 | 2008 | Singer-Songwriter | 175 | Masashi Sada | Masashi Sada | 121548 | BBA7937D7A6238FB.\|.\|.00175 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6774911 | 1 | 18 |
| 34677 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 4 | Rei No Theme | 2:37 | 2008 | Singer-Songwriter | 157 | Masashi Sada | 渡辺俊幸 | 121550 | DE1B2B074716619S.\|.\|.00157 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6229426 | 1 | 18 |
| 34678 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 5 | Jun No Theme (Guitar Version) | 1:54 | 2008 | Singer-Songwriter | 114 | Masashi Sada | Masashi Sada | 121552 | F687CDF404354767.\|.\|.00114 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 4890613 | 1 | 18 |
| 34679 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 6 | Harukanaru Daichiyori (Cello Version) | 1:02 | 2008 | Singer-Songwriter | 62 | Masashi Sada | Masashi Sada | 121554 | 1888995C15CC112.\|.\|.00062 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3127455 | 1 | 18 |
| 34680 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 7 | Tokai No Theme | 2:34 | 2008 | Singer-Songwriter | 154 | Masashi Sada | Masashi Sada | 121556 | B402DF379904DFE1.\|.\|.00154 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6150432 | 1 | 18 |
| 34681 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 8 | Yui No Theme (Kazu Bolero Version) | 2:54 | 2008 | Singer-Songwriter | 174 | Masashi Sada | Masashi Sada | 121558 | DE0D1F026A15375.\|.\|.00174 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6850024 | 1 | 18 |
| 34682 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 9 | Hotaru No Theme | 1:23 | 2008 | Singer-Songwriter | 83 | Masashi Sada | Masashi Sada | 121560 | A1882EA296C35A01.\|.\|.00083 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3811065 | 1 | 18 |
| 34683 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 10 | Harukanaru Daichiyori (Instrumental) | 3:09 | 2008 | Singer-Songwriter | 189 | Masashi Sada | Masashi Sada | 121562 | AC5DA8349818787.\|.\|.00189 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7308301 | 1 | 18 |
| 34684 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 11 | Shu No Theme | 2:09 | 2008 | Singer-Songwriter | 129 | Masashi Sada | Masashi Sada | 121564 | 031DD31668CE9F3E.\|.\|.00129 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5306938 | 1 | 18 |
| 34685 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 12 | Jun No Theme (Cello Version) | 2:20 | 2008 | Singer-Songwriter | 140 | Masashi Sada | Masashi Sada | 121566 | 424C62EA8E4DF46F.\|.\|.00140 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5730117 | 1 | 18 |
| 34686 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 13 | Goro No Theme (Guitar Version) | 3:37 | 2008 | Singer-Songwriter | 217 | Masashi Sada | Masashi Sada | 121568 | 02A221F29FA02DC5.\|.\|.00217 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8234064 | 1 | 18 |
| 34687 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 14 | Harukanaru Daichiyori (Harmonica Version) | 1:02 | 2008 | Singer-Songwriter | 62 | Masashi Sada | Masashi Sada | 121570 | 7E07BD6E2884A2F.\|.\|.00062 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3087420 | 1 | 18 |
| 34688 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 15 | Yui No Theme (Violin Version) | 2:55 | 2008 | Singer-Songwriter | 175 | Masashi Sada | Masashi Sada | 121572 | DB5BC50DFB741780.\|.\|.00175 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6986209 | 1 | 18 |
| 34689 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 16 | Hotaru No Theme (Slow) | 1:44 | 2008 | Singer-Songwriter | 104 | Masashi Sada | Masashi Sada | 121574 | 4A89DE19A538895B.\|.\|.00104 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 4470289 | 1 | 18 |
| 34690 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 17 | Diamond Dust | 3:21 | 2008 | Singer-Songwriter | 201 | Masashi Sada | 渡辺俊幸 | 121576 | AD8642C1DFBDCEE5.\|.\|.00201 | 2646 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7733017 | 1 | 18 |
| 34691 | Masashi Sada | Kita No Kuni Kara (Kanzen Ban) | 1 | 18 | Kitano Kunikara93 Harukanaru Daichiyori | 3:52 | 1993 | Singer-Songwriter | 232 | Masashi Sada | Masashi Sada | 121578 | 5A779A3383787BE1.\|.\|.00232 | 2646 | 1993-10-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8751338 | 1 | 18 |
| 34692 | Masashi Sada | Koibumi | 1 | 1 | Ai | 5:11 | 2004 | Singer-Songwriter | 311 | Masashi Sada | Masashi Sada | 120762 | 3D64AA320C76E87.\|.\|.00311 | 2647 | 2004-09-22 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10786188 | 1 | 11 |
| 34693 | Masashi Sada | Koibumi | 1 | 2 | Keishin Vega He | 3:51 | 2004 | Singer-Songwriter | 231 | Masashi Sada | Masashi Sada | 120764 | F1977C8S2EDC946F.\|.\|.00231 | 2647 | 2004-09-22 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 7989191 | 1 | 11 |
| 34694 | Masashi Sada | Koibumi | 1 | 3 | Koibumi | 4:41 | 2004 | Singer-Songwriter | 281 | Masashi Sada | Masashi Sada | 120766 | 2DC893EAFAF2CCF3.\|.\|.00281 | 2647 | 2004-09-22 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9735380 | 1 | 11 |
| 34695 | Masashi Sada | Koibumi | 1 | 4 | Tasogarezaka | 3:36 | 2004 | Singer-Songwriter | 216 | Masashi Sada | Masashi Sada | 120768 | 926ZD16414BE7123.\|.\|.00216 | 2647 | 2004-09-22 | 2021-10-29 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 34742 | Masashi Sada | Raison d'etre | 1 | 9 | Kokorokazanete Nagasakinosorakara | 3:51 | 2020 | Singer-Songwriter | 231 | Masashi Sada | Masashi Sada | 121318 | 1543447D245C28C.[].00231 | 2651 | 2020-05-20 | 2021-11-06 | 2020-05-20 | 2024-09-07 | 9332612 | 1 | 13 |
| 34743 | Masashi Sada | Raison d'etre | 1 | 10 | Okazarishe | 3:51 | 2020 | Singer-Songwriter | 231 | Masashi Sada | Masashi Sada | 121320 | 7E324B2824191413.[].00231 | 2651 | 2020-05-20 | 2021-11-06 | 2020-05-20 | 2024-09-07 | 9115082 | 1 | 13 |
| 34744 | Masashi Sada | Raison d'etre | 1 | 11 | Hyoryu | 5:52 | 2020 | Singer-Songwriter | 352 | Masashi Sada | 照屋林賢 & Masashi Sada | 121322 | 07C4DFDC2DC99B85.[].00352 | 2651 | 2020-05-20 | 2021-11-06 | 2020-05-20 | 2024-09-07 | 13217223 | 1 | 13 |
| 34745 | Masashi Sada | Raison d'etre | 1 | 12 | Hiiraginohana | 4:54 | 2020 | Singer-Songwriter | 294 | Masashi Sada | Masashi Sada | 121324 | D61F6B107A280CB8.[].00294 | 2651 | 2020-05-20 | 2021-11-06 | 2020-05-20 | 2024-09-07 | 11213738 | 1 | 13 |
| 34746 | Masashi Sada | Raison d'etre | 1 | 13 | Hitotsubunomugi Moment | 6:54 | 2020 | Singer-Songwriter | 414 | Masashi Sada | Masashi Sada | 121326 | 09065F8267130982.[].00414 | 2651 | 2020-05-20 | 2021-11-06 | 2020-05-20 | 2024-09-07 | 14998995 | 1 | 13 |
| 34747 | Masashi Sada | Sada Masashi Best | 1 | 1 | Kitano Kuni Kara Harukanaru Daichi Yori Hotaru No Theme | 4:32 | 2008 | Singer-Songwriter | 272 | Masashi Sada | Masashi Sada | 120592 | 932F01000771ACB0.[].00272 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9959563 | 1 | 12 |
| 34748 | Masashi Sada | Sada Masashi Best | 1 | 2 | Doukeshi No Sonet | 4:50 | 2008 | Singer-Songwriter | 290 | Masashi Sada | Masashi Sada | 120594 | DF02F1F551CB988C.[].00290 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10838923 | 1 | 12 |
| 34749 | Masashi Sada | Sada Masashi Best | 1 | 3 | Amayadori Gekiko Live | 4:32 | 2007 | Singer-Songwriter | 272 | Masashi Sada | Masashi Sada | 120596 | 1F7874137086183B.[].00272 | 2652 | 2007-03-28 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9619131 | 1 | 12 |
| 34750 | Masashi Sada | Sada Masashi Best | 1 | 4 | Kakashi | 4:50 | 1986 | Singer-Songwriter | 290 | Masashi Sada | Masashi Sada | 120598 | A65D1DE7877F545D.[].00290 | 2652 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10021696 | 1 | 12 |
| 34751 | Masashi Sada | Sada Masashi Best | 1 | 5 | Kanpaku Sengen | 5:54 | 2008 | Singer-Songwriter | 354 | Masashi Sada | Masashi Sada | 120600 | 67DD4CF15AFA949E.[].00354 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12922269 | 1 | 12 |
| 34752 | Masashi Sada | Sada Masashi Best | 1 | 6 | Kanpaku Sikkyaku | 7:16 | 2008 | Singer-Songwriter | 436 | Masashi Sada | Masashi Sada | 120602 | B6F5EC9E5DEA4DE6.[].00436 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14885692 | 1 | 12 |
| 34753 | Masashi Sada | Sada Masashi Best | 1 | 7 | Kosumosu | 4:28 | 1986 | Singer-Songwriter | 268 | Masashi Sada | Masashi Sada | 120604 | E4EF947D0D1F0CC2.[].00268 | 2652 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9291537 | 1 | 12 |
| 34754 | Masashi Sada | Sada Masashi Best | 1 | 8 | Shunsou Nagashi | 5:44 | 1986 | Singer-Songwriter | 344 | Masashi Sada | Masashi Sada | 120606 | F55DF74B6B5C6EC9.[].00344 | 2652 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11813393 | 1 | 12 |
| 34755 | Masashi Sada | Sada Masashi Best | 1 | 9 | Muenzaka | 4:32 | 1986 | Singer-Songwriter | 272 | Masashi Sada | Masashi Sada | 120608 | B164B2B39D36EE5B.[].00272 | 2652 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9389959 | 1 | 12 |
| 34756 | Masashi Sada | Sada Masashi Best | 1 | 10 | Oyaji No Ichiban Nagai Hi | 12:33 | 2008 | Singer-Songwriter | 753 | Masashi Sada | Masashi Sada | 120610 | C97C5CE996970D61B.[].00753 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 26513544 | 1 | 12 |
| 34757 | Masashi Sada | Sada Masashi Best | 1 | 11 | Sakinori No Uta | 7:06 | 2008 | Singer-Songwriter | 426 | Masashi Sada | Masashi Sada | 120612 | 7C12D61485D0EB8E.[].00426 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 15443902 | 1 | 12 |
| 34758 | Masashi Sada | Sada Masashi Best | 1 | 12 | Kaze Ni Tatsu Lion | 8:50 | 2008 | Singer-Songwriter | 530 | Masashi Sada | Masashi Sada | 120614 | 7BF1B129BA586064.[].00530 | 2652 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 17888343 | 1 | 12 |
| 34772 | Masashi Sada | Sada Masashi Best 2 | 1 | 1 | Shujinkou | 5:26 | 1986 | Singer-Songwriter | 326 | Masashi Sada | Masashi Sada | 120642 | DF90CC8EB87A6DE9.[].00326 | 2653 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11724966 | 1 | 13 |
| 34759 | Masashi Sada | Sada Masashi Best 2 | 1 | 2 | Tsuyu No Atosaki | 5:46 | 2008 | Singer-Songwriter | 346 | Masashi Sada | Masashi Sada | 120616 | 1D44B3237BE3CD80.[].00346 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12413369 | 1 | 13 |
| 34760 | Masashi Sada | Sada Masashi Best 2 | 1 | 2 | Tsuyu No Atosaki | 5:46 | 2008 | Singer-Songwriter | 346 | Masashi Sada | Masashi Sada | 120618 | 2E77D7784BCEDAB2.[].00346 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12413369 | 1 | 13 |
| 34761 | Masashi Sada | Sada Masashi Best 2 | 1 | 3 | Shunie | 4:26 | 1993 | Singer-Songwriter | 266 | Masashi Sada | Masashi Sada | 120620 | F7BFA9871160CDB59.[].00266 | 2653 | 1993-10-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9825174 | 1 | 13 |
| 34762 | Masashi Sada | Sada Masashi Best 2 | 1 | 4 | October Lily Casablanca | 6:12 | 1991 | Singer-Songwriter | 372 | Masashi Sada | Masashi Sada | 120622 | 4F3A2E9F6D30F9AA.[].00372 | 2653 | 1991-07-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13227982 | 1 | 13 |
| 34763 | Masashi Sada | Sada Masashi Best 2 | 1 | 5 | Lemon | 4:37 | 2008 | Singer-Songwriter | 277 | Masashi Sada | Masashi Sada | 120624 | E9BAEC86B5CB7DE1.[].00277 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10108612 | 1 | 13 |
| 34764 | Masashi Sada | Sada Masashi Best 2 | 1 | 6 | Ten Made Todoke | 3:50 | 2008 | Singer-Songwriter | 230 | Masashi Sada | Masashi Sada | 120626 | 0CC846DC77897DF8.[].00230 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9520978 | 1 | 13 |
| 34765 | Masashi Sada | Sada Masashi Best 2 | 1 | 7 | Fredy Mosikuwa Sankyogai (Russia Sokai Nite) | 7:06 | 1986 | Singer-Songwriter | 426 | Masashi Sada | Masashi Sada | 120628 | 0F6540C43ADE189F.[].00426 | 2653 | 1986-10-19 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 15051067 | 1 | 13 |
| 34766 | Masashi Sada | Sada Masashi Best 2 | 1 | 8 | Tsugunai | 6:19 | 2008 | Singer-Songwriter | 379 | Masashi Sada | Masashi Sada | 120630 | 83D8141D79276263.[].00379 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14443064 | 1 | 13 |
| 34767 | Masashi Sada | Sada Masashi Best 2 | 1 | 9 | Celo Hiki No Goshu | 5:36 | 2008 | Singer-Songwriter | 336 | Masashi Sada | Masashi Sada | 120632 | EE7D20B87821E3D7.[].00336 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12134345 | 1 | 13 |
| 34768 | Masashi Sada | Sada Masashi Best 2 | 1 | 10 | Birthday | 5:33 | 2008 | Singer-Songwriter | 333 | Masashi Sada | Masashi Sada | 120634 | 066A2010D07D1D38.[].00333 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11958510 | 1 | 13 |
| 34769 | Masashi Sada | Sada Masashi Best 2 | 1 | 11 | Taiogare Made | 5:34 | 2008 | Singer-Songwriter | 334 | Masashi Sada | Masashi Sada | 120636 | CDB03BA13AC27B56.[].00334 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12859247 | 1 | 13 |
| 34770 | Masashi Sada | Sada Masashi Best 2 | 1 | 12 | Mahoroba | 4:29 | 2008 | Singer-Songwriter | 269 | Masashi Sada | Masashi Sada | 120638 | C9646BF74827C43.[].00269 | 2653 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10677293 | 1 | 13 |
| 34771 | Masashi Sada | Sada Masashi Best 2 | 1 | 13 | Kiseki Okina Ai No Youni | 6:48 | 1991 | Singer-Songwriter | 408 | Masashi Sada | Masashi Sada | 120640 | 32D69177DD13F478.[].00408 | 2653 | 1991-07-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14595237 | 1 | 13 |
| 34773 | Masashi Sada | Sada Masashi Best 3 | 1 | 1 | Taisetsu Na Hito Cinema Vers. | 5:56 | 2003 | Singer-Songwriter | 356 | Masashi Sada | Masashi Sada | 120644 | 4860649754660C2B.[].00356 | 2654 | 2003-10-22 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12292143 | 1 | 13 |
| 34774 | Masashi Sada | Sada Masashi Best 3 | 1 | 2 | Jinsei No Okurimono Solo Vers. | 6:28 | 2008 | Singer-Songwriter | 388 | Masashi Sada | Masashi Sada | 120646 | 536450B50E44369.[].00388 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13274688 | 1 | 13 |
| 34775 | Masashi Sada | Sada Masashi Best 3 | 1 | 3 | Shiawase Ni Tsuite | 5:48 | 2008 | Singer-Songwriter | 348 | Masashi Sada | Masashi Sada | 120648 | 861A324B7D4ff7E.[].00348 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12579869 | 1 | 13 |
| 34776 | Masashi Sada | Sada Masashi Best 3 | 1 | 4 | Mukai Kaze | 5:33 | 2008 | Singer-Songwriter | 333 | Masashi Sada | Masashi Sada | 120650 | 178dDCABF86E125B.[].00333 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11729756 | 1 | 13 |
| 34777 | Masashi Sada | Sada Masashi Best 3 | 1 | 6 | Nagasaki City Serenade '90 | 5:08 | 2006 | Singer-Songwriter | 308 | Masashi Sada | Masashi Sada | 120652 | 197A8AD3FB49AAE3.[].00308 | 2654 | 2006-01-23 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10606660 | 1 | 13 |
| 34778 | Masashi Sada | Sada Masashi Best 3 | 1 | 7 | Eki | 6:04 | 2006 | Singer-Songwriter | 364 | Masashi Sada | Masashi Sada | 120654 | 2B0317948861EFE1.[].00364 | 2654 | 2006-01-23 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13296943 | 1 | 13 |
| 34779 | Masashi Sada | Sada Masashi Best 3 | 1 | 8 | Ao No Kisetsu | 5:04 | 1995 | Singer-Songwriter | 304 | Masashi Sada | Masashi Sada | 120656 | 185D8421FD019ABC.[].00304 | 2654 | 1995-10-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10608764 | 1 | 13 |
| 34780 | Masashi Sada | Sada Masashi Best 3 | 1 | 9 | Mai Hime | 5:48 | 2008 | Singer-Songwriter | 348 | Masashi Sada | Masashi Sada | 120658 | 98D8154BC4083C5.[].00348 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12044491 | 1 | 13 |
| 34781 | Masashi Sada | Sada Masashi Best 3 | 1 | 10 | Tobi Ume | 4:21 | 2008 | Singer-Songwriter | 261 | Masashi Sada | Masashi Sada | 120660 | 6D1BB418B1F58C1.[].00261 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 9151002 | 1 | 13 |
| 34782 | Masashi Sada | Sada Masashi Best 3 | 1 | 11 | Sanatorium | 6:36 | 2008 | Singer-Songwriter | 396 | Masashi Sada | Masashi Sada | 120662 | B937E901703DD24.[].00396 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14740975 | 1 | 13 |
| 34783 | Masashi Sada | Sada Masashi Best 3 | 1 | 12 | Harukanaru Xmas | 8:30 | 2008 | Singer-Songwriter | 510 | Masashi Sada | Masashi Sada | 120664 | 608EAA27AAF78594.[].00510 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 17284705 | 1 | 13 |
| 34784 | Masashi Sada | Sada Masashi Best 3 | 1 | 13 | Tennenshoku No Kaseki Solo Vers. | 5:14 | 2008 | Singer-Songwriter | 314 | Masashi Sada | Masashi Sada | 120666 | 4D2126208F1285D5.[].00314 | 2654 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10790232 | 1 | 13 |
| 34785 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 1 | Ue Wo Muite Arukou | 3:58 | 2011 | Singer-Songwriter | 238 | Masashi Sada | 中村八大 | 121372 | B1C63392BFA8B40F.[].00238 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9084399 | 1 | 6 |
| 34786 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 2 | Tasogare No Begin | 3:32 | 2011 | Singer-Songwriter | 212 | Masashi Sada | 中村八大 | 121374 | 9151180906ACC9FC.[].00212 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8096387 | 1 | 6 |
| 34787 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 3 | Osana Najimi | 2:56 | 2011 | Singer-Songwriter | 176 | Masashi Sada | 中村八大 | 121376 | B70A91D94B52D0C9.[].00176 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6911064 | 1 | 6 |
| 34788 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 4 | Kaerokana | 3:40 | 2011 | Singer-Songwriter | 220 | Masashi Sada | 中村八大 | 121378 | 31F8D181E5F07DE.[].00220 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8408224 | 1 | 6 |
| 34789 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 5 | Kokyo No Youni | 2:58 | 2011 | Singer-Songwriter | 178 | Masashi Sada | 中村八大 | 121380 | A49537F75F13A73A.[].00178 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6960694 | 1 | 6 |
| 34790 | Masashi Sada | Sada Masashi Ei Rokusuke Nakamura Hachidai Wo Utau Ue Wo Muite Arukou Tooku | 1 | 6 | Tookue Ikitai | 2:53 | 2011 | Singer-Songwriter | 173 | Masashi Sada | 中村八大 | 121382 | A58FB55F74F53436.[].00173 | 2655 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6813755 | 1 | 6 |
| 34791 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 1 | Fukinotou No Uta | 1:37 | 2011 | Singer-Songwriter | 97 | Masashi Sada | Masashi Sada | 121486 | 030E896B2A8641E6.[].00097 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 4581608 | 1 | 25 |
| 34792 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 2 | Soushunfu | 3:17 | 2011 | Singer-Songwriter | 197 | Masashi Sada | 中田堂 | 121488 | CFA3FCD7D82A10DA.[].00197 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7824986 | 1 | 25 |
| 34793 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 3 | Ageba Toutoshi | 3:32 | 2011 | Singer-Songwriter | 212 | Masashi Sada | 作者不肖 | 121490 | 2416580D5CC32AAE1.[].00212 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8325883 | 1 | 25 |
| 34794 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 4 | Oboro Tsukiyo | 2:07 | 2011 | Singer-Songwriter | 127 | Masashi Sada | 岡野貞一 | 121492 | 41F1B17B38D0F4B0.[].00127 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5494041 | 1 | 25 |
| 34795 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 5 | Sakura | 2:30 | 2011 | Singer-Songwriter | 150 | Masashi Sada | 日本古謡 | 121494 | A8B74A61D3B23826.[].00150 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6237087 | 1 | 25 |
| 34796 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 6 | Hana | 2:55 | 2011 | Singer-Songwriter | 175 | Masashi Sada | 滝廉太郎 | 121496 | 43BD1C38C3039608.[].00175 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7131137 | 1 | 25 |
| 34797 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 7 | Koujou No Tsuki | 4:42 | 2011 | Singer-Songwriter | 282 | Masashi Sada | 滝廉太郎 | 121498 | 4B9D7A9CCB0C3F0D.[].00282 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10649807 | 1 | 25 |
| 34798 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 8 | Kono Michi | 2:50 | 2011 | Singer-Songwriter | 170 | Masashi Sada | 山田耕筰 | 121500 | 6BDD762C7023728B.[].00170 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6958469 | 1 | 25 |
| 34799 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 9 | Shabondama | 1:40 | 2011 | Singer-Songwriter | 100 | Masashi Sada | Shinpei Nakayama | 121502 | FBC27C8073EC51.[].00100 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 4625789 | 1 | 25 |
| 34800 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 10 | Mikan No Hana Saku Oka | 3:50 | 2011 | Singer-Songwriter | 230 | Masashi Sada | 劉家昌 | 121504 | C6B38E1837682221.[].00230 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8949290 | 1 | 25 |
| 34801 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 11 | Natsu Wa Kinu | 3:10 | 2011 | Singer-Songwriter | 190 | Masashi Sada | 小山作之助 | 121506 | 76BF903929A5D7D1.[].00190 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7592165 | 1 | 25 |
| 34802 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 12 | Yurikago No Uta | 2:37 | 2011 | Singer-Songwriter | 157 | Masashi Sada | 草川信 | 121508 | 4FA610C9121CBE1B.[].00157 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6505859 | 1 | 25 |
| 34803 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 13 | Yashi No Mi | 3:05 | 2011 | Singer-Songwriter | 185 | Masashi Sada | 大中寅二 | 121510 | BEC866F48CE5F9E.[].00185 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7407967 | 1 | 25 |
| 34804 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 14 | Hamabe No Uta | 3:41 | 2011 | Singer-Songwriter | 221 | Masashi Sada | 成田為正 | 121512 | 1150662F210058CC.[].00221 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8605943 | 1 | 25 |
| 34805 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 15 | Aka Tonbo | 2:13 | 2011 | Singer-Songwriter | 133 | Masashi Sada | 山田耕筰 | 121514 | 6A2E0C1137FA8891.[].00133 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5711920 | 1 | 25 |
| 34806 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 16 | Chisai Aki Mitsuketa | 3:24 | 2011 | Singer-Songwriter | 204 | Masashi Sada | 中田喜直 | 121516 | 4DD2F8D0FF538CD.[].00204 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8078020 | 1 | 25 |
| 34807 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 17 | Sato No Aki | 2:55 | 2011 | Singer-Songwriter | 175 | Masashi Sada | 海�small 沢美 | 121518 | B193F07858780583.[].00175 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7119288 | 1 | 25 |
| 34808 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 18 | Koikyou | 2:28 | 2011 | Singer-Songwriter | 148 | Masashi Sada | 岡野貞一 | 121520 | 3549FC9A0B59B8A1.[].00148 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6175449 | 1 | 25 |
| 34809 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 19 | Momiji | 2:07 | 2011 | Singer-Songwriter | 127 | Masashi Sada | 岡野貞一 | 121522 | 5DA58F2A3A836BD0.[].00127 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5527672 | 1 | 25 |
| 34810 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 20 | Sikararete | 3:20 | 2011 | Singer-Songwriter | 200 | Masashi Sada | 弘田龍太郎 | 121524 | 34EC368883979A15.[].00200 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7979858 | 1 | 25 |
| 34811 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 21 | Hama Chidori | 2:49 | 2011 | Singer-Songwriter | 169 | Masashi Sada | 弘田龍太郎 | 121526 | 30B0E863263A7E94.[].00169 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 6907764 | 1 | 25 |
| 34812 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 22 | Fuyugeshiki | 3:28 | 2011 | Singer-Songwriter | 208 | Masashi Sada | 作者不肖 | 121528 | 75391A1DC352D13E.[].00208 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8179509 | 1 | 25 |
| 34813 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 23 | Pechka | 3:18 | 2011 | Singer-Songwriter | 198 | Masashi Sada | 山田耕筰 | 121530 | A536BB374CD63794.[].00198 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7876146 | 1 | 25 |
| 34814 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 24 | Toyamasa | 2:06 | 2011 | Singer-Songwriter | 125 | Masashi Sada | わらべうた | 121532 | C5BBDB7AF979B31C.[].00126 | 2656 | 2011-06-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5583270 | 1 | 25 |
| 34815 | Masashi Sada | Sada Masashi Ga Utau Shouka Douyoushu Album Nippon Yori | 1 | 25 | Yamazakura No Uta | 4:45 | 1993 | Singer-Songwriter | 285 | Masashi Sada | Masashi Sada | 121534 | 845142A095302BA59.[].00285 | 2656 | 1993-10-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10632362 | 1 | 25 |
| 34826 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 1 | Shourounagashi | 5:49 | 2019 | Singer-Songwriter | 349 | Masashi Sada | Masashi Sada | 122540 | 193D606DB851AB64.[].00349 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12772352 | 1 | 11 |
| 34816 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 2 | Boukyou | 5:19 | 2019 | Singer-Songwriter | 319 | Masashi Sada | Masashi Sada | 122520 | 792A44FTCE9DAFB0.[].00319 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11707135 | 1 | 11 |
| 34817 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 3 | Eki | 6:00 | 2019 | Singer-Songwriter | 360 | Masashi Sada | Masashi Sada | 122522 | C6BFB8954B078719.[].00360 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13052515 | 1 | 11 |
| 34818 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 4 | Nagasaki City Serenade | 5:58 | 2019 | Singer-Songwriter | 358 | Masashi Sada | Masashi Sada | 122524 | 80CD11E7E38C65D9.[].00358 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13740963 | 1 | 11 |
| 34819 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 5 | Tennensyokunokaseki | 6:26 | 2019 | Singer-Songwriter | 386 | Masashi Sada | Masashi Sada | 122526 | 24F81AFA3C5BC3D5.[].00386 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14021431 | 1 | 11 |
| 34820 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 6 | Kaminomegumi - A Day of Providence | 7:46 | 2019 | Singer-Songwriter | 466 | Masashi Sada | Masashi Sada | 122528 | BC781047 1A306BCC.[].00466 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16661133 | 1 | 11 |
| 34821 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 7 | Inori | 6:18 | 2019 | Singer-Songwriter | 378 | Masashi Sada | Masashi Sada | 122530 | FB06CB949F6FC167.[].00378 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13705587 | 1 | 11 |
| 34822 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 8 | October Lily Casablanca | 6:09 | 2019 | Singer-Songwriter | 369 | Masashi Sada | Masashi Sada | 122532 | 10D07D562C9DAD3.[].00369 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13449111 | 1 | 11 |
| 34823 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 9 | Daisy | 5:23 | 2019 | Singer-Songwriter | 323 | Masashi Sada | Masashi Sada | 122534 | 80B6DDD207CDBB8F.[].00323 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11891273 | 1 | 11 |
| 34824 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 10 | Syojinkou | 5:28 | 2019 | Singer-Songwriter | 328 | Masashi Sada | Masashi Sada | 122536 | 18BDB9E111A7B3DF.[].00328 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11980741 | 1 | 11 |
| 34825 | Masashi Sada | Shin-Jibunfudoki I Boukyou | 1 | 11 | Sakimorinouta | 8:03 | 2019 | Singer-Songwriter | 483 | Masashi Sada | Masashi Sada | 122538 | 0945131A15B3A2DE.[].00483 | 2657 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 17040122 | 1 | 11 |
| 34827 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 1 | Amayadori | 4:46 | 2019 | Singer-Songwriter | 286 | Masashi Sada | Masashi Sada | 122498 | 148ZD9EAD97A65CE.[].00286 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10498615 | 1 | 11 |
| 34828 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 2 | Senkouhanabi | 3:28 | 2019 | Singer-Songwriter | 208 | Masashi Sada | Masashi Sada | 122500 | BD6A74442AA9A14C.[].00208 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7903037 | 1 | 11 |
| 34829 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 3 | Lemon | 5:16 | 2019 | Singer-Songwriter | 316 | Masashi Sada | Masashi Sada | 122502 | 034B17820CA51D0C.[].00316 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11904955 | 1 | 11 |
| 34830 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 4 | Freddie Moshikuhasankyougai Russia Sokainite | 7:00 | 2019 | Singer-Songwriter | 420 | Masashi Sada | Masashi Sada | 122504 | 0F7BCCE27C8699DC.[].00420 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14874144 | 1 | 11 |
| 34831 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 5 | Tsugunai | 6:20 | 2019 | Singer-Songwriter | 380 | Masashi Sada | Masashi Sada | 122506 | 559670F9FC6D8157.[].00380 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13566559 | 1 | 11 |
| 34832 | Masashi Sada | Shin-Jibunfudoki II Mahoroba | 1 | 6 | Zenya Nippon'a Nippon | 5:24 | 2019 | Singer-Songwriter | 324 | Masashi Sada | Masashi Sada | 122508 | CD0AA4081AAAAAE.[].00324 | 2658 | 2019-05-15 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11853920 | 1 | 11 |
| 34833 | Masashi Sada | Shin-Jibun

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| 34880 | Masashi Sada | Utsuroi | 1 | 2 | Toribono | 4:24 | 2008 | Singer-Songwriter | 264 | Masashi Sada | Masashi Sada | 121638 | 453A86F28BC31B9C.\ | 00264 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10897608 | 1 | 10 |
| 34881 | Masashi Sada | Utsuroi | 1 | 1 | Dai San Sha | 5:01 | 2008 | Singer-Songwriter | 301 | Masashi Sada | Masashi Sada | 121640 | AC0B2C3C6A821FA7.\ | 00301 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12148550 | 1 | 10 |
| 34882 | Masashi Sada | Utsuroi | 1 | 4 | Yamatai | 4:45 | 2008 | Singer-Songwriter | 285 | Masashi Sada | Masashi Sada | 121642 | E2CB159660E55504.\ | 00285 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11046573 | 1 | 10 |
| 34883 | Masashi Sada | Utsuroi | 1 | 5 | Portrait | 5:28 | 2008 | Singer-Songwriter | 328 | Masashi Sada | Masashi Sada | 121644 | 4EE64408342A7E8E.\ | 00328 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12849902 | 1 | 10 |
| 34884 | Masashi Sada | Utsuroi | 1 | 6 | Mukashi Monogatari | 5:19 | 2008 | Singer-Songwriter | 319 | Masashi Sada | Masashi Sada | 121646 | 878E5F077C80CA27.\ | 00319 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12007032 | 1 | 10 |
| 34885 | Masashi Sada | Utsuroi | 1 | 7 | Asunaro | 4:13 | 2008 | Singer-Songwriter | 253 | Masashi Sada | Masashi Sada | 121648 | 3B9BD86A139D135D.\ | 00253 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9669870 | 1 | 10 |
| 34886 | Masashi Sada | Utsuroi | 1 | 8 | Bunkiten | 4:10 | 2008 | Singer-Songwriter | 250 | Masashi Sada | Masashi Sada | 121650 | 9C56D19A81B318ZE.\ | 00250 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10090245 | 1 | 10 |
| 34887 | Masashi Sada | Utsuroi | 1 | 9 | Tasogare Made | 5:32 | 2008 | Singer-Songwriter | 332 | Masashi Sada | Masashi Sada | 121652 | AE0E09E77CE1151C.\ | 00332 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12929203 | 1 | 10 |
| 34888 | Masashi Sada | Utsuroi | 1 | 10 | Serenade | 3:47 | 2008 | Singer-Songwriter | 227 | Masashi Sada | Katsuhisa Hattori | 121654 | 6BD0FA43E314FF99.\ | 00227 | 2663 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9175396 | 1 | 10 |
| 34898 | Masashi Sada | Yokan | 1 | 1 | Kata Koi | 4:15 | 2010 | Singer-Songwriter | 255 | Masashi Sada | Masashi Sada | 122740 | 9F0731037993A4CA8.\ | 00255 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8847366 | 1 | 10 |
| 34889 | Masashi Sada | Yokan | 1 | 2 | Sono Hashi Wo Wataru Toki | 5:35 | 2010 | Singer-Songwriter | 335 | Masashi Sada | Masashi Sada | 122722 | EDE55CA5138SCE94.\ | 00335 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11542507 | 1 | 10 |
| 34890 | Masashi Sada | Yokan | 1 | 3 | Nanimo Nokatta | 4:54 | 2010 | Singer-Songwriter | 294 | Masashi Sada | Masashi Sada | 122724 | 803314A94EC08E72D.\ | 00294 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10141443 | 1 | 10 |
| 34891 | Masashi Sada | Yokan | 1 | 4 | Tsukudani No Kozakana | 2:22 | 2010 | Singer-Songwriter | 142 | Masashi Sada | Masashi Sada & 井伏鱒二 | 122726 | 138A389692C1584E.\ | 00142 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 5129676 | 1 | 10 |
| 34892 | Masashi Sada | Yokan | 1 | 5 | Omoide Kurashi | 3:37 | 2010 | Singer-Songwriter | 217 | Masashi Sada | Masashi Sada | 122728 | B882981158EAA09C.\ | 00217 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7637441 | 1 | 10 |
| 34893 | Masashi Sada | Yokan | 1 | 6 | Fuyu Soubi | 3:59 | 2010 | Singer-Songwriter | 239 | Masashi Sada | Masashi Sada | 122730 | CFEF9480DC6B2DC2.\ | 00239 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8336303 | 1 | 10 |
| 34894 | Masashi Sada | Yokan | 1 | 7 | Watashi Wa Inu Ni Shikarareta | 3:18 | 2010 | Singer-Songwriter | 198 | Masashi Sada | Masashi Sada | 122732 | 15C5F5D7DF350210.\ | 00198 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7030242 | 1 | 10 |
| 34895 | Masashi Sada | Yokan | 1 | 8 | Ibara Nimo Kitto Hana Saku | 4:04 | 2010 | Singer-Songwriter | 244 | Masashi Sada | Masashi Sada | 122734 | 3DB015250299EC3D.\ | 00244 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8575825 | 1 | 10 |
| 34896 | Masashi Sada | Yokan | 1 | 9 | Seyashi | 4:37 | 2010 | Singer-Songwriter | 277 | Masashi Sada | Masashi Sada | 122736 | 025360F0319BBD1B8.\ | 00277 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9664856 | 1 | 10 |
| 34897 | Masashi Sada | Yokan | 1 | 10 | Yokan | 6:07 | 2010 | Singer-Songwriter | 367 | Masashi Sada | Masashi Sada | 122738 | 8B3040A9F6B7A236.\ | 00367 | 2664 | 2010-06-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12742589 | 1 | 10 |
| 34899 | Masashi Sada | Yume Kuyou | 1 | 1 | Tou Hakkei | 0:57 | 2008 | Singer-Songwriter | 57 | Masashi Sada | Masashi Sada | 122432 | 9C614BD02A3961AB.\ | 00057 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3656302 | 1 | 11 |
| 34900 | Masashi Sada | Yume Kuyou | 1 | 2 | Kaze No Kagaribi | 4:06 | 2008 | Singer-Songwriter | 246 | Masashi Sada | Masashi Sada | 122434 | F3F7CCC9EF1B6E4B.\ | 00246 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10316768 | 1 | 11 |
| 34901 | Masashi Sada | Yume Kuyou | 1 | 3 | Diary | 5:30 | 2008 | Singer-Songwriter | 330 | Masashi Sada | Masashi Sada | 122436 | 4DF2161D544701ED.\ | 00330 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13257112 | 1 | 11 |
| 34902 | Masashi Sada | Yume Kuyou | 1 | 4 | Pumpkin Pie To Cinnamon Tea | 4:25 | 2008 | Singer-Songwriter | 265 | Masashi Sada | Masashi Sada | 122438 | 49D8A6C9A0BE6A04.\ | 00265 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10897530 | 1 | 11 |
| 34903 | Masashi Sada | Yume Kuyou | 1 | 5 | Mahoroba | 4:29 | 2008 | Singer-Songwriter | 269 | Masashi Sada | Masashi Sada | 122440 | 85E42A2DE991ECEA.\ | 00269 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11201260 | 1 | 11 |
| 34904 | Masashi Sada | Yume Kuyou | 1 | 6 | Sanatorium | 6:38 | 2008 | Singer-Songwriter | 398 | Masashi Sada | Masashi Sada | 122442 | 3E3F985D8AA04E71.\ | 00398 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 15913095 | 1 | 11 |
| 34905 | Masashi Sada | Yume Kuyou | 1 | 7 | Haru Tsuge Dori | 3:47 | 2008 | Singer-Songwriter | 227 | Masashi Sada | Masashi Sada | 122444 | 01AA2F30246DA399.\ | 00227 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9941629 | 1 | 11 |
| 34906 | Masashi Sada | Yume Kuyou | 1 | 8 | Tachidomatta Dessin | 3:27 | 2008 | Singer-Songwriter | 207 | Masashi Sada | Masashi Sada | 122446 | 79C75879174688ED0.\ | 00207 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9232740 | 1 | 11 |
| 34907 | Masashi Sada | Yume Kuyou | 1 | 9 | Utsu Semi | 6:02 | 2008 | Singer-Songwriter | 362 | Masashi Sada | Masashi Sada | 122448 | D5A10B61036666F1.\ | 00362 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14838739 | 1 | 11 |
| 34908 | Masashi Sada | Yume Kuyou | 1 | 10 | Kinegawa Bashi | 4:21 | 2008 | Singer-Songwriter | 261 | Masashi Sada | Masashi Sada | 122450 | 3AC495F18BA1709E.\ | 00261 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10918455 | 1 | 11 |
| 34909 | Masashi Sada | Yume Kuyou | 1 | 11 | Hiki Shio | 6:54 | 2008 | Singer-Songwriter | 414 | Masashi Sada | Masashi Sada | 122452 | 705C5CB035EFC7FC.\ | 00414 | 2665 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16232905 | 1 | 11 |
| 34910 | Masashi Sada | Yume No Fuku Koro | 1 | 1 | Eternally | 4:46 | 2008 | Singer-Songwriter | 286 | Masashi Sada | Masashi Sada & 服部隆之 | 121352 | D9F15DF81458ESCA.\ | 00286 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10505385 | 1 | 10 |
| 34911 | Masashi Sada | Yume No Fuku Koro | 1 | 2 | Ame No Yoru To Sabishii Gogo Wa | 6:21 | 2008 | Singer-Songwriter | 381 | Masashi Sada | Masashi Sada | 121354 | 537CD254C73712C.\ | 00381 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14113700 | 1 | 10 |
| 34912 | Masashi Sada | Yume No Fuku Koro | 1 | 3 | Kinou Kyo Nara Asuka Asatte | 4:28 | 2008 | Singer-Songwriter | 268 | Masashi Sada | Masashi Sada | 121356 | D7E826DEE2C1DFB0.\ | 00268 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9964192 | 1 | 10 |
| 34913 | Masashi Sada | Yume No Fuku Koro | 1 | 4 | Rifujin | 5:00 | 2008 | Singer-Songwriter | 300 | Masashi Sada | Masashi Sada | 121358 | FB64F3E0F8094F20.\ | 00300 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11014326 | 1 | 10 |
| 34914 | Masashi Sada | Yume No Fuku Koro | 1 | 5 | Yume No Fuku Koro | 5:04 | 2008 | Singer-Songwriter | 304 | Masashi Sada | Masashi Sada | 121360 | 319A2E2DAC524689.\ | 00304 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11223624 | 1 | 10 |
| 34915 | Masashi Sada | Yume No Fuku Koro | 1 | 6 | Nigun Senshu | 6:08 | 2008 | Singer-Songwriter | 368 | Masashi Sada | Masashi Sada | 121362 | 20D93F306E5892BF.\ | 00368 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13356275 | 1 | 10 |
| 34916 | Masashi Sada | Yume No Fuku Koro | 1 | 7 | Magritte No Ishi | 5:05 | 2008 | Singer-Songwriter | 305 | Masashi Sada | Masashi Sada | 121364 | 78EAED7D8D4766E0.\ | 00305 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11080033 | 1 | 10 |
| 34917 | Masashi Sada | Yume No Fuku Koro | 1 | 8 | Murasakino | 5:42 | 2008 | Singer-Songwriter | 342 | Masashi Sada | Masashi Sada | 121366 | D74678547CD6ABDFA.\ | 00342 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12463161 | 1 | 10 |
| 34918 | Masashi Sada | Yume No Fuku Koro | 1 | 9 | Anata Wo Ashita Rutsuka No Ryu | 7:03 | 2008 | Singer-Songwriter | 423 | Masashi Sada | Masashi Sada | 121368 | 981DA1F0150BFB4E.\ | 00423 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 15071011 | 1 | 10 |
| 34919 | Masashi Sada | Yume No Fuku Koro | 1 | 10 | Sirius | 3:54 | 2008 | Singer-Songwriter | 234 | Masashi Sada | Masashi Sada | 121370 | 2B7CDE8FCAAF3311.\ | 00234 | 2666 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8790540 | 1 | 10 |
| 34920 | Masashi Sada | Yume No Wadachi | 1 | 1 | Binetsu | 5:23 | 2008 | Singer-Songwriter | 323 | Masashi Sada | Masashi Sada | 120718 | 979498145293989B.\ | 00323 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 13288829 | 1 | 10 |
| 34921 | Masashi Sada | Yume No Wadachi | 1 | 2 | Aurora | 6:27 | 2008 | Singer-Songwriter | 387 | Masashi Sada | Masashi Sada | 120720 | F14E9A9A40FDA87C.\ | 00387 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 15353288 | 1 | 10 |
| 34922 | Masashi Sada | Yume No Wadachi | 1 | 3 | Mushi Kudashi No Lullaby | 4:22 | 2008 | Singer-Songwriter | 262 | Masashi Sada | Masashi Sada | 120722 | 12BD482D8B160079.\ | 00262 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10579437 | 1 | 10 |
| 34923 | Masashi Sada | Yume No Wadachi | 1 | 4 | Hitokai | 4:25 | 2008 | Singer-Songwriter | 265 | Masashi Sada | Masashi Sada | 120724 | 15053DC40A68ZD8.\ | 00265 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 10862236 | 1 | 10 |
| 34924 | Masashi Sada | Yume No Wadachi | 1 | 5 | Zenyo Nippona Nippon | 5:18 | 2008 | Singer-Songwriter | 318 | Masashi Sada | Masashi Sada | 120726 | 938D6694B5E0581.\ | 00318 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12438212 | 1 | 10 |
| 34925 | Masashi Sada | Yume No Wadachi | 1 | 6 | Taishoku No Hi | 6:14 | 2008 | Singer-Songwriter | 374 | Masashi Sada | Masashi Sada | 120728 | 2D3DF6332F5901BD.\ | 00374 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 14359467 | 1 | 10 |
| 34926 | Masashi Sada | Yume No Wadachi | 1 | 7 | Mariko San | 4:51 | 2008 | Singer-Songwriter | 291 | Masashi Sada | Masashi Sada | 120730 | 1E50AB67B92396EF.\ | 00291 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 11366448 | 1 | 10 |
| 34927 | Masashi Sada | Yume No Wadachi | 1 | 8 | Home (Now I Know I'm Home) | 1:42 | 2008 | Singer-Songwriter | 102 | Masashi Sada | Masashi Sada | 120732 | 4A6A6F17DA7728E0.\ | 00102 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 5183270 | 1 | 10 |
| 34928 | Masashi Sada | Yume No Wadachi | 1 | 9 | Tsugunai | 6:22 | 2008 | Singer-Songwriter | 382 | Masashi Sada | Masashi Sada | 120734 | 4D9DD90C3D863C5.\ | 00382 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 15004913 | 1 | 10 |
| 34929 | Masashi Sada | Yume No Wadachi | 1 | 10 | Kataoshidori | 5:11 | 2008 | Singer-Songwriter | 311 | Masashi Sada | Masashi Sada | 120736 | 97A04C91128D0E61.\ | 00311 | 2667 | 2008-06-25 | 2021-10-29 | 2020-01-02 | 2024-09-07 | 12523972 | 1 | 10 |
| 34930 | Masashi Sada | Zoku Kikyo | 1 | 1 | Yunagi | 6:10 | 2008 | Singer-Songwriter | 370 | Masashi Sada | Masashi Sada | 122270 | 3B3580AE8D00B3B9.\ | 00370 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12615804 | 1 | 14 |
| 34931 | Masashi Sada | Zoku Kikyo | 1 | 2 | Douwa Sakka | 4:15 | 2008 | Singer-Songwriter | 255 | Masashi Sada | Masashi Sada | 122272 | 828E5A10A5483489.\ | 00255 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8883387 | 1 | 14 |
| 34932 | Masashi Sada | Zoku Kikyo | 1 | 3 | Sitei Ken | 3:42 | 2008 | Singer-Songwriter | 222 | Masashi Sada | Masashi Sada | 122274 | EE872E893C856A30.\ | 00222 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 7756706 | 1 | 14 |
| 34933 | Masashi Sada | Zoku Kikyo | 1 | 4 | Ferry Futo | 6:06 | 2008 | Singer-Songwriter | 366 | Masashi Sada | Masashi Sada | 122276 | 5DE8E985783168B2.\ | 00366 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12528923 | 1 | 14 |
| 34934 | Masashi Sada | Zoku Kikyo | 1 | 5 | Kasokudo | 4:46 | 2008 | Singer-Songwriter | 286 | Masashi Sada | Masashi Sada | 122278 | CEAD05CC547723B.\ | 00286 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10327454 | 1 | 14 |
| 34935 | Masashi Sada | Zoku Kikyo | 1 | 6 | Lemon | 4:37 | 2008 | Singer-Songwriter | 277 | Masashi Sada | Masashi Sada | 122280 | C373BF5B87EA64F3.\ | 00277 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9543062 | 1 | 14 |
| 34936 | Masashi Sada | Zoku Kikyo | 1 | 7 | Etranger | 5:07 | 2008 | Singer-Songwriter | 307 | Masashi Sada | Masashi Sada | 122282 | C379799589ED8626.\ | 00307 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10562150 | 1 | 14 |
| 34937 | Masashi Sada | Zoku Kikyo | 1 | 8 | Tsuyu No Ato Saki | 5:49 | 2008 | Singer-Songwriter | 349 | Masashi Sada | Masashi Sada | 122284 | E4BDC5FF2D78119B.\ | 00349 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11900683 | 1 | 14 |
| 34938 | Masashi Sada | Zoku Kikyo | 1 | 9 | Sugara No Fukei | 5:30 | 2008 | Singer-Songwriter | 330 | Masashi Sada | Masashi Sada | 122286 | F4FD3B3DF709C5EE.\ | 00330 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11293016 | 1 | 14 |
| 34939 | Masashi Sada | Zoku Kikyo | 1 | 10 | Toukagen | 4:17 | 2008 | Singer-Songwriter | 257 | Masashi Sada | 劉家昌 | 122288 | 041A87B27CDB6E5D.\ | 00257 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8900655 | 1 | 14 |
| 34940 | Masashi Sada | Zoku Kikyo | 1 | 11 | Kosumosu | 4:02 | 2008 | Singer-Songwriter | 242 | Masashi Sada | Masashi Sada | 122290 | 8AD3FC6AA34F077.\ | 00242 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 8416718 | 1 | 14 |
| 34941 | Masashi Sada | Zoku Kikyo | 1 | 12 | Banshou | 5:04 | 2008 | Singer-Songwriter | 304 | Masashi Sada | Masashi Sada | 122292 | FC6482FE0F647D5C.\ | 00304 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10526889 | 1 | 14 |
| 34942 | Masashi Sada | Zoku Kikyo | 1 | 13 | Tobi Ume | 4:23 | 2008 | Singer-Songwriter | 263 | Masashi Sada | Masashi Sada | 122294 | 8EE7B7C3A0F00DA1.\ | 00263 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9111670 | 1 | 14 |
| 34943 | Masashi Sada | Zoku Kikyo | 1 | 14 | Celo Hiki No Goshu | 5:34 | 2008 | Singer-Songwriter | 334 | Masashi Sada | Masashi Sada | 122296 | B7667CD4E128BC68.\ | 00334 | 2668 | 2008-06-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11583136 | 1 | 14 |
| 34944 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 1 | Symphony Zuisouroku Essay Live | 7:11 | 1979 | Singer-Songwriter | 431 | Masashi Sada | Masashi Sada | 121620 | D2DD2C415DDE1B7B.\ | 00431 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 18095947 | 1 | 8 |
| 34945 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 2 | Kimi No Furusato Zuisouroku Essay Live | 4:48 | 1979 | Singer-Songwriter | 288 | Masashi Sada | Masashi Sada | 121622 | 67EC536764142C25.\ | 00288 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12851118 | 1 | 8 |
| 34946 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 3 | Kakashi Zuisouroku Essay Live | 4:58 | 1979 | Singer-Songwriter | 298 | Masashi Sada | Masashi Sada | 121624 | 9ED2311528485976.\ | 00298 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13052195 | 1 | 8 |
| 34947 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 4 | Kosumosu Zuisouroku Essay Live | 3:50 | 1979 | Singer-Songwriter | 230 | Masashi Sada | Masashi Sada | 121626 | 691D62E6F2DA5D44.\ | 00230 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10314097 | 1 | 8 |
| 34948 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 5 | Saishu Annai Zuisouroku Essay Live | 6:23 | 1979 | Singer-Songwriter | 383 | Masashi Sada | Masashi Sada | 121628 | C3C36ED2E5451196.\ | 00383 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16689290 | 1 | 8 |
| 34949 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 6 | Haisen Toushu Zuisouroku Essay Live | 8:26 | 1979 | Singer-Songwriter | 506 | Masashi Sada | Masashi Sada | 121630 | 233FEF65F2A73B50.\ | 00506 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 21254888 | 1 | 8 |
| 34950 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 7 | Daisan Byoutou Zuisouroku Essay Live | 5:34 | 1979 | Singer-Songwriter | 334 | Masashi Sada | Masashi Sada | 121632 | C39D419DEFFC9259.\ | 00334 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14769726 | 1 | 8 |
| 34951 | Masashi Sada | Zuisouroku Essay Vol. 1 | 1 | 8 | Banshou Zuisouroku Essay Live | 4:58 | 1979 | Singer-Songwriter | 298 | Masashi Sada | Masashi Sada | 121634 | B7A4644AFB0683144.\ | 00298 | 2669 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 13544977 | 1 | 8 |
| 34952 | Masashi Sada | Zuisouroku Essay Vol. 2 | 1 | 1 | Kyuuki Amadoryu Zuisouroku Essay Live) | 5:49 | 1979 | Singer-Songwriter | 349 | Masashi Sada | Masashi Sada | 121600 | 5C95B8A0F0B2C3E4.\ | 00349 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 14888356 | 1 | 10 |
| 34953 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 2 | Kanpaku Sengen (Zuisouroku Essay Live) | 7:14 | 1979 | Singer-Songwriter | 434 | Masashi Sada | Masashi Sada | 121602 | 499A54C9AAC5B8A6.\ | 00434 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 18385727 | 1 | 10 |
| 34954 | Masashi Sada | Zuisouroku, Vol. 2 | 1 | 3 | Kinegawabashi (Zuisouroku Essay Live) | 7:24 | 1979 | Singer-Songwriter | 444 | Masashi Sada | Masashi Sada | 121604 | 94221EDC8033178F.\ | 00444 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 18313392 | 1 | 10 |
| 34955 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 4 | Sanatorium Ryouyoujo (Zuisouroku Essay Live) | 6:17 | 1979 | Singer-Songwriter | 377 | Masashi Sada | Masashi Sada | 121606 | 3142D045FC80A23C.\ | 00377 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16036515 | 1 | 10 |
| 34956 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 5 | Tentaku (Zuisouroku Essay Live) | 14:20 | 1979 | Singer-Songwriter | 860 | Masashi Sada | Masashi Sada | 121608 | A6E142C91DD47F19.\ | 00860 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 31857665 | 1 | 10 |
| 34957 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 6 | Tenohira (Zuisouroku Essay Live) | 5:07 | 1979 | Singer-Songwriter | 307 | Masashi Sada | Masashi Sada | 121610 | 26FF79A53949D2A5.\ | 00307 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12939464 | 1 | 10 |
| 34958 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 7 | Tobiume (Zuisouroku Essay Live) | 4:27 | 1979 | Singer-Songwriter | 267 | Masashi Sada | Masashi Sada | 121612 | A43AC779C2FC841C.\ | 00267 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 12179062 | 1 | 10 |
| 34959 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 8 | Tsuyu No Atosaki (Zuisouroku Essay Live) | 6:51 | 1979 | Singer-Songwriter | 411 | Masashi Sada | Masashi Sada | 121614 | 88AD82C1319F3A33.\ | 00411 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 17374423 | 1 | 10 |
| 34960 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 9 | Hikishio (Zuisouroku Essay Live) | 6:35 | 1979 | Singer-Songwriter | 395 | Masashi Sada | Masashi Sada | 121616 | 7549FA6E80042C78.\ | 00395 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 16776491 | 1 | 10 |
| 34961 | Masashi Sada | Zuisouroku Essay, Vol. 2 | 1 | 10 | Tenmade Todoke (Zuisouroku Essay Live) | 3:49 | 1979 | Singer-Songwriter | 229 | Masashi Sada | Masashi Sada | 121618 | 5C53B1E99D3D12D1.\ | 00229 | 2670 | 1979-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10927525 | 1 | 10 |
| 34965 | Masashi Sada | 残春 - EP | 1 | 1 | Zan Shun | 4:43 | 2014 | Singer-Songwriter | 283 | Masashi Sada | Masashi Sada | 121542 | 42B670CDB29A53AB.\ | 00283 | 2671 | 2014-04-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9796675 | 1 | 4 |
| 34962 | Masashi Sada | 残春 - EP | 1 | 2 | Zan Shun (Karaoke) | 4:45 | 2014 | Singer-Songwriter | 285 | Masashi Sada | Masashi Sada | 121536 | 4BD67BF74A80275C.\ | 00285 | 2671 | 2014-04-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9801462 | 1 | 4 |
| 34963 | Masashi Sada | 残春 - EP | 1 | 3 | Eiga Sakurasaku - Main Theme | 1:47 | 2014 | Singer-Songwriter | 107 | Masashi Sada | 大谷幸 | 121538 | 38AF7BC6A3390200.\ | 00107 | 2671 | 2014-04-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 3960324 | 1 | 4 |
| 34964 | Masashi Sada | 残春 - EP | 1 | 4 | Eiga Sakurasaku - Main Theme Shoushou | 4:34 | 2014 | Singer-Songwriter | 274 | Masashi Sada | 大谷幸 | 121540 | E7CA763489151700.\ | 00274 | 2671 | 2014-04-02 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9562471 | 1 | 4 |
| 34966 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 1 | Shikuramen No Kaori | 5:04 | 2018 | Folk | 304 | Masayuki Chiyo | 小林佳 & 萩田光雄 | 110008 | 601F8ED985CE948B.\ | 00304 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 11653873 | 1 | 16 |
| 34967 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 2 | Love Light | 3:52 | 2018 | Folk | 232 | Masayuki Chiyo | 小林佳 & 小林佳 | 110010 | 9F709518616153BD.\ | 00232 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 8959944 | 1 | 16 |
| 34968 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 3 | Jidai | 4:22 | 2018 | Folk | 262 | Masayuki Chiyo | Miyuki Nakajima & Miyuki Nakajima | 110012 | B00F09372E753C3.\ | 00262 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9846627 | 1 | 16 |
| 34969 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 4 | In the Season | 3:09 | 2018 | Folk | 189 | Masayuki Chiyo | 松山千春 | 110014 | CDC201AA96DF77B5.\ | 00189 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 7367033 | 1 | 16 |
| 34970 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 5 | Kokoro No Tabi | 4:22 | 2018 | Folk | 262 | Masayuki Chiyo | 財津和夫 & 財津和夫 | 110016 | E78E87473F5CE342.\ | 00262 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9828430 | 1 | 16 |
| 34971 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 6 | Kandagawa | 4:23 | 2018 | Folk | 263 | Masayuki Chiyo | 南こうせつ & 南こうせつ | 110018 | 717C4DB388888248.\ | 00263 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9868865 | 1 | 16 |
| 34972 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 7 | Oribia Oi Kikinagara | 4:36 | 2018 | Folk | 276 | Masayuki Chiyo | 尾崎亜美 & 尾崎亜美 | 110020 | C039A6B6002ED4B7.\ | 00276 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 10231572 | 1 | 16 |
| 34973 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 8 | Love Is Over | 4:21 | 2018 | Folk | 261 | Masayuki Chiyo | Kaoru Ito & Kaoru Ito | 110022 | 53A8A66492089F0D.\ | 00261 | 2672 | 2018-04-27 | 2021-02-28 | 2020-01-02 | 2024-09-07 | 9764321 | 1 | 16 |
| 34974 | Masayuki Chiyo | Relaxing Guitar - Premium Songs | 1 | 9 

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35018 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 25 | Mou Namidawa Iranai | 4:55 | 1992 | R&B/Soul | 295 | Masayuki Suzuki | Hideya Nakazaki | 114592 | 0B8FDA1A1E5DF8F3.| |00295 | 2674 | | 1992-05-15 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11452152 | 1 | 45 |
| 35019 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 26 | Deaete Yokatta | 4:22 | 2015 | R&B/Soul | 262 | Masayuki Suzuki | Masayuki Suzuki | 114594 | FB6B22E0B379DC2C.| |00262 | 2674 | | 2015-03-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10371217 | 1 | 45 |
| 35020 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 27 | Sayonara Itoshino Baby Blues | 5:31 | 1992 | R&B/Soul | 331 | Masayuki Suzuki | Hideki Ando | 114596 | BB0592FDEFA7FC3.| |00331 | 2674 | | 1992-09-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12597641 | 1 | 45 |
| 35021 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 28 | Koibito | 5:26 | 1993 | R&B/Soul | 326 | Masayuki Suzuki | 松尾 清憲 | 114598 | 351428D42698BA18.| |00326 | 2674 | | 1993-09-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12586424 | 1 | 45 |
| 35022 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 29 | Shibuyade Goji | 4:26 | 1993 | R&B/Soul | 266 | Masayuki Suzuki | Masayuki Suzuki & Momoko Kikuchi | 114600 | 8C37C3FF1E2AB2F8.| |00266 | 2674 | | 1993-09-09 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10498034 | 1 | 45 |
| 35023 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 30 | Midnight Traveler | 5:51 | 1993 | R&B/Soul | 351 | Masayuki Suzuki | Kyoshiro Ohzawa | 114602 | AE8B7D1A2517BAF0.| |00351 | 2674 | | 1993-10-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13370077 | 1 | 45 |
| 35024 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 31 | Chigau, Soujyanai | 4:06 | 1994 | R&B/Soul | 246 | Masayuki Suzuki | Hideya Nakazaki | 114604 | AA95F620408B3D83D.| |00246 | 2674 | | 1994-01-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9888779 | 1 | 45 |
| 35025 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 32 | Byakuya - Hanashitakunai | 5:22 | 2015 | R&B/Soul | 322 | Masayuki Suzuki | 松尾 清憲 | 114606 | B7899A6198B5DACE.| |00322 | 2674 | | 2015-03-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12806501 | 1 | 45 |
| 35026 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 33 | Kimiga Kimide Arutameni | 5:10 | 1997 | R&B/Soul | 310 | Masayuki Suzuki | Joe Rinoie | 114608 | 7B881F2011679941.| |00310 | 2674 | | 1997-05-08 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12296471 | 1 | 45 |
| 35027 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 34 | Michi (Kousaten) | 5:24 | 2015 | R&B/Soul | 324 | Masayuki Suzuki | 安斎公悉 | 114610 | 388BD057EF228B05.| |00324 | 2674 | | 2015-03-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12496241 | 1 | 45 |
| 35028 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 35 | Dunk | 4:44 | 1998 | R&B/Soul | 284 | Masayuki Suzuki | Yasushi Ishii | 114612 | E5E79479D1EF02B2.| |00284 | 2674 | | 1998-06-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11339703 | 1 | 45 |
| 35029 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 36 | SO LONG (feat. Yuka Kawamura) | 4:41 | 1999 | R&B/Soul | 281 | Masayuki Suzuki | Yuka Kawamura | 114614 | 38F88ED9D02D7DE9.| |00281 | 2674 | | 1999-08-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11307812 | 1 | 45 |
| 35030 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 37 | Boy, I'm gonna try so hard. | 4:37 | 2003 | R&B/Soul | 277 | Masayuki Suzuki | Noriyuki Makihara | 114616 | CDC738353485CDB2.| |00277 | 2674 | | 2003-11-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11061647 | 1 | 45 |
| 35031 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 38 | Korekara | 5:21 | 2004 | R&B/Soul | 321 | Masayuki Suzuki | 巣沢 寛 | 114618 | 8F9D905EA247ECCD.| |00321 | 2674 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12380287 | 1 | 45 |
| 35032 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 39 | Kimi Wo Daite Nemuritai(2005 acappella Version) | 3:55 | 2005 | R&B/Soul | 235 | Masayuki Suzuki | UZA | 114620 | 26617EBE82287B81.| |00235 | 2674 | | 2005-03-16 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9799451 | 1 | 45 |
| 35033 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 40 | Champagne | 5:08 | 2007 | R&B/Soul | 308 | Masayuki Suzuki | 川口大輔 | 114622 | FF699BAD59AF9CD.| |00308 | 2674 | | 2007-03-07 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11879746 | 1 | 45 |
| 35034 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 41 | ashiteirunoni | 5:38 | 2009 | R&B/Soul | 338 | Masayuki Suzuki | 田村信二 & 小林忠晃 | 114624 | 95D3D9AA197A6C82.| |00338 | 2674 | | 2009-03-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13020965 | 1 | 45 |
| 35035 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 42 | Kimi Ni Mach Ni Yuluyo | 5:06 | 2010 | R&B/Soul | 306 | Masayuki Suzuki | Chikuzen Sato | 114626 | 78EA107844F518F6.| |00306 | 2674 | | 2010-03-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12319162 | 1 | 45 |
| 35036 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 43 | Jyusanya | 4:54 | 2012 | R&B/Soul | 294 | Masayuki Suzuki | Masashi Sada | 114628 | 53F99E86FC61CBC1.| |00294 | 2674 | | 2012-10-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11803222 | 1 | 45 |
| 35037 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 44 | Unmeino Hito Anytime You Need Me | 5:22 | 2013 | R&B/Soul | 322 | Masayuki Suzuki | 三井誠 | 114630 | C5C112459FF38442.| |00322 | 2674 | | 2013-05-08 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12356779 | 1 | 45 |
| 35038 | Masayuki Suzuki | All Time Best - Martini Dictionary | 1 | 45 | Jun-ai | 4:57 | 2015 | R&B/Soul | 297 | Masayuki Suzuki | Kazuyoshi Saito | 114632 | C3F823C2B6F8AB78.| |00297 | 2674 | | 2015-03-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11584090 | 1 | 45 |
| 35041 | Masayuki Suzuki | Boy,I'm Gonna Try So Hard. - EP | 1 | 1 | Boy, I'm gonna try so hard. | 4:38 | 2003 | R&B/Soul | 278 | Masayuki Suzuki | Noriyuki Makihara | 114724 | 8ABC1AEC1E25B057.| |00278 | 2675 | | 2003-11-19 | 2017-01-04 | 2017-01-04 | 2024-09-07 | | 9969820 | 1 | 4 |
| 35042 | Masayuki Suzuki | Boy,I'm Gonna Try So Hard. - EP | 1 | 2 | Tsuki No Sasayaki | 5:08 | 2003 | R&B/Soul | 308 | Masayuki Suzuki | Kazuhiro Hara | 114726 | 40C18BF4D2D0B8A1.| |00308 | 2675 | | 2003-11-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11473821 | 1 | 4 |
| 35039 | Masayuki Suzuki | Boy,I'm Gonna Try So Hard. - EP | 1 | 3 | Runaway (Brand New Soul Version) - from Live Epic25 | 5:12 | 2003 | R&B/Soul | 312 | Masayuki Suzuki | Daisuke Inoue | 114720 | BF7C444F1CF974EC.| |00312 | 2675 | | 2003-11-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11904483 | 1 | 4 |
| 35040 | Masayuki Suzuki | Boy,I'm Gonna Try So Hard. - EP | 1 | 4 | Boy, I'm Gonna Try So Hard. | 4:35 | 2003 | R&B/Soul | 275 | Masayuki Suzuki | Noriyuki Makihara | 114722 | A407158ICBEF66A0.| |00275 | 2675 | | 2003-11-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10427500 | 1 | 4 |
| 35046 | Masayuki Suzuki | Discover Japan | 1 | 1 | Fantaisie 25th Movement a Quarter Century of Discovery | 1:35 | 2011 | R&B/Soul | 95 | Masayuki Suzuki | 服部隆之 | 114412 | 7726EA2F39EE12B3.| |00095 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 3658236 | 1 | 11 |
| 35047 | Masayuki Suzuki | Discover Japan | 1 | 2 | L-O-V-E | 3:09 | 2011 | R&B/Soul | 189 | Masayuki Suzuki | Bert Kaempfert & Milt Gabler | 114414 | AE0B4797771182D.| |00189 | 2676 | | 2011-08-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6761196 | 1 | 11 |
| 35048 | Masayuki Suzuki | Discover Japan | 1 | 3 | Yumeno Nakade Aerudesho | 6:08 | 2011 | R&B/Soul | 368 | Masayuki Suzuki | Hiroshi Takano | 114416 | DF4678445C4CB7B.| |00368 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12568059 | 1 | 11 |
| 35049 | Masayuki Suzuki | Discover Japan | 1 | 4 | Itoshi Kimie | 5:06 | 2011 | R&B/Soul | 306 | Masayuki Suzuki | Naotaro Moriyama | 114418 | E9114F0168315FED.| |00306 | 2676 | | 2011-08-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10646613 | 1 | 11 |
| 35050 | Masayuki Suzuki | Discover Japan | 1 | 7 | Ai Sansan | 5:52 | 2011 | R&B/Soul | 352 | Masayuki Suzuki | Kei Ogura | 114420 | 03F82DD25B8E47A.| |00352 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12126430 | 1 | 11 |
| 35043 | Masayuki Suzuki | Discover Japan | 1 | 8 | Sotto Oyasumi | 4:13 | 2011 | R&B/Soul | 253 | Masayuki Suzuki | Kuni Kawachi | 114406 | 510BD311037DE5C2.| |00253 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8808652 | 1 | 11 |
| 35044 | Masayuki Suzuki | Discover Japan | 1 | 10 | Love Is Over | 5:23 | 2011 | R&B/Soul | 323 | Masayuki Suzuki | Kaoru Ito | 114408 | 2DDDA9BC10E37143.| |00323 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11136247 | 1 | 11 |
| 35045 | Masayuki Suzuki | Discover Japan | 1 | 11 | I'm Here | 5:47 | 2011 | R&B/Soul | 347 | Masayuki Suzuki | Masayuki Suzuki | 114410 | AB10E42F6932F250.| |00347 | 2676 | | 2011-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11997508 | 1 | 11 |
| 35054 | Masayuki Suzuki | Discover Japan II | 1 | 1 | Overture Sound Trip Discovery | 0:54 | 2014 | R&B/Soul | 54 | Masayuki Suzuki | 服部隆之 | 114428 | 6B9F6DCE288FCD27.| |00054 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 3457277 | 1 | 11 |
| 35055 | Masayuki Suzuki | Discover Japan II | 1 | 2 | Time Travel | 3:59 | 2014 | R&B/Soul | 239 | Masayuki Suzuki | Shinji Harada | 114430 | C445A03689289330.| |00239 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9574147 | 1 | 11 |
| 35056 | Masayuki Suzuki | Discover Japan II | 1 | 3 | Seppun | 5:34 | 2014 | R&B/Soul | 334 | Masayuki Suzuki | Takao Tajima | 114432 | 49D72E7D0684FB80.| |00334 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12661318 | 1 | 11 |
| 35057 | Masayuki Suzuki | Discover Japan II | 1 | 4 | Shiawasena Ketsumatsu (with Takako Matsu) | 4:44 | 2014 | R&B/Soul | 284 | Masayuki Suzuki | Eiichi Otaki | 114434 | D892391AF4DD095A.| |00284 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11247250 | 1 | 11 |
| 35058 | Masayuki Suzuki | Discover Japan II | 1 | 5 | Utautai No Ballad | 7:10 | 2014 | R&B/Soul | 430 | Masayuki Suzuki | Kazuyoshi Saito | 114436 | 8467C3FA39B83273.| |00430 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 15991493 | 1 | 11 |
| 35059 | Masayuki Suzuki | Discover Japan II | 1 | 7 | Coin Laundry Blues | 6:01 | 2014 | R&B/Soul | 361 | Masayuki Suzuki | Toshio Masuda | 114438 | 9D36AA8D3ID2FF9.| |00361 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13423975 | 1 | 11 |
| 35060 | Masayuki Suzuki | Discover Japan II | 1 | 8 | Tsuki No Akari | 5:22 | 2014 | R&B/Soul | 322 | Masayuki Suzuki | 桑名 正博 | 114440 | 1A2957E0F0C3773.| |00322 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12246754 | 1 | 11 |
| 35051 | Masayuki Suzuki | Discover Japan II | 1 | 9 | Hoshikuzu No Machi | 3:25 | 2014 | R&B/Soul | 205 | Masayuki Suzuki | Yoshiaki Abe | 114422 | B4866SF152E2551C.| |00205 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8310914 | 1 | 11 |
| 35052 | Masayuki Suzuki | Discover Japan II | 1 | 10 | You Go Your Way (with Kaname Kawabata) | 6:11 | 2014 | R&B/Soul | 371 | Masayuki Suzuki | Yoshihiro Toyoshima | 114424 | FFFC7428C4487A8B.| |00371 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13815398 | 1 | 11 |
| 35053 | Masayuki Suzuki | Discover Japan II | 1 | 11 | Yoakemae No Hamabe | 4:12 | 2014 | R&B/Soul | 252 | Masayuki Suzuki | Eiichi Otaki | 114426 | 897020C451F3AADA.| |00252 | 2677 | | 2014-08-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10139505 | 1 | 11 |
| 35072 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 1 | the sound with manners | 0:43 | 2017 | R&B/Soul | 43 | Masayuki Suzuki | Not Applicable | 114464 | F34773702EAFDB7B.| |00043 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 2791417 | 1 | 13 |
| 35061 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 1 | Kimi Wa Bara Yori Utsukushii | 4:23 | 2017 | R&B/Soul | 263 | Masayuki Suzuki | Mickie Yoshino | 114442 | F91234CA6066608.| |00263 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 9790389 | 1 | 13 |
| 35062 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 3 | Lovely | 6:59 | 2017 | R&B/Soul | 419 | Masayuki Suzuki | Ozawa Kenji | 114444 | 7D049B8DF60A07DF.| |00419 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 15159682 | 1 | 13 |
| 35063 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 4 | Aliens | 5:37 | 2017 | R&B/Soul | 337 | Masayuki Suzuki | Yasuyuki Horigome | 114446 | 36AB026A5F0C5B1B.| |00337 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 12420244 | 1 | 13 |
| 35064 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 5 | ENDLESS STORY | 5:12 | 2017 | R&B/Soul | 312 | Masayuki Suzuki | Dawn Ann Thomas | 114448 | C5F1F697C7594732.| |00312 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 11577000 | 1 | 13 |
| 35065 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 6 | Akai Hana | 5:13 | 2017 | R&B/Soul | 313 | Masayuki Suzuki | Masato Sugimoto | 114450 | B92239DA53A3200F.| |00313 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 11401270 | 1 | 13 |
| 35066 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 7 | Slow Ballad | 5:14 | 2017 | R&B/Soul | 314 | Masayuki Suzuki | Kiyoshiro Imawano & みかん | 114452 | 7E7C67C56310C5D8.| |00314 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 11404128 | 1 | 13 |
| 35067 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 8 | Itsuka Machide Attanara | 3:43 | 2017 | R&B/Soul | 223 | Masayuki Suzuki | よしだたくろう | 114454 | 30B9E8A235923903.| |00223 | 2678 | | 2017-01-18 | 2017-01-07 | 2017-01-18 | 2024-09-07 | | 8662945 | 1 | 13 |
| 35068 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 10 | Namidakun Sayonara | 3:21 | 2017 | R&B/Soul | 201 | Masayuki Suzuki | Kuranosuke Hamaguchi | 114456 | B4AA07D8C019661F.| |00201 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 7746853 | 1 | 13 |
| 35069 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 11 | Seishun No Kage | 4:01 | 2017 | R&B/Soul | 241 | Masayuki Suzuki | Kazuo Zaitsu | 114458 | 7B421A85ABD7F2E4.| |00241 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 8982063 | 1 | 13 |
| 35070 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 12 | Shounen Jidai (feat. Takayuki Hattori) [with Orchestra di Roma] | 3:17 | 2017 | R&B/Soul | 217 | Masayuki Suzuki | Yosui Inoue & Natsumi Hirai | 114460 | 284CF67DE891F59E.| |00217 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 8736081 | 1 | 13 |
| 35071 | Masayuki Suzuki | Discover Japan III - The Voice with Manners | 1 | 13 | Fuyu no Riviera (feat. Takayuki Hattori) [with Orchestra di Roma] | 4:22 | 2017 | R&B/Soul | 262 | Masayuki Suzuki | Eiichi Otaki | 114462 | 6DF51B6F25A42BFA.| |00262 | 2678 | | 2017-08-23 | 2021-07-07 | 2017-08-23 | 2024-09-07 | | 10421739 | 1 | 13 |
| 35079 | Masayuki Suzuki | Dolce | 1 | 1 | La dolce vita | 1:05 | 2016 | R&B/Soul | 65 | Masayuki Suzuki | Yuji Toriyama | 114386 | 71F9BB747C8F128D.| |00065 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 3379358 | 1 | 13 |
| 35080 | Masayuki Suzuki | Dolce | 1 | 2 | Melancholia | 4:06 | 2016 | R&B/Soul | 246 | Masayuki Suzuki | Yumi Matsutoya | 114388 | 0DDA1C607DA5000.| |00246 | 2679 | | 2016-05-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9699465 | 1 | 13 |
| 35081 | Masayuki Suzuki | Dolce | 1 | 3 | Nakitaiyo | 5:48 | 2016 | R&B/Soul | 348 | Masayuki Suzuki | 玉置 浩二 | 114390 | F25AD67E60D8DD04.| |00348 | 2679 | | 2016-04-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13424150 | 1 | 13 |
| 35082 | Masayuki Suzuki | Dolce | 1 | 4 | Yozora No Amaoto | 5:35 | 2016 | R&B/Soul | 335 | Masayuki Suzuki | 三井誠 | 114392 | 720EC7EEB38CEA2A.| |00335 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12639719 | 1 | 13 |
| 35083 | Masayuki Suzuki | Dolce | 1 | 5 | Revival | 5:52 | 2016 | R&B/Soul | 352 | Masayuki Suzuki | Toshinobu Kubota | 114394 | 887DEED9FBFB84EF.| |00352 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12783530 | 1 | 13 |
| 35084 | Masayuki Suzuki | Dolce | 1 | 6 | Saigo No Koi Ni Sayonara | 4:44 | 2016 | R&B/Soul | 284 | Masayuki Suzuki | 川口大輔 | 114396 | 7741288D3A4F95E6.| |00284 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10563821 | 1 | 13 |
| 35085 | Masayuki Suzuki | Dolce | 1 | 7 | Luv or Trip | 5:14 | 2016 | R&B/Soul | 314 | Masayuki Suzuki | Yasuyuki Okamura | 114398 | 267B10AAA8BAA3D0.| |00314 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12336080 | 1 | 13 |
| 35073 | Masayuki Suzuki | Dolce | 1 | 8 | Tokyo Beran-May Soul | 3:04 | 2016 | R&B/Soul | 184 | Masayuki Suzuki | Yasuyuki Okamura | 114374 | 888864BF35060AE8.| |00184 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7260726 | 1 | 13 |
| 35074 | Masayuki Suzuki | Dolce | 1 | 9 | Climax | 5:37 | 2016 | R&B/Soul | 337 | Masayuki Suzuki | KREVA | 114376 | ED2A7E333B4214AC.| |00337 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12721797 | 1 | 13 |
| 35075 | Masayuki Suzuki | Dolce | 1 | 10 | Ai No Mariage | 4:50 | 2016 | R&B/Soul | 290 | Masayuki Suzuki | Shinji Tanimura | 114378 | D6B75A6EB7A28C99.| |00290 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10771041 | 1 | 13 |
| 35076 | Masayuki Suzuki | Dolce | 1 | 11 | Ashita O Kudasai | 5:30 | 2016 | R&B/Soul | 330 | Masayuki Suzuki | Angela Aki | 114380 | 715A5CFCEA69DE2C.| |00330 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12002943 | 1 | 13 |
| 35077 | Masayuki Suzuki | Dolce | 1 | 12 | Endless Journey | 4:53 | 2016 | R&B/Soul | 293 | Masayuki Suzuki | Natsumi Hirai | 114382 | D99787134138215C.| |00293 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11482166 | 1 | 13 |
| 35078 | Masayuki Suzuki | Dolce | 1 | 13 | My Precious Lady | 2:54 | 2016 | R&B/Soul | 174 | Masayuki Suzuki | Masayuki Suzuki | 114384 | B106901828A29FA5.| |00174 | 2679 | | 2016-07-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6874580 | 1 | 13 |
| 35088 | Masayuki Suzuki | Endless love, Eternal love - Single | 1 | 1 | Endless love, Eternal love | 5:25 | 2012 | R&B/Soul | 325 | Masayuki Suzuki | Kyosaku | 114490 | 3A7B9D9E7AC6B387.| |00325 | 2680 | | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11099623 | 1 | 3 |
| 35086 | Masayuki Suzuki | Endless love, Eternal love - Single | 1 | 2 | CHISANA KOINO UTA | 4:38 | 2012 | R&B/Soul | 278 | Masayuki Suzuki | MONGOL 800 | 114486 | 2F6766OD4D3B0F33.| |00278 | 2680 | | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9625293 | 1 | 3 |
| 35087 | Masayuki Suzuki | Endless love, Eternal love - Single | 1 | 3 | Endless love, Eternal love | 5:22 | 2012 | R&B/Soul | 322 | Masayuki Suzuki | Kyosaku | 114488 | ABA7AC46D29E8DA.| |00322 | 2680 | | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11397722 | 1 | 3 |
| 35092 | Masayuki Suzuki | Funky Flag | 1 | 1 | Love Parade | 0:53 | 2019 | R&B/Soul | 53 | Masayuki Suzuki | Masayuki Suzuki & Toshiaki Otsubo | 114472 | 0EGAF06C22FFB5D.| |00053 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 3018527 | 1 | 11 |
| 35093 | Masayuki Suzuki | Funky Flag | 1 | 2 | Aino Flag | 3:53 | 2019 | R&B/Soul | 233 | Masayuki Suzuki | Hotei | 114474 | 30DCA871F553F116.| |00233 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 8898366 | 1 | 11 |
| 35094 | Masayuki Suzuki | Funky Flag | 1 | 3 | Secret Boogie | 3:51 | 2019 | R&B/Soul | 231 | Masayuki Suzuki | Kiyoshi Matsuo & Yoshihiro Toyoshima | 114476 | B03844ID867CC5F7.| |00231 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 8758266 | 1 | 11 |
| 35095 | Masayuki Suzuki | Funky Flag | 1 | 4 | Love Dramatic (feat. Rikka Ihara) | 4:21 | 2019 | R&B/Soul | 261 | Masayuki Suzuki | 水野良樹 | 114478 | B2498DFBF2A031AE.| |00261 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 9786108 | 1 | 11 |
| 35096 | Masayuki Suzuki | Funky Flag | 1 | 5 | Scramble Kousaten | 5:16 | 2019 | R&B/Soul | 316 | Masayuki Suzuki | TOMITA KEIICHI | 114480 | 44B65AED613BCE5B.| |00316 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 11666307 | 1 | 11 |
| 35097 | Masayuki Suzuki | Funky Flag | 1 | 6 | Turn off the Light | 5:49 | 2019 | R&B/Soul | 349 | Masayuki Suzuki | Yasuhiro Abe | 114482 | 20A8B18AF258980.| |00349 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 13131962 | 1 | 11 |
| 35098 | Masayuki Suzuki | Funky Flag | 1 | 7 | Bazooka | 3:23 | 2019 | R&B/Soul | 203 | Masayuki Suzuki | Gota Nishikawa | 114484 | 10675FFA822BCD24.| |00203 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 7803801 | 1 | 11 |
| 35089 | Masayuki Suzuki | Funky Flag | 1 | 8 | Donsuta | 4:19 | 2019 | R&B/Soul | 259 | Masayuki Suzuki | Takahiro Kaneko | 114466 | B11DD1721EA4DD16.| |00259 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 9649847 | 1 | 11 |
| 35090 | Masayuki Suzuki | Funky Flag | 1 | 9 | Delicatena Uso | 4:37 | 2019 | R&B/Soul | 277 | Masayuki Suzuki | 高見沢俊彦 | 114468 | A7A50A0873402000.| |00277 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 10308768 | 1 | 11 |
| 35091 | Masayuki Suzuki | Funky Flag | 1 | 10 | Bokuni Tsuiteoide | 4:43 | 2019 | R&B/Soul | 283 | Masayuki Suzuki | Hiroshi Sato | 114470 | FCCBAFA17590E491.| |00283 | 2681 | | 2019-03-13 | 2021-07-07 | 2019-03-13 | 2024-09-07 | | 10490924 | 1 | 11 |
| 35100 | Masayuki Suzuki | Itoshi Kimie - Single | 1 | 1 | Itoshi Kimie | 5:08 | 2011 | R&B/Soul | 308 | Masayuki Suzuki | Naotaro Moriyama | 114402 | C29503287CD6842B.| |00308 | 2682 | | 2011-08-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10644629 | 1 | 3 |
| 35101 | Masayuki Suzuki | Itoshi Kimie - Single | 1 | 2 | L-O-V-E | 3:10 | 2011 | R&B/Soul | 190 | Masayuki Suzuki | Bert Kaempfert & Milt Gabler | 114404 | 2CA2E9485E93B882.| |00190 | 2682 | | 2011-08-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6747104 | 1 | 3 |
| 35109 | Masayuki Suzuki | Itoshi Kimie - Single | 1 | 3 | Glass Goshi Ni Kieta Natsu 25th Anniversary Version | 3:14 | 2011 | R&B/Soul | 194 | Masayuki Suzuki | 大沢 誉志幸 | 114400 | D4EFDFDE03AEDC1A.| |00194 | 2682 | | 2011-08-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6923597 | 1 | 3 |
| 35103 | Masayuki Suzuki | Jyusanya - Single | 1 | 1 | Jyusanya | 4:56 | 2012 | R&B/Soul | 296 | Masayuki Suzuki | Masashi Sada | 114288 | AC867AEACBCF015A.| |00296 | 2683 | | 2012-10-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10382347 | 1 | 3 |
| 35104 | Masayuki Suzuki | Jyusanya - Single | 1 | 2 | Doukeshi no Sonnet | 4:50 | 2012 | R&B/Soul | 290 | Masayuki Suzuki | Masashi Sada | 114290 | 76C53A2BE8C1C804.| |00290 | 2683 | | 2012-10-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10153249 | 1 | 3 |
| 35102 | Masayuki Suzuki | Jyusanya - Single | 1 | 3 | Jyusanya | 4:53 | 2012 | R&B/Soul | 293 | Masayuki Suzuki | Masashi Sada | 114286 | 8209EA11107623C3.| |00293 | 2683 | | 2012-10-03 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11156383 | 1 | 3 |
| 35108 | Masayuki Suzuki | Korekara - EP | 1 | 1 | Korekara | 5:22 | 2004 | R&B/Soul | 322 | Masayuki Suzuki | 巣沢 寛 | 114668 | 8B56BB8994867D98.| |00322 | 2684 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11961601 | 1 | 4 |
| 35105 | Masayuki Suzuki | Korekara - EP | 1 | 2 | Saikai | 5:23 | 2004 | R&B/Soul | 323 | Masayuki Suzuki | Tetsuya Murakami & MARI SASAKI | 114662 | EB61F6B630B43021.| |00323 | 2684 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11865250 | 1 | 4 |
| 35106 | Masayuki Suzuki | Korekara - EP | 1 | 3 | Korekara | 5:21 | 2004 | R&B/Soul | 321 | Masayuki Suzuki | 巣沢 寛 | 114664 | 6A57E7171456589B.| |00321 | 2684 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12306742 | 1 | 4 |
| 35107 | Masayuki Suzuki | Korekara - EP | 1 | 4 | Saikai | 5:19 | 2004 | R&B/Soul | 319 | Masayuki Suzuki | Tetsuya Murakami & MARI SASAKI | 114666 | B88E7C664FCBAD0.| |00319 | 2684 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12421598 | 1 | 4 |
| 35110 | Masayuki Suzuki | Love Dramatic - EP | 1 | 1 | Love Dramatic (feat.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35156 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 2 | First Love | 4:43 | 2001 | R&B/Soul | 283 | Masayuki Suzuki | Kazumasa Oda | 114260 | 6BDB7C3338295D73A.\| \| .00283 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11108464 | 1 | 14 |
| 35157 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 3 | Tatse Kimiga Dokoni Ikouto | 4:57 | 2001 | R&B/Soul | 297 | Masayuki Suzuki | Hideya Nakazaki | 114262 | 26CEA0660D9938D9.\| \| .00297 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11535358 | 1 | 14 |
| 35158 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 4 | Misty Mauve (1991 Remix Version)[Original Karaoke] | 4:38 | 2001 | R&B/Soul | 278 | Masayuki Suzuki | Tatsuro Yamashita | 114264 | EC696450B6D4BF117.\| \| .00278 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10884077 | 1 | 14 |
| 35159 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 5 | Guilty (1991 re-mix Version)[Original Karaoke] | 4:44 | 2001 | R&B/Soul | 284 | Masayuki Suzuki | Tatsuro Yamashita | 114266 | F84C741E4F6606BB.\| \| .00284 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11111606 | 1 | 14 |
| 35160 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 6 | Glass Goshini Kieta Natsu | 5:17 | 2001 | R&B/Soul | 317 | Masayuki Suzuki | Yoshiyuki Ohsawa | 114268 | FABF32CD782C105A.\| \| .00317 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12257189 | 1 | 14 |
| 35161 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 7 | Oyasumi Rosie Angel Baby Eno Hommage (Original Karaoke) | 2:45 | 2001 | R&B/Soul | 165 | Masayuki Suzuki | Tatsuro Yamashita | 114270 | 0524714BB614675D.\| \| .00165 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7172073 | 1 | 14 |
| 35162 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 8 | Private Hotel | 5:25 | 2001 | R&B/Soul | 325 | Masayuki Suzuki | Yoshiyuki Ohsawa | 114272 | FE31B5F582277873.\| \| .00325 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12442639 | 1 | 14 |
| 35163 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 9 | Dry-Dry | 3:59 | 2001 | R&B/Soul | 239 | Masayuki Suzuki | Masayuki Suzuki | 114274 | 6BC953487920BDAF.\| \| .00239 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9615659 | 1 | 14 |
| 35164 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 10 | Our Love Is Special | 4:52 | 2001 | R&B/Soul | 292 | Masayuki Suzuki | Ray Parker Jr. | 114276 | 93D1B51F62AB62ED.\| \| .00292 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11555742 | 1 | 14 |
| 35165 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 11 | Ku-na | 4:08 | 2001 | R&B/Soul | 248 | Masayuki Suzuki | Yasuhiro Abe | 114278 | 866DB43265C5EB3E.\| \| .00248 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9884096 | 1 | 14 |
| 35166 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 12 | Bayside Serenade | 5:22 | 2001 | R&B/Soul | 322 | Masayuki Suzuki | Ichiro Hada | 114280 | 225FBC6F3FA25AC3.\| \| .00322 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12660907 | 1 | 14 |
| 35167 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 13 | Watashno Negai | 4:14 | 2001 | R&B/Soul | 254 | Masayuki Suzuki | Kazumasa Oda | 114282 | C3D37EDF9E4A61D1.\| \| .00254 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10190697 | 1 | 14 |
| 35168 | Masayuki Suzuki | Martini Instrumental Collection | 1 | 14 | Wakarenno Machi | 4:39 | 2001 | R&B/Soul | 279 | Masayuki Suzuki | Kazumasa Oda | 114284 | EF0BCBDB64D53F7F.\| \| .00279 | 2689 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11210646 | 1 | 14 |
| 35175 | Masayuki Suzuki | Mood | 1 | 1 | Private Hotel | 5:22 | 2001 | R&B/Soul | 322 | Masayuki Suzuki | Yoshiyuki Ohsawa | 114356 | EE9018268686E9A1D.\| \| .00322 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11276959 | 1 | 11 |
| 35176 | Masayuki Suzuki | Mood | 1 | 2 | Soryanaize | 5:25 | 2001 | R&B/Soul | 325 | Masayuki Suzuki | 松尾 清憲 | 114358 | 785AFC87B167EBFA.\| \| .00325 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11443819 | 1 | 11 |
| 35177 | Masayuki Suzuki | Mood | 1 | 3 | Kawaki | 5:16 | 2001 | R&B/Soul | 316 | Masayuki Suzuki | Hideya Nakazaki | 114360 | FAAD79D3F4EF0B0D.\| \| .00316 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11022401 | 1 | 11 |
| 35178 | Masayuki Suzuki | Mood | 1 | 4 | Soredemo Futari | 5:20 | 1991 | R&B/Soul | 320 | Masayuki Suzuki | Yasuhiro Abe | 114362 | 56BC67B001814BA2.\| \| .00320 | 2690 | | 1991-02-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11467573 | 1 | 11 |
| 35179 | Masayuki Suzuki | Mood | 1 | 5 | Hot Pepper Pairs | 5:12 | 2001 | R&B/Soul | 312 | Masayuki Suzuki | 松尾 清憲 | 114364 | F5D9B6DFF9B78F8D.\| \| .00312 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10758354 | 1 | 11 |
| 35169 | Masayuki Suzuki | Mood | 1 | 6 | Bayside Serenade | 5:21 | 2001 | R&B/Soul | 321 | Masayuki Suzuki | Ichiro Hada | 114344 | FA4135B312AC62C.\| \| .00321 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11281323 | 1 | 11 |
| 35170 | Masayuki Suzuki | Mood | 1 | 7 | Re.mind | 5:54 | 1991 | R&B/Soul | 354 | Masayuki Suzuki & Paul Young | Yasuhiro Abe | 114346 | E70CB46F0DDA3CCC.\| \| .00354 | 2690 | | 1991-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12785384 | 1 | 11 |
| 35171 | Masayuki Suzuki | Mood | 1 | 8 | Law | 4:43 | 1991 | R&B/Soul | 283 | Masayuki Suzuki | Masayuki Suzuki | 114348 | F9746D368F512F2E.\| \| .00283 | 2690 | | 1991-04-10 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9881052 | 1 | 11 |
| 35172 | Masayuki Suzuki | Mood | 1 | 9 | Soshite Aino Katachini | 4:29 | 2001 | R&B/Soul | 269 | Masayuki Suzuki | Yoshiyuki Ohsawa | 114350 | B1F07CA704668810.\| \| .00269 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9442755 | 1 | 11 |
| 35173 | Masayuki Suzuki | Mood | 1 | 10 | Nagai Tasogare | 6:14 | 2001 | R&B/Soul | 374 | Masayuki Suzuki | 松尾 清憲 | 114352 | 266118C300320F0D.\| \| .00374 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12800095 | 1 | 11 |
| 35174 | Masayuki Suzuki | Mood | 1 | 11 | Liberty | 4:54 | 2001 | R&B/Soul | 294 | Masayuki Suzuki | Minako Yoshida | 114354 | 711389AEE13A6AA1.\| \| .00294 | 2690 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10235620 | 1 | 11 |
| 35188 | Masayuki Suzuki | Perfume | 1 | 1 | Mouichido Umarekurunaraba -Reverse | 1:07 | 2001 | R&B/Soul | 67 | Masayuki Suzuki | Masayuki Suzuki | 114540 | BFD78115FEECD3A3.\| \| .00067 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 2905376 | 1 | 11 |
| 35189 | Masayuki Suzuki | Perfume | 1 | 2 | Koibito | 5:26 | 2001 | R&B/Soul | 326 | Masayuki Suzuki | 松尾 清憲 | 114542 | 23ACE4543357A3E4.\| \| .00326 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11939044 | 1 | 11 |
| 35180 | Masayuki Suzuki | Perfume | 1 | 3 | Mayonakani Kagayaite | 5:22 | 2001 | R&B/Soul | 322 | Masayuki Suzuki | Yasuhiro Abe | 114524 | 262CED224543CC3B.\| \| .00322 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11928444 | 1 | 11 |
| 35181 | Masayuki Suzuki | Perfume | 1 | 4 | Kiradayo | 5:43 | 2001 | R&B/Soul | 343 | Masayuki Suzuki | Hideya Nakazaki | 114526 | 0F46E87F0F83FA13.\| \| .00343 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11936172 | 1 | 11 |
| 35182 | Masayuki Suzuki | Perfume | 1 | 5 | Bishoujo Broken Heart | 5:58 | 2001 | R&B/Soul | 358 | Masayuki Suzuki | Yasuhiro Abe | 114528 | 7CE6EC9D33D2C0D1.\| \| .00358 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12352069 | 1 | 11 |
| 35183 | Masayuki Suzuki | Perfume | 1 | 6 | Shibuya De Sji | 4:20 | 2001 | R&B/Soul | 260 | Masayuki Suzuki | Masayuki Suzuki | 114530 | 4C9F99993BC059D0.\| \| .00260 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9120308 | 1 | 11 |
| 35184 | Masayuki Suzuki | Perfume | 1 | 7 | Nageki No Maria | 4:34 | 2001 | R&B/Soul | 274 | Masayuki Suzuki | Hideya Nagasaku | 114532 | 2926FDA74FCD849A.\| \| .00274 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9546262 | 1 | 11 |
| 35185 | Masayuki Suzuki | Perfume | 1 | 8 | Midnight Traveler | 5:53 | 2001 | R&B/Soul | 353 | Masayuki Suzuki | Kiyoshiro Ohsawa | 114534 | 8684ADD1A6CD660F.\| \| .00353 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12271787 | 1 | 11 |
| 35186 | Masayuki Suzuki | Perfume | 1 | 10 | Jyounetsu No Moonlight | 5:13 | 2001 | R&B/Soul | 313 | Masayuki Suzuki | Masayuki Suzuki | 114536 | E4CE1D94EF347813.\| \| .00313 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10777437 | 1 | 11 |
| 35187 | Masayuki Suzuki | Perfume | 1 | 11 | Mouichido Umarekurunaraba | 5:57 | 2001 | R&B/Soul | 357 | Masayuki Suzuki | Masayuki Suzuki | 114538 | 295180AC9DF9B1C6.\| \| .00357 | 2691 | | 2001-08-06 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12311435 | 1 | 11 |
| 35195 | Masayuki Suzuki | She See Sea | 1 | 1 | Yumeno Mata Yume | 4:43 | 1994 | R&B/Soul | 283 | Masayuki Suzuki | Kazumasa Oda | 114710 | C5FA966D96AB3268.\| \| .00283 | 2692 | | 1994-10-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9800724 | 1 | 10 |
| 35196 | Masayuki Suzuki | She See Sea | 1 | 2 | Toubousha | 5:19 | 1994 | R&B/Soul | 319 | Masayuki Suzuki | 安雲公亮 | 114712 | 1A2023C59F3FDD6B.\| \| .00319 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11044543 | 1 | 10 |
| 35197 | Masayuki Suzuki | She See Sea | 1 | 3 | Sobaniite | 5:43 | 1994 | R&B/Soul | 343 | Masayuki Suzuki | Hideya Nakazaki | 114714 | 3E131F9194534F5A.\| \| .00343 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11828375 | 1 | 10 |
| 35198 | Masayuki Suzuki | She See Sea | 1 | 4 | Chigau, Soujyanai | 4:06 | 1994 | R&B/Soul | 246 | Masayuki Suzuki | Hideya Nakazaki | 114716 | B90699F6DDA64C42.\| \| .00246 | 2692 | | 1994-01-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8645649 | 1 | 10 |
| 35199 | Masayuki Suzuki | She See Sea | 1 | 5 | Doushiyoumonai | 5:38 | 1994 | R&B/Soul | 338 | Masayuki Suzuki | Hideya Nakazaki | 114718 | 7A632A71D597D382.\| \| .00338 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11578330 | 1 | 10 |
| 35190 | Masayuki Suzuki | She See Sea | 1 | 6 | Dans Terminal | 5:21 | 1994 | R&B/Soul | 321 | Masayuki Suzuki | Masayuki Suzuki | 114700 | E95F0E429B53E5C6.\| \| .00321 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11007222 | 1 | 10 |
| 35191 | Masayuki Suzuki | She See Sea | 1 | 7 | Sokonashi No Umi | 4:38 | 1994 | R&B/Soul | 278 | Masayuki Suzuki | 安雲公亮 | 114702 | 1E4CDB32B06BACD5.\| \| .00278 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9650815 | 1 | 10 |
| 35192 | Masayuki Suzuki | She See Sea | 1 | 8 | Nanimo Iwazuni | 4:56 | 1994 | R&B/Soul | 296 | Masayuki Suzuki | Kyohei Tsutsumi | 114704 | 0A48CCDD375FBBEB.\| \| .00296 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10200848 | 1 | 10 |
| 35193 | Masayuki Suzuki | She See Sea | 1 | 9 | Kokoni Chi Owari Umi hajimaru | 5:20 | 1994 | R&B/Soul | 320 | Masayuki Suzuki | Masayuki Suzuki | 114706 | 1FBDFCA24EDAADBF.\| \| .00320 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11039112 | 1 | 10 |
| 35194 | Masayuki Suzuki | She See Sea | 1 | 10 | Zettai Hanasanai | 4:33 | 1994 | R&B/Soul | 273 | Masayuki Suzuki | 松尾 清憲 | 114708 | F051A27155622F02.\| \| .00273 | 2692 | | 1994-10-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9568448 | 1 | 10 |
| 35208 | Masayuki Suzuki | Shh... | 1 | 1 | Gazer | 5:43 | 2004 | R&B/Soul | 343 | Masayuki Suzuki | Noriyuki Makihara | 114686 | 8A672B251C9E5813.\| \| .00343 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11842347 | 1 | 12 |
| 35209 | Masayuki Suzuki | Shh... | 1 | 2 | Boy, I'm gonna try so hard. | 4:37 | 2003 | R&B/Soul | 277 | Masayuki Suzuki | Noriyuki Makihara | 114688 | 32B389D5140314 6.\| \| .00277 | 2693 | | 2003-11-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9860784 | 1 | 12 |
| 35210 | Masayuki Suzuki | Shh... | 1 | 3 | Interlude - Shh... | 0:16 | 2004 | R&B/Soul | 16 | Masayuki Suzuki | Takeshi Senoo | 114690 | A6A4A0BE3A01386C.\| \| .00016 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 1087607 | 1 | 12 |
| 35211 | Masayuki Suzuki | Shh... | 1 | 4 | Korekara | 5:20 | 2004 | R&B/Soul | 320 | Masayuki Suzuki | 黒沢 薫 | 114692 | 2BDB4A8A59B6E6B4.\| \| .00320 | 2693 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11352546 | 1 | 12 |
| 35200 | Masayuki Suzuki | Shh... | 1 | 5 | Kotobani Naranai Monotachi | 3:49 | 2004 | R&B/Soul | 229 | Masayuki Suzuki | UZA | 114670 | 98B6F97F6A3BC5C8.\| \| .00229 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8106893 | 1 | 12 |
| 35201 | Masayuki Suzuki | Shh... | 1 | 6 | adagio | 5:19 | 2004 | R&B/Soul | 319 | Masayuki Suzuki | Mioko Yamaguchi | 114672 | 46163CB1797791E.\| \| .00319 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11068320 | 1 | 12 |
| 35202 | Masayuki Suzuki | Shh... | 1 | 7 | Tsuki no Sasayaki | 5:04 | 2004 | R&B/Soul | 304 | Masayuki Suzuki | Kazuhiro Iyozo | 114674 | A45780F4D5BF18B1.\| \| .00304 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11221688 | 1 | 12 |
| 35203 | Masayuki Suzuki | Shh... | 1 | 8 | Keyword | 4:43 | 2004 | R&B/Soul | 283 | Masayuki Suzuki | 大野雲明 | 114676 | 430787541194A396.\| \| .00283 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10184360 | 1 | 12 |
| 35204 | Masayuki Suzuki | Shh... | 1 | 9 | Soul Tatoo | 5:32 | 2004 | R&B/Soul | 332 | Masayuki Suzuki | Takao Tajima | 114678 | 1959CFC4CBE9F5B4.\| \| .00332 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11441960 | 1 | 12 |
| 35205 | Masayuki Suzuki | Shh... | 1 | 10 | Saikai | 5:21 | 2004 | R&B/Soul | 321 | Masayuki Suzuki | Tetsuya Murakami & MARI SASAKI | 114680 | 319C64E4A11A433E0.\| \| .00321 | 2693 | | 2004-02-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11253417 | 1 | 12 |
| 35206 | Masayuki Suzuki | Shh... | 1 | 11 | Rats & stark | 5:16 | 2004 | R&B/Soul | 316 | Masayuki Suzuki | Daisuke Imai | 114682 | 3A5613C87FA65D67.\| \| .00316 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11216305 | 1 | 12 |
| 35207 | Masayuki Suzuki | Shh... | 1 | 12 | Kimi No Mirai Boku No Omoi | 5:39 | 2004 | R&B/Soul | 339 | Masayuki Suzuki | Takeshi Senoo | 114684 | A7F8ED0F6A3D8694.\| \| .00339 | 2693 | | 2004-08-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12061371 | 1 | 12 |
| 35213 | Masayuki Suzuki | Still Live In My Heart/Recede - Toozakariyuku Omoi - Single | 1 | 1 | Still Live In My Heart | 5:08 | 1999 | R&B/Soul | 308 | Masayuki Suzuki | 安雲公亮 | 114696 | 82E50E1EFDF38597.\| \| .00308 | 2694 | | 1999-11-17 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11502595 | 1 | 3 |
| 35214 | Masayuki Suzuki | Still Live In My Heart/Recede - Toozakariyuku Omoi - Single | 1 | 2 | Recede - Toozakariyuku Omoi | 4:52 | 1999 | R&B/Soul | 292 | Masayuki Suzuki | Mioko Yamaguchi | 114698 | 776BF44BD4BA13A7.\| \| .00292 | 2694 | | 1999-11-17 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11326578 | 1 | 3 |
| 35212 | Masayuki Suzuki | Still Live In My Heart/Recede - Toozakariyuku Omoi - Single | 1 | 3 | So Long (Live Version) | 5:15 | 1999 | R&B/Soul | 315 | Masayuki Suzuki | Yuka Kawamura | 114694 | 90915E3BF9CF72A6.\| \| .00315 | 2694 | | 1999-11-17 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12053539 | 1 | 3 |
| 35228 | Masayuki Suzuki | Tokyo Junction | 1 | 1 | Interlude - T.J.2001 | 0:36 | 2003 | R&B/Soul | 36 | Masayuki Suzuki | Not Applicable | 114660 | 83AA226158F33C143.\| \| .00036 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 1899021 | 1 | 14 |
| 35215 | Masayuki Suzuki | Tokyo Junction | 1 | 2 | SO LONG (feat. Yuka Kawamura) | 4:38 | 2003 | R&B/Soul | 278 | Masayuki Suzuki | Yuka Kawamura | 114634 | C27203191069DA2E.\| \| .00278 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9925951 | 1 | 14 |
| 35216 | Masayuki Suzuki | Tokyo Junction | 1 | 3 | Dakishimetai | 4:33 | 2003 | R&B/Soul | 273 | Masayuki Suzuki | 松尾 清憲 | 114636 | F4125A20644FC4D1.\| \| .00273 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9662088 | 1 | 14 |
| 35217 | Masayuki Suzuki | Tokyo Junction | 1 | 4 | Back To Back | 4:38 | 2003 | R&B/Soul | 278 | Masayuki Suzuki | Keizo Nakanishi | 114638 | 132FA0FAC3F7A38A.\| \| .00278 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9660443 | 1 | 14 |
| 35218 | Masayuki Suzuki | Tokyo Junction | 1 | 5 | Tokyo Cruising Night | 5:08 | 2003 | R&B/Soul | 308 | Masayuki Suzuki | Joe Rinoie | 114640 | A0371EC1A7FDB2CA.\| \| .00308 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11012323 | 1 | 14 |
| 35219 | Masayuki Suzuki | Tokyo Junction | 1 | 6 | Sakyu | 4:52 | 2003 | R&B/Soul | 292 | Masayuki Suzuki | 安雲公亮 | 114642 | E28F67D128940BB8.\| \| .00292 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10426869 | 1 | 14 |
| 35220 | Masayuki Suzuki | Tokyo Junction | 1 | 7 | Tokyo Junction | 5:49 | 2003 | R&B/Soul | 349 | Masayuki Suzuki | Joe Rinoie | 114644 | AEEDEC8558F7B9F0.\| \| .00349 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12180962 | 1 | 14 |
| 35221 | Masayuki Suzuki | Tokyo Junction | 1 | 8 | Recede - Toozakariyuku Omoi | 4:47 | 2003 | R&B/Soul | 287 | Masayuki Suzuki | Mioko Yamaguchi | 114646 | 5FCB7F229ADCF51.\| \| .00287 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10688988 | 1 | 14 |
| 35222 | Masayuki Suzuki | Tokyo Junction | 1 | 9 | No credits | 5:02 | 2003 | R&B/Soul | 302 | Masayuki Suzuki | ASKA | 114648 | BB8094EA9B1CD8E.\| \| .00302 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10995853 | 1 | 14 |
| 35223 | Masayuki Suzuki | Tokyo Junction | 1 | 10 | Still Live In My Heart | 5:05 | 2003 | R&B/Soul | 305 | Masayuki Suzuki | 安雲公亮 | 114650 | D266521448180 9F6.\| \| .00305 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10811131 | 1 | 14 |
| 35224 | Masayuki Suzuki | Tokyo Junction | 1 | 11 | Chikyu Wa Merry-go-round | 5:13 | 2003 | R&B/Soul | 313 | Masayuki Suzuki | Tomiaki Hidaka | 114652 | 35FE70F9078E13E7.\| \| .00313 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11124404 | 1 | 14 |
| 35225 | Masayuki Suzuki | Tokyo Junction | 1 | 12 | Kizuna | 6:12 | 2003 | R&B/Soul | 372 | Masayuki Suzuki | Hideya Nakazaki | 114654 | 3A2F616AED56ECFA.\| \| .00372 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13414558 | 1 | 14 |
| 35226 | Masayuki Suzuki | Tokyo Junction | 1 | 13 | Miagetogoyan Yorano Hoshio | 6:07 | 2003 | R&B/Soul | 367 | Masayuki Suzuki | Taku Izumi | 114656 | 6F7521895D933BD1.\| \| .00367 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12486818 | 1 | 14 |
| 35227 | Masayuki Suzuki | Tokyo Junction | 1 | 14 | To Feel The Fire | 7:05 | 2003 | R&B/Soul | 425 | Masayuki Suzuki | Stevie Wonder | 114658 | 12C16A6859d96C09.\| \| .00425 | 2695 | | 2003-12-24 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 14738957 | 1 | 14 |
| 35229 | Mashiro Ayano | Alive - EP | 1 | 1 | Alive | 3:56 | 2020 | Rock | 236 | Mashiro Ayano | A-Note & Stone | 102844 | 0451AF8032B8A17E.\| \| .00236 | 2696 | | 2020-02-19 | 2020-07-18 | 2020-02-19 | 2024-09-07 | | 8801416 | 1 | 4 |
| 35230 | Mashiro Ayano | Alive - EP | 1 | 2 | Kodo | 3:56 | 2020 | Rock | 236 | Mashiro Ayano | A-Note & Stone | 102846 | 79332B35DE890D1D4.\| \| .00236 | 2696 | | 2020-02-19 | 2020-07-18 | 2020-02-19 | 2024-09-07 | | 8945034 | 1 | 4 |
| 35231 | Mashiro Ayano | Alive - EP | 1 | 3 | Ray Of Light | 4:12 | 2020 | Rock | 252 | Mashiro Ayano | yukarico | 102848 | 3318703879E139F94.\| \| .00252 | 2696 | | 2020-02-19 | 2020-07-18 | 2020-02-19 | 2024-09-07 | | 9500377 | 1 | 4 |
| 35232 | Mashiro Ayano | Alive - EP | 1 | 4 | Alive | 3:56 | 2020 | Rock | 236 | Mashiro Ayano | A-Note & Stone | 102850 | AF9A1E0147FA330B.\| \| .00236 | 2696 | | 2020-02-19 | 2020-07-18 | 2020-02-19 | 2024-09-07 | | 8826826 | 1 | 4 |
| 35233 | Mashiro Ayano | Alive - Single | 1 | 1 | Alive | 3:55 | 2020 | Rock | 235 | Mashiro Ayano | A-Note & Stone | 105506 | BF45FC99EBD0AF1A.\| \| .00235 | 2697 | | 2020-01-11 | 2020-10-07 | 2020-02-29 | 2024-09-07 | | 8815944 | 1 | 1 |
| 35234 | Mashiro Ayano | Arch Angel | 1 | 1 | Pixy Breath | 4:28 | 2019 | Rock | 268 | Mashiro Ayano | Kenta Higashiohji | 102820 | C6A37737C74E53F1.\| \| .00268 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10573503 | 1 | 12 |
| 35235 | Mashiro Ayano | Arch Angel | 1 | 2 | Newlook | 4:37 | 2019 | Rock | 277 | Mashiro Ayano | Ryota Nakano | 102822 | CB92F84DBE174454.\| \| .00277 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10513087 | 1 | 12 |
| 35236 | Mashiro Ayano | Arch Angel | 1 | 3 | Confession | 4:44 | 2019 | Rock | 284 | Mashiro Ayano | Noriyasu Agematsu | 102824 | F9E855 2A11685189.\| \| .00284 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10973534 | 1 | 12 |
| 35237 | Mashiro Ayano | Arch Angel | 1 | 4 | Matroska | 4:28 | 2019 | Rock | 268 | Mashiro Ayano | yukarico | 102826 | 18C1765BC709A6B.\| \| .00268 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10356481 | 1 | 12 |
| 35238 | Mashiro Ayano | Arch Angel | 1 | 5 | True Kiss | 3:44 | 2019 | Rock | 224 | Mashiro Ayano | yukarico | 102828 | 46262BC60528DE7 .\| \| .00224 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8741222 | 1 | 12 |
| 35239 | Mashiro Ayano | Arch Angel | 1 | 6 | Shoudou | 4:37 | 2019 | Rock | 277 | Mashiro Ayano | Yoshiaki Watanuki | 102830 | 318EF64A41D46F6B.\| \| .00277 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10742619 | 1 | 12 |
| 35240 | Mashiro Ayano | Arch Angel | 1 | 7 | Starry | 4:15 | 2019 | Rock | 255 | Mashiro Ayano | Takuro Tamura | 102832 | FC9E0E50A29707E.\| \| .00255 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10137618 | 1 | 12 |
| 35241 | Mashiro Ayano | Arch Angel | 1 | 8 | Unleash | 4:19 | 2019 | Rock | 259 | Mashiro Ayano | Fumio Yasuda | 102834 | CAF071F90C38AB29.\| \| .00259 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9847615 | 1 | 12 |
| 35242 | Mashiro Ayano | Arch Angel | 1 | 9 | Angel Horizon | 3:53 | 2019 | Rock | 233 | Mashiro Ayano | Kouichiro Takahashi | 102836 | F2D6C49C12DC94AC.\| \| .00233 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9524072 | 1 | 12 |
| 35243 | Mashiro Ayano | Arch Angel | 1 | 10 | Caelum | 4:26 | 2019 | Rock | 266 | Mashiro Ayano | Aiji | 102838 | F5CB2D49AE57FD70.\| \| .00266 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10110653 | 1 | 12 |
| 35244 | Mashiro Ayano | Arch Angel | 1 | 11 | Get Over | 3:46 | 2019 | Rock | 226 | Mashiro Ayano | Iku Udagawa | 102840 | C3A61A3EBD1E9E9.\| \| .00226 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8896820 | 1 | 12 |
| 35245 | Mashiro Ayano | Arch Angel | 1 | 12 | Archangel | 5:03 | 2019 | Rock | 303 | Mashiro Ayano | Hitoshi Fujima | 102842 | FD3DDB271658BA16.\| \| .00303 | 2698 | | 2019-09-25 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 11256818 | 1 | 12 |
| 35246 | Mashiro Ayano | Get Over / Confession / Glamorous Sky - EP | 1 | 1 | Get Over | 3:46 | 2019 | Rock | 226 | Mashiro Ayano | Iku Udagawa | 102852 | 3781C14D7D621C57.\| \| .00226 | 2699 | | 2019-07-17 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9139084 | 1 | 5 |
| 35247 | Mashiro Ayano | Get Over / Confession / Glamorous Sky - EP | 1 | 2 | Confession | 4:45 | 2019 | Rock | 285 | Mashiro Ayano | Noriyasu Agematsu | 102854 | B5E3D5B10E0B9FE.\| \| .00285 | 2699 | | 2019-07-17 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 11243597 | 1 | 5 |
| 35248 | Mashiro Ayano | Get Over / Confession / Glamorous Sky - EP | 1 | 3 | Glamorous Sky | 4:24 | 2019 | Rock | 264 | Mashiro Ayano | HYDE | 102856 | D65890FAD6E8A3E8.\| \| .00264 | 2699 | | 2019-07-17 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10193998 | 1 | 5 |
| 35249 | Mashiro Ayano | Get Over / Confession /

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35302 | Mavis Staples | If All I Was Was Black | 1 | 10 | All Over Again | 1:52 | 2017 | R&B/Soul | 112 | Mavis Staples | | 60472 | 7D82A2D118568A7C.\| .00112 | 2706 | | 2017-11-17 | 2019-02-16 | 2017-11-17 | 2024-09-07 | | | 4255766 | 1 | 10 |
| 35308 | Mavis Staples | Live in London | 1 | 1 | Love and Trust (Live) | 4:38 | 2019 | R&B/Soul | 278 | Mavis Staples | | 99668 | 13CFB184FC96FEF2.\| .00278 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9791870 | 1 | 25 |
| 35309 | Mavis Staples | Live in London | 1 | 2 | Who Told You That (Live) | 3:13 | 2019 | R&B/Soul | 193 | Mavis Staples | | 99670 | 2034C9CE119CC2D.\| .00193 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 7025731 | 1 | 25 |
| 35310 | Mavis Staples | Live in London | 1 | 3 | Slippery People (Live) | 3:51 | 2019 | R&B/Soul | 231 | Mavis Staples | | 99672 | 4D5C1E2F48DA0882 8.\| .00231 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 8587955 | 1 | 25 |
| 35311 | Mavis Staples | Live in London | 1 | 4 | What You Gonna Do (Intro) [Live] | 0:36 | 2019 | R&B/Soul | 36 | Mavis Staples | | 99674 | DACF40756578 3C54.\| .00036 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 1788079 | 1 | 25 |
| 35312 | Mavis Staples | Live in London | 1 | 5 | What You Gonna Do (Live) | 4:05 | 2019 | R&B/Soul | 245 | Mavis Staples | | 99676 | 573F4FACA8D1B047.\| .00245 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 8846370 | 1 | 25 |
| 35313 | Mavis Staples | Live in London | 1 | 6 | Take Us Back (Live) | 4:39 | 2019 | R&B/Soul | 279 | Mavis Staples | | 99678 | 6CDD51E5C14686F.\| .00279 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9835155 | 1 | 25 |
| 35314 | Mavis Staples | Live in London | 1 | 7 | You Are Not Alone (Live) | 4:19 | 2019 | R&B/Soul | 259 | Mavis Staples | | 99680 | 2EC8B0A27D1D94EF.\| .00259 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9258350 | 1 | 25 |
| 35315 | Mavis Staples | Live in London | 1 | 8 | No Time For Cryin' (Live) | 5:21 | 2019 | R&B/Soul | 321 | Mavis Staples | | 99682 | C87859 9EF58EA1C.\| .00321 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 11668658 | 1 | 25 |
| 35316 | Mavis Staples | Live in London | 1 | 9 | Can You Get to That (Live) | 3:18 | 2019 | R&B/Soul | 198 | Mavis Staples | | 99684 | 2E8F98E2A7A40DBC.\| .00198 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 7343342 | 1 | 25 |
| 35317 | Mavis Staples | Live in London | 1 | 10 | Let's Do It Again (Live) | 5:47 | 2019 | R&B/Soul | 347 | Mavis Staples | | 99686 | 7F0910AD2AF85A4A.\| .00347 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 12110960 | 1 | 25 |
| 35318 | Mavis Staples | Live in London | 1 | 11 | Dedicated (Live) | 4:46 | 2019 | R&B/Soul | 286 | Mavis Staples | | 99688 | 436E6D25830F442.\| .00286 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 10099654 | 1 | 25 |
| 35319 | Mavis Staples | Live in London | 1 | 12 | We're Gonna Make It (Live) | 4:23 | 2019 | R&B/Soul | 263 | Mavis Staples | | 99690 | B66C3B0217399 7BF.\| .00263 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9380239 | 1 | 25 |
| 35320 | Mavis Staples | Live in London | 1 | 13 | Encore: Happy Birthday (Live) | 1:00 | 2019 | R&B/Soul | 60 | Mavis Staples | | 99692 | E3C33B0898E4931A.\| .00060 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 2598333 | 1 | 25 |
| 35321 | Mavis Staples | Live in London | 1 | 14 | Touch a Hand (Live) | 6:33 | 2019 | R&B/Soul | 393 | Mavis Staples | | 99694 | C64F5CB4D0E5A9AA.\| .00393 | 2707 | | 2019-02-08 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 13989855 | 1 | 25 |
| 35322 | Mavis Staples | Live in London | 1 | 15 | Who Told You That (Live) -cp | 3:03 | 2019 | R&B/Soul | 183 | Mavis Staples | | 99696 | 094D418C2B12B026.\| .00183 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 5921356 | 1 | 25 |
| 35323 | Mavis Staples | Live in London | 1 | 16 | Love and Trust (Live) -cp | 4:39 | 2019 | R&B/Soul | 279 | Mavis Staples | | 99698 | 26053C41D9A82A63.\| .00279 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9017597 | 1 | 25 |
| 35324 | Mavis Staples | Live in London | 1 | 17 | Take Us Back (Live) -cp | 4:36 | 2019 | R&B/Soul | 276 | Mavis Staples | | 99700 | 1BDE844E335651C.\| .00276 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 8910600 | 1 | 25 |
| 35325 | Mavis Staples | Live in London | 1 | 18 | No Time For Cryin' (Live) -cp | 5:04 | 2019 | R&B/Soul | 304 | Mavis Staples | | 99702 | 273CBD388F46D06.\| .00304 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9817571 | 1 | 25 |
| 35326 | Mavis Staples | Live in London | 1 | 19 | Black Star | 5:13 | 2019 | R&B/Soul | 313 | Mavis Staples | | 99704 | 2ED1C756117CF75C.\| .00313 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 11793585 | 1 | 25 |
| 35327 | Mavis Staples | Live in London | 1 | 20 | High Note | 3:31 | 2019 | R&B/Soul | 211 | Mavis Staples | | 99706 | 86DC3F91F068DAC1.\| .00211 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 7554882 | 1 | 25 |
| 35328 | Mavis Staples | Live in London | 1 | 21 | Down In Mississippi -cp | 4:57 | 2019 | R&B/Soul | 297 | Mavis Staples | | 99708 | E96A1BE4C97EEF66.\| .00297 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 9628730 | 1 | 25 |
| 35329 | Mavis Staples | Live in London | 1 | 22 | Eyes on the Prize -cp | 4:06 | 2019 | R&B/Soul | 246 | Mavis Staples | | 99710 | A6077C214B532D2 1.\| .00246 | 2707 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 7983817 | 1 | 25 |
| 35330 | Mavis Staples | Live in London | 1 | 23 | Brothers and Sisters | 3:32 | 2019 | R&B/Soul | 212 | Mavis Staples | | 99712 | C338E0B0CDC3856.\| .00212 | 2707 | | 2019-05-24 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 7584280 | 1 | 25 |
| 35331 | Mavis Staples | Live in London | 1 | 24 | Change | 2:56 | 2019 | R&B/Soul | 176 | Mavis Staples | | 99714 | BA8E5E0823178 2DA.\| .00176 | 2707 | | 2019-05-24 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 6342390 | 1 | 25 |
| 35332 | Mavis Staples | Live in London | 1 | 25 | One More Change | 4:12 | 2019 | R&B/Soul | 252 | Mavis Staples | | 99716 | 0675A7B2F552967E.\| .00252 | 2707 | | 2019-05-24 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | | 8868384 | 1 | 25 |
| 35334 | Mavis Staples | Livin' on a High Note | 1 | 1 | Take Us Back | 3:15 | 2016 | R&B/Soul | 195 | Mavis Staples | | 30488 | 044F8C4817C6DC7C.\| .00195 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 7345855 | 1 | 10 |
| 35335 | Mavis Staples | Livin' on a High Note | 1 | 2 | Love and Trust | 3:19 | 2016 | R&B/Soul | 199 | Mavis Staples | | 30490 | 8EA00D41EFA8B0B.\| .00199 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 7447913 | 1 | 10 |
| 35336 | Mavis Staples | Livin' on a High Note | 1 | 3 | If It's a Light | 3:04 | 2016 | R&B/Soul | 184 | Mavis Staples | | 30492 | 9BD46B8A13BF34D.\| .00184 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 6770950 | 1 | 10 |
| 35337 | Mavis Staples | Livin' on a High Note | 1 | 4 | Action | 3:06 | 2016 | R&B/Soul | 186 | Mavis Staples | | 30494 | 872BCC209910B870.\| .00186 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 6938788 | 1 | 10 |
| 35333 | Mavis Staples | Livin' on a High Note | 1 | 5 | High Note | 3:31 | 2016 | R&B/Soul | 211 | Mavis Staples | | 30192 | 22D2BFEC4ABE382E.\| .00211 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 7592773 | 1 | 10 |
| 35338 | Mavis Staples | Livin' on a High Note | 1 | 6 | Don't Cry | 2:48 | 2016 | R&B/Soul | 168 | Mavis Staples | | 30496 | F06EC159734246 6C.\| .00168 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 6155219 | 1 | 10 |
| 35339 | Mavis Staples | Livin' on a High Note | 1 | 7 | Tomorrow | 3:20 | 2016 | R&B/Soul | 200 | Mavis Staples | | 30498 | A77A134 2FDDE585.\| .00200 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 7140788 | 1 | 10 |
| 35340 | Mavis Staples | Livin' on a High Note | 1 | 8 | Dedicated | 3:55 | 2016 | R&B/Soul | 235 | Mavis Staples | | 30500 | 174BD66608427C76.\| .00235 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 8424626 | 1 | 10 |
| 35341 | Mavis Staples | Livin' on a High Note | 1 | 9 | History, Now | 2:07 | 2016 | R&B/Soul | 127 | Mavis Staples | | 30502 | 009858980E381943.\| .00127 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 5234803 | 1 | 10 |
| 35342 | Mavis Staples | Livin' on a High Note | 1 | 10 | One Love | 3:10 | 2016 | R&B/Soul | 190 | Mavis Staples | | 30508 | E17275E4298F997.\| .00190 | 2708 | | 2016-02-19 | 2019-02-16 | 2016-02-19 | 2024-09-07 | | | 7039551 | 1 | 10 |
| 35343 | Mavis Staples | Mavis Staples | 1 | 1 | Falling In Love | 4:15 | 1994 | R&B/Soul | 255 | Mavis Staples | Mavis Staples | 95566 | D6B8A3893657 2CB3.\| .00255 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9027892 | 1 | 8 |
| 35344 | Mavis Staples | Mavis Staples | 1 | 2 | Show Me | 4:58 | 1994 | R&B/Soul | 298 | Mavis Staples | Mavis Staples | 95568 | 0FBF4F1 6BBA7B33.\| .00298 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10606465 | 1 | 8 |
| 35345 | Mavis Staples | Mavis Staples | 1 | 3 | I'll Always Love You | 4:17 | 1994 | R&B/Soul | 257 | Mavis Staples | Mavis Staples | 95570 | FB8D43F0356D7BF.\| .00257 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9622625 | 1 | 8 |
| 35346 | Mavis Staples | Mavis Staples | 1 | 4 | Love Gone Bad | 4:05 | 1994 | R&B/Soul | 245 | Mavis Staples | Mavis Staples | 95572 | A17B1744FA27BF4B.\| .00245 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8609663 | 1 | 8 |
| 35347 | Mavis Staples | Mavis Staples | 1 | 5 | It Only Happened | 4:36 | 1994 | R&B/Soul | 276 | Mavis Staples | Mavis Staples | 95574 | A7DDA5B81E26ABAF.\| .00276 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9477161 | 1 | 8 |
| 35348 | Mavis Staples | Mavis Staples | 1 | 6 | Holding On to Your Love | 4:12 | 1994 | R&B/Soul | 252 | Mavis Staples | Mavis Staples | 95576 | E25A0965628 7D0AA.\| .00252 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8833322 | 1 | 8 |
| 35349 | Mavis Staples | Mavis Staples | 1 | 7 | Beat Well Done | 4:53 | 1994 | R&B/Soul | 293 | Mavis Staples | Mavis Staples | 95578 | EBFA61D699E70B0.\| .00293 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10185493 | 1 | 8 |
| 35350 | Mavis Staples | Mavis Staples | 1 | 8 | See What You Started | 3:54 | 1994 | R&B/Soul | 234 | Mavis Staples | Mavis Staples | 95580 | 7E23EA2E1B519CD4.\| .00234 | 2709 | | 1994-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8127312 | 1 | 8 |
| 35356 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 1 | For What It's Worth (Live) | 2:52 | 2008 | R&B/Soul | 172 | Mavis Staples | | 34318 | 8E425832E0A653B0.\| .00172 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 6220810 | 1 | 13 |
| 35357 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 2 | Eyes On the Prize (Live) | 5:27 | 2008 | R&B/Soul | 327 | Mavis Staples | | 34320 | 16A6E65C15870457.\| .00327 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 11391471 | 1 | 13 |
| 35358 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 3 | Down In Mississippi (Live) | 4:32 | 2008 | R&B/Soul | 272 | Mavis Staples | | 34322 | C610EB86B84C3597.\| .00272 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 9568192 | 1 | 13 |
| 35352 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 4 | Wade In the Water (Live) | 6:34 | 2008 | R&B/Soul | 394 | Mavis Staples | | 34310 | B1DCF9C9CC7BB76.\| .00394 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 13596282 | 1 | 13 |
| 35353 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 5 | Waiting for My Child (Live) | 4:27 | 2008 | R&B/Soul | 267 | Mavis Staples | | 34312 | 2A5DD1EECE301CA7.\| .00267 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 9405119 | 1 | 13 |
| 35354 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 6 | This Little Light (Live) | 4:48 | 2008 | R&B/Soul | 288 | Mavis Staples | | 34314 | 883F0E7F6F63424 1.\| .00288 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 10093373 | 1 | 13 |
| 35355 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 7 | Why Am I Treated So Bad? (Live) | 8:18 | 2008 | R&B/Soul | 498 | Mavis Staples | | 34316 | 411FCE02D0CC265 5.\| .00498 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 17008270 | 1 | 13 |
| 35361 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 8 | Freedom Highway (Live) | 4:37 | 2008 | R&B/Soul | 277 | Mavis Staples | | 34328 | 35C98A924939B586.\| .00277 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 10056776 | 1 | 13 |
| 35362 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 9 | We Shall Not Be Moved (Live) | 7:44 | 2008 | R&B/Soul | 464 | Mavis Staples | | 34330 | 91BE30900E71623A.\| .00464 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 15853313 | 1 | 13 |
| 35363 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 10 | Circle Intro (Encore) [Live] | 3:02 | 2008 | R&B/Soul | 182 | Mavis Staples | | 34332 | E2435DF4D1839423.\| .00182 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 6558415 | 1 | 13 |
| 35359 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 11 | Will the Circle Be Unbroken (Encore) [Live] | 4:17 | 2008 | R&B/Soul | 257 | Mavis Staples | | 34324 | 0BADC478C3C71B53.\| .00257 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 9091259 | 1 | 13 |
| 35360 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 12 | On My Way (Encore) [Live] | 6:01 | 2008 | R&B/Soul | 361 | Mavis Staples | | 34326 | CF82F9DF925C9F23.\| .00361 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 12579565 | 1 | 13 |
| 35351 | Mavis Staples | Mavis Staples Live: Hope At the Hideout | 1 | 13 | I'll Take You There (Encore) [Live] | 4:19 | 2008 | R&B/Soul | 259 | Mavis Staples | | 34308 | 613AC729B4823CA6.\| .00259 | 2710 | | 2008-10-28 | 2019-02-16 | 2016-11-25 | 2024-09-07 | | | 9108843 | 1 | 13 |
| 35364 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 1 | Tonight I Feel Like Dancing (2013 Japan Remastered) | 6:08 | 1979 | R&B/Soul | 368 | Mavis Staples | Barry Beckett, George Jackson, Marc Giacomelli & Peter Alves | 59032 | 0E543511CB1AFF78.\| .00368 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 13621342 | 1 | 10 |
| 35365 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 2 | Let Love Come Between Us (2013 Japan Remastered) | 3:26 | 1979 | R&B/Soul | 206 | Mavis Staples | Joe Sobotka & Johnny Wyker III | 59034 | 7007SF758DA8357E.\| .00206 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 7252716 | 1 | 10 |
| 35372 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 3 | Loving You (2013 Japan Remastered) | 4:08 | 1979 | R&B/Soul | 248 | Mavis Staples | Al Green, Fred Jordan & Reuben Fairfax, Jr. | 59086 | 20DE12EDF074CA9C.\| .00248 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8694771 | 1 | 10 |
| 35373 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 4 | I Don't Want To Lose My Real Good Thing (2013 Japan Remastered) | 3:16 | 1979 | R&B/Soul | 196 | Mavis Staples | Larry John McNally | 59094 | FA322A7407BFAF56.\| .00196 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6943845 | 1 | 10 |
| 35368 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 5 | I've Been To the Well Before (2013 Japan Remastered) | 3:57 | 1979 | R&B/Soul | 237 | Mavis Staples | Paul Kelly | 59052 | 5C2867118E0A87F1.\| .00237 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8260014 | 1 | 10 |
| 35367 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 6 | Oh What a Feeling (2013 Japan Remastered) | 3:03 | 1979 | R&B/Soul | 183 | Mavis Staples | Jerry Weaver & Thomas Earl Jones III | 59050 | A36146CAA2E3D0BF.\| .00183 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6547004 | 1 | 10 |
| 35370 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 7 | If I Can't Have You (2013 Japan Remastered) | 4:50 | 1979 | R&B/Soul | 290 | Mavis Staples | Paul Kelly | 59056 | F14CC8B02BAE7CA.\| .00290 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 10029405 | 1 | 10 |
| 35371 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 8 | You're Made That Way (2013 Japan Remastered) | 3:57 | 1979 | R&B/Soul | 237 | Mavis Staples | Jeffrey Baxter, Keith Knudsen & Michael McDonald | 59058 | B547BD7C21B42904.\| .00237 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8290337 | 1 | 10 |
| 35369 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 9 | I Miss You (Since You're Gone) [2013 Japan Remastered] | 5:05 | 1979 | R&B/Soul | 305 | Mavis Staples | Paul Kelly | 59054 | 0D99465879094 5AA.\| .00305 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 10542243 | 1 | 10 |
| 35366 | Mavis Staples | Oh What a Feeling (2013 Japan Remastered) | 1 | 10 | We Got Love (2013 Japan Remastered) | 2:48 | 1979 | R&B/Soul | 168 | Mavis Staples | Paul Kelly | 59046 | 199364EC28D51A0.\| .00168 | 2711 | | 1979-07-06 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6075693 | 1 | 10 |
| 35377 | Mavis Staples | One True Vine | 1 | 1 | Holy Ghost | 2:41 | 2013 | R&B/Soul | 161 | Mavis Staples | | 24116 | E5440F1D30D9963.\| .00161 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 5831575 | 1 | 10 |
| 35375 | Mavis Staples | One True Vine | 1 | 2 | Every Step | 4:02 | 2013 | R&B/Soul | 242 | Mavis Staples | | 24112 | 99673995191F2A41.\| .00242 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 8397487 | 1 | 10 |
| 35376 | Mavis Staples | One True Vine | 1 | 3 | Can You Get to That | 2:57 | 2013 | R&B/Soul | 177 | Mavis Staples | | 24114 | 205209719293316.\| .00177 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 6926868 | 1 | 10 |
| 35379 | Mavis Staples | One True Vine | 1 | 4 | Jesus Wept | 4:47 | 2013 | R&B/Soul | 287 | Mavis Staples | | 24120 | 3B89F201118EEFA.\| .00287 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 11219951 | 1 | 10 |
| 35378 | Mavis Staples | One True Vine | 1 | 5 | Far Celestial Shore | 2:55 | 2013 | R&B/Soul | 175 | Mavis Staples | | 24118 | 86C86FBEC1638 2DD.\| .00175 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 6663255 | 1 | 10 |
| 35383 | Mavis Staples | One True Vine | 1 | 6 | What Are They Doing In Heaven Today | 4:03 | 2013 | R&B/Soul | 243 | Mavis Staples | | 24128 | 9A7B1FCB8D6FFCBE.\| .00243 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 9077692 | 1 | 10 |
| 35382 | Mavis Staples | One True Vine | 1 | 7 | Sow Good Seeds | 2:50 | 2013 | R&B/Soul | 170 | Mavis Staples | | 24126 | 7DD440A18665550 5.\| .00170 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 6148019 | 1 | 10 |
| 35381 | Mavis Staples | One True Vine | 1 | 8 | I Like the Things About Me | 3:57 | 2013 | R&B/Soul | 237 | Mavis Staples | | 24124 | 2EF1CE534CC94710.\| .00237 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 8249166 | 1 | 10 |
| 35380 | Mavis Staples | One True Vine | 1 | 9 | Woke Up This Morning (With My Mind On Jesus) | 2:56 | 2013 | R&B/Soul | 176 | Mavis Staples | | 24122 | 9B7D9031C2B2E17B.\| .00176 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 7193186 | 1 | 10 |
| 35374 | Mavis Staples | One True Vine | 1 | 10 | One True Vine | 3:40 | 2013 | R&B/Soul | 220 | Mavis Staples | | 24110 | BFEEDF0914BAEF0.\| .00220 | 2712 | | 2013-06-21 | 2019-02-16 | 2014-09-20 | 2024-09-07 | | | 8130564 | 1 | 10 |
| 35391 | Mavis Staples | Only For the Lonely | 1 | 1 | I Have Learned To Do Without You | 4:14 | 1970 | R&B/Soul | 254 | Mavis Staples | Barnes, D. David & David Jordan | 59026 | 4A636335EDEDFB52.\| .00254 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 9741462 | 1 | 9 |
| 35390 | Mavis Staples | Only For the Lonely | 1 | 2 | How Many Times | 3:27 | 1970 | R&B/Soul | 207 | Mavis Staples | George Soule, Oscar Frank & Terry Woodford | 59024 | C7D81826718B329.\| .00207 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8232800 | 1 | 9 |
| 35389 | Mavis Staples | Only For the Lonely | 1 | 3 | Endlessly | 3:19 | 1970 | R&B/Soul | 199 | Mavis Staples | Brook Benton & Clyde Otis | 59022 | BF86A2A5A1FAC7E1.\| .00199 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 7790423 | 1 | 9 |
| 35388 | Mavis Staples | Only For the Lonely | 1 | 4 | You're the Fool | 2:40 | 1970 | R&B/Soul | 160 | Mavis Staples | Sharon McMahan | 59020 | A5761A837368758.\| .00160 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6457652 | 1 | 9 |
| 35387 | Mavis Staples | Only For the Lonely | 1 | 5 | Since I Fell For You | 3:42 | 1970 | R&B/Soul | 222 | Mavis Staples | Buddy Johnson | 59018 | FB6B7D097474832.\| .00222 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8730075 | 1 | 9 |
| 35385 | Mavis Staples | Only For the Lonely | 1 | 6 | What Happened To the Real Me | 2:40 | 1970 | R&B/Soul | 160 | Mavis Staples | Helga Pencabene | 59014 | 883422B0F9F3F4D.\| .00160 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6483389 | 1 | 9 |
| 35386 | Mavis Staples | Only For the Lonely | 1 | 7 | Since You Became a Part of My Life | 3:34 | 1970 | R&B/Soul | 214 | Mavis Staples | Fred Bridges, Bobby Eaton & Richard Knight | 59016 | CE88AA9F4930D18.\| .00214 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 8505854 | 1 | 9 |
| 35384 | Mavis Staples | Only For the Lonely | 1 | 8 | It Makes Me Wanna Cry | 2:55 | 1970 | R&B/Soul | 175 | Mavis Staples | Homer Banks & Don Davis | 59012 | CDB347463141434.\| .00175 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6241067 | 1 | 9 |
| 35392 | Mavis Staples | Only For the Lonely | 1 | 9 | Don't Change Me Now | 2:29 | 1970 | R&B/Soul | 149 | Mavis Staples | Fred Briggs, Darryl Carter & Sam Ballard | 59028 | 0A66D1A01337FE8B.\| .00149 | 2713 | | 1970-01-01 | 2019-02-16 | 2017-10-21 | 2024-09-07 | | | 6005503 | 1 | 9 |
| 35393 | Mavis Staples | The Voice | 1 | 1 | The Voice | 4:13 | 1993 | Gospel | 253 | Mavis Staples | | 95582 | 52456181B8C3A054.\| .00253 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 11122804 | 1 | 12 |
| 35394 | Mavis Staples | The Voice | 1 | 2 | House in Order | 4:44 | 1993 | Gospel | 284 | Mavis Staples | | 95584 | 4056C26C929C5EAF.\| .00284 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 12356938 | 1 | 12 |
| 35395 | Mavis Staples | The Voice | 1 | 3 | Blood Is Thicker Than Time | 3:13 | 1993 | Gospel | 193 | Mavis Staples | | 95586 | 4F027874735C2A1A.\| .00193 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8741886 | 1 | 12 |
| 35396 | Mavis Staples | The Voice | 1 | 4 | You Will Be Moved | 4:11 | 1993 | Gospel | 251 | Mavis Staples | | 95588 | 6BD973F9F398385FE.\| .00251 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 11050468 | 1 | 12 |
| 35397 | Mavis Staples | The Voice | 1 | 5 | All Because of You | 5:06 | 1993 | Gospel | 306 | Mavis Staples | | 95590 | 07D612ACEA0C134D.\| .00306 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 12203676 | 1 | 12 |
| 35398 | Mavis Staples | The Voice | 1 | 6 | The Undertaker | 7:26 | 1993 | Gospel | 446 | Mavis Staples | | 95592 | ADEC382E629FA347.\| .00446 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 17994463 | 1 | 12 |
| 35399 | Mavis Staples | The Voice | 1 | 7 | Melody Cool | 3:46 | 1993 | Gospel | 226 | Mavis Staples | | 95594 | 4FA5BB3357BAB1B.\| .00226 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9469340 | 1 | 12 |
| 35400 | Mavis Staples | The Voice | 1 | 8 | Kain't Turn Back | 4:03 | 1993 | Gospel | 243 | Mavis Staples | | 95596 | 4F5684D6CF02BAE1.\| .00243 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10136861 | 1 | 12 |
| 35401 | Mavis Staples | The Voice | 1 | 9 | I'll Be Right There | 4:03 | 1993 | Gospel | 243 | Mavis Staples | | 95598 | B5485B8D5C7ED3A.\| .00243 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10292106 | 1 | 12 |
| 35402 | Mavis Staples | The Voice | 1 | 10 | A Man Called Jesus | 3:55 | 1993 | Gospel | 235 | Mavis Staples | | 95600 | 4BE266004DBF0645.\| .00235 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10381348 | 1 | 12 |
| 35403 | Mavis Staples | The Voice | 1 | 11 | Why | 4:27 | 1993 | Gospel | 267 | Mavis Staples | | 95602 | E67637 9F1C3C567B.\| .00267 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 11357811 | 1 | 12 |
| 35404 | Mavis Staples | The Voice | 1 | 12 | Positivity | 4:34 | 1993 | Gospel | 274 | Mavis Staples | | 95604 | CC8687849016D9F.\| .00274 | 2714 | | 1993-08-24 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 11532800 | 1 | 12 |
| 35405 | Mavis Staples | Waiting for My Child - Single | 1 | 1 | Waiting for My Child | 4:27 | 2008 | R&B/Soul | 267 | Mavis Staples | | 59008 | CC544FC968C188B.

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35445 | Mavis Staples | Your Good Fortune - EP | 1 | 2 | Fight | 3:00 | 2015 | R&B/Soul | 180 | Mavis Staples | | | 30186 | 224EF04F406FB0CE.| | 00180 | 2719 | | 2015-04-17 | 2019-02-16 | 2016-01-23 | 2024-09-07 | | 6440405 | 1 | 4 |
| 35446 | Mavis Staples | Your Good Fortune - EP | 1 | 1 | See That My Grave Is Kept Clean | 3:30 | 2015 | R&B/Soul | 210 | Mavis Staples | | | 30188 | 367BF312FBE1CA18.| | 00210 | 2719 | | 2015-04-17 | 2019-02-16 | 2016-01-23 | 2024-09-07 | | 7494914 | 1 | 4 |
| 35447 | Mavis Staples | Your Good Fortune - EP | 1 | 4 | Wish I Had Answered | 2:47 | 2015 | R&B/Soul | 167 | Mavis Staples | | | 30190 | DDAEAE3113085288.| | 00167 | 2719 | | 2015-04-17 | 2019-02-16 | 2016-01-23 | 2024-09-07 | | 6002917 | 1 | 4 |
| 35272 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 1 | Nobody Knows the Trouble I've Seen | 5:03 | 1996 | Gospel | 303 | Mavis Staples | Traditional | | 95540 | 56876BF5EF0078.| | 00303 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 10507345 | 1 | 13 |
| 35273 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 2 | A Rusty Old Halo | 2:52 | 1996 | Gospel | 172 | Mavis Staples | Traditional | | 95542 | 88F7E4BCB7079AD4.| | 00172 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 6355962 | 1 | 13 |
| 35274 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 3 | He's Got the Whole World in His Hands | 4:02 | 1996 | Gospel | 242 | Mavis Staples | Traditional | | 95544 | 1DDD25C55872DD0F.| | 00242 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8446343 | 1 | 13 |
| 35275 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 4 | If I Could Hear My Mother Pray Again | 4:07 | 1996 | Gospel | 247 | Mavis Staples | Traditional | | 95546 | 6414459705F3F96B.| | 00247 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8774646 | 1 | 13 |
| 35276 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 5 | Wade in the Water | 3:47 | 1996 | Gospel | 227 | Mavis Staples | Traditional | | 95548 | E17B79BB81BD17BF.| | 00227 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 7988606 | 1 | 13 |
| 35277 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 6 | Precious Lord, Take My Hand | 6:08 | 1996 | Gospel | 368 | Mavis Staples | Thomas Dorsey | | 95550 | B67093D82EEFEB99.| | 00368 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 12659257 | 1 | 13 |
| 35278 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 7 | I'll Fly Away from Here | 4:08 | 1996 | Gospel | 248 | Mavis Staples | Albert E. Brumley | | 95552 | 2020E8JFD0BC636F.| | 00248 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8957724 | 1 | 13 |
| 35279 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 8 | Were You There? | 4:03 | 1996 | Gospel | 243 | Mavis Staples | Traditional | | 95554 | 58F07622BA93130E.| | 00243 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8582931 | 1 | 13 |
| 35280 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 9 | Go Down, Moses | 5:39 | 1996 | Gospel | 339 | Mavis Staples | Traditional | | 95556 | 67C3B86A6547BCE.| | 00339 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 11665796 | 1 | 13 |
| 35281 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 10 | Steal Away | 3:32 | 1996 | Gospel | 212 | Mavis Staples | Traditional | | 95558 | D67760B8E79A393F.| | 00212 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 7463221 | 1 | 13 |
| 35282 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 11 | Swing Low, Sweet Chariot | 3:27 | 1996 | Gospel | 207 | Mavis Staples | Traditional | | 95560 | 1BF779CDACA44DC4.| | 00207 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 7326818 | 1 | 13 |
| 35283 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 12 | Down by the Riverside | 3:49 | 1996 | Gospel | 229 | Mavis Staples | Traditional | | 95562 | 43376976F4A28633.| | 00229 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8500175 | 1 | 13 |
| 35284 | Mavis Staples & Lucky Peterson | Spirituals & Gospel: Dedicated to Mahalia Jackson | 1 | 13 | Stand by Me | 3:59 | 1996 | Gospel | 239 | Mavis Staples | Charles Albert Tindley | | 95564 | CCDC634636ED891B.| | 00239 | 2703 | | 1996-01-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | | 8344445 | 1 | 13 |
| 35450 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 1 | Three Worlds, Music from Woolf Works: Mrs. Dalloway: Words | 1:02 | 2017 | Classical | 62 | Virginia Woolf | Max Richter | | 37366 | 234D70B8F2E6B0D1.| | 00062 | 2720 | | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 2608936 | 1 | 16 |
| 35448 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 2 | Three Worlds, Music from Woolf Works: Mrs. Dalloway: In the Garden | 5:17 | 2017 | Classical | 317 | Max Richter, Louisa Fuller, Natalia Bonner, John Metcalfe, Ian Burdge & C | Max Richter | | 37104 | 1B11E68C0FFC5ADA.| | 00317 | 2720 | | 2017-01-27 | 2018-01-12 | 2017-01-27 | 2024-09-07 | | 11534871 | 1 | 16 |
| 35451 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 3 | Three Worlds, Music from Woolf Works: Mrs. Dalloway: War Anthem | 6:56 | 2017 | Classical | 416 | Deutsches Filmorchester Babelsberg, Robert Ziegler & Hila Karni | Max Richter | | 37368 | A20E75ODB0702738.| | 00416 | 2720 | | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 14455335 | 1 | 16 |
| 35452 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 4 | Three Worlds, Music from Woolf Works: Mrs. Dalloway: Meeting Again | 6:07 | 2017 | Classical | 367 | Max Richter, Louisa Fuller, Natalia Bonner, John Metcalfe, Ian Burdge & C | Max Richter | | 37370 | OD97C78FF47920E9.| | 00367 | 2720 | | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 12549603 | 1 | 16 |
| 35453 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 5 | Three Worlds, Music from Woolf Works: Orlando: Memory Is the Seamstress | 0:35 | 2017 | Classical | 35 | Sarah Sutcliffe | Max Richter | | 37372 | E4863ED441BB098E0.| | 00035 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 1737285 | 1 | 16 |
| 35449 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 6 | Three Worlds, Music from Woolf Works: Orlando: Modular Astronomy | 3:14 | 2017 | Classical | 194 | Deutsches Filmorchester Babelsberg & Robert Ziegler | Max Richter | | 37106 | EE39D7925369CAA1.| | 00194 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-01-27 | 2024-09-07 | | 6958737 | 1 | 16 |
| 35454 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 7 | Three Worlds, Music from Woolf Works: Orlando: Entropy | 1:32 | 2017 | Classical | 92 | Max Richter | Max Richter | | 37374 | B1C4B51FD9440EC8E.| | 00092 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 3599701 | 1 | 16 |
| 35455 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 8 | Three Worlds, Music from Woolf Works: Orlando: Transformation | 2:06 | 2017 | Classical | 126 | Deutsches Filmorchester Babelsberg, Robert Ziegler & Mari Samuelsen | Max Richter | | 37376 | 15CB0431BCEA387E.| | 00126 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 5238193 | 1 | 16 |
| 35456 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 9 | Three Worlds, Music from Woolf Works: Orlando: Morphology | 3:06 | 2017 | Classical | 186 | Deutsches Filmorchester Babelsberg, Robert Ziegler & Max Richter | Max Richter | | 37378 | 876E88E67817B62.| | 00186 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 6709416 | 1 | 16 |
| 35457 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 10 | Three Worlds, Music from Woolf Works: Orlando: The Tyranny of Symmetry | 1:26 | 2017 | Classical | 86 | Deutsches Filmorchester Babelsberg & Robert Ziegler | Max Richter | | 37380 | FA4A0A5497E9313C.| | 00086 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 3592699 | 1 | 16 |
| 35458 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 11 | Three Worlds, Music from Woolf Works: Orlando: The Explorers | 2:04 | 2017 | Classical | 124 | Max Richter & Ian Burdge | Max Richter | | 37382 | 9D1F569DF9A5A502.| | 00124 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 4695771 | 1 | 16 |
| 35463 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 12 | Three Worlds, Music from Woolf Works: Orlando: Persistence of Images | 3:15 | 2017 | Classical | 195 | Deutsches Filmorchester Babelsberg, Robert Ziegler & Max Richter | Max Richter | | 37394 | C975D9EF6AE731AF.| | 00195 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 6984069 | 1 | 16 |
| 35462 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 13 | Three Worlds, Music from Woolf Works: Orlando: Genesis of Poetry | 3:54 | 2017 | Classical | 234 | Max Richter | Max Richter | | 37392 | 3DC13BC53C631333.| | 00234 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 8311159 | 1 | 16 |
| 35461 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 14 | Three Worlds, Music from Woolf Works: Orlando: Possibles | 1:29 | 2017 | Classical | 89 | Max Richter | Max Richter | | 37390 | E0DEDC18DA7873C9.| | 00089 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 3456355 | 1 | 16 |
| 35460 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 15 | Three Worlds, Music from Woolf Works: Orlando: Love Songs | 2:33 | 2017 | Classical | 153 | Max Richter | Max Richter | | 37388 | 41C21ABE4B221C2D.| | 00153 | 2720 | Three Worlds, Music from Woolf Works | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 4995120 | 1 | 16 |
| 35459 | Max Richter | Three Worlds: Music from Woolf Works | 1 | 16 | Three Worlds, Music from Woolf Works: The Waves: Tuesday | 21:37 | 2017 | Classical | 1297 | Deutsches Filmorchester Babelsberg, Robert Ziegler, Mari Samuelsen, Hila | Max Richter | | 37386 | 810C83270007EC90.| | 01297 | 2720 | | 2017-01-27 | 2018-01-12 | 2017-02-01 | 2024-09-07 | | 44641394 | 1 | 16 |
| 35464 | Max Steiner | Deguello (From "Rio Bravo" Original Soundtrack) - Single | 1 | 1 | Deguello (From "Rio Bravo" Original Soundtrack) | 3:19 | 2013 | Soundtrack | 199 | Max Steiner | Max Steiner | | 71608 | FD185AABA201B6D9.| | 00199 | 2721 | | 2013-07-04 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 7157616 | 1 | 1 |
| 35465 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 1 | Bad Habits (Uncut) | 5:52 | 2009 | R&B/Soul | 352 | Maxwell | Musze & Hod David | | 46762 | 9EF91D1A8840D6B0.| | 00352 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 12610837 | 1 | 9 |
| 35466 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 2 | Cold | 4:02 | 2009 | R&B/Soul | 242 | Maxwell | Musze & Hod David | | 46764 | 363A86C618CE83C.| | 00242 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8466386 | 1 | 9 |
| 35467 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 3 | Pretty Wings (Uncut) | 5:10 | 2009 | R&B/Soul | 310 | Maxwell | Musze & Hod David | | 46766 | CBAD76A157820ABD.| | 00310 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 10755140 | 1 | 9 |
| 35468 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 4 | Help Somebody | 4:01 | 2009 | R&B/Soul | 241 | Maxwell | Musze & Hod David | | 46768 | 303429E9EC6332AD.| | 00241 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8641362 | 1 | 9 |
| 35469 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 5 | Stop the World | 3:56 | 2009 | R&B/Soul | 236 | Maxwell | Musze & Hod David | | 46770 | 7C5461AEDC860F32.| | 00236 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8314980 | 1 | 9 |
| 35470 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 6 | Love You | 3:35 | 2009 | R&B/Soul | 215 | Maxwell | Musze & Hod David | | 46772 | A9BB5CBCD65C4B98.| | 00215 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7877841 | 1 | 9 |
| 35471 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 7 | Fistful of Tears | 3:39 | 2009 | R&B/Soul | 219 | Maxwell | Musze & Hod David | | 46774 | FB6BD7B17F925F05.| | 00219 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7737601 | 1 | 9 |
| 35472 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 8 | Playing Possum | 4:22 | 2009 | R&B/Soul | 262 | Maxwell | Musze & Hod David | | 46776 | 5CEF319F5A205621.| | 00262 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 9147935 | 1 | 9 |
| 35473 | Maxwell | BLACKsummers'night (2009) [Deluxe Version] | 0 | 9 | Phoenix Rise | 2:41 | 2009 | R&B/Soul | 161 | Maxwell | Musze & Hod David | | 46778 | 158048 1B1DE3BB0.| | 00161 | 2722 | | 2009-07-03 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6058980 | 1 | 9 |
| 35474 | Maxwell | blackSUMMERS'night (2016) | 0 | 1 | All the Ways Love Can Feel | 5:21 | 2016 | R&B/Soul | 321 | Maxwell | Musze, Hod David & Travis Sayles | | 46786 | 50C1BF6B05ABDD09.| | 00321 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 11170658 | 1 | 12 |
| 35475 | Maxwell | blackSUMMERS'night (2016) | 0 | 2 | The Fall | 4:11 | 2016 | R&B/Soul | 251 | Maxwell | Musze, Hod David, Travis Sayles & Shedrick Mitchell | | 46788 | F85810B1534585BE.| | 00251 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8866153 | 1 | 12 |
| 35476 | Maxwell | blackSUMMERS'night (2016) | 0 | 3 | III | 4:47 | 2016 | R&B/Soul | 287 | Maxwell | Musze & Hod David | | 46790 | 789C810078422A65.| | 00287 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 9909173 | 1 | 12 |
| 35477 | Maxwell | blackSUMMERS'night (2016) | 0 | 4 | Lake By the Ocean | 3:58 | 2016 | R&B/Soul | 238 | Maxwell | Musze & Hod David | | 46792 | 2840B8C96AC2BC36.| | 00238 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8464574 | 1 | 12 |
| 35478 | Maxwell | blackSUMMERS'night (2016) | 0 | 5 | Fingers Crossed | 4:38 | 2016 | R&B/Soul | 278 | Maxwell | Musze & Hod David | | 46794 | 64CDFE7F8666B044.| | 00278 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 9831658 | 1 | 12 |
| 35484 | Maxwell | blackSUMMERS'night (2016) | 1 | 6 | Hostage | 3:55 | 2016 | R&B/Soul | 235 | Maxwell | Musze & Hod David | | 46806 | C2C7537D484880B9.| | 00235 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8619228 | 1 | 12 |
| 35482 | Maxwell | blackSUMMERS'night (2016) | 1 | 7 | 1990X | 4:44 | 2016 | R&B/Soul | 284 | Maxwell | Musze & Hod David | | 46802 | 38ADBBA2823D5DAB.| | 00284 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 9929336 | 1 | 12 |
| 35483 | Maxwell | blackSUMMERS'night (2016) | 1 | 8 | Gods | 3:35 | 2016 | R&B/Soul | 215 | Maxwell | Musze & Hod David | | 46804 | B9BECC80CDF02A80.| | 00215 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7684093 | 1 | 12 |
| 35480 | Maxwell | blackSUMMERS'night (2016) | 1 | 9 | Lost | 3:57 | 2016 | R&B/Soul | 237 | Maxwell | Musze & Stuart Matthewman | | 46798 | 6417871CCC5A66E8.| | 00237 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8386376 | 1 | 12 |
| 35481 | Maxwell | blackSUMMERS'night (2016) | 1 | 10 | Of All Kind | 3:42 | 2016 | R&B/Soul | 222 | Maxwell | Musze & Hod David | | 46800 | A2C06CEA47C21A9E.| | 00222 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7857179 | 1 | 12 |
| 35479 | Maxwell | blackSUMMERS'night (2016) | 1 | 11 | Listen Hear | 3:38 | 2016 | R&B/Soul | 218 | Maxwell | Musze & Stuart Matthewman | | 46796 | A0B69336093D4844.| | 00218 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7753109 | 1 | 12 |
| 35485 | Maxwell | blackSUMMERS'night (2016) | 1 | 12 | Night | 2:03 | 2016 | R&B/Soul | 23 | Maxwell | N/A | | 46808 | 9D46EF513758F193.| | 00023 | 2723 | | 2016-07-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 1314883 | 1 | 12 |
| 35488 | May J. | Have Dreams! - EP | 1 | 1 | Have Dreams! | 4:55 | 2016 | Pop | 295 | May J. | TETSUYA KOMURO, TETSUYA KOMURO & つんく | | 109542 | EB666A9E039C11A.| | 00295 | 2725 | | 2016-08-03 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10744136 | 1 | 6 |
| 35489 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 1 | Hanamizuki (Karaoke Ver.) | 5:49 | 2019 | Pop | 349 | May J. | Tatsuro Mashiko, Tatsuro Mashiko & Yo Hitoto | | 109512 | 9F7095974A8F8E1E.| | 00349 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 12285006 | 1 | 15 |
| 35490 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 2 | Matta Kimini Koishiteru (Karaoke Ver.) | 4:09 | 2019 | Pop | 249 | May J. | 森正明 & 松井五郎 | | 109514 | EBF781202E66E5EF.| | 00249 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 8919198 | 1 | 15 |
| 35491 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 3 | M (Karaoke Ver.) | 4:44 | 2019 | Pop | 284 | May J. | 奥居 香, 奥居 香 & 富田京子 | | 109516 | 5959461EFC285864.| | 00284 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9863912 | 1 | 15 |
| 35492 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 4 | Kiseki (Karaoke Ver.) | 4:31 | 2019 | Pop | 271 | May J. | GReeeN | | 109518 | DD8ACDDEB829E739.| | 00271 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9461751 | 1 | 15 |
| 35493 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 5 | I'm Proud (Karaoke Ver.) | 4:37 | 2019 | Pop | 277 | May J. | TETSUYA KOMURO & TETSUYA KOMURO | | 109520 | D6EC4A38BF51F771.| | 00277 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10619268 | 1 | 15 |
| 35494 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 6 | I Love You (Karaoke Ver.) | 4:51 | 2019 | Pop | 291 | May J. | Misako Sakazume, Misako Sakazume & H.U.B./阪詰美紗子 | | 109522 | 168BD68AF86F8599.| | 00291 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10736574 | 1 | 15 |
| 35495 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 7 | Yukinohana (Karaoke Ver.) | 5:13 | 2019 | Pop | 313 | May J. | 松本良喜, 松本良喜 & SATOMI | | 109524 | 2A4EEB5D7EC5129.| | 00313 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11116317 | 1 | 15 |
| 35496 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 8 | First Love (Karaoke Ver.) | 4:22 | 2019 | Pop | 262 | May J. | Hikaru Utada & Hikaru Utada | | 109526 | E732B8CDC636193.| | 00262 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9425092 | 1 | 15 |
| 35497 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 9 | Pride (Karaoke Ver.) | 5:37 | 2019 | Pop | 337 | May J. | Hotei & Hotei | | 109528 | 356235942 3CEAAC1.| | 00337 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11580671 | 1 | 15 |
| 35498 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 10 | Aiga Umaretahi (Karaoke Ver.) | 5:15 | 2019 | Pop | 315 | May J. | 羽場仁志 & 秋元康 | | 109530 | BAD06F62E2A1FDD.| | 00315 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11734767 | 1 | 15 |
| 35499 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 11 | Story (Karaoke Ver.) | 5:12 | 2019 | Pop | 312 | May J. | 2 SOUL for 2 SOUL MUSIC, Inc. & Ai | | 109532 | 6A890E9A6118353.| | 00312 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11158473 | 1 | 15 |
| 35500 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 12 | Lovers Again (Karaoke Ver.) | 4:42 | 2019 | Pop | 282 | May J. | Jin Nakamura, Jin Nakamura & 松尾潔 | | 109534 | 1F75A5AC7B07D0D.| | 00282 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9876593 | 1 | 15 |
| 35501 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 13 | Hitomiwo Tojite (Karaoke Ver.) | 4:56 | 2019 | Pop | 296 | May J. | Ken Hirai | | 109536 | 08BC7B576377B770.| | 00296 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10337338 | 1 | 15 |
| 35502 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 14 | 366 Nichi (Karaoke Ver.) | 5:48 | 2019 | Pop | 348 | May J. | Izumi Nakasone & Izumi Nakasone | | 109538 | 02B8ECA5D8FE637B.| | 00348 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 12880026 | 1 | 15 |
| 35503 | May J. | Heisei Love Song Covers (Karaoke Ver.) | 1 | 15 | Ito (Karaoke Ver.) | 4:01 | 2019 | Pop | 241 | May J. | Miyuki Nakajima & Miyuki Nakajima | | 109540 | 4745A2F147AB4CD4.| | 00241 | 2726 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 8544883 | 1 | 15 |
| 35504 | May J. | Heisei Love Song Covers supported by DAM | 1 | 1 | Hanamizuki | 5:50 | 2019 | Pop | 350 | May J. | Tatsuro Mashiko, Tatsuro Mashiko & Yo Hitoto | | 109548 | D47A15F98E115483.| | 00350 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 12071871 | 1 | 15 |
| 35505 | May J. | Heisei Love Song Covers supported by DAM | 1 | 2 | Matta Kimini Koishiteru | 4:10 | 2019 | Pop | 250 | May J. | 森正明 & 松井五郎 | | 109550 | AF5A0F3C613D470.| | 00250 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 8802931 | 1 | 15 |
| 35506 | May J. | Heisei Love Song Covers supported by DAM | 1 | 3 | M | 4:44 | 2019 | Pop | 284 | May J. | 奥居 香, 奥居 香 & 富田京子 | | 109552 | 5BF2074CD0E4224.| | 00284 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9885871 | 1 | 15 |
| 35507 | May J. | Heisei Love Song Covers supported by DAM | 1 | 4 | Kiseki | 4:31 | 2019 | Pop | 271 | May J. | GReeeN & GReeeN | | 109554 | F865E533F4DAF3BF.| | 00271 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9476888 | 1 | 15 |
| 35508 | May J. | Heisei Love Song Covers supported by DAM | 1 | 5 | I'm proud | 4:38 | 2019 | Pop | 278 | May J. | TETSUYA KOMURO & TETSUYA KOMURO | | 109556 | 33148449D9D01AB3D.| | 00278 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10371946 | 1 | 15 |
| 35509 | May J. | Heisei Love Song Covers supported by DAM | 1 | 6 | I Love You | 4:51 | 2019 | Pop | 291 | May J. | Misako Sakazume, Misako Sakazume & H.U.B./阪詰美紗子 | | 109558 | 998EAAF0D2D51A84.| | 00291 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10231289 | 1 | 15 |
| 35510 | May J. | Heisei Love Song Covers supported by DAM | 1 | 7 | Yukinohana | 5:14 | 2019 | Pop | 314 | May J. | 松本良喜, 松本良喜 & SATOMI | | 109560 | 450BD06EB026A6A0.| | 00314 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10916483 | 1 | 15 |
| 35511 | May J. | Heisei Love Song Covers supported by DAM | 1 | 8 | First Love | 4:23 | 2019 | Pop | 263 | May J. | Hikaru Utada & Hikaru Utada | | 109562 | B10224BC36F9F289.| | 00263 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9184589 | 1 | 15 |
| 35512 | May J. | Heisei Love Song Covers supported by DAM | 1 | 9 | PRIDE | 5:38 | 2019 | Pop | 338 | May J. | Hotei & Hotei | | 109564 | 3C793B6647 1FBDE8.| | 00338 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11644956 | 1 | 15 |
| 35513 | May J. | Heisei Love Song Covers supported by DAM | 1 | 10 | Aiga Umaretahi | 5:15 | 2019 | Pop | 315 | May J. | 羽場仁志, 羽場仁志 & 秋元康 | | 109566 | 0D30FE72218CB1CD.| | 00315 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10968635 | 1 | 15 |
| 35514 | May J. | Heisei Love Song Covers supported by DAM | 1 | 11 | Story | 5:13 | 2019 | Pop | 313 | May J. | 2 SOUL for 2 SOUL MUSIC, Inc. & Ai | | 109568 | 5CD1A4B75A485D66.| | 00313 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10866264 | 1 | 15 |
| 35515 | May J. | Heisei Love Song Covers supported by DAM | 1 | 12 | Lovers Again | 4:42 | 2019 | Pop | 282 | May J. | Jin Nakamura, Jin Nakamura & 松尾潔 | | 109570 | 9E5D67163CAFA231.| | 00282 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9876309 | 1 | 15 |
| 35516 | May J. | Heisei Love Song Covers supported by DAM | 1 | 13 | Hitomiwo Tojite | 4:56 | 2019 | Pop | 296 | May J. | Ken Hirai | | 109572 | 2C4996D978C3956.| | 00296 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 10318104 | 1 | 15 |
| 35517 | May J. | Heisei Love Song Covers supported by DAM | 1 | 14 | 366 Nichi | 5:48 | 2019 | Pop | 348 | May J. | Izumi Nakasone | | 109574 | FAE11EF6459179 25.| | 00348 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 12284929 | 1 | 15 |
| 35518 | May J. | Heisei Love Song Covers supported by DAM | 1 | 15 | Ito | 4:05 | 2019 | Pop | 245 | May J. | Miyuki Nakajima | | 109576 | 9754 9C1D0279752B.| | 00245 | 2727 | | 2019-04-17 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 8540307 | 1 | 15 |
| 35520 | May J. | Rondo - Single | 1 | 1 | Rondo | 5:12 | 2018 | Pop | 312 | May J. | 森 大輔/岡田健次良, 森 大輔/岡田健次良 & jam' | | 109546 | 7EDD44148BA74 0A.| | 00312 | 2728 | | 2018-06-06 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11116102 | 1 | 2 |
| 35519 | May J. | Rondo - Single | 1 | 2 | Rondo (Instrumental) | 5:12 | 2018 | Pop | 312 | May J. | 森 大輔/岡田健次良, 森 大輔/岡田健次良 & jam' | | 109544 | E1D3D1B17FD8A416.| | 00312 | 2728 | | 2018-06-06 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 11620173 | 1 | 2 |
| 35487 | May J. and Aki Yashiro | Hahatomusumenoichimanniki - Mirainotobira - EP | 1 | 1 | Hahatomus

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35569 | Mayumi Nishida, Mami | Netsuretsu Anison Spirits Best - Cover Detective Conan Vol. 1 | 1 | 9 | Misty Mystery (ep.627-641 OP) | 4:22 | 2012 | Soundtrack | 262 | Mami | 112426 | 27379ABC93F39B43.\|.00262 | 2737 | | 2012-04-07 | 2021-05-01 | 2020-01-02 | 2024-09-07 | | 10255117 | 1 | 11 |
| 35571 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 0 | 4 | Caliban | 4:16 | 2018 | Classical | 256 | McKenzie Sawers Duo | Sally Beamish | 68302 | F6F8AECBAC224FF2.\|.00256 | 2738 | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 8840856 | 1 | 12 |
| 35572 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 0 | 2 | After the Tryst (Arr. G. McChrystal for Saxophone & Piano) | 2:47 | 2018 | Classical | 167 | McKenzie Sawers Duo | James MacMillan | 68312 | 836693ZCE667C19.\|.00167 | 2738 | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 5832225 | 1 | 12 |
| 35582 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 3 | Sketches from a Bagpiper's Album: No. 1, Salute | 3:31 | 2018 | Classical | 211 | McKenzie Sawers Duo | Judith Weir | 69088 | 9FD5C490A1CF9DC.\|.00211 | 2738 | Sketches from a Bagpiper's Album | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 8508060 | 1 | 12 |
| 35581 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 4 | Sketches from a Bagpiper's Album: No. 2, Nocturne | 1:39 | 2018 | Classical | 99 | McKenzie Sawers Duo | Judith Weir | 69086 | ABC864F763693D70.\|.00099 | 2738 | Sketches from a Bagpiper's Album | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 3717654 | 1 | 12 |
| 35580 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 5 | Sketches from a Bagpiper's Album: No. 3, Lament, Over the Sea | 2:37 | 2018 | Classical | 157 | McKenzie Sawers Duo | Judith Weir | 69084 | 50F529EEC7C20627.\|.00157 | 2738 | Sketches from a Bagpiper's Album | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 5707173 | 1 | 12 |
| 35574 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 6 | Miserere Parapbrase (From "The Cook, the Thief, His Wife and Her Lover") (Arr. for Saxophone | 6:45 | 2018 | Classical | 405 | McKenzie Sawers Duo | Michael Nyman | 69044 | 0B89A63DABE6016A.\|.00405 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 13765809 | 1 | 12 |
| 35573 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 7 | Slow Airs & March | 12:45 | 2018 | Classical | 765 | McKenzie Sawers Duo | Alasdair Nicolson | 69042 | 910D9A7DA144520 5.\|.00765 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 25637213 | 1 | 12 |
| 35578 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 8 | Fracture | 4:36 | 2018 | Classical | 276 | McKenzie Sawers Duo | Joe Duddell | 69080 | 1598283CD1F7C368.\|.00276 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 9521329 | 1 | 12 |
| 35577 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 9 | Drive | 6:13 | 2018 | Classical | 373 | McKenzie Sawers Duo | Ian Wilson | 69078 | 634BAD1D75C1CF92.\|.00373 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 12721621 | 1 | 12 |
| 35576 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 10 | Mein blaues Klavier | 10:56 | 2018 | Classical | 656 | McKenzie Sawers Duo | Cecilia McDowall | 69076 | 70B36B725713D366.\|.00656 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 21888224 | 1 | 12 |
| 35575 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 11 | Shaping the Curve | 8:39 | 2018 | Classical | 519 | McKenzie Sawers Duo | Michael Nyman | 69074 | 534A6491383E7320.\|.00519 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 17512608 | 1 | 12 |
| 35579 | McKenzie Sawers Duo | After the Tryst: New Music for Saxophone & Piano | 1 | 12 | Bob | 2:14 | 2018 | Classical | 134 | McKenzie Sawers Duo | Graham Fitkin | 69082 | 07B53C4580AA2F35.\|.00134 | 2738 | | 2018-02-16 | 2018-03-09 | 2018-03-09 | 2024-09-07 | | 5380861 | 1 | 12 |
| 35583 | Megumi Aikawa | Ima Soba-ni Zutto - Single | 1 | 1 | Ima Soba-ni Zutto | 5:26 | 2011 | Pop | 326 | Megumi Aikawa | Takafumi Kamijo | 89806 | 235BF083CD79E9BF.\|.00326 | 2739 | | 2011-01-26 | 2018-10-14 | 2018-09-30 | 2024-09-07 | | 11391557 | 1 | 1 |
| 35584 | Megumi Asaoka | Harujitaku | 1 | 1 | Harujitaku | 3:25 | 1976 | Pop | 205 | Megumi Asaoka | 穂口雄右 | 92934 | 42FD9E577153E97C.\|.00205 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8048814 | 1 | 11 |
| 35585 | Megumi Asaoka | Harujitaku | 1 | 2 | Kyujitsu | 2:41 | 1976 | Pop | 161 | Megumi Asaoka | 井上忠夫 | 92936 | 754D6F62FF749AF8.\|.00161 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6765120 | 1 | 11 |
| 35586 | Megumi Asaoka | Harujitaku | 1 | 3 | Sotsugyo | 3:04 | 1976 | Pop | 184 | Megumi Asaoka | 井上忠夫 | 92938 | BC9B0BCCDDA1B1AF.\|.00184 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7434021 | 1 | 11 |
| 35587 | Megumi Asaoka | Harujitaku | 1 | 4 | Sosyun Ryoko | 3:26 | 1976 | Pop | 206 | Megumi Asaoka | 穂口雄右 | 92940 | E8905706C1E331DF.\|.00206 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8200761 | 1 | 11 |
| 35588 | Megumi Asaoka | Harujitaku | 1 | 5 | Hatachi | 3:24 | 1976 | Pop | 204 | Megumi Asaoka | 井上忠夫 | 92942 | E4BF56CB65A6E434.\|.00204 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8163565 | 1 | 11 |
| 35589 | Megumi Asaoka | Harujitaku | 1 | 6 | Sayonara Arigato | 3:24 | 1976 | Pop | 204 | Megumi Asaoka | 穂口雄右 | 92944 | 9EB069D4006013D7.\|.00204 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8529522 | 1 | 11 |
| 35590 | Megumi Asaoka | Harujitaku | 1 | 7 | Watashi No Oshiro (from Mono Musical "Hakucho no Uta") [Live at Nakano Sunplaza, 1975/10, | 5:14 | 1976 | Pop | 314 | Megumi Asaoka, Masao Yagi & Ensemble Julia | Masao Yagi | 92946 | F5DD014272DB0392.\|.00314 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 12004085 | 1 | 11 |
| 35591 | Megumi Asaoka | Harujitaku | 1 | 8 | Sayonara Yowamushi San (from Mono Musical "Hakucho no Uta") [Live at Nakano Sunplaza, 19 | 3:32 | 1976 | Pop | 212 | Megumi Asaoka, Masao Yagi & Ensemble Julia | Masao Yagi | 92948 | 257110990AC8B0E9.\|.00212 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8875564 | 1 | 11 |
| 35592 | Megumi Asaoka | Harujitaku | 1 | 9 | Nananin No Watashi (from Mono Musical "Hakucho no Uta") [Live at Nakano Sunplaza, 1975/1 | 4:47 | 1976 | Pop | 287 | Megumi Asaoka, Masao Yagi & Ensemble Julia | Masao Yagi | 92950 | CEF6538D8A5826 3E.\|.00287 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 11093860 | 1 | 11 |
| 35593 | Megumi Asaoka | Harujitaku | 1 | 10 | Hitori Bocchi No Wedding (from Mono Musical "Hakucho no Uta") [Live at Nakano Sunplaza, 1/5:16 | 2:16 | 1976 | Pop | 316 | Megumi Asaoka, Masao Yagi & Ensemble Julia | Masao Yagi | 92952 | D1B35B032F87BB6.\|.00316 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 11980834 | 1 | 11 |
| 35594 | Megumi Asaoka | Harujitaku | 1 | 11 | Hakucho No Uta (from Mono Musical "Hakucho no Uta") [Live at Nakano Sunplaza, 1975/10/1: | 4:46 | 1976 | Pop | 286 | Megumi Asaoka, Masao Yagi & Ensemble Julia | Masao Yagi | 92954 | 24A3D4F9B88E99CB.\|.00286 | 2740 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 10460033 | 1 | 11 |
| 35596 | Megumi Asaoka | Privacy Fashion | 1 | 2 | Karappo No Isu | 3:38 | 1976 | Pop | 218 | Megumi Asaoka | 穂口雄右 | 93002 | 257089E4F6E918AD.\|.00218 | 2741 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7953007 | 1 | 10 |
| 35597 | Megumi Asaoka | Privacy Fashion | 1 | 3 | Hajirai | 3:45 | 1976 | Pop | 225 | Megumi Asaoka | 和泉常寛 | 93004 | C63D059880B446AF.\|.00225 | 2741 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7887604 | 1 | 10 |
| 35598 | Megumi Asaoka | Privacy Fashion | 1 | 4 | Ame Moyo | 3:48 | 1976 | Pop | 228 | Megumi Asaoka | 杉本眞人 | 93006 | 9720F3F0BF05DA2C.\|.00228 | 2741 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7976999 | 1 | 10 |
| 35599 | Megumi Asaoka | Privacy Fashion | 1 | 5 | Mo Ano Shirabe Wa Hiku Ki Mo Okinai | 3:09 | 1976 | Pop | 189 | Megumi Asaoka | 穂口雄右 | 93008 | 82F27617556D0121.\|.00189 | 2741 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6775112 | 1 | 10 |
| 35595 | Megumi Asaoka | Privacy Fashion | 1 | 10 | Kazegoyomi | 3:36 | 1976 | Pop | 216 | Megumi Asaoka | 杉本眞人 | 93000 | 0EC97E27267438 7D.\|.00216 | 2741 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7625271 | 1 | 10 |
| 35604 | Megumi Asaoka | Roman Eno Tabidachi | 0 | 2 | Kirisame no Machi | 2:46 | 1975 | Pop | 166 | Megumi Asaoka | 井上忠夫 | 92932 | 8312FF8CFB056F0D.\|.00166 | 2742 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6140772 | 0 | 12 |
| 35600 | Megumi Asaoka | Roman Eno Tabidachi | 0 | 6 | Ippaku Ryoko | 2:40 | 1975 | Pop | 160 | Megumi Asaoka | 井上忠夫 | 92924 | B0B7837D48DA3536.\|.00160 | 2742 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5957607 | 0 | 12 |
| 35601 | Megumi Asaoka | Roman Eno Tabidachi | 0 | 8 | Migisagari no Sayonara | 3:14 | 1975 | Pop | 194 | Megumi Asaoka | 井上忠夫 | 92926 | 5D4B83E65F91785.\|.00194 | 2742 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7263872 | 0 | 12 |
| 35602 | Megumi Asaoka | Roman Eno Tabidachi | 0 | 11 | Megane o Hazushita Kao ga Suki | 3:04 | 1975 | Pop | 184 | Megumi Asaoka | 井上忠夫 | 92928 | DE3A689DC4D057B1.\|.00184 | 2742 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6963778 | 0 | 12 |
| 35603 | Megumi Asaoka | Roman Eno Tabidachi | 0 | 12 | Umi o Miteitara | 4:17 | 1975 | Pop | 257 | Megumi Asaoka | 井上忠夫 | 92930 | DD1091AC3B5C2F8.\|.00257 | 2742 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 9340923 | 0 | 12 |
| 35605 | Megumi Asaoka | Seishun | 0 | 1 | Koi no Ayatori | 3:07 | 1975 | Pop | 187 | Megumi Asaoka | 浜圭介 | 92956 | B3C24182D49B464D.\|.00187 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7186363 | 0 | 12 |
| 35606 | Megumi Asaoka | Seishun | 0 | 2 | Hatodokei | 3:03 | 1975 | Pop | 183 | Megumi Asaoka | 浜圭介 | 92958 | 188ACC14C7FA4081.\|.00183 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6947935 | 0 | 12 |
| 35607 | Megumi Asaoka | Seishun | 0 | 3 | Yokan | 3:39 | 1975 | Pop | 219 | Megumi Asaoka | 浜圭介 | 92960 | FA4B098F54CBA966.\|.00219 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8493675 | 0 | 12 |
| 35608 | Megumi Asaoka | Seishun | 0 | 4 | Trump Aoobi | 2:47 | 1975 | Pop | 167 | Megumi Asaoka | 浜圭介 | 92962 | 841E412A41AA447F.\|.00167 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6380889 | 0 | 12 |
| 35609 | Megumi Asaoka | Seishun | 0 | 5 | Sumire no Binsen | 3:12 | 1975 | Pop | 192 | Megumi Asaoka | 浜圭介 | 92964 | F4C4E5419D2EB3F8.\|.00192 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7237603 | 0 | 12 |
| 35610 | Megumi Asaoka | Seishun | 0 | 6 | Hitori Bocchi no Gogo | 2:52 | 1975 | Pop | 172 | Megumi Asaoka | 浜圭介 | 92966 | 4C2C1DD5595E201.\|.00172 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6614006 | 0 | 12 |
| 35611 | Megumi Asaoka | Seishun | 0 | 7 | Dance o Dozo | 2:45 | 1975 | Pop | 165 | Megumi Asaoka | 都倉俊一 | 92968 | E1CD014CABC65CCE.\|.00165 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6282010 | 0 | 12 |
| 35612 | Megumi Asaoka | Seishun | 0 | 8 | Machikado | 3:03 | 1975 | Pop | 183 | Megumi Asaoka | 都倉俊一 | 92970 | 7EEBCF4E5AA71CC7.\|.00183 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7006939 | 0 | 12 |
| 35613 | Megumi Asaoka | Seishun | 0 | 9 | Omocha no Osaru | 2:54 | 1975 | Pop | 174 | Megumi Asaoka | 都倉俊一 | 92972 | 191655203708B7BC6.\|.00174 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6564208 | 0 | 12 |
| 35614 | Megumi Asaoka | Seishun | 0 | 10 | Tooi Ai | 3:14 | 1975 | Pop | 194 | Megumi Asaoka | 都倉俊一 | 92974 | E6AC5A8847580DB5.\|.00194 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7195944 | 0 | 12 |
| 35615 | Megumi Asaoka | Seishun | 0 | 11 | Tomodachi no Koibito | 3:07 | 1975 | Pop | 187 | Megumi Asaoka | 都倉俊一 | 92976 | F90C7D9EF28D53F0.\|.00187 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7166919 | 0 | 12 |
| 35616 | Megumi Asaoka | Seishun | 0 | 12 | Kareha ga Chitte Shimawanaiuchini | 3:48 | 1975 | Pop | 228 | Megumi Asaoka | 都倉俊一 | 92978 | 6ABF2057D0B43731.\|.00228 | 2743 | | 1975-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8482244 | 0 | 12 |
| 35617 | Megumi Asaoka | Shirakabe No Shozo | 1 | 1 | Shirakabe No Shozo | 3:46 | 1976 | Pop | 226 | Megumi Asaoka | 誓わたる | 93010 | EA62A11325BC1ED4.\|.00226 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7904471 | 1 | 10 |
| 35618 | Megumi Asaoka | Shirakabe No Shozo | 1 | 2 | Omoide No Rosita | 3:44 | 1976 | Pop | 224 | Megumi Asaoka | 誓わたる | 93012 | 48AABF876925FBB.\|.00224 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8014365 | 1 | 10 |
| 35619 | Megumi Asaoka | Shirakabe No Shozo | 1 | 3 | Santa Barbara E | 3:26 | 1976 | Pop | 206 | Megumi Asaoka | 誓わたる | 93014 | 853686C26C936CC1.\|.00206 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7353237 | 1 | 10 |
| 35620 | Megumi Asaoka | Shirakabe No Shozo | 1 | 1 | Harbor Sunset | 3:57 | 1976 | Pop | 237 | Megumi Asaoka | たかのよいじ | 93016 | 6EE6525D6BB4DEED.\|.00237 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8286052 | 1 | 10 |
| 35621 | Megumi Asaoka | Shirakabe No Shozo | 1 | 5 | Tasogare Hitorikiri | 3:40 | 1976 | Pop | 220 | Megumi Asaoka | 誓わたる | 93018 | 6E8BC1F39BA9CFFA.\|.00220 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7647765 | 1 | 10 |
| 35622 | Megumi Asaoka | Shirakabe No Shozo | 1 | 6 | Jyubankan | 3:20 | 1976 | Pop | 200 | Megumi Asaoka | 誓わたる | 93020 | 89D10B843D41DB A5.\|.00200 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7145827 | 1 | 10 |
| 35623 | Megumi Asaoka | Shirakabe No Shozo | 1 | 7 | Yogiri No Dekigoto | 3:28 | 1976 | Pop | 208 | Megumi Asaoka | 誓わたる | 93022 | 67A1810739711BC7.\|.00208 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7354517 | 1 | 10 |
| 35624 | Megumi Asaoka | Shirakabe No Shozo | 1 | 8 | Motomachi Atari | 3:29 | 1976 | Pop | 209 | Megumi Asaoka | たかのよいじ | 93024 | BF1778764BB0154A.\|.00209 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7971486 | 1 | 10 |
| 35625 | Megumi Asaoka | Shirakabe No Shozo | 1 | 9 | Rakujitsu No Hodo | 3:25 | 1976 | Pop | 205 | Megumi Asaoka | 誓わたる | 93026 | 5F319AAD4B2A014.\|.00205 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7593656 | 1 | 10 |
| 35626 | Megumi Asaoka | Shirakabe No Shozo | 1 | 10 | Yokohanma Lonesome Boat | 3:07 | 1976 | Pop | 187 | Megumi Asaoka | 誓わたる | 93028 | B45866F601DA0295.\|.00187 | 2744 | | 1976-01-01 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6672930 | 1 | 10 |
| 35642 | Megumi Hayashibara | Duo | 1 | 1 | 3×3 Eyes - from 3×3 Eyes | 4:09 | 2016 | Pop | 249 | Megumi Hayashibara & Takahashi | Haneda Kentarou & Natsumi Watanabe | 90102 | 8482EC8895BF5D37.\|.00249 | 2746 | | 2016-02-03 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 9045585 | 2 | 10 |
| 35643 | Megumi Hayashibara | Duo | 1 | 2 | Kazeo Tsukamaete - from 3×3 Eyes | 4:39 | 2016 | Pop | 279 | Megumi Hayashibara & Takahashi | Haruhiko Nishioka & Keiko Kimoto | 90104 | 6970B5888BA5D9 6C.\|.00279 | 2746 | | 2016-02-03 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 9898018 | 2 | 10 |
| 35644 | Megumi Hayashibara | Duo | 1 | 3 | Stay - from 3×3 Eyes | 4:18 | 2015 | Pop | 258 | Megumi Hayashibara & Koji Tsujitani | Haruhiko Nishioka & Keiko Kimoto | 90106 | 6511F7A7DBB4F1DA.\|.00258 | 2746 | | 2015-10-21 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 9467767 | 2 | 10 |
| 35646 | Megumi Hayashibara | Duo | 1 | 7 | Blue Blue My Love Lullaby | 5:59 | 2016 | Pop | 359 | Megumi Hayashibara & Tomoyuki Morikawa | Yusuke Nakamura & Erina Shima | 90126 | 78AC34608 3ACED5C.\|.00359 | 2746 | | 2016-02-03 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 13233723 | 2 | 10 |
| 35647 | Megumi Hayashibara | Duo | 1 | 10 | Heartful Station -from Heartful Station | 6:47 | 2010 | Pop | 407 | Megumi Hayashibara & Hoshi Soichiro | Gou Takahashi & Megumi | 90128 | 7F73E47408A8910 1.\|.00407 | 2746 | | 2010-11-21 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 14491766 | 2 | 10 |
| 35648 | Megumi Hayashibara | Duo | 2 | 1 | Get Along -from 5ayers | 4:10 | 2016 | Pop | 250 | Megumi Hayashibara & Yuko Miyutani | Hidetoshi Sato & Satomi Arimori | 90130 | 7E83883B48B911B.\|.00250 | 2746 | | 2016-02-03 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 9585252 | 2 | 12 |
| 35645 | Megumi Hayashibara | Duo | 2 | 9 | Ubatte Ubaware Ubaitai | 2:47 | 2016 | Pop | 167 | Megumi Hayashibara | Sho Goshima & Satomi Arimori | 90124 | 7314207877588EA.\|.00167 | 2746 | | 2016-02-03 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 6184439 | 2 | 12 |
| 35657 | Megumi Hayashibara | Fifty - Fifty | 1 | 1 | Shuketsu No Sono E -Second Impact | 5:13 | 2018 | Pop | 313 | Megumi Hayashibara | Gou Takahashi & 林原めぐみ | 89816 | 3414E2211918800C.\|.00313 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 11411610 | 1 | 14 |
| 35655 | Megumi Hayashibara | Fifty - Fifty | 1 | 2 | Come Sweet Death, second impact | 7:11 | 2014 | Pop | 431 | Megumi Hayashibara | Shiro Sagisu, Hideaki Anno, Mike Wyzgowski & Megumi | 89790 | 15E2C9D2A9DBD6B0.\|.00431 | 2747 | | 2014-12-24 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 14962668 | 1 | 14 |
| 35652 | Megumi Hayashibara | Fifty - Fifty | 1 | 3 | The Image of Black Me | 7:16 | 2014 | Pop | 436 | Megumi Hayashibara | Shiro Sagisu, M.A.S.H. & Megumi | 89784 | 044EA8DA02DBB4F9.\|.00436 | 2747 | | 2014-12-24 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 16033216 | 1 | 14 |
| 35650 | Megumi Hayashibara | Fifty - Fifty | 1 | 4 | Dilemmatic Triangle Opera -Ayanami Version | 5:43 | 2018 | Pop | 343 | Megumi Hayashibara | Shiro Sagisu, Mike Wyzgowski & Megumi | 89780 | DD1C46E1AC806FF1.\|.00343 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 12002144 | 1 | 14 |
| 35649 | Megumi Hayashibara | Fifty - Fifty | 1 | 5 | Sky5 | 4:41 | 2018 | Pop | 281 | Megumi Hayashibara | Ai Ujita | 89778 | CA2BADAF13223739.\|.00281 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 9924731 | 1 | 14 |
| 35653 | Megumi Hayashibara | Fifty - Fifty | 1 | 6 | Mouhitori no Watashi -Megu version | 4:57 | 2018 | Pop | 297 | Megumi Hayashibara | Gou Takahashi & 林原めぐみ | 89786 | A6776423DDB49471.\|.00297 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 10161268 | 1 | 14 |
| 35654 | Megumi Hayashibara | Fifty - Fifty | 1 | 7 | Sanhara ~Seinaru Chikara~ | 5:49 | 2018 | Pop | 349 | Megumi Hayashibara | Gou Takahashi & 林原めぐみ | 89788 | 3FID3C4DE739763E.\|.00349 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 12426608 | 1 | 14 |
| 35651 | Megumi Hayashibara | Fifty - Fifty | 1 | 8 | Tsubasa | 5:57 | 2012 | Pop | 357 | Megumi Hayashibara | Michihiko Ohta & Tokiko Iwatani | 89782 | F3D2042A8A0D959.\|.00357 | 2747 | | 2012-09-29 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 12511424 | 1 | 14 |
| 35662 | Megumi Hayashibara | Fifty - Fifty | 1 | 9 | Usurai Shinjuu | 3:03 | 2016 | Pop | 183 | Megumi Hayashibara | Ringo Shina & Ringo Shina | 89832 | 9CC54D1CB224F9D.\|.00183 | 2747 | | 2018-03-02 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 6494525 | 1 | 14 |
| 35661 | Megumi Hayashibara | Fifty - Fifty | 1 | 10 | Imawa No Shinigami | 3:05 | 2017 | Pop | 185 | Megumi Hayashibara | Ringo Shina & Ringo Shina | 89830 | 7770DE6E1B38E247.\|.00185 | 2747 | | 2017-02-22 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 6565191 | 1 | 14 |
| 35660 | Megumi Hayashibara | Fifty - Fifty | 1 | 11 | Regret | 6:01 | 2018 | Pop | 361 | Megumi Hayashibara | Ritsuko Okazaki | 89828 | 34FAC51842E2AB2D9.\|.00361 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 13457699 | 1 | 14 |
| 35658 | Megumi Hayashibara | Fifty - Fifty | 1 | 12 | Mint | 4:10 | 2018 | Pop | 250 | Megumi Hayashibara | Ritsuko Okazaki | 89818 | AE6B0B9165A00A50.\|.00250 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 9410207 | 1 | 14 |
| 35659 | Megumi Hayashibara | Fifty - Fifty | 1 | 13 | Osorezan -Au Revoir- | 6:30 | 2018 | Pop | 390 | Megumi Hayashibara | Kapitaro & Hiroyuki Takei | 89820 | 8667C53C1FFF252F.\|.00390 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 13658835 | 1 | 14 |
| 35656 | Megumi Hayashibara | Fifty - Fifty | 1 | 14 | Fifty | 5:03 | 2018 | Pop | 303 | Megumi Hayashibara | Gou Takahashi & 林原めぐみ | 89808 | 056EAABFC9F0F4C6.\|.00303 | 2747 | | 2018-03-30 | 2018-10-02 | 2018-10-02 | 2024-09-07 | | 11374448 | 1 | 14 |
| 35674 | Megumi Hayashibara | Sphere | 1 | 1 | Until Strawberry Sherbet | 5:01 | 1994 | Pop | 301 | Megumi Hayashibara | Mamie D. Lee | 89824 | EA5FBF1733A53 1F3.\|.00301 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 10653498 | 1 | 13 |
| 35675 | Megumi Hayashibara | Sphere | 1 | 2 | Dance With Me Saigono Rakuen | 4:42 | 1994 | Pop | 282 | Megumi Hayashibara | Erina Shima | 89826 | 75D561D800E9EAB0.\|.00282 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 10486688 | 1 | 13 |
| 35673 | Megumi Hayashibara | Sphere | 1 | 3 | Hoshio Tobikiwete | 4:16 | 1994 | Pop | 256 | Megumi Hayashibara | Goto Sho | 89822 | E49928BFA55470 9F.\|.00256 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9464445 | 1 | 13 |
| 35670 | Megumi Hayashibara | Sphere | 1 | 4 | Yumehikou | 3:53 | 1994 | Pop | 233 | Megumi Hayashibara | Kanji Ishikawa | 89810 | 17A8994CA51939F8.\|.00233 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 8205749 | 1 | 13 |
| 35671 | Megumi Hayashibara | Sphere | 1 | 5 | Bon Voyage! | 4:26 | 1994 | Pop | 266 | Megumi Hayashibara | Ritsuko Okazaki | 89812 | 38C258749F4BE38C.\|.00266 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9393874 | 1 | 13 |
| 35672 | Megumi Hayashibara | Sphere | 1 | 6 | Living in the Same Time Onaji Tokio Ikite | 4:26 | 1994 | Pop | 266 | Megumi Hayashibara | Hidetoshi Sato | 89814 | CA9D244F3AD30DF.\|.00266 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9464793 | 1 | 13 |
| 35665 | Megumi Hayashibara | Sphere | 1 | 7 | Yume Hurry Up | 4:08 | 1994 | Pop | 248 | Megumi Hayashibara | Kazuhiko Hara | 89796 | 0F1103B4885256B2A.\|.00248 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9141452 | 1 | 13 |
| 35666 | Megumi Hayashibara | Sphere | 1 | 8 | Sunaona Kimochi | 4:31 | 1994 | Pop | 271 | Megumi Hayashibara | Ritsuko Okazaki | 89798 | 734B164CDC103C38.\|.00271 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9495413 | 1 | 13 |
| 35667 | Megumi Hayashibara | Sphere | 1 | 9 | Nakeba Ino | 4:35 | 1994 | Pop | 275 | Megumi Hayashibara | kensuke mitome | 89800 | E4DB66F89D8816E8.\|.00275 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9953379 | 1 | 13 |
| 35668 | Megumi Hayashibara | Sphere | 1 | 10 | Asita Smile | 4:23 | 1994 | Pop | 263 | Megumi Hayashibara | Yuki Matsuura | 89802 | 2A285D9A6D8A8B.\|.00263 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9949866 | 1 | 13 |
| 35669 | Megumi Hayashibara | Sphere | 1 | 11 | Hoshinosai Yorue | 4:24 | 1994 | Pop | 264 | Megumi Hayashibara | Yuki Matsuura | 89804 | 943CD1F6F25A47A8.\|.00264 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 9568643 | 1 | 13 |
| 35663 | Megumi Hayashibara | Sphere | 1 | 12 | Be Natural | 5:03 | 1994 | Pop | 303 | Megumi Hayashibara | Hidetoshi Sato | 89792 | C47E5DB0837C1C8.\|.00303 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 10821934 | 1 | 13 |
| 35664 | Megumi Hayashibara | Sphere | 1 | 13 | Rusoono Mori Shagaruno Sora (Bonus Track) | 5:25 | 1994 | Pop | 325 | Megumi Hayashibara | Seishi Lee | 89794 | 743EE9BBCCE859F0.\|.00325 | 2748 | | 1994-07-02 | 2018-10-02 | 2018-09-30 | 2024-09-07 | | 11598797 | 1 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35710 | Megumi Mori | 1985 | 1 | 8 | Going there | 3:55 | 2018 | Singer-Songwriter | 235 | Megumi Mori | Megumi Mori & 森 恵/松井五郎 | 82638 | 6356198B8F33CCD6.| | 00235 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8965826 | 1 | 14 |
| 35709 | Megumi Mori | 1985 | 1 | 9 | Howl | 3:50 | 2018 | Singer-Songwriter | 230 | Megumi Mori | Megumi Mori & 森 恵/松井五郎 | 82636 | 96AC75812819326.| | 00230 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8522966 | 1 | 14 |
| 35703 | Megumi Mori | 1985 | 1 | 10 | IIM-0018 | 1:50 | 2018 | Singer-Songwriter | 110 | Megumi Mori | Megumi Mori | 82624 | 8A32A1706387B335.| | 00110 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 4728738 | 1 | 14 |
| 35702 | Megumi Mori | 1985 | 1 | 11 | Kotae Awase | 4:09 | 2018 | Singer-Songwriter | 249 | Megumi Mori | Megumi Mori & Megumi Mori | 82622 | B30D23B0BC694809.| | 00249 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8717072 | 1 | 14 |
| 35705 | Megumi Mori | 1985 | 1 | 12 | Imamo, Yasashi Yuki | 4:58 | 2018 | Singer-Songwriter | 298 | Megumi Mori | Megumi Mori & 森 恵/松井五郎 | 82628 | F6B83967B676750.| | 00298 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 10558970 | 1 | 14 |
| 35704 | Megumi Mori | 1985 | 1 | 13 | Konomachino Dokoka | 4:16 | 2018 | Singer-Songwriter | 256 | Megumi Mori | Megumi Mori & Megumi Mori | 82626 | 7F7E7A4DC73B025.| | 00256 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 9106892 | 1 | 14 |
| 35701 | Megumi Mori | 1985 | 1 | 14 | Aino Katachi | 4:48 | 2018 | Singer-Songwriter | 288 | Megumi Mori | Megumi Mori & 森 恵/松井五郎 | 82620 | ADD31CD6F46D9305.| | 00288 | 2750 | 2018-04-25 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 10194571 | 1 | 14 |
| 35724 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 1 | The Beginning's Tears -alt. version はじまりは涙 | 4:39 | 2014 | Singer-Songwriter | 279 | Megumi Mori | Megumi Mori | 82510 | ABF09ADDE0060E9.| | 00279 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 9803968 | 1 | 12 |
| 35723 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 2 | Towards the Wind 風の吹く方へ | 4:51 | 2014 | Singer-Songwriter | 291 | Megumi Mori | Megumi Mori | 82508 | OC76716B035C389C.| | 00291 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 10502162 | 1 | 12 |
| 35722 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 3 | In Your Town 君の街まで | 3:38 | 2014 | Singer-Songwriter | 218 | Megumi Mori | Megumi Mori | 82506 | C85BEB53FBAB4802.| | 00218 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 7760959 | 1 | 12 |
| 35725 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 4 | Bird Street - Rojyonotori | 4:12 | 2013 | Singer-Songwriter | 252 | Megumi Mori | Megumi Mori | 83190 | 83F2CA34EF6F3353.| | 00252 | 2751 | 2013-04-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8992707 | 1 | 12 |
| 35721 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 5 | Winter Promise -acoustic mix 冬の約束 | 5:51 | 2014 | Singer-Songwriter | 351 | Megumi Mori | Megumi Mori | 82504 | 6C3817E9CCD22676.| | 00351 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 12210150 | 1 | 12 |
| 35726 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 6 | Well a Firm - Kakkotarumono | 4:09 | 2013 | Singer-Songwriter | 249 | Megumi Mori | Megumi Mori | 83192 | 047798338E4E157A.| | 00249 | 2751 | 2013-04-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8779246 | 1 | 12 |
| 35718 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 7 | Yuzuriha ゆずり葉 | 5:23 | 2014 | Singer-Songwriter | 323 | Megumi Mori | Nakamura Ataru | 82498 | 1BD665F83C277D06.| | 00323 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 11375848 | 1 | 12 |
| 35720 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 8 | Love No Man 愛せない人 | 6:10 | 2014 | Singer-Songwriter | 370 | Megumi Mori | Megumi Mori | 82502 | 456C35A4F1AFBDB.| | 00370 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 12766000 | 1 | 12 |
| 35719 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 9 | Plant of Month 工場の月 | 4:57 | 2014 | Singer-Songwriter | 297 | Megumi Mori | Megumi Mori | 82500 | 2524F70C5C465FC.| | 00297 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 10337542 | 1 | 12 |
| 35717 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 10 | After 10 Years Under This Tree 10年後この木の下で | 5:29 | 2014 | Singer-Songwriter | 329 | Megumi Mori | Megumi Mori | 82496 | 942B7BA7E8331EE38.| | 00329 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 11450673 | 1 | 12 |
| 35716 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 11 | As Far As Which 張り巡るもの | 4:45 | 2014 | Singer-Songwriter | 285 | Megumi Mori | Megumi Mori | 82494 | AD5106F62693B712.| | 00285 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 9865195 | 1 | 12 |
| 35715 | Megumi Mori | After 10 Years Under This Tree 10年後この木の下で | 1 | 12 | After 10 Years Under This Tree -acoustic demo 10年後この木の下で | 5:47 | 2014 | Singer-Songwriter | 347 | Megumi Mori | Megumi Mori | 82492 | B17D2C49AF2CD25C.| | 00347 | 2751 | 2014-02-19 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 12003632 | 1 | 12 |
| 35727 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 1 | My Sweet Darlin' | 3:59 | 2020 | Singer-Songwriter | 239 | Megumi Mori | Hitomi Yaida | 102458 | 8271C6161DAEB64D.| | 00239 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 9243020 | 1 | 13 |
| 35728 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 2 | Koorinosekai | 3:45 | 2020 | Singer-Songwriter | 225 | Megumi Mori | Yosui Inoue | 102460 | 836B78B763B3083F.| | 00225 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 8590092 | 1 | 13 |
| 35729 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 3 | Fukaimori | 4:03 | 2020 | Singer-Songwriter | 243 | Megumi Mori | D・A・I | 102462 | F6C29BD9B7955A4C.| | 00243 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 9046467 | 1 | 13 |
| 35730 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 4 | Autumnleaf | 5:24 | 2020 | Singer-Songwriter | 324 | Megumi Mori | Yosui Inoue | 102464 | 93AA2D46AEBFEF8A.| | 00324 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 11626979 | 1 | 13 |
| 35731 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 5 | Mikazuki | 4:30 | 2020 | Singer-Songwriter | 270 | Megumi Mori | Ayaka | 102466 | 1C245F12645428F.| | 00270 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 9924980 | 1 | 13 |
| 35732 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 6 | Melody | 4:21 | 2020 | Singer-Songwriter | 261 | Megumi Mori | 玉置 浩二 | 102468 | 44166583FC6B8E50.| | 00261 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 9690540 | 1 | 13 |
| 35733 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 7 | Uroko | 5:02 | 2020 | Singer-Songwriter | 302 | Megumi Mori | Motohiro Hata | 102470 | E46B96A9F73DE4F3.| | 00302 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10953868 | 1 | 13 |
| 35734 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 8 | Shimauta | 4:57 | 2020 | Singer-Songwriter | 297 | Megumi Mori | 宮沢 和史 | 102472 | 5C307C1BD19024DC.| | 00297 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10873113 | 1 | 13 |
| 35735 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 9 | Aliens | 6:05 | 2020 | Singer-Songwriter | 365 | Megumi Mori | Yasuyuki Horigome | 102474 | 0B60B219BEDD003A.| | 00365 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 13156275 | 1 | 13 |
| 35736 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 10 | Jounetsu | 4:18 | 2020 | Singer-Songwriter | 258 | Megumi Mori | 原本激文 | 102476 | 8A635BF66658A5FE.| | 00258 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10171931 | 1 | 13 |
| 35737 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 11 | Swallowtail Butterfly | 4:47 | 2020 | Singer-Songwriter | 287 | Megumi Mori | Takeshi Kobayashi | 102478 | 726EFA6F709C12B0.| | 00287 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10519426 | 1 | 13 |
| 35738 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 12 | Aisurukoto | 4:56 | 2020 | Singer-Songwriter | 296 | Megumi Mori | Midori Karashima | 102480 | 5A72F5338C1162E.| | 00296 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10816057 | 1 | 13 |
| 35739 | Megumi Mori | Covers 2 Grace of The Guitar+ | 1 | 13 | Sobani (Acoustic Version 2020) | 5:02 | 2020 | Singer-Songwriter | 302 | Megumi Mori | Megumi Mori | 102482 | 488EF640938579.7C.| | 00302 | 2752 | 2020-04-29 | 2020-07-06 | 2020-04-29 | 2024-09-07 | 10890725 | 1 | 13 |
| 35753 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 1 | Utazitai No Ballad | 5:16 | 2016 | Singer-Songwriter | 316 | Megumi Mori | Kazuyoshi Saito & Kazuyoshi Saito | 82618 | 13C405BAB160B9F7.| | 00316 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 11012500 | 1 | 14 |
| 35752 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 2 | Ihojin | 3:39 | 2016 | Singer-Songwriter | 219 | Megumi Mori | Kubota Saki & Kubota Saki | 82616 | CE67688788E5A929.| | 00219 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 8032346 | 1 | 14 |
| 35749 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 3 | Fushigi Na Peach Pie | 4:32 | 2016 | Singer-Songwriter | 272 | Megumi Mori | Kazuhiko Kato & Yasuikazumi | 82610 | 5863989BAA09D22F.| | 00272 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 9591711 | 1 | 14 |
| 35748 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 4 | Aitakute Ima | 5:42 | 2016 | Singer-Songwriter | 342 | Megumi Mori | Jun Sasaki & MISIA | 82608 | AC2106442E85395D.| | 00342 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 11887247 | 1 | 14 |
| 35751 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 5 | Yume No Tochuu | 4:51 | 2016 | Singer-Songwriter | 291 | Megumi Mori | Takao Kisugi & Etsuko Kisugi | 82614 | AED9B8618B0E51A.| | 00291 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 10092923 | 1 | 14 |
| 35750 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 6 | Rakuyou | 3:25 | 2016 | Singer-Songwriter | 205 | Megumi Mori | Takuro Yoshida & Okamoto Osami | 82612 | B92E30B0756FE8A5.| | 00205 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 7340832 | 1 | 14 |
| 35745 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 7 | Robinson | 4:39 | 2016 | Singer-Songwriter | 279 | Megumi Mori | Masamune Kusano & Masamune Kusano | 82590 | 96F24A893A84340A.| | 00279 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 9746245 | 1 | 14 |
| 35744 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 8 | Zankoku Na Tenshi No These (Neon Genesis Evangelion) | 4:02 | 2016 | Singer-Songwriter | 242 | Megumi Mori | Sato Hidetoshi & Neko Oikawa | 82588 | 547745CC5FF816E0.| | 00242 | 2753 | 2016-03-16 | 2018-10-03 | 2018-08-19 | 2024-09-07 | 8971332 | 1 | 14 |
| 35747 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 9 | Heya To Y-Shirt To Watashi | 5:08 | 2016 | Singer-Songwriter | 308 | Megumi Mori | Hiramatsu Eri & Hiramatsu Eri | 82594 | 5F2B52A622268D40.| | 00308 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 10712627 | 1 | 14 |
| 35746 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 10 | Mayonaka No Door - Stay With Me | 5:01 | 2016 | Singer-Songwriter | 301 | Megumi Mori | Tetsuji Hayashi & Yoshiko Miura | 82592 | C4CBC65DFC60FA6D.| | 00301 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 10540001 | 1 | 14 |
| 35741 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 11 | Koibito Yo | 3:48 | 2016 | Singer-Songwriter | 228 | Megumi Mori | Wu Lun Zhen Gong & Wu Lun Zhen Gong | 82578 | 59446ED73EEE29B6.| | 00228 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 8009535 | 1 | 14 |
| 35740 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 12 | Hatsukoi | 3:40 | 2016 | Singer-Songwriter | 220 | Megumi Mori | Kozo Murashita & Kozo Murashita | 82576 | 6F83232A6E1DB152.| | 00220 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 7818060 | 1 | 14 |
| 35743 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 13 | Piece Of My Wish | 5:50 | 2016 | Singer-Songwriter | 350 | Megumi Mori | Ueda Chika & Yuho Iwasato | 82586 | 5076DF311A1E71D5.| | 00350 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 12044661 | 1 | 14 |
| 35742 | Megumi Mori | Covers Grace of the Guitar+ | 1 | 14 | Azayaka Na Tabiji | 4:35 | 2016 | Singer-Songwriter | 275 | Megumi Mori | Megumi Mori & Megumi Mori | 82582 | 5F69B9AE836C4D9.| | 00275 | 2753 | 2016-03-16 | 2018-08-19 | 2018-08-19 | 2024-09-07 | 9689069 | 1 | 14 |
| 35755 | Megumi Mori | Egaodeirareruyouni - Single | 1 | 1 | Egaodeirareruyouni 笑顔でいられるように | 5:40 | 2011 | Singer-Songwriter | 340 | Megumi Mori | | 83294 | 5EF6044093 4DABA2.| | 00340 | 2754 | 2011-04-13 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 11789047 | 1 | 3 |
| 35756 | Megumi Mori | Egaodeirareruyouni - Single | 1 | 2 | Kizu 傷 | 4:44 | 2011 | Singer-Songwriter | 284 | Megumi Mori | | 83296 | 88F87FB49D44EBA9.| | 00284 | 2754 | 2011-04-13 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10129681 | 1 | 3 |
| 35754 | Megumi Mori | Egaodeirareruyouni - Single | 1 | 3 | Egaodeirareruyouni -Acoustic Street Ver. 笑顔でいられるように | 6:13 | 2011 | Singer-Songwriter | 373 | Megumi Mori | | 83292 | 4172BDB99E74EC9E.| | 00373 | 2754 | 2011-04-13 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 12827976 | 1 | 3 |
| 35757 | Megumi Mori | Grace of the Guitar | 1 | 1 | Filled With Softness やさしさで溢れるように | 4:56 | 2013 | Singer-Songwriter | 296 | Megumi Mori | Shinko Ogura | 97760 | 4B595777D0EC78D5.| | 00296 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10321942 | 1 | 8 |
| 35758 | Megumi Mori | Grace of the Guitar | 1 | 2 | Tsutsumikomu... つつみ込むように・・・ | 4:32 | 2013 | Singer-Songwriter | 272 | Megumi Mori | shimano satoshi | 97762 | EC31DCEA70EFFCF0.| | 00272 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9668752 | 1 | 8 |
| 35759 | Megumi Mori | Grace of the Guitar | 1 | 3 | Wood Ran's Tears 木蘭の涙 | 5:40 | 2013 | Singer-Songwriter | 340 | Megumi Mori | Kiyoshi Kakinuma | 97764 | 4AF57E50DF1AD10D.| | 00340 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 11773061 | 1 | 8 |
| 35760 | Megumi Mori | Grace of the Guitar | 1 | 4 | Good Vibrations -My Love グッド・バイ・マイ・ラブ | 3:52 | 2013 | Singer-Songwriter | 232 | Megumi Mori | Masaaki Hirao | 97766 | E9ED825D9D3CB9A8.| | 00232 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 8224977 | 1 | 8 |
| 35761 | Megumi Mori | Grace of the Guitar | 1 | 5 | Playback Part2 プレイバック part2 | 3:37 | 2013 | Singer-Songwriter | 217 | Megumi Mori | Ryudo Uzaki | 97768 | 3DBC6B160CBE5A88.| | 00217 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7964340 | 1 | 8 |
| 35762 | Megumi Mori | Grace of the Guitar | 1 | 6 | Nada Sousou 波そうそう | 4:53 | 2013 | Singer-Songwriter | 293 | Megumi Mori | BEGIN | 97770 | E9E598 1A82AB3793.| | 00293 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10237755 | 1 | 8 |
| 35763 | Megumi Mori | Grace of the Guitar | 1 | 7 | Bud 雲 | 5:53 | 2013 | Singer-Songwriter | 353 | Megumi Mori | Kenntarou Kobuchi | 97772 | CC8570D01C993947.| | 00353 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 12363432 | 1 | 8 |
| 35764 | Megumi Mori | Grace of the Guitar | 1 | 8 | The Beginning Is Tears はじまりは涙 | 4:33 | 2013 | Singer-Songwriter | 273 | Megumi Mori | Megumi Mori | 97774 | 26D9D32643AD8990.| | 00273 | 2755 | 2013-10-16 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9514646 | 1 | 8 |
| 35772 | Megumi Mori | Ironnaoto | 1 | 1 | Open Car | 4:13 | 2012 | Singer-Songwriter | 253 | Megumi Mori | Megumi Mori | 82548 | 5FFD1706CF50646F.| | 00253 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8973018 | 1 | 11 |
| 35773 | Megumi Mori | Ironnaoto | 1 | 2 | Okashinoie | 3:26 | 2012 | Singer-Songwriter | 206 | Megumi Mori | Megumi Mori | 82550 | 9983CB15976F9302.| | 00206 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 7405257 | 1 | 11 |
| 35774 | Megumi Mori | Ironnaoto | 1 | 3 | Ironnakoto | 4:03 | 2012 | Singer-Songwriter | 243 | Megumi Mori | Megumi Mori | 82552 | 8DD76367443CE3ED.| | 00243 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8612912 | 1 | 11 |
| 35775 | Megumi Mori | Ironnaoto | 1 | 4 | Egaodeirareruyouni | 5:41 | 2011 | Singer-Songwriter | 341 | Megumi Mori | Megumi Mori | 82554 | 207ADBD05BE46BDA.| | 00341 | 2756 | 2011-04-13 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 11883994 | 1 | 11 |
| 35771 | Megumi Mori | Ironnaoto | 1 | 5 | Namidano Pool | 4:10 | 2012 | Singer-Songwriter | 250 | Megumi Mori | 森 恵/松浦美久 | 82546 | 4EA9FC1A9796794B.| | 00250 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8779069 | 1 | 11 |
| 35767 | Megumi Mori | Ironnaoto | 1 | 6 | Tsukiyo | 3:54 | 2012 | Singer-Songwriter | 234 | Megumi Mori | Megumi Mori | 82538 | D6699A19D7C8ECEA.| | 00234 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8232292 | 1 | 11 |
| 35768 | Megumi Mori | Ironnaoto | 1 | 7 | Sukoshidake | 2:39 | 2012 | Singer-Songwriter | 159 | Megumi Mori | Megumi Mori | 82540 | DB6ED9C002551101B.| | 00159 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 5777351 | 1 | 11 |
| 35769 | Megumi Mori | Ironnaoto | 1 | 8 | Kiminihabarawo | 4:00 | 2012 | Singer-Songwriter | 240 | Megumi Mori | Megumi Mori | 82542 | C67A45C3D030767 9.| | 00240 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 8593334 | 1 | 11 |
| 35770 | Megumi Mori | Ironnaoto | 1 | 9 | Koihitotsu | 3:32 | 2012 | Singer-Songwriter | 212 | Megumi Mori | 森 恵/松浦美久 | 82544 | 206C15C7BF6059A4.| | 00212 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 7657396 | 1 | 11 |
| 35766 | Megumi Mori | Ironnaoto | 1 | 10 | Kakedeiinda | 5:34 | 2012 | Singer-Songwriter | 334 | Megumi Mori | Megumi Mori | 82536 | 11882631440027F8.| | 00334 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 11718547 | 1 | 11 |
| 35765 | Megumi Mori | Ironnaoto | 1 | 11 | Brand New Day | 4:36 | 2012 | Singer-Songwriter | 276 | Megumi Mori | Megumi Mori | 82532 | 864AB4646A7D9CC.| | 00276 | 2756 | 2012-10-24 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 9827919 | 1 | 11 |
| 35778 | Megumi Mori | Kimi - Single | 1 | 1 | Kimi | 4:50 | 2010 | Singer-Songwriter | 290 | Megumi Mori | Megumi Mori | 82516 | 1FF73611F30F7962.| | 00290 | 2757 | 2010-07-07 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 10404547 | 1 | 3 |
| 35776 | Megumi Mori | Kimi - Single | 1 | 2 | Hiwamatanobori | 4:32 | 2010 | Singer-Songwriter | 272 | Megumi Mori | Megumi Mori | 82512 | F0971 5F26D40D577.| | 00272 | 2757 | 2010-07-07 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 9475699 | 1 | 3 |
| 35777 | Megumi Mori | Kimi - Single | 1 | 3 | Aitakute -Studio Live Version | 5:21 | 2010 | Singer-Songwriter | 321 | Megumi Mori | Megumi Mori | 82514 | F9EFC26E83373A.| | 00321 | 2757 | 2010-07-07 | 2018-08-22 | 2018-08-20 | 2024-09-07 | 11070263 | 1 | 3 |
| 35779 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 1 | Akai Hana Ga Saku Koro -Live at Hinagawa Gloria Chapel | 5:14 | 2019 | Singer-Songwriter | 314 | Megumi Mori | Megumi Mori | 97590 | 3EC13D30F0B2C7B.| | 00314 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 11048521 | 1 | 13 |
| 35780 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 2 | Boku Ga Aishita Jikan -Live at Hinagawa Gloria Chapel | 5:19 | 2019 | Singer-Songwriter | 319 | Megumi Mori | Megumi Mori | 97592 | 8AAB7185A5A61441.| | 00319 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 11628503 | 1 | 13 |
| 35781 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 3 | Hoshi Ni Negai Wo -Live at Hinagawa Gloria Chapel | 5:04 | 2019 | Singer-Songwriter | 304 | Megumi Mori | Megumi Mori | 97594 | FB047286206BFFEC.| | 00304 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10713076 | 1 | 13 |
| 35782 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 4 | Himawarino Machi -Live at Hinagawa Gloria Chapel | 5:03 | 2019 | Singer-Songwriter | 303 | Megumi Mori | Megumi Mori | 97596 | 368AF0C4D54F307D.| | 00303 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10732401 | 1 | 13 |
| 35783 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 5 | Toui Kioku -Live at Hinagawa Gloria Chapel | 5:33 | 2019 | Singer-Songwriter | 333 | Megumi Mori | Megumi Mori | 97598 | 14ABD4BA660C5A95.| | 00333 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 11745984 | 1 | 13 |
| 35784 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 6 | Tsukiyo -Live at Hinagawa Gloria Chapel | 4:46 | 2019 | Singer-Songwriter | 286 | Megumi Mori | Megumi Mori | 97600 | BEA8279E2568B23.| | 00286 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10362733 | 1 | 13 |
| 35785 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 7 | Asenai Hito -Live at Hinagawa Gloria Chapel | 6:18 | 2019 | Singer-Songwriter | 378 | Megumi Mori | Megumi Mori | 97602 | 115B8DDC809C482A.| | 00378 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 13347739 | 1 | 13 |
| 35786 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 8 | Sentakumono -Live at Hinagawa Gloria Chapel | 5:37 | 2019 | Singer-Songwriter | 337 | Megumi Mori | Megumi Mori | 97604 | 786603614C4ABEFC.| | 00337 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 11848035 | 1 | 13 |
| 35787 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 9 | Azayakana Tabiji -Live at Hinagawa Gloria Chapel | 4:48 | 2019 | Singer-Songwriter | 288 | Megumi Mori | Megumi Mori | 97606 | 63D910B72F993B88.| | 00288 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10255494 | 1 | 13 |
| 35788 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 10 | Kojono Tsuki -Live at Hinagawa Gloria Chapel | 5:02 | 2019 | Singer-Songwriter | 302 | Megumi Mori | Megumi Mori | 97608 | 9A829DF2A82E0B5D.| | 00302 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10634768 | 1 | 13 |
| 35789 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 11 | Kagiri Aru Mono -Live at Hinagawa Gloria Chapel | 4:58 | 2019 | Singer-Songwriter | 298 | Megumi Mori | Megumi Mori | 97610 | EE8411472438E0DA.| | 00298 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 10505834 | 1 | 13 |
| 35790 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 12 | Sekai -Live at Hinagawa Gloria Chapel | 7:30 | 2019 | Singer-Songwriter | 450 | Megumi Mori | Megumi Mori | 97612 | 41EC807BF0BC5D9E.| | 00450 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 15945890 | 1 | 13 |
| 35791 | Megumi Mori | Megumi Mori - Concert at Hinagawa Gloria Chapel 2017 | 1 | 13 | Sakura Gasane | 6:15 | 2019 | Singer-Songwriter | 375 | Megumi Mori | Megumi Mori | 97614 | D08EA20F3262C1EF.| | 00375 | 2758 | 2019-03-06 | 2019-03-06 | 2020-02-29 | 2024-09-07 | 13215945 | 1 | 13 |
| 35800 | Megumi Mori | Megumi Mori Acoustic Tour 2013 - The Promise of Winter | 1 | 1 | Brand New Day -Acoustic Tour 2013 | 4:29 | 2014 | Singer-Songwriter | 269 | Megumi Mori | Megumi Mori & 森 恵/松井五郎 | 82846 | 38AB82A74C8E3E5.| | 00269 | 2759 | 2014-02-23 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 9448226 | 1 | 9 |
| 35799 | Megumi Mori | Megumi Mori Acoustic Tour 2013 - The Promise of Winter | 1 | 2 | The Pool of Tears -Acoustic Tour 2013 涙のプール | 4:16 | 2014 | Singer-Songwriter | 256 | Megumi Mori | 森 恵/松浦美久 & Megumi Mori | 82844 | 137F179BCF39D027.| | 00256 | 2759 | 2014-02-23 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 9020121 | 1 | 9 |
| 35798 | Megumi Mori | Megumi Mori Acoustic Tour 2013 - The Promise of Winter | 1 | 3 | Convertible -Acoustic Tour 2013 オープンカー | 4:55 | 2014 | Singer-Songwriter | 295 | Megumi Mori | Megumi Mori | 82842 | BC14DB0483F90330.| | 00295 | 2759 | 2014-02-23 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 10301228 | 1 | 9 |
| 35797 | Megumi Mori | Megumi Mori Acoustic Tour 2013 - The Promise of Winter | 1 | 4 | Winter Promise -Acoustic Tour 2013 冬の約束 | 6:29 | 2014 | Singer-Songwriter | 389 | Megumi Mori | Megumi Mori | 82840 | 74DF5A93D4944485.| | 00389 | 2759 | 2014-02-23 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 13415168 | 1 | 9 |
| 35796 | Megumi Mori | Megumi Mori Acoustic Tour 2013 - The Promise of Winter | 1 | 5 | I'm Filled With Tenderness -Acoustic Tour 2013 やさしさで溢れるように | 5:22 | 2014 | Singer-Songwriter | 322 | Megumi Mori | Shinpei Ogura & 小倉しんこう/亀田誠治 | 82838 | 9F4065D0949BB22.| | 00322 | 2759 | 2014-02-23 | 2018-08-22 | 2018-08-21 | 2024-09-07 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35846 | Megumi Mori | Yumeoybito - Single | 1 | 1 | Yumeoybito | 5:00 | 2015 | Singer-Songwriter | 300 | Megumi Mori | Megumi Mori & Megumi Mori | 82984 | 7243C3B2A758BBC3.\|.\|.00300 | 2767 | 2015-05-08 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10637412 | 1 | 1 |
| 35847 | Meiko | Meiko | 1 | 2 | Reasons to Love You | 3:16 | 2007 | Singer-Songwriter | 196 | Meiko | | 111536 | AE9AC42067CC30B.\|.\|.00196 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 6941712 | 1 | 11 |
| 35848 | Meiko | Meiko | 1 | 2 | How Lucky We Are | 2:57 | 2007 | Singer-Songwriter | 177 | Meiko | | 111538 | 3C1B57059F2A235B1.\|.\|.00177 | 2768 | 2007-09-04 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 6336596 | 1 | 11 |
| 35849 | Meiko | Meiko | 1 | 3 | Heard It All Before | 3:54 | 2007 | Singer-Songwriter | 234 | Meiko | | 111540 | 18FCAE87EF5E155B.\|.\|.00234 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 8387249 | 1 | 11 |
| 35850 | Meiko | Meiko | 1 | 4 | Boys With Girlfriends | 4:07 | 2008 | Singer-Songwriter | 247 | Meiko | | 111542 | 8AB7862586F87A65.\|.\|.00247 | 2768 | 2008-08-05 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 8734629 | 1 | 11 |
| 35851 | Meiko | Meiko | 1 | 5 | Piano Song | 2:48 | 2007 | Singer-Songwriter | 168 | Meiko | | 111544 | 6D9091D6CA5A4E31.\|.\|.00168 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 6703805 | 1 | 11 |
| 35852 | Meiko | Meiko | 1 | 6 | Hiding | 3:16 | 2007 | Singer-Songwriter | 196 | Meiko | | 111546 | DA897E8A4D4D89B.\|.\|.00196 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 6998382 | 1 | 11 |
| 35853 | Meiko | Meiko | 1 | 7 | Sleep | 4:45 | 2007 | Singer-Songwriter | 285 | Meiko | | 111548 | 0BEECD658F5453E.\|.\|.00285 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 9958482 | 1 | 11 |
| 35854 | Meiko | Meiko | 1 | 8 | Said and Done | 3:26 | 2008 | Singer-Songwriter | 206 | Meiko | | 111550 | 82167D40EC168295.\|.\|.00206 | 2768 | 2008-08-05 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 7401304 | 1 | 11 |
| 35855 | Meiko | Meiko | 1 | 9 | Walk By | 3:46 | 2008 | Singer-Songwriter | 226 | Meiko | | 111552 | 8233CD0A557BE0BE.\|.\|.00226 | 2768 | 2008-08-05 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 8012802 | 1 | 11 |
| 35856 | Meiko | Meiko | 1 | 10 | Under My Bed | 3:48 | 2008 | Singer-Songwriter | 228 | Meiko | | 111554 | B5E5FD3DCDAA239.\|.\|.00228 | 2768 | 2008-08-05 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 8197285 | 1 | 11 |
| 35857 | Meiko | Meiko | 1 | 11 | Hawaii | 4:32 | 2007 | Singer-Songwriter | 272 | Meiko | | 111556 | B66073470094257C7.\|.\|.00272 | 2768 | 2007-09-01 | 2021-05-10 | 2017-01-07 | 2024-09-07 | 9477740 | 1 | 11 |
| 35858 | Melody Gardot | Bye Bye Blackbird - EP | 1 | 1 | Get Out of Town (Acoustic Version) | 3:02 | 2010 | Jazz vocal | 182 | Melody Gardot | Cole Porter | 28130 | 13152E633395C9C8.\|.\|.00182 | 2769 | 2010-01-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 6546446 | 1 | 4 |
| 35859 | Melody Gardot | Bye Bye Blackbird - EP | 1 | 2 | Someday My Prince Will Come (Acoustic Version) | 1:11 | 2010 | Jazz vocal | 71 | Melody Gardot | Larry Morey & Frank E. Churchill | 28132 | 5CAB084DB07055E23.\|.\|.00071 | 2769 | 2010-01-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 2880892 | 1 | 4 |
| 35860 | Melody Gardot | Bye Bye Blackbird - EP | 1 | 3 | Bye Bye Blackbird (Acoustic Version) | 3:11 | 2010 | Jazz vocal | 191 | Melody Gardot | Mort Dixon & Ray Henderson | 28134 | 46F16D4FBFA872AB.\|.\|.00191 | 2769 | 2010-01-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 6926544 | 1 | 4 |
| 35861 | Melody Gardot | Bye Bye Blackbird - EP | 1 | 4 | Summertime (Acoustic Version) | 3:55 | 2010 | Jazz vocal | 235 | Melody Gardot | Dubose Heyward, George Gershwin, Simon Webb, Dorothy Heywood & Ira Gershwin | 28136 | EFB10C83E99902E.\|.\|.00235 | 2769 | 2010-01-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 8796474 | 1 | 4 |
| 35862 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 1 | Don't Misunderstand | 4:40 | 2015 | Jazz vocal | 280 | Melody Gardot | Melody Gardot & Jesse Harris | 28138 | 4D0E214EBFAC6D5E.\|.\|.00280 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 10106863 | 1 | 15 |
| 35863 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 2 | Don't Talk | 4:11 | 2015 | Jazz vocal | 251 | Melody Gardot | Melody Gardot | 28140 | 635FBA65972D945A.\|.\|.00251 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 9035772 | 1 | 15 |
| 35864 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 3 | It Gonna Come | 5:31 | 2015 | Jazz vocal | 331 | Melody Gardot | Melody Gardot | 28142 | 71C87E4EC4501655C.\|.\|.00331 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 11558231 | 1 | 15 |
| 35865 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 4 | Bad News | 4:57 | 2015 | Jazz vocal | 297 | Melody Gardot | Melody Gardot | 28144 | 40ACD60B5DC4CED6.\|.\|.00297 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 11845726 | 1 | 15 |
| 35866 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 5 | She Don't Know | 3:55 | 2015 | Jazz vocal | 235 | Melody Gardot | Melody Gardot | 28146 | A93653209AD87A19.\|.\|.00235 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 8943296 | 1 | 15 |
| 35867 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 6 | Palmas Da Rua | 0:50 | 2015 | Jazz vocal | 50 | Melody Gardot | Melody Gardot | 28148 | 5340F725B8AD201.\|.\|.00050 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 2173166 | 1 | 15 |
| 35868 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 7 | Same to You | 4:28 | 2015 | Jazz vocal | 268 | Melody Gardot | Melody Gardot | 28150 | 73A8D6640B3F612.\|.\|.00268 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 9866580 | 1 | 15 |
| 35869 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 8 | No Man's Prize | 4:49 | 2015 | Jazz vocal | 289 | Melody Gardot | Melody Gardot | 28152 | 8D4538C50BD85149.\|.\|.00289 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 10119946 | 1 | 15 |
| 35870 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 9 | March for Mingus | 1:02 | 2015 | Jazz vocal | 62 | Melody Gardot | Melody Gardot | 28154 | 862053937E0ED18F.\|.\|.00062 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 2639618 | 1 | 15 |
| 35876 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 10 | Preacherman | 6:16 | 2015 | Jazz vocal | 376 | Melody Gardot | Melody Gardot & Chuck Staab | 28224 | AFE7660432717AF4.\|.\|.00376 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 13546787 | 1 | 15 |
| 35871 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 11 | Morning Sun | 5:05 | 2015 | Jazz vocal | 305 | Melody Gardot | Melody Gardot | 28156 | 56CD68BD26C9C3D7.\|.\|.00305 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 11282132 | 1 | 15 |
| 35874 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 12 | If Ever I Recall Your Face | 6:51 | 2015 | Jazz vocal | 411 | Melody Gardot | Melody Gardot | 28218 | 617B9D37B0B635B8.\|.\|.00411 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 15246717 | 1 | 15 |
| 35873 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 13 | Once I Was Loved | 4:50 | 2015 | Jazz vocal | 290 | Melody Gardot | Melody Gardot | 28216 | 9B6B7B564775059E.\|.\|.00290 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 10246329 | 1 | 15 |
| 35872 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 14 | After the Rain | 3:08 | 2015 | Jazz vocal | 188 | Melody Gardot | Melody Gardot | 28214 | 67F9C9CAB3E5B2B.\|.\|.00188 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 6375025 | 1 | 15 |
| 35875 | Melody Gardot | Currency of Man (The Artist's Cut) | 1 | 15 | Burying My Troubles | 7:45 | 2015 | Jazz vocal | 465 | Melody Gardot | Melody Gardot | 28222 | 26620A5CEFDFCD1.\|.\|.00465 | 2770 | 2015-06-01 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 15942502 | 1 | 15 |
| 35880 | Melody Gardot | My One and Only Thrill | 1 | 1 | Baby I'm a Fool | 3:31 | 2009 | Jazz vocal | 211 | Melody Gardot | Melody Gardot | 28164 | DBC3D59F968D4892.\|.\|.00211 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 7493634 | 2 | 12 |
| 35891 | Melody Gardot | My One and Only Thrill | 1 | 2 | If the Stars Were Mine | 2:50 | 2009 | Jazz vocal | 170 | Melody Gardot | Melody Gardot | 28186 | 2272A85DD50C282A.\|.\|.00170 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 6202534 | 2 | 12 |
| 35888 | Melody Gardot | My One and Only Thrill | 1 | 3 | Who Will Comfort Me | 4:57 | 2009 | Jazz vocal | 297 | Melody Gardot | Melody Gardot | 28180 | 49BF8DF94D74D121.\|.\|.00297 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 10337785 | 2 | 12 |
| 35887 | Melody Gardot | My One and Only Thrill | 1 | 4 | Your Heart Is As Black As Night | 2:43 | 2009 | Jazz vocal | 163 | Melody Gardot | Melody Gardot | 28178 | E5652455767BBA57.\|.\|.00163 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 5929076 | 2 | 12 |
| 35882 | Melody Gardot | My One and Only Thrill | 1 | 5 | Lover Undercover | 4:26 | 2009 | Jazz vocal | 266 | Melody Gardot | Melody Gardot | 28168 | 4BC3832BCADD94B4.\|.\|.00266 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 9627989 | 2 | 12 |
| 35890 | Melody Gardot | My One and Only Thrill | 1 | 6 | Our Love Is Easy | 5:29 | 2009 | Jazz vocal | 329 | Melody Gardot | Melody Gardot & Jesse Harris | 28184 | 03E841DDFC7A76D1.\|.\|.00329 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 11362386 | 2 | 12 |
| 35889 | Melody Gardot | My One and Only Thrill | 1 | 7 | Les Etoiles | 3:20 | 2009 | Jazz vocal | 200 | Melody Gardot | Melody Gardot | 28182 | E2D6BD95E2E2DDD7.\|.\|.00200 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 7049005 | 2 | 12 |
| 35893 | Melody Gardot | My One and Only Thrill | 1 | 8 | The Rain | 3:23 | 2009 | Jazz vocal | 203 | Melody Gardot | Melody Gardot & Jesse Harris | 28190 | 89F96C5026304C54.\|.\|.00203 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 7278876 | 2 | 12 |
| 35892 | Melody Gardot | My One and Only Thrill | 1 | 9 | My One and Only Thrill | 6:12 | 2009 | Jazz vocal | 372 | Melody Gardot | Melody Gardot | 28188 | A9484A401857251B.\|.\|.00372 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 13216119 | 2 | 12 |
| 35881 | Melody Gardot | My One and Only Thrill | 1 | 10 | Deep Within the Corners of My Mind | 3:22 | 2009 | Jazz vocal | 202 | Melody Gardot | Melody Gardot | 28166 | BE82DF2633827 5A.\|.\|.00202 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 7113387 | 2 | 12 |
| 35879 | Melody Gardot | My One and Only Thrill | 1 | 11 | Over the Rainbow | 4:34 | 2009 | Jazz vocal | 274 | Melody Gardot | Harold Arlen & Edgar "Yip" Harburg | 28162 | B1B4DD2C2187A88E.\|.\|.00274 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 10159310 | 2 | 12 |
| 35878 | Melody Gardot | My One and Only Thrill | 1 | 12 | If the Stars Were Mine (Orchestral Version) | 3:13 | 2009 | Jazz vocal | 193 | Melody Gardot | Melody Gardot | 28160 | 5D0192ABD391717D.\|.\|.00193 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 7292904 | 2 | 12 |
| 35877 | Melody Gardot | My One and Only Thrill | 2 | 1 | The Rain (Live in Paris) | 5:11 | 2009 | Jazz vocal | 311 | Melody Gardot | Melody Gardot & Jesse Harris | 28158 | B64CEA403BF38D86.\|.\|.00311 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 11948630 | 2 | 5 |
| 35886 | Melody Gardot | My One and Only Thrill | 2 | 2 | Ain't No Sunshine (Live In Paris) | 5:41 | 2009 | Jazz vocal | 341 | Melody Gardot | Bill Withers | 28176 | 31A0957499447528.\|.\|.00341 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 12072421 | 2 | 5 |
| 35885 | Melody Gardot | My One and Only Thrill | 2 | 3 | Baby I'm a Fool (Live In Paris) | 3:42 | 2009 | Jazz vocal | 222 | Melody Gardot | Melody Gardot | 28174 | F43A0BF4B28BE7A2.\|.\|.00222 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 8441810 | 2 | 5 |
| 35884 | Melody Gardot | My One and Only Thrill | 2 | 4 | My One and Only Thrill (Live In Paris) | 6:27 | 2009 | Jazz vocal | 387 | Melody Gardot | Melody Gardot | 28172 | 610E2978F4119CB3.\|.\|.00387 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 14238891 | 2 | 5 |
| 35883 | Melody Gardot | My One and Only Thrill | 2 | 5 | Love Me Like a River Does (Live In Paris) | 6:11 | 2009 | Jazz vocal | 371 | Melody Gardot | Melody Gardot | 28170 | 3598613434BD06BD.\|.\|.00371 | 2771 | 2009-11-09 | 2017-11-18 | 2015-07-13 | 2024-09-07 | 13866356 | 2 | 5 |
| 35894 | Memphis Soul | Ain't No Mountain High Enough - Single | 1 | 1 | Ain't No Mountain High Enough | 2:41 | 2015 | R&B/Soul | 161 | Memphis Soul | Nickolas Ashford & Valerie Simpson | 36774 | E8C4C5AF25900D014.\|.\|.00161 | 2772 | 2015-06-26 | 2018-03-09 | 2017-01-20 | 2024-09-07 | 6536702 | 1 | 1 |
| 31673 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 1 | Presència | 3:24 | 2013 | Singer-Songwriter | 204 | MERITXELL GENÉ | | 28692 | 4A81D6654B837BF1.\|.\|.00204 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 7353378 | 1 | 10 |
| 31667 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 2 | Tardor 1942 | 2:40 | 2013 | Singer-Songwriter | 160 | MERITXELL GENÉ | | 28680 | F3F7AAE30F26EC8C.\|.\|.00160 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 6379712 | 1 | 10 |
| 31666 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 3 | La Màscara | 2:40 | 2013 | Singer-Songwriter | 160 | MERITXELL GENÉ | | 28678 | FA4F0B16446E5347.\|.\|.00160 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 5802632 | 1 | 10 |
| 31665 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 4 | Dia Clar | 1:52 | 2013 | Singer-Songwriter | 112 | MERITXELL GENÉ | | 28676 | A3A547A7494421D0.\|.\|.00112 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 4278837 | 1 | 10 |
| 31670 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 5 | Cançó a Mahalta | 1:45 | 2013 | Singer-Songwriter | 105 | MERITXELL GENÉ | | 28686 | 51D06465CD6D46DE.\|.\|.00105 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 4050697 | 1 | 10 |
| 31669 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 6 | Mosart | 2:51 | 2013 | Singer-Songwriter | 171 | MERITXELL GENÉ | | 28684 | 625B4876298623B7.\|.\|.00171 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 6603386 | 1 | 10 |
| 31668 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 7 | El Collar De Caragoles | 3:03 | 2013 | Singer-Songwriter | 183 | MERITXELL GENÉ | | 28682 | F7CB0740A0A41EC5.\|.\|.00183 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 6996217 | 1 | 10 |
| 31672 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 8 | Aniversari | 2:12 | 2013 | Singer-Songwriter | 132 | MERITXELL GENÉ | | 28690 | AF83F906545ED126.\|.\|.00132 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 4988777 | 1 | 10 |
| 31671 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 9 | En El Silenci | 2:16 | 2013 | Singer-Songwriter | 136 | MERITXELL GENÉ | | 28688 | 514E0B5B736F6161.\|.\|.00136 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 5595093 | 1 | 10 |
| 31664 | MERITXELL GENÉ | Així t'escau La Melangia | 1 | 10 | La Ciutat Llunyana | 3:34 | 2013 | Singer-Songwriter | 214 | MERITXELL GENÉ | | 28674 | 19A1C4B5DFF75039.\|.\|.00214 | 2455 | 2013-03-07 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 7775102 | 1 | 10 |
| 31680 | MERITXELL GENÉ | Branques | 1 | 1 | Orfeu | 3:19 | 2015 | Singer-Songwriter | 199 | MERITXELL GENÉ | | 29598 | D2B7633883BD1D92.\|.\|.00199 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7039905 | 1 | 12 |
| 31681 | MERITXELL GENÉ | Branques | 1 | 2 | Només Hi Ha El Somni Que Et Guia | 2:09 | 2015 | Singer-Songwriter | 129 | MERITXELL GENÉ | | 29600 | 168C7175T0E1A18F.\|.\|.00129 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5164319 | 1 | 12 |
| 31682 | MERITXELL GENÉ | Branques | 1 | 3 | Qui Sap Si Ara | 2:34 | 2015 | Singer-Songwriter | 154 | MERITXELL GENÉ | | 29602 | EE42A0954504E1C31.\|.\|.00154 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5552217 | 1 | 12 |
| 31678 | MERITXELL GENÉ | Branques | 1 | 4 | Enyore Un Temps Que No Es Vingut Encara | 1:28 | 2015 | Singer-Songwriter | 88 | MERITXELL GENÉ | | 29594 | 714D61AC1002FA58.\|.\|.00088 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 3417281 | 1 | 12 |
| 31679 | MERITXELL GENÉ | Branques | 1 | 5 | L'estiu Ple De Sedes | 3:42 | 2015 | Singer-Songwriter | 222 | MERITXELL GENÉ | | 29596 | 32679E17719734EB.\|.\|.00222 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7982537 | 1 | 12 |
| 31685 | MERITXELL GENÉ | Branques | 1 | 6 | A En Màrius | 3:05 | 2015 | Singer-Songwriter | 185 | MERITXELL GENÉ | | 29608 | 1F4AFB4C1AD750FE.\|.\|.00185 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 6541172 | 1 | 12 |
| 31683 | MERITXELL GENÉ | Branques | 1 | 7 | Mariner Absent | 2:05 | 2015 | Singer-Songwriter | 125 | MERITXELL GENÉ | | 29604 | 96EA37793529E38.\|.\|.00125 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 4686430 | 1 | 12 |
| 31684 | MERITXELL GENÉ | Branques | 1 | 8 | Arbequines De L'amor | 2:33 | 2015 | Singer-Songwriter | 153 | MERITXELL GENÉ | | 29606 | 869081BC13D70270.\|.\|.00153 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5575926 | 1 | 12 |
| 31677 | MERITXELL GENÉ | Branques | 1 | 9 | Terra Natal | 2:27 | 2015 | Singer-Songwriter | 147 | MERITXELL GENÉ | | 29592 | 27DC2387968599DF.\|.\|.00147 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5309704 | 1 | 12 |
| 31674 | MERITXELL GENÉ | Branques | 1 | 10 | Sovint Diem | 2:37 | 2015 | Singer-Songwriter | 157 | MERITXELL GENÉ | | 29586 | DC37C609698 5CBD7.\|.\|.00157 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5592716 | 1 | 12 |
| 31675 | MERITXELL GENÉ | Branques | 1 | 11 | Gallaixes | 3:29 | 2015 | Singer-Songwriter | 209 | MERITXELL GENÉ | | 29588 | 3AC2F385 3CC75F78.\|.\|.00209 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 7689104 | 1 | 12 |
| 31676 | MERITXELL GENÉ | Branques | 1 | 12 | L'enamorat Li Dela | 2:32 | 2015 | Singer-Songwriter | 152 | MERITXELL GENÉ | | 29590 | E5D3047 3AA4DDCA1.\|.\|.00152 | 2456 | 2015-10-14 | 2018-01-12 | 2016-01-02 | 2024-09-07 | 5536752 | 1 | 12 |
| 35936 | Merle Haggard | Big City | 1 | 1 | Big City | 3:02 | 1981 | Country | 182 | Merle Haggard | Merle Haggard & Dean Holloway | 34426 | CAC61D20447CFB36.\|.\|.00182 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 7088616 | 1 | 10 |
| 35937 | Merle Haggard | Big City | 1 | 2 | My Favorite Memory | 3:06 | 1981 | Country | 186 | Merle Haggard | Merle Haggard | 34428 | B1DB9B5422BF4A42.\|.\|.00186 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 7145881 | 1 | 10 |
| 35932 | Merle Haggard | Big City | 1 | 3 | Good Old American Guest | 2:37 | 1981 | Country | 157 | Merle Haggard | M. Haggard | 34418 | 5B69B163D31A6E6D.\|.\|.00157 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 6077800 | 1 | 10 |
| 35939 | Merle Haggard | Big City | 1 | 4 | I Think I'm Gonna Live Forever | 2:34 | 1981 | Country | 154 | Merle Haggard | M. Haggard, D. Hromek & B. Binion | 34432 | B949F3A1A17BF504.\|.\|.00154 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 6001878 | 1 | 10 |
| 35938 | Merle Haggard | Big City | 1 | 5 | This Song Is Mine | 2:34 | 1981 | Country | 154 | Merle Haggard | M. Haggard | 34430 | 9C689C65218 2A4D5.\|.\|.00154 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 5800385 | 1 | 10 |
| 35941 | Merle Haggard | Big City | 1 | 6 | Stop the World and Let Me Off | 3:20 | 1981 | Country | 200 | Merle Haggard | W.S. Stevenson & C. Belew | 34436 | B7522 7C3AAB381A6.\|.\|.00200 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 7088370 | 1 | 10 |
| 35940 | Merle Haggard | Big City | 1 | 7 | Are the Good Times Really Over (I Wish a Buck Was Still Silver) | 4:15 | 1981 | Country | 255 | Merle Haggard | Merle Haggard | 34434 | 16F9A110989B8D5C.\|.\|.00255 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 8841478 | 1 | 10 |
| 35934 | Merle Haggard | Big City | 1 | 8 | Texas Fiddle Song | 2:19 | 1981 | Country | 139 | Merle Haggard | L. Williams & R. Williams | 34422 | 9E0EB8 3A2F65BCD.\|.\|.00139 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 5092351 | 1 | 10 |
| 35933 | Merle Haggard | Big City | 1 | 9 | You Don't Have Very Far to Go | 3:16 | 1981 | Country | 196 | Merle Haggard | M. Haggard & J. Simpson | 34420 | 5881D3DC57EAF44B.\|.\|.00196 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 7031878 | 1 | 10 |
| 35935 | Merle Haggard | Big City | 1 | 10 | I Always Get Lucky With You | 3:28 | 1981 | Country | 208 | Merle Haggard | B. Whitson, F. Powers, G. Church & M. Haggard | 34424 | 106D862AFA E6CCF7.\|.\|.00208 | 2775 | 1981-10-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | 7434393 | 1 | 10 |
| 35945 | Merle Haggard | Chicago Wind | 1 | 1 | Chicago Wind | 4:08 | 2005 | Country | 248 | Merle Haggard | | 33690 | CB58716A3EDAFBEC.\|.\|.00248 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 8850737 | 1 | 11 |
| 35946 | Merle Haggard | Chicago Wind | 1 | 2 | Where's All the Freedom | 3:22 | 2005 | Country | 202 | Merle Haggard | | 33694 | 79514A9DA2B8F2F4.\|.\|.00202 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 7126740 | 1 | 11 |
| 35942 | Merle Haggard | Chicago Wind | 1 | 3 | White Man Singin' the Blues | 3:47 | 2005 | Country | 227 | Merle Haggard | | 33668 | F71DB3093B8922 7F.\|.\|.00227 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 7997318 | 1 | 11 |
| 35951 | Merle Haggard | Chicago Wind | 1 | 4 | Leavin's Not the Only Way to Go | 3:38 | 2005 | Country | 218 | Merle Haggard | | 33718 | 00AFC48C147A3B45.\|.\|.00218 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 7674674 | 1 | 11 |
| 35950 | Merle Haggard | Chicago Wind | 1 | 5 | What I've Been Meaning to Say | 2:36 | 2005 | Country | 156 | Merle Haggard | | 33716 | 9F8E443BAD7DCFC2.\|.\|.00156 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 5632082 | 1 | 11 |
| 35949 | Merle Haggard | Chicago Wind | 1 | 6 | Mexico | 3:11 | 2005 | Country | 191 | Merle Haggard | | 33714 | EE94C7D447A1892F.\|.\|.00191 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 6810463 | 1 | 11 |
| 35952 | Merle Haggard | Chicago Wind | 1 | 7 | Honky Tonk Man | 3:04 | 2005 | Country | 184 | Merle Haggard | | 33722 | D069AA8566784055.\|.\|.00184 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 6564095 | 1 | 11 |
| 35948 | Merle Haggard | Chicago Wind | 1 | 8 | America First | 2:43 | 2005 | Country | 163 | Merle Haggard | | 33704 | B9BC30CDCBF8D242.\|.\|.00163 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 5984806 | 1 | 11 |
| 35944 | Merle Haggard | Chicago Wind | 1 | 9 | It Always Will Be | 4:01 | 2005 | Country | 241 | Merle Haggard | | 33686 | 1B7F83C7FE1534BD.\|.\|.00241 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 8402369 | 1 | 11 |
| 35943 | Merle Haggard | Chicago Wind | 1 | 10 | I Still Can't Say Goodbye | 3:38 | 2005 | Country | 218 | Merle Haggard | | 33682 | DBA61DE038CC70C4.\|.\|.00218 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 7732905 | 1 | 11 |
| 35947 | Merle Haggard | Chicago Wind | 1 | 11 | Some of Us Fly | 3:24 | 2005 | Country | 246 | Merle Haggard | | 33700 | BF9FBD53CF3BAC86.\|.\|.00246 | 2776 | 2005-10-25 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 8613576 | 1 | 11 |
| 35960 | Merle Haggard | Hag / Someday We'll Look Back | 1 | 1 | Soldier's Last Letter | 2:12 | 2006 | Country | 132 | Merle Haggard | | 33706 | 703EA601ABB8ADBC.\|.\|.00132 | 2777 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 5569918 | 1 | 26 |
| 35959 | Merle Haggard | Hag / Someday We'll Look Back | 1 | 2 | Shelly's Winter Love | 3:23 | 2006 | Country | 203 | Merle Haggard | Merle Haggard & The Strangers | 33702 | F95E56B837B86046.\|.\|.00203 | 2777 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 8263107 | 1 | 26 |
| 35961 | Merle Haggard | Hag / Someday We'll Look Back | 1 | 3 | Jesus, Take a Hold | 2:17 | 2006 | Country | 137 | Merle Haggard | Merle Haggard | 33708 | BF06C069E1B74AD3.\|.\|.00137 | 2777 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 5791467 | 1 | 26 |
| 35963 | Merle Haggard | Hag / Someday We'll Look Back | 1 | 4 | I Can't Believe Myself | 2:51 | 2006 | Country | 171 | Merle Haggard | | 33712 | BA1B70982C2AF555.\|.\|.00171 | 2777 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 7034900 | 1 | 26 |
| 35962 | Merle Haggard | Hag / Someday We'll Look Back | 1 | 5 | I'm a Good Loser | 2:41 | 2006 | Country | 161 | Merle Haggard | Merle Haggard & The Strangers | 33710 | 2075EC3764865AF5.\|.\|.00161 | 2777 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | 6579330 | 1 | 26 |
| 35964 | Merle Haggard | Hag

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 35987 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 9 | Mary's Mine | 2:56 | 1967 | Country | 176 | Merle Haggard | | 55910 | E4053518117629FB.) | 00176 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7204522 | 1 | 28 |
| 35991 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 10 | Skid Row | 1:59 | 2006 | Country | 119 | Merle Haggard & The Strangers | | 55918 | 17298681D0A501B0b | 00119 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5077401 | 1 | 28 |
| 35992 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 11 | My Rough and Rowdy Ways | 2:22 | 2006 | Country | 142 | Merle Haggard & The Strangers | | 55920 | 6E32897369A3E4B | 00142 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5929693 | 1 | 28 |
| 35994 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 12 | Mixed Up Mess of a Heart | 2:08 | 2006 | Country | 128 | Merle Haggard & The Strangers | | 55924 | 1910D5073722D7A | 00128 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5408764 | 1 | 28 |
| 35993 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 13 | Life In Prison (Alternate Take) | 2:24 | 1982 | Country | 144 | Merle Haggard | | 55922 | 1CD279616830D254 | 00144 | 2778 | 1982-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6044164 | 1 | 28 |
| 35996 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 14 | Someone Told My Story (Alternate Take) | 2:49 | 2006 | Country | 169 | Merle Haggard | | 55928 | 13172284880A6A8 | 00169 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7045383 | 1 | 28 |
| 35997 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 15 | Branded Man | 3:06 | 1967 | Country | 186 | Merle Haggard | | 55930 | 024AC2591D0D387b | 00186 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7621365 | 1 | 28 |
| 35995 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 16 | Loneliness Is Eating Me Alive | 2:34 | 1967 | Country | 154 | Merle Haggard | | 55926 | 4DA64927898CDD77 | 00154 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6409339 | 1 | 28 |
| 35999 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 17 | Don't Get Married | 2:29 | 1967 | Country | 149 | Merle Haggard | | 55934 | 9B45A537108CA16F | 00149 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6244459 | 1 | 28 |
| 36000 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 18 | Somewhere Between | 3:06 | 1967 | Country | 186 | Merle Haggard | | 55936 | 7C967BD5BEC91963. | 00186 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7603858 | 1 | 28 |
| 35998 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 19 | You Don't Have Far to Go | 2:19 | 1967 | Country | 139 | Merle Haggard | | 55932 | 99FBDB02FFCC281D | 00139 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5813173 | 1 | 28 |
| 35989 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 20 | Gone Crazy | 2:03 | 2006 | Country | 123 | Merle Haggard | | 55914 | BFD38EC22DBCA2D1 | 00123 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5262145 | 1 | 28 |
| 35988 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 21 | I Threw Away the Rose | 3:21 | 1967 | Country | 201 | Merle Haggard | | 55912 | AAC7B7E129990DE7 | 00201 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 8193046 | 1 | 28 |
| 35990 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 22 | My Hands Are Tied | 2:17 | 2006 | Country | 137 | Merle Haggard | | 55916 | 363DA1AF0ADCBCE8. | 00137 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5751645 | 1 | 28 |
| 36001 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 23 | Some of Us Never Learn | 2:41 | 1967 | Country | 161 | Merle Haggard | | 55940 | D18F92A45FCC1E97. | 00161 | 2778 | 1967-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6659124 | 1 | 28 |
| 36002 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 24 | Long Black Limousine | 3:14 | 2006 | Country | 194 | Merle Haggard | | 55942 | 653000A35F343011. | 00194 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7881342 | 1 | 28 |
| 36003 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 25 | Go Home | 2:34 | 2006 | Country | 154 | Merle Haggard | | 55946 | CCCAF52F624A26E7. | 00154 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6381708 | 1 | 28 |
| 36004 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 26 | I Made the Prison Band | 2:31 | 2006 | Country | 151 | Merle Haggard | | 55948 | 7B17A41C8D0174FE. | 00151 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6300876 | 1 | 28 |
| 36005 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 27 | I Threw Away the Rose (Alternate Take) | 3:04 | 2006 | Country | 184 | Merle Haggard | | 55952 | A49A2911CFAB9EA. | 00184 | 2778 | 2006-02-21 | 2017-09-09 | 2017-09-09 | 2024-09-07 | | 7400384 | 1 | 28 |
| 36006 | Merle Haggard | I'm a Lonesome Fugitive / Branded Man | 1 | 28 | Loneliness Is Eating Me Alive (Alternate Take) | 2:34 | 2006 | Country | 154 | Merle Haggard | | 55958 | 4BEE39882C B22C1F. | 00154 | 2778 | 2006-02-21 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 5633613 | 1 | 28 |
| 36029 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 1 | Mama Tried | 2:14 | 2006 | Country | 134 | Merle Haggard | | 33660 | 6424F0F7553D0EA0. | 00134 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 5629320 | 1 | 29 |
| 36028 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 2 | Green Green Grass of Home | 3:14 | 2006 | Country | 194 | Merle Haggard | | 33656 | 6ABF45F2D1B34CF0. | 00194 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7914802 | 1 | 29 |
| 36027 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 3 | Little Ole Wine Drinker Me | 2:39 | 2006 | Country | 159 | Merle Haggard | | 33654 | 3A5AC57BCF2EEEC9. | 00159 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6514097 | 1 | 29 |
| 36033 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 4 | In the Good Old Days (When Times Were Bad) | 2:46 | 2006 | Country | 166 | Merle Haggard | | 33672 | 03CCD01A9857234. | 00166 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6867427 | 1 | 29 |
| 36034 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 5 | I Could Have Gone Right | 2:33 | 2006 | Country | 153 | Merle Haggard | | 33674 | 26D217A9585F0ADD. | 00153 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6315598 | 1 | 29 |
| 36031 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 6 | I'll Always Know | 2:22 | 2006 | Country | 142 | Merle Haggard | | 33666 | 0E4A41C69908B2C3. | 00142 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 5885302 | 1 | 29 |
| 36032 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 7 | The Sunny Side of My Life | 2:13 | 2006 | Country | 133 | Merle Haggard | | 33670 | D6DAA5641661F8D3. | 00133 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 5576658 | 1 | 29 |
| 36036 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 8 | Teach Me to Forget | 3:15 | 2006 | Country | 195 | Merle Haggard | | 33678 | DF7A6265FEC13C3. | 00195 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7884822 | 1 | 29 |
| 36035 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 9 | Folsom Prison Blues | 2:49 | 2006 | Country | 169 | Merle Haggard | | 33676 | E112A0D529BD45f0. | 00169 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6851084 | 1 | 29 |
| 36030 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 10 | Run 'Em Off | 2:52 | 2006 | Country | 172 | Merle Haggard | | 33662 | D9CBAFA187491754. | 00172 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7128735 | 1 | 29 |
| 36019 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 11 | You'll Never Love Me Now | 2:47 | 2006 | Country | 167 | Merle Haggard | | 33638 | 4FBEF8DC36254B6E. | 00167 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6851366 | 1 | 29 |
| 36020 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 12 | Too Many Bridges To Cross Over | 2:27 | 2006 | Country | 147 | Merle Haggard | | 33640 | ED7C20A28A38BC3E. | 00147 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6065425 | 1 | 29 |
| 36024 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 13 | I'm Looking for My Mind | 2:10 | 2006 | Country | 130 | Merle Haggard | | 33648 | 049D1DDD6286859. | 00130 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 5405436 | 1 | 29 |
| 36026 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 14 | You're Not Home Yet | 2:40 | 2006 | Country | 160 | Merle Haggard | | 33652 | D5C984A8E67FECEA. | 00160 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6179678 | 1 | 29 |
| 36025 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 15 | I Take a Lot of Pride In What I Am | 2:49 | 2006 | Country | 169 | Merle Haggard | | 33650 | AE28BAF2C6F6E4C6. | 00169 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6960150 | 1 | 29 |
| 36022 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 16 | Who'll Buy the Wine | 2:35 | 2006 | Country | 155 | Merle Haggard | | 33644 | 9E3899053386B87B. | 00155 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6396206 | 1 | 29 |
| 36021 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 17 | The Day the Rains Came | 2:42 | 2006 | Country | 162 | Merle Haggard | | 33642 | 58C93817EE39CF09. | 00162 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6661399 | 1 | 29 |
| 36023 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 18 | It Meant Goodbye to Me When You Said Hello to Him | 2:34 | 2006 | Country | 154 | Merle Haggard | | 33646 | 6E8A284EA4D096AB. | 00154 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6346499 | 1 | 29 |
| 36038 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 19 | I Can't Hold Myself In Line | 2:55 | 2006 | Country | 175 | Merle Haggard | | 33724 | EBC379441A13B622. | 00175 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7181983 | 1 | 29 |
| 36037 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 20 | I'm Bringin' Home Good News | 2:50 | 2006 | Country | 170 | Merle Haggard | | 33720 | DCE6DF9951F2882. | 00170 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6912980 | 1 | 29 |
| 36039 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 21 | Keep Me From Cryin' Today | 3:00 | 2006 | Country | 180 | Merle Haggard | | 33728 | 93D2F5BA0A97627. | 00180 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7319880 | 1 | 29 |
| 36040 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 22 | I Just Want to Look At You One More Time | 3:06 | 2006 | Country | 186 | Merle Haggard | | 33730 | DE0DB01210BA5614. | 00186 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7539626 | 1 | 29 |
| 36042 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 23 | Somewhere On Skid Row | 2:52 | 2006 | Country | 172 | Merle Haggard | | 33768 | 13AB439C1F1F3DAE. | 00172 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 7088024 | 1 | 29 |
| 36041 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 24 | I'm Free | 1:57 | 2006 | Country | 117 | Merle Haggard | | 33766 | F810D1431732335. | 00117 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 4913378 | 1 | 29 |
| 36045 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 25 | California Blues (Blue Yodel No. 4) | 2:52 | 2006 | Country | 172 | Merle Haggard | | 33774 | D99AAEC613A7E880. | 00172 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6995523 | 1 | 29 |
| 36043 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 26 | I Think We're Livin' In the Good Old Days | 2:06 | 2006 | Country | 126 | Merle Haggard | | 33770 | 335989108214 9C78. | 00126 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 5283178 | 1 | 29 |
| 36044 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 27 | California On My Mind | 2:40 | 2006 | Country | 160 | Merle Haggard | | 33772 | 1D1FC6FB348AD831. | 00160 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6535230 | 1 | 29 |
| 36046 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 28 | White Line Fever | 2:48 | 2006 | Country | 168 | Merle Haggard & The Strangers | | 33776 | CFACAE1DCC120797. | 00168 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6882072 | 1 | 29 |
| 36047 | Merle Haggard | Mama Tried / Pride In What I Am (Remastered) | 1 | 29 | Streets of Berlin | 2:48 | 2006 | Country | 168 | Merle Haggard | | 33778 | BE7364CF292C4B71. | 00168 | 2780 | 2006-02-21 | 2016-10-23 | 2016-10-23 | 2024-09-07 | | 6717905 | 1 | 29 |
| 36053 | Merle Haggard | Roots, Vol. 1 | 1 | 1 | Always Late (With Your Kisses) | 3:14 | 2001 | Country | 194 | Merle Haggard | | 34492 | E70B7F8465 7C90CD. | 00194 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6947893 | 1 | 12 |
| 36052 | Merle Haggard | Roots, Vol. 1 | 1 | 2 | More Than My Old Guitar | 3:28 | 2001 | Country | 208 | Merle Haggard | | 34490 | B4861DC062580CE2. | 00208 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 7383928 | 1 | 12 |
| 36049 | Merle Haggard | Roots, Vol. 1 | 1 | 3 | If You've Got the Money (I've Got the Time) | 3:02 | 2001 | Country | 182 | Merle Haggard | | 34484 | 50A81E29890B058B. | 00182 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6489048 | 1 | 12 |
| 36048 | Merle Haggard | Roots, Vol. 1 | 1 | 4 | Look What Thoughts Will Do | 2:28 | 2001 | Country | 148 | Merle Haggard | | 34482 | 74D4BA3DB843786 9. | 00148 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5449047 | 1 | 12 |
| 36051 | Merle Haggard | Roots, Vol. 1 | 1 | 5 | My Baby's Just Like Money | 2:27 | 2001 | Country | 147 | Merle Haggard | | 34488 | 18E79A9AB078BEC1. | 00147 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5393414 | 1 | 12 |
| 36050 | Merle Haggard | Roots, Vol. 1 | 1 | 6 | Honky Tonkin' | 2:51 | 2001 | Country | 171 | Merle Haggard | | 34486 | C1B851853709C1F0. | 00171 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6185971 | 1 | 12 |
| 36057 | Merle Haggard | Roots, Vol. 1 | 1 | 7 | Runaway Mama | 4:08 | 2001 | Country | 248 | Merle Haggard | | 34500 | 4510C4832980B79F. | 00248 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 8665296 | 1 | 12 |
| 36059 | Merle Haggard | Roots, Vol. 1 | 1 | 8 | I'll Sign My Heart Away | 2:29 | 2001 | Country | 149 | Merle Haggard | | 34504 | 83AA67BCAE2488 5B. | 00149 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5450581 | 1 | 12 |
| 36058 | Merle Haggard | Roots, Vol. 1 | 1 | 9 | I've Got a Tender Heart | 2:21 | 2001 | Country | 141 | Merle Haggard | | 34502 | D9DD240FCDAC6A8B. | 00141 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5204334 | 1 | 12 |
| 36055 | Merle Haggard | Roots, Vol. 1 | 1 | 10 | The Wild Side of Life | 2:42 | 2001 | Country | 162 | Merle Haggard | | 34496 | C38BF3D55B5D418C. | 00162 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5901647 | 1 | 12 |
| 36054 | Merle Haggard | Roots, Vol. 1 | 1 | 11 | Take These Chains from My Heart | 2:42 | 2001 | Country | 162 | Merle Haggard | | 34494 | 57ABCD247A714FDB. | 00162 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5914340 | 1 | 12 |
| 36056 | Merle Haggard | Roots, Vol. 1 | 1 | 12 | I Want to Be With You Always | 3:00 | 2001 | Country | 180 | Merle Haggard | | 34498 | 7DF53196DCC2ADA5. | 00180 | 2781 | 2001-11-06 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6565598 | 1 | 12 |
| 36063 | Merle Haggard | That's the Way Love Goes | 1 | 1 | What Am I Gonna Do (With the Rest of My Life) | 3:34 | 1983 | Country | 214 | Merle Haggard | M. Haggard | 34468 | 23E181F0963B262B. | 00214 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 7581297 | 1 | 10 |
| 36064 | Merle Haggard | That's the Way Love Goes | 1 | 2 | (I'm Gonna Paint Me) A Bed of Roses | 2:10 | 1983 | Country | 130 | Merle Haggard | M. Haggard & T. Whitson | 34470 | D378695 1E704B132. | 00130 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 4831427 | 1 | 10 |
| 36060 | Merle Haggard | That's the Way Love Goes | 1 | 3 | Someday When Things Are Good | 3:37 | 1983 | Country | 217 | Merle Haggard | Merle Haggard & Leona Williams | 34462 | E15C9FFC895 5ABDD. | 00217 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 7694121 | 1 | 10 |
| 36069 | Merle Haggard | That's the Way Love Goes | 1 | 4 | That's the Way Love Goes | 3:02 | 1983 | Country | 182 | Merle Haggard | Sanger D. Shafer & Lefty Frizzell | 34480 | D6A79A8299D2091F. | 00182 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6527253 | 1 | 10 |
| 36067 | Merle Haggard | That's the Way Love Goes | 1 | 5 | Carryin' Fire | 2:55 | 1983 | Country | 175 | Merle Haggard | J. Ray, R. Lane & S. Beck | 34476 | A469B13023E4B098. | 00175 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6291868 | 1 | 10 |
| 36061 | Merle Haggard | That's the Way Love Goes | 1 | 6 | Don't Seem Like We've Been Together All Our Lives | 2:55 | 1983 | Country | 175 | Merle Haggard | M. Haggard | 34464 | 9BDD14D912D39F8D. | 00175 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 6291815 | 1 | 10 |
| 36068 | Merle Haggard | That's the Way Love Goes | 1 | 7 | If You Hated Me | 2:41 | 1983 | Country | 161 | Merle Haggard | Merle Haggard, Dean Holloway & Rudolph Lane | 34478 | 764B87E6F445D14. | 00161 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5932103 | 1 | 10 |
| 36062 | Merle Haggard | That's the Way Love Goes | 1 | 8 | Love Will Find You | 2:35 | 1983 | Country | 155 | Merle Haggard | M. Haggard | 34466 | 7F79C6823C6BF1F. | 00155 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 5652551 | 1 | 10 |
| 36065 | Merle Haggard | That's the Way Love Goes | 1 | 9 | The Last Boat of the Day | 3:40 | 1983 | Country | 220 | Merle Haggard | H. Cochran & R. Lane | 34472 | 9D0909D881D563AD. | 00220 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 7721973 | 1 | 10 |
| 36066 | Merle Haggard | That's the Way Love Goes | 1 | 10 | I Think I'll Stay | 4:44 | 1983 | Country | 284 | Merle Haggard | M. Haggard | 34474 | 101604736208716 6. | 00284 | 2782 | 1983-01-01 | 2016-11-26 | 2016-11-26 | 2024-09-07 | | 9935270 | 1 | 10 |
| 35898 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 1 | Sing Me Back Home | 2:51 | 2001 | Country | 171 | Merle Haggard & The Strangers | | 34666 | 687CDD3140D8D4FC. | 00171 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 6088481 | 1 | 12 |
| 35897 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 2 | Look Over Me | 2:58 | 2001 | Country | 178 | Merle Haggard & The Strangers | | 34662 | 574F903C399D10FE. | 00178 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 6319782 | 1 | 12 |
| 35898 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 3 | Son of Hickory Holler's Tramp | 3:00 | 2001 | Country | 180 | Merle Haggard & The Strangers | | 34664 | E3E46192BB02A9C6. | 00180 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 6323810 | 1 | 12 |
| 35903 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 4 | Wine Take Me Away | 2:48 | 2001 | Country | 168 | Merle Haggard & The Strangers | | 34674 | 7F085DAAC11881C3. | 00168 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 5921073 | 1 | 12 |
| 35895 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 5 | If You See My Baby | 2:32 | 2001 | Country | 152 | Merle Haggard & The Strangers | | 34658 | 0B146BD1E0765CE. | 00152 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 5387983 | 1 | 12 |
| 35900 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 6 | Where Does the Good Times Go | 2:06 | 2001 | Country | 126 | Merle Haggard & The Strangers | | 34668 | 9DB599683C9D0CF8. | 00126 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 4592221 | 1 | 12 |
| 35896 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 7 | I'll Leave the Bottle On the Bar | 2:41 | 2001 | Country | 161 | Merle Haggard & The Strangers | | 34660 | B510A1816DA58F1. | 00161 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 5809545 | 1 | 12 |
| 35904 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 8 | My Past Is Present | 1:58 | 2001 | Country | 118 | Merle Haggard & The Strangers | | 34676 | 25B823066137439 1. | 00118 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 4340407 | 1 | 12 |
| 35902 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 9 | Home Is Where a Kid Grows Up | 2:27 | 2001 | Country | 147 | Merle Haggard & The Strangers | | 34672 | 3EAA8911577F0600. | 00147 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 5314474 | 1 | 12 |
| 35905 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 10 | Mom and Dad's Waltz | 2:59 | 2001 | Country | 179 | Merle Haggard & The Strangers | | 34678 | ECB8D578E6EAF78A. | 00179 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 6325762 | 1 | 12 |
| 35906 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 11 | Good Times | 2:41 | 2001 | Country | 161 | Merle Haggard & The Strangers | | 34680 | 0BE1645113C33D79. | 00161 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 5756911 | 1 | 12 |
| 35901 | Merle Haggard & The Strangers | Cornerstones: Sing Me Back Home | 1 | 12 | Seeing Eye Dog | 1:57 | 2001 | Country | 117 | Merle Haggard & The Strangers | | 34670 | FE4B0846202172D0. | 00117 | 2773 | 2001-10-23 | 2016-11-29 | 2016-11-30 | 2024-09-07 | | 4444615 | 1 | 12 |
| 35917 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 1 | California Blues (Blue Yodel No. 4) | 2:51 | 1969 | Country | 171 | Merle Haggard & The Strangers | Jimmie Rodgers | 55892 | 106F4254CC6CEF8E. | 00171 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6272606 | 1 | 25 |
| 35916 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 2 | Narration #1 (Same Train, a Different Time) | 1:23 | 1969 | Country | 83 | Merle Haggard | Merle Haggard | 55890 | 42D76D32E951F31D. | 00083 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 3251772 | 1 | 25 |
| 35912 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 3 | Hobo's Meditation | 2:47 | 1969 | Country | 167 | Merle Haggard & The Strangers | Jimmy Rodgers | 55880 | 5EECD8A00587B71A. | 00167 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6330242 | 1 | 25 |
| 35911 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 4 | Waitin' for a Train | 2:54 | 1969 | Country | 174 | Merle Haggard & The Strangers | Jimmie Rodgers | 55878 | C93099C11E2EC61B. | 00174 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6291652 | 1 | 25 |
| 35915 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 5 | Mother, the Queen of My Heart | 2:43 | 1969 | Country | 163 | Merle Haggard & The Strangers | Jimmie Rodgers & H. Bryant | 55886 | B1B92DE78E636C9. | 00163 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6161282 | 1 | 25 |
| 35914 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 6 | My Carolina Sunshine Girl | 2:53 | 1969 | Country | 173 | Merle Haggard & The Strangers | Jimmie Rodgers | 55884 | CFCD00F86CA43924. | 00173 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 6468054 | 1 | 25 |
| 35913 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 7 | Narration #2 (Same Train, a Different Time) | 0:38 | 1969 | Country | 38 | Merle Haggard | Merle Haggard | 55882 | 01FC5985312025 20. | 00038 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 1815042 | 1 | 25 |
| 35909 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 8 | Train Whistle Blues | 3:16 | 1969 | Country | 196 | Merle Haggard & The Strangers | Jimmy Rodgers | 55874 | AE1F988C785831D. | 00196 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7078065 | 1 | 25 |
| 35908 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 9 | Why Should I Be Lonely? | 2:37 | 1969 | Country | 201 | Merle Haggard & The Strangers | Jimmy Rogers & E. Lovell | 55872 | F03D267378A7F3DD. | 00201 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7202347 | 1 | 25 |
| 35907 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 10 | Jimmie's Texas Blues | 3:39 | 1969 | Country | 219 | Merle Haggard & The Strangers | Jimmie Rodgers | 55870 | 578D05DFB32F02E. | 00219 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7853013 | 1 | 25 |
| 35910 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 11 | Blue Yodel No. 6 | 3:12 | 1969 | Country | 192 | Merle Haggard & The Strangers | Jimmie Rodgers | 55876 | 6B144B0B8DA6096. | 00192 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7186040 | 1 | 25 |
| 35924 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 12 | Narration #3 (Same Train, a Different Time) | 0:55 | 1969 | Country | 55 | Merle Haggard | Merle Haggard | 55962 | 7BC0A6AE1AA4B64. | 00055 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 2334640 | 1 | 25 |
| 35923 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 13 | Mule Skinner Blues (Blue Yodel No. 8) | 3:24 | 1969 | Country | 204 | Merle Haggard & The Strangers | Jimmy Rodgers & George Vaughn | 55960 | 971717128387627. | 00204 | 2774 | 1969-01-01 | 2017-09-08 | 2017-09-09 | 2024-09-07 | | 7470461 | 1 | 25 |
| 35920 | Merle Haggard & The Strangers | Same Train, a Different Time | 1 | 14 | Peach Picking Time in Georgia | 3:00 | 1969 | Country | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 36103 | Michael Jackson | Off the Wall | 1 | 3 | Workin' Day and Night | 5:12 | 1979 | R&B/Soul | 312 | Michael Jackson | Michael Jackson | 44138 | 413E5404CF56CD00.\| \| 00312 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 12095535 | 1 | 10 |
| 36105 | Michael Jackson | Off the Wall | 1 | 4 | Get On the Floor | 4:37 | 1979 | R&B/Soul | 277 | Michael Jackson | Michael Jackson & Louis Johnson | 44134 | D55B97863610ED7F.\| \| 00277 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 10513824 | 1 | 10 |
| 36104 | Michael Jackson | Off the Wall | 1 | 5 | Off the Wall | 4:05 | 1979 | R&B/Soul | 245 | Michael Jackson | R. Temperton | 44140 | 5B49B935CF877E57.\| \| 00245 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 9114707 | 1 | 10 |
| 36106 | Michael Jackson | Off the Wall | 1 | 6 | Girlfriend | 3:04 | 1979 | R&B/Soul | 184 | Michael Jackson | McCartney | 44146 | 45DE8DAB44EF4BFA.\| \| 00184 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 7015529 | 1 | 10 |
| 36105 | Michael Jackson | Off the Wall | 1 | 7 | She's Out of My Life | 3:38 | 1979 | R&B/Soul | 218 | Michael Jackson | Tom Bahler | 44144 | 701F892E47460921.\| \| 00218 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 7716198 | 1 | 10 |
| 36099 | Michael Jackson | Off the Wall | 1 | 8 | I Can't Help It | 4:29 | 1979 | R&B/Soul | 269 | Michael Jackson | Stevie Wonder & Susaye Greene Brown | 44124 | 0BE3DC62A4796988.\| \| 00269 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 9457477 | 1 | 10 |
| 36102 | Michael Jackson | Off the Wall | 1 | 9 | It's the Falling in Love | 3:48 | 1979 | R&B/Soul | 228 | Michael Jackson | Carole Bayer Sager & David Foster | 44136 | 2114A1EE5CB8CC23.\| \| 00228 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 8342754 | 1 | 10 |
| 36107 | Michael Jackson | Off the Wall | 1 | 10 | Burn This Disco Out | 3:41 | 1979 | R&B/Soul | 221 | Michael Jackson | Rod Temperton | 44148 | 29364BABC1878777.\| \| 00221 | 2787 | 1979-08-10 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 8358477 | 1 | 10 |
| 36111 | Michael Jackson | Thriller | 1 | 1 | Wanna Be Startin' Somethin' | 6:02 | 1982 | R&B/Soul | 362 | Michael Jackson | Michael J. Jackson | 44162 | 129D4CEA36187488.\| \| 00362 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 13808496 | 1 | 9 |
| 36109 | Michael Jackson | Thriller | 1 | 2 | Baby Be Mine | 4:20 | 1982 | R&B/Soul | 260 | Michael Jackson | R. Temperton | 44158 | E2A1236A4ABA7EE38.\| \| 00260 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 9813049 | 1 | 9 |
| 36112 | Michael Jackson | Thriller | 1 | 3 | The Girl Is Mine (with Paul McCartney) | 3:41 | 1982 | R&B/Soul | 221 | Michael Jackson | Michael J. Jackson | 44164 | C94E51697B7244E36.\| \| 00221 | 2788 | 1982-10-19 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 8495607 | 1 | 9 |
| 36110 | Michael Jackson | Thriller | 1 | 4 | Thriller | 5:57 | 1982 | R&B/Soul | 357 | Michael Jackson | Rod Temperton | 44160 | DD115179DDBD9DEA.\| \| 00357 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 12582347 | 1 | 9 |
| 36113 | Michael Jackson | Thriller | 1 | 5 | Beat It | 4:18 | 1982 | R&B/Soul | 258 | Michael Jackson | M. J. Jackson | 44166 | 5439268556848C37.\| \| 00258 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 9856286 | 1 | 9 |
| 36115 | Michael Jackson | Thriller | 1 | 6 | Billie Jean | 4:54 | 1982 | R&B/Soul | 294 | Michael Jackson | Michael J. Jackson | 44170 | F31CEEC0240BDC20.\| \| 00294 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 11130593 | 1 | 9 |
| 36108 | Michael Jackson | Thriller | 1 | 7 | Human Nature | 4:05 | 1982 | R&B/Soul | 245 | Michael Jackson | Steve Porcaro & John Bettis | 44156 | 0BBD81654D191329.\| \| 00245 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 9832999 | 1 | 9 |
| 36114 | Michael Jackson | Thriller | 1 | 8 | P.Y.T. (Pretty Young Thing) | 3:58 | 1982 | R&B/Soul | 238 | Michael Jackson | James Ingram & Quincy Jones | 44168 | A7D44AF6C565FB70.\| \| 00238 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 8475031 | 1 | 9 |
| 36116 | Michael Jackson | Thriller | 1 | 9 | The Lady in My Life | 4:58 | 1982 | R&B/Soul | 298 | Michael Jackson | R. Temperton | 44172 | GE1740908A579133.\| \| 00298 | 2788 | 1982-11-30 | 2018-03-09 | 2017-06-30 | 2024-09-07 | 10844135 | 1 | 9 |
| 36117 | Michiya Haruhata | Continue | 1 | 1 | Every Day Is a New Day (feat. Kaname Nemoto) | 4:27 | 2019 | Rock | 267 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106792 | 345D373A4C5DC2BC.\| \| 00267 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9356861 | 1 | 12 |
| 36118 | Michiya Haruhata | Continue | 1 | 2 | Daybreak Highway | 4:13 | 2019 | Rock | 253 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106794 | 5A8844AEC1BD710F.\| \| 00253 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 9684406 | 1 | 12 |
| 36119 | Michiya Haruhata | Continue | 1 | 3 | Kacho Fugetsu | 5:09 | 2019 | Rock | 309 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106796 | 32A9E34762BBAB97.\| \| 00309 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10862727 | 1 | 12 |
| 36120 | Michiya Haruhata | Continue | 1 | 4 | Rebirth | 3:49 | 2019 | Rock | 229 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106798 | A6F29202162CD686.\| \| 00229 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8040334 | 1 | 12 |
| 36121 | Michiya Haruhata | Continue | 1 | 5 | TOKYO Classical | 4:00 | 2019 | Rock | 240 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106800 | 3CC4811EAF025FFA.\| \| 00240 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8646216 | 1 | 12 |
| 36122 | Michiya Haruhata | Continue | 1 | 6 | Full Moon Boogie | 3:44 | 2019 | Rock | 224 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106802 | 2A245053F7A84353.\| \| 00224 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8286228 | 1 | 12 |
| 36123 | Michiya Haruhata | Continue | 1 | 7 | J's Theme (25th Version) | 5:06 | 2019 | Rock | 306 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106804 | EE793684CD055EC2.\| \| 00306 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10875474 | 1 | 12 |
| 36124 | Michiya Haruhata | Continue | 1 | 8 | Symphony Blue | 3:42 | 2019 | Rock | 222 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106806 | 23F8A9810BACF078.\| \| 00222 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 7865390 | 1 | 12 |
| 36125 | Michiya Haruhata | Continue | 1 | 9 | Midnight Snow | 4:07 | 2019 | Rock | 247 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106808 | DF46118FE14745BF.\| \| 00247 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 8692125 | 1 | 12 |
| 36126 | Michiya Haruhata | Continue | 1 | 10 | Fly to the World | 3:08 | 2019 | Rock | 188 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106810 | 568A4234109C917D.\| \| 00188 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 6933551 | 1 | 12 |
| 36127 | Michiya Haruhata | Continue | 1 | 11 | Sora | 2:46 | 2019 | Rock | 166 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106812 | 53826F0BBA873C15.\| \| 00166 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 5888571 | 1 | 12 |
| 36128 | Michiya Haruhata | Continue | 1 | 12 | Continue (feat. Emiri Miyamoto) | 4:32 | 2019 | Rock | 272 | Michiya Haruhata | Michiya Haruhata & Michiya Haruhata | 106814 | 9A884E4518A713.\| \| 00272 | 2789 | 2019-03-06 | 2021-01-05 | 2020-02-05 | 2024-09-07 | 10137862 | 1 | 12 |
| 36129 | Michiya Haruhata | Kingdom of the Heavens - Single | 1 | 1 | Kingdom of the Heavens | 4:42 | 2019 | Rock | 282 | Michiya Haruhata | Michiya Haruhata | 110528 | 9B4354438E0CF5FD.\| \| 00282 | 2790 | 2019-12-18 | 2021-04-05 | 2019-12-18 | 2024-09-07 | 9762117 | 1 | 2 |
| 36130 | Michon Young | Colorless Tears - Single | 1 | 1 | Colorless Tears | 5:28 | 2020 | R&B/Soul | 328 | Michon Young | Michon Young | 106148 | FC59115A905978SB.\| \| 00328 | 2791 | 2020-07-06 | 2020-12-06 | 2020-07-06 | 2024-09-07 | 11297040 | 1 | 1 |
| 36131 | Michon Young | Happy - Single | 1 | 1 | Happy | 3:52 | 2021 | R&B/Soul | 232 | Michon Young | Michon Chantel Young | 113056 | 220177DDE76AD156.\| \| 00232 | 2792 | 2021-04-30 | 2021-05-10 | 2021-04-30 | 2024-09-07 | 9303316 | 1 | 1 |
| 36132 | Michon Young | His Good Thing - Single | 1 | 1 | His Good Thing | 4:21 | 2019 | R&B/Soul | 261 | Michon Young | Michon Chantel Young | 106150 | DBF838B9048BE18E.\| \| 00261 | 2793 | 2019-06-05 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 9114161 | 1 | 1 |
| 36133 | Michon Young | Love on Me Tonight - Single | 1 | 1 | Love on Me Tonight | 3:56 | 2016 | R&B/Soul | 236 | Michon Young | Michon Chantel Young | 106152 | C1B72947FC0BC247.\| \| 00236 | 2794 | 2016-12-08 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 8197458 | 1 | 1 |
| 36134 | Michon Young | Love, Life, Experiences | 1 | 1 | Feeling Alright | 3:39 | 2017 | R&B/Soul | 219 | Michon Young | Michon Young | 65278 | 6F560096D5CBF8E8.\| \| 00219 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 7821766 | 1 | 13 |
| 36136 | Michon Young | Love, Life, Experiences | 1 | 2 | So Glad | 4:19 | 2017 | R&B/Soul | 259 | Michon Young | Michon Young | 65282 | 71DBFF6070295962.\| \| 00259 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 9449568 | 1 | 13 |
| 36137 | Michon Young | Love, Life, Experiences | 1 | 3 | Count it a Lesson | 4:06 | 2017 | R&B/Soul | 246 | Michon Young | Michon Young | 65284 | 09BD95FDCFDE6275.\| \| 00246 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8686239 | 1 | 13 |
| 36138 | Michon Young | Love, Life, Experiences | 1 | 4 | Ooh | 3:24 | 2017 | R&B/Soul | 204 | Michon Young | Michon Young | 65286 | 938EF7C474CCB81A.\| \| 00204 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 7260963 | 1 | 13 |
| 36139 | Michon Young | Love, Life, Experiences | 1 | 5 | Something About You | 5:31 | 2016 | R&B/Soul | 331 | Michon Young | Michon Young | 65288 | D792161727364FDB.\| \| 00331 | 2795 | 2016-06-24 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 11506338 | 1 | 13 |
| 36135 | Michon Young | Love, Life, Experiences | 1 | 6 | Heart Led Me To You | 3:57 | 2017 | R&B/Soul | 237 | Michon Young | Michon Young | 65280 | FB9C9DC61BE248AA.\| \| 00237 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8326149 | 1 | 13 |
| 36140 | Michon Young | Love, Life, Experiences | 1 | 7 | Love on Me | 3:52 | 2016 | R&B/Soul | 232 | Michon Young | Michon Young | 65290 | F1CA49518138DB4.\| \| 00232 | 2795 | 2016-12-08 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8201645 | 1 | 13 |
| 36141 | Michon Young | Love, Life, Experiences | 1 | 8 | Can't Do This No More | 4:06 | 2017 | R&B/Soul | 246 | Michon Young | Michon Young | 65292 | B973BD0871756642.\| \| 00246 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8697394 | 1 | 13 |
| 36142 | Michon Young | Love, Life, Experiences | 1 | 9 | Undivided Attention | 3:36 | 2017 | R&B/Soul | 216 | Michon Young | Michon Young | 65294 | 89AF8ACD07C04CA5.\| \| 00216 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 7653534 | 1 | 13 |
| 36143 | Michon Young | Love, Life, Experiences | 1 | 10 | Colorless Tears | 4:24 | 2017 | R&B/Soul | 264 | Michon Young | Michon Young | 65296 | F958A4EBDB938199.\| \| 00264 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 9337614 | 1 | 13 |
| 36144 | Michon Young | Love, Life, Experiences | 1 | 11 | Let's Go Back | 4:10 | 2017 | R&B/Soul | 250 | Michon Young | Michon Young | 65298 | 4883E7A4F9D958C6.\| \| 00250 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8745431 | 1 | 13 |
| 36145 | Michon Young | Love, Life, Experiences | 1 | 12 | Love Makes You.... | 4:10 | 2017 | R&B/Soul | 250 | Michon Young | Michon Young | 65300 | 7A0EA10DBB513C62.\| \| 00250 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 8868913 | 1 | 13 |
| 36146 | Michon Young | Love, Life, Experiences | 1 | 13 | Everyday (Bonus Track) | 4:30 | 2017 | R&B/Soul | 270 | Michon Young | Michon Young | 65302 | 891B573C17E4763A.\| \| 00270 | 2795 | 2017-04-14 | 2017-12-24 | 2017-12-24 | 2024-09-07 | 9647538 | 1 | 13 |
| 36147 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 1 | I Want It All | 4:33 | 2018 | R&B/Soul | 273 | Michon Young | Michon Chantel Young | 103722 | 8B012AE415B64477.\| \| 00273 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 10184319 | 1 | 14 |
| 36148 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 2 | Go Get It | 4:18 | 2018 | R&B/Soul | 258 | Michon Young | Michon Chantel Young | 103724 | D9BDB64637E2F51D.\| \| 00258 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 9139622 | 1 | 14 |
| 36149 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 3 | It's All About Me | 3:28 | 2018 | R&B/Soul | 208 | Michon Young | Michon Chantel Young | 103726 | 65B92CDC11C7DBE1.\| \| 00208 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 7383714 | 1 | 14 |
| 36150 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 4 | Good Feelin | 3:38 | 2018 | R&B/Soul | 218 | Michon Young | Michon Chantel Young | 103728 | 7319390023511272.\| \| 00218 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 7830124 | 1 | 14 |
| 36151 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 5 | Let's Go to Work | 4:34 | 2018 | R&B/Soul | 274 | Michon Young | Michon Chantel Young | 103730 | F71BDFB87BD73C83.\| \| 00274 | 2796 | 2018-05-06 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 9750744 | 1 | 14 |
| 36152 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 6 | Under the Moonlight | 4:15 | 2018 | R&B/Soul | 255 | Michon Young | Michon Chantel Young | 103732 | 4F9F9D06ABDE7BDF.\| \| 00255 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 9824943 | 1 | 14 |
| 36153 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 7 | Simple Easy Love | 3:22 | 2018 | R&B/Soul | 202 | Michon Young | Michon Chantel Young | 103734 | CA63EC373C381050.\| \| 00202 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 7274985 | 1 | 14 |
| 36154 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 8 | Stay Like This Forever | 4:12 | 2018 | R&B/Soul | 252 | Michon Young | Michon Chantel Young | 103736 | E57BCF9418905604.\| \| 00252 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 8901911 | 1 | 14 |
| 36155 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 9 | We're Better Together | 4:51 | 2018 | R&B/Soul | 291 | Michon Young | Michon Chantel Young | 103738 | C292774D63B8FB33.\| \| 00291 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 10114620 | 1 | 14 |
| 36156 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 10 | Movin Forward | 3:35 | 2018 | R&B/Soul | 215 | Michon Young | Michon Chantel Young | 103740 | 86A9C5259CED18F.\| \| 00215 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 7703606 | 1 | 14 |
| 36157 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 11 | Words | 3:34 | 2018 | R&B/Soul | 214 | Michon Young | Michon Chantel Young | 103742 | 7CDBF951020 5FBDB.\| \| 00214 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 7678672 | 1 | 14 |
| 36158 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 12 | Rip Daddy | 4:17 | 2018 | R&B/Soul | 257 | Michon Young | Michon Chantel Young | 103744 | 76B7FE954CE9C7E.\| \| 00257 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 9015569 | 1 | 14 |
| 36159 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 13 | Driving to Purpose | 3:52 | 2018 | R&B/Soul | 232 | Michon Young | Michon Chantel Young | 103746 | 5E2CB064F59225A5.\| \| 00232 | 2796 | 2018-06-29 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 8207324 | 1 | 14 |
| 36160 | Michon Young | Love, Life, Experiences, Vol. 2: Driving to Purpose | 1 | 14 | Waiting on You (Bonus Track) | 4:29 | 2011 | R&B/Soul | 269 | Michon Young | Michon Chantel Young | 103748 | A4F98AA365127974.\| \| 00269 | 2796 | 2011-08-22 | 2018-09-04 | 2020-02-29 | 2024-09-07 | 9437386 | 1 | 14 |
| 36167 | Michon Young | Possessing the Promise | 1 | 1 | The Promise | 4:42 | 2011 | Gospel | 282 | Michon Young | Michon Young | 65270 | A2E7A1A073B9B12F.\| \| 00282 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 9902608 | 1 | 10 |
| 36169 | Michon Young | Possessing the Promise | 1 | 2 | Could Have Been | 4:40 | 2011 | Gospel | 280 | Michon Young | Michon Young | 65274 | E7DF6D7A53470153.\| \| 00280 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 9848839 | 1 | 10 |
| 36168 | Michon Young | Possessing the Promise | 1 | 3 | Quiet My Mind | 5:51 | 2011 | Gospel | 351 | Michon Young | Michon Young | 65272 | FEA4910600179396.\| \| 00351 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 12149705 | 1 | 10 |
| 36164 | Michon Young | Possessing the Promise | 1 | 4 | I Heard the Voice | 5:19 | 2011 | Gospel | 319 | Michon Young | Michon Young | 65264 | AD82831850176413.\| \| 00319 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 11033200 | 1 | 10 |
| 36166 | Michon Young | Possessing the Promise | 1 | 5 | I'm Waiting On You | 4:32 | 2011 | Gospel | 272 | Michon Young | Michon Young | 65268 | 6574669F7C7FA53C.\| \| 00272 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 9549383 | 1 | 10 |
| 36165 | Michon Young | Possessing the Promise | 1 | 6 | Since You Came Along | 5:13 | 2011 | Gospel | 313 | Michon Young | Michon Young | 65266 | 00899255407D73B0.\| \| 00313 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 11041812 | 1 | 10 |
| 36162 | Michon Young | Possessing the Promise | 1 | 7 | Always Remember | 4:59 | 2011 | Gospel | 299 | Michon Young | Michon Young | 65260 | 5FC54A4183064ADF.\| \| 00299 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 10908983 | 1 | 10 |
| 36163 | Michon Young | Possessing the Promise | 1 | 8 | Special Love | 3:52 | 2011 | Gospel | 232 | Michon Young | Michon Young | 65262 | 836563BCC95E0D7E.\| \| 00232 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 8274755 | 1 | 10 |
| 36161 | Michon Young | Possessing the Promise | 1 | 9 | I'll Bless Your Name | 5:41 | 2011 | Gospel | 341 | Michon Young | Michon Young | 65258 | C2C8C503761A44C6.\| \| 00341 | 2797 | 2011-08-22 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 12100112 | 1 | 10 |
| 36170 | Michon Young | Possessing the Promise | 1 | 10 | No Ordinary Love | 5:11 | 2010 | Gospel | 311 | Michon Young | Michon Young | 65276 | 3634777E597AE23D.\| \| 00311 | 2797 | 2010-07-15 | 2018-01-12 | 2017-12-24 | 2024-09-07 | 10827328 | 1 | 10 |
| 36171 | Michon Young | Something About You - Single | 1 | 1 | Something About You | 5:31 | 2016 | R&B/Soul | 331 | Michon Young | Michon Chantel Young | 106154 | 2E37412D0F057C3.\| \| 00331 | 2798 | 2016-09-27 | 2020-12-06 | 2020-02-04 | 2024-09-07 | 11446751 | 1 | 1 |
| 36173 | Michon Young | Twin Release - Single | 1 | 1 | Homecoming | 4:22 | 2020 | R&B/Soul | 262 | Michon Young | Michon Young Williams | 106158 | B9ADF9397SF82DEC.\| \| 00262 | 2799 | 2020-04-24 | 2020-12-06 | 2020-04-24 | 2024-09-07 | 9219095 | 1 | 2 |
| 36172 | Michon Young | Twin Release - Single | 1 | 2 | Hurry Home | 3:54 | 2020 | R&B/Soul | 234 | Michon Young | Michon Young Williams | 106156 | A6B6565A2A2CA0B8.\| \| 00234 | 2799 | 2020-04-24 | 2020-12-06 | 2020-04-24 | 2024-09-07 | 8249302 | 1 | 2 |
| 36174 | Michon Young | You're Number 1 in My Book - Single | 1 | 1 | You're Number 1 in My Book | 5:24 | 2021 | R&B/Soul | 324 | Michon Young | Leon F Sylvers, William Zimmerman & Wilmer Ragin | 110792 | 64E2634607B70431.\| \| 00324 | 2800 | 2021-01-22 | 2021-04-04 | 2021-01-22 | 2024-09-07 | 11903901 | 1 | 1 |
| 36175 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 1 | Hatsukoi | 3:26 | 2017 | Classical | 206 | Midori Minawa & Tomohito Matsushita | Tatsunosuke Koshitani | 105242 | A5BE6655702FD3CA.\| \| 00206 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 7457065 | 1 | 19 |
| 36176 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 2 | Hamachidori | 2:09 | 2017 | Classical | 129 | Midori Minawa & Tomohito Matsushita | Ryutaro Hirota | 105244 | CF1E015A13118E79E.\| \| 00129 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5054584 | 1 | 19 |
| 36177 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 3 | Yoimachigusa | 2:50 | 2017 | Classical | 170 | Midori Minawa & Tomohito Matsushita | Tadasuke Ohno | 105246 | B005C3D20496088B.\| \| 00170 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6461043 | 1 | 19 |
| 36178 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 4 | Hamabenouta | 2:22 | 2017 | Classical | 142 | Midori Minawa & Tomohito Matsushita | Tamezo Narita | 105248 | 3C1CB9D4C312824A.\| \| 00142 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5297879 | 1 | 19 |
| 36179 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 5 | Shikararete | 3:51 | 2017 | Classical | 231 | Midori Minawa & Tomohito Matsushita | Ryutaro Hirota | 105250 | 0970F9781ECAC9A9.\| \| 00231 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8059154 | 1 | 19 |
| 36180 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 6 | Defune | 2:29 | 2017 | Classical | 149 | Midori Minawa & Tomohito Matsushita | Haseo Sugiyama | 105252 | 56B869A329164F00.\| \| 00149 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5755837 | 1 | 19 |
| 36181 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 7 | Aakatoribo | 2:32 | 2017 | Classical | 152 | Midori Minawa & Tomohito Matsushita | Kosaku Yamada | 105254 | 609DBD596668B999.\| \| 00152 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5837271 | 1 | 19 |
| 36182 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 8 | Karamono | 5:41 | 2017 | Classical | 341 | Midori Minawa & Tomohito Matsushita | Hideo Kobayashi | 105256 | 67B04C61287F6D51.\| \| 00341 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 12445386 | 1 | 19 |
| 36183 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 9 | Yorokobigatsumattayorimo | 3:33 | 2017 | Classical | 213 | Midori Minawa & Tomohito Matsushita | Akene Nakanishi | 105258 | 105730CE4612F6DC.\| \| 00213 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 7903083 | 1 | 19 |
| 36184 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 10 | Hontonikirei | 1:46 | 2017 | Classical | 106 | Midori Minawa & Tomohito Matsushita | Makiko Kinoshita | 105260 | B513C7E7ADA36C26.\| \| 00106 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 4188239 | 1 | 19 |
| 36185 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 11 | Itsuka | 1:58 | 2017 | Classical | 118 | Midori Minawa & Tomohito Matsushita | 前田佳世子 | 105262 | 9CA7933D27642E32.\| \| 00118 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 4565868 | 1 | 19 |
| 36186 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 12 | Utawoutautoki | 2:03 | 2017 | Classical | 123 | Midori Minawa & Tomohito Matsushita | 山中惇史 | 105264 | 4F3F94BF8DE9C2B9.\| \| 00123 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 4785835 | 1 | 19 |
| 36187 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 13 | Kawa | 3:04 | 2017 | Classical | 184 | Midori Minawa & Tomohito Matsushita | Rikuya Terashima | 105266 | 925A140F2697A66.\| \| 00184 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6921852 | 1 | 19 |
| 36188 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 14 | Yurikago | 3:47 | 2017 | Classical | 227 | Midori Minawa & Tomohito Matsushita | Tomohito Matsushita | 105268 | D2D0AFA74023 5DF9.\| \| 00227 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8467720 | 1 | 19 |
| 36189 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 15 | Akinohitomi | 3:40 | 2017 | Classical | 220 | Midori Minawa & Tomohito Matsushita | Tomohito Matsushita | 105270 | 7939EB0062671344.\| \| 00220 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8158138 | 1 | 19 |
| 36190 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 16 | Shonen | 2:11 | 2017 | Classical | 131 | Midori Minawa & Tomohito Matsushita | Osamu Katsuki | 105272 | 8115F0A94C5A93CF.\| \| 00131 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5037574 | 1 | 19 |
| 36191 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 17 | Furusatono | 2:42 | 2017 | Classical | 162 | Midori Minawa & Tomohito Matsushita | Osamu Katsuki | 105274 | 0762555D405F96AD.\| \| 00162 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6039299 | 1 | 19 |
| 36192 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 18 | Michinotobira | 2:23 | 2017 | Classical | 143 | Midori Minawa & Tomohito Matsushita | Yoshinao Nakada | 105276 | DCD0A7CEDD6168 1C.\| \| 00143 | 2801 | 2017-01-18 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 5351963 | 1 | 19 |
| 36193 | Midori Minawa & Tomohito Matsushita | Anatae Minawa Midori Ga Utau Nihonnokokoro | 1 | 19 | Utawokudasai | 5:15 | 2017 | Classical | 315 | Midori Minawa & Tomohito Matsushita | Yoshinao Nakada (1923-

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 36230 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 5 | Yasashisani Tsutsumaretanara | 4:11 | 2013 | Pop | 251 | Miki Imai | Yumi Matsutoya & Yumi Arai | 79088 | 947B0553EE3E8135.\| \|.00251 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8714559 | 1 | 12 |
| 36231 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 6 | Cinderella Express | 3:45 | 2013 | Pop | 225 | Miki Imai | Yumi Matsutoya | 79090 | 2E1EC27F70A22F.\| \|.00225 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7950983 | 1 | 12 |
| 36232 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 7 | Youkoso Kagayaku Jikane | 4:39 | 2013 | Pop | 279 | Miki Imai | Yumi Matsutoya | 79092 | E075FA21B20EA647.\| \|.00279 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9702579 | 1 | 12 |
| 36227 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 8 | Kirisamede Mienai | 4:50 | 2013 | Pop | 290 | Miki Imai | Yumi Matsutoya | 79082 | 51597BADF2631CB2.\| \|.00290 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10131543 | 1 | 12 |
| 36233 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 9 | Seiyunno Regret | 3:29 | 2013 | Pop | 209 | Miki Imai | Yumi Matsutoya | 79094 | 837BD1B0EF4296A1.\| \|.00209 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7397147 | 1 | 12 |
| 36234 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 10 | Aoi Airmail | 5:05 | 2013 | Pop | 305 | Miki Imai | Yumi Matsutoya | 79096 | 7D51E761FFAEC23B.\| \|.00305 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10150110 | 1 | 12 |
| 36235 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 11 | Tenohirano Tokyo Tower | 5:07 | 2013 | Pop | 307 | Miki Imai | Yumi Matsutoya | 79098 | 39008E875E9E30E.\| \|.00307 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10728825 | 1 | 12 |
| 36236 | Miki Imai | Dialogue -Miki Imai Sings Yuming Classics- | 1 | 12 | Watashiwo Wasureru Koro | 4:26 | 2013 | Pop | 266 | Miki Imai | Yumi Matsutoya | 79100 | 8378SCB54E243DF9.\| \|.00266 | 2807 | 2013-10-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9350954 | 1 | 12 |
| 36239 | Miki Imai | Hikari - Single | 1 | 1 | Hikari | 3:52 | 2019 | Pop | 232 | Miki Imai | Sonomi Tameoka & Ryosuke Imai | 94694 | F607715188C488BC.\| \|.00232 | 2808 | 2019-10-17 | 2020-02-29 | 2019-12-24 | 2024-09-07 | 8456162 | 1 | 1 |
| 36249 | Miki Imai | Sky | 1 | 37 | Onajisora | 3:37 | 2018 | Pop | 217 | Miki Imai | Koichi Tsutaya | 78402 | 5A97130SABBED1B1.\| \|.00217 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 7789964 | 1 | 10 |
| 36246 | Miki Imai | Sky | 1 | 2 | Anatawa Anatano Mamadeii | 4:45 | 2018 | Pop | 285 | Miki Imai | Hotei | 78358 | 785DF9699492D5B9.\| \|.00285 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9952589 | 1 | 10 |
| 36245 | Miki Imai | Sky | 1 | 3 | Amosgari Hikaru Hanano Yooni | 4:57 | 2018 | Pop | 297 | Miki Imai | Minako Kawae | 78356 | 32C4007583951E54.\| \|.00297 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10609162 | 1 | 10 |
| 36244 | Miki Imai | Sky | 1 | 4 | Misty | 5:28 | 2018 | Pop | 328 | Miki Imai | Daisuke kawaguchi | 78354 | 7D51F87C69B384BC.\| \|.00328 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11242629 | 1 | 10 |
| 36248 | Miki Imai | Sky | 1 | 5 | Free To Fly | 4:11 | 2018 | Pop | 251 | Miki Imai | BONNIE PINK | 78386 | C0AD00CBA5C282C0.\| \|.00251 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8693582 | 1 | 10 |
| 36247 | Miki Imai | Sky | 1 | 6 | Little Tiny Song | 5:15 | 2018 | Pop | 315 | Miki Imai | Minako Kawae | 78364 | 7287BFB949E8D0BA.\| \|.00315 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10841317 | 1 | 10 |
| 36243 | Miki Imai | Sky | 1 | 7 | Greatest Moments | 2:46 | 2018 | Pop | 166 | Miki Imai | Seiji Kameda | 78334 | 0D1D3A36B8A3334C.\| \|.00166 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 5999676 | 1 | 10 |
| 36242 | Miki Imai | Sky | 1 | 8 | Watashie | 5:13 | 2018 | Pop | 313 | Miki Imai | Hotei | 78332 | AAF93112EE8D0609.\| \|.00313 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10805646 | 1 | 10 |
| 36241 | Miki Imai | Sky | 1 | 9 | Beyond the World | 3:57 | 2018 | Pop | 237 | Miki Imai | Jamie Cullum | 78330 | 3943E0B074BAA117.\| \|.00237 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8288299 | 1 | 10 |
| 36240 | Miki Imai | Sky | 1 | 10 | Blue Rain | 4:44 | 2018 | Pop | 284 | Miki Imai | YOSHINORI OHASHI | 78328 | 25B7C649328A895F.\| \|.00284 | 2809 | 2018-06-06 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9828515 | 1 | 10 |
| 36250 | Miki Miyamoto | Ippoippo | 1 | 1 | Finding My Way | 5:23 | 2016 | Pop | 323 | Miki Miyamoto | Miki Miyamoto | 87630 | 188SE01597F58607.\| \|.00323 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11541972 | 1 | 12 |
| 36251 | Miki Miyamoto | Ippoippo | 1 | 2 | Ikitaitokoe | 4:49 | 2015 | Pop | 289 | Miki Miyamoto | Miki Miyamoto & 小泉P花人 | 87632 | 345ED6669BB165E4.\| \|.00289 | 2810 | 2015-11-18 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10189218 | 1 | 12 |
| 36252 | Miki Miyamoto | Ippoippo | 1 | 3 | Still | 4:39 | 2016 | Pop | 279 | Miki Miyamoto | Miki Miyamoto | 87634 | 2A5D52E83BC485D3.\| \|.00279 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9740219 | 1 | 12 |
| 36255 | Miki Miyamoto | Ippoippo | 1 | 4 | Runway | 4:42 | 2016 | Pop | 282 | Miki Miyamoto | Miki Miyamoto | 87640 | 1A047858118196371.\| \|.00282 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10015655 | 1 | 12 |
| 36253 | Miki Miyamoto | Ippoippo | 1 | 5 | Would You Marry Me? | 3:48 | 2016 | Pop | 228 | Miki Miyamoto | Miki Miyamoto | 87636 | A8E6D15A883AC9A3.\| \|.00228 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 7995235 | 1 | 12 |
| 36254 | Miki Miyamoto | Ippoippo | 1 | 6 | Tabibito | 4:59 | 2016 | Pop | 299 | Miki Miyamoto | Miki Miyamoto | 87638 | A07458DA5F5BAF9A.\| \|.00299 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10546141 | 1 | 12 |
| 36257 | Miki Miyamoto | Ippoippo | 1 | 7 | Change | 3:01 | 2016 | Pop | 181 | Miki Miyamoto | KB | 87644 | 55AA5B65F784FB23.\| \|.00181 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 6719368 | 1 | 12 |
| 36256 | Miki Miyamoto | Ippoippo | 1 | 8 | Asuwoyumemite | 4:40 | 2016 | Pop | 280 | Miki Miyamoto | Miki Miyamoto | 87642 | 3E19D51D7BAFF91A.\| \|.00280 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9712621 | 1 | 12 |
| 36260 | Miki Miyamoto | Ippoippo | 1 | 9 | Kankeinaitte | 5:05 | 2016 | Pop | 305 | Miki Miyamoto | Miki Miyamoto | 87654 | 0FA9C118298DC9A.\| \|.00305 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10592568 | 1 | 12 |
| 36261 | Miki Miyamoto | Ippoippo | 1 | 10 | Kawaranono | 5:07 | 2016 | Pop | 307 | Miki Miyamoto | Miki Miyamoto | 87656 | 03A8CF57A7CE7D1.\| \|.00307 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10553266 | 1 | 12 |
| 36259 | Miki Miyamoto | Ippoippo | 1 | 11 | Everything | 5:40 | 2016 | Pop | 340 | Miki Miyamoto | 松本 俊明 | 87648 | 87379AAEFC92B4DB.\| \|.00340 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 13043306 | 1 | 12 |
| 36258 | Miki Miyamoto | Ippoippo | 1 | 12 | Another Orion | 4:45 | 2016 | Pop | 285 | Miki Miyamoto | 増本直樹 | 87646 | 548AC994603DA688.\| \|.00285 | 2810 | 2016-06-08 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9836710 | 1 | 12 |
| 36268 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 1 | Geralt of Rivia (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 1:16 | 2017 | Soundtrack | 76 | Mikołaj Stroiński & Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67724 | 769482BFBE11C680.\| \|.00076 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3161699 | 1 | 34 |
| 36277 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 2 | Eredin, King of the Hunt (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video | 2:21 | 2017 | Soundtrack | 141 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67754 | 9F4D34E3307B17A6.\| \|.00141 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5421828 | 1 | 34 |
| 36278 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 3 | Commanding the Fury (feat. Percival Schuttenbach & Aukso Chamber Orchestra) [Live at Video | 2:09 | 2017 | Soundtrack | 129 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67756 | AB7A5535984A463A.\| \|.00129 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5267686 | 1 | 34 |
| 36279 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 4 | Wake Up Ciri (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Game Show | 1:35 | 2017 | Soundtrack | 95 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67760 | FF20BDF63CDFC9D9.\| \|.00095 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3778910 | 1 | 34 |
| 36280 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 5 | The Wolf and the Swallow (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Vide | 2:30 | 2017 | Soundtrack | 150 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67762 | DBD4688C68813189.\| \|.00150 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5568989 | 1 | 34 |
| 36281 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 6 | Fate Calls (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 1:59 | 2017 | Soundtrack | 119 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67766 | B0712AF83E9FC386.\| \|.00119 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4591692 | 1 | 34 |
| 36282 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 7 | Farewell, Old Friend (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:53 | 2017 | Soundtrack | 173 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67768 | C33CB9CF7CA899B1.\| \|.00173 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6435424 | 1 | 34 |
| 36269 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 8 | Ladies of the Woods (feat. Percival Schuttenbach & Aukso Chamber Orchestra) [Live at Video G | 2:26 | 2017 | Soundtrack | 146 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67726 | 80AB5970B6D3E994.\| \|.00146 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5829856 | 1 | 34 |
| 36270 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 9 | Spikeroog (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 3:04 | 2017 | Soundtrack | 184 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67728 | C7C58504884A846A.\| \|.00184 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6895093 | 1 | 34 |
| 36271 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 10 | Bonny At Morn (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Game Sh | 2:31 | 2017 | Soundtrack | 151 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67730 | 0547DEB71F8DE8DB.\| \|.00151 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5561032 | 1 | 34 |
| 36272 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 11 | On Thin Ice (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:20 | 2017 | Soundtrack | 140 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67734 | F2F47DC36A1BF47B.\| \|.00140 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5431630 | 1 | 34 |
| 36273 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 12 | Witch Hunters (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Game Sh | 2:37 | 2017 | Soundtrack | 157 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67738 | C9DE5D78BD8DDC45.\| \|.00157 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5930048 | 1 | 34 |
| 36274 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 13 | The Tree We Sat Once (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:33 | 2017 | Soundtrack | 153 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67742 | C579908E50F576EF.\| \|.00153 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5682216 | 1 | 34 |
| 36275 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 14 | I Name Thee Dea and Embrace Thee as My Daughter (feat. Aukso Chamber Orchestra) [Live at V | 1:19 | 2017 | Soundtrack | 79 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67746 | 9949F9B8014B0D5.\| \|.00079 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 3218161 | 1 | 34 |
| 36276 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 15 | King's Bran Final Voyage (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:09 | 2017 | Soundtrack | 129 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67750 | F0ABEE63BA905BD8.\| \|.00129 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4880334 | 1 | 34 |
| 36288 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 16 | Welcome, Imlerith (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:43 | 2017 | Soundtrack | 163 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67782 | 7ADAB666F9B1FE74.\| \|.00163 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6237561 | 1 | 34 |
| 36289 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 17 | The Hunt Is Coming (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Gam | 2:03 | 2017 | Soundtrack | 123 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67784 | 564F8937514DB821.\| \|.00123 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5033400 | 1 | 34 |
| 36290 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 18 | Kaer Morhen (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:33 | 2017 | Soundtrack | 153 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67786 | 4892FF82CDCC02A3.\| \|.00153 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5908836 | 1 | 34 |
| 36291 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 19 | Aen seidhe (feat. Percival Schuttenbach & Aukso Chamber Orchestra) [Live at Video Game Sho | 3:14 | 2017 | Soundtrack | 194 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67788 | 01SF1E80FD27A5D2.\| \|.00194 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7509927 | 1 | 34 |
| 36292 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 20 | Silver for Monsters (feat. Percival Schuttenbach & Aukso Chamber Orchestra) [Live at Video Ga | 2:09 | 2017 | Soundtrack | 129 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67790 | C6220D49935D3D0B.\| \|.00129 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5285988 | 1 | 34 |
| 36293 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 21 | Geralt of Rivia (Reprise) (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:19 | 2017 | Soundtrack | 139 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67792 | 4CDC41D2B670B397.\| \|.00139 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5472422 | 1 | 34 |
| 36294 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 22 | Hearts of Stone (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:52 | 2017 | Soundtrack | 172 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67794 | C259F281893188BA.\| \|.00172 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6684807 | 1 | 34 |
| 36295 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 23 | Mystery Man (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:38 | 2017 | Soundtrack | 158 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67796 | D6081008B974B96D.\| \|.00158 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6243863 | 1 | 34 |
| 36283 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 24 | The Temple of Litvani (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:19 | 2017 | Soundtrack | 139 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67772 | CFC491AEA6B0C638.\| \|.00139 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5395255 | 1 | 34 |
| 36284 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 25 | A Gifted Man Brings Gifts Galore (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2 | 4:10 | 2017 | Soundtrack | 250 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67774 | E6D6343F0757256B.\| \|.00250 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 9640055 | 1 | 34 |
| 36285 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 26 | Blood and Wine (feat. Wioletta Chodowicz, Brodka & Aukso Chamber Orchestra) [Live at Video | 2:56 | 2017 | Soundtrack | 176 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67776 | 9D939FFF9C2B87B4.\| \|.00176 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6712133 | 1 | 34 |
| 36286 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 27 | The Banks of the Sansretour (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Vi | 3:57 | 2017 | Soundtrack | 237 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67778 | CBE958A05D3484B2.\| \|.00237 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 8454087 | 1 | 34 |
| 36287 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 28 | Fanfares and Flowers (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Ga | 3:12 | 2017 | Soundtrack | 192 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67780 | 6096D47397C5A4B.\| \|.00192 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 7061920 | 1 | 34 |
| 36262 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 29 | Lady of the Lake (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video Game S | 1:10 | 2017 | Soundtrack | 70 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67684 | 23A258C421FD6B8E.\| \|.00070 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 2917349 | 1 | 34 |
| 36263 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 30 | The Slopes of the Blessure (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Vide | 2:16 | 2017 | Soundtrack | 136 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67686 | 89EBA4EFAEB4CB82.\| \|.00136 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5172104 | 1 | 34 |
| 36264 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 31 | Beyond Hill and Dale ... (feat. Wioletta Chodowicz & Aukso Chamber Orchestra) [Live at Video | 1:02 | 2017 | Soundtrack | 182 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67688 | A6E2C6B80274FC02.\| \|.00182 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 6979139 | 1 | 34 |
| 36265 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 32 | The Moon Over Mouny Gorgon (feat. Aukso Chamber Orchestra) [Live at Video Game Show 20: | 2:03 | 2017 | Soundtrack | 123 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67690 | 80D43A9087A297D0.\| \|.00123 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 4856475 | 1 | 34 |
| 36266 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 33 | Tesham mutna (feat. Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:07 | 2017 | Soundtrack | 127 | Mikołaj Stroiński & Marcin Przybyłowicz | Piotr Musiał, Marcin Przybyłowicz & Mikołaj Stroiński | 67692 | 86D587C5D499918E.\| \|.00127 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5253075 | 1 | 34 |
| 36267 | Mikołaj Stroiński, Piotr Musiał & Marcin Przybyłowicz | The Witcher 3: Wild Hunt (Original Game Soundtrack) [Live at Video Game Show 20 | 1 | 34 | Lullaby of Woe (feat. Brodka & Aukso Chamber Orchestra) [Live at Video Game Show 2016] | 2:28 | 2017 | Soundtrack | 148 | Mikołaj Stroiński & Marcin Przybyłowicz | Marcin Przybyłowicz, Piotr Musiał & Mikołaj Stroiński | 67710 | B7383A5C6927347.\| \|.00148 | 2811 | 2017-11-15 | 2018-02-19 | 2018-02-19 | 2024-09-07 | 5464947 | 1 | 34 |
| 36296 | Miles Davis | A Tribute to Jack Johnson | 1 | 1 | Right Off | 26:53 | 1970 | Jazz | 1613 | Miles Davis | M. Davis | 12492 | 16131D22BC004167.\| \|.01613 | 2812 | 1970-04-07 | 2016-01-31 | 2012-06-24 | 2024-09-07 | 62006942 | 1 | 2 |
| 36297 | Miles Davis | A Tribute to Jack Johnson | 1 | 2 | Yesterdrive | 25:34 | 1971 | Jazz | 1534 | Miles Davis | M. Davis | 12494 | A383D68450181B1F.\| \|.01534 | 2812 | 1970-04-07 | 2012-06-24 | 2012-06-24 | 2024-09-07 | 59137230 | 1 | 2 |
| 36298 | Miles Davis | Birth of the Cool | 1 | 1 | Move | 2:34 | 1957 | Jazz | 154 | Miles Davis | Denzil Best | 38800 | E78B8D6291440A84.\| \|.00154 | 2813 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 5769588 | 1 | 11 |
| 36300 | Miles Davis | Birth of the Cool | 1 | 2 | Jeru | 3:13 | 1957 | Jazz | 193 | Miles Davis | Gerry Mulligan | 38804 | 4E3C683C6FD04C79.\| \|.00193 | 2813 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 6984541 | 1 | 11 |
| 36301 | Miles Davis | Birth of the Cool | 1 | 3 | Moon Dreams | 3:20 | 1957 | Jazz | 200 | Miles Davis | Chummy MacGregor & Johnny Mercer | 38806 | 93FA8A0A032D6E6A.\| \|.00200 | 2813 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7103479 

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| 36400 | Miloš Karadaglić | Latino Gold | 1 | 1 | Libertango | 3:01 | 2013 | Classical | 181 | Miloš Karadaglić, Ksenija Sidorova, Studioorchester der Europäischen Film | Astor Piazzolla | 24364 | FC15082441300217.| | 00181 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6510576 | 1 | 21 |
| 36393 | Miloš Karadaglić | Latino Gold | 1 | 1 | Mas que nada | 3:08 | 2013 | Classical | 188 | Miloš Karadaglić | Jorge Ben | 24348 | 78608A4325F0326.| | 00188 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6705613 | 1 | 21 |
| 36381 | Miloš Karadaglić | Latino Gold | 1 | 1 | Besame mucho | 3:28 | 2013 | Classical | 208 | Miloš Karadaglić | Consuelo Velazquez | 24320 | D6CB4B276848E578.| | 00208 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7322921 | 1 | 21 |
| 36401 | Miloš Karadaglić | Latino Gold | 1 | 4 | The Girl From Ipanema | 3:18 | 2013 | Classical | 198 | Miloš Karadaglić | Antônio Carlos Jobim | 24370 | 27D948000560917B.| | 00198 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6976206 | 1 | 21 |
| 36399 | Miloš Karadaglić | Latino Gold | 1 | 5 | Somos Novios | 4:07 | 2013 | Classical | 247 | Miloš Karadaglić | Armando Manzanero Canche | 24360 | A6A290EA695C2174.| | 00247 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8364468 | 1 | 21 |
| 36394 | Miloš Karadaglić | Latino Gold | 1 | 6 | The Motorcady Diaries: De Ushuaia a la Quiaca | 3:22 | 2013 | Classical | 202 | Miloš Karadaglić | Gustavo Santaolalla | 24350 | C685BF7E9B0720SE.| | 00202 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7092512 | 1 | 21 |
| 36395 | Miloš Karadaglić | Latino Gold | 1 | 7 | Canas Brasileiras: Batacuda | 3:00 | 2013 | Classical | 180 | Miloš Karadaglić | Isaias Savio | 24352 | 6D4D0515EFABC02A.| | 00180 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6420198 | 1 | 21 |
| 36397 | Miloš Karadaglić | Latino Gold | 1 | 8 | Danza Brasilera | 3:14 | 2013 | Classical | 194 | Miloš Karadaglić | Jorge Morel | 24356 | A38ED5F01E31D144.| | 00194 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6872169 | 1 | 21 |
| 36398 | Miloš Karadaglić | Latino Gold | 1 | 9 | Prelude No. 1 In E Minor For Guitar | 4:34 | 2013 | Classical | 274 | Miloš Karadaglić | Heitor Villa-Lobos | 24358 | 2B8EBDEDE1F1C352.| | 00274 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9551687 | 1 | 21 |
| 36396 | Miloš Karadaglić | Latino Gold | 1 | 10 | 24 Piezas sudamericanas: Milonga | 4:47 | 2013 | Classical | 287 | Miloš Karadaglić | Jorge Cardoso | 24354 | D3CC0A487F9A2088.| | 00287 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 10030846 | 1 | 21 |
| 36390 | Miloš Karadaglić | Latino Gold | 1 | 11 | Tango en Skai | 2:27 | 2013 | Classical | 147 | Miloš Karadaglić | Roland Dyens | 24342 | D53D5610E4D18BA33.| | 00147 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 5356982 | 1 | 21 |
| 36392 | Miloš Karadaglić | Latino Gold | 1 | 12 | Por una cabeza | 2:38 | 2013 | Classical | 158 | Miloš Karadaglić, Studioorchester der Europäischen FilmPhilharmonie & C | Carlos Gardel & Alfredo Le Pera | 24346 | 6B2EC482581391A2.| | 00158 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 5773724 | 1 | 21 |
| 36391 | Miloš Karadaglić | Latino Gold | 1 | 13 | Un Sueño en la Floresta | 7:22 | 2013 | Classical | 442 | Miloš Karadaglić | Agustin Barrios Mangoré | 24344 | B7839D4455054C1A.| | 00442 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 15066337 | 1 | 21 |
| 36387 | Miloš Karadaglić | Latino Gold | 1 | 14 | Bachianas brasileiras: Aria (Cantilena) | 5:41 | 2013 | Classical | 341 | Miloš Karadaglić & Anna Prohaska | Heitor Villa-Lobos | 24336 | FB4EF256EEF4F672.| | 00341 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 11599663 | 1 | 21 |
| 36386 | Miloš Karadaglić | Latino Gold | 1 | 15 | Un dia de noviembre | 4:28 | 2013 | Classical | 268 | Miloš Karadaglić | Leo Brouwer | 24334 | 7FC8BC82F30EE609.| | 00268 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9329394 | 1 | 21 |
| 36389 | Miloš Karadaglić | Latino Gold | 1 | 16 | Quizás, quizás, quizás | 3:16 | 2013 | Classical | 196 | Miloš Karadaglić, Studioorchester der Europäischen FilmPhilharmonie & C | Osvaldo Farrés | 24340 | 4E0B2C917D6BA84.| | 00196 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6836749 | 1 | 21 |
| 36388 | Miloš Karadaglić | Latino Gold | 1 | 17 | Oblivion | 4:17 | 2013 | Classical | 257 | Miloš Karadaglić, Studioorchester der Europäischen FilmPhilharmonie & C | Astor Piazzolla | 24338 | 0B2D097248C57616.| | 00257 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8965866 | 1 | 21 |
| 36383 | Miloš Karadaglić | Latino Gold | 1 | 18 | Scherzo Mexicano | 2:47 | 2013 | Classical | 167 | Miloš Karadaglić | Manuel Ponce | 24328 | 739935B04661803B.| | 00167 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6087665 | 1 | 21 |
| 36382 | Miloš Karadaglić | Latino Gold | 1 | 19 | Sonata No. 3: II. Canción. Andante | 4:10 | 2013 | Classical | 250 | Miloš Karadaglić | Manuel Ponce | 24326 | A2D3829498733CA.| | 00250 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8676637 | 1 | 21 |
| 36385 | Miloš Karadaglić | Latino Gold | 1 | 20 | Una limosna por el amor de Dios | 3:23 | 2013 | Classical | 203 | Miloš Karadaglić | Agustin Barrios Mangoré | 24332 | 21CB1881F9A35312.| | 00203 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6996141 | 1 | 21 |
| 36384 | Miloš Karadaglić | Latino Gold | 1 | 21 | Bolero (Excerpt) | 3:02 | 2013 | Classical | 182 | Miloš Karadaglić | Maurice Ravel | 24330 | BE7DC42450BA1396.| | 00182 | 2822 | 2013-02-25 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6575740 | 1 | 21 |
| 36402 | Miloš Karadaglić | Sound of Silence | 1 | 1 | The Sound of Silence (Arr. Lawson, Trueman) | 2:45 | 2019 | Classical crossover | 165 | Miloš Karadaglić & 12 Ensemble | Paul Simon | 92764 | D2089EA8E2FBE288.| | 00165 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 6580266 | 1 | 16 |
| 36403 | Miloš Karadaglić | Sound of Silence | 1 | 2 | Sour Times (arr. Metcalfe, Assad) | 3:17 | 2019 | Classical crossover | 197 | Miloš Karadaglić, 12 Ensemble, Katherine Tinker & John Metcalfe | Beth Gibbons, Geoff Barrow, Adrian Utley, Lalo Schifrin, Portishead, Henry Brooks & O | 92766 | CB3279683390C37.| | 00197 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 7871102 | 1 | 16 |
| 36404 | Miloš Karadaglić | Sound of Silence | 1 | 3 | Endecha | 1:15 | 2019 | Classical crossover | 75 | Miloš Karadaglić | Francisco Tárrega | 92768 | DE6DB442F1F064C7.| | 00075 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 3641191 | 1 | 16 |
| 36405 | Miloš Karadaglić | Sound of Silence | 1 | 4 | Moving Mountains (Arr. Metcalfe, Ryan) | 3:42 | 2019 | Classical crossover | 222 | Miloš Karadaglić, 12 Ensemble & Katherine Tinker | Mark Batson, Michael Elizondo & Holly Brook | 92770 | 4E0254062B571DA1.| | 00222 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 8459969 | 1 | 16 |
| 36406 | Miloš Karadaglić | Sound of Silence | 1 | 5 | 7 Canciones Populares Españolas: 5. Nana (Transc. Llobet, Pujol) | 1:51 | 2019 | Classical crossover | 111 | Miloš Karadaglić & Jess Gillam | Manuel de Falla Matheu | 92772 | 10374D13E2F3CF90.| | 00111 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 4666019 | 1 | 16 |
| 36407 | Miloš Karadaglić | Sound of Silence | 1 | 6 | Street Spirit (Fade Out) [Arr. Metcalfe, Ryan] | 2:46 | 2019 | Classical crossover | 166 | Miloš Karadaglić & 12 Ensemble | Jonathan Greenwood, Thom Yorke, Philip Selway, Colin Greenwood, Edward O'Brien & | 92774 | 644FAAA84FEF9E73.| | 00166 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 6948069 | 1 | 16 |
| 36408 | Miloš Karadaglić | Sound of Silence | 1 | 7 | The Book of Love (Arr. Hale) | 3:19 | 2019 | Classical crossover | 199 | Miloš Karadaglić, 12 Ensemble & Katherine Tinker | Stephin Merritt & The Magnetic Fields | 92776 | 137BAB9868EC8E64.| | 00199 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 7854949 | 1 | 16 |
| 36409 | Miloš Karadaglić | Sound of Silence | 1 | 8 | Suite del Recuerdo: 3. Evocación | 2:09 | 2019 | Classical crossover | 129 | Miloš Karadaglić | José Luis Merlin | 92778 | D7AB74B9644040F0.| | 00129 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 5351327 | 1 | 16 |
| 36410 | Miloš Karadaglić | Sound of Silence | 1 | 9 | Famous Blue Raincoat (Arr. Metcalfe, Foster) | 3:29 | 2019 | Classical crossover | 209 | Miloš Karadaglić, 12 Ensemble & Katherine Tinker | Leonard Cohen | 92780 | 244D9F15877C958E.| | 00209 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 8154080 | 1 | 16 |
| 36411 | Miloš Karadaglić | Sound of Silence | 1 | 10 | Oremus | 0:59 | 2019 | Classical crossover | 59 | Miloš Karadaglić | Francisco Tárrega | 92782 | 211DCE30EC617C7C.| | 00059 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 3092990 | 1 | 16 |
| 36412 | Miloš Karadaglić | Sound of Silence | 1 | 11 | Solitude (Arr. Campbell) | 2:53 | 2019 | Classical crossover | 173 | Miloš Karadaglić & Jess Gillam | Jorge Calandrelli | 92784 | 72463D33EA90B94.| | 00173 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 6348043 | 1 | 16 |
| 36413 | Miloš Karadaglić | Sound of Silence | 1 | 12 | 2 Temas Populares Cubanos: Canción de Cuna (Berceuse) | 3:22 | 2019 | Classical crossover | 202 | Miloš Karadaglić | Leo Brouwer | 92786 | AB68A7D448A6D91.| | 00202 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 7837102 | 1 | 16 |
| 36414 | Miloš Karadaglić | Sound of Silence | 1 | 13 | Nights in White Satin (Arr. Hale, Delago, Assad) | 3:43 | 2019 | Classical crossover | 223 | Miloš Karadaglić, 12 Ensemble & Manu Delago | Justin Hayward & The Moody Blues | 92788 | 539B62A80C51687.| | 00223 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 8495276 | 1 | 16 |
| 36415 | Miloš Karadaglić | Sound of Silence | 1 | 14 | Suite del Plata No. 1: 3. Milonga | 2:43 | 2019 | Classical crossover | 163 | Miloš Karadaglić | Maximo Diego Pujol | 92790 | B31FD4EF09AF90FE.| | 00163 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 6483247 | 1 | 16 |
| 36416 | Miloš Karadaglić | Sound of Silence | 1 | 15 | Life for Rent (Arr. Metcalfe) | 3:06 | 2019 | Classical crossover | 186 | Miloš Karadaglić, 12 Ensemble & Katherine Tinker | Dido & Rollo Armstrong | 92792 | D527E2EEA107836.| | 00186 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 7639399 | 1 | 16 |
| 36417 | Miloš Karadaglić | Sound of Silence | 1 | 16 | Over the Rainbow (Arr. Takemitsu) | 2:58 | 2019 | Classical crossover | 178 | Miloš Karadaglić | Harold Arlen | 92794 | 98B030681F0964C.| | 00178 | 2823 | 2019-09-13 | 2021-11-23 | 2019-09-19 | 2024-09-07 | 7100252 | 1 | 16 |
| 36365 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: 1. Allegro con spirito | 5:57 | 2014 | Classical | 357 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24246 | 7635396C3577ED C6.| | 00357 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 12339743 | 1 | 12 |
| 36364 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: 2. Adagio | 10:52 | 2014 | Classical | 652 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24244 | 120CA0DC4BC7919E.| | 00652 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 22269207 | 1 | 12 |
| 36362 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: 3. Allegro gentile | 4:41 | 2014 | Classical | 281 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24240 | C261BEF9A7696DE.| | 00281 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9735541 | 1 | 12 |
| 36363 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 4 | Homenaje pour le Tombeau de Claude Debussy | 3:51 | 2014 | Classical | 231 | Miloš Karadaglić | Manuel de Falla | 24242 | BEF791ACFB7ODA1.| | 00231 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7855376 | 1 | 12 |
| 36359 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 5 | El Sombrero de Tres Picos: Danza del Molinero | 3:02 | 2014 | Classical | 182 | Miloš Karadaglić | Manuel de Falla | 24234 | 5B4E504033A6E0CC.| | 00182 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6455071 | 1 | 12 |
| 36358 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 6 | Invocación y danza: Invocación y danza | 9:14 | 2014 | Classical | 554 | Miloš Karadaglić | Joaquín Rodrigo | 24232 | 696D5F3EB7864198.| | 00554 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 18033945 | 1 | 12 |
| 36361 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 7 | Fantasía para un gentilhombre for Guitar and Small Orchestra: 1. Villano y Ricercare (Adagietto | 5:07 | 2014 | Classical | 307 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24238 | 1A4E4B106791C7C2.| | 00307 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 10755640 | 1 | 12 |
| 36360 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 8 | Fantasía para un gentilhombre for Guitar and Small Orchestra: 2. Españoleta y Fanfare de la Ca | 6:20 | 2014 | Classical | 620 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24236 | DEF61DB496C4223.| | 00620 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 21071377 | 1 | 12 |
| 36355 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 9 | Fantasía para un gentilhombre for Guitar and Small Orchestra: 3. Danza de las hachas | 2:01 | 2014 | Classical | 121 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24226 | 305483AD0B891BF6.| | 00121 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 4532792 | 1 | 12 |
| 36354 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 10 | Fantasía para un gentilhombre for Guitar and Small Orchestra: 4. Canario | 4:59 | 2014 | Classical | 299 | Miloš Karadaglić, London Philharmonic Orchestra & Yannick Nézet-Séguin | Joaquín Rodrigo | 24224 | 76AA403320C0BFA0.| | 00299 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 10182916 | 1 | 12 |
| 36357 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 11 | Grand Solo in D Major, Op. 14 | 8:54 | 2014 | Classical | 534 | Miloš Karadaglić | Fernando Sor | 24230 | 891B058238825CE8.| | 00534 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 18064983 | 1 | 12 |
| 36356 | Miloš Karadaglić, London Philharmonic Orchestra & Yan | Aranjuez | 1 | 12 | Michelle | 3:45 | 2014 | Classical | 255 | Miloš Karadaglić | John Lennon & Paul McCartney | 24228 | 92F7825941C0F4D.| | 00225 | 2820 | 2014-02-14 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7652067 | 1 | 12 |
| 36420 | Minami Kizuki | Anata ni Aete Yokatta - EP | 1 | 1 | Anata ni Aete Yokatta あなたに逢えてよかった | 5:17 | 2017 | Singer-Songwriter | 317 | Minami Kizuki | マシコタツロウ & 松井五郎 | 82954 | 06116E0A28A9F4DE.| | 00317 | 2824 | 2017-07-19 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10950579 | 1 | 5 |
| 36419 | Minami Kizuki | Anata ni Aete Yokatta - EP | 1 | 2 | Mikaeno Sekai 未完成の世界 | 4:43 | 2017 | Singer-Songwriter | 283 | Minami Kizuki | 池田綾子 | 82952 | 866103320BF8E415.| | 00283 | 2824 | 2017-07-19 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 9867583 | 1 | 5 |
| 36422 | Minami Kizuki | Anata ni Aete Yokatta - EP | 1 | 3 | Aitai -Cover 会いたい (カバー) | 4:50 | 2017 | Singer-Songwriter | 290 | Minami Kizuki | 財津和夫 & 武もひろ | 82958 | 11F13C39438DD06.| | 00290 | 2824 | 2017-07-19 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10108201 | 1 | 5 |
| 36418 | Minami Kizuki | Anata ni Aete Yokatta - EP | 1 | 4 | Anata ni Aete Yokatta -Karaoke あなたに逢えてよかった | 5:17 | 2017 | Singer-Songwriter | 317 | Minami Kizuki | マシコタツロウ & 松井五郎 | 82950 | 1A0CAC7B1747F1ED.| | 00317 | 2824 | 2017-07-19 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 12411932 | 1 | 5 |
| 36421 | Minami Kizuki | Anata ni Aete Yokatta - EP | 1 | 5 | Mikansei no Sekai -Karaoke 未完成の世界 | 4:39 | 2017 | Singer-Songwriter | 279 | Minami Kizuki | 池田綾子 | 82956 | 594553091BDFA98A.| | 00279 | 2824 | 2017-07-19 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10179100 | 1 | 5 |
| 36435 | Minami Kizuki | Ayahabura | 1 | 1 | Zutto Zutto | 5:06 | 2014 | Singer-Songwriter | 306 | Minami Kizuki | | 87628 | EA83C2ECA55CCDEC.| | 00306 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10736296 | 1 | 13 |
| 36426 | Minami Kizuki | Ayahabura | 1 | 2 | Chonoja -Cover | 4:42 | 2014 | Singer-Songwriter | 282 | Minami Kizuki | | 87610 | C53269BC75C6D0C.| | 00282 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9913004 | 1 | 13 |
| 36425 | Minami Kizuki | Ayahabura | 1 | 3 | Warabigami - Watashi no Takaramono | 4:48 | 2010 | Singer-Songwriter | 288 | Minami Kizuki | | 87608 | 1BCD4FA79400135.| | 00288 | 2825 | 2010-04-14 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10007839 | 1 | 13 |
| 36424 | Minami Kizuki | Ayahabura | 1 | 4 | Utagoe | 5:07 | 2012 | Singer-Songwriter | 307 | Minami Kizuki | | 87606 | 132E7CD1E45F5064.| | 00307 | 2825 | 2012-03-14 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11095865 | 1 | 13 |
| 36423 | Minami Kizuki | Ayahabura | 1 | 5 | Silence | 5:34 | 2012 | Singer-Songwriter | 334 | Minami Kizuki | | 87604 | 098E9063434BD092.| | 00334 | 2825 | 2012-07-25 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11567911 | 1 | 13 |
| 36428 | Minami Kizuki | Ayahabura | 1 | 6 | Luna Regalo - Tsuki Kara no Okurimono | 5:05 | 2010 | Singer-Songwriter | 305 | Minami Kizuki | | 87614 | 0CF0C3E43172882A.| | 00305 | 2825 | 2010-03-17 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10919104 | 1 | 13 |
| 36427 | Minami Kizuki | Ayahabura | 1 | 7 | Sayonakidori | 4:23 | 2014 | Singer-Songwriter | 263 | Minami Kizuki | | 87612 | C306D1A04CF255A.| | 00263 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9190920 | 1 | 13 |
| 36432 | Minami Kizuki | Ayahabura | 1 | 8 | Yume no Chizu | 5:19 | 2014 | Singer-Songwriter | 319 | Minami Kizuki | | 87622 | 595six64024CBE044.| | 00319 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11940055 | 1 | 13 |
| 36431 | Minami Kizuki | Ayahabura | 1 | 9 | Yumemachi Ressha | 4:44 | 2013 | Singer-Songwriter | 284 | Minami Kizuki | | 87620 | E219FEEAD8BB712D.| | 00284 | 2825 | 2013-03-06 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9873250 | 1 | 13 |
| 36430 | Minami Kizuki | Ayahabura | 1 | 10 | Kizashi | 4:30 | 2014 | Singer-Songwriter | 270 | Minami Kizuki | | 87618 | 8405B012DF3D2260.| | 00270 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9455615 | 1 | 13 |
| 36429 | Minami Kizuki | Ayahabura | 1 | 11 | Harukaze | 4:39 | 2014 | Singer-Songwriter | 279 | Minami Kizuki | | 87616 | 8084DB668F01EB1.| | 00279 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10343617 | 1 | 13 |
| 36434 | Minami Kizuki | Ayahabura | 1 | 12 | Watashi Tairiku | 4:47 | 2014 | Singer-Songwriter | 287 | Minami Kizuki | | 87626 | 175E3521B0A8DBA.| | 00287 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10121998 | 1 | 13 |
| 36433 | Minami Kizuki | Ayahabura | 1 | 13 | Hikari Are | 4:12 | 2014 | Singer-Songwriter | 252 | Minami Kizuki | | 87624 | 2A9B0B0AF9FDA45A.| | 00252 | 2825 | 2014-02-26 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 8906669 | 1 | 13 |
| 36437 | Minami Kizuki | Encounter in Space "the Earth " - Single | 1 | 1 | Encounter in Space "the Earth " | 3:55 | 2020 | Singer-Songwriter | 235 | Minami Kizuki | 寺田志保 | 106102 | A6FB83E27B0484CD.| | 00235 | 2826 | 2020-10-09 | 2020-11-08 | 2020-10-09 | 2024-09-07 | 9947146 | 1 | 2 |
| 36436 | Minami Kizuki | Encounter in Space "the Earth " - Single | 1 | 2 | Cosmic Dance | 3:20 | 2020 | Singer-Songwriter | 200 | Minami Kizuki | 寺田志保 | 106100 | 52F5CA9B70988CAD.| | 00200 | 2826 | 2020-10-09 | 2020-11-08 | 2020-10-09 | 2024-09-07 | 8252852 | 1 | 2 |
| 36438 | Minami Kizuki | Gekkabijin | 1 | 1 | Banshuu 晩秋 | 4:35 | 2016 | Singer-Songwriter | 275 | Minami Kizuki | Miwa Sasagawa | 82908 | 0B031D5898C1A8AF.| | 00275 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 9609017 | 1 | 12 |
| 36445 | Minami Kizuki | Gekkabijin | 1 | 2 | Yoru No Niji 夜の虹 | 4:11 | 2016 | Singer-Songwriter | 251 | Minami Kizuki | YU | 82922 | C5A91B44B05DCEC9.| | 00251 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 8881622 | 1 | 12 |
| 36444 | Minami Kizuki | Gekkabijin | 1 | 3 | Higanbana 彼岸華 | 4:30 | 2016 | Singer-Songwriter | 270 | Minami Kizuki | 川浦正太 | 82920 | F0B830D6C7BE1E8.| | 00270 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 9764525 | 1 | 12 |
| 36448 | Minami Kizuki | Gekkabijin | 1 | 4 | Gekkabijin 月下美人 | 5:02 | 2016 | Singer-Songwriter | 302 | Minami Kizuki | Miwa Sasagawa | 82928 | 75D2766FEF356669.| | 00302 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10466686 | 1 | 12 |
| 36447 | Minami Kizuki | Gekkabijin | 1 | 5 | Nanakusa No Uta 七草の詩 | 5:02 | 2016 | Singer-Songwriter | 302 | Minami Kizuki | 城 南海 | 82926 | 7F187C495A26D509.| | 00302 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10602798 | 1 | 12 |
| 36446 | Minami Kizuki | Gekkabijin | 1 | 6 | Kazebito 風人~かぜびと~ | 4:55 | 2016 | Singer-Songwriter | 295 | Minami Kizuki | Gajin & 井上トモノリ | 82924 | CF0E809C446E029C.| | 00295 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10569954 | 1 | 12 |
| 36449 | Minami Kizuki | Gekkabijin | 1 | 7 | Yoru No Kaze 夜の風 | 4:30 | 2016 | Singer-Songwriter | 270 | Minami Kizuki | ただすけ & こじまいづみ | 82930 | 722881BE620A8B95.| | 00270 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 9960534 | 1 | 12 |
| 36439 | Minami Kizuki | Gekkabijin | 1 | 8 | Koishi Yumemishi 忘し夢見し | 4:40 | 2016 | Singer-Songwriter | 280 | Minami Kizuki | 宮島煌子 | 82910 | 50C1BDD1DC183848.| | 00280 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10033078 | 1 | 12 |
| 36440 | Minami Kizuki | Gekkabijin | 1 | 9 | Aiuta 愛唄 | 4:50 | 2016 | Singer-Songwriter | 290 | Minami Kizuki | 宮永裕輔 | 82912 | 5E590F94258C416.| | 00290 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10191650 | 1 | 12 |
| 36442 | Minami Kizuki | Gekkabijin | 1 | 10 | Itsuka Hoshi Ni Naru いつか星になる | 4:49 | 2016 | Singer-Songwriter | 289 | Minami Kizuki | 松本俊明 & 松井五郎 | 82916 | D5EE4845659E68A.| | 00289 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10128000 | 1 | 12 |
| 36441 | Minami Kizuki | Gekkabijin | 1 | 11 | Amamidenda アマミデンダ | 4:58 | 2016 | Singer-Songwriter | 298 | Minami Kizuki | Noah | 82914 | FE457AF63969F8AD.| | 00298 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10407735 | 1 | 12 |
| 36443 | Minami Kizuki | Gekkabijin | 1 | 12 | Inori Uta -Toutoganashi -Hyoujungo Ver. 祈りうた~トウトガナシ~ | 5:17 | 2016 | Singer-Songwriter | 317 | Minami Kizuki | 城 南海 | 82918 | 7051493E16D223D1.| | 00317 | 2827 | 2016-11-16 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10999007 | 1 | 12 |
| 36450 | Minami Kizuki | Kizashi - EP | 0 | 1 | Kizashi | 4:31 | 2011 | Singer-Songwriter | 271 | Minami Kizuki | | 91776 | 345BFA6CF06BDA29.| | 00271 | 2828 | 2011-09-07 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 9416945 | 0 | 5 |
| 36451 | Minami Kizuki | Kizashi - EP | 0 | 2 | Zutto Zutto | 5:06 | 2011 | Singer-Songwriter | 306 | Minami Kizuki | | 91778 | 53CB09C8FD2CA82.| | 00306 | 2828 | 2011-09-07 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 10591260 | 0 | 5 |
| 36452 | Minami Kizuki | Kizashi - EP | 0 | 3 | Izayoi | 4:36 | 2011 | Singer-Songwriter | 276 | Minami Kizuki | | 91780 | 745570DF20C5FBE8.| | 00276 | 2828 | 2011-09-07 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 9530766 | 0 | 5 |
| 36454 | Minami Kizuki | Luna Regalo - Tsuki Kara no Okurimono - - Single | 0 | 1 | Luna Regalo - Tsuki Kara no Okurimono - | 5:06 | 2010 | Singer-Songwriter | 306 | Minami Kizuki | Satoshi Takebe | 92302 | 96B3E6C418BAD8F.| | 00306 | 2829 | 2010-03-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 10909519 | 0 | 3 |
| 36455 | Minami Kizuki | Luna Regalo - Tsuki Kara no Okurimono - - Single | 0 | 2 | Lily | 4:42 | 2010 | Singer-Songwriter | 282 | Minami Kizuki | Olive | 92304 | 841C64D4470D437S.| | 00282 | 2829 | 2010-03-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 9770600 | 0 | 3 |
| 36453 | Minami Kizuki | Luna Regalo - Tsuki Kara no Okurimono - - Single | 0 | 3 | Hino ni Tameni | 5:11 | 2010 | Singer-Songwriter | 311 | Minami Kizuki | Olive | 92300 | 496ZC28BF9B82AD9.| | 00311 | 2829 | 2010-03-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 10872148 | 0 | 3 |
| 36456 | Minami Kizuki | Minami Kizuki Debut 10th Anniversary Best "Utatsumug" | 1 | 1 | Atsumug | 3:52 | 2019 | Singer-Songwriter | 275 | Minami Kizuki | Yuka Kawamura | 97356 | C4FA57DE55E1D6F.| | 00275 | 2830 | 2019-05-08 | 2019-09-22 | 2020-02-29 | 2024-09-07 | 9296129 | 2 | 18 |
| 36457 | Minami Kizuki | Minami Kizuki Debut 10th Anniversary Best "Utatsumug" | 1 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 36507 | Minami Kizuki | One | 1 | 9 | Tapioca | 3:44 | 2019 | Singer-Songwriter | 224 | Minami Kizuki | 松本俊明 | 99064 | 3BAC531C4CC51A8A.\| \|.00224 | 2832 | | 2019-12-18 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 7686862 | 1 | 35 |
| 36508 | Minami Kizuki | One | 1 | 10 | Oyasumi | 5:07 | 2019 | Singer-Songwriter | 307 | Minami Kizuki | 藤井良之 | 99066 | 844A03623877CD468.\| \|.00307 | 2832 | | 2019-12-18 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10352302 | 1 | 35 |
| 36509 | Minami Kizuki | One | 1 | 11 | One (Instrumental) | 3:41 | 2019 | Singer-Songwriter | 221 | Minami Kizuki | 大島賢治 | 99068 | F6729124619EC21F.\| \|.00221 | 2832 | | 2019-10-16 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8351085 | 1 | 35 |
| 36510 | Minami Kizuki | One | 1 | 12 | One | 3:41 | 2019 | Singer-Songwriter | 221 | Minami Kizuki | 大島賢治 | 99070 | 13299BA94193BE39.\| \|.00221 | 2832 | | 2019-10-16 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8131002 | 1 | 35 |
| 36511 | Minami Kizuki | One | 1 | 13 | Time Goes By | 5:14 | 2019 | Singer-Songwriter | 314 | Minami Kizuki | 五十嵐 充 | 99072 | 94B79DE5DDAA38AF.\| \|.00314 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10482431 | 1 | 35 |
| 36512 | Minami Kizuki | One | 1 | 14 | Shiroi Tsuki | 4:11 | 2019 | Singer-Songwriter | 251 | Minami Kizuki | 浅野美希 | 99074 | 9D05E8C841D0237A.\| \|.00251 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8501423 | 1 | 35 |
| 36513 | Minami Kizuki | One | 1 | 15 | Tsuki To Tsuki | 4:34 | 2019 | Singer-Songwriter | 274 | Minami Kizuki | YU | 99076 | 8E35876984920936.\| \|.00274 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9671503 | 1 | 35 |
| 36514 | Minami Kizuki | One | 1 | 16 | Inori Uta - Toutoganashi | 5:25 | 2019 | Singer-Songwriter | 325 | Minami Kizuki | Minami Kizuki | 99078 | 45DAB9CA9D779B15.\| \|.00325 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10907341 | 1 | 35 |
| 36515 | Minami Kizuki | One | 1 | 17 | Segodon Kikou - Amami Oshima, Okinoerabujima Hen | 5:15 | 2019 | Singer-Songwriter | 315 | Minami Kizuki | Harumi Fuuki | 99080 | ED0E827D8E5E888A.\| \|.00315 | 2832 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10883363 | 1 | 35 |
| 36516 | Minami Kizuki | One | 1 | 18 | Ai, Kanadete 愛、奏でて | 2:03 | 2019 | Singer-Songwriter | 123 | Minami Kizuki | Harumi Fuuki | 99082 | F026F407C1B934DD.\| \|.00123 | 2832 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 4571367 | 1 | 35 |
| 36517 | Minami Kizuki | One | 1 | 19 | Aikana 愛加那 | 2:17 | 2019 | Singer-Songwriter | 137 | Minami Kizuki | Harumi Fuuki | 99084 | 6B39FCDA604647FA.\| \|.00137 | 2832 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 5005237 | 1 | 35 |
| 36518 | Minami Kizuki | One | 1 | 20 | Luna Regalo - Tsuki Kara No Okurimono | 5:05 | 2019 | Singer-Songwriter | 305 | Minami Kizuki | Satoshi Takebe | 99086 | 802315C158E47318.\| \|.00305 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10533823 | 1 | 35 |
| 36519 | Minami Kizuki | One | 1 | 21 | Sensara | 4:54 | 2019 | Singer-Songwriter | 294 | Minami Kizuki | 豊上奈穂子 & 山口卓馬 | 99088 | FAF6899F6FC6126.\| \|.00294 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10117616 | 1 | 35 |
| 36520 | Minami Kizuki | One | 1 | 22 | Itsuka Hoshi Ni Naru | 4:52 | 2019 | Singer-Songwriter | 292 | Minami Kizuki | 松本俊明 | 99090 | F053543DE9FCB61.\| \|.00292 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9748036 | 1 | 35 |
| 36521 | Minami Kizuki | One | 1 | 23 | Sayonara Yorimo Tsutaetakkata Koto | 4:09 | 2019 | Singer-Songwriter | 249 | Minami Kizuki | 金子麻友美 | 99092 | 25A258666B9CBC57.\| \|.00249 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8337194 | 1 | 35 |
| 36522 | Minami Kizuki | One | 1 | 24 | Nada Sousou | 4:32 | 2019 | Singer-Songwriter | 272 | Minami Kizuki | BEGIN | 99094 | A185CC840122CFAE.\| \|.00272 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9324694 | 1 | 35 |
| 36523 | Minami Kizuki | One | 1 | 25 | Warabigami - Watashi No Takaramono | 4:48 | 2019 | Singer-Songwriter | 288 | Minami Kizuki | 佐原一哉 | 99096 | D36888A99899F6A9.\| \|.00288 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9646789 | 1 | 35 |
| 36524 | Minami Kizuki | One | 1 | 26 | Karenai | 4:34 | 2019 | Singer-Songwriter | 274 | Minami Kizuki | アイルランド民謡 | 99098 | 186C80ADG0150970.\| \|.00274 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9198609 | 1 | 35 |
| 36525 | Minami Kizuki | One | 1 | 27 | Kizashi | 4:31 | 2019 | Singer-Songwriter | 271 | Minami Kizuki | Satoshi Takebe | 99100 | 20E369142C38C6A.\| \|.00271 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9095087 | 1 | 35 |
| 36526 | Minami Kizuki | One | 1 | 28 | Ryuseigun | 5:16 | 2019 | Singer-Songwriter | 316 | Minami Kizuki | Chihiro Onitsuka | 99102 | 6136059CD097940E.\| \|.00316 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10741706 | 1 | 35 |
| 36527 | Minami Kizuki | One | 1 | 29 | Shounen Jidai | 3:56 | 2019 | Singer-Songwriter | 236 | Minami Kizuki | Yosui Inoue & 平井夏美 | 99104 | 14C947A905CBD293.\| \|.00236 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 7973266 | 1 | 35 |
| 36528 | Minami Kizuki | One | 1 | 30 | Saboten No Hana | 5:02 | 2019 | Singer-Songwriter | 302 | Minami Kizuki | 財津和夫 | 99106 | 97552AA545BD0DA2.\| \|.00302 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10692867 | 1 | 35 |
| 36529 | Minami Kizuki | One | 1 | 31 | Orion | 4:52 | 2019 | Singer-Songwriter | 292 | Minami Kizuki | 百田留衣 | 99108 | 6F5D78AAC7D53096.\| \|.00292 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9699641 | 1 | 35 |
| 36530 | Minami Kizuki | One | 1 | 32 | Hanamizuki | 5:28 | 2019 | Singer-Songwriter | 328 | Minami Kizuki | マシコ タツロウ | 99110 | 5A4E1D00B82219D1.\| \|.00328 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11159065 | 1 | 35 |
| 36531 | Minami Kizuki | One | 1 | 33 | Hana - Subete No Hito No Kokoro Ni Hana Wo | 5:10 | 2019 | Singer-Songwriter | 310 | Minami Kizuki | Kina Shoukichi | 99112 | 47850D664408DA72.\| \|.00310 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10435027 | 1 | 35 |
| 36532 | Minami Kizuki | One | 1 | 34 | Yumemachi Ressha | 4:44 | 2019 | Singer-Songwriter | 284 | Minami Kizuki | Yuka Kawamura | 99114 | C6FE87736147 0AA4.\| \|.00284 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9560852 | 1 | 35 |
| 36533 | Minami Kizuki | One | 1 | 35 | Anata Ni Aete Yokatta | 5:17 | 2019 | Singer-Songwriter | 317 | Minami Kizuki | マシコタツロウ | 99116 | D4DBB95E79691F28.\| \|.00317 | 2832 | | 2019-05-08 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10588522 | 1 | 35 |
| 36534 | Minami Kizuki | One - Single | 1 | 1 | One | 3:41 | 2019 | Singer-Songwriter | 221 | Minami Kizuki | 大島賢治 | 97330 | 627013SD868C4B8.\| \|.00221 | 2833 | | 2019-10-16 | 2019-12-24 | 2020-02-29 | 2024-09-07 | | 8556725 | 1 | 2 |
| 36535 | Minami Kizuki | One - Single | 1 | 2 | One (Instrumental) | 3:41 | 2019 | Singer-Songwriter | 221 | Minami Kizuki | 大島賢治 | 97332 | DBF9A447405A3424.\| \|.00221 | 2833 | | 2019-10-16 | 2020-01-26 | 2020-02-29 | 2024-09-07 | | 8776793 | 1 | 2 |
| 36536 | Minami Kizuki | Reflections | 1 | 3 | Take Me Home, Country Roads | 4:17 | 2021 | Singer-Songwriter | 257 | Minami Kizuki | Denver John, DANOFF BILL & NIVERT TAFFY | 108224 | 20E7EC8CE9440D51C.\| \|.00257 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 9638875 | 1 | 9 |
| 36537 | Minami Kizuki | Reflections | 1 | 4 | Good-bye Days | 4:29 | 2021 | Singer-Songwriter | 269 | Minami Kizuki | YUI | 108226 | A805BE91B77F569B.\| \|.00269 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 9980514 | 1 | 9 |
| 36538 | Minami Kizuki | Reflections | 1 | 5 | Never Enough | 3:48 | 2021 | Singer-Songwriter | 228 | Minami Kizuki | PAUL JUSTIN NOBLE & PASEK BENJ | 108228 | AD3963B10DACFBFB.\| \|.00228 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 8522169 | 1 | 9 |
| 36539 | Minami Kizuki | Reflections | 1 | 7 | Kimidake no Melody | 5:30 | 2021 | Singer-Songwriter | 330 | Minami Kizuki | 松本俊明 | 108230 | E594CC887824374D.\| \|.00330 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 11937491 | 1 | 9 |
| 36540 | Minami Kizuki | Reflections | 1 | 8 | Encounter in Space "the Earth " | 3:59 | 2021 | Singer-Songwriter | 239 | Minami Kizuki | 寺田志保 | 108232 | 55D0089266DDA0A.\| \|.00239 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 9380559 | 1 | 9 |
| 36541 | Minami Kizuki | Reflections | 1 | 9 | Ubugoe | 3:26 | 2021 | Singer-Songwriter | 206 | Minami Kizuki | Naotaro Moriyama | 108234 | 46F93EFA98615282.\| \|.00206 | 2834 | | 2021-01-27 | 2021-02-13 | 2021-01-27 | 2024-09-07 | | 7918668 | 1 | 9 |
| 36543 | Minami Kizuki | Sakuranagshi | 1 | 2 | Kiseki Wo Nozomunara... | 6:21 | 2015 | Singer-Songwriter | 381 | Minami Kizuki | | 82934 | 98DC7323AF1819B.\| \|.00381 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 13113105 | 1 | 12 |
| 36544 | Minami Kizuki | Sakuranagshi | 1 | 3 | Time Goes By | 5:13 | 2015 | Singer-Songwriter | 313 | Minami Kizuki | | 82936 | 959811FF323F41F9.\| \|.00313 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10843692 | 1 | 12 |
| 36542 | Minami Kizuki | Sakuranagshi | 1 | 5 | Saraba Koibito さらば恋人(カバー) | 3:23 | 2015 | Singer-Songwriter | 203 | Minami Kizuki | | 82932 | 753757A363EC560D.\| \|.00203 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7212639 | 1 | 12 |
| 36547 | Minami Kizuki | Sakuranagshi | 1 | 6 | Watarasebashi 渡良瀬橋(カバー) | 3:45 | 2015 | Singer-Songwriter | 225 | Minami Kizuki | | 82942 | 019D9153CF3BF7C.\| \|.00225 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7905466 | 1 | 12 |
| 36545 | Minami Kizuki | Sakuranagshi | 1 | 8 | Sakurano Mau Koro 桜色舞ころ(カバー) | 4:56 | 2015 | Singer-Songwriter | 296 | Minami Kizuki | | 82938 | B34C1D8B565F6A3.\| \|.00296 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10337311 | 1 | 12 |
| 36546 | Minami Kizuki | Sakuranagshi | 1 | 9 | Genki Wo Dashite 元気を出して(カバー) | 4:49 | 2015 | Singer-Songwriter | 289 | Minami Kizuki | | 82940 | 1D7DC899273C318.\| \|.00289 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10030188 | 1 | 12 |
| 36548 | Minami Kizuki | Sakuranagshi | 1 | 10 | Oh My Little Girl | 4:35 | 2015 | Singer-Songwriter | 275 | Minami Kizuki | | 82944 | 6AA4B52118BC0B5D.\| \|.00275 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9667943 | 1 | 12 |
| 36549 | Minami Kizuki | Sakuranagshi | 1 | 11 | Itto / Tapestry 糸(カバー) | 4:50 | 2015 | Singer-Songwriter | 290 | Minami Kizuki | | 82946 | 3330795D5BAA2876.\| \|.00290 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10210420 | 1 | 12 |
| 36550 | Minami Kizuki | Sakuranagshi | 1 | 12 | Sakura 桜(カバー) | 4:36 | 2015 | Singer-Songwriter | 276 | Minami Kizuki | | 82948 | 9DB98D43B87A1D97.\| \|.00276 | 2835 | | 2015-01-21 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9767841 | 1 | 12 |
| 36551 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 1 | Segodon Kikou - Amami Oshima, Okinoerabujima Hen | 5:15 | 2018 | Singer-Songwriter | 315 | Minami Kizuki | Harumi Fuuki | 98500 | D3F390CB8F442DB0.\| \|.00315 | 2836 | | 2018-05-14 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10883363 | 1 | 6 |
| 36552 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 2 | Aikana 愛加那 | 2:17 | 2018 | Singer-Songwriter | 137 | Minami Kizuki | Harumi Fuuki | 98502 | A9183102A4C57154.\| \|.00137 | 2836 | | 2018-06-20 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 5005237 | 1 | 6 |
| 36553 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 3 | Ai, Kanadete 愛、奏でて | 2:03 | 2018 | Singer-Songwriter | 123 | Minami Kizuki | Harumi Fuuki | 98504 | CA2D4023605E4C47C.\| \|.00123 | 2836 | | 2018-06-20 | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 4571367 | 1 | 6 |
| 36554 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 4 | Segodon Kikou - Amami -cp | 5:15 | 2018 | Singer-Songwriter | 315 | Minami Kizuki | Harumi Fuuki | 98506 | 378CFED29551EF0B.\| \|.00315 | 2836 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 10182705 | 1 | 6 |
| 36555 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 5 | Aikana -cp | 2:17 | 2018 | Singer-Songwriter | 137 | Minami Kizuki | Harumi Fuuki | 98508 | 7BAA19FEBC829158.\| \|.00137 | 2836 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 4500117 | 1 | 6 |
| 36556 | Minami Kizuki | Segodon Kikou - Amami Oshima, Okinoerabujima Hen - Single | 1 | 6 | Ai, Kanadete -cp | 2:01 | 2018 | Singer-Songwriter | 121 | Minami Kizuki | Harumi Fuuki | 98510 | 630FA2FDA271FB33.\| \|.00121 | 2836 | | | 2020-02-02 | 2020-02-29 | 2024-09-07 | | 3991886 | 1 | 6 |
| 36559 | Minami Kizuki | Shiroi Tsuki - Single | 1 | 1 | Shiroi Tsuki | 4:10 | 2009 | Singer-Songwriter | 250 | Minami Kizuki | | 120412 | 8EA1B4DE19D04153.\| \|.00250 | 2837 | | 2009-07-22 | 2021-10-17 | 2020-02-29 | 2024-09-07 | | 8972485 | 1 | 3 |
| 36557 | Minami Kizuki | Shiroi Tsuki - Single | 1 | 2 | Shiokaze to Kogarashi | 4:57 | 2009 | Singer-Songwriter | 297 | Minami Kizuki | | 120408 | 9F88EC9B1E46A7D0.\| \|.00297 | 2837 | | 2009-07-22 | 2021-10-17 | 2020-02-29 | 2024-09-07 | | 10387310 | 1 | 3 |
| 36558 | Minami Kizuki | Shiroi Tsuki - Single | 1 | 3 | Hikari Sasu Michi | 4:04 | 2009 | Singer-Songwriter | 244 | Minami Kizuki | | 120410 | 2ED0749082506148.\| \|.00244 | 2837 | | 2009-07-22 | 2021-10-17 | 2020-02-29 | 2024-09-07 | | 8637800 | 1 | 3 |
| 36563 | Minami Kizuki | Tada Hitotsu -Cover ただ一つ(カバー) | 1 | 1 | Tada Hitotsu -Cover ただ一つ(カバー) | 4:28 | 2014 | Singer-Songwriter | 268 | Minami Kizuki | | 82878 | 2B466A52F42FF786.\| \|.00268 | 2838 | | 2014-08-20 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 9346864 | 1 | 6 |
| 36565 | Minami Kizuki | Tada Hitotsu - EP | 1 | 2 | Kanashikutemo -Cover 悲しくても(カバー) | 3:31 | 2014 | Singer-Songwriter | 211 | Minami Kizuki | | 82882 | C80C864CB934E635.\| \|.00211 | 2838 | | 2014-09-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 7643792 | 1 | 6 |
| 36564 | Minami Kizuki | Tada Hitotsu - EP | 1 | 3 | Inochi no Hashi -Cover いのちの橋(カバー) | 4:46 | 2014 | Singer-Songwriter | 286 | Minami Kizuki | | 82880 | B6F68C1EC5D09D4.\| \|.00286 | 2838 | | 2014-07-16 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 10478278 | 1 | 6 |
| 36560 | Minami Kizuki | Tada Hitotsu - EP | 1 | 4 | Tada Hitotsu -Cover -Karaoke ただ一つ(カバー)(カラオケ) | 4:28 | 2014 | Singer-Songwriter | 268 | Minami Kizuki | | 82872 | 20E669CA13529C91.\| \|.00268 | 2838 | | 2014-11-19 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 10156765 | 1 | 6 |
| 36561 | Minami Kizuki | Tada Hitotsu - EP | 1 | 5 | Kanashikutemo -Cover -Karaoke 悲しくても(カバー)(カラオケ) | 3:31 | 2014 | Singer-Songwriter | 211 | Minami Kizuki | | 82874 | AC9699230591 9D0.\| \|.00211 | 2838 | | 2014-11-19 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 8069882 | 1 | 6 |
| 36562 | Minami Kizuki | Tada Hitotsu - EP | 1 | 6 | Inochi no Hashi -Cover -Karaoke いのちの橋(カバー)(カラオケ) | 4:43 | 2014 | Singer-Songwriter | 283 | Minami Kizuki | | 82876 | C1842296DB93DAC5.\| \|.00283 | 2838 | | 2014-11-19 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 10663416 | 1 | 6 |
| 36566 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 1 | Tooi Yakusoku | 4:07 | 2018 | Singer-Songwriter | 247 | Minami Kizuki | Minami Kizuki | 91828 | A2D71C41DAC4496A.\| \|.00247 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 8579839 | 0 | 6 |
| 36567 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 2 | Ichirin no Hana | 3:26 | 2018 | Singer-Songwriter | 206 | Minami Kizuki | Minami Kizuki | 91830 | 378725000907EA50.\| \|.00206 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 7184228 | 0 | 6 |
| 36568 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 3 | Kokoro no Uta | 3:45 | 2018 | Singer-Songwriter | 225 | Minami Kizuki | Minami Kizuki | 91832 | B0592BDB202B0D1D4.\| \|.00225 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 7921888 | 0 | 6 |
| 36569 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 4 | Tooi Yakusoku | 4:05 | 2018 | Singer-Songwriter | 245 | Minami Kizuki | Minami Kizuki | 91834 | C683D27296E74DC.\| \|.00245 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 8850498 | 0 | 6 |
| 36570 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 5 | Ichirin no Hana | 3:26 | 2018 | Singer-Songwriter | 206 | Minami Kizuki | Minami Kizuki | 91836 | 2753CFAE5974132C.\| \|.00206 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 7207340 | 0 | 6 |
| 36571 | Minami Kizuki | Tooi Yakusoku - EP | 0 | 6 | Kokoro no Uta | 3:43 | 2018 | Singer-Songwriter | 223 | Minami Kizuki | Minami Kizuki | 91838 | 24448A04D4AC3103.\| \|.00223 | 2839 | | 2018-11-30 | 2019-05-30 | 2019-05-30 | 2024-09-07 | | 7892101 | 0 | 6 |
| 36579 | Minami Kizuki | Toutoganashi | 1 | 1 | Tsuki to Tsuki 月と月 | 4:34 | 2015 | Singer-Songwriter | 274 | Minami Kizuki | | 82974 | AB29566723DA74C.\| \|.00274 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10023616 | 1 | 12 |
| 36581 | Minami Kizuki | Toutoganashi | 1 | 2 | Kimi Dake ga Inai Fuyu 君だけがいない冬 | 5:16 | 2015 | Singer-Songwriter | 316 | Minami Kizuki | | 82978 | C15AA1DF7B73983 7.\| \|.00316 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11029995 | 1 | 12 |
| 36576 | Minami Kizuki | Toutoganashi | 1 | 3 | Ichiyou Rafuku 一揚来復 | 5:08 | 2015 | Singer-Songwriter | 308 | Minami Kizuki | | 82968 | 218EA98C8A30DB16.\| \|.00308 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10904441 | 1 | 12 |
| 36572 | Minami Kizuki | Toutoganashi | 1 | 4 | Akatsuki アカツキ | 4:15 | 2015 | Singer-Songwriter | 255 | Minami Kizuki | | 82960 | 68A30329AFF95525.\| \|.00255 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9716722 | 1 | 12 |
| 36573 | Minami Kizuki | Toutoganashi | 1 | 5 | Yakusoku 約束 | 5:09 | 2015 | Singer-Songwriter | 309 | Minami Kizuki | | 82962 | 52E2D01C65725508.\| \|.00309 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10765220 | 1 | 12 |
| 36574 | Minami Kizuki | Toutoganashi | 1 | 6 | Inori Uta -Toutoganashi -Album Ver. | 5:23 | 2015 | Singer-Songwriter | 323 | Minami Kizuki | | 82964 | 632061F88C134712.\| \|.00323 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11264466 | 1 | 12 |
| 36575 | Minami Kizuki | Toutoganashi | 1 | 7 | Samsara -Album Ver. -Cover | 4:53 | 2015 | Singer-Songwriter | 293 | Minami Kizuki | | 82966 | 7BDFC5B7E7B3B1D0.\| \|.00293 | 2840 | | 2015-07-31 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10531754 | 1 | 12 |
| 36578 | Minami Kizuki | Toutoganashi | 1 | 8 | Mijikaku mo Utsukushiku Moe みじかくも美しく燃え | 4:39 | 2015 | Singer-Songwriter | 279 | Minami Kizuki | | 82972 | A7D3405A82F9FB81.\| \|.00279 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9527767 | 1 | 12 |
| 36580 | Minami Kizuki | Toutoganashi | 1 | 9 | Koi 恋 | 5:35 | 2015 | Singer-Songwriter | 335 | Minami Kizuki | | 82976 | 6FAFDB3C3529A12.\| \|.00335 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11671305 | 1 | 12 |
| 36582 | Minami Kizuki | Toutoganashi | 1 | 10 | Omoibito 想いびと | 4:22 | 2015 | Singer-Songwriter | 262 | Minami Kizuki | | 82980 | 950C7D75FDB37D0B.\| \|.00262 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9259400 | 1 | 12 |
| 36583 | Minami Kizuki | Toutoganashi | 1 | 11 | Tsuki no Sabaku 月の砂漠 | 4:26 | 2015 | Singer-Songwriter | 266 | Minami Kizuki | | 82982 | 26CD126190B09D86.\| \|.00266 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9412705 | 1 | 12 |
| 36577 | Minami Kizuki | Toutoganashi | 1 | 12 | Ai Yueni アイゆえに | 4:37 | 2015 | Singer-Songwriter | 277 | Minami Kizuki | | 82970 | 2F71B46C8B2079B0.\| \|.00277 | 2840 | | 2015-11-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9727333 | 1 | 12 |
| 36584 | Minami Kizuki | Ubugoe - Single | 1 | 1 | Ubugoe | 3:27 | 2020 | Singer-Songwriter | 207 | Minami Kizuki | Naotaro Moriyama & Naotaro Moriyama | 106146 | 70DA0668BCDCF0E8.\| \|.00207 | 2841 | | 2020-12-02 | 2020-12-05 | 2020-12-02 | 2024-09-07 | | 7324902 | 1 | 1 |
| 36587 | Minami Kizuki | Yumemachi Ressha - Single | 0 | 1 | Yumemachi Ressha | 4:43 | 2013 | Singer-Songwriter | 283 | Minami Kizuki | | 92044 | 03D779E3E0A7E949.\| \|.00283 | 2842 | | 2013-03-06 | 2019-08-21 | 2019-09-09 | 2024-09-07 | | 9909154 | 0 | 3 |
| 36585 | Minami Kizuki | Yumemachi Ressha - Single | 0 | 2 | Yumemachi Ressha - NHK "Minna no Uta" Version - | 4:42 | 2013 | Singer-Songwriter | 282 | Minami Kizuki | | 92040 | 7AEAA4DDFAD1D69C.\| \|.00282 | 2842 | | 2013-03-06 | 2019-08-21 | 2019-09-09 | 2024-09-07 | | 9872756 | 0 | 3 |
| 36586 | Minami Kizuki | Yumemachi Ressha - Single | 0 | 3 | Yumemachi Ressha (Instrumental) | 4:41 | 2013 | Singer-Songwriter | 281 | Minami Kizuki | | 92042 | 120CDF032DC18E81.\| \|.00281 | 2842 | | 2013-03-06 | 2019-08-21 | 2019-09-09 | 2024-09-07 | | 10095400 | 0 | 3 |
| 36594 | Minnie Riperton | Adventures In Paradise | 1 | 1 | Baby, This Love I Have | 4:10 | 1975 | R&B/Soul | 250 | Minnie Riperton | Ware, Riperton & Rudolph | 47942 | B93A04CD6847743 1.\| \|.00250 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 9695965 | 1 | 10 |
| 36596 | Minnie Riperton | Adventures In Paradise | 1 | 2 | Feelin' That the Feeling's Good | 4:21 | 1975 | R&B/Soul | 261 | Minnie Riperton | Minnie Riperton, Ware & Rudolph | 47946 | 12B1A2FC7A2271.\| \|.00261 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10298009 | 1 | 10 |
| 36597 | Minnie Riperton | Adventures In Paradise | 1 | 3 | When It Comes Down To It | 3:19 | 1975 | R&B/Soul | 199 | Minnie Riperton | Minnie Riperton & Rudolph | 47948 | 03A4956C1D5F5CD4.\| \|.00199 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 7874345 | 1 | 10 |
| 36595 | Minnie Riperton | Adventures In Paradise | 1 | 4 | Minnie's Lament | 4:12 | 1975 | R&B/Soul | 252 | Minnie Riperton | Minnie Riperton & Rudolph | 47944 | 762D3A478B380921.\| \|.00252 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10006203 | 1 | 10 |
| 36590 | Minnie Riperton | Adventures In Paradise | 1 | 5 | Love and It's Glory | 5:12 | 1975 | R&B/Soul | 312 | Minnie Riperton | Minnie Riperton, Brown & Rudolph | 47934 | 73B19890422655CA.\| \|.00312 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 11916104 | 1 | 10 |
| 36593 | Minnie Riperton | Adventures In Paradise | 1 | 6 | Adventures In Paradise | 3:13 | 1975 | R&B/Soul | 193 | Minnie Riperton | Minnie Riperton, Richard Rudolph & Joseph Sample | 47940 | 5E27E83490BA5051.\| \|.00193 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 7594011 | 1 | 10 |
| 36591 | Minnie Riperton | Adventures In Paradise | 1 | 7 | Inside My Love | 4:48 | 1975 | R&B/Soul | 288 | Minnie Riperton | Minnie Riperton, Leon Ware & Richard Rudolph | 47936 | 0F8A5AA27BE4CB03.\| \|.00288 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 11422259 | 1 | 10 |
| 36592 | Minnie Riperton | Adventures In Paradise | 1 | 8 | Alone In Brewster Bay | 4:25 | 1975 | R&B/Soul | 265 | Minnie Riperton | Minnie Riperton & Richard Rudolph | 47938 | 6A315C489F04F417.\| \|.00265 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 10138691 | 1 | 10 |
| 36588 | Minnie Riperton | Adventures In Paradise | 1 | 9 | Simple Things | 3:40 | 1975 | R&B/Soul | 220 | Minnie Riperton | Minnie Riperton & Richard Rudolph | 47930 | C267E35FCD13E2A.\| \|.00220 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 8926803 | 1 | 10 |
| 36589 | Minnie Riperton | Adventures In Paradise | 1 | 10 | Don't Let Anyone Bring You Down | 2:59 | 1975 | R&B/Soul | 179 | Minnie Riperton | Minnie Riperton & Richard Rudolph | 47932 | F02BC4C974BC287C.\| \|.00179 | 2843 | | 1975-05-22 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | 7122195 | 1 | 10 |
| 36598 | Minnie Riperton | Come to My Garden (Remastered) | 0 | 1 | Les Fleurs | 3:19 | 1970 | R&B/Soul | 199 | Minnie Riperton | | 46868 | 7530B221F26D6A31.\| \|.00199 | 2844 | | 1970-11-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7847874 | 1 | 10 |
| 36599 | Minnie Riperton | Come to My Garden (Remastered) | 0 | 2 | Completeness | 3:34 | 1970 | R&B/Soul | 214 | Minnie Riperton | | 46870 | 63F04BA1437D325B.\| \|.00214 | 2844 | | 1970-11-01 | 2017-07-12 | 2017-07-15 | 2024

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 36638 | Mio Isayama | Kokoro | 1 | 12 | Horizon | 5:09 | 2007 | Pop | 309 | Mio Isayama | | 86152 | A6C55F30CB121B9E.\|.\|.00309 | 2848 | | 2007-03-07 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 10890617 | 1 | 12 |
| 36646 | Mio Isayama | Tooryanse - EP | 1 | 1 | Tooryanse | 4:41 | 2007 | Pop | 281 | Mio Isayama | | 86154 | A7D6546328767509.\|.\|.00281 | 2849 | | 2007-01-17 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 9796665 | 1 | 3 |
| 36647 | Mio Isayama | Tooryanse - EP | 1 | 2 | Kataomoi | 3:24 | 2007 | Pop | 204 | Mio Isayama | | 86162 | E80C73AF555FAF148.\|.\|.00204 | 2849 | | 2007-01-17 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7238303 | 1 | 3 |
| 36648 | Mio Isayama | Tooryanse - EP | 1 | 3 | Tooryanse -Instrumental | 4:41 | 2007 | Pop | 281 | Mio Isayama | | 86170 | C0BD494310ADFDD.\|.\|.00281 | 2849 | | 2007-01-17 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 10318669 | 1 | 3 |
| 36657 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 1 | Tosca: "Ah! Finalmente!" | 5:08 | 1980 | Classical | 308 | Bryn Terfel, Angelo Veccia, Plácido Domingo, Philharmonia Orchestra & G | Giacomo Puccini | 77926 | CB37C451EF579EFF.\|.\|.00308 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 10735125 | 2 | 10 |
| 36651 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 2 | Tosca: "Dammi i colori!" - "Recondita armonia" (Aria) | 4:29 | 1980 | Classical | 269 | Plácido Domingo, Angelo Veccia, Philharmonia Orchestra & Giuseppe Sino | Giacomo Puccini | 77914 | 23A2BF45CA287E8.\|.\|.00269 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 9545433 | 2 | 10 |
| 36652 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 3 | Tosca: "Gente là dentro!" | 1:12 | 1980 | Classical | 72 | Mirella Freni, Plácido Domingo, Bryn Terfel, Philharmonia Orchestra & Gi | Giacomo Puccini | 77916 | 1ACF5F0389B02C1E1.\|.\|.00072 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 2948264 | 2 | 10 |
| 36653 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 4 | Tosca: "Mario! Mario! Mario!" | 7:24 | 1980 | Classical | 444 | Mirella Freni, Plácido Domingo, Philharmonia Orchestra & Giuseppe Sino | Giacomo Puccini | 77918 | EB29F4811EEE8A24F.\|.\|.00444 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 15237821 | 2 | 10 |
| 36654 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 5 | Tosca: "Ah, quegli occhi..." - "Qual occhio al mondo può star di paro" | 5:34 | 1980 | Classical | 334 | Mirella Freni, Plácido Domingo, Philharmonia Orchestra & Giuseppe Sino | Giacomo Puccini | 77920 | 09A9C3EA2A0564F4.\|.\|.00334 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 11546189 | 2 | 10 |
| 36655 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 6 | Tosca: "E buona la mia Tosca" - "Siam soli?" | 5:21 | 1980 | Classical | 321 | Plácido Domingo, Bryn Terfel, Angelo Veccia, Robin Stapleton, Children's | Giacomo Puccini | 77922 | A62E2D77685824D5.\|.\|.00321 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 11288351 | 2 | 10 |
| 36656 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 7 | Tosca: "Un tal baccano in chiesa! Bel rispetto!" | 4:09 | 1980 | Classical | 249 | Samuel Ramey, Angelo Veccia, Anthony Laciura, Philharmonia Orchestra & | Giacomo Puccini | 77924 | 7A949C22BF299975.\|.\|.00249 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 8902100 | 2 | 10 |
| 36673 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 8 | Tosca: Tosca? Che non mi veda (Scarpia, Tosca, Sagrestano) | 2:56 | 1980 | Classical | 176 | Mirella Freni, Angelo Veccia, Samuel Ramey, Philharmonia Orchestra & Gi | Giacomo Puccini | 77958 | C1994CE23BF87574.\|.\|.00176 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 6388863 | 2 | 10 |
| 36674 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 9 | Tosca: "Ed io venivo a lui tutta dogliosa" | 4:58 | 1980 | Classical | 298 | Mirella Freni, Samuel Ramey, Philharmonia Orchestra & Giuseppe Sinopo | Giacomo Puccini | 77960 | 6344144225A8FBD8.\|.\|.00298 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 10451610 | 2 | 10 |
| 36675 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 1 | 10 | Tosca: "Tre sbirri... Una carozza... Presto" - Te Deum | 5:02 | 1980 | Classical | 302 | Anthony Laciura, Samuel Ramey, Philharmonia Orchestra, Giuseppe Sinop | Giacomo Puccini | 77962 | 190446919331160 17.\|.\|.00302 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 10571721 | 2 | 10 |
| 36676 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 1 | Tosca: "Tosca è un buon falco!" | 3:22 | 1980 | Classical | 202 | Ralf Lukas, Samuel Ramey, Philharmonia Orchestra & Giuseppe Sinopoli | Giacomo Puccini | 77964 | A8F9092B62062F31.\|.\|.00202 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 7215185 | 2 | 21 |
| 36677 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 2 | Tosca: "Ha più forte sapore" - "Spoletta è giunto" | 2:32 | 1980 | Classical | 152 | Samuel Ramey, Ralf Lukas, Anthony Laciura, Philharmonia Orchestra & Gi | Giacomo Puccini | 77966 | A4BDEF2074588EA3.\|.\|.00152 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 5604983 | 2 | 21 |
| 36678 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 3 | Tosca: "Meno male!" - "Egli è lì!" | 2:46 | 1980 | Classical | 166 | Mirella Freni, Plácido Domingo, Anthony Laciura, Samuel Ramey, Philharm | Giacomo Puccini | 77968 | 7587AED72D4DB419.\|.\|.00166 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 6074036 | 2 | 21 |
| 36679 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 4 | Tosca: Dov'è dunque Angelotti? (Scarpia, Cavaradossi, Spoletta, Tosca) | 2:58 | 1980 | Classical | 178 | Mirella Freni, Plácido Domingo, Anthony Laciura, Samuel Ramey, Philharm | Giacomo Puccini | 77970 | 3F84FF04B4B42353.\|.\|.00178 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 6426635 | 2 | 21 |
| 36667 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 5 | Tosca: "Ed or fra noi parliam da buoni amici" | 1:06 | 1980 | Classical | 66 | Mirella Freni, Samuel Ramey, Philharmonia Orchestra & Giuseppe Sinopo | Giacomo Puccini | 77946 | 3CD8AFA3F18CBEAD.\|.\|.00066 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 2748028 | 2 | 21 |
| 36668 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 6 | Tosca: "Sciarrone: che dice il cavalier?" | 3:27 | 1980 | Classical | 207 | Mirella Freni, Plácido Domingo, Ralf Lukas, Samuel Ramey, Philharmonia | Giacomo Puccini | 77948 | AA708FC7410F2DFC.\|.\|.00207 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 7378958 | 2 | 21 |
| 36669 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 7 | Tosca: "Orsù, Tosca, parlate" - "Non so nulla?" (Scarpia, Tosca, Cavaradossi, Spoletta) | 3:49 | 1980 | Classical | 229 | Mirella Freni, Plácido Domingo, Anthony Laciura, Samuel Ramey, Philharm | Giacomo Puccini | 77950 | 7242923DBDE1FB9B.\|.\|.00229 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 8252933 | 2 | 21 |
| 36670 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 8 | Tosca: Nel pozzo, nel giardino! (Tosca, Scarpia, Sciarrone, Cavaradossi) | 1:42 | 1980 | Classical | 102 | Mirella Freni, Plácido Domingo, Ralf Lukas, Samuel Ramey, Philharmonia | Giacomo Puccini | 77952 | DB339702D9641DA4.\|.\|.00102 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 3927334 | 2 | 21 |
| 36671 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 9 | Tosca: Nel pozzo del giardino. (Tosca, Scarpia, Sciarrone) | 4:06 | 1980 | Classical | 246 | Mirella Freni, Plácido Domingo, Ralf Lukas, Samuel Ramey, Philharmonia | Giacomo Puccini | 77954 | 343A63554F9DA177.\|.\|.00246 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 8793645 | 2 | 21 |
| 36672 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 10 | Tosca: "Se la giurata fede" | 4:24 | 1980 | Classical | 264 | Samuel Ramey, Mirella Freni, Philharmonia Orchestra & Giuseppe Sinopo | Giacomo Puccini | 77956 | FAB9768AA7486FBE.\|.\|.00264 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 9223689 | 2 | 21 |
| 36649 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 11 | Tosca: "Vissi d'arte, vissi d'amore" | 3:33 | 1992 | Classical | 213 | Giuseppe Sinopoli, Mirella Freni, Philharmonia Orchestra & Samuel Rame | Giacomo Puccini, Giuseppe Giacosa & Luigi Illica | 9686 | A87D0E1C57C436D4.\|.\|.00213 | 2850 | | 1992-06-04 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 7419276 | 2 | 21 |
| 36662 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 12 | Tosca: "Vedi, le man giunte" | 3:30 | 1980 | Classical | 210 | Mirella Freni, Anthony Laciura, Samuel Ramey, Philharmonia Orchestra & | Giacomo Puccini | 77936 | 2829CF174A586FC5.\|.\|.00210 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 7537919 | 2 | 21 |
| 36663 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 13 | Tosca: "E qual via seguirete?" | 7:45 | 1980 | Classical | 465 | Samuel Ramey, Mirella Freni, Philharmonia Orchestra & Giuseppe Sinopo | Giacomo Puccini | 77938 | F37A98F0A75F966C.\|.\|.00465 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 15878204 | 2 | 21 |
| 36664 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 14 | Tosca: Prelude - "Io de' sospiri" | 5:47 | 1980 | Classical | 347 | Lee Tiernan, Philharmonia Orchestra & Giuseppe Sinopoli | Giacomo Puccini | 77940 | 0D0BA7D3889BB645.\|.\|.00347 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 11896079 | 2 | 21 |
| 36665 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 15 | Tosca: "Mario Cavaradossi?" - "A voi" | 3:44 | 1980 | Classical | 224 | Bryan Secombe, Plácido Domingo, Philharmonia Orchestra & Giuseppe Si | Giacomo Puccini | 77942 | 6B05C7A8D8B2B92A.\|.\|.00224 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 7963741 | 2 | 21 |
| 36650 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 16 | Tosca: "E lucevan le stelle" | 4:24 | 1992 | Classical | 264 | Giuseppe Sinopoli, Philharmonia Orchestra & Plácido Domingo | Giacomo Puccini, Giuseppe Giacosa & Luigi Illica | 10482 | B4B78DD393FC534F.\|.\|.00264 | 2850 | | 1992-06-04 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 9020517 | 2 | 21 |
| 36680 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 16 | Tosca: "E lucevan le stelle" | 4:24 | 1992 | Classical | 264 | Giuseppe Sinopoli, Philharmonia Orchestra & Plácido Domingo | Giacomo Puccini, Giuseppe Giacosa & Luigi Illica | 78022 | 2DF92F55FB667 3D9.\|.\|.00264 | 2850 | | 1992-06-04 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 9020517 | 2 | 21 |
| 36666 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 17 | Tosca: "Franchigia a Floria Tosca" | 3:03 | 1980 | Classical | 183 | Mirella Freni, Plácido Domingo, Philharmonia Orchestra & Giuseppe Sino | Giacomo Puccini | 77944 | 1B1667BF1DDFC50E.\|.\|.00183 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 6750342 | 2 | 21 |
| 36658 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 18 | Tosca: "O dolci mani" | 5:52 | 1980 | Classical | 352 | Mirella Freni, Plácido Domingo, Philharmonia Orchestra & Giuseppe Sino | Giacomo Puccini | 77928 | 33FF1E3FA3E92B57.\|.\|.00352 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 12157962 | 2 | 21 |
| 36659 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 19 | Tosca: E mio giungo (Tosca, Cavaradossi, Carceriere) | 2:41 | 1980 | Classical | 161 | Mirella Freni, Plácido Domingo, Bryan Secombe, Philharmonia Orchestra | Giacomo Puccini | 77930 | A005D767472C6D5A.\|.\|.00161 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 5879039 | 2 | 21 |
| 36660 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 20 | Tosca: "Come e lunga l'attesta!" | 3:02 | 1980 | Classical | 182 | Mirella Freni, Philharmonia Orchestra & Giuseppe Sinopoli | Giacomo Puccini | 77932 | 1EC85EF0F3E62214.\|.\|.00182 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 6478960 | 2 | 21 |
| 36661 | Mirella Freni, Plácido Domingo, Philarm Orch, Giuseppe | Giacomo Puccini: Tosca | 2 | 21 | Tosca: "Presto, sul Mario!" | 1:29 | 1980 | Classical | 89 | Mirella Freni, Anthony Laciura, Ralf Lukas, Philharmonia Orchestra, Giuse | Giacomo Puccini | 77934 | 3F2AF4802363DD41.\|.\|.00089 | 2850 | | 1980-01-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 3514615 | 2 | 21 |
| 36681 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 1 | Symphony No. 2 for String Orchestra, Op. 30: I. Allegro moderato | 12:48 | 2019 | Classical | 768 | Kremerata Baltica & Mirga Gražinytė-Tyla | Mieczysław Weinberg | 94148 | 3F0F8C6CC44FBA12.\|.\|.00768 | 2851 | Symphony No. 2 for String Orchestra, Op. 30 | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 25772464 | 1 | 9 |
| 36682 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 2 | Symphony No. 2 for String Orchestra, Op. 30: II. Adagio | 11:11 | 2019 | Classical | 671 | Kremerata Baltica & Mirga Gražinytė-Tyla | Mieczysław Weinberg | 94150 | 253D5A8230A86308.\|.\|.00671 | 2851 | Symphony No. 2 for String Orchestra, Op. 30 | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 22532358 | 1 | 9 |
| 36683 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 3 | Symphony No. 2 for String Orchestra, Op. 30: III. Allegretto | 10:29 | 2019 | Classical | 629 | Kremerata Baltica & Mirga Gražinytė-Tyla | Mieczysław Weinberg | 94152 | 02977597989FC4A89.\|.\|.00629 | 2851 | Symphony No. 2 for String Orchestra, Op. 30 | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 21008363 | 1 | 9 |
| 36684 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 4 | Symphony No. 21, Op. 152 "Kaddish": I. Largo | 18:36 | 2019 | Classical | 1116 | Gidon Kremer, City of Birmingham Symphony Orchestra, Kremerata Baltica | Mieczysław Weinberg | 94154 | 7597EB99D4D0C298.\|.\|.01116 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 36067573 | 1 | 9 |
| 36685 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 5 | Symphony No. 21, Op. 152 "Kaddish": II. Allegro molto | 6:03 | 2019 | Classical | 363 | City of Birmingham Symphony Orchestra, Kremerata Baltica & Mirga Graž | Mieczysław Weinberg | 94156 | 50F0164713127425.\|.\|.00363 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 12792084 | 1 | 9 |
| 36686 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 6 | Symphony No. 21, Op. 152 "Kaddish": III. Largo | 5:37 | 2019 | Classical | 337 | Gidon Kremer, City of Birmingham Symphony Orchestra, Kremerata Baltic | Mieczysław Weinberg | 94158 | 15C95D1BB53E08E.\|.\|.00337 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 11764883 | 1 | 9 |
| 36687 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 7 | Symphony No. 21, Op. 152 "Kaddish": IV. Presto | 3:12 | 2019 | Classical | 192 | Gidon Kremer, City of Birmingham Symphony Orchestra, Kremerata Baltic | Mieczysław Weinberg | 94160 | A24E5E65C0C8B2C.\|.\|.00192 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 6699189 | 1 | 9 |
| 36688 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 8 | Symphony No. 21, Op. 152 "Kaddish": V. Andantino | 7:17 | 2019 | Classical | 437 | Gidon Kremer, City of Birmingham Symphony Orchestra, Kremerata Baltic | Mieczysław Weinberg | 94162 | C15BA7145398F825.\|.\|.00437 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 15146347 | 1 | 9 |
| 36689 | Mirga Gražinytė-Tyla, Gidon Kremer, City of Birmingham | Weinberg: Symphonies Nos. 2 & 21 | 1 | 9 | Symphony No. 21, Op. 152 "Kaddish": VI. Lento | 13:49 | 2019 | Classical | 829 | Gidon Kremer, City of Birmingham Symphony Orchestra, Kremerata Baltic | Mieczysław Weinberg | 94164 | D62344E8D0B85361.\|.\|.00829 | 2851 | Symphony No. 21, Op. 152 "Kaddish" | 2019-05-03 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | | 26299820 | 1 | 9 |
| 36792 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 1 | Après un rêve | 3:23 | 1999 | Classical | 203 | Mischa Maisky & Daria Hovora | Gabriel Fauré | 64510 | 0D8DCD91D5C373D1.\|.\|.00203 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7132047 | 1 | 23 |
| 36789 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 2 | Au bord de l'eau, Op. 8, No.1 | 2:47 | 1999 | Classical | 167 | Mischa Maisky & Daria Hovora | Gabriel Fauré | 64504 | B831940AF397DBFF.\|.\|.00167 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 6019948 | 1 | 23 |
| 36787 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 3 | Les berceaux, Op. 23, No.1 | 2:13 | 1999 | Classical | 133 | Mischa Maisky & Daria Hovora | Gabriel Fauré | 64500 | 86AF92428FD674BF.\|.\|.00133 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 4889126 | 1 | 23 |
| 36785 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 4 | Tristesse, Op. 6, No.2 | 3:07 | 1999 | Classical | 187 | Mischa Maisky & Daria Hovora | Gabriel Fauré | 64496 | 75539B058CA85087.\|.\|.00187 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 6629146 | 1 | 23 |
| 36774 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 5 | Adieux de l'hôtesse arabe | 4:49 | 1999 | Classical | 289 | Mischa Maisky & Daria Hovora | Georges Bizet | 64464 | FA77714598B89AFA.\|.\|.00289 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 10062954 | 1 | 23 |
| 36771 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 6 | 2 Mélodies hébraïques: I. Kaddisch | 7:11 | 1999 | Classical | 431 | Mischa Maisky & Daria Hovora | Maurice Ravel | 64458 | F124A41SACE1433A.\|.\|.00431 | 2856 | 2 Mélodies hébraïques | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 14731804 | 1 | 23 |
| 36776 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 7 | 2 Mélodies hébraïques: II. L'énigme éternelle | 2:06 | 1999 | Classical | 126 | Mischa Maisky & Daria Hovora | Maurice Ravel | 64470 | 32829568BD32CD89.\|.\|.00126 | 2856 | 2 Mélodies hébraïques | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 4538829 | 1 | 23 |
| 36775 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 8 | 5 Mélodies populaires grecques: II. Là-bas, vers l'église | 1:46 | 1999 | Classical | 106 | Mischa Maisky & Daria Hovora | Maurice Ravel | 64468 | 5E2E1B0F97C0B03B.\|.\|.00106 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 3881671 | 1 | 23 |
| 36784 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 9 | Vocalise - Étude (en forme de habañera) | 3:29 | 1999 | Classical | 209 | Mischa Maisky & Daria Hovora | Maurice Ravel | 64492 | A49B4FF2FF8D1CD1.\|.\|.00209 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7404305 | 1 | 23 |
| 36783 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 10 | Élégie | 2:12 | 1999 | Classical | 132 | Mischa Maisky & Daria Hovora | Jules Massenet | 64488 | 4F62438B364A4FAE.\|.\|.00132 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 4896309 | 1 | 23 |
| 36782 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 11 | Beau Soir | 3:02 | 1999 | Classical | 182 | Mischa Maisky & Daria Hovora | Claude Debussy | 64484 | EF6D25B0B52A8B1.\|.\|.00182 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 6483977 | 1 | 23 |
| 36781 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 12 | Quatre Mélodies op.13: II. Sérénade (Jean Lahor) | 3:40 | 1999 | Classical | 220 | Mischa Maisky & Daria Hovora | Ernest Chausson | 64482 | 738DC3034DC2B90.\|.\|.00220 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7691458 | 1 | 23 |
| 36791 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 13 | Cantique à l'épouse, Op. 36, No.1 (Jouret) | 4:55 | 1999 | Classical | 295 | Mischa Maisky & Daria Hovora | Ernest Chausson | 64508 | 374A74AFB3815BC8.\|.\|.00295 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 10066909 | 1 | 23 |
| 36790 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 14 | Le temps des lilas | 4:46 | 1999 | Classical | 286 | Mischa Maisky & Daria Hovora | Ernest Chausson | 64506 | 12FE4F1F3CCE26F2.\|.\|.00286 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 9852129 | 1 | 23 |
| 36788 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 15 | Chansons grises: V. L'heure exquise | 3:32 | 1999 | Classical | 212 | Mischa Maisky & Daria Hovora | Reynaldo Hahn | 64502 | 55FF823AD094837B.\|.\|.00212 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7302650 | 1 | 23 |
| 36786 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 16 | Soupir | 3:47 | 1999 | Classical | 227 | Mischa Maisky & Daria Hovora | Henri Duparc | 64498 | 2BCC6BF799A38774.\|.\|.00227 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7927046 | 1 | 23 |
| 36773 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 17 | Chanson triste | 4:32 | 1999 | Classical | 272 | Mischa Maisky & Daria Hovora | Henri Duparc | 64462 | F1121021BD94278D.\|.\|.00272 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 9336446 | 1 | 23 |
| 36772 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 18 | Extase | 3:41 | 1999 | Classical | 221 | Mischa Maisky & Daria Hovora | Henri Duparc | 64460 | 147787133040464C.\|.\|.00221 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7781438 | 1 | 23 |
| 36770 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 19 | Fiançailles pour rire: V. Violon | 2:01 | 1999 | Classical | 121 | Mischa Maisky & Daria Hovora | Francis Poulenc | 64456 | 1FEE711B0C859CB7.\|.\|.00121 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 4471276 | 1 | 23 |
| 36780 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 20 | Métamorphoses: II. C'est aussi que tu es | 2:34 | 1999 | Classical | 154 | Mischa Maisky & Daria Hovora | Francis Poulenc | 64480 | CBF1162A9673431.\|.\|.00154 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 5500177 | 1 | 23 |
| 36779 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 21 | La Courte Paille: III. La Reine de Coeur | 1:51 | 1999 | Classical | 111 | Mischa Maisky & Daria Hovora | Francis Poulenc | 64478 | AF5267459036FDE.\|.\|.00111 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 4089239 | 1 | 23 |
| 36778 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 22 | Deux Poèmes de Louis Aragon: I. "C" | 2:55 | 1999 | Classical | 175 | Mischa Maisky & Daria Hovora | Francis Poulenc | 64476 | 80CB87F82829065A.\|.\|.00175 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 6181666 | 1 | 23 |
| 36777 | Mischa Maisky | Mischa Maisky - Après un rêve | 1 | 23 | Les chemins de l'amour | 3:51 | 1999 | Classical | 231 | Mischa Maisky & Daria Hovora | Francis Poulenc | 64474 | F16C435E16C4183C.\|.\|.00231 | 2856 | | 1999-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | | 7924963 | 1 | 23 |
| 36691 | Mischa Maisky & Lily Maisky | Adagietto | 1 | 1 | Symphony No. 5 in C-Sharp Minor, Pt. 3: IV. Adagietto (Arr. for Cello and Harp by Mischa Maisk | 10:19 | 2018 | Classical | 619 | Mischa Maisky & Sophie Halynck | Gustav Mahler | 82080 | 54C77766450873 4F.\|.\|.00619 | 2852 | | 2018-08-17 | 2018-08-17 | 2018-08-19 | 2024-09-07 | | | 20870350 | 1 | 14 |
| 36690 | Mischa Maisky & Lily Maisky | Adagietto | 1 | 2 | Concerto in D Minor, BWV 974: II. Adagio (Arr. for Cello and Piano by Mischa Maisky) | 4:14 | 2018 | Classical | 254 | Mischa Maisky & Lily Maisky | Johann Sebastian Bach | 82078 | CFD22391C52ED5AF.\|.\|.00254 | 2852 | | 2018-08-17 | 2018-08-17 | 2018-08-19 | 2024-09-07 | | | 8743988 | 1 | 14 |
| 36689 | Mischa Maisky & Lily Maisky | Adagietto | 1 | 3 | Concerto for Harpsichord, Strings, and Continuo No. 5 in F Minor, BWV 1056: II. Largo (Arr. for | 4:14 | 2018 | Classical | 254 | Mischa Maisky & Lily Maisky | Johann Sebastian Bach | 82452 | 3F77CDC58DC2314.\|.\|.00254 | 2852 | | 2018-08-17 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 8771920 | 1 | 14 |
| 36692 | Mischa Maisky & Lily Maisky | Adagietto | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 36759 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 12 | Après un rêve: arr. Pablo Casals for Cello and Piano | 3:20 | 2007 | Classical | 200 | Mischa Maisky & Daria Hovora | Gabriel Fauré | 62544 | 821999C87E32CC22.\| | 00200 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7130982 | 2 | 21 |
| 36753 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 13 | Tango pathétique | 2:19 | 1999 | Classical | 139 | Martha Argerich, Gidon Kremer & Mischa Maisky | Peter Kiesewetter | 62532 | A58AC737AB72170.\| | 00139 | 2855 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5172866 | 2 | 21 |
| 36744 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 14 | Catalan Folksong (Arr. Pablo Casals) | 3:09 | 1990 | Classical | 189 | Mischa Maisky & Pavel Gililov | Anonymous | 62508 | 905670A6181043F3.\| | 00189 | 2855 | 1990-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6739416 | 2 | 21 |
| 36739 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 15 | Les chemins de l'amour | 3:40 | 1999 | Classical | 220 | Mischa Maisky & Daria Hovora | Francis Poulenc | 62476 | 24FD3649E0DD3B20.\| | 00220 | 2855 | 1999-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7757051 | 2 | 21 |
| 36761 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 16 | 5 Stücke im Volkston, Op. 102: I. Vanitas vanitatum (Mit Humor) | 3:07 | 2000 | Classical | 187 | Mischa Maisky & Martha Argerich | Robert Schumann | 62548 | D635CB393207555F5.\| | 00187 | 2855 | 2000-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6753463 | 2 | 21 |
| 36758 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 17 | The Tale of the Stone Flower, Ballet in 4 Acts, Op. 118 (Arr. for Cello and Piano by G. Piatigorsky | 2:28 | 2007 | Classical | 148 | Martha Argerich & Mischa Maisky | Sergei Prokofiev | 62542 | A65B0A2EF923480.\| | 00148 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5347425 | 2 | 21 |
| 36767 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 18 | Oh, Never Sing to Me Again | 5:00 | 2007 | Classical | 300 | Mischa Maisky & Lily Maisky | Sergei Rachmaninoff | 62560 | 8B5E34E4AC79F887.\| | 00300 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10733077 | 2 | 21 |
| 36766 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 19 | How fair this spot | 2:11 | 2007 | Classical | 131 | Mischa Maisky & Lily Maisky | Sergei Rachmaninoff | 62558 | 92ADED2D234DCC86.\| | 00131 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5034117 | 2 | 21 |
| 36765 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 20 | Vocalise, Op. 34, No. 14 | 6:28 | 2007 | Classical | 388 | Mischa Maisky & Lily Maisky | Sergei Rachmaninoff | 62556 | E297821BAD67331B.\| | 00388 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13762739 | 2 | 21 |
| 36754 | Mischa Maisky, Martha Argerich & Leonard Bernstein | Song of the Cello | 2 | 21 | Morceaux de Fantasie, Op. 3 (Adapted by Mischa Maisky): I. Elégie | 6:20 | 2007 | Classical | 380 | Mischa Maisky & Sergio Tiempo | Sergei Rachmaninoff | 62534 | 674F078340283C6A.\| | 00380 | 2855 | 2007-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13420062 | 2 | 21 |
| 36803 | Mitski | Be the Cowboy | 1 | 1 | Geyser | 2:23 | 2018 | Alternative | 143 | Mitski | | 93392 | 39E0E6AB8621398F.\| | 00143 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6269310 | 1 | 13 |
| 36804 | Mitski | Be the Cowboy | 1 | 2 | Why Didn't You Stop Me? | 2:21 | 2018 | Alternative | 141 | Mitski | | 93394 | 430B0E8A4A3D87B.\| | 00141 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5976049 | 1 | 13 |
| 36805 | Mitski | Be the Cowboy | 1 | 3 | Old Friend | 1:52 | 2018 | Alternative | 112 | Mitski | | 93396 | 13339A96F505C7D8.\| | 00112 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5060074 | 1 | 13 |
| 36793 | Mitski | Be the Cowboy | 1 | 4 | A Pearl | 2:36 | 2018 | Alternative | 156 | Mitski | | 93370 | EC7D30F9C5A6FFE.\| | 00156 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6543632 | 1 | 13 |
| 36794 | Mitski | Be the Cowboy | 1 | 5 | Lonesome Love | 1:50 | 2018 | Alternative | 110 | Mitski | | 93372 | F146A6523EBA1910E.\| | 00110 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5143223 | 1 | 13 |
| 36795 | Mitski | Be the Cowboy | 1 | 6 | Remember My Name | 2:15 | 2018 | Alternative | 135 | Mitski | | 93374 | 8DA6E3E9FBD64F4B.\| | 00135 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6286040 | 1 | 13 |
| 36796 | Mitski | Be the Cowboy | 1 | 7 | Me and My Husband | 2:17 | 2018 | Alternative | 137 | Mitski | | 93376 | FBFADAFE7C54DBC7.\| | 00137 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5766393 | 1 | 13 |
| 36797 | Mitski | Be the Cowboy | 1 | 8 | Come into the Water | 1:32 | 2018 | Alternative | 92 | Mitski | | 93378 | C6B0666166291BF9.\| | 00092 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4367967 | 1 | 13 |
| 36798 | Mitski | Be the Cowboy | 1 | 9 | Nobody | 3:13 | 2018 | Alternative | 193 | Mitski | | 93380 | A1A63D15E5D2DF3C.\| | 00193 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8104095 | 1 | 13 |
| 36799 | Mitski | Be the Cowboy | 1 | 10 | Pink in the Night | 2:16 | 2018 | Alternative | 136 | Mitski | | 93382 | 97E36DB1B7EBB2A0.\| | 00136 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5710756 | 1 | 13 |
| 36800 | Mitski | Be the Cowboy | 1 | 11 | A Horse Named Cold Air | 2:03 | 2018 | Alternative | 123 | Mitski | | 93384 | D3C780424AAFD286F.\| | 00123 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5465543 | 1 | 13 |
| 36801 | Mitski | Be the Cowboy | 1 | 12 | Washing Machine Heart | 2:08 | 2018 | Alternative | 128 | Mitski | | 93386 | 568EC63AF128B98A.\| | 00128 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5701541 | 1 | 13 |
| 36802 | Mitski | Be the Cowboy | 1 | 13 | Blue Light | 1:43 | 2018 | Alternative | 103 | Mitski | | 93388 | FA1FF8034E6EC51.\| | 00103 | 2857 | 2018-08-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4722899 | 1 | 13 |
| 36810 | Mitski | Bury Me At Makeout Creek | 1 | 1 | Texas Reznikoff | 2:12 | 2014 | Alternative | 132 | Mitski | | 93342 | 307641133C890CC4.\| | 00132 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4951641 | 1 | 10 |
| 36811 | Mitski | Bury Me At Makeout Creek | 1 | 3 | First Love / Late Spring | 4:38 | 2014 | Alternative | 278 | Mitski | | 93344 | F501893460336CBE.\| | 00278 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9696328 | 1 | 10 |
| 36806 | Mitski | Bury Me At Makeout Creek | 1 | 4 | Francis Forever | 2:29 | 2014 | Alternative | 149 | Mitski | | 93334 | 1D7D0402A8EB41B4.\| | 00149 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5642218 | 1 | 10 |
| 36807 | Mitski | Bury Me At Makeout Creek | 1 | 6 | Jobless Monday | 2:06 | 2014 | Alternative | 126 | Mitski | | 93336 | 5415DE2DE0CCD531.\| | 00126 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4822812 | 1 | 10 |
| 36808 | Mitski | Bury Me At Makeout Creek | 1 | 8 | I Will | 2:54 | 2014 | Alternative | 174 | Mitski | | 93338 | 589B0E6FA4AADE1.\| | 00174 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6245475 | 1 | 10 |
| 36809 | Mitski | Bury Me At Makeout Creek | 1 | 10 | Last Words of a Shooting Star | 2:44 | 2014 | Alternative | 164 | Mitski | | 93340 | 95A1140496AFBD11.\| | 00164 | 2858 | 2014-11-11 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5968236 | 1 | 10 |
| 36812 | Mitski | Puberty 2 | 1 | 1 | Happy | 3:40 | 2016 | Alternative | 220 | Mitski | | 93346 | 5E44BBF902124CDB.\| | 00220 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8721622 | 1 | 11 |
| 36813 | Mitski | Puberty 2 | 1 | 2 | Dan the Dancer | 2:25 | 2016 | Alternative | 145 | Mitski | | 93348 | AFCBE7A7DEFC9A55.\| | 00145 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6112013 | 1 | 11 |
| 36814 | Mitski | Puberty 2 | 1 | 3 | Once More to See You | 3:00 | 2016 | Alternative | 180 | Mitski | | 93350 | B56CA2407EB53C91.\| | 00180 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7133141 | 1 | 11 |
| 36815 | Mitski | Puberty 2 | 1 | 4 | Fireworks | 2:37 | 2016 | Alternative | 157 | Mitski | | 93352 | 78DD128C9CF0A3CC.\| | 00157 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6389666 | 1 | 11 |
| 36816 | Mitski | Puberty 2 | 1 | 5 | Your Best American Girl | 3:32 | 2016 | Alternative | 212 | Mitski | | 93354 | 09635CD78FAA9716.\| | 00212 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8230551 | 1 | 11 |
| 36817 | Mitski | Puberty 2 | 1 | 6 | I Bet on Losing Dogs | 2:50 | 2016 | Alternative | 170 | Mitski | | 93356 | 3441BC5A594DCE13.\| | 00170 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7068666 | 1 | 11 |
| 36818 | Mitski | Puberty 2 | 1 | 8 | Thursday Girl | 3:08 | 2016 | Alternative | 188 | Mitski | | 93358 | 13E8AA1B8F742CB3.\| | 00188 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7794522 | 1 | 11 |
| 36819 | Mitski | Puberty 2 | 1 | 9 | A Loving Feeling | 1:32 | 2016 | Alternative | 92 | Mitski | | 93360 | 4B7CE674AB6CFF4A.\| | 00092 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4511372 | 1 | 11 |
| 36820 | Mitski | Puberty 2 | 1 | 10 | Crack Baby | 4:52 | 2016 | Alternative | 292 | Mitski | | 93362 | BC2A07A7F59D9B1A.\| | 00292 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10783254 | 1 | 11 |
| 36821 | Mitski | Puberty 2 | 1 | 11 | A Burning Hill | 1:49 | 2016 | Alternative | 109 | Mitski | | 93364 | D2F78D5441518AF8.\| | 00109 | 2859 | 2016-06-17 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4640434 | 1 | 11 |
| 36980 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 1 | Piano Sonata No. 30 in E, Op. 109: I. Vivace, ma non troppo - Adagio espressivo - Tempo I | 1:49 | 2006 | Classical | 229 | Mitsuko Uchida | Ludwig van Beethoven | 61824 | B0291A56E87519B1.\| | 00229 | 2871 | Piano Sonata No. 30 in E, Op. 109 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8032486 | 1 | 9 |
| 36974 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 2 | Piano Sonata No. 30 in E, Op. 109: II. Prestissimo | 2:10 | 2006 | Classical | 130 | Mitsuko Uchida | Ludwig van Beethoven | 61812 | 1DB7E71OF5504F0.\| | 00130 | 2871 | Piano Sonata No. 30 in E, Op. 109 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4809186 | 1 | 9 |
| 36977 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 3 | Piano Sonata No. 30 in E, Op. 109: III. Gesangvoll, mit innigster Empfindung (Andante molto cantabile e | 11:50 | 2006 | Classical | 710 | Mitsuko Uchida | Ludwig van Beethoven | 61818 | FE5E15FB3023529 1.\| | 00710 | 2871 | Piano Sonata No. 30 in E, Op. 109 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 23635894 | 1 | 9 |
| 36979 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 4 | Piano Sonata No. 31 in A-Flat, Op. 110: I. Moderato cantabile molto espressivo | 6:40 | 2006 | Classical | 400 | Mitsuko Uchida | Ludwig van Beethoven | 61822 | ACCA34AE40065BD.\| | 00400 | 2871 | Piano Sonata No. 31 in A-Flat, Op. 110 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 13713474 | 1 | 9 |
| 36982 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 5 | Piano Sonata No. 31 in A-Flat, Op. 110: II. Allegro molto | 2:10 | 2006 | Classical | 130 | Mitsuko Uchida | Ludwig van Beethoven | 61828 | CBFCC0B8DD56658.\| | 00130 | 2871 | Piano Sonata No. 31 in A-Flat, Op. 110 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4756232 | 1 | 9 |
| 36975 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 6 | Piano Sonata No. 31 in A-Flat, Op. 110: III. Adagio ma non troppo | 3:54 | 2006 | Classical | 234 | Mitsuko Uchida | Ludwig van Beethoven | 61814 | 1888641C2DC7A70.\| | 00234 | 2871 | Piano Sonata No. 31 in A-Flat, Op. 110 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7525653 | 1 | 9 |
| 36976 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 7 | Piano Sonata No. 31 in A-Flat, Op. 110: IV. Fuga (Allegro ma non troppo) | 7:59 | 2006 | Classical | 479 | Mitsuko Uchida | Ludwig van Beethoven | 61816 | 07E010C2D68A871D.\| | 00479 | 2871 | Piano Sonata No. 31 in A-Flat, Op. 110 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 16385504 | 1 | 9 |
| 36978 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 8 | Piano Sonata No. 32 in C Minor, Op. 111: I. Maestoso - Allegro con brio ed appassionato | 9:20 | 2006 | Classical | 560 | Mitsuko Uchida | Ludwig van Beethoven | 61820 | 8AA91AD4B2OC9905.\| | 00560 | 2871 | Piano Sonata No. 32 in C Minor, Op. 111 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 18993850 | 1 | 9 |
| 36981 | Mitsuko Uchida | Beethoven: Piano Sonatas No. 30, 31 & 32 | 1 | 9 | Piano Sonata No. 32 in C Minor, Op. 111: II. Arietta (Adagio molto semplice e cantabile) | 18:34 | 2006 | Classical | 1114 | Mitsuko Uchida | Ludwig van Beethoven | 61826 | 437BD3CB8611E2D6.\| | 01114 | 2871 | Piano Sonata No. 32 in C Minor, Op. 111 | 2006-01-23 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 37091070 | 1 | 9 |
| 36983 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 1 | Piano Sonata No. 28 in A Major, Op. 101: I. Etwas lebhaft und mit der innigsten Empfindung (Al | 5:00 | 2007 | Classical | 300 | Mitsuko Uchida | Ludwig van Beethoven | 57566 | 10FEAB999157282D.\| | 00300 | 2872 | Piano Sonata No. 28 in A Major, Op. 101 | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 9358945 | 1 | 7 |
| 36989 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 2 | Piano Sonata No. 28 in A Major, Op. 101: II. Lebhaft, marschmäßig (Vivace alla marcia) | 6:31 | 2007 | Classical | 391 | Mitsuko Uchida | Ludwig van Beethoven | 57578 | 149FA8D83BA47181.\| | 00391 | 2872 | Piano Sonata No. 28 in A Major, Op. 101 | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 13383138 | 1 | 7 |
| 36988 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 3 | Piano Sonata No. 28 in A Major, Op. 101: III. Langsam und sehnsuchtsvoll (Adagio ma non troppo | 10:51 | 2007 | Classical | 651 | Mitsuko Uchida | Ludwig van Beethoven | 57576 | 4C1A7B0558B7601E.\| | 00651 | 2872 | Piano Sonata No. 28 in A Major, Op. 101 | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 21591159 | 1 | 7 |
| 36987 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 4 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier": I. Allegro | 11:24 | 2007 | Classical | 684 | Mitsuko Uchida | Ludwig van Beethoven | 57574 | EC7D39481FF7C90.\| | 00684 | 2872 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier" | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 23164969 | 1 | 7 |
| 36986 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 5 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier": II. Scherzo (Assai vivace - Prestis | 2:41 | 2007 | Classical | 161 | Mitsuko Uchida | Ludwig van Beethoven | 57572 | 4512A2CBF54D3B17.\| | 00161 | 2872 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier" | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5730722 | 1 | 7 |
| 36985 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 6 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier": III. Adagio sostenuto | 19:48 | 2007 | Classical | 1188 | Mitsuko Uchida | Ludwig van Beethoven | 57570 | F07B3B0220D3D6E0.\| | 01188 | 2872 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier" | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 35649199 | 1 | 7 |
| 36984 | Mitsuko Uchida | Beethoven: Piano Sonatas Nos. 28 & 29 | 1 | 7 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier": IV. Largo - Allegro risoluto | 12:23 | 2007 | Classical | 743 | Mitsuko Uchida | Ludwig van Beethoven | 57568 | 1955DFC185B3401F.\| | 00743 | 2872 | Piano Sonata No. 29 in B Flat Major, Op. 106 "Hammerklavier" | 2007-09-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 24833959 | 1 | 7 |
| 36991 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 1 | Piano Sonata No. 30 in E Major, Op. 109: I. Vivace, ma non troppo - Adagio espressivo - Tempo | 3:49 | 2006 | Classical | 229 | Mitsuko Uchida | Ludwig van Beethoven | 19860 | 4A63BAC51BD076E8.\| | 00229 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 8044644 | 1 | 9 |
| 36992 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 2 | Piano Sonata No. 30 in E Major, Op. 109: II. Prestissimo | 2:10 | 2006 | Classical | 130 | Mitsuko Uchida | Ludwig van Beethoven | 19862 | 5E627FC8364BC989.\| | 00130 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 4807850 | 1 | 9 |
| 36995 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 3 | Piano Sonata No. 30 in E Major, Op. 109: III. Gesangvoll, mit innigster Empfindung (Andante mo | 11:50 | 2006 | Classical | 710 | Mitsuko Uchida | Ludwig van Beethoven | 19868 | 22FAC9061 3DE26E3.\| | 00710 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 23650611 | 1 | 9 |
| 36993 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 4 | Piano Sonata No. 31 in A-Flat Major, Op. 110: I. Moderato cantabile molto espressivo | 6:40 | 2006 | Classical | 400 | Mitsuko Uchida | Ludwig van Beethoven | 19864 | 754C008F8F025 5FB.\| | 00400 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 13714769 | 1 | 9 |
| 36994 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 5 | Piano Sonata No. 31 in A-Flat Major, Op. 110: II. Allegro molto | 2:10 | 2006 | Classical | 130 | Mitsuko Uchida | Ludwig van Beethoven | 19866 | CF852EF18C43058.\| | 00130 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 4758060 | 1 | 9 |
| 36990 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 6 | Piano Sonata No. 31 in A-Flat Major, Op. 110: III. Adagio ma non troppo | 3:54 | 2006 | Classical | 234 | Mitsuko Uchida | Ludwig van Beethoven | 19858 | 8AC5F754F1358 1F4.\| | 00234 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 7543797 | 1 | 9 |
| 36997 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 7 | Piano Sonata No. 31 in A-Flat Major, Op. 110: IV. Fuga (Allegro ma non troppo) | 7:59 | 2006 | Classical | 479 | Mitsuko Uchida | Ludwig van Beethoven | 19872 | 2686BBC24A75CB0D.\| | 00479 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 16398607 | 1 | 9 |
| 36998 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 8 | Piano Sonata No. 32 in C Minor, Op. 111: I. Maestoso - Allegro con brio ed appassionato | 9:20 | 2006 | Classical | 560 | Mitsuko Uchida | Ludwig van Beethoven | 19874 | CB5CF27A4352 1D52.\| | 00560 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 19015686 | 1 | 9 |
| 36996 | Mitsuko Uchida | Beethoven: Piano Sonatas, Opp. 109, 110 & 111 | 1 | 9 | Piano Sonata No. 32 in C Minor, Op. 111: II. Arietta (Adagio molto semplice e cantabile) | 18:34 | 2006 | Classical | 1114 | Mitsuko Uchida | Ludwig van Beethoven | 19870 | CADA405871F3B756.\| | 01114 | 2873 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | 37095448 | 1 | 9 |
| 37006 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 1 | Piano Sonata No. 2 in B Flat Minor, Op. 35: I. Grave - Doppio movimento | 7:31 | 1988 | Classical | 451 | Mitsuko Uchida | Frédéric Chopin | 57564 | BF19777452E809C.\| | 00451 | 2874 | Piano Sonata No. 2 in B Flat Minor, Op. 35 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 15428976 | 1 | 8 |
| 37002 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 2 | Piano Sonata No. 2 in B Flat Minor, Op. 35: II. Scherzo - Più lento - Tempo I | 6:42 | 1988 | Classical | 402 | Mitsuko Uchida | Frédéric Chopin | 57556 | 474057000 7AD08AF.\| | 00402 | 2874 | Piano Sonata No. 2 in B Flat Minor, Op. 35 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 12948705 | 1 | 8 |
| 37003 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 3 | Piano Sonata No. 2 in B Flat Minor, Op. 35: III. Marche funèbre (Lento) | 9:17 | 1988 | Classical | 557 | Mitsuko Uchida | Frédéric Chopin | 57558 | 4D0B27 752B8472D.\| | 00557 | 2874 | Piano Sonata No. 2 in B Flat Minor, Op. 35 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17295336 | 1 | 8 |
| 37004 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 4 | Piano Sonata No. 2 in B Flat Minor, Op. 35: IV. Finale (Presto) | 1:27 | 1988 | Classical | 87 | Mitsuko Uchida | Frédéric Chopin | 57560 | 35B547A1347A1D5E.\| | 00087 | 2874 | Piano Sonata No. 2 in B Flat Minor, Op. 35 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3317528 | 1 | 8 |
| 37005 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 5 | Piano Sonata No. 3 in B Minor, Op. 58: I. Allegro maestoso | 13:12 | 1988 | Classical | 792 | Mitsuko Uchida | Frédéric Chopin | 57562 | 888 3CD8AF543869 2.\| | 00792 | 2874 | Piano Sonata No. 3 in B Minor, Op. 58 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 26628264 | 1 | 8 |
| 36999 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 6 | Piano Sonata No. 3 in B Minor, Op. 58: II. Scherzo (Molto vivace) | 2:40 | 1988 | Classical | 160 | Mitsuko Uchida | Frédéric Chopin | 57550 | DD113960941BC759.\| | 00160 | 2874 | Piano Sonata No. 3 in B Minor, Op. 58 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 5452649 | 1 | 8 |
| 37000 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 7 | Piano Sonata No. 3 in B Minor, Op. 58: III. Largo | 9:35 | 1988 | Classical | 575 | Mitsuko Uchida | Frédéric Chopin | 57552 | CB02FC2A23D4D233.\| | 00575 | 2874 | Piano Sonata No. 3 in B Minor, Op. 58 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 16257174 | 1 | 8 |
| 37001 | Mitsuko Uchida | Chopin: Piano Sonatas Nos. 2 & 3 | 1 | 8 | Piano Sonata No. 3 in B Minor, Op. 58: IV. Finale (Presto non tanto) | 5:09 | 1988 | Classical | 309 | Mitsuko Uchida | Frédéric Chopin | 57554 | 19BD4843940496DD.\| | 00309 | 2874 | Piano Sonata No. 3 in B Minor, Op. 58 | 1988-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 10597667 | 1 | 8 |
| 37007 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 1 | L.136: I. Pour les "cinq doigts" (d'après Monsieur Czerny) | 2:51 | 1990 | Classical | 171 | Mitsuko Uchida | Claude Debussy | 57606 | E592269A67ZC2959.\| | 00171 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6135648 | 1 | 12 |
| 37009 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 2 | 12 Etudes, L.136: 2. Pour les Tierces | 3:35 | 1990 | Classical | 215 | Mitsuko Uchida | Claude Debussy | 57610 | 433191 3D969D8A4.\| | 00215 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7584979 | 1 | 12 |
| 37008 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 3 | 12 Etudes, L.136: 3. Pour les Quartes | 5:31 | 1990 | Classical | 331 | Mitsuko Uchida | Claude Debussy | 57608 | 04FDD39842685FB2.\| | 00331 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 10232530 | 1 | 12 |
| 37012 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 4 | 12 Etudes, L.136: 4. Pour les Sixtes | 4:15 | 1990 | Classical | 255 | Mitsuko Uchida | Claude Debussy | 57616 | 70D170FD0276814E.\| | 00255 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8103718 | 1 | 12 |
| 37011 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 5 | 12 Etudes, L.136: 5. Pour les Octaves | 3:08 | 1990 | Classical | 188 | Mitsuko Uchida | Claude Debussy | 57614 | D6A6AA1723788BF8.\| | 00188 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6652589 | 1 | 12 |
| 37014 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 6 | 12 Etudes, L.136: 6. Pour les huit doigts | 1:26 | 1990 | Classical | 86 | Mitsuko Uchida | Claude Debussy | 57620 | CDA8132299C8233.\| | 00086 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 3317247 | 1 | 12 |
| 37013 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 7 | 12 Etudes, L.136: 7. Pour les Degrés chromatiques | 2:06 | 1990 | Classical | 126 | Mitsuko Uchida | Claude Debussy | 57618 | D49DA1DC7A5FBD37.\| | 00126 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 4526725 | 1 | 12 |
| 37016 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 8 | 12 Etudes, L.136: 8. Pour les Agréments | 4:55 | 1990 | Classical | 295 | Mitsuko Uchida | Claude Debussy | 57624 | 1701B8A19A06C3FC.\| | 00295 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 9298070 | 1 | 12 |
| 37015 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 9 | 12 Etudes, L.136: 9. Pour les Notes répétées | 3:18 | 1990 | Classical | 198 | Mitsuko Uchida | Claude Debussy | 57622 | E6B657D15D96D0F6.\| | 00198 | 2875 | 12 Etudes pour le piano | 1990-01-26 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 6753171 | 1 | 12 |
| 37018 | Mitsuko Uchida | Debussy: 12 Etudes | 1 | 10 | 12 Etudes, L.136: 10. Pour les Sonorités opposées | 5:15 | 1990 | Classical | 315 | Mitsuko Uchida | Claude Debussy | 57628 | BE55C922C45

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37073 | Mitsuko Uchida | Mozart: Piano Sonatas Nos. 8, 11 "Alla Turca" & 12 - Fantasia in D Minor | 1 | 6 | Piano Sonata No. 12 in F, K. 332: III. Allegro assai | 6:35 | 1984 | Classical | 395 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 49216 | 6B8DF3420BC7C40C | 2878 | Piano Sonata No. 8 in A Minor, K. 310: I. | 1984-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 13485790 | 1 | 10 |
| 37074 | Mitsuko Uchida | Mozart: Piano Sonatas Nos. 8, 11 "Alla Turca" & 12 - Fantasia in D Minor | 1 | 1 | Fantasia in D minor, K. 397 | 7:16 | 1984 | Classical | 436 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 49218 | 574BF0A855A39A45 | 2878 | | 1984-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 14178244 | 1 | 10 |
| 37075 | Mitsuko Uchida | Mozart: Piano Sonatas Nos. 8, 11 "Alla Turca" & 12 - Fantasia in D Minor | 1 | 8 | Piano Sonata No. 8 in A Minor, K. 310: I. Allegro maestoso | 8:06 | 1986 | Classical | 486 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 49220 | D2D2029BBF8A9520 | 2878 | Piano Sonata No. 8 in A Minor, K. 310: I. | 1986-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 16560480 | 1 | 10 |
| 37076 | Mitsuko Uchida | Mozart: Piano Sonatas Nos. 8, 11 "Alla Turca" & 12 - Fantasia in D Minor | 1 | 9 | Piano Sonata No. 8 in A Minor, K. 310: II. Andante cantabile con espressione | 10:45 | 1986 | Classical | 645 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 49222 | 7AAA33C02E8ED432 | 2878 | Piano Sonata No. 8 in A Minor, K. 310: I. | 1986-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 19992781 | 1 | 10 |
| 37077 | Mitsuko Uchida | Mozart: Piano Sonatas Nos. 8, 11 "Alla Turca" & 12 - Fantasia in D Minor | 1 | 10 | Piano Sonata No. 8 in A Minor, K. 310: III. Presto | 2:48 | 1986 | Classical | 168 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 49224 | A64B457788547463 | 2878 | Piano Sonata No. 8 in A Minor, K. 310: I. | 1986-01-01 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 6085625 | 1 | 10 |
| 37117 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 1 | Piano Sonata No. 1 in C, K. 279: I. Allegro | 4:51 | 2001 | Classical | 291 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28626 | BB1F434639BC17D1 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10150152 | 5 | 15 |
| 37102 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 2 | Piano Sonata No. 1 in C, K. 279: II. Andante | 5:45 | 2001 | Classical | 345 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28596 | C13DC39B2A753492 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 11876304 | 5 | 15 |
| 37133 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 2 | Piano Sonata No. 1 in C, K. 279: II. Andante | 5:45 | 2001 | Classical | 345 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28666 | A5A8553D801E577 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 11876304 | 5 | 15 |
| 37100 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 3 | Piano Sonata No. 1 in C, K. 279: III. Allegro | 3:16 | 2001 | Classical | 196 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28592 | DE46E485EC8CA2A | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 7038514 | 5 | 15 |
| 37097 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 4 | Piano Sonata No. 2 in F, K. 280: I. Allegro assai | 4:23 | 2001 | Classical | 263 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28586 | 78CF0E47623FC35 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9231563 | 5 | 15 |
| 37091 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 5 | Piano Sonata No. 2 in F, K. 280: II. Adagio | 7:06 | 2001 | Classical | 426 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28574 | 8444E0F24D7744F | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12749445 | 5 | 15 |
| 37087 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 6 | Piano Sonata No. 2 in F, K. 280: III. Presto | 2:46 | 2001 | Classical | 166 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28566 | 971D3167612D0A56 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 6055189 | 5 | 15 |
| 37084 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 7 | Piano Sonata No. 3 in B-Flat, K. 281: I. Allegro | 4:31 | 2001 | Classical | 271 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28560 | 6FAF4D2B323CAC8E | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9473645 | 5 | 15 |
| 37082 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 8 | Piano Sonata No. 3 in B-Flat, K. 281: II. Andante amoroso | 4:55 | 2001 | Classical | 295 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28556 | 6F6DE071DD03E937 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10150757 | 5 | 15 |
| 37080 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 9 | Piano Sonata No. 3 in B-Flat, K. 281: III. Rondeau (Allegro) | 4:27 | 2001 | Classical | 267 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28552 | B14E7FAB77E38159 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9356820 | 5 | 15 |
| 37131 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 10 | Piano Sonata No. 4 in E-Flat, K. 282: I. Adagio | 5:59 | 2001 | Classical | 359 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28654 | DAB85828B0CB8512 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 11367383 | 5 | 15 |
| 37129 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 11 | Piano Sonata No. 4 in E-Flat, K. 282: II. Menuetto I-II | 3:58 | 2001 | Classical | 238 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28650 | 07BD2FBCCBC2D2D4 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8406610 | 5 | 15 |
| 37124 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 12 | Piano Sonata No. 4 in E-Flat, K. 282: III. Allegro | 2:13 | 2001 | Classical | 133 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28640 | 8498765CC01B9F25 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 4962887 | 5 | 15 |
| 37122 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 13 | Piano Sonata No. 5 in G, K. 283: I. Allegro | 3:52 | 2001 | Classical | 232 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28636 | 598F5F37AA6F2683 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8209641 | 5 | 15 |
| 37119 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 14 | Piano Sonata No. 5 in G, K. 283: II. Andante | 6:17 | 2001 | Classical | 377 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28630 | A145F3A181338416 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12710724 | 5 | 15 |
| 37118 | Mitsuko Uchida | Mozart: The Piano Sonatas | 1 | 15 | Piano Sonata No. 5 in G, K. 283: III. Presto | 3:53 | 2001 | Classical | 233 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28628 | D1B681DE492C612 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8211197 | 5 | 15 |
| 37108 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 1 | Piano Sonata No. 6 in D, K. 284 "Dürnitz": I. Allegro | 4:51 | 2001 | Classical | 291 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28608 | ADFFBD007D9EF77 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10168955 | 9 | 9 |
| 37104 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 2 | Piano Sonata No. 6 in D, K. 284 "Dürnitz": II. Rondeau en Polonaise (Andante) | 4:17 | 2001 | Classical | 257 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28600 | 98BD04E0F0014387 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8747606 | 9 | 9 |
| 37103 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 3 | Piano Sonata No. 6 in D, K. 284 "Dürnitz": III. Tema con variazione | 14:49 | 2001 | Classical | 889 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28598 | 9DC63D449E7669DF | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 29314634 | 9 | 9 |
| 37101 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 4 | Piano Sonata No. 7 in C, K. 309: I. Allegro con spirito | 5:42 | 2001 | Classical | 342 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28594 | 795 3CF6A92730E1B | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 11849016 | 5 | 9 |
| 37098 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 5 | Piano Sonata No. 7 in C, K. 309: II. Andante, un poco adagio | 4:49 | 2001 | Classical | 289 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28588 | DB2836D642C612E | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9608694 | 5 | 9 |
| 37096 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 6 | Piano Sonata No. 7 in C, K. 309: III. Rondeau (Allegretto grazioso) | 5:53 | 2001 | Classical | 353 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28584 | B73F4F35833C0F5 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12106403 | 5 | 9 |
| 37094 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 7 | Piano Sonata No. 8 in A minor, K. 310: I. Allegro maestoso | 8:14 | 2001 | Classical | 494 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28580 | 39CF373F84937346 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 16896654 | 5 | 9 |
| 37092 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 8 | Piano Sonata No. 8 in A minor, K. 310: II. Andante cantabile con espressione | 10:44 | 2001 | Classical | 644 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28576 | 19B2DBE91A25A997 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 19825302 | 5 | 9 |
| 37089 | Mitsuko Uchida | Mozart: The Piano Sonatas | 2 | 9 | Piano Sonata No. 8 in A minor, K. 310: III. Presto | 2:50 | 2001 | Classical | 170 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28570 | 6B8B6DC43870FC7A | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 6219347 | 5 | 9 |
| 37085 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 1 | Piano Sonata No. 9 in D, K. 311: I. Allegro con spirito | 4:19 | 2001 | Classical | 259 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28562 | 2942CBDC9264AD8E | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9079179 | 5 | 9 |
| 37078 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 2 | Piano Sonata No. 9 in D, K. 311: II. Andantino con espressione | 4:54 | 2001 | Classical | 294 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28548 | DEA2B641CAF78939 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9498156 | 5 | 9 |
| 37128 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 3 | Piano Sonata No. 9 in D, K. 311: III. Rondeau (Allegro) | 5:51 | 2001 | Classical | 351 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28648 | 4635484679B932A | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12104133 | 5 | 9 |
| 37125 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 4 | Piano Sonata No. 10 in C major, K. 330: I. Allegro moderato | 6:19 | 2001 | Classical | 379 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28642 | 03171A014383BDFA | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 13022029 | 5 | 9 |
| 37123 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 5 | Piano Sonata No. 10 in C major, K. 330: II. Andante cantabile | 6:27 | 2001 | Classical | 387 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28638 | F0CB97951998 2CD3 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12159744 | 5 | 9 |
| 37116 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 6 | Piano Sonata No. 10 in C major, K. 330: III. Allegretto | 5:18 | 2001 | Classical | 318 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28624 | 7739D89CAF43144 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10956735 | 5 | 9 |
| 37114 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 7 | Piano Sonata No. 11 in A, K. 331 -"Alla Turca": I. Tema (Andante grazioso) con variazioni | 13:58 | 2001 | Classical | 838 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28620 | 9667CFE21ECEF48C | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 27732116 | 5 | 9 |
| 37112 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 8 | Piano Sonata No. 11 in A, K. 331 -"Alla Turca": II. Menuetto | 6:35 | 2001 | Classical | 395 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28616 | 7FD29927A6F2187D | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 13580113 | 5 | 9 |
| 37110 | Mitsuko Uchida | Mozart: The Piano Sonatas | 3 | 9 | Piano Sonata No. 11 in A, K. 331 -"Alla Turca": III. Alla Turca (Allegretto) | 3:34 | 2001 | Classical | 214 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28612 | DD2SDF3A043091 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 7513013 | 5 | 9 |
| 37107 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 1 | Piano Sonata No. 12 in F, K. 332: I. Allegro | 6:54 | 2001 | Classical | 414 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28606 | 6AA6AF4B1B19853 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 14241431 | 10 | 10 |
| 37106 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 2 | Piano Sonata No. 12 in F, K. 332: II. Adagio | 5:05 | 2001 | Classical | 305 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28604 | BAE3478721B1D58 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9839451 | 5 | 10 |
| 37105 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 3 | Piano Sonata No. 12 in F, K. 332: III. Allegro assai | 6:35 | 2001 | Classical | 395 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28602 | 14CB16D9931CA0AE | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 13519627 | 5 | 10 |
| 37099 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 4 | Piano Sonata No.13 in B flat, K.333: 1. Allegro | 7:07 | 2001 | Classical | 427 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28590 | 83CC757EAC31877E | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 14598652 | 5 | 10 |
| 37095 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 5 | Piano Sonata No.13 in B flat, K.333: 2. Andante cantabile | 7:28 | 2001 | Classical | 448 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28582 | B781D2F1CBD6E744 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 14449413 | 5 | 10 |
| 37093 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 6 | Piano Sonata No.13 in B flat, K.333: 3. Allegro grazioso | 6:04 | 2001 | Classical | 364 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28578 | 1F930A221CB39960 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12412423 | 5 | 10 |
| 37090 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 7 | Fantasia in C minor, K.475: Adagio - Allegro - Andantino - Più allegro -Tempo I | 13:15 | 2001 | Classical | 795 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28572 | 6FAD213B91D64SE1 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 24493143 | 5 | 10 |
| 37088 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 8 | Piano Sonata No. 14 in C minor, K. 457: I. Molto allegro | 5:18 | 2001 | Classical | 318 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28568 | 7D8D5118E85C2C2 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10971530 | 5 | 10 |
| 37086 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 9 | Piano Sonata No. 14 in C minor, K. 457: II. Adagio | 8:14 | 2001 | Classical | 494 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28564 | A6GE63C8OF93591 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 14937262 | 5 | 10 |
| 37083 | Mitsuko Uchida | Mozart: The Piano Sonatas | 4 | 10 | Piano Sonata No. 14 in C minor, K. 457: III. Allegro assai | 4:16 | 2001 | Classical | 256 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28558 | 36D070A8B648BC759 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8997847 | 5 | 10 |
| 37081 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 1 | Piano Sonata No. 16 in C, K. 545 "Sonata Facile": I. Allegro | 4:35 | 2001 | Classical | 275 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28554 | D2D34C3C18B292BF | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 9645681 | 5 | 12 |
| 37079 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 2 | Piano Sonata No. 16 in C, K. 545 "Sonata Facile": II. Andante | 7:04 | 2001 | Classical | 424 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28550 | 5EF6AB7E422984BD | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 14192575 | 5 | 12 |
| 37132 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 3 | Piano Sonata No. 16 in C, K. 545 "Sonata Facile": III. Rondo (Allegro) | 2:01 | 2001 | Classical | 121 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28656 | 25AF1E1FC89DAD74 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 4518833 | 5 | 12 |
| 37130 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 4 | Piano Sonata No. 17 in B-Flat, K. 570: I. Allegro | 5:50 | 2001 | Classical | 350 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28652 | CD4F2F579822168S | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12055026 | 5 | 12 |
| 37127 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 5 | Piano Sonata No. 17 in B-Flat, K. 570: II. Adagio | 9:06 | 2001 | Classical | 546 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28646 | 274834CF552AD57 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 16527489 | 5 | 12 |
| 37126 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 6 | Piano Sonata No. 17 in B-Flat, K. 570: III. Allegretto | 3:29 | 2001 | Classical | 209 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28644 | 6044SCE514C8F283 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 7392943 | 5 | 12 |
| 37121 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 7 | Piano Sonata No. 18 in D, K. 576: I. Allegro | 5:16 | 2001 | Classical | 316 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28634 | 4B8A165A8971EC2D | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10916022 | 5 | 12 |
| 37120 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 8 | Piano Sonata No. 18 in D, K. 576: II. Adagio | 5:19 | 2001 | Classical | 319 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28632 | BE7AEADB21C4053S | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10296363 | 5 | 12 |
| 37115 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 9 | Piano Sonata No. 18 in D, K. 576: III. Allegretto | 4:14 | 2001 | Classical | 254 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28622 | 2DA520E79F80F412 | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 8878447 | 5 | 12 |
| 37113 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 10 | Piano Sonata No. 15 in F, K. 533/494: I. Allegro, K.533 | 7:43 | 2001 | Classical | 463 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28618 | 74ADCB4BA4C6621D | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 15846265 | 5 | 12 |
| 37111 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 11 | Piano Sonata No. 15 in F, K. 533/494: II. Andante, K.533 | 9:32 | 2001 | Classical | 572 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28614 | B31F436A4838555A | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 17759437 | 5 | 12 |
| 37109 | Mitsuko Uchida | Mozart: The Piano Sonatas | 5 | 12 | Piano Sonata No. 15 in F, K. 533/494: III. Rondo (Allegretto), K.494 | 6:08 | 2001 | Classical | 368 | Mitsuko Uchida | Wolfgang Amadeus Mozart | 28610 | EED59521A1EABDAA | 2879 | | 2001-01-01 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 12293884 | 5 | 12 |
| 37136 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 1 | Piano Sonata No. 21 in B Flat, D. 960: I. Molto moderato | 22:02 | 1998 | Classical | 1322 | Mitsuko Uchida | Franz Schubert | 57428 | ED4D0E4S6F04B3EC | 2880 | Piano Sonata No. 21 in B Flat, D. 960 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 38205228 | 1 | 7 |
| 37137 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 2 | Piano Sonata No. 21 in B Flat, D. 960: II. Andante sostenuto | 10:46 | 1998 | Classical | 646 | Mitsuko Uchida | Franz Schubert | 57430 | 6722BA86EECA4C5S | 2880 | Piano Sonata No. 21 in B Flat, D. 960 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17706809 | 1 | 7 |
| 37138 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 3 | Piano Sonata No. 21 in B Flat, D. 960: III. Scherzo (Allegro vivace con delicatezza) | 3:59 | 1998 | Classical | 239 | Mitsuko Uchida | Franz Schubert | 57432 | 4F95917D005C83A2 | 2880 | Piano Sonata No. 21 in B Flat, D. 960 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 7580569 | 1 | 7 |
| 37139 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 4 | Piano Sonata No. 21 in B Flat, D. 960: IV. Allegro ma non troppo | 7:59 | 1998 | Classical | 479 | Mitsuko Uchida | Franz Schubert | 57434 | C676DB830ED69010 | 2880 | Piano Sonata No. 21 in B Flat, D. 960 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 15477975 | 1 | 7 |
| 37140 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 5 | 3 Klavierstücke, D. 946: No. 1 in E Flat Minor (Allegro Assai) | 9:43 | 1998 | Classical | 583 | Mitsuko Uchida | Franz Schubert | 57436 | 64B93A5CD3907544 | 2880 | 3 Klavierstücke, D. 946 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 18290663 | 1 | 7 |
| 37134 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 6 | 3 Klavierstücke, D. 946: No. 2 in E Flat (Allegretto) | 10:35 | 1998 | Classical | 635 | Mitsuko Uchida | Franz Schubert | 57424 | 4BEB4D2D07A8F8 | 2880 | 3 Klavierstücke, D. 946 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 19132749 | 1 | 7 |
| 37135 | Mitsuko Uchida | Schubert: Piano Sonata D. 960 & 3 Klavierstücke D. 946 | 1 | 7 | 3 Klavierstücke, D. 946: No. 3 in C (Allegro) | 5:55 | 1998 | Classical | 355 | Mitsuko Uchida | Franz Schubert | 57426 | 763AA337B02 1CB4F | 2880 | 3 Klavierstücke, D. 946 | 1998-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11569772 | 1 | 7 |
| 37141 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 1 | Piano Sonata No. 17 in D, D. 850: I. Allegro vivace | 8:34 | 2000 | Classical | 514 | Mitsuko Uchida | Franz Schubert | 57420 | E38F11416D71669A | 2881 | Piano Sonata No. 17 in D, D. 850 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17651852 | 1 | 7 |
| 37142 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 2 | Piano Sonata No. 17 in D, D. 850: II. Con moto | 11:58 | 2000 | Classical | 718 | Mitsuko Uchida | Franz Schubert | 57422 | EA8D1CB529CF727Z | 2881 | Piano Sonata No. 17 in D, D. 850 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 23933965 | 1 | 7 |
| 37143 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 3 | Piano Sonata No. 17 in D, D. 850: III. Scherzo (Allegro vivace) | 9:10 | 2000 | Classical | 550 | Mitsuko Uchida | Franz Schubert | 57438 | 5011EF56A9936D75 | 2881 | Piano Sonata No. 17 in D, D. 850 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 18632469 | 1 | 7 |
| 37144 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 4 | Piano Sonata No. 17 in D, D. 850: IV. Rondo (Allegro Moderato) | 8:30 | 2000 | Classical | 510 | Mitsuko Uchida | Franz Schubert | 57440 | 28ECD0E11C4D4339 | 2881 | Piano Sonata No. 17 in D, D. 850 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17287855 | 1 | 7 |
| 37145 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 5 | Piano Sonata No. 14 in A Minor, D. 784: I. Allegro giusto | 14:12 | 2000 | Classical | 852 | Mitsuko Uchida | Franz Schubert | 57442 | 2B0D7D7D114B2048 | 2882 | Piano Sonata No. 14 in A Minor, D. 784 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 28362624 | 1 | 7 |
| 37146 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 6 | Piano Sonata No. 14 in A Minor, D. 784: II. Andante | 4:11 | 2000 | Classical | 251 | Mitsuko Uchida | Franz Schubert | 57444 | 9FDF3380177F153D | 2882 | Piano Sonata No. 14 in A Minor, D. 784 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 8507483 | 1 | 7 |
| 37147 | Mitsuko Uchida | Schubert: Piano Sonatas in D Major, D. 850 & A Minor, D. 784 | 1 | 7 | Piano Sonata No. 14 in A Minor, D. 784: III. Allegro vivace | 5:25 | 2000 | Classical | 325 | Mitsuko Uchida | Franz Schubert | 57446 | 9147EA4417F91DDA | 2882 | Piano Sonata No. 14 in A Minor, D. 784 | 2000-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 11227576 | 1 | 7 |
| 37164 | Mitsuko Uchida | Schumann: G Minor Sonata, Waldszenen & Gesänge der Frühe | 1 | 1 | Waldszenen, Op. 82: I. Eintritt | 2:25 | 2013 | Classical | 145 | Mitsuko Uchida | Robert Schumann | 58416 | FA9F54CEE1EFAE40 | 2882 | | 2013-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 4588119 | 1 | 19 |
| 37166 | Mitsuko Uchida | Schumann: G Minor Sonata, Waldszenen & Gesänge der Frühe | 1 | 2 | Waldszenen, Op. 82: II. Jäger auf der Lauer | 1:24 | 2013 | Classical | 84 | Mitsuko Uchida | Robert Schumann | 58422 | 775BC922D522B0D | 2882 | | 2013-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3271725 | 1 | 19 |
| 37165 | Mitsuko Uchida | Schumann: G Minor Sonata, Waldszenen & Gesänge der Frühe | 1 | 3 | Waldszenen, Op. 82: III. Einsame Blumen | 2:40 | 2013 | Classical | 160 | Mitsuko Uchida | Robert Schumann | 58420 | D6E1390CFE157A42 | 2882 | | 2013-01-01 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 4763038 | 1 | 19 |
| 37150 | Mitsuko Uchida | Schumann: G Minor Sonata, Waldszenen & Gesänge der Frühe | 1 | 4 | Waldszenen, Op. 82: IV. Verrufene Stelle | 3:56 | 2013 | Classical | 236 | Mitsuko Uchida |

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| 36870 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 5 | Piano Variations, Op. 27: I. Sehr mässig | 2:21 | 2001 | Classical | 141 | Mitsuko Uchida | Anton Webern | 19892 | 0DD9CF54D8B679CB.\| \| .00141 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 4847218 | 1 | 17 |
| 36869 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 6 | Piano Variations, Op. 27: II. Sehr schnell | 0:42 | 2001 | Classical | 42 | Mitsuko Uchida | Anton Webern | 19890 | 00B026317983D022.\| \| .00042 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 1924630 | 1 | 17 |
| 36873 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 7 | Piano Variations, Op. 27: III. Ruhig, fliessend | 4:51 | 2001 | Classical | 291 | Mitsuko Uchida | Anton Webern | 19898 | 9CF49B78954574F7.\| \| .00291 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 9387143 | 1 | 17 |
| 36872 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 8 | Three Piano Pieces, Op. 11: I. Mässige Viertel | 4:22 | 2001 | Classical | 262 | Mitsuko Uchida | Arnold Schoenberg | 19896 | 8DAB06198C9380F0.\| \| .00262 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 9038304 | 1 | 17 |
| 36871 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 9 | Three Piano Pieces, Op. 11: II. Mässige Achtel | 6:45 | 2001 | Classical | 405 | Mitsuko Uchida | Arnold Schoenberg | 19894 | 85B869EE8BD840B.\| \| .00405 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 13507746 | 1 | 17 |
| 36864 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 10 | Three Piano Pieces, Op. 11: III. Bewegte Achtel | 2:49 | 2001 | Classical | 169 | Mitsuko Uchida | Arnold Schoenberg | 19880 | 544A5E4079FF81B.\| \| .00169 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 6091547 | 1 | 17 |
| 36863 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 11 | Sechs kleine Klavierstücke, Op. 19: I. Leicht, zart | 1:22 | 2001 | Classical | 82 | Mitsuko Uchida | Arnold Schoenberg | 19878 | 76B43A4778E1262F.\| \| .00082 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 2985182 | 1 | 17 |
| 36862 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 12 | Sechs kleine Klavierstücke, Op. 19: II. Langsam | 1:13 | 2001 | Classical | 73 | Mitsuko Uchida | Arnold Schoenberg | 19876 | D9F540F9D217781F.\| \| .00073 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 2583460 | 1 | 17 |
| 36868 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 13 | Sechs kleine Klavierstücke, Op. 19: III. Sehr langsame Viertal | 1:22 | 2001 | Classical | 82 | Mitsuko Uchida | Arnold Schoenberg | 19888 | 912A21FC9F80C537.\| \| .00082 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 2985823 | 1 | 17 |
| 36867 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 14 | Sechs kleine Klavierstücke, Op. 19: IV. Rasch, aber leicht | 0:25 | 2001 | Classical | 25 | Mitsuko Uchida | Arnold Schoenberg | 19886 | 1D86F23B0E9B7C7C.\| \| .00025 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 1368727 | 1 | 17 |
| 36866 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 15 | Sechs kleine Klavierstücke, Op. 19: V. Etwas rasch | 0:51 | 2001 | Classical | 51 | Mitsuko Uchida | Arnold Schoenberg | 19884 | 6135668363631BA.\| \| .00051 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 2052189 | 1 | 17 |
| 36865 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 16 | Sechs kleine Klavierstücke, Op. 19: VI. Sehr langsam | 2:25 | 2001 | Classical | 145 | Mitsuko Uchida | Arnold Schoenberg | 19882 | 6BD5025331A9F17C.\| \| .00145 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 4326898 | 1 | 17 |
| 36878 | Mitsuko Uchida, Cleveland Orchestra & Pierre Boulez | Schoenberg: Piano Concerto | 1 | 17 | Piano Sonata, Op. 1 | 12:56 | 2001 | Classical | 776 | Mitsuko Uchida | Alban Berg | 19908 | BFE2F08A74342A86.\| \| .00776 | 2866 | | 2018-01-12 | 2013-05-18 | 2024-09-07 | | 25635264 | 1 | 17 |
| 36894 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 1 | Piano Concerto No.5 in D, K.175: I. Allegro | 8:26 | 1991 | Classical | 506 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57630 | 9ED607051A83063.\| \| .00506 | 2867 | Piano Concerto No.5 in D, K.175 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 18153941 | 8 | 9 |
| 36895 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 2 | Piano Concerto No.5 in D, K.175: II. Andante ma un poco adagio | 8:38 | 1991 | Classical | 518 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57632 | A65BC0C1D5165078.\| \| .00518 | 2867 | Piano Concerto No.5 in D, K.175 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 17933328 | 8 | 9 |
| 36896 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 3 | Piano Concerto No.5 in D, K.175: III. Allegro | 4:36 | 2003 | Classical | 276 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57634 | 47FFA8F33275926.\| \| .00276 | 2867 | Piano Concerto No.5 in D, K.175 | 2003-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 10004372 | 8 | 9 |
| 36897 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 4 | Piano Concerto No.6 in B flat, K.238: I. Allegro aperto | 7:15 | 1991 | Classical | 435 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57636 | 28720C137CD87EA9.\| \| .00435 | 2867 | Piano Concerto No.6 in B flat, K.238 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15104953 | 8 | 9 |
| 36898 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 5 | Piano Concerto No.6 in B flat, K.238: II. Andante un poco adagio | 6:10 | 2003 | Classical | 370 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57638 | 8F2B618A6F154C4.\| \| .00370 | 2867 | Piano Concerto No.6 in B flat, K.238 | 2003-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 12873573 | 8 | 9 |
| 36899 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 6 | Piano Concerto No.6 in B flat, K.238: III. Rondeau (Allegro) | 7:35 | 1991 | Classical | 455 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57640 | C1679D60AC87D154.\| \| .00455 | 2867 | Piano Concerto No.6 in B flat, K.238 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15972250 | 8 | 9 |
| 36900 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 7 | Piano Concerto No.8 in C, K.246 "Lützow": I. Allegro aperto | 7:48 | 1992 | Classical | 468 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57642 | DE9CAFA286F84F09.\| \| .00468 | 2867 | Piano Concerto No.8 in C, K.246 "Lützow" | 1992-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 16331454 | 8 | 9 |
| 36901 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 8 | Piano Concerto No.8 in C, K.246 "Lützow": II. Andante | 7:28 | 1992 | Classical | 448 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57644 | 012A213948940F33.\| \| .00448 | 2867 | Piano Concerto No.8 in C, K.246 "Lützow" | 1992-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15511418 | 8 | 9 |
| 36902 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 0 | 9 | Piano Concerto No.8 in C, K.246 "Lützow": III. Rondeau (Tempo di menuetto) | 7:38 | 1992 | Classical | 458 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57646 | 783A063689765D79.\| \| .00458 | 2867 | Piano Concerto No.8 in C, K.246 "Lützow" | 1992-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15789677 | 8 | 9 |
| 36903 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 1 | 1 | Piano Concerto No.11 in F, K.413: I. Allegro | 8:59 | 1990 | Classical | 539 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57648 | 38FC277B04899DC8.\| \| .00539 | 2867 | Piano Concerto No.11 in F, K.413 | 1990-09-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 18766159 | 8 | 9 |
| 36904 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 2 | Piano Concerto No.11 in F, K.413: II. Larghetto | 8:33 | 1990 | Classical | 513 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57650 | AC7224513786A6C.\| \| .00513 | 2867 | Piano Concerto No.11 in F, K.413 | 1990-09-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 17610924 | 8 | 9 |
| 36905 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 3 | Piano Concerto No.11 in F, K.413: III. Tempo di menuetto | 6:04 | 1990 | Classical | 364 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57652 | 866F74DA768FD611.\| \| .00364 | 2867 | Piano Concerto No.11 in F, K.413 | 1990-09-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 12790000 | 8 | 9 |
| 36906 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 4 | Piano Concerto No.12 in A, K.414: I. Allegro | 10:06 | 1990 | Classical | 606 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57654 | 9C513552F430DC34.\| \| .00606 | 2867 | Piano Concerto No.12 in A, K.414 | 1990-09-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 20966836 | 8 | 9 |
| 36907 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 5 | Piano Concerto No.12 in A, K.414: II. Andante | 8:26 | 1998 | Classical | 506 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57656 | DE10FDA5AF2069E0.\| \| .00506 | 2867 | Piano Concerto No.12 in A, K.414 | 1998-08-11 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 17395092 | 8 | 9 |
| 36908 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 6 | Piano Concerto No.12 in A, K.414: III. Rondeau (Allegretto) | 6:27 | 1990 | Classical | 387 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57658 | 49F74F58BFA7BBB8.\| \| .00387 | 2867 | Piano Concerto No.12 in A, K.414 | 1990-09-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13427386 | 8 | 9 |
| 36909 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 7 | Piano Concerto No.13 in C, K.415: I. Allegro | 10:40 | 1989 | Classical | 640 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57660 | 46E018E0D4B813D4.\| \| .00640 | 2867 | Piano Concerto No.13 in C, K.415 | 1989-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 22177920 | 8 | 9 |
| 36910 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 8 | Piano Concerto No.13 in C, K.415: II. Andante | 8:48 | 1989 | Classical | 528 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57662 | 7CA25D337B2F4973.\| \| .00528 | 2867 | Piano Concerto No.13 in C, K.415 | 1989-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 18212065 | 8 | 9 |
| 36911 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 2 | 9 | Piano Concerto No.13 in C, K.415: III. Rondeau (Allegro) | 9:14 | 1989 | Classical | 554 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57664 | ED717A76136ADBFB.\| \| .00554 | 2867 | Piano Concerto No.13 in C, K.415 | 1989-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 18897283 | 8 | 9 |
| 36912 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 1 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme": I. Allegro | 10:18 | 2003 | Classical | 618 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57666 | 4DB080FCFC1A5F32.\| \| .00618 | 2867 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme" | 2003-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 21009340 | 8 | 9 |
| 36913 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 2 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme": II. Andantino | 11:46 | 1992 | Classical | 706 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57668 | F4DA002BFEF8E7A6.\| \| .00706 | 2867 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme" | 1992-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 23455333 | 8 | 9 |
| 36914 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 3 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme": III. Rondeau (Presto) | 9:30 | 1992 | Classical | 570 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57670 | E9834AEA9206429B9.\| \| .00570 | 2867 | Piano Concerto No.9 in E flat, K.271 - "Jeunehomme" | 1992-04-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 19398820 | 8 | 9 |
| 36915 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 4 | Piano Concerto No.14 in E flat, K.449: I. Allegro vivace | 8:34 | 1989 | Classical | 514 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57672 | F761324E2247051.\| \| .00514 | 2867 | Piano Concerto No.14 in E flat, K.449 | 1989-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 17665513 | 8 | 9 |
| 36916 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 5 | Piano Concerto No.14 in E flat, K.449: II. Andantino | 7:12 | 1989 | Classical | 432 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57674 | 04656A836766D88C.\| \| .00432 | 2867 | Piano Concerto No.14 in E flat, K.449 | 1989-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 14832826 | 8 | 9 |
| 36917 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 6 | Piano Concerto No.14 in E flat, K.449: III. Allegro ma non troppo | 6:34 | 1993 | Classical | 394 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57676 | F2DD487CAE761331.\| \| .00394 | 2867 | Piano Concerto No.14 in E flat, K.449 | 1993-10-12 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13559004 | 8 | 9 |
| 36918 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 7 | Piano Concerto No.15 in B flat, K.450: I. Allegro | 10:46 | 2003 | Classical | 646 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57678 | F0363443E85D8703.\| \| .00646 | 2867 | Piano Concerto No.15 in B flat, K.450 | 2003-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 21891419 | 8 | 9 |
| 36919 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 8 | Piano Concerto No.15 in B flat, K.450: II. (Andante) | 4:56 | 1995 | Classical | 296 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57680 | 064CFE8EA05099A4.\| \| .00296 | 2867 | Piano Concerto No.15 in B flat, K.450 | 1995-01-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 10302951 | 8 | 9 |
| 36920 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 3 | 9 | Piano Concerto No.15 in B flat, K.450: III. Allegro | 7:56 | 1991 | Classical | 476 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57682 | 4D5B21281B3C6387.\| \| .00476 | 2867 | Piano Concerto No.15 in B flat, K.450 | 1991-03-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 16246024 | 8 | 9 |
| 36881 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 1 | Piano Concerto No.17 in G, K.453: I. Allegro | 11:45 | 1992 | Classical | 705 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57524 | E722DE6C75DE45DD.\| \| .00705 | 2867 | Piano Concerto No.17 in G, K.453 | 1992-10-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 23847149 | 8 | 9 |
| 36882 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 2 | Piano Concerto No.17 in G, K.453: II. Andante | 11:15 | 1992 | Classical | 675 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57526 | AA2169883OF22092.\| \| .00675 | 2867 | Piano Concerto No.17 in G, K.453 | 1992-10-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 22826198 | 8 | 9 |
| 36883 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 3 | Piano Concerto No.17 in G, K.453: III. Allegretto | 8:04 | 1992 | Classical | 484 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57528 | D9F245A1F207DE87.\| \| .00484 | 2867 | Piano Concerto No.17 in G, K.453 | 1992-10-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 16490205 | 8 | 9 |
| 36921 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 4 | Concert Rondo for Piano and Orchestra in D. K.382: I. Allegretto grazioso | 4:40 | 1993 | Classical | 280 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57684 | 95ECE4A9798E1084.\| \| .00280 | 2867 | Concert Rondo for Piano and Orchestra in D. K.382 | 1993-10-12 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 9783967 | 8 | 9 |
| 36922 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 5 | Concert Piano and Orchestra in D. K.382: II. Adagio | 1:33 | 1991 | Classical | 93 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57686 | AD8036FF79024DDC.\| \| .00093 | 2867 | Concert Rondo for Piano and Orchestra in D. K.382 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 3690769 | 8 | 9 |
| 36923 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 6 | Concert Rondo for Piano and Orchestra in D. K.382: III. Allegro | 2:10 | 1991 | Classical | 130 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57688 | D17DA15209B183F.\| \| .00130 | 2867 | Concert Rondo for Piano and Orchestra in D. K.382 | 1991-08-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 4823717 | 8 | 9 |
| 36884 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 7 | Piano Concerto No.18 in B flat, K.456: I. Allegro vivace | 11:56 | 1989 | Classical | 716 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57530 | 0B71AC66AD5B16D1.\| \| .00716 | 2867 | Piano Concerto No.18 in B flat, K.456 | 1989-11-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 24205563 | 8 | 9 |
| 36886 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 8 | Piano Concerto No.18 in B flat, K.456: II. Andante un poco sostenuto | 10:31 | 1989 | Classical | 631 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57534 | 99DD702817119 4C8.\| \| .00631 | 2867 | Piano Concerto No.18 in B flat, K.456 | 1989-11-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 21431739 | 8 | 9 |
| 36885 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 4 | 9 | Piano Concerto No.18 in B flat, K.456Piano Concerto No.18 in B flat, K.456 Allegro vivace | 7:16 | 1989 | Classical | 436 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57532 | 1FB0C477E56A397F.\| \| .00436 | 2867 | Piano Concerto No.18 in B flat, K.456 | 1989-11-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 14905258 | 8 | 9 |
| 36887 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 1 | Piano Concerto No.20 in D minor, K.466: I. Allegro | 14:52 | 1986 | Classical | 892 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57536 | DE83F4001669F9A6.\| \| .00892 | 2867 | Piano Concerto No.20 in D minor, K.466 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 30016399 | 8 | 7 |
| 36888 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 2 | Piano Concerto No.20 in D minor, K.466: II. Romance | 10:15 | 1986 | Classical | 615 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57538 | C8B05F0DC5B81384.\| \| .00615 | 2867 | Piano Concerto No.20 in D minor, K.466 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 20872169 | 8 | 7 |
| 36889 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 3 | Piano Concerto No.20 in D minor, K.466: III. Rondo (Allegro assai) | 8:20 | 1986 | Classical | 500 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57540 | 73E3100B13ED8024.\| \| .00500 | 2867 | Piano Concerto No.20 in D minor, K.466 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 17027620 | 8 | 7 |
| 36890 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 4 | Piano Concerto No.21 in C, K.467: I. Allegro | 14:51 | 1986 | Classical | 891 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57542 | B7A0B4D19BF0540D.\| \| .00891 | 2867 | Piano Concerto No.21 in C, K.467 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 29961474 | 8 | 7 |
| 36891 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 5 | Piano Concerto No.21 in C, K.467: II. Andante | 7:03 | 1986 | Classical | 423 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57544 | E4AB4547413A68AA.\| \| .00423 | 2867 | Piano Concerto No.21 in C, K.467 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 14451803 | 8 | 7 |
| 36892 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 6 | Piano Concerto No.21 in C, K.467: III. Allegro vivace assai | 6:31 | 1986 | Classical | 391 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57546 | ED248D0D88E23761.\| \| .00391 | 2867 | Piano Concerto No.21 in C, K.467 | 1986-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 13454393 | 8 | 7 |
| 36924 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 5 | 7 | Piano Concerto No.19 in F, K.459: I. Allegro vivace | 12:00 | 2001 | Classical | 720 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57690 | 5F024A4A0EACA4B9.\| \| .00720 | 2867 | Piano Concerto No.19 in F, K.459 | 2001-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 24337378 | 8 | 7 |
| 36925 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 1 | Piano Concerto No.19 in F, K.459: II. Allegretto | 7:03 | 1989 | Classical | 423 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57692 | CE09970C74360E7D.\| \| .00423 | 2867 | Piano Concerto No.19 in F, K.459 | 1989-11-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 14510202 | 8 | 8 |
| 36926 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 2 | Piano Concerto No.19 in F, K.459: III. Allegro assai | 7:29 | 1995 | Classical | 449 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57694 | F3F69B79F7EF812F.\| \| .00449 | 2867 | Piano Concerto No.19 in F, K.459 | 1995-01-17 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15397935 | 8 | 8 |
| 36927 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 3 | Piano Concerto No.22 in E flat, K.482: I. Allegro | 13:34 | 1987 | Classical | 814 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57696 | 194810DD5B84CCCC.\| \| .00814 | 2867 | Piano Concerto No.22 in E flat, K.482 | 1987-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 27374987 | 8 | 8 |
| 36928 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 4 | Piano Concerto No.22 in E flat, K.482: II. Andante | 9:09 | 1987 | Classical | 549 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57698 | CDCEA7432079CE11.\| \| .00549 | 2867 | Piano Concerto No.22 in E flat, K.482 | 1987-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 18728985 | 8 | 8 |
| 36929 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 5 | Piano Concerto No.22 in E flat, K.482: III. Allegro - Andante cantabile - Tempo I | 12:14 | 1987 | Classical | 734 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57700 | 6BD653F924C3BC8C.\| \| .00734 | 2867 | Piano Concerto No.22 in E flat, K.482 | 1987-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 24766143 | 8 | 8 |
| 36930 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 6 | Piano Concerto No.22 in E flat, K.482: I. Allegro | 11:22 | 2006 | Classical | 682 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57702 | 10E0835358FFE4E5.\| \| .00682 | 2867 | Piano Concerto No.23 in A, K.488 | 2006-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 23074006 | 8 | 8 |
| 36931 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 7 | Piano Concerto No.22 in E flat, K.482: II. Andante | 7:19 | 2006 | Classical | 439 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57704 | BE5141C7033E1214.\| \| .00439 | 2867 | Piano Concerto No.23 in A, K.488 | 2006-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15046955 | 8 | 8 |
| 36932 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Ta | Mozart: Piano Concertos | 6 | 8 | Piano Concerto No.22 in E flat, K.482: III. Allegro assai | 7:45 | 2006 | Classical | 465 | Mitsuko Uchida, English Chamber Orchestra & Jeffrey Tate | Wolfgang Amadeus Mozart | 57706 | 38938DD5A0689BC7.\| \| .00465 | 2867 | Piano Concerto No.23 in A, K.488 | 2006-01-01 | 2018-01-12 | 2017-09-29 | 2024-09-07 | | 15887798 | 8 | 8 |
| 36933 | Mitsuko U

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37196 | Miyuki Nakajima | 36.5℃ | 1 | 10 | Doyounami / High Summer Waves | 4:29 | 1986 | Singer-Songwriter | 269 | Miyuki Nakajima | Miyuki Nakajima | 99484 | 3F65254 2C47144A2.[ ].00269 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 9518539 | 1 | 27 |
| 37197 | Miyuki Nakajima | 36.5℃ | 1 | 11 | Koufukuron / The Theory of Happiness | 3:03 | 1986 | Singer-Songwriter | 183 | Miyuki Nakajima | Miyuki Nakajima | 99486 | 015D5125EBE02821.[ ].00183 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 6648719 | 1 | 27 |
| 37198 | Miyuki Nakajima | 36.5℃ | 1 | 12 | Cynical Moon | 4:18 | 1986 | Singer-Songwriter | 258 | Miyuki Nakajima | Miyuki Nakajima | 99488 | FCEFF53A0216B10B.[ ].00258 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 9324357 | 1 | 27 |
| 37199 | Miyuki Nakajima | 36.5℃ | 1 | 13 | Nousagino Youni / Like a Hare | 4:22 | 1986 | Singer-Songwriter | 262 | Miyuki Nakajima | Miyuki Nakajima | 99490 | 8110E2F74417F6A2.[ ].00262 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 9290450 | 1 | 27 |
| 37200 | Miyuki Nakajima | 36.5℃ | 1 | 14 | Kurayami Otome / Scarlet In the Dark | 4:46 | 1986 | Singer-Songwriter | 286 | Miyuki Nakajima | Miyuki Nakajima | 99492 | 7B4ADFF529055C7A.[ ].00286 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 9984580 | 1 | 27 |
| 37201 | Miyuki Nakajima | 36.5℃ | 1 | 15 | Bokuwa Aoitori / I'm a Blue Bird | 5:27 | 1986 | Singer-Songwriter | 327 | Miyuki Nakajima | Miyuki Nakajima | 99494 | 75DB3B7ACF3FFC2.[ ].00327 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 11251853 | 1 | 27 |
| 37202 | Miyuki Nakajima | 36.5℃ | 1 | 16 | Mikansei / Unfinished | 6:16 | 1986 | Singer-Songwriter | 376 | Miyuki Nakajima | Miyuki Nakajima | 99496 | F7F4548759BF7[ ].00376 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 13345131 | 1 | 27 |
| 37203 | Miyuki Nakajima | 36.5℃ | 1 | 17 | Asai Nemuri / Restless Slumber | 5:21 | 1986 | Singer-Songwriter | 321 | Miyuki Nakajima | Miyuki Nakajima | 99498 | 92068BC73A880F0E.[ ].00321 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 12238843 | 1 | 27 |
| 37204 | Miyuki Nakajima | 36.5℃ | 1 | 18 | Keioya / The Incline | 6:03 | 1986 | Singer-Songwriter | 363 | Miyuki Nakajima | Miyuki Nakajima | 99500 | 476EA8E9C4788B9C.[ ].00363 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 13271274 | 1 | 27 |
| 37205 | Miyuki Nakajima | 36.5℃ | 1 | 19 | Akujo / Bad Woman v_3 -cp | 4:03 | 1986 | Singer-Songwriter | 243 | Miyuki Nakajima | Miyuki Nakajima | 99502 | CD8DB44A1AE120BB.[ ].00243 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 8011821 | 1 | 27 |
| 37206 | Miyuki Nakajima | 36.5℃ | 1 | 20 | Bibouno Miyako / Town of Beauty | 4:40 | 1986 | Singer-Songwriter | 280 | Miyuki Nakajima | Miyuki Nakajima | 99504 | D5F5D6D13E23FA66.[ ].00280 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 10280633 | 1 | 27 |
| 37207 | Miyuki Nakajima | 36.5℃ | 1 | 21 | Koibumi / Love Letter | 6:38 | 1986 | Singer-Songwriter | 398 | Miyuki Nakajima | Miyuki Nakajima | 99506 | 6AC7169D3123B702.[ ].00398 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 13754166 | 1 | 27 |
| 37209 | Miyuki Nakajima | 36.5℃ | 1 | 23 | Wangan Mijuyoji / Bay Area 24:00 | 6:32 | 1986 | Singer-Songwriter | 392 | Miyuki Nakajima | Miyuki Nakajima | 99510 | DC1FC0E7F2BA2A1A.[ ].00392 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 13526142 | 1 | 27 |
| 37210 | Miyuki Nakajima | 36.5℃ | 1 | 24 | Sapporo Snowy | 5:40 | 1986 | Singer-Songwriter | 340 | Miyuki Nakajima | Miyuki Nakajima | 99512 | 4EE3B33DFFF3CDE5.[ ].00340 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 12593535 | 1 | 27 |
| 37211 | Miyuki Nakajima | 36.5℃ | 1 | 25 | Ta・Wa・Wa / Ripe | 4:52 | 1986 | Singer-Songwriter | 292 | Miyuki Nakajima | Miyuki Nakajima | 99514 | EE8DE8E1B94779E0.[ ].00292 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 10129779 | 1 | 27 |
| 37212 | Miyuki Nakajima | 36.5℃ | 1 | 26 | Kiirol Inu / Yellow Dog | 7:31 | 1986 | Singer-Songwriter | 451 | Miyuki Nakajima | Miyuki Nakajima | 99516 | CE5F0B0399BE63D.[ ].00451 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 15415625 | 1 | 27 |
| 37213 | Miyuki Nakajima | 36.5℃ | 1 | 27 | Koitowa Kagiranai / Doesn't Have to Be Love | 4:35 | 1986 | Singer-Songwriter | 275 | Miyuki Nakajima | Miyuki Nakajima | 99518 | 4ADD35CD6F8AB8B9.[ ].00275 | 2885 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | | 10229388 | 1 | 27 |
| 37214 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 1 | "Genki Desuka" / Are You Happy? | 2:57 | 1978 | Singer-Songwriter | 177 | Miyuki Nakajima | Miyuki Nakajima | 99858 | 575C463B129FCD5.[ ].00177 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6588279 | 1 | 55 |
| 37215 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 2 | Reiko | 2:44 | 1978 | Singer-Songwriter | 164 | Miyuki Nakajima | Miyuki Nakajima | 99860 | E57D49B4B81D2252.[ ].00164 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6112921 | 1 | 55 |
| 37216 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 3 | Wakareuta / The Parting Song | 4:04 | 1978 | Singer-Songwriter | 244 | Miyuki Nakajima | Miyuki Nakajima | 99862 | BFE4340B762BF6DB.[ ].00244 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 8454191 | 1 | 55 |
| 37217 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 4 | Umirari / Sea Roar | 3:30 | 1978 | Singer-Songwriter | 210 | Miyuki Nakajima | Miyuki Nakajima | 99864 | A09511D918C1EAFA.[ ].00210 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 7796712 | 1 | 55 |
| 37218 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 5 | Keshou / Makeup | 5:11 | 1978 | Singer-Songwriter | 311 | Miyuki Nakajima | Miyuki Nakajima | 99866 | 6B432C39715CF24.[ ].00311 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11424237 | 1 | 55 |
| 37219 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 6 | Milk12 | 4:35 | 1978 | Singer-Songwriter | 275 | Miyuki Nakajima | Miyuki Nakajima | 99868 | F11F3B024868A7E6.[ ].00275 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9526353 | 1 | 55 |
| 37220 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 7 | Ahoudori / Forgetful Albatross | 4:15 | 1978 | Singer-Songwriter | 255 | Miyuki Nakajima | Miyuki Nakajima | 99870 | 15588B1CB609CA44.[ ].00255 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9689309 | 1 | 55 |
| 37221 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 8 | Omaeno Ie / Your Old Room | 6:43 | 1978 | Singer-Songwriter | 403 | Miyuki Nakajima | Miyuki Nakajima | 99872 | FA1CC2FAA004794.[ ].00403 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 14635189 | 1 | 55 |
| 37222 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 9 | Sejou / World's Context | 6:13 | 1978 | Singer-Songwriter | 373 | Miyuki Nakajima | Miyuki Nakajima | 99874 | 98F5E593CB9F5DB9.[ ].00373 | 2886 | 1978-04-10 | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 14183934 | 1 | 55 |
| 37223 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 10 | Reiko -cp | 2:40 | 1978 | Singer-Songwriter | 160 | Miyuki Nakajima | Miyuki Nakajima | 99876 | 1543DB51BD05B2CC.[ ].00160 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 5280167 | 1 | 55 |
| 37224 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 11 | Milk12 -cp | 4:33 | 1978 | Singer-Songwriter | 273 | Miyuki Nakajima | Miyuki Nakajima | 99878 | 86E824FE12D7669B.[ ].00273 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 8886320 | 1 | 55 |
| 37225 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 12 | Umirari / Sea Roar -cp | 3:25 | 1978 | Singer-Songwriter | 205 | Miyuki Nakajima | Miyuki Nakajima | 99880 | 58E55C1B094E1BD1.[ ].00205 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6700405 | 1 | 55 |
| 37226 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 13 | Omaeno Ie / Your Old Room -cp | 5:44 | 1978 | Singer-Songwriter | 344 | Miyuki Nakajima | Miyuki Nakajima | 99882 | 9FDD01DFA7CBF4B6.[ ].00344 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11158365 | 1 | 55 |
| 37227 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 14 | Sejou / World's Context -cp | 6:13 | 1978 | Singer-Songwriter | 373 | Miyuki Nakajima | Miyuki Nakajima | 99884 | 3FD58D4074929FC3.[ ].00373 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 12077873 | 1 | 55 |
| 37228 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 15 | Yuujou / Friendship -cp | 7:01 | 1978 | Singer-Songwriter | 421 | Miyuki Nakajima | Miyuki Nakajima | 99886 | F2F703F84D767 0F2.[ ].00421 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 13610091 | 1 | 55 |
| 37229 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 16 | Yuki / Farewell In Snow -cp | 4:56 | 1978 | Singer-Songwriter | 296 | Miyuki Nakajima | Miyuki Nakajima | 99888 | 44D4214ZCBA71D15.[ ].00296 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9601027 | 1 | 55 |
| 37230 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 17 | Ashita Tenkinaru / Sunny Day Tomorrow -cp | 3:20 | 1978 | Singer-Songwriter | 200 | Miyuki Nakajima | Miyuki Nakajima | 99890 | DBF8D9134144E0C.[ ].00200 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6531573 | 1 | 55 |
| 37231 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 18 | Yakyoku / Serenade -cp | 6:50 | 1978 | Singer-Songwriter | 410 | Miyuki Nakajima | Miyuki Nakajima | 99892 | B15BDA714EA4D946.[ ].00410 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 13261513 | 1 | 55 |
| 37232 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 19 | Kanojono Ikikata / Her Way of Life | 4:09 | 1978 | Singer-Songwriter | 249 | Miyuki Nakajima | Miyuki Nakajima | 99894 | 04C6A4C9E0733A85.[ ].00249 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9080146 | 1 | 55 |
| 37233 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 20 | Hoomu Nite / On the Train Platform | 4:53 | 1978 | Singer-Songwriter | 293 | Miyuki Nakajima | Miyuki Nakajima | 99896 | D6CA57ECSB3787F9C.[ ].00293 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10269912 | 1 | 55 |
| 37234 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 21 | Bokuwa Aoitori / I'm a Blue Bird | 5:27 | 1978 | Singer-Songwriter | 327 | Miyuki Nakajima | Miyuki Nakajima | 99898 | 683DABECE216F3EC.[ ].00327 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11251853 | 1 | 55 |
| 37235 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 22 | Cynical Moon | 4:18 | 1978 | Singer-Songwriter | 258 | Miyuki Nakajima | Miyuki Nakajima | 99900 | 7434CD06D04059CD.[ ].00258 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9324357 | 1 | 55 |
| 37236 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 23 | Henro / Pilgrimage | 5:08 | 1978 | Singer-Songwriter | 308 | Miyuki Nakajima | Miyuki Nakajima | 99902 | E3068BA152F0AB5E.[ ].00308 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10120562 | 1 | 55 |
| 37237 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 24 | Umiyo / The Sea | 2:24 | 1978 | Singer-Songwriter | 144 | Miyuki Nakajima | Miyuki Nakajima | 99904 | ABFFED52D06B6AFE.[ ].00144 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 5271990 | 1 | 55 |
| 37238 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 25 | Ito / Tapestry | 5:07 | 1978 | Singer-Songwriter | 307 | Miyuki Nakajima | Miyuki Nakajima | 99906 | 480C427412D55E0.[ ].00307 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11206547 | 1 | 55 |
| 37239 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 26 | Utahime / Diva | 8:13 | 1978 | Singer-Songwriter | 493 | Miyuki Nakajima | Miyuki Nakajima | 99908 | D5A5C2A87434A4FC.[ ].00493 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 17570159 | 1 | 55 |
| 37240 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 27 | Konoyoni Futaridake / Only Two of Us | 4:59 | 1978 | Singer-Songwriter | 299 | Miyuki Nakajima | Miyuki Nakajima | 99910 | A975D8494969D42E.[ ].00299 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10469222 | 1 | 55 |
| 37241 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 28 | Anataga Uso Ishiro Ushiro / While You Are Looking At the Sea | 5:42 | 1978 | Singer-Songwriter | 342 | Miyuki Nakajima | Miyuki Nakajima | 99912 | C021987239FEF6A4.[ ].00342 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 12415979 | 1 | 55 |
| 37242 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 29 | Hadashide Hashire / Run Barefoot | 4:40 | 1978 | Singer-Songwriter | 280 | Miyuki Nakajima | Miyuki Nakajima | 99914 | BF1BDB8A35481301.[ ].00280 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9908469 | 1 | 55 |
| 37243 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 30 | Taxi Driver | 6:14 | 1978 | Singer-Songwriter | 374 | Miyuki Nakajima | Miyuki Nakajima | 99916 | AA3C15B8625D4B1.[ ].00374 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 13069810 | 1 | 55 |
| 37244 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 31 | Shinjigatamono / What Is Hard To Believe | 3:14 | 1978 | Singer-Songwriter | 194 | Miyuki Nakajima | Miyuki Nakajima | 99918 | 3E6B56604433D550.[ ].00194 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 7037234 | 1 | 55 |
| 37245 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 32 | Bokutachino Shourai / Our Future | 5:15 | 1978 | Singer-Songwriter | 315 | Miyuki Nakajima | Miyuki Nakajima | 99920 | B67848872 2BFCD6.[ ].00315 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10826662 | 1 | 55 |
| 37246 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 33 | Awasekagami / Self Potrait In Two Mirrors | 5:13 | 1978 | Singer-Songwriter | 313 | Miyuki Nakajima | Miyuki Nakajima | 99922 | 418687315794BCD3.[ ].00313 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11810695 | 1 | 55 |
| 37247 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 34 | Wasuresarena Monomorasba / If I Could Only Forget | 3:44 | 1978 | Singer-Songwriter | 224 | Miyuki Nakajima | Miyuki Nakajima | 99924 | C7176F91609778E1.[ ].00224 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 8871674 | 1 | 55 |
| 37248 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 35 | Bus Doori / Bus Street | 4:22 | 1978 | Singer-Songwriter | 262 | Miyuki Nakajima | Miyuki Nakajima | 99926 | 695F2D0C54007E15.[ ].00262 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9739781 | 1 | 55 |
| 37249 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 36 | Akujo / Bad Woman v_3 -cp | 4:03 | 1978 | Singer-Songwriter | 243 | Miyuki Nakajima | Miyuki Nakajima | 99928 | 983C448B095EBDC1.[ ].00243 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 7945353 | 1 | 55 |
| 37250 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 37 | Matsuri Bayashi / Featival Music In Memories | 4:06 | 1978 | Singer-Songwriter | 246 | Miyuki Nakajima | Miyuki Nakajima | 99930 | E1C897DC130FD0A2.[ ].00246 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 8998908 | 1 | 55 |
| 37251 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 38 | Suzume / Sparrow | 4:39 | 1978 | Singer-Songwriter | 279 | Miyuki Nakajima | Miyuki Nakajima | 99932 | 006396C910659C0D.[ ].00279 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10025703 | 1 | 55 |
| 37252 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 39 | Yomagoto / Grumbling At Midnight | 3:37 | 1978 | Singer-Songwriter | 217 | Miyuki Nakajima | Miyuki Nakajima | 99934 | 630F344A3ADCFCA0.[ ].00217 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 7610691 | 1 | 55 |
| 37253 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 40 | Elaine | 7:53 | 1978 | Singer-Songwriter | 473 | Miyuki Nakajima | Miyuki Nakajima | 99936 | 07854633927385C5A.[ ].00473 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 16393040 | 1 | 55 |
| 37254 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 41 | Hitori / Alone | 5:03 | 1978 | Singer-Songwriter | 303 | Miyuki Nakajima | Miyuki Nakajima | 99938 | C4713732767610 36.[ ].00303 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10579922 | 1 | 55 |
| 37255 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 42 | Kami / My Long Hair | 3:44 | 1978 | Singer-Songwriter | 224 | Miyuki Nakajima | Miyuki Nakajima | 99940 | ED8DCD901A38A404.[ ].00224 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 7895663 | 1 | 55 |
| 37256 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 43 | Neyuki / Continuous Snow Cover | 6:29 | 1978 | Singer-Songwriter | 389 | Miyuki Nakajima | Miyuki Nakajima | 99942 | CF9FC1A412313CFF.[ ].00389 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 13755118 | 1 | 55 |
| 37257 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 44 | Dorourmino Nakakara / Walk Out From The Sludge | 3:01 | 1978 | Singer-Songwriter | 181 | Miyuki Nakajima | Miyuki Nakajima | 99944 | ACD3DA05E2B418BA.[ ].00181 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6912870 | 1 | 55 |
| 37258 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 45 | Sobaya / At a Noodle Shop | 5:15 | 1978 | Singer-Songwriter | 315 | Miyuki Nakajima | Miyuki Nakajima | 99946 | EE3AF1C018A909E2.[ ].00315 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11564012 | 1 | 55 |
| 37259 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 46 | Bokuwa Aoitori / I'm a Blue Bird | 5:27 | 1978 | Singer-Songwriter | 327 | Miyuki Nakajima | Miyuki Nakajima | 99948 | DC4522DB8D8A4C50.[ ].00327 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11156250 | 1 | 55 |
| 37260 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 47 | Ookamini Naritai / Wanna Be A Wolf | 5:50 | 1978 | Singer-Songwriter | 350 | Miyuki Nakajima | Miyuki Nakajima | 99950 | 21C1A9A52B485C49.[ ].00350 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 12308549 | 1 | 55 |
| 37261 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 48 | Kamio Arau Onna / Woman Washing Her Hair | 4:32 | 1978 | Singer-Songwriter | 272 | Miyuki Nakajima | Miyuki Nakajima | 99952 | 07B69BFEAA923CD.[ ].00272 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9562208 | 1 | 55 |
| 37262 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 49 | Kataomoi / Unrequited Love | 2:37 | 1978 | Singer-Songwriter | 157 | Miyuki Nakajima | Miyuki Nakajima | 99954 | 3613D4ECF57FECC3.[ ].00157 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 5876828 | 1 | 55 |
| 37263 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 50 | Jikokuyou / Train Schedule | 5:33 | 1978 | Singer-Songwriter | 333 | Miyuki Nakajima | Miyuki Nakajima | 99956 | 09F359F79CB4052 2.[ ].00333 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 11990869 | 1 | 55 |
| 37264 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 51 | Dial 117 | 4:29 | 1978 | Singer-Songwriter | 269 | Miyuki Nakajima | Miyuki Nakajima | 99958 | A136148FBA4074EC.[ ].00269 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 9710607 | 1 | 55 |
| 37265 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 52 | Torini Natte / If I Could Be a Bird | 5:23 | 1978 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 99960 | 924F6D989271F916.[ ].00323 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 10921379 | 1 | 55 |
| 37266 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 53 | Neyuki / Continuous Snow Cover | 6:29 | 1978 | Singer-Songwriter | 389 | Miyuki Nakajima | Miyuki Nakajima | 99962 | F582E85029C4136B.[ ].00389 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 13755118 | 1 | 55 |
| 37267 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 54 | Fuyuo Matsu Kisetsu / Seasons Waiting for Winter | 2:45 | 1978 | Singer-Songwriter | 165 | Miyuki Nakajima | Miyuki Nakajima | 99964 | 50D6AFABABEEE2D9.[ ].00165 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 6233627 | 1 | 55 |
| 37268 | Miyuki Nakajima | Ashiteiruto Itekure / Say You Love Me | 1 | 55 | Seaside Corporas / Little House Besides Seashore | 1:31 | 1978 | Singer-Songwriter | 91 | Miyuki Nakajima | Miyuki Nakajima | 99966 | A905AAF507291CA6.[ ].00091 | 2886 | | 2020-02-16 | 2020-02-29 | 2024-09-07 | | | | 3516324 | 1 | 55 |
| 37273 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 1 | Henro / Pilgrimage | 5:08 | 1977 | Singer-Songwriter | 308 | Miyuki Nakajima | Miyuki Nakajima | 77076 | AFD8D51E5909C9AC.[ ].00308 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 10120562 | 1 | 9 |
| 37274 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 2 | Miseno Nawa Life / A Shop Called Life | 5:52 | 1977 | Singer-Songwriter | 352 | Miyuki Nakajima | Miyuki Nakajima | 77078 | 275938EC EEB85886.[ ].00352 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 12477981 | 1 | 9 |
| 37275 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 3 | Matsuri Bayashi / Featival Music In Memories | 4:06 | 1977 | Singer-Songwriter | 246 | Miyuki Nakajima | Miyuki Nakajima | 77080 | 62852451D4751EA6.[ ].00246 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 8998908 | 1 | 9 |
| 37276 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 4 | Onna Nante Mononi / How Do You Know About Women? | 5:16 | 1977 | Singer-Songwriter | 316 | Miyuki Nakajima | Miyuki Nakajima | 77082 | 532A7AECED3AD4FE.[ ].00316 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 11178276 | 1 | 9 |
| 37269 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 5 | Asayake /The Morning Glow | 3:46 | 1977 | Singer-Songwriter | 226 | Miyuki Nakajima | Miyuki Nakajima | 77068 | 6977B7F3AA259B15.[ ].00226 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 8420840 | 1 | 9 |
| 37270 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 6 | Hoomu Nite / On the Train Platform | 4:53 | 1977 | Singer-Songwriter | 293 | Miyuki Nakajima | Miyuki Nakajima | 77070 | FC27855F7920A8AA.[ ].00293 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 10269912 | 1 | 9 |
| 37271 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 7 | Katteni Shiyagare / Do As You Like | 3:12 | 1977 | Singer-Songwriter | 192 | Miyuki Nakajima | Miyuki Nakajima | 77072 | DA4986C647 35C749.[ ].00192 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 6882903 | 1 | 9 |
| 37272 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 8 | Serch Light | 4:28 | 1977 | Singer-Songwriter | 268 | Miyuki Nakajima | Miyuki Nakajima | 77074 | 4B626EDEBF1203F5.[ ].00268 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 9315155 | 1 | 9 |
| 37277 | Miyuki Nakajima | Arigatou / Gratitude | 1 | 9 | Tokiwa Nagarete / As Time Goes By | 7:09 | 1977 | Singer-Songwriter | 429 | Miyuki Nakajima | Miyuki Nakajima | 77086 | 8CA81OFF6FB266B.[ ].00429 | 2887 | 1977-06-25 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | | | 14784111 | 1 | 9 |
| 37287 | Miyuki Nakajima | Drama! | 1 | 1 | Tsubasa Wo Agete / Lift Your Wings | 5:06 | 2009 | Singer-Songwriter | 306 | Miyuki Nakajima | Miyuki Nakajima | 77498 | 2D2E45DE32988C56.[ ].00306 | 2888 | 2009-11-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | 10530966 | 1 | 13 |
| 37289 | Miyuki Nakajima | Drama! | 1 | 2 | Kodomo no Takara / A Child's Treasure | 5:25 | 2009 | Singer-Songwriter | 325 | Miyuki Nakajima | Miyuki Nakajima | 77502 | 1B90610B945B1281.[ ].00325 | 2888 | 2009-11-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | 11119099 | 1 | 13 |
| 37288 | Miyuki Nakajima | Drama! | 1 | 3 | Yoru No Iro / Colors of the Night | 5:46 | 2009 | Singer-Songwriter | 346 | Miyuki Nakajima | Miyuki Nakajima | 77500 | 3866E914C12D303E.[ ].00346 | 2888 | 2009-11-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | 11876059 | 1 | 13 |
| 37290 | Miyuki Nakajima | Drama! | 1 | 4 | Tenohira / The Palms of My Hands | 5:35 | 2009 | Singer-Songwriter | 335 | Miyuki Nakajima | Miyuki Nakajima | 77504 | 9F62F5B230AD2CBC.[ ].00335 | 2888 | 2009-11-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | 11882283 | 1 | 13 |
| 37281 | Miyuki Nakajima | Drama! | 1 | 5 | Ai Ga Watashi Ni Meizuru Koto / What Love Compels Me to Do | 6:09 | 2009 | Singer-Songwriter | 369 | Miyuki Nakajima | Miyuki Nakajima | 77484 | E0B015195456E63D.[ ].00369 | 2888 | 2009-11-18 | 2018-06-18 | 2018-06-18 | 2024-09-07 | | | | 12758533 | 1 | 13 |
| 37282 | Miyuki Nakajima | Drama! | 1 | 6 | Now / Now (Beyond Time and Space) | 7:13 | 2009 | Singer-Songwriter | 433 | Miyuki Nakajima | Miyuki Nakajima | 77486 | 4DA7924C7083FCA2.[

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37334 | Miyuki Nakajima | I Love You, Kotaetekure / I Love You, Do You Hear Me? | 1 | 8 | Body Talk / Body Talk | 4:22 | 2007 | Singer-Songwriter | 262 | Miyuki Nakajima | Miyuki Nakajima | 77390 | BD96E1BB97000124.F.\.00262 | 2893 | 2007-10-03 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 9587385 | 1 | 11 |
| 37329 | Miyuki Nakajima | I Love You, Kotaetekure / I Love You, Do You Hear Me? | 1 | 1 | Sebirono Shitano Rock'n' Roll / Rock'n' Roll In a Suit | 5:56 | 2007 | Singer-Songwriter | 356 | Miyuki Nakajima | Miyuki Nakajima | 77380 | 5D7E00FF7A721BF.\.00356 | 2893 | 2007-10-03 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 12735022 | 1 | 11 |
| 37330 | Miyuki Nakajima | I Love You, Kotaetekure / I Love You, Do You Hear Me? | 1 | 10 | Mukashikara Amega Futtekuru / Here Comes the Ancient Rain | 5:32 | 2007 | Singer-Songwriter | 332 | Miyuki Nakajima | Miyuki Nakajima | 77382 | DE6BAA924031F975.\.00332 | 2893 | 2007-10-03 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 11595572 | 1 | 11 |
| 37328 | Miyuki Nakajima | I Love You, Kotaetekure / I Love You, Do You Hear Me? | 1 | 11 | I Love You, Kotaetekure / I Love You, Do You Hear Me? | 5:15 | 2007 | Singer-Songwriter | 315 | Miyuki Nakajima | Miyuki Nakajima | 77378 | CB304F8E379453E8.\.00315 | 2893 | 2007-10-03 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 10781815 | 1 | 11 |
| 37341 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 1 | Urami - Masu / I'll Feel Bitter Against You | 7:35 | 1980 | Singer-Songwriter | 455 | Miyuki Nakajima | Miyuki Nakajima | 76502 | 8883C5CABFDAF0C4.\.00455 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 16018825 | 1 | 8 |
| 37342 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 2 | Nakitai Yoruni / In the Night for Tears | 4:59 | 1980 | Singer-Songwriter | 299 | Miyuki Nakajima | Miyuki Nakajima | 76504 | 5387E7F3B9F56D1C.\.00299 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 10600501 | 1 | 8 |
| 37343 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 3 | Kitsunegarino Uta / A Song for Fox Hunting | 4:17 | 1980 | Singer-Songwriter | 257 | Miyuki Nakajima | Miyuki Nakajima | 76506 | E677905EF256F8EE.\.00257 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9350284 | 1 | 8 |
| 37339 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 4 | Sobaya / At a Noodle Shop | 5:15 | 1980 | Singer-Songwriter | 315 | Miyuki Nakajima | Miyuki Nakajima | 76496 | B2AD219905019B7C.\.00315 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11564012 | 1 | 8 |
| 37340 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 5 | Funeo Dasunonara Kugatsu / September Is the Time for Sailing Out | 5:14 | 1980 | Singer-Songwriter | 314 | Miyuki Nakajima | Miyuki Nakajima | 76498 | 659CB1CEA97C9B09.\.00314 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11462314 | 1 | 8 |
| 37345 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 6 | Mudai | 1:10 | 1980 | Singer-Songwriter | 70 | Miyuki Nakajima | Miyuki Nakajima | 76510 | 4F2591663788E1E8.\.00070 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 2929728 | 1 | 8 |
| 37346 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 7 | Elaine | 7:53 | 1980 | Singer-Songwriter | 473 | Miyuki Nakajima | Miyuki Nakajima | 76512 | C32488149020948E.\.00473 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 16393040 | 1 | 8 |
| 37344 | Miyuki Nakajima | Ikitetemo Idesuka / May I Stay Alive | 1 | 8 | Reiku / Always In a Foreign Country | 9:14 | 1980 | Singer-Songwriter | 554 | Miyuki Nakajima | Miyuki Nakajima | 76508 | 455328C07686ED59.\.00554 | 2894 | 1980-04-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 18874846 | 1 | 8 |
| 37359 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 1 | Jinanazaku / Hill of Pain | 4:40 | 2004 | Singer-Songwriter | 280 | Miyuki Nakajima | Miyuki Nakajima | 77260 | B02CC1BBFA31B2B.\.00280 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 9979281 | 1 | 13 |
| 37358 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 2 | Wakareuta / The Parting Song | 4:11 | 2004 | Singer-Songwriter | 251 | Miyuki Nakajima | Miyuki Nakajima | 77258 | DA01E8AA4603C412.\.00251 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 8889641 | 1 | 13 |
| 37357 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 3 | Reiko / Reiko | 3:36 | 2004 | Singer-Songwriter | 216 | Miyuki Nakajima | Miyuki Nakajima | 77256 | 4946BA0F76D1F3A6.\.00216 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 8161528 | 1 | 13 |
| 37356 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 4 | Shinjigataimono / What Is Hard to Believe | 3:43 | 2004 | Singer-Songwriter | 223 | Miyuki Nakajima | Miyuki Nakajima | 77254 | 39DD826DFA4A392D.\.00223 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 8514308 | 1 | 13 |
| 37355 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 5 | Konosoraso Tobetara / If I Could Take to the Sky | 5:03 | 2004 | Singer-Songwriter | 303 | Miyuki Nakajima | Miyuki Nakajima | 77252 | 43514F2A35B8BB2.\.00303 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 11024042 | 1 | 13 |
| 37354 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 6 | Awasakagami / Self-Portrait In Two Mirrors | 5:00 | 2004 | Singer-Songwriter | 300 | Miyuki Nakajima | Miyuki Nakajima | 77250 | F1A7B623397B85F3.\.00300 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 10694798 | 1 | 13 |
| 37353 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 7 | Utahime/ Diva | 8:38 | 2004 | Singer-Songwriter | 518 | Miyuki Nakajima | Miyuki Nakajima | 77248 | 73A2E8BE4D9A9B47.\.00518 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 17699248 | 1 | 13 |
| 37352 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 8 | Keisha / The Incline | 6:15 | 2004 | Singer-Songwriter | 375 | Miyuki Nakajima | Miyuki Nakajima | 77246 | 59293ACB00BA721E.\.00375 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 13157545 | 1 | 13 |
| 37351 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 9 | Yokorenbo / Unrequited Love | 5:18 | 2004 | Singer-Songwriter | 318 | Miyuki Nakajima | Miyuki Nakajima | 77244 | ABC0B96E44610E1A.\.00318 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 11218840 | 1 | 13 |
| 37350 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 10 | Konoyoni Futaridake / Only Two of Us | 6:05 | 2004 | Singer-Songwriter | 365 | Miyuki Nakajima | Miyuki Nakajima | 77242 | C88F935F56823A61.\.00365 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 12693498 | 1 | 13 |
| 37349 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 11 | Hajimemashite / Nice to Meet You | 4:30 | 2004 | Singer-Songwriter | 270 | Miyuki Nakajima | Miyuki Nakajima | 77240 | 682611765AC1EA38.\.00270 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 10349731 | 1 | 13 |
| 37348 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 12 | Dokoni Itemo / Wherever I Am | 4:31 | 2004 | Singer-Songwriter | 271 | Miyuki Nakajima | Miyuki Nakajima | 77164 | A902C70E955A19B1.\.00271 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 9303481 | 1 | 13 |
| 37347 | Miyuki Nakajima | Imano Kimochi / How I Feel Now | 1 | 13 | Doyounami / High Summer Waves | 5:23 | 2004 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 77162 | 660E6F44D2E32829.\.00323 | 2895 | 2004-11-17 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 12563690 | 1 | 13 |
| 37362 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 1 | Jidai / Time Goes Around | 5:35 | 1993 | Singer-Songwriter | 335 | Miyuki Nakajima | Miyuki Nakajima | 77338 | 7AC8AA1C22BE0DC2.\.00335 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 12438897 | 1 | 11 |
| 37361 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 2 | Kazeno Sugata / Form of the Wind | 5:31 | 1993 | Singer-Songwriter | 331 | Miyuki Nakajima | Miyuki Nakajima | 77336 | A472DE9FBEE761FE.\.00331 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 11533492 | 1 | 11 |
| 37360 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 3 | Rolling / Rollin' Age | 5:00 | 1993 | Singer-Songwriter | 300 | Miyuki Nakajima | Miyuki Nakajima | 77328 | 30EAC217B64D78ED.\.00300 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 11790070 | 1 | 11 |
| 37370 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 4 | Adokena Hanashi / A Fairy-Like Story | 4:48 | 1993 | Singer-Songwriter | 288 | Miyuki Nakajima | Miyuki Nakajima | 77376 | BF9B0744AAF703F7.\.00288 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 10132066 | 1 | 11 |
| 37369 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 5 | Yumemiru Chikara / Courage to Dream | 4:00 | 1993 | Singer-Songwriter | 240 | Miyuki Nakajima | Miyuki Nakajima | 77374 | D2AC3FC77A411A5C.\.00240 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 9685581 | 1 | 11 |
| 37368 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 6 | Atashi Tokidoki Omouno / I Sometimes Wonder | 8:00 | 1993 | Singer-Songwriter | 480 | Miyuki Nakajima | Miyuki Nakajima | 77372 | 820BCE307D162D51.\.00480 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 16569900 | 1 | 11 |
| 37366 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 7 | Sasuraino Uta / Verse of a Wonderer | 6:14 | 1993 | Singer-Songwriter | 374 | Miyuki Nakajima | Miyuki Nakajima | 77368 | 21FA99A553E2F078.\.00374 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 14133319 | 1 | 11 |
| 37367 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 8 | Ugetsuno Shisha / Ugetsu | 4:49 | 1993 | Singer-Songwriter | 289 | Miyuki Nakajima | Miyuki Nakajima | 77370 | 027C32C1FD04289.\.00289 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 10165377 | 1 | 11 |
| 37365 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 9 | Doukasu / Lamentation | 5:44 | 1993 | Singer-Songwriter | 344 | Miyuki Nakajima | Miyuki Nakajima | 77366 | 882A753C47BAAEB7.\.00344 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 13379057 | 1 | 11 |
| 37364 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 10 | Kodokuno Shouzou 1st / Lonely Face 1st | 6:41 | 1993 | Singer-Songwriter | 401 | Miyuki Nakajima | Miyuki Nakajima | 77364 | 464E955E7CC12DA2.\.00401 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 15290758 | 1 | 11 |
| 37363 | Miyuki Nakajima | Jidai - Time Goes Around | 1 | 11 | Kamomeno Uta / A Song of Seagulls | 6:43 | 1993 | Singer-Songwriter | 403 | Miyuki Nakajima | Miyuki Nakajima | 77362 | 3DB6E88D4675C4D8.\.00403 | 2896 | 1993-10-21 | 2018-06-17 | 2018-06-17 | 2024-09-07 | 13383694 | 1 | 11 |
| 37376 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 1 | Kousani Fukarete / Lost In the Storm | 5:53 | 1989 | Singer-Songwriter | 353 | Miyuki Nakajima | Miyuki Nakajima | 77538 | B792388580C321B9Q.\.00353 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 12146788 | 1 | 9 |
| 37375 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 2 | Katahabano Mirai / Only Your Shoulders | 5:21 | 1989 | Singer-Songwriter | 321 | Miyuki Nakajima | Miyuki Nakajima | 77536 | 41B98ED2D5BE5DF2.\.00321 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 11010160 | 1 | 9 |
| 37379 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 3 | Ari Ka / Trap Beat | 5:47 | 1989 | Singer-Songwriter | 347 | Miyuki Nakajima | Miyuki Nakajima | 77544 | 7BE643F0364989F7D.\.00347 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 12225039 | 1 | 9 |
| 37378 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 4 | Gunshu / The Crowd | 5:48 | 1989 | Singer-Songwriter | 348 | Miyuki Nakajima | Miyuki Nakajima | 77542 | 77CE06A588F92715.\.00348 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 11835818 | 1 | 9 |
| 37377 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 5 | Lonely Canary | 5:03 | 1989 | Singer-Songwriter | 303 | Miyuki Nakajima | Miyuki Nakajima | 77540 | 52027DF141E4FB0C.\.00303 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 10407811 | 1 | 9 |
| 37373 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 6 | Kurayami Otome / Scarlet In the Dark | 4:46 | 1989 | Singer-Songwriter | 286 | Miyuki Nakajima | Miyuki Nakajima | 77532 | B7EAC9C9499FB9EA.\.00286 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 9984580 | 1 | 9 |
| 37372 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 7 | Ceremony | 4:49 | 1989 | Singer-Songwriter | 289 | Miyuki Nakajima | Miyuki Nakajima | 77530 | 3947C6A5BFDF3B5F.\.00289 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 9874462 | 1 | 9 |
| 37371 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 8 | Mikansei / Unfinished | 6:16 | 1989 | Singer-Songwriter | 376 | Miyuki Nakajima | Miyuki Nakajima | 77528 | B60671C0B88611163.\.00376 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 13345133 | 1 | 9 |
| 37374 | Miyuki Nakajima | Kaikinetsu / Recurrent Fever | 1 | 9 | Harunonochi / Why In Spring | 5:03 | 1989 | Singer-Songwriter | 303 | Miyuki Nakajima | Miyuki Nakajima | 77534 | B208B0A152E62982.\.00303 | 2897 | 1989-11-15 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 10593324 | 1 | 9 |
| 37380 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 1 | Akujo / Bad Woman | 5:12 | 1982 | Singer-Songwriter | 312 | Miyuki Nakajima | Miyuki Nakajima | 96054 | C1E7D3F7D4594D4B.\.00312 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 11504865 | 1 | 10 |
| 37381 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 2 | Keiiya / The Incline | 6:03 | 1982 | Singer-Songwriter | 363 | Miyuki Nakajima | Miyuki Nakajima | 96056 | EAC21DAF5C6E3B1.\.00363 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 13271274 | 1 | 10 |
| 37382 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 3 | Torini Natte / If I Could Be a Bird | 5:23 | 1982 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 96058 | F0889E0D1A67F3FB.\.00323 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 10928478 | 1 | 10 |
| 37383 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 4 | Suteru Hodono Aide Ikkara / Give Me Just a Little of Your Love | 6:43 | 1982 | Singer-Songwriter | 403 | Miyuki Nakajima | Miyuki Nakajima | 96060 | B24BF6EF05D5D77C.\.00403 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 14548268 | 1 | 10 |
| 37384 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 5 | B.G.M. | 3:51 | 1982 | Singer-Songwriter | 231 | Miyuki Nakajima | Miyuki Nakajima | 96062 | 220749924F6B57B5.\.00231 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 8119511 | 1 | 10 |
| 37385 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 6 | Iede / Runaway | 4:01 | 1982 | Singer-Songwriter | 241 | Miyuki Nakajima | Miyuki Nakajima | 96064 | 6F6944DB8DDB655.\.00241 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 9130928 | 1 | 10 |
| 37386 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 7 | Jikokuhyou / Train Schedule | 5:33 | 1982 | Singer-Songwriter | 333 | Miyuki Nakajima | Miyuki Nakajima | 96066 | CC582430E21C2BA7.\.00333 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 11997968 | 1 | 10 |
| 37387 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 8 | Sunano Fune / Sand Boat On an Empty Sea | 3:54 | 1982 | Singer-Songwriter | 234 | Miyuki Nakajima | Miyuki Nakajima | 96068 | B415447E37A498E27.\.00234 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 8550754 | 1 | 10 |
| 37388 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 9 | Utahime / Diva | 8:13 | 1982 | Singer-Songwriter | 493 | Miyuki Nakajima | Miyuki Nakajima | 96070 | E5689A37A6FB82CF.\.00493 | 2898 | 1982-03-21 | 2019-09-21 | 2020-01-26 | 2024-09-07 | 17570159 | 1 | 10 |
| 37389 | Miyuki Nakajima | Kansugiyo / Fish In the Cold Water | 1 | 10 | Akujo / Bad Woman v_3 <p | 4:03 | 1982 | Singer-Songwriter | 243 | Miyuki Nakajima | Miyuki Nakajima | 96184 | 80F533203208F858.\.00243 | 2898 | | 2019-09-21 | 2020-01-26 | 2024-09-07 | 7874228 | 1 | 10 |
| 37397 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 1 | Ginno Ryuuno Sotte / A Ride On the Gentle Luminous Dragon | 6:16 | 2003 | Singer-Songwriter | 376 | Miyuki Nakajima | Miyuki Nakajima | 76444 | FE83AE6E67544BC1.\.00376 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13451019 | 1 | 10 |
| 37399 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 2 | Koitowa Kagiranai / Doesn't Have to Be Love | 4:35 | 2003 | Singer-Songwriter | 275 | Miyuki Nakajima | Miyuki Nakajima | 76448 | C385E1D23F06DC90.\.00275 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 10229388 | 1 | 10 |
| 37398 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 3 | Kawakaze / River Breeze | 5:21 | 2003 | Singer-Songwriter | 321 | Miyuki Nakajima | Miyuki Nakajima | 76446 | B15A34D38E8D04E0.\.00321 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11453916 | 1 | 10 |
| 37390 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 4 | The Mirage Hotel | 6:59 | 2003 | Singer-Songwriter | 419 | Miyuki Nakajima | Miyuki Nakajima | 76420 | BBC10A5150758463.\.00419 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 15767857 | 1 | 10 |
| 37396 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 5 | Yorisou Kaze / I'm Your Gentle Breeze | 5:44 | 2003 | Singer-Songwriter | 344 | Miyuki Nakajima | Miyuki Nakajima | 76440 | C8FE956E8D6F3C2A.\.00344 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11927432 | 1 | 10 |
| 37395 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 6 | Joufuno Shougen / The Mistress' Testimony | 5:09 | 2003 | Singer-Songwriter | 309 | Miyuki Nakajima | Miyuki Nakajima | 76436 | 74047131E113694L.\.00309 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11649967 | 1 | 10 |
| 37394 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 7 | Nightcap Special | 5:05 | 2003 | Singer-Songwriter | 305 | Miyuki Nakajima | Miyuki Nakajima | 76434 | 7643701561884DA1.\.00305 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11227066 | 1 | 10 |
| 37393 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 8 | Getsuya Doushou / Moonlit Boat Ride | 5:20 | 2003 | Singer-Songwriter | 320 | Miyuki Nakajima | Miyuki Nakajima | 76432 | 2DA1EAF42AA123SE.\.00320 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11353243 | 1 | 10 |
| 37392 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 9 | Koibumi / Love Letter | 6:38 | 2003 | Singer-Songwriter | 398 | Miyuki Nakajima | Miyuki Nakajima | 76430 | 5D1DA19ED30C17A4.\.00398 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13754166 | 1 | 10 |
| 37391 | Miyuki Nakajima | Koibumi / Love Letter | 1 | 10 | Omoidedakedewa Tsurasugiru / Kiss Old Memories Goodbye | 5:38 | 2003 | Singer-Songwriter | 338 | Miyuki Nakajima | Miyuki Nakajima | 76428 | 5CB3BF06CDE404E0.\.00338 | 2899 | 2003-11-19 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11724496 | 1 | 10 |
| 37404 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 1 | Sasayaku Ame / Whispering Rain | 3:39 | 2001 | Singer-Songwriter | 219 | Miyuki Nakajima | Miyuki Nakajima | 77066 | EB7A5CA8AD119530.\.00219 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 7555224 | 1 | 11 |
| 37403 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 2 | Aiseki / Sharing a Table | 5:33 | 2001 | Singer-Songwriter | 333 | Miyuki Nakajima | Miyuki Nakajima | 77064 | D56CCA5B57689773.\.00333 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 11716111 | 1 | 11 |
| 37400 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 3 | Jukou Senjou Rakuyou Kikon / Even the Leaves of the Tallest Tree Fall and Return to Its Root | 6:22 | 2001 | Singer-Songwriter | 382 | Miyuki Nakajima | Miyuki Nakajima | 77056 | 70251F05C5F7427.\.00382 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 13514227 | 1 | 11 |
| 37402 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 4 | Ano Bus Ni / That Bus | 4:30 | 2001 | Singer-Songwriter | 270 | Miyuki Nakajima | Miyuki Nakajima | 77062 | 2011D969342F778A.\.00270 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 9243299 | 1 | 11 |
| 37401 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 5 | Kokoromoriuta / Lullaby for the Soul | 5:19 | 2001 | Singer-Songwriter | 319 | Miyuki Nakajima | Miyuki Nakajima | 77060 | F448DEF90A32030F.\.00319 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 10805411 | 1 | 11 |
| 37410 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 6 | Rokka / Snow Crystals | 5:23 | 2001 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 77108 | BAD742272D2444F.\.00323 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 11289891 | 1 | 11 |
| 37405 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 7 | Carnival Dattane / It's a Carnival | 4:33 | 2001 | Singer-Songwriter | 273 | Miyuki Nakajima | Miyuki Nakajima | 77096 | ED8D2C4BA97A0BDC.\.00273 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 9576595 | 1 | 11 |
| 37409 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 8 | Tunnel | 4:48 | 2001 | Singer-Songwriter | 288 | Miyuki Nakajima | Miyuki Nakajima | 77106 | 2C75DGB9C47B5B8B.\.00288 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 10253320 | 1 | 11 |
| 37408 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 9 | Yakou / Night People | 6:26 | 2001 | Singer-Songwriter | 386 | Miyuki Nakajima | Miyuki Nakajima | 77104 | A3AA353B902E38D1.\.00386 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 13793173 | 1 | 11 |
| 37407 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 10 | Tsuki Mukae / Greet the Moon | 4:59 | 2001 | Singer-Songwriter | 299 | Miyuki Nakajima | Miyuki Nakajima | 77102 | 3E56CE0295997BF2.\.00299 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 10800724 | 1 | 11 |
| 37406 | Miyuki Nakajima | Kokoromoriuta / Lullaby for the Soul | 1 | 11 | Lovers Only | 5:47 | 2001 | Singer-Songwriter | 347 | Miyuki Nakajima | Miyuki Nakajima | 77100 | 061DCBFCBD6A0AF1.\.00347 | 2900 | 2001-09-19 | 2018-06-14 | 2018-06-14 | 2024-09-07 | 12349244 | 1 | 11 |
| 37411 | Miyuki Nakajima | Love or Nothing | 1 | 1 | Sorato Kimino Aidani / Between the Sky and You | 5:02 | 1994 | Singer-Songwriter | 302 | Miyuki Nakajima | Miyuki Nakajima | 77000 | AB228414609778ZA.\.00302 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11208346 | 1 | 11 |
| 37421 | Miyuki Nakajima | Love or Nothing | 1 | 2 | Mou Sanbashino Akashiwa Tsuranai / An Old Wharf No Longer Lit | 5:43 | 1994 | Singer-Songwriter | 343 | Miyuki Nakajima | Miyuki Nakajima | 77032 | 43A9A9B85E07602E.\.00343 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 12095743 | 1 | 11 |
| 37420 | Miyuki Nakajima | Love or Nothing | 1 | 3 | Bararono Mirai / Rosy Future | 5:23 | 1994 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 77030 | E5F8AD658C5D433E.\.00323 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11477755 | 1 | 11 |
| 37419 | Miyuki Nakajima | Love or Nothing | 1 | 4 | Himawari "Sunward" / Sunflower Sunward | 5:26 | 1994 | Singer-Songwriter | 326 | Miyuki Nakajima | Miyuki Nakajima | 77028 | AE8704CB903132A.\.00326 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11062193 | 1 | 11 |
| 37418 | Miyuki Nakajima | Love or Nothing | 1 | 5 | Antenna No Machi / Town of Antennas | 5:26 | 1994 | Singer-Songwriter | 326 | Miyuki Nakajima | Miyuki Nakajima | 77026 | 04A12F4E59195CE7.\.00326 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11375607 | 1 | 11 |
| 37417 | Miyuki Nakajima | Love or Nothing | 1 | 6 | Tenbinbakari / A Pair of Scales | 4:53 | 1994 | Singer-Songwriter | 293 | Miyuki Nakajima | Miyuki Nakajima | 77024 | DDB33C53388B0DD5.\.00293 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11090498 | 1 | 11 |
| 37416 | Miyuki Nakajima | Love or Nothing | 1 | 7 | Ryuusei / Shooting Star | 6:11 | 1994 | Singer-Songwriter | 371 | Miyuki Nakajima | Miyuki Nakajima | 77022 | 8BB95A8DE94E13E6.\.00371 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 12569381 | 1 | 11 |
| 37415 | Miyuki Nakajima | Love or Nothing | 1 | 8 | Yume Dattandane / So, It's Only a Dream | 5:43 | 1994 | Singer-Songwriter | 343 | Miyuki Nakajima | Miyuki Nakajima | 77020 | DA8B3BADEFA6B0D2.\.00343 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 12121719 | 1 | 11 |
| 37414 | Miyuki Nakajima | Love or Nothing | 1 | 9 | Kazeninaranaika / Can't We Become the Wind | 4:55 | 1994 | Singer-Songwriter | 295 | Miyuki Nakajima | Miyuki Nakajima | 77018 | DA21C92072BB04A8.\.00295 | 2901 | 1994-10-21 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 10113511 | 1 | 11 |
| 37413 | Miyuki Nakajima | Love or Nothing | 1 | 10 | You Never Need Me | 8:44 | 1994 | Singer-Songwriter | 524 | Miyuki Nakajima | Miyuki Nakajima | 77016 | B57A64

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37475 | Miyuki Nakajima | Miyuki Nakajima | 1 | 6 | Kiiroi Inu / Yellow Dog | 7:31 | 1988 | Singer-Songwriter | 451 | Miyuki Nakajima | Miyuki Nakajima | 77010 | 0FB38B0993438B04 | 2906 | 1988-03-16 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 15415625 | 1 | 9 |
| 37470 | Miyuki Nakajima | Miyuki Nakajima | 1 | 7 | Kamen / Masquerade | 5:34 | 1988 | Singer-Songwriter | 334 | Miyuki Nakajima | | 76998 | 3AB73D04688544B8 | 2906 | 1988-03-16 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 11556524 | 1 | 9 |
| 37472 | Miyuki Nakajima | Miyuki Nakajima | 1 | 8 | Cleansing Cream | 6:50 | 1988 | Singer-Songwriter | 410 | Miyuki Nakajima | Miyuki Nakajima | 77004 | 3846D4E2E3138783 | 2906 | 1988-03-16 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 14066710 | 1 | 9 |
| 37471 | Miyuki Nakajima | Miyuki Nakajima | 1 | 9 | Rolling / Rollin' Age | 4:34 | 1988 | Singer-Songwriter | 274 | Miyuki Nakajima | Miyuki Nakajima | 77002 | 65FD26BEA1FCCB7A | 2906 | 1988-03-16 | 2018-06-14 | 2018-06-13 | 2024-09-07 | 9561721 | 1 | 9 |
| 37479 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 1 | Konosorao Tobetara / If I Could Take to the Sky (Live) | 5:10 | 2005 | Singer-Songwriter | 310 | Miyuki Nakajima | Miyuki Nakajima | 76450 | A87AF5AD804891B | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 10737559 | 1 | 7 |
| 37481 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 2 | Chijouno Hoshi / Earthly Stars (Unsung Heroes) [Live] | 5:31 | 2005 | Singer-Songwriter | 331 | Miyuki Nakajima | Miyuki Nakajima | 76468 | F31072DA3FF6BCD5 | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 12164189 | 1 | 7 |
| 37483 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 3 | Doyounami / High Summer Waves (Live) | 5:52 | 2005 | Singer-Songwriter | 352 | Miyuki Nakajima | Miyuki Nakajima | 76546 | B50703EC21B572780 | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13624869 | 1 | 7 |
| 37477 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 4 | Ginno Ryuuno Seri Notte / A Ride On the Gentle Luminous Dragon (Live) | 6:24 | 2005 | Singer-Songwriter | 384 | Miyuki Nakajima | Miyuki Nakajima | 76394 | CB387172C553BAA6 | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13654151 | 1 | 7 |
| 37480 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 5 | Konoyoni Futaridake / Only Two of Us (Live) | 6:09 | 2005 | Singer-Songwriter | 369 | Miyuki Nakajima | Miyuki Nakajima | 76456 | FE410DB6D4ACB41C | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13330659 | 1 | 7 |
| 37478 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 6 | Yakou / Night People (Live) | 6:33 | 2005 | Singer-Songwriter | 393 | Miyuki Nakajima | Miyuki Nakajima | 76418 | 9B3D09ACF06CB5FD | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13685815 | 1 | 7 |
| 37482 | Miyuki Nakajima | Miyuki Nakajima Live! - Live At Sony Pictures Studios In L.A. | 1 | 7 | Utahime / Diva (Live) | 8:35 | 2005 | Singer-Songwriter | 515 | Miyuki Nakajima | Miyuki Nakajima | 76492 | 6B0273842E11223 | 2907 | 2005-03-23 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 17620452 | 1 | 7 |
| 37488 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 1 | Hitorijotchide Odorasete / Let Me Dance Alone | 4:49 | 1985 | Singer-Songwriter | 289 | Miyuki Nakajima | | 79250 | 36D6023739A6AF6 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 9988531 | 1 | 9 |
| 37486 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 2 | Suzume / Sparrow | 4:39 | 1985 | Singer-Songwriter | 279 | Miyuki Nakajima | | 79246 | DA02D4B0738A1FD9 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 10025703 | 1 | 9 |
| 37487 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 3 | Saiai / My Dearest Man | 4:19 | 1985 | Singer-Songwriter | 259 | Miyuki Nakajima | | 79248 | AD0826FC5DA11C86 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 9012631 | 1 | 9 |
| 37485 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 4 | Sayonarano Kane / Ring of Farewell | 4:57 | 1985 | Singer-Songwriter | 297 | Miyuki Nakajima | | 79244 | 5A291877272FC757 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 10240253 | 1 | 9 |
| 37484 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 5 | Umito Housekí / The Sea and a Jewel | 2:45 | 1985 | Singer-Songwriter | 165 | Miyuki Nakajima | | 79242 | 5B860787272F0DFE | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 6219953 | 1 | 9 |
| 37492 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 6 | Camouflage | 4:12 | 1985 | Singer-Songwriter | 252 | Miyuki Nakajima | | 79498 | DE91A6D44C6B04A | 2908 | 1985-04-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 8775720 | 1 | 9 |
| 37491 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 7 | Tabako / Cigarette | 3:33 | 1985 | Singer-Songwriter | 213 | Miyuki Nakajima | | 79256 | 6924BDD77DD7CB61 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 7705172 | 1 | 9 |
| 37490 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 8 | Bibouno Miyako / Town of Beauty | 4:40 | 1985 | Singer-Songwriter | 280 | Miyuki Nakajima | | 79254 | CEF3312C867B3B31 | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 10280633 | 1 | 9 |
| 37489 | Miyuki Nakajima | Oironoashi / Change Of Dresses | 1 | 9 | Kamomewa Kamome / Seagull Is a Seagull | 4:14 | 1985 | Singer-Songwriter | 254 | Miyuki Nakajima | | 79252 | FD45828BA4C3FC9C | 2908 | 1985-04-17 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 9504797 | 1 | 9 |
| 37499 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 1 | Abayo / I Can Say Goodbye to Him | 6:15 | 1979 | Singer-Songwriter | 375 | Miyuki Nakajima | Miyuki Nakajima | 76408 | 81A3D75019C00964 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13131883 | 1 | 10 |
| 37500 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 2 | Kami / My Long Hair | 3:44 | 1979 | Singer-Songwriter | 224 | Miyuki Nakajima | Miyuki Nakajima | 76410 | CD8AA6FAFDC56FC2 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7895663 | 1 | 10 |
| 37501 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 3 | Sayonaraso Tsutaete / Yellow Rosemary | 3:31 | 1979 | Singer-Songwriter | 211 | Miyuki Nakajima | Miyuki Nakajima | 76412 | 8591A1481238B248 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7869156 | 1 | 10 |
| 37496 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 4 | Shizawase Shibai / Acting Like He Loves Me | 3:55 | 1979 | Singer-Songwriter | 235 | Miyuki Nakajima | Miyuki Nakajima | 76402 | 0049D0A35025909 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 8746143 | 1 | 10 |
| 37497 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 5 | Ame... / Cold Rain | 5:41 | 1979 | Singer-Songwriter | 341 | Miyuki Nakajima | Miyuki Nakajima | 76404 | CE503A0F2AF31C70 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11769768 | 1 | 10 |
| 37498 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 6 | Konosorao Tobetara / If I Could Take to the Sky | 5:19 | 1979 | Singer-Songwriter | 319 | Miyuki Nakajima | Miyuki Nakajima | 76406 | F7DBA13A42F6384 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11756089 | 1 | 10 |
| 37493 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 7 | Yomigoto / Grumbling At Midnight | 3:47 | 1979 | Singer-Songwriter | 217 | Miyuki Nakajima | Miyuki Nakajima | 76396 | 85AA4BDC3CEDBFBD | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7610691 | 1 | 10 |
| 37494 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 8 | Rouge | 4:37 | 1979 | Singer-Songwriter | 277 | Miyuki Nakajima | Miyuki Nakajima | 76398 | E2075097EA76B17 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9560535 | 1 | 10 |
| 37495 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 9 | Oikakete Yokohama / I'm Your Fool | 4:02 | 1979 | Singer-Songwriter | 242 | Miyuki Nakajima | Miyuki Nakajima | 76400 | CDA7A69F4618A4E1 | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 8947411 | 1 | 10 |
| 37502 | Miyuki Nakajima | Okearinasai / Welcome Home | 1 | 10 | Tsuyogariwa Yoseyo / Don't Put Up a Bluff | 3:39 | 1979 | Singer-Songwriter | 219 | Miyuki Nakajima | Miyuki Nakajima | 76414 | DE03869B5DB1394B | 2909 | 1979-11-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7743728 | 1 | 10 |
| 37507 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 1 | Hitsumugi Uta / Song of Elves Spinning Sunrays | 4:05 | 2002 | Singer-Songwriter | 245 | Miyuki Nakajima | | 79238 | 1972D25C46DF8821 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 8673401 | 1 | 11 |
| 37505 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 2 | Shangri-La | 4:54 | 2002 | Singer-Songwriter | 294 | Miyuki Nakajima | | 79216 | 432E8266D8897BB0 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 10224986 | 1 | 11 |
| 37506 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 3 | Otogi Banashi / Fairy Tale | 4:56 | 2002 | Singer-Songwriter | 296 | Miyuki Nakajima | | 79218 | BCB858BF311AF75 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 10489161 | 1 | 11 |
| 37504 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 4 | Setsugetsuka / The Snow, the Moon and the Flowers | 4:47 | 2002 | Singer-Songwriter | 287 | Miyuki Nakajima | | 79214 | F7DA7450465571AE | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 9898231 | 1 | 11 |
| 37503 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 5 | Noigarasu ~ Yasukono Kutsu / Fragrant Glass from the Distant Past ~ Yasuko's Shoes | 5:35 | 2002 | Singer-Songwriter | 335 | Miyuki Nakajima | | 79212 | F0CE0B8575F9EA2F | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 11574512 | 1 | 11 |
| 37513 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 6 | Anohitoni Niteiru / You Remind Me Of... | 6:45 | 2002 | Singer-Songwriter | 405 | Miyuki Nakajima | | 79268 | 9FCDA45AECFE4143 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 13982344 | 1 | 11 |
| 37512 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 7 | Minikui Ahirunoko / The Ugly Duckling | 5:05 | 2002 | Singer-Songwriter | 305 | Miyuki Nakajima | | 79266 | 49C2FAAF75588D70 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 11238461 | 1 | 11 |
| 37511 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 8 | Aisareru Hana Aisareru Hana / Loved Flower, Unloved Flower | 3:59 | 2002 | Singer-Songwriter | 239 | Miyuki Nakajima | | 79264 | 6821BD4153162DC | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 8405693 | 1 | 11 |
| 37509 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 9 | Hadashino Lion / The Clawless Lion | 5:30 | 2002 | Singer-Songwriter | 330 | Miyuki Nakajima | | 79260 | 90354ED6E66630B8 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 11944427 | 1 | 11 |
| 37508 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 10 | Murasakino Sakura / Jacaranda "Purple Sakura" | 6:23 | 2002 | Singer-Songwriter | 383 | Miyuki Nakajima | | 79258 | 141CC1093920FCD2 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 13059458 | 1 | 11 |
| 37510 | Miyuki Nakajima | Otogi Banashi - Fairy Ring | 1 | 11 | Umiyo / Sea! | 6:05 | 2002 | Singer-Songwriter | 365 | Miyuki Nakajima | | 79262 | 4DCCCF6FA3990791 | 2910 | 2002-10-23 | 2018-07-23 | 2018-07-23 | 2024-09-07 | 12135387 | 1 | 11 |
| 37516 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 1 | Tabibitono Uta / Wanderers Song (2nd Version) | 5:03 | 1996 | Singer-Songwriter | 303 | Miyuki Nakajima | Miyuki Nakajima | 77192 | B56E482CFB03CDE6 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 11444274 | 1 | 11 |
| 37522 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 2 | Densetsu / Legend | 4:45 | 1996 | Singer-Songwriter | 285 | Miyuki Nakajima | Miyuki Nakajima | 77208 | DB848FA01522145 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 10251246 | 1 | 11 |
| 37521 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 3 | Eienno Uso Tsuitekure / Lie to Me Eternally | 5:59 | 1996 | Singer-Songwriter | 359 | Miyuki Nakajima | Miyuki Nakajima | 77206 | 962EAB091B2F137 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 13653860 | 1 | 11 |
| 37520 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 4 | Alone, Please / Leave Me Alone, Please | 5:11 | 1996 | Singer-Songwriter | 311 | Miyuki Nakajima | Miyuki Nakajima | 77204 | 900:1A0E89BF9C20A | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 10355835 | 1 | 11 |
| 37519 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 5 | Sorewa Aidewa Nai / This Is Not Love | 4:15 | 1996 | Singer-Songwriter | 255 | Miyuki Nakajima | Miyuki Nakajima | 77202 | 36983AD75354A353 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 9853326 | 1 | 11 |
| 37518 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 6 | Natsukanai Neko / Untamed Cat | 4:42 | 1996 | Singer-Songwriter | 282 | Miyuki Nakajima | Miyuki Nakajima | 77200 | 6969CC8B2B09B07D | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 10613961 | 1 | 11 |
| 37517 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 7 | Singles Bar / Singles Bar | 5:54 | 1996 | Singer-Songwriter | 354 | Miyuki Nakajima | Miyuki Nakajima | 77198 | BBC8F9F5361BB6FE | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 12346946 | 1 | 11 |
| 37514 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 8 | Aoi Jidai / Blue Generation | 3:47 | 1996 | Singer-Songwriter | 227 | Miyuki Nakajima | Miyuki Nakajima | 77188 | FE1D09B4634E3F34 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 7971599 | 1 | 11 |
| 37515 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 9 | Takaga Ai / It's Only Love | 5:45 | 1996 | Singer-Songwriter | 345 | Miyuki Nakajima | Miyuki Nakajima | 77190 | 614FE695F6178986 | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 12901067 | 1 | 11 |
| 37524 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 10 | Adanno Kino Shitade / Under the Screw Pine Tree | 6:39 | 1996 | Singer-Songwriter | 399 | Miyuki Nakajima | Miyuki Nakajima | 77238 | D5909:7AAE57B9A1B | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 14690044 | 1 | 11 |
| 37523 | Miyuki Nakajima | Paradise Cafe / Paradise Cafe | 1 | 11 | Paradise Cafe / Paradise Cafe | 5:21 | 1996 | Singer-Songwriter | 321 | Miyuki Nakajima | Miyuki Nakajima | 77236 | F6FBEE0F7996BEEE | 2911 | 1996-10-18 | 2018-06-16 | 2018-06-16 | 2024-09-07 | 12443913 | 1 | 11 |
| 37525 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 1 | Ashita Tenkini Nare / Sunny Day Tomorrow | 3:23 | 1981 | Singer-Songwriter | 203 | Miyuki Nakajima | Miyuki Nakajima | 99472 | 115BA6072031DA261 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 7836071 | 1 | 17 |
| 37526 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 2 | Anataga Umio Miteiru Uchini / While You Are Looking At the Sea | 5:42 | 1981 | Singer-Songwriter | 342 | Miyuki Nakajima | Miyuki Nakajima | 99474 | 2E5596E0B0B0D507 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 12417824 | 1 | 17 |
| 37527 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 3 | Awasekagami / Self Potrait In Two Mirrors | 5:13 | 1981 | Singer-Songwriter | 313 | Miyuki Nakajima | Miyuki Nakajima | 99476 | E4EBD654BEE8F337 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 11812549 | 1 | 17 |
| 37528 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 4 | Hitori Jousu / Lonely Heart | 4:16 | 1981 | Singer-Songwriter | 256 | Miyuki Nakajima | Miyuki Nakajima | 99478 | 1A2A986C24FF7EF1 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9924786 | 1 | 17 |
| 37529 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 5 | Yuki / Farewell In Snow | 4:56 | 1981 | Singer-Songwriter | 296 | Miyuki Nakajima | Miyuki Nakajima | 99480 | FF8082032CBA142 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10708119 | 1 | 17 |
| 37530 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 6 | Bus Doori / Bus Street | 4:22 | 1981 | Singer-Songwriter | 262 | Miyuki Nakajima | Miyuki Nakajima | 99482 | 0B7690ZFBD1E248 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9741635 | 1 | 17 |
| 37531 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 7 | Yuujou / Friendship | 7:02 | 1981 | Singer-Songwriter | 422 | Miyuki Nakajima | Miyuki Nakajima | 99484 | CF09B025A9127FD3 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 15315395 | 1 | 17 |
| 37532 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 8 | Seijin Sedai / Grown-Up Age | 4:08 | 1981 | Singer-Songwriter | 248 | Miyuki Nakajima | Miyuki Nakajima | 99486 | CDE19727447C5844 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9442305 | 1 | 17 |
| 37533 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 9 | Yakyoku / Serenade | 6:50 | 1981 | Singer-Songwriter | 410 | Miyuki Nakajima | Miyuki Nakajima | 99488 | 1A3ACCD0DF0B3DD0 | 2912 | 1981-03-05 | 2020-02-23 | 2020-02-29 | 2024-09-07 | 14795580 | 1 | 17 |
| 37534 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 10 | Ashita Tenkini Nare / Sunny Day Tomorrow -cp | 3:20 | 1981 | Singer-Songwriter | 200 | Miyuki Nakajima | Miyuki Nakajima | 99490 | D6F6258096446CB4 | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 6093428 | 1 | 17 |
| 37535 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 11 | Yuki / Farewell In Snow -cp | 4:56 | 1981 | Singer-Songwriter | 296 | Miyuki Nakajima | Miyuki Nakajima | 99492 | 8D281E37DA2AF41F | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9668754 | 1 | 17 |
| 37536 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 12 | Yuujou / Friendship -cp | 7:01 | 1981 | Singer-Songwriter | 421 | Miyuki Nakajima | Miyuki Nakajima | 99494 | 829EEA5047680888 | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 13677814 | 1 | 17 |
| 37537 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 13 | Yakyoku / Serenade -cp | 6:50 | 1981 | Singer-Songwriter | 410 | Miyuki Nakajima | Miyuki Nakajima | 99496 | 2B99C123110F0A29 | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 13329235 | 1 | 17 |
| 37538 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 14 | Itto / Tapestry | 3:07 | 1981 | Singer-Songwriter | 307 | Miyuki Nakajima | Miyuki Nakajima | 99498 | 0AED61D4ABC914AF | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 11206547 | 1 | 17 |
| 37539 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 15 | Kamisu Arau Onna / Woman Washing Her Hair | 4:32 | 1981 | Singer-Songwriter | 272 | Miyuki Nakajima | Miyuki Nakajima | 99500 | 735A9FA61E82D33C | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 9562208 | 1 | 17 |
| 37540 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 16 | Utahime / Diva | 8:13 | 1981 | Singer-Songwriter | 493 | Miyuki Nakajima | Miyuki Nakajima | 99502 | BD52D0B086289C70 | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 17570159 | 1 | 17 |
| 37541 | Miyuki Nakajima | Ringetsu / The Month of Childbirth | 1 | 17 | Suzume / Sparrow | 4:39 | 1981 | Singer-Songwriter | 279 | Miyuki Nakajima | Miyuki Nakajima | 99504 | 72E3B054E83C22D | 2912 | | 2020-02-23 | 2020-02-29 | 2024-09-07 | 10025703 | 1 | 17 |
| 37551 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 1 | Hadashide Hashire / Run Barefoot | 4:40 | 1979 | Singer-Songwriter | 280 | Miyuki Nakajima | Miyuki Nakajima | 76548 | 35A6B1516066305A | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9908469 | 1 | 10 |
| 37547 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 2 | Taxi Driver | 6:14 | 1979 | Singer-Songwriter | 374 | Miyuki Nakajima | Miyuki Nakajima | 76538 | 7D93226:EFFC2CD1 | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13069810 | 1 | 10 |
| 37548 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 3 | Donoumino Nakakara / Walk Out From The Sludge | 3:01 | 1979 | Singer-Songwriter | 181 | Miyuki Nakajima | Miyuki Nakajima | 76540 | CED6F5795682831B | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 6912670 | 1 | 10 |
| 37549 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 4 | Shirigatsimono / What Is Hard To Believe | 3:14 | 1979 | Singer-Songwriter | 194 | Miyuki Nakajima | Miyuki Nakajima | 76542 | 653F4CB0513B572B | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7037234 | 1 | 10 |
| 37550 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 5 | Neyuki / Continuous Snow Cover | 6:29 | 1979 | Singer-Songwriter | 389 | Miyuki Nakajima | Miyuki Nakajima | 76544 | B5112F8B6EEBABBA | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13755118 | 1 | 10 |
| 37543 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 6 | Kataomoi / Unrequited Love | 2:37 | 1979 | Singer-Songwriter | 157 | Miyuki Nakajima | Miyuki Nakajima | 76530 | 3C437343550069B9 | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 5876828 | 1 | 10 |
| 37544 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 7 | Dial 117 | 4:29 | 1979 | Singer-Songwriter | 269 | Miyuki Nakajima | Miyuki Nakajima | 76532 | 5F06AC84BF2E98BD | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9710607 | 1 | 10 |
| 37545 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 8 | Koishino Youni / Like Pebbles Rolling In A Stream | 3:40 | 1979 | Singer-Songwriter | 220 | Miyuki Nakajima | Miyuki Nakajima | 76534 | BDDD42AF02E2C3CC | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 8457007 | 1 | 10 |
| 37546 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 9 | Ookamino Yoanna Be A Wolf | 5:50 | 1979 | Singer-Songwriter | 350 | Miyuki Nakajima | Miyuki Nakajima | 76536 | AF9DE7F3F7D6BE1C | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 12308549 | 1 | 10 |
| 37542 | Miyuki Nakajima | Shinainaru Monoe / To My Dearest | 1 | 10 | Dangai - Shinainaru Monoe- / The Cliff - To My Dearest | 6:50 | 1979 | Singer-Songwriter | 410 | Miyuki Nakajima | Miyuki Nakajima | 76528 | 190AFF3661E72256 | 2913 | 1979-03-21 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 14166454 | 1 | 10 |
| 37555 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 1 | Chijouno Hoshi / Earthly Stars (Unsung Heroes) | 5:11 | 2000 | Singer-Songwriter | 311 | Miyuki Nakajima | Miyuki Nakajima | 76426 | AD408A10BA20A49A | 2914 | 2000-11-15 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11676188 | 1 | 11 |
| 37554 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 2 | Kisei / Homecoming | 5:17 | 2000 | Singer-Songwriter | 317 | Miyuki Nakajima | Miyuki Nakajima | 76424 | D1BC8593:1E981797 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 11229603 | 1 | 11 |
| 37553 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 3 | Yumeno Tooriminchio Bokuwa Aruiteiru / I'm Walking Along the Street of Dreams | 4:35 | 2000 | Singer-Songwriter | 275 | Miyuki Nakajima | Miyuki Nakajima | 76422 | FBBE0914:2A34C45 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9487829 | 1 | 11 |
| 37556 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 4 | Koukai / Regret | 6:15 | 2000 | Singer-Songwriter | 375 | Miyuki Nakajima | Miyuki Nakajima | 76418 | 650FF4F9B6B0386 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13203687 | 1 | 11 |
| 37552 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 5 | Merry-Go-Round | 5:54 | 2000 | Singer-Songwriter | 354 | Miyuki Nakajima | Miyuki Nakajima | 76416 | 7C4D2DB4B78E56F | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 12338105 | 1 | 11 |
| 37562 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 6 | Tenshino Kaidan / The Angel's Stairway | 4:24 | 2000 | Singer-Songwriter | 264 | Miyuki Nakajima | Miyuki Nakajima | 76520 | CF57EA569A705204 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 9336075 | 1 | 11 |
| 37561 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 7 | Sugiyuku Natsu / Passing Summer | 3:43 | 2000 | Singer-Songwriter | 223 | Miyuki Nakajima | Miyuki Nakajima | 76518 | E7DB94E94481AA86 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 7912823 | 1 | 11 |
| 37560 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 8 | Kekkon / Marriage | 2:32 | 2000 | Singer-Songwriter | 152 | Miyuki Nakajima | Miyuki Nakajima | 76516 | 49CA53C6BF344BB9 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 5982106 | 1 | 11 |
| 37559 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 9 | Konayukina Wasuregusuri / Powdery Snow | 6:32 | 2000 | Singer-Songwriter | 392 | Miyuki Nakajima | Miyuki Nakajima | 76500 | D501905597E16501 | 2914 | 2000-10-18 | 2018-06-14 | 2018-06-12 | 2024-09-07 | 13809982 | 1 | 11 |
| 37558 | Miyuki Nakajima | Tanpenshuu / Short Stories | 1 | 10 | Tell Me, Sister | 5:23 | 2000 | Singer-Songwriter | 323 | Miyuki Nakajima | Miyuki Nakajima | 76494 | 198C83E356299470 | 2914 | 2000-10

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| 37611 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 18 | Otogi Banashi / Fairy Tale | 4:56 | 1998 | Singer-Songwriter | 296 | Miyuki Nakajima | | | 99752 | 0F5E2D81CF3F0EDA.\|.\|.00296 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10489141 | 1 | 70 |
| 37612 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 19 | Shangri-La | 4:54 | 1998 | Singer-Songwriter | 294 | Miyuki Nakajima | | | 99754 | 02A830AC3485421.\|.\|.00294 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10224886 | 1 | 70 |
| 37613 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 20 | Fortune Cookie / Fortune Cookies | 4:06 | 1998 | Singer-Songwriter | 246 | Miyuki Nakajima | Miyuki Nakajima | | 99756 | A1AC30EA673C460.\|.\|.00246 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 8514363 | 1 | 70 |
| 37614 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 21 | Murasakino Sakura / Jacaranda "Purple Sakura" | 6:23 | 1998 | Singer-Songwriter | 383 | Miyuki Nakajima | | | 99758 | 92A704258BD5FD75.\|.\|.00383 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13059458 | 1 | 70 |
| 37615 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 22 | Ito / Tapestry | 5:07 | 1998 | Singer-Songwriter | 307 | Miyuki Nakajima | Miyuki Nakajima | | 99760 | A35DE7A3770C126A.\|.\|.00307 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11206547 | 1 | 70 |
| 37616 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 23 | Utahime / Diva | 8:13 | 1998 | Singer-Songwriter | 493 | Miyuki Nakajima | Miyuki Nakajima | | 99762 | A6D52A289CE8AD86.\|.\|.00493 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 17570159 | 1 | 70 |
| 37617 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 24 | Umiyo / Sea! | 6:05 | 1998 | Singer-Songwriter | 365 | Miyuki Nakajima | | | 99764 | 36C66B4215BA618E.\|.\|.00365 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12335387 | 1 | 70 |
| 37618 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 25 | With <p | 5:40 | 1998 | Singer-Songwriter | 340 | Miyuki Nakajima | Miyuki Nakajima | | 99766 | 6681FE46C2CC3F7CA.\|.\|.00340 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11127600 | 1 | 70 |
| 37619 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 26 | C.Q. | 7:57 | 1998 | Singer-Songwriter | 477 | Miyuki Nakajima | Miyuki Nakajima | | 99768 | 206933889B161FFF.\|.\|.00477 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 16578057 | 1 | 70 |
| 37620 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 27 | Komoriuta / Cradle Song | 4:16 | 1998 | Singer-Songwriter | 256 | Miyuki Nakajima | | | 99770 | 62DD81B14B72414A8.\|.\|.00256 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9539641 | 1 | 70 |
| 37621 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 28 | Kimino Mukashio / Your Past <p | 4:19 | 1998 | Singer-Songwriter | 259 | Miyuki Nakajima | Miyuki Nakajima | | 99772 | 5B154BD09A913E3A.\|.\|.00259 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 8552995 | 1 | 70 |
| 37622 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 29 | Minami Sanjou / 3rd Avenue South | 7:35 | 1998 | Singer-Songwriter | 455 | Miyuki Nakajima | Miyuki Nakajima | | 99774 | 5D3E02C3C8C09817.\|.\|.00455 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 17266797 | 1 | 70 |
| 37623 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 30 | Enrai / Distant Thunder | 6:43 | 1998 | Singer-Songwriter | 403 | Miyuki Nakajima | Miyuki Nakajima | | 99776 | A70FDBD697D6A74C.\|.\|.00403 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13830100 | 1 | 70 |
| 37624 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 31 | Nanpasen / Shipwrecked | 5:31 | 1998 | Singer-Songwriter | 331 | Miyuki Nakajima | Miyuki Nakajima | | 99778 | 80AA7C78D8E097E8.\|.\|.00331 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11983135 | 1 | 70 |
| 37625 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 32 | Hitsujino Kotoba / Sheep's Words | 4:54 | 1998 | Singer-Songwriter | 294 | Miyuki Nakajima | Miyuki Nakajima | | 99780 | BD748725C5358A2E.\|.\|.00294 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11005015 | 1 | 70 |
| 37626 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 33 | Aiyorimo / Better Than a Love | 6:10 | 1998 | Singer-Songwriter | 370 | Miyuki Nakajima | Miyuki Nakajima | | 99782 | 172700AE384ADD00.\|.\|.00370 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12932084 | 1 | 70 |
| 37627 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 34 | Chijouno Hoshi / Earthly Stars (Unsung Heroes) | 5:11 | 1998 | Singer-Songwriter | 311 | Miyuki Nakajima | Miyuki Nakajima | | 99784 | 2E6A02CE937FA912.\|.\|.00311 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11676188 | 1 | 70 |
| 37628 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 35 | Sorahune / Ship In the Air | 4:18 | 1998 | Singer-Songwriter | 258 | Miyuki Nakajima | Miyuki Nakajima | | 99786 | FFA8D0781583A6C0.\|.\|.00258 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9605792 | 1 | 70 |
| 37629 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 36 | Tada・Aino Tamenidake / Only for the Sake of Love | 5:19 | 1998 | Singer-Songwriter | 319 | Miyuki Nakajima | Miyuki Nakajima | | 99788 | DD7CBC8969174C60.\|.\|.00319 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11389162 | 1 | 70 |
| 37630 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 37 | Ashita / Tomorrow | 5:40 | 1998 | Singer-Songwriter | 340 | Miyuki Nakajima | Miyuki Nakajima | | 99790 | 183FCDE3281DF0DD.\|.\|.00340 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11718009 | 1 | 70 |
| 37631 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 38 | Ikokuno Onna / A Foreign Woman | 6:25 | 1998 | Singer-Songwriter | 385 | Miyuki Nakajima | Miyuki Nakajima | | 99792 | 0E223B8DDEB2C04F.\|.\|.00385 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13638437 | 1 | 70 |
| 37632 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 39 | Anatano Kotobaga Wakaranai / I Don't Know Your Language | 8:34 | 1998 | Singer-Songwriter | 514 | Miyuki Nakajima | Miyuki Nakajima | | 99794 | 38C6FBCBDD8F329.\|.\|.00514 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 17906792 | 1 | 70 |
| 37633 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 40 | Tatse Sekaiga Sorakara Ochitemo / Even If the Sky Falls | 4:10 | 1998 | Singer-Songwriter | 250 | Miyuki Nakajima | Miyuki Nakajima | | 99796 | 520DCE27CBE2527.\|.\|.00250 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9032203 | 1 | 70 |
| 37634 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 41 | Chijin Yuujin Aijin Kajin / An Acquaintance, a Friend, a Mistress, or a Wife to Be | 4:17 | 1998 | Singer-Songwriter | 257 | Miyuki Nakajima | Miyuki Nakajima | | 99798 | EBCB4F01BBC72BD4.\|.\|.00257 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9078568 | 1 | 70 |
| 37635 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 42 | Headlight Taillight | 4:57 | 1998 | Singer-Songwriter | 297 | Miyuki Nakajima | Miyuki Nakajima | | 99800 | C1E67CF7B2569D00.\|.\|.00297 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10846551 | 1 | 70 |
| 37636 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 43 | Konoyoni Futaridake / Only Two of Us (Live) | 6:09 | 1998 | Singer-Songwriter | 369 | Miyuki Nakajima | Miyuki Nakajima | | 99802 | 81BEBF6CFAAE5589.\|.\|.00369 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13330659 | 1 | 70 |
| 37637 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 44 | Doyounami / High Summer Waves (Live) | 5:52 | 1998 | Singer-Songwriter | 352 | Miyuki Nakajima | Miyuki Nakajima | | 99804 | F282B3906D29B2B8.\|.\|.00352 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12624869 | 1 | 70 |
| 37638 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 45 | Ginno Ryuuno Seni Notte / A Ride On the Gentle Luminous Dragon (Live) | 6:24 | 1998 | Singer-Songwriter | 384 | Miyuki Nakajima | Miyuki Nakajima | | 99806 | 61D0CC3520AC3F4F.\|.\|.00384 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13654151 | 1 | 70 |
| 37639 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 46 | Konoyoru Tobetara / If I Could Take to the Sky (Live) | 5:10 | 1998 | Singer-Songwriter | 310 | Miyuki Nakajima | Miyuki Nakajima | | 99808 | 164BA6ED0B4717AA.\|.\|.00310 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10737559 | 1 | 70 |
| 37640 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 47 | Utahime / Diva (Live) | 8:35 | 1998 | Singer-Songwriter | 515 | Miyuki Nakajima | Miyuki Nakajima | | 99810 | D323D0E7C26FC302.\|.\|.00515 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 17620452 | 1 | 70 |
| 37641 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 48 | Kokoromoriuta / Lullaby for the Soul | 5:19 | 1998 | Singer-Songwriter | 319 | Miyuki Nakajima | Miyuki Nakajima | | 99812 | E436A0C66FBA1A79.\|.\|.00319 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10805411 | 1 | 70 |
| 37642 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 49 | Kazeninaranaka / Can't We Become the Wind | 4:55 | 1998 | Singer-Songwriter | 295 | Miyuki Nakajima | Miyuki Nakajima | | 99814 | A031D063F8485F9.\|.\|.00295 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10113511 | 1 | 70 |
| 37643 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 50 | Ichigo Ichie / Once In a Lifetime | 5:32 | 1998 | Singer-Songwriter | 332 | Miyuki Nakajima | Miyuki Nakajima | | 99816 | 62D386DA33399B8E.\|.\|.00332 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11403167 | 1 | 70 |
| 37644 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 51 | Yakou / Night People (Live) | 6:33 | 1998 | Singer-Songwriter | 393 | Miyuki Nakajima | Miyuki Nakajima | | 99818 | 15EEE05A4EA4A2F.\|.\|.00393 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13685815 | 1 | 70 |
| 37645 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 52 | Mou Sanbashini Akariwa Tomoranai / An Old Wharf No Longer Lit | 5:43 | 1998 | Singer-Songwriter | 343 | Miyuki Nakajima | Miyuki Nakajima | | 99820 | 3D304799A4261A7.\|.\|.00343 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12095743 | 1 | 70 |
| 37646 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 53 | Konayukiwa Wasuregusuri / Powdery Snow | 6:32 | 1998 | Singer-Songwriter | 392 | Miyuki Nakajima | Miyuki Nakajima | | 99822 | 3DA60ED03E56505.\|.\|.00392 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13869982 | 1 | 70 |
| 37647 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 54 | Aikara Tooku Hanarete / Far Away from Love | 5:18 | 1998 | Singer-Songwriter | 318 | Miyuki Nakajima | Miyuki Nakajima | | 99824 | 03886E71E90E985C.\|.\|.00318 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11209519 | 1 | 70 |
| 37648 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 55 | Waga Sokokuwa Kazeno Kanata / My Homeland Is Beyond the Wind | 5:52 | 1998 | Singer-Songwriter | 352 | Miyuki Nakajima | Miyuki Nakajima | | 99826 | 6AF928C5A0DC7AB6.\|.\|.00352 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12058952 | 1 | 70 |
| 37649 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 56 | Jikou / Statute of Limitation | 4:16 | 1998 | Singer-Songwriter | 256 | Miyuki Nakajima | Miyuki Nakajima | | 99828 | AE995344E0EEC2F5.\|.\|.00256 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9297667 | 1 | 70 |
| 37650 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 57 | Last Scene | 6:25 | 1998 | Singer-Songwriter | 385 | Miyuki Nakajima | Miyuki Nakajima | | 99830 | 18435E0E05937DF5.\|.\|.00385 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13784482 | 1 | 70 |
| 37651 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 58 | Mugen・Kidou / The Infinite Railroad of the Stars | 6:29 | 1998 | Singer-Songwriter | 389 | Miyuki Nakajima | Miyuki Nakajima | | 99832 | 59533FD8271982E3.\|.\|.00389 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13357473 | 1 | 70 |
| 37652 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 59 | Aidake Wo Nokose / Just Save Love (Album Version) | 6:26 | 1998 | Singer-Songwriter | 386 | Miyuki Nakajima | Miyuki Nakajima | | 99834 | E9C8462582A99BD8.\|.\|.00386 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 13415987 | 1 | 70 |
| 37653 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 60 | Chiisaki Fushoushatachi No Tameni / For The Small Wounded | 6:51 | 1998 | Singer-Songwriter | 411 | Miyuki Nakajima | Miyuki Nakajima | | 99836 | 7A55DB43329910C4.\|.\|.00411 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 14130748 | 1 | 70 |
| 37654 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 61 | Tenkyou / Heavenly Mirror | 5:04 | 1998 | Singer-Songwriter | 304 | Miyuki Nakajima | Miyuki Nakajima | | 99838 | B5440B7B6A8BDF7.\|.\|.00304 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10959742 | 1 | 70 |
| 37655 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 62 | Tenohira / The Palms of My Hands | 5:35 | 1998 | Singer-Songwriter | 335 | Miyuki Nakajima | Miyuki Nakajima | | 99840 | 249D03522BDE0AD.\|.\|.00335 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 11882283 | 1 | 70 |
| 37656 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 63 | Taka No Uta / The Falcon's Song | 6:13 | 1998 | Singer-Songwriter | 373 | Miyuki Nakajima | Miyuki Nakajima | | 99842 | E3F5D9D1505900CC.\|.\|.00373 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12724471 | 1 | 70 |
| 37657 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 64 | Ugetsuno Shisha / Ugetsu | 4:49 | 1998 | Singer-Songwriter | 289 | Miyuki Nakajima | Miyuki Nakajima | | 99844 | 74B67355C6C9DBE34.\|.\|.00289 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10165377 | 1 | 70 |
| 37658 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 65 | Ano Sayonarani Sayonarao / Say Goodbye to That Goodbye | 4:55 | 1998 | Singer-Songwriter | 295 | Miyuki Nakajima | Miyuki Nakajima | | 99846 | FDE16ADB1B02BADC.\|.\|.00295 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10226147 | 1 | 70 |
| 37659 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 66 | Hitomachi Uta / Song of Waiting for Someone | 3:58 | 1998 | Singer-Songwriter | 238 | Miyuki Nakajima | | | 99848 | 834EE9BDE563DF19.\|.\|.00238 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 8489218 | 1 | 70 |
| 37660 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 67 | Oshirinaaku Aino Kotobao / Words of Abounding Love for You | 5:51 | 1998 | Singer-Songwriter | 351 | Miyuki Nakajima | Miyuki Nakajima | | 99850 | 301A61566F67EE5D.\|.\|.00351 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12131468 | 1 | 70 |
| 37661 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 68 | Raisho / The Afterlife | 4:37 | 1998 | Singer-Songwriter | 277 | Miyuki Nakajima | Miyuki Nakajima | | 99852 | 0B4970D5F9DF10DD.\|.\|.00277 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 9623383 | 1 | 70 |
| 37662 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 69 | Akai Kawa / A Scarlet River | 6:23 | 1998 | Singer-Songwriter | 383 | Miyuki Nakajima | Miyuki Nakajima | | 99854 | 2F745BFF0E41CBAE.\|.\|.00383 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 12926394 | 1 | 70 |
| 37663 | Miyuki Nakajima | Watashino Kodomoni Narinasai / Be Like My Child | 1 | 70 | Tsuki Mukae / Greet the Moon | 4:59 | 1998 | Singer-Songwriter | 299 | Miyuki Nakajima | Miyuki Nakajima | | 99856 | 90B841DCD58EB0DD.\|.\|.00299 | 2918 | | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | | 10800724 | 1 | 70 |
| 37667 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 1 | Abunazaka / Hill Of Pain | 3:36 | 1976 | Singer-Songwriter | 216 | Miyuki Nakajima | Miyuki Nakajima | | 77148 | D2D01E1D291ODCD8.\|.\|.00216 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 7603974 | 1 | 12 |
| 37669 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 2 | Atashino Yasashi Hito / My Sweet Man | 2:27 | 1976 | Singer-Songwriter | 147 | Miyuki Nakajima | Miyuki Nakajima | | 77152 | B553B08EC824LAC1.\|.\|.00147 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 5313337 | 1 | 12 |
| 37668 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 3 | Shinjirareai Koroo / When I Still Couldn't Believe | 3:05 | 1976 | Singer-Songwriter | 185 | Miyuki Nakajima | Miyuki Nakajima | | 77150 | CDFD199TAC2FFBB.\|.\|.00185 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 6708687 | 1 | 12 |
| 37665 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 4 | Bogey Bobby No Akai Bara / Bogey Bobby's Red Rose | 2:51 | 1976 | Singer-Songwriter | 171 | Miyuki Nakajima | Miyuki Nakajima | | 77144 | DB6EAC2D33B2C2D0.\|.\|.00171 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 5840018 | 1 | 12 |
| 37664 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 5 | Umiyo / The Sea | 2:24 | 1976 | Singer-Songwriter | 144 | Miyuki Nakajima | Miyuki Nakajima | | 77142 | 6E614EFC226A1C1D.\|.\|.00144 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 5271990 | 1 | 12 |
| 37666 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 6 | Azamijouno Lullaby / Miss Thistle's Lullaby | 3:49 | 1976 | Singer-Songwriter | 229 | Miyuki Nakajima | Miyuki Nakajima | | 77146 | DB923794F9066C92.\|.\|.00229 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 8136807 | 1 | 12 |
| 37675 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 7 | Odori Akasou / Let's Dance All Night Long | 3:23 | 1976 | Singer-Songwriter | 203 | Miyuki Nakajima | Miyuki Nakajima | | 77234 | 733E355E175F5A27.\|.\|.00203 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 7326805 | 1 | 12 |
| 37674 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 8 | Hitori Asobi / Playing Alone | 2:14 | 1976 | Singer-Songwriter | 134 | Miyuki Nakajima | Miyuki Nakajima | | 77232 | 944276A7F8AC5F63.\|.\|.00134 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 4872838 | 1 | 12 |
| 37673 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 9 | Kanashii Kotowa Itsumo Aru / Many Sorrows | 2:11 | 1976 | Singer-Songwriter | 131 | Miyuki Nakajima | Miyuki Nakajima | | 77212 | CB096B704E95610.\|.\|.00131 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 4728211 | 1 | 12 |
| 37672 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 10 | Utao Anatani / A Song for You | 2:38 | 1976 | Singer-Songwriter | 158 | Miyuki Nakajima | Miyuki Nakajima | | 77210 | 9A078C74492864ID.\|.\|.00158 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 5664251 | 1 | 12 |
| 37670 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 11 | Nagisadayori / Tidings from the Shore | 4:43 | 1976 | Singer-Songwriter | 283 | Miyuki Nakajima | Miyuki Nakajima | | 77194 | DEFC9EAA0BA22668.\|.\|.00283 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 10241204 | 1 | 12 |
| 37671 | Miyuki Nakajima | Watashino Koega Kikoemasuka / Can You Hear Me? | 1 | 12 | Jidai / Time Goes Around | 4:15 | 1976 | Singer-Songwriter | 255 | Miyuki Nakajima | Miyuki Nakajima | | 77196 | 52632D81DF958696.\|.\|.00255 | 2919 | | 1976-04-25 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | | 9154816 | 1 | 12 |
| 37681 | Miyuki Nakajima | Yokan / Premonition | 1 | 1 | Konoyoni Futaridake / Only Two of Us | 4:59 | 1983 | Singer-Songwriter | 299 | Miyuki Nakajima | Miyuki Nakajima | | 76392 | 975C9897DB6ACD0.\|.\|.00299 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 10469222 | 1 | 9 |
| 37677 | Miyuki Nakajima | Yokan / Premonition | 1 | 2 | Natsumiyage / Souvenirs of Summer | 4:39 | 1983 | Singer-Songwriter | 279 | Miyuki Nakajima | Miyuki Nakajima | | 76384 | 0B4BFC4161320A4.\|.\|.00279 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 9667234 | 1 | 9 |
| 37676 | Miyuki Nakajima | Yokan / Premonition | 1 | 3 | Kamio Arau Onna / Woman Washing Her Hair | 4:32 | 1983 | Singer-Songwriter | 272 | Miyuki Nakajima | Miyuki Nakajima | | 76382 | 893BCB0D06F3DFEA.\|.\|.00272 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 9562208 | 1 | 9 |
| 37680 | Miyuki Nakajima | Yokan / Premonition | 1 | 4 | Bye Bye Dock of the Bay | 6:29 | 1983 | Singer-Songwriter | 389 | Miyuki Nakajima | Miyuki Nakajima | | 76390 | 8ABDF7C438862388.\|.\|.00389 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 13351671 | 1 | 9 |
| 37679 | Miyuki Nakajima | Yokan / Premonition | 1 | 5 | Dareno Seidemonai Amega / Rain With No One to Blame For | 6:32 | 1983 | Singer-Songwriter | 392 | Miyuki Nakajima | Miyuki Nakajima | | 76388 | 3A3BFE3C57407383.\|.\|.00392 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 13502472 | 1 | 9 |
| 37678 | Miyuki Nakajima | Yokan / Premonition | 1 | 6 | En / Ties | 3:35 | 1983 | Singer-Songwriter | 215 | Miyuki Nakajima | Miyuki Nakajima | | 76386 | 67132BAF448E98BE.\|.\|.00215 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 7751079 | 1 | 9 |
| 37684 | Miyuki Nakajima | Yokan / Premonition | 1 | 7 | Tequila O Nomihoshite / Drink Up Tequila and Say Goodbye | 3:16 | 1983 | Singer-Songwriter | 196 | Miyuki Nakajima | Miyuki Nakajima | | 76454 | 0F1814178D207AA.\|.\|.00196 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 7449477 | 1 | 9 |
| 37683 | Miyuki Nakajima | Yokan / Premonition | 1 | 8 | Kingyo / Goldfish | 3:07 | 1983 | Singer-Songwriter | 187 | Miyuki Nakajima | Miyuki Nakajima | | 76452 | 2AC800762153091B.\|.\|.00187 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 6897201 | 1 | 9 |
| 37682 | Miyuki Nakajima | Yokan / Premonition | 1 | 9 | Fight! | 7:06 | 1983 | Singer-Songwriter | 426 | Miyuki Nakajima | Miyuki Nakajima | | 76442 | 36BAC1AE70E1EBAD.\|.\|.00426 | 2920 | | 1983-03-05 | 2018-06-14 | 2018-06-12 | 2024-09-07 | | | 14623450 | 1 | 9 |
| 37685 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 1 | Yorup Yuke / Take the Night | 5:37 | 1990 | Singer-Songwriter | 337 | Miyuki Nakajima | Miyuki Nakajima | | 96548 | DF8766EC62C5176A.\|.\|.00337 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 11986705 | 1 | 14 |
| 37686 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 2 | Futatsuno Honoo / Two Flames | 5:30 | 1990 | Singer-Songwriter | 330 | Miyuki Nakajima | Miyuki Nakajima | | 96550 | DD3C9D78AFE1F5B.\|.\|.00330 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 11456841 | 1 | 14 |
| 37687 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 3 | Sanpungoni Sutetemo Ii / You May Leave Me 3 Minutes Later | 4:41 | 1990 | Singer-Songwriter | 281 | Miyuki Nakajima | Miyuki Nakajima | | 96552 | 55EFFB32890053BC.\|.\|.00281 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 9806419 | 1 | 14 |
| 37688 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 4 | Ashita / Tomorrow | 5:40 | 1990 | Singer-Songwriter | 340 | Miyuki Nakajima | Miyuki Nakajima | | 96554 | 0A581F940D9B695.\|.\|.00340 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 11718009 | 1 | 14 |
| 37689 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 5 | Shin Sonezaki Shinjuu / Suicide for Love | 6:33 | 1990 | Singer-Songwriter | 393 | Miyuki Nakajima | Miyuki Nakajima | | 96556 | 391A049927984CF.\|.\|.00393 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 13687924 | 1 | 14 |
| 37690 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 6 | Kimino Mukashio / Your Past | 4:20 | 1990 | Singer-Songwriter | 260 | Miyuki Nakajima | Miyuki Nakajima | | 96558 | A535AF564839688S.\|.\|.00260 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 9090443 | 1 | 14 |
| 37691 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 7 | Enrai / Distant Thunder | 6:43 | 1990 | Singer-Songwriter | 403 | Miyuki Nakajima | Miyuki Nakajima | | 96560 | 1363FDF855F0DDB3.\|.\|.00403 | 2921 | | 1990-06-13 | 2019-09-21 | 2020-02-09 | 2024-09-07 | | | 13830100 | 1 | 14 |
| 37692 | Miyuki Nakajima | Yorup Yuke / Take the Night | 1 | 8 | Futariwa / Two of Us | 6:27 | 1990 | Singer-Songwriter | 387 | Miyuki Nakajima | Miyuki Nakajima | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37749 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 5 | Dreams of Mechanical Puppets | 2:58 | 2023 | Soundtrack | 178 | Monaca | Monaca & 帆足 圭吾 | 126816 | 00F691483F356DBD.\| .\| 00178 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5562223 | 1 | 15 |
| 37750 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 6 | Hollow Resonance - Become as Eve | 2:20 | 2023 | Soundtrack | 140 | Monaca | Monaca & Keiichi Okabe | 126818 | 6F24FF5E85DF6B89.\| .\| 00140 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5311088 | 1 | 15 |
| 37751 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 7 | Hollow Devotion - Become as Eve | 2:25 | 2023 | Soundtrack | 145 | Monaca | Monaca & Kuniyuki Takahashi | 126820 | 32AF6BCA7521AB45.\| .\| 00145 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5477923 | 1 | 15 |
| 37752 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 8 | Waltz for Flowers and Puppets | 2:22 | 2023 | Soundtrack | 142 | Monaca | Monaca & Kuniyuki Takahashi | 126822 | 30B840008608EBC8.\| .\| 00142 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5342382 | 1 | 15 |
| 37753 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 9 | A Beautiful Song (Ver1.1a) | 6:22 | 2023 | Soundtrack | 382 | Monaca | Monaca & 帆足 圭吾 | 126824 | 02433994A091B07E.\| .\| 00382 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 14104347 | 1 | 15 |
| 37754 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 10 | Copied City (Ver1.1a) | 4:05 | 2023 | Soundtrack | 245 | Monaca | Monaca & 帆足 圭吾 | 126826 | 174ZC7F641829EB4.\| .\| 00245 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 9211596 | 1 | 15 |
| 37755 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 11 | Crumbling Lies - Front (Ver1.1a) | 1:57 | 2023 | Soundtrack | 117 | Monaca | Monaca & 帆足 圭吾 | 126828 | D5A57D09C8488E7F.\| .\| 00117 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 4391110 | 1 | 15 |
| 37756 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 12 | Weight of the World - English Version (Ver1.1a) | 2:23 | 2023 | Soundtrack | 143 | Monaca | Monaca & Keiichi Okabe | 126830 | E014ZCA34BB35A42.\| .\| 00143 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5204993 | 1 | 15 |
| 37757 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 13 | Pascal (Ver1.1a) | 2:07 | 2023 | Soundtrack | 127 | Monaca | Monaca & Keiichi Okabe | 126832 | 44C847059DA4D2E0.\| .\| 00127 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 4743225 | 1 | 15 |
| 37758 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 14 | Hollow Resonance | 2:20 | 2023 | Soundtrack | 140 | Monaca | Monaca & Keiichi Okabe | 126834 | 1045FBB7781FCEDAC.\| .\| 00140 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5346420 | 1 | 15 |
| 37759 | Monaca | NieR:Automata Ver1.1a (Original Soundtrack) | 1 | 15 | Hollow Devotion | 2:24 | 2023 | Soundtrack | 144 | Monaca | Monaca & Kuniyuki Takahashi | 126836 | 3CFCBA5428CAAA39.\| .\| 00144 | 2936 | 2023-04-26 | 2023-09-17 | 2023-09-17 | 2024-09-07 | 5598692 | 1 | 15 |
| 37771 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 1 | Aida: Prelude | 3:39 | 2001 | Classical | 219 | New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85062 | 31ED539BECEA4F46.\| .\| 00219 | 2937 | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8741222 | 1 | 55 |
| 37777 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 2 | Aida, Act I: "Si, corre voce che l'Etiope ardisca" (Ramfis, Radamès) | 1:35 | 2001 | Classical | 95 | Plácido Domingo, Nicolai Ghiaurov, New Philharmonia Orchestra & Ricca | Giuseppe Verdi | 85108 | FB50A72BAC2037AE.\| .\| 00095 | 2937 | Aida, Act I | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4066516 | 1 | 55 |
| 37776 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 3 | Aida, Act I: "Se quel guerrier io fossi!" (Radamès) | 0:56 | 2001 | Classical | 56 | Plácido Domingo, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85106 | 4F6C30B7E8EE37.\| .\| 00056 | 2937 | Aida, Act I | 2001-07-27 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 2606670 | 1 | 55 |
| 37773 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 4 | Aida, Act I: "Celeste Aida" (Radamès) | 3:23 | 2001 | Classical | 203 | Plácido Domingo, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85078 | 07649EE9B65D57F.\| .\| 00203 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8120184 | 1 | 55 |
| 37772 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 5 | Aida, Act I: "Quale insolita gioia nel tuo sguardo!" (Amneris, Radamès) | 3:18 | 2001 | Classical | 198 | Florenza Cossotto, Plácido Domingo, New Philharmonia Orchestra & Ricc | Giuseppe Verdi | 85074 | 54FC4626344FABF08.\| .\| 00198 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7712953 | 1 | 55 |
| 37775 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 6 | Aida, Act I: "Vieni, o diletta, appressati" (Amneris, Aida, Radamès) | 2:45 | 2001 | Classical | 165 | Montserrat Caballé, Florenza Cossotto, Plácido Domingo, New Philharmor | Giuseppe Verdi | 85100 | 65AD2CB2DFF2C603.\| .\| 00165 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6638689 | 1 | 55 |
| 37774 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 7 | Aida, Act I: "Alla sacra vi adura" (Il Re, Messaggero, Radamès, Ramfis, Sacerdoti, Ministri, Capi) | 3:24 | 2001 | Classical | 204 | Montserrat Caballé, Florenza Cossotto, Nicola Martinucci, Plácido Doming | Giuseppe Verdi | 85094 | 0B5495DB9E6E890EF.\| .\| 00204 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7812480 | 1 | 55 |
| 37786 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 8 | Aida, Act I: "Sul del Nilo al sacro lido" (Il Re, Messaggero, Radamès, Ramfis, Sacerdoti, Ministri, | 3:07 | 2001 | Classical | 187 | Montserrat Caballé, Florenza Cossotto, Plácido Domingo, Nicolai Ghiaurov | Giuseppe Verdi | 85136 | E16DDC8E2556442.\| .\| 00187 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7446237 | 1 | 55 |
| 37785 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 9 | Aida, Act I: "Ritorna vincitor!" (Aida) | 3:09 | 2001 | Classical | 189 | Montserrat Caballé, Riccardo Muti & New Philharmonia Orchestra | Giuseppe Verdi | 85134 | 29A87701DC5DFB06.\| .\| 00189 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7404087 | 1 | 55 |
| 37789 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 10 | Aida, Act I: "I sacri nomi di padre, d'amante" (Aida) | 3:19 | 2001 | Classical | 199 | Montserrat Caballé, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85148 | A7E1FE146BD252DD.\| .\| 00199 | 2937 | Aida, Act I | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7595069 | 1 | 55 |
| 37787 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 11 | Aida, Act I: "Possente, possente Ftha" (Sacerdotessa, Ramfis, Sacerdoti, Sacerdotesse) | 3:25 | 2000 | Classical | 205 | Esther Casas, Nicolai Ghiaurov, Royal Opera Chorus, New Philharmonia O | Giuseppe Verdi | 85144 | B1991F8B7E01B29.\| .\| 00205 | 2937 | Aida, Act I | 2000-09-12 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8088024 | 1 | 55 |
| 37778 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 12 | Aida, Act I: "Danza sacra delle sacerdotesse" (Sacerdotesse, Ramfis, Sacerdoti) | 2:11 | 2010 | Classical | 131 | Esther Casas, Royal Opera Chorus, New Philharmonia Orchestra & Riccar | Giuseppe Verdi | 85114 | 2D437E82DDED3CF1.\| .\| 00131 | 2937 | Aida, Act I | 2010-10-08 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5122010 | 1 | 55 |
| 37779 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 13 | Aida, Act I: "Mortal, diletto ai numi" (Ramfis, Sacerdoti) | 1:07 | 2010 | Classical | 67 | Nicolai Ghiaurov, Royal Opera Chorus, New Philharmonia Orchestra & Ric | Giuseppe Verdi | 85116 | 9F9F6A01C409F077.\| .\| 00067 | 2937 | Aida, Act I | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3017819 | 1 | 55 |
| 37782 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 14 | Aida, Act I: Nume custode e vindice (Ramfis, Radamès, Sacerdoti, Sacerdotesse, Sacerdotessa) | 4:17 | 2010 | Classical | 257 | Plácido Domingo, Nicolai Ghiaurov, New Philharmonia Orchestra, Riccardo | Giuseppe Verdi | 85126 | 8714CAC065849888E.\| .\| 00257 | 2937 | Aida, Act I | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9804289 | 1 | 55 |
| 37783 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 15 | Aida, Act II: "Chi mai fra gl'inni e i plausi" (Schiave, Amneris) | 2:52 | 2001 | Classical | 172 | Florenza Cossotto, Royal Opera Chorus, New Philharmonia Orchestra & Ri | Giuseppe Verdi | 85128 | 476733398FB9954E.\| .\| 00172 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6594126 | 1 | 55 |
| 37781 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 16 | Aida, Act II: "Danza di schiavi mori" | 1:26 | 2001 | Classical | 86 | New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85124 | 77F8581DB1A647FF.\| .\| 00086 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3608811 | 1 | 55 |
| 37780 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 17 | Aida, Act II: "Vieni, sul crin ti piovano" (Schiave, Amneris) | 1:37 | 2001 | Classical | 97 | Florenza Cossotto, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85118 | 8931B0ABAE82B13F.\| .\| 00097 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3942020 | 1 | 55 |
| 37795 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 18 | Aida, Act II: "Fu la sorte dell'armi a tuo funesta" (Amneris, Aida) | 2:39 | 2001 | Classical | 159 | Montserrat Caballé, Florenza Cossotto, New Philharmonia Orchestra & Ri | Giuseppe Verdi | 85164 | 1D2022ECA6743381.\| .\| 00159 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6407527 | 1 | 55 |
| 37798 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 19 | Aida, Act II: "Ebben, qual nuovo fremito l'assal, gentil Aida?" (Amneris, Aida) | 2:55 | 2001 | Classical | 175 | Florenza Cossotto, Plácido Domingo, New Philharmonia Orchestra & Ricc | Giuseppe Verdi | 85174 | 46BA969A73C4691A.\| .\| 00175 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6975591 | 1 | 55 |
| 37797 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 20 | Aida, Act II: "Pietà ti prenda del mio dolor" (Amneris, Aida) | 1:55 | 2001 | Classical | 115 | Montserrat Caballé, Florenza Cossotto, New Philharmonia Orchestra & Ri | Giuseppe Verdi | 85168 | 5E7DD1F63326C268.\| .\| 00115 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4613714 | 1 | 55 |
| 37796 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 21 | Aida, Act II: "Sul del Nilo al sacro lido" (Chorus, Amneris, Aida) | 2:49 | 2010 | Classical | 169 | Florenza Cossotto, Montserrat Caballé, New Philharmonia Orchestra & Ri | Giuseppe Verdi | 85166 | DD7C7027732AFB8E.\| .\| 00169 | 2937 | Aida, Act II | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6629569 | 1 | 55 |
| 37801 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 22 | Aida, Act II: "Gloria all'Egitto, ad Iside" (Popolo, Sacerdoti) | 3:02 | 2001 | Classical | 182 | New Philharmonia Orchestra, Riccardo Muti & Royal Opera Chorus | Giuseppe Verdi | 85184 | CE9FEFAF301F9DB.\| .\| 00182 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7139591 | 1 | 55 |
| 37800 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 23 | Aida, Act II: Marcia trionfale | 1:26 | 2001 | Classical | 86 | New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85182 | 736E69BF41D94E9.\| .\| 00086 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3569967 | 1 | 55 |
| 37814 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 24 | Aida, Act II: Ballabile | 4:06 | 2001 | Classical | 246 | New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85246 | C97B7721685B7EA6.\| .\| 00246 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9573189 | 1 | 55 |
| 37813 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 25 | Aida, Act II: "Vieni, o guerriero vindice" (Popolo, Sacerdoti) | 2:19 | 2001 | Classical | 139 | New Philharmonia Orchestra, Riccardo Muti & Royal Opera Chorus | Giuseppe Verdi | 85244 | F1546E58529CFA9C.\| .\| 00139 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5589866 | 1 | 55 |
| 37812 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 26 | Aida, Act II: "Salvator della patria" (Il Re, Radamès, Ramfis, Sacerdoti) | 2:10 | 2010 | Classical | 130 | Luigi Roni, New Philharmonia Orchestra, Nicolai Ghiaurov, Plácido Domin | Giuseppe Verdi | 85242 | E4E1757417E9682.\| .\| 00130 | 2937 | Aida, Act II | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5297139 | 1 | 55 |
| 37811 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 27 | Aida, Act II: "Che veggo! Egli? Mio padre!" (Aida, Amneris, Radamès, Ramfis, Il Re, Sacerdoti, Pc | 1:51 | 2001 | Classical | 111 | Montserrat Caballé, Florenza Cossotto, Plácido Domingo, Piero Cappuccill | Giuseppe Verdi | 85240 | B570513B0F0E92BA.\| .\| 00111 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4657203 | 1 | 55 |
| 37810 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 28 | Aida, Act II: "Ma tu, Re, tu signore possente" (Amonasro, Aida, Schiave, Prigionieri, Ramfis, Sacc | 1:44 | 2010 | Classical | 104 | Montserrat Caballé, Florenza Cossotto, Luigi Roni, New Philharmonia Orcl | Giuseppe Verdi | 85238 | 7C0739A4AE69A298.\| .\| 00104 | 2937 | Aida, Act II | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4450943 | 1 | 55 |
| 37808 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 29 | Aida, Act II: "Il dolor che in quel volto favella" (Radamès, Amneris, Amonasro, Il Re, Aida, Schiav | 2:42 | 2010 | Classical | 162 | Florenza Cossotto, Luigi Roni, Montserrat Caballé, Nicolai Ghiaurov, Piero | Giuseppe Verdi | 85214 | B2C6AC2787FC417F.\| .\| 00162 | 2937 | Aida, Act II | 2010-10-08 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6488415 | 1 | 55 |
| 37807 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 30 | Aida, Act II: "O Re, pei sacri numi" (Radamès, Il Re, Amneris, Sacerdoti, Popolo, Ramfis) | 2:35 | 2001 | Classical | 155 | New Philharmonia Orchestra, Florenza Cossotto, Luigi Roni, Nicolai Ghiau | Giuseppe Verdi | 85212 | B70B2C97727351D.\| .\| 00155 | 2937 | Aida, Act II | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6343775 | 1 | 55 |
| 37806 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 31 | Aida, Act II: "Gloria all'Egitto, ad Iside" (Il Re, Sacerdoti, Popolo, Ramfis, Sacerdoti, Aida | 2:59 | 2005 | Classical | 179 | Montserrat Caballé, Florenza Cossotto, Plácido Domingo, Piero Cappuccill | Giuseppe Verdi | 85210 | 9B4D2C77A242AAA4.\| .\| 00179 | 2937 | Aida, Act II | 2005-11-28 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7021892 | 1 | 55 |
| 37760 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 32 | Aida, Act III: "O tu che sei d'Oriride" (Chorus) | 2:12 | 2001 | Classical | 132 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Nicolai Ghiaurov | Giuseppe Verdi | 84998 | F0C64E9CED332CF0.\| .\| 00132 | 2937 | Aida, Act III | 2001-09-11 | 2019-03-13 | 2018-08-25 | 2024-09-07 | 5292892 | 1 | 55 |
| 37761 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 33 | Aida, Act III: "Vieni d'Iside al tempio" (Ramfis, Amneris, Chorus) | 2:11 | 2001 | Classical | 131 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Nicolai Ghiaurov | Giuseppe Verdi | 85008 | A50CA0B6AF46FA4A.\| .\| 00131 | 2937 | Aida, Act III | 2001-09-11 | 2019-03-13 | 2018-08-25 | 2024-09-07 | 5405429 | 1 | 55 |
| 37764 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 34 | Aida, Act III: "Qual Radamès vedi!" (Aida) | 1:36 | 2001 | Classical | 96 | Montserrat Caballé, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85020 | 7963A0E4C9D9B78.\| .\| 00096 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4008369 | 1 | 55 |
| 37763 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 35 | Aida, Act III: "O patra mia" (Aida) | 5:16 | 2001 | Classical | 316 | Montserrat Caballé, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85018 | AF0A9A1FCEEF9D1.\| .\| 00316 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 12143703 | 1 | 55 |
| 37762 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 36 | Aida, Act III: "Ciel! mio padre!" (Aida, Amonasro) | 2:41 | 2001 | Classical | 161 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Nicolai Ghiaurov | Giuseppe Verdi | 85016 | 0D4DFC02D0F18B37.\| .\| 00161 | 2937 | Aida, Act III | 2001-09-11 | 2019-03-13 | 2018-08-25 | 2024-09-07 | 6611747 | 1 | 55 |
| 37766 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 37 | Aida, Act III: "In armi ora si desta il popol nostro" (Aida, Amonasro) | 2:51 | 2001 | Classical | 171 | Montserrat Caballé, New Philharmonia Orchestra, Piero Cappuccilli & Ric | Giuseppe Verdi | 85024 | 84A03657DA1E1FDD.\| .\| 00171 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6846134 | 1 | 55 |
| 37765 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 38 | Aida, Act III: "Padre, a costoro schiava non sono" (Aida, Amonasro) | 2:34 | 2001 | Classical | 154 | Montserrat Caballé, New Philharmonia Orchestra, Piero Cappuccilli & Ric | Giuseppe Verdi | 85022 | 120TD1D56C6C2B43.\| .\| 00154 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 6150495 | 1 | 55 |
| 37770 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 39 | Aida, Act III: "Pur ti riveggo, mia dolce Aida" (Radamès, Aida) | 1:27 | 2001 | Classical | 87 | Montserrat Caballé, New Philharmonia Orchestra, Plácido Domingo & Ric | Giuseppe Verdi | 85050 | B579567DFC95947D.\| .\| 00087 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 3712805 | 1 | 55 |
| 37769 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 40 | Aida, Act III: "Nel fatro anelito di nuova guerra" (Radamès, Aida) | 1:51 | 2001 | Classical | 111 | Montserrat Caballé, New Philharmonia Orchestra, Plácido Domingo & Ric | Giuseppe Verdi | 85048 | 7312B965CC5095FC.\| .\| 00111 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4680397 | 1 | 55 |
| 37768 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 41 | Aida, Act III: "Fuggiam gli ardori inospiti.....Là, tra foreste vergini" (Radamès, Aida) | 4:28 | 2001 | Classical | 268 | Montserrat Caballé, New Philharmonia Orchestra, Plácido Domingo & Ric | Giuseppe Verdi | 85036 | F9E444DFDBEC7BA2.\| .\| 00268 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9861112 | 1 | 55 |
| 37767 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 42 | Aida, Act III: "Aida!....Tu non m'ami" (Radamès, Aida) | 2:05 | 2001 | Classical | 125 | Montserrat Caballé, Riccardo Muti, New Philharmonia Orchestra & Plácid | Giuseppe Verdi | 85028 | 273D9B95144372.\| .\| 00125 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5023146 | 1 | 55 |
| 37771 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 43 | Aida, Act III: "Ma dimmi: per qual via" (Aida, Radamès, Amonasro) | 2:25 | 2001 | Classical | 145 | Montserrat Caballé, New Philharmonia Orchestra, Piero Cappuccilli, Plácic | Giuseppe Verdi | 85150 | FE22F11E93178DCB.\| .\| 00145 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5970741 | 1 | 55 |
| 37788 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 44 | Aida, Act III: "Traditor!....La mia rivali" (Amneris, Aida, Amonasro, Radamès, Ramfis) | 1:12 | 2001 | Classical | 72 | Montserrat Caballé, New Philharmonia Orchestra, Nicolai Ghiaurov, Piero | Giuseppe Verdi | 85146 | 16815F6A75107941.\| .\| 00072 | 2937 | Aida, Act III | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 2785587 | 1 | 55 |
| 37792 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 45 | Aida, Act IV: "L'abborrita rivale a me sfuggia" (Amneris) | 3:17 | 2001 | Classical | 197 | Florenza Cossotto, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85156 | 0B6B0E54CB8A421D.\| .\| 00197 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7475654 | 1 | 55 |
| 37791 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 46 | Aida, Act IV: "Già i sacerdoti adunansi" (Amneris, Radamès) | 3:32 | 2001 | Classical | 212 | Florenza Cossotto, New Philharmonia Orchestra, Plácido Domingo & Ricc | Giuseppe Verdi | 85154 | 11ASC83F9AF6DD3F.\| .\| 00212 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8361516 | 1 | 55 |
| 37784 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 47 | Aida, Act IV: "No, vive Aida!....Vivel" (Amneris, Radamès) | 3:00 | 2001 | Classical | 180 | Florenza Cossotto, New Philharmonia Orchestra, Plácido Domingo & Ricc | Giuseppe Verdi | 85132 | 99991FE2219EB124.\| .\| 00180 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 7168611 | 1 | 55 |
| 37803 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 48 | Aida, Act IV: "Ohimè! morir mi sento!" (Amneris) | 2:39 | 2001 | Classical | 159 | Florenza Cossotto, New Philharmonia Orchestra & Riccardo Muti | Giuseppe Verdi | 85188 | 1B8E0E4499442117.\| .\| 00159 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5996781 | 1 | 55 |
| 37802 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 49 | Aida, Act IV: "Spirto del nume, svora noi discendi!" (Ramfis, Sacerdoti, Amneris) | 1:52 | 2010 | Classical | 112 | Florenza Cossotto, New Philharmonia Orchestra, Nicolai Ghiaurov, Riccar | Giuseppe Verdi | 85186 | D24B1F49AAE3F74.\| .\| 00112 | 2937 | Aida, Act IV | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4557132 | 1 | 55 |
| 37804 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 50 | Aida, Act IV: "Radamès! Radamès! Radamès" (Ramfis, Sacerdoti, Amneris) | 3:51 | 2010 | Classical | 231 | Florenza Cossotto, New Philharmonia Orchestra, Nicolai Ghiaurov, Riccar | Giuseppe Verdi | 85200 | E17DC8B1763988A5.\| .\| 00231 | 2937 | Aida, Act IV | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 9016078 | 1 | 55 |
| 37805 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 51 | Aida, Act IV: "A lui vivo, la tomba!" (Ramfis, Sacerdoti, Amneris) | 3:36 | 2010 | Classical | 216 | Florenza Cossotto, New Philharmonia Orchestra, Nicolai Ghiaurov, Riccar | Giuseppe Verdi | 85204 | 6742CCAC83D3A79.\| .\| 00216 | 2937 | Aida, Act IV | 2010-10-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 8413638 | 1 | 55 |
| 37794 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 52 | Aida, Act IV: "La fatal pietra sovra me si chiuse" (Radamès, Aida) | 2:11 | 2001 | Classical | 131 | Montserrat Caballé, New Philharmonia Orchestra, Plácido Domingo & Ric | Giuseppe Verdi | 85160 | 10DDB42A1A86A6E40.\| .\| 00131 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 5227012 | 1 | 55 |
| 37793 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 53 | Aida, Act IV: "Presago il core della tua condanna" (Radamès, Aida) | 1:55 | 2001 | Classical | 115 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Nicolai Ghiaurov | Giuseppe Verdi | 85158 | 754BFC56B3DEEF9D.\| .\| 00115 | 2937 | Aida, Act IV | 2001-09-11 | 2019-03-13 | 2018-08-25 | 2024-09-07 | 4658761 | 1 | 55 |
| 37799 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 54 | Aida, Act IV: "Vedi? di morte l'angelo" (Aida, Sacerdoti, Sacerdotesse, Radamès) | 1:46 | 2001 | Classical | 106 | Esther Casas, Montserrat Caballé, New Philharmonia Orchestra, Plácido D | Giuseppe Verdi | 85176 | 9B3101C6E6B7AD95.\| .\| 00106 | 2937 | Aida, Act IV | 2001-09-11 | 2018-08-25 | 2018-08-25 | 2024-09-07 | 4289180 | 1 | 55 |
| 37809 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Verdi: Aida | | 1 | 55 | Aida, Act IV: "O terra, addio" (Aida, Radamès, Chorus, Amneris) | 4:45 | 1994 | Classical | 285 | Montserrat Caballé, Plácido Domingo, Florenza Cossotto, Nicolai Ghiaurov | Giuseppe Verdi | 85222 | D8B2B7812A1C448C.\| .\| 00285 | 2937 | Aida, Act IV | 1994-08-12 | 2019-03-13 | 2018-08-25 | 2024-09-07 | 10578708 | 1 | 55 |
| 37821 | Morgan James | Hunter | 1 | 1 | Call My Name | 4:10 | 2014 | R&B/Soul | 250 | Morgan James | Prince | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 37887 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 10 | Bite the Bullet (40th Anniversary Master) | 1:37 | 1980 | Metal | 97 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121004 | A5829C10400CSCB9.\| .00097 | 2947 | 1980-11-01 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 5762846 | 1 | 73 |
| 37888 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 11 | The Chase Is Better Than the Catch (40th Anniversary Master) | 4:15 | 1980 | Metal | 255 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121006 | BC43E61CDG231003.\| .00255 | 2947 | 1980-11-01 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10901887 | 1 | 73 |
| 37889 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 12 | The Hammer (40th Anniversary Master) | 2:44 | 1980 | Metal | 164 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121008 | C3AD337A0E16CB87.\| .00164 | 2947 | 1980-11-01 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7936931 | 1 | 73 |
| 37890 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 13 | Ace of Spades (Live at Whitla Hall, Belfast 23rd December 1981) | 2:51 | 1980 | Metal | 171 | Motörhead | Motörhead, E. Clarke, "Fast" Eddie Clarke, I. Kilmister, Ian Kilmister, P.Taylor & Phi Tay | 121010 | B701E0FF54464209.\| .00171 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8369304 | 1 | 73 |
| 37891 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 14 | Stay Clean (Live at Whitla Hall, Belfast, 23rd December 1981) | 2:36 | 1980 | Metal | 156 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121012 | B140A132DD482876.\| .00156 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7852789 | 1 | 73 |
| 37892 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 15 | Over the Top (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:09 | 1980 | Metal | 189 | Motörhead | Motörhead, Clark, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121014 | 3D6D2D674141ED4A.\| .00189 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8975369 | 1 | 73 |
| 37893 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 16 | The Hammer (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:22 | 1980 | Metal | 202 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121016 | C34B7A232A097F21.\| .00202 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9304347 | 1 | 73 |
| 37894 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 17 | Shoot You in the Back (Live at Whitla Hall, Belfast, 23rd December 1981) | 2:51 | 1980 | Metal | 171 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121018 | 44C3377C4B53B6A1.\| .00171 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8269873 | 1 | 73 |
| 37895 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 18 | Metropolis (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:55 | 1980 | Metal | 235 | Motörhead | Motörhead, Clark, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121020 | F6DF3BAA7A70B554.\| .00235 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10536106 | 1 | 73 |
| 37896 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 19 | Jailbait (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:29 | 1980 | Metal | 209 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121022 | 94172F122A4B01B1.\| .00209 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9644968 | 1 | 73 |
| 37897 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 20 | Leaving Here (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:21 | 1980 | Metal | 201 | Motörhead | Brian Holland, "Fast" Eddie Clarke, Eddie Holland, Ian Kilmister, Lamont Dozier & Phil T | 121024 | 25C2FF162114DD2.\| .00201 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9437624 | 1 | 73 |
| 37898 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 21 | Capricorn (Live at Whitla Hall, Belfast, 23rd December 1981) | 5:03 | 1980 | Metal | 303 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121026 | 45DFD0C185670D7A.\| .00303 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 13282139 | 1 | 73 |
| 37899 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 22 | Too Late, Too Late (Live at Whitla Hall, Belfast, 23rd December 1981) | 3:12 | 1980 | Metal | 192 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121028 | DEA364843519E9CE.\| .00192 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9512244 | 1 | 73 |
| 37900 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 23 | (We Are) The Road Crew (Live at Whitla Hall, Belfast, 23rd December 1981) | 4:44 | 1980 | Metal | 284 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121030 | 6DE696C501AF3AC3.\| .00284 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 13045547 | 1 | 73 |
| 37901 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 24 | No Class (Live at Whitla Hall, Belfast, 23rd December 1981) | 2:50 | 1980 | Metal | 170 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121032 | B27CB9D118C81302.\| .00170 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8751771 | 1 | 73 |
| 37902 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 25 | Bite the Bullet (Live at Whitla Hall, Belfast, 23rd December 1981) | 2:11 | 1980 | Metal | 131 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121034 | 7EB188F1B7B847EF.\| .00131 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7379009 | 1 | 73 |
| 37903 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 26 | The Chase Is Better Than the Catch (Live at Whitla Hall, Belfast, 23rd December 1981) | 0:55 | 1980 | Metal | 55 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121036 | 6EAECB04907A8BE5.\| .00055 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 4570456 | 1 | 73 |
| 37904 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 27 | Overkill (Live at Whitla Hall, Belfast, 23rd December 1981) | 7:19 | 1980 | Metal | 439 | Motörhead | Motörhead, Clarke, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121038 | 735746D62FD05114.\| .00439 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 18538028 | 1 | 73 |
| 37905 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 28 | Bomber (Live at Whitla Hall, Belfast, 23rd December 1981) | 4:09 | 1980 | Metal | 249 | Motörhead | Motörhead, Clarke, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121040 | 65B2D25D8F11A8A1.\| .00249 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11608300 | 1 | 73 |
| 37906 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 29 | Motorhead (Live at Whitla Hall, Belfast, 23rd December 1981) | 4:40 | 1980 | Metal | 280 | Motörhead | Ian Kilmister | 121042 | BC1F16F45FDD7D98.\| .00280 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 12564203 | 1 | 73 |
| 37907 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 30 | Ace of Spades (Live at Parc Expo, Orleans, 5th March 1981) | 2:51 | 1980 | Metal | 171 | Motörhead | Motörhead, E. Clarke, "Fast" Eddie Clarke, I. Kilmister, Ian Kilmister, P.Taylor & Phi Tay | 121044 | 7AA439F017145AEF.\| .00171 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8704869 | 1 | 73 |
| 37908 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 31 | Stay Clean (Live at Parc Expo, Orleans, 5th March 1981) | 2:43 | 1980 | Metal | 163 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121046 | 4BA0B917D43226E1.\| .00163 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8432639 | 1 | 73 |
| 37909 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 32 | Over the Top (Live at Parc Expo, Orleans, 5th March 1981) | 3:33 | 1980 | Metal | 213 | Motörhead | Motörhead, Clark, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121048 | 6D5D077D3CC51FBC.\| .00213 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10283978 | 1 | 73 |
| 37910 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 33 | Metropolis (Live at Parc Expo, Orleans, 5th March 1981) | 3:41 | 1980 | Metal | 221 | Motörhead | Motörhead, Clark, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121050 | CF685CEF640612F.\| .00221 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10655959 | 1 | 73 |
| 37911 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 34 | Shoot You in the Back (Live at Parc Expo, Orleans, 5th March 1981) | 3:10 | 2020 | Metal | 190 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121052 | 211D66C3E03D1B86.\| .00190 | 2947 | 2020-09-07 | 2021-10-24 | 2020-09-07 | 2024-09-07 | 9564310 | 1 | 73 |
| 37912 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 35 | The Hammer (Live at Parc Expo, Orleans, 5th March 1981) | 3:20 | 1980 | Metal | 200 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121054 | DAC34E0542559F6B.\| .00200 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9743286 | 1 | 73 |
| 37913 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 36 | Jailbait (Live at Parc Expo, Orleans, 5th March 1981) | 4:23 | 1980 | Metal | 263 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121056 | 5B4846713C34C3E10.\| .00263 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 12153988 | 1 | 73 |
| 37914 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 37 | Leaving Here (Live at Parc Expo, Orleans, 5th March 1981) | 3:35 | 1980 | Metal | 215 | Motörhead | Brian Holland, "Fast" Eddie Clarke, Eddie Holland, Ian Kilmister, Lamont Dozier & Phil T | 121058 | BCE437221B998AD.\| .00215 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10395687 | 1 | 73 |
| 37915 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 38 | Fire, Fire (Live at Parc Expo, Orleans, 5th March 1981) | 4:59 | 1980 | Metal | 299 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121060 | B5B833ECDA8935C9B.\| .00299 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 13670106 | 1 | 73 |
| 37916 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 39 | Love Me Like a Reptile (Live at Parc Expo, Orleans, 5th March 1981) | 4:19 | 1980 | Metal | 259 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121062 | 1CFFBAD1C6ED7E3F.\| .00259 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 12066122 | 1 | 73 |
| 37917 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 40 | Capricorn (Live at Parc Expo, Orleans, 5th March 1981) | 4:26 | 1980 | Metal | 266 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121064 | 79878EF28CC42373.\| .00266 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 12243055 | 1 | 73 |
| 37918 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 41 | Too Late, Too Late (Live at Parc Expo, Orleans, 5th March 1981) | 4:53 | 1980 | Metal | 293 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121066 | 71DC35D49DA949E.\| .00293 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 13288243 | 1 | 73 |
| 37919 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 42 | (We Are) The Road Crew (Live at Parc Expo, Orleans, 5th March 1981) | 3:57 | 1980 | Metal | 237 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121068 | DEC2B85EA0852CD1.\| .00237 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11133124 | 1 | 73 |
| 37920 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 43 | No Class (Live at Parc Expo, Orleans, 5th March 1981) | 3:23 | 1980 | Metal | 203 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121070 | 2A4C3CD5A3A785D1.\| .00203 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9863807 | 1 | 73 |
| 37921 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 44 | Bite the Bullet (Live at Parc Expo, Orleans, 5th March 1981) | 1:39 | 1980 | Metal | 99 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121072 | B005F2FDCC9D29E9.\| .00099 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6106738 | 1 | 73 |
| 37922 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 45 | The Chase Is Better Than the Catch (Live at Parc Expo, Orleans, 5th March 1981) | 4:24 | 1980 | Metal | 264 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121074 | D2565B8916A275DB.\| .00264 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11959695 | 1 | 73 |
| 37923 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 46 | Overkill (Live at Parc Expo, Orleans, 5th March 1981) | 5:20 | 1980 | Metal | 320 | Motörhead | Motörhead, Clarke, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121076 | E3271AEBB7AE95FB.\| .00320 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 14016840 | 1 | 73 |
| 37924 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 47 | Bomber (Live at Parc Expo, Orleans, 5th March 1981) | 4:08 | 1980 | Metal | 248 | Motörhead | Motörhead, Clarke, "Fast" Eddie Clarke, Ian Kilmister, Kilmister, Phil Taylor & Taylor | 121078 | 641F1A4F82D38F32.\| .00248 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11446184 | 1 | 73 |
| 37925 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 48 | Ace of Spades (Alternate Version) | 3:03 | 1980 | Metal | 183 | Motörhead | Motörhead, E. Clarke, "Fast" Eddie Clarke, I. Kilmister, Ian Kilmister, P.Taylor & Phi Tay | 121080 | 30B7767118A885527.\| .00183 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8756942 | 1 | 73 |
| 37926 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 49 | Dirty Love | 2:54 | 1980 | Metal | 174 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121082 | 1A6F52094F12C13.\| .00174 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8424817 | 1 | 73 |
| 37927 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 50 | Love Me Like a Reptile (Alternate Long Version) | 4:15 | 1980 | Metal | 255 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121084 | 2328BC67AF19A661.\| .00255 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11484697 | 1 | 73 |
| 37928 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 51 | Shoot You in the Back (Alternate Version) | 3:08 | 1980 | Metal | 188 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121086 | 6EF2CC72A29FFCB.\| .00188 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9207472 | 1 | 73 |
| 37929 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 52 | Hump on Your Back | 3:41 | 1980 | Metal | 221 | Motörhead | "Fast" Eddie Clarke | 121088 | 6396D9E84E764297.\| .00221 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10236215 | 1 | 73 |
| 37930 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 53 | Fast and Loose (Alternate Version) | 3:05 | 1980 | Metal | 185 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121090 | 109FA395024140D6.\| .00185 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8918487 | 1 | 73 |
| 37931 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 54 | (We Are) The Roadcrew (Alternate Version) | 3:22 | 1980 | Metal | 202 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121092 | C46829DC31CF5181.\| .00202 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9196732 | 1 | 73 |
| 37932 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 55 | Fire Fire (Alternate Version) | 2:39 | 1980 | Metal | 159 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121094 | 5248EBAA9AF77B5D.\| .00159 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8575319 | 1 | 73 |
| 37933 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 56 | Jailbait (Alternate Version) | 3:31 | 1980 | Metal | 211 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121096 | DB16A9118FB57625.\| .00211 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10074195 | 1 | 73 |
| 37934 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 57 | Waltz of the Vampire | 3:38 | 1980 | Metal | 218 | Motörhead | "Fast" Eddie Clarke | 121098 | 73217ED01175D4E1.\| .00218 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10170626 | 1 | 73 |
| 37935 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 58 | The Hammer (Alternate Version) | 3:10 | 1980 | Metal | 190 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121100 | 5FCE3D930FAE591A.\| .00190 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9101857 | 1 | 73 |
| 37936 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 59 | Dirty Love (Alternate Long Version) | 3:50 | 1980 | Metal | 230 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121102 | 314795B8D9C800ED.\| .00230 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 10735927 | 1 | 73 |
| 37937 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 60 | Bastard | 3:02 | 1980 | Metal | 182 | Motörhead | "Fast" Eddie Clarke | 121104 | 16C3867294420ZA.\| .00182 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8847665 | 1 | 73 |
| 37938 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 61 | Godzilla Akimbo | 2:15 | 1980 | Metal | 135 | Motörhead | "Fast" Eddie Clarke | 121106 | 516E83E9606835:F.\| .00135 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7299331 | 1 | 73 |
| 37939 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 62 | Love Me Like a Reptile (Alternate Version) | 3:29 | 1980 | Metal | 209 | Motörhead | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121108 | 036B5C5EF188CBD6.\| .00209 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9900122 | 1 | 73 |
| 37940 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 63 | Dirty Love (Alternate Version) | 1:02 | 1980 | Metal | 62 | Motörhead | "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121110 | 90A31D7ED3E3213E.\| .00062 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 4777280 | 1 | 73 |
| 37941 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 64 | Please Don't Touch | 2:47 | 1980 | Metal | 167 | Motörhead & Girlschool | Fred Heath & Guy Robinson | 121112 | 1EF7B35AF5D35F9D.\| .00167 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8166024 | 1 | 73 |
| 37942 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 65 | Bomber | 3:35 | 1980 | Metal | 215 | Girlschool | Motörhead, "Fast" Eddie Clarke, Ian Kilmister & Phil Taylor | 121114 | 898AF3DF676D4591.\| .00215 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 9618860 | 1 | 73 |
| 37943 | Motörhead | Ace of Spades (40th Anniversary Edition) [Deluxe] | 1 | 66 | Emergency | 2:59 | 1980 | Metal | 179 | Motörhead | Denise Dufort, Dinah Williams, Kelly Johnson & Kim McAuliffe | 121116 | 631CAB21052FA297.\| .00179 | 2947 | 1980-11-08 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8471427 | 1 | 73 |
| 37944 | Motörhead | Bad Magic | 1 | 1 | Victory Or Die | 3:08 | 2015 | Metal | 188 | Motörhead | | 120960 | 7D24D47819C3F697.\| .00188 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6781196 | 1 | 13 |
| 37945 | Motörhead | Bad Magic | 1 | 2 | Thunder & Lightning | 3:06 | 2015 | Metal | 186 | Motörhead | | 120962 | 693B7D610B38B429.\| .00186 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6675956 | 1 | 13 |
| 37946 | Motörhead | Bad Magic | 1 | 3 | Fire Storm Hotel | 3:35 | 2015 | Metal | 215 | Motörhead | | 120964 | 303A397845CD012.\| .00215 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7630466 | 1 | 13 |
| 37947 | Motörhead | Bad Magic | 1 | 4 | Shout Out All of Your Lights | 3:14 | 2015 | Metal | 194 | Motörhead | | 120966 | ABC7B8822C3054A0.\| .00194 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6955828 | 1 | 13 |
| 37948 | Motörhead | Bad Magic | 1 | 5 | The Devil | 2:53 | 2015 | Metal | 173 | Motörhead | | 120968 | 761C2FB8B1BC54B1.\| .00173 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6278323 | 1 | 13 |
| 37949 | Motörhead | Bad Magic | 1 | 6 | Electricity | 2:16 | 2015 | Metal | 136 | Motörhead | | 120970 | 42D6E2A451DC177D.\| .00136 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 5301808 | 1 | 13 |
| 37950 | Motörhead | Bad Magic | 1 | 7 | Evil Eye | 2:20 | 2015 | Metal | 140 | Motörhead | | 120972 | FF4DFDB68FE177A7.\| .00140 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 5296366 | 1 | 13 |
| 37951 | Motörhead | Bad Magic | 1 | 8 | Teach Them How To Bleed | 3:13 | 2015 | Metal | 193 | Motörhead | | 120974 | 291514F9781CE2C8.\| .00193 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7042722 | 1 | 13 |
| 37952 | Motörhead | Bad Magic | 1 | 9 | Till the End | 4:04 | 2015 | Metal | 244 | Motörhead | | 120976 | 0C680E7AD0F4C3D.\| .00244 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 8724670 | 1 | 13 |
| 37953 | Motörhead | Bad Magic | 1 | 10 | Tell Me Who To Kill | 2:56 | 2015 | Metal | 176 | Motörhead | | 120978 | F70C10D3E42A2A8.\| .00176 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6320310 | 1 | 13 |
| 37954 | Motörhead | Bad Magic | 1 | 11 | Choking On Your Screams | 3:33 | 2015 | Metal | 213 | Motörhead | | 120980 | 514054F2761F444E.\| .00213 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 7592112 | 1 | 13 |
| 37955 | Motörhead | Bad Magic | 1 | 12 | When the Sky Comes Looking For You | 2:58 | 2015 | Metal | 178 | Motörhead | | 120982 | 5346117781A647F.\| .00178 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 6344510 | 1 | 13 |
| 37956 | Motörhead | Bad Magic | 1 | 13 | Sympathy For the Devil (Cover) | 5:26 | 2015 | Metal | 326 | Motörhead | | 120984 | 6FBD11E2E56D076.\| .00326 | 2948 | 2015-08-28 | 2021-10-24 | 2019-10-09 | 2024-09-07 | 11589048 | 1 | 13 |
| 37961 | Motörhead | Bomber (Deluxe Edition) | 1 | 1 | Dead Men Tell No Tales | 3:03 | 1979 | Metal | 183 | Motörhead | | 39850 | 7ED879D15EF44481.\| .00183 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 7062568 | 2 | 10 |
| 37958 | Motörhead | Bomber (Deluxe Edition) | 1 | 2 | Lawman | 4:03 | 1979 | Metal | 243 | Motörhead | | 39844 | 58FA345649F0CC82.\| .00243 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 9464401 | 2 | 10 |
| 37957 | Motörhead | Bomber (Deluxe Edition) | 1 | 3 | Sweet Revenge | 4:10 | 1979 | Metal | 250 | Motörhead | | 39842 | 134E549F9C0F81443.\| .00250 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 9983029 | 2 | 10 |
| 37960 | Motörhead | Bomber (Deluxe Edition) | 1 | 6 | Stone Dead Forever | 4:56 | 1979 | Metal | 296 | Motörhead | | 39848 | 150A658905DC7ECB.\| .00296 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 10528431 | 2 | 10 |
| 37959 | Motörhead | Bomber (Deluxe Edition) | 1 | 7 | All the Aces | 3:22 | 1979 | Metal | 202 | Motörhead | | 39846 | D90155605F600B059.\| .00202 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 8207002 | 2 | 10 |
| 37962 | Motörhead | Bomber (Deluxe Edition) | 1 | 9 | Talking Head | 3:38 | 1979 | Metal | 218 | Motörhead | | 39858 | 9FC7D55D3FFE86D7.\| .00218 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 8699813 | 2 | 10 |
| 37963 | Motörhead | Bomber (Deluxe Edition) | 1 | 10 | Bomber | 3:40 | 1979 | Metal | 220 | Motörhead | | 39860 | A0083120DC72609C.\| .00220 | 2949 | 1979-10-27 | 2017-11-18 | 2017-03-28 | 2024-09-07 | 8336130 | 2 | 10 |
| 37972 | Motörhead | On Parole (Remastered) | 1 | 1 | Motorhead (Remastered) | 2:49 | 1980 | Metal | 169 | Motörhead | Ian Kilmister | 39838 | A76644F0CC482168.\| .00169 | 2950 | 2017-03-28 | 2017-03-28 | 2019-10-09 | 2024-09-07 | 6367553 | 1 | 13 |
| 37970 | Motörhead | On Parole (Remastered) | 1 | 2 | On Parole (Remastered) | 5:37 | 1980 | Metal | 337 | Motörhead | Larry Wallis | 39834 | 030BD1F5C63737A.\| .00337 | 2950 | 2017-03-28 | 2017-03-28 | 2019-10-09 | 2024-09-07 | 12104941 | 1 | 13 |
| 37971 | Motörhead | On Parole (Remastered) | 1 | 3 | Vibrator (Remastered) | 2:52 | 1980 | Metal | 172 | Motörhead | Larry Wallis & Brown | 39836 | ADCFD0B8CD8926C6.\| .00172 | 2950 | 2017-03-28 | 2017-03-28 | 2019-10-09 | 2024-09-07 | 6316142 | 1 | 13 |
| 37965 | Motörhead | On Parole (Remastered) | 1 | 4 | Iron Horse / Born To Lose (Remastered) | 5:14 | 1980 | Metal | 314 | Motörhead | Tramp, Phil Taylor & Brown | 39824 | F514C1DB1797E82F.\| .00314 | 2950 | 2017-03-28 | 2017-03-28 | 2019-10-09 | 2024-09-07 | 11886751 | 1 | 13 |
| 37964 | Motörhead | On Parole (Remastered) | 1 | 5 | City Kids (Remastered) | 3:43 | 1980 | Metal | 223 | Motörhead | D S Sanderson & Larry Wallis | 39822 | 05BD67ADD6B12118.\| .00223 | 2950 | 2017-03-28 | 2017-03-28 | 2019-10-09 | 2024-09-07 | 8044034 | 1 | 13 |
| 37967 | Motörhead | On Parole (Remastered) | 1 | 

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38002 | Muddy Waters | I'm Ready | 1 | 2 | 33 Years | 5:19 | 1978 | Blues | 319 | Muddy Waters | M. Morganfield & C. E. Williams | 78130 | 344681903628763 3.\ \.00319 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 11117475 | 1 | 12 |
| 37999 | Muddy Waters | I'm Ready | 1 | 1 | Who Do You Trust | 5:00 | 1978 | Blues | 300 | Muddy Waters | M. Morganfield | 78114 | FC46A1576962D9E.\ \.00300 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 10477633 | 1 | 12 |
| 38009 | Muddy Waters | I'm Ready | 1 | 4 | Copper Brown | 4:58 | 1978 | Blues | 298 | Muddy Waters | M. Morganfield & M. Brooks | 78152 | 26A8D616E5B4E163.\ \.00298 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 10392301 | 1 | 12 |
| 38006 | Muddy Waters | I'm Ready | 1 | 5 | I'm Your Hoochie Coochie Man | 3:58 | 1978 | Blues | 238 | Muddy Waters | Willie Dixon | 78142 | 2FC63FA6C0902599.\ \.00238 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 8461493 | 1 | 12 |
| 38000 | Muddy Waters | I'm Ready | 1 | 6 | Mamie | 5:35 | 1978 | Blues | 335 | Muddy Waters | M. Morganfield & J. Rogers | 78120 | 1AB443030D13910C.\ \.00335 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 11678957 | 1 | 12 |
| 38005 | Muddy Waters | I'm Ready | 1 | 7 | Rock Me | 3:54 | 1978 | Blues | 234 | Muddy Waters | McKinley Morganfield | 78136 | 79B0560BD608E222.\ \.00234 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 8276308 | 1 | 12 |
| 38004 | Muddy Waters | I'm Ready | 1 | 8 | Screamin' and Cryin' | 5:04 | 1978 | Blues | 304 | Muddy Waters | McKinley Morganfield | 78134 | 96C449C1102220D0A.\ \.00304 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 10645073 | 1 | 12 |
| 38003 | Muddy Waters | I'm Ready | 1 | 9 | Good Morning Little School Girl | 3:27 | 1978 | Blues | 207 | Muddy Waters | S. B. Williamson | 78132 | D357F5A84282546.\ \.00207 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 7341834 | 1 | 12 |
| 38001 | Muddy Waters | I'm Ready | 1 | 10 | No Escape from the Blues | 6:15 | 1978 | Blues | 375 | Muddy Waters | M. Morganfield & C. E. Williams | 78124 | 787752DBCADEDF3.\ \.00375 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 12954762 | 1 | 12 |
| 38008 | Muddy Waters | I'm Ready | 1 | 11 | That's Alright | 4:56 | 1978 | Blues | 296 | Muddy Waters | Jimmy Rogers | 78148 | DE94CA578CD14DB0.\ \.00296 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 10358132 | 1 | 12 |
| 37998 | Muddy Waters | I'm Ready | 1 | 12 | Lonely Man Blues | 4:17 | 1978 | Blues | 257 | Muddy Waters | Bob Margolin & McKinley Morganfield | 78110 | E24682610F7E0202.\ \.00257 | 2954 | | 1978-06-01 | 2018-07-18 | 2018-07-18 | 2024-09-07 | | 9057366 | 1 | 12 |
| 38018 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 1 | Tell Me Baby | 2:15 | 1960 | Blues | 135 | Muddy Waters | Big Bill Broonzy | 78266 | 3A51F018A4CDCA8A0.\ \.00135 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 5160132 | 1 | 10 |
| 38016 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 2 | Southbound Train | 2:53 | 1960 | Blues | 173 | Muddy Waters | Big Bill Broonzy | 78262 | 41AD1167EB33CFA5.\ \.00173 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6868163 | 1 | 10 |
| 38017 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 3 | When I Get to Thinking | 3:05 | 1960 | Blues | 185 | Muddy Waters | Harriett Melka | 78264 | 15BC16CDF50205AC.\ \.00185 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6941952 | 1 | 10 |
| 38014 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 4 | Just a Dream (On My Mind) | 2:29 | 1960 | Blues | 149 | Muddy Waters | Big Bill Broonzy | 78258 | ED8B3CCE36164D2B.\ \.00149 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 5566801 | 1 | 10 |
| 38015 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 5 | Double Trouble | 2:45 | 1960 | Blues | 165 | Muddy Waters | Otis Rush | 78260 | 635EAA85050998E2F.\ \.00165 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6292387 | 1 | 10 |
| 38012 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 6 | I Feel So Good | 2:54 | 1960 | Blues | 174 | Muddy Waters | Big Bill Broonzy | 78254 | 1066824E67E275BE.\ \.00174 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6332652 | 1 | 10 |
| 38013 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 7 | Baby, I Done Got Wise | 2:56 | 1960 | Blues | 176 | Muddy Waters | McKinley Morganfield | 78256 | 50D7951CA29F9DD0.\ \.00176 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6610300 | 1 | 10 |
| 38010 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 8 | Mopper's Blues | 2:53 | 1960 | Blues | 173 | Muddy Waters | Big Bill Broonzy | 78250 | D6B83DA6B359392 1.\ \.00173 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 7043431 | 1 | 10 |
| 38011 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 9 | Lonesome Road Blues | 3:03 | 1960 | Blues | 183 | Muddy Waters | Bill Monroe | 78252 | 9F9B9A4D99B44768.\ \.00183 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 7500528 | 1 | 10 |
| 38019 | Muddy Waters | Muddy Waters Sings 'Big Bill' Broonzy | 1 | 10 | Hey, Hey | 2:42 | 1960 | Blues | 162 | Muddy Waters | Big Bill Broonzy | 78268 | 38BAA86015313241.\ \.00162 | 2955 | | 1960-01-01 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 6380061 | 1 | 10 |
| 38020 | Mystery Jets | BBC Session - Single | 1 | 1 | Pillowtalk (BBC Session) | 4:01 | 2016 | Alternative | 241 | Mystery Jets | Zayn Malik, Levi Malundama, Joe Garrett & Anthony Hannides | 31178 | 3659C04127E3D2B.\ \.00241 | 2956 | | 2016-02-26 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 8537355 | 1 | 3 |
| 38021 | Mystery Jets | BBC Session - Single | 1 | 2 | Bubblegum (BBC Session) | 4:26 | 2016 | Alternative | 266 | Mystery Jets | Blaine Harrison | 31180 | A62A6D8B4B71564.\ \.00266 | 2956 | | 2016-02-26 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 9348673 | 1 | 3 |
| 38022 | Mystery Jets | BBC Session - Single | 1 | 3 | Bombay Blue (BBC Session) | 4:55 | 2016 | Alternative | 295 | Mystery Jets | Henry Harrison, Blaine Harrison, Jack Flanagan, William Reese & Kapil Trivedi | 31182 | BBCAD16DE899F521.\ \.00295 | 2956 | | 2016-02-26 | 2018-01-12 | 2016-06-18 | 2024-09-07 | | 10274671 | 1 | 3 |
| 38023 | Mystery Jets | Curve of the Earth | 1 | 1 | Telomere | 3:53 | 2016 | Alternative | 233 | Mystery Jets | Henry Harrison & Blaine Harrison | 29922 | 445EA88AF303868.\ \.00233 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 8294188 | 1 | 9 |
| 38031 | Mystery Jets | Curve of the Earth | 1 | 2 | Bombay Blue | 4:54 | 2016 | Alternative | 294 | Mystery Jets | Henry Harrison, Blaine Harrison, Jack Flanagan, William Reese & Kapil Trivedi | 30006 | 30FE3FC901077E0D.\ \.00294 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 10572068 | 1 | 9 |
| 38027 | Mystery Jets | Curve of the Earth | 1 | 3 | Bubblegum | 4:24 | 2016 | Alternative | 264 | Mystery Jets | Blaine Harrison | 29998 | 6BA1ADE79CADC53F.\ \.00264 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 9419923 | 1 | 9 |
| 38026 | Mystery Jets | Curve of the Earth | 1 | 4 | Midnight's Mirror | 5:56 | 2016 | Alternative | 356 | Mystery Jets | William Rees & Henry Harrison | 29996 | DE5632EA059ACBE9.\ \.00356 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 12584211 | 1 | 9 |
| 38025 | Mystery Jets | Curve of the Earth | 1 | 5 | 1985 | 4:04 | 2016 | Alternative | 244 | Mystery Jets | Henry Harrison, Blaine Harrison, Jack Flanagan, William Reese & Kapil Trivedi | 29994 | 4F297E8F39431B89.\ \.00244 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 8649642 | 1 | 9 |
| 38024 | Mystery Jets | Curve of the Earth | 1 | 6 | Blood Red Balloon | 6:42 | 2016 | Alternative | 402 | Mystery Jets | Henry Harrison, Blaine Harrison, Jack Flanagan, William Reese & Kapil Trivedi | 29992 | A00C9D31D65CB6AB.\ \.00402 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 14348816 | 1 | 9 |
| 38030 | Mystery Jets | Curve of the Earth | 1 | 7 | Taken By the Tide | 5:35 | 2016 | Alternative | 335 | Mystery Jets | Henry Harrison & Blaine Harrison | 30004 | 9B840A8428EED901.\ \.00335 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 12223344 | 1 | 9 |
| 38029 | Mystery Jets | Curve of the Earth | 1 | 8 | Saturnine | 6:21 | 2016 | Alternative | 381 | Mystery Jets | William Rees & Henry Harrison | 30002 | 4D2A127FEB6458CA.\ \.00381 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 13399241 | 1 | 9 |
| 38028 | Mystery Jets | Curve of the Earth | 1 | 9 | The End Up | 6:29 | 2016 | Alternative | 389 | Mystery Jets | William Rees | 30000 | 4DF4F5B892DFFDD4.\ \.00389 | 2957 | | 2016-01-22 | 2018-01-12 | 2016-01-22 | 2024-09-07 | | 13419025 | 1 | 9 |
| 38037 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 1 | Someone Purer (Live) | 6:49 | 2013 | Alternative | 409 | Mystery Jets | | 23312 | B149910949D380D3.\ \.00409 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 14992026 | 1 | 19 |
| 38034 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 2 | Serotonin (Live) | 3:16 | 2013 | Alternative | 196 | Mystery Jets | | 23306 | 2CA30C6F51AEC49B.\ \.00196 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 7525541 | 1 | 19 |
| 38049 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 3 | Flash a Hungry Smile (Live) | 3:11 | 2013 | Alternative | 191 | Mystery Jets | | 23340 | BA416630EDF51074.\ \.00191 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 7378179 | 1 | 19 |
| 38039 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 4 | Jet (Live) | 2:47 | 2013 | Alternative | 167 | Mystery Jets | | 23318 | 5CAD2F518B64A6C7.\ \.00167 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 6509974 | 1 | 19 |
| 38040 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 5 | Greatest Hits (Live) | 4:23 | 2013 | Alternative | 263 | Mystery Jets | | 23320 | 33D0CAAA4DB0DB1D.\ \.00263 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9855957 | 1 | 19 |
| 38041 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 6 | The Hale Bop (Live) | 3:18 | 2013 | Alternative | 198 | Mystery Jets | | 23322 | 354CE4F805B23607.\ \.00198 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 7591473 | 1 | 19 |
| 38035 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 7 | Young Love (feat. Laura Marling) [Live] | 3:39 | 2013 | Alternative | 219 | Mystery Jets | | 23308 | 22A179C83A2B90A0.\ \.00219 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 8242548 | 1 | 19 |
| 38036 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 8 | Sister Everett (feat. Johnny Lloyd) [Live] | 5:02 | 2013 | Alternative | 302 | Mystery Jets | | 23310 | FC89CA279445 2AAC.\ \.00302 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 11191074 | 1 | 19 |
| 38038 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 9 | Alice Springs (Live) | 5:21 | 2013 | Alternative | 321 | Mystery Jets | | 23314 | 32BC7E7FFB246D9A.\ \.00321 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 12120527 | 1 | 19 |
| 38046 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 10 | Flakes (feat. Laura Marling) [Live] | 4:35 | 2013 | Alternative | 275 | Mystery Jets | | 23334 | 1B383334555FB436.\ \.00275 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10298714 | 1 | 19 |
| 38047 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 11 | The Ballad of Emmerson Lonestar (Live) | 5:13 | 2013 | Alternative | 313 | Mystery Jets | | 23336 | 173A4ADF0449 1CDC.\ \.00313 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 11907152 | 1 | 19 |
| 38048 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 12 | Radlands (Live) | 5:33 | 2013 | Alternative | 333 | Mystery Jets | | 23338 | 63E33E79C23DCC73.\ \.00333 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 12521394 | 1 | 19 |
| 38050 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 13 | Two Doors Down (Live) | 4:05 | 2013 | Alternative | 245 | Mystery Jets | | 23342 | E029212CFB689031.\ \.00245 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9305062 | 1 | 19 |
| 38043 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 14 | Lost in Austin (Live) | 6:59 | 2013 | Alternative | 419 | Mystery Jets | | 23326 | 8645A4E122B1B35E.\ \.00419 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 15657928 | 1 | 19 |
| 38044 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 15 | Luminescence (Live) | 6:40 | 2013 | Alternative | 400 | Mystery Jets | | 23330 | 553B134F220639 0C.\ \.00400 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 14728247 | 1 | 19 |
| 38045 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 16 | Veiled in Grey (Live) [Bonus Track] | 4:03 | 2013 | Alternative | 243 | Mystery Jets | | 23332 | 031698016963C21E.\ \.00243 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9193790 | 1 | 19 |
| 38033 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 17 | Half in Love with Elizabeth (Live) [Bonus Track] | 3:27 | 2013 | Alternative | 207 | Mystery Jets | | 23304 | F183ED533CFB0F14.\ \.00207 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 7935377 | 1 | 19 |
| 38032 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 18 | You Had Me at Hello (Live) [Bonus Track] | 4:18 | 2013 | Alternative | 258 | Mystery Jets | | 23302 | BA7374BA8AC41C98.\ \.00258 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9625569 | 1 | 19 |
| 38042 | Mystery Jets | Live at the Royal Festival Hall (Deluxe Edition) | 1 | 19 | Take Me Where the Roses Grow (Live) [Bonus Track] | 4:42 | 2013 | Alternative | 282 | Mystery Jets | | 23324 | 498B912CC4572926.\ \.00282 | 2958 | | 2013-04-22 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10526425 | 1 | 19 |
| 38052 | Mystery Jets | Radlands | 1 | 1 | Radlands | 5:28 | 2012 | Alternative | 328 | Mystery Jets | Blaine Harrison, Kai Fish, Kapil Trivedi & William Rees | 23346 | 3C27C4E770588E04.\ \.00328 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 11593993 | 1 | 11 |
| 38056 | Mystery Jets | Radlands | 1 | 2 | You Had Me At Hello | 4:22 | 2012 | Alternative | 262 | Mystery Jets | Blaine Harrison | 23354 | D2D79AD23535AB01.\ \.00262 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9303220 | 1 | 11 |
| 38058 | Mystery Jets | Radlands | 1 | 3 | Someone Purer | 5:18 | 2012 | Alternative | 318 | Mystery Jets | Blaine Harrison & William Rees | 23358 | 035408CB5C7F3B4 1.\ \.00318 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 11268686 | 1 | 11 |
| 38057 | Mystery Jets | Radlands | 1 | 4 | The Ballad of Emmerson Lonestar | 4:58 | 2012 | Alternative | 298 | Mystery Jets | Henry Harrison & William Rees | 23356 | D79376C81B8A1664.\ \.00298 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10410381 | 1 | 11 |
| 38055 | Mystery Jets | Radlands | 1 | 5 | Greatest Hits | 3:35 | 2012 | Alternative | 215 | Mystery Jets | Blaine Harrison | 23352 | E72B752B05843056.\ \.00215 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 7890603 | 1 | 11 |
| 38061 | Mystery Jets | Radlands | 1 | 6 | The Hale Bop | 3:02 | 2012 | Alternative | 182 | Mystery Jets | Henry Harrison & William Rees | 23364 | 6F44FB32859DE66A.\ \.00182 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 6556492 | 1 | 11 |
| 38060 | Mystery Jets | Radlands | 1 | 7 | The Nothing | 4:55 | 2012 | Alternative | 295 | Mystery Jets | Blaine Harrison & Henry Harrison | 23362 | 47B0B0FC571B19A9.\ \.00295 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10415636 | 1 | 11 |
| 38059 | Mystery Jets | Radlands | 1 | 8 | Take Me Where the Roses Grow | 4:31 | 2012 | Alternative | 271 | Mystery Jets | Sophie Rose Harper & William Rees | 23360 | F38B80FD8DD31624.\ \.00271 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 9845770 | 1 | 11 |
| 38051 | Mystery Jets | Radlands | 1 | 9 | Sister Everett | 4:49 | 2012 | Alternative | 289 | Mystery Jets | Henry Harrison & William Rees | 23344 | 3B510950F7B0951A.\ \.00289 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10408868 | 1 | 11 |
| 38054 | Mystery Jets | Radlands | 1 | 10 | Lost In Austin | 6:19 | 2012 | Alternative | 379 | Mystery Jets | Blaine Harrison, Kai Fish, Kapil Trivedi & William Rees | 23350 | 56F028C1371C20E2.\ \.00379 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 13171285 | 1 | 11 |
| 38053 | Mystery Jets | Radlands | 1 | 11 | Luminescence | 4:48 | 2012 | Alternative | 288 | Mystery Jets | Blaine Harrison & Henry Harrison | 23348 | 061B5CCBDA99612B.\ \.00288 | 2959 | | 2012-04-30 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | 10054284 | 1 | 11 |
| 38062 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 1 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 3:57 | 2002 | Classical | 237 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12762 | FAACE34D61A91B5E.\ \.00237 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 8321998 | 2 | 7 |
| 38063 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 2 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 6:16 | 2002 | Classical | 376 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12764 | E2A82A109BADDEE1.\ \.00376 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 12621779 | 2 | 7 |
| 38064 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 3 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 6:19 | 2002 | Classical | 379 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12766 | 96CFAA69D8AB669B.\ \.00379 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 13083056 | 2 | 7 |
| 38065 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 4 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 4:50 | 2002 | Classical | 290 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12768 | 6C8232C9AB115E6 1.\ \.00290 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 9733439 | 2 | 7 |
| 38066 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 5 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 7:48 | 2002 | Classical | 468 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12770 | DC7AE4970F9197A8.\ \.00468 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 15953302 | 2 | 7 |
| 38067 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 6 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 5:26 | 2002 | Classical | 326 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12772 | A7C7339245FF889 3.\ \.00326 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 10386378 | 2 | 7 |
| 38068 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 1 | 7 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): I | 13:17 | 2002 | Classical | 797 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12774 | 93E80A1EB3DBB8A7.\ \.00797 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 26861299 | 2 | 7 |
| 38069 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 2 | 1 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): II | 2:23 | 2002 | Classical | 503 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12776 | D5B07AC1A850DF7.\ \.00503 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 17094203 | 2 | 5 |
| 38070 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 2 | 2 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): II | 11:09 | 2002 | Classical | 669 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12778 | D65E0586C0A15924.\ \.00669 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 22238641 | 2 | 5 |
| 38071 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 2 | 3 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): II | 4:56 | 2002 | Classical | 296 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12780 | 62B85A0285348 1B7.\ \.00296 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 10227475 | 2 | 5 |
| 38072 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 2 | 4 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): II | 8:57 | 2002 | Classical | 537 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12782 | 9D79AF9174442588.\ \.00537 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 18299790 | 2 | 5 |
| 38073 | Myung-Whun Chung, Orchestra Philharmonic De Radio F | Olivier Messiaen: Des Canyons aux étoiles | 2 | 5 | Des Canyons aux étoiles, pour piano solo, cor, xylorimba, glockenspiel et orchestre (1971-74): II | 10:48 | 2002 | Classical | 648 | Francis Petit, Jean-Jacques Justafré, Myung-Whun Chung, Orchestre philh | Olivier Messiaen | 12784 | 1214C0EC4D720B03.\ \.00648 | 2960 | | 2002-09-02 | 2018-01-12 | 2012-06-25 | 2024-09-07 | | 22025999 | 2 | 5 |
| 38115 | Nanae Yoshimura | Subaru | 0 | 2 | Within Dreams, without Dreams, Op. 74: No. 2, Dream About a Tree (1998) | 2:39 | 2000 | Folk trad | 159 | Nanae Yoshimura | Nanae Yoshimura, Seiki Shinohe, Katsuya Matsubara & Tomoya Kikuchi | Takashi Yoshimatsu | 95264 | CD0F360A565CF2D0.\ \.00159 | 2965 | Within Dreams, without Dreams, Op. 74 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 6436562 | 0 | 20 |
| 38118 | Nanae Yoshimura | Subaru | 0 | 5 | Within Dreams, without Dreams, Op. 74: No. 5, Dream About Sky (1998) | 3:53 | 2000 | Folk trad | 233 | Nanae Yoshimura | Nanae Yoshimura, Seiki Shinohe, Katsuya Matsubara & Tomoya Kikuchi | Takashi Yoshimatsu | 95270 | 385A24AC9C279446.\ \.00233 | 2965 | Within Dreams, without Dreams, Op. 74 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 8578096 | 0 | 20 |
| 38119 | Nanae Yoshimura | Subaru | 0 | 6 | Subaru, Op. 78: No. 1, Moon (1999) | 1:35 | 2000 | Folk trad | 95 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95272 | CA2105FB2746A97B.\ \.00095 | 2965 | Subaru, Op. 78 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 4100118 | 0 | 20 |
| 38121 | Nanae Yoshimura | Subaru | 0 | 8 | Subaru, Op. 78: No. 3, Water (1999) | 1:29 | 2000 | Folk trad | 89 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95276 | CAA8AA665AD4488A.\ \.00089 | 2965 | Subaru, Op. 78 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 3994401 | 0 | 20 |
| 38122 | Nanae Yoshimura | Subaru | 0 | 9 | Subaru, Op. 78: No. 4, Wood (1999) | 1:23 | 2000 | Folk trad | 83 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95278 | 9960E0BB05C8282F.\ \.00083 | 2965 | Subaru, Op. 78 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 3802705 | 0 | 20 |
| 38126 | Nanae Yoshimura | Subaru | 0 | 13 | Moyura, Op. 41: No. 1, Largo (1990) | 2:28 | 2000 | Folk trad | 148 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95286 | C13ED5ADB53B1946.\ \.00148 | 2965 | Moyura, Op. 41 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 6022539 | 0 | 20 |
| 38127 | Nanae Yoshimura | Subaru | 0 | 14 | Moyura, Op. 41: No. 2, Allegro (1990) | 3:08 | 2000 | Folk trad | 188 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95288 | BCD0679448 2EBCC.\ \.00188 | 2965 | Moyura, Op. 41 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 7305097 | 0 | 20 |
| 38128 | Nanae Yoshimura | Subaru | 0 | 15 | Moyura, Op. 41: No. 3, Andante (1990) | 1:43 | 2000 | Folk trad | 103 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95290 | 07988273938C6B3 1.\ \.00103 | 2965 | Moyura, Op. 41 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 4499268 | 0 | 20 |
| 38129 | Nanae Yoshimura | Subaru | 0 | 16 | Moyura, Op. 41: No. 4, Lento (1990) | 2:03 | 2000 | Folk trad | 123 | Nanae Yoshimura | Takashi Yoshimatsu | Takashi Yoshimatsu | 95292 | D37AD307AE8973 65.\ \.00123 | 2965 | Moyura, Op. 41 | 2000-02-15 | 2020-01-12 | 2020-01-12 | 2024-09-07 | | 5134001 | 0 | 20 |
| 38130 | Nanae Yoshimura | Subaru | 0 | 17 | Moyura, Op. 41: No. 5,

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38089 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 1 | Stellar Dream Dances, Op. 89: I. Jo no mai | 3:15 | 2006 | Folk trad | 195 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104460 | 0C9FAC14B369B728.\| | 00195 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7066164 | 1 | 20 |
| 38090 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 2 | Stellar Dream Dances, Op. 89: II. Ru-ru | 2:59 | 2006 | Folk trad | 179 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104462 | 4ACB8F446E3BBE8.\| | 00179 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6247608 | 1 | 20 |
| 38091 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 3 | Stellar Dream Dances, Op. 89: III. Ki-ki | 2:03 | 2006 | Folk trad | 123 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104464 | 469AC28E9E7A7D4.\| | 00123 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 4557133 | 1 | 20 |
| 38092 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 4 | Stellar Dream Dances, Op. 89: IV. Kira-ra | 2:03 | 2006 | Folk trad | 123 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104466 | 5F2DA7E6FC3EA82B.\| | 00123 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 4687435 | 1 | 20 |
| 38093 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 5 | Stellar Dream Dances, Op. 89: V. Ten-ten | 2:43 | 2006 | Folk trad | 163 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104468 | 24A2AB623FC6273D.\| | 00163 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5832066 | 1 | 20 |
| 38094 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 6 | Stellar Dream Dances, Op. 89: VI. To-to | 3:36 | 2006 | Folk trad | 216 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104470 | 74E576DC6346F6B4.\| | 00216 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7710600 | 1 | 20 |
| 38095 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 7 | Stellar Dream Dances, Op. 89: VII. Furu-ru | 2:42 | 2006 | Folk trad | 162 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104472 | 5A86A7B263D29643.\| | 00162 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5645734 | 1 | 20 |
| 38096 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 8 | Stellar Dream Dances, Op. 89: VIII. Tan-ta | 2:26 | 2006 | Folk trad | 146 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104474 | C80A5BC124578955.\| | 00146 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5555072 | 1 | 20 |
| 38097 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 9 | Stellar Dream Dances, Op. 89: IX. Tchou-tchou | 3:58 | 2006 | Folk trad | 238 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104476 | F36A5610DDB4F96E.\| | 00238 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8976232 | 1 | 20 |
| 38098 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 10 | Stellar Dream Dances, Op. 89: X. Bugi no mai | 3:13 | 2006 | Folk trad | 193 | Pro Musica Nipponia, Yasuki Nakura & Nanae Yoshimura | Takashi Yoshimatsu | 104478 | 96B089DE2167DA7B.\| | 00193 | 2963 | Stellar Dream Dances, Op. 89 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7056313 | 1 | 20 |
| 38099 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 11 | Sei-Gan-Fu, Op. 97: No. 1, Io. Moderato | 4:48 | 2006 | Folk trad | 288 | Nanae Yoshimura & Reni Miura | Takashi Yoshimatsu | 104480 | 004F182DCC5FE048.\| | 00288 | 2963 | Sei-Gan-Fu, Op. 97 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10079350 | 1 | 20 |
| 38100 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 12 | Sei-Gan-Fu, Op. 97: No. 2, Ha. Andante | 4:32 | 2006 | Folk trad | 272 | Nanae Yoshimura & Reni Miura | Takashi Yoshimatsu | 104482 | 6BA8D90AA6226776.\| | 00272 | 2963 | Sei-Gan-Fu, Op. 97 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 9529726 | 1 | 20 |
| 38101 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 13 | Sei-Gan-Fu, Op. 97: No. 3, Kyu. Allegro moderato | 6:59 | 2006 | Folk trad | 419 | Nanae Yoshimura & Reni Miura | Takashi Yoshimatsu | 104484 | A29B17922F9DB721.\| | 00419 | 2963 | Sei-Gan-Fu, Op. 97 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 13846921 | 1 | 20 |
| 38102 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 14 | Wind Dream Dances, Op. 98: No. 1, Kaze no mai I | 2:49 | 2006 | Folk trad | 169 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104486 | EB0115CAD443698.\| | 00169 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6063828 | 1 | 20 |
| 38103 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 15 | Wind Dream Dances, Op. 98: No. 2, Asa-nagi | 3:16 | 2006 | Folk trad | 196 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104488 | 9E4572EC394190F1.\| | 00196 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6950088 | 1 | 20 |
| 38104 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 16 | Wind Dream Dances, Op. 98: No. 3, Kaze-iro | 1:52 | 2006 | Folk trad | 112 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104490 | 536A960C44C2905A.\| | 00112 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 4127663 | 1 | 20 |
| 38105 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 17 | Wind Dream Dances, Op. 98: No. 4, Kaze-uta | 2:09 | 2006 | Folk trad | 129 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104492 | 3A6DE24 1AEB293C6.\| | 00129 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 4590572 | 1 | 20 |
| 38106 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 18 | Wind Dream Dances, Op. 98: No. 5, Kaze-haya | 2:44 | 2006 | Folk trad | 164 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104494 | C2B87F9CB2F24648.\| | 00164 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 5996343 | 1 | 20 |
| 38107 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 19 | Wind Dream Dances, Op. 98: No. 6, Yu-nagi | 2:43 | 2006 | Folk trad | 163 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104496 | 7F06A6E52CD37CDA.\| | 00163 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 6075055 | 1 | 20 |
| 38108 | Nanae Yoshimura, Yasuki Nakura & Pro Musica Nipponia | Yoshimatsu - Stellar Dream Dances | 1 | 20 | Wind Dream Dances, Op. 98: No. 7, Kaze no mai II | 3:45 | 2006 | Folk trad | 225 | Nanae Yoshimura, Kifu Mitsuhashi & Noriko Tamura | Takashi Yoshimatsu | 104498 | 8A1YF6E4ED9C2CDC.\| | 00225 | 2963 | Wind Dream Dances, Op. 98 | 2006-01-24 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8157592 | 1 | 20 |
| 38166 | Nanci Griffith | Flyer | 1 | 1 | The Flyer | 4:23 | 2008 | Singer-Songwriter | 263 | Nanci Griffith | | 27360 | 6A0B765806OF356E.\| | 00263 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 9655593 | 1 | 15 |
| 38163 | Nanci Griffith | Flyer | 1 | 2 | Nobody's Angel | 4:15 | 2008 | Singer-Songwriter | 255 | Nanci Griffith | | 27354 | 72265319388999C.\| | 00255 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 9527532 | 1 | 15 |
| 38161 | Nanci Griffith | Flyer | 1 | 3 | Say It Isn't So | 3:19 | 2008 | Singer-Songwriter | 199 | Nanci Griffith | | 27350 | 4D307DF2E8C9F6D.\| | 00199 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 7621198 | 1 | 15 |
| 38171 | Nanci Griffith | Flyer | 1 | 4 | Southbound Train | 4:31 | 2008 | Singer-Songwriter | 271 | Nanci Griffith | | 27370 | 19677205 4C609C41.\| | 00271 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 9545274 | 1 | 15 |
| 38158 | Nanci Griffith | Flyer | 1 | 5 | These Days In an Open Book | 3:32 | 2008 | Singer-Songwriter | 212 | Nanci Griffith | | 27344 | 382E4 5DDB62E384.\| | 00212 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 8424983 | 1 | 15 |
| 38157 | Nanci Griffith | Flyer | 1 | 6 | Time of Inconvenience | 3:49 | 2008 | Singer-Songwriter | 229 | Nanci Griffith | | 27342 | F69425CACDBA07C7.\| | 00229 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 8707426 | 1 | 15 |
| 38165 | Nanci Griffith | Flyer | 1 | 7 | Don't Forget About Me | 2:58 | 2008 | Singer-Songwriter | 178 | Nanci Griffith | | 27358 | 5B3BF339S126OD35.\| | 00178 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 6978458 | 1 | 15 |
| 38167 | Nanci Griffith | Flyer | 1 | 8 | Always Will | 2:41 | 2008 | Singer-Songwriter | 161 | Nanci Griffith | | 27362 | A2E53B6OB6733F1.\| | 00161 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 5875998 | 1 | 15 |
| 38160 | Nanci Griffith | Flyer | 1 | 9 | Going Back to Georgia | 4:16 | 2008 | Singer-Songwriter | 256 | Nanci Griffith | | 27348 | 73D05C93727F62AFA.\| | 00256 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 9073820 | 1 | 15 |
| 38159 | Nanci Griffith | Flyer | 1 | 10 | Talk to Me While I'm Listening | 4:12 | 2008 | Singer-Songwriter | 252 | Nanci Griffith | | 27346 | 6B8909SA73360D62.\| | 00252 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 9127015 | 1 | 15 |
| 38164 | Nanci Griffith | Flyer | 1 | 11 | Fragile | 3:25 | 2008 | Singer-Songwriter | 205 | Nanci Griffith | | 27356 | B88A192A8CFFFC65.\| | 00205 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 7585085 | 1 | 15 |
| 38162 | Nanci Griffith | Flyer | 1 | 12 | On Grafton Street | 4:02 | 2008 | Singer-Songwriter | 242 | Nanci Griffith | | 27352 | 7BC881F20FC4542D.\| | 00242 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 8627559 | 1 | 15 |
| 38169 | Nanci Griffith | Flyer | 1 | 13 | Anything You Need But Me | 3:07 | 2008 | Singer-Songwriter | 187 | Nanci Griffith | | 27366 | 1BF21217464E04F1.\| | 00187 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 6774142 | 1 | 15 |
| 38168 | Nanci Griffith | Flyer | 1 | 14 | Goodnight to Mother's Dream | 4:03 | 2008 | Singer-Songwriter | 243 | Nanci Griffith | | 27364 | 5AA0C72DF467535S.\| | 00243 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-01 | 2024-09-07 | 8826781 | 1 | 15 |
| 38170 | Nanci Griffith | Flyer | 1 | 15 | This Heart | 3:25 | 1994 | Singer-Songwriter | 205 | Nanci Griffith | | 27368 | 4BF10A64D601C657.\| | 00205 | 2969 | | 2008-01-29 | 2018-06-10 | 2015-06-07 | 2024-09-07 | 7992251 | 1 | 15 |
| 38191 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 1 | Lone Star State of Mind | 3:58 | 1987 | Singer-Songwriter | 238 | Nanci Griffith | Pat Alger, Gene Levine & Fred Koller | 75680 | 7FFD38DC372F90BF.\| | 00238 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8410043 | 1 | 22 |
| 38192 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 2 | Cold Hearts / Closed Minds | 2:42 | 1987 | Singer-Songwriter | 162 | Nanci Griffith | Nanci Griffith | 75682 | 2F60B7D2E178913D.\| | 00162 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5876332 | 1 | 22 |
| 38193 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 3 | From a Distance | 4:12 | 1987 | Singer-Songwriter | 252 | Nanci Griffith | Julie Gold | 75684 | 4F8E6DC29C267OA9.\| | 00252 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8881861 | 1 | 22 |
| 38188 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 4 | Ford Econoline | 2:13 | 1987 | Singer-Songwriter | 133 | Nanci Griffith | Nanci Griffith | 75674 | 6797D069 2CD047C8.\| | 00133 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 4922816 | 1 | 22 |
| 38189 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 5 | Trouble in the Fields | 3:20 | 1987 | Singer-Songwriter | 200 | Nanci Griffith | Nanci Griffith & Rick West | 75676 | 52948115A6F9185F.\| | 00200 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7151607 | 1 | 22 |
| 38190 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 6 | There's a Light Beyond These Woods | 4:23 | 1987 | Singer-Songwriter | 263 | Nanci Griffith | Nanci Griffith | 75678 | F89C844ABB0D01D5.\| | 00263 | 2970 | | 1987-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9244169 | 1 | 22 |
| 38186 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 7 | Looking for the Time (Workin' Girl) [Live] | 2:55 | 2002 | Singer-Songwriter | 175 | Nanci Griffith | Nanci Griffith | 75670 | 8DCB62OFA8BD904F.\| | 00175 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6326361 | 1 | 22 |
| 38187 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 8 | I Don't Wanna Talk About Love | 4:07 | 2002 | Singer-Songwriter | 247 | Nanci Griffith | Nanci Griffith & James Hooker | 75672 | 7EA19O6897A5E83A.\| | 00247 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9467537 | 1 | 22 |
| 38183 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 9 | Drive-In Movies and Dashboard Lights | 3:13 | 1989 | Singer-Songwriter | 193 | Nanci Griffith | Nanci Griffith | 75664 | 9C46C4116A3186C8.\| | 00193 | 2970 | | 1989-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7428995 | 1 | 22 |
| 38184 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 10 | It's a Hard Life When You Go | 4:02 | 1989 | Singer-Songwriter | 242 | Nanci Griffith | Nanci Griffith | 75666 | D0B8F6CAD0A80796.\| | 00242 | 2970 | | 1989-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9199533 | 1 | 22 |
| 38185 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 11 | If Wishes Were Changes | 3:46 | 1989 | Singer-Songwriter | 226 | Nanci Griffith | Nanci Griffith & James Hooker | 75668 | C24441869OC5CBF.\| | 00226 | 2970 | | 1989-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8616516 | 1 | 22 |
| 38182 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 12 | Once in a Very Blue Moon (Live) | 2:25 | 2002 | Singer-Songwriter | 145 | Nanci Griffith | Pat Alger & Gene Levine | 75662 | 637127384B49F6B4.\| | 00145 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5342804 | 1 | 22 |
| 38179 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 13 | Anyone Can Be Somebody's Fool | 2:40 | 2002 | Singer-Songwriter | 160 | Nanci Griffith | Nanci Griffith | 75656 | 966F3C6EF1A1198E.\| | 00160 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5749888 | 1 | 22 |
| 38180 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 14 | I Knew Love | 3:18 | 1988 | Singer-Songwriter | 198 | Nanci Griffith | Roger Brown | 75658 | C0CCB982436 3C93.\| | 00198 | 2970 | | 1988-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7019171 | 1 | 22 |
| 38181 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 15 | Gulf Coast Highway | 3:05 | 1988 | Singer-Songwriter | 185 | Nanci Griffith & Mac McAnally | Nanci Griffith, Danny Flowers & James Hooker | 75660 | 4BD6A49F18204EDC.\| | 00185 | 2970 | | 1988-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6884803 | 1 | 22 |
| 38177 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 16 | I Wish It Would Rain | 2:38 | 1988 | Singer-Songwriter | 158 | Nanci Griffith | Nanci Griffith | 75652 | 9C10025305D25CC1.\| | 00158 | 2970 | | 1988-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5746916 | 1 | 22 |
| 38178 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 17 | Outbound Plane | 2:39 | 1988 | Singer-Songwriter | 159 | Nanci Griffith | Nanci Griffith | 75654 | 8727A43B4B8E7E5A.\| | 00159 | 2970 | | 1988-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6147858 | 1 | 22 |
| 38174 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 18 | Love at the Five and Dime (Live) | 7:22 | 2002 | Singer-Songwriter | 442 | Nanci Griffith | Nanci Griffith | 75646 | DC4BF59FA6EBFA19.\| | 00442 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 15144885 | 1 | 22 |
| 38175 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 19 | It's Just Another Morning Here | 4:23 | 1991 | Singer-Songwriter | 263 | Nanci Griffith | Nanci Griffith | 75648 | 1555933D06C3844 6.\| | 00263 | 2970 | | 1991-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 9228240 | 1 | 22 |
| 38176 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 20 | Late Night Grande Hotel | 3:35 | 1991 | Singer-Songwriter | 215 | Nanci Griffith | Nanci Griffith | 75650 | 5CB9FE6F7AD0A5CB.\| | 00215 | 2970 | | 1991-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7585577 | 1 | 22 |
| 38172 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 21 | Hometown Street | 4:11 | 1991 | Singer-Songwriter | 251 | Nanci Griffith | Nanci Griffith & James Hooker | 75642 | C9DB16ACDC370FB5.\| | 00251 | 2970 | | 1991-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8761098 | 1 | 22 |
| 38173 | Nanci Griffith | From a Distance - The Very Best of Nanci Griffith | 1 | 22 | The Wing and the Wheel (Live) | 3:21 | 2002 | Singer-Songwriter | 201 | Nanci Griffith | Nanci Griffith | 75644 | A20E512DDA0E1612.\| | 00201 | 2970 | | 2002-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7208092 | 1 | 22 |
| 38195 | Nanci Griffith | Intersection | 1 | 1 | Bethlehem Steel | 2:36 | 2012 | Singer-Songwriter | 156 | Nanci Griffith | | 75958 | 29175 5FDF34021C4.\| | 00156 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6048415 | 1 | 12 |
| 38194 | Nanci Griffith | Intersection | 1 | 2 | Never Going Back | 3:16 | 2012 | Singer-Songwriter | 196 | Nanci Griffith | | 75956 | AA693AF964F704F.\| | 00196 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7141535 | 1 | 12 |
| 38203 | Nanci Griffith | Intersection | 1 | 3 | Intersection | 2:36 | 2012 | Singer-Songwriter | 156 | Nanci Griffith | | 75974 | 389CF F7C0ADE671B.\| | 00156 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5848996 | 1 | 12 |
| 38202 | Nanci Griffith | Intersection | 1 | 4 | Waiting On a Dark Haired Girl | 3:34 | 2012 | Singer-Songwriter | 214 | Nanci Griffith | | 75972 | 86C8A92634725F3.\| | 00214 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8391572 | 1 | 12 |
| 38201 | Nanci Griffith | Intersection | 1 | 5 | Hell No (I'm Not Alright) | 2:22 | 2012 | Singer-Songwriter | 142 | Nanci Griffith | | 75970 | 9E11C89D56D118E.\| | 00142 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5335078 | 1 | 12 |
| 38200 | Nanci Griffith | Intersection | 1 | 6 | Stranded In the High Ground | 2:49 | 2012 | Singer-Songwriter | 169 | Nanci Griffith | | 75968 | 380127089370 0C31.\| | 00169 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6286769 | 1 | 12 |
| 38199 | Nanci Griffith | Intersection | 1 | 7 | If I Could Only Fly | 5:09 | 2012 | Singer-Songwriter | 309 | Nanci Griffith | | 75966 | C82F3363071270 7F.\| | 00309 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10729373 | 1 | 12 |
| 38198 | Nanci Griffith | Intersection | 1 | 8 | Just Another Morning Here | 3:55 | 2012 | Singer-Songwriter | 235 | Nanci Griffith | | 75964 | 0102584 2C7BF5D03.\| | 00235 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8511543 | 1 | 12 |
| 38197 | Nanci Griffith | Intersection | 1 | 9 | Bad Seed | 2:44 | 2012 | Singer-Songwriter | 164 | Nanci Griffith | | 75962 | EE7CD6E051F8F9C7.\| | 00164 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6112669 | 1 | 12 |
| 38196 | Nanci Griffith | Intersection | 1 | 10 | Chevy's Last Picture | 2:55 | 2012 | Singer-Songwriter | 175 | Nanci Griffith | | 75960 | DB9FDBE8B8B585B9.\| | 00175 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6644110 | 1 | 12 |
| 38205 | Nanci Griffith | Intersection | 1 | 11 | Come On Up Mississippi | 1:58 | 2012 | Singer-Songwriter | 118 | Nanci Griffith | | 75978 | 45CDD4B28FE4F52D.\| | 00118 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 4434842 | 1 | 12 |
| 38204 | Nanci Griffith | Intersection | 1 | 12 | High On a Mountain Top | 2:46 | 2012 | Singer-Songwriter | 166 | Nanci Griffith | | 75976 | B72459CF6EF9AC44.\| | 00166 | 2971 | | 2012-02-19 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6371073 | 1 | 12 |
| 38215 | Nanci Griffith | Lone Star State of Mind | 1 | 1 | Lone Star State of Mind | 3:59 | 1987 | Singer-Songwriter | 239 | Nanci Griffith | Pat Alger, Fred Koller & Gene Levine | 19258 | 90BA59DD2A9B6E94.\| | 00239 | 2972 | | | 2018-06-10 | 2013-02-08 | 2024-09-07 | 8391863 | 1 | 11 |
| 38216 | Nanci Griffith | Lone Star State of Mind | 1 | 2 | Cold Hearts / Closed Minds | 2:41 | 1987 | Singer-Songwriter | 161 | Nanci Griffith | Nanci Griffith | 19260 | 7454A3A415F7443B.\| | 00161 | 2972 | | | 2018-06-10 | 2013-02-08 | 2024-09-07 | 5840512 | 1 | 11 |
| 38206 | Nanci Griffith | Lone Star State of Mind | 1 | 3 | From a Distance | 4:12 | 1987 | Singer-Songwriter | 252 | Nanci Griffith | Julie Gold | 19240 | CA51934AFC9DC163.\| | 00252 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 8843881 | 1 | 11 |
| 38207 | Nanci Griffith | Lone Star State of Mind | 1 | 4 | Beacon Street | 2:52 | 1987 | Singer-Songwriter | 172 | Nanci Griffith | Nanci Griffith | 19242 | B8F0BB8315158B19.\| | 00172 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 6179610 | 1 | 11 |
| 38208 | Nanci Griffith | Lone Star State of Mind | 1 | 5 | Nickel Dreams | 2:50 | 1987 | Singer-Songwriter | 170 | Nanci Griffith | Donny Lowery & Mac McAnally | 19244 | 65E2AC333E554F5.\| | 00170 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 6091257 | 1 | 11 |
| 38209 | Nanci Griffith | Lone Star State of Mind | 1 | 6 | Sing One for Sister | 3:21 | 1987 | Singer-Songwriter | 201 | Nanci Griffith | Robert Earl Keen, Jr. | 19246 | 2F328498678599ED.\| | 00201 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 7150085 | 1 | 11 |
| 38210 | Nanci Griffith | Lone Star State of Mind | 1 | 7 | Ford Econoline | 2:13 | 1987 | Singer-Songwriter | 133 | Nanci Griffith | Nanci Griffith | 19248 | 62D4F04FA9D495A1.\| | 00133 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 4888404 | 1 | 11 |
| 38211 | Nanci Griffith | Lone Star State of Mind | 1 | 8 | Trouble In the Fields | 3:19 | 1987 | Singer-Songwriter | 199 | Nanci Griffith | Nanci Griffith & Rick West | 19250 | A27BA0B9D69C8968.\| | 00199 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 7124813 | 1 | 11 |
| 38212 | Nanci Griffith | Lone Star State of Mind | 1 | 9 | Love In a Memory | 3:18 | 1987 | Singer-Songwriter | 198 | Nanci Griffith | Nanci Griffith | 19252 | 746FCF EB6B36EAD.\| | 00198 | 2972 | | 1987-01-01 | 2018-06-10 | 2013-02-08 | 2024-09-07 | 7088385 | 1 | 11 |
| 38214 | Nanci Griffith | Lone Star State of Mind | 1 | 10 | Let It Shine On Me | 3:01 | 1987 | Singer-Songwriter | 181 | Nanci Griffith | Paul Kennerley | 19256 | 77BD3EDC07AE728.\| | 00181 | 2972 | | | 2018-06-10 | 2013-02-08 | 2024-09-07 | 6486496 | 1 | 11 |
| 38213 | Nanci Griffith | Lone Star State of Mind | 1 | 11 | There's a Light Beyond These Woods | 4:25 | 1987 | Singer-Songwriter | 265 | Nanci Griffith | Nanci Griffith | 19254 | 86A68E4A23A6473D.\| | 00265 | 2972 | | | 2018-06-10 | 2013-02-08 | 2024-09-07 | 9161661 | 1 | 11 |
| 38223 | Nanci Griffith | Once In a Very Blue Moon | 1 | 1 | Ghost In the Music | 2:49 | 1984 | Singer-Songwriter | 169 | Nanci Griffith | Nanci Griffith & Eric Taylor | 75874 | 090E2D341088593 1.\| | 00169 | 2973 | | 1984-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6334209 | 1 | 13 |
| 38222 | Nanci Griffith | Once In a Very Blue Moon | 1 | 2 | Love Is a Hard Waltz | 3:09 | 1984 | Singer-Songwriter | 189 | Nanci Griffith | Nanci Griffith | 75872 | BD29CBB8A6DB82E8.\| | 00189 | 2973 | | 1984-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 7065418 | 1 | 13 |
| 38221 | Nanci Griffith | Once In a Very Blue Moon | 1 | 3 | Roseville Fair | 2:59 | 1984 | Singer-Songwriter | 179 | Nanci Griffith | Bill Staines | 75870 | 637416985BF2C27.\| | 00179 | 2973 | | 1984-01-01 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6897521 | 1 | 13 |
| 38220 | Nanci Griffith | Once In a Very Blue Moon | 1 | 4 | Mary & Omie | 4:30 | 1984 | Singer-

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38268 | Nanci Griffith | Poet in My Window | 1 | 10 | Trouble with Roses | 2:31 | 1982 | Singer-Songwriter | 151 | Nanci Griffith | | 17156 | A7D345D571CDB4DC.( ).00151 | 2976 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5728154 | 1 | 12 |
| 38269 | Nanci Griffith | Poet in My Window | 1 | 11 | Tonight I Think I'm Gonna Go Downtown | 2:35 | 1982 | Singer-Songwriter | 155 | Nanci Griffith | | 17158 | 4E5DACE6ED8E02C1.( ).00155 | 2976 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5627566 | 1 | 12 |
| 38270 | Nanci Griffith | Poet in My Window | 1 | 12 | Poet in My Window | 2:20 | 1982 | Singer-Songwriter | 140 | Nanci Griffith | | 17160 | F6AFF417D9D6BE7B.( ).00140 | 2976 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5131816 | 1 | 12 |
| 38299 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 1 | Tumble and Fall | 2:41 | 2003 | Singer-Songwriter | 161 | Nanci Griffith | Nanci Griffith | 17252 | 55EA213465ADFFA8.( ).00161 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5839018 | 2 | 24 |
| 38303 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 2 | Lone Star State of Mind | 3:57 | 2003 | Singer-Songwriter | 237 | Nanci Griffith | Fred Koller, Pat Alger & Gene Levine | 17260 | C685895D2AEDDE1AD.( ).00237 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8395855 | 2 | 24 |
| 38302 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 3 | Cold Hearts / Closed Minds | 2:41 | 2003 | Singer-Songwriter | 161 | Nanci Griffith | Nanci Griffith | 17258 | EAB82E34B50ECD4D.( ).00161 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5851897 | 2 | 24 |
| 38301 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 4 | From a Distance | 4:12 | 2003 | Singer-Songwriter | 252 | Nanci Griffith | Julie Gold | 17256 | DFA7C6D2EBB89F6F.( ).00252 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8886637 | 2 | 24 |
| 38319 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 5 | Beacon Street | 2:52 | 2003 | Singer-Songwriter | 172 | Nanci Griffith | Nanci Griffith | 17292 | B0CE1E46414F6696.( ).00172 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6229090 | 2 | 24 |
| 38300 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 6 | Nickel Dreams | 2:49 | 2003 | Singer-Songwriter | 169 | Nanci Griffith | Mac McAnally & Donny Lowery | 17254 | 8310460956657B1E.( ).00169 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6112612 | 2 | 24 |
| 38298 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 7 | Sing One for Sister | 3:21 | 2003 | Singer-Songwriter | 201 | Nanci Griffith | Robert Earl Keen | 17250 | A792C52CDC7D069E.( ).00201 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7194598 | 2 | 24 |
| 38315 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 8 | Ford Econoline | 2:12 | 2003 | Singer-Songwriter | 132 | Nanci Griffith | Nanci Griffith | 17284 | 10C0B5EC95BF10A.( ).00132 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 4918014 | 2 | 24 |
| 38317 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 9 | Trouble in the Fields | 3:20 | 2003 | Singer-Songwriter | 200 | Nanci Griffith | Nanci Griffith & Rick West | 17288 | 5F9C518AB3E5722D.( ).00200 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7150516 | 2 | 24 |
| 38323 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 10 | Love in a Memory | 3:18 | 2003 | Singer-Songwriter | 198 | Nanci Griffith | Nanci Griffith | 17300 | 59287B5E38CF731C.( ).00198 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7095768 | 2 | 24 |
| 38295 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 11 | Let It Shine On Me | 3:00 | 2003 | Singer-Songwriter | 180 | Nanci Griffith | Paul Kennerley | 17244 | 1A64477C39592F07.( ).00180 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6502664 | 2 | 24 |
| 38296 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 12 | There's a Light Beyond These Woods (Mary Margaret) | 4:22 | 2003 | Singer-Songwriter | 262 | Nanci Griffith | Nanci Griffith | 17246 | 00B57B200060A3E1.( ).00262 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9233323 | 2 | 24 |
| 38297 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 13 | Anyone Can Be Somebody's Fool | 2:40 | 2003 | Singer-Songwriter | 160 | Nanci Griffith | Nanci Griffith | 17248 | D91DD5403FC90D57.( ).00160 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5825164 | 2 | 24 |
| 38292 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 14 | I Knew Love | 3:16 | 2003 | Singer-Songwriter | 196 | Nanci Griffith | Roger Brown | 17238 | CB9ABD0B076F827B.( ).00196 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7052221 | 2 | 24 |
| 38293 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 15 | Never Mind | 3:42 | 2003 | Singer-Songwriter | 222 | Nanci Griffith | Harlan Howard | 17240 | 566F8B79FF8D4E2A.( ).00222 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7800686 | 2 | 24 |
| 38307 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 16 | Love Wore a Halo (Back Before the War) | 3:22 | 2003 | Singer-Songwriter | 202 | Nanci Griffith | Nanci Griffith | 17268 | 8B389585445B95B4.( ).00202 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7242512 | 2 | 24 |
| 38294 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 17 | So Long Ago | 4:08 | 2003 | Singer-Songwriter | 248 | Nanci Griffith | Nanci Griffith | 17242 | 60AB9996CA751908.( ).00248 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9164879 | 2 | 24 |
| 38289 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 18 | Gulf Coast Highway | 3:06 | 2003 | Singer-Songwriter | 186 | Nanci Griffith & Mac McAnally | Daniel W. Flowers, James Hooker & Nanci Griffith | 17232 | 013A3A1ED453698B.( ).00186 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6852527 | 2 | 24 |
| 38290 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 19 | Little Love Affairs | 3:08 | 2003 | Singer-Songwriter | 188 | Nanci Griffith | Nanci Griffith & James Hooker | 17234 | 7E6EC5CE215114E6.( ).00188 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6749484 | 2 | 24 |
| 38306 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 20 | I Wish It Would Rain | 2:38 | 2003 | Singer-Songwriter | 158 | Nanci Griffith | Nanci Griffith | 17266 | E94F6058847A8B21.( ).00158 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5737236 | 2 | 24 |
| 38291 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 21 | Outbound Plane | 2:39 | 2003 | Singer-Songwriter | 159 | Nanci Griffith | Nanci Griffith & Tom Russell | 17236 | 9092132DF91BAEA1.( ).00159 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6018597 | 2 | 24 |
| 38309 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 22 | I Would Change My Life | 3:08 | 2003 | Singer-Songwriter | 188 | Nanci Griffith | Robert Earl Keen | 17272 | 1DB17B8358SCD13D.( ).00188 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6764273 | 2 | 24 |
| 38308 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 23 | Sweet Dreams Will Come | 4:25 | 2003 | Singer-Songwriter | 265 | Nanci Griffith & John Stewart | John Stewart | 17270 | 716FDEF5A1465000.( ).00265 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9977926 | 2 | 24 |
| 38305 | Nanci Griffith | The Complete MCA Studio Recordings | 1 | 24 | Wooden Heart | 2:27 | 2003 | Singer-Songwriter | 147 | Nanci Griffith | Ben Weisman, Bert Kaempfert, Fred Wise & Kay Twomey | 17264 | CDD34E8975CC3F5C.( ).00147 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5580162 | 2 | 24 |
| 38304 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 1 | I Don't Wanna Talk About Love | 4:06 | 2003 | Singer-Songwriter | 246 | Nanci Griffith | James Hooker & Nanci Griffith | 17262 | EEBFD3E409A7E7A5.( ).00246 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9100927 | 2 | 22 |
| 38321 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 2 | Drive-In Movies and Dashboard Lights | 3:13 | 2003 | Singer-Songwriter | 193 | Nanci Griffith | Nanci Griffith | 17296 | 84F8E8F56889E10.( ).00193 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7406677 | 2 | 22 |
| 38318 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 3 | You Made This Love a Teardrop | 3:10 | 2003 | Singer-Songwriter | 190 | Nanci Griffith | Nanci Griffith | 17290 | 50B07F6BC7618BF5.( ).00190 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6871813 | 2 | 22 |
| 38316 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 4 | Brave Companion of the Road | 3:19 | 2003 | Singer-Songwriter | 199 | Nanci Griffith | Nanci Griffith | 17286 | 3F2DBC4AE1400CAC.( ).00199 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7411662 | 2 | 22 |
| 38310 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 5 | Storms | 3:10 | 2003 | Singer-Songwriter | 190 | Nanci Griffith | Eric Taylor & Erick Taylor | 17274 | FAD8F7D8875B84DA.( ).00190 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6979274 | 2 | 22 |
| 38322 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 6 | It's a Hard Life Wherever You Go | 4:01 | 2003 | Singer-Songwriter | 241 | Nanci Griffith | Nanci Griffith | 17298 | F459DE3AIF4A23A6.( ).00241 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8879434 | 2 | 22 |
| 38320 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 7 | If Wishes Were Changes | 3:43 | 2003 | Singer-Songwriter | 223 | Nanci Griffith | James Hooker & Nanci Griffith | 17294 | C2F63582A1215E2.( ).00223 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8317669 | 2 | 22 |
| 38313 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 8 | Listen to the Radio | 3:47 | 2003 | Singer-Songwriter | 227 | Nanci Griffith | Nanci Griffith | 17280 | F6F5D7B53091CB6F.( ).00227 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9022843 | 2 | 22 |
| 38311 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 9 | Leaving the Harbor | 3:25 | 2003 | Singer-Songwriter | 205 | Nanci Griffith | Nanci Griffith | 17276 | 284F3B1FBDC0EF92.( ).00205 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7720575 | 2 | 22 |
| 38312 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 10 | Radio Fragile | 5:34 | 2003 | Singer-Songwriter | 334 | Nanci Griffith | Nanci Griffith & James Hooker | 17278 | A50E683F368BC604.( ).00334 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 12463675 | 2 | 22 |
| 38288 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 11 | It's Just Another Morning Here | 4:23 | 2003 | Singer-Songwriter | 263 | Nanci Griffith | Nanci Griffith | 17230 | 73CE6509BAFFC060.( ).00263 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9210184 | 2 | 22 |
| 38287 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 12 | Late Night Grande Hotel | 3:34 | 2003 | Singer-Songwriter | 214 | Nanci Griffith | Nanci Griffith | 17228 | 67F4D0DC1B56B888.( ).00214 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7581973 | 2 | 22 |
| 38314 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 13 | It's Too Late | 2:17 | 2003 | Singer-Songwriter | 137 | Nanci Griffith | Nanci Griffith | 17282 | EB3445C7392304BA.( ).00137 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5075252 | 2 | 22 |
| 38283 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 14 | Fields of Summer | 4:19 | 2003 | Singer-Songwriter | 259 | Nanci Griffith | Nanci Griffith | 17220 | 03BA99E019437704.( ).00259 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9067834 | 2 | 22 |
| 38285 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 15 | Heaven | 3:24 | 2003 | Singer-Songwriter | 204 | Nanci Griffith | Julie Gold | 17224 | B112AEC82A5C97C3.( ).00204 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7285313 | 2 | 22 |
| 38286 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 16 | The Power Lines | 2:37 | 2003 | Singer-Songwriter | 157 | Nanci Griffith | Nanci Griffith, James Hooker & Pat Alger | 17226 | E7CC7664EAF656F7.( ).00157 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5705275 | 2 | 22 |
| 38281 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 17 | Hometown Streets | 4:10 | 2003 | Singer-Songwriter | 250 | Nanci Griffith | Nanci Griffith & James Hooker | 17216 | DCDD7B8A2A1A5CE8.( ).00250 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8743755 | 2 | 22 |
| 38282 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 18 | Down in Outer | 2:45 | 2003 | Singer-Songwriter | 165 | Nanci Griffith | Nanci Griffith | 17218 | 62C18E4825080046.( ).00165 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5955825 | 2 | 22 |
| 38284 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 19 | One Blade Shy of a Sharp Edge | 2:58 | 2003 | Singer-Songwriter | 178 | Nanci Griffith | Nanci Griffith | 17222 | A5B8B657382A2B6E.( ).00178 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6453882 | 2 | 22 |
| 38280 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 20 | The Sun, Moon and Stars | 4:24 | 2003 | Singer-Songwriter | 264 | Nanci Griffith | Vince Bell | 17214 | BF3CA8B45EEBCBCE.( ).00264 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9219938 | 2 | 22 |
| 38279 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 21 | San Diego Serenade | 3:27 | 2003 | Singer-Songwriter | 207 | Nanci Griffith | Tom Waits | 17212 | 367C7A159485801C.( ).00207 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7631404 | 2 | 22 |
| 38278 | Nanci Griffith | The Complete MCA Studio Recordings | 2 | 22 | Stand Your Ground | 3:30 | 2003 | Singer-Songwriter | 230 | Nanci Griffith | Nanci Griffith & James Hooker | 17210 | 9F4736707D2BB4DD.( ).00230 | 2977 | 2003-05-06 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8132424 | 2 | 22 |
| 38328 | Nanci Griffith | The Dustbowl Symphony | 1 | 1 | Trouble in the Fields | 4:36 | 1999 | Singer-Songwriter | 276 | Nanci Griffith | | 27380 | A43E37B0B8A8AE2F.( ).00276 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 9713576 | 1 | 14 |
| 38330 | Nanci Griffith | The Dustbowl Symphony | 1 | 2 | The Wing and the Wheel | 4:58 | 1999 | Singer-Songwriter | 298 | Nanci Griffith | | 27384 | B61F9ADF38DF105.( ).00298 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 10417828 | 1 | 14 |
| 38326 | Nanci Griffith | The Dustbowl Symphony | 1 | 3 | These Days In an Open Book | 3:31 | 1999 | Singer-Songwriter | 211 | Nanci Griffith | Nanci Griffith | 27376 | E0326C94ABAF799A.( ).00211 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 7500119 | 1 | 14 |
| 38325 | Nanci Griffith | The Dustbowl Symphony | 1 | 4 | Love At the Five and Dime | 4:54 | 1999 | Singer-Songwriter | 294 | Nanci Griffith | Nanci Griffith | 27374 | 4C374ADC930C8144.( ).00294 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 10245255 | 1 | 14 |
| 38331 | Nanci Griffith | The Dustbowl Symphony | 1 | 5 | It's a Hard Life (Wherever You Go) | 4:22 | 1999 | Singer-Songwriter | 262 | Nanci Griffith | Nanci Griffith | 27386 | D7137D4718774AF0.( ).00262 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 9173039 | 1 | 14 |
| 38336 | Nanci Griffith | The Dustbowl Symphony | 1 | 6 | Late Night Grande Hotel | 2:49 | 1999 | Singer-Songwriter | 169 | Nanci Griffith | Nanci Griffith | 27396 | 4D287EF9971FFB0.( ).00169 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 6147299 | 1 | 14 |
| 38324 | Nanci Griffith | The Dustbowl Symphony | 1 | 7 | Tell Me How | 3:03 | 1999 | Singer-Songwriter | 183 | Nanci Griffith | | 27372 | 2929FC5D8A342622.( ).00183 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 6626989 | 1 | 14 |
| 38329 | Nanci Griffith | The Dustbowl Symphony | 1 | 8 | Not My Way Home | 4:28 | 1999 | Singer-Songwriter | 268 | Nanci Griffith | Nanci Griffith | 27382 | AC8CCD22DED33356.( ).00268 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 9395673 | 1 | 14 |
| 38327 | Nanci Griffith | The Dustbowl Symphony | 1 | 9 | 1937 Pre-war Kimball | 4:10 | 1999 | Singer-Songwriter | 250 | Nanci Griffith | Nanci Griffith | 27378 | 15989EC76CD609A2.( ).00250 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 8803751 | 1 | 14 |
| 38335 | Nanci Griffith | The Dustbowl Symphony | 1 | 10 | Waiting for Love | 3:35 | 1999 | Singer-Songwriter | 215 | Nanci Griffith | Nanci Griffith | 27394 | 43230980A820CE9F.( ).00215 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 7697269 | 1 | 14 |
| 38334 | Nanci Griffith | The Dustbowl Symphony | 1 | 11 | Nobody's Angel | 3:51 | 1999 | Singer-Songwriter | 231 | Nanci Griffith | Nanci Griffith | 27392 | B5E6906661C668D1.( ).00231 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 8168825 | 1 | 14 |
| 38333 | Nanci Griffith | The Dustbowl Symphony | 1 | 12 | Always Will | 2:53 | 1999 | Singer-Songwriter | 173 | Nanci Griffith | Nanci Griffith | 27390 | 646AFCB437477198.( ).00173 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 6231485 | 1 | 14 |
| 38332 | Nanci Griffith | The Dustbowl Symphony | 1 | 13 | Drops From My Faucet | 3:52 | 1999 | Singer-Songwriter | 232 | Nanci Griffith | Frank Christian | 27388 | 557383F2163B34C.( ).00232 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 8234242 | 1 | 14 |
| 38337 | Nanci Griffith | The Dustbowl Symphony | 1 | 14 | Dust Bowl Reprise | 2:19 | 1999 | Singer-Songwriter | 139 | Nanci Griffith | | 27398 | 769A8B9A30D30542.( ).00139 | 2978 | 1999-09-03 | 2018-06-10 | 2015-06-01 | 2024-09-07 | | 5190750 | 1 | 14 |
| 38346 | Nanci Griffith | The Last of the True Believers | 1 | 1 | The Last of the True Believers | 2:51 | 1986 | Singer-Songwriter | 171 | Nanci Griffith | | 17204 | 825ICD85857340I0.( ).00171 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6168603 | 1 | 11 |
| 38344 | Nanci Griffith | The Last of the True Believers | 1 | 2 | Love At the Five & Dime | 4:37 | 1986 | Singer-Songwriter | 277 | Nanci Griffith | Nanci Griffith | 17200 | EC9665:DF4A91DDA.( ).00277 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9677385 | 1 | 11 |
| 38338 | Nanci Griffith | The Last of the True Believers | 1 | 3 | St. Olav's Gate | 3:09 | 1986 | Singer-Songwriter | 189 | Nanci Griffith | Tom Russell | 17188 | 27A21D0EBCAA4331.( ).00189 | 2979 | 1986-01-01 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6828870 | 1 | 11 |
| 38339 | Nanci Griffith | The Last of the True Believers | 1 | 4 | More than a Whisper | 3:48 | 1986 | Singer-Songwriter | 228 | Nanci Griffith | Nanci Griffith & Bobby Nelson | 17190 | 3A2668642B20CDD0.( ).00228 | 2979 | 1986-01-01 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8039758 | 1 | 11 |
| 38340 | Nanci Griffith | The Last of the True Believers | 1 | 5 | Banks of the Pontchartrain | 3:44 | 1986 | Singer-Songwriter | 224 | Nanci Griffith | Nanci Griffith | 17192 | 5DB8F4AD3B0DEEF3.( ).00224 | 2979 | 1986-01-01 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8109234 | 1 | 11 |
| 38342 | Nanci Griffith | The Last of the True Believers | 1 | 6 | Lookin' for the Time (Workin' Girl) | 2:45 | 1986 | Singer-Songwriter | 165 | Nanci Griffith | Nanci Griffith | 17196 | F0CF53065998BAFEC.( ).00165 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6085011 | 1 | 11 |
| 38345 | Nanci Griffith | The Last of the True Believers | 1 | 7 | Goin' Gone | 4:25 | 1986 | Singer-Songwriter | 265 | Nanci Griffith | Bill Dale, Fred Koller & Patrick Alger | 17202 | 829AE19A5174A10B.( ).00265 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 9239369 | 1 | 11 |
| 38348 | Nanci Griffith | The Last of the True Believers | 1 | 8 | One of These Days | 2:58 | 1986 | Singer-Songwriter | 178 | Nanci Griffith | Nanci Griffith | 17208 | 91B8CFA2EEA56128.( ).00178 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6402265 | 1 | 11 |
| 38341 | Nanci Griffith | The Last of the True Believers | 1 | 9 | Love's Found a Shoulder | 2:24 | 1986 | Singer-Songwriter | 144 | Nanci Griffith | Nanci Griffith | 17194 | E1B0715300DE4F0F2.( ).00144 | 2979 | 1986-01-01 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5542383 | 1 | 11 |
| 38343 | Nanci Griffith | The Last of the True Believers | 1 | 10 | Fly By Night | 2:40 | 1986 | Singer-Songwriter | 160 | Nanci Griffith | Neil Peart & Geddy Lee | 17198 | 06CDE3A5472629D1.( ).00160 | 2979 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5793393 | 1 | 11 |
| 38347 | Nanci Griffith | The Last of the True Believers | 1 | 11 | The Wing and the Wheel | 2:47 | 1986 | Singer-Songwriter | 167 | Nanci Griffith | Nanci Griffith | 17206 | 54D6F2A6FB4A36E.( ).00167 | 2979 | | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6072390 | 1 | 11 |
| 38349 | Nanci Griffith | The Loving Kind | 1 | 1 | The Loving Kind | 2:35 | 2009 | Singer-Songwriter | 155 | Nanci Griffith | Nanci Griffith | 17302 | 2C33D786A83BC60C.( ).00155 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 5613685 | 1 | 13 |
| 38350 | Nanci Griffith | The Loving Kind | 1 | 2 | Money Changes Everything | 3:08 | 2009 | Singer-Songwriter | 188 | Nanci Griffith | Gale Trippsmith | 17304 | D912864D89EAF954.( ).00188 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6928206 | 1 | 13 |
| 38351 | Nanci Griffith | The Loving Kind | 1 | 3 | One of These Days | 3:02 | 2009 | Singer-Songwriter | 182 | Nanci Griffith | Nanci Griffith | 17306 | F207169A8OB30574.( ).00182 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6539585 | 1 | 13 |
| 38352 | Nanci Griffith | The Loving Kind | 1 | 4 | Up Against the Rain | 3:33 | 2009 | Singer-Songwriter | 213 | Nanci Griffith | Nanci Griffith, Charley Steff & Thomm Jutz | 17308 | D7D37CB64844328.( ).00213 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7611188 | 1 | 13 |
| 38353 | Nanci Griffith | The Loving Kind | 1 | 5 | Cotton | 3:27 | 2009 | Singer-Songwriter | 207 | Nanci Griffith | Nanci Griffith, Charley Steff & Thomm Jutz | 17310 | 286D7E43E5D727EE.( ).00207 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7468918 | 1 | 13 |
| 38359 | Nanci Griffith | The Loving Kind | 1 | 6 | Not Innocent Enough | 3:32 | 2009 | Singer-Songwriter | 212 | Nanci Griffith | Nanci Griffith, Charley Steff & Thomm Jutz | 17322 | 221D20C116959B4F.( ).00212 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7604416 | 1 | 13 |
| 38356 | Nanci Griffith | The Loving Kind | 1 | 7 | Across America | 3:03 | 2009 | Singer-Songwriter | 183 | Nanci Griffith | Nanci Griffith, Charley Steff & Thomm Jutz | 17316 | 86E7969E202CAD07.( ).00183 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6913338 | 1 | 13 |
| 38358 | Nanci Griffith | The Loving Kind | 1 | 8 | Party Girl | 2:58 | 2009 | Singer-Songwriter | 178 | Nanci Griffith | Dee Moeller | 17320 | 25E82B0B11AD8024.( ).00178 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6449933 | 1 | 13 |
| 38357 | Nanci Griffith | The Loving Kind | 1 | 9 | Sing | 3:16 | 2009 | Singer-Songwriter | 196 | Nanci Griffith | Nanci Griffith, Charley Steff & Thomm Jutz | 17318 | 46F2DB94A6B8A1E1.( ).00196 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 7202914 | 1 | 13 |
| 38354 | Nanci Griffith | The Loving Kind | 1 | 10 | Things I Don't Need | 2:50 | 2009 | Singer-Songwriter | 170 | Nanci Griffith | Nanci Griffith, Pat McInerney & Thomm Jutz | 17312 | 3F7B32E6B65046D.( ).00170 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6159976 | 1 | 13 |
| 38355 | Nanci Griffith | The Loving Kind | 1 | 11 | Still Life | 3:51 | 2009 | Singer-Songwriter | 231 | Nanci Griffith | Nanci Griffith & Ricky Ross | 17314 | CD457873A4884E76.( ).00231 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 8583418 | 1 | 13 |
| 38360 | Nanci Griffith | The Loving Kind | 1 | 12 | Tequila After Midnight | 3:10 | 2009 | Singer-Songwriter | 190 | Nanci Griffith | Dee Moeller | 17348 | CDB89B043E40DC2.( ).00190 | 2980 | 2009-06-12 | 2018-06-10 | 2013-01-27 | 2024-09-07 | | 6801094 | 1 | 13 |
| 38368 | Nanci Griffith | Winter Marquee | 1 | 1 | Speed of the Sound of Loneliness | 4:40 | 2002 | Singer-Songwriter | 280 | Nanci Griffith | | 17586 | 05672B2317802:C0.( ).00280 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 9699354 | 1 | 14 |
| 38367 | Nanci Griffith | Winter Marquee | 1 | 2 | I Wish It Would Rain | 2:36 | 2002 | Singer-Songwriter | 156 | Nanci Griffith | | 17584 | 0D0A0CC296411980.( ).00156 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 5784708 | 1 | 14 |
| 38366 | Nanci Griffith | Winter Marquee | 1 | 3 | Boots of Spanish Leather | 6:34 | 2002 | Singer-Songwriter | 394 | Nanci Griffith | | 17582 | 3D42FBFEC1F82862.( ).00394 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 13449135 | 1 | 14 |
| 38365 | Nanci Griffith | Winter Marquee | 1 | 4 | Two for the Road | 2:59 | 2002 | Singer-Songwriter | 179 | Nanci Griffith | | 17580 | 2F8164628317D3D0.( ).00179 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 6409567 | 1 | 14 |
| 38364 | Nanci Griffith | Winter Marquee | 1 | 5 | Listen to the Radio | 3:51 | 2002 | Singer-Songwriter | 231 | Nanci Griffith | | 17578 | 77605F773D6277E0.( ).00231 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 8738975 | 1 | 14 |
| 38363 | Nanci Griffith | Winter Marquee | 1 | 6 | There's a Light Beyond These Woods (Mary Margaret) | 4:46 | 2002 | Singer-Songwriter | 286 | Nanci Griffith | | 17576 | B2C9672E37D72F67.( ).00286 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 9674187 | 1 | 14 |
| 38362 | Nanci Griffith | Winter Marquee | 1 | 7 | Gulf Coast Highway | 3:32 | 2002 | Singer-Songwriter | 212 | Nanci Griffith | | 17574 | 1F57DF845E769FAD.( ).00212 | 2981 | 2002-09-24 | 2018-06-10 | 2013-01-28 | 2024-09-07 | | 7918778 | 1 | 14 |
| 38361 | Nanci Griffith | Winter Marquee | 1 | 8 

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38445 | Nancy Wilson | How Glad I Am | 0 | 5 | Never Less Than Yesterday | 2:22 | 1964 | Jazz vocal | 142 | Nancy Wilson | Larry Kusik & Richard Ahlert | 70870 | 0BC9A459AAF9D4DF.\|.\|.00142 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5746228 | 1 | 10 |
| 38446 | Nancy Wilson | How Glad I Am | 0 | 6 | I Want To Be With You | 2:06 | 1964 | Jazz vocal | 126 | Nancy Wilson | Charles Strouse & Lee Adams | 70872 | 4F46A2F9D7644ABC\|.\|.00126 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 4993782 | 1 | 10 |
| 38451 | Nancy Wilson | How Glad I Am | 1 | 4 | Don't Rain On My Parade | 2:13 | 1964 | Jazz vocal | 133 | Nancy Wilson | Jule Styne & Bob Merrill | 70882 | F65459A38B37D2F9.\|.\|.00133 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5616733 | 1 | 10 |
| 38450 | Nancy Wilson | How Glad I Am | 1 | 7 | The Show Goes On | 2:50 | 1964 | Jazz vocal | 170 | Nancy Wilson | Bernie Roth | 70880 | 9FA82E3412D99CD3.\|.\|.00170 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7059759 | 1 | 10 |
| 38449 | Nancy Wilson | How Glad I Am | 1 | 8 | People (From "Funny Girl") | 3:41 | 1964 | Jazz vocal | 221 | Nancy Wilson | Jule Styne | 70878 | 77735593AE7F2933.\|.\|.00221 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9012387 | 1 | 10 |
| 38447 | Nancy Wilson | How Glad I Am | 1 | 9 | West Coast Blues | 2:01 | 1964 | Jazz vocal | 121 | Nancy Wilson | Sascha Burland & Wes Montgomery | 70874 | 39EB6042EAD81B4E.\|.\|.00121 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5123741 | 1 | 10 |
| 38448 | Nancy Wilson | How Glad I Am | 1 | 10 | Quiet Nights of Quiet Stars (Corcovado) | 2:04 | 1964 | Jazz vocal | 124 | Nancy Wilson | Gene Lees & Antônio Carlos Jobim | 70876 | 419018673B2B9BAF.\|.\|.00124 | 2986 | 1964-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5293097 | 1 | 10 |
| 38452 | Nancy Wilson | Nancy Wilson Love Songs - EP | 0 | 2 | In a Sentimental Mood | 2:58 | 1968 | Jazz vocal | 178 | Nancy Wilson | | 70884 | F1A03131103D384DD.\|.\|.00178 | 2987 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6666827 | 1 | 5 |
| 38453 | Nancy Wilson | Nancy Wilson Love Songs - EP | 0 | 3 | (You Don't Know) How Glad I Am | 2:38 | 2000 | Jazz vocal | 158 | Nancy Wilson | | 70886 | 6E27C174E53BB4F2.\|.\|.00158 | 2987 | 2000-05-24 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6220681 | 1 | 5 |
| 38454 | Nancy Wilson | Nancy Wilson Love Songs - EP | 1 | 1 | Save Your Love for Me | 2:44 | 1962 | Jazz vocal | 164 | Nancy Wilson | | 70888 | 9C8D0E59A4CB615S.\|.\|.00164 | 2987 | 1962-09-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6335923 | 1 | 5 |
| 38455 | Nancy Wilson | Nancy Wilson Love Songs - EP | 1 | 4 | The Very Thought of You | 2:53 | 1963 | Jazz vocal | 173 | Nancy Wilson | | 70890 | F4B065B454E68DA\|.\|.00173 | 2987 | 1963-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6276716 | 1 | 5 |
| 38456 | Nancy Wilson | Nancy Wilson Love Songs - EP | 1 | 5 | Someone to Watch Over Me | 2:34 | 1963 | Jazz vocal | 154 | Nancy Wilson | | 70892 | 2874AE72F2921D1D\|.\|.00154 | 2987 | 1963-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5575564 | 1 | 5 |
| 38457 | Nancy Wilson | Now I'm a Woman | 0 | 1 | Now I'm a Woman | 2:52 | 1970 | Jazz vocal | 172 | Nancy Wilson | Kenneth Gamble & Leon Huff | 71094 | 7E9834147B2A0121.\|.\|.00172 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6815304 | 1 | 10 |
| 38458 | Nancy Wilson | Now I'm a Woman | 0 | 2 | Joe | 2:28 | 1970 | Jazz vocal | 148 | Nancy Wilson | Kenneth Gamble, Allan Wayne Felder & Norman Harris | 71096 | B442FE2AC3CE8E55.\|.\|.00148 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5824496 | 1 | 10 |
| 38459 | Nancy Wilson | Now I'm a Woman | 0 | 3 | (They Long to Be) Close to You | 3:33 | 1970 | Jazz vocal | 213 | Nancy Wilson | Burt Bacharach & Hal David | 71098 | BD3B88FAB118E888.\|.\|.00213 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8452983 | 1 | 10 |
| 38460 | Nancy Wilson | Now I'm a Woman | 0 | 4 | The Long and Winding Road | 3:33 | 1970 | Jazz vocal | 213 | Nancy Wilson | John Lennon & Paul McCartney | 71100 | 264C4B15F9A178DA.\|.\|.00213 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7927499 | 1 | 10 |
| 38461 | Nancy Wilson | Now I'm a Woman | 0 | 5 | Bridge over Troubled Water | 5:01 | 1968 | Jazz vocal | 301 | Nancy Wilson | Paul Simon | 71102 | 7D4771AED7A8398C.\|.\|.00301 | 2988 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11183997 | 1 | 10 |
| 38462 | Nancy Wilson | Now I'm a Woman | 0 | 6 | Let's Fall in Love All Over | 3:14 | 1968 | Jazz vocal | 194 | Nancy Wilson | Robert L. Martin | 71104 | 7B221E219604A02E.\|.\|.00194 | 2988 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7700860 | 1 | 10 |
| 38463 | Nancy Wilson | Now I'm a Woman | 0 | 7 | Lonely, Lonely | 3:02 | 1970 | Jazz vocal | 182 | Nancy Wilson | Unknown | 71106 | 5801358A8B8BDB30.\|.\|.00182 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7203891 | 1 | 10 |
| 38464 | Nancy Wilson | Now I'm a Woman | 0 | 8 | How Many Broken Wings | 3:14 | 1970 | Jazz vocal | 194 | Nancy Wilson | Kay Lewis & Helen Lewis | 71108 | 9D733F7FD278891A.\|.\|.00194 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7632748 | 1 | 10 |
| 38465 | Nancy Wilson | Now I'm a Woman | 0 | 9 | The Real Me | 2:54 | 1970 | Jazz vocal | 174 | Nancy Wilson | Kenneth Gamble & Leon Huff | 71110 | 6EEA00BD17E20D6A.\|.\|.00174 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6830901 | 1 | 10 |
| 38466 | Nancy Wilson | Now I'm a Woman | 0 | 10 | Make It with You | 3:05 | 1970 | Jazz vocal | 185 | Nancy Wilson | David Gates | 71112 | 327845482F36021B.\|.\|.00185 | 2988 | 1970-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7078038 | 1 | 10 |
| 38467 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 1 | Teach Me Tonight | 2:51 | 2004 | Jazz vocal | 171 | Nancy Wilson | Sammy Cahn & Gene de Paul | 36430 | E6E23F3E045FC0DF.\|.\|.00171 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6152303 | 1 | 12 |
| 38468 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 2 | This Time the Dream's On Me | 2:19 | 2004 | Jazz vocal | 139 | Nancy Wilson | Harold Arlen & Johnny Mercer | 36432 | A2409BF912899 6DF.\|.\|.00139 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5121498 | 1 | 12 |
| 38469 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 3 | I'm Gonna Laugh You Right Out of My Life | 2:40 | 2004 | Jazz vocal | 160 | Nancy Wilson | Cy Coleman & Joseph A. McCarthy | 36434 | A4D21567432120C.\|.\|.00160 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5797667 | 1 | 12 |
| 38471 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 4 | I Wish You Love | 2:00 | 2004 | Jazz vocal | 120 | Nancy Wilson | Charles Trenet & Albert Askew Beach | 36438 | 05C4EA717A4145FC.\|.\|.00120 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 4424211 | 1 | 12 |
| 38470 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 5 | Guess Who I Saw Today | 3:27 | 2004 | Jazz vocal | 207 | Nancy Wilson | Elisse Boyd & Murray Grand | 36436 | 0BE12437101B0D81.\|.\|.00207 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 7293483 | 1 | 12 |
| 38473 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 6 | If Dreams Come True | 1:49 | 2004 | Jazz vocal | 109 | Nancy Wilson | Benny Goodman, Irving Mills & Sampson | 36442 | D8E6A8DDE42891B0.\|.\|.00109 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 4082135 | 1 | 12 |
| 38478 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 7 | What a Little Moonlight Can Do | 2:27 | 2004 | Jazz vocal | 147 | Nancy Wilson | Harry M. Woods | 36452 | F6764DE8548B1DF.\|.\|.00147 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5534435 | 1 | 12 |
| 38476 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 8 | The Great City | 2:43 | 2004 | Jazz vocal | 163 | Nancy Wilson | Curtis R. Lewis | 36448 | E23DEA058C327E47.\|.\|.00163 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5890543 | 1 | 12 |
| 38474 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 9 | He's My Guy | 2:28 | 2004 | Jazz vocal | 148 | Nancy Wilson | Gene de Paul & Don Raye | 36444 | 46128AB9496A8E74.\|.\|.00148 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5416637 | 1 | 12 |
| 38472 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 10 | Something Happens to Me | 2:58 | 2004 | Jazz vocal | 118 | Nancy Wilson | Marvin Fisher & Jack Segal | 36440 | 7B4483FB0568B56.\|.\|.00118 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 4406927 | 1 | 12 |
| 38477 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 11 | (They Call It) Stormy Monday | 2:28 | 2004 | Jazz vocal | 148 | Nancy Wilson | T-Bone Walker | 36450 | 0E4D7A13F0487FAD.\|.\|.00148 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 5323033 | 1 | 12 |
| 38475 | Nancy Wilson | Something Wonderful (Remastered) | 1 | 12 | Something Wonderful Happens | 2:47 | 2004 | Jazz vocal | 167 | Nancy Wilson | Thorn, Gamse & Del Guercio | 36446 | 8F7A519D1D53AD5C.\|.\|.00167 | 2989 | 2004-04-20 | 2017-11-18 | 2017-01-09 | 2024-09-07 | 6091901 | 1 | 12 |
| 38479 | Nancy Wilson | Tender Loving Care | 0 | 1 | Don't Go To Strangers | 2:51 | 1966 | Jazz vocal | 171 | Nancy Wilson | David Mann, Walter Kent & Raymond B. Evans | 71072 | 0DE72F364DDDB8CA.\|.\|.00171 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6717704 | 1 | 11 |
| 38480 | Nancy Wilson | Tender Loving Care | 0 | 3 | Your Name Is Love | 2:14 | 1966 | Jazz vocal | 134 | Nancy Wilson | Charle Rinker & Gene DePaul | 71074 | 3362FD521363708.\|.\|.00134 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5527290 | 1 | 11 |
| 38489 | Nancy Wilson | Tender Loving Care | 1 | 2 | Gee Baby, Ain't I Good To You | 2:28 | 1966 | Jazz vocal | 148 | Nancy Wilson | Donald Redman & Andy Razaf | 71092 | BF6445A78E2589A3.\|.\|.00148 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6053682 | 1 | 11 |
| 38481 | Nancy Wilson | Tender Loving Care | 1 | 4 | Too Late Now | 2:57 | 1966 | Jazz vocal | 177 | Nancy Wilson | Alan Jay Lerner & Burton Lane | 71076 | E3425859791D869E.\|.\|.00177 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6937307 | 1 | 11 |
| 38482 | Nancy Wilson | Tender Loving Care | 1 | 5 | Like Someone In Love | 2:21 | 1966 | Jazz vocal | 141 | Nancy Wilson | Jimmy Van Heusen | 71078 | B67708130B99F16F.\|.\|.00141 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5761880 | 1 | 11 |
| 38484 | Nancy Wilson | Tender Loving Care | 1 | 6 | Tender Loving Care | 2:43 | 1966 | Jazz vocal | 163 | Nancy Wilson | Ronell Bright & Johnny Mercer | 71082 | A91562C391D9C1CC.\|.\|.00163 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6526569 | 1 | 11 |
| 38485 | Nancy Wilson | Tender Loving Care | 1 | 7 | As You Desire Me | 3:03 | 1966 | Jazz vocal | 183 | Nancy Wilson | Allie Wrubel | 71084 | B07CB5804C9044A6.\|.\|.00183 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7329009 | 1 | 11 |
| 38483 | Nancy Wilson | Tender Loving Care | 1 | 8 | I Want To Talk About You | 2:35 | 1966 | Jazz vocal | 155 | Nancy Wilson | Billy Eckstine | 71080 | 4E3AE37CF40DDFA.\|.\|.00155 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6190267 | 1 | 11 |
| 38486 | Nancy Wilson | Tender Loving Care | 1 | 9 | Love-Wise | 2:31 | 1966 | Jazz vocal | 151 | Nancy Wilson | Marvin Fisher & Kenward Elmsle | 71086 | 0982A8EA009B97D4.\|.\|.00151 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5948338 | 1 | 11 |
| 38487 | Nancy Wilson | Tender Loving Care | 1 | 10 | Try a Little Tenderness | 2:44 | 1966 | Jazz vocal | 164 | Nancy Wilson | Jimmy Campbell, Reg Connelly & Harry M. Woods | 71088 | 831F0C1DAAAA8AF9.\|.\|.00164 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6391337 | 1 | 11 |
| 38488 | Nancy Wilson | Tender Loving Care | 1 | 11 | Close Your Eyes | 2:28 | 1966 | Jazz vocal | 148 | Nancy Wilson | Bernice Petkere | 71090 | 21F256F81FF84F8E.\|.\|.00148 | 2990 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5856809 | 1 | 11 |
| 38490 | Nancy Wilson | The Great American Songbook | 1 | 1 | All of You | 1:50 | 2005 | Jazz vocal | 110 | Nancy Wilson | | 13712 | A331BA883ED09F93.\|.\|.00110 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4548917 | 2 | 22 |
| 38491 | Nancy Wilson | The Great American Songbook | 1 | 2 | The Things We Did Last Summer | 2:45 | 2005 | Jazz vocal | 165 | Nancy Wilson | | 13714 | B573ED5BC7C453F8.\|.\|.00165 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5966904 | 2 | 22 |
| 38492 | Nancy Wilson | The Great American Songbook | 1 | 3 | The More I See You | 2:13 | 2005 | Jazz vocal | 133 | Nancy Wilson | | 13716 | 4B246A4FC2D22823.\|.\|.00133 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5257211 | 2 | 22 |
| 38493 | Nancy Wilson | The Great American Songbook | 1 | 4 | The Nearness of You | 3:01 | 2005 | Jazz vocal | 181 | Nancy Wilson | | 13718 | FCAC651F506168B7.\|.\|.00181 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6501426 | 2 | 22 |
| 38494 | Nancy Wilson | The Great American Songbook | 1 | 5 | Never Will I Marry | 2:20 | 2005 | Jazz vocal | 140 | Nancy Wilson | | 13720 | 4AB147B3CDC8BA7.\|.\|.00140 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5439679 | 2 | 22 |
| 38495 | Nancy Wilson | The Great American Songbook | 1 | 6 | What a Little Moonlight Can Do | 2:28 | 2005 | Jazz vocal | 148 | Nancy Wilson | | 13722 | BF65FCPF5F3C1B01.\|.\|.00148 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5654480 | 2 | 22 |
| 38496 | Nancy Wilson | The Great American Songbook | 1 | 7 | Little Girl Blue | 2:52 | 2005 | Jazz vocal | 172 | Nancy Wilson | | 13724 | 057A340A82CD3888.\|.\|.00172 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6183575 | 2 | 22 |
| 38497 | Nancy Wilson | The Great American Songbook | 1 | 8 | Tonight | 2:33 | 2005 | Jazz vocal | 153 | Nancy Wilson | | 13726 | A74A7181FBE200BF.\|.\|.00153 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5797861 | 2 | 22 |
| 38498 | Nancy Wilson | The Great American Songbook | 1 | 9 | Sometimes I'm Happy | 1:48 | 2005 | Jazz vocal | 108 | Nancy Wilson | | 13728 | D707A667CFDDAAC2.\|.\|.00108 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4520943 | 2 | 22 |
| 38499 | Nancy Wilson | The Great American Songbook | 1 | 10 | Secret Love | 3:05 | 2005 | Jazz vocal | 185 | Nancy Wilson | | 13730 | 174680FD323775B.\|.\|.00185 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7554849 | 2 | 22 |
| 38500 | Nancy Wilson | The Great American Songbook | 1 | 11 | A Sleepin' Bee | 2:35 | 2005 | Jazz vocal | 155 | Nancy Wilson | | 13732 | 039E328E08DF09C7.\|.\|.00155 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5911452 | 2 | 22 |
| 38501 | Nancy Wilson | The Great American Songbook | 1 | 12 | Fly Me to the Moon (In Other Words) | 2:52 | 2005 | Jazz vocal | 172 | Nancy Wilson | | 13734 | 595E62109BF8B19.\|.\|.00172 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6656293 | 2 | 22 |
| 38502 | Nancy Wilson | The Great American Songbook | 1 | 13 | On the Street Where You Live | 1:44 | 2005 | Jazz vocal | 104 | Nancy Wilson | | 13736 | D7BC1D1F2E365AC.\|.\|.00104 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4356487 | 2 | 22 |
| 38503 | Nancy Wilson | The Great American Songbook | 1 | 14 | You Don't Know What Love Is | 2:36 | 2005 | Jazz vocal | 156 | Nancy Wilson | | 13738 | 33C2E7B28F6D327.\|.\|.00156 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6513274 | 2 | 22 |
| 38504 | Nancy Wilson | The Great American Songbook | 1 | 15 | This Time the Dream's On Me | 2:20 | 2005 | Jazz vocal | 140 | Nancy Wilson | | 13740 | B17083 3FFD011AF.\|.\|.00140 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5418481 | 2 | 22 |
| 38505 | Nancy Wilson | The Great American Songbook | 1 | 16 | Sophisticated Lady | 2:33 | 2005 | Jazz vocal | 153 | Nancy Wilson | | 13742 | 887D0B54FF2B33B4.\|.\|.00153 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6367266 | 2 | 22 |
| 38506 | Nancy Wilson | The Great American Songbook | 1 | 17 | Dearly Beloved | 2:13 | 2005 | Jazz vocal | 133 | Nancy Wilson | | 13744 | 52BA8138135303C7.\|.\|.00133 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5527037 | 2 | 22 |
| 38507 | Nancy Wilson | The Great American Songbook | 1 | 18 | My Ship | 3:14 | 2005 | Jazz vocal | 194 | Nancy Wilson | | 13746 | 80B80EA45A891D6.\|.\|.00194 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6958890 | 2 | 22 |
| 38508 | Nancy Wilson | The Great American Songbook | 1 | 19 | My Shining Hour | 1:58 | 2005 | Jazz vocal | 118 | Nancy Wilson | | 13748 | C8C8130DF549F87C.\|.\|.00118 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4806694 | 2 | 22 |
| 38509 | Nancy Wilson | The Great American Songbook | 1 | 20 | I'm Gonna Laugh You Right Out of My Life | 2:41 | 2005 | Jazz vocal | 161 | Nancy Wilson | | 13750 | C854BEA109090F7D.\|.\|.00161 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5943203 | 2 | 22 |
| 38510 | Nancy Wilson | The Great American Songbook | 1 | 21 | Back In Your Own Back Yard | 2:55 | 2005 | Jazz vocal | 175 | Nancy Wilson | | 13752 | 69FC009605078F2D.\|.\|.00175 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7152909 | 2 | 22 |
| 38511 | Nancy Wilson | The Great American Songbook | 1 | 22 | People Will Say We're In Love | 1:59 | 2005 | Jazz vocal | 119 | Nancy Wilson | | 13754 | 95A357D6CBE350DA.\|.\|.00119 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4929455 | 2 | 22 |
| 38512 | Nancy Wilson | The Great American Songbook | 2 | 1 | Bewitched | 3:06 | 2005 | Jazz vocal | 186 | Nancy Wilson | | 13756 | CDF7125B82A6CA1A.\|.\|.00186 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6709759 | 2 | 22 |
| 38513 | Nancy Wilson | The Great American Songbook | 2 | 2 | Try a Little Tenderness | 2:44 | 2005 | Jazz vocal | 164 | Nancy Wilson | | 13758 | 04CDA152C7529 4C5.\|.\|.00164 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6432213 | 2 | 22 |
| 38514 | Nancy Wilson | The Great American Songbook | 2 | 3 | At Long Last Love | 2:34 | 2005 | Jazz vocal | 154 | Nancy Wilson | | 13760 | 7D2FCC82D02EF5F3.\|.\|.00154 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6334578 | 2 | 22 |
| 38515 | Nancy Wilson | The Great American Songbook | 2 | 4 | In a Sentimental Mood | 2:58 | 2005 | Jazz vocal | 178 | Nancy Wilson | | 13762 | 612F1D7DE3B85C1B.\|.\|.00178 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7019736 | 2 | 22 |
| 38516 | Nancy Wilson | The Great American Songbook | 2 | 5 | When the Sun Comes Out | 3:57 | 2005 | Jazz vocal | 237 | Nancy Wilson | | 13764 | 96D7B9B104C4483F.\|.\|.00237 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 9443585 | 2 | 22 |
| 38517 | Nancy Wilson | The Great American Songbook | 2 | 6 | I Thought About You | 2:04 | 2005 | Jazz vocal | 124 | Nancy Wilson | | 13766 | 8A7DEBA81CD8A124.\|.\|.00124 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4771345 | 2 | 22 |
| 38518 | Nancy Wilson | The Great American Songbook | 2 | 7 | Darn That Dream | 2:53 | 2005 | Jazz vocal | 173 | Nancy Wilson | | 13768 | 1C9027A5F4E99AB6.\|.\|.00173 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7099591 | 2 | 22 |
| 38519 | Nancy Wilson | The Great American Songbook | 2 | 8 | The Very Thought of You | 2:54 | 2005 | Jazz vocal | 174 | Nancy Wilson | | 13770 | 9CACEEADFCF8871S.\|.\|.00174 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6417142 | 2 | 22 |
| 38520 | Nancy Wilson | The Great American Songbook | 2 | 9 | Like Someone In Love | 2:21 | 2005 | Jazz vocal | 141 | Nancy Wilson | | 13772 | A6E36E5BCB8CEF6B.\|.\|.00141 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5794010 | 2 | 22 |
| 38521 | Nancy Wilson | The Great American Songbook | 2 | 10 | Angel Eyes | 2:54 | 2005 | Jazz vocal | 174 | Nancy Wilson | | 13774 | 7E59949AAFDB9745.\|.\|.00174 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6534096 | 2 | 22 |
| 38522 | Nancy Wilson | The Great American Songbook | 2 | 11 | My One and Only Love | 3:04 | 2005 | Jazz vocal | 184 | Nancy Wilson | | 13776 | F5B0F2B170456E9C.\|.\|.00184 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7324987 | 2 | 22 |
| 38523 | Nancy Wilson | The Great American Songbook | 2 | 12 | The Song Is You | 2:01 | 2005 | Jazz vocal | 121 | Nancy Wilson | | 13778 | 40D0A59OC3F9CB8.\|.\|.00121 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 4966591 | 2 | 22 |
| 38524 | Nancy Wilson | The Great American Songbook | 2 | 13 | Lush Life | 3:29 | 2005 | Jazz vocal | 209 | Nancy Wilson | | 13780 | CDD2814E5B0E2F4BE.\|.\|.00209 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7456767 | 2 | 22 |
| 38525 | Nancy Wilson | The Great American Songbook | 2 | 14 | It Never Entered My Mind | 2:52 | 2005 | Jazz vocal | 172 | Nancy Wilson | | 13782 | FD3Z66BF972D29D9.\|.\|.00172 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6586987 | 2 | 22 |
| 38526 | Nancy Wilson | The Great American Songbook | 2 | 15 | Prelude to a Kiss | 2:44 | 2005 | Jazz vocal | 164 | Nancy Wilson | | 13784 | D70BAAC83F563122.\|.\|.00164 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6415907 | 2 | 22 |
| 38527 | Nancy Wilson | The Great American Songbook | 2 | 16 | By Myself | 2:44 | 2005 | Jazz vocal | 164 | Nancy Wilson | | 13786 | E8DB929B9A16A0D1.\|.\|.00164 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6707020 | 2 | 22 |
| 38528 | Nancy Wilson | The Great American Songbook | 2 | 17 | Glad to Be Unhappy | 3:18 | 2005 | Jazz vocal | 198 | Nancy Wilson | | 13788 | 60B23FC1F79CE541.\|.\|.00198 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7193860 | 2 | 22 |
| 38529 | Nancy Wilson | The Great American Songbook | 2 | 18 | Time After Time | 3:00 | 2005 | Jazz vocal | 180 | Nancy Wilson | | 13790 | 44C5692D9E85661B.\|.\|.00180 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 7199182 | 2 | 22 |
| 38530 | Nancy Wilson | The Great American Songbook | 2 | 19 | Hello, Dolly! | 2:25 | 2005 | Jazz vocal | 145 | Nancy Wilson | | 13792 | 6A9A8D30AF83976.\|.\|.00145 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5860452 | 2 | 22 |
| 38531 | Nancy Wilson | The Great American Songbook | 2 | 20 | Supper Time | 3:54 | 2005 | Jazz vocal | 234 | Nancy Wilson | | 13794 | DD2E9B55AF0683E.\|.\|.00234 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 8743378 | 2 | 22 |
| 38532 | Nancy Wilson | The Great American Songbook | 2 | 21 | Someone to Watch Over Me | 2:35 | 2005 | Jazz vocal | 155 | Nancy Wilson | | 13796 | 4B397B87AD7B6D2D.\|.\|.00155 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 5995956 | 2 | 22 |
| 38533 | Nancy Wilson | The Great American Songbook | 2 | 22 | You'd Be So Nice to Come Home To | 2:35 | 2005 | Jazz vocal | 155 | Nancy Wilson | | 13798 | 6C2396ACE3C215D1.\|.\|.00155 | 2991 | 2005-08-16 | 2017-11-18 | 2012-07-14 | 2024-09-07 | 6498950 | 2 | 22 |
| 38536 | Nancy Wilson | The Nancy Wilson Show | 1 | 1 | Fireworks | 2:29 | 1965 | Jazz vocal | 149 | Nancy Wilson | | 71034 | 72A8A90DE8F98B49.\|.\|.00149 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6282067 | 1 | 9 |
| 38535 | Nancy Wilson | The Nancy Wilson Show | 1 | 2 | Don't Take Your Love from Me | 3:29 | 1965 | Jazz vocal | 209 | Nancy Wilson | | 71032 | AB6EAF8FCAC44EB7.\|.\|.00209 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7965365 | 1 | 9 |
| 38541 | Nancy Wilson | The Nancy Wilson Show | 1 | 3 | Don't Talk, Just Sing | 4:41 | 1965 | Jazz vocal | 281 | Nancy Wilson | | 71044 | D47783CC797DA293.\|.\|.00281 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10262058 | 1 | 9 |
| 38540 | Nancy Wilson | The Nancy Wilson Show | 1 | 4 | Guess Who I Saw Today | 4:21 | 1965 | Jazz vocal | 261 | Nancy Wilson | | 71042 | 523838BCA78B893.\|.\|.00261 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9982527 | 1 | 9 |
| 38538 | Nancy Wilson | The Nancy Wilson Show | 1 | 5 | Ten Good Years | 4:57 | 1965 | Jazz vocal | 297 | Nancy Wilson | | 71038 | E757DE3C2F6DB473.\|.\|.00297 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11018042 | 1 | 9 |
| 38537 | Nancy Wilson | The Nancy Wilson Show | 1 | 6 | Saga of Bill Bailey | 6:21 | 1965 | Jazz vocal | 381 | Nancy Wilson | | 71036 | 374507ED56E0DE0D.\|.\|.00381 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 14162711 | 1 | 9 |
| 38542 | Nancy Wilson | The Nancy Wilson Show | 1 | 7 | The Music That Makes Me Dance | 3:58 | 1965 | Jazz vocal | 238 | Nancy Wilson | | 71046 | 0921C1706443D2BC.\|.\|.00238 | 2992 | 1965-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9163064

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38597 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 17 | The Shadow of Your Smile | 2:03 | 1963 | Jazz vocal | 123 | Nancy Wilson | Johnny Mandel & Paul Francis Webster | 71428 | 07B2F88E1E7B6B1C.| | 00123 | 2993 | 1963-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5240317 | 3 | 24 |
| 38595 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 18 | Close Your Eyes | 2:28 | 1966 | Jazz vocal | 148 | Nancy Wilson | Bernice Petkere | 71424 | 7539BC7904642A49.| | 00148 | 2993 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5941047 | 3 | 24 |
| 38596 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 19 | Try a Little Tenderness | 2:44 | 1966 | Jazz vocal | 164 | Nancy Wilson | Jimmy Campbell, Reg Connelly & Harry M. Woods | 71426 | CCE5F5D6E4B78DCB.| | 00164 | 2993 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6455122 | 3 | 24 |
| 38601 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 20 | Like Someone In Love | 2:21 | 1966 | Jazz vocal | 141 | Nancy Wilson | Jimmy Van Heusen | 71436 | 1CD359C3E67507AD.| | 00141 | 2993 | 1966-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5858590 | 3 | 24 |
| 38605 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 21 | Willow Weep For Me | 3:20 | 1968 | Jazz vocal | 200 | Nancy Wilson | Ann Ronell | 71444 | 86F5E41F0B87F62D.| | 00200 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7968611 | 3 | 24 |
| 38604 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 22 | Just For a Thrill | 2:33 | 1968 | Jazz vocal | 153 | Nancy Wilson | Lil Hardin Armstrong & Don Raye | 71442 | 50BA3609E6CC73BF.| | 00153 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6342365 | 3 | 24 |
| 38602 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 23 | Born Free | 2:09 | 1968 | Jazz vocal | 129 | Nancy Wilson | John Barry & Don Black | 71438 | 1DD3669754E8EA65.| | 00129 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 4754059 | 3 | 24 |
| 38603 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 2 | 24 | Free Again | 3:45 | 1968 | Jazz vocal | 225 | Nancy Wilson | Armand Ferdinand Canfora, Jess Baselli, Robert Colby & Michel Jourdan | 71440 | DD73AC3A7D863F56.| | 00225 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9056089 | 3 | 24 |
| 38608 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 1 | (I Stayed) Too Long At the Fair | 3:27 | 1967 | Jazz vocal | 207 | Nancy Wilson | Billy Barnes | 71450 | D42AF5E1E42EF297.| | 00207 | 2993 | 1967-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7480252 | 3 | 23 |
| 38606 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 2 | Sunny | 3:58 | 1967 | Jazz vocal | 238 | Nancy Wilson | Bobby Hebb | 71446 | 4A811DB9FFF57490.| | 00238 | 2993 | 1967-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8639813 | 3 | 23 |
| 38607 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 3 | You've Changed | 2:50 | 1967 | Jazz vocal | 170 | Nancy Wilson | Carl Fischer & Bill Carey | 71448 | D9CC38ADDBCF32AB.| | 00170 | 2993 | 1967-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6261159 | 3 | 23 |
| 38611 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 4 | It Never Entered My Mind | 2:51 | 1968 | Jazz vocal | 171 | Nancy Wilson | Richard Rodgers | 71456 | 425A7B99DC4119F5.| | 00171 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6548468 | 3 | 23 |
| 38585 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 5 | For Once In My Life | 3:08 | 1968 | Jazz vocal | 188 | Nancy Wilson | Orlando Murden | 71404 | 2ECDF4412D1D1B3.| | 00188 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7289490 | 3 | 23 |
| 38583 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 6 | Welcome To My Love | 2:35 | 1968 | Jazz vocal | 155 | Nancy Wilson | Sammy Cahn & Bill Schluger | 71400 | 359E7C4929D7883.| | 00155 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6004011 | 3 | 23 |
| 38581 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 7 | Face It Girl, It's Over | 2:38 | 1968 | Jazz vocal | 158 | Nancy Wilson | Angelo Badalle & Francis Stanton | 71396 | F3D737E338F93157.| | 00158 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5700829 | 3 | 23 |
| 38594 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 8 | Gentle On My Mind | 2:40 | 1968 | Jazz vocal | 160 | Nancy Wilson | John Harford | 71422 | F4EAD228332886DF.| | 00160 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5800765 | 3 | 23 |
| 38591 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 9 | The Man That Got Away (Live At The Sands Hotel, Las Vegas/1968 / Remastered 2001) | 2:21 | 2007 | Jazz vocal | 141 | Nancy Wilson | Ira Gershwin & Harold Arlen | 71416 | 4BD0E60CF5E52AC8.| | 00141 | 2993 | 2007-06-18 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5670806 | 3 | 23 |
| 38590 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 10 | I Can't Get Started (Live At The Sands Hotel, Las Vegas/1968 / Remastered 2001) | 4:47 | 2007 | Jazz vocal | 287 | Nancy Wilson | Vernon Duke & Ira Gershwin | 71414 | A1D8C1C7D66D0A6.| | 00287 | 2993 | 2007-06-18 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11416849 | 3 | 23 |
| 38600 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 11 | It Only Takes a Moment | 3:17 | 1968 | Jazz vocal | 197 | Nancy Wilson | Jerry Herman | 71434 | 6693795096192668.| | 00197 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7028297 | 3 | 23 |
| 38613 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 12 | Out of This World | 2:21 | 1968 | Jazz vocal | 141 | Nancy Wilson | Johnny Mercer & Harold Arlen | 71460 | C87D5223DFD45325.| | 00141 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5146102 | 3 | 23 |
| 38612 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 13 | In a Long White Room | 2:33 | 1968 | Jazz vocal | 153 | Nancy Wilson | Martin Charnin & C. Ballard, Jr. | 71458 | C37067413119E33.| | 00153 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5585091 | 3 | 23 |
| 38610 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 14 | Son of a Preacher Man | 2:55 | 1968 | Jazz vocal | 175 | Nancy Wilson | John Hurley & Ronnie Wilkins | 71454 | 3739640DC67A2B4A.| | 00175 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7001430 | 3 | 23 |
| 38609 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 15 | You're All I Need To Get By | 2:18 | 1968 | Jazz vocal | 138 | Nancy Wilson | Nick Ashford & Valerie Simpson | 71452 | 75200B4986361B28.| | 00138 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5813580 | 3 | 23 |
| 38579 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 16 | Can't Take My Eyes Off You | 3:24 | 1968 | Jazz vocal | 204 | Nancy Wilson | Bob Gaudio & Bob Crewe | 71392 | 2B50F41B5393A34C.| | 00204 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8236999 | 3 | 23 |
| 38578 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 17 | Joe | 2:26 | 2007 | Jazz vocal | 146 | Nancy Wilson | Kenneth Gamble, Allan Wayne Felder & Norman Harris | 71390 | B1B60FAD17F5A6E.| | 00146 | 2993 | 2007-06-18 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6068102 | 3 | 23 |
| 38584 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 18 | In a Sentimental Mood | 2:57 | 1968 | Jazz vocal | 177 | Nancy Wilson | Duke Ellington | 71402 | BC8FEA1673C9CD187.| | 00177 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6933745 | 3 | 23 |
| 38582 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 19 | Prelude To a Kiss | 2:44 | 1968 | Jazz vocal | 164 | Nancy Wilson | Duke Ellington, Irving Mills & Irving Gordon | 71398 | D289C4881AD63203.| | 00164 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6694063 | 3 | 23 |
| 38580 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 20 | The Greatest Performance of My Life (Live At Shibuya Public Hall & Osaka Kose Nenkin Hall, Jap | 3:21 | 2007 | Jazz vocal | 201 | Nancy Wilson | Oscar Anderle, Roberto Sandro & Robert Allen | 71394 | BDF2ABDD15C4D45C.| | 00201 | 2993 | 2007-06-18 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7522171 | 3 | 23 |
| 38593 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 21 | Don't Misunderstand | 3:12 | 1968 | Jazz vocal | 192 | Nancy Wilson | Gordon Parks | 71420 | 1A092AFD603084D6.| | 00192 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7334366 | 3 | 23 |
| 38588 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 22 | You're As Right As Rain | 3:01 | 1968 | Jazz vocal | 181 | Nancy Wilson | Thom Bell & Linda Creed | 71410 | DF61D6D85C197C32.| | 00181 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7044980 | 3 | 23 |
| 38586 | Nancy Wilson | The Very Best of Nancy Wilson: The Capitol Recordings 1960-1976 | 3 | 23 | This Mother's Daughter | 3:58 | 1968 | Jazz vocal | 238 | Nancy Wilson | Gene McDaniels | 71406 | 716EDD46B35D9F48.| | 00238 | 2993 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8543356 | 3 | 23 |
| 38618 | Nancy Wilson | Welcome to My Love | 1 | 1 | In the Heat of the Night | 2:35 | 1968 | Jazz vocal | 155 | Nancy Wilson | | 71056 | 19A4B15894885F8C.| | 00155 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5830845 | 1 | 12 |
| 38615 | Nancy Wilson | Welcome to My Love | 1 | 2 | May I Come In? | 2:34 | 1968 | Jazz vocal | 154 | Nancy Wilson | | 71050 | F13394D79897388.| | 00154 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5913808 | 1 | 12 |
| 38625 | Nancy Wilson | Welcome to My Love | 1 | 3 | Angel Eyes | 2:50 | 1968 | Jazz vocal | 170 | Nancy Wilson | | 71070 | D1E65AD9796244EC.| | 00170 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6475588 | 1 | 12 |
| 38622 | Nancy Wilson | Welcome to My Love | 1 | 4 | It Never Entered My Mind | 2:50 | 1968 | Jazz vocal | 170 | Nancy Wilson | | 71064 | C670E4E4E179E32.| | 00170 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6464185 | 1 | 12 |
| 38620 | Nancy Wilson | Welcome to My Love | 1 | 5 | I'm Always Drunk in San Francisco (And I Don't Drink At All) | 2:31 | 1968 | Jazz vocal | 151 | Nancy Wilson | | 71060 | 53B98BAA449582F.| | 00151 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5728867 | 1 | 12 |
| 38617 | Nancy Wilson | Welcome to My Love | 1 | 6 | Theme from "Hotel" | 2:36 | 1968 | Jazz vocal | 156 | Nancy Wilson | | 71054 | AA967413715CFEAB.| | 00156 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6060781 | 1 | 12 |
| 38623 | Nancy Wilson | Welcome to My Love | 1 | 7 | For Once in My Life | 3:08 | 1968 | Jazz vocal | 188 | Nancy Wilson | | 71066 | A0997C361451A547.| | 00188 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7191444 | 1 | 12 |
| 38621 | Nancy Wilson | Welcome to My Love | 1 | 8 | You Don't Know Me | 2:26 | 1968 | Jazz vocal | 146 | Nancy Wilson | | 71062 | 7B0CC3843F3E4B6A.| | 00146 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5499476 | 1 | 12 |
| 38619 | Nancy Wilson | Welcome to My Love | 1 | 9 | Why Try to Change Me Now? | 3:17 | 1968 | Jazz vocal | 197 | Nancy Wilson | | 71058 | 4F4E7EB2543D5DA.| | 00197 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7638645 | 1 | 12 |
| 38616 | Nancy Wilson | Welcome to My Love | 1 | 10 | Welcome to My Love | 2:34 | 1968 | Jazz vocal | 154 | Nancy Wilson | | 71052 | 7C31D20CB7A863F.| | 00154 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5973876 | 1 | 12 |
| 38614 | Nancy Wilson | Welcome to My Love | 1 | 11 | Ode to Billy Joe | 5:19 | 1968 | Jazz vocal | 319 | Nancy Wilson | | 71048 | 7D6408914F60C5A2.| | 00319 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 11563270 | 1 | 12 |
| 38624 | Nancy Wilson | Welcome to My Love | 1 | 12 | Let's Make the Most of a Beautiful Thing | 2:40 | 1968 | Jazz vocal | 160 | Nancy Wilson | | 71068 | 40B862C6ED8B7BB6.| | 00160 | 2994 | 1968-01-01 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 6262940 | 1 | 12 |
| 38626 | Nancy Wilson | With My Lover Beside Me | 0 | 1 | With My Lover Beside Me | 2:27 | 1991 | Jazz vocal | 147 | Nancy Wilson | | 71114 | 9E15BF67C78D6A2.| | 00147 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 5432626 | 1 | 11 |
| 38627 | Nancy Wilson | With My Lover Beside Me | 0 | 2 | Look At You / Something Tells Me I'm In Love | 4:42 | 1991 | Jazz vocal | 282 | Nancy Wilson | | 71116 | F71390781791326 7.| | 00282 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 10399856 | 1 | 11 |
| 38628 | Nancy Wilson | With My Lover Beside Me | 0 | 3 | When October Goes | 3:57 | 1991 | Jazz vocal | 237 | Nancy Wilson | | 71118 | 9A888E37218AEE3.| | 00237 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8326976 | 1 | 11 |
| 38629 | Nancy Wilson | With My Lover Beside Me | 0 | 4 | Love Is Where You Find It / At Last | 4:17 | 1991 | Jazz vocal | 257 | Nancy Wilson | | 71120 | B579B1386306E94E.| | 00257 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9082574 | 1 | 11 |
| 38630 | Nancy Wilson | With My Lover Beside Me | 0 | 6 | When the Meadow Was Bloomin' | 3:36 | 1991 | Jazz vocal | 216 | Nancy Wilson | | 71122 | B756662305 4E201A.| | 00216 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7805237 | 1 | 11 |
| 38634 | Nancy Wilson | With My Lover Beside Me | 1 | 5 | I Can't Teach My Old Heart New Tricks | 3:39 | 1991 | Jazz vocal | 219 | Nancy Wilson | | 71130 | 6D4E18203C2A655B.| | 00219 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8143657 | 1 | 11 |
| 38633 | Nancy Wilson | With My Lover Beside Me | 1 | 7 | Heart of Mine, Cry On | 4:11 | 1991 | Jazz vocal | 251 | Nancy Wilson | | 71128 | 6B015282A9E71D51.| | 00251 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 9087226 | 1 | 11 |
| 38632 | Nancy Wilson | With My Lover Beside Me | 1 | 8 | Just Remember | 3:15 | 1991 | Jazz vocal | 195 | Nancy Wilson | | 71126 | 59C4E8BA4B330602.| | 00195 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 7085305 | 1 | 11 |
| 38631 | Nancy Wilson | With My Lover Beside Me | 1 | 9 | The Last Dream Home | 3:44 | 1991 | Jazz vocal | 224 | Nancy Wilson | | 71124 | FB17AB9CECF65543.| | 00224 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8125738 | 1 | 11 |
| 38636 | Nancy Wilson | With My Lover Beside Me | 1 | 10 | With My Lover Beside Me (Reprise) | 1:21 | 1991 | Jazz vocal | 81 | Nancy Wilson | | 71134 | A1540DE59EC53A62.| | 00081 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 3392703 | 1 | 11 |
| 38635 | Nancy Wilson | With My Lover Beside Me | 1 | 11 | Epilogue (Duet With Barry Manilow) | 3:35 | 1991 | Jazz vocal | 215 | Nancy Wilson & Barry Manilow | | 71132 | 97F28B390D79DF87.| | 00215 | 2995 | 1991-10-22 | 2018-04-13 | 2018-04-18 | 2024-09-07 | 8157965 | 1 | 11 |
| 38374 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 1 | Save Your Love for Me | 2:44 | 1962 | Jazz vocal | 164 | Cannonball Adderley & Nancy Wilson | | 70920 | 10C0D668869A5E1.| | 00164 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5938186 | 1 | 12 |
| 38375 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 2 | Never Will I Marry | 2:19 | 1962 | Jazz vocal | 139 | Cannonball Adderley & Nancy Wilson | | 70922 | 24A1440C801B1A7.| | 00139 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5092527 | 1 | 12 |
| 38376 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 3 | The Old Country | 3:01 | 1962 | Jazz vocal | 181 | Cannonball Adderley & Nancy Wilson | | 70924 | 030BF6B725C3C432.| | 00181 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6554182 | 1 | 12 |
| 38377 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 4 | Happy Talk | 2:25 | 1962 | Jazz vocal | 145 | Cannonball Adderley & Nancy Wilson | | 70926 | 9B06E09A636964A0.| | 00145 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5380707 | 1 | 12 |
| 38378 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 5 | The Masquerade Is Over | 4:18 | 1962 | Jazz vocal | 258 | Cannonball Adderley & Nancy Wilson | | 70928 | 1FACC35AC71A391B.| | 00258 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9061662 | 1 | 12 |
| 38379 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 6 | A Sleepin' Bee | 2:34 | 1962 | Jazz vocal | 154 | Cannonball Adderley & Nancy Wilson | | 70930 | 07B1CD870E36A536.| | 00154 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5599994 | 1 | 12 |
| 38380 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 7 | Little Unhappy Boy | 2:15 | 1962 | Jazz vocal | 135 | Cannonball Adderley & Nancy Wilson | | 70932 | C44F9337D483A235.| | 00135 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4987123 | 1 | 12 |
| 38381 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 8 | Teaneck | 4:31 | 1962 | Jazz vocal | 271 | Cannonball Adderley & Nancy Wilson | | 70934 | 0F473D0E129BF36.| | 00271 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 9407254 | 1 | 12 |
| 38382 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 9 | I Can't Get Started | 4:57 | 1962 | Jazz vocal | 297 | Cannonball Adderley & Nancy Wilson | | 70936 | 24A8E1783E205087.| | 00297 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10410180 | 1 | 12 |
| 38383 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 10 | One Man's Dream | 5:11 | 1962 | Jazz vocal | 311 | Cannonball Adderley & Nancy Wilson | | 70938 | A545298B02035D70.| | 00311 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 10875777 | 1 | 12 |
| 38384 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 11 | Never Say Yes | 3:59 | 1962 | Jazz vocal | 239 | Cannonball Adderley & Nancy Wilson | | 70940 | 2A5F93DC6E4183FE.| | 00239 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 8403169 | 1 | 12 |
| 38385 | Nancy Wilson & Cannonball Adderley | Nancy Wilson & Cannonball Adderley | 0 | 12 | Unit 7 | 6:05 | 1962 | Jazz vocal | 365 | Cannonball Adderley & Nancy Wilson | | 70942 | 43D82509336 7A3D.| | 00365 | 2982 | 1962-09-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 12679005 | 1 | 12 |
| 38386 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 1 | On Green Dolphin Street | 2:23 | 1961 | Jazz vocal | 143 | Nancy Wilson & George Shearing Quintet | | 70990 | 4AF5C1F84308779.| | 00143 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5171925 | 1 | 20 |
| 38387 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 2 | Oh! Look At Me Now | 2:13 | 1961 | Jazz vocal | 133 | Nancy Wilson & George Shearing Quintet | | 70992 | EB9487129 6AB98.| | 00133 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4862403 | 1 | 20 |
| 38397 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 3 | The Nearness of You | 3:00 | 1961 | Jazz vocal | 180 | Nancy Wilson & George Shearing Quintet | | 71012 | E2A7D50F61A7E29.| | 00180 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6418880 | 1 | 20 |
| 38395 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 4 | You Are There | 2:10 | 1961 | Jazz vocal | 130 | Nancy Wilson & George Shearing Quintet | | 71008 | D05DFAD38CD28999.| | 00130 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4768354 | 1 | 20 |
| 38392 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 5 | Born to Be Blue | 2:14 | 1961 | Jazz vocal | 134 | Nancy Wilson & George Shearing Quintet | | 71002 | 7E0FCBA21D5B704.| | 00134 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4928260 | 1 | 20 |
| 38402 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 6 | Blue Lou | 2:10 | 1961 | Jazz vocal | 130 | Nancy Wilson & George Shearing Quintet | | 71022 | 407AF5087B9D973.| | 00130 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4743132 | 1 | 20 |
| 38390 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 7 | Lullaby of Birdland | 2:25 | 1961 | Jazz vocal | 145 | Nancy Wilson & George Shearing Quintet | | 70998 | DB223CB08F9E9F5.| | 00145 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5246893 | 1 | 20 |
| 38393 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 8 | All Night Long | 3:06 | 1961 | Jazz vocal | 186 | Nancy Wilson & George Shearing Quintet | | 71004 | 11FD337833B81285.| | 00186 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6608096 | 1 | 20 |
| 38399 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 9 | Inspiration | 2:15 | 1961 | Jazz vocal | 135 | Nancy Wilson & George Shearing Quintet | | 71016 | 5736F83826E721D.| | 00135 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4985694 | 1 | 20 |
| 38398 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 10 | The Things We Did Last Summer | 2:44 | 1961 | Jazz vocal | 164 | Nancy Wilson & George Shearing Quintet | | 71014 | 1F9514F94AD7651.| | 00164 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5944002 | 1 | 20 |
| 38405 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 11 | Don't Call Me | 2:47 | 1961 | Jazz vocal | 167 | Nancy Wilson & George Shearing Quintet | | 71028 | ACB045682972E45.| | 00167 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6090097 | 1 | 20 |
| 38394 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 12 | Let's Live Again | 2:22 | 1961 | Jazz vocal | 142 | Nancy Wilson & George Shearing Quintet | | 71006 | 9B7089608304BDE.| | 00142 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5186692 | 1 | 20 |
| 38404 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 13 | Stablemates | 2:31 | 1961 | Jazz vocal | 151 | Nancy Wilson & George Shearing Quintet | | 71026 | 6E49AC41A73CB1A.| | 00151 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5445823 | 1 | 20 |
| 38403 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 14 | Ghost of Yesterday | 2:17 | 1961 | Jazz vocal | 137 | Nancy Wilson & George Shearing Quintet | | 71024 | 3F2F30D181D92616.| | 00137 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5000368 | 1 | 20 |
| 38401 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 15 | I Remember Clifford | 2:37 | 1961 | Jazz vocal | 157 | Nancy Wilson & George Shearing Quintet | | 71020 | 2B8BF81E4AB87B3D.| | 00157 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 5694409 | 1 | 20 |
| 38389 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 16 | Gentlemen Friend | 2:04 | 2004 | Jazz vocal | 124 | Nancy Wilson & George Shearing Quintet | | 70996 | 65CDC39B0CFAB81F.| | 00124 | 2983 | 2004-02-24 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4489807 | 1 | 20 |
| 38388 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 17 | Evansville | 2:02 | 1961 | Jazz vocal | 122 | Nancy Wilson & George Shearing Quintet | | 70994 | 30ADSC2D8B1DB33.| | 00122 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 4429381 | 1 | 20 |
| 38396 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 18 | Whisper Not | 2:52 | 1961 | Jazz vocal | 172 | Nancy Wilson & George Shearing Quintet | | 71010 | A2A71D76B570EBF6.| | 00172 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6154905 | 1 | 20 |
| 38400 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 19 | Wait Till You See Her | 2:53 | 1961 | Jazz vocal | 173 | Nancy Wilson & George Shearing Quintet | | 71018 | 97BF80E7D7FAC71.| | 00173 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 6142183 | 1 | 20 |
| 38391 | Nancy Wilson & George Shearing Quintet | The Swingin's Mutual (Expanded Edition) [Remastered] | 1 | 20 | Silk | 1:26 | 1961 | Jazz vocal | 86 | Nancy Wilson & George Shearing Quintet | | 71000 | B2F5CCE88866C21.| | 00086 | 2983 | 1961-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | 3378092 | 1 | 20 |
| 38638 | Nao Kodama × Kan Sano | Setogiwa No Marmalade / Suimenka Destiny - Single | 1 | 1 | Setogiwa No Marmalade | 4:12 | 2019 | R&B/Soul | 252 | Nao Kodama × Kan Sano | | 113146 | 701EFE866325ABA.| | 00252 | 2996 | 2019-12-03 | 2021-05-10 | 2019-12-03 | 2024-09-07 | 8944148 | 1 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38689 | Naomi Tabata & Mitsutaka Shiraishi | Waignein Rhapsody | 1 | 12 | Fantasia: II. Lent - III. Très animé | 5:43 | 2018 | Classical | 343 | Naomi Tabata & Mitsutaka Shiraishi | Heitor Villa-Lobos | 1D5202 | 46189166E130690\9.\|.00343 | 3000 | Fantasia | 2018-12-25 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 12747226 | 1 | 13 |
| 38690 | Naomi Tabata & Mitsutaka Shiraishi | Waignein Rhapsody | 1 | 13 | Siciliana (Arr. for Saxophone and Piano) | 2:37 | 2018 | Classical | 157 | Naomi Tabata & Mitsutaka Shiraishi | Domenico Cimarosa | 1D5204 | 5E1B9E20A47AE2\7\.\|.00157 | 3000 | | 2018-12-25 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6528512 | 1 | 13 |
| 38691 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 1 | Malagueña, Op. 165, No. 3 | 4:04 | 2000 | Classical | 244 | Narciso Yepes | Isaac Albéniz | 12024 | 6BA6198BA561DB0\8.\|.00244 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8565046 | 1 | 23 |
| 38692 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 2 | Recuerdos de la Alhambra | 3:12 | 2000 | Classical | 192 | Narciso Yepes | Francisco Tárrega | 12026 | 5CA460F115228B8\0.\|.00192 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6758200 | 1 | 23 |
| 38693 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 3 | Marieta | 2:12 | 2000 | Classical | 132 | Narciso Yepes | Francisco Tárrega | 12028 | 830060593334\3\9E.\|.00132 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 4738860 | 1 | 23 |
| 38694 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 4 | Capricho árabe | 4:45 | 2000 | Classical | 285 | Narciso Yepes | Francisco Tárrega | 12030 | 1404C0A8E26D6B6\.\|.00285 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9580486 | 1 | 23 |
| 38695 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 5 | Tango | 4:00 | 2000 | Classical | 240 | Narciso Yepes | Francisco Tárrega | 12032 | F0A4395070034\7E.\|.00240 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8447457 | 1 | 23 |
| 38696 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 6 | En los Trigales | 3:35 | 2000 | Classical | 215 | Narciso Yepes | Joaquín Rodrigo | 12034 | B1B18E63DE0437A8.\|.00215 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7584116 | 1 | 23 |
| 38697 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 7 | Cancion y Danza No.1 | 3:52 | 2000 | Classical | 232 | Narciso Yepes | Antonio Ruiz-Pipo | 12036 | EDED7F81BDB70B3\0.\|.00232 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8134593 | 1 | 23 |
| 38698 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 8 | Variations on a Theme by Mozart, Op. 9 | 7:06 | 2000 | Classical | 426 | Narciso Yepes | Fernando Sor | 12038 | 7B3EABED73BC39\6.\|.00426 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 14514571 | 1 | 23 |
| 38699 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 9 | Suite Española: I. Espanoletas | 1:18 | 2000 | Classical | 78 | Narciso Yepes | Gaspar Sanz | 12040 | B63C9A6321B78E\.\|.00078 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 3131685 | 1 | 23 |
| 38700 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 10 | Suite Española: II. Gallarda y Villano | 0:55 | 2000 | Classical | 55 | Narciso Yepes | Gaspar Sanz | 12042 | 4064175481F023\0\B.\|.00055 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 2372708 | 1 | 23 |
| 38701 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 11 | Suite Española: III. Danza de las hachas | 0:39 | 2000 | Classical | 39 | Narciso Yepes | Gaspar Sanz | 12044 | 5C5900DE22EE70B\.\|.00039 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 1843481 | 1 | 23 |
| 38702 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 12 | Suite Española: IV. Rujero y Paradetas | 1:12 | 2000 | Classical | 72 | Narciso Yepes | Gaspar Sanz | 12046 | 5A0587322761105A\.\|.00072 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 2924582 | 1 | 23 |
| 38703 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 13 | Suite Española: V. Zarabanda al ayre espanol | 1:15 | 2000 | Classical | 75 | Narciso Yepes | Gaspar Sanz | 12048 | BCFA9AE46F1C9192.\|.00075 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 3047156 | 1 | 23 |
| 38704 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 14 | Suite Española: VI. Passacalle | 1:33 | 2000 | Classical | 93 | Narciso Yepes | Gaspar Sanz | 12050 | 0123FF8A25875987.\|.00093 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 3632530 | 1 | 23 |
| 38705 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 15 | Suite Española: VII. Folias | 2:30 | 2000 | Classical | 150 | Narciso Yepes | Gaspar Sanz | 12052 | 55B1FFDB9B3C6A8.\|.00150 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5508514 | 1 | 23 |
| 38706 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 16 | Suite Española: VIII. Canona de Cataluna | 1:23 | 2000 | Classical | 83 | Narciso Yepes | Gaspar Sanz | 12054 | 8ED733FF2E7D5E8\7.\|.00083 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 3293986 | 1 | 23 |
| 38707 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 17 | Suite Española: IX. Canarios | 3:10 | 2000 | Classical | 190 | Narciso Yepes | Gaspar Sanz | 12056 | 0D8B729EFB8FF8B\6.\|.00190 | 3001 | Suite Española | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6813757 | 1 | 23 |
| 38708 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 18 | Fantasia que contrahaze la harpa en la manera de Ludovico | 4:48 | 2000 | Classical | 288 | Narciso Yepes | Alonso Mudarra | 12058 | D0BE44497BCD9F6\D.\|.00288 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10022096 | 1 | 23 |
| 38709 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 19 | Sonata E-dur | 7:10 | 2000 | Classical | 430 | Narciso Yepes | Antonio Soler | 12060 | 735CF2E0EA2EC9A.\|.00430 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 14664393 | 1 | 23 |
| 38710 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 20 | Suite española, Op. 47: Asturias (Leyenda) | 6:28 | 2000 | Classical | 388 | Narciso Yepes | Isaac Albéniz | 12062 | DD68F4232CE4BC1\3.\|.00388 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 12818627 | 1 | 23 |
| 38711 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 21 | Spanish Dance, Op. 37, No.4 - "Villanesca" | 5:46 | 2000 | Classical | 346 | Narciso Yepes | Enrique Granados | 12064 | 3B1A666D23B7121F.\|.00346 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 11901596 | 1 | 23 |
| 38712 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 22 | El sombrero de tres picos: Danza del molinero | 2:59 | 2000 | Classical | 179 | Narciso Yepes | Gregorio Martinez Sierra & Manuel de Falla | 12066 | 57A0BF599D50D63\0.\|.00179 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6260912 | 1 | 23 |
| 38713 | Narciso Yepes | Malaguena - Spanish Guitar Music | 1 | 23 | Jeux interdits (Romance) - Arr.: N. Yepes | 2:26 | 2000 | Classical | 146 | Narciso Yepes | Anonymous | 12068 | 3B5340A6F516DD2\F.\|.00146 | 3001 | | 2000-01-03 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5121822 | 1 | 23 |
| 38714 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 1 | Cantigas de Santa Maria | 4:58 | 1989 | Classical | 298 | Narciso Yepes | Alfonso X El Sabio | 11864 | 9FDB3951E10FE3E\.\|.00298 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 10388452 | 1 | 16 |
| 38715 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 2 | Malagueña, Op. 165, No. 3 | 3:56 | 1989 | Classical | 236 | Narciso Yepes | Isaac Albéniz | 11866 | 37DE4A0BFF8C416E.\|.00236 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8307382 | 1 | 16 |
| 38716 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 3 | Petenera Para Guitarra | 2:25 | 1989 | Classical | 145 | Narciso Yepes | Regino Sainz De La Maza | 11868 | DB7A8493A1AC729\5.\|.00145 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5327299 | 1 | 16 |
| 38717 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 4 | Andaluza | 2:52 | 1989 | Classical | 172 | Narciso Yepes | Regino Sainz De La Maza | 11870 | 7B71EC74DD6682\7.\|.00172 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6222919 | 1 | 16 |
| 38718 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 5 | Madroños | 3:35 | 1989 | Classical | 215 | Narciso Yepes | Federico Moreno Torroba | 11872 | 44B82E79B3DFDDC\B.\|.00215 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7584378 | 1 | 16 |
| 38719 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 6 | Sonata in D | 3:19 | 1989 | Classical | 199 | Narciso Yepes | Mateo Perez de Albeniz | 11874 | A84744CBF89D3A5\7.\|.00199 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7110258 | 1 | 16 |
| 38720 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 7 | Canción de Cuna | 3:40 | 1989 | Classical | 220 | Narciso Yepes | Emilio Pujol Villarrubí | 11876 | 863DB964E5EAB96.\|.00220 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7829468 | 1 | 16 |
| 38721 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 8 | El Abejorro (Etude) | 1:49 | 1989 | Classical | 109 | Narciso Yepes | Emilio Pujol Villarrubí | 11878 | 5EE9286969227943.\|.00109 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 4168360 | 1 | 16 |
| 38722 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 9 | La Fila Del Marisol | 3:13 | 1989 | Classical | 193 | Narciso Yepes | Miguel Llobet | 11880 | EA0A42A6A6CC42F.\|.00193 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6915307 | 1 | 16 |
| 38723 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 10 | Variations on a Theme by Mozart, Op. 9 | 7:28 | 1989 | Classical | 448 | Narciso Yepes | Fernando Sor | 11882 | 3C39F214F54C07A2.\|.00448 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 15338262 | 1 | 16 |
| 38724 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 11 | Habanera | 3:30 | 1989 | Classical | 210 | Narciso Yepes | Xavier Montsalvatge | 11884 | 8ECBC7D6DFB3872\4.\|.00210 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 7463317 | 1 | 16 |
| 38725 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 12 | Spanish Dance Op. 37, No. 5 ("Andaluza") | 4:35 | 1989 | Classical | 275 | Narciso Yepes | Enrique Granados | 11886 | B3F8DFA6CE6C9EF\C.\|.00275 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 9620799 | 1 | 16 |
| 38726 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 13 | Homenaje "Le Tombeau de Debussy" | 4:05 | 1989 | Classical | 245 | Narciso Yepes | Manuel de Falla | 11888 | B1B0972DFBEC84\4.\|.00245 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8596195 | 1 | 16 |
| 38727 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 14 | Danza del Molinero: Farruca | 3:03 | 1989 | Classical | 183 | Narciso Yepes | Manuel de Falla | 11890 | 56FAA5D3E4A841D\.\|.00183 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 6625944 | 1 | 16 |
| 38728 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 15 | Cancion Y Danza No. 1 | 4:04 | 1989 | Classical | 244 | Narciso Yepes | Antonio Ruiz-Pipo | 11892 | 69A0DB14B6EA4A4\.\|.00244 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 8541663 | 1 | 16 |
| 38729 | Narciso Yepes | Narciso Yepes: Romance d'amour | 1 | 16 | Jeux Interdits (Romance) | 2:36 | 1989 | Classical | 156 | Narciso Yepes | Anonymous | 11894 | B2D4021DB8A72B5\.\|.00156 | 3002 | | 1989-11-01 | 2018-01-12 | 2012-05-27 | 2024-09-07 | 5585160 | 1 | 16 |
| 38730 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: I. Allegro con spirito | 6:08 | 2012 | Classical | 368 | García Navarro, Narciso Yepes & Philharmonia Orchestra | Joaquín Rodrigo | 11848 | E6FF646C097AB194.\|.00368 | 3003 | Concierto de Aranjuez for Guitar and Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 12496830 | 1 | 7 |
| 38731 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: II. Adagio | 11:15 | 2012 | Classical | 675 | García Navarro, Narciso Yepes & Philharmonia Orchestra | Joaquín Rodrigo | 11850 | 9BBFB679553\6AB6\7.\|.00675 | 3003 | Concierto de Aranjuez for Guitar and Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 22308097 | 1 | 7 |
| 38732 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: III. Allegro gentile | 5:15 | 2012 | Classical | 315 | García Navarro, Narciso Yepes & Philharmonia Orchestra | Joaquín Rodrigo | 11852 | 47067F4719993\A.\|.00315 | 3003 | Concierto de Aranjuez for Guitar and Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 10780676 | 1 | 7 |
| 38733 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 4 | Fantasia para un gentilhombre for Guitar and Small Orchestra: I. Villano y Ricercare (Adagietto | 4:55 | 2012 | Classical | 295 | English Chamber Orchestra, García Navarro & Narciso Yepes | Joaquín Rodrigo | 11854 | 13A9777631604B8\A.\|.00295 | 3003 | Fantasia para un gentilhombre for Guitar and Small Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 9957263 | 1 | 7 |
| 38734 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 5 | Fantasia para un gentilhombre for Guitar and Small Orchestra: II. Española Fanfare de la Cal | 9:39 | 2012 | Classical | 579 | English Chamber Orchestra, García Navarro & Narciso Yepes | Joaquín Rodrigo | 11856 | 4B31AC354385E9A.\|.00579 | 3003 | Fantasia para un gentilhombre for Guitar and Small Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 18885596 | 1 | 7 |
| 38735 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 6 | Fantasia para un gentilhombre for Guitar and Small Orchestra: III. Danza de las hachas (Allegro | 2:07 | 2012 | Classical | 127 | English Chamber Orchestra, García Navarro & Narciso Yepes | Joaquín Rodrigo | 11858 | 0F18332FB05F6631.\|.00127 | 3003 | Fantasia para un gentilhombre for Guitar and Small Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 4595973 | 1 | 7 |
| 38736 | Narciso Yepes | Rodrigo: Concierto de Aranjuez | 1 | 7 | Fantasia para un gentilhombre for Guitar and Small Orchestra: IV. Canario (Allegro ma non troq | 4:58 | 2012 | Classical | 298 | English Chamber Orchestra, García Navarro & Narciso Yepes | Joaquín Rodrigo | 11860 | BDB50F8393F4AB4\.\|.00298 | 3003 | Fantasia para un gentilhombre for Guitar and Small Orchestra | 1912-12-12 | 2021-08-28 | 2012-05-26 | 2024-09-07 | 9928215 | 1 | 7 |
| 38737 | Nat "King" Cole | After Midnight | 1 | 1 | Just You, Just Me | 3:02 | 1957 | Jazz vocal | 182 | Nat "King" Cole | | 9366 | 146140970E6A6DB\5.\|.00182 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6024745 | 1 | 18 |
| 38738 | Nat "King" Cole | After Midnight | 1 | 2 | Sweet Lorraine | 4:36 | 1957 | Jazz vocal | 276 | Nat "King" Cole | | 9368 | E9C13F3D8B9D052\7.\|.00276 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 9044486 | 1 | 18 |
| 38739 | Nat "King" Cole | After Midnight | 1 | 3 | Sometimes I'm Happy | 4:10 | 1957 | Jazz vocal | 250 | Nat "King" Cole | | 9370 | 11A770360A4F1\8D.\|.00250 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 8210091 | 1 | 18 |
| 38740 | Nat "King" Cole | After Midnight | 1 | 4 | Caravan | 2:45 | 1957 | Jazz vocal | 165 | Nat "King" Cole | | 9372 | 4222AA9E843D2CC\A.\|.00165 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5494703 | 1 | 18 |
| 38741 | Nat "King" Cole | After Midnight | 1 | 5 | It's Only a Paper Moon | 3:07 | 1957 | Jazz vocal | 187 | Nat "King" Cole | | 9374 | 92BCFC3186990A3\C.\|.00187 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6170750 | 1 | 18 |
| 38742 | Nat "King" Cole | After Midnight | 1 | 6 | You're Looking at Me | 4:14 | 1957 | Jazz vocal | 254 | Nat "King" Cole | | 9376 | CD5E99CFA4D9246\3.\|.00254 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 8356892 | 1 | 18 |
| 38743 | Nat "King" Cole | After Midnight | 1 | 7 | The Lonely One | 3:49 | 1957 | Jazz vocal | 229 | Nat "King" Cole | | 9378 | 49CA4A29647F985.\|.00229 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7504390 | 1 | 18 |
| 38744 | Nat "King" Cole | After Midnight | 1 | 8 | Don't Let It Go to Your Head | 3:12 | 1957 | Jazz vocal | 192 | Nat "King" Cole | | 9380 | E7EC1A30A7320149.\|.00192 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 6343044 | 1 | 18 |
| 38745 | Nat "King" Cole | After Midnight | 1 | 9 | I Know That You Know | 2:30 | 1957 | Jazz vocal | 150 | Nat "King" Cole | | 9382 | BA8C8C63AC03987\C.\|.00150 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 4980892 | 1 | 18 |
| 38746 | Nat "King" Cole | After Midnight | 1 | 10 | Blame It on My Youth | 4:12 | 1957 | Jazz vocal | 252 | Nat "King" Cole | | 9384 | 0159405487776\7B.\|.00252 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 8250716 | 1 | 18 |
| 38747 | Nat "King" Cole | After Midnight | 1 | 11 | When I Grow Too Old to Dream | 3:34 | 1957 | Jazz vocal | 214 | Nat "King" Cole | | 9386 | 4BF2DD6689732\3.\|.00214 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7030916 | 1 | 18 |
| 38748 | Nat "King" Cole | After Midnight | 1 | 12 | (Get Your Kicks On) Route 66 | 3:43 | 1957 | Jazz vocal | 223 | Nat "King" Cole | | 9388 | 6B444E8786AA8C\B.\|.00223 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7297332 | 1 | 18 |
| 38749 | Nat "King" Cole | After Midnight | 1 | 13 | I Was a Little Too Lonely (And You Were a Little Too Late) | 3:02 | 1957 | Jazz vocal | 182 | Nat "King" Cole | | 9390 | F6B2221EC5F06EF\B.\|.00182 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5968770 | 1 | 18 |
| 38750 | Nat "King" Cole | After Midnight | 1 | 14 | You Can Depend on Me | 3:54 | 1957 | Jazz vocal | 234 | Nat "King" Cole | | 9392 | 2D96B8B25D4E3CC\0.\|.00234 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7689144 | 1 | 18 |
| 38751 | Nat "King" Cole | After Midnight | 1 | 15 | What Is There to Say? | 3:36 | 1957 | Jazz vocal | 216 | Nat "King" Cole | | 9394 | 89F63F8478920\5.\|.00216 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7108621 | 1 | 18 |
| 38752 | Nat "King" Cole | After Midnight | 1 | 16 | Two Loves Have I | 2:47 | 1957 | Jazz vocal | 167 | Nat "King" Cole | | 9396 | F2816FBEC549174A.\|.00167 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 5501704 | 1 | 18 |
| 38753 | Nat "King" Cole | After Midnight | 1 | 17 | Candy | 3:55 | 1957 | Jazz vocal | 235 | Nat "King" Cole | | 9398 | 894F36359DC2562\9.\|.00235 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 7687197 | 1 | 18 |
| 38754 | Nat "King" Cole | After Midnight | 1 | 18 | You're Looking at Me (Alternate Take) | 4:12 | 1957 | Jazz vocal | 252 | Nat "King" Cole | | 9400 | 659D1947410D548.\|.00252 | 3004 | | 1957-01-01 | 2017-11-18 | 2012-02-08 | 2024-09-07 | 8316925 | 1 | 18 |
| 38755 | Nat "King" Cole | Love Songs | 1 | 1 | When I Fall In Love (Remastered) | 3:11 | 2003 | Jazz vocal | 191 | Nat "King" Cole | Victor Young | 94286 | 8DE6E4981925D2\2.\|.00191 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7390664 | 1 | 24 |
| 38756 | Nat "King" Cole | Love Songs | 1 | 2 | Unforgettable | 3:28 | 2003 | Jazz vocal | 208 | Nat "King" Cole | Irving Gordon | 94288 | A45BA596E6A8D70.\|.00208 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 8518137 | 1 | 24 |
| 38757 | Nat "King" Cole | Love Songs | 1 | 3 | The Very Thought of You | 3:48 | 2003 | Jazz vocal | 228 | Nat "King" Cole | Ray Noble | 94290 | 6829081\9C23AD6\A.\|.00228 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 8642637 | 1 | 24 |
| 38758 | Nat "King" Cole | Love Songs | 1 | 4 | Too Young | 3:25 | 2003 | Jazz vocal | 205 | Nat "King" Cole | Sylvia Dee & Sidney Lippman | 94292 | 176280628083DB5\.\|.00205 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7868316 | 1 | 24 |
| 38759 | Nat "King" Cole | Love Songs | 1 | 5 | Let's Fall In Love (Remastered) | 2:47 | 2003 | Jazz vocal | 167 | Nat "King" Cole | Ted Koehler | 94294 | B9CBF539F669D53\8.\|.00167 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6617550 | 1 | 24 |
| 38760 | Nat "King" Cole | Love Songs | 1 | 6 | The More I See You (Remastered) | 3:28 | 2003 | Jazz vocal | 208 | Nat "King" Cole | Harry Warren | 94296 | B12315011148776\5.\|.00208 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7957836 | 1 | 24 |
| 38761 | Nat "King" Cole | Love Songs | 1 | 7 | Stay As Sweet As You Are (Remastered) | 2:58 | 2003 | Jazz vocal | 178 | Nat "King" Cole | Mack Gordon & Harry Revel | 94298 | A74B8CB8DE9F9B\9.\|.00178 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7093605 | 1 | 24 |
| 38762 | Nat "King" Cole | Love Songs | 1 | 8 | Love Is a Many Splendored Thing | 2:40 | 2003 | Jazz vocal | 160 | Nat "King" Cole | Sammy Fain & Paul Francis Webster | 94300 | 41C35A8127C143A.\|.00160 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6380502 | 1 | 24 |
| 38763 | Nat "King" Cole | Love Songs | 1 | 9 | You're My Everything | 2:49 | 2003 | Jazz vocal | 169 | Nat "King" Cole | Mort Dixon, Joseph Young & Harry Warren | 94302 | 01BC2146BFDA45E.\|.00169 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7168117 | 1 | 24 |
| 38764 | Nat "King" Cole | Love Songs | 1 | 10 | Because You're Mine | 3:13 | 2003 | Jazz vocal | 193 | Nat "King" Cole | Nikolaus Brodszky | 94304 | 1247E74714D59E9.\|.00193 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7422692 | 1 | 24 |
| 38765 | Nat "King" Cole | Love Songs | 1 | 11 | Around the World (Remastered) | 2:33 | 2003 | Jazz vocal | 153 | Nat "King" Cole | Harold Adamson & Victor P. Young | 94306 | 37FC1F116835017\.\|.00153 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6162028 | 1 | 24 |
| 38766 | Nat "King" Cole | Love Songs | 1 | 12 | A Nightingale Sang in Berkeley Square (Remastered) | 4:44 | 2003 | Jazz vocal | 284 | Nat "King" Cole | Eric Maschwitz & Manning Sherwin | 94308 | BA2B85658433D1D\.\|.00284 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 10441140 | 1 | 24 |
| 38767 | Nat "King" Cole | Love Songs | 1 | 13 | It's All In the Game (Remastered) | 3:06 | 2003 | Jazz vocal | 186 | Nat "King" Cole | Charles Gates Dawes | 94310 | 9E1AC33C1A93BFA\3.\|.00186 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7253847 | 1 | 24 |
| 38768 | Nat "King" Cole | Love Songs | 1 | 14 | You Made Me Love You (I Didn't Want To Do It) [Remastered] | 2:55 | 2003 | Jazz vocal | 175 | Nat "King" Cole | James V Monaco | 94312 | 7B2C99982B905\0F8.\|.00175 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7343308 | 1 | 24 |
| 38769 | Nat "King" Cole | Love Songs | 1 | 15 | For All We Know (Remastered) | 3:16 | 2003 | Jazz vocal | 196 | Nat "King" Cole | J. Fred Coots & Sam M. Lewis | 94314 | 841E61E63CF5770E.\|.00196 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7520556 | 1 | 24 |
| 38770 | Nat "King" Cole | Love Songs | 1 | 16 | There Goes My Heart (Remastered) | 2:52 | 2003 | Jazz vocal | 172 | Nat "King" Cole | Benny Davis & Abner Silver | 94316 | 85F5A36126D135B\D.\|.00172 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6739787 | 1 | 24 |
| 38771 | Nat "King" Cole | Love Songs | 1 | 17 | Love Letters (Remastered) | 2:43 | 2003 | Jazz vocal | 163 | Nat "King" Cole | Edward Heyman & Victor P. Young | 94318 | 9A03F95E0571C46.\|.00163 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6467190 | 1 | 24 |
| 38772 | Nat "King" Cole | Love Songs | 1 | 18 | Answer Me, My Love | 2:56 | 2003 | Jazz vocal | 176 | Nat "King" Cole | Fred Rauch, Gerhard Winkler & Carl Sigman | 94320 | 8621329\9C602AC\A.\|.00176 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7183296 | 1 | 24 |
| 38773 | Nat "King" Cole | Love Songs | 1 | 19 | Stardust (Remastered) | 3:15 | 2003 | Jazz vocal | 195 | Nat "King" Cole | Hoagy Carmichael | 94322 | 92D50D2EADCD082\.\|.00195 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 7877386 | 1 | 24 |
| 38774 | Nat "King" Cole | Love Songs | 1 | 20 | Autumn Leaves (Remastered) | 2:40 | 2003 | Jazz vocal | 160 | Nat "King" Cole | Johnny Mercer, Jacques Prévert & Joseph Kosma | 94324 | CB481A0104114188.\|.00160 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6360563 | 1 | 24 |
| 38775 | Nat "King" Cole | Love Songs | 1 | 21 | These Foolish Things (Remind Me of You) [Remastered] | 3:46 | 2003 | Jazz vocal | 226 | Nat "King" Cole | Holt Marvell & Jack Strachey | 94326 | BB111998E1CD4\0E1.\|.00226 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 8587983 | 1 | 24 |
| 38776 | Nat "King" Cole | Love Songs | 1 | 22 | You'll Never Know (Remastered) | 2:42 | 2003 | Jazz vocal | 162 | Nat "King" Cole | Harry Warren & Mack Gordon | 94328 | E1E4D23A2E4816\B.\|.00162 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6722093 | 1 | 24 |
| 38777 | Nat "King" Cole | Love Songs | 1 | 23 | Let There Be Love (Remastered) | 2:45 | 2003 | Jazz vocal | 165 | Nat "King" Cole | Lionel Rand | 94330 | D0B3EEFD4202636\2.\|.00165 | 3005 | | 2003-02-03 | 2019-11-16 | 2019-11-16 | 2024-09-07 | 6547556 | 1 | 24 |
| 38778 | Nat "King" Cole | Love Songs | 1 | 24 | Love Songs | 2:07 | 2003 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38827 | Nat "King" Cole | The Christmas Song | 1 | 17 | Buon Natale | 1:35 | 2009 | Christmas | 95 | Nat "King" Cole | Bob Saffer & Frank Linale | 13568 | A0BCB27931A8A863.\| .00095 | 3008 | 2009-10-02 | 2018-01-12 | 2012-07-14 | 2024-09-07 | 3678368 | 1 | 20 |
| 38828 | Nat "King" Cole | The Christmas Song | 1 | 18 | All I Want for Christmas (Is My Two Front Teeth) | 2:32 | 2009 | Christmas | 152 | The Nat "King" Cole Trio | Donald Gardner | 13570 | D6C45638D0B0B603.\| .00152 | 3008 | 2009-10-02 | 2018-01-12 | 2012-07-14 | 2024-09-07 | 5534966 | 1 | 20 |
| 38829 | Nat "King" Cole | The Christmas Song | 1 | 19 | The Happiest Christmas Tree | 1:45 | 2009 | Christmas | 105 | Nat "King" Cole | Cathy Lynn | 13572 | 7BDC34ED7606B776.\| .00105 | 3008 | 2009-10-02 | 2018-01-12 | 2012-07-14 | 2024-09-07 | 4438178 | 1 | 20 |
| 38830 | Nat "King" Cole | The Christmas Song | 1 | 20 | The Christmas Song | 3:43 | 2009 | Christmas | 223 | Nat "King" Cole | Mel Tormé & Robert Wells | 13574 | AADBF885A35DDB82.\| .00223 | 3008 | 2009-10-02 | 2018-01-12 | 2012-07-14 | 2024-09-07 | 8489702 | 1 | 20 |
| 38832 | Nat "King" Cole | The Touch of Your Lips | 1 | 1 | The Touch of Your Lips | 3:54 | 1961 | Jazz vocal | 234 | Nat "King" Cole | Ray Noble | 85726 | 9D840D205654C25C.\| .00234 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 9013866 | 1 | 12 |
| 38833 | Nat "King" Cole | The Touch of Your Lips | 1 | 2 | I Remember You | 3:15 | 1961 | Jazz vocal | 195 | Nat "King" Cole | Johnny Mercer & Victor Schertzinger | 85728 | 8BA15F81F8615096.\| .00195 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7094959 | 1 | 12 |
| 38831 | Nat "King" Cole | The Touch of Your Lips | 1 | 3 | Illusion | 2:55 | 1961 | Jazz vocal | 175 | Nat "King" Cole | Lillian Moss, Sol Parker & Ivers | 85724 | 7031208371D4B90C.\| .00175 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6819945 | 1 | 12 |
| 38838 | Nat "King" Cole | The Touch of Your Lips | 1 | 4 | You're Mine, You! | 3:24 | 1961 | Jazz vocal | 204 | Nat "King" Cole | J. Green & Edward Heyman | 85738 | 0418952FA45F0D66.\| .00204 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7701326 | 1 | 12 |
| 38839 | Nat "King" Cole | The Touch of Your Lips | 1 | 5 | Funny (Not Much) | 3:05 | 1961 | Jazz vocal | 185 | Nat "King" Cole | Robert Merrill, Hughie Prince, Marcia Neil & Philip F. Broughton | 85740 | CBC7B945CFD8278.\| .00185 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 6971829 | 1 | 12 |
| 38840 | Nat "King" Cole | The Touch of Your Lips | 1 | 6 | Poinciana (Song of the Tree) | 3:57 | 1961 | Jazz vocal | 237 | Nat "King" Cole | N. Simon & B. Bernier | 85742 | E133CD09F4E9A45A.\| .00237 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 9375697 | 1 | 12 |
| 38834 | Nat "King" Cole | The Touch of Your Lips | 1 | 7 | Sunday, Monday, Or Always | 2:21 | 1961 | Jazz vocal | 141 | Nat "King" Cole | Johnny Burke & Jimmy Van Heusen | 85730 | 02BE4E7AB4F232C.\| .00141 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5180109 | 1 | 12 |
| 38835 | Nat "King" Cole | The Touch of Your Lips | 1 | 8 | Not so Long Ago | 4:06 | 1961 | Jazz vocal | 246 | Nat "King" Cole | Al Frisch & Fred Tobias | 85732 | 2C8690E5718338B0.\| .00246 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 9593170 | 1 | 12 |
| 38836 | Nat "King" Cole | The Touch of Your Lips | 1 | 9 | A Nightingale Sang in Berkeley Square | 4:46 | 1961 | Jazz vocal | 286 | Nat "King" Cole | Eric Maschwitz & Manning Sherwin | 85734 | 0622B81C02A29D3A.\| .00286 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 11030953 | 1 | 12 |
| 38837 | Nat "King" Cole | The Touch of Your Lips | 1 | 10 | Only Forever | 3:18 | 1961 | Jazz vocal | 198 | Nat "King" Cole | Johnny Burke & James V. Monaco | 85736 | 9F589BA845C49513.\| .00198 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 7805060 | 1 | 12 |
| 38841 | Nat "King" Cole | The Touch of Your Lips | 1 | 11 | My Need for You | 3:24 | 1961 | Jazz vocal | 204 | Nat "King" Cole | Al Frisch & Allan Roberts | 85744 | 044BC84A51CD59DA.\| .00204 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 8031605 | 1 | 12 |
| 38842 | Nat "King" Cole | The Touch of Your Lips | 1 | 12 | Lights Out | 2:25 | 1961 | Jazz vocal | 145 | Nat "King" Cole | Billy Hill | 85748 | 050A10B0D05B1D1E.\| .00145 | 3009 | 1961-04-01 | 2018-09-04 | 2018-08-27 | 2024-09-07 | 5876679 | 1 | 12 |
| 38843 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 1 | Smile | 2:56 | 2005 | Jazz vocal | 176 | Nat "King" Cole | | 9462 | B88C79D22E042C1.\| .00176 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 7043087 | 1 | 16 |
| 38844 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 2 | Straighten Up and Fly Right | 2:27 | 2005 | Jazz vocal | 147 | Nat "King" Cole | | 9464 | 976018E888818807C.\| .00147 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 5488261 | 1 | 16 |
| 38845 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 3 | (Get Your Kicks On) Route 66 | 3:03 | 2005 | Jazz vocal | 183 | Nat "King" Cole | | 9466 | 623C30B889F6FE87.\| .00183 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6669770 | 1 | 16 |
| 38846 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 4 | (I Love You) For Sentimental Reasons | 2:54 | 2005 | Jazz vocal | 174 | Nat "King" Cole | | 9468 | 89D53E01EC78B0B8.\| .00174 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6188518 | 1 | 16 |
| 38862 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 4 | Unforgettable | 3:12 | 2005 | Jazz vocal | 192 | Nat "King" Cole | | 9848 | 7B1416394194F36.\| .00192 | 3010 | Nat "King" Cole | 2005-01-24 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6390537 | 1 | 27 |
| 38847 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 5 | Nature Boy | 2:40 | 2005 | Jazz vocal | 160 | Nat "King" Cole | | 9470 | 6E6B0B2575BAA47.\| .00160 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 5754743 | 1 | 16 |
| 38848 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 6 | Too Young | 3:13 | 2005 | Jazz vocal | 193 | Nat "King" Cole | | 9472 | FBE3405C49228CE1.\| .00193 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6824373 | 1 | 16 |
| 38861 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 6 | Too Young | 3:13 | 2005 | Jazz vocal | 193 | Nat "King" Cole | | 9840 | 9FA7933A12C0357E.\| .00193 | 3010 | Nat "King" Cole | 2005-01-24 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6396837 | 1 | 27 |
| 38849 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 7 | Unforgettable | 3:12 | 2005 | Jazz vocal | 192 | Nat "King" Cole | | 9474 | FDF7D7C4CC0770F4.\| .00192 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6847164 | 1 | 16 |
| 38850 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 8 | Walkin' My Baby Back Home | 2:41 | 2005 | Jazz vocal | 161 | Nat "King" Cole | | 9476 | BE5598204FECCC1.\| .00161 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 5804255 | 1 | 16 |
| 38851 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 9 | Orange Colored Sky | 2:33 | 2005 | Jazz vocal | 153 | Nat "King" Cole | | 9478 | 024E3A2ED573FBF2.\| .00153 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 5606445 | 1 | 16 |
| 38859 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 9 | Walkin' My Baby Back Home | 2:41 | 2005 | Jazz vocal | 161 | Nat "King" Cole | | 9836 | 83E138D8D4A8A69.\| .00161 | 3010 | Nat "King" Cole | 2005-01-24 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 5367109 | 1 | 27 |
| 38852 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 10 | A Blossom Fell | 2:33 | 2005 | Jazz vocal | 153 | Nat "King" Cole | | 9480 | 2E4A066AFAC21D4A.\| .00153 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 5595182 | 1 | 16 |
| 38853 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 11 | Mona Lisa | 3:15 | 2005 | Jazz vocal | 195 | Nat "King" Cole | | 9482 | A83A20DCFF177BD0.\| .00195 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6984392 | 1 | 16 |
| 38854 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 12 | Ramblin' Rose | 2:50 | 2005 | Jazz vocal | 170 | Nat "King" Cole | | 9484 | 0B52E8AA62194882.\| .00170 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 7051097 | 1 | 16 |
| 38855 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 13 | Let There Be Love | 2:46 | 2005 | Jazz vocal | 166 | Nat "King" Cole | | 9486 | 72E79E87652382D3.\| .00166 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6538953 | 1 | 16 |
| 38856 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 14 | L-O-V-E | 2:34 | 2005 | Jazz vocal | 154 | Nat "King" Cole | | 9488 | DDCA177CBF3B792.\| .00154 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 6410618 | 1 | 16 |
| 38857 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 15 | When I Fall In Love | 3:10 | 2005 | Jazz vocal | 190 | Nat "King" Cole | | 9490 | FF10A83E0D51CCCE.\| .00190 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 7739400 | 1 | 16 |
| 38858 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 16 | Stardust | 3:15 | 2005 | Jazz vocal | 195 | Nat "King" Cole | | 9492 | 64B87087696753D.\| .00195 | 3010 | 2005-01-25 | 2017-11-18 | 2012-02-09 | 2024-09-07 | 7969499 | 1 | 16 |
| 38860 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 23 | Let There Be Love | 2:46 | 2005 | Jazz vocal | 166 | Nat "King" Cole | | 9838 | 3DBB2F2180DCA67.\| .00166 | 3010 | Nat "King" Cole | 2005-01-24 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 5542525 | 1 | 27 |
| 38863 | Nat "King" Cole | The World of Nat King Cole (Essential Edition) | 1 | 26 | Unforgettable | 3:30 | 2005 | Jazz vocal | 210 | Nat "King" Cole & Natalie Cole | | 10412 | 0F006A89A6AAD9D0.\| .00210 | 3010 | Nat "King" Cole | 2005-01-24 | 2017-11-18 | 2012-03-11 | 2024-09-07 | 6965599 | 1 | 27 |
| 38880 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 1 | Suite for Solo Cello No. 1: I. Prelude | 2:34 | 2017 | Classical | 154 | Natalie Clein | Ernest Bloch | 37328 | 18DB290558C15E862.\| .00154 | 3012 | Suite for Solo Cello No. 1 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5600959 | 1 | 17 |
| 38881 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 2 | Suite for Solo Cello No. 1: II. Allegro | 1:55 | 2017 | Classical | 115 | Natalie Clein | Ernest Bloch | 37330 | EC531C4CA6AFCDB2.\| .00115 | 3012 | Suite for Solo Cello No. 1 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 4281182 | 1 | 17 |
| 38879 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 3 | Suite for Solo Cello No. 1: III. Canzona | 2:59 | 2017 | Classical | 179 | Natalie Clein | Ernest Bloch | 37336 | 79870541379C2E8B.\| .00179 | 3012 | Suite for Solo Cello No. 1 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 6303674 | 1 | 18 |
| 38882 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 4 | Suite for Solo Cello No. 1: IV. Allegro | 2:40 | 2017 | Classical | 160 | Natalie Clein | Ernest Bloch | 37332 | F6A84F2E24539BC8.\| .00160 | 3012 | Suite for Solo Cello No. 1 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5601883 | 1 | 17 |
| 38883 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 5 | Suite for Solo Cello No. 2: I. Prelude | 2:51 | 2017 | Classical | 171 | Natalie Clein | Ernest Bloch | 37334 | 36FADE2BC9DA50EC.\| .00171 | 3012 | Suite for Solo Cello No. 2 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 6204878 | 1 | 17 |
| 38884 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 6 | Suite for Solo Cello No. 2: II. Allegro | 5:20 | 2017 | Classical | 320 | Natalie Clein | Ernest Bloch | 37336 | 386EB8629D6E45B.\| .00320 | 3012 | Suite for Solo Cello No. 2 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 11062487 | 1 | 17 |
| 38885 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 7 | Suite for Solo Cello No. 2: III. Andante tranquillo | 5:03 | 2017 | Classical | 303 | Natalie Clein | Ernest Bloch | 37338 | B53076CDC7FCD158.\| .00303 | 3012 | Suite for Solo Cello No. 2 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 10580061 | 1 | 17 |
| 38886 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 8 | Suite for Solo Cello No. 2: IV. Allegro | 4:55 | 2017 | Classical | 295 | Natalie Clein | Ernest Bloch | 37340 | 451066C58A0397E0.\| .00295 | 3012 | Suite for Solo Cello No. 2 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 10049575 | 1 | 17 |
| 38887 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 9 | Suite for Solo Cello No. 3: I. Allegro deciso | 1:23 | 2017 | Classical | 83 | Natalie Clein | Ernest Bloch | 37342 | 0119E1B05C3FBDB.\| .00083 | 3012 | Suite for Solo Cello No. 3 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 3262442 | 1 | 17 |
| 38888 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 10 | Suite for Solo Cello No. 3: II. Andante | 2:35 | 2017 | Classical | 155 | Natalie Clein | Ernest Bloch | 37344 | 00ADF378907BE28A.\| .00155 | 3012 | Suite for Solo Cello No. 3 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5571111 | 1 | 17 |
| 38889 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 11 | Suite for Solo Cello No. 3: III. Allegro | 2:33 | 2017 | Classical | 153 | Natalie Clein | Ernest Bloch | 37346 | F196D275445A3469.\| .00153 | 3012 | Suite for Solo Cello No. 3 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5980468 | 1 | 17 |
| 38890 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 12 | Suite for Solo Cello No. 3: IV. Andante | 2:50 | 2017 | Classical | 150 | Natalie Clein | Ernest Bloch | 37348 | 7C9C3210E9F6AD89.\| .00150 | 3012 | Suite for Solo Cello No. 3 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5477785 | 1 | 17 |
| 38891 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 13 | Suite for Solo Cello No. 3: V. Allegro giocoso | 2:11 | 2017 | Classical | 131 | Natalie Clein | Ernest Bloch | 37350 | 62514605570A152C7.\| .00131 | 3012 | Suite for Solo Cello No. 3 | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 4685174 | 1 | 17 |
| 38892 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 14 | Ciaccona, Intermezzo e Adagio: I. Ciaccona. Con larghezza | 7:59 | 2017 | Classical | 479 | Natalie Clein | Luigi Dallapiccola | 37352 | 63F9E8B12A14E81A.\| .00479 | 3012 | Ciaccona, Intermezzo e Adagio | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 16310594 | 1 | 17 |
| 38893 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 15 | Ciaccona, Intermezzo e Adagio: II. Intermezzo. Allegro, con espressione drastica | 2:44 | 2017 | Classical | 164 | Natalie Clein | Luigi Dallapiccola | 37354 | B15D0A20D3034DCE.\| .00164 | 3012 | Ciaccona, Intermezzo e Adagio | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 5820666 | 1 | 17 |
| 38894 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 16 | Ciaccona, Intermezzo e Adagio: III. Adagio | 5:34 | 2017 | Classical | 334 | Natalie Clein | Luigi Dallapiccola | 37356 | 316C9C1E22BD3B8B.\| .00334 | 3012 | Ciaccona, Intermezzo e Adagio | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 11373443 | 1 | 17 |
| 38895 | Natalie Clein | Bloch, Ligeti & Dallapiccola: Suites for Solo Cello | 1 | 17 | Sonata for Solo Cello: I. Dialogo. Adagio, rubato, cantabile | 3:57 | 2017 | Classical | 237 | Natalie Clein | György Ligeti | 37358 | 3EB04B30CFA97E8E.\| .00237 | 3012 | Sonata for Solo Cello | 2017-01-27 | 2018-01-12 | 2017-01-28 | 2024-09-07 | 8206283 | 1 | 17 |
| 38864 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 1 | Sonata, Op. 8: I. Allegro maestoso ma appassionato | 9:14 | 2010 | Classical | 554 | Natalie Clein | Zoltán Kodály | 70730 | A4CD454B9CE23F24.\| .00554 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 18872443 | 1 | 15 |
| 38866 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 2 | Sonata, Op. 8: II. Adagio | 13:02 | 2010 | Classical | 782 | Natalie Clein | Zoltán Kodály | 70734 | 80C0989C8BBAA517.\| .00782 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 26376503 | 1 | 15 |
| 38865 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 3 | Sonata, Op. 8: III. Allegro molto vivace | 11:35 | 2010 | Classical | 695 | Natalie Clein | Zoltán Kodály | 70732 | FADC6D82DEF34831.\| .00695 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 23474006 | 1 | 15 |
| 38868 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 4 | Sonatina | 8:46 | 2010 | Classical | 526 | Natalie Clein & Julius Drake | Zoltán Kodály | 70738 | 6DC174F25497A469.\| .00526 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 17876139 | 1 | 15 |
| 38867 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 5 | 9 Epigrams: I. Lento | 1:13 | 2010 | Classical | 73 | Natalie Clein & Julius Drake | Zoltán Kodály | 70736 | 9D578ADDF555A157.\| .00073 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2915306 | 1 | 15 |
| 38870 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 6 | 9 Epigrams: II. [Untitled] | 1:18 | 2010 | Classical | 78 | Natalie Clein & Julius Drake | Zoltán Kodály | 70742 | 57E4B11B7B82988.\| .00078 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3081058 | 1 | 15 |
| 38869 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 7 | 9 Epigrams: III. [Untitled] | 1:21 | 2010 | Classical | 81 | Natalie Clein & Julius Drake | Zoltán Kodály | 70740 | 8075A745F2511D9E.\| .00081 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3316231 | 1 | 15 |
| 38871 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 8 | 9 Epigrams: IV. Moderato | 0:58 | 2010 | Classical | 58 | Natalie Clein & Julius Drake | Zoltán Kodály | 70744 | 586B76A98BA3DC33.\| .00058 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2435681 | 1 | 15 |
| 38873 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 9 | 9 Epigrams: V. Allegretto | 0:44 | 2010 | Classical | 44 | Natalie Clein & Julius Drake | Zoltán Kodály | 70748 | 1ADBDBED45C2E98B.\| .00044 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 1975914 | 1 | 15 |
| 38872 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 10 | 9 Epigrams: VI. Andantino | 1:11 | 2010 | Classical | 71 | Natalie Clein & Julius Drake | Zoltán Kodály | 70746 | 187CA446B01F8E6B.\| .00071 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 2827329 | 1 | 15 |
| 38875 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 11 | 9 Epigrams: VII. Con moto | 1:35 | 2010 | Classical | 95 | Natalie Clein & Julius Drake | Zoltán Kodály | 70752 | 5C1BD95EB1001466.\| .00095 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3603163 | 1 | 15 |
| 38874 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 12 | 9 Epigrams: VIII. [Untitled] | 2:56 | 2010 | Classical | 176 | Natalie Clein & Julius Drake | Zoltán Kodály | 70750 | 198DC2221555E4DA.\| .00176 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 6341845 | 1 | 15 |
| 38877 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 13 | 9 Epigrams: IX. [Untitled] | 1:33 | 2010 | Classical | 93 | Natalie Clein & Julius Drake | Zoltán Kodály | 70756 | A92888E02E197B5.\| .00093 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 3514372 | 1 | 15 |
| 38876 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 14 | Romance Lyrique | 4:33 | 2010 | Classical | 273 | Natalie Clein & Julius Drake | Zoltán Kodály | 70754 | C9E239F0D6225253F.\| .00273 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 9477709 | 1 | 15 |
| 38878 | Natalie Clein & Julius Drake | Kodály: Cello Sonata & Other Works | 1 | 15 | Adagio | 8:44 | 2010 | Classical | 524 | Natalie Clein & Julius Drake | Zoltán Kodály | 70758 | 01DB1B653E8534C.\| .00524 | 3011 | | 2010-06-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | 17630841 | 1 | 15 |
| 38897 | Natalie Cole | Ask a Woman Who Knows | 1 | 1 | I Haven't Got Anything Better To Do | 4:07 | 2002 | R&B/Soul | 247 | Natalie Cole | Lee Pockriss & Paul Vance | 64930 | 141011750E26AB95.\| .00247 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8982438 | 1 | 13 |
| 38899 | Natalie Cole | Ask a Woman Who Knows | 1 | 2 | Tell Me All About It | 4:10 | 2002 | R&B/Soul | 250 | Natalie Cole | Michael Franks | 64934 | 2881DD2A515F2A55.\| .00250 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9958707 | 1 | 13 |
| 38900 | Natalie Cole | Ask a Woman Who Knows | 1 | 3 | Ask A Woman Who Knows | 4:13 | 2002 | R&B/Soul | 253 | Natalie Cole | Victor Abrams | 64936 | 8C250BC3437D10A8.\| .00253 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9223651 | 1 | 13 |
| 38898 | Natalie Cole | Ask a Woman Who Knows | 1 | 4 | It's Crazy | 2:10 | 2002 | R&B/Soul | 130 | Natalie Cole & The Clayton-Hamilton Jazz Orchestra | Timmy Rogers & Al Fields | 64932 | 844A5C86A8B63D3F.\| .00130 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5293919 | 1 | 13 |
| 38903 | Natalie Cole | Ask a Woman Who Knows | 1 | 5 | You're Mine You | 4:03 | 2002 | R&B/Soul | 243 | Natalie Cole | Edward Heyman & John W. Green | 64942 | AB8FDF2B0AC7B85B.\| .00243 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9145289 | 1 | 13 |
| 38901 | Natalie Cole | Ask a Woman Who Knows | 1 | 6 | So Many Stars | 5:16 | 2002 | R&B/Soul | 316 | Natalie Cole | Sergio Mendes, Alan Bergman & Marilyn Bergman | 64938 | DDB6FB2C8297FFDE.\| .00316 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 11955001 | 1 | 13 |
| 38902 | Natalie Cole | Ask a Woman Who Knows | 1 | 7 | I Told You So | 3:52 | 2002 | R&B/Soul | 232 | Natalie Cole | Duncan Lamont | 64940 | 328DFF5F00CA8867.\| .00232 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8292090 | 1 | 13 |
| 38905 | Natalie Cole | Ask a Woman Who Knows | 1 | 8 | Soon | 3:12 | 2002 | R&B/Soul | 192 | Natalie Cole | Ira Gershwin & George Gershwin | 64946 | C70431BDD9B65A70.\| .00192 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7583083 | 1 | 13 |
| 38904 | Natalie Cole | Ask a Woman Who Knows | 1 | 9 | I'm Glad There Is You | 5:16 | 2002 | R&B/Soul | 316 | Natalie Cole | Paul Madeira & Jimmy Dorsey | 64944 | B631DB4446968A1F.\| .00316 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 11475299 | 1 | 13 |
| 38908 | Natalie Cole | Ask a Woman Who Knows | 1 | 10 | Better Than Anything | 3:33 | 2002 | R&B/Soul | 213 | Natalie Cole & Diana Krall | David Wheat & William Loughborough | 64952 | F36FDA22FBFCA289.\| .00213 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8673255 | 1 | 13 |
| 38906 | Natalie Cole | Ask a Woman Who Knows | 1 | 11 | The Music That Makes Me Dance | 4:09 | 2002 | R&B/Soul | 249 | Natalie Cole | Jule Styne | 64948 | 7F892223297F9317D.\| .00249 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8991744 | 1 | 13 |
| 38907 | Natalie Cole | Ask a Woman Who Knows | 1 | 12 | Calling You | 4:59 | 2002 | R&B/Soul | 299 | Natalie Cole | Bob Telson | 64950 | 0637620185814AA2E.\| .00299 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 11323459 | 1 | 13 |
| 38896 | Natalie Cole | Ask a Woman Who Knows | 1 | 13 | My Baby Just Cares for Me | 4:25 | 2002 | R&B/Soul | 265 | Natalie Cole | Walter Donaldson & Gus Kahn | 64928 | 1E453D2CF4A6D8D1.\| .00265 | 3013 | | 2002-09-16 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 10048328 | 1 | 13 |
| 38912 | Natalie Cole | Inseparable | 1 | 1 | Needing You | 2:46 | 1975 | R&B/Soul | 166 | Natalie Cole | | 65112 | 3AAAF4A60632E737.\| .00166 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6629306 | 1 | 10 |
| 38913 | Natalie Cole | Inseparable | 1 | 2 | Joey | 2:57 | 1975 | R&B/Soul | 177 | Natalie Cole | | 65114 | 6E4D449202CE8DA.\| .00177 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6736726 | 1 | 10 |
| 38916 | Natalie Cole | Inseparable | 1 | 3 | Inseparable | 2:26 | 1975 | R&B/Soul | 146 | Natalie Cole | | 65120 | C1FF79F01AEF90FB.\| .00146 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5337831 | 1 | 10 |
| 38917 | Natalie Cole | Inseparable | 1 | 4 | I Can't Say No | 3:30 | 1975 | R&B/Soul | 210 | Natalie Cole | | 65122 | 571D6D10DB8EAC87.\| .00210 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7846000 | 1 | 10 |
| 38914 | Natalie Cole | Inseparable | 1 | 5 | This Will Be (An Everlasting Love) | 2:51 | 1975 | R&B/Soul | 171 | Natalie Cole | | 65116 | 930137658DAA1B1B.\| .00171 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6402203 | 1 | 10 |
| 38915 | Natalie Cole | Inseparable | 1 | 6 | Something for Nothing | 2:57 | 1975 | R&B/Soul | 177 | Natalie Cole | | 65118 | 4FAD1B93B5BD6D8.\| .00177 | 3014 | | 1975-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6673671 | 1 | 10 |
| 38911 | Natalie Cole | Inseparable | 1 | 7 | I Love Him So Much | 3:24 | 1975 | R&B/So

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 38959 | Natalie Cole | Snowfall On the Sahara | 1 | 8 | With My Eyes Wide Open I'm Dreaming | 4:29 | 1999 | R&B/Soul | 269 | Natalie Cole | Harry Ravel & Mark Gordon | 65056 | 90ACD1BA035D48EA.\| \|.00269 | 3018 | | 1999-06-22 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9779030 | 1 | 12 |
| 38969 | Natalie Cole | Snowfall On the Sahara | 1 | 9 | His Eyes, Her Eyes | 5:57 | 1999 | R&B/Soul | 357 | Natalie Cole | Michel Legrand & Alan & Marilyn Bergman | 65088 | B57A825F2D418B8E.\| \|.00357 | 3018 | | 1999-06-22 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 12353982 | 1 | 12 |
| 38965 | Natalie Cole | Snowfall On the Sahara | 1 | 10 | Since You Asked | 3:58 | 1999 | R&B/Soul | 238 | Natalie Cole | Judy Collins | 65072 | 7FFB844D18CBABAC.\| \|.00238 | 3018 | | 1999-06-22 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8448628 | 1 | 12 |
| 38960 | Natalie Cole | Snowfall On the Sahara | 1 | 11 | Gotta Serve Somebody | 5:17 | 1999 | R&B/Soul | 317 | Natalie Cole | Bob Dylan | 65060 | 4F56DA734AE8CBFF.\| \|.00317 | 3018 | | 1999-06-22 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 11000674 | 1 | 12 |
| 38964 | Natalie Cole | Snowfall On the Sahara | 1 | 12 | Stay With Me | 4:10 | 1999 | R&B/Soul | 250 | Natalie Cole | George David Weiss & Jerry Ragovoy | 65070 | 648603A46997784E.\| \|.00250 | 3018 | | 1999-06-22 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8808109 | 1 | 12 |
| 38978 | Natalie Cole | Take a Look | 1 | 1 | I Wish You Love | 4:09 | 1993 | R&B/Soul | 249 | Natalie Cole | Charles L. Trenet & Albert A. Beach | 64986 | 6D069A1AC0CDB81B.\| \|.00249 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8981995 | 1 | 18 |
| 38980 | Natalie Cole | Take a Look | 1 | 2 | I'm Beginning to See the Light | 3:29 | 1993 | R&B/Soul | 209 | Natalie Cole | Don George, Duke Ellington, Harry James & Johnny Hodges | 64994 | B1B8A23B8DFEA1D.\| \|.00209 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7704495 | 1 | 18 |
| 38972 | Natalie Cole | Take a Look | 1 | 3 | Swingin' Shepherd Blues | 4:01 | 1993 | R&B/Soul | 241 | Natalie Cole | Moe Koffman, Natalie Cole, Kenny Jacobson & Rhoda Roberts | 64970 | 3CE9F78394172C3F.\| \|.00241 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8541825 | 1 | 18 |
| 38973 | Natalie Cole | Take a Look | 1 | 4 | Crazy He Calls Me | 4:11 | 1993 | R&B/Soul | 251 | Natalie Cole | Bob Russell & Carl Sigman | 64972 | 4EED447A58C1684A.\| \|.00251 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8895756 | 1 | 18 |
| 38974 | Natalie Cole | Take a Look | 1 | 5 | Cry Me a River | 3:53 | 1993 | R&B/Soul | 233 | Natalie Cole | Bob Russell & Carl Sigman | 64974 | 6F1DC381FDA79CB3.\| \|.00233 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8682206 | 1 | 18 |
| 38975 | Natalie Cole | Take a Look | 1 | 6 | Undecided | 2:16 | 1993 | R&B/Soul | 136 | Natalie Cole | Charles Shavers & Sid Robin | 64976 | C1D6319BEB570AC2.\| \|.00136 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5253592 | 1 | 18 |
| 38976 | Natalie Cole | Take a Look | 1 | 7 | Fiesta In Blue | 4:03 | 1993 | R&B/Soul | 243 | Natalie Cole | Benny Goodman & Jimmy Mundy | 64980 | 1DA067A7F7DE01EC.\| \|.00243 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8614406 | 1 | 18 |
| 38970 | Natalie Cole | Take a Look | 1 | 8 | I'm Gonna Laugh You Right Out of My Life | 3:34 | 1993 | R&B/Soul | 214 | Natalie Cole | Cy Coleman & Joseph McCarthy | 64958 | EED0FEC3C5D01L7.\| \|.00214 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7741829 | 1 | 18 |
| 38981 | Natalie Cole | Take a Look | 1 | 9 | Let There Be Love | 3:50 | 1993 | R&B/Soul | 230 | Natalie Cole | Lionel Rand & Ian Grant | 65000 | 15933473AF72FE8S.\| \|.00230 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8250119 | 1 | 18 |
| 38982 | Natalie Cole | Take a Look | 1 | 10 | It's Sand Man | 2:31 | 1993 | R&B/Soul | 151 | Natalie Cole | Dave Lambert, Ed Lewis & Jon Hendricks | 65002 | 9DB293045494606CA.\| \|.00151 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5752944 | 1 | 18 |
| 38985 | Natalie Cole | Take a Look | 1 | 11 | Don't Explain | 3:11 | 1993 | R&B/Soul | 191 | Natalie Cole | Billie Holiday & Arthur Herzog | 65016 | C9BA4424EB802CD7.\| \|.00191 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7077030 | 1 | 18 |
| 38986 | Natalie Cole | Take a Look | 1 | 12 | As Time Goes By | 3:44 | 1993 | R&B/Soul | 224 | Natalie Cole | Herman Hupfeld | 65022 | E20BF1B4879FFD20.\| \|.00224 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8062882 | 1 | 18 |
| 38979 | Natalie Cole | Take a Look | 1 | 13 | Too Close for Comfort | 2:56 | 1993 | R&B/Soul | 176 | Natalie Cole | George David Weiss, Jerry Bock & Larry Holofoener | 64988 | 3FEB3A4BB9448B6D.\| \|.00176 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6404469 | 1 | 18 |
| 38977 | Natalie Cole | Take a Look | 1 | 14 | Calypso Blues | 5:03 | 1993 | R&B/Soul | 303 | Natalie Cole | Nat "King" Cole & Don George | 64982 | E36ADE76BA745B53.\| \|.00303 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 10571404 | 1 | 18 |
| 38971 | Natalie Cole | Take a Look | 1 | 15 | This Will Make You Laugh | 3:46 | 1993 | R&B/Soul | 226 | Natalie Cole | Irene Higgonbotham | 64968 | D2D01176856ED1AE.\| \|.00226 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8076292 | 1 | 18 |
| 38983 | Natalie Cole | Take a Look | 1 | 16 | Lovers | 3:14 | 1993 | R&B/Soul | 194 | Natalie Cole | Natalie Cole, Chuck Jackson & Marvin Yancy | 65006 | 7ED22DE8DCD0153B.\| \|.00194 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7176095 | 1 | 18 |
| 38984 | Natalie Cole | Take a Look | 1 | 17 | All About Love | 3:40 | 1993 | R&B/Soul | 220 | Natalie Cole | Bill Dana & Robert Arthur | 65010 | BF46E37CAD9B136F.\| \|.00220 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7861059 | 1 | 18 |
| 38987 | Natalie Cole | Take a Look | 1 | 18 | Take a Look | 3:05 | 1993 | R&B/Soul | 185 | Natalie Cole | Clyde Otis & Natalie Cole | 65024 | 8E07FFCB0E48540.\| \|.00185 | 3019 | | 1993-06-08 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6607320 | 1 | 18 |
| 39003 | Natalie Cole | Unforgettable: With Love | 1 | 1 | The Very Thought of You | 4:16 | 1991 | R&B/Soul | 256 | Natalie Cole | Campbell & Ray Noble | 65014 | 287ACF5D7A04D2C.\| \|.00256 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9508693 | 1 | 22 |
| 38993 | Natalie Cole | Unforgettable: With Love | 1 | 2 | (It's Only A) Paper Moon | 3:25 | 1972 | R&B/Soul | 205 | Natalie Cole | Harold Arlen, Billy Rose & E. Y. Harberg | 64966 | 0EFA20CD65468F24.\| \|.00205 | 3020 | | 1972-04-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7970896 | 1 | 22 |
| 38998 | Natalie Cole | Unforgettable: With Love | 1 | 3 | Route 66 | 3:01 | 1991 | R&B/Soul | 181 | Natalie Cole | Bobby Troup | 64996 | E877C3EE94B94CCB.\| \|.00181 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6785832 | 1 | 22 |
| 39001 | Natalie Cole | Unforgettable: With Love | 1 | 4 | Mona Lisa | 3:45 | 1991 | R&B/Soul | 225 | Natalie Cole | Ray Evans & Jay Livingston | 65008 | 506DE169050C7F32.\| \|.00225 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8107296 | 1 | 22 |
| 38989 | Natalie Cole | Unforgettable: With Love | 1 | 5 | L-O-V-E | 2:31 | 1991 | R&B/Soul | 151 | Natalie Cole | Bert Kaempfert & Milt Gabler | 64956 | B9D2CC494C597336.\| \|.00151 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5710897 | 1 | 22 |
| 38994 | Natalie Cole | Unforgettable: With Love | 1 | 6 | This Can't Be Love | 2:14 | 1991 | R&B/Soul | 134 | Natalie Cole | Milt Gabler, Richard Rodgers & Lorenz Hart | 64978 | E9BC88CA013B7D6.\| \|.00134 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5076106 | 1 | 22 |
| 38996 | Natalie Cole | Unforgettable: With Love | 1 | 7 | Smile | 3:38 | 1991 | R&B/Soul | 218 | Natalie Cole | Charlie Chaplin, Geoffrey Parsons & John Turner | 64990 | 45ED538FD4702784.\| \|.00218 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7684465 | 1 | 22 |
| 39004 | Natalie Cole | Unforgettable: With Love | 1 | 8 | Lush Life | 4:20 | 1991 | R&B/Soul | 260 | Natalie Cole | Billy Strayhorn | 65018 | D13863A61DEE7339.\| \|.00260 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9112537 | 1 | 22 |
| 38995 | Natalie Cole | Unforgettable: With Love | 1 | 9 | That Sunday That Summer | 3:31 | 1991 | R&B/Soul | 211 | Natalie Cole | Geo David Weiss & Joe Sherman | 64984 | 28E40B552390D0C3.\| \|.00211 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7546566 | 1 | 22 |
| 38997 | Natalie Cole | Unforgettable: With Love | 1 | 10 | Orange Colored Sky | 2:25 | 1991 | R&B/Soul | 145 | Natalie Cole | Harold Arlen & Milton Delugg | 64992 | A94DD729773ACBAC.\| \|.00145 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5790257 | 1 | 22 |
| 38999 | Natalie Cole | Unforgettable: With Love | 1 | 11 | For Sentimental Reasons / Tenderly / Autumn Leaves | 7:32 | 1991 | R&B/Soul | 452 | Natalie Cole | Joseph Koma (autumn leaves), Lawrence & Gross (tenderly) & William Bestifor sentim | 64998 | 0D2133E7D40EFB97.\| \|.00452 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 15891992 | 1 | 22 |
| 39000 | Natalie Cole | Unforgettable: With Love | 1 | 12 | Straighten Up and Fly Right | 2:40 | 1991 | R&B/Soul | 160 | Natalie Cole | Nat "King" Cole | 65004 | 0414653EB79021C6.\| \|.00160 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6090008 | 1 | 22 |
| 39002 | Natalie Cole | Unforgettable: With Love | 1 | 13 | Avalon | 1:51 | 1991 | R&B/Soul | 111 | Natalie Cole | Rose, Jolson & DeSilva | 65012 | CCAE1B704EBF8712.\| \|.00111 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 4409623 | 1 | 22 |
| 39005 | Natalie Cole | Unforgettable: With Love | 1 | 14 | Don't Get Around Much Anymore | 2:34 | 1991 | R&B/Soul | 154 | Natalie Cole | Duke Ellington, Milt Gabler & Bob Russell | 65020 | C49246FB298CEC03.\| \|.00154 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5911898 | 1 | 22 |
| 38988 | Natalie Cole | Unforgettable: With Love | 1 | 15 | Too Young | 4:33 | 1991 | R&B/Soul | 273 | Natalie Cole | Sid Lippman & Sylvia Dee | 64954 | B8FC3F0151BFE9C9.\| \|.00273 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9639499 | 1 | 22 |
| 38991 | Natalie Cole | Unforgettable: With Love | 1 | 16 | Nature Boy | 3:24 | 1991 | R&B/Soul | 204 | Natalie Cole | Eden Ahbez | 64962 | 8BA6BF853BDB95CD.\| \|.00204 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7316213 | 1 | 22 |
| 38992 | Natalie Cole | Unforgettable: With Love | 1 | 17 | Darling Je Vous Aime Beaucoup | 3:25 | 1991 | R&B/Soul | 205 | Natalie Cole | Anna Sosenko | 64964 | 52622D547E3A9FEE.\| \|.00205 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7772441 | 1 | 22 |
| 38990 | Natalie Cole | Unforgettable: With Love | 1 | 18 | Almost Like Being In Love | 2:11 | 1991 | R&B/Soul | 131 | Natalie Cole | Lerner & Loewe | 64960 | F186B0C41C9C7653.\| \|.00131 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 5154480 | 1 | 22 |
| 39007 | Natalie Cole | Unforgettable: With Love | 1 | 19 | Thou Swell | 1:50 | 1991 | R&B/Soul | 110 | Natalie Cole | Milt Gabler, Richard Rogers & Lorenz Hart | 65038 | 22F9DF6D196210C2.\| \|.00110 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 4360449 | 1 | 22 |
| 39006 | Natalie Cole | Unforgettable: With Love | 1 | 20 | Non Dimenticar | 2:57 | 1991 | R&B/Soul | 177 | Natalie Cole | P.G. Redi | 65036 | 21D16FFADCD95A8F.\| \|.00177 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6610062 | 1 | 22 |
| 39009 | Natalie Cole | Unforgettable: With Love | 1 | 21 | Our Love Is Here to Stay | 3:29 | 1991 | R&B/Soul | 209 | Natalie Cole | George Gershwin & Ira Gershwin | 65042 | 37A49A934ED9233.\| \|.00209 | 3020 | | 1991-09-10 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7737595 | 1 | 22 |
| 39008 | Natalie Cole | Unforgettable: With Love | 1 | 22 | Unforgettable (Duet With Nat "King" Cole) | 3:31 | 1951 | R&B/Soul | 211 | Natalie Cole | Irving Gordon | 65040 | 860C28FFACAF3C7C.\| \|.00211 | 3020 | | 1951-10-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7736319 | 1 | 22 |
| 39019 | Natalie Cole | Unpredictable | 1 | 1 | This Heart (Is Your Heart) | 4:08 | 1977 | R&B/Soul | 248 | Natalie Cole | | 65226 | 638AAC4DCF792C4F.\| \|.00248 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9713408 | 1 | 10 |
| 39011 | Natalie Cole | Unpredictable | 1 | 2 | Still In Love (With You Boy) | 3:45 | 1977 | R&B/Soul | 225 | Natalie Cole | | 65210 | E1AE0777DC783C45.\| \|.00225 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8131023 | 1 | 10 |
| 39012 | Natalie Cole | Unpredictable | 1 | 3 | Party Lights | 4:08 | 1977 | R&B/Soul | 248 | Natalie Cole | | 65212 | F38FEB8BB406859F.\| \|.00248 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8980253 | 1 | 10 |
| 39010 | Natalie Cole | Unpredictable | 1 | 4 | I've Got Love On My Mind | 4:20 | 1977 | R&B/Soul | 260 | Natalie Cole | | 65208 | 676C5E72AFEC397D.\| \|.00260 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9134879 | 1 | 10 |
| 39014 | Natalie Cole | Unpredictable | 1 | 5 | Unpredictable You | 3:40 | 1977 | R&B/Soul | 220 | Natalie Cole | | 65216 | 4D29E2DBC4721F12C.\| \|.00220 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 8345887 | 1 | 10 |
| 39016 | Natalie Cole | Unpredictable | 1 | 6 | Peaceful Living | 4:19 | 1977 | R&B/Soul | 259 | Natalie Cole | | 65220 | 594DC9EBBF8619A.\| \|.00259 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 9557309 | 1 | 10 |
| 39013 | Natalie Cole | Unpredictable | 1 | 7 | Be Mine Tonight | 3:23 | 1977 | R&B/Soul | 203 | Natalie Cole | | 65214 | 3AC213702532F60.\| \|.00203 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7752247 | 1 | 10 |
| 39018 | Natalie Cole | Unpredictable | 1 | 8 | I Can't Breakaway (From You) | 3:05 | 1977 | R&B/Soul | 185 | Natalie Cole | | 65224 | D92547B01A451C58.\| \|.00185 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 7222314 | 1 | 10 |
| 39015 | Natalie Cole | Unpredictable | 1 | 9 | Your Eyes | 2:42 | 1977 | R&B/Soul | 162 | Natalie Cole | | 65218 | 847741354282265CF.\| \|.00162 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 6209690 | 1 | 10 |
| 39017 | Natalie Cole | Unpredictable | 1 | 10 | I'm Catching Hell (Living Here Alone) | 6:11 | 1977 | R&B/Soul | 371 | Natalie Cole | | 65222 | ACCD1A3070EDEEF5.\| \|.00371 | 3021 | | 1977-01-01 | 2017-12-23 | 2017-12-23 | 2024-09-07 | 13422973 | 1 | 10 |
| 39040 | Natalie Dessay | The Miracle of the Voice | 1 | 1 | Lakmé, Act 2: "Ah! Par les deux inspirés...Où va la jeune hindoue..." (Lakmé) | 8:32 | 2006 | Classical | 512 | Natalie Dessay | Léo Delibes | 83740 | 6F2F8B56C5E8BEAC.\| \|.00512 | 3023 | | 2006-11-06 | 2018-08-13 | 2018-08-23 | 2024-09-07 | 17482701 | 2 | 14 |
| 39042 | Natalie Dessay | The Miracle of the Voice | 1 | 2 | Les Contes d'Hoffmann, Acte 2: "Les oiseaux dans la charmille" (Olympia) | 5:25 | 1997 | Classical | 325 | Orchestre Philharmonique de Monte Carlo, Patrick Fournillier & Natalie D | Jacques Offenbach | 83744 | 47BB196544447D7J.\| \|.00325 | 3023 | | 1997-02-18 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 11225545 | 2 | 14 |
| 39041 | Natalie Dessay | The Miracle of the Voice | 1 | 3 | Le Pardon de Ploërmel, Acte 2: "Ombre légère" (Dinorah) | 7:49 | 1997 | Classical | 469 | George Shearing, Orchestre Philharmonique de Monte Carlo, Patrick Four | Giacomo Meyerbeer | 83742 | DC57EA1B75404565.\| \|.00469 | 3023 | | 1997-02-18 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 16072556 | 2 | 14 |
| 39043 | Natalie Dessay | The Miracle of the Voice | 1 | 4 | Manon, Act 3: "Suis-je gentille ainsi?" (Manon) | 2:51 | 2003 | Classical | 171 | Natalie Dessay | Jules Massenet | 83746 | 69731A893D13276.\| \|.00171 | 3023 | | 2003-12-02 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 6945797 | 2 | 14 |
| 39039 | Natalie Dessay | The Miracle of the Voice | 1 | 5 | Manon, Act 3: "Obéissons quand leur voix appelle" (Manon) | 2:59 | 2003 | Classical | 179 | Natalie Dessay | Jules Massenet | 83738 | 96E0C74FB4AF0422.\| \|.00179 | 3023 | | 2003-12-02 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 6933079 | 2 | 14 |
| 39056 | Natalie Dessay | The Miracle of the Voice | 1 | 6 | Roméo et Juliette, Act 1: "Ah! Je veux vivre dans le rêve" (Juliette) | 3:33 | 2003 | Classical | 213 | Michel Plasson, Orchestre du Capitole de Toulouse & Natalie Dessay | Charles Gounod | 83772 | 45E006F3ED0C29A3.\| \|.00213 | 3023 | | 2003-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8515552 | 2 | 14 |
| 39057 | Natalie Dessay | The Miracle of the Voice | 1 | 7 | Le Roi malgré lui, Act 2: "Il est un vieux chant de Bohême" (Minka) | 5:09 | 1997 | Classical | 309 | Patrick Fournillier, Natalie Dessay & Orchestre Philharmonique De Monte | Emmanuel Chabrier | 83774 | 50218CD05E0F9B1.\| \|.00309 | 3023 | | 1997-02-18 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10677425 | 2 | 14 |
| 39051 | Natalie Dessay | The Miracle of the Voice | 1 | 8 | La Fille du régiment, Act 2: "C'en est donc fait ...Salut à la France" (Marie) | 8:29 | 2006 | Classical | 509 | Janine Reiss, Natalie Dessay, Orchestre du Capitole de Toulouse & Michel | Gaetano Donizetti | 83762 | DFDC19946EB5FE6B.\| \|.00509 | 3023 | | 2006-10-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 18745184 | 2 | 14 |
| 39052 | Natalie Dessay | The Miracle of the Voice | 1 | 9 | Lucie de Lammermoor, Act 3: "Elle s'avance, hélas, pauvre victime" (Raymond/Lucie) | 3:37 | 2006 | Classical | 217 | Natalie Dessay | Gaetano Donizetti | 83764 | C021789182A60D4D.\| \|.00217 | 3023 | | 2006-11-06 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 7736268 | 2 | 14 |
| 39054 | Natalie Dessay | The Miracle of the Voice | 1 | 10 | Lucie de Lammermoor, Act 3: "Ah l'C'est l'hymne des noces" (Lucie) | 6:35 | 2002 | Classical | 395 | Natalie Dessay | Gaetano Donizetti | 83768 | FC0CEC6721CC045C.\| \|.00395 | 3023 | | 2002-01-01 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 13647516 | 2 | 14 |
| 39053 | Natalie Dessay | The Miracle of the Voice | 1 | 11 | Lucie de Lammermoor, Act 3: "Ashton s'avance" (Raymond/Lucie/Choeur/Ashton) | 2:28 | 2002 | Classical | 148 | Natalie Dessay | Gaetano Donizetti | 83766 | 2E82FA6D55878D60.\| \|.00148 | 3023 | | 2002-01-01 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 5424679 | 2 | 14 |
| 39055 | Natalie Dessay | The Miracle of the Voice | 1 | 12 | Lucie de Lammermoor, Act 3: "Ce vais quitter la terre" (Lucie/Ashton/Raymond/Choeur) | 4:37 | 2002 | Classical | 277 | Natalie Dessay | Gaetano Donizetti | 83770 | 71C72EA78DD74246.\| \|.00277 | 3023 | | 2002-01-01 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 9760290 | 2 | 14 |
| 39046 | Natalie Dessay | The Miracle of the Voice | 1 | 13 | Orphée aux enfers, Act 2: "Il m'a semblé sur mon épaule" (Eurydice/Jupiter) | 5:03 | 1998 | Classical | 303 | Natalie Dessay | Jacques Offenbach | 83752 | 1199C4E0D047F5B.\| \|.00303 | 3023 | | 1998-10-01 | 2019-03-13 | 2018-08-23 | 2024-09-07 | 10517155 | 2 | 14 |
| 39045 | Natalie Dessay | The Miracle of the Voice | 1 | 14 | Robinson Crusoé, Act 2: "Conduisez-moi vers celui que j'adore" (Edwige) | 3:58 | 2003 | Classical | 238 | Natalie Dessay, Orchestre du Capitole de Toulouse & Michel Plasson | Jacques Offenbach | 83750 | D01FDF3F4E8EBB34.\| \|.00238 | 3023 | | 2003-12-02 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9235383 | 2 | 14 |
| 39047 | Natalie Dessay | The Miracle of the Voice | 2 | 1 | Die Zauberflöte, K. 620, Act 2: "Der Hölle Rache" (Queen of the Night) | 3:06 | 2000 | Classical | 186 | Natalie Dessay, Orchestra of the Age of Enlightenment & Louis Langrée | Wolfgang Amadeus Mozart | 83754 | 210A3D9BE19402C4.\| \|.00186 | 3023 | | 2000-11-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6893006 | 2 | 12 |
| 39048 | Natalie Dessay | The Miracle of the Voice | 2 | 2 | Die Zauberflöte - Act 2, K. 620: "Ach ! Ich fühl's" (Pamina) | 3:53 | 2000 | Classical | 233 | Louis Langrée, Orchestra of the Age of Enlightenment, L Langree & Natali | Wolfgang Amadeus Mozart | 83756 | AC382BA0AD06DE31.\| \|.00233 | 3023 | | 2000-11-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 8145791 | 2 | 12 |
| 39050 | Natalie Dessay | The Miracle of the Voice | 2 | 3 | "Popoli di Tessaglia! ... Io non chiedo, eterni Dei", K. 316/300b | 11:02 | 1995 | Classical | 662 | Orchestre de l'Opéra National de Lyon, Theodore Guschlbauer, Carlo Colo | Wolfgang Amadeus Mozart | 83760 | 2301B513685A457.\| \|.00662 | 3023 | | 1995-10-27 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 22313790 | 2 | 12 |
| 39049 | Natalie Dessay | The Miracle of the Voice | 2 | 4 | Il Delirio Amoroso, HWV 99: "Per te lascia la luce" | 9:39 | 2005 | Classical | 579 | Le Concert d'Astrée, Emmanuelle Haïm & Natalie Dessay | George Frideric Handel | 83758 | 2000E465AF2D9D.\| \|.00579 | 3023 | | 2005-11-28 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 20563534 | 2 | 12 |
| 39044 | Natalie Dessay | The Miracle of the Voice | 2 | 5 | Ariadne auf Naxos, Op. 60: "Großmächtige Prinzessin...Noch glaub'ich dem einem ganz mich gz | 11:06 | 2004 | Classical | 666 | Angelika Kirchschlager, Felicity Lott, Antonio Pappano, Pamela Bullock, Hi | Richard Strauss | 83748 | 345C9CDCB06EF0B.\| \|.00666 | 3023 | | 2004-01-01 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 22557815 | 2 | 12 |
| 39035 | Natalie Dessay | The Miracle of the Voice | 2 | 6 | Frühlingsstimmen, Op. 410 | 9:08 | 2003 | Classical | 548 | Berliner Sinfonie-Orchester, Michael Schoenwandt, Michael Schonwandt, | Johann Strauss II | 83692 | 5931EC20295BC373.\| \|.00548 | 3023 | | 2003-03-03 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 18704883 | 2 | 12 |
| 39034 | Natalie Dessay | The Miracle of the Voice | 2 | 7 | Vocalise, Op. 34, No. 14 | 5:19 | 2006 | Classical | 319 | Berliner Symphoniker, Michael Schonwandt & Natalie Dessay | Sergei Rachmaninoff | 83690 | E518793BD17D1B1.\| \|.00319 | 3023 | | 2006-11-06 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10950544 | 2 | 12 |
| 39036 | Natalie Dessay | The Miracle of the Voice | 2 | 8 | Salavéi | 5:17 | 2003 | Classical | 317 | Berliner Sinfonie-Orchester, Michael Schoenwandt, Michael Schonwandt, | Alexander Nikolaievitch Alabiev | 83694 | 53C6BD21BA0E34BE.\| \|.00317 | 3023 | | 2003-03-03 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 10964458 | 2 | 12 |
| 39038 | Natalie Dessay | The Miracle of the Voice | 2 | 9 | Le Rossignol, Act 2: "Ah, joie, emplis mon coeur" (Le Rossignol/L'Empereur/Les Courtisans/Le C | 3:04 | 2006 | Classical | 184 | James Conlon, Albert Schapollin, Choeur de l'Opéra de Paris, Laurent Na | Igor Stravinsky | 83698 | 3DB7A12C61779F9B.\| \|.00184 | 3023 | | 2006-10-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 6607054 | 2 | 12 |
| 39037 | Natalie Dessay | The Miracle of the Voice | 2 | 10 | Ave Maria | 4:25 | 2005 | Classical | 265 | London Symphony Orchestra, Natalie Dessay & Philippe Rombi | Philippe Rombi | 83696 | 529570SC0AA59D74.\| \|.00265 | 3023 | | 2005-11-07 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 9856676 | 2 | 12 |
| 39032 | Natalie Dessay | The Miracle of the Voice | 2 | 11 | Autour de minuit (adaptation française de "Round Midnight") | 4:10 | 2000 | Pop | 250 | Natalie Dessay & Claude Nougaro | C. Williams & Thelonious Monk | 83686 | 5A219FCA22F526EB.\| \|.00250 | 3023 | | 2000-11-07 | 2018-08-23 | 2018-08-23 | 2024-09-07 | 8920597 | 2 | 12 |
| 39033 | Natalie Dessay | The Miracle of the Voice | 2 | 12 | Candide: "Glitter and be gay" (Cunégonde) | 5:47 | 2006 | Classical | 347 | London Philharmonic Orchestra, Sir Andrew Davis & Natalie Dessay | Leonard Bernstein | 83688 | 7FCB69647971420.\| \|.00347 | 3023 | | 2006-10-30 | 2018-08-24 | 2018-08-23 | 2024-09-07 | 12358159 | 2 | 12 |
| 39031 | Natalie Dessay, Michel Plasson & Orchestre National du | French Opera Arias | 1 | 1 | Manon, Act 3: "Suis-je Gentille Ainsi?" | 2:52 | 2003 | Classical | 172 | Natalie Dessay, Michel Plasson & Orchestre National du Capitole de Toulo | Jules Massenet | 20366 | C3D4C3E4C3163279.\| \|.00172 | 3022 | | 2003-12-02 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6794963 | 1 | 12 |
| 39029 | Natalie Dessay, Michel Plasson & Orchestre National du | French Opera Arias | 1 | 2 | Manon, Act 3: "Obéissons Quand Leur Voix Appelle" (Gavotte) | 2:59 | 2003 | Classical | 179 | Natalie Dessay, Michel Plasson & Orchestre National du Capitole de Toulo | Charles Gounod | 20362 | D0E371D33B0D5B8.\| \|.00179 | 3022 | | 2003-12-02 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 6799786 | 1 | 12 |
| 39021 | Natalie Dessay, Michel Plasson & Orchestre National du | French Opera Arias | 1 | 3 | Manon: Fabliau: "Toujours? Vous Vous Trompez..." | 3:54 | 2003 | Classical | 234 | Natalie Dessay, Michel Plasson & Orchestre National du Capitole de Toulo | Jules Massenet | 20346 | EAB7B0232D039684.\| \|.00234 | 3022 | | 2003-12-02 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 8586736 | 1 | 12 |
| 39020 | Natalie Dessay, Michel Plasson & Orchestre National du | French Opera Arias | 1 | 4 | Mignon: "Ah, Pour Ce Soir...Je Suis Titania" (Polonaise) | 5:59 | 2003 | Classical | 359 | Natalie Dessay, Michel Plasson & Orchestre National du Capitole de Toulo | Charles Ambroise Thomas | 20344 | A4386E0F27314B9B.\| \|.00359 | 3022 | | 2003-12-02 | 2018-01-12 | 2013-08-13 | 2024-09-07 | 12965788 | 1 | 12 |
| 39030 | Natalie Dessay, Michel Plasson & Orchestre National du | French Opera Arias | 1 | 5 | Chérubin: "Vive Amour Qui Rêve" | 4:12 | 2003 | Classical | 252 | Natalie Dessay, Michel Plasson & Orchestre National du Capitole de Toulo | Jules Massenet | 20364 | 21FEE21549959561.\| \|.00252 | 3022 | | 2003-12-02 | 2018-01-12 | 2013-08-13 | 2024-09

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| 39116 | Nathalia Milstein | Prokofiev / Ravel | 0 | 15 | Le tombeau de Couperin, M. 68: II. Fugue | 3:18 | 2018 | Classical | 198 | Nathalia Milstein | Maurice Ravel | 92386 | 2C14F6BE65015E81D.| .00198 | 3027 | Le tombeau de Couperin, M. 68 | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 8007036 | 0 | 20 |
| 39117 | Nathalia Milstein | Prokofiev / Ravel | 0 | 16 | Le tombeau de Couperin, M. 68: III. Forlane | 7:27 | 2018 | Classical | 447 | Nathalia Milstein | Maurice Ravel | 92388 | DD7A78C71D048BF1.| .00447 | 3027 | Le tombeau de Couperin, M. 68 | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 17272440 | 0 | 20 |
| 39118 | Nathalia Milstein | Prokofiev / Ravel | 0 | 17 | Le tombeau de Couperin, M. 68: IV. Rigaudon | 3:31 | 2018 | Classical | 211 | Nathalia Milstein | Maurice Ravel | 92390 | B607349714BE7CB8.| .00211 | 3027 | Le tombeau de Couperin, M. 68 | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 7373596 | 0 | 20 |
| 39119 | Nathalia Milstein | Prokofiev / Ravel | 0 | 18 | Le tombeau de Couperin, M. 68: V. Menuet | 4:53 | 2018 | Classical | 293 | Nathalia Milstein | Maurice Ravel | 92392 | 0B8DFC849972949E9.| .00293 | 3027 | Le tombeau de Couperin, M. 68 | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 11514995 | 0 | 20 |
| 39120 | Nathalia Milstein | Prokofiev / Ravel | 0 | 19 | Le tombeau de Couperin, M. 68: VI. Toccata | 4:15 | 2018 | Classical | 255 | Nathalia Milstein | Maurice Ravel | 92394 | C79F224E157FC736.| .00255 | 3027 | Le tombeau de Couperin, M. 68 | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 8773766 | 0 | 20 |
| 39121 | Nathalia Milstein | Prokofiev / Ravel | 0 | 20 | Toccata, Op. 11 | 4:24 | 2018 | Classical | 264 | Nathalia Milstein | Serge Prokofiev | 92396 | BBC276F666DB499A.| .00264 | 3027 | | 2018-03-09 | 2019-09-09 | 2019-09-09 | 2024-09-07 | 9295484 | 0 | 20 |
| 39089 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 1 | Violin Sonata No. 1, M. 12 | 14:27 | 2019 | Classical | 867 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92398 | A3701080227A6CC1.| .00867 | 3026 | | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 29991826 | 1 | 13 |
| 39090 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 2 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11: I. Chanson de la mariée. Modéré | 1:26 | 2019 | Classical | 86 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92400 | 3921BA6JF37C5384.| .00086 | 3026 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 4034258 | 1 | 13 |
| 39091 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 3 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11: II. Là-bas, vers l'église. Andante | 1:49 | 2019 | Classical | 109 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92402 | 77547B6E642EBA71.| .00109 | 3026 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 4584861 | 1 | 13 |
| 39092 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 4 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11: III. Quel galant m'est comparable. Allegro | 0:51 | 2019 | Classical | 51 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92404 | 842DF111C5D39A3B.| .00051 | 3026 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 2879388 | 1 | 13 |
| 39093 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 5 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11: IV. Chanson des cueilleuses de lentisques. | 3:21 | 2019 | Classical | 201 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92406 | 6A86DFB88B1642D6.| .00201 | 3026 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 7589307 | 1 | 13 |
| 39094 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 6 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11: V. Tout gai! Allegro | 0:51 | 2019 | Classical | 51 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92408 | E6A06BA49319E6A.| .00051 | 3026 | 5 Mélodies populaires grecques, M. A 9, 10, 4, 5, 11 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 2938966 | 1 | 13 |
| 39095 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 7 | Berceuse sur le nom de Gabriel Fauré, M. 74 | 2:51 | 2019 | Classical | 171 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92410 | EAC89CB3BC2D418.| .00171 | 3026 | | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 6628446 | 1 | 13 |
| 39096 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 8 | Violin Sonata No. 2, M. 77: I. Allegretto | 8:23 | 2019 | Classical | 503 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92412 | 89F432768A5CDBD2.| .00503 | 3026 | Violin Sonata No. 2, M. 77 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 17662360 | 1 | 13 |
| 39097 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 9 | Violin Sonata No. 2, M. 77: II. Blues. Moderato | 5:38 | 2019 | Classical | 338 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92414 | FA252BA0B9D159A4.| .00338 | 3026 | Violin Sonata No. 2, M. 77 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 12313252 | 1 | 13 |
| 39098 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 10 | Violin Sonata No. 2, M. 77: III. Perpetuum mobile. Allegro | 3:48 | 2019 | Classical | 228 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92416 | D2CFF3CE9A914293.| .00228 | 3026 | Violin Sonata No. 2, M. 77 | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 8737853 | 1 | 13 |
| 39099 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 11 | 2 Mélodies hébraïques, M. A 22: I. Kaddisch | 5:07 | 2019 | Classical | 307 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92418 | 6C1C0413AD6F5FF2.| .00307 | 3026 | | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 10972049 | 1 | 13 |
| 39100 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 12 | Tzigane, M. 76 | 10:20 | 2019 | Classical | 620 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92420 | 9F6EAC400FB88944.| .00620 | 3026 | | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 21727782 | 1 | 13 |
| 39101 | Nathalia Milstein & Maria Milstein | Ravel Voyageur | 1 | 13 | Vocalise-étude en forme de Habanera, M. 51 | 3:03 | 2019 | Classical | 183 | Nathalia Milstein & Maria Milstein | Maurice Ravel | 92422 | DB887EFD95733425.| .00183 | 3026 | | 2019-08-30 | 2019-09-09 | 2019-09-10 | 2024-09-07 | 7008783 | 1 | 13 |
| 39128 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 1 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: I. Adagio | 3:56 | 1975 | Classical | 236 | Nathan Milstein | Johann Sebastian Bach | 10040 | 7BCEDDBDD37EAD7A.| .00236 | 3029 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8284491 | 2 | 16 |
| 39129 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 2 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: II. Fuga (Allegro) | 5:01 | 1975 | Classical | 301 | Nathan Milstein | Johann Sebastian Bach | 10042 | 0D4F13AF28B96DD3E.| .00301 | 3029 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 10395869 | 2 | 16 |
| 39130 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 3 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: III. Siciliana | 3:11 | 1975 | Classical | 191 | Nathan Milstein | Johann Sebastian Bach | 10044 | C91DC3FAF3DB3034.| .00191 | 3029 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 6815691 | 2 | 16 |
| 39131 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 4 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001: IV. Presto | 2:33 | 1975 | Classical | 153 | Nathan Milstein | Johann Sebastian Bach | 10046 | 6FC2A0DB1FD593D6.| .00153 | 3029 | Sonata for Violin Solo No. 1 in G Minor, BWV 1001 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 5568046 | 2 | 16 |
| 39132 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 5 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: Ia. Allemanda | 4:06 | 1975 | Classical | 246 | Nathan Milstein | Johann Sebastian Bach | 10048 | B9626CD9B058522.| .00246 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8632528 | 2 | 16 |
| 39133 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 6 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: - Double | 2:13 | 1975 | Classical | 133 | Nathan Milstein | Johann Sebastian Bach | 10050 | BE9BAF94ED5DFD22.| .00133 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4913918 | 2 | 16 |
| 39134 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 7 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: IIa. Corrente | 2:35 | 1975 | Classical | 155 | Nathan Milstein | Johann Sebastian Bach | 10052 | AD198204FFE36621.| .00155 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 5640328 | 2 | 16 |
| 39135 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 8 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: - Double | 2:47 | 1975 | Classical | 167 | Nathan Milstein | Johann Sebastian Bach | 10054 | 5F9D555A33D27EE.| .00167 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 6012733 | 2 | 16 |
| 39136 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 9 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: IIIa. Sarabande | 2:10 | 1975 | Classical | 130 | Nathan Milstein | Johann Sebastian Bach | 10056 | B57EC845FE1402A.| .00130 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4816601 | 2 | 16 |
| 39137 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 10 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: VI. Double | 1:26 | 1975 | Classical | 86 | Nathan Milstein | Johann Sebastian Bach | 10058 | 3D6DFF939E6DE4B.| .00086 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 3377858 | 2 | 16 |
| 39138 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 11 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: IVa. Tempo di Borea | 2:01 | 1975 | Classical | 121 | Nathan Milstein | Johann Sebastian Bach | 10060 | 0EFD541C6C61CE1D.| .00121 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4535150 | 2 | 16 |
| 39139 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 12 | Partita for Violin Solo No. 1 in B Minor, BWV 1002: VIII. Double | 1:55 | 1975 | Classical | 115 | Nathan Milstein | Johann Sebastian Bach | 10062 | 70C334F0307153B.| .00115 | 3029 | Partita for Violin Solo No. 1 in B Minor, BWV 1002 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4318620 | 2 | 16 |
| 39140 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 13 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: I. Grave | 4:01 | 1975 | Classical | 241 | Nathan Milstein | Johann Sebastian Bach | 10064 | 0DB049026270EC5C.| .00241 | 3029 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8443207 | 2 | 16 |
| 39141 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 14 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: II. Fuga | 7:22 | 1975 | Classical | 442 | Nathan Milstein | Johann Sebastian Bach | 10066 | 503394707AD99947.| .00442 | 3029 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 15026901 | 2 | 16 |
| 39142 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 15 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: III. Andante | 4:35 | 1975 | Classical | 275 | Nathan Milstein | Johann Sebastian Bach | 10068 | 8A0145BA9B25488.| .00275 | 3029 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 9536746 | 2 | 16 |
| 39143 | Nathan Milstein | Bach: Sonatas and Partitas | 1 | 16 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003: IV. Allegro | 6:09 | 1975 | Classical | 369 | Nathan Milstein | Johann Sebastian Bach | 10070 | E1525890732396C.| .00369 | 3029 | Sonata for Violin Solo No. 2 in A Minor, BWV 1003 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 12564501 | 2 | 16 |
| 39144 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 1 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: I. Allemande | 4:05 | 1975 | Classical | 245 | Nathan Milstein | Johann Sebastian Bach | 10072 | F2A7DC938872F66E.| .00245 | 3029 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8591231 | 2 | 16 |
| 39145 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 2 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: II. Corrente | 3:33 | 1975 | Classical | 213 | Nathan Milstein | Johann Sebastian Bach | 10074 | AC5B3D47D8848F68.| .00213 | 3029 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 7532614 | 2 | 16 |
| 39146 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 3 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: III. Sarabande | 4:01 | 1975 | Classical | 241 | Nathan Milstein | Johann Sebastian Bach | 10076 | 7384103AAC485F2C.| .00241 | 3029 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8456836 | 2 | 16 |
| 39147 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 4 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: IV. Giga | 4:13 | 1975 | Classical | 253 | Nathan Milstein | Johann Sebastian Bach | 10078 | A1187BA75288159.| .00253 | 3029 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8848188 | 2 | 16 |
| 39148 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 5 | Partita for Violin Solo No. 2 in D Minor, BWV 1004: V. Ciaccona | 13:56 | 1975 | Classical | 836 | Nathan Milstein | Johann Sebastian Bach | 10080 | 7A2736B612001032.| .00836 | 3029 | Partita for Violin Solo No. 2 in D Minor, BWV 1004 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 27885051 | 2 | 16 |
| 39149 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 6 | Sonata for Violin Solo No. 3 in C, BWV 1005: I. Adagio | 4:22 | 1975 | Classical | 262 | Nathan Milstein | Johann Sebastian Bach | 10082 | F09AA6F790141276.| .00262 | 3029 | Sonata for Violin Solo No. 3 in C, BWV 1005 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 9129804 | 2 | 16 |
| 39150 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 7 | Sonata for Violin Solo No. 3 in C, BWV 1005: II. Fuga | 9:46 | 1975 | Classical | 586 | Nathan Milstein | Johann Sebastian Bach | 10084 | B2E8149E77CEE579.| .00586 | 3029 | Sonata for Violin Solo No. 3 in C, BWV 1005 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 19708741 | 2 | 16 |
| 39151 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 8 | Sonata for Violin Solo No. 3 in C, BWV 1005: III. Largo | 3:15 | 1975 | Classical | 195 | Nathan Milstein | Johann Sebastian Bach | 10086 | 82BAF966AAFA2C59.| .00195 | 3029 | Sonata for Violin Solo No. 3 in C, BWV 1005 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 6940117 | 2 | 16 |
| 39152 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 9 | Sonata for Violin Solo No. 3 in C, BWV 1005: IV. Allegro assai | 3:33 | 1975 | Classical | 213 | Nathan Milstein | Johann Sebastian Bach | 10088 | ADC2831885270E6A.| .00213 | 3029 | Sonata for Violin Solo No. 3 in C, BWV 1005 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 7516793 | 2 | 16 |
| 39153 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 10 | Partita for Violin Solo No. 3 in E, BWV 1006: I. Preludio | 3:36 | 1975 | Classical | 216 | Nathan Milstein | Johann Sebastian Bach | 10090 | 2C60A342E0F4E4A.| .00216 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 7620419 | 2 | 16 |
| 39154 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 11 | Partita for Violin Solo No. 3 in E, BWV 1006: II. Loure | 4:12 | 1975 | Classical | 252 | Nathan Milstein | Johann Sebastian Bach | 10092 | DC7B5823A92146DA.| .00252 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 8802551 | 2 | 16 |
| 39155 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 12 | Partita for Violin Solo No. 3 in E, BWV 1006: III. Gavotte en Rondeau | 3:08 | 1975 | Classical | 188 | Nathan Milstein | Johann Sebastian Bach | 10094 | C77CB36C0B055B59.| .00188 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 6701894 | 2 | 16 |
| 39156 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 13 | Partita for Violin Solo No. 3 in E, BWV 1006: IVa. Minuet I | 1:56 | 1975 | Classical | 116 | Nathan Milstein | Johann Sebastian Bach | 10096 | FC240BFA5926DFBF.| .00116 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4350792 | 2 | 16 |
| 39157 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 14 | Partita for Violin Solo No. 3 in E, BWV 1006: IVb. Minuet II | 2:02 | 1975 | Classical | 122 | Nathan Milstein | Johann Sebastian Bach | 10098 | 52A4523680FDB2A2.| .00122 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4546391 | 2 | 16 |
| 39158 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 15 | Partita for Violin Solo No. 3 in E, BWV 1006: V. Bourrée | 1:30 | 1975 | Classical | 90 | Nathan Milstein | Johann Sebastian Bach | 10100 | FF6BA4628C82602D.| .00090 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 3520899 | 2 | 16 |
| 39159 | Nathan Milstein | Bach: Sonatas and Partitas | 2 | 16 | Partita for Violin Solo No. 3 in E, BWV 1006: VI. Gigue | 1:58 | 1975 | Classical | 118 | Nathan Milstein | Johann Sebastian Bach | 10102 | 98DD207AEC9F7534.| .00118 | 3029 | Partita for Violin Solo No. 3 in E, BWV 1006 | 1975-01-01 | 2018-01-12 | 2012-03-04 | 2024-09-07 | 4344489 | 2 | 16 |
| 39125 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 1 | Violin Concerto in D, Op. 61: I. Allegro Ma Non Troppo (Cadenza By Nathan Milstein) | 21:13 | 2001 | Classical | 1273 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Ludwig van Beethoven | 59778 | 9715D389E82B6002.| .01273 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 42656566 | 1 | 6 |
| 39122 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 2 | Violin Concerto in D, Op. 61: II. Larghetto | 9:17 | 2001 | Classical | 557 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Ludwig van Beethoven | 59772 | 4C709C703A805888.| .00557 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 18978663 | 1 | 6 |
| 39124 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 3 | Violin Concerto in D, Op. 61: III. Rondo (Allegro) (Cadenza By Nathan Milstein) | 8:48 | 2001 | Classical | 528 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Ludwig van Beethoven | 59776 | 184958BFD95632E.| .00528 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 17699345 | 1 | 6 |
| 39126 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 4 | Violin Concerto in D, Op. 77: I. Allegro Non Troppo (Cadenza By Nathan Milstein) | 19:36 | 2001 | Classical | 1176 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Johannes Brahms | 59780 | 7748:CCA57F727B9.| .01176 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 39406579 | 1 | 6 |
| 39127 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 5 | Violin Concerto in D, Op. 77: II. Adagio | 8:55 | 2001 | Classical | 535 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Johannes Brahms | 59782 | BED7638A6977C52F.| .00535 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 18187210 | 1 | 6 |
| 39123 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilh | Great Recordings of the Century - Beethoven & Brahms: Violin Concertos | 1 | 6 | Violin Concerto in D, Op. 77: III. Allegro Giocoso, Ma Non Troppo Vivace | 7:39 | 2001 | Classical | 459 | Nathan Milstein, Pittsburgh Symphony Orchestra & Wilhelm Hans Steinbe | Johannes Brahms | 59774 | 63AA033974954677.| .00459 | 3028 | | 2001-09-11 | 2018-01-12 | 2017-11-04 | 2024-09-07 | 15792378 | 1 | 6 |
| 39170 | Natsuko Mineghishi | Heart of Japan | 1 | 1 | Nightingale | 4:16 | 2014 | Pop | 256 | Natsuko Mineghishi | | 86740 | 639095647590106 7.| .00256 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8766157 | 1 | 12 |
| 39169 | Natsuko Mineghishi | Heart of Japan | 1 | 2 | Dance | 8:20 | 2014 | Pop | 500 | Natsuko Mineghishi & Nana Hizumi | | 86738 | 77E8A5C5CA2CFCC8.| .00500 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 16901670 | 1 | 12 |
| 39161 | Natsuko Mineghishi | Heart of Japan | 1 | 3 | Imprisonment of Art (Part 1) | 1:03 | 2014 | Pop | 63 | Natsuko Mineghishi & Raymond Yong | | 86722 | AOADA2OCS6C82293.| .00063 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 2646137 | 1 | 12 |
| 39164 | Natsuko Mineghishi | Heart of Japan | 1 | 4 | Imprisonment of Art (Part 2) | 3:12 | 2014 | Pop | 192 | Natsuko Mineghishi & Raymond Yong | | 86728 | EDB09C7293CDB4B.| .00192 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6704173 | 1 | 12 |
| 39165 | Natsuko Mineghishi | Heart of Japan | 1 | 5 | Plover and Chieko (Part 1) | 1:04 | 2014 | Pop | 64 | Natsuko Mineghishi & Raymond Yong | | 86730 | BB3F0663344788A6.| .00064 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 2635204 | 1 | 12 |
| 39167 | Natsuko Mineghishi | Heart of Japan | 1 | 6 | Plover and Chieko (Part 2) | 3:59 | 2014 | Pop | 239 | Natsuko Mineghishi & Raymond Yong | | 86734 | 051C7F5E71478CC1.| .00239 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8196146 | 1 | 12 |
| 39166 | Natsuko Mineghishi | Heart of Japan | 1 | 7 | Lemon Lament (Part 1) | 1:00 | 2014 | Pop | 60 | Natsuko Mineghishi & Raymond Yong | | 86732 | 3C4705967875367 7.| .00060 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 2588900 | 1 | 12 |
| 39168 | Natsuko Mineghishi | Heart of Japan | 1 | 8 | Lemon Lament (Part 2) | 3:36 | 2014 | Pop | 216 | Natsuko Mineghishi & Raymond Yong | | 86736 | 7C356384 3F738A84.| .00216 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 7513202 | 1 | 12 |
| 39171 | Natsuko Mineghishi | Heart of Japan | 1 | 9 | First Love | 4:04 | 2014 | Pop | 244 | Natsuko Mineghishi & Len Vorster | | 86742 | D9A0B82278299 1E0.| .00244 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8389842 | 1 | 12 |
| 39172 | Natsuko Mineghishi | Heart of Japan | 1 | 10 | Evening Primrose | 2:17 | 2014 | Pop | 137 | Natsuko Mineghishi & Len Vorster | | 86744 | C1AF1170EDF6A0D.| .00137 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 4888794 | 1 | 12 |
| 39162 | Natsuko Mineghishi | Heart of Japan | 1 | 11 | Moon Over Ruined Castle | 4:53 | 2014 | Pop | 293 | Natsuko Mineghishi & Len Vorster | | 86724 | 037607F2FC02636F.| .00293 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9963741 | 1 | 12 |
| 39163 | Natsuko Mineghishi | Heart of Japan | 1 | 12 | Amaryllis | 4:02 | 2014 | Pop | 242 | Natsuko Mineghishi & Len Vorster | | 86726 | CC4EEB7C3CFF8572.| .00242 | 3031 | | 2014-04-11 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8461296 | 1 | 12 |
| 39175 | Natsuko Mineghishi | Natsuko | 1 | 1 | Mondnacht (Moon Night) | 3:48 | 2015 | Pop | 228 | Natsuko Mineghishi & Len Vorster | | 86714 | 045136A4C1828583.| .00228 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8009276 | 1 | 6 |
| 39176 | Natsuko Mineghishi | Natsuko | 1 | 2 | O Mio Babbino Caro (Oh My Beloved Father) | 2:18 | 2015 | Pop | 138 | Natsuko Mineghishi & Len Vorster | | 86716 | 0D5A25F74376D6E4.| .00138 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 5074912 | 1 | 6 |
| 39173 | Natsuko Mineghishi | Natsuko | 1 | 3 | Nanpasen (Wrecked Ship) | 4:37 | 2015 | Pop | 277 | Natsuko Mineghishi & Len Vorster | | 86710 | 037D1A1440A28A65.| .00277 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9630234 | 1 | 6 |
| 39174 | Natsuko Mineghishi | Natsuko | 1 | 4 | Ettou Tsubame (Wintering Swallow) | 4:06 | 2015 | Pop | 246 | Natsuko Mineghishi & Len Vorster | | 86712 | DB025CAF21C2EC18.| .00246 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 8615121 | 1 | 6 |
| 39177 | Natsuko Mineghishi | Natsuko | 1 | 5 | Funauta (Sailor's Song) | 4:53 | 2015 | Pop | 293 | Natsuko Mineghishi & Len Vorster | | 86718 | 5D2984E8E37 1C910.| .00293 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 10147881 | 1 | 6 |
| 39178 | Natsuko Mineghishi | Natsuko | 1 | 6 | Asa Ha Dokokara (When the Morning Comes) | 1:56 | 2015 | Pop | 116 | Natsuko Mineghishi & Len Vorster | | 86720 | 6539A0536218304.| .00116 | 3032 | | 2015-04-24 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 4385303 | 1 | 6 |
| 39179 | Natsuko Mineghishi | Otoko Ichizu (Devotion of Karate Men) - EP | 1 | 1 | Otoko Ichizu (Verse 1) | 1:03 | 2015 | Pop | 63 | Natsuko Mineghishi | | 86690 | DBD5F0A1D258B0D8.| .00063 | 3033 | | 2015-05-29 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 2671052 | 1 | 5 |
| 39183 | Natsuko Mineghishi | Otoko Ichizu (Devotion of Karate Men) - EP | 1 | 2 | Otoko Ichizu (Verse 2) | 0:59 | 2015 | Pop

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 39241 | Neil Diamond | All-Time Greatest Hits (Deluxe Version) | 2 | 19 | Thank the Lord For the Night Time (Single Version) | 3:01 | 1967 | Pop | 181 | Neil Diamond | Neil Diamond | 51790 | 177183763B314AC3.\|.00181 | 3037 | 1967-07-15 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6494232 | 2 | 21 |
| 39242 | Neil Diamond | All-Time Greatest Hits (Deluxe Version) | 2 | 20 | Hell Yeah | 4:31 | 2005 | Pop | 271 | Neil Diamond | Neil Diamond | 51792 | F366504640BF6B0F.\|.00271 | 3037 | 2005-11-08 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9556102 | 2 | 21 |
| 39243 | Neil Diamond | All-Time Greatest Hits (Deluxe Version) | 2 | 21 | If You Know What I Mean | 3:43 | 2001 | Pop | 223 | Neil Diamond | Neil Diamond | 51794 | 99673CAF9C16957B.\|.00223 | 3037 | 2001-10-25 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8080094 | 2 | 21 |
| 39299 | Neil Young | A Letter Home (Deluxe Version) | 1 | 1 | A Letter Home Intro | 2:17 | 2014 | Rock | 137 | Neil Young | | 52934 | 651E2C779AD559:E.\|.00137 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5079526 | 1 | 12 |
| 39298 | Neil Young | A Letter Home (Deluxe Version) | 1 | 2 | Changes | 3:56 | 2014 | Rock | 236 | Neil Young | | 52932 | F6AC3C35B7790639.\|.00236 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8022509 | 1 | 12 |
| 39297 | Neil Young | A Letter Home (Deluxe Version) | 1 | 3 | Girl From the North Country | 3:31 | 2014 | Rock | 211 | Neil Young | | 52930 | 003SD955BAC481C8.\|.00211 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 7199660 | 1 | 12 |
| 39296 | Neil Young | A Letter Home (Deluxe Version) | 1 | 4 | Needle of Death | 4:57 | 2014 | Rock | 297 | Neil Young | | 52928 | 95D4E4C8958AED8:.\|.00297 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 10331191 | 1 | 12 |
| 39303 | Neil Young | A Letter Home (Deluxe Version) | 1 | 5 | Early Morning Rain | 4:24 | 2014 | Rock | 264 | Neil Young | | 52942 | 129662B3071553:3.\|.00264 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8966003 | 1 | 12 |
| 39302 | Neil Young | A Letter Home (Deluxe Version) | 1 | 6 | Crazy | 2:15 | 2014 | Rock | 135 | Neil Young | | 52940 | DFBE2877C695ADDA.\|.00135 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 4745174 | 1 | 12 |
| 39301 | Neil Young | A Letter Home (Deluxe Version) | 1 | 7 | Reason To Believe | 2:46 | 2014 | Rock | 166 | Neil Young | | 52938 | 6F9DFAF91226DBE0.\|.00166 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5445513 | 1 | 12 |
| 39300 | Neil Young | A Letter Home (Deluxe Version) | 1 | 8 | On the Road Again | 2:22 | 2014 | Rock | 142 | Neil Young | | 52936 | 6B9767194076D5A6.\|.00142 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 4945555 | 1 | 12 |
| 39307 | Neil Young | A Letter Home (Deluxe Version) | 1 | 9 | If You Could Read My Mind | 4:04 | 2014 | Rock | 244 | Neil Young | | 52960 | 156EC49C6DC6D072.\|.00244 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 7411183 | 1 | 12 |
| 39306 | Neil Young | A Letter Home (Deluxe Version) | 1 | 10 | Since I Met You Baby | 2:13 | 2014 | Rock | 133 | Neil Young | | 52958 | 31C1FAF426ED7DA.\|.00133 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 4592470 | 1 | 12 |
| 39305 | Neil Young | A Letter Home (Deluxe Version) | 1 | 11 | My Hometown | 4:08 | 2014 | Rock | 248 | Neil Young | | 52956 | F63D42C276ACFF66.\|.00248 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8287773 | 1 | 12 |
| 39304 | Neil Young | A Letter Home (Deluxe Version) | 1 | 12 | I Wonder If I Care As Much | 2:31 | 2014 | Rock | 151 | Neil Young | | 52952 | CEA861B0293A53D9.\|.00151 | 3043 | 2014-04-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5435478 | 1 | 12 |
| 39317 | Neil Young | After the Gold Rush | 1 | 1 | Tell Me Why | 2:59 | 1970 | Rock | 179 | Neil Young | Neil Young | 51836 | A99054ZDFA755B95.\|.00179 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7203591 | 1 | 11 |
| 39316 | Neil Young | After the Gold Rush | 1 | 2 | After the Gold Rush | 3:46 | 1970 | Rock | 226 | Neil Young | Neil Young | 51834 | EDB970B5F6B8B0C1.\|.00226 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8106068 | 1 | 11 |
| 39311 | Neil Young | After the Gold Rush | 1 | 3 | Only Love Can Break Your Heart | 3:09 | 1970 | Rock | 189 | Neil Young | Neil Young | 51824 | E3B1686703334248.\|.00189 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7441165 | 1 | 11 |
| 39310 | Neil Young | After the Gold Rush | 1 | 4 | Southern Man | 5:31 | 1970 | Rock | 331 | Neil Young | Neil Young | 51822 | 738BC6D1DD4E75DE.\|.00331 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 12849070 | 1 | 11 |
| 39309 | Neil Young | After the Gold Rush | 1 | 5 | Till the Morning Comes | 1:28 | 1970 | Rock | 88 | Neil Young | Neil Young | 51820 | 70BED0BC1EE39463E.\|.00088 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 3520081 | 1 | 11 |
| 39308 | Neil Young | After the Gold Rush | 1 | 6 | Oh, Lonesome Me | 3:50 | 1970 | Rock | 230 | Neil Young | Don Gibson | 51818 | A7E8F0E00C8E0614.\|.00230 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8169148 | 1 | 11 |
| 39315 | Neil Young | After the Gold Rush | 1 | 7 | Don't Let It Bring You Down | 2:59 | 1970 | Rock | 179 | Neil Young | Neil Young | 51832 | 188B0F801DF51947.\|.00179 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7055112 | 1 | 11 |
| 39314 | Neil Young | After the Gold Rush | 1 | 8 | Birds | 2:32 | 1970 | Rock | 152 | Neil Young | Neil Young | 51830 | 4BE931ED8B6B0128.\|.00152 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 5859344 | 1 | 11 |
| 39313 | Neil Young | After the Gold Rush | 1 | 9 | When You Dance I Can Really Love | 3:45 | 1970 | Rock | 225 | Neil Young | Neil Young | 51828 | AE55E7C5A4ECC3D:.\|.00225 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8573997 | 1 | 11 |
| 39312 | Neil Young | After the Gold Rush | 1 | 10 | I Believe In You | 3:27 | 1970 | Rock | 207 | Neil Young | Neil Young | 51826 | E9ED2C082A2D019E.\|.00207 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8223472 | 1 | 11 |
| 39318 | Neil Young | After the Gold Rush | 1 | 11 | Cripple Creek Ferry | 1:33 | 1970 | Rock | 93 | Neil Young | Neil Young | 51852 | EC2D827863F093BE.\|.00093 | 3044 | 1970-09-19 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 3824612 | 1 | 11 |
| 39321 | Neil Young | Comes a Time | 1 | 1 | Goin' Back | 4:40 | 1978 | Rock | 280 | Neil Young | | 51858 | 47B5B502E8B9A6FF.\|.00280 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10830857 | 1 | 10 |
| 39320 | Neil Young | Comes a Time | 1 | 2 | Comes a Time | 3:05 | 1978 | Rock | 185 | Neil Young | | 51856 | D2EFDA2C9D88170.\|.00185 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6869694 | 1 | 10 |
| 39319 | Neil Young | Comes a Time | 1 | 3 | Look Out For My Love | 4:04 | 1978 | Rock | 244 | Neil Young | | 51844 | 650B3A51DD2CA9BE.\|.00244 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9321322 | 1 | 10 |
| 39324 | Neil Young | Comes a Time | 1 | 4 | Lotta Love | 2:37 | 1978 | Rock | 157 | Neil Young | | 51864 | 4ABEA767A4A254F1.\|.00157 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 5952808 | 1 | 10 |
| 39322 | Neil Young | Comes a Time | 1 | 5 | Peace of Mind | 4:07 | 1978 | Rock | 247 | Neil Young | | 51860 | 5AB56BA2D9E365EE.\|.00247 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9226246 | 1 | 10 |
| 39323 | Neil Young | Comes a Time | 1 | 6 | Human Highway | 3:08 | 1978 | Rock | 188 | Neil Young | | 51862 | 615BA90F175BEB36.\|.00188 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6785804 | 1 | 10 |
| 39326 | Neil Young | Comes a Time | 1 | 7 | Already One | 4:52 | 1978 | Rock | 292 | Neil Young | | 51924 | BD669ADA69C5CD5F.\|.00292 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10297986 | 1 | 10 |
| 39325 | Neil Young | Comes a Time | 1 | 8 | Field of Opportunity | 3:08 | 1978 | Rock | 188 | Neil Young | | 51918 | E1BA94D1F87059E7.\|.00188 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7531685 | 1 | 10 |
| 39327 | Neil Young | Comes a Time | 1 | 9 | Motorcycle Mama | 3:08 | 1978 | Rock | 188 | Neil Young | | 51926 | 6EA157689E95EB979.\|.00188 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7040253 | 1 | 10 |
| 39328 | Neil Young | Comes a Time | 1 | 10 | Four Strong Winds | 4:05 | 1978 | Rock | 245 | Neil Young | Ian Tyson | 51928 | B38A7869C727B287.\|.00245 | 3045 | 1978-10-21 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9366135 | 1 | 10 |
| 39333 | Neil Young | Harvest | 1 | 1 | Out on the Weekend | 4:34 | 1972 | Rock | 274 | Neil Young | Neil Young | 51906 | E64695B5AD20C242.\|.00274 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10137198 | 1 | 10 |
| 39329 | Neil Young | Harvest | 1 | 2 | Harvest | 3:11 | 1972 | Rock | 191 | Neil Young | Neil Young & Young | 51812 | 329FDE3F099C01CD.\|.00191 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7153755 | 1 | 10 |
| 39331 | Neil Young | Harvest | 1 | 3 | A Man Needs a Maid | 4:05 | 1972 | Rock | 245 | Neil Young | Neil Young | 51816 | 4B5486342187B146.\|.00245 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8850823 | 1 | 10 |
| 39330 | Neil Young | Harvest | 1 | 4 | Heart of Gold | 3:07 | 1972 | Rock | 187 | Neil Young | Neil Young | 51814 | BBEE7B0B0D029:C.\|.00187 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6937800 | 1 | 10 |
| 39334 | Neil Young | Harvest | 1 | 5 | Are You Ready for the Country | 3:25 | 1972 | Rock | 205 | Neil Young | Neil Young | 51912 | DB23AE93AF4FEC7B.\|.00205 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7664212 | 1 | 10 |
| 39335 | Neil Young | Harvest | 1 | 6 | Old Man | 3:24 | 1972 | Rock | 204 | Neil Young | Neil Young | 51914 | F97FC3D6697B4840.\|.00204 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7961568 | 1 | 10 |
| 39336 | Neil Young | Harvest | 1 | 7 | There's a World | 2:59 | 1972 | Rock | 179 | Neil Young | Neil Young | 51916 | C24D5AF1158C557C.\|.00179 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6593306 | 1 | 10 |
| 39332 | Neil Young | Harvest | 1 | 8 | Alabama | 4:02 | 1972 | Rock | 242 | Neil Young | Neil Young | 51896 | 060ID81889FD128A.\|.00242 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9130252 | 1 | 10 |
| 39338 | Neil Young | Harvest | 1 | 9 | The Needle and the Damage Done | 2:02 | 1972 | Rock | 122 | Neil Young | Neil Young & Young | 51922 | 98BA056DF4F817AF.\|.00122 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 4671147 | 1 | 10 |
| 39337 | Neil Young | Harvest | 1 | 10 | Words (Between the Lines of Age) | 6:49 | 1972 | Rock | 409 | Neil Young | Neil Young | 51920 | DD17FE731CBDBB1.\|.00409 | 3046 | 1972-02-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 14909790 | 1 | 10 |
| 39345 | Neil Young | On the Beach | 1 | 1 | Walk On | 2:41 | 1974 | Rock | 161 | Neil Young | | 51808 | DE0A500CC76DE23E.\|.00161 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6010324 | 1 | 8 |
| 39346 | Neil Young | On the Beach | 1 | 2 | See the Sky About To Rain | 5:03 | 1974 | Rock | 303 | Neil Young | | 51810 | 29F9D686012FE75C.\|.00303 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10678510 | 1 | 8 |
| 39344 | Neil Young | On the Beach | 1 | 3 | Revolution Blues | 4:03 | 1974 | Rock | 243 | Neil Young | | 51806 | FB1D9E1ED3B56995.\|.00243 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8587132 | 1 | 8 |
| 39341 | Neil Young | On the Beach | 1 | 4 | For the Turnstiles | 3:15 | 1974 | Rock | 195 | Neil Young | | 51800 | 074C29B5CB023F9:.\|.00195 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7244735 | 1 | 8 |
| 39343 | Neil Young | On the Beach | 1 | 5 | Vampire Blues | 4:14 | 1974 | Rock | 254 | Neil Young | | 51804 | F9F7A4942842F7C4.\|.00254 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9325219 | 1 | 8 |
| 39342 | Neil Young | On the Beach | 1 | 6 | On the Beach | 6:59 | 1974 | Rock | 419 | Neil Young | | 51802 | BB783EB2778A1C44.\|.00419 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 14839846 | 1 | 8 |
| 39339 | Neil Young | On the Beach | 1 | 7 | Motion Pictures (For Carrie) | 4:23 | 1974 | Rock | 263 | Neil Young | | 51796 | F663931A19817ED8.\|.00263 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9285927 | 1 | 8 |
| 39340 | Neil Young | On the Beach | 1 | 8 | Ambulance Blues | 8:56 | 1974 | Rock | 536 | Neil Young | | 51798 | 3F4CF0555965F652C.\|.00536 | 3047 | 1974-07-16 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 18301977 | 1 | 8 |
| 39348 | Neil Young | Tonight's the Night | 1 | 1 | Tonight's the Night | 4:41 | 1975 | Rock | 281 | Neil Young | | 51886 | 4E6D4D3F3C97B79.\|.00281 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10431440 | 1 | 12 |
| 39347 | Neil Young | Tonight's the Night | 1 | 2 | Speakin' Out | 4:56 | 1975 | Rock | 296 | Neil Young | | 51884 | 174D57F7C6301DC4.\|.00296 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 11387689 | 1 | 12 |
| 39352 | Neil Young | Tonight's the Night | 1 | 3 | World On a String | 2:25 | 1975 | Rock | 145 | Neil Young | | 51894 | C8C349D391D49305.\|.00145 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6073533 | 1 | 12 |
| 39351 | Neil Young | Tonight's the Night | 1 | 4 | Borrowed Tune | 3:25 | 1975 | Rock | 205 | Neil Young | | 51892 | 713338261F8067D8.\|.00205 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7496636 | 1 | 12 |
| 39350 | Neil Young | Tonight's the Night | 1 | 5 | Come On Baby Let's Go Downtown | 3:35 | 1975 | Rock | 215 | Neil Young | | 51890 | C86A4B5841A30A9E.\|.00215 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7665909 | 1 | 12 |
| 39349 | Neil Young | Tonight's the Night | 1 | 6 | Mellow My Mind | 3:10 | 1975 | Rock | 190 | Neil Young | | 51888 | B09269EF5D302C3A.\|.00190 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7471046 | 1 | 12 |
| 39356 | Neil Young | Tonight's the Night | 1 | 7 | Roll Another Number (for the Road) | 3:03 | 1975 | Rock | 183 | Neil Young | | 51904 | 39DD4882EC437EB2.\|.00183 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7023916 | 1 | 12 |
| 39355 | Neil Young | Tonight's the Night | 1 | 8 | Albuquerque | 4:01 | 1975 | Rock | 241 | Neil Young | | 51902 | 2AA9C91AFFFC5A6.\|.00241 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9288368 | 1 | 12 |
| 39354 | Neil Young | Tonight's the Night | 1 | 9 | New Mama | 2:12 | 1975 | Rock | 132 | Neil Young | | 51900 | 6A1EE8319843983.\|.00132 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 4806333 | 1 | 12 |
| 39353 | Neil Young | Tonight's the Night | 1 | 10 | Lookout Joe | 3:54 | 1975 | Rock | 234 | Neil Young | | 51898 | FF4FBBC16712591E.\|.00234 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8783930 | 1 | 12 |
| 39358 | Neil Young | Tonight's the Night | 1 | 11 | Tired Eyes | 4:35 | 1975 | Rock | 275 | Neil Young | Neil Young | 51910 | C7A479F816272ED0.\|.00275 | 3048 | 1975-06-20 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10494491 | 1 | 12 |
| 39357 | Neil Young | Tonight's the Night | 1 | 12 | Tonight's the Night, Pt. II | 4:51 | 1975 | Rock | 291 | Neil Young | | 51908 | 61217909133CC4E8.\|.00291 | 3048 | 1975-06-20 | 2018-03-09 | 2017-08-19 | 2024-09-07 | 10742357 | 1 | 12 |
| 39250 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 1 | Oh Susannah | 5:02 | 2012 | Rock | 302 | Neil Young & Crazy Horse | Stephen Foster | 62748 | D7F0072ABDB6BA4A.\|.00302 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 10596779 | 1 | 11 |
| 39251 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 2 | Clementine | 5:40 | 2012 | Rock | 340 | Neil Young & Crazy Horse | Traditional | 62752 | 63A2C27824CCC7C1.\|.00340 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 11815046 | 1 | 11 |
| 39252 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 3 | Tom Dula | 8:11 | 2012 | Rock | 491 | Neil Young & Crazy Horse | Traditional | 62754 | 4E5024001346417F.\|.00491 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 17098590 | 1 | 11 |
| 39253 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 4 | Gallows Pole | 4:14 | 2012 | Rock | 254 | Neil Young & Crazy Horse | Traditional | 62756 | FB092BAF2829308A.\|.00254 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 9198913 | 1 | 11 |
| 39244 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 5 | Get a Job | 3:00 | 2012 | Rock | 180 | Neil Young & Crazy Horse | Earl Beal, Raymond Edwards, Richard Lewis & William Horton | 62722 | C4CC3566FC407893.\|.00180 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 6503825 | 1 | 11 |
| 39245 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 6 | Travel On | 6:44 | 2012 | Rock | 404 | Neil Young & Crazy Horse | Traditional | 62724 | 9431FF6BC3521854.\|.00404 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 13952088 | 1 | 11 |
| 39246 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 7 | High Flyin' Bird | 5:28 | 2012 | Rock | 328 | Neil Young & Crazy Horse | Billy Edd Wheeler | 62726 | FBDF19CC50F815EF.\|.00328 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 11379772 | 1 | 11 |
| 39247 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 8 | Jesus' Chariot | 5:37 | 2012 | Rock | 337 | Neil Young & Crazy Horse | Traditional | 62728 | 45A0B1CF2A442790.\|.00337 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 11719061 | 1 | 11 |
| 39248 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 9 | This Land Is Your Land | 5:22 | 2012 | Rock | 322 | Neil Young & Crazy Horse | Woody Guthrie | 62730 | 21A74537EF7A9092.\|.00322 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 11170187 | 1 | 11 |
| 39249 | Neil Young & Crazy Horse | Americana (Deluxe Edition) | 1 | 10 | Wayfarin' Stranger | 3:06 | 2012 | Rock | 186 | Neil Young & Crazy Horse | Traditional | 62734 | 26A1F267718DEA9A.\|.00186 | 3038 | 2012-06-04 | 2017-11-27 | 2017-12-07 | 2024-09-07 | 6712954 | 1 | 11 |
| 39260 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 1 | Cinnamon Girl | 3:01 | 1969 | Rock | 181 | Neil Young & Crazy Horse | | 51882 | 864E5D092AB97571.\|.00181 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6609353 | 1 | 7 |
| 39256 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 2 | Everybody Knows This is Nowhere | 2:31 | 1969 | Rock | 151 | Neil Young & Crazy Horse | | 51874 | 5110B6A6DEC4A7A9.\|.00151 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 5610632 | 1 | 7 |
| 39255 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 3 | Round & Round (It Won't Be Long) | 5:54 | 1969 | Rock | 354 | Neil Young & Crazy Horse | | 51872 | C4827CEA79594667.\|.00354 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 14086243 | 1 | 7 |
| 39254 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 4 | Down By the River | 9:26 | 1969 | Rock | 566 | Neil Young & Crazy Horse | | 51870 | A15B9869D49BF759.\|.00566 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 19770958 | 1 | 7 |
| 39259 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 5 | The Losing End (When You're On) | 4:08 | 1969 | Rock | 248 | Neil Young & Crazy Horse | | 51880 | 3E4A9D95859964F0.\|.00248 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8794022 | 1 | 7 |
| 39258 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 6 | Running Dry (Requiem for the Rockets) | 5:36 | 1969 | Rock | 336 | Neil Young & Crazy Horse | | 51878 | B9E3BD6483980D79.\|.00336 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 13165874 | 1 | 7 |
| 39257 | Neil Young & Crazy Horse | Everybody Knows This is Nowhere | 1 | 7 | Cowgirl in the Sand | 10:06 | 1969 | Rock | 606 | Neil Young & Crazy Horse | | 51876 | D223ECA7D12E23E6.\|.00606 | 3039 | 1969-05-14 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 22454071 | 1 | 7 |
| 39267 | Neil Young & Crazy Horse | Ragged Glory | 1 | 1 | Country Home | 7:05 | 1990 | Rock | 425 | Neil Young | | 52728 | FD132424BC3745C2.\|.00425 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 15029256 | 1 | 10 |
| 39268 | Neil Young & Crazy Horse | Ragged Glory | 1 | 2 | White Line | 2:57 | 1990 | Rock | 177 | Neil Young | | 52730 | 527B23998500AD40.\|.00177 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 6462219 | 1 | 10 |
| 39270 | Neil Young & Crazy Horse | Ragged Glory | 1 | 3 | F**ith' Up | 5:54 | 1990 | Rock | 354 | Neil Young | | 52734 | 247EACAF82A3E7A3.\|.00354 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 12605791 | 1 | 10 |
| 39269 | Neil Young & Crazy Horse | Ragged Glory | 1 | 4 | Over and Over | 8:28 | 1990 | Rock | 508 | Neil Young | | 52732 | 99128B693AA6B348.\|.00508 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 17962551 | 1 | 10 |
| 39261 | Neil Young & Crazy Horse | Ragged Glory | 1 | 5 | Love to Burn | 10:00 | 1990 | Rock | 600 | Neil Young | | 52716 | 7966412A795DD6D0.\|.00600 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 20776025 | 1 | 10 |
| 39262 | Neil Young & Crazy Horse | Ragged Glory | 1 | 6 | Farmer John | 4:14 | 1990 | Rock | 254 | Neil Young | | 52718 | 181F0BAA11F679:3.\|.00254 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 9054836 | 1 | 10 |
| 39263 | Neil Young & Crazy Horse | Ragged Glory | 1 | 7 | Mansion On the Hill | 4:48 | 1990 | Rock | 288 | Neil Young | | 52720 | 1BD7AD1604584387.\|.00288 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 10569923 | 1 | 10 |
| 39264 | Neil Young & Crazy Horse | Ragged Glory | 1 | 8 | Days That Used to Be | 3:42 | 1990 | Rock | 222 | Neil Young | | 52722 | B45632F1A6C5C288.\|.00222 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 8012165 | 1 | 10 |
| 39265 | Neil Young & Crazy Horse | Ragged Glory | 1 | 9 | Love and Only Love | 10:18 | 1990 | Rock | 618 | Neil Young | | 52724 | B51097296441CA7C.\|.00618 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 21756161 | 1 | 10 |
| 39266 | Neil Young & Crazy Horse | Ragged Glory | 1 | 10 | Mother Earth (Natural Anthem) | 5:11 | 1990 | Rock | 311 | Neil Young | | 52726 | 203C564AF4CC7BD2.\|.00311 | 3040 | 1990-09-10 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 10839428 | 1 | 10 |
| 39277 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 1 | My My, Hey Hey (Out of the Blue) | 3:46 | 1979 | Rock | 226 | Neil Young & Crazy Horse | | 51854 | 8A2AA410E4839B1B.\|.00226 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8595236 | 1 | 9 |
| 39273 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 2 | Thrasher | 5:38 | 1979 | Rock | 338 | Neil Young & Crazy Horse | | 51842 | 8B55DA2AD8DA930E.\|.00338 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 13009483 | 1 | 9 |
| 39272 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 3 | Ride My Llama | 2:32 | 1979 | Rock | 152 | Neil Young & Crazy Horse | | 51840 | C62EA6668680FA97.\|.00152 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6070240 | 1 | 9 |
| 39271 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 4 | Pocahontas | 3:23 | 1979 | Rock | 203 | Neil Young & Crazy Horse | | 51838 | 674052EA76D50DEE.\|.00203 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7988906 | 1 | 9 |
| 39276 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 5 | Sail Away | 3:49 | 1979 | Rock | 229 | Neil Young & Crazy Horse | | 51850 | 0DC385FD0E232FC0.\|.00229 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8266934 | 1 | 9 |
| 39275 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 6 | Powderfinger | 5:30 | 1979 | Rock | 330 | Neil Young & Crazy Horse | | 51848 | D869C8179EF3DD1C.\|.00330 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 11838707 | 1 | 9 |
| 39274 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 7 | Welfare Mothers | 3:49 | 1979 | Rock | 229 | Neil Young & Crazy Horse | | 51846 | 20FEB82D30FFEC67.\|.00229 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8120629 | 1 | 9 |
| 39279 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 8 | Sedan Delivery | 4:39 | 1979 | Rock | 279 | Neil Young & Crazy Horse | | 51868 | 893C7E15444CF03E.\|.00279 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10073781 | 1 | 9 |
| 39278 | Neil Young & Crazy Horse | Rust Never Sleeps | 1 | 9 | Hey Hey, My My (Into the Black) | 5:14 | 1979 | Rock | 314 | Neil Young & Crazy Horse | | 51866 | 48D759ED9A89B87B.\|.00314 | 3041 | 1979-06-22 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10842163 | 1 | 9 |
| 39284 | Neil Young & Crazy Horse | Weld (Live) | 1 | 1 | Hey Hey, My My (Into the Black) [Live] | 5:42 | 1991 | Rock | 342 | Neil Young | Neil Young | 51464 | E302862F83033826.\|.00342 | 3042 | 1991-10-18 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 12299419 | 1 | 16 |
| 39285 | Neil Young & Crazy Horse | Weld (Live) | 1 | 2 | Crime In the City (Live) | 6:32 | 1991 | Rock | 392 | Neil Young | Neil Young | 51466 | BF3EF006053F9CDA6.\|.00392 | 3042 | 1991-10-18 | 2017-08-17 | 2017-08-19

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| 39379 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 21 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 20 | 1:15 | 2017 | Classical | 75 | Nelly Akopian-Tamarina | Johannes Brahms | 64390 | 354S5DC5806BAA35.\| 00075 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 3030815 | 1 | 31 |
| 39380 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 22 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 21 | 1:03 | 2017 | Classical | 63 | Nelly Akopian-Tamarina | Johannes Brahms | 64394 | 623T1E8EC05EA0C.\| 00063 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 2605584 | 1 | 31 |
| 39388 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 23 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 22 | 1:12 | 2017 | Classical | 72 | Nelly Akopian-Tamarina | Johannes Brahms | 64420 | 1F6T84FCE74C989C.\| 00072 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 2915779 | 1 | 31 |
| 39389 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 24 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 23 | 0:37 | 2017 | Classical | 37 | Nelly Akopian-Tamarina | Johannes Brahms | 64422 | FC357AAEE4A09117.\| 00037 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 1795201 | 1 | 31 |
| 39386 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 25 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 24 | 0:36 | 2017 | Classical | 36 | Nelly Akopian-Tamarina | Johannes Brahms | 64414 | 886F0A9998B4F494.\| 00036 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 1727523 | 1 | 31 |
| 39387 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 26 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Var. 25 | 0:59 | 2017 | Classical | 59 | Nelly Akopian-Tamarina | Johannes Brahms | 64416 | 569AF5DE883C9B85.\| 00059 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 2498501 | 1 | 31 |
| 39385 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 27 | 25 Variations & Fugue on a Theme by Handel, Op. 24: Fugue | 7:17 | 2017 | Classical | 437 | Nelly Akopian-Tamarina | Johannes Brahms | 64410 | 846A6A6A5335FFFF.\| 00437 | 3049 | 25 Variations & Fugue on a Theme by Handel, Op. 24 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 14727334 | 1 | 31 |
| 39383 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 28 | 4 Ballades, Op. 10: No. 1 in D Minor "Edward" | 5:23 | 2017 | Classical | 323 | Nelly Akopian-Tamarina | Johannes Brahms | 64406 | 2C1AD97A0B7D44A3.\| 00323 | 3049 | 4 Ballades, Op. 10 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 11156976 | 1 | 31 |
| 39384 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 29 | 4 Ballades, Op. 10: No. 2 in D Major | 7:26 | 2017 | Classical | 446 | Nelly Akopian-Tamarina | Johannes Brahms | 64408 | A27CG294D681374.\| 00446 | 3049 | 4 Ballades, Op. 10 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 15156173 | 1 | 31 |
| 39370 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 30 | 4 Ballades, Op. 10: No. 3 in B Minor | 4:38 | 2017 | Classical | 278 | Nelly Akopian-Tamarina | Johannes Brahms | 64352 | F26E425B5A875CE9.\| 00278 | 3049 | 4 Ballades, Op. 10 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9665859 | 1 | 31 |
| 39371 | Nelly Akopian-Tamarina | Brahms: Handel Variations & 4 Ballades | 1 | 31 | 4 Ballades, Op. 10: No. 4 in B Major | 12:35 | 2017 | Classical | 755 | Nelly Akopian-Tamarina | Johannes Brahms | 64354 | BCBA130FAE074085.\| 00755 | 3049 | 4 Ballades, Op. 10 | 2017-11-17 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 25388424 | 1 | 31 |
| 39402 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 1 | Piano Sonata No.21 in C, Op.53 - "Waldstein": 1. Allegro con brio | 9:29 | 2006 | Classical | 569 | Nelson Freire | Ludwig van Beethoven | 62516 | 7F4A72F9C36973E4.\| 00569 | 3050 | Piano Sonata No.21 in C, Op.53 - "Waldstein" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 19357178 | 1 | 14 |
| 39403 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 2 | Piano Sonata No.21 in C, Op.53 - "Waldstein": 2. Introduzione (Adagio molto) | 1:47 | 2006 | Classical | 227 | Nelson Freire | Ludwig van Beethoven | 62518 | 1F6D1D181518CBFA.\| 00227 | 3050 | Piano Sonata No.21 in C, Op.53 - "Waldstein" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6903489 | 1 | 14 |
| 39399 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 3 | Piano Sonata No.21 in C, Op.53 - "Waldstein": 3. Rondo (Allegretto moderato - Prestissimo) | 9:11 | 2006 | Classical | 551 | Nelson Freire | Ludwig van Beethoven | 62504 | A90FA7A8D25C38F.\| 00551 | 3050 | Piano Sonata No.21 in C, Op.53 - "Waldstein" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18755560 | 1 | 14 |
| 39400 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 4 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux": 1. Das Lebewohl (Adagio - Allegro) | 6:26 | 2006 | Classical | 386 | Nelson Freire | Ludwig van Beethoven | 62506 | 5FDBED392F9E7E3.\| 00386 | 3050 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13207544 | 1 | 14 |
| 39401 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 5 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux": 2. Abwesendheit (Andante espressivo) | 3:21 | 2006 | Classical | 201 | Nelson Freire | Ludwig van Beethoven | 62510 | A1A5C0705D79C1C.\| 00201 | 3050 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6586441 | 1 | 14 |
| 39395 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 6 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux": 3. Das Wiedersehen (Vivacissimamente) | 5:11 | 2006 | Classical | 311 | Nelson Freire | Ludwig van Beethoven | 62494 | 843925E432C7D256.\| 00311 | 3050 | Piano Sonata No.26 in E flat, Op.81a - "Les adieux" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10748484 | 1 | 14 |
| 39396 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 7 | Piano Sonata No. 31 in A flat, Op.110: 1. Moderato cantabile molto espressivo | 6:14 | 2006 | Classical | 374 | Nelson Freire | Ludwig van Beethoven | 62496 | 049C86A9A7E95CEA.\| 00374 | 3050 | Piano Sonata No.31 in A flat, Op.110 | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12747437 | 1 | 14 |
| 39397 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 8 | Piano Sonata No. 31 in A flat, Op.110: 2. Allegro molto | 2:00 | 2006 | Classical | 120 | Nelson Freire | Ludwig van Beethoven | 62500 | 8E6E8A835F87FAF1.\| 00120 | 3050 | Piano Sonata No.31 in A flat, Op.110 | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4407309 | 1 | 14 |
| 39398 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 9 | Piano Sonata No. 31 in A flat, Op.110: 3a. Adagio ma non troppo | 3:18 | 2006 | Classical | 198 | Nelson Freire | Ludwig van Beethoven | 62502 | 1699001CB6A68F9F.\| 00198 | 3050 | Piano Sonata No.31 in A flat, Op.110 | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6019281 | 1 | 14 |
| 39392 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 10 | Piano Sonata No. 31 in A flat, Op.110: 3b. Fuga (Allegro ma non troppo) | 6:58 | 2006 | Classical | 418 | Nelson Freire | Ludwig van Beethoven | 62486 | 6416139386F03217.\| 00418 | 3050 | Piano Sonata No.31 in A flat, Op.110 | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14051667 | 1 | 14 |
| 39393 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 11 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight": 1. Adagio sostenuto | 5:25 | 2006 | Classical | 325 | Nelson Freire | Ludwig van Beethoven | 62488 | CE4212417ECBE95.\| 00325 | 3050 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9410835 | 1 | 14 |
| 39394 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 12 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight": 2. Allegretto | 2:11 | 2006 | Classical | 131 | Nelson Freire | Ludwig van Beethoven | 62492 | 4E4B0657A0A73B13.\| 00131 | 3050 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4818239 | 1 | 14 |
| 39390 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 13 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight": 3. Presto | 5:19 | 2006 | Classical | 319 | Nelson Freire | Ludwig van Beethoven | 62478 | E232F8E707884BB9.\| 00319 | 3050 | Piano Sonata No.14 in C sharp minor, Op.27 No.2 - "Moonlight" | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 11054187 | 1 | 14 |
| 39391 | Nelson Freire | Beethoven: Piano Sonatas | 1 | 14 | 11 Bagatelles, Op.119: 11. Andante, ma non troppo | 1:44 | 2006 | Classical | 104 | Nelson Freire | Ludwig van Beethoven | 62482 | E9D1694C383ABC9A.\| 00104 | 3050 | 11 Bagatelles, Op.119 | 2006-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3590724 | 1 | 14 |
| 39412 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 1 | Piano Sonata No. 3 in F Minor, Op. 5: I. Allegro maestoso | 9:16 | 2017 | Classical | 556 | Nelson Freire | Johannes Brahms | 63038 | 5DF555D24ED4E3D9.\| 00556 | 3051 | Piano Sonata No. 3 in F Minor, Op. 5 | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18841371 | 1 | 16 |
| 39411 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 2 | Piano Sonata No. 3 in F Minor, Op. 5: II. Andante espressivo | 9:45 | 2017 | Classical | 585 | Nelson Freire | Johannes Brahms | 63036 | 7E112C7A2E6B3B3.\| 00585 | 3051 | Piano Sonata No. 3 in F Minor, Op. 5 | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 18280058 | 1 | 16 |
| 39410 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 3 | Piano Sonata No. 3 in F Minor, Op. 5: III. Scherzo | 4:24 | 2017 | Classical | 264 | Nelson Freire | Johannes Brahms | 63034 | 895040458270751F9.\| 00264 | 3051 | Piano Sonata No. 3 in F Minor, Op. 5 | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9225385 | 1 | 16 |
| 39406 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 4 | Piano Sonata No. 3 in F Minor, Op. 5: IV. Intermezzo (Andante molto) | 2:59 | 2017 | Classical | 179 | Nelson Freire | Johannes Brahms | 63026 | 495D18A5AA2C7ED.\| 00179 | 3051 | Piano Sonata No. 3 in F Minor, Op. 5 | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6090991 | 1 | 16 |
| 39405 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 5 | Piano Sonata No. 3 in F Minor, Op. 5: V. Finale (Allegro moderato ma rubato) | 7:22 | 2017 | Classical | 442 | Nelson Freire | Johannes Brahms | 63024 | 91A691999852761C.\| 00442 | 3051 | Piano Sonata No. 3 in F Minor, Op. 5 | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15045530 | 1 | 16 |
| 39404 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 6 | 8 Piano Pieces, Op. 76: No. 3, Intermezzo in A-Flat Major | 1:52 | 2017 | Classical | 112 | Nelson Freire | Johannes Brahms | 63022 | 3EB0D1278833E3B.\| 00112 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3956175 | 1 | 16 |
| 39409 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 7 | 8 Piano Pieces, Op. 76: No. 4, Intermezzo in B-Flat Major | 2:23 | 2017 | Classical | 143 | Nelson Freire | Johannes Brahms | 63032 | BD698E71FBC0445F.\| 00143 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4963879 | 1 | 16 |
| 39408 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 8 | 7 Piano Pieces, Op. 116: No. 1, Capriccio in D Minor | 2:08 | 2017 | Classical | 128 | Nelson Freire | Johannes Brahms | 63030 | B6D504AF177188DD.\| 00128 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4732585 | 1 | 16 |
| 39407 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 9 | 7 Piano Pieces, Op. 116: No. 4, Intermezzo in E Major | 3:53 | 2017 | Classical | 233 | Nelson Freire | Johannes Brahms | 63028 | B4B3ECD10815AD91.\| 00233 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7420326 | 1 | 16 |
| 39414 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 10 | Intermezzi, Op. 117: No. 2 in B-Flat Minor | 4:21 | 2017 | Classical | 261 | Nelson Freire | Johannes Brahms | 63042 | 5CA4B03A7EB19D58.\| 00261 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8806591 | 1 | 16 |
| 39413 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 11 | 6 Piano Pieces, Op. 118: No. 2, Intermezzo in A Major | 5:13 | 2017 | Classical | 313 | Nelson Freire | Johannes Brahms | 63040 | E285CF758AAB2A7.\| 00313 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 11640381 | 1 | 16 |
| 39419 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 12 | 6 Piano Pieces, Op. 118: No. 3, Ballade in G Minor | 3:24 | 2017 | Classical | 204 | Nelson Freire | Johannes Brahms | 63056 | 6FF44C1168E37DD6.\| 00204 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7100369 | 1 | 16 |
| 39418 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 13 | 4 Piano Pieces, Op. 119: No. 1, Intermezzo in B Minor | 3:54 | 2017 | Classical | 234 | Nelson Freire | Johannes Brahms | 63054 | C57910E57B881611.\| 00234 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 7107107 | 1 | 16 |
| 39416 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 14 | 4 Piano Pieces, Op. 119: No. 2, Intermezzo in E Minor | 4:17 | 2017 | Classical | 257 | Nelson Freire | Johannes Brahms | 63048 | D0482DC4DD8646A0.\| 00257 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8758911 | 1 | 16 |
| 39415 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 15 | 4 Piano Pieces, Op. 119: No. 3, Intermezzo in C Major | 1:32 | 2017 | Classical | 92 | Nelson Freire | Johannes Brahms | 63046 | 3522FA1F4E5FF00F.\| 00092 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3593537 | 1 | 16 |
| 39417 | Nelson Freire | Brahms: Piano Pieces & Sonata No. 3 | 1 | 16 | 4 Piano Pieces, Op. 119: No. 4, Rhapsody in E-Flat Major | 4:53 | 2017 | Classical | 293 | Nelson Freire | Johannes Brahms | 63052 | E1A3914C7BA0E21C.\| 00293 | 3051 | | 2017-08-25 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10137735 | 1 | 16 |
| 39421 | Nelson Freire | Liszt: Harmonies du soir | 1 | 1 | 2 Etudes de Concert, S. 145: No. 1 Waldesrauschen | 4:00 | 2011 | Classical | 240 | Nelson Freire | Franz Liszt | 62572 | 358SD21898C7A73.\| 00240 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8477129 | 1 | 14 |
| 39420 | Nelson Freire | Liszt: Harmonies du soir | 1 | 2 | Années de pèlerinage: 2ème année: Italie, S. 161: V. Sonetto 104 del Petrarca | 5:56 | 2011 | Classical | 356 | Nelson Freire | Franz Liszt | 62568 | 97DC1A7243S5E77.\| 00356 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12148200 | 1 | 14 |
| 39423 | Nelson Freire | Liszt: Harmonies du soir | 1 | 3 | Valse oubliée No. 1 in F-Sharp, S. 215 | 2:44 | 2011 | Classical | 164 | Nelson Freire | Franz Liszt | 62578 | 27DFCF0760902F9.\| 00164 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5795010 | 1 | 14 |
| 39424 | Nelson Freire | Liszt: Harmonies du soir | 1 | 4 | Ballade No. 2 in B Minor, S. 171 | 13:43 | 2011 | Classical | 823 | Nelson Freire | Franz Liszt | 62580 | E47054725540B3E3.\| 00823 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 27462663 | 1 | 14 |
| 39422 | Nelson Freire | Liszt: Harmonies du soir | 1 | 5 | Années de pèlerinage: 1e année: Suisse, S. 160: II. Au lac de Wallenstadt | 2:44 | 2011 | Classical | 164 | Nelson Freire | Franz Liszt | 62576 | BFD7321648E4F6F8.\| 00164 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5904773 | 1 | 14 |
| 39428 | Nelson Freire | Liszt: Harmonies du soir | 1 | 6 | Hungarian Rhapsody No. 3 in B-Flat, S. 244: Hungarian Rhapsody No. 3 in B-Flat, S. 244 | 4:24 | 2011 | Classical | 264 | Nelson Freire | Franz Liszt | 62588 | 09BCB2426CA43078.\| 00264 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9207584 | 1 | 14 |
| 39427 | Nelson Freire | Liszt: Harmonies du soir | 1 | 7 | 6 Consolations, S. 172: No. 1 in E Major (Andante con moto) | 1:41 | 2011 | Classical | 101 | Nelson Freire | Franz Liszt | 62586 | B7BDC02B0DA8E289.\| 00101 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 3834583 | 1 | 14 |
| 39425 | Nelson Freire | Liszt: Harmonies du soir | 1 | 8 | 6 Consolations, S. 172: No. 2 in E Major (Un poco più mosso) | 2:31 | 2011 | Classical | 151 | Nelson Freire | Franz Liszt | 62582 | 250C6E04439ECS2A.\| 00151 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5483598 | 1 | 14 |
| 39426 | Nelson Freire | Liszt: Harmonies du soir | 1 | 9 | 6 Consolations, S. 172: No. 3 in D-Flat Major (Lento, placido) | 4:21 | 2011 | Classical | 261 | Nelson Freire | Franz Liszt | 62584 | B1CD26A9A3D28C42.\| 00261 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9054449 | 1 | 14 |
| 39432 | Nelson Freire | Liszt: Harmonies du soir | 1 | 10 | 6 Consolations, S. 172: No. 4 in D-Flat Major (Quasi adagio) | 2:58 | 2011 | Classical | 178 | Nelson Freire | Franz Liszt | 62600 | 224E03F191278671.\| 00178 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6345008 | 1 | 14 |
| 39433 | Nelson Freire | Liszt: Harmonies du soir | 1 | 11 | 6 Consolations, S. 172: No. 5 in E Major (Andantino) | 2:21 | 2011 | Classical | 141 | Nelson Freire | Franz Liszt | 62602 | CFDAB3F51EFE332A.\| 00141 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5133221 | 1 | 14 |
| 39431 | Nelson Freire | Liszt: Harmonies du soir | 1 | 12 | 6 Consolations, S. 172: No. 6 in E Major (Allegretto, sempre cantabile) | 2:10 | 2011 | Classical | 130 | Nelson Freire | Franz Liszt | 62596 | CA9593FDAED6328.\| 00130 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4703880 | 1 | 14 |
| 39429 | Nelson Freire | Liszt: Harmonies du Soir | 1 | 13 | Harmonies Du Soir | 8:34 | 2011 | Classical | 514 | Nelson Freire | Franz Liszt | 62592 | 3A2B73449BB400A0.\| 00514 | 3052 | | 2011-04-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 17228016 | 1 | 14 |
| 39430 | Nelson Freire | Liszt: Harmonies du soir | 1 | 14 | En reve, Nocturne, S. 207 | 2:50 | 2011 | Classical | 170 | Nelson Freire | Franz Liszt | 62594 | 001739B813DF10A5.\| 00170 | 3052 | | 2011-01-01 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 5824402 | 1 | 14 |
| 39434 | Nemanja Radulovic & Double Sens | Bach | 1 | 1 | Concerto For 2 Violins in D Minor, BWV 1043: I. Vivace | 2:58 | 2016 | Classical | 178 | Nemanja Radulovic, Tijana Milošević & Double Sens | Johann Sebastian Bach | 33820 | 51BF1102248FC418.\| 00178 | 3053 | Concerto for 2 Violins in D Minor, BWV 1043 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7015962 | 1 | 14 |
| 39437 | Nemanja Radulovic & Double Sens | Bach | 1 | 2 | Concerto for 2 Violins in D Minor, BWV 1043: II. Largo, ma non tanto | 5:42 | 2016 | Classical | 342 | Nemanja Radulovic, Tijana Milošević & Double Sens | Johann Sebastian Bach | 33852 | 0A4565904A65D162.\| 00342 | 3053 | Concerto for 2 Violins in D Minor, BWV 1043 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 12348712 | 1 | 14 |
| 39439 | Nemanja Radulovic & Double Sens | Bach | 1 | 3 | Concerto for 2 Violins in D Minor, BWV 1043: III. Allegro | 3:52 | 2016 | Classical | 232 | Nemanja Radulovic, Tijana Milošević & Double Sens | Johann Sebastian Bach | 33856 | 4F9F2945FB605702.\| 00232 | 3053 | Concerto for 2 Violins in D Minor, BWV 1043 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 8815205 | 1 | 14 |
| 39440 | Nemanja Radulovic & Double Sens | Bach | 1 | 4 | Toccata & Fugue in D Minor, BWV 565 | 7:00 | 2016 | Classical | 420 | Nemanja Radulovic & Les Trilles Du Diable | Johann Sebastian Bach | 33858 | C164E06DE15E7F02.\| 00420 | 3053 | | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 14928814 | 1 | 14 |
| 39441 | Nemanja Radulovic & Double Sens | Bach | 1 | 5 | Partita No. 3 for Violin Solo in E Major, BWV 1006: III. Gavotte | 3:00 | 2016 | Classical | 180 | Nemanja Radulovic | Johann Sebastian Bach | 33862 | A277CB447420B1E.\| 00180 | 3053 | | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 6816680 | 1 | 14 |
| 39442 | Nemanja Radulovic & Double Sens | Bach | 1 | 6 | Concerto for Violin in A Minor, BWV 1041: I. (No Tempo Indication) | 3:14 | 2016 | Classical | 194 | Nemanja Radulovic & Double Sens | Johann Sebastian Bach | 33864 | 73F3C46FFCB34119.\| 00194 | 3053 | Concerto for Violin in A Minor, BWV 1041 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7395768 | 1 | 14 |
| 39443 | Nemanja Radulovic & Double Sens | Bach | 1 | 7 | Concerto for Violin in A Minor, BWV 1041: II. Andante | 5:30 | 2016 | Classical | 330 | Nemanja Radulovic & Double Sens | Johann Sebastian Bach | 33866 | 531D0DB12C6697B0.\| 00330 | 3053 | Concerto for Violin in A Minor, BWV 1041 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 11781492 | 1 | 14 |
| 39444 | Nemanja Radulovic & Double Sens | Bach | 1 | 8 | Concerto for Violin in A Minor, BWV 1041: III. Allegro assai | 2:59 | 2016 | Classical | 179 | Nemanja Radulovic & Double Sens | Johann Sebastian Bach | 33868 | AC712D43B770AEDA.\| 00179 | 3053 | Concerto for Violin in A Minor, BWV 1041 | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 6906658 | 1 | 14 |
| 39445 | Nemanja Radulovic & Double Sens | Bach | 1 | 9 | Orchestral Suite No. 3 in D Major, BWV 1068: II. Air | 4:12 | 2016 | Classical | 252 | Nemanja Radulovic & Double Sens | Johann Sebastian Bach | 33870 | 556BAF662F66CD66.\| 00252 | 3053 | | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 9111051 | 1 | 14 |
| 39446 | Nemanja Radulovic & Double Sens | Bach | 1 | 10 | Concerto for Viola in C Minor: I. Allegro molto ma maestoso | 3:27 | 2016 | Classical | 207 | Nemanja Radulovic & Double Sens | Johann Christian Bach & Henri Casadesus | 33872 | 98AC390B46C40487.\| 00207 | 3053 | Concerto for Viola in C Minor | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7823415 | 1 | 14 |
| 39447 | Nemanja Radulovic & Double Sens | Bach | 1 | 11 | Concerto for Viola in C Minor: II. Adagio molto espressivo | 5:05 | 2016 | Classical | 305 | Nemanja Radulovic & Double Sens | Johann Christian Bach & Henri Casadesus | 33882 | 76E87A2A140AA06D.\| 00305 | 3053 | Concerto for Viola in C Minor | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 10943975 | 1 | 14 |
| 39435 | Nemanja Radulovic & Double Sens | Bach | 1 | 12 | Concerto for Viola in C Minor: III. Allegro molto energico | 3:28 | 2016 | Classical | 208 | Nemanja Radulovic & Double Sens | Johann Christian Bach & Henri Casadesus | 33848 | 6A4E10F8373E6E6.\| 00208 | 3053 | Concerto for Viola in C Minor | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 7769954 | 1 | 14 |
| 39436 | Nemanja Radulovic & Double Sens | Bach | 1 | 13 | Partita No. 2 for Violin Solo in D Minor, BWV 1004: V. Chaconne | 12:37 | 2016 | Classical | 757 | Nemanja Radulovic & Double Sens | Johann Sebastian Bach | 33850 | BC607C04B0909767.\| 00757 | 3053 | | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 26792859 | 1 | 14 |
| 39438 | Nemanja Radulovic & Double Sens | Bach | 1 | 14 | Partita No. 2 for Violin Solo in D Minor, BWV 1004: IV. Gigue (Bonus Track) | 2:57 | 2016 | Classical | 177 | Nemanja Radulovic | Johann Sebastian Bach | 33854 | 84BDB02FAF83138E.\| 00177 | 3053 | | 2016-10-14 | 2018-01-12 | 2016-10-23 | 2024-09-07 | 6927848 | 1 | 14 |
| 39458 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 1 | Get Ready for Love | 5:05 | 2004 | Alternative | 305 | Nick Cave & The Bad Seeds | Jim Sclavunos, Martyn P. Casey, Nick Cave & ELLIS | 87434 | 1DBA403A10CE0B4F.\| 00305 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10741333 | 2 | 9 |
| 39457 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 2 | Cannibal's Hymn | 4:54 | 2004 | Alternative | 294 | Nick Cave & The Bad Seeds | Nick Cave | 87432 | 949014A0BD0083C3A.\| 00294 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10438271 | 2 | 9 |
| 39462 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 3 | Hiding All Away | 6:31 | 2004 | Alternative | 391 | Nick Cave & The Bad Seeds | Nick Cave | 87442 | 189DDD66352E772A8.\| 00391 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 13540398 | 2 | 9 |
| 39461 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 4 | Messiah Work | 5:14 | 2004 | Alternative | 314 | Nick Cave & The Bad Seeds | Nick Cave | 87440 | 3464A1B0A20B4113.\| 00314 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11195582 | 2 | 9 |
| 39460 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 5 | There She Goes, My Beautiful World | 5:17 | 2004 | Alternative | 317 | Nick Cave & The Bad Seeds | Nick Cave | 87438 | 7C18175A2563384F6.\| 00317 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11056875 | 2 | 9 |
| 39459 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 6 | Nature Boy | 4:54 | 2004 | Alternative | 294 | Nick Cave & The Bad Seeds | Jim Sclavunos, Martyn P. Casey, Nick Cave & ELLIS | 87436 | 43DC1F57CD598059.\| 00294 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10353106 | 2 | 9 |
| 39451 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 7 | Abattoir Blues | 3:58 | 2004 | Alternative | 238 | Nick Cave & The Bad Seeds | Nick Cave & ELLIS | 87420 | 589234665413E4FA.\| 00238 | 3054 | | 2004-09-20 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8407086 | 2 | 9 |
| 39450 | Nick Cave & The Bad Seeds | Abattoir Blues / The Lyre of Orpheus | 1 | 8 | Let the Bells Ring | 4:26

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 39520 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 2 | The Good Son (2010 Remastered Edition) | 6:03 | 1990 | Alternative | 363 | Nick Cave & The Bad Seeds | Nick Cave | 87378 | 5473F9187815967F.\|.\|.00363 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12911296 | 1 | 9 |
| 39516 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 1 | Sorrow's Child (2010 Remastered Version) | 4:39 | 1990 | Alternative | 279 | Nick Cave & The Bad Seeds | Nick Cave | 87370 | DE1492C2568BA791.\|.\|.00279 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10740930 | 1 | 9 |
| 39517 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 4 | The Weeping Song (2010 Remastered Version) | 4:25 | 1990 | Alternative | 265 | Nick Cave & The Bad Seeds | Nick Cave | 87372 | 4D21FE10DABC4074.\|.\|.00265 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10109204 | 1 | 9 |
| 39518 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 5 | The Ship Song (2010 Remastered Edition) | 5:14 | 1990 | Alternative | 314 | Nick Cave & The Bad Seeds | | 87374 | E4E5C26EA1C6557B.\|.\|.00314 | 3059 | 1990-03-12 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 11614645 | 1 | 9 |
| 39521 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 6 | The Hammer Song (2010 Remastered Version) | 4:17 | 1990 | Alternative | 257 | Nick Cave & The Bad Seeds | Nick Cave | 87380 | A9B015EC64D1A898.\|.\|.00257 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9336654 | 1 | 9 |
| 39524 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 7 | Lament (2010 Remastered Version) | 4:54 | 1990 | Alternative | 294 | Nick Cave & The Bad Seeds | Nick Cave | 87402 | A38A50B02B9840D6.\|.\|.00294 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10524498 | 1 | 9 |
| 39522 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 8 | The Witness Song (2010 Remastered Version) | 5:57 | 1990 | Alternative | 357 | Nick Cave & The Bad Seeds | Nick Cave | 87396 | 4691CC65B0994841.\|.\|.00357 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12235216 | 1 | 9 |
| 39523 | Nick Cave & The Bad Seeds | The Good Son (2010 Remastered Ed.) | 1 | 9 | Lucy (2010 Remastered Version) | 4:17 | 1990 | Alternative | 257 | Nick Cave & The Bad Seeds | Nick Cave, Blixa Bargeld & Wolf | 87398 | 4AFF6E82BF060742.\|.\|.00257 | 3059 | 1990-04-10 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 9024271 | 1 | 9 |
| 39550 | Nicola Benedetti | Italia | 1 | 1 | Concerto in D Major, RV 208 "Grosso mogul": I. Allegro | 5:27 | 2012 | Classical | 327 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24378 | 0AA07D4FBC6C4379.\|.\|.00327 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 11443941 | 1 | 18 |
| 39551 | Nicola Benedetti | Italia | 1 | 2 | Concerto in D Major, RV 208 "Grosso mogul": II. Recitativo. Grave | 2:38 | 2012 | Classical | 158 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24384 | C2EA9619C3881C8A.\|.\|.00158 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 5736772 | 1 | 18 |
| 39552 | Nicola Benedetti | Italia | 1 | 3 | Concerto in D Major, RV 208 "Grosso mogul": III. Allegro | 6:42 | 2012 | Classical | 402 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24390 | 9058777F497791C2.\|.\|.00402 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 13729149 | 1 | 18 |
| 39553 | Nicola Benedetti | Italia | 1 | 4 | Giustino: Vedro con mio diletto | 4:25 | 2012 | Classical | 265 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24398 | 631BF37BCAE705A1.\|.\|.00265 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9201666 | 1 | 18 |
| 39563 | Nicola Benedetti | Italia | 1 | 5 | Sonata in G Minor "Devil's Trill": I. Andante | 4:35 | 2012 | Classical | 275 | Nicola Benedetti & Christian Curnyn | Giuseppe Tartini | 24410 | 9CC5C52180D271C0.\|.\|.00275 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9582356 | 1 | 18 |
| 39566 | Nicola Benedetti | Italia | 1 | 6 | Sonata in G Minor "Devil's Trill": II. Allegro | 3:48 | 2012 | Classical | 228 | Nicola Benedetti & Christian Curnyn | Giuseppe Tartini | 24438 | DD6901926869380C.\|.\|.00228 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8032553 | 1 | 18 |
| 39559 | Nicola Benedetti | Italia | 1 | 7 | Sonata in G Minor "Devil's Trill": III. Andante - Allegro | 5:32 | 2012 | Classical | 332 | Nicola Benedetti & Christian Curnyn | Giuseppe Tartini | 24420 | DAFF3D5BA4CA52EE.\|.\|.00332 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 11421923 | 1 | 18 |
| 39560 | Nicola Benedetti | Italia | 1 | 8 | Concerto in A Minor, RV 358 "La cetra": I. Adagio - Presto | 2:56 | 2012 | Classical | 176 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24422 | F20AF6B2A21A6F38.\|.\|.00176 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6406778 | 1 | 18 |
| 39549 | Nicola Benedetti | Italia | 1 | 9 | Concerto in A Minor, RV 358 "La cetra": II. Largo | 1:58 | 2012 | Classical | 118 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24374 | FA737FA8E3882BC6.\|.\|.00118 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 4408620 | 1 | 18 |
| 39557 | Nicola Benedetti | Italia | 1 | 10 | Concerto in A Minor, RV 358 "La cetra": III. Allegro | 3:10 | 2012 | Classical | 190 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24412 | CCE0D9B1325338B6.\|.\|.00190 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6735590 | 1 | 18 |
| 39556 | Nicola Benedetti | Italia | 1 | 11 | Sonate accademiche, Op. 2, Sonata No. 6 in A Major: Largo | 3:44 | 2012 | Classical | 224 | Nicola Benedetti & Christian Curnyn | Francesco Maria Veracini | 24408 | 2E9DC3B7B0F49D5F.\|.\|.00224 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7806594 | 1 | 18 |
| 39562 | Nicola Benedetti | Italia | 1 | 12 | Violin Concerto in A Minor, D. 115 "À Lunardo Venier": I. Allegro cantabile - Allegro assai | 4:33 | 2012 | Classical | 273 | Nicola Benedetti & Scottish Chamber Orchestra | Giuseppe Tartini | 24426 | 0DC147869D0272F3.\|.\|.00273 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9561139 | 1 | 18 |
| 39565 | Nicola Benedetti | Italia | 1 | 13 | Violin Concerto in A Minor, D. 115 "À Lunardo Venier": II. Andante cantabile | 5:00 | 2012 | Classical | 300 | Nicola Benedetti & Scottish Chamber Orchestra | Giuseppe Tartini | 24436 | 3104590B8C766B7F.\|.\|.00300 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 10429624 | 1 | 18 |
| 39555 | Nicola Benedetti | Italia | 1 | 14 | Violin Concerto in A Minor, D. 115 "À Lunardo Venier": III. Presto | 5:29 | 2012 | Classical | 329 | Nicola Benedetti & Scottish Chamber Orchestra | Giuseppe Tartini | 24406 | 6DA2DFAACB89A C38.\|.\|.00329 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 11313985 | 1 | 18 |
| 39558 | Nicola Benedetti | Italia | 1 | 15 | Nulla In Mundo Pro Sincera (Aria) | 7:06 | 2012 | Classical | 426 | Nicola Benedetti & Scottish Chamber Orchestra | | 24414 | 5CB11F631765DA313.\|.\|.00426 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 14511290 | 1 | 18 |
| 39554 | Nicola Benedetti | Italia | 1 | 16 | The Four Seasons, Op. 8, Concerto No. 2 in G Minor, RV 315 "Summer": I. Allegro non molto | 4:46 | 2012 | Classical | 286 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24404 | A2DB32B9D0B71F31.\|.\|.00286 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 10002265 | 1 | 18 |
| 39564 | Nicola Benedetti | Italia | 1 | 17 | The Four Seasons, Op. 8, Concerto No. 2 in G Minor, RV 315 "Summer": II. Adagio e piano - Pres | 2:12 | 2012 | Classical | 132 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24434 | 282119A8DE7D4033.\|.\|.00132 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 4916696 | 1 | 18 |
| 39561 | Nicola Benedetti | Italia | 1 | 18 | The Four Seasons, Op. 8, Concerto No. 2 in G Minor, RV 315 "Summer": III. Presto | 2:41 | 2012 | Classical | 161 | Nicola Benedetti & Scottish Chamber Orchestra | Antonio Vivaldi | 24424 | 1F8EEA009C2EF3C9.\|.\|.00161 | 3062 | 2012-02-20 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 5675367 | 1 | 18 |
| 39532 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 1 | Scottish Fantasy, Op. 46: 1. Adagio cantabile | 8:25 | 2014 | Classical | 505 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Max Bruch | 24394 | A59767013BDAB2B0.\|.\|.00505 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 17425271 | 1 | 16 |
| 39535 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 2 | Scottish Fantasy, Op. 46: 2. Scherzo - Allegro; Adagio | 6:17 | 2014 | Classical | 377 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Max Bruch | 24402 | D317E939B6064400.\|.\|.00377 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 13236518 | 1 | 16 |
| 39534 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 3 | Scottish Fantasy, Op. 46: 3. Andante sostenuto | 6:59 | 2014 | Classical | 419 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Max Bruch | 24400 | BE9530489EA9B13D.\|.\|.00419 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 14360511 | 1 | 16 |
| 39525 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 4 | Scottish Fantasy, Op. 46: 4. Finale (Allegro guerriero) | 9:23 | 2014 | Classical | 563 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Max Bruch | 24372 | EDFE8C1621F9EEB1.\|.\|.00563 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 19453531 | 1 | 16 |
| 39539 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 5 | Ae Fond Kiss | 4:39 | 2014 | Classical | 279 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Traditional | 24428 | 27D9F5784DC863FA.\|.\|.00279 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9630468 | 1 | 16 |
| 39530 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 6 | Auld Lang Syne Variations | 4:08 | 2014 | Classical | 248 | Nicola Benedetti | Traditional | 24388 | 8223E4EF7CCC7DB4.\|.\|.00248 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8688966 | 1 | 16 |
| 39531 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 7 | My Love Is Like A Red Red Rose | 3:40 | 2014 | Classical | 220 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Traditional | 24392 | CBC87C56DA8B973.\|.\|.00220 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7755398 | 1 | 16 |
| 39526 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 8 | Hurricane Set | 4:07 | 2014 | Classical | 247 | Nicola Benedetti, Eamon Doorley, Tony Byrne, Phil Cunningham & Ewen V | James Scott Skinner | 24376 | 10DB9676A4410DB8.\|.\|.00247 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8799029 | 1 | 16 |
| 39529 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 9 | The Dean Brig O' Edinburgh - Banks Hornpipe | 3:10 | 2014 | Classical | 190 | Nicola Benedetti & Phil Cunningham | Traditional & James Scott Skinner | 24386 | 35D0BBAFD6497C22.\|.\|.00190 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 6809621 | 1 | 16 |
| 39528 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 10 | Aberlady | 3:44 | 2014 | Classical | 224 | Nicola Benedetti & Phil Cunningham | Phil Cunningham | 24382 | 170624A6A59070F0.\|.\|.00224 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7942719 | 1 | 16 |
| 39540 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 11 | Mouth Music & Tunes Set | 5:10 | 2014 | Classical | 310 | Nicola Benedetti, Eamon Doorley, Tony Byrne, Phil Cunningham, Ewen Ve | Phil Cunningham & Traditional | 24432 | 791764BA93DA283S.\|.\|.00310 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 12049277 | 1 | 16 |
| 39536 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 12 | The Gentle Light That Wakes Me | 6:05 | 2014 | Classical | 365 | Nicola Benedetti, Aly Bain & Phil Cunningham | Phil Cunningham | 24410 | 3E6831BEC1D165B8.\|.\|.00365 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 12556699 | 1 | 16 |
| 39537 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 13 | Coisich a Ruin (Walk My Beloved) | 4:07 | 2014 | Classical | 247 | Nicola Benedetti, Julie Fowlis, Phil Cunningham, Ewen Vernal, Eamon Doo | Traditional | 24416 | 2672C1A251BF677C.\|.\|.00247 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 8661716 | 1 | 16 |
| 39533 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 14 | Bonnie Banks Of Loch Lomond | 5:23 | 2014 | Classical | 323 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Traditional | 24396 | 32141763638182A2.\|.\|.00323 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 11365128 | 1 | 16 |
| 39527 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 15 | Ashokan Farewell | 3:42 | 2014 | Classical | 222 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Rory Macdonald | Jay Ungar | 24380 | 3E1AB3D6712CB408.\|.\|.00222 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 7910037 | 1 | 16 |
| 39538 | Nicola Benedetti, BBC Scottish Symphony Orchestra & Ro | Homecoming - A Scottish Fantasy | 1 | 16 | Chan e caoidh Mhic Shiridh (It Is Not MacShiridh I Lament) | 4:43 | 2014 | Classical | 283 | Nicola Benedetti, Julie Fowlis, Phil Cunningham, Duncan Chisholm & Ewer | Traditional | 24418 | AE9B3674834E0CB.\|.\|.00283 | 3060 | 2014-07-04 | 2018-01-12 | 2014-10-03 | 2024-09-07 | 9742168 | 1 | 16 |
| 39541 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 1 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): I. Nocturne (Moderato) | 12:55 | 2016 | Classical | 775 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Dmitri Shostakovich | 61794 | B24A851C41BF0379.\|.\|.00775 | 3061 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77) | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 26126668 | 1 | 8 |
| 39543 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 2 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): II. Scherzo (Allegro) | 6:23 | 2016 | Classical | 383 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Dmitri Shostakovich | 61798 | AFEF7EA53279B13E.\|.\|.00383 | 3061 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77) | 2016-06-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 13822433 | 1 | 8 |
| 39542 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 3 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): IIIa. Passacaglia (Andante) | 9:20 | 2016 | Classical | 560 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Dmitri Shostakovich | 61796 | F177E5A5530B6A2C.\|.\|.00560 | 3061 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77) | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 19174808 | 1 | 8 |
| 39544 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 4 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): IIIb. Cadenza | 5:19 | 2016 | Classical | 319 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Dmitri Shostakovich | 61800 | 935F36F16014A28A.\|.\|.00319 | 3061 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77) | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 11343860 | 1 | 8 |
| 39545 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 5 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77): IV. Burlesque (Allegro con brio - Pr | 4:53 | 2016 | Classical | 293 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Dmitri Shostakovich | 61802 | 68CDAF4A8D989B87.\|.\|.00293 | 3061 | Violin Concerto No. 1 in A Minor, Op. 99 (Formerly, Op. 77) | 2016-05-20 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 10592303 | 1 | 8 |
| 39546 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 6 | Violin Concerto in A Minor, Op. 82: I. Moderato | 4:20 | 2016 | Classical | 260 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Alexander Glazunov | 61804 | C4092C93267E531.\|.\|.00260 | 3061 | Violin Concerto in A Minor, Op. 82 | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 9122660 | 1 | 8 |
| 39547 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 7 | Violin Concerto in A Minor, Op. 82: II. Andante | 9:46 | 2016 | Classical | 586 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Alexander Glazunov | 61806 | DE67105BEDC6A08E.\|.\|.00586 | 3061 | Violin Concerto in A Minor, Op. 82 | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 19945319 | 1 | 8 |
| 39548 | Nicola Benedetti, Bournemouth Symphony Orchestra & R | Shostakovich: Violin Concerto No. 1 - Glazunov: Violin Concerto | 1 | 8 | Violin Concerto in A Minor, Op. 82: III. Allegro | 6:01 | 2016 | Classical | 361 | Nicola Benedetti, Bournemouth Symphony Orchestra & Kirill Karabits | Alexander Glazunov | 61808 | 2A26A2C4DE0CCAF.\|.\|.00361 | 3061 | Violin Concerto in A Minor, Op. 82 | 2016-07-01 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 12602476 | 1 | 8 |
| 39587 | Nicola Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 1 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": I. Allegro assai | 11:03 | 2005 | Classical | 663 | Nikolai Lugansky | Ludwig van Beethoven | 27100 | 9D0F6B6A6C51D663.\|.\|.00663 | 3065 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 2312681 | 1 | 12 |
| 39584 | Nicola Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 2 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": II. Andante con moto | 6:38 | 2005 | Classical | 398 | Nikolai Lugansky | Ludwig van Beethoven | 27094 | FA828BCC53560CA4.\|.\|.00398 | 3065 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 12452927 | 1 | 12 |
| 39592 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 3 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata": III. Allegro ma non troppo | 8:15 | 2005 | Classical | 495 | Nikolai Lugansky | Ludwig van Beethoven | 27110 | BD3685C66CD77AF2.\|.\|.00495 | 3065 | Piano Sonata No. 23 in F Minor, Op. 57 "Appassionata" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 16747729 | 1 | 12 |
| 39588 | Nicola Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 4 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight": I. Adagio sostenuto | 5:49 | 2005 | Classical | 349 | Nikolai Lugansky | Ludwig van Beethoven | 27102 | 6FCBBF9F0084ED33.\|.\|.00349 | 3065 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 9915342 | 1 | 12 |
| 39594 | Nicola Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 5 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight": II. Allegretto | 2:16 | 2005 | Classical | 136 | Nikolai Lugansky | Ludwig van Beethoven | 27114 | CEE7541F2A3F5246.\|.\|.00136 | 3065 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 4663577 | 1 | 12 |
| 39590 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 6 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight": III. Presto agitato - Adagio | 7:48 | 2005 | Classical | 468 | Nikolai Lugansky | Ludwig van Beethoven | 27106 | 4E4DA9240DC396C7.\|.\|.00468 | 3065 | Piano Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2 "Moonlight" | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 15693596 | 1 | 12 |
| 39585 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 7 | Piano Sonata No. 22 in F Major, Op. 54: I. In tempo d'un menuetto | 6:04 | 2005 | Classical | 364 | Nikolai Lugansky | Ludwig van Beethoven | 27096 | F5E99B80238FEFE9.\|.\|.00364 | 3065 | Piano Sonata No. 22 in F Major, Op. 54 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 11603587 | 1 | 12 |
| 39595 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 8 | Piano Sonata No. 22 in F Major, Op. 54: II. Allegretto | 5:39 | 2005 | Classical | 339 | Nikolai Lugansky | Ludwig van Beethoven | 27116 | 7CBA1D7507785400.\|.\|.00339 | 3065 | Piano Sonata No. 22 in F Major, Op. 54 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 11618654 | 1 | 12 |
| 39591 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 9 | Piano Sonata No. 7 in D Major, Op. 10, No. 3: I. Presto | 6:57 | 2005 | Classical | 417 | Nikolai Lugansky | Ludwig van Beethoven | 27108 | CAADB122CBD37EF9.\|.\|.00417 | 3065 | Piano Sonata No. 7 in D Major, Op. 10, No. 3 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 14198260 | 1 | 12 |
| 39593 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 10 | Piano Sonata No. 7 in D Major, Op. 10, No. 3: II. Largo e mesto | 10:03 | 2005 | Classical | 603 | Nikolai Lugansky | Ludwig van Beethoven | 27112 | 29B3190A45221BB2.\|.\|.00603 | 3065 | Piano Sonata No. 7 in D Major, Op. 10, No. 3 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 18359292 | 1 | 12 |
| 39586 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 11 | Piano Sonata No. 7 in D Major, Op. 10, No. 3: III. Menuetto, Allegro | 1:56 | 2005 | Classical | 176 | Nikolai Lugansky | Ludwig van Beethoven | 27098 | 1344F13414BD944C.\|.\|.00176 | 3065 | Piano Sonata No. 7 in D Major, Op. 10, No. 3 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 6171965 | 1 | 12 |
| 39589 | Nikolai Lugansky | Beethoven: Piano Sonatas Op. 57 "Appassionata", Op. 27, No. 2 "Moonlight", Op. 5 | 1 | 12 | Piano Sonata No. 7 in D Major, Op. 10, No. 3: IV. Rondo, Allegro | 3:56 | 2005 | Classical | 236 | Nikolai Lugansky | Ludwig van Beethoven | 27104 | F51393E4F4A03341.\|.\|.00236 | 3065 | Piano Sonata No. 7 in D Major, Op. 10, No. 3 | 2005-10-31 | 2018-01-12 | 2015-05-30 | 2024-09-07 | 7999571 | 1 | 12 |
| 39596 | Nikolai Lugansky | Liszt: Piano Works | 1 | 1 | Chasse-neige | 5:50 | 2011 | Classical | 350 | Nikolai Lugansky | Franz Liszt | 28714 | 50C1086429D03A00.\|.\|.00350 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 11775538 | 1 | 10 |
| 39597 | Nikolai Lugansky | Liszt: Piano Works | 1 | 2 | Etude No. 10 in F Minor | 4:51 | 2011 | Classical | 291 | Nikolai Lugansky | Franz Liszt | 28716 | F30A18D95FE5DB67.\|.\|.00291 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 10043270 | 1 | 10 |
| 39598 | Nikolai Lugansky | Liszt: Piano Works | 1 | 3 | La campanella | 4:46 | 2011 | Classical | 286 | Nikolai Lugansky | Franz Liszt | 28718 | 8A4486869DC380C8.\|.\|.00286 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 9849204 | 1 | 10 |
| 39599 | Nikolai Lugansky | Liszt: Piano Works | 1 | 4 | Vallé d'Obermann | 13:40 | 2011 | Classical | 820 | Nikolai Lugansky | Franz Liszt | 28720 | EC4866EC67668082.\|.\|.00820 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 26416023 | 1 | 10 |
| 39600 | Nikolai Lugansky | Liszt: Piano Works | 1 | 5 | Spoualizio | 8:40 | 2011 | Classical | 520 | Nikolai Lugansky | Franz Liszt | 28722 | ADE89591051281 3C.\|.\|.00520 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 16244127 | 1 | 10 |
| 39601 | Nikolai Lugansky | Liszt: Piano Works | 1 | 6 | Les jeux d'eau de la Villa d'Este | 7:36 | 2011 | Classical | 456 | Nikolai Lugansky | Franz Liszt | 28724 | DC83B6CA7C9B8BE8.\|.\|.00456 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 15079796 | 1 | 10 |
| 39602 | Nikolai Lugansky | Liszt: Piano Works | 1 | 7 | Sonnet de Pétrarque 123 | 6:50 | 2011 | Classical | 410 | Nikolai Lugansky | Franz Liszt | 28726 | C70B31130A31998C.\|.\|.00410 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 12466416 | 1 | 10 |
| 39603 | Nikolai Lugansky | Liszt: Piano Works | 1 | 8 | Isoldes Liebestode | 6:49 | 2011 | Classical | 409 | Nikolai Lugansky | Richard Wagner & Franz Liszt | 28728 | 515407C1FAB5779C.\|.\|.00409 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07 | 13285021 | 1 | 10 |
| 39604 | Nikolai Lugansky | Liszt: Piano Works | 1 | 9 | Feux follets | 3:46 | 2011 | Classical | 226 | Nikolai Lugansky | Franz Liszt | 28730 | 62CB853FF7F91F9.\|.\|.00226 | 3066 | 2011-10-17 | 2018-01-12 | 2015-08-22 | 2024-09-07

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 39670 | Nile Rodgers | Do What You Wanna Do (The Reflex Greatest Dancer Mix - Shorter Edit) - Single | 1 | 1 | Do What You Wanna Do (The Reflex Greatest Dancer Mix - Shorter Edit) | 2:53 | 2020 | R&B/Soul | 173 | Nile Rodgers | Nile Rodgers | 124708 | 22BFFD8613SFB450.\|.00173 | 3072 | 2020-08-14 | 2022-02-05 | 2020-08-14 | 2024-09-07 | | | 6309739 | 1 | 1 |
| 39671 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 1 | Introduction | 1:01 | 2021 | Spoken Word | 61 | Nile Rodgers | | 124696 | E98C148775FA3E3D.\|.00061 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 2560369 | 1 | 6 |
| 39672 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 2 | Walking Through A Snowy Woods | 4:44 | 2021 | Spoken Word | 284 | Nile Rodgers | | 124698 | 5EBDAD73B9A1C9D8.\|.00284 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 10001640 | 1 | 6 |
| 39673 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 3 | A Cozy Cabin Up Ahead | 8:47 | 2021 | Spoken Word | 527 | Nile Rodgers | | 124700 | 6CD401AF115C617C.\|.00527 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 18000440 | 1 | 6 |
| 39674 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 4 | Warming Up Inside | 9:14 | 2021 | Spoken Word | 554 | Nile Rodgers | | 124702 | 997F1F2E8390550.\|.00554 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 18932597 | 1 | 6 |
| 39675 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 5 | Relaxing By The Fire | 5:10 | 2021 | Spoken Word | 310 | Nile Rodgers | | 124704 | 17EE1D5197DD770E.\|.00310 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 10860153 | 1 | 6 |
| 39676 | Nile Rodgers | Story For Sleep: A Peaceful Winter Night | 1 | 6 | Fireplace Soundscape | 10:05 | 2021 | Spoken Word | 605 | Nile Rodgers | | 124706 | 067B28A6F320F11.\|.00605 | 3073 | 2021-12-01 | 2022-02-05 | 2021-12-01 | 2024-09-07 | | | 21191786 | 1 | 6 |
| 39647 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 1 | Intro (Live in Paradiso, Amsterdam) | 1:58 | 2005 | R&B/Soul | 118 | Nile Rodgers & Chic | Shady Grove Oliver | 124726 | 23A37EEEB841A21A.\|.00118 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 5148155 | 1 | 15 |
| 39648 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 2 | Everybody Dance (Live in Paradiso, Amsterdam) | 5:16 | 2005 | R&B/Soul | 316 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124728 | BFC8E2E412ZDF7F8.\|.00316 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 11680180 | 1 | 15 |
| 39649 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 3 | Dance, Dance, Dance (Live in Paradiso, Amsterdam) | 7:00 | 2005 | R&B/Soul | 420 | Nile Rodgers & Chic | B. Edwards, Lehman & N. Rodgers | 124730 | A65904F81E3929 2.\|.00420 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 15160698 | 1 | 15 |
| 39650 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 4 | I Want Your Love (Live in Paradiso, Amsterdam) | 6:23 | 2004 | R&B/Soul | 383 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124732 | 074507F0DD7EBF9.\|.00383 | 3070 | 2004-03-01 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 13957531 | 1 | 15 |
| 39651 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 5 | I'm Coming Out (Live in Paradiso, Amsterdam) | 3:58 | 2004 | R&B/Soul | 238 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124734 | 52B983C1D7D09F8A.\|.00238 | 3070 | 2004-03-01 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 9119960 | 1 | 15 |
| 39652 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 6 | Upside Down (Live in Paradiso, Amsterdam) | 2:01 | 2005 | R&B/Soul | 121 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124736 | 6E3A3F7E521FA43E.\|.00121 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 5232106 | 1 | 15 |
| 39653 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 7 | He's the Greatest Dancer (Live in Paradiso, Amsterdam) | 2:35 | 2005 | R&B/Soul | 155 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124738 | 3523854EE28B057.\|.00155 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 6347180 | 1 | 15 |
| 39654 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 8 | We Are Family (Live in Paradiso, Amsterdam) | 5:17 | 2005 | R&B/Soul | 317 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124740 | C5D2D160AABD4C3.\|.00317 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 11681644 | 1 | 15 |
| 39655 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 9 | At Last I'm Free (Live in Paradiso, Amsterdam) | 11:03 | 2005 | R&B/Soul | 663 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124742 | 73843DD257A8420B.\|.00663 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 23214087 | 1 | 15 |
| 39656 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 10 | I'm Thinking About You (Live in Paradiso, Amsterdam) | 3:59 | 2004 | R&B/Soul | 239 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124744 | 6E52A4FCEDC46286.\|.00239 | 3070 | 2004-03-01 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 9152395 | 1 | 15 |
| 39657 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 11 | Chic Cheer (Live in Paradiso, Amsterdam) | 24:28 | 2005 | R&B/Soul | 1468 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124746 | 02A7A4633BA72A9B.\|.01468 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 49854982 | 1 | 15 |
| 39658 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 12 | My Forbidden Lover (Live in Paradiso, Amsterdam) | 4:00 | 2005 | R&B/Soul | 240 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124748 | 38E130B93490699.\|.00240 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 9125387 | 1 | 15 |
| 39659 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 13 | Le Freak (Live in Paradiso, Amsterdam) | 5:05 | 2005 | R&B/Soul | 305 | Chic & Nile Rodgers | B. Edwards & N. Rodgers | 124750 | 4D40482122F9588B9E.\|.00305 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 11344150 | 1 | 15 |
| 39660 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 14 | Good Times (Live in Paradiso, Amsterdam) | 7:17 | 2005 | R&B/Soul | 437 | Nile Rodgers & Chic | B. Edwards & N. Rodgers | 124752 | E2069C9784CCB001.\|.00437 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 15682859 | 1 | 15 |
| 39661 | Nile Rodgers & Chic | Best Of (Live at Paradiso, Amsterdam 2005) | 1 | 15 | Full Live in Paradiso, Amsterdam | 18:41 | 2005 | R&B/Soul | 4721 | Nile Rodgers & Chic | B. Edwards, Lehman & N. Rodgers | 124754 | 0FA8DD073B8F857E.\|.04721 | 3070 | 2005-07-17 | 2022-02-05 | 2019-12-27 | 2024-09-07 | | | 157390360 | 1 | 15 |
| 39677 | Nina Simone | Gold | 1 | 1 | Feeling Good | 2:52 | 1965 | Jazz vocal | 172 | Nina Simone | Anthony Newley & Leslie Bricusse | 117280 | 86B255F630010987.\|.00172 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6403312 | 2 | 18 |
| 39678 | Nina Simone | Gold | 1 | 2 | My Baby Just Cares For Me (Live At Vine St. Bar & Grill) | 3:01 | 1958 | Jazz vocal | 181 | Nina Simone | Walter Donaldson | 117282 | 50C374143B8E3E2.\|.00181 | 3074 | 1994-07-31 | 2021-08-28 | 2019-09-21 | 2024-09-07 | | | 6520050 | 2 | 18 |
| 39679 | Nina Simone | Gold | 1 | 3 | I'm Gonna Leave You | 2:16 | 1967 | Jazz vocal | 136 | Nina Simone | Rudy Stevenson | 117284 | 7814A8D2069D014E.\|.00136 | 3074 | 1967-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5090991 | 2 | 18 |
| 39680 | Nina Simone | Gold | 1 | 4 | Nobody Knows You When You're Down and Out (Live In New York) | 2:38 | 1960 | Jazz vocal | 158 | Nina Simone | Jimmie Cox | 117286 | C0682B0499A5E123.\|.00158 | 3074 | 1960-08-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5797992 | 2 | 18 |
| 39681 | Nina Simone | Gold | 1 | 5 | Love Me Or Leave Me | 0:44 | 1958 | Jazz vocal | 244 | Nina Simone | Walter Donaldson | 117288 | CFC27486D93097E.\|.00244 | 3074 | 1958-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 9170938 | 2 | 18 |
| 39682 | Nina Simone | Gold | 1 | 6 | Don't You Pay Them No Mind | 3:02 | 1966 | Jazz vocal | 182 | Nina Simone | Richard Ahlert & B. Scott | 117290 | A20FAA627D4D6075.\|.00182 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6840844 | 2 | 18 |
| 39683 | Nina Simone | Gold | 1 | 7 | I Love Your Lovin' Ways | 2:27 | 1966 | Jazz vocal | 147 | Nina Simone | Bennie Benjamin & Sol Marcus | 117292 | 839533438394A6A1.\|.00147 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5937932 | 2 | 18 |
| 39684 | Nina Simone | Gold | 1 | 8 | Mood Indigo | 2:25 | 1958 | Jazz vocal | 145 | Nina Simone | Barney Bigard, Duke Ellington & Irving Mills | 117294 | 2216617C14FE2F70.\|.00145 | 3074 | 1958-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5515624 | 2 | 18 |
| 39685 | Nina Simone | Gold | 1 | 9 | See-Line Woman | 2:35 | 1964 | Jazz vocal | 155 | Nina Simone | Nina Simone & George H. Bass | 117296 | E276FD3D934A8BB2.\|.00155 | 3074 | 1964-07-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6432717 | 2 | 18 |
| 39686 | Nina Simone | Gold | 1 | 10 | Break Down and Let It All Out | 2:37 | 1966 | Jazz vocal | 157 | Nina Simone | Allen Van McCoy | 117298 | 83173C11FA66B1B7.\|.00157 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6126375 | 2 | 18 |
| 39687 | Nina Simone | Gold | 1 | 11 | This Year's Kisses | 2:57 | 1966 | Jazz vocal | 177 | Nina Simone | Irving Berlin | 117300 | 6932415ICB51EE51.\|.00177 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6823213 | 2 | 18 |
| 39688 | Nina Simone | Gold | 1 | 12 | Ne Me Quitte Pas | 3:35 | 1965 | Jazz vocal | 215 | Nina Simone | Jacques Brel | 117302 | 507566EF7577251.\|.00215 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 8632448 | 2 | 18 |
| 39689 | Nina Simone | Gold | 1 | 13 | Mississippi Goddam (Live In New York) | 4:44 | 1994 | Jazz vocal | 284 | Nina Simone | Nina Simone | 117304 | 76B1CCCF6DF87DE1.\|.00284 | 3074 | 1994-07-11 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 10774124 | 2 | 18 |
| 39690 | Nina Simone | Gold | 1 | 14 | Take Me To the Water | 2:49 | 1966 | Jazz vocal | 169 | Nina Simone | Nina Simone | 117306 | 257BABE68C41F54F.\|.00169 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6262308 | 2 | 18 |
| 39691 | Nina Simone | Gold | 1 | 15 | Work Song | 3:05 | 1961 | Jazz vocal | 185 | Nina Simone | Nat Adderley & Oscar Brown, Jr. | 117308 | 442AFBAD64A35312.\|.00185 | 3074 | 1961-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6671695 | 2 | 18 |
| 39692 | Nina Simone | Gold | 1 | 16 | I Hold No Grudge | 2:19 | 1989 | Jazz vocal | 139 | Nina Simone | Angelo Badalamenti & John Clifford | 117310 | 6D74A1C28A51B2C1.\|.00139 | 3074 | 1989-12-11 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5525958 | 2 | 18 |
| 39693 | Nina Simone | Gold | 1 | 17 | I'm Going Back Home | 2:48 | 1951 | Jazz vocal | 168 | Nina Simone | Rudy Stevenson | 117312 | 744ED022007C1DC.\|.00168 | 3074 | 1951-04-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6499284 | 2 | 18 |
| 39694 | Nina Simone | Gold | 1 | 18 | Sinnerman (Live In New York) | 10:20 | 1965 | Jazz vocal | 620 | Nina Simone | Nina Simone | 117314 | A92987EC63D3022 2.\|.00620 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 22687962 | 2 | 18 |
| 39695 | Nina Simone | Gold | 2 | 1 | I Put a Spell On You | 2:35 | 1965 | Jazz vocal | 155 | Nina Simone | Jay Hawkins | 117316 | 0F2C39AA87D1875E.\|.00155 | 3074 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5708449 | 2 | 20 |
| 39696 | Nina Simone | Gold | 2 | 2 | Don't Let Me Be Misunderstood | 2:45 | 1964 | Jazz vocal | 165 | Nina Simone | Bennie Benjamin, Gloria Caldwell & Sol Marcus | 117318 | DB40440BD6356AAB.\|.00165 | 3074 | 1964-11-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6795758 | 2 | 20 |
| 39697 | Nina Simone | Gold | 2 | 3 | I Loves You Porgy (Live In New York) | 2:27 | 1964 | Jazz vocal | 147 | Nina Simone | George Gershwin | 117320 | E5C7622D443C2FE.\|.00147 | 3074 | 1964-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5427692 | 2 | 20 |
| 39698 | Nina Simone | Gold | 2 | 4 | Don't Explain | 4:18 | 1966 | Jazz vocal | 258 | Nina Simone | Billie Holiday & Arthur Herzog, Jr. | 117322 | CAA3381DEBFF647.\|.00258 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 9239310 | 2 | 20 |
| 39699 | Nina Simone | Gold | 2 | 5 | The Other Woman (Live In New York) | 3:02 | 1966 | Jazz vocal | 182 | Nina Simone | Jessie Mae Robinson | 117324 | 52F9367874A38AA.\|.00182 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6829639 | 2 | 20 |
| 39700 | Nina Simone | Gold | 2 | 6 | What More Can I Say? | 2:49 | 1966 | Jazz vocal | 169 | Nina Simone | Horace Ott & Wade Brown Jr. | 117326 | 5B71EE8DDD796303.\|.00169 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6813283 | 2 | 20 |
| 39701 | Nina Simone | Gold | 2 | 7 | Night Song | 3:04 | 1964 | Jazz vocal | 184 | Nina Simone | Lee Adams & Charles Strouse | 117328 | FF44C282598D6ADE.\|.00184 | 3074 | 1964-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7615594 | 2 | 20 |
| 39702 | Nina Simone | Gold | 2 | 8 | Black Is the Color of My True Love's Hair (Live) | 3:26 | 1959 | Jazz vocal | 206 | Nina Simone | Traditional | 117330 | 3F665CC2F88C63C9.\|.00206 | 3074 | 1959-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 8251380 | 2 | 20 |
| 39703 | Nina Simone | Gold | 2 | 9 | Keeper of the Flame | 3:20 | 1967 | Jazz vocal | 200 | Nina Simone | Charles Anthony Derringer | 117332 | E22CB253539714B1.\|.00200 | 3074 | 1967-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7795841 | 2 | 20 |
| 39704 | Nina Simone | Gold | 2 | 10 | Strange Fruit (Live In New York) | 3:29 | 1965 | Jazz vocal | 209 | Nina Simone | Lewis Allan | 117334 | 43FA971905202843.\|.00209 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7464212 | 2 | 20 |
| 39705 | Nina Simone | Gold | 2 | 11 | Don't Smoke In Bed (Live In New York) | 5:20 | 1994 | Jazz vocal | 320 | Nina Simone | William Robinson | 117336 | 395B7E3816253943.\|.00320 | 3074 | 1994-07-11 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 11173097 | 2 | 20 |
| 39706 | Nina Simone | Gold | 2 | 12 | Wild Is the Wind (Live) | 6:57 | 1966 | Jazz vocal | 417 | Nina Simone | Ned Washington & Dimitri Tiomkin | 117338 | 3374C4A7469620F.\|.00417 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 15987842 | 2 | 20 |
| 39707 | Nina Simone | Gold | 2 | 13 | Little Girl Blue | 4:17 | 1966 | Jazz vocal | 257 | Nina Simone | Richard Rodgers | 117340 | 748C52ED1CEFC68.\|.00257 | 3074 | 1966-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 9005994 | 2 | 20 |
| 39708 | Nina Simone | Gold | 2 | 14 | One September Day | 2:49 | 1954 | Jazz vocal | 169 | Nina Simone | Rudy Stevenson | 117342 | 40A7EF645643DE13.\|.00169 | 3074 | 1954-11-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6267392 | 2 | 20 |
| 39709 | Nina Simone | Gold | 2 | 15 | Tell Me More and More and Then Some (Live In New York) | 3:07 | 1965 | Jazz vocal | 187 | Nina Simone | Billie Holiday | 117344 | 986AC29676213441.\|.00187 | 3074 | 1965-10-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7538470 | 2 | 20 |
| 39710 | Nina Simone | Gold | 2 | 16 | Blues On Purpose | 3:14 | 1965 | Jazz vocal | 194 | Nina Simone | Rudy Stevenson | 117346 | 74130A5DC2E0227A.\|.00194 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7777205 | 2 | 20 |
| 39711 | Nina Simone | Gold | 2 | 17 | Take Care of Business | 2:03 | 1965 | Jazz vocal | 123 | Nina Simone | Andrew Benjamin Stroud | 117348 | 3951BCE6F43E2BBA.\|.00123 | 3074 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 4819038 | 2 | 20 |
| 39712 | Nina Simone | Gold | 2 | 18 | Gimme Some | 2:59 | 1954 | Jazz vocal | 179 | Nina Simone | Andy Stroud | 117350 | 3E0275F001278938.\|.00179 | 3074 | 1954-11-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6865832 | 2 | 20 |
| 39713 | Nina Simone | Gold | 2 | 19 | Feeling Good (Joe Claussell Remix) | 3:12 | 2003 | Jazz vocal | 192 | Nina Simone | Anthony Newley & Leslie Bricusse | 117352 | 44BA03D06ABFB04E.\|.00192 | 3074 | 2003-08-29 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7387577 | 2 | 20 |
| 39714 | Nina Simone | Gold | 2 | 20 | See-Line Woman (Masters At Work Remix) | 10:06 | 2003 | Jazz vocal | 606 | Nina Simone | Nina Simone & George H. Bass | 117354 | DA9CBDF35CB8078.\|.00606 | 3074 | 2003-08-29 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 20686522 | 2 | 20 |
| 39715 | Nina Simone | I Put a Spell On You | 1 | 1 | I Put A Spell On You | 2:37 | 1965 | Jazz vocal | 157 | Nina Simone | Jay Hawkins | 117216 | 8E49660CFC19E7D7.\|.00157 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6392420 | 1 | 12 |
| 39716 | Nina Simone | I Put a Spell On You | 1 | 2 | Tomorrow Is My Turn | 2:52 | 1965 | Jazz vocal | 172 | Nina Simone | Charles Aznavour, Marcel Stellman & Yves Stephane | 117218 | 83D2394C997B44BA.\|.00172 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6930245 | 1 | 12 |
| 39717 | Nina Simone | I Put a Spell On You | 1 | 3 | Ne Me Quitte Pas | 3:38 | 1965 | Jazz vocal | 218 | Nina Simone | Jacques Brel | 117220 | 0E8FFA39DC05A230.\|.00218 | 3075 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 8759679 | 1 | 12 |
| 39718 | Nina Simone | I Put a Spell On You | 1 | 4 | Marriage Is For Old Folks | 3:33 | 1965 | Jazz vocal | 213 | Nina Simone | Leon Carr & Earl Shulman | 117222 | 9F05C5EBC695B4A9.\|.00213 | 3075 | 1965-06-15 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 8540189 | 1 | 12 |
| 39719 | Nina Simone | I Put a Spell On You | 1 | 5 | July Tree | 2:44 | 1965 | Jazz vocal | 164 | Nina Simone | Irma Jurist & Eve Merriam | 117224 | 5D26016DF7E0FD22.\|.00164 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6684516 | 1 | 12 |
| 39720 | Nina Simone | I Put a Spell On You | 1 | 6 | Gimme Some | 3:02 | 1965 | Jazz vocal | 182 | Nina Simone | Andy Stroud | 117226 | 67C8418580685B5.\|.00182 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7416513 | 1 | 12 |
| 39721 | Nina Simone | I Put a Spell On You | 1 | 7 | Feeling Good | 2:57 | 1965 | Jazz vocal | 177 | Nina Simone | Anthony Newley & Leslie Bricusse | 117228 | 182A4825032500A4.\|.00177 | 3075 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 7219950 | 1 | 12 |
| 39722 | Nina Simone | I Put a Spell On You | 1 | 8 | One September Day | 2:51 | 1965 | Jazz vocal | 171 | Nina Simone | Rudy Stevenson | 117230 | 7C94F230A440980D5.\|.00171 | 3075 | 1965-06-15 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6947921 | 1 | 12 |
| 39723 | Nina Simone | I Put a Spell On You | 1 | 9 | Blues On Purpose | 3:20 | 1965 | Jazz vocal | 200 | Nina Simone | Rudy Stevenson | 117232 | 7D0902001442952B.\|.00200 | 3075 | 1965-01-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 8125170 | 1 | 12 |
| 39724 | Nina Simone | I Put a Spell On You | 1 | 10 | Beautiful Land | 1:57 | 1965 | Jazz vocal | 117 | Nina Simone | Anthony Newley & Leslie Bricusse | 117234 | 1E821FEB62A65D77.\|.00117 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 4950037 | 1 | 12 |
| 39725 | Nina Simone | I Put a Spell On You | 1 | 11 | You've Got to Learn | 2:44 | 1965 | Jazz vocal | 164 | Nina Simone | Charles Aznavour & Marcel Stellman | 117236 | D3B304C48D6E475.\|.00164 | 3075 | 1965-06-01 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 6716433 | 1 | 12 |
| 39726 | Nina Simone | I Put a Spell On You | 1 | 12 | Take Care of Business | 2:03 | 1965 | Jazz vocal | 123 | Nina Simone | Andrew Benjamin Stroud | 117238 | BE702CD438B0B8A.\|.00123 | 3075 | 1965-06-15 | 2021-08-22 | 2019-09-21 | 2024-09-07 | | | 5307722 | 1 | 12 |
| 39727 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 1 | Moon Gold | 4:00 | 1958 | Jazz vocal | 240 | Nina Simone | | 34686 | 25A9149D9104412.\|.00240 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 9007129 | 1 | 11 |
| 39730 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 2 | Don't Smoke in Bed | 3:10 | 1958 | Jazz vocal | 190 | Nina Simone | | 34694 | 5E8C341A8CBF452A.\|.00190 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 6804643 | 1 | 11 |
| 39728 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 3 | He Needs Me | 2:29 | 1958 | Jazz vocal | 149 | Nina Simone | | 34688 | 745268EC364A2BF8.\|.00149 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 5480823 | 1 | 11 |
| 39731 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 4 | Little Girl Blue | 4:17 | 1958 | Jazz vocal | 257 | Nina Simone | | 34696 | 9BDEC533BA474A5C.\|.00257 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 8971732 | 1 | 11 |
| 39732 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 5 | Love Me or Leave Me | 3:21 | 1958 | Jazz vocal | 201 | Nina Simone | | 34698 | CBFF33664BCFA8A1.\|.00201 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 7427056 | 1 | 11 |
| 39729 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 6 | My Baby Just Cares For Me | 3:35 | 1958 | Jazz vocal | 215 | Nina Simone | | 34692 | 315652BAACEC52D.\|.00215 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 7938804 | 1 | 11 |
| 39737 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 7 | Good Bait | 5:27 | 1958 | Jazz vocal | 327 | Nina Simone | | 34708 | AAE737BC8E0ED7C.\|.00327 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 11623426 | 1 | 11 |
| 39735 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 8 | Plain Gold Ring | 3:48 | 1958 | Jazz vocal | 228 | Nina Simone | | 34704 | CF32AB0D3A04ED3E.\|.00228 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 8059312 | 1 | 11 |
| 39736 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 9 | You'll Never Walk Alone | 3:45 | 1958 | Jazz vocal | 225 | Nina Simone | | 34706 | 639E26CD24449B09.\|.00225 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 8292731 | 1 | 11 |
| 39733 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 10 | I Loves You Porgy | 4:09 | 1958 | Jazz vocal | 249 | Nina Simone | | 34700 | 5D506A1CC714387D.\|.00249 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 8770837 | 1 | 11 |
| 39734 | Nina Simone | Little Girl Blue (Remastered 2013) | 1 | 11 | Central Park | 6:48 | 1958 | Jazz vocal | 408 | Nina Simone | | 34702 | D67984DAC41D5B6A.\|.00408 | 3076 | 1958-01-01 | 2017-11-18 | 2016-11-30 | 2024-09-07 | | | 14633700 | 1 | 11 |
| 39738 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 1 | Black Is the Colour of My True Love's Hair (Live At Town Hall) [Remastered 2004] | 3:32 | 2004 | Jazz vocal | 212 | Nina Simone | Traditional | 9690 | B0995705923088A.\|.00212 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5905145 | 1 | 11 |
| 39739 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 2 | Exactly Like You (Live At Town Hall) [Remastered 2004] | 3:16 | 2004 | Jazz vocal | 196 | Nina Simone | Jimmy McHugh & Dorothy Fields | 9692 | FD80FE7291BEBBA7.\|.00196 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5847888 | 1 | 11 |
| 39740 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 3 | The Other Woman (Live At Town Hall) [Remastered 2004] | 2:59 | 2004 | Jazz vocal | 179 | Nina Simone | Jessie Mae Robinson | 9694 | 3519FF2C0C2F547F.\|.00179 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5126192 | 1 | 11 |
| 39741 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 4 | Under the Lowest (Live At Town Hall) [Remastered 2004] | 5:33 | 2004 | Jazz vocal | 333 | Nina Simone | Nina Simone | 9696 | 5B77415463 4E6070.\|.00333 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 9364469 | 1 | 11 |
| 39742 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 5 | You Can Have Him (Live At Town Hall) [Remastered 2004] | 5:54 | 2004 | Jazz vocal | 354 | Nina Simone | Irving Berlin | 9698 | FE3C85A3045F9168.\|.00354 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 9463156 | 1 | 11 |
| 39743 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 6 | Summertime (Instrumental Version) (Live At Town Hall) [Remastered 2004] | 2:55 | 2004 | Jazz vocal | 175 | Nina Simone | George Gershwin & Dubose Heyward | 9700 | 7F60DC8A48D818DF.\|.00175 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5450417 | 1 | 11 |
| 39744 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 7 | Summertime (Live At Town Hall) [Remastered 2004] | 2:45 | 2004 | Jazz vocal | 165 | Nina Simone | George Gershwin, Ira Gershwin & Dubose Heyward | 9702 | CA2BCF72F8DC5AB4.\|.00165 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5130575 | 1 | 11 |
| 39745 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 8 | Cotton Eyed Joe (Live At Town Hall) [Remastered 2004] | 2:56 | 2004 | Jazz vocal | 176 | Nina Simone | Traditional | 9704 | C57886E83D02CFA9.\|.00176 | 3077 | 2004-01-01 | 2017-11-18 | 2012-02-27 | 2024-09-07 | | | 5049053 | 1 | 11 |
| 39746 | Nina Simone | Nina Simone At Town Hall (Live) | 1 | 9 | Return

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 39793 | Ningen Isu | Fuuchikuu | 1 | 10 | Koritsu Muen No Shisou | 6:46 | 2006 | Metal | 406 | Ningen Isu | 和嶋慎治 | 116904 | 19ED49B28ECE8CBCD.\|.00406 | 3081 | | 2006-02-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14095348 | 1 | 12 |
| 39794 | Ningen Isu | Fuuchikuu | 1 | 11 | Ankoku Seiun | 7:07 | 2006 | Metal | 427 | Ningen Isu | 鈴木研一 | 116906 | CDEC2E02718BF171.\|.00427 | 3081 | | 2006-02-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14940683 | 1 | 12 |
| 39795 | Ningen Isu | Fuuchikuu | 1 | 12 | Maboroshi No Kotou | 8:40 | 2006 | Metal | 520 | Ningen Isu | 和嶋慎治 | 116908 | D5EC73E8224CC6A4.\|.00520 | 3081 | | 2006-02-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 18061809 | 1 | 12 |
| 39806 | Ningen Isu | Mirai Romanha | 1 | 1 | Taiyou No Botsuraku | 5:55 | 2009 | Metal | 355 | Ningen Isu | 和嶋慎治 | 116930 | BC091CDE5C890DD2.\|.00355 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13446278 | 1 | 13 |
| 39807 | Ningen Isu | Mirai Romanha | 1 | 2 | Kagayakeru Ishi | 4:36 | 2009 | Metal | 276 | Ningen Isu | 鈴木研一 | 116932 | 0ABDE7AE45EFB9B5.\|.00276 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10862098 | 1 | 13 |
| 39808 | Ningen Isu | Mirai Romanha | 1 | 3 | Romanha Sengen | 5:22 | 2009 | Metal | 322 | Ningen Isu | 和嶋慎治 | 116934 | 838A237B09EA8B2.\|.00322 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12117052 | 1 | 13 |
| 39796 | Ningen Isu | Mirai Romanha | 1 | 4 | Shifuku No Rock 'n' Roll | 3:44 | 2009 | Metal | 224 | Ningen Isu | 鈴木研一 | 116910 | 5FA7B4F61E8D8D14.\|.00224 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8920640 | 1 | 13 |
| 39797 | Ningen Isu | Mirai Romanha | 1 | 5 | Ai No Housoku | 6:12 | 2009 | Metal | 372 | Ningen Isu | 和嶋慎治 | 116912 | 0DDDDDB8C95BF6B0.\|.00372 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13902101 | 1 | 13 |
| 39798 | Ningen Isu | Mirai Romanha | 1 | 6 | Aka To Kuro | 5:52 | 2009 | Metal | 352 | Ningen Isu | 和嶋慎治 | 116914 | 64505BC3A66A6824.\|.00352 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13246886 | 1 | 13 |
| 39799 | Ningen Isu | Mirai Romanha | 1 | 7 | Meidokissa | 3:56 | 2009 | Metal | 236 | Ningen Isu | 鈴木研一 | 116916 | C995465C9E5C7576.\|.00236 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9370807 | 1 | 13 |
| 39800 | Ningen Isu | Mirai Romanha | 1 | 8 | Tou No Naka No Otoko | 8:54 | 2009 | Metal | 534 | Ningen Isu | 和嶋慎治 | 116918 | 80D6D0BCC6D0B5BC.\|.00534 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 19328594 | 1 | 13 |
| 39801 | Ningen Isu | Mirai Romanha | 1 | 9 | Geiko Ni Sasagu Butoukyoku | 6:46 | 2009 | Metal | 406 | Ningen Isu | 鈴木研一 | 116920 | 471A1F6D0D0FDBF7.\|.00406 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14904638 | 1 | 13 |
| 39802 | Ningen Isu | Mirai Romanha | 1 | 10 | Yamasan | 6:05 | 2009 | Metal | 365 | Ningen Isu | 和嶋慎治 | 116922 | 7836DA1236732DB5.\|.00365 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13711864 | 1 | 13 |
| 39803 | Ningen Isu | Mirai Romanha | 1 | 11 | Aki No Yonaga No Mystery | 4:32 | 2009 | Metal | 272 | Ningen Isu | Ningen Isu | 116924 | 521DB4FD39E4EA1.\|.00272 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10397012 | 1 | 13 |
| 39804 | Ningen Isu | Mirai Romanha | 1 | 12 | Bacchiri Ikitai Komoriuta | 3:26 | 2009 | Metal | 206 | Ningen Isu | 鈴木研一 | 116926 | 7CB275AF24185E0E.\|.00206 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8238000 | 1 | 13 |
| 39805 | Ningen Isu | Mirai Romanha | 1 | 13 | Shinen | 9:23 | 2009 | Metal | 563 | Ningen Isu | 和嶋慎治 | 116928 | 0630FEAB4FDB27F2.\|.00563 | 3082 | | 2009-11-04 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 20454399 | 1 | 13 |
| 39809 | Ningen Isu | Mishirano Sekai | 1 | 1 | Shinigami No Kyouen | 4:49 | 2001 | Metal | 289 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116936 | AB805DBCD1045E1F.\|.00289 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10533353 | 1 | 13 |
| 39810 | Ningen Isu | Mishirano Sekai | 1 | 2 | Nehan Zakura | 6:55 | 2001 | Metal | 415 | Ningen Isu | 和嶋慎治 | 116938 | B06D93BC404D7D9A.\|.00415 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14340354 | 1 | 13 |
| 39811 | Ningen Isu | Mishirano Sekai | 1 | 3 | Shinryakusha | 5:48 | 2001 | Metal | 348 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116940 | BDCA8E985A2FFE97.\|.00348 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12498404 | 1 | 13 |
| 39812 | Ningen Isu | Mishirano Sekai | 1 | 4 | Sayonara No Mukougawa | 5:38 | 2001 | Metal | 338 | Ningen Isu | 和嶋慎治 | 116942 | B52CD1BC8041CB91.\|.00338 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11815358 | 1 | 13 |
| 39813 | Ningen Isu | Mishirano Sekai | 1 | 5 | Hitokui Sensha | 4:44 | 2001 | Metal | 284 | Ningen Isu | Kenichi Suzuki | 116944 | 25DA6A449D92DBD3.\|.00284 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9924123 | 1 | 13 |
| 39814 | Ningen Isu | Mishirano Sekai | 1 | 6 | Soshite Subarashiki Jikanyokou | 6:55 | 2001 | Metal | 415 | Ningen Isu | 和嶋慎治 & 後藤マスヒロ | 116946 | 0B55864CFB4624AD.\|.00415 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14717878 | 1 | 13 |
| 39815 | Ningen Isu | Mishirano Sekai | 1 | 7 | Amai Kotoba Warui Nakama | 5:59 | 2001 | Metal | 359 | Ningen Isu | 和嶋慎治 | 116948 | D1BF0F1657A97A8.\|.00359 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12448590 | 1 | 13 |
| 39816 | Ningen Isu | Mishirano Sekai | 1 | 8 | Shizenji | 7:01 | 2001 | Metal | 421 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116950 | 7BAB166089E2E661.\|.00421 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14524252 | 1 | 13 |
| 39817 | Ningen Isu | Mishirano Sekai | 1 | 9 | Eden No Shoujyo | 5:15 | 2001 | Metal | 315 | Ningen Isu | 和嶋慎治 | 116952 | F9D642C5AB725D06.\|.00315 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10999594 | 1 | 13 |
| 39818 | Ningen Isu | Mishirano Sekai | 1 | 10 | Miwaku No Ojyousama | 5:56 | 2001 | Metal | 356 | Ningen Isu | Kenichi Suzuki | 116954 | 89D023CA198E566B.\|.00356 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12744551 | 1 | 13 |
| 39819 | Ningen Isu | Mishirano Sekai | 1 | 11 | Akuma Ooini Warau | 4:37 | 2001 | Metal | 277 | Ningen Isu | 和嶋慎治 | 116956 | FB1203899FC749B94.\|.00277 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10365349 | 1 | 13 |
| 39820 | Ningen Isu | Mishirano Sekai | 1 | 12 | Kanoke Rock | 3:34 | 2001 | Metal | 214 | Ningen Isu | Kenichi Suzuki | 116958 | D609669DB0D63D7D0.\|.00214 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7861561 | 1 | 13 |
| 39821 | Ningen Isu | Mishirano Sekai | 1 | 13 | Mishirano Sekai | 5:39 | 2001 | Metal | 339 | Ningen Isu | 和嶋慎治 | 116960 | 3728756226C1B04F.\|.00339 | 3083 | | 2001-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12204430 | 1 | 13 |
| 39830 | Ningen Isu | Rashoumon | 1 | 1 | Motto Hikari Wo | 3:49 | 1994 | Metal | 229 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116978 | 654TCEF63DD54B4E.\|.00229 | 3084 | | 1994-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9435424 | 1 | 9 |
| 39822 | Ningen Isu | Rashoumon | 1 | 2 | Ningen Isu Club | 4:26 | 1998 | Metal | 266 | Ningen Isu | 和嶋慎治 | 116962 | 0373E47219EFAB47.\|.00266 | 3084 | | 1998-07-23 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 10361106 | 1 | 9 |
| 39823 | Ningen Isu | Rashoumon | 1 | 3 | Namakemono No Jinsei | 5:03 | 1994 | Metal | 303 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116964 | 5992922D6D6910F.\|.00303 | 3084 | | 1994-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11749128 | 1 | 9 |
| 39824 | Ningen Isu | Rashoumon | 1 | 4 | Shidemushi No Uta | 5:43 | 1994 | Metal | 343 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116966 | 1615EB5F8AE0524.\|.00343 | 3084 | | 1994-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13151012 | 1 | 9 |
| 39825 | Ningen Isu | Rashoumon | 1 | 5 | Aomori Rock Daijin | 3:02 | 1994 | Metal | 182 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116968 | 822BA0A69CB81D95.\|.00182 | 3084 | | 1994-09-21 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7661509 | 1 | 9 |
| 39826 | Ningen Isu | Rashoumon | 1 | 6 | Nanyadoyara | 2:52 | 1998 | Metal | 172 | Ningen Isu | 和嶋慎治 | 116970 | 1A8299347B460CD1.\|.00172 | 3084 | | 1998-07-23 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7300139 | 1 | 9 |
| 39827 | Ningen Isu | Rashoumon | 1 | 7 | Brown Kan No Hanayome | 5:43 | 1998 | Metal | 343 | Ningen Isu | 和嶋慎治 | 116972 | D9482F158908D5FD5.\|.00343 | 3084 | | 1998-07-23 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12888124 | 1 | 9 |
| 39828 | Ningen Isu | Rashoumon | 1 | 8 | Akogareno Arirang | 3:56 | 1998 | Metal | 236 | Ningen Isu | Kenichi Suzuki | 116974 | 4CB360CBD4CFADF9.\|.00236 | 3084 | | 1998-07-23 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9386361 | 1 | 9 |
| 39829 | Ningen Isu | Rashoumon | 1 | 9 | Rashoumon | 7:03 | 1998 | Metal | 423 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116976 | 36367DA844A81766.\|.00423 | 3084 | | 1998-07-23 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 15848320 | 1 | 9 |
| 39837 | Ningen Isu | Shura Bayashi | 1 | 1 | Tooyou No Majyo | 5:33 | 2003 | Metal | 333 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116992 | 3C6909B075DA7AF5.\|.00333 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12013519 | 1 | 11 |
| 39838 | Ningen Isu | Shura Bayashi | 1 | 2 | Oni | 5:55 | 2003 | Metal | 355 | Ningen Isu | Kenichi Suzuki | 116994 | 86881E072E0D7BB2.\|.00355 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 12560705 | 1 | 11 |
| 39831 | Ningen Isu | Shura Bayashi | 1 | 4 | Tsuki Ni Samayou | 5:33 | 2003 | Metal | 333 | Ningen Isu | Kenichi Suzuki | 116980 | 8DD7D1CCA6DB5977.\|.00333 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 11775477 | 1 | 11 |
| 39832 | Ningen Isu | Shura Bayashi | 1 | 6 | Saigo No Bansan | 6:52 | 2003 | Metal | 412 | Ningen Isu | 和嶋慎治 | 116982 | 13707937C8E01934.\|.00412 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 14208852 | 1 | 11 |
| 39833 | Ningen Isu | Shura Bayashi | 1 | 7 | Owaranai Ensoukai | 3:44 | 2003 | Metal | 224 | Ningen Isu | Kenichi Suzuki | 116984 | 3B3AA5A95F2B806A.\|.00224 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 8385134 | 1 | 11 |
| 39834 | Ningen Isu | Shura Bayashi | 1 | 8 | Oosama No Mimi Wa Roba No Mimi | 4:20 | 2003 | Metal | 260 | Ningen Isu | 和嶋慎治 & Kenichi Suzuki | 116986 | 3C64D5197DD5B6DB.\|.00260 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 9047452 | 1 | 11 |
| 39835 | Ningen Isu | Shura Bayashi | 1 | 9 | Osoresan | 3:37 | 2003 | Metal | 217 | Ningen Isu | 和嶋慎治 | 116988 | 857060B20ED1CC68.\|.00217 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 7698633 | 1 | 11 |
| 39836 | Ningen Isu | Shura Bayashi | 1 | 10 | Jyasei No In | 6:22 | 2003 | Metal | 382 | Ningen Isu | Kenichi Suzuki | 116990 | 447BA09266E4FADA.\|.00382 | 3085 | | 2003-01-22 | 2021-08-21 | 2019-09-21 | 2024-09-07 | 13594016 | 1 | 11 |
| 39839 | Nino Gvetadze | Cyril Scott: Visions | 1 | 1 | Berceuse | 4:20 | 2019 | Classical | 260 | Nino Gvetadze | Cyril Scott | 93532 | 2169640988873DCF0.\|.00260 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9551820 | 1 | 22 |
| 39840 | Nino Gvetadze | Cyril Scott: Visions | 1 | 2 | Poems: I. Poppies | 2:30 | 2019 | Classical | 150 | Nino Gvetadze | Cyril Scott | 93534 | 582C546433DCBC06.\|.00150 | 3086 | Poems | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5954421 | 1 | 22 |
| 39841 | Nino Gvetadze | Cyril Scott: Visions | 1 | 3 | Poems: II. The Garden of Soul - Sympathy | 3:01 | 2019 | Classical | 181 | Nino Gvetadze | Cyril Scott | 93536 | 038A9D017B1295C4.\|.00181 | 3086 | Poems | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6997233 | 1 | 22 |
| 39842 | Nino Gvetadze | Cyril Scott: Visions | 1 | 4 | Poems: III. Bells | 2:21 | 2019 | Classical | 141 | Nino Gvetadze | Cyril Scott | 93538 | E5E32910D0087640.\|.00141 | 3086 | Poems | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5638149 | 1 | 22 |
| 39843 | Nino Gvetadze | Cyril Scott: Visions | 1 | 5 | Poems: IV. The Twilight of the Year | 3:31 | 2019 | Classical | 211 | Nino Gvetadze | Cyril Scott | 93540 | 086A7414F0C260D1.\|.00211 | 3086 | Poems | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7898862 | 1 | 22 |
| 39844 | Nino Gvetadze | Cyril Scott: Visions | 1 | 6 | Poems: V. Paradise - Birds | 3:43 | 2019 | Classical | 223 | Nino Gvetadze | Cyril Scott | 93542 | 48372CECAD8A8379.\|.00223 | 3086 | Poems | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8419230 | 1 | 22 |
| 39845 | Nino Gvetadze | Cyril Scott: Visions | 1 | 7 | Lotus Land, Op. 47 No. 1 | 5:00 | 2019 | Classical | 300 | Nino Gvetadze | Cyril Scott | 93544 | 8BA6404443C2B033.\|.00300 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10913485 | 1 | 22 |
| 39846 | Nino Gvetadze | Cyril Scott: Visions | 1 | 8 | Water-Wagtail, Op. 71 No. 3 | 2:37 | 2019 | Classical | 157 | Nino Gvetadze | Cyril Scott | 93546 | 00DBD1C4DD38FB33.\|.00157 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6173949 | 1 | 22 |
| 39847 | Nino Gvetadze | Cyril Scott: Visions | 1 | 9 | Sphinx, Op. 63 | 4:44 | 2019 | Classical | 284 | Nino Gvetadze | Cyril Scott | 93548 | D7051CF0E44CE62C.\|.00284 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10322502 | 1 | 22 |
| 39848 | Nino Gvetadze | Cyril Scott: Visions | 1 | 10 | Intermezzo, Op. 67 No. 3 | 2:36 | 2019 | Classical | 156 | Nino Gvetadze | Cyril Scott | 93550 | 2C67293CA3D441F2F.\|.00156 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6163827 | 1 | 22 |
| 39849 | Nino Gvetadze | Cyril Scott: Visions | 1 | 11 | Summerland, Op. 54: I. Playtime | 1:06 | 2019 | Classical | 66 | Nino Gvetadze | Cyril Scott | 93552 | BCE8BE8A16AC1AC.\|.00066 | 3086 | Summerland, Op. 54 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 3245791 | 1 | 22 |
| 39850 | Nino Gvetadze | Cyril Scott: Visions | 1 | 12 | Summerland, Op. 54: II. A Song from the East | 1:32 | 2019 | Classical | 92 | Nino Gvetadze | Cyril Scott | 93554 | 18F5923B0DED152C.\|.00092 | 3086 | Summerland, Op. 54 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4071405 | 1 | 22 |
| 39851 | Nino Gvetadze | Cyril Scott: Visions | 1 | 13 | Summerland, Op. 54: III. Evening Idyll | 2:44 | 2019 | Classical | 164 | Nino Gvetadze | Cyril Scott | 93556 | DAA48D7A725556D0.\|.00164 | 3086 | Summerland, Op. 54 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6460183 | 1 | 22 |
| 39852 | Nino Gvetadze | Cyril Scott: Visions | 1 | 14 | Summerland, Op. 54: IV. Fairy Folk | 1:38 | 2019 | Classical | 98 | Nino Gvetadze | Cyril Scott | 93558 | 2E6E9A80A967877C.\|.00098 | 3086 | Summerland, Op. 54 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4180213 | 1 | 22 |
| 39853 | Nino Gvetadze | Cyril Scott: Visions | 1 | 15 | 2 Pierrot Pieces, Op. 35: I. Pierrot triste. Lento | 2:55 | 2019 | Classical | 175 | Nino Gvetadze | Cyril Scott | 93560 | 36F7A5884289BB11.\|.00175 | 3086 | 2 Pierrot Pieces, Op. 35 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 6764187 | 1 | 22 |
| 39854 | Nino Gvetadze | Cyril Scott: Visions | 1 | 16 | 2 Pierrot Pieces, Op. 35: II. Pierrot gai. Allegro molto scherzando | 3:27 | 2019 | Classical | 207 | Nino Gvetadze | Cyril Scott | 93562 | 493F2639000C35A1.\|.00207 | 3086 | 2 Pierrot Pieces, Op. 35 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7866571 | 1 | 22 |
| 39855 | Nino Gvetadze | Cyril Scott: Visions | 1 | 17 | Columbine, Op. 47 No. 2 | 4:27 | 2019 | Classical | 267 | Nino Gvetadze | Cyril Scott | 93564 | 3EF52D5BA25410581.\|.00267 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9862805 | 1 | 22 |
| 39856 | Nino Gvetadze | Cyril Scott: Visions | 1 | 18 | 3 Little Waltzes, Op. 58: I. Allegro poco scherzando | 1:25 | 2019 | Classical | 85 | Nino Gvetadze | Cyril Scott | 93566 | 024ABC198A18BF25.\|.00085 | 3086 | 3 Little Waltzes, Op. 58 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 3873472 | 1 | 22 |
| 39857 | Nino Gvetadze | Cyril Scott: Visions | 1 | 19 | 3 Little Waltzes, Op. 58: II. Andante languido | 2:25 | 2019 | Classical | 145 | Nino Gvetadze | Cyril Scott | 93568 | 233DB3E135ECE51B.\|.00145 | 3086 | 3 Little Waltzes, Op. 58 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5856533 | 1 | 22 |
| 39858 | Nino Gvetadze | Cyril Scott: Visions | 1 | 20 | 3 Little Waltzes, Op. 58: III. Allegretto gracioso | 1:32 | 2019 | Classical | 92 | Nino Gvetadze | Cyril Scott | 93570 | B9DC60E2FA306AA7.\|.00092 | 3086 | 3 Little Waltzes, Op. 58 | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 4056542 | 1 | 22 |
| 39859 | Nino Gvetadze | Cyril Scott: Visions | 1 | 21 | Morning Song from the Jungle Book | 2:30 | 2019 | Classical | 150 | Nino Gvetadze | Cyril Scott | 93572 | 1C6303A047913764.\|.00150 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 5914843 | 1 | 22 |
| 39860 | Nino Gvetadze | Cyril Scott: Visions | 1 | 22 | Over the Prairie | 3:22 | 2019 | Classical | 202 | Nino Gvetadze | Cyril Scott | 93574 | 6CF6B0007B273D04.\|.00202 | 3086 | | 2019-09-27 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7491366 | 1 | 22 |
| 39866 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 1 | Prelude, Recitatif Et Variations, Op. 3 | 12:15 | 2003 | Classical | 735 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Maurice Duruflé | 42604 | 0B666FFB95415D45.\|.00735 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 24638707 | 1 | 19 |
| 39861 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 2 | Romanesque for Flute, Viola and Piano | 3:21 | 2003 | Classical | 201 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Reynaldo Hahn | 42588 | 17C818A2AC10CEBD.\|.00201 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 7114556 | 1 | 19 |
| 39863 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 3 | 2 Pieces Pour Flute Et Piano: I. L' Enchanteur, No. 2 for Flute and Piano | 2:49 | 2003 | Classical | 169 | Sharon Bezaly & Ronald Brautigam | Reynaldo Hahn | 42594 | CA7025814459D5D5.\|.00169 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6009980 | 1 | 19 |
| 39874 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 4 | Portraits de Peintres: I. Albert Cuyp | 3:04 | 2003 | Classical | 184 | Ronald Brautigam | Reynaldo Hahn | 42620 | BE281F03366CC87F.\|.00184 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6066098 | 1 | 19 |
| 39873 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 5 | Portraits de Peintres: II. Paulus Potter | 2:04 | 2003 | Classical | 124 | Ronald Brautigam | Reynaldo Hahn | 42618 | 9C6D0DF118974D96.\|.00124 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 3927012 | 1 | 19 |
| 39862 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 6 | Portraits de Peintres: III. Anton Van Dyck | 2:12 | 2003 | Classical | 132 | Ronald Brautigam | Reynaldo Hahn | 42592 | 2DD49EECD569B94F.\|.00132 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 4620470 | 1 | 19 |
| 39876 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 7 | Portraits de Peintres: IV. Antoine Watteau | 3:06 | 2003 | Classical | 186 | Ronald Brautigam | Reynaldo Hahn | 42628 | 6E298C5987E89A5F.\|.00186 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 5897357 | 1 | 19 |
| 39867 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 8 | 2 Pieces Pour Flute Et Piano: Danse Pour Une Deesse No. 1 for Flute and Piano | 2:57 | 2003 | Classical | 177 | Sharon Bezaly & Ronald Brautigam | Reynaldo Hahn | 42606 | 2643488BEB000071.\|.00177 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6187794 | 1 | 19 |
| 39871 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 9 | Trio for Flute, Viola and Harp, Op. 127: I. Crochet = 63 | 3:53 | 2003 | Classical | 233 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Mieczyslaw Weinberg | 42614 | 1635A4AB5B52AF22.\|.00233 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 8014747 | 1 | 19 |
| 39877 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 10 | Trio for Flute, Viola and Harp, Op. 127: II. Crochet = 48 | 5:20 | 2003 | Classical | 320 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Mieczyslaw Weinberg | 42632 | 83B5FC2A7E996DBF.\|.00320 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 10634758 | 1 | 19 |
| 39878 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 11 | Trio for Flute, Viola and Harp, Op. 127: III. Dotted Crochet = 92 | 3:04 | 2003 | Classical | 184 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Mieczyslaw Weinberg | 42636 | 35C7E460A396BC63.\|.00184 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6380709 | 1 | 19 |
| 39879 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 12 | Trio for Flute, Viola and Piano, Op. 18: I. Prelude. Moderato | 2:04 | 2003 | Classical | 124 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42638 | 12BFB5572DAECA61.\|.00124 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 4576501 | 1 | 19 |
| 39875 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 13 | Trio for Flute, Viola and Piano, Op. 18: II. Scherzo. Presto | 1:18 | 2003 | Classical | 78 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42622 | A51D5448C530F6D0.\|.00078 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 3159648 | 1 | 19 |
| 39868 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 14 | Trio for Flute, Viola and Piano, Op. 18: III. Monologue (Solo Viola). Adagio | 2:44 | 2003 | Classical | 164 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42608 | 589D21F3F7687679.\|.00164 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 5752255 | 1 | 19 |
| 39870 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 15 | Trio for Flute, Viola and Piano, Op. 18: IV. Aria. Moderato | 2:19 | 2003 | Classical | 139 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42612 | 6A6A0F59C7BC162A.\|.00139 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 5086249 | 1 | 19 |
| 39869 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 16 | Trio for Flute, Viola and Piano, Op. 18: V. Intermezzo. Allegro Molto | 1:15 | 2003 | Classical | 75 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42610 | D575502D8633E90A.\|.00075 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 2991359 | 1 | 19 |
| 39872 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 17 | Trio for Flute, Viola and Piano, Op. 18: VI. Pastorale. Andante | 3:14 | 2003 | Classical | 194 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42616 | DCF463A563232E1E.\|.00194 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6907902 | 1 | 19 |
| 39865 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Duruflé - Hahn - Weinberg - Nikolayeva: Chamber Music | 1 | 18 | Trio for Flute, Viola and Piano, Op. 18: VII. Fantasy March. Tempo Di Marcia | 3:04 | 2003 | Classical | 184 | Nobuko Imai, Sharon Bezaly & Ronald Brautigam | Tatiana Nikolayeva | 42602 | DCA36C2B8ECBC492.\|.00184 | 3087 | | 2003-12-01 | 2018-01-12 | 2017-06-17 | 2024-09-07 | 6657103 | 1 | 19 |
| 39864 | Nobuko Imai, S

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 39931 | Núria Graham | Does It Ring a Bell? | 0 | 4 | Lucifer Sam | 1:44 | 2017 | Singer-Songwriter | 104 | Núria Graham | | 68668 | F94C1322A8A0E81A.\|.\|.00104 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 4104346 | 1 | 10 |
| 39932 | Núria Graham | Does It Ring a Bell? | 0 | 5 | Does It Ring a Bell? | 3:28 | 2017 | Singer-Songwriter | 208 | Núria Graham | | 68670 | 9383FF7B451C664F.\|.\|.00208 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 7379460 | 1 | 10 |
| 39933 | Núria Graham | Does It Ring a Bell? | 0 | 6 | Smile on the Grass | 2:51 | 2017 | Singer-Songwriter | 171 | Núria Graham | | 68672 | 6BC723FD51E9E6AC.\|.\|.00171 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 6155103 | 1 | 10 |
| 39934 | Núria Graham | Does It Ring a Bell? | 0 | 7 | Peaceful Party People from Heaven | 5:25 | 2017 | Singer-Songwriter | 325 | Núria Graham | | 68674 | 7B47471033E9D7BE5.\|.\|.00325 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 11249337 | 1 | 10 |
| 39935 | Núria Graham | Does It Ring a Bell? | 0 | 8 | Marianne | 4:11 | 2017 | Singer-Songwriter | 251 | Núria Graham | | 68676 | 73760DFD1C51073C.\|.\|.00251 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 8804041 | 1 | 10 |
| 39936 | Núria Graham | Does It Ring a Bell? | 0 | 9 | Hide Your Emotions (Somewhere Safe) | 3:01 | 2017 | Singer-Songwriter | 181 | Núria Graham | | 68678 | 8EA19591C1F728CC.\|.\|.00181 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 6500129 | 1 | 10 |
| 39937 | Núria Graham | Does It Ring a Bell? | 0 | 10 | Morphine | 3:30 | 2017 | Singer-Songwriter | 210 | Núria Graham | | 68680 | 447EF8FC1CCFCE1E.\|.\|.00210 | 3093 | 2017-10-27 | 2020-02-03 | 2018-03-09 | 2024-09-07 | 7437311 | 1 | 10 |
| 39938 | Núria Graham | In the Cave - EP | 1 | 1 | Collage | 4:58 | 2016 | Singer-Songwriter | 298 | Núria Graham | | 103362 | 1F667A5F1DA5858B.\|.\|.00298 | 3094 | 2016-02-12 | 2020-02-03 | 2020-02-03 | 2024-09-07 | 11087519 | 1 | 2 |
| 39939 | Núria Graham | In the Cave - EP | 1 | 2 | I'll Be There | 3:49 | 2016 | Singer-Songwriter | 229 | Núria Graham | | 103364 | B5DE8D185DB1DD90.\|.\|.00229 | 3094 | 2016-02-12 | 2020-02-03 | 2020-02-03 | 2024-09-07 | 9070588 | 1 | 2 |
| 39940 | Núria Graham | Marjorie | 1 | 1 | Connemara | 2:30 | 2020 | Singer-Songwriter | 150 | Núria Graham | Núria Graham | 103342 | 14F063AA5E484179.\|.\|.00150 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 6998194 | 1 | 10 |
| 39941 | Núria Graham | Marjorie | 1 | 2 | Do You Wake Up for a While Every Day? | 3:31 | 2020 | Singer-Songwriter | 211 | Núria Graham | Núria Graham | 103344 | 3EC5D51B47761360.\|.\|.00211 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 8996251 | 1 | 10 |
| 39942 | Núria Graham | Marjorie | 1 | 3 | Marjorie | 3:15 | 2020 | Singer-Songwriter | 195 | Núria Graham | Núria Graham | 103346 | 8B796D0A7B728C8B.\|.\|.00195 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 8470474 | 1 | 10 |
| 39943 | Núria Graham | Marjorie | 1 | 4 | Hazel | 3:42 | 2020 | Singer-Songwriter | 222 | Núria Graham | Núria Graham & Niall Graham | 103348 | D2A22FFD7B3086D0.\|.\|.00222 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 9265604 | 1 | 10 |
| 39944 | Núria Graham | Marjorie | 1 | 5 | Shirley | 2:21 | 2020 | Singer-Songwriter | 141 | Núria Graham | Núria Graham | 103350 | 5667BF015749875B.\|.\|.00141 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 6597060 | 1 | 10 |
| 39945 | Núria Graham | Marjorie | 1 | 6 | Heat Death | 2:40 | 2020 | Singer-Songwriter | 160 | Núria Graham | Núria Graham | 103352 | B460FCD59B4278DD.\|.\|.00160 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 7331805 | 1 | 10 |
| 39946 | Núria Graham | Marjorie | 1 | 7 | Another Dead Bee | 2:55 | 2020 | Singer-Songwriter | 175 | Núria Graham | Núria Graham | 103354 | E71C8E2D0EDC36CD.\|.\|.00175 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 7735638 | 1 | 10 |
| 39947 | Núria Graham | Marjorie | 1 | 8 | The Stable | 4:16 | 2020 | Singer-Songwriter | 256 | Núria Graham | Núria Graham | 103356 | 43CD1F37C68F34A\|.\|.00256 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 10411111 | 1 | 10 |
| 39948 | Núria Graham | Marjorie | 1 | 9 | Toilet Chronicles | 3:19 | 2020 | Singer-Songwriter | 199 | Núria Graham | Núria Graham & Marcel Pujols | 103358 | F648B0814DA7F334.\|.\|.00199 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 8597849 | 1 | 10 |
| 39949 | Núria Graham | Marjorie | 1 | 10 | No Returning | 3:22 | 2020 | Singer-Songwriter | 202 | Núria Graham | Niall Graham | 103360 | 566F11FA76424219.\|.\|.00202 | 3095 | 2020-02-13 | 2020-02-03 | 2020-02-13 | 2024-09-07 | 8651781 | 1 | 10 |
| 39952 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 1 | Aishiteyo | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | Okayu | 126588 | 6F29BF8B89729226.\|.\|.00265 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9280161 | 1 | 6 |
| 39953 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 2 | Hitorigoto | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | 吉幾三 | 126590 | 5A7390798989B78BC.\|.\|.00265 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9184445 | 1 | 6 |
| 39954 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 3 | Asahiro(The House Of The Rising Sun) | 4:34 | 2020 | Singer-Songwriter | 274 | Okayu | 作者不詳 & 浅川マキ | 126592 | 7FACB23A902BC80F.\|.\|.00274 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9503402 | 1 | 6 |
| 39955 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 4 | Aishiteyo (Original Karaoke) | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | Okayu | 126594 | 6A322D75BB757F7\|.\|.00265 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9675981 | 1 | 6 |
| 39950 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 5 | Hitorigoto (Original Karaoke) | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | 吉幾三 | 126584 | FAD23B17E8DC6C3.\|.\|.00265 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9330971 | 1 | 6 |
| 39951 | Okayu | Aishiteyo Hitorigoto Asahiroban - EP | 1 | 6 | Asahiro(The House Of The Rising Sun) (Original Karaoke) | 4:32 | 2020 | Singer-Songwriter | 272 | Okayu | 作者不詳 & 浅川マキ | 126586 | D148A2F58A695367.\|.\|.00272 | 3096 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9637195 | 1 | 6 |
| 39962 | Okayu | OKAYU Best | 1 | 1 | Yokohama Henry | 4:38 | 2019 | Singer-Songwriter | 278 | Okayu | Okayu | 126566 | 034ZD73414TE538.\|.\|.00278 | 3097 | 2019-05-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9954336 | 1 | 15 |
| 39963 | Okayu | OKAYU Best | 1 | 2 | 82 kaime no Haru | 4:04 | 2019 | Singer-Songwriter | 244 | Okayu | Okayu & 野々田万照 | 126568 | 0AB9241DB795385BD.\|.\|.00244 | 3097 | 2019-10-23 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8855734 | 1 | 15 |
| 39964 | Okayu | OKAYU Best | 1 | 3 | Seishun no Wasuremono | 4:46 | 2019 | Singer-Songwriter | 286 | Okayu | 六月ゆか, 吉永幸一 & 伊藤美和 | 126570 | FD90C11CD437EA7B.\|.\|.00286 | 3097 | 2019-10-23 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10330688 | 1 | 15 |
| 39965 | Okayu | OKAYU Best | 1 | 4 | Otoshi no Wakare | 3:41 | 2019 | Singer-Songwriter | 221 | Okayu | Okayu | 126572 | EC7338322CA4B1D8.\|.\|.00221 | 3097 | 2019-10-23 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7877456 | 1 | 15 |
| 39966 | Okayu | OKAYU Best | 1 | 5 | Aishiteyo | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | Okayu | 126574 | C917C86D863DCBD6.\|.\|.00265 | 3097 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9385238 | 1 | 15 |
| 39967 | Okayu | OKAYU Best | 1 | 6 | Ai o Hajimenaide | 4:18 | 2019 | Singer-Songwriter | 258 | Okayu | Okayu | 126576 | 5D39E37CC98F68CA.\|.\|.00258 | 3097 | 2019-05-01 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9112166 | 1 | 15 |
| 39968 | Okayu | OKAYU Best | 1 | 7 | Pierrot | 3:56 | 2019 | Singer-Songwriter | 236 | Okayu | Okayu | 126578 | 8B88B0AB8F3628CE.\|.\|.00236 | 3097 | 2019-10-23 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8337695 | 1 | 15 |
| 39969 | Okayu | OKAYU Best | 1 | 8 | Hitorigoto | 4:25 | 2020 | Singer-Songwriter | 265 | Okayu | 吉幾三 | 126580 | FEFFE3D26DE9781.\|.\|.00265 | 3097 | 2020-05-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9283305 | 1 | 15 |
| 39970 | Okayu | OKAYU Best | 1 | 9 | Tamagoyaki | 5:05 | 2020 | Singer-Songwriter | 305 | Okayu | Okayu | 126582 | 101A1AF8E6015053.\|.\|.00305 | 3097 | 2020-10-28 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10689806 | 1 | 15 |
| 39956 | Okayu | OKAYU Best | 1 | 10 | Hoshitabi | 4:30 | 2021 | Singer-Songwriter | 270 | Okayu | Okayu | 126554 | 3355282889DD5C2.\|.\|.00270 | 3097 | 2021-06-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9954566 | 1 | 15 |
| 39957 | Okayu | OKAYU Best | 1 | 11 | Sakuratsuzuri | 4:34 | 2022 | Singer-Songwriter | 274 | Okayu | Okayu | 126556 | 0940DDE8A708E331.\|.\|.00274 | 3097 | 2022-04-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9702860 | 1 | 15 |
| 39958 | Okayu | OKAYU Best | 1 | 12 | Midnight Mermaid | 4:38 | 2022 | Singer-Songwriter | 278 | Okayu | Okayu | 126558 | DF3BD44D50643577.\|.\|.00278 | 3097 | 2022-04-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9722632 | 1 | 15 |
| 39959 | Okayu | OKAYU Best | 1 | 13 | Okayu no Yume wa Yoru Hiraku | 4:10 | 2020 | Singer-Songwriter | 250 | Okayu | 曽根幸明 & Okayu | 126560 | B533639608362519.\|.\|.00250 | 3097 | 2020-10-28 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8867922 | 1 | 15 |
| 39960 | Okayu | OKAYU Best | 1 | 14 | Akai Himawari | 3:58 | 2022 | Singer-Songwriter | 238 | Okayu | Okayu | 126562 | 1D329CF076E2DFDA.\|.\|.00238 | 3097 | 2022-04-27 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8653414 | 1 | 15 |
| 39961 | Okayu | OKAYU Best | 1 | 15 | Garaiko no Domannaka de | 4:41 | 2021 | Singer-Songwriter | 281 | Okayu | Okayu | 126564 | 9E6F1A329E5F06AC.\|.\|.00281 | 3097 | 2021-06-02 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10062704 | 1 | 15 |
| 39975 | Okayu | Okayu Uta - Cover Songs | 1 | 1 | Maho No Jutan | 3:15 | 2021 | Singer-Songwriter | 195 | Okayu | Takaya Kawasaki | 125008 | 777DF6323F3DD368.\|.\|.00195 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 7047457 | 1 | 10 |
| 39976 | Okayu | Okayu Uta - Cover Songs | 1 | 2 | Myra | 4:17 | 2021 | Singer-Songwriter | 257 | Okayu | Tani Yuuki | 125010 | 76D3A385909C1C47.\|.\|.00257 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 9191444 | 1 | 10 |
| 39977 | Okayu | Okayu Uta - Cover Songs | 1 | 3 | Kosui | 4:15 | 2021 | Singer-Songwriter | 255 | Okayu | 8s | 125012 | F17441AF53211EBE7.\|.\|.00255 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 8883676 | 1 | 10 |
| 39978 | Okayu | Okayu Uta - Cover Songs | 1 | 4 | 24jikan No Shinwa | 5:06 | 2021 | Singer-Songwriter | 306 | Okayu | 別所芳彦 & 別所秀彦 | 125014 | CD62B7E439SC2339.\|.\|.00306 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 10750173 | 1 | 10 |
| 39979 | Okayu | Okayu Uta - Cover Songs | 1 | 5 | Nanpasu | 4:25 | 2021 | Singer-Songwriter | 265 | Okayu | Tokiko Kato | 125016 | 91E720F9BBE4F1E4.\|.\|.00265 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 9190977 | 1 | 10 |
| 39980 | Okayu | Okayu Uta - Cover Songs | 1 | 6 | Tasogare My Love | 3:51 | 2021 | Singer-Songwriter | 231 | Okayu | 筒美京平 & 阿久悠 | 125018 | E765F58E0B0391E\|.\|.00231 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 8174722 | 1 | 10 |
| 39971 | Okayu | Okayu Uta - Cover Songs | 1 | 7 | Wakare No Asa | 4:01 | 2021 | Singer-Songwriter | 241 | Okayu | JUERGENS UDO, FUCHSBERGER JOACHIM & なかにし礼 | 125000 | 488SD51F1DBAD11E.\|.\|.00241 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 8466449 | 1 | 10 |
| 39972 | Okayu | Okayu Uta - Cover Songs | 1 | 8 | Kosumosu | 3:40 | 2021 | Singer-Songwriter | 220 | Okayu | Masashi Sada | 125002 | 4B90D7992514362A.\|.\|.00220 | 3098 | 2021-02-10 | 2023-09-16 | 2021-02-10 | 2024-09-07 | 7759889 | 1 | 10 |
| 39973 | Okayu | Okayu Uta - Cover Songs | 1 | 9 | Asahiro (The House Of The Rising Sun) | 4:34 | 2020 | Singer-Songwriter | 274 | Okayu | 浅川マキ | 125004 | DEC3CF2773D04F44.\|.\|.00274 | 3098 | 2020-05-27 | 2023-09-16 | 2020-05-27 | 2024-09-07 | 9545166 | 1 | 10 |
| 39974 | Okayu | Okayu Uta - Cover Songs | 1 | 10 | Okayu No Yume Wa Yoru Hiraku | 4:09 | 2020 | Singer-Songwriter | 249 | Okayu | 曽根幸明 & Okayu | 125006 | FE432A4764417AB3.\|.\|.00249 | 3098 | 2020-10-28 | 2023-09-16 | 2020-10-28 | 2024-09-07 | 8790647 | 1 | 10 |
| 39993 | Okayu | Onnanagashi | 0 | 1 | 82 Kaimenkaru | 4:17 | 2018 | Singer-Songwriter | 257 | Okayu | Okayu | 92922 | 10E8B7DEDF1B99CE.\|.\|.00257 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9031935 | 0 | 13 |
| 39981 | Okayu | Onnanagashi | 0 | 2 | Ashitahare | 4:59 | 2018 | Singer-Songwriter | 299 | Okayu | 野々田万照 | 92898 | EC9F7C3C6E642580.\|.\|.00299 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 10335578 | 0 | 13 |
| 39982 | Okayu | Onnanagashi | 0 | 3 | Gatagotoyurete | 3:27 | 2018 | Singer-Songwriter | 207 | Okayu | Okayu | 92900 | 0B0FBD32FB516CDB.\|.\|.00207 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 7308131 | 0 | 13 |
| 39983 | Okayu | Onnanagashi | 0 | 4 | Ameinurete | 4:37 | 2018 | Singer-Songwriter | 277 | Okayu | Okayu | 92902 | EAF0012361DB764A.\|.\|.00277 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9766512 | 0 | 13 |
| 39984 | Okayu | Onnanagashi | 0 | 5 | Ishikaribanka (Okayu Ver.) | 3:41 | 2018 | Singer-Songwriter | 221 | Okayu | 浜圭介 | 92904 | 73853943953262F4.\|.\|.00221 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 7773494 | 0 | 13 |
| 39985 | Okayu | Onnanagashi | 0 | 6 | Ningyouwaie (Okayu Ver.) | 3:06 | 2018 | Singer-Songwriter | 186 | Okayu | 川口真 | 92906 | 0D26871363B7344A.\|.\|.00186 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 6660702 | 0 | 13 |
| 39986 | Okayu | Onnanagashi | 0 | 7 | Koinodoret (Okayu Ver.) | 2:48 | 2018 | Singer-Songwriter | 168 | Okayu | 鈴木邦彦 | 92908 | FF3DCE163B65E495.\|.\|.00168 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 6038345 | 0 | 13 |
| 39987 | Okayu | Onnanagashi | 0 | 8 | Suzumenonamida (Okayu Ver.) | 4:27 | 2018 | Singer-Songwriter | 267 | Okayu | 浜圭介 | 92910 | 6F8228F9AF6876BC.\|.\|.00267 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9359925 | 0 | 13 |
| 39988 | Okayu | Onnanagashi | 0 | 9 | Saketonamidatootokotoonna (Okayu Ver.) | 4:27 | 2018 | Singer-Songwriter | 267 | Okayu | 河島英五 | 92912 | E49D9AB1E4C1D7A8.\|.\|.00267 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9311336 | 0 | 13 |
| 39989 | Okayu | Onnanagashi | 0 | 10 | Hachijuunikaimenoharu (Original Karaoke) | 4:17 | 2018 | Singer-Songwriter | 257 | Okayu | Okayu | 92914 | 31E4D119E977E4C5.\|.\|.00257 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9346176 | 0 | 13 |
| 39990 | Okayu | Onnanagashi | 0 | 11 | Ashitahare (Original Karaoke) | 4:59 | 2018 | Singer-Songwriter | 299 | Okayu | 野々田万照 | 92916 | 1E9D136D7808FF7B.\|.\|.00299 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 10600689 | 0 | 13 |
| 39991 | Okayu | Onnanagashi | 0 | 12 | Gatagotoyurete (Original Karaoke) | 3:27 | 2018 | Singer-Songwriter | 207 | Okayu | Okayu | 92918 | 64DC386C02D29EB0.\|.\|.00207 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 7298551 | 0 | 13 |
| 39992 | Okayu | Onnanagashi | 0 | 13 | Ameinurete (Original Karaoke) | 4:35 | 2018 | Singer-Songwriter | 275 | Okayu | Okayu | 92920 | 9DB78EAED6D38883.\|.\|.00275 | 3099 | 2018-03-29 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 10445705 | 0 | 13 |
| 39996 | Okayu | Shibuya no Maria (Tasogare-Ban) - EP | 1 | 1 | Shibuya no Maria | 3:58 | 2023 | Singer-Songwriter | 238 | Okayu | Okayu | 126600 | EC333ED5E0DCE9AC.\|.\|.00238 | 3100 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8993373 | 1 | 4 |
| 39997 | Okayu | Shibuya no Maria (Tasogare-Ban) - EP | 1 | 2 | Tasogare no Ame o Daite... | 4:50 | 2023 | Singer-Songwriter | 290 | Okayu | Okayu | 126602 | 62285A97687 6EAAA.\|.\|.00290 | 3100 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10755328 | 1 | 4 |
| 39994 | Okayu | Shibuya no Maria (Tasogare-Ban) - EP | 1 | 3 | Shibuya no Maria (Original Karaoke) | 3:58 | 2023 | Singer-Songwriter | 238 | Okayu | Okayu | 126596 | 38CA52BEE7935AA\|.\|.00238 | 3100 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9264052 | 1 | 4 |
| 39995 | Okayu | Shibuya no Maria (Tasogare-Ban) - EP | 1 | 4 | Tasogare no Ame o Daite... (Original Karaoke) | 4:48 | 2023 | Singer-Songwriter | 288 | Okayu | Okayu | 126598 | 29BF7D1BB28AC1B\|.\|.00288 | 3100 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 11237404 | 1 | 4 |
| 39998 | Okayu | Shibuya no Maria (Yukimaizakura-Ban) - EP | 1 | 1 | Shibuya no Maria | 3:58 | 2023 | Singer-Songwriter | 238 | Okayu | Okayu | 126604 | DE246D45FBA13991.\|.\|.00238 | 3101 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8993368 | 1 | 4 |
| 39999 | Okayu | Shibuya no Maria (Yukimaizakura-Ban) - EP | 1 | 2 | Yukimaizakura | 3:38 | 2023 | Singer-Songwriter | 218 | Okayu | Okayu | 126606 | 10B328C41AA586CA.\|.\|.00218 | 3101 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 7953770 | 1 | 4 |
| 40000 | Okayu | Shibuya no Maria (Yukimaizakura-Ban) - EP | 1 | 3 | Shibuya no Maria (Karaoke) | 3:58 | 2023 | Singer-Songwriter | 238 | Okayu | Okayu | 126608 | 5DA99BCE5D06ADB.\|.\|.00238 | 3101 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 9261992 | 1 | 4 |
| 40001 | Okayu | Shibuya no Maria (Yukimaizakura-Ban) - EP | 1 | 4 | Yukimaizakura (Karaoke) | 3:36 | 2023 | Singer-Songwriter | 216 | Okayu | Okayu | 126610 | 4B7BD169E06AFACA.\|.\|.00216 | 3101 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 8360811 | 1 | 4 |
| 40003 | Okayu | Yokohama Henry - Single | 0 | 1 | Yokohama Henry | 4:39 | 2019 | Singer-Songwriter | 279 | Okayu | Okayu | 92798 | 75E905F8C87CD113.\|.\|.00279 | 3102 | 2019-05-01 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9840520 | 0 | 2 |
| 40002 | Okayu | Yokohama Henry - Single | 0 | 2 | Ai O Hajimenaide | 4:18 | 2019 | Singer-Songwriter | 258 | Okayu | Okayu | 92796 | 80BDAC8E4A81F579.\|.\|.00258 | 3102 | 2019-05-01 | 2023-09-16 | 2019-09-21 | 2024-09-07 | 9011276 | 0 | 2 |
| 40004 | Okdal | Drinking Solo (Original Television Soundtrack), Pt. 1 - Single | 1 | 1 | Could I Leave | 4:21 | 2016 | Pop | 261 | Okdal | | 96746 | D2F1CCA813BF5BF9.\|.\|.00261 | 3103 | 2016-09-12 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 9652706 | 1 | 2 |
| 40005 | Okdal | Drinking Solo (Original Television Soundtrack), Pt. 1 - Single | 1 | 2 | Could I Leave (Inst.) | 4:21 | 2016 | Pop | 261 | Okdal | | 96748 | 67BD4E9E4BFA2CD3.\|.\|.00261 | 3103 | 2016-09-12 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 10434605 | 1 | 2 |
| 40006 | Okdal | Good Night - Single | 1 | 1 | Good Night | 3:37 | 2019 | Pop | 217 | Okdal | | 96752 | 46297079D77049E\|.\|.00217 | 3104 | 2019-12-13 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 8977820 | 1 | 1 |
| 40007 | Okdal | The Best Days - Single | 1 | 1 | The Best Days | 4:48 | 2018 | Pop | 288 | Okdal | | 96750 | 651F0E8917E82A0\|.\|.00288 | 3105 | 2018-05-30 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 11693788 | 1 | 1 |
| 56636 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 1 | Venses | 4:03 | 2015 | Classical | 243 | Olafur Arnalds & Alice Sara Ott | Ólafur Arnalds | 29220 | F067800F36C14869.\|.\|.00243 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9775443 | 1 | 10 |
| 56641 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 2 | Piano Sonata No. 3: Largo | 9:17 | 2015 | Classical | 557 | Olafur Arnalds & Alice Sara Ott | Frédéric Chopin | 29232 | FD1A5BAD59A085A0.\|.\|.00557 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 19579339 | 1 | 10 |
| 56637 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 3 | Nocturne in C-Sharp Minor (feat. Mari Samuelsen) | 4:23 | 2015 | Classical | 263 | Olafur Arnalds & Alice Sara Ott | Frédéric Chopin | 29222 | 02CBCCC968267666.\|.\|.00263 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9674599 | 1 | 10 |
| 56639 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 4 | Reminiscence | 4:28 | 2015 | Classical | 268 | Olafur Arnalds & Alice Sara Ott | Ólafur Arnalds | 29226 | 868:2F3A14DCD6889\|.\|.00268 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9860129 | 1 | 10 |
| 56638 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 5 | Nocturne in G Minor | 3:01 | 2015 | Classical | 181 | Olafur Arnalds & Alice Sara Ott | Frédéric Chopin | 29224 | 8D478E4E8D6BF64C.\|.\|.00181 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 6540900 | 1 | 10 |
| 56645 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 6 | Eyes Shut - Nocturne in C Minor | 6:41 | 2015 | Classical | 401 | Olafur Arnalds & Alice Sara Ott | Ólafur Arnalds | 29240 | 1C1CCAABB9483470.\|.\|.00401 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 14023308 | 1 | 10 |
| 56644 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 7 | Written in Stone | 3:27 | 2015 | Classical | 207 | Olafur Arnalds & Alice Sara Ott | Ólafur Arnalds | 29238 | 07CBBFF014015953.\|.\|.00207 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 7728490 | 1 | 10 |
| 56643 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 8 | Letters of a Traveller | 4:17 | 2015 | Classical | 257 | Olafur Arnalds & Alice Sara Ott | Ólafur Arnalds | 29236 | EF2EA86A6CBD4572.\|.\|.00257 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 9378746 | 1 | 10 |
| 56642 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 9 | Prélude in D-Flat Major "Raindrop" | 5:56 | 2015 | Classical | 356 | Olafur Arnalds & Alice Sara Ott | Frédéric Chopin | 29234 | 30F6DC773C53069.\|.\|.00356 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 12777876 | 1 | 10 |
| 56640 | Olafur Arnalds & Alice Sara Ott | The Chopin Project (Bonus Track Version) | 1 | 10 | Etude in E Minor (feat. Rubin Kodheli) [Bonus Track] | 5:26 | 2015 | Classical | 326 | Olafur Arnalds & Alice Sara Ott | Frédéric Chopin | 29230 | D6FAC65C02F149F74.\|.\|.00326 | 4451 | 2015-03-16 | 2018-01-12 | 2015-10-02 | 2024-09-07 | 11276570 | 1 | 10 |
| 40008 | Old Sea Brigade | Caroline (Acoustic) - Single | 1 | 1 | Caroline (Acoustic) | 3:57 | 2020 | Singer-Songwriter | 237 | Old Sea Brigade | Benjamin Cramer, Henry Brill & Owen Lewis | 120546 | D5CEB7556B5D4D8\|.\|.00237 | 3106 | 2020-02-21 | 2021-10-24 | 2020-02-29 | 2024-09-07 | 9700197 | 1 | 1 |
| 40009 | Old Sea Brigade | Day by Day (Acoustic) - Single | 1 | 1 | Day by Day (Acoustic) | 3:29 | 2021 | Singer-Songwriter | 209 | Old Sea Brigade | Benjamin Cramer, Henry Brill, Owen Lewis & Steven Mullan | 120544 | 20BB8A0CA363EE3E.\|.\|.00209 | 3107 | 2021-07-16 | 2021-10-24 | 2021-07-16 | 2024-09-07 | 8546364 | 1 | 1 |
| 40010 | Old Sea Brigade | Motivational Speaking | 1 | 1 | How It Works | 4:13 | 2020 | Singer-Songwriter | 253 | Old Sea Brigade | Benjamin Cramer, Henry Brill & Owen Lewis | 120376 | 1A104C76EE6055E4.\|.\|.00253 | 3108 | 2020-11-13 | 2021-10-24 | 2020-11-13 | 2024-09-07 | 10647040 | 1 | 12 |
| 40011 | Old Sea Brigade | Motivational Speaking | 1 | 2 | Day by Day | 3:12 | 2021 | Singer-Songwriter | 192 | Old Sea Brigade | Benjamin Cramer, Henry Brill, Owen Lewis & Steven Mullan | 120378 | 81063855898F3E9.\|.\|.00192 | 3108 | 2021-05-14 | 2021-10-24 | 2021-05-14 | 2024-09-07 | 8714022 | 1 | 12 |
| 40012 | Old Sea Brigade | Motivational Speaking | 1 | 3 | Salt | 4:02 | 2021 | Singer-Songwriter | 242 | Old Sea Brigade | Benjamin Cramer, Henry Brill & Owen Lewis | 120380 | 3A87492275F4A07.\|.\|.00242 | 3108 | 2021-05-14 | 2021-10-24 | 2021-05-14 | 2024-09-07 | 10411041 | 1 | 12 |
| 40013 | Old Sea Brigade | Motivational Speaking | 1 | 4 | Nothing Clever | 3:51 | 2021 | Singer-Songwriter | 231 | Old Sea Brigade | Benjamin Cramer, Henry Brill, Owen Lewis & Steven Mullan | 120382 | 495157491765A9D8.\|.\|.00231 | 3108 | 2021-05-14 | 2021-10-24 | 2021-05-14 | 2024-09-07 | 9669256 | 1 | 12 |
| 40014 | Old Sea Brigade | Motivational Speaking | 1 | 5 | American Impressions | 3:59 | 2021 | Singer-Songwriter | 239 | Old Sea Brigade | Benjamin Cramer & Owen Lew

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 40058 | Orchestra Of The Kirov Opera St. Petersburg, Valery Bori | Tchaikovsky: The Nutcracker | 1 | 23 | The Nutcracker, Op. 71: XIVd. Pas de deux: Coda | 1:14 | 1992 | Classical | 74 | St Petersburg Kirov Orchestra & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10590 | 169210D8E2098B46.\| .00074 | 3110 | 1992-07-14 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2981479 | 1 | 24 |
| 40059 | Orchestra Of The Kirov Opera St. Petersburg, Valery Bori | Tchaikovsky: The Nutcracker | 1 | 24 | The Nutcracker, Op. 71: XV. Final Waltz and Apotheosis | 4:58 | 1992 | Classical | 298 | St Petersburg Kirov Orchestra & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10592 | D064787771A1DC3C.\| .00298 | 3110 | 1992-07-14 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 10269310 | 1 | 24 |
| 40065 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 1 | Swan Lake, Op. 20: Introduction: Andante - Allegro - Tempo 1 | 2:38 | 2007 | Classical | 158 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10308 | C235908BDB044D37.\| .00158 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5680624 | 2 | 23 |
| 40066 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 2 | Swan Lake, Op. 20, Scene 1: Scène (Allegro) | 3:08 | 2007 | Classical | 188 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10310 | ODFF34AF428EBE8A.\| .00188 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6667288 | 2 | 23 |
| 40061 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 3 | Swan Lake, Op. 20, Scene 1: Valse (Tempo di valse) | 5:26 | 2007 | Classical | 326 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 9712 | 1759295C77931886.\| .00326 | 3111 | 2007-10-22 | 2018-01-12 | 2012-02-27 | 2024-09-07 | 11256160 | 2 | 23 |
| 40067 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 4 | Swan Lake, Op. 20, Scene 1: Scène (Allegro moderato) | 3:42 | 2007 | Classical | 222 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10312 | DCB0A6C53C66A024.\| .00222 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 7814198 | 2 | 23 |
| 40068 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 5 | Swan Lake, Op. 20, Scene 1: Pas de trois - Intrada (Allegro moderato) | 1:53 | 2007 | Classical | 113 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10314 | A04415D481D9F8D8.\| .00113 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4241399 | 2 | 23 |
| 40069 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 6 | Swan Lake, Op. 20, Scene 1: Pas de trois - Variation 1 (Allegro semplice) | 1:16 | 2007 | Classical | 76 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10316 | F8DEB64CC262991A.\| .00076 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3035924 | 2 | 23 |
| 40070 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 7 | Swan Lake, Op. 20, Scene 1: Pas de trois - Variation 2 (Moderato) | 1:02 | 2007 | Classical | 62 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10318 | 88E367988590D9DA.\| .00062 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2577425 | 2 | 23 |
| 40071 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 8 | Swan Lake, Op. 20, Scene 1: Pas de trois - Variation 3 (Allegro) | 1:03 | 2007 | Classical | 63 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10320 | 10E30F49D2125D5C.\| .00063 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2594042 | 2 | 23 |
| 40072 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 9 | Swan Lake, Op. 20, Scene 1: Pas de trois - Coda (Allegro vivace) | 1:40 | 2007 | Classical | 100 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10322 | 929CD8B8A493C601.\| .00100 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3793944 | 2 | 23 |
| 40073 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 10 | Swan Lake, Op. 20, Scene 1: Pas d'action (Andantino quasi moderato - Allegro) | 1:29 | 2007 | Classical | 89 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10324 | 18675711087345E9.\| .00089 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3438261 | 2 | 23 |
| 40074 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 11 | Swan Lake, Op. 20, Scene 1: Scène - Sujet | 0:35 | 2007 | Classical | 35 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10326 | C7DC6930C35E2AA2.\| .00035 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 1678391 | 2 | 23 |
| 40075 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 12 | Swan Lake, Op. 20, Scene 1: Danse des coupes (Polonaise: Tempo de polacca) | 3:11 | 2007 | Classical | 191 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10328 | 8F3F945DF7E0063B.\| .00191 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6800315 | 2 | 23 |
| 40076 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 13 | Swan Lake, Op. 20, Scene 1: Finale (Andante) | 1:50 | 2007 | Classical | 110 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10330 | 015D9C6C8B2775DA.\| .00110 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4122038 | 2 | 23 |
| 40077 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 14 | Swan Lake, Op. 20, Scene 2: Scène (Moderato) | 2:21 | 2007 | Classical | 141 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10332 | 0636285731042527.\| .00141 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5153372 | 2 | 23 |
| 40078 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 15 | Swan Lake, Op. 20, Scene 2: Scène (Allegro moderato - Moderato - Allegro vivo) | 4:06 | 2007 | Classical | 246 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10334 | 91B8907417021C72.\| .00246 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 8534571 | 2 | 23 |
| 40079 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 16 | Swan Lake, Op. 20, Scene 2: Scène (Allegro - Moderato quasi andante) | 3:21 | 2007 | Classical | 201 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10336 | A05222CCA4BB8B06.\| .00201 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 7094262 | 2 | 23 |
| 40080 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 17 | Swan Lake, Op. 20, Scene 2: Danses des cygnes - Valse | 2:30 | 2007 | Classical | 150 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10338 | 5F0999DC53319B1].\| .00150 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5378091 | 2 | 23 |
| 40081 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 18 | Swan Lake, Op. 20, Scene 2: Pas d'action (Andante - Andante ma non troppo) | 9:10 | 2007 | Classical | 550 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10340 | F95AC2A1705327C1.\| .00550 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 18152670 | 2 | 23 |
| 40082 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 19 | Swan Lake, Op. 20, Scene 2: Danses des petits cygnes (Allegro moderato) | 1:35 | 2007 | Classical | 95 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10342 | 6F0EC7113547454C.\| .00095 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3606150 | 2 | 23 |
| 40083 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 20 | Swan Lake, Op. 20, Scene 2: Danse générale (Tempo di valse) | 1:25 | 2007 | Classical | 85 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10344 | 5E894A7C5730714B\| .00085 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3328771 | 2 | 23 |
| 40084 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 21 | Swan Lake, Op. 20, Scene 2: Scène (Moderato assai) | 1:47 | 2007 | Classical | 107 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10346 | AB58E3D43666324C.\| .00107 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4055776 | 2 | 23 |
| 40085 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 22 | Swan Lake, Op. 20, Scene 2: Coda (Allegro vivace) | 1:52 | 2007 | Classical | 112 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10348 | 840C69987D73F5F.\| .00112 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4232440 | 2 | 23 |
| 40086 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 1 | 23 | Swan Lake, Op. 20, Scene 2: Scène finale (Moderato) | 1:30 | 2007 | Classical | 90 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10350 | 8CB25122ED89BEF.\| .00090 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3340493 | 2 | 23 |
| 40087 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 1 | Swan Lake, Op. 20, Scène: (Allegro giusto) | 2:31 | 2007 | Classical | 151 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10352 | 782CEE67087CC92D.\| .00151 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5491148 | 2 | 20 |
| 40088 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 2 | Swan Lake, Op. 20, Danses du corps de ballet de des nains (Moderato assai - Allegro vivo) | 1:27 | 2007 | Classical | 87 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10354 | 1A2BB1DE554E1F03.\| .00087 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3399063 | 2 | 20 |
| 40089 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 3 | Swan Lake, Op. 20, Scène: Sortie des invités et valse (Allegro -Tempo di valse) | 3:36 | 2007 | Classical | 216 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10356 | 6E162A8156C6DAFB.\| .00216 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 7618951 | 2 | 20 |
| 40090 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 4 | Swan Lake, Op. 20, Scène: (Allegro - Allegro giusto) | 1:39 | 2007 | Classical | 99 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10358 | A43647BE9BFBC2C.\| .00099 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3782753 | 2 | 20 |
| 40091 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 5 | Swan Lake, Op. 20, Danse espagnole (Allegro non troppo, Tempo di Bolero) | 1:54 | 2007 | Classical | 114 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10360 | 706EC98DC270B487.\| .00114 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4290545 | 2 | 20 |
| 40092 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 6 | Swan Lake, Op. 20, Danse napolitaine (Allegro moderato - Andantino quasi moderato - Presto) | 1:54 | 2007 | Classical | 114 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10362 | B75A53925848A436.\| .00114 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 4237870 | 2 | 20 |
| 40093 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 7 | Swan Lake, Op. 20: Danse hongroise. Czardas (Moderato assai - Allegro moderato - Vivace) | 2:41 | 2007 | Classical | 161 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10364 | 386F5DBE94FC38D2.\| .00161 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5832552 | 2 | 20 |
| 40094 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 8 | Swan Lake, Op. 20: Mazurka (Tempo di mazurka) | 2:48 | 2007 | Classical | 168 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10366 | 6A210C992308F905.\| .00168 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 6029827 | 2 | 20 |
| 40095 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 9 | Swan Lake, Op. 20, Pas de deux: Intrada (Tempo di valse) | 1:33 | 2007 | Classical | 93 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10368 | F8979258D432E9B\| .00093 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3594870 | 2 | 20 |
| 40062 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 10 | Swan Lake, Op. 20, Pas de deux: Variation 1 (Andante) | 3:36 | 2007 | Classical | 216 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 9714 | 2B35BB032C0472EB.\| .00216 | 3111 | 2007-10-22 | 2018-01-12 | 2012-02-27 | 2024-09-07 | 7576640 | 2 | 20 |
| 40096 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 11 | Swan Lake, Op. 20, Pas de deux: Variation 2 (Moderato) [Interpolation 4] | 0:57 | 2007 | Classical | 57 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10370 | 590C602338269F73.\| .00057 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2399600 | 2 | 20 |
| 40097 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 12 | Swan Lake, Op. 20, Pas de deux: Variation 3 (Allegro moderato) [Interpolation 1] | 1:39 | 2007 | Classical | 99 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10372 | 62572E700A594570.\| .00099 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3785913 | 2 | 20 |
| 40098 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 13 | Swan Lake, Op. 20, Pas de deux: Coda (Allegro molto vivace) | 1:43 | 2007 | Classical | 103 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10374 | 5620CF03647D576A.\| .00103 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3940664 | 2 | 20 |
| 40099 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 14 | Swan Lake, Op. 20: Scène (Finale - Allegro) | 1:40 | 2007 | Classical | 100 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10376 | 287D0084572F2CA8.\| .00100 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 3790538 | 2 | 20 |
| 40100 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 15 | Swan Lake, Op. 20: Entr'acte (Moderato) | 2:27 | 2007 | Classical | 147 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10378 | 9F4427CA7F8C38FC.\| .00147 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 5235675 | 2 | 20 |
| 40101 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 16 | Swan Lake, Op. 20, Valse: Interpolation 2 (Tempo di valse) | 4:22 | 2007 | Classical | 262 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10380 | 340934A631B33525.\| .00262 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 9106350 | 2 | 20 |
| 40063 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 17 | Swan Lake, Op. 20, Scène: Allegro agitato - Molto meno mosso - Allegro vivace | 2:59 | 2007 | Classical | 179 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 9716 | 6AB850C46697BDE.\| .00179 | 3111 | 2007-10-22 | 2018-01-12 | 2012-02-27 | 2024-09-07 | 6407452 | 2 | 20 |
| 40102 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 18 | Swan Lake, Op. 20: Scène finale (Andante) | 0:56 | 2007 | Classical | 56 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10382 | B5CC176D39EA8EEA.\| .00056 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 2392605 | 2 | 20 |
| 40064 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 19 | Swan Lake, Op. 20, Scène: Interpolation 3 (Allegro moderato) | 3:13 | 2007 | Classical | 193 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 9718 | E376091C6BD4BE1C.\| .00193 | 3111 | 2007-10-22 | 2018-01-12 | 2012-02-27 | 2024-09-07 | 6809004 | 2 | 20 |
| 40103 | Orchestra of the Marinsky Theatre & Valery Gergiev | Tchaikovsky: Swan Lake | 2 | 20 | Swan Lake, Op. 20: Scène finale (cont.) Allegro agitato - Moderato e maestoso | 4:15 | 2007 | Classical | 255 | Orchestra of the Marinsky Theatre & Valery Gergiev | Piotr Ilyich Tchaikovsky | 10384 | 4311990839D014F1.\| .00255 | 3111 | 2007-10-22 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 8775857 | 2 | 20 |
| 40107 | Oriol Barri | Nosaltres | 1 | 1 | Assassi Del Temps | 4:05 | 2015 | Singer-Songwriter | 245 | Oriol Barri | Oriol Bardia Torroja | 38062 | 3859930184232268.\| .00245 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 8855295 | 1 | 11 |
| 40110 | Oriol Barri | Nosaltres | 1 | 2 | Mateix Planeta | 3:37 | 2015 | Singer-Songwriter | 217 | Oriol Barri | Oriol Bardia Torroja | 38068 | EEF12F99916F4634.\| .00217 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 8054818 | 1 | 11 |
| 40109 | Oriol Barri | Nosaltres | 1 | 3 | Soroll | 3:54 | 2015 | Singer-Songwriter | 234 | Oriol Barri | Oriol Bardia Torroja | 38066 | 5FF448F63B84981A.\| .00234 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 8487423 | 1 | 11 |
| 40104 | Oriol Barri | Nosaltres | 1 | 4 | Joc De Plues I Mirades | 4:15 | 2015 | Singer-Songwriter | 255 | Oriol Barri | Oriol Bardia Torroja | 38056 | 22BE7061F9A41DE7.\| .00255 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 9232492 | 1 | 11 |
| 40112 | Oriol Barri | Nosaltres | 1 | 5 | Parets a L'aire | 2:35 | 2015 | Singer-Songwriter | 155 | Oriol Barri | Oriol Bardia Torroja | 38072 | CD205859CD621070.\| .00155 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 5737211 | 1 | 11 |
| 40106 | Oriol Barri | Nosaltres | 1 | 7 | Deixa'm | 4:10 | 2015 | Singer-Songwriter | 250 | Oriol Barri | Oriol Bardia Torroja | 38060 | 75BF8DF36873E0DB.\| .00250 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 9293086 | 1 | 11 |
| 40113 | Oriol Barri | Nosaltres | 1 | 8 | L'altre Estel | 4:33 | 2015 | Singer-Songwriter | 273 | Oriol Barri | Oriol Bardia Torroja | 38074 | 5880774658270F2A.\| .00273 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 9882365 | 1 | 11 |
| 40108 | Oriol Barri | Nosaltres | 1 | 9 | Raons Sense Raó | 3:23 | 2015 | Singer-Songwriter | 203 | Oriol Barri | Oriol Bardia Torroja | 38064 | 57048D0590E4C55A.\| .00203 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 7330304 | 1 | 11 |
| 40105 | Oriol Barri | Nosaltres | 1 | 10 | Temps Canviants | 2:48 | 2015 | Singer-Songwriter | 168 | Oriol Barri | Oriol Bardia Torroja | 38058 | 88E176EA5A6DCA0F.\| .00168 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 6354946 | 1 | 11 |
| 40111 | Oriol Barri | Nosaltres | 1 | 11 | En Diferents Direccions | 3:53 | 2015 | Singer-Songwriter | 233 | Oriol Barri | Oriol Bardia Torroja | 38070 | 27570FC861093129.\| .00233 | 3112 | 2015-05-14 | 2018-03-09 | 2017-02-12 | 2024-09-07 | 8294814 | 1 | 11 |
| 40152 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 1 | Il Giustino, RV 717, Act I: Sinfonia. I. Allegro | 2:27 | 2018 | Classical | 147 | Accademia Bizantina & Ottavio Dantone | Antonio Vivaldi | 90728 | A769096274D61074.\| .00147 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 5631790 | 3 | 37 |
| 40137 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 2 | Il Giustino, RV 717, Act I: Sinfonia. II. Andante | 2:02 | 2018 | Classical | 122 | Accademia Bizantina & Ottavio Dantone | Antonio Vivaldi | 90696 | 05ED9FB3059928B9.\| .00122 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 4607778 | 3 | 37 |
| 40134 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 3 | Il Giustino, RV 717, Act I: Sinfonia. III. Allegro | 0:40 | 2018 | Classical | 40 | Accademia Bizantina & Ottavio Dantone | Antonio Vivaldi | 90690 | 3AB3A0BF79F73DC.\| .00040 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 1890361 | 3 | 37 |
| 40132 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 4 | Il Giustino, RV 717, Act I: Scene 1. Febo, che non mai stanco (Arianna, Anastasio) | 1:14 | 2018 | Classical | 74 | Accademia Bizantina, Ottavio Dantone, Emoke Barìth & Silke Gäng | Antonio Vivaldi & Niccolò Beregan | 90686 | 323037082880AE1F.\| .00074 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 3062727 | 3 | 37 |
| 40130 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 5 | Il Giustino, RV 717, Act I: Scene 1. Viva Arianna, e il suo bel core (Anastasio, Coro) | 0:45 | 2018 | Classical | 45 | Accademia Bizantina, Ottavio Dantone, Silke Gäng & Accademia Bizantina | Antonio Vivaldi & Niccolò Beregan | 90680 | 49EF042F03705146.\| .00045 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2070729 | 3 | 37 |
| 40126 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 6 | Il Giustino, RV 717, Act I: Scene 1. Ah, mia sovrano Augusto (Arianna, Anastasio, Amanzio) | 1:14 | 2018 | Classical | 74 | Accademia Bizantina, Ottavio Dantone, Silke Gäng, Emoke Barìth & Arian | Antonio Vivaldi & Niccolò Beregan | 90672 | 0C840B4EAC821403.\| .00074 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2997428 | 3 | 37 |
| 40125 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 7 | Il Giustino, RV 717, Act I: Scene 2. Vitaliano, il di cui nome vola (Arianna, Anastasio, Amanzio, Pi | 1:58 | 2018 | Classical | 118 | Accademia Bizantina, Ottavio Dantone, Emoke Barìth, Silke Gäng, Arianna | Antonio Vivaldi & Niccolò Beregan | 90670 | D2034889895102771.\| .00118 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 4480700 | 3 | 37 |
| 40123 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 8 | Il Giustino, RV 717, Act I: Scene 2. Un vostro sguardo (Anastasio) | 1:29 | 2018 | Classical | 89 | Accademia Bizantina, Ottavio Dantone & Silke Gäng | Antonio Vivaldi & Niccolò Beregan | 90666 | 22DED03060D20143.\| .00089 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 3540614 | 3 | 37 |
| 40180 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 9 | Il Giustino, RV 717, Act I: Scene 3. Arianna, che pensi? (Arianna) | 0:49 | 2018 | Classical | 49 | Accademia Bizantina, Ottavio Dantone & Emoke Barìth | Antonio Vivaldi & Niccolò Beregan | 90798 | 9589D389A6D26883.\| .00049 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2191937 | 3 | 37 |
| 40179 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 10 | Il Giustino, RV 717, Act I: Scene 3. Da' tuoi begl'occhi impara (Arianna) | 2:56 | 2018 | Classical | 176 | Accademia Bizantina, Ottavio Dantone & Emoke Barìth | Antonio Vivaldi & Niccolò Beregan | 90796 | 114EC2F845029F63.\| .00176 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 6443605 | 3 | 37 |
| 40178 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 11 | Il Giustino, RV 717, Act I: Scene 4. Misero è ben colui che dopo nato (Giustino) | 1:28 | 2018 | Classical | 88 | Accademia Bizantina, Ottavio Dantone & Delphine Galou | Antonio Vivaldi & Niccolò Beregan | 90794 | BEA3CB386DD4A126.\| .00088 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 3463338 | 3 | 37 |
| 40176 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 12 | Il Giustino, RV 717, Act I: Scene 4. Deh perché non posso'io, destin crudele (Giustino) | 1:14 | 2018 | Classical | 74 | Accademia Bizantina, Ottavio Dantone & Delphine Galou | Antonio Vivaldi & Niccolò Beregan | 90790 | 2C038A9252EAC6E5.\| .00074 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2968804 | 3 | 37 |
| 40175 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 13 | Il Giustino, RV 717, Act I: Scene 4. Bel riposo de' mortali (Giustino) | 2:36 | 2018 | Classical | 156 | Accademia Bizantina, Ottavio Dantone & Delphine Galou | Antonio Vivaldi & Niccolò Beregan | 90788 | 258868718E277C2D.\| .00156 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 5664411 | 3 | 37 |
| 40172 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 14 | Il Giustino, RV 717, Act I: Scene 5. Sinfonia | 0:36 | 2018 | Classical | 36 | Accademia Bizantina & Ottavio Dantone | Antonio Vivaldi | 90782 | DD7248DAA799C1FF.\| .00036 | 3113 | Il Giustino, RV 717, Act I | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 1799723 | 3 | 37 |
| 40171 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I | Vivaldi: Il Giustino | 1 | 15 | Il

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| 40148 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 11 | Il Giustino, RV 717, Act III: Scene 4. Senza l'amato ben (Leocasta) | 3:35 | 2018 | Classical | 215 | Accademia Bizantina, Ottavio Dantone & Veronica Cangemi | Antonio Vivaldi & Niccolò Beregan | 90718 | B0BCC1BD71330C5A.\| \| 00215 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 7659843 | 3 | 24 |
| 40166 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 12 | Il Giustino, RV 717, Act III: Scene 5. Che più ti resta, Amanzio? (Amanzio) | 0:54 | 2018 | Classical | 54 | Accademia Bizantina, Ottavio Dantone & Arianna Venditelli | Antonio Vivaldi & Niccolò Beregan | 90770 | 7C9021C3F06941A5.\| \| 00054 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2383762 | 3 | 24 |
| 40164 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 13 | Il Giustino, RV 717, Act III: Scene 5. Si, vo a regnar (Amanzio) | 1:04 | 2018 | Classical | 64 | Accademia Bizantina, Ottavio Dantone & Arianna Venditelli | Antonio Vivaldi & Niccolò Beregan | 90766 | 7661816652A20BB9.\| \| 00064 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2660896 | 3 | 24 |
| 40161 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 14 | Il Giustino, RV 717, Act III: Scene 6. Fortuna, m'hai tradito (Giustino, Vitaliano, Andronico) | 4:40 | 2018 | Classical | 280 | Accademia Bizantina, Ottavio Dantone, Delphine Galou, Emiliano Gonzále | Antonio Vivaldi & Niccolò Beregan | 90760 | AFCA8D8B53250FC.\| \| 00280 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 9828249 | 3 | 24 |
| 40158 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 15 | Il Giustino, RV 717, Act III: Scene 7. Già dall'ingrate mura (Leocasta) | 1:07 | 2018 | Classical | 67 | Accademia Bizantina, Ottavio Dantone & Veronica Cangemi | Antonio Vivaldi & Niccolò Beregan | 90754 | CB281991F665CC7F.\| \| 00067 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2722304 | 3 | 24 |
| 40155 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 16 | Il Giustino, RV 717, Act III: Scene 8. Or che cinto ho il crin d'alloro (Amanzio) | 3:08 | 2018 | Classical | 188 | Accademia Bizantina, Ottavio Dantone & Arianna Venditelli | Antonio Vivaldi & Niccolò Beregan | 90742 | 7BE35DA8E6E8BC36.\| \| 00188 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 6911603 | 3 | 24 |
| 40154 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 17 | Il Giustino, RV 717, Act III: Scene 8. Pur m'arrisero i fati (Amanzio) | 0:14 | 2018 | Classical | 14 | Accademia Bizantina, Ottavio Dantone & Arianna Venditelli | Antonio Vivaldi & Niccolò Beregan | 90736 | 554FAFBF7938ED7D.\| \| 00014 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 1027096 | 3 | 24 |
| 40209 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 18 | Il Giustino, RV 717, Act III: Scene 9. E dove mi traete, empi inumani? (Amanzio, Arianna, Anasta | 0:39 | 2018 | Classical | 39 | Accademia Bizantina, Ottavio Dantone, Arianna Venditelli, Emoke Barath | Antonio Vivaldi & Niccolò Beregan | 90858 | 5297EF45847EC756.\| \| 00039 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 1881800 | 3 | 24 |
| 40207 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 19 | Il Giustino, RV 717, Act III: Scene 10. Qual fragor bellicoso odo d'intorno? (Amanzio, Arianna, A | 2:50 | 2018 | Classical | 170 | Accademia Bizantina, Ottavio Dantone, Arianna Venditelli, Emoke Barath | Antonio Vivaldi & Niccolò Beregan | 90854 | 88F2A157FC816A03.\| \| 00170 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 6238059 | 3 | 24 |
| 40201 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 20 | Il Giustino, RV 717, Act III: Scene 10. In braccio a te la calma (Arianna, Anastasio) | 1:12 | 2018 | Classical | 72 | Accademia Bizantina, Ottavio Dantone, Emoke Barath & Silke Gäng | Antonio Vivaldi & Niccolò Beregan | 90842 | 594CE2DB2E3B693D.\| \| 00072 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 2959740 | 3 | 24 |
| 40199 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 21 | Il Giustino, RV 717, Act III: Scene 11. Delle rubelli schiere (Polidarte, Leocasta) | 2:09 | 2018 | Classical | 129 | Accademia Bizantina, Ottavio Dantone, Alessandro Giangrande & Veronic | Antonio Vivaldi & Niccolò Beregan | 90838 | DEEFA485E0B598E8B.\| \| 00129 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 4785837 | 3 | 24 |
| 40187 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 22 | Il Giustino, RV 717, Act III: Scene 11. Lo splendor ch'a sperare m'invita (Leocasta) | 3:57 | 2018 | Classical | 237 | Accademia Bizantina, Ottavio Dantone & Veronica Cangemi | Antonio Vivaldi & Niccolò Beregan | 90812 | A027238F0B709C27.\| \| 00237 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 8395962 | 3 | 24 |
| 40185 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 23 | Il Giustino, RV 717, Act III: Scene 12. Vieni, famoso eroe (Leocasta, Arianna, Anastasio, Coro, Gi | 1:44 | 2018 | Classical | 104 | Accademia Bizantina, Ottavio Dantone, Veronica Cangemi, Emoke Barath, | Antonio Vivaldi & Niccolò Beregan | 90808 | 9EE31548219F8A25.\| \| 00104 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 4056063 | 3 | 24 |
| 40183 | Ottavio Dantone, Accademia Bizantina, Delphine Galou, I Vivaldi: Il Giustino | | 3 | 24 | Il Giustino, RV 717, Act III: Scene 12. Doppo i nembi e le procelle (Coro) | 1:17 | 2018 | Classical | 77 | Accademia Bizantina, Ottavio Dantone & Accademia Bizantina Chorus | Antonio Vivaldi & Niccolò Beregan | 90804 | 9DEDCCDC4F7AD46.\| \| 00077 | 3113 | Il Giustino, RV 717, Act III | 2018-11-09 | 2018-11-25 | 2018-11-25 | 2024-09-07 | 3076561 | 3 | 24 |
| 40211 | P.P. Arnold | The First Lady of Immediate | 1 | 1 | (If You Think You're) Groovy | 3:17 | 1968 | R&B/Soul | 197 | P.P. Arnold & Small Faces | Lane & Marriott | 105694 | FA447D567892C5E.\| \| 00197 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 7931050 | 1 | 12 |
| 40212 | P.P. Arnold | The First Lady of Immediate | 1 | 2 | Something Beautiful Happened | 2:25 | 1968 | R&B/Soul | 145 | P.P. Arnold | Korda | 105696 | EC1182613D560D67.\| \| 00145 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 6183707 | 1 | 12 |
| 40213 | P.P. Arnold | The First Lady of Immediate | 1 | 3 | Born to Be Together | 3:06 | 1968 | R&B/Soul | 186 | P.P. Arnold | Mann, Spector & Weill | 105698 | 49881779472F238A.\| \| 00186 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 7566988 | 1 | 12 |
| 40214 | P.P. Arnold | The First Lady of Immediate | 1 | 4 | Am I Still Dreaming? | 4:06 | 1968 | R&B/Soul | 246 | P.P. Arnold | Arnold | 105700 | 8D7858F9B9A45942.\| \| 00246 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 9598039 | 1 | 12 |
| 40215 | P.P. Arnold | The First Lady of Immediate | 1 | 5 | Though It Hurts Me Badly | 4:24 | 1968 | R&B/Soul | 264 | P.P. Arnold | Arnold | 105702 | 4EC6B3E257867315.\| \| 00264 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 10133492 | 1 | 12 |
| 40216 | P.P. Arnold | The First Lady of Immediate | 1 | 6 | The First Cut is the Deepest | 3:05 | 1968 | R&B/Soul | 185 | P.P. Arnold | Stevens | 105704 | 8672CE5CDF6D04DC.\| \| 00185 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 7522095 | 1 | 12 |
| 40217 | P.P. Arnold | The First Lady of Immediate | 1 | 7 | Everything's Gonna Be Alright | 3:11 | 1968 | R&B/Soul | 191 | P.P. Arnold | Oldham & Skinner | 105706 | C5981354722191A.\| \| 00191 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 8112590 | 1 | 12 |
| 40218 | P.P. Arnold | The First Lady of Immediate | 1 | 8 | Treat Me Like a Lady | 2:38 | 1968 | R&B/Soul | 158 | P.P. Arnold | Arnold | 105708 | BBAD5D976D903F6C.\| \| 00158 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 6632664 | 1 | 12 |
| 40219 | P.P. Arnold | The First Lady of Immediate | 1 | 9 | Would You Believe | 2:59 | 1968 | R&B/Soul | 179 | P.P. Arnold | PAUL | 105710 | F120FF4A2D7E7CB8.\| \| 00179 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 7278129 | 1 | 12 |
| 40220 | P.P. Arnold | The First Lady of Immediate | 1 | 10 | Life is But Nothin' | 3:49 | 1968 | R&B/Soul | 229 | P.P. Arnold | Rose & Skinner | 105712 | 5B175378B57B037 6.\| \| 00229 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 9046190 | 1 | 12 |
| 40221 | P.P. Arnold | The First Lady of Immediate | 1 | 11 | Speak to Me | 2:15 | 1968 | R&B/Soul | 135 | P.P. Arnold | Greenslade, Hurst & Oldham | 105714 | E97874226B545758.\| \| 00135 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 5852376 | 1 | 12 |
| 40222 | P.P. Arnold | The First Lady of Immediate | 1 | 12 | The Time Has Come | 2:40 | 1968 | R&B/Soul | 160 | P.P. Arnold | Korda | 105716 | 8D4387553C83C6950.\| \| 00160 | 3114 | | 1968-12-31 | 2020-11-01 | 2019-03-13 | 2024-09-07 | 6674033 | 1 | 12 |
| 40233 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 1 | Cello Suite No. 1 in G, BWV 1007: Prélude | 2:28 | 2009 | Classical | 148 | Pablo Casals | Johann Sebastian Bach | 14674 | BA80323C52E20CC5.\| \| 00148 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5455715 | 9 | 18 |
| 40234 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 2 | Cello Suite No. 1 in G, BWV 1007: Allemande | 3:40 | 2009 | Classical | 220 | Pablo Casals | Johann Sebastian Bach | 14676 | 4FA6E9B6E763EA51.\| \| 00220 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7850785 | 9 | 18 |
| 40235 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 3 | Cello Suite No. 1 in G, BWV 1007: Courante | 2:31 | 2009 | Classical | 151 | Pablo Casals | Johann Sebastian Bach | 14678 | 81B07A5D0AC3D0A.\| \| 00151 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5562435 | 9 | 18 |
| 40236 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 4 | Cello Suite No. 1 in G, BWV 1007: Sarabande | 2:22 | 2009 | Classical | 142 | Pablo Casals | Johann Sebastian Bach | 14680 | F449B45E8B0A347B.\| \| 00142 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5273521 | 9 | 18 |
| 40237 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 5 | Cello Suite No. 1 in G, BWV 1007: Menuet I & II | 3:14 | 2009 | Classical | 194 | Pablo Casals | Johann Sebastian Bach | 14682 | C35E54528922E22B.\| \| 00194 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6973035 | 9 | 18 |
| 40238 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 6 | Cello Suite No. 1 in G, BWV 1007: Gigue | 1:58 | 2009 | Classical | 118 | Pablo Casals | Johann Sebastian Bach | 14684 | 4F82F607E5C439AA.\| \| 00118 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 4161135 | 9 | 18 |
| 40239 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 7 | Cello Suite No. 2 in D Minor, BWV 1008: Prélude | 3:43 | 2009 | Classical | 223 | Pablo Casals | Johann Sebastian Bach | 14686 | 75E593C249D01AA3.\| \| 00223 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7932132 | 9 | 18 |
| 40240 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 8 | Cello Suite No. 2 in D Minor, BWV 1008: Allemande | 3:54 | 2009 | Classical | 234 | Pablo Casals | Johann Sebastian Bach | 14688 | 992A5A5D0C85688E.\| \| 00234 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8331352 | 9 | 18 |
| 40241 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 9 | Cello Suite No. 2 in D Minor, BWV 1008: Courante | 2:16 | 2009 | Classical | 136 | Pablo Casals | Johann Sebastian Bach | 14690 | 78DA7A3DD53BF16A.\| \| 00136 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5078830 | 9 | 18 |
| 40242 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 10 | Cello Suite No. 2 in D Minor, BWV 1008: Sarabande | 4:06 | 2009 | Classical | 246 | Pablo Casals | Johann Sebastian Bach | 14692 | B98172CD67183885.\| \| 00246 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8726619 | 9 | 18 |
| 40243 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 11 | Cello Suite No. 2 in D Minor, BWV 1008: Menuet I & II | 3:19 | 2009 | Classical | 199 | Pablo Casals | Johann Sebastian Bach | 14694 | 6D4267826E18AAF8.\| \| 00199 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7139797 | 9 | 18 |
| 40244 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 12 | Cello Suite No. 2 in D Minor, BWV 1008: Gigue | 2:43 | 2009 | Classical | 163 | Pablo Casals | Johann Sebastian Bach | 14696 | B5F871B11F053E84.\| \| 00163 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5661317 | 9 | 18 |
| 40245 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 13 | Suite No. 3 in C Major, BWV 1009: Prélude | 3:28 | 2009 | Classical | 208 | Pablo Casals | Johann Sebastian Bach | 14698 | 1D1E88E4895104A8.\| \| 00208 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7435785 | 9 | 18 |
| 40246 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 14 | Suite No. 3 in C Major, BWV 1009: Allemande | 3:45 | 2009 | Classical | 225 | Pablo Casals | Johann Sebastian Bach | 14700 | FCF1B774A8D8C4F1.\| \| 00225 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8003073 | 9 | 18 |
| 40247 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 15 | Suite No. 3 in C Major, BWV 1009: Courante | 3:14 | 2009 | Classical | 194 | Pablo Casals | Johann Sebastian Bach | 14702 | ACA517A04149C388.\| \| 00194 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6971836 | 9 | 18 |
| 40248 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 16 | Suite No. 3 in C Major, BWV 1009: Sarabande | 3:30 | 2009 | Classical | 210 | Pablo Casals | Johann Sebastian Bach | 14704 | AA779245744175A5.\| \| 00210 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7491498 | 9 | 18 |
| 40249 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 17 | Suite No. 3 in C Major, BWV 1009: Bourrées I & II | 3:23 | 2009 | Classical | 203 | Pablo Casals | Johann Sebastian Bach | 14706 | A585A4B536F2190.\| \| 00203 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7287998 | 9 | 18 |
| 40250 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 18 | Suite No. 3 in C Major, BWV 1009: Gigue | 3:04 | 2009 | Classical | 184 | Pablo Casals | Johann Sebastian Bach | 14708 | 0A2296A0BF8320D0.\| \| 00184 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6550773 | 9 | 18 |
| 40251 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 19 | Suite No. 4 in E-Flat Major, BWV 1010: Prélude (Allegro Maestoso) | 4:15 | 2009 | Classical | 255 | Pablo Casals | Johann Sebastian Bach | 14710 | A7A28AF5F6F95946.\| \| 00255 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8972258 | 9 | 36 |
| 40252 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 20 | Suite No. 4 in E-Flat Major, BWV 1010: Allemande (Allegro Moderato) | 3:45 | 2009 | Classical | 225 | Pablo Casals | Johann Sebastian Bach | 14712 | 952AD7E92BEDF454.\| \| 00225 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8009273 | 9 | 36 |
| 40253 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 21 | Suite No. 4 in E-Flat Major, BWV 1010: Courante (Allegro non Troppo) | 3:55 | 2009 | Classical | 235 | Pablo Casals | Johann Sebastian Bach | 14714 | DA454DDC7C5BA76C.\| \| 00235 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8167971 | 9 | 36 |
| 40254 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 22 | Suite No. 4 in E-Flat Major, BWV 1010: Sarabande (Lento) | 4:09 | 2009 | Classical | 249 | Pablo Casals | Johann Sebastian Bach | 14716 | AB398393779C94C86.\| \| 00249 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8448751 | 9 | 36 |
| 40255 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 23 | Suite No. 4 in E-Flat Major, BWV 1010: Bourrée I & II | 3:37 | 2009 | Classical | 217 | Pablo Casals | Johann Sebastian Bach | 14718 | DE8D8B11982CDBC7.\| \| 00217 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7734788 | 9 | 36 |
| 40256 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 24 | Suite No. 4 in E-Flat Major, BWV 1010: Gigue (Vivace) | 2:45 | 2009 | Classical | 165 | Pablo Casals | Johann Sebastian Bach | 14720 | E26CC5D37021C647.\| \| 00165 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5427038 | 9 | 36 |
| 40257 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 25 | Cello Suite No. 5 in C Minor, BWV 1011: Prelude | 7:18 | 2009 | Classical | 438 | Pablo Casals | Johann Sebastian Bach | 14722 | 6FAF0980DB67BA.\| \| 00438 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 15034124 | 9 | 36 |
| 40258 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 26 | Cello Suite No. 5 in C Minor, BWV 1011: Allemande | 3:17 | 2009 | Classical | 197 | Pablo Casals | Johann Sebastian Bach | 14724 | 69E833D090D01E48.\| \| 00197 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7055919 | 9 | 36 |
| 40259 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 27 | Cello Suite No. 5 in C Minor, BWV 1011: Courante | 2:03 | 2009 | Classical | 123 | Pablo Casals | Johann Sebastian Bach | 14726 | 846EEDC2BD499F8B.\| \| 00123 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 4610952 | 9 | 36 |
| 40260 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 28 | Cello Suite No. 5 in C Minor, BWV 1011: Sarabande | 2:45 | 2009 | Classical | 165 | Pablo Casals | Johann Sebastian Bach | 14728 | 6B43CE32D66C8CA8.\| \| 00165 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6015041 | 9 | 36 |
| 40261 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 29 | Cello Suite No. 5 in C Minor, BWV 1011: Gavottes I & II | 4:29 | 2009 | Classical | 269 | Pablo Casals | Johann Sebastian Bach | 14730 | 1A765968745785 2E.\| \| 00269 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 9402238 | 9 | 36 |
| 40262 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 30 | Cello Suite No. 5 in C Minor, BWV 1011: Gigue | 2:30 | 2009 | Classical | 150 | Pablo Casals | Johann Sebastian Bach | 14732 | 4BBA6C61C7D6B0C1.\| \| 00150 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5077068 | 9 | 36 |
| 40263 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 31 | Suite No. 6 in D Major, BWV 1012: Prélude (Allegro Moderato) | 5:06 | 2009 | Classical | 306 | Pablo Casals | Johann Sebastian Bach | 14734 | 1D5B2265502740A4.\| \| 00306 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 10526449 | 9 | 36 |
| 40264 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 32 | Suite No. 6 in D Major, BWV 1012: Allemande (Quasi Adagio) | 7:30 | 2009 | Classical | 450 | Pablo Casals | Johann Sebastian Bach | 14736 | BB158023F85C9588.\| \| 00450 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 14647556 | 9 | 36 |
| 40265 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 33 | Suite No. 6 in D Major, BWV 1012: Courante (Allegro non Troppo) | 3:42 | 2009 | Classical | 222 | Pablo Casals | Johann Sebastian Bach | 14738 | 31375BA6D04F8588.\| \| 00222 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 7666785 | 9 | 36 |
| 40266 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 34 | Suite No. 6 in D Major, BWV 1012: Sarabande (Lento) | 4:17 | 2009 | Classical | 257 | Pablo Casals | Johann Sebastian Bach | 14740 | DBA8264314871B8D.\| \| 00257 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8817158 | 9 | 36 |
| 40267 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 35 | Suite No. 6 in D Major, BWV 1012: Gavotte I & II (Allegro Moderato) | 3:04 | 2009 | Classical | 184 | Pablo Casals | Johann Sebastian Bach | 14742 | C348614ACF36844.\| \| 00184 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6608455 | 9 | 36 |
| 40268 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 36 | Suite No. 6 in D Major, BWV 1012: Gigue (Vivace) | 3:59 | 2009 | Classical | 239 | Pablo Casals | Johann Sebastian Bach | 14744 | 527E4098A08AA231.\| \| 00239 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 8230874 | 9 | 36 |
| 40269 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 37 | Sonata for Cello and Piano No. 1 in F, Op. 5 / 1: I. Adagio Sostenuto | 3:11 | 2009 | Classical | 191 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14746 | 1C2025149751E35F.\| \| 00191 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6502280 | 9 | 46 |
| 40270 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 38 | Sonata for Cello and Piano No. 1 in F, Op. 5 / 1: I. Allegro | 11:12 | 2009 | Classical | 672 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14748 | 209A5C2043E779CB.\| \| 00672 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 22141911 | 9 | 46 |
| 40271 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 39 | Sonata for Cello and Piano No. 1 in F, Op. 5 / 1: II. Allegro Vivace | 7:39 | 2009 | Classical | 459 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14750 | DCF854C7D233AAEC.\| \| 00459 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 14893015 | 9 | 46 |
| 40272 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 40 | Sonata for Cello and Piano No. 2 in G Minor, Op. 5 / 2: I. Adagio Sostenuto Ed Espressivo | 5:28 | 2009 | Classical | 328 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14752 | BED76A866628417B.\| \| 00328 | 3116 | | 2009-05-04 | 2018-01-12 | 2017-02-01 | 2024-09-07 | 10995762 | 9 | 46 |
| 40273 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 41 | Sonata for Cello and Piano No. 2 in G Minor, Op. 5 / 2: I. Allegro molto più Tosto Presto | 8:03 | 2009 | Classical | 483 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14754 | 15BD99134289B122.\| \| 00483 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 15898221 | 9 | 46 |
| 40274 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 42 | Sonata for Cello and Piano No. 2 in G Minor, Op. 5 / 2: II. Rondo (Allegro) | 9:46 | 2009 | Classical | 586 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14756 | DC8D4181F4D0398.\| \| 00586 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 18930649 | 9 | 46 |
| 40275 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 43 | Cello Sonata No. 3 in a, Op. 69: I. Allegro Ma non Tanto | 9:33 | 2009 | Classical | 573 | Pablo Casals & Otto Schulhof | Ludwig van Beethoven | 14758 | C989104513B63685.\| \| 00573 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 19507021 | 9 | 46 |
| 40276 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 44 | Cello Sonata No. 3 in a, Op. 69: II. Scherzo (Allegro Molto) | 3:12 | 2009 | Classical | 192 | Pablo Casals & Otto Schulhof | Ludwig van Beethoven | 14760 | F02CF34E14CE51E8.\| \| 00192 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 6883430 | 9 | 46 |
| 40277 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 45 | Cello Sonata No. 3 in a, Op. 69: III. Adagio Cantabile - Allegro Vivace | 7:21 | 2009 | Classical | 441 | Pablo Casals & Otto Schulhof | Ludwig van Beethoven | 14762 | 1607AC5681A0333D.\| \| 00441 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 14961967 | 9 | 46 |
| 40278 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 46 | Menuet In G WoO10, No. 2 | 2:36 | 2009 | Classical | 156 | Pablo Casals & Otto Schulhof | Ludwig van Beethoven | 14764 | 5F6B7BA02E159C8.\| \| 00156 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 5403509 | 9 | 46 |
| 40279 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 47 | Sonata for Cello and Piano No. 4 in C Op. 102 / 1: I. Andante - Allegro Vivace | 8:18 | 2009 | Classical | 518 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14766 | 4C43A0B3E12C1BE.\| \| 00518 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 16996871 | 9 | 55 |
| 40280 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 48 | Sonata for Cello and Piano No. 4 in C, Op. 102 / 1: II. Adagio - Tempo D'Andante - Allegro Vivac | 7:49 | 2009 | Classical | 469 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14768 | EB29DA8729CBD01.\| \| 00469 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 14984010 | 9 | 55 |
| 40281 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 49 | Sonata for Cello and Piano No. 5 in D, Op. 102 / 2: I. Allegro con Brio | 7:24 | 2009 | Classical | 444 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14770 | 29061446C1C35A8D.\| \| 00444 | 3116 | | 2009-05-04 | 2018-01-12 | 2012-09-27 | 2024-09-07 | 14280320 | 9 | 55 |
| 40282 | Pablo Casals | Pablo Casals: The Complete EMI Recordings | 1 | 50 | Sonata for Cello and Piano No. 5 in D, Op. 102 / 2: II. Adagio con molto Sentimento D'affetto | 9:22 | 2009 | Classical | 562 | Pablo Casals & Mieczyslaw Horszowski | Ludwig van Beethoven | 14772 | C9DD73C05F6EEB9A.\| \| 00562 | 3116 | | 2009

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| 40345 | Paco de Lucia | Gold | 1 | 4 | Solo Quiero Caminar | 6:16 | 2005 | Classical | 376 | Paco de Lucia | Paco de Lucia & Pepe Lucia | 11734 | 128DC7D4D673C6A6.\|.\|.00376 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 12744599 | 2 | 12 |
| 40346 | Paco de Lucia | Gold | 1 | 5 | Punta Umbria | 3:22 | 2005 | Classical | 202 | Paco de Lucia | Gomez Francisco Sanchez & Jose Torregrosa | 11736 | 180000D977F62D9D.\|.\|.00202 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 7138014 | 2 | 12 |
| 40347 | Paco de Lucia | Gold | 1 | 6 | Rio Ancho | 4:29 | 2005 | Classical | 269 | Paco de Lucia | Gomez Francisco Sanchez & Paco de Lucia | 11738 | 2CE72C2A5AD63FF.\|.\|.00269 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 9368129 | 2 | 12 |
| 40348 | Paco de Lucia | Gold | 1 | 7 | Danza Ritual Del Fuego | 4:22 | 2005 | Classical | 262 | Grupo Dolores, Paco de Lucia & Ramon Algeciras | Gregori Matinez-Sierra & Manuel de Falla | 11740 | 551775691A0813BC.\|.\|.00262 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 8934427 | 2 | 12 |
| 40349 | Paco de Lucia | Gold | 1 | 8 | Compadres | 5:14 | 2005 | Classical | 314 | Paco de Lucia | Paco de Lucia & Manolo Sanlucar | 11742 | 7D1A8F1D4D05D2E1.\|.\|.00314 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 10829698 | 2 | 12 |
| 40350 | Paco de Lucia | Gold | 1 | 9 | Fuente y Caudal | 5:11 | 2005 | Classical | 311 | Paco de Lucia | Francisco Sanchez Gomez & José Torregrosa | 11744 | C582D96C14A82C73.\|.\|.00311 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 10401571 | 2 | 12 |
| 40351 | Paco de Lucia | Gold | 1 | 10 | Casilda | 3:44 | 2005 | Classical | 224 | Paco de Lucia | Francisco Sanchez Gomez | 11746 | E3511458438TFEBB.\|.\|.00224 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 7900129 | 2 | 12 |
| 40352 | Paco de Lucia | Gold | 1 | 11 | Cepa Andaluza | 5:46 | 2005 | Classical | 346 | Paco de Lucia | Paco de Lucia & José Torregrosa | 11748 | 2FC297076BC8BE19.\|.\|.00346 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 11875303 | 2 | 12 |
| 40353 | Paco de Lucia | Gold | 1 | 12 | Rumba Improvisada | 4:07 | 2005 | Classical | 247 | Paco de Lucia | Paco de Lucia | 11750 | 5DCD0C1E341F732A.\|.\|.00247 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 8593877 | 2 | 12 |
| 40354 | Paco de Lucia | Gold | 2 | 1 | Zyryab | 6:14 | 2005 | Classical | 374 | Paco de Lucia | Francisco Sanchez Gomez, Ramon Sanchez Gomez & Altisent Juan Alberto Amargos | 11752 | 34BAD7703C20484A.\|.\|.00374 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 12651790 | 2 | 13 |
| 40355 | Paco de Lucia | Gold | 2 | 2 | Guajiras de Lucia | 3:20 | 2005 | Classical | 200 | Paco de Lucia, Pepe Lucia, Ramon Algeciras & Raul Bailaor | Francisco Sanchez Gomez | 11754 | 12BF5DA548D20D3.\|.\|.00200 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 7119605 | 2 | 13 |
| 40356 | Paco de Lucia | Gold | 2 | 3 | El Cobre | 3:09 | 2005 | Classical | 189 | Paco de Lucia | Paco de Lucia | 11756 | A9B0594847F06CF8.\|.\|.00189 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 6751111 | 2 | 13 |
| 40357 | Paco de Lucia | Gold | 2 | 4 | Monasterio de Sal | 4:51 | 2005 | Classical | 291 | Paco de Lucia | Paco de Lucia | 11758 | 35283C4F740EC18D.\|.\|.00291 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 10068563 | 2 | 13 |
| 40358 | Paco de Lucia | Gold | 2 | 5 | Cana de Azucar | 4:17 | 2005 | Classical | 257 | Paco de Lucia | Paco de Lucia | 11760 | 802A976CC9F338B7.\|.\|.00257 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 8935270 | 2 | 13 |
| 40359 | Paco de Lucia | Gold | 2 | 6 | Barrio la Vina | 3:24 | 2005 | Classical | 204 | Paco de Lucia | Francisco Sanchez Gomez & José Torregrosa | 11762 | 6ADD67CAA77A712C.\|.\|.00204 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 7044771 | 2 | 13 |
| 40360 | Paco de Lucia | Gold | 2 | 7 | Tio Sabas | 5:02 | 2005 | Classical | 302 | Paco de Lucia | Francisco Sanchez Gomez | 11764 | B4826F2258106568.\|.\|.00302 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 10092003 | 2 | 13 |
| 40361 | Paco de Lucia | Gold | 2 | 8 | La Barrosa | 4:35 | 2005 | Classical | 275 | Paco de Lucia | Francisco Sanchez Gomez & Ramon Sanchez Gomez | 11766 | 62DA62B6DE832EEF.\|.\|.00275 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 9558987 | 2 | 13 |
| 40362 | Paco de Lucia | Gold | 2 | 9 | Cuna del Gato | 5:42 | 2005 | Classical | 342 | Paco de Lucia | Paco de Lucia | 11768 | A02BC3FF2F73DC4.\|.\|.00342 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 11376050 | 2 | 13 |
| 40363 | Paco de Lucia | Gold | 2 | 10 | Chiquito | 4:41 | 2005 | Classical | 281 | Al di Meola, John McLaughlin & Paco de Lucia | Paco de Lucia | 11770 | 30739A3EBAE3569D.\|.\|.00281 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 9753936 | 2 | 13 |
| 40364 | Paco de Lucia | Gold | 2 | 11 | En la Caleta | 3:22 | 2005 | Classical | 202 | Paco de Lucia | Gomez Francisco Sanchez & Jose Torregrosa | 11772 | D10F268AD8A82437.\|.\|.00202 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 7210689 | 2 | 13 |
| 40365 | Paco de Lucia | Gold | 2 | 12 | Entre Dos Aguas | 5:57 | 2005 | Classical | 357 | Paco de Lucia | Jose Torregrosa & Paco de Lucia | 11774 | 93C91EF503DB602A.\|.\|.00357 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 12212935 | 2 | 13 |
| 40366 | Paco de Lucia | Gold | 2 | 13 | Concierto de Aranjuez: 1. Allegro Con Spirito | 5:43 | 2005 | Classical | 343 | Paco de Lucia & Orquesta de Cadaqués | Joaquin Rodrigo | 11776 | DB863124A152D6A1.\|.\|.00343 | 3117 | | 2005-08-26 | 2018-01-12 | 2012-05-20 | 2024-09-07 | | | | | 11546357 | 2 | 13 |
| 40368 | Park Won | Stranger (From "Mr. Sunshine [Original Television Soundtrack], Pt. 8") - Single | 1 | 1 | Stranger (From "Mr. Sunshine [Original Television Soundtrack], Pt. 8") | 3:40 | 2018 | Soundtrack | 220 | Park Won | | 103768 | 70BB21D28ED25A0.\|.\|.00220 | 3119 | | 2018-08-13 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | | | 7836601 | 1 | 1 |
| 40367 | Park Won & Suzy | Don't Wait For Your Love - Single | 1 | 1 | Don't Wait For Your Love | 4:13 | 2017 | Pop | 253 | Park Won & Suzy | | 103766 | 15DA49F5A13F5217.\|.\|.00253 | 3118 | | 2017-02-28 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | | | 9730439 | 1 | 1 |
| 40378 | Parker Millsap | The Very Last Day | 1 | 1 | Hades Pleades | 2:36 | 2016 | Folk rock | 156 | Parker Millsap | Parker Millsap | 48064 | 8D6F46F3CC41E8D9.\|.\|.00156 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6128416 | 1 | 11 |
| 40379 | Parker Millsap | The Very Last Day | 1 | 2 | Pining | 2:44 | 2016 | Folk rock | 164 | Parker Millsap | Parker Millsap | 48066 | CFA2FDB370185586.\|.\|.00164 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6088917 | 1 | 11 |
| 40376 | Parker Millsap | The Very Last Day | 1 | 3 | Morning Blues | 3:40 | 2016 | Folk rock | 220 | Parker Millsap | Parker Millsap | 48060 | 35FC45FAC872434.\|.\|.00220 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 8177968 | 1 | 11 |
| 40377 | Parker Millsap | The Very Last Day | 1 | 4 | Heaven Sent | 3:52 | 2016 | Folk rock | 232 | Parker Millsap | Parker Millsap | 48062 | F127064D0B562D01.\|.\|.00232 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 8211959 | 1 | 11 |
| 40381 | Parker Millsap | The Very Last Day | 1 | 5 | The Very Last Day | 3:00 | 2016 | Folk rock | 180 | Parker Millsap | Parker Millsap | 48070 | 260CA0CD71F5DB71.\|.\|.00180 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6502153 | 1 | 11 |
| 40371 | Parker Millsap | The Very Last Day | 1 | 6 | Hands Up | 2:41 | 2016 | Folk rock | 161 | Parker Millsap | Parker Millsap | 48050 | A25BA8A82E9331C84.\|.\|.00161 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6370989 | 1 | 11 |
| 40375 | Parker Millsap | The Very Last Day | 1 | 7 | Jealous Sun | 2:38 | 2016 | Folk rock | 158 | Parker Millsap | Parker Millsap | 48058 | 995280219257275B.\|.\|.00158 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6010317 | 1 | 11 |
| 40373 | Parker Millsap | The Very Last Day | 1 | 8 | Wherever You Are | 3:02 | 2016 | Folk rock | 182 | Parker Millsap | Parker Millsap | 48054 | 66FC9BCF4A0ED351.\|.\|.00182 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6629559 | 1 | 11 |
| 40374 | Parker Millsap | The Very Last Day | 1 | 9 | You Gotta Move | 4:20 | 2016 | Folk rock | 260 | Parker Millsap | Parker Millsap | 48056 | 5C629B8AFE8BD556.\|.\|.00260 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 9405710 | 1 | 11 |
| 40372 | Parker Millsap | The Very Last Day | 1 | 10 | A Little Fire | 4:25 | 2016 | Folk rock | 265 | Parker Millsap | Parker Millsap | 48052 | A4D9B0580A3521B7.\|.\|.00265 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 9278783 | 1 | 11 |
| 40380 | Parker Millsap | The Very Last Day | 1 | 11 | Tribulation Hymn | 2:55 | 2016 | Folk rock | 175 | Parker Millsap | Parker Millsap | 48068 | 909DBC435901D5F3.\|.\|.00175 | 3121 | | 2016-03-25 | 2017-07-14 | 2017-07-15 | 2024-09-07 | | | | | 6419052 | 1 | 11 |
| 40369 | Parker Millsap & Sarah Jarosz | Luck Mansion Sessions - Single | 1 | 1 | Your Water | 2:42 | 2017 | Alternative | 162 | Parker Millsap & Sarah Jarosz | | 48046 | C7A3622EE7482998.\|.\|.00162 | 3120 | | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | | | 6659385 | 1 | 2 |
| 40370 | Parker Millsap & Sarah Jarosz | Luck Mansion Sessions - Single | 1 | 2 | The Glory of Love | 3:14 | 2017 | Alternative | 194 | Parker Millsap & Sarah Jarosz | | 48048 | 5261D2862676216.\|.\|.00194 | 3120 | | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | | | | | 7839463 | 1 | 2 |
| 40386 | Pat Metheny & Lyle Mays | As Falls Wichita, So Falls Wichita Falls | 1 | 1 | As Falls Wichita, So Falls Wichita Falls | 20:49 | 1981 | Jazz | 1249 | Pat Metheny & Lyle Mays | Pat Metheny & Lyle Mays | 125890 | 6F0C9041C90F80C6.\|.\|.01249 | 3122 | | 1981-04-27 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | | | 44574186 | 1 | 5 |
| 40382 | Pat Metheny & Lyle Mays | As Falls Wichita, So Falls Wichita Falls | 1 | 2 | Ozark | 4:09 | 1981 | Jazz | 249 | Pat Metheny & Lyle Mays | Pat Metheny & Lyle Mays | 125882 | 013C2B2A5D25B926.\|.\|.00249 | 3122 | | 1981-04-27 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | | | 9811734 | 1 | 5 |
| 40383 | Pat Metheny & Lyle Mays | As Falls Wichita, So Falls Wichita Falls | 1 | 3 | September Fifteenth | 7:48 | 1981 | Jazz | 468 | Pat Metheny & Lyle Mays | Pat Metheny & Lyle Mays | 125884 | 9B866021620BC003.\|.\|.00468 | 3122 | | 1981-04-27 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | | | 16103520 | 1 | 5 |
| 40384 | Pat Metheny & Lyle Mays | As Falls Wichita, So Falls Wichita Falls | 1 | 4 | It's For You | 8:24 | 1981 | Jazz | 504 | Pat Metheny & Lyle Mays | Pat Metheny & Lyle Mays | 125886 | FA75003045457B71F.\|.\|.00504 | 3122 | | 1981-04-27 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | | | 18576892 | 1 | 5 |
| 40385 | Pat Metheny & Lyle Mays | As Falls Wichita, So Falls Wichita Falls | 1 | 5 | Estupenda Graca | 2:41 | 1981 | Jazz | 161 | Pat Metheny & Lyle Mays | Pat Metheny & Lyle Mays | 125888 | 792795BF895645A5.\|.\|.00161 | 3122 | | 1981-04-27 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | | | 6006525 | 1 | 5 |
| 40387 | Pat Metheny Group | Still Life (Talking) | 1 | 1 | Minuano (Six Eight) | 9:26 | 1987 | Jazz | 566 | Pat Metheny Group | | 12182 | AB395A146AC1200.\|.\|.00566 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 19070466 | 1 | 7 |
| 40388 | Pat Metheny Group | Still Life (Talking) | 2 | 6 | May It Secretly Begin | 6:24 | 1987 | Jazz | 384 | Pat Metheny Group | Pat Metheny | 12184 | 61A80A59B15CA1C6.\|.\|.00384 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 13111849 | 1 | 7 |
| 40389 | Pat Metheny Group | Still Life (Talking) | 1 | 7 | Last Train Home | 5:38 | 1987 | Jazz | 338 | Pat Metheny Group | PATRICK B METHENY | 12186 | 58F2FF029EB2BB0A.\|.\|.00338 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 11511579 | 1 | 7 |
| 40390 | Pat Metheny Group | Still Life (Talking) | 1 | 4 | (It's Just) Talk | 6:15 | 1987 | Jazz | 375 | Pat Metheny Group | | 12188 | 9191F8C855E0DB83.\|.\|.00375 | 3123 | | 1987-01-01 | 2016-11-07 | 2012-05-29 | 2024-09-07 | | | | | 12824759 | 1 | 7 |
| 40391 | Pat Metheny Group | Still Life (Talking) | 1 | 5 | Third Wind | 8:33 | 1987 | Jazz | 513 | Pat Metheny Group | | 12190 | 4EEBD28A1150BD03.\|.\|.00513 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 17371927 | 1 | 7 |
| 40392 | Pat Metheny Group | Still Life (Talking) | 1 | 6 | Distance | 2:45 | 1987 | Jazz | 165 | Pat Metheny Group | | 12192 | 2D3A3F62759CA5BE.\|.\|.00165 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 5971763 | 1 | 7 |
| 40393 | Pat Metheny Group | Still Life (Talking) | 1 | 7 | In Her Family | 3:18 | 1987 | Jazz | 198 | Pat Metheny Group | | 12194 | F058C54C00CA388C.\|.\|.00198 | 3123 | | 1987-01-01 | 2012-05-29 | 2012-05-29 | 2024-09-07 | | | | | 6999548 | 1 | 7 |
| 40394 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 1 | Four Paths of Light: Pt. 1 | 4:14 | 2021 | Classical | 254 | Pat Metheny & Jason Vieaux | Pat Metheny | 110398 | 846638CF5B4BDF7C.\|.\|.00254 | 3124 | Four Paths of Light | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 1 | 4 Pt. 1 | | | 10407984 | 1 | 11 |
| 40395 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 2 | Four Paths of Light: Pt. 2 | 6:21 | 2021 | Classical | 381 | Pat Metheny & Jason Vieaux | Pat Metheny | 110400 | A915AF0A447D5666.\|.\|.00381 | 3124 | Four Paths of Light | 2021-03-05 | 2021-03-06 | 2021-02-12 | 2024-09-07 | 2 | 4 Pt. 2 | | | 14615524 | 1 | 11 |
| 40396 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 3 | Four Paths of Light: Pt. 3 | 5:30 | 2021 | Classical | 330 | Pat Metheny & Jason Vieaux | Pat Metheny | 110402 | 286D80E8613B4B8D.\|.\|.00330 | 3124 | Four Paths of Light | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 3 | 4 Pt. 3 | | | 12810182 | 1 | 11 |
| 40397 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 4 | Four Paths of Light: Pt. 4 | 3:10 | 2021 | Classical | 190 | Pat Metheny & Jason Vieaux | Pat Metheny | 110404 | 05529224A61007.\|.\|.00190 | 3124 | Four Paths of Light | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 4 | 4 Pt. 4 | | | 8134644 | 1 | 11 |
| 40398 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 5 | Road to the Sun: Pt. 1 | 4:22 | 2021 | Classical | 262 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110406 | 3BD49CBC30426F9C.\|.\|.00262 | 3124 | Road to the Sun | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 1 | 6 Pt. 1 | | | 10743496 | 1 | 11 |
| 40399 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 6 | Road to the Sun: Pt. 2 | 6:45 | 2020 | Classical | 405 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110408 | 965161282179E639.\|.\|.00405 | 3124 | Road to the Sun | 2020-12-04 | 2021-03-06 | 2020-12-04 | 2024-09-07 | 2 | 6 Pt. 2 | | | 15477828 | 1 | 11 |
| 40400 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 7 | Road to the Sun: Pt. 3 | 3:29 | 2021 | Classical | 209 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110410 | 8DA70E93AA79C26F.\|.\|.00209 | 3124 | Road to the Sun | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 3 | 6 Pt. 3 | | | 8803125 | 1 | 11 |
| 40401 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 8 | Road to the Sun: Pt. 4 | 4:05 | 2021 | Classical | 245 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110412 | C7CDDC139F8DDFED.\|.\|.00245 | 3124 | Road to the Sun | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 4 | 6 Pt. 4 | | | 10228389 | 1 | 11 |
| 40402 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 9 | Road to the Sun: Pt. 5 | 6:44 | 2021 | Classical | 404 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110414 | 9319EE676A997AD6.\|.\|.00404 | 3124 | Road to the Sun | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 5 | 6 Pt. 5 | | | 15410731 | 1 | 11 |
| 40403 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 10 | Road to the Sun: Pt. 6 | 3:23 | 2021 | Classical | 203 | Pat Metheny & Los Angeles Guitar Quartet | Pat Metheny | 110416 | 5463D6B2EF282378.\|.\|.00203 | 3124 | Road to the Sun | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 6 | 6 Pt. 6 | | | 8467839 | 1 | 11 |
| 40404 | Pat Metheny, Jason Vieaux & Los Angeles Guitar Quartet | Road to the Sun | 1 | 11 | Für Alina (Arr. by Pat Metheny for 42-String Guitar) | 8:30 | 2021 | Classical | 510 | Pat Metheny | Arvo Pärt | 110418 | F3838DF0772F C5A.\|.\|.00510 | 3124 | Für Alina (Arr. by Pat Metheny for 42-String Guitar) | 2021-03-05 | 2021-03-06 | 2021-03-05 | 2024-09-07 | 1 | 1 Für Alina (Arr. by Pat Metheny for 42-String Guitar) | | | 18476248 | 1 | 11 |
| 40405 | Patricia Barber | A Distortion of Love | 1 | 1 | Summertime | 6:14 | 1992 | Jazz vocal | 374 | Patricia Barber | George Gershwin | 18472 | 7161605588AAD703.\|.\|.00374 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 14953978 | 1 | 10 |
| 40406 | Patricia Barber | A Distortion of Love | 1 | 2 | Subway Station #5 | 9:31 | 1992 | Jazz vocal | 571 | Patricia Barber | Patricia Barber | 18474 | 1DC12780740C9222.\|.\|.00571 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 21028240 | 1 | 10 |
| 40407 | Patricia Barber | A Distortion of Love | 1 | 3 | You Stepped Out of a Dream | 7:35 | 1992 | Jazz vocal | 455 | Patricia Barber | Nacio Herb Brown | 18476 | 314AFDDA1217139E.\|.\|.00455 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 15784176 | 1 | 10 |
| 40408 | Patricia Barber | A Distortion of Love | 1 | 4 | Parts Parallels | 5:06 | 1992 | Jazz vocal | 306 | Patricia Barber | Patricia Barber | 18478 | 625849887187 6F24.\|.\|.00306 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 11068227 | 1 | 10 |
| 40409 | Patricia Barber | A Distortion of Love | 1 | 5 | Or Not to Be | 7:04 | 1992 | Jazz vocal | 424 | Patricia Barber | Patricia Barber | 18480 | 405896457D19301A.\|.\|.00424 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 15288023 | 1 | 10 |
| 40410 | Patricia Barber | A Distortion of Love | 1 | 6 | Yellow Car | 5:50 | 1992 | Jazz vocal | 350 | Patricia Barber | Patricia Barber | 18482 | 864838187288DAC.\|.\|.00350 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 13054526 | 1 | 10 |
| 40411 | Patricia Barber | A Distortion of Love | 1 | 7 | Yet Another in a Long Series of Yellow Car | 4:28 | 1992 | Jazz vocal | 268 | Patricia Barber | Patricia Barber | 18484 | 3857B851B53266CA.\|.\|.00268 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 9343992 | 1 | 10 |
| 40414 | Patricia Barber | A Distortion of Love | 1 | 8 | I Never Went Away | 4:37 | 1992 | Jazz vocal | 277 | Patricia Barber | Richard Rodney Bennett | 18490 | DD5CD3B7CE33F31F.\|.\|.00277 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 9701394 | 1 | 10 |
| 40412 | Patricia Barber | A Distortion of Love | 1 | 9 | My Girl | 3:44 | 1992 | Jazz vocal | 224 | Patricia Barber | Ronald White & Smokey Robinson | 18486 | E422228386E963F8.\|.\|.00224 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 7729329 | 1 | 10 |
| 40413 | Patricia Barber | A Distortion of Love | 1 | 10 | By Myself | 4:54 | 1992 | Jazz vocal | 294 | Patricia Barber | Arthur Schwartz & Howard Dietz | 18488 | 9F69AFC404664364.\|.\|.00294 | 3125 | | 1992-07-03 | 2017-11-18 | 2013-01-31 | 2024-09-07 | | | | | 10219790 | 1 | 10 |
| 40415 | Patricia Barber | Cafe Blue | 0 | 1 | What a Shame | 5:24 | 1994 | Jazz vocal | 324 | Patricia Barber | | 63618 | 227E6ED042833062.\|.\|.00324 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 11200635 | 1 | 12 |
| 40416 | Patricia Barber | Cafe Blue | 0 | 2 | Morning Grace | 6:59 | 1994 | Jazz vocal | 419 | Patricia Barber | | 63620 | F3CA4F8C46CCDB0D.\|.\|.00419 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 15239323 | 1 | 12 |
| 40417 | Patricia Barber | Cafe Blue | 0 | 3 | The Thrill is Gone | 4:39 | 1994 | Jazz vocal | 279 | Patricia Barber | | 63622 | 94D419395D7864DE.\|.\|.00279 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 9791027 | 1 | 12 |
| 40418 | Patricia Barber | Cafe Blue | 0 | 4 | Romanesque (Gregorian Chant) | 4:27 | 1994 | Jazz vocal | 267 | Patricia Barber | | 63624 | 9F82FA665E0ADB1.\|.\|.00267 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 9223437 | 1 | 12 |
| 40419 | Patricia Barber | Cafe Blue | 1 | 5 | Yellow Car III | 5:08 | 1994 | Jazz vocal | 308 | Patricia Barber | | 63626 | 73568769 5E7A977A.\|.\|.00308 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 11327386 | 1 | 12 |
| 40423 | Patricia Barber | Cafe Blue | 1 | 6 | Wood Is a Pleasant Thing To Think About | 0:57 | 1994 | Jazz vocal | 57 | Patricia Barber | | 63634 | 70E378CDA169A8D1.\|.\|.00057 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 2608561 | 1 | 12 |
| 40424 | Patricia Barber | Cafe Blue | 1 | 7 | Inch Worm | 5:03 | 1994 | Jazz vocal | 303 | Patricia Barber | | 63636 | D428B7B130468B3C.\|.\|.00303 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 10564628 | 1 | 12 |
| 40425 | Patricia Barber | Cafe Blue | 1 | 8 | Ode To Billie Joe | 5:20 | 1994 | Jazz vocal | 320 | Patricia Barber | | 63638 | 353033F83E8B6141.\|.\|.00320 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 11112645 | 1 | 12 |
| 40426 | Patricia Barber | Cafe Blue | 1 | 9 | Too Rich For My Blood | 7:59 | 1994 | Jazz vocal | 479 | Patricia Barber | | 63640 | AA87496EA9C959A0.\|.\|.00479 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 16693865 | 1 | 12 |
| 40420 | Patricia Barber | Cafe Blue | 1 | 10 | A Taste of Honey | 4:28 | 1994 | Jazz vocal | 268 | Patricia Barber | | 63628 | 0A790345C6C271F8.\|.\|.00268 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 9773583 | 1 | 12 |
| 40421 | Patricia Barber | Cafe Blue | 1 | 11 | Nardis | 9:02 | 1994 | Jazz vocal | 542 | Patricia Barber | | 63630 | E262819E428F4284.\|.\|.00542 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 19303942 | 1 | 12 |
| 40422 | Patricia Barber | Cafe Blue | 1 | 12 | Manha De Carnaval | 3:23 | 1994 | Jazz vocal | 203 | Patricia Barber | | 63632 | 757FEBF4037FF2DC.\|.\|.00203 | 3126 | | 1994-01-01 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 7015168 | 1 | 12 |
| 40427 | Patricia Barber | Live: A Fortnight In France | 0 | 1 | Gotcha (Live) | 6:14 | 2004 | Jazz vocal | 374 | Patricia Barber | | 63686 | 3C260BF2C4930DCB.\|.\|.00374 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 13482707 | 1 | 10 |
| 40436 | Patricia Barber | Live: A Fortnight In France | 0 | 2 | Danson La Gigue (Live) | 5:13 | 2004 | Jazz vocal | 313 | Patricia Barber | | 63704 | 0083FDBDE312530.\|.\|.00313 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 11547312 | 1 | 10 |
| 40428 | Patricia Barber | Live: A Fortnight In France | 0 | 3 | Crash (Live) | 7:28 | 2004 | Jazz vocal | 448 | Patricia Barber | | 63688 | 944C2D354CF279B1.\|.\|.00448 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 16950661 | 1 | 10 |
| 40434 | Patricia Barber | Live: A Fortnight In France | 1 | 4 | Laura (Live) | 5:27 | 2004 | Jazz vocal | 327 | Patricia Barber | | 63700 | 01F16EF73A145A62.\|.\|.00327 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 11481701 | 1 | 10 |
| 40435 | Patricia Barber | Live: A Fortnight In France | 1 | 5 | Pieces (Live) | 6:47 | 2004 | Jazz vocal | 407 | Patricia Barber | | 63702 | 63A6C54F94407D45.\|.\|.00407 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 14725567 | 1 | 10 |
| 40432 | Patricia Barber | Live: A Fortnight In France | 1 | 6 | Blue Prelude (Live) | 5:53 | 2004 | Jazz vocal | 353 | Patricia Barber | | 63696 | DF8D9BD147667E7.\|.\|.00353 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 12310533 | 1 | 10 |
| 40433 | Patricia Barber | Live: A Fortnight In France | 1 | 7 | Witchcraft (Live) | 6:28 | 2004 | Jazz vocal | 388 | Patricia Barber | | 63698 | A7174FEAC48D7716.\|.\|.00388 | 3127 | | 2004-09-07 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | | | | 14912200 | 1 | 10 |
| 40430 | Patricia Barber | Live: A Fortnight In France | 1 | 8 | Norwegian Wood (Live) | 7:10 | 2004 | Jazz vocal | 430 | Patricia Barber | | 63692 | DE8A0FB1EB443F94.\|.\|.00430 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 40483 | Patricia Barber | Nightclub | 0 | 9 | All Or Nothing At All | 3:25 | 2000 | Jazz vocal | 205 | Patricia Barber | | 63678 | 1DCF2C9953245ECE.\|.\|.00205 | 3132 | | 2000-09-26 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 7870996 | 1 | 12 |
| 40484 | Patricia Barber | Nightclub | 1 | 10 | So In Love | 3:42 | 2000 | Jazz vocal | 222 | Patricia Barber | | 63680 | 2549F71C80003669.\|.\|.00222 | 3132 | | 2000-09-26 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 8482259 | 1 | 12 |
| 40485 | Patricia Barber | Nightclub | 1 | 11 | A Man & a Woman | 4:19 | 2000 | Jazz vocal | 259 | Patricia Barber | | 63682 | 6F7D528BA3DF61E.\|.\|.00259 | 3132 | | 2000-09-26 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9641070 | 1 | 12 |
| 40486 | Patricia Barber | Nightclub | 1 | 12 | I Fall In Love Too Easily | 3:31 | 2000 | Jazz vocal | 211 | Patricia Barber | | 63684 | 2D666A856F517DA3.\|.\|.00211 | 3132 | | 2000-09-26 | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 7398601 | 1 | 12 |
| 40492 | Patricia Barber | Patricia Barber Companion | 1 | 1 | The Beat Goes On | 5:23 | 1999 | Jazz vocal | 323 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18416 | 101C49CC5219DE8D.\|.\|.00323 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 11478100 | 1 | 7 |
| 40488 | Patricia Barber | Patricia Barber Companion | 1 | 2 | Use Me | 6:31 | 1999 | Jazz vocal | 391 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18408 | 89E3C2ACDEE8BAD3.\|.\|.00391 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 13837656 | 1 | 7 |
| 40489 | Patricia Barber | Patricia Barber Companion | 1 | 3 | Like IT | 7:57 | 1999 | Jazz vocal | 477 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18410 | 375BF44F72F8EBEC.\|.\|.00477 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 17280027 | 1 | 7 |
| 40493 | Patricia Barber | Patricia Barber Companion | 1 | 4 | Let It Rain | 5:02 | 1999 | Jazz vocal | 302 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18418 | C6C5C48B80A5FFB2.\|.\|.00302 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 10753515 | 1 | 7 |
| 40490 | Patricia Barber | Patricia Barber Companion | 1 | 5 | Touch of Trash | 4:36 | 1999 | Jazz vocal | 276 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez, Michael Arnopol & Jason Narducy | | 18412 | A3FFFD2F30F9C321.\|.\|.00276 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 10470390 | 1 | 7 |
| 40487 | Patricia Barber | Patricia Barber Companion | 1 | 6 | If This Isn't Jazz | 5:13 | 1999 | Jazz vocal | 313 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18406 | 4EE75701A4220C57.\|.\|.00313 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 11156271 | 1 | 7 |
| 40491 | Patricia Barber | Patricia Barber Companion | 1 | 7 | Black Magic Woman | 9:50 | 1999 | Jazz vocal | 590 | Patricia Barber, John McLean, Eric Montzka, Ruben P. Alvarez & Michael Arnopol | | 18414 | CD791B0395E0ADBF.\|.\|.00590 | 3133 | | | 2017-12-06 | 2013-01-31 | 2024-09-07 | | 21481042 | 1 | 7 |
| 40494 | Patricia Barber | Smash | 0 | 1 | Code Cool | 5:21 | 2013 | Jazz vocal | 321 | Patricia Barber | Patricia Barber | 63706 | C059582294435C96.\|.\|.00321 | 3134 | 2013-01-01 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 12043765 | 1 | 12 |
| 40495 | Patricia Barber | Smash | 0 | 2 | The Wind Song | 3:42 | 2013 | Jazz vocal | 222 | Patricia Barber | Patricia Barber | 63708 | DE0B35845C0B209F.\|.\|.00222 | 3134 | 2013-01-01 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 8126630 | 1 | 12 |
| 40496 | Patricia Barber | Smash | 0 | 3 | Romanesque | 2:24 | 2013 | Jazz vocal | 144 | Patricia Barber | Patricia Barber | 63710 | D4EC1EC3DB2EF115.\|.\|.00144 | 3134 | 2013-01-01 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 5108327 | 1 | 12 |
| 40497 | Patricia Barber | Smash | 0 | 4 | Smash | 4:20 | 2013 | Jazz vocal | 260 | Patricia Barber | Patricia Barber | 63712 | 532835CC9CD9FCFC.\|.\|.00260 | 3134 | 2013-01-01 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9533634 | 1 | 12 |
| 40501 | Patricia Barber | Smash | 0 | 6 | Spring Song | 4:41 | 2013 | Jazz vocal | 281 | Patricia Barber | Patricia Barber | 63720 | 04813309DAB1B052.\|.\|.00281 | 3134 | 2013-01-01 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9745476 | 1 | 12 |
| 40500 | Patricia Barber | Smash | 1 | 5 | Redshift | 4:26 | 2013 | Jazz vocal | 266 | Patricia Barber | Patricia Barber | 63718 | 10B8783BEDA1864D.\|.\|.00266 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9515879 | 1 | 12 |
| 40498 | Patricia Barber | Smash | 1 | 7 | Devil's Food | 5:08 | 2013 | Jazz vocal | 308 | Patricia Barber | Patricia Barber | 63714 | 1D56ADEB8D0B6AC57.\|.\|.00308 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 11949501 | 1 | 12 |
| 40499 | Patricia Barber | Smash | 1 | 8 | Scream | 5:45 | 2013 | Jazz vocal | 345 | Patricia Barber | Patricia Barber | 63716 | 1B751BBB39A059F9.\|.\|.00345 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 12224439 | 1 | 12 |
| 40504 | Patricia Barber | Smash | 1 | 9 | The Swim | 4:25 | 2013 | Jazz vocal | 265 | Patricia Barber | Patricia Barber | 63728 | 2D7B01B578C3AAC5.\|.\|.00265 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9891808 | 1 | 12 |
| 40505 | Patricia Barber | Smash | 1 | 10 | Bashful | 6:11 | 2013 | Jazz vocal | 371 | Patricia Barber | Patricia Barber | 63730 | B22556B0BD471C55.\|.\|.00371 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 13872245 | 1 | 12 |
| 40502 | Patricia Barber | Smash | 1 | 11 | The Storyteller | 3:15 | 2013 | Jazz vocal | 195 | Patricia Barber | Patricia Barber | 63724 | 305494C4326C99E5.\|.\|.00195 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 6925130 | 1 | 12 |
| 40503 | Patricia Barber | Smash | 1 | 12 | Missing | 5:20 | 2013 | Jazz vocal | 320 | Patricia Barber | Patricia Barber | 63726 | 4000352093022394.\|.\|.00320 | 3134 | 2013-01-18 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 11033370 | 1 | 12 |
| 40508 | Patricia Barber | The Cole Porter Mix | 1 | 1 | Easy to Love | 3:36 | 2008 | Jazz vocal | 216 | Patricia Barber | | 26662 | D942A89C35002141.\|.\|.00216 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 7924491 | 1 | 13 |
| 40511 | Patricia Barber | The Cole Porter Mix | 1 | 2 | I Wait for Late Afternoon and You | 5:14 | 2008 | Jazz vocal | 314 | Patricia Barber | | 26668 | F0254C0519B849AC.\|.\|.00314 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 11143951 | 1 | 13 |
| 40517 | Patricia Barber | The Cole Porter Mix | 1 | 3 | I Get a Kick Out of You | 4:28 | 2008 | Jazz vocal | 268 | Patricia Barber | | 26680 | 7C68206AB711DED7.\|.\|.00268 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 9431153 | 1 | 13 |
| 40509 | Patricia Barber | The Cole Porter Mix | 1 | 4 | You're the Top | 3:39 | 2008 | Jazz vocal | 219 | Patricia Barber | | 26664 | 9C934788B117A9A0.\|.\|.00219 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 8083128 | 1 | 13 |
| 40507 | Patricia Barber | The Cole Porter Mix | 1 | 5 | Just One of Those Things | 3:47 | 2008 | Jazz vocal | 227 | Patricia Barber | | 26660 | 42EADFC28844E45.\|.\|.00227 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 8373920 | 1 | 13 |
| 40512 | Patricia Barber | The Cole Porter Mix | 1 | 6 | Snow | 4:45 | 2008 | Jazz vocal | 285 | Patricia Barber | | 26670 | B87824DF4A466C8A.\|.\|.00285 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 10126844 | 1 | 13 |
| 40515 | Patricia Barber | The Cole Porter Mix | 1 | 7 | C'est Magnifique | 3:37 | 2008 | Jazz vocal | 217 | Patricia Barber | | 26676 | E6B646BD7417F446.\|.\|.00217 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 7704930 | 1 | 13 |
| 40518 | Patricia Barber | The Cole Porter Mix | 1 | 8 | Get Out of Town | 4:22 | 2008 | Jazz vocal | 262 | Patricia Barber | | 26682 | AE001E99867502FC.\|.\|.00262 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 9520945 | 1 | 13 |
| 40514 | Patricia Barber | The Cole Porter Mix | 1 | 9 | I Concentrate On You | 5:02 | 2008 | Jazz vocal | 302 | Patricia Barber | | 26674 | 50ECBFD293988F0E.\|.\|.00302 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 10702545 | 1 | 13 |
| 40506 | Patricia Barber | The Cole Porter Mix | 1 | 10 | In the Still of the Night | 5:24 | 2008 | Jazz vocal | 324 | Patricia Barber | | 26658 | 69C9025C57833533.\|.\|.00324 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 12027798 | 1 | 13 |
| 40510 | Patricia Barber | The Cole Porter Mix | 1 | 11 | What Is This Thing Called Love? | 3:59 | 2008 | Jazz vocal | 239 | Patricia Barber | | 26666 | 4009002DF467F752.\|.\|.00239 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 8763614 | 1 | 13 |
| 40516 | Patricia Barber | The Cole Porter Mix | 1 | 12 | Miss Otis Regrets | 4:10 | 2008 | Jazz vocal | 250 | Patricia Barber | | 26678 | A6CF0A344A39A8F.\|.\|.00250 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 9135683 | 1 | 13 |
| 40513 | Patricia Barber | The Cole Porter Mix | 1 | 13 | The New Year's Eve Song | 4:01 | 2008 | Jazz vocal | 241 | Patricia Barber | | 26672 | AF031C9F6155A0BD.\|.\|.00241 | 3135 | 2008-09-16 | | 2017-11-18 | 2015-05-09 | 2024-09-07 | | 8501867 | 1 | 13 |
| 40519 | Patricia Barber | Verse | 0 | 1 | The Moon | 6:04 | 2003 | Jazz vocal | 364 | Patricia Barber | | 63642 | 46EF83B4A8B965EA.\|.\|.00364 | 3136 | 2003-03-03 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 13240969 | 1 | 10 |
| 40520 | Patricia Barber | Verse | 0 | 2 | Lost In This Love | 3:01 | 2003 | Jazz vocal | 181 | Patricia Barber | | 63644 | B990264133ED4452.\|.\|.00181 | 3136 | 2003-03-03 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 7344112 | 1 | 10 |
| 40521 | Patricia Barber | Verse | 0 | 3 | Clues | 4:58 | 2003 | Jazz vocal | 298 | Patricia Barber | | 63646 | B2B192814F82546.\|.\|.00298 | 3136 | 2003-03-03 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 11543209 | 1 | 10 |
| 40522 | Patricia Barber | Verse | 0 | 4 | Pieces | 5:35 | 2003 | Jazz vocal | 335 | Patricia Barber | | 63648 | B64651A8E4E2C2A.\|.\|.00335 | 3136 | 2003-03-03 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 12451935 | 1 | 10 |
| 40523 | Patricia Barber | Verse | 1 | 5 | I Could Eat Your Words | 7:51 | 2002 | Jazz vocal | 471 | Patricia Barber | | 63650 | B2D27A91C12A1BBC.\|.\|.00471 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 17147843 | 1 | 10 |
| 40524 | Patricia Barber | Verse | 1 | 6 | The Fire | 4:51 | 2002 | Jazz vocal | 291 | Patricia Barber | | 63652 | 0AAA3E04E8A9E44B.\|.\|.00291 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 10989862 | 1 | 10 |
| 40525 | Patricia Barber | Verse | 1 | 7 | Regular Pleasures | 5:44 | 2002 | Jazz vocal | 344 | Patricia Barber | | 63654 | 23F2E3E647ABF6B.\|.\|.00344 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 12707449 | 1 | 10 |
| 40526 | Patricia Barber | Verse | 1 | 8 | Dansons Le Gigue | 4:20 | 2002 | Jazz vocal | 260 | Patricia Barber | | 63656 | 4A7119C390CAA7D.\|.\|.00260 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 9988493 | 1 | 10 |
| 40527 | Patricia Barber | Verse | 1 | 9 | You Gotta Go Home | 3:17 | 2002 | Jazz vocal | 197 | Patricia Barber | | 63658 | 36B079B65D02AFB4.\|.\|.00197 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 7552299 | 1 | 10 |
| 40528 | Patricia Barber | Verse | 1 | 10 | If I Were Blue | 6:00 | 2002 | Jazz vocal | 360 | Patricia Barber | | 63660 | 1B40EA4594B5DA16.\|.\|.00360 | 3136 | 2002-08-27 | | 2017-12-06 | 2017-12-07 | 2024-09-07 | | 12845071 | 1 | 10 |
| 40538 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 1 | Il mondo della luna, Act 1: "Ragion nell'alma siede" | 5:00 | 2008 | Classical | 300 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83374 | 18C72C8E4F475DB0.\|.\|.00300 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10942145 | 1 | 17 |
| 40535 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 2 | Vorrei spiegarvi, oh Dio, K. 418 | 6:38 | 2008 | Classical | 398 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83368 | 2BD37359428DDB3B.\|.\|.00398 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 13691956 | 1 | 17 |
| 40536 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 3 | Die Zauberflöte, K. 620, Act 2: "Der Hölle Rache kocht in meinem Herzen" | 3:09 | 2008 | Classical | 189 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83370 | 195183C45CF16940.\|.\|.00189 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7048806 | 1 | 17 |
| 40534 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 4 | Le nozze di Figaro, K. 492, Act 4: "L'ho perduta… me meschina!" | 2:00 | 2008 | Classical | 120 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83366 | 09F34EDD411AC351.\|.\|.00120 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 4470664 | 1 | 17 |
| 40537 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 5 | Le nozze di Figaro, K. 492, Act 4: "Deh vieni, non tardar" | 2:58 | 2008 | Classical | 178 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83372 | 859942A244C210C1.\|.\|.00178 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 6374067 | 1 | 17 |
| 40530 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 6 | Lucio Silla, K. 135, Act 2: Vanne. T'affretta …Ah se il crudel periglio | 9:54 | 2008 | Classical | 594 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83358 | 025CB9D05B02460.\|.\|.00594 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 20245432 | 1 | 17 |
| 40529 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 7 | Lucio Silla, K. 135, Act 3: Fra i pensier più funesti di morte | 2:55 | 2008 | Classical | 175 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83356 | AA56D362D4DB6107.\|.\|.00175 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 6398811 | 1 | 17 |
| 40533 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 8 | Lo speziale, Act 3: Salamelica (Scene 4) | 1:45 | 2008 | Classical | 105 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83364 | 6C18931E3B1CB432.\|.\|.00105 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 4009882 | 1 | 17 |
| 40531 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 9 | Armide, Act 2: JIX. "Venez, secondez mes désirs" | 2:31 | 2008 | Classical | 151 | Patricia Petibon, Concerto Köln & Daniel Harding | Christoph Willibald Gluck | 83360 | CC6BDD7E75:AAD6B.\|.\|.00151 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 5575096 | 1 | 17 |
| 40532 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 10 | Armida, Act 2: "Odio, furor, dispetto" | 2:04 | 2008 | Classical | 124 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83362 | 7D5B16AAFEB94B3B.\|.\|.00124 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 4881646 | 1 | 17 |
| 40541 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 11 | L'Anima del Filosofo (Orfeo ed Euridice) Version, Act 2: Dell mio core il voto estremo [Euridice] | 3:41 | 2008 | Classical | 221 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83380 | 2B51E97E3A9140BE.\|.\|.00221 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7570677 | 1 | 17 |
| 40540 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 12 | L'isola disabitata - Pt. 1: "Fra un dolce deliro" | 4:25 | 2008 | Classical | 265 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83378 | C38C2E8794286CD1.\|.\|.00265 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9360569 | 1 | 17 |
| 40545 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 13 | Iphigénie en Tauride, Act 4: Scène I. Récitatif. "Non, cet affreux devoir" | 3:45 | 2008 | Classical | 225 | Patricia Petibon, Concerto Köln & Daniel Harding | Christoph Willibald Gluck | 83388 | 944F3CB10E4D5704.\|.\|.00225 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 8381237 | 1 | 17 |
| 40542 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 14 | Armide, Act 3: 3D. "Ah! Si la liberté me doit être ravie" | 4:10 | 2008 | Classical | 250 | Patricia Petibon, Concerto Köln & Daniel Harding | Christoph Willibald Gluck | 83382 | BCB7935356991D1C.\|.\|.00250 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 8703991 | 1 | 17 |
| 40543 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 15 | Zaide, K. 344, Act 2: "Tiger! wetze nur die Klauen" | 5:15 | 2008 | Classical | 315 | Patricia Petibon, Concerto Köln & Daniel Harding | Wolfgang Amadeus Mozart | 83384 | 678E8E9EF666CA11.\|.\|.00315 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11176717 | 1 | 17 |
| 40544 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 16 | Armide, Act 5: Le perfide Renaud… Quand le barbare | 6:52 | 2008 | Classical | 412 | Patricia Petibon, Concerto Köln & Daniel Harding | Christoph Willibald Gluck | 83386 | 4DF4F5212D8E2C9B.\|.\|.00412 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 14113639 | 1 | 17 |
| 40539 | Patricia Petibon, Concerto Köln & Daniel Harding | Amoureuses | 1 | 17 | Armida, Act 3: "Ah, non ferir: T'arresta" | 4:38 | 2008 | Classical | 278 | Patricia Petibon, Concerto Köln & Daniel Harding | Franz Joseph Haydn | 83376 | 028AFB71AF7C9665.\|.\|.00278 | 3137 | 2008-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9455816 | 1 | 17 |
| 40559 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 1 | Vendado Es Amor, No Es Ciego (Zarzuela): el Bajel Que No Recela | 5:30 | 2012 | Classical | 330 | Patricia Petibon, La Cetra & Andrea Marcon | José de Nebra | 83262 | 28C4CD0B0E729AEE.\|.\|.00330 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11620354 | 1 | 18 |
| 40560 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 2 | Yo Soy la Locura | 2:41 | 2012 | Classical | 161 | Patricia Petibon, Joël Grare, La Cetra & Andrea Marcon | Henri De Bailly | 83264 | EC9BD2E9C0EA4B5A.\|.\|.00161 | 3138 | 2012-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 5918568 | 1 | 18 |
| 40561 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 3 | Codex Martínez Compañon: Cachua a voz y bajo Al Nacimiento de Christo Nuestro Señor | 3:12 | 2012 | Classical | 192 | Patricia Petibon, Joël Grare, La Cetra & Andrea Marcon | Anonymus | 83266 | 587242ACD029E122C.\|.\|.00192 | 3138 | 2012-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 6924153 | 1 | 18 |
| 40546 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 4 | Vendado Es Amor, No Es Ciego (Zarzuela): en Amor, Pastorcillos, No Hay Quien Distinga | 1:48 | 2012 | Classical | 108 | Patricia Petibon, Joël Grare, La Cetra & Andrea Marcon | José de Nebra | 83236 | 1B41F205A1B85CA4.\|.\|.00108 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 4060489 | 1 | 18 |
| 40547 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 5 | Dido and Aeneas, Act 3: "Thy Hand, Belinda…When I Am Laid in Earth" | 5:21 | 2012 | Classical | 321 | Patricia Petibon, La Cetra & Andrea Marcon | Henry Purcell | 83238 | F1742F12C45BFC6.\|.\|.00321 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10914112 | 1 | 18 |
| 40548 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 6 | Les indes galantes, nouvelle entrée: Les sauvages, Scène 6: Danse du Grand Calumet de la paix | 4:12 | 2012 | Classical | 252 | Patricia Petibon, Kevin Greenlaw, La Cetra, Andrea Marcon & La Cetra Vocalensemble | Jean-Philippe Rameau | 83240 | 250EEF5FED269C79.\|.\|.00252 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 9176192 | 1 | 18 |
| 40549 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 7 | Cantata spagnola, HWV 140: No se emendará jamás | 3:36 | 2012 | Classical | 216 | Patricia Petibon, Joël Grare, La Cetra & Andrea Marcon | George Frideric Handel | 83242 | A3E266CB924754B3.\|.\|.00216 | 3138 | 2012-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7607742 | 1 | 18 |
| 40550 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 8 | Codex Martínez Compañon: Tonada la Lata a Voz y Bajo para Bailar Cantando | 2:10 | 2012 | Classical | 130 | Patricia Petibon, Pierre Hamon, Joël Grare, La Cetra & Andrea Marcon | Anonymus | 83244 | 70D4D9D513016846.\|.\|.00130 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 5296787 | 1 | 18 |
| 40551 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 9 | Mon amy s'en est allé | 3:35 | 2012 | Classical | 215 | Patricia Petibon, Pierre Hamon, Joël Grare, La Cetra & Andrea Marcon | Anonymus | 83246 | AB0819DAA9CC7F1A.\|.\|.00215 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7994600 | 1 | 18 |
| 40552 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 10 | Codex Martínez Compañon: Tonada la Lata el Congo a Voz y Bajo para Bailar Cantando | 3:20 | 2012 | Classical | 200 | Patricia Petibon, Pierre Hamon, Joël Grare, La Cetra & Andrea Marcon | Anonymus | 83248 | 2F32704E0AAF9443.\|.\|.00200 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7413207 | 1 | 18 |
| 40553 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 11 | Chaconne for Soprano and Continuo: Sans frayer dans ce bois | 2:29 | 2012 | Classical | 149 | Patricia Petibon, Joël Grare, La Cetra & Andrea Marcon | Marc-Antoine Charpentier | 83250 | 11BC69144AD6BA12.\|.\|.00149 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 5269701 | 1 | 18 |
| 40554 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 12 | Medée, Act III Scene 3: Quel prix de mon amour | 5:34 | 2012 | Classical | 334 | Patricia Petibon, La Cetra & Andrea Marcon | Marc-Antoine Charpentier | 83252 | 5EA8F5A5EBF38431.\|.\|.00334 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 11520143 | 1 | 18 |
| 40555 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 13 | Medée, Act III Scenes 5 & 6: Prélude - Noire filles du stix - L'enfer obéit à ta voix | 3:57 | 2012 | Classical | 237 | Patricia Petibon, La Cetra, Andrea Marcon & La Cetra Vocalensemble | Marc-Antoine Charpentier | 83254 | 096989A5AAA0D5BC.\|.\|.00237 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 8643595 | 1 | 18 |
| 40556 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 14 | Medée, Act III Scene 7: Dieu du Cocyte et des Royaumes sombres | 4:49 | 2012 | Classical | 289 | Patricia Petibon, La Cetra, Andrea Marcon & La Cetra Vocalensemble | Marc-Antoine Charpentier | 83256 | 83B917DC933A5B34.\|.\|.00289 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10386164 | 1 | 18 |
| 40557 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 15 | Greenwoes to a Ground | 4:08 | 2012 | Classical | 248 | Patricia Petibon, Pierre Hamon, Joël Grare, La Cetra & Andrea Marcon | Anonymus | 83258 | 44FD065D8A5316EF.\|.\|.00248 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 8575158 | 1 | 18 |
| 40558 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 16 | J'ai vu le loup, le renard et la belette | 2:54 | 2012 | Classical | 174 | Patricia Petibon, Pierre Hamon, Joël Grare, La Cetra & Andrea Marcon | Traditional | 83260 | 802547240959F5B89.\|.\|.00174 | 3138 | 2012-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 6407467 | 1 | 18 |
| 40562 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 17 | Les indes galantes, Première entrée: Le Turc généreux, Scène 2: La nuit couvre les cieux - Que r | 4:44 | 2012 | Classical | 284 | Patricia Petibon, La Cetra, Andrea Marcon & La Cetra Vocalensemble | Jean-Philippe Rameau | 83268 | 9A091204832D507E.\|.\|.00284 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 10536456 | 1 | 18 |
| 40563 | Patricia Petibon, La Cetra & Andrea Marcon | Nouveau monde: Baroque Arias and Songs | 1 | 18 | King Arthur, Act 5: Fairest Isle (Venus) | 3:37 | 2012 | Classical | 217 | Patricia Petibon, La Cetra & Andrea Marcon | Henry Purcell | 83270 | 578CED73D24645B.\|.\|.00217 | 3138 | 2012-09-28 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 7460973 | 1 | 18 |
| 40572 | Patricia Petibon, Orquesta Nacional de España & Josep P | Melancolia - Spanish Arias and Songs | 1 | 1 | Tonadillas (Orchestrated By Rafael Ferrer): I. La Maja Dolorosa - II. Ay Majo de Mi Vida | 2:35 | 2011 | Classical | 155 | Patricia Petibon, Orquesta Nacional de España & Josep Pons | Enrique Granados | 83338 | 418F2F138345976A.\|.\|.00155 | 3139 | 2011-01-01 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 5565516 | 1 | 17 |
| 40576 | Patricia Petibon, Orquesta Nacional de España & Josep P | Melancolia - Spanish Arias and Songs | 1 | 2 | Canciones Negras: Canción de Cuna para Dormir a un Negrito | 3:06 | 2011 | Classical | 186 | Patricia Petibon, Orquesta Nacional de España & Josep Pons | Xavier Montsalvatge | 83346 | 6AA8B11E0D4EC1A4.\|.\|.00186 | 3139 | 2011-10-04 | 2018-08-22 | 2018-08-22 | 2024-09-07 | | 6584289 | 1 | 17 |
| 40575 | Patricia Petibon, Orquesta Nac

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| 40593 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 3 | A Child's Christmas in Wales | 21:21 | 2014 | Spoken Word | 1281 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64204 | 90662C9B02B30626.\|.\|.01281 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 42975156 | 1 | 14 |
| 40594 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 4 | Morning Star (feat. George Tortorelli) | 3:52 | 2008 | Spoken Word | 232 | Lisa Lynne | Traditional Song | 64206 | 1FDDCB027688443FE.\|.\|.00232 | 3140 | 2008-07-25 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 8507298 | 1 | 14 |
| 40591 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 5 | Interlude / St. Basil's Hymn | 0:39 | 2014 | Spoken Word | 39 | Patrick Ball | Traditional Song | 64200 | EB9DAF181AE447A0.\|.\|.00039 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 1798220 | 1 | 14 |
| 40592 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 6 | Winter | 1:06 | 2014 | Spoken Word | 66 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64202 | 6B9365ODB6B9F720.\|.\|.00066 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 2734142 | 1 | 14 |
| 40589 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 7 | To Drive the Winter Cold Away (feat. George Tortorelli) | 3:54 | 2008 | Spoken Word | 234 | Lisa Lynne | Traditional Song | 64196 | 734A382353E0BE47.\|.\|.00234 | 3140 | 2008-07-25 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 8371597 | 1 | 14 |
| 40590 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 8 | Interlude / In the Bleak Midwinter | 1:23 | 2014 | Spoken Word | 83 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64198 | 52E8601B62C37035.\|.\|.00083 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 3184644 | 1 | 14 |
| 40587 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 9 | The Wind in the Willows | 14:24 | 2014 | Spoken Word | 864 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64192 | EB4DF9B1CDB42B0E.\|.\|.00864 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 29132102 | 1 | 14 |
| 40588 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 10 | Interlude / Away in a Manger | 0:25 | 2014 | Spoken Word | 25 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64194 | A6BEE449C35B82B.\|.\|.00025 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 1322045 | 1 | 14 |
| 40585 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 11 | Colin's Christmas Candle | 6:30 | 2014 | Spoken Word | 390 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64188 | 29B51133611D259D2.\|.\|.00390 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 13350718 | 1 | 14 |
| 40586 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 12 | Interlude / The First Noel | 2:14 | 2014 | Spoken Word | 134 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | Traditional Song | 64190 | ODBE5EA06ACECE346.\|.\|.00134 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 4875766 | 1 | 14 |
| 40583 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 13 | An Irish Blessing | 3:32 | 2014 | Spoken Word | 212 | Patrick Ball & Aryeh Frankfurter | Traditional Song | 64184 | E0BD37820B07FD22.\|.\|.00212 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 7434114 | 1 | 14 |
| 40584 | Patrick Ball, Lisa Lynne & Aryeh Frankfurter | A Winter Gift | 1 | 14 | Interlude / Auld Lang Syne | 2:46 | 2014 | Spoken Word | 166 | Patrick Ball | Traditional Song | 64186 | F064DE556A67538C.\|.\|.00166 | 3140 | 2014-10-30 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5938982 | 1 | 14 |
| 40633 | Patti Smith | April Fool - Single | 1 | 1 | April Fool | 3:49 | 2012 | Rock | 229 | Patti Smith | Tony Shanahan | 21854 | EF13516F385B3447.\|.\|.00229 | 3144 | 2012-04-01 | 2015-05-15 | 2014-03-05 | 2024-09-07 | 8273555 | 1 | 1 |
| 40639 | Patti Smith | Banga | 1 | 1 | Amerigo | 4:36 | 2012 | Rock | 276 | Patti Smith | Tony Shanahan | 21114 | E21DBE9DDC41FF7C.\|.\|.00276 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 9770227 | 1 | 12 |
| 40638 | Patti Smith | Banga | 1 | 2 | April Fool | 3:46 | 2012 | Rock | 226 | Patti Smith | Tony Shanahan | 21112 | F0B5F20C5062DBB3.\|.\|.00226 | 3145 | 2012-06-01 | 2014-05-17 | 2013-11-10 | 2024-09-07 | 8260046 | 1 | 12 |
| 40637 | Patti Smith | Banga | 1 | 3 | Fuji-San | 4:12 | 2012 | Rock | 252 | Patti Smith | Lenny Kaye | 21110 | CB9ESC891C73A1F4.\|.\|.00252 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 9117283 | 1 | 12 |
| 40635 | Patti Smith | Banga | 1 | 4 | This Is the Girl | 3:49 | 2012 | Rock | 229 | Patti Smith | Lenny Kaye & Tony Shanahan | 21106 | 1754CA8521C3EE9B.\|.\|.00229 | 3145 | 2012-06-01 | 2014-05-17 | 2013-11-10 | 2024-09-07 | 8166325 | 1 | 12 |
| 40636 | Patti Smith | Banga | 1 | 5 | Banga | 2:50 | 2012 | Rock | 170 | Patti Smith | Patti Smith | 21108 | 007BFB50414EF52.\|.\|.00170 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 6509425 | 1 | 12 |
| 40634 | Patti Smith | Banga | 1 | 6 | Maria | 5:05 | 2012 | Rock | 305 | Patti Smith | Tony Shanahan | 21104 | CAAFAEC82623286S.\|.\|.00305 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 10975222 | 1 | 12 |
| 40641 | Patti Smith | Banga | 1 | 7 | Mosaic | 4:12 | 2012 | Rock | 252 | Patti Smith | Jay Dee Daugherty | 21118 | 5F8D88F28B717F32.\|.\|.00252 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 9597571 | 1 | 12 |
| 40640 | Patti Smith | Banga | 1 | 8 | Tarkovsky (The Second Stop Is Jupiter) | 4:50 | 2012 | Rock | 290 | Patti Smith | Patti Smith & Sun Ra | 21116 | 7AAD3BF5D4916170.\|.\|.00290 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 10504054 | 1 | 12 |
| 40644 | Patti Smith | Banga | 1 | 9 | Nine | 5:02 | 2012 | Rock | 302 | Patti Smith | Patti Smith | 21124 | 753E9323870F13FD.\|.\|.00302 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 11387951 | 1 | 12 |
| 40645 | Patti Smith | Banga | 1 | 10 | Seneca | 5:39 | 2012 | Rock | 339 | Patti Smith | Lenny Kaye | 21126 | 709C66F56E6485F3.\|.\|.00339 | 3145 | 2012-06-01 | 2016-11-07 | 2013-11-10 | 2024-09-07 | 11804997 | 1 | 12 |
| 40643 | Patti Smith | Banga | 1 | 11 | Constantine's Dream | 10:19 | 2012 | Rock | 619 | Patti Smith | Lenny Kaye | 21122 | C3DFB20FB36CC475.\|.\|.00619 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 2163978 | 1 | 12 |
| 40642 | Patti Smith | Banga | 1 | 12 | After the Gold Rush | 4:13 | 2012 | Rock | 253 | Patti Smith | Neil Young | 21120 | 3C36DFB91016EC842.\|.\|.00253 | 3145 | 2012-06-01 | 2013-11-10 | 2013-11-10 | 2024-09-07 | 9537983 | 1 | 12 |
| 40646 | Patti Smith | Dream of Life (Remastered) | 1 | 1 | People Have the Power | 5:10 | 1988 | Rock | 310 | Patti Smith | Patti Smith & F. Smith | 21322 | 7090FC1B67D3133E.\|.\|.00310 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 10869649 | 1 | 10 |
| 40647 | Patti Smith | Dream of Life (Remastered) | 1 | 2 | Up There Down There | 4:49 | 1988 | Rock | 289 | Patti Smith | Patti Smith & F. Smith | 21324 | 2DBF38A9F63826E9B.\|.\|.00289 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 10750414 | 1 | 10 |
| 40648 | Patti Smith | Dream of Life (Remastered) | 1 | 3 | Paths That Cross | 4:20 | 1988 | Rock | 260 | Patti Smith | Patti Smith & F. Smith | 21326 | C92D6D0EB8BC921A.\|.\|.00260 | 3146 | 1988-06-01 | 2014-05-30 | 2014-02-02 | 2024-09-07 | 9194521 | 1 | 10 |
| 40649 | Patti Smith | Dream of Life (Remastered) | 1 | 4 | Dream of Life | 4:39 | 1988 | Rock | 279 | Patti Smith | Patti Smith & F. Smith | 21328 | CE0F6C19C3F4487B.\|.\|.00279 | 3146 | 1988-06-01 | 2014-05-17 | 2014-02-02 | 2024-09-07 | 10311587 | 1 | 10 |
| 40650 | Patti Smith | Dream of Life (Remastered) | 1 | 5 | Where Duty Calls | 7:48 | 1988 | Rock | 468 | Patti Smith | Patti Smith & F. Smith | 21330 | 39DE17A6CD0BCE7E.\|.\|.00468 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 16451169 | 1 | 10 |
| 40651 | Patti Smith | Dream of Life (Remastered) | 1 | 6 | Going Under | 6:00 | 1988 | Rock | 360 | Patti Smith | Patti Smith & F. Smith | 21332 | 6F83CD255B00DDD3.\|.\|.00360 | 3146 | 1988-06-01 | 2015-05-24 | 2014-02-02 | 2024-09-07 | 13235963 | 1 | 10 |
| 40652 | Patti Smith | Dream of Life (Remastered) | 1 | 7 | Looking for You (I Was) | 4:06 | 1988 | Rock | 246 | Patti Smith | Patti Smith & F. Smith | 21334 | 84B18EF027004TAC.\|.\|.00246 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 9081514 | 1 | 10 |
| 40653 | Patti Smith | Dream of Life (Remastered) | 1 | 8 | The Jackson Song | 5:27 | 1988 | Rock | 327 | Patti Smith | Patti Smith & F. Smith | 21336 | 4BD0F81A47F92BC.\|.\|.00327 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 11324014 | 1 | 10 |
| 40654 | Patti Smith | Dream of Life (Remastered) | 1 | 9 | As the Night Goes By | 5:19 | 1988 | Rock | 319 | Patti Smith | Patti Smith & F. Smith | 21338 | E029A8CCC1B5158.\|.\|.00319 | 3146 | 1988-06-01 | 2014-05-30 | 2014-02-02 | 2024-09-07 | 11618664 | 1 | 10 |
| 40655 | Patti Smith | Dream of Life (Remastered) | 1 | 10 | Wild Leaves | 4:03 | 1988 | Rock | 243 | Patti Smith | Patti Smith & F. Smith | 21340 | A8ABC06D13B12FF7.\|.\|.00243 | 3146 | 1988-06-01 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 8705590 | 1 | 10 |
| 40656 | Patti Smith | Easter | 0 | 1 | Till Victory | 2:47 | 1978 | Rock | 167 | Patti Smith Group | Lenny Kaye & Patti Smith | 46674 | 10BAD5ABA6ECF522.\|.\|.00167 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 6141884 | 1 | 12 |
| 40657 | Patti Smith | Easter | 0 | 2 | Space Monkey | 4:08 | 1978 | Rock | 248 | Patti Smith Group | Ivan Kral, Patti Smith & Verlaine | 46676 | A543E6EB99B4C6E3.\|.\|.00248 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 8761991 | 1 | 12 |
| 40658 | Patti Smith | Easter | 0 | 3 | Because the Night | 3:24 | 1978 | Rock | 204 | Patti Smith Group | Patti Smith & Bruce Springsteen | 46678 | 24BE39C5D624E3B4.\|.\|.00204 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 7377003 | 1 | 12 |
| 40659 | Patti Smith | Easter | 0 | 4 | Ghost Dance | 4:43 | 1978 | Rock | 283 | Patti Smith Group | Lenny Kaye & Patti Smith | 46680 | EDF8B86AB499123A.\|.\|.00283 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 9901190 | 1 | 12 |
| 40660 | Patti Smith | Easter | 0 | 5 | Babelogue | 1:32 | 1978 | Rock | 92 | Patti Smith Group | Patti Smith | 46682 | A5A04A15C01D7957.\|.\|.00092 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 3599506 | 1 | 12 |
| 40661 | Patti Smith | Easter | 0 | 6 | Rock N Roll Nigger | 3:24 | 1978 | Rock | 204 | Patti Smith Group | Lenny Kaye & Patti Smith | 46684 | 0EC421F4SAB1CEB5.\|.\|.00204 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 7268409 | 1 | 12 |
| 40662 | Patti Smith | Easter | 0 | 7 | Privilege (Set Me Free) | 3:32 | 1978 | Rock | 212 | Patti Smith Group | Jones & Leander | 46686 | 88B5ID51C9290DFC.\|.\|.00212 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 7561418 | 1 | 12 |
| 40663 | Patti Smith | Easter | 0 | 8 | We Three | 4:18 | 1978 | Rock | 258 | Patti Smith Group | Patti Smith | 46688 | CF0B99845ED A79DE.\|.\|.00258 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 9582417 | 1 | 12 |
| 40664 | Patti Smith | Easter | 0 | 9 | 25th Floor | 4:03 | 1978 | Rock | 243 | Patti Smith Group | Ivan Kral & Patti Smith | 46690 | 437SD39B799B7044.\|.\|.00243 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 8796523 | 1 | 12 |
| 40665 | Patti Smith | Easter | 0 | 10 | High Ten Rebellion | 2:36 | 1978 | Rock | 156 | Patti Smith Group | Patti Smith | 46692 | CC4ECS9F5FD0A3D.\|.\|.00156 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 5936752 | 1 | 12 |
| 40667 | Patti Smith | Easter | 1 | 11 | Easter | 6:02 | 1978 | Rock | 362 | Patti Smith Group | Jay Dee Daugherty & Patti Smith | 46696 | 30A82BA497230DC7.\|.\|.00362 | 3147 | 1978-03-01 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 13180379 | 1 | 12 |
| 40666 | Patti Smith | Easter | 1 | 12 | Godspeed | 6:24 | 1978 | Rock | 384 | Patti Smith Group | Ivan Kral & Patti Smith | 46694 | DDB751725F6DEC6F.\|.\|.00384 | 3147 | 1978-06-15 | 2017-07-12 | 2017-07-15 | 2024-09-07 | 14419097 | 1 | 12 |
| 40670 | Patti Smith | Peace & Noise | 1 | 1 | Waiting Underground | 5:20 | 1997 | Rock | 320 | Patti Smith | Ray | 21552 | AB096C935C570EAE.\|.\|.00320 | 3148 | 1997-02-26 | 2014-05-30 | 2014-02-02 | 2024-09-07 | 11536836 | 1 | 10 |
| 40675 | Patti Smith | Peace & Noise | 1 | 2 | Whirl Away | 5:01 | 1997 | Rock | 301 | Patti Smith | Kaye | 21562 | F0BCD2E687BF451.\|.\|.00301 | 3148 | 1997-02-26 | 2015-05-24 | 2014-02-02 | 2024-09-07 | 10990957 | 1 | 10 |
| 40677 | Patti Smith | Peace & Noise | 1 | 3 | 1959 | 3:58 | 1997 | Rock | 238 | Patti Smith | Tony Shanahan | 21566 | FB228723843F8A8A.\|.\|.00238 | 3148 | 1997-02-26 | 2015-05-15 | 2014-02-02 | 2024-09-07 | 8975895 | 1 | 10 |
| 40669 | Patti Smith | Peace & Noise | 1 | 4 | Spell | 3:16 | 1997 | Rock | 196 | Patti Smith | Oliver Ray | 21550 | D4B91CCABB06E0E.\|.\|.00196 | 3148 | 1997-02-26 | 2015-05-15 | 2014-02-02 | 2024-09-07 | 6982879 | 1 | 10 |
| 40674 | Patti Smith | Peace & Noise | 1 | 5 | Don't Say Nothing | 5:52 | 1997 | Rock | 352 | Patti Smith | Daugherty | 21560 | F7EF468AA649FP14.\|.\|.00352 | 3148 | 1997-02-26 | 2015-05-15 | 2014-02-02 | 2024-09-07 | 12120702 | 1 | 10 |
| 40671 | Patti Smith | Peace & Noise | 1 | 6 | Dead City | 4:12 | 1997 | Rock | 252 | Patti Smith | Patti Smith & Oliver Ray | 21554 | 9AD186C129DE5D1B.\|.\|.00252 | 3148 | 1997-02-26 | 2014-05-30 | 2014-02-02 | 2024-09-07 | 9356548 | 1 | 10 |
| 40673 | Patti Smith | Peace & Noise | 1 | 7 | Blue Poles | 5:18 | 1997 | Rock | 318 | Patti Smith | Ray | 21558 | CB8D2DC3B23A1CE9.\|.\|.00318 | 3148 | 1997-02-26 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 12006072 | 1 | 10 |
| 40672 | Patti Smith | Peace & Noise | 1 | 8 | Death Singing | 3:44 | 1997 | Rock | 224 | Patti Smith | Smith | 21556 | D49F8749689F3888.\|.\|.00224 | 3148 | 1997-02-26 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 8019094 | 1 | 10 |
| 40668 | Patti Smith | Peace & Noise | 1 | 9 | Memento Mori | 10:34 | 1997 | Rock | 634 | Patti Smith | Daugherty, Kaye & Ray | 21548 | 261B4F1226A74D02.\|.\|.00634 | 3148 | 1997-02-26 | 2014-02-02 | 2014-02-02 | 2024-09-07 | 21588902 | 1 | 10 |
| 40676 | Patti Smith | Peace & Noise | 1 | 10 | Last Call | 5:08 | 1997 | Rock | 308 | Patti Smith | Patti Smith & Oliver Ray | 21564 | C6B023D051157 3CS.\|.\|.00308 | 3148 | 1997-02-26 | 2014-05-30 | 2014-02-02 | 2024-09-07 | 11126901 | 1 | 10 |
| 40678 | Patti Smith | Trampin' | 1 | 1 | Jubilee | 4:43 | 2004 | Rock | 283 | Patti Smith | Patti Smith, Lenny Kaye & Jay Dee Daugherty | 21186 | 26AAC6A9C398D35F.\|.\|.00283 | 3149 | 2004-04-22 | 2014-05-17 | 2013-11-12 | 2024-09-07 | 10126555 | 1 | 11 |
| 40688 | Patti Smith | Trampin' | 1 | 2 | Mother Rose | 4:55 | 2004 | Rock | 295 | Patti Smith | Patti Smith & Tony Shanahan | 21206 | 327B83626A7B0133.\|.\|.00295 | 3149 | 2004-04-22 | 2014-05-17 | 2013-11-12 | 2024-09-07 | 10467102 | 1 | 11 |
| 40679 | Patti Smith | Trampin' | 1 | 3 | Stride of the Mind | 3:37 | 2004 | Rock | 217 | Patti Smith | Patti Smith & Oliver Ray | 21188 | 8DDC89C1C5D4237F.\|.\|.00217 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 7883910 | 1 | 11 |
| 40680 | Patti Smith | Trampin' | 1 | 4 | Cartwheels | 6:01 | 2004 | Rock | 361 | Patti Smith | Patti Smith & Lenny Kaye | 21190 | B6820B8240742A88.\|.\|.00361 | 3149 | 2004-04-22 | 2014-05-17 | 2013-11-12 | 2024-09-07 | 12529091 | 1 | 11 |
| 40681 | Patti Smith | Trampin' | 1 | 5 | Gandhi | 9:19 | 2004 | Rock | 559 | Patti Smith | Patti Smith, Lenny Kaye, Jay Dee Daugherty, Tony Shanahan & Oliver Ray | 21192 | 87F027228487BA42.\|.\|.00559 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 19574361 | 1 | 11 |
| 40682 | Patti Smith | Trampin' | 1 | 6 | Trespasses | 5:00 | 2004 | Rock | 300 | Patti Smith | Patti Smith & Jay Dee Daugherty | 21194 | B9419FEC93BF85C7.\|.\|.00300 | 3149 | 2004-04-22 | 2014-11-09 | 2013-11-12 | 2024-09-07 | 10511588 | 1 | 11 |
| 40683 | Patti Smith | Trampin' | 1 | 7 | My Blakean Year | 5:16 | 2004 | Rock | 316 | Patti Smith | Patti Smith | 21196 | 5815422 9AFDE0FAB.\|.\|.00316 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 11019011 | 1 | 11 |
| 40684 | Patti Smith | Trampin' | 1 | 8 | Cash | 4:20 | 2004 | Rock | 260 | Patti Smith | Patti Smith & Oliver Ray | 21198 | 18DF92DC1404515A.\|.\|.00260 | 3149 | 2004-04-22 | 2014-11-09 | 2013-11-12 | 2024-09-07 | 9197658 | 1 | 11 |
| 40685 | Patti Smith | Trampin' | 1 | 9 | Peaceable Kingdom | 5:09 | 2004 | Rock | 309 | Patti Smith | Patti Smith & Tony Shanahan | 21200 | 05F76BAA2B1513C.\|.\|.00309 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 10829402 | 1 | 11 |
| 40686 | Patti Smith | Trampin' | 1 | 10 | Radio Baghdad | 12:15 | 2004 | Rock | 735 | Patti Smith | Patti Smith & Oliver Ray | 21202 | CE86A027998D99CC.\|.\|.00735 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 24851550 | 1 | 11 |
| 40687 | Patti Smith | Trampin' | 1 | 11 | Trampin' | 2:56 | 2004 | Rock | 176 | Patti Smith | Edward Boatner | 21204 | 7E33D90E373BDBC.\|.\|.00176 | 3149 | 2004-04-22 | 2013-11-12 | 2013-11-12 | 2024-09-07 | 6217195 | 1 | 11 |
| 40689 | Patty Griffin | 1000 Kisses | 1 | 1 | Rain | 4:08 | 2002 | Country | 248 | Patty Griffin | | 15986 | 9CAACA03F15CDC94.\|.\|.00248 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8520314 | 1 | 10 |
| 40690 | Patty Griffin | 1000 Kisses | 1 | 2 | Chief | 3:11 | 2002 | Country | 191 | Patty Griffin | | 15988 | 2DB21F0B86B24A40.\|.\|.00191 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 6727157 | 1 | 10 |
| 40691 | Patty Griffin | 1000 Kisses | 1 | 3 | Stolen Car | 4:22 | 2002 | Country | 262 | Patty Griffin | | 15990 | D42B6BD15BF8219B.\|.\|.00262 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8988062 | 1 | 10 |
| 40692 | Patty Griffin | 1000 Kisses | 1 | 4 | Making Pies | 3:39 | 2002 | Country | 219 | Patty Griffin | | 15992 | 96023BD77977AFD8.\|.\|.00219 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 7609672 | 1 | 10 |
| 40693 | Patty Griffin | 1000 Kisses | 1 | 5 | Be Careful | 4:04 | 2002 | Country | 244 | Patty Griffin | | 15994 | BC3FC07ECS0AB425.\|.\|.00244 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8408671 | 1 | 10 |
| 40694 | Patty Griffin | 1000 Kisses | 1 | 6 | Long Ride Home | 3:33 | 2002 | Country | 213 | Patty Griffin | | 15996 | 36ABFFEFC283DE59.\|.\|.00213 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 7424493 | 1 | 10 |
| 40695 | Patty Griffin | 1000 Kisses | 1 | 7 | Nobody's Crying | 5:22 | 2002 | Country | 322 | Patty Griffin | | 15998 | 9371F8881839E4D0.\|.\|.00322 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 10949811 | 1 | 10 |
| 40696 | Patty Griffin | 1000 Kisses | 1 | 8 | Tomorrow Night | 4:40 | 2002 | Country | 280 | Patty Griffin | | 16000 | 2C7F3C5E5F590229.\|.\|.00280 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 9522025 | 1 | 10 |
| 40697 | Patty Griffin | 1000 Kisses | 1 | 9 | Mi Besos | 5:21 | 2002 | Country | 321 | Patty Griffin | | 16002 | B5832BCAD7F5CEBA.\|.\|.00321 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 10879816 | 1 | 10 |
| 40698 | Patty Griffin | 1000 Kisses | 1 | 10 | Rain (Reprise) | 1:20 | 2002 | Country | 80 | Patty Griffin | | 16004 | B4C5FC7573T6905.\|.\|.00080 | 3150 | 2002-04-09 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 3133225 | 1 | 10 |
| 40706 | Patty Griffin | American Kid | 1 | 1 | Wherever You Wanna Go | 3:47 | 2013 | Country | 227 | Patty Griffin | | 19638 | 06AD962BEE39A11F.\|.\|.00227 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 8311461 | 1 | 12 |
| 40707 | Patty Griffin | American Kid | 1 | 2 | Don't Let Me Die in Florida | 3:47 | 2013 | Country | 227 | Patty Griffin | | 19640 | 53296 3EEB5D7F6A.\|.\|.00227 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 8059195 | 1 | 12 |
| 40708 | Patty Griffin | American Kid | 1 | 3 | Ohio | 5:12 | 2013 | Country | 312 | Patty Griffin | | 19642 | 8C2435C5F65363C.\|.\|.00312 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 11177604 | 1 | 12 |
| 40710 | Patty Griffin | American Kid | 1 | 4 | Wild Old Dog | 4:47 | 2013 | Country | 287 | Patty Griffin | | 19646 | BD656F494A78EC8B.\|.\|.00287 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 10046737 | 1 | 12 |
| 40709 | Patty Griffin | American Kid | 1 | 5 | Mom and Dad's Waltz | 2:55 | 2013 | Country | 175 | Patty Griffin | | 19624 | B0644841304D7165.\|.\|.00175 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 6330202 | 1 | 12 |
| 40700 | Patty Griffin | American Kid | 1 | 6 | Faithful Son | 4:54 | 2013 | Country | 294 | Patty Griffin | | 19626 | 43ED4A4106D8EF0E.\|.\|.00294 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 10365099 | 1 | 12 |
| 40701 | Patty Griffin | American Kid | 1 | 7 | Highway Song | 3:13 | 2013 | Country | 193 | Patty Griffin | | 19628 | 5B9D10CA04B9712E.\|.\|.00193 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 7014604 | 1 | 12 |
| 40702 | Patty Griffin | American Kid | 1 | 8 | That Kind of Lonely | 4:22 | 2013 | Country | 262 | Patty Griffin | | 19630 | 7CC9CB21EA980CDE.\|.\|.00262 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 9219160 | 1 | 12 |
| 40703 | Patty Griffin | American Kid | 1 | 9 | Irish Boy | 2:46 | 2013 | Country | 166 | Patty Griffin | | 19632 | 338102E7DCAC89A5.\|.\|.00166 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 5987665 | 1 | 12 |
| 40709 | Patty Griffin | American Kid | 1 | 10 | Get Ready Marie | 3:00 | 2013 | Country | 180 | Patty Griffin | | 19644 | 7981411883BD216.\|.\|.00180 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 6494707 | 1 | 12 |
| 40704 | Patty Griffin | American Kid | 1 | 11 | Not a Bad Man | 3:44 | 2013 | Country | 224 | Patty Griffin | | 19634 | BE110F18132AC71A.\|.\|.00224 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 7966163 | 1 | 12 |
| 40705 | Patty Griffin | American Kid | 1 | 12 | Gonna Miss You When Your Gone | 4:05 | 2013 | Country | 245 | Patty Griffin | | 19636 | 1CFADA656C278FC7.\|.\|.00245 | 3151 | 2013-05-07 | 2017-11-18 | 2013-05-11 | 2024-09-07 | 8711752 | 1 | 12 |
| 40711 | Patty Griffin | Children Running Through | 1 | 1 | You'll Remember | 2:07 | 2007 | Country | 127 | Patty Griffin | | 15962 | 18FB486690D202162.\|.\|.00127 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 4659247 | 1 | 12 |
| 40712 | Patty Griffin | Children Running Through | 1 | 2 | Stay On the Ride | 5:17 | 2007 | Country | 317 | Patty Griffin | | 15964 | 0B811F212793359A.\|.\|.00317 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 10786838 | 1 | 12 |
| 40713 | Patty Griffin | Children Running Through | 1 | 3 | Trapeze | 4:23 | 2007 | Country | 263 | Patty Griffin | | 15966 | 1E9C5A32CB1321BF.\|.\|.00263 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 9054400 | 1 | 12 |
| 40714 | Patty Griffin | Children Running Through | 1 | 4 | I'm Gettin Ready | 3:15 | 2007 | Country | 195 | Patty Griffin | | 15968 | 4C40B7CA6B609ACE.\|.\|.00195 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 6866161 | 1 | 12 |
| 40715 | Patty Griffin | Children Running Through | 1 | 5 | Burgundy Shoes | 3:26 | 2007 | Country | 206 | Patty Griffin | | 15970 | FB061CC0GD572944.\|.\|.00206 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 7202554 | 1 | 12 |
| 40716 | Patty Griffin | Children Running Through | 1 | 6 | Heavenly Day | 3:45 | 2007 | Country | 225 | Patty Griffin | | 15972 | A4367DB0B85E1B26.\|.\|.00225 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 7819314 | 1 | 12 |
| 40717 | Patty Griffin | Children Running Through | 1 | 7 | No Bad News | 4:02 | 2007 | Country | 242 | Patty Griffin | | 15974 | 13206ABD905A8703.\|.\|.00242 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8384647 | 1 | 12 |
| 40718 | Patty Griffin | Children Running Through | 1 | 8 | Railroad Wings | 3:59 | 2007 | Country | 239 | Patty Griffin | | 15976 | 4A8290AFD39F0BF.\|.\|.00239 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8273073 | 1 | 12 |
| 40719 | Patty Griffin | Children Running Through | 1 | 9 | MLK Song | 4:08 | 2007 | Country | 248 | Patty Griffin | | 15978 | 920BCC0AD291810.\|.\|.00248 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8576703 | 1 | 12 |
| 40720 | Patty Griffin | Children Running Through | 1 | 10 | Don't Ever Give Up | 4:00 | 2007 | Country | 240 | Patty Griffin | | 15980 | F0DC07FC37CAB67B.\|.\|.00240 | 3152 | 2007-02-06 | 2017-11-18 | 2012-11-28 | 2024-09-07 | 8317227 | 1 | 12

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| 40759 | Patty Griffin | Patty Griffin | 1 | 9 | Coins | 3:46 | 2019 | Country | 226 | Patty Griffin | | 91690 | 0E88CDE129B492DA.\|.\|.00226 | 3155 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | | 8809806 | 1 | 13 |
| 40760 | Patty Griffin | Patty Griffin | 1 | 10 | Boys from Tralee | 3:47 | 2019 | Country | 227 | Patty Griffin | | 91692 | 36E8605F17CB805F.\|.\|.00227 | 3155 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | | 8890169 | 1 | 13 |
| 40761 | Patty Griffin | Patty Griffin | 1 | 11 | The Wheel | 6:17 | 2019 | Country | 377 | Patty Griffin | | 91694 | 1F5765D6B13D071B.\|.\|.00377 | 3155 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | | 14456637 | 1 | 13 |
| 40762 | Patty Griffin | Patty Griffin | 1 | 12 | What I Remember | 3:23 | 2019 | Country | 203 | Patty Griffin | | 91696 | 0E6BF2AD2E25C379.\|.\|.00203 | 3155 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | | 8067428 | 1 | 13 |
| 40763 | Patty Griffin | Patty Griffin | 1 | 13 | Just the Same | 3:47 | 2019 | Country | 227 | Patty Griffin | | 91698 | 367805ED11753CBF.\|.\|.00227 | 3155 | | 2019-03-08 | 2019-03-13 | 2019-03-13 | 2024-09-07 | | 8844388 | 1 | 13 |
| 40766 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 1 | Get Yourself Another Fool (Live) | 3:29 | 2008 | Country | 209 | Patty Griffin | | 16698 | 0AC538625E837031.\|.\|.00209 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 7245529 | 1 | 16 |
| 40764 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 2 | Stay On the Ride (Live) | 5:35 | 2008 | Country | 335 | Patty Griffin | | 16694 | C7F755536980A8BA.\|.\|.00335 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 11412065 | 1 | 16 |
| 40765 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 3 | Trapeze (Live) | 5:19 | 2008 | Country | 319 | Patty Griffin | | 16696 | DDA8AB4338836763.\|.\|.00319 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 10716784 | 1 | 16 |
| 40769 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 4 | Burgundy Shoes (Live) | 3:32 | 2008 | Country | 212 | Patty Griffin | | 16704 | 072F717416F19064.\|.\|.00212 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 7305334 | 1 | 16 |
| 40770 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 5 | Heavenly Day (Live) | 3:46 | 2008 | Country | 226 | Patty Griffin | | 16706 | 44F0ED1C84BA5E3E.\|.\|.00226 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 7681133 | 1 | 16 |
| 40767 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 6 | J'irai la voir un jour (Live) | 3:04 | 2008 | Country | 184 | Patty Griffin | | 16700 | 3627903954AF05E1.\|.\|.00184 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 6326065 | 1 | 16 |
| 40768 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 7 | You Never Get What You Want (Live) | 3:41 | 2008 | Country | 221 | Patty Griffin | | 16702 | 4B1B2733A62439B.\|.\|.00221 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 7721442 | 1 | 16 |
| 40774 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 8 | Moon Song (Live) | 3:17 | 2008 | Country | 197 | Patty Griffin | | 16714 | 09EE0A4C1C216256.\|.\|.00197 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 6871647 | 1 | 16 |
| 40775 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 9 | No Bad News (Live) | 4:11 | 2008 | Country | 251 | Patty Griffin | | 16716 | 1C5SDBA025OC1A69.\|.\|.00251 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 8698195 | 1 | 16 |
| 40772 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 10 | When It Don't Come Easy (Live) | 5:15 | 2008 | Country | 315 | Patty Griffin | | 16710 | D557696F7F37D1D04.\|.\|.00315 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 10555107 | 1 | 16 |
| 40773 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 11 | Standing (Live) | 4:36 | 2008 | Country | 276 | Patty Griffin | | 16712 | C766BCD4F46881B5.\|.\|.00276 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 9281320 | 1 | 16 |
| 40779 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 12 | Love Throw a Line (Live) | 5:17 | 2008 | Country | 317 | Patty Griffin | | 16724 | 91A8D8E58CDB1B4A.\|.\|.00317 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 10739681 | 1 | 16 |
| 40778 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 13 | Crying Over (Live) | 4:33 | 2008 | Country | 273 | Patty Griffin | | 16722 | B2F269BAAEDFEC8A.\|.\|.00273 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 9269443 | 1 | 16 |
| 40777 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 14 | Up to the Mountain (MLK Song) [Live] | 4:25 | 2008 | Country | 265 | Patty Griffin | | 16720 | 1B5777CF19D2E271.\|.\|.00265 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 8930222 | 1 | 16 |
| 40776 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 15 | Sweet Lorraine (Live) | 5:32 | 2008 | Country | 332 | Patty Griffin | | 16718 | C428D0973CF79184.\|.\|.00332 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 11301410 | 1 | 16 |
| 40771 | Patty Griffin | Patty Griffin: Live from the Artists Den | 1 | 16 | Top of the World (Live) | 5:37 | 2008 | Country | 337 | Patty Griffin | | 16708 | E59B7C1A36BFA0A.\|.\|.00337 | 3156 | | 2008-09-09 | 2017-11-18 | 2012-12-06 | 2024-09-07 | | 11359918 | 1 | 16 |
| 40780 | Patty Griffin | Servant of Love | 1 | 1 | Servant of Love | 5:06 | 2015 | Country | 306 | Patty Griffin | | 29284 | 121524AA457BFA17.\|.\|.00306 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 10637200 | 1 | 13 |
| 40791 | Patty Griffin | Servant of Love | 1 | 2 | Gunpowder | 4:22 | 2015 | Country | 262 | Patty Griffin | | 29306 | 90B850601D0FB9C.\|.\|.00262 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 9540362 | 1 | 13 |
| 40790 | Patty Griffin | Servant of Love | 1 | 3 | Good and Gone | 3:11 | 2015 | Country | 191 | Patty Griffin | | 29304 | 960DBC8A46CD465.\|.\|.00191 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 6817003 | 1 | 13 |
| 40788 | Patty Griffin | Servant of Love | 1 | 4 | Hurt a Little While | 4:06 | 2015 | Country | 246 | Patty Griffin | | 29300 | 1E0F849AD5E0FB37.\|.\|.00246 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 8532593 | 1 | 13 |
| 40784 | Patty Griffin | Servant of Love | 1 | 5 | 250,000 Miles | 4:32 | 2015 | Country | 272 | Patty Griffin | | 29292 | CB15F4839F590A27.\|.\|.00272 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 9530891 | 1 | 13 |
| 40783 | Patty Griffin | Servant of Love | 1 | 6 | Made of the Sun | 3:55 | 2015 | Country | 235 | Patty Griffin | | 29290 | 64491E0F31ED0E9D.\|.\|.00235 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 8263412 | 1 | 13 |
| 40782 | Patty Griffin | Servant of Love | 1 | 7 | Everything's Changed | 3:42 | 2015 | Country | 222 | Patty Griffin | | 29288 | ABF0DAF8115DE52D.\|.\|.00222 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 7865594 | 1 | 13 |
| 40781 | Patty Griffin | Servant of Love | 1 | 8 | Rider of Days | 3:31 | 2015 | Country | 211 | Patty Griffin | | 29286 | 955BDB44BDDCA2FA.\|.\|.00211 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 7532405 | 1 | 13 |
| 40787 | Patty Griffin | Servant of Love | 1 | 9 | There Isn't One Way | 4:03 | 2015 | Country | 243 | Patty Griffin | | 29298 | 45DDEBB141385ACD.\|.\|.00243 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 8545253 | 1 | 13 |
| 40786 | Patty Griffin | Servant of Love | 1 | 10 | Noble Ground | 4:05 | 2015 | Country | 245 | Patty Griffin | | 29296 | 86E5B3A7EA43EBCF.\|.\|.00245 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 8854852 | 1 | 13 |
| 40785 | Patty Griffin | Servant of Love | 1 | 11 | Snake Charmer | 2:32 | 2015 | Country | 152 | Patty Griffin | | 29294 | E119A6A441C0F5A3.\|.\|.00152 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 5675608 | 1 | 13 |
| 40792 | Patty Griffin | Servant of Love | 1 | 12 | You Never Asked Me | 3:38 | 2015 | Country | 218 | Patty Griffin | | 29308 | 97EC8A043A475EE1.\|.\|.00218 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 7705384 | 1 | 13 |
| 40789 | Patty Griffin | Servant of Love | 1 | 13 | Shine a Different Way | 5:17 | 2015 | Country | 317 | Patty Griffin | | 29302 | 2A1B4F8B004660B4.\|.\|.00317 | 3157 | | 2015-09-11 | 2017-11-18 | 2015-10-09 | 2024-09-07 | | 11064204 | 1 | 13 |
| 40805 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 1 | De Profundis (Psalm 129) | 8:19 | 1988 | Classical | 499 | Paul Hillier, Dan Kennedy, Theatre of Voices & Christopher Bowers-Broad | Arvo Pärt | 60004 | ECBF9A2B04BA27AC.\|.\|.00499 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 17005523 | 1 | 20 |
| 40801 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 2 | Missa Sillabica: Kyrie | 2:23 | 1988 | Classical | 143 | Theatre of Voices, Christopher Bowers-Broadbent & Paul Hillier | Arvo Pärt | 59996 | 023BF872B2063276.\|.\|.00143 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 5092563 | 1 | 20 |
| 40802 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 3 | Missa Sillabica: Gloria | 2:18 | 1988 | Classical | 138 | Theatre of Voices, Christopher Bowers-Broadbent & Paul Hillier | Arvo Pärt | 59998 | 6B866FDDB8F626C.\|.\|.00138 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 5184044 | 1 | 20 |
| 40797 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 4 | Missa Sillabica: Credo | 3:45 | 1988 | Classical | 225 | Paul Hillier, Theatre of Voices & Christopher Bowers-Broadbent | Arvo Pärt | 59988 | 27045C30EC078DE.\|.\|.00225 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 8373995 | 1 | 20 |
| 40799 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 5 | Missa Sillabica: Sanctus | 1:19 | 1988 | Classical | 79 | Theatre of Voices, Paul Hillier & Christopher Bowers-Broadbent | Arvo Pärt | 59992 | 452DA5055AA88916.\|.\|.00079 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 3339028 | 1 | 20 |
| 40794 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 6 | Missa Sillabica: Agnus Dei | 2:37 | 1988 | Classical | 157 | Paul Hillier, Theatre of Voices & Christopher Bowers-Broadbent | Arvo Pärt | 59982 | F358C150BDE1F2DB.\|.\|.00157 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 5546707 | 1 | 20 |
| 40808 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 7 | Missa Sillabica: Ite missa est | 0:30 | 1988 | Classical | 30 | Theatre of Voices, Christopher Bowers-Broadbent & Paul Hillier | Arvo Pärt | 60010 | 89B7F4BE958723B.\|.\|.00030 | 3158 | Missa Sillabica | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 1520764 | 1 | 20 |
| 40803 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 8 | Solfeggio | 5:19 | 1988 | Classical | 319 | Theatre of Voices & Paul Hillier | Arvo Pärt | 60000 | 698B86BCB85CD0DD.\|.\|.00319 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 10761671 | 1 | 20 |
| 40798 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 9 | "And one of the Pharisees" | 10:11 | 1988 | Classical | 611 | Paul Hillier & Theatre of Voices | Arvo Pärt | 59990 | AB372EA03E73BAC.\|.\|.00611 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 20744035 | 1 | 20 |
| 40800 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 10 | Cantate Domino (Psalm 95) | 2:53 | 1988 | Classical | 173 | Theatre of Voices, Paul Hillier & Christopher Bowers-Broadbent | Arvo Pärt | 59994 | B6E12BFCA6CE14AC.\|.\|.00173 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 6385453 | 1 | 20 |
| 40795 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 11 | Summa (Credo) | 6:27 | 1988 | Classical | 387 | Theatre of Voices & Paul Hillier | Arvo Pärt | 59984 | AAB4F38B10B1FEE8.\|.\|.00387 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 13751778 | 1 | 20 |
| 40811 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 12 | Seven Magnificat Antiphons: I. O Weisheit | 1:51 | 1988 | Classical | 111 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60016 | F07F905C8FC36245.\|.\|.00111 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 4218963 | 1 | 20 |
| 40812 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 13 | Seven Magnificat Antiphons: II. O Adonai | 2:54 | 1988 | Classical | 174 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60018 | 02F7BCFBDB809CB.\|.\|.00174 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 6202095 | 1 | 20 |
| 40809 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 14 | Seven Magnificat Antiphons: III. O Spross | 1:06 | 1988 | Classical | 66 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60012 | FF6B1846 3F00DBDB.\|.\|.00066 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 2782303 | 1 | 20 |
| 40810 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 15 | Seven Magnificat Antiphons: IV. O Schlüssel | 1:57 | 1988 | Classical | 117 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60014 | 19D76231 0AE131C9.\|.\|.00117 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 4708665 | 1 | 20 |
| 40806 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 16 | Seven Magnificat Antiphons: V. O Morgenstern | 2:11 | 1988 | Classical | 131 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60006 | B734F8EC248B9C261.\|.\|.00131 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 4796205 | 1 | 20 |
| 40807 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 17 | Seven Magnificat Antiphons: VI. O König | 1:29 | 1988 | Classical | 89 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60008 | 349609BC9953ZC7A.\|.\|.00089 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 3789867 | 1 | 20 |
| 40804 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 18 | Seven Magnificat Antiphons: VII. O Immanuel | 3:30 | 1988 | Classical | 210 | Paul Hillier & Theatre of Voices | Arvo Pärt | 60002 | 862C993C568F4569.\|.\|.00210 | 3158 | Seven Magnificat Antiphons | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 7671656 | 1 | 20 |
| 40796 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 19 | The Beatitudes | 8:13 | 1988 | Classical | 493 | Paul Hillier, Theatre of Voices & Christopher Bowers-Broadbent | Arvo Pärt | 59986 | 7A69BF35C82E0583.\|.\|.00493 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 17166374 | 1 | 20 |
| 40793 | Paul Hillier & Theatre of Voices | Arvo Pärt: De Profundis | 1 | 20 | Magnificat | 6:47 | 1988 | Classical | 407 | Paul Hillier & Theatre of Voices | Arvo Pärt | 59980 | 168A2C89CBFD642.\|.\|.00407 | 3158 | | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | | 13761432 | 1 | 20 |
| 40820 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 1 | Piano Sonata No. 1 in F Minor, Op. 2: I. Allegro | 4:31 | 2007 | Classical | 271 | Paul Lewis | Ludwig van Beethoven | 98414 | 6E28D389CID791C.\|.\|.00271 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 9448607 | 3 | 12 |
| 40821 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 2 | Piano Sonata No. 1 in F Minor, Op. 2: II. Adagio | 4:39 | 2007 | Classical | 279 | Paul Lewis | Ludwig van Beethoven | 98416 | 2266AC8A39C514B5.\|.\|.00279 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 9567768 | 3 | 12 |
| 40822 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 3 | Piano Sonata No. 1 in F Minor, Op. 2: III. Menuetto. Allegretto | 3:31 | 2007 | Classical | 211 | Paul Lewis | Ludwig van Beethoven | 98418 | 4113DEF89CB20DEE.\|.\|.00211 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 7444388 | 3 | 12 |
| 40823 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 4 | Piano Sonata No. 1 in F Minor, Op. 2: IV. Prestissimo | 5:22 | 2007 | Classical | 322 | Paul Lewis | Ludwig van Beethoven | 98420 | 717967D895218556.\|.\|.00322 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11017684 | 3 | 12 |
| 40824 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 5 | Piano Sonata No. 2 in A Major, Op. 2: I. Allegro Vivace | 7:28 | 2007 | Classical | 448 | Paul Lewis | Ludwig van Beethoven | 98422 | C5747A9F3439 2A1.\|.\|.00448 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 15184161 | 3 | 12 |
| 40825 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 6 | Piano Sonata No. 2 in A Major, Op. 2: II. Largo Appassionato | 6:09 | 2007 | Classical | 369 | Paul Lewis | Ludwig van Beethoven | 98424 | 0AF8679874DC1273.\|.\|.00369 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 12265781 | 3 | 12 |
| 40826 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 7 | Piano Sonata No. 2 in A Major, Op. 2: III. Scherzo. Allegretto | 3:48 | 2007 | Classical | 228 | Paul Lewis | Ludwig van Beethoven | 98426 | 52CDB8F03F30EBA8.\|.\|.00228 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 8068652 | 3 | 12 |
| 40827 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 8 | Piano Sonata No. 2 in A Major, Op. 2: IV. Rondo. Grazioso | 7:11 | 2007 | Classical | 431 | Paul Lewis | Ludwig van Beethoven | 98428 | 03AB04FC365F3E64.\|.\|.00431 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 14567881 | 3 | 12 |
| 40828 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 9 | Piano Sonata No. 3 in C Major, Op. 2: I. Allegro con Brio | 10:36 | 2007 | Classical | 636 | Paul Lewis | Ludwig van Beethoven | 98430 | 448EA59927036746.\|.\|.00636 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 21507801 | 3 | 12 |
| 40829 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 10 | Piano Sonata No. 3 in C Major, Op. 2: II. Adagio | 7:13 | 2007 | Classical | 433 | Paul Lewis | Ludwig van Beethoven | 98432 | 87A4489077653018.\|.\|.00433 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 14092542 | 3 | 12 |
| 40830 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 11 | Piano Sonata No. 3 in C Major, Op. 2: III. Scherzo | 3:22 | 2007 | Classical | 202 | Paul Lewis | Ludwig van Beethoven | 98434 | 377C2D1DB8A8664.\|.\|.00202 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 7148556 | 3 | 12 |
| 40831 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 1 | 12 | Piano Sonata No. 3 in C Major, Op. 2: IV. Allegro Assai | 5:36 | 2007 | Classical | 336 | Paul Lewis | Ludwig van Beethoven | 98436 | 39DDC49F54ACD8BE.\|.\|.00336 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11541465 | 3 | 12 |
| 40832 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 1 | Piano Sonata No. 4 in E-Flat Major, Op. 7: I. Allegro molto e con Brio | 8:29 | 2007 | Classical | 509 | Paul Lewis | Ludwig van Beethoven | 98438 | 63611D8A8B2C1081.\|.\|.00509 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 17303712 | 3 | 9 |
| 40833 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 2 | Piano Sonata No. 4 in E-Flat Major, Op. 7: II. Largo con Gran Espressione | 8:10 | 2007 | Classical | 490 | Paul Lewis | Ludwig van Beethoven | 98440 | 1C26A4BEB8C700FA.\|.\|.00490 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 15571393 | 3 | 9 |
| 40834 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 3 | Piano Sonata No. 4 in E-Flat Major, Op. 7: III. Allegro | 5:30 | 2007 | Classical | 330 | Paul Lewis | Ludwig van Beethoven | 98442 | 963983478EB85B51.\|.\|.00330 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11401603 | 3 | 9 |
| 40835 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 4 | Piano Sonata No. 4 in E-Flat Major, Op. 7: IV. Rondo. poco Allegretto e Grazioso | 7:58 | 2007 | Classical | 478 | Paul Lewis | Ludwig van Beethoven | 98444 | 896E8A617AC0172D.\|.\|.00478 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 16030474 | 3 | 9 |
| 40836 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 5 | Piano Sonata No. 22 in F Major, Op. 54: I. Tempo di Menuetto | 6:09 | 2007 | Classical | 369 | Paul Lewis | Ludwig van Beethoven | 98446 | F1F1EF894AD A117 6.\|.\|.00369 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 12416075 | 3 | 9 |
| 40837 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 6 | Piano Sonata No. 22 in F Major, Op. 54: II. Allegretto | 6:38 | 2007 | Classical | 398 | Paul Lewis | Ludwig van Beethoven | 98448 | B0281461F5882231.\|.\|.00398 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 13489564 | 3 | 9 |
| 40838 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 7 | Piano Sonata No. 23 "Appassionata" in F Minor, Op. 57: I. Allegro Assai | 10:25 | 2007 | Classical | 625 | Paul Lewis | Ludwig van Beethoven | 98450 | 07B085889D72CA4.\|.\|.00625 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 21042143 | 3 | 9 |
| 40839 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 8 | Piano Sonata No. 23 "Appassionata" in F Minor, Op. 57: II. Andante con Moto | 5:46 | 2007 | Classical | 346 | Paul Lewis | Ludwig van Beethoven | 98452 | BAF9DD207AF06A87.\|.\|.00346 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11753321 | 3 | 9 |
| 40840 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 2 | 9 | Piano Sonata No. 23 "Appassionata" in F Minor, Op. 57: III. Allegro Ma non Troppo | 8:38 | 2007 | Classical | 518 | Paul Lewis | Ludwig van Beethoven | 98454 | A90E2CC38EA86724.\|.\|.00518 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 17634356 | 3 | 9 |
| 40841 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 1 | Piano Sonata No. 12 "Marcia Funebre" in A-Flat Major, Op. 26: I. Andante con Variazioni | 8:45 | 2007 | Classical | 525 | Paul Lewis | Ludwig van Beethoven | 98456 | 44D533430522983D.\|.\|.00525 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 17585545 | 3 | 11 |
| 40842 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 2 | Piano Sonata No. 12 "Marcia Funebre" in A-Flat Major, Op. 26: II. Scherzo. Allegro Molto | 3:12 | 2007 | Classical | 192 | Paul Lewis | Ludwig van Beethoven | 98458 | 515DC268B40E07E.\|.\|.00192 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 6823212 | 3 | 11 |
| 40843 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 3 | Piano Sonata No. 12 "Marcia Funebre" in A-Flat Major, Op. 26: III. Marcia Funebre "sulla Morte | 5:41 | 2007 | Classical | 341 | Paul Lewis | Ludwig van Beethoven | 98460 | 9EF4028C66C6447F.\|.\|.00341 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11578037 | 3 | 11 |
| 40844 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 4 | Piano Sonata No. 12 "Marcia Funebre" in A-Flat Major, Op. 26: IV. Allegro | 3:38 | 2007 | Classical | 218 | Paul Lewis | Ludwig van Beethoven | 98462 | 6A07663C248A9B68.\|.\|.00218 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 7454817 | 3 | 11 |
| 40845 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 5 | Piano Sonata No. 13 "Quasi una Fantasia" in E-Flat Major, Op. 27, No. 1: I. Andante | 4:55 | 2007 | Classical | 295 | Paul Lewis | Ludwig van Beethoven | 98464 | A6FA658FAABFEA94.\|.\|.00295 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 9946833 | 3 | 11 |
| 40846 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 6 | Piano Sonata No. 13 "Quasi una Fantasia" in E-Flat Major, Op. 27, No. 1: II. Allegro molto e Viva | 2:09 | 2007 | Classical | 129 | Paul Lewis | Ludwig van Beethoven | 98466 | 93C28EAB4835D488.\|.\|.00129 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 4766849 | 3 | 11 |
| 40847 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 7 | Piano Sonata No. 13 "Quasi una Fantasia" in E-Flat Major, Op. 27, No. 1: III. Adagio con Espressi | 2:42 | 2007 | Classical | 162 | Paul Lewis | Ludwig van Beethoven | 98468 | F3992C2175930E15.\|.\|.00162 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 5808991 | 3 | 11 |
| 40848 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 8 | Piano Sonata No. 13 "Quasi una Fantasia" in E-Flat Major, Op. 27, No. 1: IV. Finale. Allegro Viva | 5:54 | 2007 | Classical | 354 | Paul Lewis | Ludwig van Beethoven | 98470 | 22FC8059225A2A1E.\|.\|.00354 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 11993839 | 3 | 11 |
| 40849 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 9 | Piano Sonata No. 14 "Moonlight" in C-Sharp Minor, Op. 27, No. 2: I. Adagio Sostenuto | 5:15 | 2007 | Classical | 315 | Paul Lewis | Ludwig van Beethoven | 98472 | B07F95C5450CF407.\|.\|.00315 | 3160 | | 2007-09-27 | 2019-11-16 | 2020-02-29 | 2024-09-07 | | 9541276 | 3 | 11 |
| 40850 | Paul Lewis | Beethoven: Piano Sonatas, Vol. 3 | 3 | 10 | Piano Sonata No. 14 "Moonlight" in C-Sharp Minor, Op. 27, No. 2: II. Allegretto | 2:19 | 2007 | Classical | 139 | Paul Lewis |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 40894 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 4 | Piano Sonata No. 10 in G Major, Op. 14, No. 2: I. Allegro | 7:50 | 2006 | Classical | 470 | Paul Lewis | Ludwig van Beethoven | 94194 | DC5FC139B345640B.\|.\|.00470 | 3162 | Piano Sonata No. 10 in G Major, Op. 14, No. 2 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 15948660 | 3 | 11 |
| 40895 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 5 | Piano Sonata No. 10 in G Major, Op. 14, No. 2: II. Andante | 5:06 | 2006 | Classical | 306 | Paul Lewis | Ludwig van Beethoven | 94196 | 4B64A6978D05E8E4\|.\|.00306 | 3162 | Piano Sonata No. 10 in G Major, Op. 14, No. 2 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 10409835 | 3 | 11 |
| 40896 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 6 | Piano Sonata No. 10 in G Major, Op. 14, No. 2: III. Scherzo. Allegro Assai | 4:08 | 2006 | Classical | 248 | Paul Lewis | Ludwig van Beethoven | 94198 | 65F87203677A87D1\|.\|.00248 | 3162 | Piano Sonata No. 10 in G Major, Op. 14, No. 2 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 8444747 | 3 | 11 |
| 40897 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 7 | Piano Sonata No. 24 in F-Sharp Major, Op. 78: I. Allegro Ma Non Troppo | 7:19 | 2006 | Classical | 439 | Paul Lewis | Ludwig van Beethoven | 94200 | C2F6EB9D92E88F55.\|.\|.00439 | 3162 | Piano Sonata No. 24 in F-Sharp Major, Op. 78 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 15094452 | 3 | 11 |
| 40898 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 8 | Piano Sonata No. 24 in F-Sharp Major, Op. 78: II. Allegro Vivace | 3:10 | 2006 | Classical | 190 | Paul Lewis | Ludwig van Beethoven | 94202 | 2D518451 6AAAF040.\|.\|.00190 | 3162 | Piano Sonata No. 24 in F-Sharp Major, Op. 78 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 6443263 | 3 | 11 |
| 40899 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 9 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein": I. Allegro Con Brio | 11:27 | 2006 | Classical | 687 | Paul Lewis | Ludwig van Beethoven | 94204 | 230581151364D0D1.\|.\|.00687 | 3162 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 23151729 | 3 | 11 |
| 40900 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 10 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein": II. Introduzione | 4:35 | 2006 | Classical | 275 | Paul Lewis | Ludwig van Beethoven | 94206 | F15A0D427BA17A5.\|.\|.00275 | 3162 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 8447244 | 3 | 11 |
| 40901 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 2 | 11 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein": III. Rondo | 10:52 | 2006 | Classical | 652 | Paul Lewis | Ludwig van Beethoven | 94208 | D72C8D19A5096633.\|.\|.00652 | 3162 | Piano Sonata No. 21 in C Major, Op. 53 - "Waldstein" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 22070572 | 3 | 11 |
| 40902 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 1 | Piano Sonata No. 27 in E Minor, Op. 90: I. Allegro | 5:46 | 2006 | Classical | 346 | Paul Lewis | Ludwig van Beethoven | 94210 | 062C162B8EC2416A.\|.\|.00346 | 3162 | Piano Sonata No. 27 in E Minor, Op. 90 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 11627542 | 3 | 9 |
| 40903 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 2 | Piano Sonata No. 27 in E Minor, Op. 90: II. Rondo | 8:27 | 2006 | Classical | 507 | Paul Lewis | Ludwig van Beethoven | 94212 | 7CC9D050AD40DE37A.\|.\|.00507 | 3162 | Piano Sonata No. 27 in E Minor, Op. 90 | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 16870144 | 3 | 9 |
| 40904 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 3 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca": I. Presto Alla Tedesca | 5:30 | 2006 | Classical | 330 | Paul Lewis | Ludwig van Beethoven | 94214 | 0935DD1AC895ED39.\|.\|.00330 | 3162 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 11378958 | 3 | 9 |
| 40905 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 4 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca": II. Andante | 2:33 | 2006 | Classical | 153 | Paul Lewis | Ludwig van Beethoven | 94216 | F6B888E7D06A6DE8.\|.\|.00153 | 3162 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 5220408 | 3 | 9 |
| 40906 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 5 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca": III. Vivace | 2:10 | 2006 | Classical | 130 | Paul Lewis | Ludwig van Beethoven | 94218 | 8A6CD172AC7A014A.\|.\|.00130 | 3162 | Piano Sonata No. 25 in G Major, Op. 79 - "Alla Tedesca" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 4515682 | 3 | 9 |
| 40907 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 6 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier": I. Allegro | 11:39 | 2006 | Classical | 699 | Paul Lewis | Ludwig van Beethoven | 94220 | 2ABB27BDAA27398.\|.\|.00699 | 3162 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 23600860 | 3 | 9 |
| 40908 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 7 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier": II. Scherzo | 2:48 | 2006 | Classical | 168 | Paul Lewis | Ludwig van Beethoven | 94222 | 80EC355497F722E4.\|.\|.00168 | 3162 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 5967927 | 3 | 9 |
| 40909 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 8 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier": III. Adagio Sostenuto | 18:31 | 2006 | Classical | 1111 | Paul Lewis | Ludwig van Beethoven | 94224 | E1F94C83FFF8E1E8.\|.\|.01111 | 3162 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 35261125 | 3 | 9 |
| 40910 | Paul Lewis | Beethoven: Sonates Pour Piano, Vol. 2 | 3 | 9 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier": IV. Largo - Allegro Risoluto | 12:52 | 2006 | Classical | 772 | Paul Lewis | Ludwig van Beethoven | 94226 | 94CA25DD32FDBF54.\|.\|.00772 | 3162 | Piano Sonata No. 29 in B-Flat Major, Op. 106 - "Hammerklavier" | 2006-11-23 | 2019-11-10 | 2019-11-10 | 2024-09-07 | | 26037069 | 3 | 9 |
| 40937 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 1 | Piano Sonata No. 17 in D Major, Op. 53, D. 850: I. Allegro | 9:07 | 2011 | Classical | 547 | Paul Lewis | Franz Schubert | 77308 | 5C9F4D5A8F1B2A1A3.\|.\|.00547 | 3164 | Piano Sonata No. 17 in D Major, Op. 53, D. 850 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 18576829 | 1 | 17 |
| 40926 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 2 | Piano Sonata No. 17 in D Major, Op. 53, D. 850: II. Con moto | 11:40 | 2011 | Classical | 700 | Paul Lewis | Franz Schubert | 77262 | EF19C6DF888112C6.\|.\|.00700 | 3164 | Piano Sonata No. 17 in D Major, Op. 53, D. 850 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 23283224 | 1 | 17 |
| 40927 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 3 | Piano Sonata No. 17 in D Major, Op. 53, D. 850: III. Scherzo. Allegro vivace | 8:46 | 2011 | Classical | 526 | Paul Lewis | Franz Schubert | 77264 | 4ED4A4F45CC70285.\|.\|.00526 | 3164 | Piano Sonata No. 17 in D Major, Op. 53, D. 850 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 17832848 | 1 | 17 |
| 40928 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 4 | Piano Sonata No. 17 in D Major, Op. 53, D. 850: IV. Rondo. Allegro moderato | 9:14 | 2011 | Classical | 554 | Paul Lewis | Franz Schubert | 77290 | 4DAAF5409EB5ACBC.\|.\|.00554 | 3164 | Piano Sonata No. 17 in D Major, Op. 53, D. 850 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 18506429 | 1 | 17 |
| 40923 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 5 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie": I. Molto moderato e cantabile | 17:28 | 2011 | Classical | 1048 | Paul Lewis | Franz Schubert | 77158 | 60C05AFAB50CCCB8.\|.\|.01048 | 3164 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 34840790 | 1 | 17 |
| 40934 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 6 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie": II. Andante | 8:39 | 2011 | Classical | 519 | Paul Lewis | Franz Schubert | 77302 | DC7B374B3A9C3D6.\|.\|.00519 | 3164 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 17187589 | 1 | 17 |
| 40935 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 7 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie": III. Menuetto. Allegro moderato | 4:32 | 2011 | Classical | 272 | Paul Lewis | Franz Schubert | 77304 | 9735D656704356AC.\|.\|.00272 | 3164 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 9312026 | 1 | 17 |
| 40936 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 8 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie": IV. Allegretto | 9:08 | 2011 | Classical | 548 | Paul Lewis | Franz Schubert | 77306 | 5A9887A91608E204.\|.\|.00548 | 3164 | Piano Sonata No. 18 in G Major, Op. 78, D. 894 "Fantaisie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 18449892 | 1 | 17 |
| 40924 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 9 | Vier Impromptus, Op. 90, D. 899: No. 1 in C Minor, Allegro molto moderato | 10:00 | 2011 | Classical | 600 | Paul Lewis | Franz Schubert | 77160 | 11489A712011FE32.\|.\|.00600 | 3164 | Vier Impromptus, Op. 90, D. 899 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 19825779 | 1 | 17 |
| 40925 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 10 | Vier Impromptus, Op. 90, D. 899: No. 2 in E-Flat Major, Allegro | 4:35 | 2011 | Classical | 275 | Paul Lewis | Franz Schubert | 77166 | 67C268C774A600DD.\|.\|.00275 | 3164 | Vier Impromptus, Op. 90, D. 899 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 9589770 | 1 | 17 |
| 40921 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 11 | Vier Impromptus, Op. 90, D. 899: No. 3 in G-Flat Major, Andante mosso | 5:50 | 2011 | Classical | 350 | Paul Lewis | Franz Schubert | 77154 | D77A92C2F32451F.\|.\|.00350 | 3164 | Vier Impromptus, Op. 90, D. 899 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 11565389 | 1 | 17 |
| 40922 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 12 | Vier Impromptus, Op. 90, D. 899: No. 4 in A-Flat Minor, Allegretto | 6:59 | 2011 | Classical | 419 | Paul Lewis | Franz Schubert | 77156 | 1B8D4A2DF68FC.\|.\|.00419 | 3164 | Vier Impromptus, Op. 90, D. 899 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 14231604 | 1 | 17 |
| 40929 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 13 | Piano Sonata No. 15 in C Major, D. 840 "Reliquie": I. Moderato | 15:13 | 2011 | Classical | 913 | Paul Lewis | Franz Schubert | 77292 | F24C5D9C133F5B36.\|.\|.00913 | 3164 | Piano Sonata No. 15 in C Major, D. 840 "Reliquie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 30402335 | 1 | 17 |
| 40930 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 14 | Piano Sonata No. 15 in C Major, D. 840 "Reliquie": II. Andante | 10:22 | 2011 | Classical | 622 | Paul Lewis | Franz Schubert | 77294 | B726A996DEF9AD04.\|.\|.00622 | 3164 | Piano Sonata No. 15 in C Major, D. 840 "Reliquie" | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 20754689 | 1 | 17 |
| 40931 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 15 | Drei Klavierstücke, D. 946: I. Allegro assai - Andante - Andantino | 9:01 | 2011 | Classical | 541 | Paul Lewis | Franz Schubert | 77296 | CB81A0DB8135DADFC.\|.\|.00541 | 3164 | Drei Klavierstücke, D. 946 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 18275908 | 1 | 17 |
| 40932 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 16 | Drei Klavierstücke, D. 946: II. Allegretto | 11:44 | 2011 | Classical | 704 | Paul Lewis | Franz Schubert | 77298 | 9B82EC871C58FCFC.\|.\|.00704 | 3164 | Drei Klavierstücke, D. 946 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 23303527 | 1 | 17 |
| 40933 | Paul Lewis | Schubert: Piano Sonatas, D. 840, 850 & 894 | 1 | 17 | Drei Klavierstücke, D. 946: III. Allegro | 4:42 | 2011 | Classical | 282 | Paul Lewis | Franz Schubert | 77300 | 1A01D1F8D1F9700A.\|.\|.00282 | 3164 | Drei Klavierstücke, D. 946 | 2011-11-08 | 2018-06-16 | 2018-06-16 | 2024-09-07 | | 9796217 | 1 | 17 |
| 40940 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 1 | Piano Sonata in A Minor, D. 784, Op. posth. 143: I. Allegro giusto | 13:12 | 2014 | Classical | 792 | Paul Lewis | Franz Schubert | 29450 | 2B2C774DCF0E5D7E.\|.\|.00792 | 3165 | Piano Sonata in A Minor, D. 784, Op. posth. 143 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 26152585 | 2 | 7 |
| 40939 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 2 | Piano Sonata in A Minor, D. 784, Op. posth. 143: II. Andante | 4:00 | 2014 | Classical | 240 | Paul Lewis | Franz Schubert | 29448 | E1EA49783BAB9007.\|.\|.00240 | 3165 | Piano Sonata in A Minor, D. 784, Op. posth. 143 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 8176123 | 2 | 7 |
| 40938 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 3 | Piano Sonata in A Minor, D. 784, Op. posth. 143: III. Allegro vivace | 5:29 | 2014 | Classical | 329 | Paul Lewis | Franz Schubert | 29446 | FEC95A4D014CE949.\|.\|.00329 | 3165 | Piano Sonata in A Minor, D. 784, Op. posth. 143 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 11338569 | 2 | 7 |
| 40952 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 4 | Piano Sonata in C Minor, D. 958: I. Allegro | 10:38 | 2014 | Classical | 638 | Paul Lewis | Franz Schubert | 29474 | AFE139077D629B86.\|.\|.00638 | 3165 | Piano Sonata in C Minor, D. 958 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 21476529 | 2 | 7 |
| 40951 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 5 | Piano Sonata in C Minor, D. 958: II. Adagio | 8:14 | 2014 | Classical | 494 | Paul Lewis | Franz Schubert | 29472 | F6AE3605ZC7B218D.\|.\|.00494 | 3165 | Piano Sonata in C Minor, D. 958 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 16275338 | 2 | 7 |
| 40950 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 6 | Piano Sonata in C Minor, D. 958: III. Menuetto | 3:15 | 2014 | Classical | 195 | Paul Lewis | Franz Schubert | 29470 | 3D16AD47C54318AA.\|.\|.00195 | 3165 | Piano Sonata in C Minor, D. 958 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 6994524 | 2 | 7 |
| 40949 | Paul Lewis | Schubert: The Late Piano Sonatas | 1 | 7 | Piano Sonata in C Minor, D. 958: IV. Allegro | 9:28 | 2014 | Classical | 568 | Paul Lewis | Franz Schubert | 29468 | 093AB0820B67BC9.\|.\|.00568 | 3165 | Piano Sonata in C Minor, D. 958 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 19270330 | 2 | 7 |
| 40948 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 1 | Piano Sonata in A Major, D. 959: I. Allegro | 11:58 | 2014 | Classical | 718 | Paul Lewis | Franz Schubert | 29466 | 307437900D1F38F4.\|.\|.00718 | 3165 | Piano Sonata in A Major, D. 959 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 25424323 | 2 | 8 |
| 40947 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 2 | Piano Sonata in A Major, D. 959: II. Andantino | 7:47 | 2014 | Classical | 467 | Paul Lewis | Franz Schubert | 29464 | BEF37238B7F604E7.\|.\|.00467 | 3165 | Piano Sonata in A Major, D. 959 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 16761046 | 2 | 8 |
| 40946 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 3 | Piano Sonata in A Major, D. 959: III. Scherzo, Allegro vivace - Trio, Un pocco più lento | 5:11 | 2014 | Classical | 311 | Paul Lewis | Franz Schubert | 29462 | B51A90FA8E10A266.\|.\|.00311 | 3165 | Piano Sonata in A Major, D. 959 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 11377770 | 2 | 8 |
| 40945 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 4 | Piano Sonata in A Major, D. 959: IV. Rondo, Allegretto | 13:21 | 2014 | Classical | 801 | Paul Lewis | Franz Schubert | 29460 | 0E69AA82F8944516.\|.\|.00801 | 3165 | Piano Sonata in A Major, D. 959 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 28099363 | 2 | 8 |
| 40944 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 5 | Piano Sonata in B-Flat Major, D. 960: I. Molto moderato | 15:22 | 2014 | Classical | 922 | Paul Lewis | Franz Schubert | 29458 | 9C74929B06336795.\|.\|.00922 | 3165 | Piano Sonata in B-Flat Major, D. 960 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 32580111 | 2 | 8 |
| 40943 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 6 | Piano Sonata in B-Flat Major, D. 960: II. Andante sostenuto | 9:14 | 2014 | Classical | 554 | Paul Lewis | Franz Schubert | 29456 | EE92C40EB0290AC6.\|.\|.00554 | 3165 | Piano Sonata in B-Flat Major, D. 960 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 19805341 | 2 | 8 |
| 40942 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 7 | Piano Sonata in B-Flat Major, D. 960: III. Scherzo, Allegro vivace con delicatezza - Trio | 3:44 | 2014 | Classical | 224 | Paul Lewis | Franz Schubert | 29454 | C58C2029BF496FDF.\|.\|.00224 | 3165 | Piano Sonata in B-Flat Major, D. 960 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 8343426 | 2 | 8 |
| 40941 | Paul Lewis | Schubert: The Late Piano Sonatas | 2 | 8 | Piano Sonata in B-Flat Major, D. 960: IV. Allegro, ma non troppo | 8:09 | 2014 | Classical | 489 | Paul Lewis | Franz Schubert | 29452 | C7D482849C72E825.\|.\|.00489 | 3165 | Piano Sonata in B-Flat Major, D. 960 | 2014-05-05 | 2018-01-12 | 2015-12-05 | 2024-09-07 | | 17484945 | 2 | 8 |
| 40813 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 1 | Piano Concerto No. 1 in D Minor, Op. 15: I. Maestoso-poco piu moderato | 23:22 | 2016 | Classical | 1402 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel Harding | Johannes Brahms | 94542 | 4B4B7BC154978183.\|.\|.01402 | 3159 | Piano Concerto No. 1 in D Minor, Op. 15 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 47954539 | 1 | 7 |
| 40814 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 2 | Piano Concerto No. 1 in D Minor, Op. 15: II. Adagio | 13:25 | 2016 | Classical | 805 | Paul Lewis, Daniel Harding & Swedish Radio Symphony Orchestra | Johannes Brahms | 94544 | 3C6D6A4A61642BC7.\|.\|.00805 | 3159 | Piano Concerto No. 1 in D Minor, Op. 15 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 28027344 | 1 | 7 |
| 40815 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 3 | Piano Concerto No. 1 in D Minor, Op. 15: III. Rondo. Allegro ma non troppo | 12:40 | 2016 | Classical | 760 | Paul Lewis, Daniel Harding & Swedish Radio Symphony Orchestra | Johannes Brahms | 94546 | 8DE11A634D692DCA.\|.\|.00760 | 3159 | Piano Concerto No. 1 in D Minor, Op. 15 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 26403999 | 1 | 7 |
| 40816 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 4 | 4 Ballads, Op. 10: No. 1 in D Minor, Andante | 4:21 | 2016 | Classical | 261 | Paul Lewis | Johannes Brahms | 94548 | E846B442270DF02A.\|.\|.00261 | 3159 | 4 Ballads, Op. 10 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 9665028 | 1 | 7 |
| 40817 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 5 | 4 Ballads, Op. 10: No. 2 in D Major, Andante | 6:10 | 2016 | Classical | 370 | Paul Lewis | Johannes Brahms | 94550 | 8B43E3B25FB28148.\|.\|.00370 | 3159 | 4 Ballads, Op. 10 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 13342696 | 1 | 7 |
| 40818 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 6 | 4 Ballads, Op. 10: No. 3 in B Minor, Allegro "Intermezzo" | 4:00 | 2016 | Classical | 240 | Paul Lewis | Johannes Brahms | 94552 | 3F4EADC5B2241BD6.\|.\|.00240 | 3159 | 4 Ballads, Op. 10 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 8926624 | 1 | 7 |
| 40819 | Paul Lewis, Swedish Radio Symphony Orchestra & Daniel | Brahms: Piano Concerto No. 1, Op. 15 | 1 | 7 | 4 Ballads, Op. 10: No. 4 in B Major, Andante con moto | 8:09 | 2016 | Classical | 489 | Paul Lewis | Johannes Brahms | 94554 | B9623E68C99D4E2.\|.\|.00489 | 3159 | 4 Ballads, Op. 10 | 2016-04-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | | 16858795 | 1 | 7 |
| 40961 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 1 | The Boy In the Bubble | 3:59 | 1986 | Folk | 239 | Paul Simon | Paul Simon | 51518 | F0B482A81A24A2A3.\|.\|.00239 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 8417549 | 1 | 17 |
| 40962 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 2 | Graceland | 4:51 | 1986 | Folk | 291 | Paul Simon | Paul Simon | 51520 | 736BAAA47BF87828.\|.\|.00291 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 10088600 | 1 | 17 |
| 40963 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 3 | I Know What I Know | 3:13 | 1986 | Folk | 193 | Paul Simon, General M.D.Shirinda & The Gaza Sisters | Paul Simon | 51522 | 423E8B1DA267002 3.\|.\|.00193 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 6920287 | 1 | 17 |
| 40957 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 4 | Gumboots (with The Boyoyo Boys) | 2:44 | 1986 | Folk | 164 | Paul Simon | Paul Simon | 51510 | 2E78A55F5454C56E.\|.\|.00164 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 5961560 | 1 | 17 |
| 40958 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 5 | Diamonds On the Soles of Her Shoes | 5:50 | 1986 | Folk | 350 | Paul Simon | Paul Simon | 51512 | 8E3D5F9936173 2F.\|.\|.00350 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 12083070 | 1 | 17 |
| 40959 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 6 | You Can Call Me Al | 4:40 | 1986 | Folk | 280 | Paul Simon | Paul Simon | 51514 | 10G331DF00994139.\|.\|.00280 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 10275477 | 1 | 17 |
| 40960 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 7 | Under African Skies | 3:37 | 1986 | Folk | 217 | Paul Simon | Paul Simon | 51516 | 8413169F23D90250.\|.\|.00217 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 7745928 | 1 | 17 |
| 40954 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 8 | Homeless (with Ladysmith Black Mambazo) | 3:48 | 1986 | Folk | 228 | Paul Simon | Paul Simon | 51504 | B2CC20BA9A556714.\|.\|.00228 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 8262887 | 1 | 17 |
| 40955 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 9 | Crazy Love, Vol II | 4:19 | 1986 | Folk | 259 | Paul Simon | Paul Simon | 51506 | F2C7543AED64CFB0.\|.\|.00259 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 9013387 | 1 | 17 |
| 40956 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 10 | That Was Your Mother | 2:52 | 1986 | Folk | 172 | Paul Simon | Paul Simon, Good Rockin' Doopsie & The Twisters | Paul Simon | 51508 | 16DE198F6EDC266.\|.\|.00172 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 6280289 | 1 | 17 |
| 40953 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 11 | All Around the World Or the Myth of Fingerprints (with Los Lobos) | 3:18 | 1986 | Folk | 198 | Paul Simon | Paul Simon | 51498 | 10F2084234C47EA.\|.\|.00198 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 6931166 | 1 | 17 |
| 40968 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 12 | Homeless (Demo) | 2:30 | 1986 | Folk | 150 | Paul Simon | Paul Simon | 51534 | 4699238A7C81641.\|.\|.00150 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 5496878 | 1 | 17 |
| 40969 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 13 | Diamonds On the Soles of Her Shoes (Unreleased Version) [Alternate Version] | 4:41 | 1986 | Folk | 281 | Paul Simon | Paul Simon | 51536 | 2E9BE96A8149D99.\|.\|.00281 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 10308060 | 1 | 17 |
| 40964 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 14 | All Around the World Or the Myth of Fingerprints (Early Version) | 3:17 | 1986 | Folk | 197 | Paul Simon | Paul Simon | 51526 | B05B70AD01927127.\|.\|.00197 | 3166 | | 1986-08-25 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 7309416 | 1 | 17 |
| 40965 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 15 | You Can Call Me Al (Demo) | 2:04 | 2004 | Folk | 124 | Paul Simon | Paul Simon | 51528 | 2DB8BF03868 1F370.\|.\|.00124 | 3166 | | 2004-01-01 | 2017-11-18 | 2017-08-19 | 2024-09-07 | | 4587754 | 1 | 17 |
| 40966 | Paul Simon | Graceland (25th Anniversary Deluxe Edition) | 1 | 16 | Crazy Love (Demo) | 2:52 | 2004 | Folk | 152 | Paul Simon | Paul Simon | 51530 | 019D83A6A6047CF4.\|.\|.00152 | 3166 | | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 40999 | Pavel Haas Quartet & Danjulo Ishizaka | Schubert: String Quartet No. 14 in D Minor "Death and the Maiden", String Quintet i | 2 | 3 | String Quintet in C Major, Op. 163, D. 956: III. Scherzo. Presto - Trio. Andante sostenuto | 9:39 | 2013 | Classical | 579 | Pavel Haas Quartet & Danjulo Ishizaka | Franz Schubert | 59262 | 3332D95C307DD7F5.\|.\|.00579 | 3168 | 2013-09-20 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 19874203 | 2 | 4 |
| 40998 | Pavel Haas Quartet & Danjulo Ishizaka | Schubert: String Quartet No. 14 in D Minor "Death and the Maiden", String Quintet i | 2 | 2 | String Quintet in C Major, Op. 163, D. 956: IV. Allegretto | 9:31 | 2013 | Classical | 571 | Pavel Haas Quartet & Danjulo Ishizaka | Franz Schubert | 59260 | B1331F0FC7B27768.\|.\|.00571 | 3168 | 2013-09-20 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 19495768 | 2 | 4 |
| 41037 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 1 | She Had To Go and Lose It At the Astor [2004 Remastered Version] | 2:41 | 1960 | Jazz vocal | 161 | Pearl Bailey | Joe Doaques & juan | 50248 | 37E3CA4CD949E390.\|.\|.00161 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5831667 | 1 | 21 |
| 41044 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 2 | Josephine (2004 Remastered Version) | 3:05 | 1960 | Jazz vocal | 185 | Pearl Bailey | Cole Porter | 50262 | 43397B5A84558F9A6.\|.\|.00185 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6633470 | 1 | 21 |
| 41055 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 3 | To Keep My Love Alive (2004 Remastered Version) | 3:31 | 1960 | Jazz vocal | 211 | Pearl Bailey | Hart & Rodgers | 50284 | 09B2486296AB0FD0.\|.\|.00211 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7442318 | 1 | 21 |
| 41049 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 4 | I Want a Man (2004 Remastered Version) | 2:40 | 1960 | Jazz vocal | 160 | Pearl Bailey | Hart & Rodgers | 50272 | 67A5F0829400B8A0.\|.\|.00160 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5763690 | 1 | 21 |
| 41047 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 5 | Let's Do It (Let's Fall In Love) [2004 Remastered Version] | 2:48 | 1960 | Jazz vocal | 168 | Pearl Bailey | Cole Porter | 50268 | F1AF4E4218B617ED.\|.\|.00168 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6028658 | 1 | 21 |
| 41048 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 6 | The Physician (2004 Remastered Version) | 2:28 | 1960 | Jazz vocal | 148 | Pearl Bailey | Cole Porter | 50270 | A7F66A849D640301.\|.\|.00148 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5423348 | 1 | 21 |
| 41046 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 7 | Legalize My Name (2004 Remastered Version) | 3:08 | 1960 | Jazz vocal | 188 | Pearl Bailey | Harold Arlen & Mercer | 50266 | 924A10B596628D13.\|.\|.00188 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6736334 | 1 | 21 |
| 41045 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 8 | You Brought Me More Sunshine (Than I Can Use) [2004 Remastered Version] | 2:33 | 1960 | Jazz vocal | 153 | Pearl Bailey | A Studer & M Maurada | 50264 | 3DC432A097836AFB.\|.\|.00153 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5569122 | 1 | 21 |
| 41053 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 9 | You Can Be Replaced (2004 Remastered Version) | 2:49 | 1960 | Jazz vocal | 169 | Pearl Bailey | Malneck & Morley | 50280 | 0C6A93779F85CE7F.\|.\|.00169 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6057054 | 1 | 21 |
| 41054 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 10 | I Wanna Get Married (2004 Remastered Version) | 2:23 | 1960 | Jazz vocal | 143 | Pearl Bailey | Charig, Pascal & Shapiro | 50282 | 0C6A5D96A8E6602C.\|.\|.00143 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5291816 | 1 | 21 |
| 41052 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 11 | Westport (2004 Remastered Version) | 3:04 | 1960 | Jazz vocal | 184 | Pearl Bailey | Leigh & SPRINGER | 50278 | F07605110C65BF22.\|.\|.00184 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6358933 | 1 | 21 |
| 41050 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 12 | There's a Little Bit of Bad In Every Good Little Girl (2004 Remastered Version) | 1:46 | 1960 | Jazz vocal | 106 | Pearl Bailey | Clarke & Fischer | 50274 | 0D22DBE43D6C5FC1.\|.\|.00106 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 4018510 | 1 | 21 |
| 41051 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 13 | Confessions (2004 Remastered Version) | 3:17 | 1960 | Jazz vocal | 197 | Pearl Bailey | DIETZ & Schwartz | 50276 | EFA3A0782A8AC837.\|.\|.00197 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6955147 | 1 | 21 |
| 41057 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 14 | The Great Indoors (2004 Remastered Version) | 3:03 | 1960 | Jazz vocal | 183 | Pearl Bailey | Cole Porter | 50288 | 83DCBC6DD46532C6.\|.\|.00183 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6494429 | 1 | 21 |
| 41056 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 15 | Singin' the Blues (Till My Daddy Comes Home) [2004 Remastered Version] | 3:04 | 1960 | Jazz vocal | 184 | Pearl Bailey | Conrad, Lewis, Robinson & Young | 50286 | 6CB470B26026403E.\|.\|.00184 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6560646 | 1 | 21 |
| 41043 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 16 | Love For Sale (2004 Remastered Version) | 3:12 | 1960 | Jazz vocal | 192 | Pearl Bailey | Cole Porter | 50260 | 845611284256182F.\|.\|.00192 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6795358 | 1 | 21 |
| 41041 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 17 | One Man (Ain't Quite Enough) [2004 Remastered Version] | 3:06 | 1960 | Jazz vocal | 186 | Pearl Bailey | Capote & Harold Arlen | 50256 | 921583387EED9779.\|.\|.00186 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 6580950 | 1 | 21 |
| 41042 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 18 | Aggravatin' Papa (2004 Remastered Version) | 4:00 | 1960 | Jazz vocal | 240 | Pearl Bailey | Robinson & Turk | 50258 | C767118183EAB197.\|.\|.00240 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 8436753 | 1 | 21 |
| 41040 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 19 | Nobody's Chasing Me (2004 Remastered Version) | 2:22 | 1960 | Jazz vocal | 142 | Pearl Bailey | Cole Porter | 50254 | 2133E70E5CF8B4B4.\|.\|.00142 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 5149779 | 1 | 21 |
| 41038 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 20 | The Begat (2004 Remastered Version) | 3:37 | 1960 | Jazz vocal | 217 | Pearl Bailey | Harburg & Lane | 50250 | C338F88BDC6CB4AF.\|.\|.00217 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 7650378 | 1 | 21 |
| 41039 | Pearl Bailey | Sings Songs For Adults / More Songs For Adults Only | 1 | 21 | Show Me Love (2004 Remastered Version) | 2:03 | 1960 | Jazz vocal | 123 | Pearl Bailey | Silvers | 50252 | 8983A0364E7DDF78.\|.\|.00123 | 3173 | 1960-01-01 | 2017-11-18 | 2017-08-12 | 2024-09-07 | 4707934 | 1 | 21 |
| 41070 | Peggy Lee | Black Coffee | 0 | 1 | Black Coffee | 3:06 | 1956 | Jazz vocal | 186 | Peggy Lee | Sonny Burke & Paul Francis Webster | 61872 | DE4F559164520729.\|.\|.00186 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6853800 | 1 | 12 |
| 41071 | Peggy Lee | Black Coffee | 0 | 2 | I've Got You Under My Skin | 2:29 | 1956 | Jazz vocal | 149 | Peggy Lee | Cole Porter | 61874 | AE96EAA0B4F0E66E.\|.\|.00149 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5606430 | 1 | 12 |
| 41072 | Peggy Lee | Black Coffee | 0 | 3 | Easy Living | 2:43 | 1956 | Jazz vocal | 163 | Peggy Lee | Leo Robin & Ralph Rainger | 61876 | FF012F4AEA269328.\|.\|.00163 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6056192 | 1 | 12 |
| 41073 | Peggy Lee | Black Coffee | 0 | 4 | My Heart Belongs to Daddy | 2:07 | 1956 | Jazz vocal | 127 | Peggy Lee | Cole Porter | 61878 | CAAD57537CA68E2F4.\|.\|.00127 | 3175 | 1956-01-01 | 2017-12-06 | 2017-11-19 | 2024-09-07 | 4870043 | 1 | 12 |
| 41074 | Peggy Lee | Black Coffee | 0 | 5 | It Ain't Necessarily So | 3:23 | 1956 | Jazz vocal | 203 | Peggy Lee | Ira Gershwin, George Gershwin & Dubose Heyward | 61880 | A2BC5187131304E5.\|.\|.00203 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7436682 | 1 | 12 |
| 41075 | Peggy Lee | Black Coffee | 0 | 6 | Gee Baby (Ain't I Good to You) | 3:22 | 1956 | Jazz vocal | 202 | Peggy Lee | Don Redman | 61882 | D43A4792286542EE.\|.\|.00202 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7508622 | 1 | 12 |
| 41076 | Peggy Lee | Black Coffee | 0 | 7 | A Woman Alone with the Blues | 3:13 | 1956 | Jazz vocal | 193 | Peggy Lee | Willard Robinson | 61884 | E143F63721D4FE06.\|.\|.00193 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7250150 | 1 | 12 |
| 41077 | Peggy Lee | Black Coffee | 0 | 8 | I Didn't Know What Time It Was | 2:17 | 1956 | Jazz vocal | 137 | Peggy Lee | Richard Rodgers | 61886 | EF6AA49BA215E9AE.\|.\|.00137 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5200804 | 1 | 12 |
| 41078 | Peggy Lee | Black Coffee | 0 | 9 | When the World Was Young | 3:19 | 1956 | Jazz vocal | 199 | Peggy Lee | Gérard Philipe | 61888 | 86BA3C376EB04E12.\|.\|.00199 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7188021 | 1 | 12 |
| 41081 | Peggy Lee | Black Coffee | 1 | 10 | Love Me or Leave Me | 2:09 | 1956 | Jazz vocal | 129 | Peggy Lee | Walter Donaldson | 61894 | 6C5331824253A4E3.\|.\|.00129 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 4843714 | 1 | 12 |
| 41080 | Peggy Lee | Black Coffee | 1 | 11 | You're My Thrill | 3:22 | 1956 | Jazz vocal | 202 | Peggy Lee | Jay Gorney | 61892 | 27857763C482506A.\|.\|.00202 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7596605 | 1 | 12 |
| 41079 | Peggy Lee | Black Coffee | 1 | 12 | There's a Small Hotel | 2:48 | 1956 | Jazz vocal | 168 | Peggy Lee | Richard Rodgers | 61890 | D7B27B914F270B9F.\|.\|.00168 | 3175 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6359602 | 1 | 12 |
| 41082 | Peggy Lee | Dream Street | 0 | 1 | Street of Dreams | 3:20 | 1957 | Jazz vocal | 200 | Peggy Lee | Samuel M. Lewis & Victor Young | 61896 | E6262210653A6C1B.\|.\|.00200 | 3176 | 1957-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7427598 | 1 | 12 |
| 41083 | Peggy Lee | Dream Street | 0 | 2 | What's New | 2:57 | 1957 | Jazz vocal | 177 | Peggy Lee | Robert Haggart | 61898 | F782D27512FEF37A.\|.\|.00177 | 3176 | 1957-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6672967 | 1 | 12 |
| 41084 | Peggy Lee | Dream Street | 0 | 3 | You're Blase | 2:48 | 1957 | Jazz vocal | 168 | Peggy Lee | Bruce R. Siever, Ord Hamilton, Bruce Siever & P. Ord Hamilton | 61900 | 389D9A6D1FF0DFB2.\|.\|.00168 | 3176 | 1957-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6341459 | 1 | 12 |
| 41085 | Peggy Lee | Dream Street | 0 | 4 | It's All Right With Me | 2:22 | 1957 | Jazz vocal | 142 | Peggy Lee | Cole Porter | 61902 | A679DED9EBCD6D36.\|.\|.00142 | 3176 | 1957-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5478431 | 1 | 12 |
| 41090 | Peggy Lee | Dream Street | 0 | 5 | My Old Flame | 2:36 | 1957 | Jazz vocal | 156 | Peggy Lee | Arthur Johnston | 61912 | 4A0F70C773E4B97E.\|.\|.00156 | 3176 | 1957-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5967581 | 1 | 12 |
| 41089 | Peggy Lee | Dream Street | 1 | 6 | Dancing On the Ceiling | 3:38 | 1956 | Jazz vocal | 218 | Peggy Lee | Richard Rogers, Richard Rodgers & Lorenz Hart | 61910 | F43443BFFEE362F6.\|.\|.00218 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 8048871 | 1 | 12 |
| 41087 | Peggy Lee | Dream Street | 1 | 7 | It Never Entered My Mind | 2:59 | 1956 | Jazz vocal | 179 | Peggy Lee | Richard Rodgers | 61906 | A3D33FB6E87D1B24.\|.\|.00179 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6732311 | 1 | 12 |
| 41086 | Peggy Lee | Dream Street | 1 | 8 | Too Late Now | 3:47 | 1956 | Jazz vocal | 227 | Peggy Lee | Alan Jay Lerner & Burton Lane | 61904 | E4EF47C25D5CA2B.\|.\|.00227 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 8387997 | 1 | 12 |
| 41088 | Peggy Lee | Dream Street | 1 | 9 | I've Grown Accustomed to His Face | 2:44 | 1956 | Jazz vocal | 164 | Peggy Lee | Frederick Loewe | 61908 | 2FBD574941 5DAB00.\|.\|.00164 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6206055 | 1 | 12 |
| 41092 | Peggy Lee | Dream Street | 1 | 10 | Something I Dreamed Last Night | 2:27 | 1956 | Jazz vocal | 147 | Peggy Lee | Sammy Fain & Herbert Magidson | 61916 | 1A63B65D4CA86F8A.\|.\|.00147 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5605874 | 1 | 12 |
| 41091 | Peggy Lee | Dream Street | 1 | 11 | Last Night When We Were Young | 2:54 | 1956 | Jazz vocal | 174 | Peggy Lee | Harold Arlen | 61914 | 71A76AA38B34B1A8.\|.\|.00174 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6546155 | 1 | 12 |
| 41093 | Peggy Lee | Dream Street | 1 | 12 | So Blue | 2:14 | 1956 | Jazz vocal | 134 | Peggy Lee | Buddy DeSylva, Lew Brown, Ballantine, Jessie Crawford & Ray Hendersen | 61918 | B4330E0D3337C945.\|.\|.00134 | 3176 | 1956-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5153228 | 1 | 12 |
| 41058 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 0 | 2 | Sugar (That Sugar Baby of Mine) | 2:35 | 1955 | Jazz vocal | 155 | Peggy Lee & Harold Mooney | Maceo Pinkard, Sidney Mitchell & Edna Alexander | 61958 | 3D3F42A4EA2C1A27.\|.\|.00155 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5859250 | 1 | 12 |
| 41064 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 1 | Oh, Didn't He Ramble | 2:15 | 1955 | Jazz vocal | 135 | Peggy Lee | Rosamond J. Johnson & Bob Cole | 61970 | 58731811DA274A0B.\|.\|.00135 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5154110 | 1 | 12 |
| 41068 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 3 | Somebody Loves Me | 3:27 | 1955 | Jazz vocal | 207 | Peggy Lee & Hal Mooney and His Orchestra | Buddy DeSylva, Ballard MacDonald & George Gershwin | 61978 | 8069D3E1C0948E0C.\|.\|.00207 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 7611607 | 1 | 12 |
| 41067 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 4 | I'm Gonna Meet My Sweetie Now | 2:15 | 1955 | Jazz vocal | 135 | Peggy Lee | Cole Porter | 61976 | 5383445647629908.\|.\|.00135 | 3174 | 1955-05-03 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5178850 | 1 | 12 |
| 41066 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 5 | I Never Knew | 2:59 | 1955 | Jazz vocal | 179 | Peggy Lee & Harold Mooney | Gus Kahn & Ted Fiorito | 61974 | DBDB110FCF492164.\|.\|.00179 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6608532 | 1 | 12 |
| 41065 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 6 | Bye Bye Blackbird | 3:39 | 1955 | Jazz vocal | 219 | Peggy Lee | Ray Henderson | 61972 | DF2BD6C1E1293766.\|.\|.00219 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 8039362 | 1 | 12 |
| 41062 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 7 | What Can I Say After I Say I'm Sorry | 2:09 | 1955 | Jazz vocal | 129 | Peggy Lee & Hal Mooney and His Orchestra | Walter Donaldson & Abe Lyman | 61966 | 8374C45B2B75FCC.\|.\|.00129 | 3174 | 1955-05-03 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 4975929 | 1 | 12 |
| 41061 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 8 | Hard Hearted Hannah | 2:59 | 1955 | Jazz vocal | 179 | Ella Fitzgerald | Milton Ager, Charles Bates, Bob Bigelow & Jack Yellen | 61964 | FD22DE32C650ACEF.\|.\|.00179 | 3174 | 1955-05-03 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6665319 | 1 | 12 |
| 41060 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 9 | Ella Hums the Blues | 5:11 | 1955 | Jazz vocal | 311 | Ella Fitzgerald | Ella Fitzgerald | 61962 | F39B88A7BD17CAC8.\|.\|.00311 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 11171225 | 1 | 12 |
| 41059 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 10 | He Needs Me | 2:33 | 1955 | Jazz vocal | 153 | Peggy Lee & Harold Mooney & His Orchestra | Arthur Hamilton | 61960 | CA83D136500BF6AB.\|.\|.00153 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5792469 | 1 | 12 |
| 41063 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 11 | Sing a Rainbow | 2:44 | 1955 | Jazz vocal | 164 | Peggy Lee & Hal Mooney and His Orchestra | Arthur Hamilton | 61968 | 88CD38E826DACD40.\|.\|.00164 | 3174 | 1955-01-01 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 6141931 | 1 | 12 |
| 41069 | Peggy Lee & Ella Fitzgerald | Songs From Pete Kelly's Blues | 1 | 12 | Pete Kelly's Blues | 2:25 | 1955 | Jazz vocal | 145 | Ella Fitzgerald | Ray Heindorf & Sammy Cahn | 61980 | FAE9D127B3D00DF1.\|.\|.00145 | 3174 | 1955-05-03 | 2017-12-23 | 2017-11-19 | 2024-09-07 | 5468921 | 1 | 12 |
| 41094 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 1 | Concierto de Aranjuez for Guitar and Orchestra: I. Allegro con spirito | 6:09 | 1979 | Classical | 369 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Joaquín Rodrigo | 73708 | F836DE4D0E79347.\|.\|.00369 | 3177 | 1979-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 12718070 | 2 | 14 |
| 41095 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 2 | Concierto de Aranjuez for Guitar and Orchestra: II. Adagio | 12:05 | 2005 | Classical | 725 | Pepe Romero, Barry Davis, Academy of St. Martin in the Fields & Sir Nevill | Joaquín Rodrigo | 73710 | 1B270188205647A0.\|.\|.00725 | 3177 | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 24596080 | 2 | 14 |
| 41096 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 3 | Concierto de Aranjuez for Guitar and Orchestra: III. Allegro gentile | 5:20 | 1979 | Classical | 320 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Joaquín Rodrigo | 73712 | ED579095BA04A81.\|.\|.00320 | 3177 | 1979-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 11051613 | 2 | 14 |
| 41097 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 4 | Etude No. 1 in E Minor | 1:48 | 1987 | Classical | 108 | Pepe Romero | Heitor Villa-Lobos | 73714 | 9FEF7F8A4000402.\|.\|.00108 | 3177 | 1987-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 3994824 | 2 | 14 |
| 41098 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 5 | 5 Preludes: No. 2 in E | 3:06 | 1987 | Classical | 186 | Pepe Romero | Heitor Villa-Lobos | 73716 | FABAEF9B2781CB3.\|.\|.00186 | 3177 | 1987-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 6692492 | 2 | 14 |
| 41099 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 6 | Suite populaire brésilienne: 2. Schottish-Chôrô | 4:16 | 1987 | Classical | 256 | Pepe Romero | Heitor Villa-Lobos | 73718 | B4F650B12159D888.\|.\|.00256 | 3177 | 1987-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 8985876 | 2 | 14 |
| 41100 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 7 | Suite populaire brésilienne: 5. Chôrinho | 4:35 | 1987 | Classical | 275 | Pepe Romero | Heitor Villa-Lobos | 73720 | 90F4426337A7BFA.\|.\|.00275 | 3177 | 1987-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 9568590 | 2 | 14 |
| 41102 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 1 | Chôro No. 1 | 4:53 | 2005 | Classical | 293 | Pepe Romero | Heitor Villa-Lobos | 73724 | ODA24496988B444A.\|.\|.00293 | 3177 | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 10219313 | 2 | 14 |
| 41101 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 9 | Jeux interdits (Romance) | 1:49 | 1983 | Classical | 109 | Pepe Romero | Narciso Yepes | 73722 | 6D437D4142127D1.\|.\|.00109 | 3177 | 1983-11-10 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 4187950 | 2 | 14 |
| 41103 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 10 | Fantasy on Themes from Verdi's "La Traviata" | 6:42 | 2005 | Classical | 402 | Pepe Romero | Julian Arcas | 73726 | 9F28332829 6F6A6C.\|.\|.00402 | 3177 | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 13881054 | 2 | 14 |
| 41104 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 11 | Variations on a Theme of Handel, Op. 107 | 7:23 | 2005 | Classical | 443 | Pepe Romero | Mauro Giuliani | 73730 | 250CD1A0F6152796.\|.\|.00443 | 3177 | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 15197755 | 2 | 14 |
| 41106 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 13 | Guitar Concerto No. 1 in A, Op. 30: II. Andantino (Siciliano) | 6:11 | 1987 | Classical | 371 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Mauro Giuliani | 73732 | 94035F2D339A5882.\|.\|.00371 | 3177 | Guitar Concerto No. 1 in A, Op. 30 | 1987-11-02 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 12813945 | 2 | 14 |
| 41107 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 1 | 14 | Guitar Concerto No. 1 in A, Op. 30: III. Polonaise: Allegretto | 6:51 | 1996 | Classical | 411 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Mauro Giuliani | 73734 | 9BD0A2A26A8AEB8E.\|.\|.00411 | 3177 | Guitar Concerto No. 1 in A, Op. 30 | 1996-09-06 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 14068660 | 2 | 14 |
| 41109 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 1 | Concerto for Lute, 2 Violins and Continuo in D, RV 93: I. (Allegro giusto) | 3:48 | 2002 | Classical | 228 | Pepe Romero & I Musici | Antonio Vivaldi | 73738 | 7E0A25D3B68283A1.\|.\|.00228 | 3177 | Concerto for Lute, 2 Violins and Continuo in D, RV 93 | 2002-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 8131407 | 2 | 14 |
| 41108 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 2 | Concerto for Lute, 2 Violins and Continuo in D, RV 93: II. Largo | 6:07 | 1992 | Classical | 367 | Pepe Romero & I Musici | Antonio Vivaldi | 73736 | 7B66F22B37414BD1.\|.\|.00367 | 3177 | Concerto for Lute, 2 Violins and Continuo in D, RV 93 | 1992-11-03 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 12679217 | 2 | 14 |
| 41110 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 3 | Concerto for Lute, 2 Violins and Continuo in D, RV 93: III. Allegro | 2:07 | 2002 | Classical | 127 | Pepe Romero & I Musici | Antonio Vivaldi | 73740 | 59582F57D437D519.\|.\|.00127 | 3177 | Concerto for Lute, 2 Violins and Continuo in D, RV 93 | 2002-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 4649467 | 2 | 14 |
| 41112 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 4 | Tres pequeñas piezas: 1. Ya se van los pastores | 2:04 | 1994 | Classical | 124 | Pepe Romero | Joaquín Rodrigo | 73744 | 27ABB353220486C5.\|.\|.00124 | 3177 | Tres pequeñas piezas | 1994-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 4578868 | 2 | 14 |
| 41111 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 5 | Tres pequeñas piezas: 2. For caminos de Santiago | 2:49 | 1994 | Classical | 169 | Pepe Romero | Joaquín Rodrigo | 73742 | E2EAFB862464114E.\|.\|.00169 | 3177 | Tres pequeñas piezas | 1994-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 6098480 | 2 | 14 |
| 41114 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 6 | Tres pequeñas piezas: 3. Pequeña sevillana | 3:32 | 1994 | Classical | 212 | Pepe Romero | Joaquín Rodrigo | 73748 | 5779SE52FA99BFFA.\|.\|.00212 | 3177 | Tres pequeñas piezas | 1994-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 7565429 | 2 | 14 |
| 41113 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 7 | Concierto de Málaga for Guitar and Orchestra: I. Allegretto vivace - Allegro - Allegro molto | 8:27 | 2005 | Classical | 507 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Celedonio Romero | 73746 | 5316B0592FBC165B.\|.\|.00507 | 3177 | Concierto de Málaga for Guitar and Orchestra | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 17235815 | 2 | 14 |
| 41115 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 8 | Concierto de Málaga for Guitar and Orchestra: II. Andante - Allegretto - Allegro - Allegretto | 7:17 | 2005 | Classical | 437 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Celedonio Romero | 73750 | 5CA41C8BCDEE8DE.\|.\|.00437 | 3177 | Concierto de Málaga for Guitar and Orchestra | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 14943330 | 2 | 14 |
| 41116 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 9 | Concierto de Málaga for Guitar and Orchestra: III. Tangos y tientos: Allegretto - Largo - Allegro | 6:32 | 2005 | Classical | 392 | Pepe Romero, Academy of St. Martin in the Fields & Sir Neville Marriner | Celedonio Romero | 73752 | B2F2CCA8DDB69434.\|.\|.00392 | 3177 | Concierto de Málaga for Guitar and Orchestra | 2005-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 13477749 | 2 | 14 |
| 41117 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 10 | Tango, Op. 165, No. 2 | 2:16 | 1982 | Classical | 136 | Pepe Romero & Celin Romero | Isaac Albéniz | 73754 | DA4BB91319A0FF1.\|.\|.00136 | 3177 | 1982-01-01 | 2018-05-06 | 2018-05-06 | 2024-09-07 | 4955374 | 2 | 14 |
| 41119 | Pepe Romero | The Art of Pepe Romero - Guitar Favourites | 2 | 11 | Recuerdos de la Alhambra | 4:40 | 2003 | Class

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 41182 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 1 | 13 | Book of Longing: I Enjoyed the Laughter | 1:49 | 2007 | Classical | 109 | Philip Glass | Philip Glass | 87142 | 1DBA3C1051F2E53F.[].00109 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 3997760 | 2 | 13 |
| 41181 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 1 | Book of Longing: This Morning I Woke Up Again | 5:15 | 2007 | Classical | 315 | Philip Glass | Philip Glass | 87138 | 392BAA947719A02D.[].00315 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12258492 | 2 | 9 |
| 41178 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 2 | Book of Longing: I Want to Love You Now | 5:56 | 2007 | Classical | 356 | Philip Glass | Philip Glass | 87106 | 65DE338A47499377.[].00356 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 12361330 | 2 | 9 |
| 41176 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 3 | Book of Longing: Don't Have the Proof | 2:44 | 2007 | Classical | 164 | Philip Glass | Philip Glass | 87098 | 53899CFE495B45F.[].00164 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 5977791 | 2 | 9 |
| 41174 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 4 | Book of Longing: The Night of Santiago | 5:09 | 2007 | Classical | 309 | Philip Glass | Philip Glass | 87088 | DE45D0A8603F53D9.[].00309 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 10698385 | 2 | 9 |
| 41172 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 5 | Book of Longing: Mother Mother | 3:44 | 2007 | Classical | 224 | Philip Glass | Philip Glass | 87066 | C424D02F651FB06.[].00224 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 7987082 | 2 | 9 |
| 41170 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 6 | Book of Longing: You Came to Me This Morning | 10:27 | 2007 | Classical | 627 | Philip Glass | Philip Glass | 87042 | 838F9CF6F60C281F.[].00627 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 21294337 | 2 | 9 |
| 41168 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 7 | Book of Longing: I Am Now Able | 3:20 | 2007 | Classical | 200 | Philip Glass | Philip Glass | 87020 | 40AED0E894A921F0.[].00200 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 6653249 | 2 | 9 |
| 41167 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 8 | Book of Longing: Roshi's Very Tired | 2:38 | 2007 | Classical | 158 | Philip Glass | Philip Glass | 87018 | 559AD015A438156E.[].00158 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 5679602 | 2 | 9 |
| 41180 | Philip Glass, Leonard Cohen | Philip Glass: Book of Longing | 2 | 9 | Book of Longing: Epilogue - Merely a Prayer | 3:54 | 2007 | Classical | 234 | Philip Glass | Philip Glass | 87134 | 9493B0B4017CA7B2.[].00234 | 3181 | 2007-10-16 | 2018-09-04 | 2018-09-04 | 2024-09-07 | 8867248 | 2 | 9 |
| 41187 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 1 | Vingt regards sur l'enfant Jésus: I. Regard du Père | 6:08 | 2000 | Classical | 368 | Pierre-Laurent Aimard | Olivier Messiaen | 31192 | F7639C45D55D4829.[].00368 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10584618 | 1 | 20 |
| 41202 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 2 | Vingt regards sur l'enfant Jésus: II. Regard de l'étoile | 3:14 | 2000 | Classical | 194 | Pierre-Laurent Aimard | Olivier Messiaen | 31222 | E8FF8EB97A92AAC.[].00194 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6521265 | 1 | 20 |
| 41183 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 3 | Vingt regards sur l'enfant Jésus: III. L'échange | 2:58 | 2000 | Classical | 178 | Pierre-Laurent Aimard | Olivier Messiaen | 31184 | C4EA87485E30E2FA.[].00178 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6353305 | 1 | 20 |
| 41196 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 4 | Vingt regards sur l'enfant Jésus: IV. Regard de la Vierge | 5:15 | 2000 | Classical | 315 | Pierre-Laurent Aimard | Olivier Messiaen | 31210 | B511BC2FBB1399F5.[].00315 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10513528 | 1 | 20 |
| 41184 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 5 | Vingt regards sur l'enfant Jésus: V. Regard du Fils sure le Fils | 5:23 | 2000 | Classical | 323 | Pierre-Laurent Aimard | Olivier Messiaen | 31186 | 62F43CB37DF0A7C.[].00323 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10230380 | 1 | 20 |
| 41194 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 6 | Vingt regards sur l'enfant Jésus: VI. Par Lui tout a été fait | 10:56 | 2000 | Classical | 656 | Pierre-Laurent Aimard | Olivier Messiaen | 31206 | 6D9396AF2A5B281D.[].00656 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 21790229 | 1 | 20 |
| 41201 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 7 | Vingt regards sur l'enfant Jésus: VII. Regard de la Croix | 3:33 | 2000 | Classical | 213 | Pierre-Laurent Aimard | Olivier Messiaen | 31220 | 56573ACBCCB7FDA.[].00213 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7472502 | 1 | 20 |
| 41192 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 8 | Vingt regards sur l'enfant Jésus: VIII. Regard des hauteurs | 2:17 | 2000 | Classical | 137 | Pierre-Laurent Aimard | Olivier Messiaen | 31202 | 7A9C0618AFF1F03C.[].00137 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5021694 | 1 | 20 |
| 41193 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 9 | Vingt regards sur l'enfant Jésus: IX. Regard du temps | 3:12 | 2000 | Classical | 192 | Pierre-Laurent Aimard | Olivier Messiaen | 31204 | A43B6673D425B7FA.[].00192 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5797487 | 1 | 20 |
| 41198 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 10 | Vingt regards sur l'enfant Jésus: X Regard de l'Esprit de joie | 8:11 | 2000 | Classical | 491 | Pierre-Laurent Aimard | Olivier Messiaen | 31214 | 0A927114502628D3.[].00491 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 16808088 | 1 | 20 |
| 41188 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 11 | Vingt regards sur l'enfant Jésus: XI. Première communion de la Vierge | 6:21 | 2000 | Classical | 381 | Pierre-Laurent Aimard | Olivier Messiaen | 31194 | 3F995B839B75ADE.[].00381 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12196275 | 1 | 20 |
| 41191 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 12 | Vingt regards sur l'enfant Jésus: XII. La parole toute-puissante | 2:23 | 2000 | Classical | 143 | Pierre-Laurent Aimard | Olivier Messiaen | 31200 | E4748BBFF10EFF53.[].00143 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5219700 | 1 | 20 |
| 41199 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 13 | Vingt regards sur l'enfant Jésus: XIII. Noël | 4:00 | 2000 | Classical | 240 | Pierre-Laurent Aimard | Olivier Messiaen | 31216 | 94BD25EAA8D6AC39.[].00240 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 8427504 | 1 | 20 |
| 41200 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 14 | Vingt regards sur l'enfant Jésus: XIV. Regard des Anges | 4:54 | 2000 | Classical | 294 | Pierre-Laurent Aimard | Olivier Messiaen | 31218 | E09AA41FC0D4FBD5.[].00294 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10079131 | 1 | 20 |
| 41185 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 15 | Vingt regards sur l'enfant Jésus: XV. Le baiser de l'Enfant-Jésus | 10:04 | 2000 | Classical | 604 | Pierre-Laurent Aimard | Olivier Messiaen | 31188 | 9E9890144DD03336.[].00604 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 19936035 | 1 | 20 |
| 41190 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 16 | Vingt regards sur l'enfant Jésus: XVI. Regard des prophètes, des bergers et des Mages | 3:10 | 2000 | Classical | 190 | Pierre-Laurent Aimard | Olivier Messiaen | 31198 | BF47CE6A884E6119.[].00190 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6764199 | 1 | 20 |
| 41197 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 17 | Vingt regards sur l'enfant Jésus: XVII. Regard du silence | 5:12 | 2000 | Classical | 312 | Pierre-Laurent Aimard | Olivier Messiaen | 31212 | AF1FA6333063837.[].00312 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10400867 | 1 | 20 |
| 41186 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 18 | Vingt regards sur l'enfant Jésus: XVIII. Regard de l'Onction terrible | 6:25 | 2000 | Classical | 385 | Pierre-Laurent Aimard | Olivier Messiaen | 31190 | 4B6821B9C2F232.[].00385 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 13238817 | 1 | 20 |
| 41195 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 19 | Vingt regards sur l'enfant Jésus: XIX. Je dors, mais mon coeur veille | 10:08 | 2000 | Classical | 608 | Pierre-Laurent Aimard | Olivier Messiaen | 31208 | 0D2F7864BE4372B8.[].00608 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 17985183 | 1 | 20 |
| 41189 | Pierre-Laurent Aimard | Messiaen: Vingt regards sur l'enfant Jésus | 1 | 20 | Vingt regards sur l'enfant Jésus: XX. Regard de l'Eglise d'amour | 11:58 | 2000 | Classical | 718 | Pierre-Laurent Aimard | Olivier Messiaen | 31196 | 45D7DACFB73C980C.[].00718 | 3182 | 2000-02-25 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 24244180 | 1 | 20 |
| 41203 | Piers Faccini & Dawn Landes | Desert Songs - EP | 1 | 1 | Heaven's Gate | 3:09 | 2016 | Singer-Songwriter | 189 | Piers Faccini & Dawn Landes | | 105084 | EA5CF18A66B3826B.[].00189 | 3183 | 2016-01-15 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 7956087 | 1 | 5 |
| 41204 | Piers Faccini & Dawn Landes | Desert Songs - EP | 1 | 2 | We Come and Go | 4:04 | 2016 | Singer-Songwriter | 244 | Piers Faccini & Dawn Landes | | 105086 | 8B7934BC351AF745.[].00244 | 3183 | 2016-01-15 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 10332383 | 1 | 5 |
| 41205 | Piers Faccini & Dawn Landes | Desert Songs - EP | 1 | 3 | Book of Dreams | 2:26 | 2016 | Singer-Songwriter | 146 | Piers Faccini & Dawn Landes | | 105088 | 1D6272285D9ED788.[].00146 | 3183 | 2016-01-15 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6557718 | 1 | 5 |
| 41206 | Piers Faccini & Dawn Landes | Desert Songs - EP | 1 | 4 | Crying out Loud | 3:15 | 2016 | Singer-Songwriter | 195 | Piers Faccini & Dawn Landes | | 105090 | C59BAB16C91A190A.[].00195 | 3183 | 2016-01-15 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8767394 | 1 | 5 |
| 41207 | Piers Faccini & Dawn Landes | Desert Songs - EP | 1 | 5 | I Hear a Calling | 3:17 | 2016 | Singer-Songwriter | 197 | Piers Faccini & Dawn Landes | | 105092 | BA7545B3DA321027.[].00197 | 3183 | 2016-01-15 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8635921 | 1 | 5 |
| 41217 | Pilgrim | Gothic Dream | 1 | 1 | She Walks in Beauty | 4:43 | 1996 | New Age | 283 | Pilgrim | James McCarty | 127436 | 4A85F0997600434B.[].00283 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 10129987 | 1 | 13 |
| 41218 | Pilgrim | Gothic Dream | 1 | 2 | Knight of the Silver Sword | 3:42 | 1996 | New Age | 222 | Pilgrim | James McCarty | 127438 | 2181CF516605F353.[].00222 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8458393 | 1 | 13 |
| 41219 | Pilgrim | Gothic Dream | 1 | 3 | A Face to Die For | 5:26 | 1996 | New Age | 326 | Pilgrim | James McCarty | 127440 | BD0C50D8905A166B.[].00326 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 11648416 | 1 | 13 |
| 41220 | Pilgrim | Gothic Dream | 1 | 4 | Tower of Enchantments (Instrumental) | 3:44 | 1996 | New Age | 224 | Pilgrim | James McCarty | 127442 | 963E2BD1B184AC98.[].00224 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7836149 | 1 | 13 |
| 41208 | Pilgrim | Gothic Dream | 1 | 5 | Dreams of Thee | 0:26 | 1996 | New Age | 26 | Pilgrim | James McCarty | 127418 | 7AA7B2FE81F8B7B.[].00026 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 1289329 | 1 | 13 |
| 41209 | Pilgrim | Gothic Dream | 1 | 6 | Stolen Maiden | 3:47 | 1996 | New Age | 227 | Pilgrim | James McCarty | 127420 | 6409BD0269B4A47A.[].00227 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8488940 | 1 | 13 |
| 41210 | Pilgrim | Gothic Dream | 1 | 7 | Gothic Dream (Instrumental) | 3:24 | 1996 | New Age | 204 | Pilgrim | James McCarty | 127422 | C16B830830ZCB426.[].00204 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7482618 | 1 | 13 |
| 41211 | Pilgrim | Gothic Dream | 1 | 8 | Crusader's Lament | 5:02 | 1996 | New Age | 302 | Pilgrim | James McCarty | 127424 | 4915C02056601289.[].00302 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 11231587 | 1 | 13 |
| 41212 | Pilgrim | Gothic Dream | 1 | 9 | My Lady Dances (Instrumental) | 5:03 | 1996 | New Age | 303 | Pilgrim | James McCarty | 127426 | 65B9A4389C54A0F1.[].00303 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 11337594 | 1 | 13 |
| 41213 | Pilgrim | Gothic Dream | 1 | 10 | La Belle Dame Sans Merci | 3:34 | 1996 | New Age | 214 | Pilgrim | James McCarty | 127428 | 35813F5637529B5.[].00214 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 7695286 | 1 | 13 |
| 41214 | Pilgrim | Gothic Dream | 1 | 11 | Immortal Moments (Instrumental) | 3:49 | 1996 | New Age | 229 | Pilgrim | James McCarty | 127430 | 86AD262CCBC4984E.[].00229 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8115700 | 1 | 13 |
| 41215 | Pilgrim | Gothic Dream | 1 | 12 | Dream Within a Dream | 5:06 | 1996 | New Age | 306 | Pilgrim | James McCarty | 127432 | 09F47B6C77CE4BB9.[].00306 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 11125059 | 1 | 13 |
| 41216 | Pilgrim | Gothic Dream | 1 | 13 | Swinburne | 0:44 | 1996 | New Age | 44 | Pilgrim | James McCarty | 127434 | 0EB9F4B138838F24.[].00044 | 3184 | 1996-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 1991334 | 1 | 13 |
| 41221 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 1 | Speak to Me | 1:05 | 2011 | Rock | 65 | Pink Floyd | Nick Mason | 27622 | 8E4CA3383E340668.[].00065 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 2942793 | 1 | 10 |
| 41222 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 2 | Breathe (In the Air) | 2:49 | 2011 | Rock | 169 | Pink Floyd | David Gilmour, Roger Waters & Richard Wright | 27624 | 58A897EAD881C166.[].00169 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 6912831 | 1 | 10 |
| 41223 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 3 | On the Run | 3:45 | 2011 | Rock | 225 | Pink Floyd | David Gilmour & Roger Waters | 27626 | 84FA8A2E7194101.[].00225 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 8903591 | 1 | 10 |
| 41224 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 4 | Time | 6:53 | 2011 | Rock | 413 | Pink Floyd | David Gilmour, Nick Mason, Roger Waters & Richard Wright | 27628 | CBD72ADDE3C67E42.[].00413 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 15700082 | 1 | 10 |
| 41225 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 5 | The Great Gig in the Sky | 4:43 | 2011 | Rock | 283 | Pink Floyd | Richard Wright | 27630 | E7AFA8042047796C.[].00283 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 10278330 | 1 | 10 |
| 41226 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 6 | Money | 6:22 | 2011 | Rock | 382 | Pink Floyd | Roger Waters | 27632 | 4F78ABFB8FD2369D.[].00382 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 14725052 | 1 | 10 |
| 41227 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 7 | Us and Them | 7:49 | 2011 | Rock | 469 | Pink Floyd | Roger Waters & Richard Wright | 27634 | 996F17FD91656ED.[].00469 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 17185623 | 1 | 10 |
| 41228 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 8 | Any Colour You Like | 3:26 | 2011 | Rock | 206 | Pink Floyd | David Gilmour, Nick Mason & Richard Wright | 27636 | 864F3F266702DF2.[].00206 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 7949103 | 1 | 10 |
| 41229 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 9 | Brain Damage | 3:46 | 2011 | Rock | 226 | Pink Floyd | Roger Waters | 27638 | BCB3DB7A435C7587.[].00226 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 8970703 | 1 | 10 |
| 41230 | Pink Floyd | The Dark Side of the Moon (Remastered) | 1 | 10 | Eclipse | 2:10 | 2011 | Rock | 130 | Pink Floyd | Roger Waters | 27640 | DB4748120CF93FE0.[].00130 | 3185 | 2011-09-23 | 2015-06-20 | 2015-06-21 | 2024-09-07 | 4924116 | 1 | 10 |
| 41234 | Pink Martini & Saori Yuki | 1969 | 1 | 1 | Yuuzuki | 3:18 | 2011 | Pop | 198 | Pink Martini & Saori Yuki | Takashi Miki | 82218 | 3B5170268458BB39.[].00198 | 3186 | 2011-04-08 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 7106020 | 1 | 12 |
| 41233 | Pink Martini & Saori Yuki | 1969 | 1 | 2 | Mayonaka No Bossa Nova | 3:18 | 2011 | Pop | 198 | Pink Martini & Saori Yuki | Kychei Tsutsumi | 82214 | 977DA759EB0E621.[].00198 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 7517538 | 1 | 12 |
| 41232 | Pink Martini & Saori Yuki | 1969 | 1 | 3 | Du Soleil Plein Les Yeux | 3:29 | 2011 | Pop | 209 | Pink Martini & Saori Yuki | Francis Lai | 82208 | AC4470144DC68B66.[].00209 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 7534859 | 1 | 12 |
| 41231 | Pink Martini & Saori Yuki | 1969 | 1 | 4 | Puff, the Magic Dragon | 3:51 | 2011 | Pop | 231 | Pink Martini & Saori Yuki | Leonard Lipton & Peter Yarrow | 82204 | 781444DC988220705.[].00231 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 8135481 | 1 | 12 |
| 41242 | Pink Martini & Saori Yuki | 1969 | 1 | 5 | Il Janaino Shiawase Naraba | 3:35 | 2011 | Pop | 215 | Pink Martini & Saori Yuki | Taku Izumi | 82342 | B568F41C0323082.[].00215 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 7612559 | 1 | 12 |
| 41241 | Pink Martini & Saori Yuki | 1969 | 1 | 6 | Blue Light Yokohama | 2:51 | 2011 | Pop | 171 | Pink Martini & Saori Yuki | Kychei Tsutsumi | 82340 | B52576CAF6D9B8A.[].00171 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 6225809 | 1 | 12 |
| 41240 | Pink Martini & Saori Yuki | 1969 | 1 | 7 | Yoake No Scat | 3:17 | 2011 | Pop | 197 | Pink Martini & Saori Yuki | Taku Izumi | 82338 | 1DDAD114705B6CAD.[].00197 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 7352656 | 1 | 12 |
| 41239 | Pink Martini & Saori Yuki | 1969 | 1 | 8 | Mas Que Nada | 2:37 | 2011 | Pop | 157 | Pink Martini & Saori Yuki | Jorge Ben | 82336 | 44B0924AC42BF651.[].00157 | 3186 | 2011-09-26 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 6076228 | 1 | 12 |
| 41238 | Pink Martini & Saori Yuki | 1969 | 1 | 9 | Is That All There Is? | 4:13 | 2011 | Pop | 253 | Pink Martini & Saori Yuki | Jerry Leiber & Mike Stoller | 82334 | 1B148885A4A83BEE.[].00253 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 8932358 | 1 | 12 |
| 41237 | Pink Martini & Saori Yuki | 1969 | 1 | 10 | Watashi Mo Anata to Nari Ii? | 3:36 | 2011 | Pop | 216 | Pink Martini & Saori Yuki | Go Misawa | 82246 | B1AD38C75E85B06.[].00216 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 8002435 | 1 | 12 |
| 41236 | Pink Martini & Saori Yuki | 1969 | 1 | 11 | Wasuretainoni | 2:55 | 2011 | Pop | 175 | Pink Martini & Saori Yuki | Barry Mann | 82240 | 549C960BC117CD2B.[].00175 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 6222051 | 1 | 12 |
| 41235 | Pink Martini & Saori Yuki | 1969 | 1 | 12 | Kisetsu No Ashioto | 3:46 | 2011 | Pop | 226 | Pink Martini & Saori Yuki | Hitoshi Haba | 82236 | F4D0A0A3D6090A6C.[].00226 | 3186 | 2011-10-07 | 2018-08-24 | 2018-08-19 | 2024-09-07 | 8070083 | 1 | 12 |
| 41243 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 1 | Piano Concerto No. 25 in C Major, K. 503: I. Allegro maestoso | 15:37 | 2018 | Classical | 937 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91542 | 94F6F27FD5E94DBD.[].00937 | 3187 | Piano Concerto No. 25 in C Major, K. 503 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 31329960 | 1 | 6 |
| 41244 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 2 | Piano Concerto No. 25 in C Major, K. 503: II. Andante | 8:00 | 2018 | Classical | 480 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91544 | 82A5CF787BF89DDF.[].00480 | 3187 | Piano Concerto No. 25 in C Major, K. 503 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 16336824 | 1 | 6 |
| 41245 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 3 | Piano Concerto No. 25 in C Major, K. 503: III. Allegretto | 9:00 | 2018 | Classical | 540 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91546 | 2A0DD0FFEB3E8A.[].00540 | 3187 | Piano Concerto No. 25 in C Major, K. 503 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 18031995 | 1 | 6 |
| 41246 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 4 | Piano Concerto No. 27 in B-Flat Major, K. 595: I. Allegro | 13:58 | 2018 | Classical | 838 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91548 | 9DA09FBF5259A35B.[].00838 | 3187 | Piano Concerto No. 27 in B-Flat Major, K. 595 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 28147319 | 1 | 6 |
| 41247 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 5 | Piano Concerto No. 27 in B-Flat Major, K. 595: II. Larghetto | 7:58 | 2018 | Classical | 478 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91550 | 951BD4CFE03DEAD2.[].00478 | 3187 | Piano Concerto No. 27 in B-Flat Major, K. 595 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 16221109 | 1 | 6 |
| 41248 | Piotr Anderszewski & Chamber Orchestra of Europe | Mozart: Piano Concertos Nos. 25 & 27 | 1 | 6 | Piano Concerto No. 27 in B-Flat Major, K. 595: III. Allegro | 8:48 | 2018 | Classical | 528 | Piotr Anderszewski & Chamber Orchestra of Europe | Wolfgang Amadeus Mozart | 91552 | 4B9823C579F5B636.[].00528 | 3187 | Piano Concerto No. 27 in B-Flat Major, K. 595 | 2018-01-26 | 2019-02-28 | 2019-02-28 | 2024-09-07 | 17922234 | 1 | 6 |
| 41404 | Plácido Domingo | The Best of Plácido Domingo | 1 | 1 | Rigoletto: La donna è mobile | 2:15 | 1972 | Classical | 135 | Plácido Domingo | Giuseppe Verdi | 66726 | 811876378352266.[].00135 | 3191 | 1972-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 5152568 | 4 | 18 |
| 41405 | Plácido Domingo | The Best of Plácido Domingo | 1 | 2 | Rigoletto: Ella mi fu rapita! ... Parmi veder le lagrime | 5:13 | 1996 | Classical | 313 | Plácido Domingo | Sherrill Milnes & New Philharmonia Orchestra | 66728 | 3D002E337440D681.[].00313 | 3191 | 1996-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 10877802 | 4 | 18 |
| 41407 | Plácido Domingo | The Best of Plácido Domingo | 1 | 3 | La bohème: Che gelida manina | 4:43 | 1972 | Classical | 283 | Plácido Domingo, Sir Georg Solti & London Philharmonic Orchestra | Giacomo Puccini | 66732 | DDF99ED9DE7DCC21.[].00283 | 3191 | 1972-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 9859436 | 4 | 18 |
| 41409 | Plácido Domingo | The Best of Plácido Domingo | 1 | 4 | La bohème: O soave fanciulla | 3:55 | 1974 | Classical | 235 | Plácido Domingo, Montserrat Caballé, Sherrill Milnes, Sir Georg Solti & Lo | Giacomo Puccini | 66736 | FE3D075875EFF65D.[].00235 | 3191 | 1974-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8743882 | 4 | 18 |
| 41406 | Plácido Domingo | The Best of Plácido Domingo | 1 | 5 | Aida: Se quel guerrier...Celeste Aida | 4:30 | 1973 | Classical | 270 | Plácido Domingo, London Symphony Orchestra & Erich Leinsdorf | Giuseppe Verdi | 66730 | 865690022F5ED244.[].00270 | 3191 | 1973-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 9451096 | 4 | 18 |
| 41403 | Plácido Domingo | The Best of Plácido Domingo | 1 | 6 | Il trovatore: Ah, si, ben mio coll'essere | 3:34 | 1994 | Classical | 214 | Plácido Domingo, Zubin Mehta, Ryland Davies, Ambrosian Opera Chorus & | Giuseppe Verdi | 66724 | 9A581535989DFDF0.[].00214 | 3191 | 1994-04-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 7559853 | 4 | 18 |
| 41400 | Plácido Domingo | The Best of Plácido Domingo | 1 | 7 | Il trovatore: Di quella pira | 3:17 | 1973 | Classical | 197 | Plácido Domingo, Zubin Mehta, Ambrosian Opera Chorus & New Philharm | Giuseppe Verdi | 66718 | C2B80F70C9B3A8A.[].00197 | 3191 | 1973-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 7116217 | 4 | 18 |
| 41401 | Plácido Domingo | The Best of Plácido Domingo | 1 | 8 | Tosca: Danmi i colori...Recondita armonia | 3:07 | 1997 | Classical | 187 | Plácido Domingo, Paul Plishka, New Philharmonia Orchestra & Zubin Meh | Giacomo Puccini | 66720 | 35E128EA0D0342ZD.[].00187 | 3191 | 1997-10-14 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6949082 | 4 | 18 |
| 41398 | Plácido Domingo | The Best of Plácido Domingo | 1 | 9 | Turandot: Non piangere, Liù | 2:24 | 1973 | Classical | 144 | Plácido Domingo, New Philharmonia Orchestra & Nello Santi | Giacomo Puccini | 66714 | DCEB4443631AB493.[].00144 | 3191 | 1973-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 5710705 | 4 | 18 |
| 41399 | Plácido Domingo | The Best of Plácido Domingo | 1 | 10 | Un ballo in maschera: Di' tu se fedele il flutto m'aspetta | 3:06 | 1990 | Classical | 186 | Plácido Domingo, New Philharmonia Orchestra, Nello Santi, John Alldis Cl | Giuseppe Verdi | 66716 | 4364B7936E13FE7.[].00186 | 3191 | 1990-01-01 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6950054 | 4 | 18 |
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| 41426 | Plácido Domingo | The Best of Plácido Domingo | 4 | 10 | Aranjuez | 3:53 | 2014 | Classical crossover | 233 | Plácido Domingo, Patrick Messina, Yacine Boularès, Chico Pinheiro, Vince | Joaquín Rodrigo | 66770 | 334220750B86CED9.\| \|00233 | 3191 | | 2014-10-03 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 8192033 | 4 | 20 |
| 41423 | Plácido Domingo | The Best of Plácido Domingo | 4 | 11 | Bésame mucho | 3:43 | 2012 | Classical crossover | 223 | Plácido Domingo, Eugene Kohn & Chris Botti | Consuelo Velázquez | 66764 | CA4BAAB9A79863B8.\| \|00223 | 3191 | | 2012-10-08 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 8098960 | 4 | 20 |
| 41424 | Plácido Domingo | The Best of Plácido Domingo | 4 | 12 | Jalousie | 3:43 | 2012 | Classical crossover | 223 | Plácido Domingo, Vanessa Garde, Rufo Urbina, Pablo Martín Caminero, N | Jose Ma. Napoleon, Gabriel Ruiz & Jacob Gade | 66766 | 959F4932C997779E.\| \|00223 | 3191 | | 2012-10-08 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 8393018 | 4 | 20 |
| 41437 | Plácido Domingo | The Best of Plácido Domingo | 4 | 13 | Perfidia - Frenesí - La última noche | 4:30 | 1983 | Classical crossover | 270 | Plácido Domingo, Bebu Silvetti, Pandora, Ramon Flores, The VVC Symphor | Alberto Domínguez & Bobby Collazo | 66792 | 0DF8AC80DEAA5E52.\| \|00270 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 9593495 | 4 | 20 |
| 41435 | Plácido Domingo | The Best of Plácido Domingo | 4 | 14 | Paloma querida | 3:30 | 1983 | Classical crossover | 210 | Plácido Domingo, Bebu Silvetti, The VVC Symphonic Orchestra & Ezra Klip | Traditional | 66788 | 5B3F34ACED6AC897.\| \|00210 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 7480411 | 4 | 20 |
| 41436 | Plácido Domingo | The Best of Plácido Domingo | 4 | 15 | La malaguefia | 3:49 | 1983 | Classical crossover | 229 | Plácido Domingo, Bebu Silvetti, The VVC Symphonic Orchestra & Ezra Klip | Traditional | 66790 | 00A4849DDCCD5F93.\| \|00229 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 8712013 | 4 | 20 |
| 41443 | Plácido Domingo | The Best of Plácido Domingo | 4 | 16 | Ayúdame, Dios mío | 3:27 | 1983 | Classical crossover | 207 | Plácido Domingo, Bebu Silvetti, Miami Symphonic Strings & Alfredo Oliva | Mario De Jesús | 66784 | 36D0CE75A8A01478.\| \|00207 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 7354394 | 4 | 20 |
| 41434 | Plácido Domingo | The Best of Plácido Domingo | 4 | 17 | Yo soy mexicano | 3:46 | 1983 | Classical crossover | 226 | Plácido Domingo, Bebu Silvetti, The VVC Symphonic Orchestra & Ezra Klip | Traditional | 66786 | 8612EC5F3F177100.\| \|00226 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 8446130 | 4 | 20 |
| 41445 | Plácido Domingo | The Best of Plácido Domingo | 4 | 18 | Quiérreme mucho | 4:20 | 1983 | Classical crossover | 260 | Plácido Domingo, Bebu Silvetti, Miami Symphonic Strings & Alfredo Oliva | Gonzalo Roig | 66808 | CCD638687375B051.\| \|00260 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 9575270 | 4 | 20 |
| 41411 | Plácido Domingo | The Best of Plácido Domingo | 4 | 19 | La Negra Noche | 2:54 | 1983 | Classical crossover | 144 | Plácido Domingo | LAURO URANGA | 66740 | C3564A442E98DD60.\| \|00144 | 3191 | | 1983-01-01 | 2021-11-23 | 2018-01-19 | 2024-09-07 | | | 5246048 | 4 | 20 |
| 41249 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 1 | Il trovatore, Act I Scene 1: All'erta, all'erta! | 2:51 | 1969 | Classical | 171 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus & B | Giuseppe Verdi | 86242 | 7B65256C1C459907.\| \|00171 | 3188 | Il trovatore, Act I Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6667628 | 2 | 24 |
| 41257 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 2 | Il trovatore, Act I Scene 1: Di due figli vivea | 7:24 | 1969 | Classical | 444 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus & B | Giuseppe Verdi | 86258 | 844DC0D0E519B8E6.\| \|00444 | 3188 | Il trovatore, Act I Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 15697619 | 2 | 24 |
| 41256 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 3 | Il trovatore, Act I Scene 2: Che più t'arresti? | 2:19 | 1969 | Classical | 139 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Elizabeth Bu | Giuseppe Verdi | 86256 | D80C8E41499E6D86.\| \|00139 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5236004 | 2 | 24 |
| 41251 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 4 | Il trovatore, Act I Scene 2: Tacea la notte placida e bella in ciel sereno | 5:01 | 1969 | Classical | 301 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Elizabeth Bu | Giuseppe Verdi | 86246 | 8939D1E556E26EA7.\| \|00301 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 10790713 | 2 | 24 |
| 41255 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 5 | Il trovatore, Act I Scene 2: Di tale amor, che dirsi mai può dalla parola | 2:38 | 1969 | Classical | 158 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Elizabeth Bu | Giuseppe Verdi | 86254 | 3554BAF5F7F23B9D.\| \|00158 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6053729 | 2 | 24 |
| 41254 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 6 | Il trovatore, Act I Scene 2: Tace la notte! | 1:56 | 1969 | Classical | 116 | Zubin Mehta, New Philharmonia Orchestra & Sherrill Milnes | Giuseppe Verdi | 86252 | 0929525828C49E89.\| \|00116 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 4619129 | 2 | 24 |
| 41253 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 7 | Il trovatore, Act I Scene 2: Deserto sulla terra | 1:23 | 1969 | Classical | 83 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Sherrill M | Giuseppe Verdi | 86250 | 2012D4D39B6815B1.\| \|00083 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 3439667 | 2 | 24 |
| 41252 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 8 | Il trovatore, Act I Scene 2: Non m'inganno | 2:06 | 1969 | Classical | 126 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Plácido Domi | Giuseppe Verdi | 86248 | F226A8A2D3913065.\| \|00126 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 4999061 | 2 | 24 |
| 41250 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 9 | Il trovatore, Act I Scene 2: Di geloso amor sprezzato | 2:39 | 1969 | Classical | 159 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Plácido Domi | Giuseppe Verdi | 86244 | E9DBC05BF81CEE31.\| \|00159 | 3188 | Il trovatore, Act I Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6335723 | 2 | 24 |
| 41258 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 10 | Il trovatore, Act II Scene 1: Vedil le fosche notturne spoglie... Chi del gitano i giorni abbella? | 2:50 | 1969 | Classical | 170 | Zubin Mehta, New Philharmonia Orchestra & Ambrosian Opera Chorus | Giuseppe Verdi | 86300 | A729028514691F8B.\| \|00170 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6514215 | 2 | 24 |
| 41260 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 11 | Il trovatore, Act II Scene 1: Stride la vampa! | 4:55 | 1969 | Classical | 295 | Zubin Mehta, New Philharmonia Orchestra, Fiorenza Cossotto, Plácido Do | Giuseppe Verdi | 86304 | 91C34AC12B23A64D.\| \|00295 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 10398174 | 2 | 24 |
| 41259 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 12 | Il trovatore, Act II Scene 1: Soli or siamo! Deh, narra quella storia funesta | 1:06 | 1969 | Classical | 66 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86302 | 03FEE33344412A34.\| \|00066 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 2859966 | 2 | 24 |
| 41278 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 13 | Il trovatore, Act II Scene 1: Condotta ell'era in ceppi | 5:01 | 1969 | Classical | 301 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86390 | A6D7B181FA387781.\| \|00301 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 10822449 | 2 | 24 |
| 41271 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 14 | Il trovatore, Act II Scene 1: Non son tuo figlio? | 2:27 | 1969 | Classical | 147 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86376 | 4D7B128DA206C9A3.\| \|00147 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5416933 | 2 | 24 |
| 41270 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 15 | Il trovatore, Act II Scene 1: Mal reggendo all'aspro assalto | 3:36 | 1969 | Classical | 216 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86374 | CD2AC838441FB776.\| \|00216 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7791987 | 2 | 24 |
| 41269 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 16 | Il trovatore, Act II Scene 1: Inoltra il piè | 1:03 | 1969 | Classical | 63 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo, Fiorenza Co | Giuseppe Verdi | 86372 | 71FA9DF85F2886BD.\| \|00063 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 2699500 | 2 | 24 |
| 41268 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 17 | Il trovatore, Act II Scene 1: Perigliarti ancor languente | 2:39 | 1969 | Classical | 159 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86370 | 540CAB8DCA25FC1A.\| \|00159 | 3188 | Il trovatore, Act II Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6061121 | 2 | 24 |
| 41267 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 18 | Il trovatore, Act II Scene 2: Tutto è deserto | 1:30 | 1969 | Classical | 90 | Zubin Mehta, New Philharmonia Orchestra, Sherrill Milnes & Bonaldo Gia | Giuseppe Verdi | 86368 | CB461E7DA9B1604.\| \|00090 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 3532801 | 2 | 24 |
| 41266 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 19 | Il trovatore, Act II Scene 2: Il balen del suo sorriso | 3:33 | 1969 | Classical | 213 | Zubin Mehta, New Philharmonia Orchestra & Sherrill Milnes | Giuseppe Verdi | 86366 | B638CA2D3F3AD0D1.\| \|00213 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7619064 | 2 | 24 |
| 41277 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 20 | Il trovatore, Act II Scene 2: Quel suono! Oh ciel! | 0:50 | 1969 | Classical | 50 | Zubin Mehta, New Philharmonia Orchestra, Sherrill Milnes, Bonaldo Giaio | Giuseppe Verdi | 86388 | 21641238BEDFF040.\| \|00050 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 2203119 | 2 | 24 |
| 41276 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 21 | Il trovatore, Act II Scene 2: Per me, ora fatale, i tuoi momenti affretta | 2:51 | 1969 | Classical | 171 | Zubin Mehta, New Philharmonia Orchestra, Sherrill Milnes, Bonaldo Giaio | Giuseppe Verdi | 86386 | DBE816671CB3CBDC.\| \|00171 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6441946 | 2 | 24 |
| 41275 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 22 | Il trovatore, Act II Scene 2: Ah!... se l'error t'ingombra, o figlia d'Eva, i rai | 3:13 | 1969 | Classical | 193 | Zubin Mehta, New Philharmonia Orchestra, Sherrill Milnes, Bonaldo Giaio | Giuseppe Verdi | 86384 | 358628D53374632A.\| \|00193 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7090465 | 2 | 24 |
| 41274 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 23 | Il trovatore, Act II Scene 2: Perchè piangete? | 2:12 | 1969 | Classical | 132 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Sherrill Milne | Giuseppe Verdi | 86382 | E794193BDF3FCFB0.\| \|00132 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5001738 | 2 | 24 |
| 41273 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 1 | 24 | Il trovatore, Act II Scene 2: Il deggio... e posso crederlo? | 4:08 | 1969 | Classical | 248 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Plácido Domi | Giuseppe Verdi | 86380 | 6989AEFF9667D07F.\| \|00248 | 3188 | Il trovatore, Act II Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 9153669 | 2 | 24 |
| 41272 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 1 | Il trovatore, Act III Scene 1: Or co' dadi, ma fra poco giocherem ben altro gioco | 2:00 | 1969 | Classical | 120 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus & B | Giuseppe Verdi | 86378 | 9706EFD83804A7C.\| \|00120 | 3188 | Il trovatore, Act III Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 4684589 | 2 | 17 |
| 41286 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 2 | Il trovatore, Act III Scene 1: Squilli, echeggi la tromba guerriera | 2:22 | 1969 | Classical | 142 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus & B | Giuseppe Verdi | 86406 | 885297704079273.\| \|00142 | 3188 | Il trovatore, Act III Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5474955 | 2 | 17 |
| 41285 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 3 | Il trovatore, Act III Scene 1: In braccio al mio rival! | 7:30 | 1969 | Classical | 450 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus, Sh | Giuseppe Verdi | 86404 | 76347ED5446A5E7C.\| \|00450 | 3188 | Il trovatore, Act III Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 15700822 | 2 | 17 |
| 41284 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 4 | Il trovatore, Act III Scene 2: Quale d'armi fragor poc'anzi intesi? | 2:16 | 1969 | Classical | 136 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Plácido Don | Giuseppe Verdi | 86402 | 901476597744172 7.\| \|00136 | 3188 | Il trovatore, Act III Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5096858 | 2 | 17 |
| 41283 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 5 | Il trovatore, Act III Scene 2: Ah! sì, ben mio, coll'essere io tuo, tu mia consorte | 3:16 | 1969 | Classical | 196 | Zubin Mehta, New Philharmonia Orchestra & Plácido Domingo | Giuseppe Verdi | 86400 | 409905500A45FA30A.\| \|00196 | 3188 | Il trovatore, Act III Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7075607 | 2 | 17 |
| 41289 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 6 | Il trovatore, Act III Scene 2: L'onda de'suoni mistici... La pregara, vieni | 1:38 | 1969 | Classical | 98 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Plácido Domi | Giuseppe Verdi | 86412 | 9ABFE1FAABF5B21A.\| \|00098 | 3188 | Il trovatore, Act III Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 3856491 | 2 | 17 |
| 41288 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 7 | Il trovatore, Act III Scene 2: Di quella pira l'orrendo foco | 3:17 | 1969 | Classical | 197 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus, Lec | Giuseppe Verdi | 86410 | D6C2B4C5172EFEC.\| \|00197 | 3188 | Il trovatore, Act III Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7240308 | 2 | 17 |
| 41287 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 8 | Il trovatore, Act IV Scene 1: Siam giunti - ecco la torre | 3:06 | 1969 | Classical | 186 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Ryland Davi | Giuseppe Verdi | 86408 | 3B993269BB87BA7.\| \|00186 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 6664476 | 2 | 17 |
| 41281 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 9 | Il trovatore, Act IV Scene 1: D'amor sull'ali rosee vanne, sospir dolente | 4:25 | 1969 | Classical | 265 | Zubin Mehta, New Philharmonia Orchestra & Leontyne Price | Giuseppe Verdi | 86396 | DB84E9345582CA11.\| \|00265 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 9336002 | 2 | 17 |
| 41280 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 10 | Il trovatore, Act IV Scene 1: Miserere d'un'alma già vicina alla partenza... Quel suon, quelle prec | 5:36 | 1969 | Classical | 336 | Zubin Mehta, New Philharmonia Orchestra, Ambrosian Opera Chorus, Lec | Giuseppe Verdi | 86394 | 739D7B1E9D0DB8A4.\| \|00336 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 11698214 | 2 | 17 |
| 41279 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 11 | Il trovatore, Act IV Scene 1: Tu vedrai che amore in terra mai del mio non fu più forte | 4:06 | 1969 | Classical | 246 | Zubin Mehta, New Philharmonia Orchestra & Leontyne Price | Giuseppe Verdi | 86392 | 2381FF44D0A2091A.\| \|00246 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 8814444 | 2 | 17 |
| 41282 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 12 | Il trovatore, Act IV Scene 1: Udiste? Come alberggi, la scura al figlio, ed alla madre il rogo | 1:43 | 1969 | Classical | 103 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Sherrill Milr | Giuseppe Verdi | 86398 | 00202DC5FEF6D07D.\| \|00103 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 4001155 | 2 | 17 |
| 41264 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 13 | Il trovatore, Act IV Scene 1: Mira, di acerbe lagrime spargo al tuo piede un rio | 3:23 | 1969 | Classical | 203 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Sherrill Milr | Giuseppe Verdi | 86344 | 7071582975C6431E.\| \|00203 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 7325708 | 2 | 17 |
| 41263 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 14 | Il trovatore, Act IV Scene 1: Vivrà!... contende il giubilo i detti a me, Signore... | 2:13 | 1969 | Classical | 133 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price & Sherrill Milr | Giuseppe Verdi | 86342 | E2D5C968D94854FD.\| \|00133 | 3188 | Il trovatore, Act IV Scene 1 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 5079443 | 2 | 17 |
| 41262 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 15 | Il trovatore, Act IV Scene 2: Madre, non dormi? | 6:39 | 1969 | Classical | 399 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86340 | 0B0A4B0A118AC894.\| \|00399 | 3188 | Il trovatore, Act IV Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 13690200 | 2 | 17 |
| 41261 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 16 | Il trovatore, Act IV Scene 2: Ai nostri monti ritorneremo | 2:06 | 1969 | Classical | 126 | Zubin Mehta, New Philharmonia Orchestra, Plácido Domingo & Fiorenza C | Giuseppe Verdi | 86338 | 548C320B8E084693.\| \|00126 | 3188 | Il trovatore, Act IV Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 4720502 | 2 | 17 |
| 41265 | Plácido Domingo & Sherrill Milnes, Zubin Mehta, New Ph | Verdi: Il trovatore (Remastered) | 2 | 17 | Il trovatore, Act IV Scene 2: Ciell!... non m'inganna quel fioco lume? | 9:47 | 1969 | Classical | 587 | Zubin Mehta, New Philharmonia Orchestra, Leontyne Price, Plácido Domi | Giuseppe Verdi | 86336 | 23C3F4A98C0B5388B.\| \|00587 | 3188 | Il trovatore, Act IV Scene 2 | 1969-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | | | 30088226 | 2 | 17 |
| 41310 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 1 | Turandot: Popolo di Pechino! (Un Mandarino, Coro) | 2:17 | 1980 | Classical | 137 | Siegmund Nimsgern, Wiener Philharmoniker, Herbert von Karajan & Wier | Giacomo Puccini | 84720 | A153981 7EF70CDDB.\| \|00137 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 5092299 | 2 | 26 |
| 41321 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 2 | Turandot: Indietro, canil (Coro, Liù) | 0:47 | 1980 | Classical | 47 | Barbara Hendricks, Wiener Philharmoniker, Herbert von Karajan & Wiene | Giacomo Puccini | 84742 | 6141E9F9DCCBC9A.\| \|00047 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 2123503 | 2 | 26 |
| 41320 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 3 | Turandot: Padre! Mio padre! (Calaf, Coro, Liù, Timur) | 3:08 | 1980 | Classical | 188 | Barbara Hendricks, Plácido Domingo, Ruggero Raimondi, Wiener Philharm | Giacomo Puccini | 84740 | 7A854CBCA83C2021.\| \|00188 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 6788288 | 2 | 26 |
| 41317 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 4 | Turandot: Gira la cote! (Coro, Calaf, Liù) | 2:27 | 1980 | Classical | 147 | Barbara Hendricks, Plácido Domingo, Wiener Philharmoniker, Herbert von | Giacomo Puccini | 84734 | 842384ECD6618E2.\| \|00147 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 5428311 | 2 | 26 |
| 41316 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 5 | Turandot: Perché tanto lorda la luna? (Coro) | 4:07 | 1980 | Classical | 247 | Wiener Philharmoniker, Herbert von Karajan & Wiener Staatsoperchor | Giacomo Puccini | 84732 | 2C82C0BC99C5FB19.\| \|00247 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 8721000 | 2 | 26 |
| 41315 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 6 | Turandot: Là, sui monti dell'Est (Coro di ragazzi) | 1:14 | 1980 | Classical | 74 | Wiener Philharmoniker, Herbert von Karajan & Wiener Sängerknaben | Giacomo Puccini | 84730 | BAC45AAB A190655D.\| \|00074 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 2997297 | 2 | 26 |
| 41296 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 7 | Turandot: O giovinetto! Grazia, grazia! (Coro, Calaf) | 3:38 | 1980 | Classical | 218 | Plácido Domingo, Wiener Philharmoniker, Herbert von Karajan & Wiener | Giacomo Puccini | 84692 | DF57FED0779BF31B.\| \|00218 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 7784483 | 2 | 26 |
| 41295 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 8 | Turandot: La grazia, Principessa! - O divina bellezza (Coro / Calaf) | 1:56 | 1980 | Classical | 116 | Plácido Domingo, Wiener Philharmoniker, Herbert von Karajan & Wiener | Giacomo Puccini | 84690 | 51C9CDB0C9CD7545.\| \|00116 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 4240799 | 2 | 26 |
| 41293 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 9 | Turandot: Figlio, che fai? (Timur, Calaf, Liù, Coro) | 1:52 | 1980 | Classical | 112 | Barbara Hendricks, Plácido Domingo, Ruggero Raimondi, Wiener Philharm | Giacomo Puccini | 84686 | 6E248A2250395ADA.\| \|00112 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 4280783 | 2 | 26 |
| 41307 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 10 | Turandot: Fermo! Che fai? (Ping, Pong, Pang, Calaf) | 1:59 | 1980 | Classical | 119 | Heinz Zednik, Francisco Araiza, Plácido Domingo, Gottfried Hornik, Wiene | Giacomo Puccini | 84714 | 51F853645CC20842.\| \|00119 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 4480229 | 2 | 26 |
| 41303 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 11 | Turandot: Silenzio, olà! (Coro, Ping, Pang, Pong, Calaf, Timur) | 1:54 | 1980 | Classical | 114 | Heinz Zednik, Francisco Araiza, Plácido Domingo, Gottfried Hornik, Rugge | Giacomo Puccini | 84706 | F785DAD0D4231C8E.\| \|00114 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 4240840 | 2 | 26 |
| 41302 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 12 | Turandot: Notte senza lumicino (Pang, Pong, Ping, Coro, Calaf, Timur) | 2:49 | 1980 | Classical | 169 | Heinz Zednik, Francisco Araiza, Plácido Domingo, Gottfried Hornik, Rugge | Giacomo Puccini | 84704 | AF9D524AAC3A654D.\| \|00169 | 3189 | | 1980-01-01 | 2018-08-25 | 2018-08-25 | 2024-09-07 | | | 6141299 | 2 | 26 |
| 41300 | Plácido Domingo, Barbara Hendricks, Herbert von Karaja | Puccini: Turandot | 1 | 13 | Turandot: "Signore, ascolta!" | 2:47 | 1980 | Classical | 167 | Barbara Hendricks, Wiener Philharmoniker &

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| 41346 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 10 | Otello: Il Doge ed il Senato salutano | 2:58 | 1980 | Classical | 178 | Ildebrando d'Arcangelo, Plácido Domingo, Cheryl Studer, Denyce Graves, ( | Giuseppe Verdi | 85952 | A8A873BC0725CF96.\| | 00178 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6443242 | 2 | 22 |
| 41345 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 11 | Otello: Messer!! Il Doge | 1:46 | 1980 | Classical | 106 | Plácido Domingo, Michael Schade, Sergei Leiferkus, Ramón Vargas, Ildebr | Giuseppe Verdi | 85950 | 17FD89C74F061A45.\| | 00106 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4034322 | 2 | 22 |
| 41368 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 12 | Otello: A terra!...sì...nel livido fango | 1:59 | 1980 | Classical | 119 | Cheryl Studer, Orchestre de l'Opéra Bastille & Myung-Whun Chung | Giuseppe Verdi | 85996 | CB8359D05028C138.\| | 00119 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4457832 | 2 | 22 |
| 41367 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 13 | Otello: Quell' innocente un fremito | 4:03 | 1980 | Classical | 243 | Denyce Graves, Ramón Vargas, Michael Schade, Ildebrando d'Arcangelo, ( | Giuseppe Verdi | 85994 | B886E607A3FBA4FE.\| | 00243 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8607736 | 2 | 22 |
| 41366 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 14 | Otello: Fuggite! | 2:11 | 1980 | Classical | 131 | Plácido Domingo, Cheryl Studer, Denyce Graves, Ramón Vargas, Michael S | Giuseppe Verdi | 85992 | 38FF4886D601883C.\| | 00131 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 4972703 | 2 | 22 |
| 41365 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 15 | Otello: Era più calmo? | 3:55 | 1980 | Classical | 235 | Denyce Graves, Cheryl Studer, Orchestre de l'Opéra Bastille & Myung-Wh | Giuseppe Verdi | 85990 | 9C645996E930B332.\| | 00235 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8046500 | 2 | 22 |
| 41363 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 16 | Otello: Mia madre aveva una povera ancella | 0:56 | 1980 | Classical | 56 | Cheryl Studer, Orchestre de l'Opéra Bastille & Myung-Whun Chung | Giuseppe Verdi | 85986 | F6B0959A0E8FF7B2.\| | 00056 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2381918 | 2 | 22 |
| 41364 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 17 | Otello: "Piangea cantando nell'erma landa..." | 6:39 | 1980 | Classical | 399 | Cheryl Studer, Denyce Graves, Orchestre de l'Opéra Bastille & Myung-Wh | Giuseppe Verdi | 85988 | 2BF62F42D4847C71.\| | 00399 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 13761012 | 2 | 22 |
| 41362 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 18 | Otello: Ave Maria, piena di grazia | 4:42 | 1980 | Classical | 282 | Cheryl Studer, Orchestre de l'Opéra Bastille & Myung-Whun Chung | Giuseppe Verdi | 85984 | 62BC6D3847759974.\| | 00282 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9836867 | 2 | 22 |
| 41361 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 19 | Otello: Chi e là? | 3:25 | 1980 | Classical | 205 | Cheryl Studer, Plácido Domingo, Orchestre de l'Opéra Bastille & Myung-W | Giuseppe Verdi | 85982 | 54ED64B1C6841D40.\| | 00205 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 7307863 | 2 | 22 |
| 41360 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 20 | Otello: Diceste questa sera le vostre preci? | 2:37 | 1980 | Classical | 157 | Plácido Domingo, Cheryl Studer, Orchestre de l'Opéra Bastille & Myung-W | Giuseppe Verdi | 85980 | 128CD0074066E3B8.\| | 00157 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 5711866 | 2 | 22 |
| 41359 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 21 | Otello: Aprite! Aprite! | 2:57 | 1980 | Classical | 177 | Denyce Graves, Plácido Domingo, Cheryl Studer, Ramón Vargas, Sergei Le | Giuseppe Verdi | 85978 | C5517D7036ECBFF7.\| | 00177 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 6407904 | 2 | 22 |
| 41358 | Plácido Domingo, Myung-Whun Chung, Cheryl Studer, Ot | Verdi: Otello | 2 | 22 | Otello: Niun mi tema | 5:42 | 1980 | Classical | 342 | Plácido Domingo, Ramón Vargas, Ildebrando d'Arcangelo, Giacomo Prestì | Giuseppe Verdi | 85976 | E0E134341E8E57FE.\| | 00342 | 3190 | 1980-01-01 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11362636 | 2 | 22 |
| 41462 | Polkadot Stingray | A Stinging Spica - Single | 1 | 1 | A Stinging Spica | 4:39 | 2019 | Rock | 279 | Polkadot Stingray | Shizuku | 95220 | 4E62CD0E433FAD97.\| | 00279 | 3192 | 2019-12-20 | 2019-12-24 | 2019-12-26 | 2024-09-07 | 9965110 | 1 | 2 |
| 41463 | Polkadot Stingray | A Stinging Spica - Single | 1 | 2 | A Stinging Spica (Instrumental) | 4:38 | 2019 | Rock | 278 | Polkadot Stingray | Shizuku | 95222 | 1C5DC7B81B895676.\| | 00278 | 3192 | 2019-12-20 | 2019-12-24 | 2019-12-26 | 2024-09-07 | 10224562 | 1 | 2 |
| 41464 | Polkadot Stingray | Athena - Single | 1 | 1 | Athena | 3:55 | 2019 | Rock | 235 | Polkadot Stingray | Shizuku | 94578 | ABE354A343633E89.\| | 00235 | 3193 | 2019-11-08 | 2020-08-01 | 2019-12-01 | 2024-09-07 | 9545319 | 1 | 2 |
| 41465 | Polkadot Stingray | Athena - Single | 1 | 2 | Athena (Instrumental) | 3:53 | 2019 | Rock | 233 | Polkadot Stingray | Shizuku | 94580 | 28C0A3C7A6B89791.\| | 00233 | 3193 | 2019-11-08 | 2020-08-01 | 2019-12-01 | 2024-09-07 | 9529346 | 1 | 2 |
| 41476 | Polkadot Stingray | Capacity | 1 | 1 | Telecaster Stripes (Capacity Version) | 3:52 | 2017 | Rock | 232 | Polkadot Stingray | 雫 | 79182 | 7899A6C30A7C19E.\| | 00232 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 8580887 | 1 | 12 |
| 41471 | Polkadot Stingray | Capacity | 1 | 2 | Blue | 2:12 | 2017 | Rock | 132 | Polkadot Stingray | 雫 | 79166 | 360CD9F354BC1D35.\| | 00132 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 5151677 | 1 | 12 |
| 41474 | Polkadot Stingray | Capacity | 1 | 3 | The Mermaid (Capacity Version) | 3:37 | 2017 | Rock | 217 | Polkadot Stingray | 雫 | 79172 | 23089CD35830D883.\| | 00217 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 7901350 | 1 | 12 |
| 41468 | Polkadot Stingray | Capacity | 1 | 4 | Fleming | 4:03 | 2017 | Rock | 243 | Polkadot Stingray | 雫 | 79160 | B5DBA4074ED83F8E.\| | 00243 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 8512970 | 1 | 12 |
| 41469 | Polkadot Stingray | Capacity | 1 | 5 | Electric Public (Capacity Version) | 3:37 | 2017 | Rock | 217 | Polkadot Stingray | 雫 | 79162 | 936F619EBF449F03.\| | 00217 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 7953118 | 1 | 12 |
| 41467 | Polkadot Stingray | Capacity | 1 | 6 | Surrender | 3:29 | 2017 | Rock | 209 | Polkadot Stingray | 雫 | 79156 | 753C235AAF0A2B7F.\| | 00209 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 7663395 | 1 | 12 |
| 41466 | Polkadot Stingray | Capacity | 1 | 7 | Before Daylight (Capacity Version) | 3:24 | 2017 | Rock | 204 | Polkadot Stingray | 雫 | 79148 | 24675B674D9A435.\| | 00204 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 7433575 | 1 | 12 |
| 41477 | Polkadot Stingray | Capacity | 1 | 8 | I Don't Remember At All | 3:16 | 2017 | Rock | 196 | Polkadot Stingray | 雫 | 79184 | C29BF9EE27237258.\| | 00196 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 7241276 | 1 | 12 |
| 41470 | Polkadot Stingray | Capacity | 1 | 9 | Jet Lag | 3:03 | 2017 | Rock | 183 | Polkadot Stingray | 雫 | 79164 | 0A0227DB6203F086.\| | 00183 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 6747689 | 1 | 12 |
| 41472 | Polkadot Stingray | Capacity | 1 | 10 | Synchronisica (Capacity Version) | 4:39 | 2017 | Rock | 279 | Polkadot Stingray | 雫 | 79168 | 0B7ACD9441E60679.\| | 00279 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 10114058 | 1 | 12 |
| 41473 | Polkadot Stingray | Capacity | 1 | 11 | Gokurakutou | 4:43 | 2017 | Rock | 283 | Polkadot Stingray | 雫 | 79170 | 81862CC35DD4BF93.\| | 00283 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 9958481 | 1 | 12 |
| 41475 | Polkadot Stingray | Capacity | 1 | 12 | A Short Short Story | 4:12 | 2017 | Rock | 252 | Polkadot Stingray | 雫 | 79176 | 329B1593FAA4F8A8.\| | 00252 | 3194 | 2017-11-08 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 9551268 | 1 | 12 |
| 41480 | Polkadot Stingray | Dai-Seigi - EP | 1 | 1 | Electric Public | 3:36 | 2017 | Rock | 216 | Polkadot Stingray | 雫 | 79322 | C4A63757A01D0AC.\| | 00216 | 3195 | 2017-04-26 | 2020-08-01 | 2018-07-23 | 2024-09-07 | 7949687 | 1 | 5 |
| 41479 | Polkadot Stingray | Dai-Seigi - EP | 1 | 2 | Midori | 4:03 | 2017 | Rock | 243 | Polkadot Stingray | 雫 | 79320 | 6271772836F56D5.\| | 00243 | 3195 | 2017-04-26 | 2020-08-01 | 2018-07-23 | 2024-09-07 | 8799500 | 1 | 5 |
| 41478 | Polkadot Stingray | Dai-Seigi - EP | 1 | 3 | Synchronisica | 3:37 | 2017 | Rock | 278 | Polkadot Stingray | 雫 | 79318 | 40FB5E604CCA8020.\| | 00278 | 3195 | 2017-04-26 | 2020-08-01 | 2018-07-23 | 2024-09-07 | 10163142 | 1 | 5 |
| 41481 | Polkadot Stingray | Dai-Seigi - EP | 1 | 4 | Turritopsis Spp. | 3:37 | 2017 | Rock | 217 | Polkadot Stingray | 雫 | 79324 | 3E8DE3F9F3403ID.\| | 00217 | 3195 | 2017-04-26 | 2020-08-01 | 2018-07-23 | 2024-09-07 | 7728100 | 1 | 5 |
| 41482 | Polkadot Stingray | Dai-Seigi - EP | 1 | 5 | Early Dawn | 4:16 | 2017 | Rock | 256 | Polkadot Stingray | 雫 | 79326 | 812142BCA73AAE5.\| | 00256 | 3195 | 2017-04-26 | 2020-08-01 | 2018-07-23 | 2024-09-07 | 9220818 | 1 | 5 |
| 41483 | Polkadot Stingray | Free - Single | 1 | 1 | Free - Single | 2:53 | 2020 | Rock | 173 | Polkadot Stingray | Shizuku | 102862 | 58C370DD261D0BC.\| | 00173 | 3196 | 2020-07-17 | 2020-07-18 | 2020-07-17 | 2024-09-07 | 7475411 | 1 | 2 |
| 41484 | Polkadot Stingray | Free - Single | 1 | 2 | Free (Instrumental) | 2:53 | 2020 | Rock | 173 | Polkadot Stingray | Shizuku | 102864 | A073378918163775.\| | 00173 | 3196 | 2020-07-17 | 2020-07-18 | 2020-07-17 | 2024-09-07 | 7543823 | 1 | 2 |
| 41485 | Polkadot Stingray | Hyper Horn - EP | 1 | 1 | Bakenokawa | 3:34 | 2019 | Rock | 214 | Polkadot Stingray | Shizuku | 93636 | 9ABC890FF730B88D.\| | 00214 | 3197 | 2019-10-15 | 2020-08-01 | 2019-10-17 | 2024-09-07 | 8586613 | 1 | 5 |
| 41486 | Polkadot Stingray | Hyper Horn - EP | 1 | 2 | Otoshimae | 3:11 | 2019 | Rock | 191 | Polkadot Stingray | Shizuku | 93638 | 71AD6E4B0FBAFBF5.\| | 00191 | 3197 | 2019-10-15 | 2020-08-01 | 2019-10-17 | 2024-09-07 | 7735743 | 1 | 5 |
| 41487 | Polkadot Stingray | Hyper Horn - EP | 1 | 3 | Oyasumi | 3:48 | 2019 | Rock | 228 | Polkadot Stingray | Shizuku | 93640 | 4FC409038023EDA2.\| | 00228 | 3197 | 2019-10-15 | 2020-08-01 | 2019-10-17 | 2024-09-07 | 8817418 | 1 | 5 |
| 41488 | Polkadot Stingray | Hyper Horn - EP | 1 | 4 | A-Un | 4:18 | 2019 | Rock | 258 | Polkadot Stingray | Shizuku | 93642 | E3510C4E0430039.\| | 00258 | 3197 | 2019-10-15 | 2020-08-01 | 2019-10-17 | 2024-09-07 | 10071519 | 1 | 5 |
| 41489 | Polkadot Stingray | Hyper Horn - EP | 1 | 5 | Rhythmy -Bring it! Nippon Budokan version | 3:35 | 2019 | Rock | 215 | Polkadot Stingray | Shizuku | 93644 | AF0E7137A2B37B95.\| | 00215 | 3197 | 2019-10-15 | 2020-08-01 | 2019-10-17 | 2024-09-07 | 8336964 | 1 | 5 |
| 41493 | Polkadot Stingray | Ichidaiji - EP | 1 | 1 | A Girl's Gotta Walk | 4:08 | 2018 | Rock | 248 | Polkadot Stingray | Shizuku | 79180 | 7DEFF16F232B58EA.\| | 00248 | 3198 | 2018-05-09 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 9139767 | 1 | 4 |
| 41491 | Polkadot Stingray | Ichidaiji - EP | 1 | 2 | Pandora's Box | 3:43 | 2018 | Rock | 223 | Polkadot Stingray | Shizuku | 79150 | D7E250A8F7FCB57.\| | 00223 | 3198 | 2018-05-09 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 8486837 | 1 | 4 |
| 41490 | Polkadot Stingray | Ichidaiji - EP | 1 | 3 | Rhythmy | 5:44 | 2018 | Rock | 344 | Polkadot Stingray | Shizuku | 79146 | 463B042C09207C6D.\| | 00344 | 3198 | 2018-05-09 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 11883419 | 1 | 4 |
| 41492 | Polkadot Stingray | Ichidaiji - EP | 1 | 4 | Spark | 4:28 | 2018 | Rock | 268 | Polkadot Stingray | Shizuku | 79154 | 3789BD515E0DEF45.\| | 00268 | 3198 | 2018-05-09 | 2020-08-01 | 2018-07-21 | 2024-09-07 | 9667468 | 1 | 4 |
| 41494 | Polkadot Stingray | Jet - Single | 1 | 1 | Jet | 4:45 | 2020 | Rock | 285 | Polkadot Stingray | Shizuku | 100852 | 0D0B888B708BF864.\| | 00285 | 3199 | 2020-03-29 | 2020-08-01 | 2020-03-29 | 2024-09-07 | 10975256 | 1 | 2 |
| 41495 | Polkadot Stingray | Jet - Single | 1 | 2 | Jet (Instrumental) | 4:43 | 2020 | Rock | 283 | Polkadot Stingray | Shizuku | 100854 | CC6DFB5F99234A95.\| | 00283 | 3199 | 2020-03-29 | 2020-08-01 | 2020-03-29 | 2024-09-07 | 11564504 | 1 | 2 |
| 41496 | Polkadot Stingray | Keshin - Single | 1 | 1 | Keshin | 3:15 | 2020 | Rock | 195 | Polkadot Stingray | Shizuku & Shizuku | 106142 | 0D0AE56DC9E0B1FC.\| | 00195 | 3200 | 2020-11-08 | 2020-12-05 | 2020-11-08 | 2024-09-07 | 8234982 | 1 | 1 |
| 41497 | Polkadot Stingray | Nanimono | 1 | 1 | A Stinging Spica | 4:39 | 2020 | Rock | 279 | Polkadot Stingray | Shizuku & Shizuku | 106436 | 287D00AA5DB91B82.\| | 00279 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 11511108 | 1 | 14 |
| 41498 | Polkadot Stingray | Nanimono | 1 | 2 | Fiction | 4:04 | 2020 | Rock | 244 | Polkadot Stingray | Shizuku & Shizuku | 106438 | 2B0933D0E5FA8E01.\| | 00244 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 10183281 | 1 | 14 |
| 41499 | Polkadot Stingray | Nanimono | 1 | 3 | Free | 2:54 | 2020 | Rock | 174 | Polkadot Stingray | Shizuku & Shizuku | 106440 | F0798654B2286829.\| | 00174 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 8064275 | 1 | 14 |
| 41500 | Polkadot Stingray | Nanimono | 1 | 4 | Squeeze | 3:27 | 2020 | Rock | 207 | Polkadot Stingray | Shizuku & Shizuku | 106442 | 8A422C65C3BA7D0D.\| | 00207 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 9095401 | 1 | 14 |
| 41501 | Polkadot Stingray | Nanimono | 1 | 5 | Bakenokawa | 3:32 | 2020 | Rock | 212 | Polkadot Stingray | Shizuku & Shizuku | 106444 | 6C990E36293C3C5D.\| | 00212 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 9403419 | 1 | 14 |
| 41502 | Polkadot Stingray | Nanimono | 1 | 6 | Shake! Shake! (Shizuku Kariuta Version) | 3:10 | 2020 | Rock | 190 | Polkadot Stingray | Shizuku & Shizuku | 106446 | F2921CC5C6E5A452.\| | 00190 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 8424031 | 1 | 14 |
| 41503 | Polkadot Stingray | Nanimono | 1 | 7 | A-un | 4:18 | 2020 | Rock | 258 | Polkadot Stingray | Shizuku & Shizuku | 106448 | 2CAAE84CD0D550D3.\| | 00258 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 10924168 | 1 | 14 |
| 41504 | Polkadot Stingray | Nanimono | 1 | 9 | Jet | 4:44 | 2020 | Rock | 284 | Polkadot Stingray | Shizuku & Shizuku | 106450 | C0C7943C568B3DC.\| | 00284 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 11940090 | 1 | 14 |
| 41505 | Polkadot Stingray | Nanimono | 1 | 10 | Stop Motion | 3:19 | 2020 | Rock | 199 | Polkadot Stingray | Shizuku & Shizuku | 106452 | 747F3738E19C79B1.\| | 00199 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 8589679 | 1 | 14 |
| 41506 | Polkadot Stingray | Nanimono | 1 | 11 | Sayonara Yellow | 3:03 | 2020 | Rock | 183 | Polkadot Stingray | Shizuku & Shizuku | 106454 | 8211D805FE07AA89.\| | 00183 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 8216241 | 1 | 14 |
| 41507 | Polkadot Stingray | Nanimono | 1 | 12 | Keshin | 3:17 | 2020 | Rock | 197 | Polkadot Stingray | Shizuku & Shizuku | 106456 | 44CC2A40BF90C3D1.\| | 00197 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 8759317 | 1 | 14 |
| 41508 | Polkadot Stingray | Nanimono | 1 | 13 | Nanimono | 4:31 | 2020 | Rock | 271 | Polkadot Stingray | Shizuku & Shizuku | 106458 | B341C1D5CC1E1B92.\| | 00271 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 11316314 | 1 | 14 |
| 41509 | Polkadot Stingray | Nanimono | 1 | 14 | Pose (Nanimono Version) | 3:47 | 2020 | Rock | 227 | Polkadot Stingray | Shizuku & Shizuku | 106460 | 0B66B15D2D054AE.\| | 00227 | 3201 | 2020-12-16 | 2020-12-19 | 2020-12-16 | 2024-09-07 | 9496885 | 1 | 14 |
| 41510 | Polkadot Stingray | Secret - Single | 1 | 1 | Secret | 3:53 | 2018 | Rock | 233 | Polkadot Stingray | Shizuku | 90384 | 938A0D1E30CA4DA1.\| | 00233 | 3202 | 2018-10-15 | 2020-08-01 | 2018-10-19 | 2024-09-07 | 8462106 | 1 | 2 |
| 41511 | Polkadot Stingray | Secret - Single | 1 | 2 | Secret (Instrumental) | 3:53 | 2018 | Rock | 233 | Polkadot Stingray | Shizuku | 90386 | F874BF0D8C8FA466.\| | 00233 | 3202 | 2018-10-15 | 2020-08-01 | 2018-10-19 | 2024-09-07 | 8617132 | 1 | 2 |
| 41512 | Polkadot Stingray | Sekirara - EP | 1 | 1 | Asi | 4:09 | 2021 | Rock | 249 | Polkadot Stingray | Shizuku | 113232 | FC3596DA81879378.\| | 00249 | 3203 | 2021-05-15 | 2021-05-22 | 2021-05-15 | 2024-09-07 | 9844574 | 1 | 4 |
| 41513 | Polkadot Stingray | Sekirara - EP | 1 | 2 | Tokyo Mauve | 3:17 | 2021 | Rock | 197 | Polkadot Stingray | Shizuku | 113234 | 995E3F8BD5662A69.\| | 00197 | 3203 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 8077931 | 1 | 4 |
| 41514 | Polkadot Stingray | Sekirara - EP | 1 | 3 | A Stinging Spica | 4:39 | 2021 | Rock | 279 | Polkadot Stingray | Shizuku | 113236 | 9D77C2551A281304.\| | 00279 | 3203 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 10657485 | 1 | 4 |
| 41515 | Polkadot Stingray | Sekirara - EP | 1 | 4 | Over | 3:45 | 2021 | Rock | 225 | Polkadot Stingray | Shizuku | 113238 | 236A3369BF86E182.\| | 00225 | 3203 | 2021-05-26 | 2021-05-29 | 2021-05-26 | 2024-09-07 | 9296546 | 1 | 4 |
| 41516 | Polkadot Stingray | Shinobinai (Shizuku Kariuta Version) - Single | 1 | 1 | Shinobinai (Shizuku Kariuta Version) | 3:30 | 2021 | Rock | 210 | Polkadot Stingray | Shizuku | 124346 | A6571F9710C587E.\| | 00210 | 3204 | 2021-12-29 | 2022-01-23 | 2021-12-29 | 2024-09-07 | 8161642 | 1 | 1 |
| 41517 | Polkadot Stingray | Shinseiki - EP | 1 | 2 | Sp813 | 2:55 | 2020 | Rock | 175 | Polkadot Stingray | Shizuku | 103154 | F09935C2E24EEAF.\| | 00175 | 3205 | 2020-01-08 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7344156 | 1 | 4 |
| 41518 | Polkadot Stingray | Shinseiki - EP | 1 | 3 | A Stinging Spica | 4:38 | 2020 | Rock | 278 | Polkadot Stingray | Shizuku | 103156 | 5E0D336395254837.\| | 00278 | 3205 | 2020-01-08 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 10787675 | 1 | 4 |
| 41519 | Polkadot Stingray | Shinseiki - EP | 1 | 4 | Athena | 3:54 | 2020 | Rock | 234 | Polkadot Stingray | Shizuku | 103158 | 67916074929748SC.\| | 00234 | 3205 | 2020-01-08 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9254119 | 1 | 4 |
| 41524 | Polkadot Stingray | Uchoten | 1 | 1 | Ichidaiji | 4:21 | 2019 | Rock | 261 | Polkadot Stingray | Shizuku | 91450 | D5CDB62AC587DB3.\| | 00261 | 3206 | 2018-05-09 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 9485333 | 1 | 12 |
| 41525 | Polkadot Stingray | Uchoten | 1 | 2 | Denkousekka | 3:45 | 2019 | Rock | 225 | Polkadot Stingray | Shizuku | 91452 | F3DDE5981153C447.\| | 00225 | 3206 | 2018-05-09 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8382489 | 1 | 12 |
| 41523 | Polkadot Stingray | Uchoten | 1 | 3 | Drama | 4:11 | 2019 | Rock | 251 | Polkadot Stingray | Shizuku | 91448 | 670701C300A76F68.\| | 00251 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 9520870 | 1 | 12 |
| 41529 | Polkadot Stingray | Uchoten | 1 | 4 | Pandora's Box | 3:43 | 2019 | Rock | 223 | Polkadot Stingray | Shizuku | 91460 | 54CBC5176B07040B.\| | 00223 | 3206 | 2018-05-09 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8326466 | 1 | 12 |
| 41530 | Polkadot Stingray | Uchoten | 1 | 5 | City Life | 3:41 | 2019 | Rock | 221 | Polkadot Stingray | Shizuku | 91462 | AB937CAA17726FFF.\| | 00221 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8013645 | 1 | 12 |
| 41528 | Polkadot Stingray | Uchoten | 1 | 6 | Rhythmy | 5:43 | 2019 | Rock | 343 | Polkadot Stingray | Shizuku | 91458 | FA6D19895423AD11.\| | 00343 | 3206 | 2018-05-09 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 11886040 | 1 | 12 |
| 41527 | Polkadot Stingray | Uchoten | 1 | 7 | An Escape | 3:57 | 2019 | Rock | 237 | Polkadot Stingray | Shizuku | 91456 | 024A2E376F48A4B1.\| | 00237 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8460643 | 1 | 12 |
| 41531 | Polkadot Stingray | Uchoten | 1 | 8 | Love Call | 4:53 | 2019 | Rock | 293 | Polkadot Stingray | Shizuku | 91464 | 70BE314977755BAE.\| | 00293 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 10665252 | 1 | 12 |
| 41532 | Polkadot Stingray | Uchoten | 1 | 9 | 7 | 3:51 | 2019 | Rock | 231 | Polkadot Stingray | Shizuku | 91466 | FB894F642E8383E0.\| | 00231 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8263556 | 1 | 12 |
| 41522 | Polkadot Stingray | Uchoten | 1 | 10 | Radiant | 2:43 | 2019 | Rock | 163 | Polkadot Stingray | Shizuku | 91388 | A2EA0FED0CB79E4BA.\| | 00163 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 5983660 | 1 | 13 |
| 41521 | Polkadot Stingray | Uchoten | 1 | 11 | Secret | 3:54 | 2019 | Rock | 234 | Polkadot Stingray | Shizuku | 91386 | 2D75C604A22D3A8A.\| | 00234 | 3206 | 2018-10-15 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 8451952 | 1 | 13 |
| 41526 | Polkadot Stingray | Uchoten | 1 | 12 | Late at Night | 5:35 | 2019 | Rock | 335 | Polkadot Stingray | Shizuku | 91454 | F06B06C5DB97CA65.\| | 00335 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 11697908 | 1 | 12 |
| 41520 | Polkadot Stingray | Uchoten | 1 | 13 | Uchoten | 5:02 | 2019 | Rock | 302 | Polkadot Stingray | Shizuku | 91384 | 82D117834880DF59.\| | 00302 | 3206 | 2019-02-06 | 2020-08-01 | 2019-02-06 | 2024-09-07 | 10766543 | 1 | 13 |
| 41533 | Pops Staples | Don't Lose This | 0 | 1 | Somebody Was Watching | 4:06 | 2015 | R&B/Soul | 246 | Pops Staples | | 61830 | 076215F5710FB2A.\| | 00246 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 8605161 | 1 | 10 |
| 41534 | Pops Staples | Don't Lose This | 0 | 2 | Sweet Home | 4:14 | 2015 | R&B/Soul | 254 | Pops Staples | | 61832 | F7E75F6751DF6433.\| | 00254 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 8871495 | 1 | 10 |
| 41535 | Pops Staples | Don't Lose This | 0 | 3 | No News Is Good News | 4:36 | 2015 | R&B/Soul | 276 | Pops Staples | | 61834 | 7F950FE4ABF6D77.\| | 00276 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 9566232 | 1 | 10 |
| 41536 | Pops Staples | Don't Lose This | 0 | 4 | Love On My Side | 4:03 | 2015 | R&B/Soul | 243 | Pops Staples | | 61836 | 3CB847914D3F857E.\| | 00243 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 8464150 | 1 | 10 |
| 41537 | Pops Staples | Don't Lose This | 0 | 5 | Friendship | 4:06 | 2015 | R&B/Soul | 246 | Pops Staples | | 61838 | 57652729F4613031.\| | 00246 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 8563004 | 1 | 10 |
| 41538 | Pops Staples | Don't Lose This | 0 | 6 | Nobody's Fault But Mine | 3:07 | 2015 | R&B/Soul | 187 | Pops Staples | | 61840 | 0881F7A4369ZCD0F.\| | 00187 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 6797105 | 1 | 10 |
| 41539 | Pops Staples | Don't Lose This | 0 | 7 | The Lady's Letter | 2:19 | 2015 | R&B/Soul | 139 | Pops Staples | | 61842 | 6663ED0D46664068.\| | 00139 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 5068549 | 1 | 10 |
| 41540 | Pops Staples | Don't Lose This | 0 | 8 | Better Home | 4:49 | 2015 | R&B/Soul | 289 | Pops Staples | | 61844 | D0F354ZC0B774686.\| | 00289 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 10424749 | 1 | 10 |
| 41541 | Pops Staples | Don't Lose This | 0 | 9 | Will the Circle Be Unbroken | 4:05 | 2015 | R&B/Soul | 245 | Pops Staples | | 61846 | 4A1406F65F0C7B28.\| | 00245 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 8592291 | 1 | 10 |
| 41542 | Pops Staples | Don't Lose This | 0 | 10 | Gotta Serve Somebody | 3:29 | 2015 | R&B/Soul | 209 | Pops Staples | | 61848 | C56240F6FF79C0C.\| | 00209 | 3207 | 2015-02-13 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 7458982 | 1 | 10 |
| 41543 | Pops Staples | Father Father | 0 | 1 | Father Father | 4:23 | 1994 | R&B/Soul | 263 | Pops Staples | | 61850 | F7F42A396DC01F38.\| | 00263 | 3208 | 1994-01-01 | 2018-03-09 | 2017-11-19 | 2024-09-07 | 9646186 | 1 | 11 |
| 41544 | Pops Staples | Father Father | 0 | 2 | Why Am I Treated So Bad | 6:45 | 1994 | R&B/Soul | 405 | Pops Staples | | 61852 | 2ED1BE2204six5F7F7.\| | 00405 | 3208 | 1994-01-01 | 2018-03-09 | 2017-11-19 | 2024-09-07 | 13867361 | 1 | 11 |
| 41545 | Pops Staples | Father Father | 0 | 3 | Too Big for Your

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 41587 | Pro Musica Nipponia | The Time of Evocation, Vol. 2 | 1 | 3 | Rakuichi-nanaza | 13:52 | 2019 | Folk trad | 832 | Pro Musica Nipponia | Kaoru Wada | 104558 | 99D25B3D15673A96.\| | .00832 | 3214 | 2019-08-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 31058628 | 1 | 7 |
| 41588 | Pro Musica Nipponia | The Time of Evocation, Vol. 2 | 1 | 4 | Onzo-Sanren from 3 Visual Works | 13:57 | 2019 | Folk trad | 837 | Pro Musica Nipponia | Kaoru Wada | 104560 | DA6224754884675B.\| | .00837 | 3214 | 2019-08-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 30767203 | 1 | 7 |
| 41589 | Pro Musica Nipponia | The Time of Evocation, Vol. 2 | 1 | 5 | Triptych for Japanese Traditional Instrumental Orchestra: I. Okibi | 4:14 | 2019 | Folk trad | 254 | Pro Musica Nipponia | Kaoru Wada | 104562 | 5FDD60DEDC836GF9.\| | .00254 | 3214 | 2019-08-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10125672 | 1 | 7 |
| 41590 | Pro Musica Nipponia | The Time of Evocation, Vol. 2 | 1 | 6 | Triptych for Japanese Traditional Instrumental Orchestra: II. Gen | 4:27 | 2019 | Folk trad | 267 | Pro Musica Nipponia | Kaoru Wada | 104564 | 10CB410BA7BD67AA.\| | .00267 | 3214 | 2019-08-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10736931 | 1 | 7 |
| 41591 | Pro Musica Nipponia | The Time of Evocation, Vol. 2 | 1 | 7 | Triptych for Japanese Traditional Instrumental Orchestra: III. Mai | 4:16 | 2019 | Folk trad | 256 | Pro Musica Nipponia | Kaoru Wada | 104566 | 4114888FB72962C9.\| | .00256 | 3214 | 2019-08-02 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 10320692 | 1 | 7 |
| 40223 | PYG | End of the World | 0 | 1 | Prisoners of a World | 5:50 | 2011 | Hard rock | 350 | PYG | Yvan Guillevic | 92020 | CA9B9E5468761796.\| | .00350 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 13042762 | 0 | 11 |
| 40224 | PYG | End of the World | 0 | 2 | Mother Earth (Part I - From the Darkness) | 3:56 | 2011 | Hard rock | 236 | PYG | Yvan Guillevic & Jean Noël Roze | 92022 | 33A5F8354DC01008.\| | .00236 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 9210685 | 0 | 11 |
| 40225 | PYG | End of the World | 0 | 3 | Mass Consumption (Part I - Télévision) | 4:07 | 2011 | Hard rock | 247 | PYG | Yvan Guillevic | 92024 | C1C287F091A3493C.\| | .00247 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 9541644 | 0 | 11 |
| 40226 | PYG | End of the World | 0 | 5 | Siren Song | 5:06 | 2011 | Hard rock | 306 | PYG | Yvan Guillevic | 92026 | 041916DEA8164 3FF.\| | .00306 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 11525438 | 0 | 11 |
| 40227 | PYG | End of the World | 0 | 6 | My Greed | 6:17 | 2011 | Hard rock | 377 | PYG | Yvan Guillevic | 92028 | 4CD9A9E4C0FA4CA8.\| | .00377 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 14109768 | 0 | 11 |
| 40228 | PYG | End of the World | 0 | 7 | Rain Dance | 4:21 | 2011 | Hard rock | 261 | PYG | Yvan Guillevic | 92030 | 01DAFEA34D4DA001.\| | .00261 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 9950843 | 0 | 11 |
| 40229 | PYG | End of the World | 0 | 8 | Mother Earth (Part II - Don't Cry) | 3:02 | 2011 | Hard rock | 182 | PYG | Yvan Guillevic | 92032 | CDB9C2F0A4F03DC.\| | .00182 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 7491643 | 0 | 11 |
| 40230 | PYG | End of the World | 0 | 9 | End of the World | 6:59 | 2011 | Hard rock | 419 | PYG | Yvan Guillevic | 92034 | 21E6E4D9DB119AD E.\| | .00419 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 15718603 | 0 | 11 |
| 40231 | PYG | End of the World | 0 | 10 | Time of Exodus | 7:34 | 2011 | Hard rock | 454 | PYG | Yvan Guillevic | 92036 | 9F9B1A9D6A75049.\| | .00454 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 16554249 | 0 | 11 |
| 40232 | PYG | End of the World | 0 | 11 | New Hope | 6:56 | 2011 | Hard rock | 416 | PYG | Yvan Guillevic | 92038 | 99EC53B9A396BDB.\| | .00416 | 3115 | 2011-06-17 | 2019-08-21 | 2019-09-09 | 2024-09-07 | 15650203 | 0 | 11 |
| 41592 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 1 | Bona nit | 4:39 | 2014 | Classical | 279 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33466 | E92F3A872B783A8.\| | .00279 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 9779346 | 1 | 24 |
| 41593 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 2 | El penell | 1:54 | 2014 | Classical | 114 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33468 | A5A235410DCC4F2F.\| | .00114 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4378330 | 1 | 24 |
| 41594 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 3 | Llàgrimes glaçades | 2:33 | 2014 | Classical | 153 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33470 | 99A44C8705FC6EC0.\| | .00153 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 5591463 | 1 | 24 |
| 41595 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 4 | Enraverament | 2:09 | 2014 | Classical | 129 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33472 | 345EF78F89E2996A.\| | .00129 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4807879 | 1 | 24 |
| 41596 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 5 | El til·ler | 4:20 | 2014 | Classical | 260 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33474 | EDABAD846839DBA4.\| | .00260 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 9162477 | 1 | 24 |
| 41597 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 6 | Torrent | 3:46 | 2014 | Classical | 226 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33476 | E81SA69AA7DA7BC2.\| | .00226 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 8024380 | 1 | 24 |
| 41598 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 7 | Al riu | 2:54 | 2014 | Classical | 174 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33478 | 7D4086438958E095.\| | .00174 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 6308736 | 1 | 24 |
| 41599 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 8 | Mirada enrere | 1:59 | 2014 | Classical | 119 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33480 | 9C220920E3AFC601.\| | .00119 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4438672 | 1 | 24 |
| 41600 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 9 | Foc follet | 2:26 | 2014 | Classical | 146 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33482 | CD799A73DF5FAC99.\| | .00146 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 5333780 | 1 | 24 |
| 41601 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 10 | Repòs | 3:23 | 2014 | Classical | 203 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33484 | 90B047949FD93CA1.\| | .00203 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 7238045 | 1 | 24 |
| 41602 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 11 | Somni de primavera | 3:07 | 2014 | Classical | 187 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33486 | 967DA146F84A144B.\| | .00187 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 6731059 | 1 | 24 |
| 41603 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 12 | Solitud | 2:15 | 2014 | Classical | 135 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33488 | 39BDA6CC5087444F.\| | .00135 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4963613 | 1 | 24 |
| 41604 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 13 | El correu | 1:54 | 2014 | Classical | 114 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33490 | 1DF89AD8B6DE93E1.\| | .00114 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4278213 | 1 | 24 |
| 41605 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 14 | Cabells blancs | 2:50 | 2014 | Classical | 170 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33492 | BD6CF07398A47B7F.\| | .00170 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 6162010 | 1 | 24 |
| 41606 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 15 | La gralla | 1:28 | 2014 | Classical | 88 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33494 | 57FC9027DF336BA2.\| | .00088 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 3434987 | 1 | 24 |
| 41607 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 16 | Última esperança | 2:30 | 2014 | Classical | 150 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33496 | F752AFCB3FF17076.\| | .00150 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 5481287 | 1 | 24 |
| 41608 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 17 | Al poble | 2:12 | 2014 | Classical | 132 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33498 | 49DF55C7ACFB83BD.\| | .00132 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 4899880 | 1 | 24 |
| 41609 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 18 | Matí de tempesta | 0:47 | 2014 | Classical | 47 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33500 | 998704552484E265.\| | .00047 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 2075424 | 1 | 24 |
| 41610 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 19 | Mirada | 1:14 | 2014 | Classical | 74 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33502 | DB2A6A65A1B0D64E.\| | .00074 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 2963548 | 1 | 24 |
| 41611 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 20 | El senyal del camí | 2:54 | 2014 | Classical | 174 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33504 | F38E5D0F9018BBB8.\| | .00174 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 6270258 | 1 | 24 |
| 41612 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 21 | L'hostal | 3:20 | 2014 | Classical | 200 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33506 | F8EC25A3F41C96A.\| | .00200 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 7121386 | 1 | 24 |
| 41613 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 22 | Coratge | 1:26 | 2014 | Classical | 86 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33508 | 8A388F01D34F5B5F.\| | .00086 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 3368504 | 1 | 24 |
| 41614 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 23 | Els sols fantasma | 2:18 | 2014 | Classical | 138 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33510 | 9A6AB532FC6E9BF.\| | .00138 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 5061126 | 1 | 24 |
| 41615 | Quartet Brossa & Judit Neddermann | Viatge d'hivern de Franz Schubert | 1 | 24 | El music errant | 3:14 | 2014 | Classical | 194 | Quartet Brossa & Judit Neddermann | Franz Schubert | 33512 | B948B8798206SC08.\| | .00194 | 3215 | 2014-10-29 | 2018-09-04 | 2016-10-08 | 2024-09-07 | 7016017 | 1 | 24 |
| 41616 | Quartet Gerhard | Portrait | 1 | 1 | Mendelssohn: String Quartet n. 1, in E-flat Major, op. 12 - I. Adagio non troppo – Allegro non ta | 7:33 | 2016 | Classical | 453 | Quartet Gerhard | Felix Mendelssohn | 58472 | FC5868996761690D.\| | .00453 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 15420434 | 1 | 16 |
| 41617 | Quartet Gerhard | Portrait | 1 | 2 | Mendelssohn: String Quartet n. 1, in E-flat Major, op. 12 - II. Canzonetta. Allegretto (feat. Felix | 4:18 | 2016 | Classical | 258 | Quartet Gerhard | Felix Mendelssohn | 58474 | E26958DC57275C8.\| | .00258 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 9001064 | 1 | 16 |
| 41618 | Quartet Gerhard | Portrait | 1 | 3 | Mendelssohn: String Quartet n. 1, in E-flat Major, op. 12 - III. Andante espressivo (feat. Felix Me | 4:03 | 2016 | Classical | 243 | Quartet Gerhard | Felix Mendelssohn | 58476 | A13A29659784788 B.\| | .00243 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 8469127 | 1 | 16 |
| 41619 | Quartet Gerhard | Portrait | 1 | 4 | Mendelssohn: String Quartet n. 1, in E-flat Major, op. 12 - IV. Molto allegro e vivace (feat. Felix | 8:38 | 2016 | Classical | 518 | Quartet Gerhard | Felix Mendelssohn | 58478 | E5DB157 3ABC73D6B.\| | .00518 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 17489407 | 1 | 16 |
| 41628 | Quartet Gerhard | Portrait | 1 | 5 | Gerhard: String Quartet n. 2 - I (feat. Robert Gerhard) | 1:39 | 2016 | Classical | 99 | Quartet Gerhard | Robert Gerhard | 58516 | B5059416810F7824.\| | .00099 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3833323 | 1 | 16 |
| 41629 | Quartet Gerhard | Portrait | 1 | 6 | Gerhard: String Quartet n. 2 - II (feat. Robert Gerhard) | 1:28 | 2016 | Classical | 88 | Quartet Gerhard | Robert Gerhard | 58520 | 75D8C9B9779DCF1.\| | .00088 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3468043 | 1 | 16 |
| 41630 | Quartet Gerhard | Portrait | 1 | 7 | Gerhard: String Quartet n. 2 - III (feat. Robert Gerhard) | 1:35 | 2016 | Classical | 95 | Quartet Gerhard | Robert Gerhard | 58524 | 88AD001506F28D85.\| | .00095 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3694296 | 1 | 16 |
| 41631 | Quartet Gerhard | Portrait | 1 | 8 | Gerhard: String Quartet n. 2 - IV (feat. Robert Gerhard) | 0:32 | 2016 | Classical | 32 | Quartet Gerhard | Robert Gerhard | 58528 | 504C3D9EBF586B8E.\| | .00032 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1610160 | 1 | 16 |
| 41624 | Quartet Gerhard | Portrait | 1 | 9 | Gerhard: String Quartet n. 2 - V (feat. Robert Gerhard) | 3:44 | 2016 | Classical | 224 | Quartet Gerhard | Robert Gerhard | 58490 | 9C2D96388FCB0A2C.\| | .00224 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7952630 | 1 | 16 |
| 41625 | Quartet Gerhard | Portrait | 1 | 10 | Gerhard: String Quartet n. 2 - VI (feat. Robert Gerhard) | 2:33 | 2016 | Classical | 153 | Quartet Gerhard | Robert Gerhard | 58494 | E1A118DCAD4D4BA8.\| | .00153 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 5632700 | 1 | 16 |
| 41626 | Quartet Gerhard | Portrait | 1 | 11 | Gerhard: String Quartet n. 2 - VII (feat. Robert Gerhard) | 2:18 | 2016 | Classical | 138 | Quartet Gerhard | Robert Gerhard | 58498 | 198608D8E01244 1.\| | .00138 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 4973935 | 1 | 16 |
| 41627 | Quartet Gerhard | Portrait | 1 | 12 | Ravel: String Quartet in F Major, op. 35 - I. Allegro moderato (feat. Maurice Ravel) | 8:03 | 2016 | Classical | 483 | Quartet Gerhard | Maurice Ravel | 58502 | 857962A9159B2844.\| | .00483 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 16402295 | 1 | 16 |
| 41620 | Quartet Gerhard | Portrait | 1 | 13 | Ravel: String Quartet in F Major, op. 35 - II. Assez vif, très rythmé (feat. Maurice Ravel) | 6:08 | 2016 | Classical | 368 | Quartet Gerhard | Maurice Ravel | 58480 | BF6CBE31EF129012.\| | .00368 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 12625894 | 1 | 16 |
| 41621 | Quartet Gerhard | Portrait | 1 | 14 | Ravel: String Quartet in F Major, op. 35 - III. Très lent (feat. Maurice Ravel) | 8:51 | 2016 | Classical | 531 | Quartet Gerhard | Maurice Ravel | 58482 | 567DAB01CDE8BC50.\| | .00531 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 18059970 | 1 | 16 |
| 41622 | Quartet Gerhard | Portrait | 1 | 15 | Ravel: String Quartet in F Major, op. 35 - IV. Vif et agité (feat. Maurice Ravel) | 5:10 | 2016 | Classical | 310 | Quartet Gerhard | Maurice Ravel | 58486 | 149ED9FA7A71D2D.\| | .00310 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 10698463 | 1 | 16 |
| 41623 | Quartet Gerhard | Portrait | 1 | 16 | Toldrà: Nocturn (Vistes al mar) (feat. Eduard Toldrà) | 6:02 | 2016 | Classical | 362 | Quartet Gerhard | Eduard Toldrà | 58488 | 09F83157DF2DEB8A.\| | .00362 | 3216 | 2016-10-20 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 12208193 | 1 | 16 |
| 41632 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 1 | String Quartet No. 3 in A Major, Op. 41 No. 3: I. Andante espressivo - Allegro molto moderato | 7:10 | 2017 | Classical | 430 | Quartet Gerhard - harmonia nova #4 | Robert Schumann | 58484 | 80069F0273B86B8A.\| | .00430 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 14747709 | 1 | 25 |
| 41635 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 2 | String Quartet No. 3 in A Major, Op. 41 No. 3: II. Assai agitato | 6:10 | 2017 | Classical | 370 | Quartet Gerhard - harmonia nova #4 | Robert Schumann | 58500 | 4F691AAF72899F31.\| | .00370 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 12871654 | 1 | 25 |
| 41636 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 3 | String Quartet No. 3 in A Major, Op. 41 No. 3: III. Adagio molto | 7:35 | 2017 | Classical | 455 | Quartet Gerhard - harmonia nova #4 | Robert Schumann | 58504 | 1EDDB7C1E2F52AE.\| | .00455 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 15456169 | 1 | 25 |
| 41633 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 4 | String Quartet No. 3 in A Major, Op. 41 No. 3: IV. Finale. Allegro molto vivace | 7:01 | 2017 | Classical | 421 | Quartet Gerhard - harmonia nova #4 | Robert Schumann | 58492 | 70BF04805D0C730D.\| | .00421 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 14480968 | 1 | 25 |
| 41634 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 5 | Lyric Suite: I. Allegretto giovale | 3:10 | 2017 | Classical | 190 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58496 | 58DE01DB01E3527.\| | .00190 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 6891692 | 1 | 25 |
| 41643 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 6 | Lyric Suite: II. Andante amoroso | 6:06 | 2017 | Classical | 366 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58526 | 1CDF6863886 5F868.\| | .00366 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 12587785 | 1 | 25 |
| 41644 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 7 | Lyric Suite: III. Allegro misterioso. Trio estatico | 3:21 | 2017 | Classical | 201 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58530 | 24C47CDE20F4B485.\| | .00201 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 7157741 | 1 | 25 |
| 41641 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 8 | Lyric Suite: IV. Adagio appassionato | 5:12 | 2017 | Classical | 312 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58518 | 62832F10736216EA.\| | .00312 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 10763127 | 1 | 25 |
| 41642 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 9 | Lyric Suite: V. Presto delirando. Tenebroso | 4:37 | 2017 | Classical | 277 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58522 | 0DEAFC3426988E5B.\| | .00277 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 9687035 | 1 | 25 |
| 41647 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 10 | Lyric Suite: VI. Largo desolato | 5:20 | 2017 | Classical | 320 | Quartet Gerhard - harmonia nova #4 | Alban Berg | 58536 | F86CDACD1D5370 7D.\| | .00320 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 12201653 | 1 | 25 |
| 41648 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 11 | Officium breve in memoriam Andreae Szervánszky, Op. 28: I. Largo (In memoriam Tibor Turcsár | 0:19 | 2017 | Classical | 19 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58538 | 761223E05DF1A8C2.\| | .00019 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1210512 | 1 | 25 |
| 41645 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 12 | Officium breve in memoriam Andreae Szervánszky, Op. 28: II. Più andante (In memoriam Zsolt E | 0:40 | 2017 | Classical | 40 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58532 | 898E82D02C5A67A3.\| | .00040 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1892240 | 1 | 25 |
| 41646 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 13 | Officium breve in memoriam Andreae Szervánszky, Op. 28: III. Sostenuto, quasi giusto | 0:45 | 2017 | Classical | 45 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58534 | D9499C5A71AD105A.\| | .00045 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1946227 | 1 | 25 |
| 41651 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 14 | Officium breve in memoriam Andreae Szervánszky, Op. 28: IV. Grave, molto sostenuto | 0:36 | 2017 | Classical | 36 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58544 | AEC8A119A583160.\| | .00036 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1666815 | 1 | 25 |
| 41652 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 15 | Officium breve in memoriam Andreae Szervánszky, Op. 28: V. Presto (Fantasie über die Harmor | 0:42 | 2017 | Classical | 42 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58546 | C9E4C585EA37892.\| | .00042 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1927045 | 1 | 25 |
| 41649 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 16 | Officium breve in memoriam Andreae Szervánszky, Op. 28: VI. Molto agitato (Canon a 4) | 0:17 | 2017 | Classical | 17 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58540 | D958876BAF2B0DC3.\| | .00017 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1100194 | 1 | 25 |
| 41650 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 17 | Officium breve in memoriam Andreae Szervánszky, Op. 28: VII. Sehr fließend (Canon a 2 (frei na | 0:32 | 2017 | Classical | 32 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58542 | 18D8E5540E571E73.\| | .00032 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1563397 | 1 | 25 |
| 41655 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 18 | Officium breve in memoriam Andreae Szervánszky, Op. 28: VIII. Lento (In memoriam Gabriella C | 0:32 | 2017 | Classical | 32 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58552 | 2D607A2D7F8721DE.\| | .00032 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1636184 | 1 | 25 |
| 41656 | Quartet Gerhard | Quartet Gerhard - harmonia nova #4 | 1 | 19 | Officium breve in memoriam Andreae Szervánszky, Op. 28: IX. Largo | 0:50 | 2017 | Classical | 50 | Quartet Gerhard | György Kurtág | 58554 | 19814DC85F448B2.\| | .00050 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2171190 | 1 | 25 |
| 41653 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 20 | Officium breve in memoriam Andreae Szervánszky, Op. 28: X. Sehr fließend (Webern : Kanon a 1-4: | 2:11 | 2017 | Classical | 101 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58548 | CB0B88CFB24707C.\| | .00101 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3846908 | 1 | 25 |
| 41654 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 21 | Officium breve in memoriam Andreae Szervánszky, Op. 28: XI. Sostenuto (In memoriam György | 1:39 | 2017 | Classical | 99 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58550 | 1E4B834 2D07C7F9 1.\| | .00099 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3798917 | 1 | 25 |
| 41639 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 22 | Officium breve in memoriam Andreae Szervánszky, Op. 28: XII. Sostenuto, quasi giusto | 0:44 | 2017 | Classical | 44 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58510 | 4CBDE842BB364AF.\| | .00044 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2179584 | 1 | 25 |
| 41640 | Quartet Gerhard - harmonia nova #4 | Quartet Gerhard - harmonia nova #4 | 1 | 23 | Officium breve in memoriam Andreae Szervánszky, Op. 28: XIII. Sostenuto, con slancio | 0:48 | 2017 | Classical | 48 | Quartet Gerhard - harmonia nova #4 | György Kurtág | 58512 | 5F9BDFB04014E91.\| | .00048 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 2135628 | 1 | 25 |
| 41637 | Quartet Gerhard | Quartet Gerhard - harmonia nova #4 | 1 | 24 | Officium breve in memoriam Andreae Szervánszky, Op. 28: XIV. Dispertao, vivo | 0:43 | 2017 | Classical | 43 | Quartet Gerhard | György Kurtág | 58506 | 2587AF8C4158E621.\| | .00043 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 1988524 | 1 | 25 |
| 41638 | Quartet Gerhard | Quartet Gerhard - harmonia nova #4 | 1 | 25 | Officium breve in memoriam Andreae Szervánszky, Op. 28: XV. Larghetto (Arioso interrotto (di I 1:24 | | 2017 | Classical | 84 | Quartet Gerhard | György Kurtág | 58508 | 03D8172D75C70437.\| | .00084 | 3217 | 2017-09-22 | 2018-01-12 | 2017-10-07 | 2024-09-07 | 3048788 | 1 | 25 |
| 41657 | Quatuor Alfama & Albane Carrère | Still Schubert | 1 | 1 | Quartet No. 14, D. 810 "Der Tod und das Mädchen": I. Allegro | 10:59 | 2019 | Classical | 659 | Quatuor Alfama | Franz Schubert | 105338 | F74D258745A12A9.\| | .00659 | 3218 | 2019-06-01 | 2020-10-04 | 2020-02-03 | 2024-09-07 | 24979430 | 1 | 11 |
| 41658 | Quatuor Alfama & Albane Carrère | Still Schubert | 1 | 2 | Quartet No. 14, D. 810 "Der Tod und das Mädchen": II. Andante con moto | 13:01 | 2019 | Classical | 781 | Quatuor Alfama | Franz Schubert | 105340 | 426172CC1ED78CA5.\| | .00781 | 3218 | 2019-06-01 | 2020-10-04 | 2020-02-03 | 2024-09-07 | 29433190 | 1 | 11 |
| 41659 | Quatuor Alfama & Albane Carrère | Still Schubert | 1 | 3 | Quartet No. 14, D. 810 "Der Tod und das Mädchen": III. Scherzo | 3:28 | 2019 | Classical | 208 | Quatuor Alfama | Franz Schubert | 105342 | 98F9924640585C52.\| | .00208 | 3218 | 2019-06-01 | 2020-10-04 | 2020-02-03 | 2024-09-07 | 9070121 | 1 | 11 |
| 41660 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 41727 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 23 | Mikazuki (Crescent Moon) | 2:56 | 2009 | Alternative | 176 | Qurull | 岸田繁 | 79700 | 5330BCC1C77000700.| | 00176 | 3221 | 2009-02-18 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 6563925 | 1 | 38 |
| 41728 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 24 | Yuka Na Peanuts (Jolly Peanuts) | 5:04 | 2016 | Alternative | 304 | Qurull | 岸田繁 | 79702 | CA6AC83BA340BB1.| | 00304 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 11389924 | 1 | 38 |
| 41714 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 25 | Shatsu Wo Araeba (Washing Shirts) | 4:13 | 2016 | Alternative | 253 | Qurull - くるりとユーミン | 岸田繁 & 岸田 繁、佐藤 征史、松任谷 由実 | 79674 | E87802EF8697C7C.| | 00253 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 8779316 | 1 | 38 |
| 41715 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 26 | Maho No Juutan (Magic Carpet) | 5:13 | 2016 | Alternative | 313 | Qurull | 岸田繁 | 79676 | 6EE48DE87562D4C9.| | 00313 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 11681942 | 1 | 38 |
| 41716 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 27 | Kiseki (Miracles) | 6:32 | 2016 | Alternative | 392 | Qurull | 岸田繁 | 79678 | 257BAB983F1477AD.| | 00392 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 13907459 | 1 | 38 |
| 41717 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 28 | Ishinomakifukohbushi | 5:40 | 2016 | Alternative | 340 | Qurull | 岸田繁, 補作詞:岸田繁 & 石巻のみなさん | 79680 | 7051E3F7653CB21.| | 00340 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 11702537 | 1 | 38 |
| 41722 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 29 | My Sunrise | 3:37 | 2012 | Alternative | 217 | Qurull | 岸田繁 | 79690 | E8093982620CB321.| | 00217 | 3221 | 2012-05-30 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 7949492 | 1 | 38 |
| 41723 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 30 | Everybody Feels the Same | 3:47 | 2012 | Alternative | 227 | Qurull | 岸田繁 & くるり | 79692 | 19DCB10612E869E.| | 00227 | 3221 | 2012-09-19 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 7860865 | 1 | 38 |
| 41724 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 31 | Remember Me | 5:11 | 2013 | Alternative | 311 | Qurull | 岸田繁 | 79694 | BA647272BDDF49A4.| | 00311 | 3221 | 2013-10-23 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 11097074 | 1 | 38 |
| 41718 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 32 | Rock'n'Roll Honeymoon | 3:54 | 2016 | Alternative | 234 | Qurull | 岸田繁 | 79682 | 8A1102A1CB4DDFBE.| | 00234 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 8323835 | 1 | 38 |
| 41719 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 33 | Saigo No Merry Christmas (The Last Merry Christmas) | 5:18 | 2016 | Alternative | 318 | Qurull | 岸田繁 | 79684 | 3136C92BF91A70A7.| | 00318 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 11051627 | 1 | 38 |
| 41720 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 34 | Liberty & Gravity | 6:20 | 2014 | Alternative | 380 | Qurull | 岸田繁 | 79686 | 938401B04B385107.| | 00380 | 3221 | 2014-09-17 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 13413792 | 1 | 38 |
| 41721 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 35 | Tho Is (Always Light) | 4:49 | 2016 | Alternative | 289 | Qurull | 岸田繁 | 79688 | 8CC19BE4115BDEA.| | 00289 | 3221 | 2016-09-14 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10277972 | 1 | 38 |
| 41712 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 36 | Futatsuno Sekai | 3:15 | 2015 | Alternative | 195 | Qurull | 岸田繁 | 79670 | CBC3E9EB28E46991.| | 00195 | 3221 | 2015-08-07 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 7118574 | 1 | 38 |
| 41713 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 37 | Kangaegaaru Kangaroo | 2:25 | 2016 | Alternative | 145 | Qurull | 岸田繁 & 熊本良太郎、丸山もゝ子 | 79672 | 40FAB16631248B08.| | 00145 | 3221 | 2016-02-03 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 5192869 | 1 | 38 |
| 41711 | Qurull | Qurull No 20Kaiten (20 Spins of Qurull) | 1 | 38 | Kohakuironomachi Syanhaiganinoasa | 5:09 | 2016 | Alternative | 309 | Qurull | 岸田繁 | 79668 | 0FA9E313A370E15.| | 00309 | 3221 | 2016-07-06 | 2018-07-29 | 2018-07-29 | 2024-09-07 | 10819419 | 1 | 38 |
| 41731 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 1 | Lunch | 2:01 | 2005 | Alternative | 121 | Qurull | 岸田繁 | 79328 | C19F2B162BFACB56.| | 00121 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 4590842 | 1 | 12 |
| 41736 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 2 | Nji (Rainbow) | 4:59 | 2005 | Alternative | 299 | Qurull | 岸田繁 | 79338 | F01FC1940BA70A1.| | 00299 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 11010329 | 1 | 12 |
| 41741 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 3 | Old Timer | 3:35 | 2005 | Alternative | 215 | Qurull | 岸田繁 | 79348 | ACFFE86A6EAB5240.| | 00215 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 8142138 | 1 | 12 |
| 41735 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 4 | Goodbye Stranger | 5:39 | 2005 | Alternative | 339 | Qurull | 岸田繁 | 79336 | C8F34EB475C4B7CB.| | 00339 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 11922868 | 1 | 12 |
| 41742 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 5 | Hawaii 13 | 1:50 | 2005 | Alternative | 110 | Qurull | 佐藤征史 | 79350 | E06BD63DEE750C1B.| | 00110 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 4479677 | 1 | 12 |
| 41734 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 6 | Tokyo | 5:27 | 2005 | Alternative | 327 | Qurull | 岸田繁 | 79334 | 90335F175197586.| | 00327 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 12037631 | 1 | 12 |
| 41740 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 7 | Transfer | 2:53 | 2005 | Alternative | 173 | Qurull | 岸田繁 | 79346 | DE04A4B5B617EA8B.| | 00173 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 6547688 | 1 | 12 |
| 41732 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 8 | Budoen (Vineyard) | 1:09 | 2005 | Alternative | 69 | Qurull | くるり&シュガーフィールズ | 79330 | 39117787E9FF213B.| | 00069 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 2806429 | 1 | 12 |
| 41737 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 9 | Shichigatsu No Yoru (Night of July) | 4:09 | 2005 | Alternative | 249 | Qurull | 岸田繁 | 79340 | E4A8228D8982F8D5.| | 00249 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 9330552 | 1 | 12 |
| 41739 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 10 | Ringo Ame (Apple Lollipop) | 5:40 | 2005 | Alternative | 340 | Qurull | 岸田繁 | 79344 | BEDA2B035F59E657.| | 00340 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 11781158 | 1 | 12 |
| 41733 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 11 | Kasa (Umbrella) | 5:00 | 2005 | Alternative | 300 | Qurull | 岸田繁 | 79332 | B9F9E86A289826DD.| | 00300 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 10592886 | 1 | 12 |
| 41738 | Qurull | Sayonara Stranger (Goodbye Stranger) | 1 | 12 | Blues | 8:46 | 2005 | Alternative | 526 | Qurull | 岸田繁 | 79342 | BFC1A4C1143FD268.| | 00526 | 3222 | 2005-12-21 | 2018-07-24 | 2018-07-24 | 2024-09-07 | 18155744 | 1 | 12 |
| 41754 | Qurull | Tanz Walzer | 1 | 1 | Heiligenstadt | 1:27 | 2007 | Alternative | 87 | Qurull | 佐藤征史 | 79490 | B63E961AFC5A610A.| | 00087 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 3538774 | 1 | 14 |
| 41756 | Qurull | Tanz Walzer | 1 | 2 | Bremen | 4:25 | 2007 | Alternative | 265 | Qurull | 岸田繁 | 79494 | AC49C3E99CD6257.| | 00265 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9756940 | 1 | 14 |
| 41755 | Qurull | Tanz Walzer | 1 | 3 | Jubilee gemischt von Dietz | 4:50 | 2007 | Alternative | 290 | Qurull | 岸田繁 | 79492 | 32879673D193374E.| | 00290 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10730265 | 1 | 14 |
| 41745 | Qurull | Tanz Walzer | 1 | 4 | Million Bubbles in My Mind | 3:24 | 2007 | Alternative | 204 | Qurull | くるり & 岸田繁 | 79448 | 263C4052940029.| | 00204 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 7730257 | 1 | 14 |
| 41746 | Qurull | Tanz Walzer | 1 | 5 | Anarchy in the Musik | 5:12 | 2007 | Alternative | 312 | Qurull | 岸田繁 | 79450 | B4F5438F94414B92.| | 00312 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 11266343 | 1 | 14 |
| 41743 | Qurull | Tanz Walzer | 1 | 6 | Rennweg Waltz | 2:58 | 2007 | Alternative | 178 | Qurull | 岸田繁 | 79444 | F15E1D4A5641A64E.| | 00178 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 6440051 | 1 | 14 |
| 41744 | Qurull | Tanz Walzer | 1 | 7 | Clock | 5:55 | 2007 | Alternative | 355 | Qurull | 岸田繁 | 79446 | B2365730B630DF28.| | 00355 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 13115933 | 1 | 14 |
| 41748 | Qurull | Tanz Walzer | 1 | 8 | Schinken | 4:23 | 2007 | Alternative | 263 | Qurull | 岸田繁 | 79454 | 4E1CD7E091C2B51.| | 00263 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9573758 | 1 | 14 |
| 41749 | Qurull | Tanz Walzer | 1 | 9 | Slav | 4:52 | 2007 | Alternative | 292 | Qurull | 岸田繁 | 79456 | 2587073E5AEB4A2A.| | 00292 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10769507 | 1 | 14 |
| 41747 | Qurull | Tanz Walzer | 1 | 10 | Continental | 3:06 | 2007 | Alternative | 186 | Qurull | 岸田繁 | 79452 | E8D884C37058259 5.| | 00186 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 6820042 | 1 | 14 |
| 41750 | Qurull | Tanz Walzer | 1 | 11 | Slowdance | 3:03 | 2007 | Alternative | 183 | Qurull | 岸田繁 | 79458 | 661E1485170417 90.| | 00183 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 6608620 | 1 | 14 |
| 41751 | Qurull | Tanz Walzer | 1 | 12 | Cafe Hawelka | 3:01 | 2007 | Alternative | 181 | Qurull | 岸田繁 | 79460 | E939847907 1AD6.| | 00181 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 6516779 | 1 | 14 |
| 41753 | Qurull | Tanz Walzer | 1 | 13 | Triangle | 3:37 | 2007 | Alternative | 217 | Qurull | 岸田繁 | 79464 | B62C35A95613151F.| | 00217 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 8190085 | 1 | 14 |
| 41752 | Qurull | Tanz Walzer | 1 | 14 | Blue Lover Blue | 4:10 | 2007 | Alternative | 250 | Qurull | 岸田繁 | 79462 | 2BDBC05144CB4DD9B.| | 00250 | 3223 | 2007-06-27 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 8757130 | 1 | 14 |
| 41759 | Qurull | The Pier | 1 | 1 | 2034 | 4:12 | 2014 | Alternative | 252 | Qurull | くるり & 岸田繁 | 79402 | 407668682 4DF9D60.| | 00252 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9493006 | 1 | 14 |
| 41760 | Qurull | The Pier | 1 | 2 | Nihonkai | 2:21 | 2014 | Alternative | 141 | Qurull | くるり, 岸田 繁、ファンファン & 岸田繁 | 79404 | BDCD09E6BB4A732D.| | 00141 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 5407983 | 1 | 14 |
| 41761 | Qurull | The Pier | 1 | 3 | In the Shore | 3:42 | 2014 | Alternative | 222 | Qurull | くるり & 岸田繁 | 79406 | 0901951772BA855E.| | 00222 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 8377182 | 1 | 14 |
| 41762 | Qurull | The Pier | 1 | 4 | Rock 'n' Roll Honeymoon | 3:46 | 2013 | Alternative | 226 | Qurull | くるり & 岸田繁 | 79408 | DCF2FFCCEA36F5F1.| | 00226 | 3224 | 2013-06-26 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 8124685 | 1 | 14 |
| 41758 | Qurull | The Pier | 1 | 5 | Liberty & Gravity | 6:12 | 2014 | Alternative | 372 | Qurull | くるり & 岸田繁 | 79400 | 13945E5FACAFE76F.| | 00372 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 13359388 | 1 | 14 |
| 41757 | Qurull | The Pier | 1 | 6 | Shabon Ga Bonbon | 1:33 | 2014 | Alternative | 93 | Qurull | くるり & 岸田繁 | 79398 | 185521395 8EB61B.| | 00093 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 3476073 | 1 | 14 |
| 41765 | Qurull | The Pier | 1 | 7 | Loveless | 4:48 | 2014 | Alternative | 288 | Qurull | くるり & 岸田繁 | 79414 | 75ABA7119119BA41.| | 00288 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10734262 | 1 | 14 |
| 41766 | Qurull | The Pier | 1 | 8 | Remember Me (Wien Mix) | 5:07 | 2013 | Alternative | 307 | Qurull | くるり & 岸田繁 | 79416 | 054454329 6BEAF0.| | 00307 | 3224 | 2013-10-23 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 11191638 | 1 | 14 |
| 41767 | Qurull | The Pier | 1 | 9 | Lisbon | 4:24 | 2014 | Alternative | 264 | Qurull | くるり & 岸田繁 | 79418 | 7AFEC797871BB92C.| | 00264 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9894698 | 1 | 14 |
| 41768 | Qurull | The Pier | 1 | 10 | Brose & Butter | 2:40 | 2014 | Alternative | 160 | Qurull | くるり & 岸田繁 | 79420 | B84DB484C115F7D.| | 00160 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 6417787 | 1 | 14 |
| 41769 | Qurull | The Pier | 1 | 11 | Amamoyo | 4:22 | 2014 | Alternative | 262 | Qurull | くるり & 佐藤征史 | 79422 | 13779C7ADFEF82D.| | 00262 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 9921881 | 1 | 14 |
| 41770 | Qurull | The Pier | 1 | 12 | Last Merry X'mas | 4:43 | 2014 | Alternative | 283 | Qurull | くるり & 岸田繁 | 79424 | 71AE7B262AA87942.| | 00283 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10086268 | 1 | 14 |
| 41763 | Qurull | The Pier | 1 | 13 | Maamaa | 0:33 | 2014 | Alternative | 33 | Qurull | くるり & ファンファン | 79410 | 007688170509225.| | 00033 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 1580881 | 1 | 14 |
| 41764 | Qurull | The Pier | 1 | 14 | Thera Is (Always Light) | 4:45 | 2014 | Alternative | 285 | Qurull | くるり & 岸田繁 | 79412 | 106D63B144244BF4.| | 00285 | 3224 | 2014-09-17 | 2018-07-26 | 2018-07-26 | 2024-09-07 | 10319875 | 1 | 14 |
| 41781 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 1 | Drive | 4:31 | 1992 | Rock | 271 | R.E.M. | Peter Buck, William Berry, Mike Mills & Michael Stipe | 68720 | 04CE7655A4F1D3E8.| | 00271 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 10515711 | 3 | 12 |
| 41784 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 2 | Try Not to Breathe | 3:50 | 1992 | Rock | 230 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68726 | 293B233FB89F226A.| | 00230 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9237090 | 3 | 12 |
| 41782 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 3 | The Sidewinder Sleeps Tonite | 4:09 | 1992 | Rock | 249 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68722 | 9AF9B2B611182E75.| | 00249 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9725076 | 3 | 12 |
| 41785 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 4 | Everybody Hurts | 5:20 | 1992 | Rock | 320 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68728 | 56CD8A8EE518C44.| | 00320 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 11442625 | 3 | 12 |
| 41789 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 5 | New Orleans Instrumental No. 1 | 2:15 | 1992 | Rock | 135 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68736 | 81AF61399D65AA8A.| | 00135 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 5303969 | 3 | 12 |
| 41790 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 6 | Sweetness Follows | 4:21 | 1992 | Rock | 261 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68738 | 08A526D425C383F.| | 00261 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9461008 | 3 | 12 |
| 41788 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 7 | Monty Got a Raw Deal | 3:17 | 1992 | Rock | 197 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68734 | DE07AF6D1A831F2.| | 00197 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 7757344 | 3 | 12 |
| 41792 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 8 | Ignoreland | 4:27 | 1992 | Rock | 267 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68742 | 8772E3AB2949FDF0.| | 00267 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9470697 | 3 | 12 |
| 41771 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 9 | Star Me Kitten | 3:15 | 1992 | Rock | 195 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68700 | C3D9245E3A4D7F8.| | 00195 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 6951287 | 3 | 12 |
| 41772 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 10 | Man on the Moon | 5:13 | 1992 | Rock | 313 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68702 | 039500565CE5743E8.| | 00313 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 11898506 | 3 | 12 |
| 41774 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 11 | Nightswimming | 4:18 | 1992 | Rock | 258 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68706 | A2CFA1C70C6AA12F.| | 00258 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9050269 | 3 | 12 |
| 41775 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 1 | 12 | Find the River | 3:52 | 1992 | Rock | 232 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68708 | 533453088B02502D.| | 00232 | 3225 | 1992-10-05 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 8677856 | 3 | 12 |
| 41773 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 1 | Drive (Live) | 4:51 | 2017 | Rock | 291 | R.E.M. | Peter Buck, William Berry, Mike Mills & Michael Stipe | 68704 | D7365F9DA2E19F6.| | 00291 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 10697366 | 3 | 13 |
| 41776 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 2 | Monty Got a Raw Deal (Live) | 3:21 | 2017 | Rock | 201 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68710 | 66CD5DAF0712083 5.| | 00201 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 7251781 | 3 | 13 |
| 41777 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 3 | Everybody Hurts (Live) | 7:18 | 2017 | Rock | 438 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68712 | 0B0B1F6DD044404.| | 00438 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 15052609 | 3 | 13 |
| 41778 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 4 | Man on the Moon (Live) | 6:27 | 2017 | Rock | 387 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68714 | ADA433FC4F3B774.| | 00387 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 13439188 | 3 | 13 |
| 41779 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 5 | Losing My Religion (Live) | 4:31 | 2017 | Rock | 271 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68716 | 7C247405908A6833.| | 00271 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 9693076 | 3 | 13 |
| 41780 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 6 | Country Feedback (Live) | 4:52 | 2017 | Rock | 292 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68718 | 9548514F3FA1261.| | 00292 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 10225094 | 3 | 13 |
| 41783 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 7 | Begin the Begin (Live) | 3:27 | 2017 | Rock | 207 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68724 | BAF42307E160 1AED.| | 00207 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 7419309 | 3 | 13 |
| 41787 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 8 | Fall on Me (Live) | 3:34 | 2017 | Rock | 214 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68732 | DA3DB8D06A20DF1D.| | 00214 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 7625578 | 3 | 13 |
| 41786 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 9 | Me in Honey (Live) | 4:06 | 2017 | Rock | 246 | R.E.M. | Mike Mills, Michael Stipe, Peter Buck & William Berry | 68730 | DA7404572435C95A.| | 00246 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 8834104 | 3 | 13 |
| 41793 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 10 | Finest Worksong (Live) | 5:28 | 2017 | Rock | 328 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68744 | 6C12BB2473318B5D.| | 00328 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 11403065 | 3 | 13 |
| 41794 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 11 | Love Is All Around (Live) | 3:23 | 2017 | Rock | 203 | R.E.M. | Reg Presley | 68746 | 7D16BEADDFDA77BC.| | 00203 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 7307830 | 3 | 13 |
| 41795 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 12 | Funtime (Live) | 2:16 | 2017 | Rock | 136 | R.E.M. | David Bowie & Iggy Pop | 68748 | CD35F2294070466.| | 00136 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 5347900 | 3 | 13 |
| 41791 | R.E.M. | Automatic for the People (25th Anniversary Edition) | 2 | 13 | Radio Free Europe (Live) | 4:39 | 2017 | Rock | 279 | R.E.M. | William Berry, Peter Buck, Mike Mills & Michael Stipe | 68740 | 2F078042C54724A.| | 00279 | 3225 | 2017-11-10 | 2018-03-04 | 2018-03-09 | 2024-09-07 | 10179026 | 3 | 13 |
| 41825 | R.E.M. | Document - 25th Anniversary Edition | 1 | 1 | Finest Worksong | 3:50 | 1987 | Rock | 230 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22130 | 074D228048971A2A.| | 00230 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8512751 | 2 | 11 |
| 41820 | R.E.M. | Document - 25th Anniversary Edition | 1 | 2 | Welcome to the Occupation | 2:48 | 1987 | Rock | 168 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22118 | 5EFC4D619837084 6.| | 00168 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6282485 | 2 | 11 |
| 41819 | R.E.M. | Document - 25th Anniversary Edition | 1 | 3 | Exhuming McCarthy | 3:21 | 1987 | Rock | 201 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22114 | 937B53814216954.| | 00201 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7658106 | 2 | 11 |
| 41823 | R.E.M. | Document - 25th Anniversary Edition | 1 | 4 | Disturbance At the Heron House | 3:33 | 1987 | Rock | 213 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22124 | FE57BE8A6318E461.| | 00213 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8023307 | 2 | 11 |
| 41822 | R.E.M. | Document - 25th Anniversary Edition | 1 | 5 | Strange | 2:33 | 1987 | Rock | 153 | R.E.M. | Bruce Gilbert, Colin Newman, Graham Lewis & Robert Gotobed | 22122 | 779FA639414289 1.| | 00153 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 5545946 | 2 | 11 |
| 41818 | R.E.M. | Document - 25th Anniversary Edition | 1 | 6 | It's the End of the World As We Know It (And I Feel Fine) | 4:07 | 1987 | Rock | 247 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22108 | 4963FD6028BFD55 6.| | 00247 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8846479 | 2 | 11 |
| 41814 | R.E.M. | Document - 25th Anniversary Edition | 1 | 7 | The One I Love | 3:17 | 1987 | Rock | 197 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22094 | 15FD4E224D2FAB37.| | 00197 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7434586 | 2 | 11 |
| 41813 | R.E.M. | Document - 25th Anniversary Edition | 1 | 8 | Fireplace | 3:24 | 1987 | Rock | 204 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22086 | 501E2DB129D1E5E.| | 00204 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7517284 | 2 | 11 |
| 41811 | R.E.M. | Document - 25th Anniversary Edition | 1 | 9 | Lightnin' Hopkins | 3:21 | 1987 | Rock | 201 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22072 | 23C56BA5C117D127.| | 00201 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7137646 | 2 | 11 |
| 41809 | R.E.M. | Document - 25th Anniversary Edition | 1 | 10 | King of Birds | 4:10 | 1987 | Rock | 250 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22064 | F681AA696AC37F8 9.| | 00250 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8769385 | 2 | 11 |
| 41808 | R.E.M. | Document - 25th Anniversary Edition | 1 | 11 | Oddfellows Local 151 | 5:21 | 1987 | Rock | 321 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22058 | 591773A834D29F.| | 00321 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 11517376 | 2 | 11 |
| 41806 | R.E.M. | Document - 25th Anniversary Edition | 2 | 1 | Finest Worksong (Live at Muziekcentrum Vredenburg, Utrecht, Holland) | 4:09 | 1987 | Rock | 249 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22048 | 4C330C6924CD588.| | 00249 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9252043 | 2 | 20 |
| 41807 | R.E.M. | Document - 25th Anniversary Edition | 2 | 2 | These Days (Live at Muziekcentrum Vredenburg, Utrecht, Holland) | 3:35 | 1987 | Rock | 215 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22054 | 1193A7B129B0D4D.| | 00215 | 3226 | | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7999020 | 2 | 20

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| 41860 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 5 | Hyena (Remastered) | 2:51 | 2011 | Rock | 171 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22160 | 61D5D4A3D45C7DE1.() .00171 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6138633 | 2 | 12 |
| 41853 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 6 | Underneath the Bunker (Remastered) | 1:27 | 2011 | Rock | 87 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21904 | F4DF8B76ED45A4C4.() .00087 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 3372769 | 2 | 12 |
| 41851 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 7 | The Flowers of Guatemala (Remastered) | 3:56 | 2011 | Rock | 236 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21900 | 5EA77CD19CD99F45.() .00236 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8330965 | 2 | 12 |
| 41856 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 8 | I Believe (Remastered) | 3:50 | 2011 | Rock | 230 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21910 | 2122D9887570B6D0.() .00230 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8267200 | 2 | 12 |
| 41857 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 9 | What If We Give It Away? (Remastered) | 3:34 | 2011 | Rock | 214 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21912 | 6CD07724A3C501589.() .00214 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7861932 | 2 | 12 |
| 41858 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 10 | Just a Touch (Remastered) | 3:00 | 2011 | Rock | 180 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21914 | 5FFD1F12DEB7AB92.() .00180 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6651842 | 2 | 12 |
| 41859 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 11 | Swan Swan H (Remastered) | 2:44 | 2011 | Rock | 164 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21916 | DDF9EDBB3C4D5601.() .00164 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6470388 | 2 | 12 |
| 41850 | R.E.M. | Life's Rich Pageant (Deluxe Edition) | 1 | 12 | Superman (Remastered) | 2:52 | 2011 | Rock | 172 | R.E.M. | Mitchell Bottler & Gary Zekley | 21898 | E1B7627398FF5145.() .00172 | 3229 | 2011-07-08 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6375410 | 2 | 12 |
| 41862 | R.E.M. | Losing My Religion - EP | 1 | 1 | Losing My Religion | 4:26 | 2010 | Rock | 266 | R.E.M. | | 21850 | AB931943E4833ECD.() .00266 | 3230 | 2010-10-04 | 2017-11-18 | 2014-03-05 | 2024-09-07 | 9923025 | 1 | 3 |
| 41863 | R.E.M. | Losing My Religion - EP | 1 | 2 | Losing My Religion (Acoustic Version) [Live At KFOG] | 4:44 | 2010 | Rock | 284 | R.E.M. | | 21852 | 8B1890ICFB29CB61.() .00284 | 3230 | 2010-10-04 | 2017-11-18 | 2014-03-05 | 2024-09-07 | 9948241 | 1 | 3 |
| 41861 | R.E.M. | Losing My Religion - EP | 1 | 3 | Losing My Religion (Live In Dublin 2005) | 4:53 | 2010 | Rock | 293 | R.E.M. | | 21848 | C5F40FD064517911.() .00293 | 3230 | 2010-10-04 | 2017-11-18 | 2014-03-05 | 2024-09-07 | 10173431 | 1 | 3 |
| 41864 | R.E.M. | Murmur (Deluxe Version) | 1 | 1 | Radio Free Europe | 4:05 | 2010 | Rock | 245 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21968 | 6B59BDB9A8442563.() .00245 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9457767 | 2 | 12 |
| 41865 | R.E.M. | Murmur (Deluxe Version) | 1 | 2 | Pilgrimage | 4:29 | 2010 | Rock | 269 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21970 | D5317EC293SFG561.() .00269 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 10491845 | 2 | 12 |
| 41866 | R.E.M. | Murmur (Deluxe Version) | 1 | 3 | Laughing | 3:58 | 2010 | Rock | 238 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21972 | DB8B524FFF3AF3B.() .00238 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9326086 | 2 | 12 |
| 41867 | R.E.M. | Murmur (Deluxe Version) | 1 | 4 | Talk About the Passion | 3:21 | 2010 | Rock | 201 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21974 | F8FF19DBCE9C54DA.() .00201 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7428740 | 2 | 12 |
| 41868 | R.E.M. | Murmur (Deluxe Version) | 1 | 5 | Moral Kiosk | 3:32 | 2010 | Rock | 212 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21976 | EFAA13E66FDBA57B.() .00212 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8077188 | 2 | 12 |
| 41869 | R.E.M. | Murmur (Deluxe Version) | 1 | 6 | Perfect Circle | 3:31 | 2010 | Rock | 211 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21978 | 7D2863D87405A1903.() .00211 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8394273 | 2 | 12 |
| 41870 | R.E.M. | Murmur (Deluxe Version) | 1 | 7 | Catapult | 3:56 | 2010 | Rock | 236 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21980 | 7CD75029792A85A7.() .00236 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9230898 | 2 | 12 |
| 41871 | R.E.M. | Murmur (Deluxe Version) | 1 | 8 | Sitting Still | 3:18 | 2010 | Rock | 198 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21982 | DFCC89867494200D.() .00198 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7115068 | 2 | 12 |
| 41872 | R.E.M. | Murmur (Deluxe Version) | 1 | 9 | 9-9 | 3:03 | 2010 | Rock | 183 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21984 | D39859D386180827.() .00183 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7029439 | 2 | 12 |
| 41873 | R.E.M. | Murmur (Deluxe Version) | 1 | 10 | Shaking Through | 4:30 | 2010 | Rock | 270 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21986 | 0B2FB856A3E0B055.() .00270 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 10545489 | 2 | 12 |
| 41874 | R.E.M. | Murmur (Deluxe Version) | 1 | 11 | We Walk | 3:01 | 2010 | Rock | 181 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 21988 | 5E21BDD9ABF4D034.() .00181 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7007239 | 2 | 12 |
| 41881 | R.E.M. | Murmur (Deluxe Version) | 1 | 12 | West of the Fields | 3:21 | 2010 | Rock | 201 | R.E.M. | Bill Berry, Peter Buck, J. Michael Stipe, Mike Mills & Neil Bogan | 22114 | 02384C2D9E8447A.() .00201 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8058821 | 2 | 12 |
| 41879 | R.E.M. | Murmur (Deluxe Version) | 2 | 1 | Laughing (Live In Toronto) | 3:51 | 2010 | Rock | 231 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22022 | 96D2D2272D4FDB82.() .00231 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8994282 | 2 | 16 |
| 41880 | R.E.M. | Murmur (Deluxe Version) | 2 | 2 | Pilgrimage (Live In Toronto) | 4:08 | 2010 | Rock | 248 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22044 | 27BD05EEB25A02BE.() .00248 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9378748 | 2 | 16 |
| 41885 | R.E.M. | Murmur (Deluxe Version) | 2 | 3 | There She Goes Again (Live In Toronto) | 2:43 | 2010 | Rock | 163 | R.E.M. | Lou Reed | 22078 | 3386321AB4F01AA7.() .00163 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6438778 | 2 | 16 |
| 41883 | R.E.M. | Murmur (Deluxe Version) | 2 | 4 | 7 Chinese Brothers (Live In Toronto) | 4:15 | 2010 | Rock | 255 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22056 | 07BC48A9479C67CF.() .00255 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9660840 | 2 | 16 |
| 41875 | R.E.M. | Murmur (Deluxe Version) | 2 | 5 | Talk About the Passion (Live In Toronto) | 3:01 | 2010 | Rock | 181 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21994 | 634085C46440451F.() .00181 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6976889 | 2 | 16 |
| 41876 | R.E.M. | Murmur (Deluxe Version) | 2 | 6 | Sitting Still (Live In Toronto) | 4:10 | 2010 | Rock | 250 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22002 | CE0518A0CD2E4432.() .00250 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9498826 | 2 | 16 |
| 41886 | R.E.M. | Murmur (Deluxe Version) | 2 | 7 | Harborcoat (Live In Toronto) | 3:44 | 2010 | Rock | 224 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22080 | 75F3F7D23B8EBDEB.() .00224 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8917402 | 2 | 16 |
| 41888 | R.E.M. | Murmur (Deluxe Version) | 2 | 8 | Catapult (Live In Toronto) | 3:52 | 2010 | Rock | 232 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22102 | 77EBAC9ED5FE76CD.() .00232 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8897368 | 2 | 16 |
| 41887 | R.E.M. | Murmur (Deluxe Version) | 2 | 9 | Gardening At Night (Live In Toronto) | 3:33 | 2010 | Rock | 213 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22096 | 3DD7E51BAD8DCBA6.() .00213 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8275319 | 2 | 16 |
| 41884 | R.E.M. | Murmur (Deluxe Version) | 2 | 10 | 9-9 (Live In Toronto) | 3:15 | 2010 | Rock | 195 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22070 | 8325A4FA6909B558.() .00195 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7519327 | 2 | 16 |
| 41881 | R.E.M. | Murmur (Deluxe Version) | 2 | 11 | Just a Touch (Live In Toronto) | 2:27 | 2010 | Rock | 147 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22046 | F92190B3AD56F8FC.() .00147 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 5972518 | 2 | 16 |
| 41877 | R.E.M. | Murmur (Deluxe Version) | 2 | 12 | West of the Fields (Live In Toronto) | 3:06 | 2010 | Rock | 186 | R.E.M. | Bill Berry, Peter Buck, J. Michael Stipe, Mike Mills & Neil Bogan | 22008 | A0A90C6BC42DE0E5.() .00186 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7170880 | 2 | 16 |
| 41878 | R.E.M. | Murmur (Deluxe Version) | 2 | 13 | Radio Free Europe (Live In Toronto) | 4:57 | 2010 | Rock | 297 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22014 | 5573081B73FA4583.() .00297 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 11519463 | 2 | 16 |
| 41890 | R.E.M. | Murmur (Deluxe Version) | 2 | 14 | We Walk (Live In Toronto) | 2:55 | 2010 | Rock | 175 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22110 | 4C52EA4F894F0924.() .00175 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6953756 | 2 | 16 |
| 41882 | R.E.M. | Murmur (Deluxe Version) | 2 | 15 | 1,000,000 (Live In Toronto) | 3:04 | 2010 | Rock | 184 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22052 | AC4AE2E37FC20FAD.() .00184 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7389193 | 2 | 16 |
| 41889 | R.E.M. | Murmur (Deluxe Version) | 2 | 16 | Carnival of Sorts (Box Cars) [Live In Toronto] | 3:58 | 2010 | Rock | 238 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22104 | 866C61668B3D287D.() .00238 | 3231 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9502658 | 2 | 16 |
| 41892 | R.E.M. | New Adventures In Hi-Fi | 1 | 1 | How the West Was Won and Where It Got Us | 4:31 | 1996 | Rock | 271 | R.E.M. | | 21868 | 6DB92442BA411B42.() .00271 | 3232 | 1996-01-01 | 2014-06-20 | 2014-03-10 | 2024-09-07 | 10033649 | 1 | 14 |
| 41893 | R.E.M. | New Adventures In Hi-Fi | 1 | 2 | The Wake-Up Bomb | 5:08 | 1996 | Rock | 308 | R.E.M. | | 21870 | 4A3C7BCF5B8F10E9.() .00308 | 3232 | 1996-01-01 | 2014-06-20 | 2014-03-10 | 2024-09-07 | 10777234 | 1 | 14 |
| 41895 | R.E.M. | New Adventures In Hi-Fi | 1 | 3 | New Test Leper | 5:26 | 1996 | Rock | 326 | R.E.M. | | 21874 | 2DD5C8F16864A517.() .00326 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 12198555 | 1 | 14 |
| 41894 | R.E.M. | New Adventures In Hi-Fi | 1 | 4 | Undertow | 5:09 | 1996 | Rock | 309 | R.E.M. | | 21872 | B3CBC8168E255CB.() .00309 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10997644 | 1 | 14 |
| 41902 | R.E.M. | New Adventures In Hi-Fi | 1 | 5 | E-Bow the Letter | 5:24 | 1996 | Rock | 324 | R.E.M. | | 21890 | 7823ED22158FD0D0.() .00324 | 3232 | 1996-01-01 | 2015-07-13 | 2014-03-10 | 2024-09-07 | 11250327 | 1 | 14 |
| 41901 | R.E.M. | New Adventures In Hi-Fi | 1 | 6 | Leave | 7:17 | 1996 | Rock | 437 | R.E.M. | | 21888 | FB3448D81EAAE9B.() .00437 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 15355167 | 1 | 14 |
| 41900 | R.E.M. | New Adventures In Hi-Fi | 1 | 7 | Departure | 3:29 | 1996 | Rock | 209 | R.E.M. | | 21886 | 436ACE54BA7F9144.() .00209 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 7487430 | 1 | 14 |
| 41905 | R.E.M. | New Adventures In Hi-Fi | 1 | 8 | Bittersweet Me | 4:05 | 1996 | Rock | 245 | R.E.M. | | 21896 | 4834261150A113A2.() .00245 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 8631586 | 1 | 14 |
| 41904 | R.E.M. | New Adventures In Hi-Fi | 1 | 9 | Be Mine | 5:33 | 1996 | Rock | 333 | R.E.M. | | 21894 | C70D40105BA0B05E.() .00333 | 3232 | 1996-01-01 | 2014-06-20 | 2014-03-10 | 2024-09-07 | 11496026 | 1 | 14 |
| 41903 | R.E.M. | New Adventures In Hi-Fi | 1 | 10 | Binky the Doormat | 5:01 | 1996 | Rock | 301 | R.E.M. | | 21892 | C796BF82F09B982A.() .00301 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10502306 | 1 | 14 |
| 41897 | R.E.M. | New Adventures In Hi-Fi | 1 | 11 | Zither | 2:33 | 1996 | Rock | 153 | R.E.M. | | 21880 | 6C0073553CE8A151.() .00153 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 5633275 | 1 | 14 |
| 41896 | R.E.M. | New Adventures In Hi-Fi | 1 | 12 | So Fast, So Numb | 4:12 | 1996 | Rock | 252 | R.E.M. | | 21878 | C7B24B1AC77ABCA7.() .00252 | 3232 | 1996-01-01 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9183373 | 1 | 14 |
| 41899 | R.E.M. | New Adventures In Hi-Fi | 1 | 13 | Low Desert | 3:31 | 1996 | Rock | 211 | R.E.M. | | 21884 | CDB820ADEEEA4B53.() .00211 | 3232 | 1996-01-01 | 2014-06-20 | 2014-03-10 | 2024-09-07 | 8044115 | 1 | 14 |
| 41898 | R.E.M. | New Adventures In Hi-Fi | 1 | 14 | Electrolite | 4:06 | 1996 | Rock | 246 | R.E.M. | | 21882 | A7FF4C9420168C61.() .00246 | 3232 | 1996-01-01 | 2014-06-20 | 2014-03-10 | 2024-09-07 | 8900155 | 1 | 14 |
| 41916 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 1 | Radio Song | 4:15 | 1991 | Rock | 255 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 74872 | 59F9B1909F8649AB.() .00255 | 3233 | 1991-03-12 | 2018-05-23 | 2018-05-30 | 2024-09-07 | 9971506 | 2 | 11 |
| 41907 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 2 | Losing My Religion | 4:28 | 1991 | Rock | 268 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68684 | C6ACC92876336FC5.() .00268 | 3233 | 1991-02-19 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 10429460 | 2 | 11 |
| 41906 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 3 | Low | 4:56 | 1991 | Rock | 296 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68682 | 23D16011201801B8.() .00296 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 11476965 | 2 | 11 |
| 41908 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 4 | Near Wild Heaven | 3:19 | 1991 | Rock | 199 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68686 | 27BA999OAD8FDD99.() .00199 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 7999272 | 2 | 11 |
| 41909 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 5 | Endgame | 3:50 | 1991 | Rock | 230 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68688 | 90605BCD9D98745D.() .00230 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 8945690 | 2 | 11 |
| 41915 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 6 | Shiny Happy People | 3:45 | 1991 | Rock | 225 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 74870 | 3A8575499C111F0D.() .00225 | 3233 | 1991-03-12 | 2018-05-23 | 2018-05-30 | 2024-09-07 | 8771177 | 2 | 11 |
| 41912 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 7 | Belong | 4:06 | 1991 | Rock | 246 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68694 | 58BD37EF2F531F95.() .00246 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 9621213 | 2 | 11 |
| 41911 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 8 | Half a World Away | 3:27 | 1991 | Rock | 207 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68692 | F2DA206407870756.() .00207 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 7763153 | 2 | 11 |
| 41910 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 9 | Texarkana | 3:39 | 1991 | Rock | 219 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68690 | FDAC9A4A14D21A67.() .00219 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 8615634 | 2 | 11 |
| 41913 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 10 | Country Feedback | 4:09 | 1991 | Rock | 249 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68696 | 98405E5ADFC7B76D.() .00249 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 9976358 | 2 | 11 |
| 41914 | R.E.M. | Out of Time (25th Anniversary Edition) | 1 | 11 | Me in Honey | 4:08 | 1991 | Rock | 248 | R.E.M. | Michael Mills, Michael Stipe, Peter Buck & William Berry | 68698 | E98A72535F385E17.() .00248 | 3233 | 1991-03-12 | 2018-03-04 | 2018-05-30 | 2024-09-07 | 9581710 | 2 | 11 |
| 41939 | R.E.M. | Reckoning (Deluxe Version) | 1 | 1 | Harborcoat | 3:57 | 2010 | Rock | 237 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22112 | A3367ACA8F11A9F.() .00237 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8768462 | 2 | 10 |
| 41925 | R.E.M. | Reckoning (Deluxe Version) | 1 | 2 | 7 Chinese Bros. | 4:14 | 2010 | Rock | 254 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22026 | 02B8133065355FD1.() .00254 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9462456 | 2 | 10 |
| 41926 | R.E.M. | Reckoning (Deluxe Version) | 1 | 3 | So. Central Rain | 3:16 | 2010 | Rock | 196 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22030 | 8A1E0C4390B19354.() .00196 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7291559 | 2 | 10 |
| 41942 | R.E.M. | Reckoning (Deluxe Version) | 1 | 4 | Pretty Persuasion | 3:53 | 2010 | Rock | 233 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22132 | 14210DD5FDE91CF4.() .00233 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8709527 | 2 | 10 |
| 41941 | R.E.M. | Reckoning (Deluxe Version) | 1 | 5 | Time After Time (Annilise) | 3:33 | 2010 | Rock | 213 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22126 | 7F0BC36825ZDE73C.() .00213 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8096657 | 2 | 10 |
| 41940 | R.E.M. | Reckoning (Deluxe Version) | 1 | 6 | Second Guessing | 2:49 | 2010 | Rock | 169 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22116 | E0DC357ADFCD9934.() .00169 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6438629 | 2 | 10 |
| 41937 | R.E.M. | Reckoning (Deluxe Version) | 1 | 7 | Letter Never Sent | 3:02 | 2010 | Rock | 182 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22090 | E3328757F4BA4746.() .00182 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 6930978 | 2 | 10 |
| 41934 | R.E.M. | Reckoning (Deluxe Version) | 1 | 8 | Camera | 5:51 | 2010 | Rock | 351 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22076 | 6928457381FF31F.() .00351 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 12645941 | 2 | 10 |
| 41932 | R.E.M. | Reckoning (Deluxe Version) | 1 | 9 | (Don't Go Back To) Rockville | 4:33 | 2010 | Rock | 273 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22066 | 51775782006980B4.() .00273 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 10292691 | 2 | 10 |
| 41920 | R.E.M. | Reckoning (Deluxe Version) | 1 | 10 | Little America | 3:42 | 2010 | Rock | 222 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21998 | B37502E38986B6D7.() .00222 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8644936 | 2 | 10 |
| 41923 | R.E.M. | Reckoning (Deluxe Version) | 2 | 1 | Femme Fatale (Live At the Aragon Ballroom) | 3:19 | 2010 | Rock | 199 | R.E.M. | Lou Reed | 22006 | 2A4EAF0618E895C8.() .00199 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8188739 | 2 | 16 |
| 41918 | R.E.M. | Reckoning (Deluxe Version) | 2 | 2 | Radio Free Europe (Live At the Aragon Ballroom) | 3:54 | 2010 | Rock | 234 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21992 | EB3E696A2AE47A38.() .00234 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9489103 | 2 | 16 |
| 41933 | R.E.M. | Reckoning (Deluxe Version) | 2 | 3 | Gardening At Night (Live At the Aragon Ballroom) | 3:37 | 2010 | Rock | 217 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22074 | B5E89BF7B5C0E33.() .00217 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8728310 | 2 | 16 |
| 41931 | R.E.M. | Reckoning (Deluxe Version) | 2 | 4 | 9-9 (Live At the Aragon Ballroom) | 2:47 | 2010 | Rock | 167 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22062 | 6B2717F9E5B83AA.() .00167 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7016213 | 2 | 16 |
| 41930 | R.E.M. | Reckoning (Deluxe Version) | 2 | 5 | Windout (Live At the Aragon Ballroom) | 2:13 | 2010 | Rock | 133 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22060 | 6DE5FA43DB5C90B8.() .00133 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 5667611 | 2 | 16 |
| 41938 | R.E.M. | Reckoning (Deluxe Version) | 2 | 6 | Letter Never Sent (Live At the Aragon Ballroom) | 3:03 | 2010 | Rock | 183 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22092 | 1E3BC64CDE539CDB.() .00183 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7581551 | 2 | 16 |
| 41936 | R.E.M. | Reckoning (Deluxe Version) | 2 | 7 | Sitting Still (Live At the Aragon Ballroom) | 3:12 | 2010 | Rock | 192 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22088 | D59A929DFC45BB79.() .00192 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 7714913 | 2 | 16 |
| 41935 | R.E.M. | Reckoning (Deluxe Version) | 2 | 8 | Driver 8 (Live At the Aragon Ballroom) | 3:27 | 2010 | Rock | 207 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22084 | 7CEDBC2389413C70.() .00207 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8523133 | 2 | 16 |
| 41927 | R.E.M. | Reckoning (Deluxe Version) | 2 | 9 | So. Central Rain (Live At the Aragon Ballroom) | 3:23 | 2010 | Rock | 203 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22036 | 0F4ADC134A0A60DF.() .00203 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8277488 | 2 | 16 |
| 41929 | R.E.M. | Reckoning (Deluxe Version) | 2 | 10 | 7 Chinese Brothers (Live At the Aragon Ballroom) | 4:27 | 2010 | Rock | 267 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22050 | 77C39740743BB248.() .00267 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 10304384 | 2 | 16 |
| 41924 | R.E.M. | Reckoning (Deluxe Version) | 2 | 11 | Harbourcoat (Live At the Aragon Ballroom) | 4:34 | 2010 | Rock | 274 | R.E.M. | Michael Stipe, Bill Berry, Peter Buck & Mike Mills | 22018 | 64C1E13159BDF65A.() .00274 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 10368169 | 2 | 16 |
| 41917 | R.E.M. | Reckoning (Deluxe Version) | 2 | 12 | Hyena (Live At the Aragon Ballroom) | 3:26 | 2010 | Rock | 206 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21990 | E1DB4655SD2A2264.() .00206 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8506490 | 2 | 16 |
| 41919 | R.E.M. | Reckoning (Deluxe Version) | 2 | 13 | Pretty Persuasion (Live At the Aragon Ballroom) | 3:48 | 2010 | Rock | 228 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 21996 | AF0D02CAAAFF77F7.() .00228 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 9281516 | 2 | 16 |
| 41921 | R.E.M. | Reckoning (Deluxe Version) | 2 | 14 | Little America (Live At the Aragon Ballroom) | 3:23 | 2010 | Rock | 203 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22000 | 0A14CF4165DB128A.() .00203 | 3234 | 2010-07-09 | 2017-11-18 | 2014-03-10 | 2024-09-07 | 8306936 | 2 | 16 |
| 41922 | R.E.M. | Reckoning (Deluxe Version) | 2 | 15 | Second Guessing (Live At the Aragon Ballroom) | 3:07 | 2010 | Rock | 187 | R.E.M. | William T. Berry, Peter L. Buck, J. Michael Stipe & Mike Mills | 22004 | 6D39ED8A0B52178C.() .00187 | 3234

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42000 | Radwimps | Human Bloom | 1 | 6 | I Novel | 5:56 | 2015 | Rock | 356 | Radwimps | | 75200 | A7ID25586425E821.\|.\|.00356 | 3243 | | 2015-10-09 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 12337529 | 1 | 15 |
| 42001 | Radwimps | Human Bloom | 1 | 7 | Listen to It When It's Raining | 5:37 | 2016 | Rock | 337 | Radwimps | | 75202 | 38C686414FC46745.\|.\|.00337 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 12165537 | 1 | 15 |
| 42002 | Radwimps | Human Bloom | 1 | 8 | Weekly Shounen Jump | 5:51 | 2016 | Rock | 351 | Radwimps | | 75206 | 8B3D0B309740C83B.\|.\|.00351 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 11991202 | 1 | 15 |
| 42003 | Radwimps | Human Bloom | 1 | 9 | Stick Figure | 4:43 | 2016 | Rock | 283 | Radwimps | | 75208 | E5BC4885797842A.\|.\|.00283 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 9900223 | 1 | 15 |
| 42007 | Radwimps | Human Bloom | 1 | 10 | As a Symbol | 5:14 | 2015 | Rock | 314 | Radwimps | | 75216 | 597341A51F67CD06.\|.\|.00314 | 3243 | | 2015-11-25 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 11123249 | 1 | 15 |
| 42008 | Radwimps | Human Bloom | 1 | 11 | Human Shaped Constellation | 4:19 | 2016 | Rock | 259 | Radwimps | | 75218 | 97831F6261CB37C7.\|.\|.00259 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 9212278 | 1 | 15 |
| 42004 | Radwimps | Human Bloom | 1 | 12 | Sparkle | 6:47 | 2016 | Rock | 407 | Radwimps | | 75210 | 41D7A029FAC81915.\|.\|.00407 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 13965795 | 1 | 15 |
| 42005 | Radwimps | Human Bloom | 1 | 13 | Bring Me the Morning | 0:54 | 2016 | Rock | 54 | Radwimps | | 75212 | 7A9822C1A892487.\|.\|.00054 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 2335997 | 1 | 15 |
| 42006 | Radwimps | Human Bloom | 1 | 14 | O&O | 4:33 | 2016 | Rock | 273 | Radwimps | | 75214 | 0ED7BFFB610DC1F7.\|.\|.00273 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 9497601 | 1 | 15 |
| 42009 | Radwimps | Human Bloom | 1 | 15 | Confession | 6:41 | 2016 | Rock | 401 | Radwimps | | 75220 | 437BC494A3F85B04.\|.\|.00401 | 3243 | | 2016-11-23 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 13734172 | 1 | 15 |
| 42011 | Radwimps | Mountain Top / Shape of Miracle - Single | 1 | 1 | Mountain Top | 3:16 | 2018 | Rock | 196 | Radwimps | Yojiro Noda | 75274 | 4FEA273893245411.\|.\|.00196 | 3244 | | 2018-02-21 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 6919779 | 1 | 2 |
| 42010 | Radwimps | Mountain Top / Shape of Miracle - Single | 1 | 2 | Shape of Miracle | 4:45 | 2018 | Rock | 285 | Radwimps | Yojiro Noda | 75272 | 836485494A2204BF.\|.\|.00285 | 3244 | | 2018-02-21 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 9925153 | 1 | 2 |
| 42019 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 1 | Dream Lantern (English Version) | 2:09 | 2017 | Soundtrack | 129 | Radwimps | Yojiro Noda | 75230 | E0B3446B1F0B47E8.\|.\|.00129 | 3245 | | 2017-01-20 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4887461 | 2 | 26 |
| 42015 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 2 | School Road | 1:07 | 2016 | Soundtrack | 67 | Radwimps | Yojiro Noda | 75222 | 65F85DDBF1317ABD.\|.\|.00067 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 2746137 | 2 | 26 |
| 42018 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 3 | Itomori High School | 1:48 | 2016 | Soundtrack | 108 | Radwimps | Yojiro Noda | 75228 | 9DC4CB1A20929FBC3.\|.\|.00108 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4102119 | 2 | 26 |
| 42017 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 4 | First View of Tokyo | 1:16 | 2016 | Soundtrack | 76 | Radwimps | Yojiro Noda | 75226 | EF24ED062ABE70C9.\|.\|.00076 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 3099494 | 2 | 26 |
| 42016 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 5 | Cafe at Last | 1:29 | 2016 | Soundtrack | 89 | Radwimps | Akira Kuwahara | 75224 | 4C7766BFEC1DC155.\|.\|.00089 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 3464403 | 2 | 26 |
| 42014 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 6 | Theme of Ms. Okudera | 2:06 | 2016 | Soundtrack | 126 | Radwimps | Akira Kuwahara | 75204 | FB7813AFC7D3FF07.\|.\|.00126 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4754472 | 2 | 26 |
| 42013 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 7 | Unusual Changes of Two | 2:36 | 2016 | Soundtrack | 156 | Radwimps | Akira Kuwahara | 75194 | 7EBF74D1E8C08C40.\|.\|.00156 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 5921462 | 2 | 26 |
| 42012 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 8 | Zenzenzense (English Version) | 4:37 | 2017 | Soundtrack | 277 | Radwimps | Yojiro Noda | 75188 | B6CC57215CAC6F2B.\|.\|.00277 | 3245 | | 2017-01-20 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 9616680 | 2 | 26 |
| 42021 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 9 | Goshintai | 3:24 | 2016 | Soundtrack | 204 | Radwimps | Yojiro Noda | 75234 | 89EF6B2863C95B50.\|.\|.00204 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 7300316 | 2 | 26 |
| 42020 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 10 | Date | 4:03 | 2016 | Soundtrack | 243 | Radwimps | Yojiro Noda | 75232 | 14829CD67824AF0E.\|.\|.00243 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 8545373 | 2 | 26 |
| 42023 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 11 | Autumn Festival | 1:06 | 2016 | Soundtrack | 66 | Radwimps | Yojiro Noda | 75238 | DF22F272661C5C6D.\|.\|.00066 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 2691591 | 2 | 26 |
| 42022 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 13 | Visit To Hida | 1:29 | 2016 | Soundtrack | 89 | Radwimps | Yojiro Noda | 75236 | 2CCF93EF4445758.\|.\|.00089 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 3474808 | 2 | 26 |
| 42029 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 14 | Disappeared Town | 1:55 | 2016 | Soundtrack | 115 | Radwimps | Yusuke Takeda | 75250 | 0AFB50C86C64C7CD.\|.\|.00115 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4255551 | 2 | 26 |
| 42028 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 15 | Library | 1:42 | 2016 | Soundtrack | 102 | Radwimps | Yusuke Takeda | 75248 | 03B6039E805B6345.\|.\|.00102 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 3899998 | 2 | 26 |
| 42025 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 16 | The Night Inn | 1:29 | 2016 | Soundtrack | 89 | Radwimps | Yojiro Noda & Yusuke Takeda | 75242 | D1F62CCF96A0667B.\|.\|.00089 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 3450714 | 2 | 26 |
| 42024 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 17 | Again to Goshintai | 2:21 | 2016 | Soundtrack | 141 | Radwimps | Yojiro Noda | 75240 | 0E3BDB719774E22.\|.\|.00141 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 5080859 | 2 | 26 |
| 42027 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 18 | Kuchikamizake Trip | 2:55 | 2016 | Soundtrack | 175 | Radwimps | Yojiro Noda | 75246 | 0D3C7F432419163B.\|.\|.00175 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 6698932 | 2 | 26 |
| 42026 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 19 | Council of War | 2:20 | 2016 | Soundtrack | 140 | Radwimps | Yojiro Noda | 75244 | 703SCA9D66D9D3B8.\|.\|.00140 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 5172417 | 2 | 26 |
| 42040 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 20 | Persuading Mayor | 2:45 | 2016 | Soundtrack | 165 | Radwimps | Yusuke Takeda | 75276 | 27E8FFC31E61C272.\|.\|.00165 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 6013049 | 2 | 26 |
| 42038 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 21 | Theme of Mitsuha | 4:02 | 2016 | Soundtrack | 242 | Radwimps | Yojiro Noda | 75268 | 0A6839927781E1ADD.\|.\|.00242 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 8501906 | 2 | 26 |
| 42037 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 22 | Unseen Two | 0:50 | 2016 | Soundtrack | 50 | Radwimps | Yojiro Noda | 75266 | A66D24162FC51DC9.\|.\|.00050 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 2280959 | 2 | 26 |
| 42039 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 23 | Katawaredoki | 2:47 | 2016 | Soundtrack | 167 | Radwimps | Yojiro Noda | 75270 | A058937F5CA51082.\|.\|.00167 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 5996341 | 2 | 26 |
| 42036 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 24 | Sparkle (English Version) | 6:49 | 2017 | Soundtrack | 409 | Radwimps | Yojiro Noda | 75264 | 348E01EACF02305.\|.\|.00409 | 3245 | | 2017-01-20 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 13922492 | 2 | 26 |
| 42035 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 25 | Date 2 | 2:09 | 2016 | Soundtrack | 129 | Radwimps | Yojiro Noda | 75262 | F8C91720F64E7311.\|.\|.00129 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4734237 | 2 | 26 |
| 42033 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 1 | 26 | Nandemonaiya (English Version) | 5:42 | 2017 | Soundtrack | 342 | Radwimps | Yojiro Noda | 75258 | 28994BC088723966.\|.\|.00342 | 3245 | | 2017-01-20 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 11737951 | 2 | 26 |
| 42032 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 2 | 1 | Dream Lantern | 2:09 | 2016 | Soundtrack | 129 | Radwimps | Yojiro Noda | 75256 | 65A704162E7383F0.\|.\|.00129 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 4907149 | 2 | 4 |
| 42031 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 2 | 2 | Zenzenzense (Movie Version) | 4:44 | 2016 | Soundtrack | 284 | Radwimps | Yojiro Noda | 75254 | 5445C3E8E4D9E3D9.\|.\|.00284 | 3245 | | 2016-07-25 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 10059607 | 2 | 4 |
| 42030 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 2 | 3 | Sparkle (Movie Version) | 8:54 | 2016 | Soundtrack | 534 | Radwimps | Yojiro Noda | 75252 | E858BF8798D8BEF1.\|.\|.00534 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 18208787 | 2 | 4 |
| 42034 | Radwimps | Your Name. (Original Motion Picture Soundtrack) [Deluxe Edition] | 2 | 4 | Nandemonaiya (Movie Version) | 5:44 | 2016 | Soundtrack | 344 | Radwimps | Yojiro Noda | 75260 | DD4816319B170D84.\|.\|.00344 | 3245 | | 2016-08-24 | 2018-05-27 | 2018-05-27 | 2024-09-07 | | 11783407 | 2 | 4 |
| 42059 | Rainbow | Anthology | 1 | 1 | Sixteenth Century Greensleeves | 3:31 | 2009 | Hard rock | 211 | Rainbow | Ronnie James Dio & Ritchie Blackmore | 41148 | 1FFDB84D67CA210.\|.\|.00211 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 8016507 | 2 | 12 |
| 42055 | Rainbow | Anthology | 1 | 2 | The Temple of the King | 4:39 | 2009 | Hard rock | 279 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41140 | E95FB88F1718FE27.\|.\|.00279 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 11026940 | 2 | 12 |
| 42054 | Rainbow | Anthology | 1 | 3 | Man On the Silver Mountain | 4:36 | 2009 | Hard rock | 276 | Rainbow | Ronnie James Dio & Ritchie Blackmore | 41138 | 4A3D56E01937909B.\|.\|.00276 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 10906247 | 2 | 12 |
| 42058 | Rainbow | Anthology | 1 | 4 | Still I'm Sad | 3:53 | 2009 | Hard rock | 233 | Rainbow | Paul Samson Smith & James McCarty | 41146 | 1982587E44464F41.\|.\|.00233 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 8979498 | 2 | 12 |
| 42056 | Rainbow | Anthology | 1 | 5 | Tarot Woman | 5:58 | 2009 | Hard rock | 358 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41142 | 353402D37DF38C9D.\|.\|.00358 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 13658530 | 2 | 12 |
| 42057 | Rainbow | Anthology | 1 | 6 | A Light In the Black | 8:11 | 2009 | Hard rock | 491 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41144 | 036477E2F84D997E.\|.\|.00491 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 18310675 | 2 | 12 |
| 42053 | Rainbow | Anthology | 1 | 7 | Stargazer | 8:28 | 2009 | Hard rock | 508 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41136 | 7F225FD1F9E84BBF.\|.\|.00508 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 18433852 | 2 | 12 |
| 42052 | Rainbow | Anthology | 1 | 8 | Catch the Rainbow (Live) | 15:35 | 2009 | Hard rock | 935 | Rainbow | Ronnie James Dio & Ritchie Blackmore | 41134 | D46159AAB793C3D3.\|.\|.00935 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 35011795 | 2 | 12 |
| 42050 | Rainbow | Anthology | 1 | 9 | Intro: Over the Rainbow / Kill the King (Live) | 5:29 | 2009 | Hard rock | 329 | Rainbow | Harold Arlen, Ritchie Blackmore, Ronnie James Dio & Cozy Powell | 41130 | DD8EDCD3D230B7D2.\|.\|.00329 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 11543642 | 2 | 12 |
| 42051 | Rainbow | Anthology | 1 | 10 | Gates of Babylon | 6:47 | 2009 | Hard rock | 407 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41152 | DBEA26D06B54D5E1.\|.\|.00407 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 14836038 | 2 | 12 |
| 42062 | Rainbow | Anthology | 1 | 11 | Lady of the Lake | 3:36 | 2009 | Hard rock | 216 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 41154 | E396E8F4FA7E8444.\|.\|.00216 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 8023905 | 2 | 12 |
| 42051 | Rainbow | Anthology | 2 | 1 | Eyes of the World | 6:39 | 1995 | Hard rock | 399 | Rainbow | Ritchie Blackmore & Roger Glover | 41132 | 0166B847123C66DD.\|.\|.00399 | 3246 | | 1995-11-27 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 15274078 | 2 | 16 |
| 42048 | Rainbow | Anthology | 2 | 4 | Weiss Heim | 5:12 | 2009 | Hard rock | 312 | Rainbow | Ritchie Blackmore | 41126 | C7D397BEF654D6DB.\|.\|.00312 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 11882375 | 2 | 16 |
| 42049 | Rainbow | Anthology | 2 | 5 | Will You Still Love Me Tomorrow (Live from Donnington) | 3:50 | 2009 | Hard rock | 230 | Rainbow | Carole King & Gerry Goffin | 41128 | 5118D0E0BA92DA7B.\|.\|.00230 | 3246 | | 2009-09-07 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 8275288 | 2 | 16 |
| 42064 | Rainbow | Anthology | 2 | 6 | I Surrender | 4:01 | 2009 | Hard rock | 241 | Rainbow | Russ Ballard | 41206 | DC7AAC7042018DB3.\|.\|.00241 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 8584022 | 2 | 16 |
| 42047 | Rainbow | Anthology | 2 | 7 | Vielleicht Das Nachster Mal | 3:17 | 2009 | Hard rock | 197 | Rainbow | Ritchie Blackmore & Donald Smith Airey | 41124 | FFCDDE957E629CB.\|.\|.00197 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 7244440 | 2 | 16 |
| 42043 | Rainbow | Anthology | 2 | 8 | Jealous Lover | 3:11 | 2009 | Hard rock | 191 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41116 | 30FD771291ED2073.\|.\|.00191 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 7235940 | 2 | 16 |
| 42063 | Rainbow | Anthology | 2 | 9 | Stone Cold | 5:17 | 1982 | Hard rock | 317 | Rainbow | Ritchie Blackmore, Roger Glover & Joe Lynn Turner | 41196 | 4C1BFD14161F8338.\|.\|.00317 | 3246 | | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 11639922 | 2 | 16 |
| 42041 | Rainbow | Anthology | 2 | 10 | Death Alley Driver | 4:41 | 2009 | Hard rock | 281 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41112 | FDCDD1097CF41978.\|.\|.00281 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 10493793 | 2 | 16 |
| 42042 | Rainbow | Anthology | 2 | 11 | Eyes of Fire | 6:38 | 2009 | Hard rock | 398 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41114 | DF9D950E934FD990.\|.\|.00398 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 14889361 | 2 | 16 |
| 42046 | Rainbow | Anthology | 2 | 12 | Can't Let You Go | 4:19 | 2009 | Hard rock | 259 | Rainbow | Ritchie Blackmore, David M. Rosenthal & Joe Lynn Turner | 41122 | 99FC5C5EC111D063.\|.\|.00259 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 9192486 | 2 | 16 |
| 42044 | Rainbow | Anthology | 2 | 13 | Street of Dreams | 4:25 | 2009 | Hard rock | 265 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41118 | A88F75F2C586D53A.\|.\|.00265 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 9454885 | 2 | 16 |
| 42045 | Rainbow | Anthology | 2 | 14 | Snowman | 4:32 | 2009 | Hard rock | 272 | Rainbow | Howard Blake | 41120 | D540B28FA8343184.\|.\|.00272 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 10049337 | 2 | 16 |
| 42060 | Rainbow | Anthology | 2 | 15 | Stranded (Live at St. David's Hall,Cardiff/1983) | 4:16 | 2009 | Hard rock | 256 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41150 | C489B92427359C9B7.\|.\|.00256 | 3246 | | 2009-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 9573890 | 2 | 16 |
| 42070 | Rainbow | Bent Out of Shape | 1 | 1 | Stranded | 4:27 | 1983 | Hard rock | 267 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 40610 | 1C7694A0F73CCF21.\|.\|.00267 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9660156 | 1 | 10 |
| 42074 | Rainbow | Bent Out of Shape | 1 | 2 | Can't Let You Go | 4:19 | 1983 | Hard rock | 259 | Rainbow | Ritchie Blackmore, David M. Rosenthal & Joe Lynn Turner | 40618 | 825705782BC90DDD.\|.\|.00259 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9077816 | 1 | 10 |
| 42073 | Rainbow | Bent Out of Shape | 1 | 3 | Fool for the Night | 4:04 | 1983 | Hard rock | 244 | Rainbow | Joe Lynn Turner & Ritchie Blackmore | 40616 | 6DA23BECD53F67B8.\|.\|.00244 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 8985362 | 1 | 10 |
| 42072 | Rainbow | Bent Out of Shape | 1 | 4 | Fire Dance | 4:30 | 1983 | Hard rock | 270 | Rainbow | Joe Lynn Turner, Ritchie Blackmore, David M. Rosenthal & Roger Glover | 40614 | 13811D38488D7619.\|.\|.00270 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9892747 | 1 | 10 |
| 42071 | Rainbow | Bent Out of Shape | 1 | 5 | Anybody There | 2:38 | 1983 | Hard rock | 158 | Rainbow | Ritchie Blackmore | 40612 | 3DB47226CAC56424.\|.\|.00158 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 5764344 | 1 | 10 |
| 42069 | Rainbow | Bent Out of Shape | 1 | 6 | Desperate Heart | 4:34 | 1983 | Hard rock | 274 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 40606 | 96DAED39F40F9725.\|.\|.00274 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9840733 | 1 | 10 |
| 42068 | Rainbow | Bent Out of Shape | 1 | 7 | Street of Dreams | 4:25 | 1983 | Hard rock | 265 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 40604 | 40821228514A0457.\|.\|.00265 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9342401 | 1 | 10 |
| 42067 | Rainbow | Bent Out of Shape | 1 | 8 | Drinking With the Devil | 3:43 | 1983 | Hard rock | 223 | Rainbow | Joe Lynn Turner & Ritchie Blackmore | 40602 | 87D254B6E2544130.\|.\|.00223 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 7990213 | 1 | 10 |
| 42066 | Rainbow | Bent Out of Shape | 1 | 9 | Snowman | 4:32 | 1983 | Hard rock | 272 | Rainbow | Howard Blake | 40600 | 2EA91EAD6387EC7.\|.\|.00272 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 9828214 | 1 | 10 |
| 42065 | Rainbow | Bent Out of Shape | 1 | 10 | Make Your Move | 5:25 | 1983 | Hard rock | 325 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 40598 | 84A90A7E8BF7DFCE.\|.\|.00325 | 3247 | | 1983-01-01 | 2021-11-23 | 2017-04-22 | 2024-09-07 | | 11560033 | 1 | 10 |
| 42077 | Rainbow | Boston 1981 (Live) | 1 | 1 | Spotlight Kid (Live) | 6:06 | 2016 | Hard rock | 366 | Rainbow | | 41176 | F84009AC302AF22C.\|.\|.00366 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 12696826 | 1 | 10 |
| 42076 | Rainbow | Boston 1981 (Live) | 1 | 2 | Love's No Friend (Live) | 7:52 | 2016 | Hard rock | 472 | Rainbow | | 41174 | 9518FD1382E38A0D.\|.\|.00472 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 16182892 | 1 | 10 |
| 42075 | Rainbow | Boston 1981 (Live) | 1 | 3 | I Surrender (Live) | 5:47 | 2016 | Hard rock | 347 | Rainbow | | 41168 | EFA2A9AACE2101FC.\|.\|.00347 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 12036714 | 1 | 10 |
| 42081 | Rainbow | Boston 1981 (Live) | 1 | 4 | Man On the Silver Mountain (Live) | 3:41 | 2016 | Hard rock | 221 | Rainbow | | 41190 | 752C95000388E2EA.\|.\|.00221 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 7897601 | 1 | 10 |
| 42080 | Rainbow | Boston 1981 (Live) | 1 | 5 | Catch the Rainbow (Live) | 14:21 | 2016 | Hard rock | 861 | Rainbow | | 41188 | D93A025328A01A82.\|.\|.00861 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 29083202 | 1 | 10 |
| 42083 | Rainbow | Boston 1981 (Live) | 1 | 6 | Can't Happen Here (Live) | 4:15 | 2016 | Hard rock | 255 | Rainbow | | 42486 | 6ECD0F7C76E28FD.\|.\|.00255 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 8992619 | 1 | 10 |
| 42084 | Rainbow | Boston 1981 (Live) | 1 | 7 | Lost In Hollywood (Live) | 5:36 | 2016 | Hard rock | 336 | Rainbow | | 72974 | D16DCC799D36EA8B.\|.\|.00336 | 3248 | | 2016-05-13 | 2018-06-10 | 2018-04-24 | 2024-09-07 | | 11614806 | 1 | 10 |
| 42082 | Rainbow | Boston 1981 (Live) | 1 | 8 | Difficult to Cure (Live) | 6:44 | 2016 | Hard rock | 404 | Rainbow | | 41192 | A8D88C9DC3B65CC6.\|.\|.00404 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 13950585 | 1 | 10 |
| 42079 | Rainbow | Boston 1981 (Live) | 1 | 9 | Long Live Rock 'N' Roll (Live) | 4:13 | 2016 | Hard rock | 253 | Rainbow | | 41186 | E397AE04B212AFB6.\|.\|.00253 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 8930728 | 1 | 10 |
| 42078 | Rainbow | Boston 1981 (Live) | 1 | 10 | Smoke On the Water (Live) | 6:22 | 2016 | Hard rock | 382 | Rainbow | | 41180 | E84D12EAD16D451B.\|.\|.00382 | 3248 | | 2016-05-13 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 13186562 | 1 | 10 |
| 42086 | Rainbow | Difficult to Cure | 1 | 1 | I Surrender | 4:01 | 1981 | Hard rock | 241 | Rainbow | Russ Ballard | 41164 | 0ACA5E05A12785BC.\|.\|.00241 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 8558420 | 1 | 9 |
| 42089 | Rainbow | Difficult to Cure | 1 | 2 | Spotlight Kid | 4:54 | 1981 | Hard rock | 294 | Rainbow | Ritchie Blackmore & Roger Glover | 41172 | 99044FE9E2A90957.\|.\|.00294 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 10310541 | 1 | 9 |
| 42088 | Rainbow | Difficult to Cure | 1 | 3 | No Release | 5:34 | 1981 | Hard rock | 334 | Rainbow | Donald Smith Airey, Roger Glover & Ritchie Blackmore | 41170 | 378117D0999AA1DE.\|.\|.00334 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 11713209 | 1 | 9 |
| 42087 | Rainbow | Difficult to Cure | 1 | 4 | Magic | 4:07 | 1981 | Hard rock | 247 | Rainbow | Brian Moran | 41166 | 8ACDA6B91170D6F5.\|.\|.00247 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 8742731 | 1 | 9 |
| 42085 | Rainbow | Difficult to Cure | 1 | 5 | Vielleicht Das Nächste Mal | 3:17 | 1981 | Hard rock | 197 | Rainbow | Donald Smith Airey & Ritchie Blackmore | 41162 | D9B501CE7D8DBF7.\|.\|.00197 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 7105627 | 1 | 9 |
| 42093 | Rainbow | Difficult to Cure | 1 | 6 | Can't Happen Here | 4:57 | 1981 | Hard rock | 297 | Rainbow | Ritchie Blackmore & Roger Glover | 42490 | 26627B9303CA7B59.\|.\|.00297 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-29 | 2024-09-07 | | 10383447 | 1 | 9 |
| 42092 | Rainbow | Difficult to Cure | 1 | 7 | Freedom Fighter | 4:21 | 1981 | Hard rock | 261 | Rainbow | Ritchie Blackmore, Joe Lynn Turner & Roger Glover | 41184 | 12014C8374F661A3.\|.\|.00261 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 9224656 | 1 | 9 |
| 42091 | Rainbow | Difficult to Cure | 1 | 8 | Midtown Tunnel Vision | 4:31 | 1981 | Hard rock | 271 | Rainbow | Joe Lynn Turner, Ritchie Blackmore & Roger Glover | 41182 | EE5A5E0BF26CDB5E.\|.\|.00271 | 3249 | | 1981-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | | 9536124 | 1 | 9 |
| 42090 | Rainbow | Difficult to Cure | 1 | 9 | Difficult to Cure | 5:57 | 1981 | Hard rock | 357

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42138 | Rainbow | Ritchie Blackmore's Rainbow | 0 | 2 | Self Portrait | 3:12 | 1975 | Hard rock | 192 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 40216 | F3DF6E9855496DDF.\| .00192 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 7690293 | 1 | 9 |
| 42139 | Rainbow | Ritchie Blackmore's Rainbow | 0 | 0 | Catch the Rainbow | 6:36 | 1975 | Hard rock | 396 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 40218 | 279702D4489340DB.\| .00396 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 14931145 | 1 | 9 |
| 42140 | Rainbow | Ritchie Blackmore's Rainbow | 0 | 5 | Snake Charmer | 4:30 | 1975 | Hard rock | 270 | Rainbow | Ronnie James Dio & Ritchie Blackmore | 40220 | 1B2612A39D24D994.\| .00270 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 10554953 | 1 | 9 |
| 42141 | Rainbow | Ritchie Blackmore's Rainbow | 0 | 6 | The Temple of the King | 4:42 | 1975 | Hard rock | 282 | Rainbow | Ritchie Blackmore & Ronnie James Dio | 40222 | 3CD840E6A11EA203.\| .00282 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 11165807 | 1 | 9 |
| 42144 | Rainbow | Ritchie Blackmore's Rainbow | 1 | 3 | Black Sheep of the Family | 3:18 | 1975 | Hard rock | 198 | Rainbow | Steve Hammond | 41210 | 10F820DA79C55A82.\| .00198 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7875622 | 1 | 9 |
| 42143 | Rainbow | Ritchie Blackmore's Rainbow | 1 | 8 | Sixteenth Century Greensleeves | 3:29 | 1975 | Hard rock | 209 | Rainbow | Ronnie James Dio & Ritchie Blackmore | 40226 | DB31095AA3732A41.\| .00209 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 7975735 | 1 | 9 |
| 42142 | Rainbow | Ritchie Blackmore's Rainbow | 1 | 9 | Still I'm Sad | 3:53 | 1975 | Hard rock | 233 | Rainbow | Paul Samwell-Smith & James McCarty | 40224 | 060BABA47612481A.\| .00233 | 3255 | 1975-01-01 | 2021-11-23 | 2017-04-09 | 2024-09-07 | 9019874 | 1 | 9 |
| 42147 | Rainbow | Straight Between the Eyes | 1 | 1 | Death Alley Driver | 4:42 | 1982 | Hard rock | 282 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41202 | 2A98CF0D0AB0E320.\| .00282 | 3256 | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 10287944 | 1 | 9 |
| 42148 | Rainbow | Straight Between the Eyes | 1 | 2 | Stone Cold | 5:17 | 1982 | Hard rock | 317 | Rainbow | Ritchie Blackmore, Roger Glover & Joe Lynn Turner | 41204 | 0615C2AFB03D4F2F.\| .00317 | 3256 | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 11585722 | 1 | 9 |
| 42146 | Rainbow | Straight Between the Eyes | 1 | 5 | Tearin' Out My Heart | 4:02 | 1982 | Hard rock | 242 | Rainbow | Ritchie Blackmore, Roger Glover & Joe Lynn Turner | 41198 | 39F1D34C1AA54590.\| .00242 | 3256 | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 8658333 | 1 | 9 |
| 42145 | Rainbow | Straight Between the Eyes | 1 | 7 | Miss Mistreated | 4:26 | 1982 | Hard rock | 266 | Rainbow | Joe Lynn Turner, David M. Rosenthal & Ritchie Blackmore | 41194 | CB029651EB9E8D5.\| .00266 | 3256 | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 9716575 | 1 | 9 |
| 42149 | Rainbow | Straight Between the Eyes | 1 | 9 | Eyes of Fire | 6:39 | 1982 | Hard rock | 399 | Rainbow | Ritchie Blackmore & Joe Lynn Turner | 41208 | 8BE385188ECAC82C.\| .00399 | 3256 | 1982-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 14592103 | 1 | 9 |
| 42170 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 1 | Katharsis: I. Prelude | 4:45 | 2017 | Classical | 285 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59334 | 6F7D80FFE78C32D.\| .00285 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9984460 | 1 | 22 |
| 42162 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 2 | Katharsis: II. Moto perpetuo | 1:50 | 2017 | Classical | 110 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59318 | 37A294D91A14FB35.\| .00110 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4246166 | 1 | 22 |
| 42160 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 3 | Katharsis: III. Minuet & Trio | 4:47 | 2017 | Classical | 287 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59314 | ACB8004342D25C99.\| .00287 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 10087201 | 1 | 22 |
| 42155 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 4 | Katharsis: IV. Sarabande | 4:39 | 2017 | Classical | 279 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59304 | 880TD77ACD3SC55E.\| .00279 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9788250 | 1 | 22 |
| 42158 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 5 | Katharsis: V. Gavotte | 4:39 | 2017 | Classical | 279 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59310 | 58F0906ABF74962.\| .00279 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9942398 | 1 | 22 |
| 42157 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 6 | Katharsis: VI. Canto | 3:49 | 2017 | Classical | 229 | David Cohen, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59308 | 470A051FA378917.\| .00229 | 3257 | Katharsis | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 7791829 | 1 | 22 |
| 42153 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 7 | The Forgiveness Machine | 12:20 | 2017 | Classical | 740 | Phoenix Piano Trio | Cheryl Frances-Hoad | 59300 | F88DF3E937A97F4E.\| .00740 | 3257 | | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 24177311 | 1 | 22 |
| 42154 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 8 | Quark Dances: I. Allegretto | 2:27 | 2017 | Classical | 147 | Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59302 | 92430595560404A6E.\| .00147 | 3257 | Quark Dances | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 5398222 | 1 | 22 |
| 42150 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 9 | Quark Dances: II. Scherzando | 2:08 | 2017 | Classical | 128 | Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59294 | FBD97C2141SAB6AF.\| .00128 | 3257 | Quark Dances | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4809541 | 1 | 22 |
| 42151 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 10 | Quark Dances: III. Andante | 1:20 | 2017 | Classical | 80 | Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59296 | 744D99682B8E7C9A.\| .00080 | 3257 | Quark Dances | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 3183952 | 1 | 22 |
| 42171 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 11 | Quark Dances: IV. Adagio con fascino | 3:34 | 2017 | Classical | 214 | Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59336 | 8B039D382C9B482.\| .00214 | 3257 | Quark Dances | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 7719909 | 1 | 22 |
| 42168 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 12 | Quark Dances: V. Allegretto | 3:00 | 2017 | Classical | 180 | Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59330 | 4F55FE384CF53BAB.\| .00180 | 3257 | Quark Dances | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 6393078 | 1 | 22 |
| 42169 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 13 | Homages: I. Contemplation | 2:15 | 2017 | Classical | 135 | Ivana Gavrić | Cheryl Frances-Hoad | 59332 | 733F3F761430B996.\| .00135 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4256610 | 1 | 22 |
| 42163 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 14 | Homages: II. In the Dew | 2:20 | 2017 | Classical | 140 | Ivana Gavrić | Cheryl Frances-Hoad | 59320 | C6339DA3AFE25DFE.\| .00140 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4679739 | 1 | 22 |
| 42165 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 15 | Homages: III. Lullaby | 3:18 | 2017 | Classical | 198 | Ivana Gavrić | Cheryl Frances-Hoad | 59324 | B7D50C6FF72816E.\| .00198 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 5850223 | 1 | 22 |
| 42167 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 16 | Homages: IV. Un canard hors de l'eau | 2:13 | 2017 | Classical | 133 | Ivana Gavrić | Cheryl Frances-Hoad | 59328 | DE7C86A74A90ED1B.\| .00133 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4824492 | 1 | 22 |
| 42159 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 17 | Homages: V. Song Without Words | 3:36 | 2017 | Classical | 216 | Ivana Gavrić | Cheryl Frances-Hoad | 59312 | 320BE83CC5BFEAD6D.\| .00216 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 6438204 | 1 | 22 |
| 42161 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 18 | Homages: VI. Stolen Rhythm | 1:56 | 2017 | Classical | 116 | Ivana Gavrić | Cheryl Frances-Hoad | 59316 | DF8B30FDACF6675C.\| .00116 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 4231411 | 1 | 22 |
| 42164 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 19 | Homages: VII. Bar(tók)tok | 1:29 | 2017 | Classical | 89 | Ivana Gavrić | Cheryl Frances-Hoad | 59322 | 7F85CB96AD2994EA.\| .00089 | 3257 | Homages | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 3355488 | 1 | 22 |
| 42156 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 20 | A Refusal to Mourn: I. Recitative | 4:11 | 2017 | Classical | 251 | Nicholas Daniel, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59306 | 3DF01BD435EF6FAF.\| .00251 | 3257 | A Refusal to Mourn | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8866117 | 1 | 22 |
| 42152 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 21 | A Refusal to Mourn: II. Fugato | 4:26 | 2017 | Classical | 266 | Nicholas Daniel, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59298 | F2ADE19F2C15A63.\| .00266 | 3257 | A Refusal to Mourn | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 9487440 | 1 | 22 |
| 42166 | Rambert Orch, Paul Hoskins, David Cohen, Phoenix Pianc | Stolen Rhythm: Works by Cheryl Frances-Hoad | 1 | 22 | A Refusal to Mourn: III. Chorale | 4:01 | 2017 | Classical | 241 | Nicholas Daniel, Rambert Orchestra & Paul Hoskins | Cheryl Frances-Hoad | 59326 | 341413A4BA2756.\| .00241 | 3257 | A Refusal to Mourn | 2017-06-30 | 2018-08-03 | 2018-08-03 | 2024-09-07 | 8166517 | 1 | 22 |
| 42179 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 1 | Paganissimo | 6:37 | 2013 | Classical | 397 | Rastrelli Cello Quartet | Sergio Drabkin | 78066 | 6110892CFD1A4F7C.\| .00397 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 13944053 | 1 | 8 |
| 42173 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 2 | Tosca: E Luchevan Le Stelle | 3:47 | 2013 | Classical | 227 | Rastrelli Cello Quartet | Giacomo Puccini | 78054 | 0D50218TCC77378A.\| .00227 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 8376999 | 1 | 8 |
| 42172 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 3 | Tarantelle | 4:44 | 2013 | Classical | 284 | Rastrelli Cello Quartet | David Popper | 78052 | 7A8B0778191D3DFF.\| .00284 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 10049821 | 1 | 8 |
| 42177 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 4 | Canzonette | 5:40 | 2013 | Classical | 340 | Rastrelli Cello Quartet | Pyotr Ilyich Tchaikovsky | 78062 | 961E8EA97F8F0DFC.\| .00340 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 11760265 | 1 | 8 |
| 42176 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 5 | Night on Bald Mountain | 11:21 | 2013 | Classical | 681 | Rastrelli Cello Quartet | Modest Mussorgsky | 78060 | F4E74D81BD5496F.\| .00681 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 23562377 | 1 | 8 |
| 42175 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 6 | Overture "One Night in Venice" | 5:33 | 2013 | Classical | 333 | Rastrelli Cello Quartet | Johann Strauss II | 78058 | 536A378F6F4D7DB.\| .00333 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 11606121 | 1 | 8 |
| 42174 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 7 | Stardust | 4:21 | 2013 | Classical | 261 | Rastrelli Cello Quartet | Hoagy Carmichael | 78056 | 1F8F92562427B2E8.\| .00261 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 9358671 | 1 | 8 |
| 42178 | Rastrelli Cello Quartet | Vol. 5 1/2 | 1 | 8 | Vegas Weekend | 2:36 | 2013 | Classical | 156 | Rastrelli Cello Quartet | Anton S. Walloch | 78064 | BE721A7BF830776Z.\| .00156 | 3258 | | 2013-11-11 | 2018-07-15 | 2018-07-15 | 2024-09-07 | 5950509 | 1 | 8 |
| 42180 | Rats & Star | 14 Carats | 1 | 1 | Runaway | 3:05 | 1980 | R&B/Soul | 185 | Rats & Star | TADAO INOUE | 113638 | 8F4DFEBAD4DB6488.\| .00185 | 3259 | | 1980-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7574338 | 1 | 14 |
| 42181 | Rats & Star | 14 Carats | 1 | 2 | Tonight | 3:08 | 1981 | R&B/Soul | 188 | Rats & Star | TADAO INOUE | 113640 | A6871670B1B15E9B.\| .00188 | 3259 | | 1981-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7409310 | 1 | 14 |
| 42182 | Rats & Star | 14 Carats | 1 | 3 | Machikado Twilight | 3:11 | 1981 | R&B/Soul | 191 | Rats & Star | TADAO INOUE | 113642 | DC979A4F27B2AA5A.\| .00191 | 3259 | | 1981-01-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7568008 | 1 | 14 |
| 42183 | Rats & Star | 14 Carats | 1 | 4 | Hurricane | 2:52 | 1981 | R&B/Soul | 172 | Rats & Star | Daisuke Inoue | 113644 | 4D9025304E32E3D3.\| .00172 | 3259 | | 1981-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6782285 | 1 | 14 |
| 42184 | Rats & Star | 14 Carats | 1 | 5 | Namida No Sweet Cherry | 3:32 | 1981 | R&B/Soul | 212 | Rats & Star | Daisuke Inoue | 113646 | 9545B045486 9FE35.\| .00212 | 3259 | | 1981-09-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8203528 | 1 | 14 |
| 42185 | Rats & Star | 14 Carats | 1 | 6 | Love Me Do | 3:42 | 1984 | R&B/Soul | 222 | Rats & Star | Masayuki Suzuki | 113648 | C368E5FF04344A5A3.\| .00222 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8477827 | 1 | 14 |
| 42186 | Rats & Star | 14 Carats | 1 | 7 | Akogareno Slender Girl | 3:25 | 1982 | R&B/Soul | 205 | Rats & Star | Masayuki Suzuki | 113650 | FBC8DC05A32E6230.\| .00205 | 3259 | | 1982-03-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7922217 | 1 | 14 |
| 42187 | Rats & Star | 14 Carats | 1 | 8 | Summer Holiday | 3:25 | 1984 | R&B/Soul | 205 | Rats & Star | Masayuki Suzuki | 113652 | 121002DF45025396.\| .00205 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7823028 | 1 | 14 |
| 42188 | Rats & Star | 14 Carats | 1 | 9 | Me Gumino Hito | 3:27 | 1983 | R&B/Soul | 207 | Rats & Star | Daisuke Inoue | 113654 | 8917AA7817986116.\| .00207 | 3259 | | 1983-04-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8108623 | 1 | 14 |
| 42189 | Rats & Star | 14 Carats | 1 | 10 | T-shirt Ni Kuchibeni | 4:39 | 1984 | R&B/Soul | 279 | Rats & Star | Eiichi Ootaki | 113656 | 97C360DF2849282 1.\| .00279 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10726881 | 1 | 14 |
| 42190 | Rats & Star | 14 Carats | 1 | 11 | Konyaha Physical | 4:18 | 1984 | R&B/Soul | 258 | Rats & Star | Daisuke Inoue | 113658 | BC43B06F648 3F4D8.\| .00258 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9799075 | 1 | 14 |
| 42191 | Rats & Star | 14 Carats | 1 | 12 | Moonlight Honey | 3:50 | 1984 | R&B/Soul | 230 | Rats & Star | Daisuke Inoue | 113660 | 1A022B55ABACA126.\| .00230 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8786500 | 1 | 14 |
| 42192 | Rats & Star | 14 Carats | 1 | 13 | Tanoshiki Machikado | 3:37 | 1984 | R&B/Soul | 217 | Rats & Star | Masayuki Suzuki | 113662 | B7059F39DC37DEE6.\| .00217 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8799904 | 1 | 14 |
| 42193 | Rats & Star | 14 Carats | 1 | 14 | Stray Boy | 4:46 | 1984 | R&B/Soul | 286 | Rats & Star | Masayuki Suzuki | 113664 | 4256462A70B22C4.\| .00286 | 3259 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10791968 | 1 | 14 |
| 42194 | Rats & Star | Back To The Basic | 1 | 1 | Introduction - Back To The Basic - | 0:29 | 1996 | R&B/Soul | 29 | Rats & Star | Not Applicable | 113666 | 8B303E9A3D6B78E.\| .00029 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 2275987 | 1 | 23 |
| 42195 | Rats & Star | Back To The Basic | 1 | 2 | Summer Night Train | 5:06 | 1996 | R&B/Soul | 306 | Rats & Star | Tsugutoshi Goto | 113668 | 300F4F2484E92C3B.\| .00306 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11906970 | 1 | 23 |
| 42196 | Rats & Star | Back To The Basic | 1 | 3 | Runaway | 3:05 | 1980 | R&B/Soul | 185 | Rats & Star | TADAO INOUE | 113670 | C7A92307747 6F45.\| .00185 | 3260 | | 1980-02-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7442671 | 1 | 23 |
| 42197 | Rats & Star | Back To The Basic | 1 | 4 | Tonight | 2:27 | 1980 | R&B/Soul | 147 | Rats & Star | TADAO INOUE | 113672 | 1ADED042983C509C.\| .00147 | 3260 | | 1980-06-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6082579 | 1 | 23 |
| 42198 | Rats & Star | Back To The Basic | 1 | 5 | Machikado Twilight | 3:10 | 1981 | R&B/Soul | 190 | Rats & Star | TADAO INOUE | 113674 | FAD1C6B7262D7543.\| .00190 | 3260 | | 1981-02-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7493682 | 1 | 23 |
| 42199 | Rats & Star | Back To The Basic | 1 | 6 | Namida No Sweet Cherry | 3:33 | 1981 | R&B/Soul | 213 | Rats & Star | Daisuke Inoue | 113676 | 190499412BF C3FC9.\| .00213 | 3260 | | 1981-09-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8524040 | 1 | 23 |
| 42200 | Rats & Star | Back To The Basic | 1 | 7 | Hurricane | 2:50 | 1981 | R&B/Soul | 170 | Rats & Star | Daisuke Inoue | 113678 | CD61DCDC1F9DD53A.\| .00170 | 3260 | | 1981-05-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6872898 | 1 | 23 |
| 42201 | Rats & Star | Back To The Basic | 1 | 8 | Akogareno Slender Girl | 3:27 | 1982 | R&B/Soul | 207 | Rats & Star | Masayuki Suzuki | 113680 | F59738FAACF123FA.\| .00207 | 3260 | | 1982-03-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8035472 | 1 | 23 |
| 42202 | Rats & Star | Back To The Basic | 1 | 9 | Munasawagino Christmas | 3:17 | 1996 | R&B/Soul | 197 | Rats & Star | Masayuki Suzuki | 113682 | DC17591D845A8AF9.\| .00197 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8255725 | 1 | 23 |
| 42203 | Rats & Star | Back To The Basic | 1 | 10 | Miss You | 4:37 | 1996 | R&B/Soul | 277 | Rats & Star | Masayuki Suzuki | 113684 | E339AE62D8FB8E17.\| .00277 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10476776 | 1 | 23 |
| 42204 | Rats & Star | Back To The Basic | 1 | 11 | Lady Eccentric | 4:12 | 1996 | R&B/Soul | 252 | Rats & Star | Tsunehiro Izumi | 113686 | 3F36E0BA8DF952E5.\| .00252 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9552966 | 1 | 23 |
| 42205 | Rats & Star | Back To The Basic | 1 | 12 | Me Gumino Hito | 3:26 | 1983 | R&B/Soul | 206 | Rats & Star | Daisuke Inoue | 113688 | 795304DEAD27CA1F.\| .00206 | 3260 | | 1983-04-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8269130 | 1 | 23 |
| 42206 | Rats & Star | Back To The Basic | 1 | 13 | T-shirt Ni Kuchibeni | 4:38 | 1983 | R&B/Soul | 278 | Rats & Star | Eiichi Ootaki | 113690 | C4587B5C73AAFED7.\| .00278 | 3260 | | 1983-09-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10679599 | 1 | 23 |
| 42207 | Rats & Star | Back To The Basic | 1 | 14 | Lovers Never Say Good-Bye | 2:38 | 1996 | R&B/Soul | 158 | Rats & Star | Terry Johnson & Paul Wilson | 113692 | 907718977 4DD1784.\| .00158 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6668358 | 1 | 23 |
| 42208 | Rats & Star | Back To The Basic | 1 | 15 | Yumede Aetara | 4:04 | 1996 | R&B/Soul | 244 | Rats & Star | Eiichi Otaki | 113694 | 303AF4B8176606 2.\| .00244 | 3260 | | 1996-04-22 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9288433 | 1 | 23 |
| 42209 | Rats & Star | Back To The Basic | 1 | 16 | Introduction (Machikado Twilight) | 0:32 | 1996 | R&B/Soul | 32 | Rats & Star | Daisuke Inoue | 113696 | 877D44527E328206.\| .00032 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 2367344 | 1 | 23 |
| 42210 | Rats & Star | Back To The Basic | 1 | 17 | Namida No Sweet Cherry | 3:16 | 1996 | R&B/Soul | 196 | Rats & Star | Daisuke Inoue | 113698 | 81BC549C3B8A4BC.\| .00196 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7733400 | 1 | 23 |
| 42211 | Rats & Star | Back To The Basic | 1 | 18 | Yumemiru 16 Sai | 3:17 | 1996 | R&B/Soul | 197 | Rats & Star | Masayuki Suzuki | 113700 | A6B0B4B93 0F6E87.\| .00197 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7830718 | 1 | 23 |
| 42212 | Rats & Star | Back To The Basic | 1 | 19 | You'll Be Mine - Runaway | 1:38 | 1996 | R&B/Soul | 98 | Rats & Star | Daisuke Inoue & Masayuki Suzuki | 113702 | 87EAC3881523669E.\| .00098 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 4514274 | 1 | 23 |
| 42213 | Rats & Star | Back To The Basic | 1 | 20 | Machikado Twilight | 1:51 | 1996 | R&B/Soul | 111 | Rats & Star | Daisuke Inoue | 113704 | B10C75D6A132B6C1.\| .00111 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 4955084 | 1 | 23 |
| 42214 | Rats & Star | Back To The Basic | 1 | 21 | Tonight | 2:27 | 1996 | R&B/Soul | 147 | Rats & Star | Daisuke Inoue | 113706 | 4E10A7ACE2158E6D.\| .00147 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 6174734 | 1 | 23 |
| 42215 | Rats & Star | Back To The Basic | 1 | 22 | Me Gumino Hito - Motownphilly | 3:54 | 1996 | R&B/Soul | 234 | Rats & Star | Dallas Austin & Daisuke Inoue | 113708 | 821B6B8EB9E230A.\| .00234 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9017135 | 1 | 23 |
| 42216 | Rats & Star | Back To The Basic | 1 | 23 | T-Shirt Ni Kuchibeni - Chaser (Shama Lama Ding-Dong) | 4:57 | 1996 | R&B/Soul | 297 | Rats & Star | Mark Davis & Eiichi Ootaki | 113710 | 264821DB221A868E.\| .00297 | 3260 | | 1996-07-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11064337 | 1 | 23 |
| 42217 | Rats & Star | See Through | 1 | 1 | Yume No Disco Tick | 4:24 | 1984 | R&B/Soul | 264 | Rats & Star | Masayuki Suzuki | 113530 | 62062F651857327.\| .00264 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9736325 | 1 | 11 |
| 42218 | Rats & Star | See Through | 1 | 2 | Otome Za No Futari | 5:04 | 1984 | R&B/Soul | 304 | Rats & Star | Masayuki Suzuki | 113532 | 1E5FD16A5F057E82.\| .00304 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10665506 | 1 | 11 |
| 42219 | Rats & Star | See Through | 1 | 3 | Just Loving Woman | 3:38 | 1984 | R&B/Soul | 218 | Rats & Star | Masayuki Suzuki | 113534 | 5D1AB1A8CDB6F28.\| .00218 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7683219 | 1 | 11 |
| 42220 | Rats & Star | See Through | 1 | 4 | Summer Night Train | 5:52 | 1984 | R&B/Soul | 352 | Rats & Star | Tsugutoshi Goto | 113536 | ECB3257A527980B.\| .00352 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12006021 | 1 | 11 |
| 42221 | Rats & Star | See Through | 1 | 5 | Grammar Guy | 3:57 | 1984 | R&B/Soul | 237 | Rats & Star | Daisuke Inoue | 113538 | 88E1AB38804D43C.\| .00237 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8252984 | 1 | 11 |
| 42222 | Rats & Star | See Through | 1 | 6 | Kuchibiru Ni Knife | 3:55 | 1984 | R&B/Soul | 235 | Rats & Star | Tsugutoshi Goto | 113540 | F38B3D6995BD294.\| .00235 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8272312 | 1 | 11 |
| 42223 | Rats & Star | See Through | 1 | 7 | Film City Monogatari | 4:01 | 1984 | R&B/Soul | 241 | Rats & Star | Daisuke Inoue | 113542 | CDA042205646F9DC.\| .00241 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8952133 | 1 | 11 |
| 42224 | Rats & Star | See Through | 1 | 8 | Life Theater | 5:00 | 1984 | R&B/Soul | 300 | Rats & Star | Masayuki Suzuki | 113544 | A57495768D98E5B.\| .00300 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10953824 | 1 | 11 |
| 42225 | Rats & Star | See Through | 1 | 9 | You Can Win | 4:00 | 1984 | R&B/Soul | 240 | Rats & Star | Masayuki Suzuki | 113546 | B6227382DEBAA3A8.\| .00240 | 3261 | | 1984-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8574571 | 1 | 11 |
| 42226 | Rats & Star | See Through | 1 | 10 | Boogie Woogie Baby | 4:

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42274 | Rautio Piano Trio | Beethoven, Hiller & Schubert: Works for Piano Trio | 1 | 6 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2": III. Nachtgesang (Notturno) | 4:47 | 2017 | Classical | 287 | Rautio Piano Trio | Ferdinand Hiller | 65604 | 965D83395546ID77.\|.\|.00287 | 3266 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2" | 2017-12-29 | 2018-01-12 | 2017-12-29 | 2024-09-07 | 9791375 | 1 | 9 |
| 42277 | Rautio Piano Trio | Beethoven, Hiller & Schubert: Works for Piano Trio | 1 | 7 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2": IV. Zwischenspiel (Intermezzo) | 3:44 | 2017 | Classical | 224 | Rautio Piano Trio | Ferdinand Hiller | 65610 | 35DCC8344D1EC1E4.\|.\|.00224 | 3266 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2" | 2017-12-29 | 2018-01-12 | 2017-12-29 | 2024-09-07 | 7872516 | 1 | 9 |
| 42278 | Rautio Piano Trio | Beethoven, Hiller & Schubert: Works for Piano Trio | 1 | 8 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2": V. Schlussreigen (Finale) | 6:52 | 2017 | Classical | 412 | Rautio Piano Trio | Ferdinand Hiller | 65612 | 7A689526F8B3A3C9.\|.\|.00412 | 3266 | Piano Trio No. 6 in C Minor, Op. 186 "Serenade No. 2" | 2017-12-29 | 2018-01-12 | 2017-12-29 | 2024-09-07 | 14071816 | 1 | 9 |
| 42273 | Rautio Piano Trio | Beethoven, Hiller & Schubert: Works for Piano Trio | 1 | 9 | Piano Trio in E-Flat Major, D. 897 | 8:44 | 2017 | Classical | 524 | Rautio Piano Trio | Franz Schubert | 65600 | C78776862DC2A27.\|.\|.00524 | 3266 | | 2017-12-29 | 2018-01-12 | 2017-12-29 | 2024-09-07 | 17746543 | 1 | 9 |
| 42283 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 1 | Piano Trio in B-Flat Major, K. 502: I. Allegro | 8:24 | 2016 | Classical | 504 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62980 | 422045B483DBD823.\|.\|.00504 | 3267 | Piano Trio in B-Flat Major, K. 502 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 17619365 | 1 | 9 |
| 42284 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 2 | Piano Trio in B-Flat Major, K. 502: II. Larghetto | 7:28 | 2016 | Classical | 448 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62982 | 4A54F1BFCE89F7F3.\|.\|.00448 | 3267 | Piano Trio in B-Flat Major, K. 502 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15348362 | 1 | 9 |
| 42282 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 3 | Piano Trio in B-Flat Major, K. 502: III. Allegretto | 6:21 | 2016 | Classical | 381 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62978 | EAA030A705267E38.\|.\|.00381 | 3267 | Piano Trio in B-Flat Major, K. 502 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 13179130 | 1 | 9 |
| 42281 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 4 | Piano Trio in E Major, K. 542: I. Allegro | 7:40 | 2016 | Classical | 460 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62976 | 040DBD577DD3AC84.\|.\|.00460 | 3267 | Piano Trio in E Major, K. 542 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 15752204 | 1 | 9 |
| 42280 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 5 | Piano Trio in E Major, K. 542: II. Andante grazioso | 4:45 | 2016 | Classical | 285 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62974 | B92575EC9752D195.\|.\|.00285 | 3267 | Piano Trio in E Major, K. 542 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9935461 | 1 | 9 |
| 42288 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 6 | Piano Trio in E Major, K. 542: III. Allegro | 7:07 | 2016 | Classical | 427 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62990 | B4529047EDBA726.\|.\|.00427 | 3267 | Piano Trio in E Major, K. 542 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 14629082 | 1 | 9 |
| 42287 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 7 | Piano Trio in G Major, K. 564: I. Allegro | 5:03 | 2016 | Classical | 303 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62988 | A2F622840DAC28E0.\|.\|.00303 | 3267 | Piano Trio in G Major, K. 564 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 10636250 | 1 | 9 |
| 42285 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 8 | Piano Trio in G Major, K. 564: II. Andante | 5:47 | 2016 | Classical | 347 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62984 | 84E0A6A4590908B2.\|.\|.00347 | 3267 | Piano Trio in G Major, K. 564 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 12093350 | 1 | 9 |
| 42286 | Rautio Piano Trio | Mozart: Piano Trios, K. 502, 542 & 564 | 1 | 9 | Piano Trio in G Major, K. 564: III. Allegretto | 4:30 | 2016 | Classical | 270 | Rautio Piano Trio | Wolfgang Amadeus Mozart | 62986 | EBB2A4C633A71D70.\|.\|.00270 | 3267 | Piano Trio in G Major, K. 564 | 2016-06-03 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9371637 | 1 | 9 |
| 42301 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 1 | Mess Around | 2:38 | 2014 | R&B/Soul | 158 | Ray Charles | Ahmet Ertegun, Andy Nugetre, Nugetre & Nugetre, arr. Jess Stone | 50582 | 2F4CB996800F268C.\|.\|.00158 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6042533 | 3 | 25 |
| 42302 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 2 | I've Got a Woman | 2:52 | 2014 | R&B/Soul | 172 | Ray Charles | Ray Charles & Charles Richard | 50584 | F6D1D9235183E9F5.\|.\|.00172 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6415858 | 3 | 25 |
| 42304 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 3 | Roll With My Baby | 2:35 | 2014 | R&B/Soul | 155 | Ray Charles | Ray Charles, Charles & Sweet, arr. Jesse Stone | 50588 | 360ED49E2BB8333F.\|.\|.00155 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5865855 | 3 | 25 |
| 42303 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 4 | Greenbacks | 2:49 | 2014 | R&B/Soul | 169 | Ray Charles | Ray Charles, Renald Richard, Richard & Richards | 50586 | E0B401F28ED30292.\|.\|.00169 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6375585 | 3 | 25 |
| 42305 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 5 | Sinner's Prayer | 3:22 | 2014 | R&B/Soul | 202 | Ray Charles | Fulson & Glenn, Fulson, arr. Jess Stone | 50590 | ADC79A1BE1A8B6D0.\|.\|.00202 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7364288 | 3 | 25 |
| 42307 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 6 | The Sun's Gonna Shine Again | 2:36 | 2000 | R&B/Soul | 156 | Ray Charles | The Sweet | 50594 | 7661308C1AB6981F.\|.\|.00156 | 3269 | | 2000-09-19 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5913282 | 3 | 25 |
| 42306 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 7 | It Should've Been Me | 2:41 | 2014 | R&B/Soul | 161 | Ray Charles | Curtis & Memphis Curtis | 50592 | 4DAC98CB9772D682.\|.\|.00161 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6123016 | 3 | 25 |
| 42309 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 8 | Jumpin' In the Morning | 2:45 | 1959 | R&B/Soul | 165 | Ray Charles | Ray Charles & Charles | 50598 | B056629F8437A536.\|.\|.00165 | 3269 | | 1959-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6221271 | 3 | 25 |
| 42308 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 9 | This Little Girl of Mine | 2:31 | 2014 | R&B/Soul | 151 | Ray Charles | Ray Charles | 50596 | 49062D1EC3A8494F.\|.\|.00151 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5758206 | 3 | 25 |
| 42310 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 10 | Don't You Know | 2:55 | 2014 | R&B/Soul | 175 | Ray Charles | Ray Charles & Charles | 50600 | FC6983DC7DF61843.\|.\|.00175 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6505575 | 3 | 25 |
| 42311 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 11 | I Wonder Who | 2:47 | 1961 | R&B/Soul | 167 | Ray Charles | Ray Charles | 50602 | BED90040AA6DAD68.\|.\|.00167 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6303513 | 3 | 25 |
| 42312 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 12 | The Midnight Hour | 2:59 | 1961 | R&B/Soul | 179 | Ray Charles | Charles, Sam Sweet, The Sweet & Sweet, arr. Jesse Stone | 50604 | B0486FC81BE4A4B2.\|.\|.00179 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6680757 | 3 | 25 |
| 42313 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 13 | I Got a Break Baby | 2:45 | 2014 | R&B/Soul | 165 | Ray Charles | T-Bone Walker, Walker & Walker, arr. Ray Charles | 50606 | 9ED98C448FC16E8.\|.\|.00165 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6250655 | 3 | 25 |
| 42314 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 14 | Funny (But I Still Love You) | 3:12 | 1957 | R&B/Soul | 192 | Ray Charles | Ray Charles | 50608 | 6EA7DEC17026B306.\|.\|.00192 | 3269 | | 1957-06-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7029368 | 3 | 25 |
| 42315 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 15 | Losing Hand | 3:11 | 1957 | R&B/Soul | 191 | Ray Charles | Ray Charles and His Orchestra | 50610 | 803EC5023740170 1.\|.\|.00191 | 3269 | | 1957-06-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7063160 | 3 | 25 |
| 42317 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 16 | Doodlin' | 5:51 | 1957 | R&B/Soul | 351 | Ray Charles | Ray Charles & Horace Silver | 50614 | 886760995A29308.\|.\|.00351 | 3269 | | 1957-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 12543060 | 3 | 25 |
| 42316 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 17 | Mary Ann | 2:45 | 2014 | R&B/Soul | 165 | Ray Charles | Ray Charles & Charles | 50612 | C38667A1FB5165DB.\|.\|.00165 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6238044 | 3 | 25 |
| 42318 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 18 | Hard Times (No One Knows Better Than I) | 2:52 | 1961 | R&B/Soul | 172 | Ray Charles | Ray Charles | 50616 | DCB123083 1F6FAA9.\|.\|.00172 | 3269 | | 1961-08-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6478432 | 3 | 25 |
| 42320 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 19 | Nobody Cares | 3:28 | 1961 | R&B/Soul | 158 | Ray Charles | Ray Charles, Dave Peyton, Roger Graham & Spencer Williams | 50620 | 137D409D16189331.\|.\|.00158 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5968105 | 3 | 25 |
| 42319 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 20 | Leave My Woman Alone | 2:40 | 2014 | R&B/Soul | 160 | Ray Charles | Ray Charles, Charles & Quincy Jones | 50618 | F7DF2CA178748288.\|.\|.00160 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6024669 | 3 | 25 |
| 42321 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 21 | Ain't That Love | 2:51 | 2014 | R&B/Soul | 171 | Ray Charles | Ray Charles | 50622 | A7B9B4F4A22FF012.\|.\|.00171 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6374634 | 3 | 25 |
| 42323 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 22 | Dawn Ray | 5:01 | 2005 | R&B/Soul | 301 | Ray Charles | Ray Charles & George Gershwin | 50626 | 321C3DD4889 5D034.\|.\|.00301 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 10914051 | 3 | 25 |
| 42325 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 23 | It's Alright | 2:14 | 2014 | R&B/Soul | 134 | Ray Charles | Ray Charles | 50632 | 33F88A4EE0240685.\|.\|.00134 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5100716 | 3 | 25 |
| 42327 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 24 | Come Back Baby | 3:04 | 2014 | R&B/Soul | 184 | Ray Charles | Ray Charles & Charles | 50636 | A0CCDE7D0862E287.\|.\|.00184 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6890664 | 3 | 25 |
| 42331 | Ray Charles | King of Cool: The Genius of Ray Charles | 1 | 25 | Drown In My Own Tears | 3:18 | 2014 | R&B/Soul | 198 | Ray Charles | Ray Charles, GLOVER, H. Glover & Henry Glover | 50644 | A93FD578A3061840.\|.\|.00198 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7276317 | 3 | 25 |
| 42332 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 1 | Hallelujah I Love Her So | 2:35 | 2014 | R&B/Soul | 155 | Ray Charles | Ray Charles & Charles | 50646 | 57C9728B44FDAC6.\|.\|.00155 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5734342 | 3 | 25 |
| 42333 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 2 | You Be My Baby | 2:27 | 1957 | R&B/Soul | 147 | Ray Charles | Charles, Pomus, Pomus, Shuman, Charles, & Schuman | 50648 | D58439D4AF233282.\|.\|.00147 | 3269 | | 1957-07-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5581593 | 3 | 25 |
| 42334 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 3 | Georgia On My Mind | 3:40 | 2014 | R&B/Soul | 220 | Ray Charles | | 50650 | 955DB4ECCFFC0132.\|.\|.00220 | 3269 | | 2014-06-06 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 8389677 | 3 | 25 |
| 42356 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 4 | Lonely Avenue | 2:33 | 1956 | R&B/Soul | 153 | Ray Charles | Ray Charles, D. Pomus, Doc Pomus & Pomus | 50706 | 1C670C1BE54EF582.\|.\|.00153 | 3269 | | 1956-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5766090 | 3 | 25 |
| 42358 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 5 | Get On the Right Track Baby | 2:17 | 2014 | R&B/Soul | 137 | Ray Charles | | 50710 | B1B2F404A35E63AB.\|.\|.00137 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5280490 | 3 | 25 |
| 42357 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 6 | That's Enough | 2:46 | 1959 | R&B/Soul | 166 | Ray Charles | Ray Charles | 50708 | 2C49CDC192DCB0E8.\|.\|.00166 | 3269 | | 1959-10-19 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6146395 | 3 | 25 |
| 42360 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 7 | Swanee River Rock (Talkin' 'Bout That River) | 2:16 | 2014 | R&B/Soul | 136 | Ray Charles | | 50714 | 6F7AB2123C42D053.\|.\|.00136 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5143691 | 3 | 25 |
| 42363 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 8 | My Bonnie | 2:46 | 1959 | R&B/Soul | 166 | Ray Charles | Ray Charles & Traditionnel | 50720 | 6F1473D5DE787F71.\|.\|.00166 | 3269 | | 1959-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6257275 | 3 | 25 |
| 42361 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 9 | What Kind of Man Are You | 2:48 | 1959 | R&B/Soul | 168 | Ray Charles | Ray Charles | 50716 | DE85ED938BC96597.\|.\|.00168 | 3269 | | 1959-10-19 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6339930 | 3 | 25 |
| 42366 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 10 | Blackjack | 2:20 | 2014 | R&B/Soul | 140 | Ray Charles | Ray Charles | 50726 | 5DED45E4EFC5414A.\|.\|.00140 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5364348 | 3 | 25 |
| 42369 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 11 | The Ray | 3:58 | 2005 | R&B/Soul | 238 | Ray Charles | Quincy Jones & Shavers, arr. Quincy Jones | 50732 | CC01226 5F1958E53.\|.\|.00238 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8692799 | 3 | 25 |
| 42346 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 12 | Talkin' About You | 2:49 | 1958 | R&B/Soul | 169 | Ray Charles | Ray Charles | 50680 | BEC96AD59989F26.\|.\|.00169 | 3269 | | 1958-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6326499 | 3 | 25 |
| 42348 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 13 | Tell All the World About You | 2:01 | 1959 | R&B/Soul | 121 | Ray Charles | Ray Charles | 50686 | 7B1AAF9544B4C5A1.\|.\|.00121 | 3269 | | 1959-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 4642534 | 3 | 25 |
| 42347 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 14 | Unchain My Heart | 2:51 | 1961 | R&B/Soul | 171 | Ray Charles | | 50684 | 9E6B9D843595925 1.\|.\|.00171 | 3269 | | 1961-11-01 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 6960323 | 3 | 25 |
| 42349 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 15 | Tell the Truth | 3:04 | 1959 | R&B/Soul | 184 | Ray Charles | Lowman Pauling & Pauling | 50690 | 6FD61FBD945D13F1.\|.\|.00184 | 3269 | | 1959-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7435050 | 3 | 25 |
| 42351 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 16 | I Had a Dream | 2:52 | 1958 | R&B/Soul | 172 | Ray Charles | Ray Charles | 50694 | 01CC6DCE9F236306.\|.\|.00172 | 3269 | | 1958-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6380259 | 3 | 25 |
| 42350 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 17 | The Genius After Hours | 5:23 | 1957 | R&B/Soul | 323 | Ray Charles | | 50692 | 7AD4A5A451A882407.\|.\|.00323 | 3269 | | 1957-09-12 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11562722 | 3 | 25 |
| 42353 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 18 | Carryin' That Load | 2:14 | 1962 | R&B/Soul | 134 | Ray Charles | | 50698 | A99A4481809027D8.\|.\|.00134 | 3269 | | 1962-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5173935 | 3 | 25 |
| 42352 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 19 | I Want to Know | 2:08 | 2014 | R&B/Soul | 128 | Ray Charles | Ray Charles | 50696 | 335284BC9A41C5EE.\|.\|.00128 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 4958015 | 3 | 25 |
| 42354 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 20 | What Would I Do Without You | 2:37 | 2014 | R&B/Soul | 157 | Ray Charles | Ray Charles | 50700 | 0866DCF8AC3D8438.\|.\|.00157 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5820083 | 3 | 25 |
| 42355 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 21 | Yes Indeed! | 2:14 | 1975 | R&B/Soul | 134 | Ray Charles | Oliver & Sy Oliver | 50702 | 514CE9CA9F39975E.\|.\|.00134 | 3269 | | 1975-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5147895 | 3 | 25 |
| 42359 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 22 | Bag's Guitar Blues | 6:26 | 1957 | R&B/Soul | 386 | Ray Charles & Milt Jackson | Milt Jackson | 50712 | 5C2556D06A6D072E.\|.\|.00386 | 3269 | | 1957-09-12 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 13743211 | 3 | 25 |
| 42364 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 23 | I Want a Little Girl | 2:53 | 2014 | R&B/Soul | 173 | Ray Charles | Murray Mencher & Moll, Mencher, arr. Ray Charles | 50722 | A2A6FC488CB9736.\|.\|.00173 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6511005 | 3 | 25 |
| 42362 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 24 | I've Got a Woman (Live At Newport Jazz) | 6:19 | 2005 | R&B/Soul | 379 | Ray Charles | Ray Charles & Charles Richard | 50718 | 45A5A6F7DDCA0CE8.\|.\|.00379 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 15052427 | 3 | 25 |
| 42367 | Ray Charles | King of Cool: The Genius of Ray Charles | 2 | 25 | What I'd Say (Live 1959) | 4:22 | 1962 | R&B/Soul | 262 | Ray Charles | Ray Charles | 50728 | 452366B440435DE1.\|.\|.00262 | 3269 | | 1962-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9504884 | 3 | 25 |
| 42365 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 1 | What'd I Say, Pts. 1 & 2 | 6:27 | 2000 | R&B/Soul | 387 | Ray Charles | Ray Charles | 50724 | C86864BCA49A5E0.\|.\|.00387 | 3269 | | 2000-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 15517503 | 3 | 23 |
| 42368 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 2 | Hit the Road Jack | 1:58 | 2014 | R&B/Soul | 118 | Ray Charles | | 50730 E179DFAE528D444B.\|.\|.00118 | 3269 | | 2014-06-06 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 4704791 | 3 | 23 |
| 42371 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 3 | I'm Movin' On | 2:22 | 2014 | R&B/Soul | 142 | Ray Charles | Snow | 50736 | F8DE5E76D4D2DE3D.\|.\|.00142 | 3269 | | 2014-06-06 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5663094 | 3 | 23 |
| 42370 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 4 | Night Time is the Right Time | 3:24 | 1961 | R&B/Soul | 204 | Ray Charles | Lou Herman | 50734 | 935C3DF9598C333 1.\|.\|.00204 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7537074 | 3 | 23 |
| 42373 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 5 | Come Rain or Come Shine | 3:41 | 1959 | R&B/Soul | 221 | Ray Charles | Arlen Harold, Arlen, Mercer, arr. Ralph Burns, J. Mercier & Mercer Johnny | 50740 00E7763BFDC3A5B.\|.\|.00221 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8540227 | 3 | 23 |
| 42372 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 6 | A Fool for You | 3:02 | 2014 | R&B/Soul | 182 | Ray Charles | Ray Charles & Charles | 50738 | 2DB74AF98997 1D0A.\|.\|.00182 | 3269 | | 2014-06-06 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 6771700 | 3 | 23 |
| 42335 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 7 | It Had to Be You | 2:42 | 1959 | R&B/Soul | 162 | Ray Charles | G. Kahn | 50654 | C922EC68735D0F46.\|.\|.00162 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6421931 | 3 | 23 |
| 42337 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 8 | Let the Good Times Roll | 2:52 | 1959 | R&B/Soul | 172 | Ray Charles | Theard & Theard, Moore | 50658 | DF702C02C989E444.\|.\|.00172 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6644165 | 3 | 23 |
| 42336 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 9 | Tell Me How Do You Feel | 2:41 | 1959 | R&B/Soul | 161 | Ray Charles | Charles, Charles Mayfield & Maxfield | 50656 | D84C3162465C5E9E.\|.\|.00161 | 3269 | | 1959-01-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6747615 | 3 | 23 |
| 42338 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 10 | I Believe to My Soul | 2:59 | 1961 | R&B/Soul | 179 | Ray Charles | Ray Charles & Charles | 50660 | E250796306398703.\|.\|.00179 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6737923 | 3 | 23 |
| 42339 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 11 | Tell Me You'll Wait for Me | 3:22 | 1959 | R&B/Soul | 202 | Ray Charles | C. Brown | 50662 | 05B3EDEC282B66A.\|.\|.00202 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7917126 | 3 | 23 |
| 42340 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 12 | Early In the Morning | 2:46 | 1961 | R&B/Soul | 166 | Ray Charles | Bartley & Hickman, Jordan, Bartley | 50666 | 70EC2589EC84FAC9.\|.\|.00166 | 3269 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6249508 | 3 | 23 |
| 42341 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 13 | Alexander's Ragtime Band | 2:52 | 1959 | R&B/Soul | 172 | Ray Charles | Irving Berlin | 50668 | 35B0309FAA8B83D3.\|.\|.00172 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7102489 | 3 | 23 |
| 42343 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 14 | You Won't Let Me Go | 3:19 | 1959 | R&B/Soul | 199 | Ray Charles | B. Allen | 50672 | 4717A4AFAE8DCD7 1.\|.\|.00199 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7871737 | 3 | 23 |
| 42342 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 15 | Just For a Thrill | 3:23 | 1959 | R&B/Soul | 203 | Ray Charles | L. Armstrong & Lillian Hardin Armstrong | 50670 | 5B49174618105752.\|.\|.00203 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8064816 | 3 | 23 |
| 42344 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 16 | Don't Let the Sun Catch You Crying | 3:45 | 1959 | R&B/Soul | 225 | Ray Charles | | 50674 | 3A7F2B7916FCFEE 1.\|.\|.00225 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8848671 | 3 | 23 |
| 42345 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 17 | When Your Lover Has Gone | 2:49 | 1959 | R&B/Soul | 169 | Ray Charles | A. SWAN, E.A. Swan & Swan | 50676 | 02DD04EBB64AA1B4.\|.\|.00169 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6504072 | 3 | 23 |
| 42322 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 18 | Am I Blue | 3:38 | 1959 | R&B/Soul | 218 | Ray Charles | G. CLARKE | 50624 | F893F73AC66A9910.\|.\|.00218 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8419504 | 3 | 23 |
| 42324 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 19 | 'Deed I Do | 2:25 | 1959 | R&B/Soul | 145 | Ray Charles | W. Hirsch | 50628 | 9A4ED26E92B85705.\|.\|.00145 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 5856040 | 3 | 23 |
| 42326 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 20 | Two Years of Torture | 3:24 | 1959 | R&B/Soul | 204 | Ray Charles | Mayfield, Morris & P. Mayfield | 50634 | 4004125B954C94E1.\|.\|.00204 | 3269 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7861179 | 3 | 23 |
| 42328 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 21 | Sinner's Prayer (Rehearsal Session With Ahmet Ertegun, 1953) | 3:43 | 2005 | R&B/Soul | 223 | Ray Charles | Fulson & Glenn, Fulson, arr. Jess Stone | 50638 | DB6F883FB2774 2DC.\|.\|.00223 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7936499 | 3 | 23 |
| 42330 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 22 | Tell Me How Do You Feel (Take 1, 1958) | 3:17 | 2005 | R&B/Soul | 197 | Ray Charles | Charles, Charles Mayfield & Maxfield | 50642 | 6045 9CF9E904BC40.\|.\|.00197 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7253710 | 3 | 23 |
| 42329 | Ray Charles | King of Cool: The Genius of Ray Charles | 3 | 23 | Let the Good Times Roll & Dialog (Ray's Arrangement Suggestions) | 2:46 | 2005 | R&B/Soul | 166 | Ray Charles | Theard & Theard, Moore | 50640 | 85848F61CAD2120.\|.\|.00166 | 3269 | | 2005-09-20 | 2017-07-31 | 2017-07-31 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42425 | Ray Charles | The Genius After Hours | 1 | 6 | The Man I Love | 4:26 | 1961 | R&B/Soul | 266 | Ray Charles | George Gershwin | 50422 | F62C22541653C0FA.\|.\|.00266 | 3275 | | 1961-06-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 10500755 | 1 | 8 |
| 42424 | Ray Charles | The Genius After Hours | 1 | 5 | Charlesville | 4:55 | 1961 | R&B/Soul | 295 | Milt Jackson | Ray Charles | 50420 | 7C61D6C2B28CD1B3.\|.\|.00295 | 3275 | | 1961-06-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 11629494 | 1 | 8 |
| 42423 | Ray Charles | The Genius After Hours | 1 | 8 | Music, Music, Music | 2:53 | 1961 | R&B/Soul | 173 | Ray Charles | Baum & Pomus, arr. Ray Charles | 50418 | 23F0AF28430DE399.\|.\|.00173 | 3275 | | 1961-06-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7242790 | 1 | 8 |
| 42441 | Ray Charles | The Genius of Ray Charles | 1 | 1 | Let the Good Times Roll | 2:51 | 1959 | R&B/Soul | 171 | Ray Charles | Theard & Theard, Moore | 50366 | C8A1270E594A796C.\|.\|.00171 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6718665 | 1 | 12 |
| 42444 | Ray Charles | The Genius of Ray Charles | 1 | 2 | It Had to Be You | 2:44 | 1959 | R&B/Soul | 164 | Ray Charles | G. Kahn | 50372 | F246EA1B40529A6A.\|.\|.00164 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6403679 | 1 | 12 |
| 42443 | Ray Charles | The Genius of Ray Charles | 1 | 3 | Alexander's Ragtime Band | 2:54 | 1959 | R&B/Soul | 174 | Ray Charles | Irving Berlin | 50370 | 289F056A99883398.\|.\|.00174 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7019908 | 1 | 12 |
| 42442 | Ray Charles | The Genius of Ray Charles | 1 | 4 | Two Years of Torture | 3:23 | 1959 | R&B/Soul | 203 | Ray Charles | Mayfield, Morris & P. Mayfield | 50368 | 5A1EDF782537353.\|.\|.00203 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8205387 | 1 | 12 |
| 42446 | Ray Charles | The Genius of Ray Charles | 1 | 5 | When Your Lover Has Gone | 2:49 | 1959 | R&B/Soul | 169 | Ray Charles | A. SWAN, E.A. Swan & Swan | 50376 | 67B8B6E90DBCA33.\|.\|.00169 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6774315 | 1 | 12 |
| 42445 | Ray Charles | The Genius of Ray Charles | 1 | 6 | "Deed I Do | 2:28 | 1959 | R&B/Soul | 148 | Ray Charles | W. Hirsch | 50374 | F67D667934864000.\|.\|.00148 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 5787072 | 1 | 12 |
| 42448 | Ray Charles | The Genius of Ray Charles | 1 | 7 | Just for a Thrill | 3:25 | 1959 | R&B/Soul | 205 | Ray Charles | L. Armstrong & Lillian Hardin Armstrong | 50380 | C10DA81A9D143179.\|.\|.00205 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8169927 | 1 | 12 |
| 42447 | Ray Charles | The Genius of Ray Charles | 1 | 8 | You Won't Let Me Go | 3:21 | 1959 | R&B/Soul | 201 | Ray Charles | B. Allen | 50378 | 5837DCD51C642543.\|.\|.00201 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7867250 | 1 | 12 |
| 42451 | Ray Charles | The Genius of Ray Charles | 1 | 9 | Tell Me You'll Wait for Me | 3:25 | 1959 | R&B/Soul | 205 | Ray Charles | C. Brown | 50386 | EC8283F53488B956.\|.\|.00205 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7826834 | 1 | 12 |
| 42450 | Ray Charles | The Genius of Ray Charles | 1 | 10 | Don't Let the Sun Catch You Crying | 3:45 | 1959 | R&B/Soul | 225 | Ray Charles | | 50384 | B44F0DF0AB200D46.\|.\|.00225 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8863677 | 1 | 12 |
| 42449 | Ray Charles | The Genius of Ray Charles | 1 | 11 | Am I Blue | 3:39 | 1959 | R&B/Soul | 219 | Ray Charles | G. CLARKE | 50382 | DD62D4ZEE3B6B0D0.\|.\|.00219 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8253532 | 1 | 12 |
| 42452 | Ray Charles | The Genius of Ray Charles | 1 | 12 | Come Rain or Come Shine | 3:42 | 1959 | R&B/Soul | 222 | Ray Charles | Arlen Harold, Arlen, Mercer, arr. Ralph Burns, J. Mercier & Mercer Johnny | 50388 | EF430E13D43E77E1.\|.\|.00222 | 3277 | | 1959-10-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 8783929 | 1 | 12 |
| 42429 | Ray Charles | The Genius Sings the Blues | 1 | 1 | Early In the Mornin' | 2:48 | 1961 | R&B/Soul | 168 | Ray Charles | Bartley & Hickman, Jordan, Bartley | 50390 | A9A65D846ED5433E.\|.\|.00168 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6304281 | 1 | 12 |
| 42431 | Ray Charles | The Genius Sings the Blues | 1 | 2 | Hard Times (No One Knows Better Than I) | 2:55 | 1961 | R&B/Soul | 175 | Ray Charles | Ray Charles | 50394 | 9CA30734F5A030A5.\|.\|.00175 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6355037 | 1 | 12 |
| 42430 | Ray Charles | The Genius Sings the Blues | 1 | 3 | The Midnight Hour | 3:02 | 1961 | R&B/Soul | 182 | Ray Charles | Charles, Sam Tweet, The Sweet & Sweet, arr. Jesse Stone | 50392 | 129381CFF0BF9B2C.\|.\|.00182 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6555562 | 1 | 12 |
| 42434 | Ray Charles | The Genius Sings the Blues | 1 | 4 | (Night Time Is) The Right Time | 3:19 | 1961 | R&B/Soul | 199 | Ray Charles | Lou Herman | 50400 | 454E542691ED778C.\|.\|.00199 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 7322022 | 1 | 12 |
| 42433 | Ray Charles | The Genius Sings the Blues | 1 | 5 | Feelin' Sad | 2:50 | 1961 | R&B/Soul | 170 | Ray Charles and His Orchestra | Eddie Jones, Jones & Jones, arr. Ray Charles | 50398 | 3C72417EF9173377.\|.\|.00170 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6220562 | 1 | 12 |
| 42432 | Ray Charles | The Genius Sings the Blues | 1 | 6 | Ray's Blues | 2:54 | 1961 | R&B/Soul | 174 | Ray Charles | Ray Charles & Charles | 50396 | 673CD9005E6445A.\|.\|.00174 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6278340 | 1 | 12 |
| 42437 | Ray Charles | The Genius Sings the Blues | 1 | 7 | I'm Movin' On (Stereo Version) | 2:22 | 1961 | R&B/Soul | 142 | Ray Charles | Snow | 50406 | 22A4E204E3AD4BE1.\|.\|.00142 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 5682644 | 1 | 12 |
| 42436 | Ray Charles | The Genius Sings the Blues | 1 | 8 | I Believe In My Soul | 3:02 | 1961 | R&B/Soul | 182 | Ray Charles | Ray Charles & Charles | 50404 | FED8D011CF142D7.\|.\|.00182 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6797126 | 1 | 12 |
| 42435 | Ray Charles | The Genius Sings the Blues | 1 | 9 | Nobody Cares | 2:40 | 1961 | R&B/Soul | 160 | Ray Charles | Ray Charles, Charles, Dave Peyton, Roger Graham & Spencer Williams | 50402 | B9B3868E8C954295.\|.\|.00160 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 5750157 | 1 | 12 |
| 42440 | Ray Charles | The Genius Sings the Blues | 1 | 10 | Mr. Charles' Blues | 2:47 | 1961 | R&B/Soul | 167 | Ray Charles | Ray Charles & Charles | 50412 | A679221029B330B0.\|.\|.00167 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6029052 | 1 | 12 |
| 42439 | Ray Charles | The Genius Sings the Blues | 1 | 11 | Some Day Baby (LP Version) | 3:00 | 1961 | R&B/Soul | 180 | Ray Charles | Ray Charles | 50410 | 1DB7D8986643CD8E.\|.\|.00180 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6521268 | 1 | 12 |
| 42438 | Ray Charles | The Genius Sings the Blues | 1 | 12 | I Wonder Who | 2:46 | 1961 | R&B/Soul | 166 | Ray Charles | Ray Charles & Charles | 50408 | DA451C5A93E1524D.\|.\|.00166 | 3276 | | 1961-09-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | | 6216486 | 1 | 12 |
| 42289 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 1 | Oh, What A Beautiful Morning | 4:35 | 2006 | Jazz vocal | 275 | Ray Charles & The Count Basie Orchestra | Richard Rodgers & Oscar Hammerstein II | 10230 | DE3446F602142C5.\|.\|.00275 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 9441887 | 1 | 12 |
| 42290 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 2 | Let the Good Times Roll | 2:57 | 2006 | Jazz vocal | 177 | Ray Charles & The Count Basie Orchestra | Fleecie Moore & Sam Theard | 10232 | 5CC4224A44D6568A.\|.\|.00177 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 6267587 | 1 | 12 |
| 42291 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 3 | How Long Has This Been Going On? | 6:19 | 2006 | Jazz vocal | 379 | Ray Charles & The Count Basie Orchestra | George Gershwin & Ira Gershwin | 10234 | B7F62A378614259 5.\|.\|.00379 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 12741810 | 1 | 12 |
| 42292 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 4 | Every Saturday Night | 4:05 | 2006 | Jazz vocal | 245 | Ray Charles & The Count Basie Orchestra | Jerry West & Silas Hogan | 10236 | 7E722B43365F86C7.\|.\|.00245 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 8527289 | 1 | 12 |
| 42293 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 5 | Busted | 2:33 | 2006 | Jazz vocal | 153 | Ray Charles & The Count Basie Orchestra | Harlen Howard | 10238 | DC75F9A6F5E22963.\|.\|.00153 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 5460585 | 1 | 12 |
| 42294 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 6 | Crying Time | 3:52 | 2006 | Jazz vocal | 232 | Ray Charles & The Count Basie Orchestra | Buck Owens | 10240 | D2F0F0AADFAB2488.\|.\|.00232 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 7885660 | 1 | 12 |
| 42295 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 7 | I Can't Stop Loving You | 4:01 | 2006 | Jazz vocal | 241 | Ray Charles & The Count Basie Orchestra | Don Gibson | 10242 | 413091EC83D04AB9.\|.\|.00241 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 8347020 | 1 | 12 |
| 42296 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 8 | Come Live with Me | 4:09 | 2006 | Jazz vocal | 249 | Ray Charles & The Count Basie Orchestra | Boudleaux Bryant & Felice Bryant | 10244 | 1A660966D5317CD0.\|.\|.00249 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 8425640 | 1 | 12 |
| 42297 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 9 | Feel So Bad | 4:10 | 2006 | Jazz vocal | 250 | Ray Charles & The Count Basie Orchestra | James Johnson & Leslie Temple | 10246 | AA4E1FAC6D5EE0FA.\|.\|.00250 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 8508923 | 1 | 12 |
| 42298 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 10 | The Long and Winding Road | 4:03 | 2006 | Jazz vocal | 243 | Ray Charles & The Count Basie Orchestra | John Lennon & Paul McCartney | 10248 | 4F1910591E0165F2.\|.\|.00243 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 8283558 | 1 | 12 |
| 42299 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 11 | Look What They've Done to My Song | 2:49 | 2006 | Jazz vocal | 169 | Ray Charles & The Count Basie Orchestra | Melanie Safka | 10250 | D241449220A87795.\|.\|.00169 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 6051126 | 1 | 12 |
| 42300 | Ray Charles & The Count Basie Orchestra | Ray Sings, Basie Swings | 1 | 12 | Georgia On My Mind | 4:40 | 2006 | Jazz vocal | 280 | Ray Charles & The Count Basie Orchestra | Stuart Gorrell & Hoagy Carmichael | 10252 | A076D318BA6216F2.\|.\|.00280 | 3268 | | 2006-10-03 | 2017-11-18 | 2012-03-11 | 2024-09-07 | | 9277392 | 1 | 12 |
| 42454 | Real Estate | Atlas | 1 | 1 | Had To Hear | 4:50 | 2014 | Alternative | 290 | Real Estate | Martin Courtney | 28272 | BB82074388820052.\|.\|.00290 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 10206769 | 1 | 10 |
| 42453 | Real Estate | Atlas | 1 | 2 | Past Lives | 4:33 | 2014 | Alternative | 273 | Real Estate | Martin Courtney | 28270 | 049C2B0BB2D32328.\|.\|.00273 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 9497293 | 1 | 10 |
| 42456 | Real Estate | Atlas | 1 | 3 | Talking Backwards | 3:07 | 2014 | Alternative | 187 | Real Estate | Martin Courtney | 28276 | C88EB7D81446C56A.\|.\|.00187 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 7101405 | 1 | 10 |
| 42455 | Real Estate | Atlas | 1 | 4 | April's Song | 3:32 | 2014 | Alternative | 212 | Real Estate | Matt Mondanile | 28274 | A62939041232E3C1.\|.\|.00212 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 7682913 | 1 | 10 |
| 42458 | Real Estate | Atlas | 1 | 5 | The Bend | 5:12 | 2014 | Alternative | 312 | Real Estate | Martin Courtney | 28280 | 979834C173E0214A.\|.\|.00312 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 11188329 | 1 | 10 |
| 42457 | Real Estate | Atlas | 1 | 6 | Crime | 3:15 | 2014 | Alternative | 195 | Real Estate | Martin Courtney & Matt Mondanile | 28278 | C5A609657F35A0.\|.\|.00195 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 6991904 | 1 | 10 |
| 42461 | Real Estate | Atlas | 1 | 7 | Primitive | 4:16 | 2014 | Alternative | 256 | Real Estate | Martin Courtney | 28286 | FDC87AB951824205.\|.\|.00256 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 8948473 | 1 | 10 |
| 42460 | Real Estate | Atlas | 1 | 8 | How Might I Live | 2:29 | 2014 | Alternative | 149 | Real Estate | Alex Bleeker | 28284 | 7EA591DA99D5E1F2.\|.\|.00149 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 5549701 | 1 | 10 |
| 42462 | Real Estate | Atlas | 1 | 9 | Horizon | 3:11 | 2014 | Alternative | 191 | Real Estate | Martin Courtney | 28288 | 65595F78EB878591.\|.\|.00191 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 6862486 | 1 | 10 |
| 42459 | Real Estate | Atlas | 1 | 10 | Navigator | 3:33 | 2014 | Alternative | 213 | Real Estate | Martin Courtney | 28282 | C9E65816F223064D.\|.\|.00213 | 3278 | | 2014-03-03 | 2018-01-12 | 2015-07-25 | 2024-09-07 | | 7578691 | 1 | 10 |
| 42467 | Reiko Kimura | Music for Koto | 0 | 2 | Shikyoku Ichiban, "Poeme I Pour Shakuhachi Et Koto" | 15:41 | 2000 | Folk trad | 941 | Matsumura Teizo | | 95252 | 713281DC73873C5.\|.\|.00941 | 3279 | | 2000-01-01 | 2020-01-12 | 2020-01-10 | 2024-09-07 | | 31600566 | 1 | 5 |
| 42465 | Reiko Kimura | Music for Koto | 0 | 4 | Higashi kara | 13:48 | 2000 | Folk trad | 828 | Minoru Miki | | 95248 | 164F8671229D0AF1.\|.\|.00828 | 3279 | | 2000-01-01 | 2020-01-12 | 2020-01-10 | 2024-09-07 | | 27528585 | 1 | 5 |
| 42463 | Reiko Kimura | Music for Koto | 0 | 5 | Ame No Uta | 13:28 | 2000 | Folk trad | 808 | Sato Yoko | | 95244 | 8B89CB0AF A75DB39.\|.\|.00808 | 3279 | | 2000-01-01 | 2020-01-12 | 2020-01-10 | 2024-09-07 | | 26965428 | 1 | 5 |
| 42466 | Reiko Kimura | Music for Koto | 1 | 1 | Midare | 9:37 | 2000 | Folk trad | 577 | Yatsuhashi Kengyo | | 95250 | 454DE65BA0A704CB.\|.\|.00577 | 3279 | | 2000-01-01 | 2020-01-12 | 2020-01-10 | 2024-09-07 | | 19245550 | 1 | 5 |
| 42464 | Reiko Kimura | Music for Koto | 1 | 3 | Rhapsody for Twenty-string Koto | 15:46 | 2000 | Folk trad | 946 | Minoru Miki | | 95246 | D0AF974F797BF1F8.\|.\|.00946 | 3279 | | 2000-01-01 | 2020-01-12 | 2020-01-10 | 2024-09-07 | | 31464382 | 1 | 5 |
| 41950 | REN | Kaze Ni Notte | 1 | 1 | Soran | 5:04 | 2016 | Folk trad | 304 | REN | Nakanura Masaki | 96182 | 8646746418098CB0.\|.\|.00304 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 11215314 | 1 | 8 |
| 41943 | REN | Kaze Ni Notte | 1 | 2 | Kaze Ni Notte | 7:35 | 2016 | Folk trad | 455 | REN | Nakanura Masaki | 96168 | 4713217090993 2CA.\|.\|.00455 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 16145569 | 1 | 8 |
| 41944 | REN | Kaze Ni Notte | 1 | 3 | Africa | 9:02 | 2016 | Folk trad | 542 | REN | Nakanura Masaki | 96170 | 2D9787F765167B3.\|.\|.00542 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 19364732 | 1 | 8 |
| 41945 | REN | Kaze Ni Notte | 1 | 4 | Rain Tree - Jiu | 6:31 | 2016 | Folk trad | 391 | REN | Nakanura Masaki | 96172 | 42F267D4ADC72B8.\|.\|.00391 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 14841528 | 1 | 8 |
| 41946 | REN | Kaze Ni Notte | 1 | 5 | Fujiyama | 4:13 | 2016 | Folk trad | 253 | REN | Nakanura Masaki | 96174 | 6FF3F04F79F2ACD0.\|.\|.00253 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 9603988 | 1 | 8 |
| 41947 | REN | Kaze Ni Notte | 1 | 6 | Ancient Blue - Kodaiai | 5:33 | 2016 | Folk trad | 333 | REN | Nakanura Masaki | 96176 | 2D78DC3DF6C56D39.\|.\|.00333 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 12123312 | 1 | 8 |
| 41948 | REN | Kaze Ni Notte | 1 | 7 | Taimatsu | 7:17 | 2016 | Folk trad | 437 | REN | Nakanura Masaki | 96178 | C095585CA89731E.\|.\|.00437 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 15616999 | 1 | 8 |
| 41949 | REN | Kaze Ni Notte | 1 | 8 | Lumination | 5:07 | 2016 | Folk trad | 307 | REN | Nakanura Masaki | 96180 | F5975BB72419AB7A.\|.\|.00307 | 3235 | | 2016-09-07 | 2020-11-08 | 2020-01-26 | 2024-09-07 | | 11353322 | 1 | 8 |
| 42470 | Renaldo & Clara | Fruits del teu bosc | 1 | 1 | Gira-Sols | 2:12 | 2014 | Folk rock | 132 | Renaldo & Clara | | 23058 | C5D148F87052B87E.\|.\|.00132 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 5201367 | 1 | 9 |
| 42471 | Renaldo & Clara | Fruits del teu bosc | 1 | 2 | Els Dies S'allarguen | 2:57 | 2014 | Folk rock | 177 | Renaldo & Clara | | 23060 | 8A8ED140E463C56F.\|.\|.00177 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 6847155 | 1 | 9 |
| 42476 | Renaldo & Clara | Fruits del teu bosc | 1 | 3 | Fallits Els Plans | 3:43 | 2014 | Folk rock | 223 | Renaldo & Clara | | 23070 | 8DCD1E7E7B2D4C06.\|.\|.00223 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 8631196 | 1 | 9 |
| 42474 | Renaldo & Clara | Fruits del teu bosc | 1 | 4 | Homenatge | 2:04 | 2014 | Folk rock | 124 | Renaldo & Clara | | 23066 | C0E503FCC6624671.\|.\|.00124 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 4691992 | 1 | 9 |
| 42469 | Renaldo & Clara | Fruits del teu bosc | 1 | 5 | Les Runes | 1:54 | 2014 | Folk rock | 114 | Renaldo & Clara | | 23056 | 51DC8A0B6D7714E1.\|.\|.00114 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 4452186 | 1 | 9 |
| 42468 | Renaldo & Clara | Fruits del teu bosc | 1 | 6 | Veueta | 2:16 | 2014 | Folk rock | 136 | Renaldo & Clara | | 23054 | F439AB42A0B0E692.\|.\|.00136 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 5434589 | 1 | 9 |
| 42475 | Renaldo & Clara | Fruits del teu bosc | 1 | 7 | El Camí | 2:11 | 2014 | Folk rock | 131 | Renaldo & Clara | | 23068 | 40AE5E01334A4719.\|.\|.00131 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 4934356 | 1 | 9 |
| 42473 | Renaldo & Clara | Fruits del teu bosc | 1 | 8 | Migrador | 4:30 | 2014 | Folk rock | 270 | Renaldo & Clara | | 23064 | A05D02D17BDD1883.\|.\|.00270 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 10150051 | 1 | 9 |
| 42472 | Renaldo & Clara | Fruits del teu bosc | 1 | 9 | De Llances | 2:18 | 2014 | Folk rock | 138 | Renaldo & Clara | | 23062 | E285ID96FC12D3F8.\|.\|.00138 | 3280 | | 2014-03-04 | 2014-06-02 | 2014-06-02 | 2024-09-07 | | 5451142 | 1 | 9 |
| 42480 | Renaldo & Clara | Lilà - EP | 1 | 1 | Lilà | 2:39 | 2012 | Folk rock | 159 | Renaldo & Clara | | 23052 | 9970F552D291361A.\|.\|.00159 | 3281 | | 2012-05-21 | 2017-11-18 | 2014-06-02 | 2024-09-07 | | 5750600 | 1 | 4 |
| 42479 | Renaldo & Clara | Lilà - EP | 1 | 2 | O. | 2:13 | 2012 | Folk rock | 133 | Renaldo & Clara | | 23050 | 34CD4C92A66582 21.\|.\|.00133 | 3281 | | 2012-05-21 | 2017-11-18 | 2014-06-02 | 2024-09-07 | | 4854505 | 1 | 4 |
| 42477 | Renaldo & Clara | Lilà - EP | 1 | 3 | Al Final De Les Mans | 2:28 | 2012 | Folk rock | 148 | Renaldo & Clara | | 23046 | A9508C6292FBCAA5.\|.\|.00148 | 3281 | | 2012-05-21 | 2017-11-18 | 2014-06-02 | 2024-09-07 | | 5399375 | 1 | 4 |
| 42478 | Renaldo & Clara | Lilà - EP | 1 | 4 | La Mandra | 2:23 | 2012 | Folk rock | 143 | Renaldo & Clara | | 23048 | 4383B1EB6CC883D.\|.\|.00143 | 3281 | | 2012-05-21 | 2017-11-18 | 2014-06-02 | 2024-09-07 | | 5376105 | 1 | 4 |
| 42536 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 1 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: I Allegro con brio | 8:50 | 2010 | Classical | 530 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58396 | 989BA6F7FE243A55.\|.\|.00530 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 19029759 | 3 | 16 |
| 42515 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 2 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: II. Tema con Variazioni: Andante con | 1:19 | 2010 | Classical | 79 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58454 | 3CFAA73DB72B3DB1.\|.\|.00079 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 3295634 | 3 | 16 |
| 42513 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 3 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: II. Tema con Variazioni: Variation I | 1:14 | 2010 | Classical | 74 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58850 | 947530C3B6F7B842.\|.\|.00074 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 3056006 | 3 | 16 |
| 42512 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 4 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: II. Tema con Variazioni: Variation II | 1:16 | 2010 | Classical | 76 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58848 | 218EEAC8C990C20.\|.\|.00076 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 3302528 | 3 | 16 |
| 42520 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 5 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: II. Tema con Variazioni: Variation III | 1:01 | 2010 | Classical | 61 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58864 | 678A525EA217E632.\|.\|.00061 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 2780207 | 3 | 16 |
| 42519 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 6 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: II. Tema con Variazioni: Variation IV | 1:57 | 2010 | Classical | 117 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58862 | CF00F343F10FBD0E.\|.\|.00117 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 4496924 | 3 | 16 |
| 42535 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 7 | Sonata for Violin & Piano No. 1 in D Major, Op. 12, No. 1: III. Rondo. Allegro | 4:33 | 2010 | Classical | 273 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58894 | 60B679C16F418366.\|.\|.00273 | 3283 | Sonata for violin & piano No.1 in D major Op.12 No.1 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 10095773 | 3 | 16 |
| 42534 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 8 | Sonata for Violin & Piano No. 2 in A Major, Op. 12, No. 2: I Allegro Vivace | 6:23 | 2010 | Classical | 383 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58892 | 4F34F8A9B5FC6A1.\|.\|.00383 | 3283 | Sonata for violin & piano No.2 in A major Op.12 No.2 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 13888440 | 3 | 16 |
| 42533 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 9 | Sonata for Violin & Piano No. 2 in A Major, Op. 12, No. 2: II. Andante più tosto. Allegretto | 5:11 | 2010 | Classical | 311 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58890 | B94A6ODD7ADD8FA.\|.\|.00311 | 3283 | Sonata for violin & piano No.2 in A major Op.12 No.2 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 11167426 | 3 | 16 |
| 42532 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 10 | Sonata for Violin & Piano No. 2 in A Major, Op. 12, No. 2: III. Allegro piacevole | 4:38 | 2010 | Classical | 278 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58888 | 2F98FF01FE81889D.\|.\|.00278 | 3283 | Sonata for violin & piano No.2 in A major Op.12 No.2 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 10203427 | 3 | 16 |
| 42531 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 11 | Sonata for Violin & Piano No. 3 in E-Flat Major, Op. 12, No. 3: I Allegro con spirito | 8:02 | 2010 | Classical | 482 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58886 | E92177FAB69F0F58.\|.\|.00482 | 3283 | Sonata for Violin & Piano No.3 in E flat major Op.12 No.3 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 17627885 | 3 | 16 |
| 42530 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 12 | Sonata for Violin & Piano No. 3 in E-Flat Major, Op. 12, No. 3: II. Adagio con mell'espressione | 6:03 | 2010 | Classical | 363 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58884 | 52C2282687C963 08.\|.\|.00363 | 3283 | Sonata for Violin & Piano No.3 in E flat major Op.12 No.3 | 2010-09-10 | 2018-01-12 | 2017-10-14 | 2024-09-07 | | 12888918 | 3 | 16 |
| 42529 | Renaud Capuçon | Beethoven: Complete Sonatas for Violin and Piano | 1 | 13 | Sonata for Violin & Piano No. 3 in E-Flat Major, Op. 12, No. 3: III. Rondo. Allegro molto | 4:12 | 2010 | Classical | 252 | Renaud Capuçon & Frank Braley | Ludwig van Beethoven | 58882 | 3EF90117B4A1126.\|.\|.00252 | 3283 | Sonata for Violin & Piano No.3 in E flat major Op.12 No.3 | 2010-09-

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| 42545 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 6 | Die Zauberflöte, K. 620: Act I - 5. Auftritt (Die drei Damen, Papagano, Tamino). Erste Dame: "Ría 2:38 | 2010 | Classical | 158 | René Jacobs, Akademie für Alte Musik Berlin, Inga Kalna, Anna Grevelius, | Wolfgang Amadeus Mozart | 81056 | EB1D5D93BC420BE6.\|.00158 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5903649 | 3 | 19 |
| 42543 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 7 | Die Zauberflöte, K. 620: Act I - 6. Auftritt (Königin). Nr.4 Rezitativ und Arie Königin: "O zittre nic 4:49 | 2010 | Classical | 289 | René Jacobs, Akademie für Alte Musik Berlin, Anna-Kristina Kaappola, Da | Wolfgang Amadeus Mozart | 81052 | 0D6E83C7CE8EF4C0.\|.00289 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 10653561 | 3 | 19 |
| 42539 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 8 | Die Zauberflöte, K. 620: Act I - 7. Auftritt. Nr.5 Quintett Papageno: "Hm! Hm! Hm!" - 8. Auftritt 5:46 | 2010 | Classical | 346 | René Jacobs, Akademie für Alte Musik Berlin, Inga Kalna, Anna Grevelius, | Wolfgang Amadeus Mozart | 81038 | 4DA7B81BAD19B10B.\|.00346 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 12449161 | 3 | 19 |
| 42546 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 9 | Die Zauberflöte, K. 620: Act I - 9. Auftritt (Drei Sklaven). Dritter Sklave: "Ha, ha, ha!" - 10. Auftrit 2:07 | 2010 | Classical | 127 | René Jacobs, Akademie für Alte Musik Berlin, René Möller, Clemens-Maric | Wolfgang Amadeus Mozart | 81060 | BCB4CDC576314A.\|.00127 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4806867 | 3 | 19 |
| 42575 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 10 | Die Zauberflöte, K. 620: Act II - 11. Auftritt (Monostatos, Pamina). Nr.6 Terzett Monostatos: "Du 1:55 | 2010 | Classical | 115 | René Jacobs, Akademie für Alte Musik Berlin, Kurt Azesberger, Marlis Pete | Wolfgang Amadeus Mozart | 81146 | 23936E729E123089.\|.00115 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4539668 | 3 | 19 |
| 42576 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 11 | Die Zauberflöte, K. 620: Act I - 13. Auftritt (Pamina). Pamina: "Mutter" - 14. Auftritt (Papageno, 5:58 | 2010 | Classical | 358 | René Jacobs & Akademie für Alte Musik Berlin | Wolfgang Amadeus Mozart | 81148 | D50BC0C3D20F7C03.\|.00358 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 12430232 | 3 | 19 |
| 42573 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 12 | Die Zauberflöte, K. 620: Act I - 14. Auftritt. Nr.7 Duett Pamina, Papageno: "Bei Männern, welche 2:33 | 2010 | Classical | 153 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen & Daniel Sc | Wolfgang Amadeus Mozart | 81142 | C87C27A8418531B5.\|.00153 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5687545 | 3 | 19 |
| 42578 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 13 | Die Zauberflöte, K. 620: Act I - 15. Auftritt (Drei Knaben, Tamino). Drei Knaben: "Zum Ziele führ 1:14 | 2010 | Classical | 74 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Alois Mühlbac | Wolfgang Amadeus Mozart | 81144 | 919689C04754991 4.\|.00074 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3111718 | 3 | 19 |
| 42578 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 14 | Die Zauberflöte, K. 620: Act I - 15. Auftritt (Tamino, Priester). Tamino: "Die Weisheitslehre diese 7:16 | 2010 | Classical | 436 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Joachim Buhr | Wolfgang Amadeus Mozart | 81152 | 10D2D1D46DF0D57.\|.00436 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 15048086 | 3 | 19 |
| 42579 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 15 | Die Zauberflöte, K. 620: Act I - 15. Auftritt. Tamino: "Wie stark ist nichts dein Zauberton" 2:39 | 2010 | Classical | 159 | René Jacobs, Akademie für Alte Musik Berlin & Daniel Behle | Wolfgang Amadeus Mozart | 81154 | 4922695E04ACFA03.\|.00159 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5857206 | 3 | 19 |
| 42580 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 16 | Die Zauberflöte, K. 620: Act I - 16. Auftritt (Papageno, Pamina). Beide: "Schnelle Fälle, rascher 1:03 | 2010 | Classical | 63 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen & Daniel Sc | Wolfgang Amadeus Mozart | 81156 | 57A3B7184E907496.\|.00063 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2712749 | 3 | 19 |
| 42577 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 17 | Die Zauberflöte, K. 620: Act I - 17. Auftritt (Papageno, Pamina, Monostatos). Monostatos: "Ha, 1:24 | 2010 | Classical | 144 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen, Daniel Schr | Wolfgang Amadeus Mozart | 81150 | 4532993B10AC35A1.\|.00144 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5484005 | 3 | 19 |
| 42581 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 18 | Die Zauberflöte, K. 620: Act I - 17. Auftritt (Papageno, Pamina). Chor: "Es lebe Sarastro". - 18. Au 3:42 | 2010 | Classical | 222 | René Jacobs, Akademie für Alte Musik Berlin, RIAS Kammerchor, Marlis Pe | Wolfgang Amadeus Mozart | 81158 | BA63715ECAD1D447.\|.00222 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 8243745 | 3 | 19 |
| 42582 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 1 | 19 | Die Zauberflöte, K. 620: Act I - 19. Auftritt (Monostatos, Tamino, Pamina, Sarastro). Monostato 3:10 | 2010 | Classical | 190 | René Jacobs, Akademie für Alte Musik Berlin, Kurt Azesberger, Daniel Beh | Wolfgang Amadeus Mozart | 81160 | 509F84615CC4658.\|.00190 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7167471 | 3 | 19 |
| 42562 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 20 | Die Zauberflöte, K. 620: Act II - 1. Auftritt. Nr.9 Marsch der Priester 2:36 | 2010 | Classical | 156 | René Jacobs & Akademie für Alte Musik Berlin | Wolfgang Amadeus Mozart | 81120 | 1279AA73BA438970.\|.00156 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5688646 | 3 | 37 |
| 42564 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 21 | Die Zauberflöte, K. 620: Act II - 1. Auftritt (Sarastro, Priester, Sprecher). Sarastro: "Ihr, in dem 9:44 | 2010 | Classical | 224 | René Jacobs, Akademie für Alte Musik Berlin, Marcos Fink, Joachim Buhm | Wolfgang Amadeus Mozart | 81124 | 2C287E8817ADF12B.\|.00224 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7949403 | 3 | 37 |
| 42563 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 22 | Die Zauberflöte, K. 620: Act II - 1. Auftritt. Nr.10 Arie mit Chor. Sarastro: "O Isis und Osiris" 2:10 | 2010 | Classical | 130 | René Jacobs, Akademie für Alte Musik Berlin, RIAS Kammerchor & Marcos | Wolfgang Amadeus Mozart | 81122 | 91C170794213944A.\|.00130 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4828066 | 3 | 37 |
| 42565 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 23 | Die Zauberflöte, K. 620: Act II - 2. Auftritt (Drei Knaben, Papageno). Tamino: "Eine schreckliche Nach 4:09 | 2010 | Classical | 249 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81126 | 476AC2E862287CD5.\|.00249 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 8888729 | 3 | 37 |
| 42566 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 24 | Die Zauberflöte, K. 620: Act II - 3. Auftritt. Nr.11 Duett Zweiter Priester und Sprecher: "Bewahre 1:11 | 2010 | Classical | 71 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81128 | E341B02C47E82686.\|.00071 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2990992 | 3 | 37 |
| 42557 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 25 | Die Zauberflöte, K. 620: Act II - 5. Auftritt (Die drei Damen, Papageno, Tamino). Nr.12 Quintett. 3:32 | 2010 | Classical | 212 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81110 | 885168222E355489.\|.00212 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7952845 | 3 | 37 |
| 42558 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 26 | Die Zauberflöte, K. 620: Act II - 6. Auftritt (Tamino, Papageno, Sprecher, zweiter Priester). Spree 1:25 | 2010 | Classical | 85 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81112 | D77CC8F5E1708C06.\|.00085 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3492558 | 3 | 37 |
| 42559 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 27 | Die Zauberflöte, K. 620: Act II - 7. Auftritt (Monostatos). Monostatos: "Ha, da find' ich ja die spr 1:49 | 2010 | Classical | 109 | René Jacobs, Akademie für Alte Musik Berlin & Kurt Azesberger | Wolfgang Amadeus Mozart | 81114 | BFFDDD05F9DD61A8.\|.00109 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4275522 | 3 | 37 |
| 42561 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 28 | Die Zauberflöte, K. 620: Act II - 7. Auftritt. Nr. 13 Arie Monostatos: "Alles fühlt der Liebe Freuden 1:23 | 2010 | Classical | 88 | René Jacobs, Akademie für Alte Musik Berlin & Kurt Azesberger | Wolfgang Amadeus Mozart | 81118 | D224A6F9F2C1777 1.\|.00088 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3675915 | 3 | 37 |
| 42560 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 29 | Die Zauberflöte, K. 620: Act II - 8. Auftritt (Königin, Pamina, Monostatos). Königin: "Zürücke!" 3:03 | 2010 | Classical | 183 | René Jacobs, Akademie für Alte Musik Berlin, Anna-Kristina Kaappola, Ma | Wolfgang Amadeus Mozart | 81116 | D7539B458C148E1.\|.00183 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6629213 | 3 | 37 |
| 42567 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 30 | Die Zauberflöte, K. 620: Act II - 8. Auftritt. Nr.14 Arie Königin: "Die Hölle Rache kocht in meinen 2:55 | 2010 | Classical | 175 | René Jacobs, Akademie für Alte Musik Berlin & Anna-Kristina Kaappola | Wolfgang Amadeus Mozart | 81130 | 5C2086F185873717.\|.00175 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6683133 | 3 | 37 |
| 42568 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 31 | Die Zauberflöte, K. 620: Act II - 9. Auftritt (Pamina) - 10. Auftritt (Pamina, Monostatos) - 11. Au 3:05 | 2010 | Classical | 185 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen, Kurt Azesb | Wolfgang Amadeus Mozart | 81132 | 770058554763417 1.\|.00185 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6781497 | 3 | 37 |
| 42569 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 32 | Die Zauberflöte, K. 620: Act II - 12. Auftritt. Nr.15 Arie Sarastro: "In diesen heil'gen Hallen" 3:15 | 2010 | Classical | 195 | René Jacobs, Akademie für Alte Musik Berlin & Marcos Fink | Wolfgang Amadeus Mozart | 81134 | C725592680 2C592A.\|.00195 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6990085 | 3 | 37 |
| 42571 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 33 | Die Zauberflöte, K. 620: Act II - 13. Auftritt (Sprecher, Zweiter Priester) - 14. Auftritt (Tamino, P 3:35 | 2010 | Classical | 215 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81138 | 82A2BE183D6C5E42.\|.00215 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7835916 | 3 | 37 |
| 42570 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 34 | Die Zauberflöte, K. 620: Act II - 16. Auftritt (die drei Knaben). Nr.16 Terzett. Die drei Knaben: "Ihr 1:28 | 2010 | Classical | 88 | René Jacobs, Akademie für Alte Musik Berlin, Alois Mühlbacher, Christopf | Wolfgang Amadeus Mozart | 81136 | 5A4727D71D97B0B6.\|.00088 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3606193 | 3 | 37 |
| 42572 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 35 | Die Zauberflöte, K. 620: Act II - 17. Auftritt (Tamino, Papageno) Papageno: "Tamino, wollen wir 2:33 | 2010 | Classical | 153 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Daniel Schmut | Wolfgang Amadeus Mozart | 81140 | 7729706148 3DA037.\|.00153 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5650997 | 3 | 37 |
| 42587 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 36 | Die Zauberflöte, K. 620: Act II - 18. Auftritt. Nr.17 Arie Pamina: "Ach ich fühl's, es ist verschwun 3:06 | 2010 | Classical | 186 | René Jacobs, Akademie für Alte Musik Berlin & Marlis Petersen | Wolfgang Amadeus Mozart | 81174 | 8B276C9BF4517510.\|.00186 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6956499 | 3 | 37 |
| 42583 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 2 | 37 | Die Zauberflöte, K. 620: Act II - 19. Auftritt (Tamino, Papageno). Papageno: "Nicht wahr Tamino 2:49 | 2010 | Classical | 169 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle & Daniel Schm | Wolfgang Amadeus Mozart | 81166 | AE230DA7B0BDB03E.\|.00169 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6080454 | 3 | 37 |
| 42584 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 38 | Die Zauberflöte, K. 620: Act II - 20. Szene (Chor der Priester). Nr.18 Chor der Priester: "O Isis un 2:13 | 2010 | Classical | 133 | René Jacobs, Akademie für Alte Musik Berlin & RIAS Kammerchor | Wolfgang Amadeus Mozart | 81168 | 3C2CC4778321718 7.\|.00133 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4962061 | 3 | 52 |
| 42586 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 39 | Die Zauberflöte, K. 620: Act II - 21. Auftritt (Tamino, Pamina, Sarastro). Sarastro: "Prinz, dein 1:11 | 2010 | Classical | 71 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Marlis Petersen | Wolfgang Amadeus Mozart | 81172 | 6E2231D0EF8327F6.\|.00071 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2985863 | 3 | 52 |
| 42585 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 40 | Die Zauberflöte, K. 620: Act II - 21. Auftritt. Nr.19 Terzett (Pamina, Sarastro, Tamino). Pamina: " 2:39 | 2010 | Classical | 159 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Marlis Petersen | Wolfgang Amadeus Mozart | 81170 | 40506A167786CB65.\|.00159 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5924460 | 3 | 52 |
| 42588 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 41 | Die Zauberflöte, K. 620: Act II - 22. Auftritt (Papageno) - 23. Auftritt (Sprecher, Papageno). Spre 2:56 | 2010 | Classical | 176 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Schmutzhard & Konst | Wolfgang Amadeus Mozart | 81176 | BAF4DDEE8BA91D98.\|.00176 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6416430 | 3 | 52 |
| 42589 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 42 | Die Zauberflöte, K. 620: Act II - 23. Auftritt. Nr.20 Arie Papageno: "Ein Mädchen oder Weibchen 3:50 | 2010 | Classical | 230 | René Jacobs, Akademie für Alte Musik Berlin & Daniel Schmutzhard | Wolfgang Amadeus Mozart | 81178 | 2949586181A9E5B5.\|.00230 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 8183776 | 3 | 52 |
| 42590 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 43 | Die Zauberflöte, K. 620: Act II - 24. Auftritt (Weib, Papageno) - 25. Auftritt (Weib, Papageno, Sp 2:38 | 2010 | Classical | 158 | René Jacobs, Akademie für Alte Musik Berlin, Sun Hae Im, Daniel Schmutz | Wolfgang Amadeus Mozart | 81180 | F4444B0891D07DA2.\|.00158 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5806751 | 3 | 52 |
| 42592 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 44 | Die Zauberflöte, K. 620: Act II - 27. Auftritt (Pamina, die drei Knaben). Pamina: "Du also bist me 5:22 | 2010 | Classical | 322 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen, Alois Mühl | Wolfgang Amadeus Mozart | 81080 | B16B51872C273313.\|.00322 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 11847572 | 3 | 52 |
| 42553 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 45 | Die Zauberflöte, K. 620: Act II - 28. Auftritt (Zwei Männer, Tamino). Zwei gepharnischte Männer 4:16 | 2010 | Classical | 256 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Behle, Magnus Staveli | Wolfgang Amadeus Mozart | 81082 | 71FA8DAA6A4FB0 1.\|.00256 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 9195450 | 3 | 52 |
| 42548 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 46 | Die Zauberflöte, K. 620: Act II - 28. Auftritt (Pamina, Tamino, die Geharnischten). Pamina: "Tam 4:32 | 2010 | Classical | 272 | René Jacobs, Akademie für Alte Musik Berlin, Marlis Petersen, Daniel Behl | Wolfgang Amadeus Mozart | 81072 | 5DF24A87CE14A397.\|.00272 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 9779141 | 3 | 52 |
| 42550 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 47 | Die Zauberflöte, K. 620: Act II - 28. Auftritt (Pamina, Tamino, Chor). Pamina und Tamino: "Wir 3:27 | 2010 | Classical | 207 | René Jacobs, Akademie für Alte Musik Berlin, RIAS Kammerchor, Daniel Bi | Wolfgang Amadeus Mozart | 81076 | 944802CDF06082A8.\|.00207 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7524355 | 3 | 52 |
| 42549 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 48 | Die Zauberflöte, K. 620: Act II - 29. Auftritt (Papageno). Papageno: "Papagena! Papagena!" 3:46 | 2010 | Classical | 226 | René Jacobs, Akademie für Alte Musik Berlin & Daniel Schmutzhard | Wolfgang Amadeus Mozart | 81074 | 0B3D22E8694D5187.\|.00226 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 8206282 | 3 | 52 |
| 42551 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 49 | Die Zauberflöte, K. 620: Act II - 29. Auftritt (Drei Knaben, Papageno). Drei Knaben: "Hält ein, o 1:30 | 2010 | Classical | 90 | René Jacobs, Akademie für Alte Musik Berlin, Alois Mühlbacher, Christopf | Wolfgang Amadeus Mozart | 81078 | 46C434E13DEB74A.\|.00090 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3674436 | 3 | 52 |
| 42554 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 50 | Die Zauberflöte, K. 620: Act II - 29. Auftritt. Duette Papageno, Weib: "Pa - Pa - Pa" 2:57 | 2010 | Classical | 177 | René Jacobs, Akademie für Alte Musik Berlin, Daniel Schmutzhard & Sun H | Wolfgang Amadeus Mozart | 81092 | 9566101336B0A69.\|.00177 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6589538 | 3 | 52 |
| 42556 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 51 | Die Zauberflöte, K. 620: Act II - 30. Auftritt (Mohr, Weiber, Königin, Damen). Mohr: "Nur stille!" 2:06 | 2010 | Classical | 126 | René Jacobs, Akademie für Alte Musik Berlin, RIAS Kammerchor, Kurt Aze | Wolfgang Amadeus Mozart | 81106 | 963668585628844 5.\|.00126 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4928755 | 3 | 52 |
| 42555 | René Jacobs, Akademie für Alte Musik Berlin, A-K Kaappo | Mozart: Die Zauberflöte | 3 | 52 | Die Zauberflöte, K. 620: Act II - 30. Auftritt (Sarastro, Chor von Priestern). Sarastro: "Die Strahle 2:39 | 2010 | Classical | 159 | René Jacobs, Akademie für Alte Musik Berlin, RIAS Kammerchor & Marcos | Wolfgang Amadeus Mozart | 81104 | 137 2C905D138EB74.\|.00159 | 3284 | 2010-09-28 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5884497 | 3 | 52 |
| 42702 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 1 | Ave Maria (Bach/Gounod) 3:15 | 2005 | Classical | 195 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Charles Gounod, Johann Sebastian Bach & Traditional | 20318 | CB51F41DF88CEEB3.\|.00195 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 6963701 | 1 | 17 |
| 42696 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 2 | Herz und Mund und Tat und Leben, Cantata BWV 147: Jesu bleibet meine freunde 2:44 | 2005 | Classical | 164 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Johann Sebastian Bach | 20306 | 134976A63640AC7.\|.00164 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 5979531 | 1 | 17 |
| 42690 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 3 | Dank sei dir, Herr 3:15 | 2005 | Classical | 195 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | George Frideric Handel & Siegfried Ochs | 20294 | 0B8681093764680D.\|.00195 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 7074671 | 1 | 17 |
| 42686 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 4 | Ave Maria, D. 839 (Schubert) 4:16 | 2005 | Classical | 256 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Adam Stoss, Franz Schubert & Walter Scott | 20286 | BA0B80A1A495317 5.\|.00256 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 9011320 | 1 | 17 |
| 42698 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 5 | Mass in C Minor, K. 427 "Grosse Messe": Gloria: Laudamus te 4:53 | 2005 | Classical | 293 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Wolfgang Amadeus Mozart | 20310 | 93DC45D017657E6B.\|.00293 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 10244824 | 1 | 17 |
| 42694 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 6 | Panis Angelicus 4:11 | 2005 | Classical | 251 | Andreas Delfs, London Voices, Renée Fleming & Royal Philharmonic Orch | César Franck | 20302 | 11B7819CD3B111D7A.\|.00251 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 8803608 | 1 | 17 |
| 42695 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 7 | Messiah: XVIII. Air: "He Shall Feed His Flock" 5:11 | 2005 | Classical | 311 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Charles Jennens & George Frideric Handel | 20304 | EB425BC156AD1EB1.\|.00311 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 10866613 | 1 | 17 |
| 42688 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 8 | Mass: Simple Song 4:05 | 2005 | Classical | 245 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Leonard Bernstein | 20290 | 475B2E6A1A257B5E.\|.00245 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 8641687 | 1 | 17 |
| 42687 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 9 | Requiem, Op. 48: IV. Pie Jesu 4:02 | 2005 | Classical | 242 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Gabriel Fauré | 20288 | 5F0DF0A5972C6A28.\|.00242 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 8539991 | 1 | 17 |
| 42691 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 10 | Gloria: III. Domine Deus 3:50 | 2005 | Classical | 230 | Andreas Delfs, London Voices, Renée Fleming & Royal Philharmonic Orch | Francis Poulenc | 20296 | 7512A1B7DB6FB268.\|.00230 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 8102917 | 1 | 17 |
| 42693 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 11 | Vesperae solemnes de confessore in C, K. 339: V. Laudate Dominum omnes gentes (Ps. 116/117 4:22 | 2005 | Classical | 262 | Andreas Delfs, London Voices, Renée Fleming & Royal Philharmonic Orch | Wolfgang Amadeus Mozart | 20300 | D79E2F8F1E3B0E4F.\|.00262 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 9170476 | 1 | 17 |
| 42700 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 12 | Messiah: XVI. Air: Rejoice greatly, o daughter of Zion 4:39 | 2005 | Classical | 279 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Charles Jennens & George Frideric Handel | 20314 | 4E8C862239910D1C.\|.00279 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 9806547 | 1 | 17 |
| 42689 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 13 | Hänsel und Gretel: "Abends will ich schlafen gehn" 3:20 | 2005 | Classical | 200 | Andreas Delfs, Renée Fleming, Royal Philharmonic Orchestra & Susan Gra | Adelheid Wette & Engelbert Humperdinck | 20292 | E79B2D4D003AEC9 1.\|.00200 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 7127175 | 1 | 17 |
| 42692 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 14 | L'Enfance du Christ, Op. 25: L'Adieu des bergers 4:08 | 2005 | Classical | 248 | Andreas Delfs, London Voices, Renée Fleming & Royal Philharmonic Orch | Hector Berlioz | 20298 | B964A4B4C2E0D320.\|.00248 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 8711449 | 1 | 17 |
| 42697 | Renée Fleming | Sacred Songs (Bonus Track Version) | 1 | 15 | Maria Wiegenlied, Op. 76/52 2:20 | 2005 | Classical | 140 | Andreas Delfs, Renée Fleming & Royal Philharmonic Orchestra | Martin Boeltz & Max Reger | 20308 | B74A3E4933D90D0.\|.00140 | 3291 | 2005-09-27 | 2018-01-12 | 2013-08-12 | 2024-09-07 | 5159659 | 1 | 17 |
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| 42653 | Renée Fleming, Orchestre national de France, Alan Gilbe | Renée Fleming - Poèmes - Ravel, Messiaen, Dutilleux | 1 | 17 | Le temps l'horloge: Le dernier poème | 2:05 | 2012 | Classical | 125 | Renée Fleming, Orchestre national de France & Seiji Ozawa | Henri Dutilleux | 25268 | AE5E87D9C7D9B03F | 3289 | 2012-01-01 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 4912943 | 1 | 19 |
| 42666 | Renée Fleming, Orchestre national de France, Alan Gilbe | Renée Fleming - Poèmes - Ravel, Messiaen, Dutilleux | 1 | 18 | Le temps l'horloge: Interlude | 1:19 | 2012 | Classical | 79 | Renée Fleming, Orchestre national de France & Seiji Ozawa | Henri Dutilleux | 25294 | D06E0CDCF676CAFA | 3289 | 2012-01-01 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 3278965 | 1 | 19 |
| 42655 | Renée Fleming, Orchestre national de France, Alan Gilbe | Renée Fleming - Poèmes - Ravel, Messiaen, Dutilleux | 1 | 19 | Le temps l'horloge: Enviree-vous | 4:42 | 2012 | Classical | 282 | Renée Fleming, Orchestre national de France & Seiji Ozawa | Henri Dutilleux | 25272 | 12F205842791DA3F | 3289 | 2012-01-01 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 10520569 | 1 | 19 |
| 42668 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 1 | Les nuits d'été, Op. 7: I. Villanelle | 2:11 | 2013 | Classical | 131 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Hector Berlioz | 25222 | 94C6CA03321CDD1D | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 4701078 | 1 | 18 |
| 42685 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 2 | Phidylé | 6:03 | 2013 | Classical | 363 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Henri Duparc | 25258 | 9C2F2867B9235086 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 12329139 | 1 | 18 |
| 42684 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 3 | Ombra di nube | 3:31 | 2013 | Classical | 211 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Licinio Refice | 25256 | ECD9D4B725C35D52 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 7394165 | 1 | 18 |
| 42683 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 4 | Siete canciones populares españolas: V. Nana | 1:41 | 2013 | Classical | 101 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Manuel de Falla | 25254 | EE183FF971D687A3 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 3743394 | 1 | 18 |
| 42678 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 5 | Siete canciones populares españolas: VI. Canción | 1:09 | 2013 | Classical | 69 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Manuel de Falla | 25244 | DD90E795DED4A271 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 2802028 | 1 | 18 |
| 42677 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 6 | Undina: Undina's Aria | 3:58 | 2013 | Classical | 238 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Pyotr Ilyich Tchaikovsky | 25242 | D2CB80FE10ABD21B | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 8285256 | 1 | 18 |
| 42676 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 7 | Sumerki (Twilight), Op. 21, No. 3 | 2:18 | 2013 | Classical | 138 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Sergei Rachmaninoff | 25240 | 4D7CBE86058968B3 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 4959031 | 1 | 18 |
| 42675 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 8 | Les Filles de Cadix | 3:28 | 2013 | Classical | 208 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Léo Delibes | 25238 | 2C9A7AA7151F3CB1 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 7308581 | 1 | 18 |
| 42682 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 9 | Lakmé, Act 1: "Sous le dôme épais" (Flower Duet) | 3:50 | 2013 | Classical | 230 | Renée Fleming, Susan Graham, Philharmonia Orchestra & Sebastian Lang | Léo Delibes | 25252 | 6B50F196D1FC40F4 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 7965986 | 1 | 18 |
| 42681 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 10 | Chants d'Auvergne: VII. La Delaissado | 5:31 | 2013 | Classical | 331 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Marie-Joseph Canteloube | 25250 | 2FC32C97E0D293B4 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 11382806 | 1 | 18 |
| 42680 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 11 | Chants d'Auvergne: XIII. Malurous qu'o uno Fenno | 1:31 | 2013 | Classical | 91 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Marie-Joseph Canteloube | 25248 | 1DA6E5BEF7DA4BB8 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 3591421 | 1 | 18 |
| 42679 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 12 | Armida: "Za Šťěhou Gazelou" | 4:44 | 2013 | Classical | 284 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Antonín Dvořák | 25246 | EAF27DC580266D2B | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 9766493 | 1 | 18 |
| 42669 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 13 | The Kiss (Hubička) - Opera in 2 Acts: Lullaby | 4:08 | 2013 | Classical | 248 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Bedřich Smetana | 25226 | E80CC102B8691FE1 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 8572441 | 1 | 18 |
| 42670 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 14 | Walzer aus Wien: "Frag mich oft" | 3:27 | 2013 | Classical | 207 | Renée Fleming, Janet Simpson, Philharmonia Orchestra & Sebastian Lang- | Johann Strauss II | 25228 | D20C35BF2857DEB0 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 7279267 | 1 | 18 |
| 42673 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 15 | Wesendonck Lieder: V. Träume "Träume" "Träume "Sag', welch wunderbare Träume" | 4:33 | 2013 | Classical | 273 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Richard Wagner | 25234 | C6E7886681E94929 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 9332650 | 1 | 18 |
| 42674 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 16 | The Ghosts of Versailles, Act II: "Once There Was A Golden Bird" | 5:42 | 2013 | Classical | 342 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | John Corigliano | 25236 | 79F18F1BDF2ADFB0 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 11655901 | 1 | 18 |
| 42671 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 17 | "O Danny Boy" | 4:45 | 2013 | Classical | 285 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Traditional | 25230 | 36D491FAFBE1FBAF | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 9846716 | 1 | 18 |
| 42672 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang | Guilty Pleasures | 1 | 18 | Sure On This Shining Night, Op. 13, No. 3 | 2:38 | 2013 | Classical | 158 | Renée Fleming, Philharmonia Orchestra & Sebastian Lang-Lessing | Samuel Barber | 25232 | 11D4793:1A01FDE3 | 3290 | 2013-09-13 | 2018-01-12 | 2014-12-23 | 2024-09-07 | 5597961 | 1 | 18 |
| 42703 | Richard Parkers | 광도 깊이 (From "에덜의 숲") - Single | 1 | 1 | 광도 깊이 (From "에덜의 숲") | 4:01 | 2017 | Soundtrack | 241 | Richard Parkers | 103876 | 7669605F66321C99 | 1 | 2017-06-10 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8679387 | 1 | 1 |
| 42707 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 1 | Travelin' Man (Remastered 2005) | 2:20 | 1961 | Rock | 140 | Ricky Nelson | Jerry Fuller | 71914 | 00CCA75AAF823844 | 1 | 1961-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5862041 | 1 | 25 |
| 42708 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 2 | Hello Mary Lou (Goodbye Heart) [Remastered 2005] | 2:17 | 1961 | Rock | 137 | Ricky Nelson | Gene Pitney & Cayet Mangiaracina | 71916 | 91C3098A1CCD62D2 | 1 | 1961-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5759731 | 1 | 25 |
| 42709 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 3 | Poor Little Fool (Remastered 2005) | 2:30 | 1956 | Rock | 150 | Ricky Nelson | Sharon Sheeley | 71918 | D27748CBA6B7F186 | 1 | 1956-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5681088 | 1 | 25 |
| 42713 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 4 | Lonesome Town (Remastered 2005) | 2:11 | 1958 | Rock | 131 | Ricky Nelson | Baker Knight | 71926 | 60C85CB8C2F8BE2 | 1 | 1958-08-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4900097 | 1 | 25 |
| 42714 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 5 | Believe What You Say (Remastered 2005) | 2:02 | 1959 | Rock | 122 | Ricky Nelson | Dorsey Burnette & Johnny Burnette | 71928 | 493ACF7F87AB856 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5087793 | 1 | 25 |
| 42715 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 6 | I'm Walkin' (Remastered 2005) | 1:56 | 1976 | Rock | 116 | Ricky Nelson | Fats Domino & Dave Bartholomew | 71930 | DC7BEE09A4CEB9F1 | 1 | 1976-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4560088 | 1 | 25 |
| 42710 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 7 | Waitin' In School (Remastered 2005) | 2:00 | 1958 | Rock | 120 | Ricky Nelson | Johnny Burnette & Dorsey Burnette | 71920 | F02D0A3D0B1F3C8 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4626118 | 1 | 25 |
| 42711 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 8 | Everlovin' (Remastered 2005) | 2:04 | 1963 | Rock | 124 | Ricky Nelson | Dave Burgess | 71922 | 7C34DB6DB3EEEEA6 | 1 | 1963-10-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4864523 | 1 | 25 |
| 42712 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 9 | Fools Rush In | 2:30 | 1963 | Rock | 150 | Ricky Nelson | Rube Bloom | 71924 | 4B0DA9130B601CA1 | 1 | 1963-12-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6284923 | 1 | 25 |
| 42704 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 10 | Teenage Idol (Remastered 2005) | 2:26 | 1991 | Rock | 146 | Ricky Nelson | Jack Lewis | 71908 | 464C82A6D488D663 | 1 | 1991-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5488815 | 1 | 25 |
| 42705 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 11 | Stood Up (Remastered 2005) | 1:50 | 1958 | Rock | 110 | Ricky Nelson | Erma Herrold & Dub Dickerson | 71910 | 903AF01D2B4DEB33 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4317869 | 1 | 25 |
| 42706 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 12 | Be-Bop Baby (Remastered 2005) | 1:59 | 1957 | Rock | 119 | Ricky Nelson | Pearl Lendhurst | 71912 | 188C4899F5DAF7B0 | 1 | 1957-10-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4630460 | 1 | 25 |
| 42721 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 13 | My Bucket's Got a Hole In It (Remastered 2005) | 2:02 | 1958 | Rock | 122 | Ricky Nelson | Clarence Williams | 71942 | F9B338B14B46E5A8 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4656437 | 1 | 25 |
| 42722 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 14 | It's Late (Remastered 2005) | 1:57 | 1956 | Rock | 117 | Ricky Nelson | Dorsey Burnette | 71944 | 790E314A5E42091B | 1 | 1956-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4549289 | 1 | 25 |
| 42723 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 15 | Never Be Anyone Else But You (Remastered 2005) | 2:14 | 1959 | Rock | 134 | Ricky Nelson | Baker Knight | 71946 | 5CD50F0E66F8930 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5077847 | 1 | 25 |
| 42726 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 16 | I Got a Feeling (Remastered 2005) | 2:04 | 1990 | Rock | 124 | Ricky Nelson | Thomas Baker Knight | 71952 | AC5E7F9776F95847 | 1 | 1990-03-26 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4616851 | 1 | 25 |
| 42727 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 17 | Sweeter Than You (Remastered 2005) | 2:16 | 1959 | Rock | 136 | Ricky Nelson | Baker Knight | 71954 | C34E50E9E727318 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5054852 | 1 | 25 |
| 42728 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 18 | Young Emotions (Remastered 2005) | 2:33 | 1960 | Rock | 153 | Ricky Nelson | David & Jerry Livingston | 71956 | A21A129F7D17DD0B | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5554524 | 1 | 25 |
| 42724 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 19 | A Wonder Like You (Remastered 2005) | 2:34 | 1991 | Rock | 154 | Ricky Nelson | Jerry Fuller | 71948 | 30BD06087A83AD5C | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5892709 | 1 | 25 |
| 42725 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 20 | Just a Little Too Much (Remastered 2005) | 2:09 | 1959 | Rock | 129 | Ricky Nelson | Johnny Burnette | 71950 | E4436A7A7603BC1D | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4856722 | 1 | 25 |
| 42716 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 21 | It's Up To You (Remastered 2005) | 2:56 | 1991 | Rock | 176 | Ricky Nelson | Jerry Fuller | 71932 | 61950E0B8DC192F | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6461595 | 1 | 25 |
| 42717 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 22 | Young World (Remastered 2005) | 2:24 | 2001 | Rock | 144 | Ricky Nelson | Jerry Fuller | 71934 | 501E08A8B87B09AA | 1 | 2001-06-07 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5315927 | 1 | 25 |
| 42718 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 23 | I Wanna Be Loved (Remastered 2005) | 2:45 | 1991 | Rock | 165 | Ricky Nelson | Baker Knight | 71936 | D57F8FC6AC24E177 | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6021385 | 1 | 25 |
| 42719 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 24 | You Are the Only One (Remastered 2005) | 2:40 | 1963 | Rock | 160 | Ricky Nelson | Baker Knight | 71938 | E3D030BEB9DA3AD0 | 1 | 1963-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5764968 | 1 | 25 |
| 42720 | Ricky Nelson | Greatest Hits (Remastered 2005) | 1 | 25 | Garden Party | 3:45 | 2000 | Rock | 225 | Ricky Nelson | Ricky Nelson | 71940 | A5218F657FF04301 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 8563269 | 1 | 25 |
| 42804 | Ricky Nelson | Legacy | 1 | 1 | I'm Walkin' (Remastered) | 1:59 | 1976 | Rock | 119 | Ricky Nelson | Dave Bartholomew & Fats Domino | 71762 | BB37F9426348999F | 1 | 1976-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4455027 | 4 | 31 |
| 42748 | Ricky Nelson | Legacy | 1 | 2 | You're My One and Only Love | 2:06 | 1976 | Rock | 120 | Ricky Nelson | Barney Kessel & Jack Marshall | 71650 | B13BE97A3816C5EC | 1 | 1976-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4660880 | 4 | 31 |
| 42730 | Ricky Nelson | Legacy | 1 | 3 | A Teenager's Romance | 2:20 | 1976 | Rock | 140 | Ricky Nelson | David Gillam | 71614 | BB2B93362062BD86 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5099744 | 4 | 31 |
| 42738 | Ricky Nelson | Legacy | 1 | 4 | Be-bop Baby (Single Version) | 2:04 | 1957 | Rock | 124 | Ricky Nelson | Pearl Lendhurst | 71630 | EE9D6837005788B7 | 1 | 1957-11-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4711465 | 4 | 31 |
| 42737 | Ricky Nelson | Legacy | 1 | 5 | Have I Told You Lately That I Love You (Single Version) | 1:59 | 1992 | Rock | 119 | Ricky Nelson | Scott Wiseman | 71628 | 20DF563B159A3825 | 1 | 1992-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4835414 | 4 | 31 |
| 42739 | Ricky Nelson | Legacy | 1 | 6 | If You Can't Rock Me (Remastered) | 1:53 | 2000 | Rock | 113 | Ricky Nelson | Willie Jacobs | 71632 | F95D6667EA7936B8 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4294087 | 4 | 31 |
| 42735 | Ricky Nelson | Legacy | 1 | 7 | Stood Up | 1:53 | 1958 | Rock | 113 | Ricky Nelson | Dub Dickerson & Erma Herrold | 71624 | DB53AC643DD51481 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4278700 | 4 | 31 |
| 42734 | Ricky Nelson | Legacy | 1 | 8 | Waitin' in School | 2:02 | 1958 | Rock | 122 | Ricky Nelson | Dorsey Burnette & Johnny Burnette | 71622 | 27C86561193F6771 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4628246 | 4 | 31 |
| 42736 | Ricky Nelson | Legacy | 1 | 9 | Believe What You Say (Single Version) | 2:06 | 1958 | Rock | 126 | Ricky Nelson | Dorsey Burnette & Johnny Burnette | 71626 | F0FDCA2913F9CFF1 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4753505 | 4 | 31 |
| 42742 | Ricky Nelson | Legacy | 1 | 10 | My Bucket's Got a Hole In It (Remastered) | 2:03 | 1958 | Rock | 123 | Ricky Nelson | Clarence Williams | 71638 | 4C9A20E83DFE99D1 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4665539 | 4 | 31 |
| 42741 | Ricky Nelson | Legacy | 1 | 11 | Shirley Lee (Remastered) | 2:00 | 1958 | Rock | 120 | Ricky Nelson | Bobby Lee Trammell | 71636 | A9E2D71A59A2673 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4594520 | 4 | 31 |
| 42758 | Ricky Nelson | Legacy | 1 | 12 | My Babe (Remastered) | 2:34 | 1958 | Rock | 154 | Ricky Nelson | Willie Dixon | 71670 | B47716C24F139387 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5772103 | 4 | 31 |
| 42759 | Ricky Nelson | Legacy | 1 | 13 | Poor Little Fool (Remastered) | 2:33 | 1956 | Rock | 153 | Ricky Nelson | Shari Sheeley | 71672 | 32EC09EF4082CA8 | 1 | 1956-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5568493 | 4 | 31 |
| 42753 | Ricky Nelson | Legacy | 1 | 14 | There Goes My Baby (Remastered) | 2:14 | 1958 | Rock | 134 | Ricky Nelson | Gary Burton & Jesse Kirkland | 71660 | 6A23F9F8352AAA8 | 1 | 1958-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5077936 | 4 | 31 |
| 42752 | Ricky Nelson | Legacy | 1 | 15 | Lonesome Town | 2:14 | 2000 | Rock | 134 | Ricky Nelson | Baker Knight | 71658 | 233D4A47501822AA | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4967180 | 4 | 31 |
| 42774 | Ricky Nelson | Legacy | 1 | 16 | I Got a Feeling (Remastered) | 2:05 | 1959 | Rock | 125 | Ricky Nelson | Thomas Baker Knight | 71702 | AC1EA3A1A5BECB1D | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4648934 | 4 | 31 |
| 42773 | Ricky Nelson | Legacy | 1 | 17 | Cindy (Alternate Version) [Remastered] | 2:00 | 2000 | Rock | 120 | Ricky Nelson | Paul Francis Webster & Harry Revel | 71700 | BF825BF0E217D15D | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4966536 | 4 | 31 |
| 42776 | Ricky Nelson | Legacy | 1 | 18 | It's Late | 1:59 | 2000 | Rock | 119 | Ricky Nelson | Dorsey Burnette | 71706 | 1D3A0F200FA0CBEE | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4429017 | 4 | 31 |
| 42775 | Ricky Nelson | Legacy | 1 | 19 | One of These Mornings (Remastered) | 1:54 | 1959 | Rock | 114 | Ricky Nelson | Dorsey Burnette | 71704 | 0F8F1EF4452A8FE5 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4247492 | 4 | 31 |
| 42772 | Ricky Nelson | Legacy | 1 | 20 | Gloomy Sunday | 2:05 | 2000 | Rock | 125 | Ricky Nelson | Sam Lewis, Rezso Seress & Laszlo Javor | 71698 | 5B887E6E5E4F29B | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5012565 | 4 | 31 |
| 42771 | Ricky Nelson | Legacy | 1 | 21 | Brand New Girl (Remastered) | 2:06 | 1959 | Rock | 126 | Ricky Nelson | Unknown | 71696 | 80FE5B176AD1249 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5125657 | 4 | 31 |
| 42779 | Ricky Nelson | Legacy | 1 | 22 | Never Be Anyone Else But You (Remastered) | 2:16 | 2000 | Rock | 136 | Ricky Nelson | Baker Knight | 71712 | 88EED1998062ED31 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5442569 | 4 | 31 |
| 42777 | Ricky Nelson | Legacy | 1 | 23 | Just a Little Too Much | 2:12 | 2000 | Rock | 140 | Ricky Nelson | Johnny Burnette | 71708 | BF0ADCD6D9582C26 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5563496 | 4 | 31 |
| 42781 | Ricky Nelson | Legacy | 1 | 24 | Sweeter Than You (Remastered) | 2:19 | 2000 | Rock | 139 | Ricky Nelson | Baker Knight | 71716 | DB7D32B20145CC09 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5766104 | 4 | 31 |
| 42780 | Ricky Nelson | Legacy | 1 | 25 | I've Been Thinkin' (Alternate Version) | 1:48 | 2000 | Rock | 108 | Ricky Nelson | Johnny Burnette | 71714 | FA5F5CB23438B925 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4420095 | 4 | 31 |
| 42784 | Ricky Nelson | Legacy | 1 | 26 | I Wanna Be Loved (Remastered) | 2:46 | 1991 | Rock | 166 | Ricky Nelson | Baker Knight | 71722 | 07D8E2210154BDDA | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5973122 | 4 | 31 |
| 42783 | Ricky Nelson | Legacy | 1 | 27 | Mighty Good (Remastered) | 2:18 | 1960 | Rock | 138 | Ricky Nelson | Baker Knight | 71720 | CBA17B0918266D57 | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5719936 | 4 | 31 |
| 42782 | Ricky Nelson | Legacy | 1 | 28 | Hey Pretty Baby (Remastered) | 2:29 | 1960 | Rock | 149 | Ricky Nelson | Dorsey Burnette | 71718 | 9C841DFC7ACDDA06 | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5855716 | 4 | 31 |
| 42763 | Ricky Nelson | Legacy | 1 | 29 | Lonesome Town (Alternate Version) [Remastered] | 2:13 | 2000 | Rock | 133 | Ricky Nelson | Baker Knight | 71680 | 014F9625B69820B9 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5585304 | 4 | 31 |
| 42767 | Ricky Nelson | Legacy | 1 | 30 | Just a Little Too Much (Alternate Version) [Remastered] | 1:57 | 1959 | Rock | 117 | Ricky Nelson | Johnny Burnette | 71688 | 8909458895FDBAE1 | 1 | 1959-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4356007 | 4 | 31 |
| 42768 | Ricky Nelson | Legacy | 1 | 31 | My Rifle, My Pony and Me (Remastered) | 2:10 | 2000 | Rock | 130 | Ricky Nelson | Dimitri Tiomkin & Paul Francis Webster | 71690 | 498CDCC78A0E2FB8 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4982821 | 4 | 31 |
| 42808 | Ricky Nelson | Legacy | 2 | 1 | Young Emotions (Remastered) | 2:35 | 1960 | Rock | 155 | Ricky Nelson | David & Jerry Livingston | 71770 | CAD9CBAC5BDBA9A | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5568532 | 4 | 29 |
| 42806 | Ricky Nelson | Legacy | 2 | 2 | Glory Train (Remastered) | 2:42 | 1991 | Rock | 162 | Ricky Nelson | Baker Knight | 71766 | E2E531AEA4972A6D | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5839240 | 4 | 29 |
| 42805 | Ricky Nelson | Legacy | 2 | 3 | I'm Not Afraid (Remastered) | 2:38 | 1990 | Rock | 158 | Ricky Nelson | Felice Bryant | 71764 | F9B0FAFF62FB68E9 | 1 | 1990-03-26 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5858615 | 4 | 29 |
| 42807 | Ricky Nelson | Legacy | 2 | 4 | You Are My Sunshine (Remastered) | 2:35 | 1960 | Rock | 155 | Ricky Nelson | Jimmie Davis | 71768 | 2F334A9A2B5AA219 | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 6333053 | 4 | 29 |
| 42810 | Ricky Nelson | Legacy | 2 | 5 | Ain't Nothin' But Love (Remastered) | 2:23 | 2000 | Rock | 143 | Ricky Nelson | Baker Knight | 71774 | F185D8E789E7FC8D | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5871642 | 4 | 29 |
| 42809 | Ricky Nelson | Legacy | 2 | 6 | Yes Sir, That's My Baby (Remastered) | 1:56 | 1960 | Rock | 116 | Ricky Nelson | Gus Kahn & Walter Donaldson | 71772 | D3C9D5843CB0E9A6 | 1 | 1960-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4344114 | 4 | 29 |
| 42812 | Ricky Nelson | Legacy | 2 | 7 | You Are the Only One (Remastered) | 2:40 | 1963 | Rock | 160 | Ricky Nelson | Baker Knight | 71778 | 693A309A5C73EA55 | 1 | 1963-07-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5783954 | 4 | 29 |
| 42811 | Ricky Nelson | Legacy | 2 | 8 | Milkcow Blues (Remastered) | 2:13 | 2000 | Rock | 133 | Ricky Nelson | Kokomo Arnold | 71776 | 2CA1BDF9D26754A0 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5100987 | 4 | 29 |
| 42818 | Ricky Nelson | Legacy | 2 | 9 | Travelin' Man (Remastered) | 2:22 | 1961 | Rock | 142 | Ricky Nelson | Jerry Fuller | 71790 | 8A3E797E18B53FB4 | 1 | 1961-04-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5894015 | 4 | 29 |
| 42817 | Ricky Nelson | Legacy | 2 | 10 | Hello Mary Lou | 2:18 | 1961 | Rock | 138 | Ricky Nelson | Gene Pitney & Cayet Mangiaracina | 71788 | 5B7943F2BF42885 | 1 | 1961-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5622173 | 4 | 29 |
| 42813 | Ricky Nelson | Legacy | 2 | 11 | Today's Teardrops (Remastered) | 2:07 | 1962 | Rock | 127 | Ricky Nelson | Gene Pitney & Aaron Schroeder | 71780 | C5C81277318705E3 | 1 | 1962-03-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4948842 | 4 | 29 |
| 42815 | Ricky Nelson | Legacy | 2 | 12 | Everlovin' (Remastered) | 2:07 | 1991 | Rock | 127 | Ricky Nelson | Dave Burgess | 71784 | 03AFE8D2AF90D203 | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 4711687 | 4 | 29 |
| 42814 | Ricky Nelson | Legacy | 2 | 13 | A Wonder Like You (Remastered) | 2:36 | 1991 | Rock | 156 | Ricky Nelson | Jerry Fuller | 71782 | 75F9182FE4B4D9FD | 1 | 1991-03-18 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5886126 | 4 | 29 |
| 42820 | Ricky Nelson | Legacy | 2 | 14 | Sweet Little Lovable You (Remastered) | 2:33 | 2000 | Rock | 153 | Ricky Nelson | Jerry Fuller & Dave Burgess | 71794 | 7DB8DF6004FF40A1 | 1 | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | 5851845 | 4 | 29 |
| 42819 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42746 | Ricky Nelson | Legacy | 4 | 12 | Believe What You Say (Capitol Single Version) | 2:58 | 2000 | Rock | 178 | Ricky Nelson | Dorsey Burnette & Johnny Burnette | 71644 | 973384281DB4E902.\| \|.00178 | 3294 | | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 7084885 | 4 | 20 |
| 42745 | Ricky Nelson | Legacy | 4 | 13 | Back to Schooldays (Remastered) | 2:46 | 2000 | Rock | 166 | Ricky Nelson | Graham Parker | 71644 | 63CACDCD06E9623E.\| \|.00166 | 3294 | | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 6126045 | 4 | 20 |
| 42749 | Ricky Nelson | Legacy | 4 | 14 | Rave On (Remastered) | 2:59 | 1981 | Rock | 179 | Ricky Nelson | Norman Petty, Sonny West & Bill Tilghman | 71652 | CB2CB8F38AAD5267.\| \|.00179 | 3294 | | 1981-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 6849596 | 4 | 20 |
| 42747 | Ricky Nelson | Legacy | 4 | 15 | The Loser Babe Is You (Remastered) | 3:46 | 1981 | Rock | 226 | Ricky Nelson | Ricky Nelson | 71648 | 69AF8A7E6C1C0118.\| \|.00226 | 3294 | | 1981-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 8096898 | 4 | 20 |
| 42743 | Ricky Nelson | Legacy | 4 | 16 | Call It What You Want (Remastered) | 3:07 | 1981 | Rock | 187 | Ricky Nelson | Ricky Nelson | 71640 | C8DE8915AC99543D.\| \|.00187 | 3294 | | 1981-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 7377959 | 4 | 20 |
| 42744 | Ricky Nelson | Legacy | 4 | 17 | Doll Hospital (Remastered) | 4:05 | 1981 | Rock | 245 | Ricky Nelson | John Hiatt & Isabella Wood | 71642 | 5254A4676428DA32.\| \|.00245 | 3294 | | 1981-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 8789610 | 4 | 20 |
| 42826 | Ricky Nelson | Legacy | 4 | 18 | Give 'Em My Number (Remastered) | 3:48 | 1981 | Rock | 228 | Ricky Nelson | David Leggins | 71806 | 994D6CEE4DB52505.\| \|.00228 | 3294 | | 1981-01-01 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 8141291 | 4 | 20 |
| 42828 | Ricky Nelson | Legacy | 4 | 19 | Do You Know What I Mean | 1:52 | 2000 | Rock | 112 | Ricky Nelson | Mickey Jupp | 71810 | F498188AA4D3E333.\| \|.00112 | 3294 | | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 4199471 | 4 | 20 |
| 42827 | Ricky Nelson | Legacy | 4 | 20 | True Love Ways | 1:57 | 2000 | Rock | 117 | Ricky Nelson | Buddy Holly & Norman Petty | 71808 | FE7A553B1E83195E.\| \|.00117 | 3294 | | 2000-11-09 | 2018-04-15 | 2018-04-18 | 2024-09-07 | | 4917240 | 4 | 20 |
| 42858 | Rie fu | at Rie sessions | 1 | 1 | Stay with me | 5:25 | 2010 | Singer-Songwriter | 325 | Rie fu & Lily Franky feat. Bose | Rie fu & Bose | 109842 | 251F5D0488840SDA.\| \|.00325 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 11207772 | 1 | 11 |
| 42859 | Rie fu | at Rie sessions | 1 | 2 | Just Like You | 2:02 | 2010 | Singer-Songwriter | 122 | Rie fu & Leo Imai | Rie fu | 109844 | 6E9E676085E9E100.\| \|.00122 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 4586050 | 1 | 11 |
| 42860 | Rie fu | at Rie sessions | 1 | 3 | Irodotte | 4:07 | 2010 | Singer-Songwriter | 247 | Rie fu & Mina Ganaha,Mayumix | Rie fu | 109846 | 13A8A7D6E83DE97.\| \|.00247 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8653389 | 1 | 11 |
| 42861 | Rie fu | at Rie sessions | 1 | 4 | Don't Worry | 3:50 | 2010 | Singer-Songwriter | 230 | Rie fu & KAT,YUKA | Rie fu & Kat | 109848 | C5E51499D968B533.\| \|.00230 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8234196 | 1 | 11 |
| 42862 | Rie fu | at Rie sessions | 1 | 5 | STAR | 3:03 | 2010 | Singer-Songwriter | 183 | Rie fu & Sarasa ifu,yuyu,Kenji Suzuki | Rie fu | 109850 | 9D2187487AA3D03C.\| \|.00183 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7075089 | 1 | 11 |
| 42863 | Rie fu | at Rie sessions | 1 | 6 | Sunshine Forehead | 4:10 | 2010 | Singer-Songwriter | 250 | Rie fu & Curly Giraffe | Rie fu | 109852 | 1DB87B0976ZD3353.\| \|.00250 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9420025 | 1 | 11 |
| 42864 | Rie fu | at Rie sessions | 1 | 7 | My Start | 3:03 | 2010 | Singer-Songwriter | 183 | Rie fu & Kenichi Takemoto,Peter Kvint | Rie fu, Peter Kvint & Kenichi Takemoto | 109854 | 9522C62DEBA88ED5.\| \|.00183 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 6744598 | 1 | 11 |
| 42865 | Rie fu | at Rie sessions | 1 | 8 | Gilles | 3:08 | 2010 | Singer-Songwriter | 188 | Rie fu & NAOTO,kohei | Rie fu | 109856 | C4773C1709C96799.\| \|.00188 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7078461 | 1 | 11 |
| 42866 | Rie fu | at Rie sessions | 1 | 9 | Laundry | 3:02 | 2010 | Singer-Songwriter | 182 | Rie fu & YUI, Akiko Nakajima | Rie fu | 109858 | 487CA21CDC93C1B8.\| \|.00182 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 6493106 | 1 | 11 |
| 42867 | Rie fu | at Rie sessions | 1 | 10 | Bright Life | 3:36 | 2010 | Singer-Songwriter | 216 | Rie fu & Honoka Sato | Rie fu | 109860 | 4D9DA591EFBA599C.\| \|.00216 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7380741 | 1 | 11 |
| 42868 | Rie fu | at Rie sessions | 1 | 11 | HITOTSU HITOTSU | 4:30 | 2010 | Singer-Songwriter | 270 | Rie fu & Seira,Junpei Shina,Chris Tomoko,Saki | Rie fu | 109862 | E989E39852824260.\| \|.00270 | 3300 | | 2010-03-31 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9505535 | 1 | 11 |
| 42829 | Rie fu | Beautiful Words (Classics London Sessions) - Single | 1 | 1 | Beautiful Words (Classics London Sessions) | 2:58 | 2020 | Singer-Songwriter | 178 | Rie fu | Rie fu & Rie fu | 109806 | CAECD56ED961693C.\| \|.00178 | 3295 | | 2020-04-09 | 2021-02-28 | 2020-04-09 | 2024-09-07 | | 6966904 | 1 | 1 |
| 42830 | Rie fu | I Can Do Better | 1 | 1 | Decay | 3:09 | 2011 | Singer-Songwriter | 189 | Rie fu | Rie fu | 109808 | 8DE46B74F0BA6A1E.\| \|.00189 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 6752750 | 1 | 16 |
| 42831 | Rie fu | I Can Do Better | 1 | 2 | Life is Like a Boat | 4:59 | 2011 | Singer-Songwriter | 299 | Rie fu | Rie fu | 109810 | 7E7C8A016CBE35A1.\| \|.00299 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10443898 | 1 | 16 |
| 42832 | Rie fu | I Can Do Better | 1 | 3 | I Wanna Go To A Place... | 5:07 | 2006 | Singer-Songwriter | 307 | Rie fu | Rie fu | 109812 | 9FF8130F874C6DB8.\| \|.00307 | 3296 | | 2006-03-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10583051 | 1 | 16 |
| 42833 | Rie fu | I Can Do Better | 1 | 4 | Negaigoto | 4:45 | 2006 | Singer-Songwriter | 285 | Rie fu | Rie fu | 109814 | C10CFC0FDB1357CF.\| \|.00285 | 3296 | | 2006-03-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9886657 | 1 | 16 |
| 42834 | Rie fu | I Can Do Better | 1 | 5 | Tiny Tiny Melody | 5:08 | 2006 | Singer-Songwriter | 308 | Rie fu | Rie fu | 109816 | F782128473C4A3DB.\| \|.00308 | 3296 | | 2006-03-24 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10873578 | 1 | 16 |
| 42835 | Rie fu | I Can Do Better | 1 | 6 | Until I Say | 5:01 | 2011 | Singer-Songwriter | 301 | Rie fu | Rie fu | 109818 | CB8FCD41F27EC718.\| \|.00301 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10409752 | 1 | 16 |
| 42836 | Rie fu | I Can Do Better | 1 | 7 | Tsuki Akari | 4:31 | 2011 | Singer-Songwriter | 271 | Rie fu | Rie fu | 109820 | 998536E2F038BB6.\| \|.00271 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9472308 | 1 | 16 |
| 42837 | Rie fu | I Can Do Better | 1 | 8 | 5000 Mile | 4:28 | 2011 | Singer-Songwriter | 268 | Rie fu | Rie fu | 109822 | F2AD9605B59A691.\| \|.00268 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9357384 | 1 | 16 |
| 42838 | Rie fu | I Can Do Better | 1 | 9 | Anata Ga Kokoniiru Riyuu | 3:36 | 2011 | Singer-Songwriter | 216 | Rie fu | Rie fu | 109824 | 428CCA231C38BDE.\| \|.00216 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7601139 | 1 | 16 |
| 42839 | Rie fu | I Can Do Better | 1 | 10 | Home | 4:49 | 2011 | Singer-Songwriter | 289 | Rie fu | 上田 禎 | 109826 | 86FEFCBF9251DEF4.\| \|.00289 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9938291 | 1 | 16 |
| 42840 | Rie fu | I Can Do Better | 1 | 11 | Romantic | 4:26 | 2011 | Singer-Songwriter | 266 | Rie fu | Rie fu & ☆Taku Takahashi | 109828 | B477A06024769B71.\| \|.00266 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9231994 | 1 | 16 |
| 42841 | Rie fu | I Can Do Better | 1 | 12 | In The Airplane | 4:00 | 2011 | Singer-Songwriter | 240 | Rie fu | Rie fu | 109830 | 06E305C554F49F74.\| \|.00240 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8533019 | 1 | 16 |
| 42842 | Rie fu | I Can Do Better | 1 | 13 | PRESENT | 4:36 | 2011 | Singer-Songwriter | 276 | Rie fu | Rie fu | 109832 | 0B6B8B9376A2A8E.\| \|.00276 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9576581 | 1 | 16 |
| 42843 | Rie fu | I Can Do Better | 1 | 14 | HITOTSU HITOTSU | 4:32 | 2011 | Singer-Songwriter | 272 | Rie fu & Seira,Junpei Shina,Chris Tomoko,Saki | Rie fu | 109834 | 3DE892418C7CE745.\| \|.00272 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9477731 | 1 | 16 |
| 42844 | Rie fu | I Can Do Better | 1 | 15 | For You | 4:05 | 2011 | Singer-Songwriter | 245 | Rie fu | Rie fu | 109836 | D99E9D5023F8DF76.\| \|.00245 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8704551 | 1 | 16 |
| 42845 | Rie fu | I Can Do Better | 1 | 16 | For Your Wedding | 4:28 | 2011 | Singer-Songwriter | 268 | Rie fu | Rie fu | 109838 | BED34A497EA70FF5.\| \|.00268 | 3296 | | 2011-11-23 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9329791 | 1 | 16 |
| 42846 | Rie fu | Places | 1 | 1 | Ripples | 3:45 | 2019 | Singer-Songwriter | 225 | Rie fu | Rie fu & Rie fu | 109864 | 4E5FC5443C9B682C.\| \|.00225 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9741840 | 1 | 10 |
| 42847 | Rie fu | Places | 1 | 2 | Iceland | 2:36 | 2019 | Singer-Songwriter | 156 | Rie fu | Rie fu & Rie fu | 109866 | 94C16E47BB769CA4.\| \|.00156 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7442930 | 1 | 10 |
| 42848 | Rie fu | Places | 1 | 3 | On Track | 3:21 | 2019 | Singer-Songwriter | 201 | Rie fu | Rie fu & Rie fu | 109868 | B8835E6B04E11B01.\| \|.00201 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 8831475 | 1 | 10 |
| 42849 | Rie fu | Places | 1 | 4 | Soldiers | 4:03 | 2019 | Singer-Songwriter | 243 | Rie fu | Rie fu & Rie fu | 109870 | ED E5EFDE491C313B.\| \|.00243 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10189140 | 1 | 10 |
| 42850 | Rie fu | Places | 1 | 5 | Seasons | 3:37 | 2019 | Singer-Songwriter | 217 | Rie fu | Rie fu & Rie fu | 109872 | F9D6ED96D50E19EE.\| \|.00217 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9296753 | 1 | 10 |
| 42851 | Rie fu | Places | 1 | 6 | Mirror | 3:35 | 2019 | Singer-Songwriter | 215 | Rie fu | Rie fu & Rie fu | 109874 | 4309BE8F511DC784.\| \|.00215 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9490693 | 1 | 10 |
| 42852 | Rie fu | Places | 1 | 7 | Again | 3:43 | 2019 | Singer-Songwriter | 223 | Rie fu | Rie fu | 109876 | 87AAAA189051B492.\| \|.00223 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 9510444 | 1 | 10 |
| 42853 | Rie fu | Places | 1 | 8 | The City | 3:34 | 2019 | Singer-Songwriter | 334 | Rie fu | Rie fu & Rie fu | 109878 | 36B888B3E274BFF3.\| \|.00334 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 13137672 | 1 | 10 |
| 42854 | Rie fu | Places | 1 | 9 | Pulse | 2:57 | 2019 | Singer-Songwriter | 177 | Rie fu | Rie fu & Rie fu | 109880 | D30C40AB8DD3B1A5.\| \|.00177 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 7965460 | 1 | 10 |
| 42855 | Rie fu | Places | 1 | 10 | Places | 4:05 | 2019 | Singer-Songwriter | 245 | Rie fu | Rie fu & Rie fu | 109882 | 240AF5AE98EB6916.\| \|.00245 | 3297 | | 2019-03-15 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | 10301700 | 1 | 10 |
| 42856 | Rie fu | Romantic (Classics Tokyo Sessions) - Single | 1 | 1 | Romantic (Classics Tokyo Sessions) | 3:59 | 2020 | Singer-Songwriter | 239 | Rie fu | Rie fu & Rie fu | 109804 | 215EA44E2A05887E.\| \|.00239 | 3298 | | 2020-06-25 | 2021-02-28 | 2020-06-25 | 2024-09-07 | | 9498539 | 1 | 1 |
| 42857 | Rie fu | Somebody's World (Classics Tokyo Sessions) - Single | 1 | 1 | Somebody's World (Classics Tokyo Sessions) | 4:22 | 2020 | Singer-Songwriter | 262 | Rie fu | Rie fu | 109840 | A357D8BE5348F7E6.\| \|.00262 | 3299 | | 2020-03-05 | 2021-02-28 | 2020-03-05 | 2024-09-07 | | 11385272 | 1 | 1 |
| 42869 | RighteousGIRLS | Gathering Blue | 1 | 1 | Girls | 4:18 | 2015 | Jazz | 258 | RighteousGIRLS | Pascal Le Boeuf | 112184 | 388BA77DCC52EB9F.\| \|.00258 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 9053642 | 1 | 13 |
| 42870 | RighteousGIRLS | Gathering Blue | 1 | 2 | Accumulated Gestures (feat. Justin Brown) | 6:21 | 2015 | Jazz | 381 | RighteousGIRLS | Vijay Iyer | 112186 | 6B2C82C3E66d9971.\| \|.00381 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 13174660 | 1 | 13 |
| 42871 | RighteousGIRLS | Gathering Blue | 1 | 3 | Anzu (feat. Ambrose Akinmusire) | 4:49 | 2015 | Jazz | 289 | RighteousGIRLS | Ambrose Akinmusire | 112188 | 3B6D6CD02D78744A.\| \|.00289 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 10015532 | 1 | 13 |
| 42872 | RighteousGIRLS | Gathering Blue | 1 | 4 | Robe Threader (Interlude) | 1:34 | 2015 | Jazz | 94 | RighteousGIRLS | Pascal Le Boeuf | 112190 | 79DFB7C622265353.\| \|.00094 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 3633085 | 1 | 13 |
| 42873 | RighteousGIRLS | Gathering Blue | 1 | 5 | ...Nobody Move... | 6:52 | 2015 | Jazz | 412 | RighteousGIRLS | Randall Woolf | 112192 | 25387408B5A7163.\| \|.00412 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 14119756 | 1 | 13 |
| 42874 | RighteousGIRLS | Gathering Blue | 1 | 6 | Non-Poem I | 7:58 | 2015 | Jazz | 478 | RighteousGIRLS | Jonathan Ragonese | 112194 | 72ECEDC97B3D7E1.\| \|.00478 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 16242670 | 1 | 13 |
| 42875 | RighteousGIRLS | Gathering Blue | 1 | 7 | KARakuriNAI (feat. Andy Akiho) | 4:58 | 2015 | Jazz | 298 | RighteousGIRLS | Andy Akiho | 112196 | FB74681BDD4D01FC.\| \|.00298 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 10352953 | 1 | 13 |
| 42876 | RighteousGIRLS | Gathering Blue | 1 | 8 | Gathering Blue (Interlude) | 1:41 | 2015 | Jazz | 101 | RighteousGIRLS | Pascal Le Boeuf | 112198 | DC3B8273C32145E.\| \|.00101 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 3902615 | 1 | 13 |
| 42877 | RighteousGIRLS | Gathering Blue | 1 | 9 | etca'rtinE (Arr. P. Le Boeuf) | 0:17 | 2015 | Jazz | 17 | RighteousGIRLS | Mike Perdue | 112200 | 1630441E5B585E38.\| \|.00017 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 1162251 | 1 | 13 |
| 42878 | RighteousGIRLS | Gathering Blue | 1 | 10 | Entr'acte | 2:20 | 2015 | Jazz | 140 | RighteousGIRLS | Mike Perdue | 112202 | 2F86BB42DEDDF4A7.\| \|.00140 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 5135304 | 1 | 13 |
| 42879 | RighteousGIRLS | Gathering Blue | 1 | 11 | For Milton | 6:12 | 2015 | Jazz | 372 | RighteousGIRLS | Christian Carey | 112204 | 89D9167A30C9C29D.\| \|.00372 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 12737462 | 1 | 13 |
| 42880 | RighteousGIRLS | Gathering Blue | 1 | 12 | Edge | 6:54 | 2015 | Jazz | 414 | RighteousGIRLS | Dave Molk | 112206 | 6BF49C03B654ZEAE.\| \|.00414 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 14232001 | 1 | 13 |
| 42881 | RighteousGIRLS | Gathering Blue | 1 | 13 | ...Out of the Blue (Postlude) | 1:16 | 2015 | Jazz | 76 | RighteousGIRLS | Pascal Le Boeuf | 112208 | 9B3085E66BFBBBC.\| \|.00076 | 3301 | | 2015-07-10 | 2021-02-14 | 2020-01-02 | 2024-09-07 | | 3036665 | 1 | 13 |
| 42888 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 1 | Inishiewo | 5:55 | 2016 | Folk trad | 355 | Rika Ohno | RIKA OHNO | 81438 | 2743EDDCE75816EA.\| \|.00355 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 12222929 | 1 | 12 |
| 42889 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 2 | Usagi (Rabbit) [feat. HIROMI KANEKO] | 2:17 | 2016 | Folk trad | 137 | Rika Ohno | PD | 81440 | B05E1B2DD74840E3.\| \|.00137 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 5036847 | 1 | 12 |
| 42884 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 3 | Kohjoh No Tsuki -Tsuki No No (A Field of Moon) [feat. HIROMI KANEKO] | 5:10 | 2016 | Folk trad | 310 | Rika Ohno | RIKA OHNO | 81430 | B12AD9584BD5BF01.\| \|.00310 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 10895746 | 1 | 12 |
| 42883 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 4 | Jupiter | 7:21 | 2016 | Folk trad | 441 | Rika Ohno | PD | 81428 | 0B8A3B0964AF9F1E9.\| \|.00441 | 3302 | | 2016-03-16 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 15141826 | 1 | 12 |
| 42882 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 5 | Gyo Pour Fue et Biwa (feat. TSURUKI NAKAMURA) | 12:23 | 2016 | Folk trad | 743 | Rika Ohno | | 81426 | A32F339941A8C701.\| \|.00743 | 3302 | | 2016-03-16 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 23974957 | 1 | 12 |
| 42887 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 6 | Sasayaki (Whisper) [feat. MOMOKO SATOH] | 7:58 | 2016 | Folk trad | 478 | Rika Ohno | RIKA OHNO | 81436 | 19CD01DCE4AD9F30.\| \|.00478 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 16433490 | 1 | 12 |
| 42885 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 7 | Furusato (feat. HIROMI KANEKO) | 3:52 | 2016 | Folk trad | 232 | Rika Ohno | | 81432 | F2EC56F36F510392.\| \|.00232 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 8142389 | 1 | 12 |
| 42886 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 8 | Sennokaze (A Thousand Winds) | 6:40 | 2016 | Folk trad | 400 | Rika Ohno | RIKA OHNO | 81434 | 05BCD142E869949F.\| \|.00400 | 3302 | | 2016-03-16 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 13722405 | 1 | 12 |
| 42893 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 9 | Sakura (A Cherry-Blossom) [feat. HIROMI KANEKO] | 3:39 | 2016 | Folk trad | 219 | Rika Ohno | PD | 81478 | EE8178BA5F0EAA1F.\| \|.00219 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 7817894 | 1 | 12 |
| 42892 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 10 | Kurodabushi (feat. HIROMI KANEKO) | 3:52 | 2016 | Folk trad | 232 | Rika Ohno | PD | 81476 | BAEE5A5A13DB42DC.\| \|.00232 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 8174702 | 1 | 12 |
| 42890 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 11 | Hotaruko (feat. HIROMI KANEKO) | 3:51 | 2016 | Folk trad | 231 | Rika Ohno | PD | 81472 | 8BD9E7D367712CF1.\| \|.00231 | 3302 | | 2016-02-18 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 8296684 | 1 | 12 |
| 42891 | Rika Ohno | Inishiewo Nippon No Kokoro, Vol. 5 | 1 | 12 | Huumon (feat. Hiroyuki Koinuma) | 8:17 | 2016 | Folk trad | 497 | Rika Ohno | Hiroyuki Koinuma | 81474 | 1ABCCDF9BE23DB62.\| \|.00497 | 3302 | | 2016-03-16 | 2018-08-14 | 2018-08-14 | 2024-09-07 | | 16932801 | 1 | 12 |
| 42898 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 1 | Deai | 4:33 | 2012 | Folk trad | 273 | Rika Ohno | RIKA OHNO | 81228 | DEDF63BD702F8149.\| \|.00273 | 3303 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 9508620 | 1 | 9 |
| 42899 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 2 | Sen No Kaze | 7:17 | 2013 | Folk trad | 437 | Rika Ohno | RIKA OHNO | 81230 | 2EBA766E550D06DD.\| \|.00437 | 3303 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 14741516 | 1 | 9 |
| 42896 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 3 | Shimabarachihou No Komoriuta | 4:24 | 2012 | Folk trad | 264 | Rika Ohno | UNKNOWN | 81224 | 4CF8888B7D72E271.\| \|.00264 | 3303 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 9070929 | 1 | 9 |
| 42897 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 4 | Umi | 9:12 | 2013 | Folk trad | 552 | Rika Ohno | RIKA OHNO | 81226 | EB7C7005506880CE.\| \|.00552 | 3303 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 19093222 | 1 | 9 |
| 42900 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 5 | Yamawarabe | 7:11 | 2012 | Folk trad | 431 | Rika Ohno | RIKA OHNO | 81232 | A9F4E101EA9CFD1A.\| \|.00431 | 3303 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 14662089 | 1 | 9 |
| 42901 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 6 | Sato No Komoriuta | 4:56 | 2012 | Folk trad | 296 | Rika Ohno | RIKA OHNO | 81234 | B5D799BC40464695.\| \|.00296 | 3303 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 10150532 | 1 | 9 |
| 42902 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 7 | Ayanoukan To Shinobue Notameni | 13:29 | 2013 | Folk trad | 809 | Rika Ohno | Koji Tmotani | 81236 | C9E7C48AE56F8692.\| \|.00809 | 3303 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 27313790 | 1 | 9 |
| 42895 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 8 | Matsubii | 13:21 | 2013 | Folk trad | 801 | Rika Ohno | Hiroyuki Koinuma | 81222 | FA49449BBA618463.\| \|.00801 | 3303 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 26806387 | 1 | 9 |
| 42894 | Rika Ohno | Nippon No Kokoro, Vol. 1: Deai | 1 | 9 | Haru No Yukuhe | 7:17 | 2013 | Folk trad | 437 | Rika Ohno | RIKA OHNO | 81214 | 394678789789B9B9.\| \|.00437 | 3303 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 14916613 | 1 | 9 |
| 42909 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 1 | Snow | 2:47 | 2012 | Folk trad | 167 | Rika Ohno | RIKA OHNO | 81244 | 07D07807695F1AD9.\| \|.00167 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 6464875 | 1 | 10 |
| 42906 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 2 | The Feast of Blossom | 0:43 | 2012 | Folk trad | 43 | Rika Ohno | RIKA OHNO | 81238 | 97E2CD2C34B22BA.\| \|.00043 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 2074691 | 1 | 10 |
| 42908 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 3 | Whisper | 6:18 | 2012 | Folk trad | 378 | Rika Ohno | RIKA OHNO | 81242 | 1A6215897D67A0D6.\| \|.00378 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 14126144 | 1 | 10 |
| 42907 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 4 | Lullaby of Chugoku District | 5:05 | 2012 | Folk trad | 305 | Rika Ohno | UNKNOWN | 81240 | C2794F0C0A75A80F.\| \|.00305 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 11319021 | 1 | 10 |
| 42911 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 5 | Marrige Song of Miyagi | 3:19 | 2013 | Folk trad | 199 | Rika Ohno | UNKNOWN | 81248 | 78BE745C0B84C4B0.\| \|.00199 | 3304 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 7688857 | 1 | 10 |
| 42910 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 6 | Shobi of Edo | 7:34 | 2012 | Folk trad | 454 | Rika Ohno | UNKNOWN | 81246 | 3811BC8478842D21.\| \|.00454 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 16913094 | 1 | 10 |
| 42912 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 7 | Alone | 10:06 | 2013 | Folk trad | 606 | Rika Ohno | RIKA OHNO | 81250 | F97BF053A361E3AA.\| \|.00606 | 3304 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 22429357 | 1 | 10 |
| 42904 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 8 | "Mei" Birds Singing and Resonance | 5:29 | 2013 | Folk trad | 329 | Rika Ohno | RIKA OHNO | 81218 | E01D4E8D252C2F1C.\| \|.00329 | 3304 | | 2013-02-13 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 12212065 | 1 | 10 |
| 42903 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 9 | Tsukikagura in the Moonlight Suite | 8:21 | 2012 | Folk trad | 501 | Rika Ohno | RIKA OHNO | 81216 | CB8D233626 1CE159.\| \|.00501 | 3304 | | 2012-12-19 | 2018-10-13 | 2018-08-14 | 2024-09-07 | | 18925684 | 1 | 10 |
| 42905 | Rika Ohno | Nippon No Kokoro, Vol. 2: Hana No Utage | 1 | 10 | "Senshurakku" - The Ending of the Performance | 10:56 | 2012 | Folk trad | 656 | Rika Ohno | UNKNOWN | 81220 | 4DF5823132982128.\| \|.00656 | 3304 | | 2012-12-19 | 2018

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 42957 | Rina Katahira | Ichinenju | 1 | 6 | Ichinichiju | 2:11 | 2020 | Singer-Songwriter | 131 | Rina Katahira | Rina Katahira | 104616 | B7337167A94BA8BA.\|.00131 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 4699560 | 1 | 12 |
| 42958 | Rina Katahira | Ichinenju | 1 | 7 | Jump | 4:31 | 2020 | Singer-Songwriter | 271 | Rina Katahira | Rina Katahira & 渡辺拓也 | 104618 | CC50DCC832C567E.\|.00271 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 9948344 | 1 | 12 |
| 42959 | Rina Katahira | Ichinenju | 1 | 8 | Akaime no Sora | 4:48 | 2020 | Singer-Songwriter | 288 | Rina Katahira | Rina Katahira & 野村陽一郎 | 104620 | 677DA1CC598C4C5.\|.00288 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 9985223 | 1 | 12 |
| 42960 | Rina Katahira | Ichinenju | 1 | 9 | Bloom in the City | 4:31 | 2020 | Singer-Songwriter | 271 | Rina Katahira | Rina Katahira & 渡辺拓也 | 104622 | 5C88FC547B115DD0.\|.00271 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 9723724 | 1 | 12 |
| 42961 | Rina Katahira | Ichinenju | 1 | 10 | Orange | 3:28 | 2020 | Singer-Songwriter | 208 | Rina Katahira | Rina Katahira & 渡辺拓也 | 104624 | B1A02EC950F4960C.\|.00208 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 7512965 | 1 | 12 |
| 42962 | Rina Katahira | Ichinenju | 1 | 11 | Seiten no Kizashi | 3:36 | 2020 | Singer-Songwriter | 216 | Rina Katahira | トオミヨウ | 104626 | 9BA9EF2025ODF574.\|.00216 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 7869462 | 1 | 12 |
| 42963 | Rina Katahira | Ichinenju | 1 | 12 | Ashitaniwa | 1:49 | 2020 | Singer-Songwriter | 109 | Rina Katahira | Rina Katahira | 104628 | 0203SF0B664F28B3.\|.00109 | 3310 | 2020-01-15 | 2020-09-13 | 2020-01-15 | 2024-09-07 | 4039102 | 1 | 12 |
| 42965 | Rina Katahira | Kono Namida wo Shiranai | 1 | 1 | Kono Namida wo Shiranai | 5:30 | 2016 | Singer-Songwriter | 330 | Rina Katahira | | 104876 | 919A801A1B67346A.\|.00330 | 3311 | 2016-01-13 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 11286327 | 1 | 2 |
| 42964 | Rina Katahira | Kono Namida wo Shiranai | 1 | 2 | Sugata | 5:07 | 2016 | Singer-Songwriter | 307 | Rina Katahira | | 104874 | 661DDE8FCDEC37CD.\|.00307 | 3311 | 2016-01-13 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10507688 | 1 | 2 |
| 42966 | Rina Katahira | Namae | 1 | 1 | Namae | 5:25 | 2017 | Singer-Songwriter | 325 | Rina Katahira | Rina Katahira | 104630 | 1C59B44CACC6D54E.\|.00325 | 3312 | 2017-03-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 11171349 | 1 | 4 |
| 42967 | Rina Katahira | Namae | 1 | 2 | Love Song | 3:45 | 2017 | Singer-Songwriter | 225 | Rina Katahira | Rina Katahira | 104632 | 419912FED9D6B1AB.\|.00225 | 3312 | 2017-03-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 7958520 | 1 | 4 |
| 42968 | Rina Katahira | Namae | 1 | 3 | Tori | 4:11 | 2017 | Singer-Songwriter | 251 | Rina Katahira | Rina Katahira | 104634 | 492FC0A23803582A.\|.00251 | 3312 | 2017-03-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 8639386 | 1 | 4 |
| 42969 | Rina Katahira | Namae | 1 | 4 | Love Takes Time | 7:15 | 2017 | Singer-Songwriter | 435 | Rina Katahira | Rina Katahira | 104636 | 7251504309255DB7.\|.00435 | 3312 | 2017-03-01 | 2020-09-13 | 2020-01-06 | 2024-09-07 | 14947109 | 1 | 4 |
| 42970 | Rina Katahira | Saiko No Shiuchi | 1 | 1 | Kono Sora wo Jozuni Tobunlwa | 1:46 | 2016 | Singer-Songwriter | 106 | Rina Katahira | | 104898 | ECD2889D73B7DB4F.\|.00106 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 4047176 | 1 | 14 |
| 42971 | Rina Katahira | Saiko No Shiuchi | 1 | 2 | Daremoga | 5:31 | 2016 | Singer-Songwriter | 331 | Rina Katahira | | 104900 | 712E2441A03C6D13.\|.00331 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 11562071 | 1 | 14 |
| 42972 | Rina Katahira | Saiko No Shiuchi | 1 | 3 | Party | 4:08 | 2016 | Singer-Songwriter | 248 | Rina Katahira | | 104902 | 6CB24DAEF78664EB.\|.00248 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 8707135 | 1 | 14 |
| 42973 | Rina Katahira | Saiko No Shiuchi | 1 | 4 | Darenidatte Cinderella Story | 4:12 | 2016 | Singer-Songwriter | 252 | Rina Katahira | | 104904 | 049086315F33CBE.\|.00252 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 8846346 | 1 | 14 |
| 42974 | Rina Katahira | Saiko No Shiuchi | 1 | 5 | Love Takes Time | 4:57 | 2016 | Singer-Songwriter | 297 | Rina Katahira | | 104906 | CD47A4DA042499A6C.\|.00297 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10609440 | 1 | 14 |
| 42975 | Rina Katahira | Saiko No Shiuchi | 1 | 6 | Anokoro, Watashitachiwa | 5:08 | 2016 | Singer-Songwriter | 308 | Rina Katahira | | 104908 | F834E7644B0D7673.\|.00308 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10701586 | 1 | 14 |
| 42976 | Rina Katahira | Saiko No Shiuchi | 1 | 7 | Funekoguhito | 4:53 | 2016 | Singer-Songwriter | 293 | Rina Katahira | | 104910 | 6E18603151598FD5.\|.00293 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10193104 | 1 | 14 |
| 42977 | Rina Katahira | Saiko No Shiuchi | 1 | 8 | Starter | 3:56 | 2016 | Singer-Songwriter | 236 | Rina Katahira | | 104912 | D53BA029A8945DA1.\|.00236 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 8326724 | 1 | 14 |
| 42978 | Rina Katahira | Saiko No Shiuchi | 1 | 9 | Otona ni Narenakute | 4:48 | 2016 | Singer-Songwriter | 288 | Rina Katahira | | 104914 | 58A05E2AA04B501E.\|.00288 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10182471 | 1 | 14 |
| 42979 | Rina Katahira | Saiko No Shiuchi | 1 | 10 | Kono Namida wo Shiranai | 3:29 | 2016 | Singer-Songwriter | 329 | Rina Katahira | | 104916 | DCDDB77254747FA6.\|.00329 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 11284810 | 1 | 14 |
| 42980 | Rina Katahira | Saiko No Shiuchi | 1 | 11 | Bad Girl | 3:42 | 2016 | Singer-Songwriter | 222 | Rina Katahira | | 104918 | 59730DF611700D04.\|.00222 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 8228305 | 1 | 14 |
| 42981 | Rina Katahira | Saiko No Shiuchi | 1 | 12 | Kemutai | 4:22 | 2016 | Singer-Songwriter | 262 | Rina Katahira | | 104920 | 575B169864B176C6.\|.00262 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 9036070 | 1 | 14 |
| 42982 | Rina Katahira | Saiko No Shiuchi | 1 | 13 | Saiko no Shiuchi | 6:02 | 2016 | Singer-Songwriter | 362 | Rina Katahira | | 104922 | 105140961521896E.\|.00362 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 12463591 | 1 | 14 |
| 42983 | Rina Katahira | Saiko No Shiuchi | 1 | 14 | Sonna Fuuni Aisuru Kotoga Dekiru? | 5:11 | 2016 | Singer-Songwriter | 311 | Rina Katahira | | 104924 | A3E1AD90BEB1A9A0.\|.00311 | 3313 | 2016-02-03 | 2020-10-04 | 2020-02-29 | 2024-09-07 | 10642344 | 1 | 14 |
| 42989 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 1 | Piano Trio, K. 442: I. Allegro (Completed by Robert Levin) | 12:20 | 2019 | Classical | 740 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96082 | CB0CC9C15017B8E8.\|.00740 | 3314 | Piano Trio, K. 442 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 28165319 | 6 | 6 |
| 42987 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 2 | Piano Trio, K. 442: II. Tempo di Menuetto (Completed by Robert Levin) | 6:42 | 2019 | Classical | 402 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96078 | 72E5F2BBFC8B9313.\|.00402 | 3314 | Piano Trio, K. 442 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 16070557 | 1 | 6 |
| 42988 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 3 | Piano Trio, K. 442: III. Allegro (Completed by Robert Levin) | 11:21 | 2019 | Classical | 681 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96080 | 2CIF1257C7F06B52.\|.00681 | 3314 | Piano Trio, K. 442 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 26165749 | 1 | 6 |
| 42985 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 4 | Piano Trio, K. 496: I. Allegro | 12:24 | 2019 | Classical | 744 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96074 | 1A67A0BD9F20B07.\|.00744 | 3314 | Piano Trio, K. 496 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 28630719 | 1 | 6 |
| 42986 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 5 | Piano Trio, K. 496: II. Andante | 6:03 | 2019 | Classical | 363 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96076 | 9E43D132A3B89367.\|.00363 | 3314 | Piano Trio, K. 496 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 14318994 | 1 | 6 |
| 42984 | Robert Levin, Hilary Hahn & Alain Meunier | Mozart: Trio K. 496 & Trio K. 442 (Completed by Robert Levin) | 1 | 6 | Piano Trio, K. 496: III. Allegretto | 9:34 | 2019 | Classical | 574 | Robert Levin, Hilary Hahn & Alain Meunier | Wolfgang Amadeus Mozart | 96072 | 43AD0DF4BAD7972A.\|.00574 | 3314 | Piano Trio, K. 496 | 2019-06-21 | 2020-01-26 | 2020-01-26 | 2024-09-07 | 22120177 | 1 | 6 |
| 43028 | Robert Plant | Band of Joy | 1 | 1 | Angel Dance | 3:49 | 2010 | Rock | 229 | Robert Plant | Louis Perez & David Hidalgo | 48840 | A808B0A00698B20A.\|.00229 | 3317 | 2010-07-26 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8634829 | 1 | 12 |
| 43027 | Robert Plant | Band of Joy | 1 | 2 | House of Cards | 3:13 | 2010 | Rock | 193 | Robert Plant | Richard Thompson | 48838 | 674E5066225857C3.\|.00193 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7518110 | 1 | 12 |
| 43031 | Robert Plant | Band of Joy | 1 | 3 | Central Two-O-Nine | 2:48 | 2010 | Rock | 168 | Robert Plant | Robert Plant & Buddy Miller | 48846 | ED4A6829590C5336.\|.00168 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6851932 | 1 | 12 |
| 43030 | Robert Plant | Band of Joy | 1 | 4 | Silver Rider | 6:05 | 2010 | Rock | 365 | Robert Plant | George Sparhawk, Zachary Michelletti & Mimi Parker | 48844 | 745DB9694AA8EAB.\|.00365 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 14248783 | 1 | 12 |
| 43021 | Robert Plant | Band of Joy | 1 | 5 | You Can't Buy My Love | 3:09 | 2010 | Rock | 189 | Robert Plant | Billy Babineaux & Bobby Babineaux | 48826 | 2F088D32F8E2E86.\|.00189 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7436299 | 1 | 12 |
| 43020 | Robert Plant | Band of Joy | 1 | 6 | Falling In Love Again | 3:36 | 2010 | Rock | 216 | Robert Plant | Dillard Crume & Andrew Kelly | 48824 | 0FC46EA916A2BCFA.\|.00216 | 3317 | 2010-09-10 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8554109 | 1 | 12 |
| 43024 | Robert Plant | Band of Joy | 1 | 7 | The Only Sound That Matters | 3:43 | 2010 | Rock | 223 | Robert Plant | Gregory Vandenpool | 48832 | 86A0883792127983.\|.00223 | 3317 | 2010-09-10 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8813604 | 1 | 12 |
| 43023 | Robert Plant | Band of Joy | 1 | 8 | Monkey | 4:57 | 2010 | Rock | 297 | Robert Plant | George Sparhawk, Zachary Michelletti & Mimi Parker | 48830 | 5FC6508330DFCCD0.\|.00297 | 3317 | 2010-09-10 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11610185 | 1 | 12 |
| 43022 | Robert Plant | Band of Joy | 1 | 9 | Cindy, I'll Marry You Someday | 3:36 | 2010 | Rock | 216 | Robert Plant | Traditional | 48828 | EED6B6C4C7D2279C.\|.00216 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8005223 | 1 | 12 |
| 43025 | Robert Plant | Band of Joy | 1 | 10 | Harm's Swift Way | 4:16 | 2010 | Rock | 256 | Robert Plant | Townes Van Zandt | 48834 | 1C5048EA5728EE76.\|.00256 | 3317 | 2010-09-10 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10056933 | 1 | 12 |
| 43029 | Robert Plant | Band of Joy | 1 | 11 | Satan Your Kingdom Must Come Down | 4:12 | 2010 | Rock | 252 | Robert Plant | Traditional | 48842 | 29BAE8BBFD493246.\|.00252 | 3317 | 2010-09-10 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9589197 | 1 | 12 |
| 43026 | Robert Plant | Band of Joy | 1 | 12 | Even This Shall Pass Away | 4:02 | 2010 | Rock | 242 | Robert Plant | Theodore Tilton | 48836 | E74304E4F0164E8C.\|.00242 | 3317 | 2010-09-13 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8582742 | 1 | 12 |
| 43041 | Robert Plant | Carry Fire | 1 | 1 | The May Queen | 4:13 | 2017 | Rock | 253 | Robert Plant | Robert Plant, John Baggott, Justin Adams, Liam Tyson & William Fuller | 59128 | C458950872220CDFE.\|.00253 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 9018222 | 1 | 11 |
| 43040 | Robert Plant | Carry Fire | 1 | 2 | New World… | 3:29 | 2017 | Rock | 209 | Robert Plant | Robert Plant, John Baggott, David Smith, Liam Tyson & William Fuller | 59126 | 8779221280B9418C.\|.00209 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 7494670 | 1 | 11 |
| 43039 | Robert Plant | Carry Fire | 1 | 3 | Season's Song | 4:19 | 2017 | Rock | 259 | Robert Plant | Robert Plant, John Baggott, Justin Adams, Liam Tyson & William Fuller | 59124 | 9D525DF18666EE8DC.\|.00259 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 9029508 | 1 | 11 |
| 43042 | Robert Plant | Carry Fire | 1 | 4 | Dance with You Tonight | 4:48 | 2017 | Rock | 288 | Robert Plant | Robert Plant, John Baggott, Justin Adams, Liam Tyson & William Fuller | 59140 | D1A6D315915EB938.\|.00288 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 9935879 | 1 | 11 |
| 43033 | Robert Plant | Carry Fire | 1 | 5 | Carving up the World Again… A Wall and Not a Fence | 3:55 | 2017 | Rock | 235 | Robert Plant | Robert Plant, John Baggott, Justin Adams, David Smith & William Fuller | 59108 | 99F19681429FAABB.\|.00235 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 8374423 | 1 | 11 |
| 43032 | Robert Plant | Carry Fire | 1 | 6 | A Way with Words | 5:18 | 2017 | Rock | 318 | Robert Plant | Robert Plant, John Baggott & Justin Adams | 59106 | 51729356139B5C82B.\|.00318 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 10976200 | 1 | 11 |
| 43037 | Robert Plant | Carry Fire | 1 | 7 | Carry Fire | 5:25 | 2017 | Rock | 325 | Robert Plant | Robert Plant, John Baggott, Justin Adams, David Smith, Liam Tyson & William Fuller | 59116 | 35D61DE6F124BD03.\|.00325 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 11676190 | 1 | 11 |
| 43036 | Robert Plant | Carry Fire | 1 | 8 | Bones of Saints | 3:46 | 2017 | Rock | 226 | Robert Plant | Robert Plant, Justin Adams, David Smith, Liam Tyson & William Fuller | 59114 | 0F847C6DB ECCD573.\|.00226 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 8079238 | 1 | 11 |
| 43035 | Robert Plant | Carry Fire | 1 | 9 | Keep It Hid | 4:07 | 2017 | Rock | 247 | Robert Plant | Robert Plant, John Baggott & Justin Adams | 59112 | 380ED558AE55CA11.\|.00247 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 8652885 | 1 | 11 |
| 43034 | Robert Plant | Carry Fire | 1 | 10 | Bluebirds Over the Mountain | 4:58 | 2017 | Rock | 298 | Robert Plant | Ersel Hickey | 59110 | 7DD45C1BF0B2295F.\|.00298 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 10338150 | 1 | 11 |
| 43038 | Robert Plant | Carry Fire | 1 | 11 | Heaven Sent | 4:39 | 2017 | Rock | 279 | Robert Plant | Robert Plant, John Baggott, Justin Adams, David Smith, Liam Tyson & William Fuller | 59122 | A712067644F02C64.\|.00279 | 3318 | 2017-10-13 | 2017-10-20 | 2017-10-21 | 2024-09-07 | 9719382 | 1 | 11 |
| 43048 | Robert Plant | Dreamland | 1 | 1 | Funny In My Mind (I Believe I'm Fixin' to Die) | 4:43 | 1999 | Rock | 283 | Robert Plant | Robert Plant, Bukka White, Justin Adams, Clive Deamer, John Baggott, Charlie Jones & | 48738 | 883C222F52CDB9AE.\|.00283 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10689485 | 1 | 10 |
| 43049 | Robert Plant | Dreamland | 1 | 2 | Morning Dew | 4:24 | 1999 | Rock | 264 | Robert Plant | Bonnie Dobson & Tim Rose | 48740 | 15BF5D5E48DB2EFE.\|.00264 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9994498 | 1 | 10 |
| 43050 | Robert Plant | Dreamland | 1 | 3 | One More Cup of Coffee | 4:02 | 1999 | Rock | 242 | Robert Plant | Bob Dylan | 48742 | A5C64059604CE929.\|.00242 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8494075 | 1 | 10 |
| 43052 | Robert Plant | Dreamland | 1 | 4 | Last Time I Saw Her | 4:40 | 1999 | Rock | 280 | Robert Plant | Robert Plant, Justin Adams, Clive Deamer, John Baggott, Charlie Jones & Porl Thompso | 48746 | 6494B06DE201594.\|.00280 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10761381 | 1 | 10 |
| 43051 | Robert Plant | Dreamland | 1 | 5 | Song to the Siren | 5:52 | 1999 | Rock | 352 | Robert Plant | Tim Buckley & Larry Beckett | 48744 | E200DC8B85095A15.\|.00352 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 13866059 | 1 | 10 |
| 43043 | Robert Plant | Dreamland | 1 | 6 | Win My Train Fare Home (If I Ever Get Lucky) | 6:01 | 1999 | Rock | 361 | Robert Plant | Robert Plant, Robert Johnson, John Lee Hooker, Arthur "Big Boy" Crudup, Justin Adam: | 48700 | 883082743E3D6D00.\|.00361 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12485575 | 1 | 10 |
| 43044 | Robert Plant | Dreamland | 1 | 7 | Darkness, Darkness | 7:24 | 1999 | Rock | 444 | Robert Plant | Jesse Colin Young | 48702 | D9377DC679DED702.\|.00444 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 15653770 | 1 | 10 |
| 43046 | Robert Plant | Dreamland | 1 | 8 | Red Dress | 5:21 | 1999 | Rock | 321 | Robert Plant | Robert Plant, Justin Adams, Clive Deamer, John Baggott, Charlie Jones & Porl Thompso | 48706 | E7FE8E4B898EAF91.\|.00321 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11687821 | 1 | 10 |
| 43045 | Robert Plant | Dreamland | 1 | 9 | Hey Joe | 7:03 | 1999 | Rock | 423 | Robert Plant | Billy Roberts | 48704 | 7755D195BC1DB6D4.\|.00423 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 15657812 | 1 | 10 |
| 43047 | Robert Plant | Dreamland | 1 | 10 | Skip's Song | 4:47 | 1999 | Rock | 287 | Robert Plant | Alexander Lee Spence | 48708 | 2B0E78AC1272DEDA.\|.00287 | 3319 | 1999-04-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9967545 | 1 | 10 |
| 43063 | Robert Plant | Fate of Nations | 1 | 1 | Calling to You | 5:50 | 1993 | Rock | 350 | Robert Plant | Robert Plant & Chris Blackwell | 49422 | AF5791420B72C207.\|.00350 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 12754693 | 1 | 12 |
| 43064 | Robert Plant | Fate of Nations | 1 | 2 | Down to the Sea | 3:59 | 1993 | Rock | 239 | Robert Plant | Robert Plant & Charles Jones | 49424 | B79DF6D58D25D82.\|.00239 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 8950760 | 1 | 12 |
| 43056 | Robert Plant | Fate of Nations | 1 | 3 | Come Into My Life | 6:33 | 1993 | Rock | 393 | Robert Plant | Robert Plant, Chris Blackwell, Douglas Bruce Boyle & Kevin Macmichael | 49408 | 18DDC9A25DF96867.\|.00393 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13825808 | 1 | 12 |
| 43057 | Robert Plant | Fate of Nations | 1 | 4 | I Believe | 4:32 | 1993 | Rock | 272 | Robert Plant | Robert Plant & Philip Merriam Johnstone | 49410 | 766E5DD72F82CBA1.\|.00272 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 10546221 | 1 | 12 |
| 43058 | Robert Plant | Fate of Nations | 1 | 5 | 29 Palms | 4:51 | 1993 | Rock | 291 | Robert Plant | Robert Plant, Douglas Bruce Boyle, John Paul Jones & Philip Merriam Johnstone | 49412 | 14E9A6B02409CA67.\|.00291 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 11185452 | 1 | 12 |
| 43059 | Robert Plant | Fate of Nations | 1 | 6 | Memory Song (Hello, Hello) | 5:22 | 1993 | Rock | 322 | Robert Plant | Robert Plant, Woods, John Paul Jones, Philip Merriam Johnstone & Blackwell | 49414 | 329C9591707BCF5F.\|.00322 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 11933900 | 1 | 12 |
| 43060 | Robert Plant | Fate of Nations | 1 | 7 | If I Were a Carpenter | 3:46 | 1993 | Rock | 226 | Robert Plant | Tim Hardin | 49416 | EAC9B05C21854CF2.\|.00226 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 8629406 | 1 | 12 |
| 43061 | Robert Plant | Fate of Nations | 1 | 8 | Colours of a Shade | 4:42 | 1993 | Rock | 282 | Robert Plant | Robert Plant, Philip Merriam Johnstone, Blackwell & Barton Allcock B | 49418 | 4AEC1607B28AD421.\|.00282 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 10041611 | 1 | 12 |
| 43062 | Robert Plant | Fate of Nations | 1 | 9 | Promised Land | 4:56 | 1993 | Rock | 296 | Robert Plant | Robert Plant & Philip Merriam Johnstone | 49420 | 76C1132C1B66E56A.\|.00296 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 11327433 | 1 | 12 |
| 43053 | Robert Plant | Fate of Nations | 1 | 10 | The Greatest Gift | 6:54 | 1993 | Rock | 414 | Robert Plant | Robert Plant, Kevin Macmichael, Blackwell, John Paul Jones & Philip Merriam Johnstor | 49402 | 96AD0E1814157F51.\|.00414 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 14871165 | 1 | 12 |
| 43054 | Robert Plant | Fate of Nations | 1 | 11 | Great Spirit | 5:25 | 1993 | Rock | 325 | Robert Plant | Robert Plant, Philip Merriam Johnstone & Kevin Macmichael | 49404 | 8951DF199DA834AF.\|.00325 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 11992716 | 1 | 12 |
| 43055 | Robert Plant | Fate of Nations | 1 | 12 | Network News | 6:40 | 1993 | Rock | 400 | Robert Plant | Robert Plant & Chris Blackwell | 49406 | 18C9B77F65B8C53E.\|.00400 | 3320 | 1993-05-24 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 14324861 | 1 | 12 |
| 43093 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 1 | Little Maggie | 5:05 | 2014 | Rock | 305 | Robert Plant | | 48886 | C258E4E31F9369A.\|.00305 | 3323 | 2014-06-24 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10647381 | 1 | 11 |
| 43092 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 2 | Rainbow | 4:17 | 2014 | Rock | 257 | Robert Plant | | 48884 | B4831CF9B289FEBB.\|.00257 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9014687 | 1 | 11 |
| 43091 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 3 | Pocketful of Golden | 4:12 | 2014 | Rock | 252 | Robert Plant | | 48882 | 66FC879650371F0.\|.00252 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8712891 | 1 | 11 |
| 43090 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 4 | Embrace Another Fall | 5:52 | 2014 | Rock | 352 | Robert Plant | | 48880 | D7FD7DD7F2291288.\|.00352 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12085015 | 1 | 11 |
| 43097 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 5 | Turn It Up | 4:05 | 2014 | Rock | 245 | Robert Plant | | 48894 | 7B0619F1CA1D248.\|.00245 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8794944 | 1 | 11 |
| 43096 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 6 | A Stolen Kiss | 5:15 | 2014 | Rock | 315 | Robert Plant | | 48892 | 113660C3B0022C43.\|.00315 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10714812 | 1 | 11 |
| 43095 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 7 | Somebody There | 4:32 | 2014 | Rock | 272 | Robert Plant | | 48890 | F7641310780659F.\|.00272 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9378444 | 1 | 11 |
| 43094 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 8 | Poor Howard | 4:13 | 2014 | Rock | 253 | Robert Plant | | 48888 | 21797C6CBA3638CB.\|.00253 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8739016 | 1 | 11 |
| 43100 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 9 | House of Love | 5:06 | 2014 | Rock | 306 | Robert Plant | | 48902 | 1EFC6C1984F3F3C5.\|.00306 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10488178 | 1 | 11 |
| 43099 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 10 | Up On the Hollow Hill (Linderstanding Arthur) | 4:35 | 2014 | Rock | 275 | Robert Plant | | 48900 | 9223A4E39FA9F155.\|.00275 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9397636 | 1 | 11 |
| 43098 | Robert Plant | lullaby and… The Ceaseless Roar | 1 | 11 | Arbadon (Maggie's Babby) | 2:44 | 2014 | Rock | 164 | Robert Plant | | 48898 | 1EFAC81AA2D9155.\|.00164 | 3323 | 2014-09-05 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 5935841 | 1 | 11 |
| 43072 | Robert Plant | Now and Zen (Remastered) | 1 | 1 | Heaven Knows | 4:05 | 1988 | Rock | 245 | Robert Plant | Phil Johnstone & Dave Barrett | 48776 | DED3A2F6B05A3BCB.\|.00245 | 3321 | 1988-02-29 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8802672 | 1 | 13 |
| 43076 | Robert Plant | Now and Zen (Remastered) | 1 | 2 | Dance On My Own | 4:30 | 1988 | Rock | 270 | Robert Plant | Robert Plant, Phil Johnstone & Robert Crash | 48786 | 9157E9BB7FDB155.\|.00270 | 3321 | 1988-02-29 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10069824 | 1 | 13 |
| 43075 | Robert Plant | Now and Zen (Remastered) | 1 | 3 | Tall Cool One | 4:38 | 1988 | Rock | 278 | Robert Plant | Robert Plant & Phil Johnstone, Robert Plant & Phil Johnstone | 48784 | 7AD172691820BEAB.\|.00278 | 3321 | 1988-02-29 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9944538 | 1 | 13 |
| 43077 | Robert Plant | Now and Zen (Remastered) | 1 | 4 | The Way I Feel | 5:42 | 1988 | Rock | 342 | Robert Plant | Robert Plant, Doug Boyle & Phil Johnstone | 48788 | 3FE4261873FBC50.\|.00342 | 3321 | 1988-02-29 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12460270 | 1 | 13 |
| 43069 | Robert Plant | Now and Zen (Remastered) | 1 | 5 | Helen of Troy | 5:10 | 1988 | Rock | 310 | Robert Plant | Robert Plant & Phil Johnstone | 48766 | 2C31129E7BF7104A.\|.00310 | 3321 | 1988-02-29 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11724399 | 1 | 13 |
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43019 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 12 | Brother Ray | 1:11 | 2005 | Rock | 71 | Robert Plant | | 48968 | E0P0CD44D7A169035.\[\].00071 | 3316 | | 2005-05-02 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 2854617 | 1 | 17 |
| 43005 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 13 | Red, White and Blue | 3:08 | 2006 | Rock | 188 | Robert Plant | | 48940 | A3AF555E8DCA9D15.\[\].00188 | 3316 | | 2006-11-21 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 6730256 | 1 | 17 |
| 43007 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 14 | All the Money in the World | 3:09 | 2007 | Rock | 189 | Robert Plant | | 48944 | 0BC8CF9D6628B30E.\[\].00189 | 3316 | | 2007-03-20 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 6767865 | 1 | 17 |
| 43018 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 15 | Shine It All Around (Girls Remix) | 7:31 | 2005 | Rock | 451 | Robert Plant & The Strange Sensation | | 48966 | E96E798603999FAAC.\[\].00451 | 3316 | | 2005-05-09 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 15396648 | 1 | 17 |
| 43014 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 16 | Tin Pan Alley (Girls Remix) | 6:18 | 2005 | Rock | 378 | Robert Plant | | 48958 | 70E9F20D74948115.\[\].00378 | 3316 | | 2005-06-27 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 12991273 | 1 | 17 |
| 43012 | Robert Plant & The Strange Sensation | Mighty Rearranger (Remastered) | 1 | 17 | The Enchanter (UNKLE Reconstruction) | 6:49 | 2005 | Rock | 409 | Robert Plant | | 48954 | E663C62912E48DC8.\[\].00409 | 3316 | | 2005-10-03 | 2017-07-18 | 2017-07-18 | 2024-09-07 | | 14069569 | 1 | 17 |
| 43141 | Roberta Flack | Blue Light In the Basement | 1 | 1 | Why Don't You Move In With Me | 4:53 | 1977 | R&B/Soul | 293 | Roberta Flack | Eugene McDaniels | 45328 | 8AF88BBA63A9AFF1.\[\].00293 | 3327 | | 1977-12-12 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 10158760 | 1 | 10 |
| 43135 | Roberta Flack | Blue Light In the Basement | 1 | 2 | The Closer I Get to You (Single Version) | 4:40 | 1977 | R&B/Soul | 280 | Roberta Flack & Donny Hathaway | | 45316 | 91272BC14E82541B.\[\].00280 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 10045845 | 1 | 10 |
| 43136 | Roberta Flack | Blue Light In the Basement | 1 | 3 | Fine Fine Day | 4:50 | 1977 | R&B/Soul | 290 | Roberta Flack | Rachel Perry | 45318 | 03D938C4DCFC8138.\[\].00290 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 10096769 | 1 | 10 |
| 43137 | Roberta Flack | Blue Light In the Basement | 1 | 4 | This Time I'll Be Sweeter | 4:26 | 1977 | R&B/Soul | 266 | Roberta Flack | Gwen Guthrie & Pat Grant | 45320 | 8DE8AE82038831C.\[\].00266 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9490289 | 1 | 10 |
| 43132 | Roberta Flack | Blue Light In the Basement | 1 | 5 | 25Th of Last December | 4:33 | 1977 | R&B/Soul | 273 | Roberta Flack | Eugene McDaniels | 45310 | E60391694A26F483.\[\].00273 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9701169 | 1 | 10 |
| 43139 | Roberta Flack | Blue Light In the Basement | 1 | 6 | After You | 3:53 | 1977 | R&B/Soul | 233 | Roberta Flack | Michael Masser& Ronald Miller | 45324 | 84B9EBFB87389742.\[\].00233 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 8545147 | 1 | 10 |
| 43138 | Roberta Flack | Blue Light In the Basement | 1 | 7 | I'd Like to Be Baby to You | 4:39 | 1977 | R&B/Soul | 279 | Roberta Flack | MorganAmes | 45322 | FB9ABCB87A651CC1.\[\].00279 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9802860 | 1 | 10 |
| 43140 | Roberta Flack | Blue Light In the Basement | 1 | 8 | Soul Deep | 2:24 | 1977 | R&B/Soul | 144 | Roberta Flack | Wayne Carson | 45326 | 0B339613317D785F7.\[\].00144 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 5356051 | 1 | 10 |
| 43134 | Roberta Flack | Blue Light In the Basement | 1 | 9 | Love Is the Healing | 3:44 | 1977 | R&B/Soul | 224 | Roberta Flack | Eugene McDaniels | 45314 | 2D39A7FD3B08BA859.\[\].00224 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 7917232 | 1 | 10 |
| 43133 | Roberta Flack | Blue Light In the Basement | 1 | 10 | Where I'll Find You | 3:09 | 1977 | R&B/Soul | 189 | Roberta Flack | David McHugh | 45312 | EF6C17C32B581AD.\[\].00189 | 3327 | | 1977-12-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 6825938 | 1 | 10 |
| 43143 | Roberta Flack | Chapter Two | 1 | 1 | Reverend Lee | 4:32 | 1970 | R&B/Soul | 272 | Roberta Flack | Eugene McDaniels | 43250 | 24DF05B05B19C658.\[\].00272 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9894775 | 1 | 8 |
| 43146 | Roberta Flack | Chapter Two | 1 | 2 | Do What You Gotta Do | 4:09 | 1970 | R&B/Soul | 249 | Roberta Flack | Jim Webb | 43256 | 3459669698B9A4B0.\[\].00249 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9266192 | 1 | 8 |
| 43147 | Roberta Flack | Chapter Two | 1 | 3 | Just Like a Woman | 6:15 | 1970 | R&B/Soul | 375 | Roberta Flack | Bob Dylan | 43258 | A84CDDDB735F948E.\[\].00375 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 12973210 | 1 | 8 |
| 43148 | Roberta Flack | Chapter Two | 1 | 4 | Let It Be Me | 4:59 | 1970 | R&B/Soul | 299 | Roberta Flack | Gilbert Bécaud, Mann Curtis & Pierre Delanoë | 43260 | 8596C1B78854BBC1.\[\].00299 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 11282458 | 1 | 8 |
| 43149 | Roberta Flack | Chapter Two | 1 | 5 | Gone Away | 5:16 | 1970 | R&B/Soul | 316 | Roberta Flack | Curtis Mayfield & Donny Hathaway | 43262 | F683166FEC1C6110.\[\].00316 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 11741770 | 1 | 8 |
| 43142 | Roberta Flack | Chapter Two | 1 | 6 | Until It's Time for You to Go | 4:58 | 1970 | R&B/Soul | 298 | Roberta Flack | Buffy St Marie | 41444 | 234D130613ICAD86.\[\].00298 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 11138877 | 1 | 8 |
| 43144 | Roberta Flack | Chapter Two | 1 | 7 | The Impossible Dream | 4:42 | 1970 | R&B/Soul | 282 | Roberta Flack | Joe Darion & Mitch Leigh | 43252 | 1D2EA6771DB8228C.\[\].00282 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 10541575 | 1 | 8 |
| 43145 | Roberta Flack | Chapter Two | 1 | 8 | Business Goes On As Usual | 3:25 | 1970 | R&B/Soul | 205 | Roberta Flack | Fred Hellerman & Fran Minkoff | 43254 | A3297AOD66C9BA7F.\[\].00205 | 3328 | | 1970-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 7828878 | 1 | 8 |
| 43158 | Roberta Flack | Feel Like Makin' Love | 1 | 1 | Feelin' That Glow | 5:47 | 1975 | R&B/Soul | 347 | Roberta Flack | | 45280 | CC5A9E35482A7D8.\[\].00347 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 13141864 | 1 | 9 |
| 43155 | Roberta Flack | Feel Like Makin' Love | 1 | 2 | I Wanted It Too | 2:49 | 1975 | R&B/Soul | 169 | Roberta Flack | | 45252 | 82D64052BFA9862B.\[\].00169 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 6667146 | 1 | 9 |
| 43157 | Roberta Flack | Feel Like Makin' Love | 1 | 3 | I Can See the Sun In Late December | 12:46 | 1975 | R&B/Soul | 766 | Roberta Flack | | 45264 | 6A749AC13A9223B3.\[\].00766 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 27743292 | 1 | 9 |
| 43152 | Roberta Flack | Feel Like Makin' Love | 1 | 4 | Some Gospel According to Matthew | 2:36 | 1975 | R&B/Soul | 156 | Roberta Flack | | 45246 | 5C7EDF2B38DD1D17.\[\].00156 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 5682869 | 1 | 9 |
| 43150 | Roberta Flack | Feel Like Makin' Love | 1 | 5 | Feel Like Makin' Love | 2:55 | 1975 | R&B/Soul | 175 | Roberta Flack | | 45234 | D977545CB2746943.\[\].00175 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 6853913 | 1 | 9 |
| 43151 | Roberta Flack | Feel Like Makin' Love | 1 | 6 | Mr. Magic | 3:58 | 1975 | R&B/Soul | 238 | Roberta Flack | | 45236 | E9F4CE1DB342683B.\[\].00238 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8718762 | 1 | 9 |
| 43154 | Roberta Flack | Feel Like Makin' Love | 1 | 7 | Early Ev'ry Midnight | 5:54 | 1975 | R&B/Soul | 354 | Roberta Flack | | 45250 | B765629BA9188379.\[\].00354 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 12627438 | 1 | 9 |
| 43156 | Roberta Flack | Feel Like Makin' Love | 1 | 8 | Old Heartbreak Top Ten | 4:21 | 1975 | R&B/Soul | 261 | Roberta Flack | | 45260 | BBCC496C27D4E456.\[\].00261 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10115806 | 1 | 9 |
| 43153 | Roberta Flack | Feel Like Makin' Love | 1 | 9 | She's Not Blind | 5:24 | 1975 | R&B/Soul | 324 | Roberta Flack | | 45248 | D11CA983DBA12C88.\[\].00324 | 3329 | | 1975-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 11207028 | 1 | 9 |
| 43160 | Roberta Flack | First Take | 1 | 1 | Compared to What | 5:16 | 1969 | R&B/Soul | 316 | Roberta Flack | Gene McDaniels | 44324 | 3A3CF6D9392923D3.\[\].00316 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 12595348 | 1 | 8 |
| 43162 | Roberta Flack | First Take | 1 | 3 | Our Ages or Our Hearts | 6:09 | 1969 | R&B/Soul | 369 | Roberta Flack | Donny Hathaway & Robert Ayers | 44332 | 90B34326E6D06AA8.\[\].00369 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 14097850 | 1 | 8 |
| 43161 | Roberta Flack | First Take | 1 | 4 | I Told Jesus | 6:09 | 1969 | R&B/Soul | 369 | Roberta Flack | | 44330 | 6C0F5ABF02426EC4.\[\].00369 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 14209265 | 1 | 8 |
| 43164 | Roberta Flack | First Take | 1 | 5 | Hey, That's No Way to Say Goodby | 4:08 | 1969 | R&B/Soul | 248 | Roberta Flack | Leonard Cohen | 44338 | C7CFB495F85E8E3B.\[\].00248 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 9914737 | 1 | 8 |
| 43159 | Roberta Flack | First Take | 1 | 6 | The First Time Ever I Saw Your Face | 4:20 | 1969 | R&B/Soul | 260 | Roberta Flack | Ewan MacColl | 41440 | C5218D5F7E3DD762.\[\].00260 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 10016573 | 1 | 8 |
| 43165 | Roberta Flack | First Take | 1 | 7 | Tryin' Times | 5:08 | 1969 | R&B/Soul | 308 | Roberta Flack | Donny Hathaway & Leroy Hutson | 44340 | 371827214A7211DD.\[\].00308 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 12169170 | 1 | 8 |
| 43163 | Roberta Flack | First Take | 1 | 8 | Ballad of the Sad Young Men | 7:00 | 1969 | R&B/Soul | 420 | Roberta Flack | Frances Landesman & Thomas J. Wolf Jr. | 44336 | 2532A6A8B87FDE5A.\[\].00420 | 3330 | | 1969-06-20 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 16100738 | 1 | 8 |
| 43173 | Roberta Flack | I'm the One | 1 | 1 | I'm the One | 4:05 | 1982 | R&B/Soul | 245 | Roberta Flack | | 45270 | 91D4EA4D5C325EBD.\[\].00245 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8646426 | 1 | 9 |
| 43174 | Roberta Flack | I'm the One | 1 | 2 | 'Till the Morning Comes | 3:44 | 1982 | R&B/Soul | 224 | Roberta Flack | | 45274 | 9965A73627DDE920.\[\].00224 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8154095 | 1 | 9 |
| 43169 | Roberta Flack | I'm the One | 1 | 3 | Love and Let Love | 4:35 | 1982 | R&B/Soul | 275 | Roberta Flack | | 45244 | DC2E3953D7B9647A.\[\].00275 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9699359 | 1 | 9 |
| 43166 | Roberta Flack | I'm the One | 1 | 4 | Never Loved Before | 4:00 | 1982 | R&B/Soul | 240 | Roberta Flack | | 45232 | 6F01BC8991F601DD.\[\].00240 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8404334 | 1 | 9 |
| 43168 | Roberta Flack | I'm the One | 1 | 5 | In the Name of Love | 3:58 | 1982 | R&B/Soul | 238 | Roberta Flack | | 45242 | 3F39299441996F92.\[\].00238 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8747377 | 1 | 9 |
| 43167 | Roberta Flack | I'm the One | 1 | 6 | Ordinary Man | 4:28 | 1982 | R&B/Soul | 268 | Roberta Flack | | 45238 | C4F2CCEBF0314A39.\[\].00268 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9473640 | 1 | 9 |
| 43170 | Roberta Flack | I'm the One | 1 | 7 | Making Love | 3:43 | 1982 | R&B/Soul | 223 | Roberta Flack | | 45254 | 23631A4035A61F9C.\[\].00223 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7902830 | 1 | 9 |
| 43172 | Roberta Flack | I'm the One | 1 | 8 | Happiness | 3:25 | 1982 | R&B/Soul | 205 | Roberta Flack | | 45258 | 948C0C7D83DEEEA1.\[\].00205 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7197778 | 1 | 9 |
| 43171 | Roberta Flack | I'm the One | 1 | 9 | My Love for You | 3:22 | 1982 | R&B/Soul | 202 | Roberta Flack | | 45256 | 3533C3E82D3CB578.\[\].00202 | 3331 | | 1982-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7455398 | 1 | 9 |
| 43184 | Roberta Flack | Killing Me Softly | 0 | 4 | I'm the Girl | 4:55 | 1973 | R&B/Soul | 295 | Roberta Flack | James Shelton | 73906 | 03078A0921617BA1.\[\].00295 | 3332 | | 1973-08-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10342353 | 1 | 8 |
| 43185 | Roberta Flack | Killing Me Softly | 0 | 5 | Conversation Love | 3:42 | 1973 | R&B/Soul | 222 | Roberta Flack | Bill Seighman & Terry Plumeri | 73908 | 505570187031CA71.\[\].00222 | 3332 | | 1973-08-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8539503 | 1 | 8 |
| 43183 | Roberta Flack | Killing Me Softly | 0 | 7 | When You Smile | 3:44 | 1973 | R&B/Soul | 224 | Roberta Flack | Ralph MacDonald & William Slater | 73904 | 4809CE13F1A6BBD6.\[\].00224 | 3332 | | 1973-08-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 7983787 | 1 | 8 |
| 43175 | Roberta Flack | Killing Me Softly | 1 | 1 | Killing Me Softly With His Song | 4:46 | 1973 | R&B/Soul | 286 | Roberta Flack | | 41438 | B94969C7EDC49020.\[\].00286 | 3332 | | 1973-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 10737918 | 1 | 8 |
| 43182 | Roberta Flack | Killing Me Softly | 1 | 2 | Jesse | 4:01 | 1973 | R&B/Soul | 241 | Roberta Flack | Janis Ian | 41708 | 46F3D825C36F61E8.\[\].00241 | 3332 | | 1973-01-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8957816 | 1 | 8 |
| 43176 | Roberta Flack | Killing Me Softly | 1 | 3 | No Tears (In the End) | 4:56 | 1973 | R&B/Soul | 296 | Roberta Flack | Ralph MacDonald & William Salter | 41696 | A5E536425498A88C.\[\].00296 | 3332 | | 1973-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 10997768 | 1 | 8 |
| 43179 | Roberta Flack | Killing Me Softly | 1 | 4 | I'm the Girl | 4:55 | 1973 | R&B/Soul | 295 | Roberta Flack | James Shelton | 41702 | 064060FC319C8536.\[\].00295 | 3332 | | 1973-08-01 | 2018-05-07 | 2017-05-20 | 2024-09-07 | | 10342353 | 1 | 8 |
| 43181 | Roberta Flack | Killing Me Softly | 1 | 5 | River | 5:03 | 1973 | R&B/Soul | 303 | Roberta Flack | Eugene McDaniels | 41706 | AD1737381820DD6F.\[\].00303 | 3332 | | 1973-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 10745448 | 1 | 8 |
| 43180 | Roberta Flack | Killing Me Softly | 1 | 6 | Conversation Love | 3:42 | 1973 | R&B/Soul | 222 | Roberta Flack | Bill Seighman & Terry Plumeri | 41704 | 7B4B40C406DEB4C0.\[\].00222 | 3332 | | 1973-08-01 | 2018-05-07 | 2017-05-20 | 2024-09-07 | | 8539503 | 1 | 8 |
| 43177 | Roberta Flack | Killing Me Softly | 1 | 7 | When You Smile | 3:44 | 1973 | R&B/Soul | 224 | Roberta Flack | Ralph MacDonald & William Slater | 41698 | CE5743294D8CDCC8.\[\].00224 | 3332 | | 1973-08-01 | 2018-05-07 | 2017-05-20 | 2024-09-07 | | 7983787 | 1 | 8 |
| 43178 | Roberta Flack | Killing Me Softly | 1 | 8 | Suzanne | 9:44 | 1973 | R&B/Soul | 584 | Roberta Flack | Leonard Cohen | 41700 | 03F25759FA4FAB68.\[\].00584 | 3332 | | 1973-08-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 22213694 | 1 | 8 |
| 43189 | Roberta Flack | Quiet Fire | 1 | 1 | Go Up Moses | 5:23 | 1971 | R&B/Soul | 323 | Roberta Flack | Roberta Flack, Joel Dorn & Jesse Jackson | 44334 | DFC6E2BCEFB02255.\[\].00323 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 12552386 | 1 | 8 |
| 43188 | Roberta Flack | Quiet Fire | 1 | 2 | Bridge Over Troubled Water | 7:16 | 1971 | R&B/Soul | 436 | Roberta Flack | Paul Simon | 44328 | DE9F3CC350603F16.\[\].00436 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 15212047 | 1 | 8 |
| 43190 | Roberta Flack | Quiet Fire | 1 | 3 | Sunday and Sister Jones | 5:00 | 1971 | R&B/Soul | 300 | Roberta Flack | Eugene McDaniels | 44342 | 55B1AF433B2036FD.\[\].00300 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 11163525 | 1 | 8 |
| 43191 | Roberta Flack | Quiet Fire | 1 | 4 | See You Then | 3:42 | 1971 | R&B/Soul | 222 | Roberta Flack | Jim Webb | 44344 | 1A0B52CE4F363A53.\[\].00222 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8381226 | 1 | 8 |
| 43186 | Roberta Flack | Quiet Fire | 1 | 5 | Will You Still Love Me Tomorrow (Single Version) | 4:07 | 1971 | R&B/Soul | 247 | Roberta Flack | Carole King & Gerry Goffin | 41442 | BBC38FC1EC27647F.\[\].00247 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8824752 | 1 | 8 |
| 43193 | Roberta Flack | Quiet Fire | 1 | 6 | To Love Somebody | 6:43 | 1971 | R&B/Soul | 403 | Roberta Flack | Barry Gibb & Maurice Robin | 44348 | 3B2082FCDF807977.\[\].00403 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 14769535 | 1 | 8 |
| 43192 | Roberta Flack | Quiet Fire | 1 | 7 | Let Them Talk | 3:54 | 1971 | R&B/Soul | 234 | Roberta Flack | Sonny Thompson | 44346 | 31C9DADDC7D17E5.\[\].00234 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 8661438 | 1 | 8 |
| 43187 | Roberta Flack | Quiet Fire | 1 | 8 | Sweet Bitter Love | 6:04 | 1971 | R&B/Soul | 364 | Roberta Flack | Van McCoy | 44326 | 32AE877DF6E856D5.\[\].00364 | 3333 | | 1971-11-01 | 2017-11-18 | 2017-06-30 | 2024-09-07 | | 12698568 | 1 | 8 |
| 43195 | Roberta Flack | Roberta Flack | 1 | 1 | What a Woman Really Means | 4:44 | 1978 | R&B/Soul | 284 | Roberta Flack | | 45216 | 3E4BCDCC63206094.\[\].00284 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9955617 | 1 | 9 |
| 43194 | Roberta Flack | Roberta Flack | 1 | 2 | You Are Everything | 4:35 | 1978 | R&B/Soul | 275 | Roberta Flack | | 45214 | 0069B34AAFA99A72.\[\].00275 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9631629 | 1 | 9 |
| 43198 | Roberta Flack | Roberta Flack | 1 | 3 | Independent Man | 4:53 | 1978 | R&B/Soul | 293 | Roberta Flack | | 45222 | DBC2D835595F7699.\[\].00293 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10609591 | 1 | 9 |
| 43199 | Roberta Flack | Roberta Flack | 1 | 4 | If I Ever See You Again | 3:40 | 1978 | R&B/Soul | 220 | Roberta Flack | | 45224 | 82D845384120E978.\[\].00220 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7832155 | 1 | 9 |
| 43196 | Roberta Flack | Roberta Flack | 1 | 5 | And the Feeling's Good | 3:06 | 1978 | R&B/Soul | 186 | Roberta Flack | | 45218 | 15013C1BC61742531.\[\].00186 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 6967426 | 1 | 9 |
| 43197 | Roberta Flack | Roberta Flack | 1 | 6 | Knowing That We're Made for Each Other | 3:33 | 1978 | R&B/Soul | 213 | Roberta Flack | | 45220 | 6BF1C93320ACB0B8.\[\].00213 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8523192 | 1 | 9 |
| 43202 | Roberta Flack | Roberta Flack | 1 | 7 | Come Share My Love | 3:46 | 1978 | R&B/Soul | 226 | Roberta Flack | | 45230 | 0ACACF449E15A385.\[\].00226 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8017242 | 1 | 9 |
| 43200 | Roberta Flack | Roberta Flack | 1 | 8 | Baby I Love You So | 4:46 | 1978 | R&B/Soul | 286 | Roberta Flack | | 45226 | 7A3E9661E518261.\[\].00286 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10270372 | 1 | 9 |
| 43201 | Roberta Flack | Roberta Flack | 1 | 9 | When It's Over | 3:36 | 1978 | R&B/Soul | 216 | Roberta Flack | | 45228 | 805CAFF0D5CBAD59.\[\].00216 | 3334 | | 1978-09-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7829775 | 1 | 9 |
| 43203 | Roberta Flack | Set the Night to Music | 1 | 1 | The Waiting Game | 4:39 | 1991 | R&B/Soul | 279 | Roberta Flack | Alan Roy Scott & Claude Gaudette | 45330 | 3A6C28E02713501D.\[\].00279 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9884971 | 1 | 11 |
| 43204 | Roberta Flack | Set the Night to Music | 1 | 2 | Set the Night to Music (With Maxi Priest) | 5:23 | 1991 | R&B/Soul | 323 | Roberta Flack | Diane Warren | 45332 | 6469716BF393945A.\[\].00323 | 3335 | | 1991-09-10 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 11768882 | 1 | 11 |
| 43205 | Roberta Flack | Set the Night to Music | 1 | 3 | When Someone Tears Your Heart In Two | 4:06 | 1991 | R&B/Soul | 246 | Roberta Flack | Bob Gaudio & Madeline Stone | 45334 | 7CB958B0F636B404.\[\].00246 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8651233 | 1 | 11 |
| 43206 | Roberta Flack | Set the Night to Music | 1 | 4 | Something Your Heart Has Been Telling Me | 4:55 | 1991 | R&B/Soul | 295 | Roberta Flack | Bette Midler, BarryReynolds & Robert Kraft | 45336 | 032172AEE24A84CB.\[\].00295 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10156526 | 1 | 11 |
| 43208 | Roberta Flack | Set the Night to Music | 1 | 5 | You Make Me Feel Brand New | 5:01 | 1991 | R&B/Soul | 301 | Roberta Flack | Linda Creed & Thomas Bell | 45340 | EF8114E0BCB840B2.\[\].00301 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10448724 | 1 | 11 |
| 43207 | Roberta Flack | Set the Night to Music | 1 | 6 | Unforgettable | 4:59 | 1991 | R&B/Soul | 299 | Roberta Flack | Irving Gordon | 45338 | 51D9F743A47ED8B9.\[\].00299 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 10426984 | 1 | 11 |
| 43209 | Roberta Flack | Set the Night to Music | 1 | 7 | Summertime | 4:23 | 1991 | R&B/Soul | 263 | Roberta Flack | Leonard Cohen & Sharon Robinson | 45342 | F43928C97CFA60A1.\[\].00263 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9117512 | 1 | 11 |
| 43210 | Roberta Flack | Set the Night to Music | 1 | 8 | Natural Thing | 4:39 | 1991 | R&B/Soul | 279 | Roberta Flack | Jerry and Katreese Barnes | 45344 | 5273AA61D7D7D6F.\[\].00279 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9691773 | 1 | 11 |
| 43211 | Roberta Flack | Set the Night to Music | 1 | 9 | My Foolish Heart | 4:41 | 1991 | R&B/Soul | 281 | Roberta Flack | Ned Washington & Victor Young | 45346 | 7DD379FAEFF5FFC4.\[\].00281 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9808377 | 1 | 11 |
| 43212 | Roberta Flack | Set the Night to Music | 1 | 10 | Friend | 3:00 | 1991 | R&B/Soul | 180 | Roberta Flack | Jerry and Katreese Barnes | 45348 | 3F97C8189407B898.\[\].00180 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 6415530 | 1 | 11 |
| 43213 | Roberta Flack | Set the Night to Music | 1 | 11 | Always | 3:35 | 1991 | R&B/Soul | 275 | Roberta Flack | Irving Berlin | 45350 | 1B16DE222623253.\[\].00275 | 3335 | | 1991-09-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9605490 | 1 | 11 |
| 43103 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 1 | I (Who Have Nothing) | 5:03 | 1972 | R&B/Soul | 303 | Roberta Flack & Donny Hathaway | Carlo Donido, Jerry Leiber, Mike Stoller & Moguel | 44092 | 6565E5DAC61BAB2A.\[\].00303 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 11446621 | 1 | 10 |
| 43102 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 2 | You've Got a Friend | 3:23 | 1972 | R&B/Soul | 203 | Roberta Flack & Donny Hathaway | Carole King | 41418 | D618D93003CF8AA6.\[\].00203 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 8181909 | 1 | 10 |
| 43105 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 3 | Baby I Love You | 3:27 | 1972 | R&B/Soul | 207 | Roberta Flack & Donny Hathaway | Ronny Shannon | 44098 | B5C3367AFBDECFB2.\[\].00207 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 8367446 | 1 | 10 |
| 43110 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 4 | Be Real Black for Me | 3:34 | 1972 | R&B/Soul | 214 | Roberta Flack & Donny Hathaway | | 44108 | A597263080D3FD01.\[\].00214 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 8258717 | 1 | 10 |
| 43109 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 5 | You've Lost That Loving Feeling | 6:38 | 1972 | R&B/Soul | 398 | Roberta Flack & Donny Hathaway | | 44106 | 612D1C59D0B818.\[\].00398 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 14801608 | 1 | 10 |
| 43106 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 6 | For All We Know | 3:40 | 1972 | R&B/Soul | 220 | Roberta Flack & Donny Hathaway | J. Fred Coots & Sam M. Lewis | 44100 | 0EAC9E90E24E5616.\[\].00220 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 7924376 | 1 | 10 |
| 43101 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 7 | Where Is the Love | 2:43 | 1972 | R&B/Soul | 163 | Roberta Flack & Donny Hathaway | | 41416 | CD19AC8A7BA27D50.\[\].00163 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 6415404 | 1 | 10 |
| 43108 | Roberta Flack & Donny Hathaway | Roberta Flack & Donny Hathaway | 1 | 8 | When Love Has Grown | 3:26 | 1972 | R&B/Soul | 206 | Roberta Flack & Donny Hathaway | | 44104 | CD1FCF21CFC9F093.\[\].00206 | 3324 | | 1972-01-01 | 2017-07-15 | 2017-07-15 | 2024-09-07 | | 7843312 | 1 | 10 |
| 43104 | Roberta Flack & Donny

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43243 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 1 | Symphony No. 1 in C Minor, Op. 68: I. Un poco sostenuto – Allegro | 12:03 | 2018 | Classical | 723 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70540 | F18A7B2FF2E18ABA | 3337 | Symphony No. 1 in C Minor, Op. 68 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 24556638 | 2 | 8 |
| 43244 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 2 | Symphony No. 1 in C Minor, Op. 68: II. Andante sostenuto | 8:32 | 2018 | Classical | 512 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70542 | E18A151FC46C2B0B | 3337 | Symphony No. 1 in C Minor, Op. 68 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 17398259 | 2 | 8 |
| 43245 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 3 | Symphony No. 1 in C Minor, Op. 68: III. Un poco allegretto e grazioso | 4:29 | 2018 | Classical | 269 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70544 | 1DD2C4C2EE842DFF | 3337 | Symphony No. 1 in C Minor, Op. 68 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 9366635 | 2 | 8 |
| 43246 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 4 | Symphony No. 1 in C Minor, Op. 68: IV. Adagio – Allegro non troppo, ma con brio | 15:51 | 2018 | Classical | 951 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70546 | 9CD904EA83883638 | 3337 | Symphony No. 1 in C Minor, Op. 68 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 31939327 | 2 | 8 |
| 43247 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 5 | Symphony No. 2 in D Major, Op. 73: I. Allegro non troppo | 14:03 | 2018 | Classical | 843 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70548 | 07ADA866CB23EAF6 | 3337 | Symphony No. 2 in D Major, Op. 73 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 28335562 | 2 | 8 |
| 43248 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 6 | Symphony No. 2 in D Major, Op. 73: II. Adagio non troppo | 9:09 | 2018 | Classical | 549 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70550 | 395DE2838175E99 | 3337 | Symphony No. 2 in D Major, Op. 73 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 18587156 | 2 | 8 |
| 43242 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 7 | Symphony No. 2 in D Major, Op. 73: III. Allegretto grazioso (quasi andantino) | 4:56 | 2018 | Classical | 296 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70538 | 1AD35FCB7D7C7110 | 3337 | Symphony No. 2 in D Major, Op. 73 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 10253969 | 2 | 8 |
| 43239 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 1 | 8 | Symphony No. 2 in D Major, Op. 73: IV. Allegro con spirito | 9:00 | 2018 | Classical | 540 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70532 | 834C933F63621F5 | 3337 | Symphony No. 2 in D Major, Op. 73 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 18324764 | 2 | 8 |
| 43240 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 1 | Symphony No. 3 in F Major, Op. 90: I. Allegro con brio | 12:18 | 2018 | Classical | 738 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70534 | 5CB42EEC3A5A93DF | 3337 | Symphony No. 3 in F Major, Op. 90 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 24860908 | 2 | 8 |
| 43241 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 2 | Symphony No. 3 in F Major, Op. 90: II. Andante | 8:32 | 2018 | Classical | 512 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70536 | F91E3CBBD5235EB | 3337 | Symphony No. 3 in F Major, Op. 90 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 17343301 | 2 | 8 |
| 43233 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 3 | Symphony No. 3 in F Major, Op. 90: III. Poco allegretto | 6:18 | 2018 | Classical | 378 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70508 | 1DA28CB33DFDA3B | 3337 | Symphony No. 3 in F Major, Op. 90 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 12970460 | 2 | 8 |
| 43234 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 4 | Symphony No. 3 in F Major, Op. 90: IV. Allegro | 8:23 | 2018 | Classical | 503 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70510 | 137265BF3563BC1 | 3337 | Symphony No. 3 in F Major, Op. 90 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 16850851 | 2 | 8 |
| 43235 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 5 | Symphony No. 4 in E Minor, Op. 98: I. Allegro non troppo | 12:09 | 2018 | Classical | 729 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70512 | 6CCBBF3F24DD9752 | 3337 | Symphony No. 4 in E Minor, Op. 98 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 24767533 | 2 | 8 |
| 43236 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 6 | Symphony No. 4 in E Minor, Op. 98: II. Andante moderato | 10:42 | 2018 | Classical | 642 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70514 | 221FD9AD2F3D91EF | 3337 | Symphony No. 4 in E Minor, Op. 98 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 21681373 | 2 | 8 |
| 43237 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 7 | Symphony No. 4 in E Minor, Op. 98: III. Allegro giocoso | 6:01 | 2018 | Classical | 361 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70516 | B9815B426816B006 | 3337 | Symphony No. 4 in E Minor, Op. 98 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 12554125 | 2 | 8 |
| 43238 | Robin Ticciati & Scottish Chamber Orchestra | Brahms: The Symphonies | 2 | 8 | Symphony No. 4 in E Minor, Op. 98: IV. Allegro energico e passionato | 9:39 | 2018 | Classical | 579 | Robin Ticciati & Scottish Chamber Orchestra | Johannes Brahms | 70518 | F75661F1A2E33F7 | 3337 | Symphony No. 4 in E Minor, Op. 98 | 2018-03-23 | 2018-04-06 | 2018-04-02 | 2024-09-07 | 19738671 | 2 | 8 |
| 43285 | Robyn Hitchcock | I Often Dream of Trains | 1 | 1 | Nocturne (Prelude) | 1:39 | 1984 | Rock | 99 | Robyn Hitchcock | | 27596 | 3DE918819232786 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4163732 | 1 | 24 |
| 43288 | Robyn Hitchcock | I Often Dream of Trains | 1 | 2 | Sometimes I Wish I Was a Pretty Girl | 1:58 | 1984 | Rock | 118 | Robyn Hitchcock | | 27602 | 877A425B5A072A69 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4939042 | 1 | 24 |
| 43280 | Robyn Hitchcock | I Often Dream of Trains | 1 | 3 | Cathedral | 3:43 | 1984 | Rock | 223 | Robyn Hitchcock | | 27586 | 0B824BC1E870626 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7838503 | 1 | 24 |
| 43282 | Robyn Hitchcock | I Often Dream of Trains | 1 | 4 | Uncorrected Personality Traits | 1:45 | 1984 | Rock | 105 | Robyn Hitchcock | | 27590 | FBDE848DB7E0376 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4095378 | 1 | 24 |
| 43295 | Robyn Hitchcock | I Often Dream of Trains | 1 | 5 | Sounds Great When You're Dead | 3:23 | 1984 | Rock | 203 | Robyn Hitchcock | | 27616 | 65B2A778E9DB619 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7183657 | 1 | 24 |
| 43290 | Robyn Hitchcock | I Often Dream of Trains | 1 | 6 | Flavour of Night | 2:59 | 1984 | Rock | 179 | Robyn Hitchcock | | 27606 | B86C4B74DADA31A | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6529817 | 1 | 24 |
| 43291 | Robyn Hitchcock | I Often Dream of Trains | 1 | 7 | Ye Sleeping Nights of Jesus | 4:01 | 1984 | Rock | 241 | Robyn Hitchcock | | 27608 | EC3DD214F77FC3DB | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8456200 | 1 | 24 |
| 43278 | Robyn Hitchcock | I Often Dream of Trains | 1 | 8 | This Could Be the Day | 2:46 | 1984 | Rock | 166 | Robyn Hitchcock | | 27582 | 7D6EF83427240EF | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6073656 | 1 | 24 |
| 43293 | Robyn Hitchcock | I Often Dream of Trains | 1 | 9 | Trams of Old London | 3:29 | 1984 | Rock | 209 | Robyn Hitchcock | | 27612 | 96A41F324E8A7BC5 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 8005859 | 1 | 24 |
| 43296 | Robyn Hitchcock | I Often Dream of Trains | 1 | 10 | Furry Green Atom Bowl | 3:16 | 1984 | Rock | 196 | Robyn Hitchcock | | 27618 | 95BF46F4FB818B4 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6966031 | 1 | 24 |
| 43292 | Robyn Hitchcock | I Often Dream of Trains | 1 | 11 | Heart Full of Leaves | 2:30 | 1984 | Rock | 150 | Robyn Hitchcock | | 27610 | C2D7D431C645F4DB | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 5680714 | 1 | 24 |
| 43287 | Robyn Hitchcock | I Often Dream of Trains | 1 | 12 | Autumn Is Your Last Chance | 3:31 | 1984 | Rock | 211 | Robyn Hitchcock | | 27600 | 0069SF0BD4C303C | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 7449826 | 1 | 24 |
| 43279 | Robyn Hitchcock | I Often Dream of Trains | 1 | 13 | I Often Dream of Trains | 2:23 | 1984 | Rock | 143 | Robyn Hitchcock | | 27584 | 967BF61B1824AF1 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 5282316 | 1 | 24 |
| 43283 | Robyn Hitchcock | I Often Dream of Trains | 1 | 14 | Nocturne (Demise) | 2:06 | 1984 | Rock | 126 | Robyn Hitchcock | | 27592 | 698FE5F663FA065 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4504386 | 1 | 24 |
| 43294 | Robyn Hitchcock | I Often Dream of Trains | 1 | 15 | Winter Love | 2:39 | 1984 | Rock | 159 | Robyn Hitchcock | | 27614 | 4CF50B66649FC78 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6362668 | 1 | 24 |
| 43289 | Robyn Hitchcock | I Often Dream of Trains | 1 | 16 | The Bones In the Ground | 3:08 | 1984 | Rock | 188 | Robyn Hitchcock | | 27604 | B22CCD3400993C1 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6706990 | 1 | 24 |
| 43276 | Robyn Hitchcock | I Often Dream of Trains | 1 | 17 | My Favourite Buildings | 2:48 | 1984 | Rock | 168 | Robyn Hitchcock | | 27578 | 5B2A765781587C2 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 6064338 | 1 | 24 |
| 43281 | Robyn Hitchcock | I Often Dream of Trains | 1 | 18 | I Used to Say I Love You | 4:32 | 1986 | Rock | 272 | Robyn Hitchcock | | 27588 | 0A2A801A98E97F9 | 3341 | | 1986-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 9444829 | 1 | 24 |
| 43284 | Robyn Hitchcock | I Often Dream of Trains | 1 | 19 | Chant/Aether | 5:25 | 1984 | Rock | 325 | Robyn Hitchcock | | 27594 | 378ED857704A207 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 11266645 | 1 | 24 |
| 43286 | Robyn Hitchcock | I Often Dream of Trains | 1 | 22 | Not Even a Nurse | 2:31 | 1984 | Rock | 151 | Robyn Hitchcock | | 27598 | F9094077BCCDF07 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 5478906 | 1 | 24 |
| 43277 | Robyn Hitchcock | I Often Dream of Trains | 1 | 23 | Slow Chant/That's Fantastic Mother Church | 2:15 | 1984 | Rock | 135 | Robyn Hitchcock | | 27580 | 7497E972EC8A4A8 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4960360 | 1 | 24 |
| 43297 | Robyn Hitchcock | I Often Dream of Trains | 1 | 24 | Traveller's Fare | 1:47 | 1984 | Rock | 107 | Robyn Hitchcock | | 27620 | 1E86F0E0FFC9513 | 3341 | | 1984-01-01 | 2018-05-07 | 2018-05-07 | 2024-09-07 | 4079925 | 1 | 24 |
| 43302 | Robyn Hitchcock | Jewels for Sophia | 1 | 1 | Mexican God | 2:58 | 1999 | Rock | 178 | Robyn Hitchcock | | 27560 | E861BDC4B31E058 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 6400373 | 1 | 12 |
| 43306 | Robyn Hitchcock | Jewels for Sophia | 1 | 2 | The Cheese Alarm | 4:03 | 1999 | Rock | 243 | Robyn Hitchcock | | 27568 | EC4143FF04453045 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 9845705 | 1 | 12 |
| 43303 | Robyn Hitchcock | Jewels for Sophia | 1 | 3 | Vival Sea-Tac | 3:51 | 1999 | Rock | 231 | Robyn Hitchcock | | 27562 | 6AC4EEDAF5627E3 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 8324015 | 1 | 12 |
| 43304 | Robyn Hitchcock | Jewels for Sophia | 1 | 4 | I Feel Beautiful | 4:03 | 1999 | Rock | 243 | Robyn Hitchcock | | 27564 | 9C51F984352258 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 9308839 | 1 | 12 |
| 43299 | Robyn Hitchcock | Jewels for Sophia | 1 | 5 | You've Got a Sweet Mouth On You, Baby | 4:27 | 1999 | Rock | 267 | Robyn Hitchcock | | 27554 | 0D0CA9E0AD03A56 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 9453448 | 1 | 12 |
| 43301 | Robyn Hitchcock | Jewels for Sophia | 1 | 6 | NASA Clapping | 3:30 | 1999 | Rock | 210 | Robyn Hitchcock | | 27558 | 639D412E8AB821D | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 7474104 | 1 | 12 |
| 43300 | Robyn Hitchcock | Jewels for Sophia | 1 | 7 | Sally Was a Legend | 2:32 | 1999 | Rock | 152 | Robyn Hitchcock | | 27556 | F0CB0F06C3D9BDF | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 5562804 | 1 | 12 |
| 43309 | Robyn Hitchcock | Jewels for Sophia | 1 | 8 | Antwoman | 4:44 | 1999 | Rock | 284 | Robyn Hitchcock | | 27574 | 8B0D17BC6AF183 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 10326292 | 1 | 12 |
| 43298 | Robyn Hitchcock | Jewels for Sophia | 1 | 9 | Elizabeth Jade | 2:19 | 1999 | Rock | 139 | Robyn Hitchcock | | 27552 | B0961742482FD267 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 5381836 | 1 | 12 |
| 43307 | Robyn Hitchcock | Jewels for Sophia | 1 | 10 | No, I Don't Remember Guildford | 4:45 | 1999 | Rock | 285 | Robyn Hitchcock | | 27570 | 48BDF3905C877C1 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 10168707 | 1 | 12 |
| 43305 | Robyn Hitchcock | Jewels for Sophia | 1 | 11 | Dark Princess | 5:40 | 1999 | Rock | 340 | Robyn Hitchcock | | 27566 | 212273A98D0BC642 | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 13543237 | 1 | 12 |
| 43308 | Robyn Hitchcock | Jewels for Sophia | 1 | 12 | Jewels for Sophia (+Hidden Track) | 11:13 | 1999 | Rock | 673 | Robyn Hitchcock | | 27572 | 2DE87457200990A | 3342 | | 1999-07-20 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 23334566 | 1 | 12 |
| 43310 | Robyn Hitchcock | Love from London | 1 | 1 | Harry's Song | 4:20 | 2013 | Alternative | 260 | Robyn Hitchcock | | 27532 | 02FDCF5F74A0224 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 9678172 | 1 | 10 |
| 43312 | Robyn Hitchcock | Love from London | 1 | 2 | Be Still | 4:13 | 2013 | Alternative | 253 | Robyn Hitchcock | | 27536 | DB13C42207BC306 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 9962337 | 1 | 10 |
| 43313 | Robyn Hitchcock | Love from London | 1 | 3 | Stupefied | 3:02 | 2013 | Alternative | 182 | Robyn Hitchcock | | 27538 | B2B904D9C1EB9B1 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 7264569 | 1 | 10 |
| 43317 | Robyn Hitchcock | Love from London | 1 | 4 | I Love You | 3:31 | 2013 | Alternative | 211 | Robyn Hitchcock | | 27546 | 4C18D68E57EFA16 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 7831631 | 1 | 10 |
| 43319 | Robyn Hitchcock | Love from London | 1 | 5 | Devil On a String | 4:47 | 2013 | Alternative | 287 | Robyn Hitchcock | | 27550 | 294C725C900F752 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 9943645 | 1 | 10 |
| 43314 | Robyn Hitchcock | Love from London | 1 | 6 | Strawberries Dress | 3:28 | 2013 | Alternative | 208 | Robyn Hitchcock | | 27540 | 8C8D90601BA0ED3 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 8259605 | 1 | 10 |
| 43315 | Robyn Hitchcock | Love from London | 1 | 7 | Death and Love | 4:09 | 2013 | Alternative | 249 | Robyn Hitchcock | | 27542 | 88F2F04FC3370EE | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 9740743 | 1 | 10 |
| 43311 | Robyn Hitchcock | Love from London | 1 | 8 | Fix You | 3:51 | 2013 | Alternative | 231 | Robyn Hitchcock | | 27534 | 7ACDAA4397FCD39 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 8054044 | 1 | 10 |
| 43316 | Robyn Hitchcock | Love from London | 1 | 9 | My Rain | 2:55 | 2013 | Alternative | 175 | Robyn Hitchcock | | 27544 | 76F38BF37BA11B1 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 6981765 | 1 | 10 |
| 43318 | Robyn Hitchcock | Love from London | 1 | 10 | End of Time | 6:25 | 2013 | Alternative | 385 | Robyn Hitchcock | | 27548 | 1DB7DECAFBE977 | 3343 | | 2013-03-05 | 2018-01-12 | 2015-06-20 | 2024-09-07 | 13957353 | 1 | 10 |
| 43249 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 1 | What You Is | 3:25 | 2009 | Rock | 205 | Robyn Hitchcock & The Venus 3 | | 27520 | ADAA58409B8C89F | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 7691361 | 1 | 10 |
| 43250 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 2 | Your Head Here | 3:48 | 2009 | Rock | 228 | Robyn Hitchcock & The Venus 3 | | 27522 | 28DBA41C80BAA35 | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 8040945 | 1 | 10 |
| 43253 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 4 | I'm Falling | 4:34 | 2009 | Rock | 274 | Robyn Hitchcock & The Venus 3 | | 27528 | E16E302C997F258 | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 9838077 | 1 | 10 |
| 43254 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 5 | Hurry for the Sky | 3:11 | 2009 | Rock | 191 | Robyn Hitchcock & The Venus 3 | | 27530 | 1716D379380CCD4 | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 6809591 | 1 | 10 |
| 43251 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 6 | Sixteen Years | 4:23 | 2009 | Rock | 263 | Robyn Hitchcock & The Venus 3 | | 27524 | 36D4804E0CD | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 9580656 | 1 | 10 |
| 43255 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 7 | Up to Our Nex | 3:46 | 2009 | Rock | 226 | Robyn Hitchcock & The Venus 3 | | 27576 | 8C2B005CC10AA60 | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 7749626 | 1 | 10 |
| 43252 | Robyn Hitchcock & The Venus 3 | Goodnight Oslo | 1 | 10 | Goodnight Oslo | 6:01 | 2009 | Rock | 361 | Robyn Hitchcock & The Venus 3 | | 27526 | 129A4DF8648BC91 | 3338 | | 2009-02-09 | 2015-06-20 | 2015-06-20 | 2024-09-07 | 12661279 | 1 | 10 |
| 43256 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 1 | Adventure Rocket Ship | 2:50 | 2008 | Rock | 170 | Robyn Hitchcock & The Venus 3 | | 27500 | 36D2D8356F9C606 | 3339 | | 2008-12-01 | 2008-07-10 | 2015-06-20 | 2024-09-07 | 6134983 | 1 | 10 |
| 43257 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 2 | Underground Sun | 3:57 | 2006 | Rock | 237 | Robyn Hitchcock & The Venus 3 | | 27502 | 8581FF708C318762 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 8314717 | 1 | 10 |
| 43259 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 3 | Museum of Sex | 4:00 | 2006 | Rock | 240 | Robyn Hitchcock & The Venus 3 | | 27506 | BFD1F150151C92C | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 8611401 | 1 | 10 |
| 43258 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 4 | Belltown Ramble | 6:15 | 2006 | Rock | 375 | Robyn Hitchcock & The Venus 3 | | 27504 | E2A80130D28EA45 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 12867059 | 1 | 10 |
| 43261 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 5 | Olél Tarantula | 3:51 | 2006 | Rock | 231 | Robyn Hitchcock & The Venus 3 | | 27510 | 305TCC274504294 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 8134597 | 1 | 10 |
| 43260 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 6 | (A Man's Gotta Know His Limitations) Briggs | 5:34 | 2006 | Rock | 334 | Robyn Hitchcock & The Venus 3 | | 27508 | B6D32029963713B | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 11508760 | 1 | 10 |
| 43263 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 7 | Red Locust Frenzy | 3:00 | 2006 | Rock | 180 | Robyn Hitchcock & The Venus 3 | | 27514 | A463CD184AD34CE | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 6220998 | 1 | 10 |
| 43262 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 8 | 'Cause It's Love (Saint Parallelogram) | 3:23 | 2006 | Rock | 203 | Robyn Hitchcock & The Venus 3 | | 27512 | 9079E85A48FFEC6 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 7043482 | 1 | 10 |
| 43265 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 9 | The Authority Box | 4:13 | 2006 | Rock | 253 | Robyn Hitchcock & The Venus 3 | | 27518 | 3675B2371482638 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 8862292 | 1 | 10 |
| 43264 | Robyn Hitchcock & The Venus 3 | Olél Tarantula | 1 | 10 | N.Y. Doll | 3:45 | 2006 | Rock | 225 | Robyn Hitchcock & The Venus 3 | | 27516 | D701A4087668248 | 3339 | | 2006-10-03 | 2017-12-06 | 2015-06-20 | 2024-09-07 | 7942340 | 1 | 10 |
| 43274 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 1 | Star of Venus | 4:20 | 2010 | Alternative | 260 | Robyn Hitchcock & The Venus 3 | | 27660 | DD229G7509F8C95 | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 9353260 | 1 | 10 |
| 43272 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 2 | The Afterlight | 3:50 | 2010 | Alternative | 230 | Robyn Hitchcock & The Venus 3 | | 27656 | D927495SCD8 3241 | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 8897956 | 1 | 10 |
| 43268 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 3 | Luckiness | 3:12 | 2010 | Alternative | 192 | Robyn Hitchcock & The Venus 3 | | 27648 | 8CAD65666EAE755 | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 7787120 | 1 | 10 |
| 43269 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 4 | Ordinary Millionaire | 3:51 | 2010 | Alternative | 231 | Robyn Hitchcock & The Venus 3 | | 27650 | 539D9261083B931 | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 8160292 | 1 | 10 |
| 43266 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 5 | John In the Air | 2:55 | 2010 | Alternative | 175 | Robyn Hitchcock & The Venus 3 | | 27644 | 76135185E6CADC4 | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 6120645 | 1 | 10 |
| 43267 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 6 | Propellor Time | 5:13 | 2010 | Alternative | 313 | Robyn Hitchcock & The Venus 3 | | 27646 | 26D6F8F4B6AC57B | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 10791242 | 1 | 10 |
| 43275 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 7 | Primitive | 3:42 | 2010 | Alternative | 222 | Robyn Hitchcock & The Venus 3 | | 27662 | 15F365544A601CB | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 8204425 | 1 | 10 |
| 43271 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 8 | Sickie Boy | 3:58 | 2010 | Alternative | 238 | Robyn Hitchcock & The Venus 3 | | 27654 | 97E31B0EB39D00D | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 8362911 | 1 | 10 |
| 43273 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 9 | Born On the Wind | 5:14 | 2010 | Alternative | 314 | Robyn Hitchcock & The Venus 3 | | 27658 | 7437DF7F839C35E | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 10325556 | 1 | 10 |
| 43270 | Robyn Hitchcock & The Venus 3 | Propellor Time | 1 | 10 | Evolove | 3:58 | 2010 | Alternative | 238 | Robyn Hitchcock & The Venus 3 | | 27652 | 3AAF49A06FD119A | 3340 | | 2010-03-22 | 2018-01-12 | 2015-06-21 | 2024-09-07 | 8402507 | 1 | 10 |
| 43321 | Rock Candy Funk Party | Groove Is King | 1 | 1 | Introducing the Master of Ceremonies Mr. Funkadamus | 0:30 | 2015 | R&B/Soul | 30 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto | 29110 | 6197B699D0471A8 | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 1635774 | 1 | 16 |
| 43333 | Rock Candy Funk Party | Groove Is King | 1 | 2 | Groove Is King | 3:28 | 2015 | R&B/Soul | 208 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto | 29134 | 6B07688B67CC49B | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 8034056 | 1 | 16 |
| 43331 | Rock Candy Funk Party | Groove Is King | 1 | 3 | Low Tide | 2:49 | 2015 | R&B/Soul | 169 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto | 29130 | A358E40F6319012 | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 6578549 | 1 | 16 |
| 43330 | Rock Candy Funk Party | Groove Is King | 1 | 4 | Uber Station | 5:04 | 2015 | R&B/Soul | 304 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto | 29128 | D0F590FC9FD0BFC | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 11233305 | 1 | 16 |
| 43329 | Rock Candy Funk Party | Groove Is King | 1 | 5 | East Village | 6:54 | 2015 | R&B/Soul | 414 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto | 29126 | BE95D4F8297BA57 | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 15037692 | 1 | 16 |
| 43335 | Rock Candy Funk Party | Groove Is King | 1 | 6 | If Six Was Eight | 4:44 | 2015 | R&B/Soul | 284 | Rock Candy Funk Party | Tal Bergman, Ron Delesus, Joe Bonamassa, Mike Merritt & Renato Neto & Daniel Sadownick | 29138 | 6AFCAEDA3246D2F | 3344 | | 2015-07-31 | 2017-11-18 | 2015-10-02 | 2024-09-07 | 11099121 | 1 | 16 |
| 43334 | Rock Candy Funk Party | Groove Is King | 1 | 7

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43369 | Rodney Crowell | The Outsider | 1 | 4 | Dancin' Circles Round the Sun (Epictetus Speaks) | 4:31 | 2001 | Country | 271 | Rodney Crowell | Rodney Crowell | 34178 | 7D1635A341181247.\|.00271 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 9475966 | 1 | 11 |
| 43373 | Rodney Crowell | The Outsider | 1 | 5 | Beautiful Despair | 3:53 | 2001 | Country | 233 | Rodney Crowell | Rodney Crowell | 34186 | 7E5BBC86B50B0B32.\|.00233 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 8195143 | 1 | 11 |
| 43375 | Rodney Crowell | The Outsider | 1 | 6 | Don't Get Me Started | 5:51 | 2001 | Country | 351 | Rodney Crowell | Rodney Crowell | 34190 | C13A9BC973FF09EA.\|.00351 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 12138022 | 1 | 11 |
| 43370 | Rodney Crowell | The Outsider | 1 | 7 | Ignorance Is the Enemy | 4:48 | 2001 | Country | 288 | Rodney Crowell | Rodney Crowell | 34180 | 40DE54066222338S.\|.00288 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 10048810 | 1 | 11 |
| 43376 | Rodney Crowell | The Outsider | 1 | 8 | Glasgow Girl | 4:43 | 2001 | Country | 283 | Rodney Crowell | Rodney Crowell | 34192 | 92FDD44EF7324B59.\|.00283 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 9850563 | 1 | 11 |
| 43378 | Rodney Crowell | The Outsider | 1 | 9 | Things That Go Bump in the Day | 4:00 | 2001 | Country | 240 | Rodney Crowell | Rodney Crowell | 34196 | 0BDF65F658D8B3A2.\|.00240 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 8780645 | 1 | 11 |
| 43374 | Rodney Crowell | The Outsider | 1 | 10 | Shelter from the Storm | 5:26 | 2001 | Country | 326 | Rodney Crowell (duet with Emmylou Harris) | Bob Dylan | 34188 | 84F4025F41814F3E.\|.00326 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 11307218 | 1 | 11 |
| 43377 | Rodney Crowell | The Outsider | 1 | 11 | We Can't Turn Back | 4:49 | 2001 | Country | 289 | Rodney Crowell | Rodney Crowell | 34194 | 8DEBA8EC968DC72A.\|.00289 | 3348 | 2001-01-01 | 2016-11-06 | 2016-11-06 | 2024-09-07 | 10112261 | 1 | 11 |
| 43389 | Roger Mas | A la casa d'enfloc | 1 | 1 | Despertar a | 2:18 | 2010 | Singer-Songwriter | 138 | Roger Mas | | 68616 | 2E121FB81B37DA80.\|.00138 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5289809 | 1 | 14 |
| 43382 | Roger Mas | A la casa d'enfloc | 1 | 2 | La caseta d'enfloc | 5:04 | 2010 | Singer-Songwriter | 304 | Roger Mas | | 68602 | FF1C6B17DF17B81A.\|.00304 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10644004 | 1 | 14 |
| 43388 | Roger Mas | A la casa d'enfloc | 1 | 3 | Lletania | 2:21 | 2010 | Singer-Songwriter | 141 | Roger Mas | | 68614 | 72551E6D3E96D6A5.\|.00141 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5498526 | 1 | 14 |
| 43380 | Roger Mas | A la casa d'enfloc | 1 | 4 | Les tres germanes | 2:53 | 2010 | Singer-Songwriter | 173 | Roger Mas | | 68598 | B5A93E6F75A9F0F9.\|.00173 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6254461 | 1 | 14 |
| 43387 | Roger Mas | A la casa d'enfloc | 1 | 5 | Tanco els ulls / Obro els ulls | 3:05 | 2010 | Singer-Songwriter | 185 | Roger Mas | | 68612 | 4F79B411B9BAD516.\|.00185 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6812751 | 1 | 14 |
| 43390 | Roger Mas | A la casa d'enfloc | 1 | 6 | El món per un forat | 2:05 | 2010 | Singer-Songwriter | 125 | Roger Mas | | 68618 | 3E17D11A6FA4F5C1.\|.00125 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4687408 | 1 | 14 |
| 43384 | Roger Mas | A la casa d'enfloc | 1 | 7 | El ganivet | 2:59 | 2010 | Singer-Songwriter | 179 | Roger Mas | | 68606 | 7E110B49A339A61C.\|.00179 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6519935 | 1 | 14 |
| 43391 | Roger Mas | A la casa d'enfloc | 1 | 8 | Ara pla! | 2:30 | 2010 | Singer-Songwriter | 150 | Roger Mas | | 68620 | 95EEC96EE51F2C69.\|.00150 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5451577 | 1 | 14 |
| 43383 | Roger Mas | A la casa d'enfloc | 1 | 9 | Boligrafs, naus, rodes | 3:56 | 2010 | Singer-Songwriter | 236 | Roger Mas | | 68604 | BA7495D17E70C5CF.\|.00236 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8409866 | 1 | 14 |
| 43392 | Roger Mas | A la casa d'enfloc | 1 | 10 | El dolor de la bellesa | 3:24 | 2010 | Singer-Songwriter | 204 | Roger Mas | | 68622 | 0193F92D3137F8D08.\|.00204 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7319870 | 1 | 14 |
| 43385 | Roger Mas | A la casa d'enfloc | 1 | 11 | Foc a l'obaga! | 1:39 | 2010 | Singer-Songwriter | 99 | Roger Mas | | 68608 | 617AA555F11CBFE7.\|.00099 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4137564 | 1 | 14 |
| 43381 | Roger Mas | A la casa d'enfloc | 1 | 12 | El calavera | 3:38 | 2010 | Singer-Songwriter | 218 | Roger Mas | | 68600 | F0D9041E033C5569.\|.00218 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8001321 | 1 | 14 |
| 43379 | Roger Mas | A la casa d'enfloc | 1 | 13 | Benvinguts al cul del riu | 3:05 | 2010 | Singer-Songwriter | 185 | Roger Mas | | 68596 | FEA8EAC221B85BB8.\|.00185 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6782722 | 1 | 14 |
| 43386 | Roger Mas | A la casa d'enfloc | 1 | 14 | Saltimbanqui | 2:56 | 2010 | Singer-Songwriter | 176 | Roger Mas | | 68610 | 75DD8166C424F985.\|.00176 | 3349 | 2010-04-13 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5791412 | 1 | 14 |
| 43393 | Roger Mas | Casafont | 0 | 1 | Matinal | 2:15 | 1999 | Singer-Songwriter | 135 | Roger Mas | Roger Mas | 68424 | CE16669D2A87EA77.\|.00135 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5593887 | 1 | 20 |
| 43394 | Roger Mas | Casafont | 0 | 2 | El Diable, la Princesa i Jo | 4:20 | 1999 | Singer-Songwriter | 260 | Roger Mas | Roger Mas | 68426 | D535147PF26396E8.\|.00260 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10080760 | 1 | 20 |
| 43395 | Roger Mas | Casafont | 0 | 3 | Mim | 2:54 | 1999 | Singer-Songwriter | 174 | Roger Mas | Roger Mas | 68428 | 22A5EC8E4DCFA226.\|.00174 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6594104 | 1 | 20 |
| 43396 | Roger Mas | Casafont | 0 | 4 | Trist Com el Sol | 2:07 | 1999 | Singer-Songwriter | 127 | Roger Mas | Roger Mas | 68430 | 6DE39ED643C7B8BF.\|.00127 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4931223 | 1 | 20 |
| 43397 | Roger Mas | Casafont | 0 | 5 | Cor Pur | 2:36 | 1999 | Singer-Songwriter | 156 | Roger Mas | Roger Mas | 68432 | 432F47AD67AF19CD.\|.00156 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5998954 | 1 | 20 |
| 43398 | Roger Mas | Casafont | 0 | 6 | Cor Brut | 3:39 | 1999 | Singer-Songwriter | 219 | Roger Mas | Roger Mas | 68434 | E591EAB966DC9951.\|.00219 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8534270 | 1 | 20 |
| 43399 | Roger Mas | Casafont | 0 | 7 | Cópula de Cadàvers | 1:58 | 1999 | Singer-Songwriter | 118 | Roger Mas | Roger Mas | 68436 | 1D8F1B197BC72BF8.\|.00118 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4443200 | 1 | 20 |
| 43400 | Roger Mas | Casafont | 0 | 8 | Odissea? | 2:45 | 1999 | Singer-Songwriter | 165 | Roger Mas | Roger Mas | 68438 | E253BF8EF706754A9.\|.00165 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6415766 | 1 | 20 |
| 43401 | Roger Mas | Casafont | 0 | 9 | I | 1:27 | 1999 | Singer-Songwriter | 87 | Roger Mas | Roger Mas | 68440 | B6A6612CD52DEF4B.\|.00087 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3642454 | 1 | 20 |
| 43402 | Roger Mas | Casafont | 0 | 10 | D'un Cop Sec al Cony | 3:23 | 1999 | Singer-Songwriter | 203 | Roger Mas | Roger Mas | 68442 | D64DA9A881DD615B.\|.00203 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7736042 | 1 | 20 |
| 43403 | Roger Mas | Casafont | 0 | 11 | La Dansa de la Serp | 2:34 | 1999 | Singer-Songwriter | 154 | Roger Mas | Roger Mas | 68444 | DBAAB722E143F5.\|.00154 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5921763 | 1 | 20 |
| 43404 | Roger Mas | Casafont | 0 | 12 | La Cançó del Debil Preciós Perfum | 1:31 | 1999 | Singer-Songwriter | 91 | Roger Mas | Roger Mas | 68446 | 9A0B05EA0F4287DC.\|.00091 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3576265 | 1 | 20 |
| 43405 | Roger Mas | Casafont | 0 | 13 | Sang | 1:30 | 1999 | Singer-Songwriter | 90 | Roger Mas | Roger Mas | 68448 | 954ADDB0C707967E.\|.00090 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3489494 | 1 | 20 |
| 43406 | Roger Mas | Casafont | 0 | 14 | Creu-T'ho | 1:15 | 1999 | Singer-Songwriter | 75 | Roger Mas | Roger Mas | 68450 | E8EEAF361A323BB4.\|.00075 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3072844 | 1 | 20 |
| 43407 | Roger Mas | Casafont | 0 | 15 | Dos Falcons | 2:24 | 1999 | Singer-Songwriter | 144 | Roger Mas | Roger Mas | 68452 | 457DCED60B18CB9D.\|.00144 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5479819 | 1 | 20 |
| 43408 | Roger Mas | Casafont | 0 | 16 | Janina | 2:17 | 1999 | Singer-Songwriter | 137 | Roger Mas | Roger Mas | 68454 | 7D2F2F6AD7BC1821.\|.00137 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5155931 | 1 | 20 |
| 43409 | Roger Mas | Casafont | 0 | 17 | Perquè la Mort No Mati | 1:05 | 1999 | Singer-Songwriter | 65 | Roger Mas | Roger Mas | 68456 | AAF062118B7DB373.\|.00065 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 2769622 | 1 | 20 |
| 43410 | Roger Mas | Casafont | 0 | 18 | Casafont | 2:28 | 1999 | Singer-Songwriter | 148 | Roger Mas | Roger Mas | 68458 | 1E8B36A03102BA3CA.\|.00148 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5433582 | 1 | 20 |
| 43411 | Roger Mas | Casafont | 0 | 19 | Coixí | 1:35 | 1999 | Singer-Songwriter | 95 | Roger Mas | Roger Mas | 68460 | 717E6E41B586E0CD.\|.00095 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3706797 | 1 | 20 |
| 43412 | Roger Mas | Casafont | 0 | 20 | Nocturn | 16:40 | 1999 | Singer-Songwriter | 1000 | Roger Mas | Roger Mas | 68462 | AA534890D0B0AAD8.\|.01000 | 3350 | 1999-01-01 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 20329489 | 1 | 20 |
| 43468 | Roger Mas | dp | 0 | 1 | Mmm... | 1:44 | 2005 | Singer-Songwriter | 104 | Roger Mas | | 68488 | B44D6FCB6751A90C.\|.00104 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3970264 | 1 | 18 |
| 43469 | Roger Mas | dp | 0 | 2 | I la Pluja És Va Assecar | 3:31 | 2005 | Singer-Songwriter | 211 | Roger Mas | | 68490 | 220CB061557020CA8.\|.00211 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7824334 | 1 | 18 |
| 43470 | Roger Mas | dp | 0 | 3 | Dóna'm Vida | 1:49 | 2005 | Singer-Songwriter | 109 | Roger Mas | | 68492 | CB52A605049ED2B3.\|.00109 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4218792 | 1 | 18 |
| 43471 | Roger Mas | dp | 0 | 4 | Eixida de Dóna'M Vida | 1:32 | 2005 | Singer-Songwriter | 92 | Roger Mas | | 68494 | CBEF236BFB7F8A74.\|.00092 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3560556 | 1 | 18 |
| 43479 | Roger Mas | dp | 1 | 5 | No Falta Res | 3:54 | 2005 | Singer-Songwriter | 234 | Roger Mas | | 68532 | A38D548CEC07B0D4S.\|.00234 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8103926 | 1 | 18 |
| 43483 | Roger Mas | dp | 1 | 6 | Michela | 2:58 | 2005 | Singer-Songwriter | 178 | Roger Mas | | 68546 | BC6DA367FCA89936.\|.00178 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6808716 | 1 | 18 |
| 43485 | Roger Mas | dp | 1 | 7 | Cap a la Rebequeria | 0:19 | 2005 | Singer-Songwriter | 19 | Roger Mas | | 68562 | 1A6BFA983252FE11.\|.00019 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 1202177 | 1 | 18 |
| 43472 | Roger Mas | dp | 1 | 8 | En la Rebequeria | 4:25 | 2005 | Singer-Songwriter | 265 | Roger Mas | | 68506 | 5A9733C96828F3F8.\|.00265 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9955314 | 1 | 18 |
| 43476 | Roger Mas | dp | 1 | 9 | Després de la Rebequeria | 1:11 | 2005 | Singer-Songwriter | 71 | Roger Mas | | 68518 | 5D67A8A71D42069F.\|.00071 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3113199 | 1 | 18 |
| 43478 | Roger Mas | dp | 1 | 10 | Cap el Descobriment | 1:16 | 2005 | Singer-Songwriter | 76 | Roger Mas | | 68522 | 719B03632001305B.\|.00076 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3081271 | 1 | 18 |
| 43474 | Roger Mas | dp | 1 | 11 | En el Descobriment | 0:52 | 2005 | Singer-Songwriter | 52 | Roger Mas | | 68510 | D3C05857D070687.\|.00052 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 2297113 | 1 | 18 |
| 43482 | Roger Mas | dp | 1 | 12 | Després del Descobriment | 2:55 | 2005 | Singer-Songwriter | 175 | Roger Mas | | 68540 | D689EDEE3F7CB44B.\|.00175 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6484645 | 1 | 18 |
| 43484 | Roger Mas | dp | 1 | 13 | Nina Dorm | 4:22 | 2005 | Singer-Songwriter | 262 | Roger Mas | | 68560 | BE57A9AE138539C.\|.00262 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9010978 | 1 | 18 |
| 43475 | Roger Mas | dp | 1 | 14 | Mmm... (Represa) | 1:37 | 2005 | Singer-Songwriter | 97 | Roger Mas | | 68516 | 475D0B6D9909281S.\|.00097 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3511703 | 1 | 18 |
| 43481 | Roger Mas | dp | 1 | 15 | E Vengo a Cercarti | 5:50 | 2005 | Singer-Songwriter | 350 | Roger Mas | | 68538 | 6795200C8E0958L3.\|.00350 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 13371675 | 1 | 18 |
| 43477 | Roger Mas | dp | 1 | 16 | Canterbury | 3:24 | 2005 | Singer-Songwriter | 204 | Roger Mas | | 68520 | 339B3DE84FEEA8BD.\|.00204 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7275264 | 1 | 18 |
| 43473 | Roger Mas | dp | 1 | 17 | Non Manca Niente | 4:36 | 2005 | Singer-Songwriter | 276 | Roger Mas | | 68508 | C328ED4684F135BD.\|.00276 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9527091 | 1 | 18 |
| 43480 | Roger Mas | dp | 1 | 18 | Esplendida | 5:49 | 2005 | Singer-Songwriter | 349 | Roger Mas | | 68536 | 1C2807186813C1BA.\|.00349 | 3355 | 2005-01-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 12288072 | 1 | 18 |
| 43420 | Roger Mas | Irredempt | 1 | 1 | La margera | 2:48 | 2015 | Singer-Songwriter | 168 | Roger Mas | | 68534 | 5AC530718948F53.\|.00168 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5937401 | 1 | 12 |
| 43417 | Roger Mas | Irredempt | 1 | 2 | Ella té un cel als ulls | 3:00 | 2015 | Singer-Songwriter | 180 | Roger Mas | | 68526 | 11111A9C72E82064.\|.00180 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6382111 | 1 | 12 |
| 43418 | Roger Mas | Irredempt | 1 | 3 | El rei dels verns | 2:51 | 2015 | Singer-Songwriter | 171 | Roger Mas | | 68528 | A5CFA238SF690D28.\|.00171 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6064567 | 1 | 12 |
| 43415 | Roger Mas | Irredempt | 1 | 4 | Pregària | 3:35 | 2015 | Singer-Songwriter | 215 | Roger Mas | | 68502 | 7B877CF485063306.\|.00215 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7559958 | 1 | 12 |
| 43414 | Roger Mas | Irredempt | 1 | 5 | Lo comte Arnau | 5:02 | 2015 | Singer-Songwriter | 302 | Roger Mas | | 68500 | B9ABB39E5DDEB06F.\|.00302 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10413525 | 1 | 12 |
| 43413 | Roger Mas | Irredempt | 1 | 6 | Sota una fina capa de cendra | 3:06 | 2015 | Singer-Songwriter | 186 | Roger Mas | | 68498 | 10CDC4324D8B995.\|.00186 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6573810 | 1 | 12 |
| 43419 | Roger Mas | Irredempt | 1 | 7 | Pols de mirifa | 2:01 | 2015 | Singer-Songwriter | 121 | Roger Mas | | 68530 | 247C1BD0940699EE.\|.00121 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4408551 | 1 | 12 |
| 43424 | Roger Mas | Irredempt | 1 | 8 | Mentides | 2:57 | 2015 | Singer-Songwriter | 177 | Roger Mas | | 68558 | F15A1E3B4D0663F7.\|.00177 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6294306 | 1 | 12 |
| 43423 | Roger Mas | Irredempt | 1 | 9 | Mort als somnis | 2:25 | 2015 | Singer-Songwriter | 145 | Roger Mas | | 68556 | 363C01CE01FFA447.\|.00145 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5245338 | 1 | 12 |
| 43422 | Roger Mas | Irredempt | 1 | 10 | Aquell llac | 4:55 | 2015 | Singer-Songwriter | 295 | Roger Mas | | 68554 | C0951EAB1F4EC698.\|.00295 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9998500 | 1 | 12 |
| 43421 | Roger Mas | Irredempt | 1 | 11 | M'estimo molt | 3:24 | 2015 | Singer-Songwriter | 204 | Roger Mas | | 68552 | 4BFFD32DC1DA7D7D.\|.00204 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7175380 | 1 | 12 |
| 43416 | Roger Mas | Irredempt | 1 | 12 | La lluna gira | 5:12 | 2015 | Singer-Songwriter | 312 | Roger Mas | | 68524 | AF361444A1CF2C11.\|.00312 | 3351 | 2015-10-09 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10842062 | 1 | 12 |
| 43430 | Roger Mas | Les Cançons Tel·lúriques | 1 | 1 | Introitus tabularius | 1:32 | 2008 | Singer-Songwriter | 92 | Roger Mas | | 68464 | 7C49685300248877.\|.00092 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3588036 | 1 | 19 |
| 43442 | Roger Mas | Les Cançons Tel·lúriques | 1 | 2 | Preludi | 3:52 | 2008 | Singer-Songwriter | 232 | Roger Mas | | 68658 | 586603111C6AF565.\|.00232 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 8172112 | 1 | 19 |
| 43431 | Roger Mas | Les Cançons Tel·lúriques | 1 | 3 | Voleu Que Vos la Cante? | 1:18 | 2008 | Singer-Songwriter | 78 | Roger Mas | | 68636 | 5CF3803291AF5D12.\|.00078 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3075464 | 1 | 19 |
| 43433 | Roger Mas | Les Cançons Tel·lúriques | 1 | 4 | Anem | 3:41 | 2008 | Singer-Songwriter | 221 | Roger Mas | | 68640 | 053143BB81BF30CD.\|.00221 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7946864 | 1 | 19 |
| 43436 | Roger Mas | Les Cançons Tel·lúriques | 1 | 5 | Caminant | 2:56 | 2008 | Singer-Songwriter | 176 | Roger Mas | | 68646 | 0403711D0DA3DD0E.\|.00176 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6295746 | 1 | 19 |
| 43429 | Roger Mas | Les Cançons Tel·lúriques | 1 | 6 | Estrelista | 0:26 | 2008 | Singer-Songwriter | 26 | Roger Mas | | 68632 | 23C128D0FD729965.\|.00026 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 1326638 | 1 | 19 |
| 43425 | Roger Mas | Les Cançons Tel·lúriques | 1 | 7 | Plus ultra | 2:05 | 2008 | Singer-Songwriter | 125 | Roger Mas | | 68624 | 36CC046170235358.\|.00125 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4685517 | 1 | 19 |
| 43426 | Roger Mas | Les Cançons Tel·lúriques | 1 | 8 | La Lluna | 6:33 | 2008 | Singer-Songwriter | 393 | Roger Mas | | 68626 | 472A84F547844886.\|.00393 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 13454528 | 1 | 19 |
| 43439 | Roger Mas | Les Cançons Tel·lúriques | 1 | 9 | La Dama D'Aragó | 0:45 | 2008 | Singer-Songwriter | 45 | Roger Mas | | 68652 | 93A78D1083350S0D.\|.00045 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 1960479 | 1 | 19 |
| 43438 | Roger Mas | Les Cançons Tel·lúriques | 1 | 10 | Goigs de la Mare de Déu del Claustre de Solsona | 7:59 | 2008 | Singer-Songwriter | 479 | Roger Mas | | 68650 | CC223C09BB7EE289.\|.00479 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 16284326 | 1 | 19 |
| 43435 | Roger Mas | Les Cançons Tel·lúriques | 1 | 11 | Ball de L'Alga de la Patum de Berga | 2:09 | 2008 | Singer-Songwriter | 129 | Roger Mas | | 68644 | DF4A763B5CF70441.\|.00129 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 4758021 | 1 | 19 |
| 43434 | Roger Mas | Les Cançons Tel·lúriques | 1 | 12 | Ball de Gegants de Solsona | 3:25 | 2008 | Singer-Songwriter | 205 | Roger Mas | | 68642 | 2643445DA79CC68A.\|.00205 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7296521 | 1 | 19 |
| 43428 | Roger Mas | Les Cançons Tel·lúriques | 1 | 13 | Contragoigs de la Mare de Déu del Claustre | 1:32 | 2008 | Singer-Songwriter | 92 | Roger Mas | | 68630 | 995B8FFF54952F9E.\|.00092 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3497654 | 1 | 19 |
| 43427 | Roger Mas | Les Cançons Tel·lúriques | 1 | 14 | Recontragoigs de la Mare de Déu del Claustre | 1:17 | 2008 | Singer-Songwriter | 77 | Roger Mas | | 68628 | FC3464829DF9CE9.\|.00077 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 3044618 | 1 | 19 |
| 43437 | Roger Mas | Les Cançons Tel·lúriques | 1 | 15 | Sota l'Om | 7:40 | 2008 | Singer-Songwriter | 460 | Roger Mas | | 68648 | 2E205ED6A029D000.\|.00460 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 15665938 | 1 | 19 |
| 43432 | Roger Mas | Les Cançons Tel·lúriques | 1 | 16 | La Dama de Beirut | 1:01 | 2008 | Singer-Songwriter | 61 | Roger Mas | | 68638 | BB262A9045A6161.\|.00061 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 2128476 | 1 | 19 |
| 43443 | Roger Mas | Les Cançons Tel·lúriques | 1 | 17 | Tema d'Damia | 8:16 | 2008 | Singer-Songwriter | 496 | Roger Mas | | 68660 | 6E496EF9762081FC.\|.00496 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 15628787 | 1 | 19 |
| 43441 | Roger Mas | Les Cançons Tel·lúriques | 1 | 18 | La Dama de Mallorca (Bonus Track) | 0:45 | 2008 | Singer-Songwriter | 45 | Roger Mas | | 68656 | 31B21094A68F2581.\|.00045 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 1813850 | 1 | 19 |
| 43440 | Roger Mas | Les Cançons Tel·lúriques | 1 | 19 | La Dama de París (Bonus Track) | 0:23 | 2008 | Singer-Songwriter | 23 | Roger Mas | | 68654 | B85E25F726D301DE.\|.00023 | 3352 | 2008-03-25 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 1165463 | 1 | 19 |
| 43444 | Roger Mas | Mística Domèstica | 1 | 1 | El rei de les coses | 2:46 | 2006 | Singer-Songwriter | 166 | Roger Mas | | 68496 | F981SF275861FD07.\|.00166 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5988093 | 1 | 9 |
| 43447 | Roger Mas | Mística Domèstica | 1 | 2 | L'home i l'elefant | 2:43 | 2006 | Singer-Songwriter | 163 | Roger Mas | | 68514 | BE6B6C3D093B5B44.\|.00163 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5942929 | 1 | 9 |
| 43449 | Roger Mas | Mística Domèstica | 1 | 3 | Si tu m'ho dius... | 3:02 | 2006 | Singer-Songwriter | 182 | Roger Mas | | 68544 | E1B127BD5AD60874.\|.00182 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6074631 | 1 | 9 |
| 43452 | Roger Mas | Mística Domèstica | 1 | 4 | La cuca fera | 3:15 | 2006 | Singer-Songwriter | 195 | Roger Mas | | 68564 | 4F3A5112FB832153.\|.00195 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 7216142 | 1 | 9 |
| 43446 | Roger Mas | Mística Domèstica | 1 | 5 | Les obagues de l'eixample | 3:00 | 2006 | Singer-Songwriter | 180 | Roger Mas | | 68512 | 18FF1289C29DEB63.\|.00180 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6441011 | 1 | 9 |
| 43445 | Roger Mas | Mística Domèstica | 1 | 6 | Oda a Francesc Pujols | 3:07 | 2006 | Singer-Songwriter | 187 | Roger Mas | | 68504 | B49633E5ACBDBABE8.\|.00187 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6712089 | 1 | 9 |
| 43448 | Roger Mas | Mística Domèstica | 1 | 7 | La ciutat de l'astoret | 3:02 | 2006 | Singer-Songwriter | 182 | Roger Mas | | 68542 | EFA92338A29888D4.\|.00182 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6511925 | 1 | 9 |
| 43451 | Roger Mas | Mística Domèstica | 1 | 8 | Passió de son | 3:14 | 2006 | Singer-Songwriter | 314 | Roger Mas | | 68550 | C1CDE2112F499C0.\|.00314 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 10598773 | 1 | 9 |
| 43450 | Roger Mas | Mística Domèstica | 1 | 9 | Son d'apassi | 5:42 | 2006 | Singer-Songwriter | 342 | Roger Mas | | 68548 | 5AFKC889C857389D.\|.00342 | 3353 | 2006-03-28 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 11201754 | 1 | 9 |
| 43459 | Roger Mas | Parnàs | 1 | 1 | Jordi (feat. Núria Graham) | 3:05 | 2018 | Singer-Songwriter | 185 | Roger Mas | Oriol Prat i Plans, Roger Mas i Solé & Tradicional | 68578 | 3C619EECDB904147.\|.00185 | 3354 | 2018-03-02 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 6711605 | 1 | 15 |
| 43460 | Roger Mas | Parnàs | 1 | 2 | Soleiada | 2:16 | 2018 | Singer-Songwriter | 136 | Roger Mas | Joan Maragall i Gorina & Roger Mas i Solé | 68580 | 3FC2089D316A5B00.\|.00136 | 3354 | 2018-03-02 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 5067122 | 1 | 15 |
| 43466 | Roger Mas | Parnàs | 1 | 3 | Si dolce d'I tormento | 4:37 | 2018 | Singer-Songwriter | 277 | Roger Mas | Anonim & Claudio Monteverdi | 68592 | DDFDF48EE7264811.\|.00277 | 3354 | 2018-03-02 | 2018-03-09 | 2018-03-09 | 2024-09-07 | 9867528 | 1 | 15 |
| 43453 |

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| 43504 | Romero Lubambo | Setembro - A Brazilian Under the Jazz Influence | 1 | 9 | Lukinha | 4:10 | 2015 | Jazz | 250 | Romero Lubambo | | 44810 | 516E548DA5E53946.\|.\|.00250 | 3357 | 2015-09-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9536875 | 1 | 12 |
| 43503 | Romero Lubambo | Setembro - A Brazilian Under the Jazz Influence | 1 | 10 | Love Letters | 4:37 | 2015 | Jazz | 277 | Romero Lubambo | | 44808 | 695044963ADBFA1.\|.\|.00277 | 3357 | 2015-09-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9619429 | 1 | 12 |
| 43502 | Romero Lubambo | Setembro - A Brazilian Under the Jazz Influence | 1 | 11 | Days of Wine and Roses | 5:28 | 2015 | Jazz | 328 | Romero Lubambo | | 44806 | 4114ADC967546F51.\|.\|.00328 | 3357 | 2015-09-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 11254055 | 1 | 12 |
| 43501 | Romero Lubambo | Setembro - A Brazilian Under the Jazz Influence | 1 | 12 | Preciso Aprender a Ser Só | 2:43 | 2015 | Jazz | 163 | Romero Lubambo | | 44804 | E99CE77CA7A69C3B.\|.\|.00163 | 3357 | 2015-09-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 6265843 | 1 | 12 |
| 43532 | Romero Lubambo | Só Brazilian Essence | 1 | 1 | Aquarela do Brasil | 4:18 | 2014 | Jazz | 258 | Romero Lubambo | | 44788 | 547C81CE86730DAC.\|.\|.00258 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9929007 | 1 | 12 |
| 43531 | Romero Lubambo | Só Brazilian Essence | 1 | 2 | Brigas Nunca Mais | 3:35 | 2014 | Jazz | 215 | Romero Lubambo | | 44786 | E537D1F5D234548B.\|.\|.00215 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 8235188 | 1 | 12 |
| 43528 | Romero Lubambo | Só Brazilian Essence | 1 | 3 | Paquito in Bremen | 4:19 | 2014 | Jazz | 259 | Romero Lubambo | | 44780 | 6E4C9964F0234B0B.\|.\|.00259 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9594212 | 1 | 12 |
| 43527 | Romero Lubambo | Só Brazilian Essence | 1 | 4 | Pedra Bonita | 4:05 | 2014 | Jazz | 245 | Romero Lubambo | | 44778 | C29F5689608A5C78.\|.\|.00245 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9306135 | 1 | 12 |
| 43530 | Romero Lubambo | Só Brazilian Essence | 1 | 5 | Você e Eu | 4:01 | 2014 | Jazz | 241 | Romero Lubambo | | 44784 | 589C3FFB8734DF2B.\|.\|.00241 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9346438 | 1 | 12 |
| 43529 | Romero Lubambo | Só Brazilian Essence | 1 | 6 | Song for Kaya | 4:56 | 2014 | Jazz | 296 | Romero Lubambo | | 44782 | 3C3AFF95F12091DF.\|.\|.00296 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 10976756 | 1 | 12 |
| 43536 | Romero Lubambo | Só Brazilian Essence | 1 | 7 | Luisa | 3:03 | 2014 | Jazz | 183 | Romero Lubambo | | 44798 | F42FEE87C9CD47D.\|.\|.00183 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 6975007 | 1 | 12 |
| 43535 | Romero Lubambo | Só Brazilian Essence | 1 | 8 | Coisa Mais Linda | 3:43 | 2014 | Jazz | 223 | Romero Lubambo | | 44796 | 674B02E60FE1448B.\|.\|.00223 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 7828306 | 1 | 12 |
| 43538 | Romero Lubambo | Só Brazilian Essence | 1 | 9 | Insensatez | 5:56 | 2014 | Jazz | 356 | Romero Lubambo | | 44802 | E84354BE3ACBE372.\|.\|.00356 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 12834618 | 1 | 12 |
| 43537 | Romero Lubambo | Só Brazilian Essence | 1 | 10 | Samambaia | 5:39 | 2014 | Jazz | 339 | Romero Lubambo | | 44800 | 086CCDD764614863.\|.\|.00339 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 12840471 | 1 | 12 |
| 43534 | Romero Lubambo | Só Brazilian Essence | 1 | 11 | By the Stream | 5:13 | 2014 | Jazz | 313 | Romero Lubambo | | 44792 | A0BC6A548B122BAB.\|.\|.00313 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 11480417 | 1 | 12 |
| 43533 | Romero Lubambo | Só Brazilian Essence | 1 | 12 | A Felicidade | 4:01 | 2014 | Jazz | 241 | Romero Lubambo | | 44790 | 22B501097746F3A3.\|.\|.00241 | 3359 | 2014-02-04 | 2017-07-01 | 2017-07-01 | 2024-09-07 | | 9336839 | 1 | 12 |
| 43518 | Romero Lubambo | Softly | 1 | 1 | Vitoriosa | 3:39 | 2006 | Jazz | 339 | Romero Lubambo | | 45012 | 06DCBFFAD9FBF13.\|.\|.00339 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 12504331 | 1 | 14 |
| 43522 | Romero Lubambo | Softly | 1 | 2 | Just the Two of Us | 5:24 | 2006 | Jazz | 324 | Romero Lubambo | | 45020 | 129DEFE7AD81EE8D.\|.\|.00324 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 12306264 | 1 | 14 |
| 43517 | Romero Lubambo | Softly | 1 | 3 | Nature's Beauty | 4:59 | 2006 | Jazz | 299 | Romero Lubambo | | 45010 | 46DA228D324BE2AD.\|.\|.00299 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11081597 | 1 | 14 |
| 43516 | Romero Lubambo | Softly | 1 | 4 | Ingenuo | 3:44 | 2006 | Jazz | 224 | Romero Lubambo | | 45008 | 716C66353CFCF420.\|.\|.00224 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 8555324 | 1 | 14 |
| 43513 | Romero Lubambo | Softly | 1 | 5 | Vieste | 4:02 | 2006 | Jazz | 242 | Romero Lubambo | | 45002 | 89E6808502CD6680.\|.\|.00242 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9144835 | 1 | 14 |
| 43519 | Romero Lubambo | Softly | 1 | 6 | Fly so High | 5:04 | 2006 | Jazz | 304 | Romero Lubambo | | 45014 | D5B4BA96DF5D2626.\|.\|.00304 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11465097 | 1 | 14 |
| 43521 | Romero Lubambo | Softly | 1 | 7 | In the Wee Small Hours of the Morning | 3:56 | 2006 | Jazz | 236 | Romero Lubambo | | 45018 | E25126BF62A6A169.\|.\|.00236 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 8530633 | 1 | 14 |
| 43520 | Romero Lubambo | Softly | 1 | 8 | Heaven Here | 4:43 | 2006 | Jazz | 283 | Romero Lubambo | | 45016 | 990SCDE451F12C17.\|.\|.00283 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 10370936 | 1 | 14 |
| 43525 | Romero Lubambo | Softly | 1 | 9 | Comin' Home Baby | 4:53 | 2006 | Jazz | 293 | Romero Lubambo | | 45026 | 56DB536CB7414239.\|.\|.00293 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 10865857 | 1 | 14 |
| 43524 | Romero Lubambo | Softly | 1 | 10 | I Fall in Love Too Easily | 5:04 | 2006 | Jazz | 304 | Romero Lubambo | | 45024 | E9BDF1827479A214.\|.\|.00304 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 11325754 | 1 | 14 |
| 43523 | Romero Lubambo | Softly | 1 | 11 | By the Stream (feat. By The Stream) | 4:26 | 2006 | Jazz | 266 | Romero Lubambo | | 45022 | 7FA7A205E45EB516.\|.\|.00266 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 10183506 | 1 | 14 |
| 43514 | Romero Lubambo | Softly | 1 | 12 | Pamela Elaine | 4:05 | 2006 | Jazz | 245 | Romero Lubambo | | 45004 | 03E800AF6B8FE5D0.\|.\|.00245 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9016563 | 1 | 14 |
| 43526 | Romero Lubambo | Softly | 1 | 13 | Happy Madness | 4:01 | 2006 | Jazz | 241 | Romero Lubambo | | 45028 | 7AA95AC3B0F8D9E5.\|.\|.00241 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9061625 | 1 | 14 |
| 43515 | Romero Lubambo | Softly | 1 | 14 | Time After Time | 4:16 | 2006 | Jazz | 256 | Romero Lubambo | | 45006 | BFD481A2EB76050B.\|.\|.00256 | 3358 | 2006-10-24 | 2017-11-18 | 2017-07-01 | 2024-09-07 | | 9425997 | 1 | 14 |
| 43539 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 1 | Baha Com H | 3:39 | 2004 | Jazz vocal | 219 | Ron Carter & Rosa Passos | | 12106 | E97C449C297C1A4E.\|.\|.00219 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 7613780 | 1 | 11 |
| 43540 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 2 | Insensatez | 5:54 | 2004 | Jazz vocal | 354 | Ron Carter & Rosa Passos | | 12108 | A58F38CF94452F4B.\|.\|.00354 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 11976331 | 1 | 11 |
| 43541 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 3 | Desafinado | 4:47 | 2004 | Jazz vocal | 287 | Ron Carter & Rosa Passos | | 12110 | 98D06CE2AFC51185.\|.\|.00287 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 9803651 | 1 | 11 |
| 43542 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 4 | Sorria Para Mim | 3:58 | 2004 | Jazz vocal | 238 | Ron Carter & Rosa Passos | | 12112 | CC86C5D337534D8C.\|.\|.00238 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 8253399 | 1 | 11 |
| 43543 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 5 | A Primeira Vez | 4:09 | 2004 | Jazz vocal | 249 | Ron Carter & Rosa Passos | | 12114 | 18ABC8782016703F.\|.\|.00249 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 8579770 | 1 | 11 |
| 43544 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 6 | Garota de Ipanema | 3:20 | 2004 | Jazz vocal | 200 | Ron Carter & Rosa Passos | | 12116 | 9931ADDE2D582693.\|.\|.00200 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 7018618 | 1 | 11 |
| 43545 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 7 | Por Causa de Voce | 4:30 | 2004 | Jazz vocal | 270 | Ron Carter & Rosa Passos | | 12118 | E356329CDBAA7A10.\|.\|.00270 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 9255621 | 1 | 11 |
| 43546 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 8 | Caminhos Cruzados | 6:30 | 2004 | Jazz vocal | 390 | Ron Carter & Rosa Passos | | 12120 | 580FA5CB64F83961.\|.\|.00390 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 13119518 | 1 | 11 |
| 43547 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 9 | Feito de Oracao | 4:30 | 2004 | Jazz vocal | 270 | Ron Carter & Rosa Passos | | 12122 | 30E413F116B24009.\|.\|.00270 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 9271702 | 1 | 11 |
| 43548 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 10 | Eu Sei Que Te Amar | 5:51 | 2004 | Jazz vocal | 351 | Ron Carter & Rosa Passos | | 12124 | 5A8B04947601374A.\|.\|.00351 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 11880635 | 1 | 11 |
| 43549 | Ron Carter & Rosa Passos | Entre Amigos | 1 | 11 | O Grande Amor | 4:41 | 2004 | Jazz vocal | 281 | Ron Carter & Rosa Passos | | 12126 | 55DF183A3BF1961A.\|.\|.00281 | 3360 | 2004-01-01 | 2017-11-18 | 2012-05-29 | 2024-09-07 | | 9608018 | 1 | 11 |
| 43568 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 1 | The Naked Now: Rendezvous With Tsiokovsky / Impossible Happens / MFX 11 / The Frozen | 3:31 | 2011 | Soundtrack | 211 | Ron Jones | Ron Jones & Alexander Courage | 74098 | D20693405DC31D4D.\|.\|.00211 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 7576031 | 1 | 29 |
| 43573 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 2 | The Naked Now: Captain's Log/Hot Head / Geordi Leaves | 1:52 | 2011 | Soundtrack | 112 | Ron Jones | Ron Jones & Alexander Courage | 74108 | 121BC7F94CF67FA6.\|.\|.00112 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4229877 | 1 | 29 |
| 43572 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 3 | The Naked Now: Longing for Sight | 1:54 | 2011 | Soundtrack | 114 | Ron Jones | Ron Jones | 74106 | B65847B867079043.\|.\|.00114 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4286403 | 1 | 29 |
| 43571 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 4 | The Naked Now: Change of Style / Suck Face / Collapsing Star / Wesley's Takeover | 1:46 | 2011 | Soundtrack | 106 | Ron Jones | Ron Jones | 74104 | 6BDB34F4909132D1.\|.\|.00106 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 3947270 | 1 | 29 |
| 43569 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 5 | The Naked Now: No Control / Needing Love | 2:28 | 2011 | Soundtrack | 148 | Ron Jones | Ron Jones & Alexander Courage | 74100 | ECD6B5783683FF3C.\|.\|.00148 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5616093 | 1 | 29 |
| 43570 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 6 | The Naked Now: Troi's Feelings / We'll Be Dead | 1:12 | 2011 | Soundtrack | 72 | Ron Jones | Ron Jones | 74102 | 32132CA71AD9079E.\|.\|.00072 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 2873491 | 1 | 29 |
| 43566 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 7 | The Naked Now: Infection in Control / Running Out of Time / Horny Doctor | 2:38 | 2011 | Soundtrack | 158 | Ron Jones | Ron Jones & Alexander Courage | 74094 | 5B003C9128130D7C.\|.\|.00158 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5945558 | 1 | 29 |
| 43565 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 8 | The Naked Now: Exploding Star | 2:14 | 2011 | Soundtrack | 134 | Ron Jones | Ron Jones & Alexander Courage | 74092 | 3CF55D3885D5E3FC.\|.\|.00134 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5080128 | 1 | 29 |
| 43563 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 9 | The Naked Now: Our Only Hope / Placing the Chips / One More Minute / Hypos / Repulsor Bea | 4:24 | 2011 | Soundtrack | 264 | Ron Jones | Ron Jones & Alexander Courage | 74088 | E39CA769CDC25858.\|.\|.00264 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 9524514 | 1 | 29 |
| 43564 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 10 | The Naked Now: Ending | 0:51 | 2011 | Soundtrack | 51 | Ron Jones | Ron Jones & Alexander Courage | 74090 | BE3777CD8116668.\|.\|.00051 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 2100417 | 1 | 29 |
| 43567 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 11 | Where No One Has Gone Before: Log / Visitors / Concerned / Fly-By / Wes and the Traveler | 2:27 | 2011 | Soundtrack | 147 | Ron Jones | Ron Jones & Alexander Courage | 74096 | 9E9AFC90655014EF.\|.\|.00147 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5431466 | 1 | 29 |
| 43577 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 12 | Where No One Has Gone Before: The Test / Double Warp / Long Way From Home | 2:42 | 2011 | Soundtrack | 162 | Ron Jones | Ron Jones & Jerry Goldsmith | 74116 | 4EAC247997A3BD12.\|.\|.00162 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5934358 | 1 | 29 |
| 43578 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 13 | Where No One Has Gone Before: Long Distance / Dangerous Nonsense | 2:03 | 2011 | Soundtrack | 123 | Ron Jones | Ron Jones | 74118 | E16A004BCA8B4537.\|.\|.00123 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4559163 | 1 | 29 |
| 43575 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 14 | Where No One Has Gone Before: Beyond Velocity | 1:47 | 2011 | Soundtrack | 107 | Ron Jones | Ron Jones | 74112 | C569C254F6E29328.\|.\|.00107 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4093214 | 1 | 29 |
| 43576 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 15 | Where No One Has Gone Before: Billion Light Years Away / Targs, Cats, Imagination | 2:23 | 2011 | Soundtrack | 143 | Ron Jones | Ron Jones | 74114 | 576F1A6D021326C5.\|.\|.00143 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5184074 | 1 | 29 |
| 43574 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 16 | Where No One Has Gone Before: Eine Kleine Nachtmusik (Mozart) / Waltz of the Chocolate Do | 1:06 | 2011 | Soundtrack | 66 | Ron Jones | Ron Jones & Wolfgang Amadeus Mozart | 74110 | EA8324AFD987120Z.\|.\|.00066 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 2639545 | 1 | 29 |
| 43558 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 17 | Where No One Has Gone Before: Talk With Mom | 2:05 | 2011 | Soundtrack | 125 | Ron Jones | Ron Jones | 74028 | A2F062243C396EF9.\|.\|.00125 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4891145 | 1 | 29 |
| 43559 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 18 | Where No One Has Gone Before: He's Dying / Unknown Physiology / Encourage / Concentrate | 2:41 | 2011 | Soundtrack | 161 | Ron Jones | Ron Jones, Alexander Courage & Jerry Goldsmith | 74032 | 2119AC2310BD203E.\|.\|.00161 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5887331 | 1 | 29 |
| 43555 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 19 | Where No One Has Gone Before: Center Your Thoughts / Warp Home | 2:50 | 2011 | Soundtrack | 170 | Ron Jones | Ron Jones, Alexander Courage & Jerry Goldsmith | 74016 | 036A4E8F3254A03C.\|.\|.00170 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 6257129 | 1 | 29 |
| 43556 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 20 | Where No One Has Gone Before: Ensign Wesley | 1:13 | 2011 | Soundtrack | 73 | Ron Jones | Ron Jones & Jerry Goldsmith | 74020 | 15D3A647C4205978.\|.\|.00073 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 2863111 | 1 | 29 |
| 43557 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 21 | Lonely Among Us: Taking Aboard Delegates / First Contact / What Happened? / Second Contact | 3:02 | 2011 | Soundtrack | 182 | Ron Jones | Ron Jones & Alexander Courage | 74024 | CCCAF0193166C7B2.\|.\|.00182 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 6615043 | 1 | 29 |
| 43554 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 22 | Lonely Among Us: Not Herself | 2:26 | 2011 | Soundtrack | 146 | Ron Jones | Ron Jones | 74008 | 5D428FD78183CC90.\|.\|.00146 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5576605 | 1 | 29 |
| 43553 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 23 | Lonely Among Us: Malfunction / Conference / Antican Deception / Systems Down/Mr. Singh's t | 2:36 | 2011 | Soundtrack | 156 | Ron Jones | Ron Jones & Alexander Courage | 74002 | E335465E8A1FCA15.\|.\|.00156 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5658930 | 1 | 29 |
| 43552 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 24 | Lonely Among Us: Investigation / Feelings of Duality / Everything's Fine | 2:13 | 2011 | Soundtrack | 133 | Ron Jones | Ron Jones | 73998 | 20A962371707BC81.\|.\|.00133 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4927226 | 1 | 29 |
| 43550 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 25 | Lonely Among Us: Reverse Direction / Questions | 1:56 | 2011 | Soundtrack | 116 | Ron Jones | Ron Jones | 73994 | EF4CDC875D71CE6.\|.\|.00116 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4375596 | 1 | 29 |
| 43551 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 26 | Lonely Among Us: Officers' Meeting / Alien Influence / Home Soon | 2:36 | 2011 | Soundtrack | 156 | Ron Jones | Ron Jones & Alexander Courage | 73996 | 2488FC2AF8A4ABA4.\|.\|.00156 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 5656054 | 1 | 29 |
| 43562 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 27 | Lonely Among Us: Riker's Log / Entity and I/ Transporting to Energy | 4:28 | 2011 | Soundtrack | 268 | Ron Jones | Ron Jones | 74086 | 1EF1DD7A98DE51314.\|.\|.00268 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 9332135 | 1 | 29 |
| 43561 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 28 | Lonely Among Us: P for Picard | 2:11 | 2011 | Soundtrack | 131 | Ron Jones | Ron Jones & Jerry Goldsmith | 74084 | 429DFD2CC4CDCEF8.\|.\|.00131 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 4897944 | 1 | 29 |
| 43560 | Ron Jones | Star Trek: The Next Generation 1: The Naked Now/Where No One Has Gone Before | 1 | 29 | Lonely Among Us: Picard Is Back / Leave It to Riker | 1:02 | 2011 | Soundtrack | 62 | Ron Jones | Ron Jones & Jerry Goldsmith | 74082 | 06630E089E44396B.\|.\|.00062 | 3361 | 2011-02-15 | 2018-05-10 | 2018-05-10 | 2024-09-07 | | 2617359 | 1 | 29 |
| 43611 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 1 | Reunion: Unexpected Rendezvous / Worf's Surprise | 1:17 | 2011 | Soundtrack | 77 | Ron Jones | Ron Jones | 74580 | 0639483ADB594FF1.\|.\|.00077 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 3244038 | 1 | 36 |
| 43612 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 2 | Reunion: Day Care / The Question / The Meeting / Conspiracy | 3:01 | 2011 | Soundtrack | 181 | Ron Jones | Ron Jones | 74582 | 6BF85F6593995882.\|.\|.00181 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 6537101 | 1 | 36 |
| 43613 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 3 | Reunion: Empire Is Dead / Challengers' Arrival / Proof of Death | 3:05 | 2011 | Soundtrack | 185 | Ron Jones | Ron Jones | 74584 | 866B83F93D9F7AC1.\|.\|.00185 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 6829941 | 1 | 36 |
| 43614 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 4 | Reunion: Love and Conflict | 1:41 | 2011 | Soundtrack | 101 | Ron Jones | Ron Jones | 74586 | DDA2AD01DFEA455C.\|.\|.00101 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 4044236 | 1 | 36 |
| 43599 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 5 | Reunion: Threats / Glares / Device | 1:00 | 2011 | Soundtrack | 60 | Ron Jones | Ron Jones | 74528 | 5029C0E51D2B8EA.\|.\|.00060 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 2566704 | 1 | 36 |
| 43600 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 6 | Reunion: Curiosity / Access Denied | 3:00 | 2011 | Soundtrack | 180 | Ron Jones | Ron Jones | 74532 | 95SEB5727730B85D.\|.\|.00180 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 6507507 | 1 | 36 |
| 43601 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 7 | Reunion: Revenge | 5:03 | 2011 | Soundtrack | 303 | Ron Jones | Ron Jones | 74536 | 889567CFD8A148F.\|.\|.00303 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 11113295 | 1 | 36 |
| 43602 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 8 | Reunion: Father and Son | 1:41 | 2011 | Soundtrack | 101 | Ron Jones | Ron Jones | 74540 | C2625258D8ED61B.\|.\|.00101 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 3891608 | 1 | 36 |
| 43595 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 9 | Final Mission: Summons / Good News / Plans | 1:22 | 2011 | Soundtrack | 82 | Ron Jones | Ron Jones | 74512 | 568C4C45927ACFE.\|.\|.00082 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 3388970 | 1 | 36 |
| 43596 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 10 | Final Mission: Shuttle Trouble / Shuttle Crash | 2:12 | 2011 | Soundtrack | 132 | Ron Jones | Ron Jones | 74516 | FD3760C16CCDD78E.\|.\|.00132 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 5138296 | 1 | 36 |
| 43597 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 11 | Final Mission: No Water / Situation | 1:04 | 2011 | Soundtrack | 64 | Ron Jones | Ron Jones | 74520 | DCDD4EE49DCEF86F.\|.\|.00064 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 2750135 | 1 | 36 |
| 43598 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 12 | Final Mission: Desert Trek / Can't Go Back | 2:07 | 2011 | Soundtrack | 127 | Ron Jones | Ron Jones | 74524 | 4BAB5717B9BDBBC7.\|.\|.00127 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 4885065 | 1 | 36 |
| 43607 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 13 | Final Mission: The Cave / Orsci Discovery / Many Reasons | 2:03 | 2011 | Soundtrack | 123 | Ron Jones | Ron Jones | 74556 | C9B866B72128BF4E.\|.\|.00123 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 4653893 | 1 | 36 |
| 43608 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 14 | Final Mission: The Fountain | 2:23 | 2011 | Soundtrack | 143 | Ron Jones | Ron Jones | 74560 | DF8B268F9F8098E6.\|.\|.00143 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 5303518 | 1 | 36 |
| 43609 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 15 | Final Mission: Towing / Silent Scream | 3:01 | 2011 | Soundtrack | 181 | Ron Jones | Ron Jones | 74564 | F59C516448B971D2.\|.\|.00181 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 6721341 | 1 | 36 |
| 43610 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 16 | Final Mission: Lethal Exposure | 1:29 | 2011 | Soundtrack | 89 | Ron Jones | Ron Jones | 74568 | F9783F81AD980370.\|.\|.00089 | 3362 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | 3615049 | 1 | 36 |
| 43603 | Ron Jones | Star Trek: The Next Generation 1: Reunion / Final Mission / Data's Day / Devil's Da | 1 | 17 | Final Mission: The Promise | 1:35 | 2011 | Soundtrack | 95 | Ron Jones | Ron

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43644 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 33 | The Drumhead: Implications / Drumhead | 3:50 | 2011 | Soundtrack | 230 | Ron Jones | Ron Jones | 74134 | FBD51281 1C29AC36F.\| \|00230 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 8948968 | 1 | 40 |
| 43643 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 34 | The Drumhead: Observations / The Price | 0:49 | 2011 | Soundtrack | 49 | Ron Jones | Ron Jones | 74132 | AFE39968B929BBD8.\| \|00049 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2081707 | 1 | 40 |
| 43642 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 35 | The Best of Both Worlds (Bonus Tracks): Early Worm, Pt. I | 1:10 | 2011 | Soundtrack | 70 | Ron Jones | Ron Jones | 74130 | CE21215381 1D1D564.\| \|00070 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3029124 | 1 | 40 |
| 43641 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 36 | The Best of Both Worlds (Bonus Tracks): Preparations, Pt. I | 0:26 | 2011 | Soundtrack | 26 | Ron Jones | Ron Jones | 74128 | C4AE2558 4F87E50E.\| \|00026 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 1435417 | 1 | 40 |
| 43637 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 37 | The Best of Both Worlds (Bonus Tracks): Contemplations, Pt. I | 0:53 | 2011 | Soundtrack | 53 | Ron Jones | Ron Jones | 74120 | 5A97F622 EC67D6B6.\| \|00053 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2420978 | 1 | 40 |
| 43638 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 38 | The Best of Both Worlds (Bonus Tracks): Repairs Complete, Pt. II | 0:22 | 2011 | Soundtrack | 22 | Ron Jones | Ron Jones | 74122 | 527384E23A83E055.\| \|00022 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 1340234 | 1 | 40 |
| 43639 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 39 | The Best of Both Worlds (Bonus Tracks): Currents, Pt. II | 0:59 | 2011 | Soundtrack | 59 | Ron Jones | Ron Jones | 74124 | F11117CF0F9149D.\| \|00059 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2733939 | 1 | 40 |
| 43640 | Ron Jones | Star Trek: The Next Generation, 12: First Contact / Night Terrors / The Nth Degree / | 1 | 40 | The Best of Both Worlds (Bonus Tracks): Sitting Ducks / Borg Reach Saturn, Pt. II | 1:08 | 2011 | Soundtrack | 68 | Ron Jones | Ron Jones | 74126 | A50D99942 59AAD04.\| \|00068 | 3363 | 2011-02-16 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3133526 | 1 | 40 |
| 43677 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 1 | The Battle: Stand By / Bok's Deception | 2:38 | 1991 | Soundtrack | 158 | Ron Jones | Ron Jones & Alexander Courage | 74058 | CA8AC994A9B020E.\| \|00158 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5751723 | 1 | 34 |
| 43678 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 2 | The Battle: Med Scan/Ferengi Beam-Over / Hero of Maxia / The Gift | 2:44 | 1991 | Soundtrack | 164 | Ron Jones | Ron Jones & Alexander Courage | 74060 | 329 7C1C1B9EDB2FE.\| \|00164 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5954855 | 1 | 34 |
| 43679 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 3 | The Battle: Supplemental / Memories | 1:04 | 1991 | Soundtrack | 64 | Ron Jones | Ron Jones | 74062 | 99E4647 9F5B8D602.\| \|00064 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2626212 | 1 | 34 |
| 43680 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 4 | The Battle: Caught Up / Stargazer | 1:14 | 1991 | Soundtrack | 74 | Ron Jones | Ron Jones | 74064 | 42CD3B1931 D017A6.\| \|00074 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3072070 | 1 | 34 |
| 43681 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 5 | The Battle: Hello Old Friend / Old Quarters / Bad Dream / No Provocation | 3:04 | 1991 | Soundtrack | 184 | Ron Jones | Ron Jones & Jerry Goldsmith | 74066 | FB1BECFAFEA5093A.\| \|00184 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 6730455 | 1 | 34 |
| 43682 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 6 | The Battle: Confession / Try to Relax / Past Relived | 3:06 | 1991 | Soundtrack | 186 | Ron Jones | Ron Jones | 74068 | 8B120A204E51DAB8.\| \|00186 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 6787996 | 1 | 34 |
| 43683 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 7 | The Battle: Waves / Collecting an Old Debt | 3:20 | 1991 | Soundtrack | 200 | Ron Jones | Ron Jones | 74070 | AEA7C52F5BA18B992.\| \|00200 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 7168233 | 1 | 34 |
| 43684 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 8 | The Battle: No Response / The Battle | 1:45 | 1991 | Soundtrack | 105 | Ron Jones | Ron Jones | 74072 | A2D7EE867E9AEBD.\| \|00105 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4080463 | 1 | 34 |
| 43685 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 9 | The Battle: Destroy the Sphere | 1:35 | 1991 | Soundtrack | 95 | Ron Jones | Ron Jones & Jerry Goldsmith | 74074 | B2B65AF C9B6D1DC2.\| \|00095 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3613757 | 1 | 34 |
| 43686 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 10 | Datalore: Omicron Destination / Home Sweet Home | 1:22 | 1991 | Soundtrack | 82 | Ron Jones | Ron Jones & Jerry Goldsmith | 74076 | 335085F2D0B8B756.\| \|00082 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3282980 | 1 | 34 |
| 43687 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 11 | Datalore: Omicron Arrival / Data's Beginning / The Lab | 3:38 | 1991 | Soundtrack | 218 | Ron Jones | Ron Jones, Alexander Courage & Jerry Goldsmith | 74078 | C5CDF83 ADB7A0D5B.\| \|00218 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 7683037 | 1 | 34 |
| 43688 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 12 | Datalore: Data's Brother | 1:15 | 1991 | Soundtrack | 75 | Ron Jones | Ron Jones | 74080 | 0C929F12049E899A.\| \|00075 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2993896 | 1 | 34 |
| 43666 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 13 | Datalore: Data's Hope / Android Operation / Lore / Trick Question / Suspicion | 2:56 | 1991 | Soundtrack | 176 | Ron Jones | Ron Jones | 74036 | D6A17FF8CB03967.\| \|00176 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 6330259 | 1 | 34 |
| 43667 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 14 | Datalore: Perfect Android | 3:12 | 1991 | Soundtrack | 192 | Ron Jones | Ron Jones | 74038 | 705850D7AB272D40.\| \|00192 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 6932729 | 1 | 34 |
| 43668 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 15 | Datalore: Image / Bad Champagne | 2:39 | 1991 | Soundtrack | 159 | Ron Jones | Ron Jones & Alexander Courage | 74040 | C0147AB5GBB01BB2.\| \|00159 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5855762 | 1 | 34 |
| 43669 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 16 | Datalore: Deception / Crystal Entity | 2:43 | 1991 | Soundtrack | 163 | Ron Jones | Ron Jones | 74042 | C9F9B01AC7BBE8BD.\| \|00163 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5933865 | 1 | 34 |
| 43670 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 17 | Datalore: No Answer / Wesley's Opposition / Head Kick | 1:44 | 1991 | Soundtrack | 104 | Ron Jones | Ron Jones | 74044 | 62DC03BF90E79ADE.\| \|00104 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3966551 | 1 | 34 |
| 43671 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 18 | Datalore: Crystal Attacks | 1:41 | 1991 | Soundtrack | 101 | Ron Jones | Ron Jones | 74046 | 407502B2E3A511AA.\| \|00101 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3881263 | 1 | 34 |
| 43672 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 19 | Datalore: Knock Out / Droid Battle / All Is Well | 3:52 | 1991 | Soundtrack | 232 | Ron Jones | Ron Jones & Jerry Goldsmith | 74048 | FD0359203B41F216.\| \|00232 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 7993817 | 1 | 34 |
| 43673 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 20 | 11001001: Docking at Starbase 74 / Eyes | 2:23 | 1991 | Soundtrack | 143 | Ron Jones | Ron Jones | 74050 | 0A0A4B6F1745 1DE5.\| \|00143 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5472582 | 1 | 34 |
| 43674 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 21 | 11001001: The Enhancement | 1:49 | 1991 | Soundtrack | 109 | Ron Jones | Ron Jones | 74052 | 72274660 5602A147.\| \|00109 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4357059 | 1 | 34 |
| 43675 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 22 | 11001001: Jazz (John Beasley) | 1:17 | 1991 | Soundtrack | 77 | Ron Jones | John Beasley | 74054 | 084C4DE373 0DB98F.\| \|00077 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3086330 | 1 | 34 |
| 43676 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 23 | 11001001: Bynars | 0:29 | 1991 | Soundtrack | 29 | Ron Jones | Ron Jones | 74056 | DE221A8 4E010119E.\| \|00029 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 1428186 | 1 | 34 |
| 43655 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 24 | 11001001: The Nearness of You (Washington / Carmichael) | 4:11 | 1991 | Soundtrack | 251 | Ron Jones | Ned Washington & Hoagy Carmichael | 74000 | 339 7E1A586 9F3C87.\| \|00251 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 8761663 | 1 | 34 |
| 43656 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 25 | 11001001: I Remember You (Mercer / Schertzinger) | 2:12 | 1991 | Soundtrack | 132 | Ron Jones | Johnny Mercer & Victor Schertzinger | 74004 | 5BD2DFC80F63B028.\| \|00132 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4776759 | 1 | 34 |
| 43657 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 26 | 11001001: Abandon Ship | 1:54 | 1991 | Soundtrack | 114 | Ron Jones | Ron Jones | 74006 | C64C1C9F A8B8A427.\| \|00114 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4647200 | 1 | 34 |
| 43658 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 27 | 11001001: Stealing the Enterprise | 3:25 | 1991 | Soundtrack | 205 | Ron Jones | Ron Jones & Jerry Goldsmith | 74010 | 7195D3F80BAD0057.\| \|00205 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 7408263 | 1 | 34 |
| 43659 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 28 | 11001001: Isn't It Romantic (Rodgers / Hart) | 1:33 | 1991 | Soundtrack | 93 | Ron Jones | Richard Rodgers & Lorenz Hart | 74012 | 4F6B2D29DA8BD3D5.\| \|00093 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3525140 | 1 | 34 |
| 43660 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 29 | 11001001: Don't Go / Regain Control / Weapons | 2:06 | 1991 | Soundtrack | 126 | Ron Jones | Ron Jones | 74014 | 89093F388C2A0F1.\| \|00126 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4629623 | 1 | 34 |
| 43661 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 30 | 11001001: Auto-Destruct | 2:30 | 1991 | Soundtrack | 150 | Ron Jones | Ron Jones & Alexander Courage | 74018 | 389405688B419321.\| \|00150 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 5513836 | 1 | 34 |
| 43662 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 31 | 11001001: Help Us / Cancel Destruct | 1:57 | 1991 | Soundtrack | 117 | Ron Jones | Ron Jones | 74022 | 4FB5D7ECB53F1C2.\| \|00117 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 4316744 | 1 | 34 |
| 43663 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 32 | 11001001: Access File | 1:31 | 1991 | Soundtrack | 91 | Ron Jones | Ron Jones & Jerry Goldsmith | 74026 | 022E52D0AB1F969.\| \|00091 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3470460 | 1 | 34 |
| 43664 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 33 | 11001001: Back in Order | 1:08 | 1991 | Soundtrack | 68 | Ron Jones | Ron Jones & Jerry Goldsmith | 74030 | 5584BD8 6CBA66477.\| \|00068 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 2720932 | 1 | 34 |
| 43665 | Ron Jones | Star Trek: The Next Generation, 2: The Battle / Datalore / 11001001 | 1 | 34 | 11001001: Nearness of You (Washington / Carmichael) and Ending | 1:23 | 1991 | Soundtrack | 83 | Ron Jones | Ron Jones, Jerry Goldsmith, Ned Washington & Hoagy Carmichael | 74034 | 9F4269AD533927EE.\| \|00083 | 3364 | 1991-07-18 | 2018-05-10 | 2018-05-10 | 2024-09-07 | 3342535 | 1 | 34 |
| 43696 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 1 | A Matter of Honor: Stardate 42506.5 / Things Will Be Different / Meeting the Pagh | 1:45 | 2011 | Soundtrack | 105 | Ron Jones | Ron Jones | 74448 | 189060E3040 1C6EE.\| \|00105 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3988001 | 1 | 39 |
| 43697 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 2 | A Matter of Honor: Bacterial Colony / Inconclusive / Two Starships / Pagh Departs | 1:01 | 2011 | Soundtrack | 61 | Ron Jones | Ron Jones | 74450 | A3AA0661A9 3941.\| \|00061 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2551150 | 1 | 39 |
| 43698 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 3 | A Matter of Honor: Inspection / Mr. Data / Challenge to Authority | 2:30 | 2011 | Soundtrack | 150 | Ron Jones | Ron Jones | 74452 | 4C02A0B33BD04C3.\| \|00150 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 5438073 | 1 | 39 |
| 43690 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 4 | A Matter of Honor: No Warning | 1:48 | 2011 | Soundtrack | 108 | Ron Jones | Ron Jones | 74436 | DCEC5F66F0B9C5A8.\| \|00108 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4049487 | 1 | 39 |
| 43691 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 5 | A Matter of Honor: Etiquette / Expressing Feelings | 1:56 | 2011 | Soundtrack | 116 | Ron Jones | Ron Jones & Alexander Courage | 74438 | 707ADF4894D82225.\| \|00116 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4318321 | 1 | 39 |
| 43692 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 6 | A Matter of Honor: This Means War | 2:10 | 2011 | Soundtrack | 130 | Ron Jones | Ron Jones | 74440 | 50C454BFEDC073BF.\| \|00130 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4736122 | 1 | 39 |
| 43693 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 7 | A Matter of Honor: Encouraging Mendon / Status Unchanged / Fifteen Minutes | 1:52 | 2011 | Soundtrack | 112 | Ron Jones | Ron Jones & Alexander Courage | 74442 | AACDFC8025F0F26C.\| \|00112 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4202205 | 1 | 39 |
| 43694 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 8 | A Matter of Honor: Report / Promises of Help | 0:57 | 2011 | Soundtrack | 57 | Ron Jones | Ron Jones | 74444 | F1A8ACAA4A721865.\| \|00057 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2341370 | 1 | 39 |
| 43695 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 9 | A Matter of Honor: Riker Takes Command | 3:54 | 2011 | Soundtrack | 234 | Ron Jones | Ron Jones & Alexander Courage | 74446 | 4A5302AA2B4D2753.\| \|00234 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 8078867 | 1 | 39 |
| 43689 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 10 | The Royale: Theta Eight Log / Puzzle Piece | 1:04 | 2011 | Soundtrack | 64 | Ron Jones | Ron Jones & Alexander Courage | 74434 | 50C81F5E6E2A9397.\| \|00064 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2569985 | 1 | 39 |
| 43726 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 11 | The Royale: Eye of the Storm / Royale Entrance | 2:50 | 2011 | Soundtrack | 170 | Ron Jones | Ron Jones | 74604 | 2563C05EBC2244A8.\| \|00170 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 6240150 | 1 | 39 |
| 43727 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 12 | The Royale: Who's Afraid of Mickey D | 0:51 | 2011 | Soundtrack | 51 | Ron Jones | Ron Jones | 74606 | 2D499C3F5AA86FD.\| \|00051 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2108184 | 1 | 39 |
| 43718 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 13 | The Royale: Not Alive / No Exit | 2:22 | 2011 | Soundtrack | 142 | Ron Jones | Ron Jones | 74588 | 95B5810593 6C6AA.\| \|00142 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 5259965 | 1 | 39 |
| 43719 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 14 | The Royale: Feeling Trapped / Finally Getting Smarts | 1:22 | 2011 | Soundtrack | 82 | Ron Jones | Ron Jones | 74590 | A04C25F5 324A610B.\| \|00082 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3186013 | 1 | 39 |
| 43720 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 15 | The Royale: Dead Guy / Now We Understand | 1:59 | 2011 | Soundtrack | 119 | Ron Jones | Ron Jones | 74592 | 547CDEB8A87157B4.\| \|00119 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4463417 | 1 | 39 |
| 43721 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 16 | The Royale: Rita Called | 0:40 | 2011 | Soundtrack | 40 | Ron Jones | Ron Jones | 74594 | F79CDE947544B96.\| \|00040 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 1769189 | 1 | 39 |
| 43722 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 17 | The Royale: The Shootout / Bizarre Incident / We're Buying It / Sequential Consistency | 1:49 | 2011 | Soundtrack | 109 | Ron Jones | Ron Jones & Alexander Courage | 74596 | 308E875A9D021EB5.\| \|00109 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4079932 | 1 | 39 |
| 43723 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 18 | The Royale: Hot Hands / Done Deal / Three to Beam Up / Last Theorem | 2:41 | 2011 | Soundtrack | 161 | Ron Jones | Ron Jones & Alexander Courage | 74598 | 724FAE6BC1288C1D.\| \|00161 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 5837661 | 1 | 39 |
| 43724 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 19 | The Icarus Factor: Captain's Log / Congratulations / Sync Orbit | 0:53 | 2011 | Soundtrack | 53 | Ron Jones | Ron Jones, Alexander Courage & Jerry Goldsmith | 74600 | 0A49A6CC87D1ADD2.\| \|00053 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2291022 | 1 | 39 |
| 43725 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 20 | The Icarus Factor: Cool Reception / Waits / Family Photos | 1:38 | 2011 | Soundtrack | 98 | Ron Jones | Ron Jones | 74602 | ABCB60F4D6 1B5A6.\| \|00098 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3730722 | 1 | 39 |
| 43713 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 21 | The Icarus Factor: The Right Thing / Hand Out / P.C.S. (Pulaski Chicken Soup) | 0:38 | 2011 | Soundtrack | 38 | Ron Jones | Ron Jones | 74570 | 66DEF9A98D39C9C0.\| \|00038 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 1770844 | 1 | 39 |
| 43714 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 22 | The Icarus Factor: Emotional Baggage | 1:14 | 2011 | Soundtrack | 74 | Ron Jones | Ron Jones | 74572 | 86B8416 2F86866EB.\| \|00074 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2925347 | 1 | 39 |
| 43715 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 23 | The Icarus Factor: What Makes Us Human / You're On / Scuttlebutt | 0:51 | 2011 | Soundtrack | 51 | Ron Jones | Ron Jones | 74574 | AB7682566E0A2B4.\| \|00051 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2195598 | 1 | 39 |
| 43716 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 24 | The Icarus Factor: Ascension Chamber | 1:29 | 2011 | Soundtrack | 89 | Ron Jones | Ron Jones | 74576 | 072E05961164424.\| \|00089 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3435621 | 1 | 39 |
| 43717 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 25 | The Icarus Factor: Rite of Ascension | 2:51 | 2011 | Soundtrack | 171 | Ron Jones | Ron Jones | 74578 | 4CC899B30F253302.\| \|00171 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 6125069 | 1 | 39 |
| 43699 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 26 | The Icarus Factor: Anbo-Jyutsu | 2:53 | 2011 | Soundtrack | 173 | Ron Jones | Ron Jones | 74510 | D4A2254AD05E3B8A.\| \|00173 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 6508857 | 1 | 39 |
| 43700 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 27 | The Icarus Factor: Resolution / Riker Stays | 1:41 | 2011 | Soundtrack | 101 | Ron Jones | Ron Jones, Alexander Courage & Jerry Goldsmith | 74514 | 562B5E7DF2FD35A4.\| \|00101 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3690229 | 1 | 39 |
| 43701 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 28 | Q who: Courtesy / Q Who? | 1:03 | 2011 | Soundtrack | 63 | Ron Jones | Ron Jones & Alexander Courage | 74518 | A10AA1E128CE0BD.\| \|00063 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2576245 | 1 | 39 |
| 43702 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 29 | Q Who: Sensing Trouble / Prisoner | 1:53 | 2011 | Soundtrack | 113 | Ron Jones | Ron Jones | 74522 | BED699AF4997969B.\| \|00113 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4228115 | 1 | 39 |
| 43703 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 30 | Q Who: Search / Proper Venue | 2:00 | 2011 | Soundtrack | 120 | Ron Jones | Ron Jones | 74526 | F05E198D6294D077.\| \|00120 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4457053 | 1 | 39 |
| 43704 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 31 | Q Who: Deep Freeze | 1:08 | 2011 | Soundtrack | 68 | Ron Jones | Ron Jones | 74530 | C9EE9B67C4A6613C.\| \|00068 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 2753799 | 1 | 39 |
| 43705 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 32 | Q Who: Spin Out | 1:52 | 2011 | Soundtrack | 112 | Ron Jones | Ron Jones | 74534 | C778C83B3FF9161F.\| \|00112 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 4249386 | 1 | 39 |
| 43706 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 33 | Q Who: Yellow Alert / Intruder | 1:34 | 2011 | Soundtrack | 94 | Ron Jones | Ron Jones | 74538 | 719 2F79FFFD4987F.\| \|00094 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 3606267 | 1 | 39 |
| 43707 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 34 | Q Who: The First of Many | 3:02 | 2011 | Soundtrack | 182 | Ron Jones | Ron Jones | 74542 | 1BAC721BED172C1B.\| \|00182 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 6427304 | 1 | 39 |
| 43708 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 35 | Q Who: Attacked / Stay | 2:38 | 2011 | Soundtrack | 158 | Ron Jones | Ron Jones | 74546 | F53C52D3A4778 3D.\| \|00158 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 5692901 | 1 | 39 |
| 43709 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 36 | Q Who: Away Team / Stasis | 3:31 | 2011 | Soundtrack | 211 | Ron Jones | Ron Jones | 74552 | E25B11F85569 7D1.\| \|00211 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 7491271 | 1 | 39 |
| 43710 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 37 | Q Who: The Nursery | 3:13 | 2011 | Soundtrack | 193 | Ron Jones | Ron Jones | 74558 | 4AA8C24A7 334E8A.\| \|00193 | 3365 | 2011-02-16 | 2018-05-15 | 2018-05-15 | 2024-09-07 | 6900980 | 1 | 39 |
| 43711 | Ron Jones | Star Trek: The Next Generation, 6: A Matter of Honor / The Royale / The Icarus Facto | 1 | 38 | Q Who: Out of Your League / Let's Get Out of Here | 4:05 | 2011 | Soundtrack | 245 | Ron

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43782 | Runrig | Amazing Things | 1 | 8 | Forever Eyes of Blue | 4:09 | 1993 | Rock | 249 | Runrig | | 17406 | FC0F8ECF99699144.) | 00249 | 3370 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8716149 | 1 | 12 |
| 43778 | Runrig | Amazing Things | 1 | 9 | Sraidean Na Ronn Eorpa (Streets of Europe) | 5:23 | 1993 | Rock | 323 | Runrig | | 17398 | 0718334DC6A84428.) | 00323 | 3370 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 11358234 | 1 | 12 |
| 43785 | Runrig | Amazing Things | 1 | 10 | Canada | 5:12 | 1993 | Rock | 312 | Runrig | | 17412 | 25DDC79EF874163A.) | 00312 | 3370 | | 2016-09-24 | 2013-01-27 | 2024-09-07 | | 11195588 | 1 | 12 |
| 43779 | Runrig | Amazing Things | 1 | 11 | Ard (High) | 5:59 | 1993 | Rock | 359 | Runrig | | 17400 | 56233E6982558E8B.) | 00359 | 3370 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 12876037 | 1 | 12 |
| 43787 | Runrig | Amazing Things | 1 | 12 | On the Edge | 3:52 | 1993 | Rock | 232 | Runrig | | 17416 | 2935026392919ABD.) | 00232 | 3370 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8200153 | 1 | 12 |
| 43790 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 1 | Protect And Survive (BBC Session '89) | 4:05 | 1999 | Rock | 245 | Runrig | | 17512 | AF5F3E1B3D3ABA85.) | 00245 | 3371 | 1999-01-01 | 2017-01-19 | 2013-01-28 | 2024-09-07 | | 9074920 | 2 | 13 |
| 43791 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 2 | The Times They Are A Changin' (BBC Session '89) | 3:55 | 1999 | Rock | 235 | Runrig | | 17514 | B3C6C0152684F4D6.) | 00235 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 8878256 | 2 | 13 |
| 43792 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 3 | The Only Rose (BBC Session '89) | 3:29 | 1999 | Rock | 209 | Runrig | | 17516 | 6D7346CE2CAB84F7.) | 00209 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 7520549 | 2 | 13 |
| 43793 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 4 | Hearts Of Olden Glory (BBC Session '89) | 2:14 | 1999 | Rock | 134 | Runrig | | 17518 | 297259FC5398301.) | 00134 | 3371 | 1999-01-01 | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 4995496 | 2 | 13 |
| 43794 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 5 | Rocket To The Moon (Live Glasgow '96) | 6:06 | 1999 | Rock | 366 | Runrig | | 17520 | 95879D1D18DA573A.) | 00366 | 3371 | 1999-01-01 | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 12673850 | 2 | 13 |
| 43795 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 6 | Road And The River (Live Glasgow '96) | 4:58 | 1999 | Rock | 298 | Runrig | | 17522 | 59E4E631AE70ED6C.) | 00298 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 10355960 | 2 | 13 |
| 43814 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 7 | The Mighty Atlantic/Mara Theme (Live Glasgow '96) | 6:50 | 1999 | Rock | 410 | Runrig | | 17560 | 36B85BF0DA201A5D.) | 00410 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 14025183 | 2 | 13 |
| 43796 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 8 | Ard (High) [Live Glasgow '96] | 6:04 | 1999 | Rock | 364 | Runrig | | 17524 | 47EF9887C7DF0192.) | 00364 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 12612185 | 2 | 13 |
| 43797 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 9 | Thairis Air A Gleann (Live Glasgow '96) | 4:15 | 1999 | Rock | 255 | Runrig | | 17526 | 28EDDFCD8B838C19.) | 00255 | 3371 | 1999-01-01 | 2017-01-19 | 2013-01-28 | 2024-09-07 | | 9019020 | 2 | 13 |
| 43798 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 10 | The Dancing Floor (Live Glasgow '96) | 6:16 | 1999 | Rock | 376 | Runrig | | 17528 | 729B107759AE29EF.) | 00376 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 12923832 | 2 | 13 |
| 43799 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 11 | Healer In Your Heart (Live Glasgow '96) | 3:17 | 1999 | Rock | 197 | Runrig | | 17530 | C6CCDAD35278AA69.) | 00197 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 7078107 | 2 | 13 |
| 43800 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 12 | Medley (Stepping Down The) Glory Road/Dance Music [Live Glasgow '96] | 2:22 | 1999 | Rock | 142 | Runrig | | 17532 | 03D03D94DA10BAD.) | 00142 | 3371 | 1999-01-01 | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 5264154 | 2 | 13 |
| 43801 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 1 | 13 | An Ubhal As Airde (The Highest Apple) [Live Glasgow '96] | 4:30 | 1999 | Rock | 270 | Runrig | | 17534 | EB4857764DB9D91D2.) | 00270 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 9469510 | 2 | 13 |
| 43802 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 1 | (Stepping Down The) Glory Road | 3:25 | 1999 | Rock | 205 | Runrig | | 17536 | 6297EC2AF5250008.) | 00205 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 7588204 | 2 | 17 |
| 43803 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 2 | Alba | 3:59 | 1999 | Rock | 239 | Runrig | | 17538 | 5FFAA4D453C4ECA.) | 00239 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 9264931 | 2 | 17 |
| 43804 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 3 | The Greatest Flame | 4:24 | 1999 | Rock | 264 | Runrig | | 17540 | C76406DE804D4ABD.) | 00264 | 3371 | 1999-01-01 | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 9073092 | 2 | 17 |
| 43805 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 4 | Rocket To The Moon | 4:45 | 1999 | Rock | 285 | Runrig | | 17542 | 88E0DB7A53CD6C94.) | 00285 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 11117562 | 2 | 17 |
| 43809 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 5 | Abhainn An T-Siuaigh | 3:20 | 1999 | Rock | 320 | Runrig | | 17550 | 6466A6C1407E9AFE.) | 00320 | 3371 | | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 10930542 | 2 | 17 |
| 43806 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 6 | Protect And Survive | 3:37 | 1999 | Rock | 217 | Runrig | | 17544 | 22E2517684B846B.) | 00217 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 8002387 | 2 | 17 |
| 43807 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 7 | Rhythm Of My Heart | 4:41 | 1999 | Rock | 281 | Runrig | | 17546 | 489D0923355243F3.) | 00281 | 3371 | 1999-01-01 | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 10460452 | 2 | 17 |
| 43819 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 8 | Hearthammer | 3:58 | 1999 | Rock | 238 | Runrig | | 17570 | 48FD67200FC6FEAA.) | 00238 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 8584026 | 2 | 17 |
| 43816 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 9 | An Ubhal As Airde | 3:46 | 1999 | Rock | 226 | Runrig | | 17564 | 92AA892CC0CBBD10.) | 00226 | 3371 | | 2017-01-19 | 2013-01-28 | 2024-09-07 | | 8285327 | 2 | 17 |
| 43811 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 10 | Wonderful | 3:54 | 1999 | Rock | 234 | Runrig | | 17554 | 181A737918272C0D.) | 00234 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 8455698 | 2 | 17 |
| 43815 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 11 | The Mighty Atlantic/Mara Theme | 6:43 | 1999 | Rock | 403 | Runrig | | 17562 | 825404181DBBAA1.) | 00403 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 13925706 | 2 | 17 |
| 43812 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 12 | Flower Of The West | 6:43 | 1999 | Rock | 403 | Runrig | | 17556 | ADD7B85D66FC16CB.) | 00403 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 14082410 | 2 | 17 |
| 43810 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 13 | Every River | 4:03 | 1999 | Rock | 243 | Runrig | | 17552 | 8DA78E35A3DA2EDF.) | 00243 | 3371 | | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 8620308 | 2 | 17 |
| 43808 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 14 | Siol Ghoraidh | 5:21 | 1999 | Rock | 321 | Runrig | | 17548 | 27D791AA5CFBF87F.) | 00321 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 11425600 | 2 | 17 |
| 43818 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 15 | Hearts Of Olden Glory | 2:15 | 1999 | Rock | 135 | Runrig | | 17568 | CD45E4D29C2B8232.) | 00135 | 3371 | | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 5387250 | 2 | 17 |
| 43817 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 16 | Skye (Live) | 5:07 | 1999 | Rock | 307 | Runrig | | 17566 | 47A25B9A2E1F7220.) | 00307 | 3371 | | 2016-09-24 | 2013-01-28 | 2024-09-07 | | 10670648 | 2 | 17 |
| 43813 | Runrig | BBC Session And Live At The Royal Concert Hall / Long Distance - The Best Of Runrig | 2 | 17 | Loch Lomond | 6:11 | 1999 | Rock | 371 | Runrig | | 17558 | F962182A6D6F72EF.) | 00371 | 3371 | | 2013-01-28 | 2013-01-28 | 2024-09-07 | | 13091129 | 2 | 17 |
| 43820 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 1 | Intro Music (Live) | 2:19 | 2008 | Folk rock | 139 | Runrig | M Jones | 128160 | 6B04191914 5DAA86.) | 00139 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 5517811 | 1 | 14 |
| 43821 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 2 | Year of the Flood (Live) | 4:29 | 2008 | Folk rock | 269 | Runrig | C & R. MacDonald | 128162 | 129395B0A4D6FC9B.) | 00269 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 9483341 | 1 | 14 |
| 43822 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 3 | Pride of the Summer (Live) | 4:20 | 2008 | Folk rock | 260 | Runrig | C & R. MacDonald | 128164 | 7B16AD3860B343F2.) | 00260 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 9582011 | 1 | 14 |
| 43823 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 4 | Road Trip (Live) | 5:13 | 2008 | Folk rock | 313 | Runrig | C & R. MacDonald | 128166 | 7C95A485 5A1A4697.) | 00313 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 11126735 | 1 | 14 |
| 43824 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 5 | Proterra (Live) | 6:37 | 2008 | Folk rock | 397 | Runrig | C & R. MacDonald | 128168 | 17ACA5728264F7E9.) | 00397 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 13809868 | 1 | 14 |
| 43825 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 6 | The Ocean Road (Live) | 6:13 | 2008 | Folk rock | 373 | Runrig | C & R. MacDonald | 128170 | FC0DB86FC593D523.) | 00373 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 12993197 | 1 | 14 |
| 43826 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 7 | Sona (Live) | 4:05 | 2008 | Folk rock | 245 | Runrig | C & R. MacDonald | 128172 | 690965D6A399B5DC.) | 00245 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 9358643 | 1 | 14 |
| 43827 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 8 | The Engine Room (Live) | 4:21 | 2008 | Folk rock | 261 | Runrig | M Jones | 128174 | 0DF817431A84A3BD.) | 00261 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 9633305 | 1 | 14 |
| 43828 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 9 | Every River (Live) | 5:24 | 2008 | Folk rock | 324 | Runrig | C & R. MacDonald | 128176 | 651A5478990235B1.) | 00324 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 11336911 | 1 | 14 |
| 43829 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 10 | In Scandinavia (Live) | 5:59 | 2008 | Folk rock | 359 | Runrig | C & R. MacDonald | 128178 | FF0B0A0905378646.) | 00359 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 12911562 | 1 | 14 |
| 43830 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 11 | Clash of the Ash (Live) | 4:52 | 2008 | Folk rock | 292 | Runrig | C & R. MacDonald | 128180 | 88F2264DFAFF6BCA.) | 00292 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 11091327 | 1 | 14 |
| 43831 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 12 | Hearts of Olden Glory (Live) | 5:16 | 2008 | Folk rock | 316 | Runrig | C & R. MacDonald | 128182 | 552BA7EA5BA37466.) | 00316 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 11155401 | 1 | 14 |
| 43832 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 13 | Something's Got to Give (Live) | 3:46 | 2008 | Folk rock | 226 | Runrig | C & R. MacDonald | 128184 | E06A687BFF4BA544.) | 00226 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 8075681 | 1 | 14 |
| 43833 | Runrig | Beat the Drum, Drumnadrochit, Loch Ness: Year of the Flood (Highland Year of Culti | 1 | 14 | Protect and Survive (Live) | 5:33 | 2008 | Folk rock | 333 | Runrig | C & R. MacDonald | 128186 | 389697B5E6B658F.) | 00333 | 3372 | 2008-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | | 11687427 | 1 | 14 |
| 43834 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 1 | Going Home (Live) | 1:49 | 2004 | Folk rock | 109 | Runrig | C. MacDonald & R. MacDonald | 36528 | BC6BEF8224E63001.) | 00109 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 4216936 | 1 | 15 |
| 43835 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 2 | Hearthammer (Live) | 5:09 | 2004 | Folk rock | 309 | Runrig | C. MacDonald & R. MacDonald | 36530 | 312C3F113947EC8C.) | 00309 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 11103742 | 1 | 15 |
| 43836 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 3 | Protect and Survive (Live) | 5:06 | 2004 | Folk rock | 306 | Runrig | C. MacDonald & R. MacDonald | 36532 | 16860DA3F3F9BF3F.) | 00306 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 11138306 | 1 | 15 |
| 43837 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 4 | Big Sky (Live) | 7:40 | 2004 | Folk rock | 460 | Runrig | C. MacDonald & R. MacDonald | 36534 | 7BFA7B82169BC39.) | 00460 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 16160581 | 1 | 15 |
| 43838 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 5 | Hearts of Olden Glory (Live) | 4:57 | 2004 | Folk rock | 297 | Runrig | C. MacDonald & R. MacDonald | 36536 | A17B3D7D710980B9.) | 00297 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 10435778 | 1 | 15 |
| 43839 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 6 | Siol Ghoraidh (Live) | 5:53 | 2004 | Folk rock | 353 | Runrig | C. MacDonald & R. MacDonald | 36538 | 5C7085BF191F5491.) | 00353 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 12649483 | 1 | 15 |
| 43840 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 7 | Proterra (Live) | 5:25 | 2004 | Folk rock | 325 | Runrig | C. MacDonald & R. MacDonald | 36540 | 233CC06C518B132D.) | 00325 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 11578457 | 1 | 15 |
| 43841 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 8 | Running to the Light (Live) | 5:01 | 2004 | Folk rock | 301 | Runrig | C. MacDonald & R. MacDonald | 36542 | AB3189748EFF48A.) | 00301 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 10638747 | 1 | 15 |
| 43843 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 9 | The Stamping Ground (Live) | 5:49 | 2004 | Folk rock | 349 | Runrig | C. MacDonald & R. MacDonald | 36546 | 3DDB38478 1DD2362.) | 00349 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 12373196 | 1 | 15 |
| 43844 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 10 | Maymorning (Live) | 10:40 | 2004 | Folk rock | 640 | Runrig | C. MacDonald & R. MacDonald | 36548 | 5DD0DAA096118976.) | 00640 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 22500266 | 1 | 15 |
| 43847 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 11 | Faileas Air An Airigh (Live) | 4:40 | 2004 | Folk rock | 280 | Runrig | C. MacDonald & R. MacDonald | 36554 | EA290D3F932345DC.) | 00280 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 9938393 | 1 | 15 |
| 43846 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 12 | Book of Golden Stories (Live) | 3:37 | 2004 | Folk rock | 217 | Runrig | C. MacDonald & R. MacDonald | 36552 | 1B3D3AAB56F4AFD9.) | 00217 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 7735444 | 1 | 15 |
| 43848 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 13 | Day of Days (Live) | 3:18 | 2004 | Folk rock | 198 | Runrig | C. MacDonald & R. MacDonald | 36556 | A623E0E4BF43D0FC.) | 00198 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 7781299 | 1 | 15 |
| 43842 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 14 | All the Miles (Live) | 3:42 | 2004 | Folk rock | 222 | Runrig | B. Guthro & M. Jones | 36544 | B940926 2A09A82D8.) | 00222 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 7928214 | 1 | 15 |
| 43845 | Runrig | Day of Days: The 30th Anniversary Concert (Live at Stirling Castle, Scotland) | 1 | 15 | A Reiteach (Live) | 4:29 | 2004 | Folk rock | 269 | Runrig | C. MacDonald & R. MacDonald | 36550 | 86F6036951D56702.) | 00269 | 3373 | 2004-05-03 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 9526467 | 1 | 15 |
| 43849 | Runrig | In Search of Angels | 1 | 1 | Maymorning | 5:43 | 1999 | Folk rock | 343 | Runrig | C. MacDonald & R. MacDonald | 36582 | 45AA59BF9E512CAF.) | 00343 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 12995235 | 1 | 12 |
| 43850 | Runrig | In Search of Angels | 1 | 2 | The Message | 5:18 | 1999 | Folk rock | 318 | Runrig | C. MacDonald & R. MacDonald | 36584 | E1A6D7C465DA0C2.) | 00318 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 11480667 | 1 | 12 |
| 43851 | Runrig | In Search of Angels | 1 | 3 | Ribhinn Donn | 3:57 | 1999 | Folk rock | 237 | Runrig | C. MacDonald & R. MacDonald | 36586 | 8B687B3130A9387F.) | 00237 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 8425486 | 1 | 12 |
| 43852 | Runrig | In Search of Angels | 1 | 4 | Big Sky | 6:33 | 1999 | Folk rock | 393 | Runrig | C. MacDonald & R. MacDonald | 36588 | 3DB814A7F8BE2DF8.) | 00393 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 14405418 | 1 | 12 |
| 43854 | Runrig | In Search of Angels | 1 | 5 | Life Is | 4:01 | 1999 | Folk rock | 241 | Runrig | C. MacDonald & R. MacDonald | 36592 | 9C1FE372E8419D7B.) | 00241 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 9018273 | 1 | 12 |
| 43853 | Runrig | In Search of Angels | 1 | 6 | Da Mhìle Bliadhna | 4:39 | 1999 | Folk rock | 279 | Runrig | C. MacDonald & R. MacDonald | 36590 | 1F6CCA2BC32720EA.) | 00279 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 10393958 | 1 | 12 |
| 43858 | Runrig | In Search of Angels | 1 | 7 | This Is Not a Love Song | 5:25 | 1999 | Folk rock | 325 | Runrig | C. MacDonald & R. MacDonald | 36600 | E15670FD176C4F30.) | 00325 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 11924476 | 1 | 12 |
| 43857 | Runrig | In Search of Angels | 1 | 8 | A Dh'Innse Na Firinn | 4:46 | 1999 | Folk rock | 286 | Runrig | C. MacDonald & R. MacDonald | 36598 | D07CBF815CCA6D0.) | 00286 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 10987257 | 1 | 12 |
| 43856 | Runrig | In Search of Angels | 1 | 9 | All Things Must Change | 4:15 | 1999 | Folk rock | 255 | Runrig | C. MacDonald & R. MacDonald | 36596 | A07432984A19078B.) | 00255 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 9459497 | 1 | 12 |
| 43855 | Runrig | In Search of Angels | 1 | 10 | Cho Buidhe Is A Bha I Riabh | 4:01 | 1999 | Folk rock | 241 | Runrig | C. MacDonald & R. MacDonald | 36594 | CA756F775B85268B.) | 00241 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 8792580 | 1 | 12 |
| 43860 | Runrig | In Search of Angels | 1 | 11 | Travellers | 2:59 | 1999 | Folk rock | 179 | Runrig | C. MacDonald & R. MacDonald | 36604 | AFCD0D5C3CBF1F8C.) | 00179 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 6467906 | 1 | 12 |
| 43859 | Runrig | In Search of Angels | 1 | 12 | In Search of Angels | 3:31 | 1999 | Folk rock | 211 | Runrig | C. MacDonald & R. MacDonald | 36602 | 792D936480138389.) | 00211 | 3374 | 1999-03-06 | 2017-01-19 | 2017-01-20 | 2024-09-07 | | 7507032 | 1 | 12 |
| 43863 | Runrig | Long Distance - the Best of Runrig | 1 | 1 | (Stepping Down The) Glory Road | 3:25 | 1997 | Rock | 205 | Runrig | | 17354 | 74ACA50479584AC7.) | 00205 | 3375 | | 2017-01-19 | 2013-01-27 | 2024-09-07 | | 7597069 | 2 | 17 |
| 43866 | Runrig | Long Distance - the Best of Runrig | 1 | 2 | Alba (Live) | 3:59 | 1997 | Rock | 239 | Runrig | | 17360 | 03A9971895F8BC8B.) | 00239 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 9266907 | 2 | 17 |
| 43881 | Runrig | Long Distance - the Best of Runrig | 1 | 3 | The Greatest Flame | 4:24 | 1997 | Rock | 264 | Runrig | | 17390 | B370898EBD1F5231.) | 00264 | 3375 | | 2017-01-19 | 2013-01-27 | 2024-09-07 | | 9150571 | 2 | 17 |
| 43865 | Runrig | Long Distance - the Best of Runrig | 1 | 4 | Rocket to the Moon (Live) | 4:45 | 1997 | Rock | 285 | Runrig | | 17358 | 3FA2A3365645 5EE5.) | 00285 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 11127712 | 2 | 17 |
| 43875 | Runrig | Long Distance - the Best of Runrig | 1 | 5 | Abhainn an T-Siuaigh | 5:20 | 1997 | Rock | 320 | Runrig | | 17378 | 014 0A3D899F1F93B.) | 00320 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 10939759 | 2 | 17 |
| 43874 | Runrig | Long Distance - the Best of Runrig | 1 | 6 | Protect and Survive | 3:37 | 1997 | Rock | 217 | Runrig | | 17376 | 29EC927E1B614938.) | 00217 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8002124 | 2 | 17 |
| 43873 | Runrig | Long Distance - the Best of Runrig | 1 | 7 | Rhythm of My Heart | 4:41 | 1997 | Rock | 281 | Runrig | | 17374 | DC4251E42149B63C.) | 00281 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 10470001 | 2 | 17 |
| 43869 | Runrig | Long Distance - the Best of Runrig | 1 | 8 | Hearthammer | 3:58 | 1997 | Rock | 238 | Runrig | | 17366 | 815BC7B24E6748.) | 00238 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8588136 | 2 | 17 |
| 43867 | Runrig | Long Distance - the Best of Runrig | 1 | 9 | An Ubhal As Airde (The Highest Apple) | 3:46 | 1997 | Rock | 226 | Runrig | | 17362 | DD7BF19D8213 6A3B.) | 00226 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8311443 | 2 | 17 |
| 43884 | Runrig | Long Distance - the Best of Runrig | 1 | 10 | Wonderful | 3:54 | 1997 | Rock | 234 | Runrig | | 17396 | 836F4F3B83C58CB8.) | 00234 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8462574 | 2 | 17 |
| 43862 | Runrig | Long Distance - the Best of Runrig | 1 | 11 | The Mighty Atlantic / Mara Theme (Orchestral Mix) | 6:43 | 1997 | Rock | 403 | Runrig | | 17352 | 1CAD0B0B6028244.) | 00403 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 13924970 | 2 | 17 |
| 43870 | Runrig | Long Distance - the Best of Runrig | 1 | 12 | Flower of the West | 6:43 | 1997 | Rock | 403 | Runrig | | 17368 | AD7B3251389535A7.) | 00403 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 14118863 | 2 | 17 |
| 43876 | Runrig | Long Distance - the Best of Runrig | 1 | 13 | Every River (Single Version) | 4:03 | 1997 | Rock | 243 | Runrig | | 17380 | E62E6AC351CB13BF.) | 00243 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 8635664 | 2 | 17 |
| 43861 | Runrig | Long Distance - the Best of Runrig | 1 | 14 | Siol Ghoraidh | 5:21 | 1997 | Rock | 321 | Runrig | | 17350 | 983A5CBDA185 4D06.) | 00321 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 11438506 | 2 | 17 |
| 43864 | Runrig | Long Distance - the Best of Runrig | 1 | 15 | Hearts of Olden Glory | 2:15 | 1997 | Rock | 135 | Runrig | | 17356 | 98E198007E8216A2.) | 00135 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 5509323 | 2 | 17 |
| 43868 | Runrig | Long Distance - the Best of Runrig | 1 | 16 | Skye (Live) | 5:07 | 1997 | Rock | 307 | Runrig | | 17364 | A687 5CF2A3EA3732.) | 00307 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 10673581 | 2 | 17 |
| 43878 | Runrig | Long Distance - the Best of Runrig | 1 | 17 | Loch Lomond (Live) | 6:11 | 1997 | Rock | 371 | Runrig | | 17384 | B55EBB849B4AD115.) | 00371 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 13096120 | 2 | 17 |
| 43880 | Runrig | Long Distance - the Best of Runrig | 2 | 1 | Saints of the Soil | 5:03 | 1997 | Rock | 303 | Runrig | | 17388 | 5CE992F317B0120.) | 00303 | 3375 | | 2013-01-27 | 2013-01-27 | 2024-09-07 | | 11011031 | 2 | 7 |
| 43877 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43923 | Runrig | Play Gaelic - The First "Legendary" Recordings | 1 | 10 | Ceol an Dannsa | 2:41 | 1978 | Folk rock | 161 | Runrig | | 128264 | 790D6A5FB622D9B7.\|.\|.00161 | 3377 | 1978-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6555629 | 1 | 12 |
| 43924 | Runrig | Play Gaelic - The First "Legendary" Recordings | 1 | 11 | Chi Mi'n Geamhradh | 5:21 | 1978 | Folk rock | 321 | Runrig | | 128266 | 87F4E5A7F2951897.\|.\|.00321 | 3377 | 1978-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12538336 | 1 | 12 |
| 43925 | Runrig | Play Gaelic - The First "Legendary" Recordings | 1 | 12 | Cum 'Ur n' Aire | 6:15 | 1978 | Folk rock | 375 | Runrig | | 128268 | AF0FAF3B6A326AF0.\|.\|.00375 | 3377 | 1978-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14851328 | 1 | 12 |
| 43926 | Runrig | Proterra | 1 | 1 | The Old Boys | 5:16 | 2003 | Rock | 316 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128270 | BD49A139D9CC1C362.\|.\|.00316 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11184321 | 1 | 13 |
| 43927 | Runrig | Proterra | 1 | 2 | Proterra | 5:35 | 2003 | Rock | 335 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128272 | 763453EEE09270A2.\|.\|.00335 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12318536 | 1 | 13 |
| 43928 | Runrig | Proterra | 1 | 3 | Day of Days | 3:37 | 2003 | Rock | 217 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128274 | 9F8066206ADD22A6.\|.\|.00217 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8272154 | 1 | 13 |
| 43929 | Runrig | Proterra | 1 | 4 | Empty Glens | 3:50 | 2003 | Rock | 230 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128276 | E7D280E315AB232D.\|.\|.00230 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8909369 | 1 | 13 |
| 43930 | Runrig | Proterra | 1 | 5 | Gabriel's Sword | 4:56 | 2003 | Rock | 296 | Runrig & Paul Mounsey | B. Guthro | 128278 | F7D8442971764F41.\|.\|.00296 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10294095 | 1 | 13 |
| 43931 | Runrig | Proterra | 1 | 6 | From the North | 5:28 | 2003 | Rock | 328 | Runrig & Paul Mounsey | B. Guthro, C.Macdonald, R. MacDonald & M. Jones | 128280 | C1E4CADC3FACA461.\|.\|.00328 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11759021 | 1 | 13 |
| 43932 | Runrig | Proterra | 1 | 7 | An Toll Dubh | 2:28 | 2003 | Rock | 148 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128282 | DBF02676635786C5.\|.\|.00148 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 5804237 | 1 | 13 |
| 43933 | Runrig | Proterra | 1 | 8 | There's a Need | 3:34 | 2003 | Rock | 214 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128284 | D7D677D63540427.\|.\|.00214 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7664080 | 1 | 13 |
| 43934 | Runrig | Proterra | 1 | 9 | Failaea Air An Alrigh | 4:01 | 2003 | Rock | 245 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128286 | A7BA236348237BC3.\|.\|.00245 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9107185 | 1 | 13 |
| 43935 | Runrig | Proterra | 1 | 10 | Heading to Acadia | 4:15 | 2003 | Rock | 255 | Runrig & Paul Mounsey | M. Jones | 128288 | ABAAF5D0F2D66671.\|.\|.00255 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8946419 | 1 | 13 |
| 43936 | Runrig | Proterra | 1 | 11 | All the Miles | 4:15 | 2003 | Rock | 255 | Runrig & Paul Mounsey | B. Guthro & M. Jones | 128290 | 96DC531FC9A4EDF.\|.\|.00255 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8976234 | 1 | 13 |
| 43937 | Runrig | Proterra | 1 | 12 | A Reiteach | 5:18 | 2003 | Rock | 318 | Runrig & Paul Mounsey | C. MacDonald & R. MacDonald | 128292 | 1543DB38A0B8A8E5.\|.\|.00318 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10948025 | 1 | 13 |
| 43938 | Runrig | Proterra | 1 | 13 | Angels from the Ashes | 3:24 | 2003 | Rock | 204 | Runrig & Paul Mounsey | Blair Ross Douglas & RR | 128294 | 3EB95A62077524.\|.\|.00204 | 3378 | 2003-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7597595 | 1 | 13 |
| 43939 | Runrig | Searchlight | 1 | 1 | News from Heaven | 3:34 | 1989 | Rock | 214 | Runrig | | 128296 | F5F4947DAD72BD12.\|.\|.00214 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7893064 | 1 | 12 |
| 43940 | Runrig | Searchlight | 1 | 2 | Every River | 4:46 | 1989 | Rock | 286 | Runrig | | 128298 | 83C3ACEC08C09940.\|.\|.00286 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10038529 | 1 | 12 |
| 43941 | Runrig | Searchlight | 1 | 3 | City of Lights | 4:24 | 1989 | Rock | 264 | Runrig | | 128300 | EF8DF207AADC880F.\|.\|.00264 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9396492 | 1 | 12 |
| 43942 | Runrig | Searchlight | 1 | 4 | Eirinn | 4:54 | 1989 | Rock | 294 | Runrig | | 128302 | C65958BA14C5818D.\|.\|.00294 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10288110 | 1 | 12 |
| 43943 | Runrig | Searchlight | 1 | 5 | Tir a' Mhurain | 3:54 | 1989 | Rock | 234 | Runrig | | 128304 | 2FA520A344732607.\|.\|.00234 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8540155 | 1 | 12 |
| 43944 | Runrig | Searchlight | 1 | 6 | World Appeal | 2:21 | 1989 | Rock | 141 | Runrig | | 128306 | 847D26E1AB161472.\|.\|.00141 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 5135473 | 1 | 12 |
| 43945 | Runrig | Searchlight | 1 | 7 | Tear Down These Walls | 4:08 | 1989 | Rock | 248 | Runrig | | 128308 | 4B3B06A4FF7F7705.\|.\|.00248 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9137577 | 1 | 12 |
| 43946 | Runrig | Searchlight | 1 | 8 | Only the Brave | 3:58 | 1989 | Rock | 238 | Runrig | | 128310 | 5B314B75501574C4.\|.\|.00238 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9162112 | 1 | 12 |
| 43947 | Runrig | Searchlight | 1 | 9 | Siol Ghoraidh | 5:20 | 1989 | Rock | 320 | Runrig | | 128312 | 57C94A27D8DE3984.\|.\|.00320 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11184690 | 1 | 12 |
| 43948 | Runrig | Searchlight | 1 | 10 | That Final Mile | 3:05 | 1989 | Rock | 185 | Runrig | | 128314 | 730C2AD5F191F07D.\|.\|.00185 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6834373 | 1 | 12 |
| 43949 | Runrig | Searchlight | 1 | 11 | Smalltown | 4:03 | 1989 | Rock | 243 | Runrig | | 128316 | 9407E7E9647696146.\|.\|.00243 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9319291 | 1 | 12 |
| 43950 | Runrig | Searchlight | 1 | 12 | Precious Years | 4:44 | 1989 | Rock | 284 | Runrig | | 128318 | 9D58485900D35583.\|.\|.00284 | 3379 | 1989-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9953397 | 1 | 12 |
| 43951 | Runrig | The Big Wheel | 1 | 1 | Headlights | 5:09 | 1991 | Rock | 309 | Runrig | | 128140 | 20D241A314842755.\|.\|.00309 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11400438 | 1 | 10 |
| 43952 | Runrig | The Big Wheel | 1 | 2 | Healer in Your Heart | 5:34 | 1991 | Rock | 334 | Runrig | | 128142 | 52DA6D161F862086.\|.\|.00334 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12620120 | 1 | 10 |
| 43953 | Runrig | The Big Wheel | 1 | 3 | Abhainn an T - Sluaigh | 5:17 | 1991 | Rock | 317 | Runrig | | 128144 | 42C809C7D7C64A15.\|.\|.00317 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11430696 | 1 | 10 |
| 43954 | Runrig | The Big Wheel | 1 | 4 | Always the Winner | 5:41 | 1991 | Rock | 341 | Runrig | | 128146 | AB2EB06AA9E237D4.\|.\|.00341 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12450114 | 1 | 10 |
| 43955 | Runrig | The Big Wheel | 1 | 5 | This Beautiful Pain | 4:15 | 1991 | Rock | 255 | Runrig | | 128148 | 01DD5E8B523BD75.\|.\|.00255 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9367167 | 1 | 10 |
| 43956 | Runrig | The Big Wheel | 1 | 6 | An Cuibhle Mor | 6:07 | 1991 | Rock | 367 | Runrig | | 128150 | 835CA0552DF108C5.\|.\|.00367 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13045738 | 1 | 10 |
| 43957 | Runrig | The Big Wheel | 1 | 7 | Edge of the World | 5:00 | 1991 | Rock | 300 | Runrig | | 128152 | E10F61CCB0949DD1.\|.\|.00300 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10793689 | 1 | 10 |
| 43958 | Runrig | The Big Wheel | 1 | 8 | Hearthammer | 4:27 | 1991 | Rock | 267 | Runrig | | 128154 | 93213ECFA58BFFAD.\|.\|.00267 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9801967 | 1 | 10 |
| 43959 | Runrig | The Big Wheel | 1 | 9 | I'll Keep Coming Home | 2:33 | 1991 | Rock | 153 | Runrig | | 128156 | 6590FD4CCED65CD0.\|.\|.00153 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 5567150 | 1 | 10 |
| 43960 | Runrig | The Big Wheel | 1 | 10 | Flower of the West | 6:36 | 1991 | Rock | 396 | Runrig | | 128158 | 46EBFC5D1BFBA020.\|.\|.00396 | 3380 | 1991-06-10 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14482891 | 1 | 10 |
| 43961 | Runrig | The Cutter and the Clan | 1 | 1 | Alba | 4:00 | 1987 | Folk rock | 240 | Runrig | R. MacDonald & Calum Macdonald | 128320 | 270A4B95007ED40C.\|.\|.00240 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9407185 | 1 | 10 |
| 43962 | Runrig | The Cutter and the Clan | 1 | 2 | The Cutter | 3:43 | 1987 | Folk rock | 228 | Runrig | R. MacDonald & Calum Macdonald | 128322 | C42D19DB9C91FB41.\|.\|.00228 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8724334 | 1 | 10 |
| 43963 | Runrig | The Cutter and the Clan | 1 | 3 | Hearts of Olden Glory | 2:15 | 1987 | Folk rock | 135 | Runrig | R. MacDonald & Calum Macdonald | 128324 | C482SE39E91DE9BD.\|.\|.00135 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 5545550 | 1 | 10 |
| 43964 | Runrig | The Cutter and the Clan | 1 | 4 | Pride of the Summer | 3:59 | 1987 | Folk rock | 239 | Runrig | R. MacDonald & Calum Macdonald | 128326 | 966F3D21C5814F29.\|.\|.00239 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9259510 | 1 | 10 |
| 43965 | Runrig | The Cutter and the Clan | 1 | 5 | Worker for the Wind | 3:30 | 1987 | Folk rock | 210 | Runrig | R. MacDonald & Calum Macdonald | 128328 | 3FBBAE07DC9A532D.\|.\|.00210 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8052719 | 1 | 10 |
| 43966 | Runrig | The Cutter and the Clan | 1 | 6 | Rocket to the Moon | 4:59 | 1987 | Folk rock | 299 | Runrig | R. MacDonald & Calum Macdonald | 128330 | 5AD2259ECSA8126D.\|.\|.00299 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11857835 | 1 | 10 |
| 43967 | Runrig | The Cutter and the Clan | 1 | 7 | The Circle | 3:51 | 1987 | Folk rock | 231 | Runrig | R. MacDonald & Calum Macdonald | 128332 | F0F551CFFCF1406.\|.\|.00231 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9020632 | 1 | 10 |
| 43968 | Runrig | The Cutter and the Clan | 1 | 8 | Protect and Survive | 3:22 | 1987 | Folk rock | 202 | Runrig | R. MacDonald & Calum Macdonald | 128334 | 0B91A9747E0DB9A9.\|.\|.00202 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8043418 | 1 | 10 |
| 43969 | Runrig | The Cutter and the Clan | 1 | 9 | Our Earth Was Once Green | 4:01 | 1987 | Folk rock | 241 | Runrig | R. MacDonald & Calum Macdonald | 128336 | 5CF86A1A5F197395.\|.\|.00241 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9293457 | 1 | 10 |
| 43970 | Runrig | The Cutter and the Clan | 1 | 10 | An Ubhal as Airde | 3:49 | 1987 | Folk rock | 229 | Runrig | R. MacDonald & Calum Macdonald | 128338 | D776BF496B61B1B4.\|.\|.00229 | 3381 | 1987-01-01 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9215933 | 1 | 10 |
| 43971 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 1 | Intro (Recovery / The Brolum) [Live at Stirling 2018] | 3:29 | 2019 | Folk rock | 209 | Runrig | Calum Macdonald, Traditional & Rory Macdonald | 128340 | 8616408D0CCC4D8E.\|.\|.00209 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7495973 | 3 | 11 |
| 43972 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 2 | The Years We Shared (Live at Stirling 2018) | 5:02 | 2019 | Folk rock | 302 | Runrig | C. MacDonald & R. MacDonald | 128342 | A4CD96F3D2E4A578.\|.\|.00302 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10800358 | 3 | 11 |
| 43973 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 3 | Protect and Survive (Live at Stirling 2018) | 5:34 | 2019 | Folk rock | 334 | Runrig | | 128344 | FB354A8F3059C6D5.\|.\|.00334 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11610193 | 3 | 11 |
| 43974 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 4 | Rocket to the Moon (Live at Stirling 2018) | 5:28 | 2019 | Folk rock | 328 | Runrig | | 128346 | BC54CD3C66E15DAF.\|.\|.00328 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11427578 | 3 | 11 |
| 43975 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 5 | Proterra (Live at Stirling 2018) | 6:28 | 2019 | Folk rock | 388 | Runrig | C. MacDonald & R. MacDonald | 128348 | 7B1BB640E811CBCA.\|.\|.00388 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13453494 | 3 | 11 |
| 43976 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 6 | The Ship (Live at Stirling 2018) | 5:11 | 2019 | Folk rock | 311 | Runrig | C. MacDonald & R. MacDonald | 128350 | 702B52F1AF0CB931.\|.\|.00311 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10881654 | 3 | 11 |
| 43977 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 7 | Canada (Live at Stirling 2018) | 5:24 | 2019 | Folk rock | 324 | Runrig | C. MacDonald & R. MacDonald | 128352 | 5A2F3A68A2484410.\|.\|.00324 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11415023 | 3 | 11 |
| 43978 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 8 | The Greatest Flame (Live at Stirling 2018) | 4:47 | 2019 | Folk rock | 287 | Runrig | C. MacDonald & R. MacDonald | 128354 | 380521739F6F9F81.\|.\|.00287 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10201106 | 3 | 11 |
| 43979 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 9 | The Stamping Ground (Live at Stirling 2018) | 4:58 | 2019 | Folk rock | 298 | Runrig | C. MacDonald & R. MacDonald | 128356 | F4FCC337485D0CF4.\|.\|.00298 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10437412 | 3 | 11 |
| 43980 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 10 | Croc Na Feille (Live at Stirling 2018) | 6:28 | 2019 | Folk rock | 388 | Runrig | C. MacDonald & R. MacDonald | 128358 | 49D8E9CD5AFCABB8.\|.\|.00388 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13365389 | 3 | 11 |
| 43981 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 1 | 11 | Onar (Live at Stirling 2018) | 6:09 | 2019 | Folk rock | 369 | Runrig | C. MacDonald & R. MacDonald | 128360 | ECC8B69AF0312F7F.\|.\|.00369 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12674043 | 3 | 11 |
| 43982 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 1 | Year of the Flood (Live at Stirling 2018) | 5:01 | 2019 | Folk rock | 301 | Runrig | C. MacDonald & R. MacDonald | 128362 | 2845344726DF132D.\|.\|.00301 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10553060 | 3 | 11 |
| 43983 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 2 | The Place Where the Rivers Run (Live at Stirling 2018) | 4:44 | 2019 | Folk rock | 284 | Runrig | C. MacDonald & R. MacDonald | 128364 | 96E80FA0A1A0662D.\|.\|.00284 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10027472 | 3 | 11 |
| 43984 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 3 | What Time (Live at Stirling 2018) | 4:18 | 2019 | Folk rock | 258 | Runrig | M. Jones | 128366 | 5FC863B2EBE84EF1.\|.\|.00258 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9086711 | 3 | 11 |
| 43985 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 4 | In Search of Angels (Live at Stirling 2018) | 3:58 | 2019 | Folk rock | 238 | Runrig | C. MacDonald & R. MacDonald | 128368 | F895F5C50A77FE4B.\|.\|.00238 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8443974 | 3 | 11 |
| 43986 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 5 | Going Home (Live at Stirling 2018) | 5:32 | 2019 | Folk rock | 332 | Runrig | C. MacDonald & R. MacDonald | 128370 | B145A6D0E45F26EC.\|.\|.00332 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11579804 | 3 | 11 |
| 43987 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 6 | Cearcal a' Chuain (Feat. Donnie Munro & Glasgow Islay Gaelic Choir) [Live at Stirling 2018] | 4:35 | 2019 | Folk rock | 275 | Runrig | C. MacDonald & R. MacDonald | 128372 | 2974C5F2B3ED202A.\|.\|.00275 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9628112 | 3 | 11 |
| 43988 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 7 | The Story (Live at Stirling 2018) | 6:47 | 2019 | Folk rock | 407 | Runrig | C. MacDonald & R. MacDonald | 128374 | 173D1FC5D7098D11.\|.\|.00407 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14085788 | 3 | 11 |
| 43989 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 8 | Maymorning (Live at Stirling 2018) | 8:39 | 2019 | Folk rock | 519 | Runrig | C. MacDonald & R. MacDonald | 128376 | AB3C8C70371D338A.\|.\|.00519 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 17781411 | 3 | 11 |
| 43990 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 9 | Alba (Live at Stirling 2018) | 5:36 | 2019 | Folk rock | 336 | Runrig | Calum Macdonald & Rory Macdonald | 128378 | 2CF4773D60B641DF.\|.\|.00336 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11690771 | 3 | 11 |
| 43991 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 10 | Clash of the Ash (Live at Stirling 2018) | 6:56 | 2019 | Folk rock | 416 | Runrig | C. MacDonald & R. MacDonald | 128380 | 87CB6BFBFF0AE229.\|.\|.00416 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 14313330 | 3 | 11 |
| 43992 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 2 | 11 | Skye (Live at Stirling 2018) | 9:32 | 2019 | Folk rock | 572 | Runrig | C. MacDonald & R. MacDonald | 128382 | E25276FE8A65CAAA.\|.\|.00572 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 19328481 | 3 | 11 |
| 43993 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 1 | Every River (Live at Stirling 2018) | 7:23 | 2019 | Folk rock | 443 | Runrig | C. MacDonald & R. MacDonald | 128384 | F49BBFD43D515FE.\|.\|.00443 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 15230751 | 3 | 9 |
| 43994 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 2 | On the Edge (Live at Stirling 2018) | 5:39 | 2019 | Folk rock | 339 | Runrig | M. Jones & P. Wishart | 128386 | 881F5976A4BADDF2.\|.\|.00339 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11797029 | 3 | 9 |
| 43995 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 3 | Somewhere (Feat. Julie Fowlis) [Live at Stirling 2018] | 4:27 | 2019 | Folk rock | 267 | Runrig | C. MacDonald & R. MacDonald | 128388 | 32D971D5F3D4BF41.\|.\|.00267 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9407517 | 3 | 9 |
| 43996 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 4 | Book of Golden Stories (Live at Stirling 2018) | 5:21 | 2019 | Folk rock | 321 | Runrig | C. MacDonald & R. MacDonald | 128390 | 6E510BA07F5BCEC F.\|.\|.00321 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11239781 | 3 | 9 |
| 43997 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 5 | Pride of the Summer (Live at Stirling 2018) | 4:20 | 2019 | Folk rock | 260 | Runrig | C. MacDonald & R. MacDonald | 128392 | 414TCD69ODD1CB6E.\|.\|.00260 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9174456 | 3 | 9 |
| 43998 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 6 | An Toll Dubh (Live at Stirling 2018) | 2:07 | 2019 | Folk rock | 127 | Runrig | C. MacDonald & R. MacDonald | 128394 | 65F59391B1B00CB6.\|.\|.00127 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 4758921 | 3 | 9 |
| 43999 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 7 | The Drum Section (Live at Stirling 2018) | 2:50 | 2019 | Folk rock | 170 | Runrig | I. Bayne, M. Jones, C. MacDonald & B. Hurren | 128396 | F6B0ABC94B54C39E.\|.\|.00170 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6163959 | 3 | 9 |
| 44000 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 8 | Loch Lomond (Live at Stirling 2018) | 8:59 | 2019 | Folk rock | 539 | Runrig | Traditional | 128398 | 372D110083786E75.\|.\|.00539 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 18416013 | 3 | 9 |
| 44001 | Runrig | The Last Dance - Farewell Concert (Live at Stirling) | 3 | 9 | Hearts of Olden Glory (Live at Stirling 2018) | 4:30 | 2019 | Folk rock | 270 | Runrig | C. MacDonald & R. MacDonald | 128400 | F19BBFFC1646CA1F.\|.\|.00270 | 3382 | 2019-08-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9343260 | 3 | 9 |
| 44008 | Runrig | The Stamping Ground | 1 | 1 | Book of Golden Stories | 3:52 | 2001 | Folk rock | 232 | Runrig | C. MacDonald & R. MacDonald | 36570 | 49D037271759918E.\|.\|.00232 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 8894889 | 1 | 12 |
| 44007 | Runrig | The Stamping Ground | 1 | 2 | The Stamping Ground | 5:25 | 2001 | Folk rock | 325 | Runrig | C. MacDonald & R. MacDonald | 36568 | 0CE3F9699F108BC.\|.\|.00325 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 12108689 | 1 | 12 |
| 44012 | Runrig | The Stamping Ground | 1 | 3 | An Sabhal Ag Neill | 3:21 | 2001 | Folk rock | 201 | Runrig | C. MacDonald & R. MacDonald | 36578 | E52DBFB82FCD0902.\|.\|.00201 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 7701758 | 1 | 12 |
| 44002 | Runrig | The Stamping Ground | 1 | 5 | The Engine Room | 3:23 | 2001 | Folk rock | 203 | Runrig | M. Jones & RR | 36558 | 5D32A691000388D5.\|.\|.00203 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 7598733 | 1 | 12 |
| 44005 | Runrig | The Stamping Ground | 1 | 6 | One Thing | 5:01 | 2001 | Folk rock | 301 | Runrig | B. Guthro & M. Jones | 36564 | CB3B0029138D4953A.\|.\|.00301 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 10557366 | 1 | 12 |
| 44009 | Runrig | The Stamping Ground | 1 | 7 | The Ship | 6:04 | 2001 | Folk rock | 364 | Runrig | C. MacDonald & R. MacDonald | 36572 | 39D014705A74EBF4.\|.\|.00364 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 13320933 | 1 | 12 |
| 44011 | Runrig | The Stamping Ground | 1 | 8 | The Summer Walkers | 4:50 | 2001 | Folk rock | 290 | Runrig | C. MacDonald & R. MacDonald | 36576 | 2B1F966DE35A8605.\|.\|.00290 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 10211167 | 1 | 12 |
| 44004 | Runrig | The Stamping Ground | 1 | 9 | Running to the Light | 5:00 | 2001 | Folk rock | 300 | Runrig | C. MacDonald & R. MacDonald | 36562 | DA19AAF4354822A7.\|.\|.00300 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 11325800 | 1 | 12 |
| 44003 | Runrig | The Stamping Ground | 1 | 10 | Oran Aliein (Leaving Strathconon) | 5:59 | 2001 | Folk rock | 359 | Runrig | C. MacDonald & R. MacDonald | 36560 | 8DBB66A575FD1CF9.\|.\|.00359 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 12713454 | 1 | 12 |
| 44006 | Runrig | The Stamping Ground | 1 | 11 | Big Songs of Hope & Cheer | 4:25 | 2001 | Folk rock | 265 | Runrig | C. MacDonald, R. MacDonald & B. Guthro | 36566 | F9B8C79C7C91C205.\|.\|.00265 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 9653274 | 1 | 12 |
| 44010 | Runrig | The Stamping Ground | 1 | 12 | Oran | 5:30 | 2001 | Folk rock | 330 | Runrig | C. MacDonald & R. MacDonald | 36574 | DD91AFE40E2DFB37.\|.\|.00330 | 3383 | 2001-04-01 | 2017-01-19 | 2017-01-20 | 2024-09-07 | 12258181 | 1 | 12 |
| 44013 | Runrig | The Story | 1 | 1 | The Story | 5:24 | 2015 | Folk rock | 324 | Runrig | C. MacDonald & R. MacDonald | 128118 | 5E01C4134401B4C9.\|.\|.00324 | 3384 | 2015-01-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 11538868 | 1 | 11 |
| 44014 | Runrig | The Story | 1 | 2 | Onar | 5:37 | 2015 | Folk rock | 337 | Runrig | C. MacDonald & R. MacDonald | 128120 | DC9945424ED1D5E.\|.\|.00337 | 3384 | 2015-01-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12030663 | 1 | 11 |
| 44015 | Runrig | The Story | 1 | 3 | Rise and Fall | 6:07 | 2015 | Folk rock | 367 | Runrig | C. MacDonald & R. MacDonald | 128122 | A40A05F859F85B18.\|.\|.00367 | 3384 | 2015-01-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 12693916 | 1 | 11 |
| 44016 | Runrig | The Story | 1 | 4 | Elegy | 1:26 | 2015 | Folk rock | 86 | Runrig | B. Hurren & M. Jones | 128124 | 1E1E85622910427A.\|.\|.00086 | 3384 | 2015-01-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 3629461 | 1 | 11 |
| 44017 | Runrig | The Story | 1 | 5 | Every Beating Heart | 3:51 | 2015 | Folk rock | 231 | Runrig | C. MacDonald & R. MacDonald | 128126 | A4918SCC6C5A2BA5.\|.\|.00231 | 3384 | 2015-01-29 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8176305 | 1 | 11 |
| 44018 | Runrig | The Story | 1 | 6 | The Years We Shared | 3:43 | 2015 | Folk rock | 223 | Runrig | C. MacDonald & R. MacDonald | 128128 | 8FA1D758A2DD9D3C.\|.\|

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44063 | Ry Cooder | Paris, Texas (Original Motion Picture Soundtrack) | 1 | 7 | She's Leaving the Bank | 5:58 | 1970 | Soundtrack | 358 | Ry Cooder | | 70726 | B0B5D2BC92F8DDFQ.\|.\|.00358 | 3388 | | 1970-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | 13256770 | 1 | 10 |
| 44062 | Ry Cooder | Paris, Texas (Original Motion Picture Soundtrack) | 1 | 2 | On the Couch | 1:29 | 1970 | Soundtrack | 89 | Ry Cooder | | 70724 | D5ECC8AFC6E6A0C4.\|.\|.00089 | 3388 | | 1970-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | 3656225 | 1 | 10 |
| 44055 | Ry Cooder | Paris, Texas (Original Motion Picture Soundtrack) | 1 | 9 | I Knew These People | 8:40 | 1970 | Soundtrack | 520 | Ry Cooder | | 70710 | E0E09BA79B92A195.\|.\|.00520 | 3388 | | 1970-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | 17735969 | 1 | 10 |
| 44056 | Ry Cooder | Paris, Texas (Original Motion Picture Soundtrack) | 1 | 10 | Dark Was the Night | 2:52 | 1970 | Soundtrack | 172 | Ry Cooder | | 70712 | 5642AC435C2E0C26.\|.\|.00172 | 3388 | | 1970-01-01 | 2018-04-13 | 2018-04-13 | 2024-09-07 | | 6549770 | 1 | 10 |
| 44103 | Ryan Adams | Ashes & Fire | 1 | 1 | Dirty Rain | 4:18 | 2011 | Rock | 258 | Ryan Adams | David Adams | 26868 | CD53118C624FAE78.\|.\|.00258 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9668874 | 1 | 12 |
| 44105 | Ryan Adams | Ashes & Fire | 1 | 2 | Ashes & Fire | 3:45 | 2011 | Rock | 225 | Ryan Adams | David Adams | 26872 | 3595DF2839914 3EF.\|.\|.00225 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8268159 | 1 | 12 |
| 44107 | Ryan Adams | Ashes & Fire | 1 | 3 | Come Home | 4:50 | 2011 | Rock | 290 | Ryan Adams | David Adams | 26876 | 1F8FE3B366C80C9.\|.\|.00290 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10847541 | 1 | 12 |
| 44098 | Ryan Adams | Ashes & Fire | 1 | 4 | Rocks | 2:58 | 2011 | Rock | 178 | Ryan Adams | David Adams | 26858 | 3B852C6F055SAEA3.\|.\|.00178 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6741809 | 1 | 12 |
| 44100 | Ryan Adams | Ashes & Fire | 1 | 5 | Do I Wait | 3:53 | 2011 | Rock | 233 | Ryan Adams | David Adams | 26862 | 42B7D66998EC8657.\|.\|.00233 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8508315 | 1 | 12 |
| 44102 | Ryan Adams | Ashes & Fire | 1 | 6 | Chains of Love | 2:23 | 2011 | Rock | 143 | Ryan Adams | David Adams | 26866 | ABA7486647D83D0B.\|.\|.00143 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 5432444 | 1 | 12 |
| 44104 | Ryan Adams | Ashes & Fire | 1 | 7 | Invisible Riverside | 4:44 | 2011 | Rock | 284 | Ryan Adams | David Adams | 26870 | AD9F286DEAA62774.\|.\|.00284 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10418149 | 1 | 12 |
| 44106 | Ryan Adams | Ashes & Fire | 1 | 8 | Save Me | 4:18 | 2011 | Rock | 258 | Ryan Adams | David Adams | 26874 | 749F227A8BD14C9F.\|.\|.00258 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9608257 | 1 | 12 |
| 44108 | Ryan Adams | Ashes & Fire | 1 | 9 | Kindness | 4:30 | 2011 | Rock | 270 | Ryan Adams | David Adams | 26878 | F63B44C83B5D0B05.\|.\|.00270 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10050020 | 1 | 12 |
| 44097 | Ryan Adams | Ashes & Fire | 1 | 10 | Lucky Now | 2:52 | 2011 | Rock | 172 | Ryan Adams | David Adams | 26856 | BE8CD1B3CD47DA8.\|.\|.00172 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6449103 | 1 | 12 |
| 44099 | Ryan Adams | Ashes & Fire | 1 | 11 | I Love You But I Don'T Know What to Say | 4:08 | 2011 | Rock | 248 | Ryan Adams | David Adams | 26860 | 0B87E357E34CCDCE.\|.\|.00248 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9376743 | 1 | 12 |
| 44101 | Ryan Adams | Ashes & Fire | 1 | 12 | Star Sign | 5:27 | 2011 | Rock | 327 | Ryan Adams | David Adams | 26864 | B7768387E8F124B9.\|.\|.00327 | 3391 | | 2011-10-07 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 11638076 | 1 | 12 |
| 44109 | Ryan Adams | Come Pick Me Up (alternate take) / When the Rope Gets Tight - Single | 1 | 1 | Come Pick Me Up (alternate take) | 5:01 | 2015 | Rock | 301 | Ryan Adams | | 30522 | 40A6DF2E87ADCBF0.\|.\|.00301 | 3392 | | 2015-04-18 | 2016-03-19 | 2016-03-19 | 2024-09-07 | | 11093732 | 1 | 2 |
| 44110 | Ryan Adams | Come Pick Me Up (alternate take) / When the Rope Gets Tight | 1 | 2 | When the Rope Gets Tight | 5:27 | 2015 | Rock | 327 | Ryan Adams | | 30524 | 6E51D02C5CB4E140.\|.\|.00327 | 3392 | | 2015-04-18 | 2016-03-19 | 2016-03-19 | 2024-09-07 | | 11384698 | 1 | 2 |
| 44112 | Ryan Adams | Demolition | 1 | 2 | Hallelujah | 3:10 | 2002 | Rock | 190 | Ryan Adams | Ryan Adams | 26818 | 3D148602B6C35777.\|.\|.00190 | 3393 | | 2002-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | | 7389451 | 1 | 13 |
| 44111 | Ryan Adams | Demolition | 1 | 4 | Desire | 3:40 | 2002 | Rock | 220 | Ryan Adams | Ryan Adams | 26816 | F74B613E773183AC.\|.\|.00220 | 3393 | | 2002-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8500906 | 1 | 13 |
| 44113 | Ryan Adams | Easy Tiger | 1 | 1 | Goodnight Rose | 3:19 | 2007 | Rock | 199 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27118 | 599EAA2B0B111EA3.\|.\|.00199 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 7973566 | 1 | 13 |
| 44124 | Ryan Adams | Easy Tiger | 1 | 2 | Two | 2:39 | 2007 | Rock | 159 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27140 | B054114957737F1E.\|.\|.00159 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 6232627 | 1 | 13 |
| 44125 | Ryan Adams | Easy Tiger | 1 | 3 | Everybody Knows | 2:26 | 2007 | Rock | 146 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27142 | D9B731CB01714BEA.\|.\|.00146 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 5867664 | 1 | 13 |
| 44121 | Ryan Adams | Easy Tiger | 1 | 4 | Halloweenhead | 3:23 | 2007 | Rock | 203 | Ryan Adams | Ryan Adams | 27134 | B35869EC19A6BC97.\|.\|.00203 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 7881305 | 1 | 13 |
| 44122 | Ryan Adams | Easy Tiger | 1 | 5 | Oh My God, Whatever, Etc. | 2:33 | 2007 | Rock | 153 | Ryan Adams | Ryan Adams & Brad Smith Pemberton | 27136 | F4C32E228083577B.\|.\|.00153 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 6210244 | 1 | 13 |
| 44118 | Ryan Adams | Easy Tiger | 1 | 6 | Tears of Gold | 2:55 | 2007 | Rock | 175 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27128 | 47F5A1A1851F0B3F.\|.\|.00175 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 6837892 | 1 | 13 |
| 44116 | Ryan Adams | Easy Tiger | 1 | 7 | The Sun Also Sets | 4:11 | 2007 | Rock | 251 | Ryan Adams | Ryan Adams & Brad Smith Pemberton | 27124 | B9D3D15AA7C9FCD4.\|.\|.00251 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 9527899 | 1 | 13 |
| 44120 | Ryan Adams | Easy Tiger | 1 | 8 | Off Broadway | 2:32 | 2007 | Rock | 152 | Ryan Adams | Ryan Adams & Brad Smith Pemberton | 27132 | 321914CB6D8FBE4A.\|.\|.00152 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 6183039 | 1 | 13 |
| 44114 | Ryan Adams | Easy Tiger | 1 | 9 | Pearls On a String | 2:25 | 2007 | Rock | 145 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27120 | 76641AF2CB90F5D1.\|.\|.00145 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 5664898 | 1 | 13 |
| 44123 | Ryan Adams | Easy Tiger | 1 | 10 | Rip Off | 3:12 | 2007 | Rock | 192 | Ryan Adams | Ryan Adams & Brad Smith Pemberton | 27138 | 5E850744884BDB4C.\|.\|.00192 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 7477840 | 1 | 13 |
| 44117 | Ryan Adams | Easy Tiger | 1 | 11 | Two Hearts | 3:03 | 2007 | Rock | 183 | Ryan Adams | Ryan Adams, Brad Smith Pemberton, Neal Casal & Jonathan Graboff | 27126 | A77BBB64F3B43FCD.\|.\|.00183 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 7258876 | 1 | 13 |
| 44119 | Ryan Adams | Easy Tiger | 1 | 12 | These Girls | 3:12 | 2007 | Rock | 172 | Ryan Adams | Ryan Adams & Brad Smith Pemberton | 27130 | 35F267621434B77B.\|.\|.00172 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 6893004 | 1 | 13 |
| 44115 | Ryan Adams | Easy Tiger | 1 | 13 | I Taught Myself How To Grow Old | 3:18 | 2007 | Rock | 198 | Ryan Adams | Ryan Adams | 27122 | 26DC6635F05C11F.\|.\|.00198 | 3394 | | 2007-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | 7455728 | 1 | 13 |
| 44134 | Ryan Adams | Gold | 1 | 1 | New York, New York | 3:46 | 2001 | Rock | 226 | Ryan Adams | Ryan Adams | 26906 | C1D8D4E0604CD7B8.\|.\|.00226 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8517565 | 1 | 16 |
| 44130 | Ryan Adams | Gold | 1 | 2 | Firecracker | 2:51 | 2001 | Rock | 171 | Ryan Adams | Ryan Adams | 26896 | BBD65922E4F895AE.\|.\|.00171 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6433408 | 1 | 16 |
| 44126 | Ryan Adams | Gold | 1 | 3 | Answering Bell | 3:04 | 2001 | Rock | 184 | Ryan Adams | Ryan Adams | 26882 | AB93FA5F68DC156E.\|.\|.00184 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 7089654 | 1 | 16 |
| 44140 | Ryan Adams | Gold | 1 | 4 | La Cienega Just Smiled | 5:01 | 2001 | Rock | 301 | Ryan Adams | Ryan Adams | 26934 | 029B4D7833685555E.\|.\|.00301 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 11293416 | 1 | 16 |
| 44141 | Ryan Adams | Gold | 1 | 5 | The Rescue Blues | 3:38 | 2001 | Rock | 218 | Ryan Adams | Ryan Adams | 26938 | 179086189E1B2C77.\|.\|.00218 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8263611 | 1 | 16 |
| 44138 | Ryan Adams | Gold | 1 | 6 | Somehow, Someday | 4:24 | 2001 | Rock | 264 | Ryan Adams | Ryan Adams | 26928 | DB86DA715AD65A8E.\|.\|.00264 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10047120 | 1 | 16 |
| 44132 | Ryan Adams | Gold | 1 | 7 | When the Stars Go Blue | 3:32 | 2001 | Rock | 212 | Ryan Adams | Ryan Adams | 26900 | 9AA178F9C57BC75F.\|.\|.00212 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 7767073 | 1 | 16 |
| 44127 | Ryan Adams | Gold | 1 | 8 | Nobody Girl | 9:38 | 2001 | Rock | 578 | Ryan Adams | Ryan Adams & Ethan Johns | 26884 | B185A217D2D06C14.\|.\|.00578 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 20614692 | 1 | 16 |
| 44128 | Ryan Adams | Gold | 1 | 9 | Sylvia Plath | 4:09 | 2001 | Rock | 249 | Ryan Adams | Ryan Adams | 26886 | 128ZF487A11C217A.\|.\|.00249 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8730581 | 1 | 16 |
| 44137 | Ryan Adams | Gold | 1 | 10 | Enemy Fire | 4:08 | 2001 | Rock | 248 | Ryan Adams | Ryan Adams | 26924 | DBA4ABD0045104AE.\|.\|.00248 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9151487 | 1 | 16 |
| 44139 | Ryan Adams | Gold | 1 | 11 | Gonna Make You Love Me | 2:37 | 2001 | Rock | 157 | Ryan Adams | Ryan Adams | 26930 | 711EC42C10F35FFC.\|.\|.00157 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6211738 | 1 | 16 |
| 44129 | Ryan Adams | Gold | 1 | 12 | Wild Flowers | 4:59 | 2001 | Rock | 299 | Ryan Adams | Ryan Adams | 26894 | 151F8587774CC6F8.\|.\|.00299 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10574361 | 1 | 16 |
| 44131 | Ryan Adams | Gold | 1 | 13 | Harder Now That It's Over | 4:33 | 2001 | Rock | 273 | Ryan Adams | Ryan Adams | 26898 | D561816FE2F2B6.\|.\|.00273 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9544408 | 1 | 16 |
| 44135 | Ryan Adams | Gold | 1 | 14 | Touch, Feel & Lose | 4:15 | 2001 | Rock | 255 | Ryan Adams | Ryan Adams | 26918 | 489FB3035A6341A.\|.\|.00255 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 9128954 | 1 | 16 |
| 44136 | Ryan Adams | Gold | 1 | 15 | Tina Toledo's Street Walkin' Blues | 6:06 | 2001 | Rock | 366 | Ryan Adams | Ryan Adams | 26922 | B704CC83FD12D23D.\|.\|.00366 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 12741435 | 1 | 16 |
| 44133 | Ryan Adams | Gold | 1 | 16 | Goodnight, Hollywood Blvd. | 3:24 | 2001 | Rock | 204 | Ryan Adams | Ryan Adams | 26902 | E34B66D90BD91871.\|.\|.00204 | 3395 | | 2001-01-01 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 7263523 | 1 | 16 |
| 44142 | Ryan Adams | Heartbreaker | 1 | 1 | (Argument with David Rawlings Concerning Morrisey) | 0:36 | 2000 | Rock | 36 | Ryan Adams | | 26694 | ADE92F9FBA8B4F7F.\|.\|.00036 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 1819359 | 1 | 15 |
| 44143 | Ryan Adams | Heartbreaker | 1 | 2 | To Be Young (Is to Be Sad, Is to Be High) | 3:04 | 2000 | Rock | 184 | Ryan Adams | | 26696 | 7F66398BAD0C6F8D.\|.\|.00184 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6650770 | 1 | 15 |
| 44146 | Ryan Adams | Heartbreaker | 1 | 3 | My Winding Wheel | 3:12 | 2000 | Rock | 192 | Ryan Adams | | 26702 | BFF7839EFB461150.\|.\|.00192 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 7164865 | 1 | 15 |
| 44147 | Ryan Adams | Heartbreaker | 1 | 4 | Amy | 3:46 | 2000 | Rock | 226 | Ryan Adams | | 26704 | 2C4D823A03C49DB2.\|.\|.00226 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8698361 | 1 | 15 |
| 44144 | Ryan Adams | Heartbreaker | 1 | 5 | Oh My Sweet Carolina | 4:56 | 2000 | Rock | 296 | Ryan Adams | | 26698 | F98E06A99C936063.\|.\|.00296 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 10952777 | 1 | 15 |
| 44145 | Ryan Adams | Heartbreaker | 1 | 6 | Bartering Lines | 3:59 | 2000 | Rock | 239 | Ryan Adams | | 26700 | EA8146895BD26337.\|.\|.00239 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8850176 | 1 | 15 |
| 44150 | Ryan Adams | Heartbreaker | 1 | 7 | Call Me on Your Way Back Home | 3:09 | 2000 | Rock | 189 | Ryan Adams | | 26710 | 21831019D05C8584.\|.\|.00189 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6658789 | 1 | 15 |
| 44151 | Ryan Adams | Heartbreaker | 1 | 8 | Damn Sam (I Love a Woman That Rains) | 2:08 | 2000 | Rock | 128 | Ryan Adams | | 26712 | 81EB82C4AB0328SA.\|.\|.00128 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 4835965 | 1 | 15 |
| 44148 | Ryan Adams | Heartbreaker | 1 | 9 | Come Pick Me Up | 5:18 | 2000 | Rock | 318 | Ryan Adams | | 26706 | D19DFCDBFE253C21.\|.\|.00318 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 11101903 | 1 | 15 |
| 44149 | Ryan Adams | Heartbreaker | 1 | 10 | To Be the One | 3:00 | 2000 | Rock | 180 | Ryan Adams | | 26708 | 1FEC1D2C67856790.\|.\|.00180 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6480899 | 1 | 15 |
| 44154 | Ryan Adams | Heartbreaker | 1 | 11 | Why Do They Leave? | 3:38 | 2000 | Rock | 218 | Ryan Adams | | 26718 | 3FA2078A6F4EF123.\|.\|.00218 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 7898947 | 1 | 15 |
| 44155 | Ryan Adams | Heartbreaker | 1 | 12 | Shakedown on 9th Street | 2:52 | 2000 | Rock | 172 | Ryan Adams | | 26720 | 6F11DF276LF5461A.\|.\|.00172 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6766162 | 1 | 15 |
| 44152 | Ryan Adams | Heartbreaker | 1 | 13 | Don't Ask for the Water | 2:55 | 2000 | Rock | 175 | Ryan Adams | | 26714 | 04FFA7F0D0B2144B.\|.\|.00175 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 6503795 | 1 | 15 |
| 44153 | Ryan Adams | Heartbreaker | 1 | 14 | In My Time of Need | 5:38 | 2000 | Rock | 338 | Ryan Adams | | 26716 | 4BC83369792A2C8.\|.\|.00338 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 11699452 | 1 | 15 |
| 44156 | Ryan Adams | Heartbreaker | 1 | 15 | Sweet Lil' Gal (23rd/1st) | 3:38 | 2000 | Rock | 218 | Ryan Adams | | 26722 | FC94A0A868EDFBC1.\|.\|.00218 | 3396 | | 2000-09-05 | 2017-11-18 | 2015-05-17 | 2024-09-07 | | 8262713 | 1 | 15 |
| 44157 | Ryan Adams | I Do Not Feel Like Being Good - Single | 1 | 1 | I Do Not Feel Like Being Good | 5:14 | 2015 | Rock | 314 | Ryan Adams | | 26940 | 651937869 0EB448.\|.\|.00314 | 3397 | | 2015-04-28 | 2015-05-17 | 2015-05-17 | 2024-09-07 | | 10937050 | 1 | 3 |
| 44158 | Ryan Adams | I Do Not Feel Like Being Good - Single | 1 | 2 | How Much Light | 3:15 | 2015 | Rock | 195 | Ryan Adams | | 26942 | 412DF0066C129D41.\|.\|.00195 | 3397 | | 2015-04-28 | 2015-05-17 | 2015-05-17 | 2024-09-07 | | 6953080 | 1 | 3 |
| 44159 | Ryan Adams | I Do Not Feel Like Being Good - Single | 1 | 3 | In the Dark | 2:38 | 2015 | Rock | 158 | Ryan Adams | | 26944 | 5912FE7D56F61579.\|.\|.00158 | 3397 | | 2015-04-28 | 2015-05-17 | 2015-05-17 | 2024-09-07 | | 5728573 | 1 | 3 |
| 44247 | Ryan Adams | iTunes Session | 1 | 1 | Dirty Rain (iTunes Session) | 4:05 | 2012 | Rock | 245 | Ryan Adams | David Adams | 28994 | 2F495DE3FAE7D297.\|.\|.00245 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 8629225 | 1 | 8 |
| 44245 | Ryan Adams | iTunes Session | 1 | 2 | Oh My Sweet Carolina (iTunes Session) | 5:16 | 2012 | Rock | 316 | Ryan Adams | Ryan Adams | 28990 | B6E971ED7D0ECC39.\|.\|.00316 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 10996317 | 1 | 8 |
| 44242 | Ryan Adams | iTunes Session | 1 | 3 | Lucky Now (iTunes Session) | 2:52 | 2012 | Rock | 172 | Ryan Adams | David Adams | 28984 | 4E9098BA838D0443.\|.\|.00172 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 6212292 | 1 | 8 |
| 44240 | Ryan Adams | iTunes Session | 1 | 4 | Houses On the Hill (iTunes Session) | 2:34 | 2012 | Rock | 154 | Ryan Adams | Caitlin Cary & David Adams | 28980 | F321556DA42C462.\|.\|.00154 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 5623429 | 1 | 8 |
| 44244 | Ryan Adams | iTunes Session | 1 | 5 | Black Sheets of Rain (iTunes Session) | 5:08 | 2012 | Rock | 308 | Ryan Adams | Bob Mould | 28988 | 02A75910E9B086D0.\|.\|.00308 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 10688308 | 1 | 8 |
| 44246 | Ryan Adams | iTunes Session | 1 | 6 | Chains of Love (iTunes Session) | 2:26 | 2012 | Rock | 146 | Ryan Adams | David Adams | 28992 | EBC10C077D4A2161.\|.\|.00146 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 5330154 | 1 | 8 |
| 44243 | Ryan Adams | iTunes Session | 1 | 7 | Ashes & Fire (iTunes Session) | 3:42 | 2012 | Rock | 222 | Ryan Adams | David Adams | 28986 | 05FEC9DE6DD6ABD9.\|.\|.00222 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 7767086 | 1 | 8 |
| 44241 | Ryan Adams | iTunes Session | 1 | 8 | My Winding Wheel (iTunes Session) | 3:35 | 2012 | Rock | 215 | Ryan Adams | Ryan Adams | 28982 | FFC721CB00086A0D.\|.\|.00215 | 3402 | | 2012-04-20 | 2017-11-18 | 2015-10-02 | 2024-09-07 | | 7559371 | 1 | 8 |
| 44180 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 1 | Gimme Something Good (Live at Carnegie Hall; November 15, 2014 ) | 6:10 | 2015 | Rock | 370 | Ryan Adams | | 26764 | 0E89937 3A4694A8.\|.\|.00370 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 12840908 | 4 | 10 |
| 44197 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 2 | Oh My Sweet Carolina (Live at Carnegie Hall; November 15, 2014) | 5:27 | 2015 | Rock | 327 | Ryan Adams | | 26798 | F169DED193919F99.\|.\|.00327 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 11514055 | 4 | 10 |
| 44200 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 3 | Damn Sam (I Love a Woman That Rains) [Live at Carnegie Hall; November 15, 2014] | 4:02 | 2015 | Rock | 242 | Ryan Adams | | 26804 | 96A2A0094645D9A1.\|.\|.00242 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8610959 | 4 | 10 |
| 44181 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 4 | My Winding Wheel (Live at Carnegie Hall; November 15, 2014) | 6:03 | 2015 | Rock | 363 | Ryan Adams | | 26766 | 43A3EABCC310434A.\|.\|.00363 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 12583174 | 4 | 10 |
| 44182 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 5 | Trouble (Live at Carnegie Hall; November 15, 2014 ) | 4:12 | 2015 | Rock | 252 | Ryan Adams | | 26768 | 17B27FFF4AB2BDB.\|.\|.00252 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8896727 | 4 | 10 |
| 44161 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 6 | Nobody Girl (Live at Carnegie Hall; November 15, 2014) | 5:53 | 2015 | Rock | 353 | Ryan Adams | | 26726 | A2C1AE18773FD258.\|.\|.00353 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 12298891 | 4 | 10 |
| 44168 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 7 | Off Broadway (Live at Carnegie Hall; November 15, 2014) | 2:59 | 2015 | Rock | 179 | Ryan Adams | | 26740 | 7D483CDDFB8F8DA.\|.\|.00179 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 6538973 | 4 | 10 |
| 44201 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 8 | Halloween (Live at Carnegie Hall; November 15, 2014) | 5:13 | 2015 | Rock | 313 | Ryan Adams | | 26806 | 84B387C210D19684.\|.\|.00313 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10899809 | 4 | 10 |
| 44188 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 9 | New York, New York (Live at Carnegie Hall; November 15, 2014) | 6:21 | 2015 | Rock | 381 | Ryan Adams | | 26780 | DB15AD0A84F5FBF5.\|.\|.00381 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 13170529 | 4 | 10 |
| 44169 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 1 | 10 | Please Do Not Let Me Go (Live at Carnegie Hall; November 15, 2014) | 3:58 | 2015 | Rock | 238 | Ryan Adams | | 26742 | 9BF9F2CAB1D95BBA.\|.\|.00238 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 8470485 | 4 | 10 |
| 44163 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 1 | Rats in the Wall (Live at Carnegie Hall; November 15, 2014) | 2:28 | 2015 | Rock | 148 | Ryan Adams | | 26730 | 45CAF43AAF500AD8.\|.\|.00148 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 5504633 | 4 | 10 |
| 44164 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 2 | Why Do They Leave (Live at Carnegie Hall; November 15, 2014) | 5:37 | 2015 | Rock | 337 | Ryan Adams | | 26732 | 2DC152627A3C3156.\|.\|.00337 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 11799166 | 4 | 10 |
| 44173 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 3 | Sylvia Plath (Live at Carnegie Hall; November 15, 2014) | 4:32 | 2015 | Rock | 272 | Ryan Adams | | 26750 | 2215E29D0976DF6C.\|.\|.00272 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10231850 | 4 | 10 |
| 44176 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 4 | Crossed-out Name (Live at Carnegie Hall; November 15, 2014) | 4:44 | 2015 | Rock | 284 | Ryan Adams | | 26756 | 46C4848ADECA2B70.\|.\|.00284 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 9971422 | 4 | 10 |
| 44192 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 5 | This Is Where We Meet in My Mind (Live at Carnegie Hall; November 15, 2014) | 5:21 | 2015 | Rock | 321 | Ryan Adams | | 26788 | A2F3CB91A8944BC9.\|.\|.00321 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 11256108 | 4 | 10 |
| 44193 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 6 | If I Am a Stranger (Live at Carnegie Hall; November 15, 2014) | 5:04 | 2015 | Rock | 304 | Ryan Adams | | 26790 | C30C3E46A9F06288.\|.\|.00304 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 10668425 | 4 | 10 |
| 44160 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 7 | Amy (Live at Carnegie Hall; November 15, 2014) | 4:35 | 2015 | Rock | 275 | Ryan Adams | | 26724 | 006E74024548407A.\|.\|.00275 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 9631656 | 4 | 10 |
| 44194 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 8 | English Girls Approximately (Live at Carnegie Hall; November 15, 2014) | 6:50 | 2015 | Rock | 410 | Ryan Adams | | 26792 | 59093F21EBF1AF5.\|.\|.00410 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 14137989 | 4 | 10 |
| 44178 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 9 | Avenues (Live at Carnegie Hall; November 15, 2014) | 5:46 | 2015 | Rock | 346 | Ryan Adams | | 26760 | D6DDFDE5D4F8DBE1.\|.\|.00346 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 12006778 | 4 | 10 |
| 44165 | Ryan Adams | Live at Carnegie Hall (Deluxe) | 2 | 10 | Come Pick Me Up (Live at Carnegie Hall; November 15, 2014) | 6:50 | 2015 | Rock | 410 | Ryan Adams | | 26734 | 5FAAD504B1B9D9AB.\|.\|.00410 | 3398 | | 2015-04-21 | 2018-05-07 | 2018-05-07 | 2024-09-07 | | 14138164 | 4 | 10 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44218 | Ryan Adams | Prisoner | 1 | 6 | To Be Without You | 3:21 | 2017 | Rock | 201 | Ryan Adams | Ryan Adams | 36022 | DCB259984468BC769.\| \|00201 | 3400 | 2017-02-17 | 2017-01-07 | 2017-02-17 | 2024-09-07 | 7123568 | 1 | 12 |
| 44222 | Ryan Adams | Prisoner | 1 | 7 | Anything I Say to You Now | 4:50 | 2017 | Rock | 290 | Ryan Adams | Ryan Adams | 38168 | BA9B08A521CE2C8B.\| \|00290 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 10175877 | 1 | 12 |
| 44221 | Ryan Adams | Prisoner | 1 | 8 | Breakdown | 4:00 | 2017 | Rock | 240 | Ryan Adams | Ryan Adams | 38166 | D46153074SA8EAE8.\| \|00240 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 8503222 | 1 | 12 |
| 44229 | Ryan Adams | Prisoner | 1 | 9 | Outbound Train | 4:21 | 2017 | Rock | 261 | Ryan Adams | Ryan Adams | 38182 | 156CD390C66186FA.\| \|00261 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 9187886 | 1 | 12 |
| 44228 | Ryan Adams | Prisoner | 1 | 10 | Broken Anyway | 2:57 | 2017 | Rock | 177 | Ryan Adams | Ryan Adams | 38180 | 1DEED4A2A8788DB7E.\| \|00177 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 6423284 | 1 | 12 |
| 44227 | Ryan Adams | Prisoner | 1 | 11 | Tightrope | 3:56 | 2017 | Rock | 236 | Ryan Adams | Ryan Adams | 38178 | 9964DE95B9B98542.\| \|00236 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 8301271 | 1 | 12 |
| 44226 | Ryan Adams | Prisoner | 1 | 12 | We Disappear | 3:29 | 2017 | Rock | 209 | Ryan Adams | Ryan Adams | 38176 | C5B0961ECF4DA131.\| \|00209 | 3400 | 2017-02-17 | 2017-02-19 | 2017-02-19 | 2024-09-07 | 7403531 | 1 | 12 |
| 44230 | Ryan Adams | Ryan Adams | 1 | 1 | Gimme Something Good | 3:54 | 2014 | Rock | 234 | Ryan Adams | Ryan Adams | 27222 | A765F9E26F0774A8.\| \|00234 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 9285150 | 1 | 11 |
| 44231 | Ryan Adams | Ryan Adams | 1 | 2 | Kim | 3:26 | 2014 | Rock | 206 | Ryan Adams | Ryan Adams | 27224 | 4B8825E269F73403.\| \|00206 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 8289082 | 1 | 11 |
| 44232 | Ryan Adams | Ryan Adams | 1 | 3 | Trouble | 3:47 | 2014 | Rock | 227 | Ryan Adams | Ryan Adams | 27226 | BC2530544A16E10B.\| \|00227 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 8930016 | 1 | 11 |
| 44233 | Ryan Adams | Ryan Adams | 1 | 4 | Am I Safe | 4:32 | 2014 | Rock | 272 | Ryan Adams | Ryan Adams | 27228 | 3C31319F671271 1A.\| \|00272 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 10695038 | 1 | 11 |
| 44234 | Ryan Adams | Ryan Adams | 1 | 5 | My Wrecking Ball | 3:08 | 2014 | Rock | 188 | Ryan Adams | Ryan Adams | 27230 | BB1130798F153F1C.\| \|00188 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 6725391 | 1 | 11 |
| 44235 | Ryan Adams | Ryan Adams | 1 | 6 | Stay with Me | 3:06 | 2014 | Rock | 186 | Ryan Adams | Ryan Adams | 27232 | 5AD29F8F0056F0DB.\| \|00186 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 7225415 | 1 | 11 |
| 44236 | Ryan Adams | Ryan Adams | 1 | 7 | Shadows | 5:22 | 2014 | Rock | 322 | Ryan Adams | Ryan Adams | 27234 | 42831C31C6EBC83F.\| \|00322 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 12311174 | 1 | 11 |
| 44237 | Ryan Adams | Ryan Adams | 1 | 9 | I Just Might | 3:29 | 2014 | Rock | 209 | Ryan Adams | Ryan Adams | 27236 | 9ED390DA222D731E.\| \|00209 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 7755547 | 1 | 11 |
| 44238 | Ryan Adams | Ryan Adams | 1 | 10 | Tired of Giving Up | 3:40 | 2014 | Rock | 220 | Ryan Adams | Ryan Adams | 27238 | 791DC0FA5A75CFF8.\| \|00220 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 8559226 | 1 | 11 |
| 44239 | Ryan Adams | Ryan Adams | 1 | 11 | Let Go | 3:43 | 2014 | Rock | 223 | Ryan Adams | Ryan Adams | 27240 | 285FCA0970576163C.\| \|00223 | 3401 | 2014-07-01 | 2017-11-18 | 2015-05-30 | 2024-09-07 | 8376451 | 1 | 11 |
| 44076 | Ryan Adams & The Cardinals | Cold Roses | 1 | 1 | Magnolia Mountain | 5:51 | 2005 | Rock | 351 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26842 | ODF2D06D87D35E0A.\| \|00351 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 13853817 | 2 | 9 |
| 44066 | Ryan Adams & The Cardinals | Cold Roses | 1 | 2 | Sweet Illusions | 5:02 | 2005 | Rock | 302 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26822 | FD7CBC3F811100 1C.\| \|00302 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 11786475 | 2 | 9 |
| 44068 | Ryan Adams & The Cardinals | Cold Roses | 1 | 3 | Meadowlake Street | 4:28 | 2005 | Rock | 268 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26826 | B5A67095ED5F5592.\| \|00268 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10743978 | 2 | 9 |
| 44078 | Ryan Adams & The Cardinals | Cold Roses | 1 | 4 | When Will You Come Back Home | 4:51 | 2005 | Rock | 291 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26846 | 6164223 3A3F3D144.\| \|00291 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 11019479 | 2 | 9 |
| 44080 | Ryan Adams & The Cardinals | Cold Roses | 1 | 5 | Beautiful Sorta | 3:00 | 2005 | Rock | 180 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26850 | 438D7DAB9566A5A8.\| \|00180 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 6932131 | 2 | 9 |
| 44082 | Ryan Adams & The Cardinals | Cold Roses | 1 | 6 | Now That You're Gone | 3:49 | 2005 | Rock | 229 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26854 | 491874627F3DB57 7.\| \|00229 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 8395470 | 2 | 9 |
| 44074 | Ryan Adams & The Cardinals | Cold Roses | 1 | 7 | Cherry Lane | 4:31 | 2005 | Rock | 271 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26838 | 9442BFD51F54C676.\| \|00271 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 9730976 | 2 | 9 |
| 44075 | Ryan Adams & The Cardinals | Cold Roses | 1 | 8 | Mockingbird | 4:44 | 2005 | Rock | 284 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26840 | DCD2A84CD051264 1.\| \|00284 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 11277809 | 2 | 9 |
| 44077 | Ryan Adams & The Cardinals | Cold Roses | 1 | 9 | How Do You Keep Love Alive | 3:12 | 2005 | Rock | 192 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26844 | F95DCA701A112C66.\| \|00192 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 6994680 | 2 | 9 |
| 44067 | Ryan Adams & The Cardinals | Cold Roses | 2 | 1 | Easy Plateau | 5:10 | 2005 | Rock | 310 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26824 | 5E3973D044EB01D.\| \|00310 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 12404739 | 2 | 9 |
| 44065 | Ryan Adams & The Cardinals | Cold Roses | 2 | 2 | Let It Ride | 3:23 | 2005 | Rock | 203 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26820 | 9C58FA8E26139700.\| \|00203 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 8088364 | 2 | 9 |
| 44073 | Ryan Adams & The Cardinals | Cold Roses | 2 | 3 | Rosebud | 2:54 | 2005 | Rock | 174 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26836 | 9A6C5C944C8D32C.\| \|00174 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 7170240 | 2 | 9 |
| 44070 | Ryan Adams & The Cardinals | Cold Roses | 2 | 4 | Cold Roses | 4:36 | 2005 | Rock | 276 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26830 | 1E1D168BD13D0782.\| \|00276 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10424483 | 2 | 9 |
| 44071 | Ryan Adams & The Cardinals | Cold Roses | 2 | 5 | If I Am a Stranger | 4:38 | 2005 | Rock | 278 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26832 | 2F04909B405887 79.\| \|00278 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10806522 | 2 | 9 |
| 44072 | Ryan Adams & The Cardinals | Cold Roses | 2 | 6 | Dance All Night | 3:14 | 2005 | Rock | 194 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26834 | D1D33FBA4BA670E1.\| \|00194 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 7680355 | 2 | 9 |
| 44069 | Ryan Adams & The Cardinals | Cold Roses | 2 | 7 | Blossom | 4:52 | 2005 | Rock | 194 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26828 | 0A182C3BBBF8EA6F.\| \|00194 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 7100441 | 2 | 9 |
| 44079 | Ryan Adams & The Cardinals | Cold Roses | 2 | 8 | Life Is Beautiful | 4:27 | 2005 | Rock | 267 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26848 | FC82218 75E24F28 6.\| \|00267 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10218917 | 2 | 9 |
| 44081 | Ryan Adams & The Cardinals | Cold Roses | 2 | 9 | Friends | 4:43 | 2005 | Rock | 283 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26852 | A1B837863FFCBE14.\| \|00283 | 3389 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10466222 | 2 | 9 |
| 44085 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 1 | A Kiss Before I Go | 2:05 | 2005 | Rock | 125 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26890 | 5A6D512E93730 6FB.\| \|00125 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 4878846 | 1 | 14 |
| 44086 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 2 | The End | 3:42 | 2005 | Rock | 222 | Ryan Adams & The Cardinals | Ryan Adams & Michael Panes | 26892 | 723E6137A723F406.\| \|00222 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 7974351 | 1 | 14 |
| 44096 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 3 | Hard Way To Fall | 4:04 | 2005 | Rock | 244 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26936 | 9D3782309C763C39.\| \|00244 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 8664727 | 1 | 14 |
| 44087 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 4 | Dear John | 4:35 | 2005 | Rock | 275 | Ryan Adams & The Cardinals | Ryan Adams & Norah Jones | 26904 | 834FCA38CF860AD2.\| \|00275 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 10110280 | 1 | 14 |
| 44088 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 5 | The Hardest Part | 2:51 | 2005 | Rock | 171 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26908 | E72DC51F72E81E12.\| \|00171 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 6509880 | 1 | 14 |
| 44084 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 6 | Games | 2:11 | 2005 | Rock | 131 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26888 | 7A73B4710B49D34.\| \|00131 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 5059849 | 1 | 14 |
| 44083 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 7 | Silver Bullets | 2:55 | 2005 | Rock | 175 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26880 | 0316A5A728A960DE.\| \|00175 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 6587661 | 1 | 14 |
| 44095 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 8 | Peaceful Valley | 3:42 | 2005 | Rock | 222 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26932 | F169244903D545A.\| \|00222 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 8025523 | 1 | 14 |
| 44093 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 9 | September | 2:29 | 2005 | Rock | 149 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26920 | FBA8E1A02F73BC82.\| \|00149 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 5501447 | 1 | 14 |
| 44094 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 10 | My Heart Is Broken | 2:11 | 2005 | Rock | 131 | Ryan Adams & The Cardinals | Ryan Adams & Caitlin Cary | 26926 | 296540723F35A67.\| \|00131 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 5399066 | 1 | 14 |
| 44090 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 11 | Trains | 4:06 | 2005 | Rock | 246 | Ryan Adams & The Cardinals | Ryan Adams & Michael Panes | 26912 | B68ACC2EEC4953F.\| \|00246 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 9391085 | 1 | 14 |
| 44091 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 12 | Pa | 3:49 | 2005 | Rock | 229 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26914 | A3EA587BE590DCCD.\| \|00229 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 8528641 | 1 | 14 |
| 44092 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 13 | Withering Heights | 2:50 | 2005 | Rock | 170 | Ryan Adams & The Cardinals | Ryan Adams, J.P. Bowersock, Cindy Cashdollar, Brad Pemberton & Catherine Popper | 26916 | 5337A58933A1CE68.\| \|00170 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 6166245 | 1 | 14 |
| 44089 | Ryan Adams & The Cardinals | Jacksonville City Nights | 1 | 14 | Don't Fail Me Now | 4:28 | 2005 | Rock | 268 | Ryan Adams & The Cardinals | Ryan Adams, Catherine Popper, J.P. Bowersock, Brad Pemberton & Jon Graboff | 26910 | FCE6706FE0F0908.\| \|00268 | 3390 | 2005-01-01 | 2015-05-17 | 2015-05-17 | 2024-09-07 | 9760211 | 1 | 14 |
| 44257 | Ryan Beaver | Rx | 1 | 1 | Dark | 4:06 | 2016 | Country | 246 | Ryan Beaver | Ryan Beaver | 38028 | B4BB313E869F3A8.\| \|00246 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 8573214 | 1 | 12 |
| 44258 | Ryan Beaver | Rx | 1 | 2 | Rum & Roses | 4:39 | 2016 | Country | 279 | Ryan Beaver | Ryan Beaver | 38030 | CC79E3AD060D066E.\| \|00279 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 9995226 | 1 | 12 |
| 44251 | Ryan Beaver | Rx | 1 | 3 | Fast | 4:04 | 2016 | Country | 244 | Ryan Beaver | Ryan Beaver | 38016 | BCF0D0D054B584C9.\| \|00244 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 8608595 | 1 | 12 |
| 44248 | Ryan Beaver | Rx | 1 | 4 | When This World Ends (feat. Maren Morris) | 3:14 | 2016 | Country | 194 | Ryan Beaver | Ryan Beaver | 38010 | 6F86DF541C34A818.\| \|00194 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 6971162 | 1 | 12 |
| 44249 | Ryan Beaver | Rx | 1 | 5 | Jesus Was a Capricorn | 0:58 | 2016 | Country | 58 | Ryan Beaver | Ryan Beaver | 38012 | 478C7F453F496EA6.\| \|00058 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 2473106 | 1 | 12 |
| 44250 | Ryan Beaver | Rx | 1 | 6 | Kristofferson | 3:46 | 2016 | Country | 226 | Ryan Beaver | Ryan Beaver | 38014 | BF0D5314BF5D02E4.\| \|00226 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 8005249 | 1 | 12 |
| 44254 | Ryan Beaver | Rx | 1 | 7 | Habit | 3:45 | 2016 | Country | 225 | Ryan Beaver | Ryan Beaver | 38022 | 3C8C8F279D259DB1.\| \|00225 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 8029475 | 1 | 12 |
| 44255 | Ryan Beaver | Rx | 1 | 8 | Vegas | 3:35 | 2016 | Country | 215 | Ryan Beaver | Ryan Beaver | 38024 | 6F5582214EEDCB39.\| \|00215 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 7609490 | 1 | 12 |
| 44256 | Ryan Beaver | Rx | 1 | 9 | Gravedigger | 3:32 | 2016 | Country | 212 | Ryan Beaver | Ryan Beaver | 38026 | 83827E924 3ABF199.\| \|00212 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 7620535 | 1 | 12 |
| 44252 | Ryan Beaver | Rx | 1 | 10 | Still Yours | 2:58 | 2016 | Country | 178 | Ryan Beaver | Ryan Beaver | 38018 | D44D993323CDB6C.\| \|00178 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 6457065 | 1 | 12 |
| 44253 | Ryan Beaver | Rx | 1 | 11 | Rx | 3:44 | 2016 | Country | 224 | Ryan Beaver | Ryan Beaver | 38020 | 4BD36F6673DA5C34.\| \|00224 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 7930974 | 1 | 12 |
| 44259 | Ryan Beaver | Rx | 1 | 12 | If I Had a Horse | 4:23 | 2016 | Country | 263 | Ryan Beaver | Ryan Beaver | 38032 | C5FA826D51C952A9.\| \|00263 | 3403 | 2016-05-06 | 2017-02-11 | 2017-02-11 | 2024-09-07 | 9248729 | 1 | 12 |
| 44261 | Ryle | Busy Dreamin (feat. Gregers) - EP | 1 | 1 | Busy Dreamin' (feat. Gregers) | 5:14 | 2016 | R&B/Soul | 314 | Ryle | Ryle, Mogstad & Hardt | 33362 | B91F9FC191446CAB.\| \|00314 | 3404 | 2016-09-30 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 11021513 | 1 | 4 |
| 44260 | Ryle | Busy Dreamin (feat. Gregers) - EP | 1 | 2 | Busy Dreamin' (feat. Gregers) [Rob Hardt Rework Xtended] | 5:22 | 2016 | R&B/Soul | 322 | Ryle | Ryle, Mogstad & Hardt | 33360 | 017064A21CB14675.\| \|00322 | 3404 | 2016-09-30 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 11218262 | 1 | 4 |
| 44263 | Ryle | Busy Dreamin (feat. Gregers) - EP | 1 | 3 | Busy Dreamin' (feat. Gregers) [Radio Edit] | 3:45 | 2016 | R&B/Soul | 225 | Ryle | Ryle, Mogstad & Hardt | 33366 | 97E84F0975C4EBAA.\| \|00225 | 3404 | 2016-09-30 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 8057540 | 1 | 4 |
| 44262 | Ryle | Busy Dreamin (feat. Gregers) - EP | 1 | 4 | Busy Dreamin' (feat. Gregers) [Rob Hardt Rework] | 3:23 | 2016 | R&B/Soul | 203 | Ryle | Ryle, Mogstad & Hardt | 33364 | FB0BA0F9A1B3B11F.\| \|00203 | 3404 | 2016-09-30 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 7290020 | 1 | 4 |
| 44264 | Ryle | Keep the Faith (feat. Kenny Thomas) - Single | 1 | 1 | Keep the Faith (feat. Kenny Thomas) | 5:59 | 2016 | R&B/Soul | 359 | Ryle | Frank Ryle, Kenny Thomas & Rob Hardt | 33356 | 0AC835B11D259E3D.\| \|00359 | 3405 | 2016-06-10 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 12545229 | 1 | 2 |
| 44265 | Ryle | Keep the Faith (feat. Kenny Thomas) - Single | 1 | 2 | Keep the Faith (feat. Kenny Thomas) [Instrumental] | 5:59 | 2016 | R&B/Soul | 359 | Ryle | Frank Ryle, Kenny Thomas & Rob Hardt | 33358 | 47F9CB73BD995 9F1.\| \|00359 | 3405 | 2016-06-10 | 2016-10-08 | 2016-10-08 | 2024-09-07 | 13214365 | 1 | 2 |
| 44266 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 1 | Japanese Flute (Excerpts): No. 1, After the Fête | 1:10 | 2020 | Classical | 70 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106036 | 12910DF4CD78AA8C.\| \|00070 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 3636749 | 1 | 25 |
| 44267 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 2 | Japanese Flute (Excerpts): No. 7, My Sweetheart's Cowherd | 0:52 | 2020 | Classical | 52 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106038 | 378EE737AC3DD051.\| \|00052 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 3193523 | 1 | 25 |
| 44268 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 3 | Japanese Flute (Excerpts): No. 2, Seaside Melancholy | 1:43 | 2020 | Classical | 103 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106040 | D19D858B86DD1BAA5.\| \|00103 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 4698447 | 1 | 25 |
| 44269 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 4 | Japanese Flute (Excerpts): No. 3, Young Sailor Sings | 1:10 | 2020 | Classical | 70 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106042 | C91C7F3FE5D0DC83.\| \|00070 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 3659508 | 1 | 25 |
| 44270 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 5 | Japanese Flute (Excerpts): No. 5, Old Man's Lament | 2:43 | 2020 | Classical | 163 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106044 | EB86F604583C92D9.\| \|00163 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 6695689 | 1 | 25 |
| 44271 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 6 | Japanese Flute (Excerpts): No. 8, A Flower Song | 2:00 | 2020 | Classical | 120 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106046 | 670CD4DC417A3387.\| \|00120 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5237179 | 1 | 25 |
| 44272 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 7 | Japanese Flute (Excerpts): No. 9, Song of a Beautiful Maiden | 2:02 | 2020 | Classical | 122 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106048 | BD7BF6C224DCB8D6.\| \|00122 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5284098 | 1 | 25 |
| 44273 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 8 | Japanese Flute (Excerpts): No. 11, A Piper Blows Oiwake | 2:19 | 2020 | Classical | 139 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106050 | 83DD670D627462 2.\| \|00139 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5843023 | 1 | 25 |
| 44274 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 9 | Japanese Flute (Excerpts): No. 12, A Southern Serenade | 2:07 | 2020 | Classical | 127 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106052 | BC6D05D28BC446 0.\| \|00127 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5450571 | 1 | 25 |
| 44275 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 10 | Japanese Flute (Excerpts): No. 14, Passing Through a Larch Bush | 3:03 | 2020 | Classical | 183 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106054 | BDA4C9755395 2C6.\| \|00183 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 7363049 | 1 | 25 |
| 44276 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 11 | Japanese Flute (Excerpts): No. 16, A Snow Fantasy | 1:02 | 2020 | Classical | 62 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106056 | 72598D9DDC6F81 1.\| \|00062 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 3425767 | 1 | 25 |
| 44277 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 12 | Japanese Flute (Excerpts): No. 17, Bird Trapper's Song | 2:32 | 2020 | Classical | 152 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106058 | F157A4F7D2257 7BE.\| \|00152 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 6368064 | 1 | 25 |
| 44278 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 13 | Japanese Flute (Excerpts): No. 20, Lover's Meeting | 1:23 | 2020 | Classical | 83 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106060 | 3880EA7BF657CE4F.\| \|00083 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 4045139 | 1 | 25 |
| 44279 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 14 | Japanese Flute (Excerpts): No. 21, in Early Spring | 2:07 | 2020 | Classical | 127 | Ryoichi Nakai & Hidehira Yuji | Kozaburo Hirai | 106062 | 78BE2F979E689A33.\| \|00127 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5423944 | 1 | 25 |
| 44280 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 15 | A Wild Rose | 2:38 | 2020 | Classical | 158 | Ryoichi Nakai & Hidehira Yuji | Kosaku Yamada | 106064 | 5864424CE1E82FF4.\| \|00158 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 6546296 | 1 | 25 |
| 44281 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 16 | Waiting in Vain | 2:08 | 2020 | Classical | 128 | Ryoichi Nakai & Hidehira Yuji | Kosaku Yamada | 106066 | F45B15171E9674A1.\| \|00128 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5574768 | 1 | 25 |
| 44282 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 17 | Autumn Song | 2:05 | 2020 | Classical | 125 | Ryoichi Nakai & Hidehira Yuji | Kosaku Yamada | 106068 | 81C4B1064603DD2.\| \|00125 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5445266 | 1 | 25 |
| 44283 | Ryoichi Nakai & Hidehira Yuji | Hirai, Yamada & Others: Vocal Works | 1 | 18 | A Sheep in the Field | 2:14 | 2020 | Classical | 134 | Ryoichi Nakai & Hidehira Yuji | Tadashi Hattori | 106070 | E9677A119634A98 1.\| \|00134 | 3406 | 2020-11-06 | 2020-11-08 | 2020-11-06 | 2024-09-07 | 5719960 | 1 | 25 |
| 44284 | Ryoichi Nakai & Hidehira Yuji | H

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| 44337 | Ryoko Moriyama | Tenonakani | 1 | 3 | Sayonara | 4:29 | 1994 | Singer-Songwriter | 269 | Ryoko Moriyama | Ryoko Moriyama | 108338 | 7B41C3969AF31318.\|.00269 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9307277 | 1 | 12 |
| 44338 | Ryoko Moriyama | Tenonakani | 1 | 4 | Saoiwarete | 5:40 | 1994 | Singer-Songwriter | 340 | Ryoko Moriyama | Ryoko Moriyama | 108340 | A7BA8D4C3BD65B8F.\|.00340 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 11656228 | 1 | 12 |
| 44339 | Ryoko Moriyama | Tenonakani | 1 | 5 | Te No Nakani... | 4:38 | 1994 | Singer-Songwriter | 278 | Ryoko Moriyama & Koji Tamaki | Koji Tamaki | 108342 | 9AF1C4AB56D45337.\|.00278 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9717542 | 1 | 12 |
| 44340 | Ryoko Moriyama | Tenonakani | 1 | 6 | Ano Jidai No Uta O Wasure Naide | 4:53 | 1994 | Singer-Songwriter | 293 | Ryoko Moriyama | Ryoko Moriyama | 108344 | FBAE0010F67643D0.\|.00293 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 10100672 | 1 | 12 |
| 44341 | Ryoko Moriyama | Tenonakani | 1 | 7 | Hidamari | 4:37 | 1994 | Singer-Songwriter | 277 | Ryoko Moriyama | Ryoko Moriyama | 108346 | DB2BCC92B8D27F7B.\|.00277 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9724619 | 1 | 12 |
| 44342 | Ryoko Moriyama | Tenonakani | 1 | 8 | Yumeno Asa | 3:57 | 1994 | Singer-Songwriter | 237 | Ryoko Moriyama | Ryoko Moriyama | 108348 | E5ECA2F8BC829BC7.\|.00237 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8517483 | 1 | 12 |
| 44343 | Ryoko Moriyama | Tenonakani | 1 | 9 | Kazeno Kioku | 3:55 | 1994 | Singer-Songwriter | 235 | Ryoko Moriyama | Ryoko Moriyama | 108350 | 360447C2F81BBF7F.\|.00235 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8250312 | 1 | 12 |
| 44344 | Ryoko Moriyama | Tenonakani | 1 | 10 | Chisana Inori | 4:15 | 1994 | Singer-Songwriter | 255 | Ryoko Moriyama | Ryoko Moriyama | 108352 | 2B0F585F8D9AF616.\|.00255 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8867298 | 1 | 12 |
| 44345 | Ryoko Moriyama | Tenonakani | 1 | 11 | Ainosobae | 3:24 | 1994 | Singer-Songwriter | 204 | Ryoko Moriyama & Koji Tamaki | Koji Tamaki | 108354 | C4974889A8E70656.\|.00204 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7182576 | 1 | 12 |
| 44346 | Ryoko Moriyama | Tenonakani | 1 | 12 | Aiwa Senno Hoshikara | 6:00 | 1994 | Singer-Songwriter | 360 | Ryoko Moriyama | Ryoko Moriyama | 108356 | 2A1B82A7A29B6604.\|.00360 | 3409 | 1994-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 12406664 | 1 | 12 |
| 44347 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 1 | Over the Rainbow | 2:51 | 2004 | Singer-Songwriter | 171 | Ryoko Moriyama | Harold Arlen | 108270 | 633595E581C8A874.\|.00171 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7075040 | 1 | 21 |
| 44348 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 2 | White Christmas | 2:41 | 2004 | Singer-Songwriter | 161 | Ryoko Moriyama | Irving Berlin | 108272 | F76E704BC139ED11.\|.00161 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 6721452 | 1 | 21 |
| 44349 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 3 | The Christmas Song (Chestnuts Roasting On Air Open Fire) | 3:22 | 2004 | Singer-Songwriter | 202 | Ryoko Moriyama | Robert Wells | 108274 | FB77438667CAABFB.\|.00202 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8646990 | 1 | 21 |
| 44350 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 4 | Once Upon a Dream | 3:08 | 2004 | Singer-Songwriter | 188 | Ryoko Moriyama | Gordon Jenkins | 108276 | 771E219D6747F6C.\|.00188 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7749972 | 1 | 21 |
| 44351 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 5 | Merry Little Christmas Song | 2:30 | 2004 | Singer-Songwriter | 150 | Ryoko Moriyama | Ryoko Moriyama | 108278 | B8E1DBDFC6BDFF8A.\|.00150 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 6370019 | 1 | 21 |
| 44352 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 6 | Have Yourself a Merry Little Christmas | 3:23 | 2004 | Singer-Songwriter | 203 | Ryoko Moriyama | Ralph Blane | 108280 | 7F77EE6E0B1ABD66.\|.00203 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8472923 | 1 | 21 |
| 44353 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 7 | Jingle Bells | 1:58 | 2004 | Singer-Songwriter | 118 | Ryoko Moriyama | Not Applicable | 108282 | 4641AF6DAC8B52E8.\|.00118 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 5256367 | 1 | 21 |
| 44354 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 8 | Silver Bells | 3:22 | 2004 | Singer-Songwriter | 202 | Ryoko Moriyama | Raymond B.Evans & Jay Livingston | 108284 | 662A0B7B866E3575.\|.00202 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8232745 | 1 | 21 |
| 44355 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 9 | Silent Night | 3:45 | 2004 | Singer-Songwriter | 225 | Ryoko Moriyama | Franz X.Gruber | 108286 | FCA6C26C6A6D677.\|.00225 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9083559 | 1 | 21 |
| 44356 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 10 | Over The Rainbow (Reprise) | 2:32 | 2004 | Singer-Songwriter | 152 | Ryoko Moriyama | Harold Arlen | 108288 | 972F60A8E8C9C542.\|.00152 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 6338589 | 1 | 21 |
| 44357 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 11 | C'est Fini -Ai No Makugire- | 3:38 | 2004 | Singer-Songwriter | 218 | Ryoko Moriyama | Ryoko Moriyama | 108290 | 4A410D31967C1C95.\|.00218 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8690361 | 1 | 21 |
| 44358 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 12 | 10 Gatsu Wa Tsuki Dokei | 3:21 | 2004 | Singer-Songwriter | 201 | Ryoko Moriyama | Ryoko Moriyama | 108292 | 1FD376C2D0C7ACC8.\|.00201 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7822283 | 1 | 21 |
| 44359 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 13 | Cafeteria | 4:06 | 2004 | Singer-Songwriter | 246 | Ryoko Moriyama | Ryoko Moriyama | 108294 | AE4AC1F977146E5.\|.00246 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9188777 | 1 | 21 |
| 44360 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 14 | Kishibe No Melody | 3:03 | 2004 | Singer-Songwriter | 183 | Ryoko Moriyama | Ryoko Moriyama | 108296 | 7B2C693DCB8ACD8E.\|.00183 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7086985 | 1 | 21 |
| 44361 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 15 | Love Me Tender | 3:39 | 2004 | Singer-Songwriter | 219 | Ryoko Moriyama | Ryoko Moriyama | 108298 | 8729390388478B3B.\|.00219 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 8290059 | 1 | 21 |
| 44362 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 16 | That's Love | 3:21 | 2004 | Singer-Songwriter | 201 | Ryoko Moriyama | Gordon Jenkins & Nick Perito | 108300 | 52219296F25FC9AB.\|.00201 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7692427 | 1 | 21 |
| 44363 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 17 | BUT I LOVED YOU | 4:36 | 2004 | Singer-Songwriter | 276 | Ryoko Moriyama | Gordon Jenkins | 108302 | 258AD0977B5D4AC5.\|.00276 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 10468404 | 1 | 21 |
| 44364 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 18 | P.S. I LOVE YOU | 4:27 | 2004 | Singer-Songwriter | 267 | Ryoko Moriyama | Gordon Jenkins & John H. Mercer | 108304 | BC603A143F7D315.\|.00267 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 10361734 | 1 | 21 |
| 44365 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 19 | When Woman Loves a Man | 3:54 | 2004 | Singer-Songwriter | 234 | Ryoko Moriyama | John H. Mercer, Bernie Hanighen & Gordon Jenkins | 108306 | 15A887CD2B89F523.\|.00234 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9224533 | 1 | 21 |
| 44366 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 20 | Boys & Girls | 3:10 | 2004 | Singer-Songwriter | 190 | Ryoko Moriyama | Gordon Jenkins | 108308 | 53EA37516CB0BE35.\|.00190 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 7919198 | 1 | 21 |
| 44367 | Ryoko Moriyama | The Christmas Album • C'est Fini / Ryoko In Ny & LA | 1 | 21 | The Red Balloon | 4:20 | 2004 | Singer-Songwriter | 260 | Ryoko Moriyama | Gordon Jenkins | 108310 | C5B8A6F1C13309F.\|.00260 | 3410 | 2004-01-01 | 2021-02-13 | 2018-05-31 | 2024-09-07 | 9692242 | 1 | 21 |
| 44373 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 1 | Bibo no Aozora 美貌の青空 | 5:05 | 2010 | Pop | 305 | Ryuichi Sakamoto & Taeko Onuki | | 80616 | 27FA4A081511B4A2.\|.00305 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 10558182 | 2 | 11 |
| 44371 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 2 | Tango | 6:36 | 2010 | Pop | 396 | Ryuichi Sakamoto & Taeko Onuki | | 80612 | 606673214013992.\|.00396 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 13544608 | 2 | 11 |
| 44372 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 3 | Sambiki no Kuma 3びきのくま | 4:21 | 2010 | Pop | 261 | Ryuichi Sakamoto & Taeko Onuki | | 80614 | C61782578707075.\|.00261 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 9053873 | 2 | 11 |
| 44370 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 4 | Aka Tombo 赤とんぼ | 3:07 | 2010 | Pop | 187 | Ryuichi Sakamoto & Taeko Onuki | | 80610 | 35F7D02F13B50C5A.\|.00187 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 6589927 | 2 | 11 |
| 44368 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 5 | Natsuiro no Fuku 夏色の服 | 3:42 | 2010 | Pop | 222 | Ryuichi Sakamoto & Taeko Onuki | | 80606 | 343C929244061506.\|.00222 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 7810572 | 2 | 11 |
| 44369 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 6 | Antinomy | 6:05 | 2010 | Pop | 365 | Ryuichi Sakamoto & Taeko Onuki | | 80608 | 7F9882634321FB46.\|.00365 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 12503546 | 2 | 11 |
| 44386 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 7 | Flower | 5:10 | 2010 | Pop | 310 | Ryuichi Sakamoto & Taeko Onuki | | 80642 | 5443F7826F77EB64.\|.00310 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 10710807 | 2 | 11 |
| 44387 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 8 | Poppoya 鉄道員 | 5:34 | 2010 | Pop | 334 | Ryuichi Sakamoto & Taeko Onuki | | 80644 | 02B25E7C9CDCA7B.\|.00334 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 11501273 | 2 | 11 |
| 44385 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 9 | A Life | 4:06 | 2010 | Pop | 246 | Ryuichi Sakamoto & Taeko Onuki | | 80640 | 9AF9276D27EB21E0.\|.00246 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 8620951 | 2 | 11 |
| 44383 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 10 | Shiki 四季 | 4:46 | 2010 | Pop | 286 | Ryuichi Sakamoto & Taeko Onuki | | 80636 | F4DA785A0E203D0.\|.00286 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 9897999 | 2 | 11 |
| 44384 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 1 | 11 | Kaze no Michi 風の道 | 4:10 | 2010 | Pop | 250 | Ryuichi Sakamoto & Taeko Onuki | | 80638 | 841AFE64067B507.\|.00250 | 3411 | 2010-11-10 | 2018-09-04 | 2018-08-04 | 2024-09-07 | 8816762 | 2 | 11 |
| 44382 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 1 | Bibo no Aozora -Instrumental 美貌の青空 | 5:09 | 2010 | Pop | 309 | Ryuichi Sakamoto | | 80634 | C1E5BCF021D0B81C.\|.00309 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10701529 | 2 | 9 |
| 44381 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 2 | Tango -Instrumental | 4:43 | 2010 | Pop | 283 | Ryuichi Sakamoto | | 80632 | CF14C9F4CA07793.\|.00283 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9742701 | 2 | 9 |
| 44379 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 3 | Koko -Instrumental | 4:18 | 2010 | Pop | 258 | Ryuichi Sakamoto | | 80628 | 062A6F50AC549320.\|.00258 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9008460 | 2 | 9 |
| 44380 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 4 | Aka Tombo -Instrumental 赤とんぼ | 3:09 | 2010 | Pop | 189 | Ryuichi Sakamoto | | 80630 | 825BC18C79950B67.\|.00189 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 6698818 | 2 | 9 |
| 44377 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 5 | Natsuiro no Fuku -Instrumental 夏色の服 | 4:12 | 2010 | Pop | 252 | Ryuichi Sakamoto | | 80624 | E961001SC7642A88.\|.00252 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 8672620 | 2 | 9 |
| 44378 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 6 | Lost Theme - Femme fatale -Instrumental | 6:59 | 2010 | Pop | 419 | Ryuichi Sakamoto | | 80626 | 713590BE3E444E3F.\|.00419 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 14112104 | 2 | 9 |
| 44376 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 7 | A Flower Is Not a Flower -Instrumental | 3:13 | 2010 | Pop | 193 | Ryuichi Sakamoto | | 80622 | 98E1C8E176693C20.\|.00193 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 6986257 | 2 | 9 |
| 44374 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 8 | Aqua -Instrumental | 4:54 | 2010 | Pop | 294 | Ryuichi Sakamoto | | 80618 | BDABC546781F6DF7.\|.00294 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10163272 | 2 | 9 |
| 44375 | Ryuichi Sakamoto & Taeko Onuki | UTAU | 2 | 9 | Gemori -Instrumental | 9:31 | 2010 | Pop | 571 | Ryuichi Sakamoto | | 80620 | E3C359DA5F72CDBE.\|.00571 | 3411 | 2010-11-10 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 19403832 | 2 | 9 |
| 44619 | Sabine Devieilhe | Mirages | 1 | 1 | Madame Chrysanthème: Le jour sous le soleil béni | 4:09 | 2017 | Classical | 249 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | André Messager | 61542 | D32DDDB1210DB8A0.\|.00249 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8679025 | 1 | 15 |
| 44615 | Sabine Devieilhe | Mirages | 1 | 2 | Pelléas et Mélisande, L. 88: Mes longs cheveux descendent | 2:01 | 2017 | Classical | 121 | François-Xavier Roth, Les Siècles, Sabine Devieilhe & Maurice Maeterlinck | Claude Debussy | 61534 | A7F132E03B530B9.\|.00121 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4540225 | 1 | 15 |
| 44616 | Sabine Devieilhe | Mirages | 1 | 3 | Lakmé: Où va la jeune hindoue | 7:25 | 2017 | Classical | 445 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Léo Delibes | 61536 | B5CA3AE6A4C25505.\|.00445 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 15197262 | 1 | 15 |
| 44617 | Sabine Devieilhe | Mirages | 1 | 4 | 4 poèmes hindous: I. Madras | 2:24 | 2017 | Classical | 144 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Maurice Delage | 61538 | 979473F8BEC200C9.\|.00144 | 3431 4 poèmes hindous | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5191001 | 1 | 15 |
| 44618 | Sabine Devieilhe | Mirages | 1 | 5 | 4 poèmes hindous: II. Lahore | 3:45 | 2017 | Classical | 225 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Maurice Delage | 61540 | E4B4B53B1A04342F.\|.00225 | 3431 4 poèmes hindous | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7897856 | 1 | 15 |
| 44612 | Sabine Devieilhe | Mirages | 1 | 6 | 4 poèmes hindous: III. Bénarès | 1:33 | 2017 | Classical | 93 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Maurice Delage | 61528 | 22E43C99585E5F7A.\|.00093 | 3431 4 poèmes hindous | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3497901 | 1 | 15 |
| 44613 | Sabine Devieilhe | Mirages | 1 | 7 | 4 poèmes hindous: IV. Jeypur | 1:31 | 2017 | Classical | 91 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Maurice Delage | 61530 | D36EC4051426383B.\|.00091 | 3431 4 poèmes hindous | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3446076 | 1 | 15 |
| 44614 | Sabine Devieilhe | Mirages | 1 | 8 | La romance d'Ariel, L. 54 | 4:21 | 2017 | Classical | 261 | Alexandre Tharaud, Sabine Devieilhe & Paul Bourget | Claude Debussy | 61532 | C103C2337A82F4AF.\|.00261 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 9072976 | 1 | 15 |
| 44609 | Sabine Devieilhe | Mirages | 1 | 9 | Lakmé: Viens, Malika | 5:40 | 2017 | Classical | 340 | François-Xavier Roth, Les Siècles, Marianne Crebassa & Sabine Devieilhe | Léo Delibes | 61522 | F820482356978525.\|.00340 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 11721140 | 1 | 15 |
| 44610 | Sabine Devieilhe | Mirages | 1 | 10 | Le rossignol: Ah, joie, emplis mon coeur | 3:32 | 2017 | Classical | 212 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Igor Stravinsky | 61524 | 4885075D834AD8B1.\|.00212 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7455960 | 1 | 15 |
| 44611 | Sabine Devieilhe | Mirages | 1 | 11 | Hamlet: A vos jeux, mes amis | 11:49 | 2017 | Classical | 709 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Charles Ambroise Thomas | 61526 | 7C093CC900AC07F9.\|.00709 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 23916869 | 1 | 15 |
| 44607 | Sabine Devieilhe | Mirages | 1 | 12 | La mort d'Ophélie, H. 92 | 5:38 | 2017 | Classical | 338 | Sabine Devieilhe & Alexandre Tharaud | Hector Berlioz | 61516 | FB110931373C9136.\|.00338 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 11370613 | 1 | 15 |
| 44608 | Sabine Devieilhe | Mirages | 1 | 13 | Thais: Celle qui vient est plus belle | 4:18 | 2017 | Classical | 258 | François-Xavier Roth, Jodie Devos, Les Siècles, Marianne Crebassa & Sabin | Jules Massenet | 61518 | DB1780CA86DB63A4.\|.00258 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8961040 | 1 | 15 |
| 44605 | Sabine Devieilhe | Mirages | 1 | 14 | Shéhérazade, Op. 84, Book 2: II. Le voyage | 2:58 | 2017 | Classical | 178 | Sabine Devieilhe & Alexandre Tharaud | Charles Koechlin | 61512 | 2152F0AA1428BAF5.\|.00178 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6290636 | 1 | 15 |
| 44606 | Sabine Devieilhe | Mirages | 1 | 15 | Lakmé: Tu m'as donné le plus doux rêve | 2:21 | 2017 | Classical | 141 | François-Xavier Roth, Les Siècles & Sabine Devieilhe | Léo Delibes | 61514 | C968A47A144BB6F0.\|.00141 | 3431 | 2017-11-10 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4964136 | 1 | 15 |
| 44592 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 1 | Les petits riens, K. 299b: Overture | 3:20 | 2015 | Classical | 200 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61568 | 2F8228A776CAF29.\|.00200 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7180201 | 1 | 15 |
| 44593 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 2 | "Ah, vous dirais-je maman", K. 265 | 2:54 | 2015 | Classical | 174 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61570 | 2854148F535165F8.\|.00174 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6167616 | 1 | 15 |
| 44590 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 3 | "Dans un bois solitaire", K. 308 | 3:20 | 2015 | Classical | 200 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart & Antoine Houdar de la Motte | 61564 | FFA9DFE3D7C9F187.\|.00200 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7135340 | 1 | 15 |
| 44591 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 4 | Musik for the Pantomime Pantalon and Columbine, K. 446: Adagio | 1:16 | 2015 | Classical | 76 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61566 | 153E72AEE9A4247D.\|.00076 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2970349 | 1 | 15 |
| 44603 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 5 | "Alcando, lo confesso... Non so d'onde viene", K. 294 | 9:03 | 2015 | Classical | 543 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61592 | 8487989B436F8B.\|.00543 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 18338006 | 1 | 15 |
| 44601 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 6 | "Vorsri spiegarvi, oh Dio", K. 418 | 6:43 | 2015 | Classical | 403 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61588 | 6FB8111FDD207BD.\|.00403 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 13785248 | 1 | 15 |
| 44604 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 7 | "Popoi! di Tebaldo... io non chiedo, eterni dei", K. 316 | 10:10 | 2015 | Classical | 610 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61594 | F0DDC157104A6EE5.\|.00610 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 20631837 | 1 | 15 |
| 44600 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 8 | "Nehmt meinen Dank", K. 383 | 3:25 | 2015 | Classical | 205 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61584 | C0584DD598AE5893.\|.00205 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7168208 | 1 | 15 |
| 44597 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 9 | Kanonisches Adagio, K. 410 | 1:37 | 2015 | Classical | 97 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61578 | D93AA2B792E37210.\|.00097 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3675812 | 1 | 15 |
| 44596 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 10 | "Schon lacht der holde Frühling", K. 580 | 7:35 | 2015 | Classical | 455 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61576 | AB652755EAC81648.\|.00455 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 15621593 | 1 | 15 |
| 44599 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 11 | Die Zauberflöte, Act 2, K. 620: "Der Hölle Rache" (Königin der Nacht) | 2:41 | 2015 | Classical | 161 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart & Emanuel Schikaneder | 61582 | 4F2B3D0678BB67CF.\|.00161 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6049454 | 1 | 15 |
| 44598 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 12 | Thamos, König in Ägypten, K. 345: No. 5 Entr'acte | 3:23 | 2015 | Classical | 203 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61580 | 3E77C787C5B53.\|.00203 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7144814 | 1 | 15 |
| 44594 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 13 | Die Zauberflöte, Act 2, K. 620: March of the Priests | 2:56 | 2015 | Classical | 176 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart & Emanuel Schikaneder | 61572 | 54ACE7CC9D03E48.\|.00176 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6258291 | 1 | 15 |
| 44595 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 14 | Solfeggio, K. 393: No. 2 in F Major | 2:53 | 2015 | Classical | 173 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61574 | 6C225AF4453A92E9.\|.00173 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6235668 | 1 | 15 |
| 44602 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Mozart & The Weber Sisters | 1 | 15 | Mass in C minor, K. 427: "Et incarnatus est" | 11:00 | 2015 | Classical | 660 | Sabine Devieilhe, Ensemble Pygmalion & Raphaël Pichon | Wolfgang Amadeus Mozart | 61590 | 96BF1F7419E0E6FC.\|.00660 | 3430 | 2015-11-06 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 22234511 | 1 | 15 |
| 44651 | Sabine Meyer | Great Recordings of the Century - Weber: Clarinet Concertos 1 & 2, Concertino in E | 0 | 1 | Concerto for Clarinet and Orchestra No. 1 in F minor J114 (Op. 73): I. Allegro | 8:11 | 2003 | Classical | 491 | Herbert Blomstedt, Sabine Meyer & Staatskapelle Dresden | Carl Maria von Weber | 57884 | 33E37B11E255BD6F.\|.00491 | 3435 | 2003-02-15 | 2018-01-12 | 2017-09-29 | 2024-09-07 | 17841750 | 1 | 13 |
| 44652 | Sabine Meyer | Great Recordings of the Century - Weber: Clarinet Concertos 1 & 2, Concertino in E | 0 |

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| 44676 | Sachiko Kobayashi | Echigoni Nemuru - EP | 1 | 5 | Echigoni Nemuru (Premium Version) | 3:32 | 2014 | Folk trad | 212 | Sachiko Kobayashi | 都芯晃 陸 & 都芯晃 陸 | 108446 | 944BF539B54ECD49.\| | 00212 | 3437 | 2014-06-04 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 8368584 | 1 | 5 |
| 44678 | Sachiko Kobayashi | Hotaru Zensen - EP | 1 | 1 | Hotaru Zensen | 4:28 | 2013 | Folk trad | 268 | Sachiko Kobayashi | | 86746 | DE4FA0231629D01B.\| | 00268 | 3438 | 2013-06-05 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9620280 | 1 | 4 |
| 44680 | Sachiko Kobayashi | Hotaru Zensen - EP | 1 | 2 | Okaasan E | 4:40 | 2013 | Folk trad | 280 | Sachiko Kobayashi | | 86792 | B53F0A1392404305.\| | 00280 | 3438 | 2013-06-05 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9597496 | 1 | 4 |
| 44681 | Sachiko Kobayashi | Hotaru Zensen - EP | 1 | 3 | Hotaru Zensen (Karaoke Version) | 4:27 | 2013 | Folk trad | 267 | Sachiko Kobayashi | | 86834 | DF83F6F1D5A00A46.\| | 00267 | 3438 | 2013-06-05 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9946247 | 1 | 4 |
| 44679 | Sachiko Kobayashi | Hotaru Zensen - EP | 1 | 4 | Okaasan E (Karaoke Version) | 4:37 | 2013 | Folk trad | 277 | Sachiko Kobayashi | | 86748 | C3319E5FB09EF46F.\| | 00277 | 3438 | 2013-06-05 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9779191 | 1 | 4 |
| 44682 | Sachiko Kobayashi | Ibara No Ki - EP | 1 | 1 | Ibara No Ki | 4:57 | 2012 | Folk trad | 297 | Sachiko Kobayashi | Masashi Sada & Masashi Sada | 108430 | 4C9DE139A4D8EFB3.\| | 00297 | 3439 | 2012-10-17 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11009282 | 1 | 5 |
| 44683 | Sachiko Kobayashi | Ibara No Ki - EP | 1 | 2 | Michi (Hanaichimonme) | 4:49 | 2012 | Folk trad | 289 | Sachiko Kobayashi | Masashi Sada & Masashi Sada | 108432 | F2D0F0BA85326148.\| | 00289 | 3439 | 2012-10-17 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 10608859 | 1 | 5 |
| 44684 | Sachiko Kobayashi | Ibara No Ki - EP | 1 | 3 | Ibara No Ki (Premium Version) | 4:14 | 2012 | Folk trad | 254 | Sachiko Kobayashi | Masashi Sada & Masashi Sada | 108434 | 9074090FC37F8ABD.\| | 00254 | 3439 | 2012-10-17 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 9523527 | 1 | 5 |
| 44685 | Sachiko Kobayashi | Ibara No Ki - EP | 1 | 4 | Ibara No Ki (Karaoke) | 4:57 | 2012 | Folk trad | 297 | Sachiko Kobayashi | Masashi Sada | 108436 | 2DE1CCA6A9FB29E0.\| | 00297 | 3439 | 2012-10-17 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11714526 | 1 | 5 |
| 44686 | Sachiko Kobayashi | Ibara No Ki - EP | 1 | 5 | Michi (Hanaichimonme) [Karaoke] | 4:46 | 2012 | Folk trad | 286 | Sachiko Kobayashi | Masashi Sada & Masashi Sada | 108438 | 2DB0425A8EC0EBBC.\| | 00286 | 3439 | 2012-10-17 | 2021-02-13 | 2018-09-10 | 2024-09-07 | 11599746 | 1 | 5 |
| 44689 | Sachiko Kobayashi | Iroiroarukedo Aitaiyo - EP | 1 | 1 | Iroiroarukedo Aitaiyo | 3:24 | 2015 | Folk trad | 204 | Sachiko Kobayashi | 鈴木キサブロー | 124912 | 592135207D945358.\| | 00204 | 3440 | 2015-06-24 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8195682 | 1 | 4 |
| 44690 | Sachiko Kobayashi | Iroiroarukedo Aitaiyo - EP | 1 | 2 | Arashi Arashi Arashi Ga Kitemo | 4:09 | 2015 | Folk trad | 249 | Sachiko Kobayashi | 鈴木キサブロー | 124914 | C6EBCD168349636A.\| | 00249 | 3440 | 2015-06-24 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 9743908 | 1 | 4 |
| 44687 | Sachiko Kobayashi | Iroiroarukedo Aitaiyo - EP | 1 | 3 | Iroiroarukedo Aitaiyo (Karaoke) | 3:24 | 2015 | Folk trad | 204 | Sachiko Kobayashi | 鈴木キサブロー | 124908 | 72230BCD4899731A.\| | 00204 | 3440 | 2015-06-24 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 8439478 | 1 | 4 |
| 44688 | Sachiko Kobayashi | Iroiroarukedo Aitaiyo - EP | 1 | 4 | Arashi Arashi Arashi Ga Kitemo (Karaoke) | 4:07 | 2015 | Folk trad | 247 | Sachiko Kobayashi | 鈴木キサブロー | 124910 | D2F31EB86908CBD0.\| | 00247 | 3440 | 2015-06-24 | 2022-02-08 | 2019-12-27 | 2024-09-07 | 10325079 | 1 | 4 |
| 44697 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 1 | Omoidezake | 3:48 | 2005 | Folk trad | 228 | Sachiko Kobayashi | Tadahiro Umetani & Naokazu Takada | 86838 | CEA027708477A18C.\| | 00228 | 3441 | 2005-10-19 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 7995626 | 1 | 10 |
| 44696 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 2 | Tomarigi (Ver. 1997) | 3:30 | 2013 | Folk trad | 210 | Sachiko Kobayashi | Eiji Takino | 86836 | 447F5C968894DAD9.\| | 00210 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 7567709 | 1 | 10 |
| 44695 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 3 | Moshikashite (Ver. 1998) | 4:19 | 2013 | Folk trad | 259 | Sachiko Kobayashi | Katsuhiko Miki | 86832 | B03B7D8385152C4.\| | 00259 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 9005415 | 1 | 10 |
| 44693 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 4 | Ame Yo Yatazaake (Ver. 1997) | 4:13 | 2013 | Folk trad | 253 | Sachiko Kobayashi | Tetsuya Gen & Osamu Yoshioka | 86824 | B14A7322A8924F8.\| | 00253 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 8911851 | 1 | 10 |
| 44694 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 5 | Echigojyouwa | 4:45 | 2013 | Folk trad | 285 | Sachiko Kobayashi | Tetsuya Gen & Toyohisa Araki | 86830 | 2DA86DE765FD5203.\| | 00285 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 9901789 | 1 | 10 |
| 44699 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 6 | Yanchaazake | 4:51 | 2013 | Folk trad | 291 | Sachiko Kobayashi | Tetsuya Gen & Toyohisa Araki | 86844 | 1F3C170CF988A7D9.\| | 00291 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 10083177 | 1 | 10 |
| 44700 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 7 | Nakaseame | 4:28 | 2013 | Folk trad | 268 | Sachiko Kobayashi | Hideo Mizumori & Koyomi Asa | 86854 | DE4679C498A641C2.\| | 00268 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 9317549 | 1 | 10 |
| 44698 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 8 | Fukuyusou (Ver. 1997) | 4:56 | 2013 | Folk trad | 296 | Sachiko Kobayashi | Minoru Endo & Tetsuro Hoshino | 86840 | 741EB2254DC5F3CF.\| | 00296 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 10264412 | 1 | 10 |
| 44691 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 9 | Echigosesshu | 4:33 | 2013 | Folk trad | 273 | Sachiko Kobayashi | Minoru Endo & Takashi Taka | 86814 | 4F4E9051131C95F5D.\| | 00273 | 3441 | 2013-04-03 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 9407715 | 1 | 10 |
| 44692 | Sachiko Kobayashi | Japanese Legendary Enka Collection | 1 | 10 | Yuki Tsubaki | 4:37 | 2005 | Folk trad | 277 | Sachiko Kobayashi | Minoru Endo & Tetsuro Hoshino | 86816 | 13ADC352607474CB.\| | 00277 | 3441 | 2005-10-19 | 2022-02-08 | 2018-09-02 | 2024-09-07 | 9693072 | 1 | 10 |
| 44701 | Sachiko Kobayashi | Shiro Kuro Mashiro - Single | 1 | 1 | Shiro Kuro Mashiro | 5:26 | 2020 | Folk trad | 326 | Sachiko Kobayashi | 小林幸子 × 松岡充 | 108450 | C686007DF82AE6E4.\| | 00326 | 3442 | 2020-08-09 | 2021-02-14 | 2020-08-09 | 2024-09-07 | 11620112 | 1 | 1 |
| 44702 | Sad Penny | Sun Cured - EP | 1 | 1 | Sun Cured | 3:42 | 2017 | Alternative | 222 | Sad Penny | | 74404 | 01960BF12A2270EF.\| | 00222 | 3443 | 2017-10-13 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 7897099 | 1 | 5 |
| 44703 | Sad Penny | Sun Cured - EP | 1 | 2 | Slacker | 3:14 | 2017 | Alternative | 194 | Sad Penny | | 74406 | 1D3F948DE259F413.\| | 00194 | 3443 | 2017-06-23 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 6997243 | 1 | 5 |
| 44704 | Sad Penny | Sun Cured - EP | 1 | 3 | Sleeper | 3:51 | 2017 | Alternative | 231 | Sad Penny | | 74408 | 0FACC5F75030E214.\| | 00231 | 3443 | 2017-10-13 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8169684 | 1 | 5 |
| 44705 | Sad Penny | Sun Cured - EP | 1 | 4 | Addison | 3:48 | 2017 | Alternative | 228 | Sad Penny | | 74410 | 6B8381962798181F.\| | 00228 | 3443 | 2017-10-13 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8315134 | 1 | 5 |
| 44706 | Sad Penny | Sun Cured - EP | 1 | 5 | Daniel | 2:42 | 2017 | Alternative | 162 | Sad Penny | | 74412 | A7E1A698CA3BDC85.\| | 00162 | 3443 | 2017-10-13 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 5955832 | 1 | 5 |
| 44716 | Sakura Fujiwara | wood mood | 1 | 1 | Intro | 0:56 | 2024 | Folk trad | 56 | Sakura Fujiwara | Shun Ishiwaka | 127596 | 338F5DF814AEAB10.\| | 00056 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 2459094 | 1 | 10 |
| 44707 | Sakura Fujiwara | wood mood | 1 | 2 | my dear boy | 4:44 | 2024 | Folk trad | 284 | Sakura Fujiwara | Sakura Fujiwara | 127578 | E5CB892E42EE63B3.\| | 00284 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10185638 | 1 | 10 |
| 44708 | Sakura Fujiwara | wood mood | 1 | 3 | Circle | 4:24 | 2024 | Folk trad | 264 | Sakura Fujiwara | Sakura Fujiwara | 127580 | C1C3BB21121AC3B1.\| | 00264 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9298503 | 1 | 10 |
| 44709 | Sakura Fujiwara | wood mood | 1 | 4 | Close your eyes | 4:14 | 2024 | Folk trad | 254 | Sakura Fujiwara | Sakura Fujiwara & Shun Ishiwaka | 127582 | 1A87121BC95D8BF3.\| | 00254 | 3444 | 2024-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 9763315 | 1 | 10 |
| 44710 | Sakura Fujiwara | wood mood | 1 | 5 | daybreak | 3:12 | 2024 | Folk trad | 192 | Sakura Fujiwara | Sakura Fujiwara | 127584 | A9C5CCD85EEAABA6.\| | 00192 | 3444 | 2024-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 6959619 | 1 | 10 |
| 44711 | Sakura Fujiwara | wood mood | 1 | 6 | sunshine | 3:39 | 2024 | Folk trad | 219 | Sakura Fujiwara | Sakura Fujiwara | 127586 | 29D12A15F0947F28.\| | 00219 | 3444 | 2024-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 7872259 | 1 | 10 |
| 44712 | Sakura Fujiwara | wood mood | 1 | 7 | Stardust | 3:43 | 2024 | Folk trad | 223 | Sakura Fujiwara | Sakura Fujiwara | 127588 | 27B165B520ED1A9C.\| | 00223 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 8056696 | 1 | 10 |
| 44713 | Sakura Fujiwara | wood mood | 1 | 8 | Thanks again | 3:08 | 2024 | Folk trad | 188 | Sakura Fujiwara | Shun Ishiwaka & Sakura Fujiwara | 127590 | 20BD427E116A21JF.\| | 00188 | 3444 | 2024-03-20 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 6750455 | 1 | 10 |
| 44714 | Sakura Fujiwara | wood mood | 1 | 9 | I Wish I Knew How It Would Feel to Be Free | 5:06 | 2024 | Folk trad | 306 | Sakura Fujiwara | Billy Taylor & Dick Dallas | 127592 | 14CCC77AAF8DDDF.\| | 00306 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 10703228 | 1 | 10 |
| 44715 | Sakura Fujiwara | wood mood | 1 | 10 | good night | 1:30 | 2024 | Folk trad | 90 | Sakura Fujiwara | Sakura Fujiwara | 127594 | C7707E7413E7B906.\| | 00090 | 3444 | 2024-04-03 | 2024-04-20 | 2024-04-20 | 2024-09-07 | 3470396 | 1 | 10 |
| 44717 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 1 | My Favorite Jewel | 4:13 | 2017 | Pop | 253 | Sakurako Ohara | | 106602 | 70FF44F2F8EC56C.\| | 00253 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 9372512 | 1 | 6 |
| 44718 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 2 | Jet Set Music | 4:12 | 2017 | Pop | 252 | Sakurako Ohara | | 106604 | 291C799543ID045C.\| | 00252 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 9533079 | 1 | 6 |
| 44719 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 3 | Alive | 5:02 | 2017 | Pop | 302 | Sakurako Ohara | | 106606 | 239D5A019C862F60.\| | 00302 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 11156416 | 1 | 6 |
| 44720 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 4 | My Favorite Jewel (Instrumental) | 4:13 | 2017 | Pop | 253 | Sakurako Ohara | | 106608 | D2E821C190CDFE95.\| | 00253 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 9481898 | 1 | 6 |
| 44721 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 5 | Jet Set Music (Instrumental) | 4:11 | 2017 | Pop | 251 | Sakurako Ohara | | 106610 | 47D023986DE221D2.\| | 00251 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 9921268 | 1 | 6 |
| 44722 | Sakurako Ohara | My Favorite Jewel - EP | 1 | 6 | Alive (Instrumental) | 5:00 | 2017 | Pop | 300 | Sakurako Ohara | | 106612 | A244F2D7FE0A1CC9.\| | 00300 | 3445 | 2017-08-09 | 2021-01-06 | 2020-02-05 | 2024-09-07 | 11681650 | 1 | 6 |
| 44734 | Sam & Dave | Double Dynamite (Remastered) | 1 | 1 | You Got Me Hummin' (Single Version) | 2:55 | 1967 | R&B/Soul | 175 | Sam & Dave | Dave Porter & Isaac Hayes | 87776 | 65FFD7DB3E7CBFD0.\| | 00175 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7216670 | 1 | 12 |
| 44730 | Sam & Dave | Double Dynamite (Remastered) | 1 | 2 | Said I Wasn't Gonna Tell Nobody (Single Version) | 2:34 | 1966 | R&B/Soul | 154 | Sam & Dave | Dave Porter & Isaac Hayes | 87766 | 3ED02159D49622D8.\| | 00154 | 3446 | 1966-08-23 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6446651 | 1 | 12 |
| 44733 | Sam & Dave | Double Dynamite (Remastered) | 1 | 3 | That's the Way It's Gotta Be | 2:50 | 1967 | R&B/Soul | 170 | Sam & Dave | Jones & Cayle | 87774 | 46197A8B53881075.\| | 00170 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7011754 | 1 | 12 |
| 44732 | Sam & Dave | Double Dynamite (Remastered) | 1 | 4 | When Something Is Wrong With My Baby (Single Version) | 3:17 | 1967 | R&B/Soul | 197 | Sam & Dave | Dave Porter & Isaac Hayes | 87772 | 85616A335D845617.\| | 00197 | 3446 | 1967-01-23 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 8018577 | 1 | 12 |
| 44731 | Sam & Dave | Double Dynamite (Remastered) | 1 | 5 | Soothe Me (Single Version) | 2:36 | 1967 | R&B/Soul | 156 | Sam & Dave | Sam Cooke | 87770 | 42D9B664F1D6F6D1.\| | 00156 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6519094 | 1 | 12 |
| 44728 | Sam & Dave | Double Dynamite (Remastered) | 1 | 6 | Just Can't Get Enough | 2:02 | 1967 | R&B/Soul | 122 | Sam & Dave | Isbell & Jones | 87734 | BEA20F5FA2B07DAC.\| | 00122 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5140035 | 1 | 12 |
| 44727 | Sam & Dave | Double Dynamite (Remastered) | 1 | 7 | Sweet Pains | 2:35 | 1967 | R&B/Soul | 155 | Sam & Dave | Cole Porter & Hayes | 87732 | F5053A240AA5297D.\| | 00155 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6482805 | 1 | 12 |
| 44729 | Sam & Dave | Double Dynamite (Remastered) | 1 | 8 | I'm Your Puppet | 3:05 | 1967 | R&B/Soul | 185 | Sam & Dave | Oldham & Penn | 87738 | 44A17F1FGF323522.\| | 00185 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7501896 | 1 | 12 |
| 44724 | Sam & Dave | Double Dynamite (Remastered) | 1 | 9 | Sleep Good Tonight | 2:42 | 1967 | R&B/Soul | 162 | Sam & Dave | Catron, Jones & Parker | 87726 | 88D9EB4A360E2EF.\| | 00162 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6752430 | 1 | 12 |
| 44723 | Sam & Dave | Double Dynamite (Remastered) | 1 | 10 | I Don't Need Nobody (To Tell Me 'Bout My Baby) | 3:01 | 1967 | R&B/Soul | 181 | Sam & Dave | Catron, Jones & Parker | 87724 | A02E4A1815TEF8A.\| | 00181 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7408612 | 1 | 12 |
| 44725 | Sam & Dave | Double Dynamite (Remastered) | 1 | 11 | Home a Last | 3:05 | 1967 | R&B/Soul | 185 | Sam & Dave | Toombs | 87728 | BC4CDC982F6D178B.\| | 00185 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7672727 | 1 | 12 |
| 44726 | Sam & Dave | Double Dynamite (Remastered) | 1 | 12 | Use Me | 2:33 | 1967 | R&B/Soul | 153 | Sam & Dave | Cole Porter & Hayes | 87730 | 1671863849BD1E59.\| | 00153 | 3446 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6323070 | 1 | 12 |
| 44740 | Sam & Dave | Hold On, I'm Comin' | 1 | 1 | Hold On, I'm Comin' | 2:35 | 1966 | R&B/Soul | 155 | Sam & Dave | David Porter & Isaac Hayes | 87748 | 89253915CCB4B163.\| | 00155 | 3447 | 1966-03-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6258253 | 1 | 12 |
| 44741 | Sam & Dave | Hold On, I'm Comin' | 1 | 2 | If You Got the Loving | 2:35 | 1966 | R&B/Soul | 155 | Sam & Dave | D. Porter, I. Hayes & S Cropper | 87750 | 637D610DDB77526B.\| | 00155 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6067371 | 1 | 12 |
| 44742 | Sam & Dave | Hold On, I'm Comin' | 1 | 3 | I Take What I Want | 2:34 | 1965 | R&B/Soul | 154 | Sam & Dave | Dave Porter, Isaac Hayes & Mabon Hodges | 87752 | 8A8F422288ECD637.\| | 00154 | 3447 | 1965-08-13 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5701836 | 1 | 12 |
| 44743 | Sam & Dave | Hold On, I'm Comin' | 1 | 4 | Ease Me | 2:25 | 1966 | R&B/Soul | 145 | Sam & Dave | D. Porter & I. Hayes | 87754 | 652644370F5B507.\| | 00145 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5853433 | 1 | 12 |
| 44746 | Sam & Dave | Hold On, I'm Comin' | 1 | 5 | I Got Everything I Need | 2:58 | 1966 | R&B/Soul | 178 | Sam & Dave | Loman Pauling | 87760 | 0B7DE169B838BF0F.\| | 00178 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7072958 | 1 | 12 |
| 44744 | Sam & Dave | Hold On, I'm Comin' | 1 | 6 | Don't Make It So Hard On Me | 2:51 | 1966 | R&B/Soul | 171 | Sam & Dave | Lambert & Potter | 87756 | D6CE77F9071D0CDF.\| | 00171 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6865792 | 1 | 12 |
| 44745 | Sam & Dave | Hold On, I'm Comin' | 1 | 7 | It's a Wonder | 2:54 | 1966 | R&B/Soul | 174 | Sam & Dave | D. Porter & I. Hayes | 87758 | 365FC5C0FE75040Z.\| | 00174 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6943392 | 1 | 12 |
| 44737 | Sam & Dave | Hold On, I'm Comin' | 1 | 8 | Don't Help Me Out | 3:09 | 1966 | R&B/Soul | 189 | Sam & Dave | D. Porter & I. Hayes | 87714 | 58B032D995993E82.\| | 00189 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7652653 | 1 | 12 |
| 44739 | Sam & Dave | Hold On, I'm Comin' | 1 | 9 | Just Me | 2:43 | 1966 | R&B/Soul | 163 | Sam & Dave | M. Frierson, R. Lamont Dozier & W Parker | 87718 | EF9323C04D02797B.\| | 00163 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6555133 | 1 | 12 |
| 44738 | Sam & Dave | Hold On, I'm Comin' | 1 | 10 | You Got It Made | 2:35 | 1966 | R&B/Soul | 155 | Sam & Dave | D. Porter & I. Hayes | 87716 | DD7247A2883ID3CF.\| | 00155 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6127464 | 1 | 12 |
| 44735 | Sam & Dave | Hold On, I'm Comin' | 1 | 11 | You Don't Know Like I Know | 2:42 | 1966 | R&B/Soul | 162 | Sam & Dave | Dave Porter & Isaac Hayes | 87710 | 56B83E8D0938A48C.\| | 00162 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6462484 | 1 | 12 |
| 44736 | Sam & Dave | Hold On, I'm Comin' | 1 | 12 | Blame Me (Don't Blame My Heart) | 2:19 | 1966 | R&B/Soul | 139 | Sam & Dave | Cropper & Isbell | 87712 | 656E6DCE11B38CAE.\| | 00139 | 3447 | 1966-04-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5649411 | 1 | 12 |
| 44750 | Sam & Dave | I Thank You | 1 | 1 | I Thank You | 2:56 | 1968 | R&B/Soul | 176 | Sam & Dave | Dave Porter, Isaac Hayes, Hayes & PORTER | 87826 | 38E4680C5C395335.\| | 00176 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6532361 | 1 | 12 |
| 44749 | Sam & Dave | I Thank You | 1 | 2 | Everybody Got To Believe In Somebody | 3:14 | 1968 | R&B/Soul | 194 | Sam & Dave | | 87820 | F0A458FD0FB8143A.\| | 00194 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7186393 | 1 | 12 |
| 44747 | Sam & Dave | I Thank You | 1 | 3 | These Arms of Mine | 3:11 | 1968 | R&B/Soul | 191 | Sam & Dave | | 87812 | BF87C9DC22C5B9D6.\| | 00191 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7007169 | 1 | 12 |
| 44748 | Sam & Dave | I Thank You | 1 | 4 | Wrap It Up | 2:33 | 1968 | R&B/Soul | 153 | Sam & Dave | Dave Porter & Isaac Hayes | 87814 | 07D541C5CF37B021.\| | 00153 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5769791 | 1 | 12 |
| 44755 | Sam & Dave | I Thank You | 1 | 5 | If I Didn't Have a Girl Like You | 4:26 | 1968 | R&B/Soul | 266 | Sam & Dave | | 87838 | 8B682771183FF75C.\| | 00266 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 9581389 | 1 | 12 |
| 44756 | Sam & Dave | I Thank You | 1 | 6 | You Don't Know What You Mean To Me | 2:43 | 1968 | R&B/Soul | 163 | Sam & Dave | Eddie Floyd | 87840 | EE0B16954848A2F8.\| | 00163 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6056931 | 1 | 12 |
| 44757 | Sam & Dave | I Thank You | 1 | 7 | Don't Turn Your Heater On | 2:19 | 1968 | R&B/Soul | 139 | Sam & Dave | | 87842 | 76DD0784634A21F6.\| | 00139 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5251056 | 1 | 12 |
| 44758 | Sam & Dave | I Thank You | 1 | 8 | Talk To the Man | 3:05 | 1968 | R&B/Soul | 185 | Sam & Dave | | 87844 | 6B08FF9D74E66651.\| | 00185 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6862410 | 1 | 12 |
| 44751 | Sam & Dave | I Thank You | 1 | 9 | Love Is After Me | 2:21 | 1968 | R&B/Soul | 141 | Sam & Dave | | 87830 | D784BD0E29FA128A.\| | 00141 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5320495 | 1 | 12 |
| 44752 | Sam & Dave | I Thank You | 1 | 10 | Ain't That a Lot of Love | 2:44 | 1968 | R&B/Soul | 164 | Sam & Dave | | 87832 | 39731DBEF832108F.\| | 00164 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6144454 | 1 | 12 |
| 44753 | Sam & Dave | I Thank You | 1 | 11 | Don't Waste That Love | 2:48 | 1968 | R&B/Soul | 168 | Sam & Dave | | 87834 | 6DF7D51087068584.\| | 00168 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6185795 | 1 | 12 |
| 44754 | Sam & Dave | I Thank You | 1 | 12 | That Lucky Old Sun (Just Rolls Around Heaven All Day) | 3:09 | 1968 | R&B/Soul | 189 | Sam & Dave | | 87836 | 536369C64336CB6.\| | 00189 | 3448 | 1968-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6998131 | 1 | 12 |
| 44763 | Sam & Dave | Soul Men | 1 | 1 | Soul Man | 2:39 | 1967 | R&B/Soul | 159 | Sam & Dave | | 87742 | 4B0298AC673399C0.\| | 00159 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6269592 | 1 | 11 |
| 44765 | Sam & Dave | Soul Men | 1 | 2 | May I Baby | 2:39 | 1967 | R&B/Soul | 159 | Sam & Dave | David Porter & Isaac Hayes | 87746 | 875DB8CB5438B5B.\| | 00159 | 3449 | 1967-08-21 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6381332 | 1 | 11 |
| 44764 | Sam & Dave | Soul Men | 1 | 3 | Broke Down Piece of Man | 2:57 | 1967 | R&B/Soul | 177 | Sam & Dave | Joe Shamwell & Steve Cropper | 87744 | 6097A01A446786EB.\| | 00177 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 7120437 | 1 | 11 |
| 44762 | Sam & Dave | Soul Men | 1 | 4 | Let It Be Me | 2:48 | 1967 | R&B/Soul | 168 | Sam & Dave | Gilbert Bécaud, Mann Curtis & Pierre Delanoe | 87740 | CAFE310BA28557BD.\| | 00168 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6691450 | 1 | 11 |
| 44761 | Sam & Dave | Soul Men | 1 | 5 | Hold It Baby | 2:39 | 1967 | R&B/Soul | 159 | Sam & Dave | Bonnie Rice | 87736 | 35E6C56255165FB0.\| | 00159 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6367878 | 1 | 11 |
| 44759 | Sam & Dave | Soul Men | 1 | 6 | I'm With You | 2:48 | 1967 | R&B/Soul | 168 | Sam & Dave | Loman Pauling | 87720 | 0D82DC1853A7107.\| | 00168 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6706576 | 1 | 11 |
| 44760 | Sam & Dave | Soul Men | 1 | 7 | Don't Knock | 2:31 | 1967 | R&B/Soul | 151 | Sam & Dave | David Porter & Isaac Hayes | 87722 | E77536BF9B396F64.\| | 00151 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5925491 | 1 | 11 |
| 44769 | Sam & Dave | Soul Men | 1 | 8 | Just Keep Holding On | 3:02 | 1967 | R&B/Soul | 182 | Sam & Dave | Alvertis Isbell & Booker T. Jones | 87778 | 354826E052267239.\| | 00182 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6576618 | 1 | 11 |
| 44768 | Sam & Dave | Soul Men | 1 | 9 | The Good Runs the Bad Way | 2:18 | 1967 | R&B/Soul | 138 | Sam & Dave | Andrew Love & Wayne Jackson | 87768 | B236A6013632C97.\| | 00138 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5659965 | 1 | 11 |
| 44767 | Sam & Dave | Soul Men | 1 | 10 | Rich Kind of Poverty | 2:19 | 1967 | R&B/Soul | 139 | Sam & Dave | Isaac Hayes & Paul Selph | 87764 | DA771857A1B82BFE.\| | 00139 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 5197677 | 1 | 11 |
| 44766 | Sam & Dave | Soul Men | 1 | 11 | I've Seen What Loneliness Can Do | 2:54 | 1967 | R&B/Soul | 174 | Sam & Dave | Allen Jones & Homer Banks | 87762 | 71ED2B3C97545ED9.\| | 00174 | 3449 | 1967-01-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6723964 | 1 | 11 |
| 44781 | Sam & Dave | Stax Classics | 1 | 1 | Hold On, I'm Comin' | 2:29 | 1966 | R&B/Soul | 149 | Sam & Dave | David Porter & Isaac Hayes | 88300 | 45C97AC01641AFE4.\| | 00149 | 3450 | 1966-03-01 | 2018-09-10 | 2018-09-11 | 2024-09-07 | 6105460 | 1 | 12 |
| 44779

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44842 | Sam Cooke | Keep Movin' On | 1 | 7 | Falling in Love | 2:46 | 1964 | R&B/Soul | 166 | Sam Cooke | Harold Battiste | 86582 | 0E25FD8F9C5A448B.\|.\|00166 | 3455 | 1964-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5999557 | 1 | 23 |
| 44847 | Sam Cooke | Keep Movin' On | 1 | 8 | When a Boy Fails in Love | 2:35 | 1960 | R&B/Soul | 155 | Sam Cooke | Sam Cooke & Clinton Levert Jr. | 86592 | 513B0AC50A1C8D7E.\|.\|00155 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5553099 | 1 | 23 |
| 44848 | Sam Cooke | Keep Movin' On | 1 | 9 | Good Times | 2:28 | 1964 | R&B/Soul | 148 | Sam Cooke | Sam Cooke | 86594 | B9D9B4884229F379Z.\|.\|00148 | 3455 | 1964-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5402226 | 1 | 23 |
| 44845 | Sam Cooke | Keep Movin' On | 1 | 10 | Shake | 2:52 | 1964 | R&B/Soul | 172 | Sam Cooke | Sam Cooke | 86588 | B20DD738B028CE59.\|.\|00172 | 3455 | 1964-12-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6371870 | 1 | 23 |
| 44846 | Sam Cooke | Keep Movin' On | 1 | 11 | Yeah Man | 2:33 | 1960 | R&B/Soul | 153 | Sam Cooke | Sam Cooke | 86590 | 6E297000A4F8B59D9.\|.\|00153 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5654868 | 1 | 23 |
| 44835 | Sam Cooke | Keep Movin' On | 1 | 12 | It's Got the Whole World Shakin' | 2:45 | 1965 | R&B/Soul | 165 | Sam Cooke | Sam Cooke | 86568 | 504AC79216646A45.\|.\|00165 | 3455 | 1965-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5991689 | 1 | 23 |
| 44836 | Sam Cooke | Keep Movin' On | 1 | 13 | The Riddle Song | 2:33 | 1964 | R&B/Soul | 153 | Sam Cooke | Sam Cooke | 86570 | AFBAFE1200F9D146.\|.\|00153 | 3455 | 1964-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5518444 | 1 | 23 |
| 44833 | Sam Cooke | Keep Movin' On | 1 | 14 | I'm Just a Country Boy | 2:29 | 1960 | R&B/Soul | 149 | Sam Cooke | Fred Brooks & Marshall Barer | 86564 | 17A134DBCB01FAD5.\|.\|00149 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5639610 | 1 | 23 |
| 44834 | Sam Cooke | Keep Movin' On | 1 | 15 | Try a Little Love | 2:39 | 1960 | R&B/Soul | 159 | Sam Cooke | Sam Cooke & J.W. Alexander | 86566 | 2AEAEA50521EBACB.\|.\|00159 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6008824 | 1 | 23 |
| 44839 | Sam Cooke | Keep Movin' On | 1 | 16 | There'll Be No Second Time | 3:02 | 1964 | R&B/Soul | 182 | Sam Cooke | Clifton White | 86576 | 5386A0A269C1DECE.\|.\|00182 | 3455 | 1964-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6846201 | 1 | 23 |
| 44840 | Sam Cooke | Keep Movin' On | 1 | 17 | Another Saturday Night | 2:42 | 1963 | R&B/Soul | 162 | Sam Cooke | Sam Cooke | 86578 | FC11A0D84C384398.\|.\|00162 | 3455 | 1963-04-02 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6025426 | 1 | 23 |
| 44837 | Sam Cooke | Keep Movin' On | 1 | 18 | Sugar Dumpling | 2:45 | 1962 | R&B/Soul | 165 | Sam Cooke | Sam Cooke | 86572 | 4864A06F284C360A.\|.\|00165 | 3455 | 1962-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5879856 | 1 | 23 |
| 44838 | Sam Cooke | Keep Movin' On | 1 | 19 | That's Where It's At | 2:37 | 1964 | R&B/Soul | 157 | Sam Cooke | Sam Cooke & J.W. Alexander | 86574 | DF00A8573611E32F.\|.\|00157 | 3455 | 1964-09-16 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5685392 | 1 | 23 |
| 44830 | Sam Cooke | Keep Movin' On | 1 | 20 | You're Nobody Til Somebody Loves You | 3:02 | 1960 | R&B/Soul | 182 | Sam Cooke | Russ Morgan, Larry Stock & James Cavanaugh | 86558 | 72721DDA5D97747S.\|.\|00182 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6511932 | 1 | 23 |
| 44829 | Sam Cooke | Keep Movin' On | 1 | 21 | (Somebody) Ease My Troublin' Mind | 2:55 | 1960 | R&B/Soul | 175 | Sam Cooke | Sam Cooke | 86556 | A9709F7BA0F6323C.\|.\|00175 | 3455 | 1960-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6429429 | 1 | 23 |
| 44831 | Sam Cooke | Keep Movin' On | 1 | 22 | A Change Is Gonna Come | 3:14 | 1964 | R&B/Soul | 194 | Sam Cooke | Sam Cooke | 86560 | F46635B90B266FD9.\|.\|00194 | 3455 | 1964-03-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6855824 | 1 | 23 |
| 44832 | Sam Cooke | Keep Movin' On | 1 | 23 | Keep Movin' On | 2:20 | 1964 | R&B/Soul | 140 | Sam Cooke | Sam Cooke | 86562 | B8EC8E15BE571B99.\|.\|00140 | 3455 | 1964-01-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5160962 | 1 | 23 |
| 44837 | Sam Cooke | Mr. Soul | 1 | 1 | I Wish You Love | 2:26 | 1963 | R&B/Soul | 146 | Sam Cooke | Albert Beach & Charles Trenet | 37408 | 106993E0266316D3.\|.\|00146 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 5727071 | 1 | 12 |
| 44856 | Sam Cooke | Mr. Soul | 1 | 2 | Willow Weep for Me | 2:29 | 1963 | R&B/Soul | 149 | Sam Cooke | Ann Ronell | 37406 | 215SAE429F0412BF.\|.\|00149 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 5841163 | 1 | 12 |
| 44855 | Sam Cooke | Mr. Soul | 1 | 3 | Chains of Love | 2:51 | 1963 | R&B/Soul | 171 | Sam Cooke | A. Nugetre & Harry Van Walls | 37404 | F57CA7846760B2CF.\|.\|00171 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6802208 | 1 | 12 |
| 44854 | Sam Cooke | Mr. Soul | 1 | 4 | Smoke Rings | 3:27 | 1963 | R&B/Soul | 207 | Sam Cooke | H. Eugene Gifford & Ned Washington | 37402 | 317151CB06890907.\|.\|00207 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 8150087 | 1 | 12 |
| 44853 | Sam Cooke | Mr. Soul | 1 | 5 | All the Way | 3:31 | 1963 | R&B/Soul | 211 | Sam Cooke | Cahn & Van Heusen | 37400 | AEFC736D5A444337.\|.\|00211 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 8200678 | 1 | 12 |
| 44852 | Sam Cooke | Mr. Soul | 1 | 6 | Send Me Some Lovin' | 2:40 | 1963 | R&B/Soul | 160 | Sam Cooke | Marascalco & Price | 37398 | 3729AF1909CD2863.\|.\|00160 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6490714 | 1 | 12 |
| 44861 | Sam Cooke | Mr. Soul | 1 | 7 | Cry Me a River | 2:49 | 1963 | R&B/Soul | 169 | Sam Cooke | Arthur Hamilton | 37416 | 9647A1BAF26AA78D.\|.\|00169 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6684767 | 1 | 12 |
| 44860 | Sam Cooke | Mr. Soul | 1 | 8 | Driftin' Blues | 3:18 | 1963 | R&B/Soul | 198 | Sam Cooke | Errol Brown, Norre & Williams | 37414 | FA2AA357851945F7.\|.\|00198 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 7859832 | 1 | 12 |
| 44859 | Sam Cooke | Mr. Soul | 1 | 9 | For Sentimental Reasons | 3:17 | 1963 | R&B/Soul | 197 | Sam Cooke | Best & Watson | 37412 | 4028C75526680591.\|.\|00197 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 7710370 | 1 | 12 |
| 44858 | Sam Cooke | Mr. Soul | 1 | 10 | Nothing Can Change This Love | 2:40 | 1963 | R&B/Soul | 160 | Sam Cooke | Sam Cooke | 37410 | 3D5A927F8937AA7E.\|.\|00160 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6256456 | 1 | 12 |
| 44863 | Sam Cooke | Mr. Soul | 1 | 11 | Little Girl | 2:37 | 1963 | R&B/Soul | 157 | Sam Cooke | F. Henry & M. Hyde | 37420 | F4FDD5337F895C2.\|.\|00157 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6360289 | 1 | 12 |
| 44862 | Sam Cooke | Mr. Soul | 1 | 12 | These Foolish Things | 4:01 | 1963 | R&B/Soul | 241 | Sam Cooke | H. Link, H. Marvell & J. Strachey | 37418 | 2F86A348E211218.\|.\|00241 | 3456 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 9134046 | 1 | 12 |
| 44875 | Sam Cooke | My Kind of Blues | 1 | 1 | Don't Get Around Much Any More | 3:15 | 1961 | R&B/Soul | 195 | Sam Cooke | Ellington & Russell | 42780 | 2452962188DEE6B4.\|.\|00195 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 7484769 | 1 | 12 |
| 44864 | Sam Cooke | My Kind of Blues | 1 | 2 | Little Girl Blue | 3:01 | 1961 | R&B/Soul | 181 | Sam Cooke | Hart & Rodgers | 41456 | BE9DCEFE93D55046.\|.\|00181 | 3457 | 1961-01-01 | 2017-05-17 | 2017-06-30 | 2024-09-07 | 6913441 | 1 | 12 |
| 44870 | Sam Cooke | My Kind of Blues | 1 | 3 | Nobody Knows You When You're Down and Out | 3:25 | 1961 | R&B/Soul | 205 | Sam Cooke | Jimmy Cox | 42770 | E330825510D0114B.\|.\|00205 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 8197296 | 1 | 12 |
| 44868 | Sam Cooke | My Kind of Blues | 1 | 4 | Out in the Cold Again | 2:26 | 1961 | R&B/Soul | 146 | Sam Cooke | Bloom & Koehler | 42766 | 27D87CEDC22372A.\|.\|00146 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 6064914 | 1 | 12 |
| 44867 | Sam Cooke | My Kind of Blues | 1 | 5 | But Not for Me | 2:35 | 1961 | R&B/Soul | 155 | Sam Cooke | George Gershwin & Ira Gershwin | 42764 | 1C330275268620A1.\|.\|00155 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 6259922 | 1 | 12 |
| 44865 | Sam Cooke | My Kind of Blues | 1 | 6 | Exactly Like You | 2:10 | 1961 | R&B/Soul | 130 | Sam Cooke | Fields & Jimmy McHugh | 42760 | 7B079721C2EC4EA5.\|.\|00130 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 5366930 | 1 | 12 |
| 44873 | Sam Cooke | My Kind of Blues | 1 | 7 | I'm Just a Lucky So and So | 3:17 | 1961 | R&B/Soul | 197 | Sam Cooke | Duke Ellington & Mack David | 42776 | 17279966ECC3F268.\|.\|00197 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 7710356 | 1 | 12 |
| 44869 | Sam Cooke | My Kind of Blues | 1 | 8 | Since I Met You Baby | 3:04 | 1961 | R&B/Soul | 184 | Sam Cooke | Ivory Joe Hunter | 42768 | 86C2606DE2885C57.\|.\|00184 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 7497854 | 1 | 12 |
| 44866 | Sam Cooke | My Kind of Blues | 1 | 9 | Baby Won't You Please Come Home | 2:14 | 1961 | R&B/Soul | 134 | Sam Cooke | Charles Warfield & Clarence Williams | 42762 | E0AD6F8CC10EAFF.\|.\|00134 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 5307784 | 1 | 12 |
| 44874 | Sam Cooke | My Kind of Blues | 1 | 10 | Trouble In Mind | 3:01 | 1961 | R&B/Soul | 181 | Sam Cooke | Richard M. Jones | 42778 | C17C4401508AC5F.\|.\|00181 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 7295753 | 1 | 12 |
| 44872 | Sam Cooke | My Kind of Blues | 1 | 11 | You're Always On My Mind | 2:18 | 1961 | R&B/Soul | 138 | Sam Cooke | J.W. Alexander | 42774 | 8312DE1F4832F6B9.\|.\|00138 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 5573996 | 1 | 12 |
| 44871 | Sam Cooke | My Kind of Blues | 1 | 12 | The Song Is Ended (But the Melody Lingers On) | 2:09 | 1961 | R&B/Soul | 129 | Sam Cooke | Irving Berlin | 42772 | 69F8675F1D67EBCD.\|.\|00129 | 3457 | 1961-10-01 | 2017-06-25 | 2017-06-30 | 2024-09-07 | 5373753 | 1 | 12 |
| 44883 | Sam Cooke | Night Beat | 1 | 1 | Nobody Knows the Trouble I've Seen | 3:25 | 1963 | R&B/Soul | 205 | Sam Cooke | Traditional | 37436 | 9C827ED1D3528FF4.\|.\|00205 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 7615692 | 1 | 12 |
| 44882 | Sam Cooke | Night Beat | 1 | 2 | Lost and Lookin' | 2:13 | 1963 | R&B/Soul | 133 | Sam Cooke | J.W. Alexander & L. Jordan | 37434 | C089AB638857766B.\|.\|00133 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 4918331 | 1 | 12 |
| 44886 | Sam Cooke | Night Beat | 1 | 3 | Mean Old World | 3:48 | 1963 | R&B/Soul | 228 | Sam Cooke | Sam Cooke | 37442 | CD0725997B038A4F.\|.\|00228 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 8536792 | 1 | 12 |
| 44885 | Sam Cooke | Night Beat | 1 | 4 | Please Don't Drive Me Away | 2:14 | 1963 | R&B/Soul | 134 | Sam Cooke | J.C. Brown & Jesse Ervin | 37440 | 5A4BE43BA9123AC3.\|.\|00134 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 5290366 | 1 | 12 |
| 44884 | Sam Cooke | Night Beat | 1 | 5 | I Lost Everything | 3:25 | 1963 | R&B/Soul | 205 | Sam Cooke | Ella Tate | 37438 | 917611B2EE7A8E9E.\|.\|00205 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 7592217 | 1 | 12 |
| 44879 | Sam Cooke | Night Beat | 1 | 6 | Get Yourself Another Fool | 4:06 | 1963 | R&B/Soul | 246 | Sam Cooke | Ernest Tucker & Frank Haywood | 37428 | BD241BE2FCD69118.\|.\|00246 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 9277432 | 1 | 12 |
| 44878 | Sam Cooke | Night Beat | 1 | 7 | Little Red Rooster | 2:53 | 1963 | R&B/Soul | 173 | Sam Cooke | Willie Dixon | 37426 | 11874C5D0144ED4D.\|.\|00173 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6612620 | 1 | 12 |
| 44877 | Sam Cooke | Night Beat | 1 | 8 | Laughin' and Clownin' | 3:38 | 1963 | R&B/Soul | 218 | Sam Cooke | Sam Cooke | 37424 | 7CD342E25A20B46B.\|.\|00218 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 8063633 | 1 | 12 |
| 44876 | Sam Cooke | Night Beat | 1 | 9 | Trouble Blues | 3:23 | 1963 | R&B/Soul | 203 | Sam Cooke | Charles Brown | 37422 | 625729230DC277A4.\|.\|00203 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 7791348 | 1 | 12 |
| 44881 | Sam Cooke | Night Beat | 1 | 10 | You Gotta Move | 2:39 | 1963 | R&B/Soul | 159 | Sam Cooke | Traditional | 37412 | 73ED0853120E4CE1.\|.\|00159 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6274920 | 1 | 12 |
| 44880 | Sam Cooke | Night Beat | 1 | 11 | Fool's Paradise | 2:35 | 1963 | R&B/Soul | 155 | Sam Cooke | J. Fuller, R. Geddins & D. Avid | 37430 | 1161FC1EEC47BAD7.\|.\|00155 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 6015901 | 1 | 12 |
| 44887 | Sam Cooke | Night Beat | 1 | 12 | Shake, Rattle and Roll | 3:24 | 1963 | R&B/Soul | 204 | Sam Cooke | Charles Calhoun | 37444 | 3875A45B15F118F.\|.\|00204 | 3458 | | 2017-02-04 | 2017-02-04 | 2024-09-07 | 8048383 | 1 | 12 |
| 44893 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 1 | Soul Twist / Introduction (Live) | 1:22 | 1985 | R&B/Soul | 82 | Sam Cooke | Curtis Ousley | 86944 | 236DA145AB893653.\|.\|00082 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 3408509 | 1 | 10 |
| 44892 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 2 | Feel It (Don't Fight It) [Live] | 2:54 | 1985 | R&B/Soul | 174 | Sam Cooke | Sam Cooke | 86942 | A812B90EF8025D7.\|.\|00174 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6519728 | 1 | 10 |
| 44896 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 3 | Chain Gang (Live) | 3:11 | 1985 | R&B/Soul | 191 | Sam Cooke | Sam Cooke | 86950 | A1D4A23BC8391B0.\|.\|00191 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6851848 | 1 | 10 |
| 44895 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 4 | Cupid (Live) | 2:44 | 1985 | R&B/Soul | 164 | Sam Cooke | Sam Cooke | 86948 | FA8A60B6B0D7EF.\|.\|00164 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6164354 | 1 | 10 |
| 44894 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 5 | It's All Right / For Sentimental Reasons (Live) | 5:11 | 1985 | R&B/Soul | 311 | Sam Cooke | Sam Cooke, Deke Watson & William Best | 86946 | 104C4723ACEDD50B.\|.\|00311 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 11669264 | 1 | 10 |
| 44889 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 6 | Twistin' the Night Away (Live) | 5:18 | 1985 | R&B/Soul | 318 | Sam Cooke | Sam Cooke | 86936 | 7AF02C38BCA55D5.\|.\|00318 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 12114666 | 1 | 10 |
| 44888 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 7 | Somebody Have Mercy (Live) | 6:18 | 1985 | R&B/Soul | 378 | Sam Cooke | Sam Cooke | 86934 | 462E6E8E937A2472.\|.\|00378 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 14193997 | 1 | 10 |
| 44891 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 8 | Bring It On Home to Me (Live) | 4:07 | 1985 | R&B/Soul | 247 | Sam Cooke | Sam Cooke | 86940 | 6C24A0A23BFD497.\|.\|00247 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 9196210 | 1 | 10 |
| 44890 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 9 | Nothing Can Change This Love (Live) | 2:41 | 1985 | R&B/Soul | 161 | Sam Cooke | Sam Cooke | 86938 | F2D1DACC9249FFDB.\|.\|00161 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6545531 | 1 | 10 |
| 44897 | Sam Cooke | One Night Stand! Live At the Harlem Square Club, 1963 | 1 | 10 | Having a Party (Live) | 5:05 | 1985 | R&B/Soul | 305 | Sam Cooke | Sam Cooke | 86952 | D4F2979BE8DBDBE4.\|.\|00305 | 3459 | 1985-06-01 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 11762666 | 1 | 10 |
| 44916 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 1 | Touch the Hem of His Garment | 2:03 | 1960 | Jazz vocal | 123 | Sam Cooke & The Soul Stirrers | Sam Cooke | 46510 | E011AFEFCB96B6F9.\|.\|00123 | 3460 | 1960-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 4645549 | 1 | 31 |
| 44922 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 2 | Lovable (feat. The Soul Stirrers) | 2:26 | 1957 | Jazz vocal | 146 | Sam Cooke | Sam Cooke & Tony Harris | 46528 | 322C14754A6BE7C1.\|.\|00146 | 3460 | 1957-02-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5407034 | 1 | 31 |
| 44921 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 3 | You Send Me | 2:45 | 1957 | R&B/Soul | 165 | Sam Cooke | Sam Cooke | 46526 | 0FB0C880CE884328.\|.\|00165 | 3460 | 1957-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6061251 | 1 | 31 |
| 44924 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 4 | Only Sixteen | 2:03 | 1959 | R&B/Soul | 123 | Sam Cooke | Sam Cooke | 46534 | 8C72845C634597E11.\|.\|00123 | 3460 | 1959-05-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 4530793 | 1 | 31 |
| 44923 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 5 | (I Love You) For Sentimental Reasons | 2:40 | 2015 | R&B/Soul | 160 | Sam Cooke | Deek Watson & William Best | 46532 | 8888A0B98648B28A.\|.\|00160 | 3460 | 2015-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5939849 | 1 | 31 |
| 44918 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 6 | Just for You | 2:22 | 1960 | R&B/Soul | 142 | Sam Cooke | Sam Cooke | 46518 | 38B586F8054EB97B.\|.\|00142 | 3460 | 1960-11-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5198193 | 1 | 31 |
| 44917 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 7 | Win Your Love for Me | 2:47 | 1958 | R&B/Soul | 167 | Sam Cooke | Sam Cooke | 46516 | 617D4E09C4A0E65S.\|.\|00167 | 3460 | 1958-07-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6257584 | 1 | 31 |
| 44920 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 8 | Everybody Loves to Cha Cha Cha (Stereo) | 2:43 | 1959 | R&B/Soul | 163 | Sam Cooke | Sam Cooke | 46522 | BC13B4ED90E82567.\|.\|00163 | 3460 | 1959-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6381619 | 1 | 31 |
| 44919 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 9 | I'll Come Running Back to You | 2:14 | 1957 | R&B/Soul | 134 | Sam Cooke | William Cook | 46520 | 3D8A7F64BC8202D5.\|.\|00134 | 3460 | 1957-11-18 | 2018-07-21 | 2017-07-15 | 2024-09-07 | 5016263 | 1 | 31 |
| 44907 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 10 | You Were Made for Me | 2:55 | 1958 | R&B/Soul | 175 | Sam Cooke | Sam Cooke | 46490 | 7C9D763120D6BDE9.\|.\|00175 | 3460 | 1958-03-24 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6433480 | 1 | 31 |
| 44906 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 11 | Sad Mood | 2:40 | 1960 | Jazz vocal | 160 | Sam Cooke | Sam Cooke | 46488 | 4891797821604F8A.\|.\|00160 | 3460 | 1960-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5731380 | 1 | 31 |
| 44909 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 12 | Cupid | 2:38 | 1961 | Jazz vocal | 158 | Sam Cooke | Sam Cooke | 46494 | 25C50498289103E32.\|.\|00158 | 3460 | 1961-05-16 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5686509 | 1 | 31 |
| 44908 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 13 | (What a) Wonderful World | 2:09 | 1960 | R&B/Soul | 129 | Sam Cooke | Sam Cooke, Lou Adler & Herb Alpert | 46492 | 89714D33C85810C.\|.\|00129 | 3460 | 1960-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 4729692 | 1 | 31 |
| 44905 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 14 | Chain Gang | 2:36 | 1960 | Jazz vocal | 156 | Sam Cooke | Sam Cooke & Curley Cooke | 46486 | 90504C1957D0B96.\|.\|00156 | 3460 | 1960-07-26 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6431661 | 1 | 31 |
| 44904 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 15 | Summertime (Part 1) | 2:23 | 1957 | R&B/Soul | 143 | Sam Cooke | George Gershwin, Heyward & Ira Gershwin | 46484 | 4FF3DC7D1D243BD\|.\|00143 | 3460 | 1957-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5297864 | 1 | 31 |
| 44915 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 16 | Little Red Rooster | 2:53 | 1963 | Jazz vocal | 173 | Sam Cooke | Willie Dixon | 46506 | C48C9D8703238106.\|.\|00173 | 3460 | 1963-10-08 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6239281 | 1 | 31 |
| 44914 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 17 | Bring It on Home to Me | 2:45 | 1962 | Jazz vocal | 165 | Sam Cooke | Sam Cooke | 46504 | E29BDB3AFFAE8709.\|.\|00165 | 3460 | 1962-05-08 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5885446 | 1 | 31 |
| 44911 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 18 | Nothing Can Change This Love | 2:39 | 1962 | Jazz vocal | 159 | Sam Cooke | Sam Cooke | 46498 | 2695221185CEB78A.\|.\|00159 | 3460 | 1962-09-11 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5746373 | 1 | 31 |
| 44910 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 19 | Sugar Dumpling | 2:45 | 1962 | R&B/Soul | 165 | Sam Cooke | Sam Cooke | 46496 | 3BA84B52BBF60997.\|.\|00165 | 3460 | 1962-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5875311 | 1 | 31 |
| 44913 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 20 | (Ain't That) Good News | 2:30 | 1964 | R&B/Soul | 150 | Sam Cooke | Sam Cooke | 46502 | 4F9D6A6D0ED9467.\|.\|00150 | 3460 | 1964-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5713913 | 1 | 31 |
| 44912 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 21 | Meet Me at Mary's Place | 2:43 | 1964 | R&B/Soul | 163 | Sam Cooke | Sam Cooke | 46500 | 320EAAF49BB64C7A.\|.\|00163 | 3460 | 1964-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6020940 | 1 | 31 |
| 44925 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 22 | Twistin' the Night Away | 2:44 | 1962 | Jazz vocal | 164 | Sam Cooke | Sam Cooke | 46552 | A695E19B163F8285.\|.\|00164 | 3460 | 1962-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5886412 | 1 | 31 |
| 44926 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 23 | Shake | 2:53 | 1964 | R&B/Soul | 173 | Sam Cooke | Sam Cooke | 46566 | C88C4430EA1F5958.\|.\|00173 | 3460 | 1964-12-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6417696 | 1 | 31 |
| 44928 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 24 | Tennessee Waltz | 3:11 | 1964 | R&B/Soul | 191 | Sam Cooke | Redd Stewart & Pee Wee King | 46570 | 2F0FBAFA5A4E9C2B.\|.\|00191 | 3460 | 1964-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7086053 | 1 | 31 |
| 44927 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 25 | Another Saturday Night | 2:42 | 1963 | R&B/Soul | 162 | Sam Cooke | Sam Cooke | 46568 | 53FBCD2C65087D7D.\|.\|00162 | 3460 | 1963-04-02 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6021696 | 1 | 31 |
| 44901 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 26 | Good Times | 2:28 | 1964 | R&B/Soul | 148 | Sam Cooke | Sam Cooke | 46478 | A7B027D017D4513B.\|.\|00148 | 3460 | 1964-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5372442 | 1 | 31 |
| 44900 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 27 | Having a Party | 2:37 | 1962 | Jazz vocal | 157 | Sam Cooke | Sam Cooke | 46476 | 0536738D5FD71BD0.\|.\|00157 | 3460 | 1962-05-08 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5630712 | 1 | 31 |
| 44903 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 28 | That's Where It's At | 2:37 | 1964 | R&B/Soul | 157 | Sam Cooke | Sam Cooke & J.W. Alexander | 46482 | EC328885838315C9.\|.\|00157 | 3460 | 1964-09-16 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5686120 | 1 | 31 |
| 44902 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 29 | A Change Is Gonna Come | 3:13 | 1964 | R&B/Soul | 193 | Sam Cooke | Sam Cooke | 46480 | B176DCE124EC9A21.\|.\|00193 | 3460 | 1964-03-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6855784 | 1 | 31 |
| 44899 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 30 | Jesus Gave Me Water | 2:31 | 1958 | Jazz vocal | 151 | Sam Cooke & The Soul Stirrers | Lucie E. Campbell | 46474 | C2510A415426C3F4.\|.\|00151 | 3460 | 1958-02-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5514788 | 1 | 31 |
| 44898 | Sam Cooke | Portrait of a Legend (1951-1964) | 1 | 31 | Soul (Hidden Track) | 4:27 | 1960 | R&B/Soul | 267 | Sam Cooke | Not Applicable | 46472 | F0B84AA2F1B01031.\|.\|00267 | 3460 | 1960-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9315836 | 1 | 31 |
| 44929 | Sam Cooke | Twistin' the Night Away | 1 | 1 | Twistin' the Night Away | 2:41 | 1962 | R&B/Soul | 161 | Sam Cooke | Sam Cooke | 98882 | 97D24F8EEB27BFB8.\|.\|00161 | 3461 | | 2020-02-02 | 2020-02-29 | 2024-09-07 | 6493550 | 1 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44953 | Sang Mee Lee, Wendy Warner & Mischa Zupko | Mischa Zupko: Eclipse | 1 | 8 | Shades of Grey: III. Ice | 1:52 | 2016 | Classical | 112 | Sang Mee Lee & Mischa Zupko | Mischa Zupko & Mischa Zupko | 107122 | B1D5845162926E644.\|.\|.00112 | 3462 | Shades of Grey | 2016-11-11 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 4007386 | 1 | 10 |
| 44954 | Sang Mee Lee, Wendy Warner & Mischa Zupko | Mischa Zupko: Eclipse | 1 | 9 | Shades of Grey: IV. Trigger | 8:31 | 2016 | Classical | 511 | Sang Mee Lee & Mischa Zupko | Mischa Zupko & Mischa Zupko | 107124 | E49C7BD5F79B1C86.\|.\|.00511 | 3462 | Shades of Grey | 2016-11-11 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 16838786 | 1 | 10 |
| 44955 | Sang Mee Lee, Wendy Warner & Mischa Zupko | Mischa Zupko: Eclipse | 1 | 10 | Love Obsession | 10:19 | 2016 | Classical | 619 | Wendy Warner & Mischa Zupko | Mischa Zupko & Mischa Zupko | 107126 | F44A29F6888605C1.\|.\|.00619 | 3462 | | 2016-11-11 | 2021-01-19 | 2020-01-25 | 2024-09-07 | | 20986932 | 1 | 10 |
| 44956 | Santa Fe Opera Orchestra, Andrew Maughan, Corrie Stall | Bates: The (R)evolution of Steve Jobs | 2 | 10 | The (R)evolution of Steve Jobs: Lyrical Interlude | 0:51 | 2018 | Classical | 51 | Santa Fe Opera Orchestra & Michael Christie | Mason Bates | 76296 | E16DAAE155B33BE9.\|.\|.00051 | 3463 | The (R)evolution of Steve Jobs | 2018-06-15 | 2018-06-10 | 2018-06-15 | 2024-09-07 | | 2284113 | 2 | 13 |
| 45003 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 1 | Un Corps……Une Nuit | 3:58 | 2012 | Pop | 238 | Saori Yuki | | 82190 | 83A321DD0AF8D4AE.\|.\|.00238 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 9361075 | 1 | 14 |
| 45002 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 2 | Kinjirareta Koi | 3:57 | 2012 | Pop | 237 | Saori Yuki | | 82182 | 198CAF69B890F258.\|.\|.00237 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 9026077 | 1 | 14 |
| 45001 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 3 | Iijiraiano Shiawase Naraba | 3:27 | 2012 | Pop | 207 | Saori Yuki | | 82178 | 5483217CB3881903.\|.\|.00207 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7875559 | 1 | 14 |
| 45000 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 4 | Among the Clouds | 3:13 | 2012 | Pop | 193 | Saori Yuki | | 82156 | 0D103A05B0393703.\|.\|.00193 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7733086 | 1 | 14 |
| 44999 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 5 | Francine | 3:55 | 2012 | Pop | 235 | Saori Yuki | | 82154 | 4FCADDADDA846859.\|.\|.00235 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 9104164 | 1 | 14 |
| 45012 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 6 | Hoshizora No Romance | 3:44 | 2012 | Pop | 224 | Saori Yuki | | 82348 | A218EBFE0DD41A46.\|.\|.00224 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8627727 | 1 | 14 |
| 45011 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 7 | Heavenly Scat | 2:53 | 2012 | Pop | 173 | Saori Yuki | | 82328 | EC49689DBF164F65.\|.\|.00173 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6825290 | 1 | 14 |
| 45008 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 8 | Suddenly, Oneday | 3:11 | 2012 | Pop | 191 | Saori Yuki | | 82320 | AB7E13C06B273238.\|.\|.00191 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7492091 | 1 | 14 |
| 45009 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 9 | Kanashimi Wa Kakeashi de Yattekuru | 3:08 | 2012 | Pop | 188 | Saori Yuki | | 82322 | B28681114120D10D.\|.\|.00188 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7426991 | 1 | 14 |
| 45010 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 10 | Toki Niwa Haha No Nai Ko No Youni | 3:54 | 2012 | Pop | 234 | Saori Yuki | | 82324 | D29AABD765FC3FAE.\|.\|.00234 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8995971 | 1 | 14 |
| 45006 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 11 | Magokoro | 3:21 | 2012 | Pop | 201 | Saori Yuki | | 82310 | 12D6D7E37D783A39.\|.\|.00201 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7913435 | 1 | 14 |
| 45007 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 12 | Gin-Iro No Ame | 3:37 | 2012 | Pop | 217 | Saori Yuki | | 82316 | 4F69D870655F87FC.\|.\|.00217 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8354247 | 1 | 14 |
| 45004 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 13 | Song Forever | 4:31 | 2012 | Pop | 271 | Saori Yuki | | 82260 | CAE7C8995C1BB277.\|.\|.00271 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 10369615 | 1 | 14 |
| 45005 | Saori Yuki | Beautiful World of Saori Yuki | 1 | 14 | Scat In the Rain | 3:06 | 2012 | Pop | 186 | Saori Yuki | | 82264 | 5B02C3BB715668B9.\|.\|.00186 | 3467 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7532887 | 1 | 14 |
| 45016 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 1 | Kisetsu No Ashioto (Sonodaband Version) | 4:08 | 2011 | Pop | 248 | Saori Yuki | | 82534 | FF5770BA4C608739.\|.\|.00248 | 3468 | | 2011-11-18 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8651993 | 1 | 6 |
| 45017 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 2 | Subete Omoidaseru | 3:37 | 2011 | Pop | 217 | Saori Yuki | | 83006 | 3470F04140F86B54.\|.\|.00217 | 3468 | | 2011-11-18 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 7618368 | 1 | 6 |
| 45015 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 3 | Yoake No Scat (Melody for a New Dawn) | 3:18 | 2011 | Pop | 198 | Saori Yuki & Pink Martini | | 82530 | 15F33F42C10B8444.\|.\|.00198 | 3468 | | 2011-11-18 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7153144 | 1 | 6 |
| 45014 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 4 | Kisetsu No Ashioto (Footsteps of the Seasons) | 3:50 | 2011 | Pop | 230 | Saori Yuki & Pink Martini | | 82528 | 190A5703CB24150.\|.\|.00230 | 3468 | | 2011-10-07 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8050929 | 1 | 6 |
| 45013 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 5 | Kisetsuno Ashioto (Karaoke) | 4:08 | 2011 | Pop | 248 | Saori Yuki | | 82526 | 4D9816779770D15A.\|.\|.00248 | 3468 | | 2011-11-18 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8760539 | 1 | 6 |
| 45018 | Saori Yuki | Kisetsuno Ashioto - EP | 1 | 6 | Subeteomoidaseru (Karaoke (Sonodaband Version)) | 3:37 | 2011 | Pop | 217 | Saori Yuki | | 83008 | E0C646BA89560FC7.\|.\|.00217 | 3468 | | 2011-11-18 | 2018-08-22 | 2018-08-21 | 2024-09-07 | | 7734491 | 1 | 6 |
| 45029 | Saori Yuki | Koibumi | 1 | 1 | Koibumi | 2:34 | 2012 | Pop | 154 | Saori Yuki | | 82352 | 0F18F3EECF12729E.\|.\|.00154 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6128582 | 1 | 11 |
| 45028 | Saori Yuki | Koibumi | 1 | 2 | Hishochi no Koi | 3:10 | 2012 | Pop | 190 | Saori Yuki | | 82326 | 3160FD801F5FD0D9.\|.\|.00190 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7427006 | 1 | 11 |
| 45026 | Saori Yuki | Koibumi | 1 | 3 | Akai Fuusen | 2:31 | 2012 | Pop | 151 | Saori Yuki | | 82300 | 883SAFF888375D4A.\|.\|.00151 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5779183 | 1 | 11 |
| 45025 | Saori Yuki | Koibumi | 1 | 4 | Room Light | 3:18 | 2012 | Pop | 198 | Saori Yuki | | 82298 | D595A0E62063407D.\|.\|.00198 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8039886 | 1 | 11 |
| 45027 | Saori Yuki | Koibumi | 1 | 5 | Fuyu Monogatari | 2:53 | 2012 | Pop | 173 | Saori Yuki | | 82302 | 42DB83E87218712.\|.\|.00173 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6836278 | 1 | 11 |
| 45024 | Saori Yuki | Koibumi | 1 | 6 | Kassai | 3:31 | 2012 | Pop | 211 | Saori Yuki | | 82288 | CB96AC134714B826.\|.\|.00211 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7947765 | 1 | 11 |
| 45023 | Saori Yuki | Koibumi | 1 | 7 | Dousei Jidai | 3:27 | 2012 | Pop | 207 | Saori Yuki | | 82254 | EBC3F2966C878C40.\|.\|.00207 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8027380 | 1 | 11 |
| 45021 | Saori Yuki | Koibumi | 1 | 8 | Yume no Naka e | 2:23 | 2012 | Pop | 143 | Saori Yuki | Yosui Inoue | 82232 | F41940EE6FF32F8E.\|.\|.00143 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5911079 | 1 | 11 |
| 45022 | Saori Yuki | Koibumi | 1 | 9 | Maruyama - Hanamachi - Haha no Machi | 3:40 | 2012 | Pop | 220 | Saori Yuki | | 82244 | B49A26B4E31EFDF.\|.\|.00220 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8597595 | 1 | 11 |
| 45020 | Saori Yuki | Koibumi | 1 | 10 | Rindou no Hana | 2:58 | 2012 | Pop | 178 | Saori Yuki | | 82230 | 79C6A42C4643AC5.\|.\|.00178 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7098620 | 1 | 11 |
| 45019 | Saori Yuki | Koibumi | 1 | 11 | Isaribi Koiuta | 3:27 | 2012 | Pop | 207 | Saori Yuki | | 82206 | 9C1A5912E921BC32.\|.\|.00207 | 3469 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8312478 | 1 | 11 |
| 45042 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 1 | Les hommes…c'est tous les mêmes | 3:20 | 2012 | Pop | 200 | Saori Yuki | | 82290 | E3A321359 1C7955A.\|.\|.00200 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7718475 | 1 | 14 |
| 45043 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 2 | Concerto pour la fin d'un amour | 2:32 | 2012 | Pop | 152 | Saori Yuki | | 82292 | D7B0E473EA7C140E.\|.\|.00152 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6042127 | 1 | 14 |
| 45034 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 3 | Hello-Goodbye | 2:46 | 2012 | Pop | 166 | Saori Yuki | | 82272 | 9CB9490CD4067A11.\|.\|.00166 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6575140 | 1 | 14 |
| 45033 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 4 | 13 jours en France | 2:09 | 2012 | Pop | 129 | Saori Yuki | | 82270 | 42BD473E0F70A67A.\|.\|.00129 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5210577 | 1 | 14 |
| 45032 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 5 | Theme de la lecon particuliere | 2:19 | 2012 | Pop | 139 | Saori Yuki | | 82268 | C6FF7B79052FA1FA.\|.\|.00139 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5612961 | 1 | 14 |
| 45031 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 6 | Encounter | 2:13 | 2012 | Pop | 133 | Saori Yuki | | 82266 | 194BF8B0A28BDE79.\|.\|.00133 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5323740 | 1 | 14 |
| 45038 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 7 | Live for Life | 2:48 | 2012 | Pop | 168 | Saori Yuki | | 82280 | 36A8FA937BDF8ECC.\|.\|.00168 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6708371 | 1 | 14 |
| 45037 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 8 | Love Story | 2:59 | 2012 | Pop | 179 | Saori Yuki | | 82278 | F1167B49DF5CCC19.\|.\|.00179 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7048120 | 1 | 14 |
| 45036 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 9 | La valse du mariage | 1:32 | 2012 | Pop | 92 | Saori Yuki | | 82276 | 732F5B82D2F844.\|.\|.00092 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 3817236 | 1 | 14 |
| 45035 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 10 | Un homme et une femme | 2:26 | 2012 | Pop | 146 | Saori Yuki | | 82274 | 9566923D4CC174FC.\|.\|.00146 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5867018 | 1 | 14 |
| 45041 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 11 | Du soleil plein les yeux | 2:23 | 2012 | Pop | 143 | Saori Yuki | | 82286 | 2E519BD43299C914.\|.\|.00143 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5804439 | 1 | 14 |
| 45040 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 12 | Le voyou | 2:50 | 2012 | Pop | 170 | Saori Yuki | | 82284 | 1DB56664321194CF.\|.\|.00170 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6667570 | 1 | 14 |
| 45039 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 13 | Un jour viendra | 2:41 | 2012 | Pop | 161 | Saori Yuki | | 82282 | 533E629876D029E8.\|.\|.00161 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6494639 | 1 | 14 |
| 45030 | Saori Yuki | Les hommes…c'est tous les mêmes - Saori yuki Sings Francis Lai | 1 | 14 | Il ne faudarait surtout pas | 3:09 | 2012 | Pop | 189 | Saori Yuki | | 82262 | 47AD287BE8D364CF.\|.\|.00189 | 3470 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7487346 | 1 | 14 |
| 45054 | Saori Yuki | Make Way For Saori Yuki | 1 | 1 | Les Hommes…C'est Tous Les Memes | 3:22 | 2012 | Pop | 202 | Saori Yuki | | 82256 | 659992094754549F.\|.\|.00202 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7873713 | 1 | 12 |
| 45055 | Saori Yuki | Make Way For Saori Yuki | 1 | 2 | Till the Rain Is Over | 2:53 | 2012 | Pop | 173 | Saori Yuki | | 82258 | 9E5B10FE0FC2F4D6.\|.\|.00173 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6813299 | 1 | 12 |
| 45052 | Saori Yuki | Make Way For Saori Yuki | 1 | 3 | Hanayome | 2:39 | 2012 | Pop | 159 | Saori Yuki | | 82250 | F01FEA8BA1B7A141.\|.\|.00159 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6518493 | 1 | 12 |
| 45053 | Saori Yuki | Make Way For Saori Yuki | 1 | 4 | Happy Breakfast | 3:45 | 2012 | Pop | 225 | Saori Yuki | | 82252 | DA83CE78E4D5F6B8.\|.\|.00225 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8767083 | 1 | 12 |
| 45051 | Saori Yuki | Make Way For Saori Yuki | 1 | 5 | Now, Now, Now | 3:58 | 2012 | Pop | 238 | Saori Yuki | | 82248 | 1E9TE37AC095149C.\|.\|.00238 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 9429601 | 1 | 12 |
| 45049 | Saori Yuki | Make Way For Saori Yuki | 1 | 6 | Clouds, Winds & Skies | 3:23 | 2012 | Pop | 203 | Saori Yuki | | 82234 | FF0181267363F921.\|.\|.00203 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7779210 | 1 | 12 |
| 45050 | Saori Yuki | Make Way For Saori Yuki | 1 | 7 | Beautiful World | 3:29 | 2012 | Pop | 209 | Saori Yuki | | 82238 | 372963132907D8DE.\|.\|.00209 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8345383 | 1 | 12 |
| 45048 | Saori Yuki | Make Way For Saori Yuki | 1 | 8 | Shiretoko Pyojo | 3:24 | 2012 | Pop | 204 | Saori Yuki | Hisaya Morishige | 82188 | DFA7DB0FAAC22E1B.\|.\|.00204 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7763259 | 1 | 12 |
| 45046 | Saori Yuki | Make Way For Saori Yuki | 1 | 9 | Il Ne Faudarait Surtout Pas | 3:11 | 2012 | Pop | 191 | Saori Yuki | | 82184 | 38EC27B2BAF761B.\|.\|.00191 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7435619 | 1 | 12 |
| 45047 | Saori Yuki | Make Way For Saori Yuki | 1 | 10 | Arifureta Hito | 3:10 | 2012 | Pop | 190 | Saori Yuki | | 82186 | 960BC0DB68FC5DF1.\|.\|.00190 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7611510 | 1 | 12 |
| 45045 | Saori Yuki | Make Way For Saori Yuki | 1 | 11 | Takeda no Komoriuta | 2:32 | 2012 | Pop | 152 | Saori Yuki | folk song | 82180 | 3C40B281CA6FAEF3.\|.\|.00152 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 5914726 | 1 | 12 |
| 45044 | Saori Yuki | Make Way For Saori Yuki | 1 | 12 | Skinny Woman | 3:09 | 2012 | Pop | 189 | Saori Yuki | | 82176 | F586093445BE35B1.\|.\|.00189 | 3471 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7745492 | 1 | 12 |
| 45066 | Saori Yuki | Michishio | 1 | 1 | Michishio | 3:36 | 2012 | Pop | 216 | Saori Yuki | | 82330 | 8B02267A0A1BAA1C.\|.\|.00216 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8105284 | 1 | 12 |
| 45067 | Saori Yuki | Michishio | 1 | 2 | Asa | 3:29 | 2012 | Pop | 209 | Saori Yuki | | 82332 | 5D94AEB4DA73DF8F.\|.\|.00209 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7868329 | 1 | 12 |
| 45065 | Saori Yuki | Michishio | 1 | 3 | Haru No Arashi | 3:07 | 2012 | Pop | 187 | Saori Yuki | | 82242 | FE2DE06D0A55925B.\|.\|.00187 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6861328 | 1 | 12 |
| 45062 | Saori Yuki | Michishio | 1 | 4 | Otona Doushi | 3:21 | 2012 | Pop | 201 | Saori Yuki | | 82210 | CDB20E9E974F5AD0.\|.\|.00201 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7625532 | 1 | 12 |
| 45063 | Saori Yuki | Michishio | 1 | 5 | Hakata Ningyou Ni Yosete | 2:38 | 2012 | Pop | 158 | Saori Yuki | | 82212 | 53E805B623006C65.\|.\|.00158 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 6071688 | 1 | 12 |
| 45064 | Saori Yuki | Michishio | 1 | 6 | Chiisana Negai | 3:49 | 2012 | Pop | 229 | Saori Yuki | | 82216 | 0D0F835298226648.\|.\|.00229 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8780147 | 1 | 12 |
| 45059 | Saori Yuki | Michishio | 1 | 7 | Kandagawa | 3:20 | 2012 | Pop | 200 | Saori Yuki | | 82198 | 650923FA2A8F04C.\|.\|.00200 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7477861 | 1 | 12 |
| 45060 | Saori Yuki | Michishio | 1 | 8 | Kokoro Moyou | 4:12 | 2012 | Pop | 252 | Saori Yuki | Yosui Inoue | 82200 | 86C396DAC5DE5AAD.\|.\|.00252 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8920674 | 1 | 12 |
| 45061 | Saori Yuki | Michishio | 1 | 9 | Johnny Eno Dengon | 3:28 | 2012 | Pop | 208 | Saori Yuki | | 82202 | AFA4BAF9E3AD8986A.\|.\|.00208 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7470549 | 1 | 12 |
| 45058 | Saori Yuki | Michishio | 1 | 10 | Shiroi Guiter | 3:22 | 2012 | Pop | 202 | Saori Yuki | | 82196 | 514A44D6B729989S.\|.\|.00202 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 7266121 | 1 | 12 |
| 45056 | Saori Yuki | Michishio | 1 | 11 | Anata | 4:06 | 2012 | Pop | 246 | Saori Yuki | Akiko Kosaka | 82192 | 681390ED266EC56.\|.\|.00246 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 9067929 | 1 | 12 |
| 45057 | Saori Yuki | Michishio | 1 | 12 | Tsuhikou | 3:51 | 2012 | Pop | 231 | Saori Yuki | | 82194 | AED529B8D4B9FD6.\|.\|.00231 | 3472 | | 2012-05-25 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8475345 | 1 | 12 |
| 45070 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 1 | Yoake no Scat - Melody For a New Dawn | 3:06 | 2009 | Pop | 186 | Saori Yuki | Spoken Word | 83302 | 95B86B359F4B5A3.\|.\|.00186 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 7219172 | 1 | 57 |
| 45069 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 2 | Tenshi no Scat - Heavenly Scat | 2:48 | 2009 | Pop | 168 | Saori Yuki | Spoken Word | 83300 | ECDD3D3071C85C3.\|.\|.00168 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 6467064 | 1 | 57 |
| 45073 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 6 | Cleopatra no Namida - Cleopatra In the Nile | 3:45 | 2009 | Pop | 225 | Saori Yuki | Spoken Word | 83308 | 2F6CF2C53E192DDB.\|.\|.00225 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 8938110 | 1 | 57 |
| 45072 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 7 | Iiigai - Reason to Live | 3:09 | 2009 | Pop | 189 | Saori Yuki | Spoken Word | 83306 | 3DA8B565C8B2629.\|.\|.00189 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 7555694 | 1 | 57 |
| 45071 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 15 | Room Light | 3:14 | 2004 | Pop | 194 | Saori Yuki | Spoken Word | 83304 | AEF0B7E216D4791B.\|.\|.00194 | 3473 | | 2004-04-01 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 7677338 | 1 | 57 |
| 45075 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 16 | Koibumi | 2:32 | 2009 | Pop | 152 | Saori Yuki | Spoken Word | 83320 | BDCAFB820F820CBF.\|.\|.00152 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 5954482 | 1 | 57 |
| 45068 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 31 | Tokyo Babylon | 3:19 | 2009 | Pop | 199 | Saori Yuki | Spoken Word | 83298 | 568BA5E938437088.\|.\|.00199 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 7289842 | 1 | 57 |
| 45074 | Saori Yuki | Saori Yuki Complete Single Box | 1 | 51 | Yume Mou Sukoshi | 3:41 | 2009 | Pop | 221 | Saori Yuki | Spoken Word | 83318 | BF609046 7FB82338.\|.\|.00221 | 3473 | | 2009-11-20 | 2018-08-21 | 2018-08-22 | 2024-09-07 | | 8221032 | 1 | 57 |
| 45076 | Saori Yuki | Shiawase No Canon (Dai 2 Sho) - EP | 1 | 1 | Shiawase No Canon (Dai 2 Sho) | 3:54 | 2007 | Pop | 234 | Saori Yuki | | 82152 | 717EAB241C493254.\|.\|.00234 | 3474 | | 2007-10-10 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8205052 | 1 | 4 |
| 45078 | Saori Yuki | Shiawase No Canon (Dai 2 Sho) - EP | 1 | 2 | Sayonara No Kawari Ni | 5:06 | 2007 | Pop | 306 | Saori Yuki | | 82346 | 309386F797CD69C.\|.\|.00306 | 3474 | | 2007-10-10 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 10570871 | 1 | 4 |
| 45079 | Saori Yuki | Shiawase No Canon (Dai 2 Sho) - EP | 1 | 3 | Shiawase No Canon (Dai 2 Sho) [Original Karaoke] | 3:54 | 2007 | Pop | 234 | Saori Yuki | | 82350 | A9076B8DE269D0A1.\|.\|.00234 | 3474 | | 2007-10-10 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 8134496 | 1 | 4 |
| 45077 | Saori Yuki | Shiawase No Canon (Dai 2 Sho) - EP | 1 | 4 | Sayonara No Kawari Ni (Original Karaoke) | 5:06 | 2007 | Pop | 306 | Saori Yuki | | 82344 | A095C354992D3181.\|.\|.00306 | 3474 | | 2007-10-10 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | 11277038 | 1 | 4 |
| 45080 | Saori Yuki | Voice | 1 | 2 | Mayonaka No Guitar | 3:43 | 2014 | Pop | 223 | Saori Yuki | Toshio Kawamura | 102028 | 2069119AD7ADF06E.\|.\|.00223 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 7978596 | 1 | 11 |
| 45081 | Saori Yuki | Voice | 1 | 3 | Yottsu No Onegai | 3:31 | 2014 | Pop | 211 | Saori Yuki | Jun Suzuki | 102030 | 5DB1CE8A4E225200C.\|.\|.00211 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 7493308 | 1 | 11 |
| 45082 | Saori Yuki | Voice | 1 | 4 | Ai No Sazanami | 3:49 | 2014 | Pop | 229 | Saori Yuki | 浜口庫之助 | 102032 | 0BFA7896E72446D0.\|.\|.00229 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 8085714 | 1 | 11 |
| 45083 | Saori Yuki | Voice | 1 | 5 | Ai Wa Kizukayusuku | 3:08 | 2014 | Pop | 188 | Saori Yuki | Yasushi Nakamura | 102034 | B9B208CA897868B6.\|.\|.00188 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 7035755 | 1 | 11 |
| 45084 | Saori Yuki | Voice | 1 | 6 | Douzo Konomama | 4:34 | 2014 | Pop | 274 | Saori Yuki | Maruyama Keiko | 102036 | 87ABB0BAFD257A31.\|.\|.00274 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 9618490 | 1 | 11 |
| 45085 | Saori Yuki | Voice | 1 | 7 | Wakare No Asa | 4:10 | 2014 | Pop | 250 | Saori Yuki | Udo Jürgens | 102038 | D48870 1F10CBD0BE.\|.\|.00250 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 8826365 | 1 | 11 |
| 45086 | Saori Yuki | Voice | 1 | 8 | Namidakun Sayonara | 3:16 | 2014 | Pop | 196 | Saori Yuki | 浜口庫之助 | 102040 | 7FDAAE785481DCCB.\|.\|.00196 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 6987641 | 1 | 11 |
| 45087 | Saori Yuki | Voice | 1 | 9 | Machi No Akari | 3:37 | 2014 | Pop | 217 | Saori Yuki | 浜 圭介 | 102042 | E3E44D8F12CDB553.\|.\|.00217 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 7780470 | 1 | 11 |
| 45088 | Saori Yuki | Voice | 1 | 10 | Saba No Joueu | 4:11 | 2014 | Pop | 251 | Saori Yuki | Michel Laurent | 102044 | 77B4660672D0A3F5.\|.\|.00251 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 8835519 | 1 | 11 |
| 45089 | Saori Yuki | Voice | 1 | 11 | Minna Yume No Naka | 4:15 | 2014 | Pop | 255 | Saori Yuki | 浜口庫之助 | 102046 | F1831A606AA10901.\|.\|.00255 | 3475 | | 2014-09-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | | 8770554 | 1 | 11 |
| 45090 | Saori Yuki | 小諸 わが思い出 雨降り お月 - Single | 1 | 1 | 小諸わが思い出 | 3:25 | 2006 | Pop | 205 | Saori Yuki | | 102130 | 832826CBAF6BCC30.\|.\|.00205 | 3476 | | 2006-08-09 | 2020-05-20 | 2020-01-26 | 2024-09-07 | | 7

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44997 | Saori Yuki & Sachiko Yasuda | Doyoyoyoka Eternal Best Ashitaeokunuuta | 1 | 1 | Aka Tombo | 2:07 | 2013 | Classical crossover | 127 | Sachiko Yasuda & Saori Yuki | | 102086 | 391DC415C7B7C6425.\|.\|00127 | 3466 | | 2013-07-12 | 2021-11-23 | 2020-01-26 | 2024-09-07 | | 4664142 | 1 | 10 |
| 44998 | Saori Yuki & Sachiko Yasuda | Doyoyoyoka Eternal Best Ashitaeokunuuta | 1 | 1 | Hana | 2:12 | 2013 | Classical crossover | 132 | Sachiko Yasuda & Saori Yuki | | 102088 | 443DC0DC877B0B7D.\|.\|00132 | 3466 | | 2013-07-12 | 2021-11-23 | 2020-01-26 | 2024-09-07 | | 4825284 | 1 | 10 |
| 45101 | Sara Gazarek | Blossom & Bee | 1 | 1 | Everything I've Got | 3:26 | 2012 | Jazz vocal | 206 | Sara Gazarek | Hart, Rodgers | 26258 | 8BC06214B0A7B5B8.\|.\|00206 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7323784 | 1 | 12 |
| 45099 | Sara Gazarek | Blossom & Bee | 1 | 2 | Blossom & Bee | 3:36 | 2012 | Jazz vocal | 216 | Sara Gazarek | Goldings, Gazarek, DeMain | 26254 | CF0B1DE509CF01AA.\|.\|00216 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7789574 | 1 | 12 |
| 45096 | Sara Gazarek | Blossom & Bee | 1 | 3 | Fly Away Birdie | 4:31 | 2012 | Jazz vocal | 271 | Sara Gazarek | Gazarek, Nelson | 26248 | A7AB823031C34B31.\|.\|00271 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9446731 | 1 | 12 |
| 45093 | Sara Gazarek | Blossom & Bee | 1 | 4 | The Luckiest | 4:18 | 2012 | Jazz vocal | 258 | Sara Gazarek | Folds | 26242 | 123ZCD8BE2F12F2C.\|.\|00258 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9084583 | 1 | 12 |
| 45103 | Sara Gazarek | Blossom & Bee | 1 | 5 | Down With Love | 4:46 | 2012 | Jazz vocal | 286 | Sara Gazarek | Harburg, Arlen | 26262 | 3F7663D0BF20AC94.\|.\|00286 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10115993 | 1 | 12 |
| 45100 | Sara Gazarek | Blossom & Bee | 1 | 6 | Lucky to Be Me | 5:33 | 2012 | Jazz vocal | 333 | Sara Gazarek | Green, Comden, Bernstein | 26256 | C6A37B88123B625B.\|.\|00333 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 11925212 | 1 | 12 |
| 45095 | Sara Gazarek | Blossom & Bee | 1 | 7 | Tea For Two | 6:09 | 2012 | Jazz vocal | 369 | Sara Gazarek | Caesar, Youmans | 26246 | 4F541E7E1A0E58BD.\|.\|00369 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 13068770 | 1 | 12 |
| 45094 | Sara Gazarek | Blossom & Bee | 1 | 8 | I'm Old Fashoined | 5:01 | 2012 | Jazz vocal | 301 | Sara Gazarek | Mercer, Kern | 26244 | 4C925CE124BA44D1.\|.\|00301 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 11110488 | 1 | 12 |
| 45104 | Sara Gazarek | Blossom & Bee | 1 | 9 | So This Is Love | 4:14 | 2012 | Jazz vocal | 254 | Sara Gazarek | David, Hoffman, Livingston | 26264 | 34DF066BA5681EF5.\|.\|00254 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9200425 | 1 | 12 |
| 45102 | Sara Gazarek | Blossom & Bee | 1 | 10 | The Lies of Handsome Men | 5:36 | 2012 | Jazz vocal | 336 | Sara Gazarek | Blumenthal | 26260 | 6A51523933CF93D21.\|.\|00336 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 11590664 | 1 | 12 |
| 45098 | Sara Gazarek | Blossom & Bee | 1 | 11 | Some of These Days | 4:48 | 2012 | Jazz vocal | 288 | Sara Gazarek | Brooks | 26252 | 139A69A8A945CD0F.\|.\|00288 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10512302 | 1 | 12 |
| 45097 | Sara Gazarek | Blossom & Bee | 1 | 12 | Unpack Your Adjectives | 3:46 | 2012 | Jazz vocal | 226 | Sara Gazarek | Newhall | 26250 | 50625BECD6E60CE1.\|.\|00226 | 3477 | | 2012-06-19 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8404988 | 1 | 12 |
| 45105 | Sara Gazarek | Live At the Jazz Bakery | 1 | 1 | Cheek to Cheek | 4:03 | 2006 | Jazz vocal | 243 | Sara Gazarek | | 26164 | DF760F140F790009.\|.\|00243 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8628813 | 1 | 12 |
| 45111 | Sara Gazarek | Live At the Jazz Bakery | 1 | 2 | Too Darn Hot | 2:43 | 2006 | Jazz vocal | 163 | Sara Gazarek | | 26176 | EAA7DA7C61F1ABC7.\|.\|00163 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 6210686 | 1 | 12 |
| 45116 | Sara Gazarek | Live At the Jazz Bakery | 1 | 3 | More | 4:28 | 2006 | Jazz vocal | 268 | Sara Gazarek | | 26186 | 11F1A92B62B8BD73.\|.\|00268 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9799262 | 1 | 12 |
| 45115 | Sara Gazarek | Live At the Jazz Bakery | 1 | 4 | Yours | 4:03 | 2006 | Jazz vocal | 243 | Sara Gazarek | | 26184 | 9A8143EC1E97B8C.\|.\|00243 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8674454 | 1 | 12 |
| 45109 | Sara Gazarek | Live At the Jazz Bakery | 1 | 5 | You Are My Sunshine | 3:38 | 2006 | Jazz vocal | 218 | Sara Gazarek | | 26172 | 79C4574117CFA982.\|.\|00218 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7806344 | 1 | 12 |
| 45106 | Sara Gazarek | Live At the Jazz Bakery | 1 | 6 | So This Is Love | 3:04 | 2006 | Jazz vocal | 184 | Sara Gazarek | | 26166 | C581E476735FB2B5.\|.\|00184 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 6501326 | 1 | 12 |
| 45113 | Sara Gazarek | Live At the Jazz Bakery | 1 | 7 | Give Me That Smile | 4:28 | 2006 | Jazz vocal | 268 | Sara Gazarek | | 26180 | EC53CB687FCAE696.\|.\|00268 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9882475 | 1 | 12 |
| 45110 | Sara Gazarek | Live At the Jazz Bakery | 1 | 8 | I Got It Bad (And That Ain't Good) | 6:23 | 2006 | Jazz vocal | 383 | Sara Gazarek | | 26174 | 2A7E8D1B871BF6D0.\|.\|00383 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 13286264 | 1 | 12 |
| 45112 | Sara Gazarek | Live At the Jazz Bakery | 1 | 9 | You've Changed | 4:24 | 2006 | Jazz vocal | 264 | Sara Gazarek | | 26178 | 36B0E81A15EC928E.\|.\|00264 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9600385 | 1 | 12 |
| 45114 | Sara Gazarek | Live At the Jazz Bakery | 1 | 10 | Let's Try This Again | 3:38 | 2006 | Jazz vocal | 218 | Sara Gazarek | | 26182 | 7C0785E747F1B465.\|.\|00218 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7693160 | 1 | 12 |
| 45107 | Sara Gazarek | Live At the Jazz Bakery | 1 | 11 | Don't Know How to Stay | 8:08 | 2006 | Jazz vocal | 488 | Sara Gazarek | | 26168 | 8EE45B8B6414BCB4.\|.\|00488 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 16303857 | 1 | 12 |
| 45108 | Sara Gazarek | Live At the Jazz Bakery | 1 | 12 | Makes Me Feel This Way | 4:50 | 2006 | Jazz vocal | 290 | Sara Gazarek | | 26170 | 0C56941773 3DDF07.\|.\|00290 | 3478 | | 2006-09-26 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10515152 | 1 | 12 |
| 45125 | Sara Gazarek | Return to You | 1 | 1 | Let's Try This Again | 3:42 | 2007 | Jazz vocal | 222 | Sara Gazarek | | 26204 | F232306CB76F2842.\|.\|00222 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8172803 | 1 | 13 |
| 45127 | Sara Gazarek | Return to You | 1 | 2 | Northern Lights | 4:16 | 2007 | Jazz vocal | 256 | Sara Gazarek | | 26208 | 7CD6516DB18A4110.\|.\|00256 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9092088 | 1 | 13 |
| 45121 | Sara Gazarek | Return to You | 1 | 3 | Carey | 4:54 | 2007 | Jazz vocal | 294 | Sara Gazarek | | 26196 | 25FB8EDDF57E42EA.\|.\|00294 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10346006 | 1 | 13 |
| 45120 | Sara Gazarek | Return to You | 1 | 4 | Junk | 3:27 | 2007 | Jazz vocal | 207 | Sara Gazarek | | 26194 | 75AD945C9A552F96.\|.\|00207 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7279202 | 1 | 13 |
| 45119 | Sara Gazarek | Return to You | 1 | 5 | Just Let Me Be | 3:55 | 2007 | Jazz vocal | 235 | Sara Gazarek | | 26192 | 80DC3D4B8543B0F0.\|.\|00235 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8463025 | 1 | 13 |
| 45124 | Sara Gazarek | Return to You | 1 | 6 | Give Me Back That Old Familiar Feeling | 4:31 | 2007 | Jazz vocal | 271 | Sara Gazarek | | 26202 | B13D91C432FABC8F.\|.\|00271 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 9493310 | 1 | 13 |
| 45126 | Sara Gazarek | Return to You | 1 | 7 | And So It Goes | 5:12 | 2007 | Jazz vocal | 312 | Sara Gazarek | | 26206 | 7BDE11AB748A1A3.\|.\|00312 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10257972 | 1 | 13 |
| 45122 | Sara Gazarek | Return to You | 1 | 8 | I've Got a Great Idea | 3:05 | 2007 | Jazz vocal | 185 | Sara Gazarek | | 26198 | D62895600C909D8C.\|.\|00185 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 6607799 | 1 | 13 |
| 45118 | Sara Gazarek | Return to You | 1 | 9 | Dear Someone | 3:30 | 2007 | Jazz vocal | 210 | Sara Gazarek | | 26190 | BFF53E3366147478.\|.\|00210 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 7452245 | 1 | 13 |
| 45129 | Sara Gazarek | Return to You | 1 | 10 | Hallelujah | 5:35 | 2007 | Jazz vocal | 335 | Sara Gazarek | | 26212 | 571F148EA0EB99BA7.\|.\|00335 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 11758680 | 1 | 13 |
| 45123 | Sara Gazarek | Return to You | 1 | 11 | Makes Me Feel This Way | 3:53 | 2007 | Jazz vocal | 233 | Sara Gazarek | | 26200 | 6E4D876D5F3C63D3.\|.\|00233 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 8208678 | 1 | 13 |
| 45128 | Sara Gazarek | Return to You | 1 | 12 | Without You | 4:50 | 2007 | Jazz vocal | 290 | Sara Gazarek | | 26210 | 69AE983BFF1C3F56.\|.\|00290 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 10092596 | 1 | 13 |
| 45117 | Sara Gazarek | Return to You | 1 | 13 | Original 4 | 1:48 | 2007 | Jazz vocal | 108 | Sara Gazarek | | 26188 | A6B69465E9E7B7B8.\|.\|00108 | 3479 | | 2007-06-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | | 4085574 | 1 | 13 |
| 45336 | Sarah Äainn | Anima | 1 | 1 | Nella Fantasia | 3:44 | 2017 | Classical crossover | 224 | Sarah Äainn, Tokyo Chamber Orchestra & Hideaki Matsumura | Ennio Morricone | 108978 | 7324844288D3D718.\|.\|00224 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 8663794 | 1 | 13 |
| 45357 | Sarah Äainn | Anima | 1 | 2 | Sky's Calling | 4:18 | 2017 | Classical crossover | 258 | Sarah Äainn & Kimiko Nakagawa Strings | Sarah Äainn | 108980 | 766DE591C5C6BF92.\|.\|00258 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 9745512 | 1 | 13 |
| 45358 | Sarah Äainn | Anima | 1 | 3 | Little Doll | 4:26 | 2017 | Classical crossover | 266 | Sarah Äläinn & Kimiko Nakagawa Strings | Harumi Fuuki | 108982 | 9563682F62DAA1A9.\|.\|00266 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 10379389 | 1 | 13 |
| 45359 | Sarah Äainn | Anima | 1 | 4 | Fantasy on Ice | 5:37 | 2017 | Classical crossover | 337 | Sarah Äläinn | Maxime Rodriguez | 108984 | 0736E4A11503363A.\|.\|00337 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 13070618 | 1 | 13 |
| 45360 | Sarah Äainn | Anima | 1 | 5 | Bring the Snow | 3:24 | 2017 | Classical crossover | 204 | Sarah Äläinn & The City of Prague Philharmonic Orchestra | Jiri Sjbroos | 108986 | 8AAED81087FFBF50.\|.\|00204 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 8098628 | 1 | 13 |
| 45361 | Sarah Äainn | Anima | 1 | 6 | Animus | 4:40 | 2017 | Classical crossover | 280 | Sarah Äläinn | Sarah Äläinn | 108988 | 91A10AD1564SC5E8.\|.\|00280 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 11091367 | 1 | 13 |
| 45362 | Sarah Äainn | Anima | 1 | 7 | Hallelujah | 4:29 | 2017 | Classical crossover | 269 | Sarah Äläinn | Leonard Cohen | 108990 | FE8C8EDEE8C263F.\|.\|00269 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 10774024 | 1 | 13 |
| 45363 | Sarah Äainn | Anima | 1 | 8 | Cosmos | 4:10 | 2017 | Classical crossover | 250 | Sarah Äläinn | Masashi Sada | 108992 | 74239A63EA7E11E1F.\|.\|00250 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 9777498 | 1 | 13 |
| 45364 | Sarah Äainn | Anima | 1 | 9 | Dream As One (Japanese Version) | 4:05 | 2017 | Classical crossover | 245 | Sarah Äläinn & EIS Masters Orchestra | Yasunori Mitsuda | 108994 | 31E2A4C737FE63AF.\|.\|00245 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 9379693 | 1 | 13 |
| 45365 | Sarah Äainn | Anima | 1 | 10 | Canto della terra | 3:57 | 2017 | Classical crossover | 237 | Sarah Äläinn, Tokyo Chamber Orchestra & Hideaki Matsumura | Francesco Sartori | 108996 | 8B005EFC7F5C157B.\|.\|00237 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 9496459 | 1 | 13 |
| 45366 | Sarah Äainn | Anima | 1 | 11 | Con te partiro (Time to Say Goodbye) | 3:56 | 2017 | Classical crossover | 236 | Sarah Äläinn, Tokyo Chamber Orchestra & Hideaki Matsumura | Francesco Sartori & Lucio Quarantotto | 108998 | 8DFE5F2C71665CAD.\|.\|00236 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 9238607 | 1 | 13 |
| 45367 | Sarah Äainn | Anima | 1 | 12 | Little Doll (Japanese Version) | 4:25 | 2017 | Classical crossover | 265 | Sarah Äläinn & Kimiko Nakagawa Strings | Harumi Fuuki | 109000 | 6AAF155F0EEC4969.\|.\|00265 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 10392436 | 1 | 13 |
| 45368 | Sarah Äainn | Anima | 1 | 13 | Glory | 5:43 | 2017 | Classical crossover | 343 | Sarah Äläinn | Hideki Sakamoto | 109002 | 45F7840A8AD122DE.\|.\|00343 | 3498 | | 2017-02-22 | 2021-11-23 | 2018-09-10 | 2024-09-07 | | 12356964 | 1 | 13 |
| 45369 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 1 | To Love You More | 4:55 | 2018 | Classical crossover | 295 | Sarah Äläinn | David Foster & Miles | 109004 | 6A0B1D3402784BA1.\|.\|00295 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10929727 | 2 | 13 |
| 45370 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 2 | Beauty And The Beast | 4:47 | 2018 | Classical crossover | 287 | Sarah Äläinn & Peabo Bryson | Howard Ashman & Alan Menken | 109006 | F479BD75387C84ED.\|.\|00287 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10505835 | 2 | 13 |
| 45371 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 3 | The Final Time Traveler (English Version) | 3:25 | 2018 | Classical crossover | 205 | Sarah Äläinn | Hideki Sakamoto | 109008 | 0D6934B7951DAA1E.\|.\|00205 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 7335234 | 2 | 13 |
| 45372 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 4 | Kurabeteneiji | 4:12 | 2018 | Classical crossover | 252 | Sarah Äläinn | Chika Ueda | 109010 | 30F6D1E0422218 12.\|.\|00252 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8857962 | 2 | 13 |
| 45373 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 5 | Beyond The Sky | 5:02 | 2018 | Classical crossover | 302 | Sarah Äläinn | Yasunori Mitsuda | 109012 | 18AC137689F2B91.\|.\|00302 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10550561 | 2 | 13 |
| 45374 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 6 | Little Doll | 4:21 | 2018 | Classical crossover | 261 | Sarah Äläinn | Harumi Fuuki | 109014 | 50E967706 1A1B07.\|.\|00261 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 9646399 | 2 | 13 |
| 45375 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 7 | Breathe In Me | 4:31 | 2018 | Classical crossover | 271 | Sarah Äläinn | Sarah Äläinn & Sir Edward Elgar | 109016 | F48402A3D976655A.\|.\|00271 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 9513011 | 2 | 13 |
| 45376 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 8 | Sky's Calling | 4:15 | 2018 | Classical crossover | 255 | Sarah Äläinn | Sarah Äläinn | 109018 | 40B0E9A014E16A5B.\|.\|00255 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 9002553 | 2 | 13 |
| 45377 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 9 | I Still Call Australia Home | 3:28 | 2018 | Classical crossover | 208 | Sarah Äläinn | Peter Allen | 109020 | E4F2F4B779BB0955.\|.\|00208 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 7483133 | 2 | 13 |
| 45378 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 10 | Haven | 2:54 | 2018 | Classical crossover | 174 | Sarah Äläinn | Sayoko Sato & Sayoko Sato | 109022 | 5480D6254FBED34F.\|.\|00174 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 6307242 | 2 | 13 |
| 45379 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 11 | Shadows Of Time (From "Gunkanjima -Traveler In Time -") | 6:03 | 2018 | Classical crossover | 363 | Sarah Äläinn | Sarah Äläinn | 109024 | 4BA50040DA9006A9.\|.\|00363 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 13264201 | 2 | 13 |
| 45380 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 12 | Venetian Glass | 3:49 | 2018 | Classical crossover | 229 | Sarah Äläinn | Sarah Äläinn | 109026 | 20A53DF0CF77F5DB.\|.\|00229 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8716516 | 2 | 13 |
| 45381 | Sarah Äainn | Timeless Sarah Äläinn Best | 1 | 13 | Canto Della Terra | 3:53 | 2018 | Classical crossover | 233 | Sarah Äläinn | Francesco Sartori | 109028 | DD2BF7D8356FE952.\|.\|00233 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8781786 | 2 | 13 |
| 45382 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 1 | Kimio Nosete (Bilingual Version) | 3:44 | 2018 | Classical crossover | 224 | Sarah Äläinn | Joe Hisaishi | 109030 | 96A58F6A096 0AA56.\|.\|00224 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8171115 | 2 | 13 |
| 45383 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 2 | Fantasy On Ice | 5:35 | 2018 | Classical crossover | 335 | Sarah Äläinn | Maxime Rodriguez | 109032 | CF537B708181 4FEF.\|.\|00335 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 12342287 | 2 | 13 |
| 45384 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 3 | Animus | 4:37 | 2018 | Classical crossover | 277 | Sarah Äläinn | Sarah Äläinn | 109034 | 6197EA1F02F7D1E1.\|.\|00277 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10363236 | 2 | 13 |
| 45385 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 4 | On My Own | 4:48 | 2018 | Classical crossover | 288 | Sarah Äläinn | Alain Boublil, Claude-Michel Schönberg, Herbert Kretzmer, John Gaird, Trevor Robert ? | 109036 | 273AFDDB89033986.\|.\|00288 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10006219 | 2 | 13 |
| 45386 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 5 | Bring The Snow | 3:22 | 2018 | Classical crossover | 202 | Sarah Äläinn | Jiri Sjbroos | 109038 | B146125070A0A6D0.\|.\|00202 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 7377753 | 2 | 13 |
| 45387 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 6 | Dream As One | 4:01 | 2018 | Classical crossover | 241 | Sarah Äläinn | Yasunori Mitsuda | 109040 | A1D12EC41C4C3DB3.\|.\|00241 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8475600 | 2 | 13 |
| 45388 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 7 | Con Te Partiro (Time To Say Goodbye) | 3:51 | 2018 | Classical crossover | 231 | Sarah Äläinn | Francesco Sartori & Lucio Quarantotto | 109042 | D8CB75643884015E.\|.\|00231 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8629024 | 2 | 13 |
| 45389 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 8 | Ito | 4:36 | 2018 | Classical crossover | 276 | Sarah Äläinn | Miyuki Nakajima | 109044 | 597352FC8A9D01EF.\|.\|00276 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 10144439 | 2 | 13 |
| 45390 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 9 | Waga Kokyou | 4:10 | 2018 | Classical crossover | 250 | Sarah Äläinn | Harumi Fuuki | 109046 | 7355FF4BD453621 4.\|.\|00250 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 9561019 | 2 | 13 |
| 45391 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 10 | Voce Angelica | 6:04 | 2018 | Classical crossover | 364 | Sarah Äläinn | Katsuhisa Hattori | 109048 | DB05A7DDBC3441A0.\|.\|00364 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 13551538 | 2 | 13 |
| 45392 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 11 | Colors Of The Wind | 4:28 | 2018 | Classical crossover | 268 | Sarah Äläinn | Alan Menken & Stephen Schwartz | 109050 | BF92F53E20D86994.\|.\|00268 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 9848130 | 2 | 13 |
| 45393 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 12 | Tomorrow's Memory | 3:55 | 2018 | Classical crossover | 235 | Sarah Äläinn | Toshiyuki Watanabe | 109052 | 40C4BACD21713743.\|.\|00235 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8453876 | 2 | 13 |
| 45394 | Sarah Äainn | Timeless Sarah Äläinn Best | 2 | 13 | Ave Maria | 3:54 | 2018 | Classical crossover | 234 | Sarah Äläinn | Giulio Romano Caccini | 109054 | 4471E0E8E3D01C2 1.\|.\|00234 | 3499 | | 2018-10-17 | 2021-11-23 | 2018-10-17 | 2024-09-07 | | 8497921 | 2 | 13 |
| 45132 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 1 | Piano Concerto, Op. 57: I. Allegro energico ma non troppo | 11:44 | 2016 | Classical | 704 | Royal Northern Sinfonia, Kenneth Woods & Sarah Beth Briggs | Hans Gál | 58562 | D1BdFB8320140082.\|.\|00704 | 3480 | Piano Concerto, Op. 57 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 23865143 | 1 | 6 |
| 45131 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 2 | Piano Concerto, Op. 57: II. Adagio | 11:07 | 2016 | Classical | 667 | Royal Northern Sinfonia, Kenneth Woods & Sarah Beth Briggs | Hans Gál | 58560 | 5E5D332828D74EF4.\|.\|00667 | 3480 | Piano Concerto, Op. 57 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 22593526 | 1 | 6 |
| 45135 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 3 | Piano Concerto, Op. 57: III. Allegretto vivace | 9:39 | 2016 | Classical | 579 | Royal Northern Sinfonia, Kenneth Woods & Sarah Beth Briggs | Hans Gál | 58568 | BEC02D0C3F29AC2.\|.\|00579 | 3480 | Piano Concerto, Op. 57 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 19719674 | 1 | 6 |
| 45134 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 4 | Piano Concerto No. 22 in E-Flat Major, K. 482: I. Allegro | 14:06 | 2016 | Classical | 846 | Royal Northern Sinfonia, Sarah Beth Briggs & Kenneth Woods | Wolfgang Amadeus Mozart | 58566 | 3CEB963909F6CF28.\|.\|00846 | 3480 | Piano Concerto No. 22 in E-Flat Major, K. 482 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 28581564 | 1 | 6 |
| 45133 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 5 | Piano Concerto No. 22 in E-Flat Major, K. 482: II. Andante semplice | 8:59 | 2016 | Classical | 539 | Royal Northern Sinfonia, Sarah Beth Briggs & Kenneth Woods | Wolfgang Amadeus Mozart | 58564 | DE6027B4F731E1DF.\|.\|00539 | 3480 | Piano Concerto No. 22 in E-Flat Major, K. 482 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 18397132 | 1 | 6 |
| 45130 | Sarah Beth Briggs, Royal Northern Sinfonia & Kenneth W | Hans Gál: Piano Concerto - Mozart: Piano Concerto No. 22, K. 482 | 1 | 6 | Piano Concerto No. 22 in E-Flat Major, K. 482: III. Allegro | 12:52 | 2016 | Classical | 772 | Royal Northern Sinfonia, Sarah Beth Briggs & Kenneth Woods | Wolfgang Amadeus Mozart | 58558 | 00F769613D528CFC.\|.\|00772 | 3480 | Piano Concerto No. 22 in E-Flat Major, K. 482 | 2016-05-06 | 2018-08-14 | 2017-10-08 | 2024-09-07 | | 26012428 | 1 | 6 |
| 45136 | Sarah Jarosz | Blue Heron Suite | 1 | 2 | Morning | 3:28 | 2021 | Singer-Songwriter | 208 | Sarah Jarosz | Sarah Jarosz | 111562 | A1E151B87BAEEF7D.\|.\|00208 | 3481 | | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | | 7435366 | 1 | 11 |
| 45145 | Sarah Jarosz | Build Me Up From Bones | 1 | 1 | Over the Edge | 3:19 | 2013 | Singer-Songwriter | 199 | Sarah Jarosz | Sarah Jarosz & Jedd Hughes | 35842 | 2C40089F17B0D533.\|.\|00199 | 3482 | | 2013-01-01 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7284341 | 1 | 11 |
| 45144 | Sarah Jarosz | Build Me Up From Bones | 1 | 2 | Fuel the Fire | 3:32 | 2013 | Singer-Songwriter | 212 | Sarah Jarosz | Sarah Jarosz | 35840 | EA609DBEA99830C2.\|.\|00212 | 3482 | | 2013-01-01 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7681822 | 1 | 11 |
| 45147 | Sarah Jarosz | Build Me Up From Bones | 1 | 3 | Mile On the Moon | 3:49 | 2013 | Singer-Songwriter | 229 | Sarah Jarosz | Sarah Jarosz & Jedd Hughes | 35846 | 16F6E9117F095 2EE.\|.\|00229 | 3482 | | 2013-01-01 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 8245783 | 1 | 11 |
| 45146 | Sarah Jarosz | Build Me Up From Bones | 1 | 4 | Build Me Up From Bones | 3:36 | 2013 | Singer-Songwriter | 216 | Sarah Jarosz | Sarah Jarosz | 35844 | 63F58F3DA21BC0B.\|.\|00216 | 3482 | | 2013-01-01 | 2018-01-12 | 2017-01-09 | 2024-09-07 | | 7660459 | 1 | 11 |
| 45137 | Sarah Jarosz | Build Me Up From Bones | 1 | 5 | Long Black

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| 45190 | Sarah Jarosz | World On The Ground | 1 | 2 | Pay It No Mind | 3:16 | 2020 | Singer-Songwriter | 196 | Sarah Jarosz | Sarah Jarosz, Sarah Jarosz, John Leventhal & John Leventhal | 108206 | 146EEF6EB0598124.\|.00196 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8234048 | 1 | 10 |
| 45191 | Sarah Jarosz | World On The Ground | 1 | 3 | Hometown | 3:00 | 2020 | Singer-Songwriter | 180 | Sarah Jarosz | Sarah Jarosz & Sarah Jarosz | 108208 | 16ABF7334654297Z.\|.00180 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 7771494 | 1 | 10 |
| 45192 | Sarah Jarosz | World On The Ground | 1 | 4 | Johnny | 3:59 | 2020 | Singer-Songwriter | 239 | Sarah Jarosz | Sarah Jarosz & Sarah Jarosz | 108210 | B308BF1306442544.\|.00239 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 9687383 | 1 | 10 |
| 45193 | Sarah Jarosz | World On The Ground | 1 | 5 | Orange and Blue | 3:37 | 2020 | Singer-Songwriter | 217 | Sarah Jarosz | Sarah Jarosz & Sarah Jarosz | 108212 | 3F5ABCAFEE923841.\|.00217 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8955448 | 1 | 10 |
| 45194 | Sarah Jarosz | World On The Ground | 1 | 6 | I'll Be Gone | 3:35 | 2020 | Singer-Songwriter | 215 | Sarah Jarosz | Sarah Jarosz, Sarah Jarosz, John Leventhal & John Leventhal | 108214 | 8C16C4C9F668B8F9A.\|.00215 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8951268 | 1 | 10 |
| 45195 | Sarah Jarosz | World On The Ground | 1 | 7 | Maggie | 3:29 | 2020 | Singer-Songwriter | 209 | Sarah Jarosz | Sarah Jarosz & Sarah Jarosz | 108216 | 64A196601CF39F77.\|.00209 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8710115 | 1 | 10 |
| 45196 | Sarah Jarosz | World On The Ground | 1 | 8 | What Do I Do | 3:23 | 2020 | Singer-Songwriter | 203 | Sarah Jarosz | Sarah Jarosz & Sarah Jarosz | 108218 | 9889409B9C86AFBF.\|.00203 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8506418 | 1 | 10 |
| 45197 | Sarah Jarosz | World On The Ground | 1 | 9 | Empty Square | 3:20 | 2020 | Singer-Songwriter | 200 | Sarah Jarosz | Sarah Jarosz, Sarah Jarosz, John Leventhal & John Leventhal | 108220 | F5917039SA670784.\|.00200 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 8348096 | 1 | 10 |
| 45198 | Sarah Jarosz | World On The Ground | 1 | 10 | Little Satchel | 4:25 | 2020 | Singer-Songwriter | 265 | Sarah Jarosz | | 108222 | 5871523A86767462.\|.00265 | 3488 | | 2020-06-05 | 2021-02-13 | 2020-06-05 | 2024-09-07 | | 10434525 | 1 | 10 |
| 45199 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 1 | Building a Mystery | 4:23 | 1999 | Rock | 263 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23522 | 10DA29E12EDFC94A.\|.00263 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 9403753 | 2 | 11 |
| 45200 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 2 | Plenty | 3:18 | 1999 | Rock | 198 | Sarah McLachlan | Sarah McLachlan | 23524 | 249863F652C3D316.\|.00198 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 7272843 | 2 | 11 |
| 45201 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 3 | Hold On | 5:09 | 1999 | Rock | 309 | Sarah McLachlan | Sarah McLachlan | 23526 | FAFD75583390498B.\|.00309 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10818207 | 2 | 11 |
| 45202 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 4 | Good Enough | 4:59 | 1999 | Rock | 299 | Sarah McLachlan | Sarah McLachlan | 23528 | BEBF4174514F9FA.\|.00299 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10587121 | 2 | 11 |
| 45203 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 5 | Do What You Have to Do | 4:07 | 1999 | Rock | 247 | Sarah McLachlan | Sarah McLachlan & Coleen Wolstenholme | 23530 | C7B2C4568 6FDF83.\|.00247 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 8806022 | 2 | 11 |
| 45204 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 6 | Witness | 4:43 | 1999 | Rock | 283 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23532 | A3481256CA3C74B0.\|.00283 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10272993 | 2 | 11 |
| 45205 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 7 | Wait | 4:48 | 1999 | Rock | 288 | Sarah McLachlan | Sarah McLachlan | 23534 | 390558065D6847D9.\|.00288 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10216199 | 2 | 11 |
| 45206 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 8 | I Will Remember You | 3:33 | 1999 | Rock | 213 | Sarah McLachlan | Sarah McLachlan, Seamus Egan & Dave Merenda | 23536 | FED6FACD4948583.\|.00213 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 7653890 | 2 | 11 |
| 45207 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 9 | Ice | 4:38 | 1999 | Rock | 278 | Sarah McLachlan | Sarah McLachlan | 23538 | 1C4C759699BA81D6.\|.00278 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 9850485 | 2 | 11 |
| 45208 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 10 | I Love You | 4:25 | 1999 | Rock | 265 | Sarah McLachlan | Sarah McLachlan | 23540 | F95872CC5972CAAE.\|.00265 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 9353100 | 2 | 11 |
| 45209 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 1 | 11 | I Will Not Forget You | 5:45 | 1999 | Rock | 345 | Sarah McLachlan | Sarah McLachlan & Darren Philips | 23542 | 2115B88E67761610.\|.00345 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 11954872 | 2 | 11 |
| 45210 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 1 | The Path of Thorns (Terms) | 6:32 | 1999 | Rock | 392 | Sarah McLachlan | Sarah McLachlan | 23544 | 1D4CDF2797FCFF83.\|.00392 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 13869663 | 2 | 12 |
| 45211 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 2 | Mary | 4:00 | 1999 | Rock | 240 | Sarah McLachlan | Sarah McLachlan | 23546 | 6D8FD599CA75E83C.\|.00240 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 8687112 | 2 | 12 |
| 45212 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 3 | Adia | 3:51 | 1999 | Rock | 231 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23548 | 2ECA4A4C7D916184.\|.00231 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 8225132 | 2 | 12 |
| 45213 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 4 | Fear | 4:44 | 1999 | Rock | 284 | Sarah McLachlan | Sarah McLachlan | 23550 | 3EBD44CEDE832D0B.\|.00284 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10109199 | 2 | 12 |
| 45214 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 5 | Elsewhere | 5:05 | 1999 | Rock | 305 | Sarah McLachlan | Sarah McLachlan | 23552 | 44FE7694FF92330E.\|.00305 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 10816281 | 2 | 12 |
| 45215 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 6 | Vox | 5:10 | 1999 | Rock | 310 | Sarah McLachlan | Sarah McLachlan | 23554 | 80C60DCAD3F650DF.\|.00310 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 11442044 | 2 | 12 |
| 45216 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 7 | Into the Fire | 3:46 | 1999 | Rock | 226 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23556 | 178AD378B5DA43D6.\|.00226 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 8292202 | 2 | 12 |
| 45217 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 8 | Possession | 5:13 | 1999 | Rock | 313 | Sarah McLachlan | Sarah McLachlan | 23558 | EC262A972D875E8A.\|.00313 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 11054489 | 2 | 12 |
| 45218 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 9 | Ice Cream | 4:38 | 1999 | Rock | 278 | Sarah McLachlan | Sarah McLachlan | 23560 | 892958322622718A.\|.00278 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 9771981 | 2 | 12 |
| 45219 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 10 | Sweet Surrender | 4:07 | 1999 | Rock | 247 | Sarah McLachlan | Sarah McLachlan | 23562 | B405B6649376F47E.\|.00247 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 8964715 | 2 | 12 |
| 45220 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 11 | Fumbling Toward Ecstasy | 6:03 | 1999 | Rock | 363 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23564 | 6E381813SA93DB39.\|.00363 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 12604255 | 2 | 12 |
| 45221 | Sarah McLachlan | Mirrorball: The Complete Concert (Live) | 2 | 12 | Angel | 6:13 | 1999 | Rock | 373 | Sarah McLachlan | Sarah McLachlan | 23622 | 02205382A4F05F3A.\|.00373 | 3489 | | 1990-10-08 | 2018-08-22 | 2014-08-22 | 2024-09-07 | | 12951843 | 2 | 12 |
| 45229 | Sarah McLachlan | Surfacing | 1 | 1 | Building a Mystery | 4:07 | 1997 | Rock | 247 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23582 | B5F2EC7342102581.\|.00247 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 8948480 | 1 | 10 |
| 45226 | Sarah McLachlan | Surfacing | 1 | 2 | I Love You | 4:44 | 1997 | Rock | 284 | Sarah McLachlan | Sarah McLachlan | 23574 | DA5A14A6E8B21D11.\|.00284 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 9800131 | 1 | 10 |
| 45224 | Sarah McLachlan | Surfacing | 1 | 3 | Sweet Surrender | 4:00 | 1997 | Rock | 240 | Sarah McLachlan | Sarah McLachlan | 23570 | C9CFD4D01A19B1BA.\|.00240 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 8354726 | 1 | 10 |
| 45222 | Sarah McLachlan | Surfacing | 1 | 4 | Adia | 4:04 | 1997 | Rock | 244 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23566 | F4DEA401445E145A.\|.00244 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 8704345 | 1 | 10 |
| 45228 | Sarah McLachlan | Surfacing | 1 | 5 | Do What You Have to Do | 3:46 | 1997 | Rock | 226 | Sarah McLachlan | Sarah McLachlan & Coleen Wolstenholme | 23580 | BC435B607715253A.\|.00226 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 7943054 | 1 | 10 |
| 45230 | Sarah McLachlan | Surfacing | 1 | 6 | Witness | 4:47 | 1997 | Rock | 287 | Sarah McLachlan | Sarah McLachlan & Pierre Marchand | 23584 | CCDFAE7539428B2C.\|.00287 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 9911373 | 1 | 10 |
| 45231 | Sarah McLachlan | Surfacing | 1 | 7 | Angel | 4:30 | 1997 | Rock | 270 | Sarah McLachlan | Sarah McLachlan | 23586 | 12E844DE8E91BBAC.\|.00270 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 9359159 | 1 | 10 |
| 45227 | Sarah McLachlan | Surfacing | 1 | 8 | Black & White | 5:02 | 1997 | Rock | 302 | Sarah McLachlan | Sarah McLachlan | 23576 | 8980E739F26ADCC1.\|.00302 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 10388014 | 1 | 10 |
| 45225 | Sarah McLachlan | Surfacing | 1 | 9 | Full of Grace | 3:41 | 1997 | Rock | 221 | Sarah McLachlan | Sarah McLachlan | 23572 | B16CFB532ECC4475.\|.00221 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 7621431 | 1 | 10 |
| 45223 | Sarah McLachlan | Surfacing | 1 | 10 | Last Dance | 2:30 | 1997 | Rock | 150 | Sarah McLachlan | Sarah McLachlan | 23568 | B7877608513C369A9.\|.00150 | 3490 | | 1997-08-29 | 2018-03-09 | 2014-08-22 | 2024-09-07 | | 5348085 | 1 | 10 |
| 45245 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 1 | My Favorite Things | 2:45 | 2013 | Jazz vocal | 165 | Sarah Vaughan | Richard Rodgers | 46920 | ED68C3F9C5519A1D.\|.00165 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 5994897 | 1 | 13 |
| 45246 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 2 | Ev'ry Time We Say Goodbye | 2:25 | 2013 | Jazz vocal | 145 | Sarah Vaughan | Cole Porter | 46922 | AA0615C4BA6972C6.\|.00145 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 5313620 | 1 | 13 |
| 45247 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 3 | Wonder Why | 4:20 | 2013 | Jazz vocal | 260 | Sarah Vaughan | Nicholas Brodszky | 46924 | A90A49DA19BA1BED.\|.00260 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9091817 | 1 | 13 |
| 45248 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 4 | You'd Be So Easy to Love | 2:12 | 2013 | Jazz vocal | 132 | Sarah Vaughan | Cole Porter | 46926 | 68BC7AEA4FC5B9FA.\|.00132 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 4900489 | 1 | 13 |
| 45249 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 5 | Sophisticated Lady | 3:52 | 2013 | Jazz vocal | 232 | Sarah Vaughan | Duke Ellington & Irving Mills | 46928 | AB7593ZAE10B949C.\|.00232 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 8167306 | 1 | 13 |
| 45250 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 0 | 6 | Great Day | 2:17 | 2013 | Jazz vocal | 137 | Sarah Vaughan | Edward Eliscu, Billy Rose & Vincent Youmans | 46930 | 9A58ODB83D125F5F.\|.00137 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 5086408 | 1 | 13 |
| 45254 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 7 | Ill Wind | 3:13 | 2011 | Jazz vocal | 193 | Sarah Vaughan | Harold Arlen & Ted Koehler | 46940 | AB7517BA7C7ED0B.\|.00193 | 3493 | | 2011-12-16 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 6865455 | 1 | 13 |
| 45253 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 8 | If Love Is Good to Me | 2:11 | 2011 | Jazz vocal | 131 | Sarah Vaughan | Ray Evans & Fred Spielman | 46938 | 50F50942818B6154.\|.00131 | 3493 | | 2011-12-16 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 4836090 | 1 | 13 |
| 45257 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 9 | In a Sentimental Mood | 4:05 | 1960 | Jazz vocal | 245 | Sarah Vaughan | Duke Ellington, Money Kurtz & Irving Mills | 46946 | 3FCF5F3C354B4C7.\|.00245 | 3493 | | 1960-04-19 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 8600135 | 1 | 13 |
| 45252 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 10 | Vanity | 4:18 | 1961 | Jazz vocal | 258 | Sarah Vaughan | Guy Wood, Bernard Bierman & Jack Manus | 46936 | 4ACA2ABA3A603088F.\|.00258 | 3493 | | 1961-06-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 9117917 | 1 | 13 |
| 45255 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 11 | Through the Years | 3:11 | 2011 | Jazz vocal | 191 | Sarah Vaughan | Vincent Youmans & Edward Heyman | 46942 | C4D2C6C79A3B051F.\|.00191 | 3493 | | 2011-12-16 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 6862216 | 1 | 13 |
| 45256 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 12 | Green Leaves of Summer (Bonus Track) | 2:57 | 2013 | Jazz vocal | 177 | Sarah Vaughan | Dimitri Tiomkin & Paul Webster | 46944 | 328B913FE68CED93.\|.00177 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 6460152 | 1 | 13 |
| 45251 | Sarah Vaughan | After Hours (Original Album Plus Bonus Tracks 1961) | 1 | 13 | Them There Eyes (Bonus Track) | 2:01 | 2013 | Jazz vocal | 121 | Sarah Vaughan | Maceo Pinkard, William Tracy & Doris Tauber | 46934 | 456CE0B80B449970.\|.00121 | 3493 | | 2013-05-31 | 2017-11-18 | 2017-07-15 | 2024-09-07 | | 4906045 | 1 | 13 |
| 45271 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 1 | Isn't It a Pity? | 3:53 | 1954 | Jazz vocal | 233 | Sarah Vaughan | Ira Gershwin & Hal Mooney and His Orchestra | 61464 | CE7B5F24522D6AD4.\|.00233 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 9432316 | 2 | 16 |
| 45284 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 2 | Of Thee I Sing (Monaural LP Take) | 3:10 | 1957 | Jazz vocal | 190 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | George Gershwin | 61490 | AC2EE2641E725997.\|.00190 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7849603 | 2 | 16 |
| 45282 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 3 | I'll Build a Stairway to Paradise | 2:39 | 1957 | Jazz vocal | 159 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | Ira Gershwin, Buddy DeSylva & George Gershwin | 61486 | FF9E4EBF850724C.\|.00159 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6598889 | 2 | 16 |
| 45276 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 4 | Someone to Watch Over Me | 3:57 | 1954 | Jazz vocal | 237 | Sarah Vaughan | Ira Gershwin & George Gershwin | 61474 | 33FD840F4BD63BA7.\|.00237 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 9587816 | 2 | 16 |
| 45294 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 5 | Bidin My Time | 3:01 | 1954 | Jazz vocal | 181 | Sarah Vaughan | George Gershwin | 61510 | 19CD4B6E7ED3F09.\|.00181 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7382912 | 2 | 16 |
| 45291 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 6 | The Man I Love | 3:34 | 1954 | Jazz vocal | 214 | Sarah Vaughan | George Gershwin | 61504 | B5984FB6074214A6.\|.00214 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8672869 | 2 | 16 |
| 45287 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 7 | How Long Has This Been Going On? | 3:58 | 1954 | Jazz vocal | 238 | Sarah Vaughan | George Gershwin | 61496 | 035SCC04900311675.\|.00238 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 9677360 | 2 | 16 |
| 45264 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 8 | My One and Only (What Am I Gonna Do?) | 3:12 | 1954 | Jazz vocal | 192 | Sarah Vaughan | George Gershwin | 61450 | D7B83F4F977AD12.\|.00192 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7934731 | 2 | 16 |
| 45263 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 9 | Lorelei | 2:32 | 1954 | Jazz vocal | 152 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | George Gershwin | 61448 | E95FD688C952F50.\|.00152 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6399265 | 2 | 16 |
| 45260 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 10 | I've Got a Crush On You | 4:00 | 1954 | Jazz vocal | 240 | Sarah Vaughan | George Gershwin | 61442 | DD24DD90CF911988.\|.00240 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 9737603 | 2 | 16 |
| 45274 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 11 | Summertime | 2:51 | 1954 | Jazz vocal | 171 | Sarah Vaughan | George Gershwin | 61470 | 706352023F308D0A.\|.00171 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7084925 | 2 | 16 |
| 45269 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 12 | Aren't You Kinda Glad We Did? | 3:27 | 1954 | Jazz vocal | 207 | Sarah Vaughan | George Gershwin | 61460 | 413D12A92D868CB8.\|.00207 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8458207 | 2 | 16 |
| 45268 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 13 | They All Laughed | 2:23 | 1954 | Jazz vocal | 143 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | George Gershwin | 61458 | 96682C8DB962280C.\|.00143 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6057974 | 2 | 16 |
| 45281 | Sarah Vaughan Sings George Gershwin | Sarah Vaughan Sings George Gershwin | 1 | 14 | Looking for a Boy | 3:38 | 1954 | Jazz vocal | 218 | Sarah Vaughan | George Gershwin | 61484 | F485B6823303B3C6.\|.00218 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8947269 | 2 | 16 |
| 45278 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 1 | 15 | He Loves and She Loves | 3:24 | 1954 | Jazz vocal | 204 | Sarah Vaughan | George Gershwin | 61478 | B5B0D50E4C5E477E.\|.00204 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8401987 | 2 | 16 |
| 45277 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 1 | 16 | My Man's Gone Now | 4:23 | 1954 | Jazz vocal | 263 | Sarah Vaughan | George Gershwin | 61476 | EB71E9989A99F665.\|.00263 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 10588288 | 2 | 16 |
| 45290 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 1 | I Won't Say I Will | 3:20 | 1954 | Jazz vocal | 200 | Sarah Vaughan | Buddy DeSylva & George Gershwin | 61502 | FB20E385193756DF.\|.00200 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8255076 | 2 | 21 |
| 45289 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 2 | A Foggy Day | 3:47 | 1957 | Jazz vocal | 227 | Sarah Vaughan | Sarah Vaughan & Hal Mooney | George Gershwin | 61500 | 973B61ECD4A639AA.\|.00227 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 9267457 | 2 | 21 |
| 45288 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 3 | Let's Call the Whole Thing Off | 2:22 | 1957 | Jazz vocal | 142 | Sarah Vaughan | George Gershwin | 61498 | 5347B91BB2E5873A.\|.00142 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6080449 | 2 | 21 |
| 45265 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 4 | Things Are Looking Up | 3:33 | 1957 | Jazz vocal | 213 | Sarah Vaughan | George Gershwin | 61452 | A1F42A66E53B1CD.\|.00213 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7792567 | 2 | 21 |
| 45261 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 5 | Do It Again | 3:13 | 1954 | Jazz vocal | 193 | Sarah Vaughan | George Gershwin | 61444 | DCF354A2DF7C4CDD.\|.00193 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7924261 | 2 | 21 |
| 45258 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 6 | Love Walked In | 3:06 | 1954 | Jazz vocal | 186 | Sarah Vaughan | Sarah Vaughan & Hal Mooney and His Orchestra | George Gershwin | 61438 | B7AA15E116F7A87.\|.00186 | 3494 | | 1954-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7677123 | 2 | 21 |
| 45273 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 7 | Of Thee I Sing (Stereo LP Take) | 3:23 | 1957 | Jazz vocal | 203 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | George Gershwin | 61468 | 780C228065186A7A.\|.00203 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8361135 | 2 | 21 |
| 45270 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 8 | Summertime (Alternate Take) | 2:46 | 1957 | Jazz vocal | 166 | Sarah Vaughan | Sarah Vaughan & Harold Mooney and His Orchestra | George Gershwin | 61462 | 978D5B448CDE3A4.\|.00166 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6971494 | 2 | 21 |
| 45285 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 9 | Things Are Looking Up (Incomplete Take) | 3:21 | 1957 | Jazz vocal | 201 | Sarah Vaughan | George Gershwin | 61492 | BF5FD087FA6C5AD2.\|.00201 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8261917 | 2 | 21 |
| 45280 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 10 | I Won't Say I Will (Incomplete Take) | 0:18 | 1957 | Jazz vocal | 18 | Sarah Vaughan | Buddy DeSylva & George Gershwin | 61482 | 736DBB469A451602.\|.00018 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 1265754 | 2 | 21 |
| 45279 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 11 | I Won't Say I Will (Alternative Take) | 3:22 | 1957 | Jazz vocal | 202 | Sarah Vaughan | George Gershwin & Buddy DeSylva | 61480 | B7BBD664A6E42667.\|.00202 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 8218679 | 2 | 21 |
| 45293 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 12 | I Won't Say I Will (Incomplete Take) | 1:20 | 1957 | Jazz vocal | 80 | Sarah Vaughan | Buddy DeSylva & George Gershwin | 61508 | 58A3CE46D93B11F.\|.00080 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 3647822 | 2 | 21 |
| 45292 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 13 | I Won't Say I Will (Incomplete Take) | 2:50 | 1957 | Jazz vocal | 170 | Sarah Vaughan | George Gershwin & Buddy DeSylva | 61506 | EA8B19344ED26FDB.\|.00170 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 7074435 | 2 | 21 |
| 45286 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 14 | I Won't Say I Will (Incomplete Take) | 7:49 | 1957 | Jazz vocal | 469 | Sarah Vaughan | George Gershwin & Buddy DeSylva | 61494 | A6AC7FDE7D3063F4.\|.00469 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 18411433 | 2 | 21 |
| 45266 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 15 | Of Thee I Sing (Incomplete Take) | 1:35 | 1957 | Jazz vocal | 95 | Sarah Vaughan | George Gershwin | 61454 | A22C228681C99906.\|.00095 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 4223985 | 2 | 21 |
| 45262 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 16 | Of Thee I Sing (Incomplete Take) | 2:25 | 1957 | Jazz vocal | 145 | Sarah Vaughan | George Gershwin | 61446 | 0E1E372CA61A42C.\|.00145 | 3494 | | 1957-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | | 6165471 | 2 | 21 |
| 45259 | Sarah Vaughan | Sarah Vaughan Sings George Gershwin | 2 | 17 | Of Thee I Sing (Incomplete Take) | 2:16 | 1957 | Jazz vocal | 136 | Sar

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 45342 | Sarah Vaughan | Sassy Swings The Tivoli | 2 | 13 | Black Coffee | 4:40 | 1963 | Jazz vocal | 280 | Sarah Vaughan | Paul Francis Webster & Sonny Burke | 47006 | E192BF54ACDAEE2F.\| | 00280 | 3496 | 1963-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10565872 | 2 | 16 |
| 45335 | Sarah Vaughan | Sassy Swings The Tivoli | 2 | 14 | Just One of Those Things | 2:33 | 1963 | Jazz vocal | 153 | Sarah Vaughan | Cole Porter | 46992 | 1481218602358486.\| | 00153 | 3496 | 1963-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6120101 | 2 | 16 |
| 45333 | Sarah Vaughan | Sassy Swings The Tivoli | 2 | 15 | On Green Dolphin Street | 3:04 | 1963 | Jazz vocal | 184 | Sarah Vaughan | Bronislaw Kaper & Ned Washington | 46988 | 235C4E77E3058429.\| | 00184 | 3496 | 1963-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7138314 | 2 | 16 |
| 45332 | Sarah Vaughan | Sassy Swings The Tivoli | 2 | 16 | Over the Rainbow | 5:11 | 1963 | Jazz vocal | 311 | Sarah Vaughan | Harold Arlen | 46986 | 95DDEF944FF0AD72.\| | 00311 | 3496 | 1963-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 11614202 | 2 | 16 |
| 45345 | Sarah Vaughan | Vaughan and Violins | 1 | 1 | Please Be Kind | 3:13 | 2002 | Jazz vocal | 193 | Sarah Vaughan | Sammy Cahn & Saul Chaplin | 9790 | 7158D3D94353CB73.\| | 00193 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6852626 | 1 | 11 |
| 45346 | Sarah Vaughan | Vaughan and Violins | 1 | 2 | That Midnight Sun Will Never Set | 2:48 | 2002 | Jazz vocal | 168 | Sarah Vaughan | Dorcas Cochran & Henri Salvador | 9792 | C5DE05182979960.\| | 00168 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6041061 | 1 | 11 |
| 45347 | Sarah Vaughan | Vaughan and Violins | 1 | 3 | Live for Love | 3:21 | 2002 | Jazz vocal | 201 | Sarah Vaughan | Carl Sigman & Paul Muraki | 9794 | FD123666581B363.\| | 00201 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7112136 | 1 | 11 |
| 45348 | Sarah Vaughan | Vaughan and Violins | 1 | 4 | Misty | 3:00 | 2002 | Jazz vocal | 180 | Sarah Vaughan | Erroll Garner & Johnny Burke | 9796 | 35B623276867599D.\| | 00180 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6419675 | 1 | 11 |
| 45349 | Sarah Vaughan | Vaughan and Violins | 1 | 5 | I'm Lost | 3:38 | 2002 | Jazz vocal | 218 | Sarah Vaughan | Otis T. Rene Jr. | 9798 | B3C35CC13FEAB993.\| | 00218 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7662824 | 1 | 11 |
| 45350 | Sarah Vaughan | Vaughan and Violins | 1 | 6 | Love Me | 3:10 | 2002 | Jazz vocal | 190 | Sarah Vaughan | J. Lehmann & J. Lewis | 9800 | D271A33893BAAEFE.\| | 00190 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6762268 | 1 | 11 |
| 45351 | Sarah Vaughan | Vaughan and Violins | 1 | 7 | That's All | 3:29 | 2002 | Jazz vocal | 209 | Sarah Vaughan | Alan Brandt & Bob Haymes | 9802 | 0654F9397D337CB.\| | 00209 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7378100 | 1 | 11 |
| 45352 | Sarah Vaughan | Vaughan and Violins | 1 | 8 | Day By Day | 3:08 | 2002 | Jazz vocal | 188 | Sarah Vaughan | Axel Stordahl, Paul Weston & Sammy Cahn | 9804 | 86D9D12B01F0685.\| | 00188 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 6676292 | 1 | 11 |
| 45353 | Sarah Vaughan | Vaughan and Violins | 1 | 9 | Gone With the Wind | 3:26 | 2002 | Jazz vocal | 206 | Sarah Vaughan | Allie Wrubel & Herbert Magidson | 9806 | 5595CBE784C9E7CF.\| | 00206 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7272870 | 1 | 11 |
| 45354 | Sarah Vaughan | Vaughan and Violins | 1 | 10 | I'll Close My Eyes | 3:38 | 2002 | Jazz vocal | 218 | Sarah Vaughan | Buddy Kaye & William "Billy" Reid | 9808 | 4EC1D27F27EFD01E.\| | 00218 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 7636918 | 1 | 11 |
| 45355 | Sarah Vaughan | Vaughan and Violins | 1 | 11 | The Thrill Is Gone | 2:28 | 2002 | Jazz vocal | 148 | Sarah Vaughan | Lew Brown & Ray Henderson | 9810 | 7F857C417E895211.\| | 00148 | 3497 | 2002-10-04 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 5351928 | 1 | 11 |
| 45234 | Sarah Vaughan & Billy Eckstine | Cheek to Cheek | 1 | 1 | Passing Strangers | 2:40 | 2009 | Jazz vocal | 160 | Sarah Vaughan & Billy Eckstine | | 9846 | 772B859D2ADF9955.\| | 00160 | 3491 | 2009-12-15 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 5062002 | 1 | 17 |
| 45232 | Sarah Vaughan & Billy Eckstine | Cheek to Cheek | 1 | 5 | Isn't It a Lovely Day | 3:55 | 2009 | Jazz vocal | 235 | Sarah Vaughan & Billy Eckstine | | 9842 | 60785FC1B0859776.\| | 00235 | 3491 | 2009-12-15 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 8218774 | 1 | 17 |
| 45233 | Sarah Vaughan & Billy Eckstine | Cheek to Cheek | 1 | 6 | I've Got My Love to Keep Me Warm | 4:16 | 2009 | Jazz vocal | 256 | Sarah Vaughan & Billy Eckstine | | 9844 | 218441CDF72A71D.\| | 00256 | 3491 | 2009-12-15 | 2017-11-18 | 2012-02-28 | 2024-09-07 | 9319793 | 1 | 17 |
| 45235 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 1 | Lullaby of Birdland | 3:57 | 2005 | Jazz vocal | 237 | Sarah Vaughan & Clifford Brown | George Shearing & George David Weiss | 37084 | 678B5E5ACB159FC.\| | 00237 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 8717767 | 1 | 10 |
| 45240 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 2 | April In Paris | 6:18 | 2005 | Jazz vocal | 378 | Sarah Vaughan & Clifford Brown | Vernon Duke | 37094 | 473024413B399390.\| | 00378 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 13520787 | 1 | 10 |
| 45236 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 3 | He's My Guy | 4:10 | 2005 | Jazz vocal | 250 | Sarah Vaughan & Clifford Brown | Gene DePaul & Don Raye | 37086 | 55D059C083E79ED8.\| | 00250 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 9041561 | 1 | 10 |
| 45238 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 4 | Jim | 5:48 | 2005 | Jazz vocal | 348 | Sarah Vaughan & Clifford Brown | Milton Samuels, Edward Ross, Caesar Petrillo & Nelson Shawn | 37090 | 527D43E092217C.\| | 00348 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 12391828 | 1 | 10 |
| 45244 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 5 | You're Not the Kind | 4:40 | 2005 | Jazz vocal | 280 | Sarah Vaughan & Clifford Brown | Will Hudson & Irving Mills | 37102 | E4F19FCB81AD362B.\| | 00280 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 10060647 | 1 | 10 |
| 45241 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 6 | Embraceable You | 4:47 | 2005 | Jazz vocal | 287 | Sarah Vaughan & Clifford Brown | George Gershwin | 37096 | A6FF025A84EB8DAC.\| | 00287 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 10376900 | 1 | 10 |
| 45239 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 7 | I'm Glad There Is You | 5:08 | 2005 | Jazz vocal | 308 | Sarah Vaughan & Clifford Brown | Paul Madeira & Jimmy Dorsey | 37092 | 74AC80DF2B74ABA6.\| | 00308 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 11071136 | 1 | 10 |
| 45243 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 8 | September Song | 5:43 | 2005 | Jazz vocal | 343 | Sarah Vaughan & Clifford Brown | Kurt Weill | 37100 | FAF96717E0DE6298.\| | 00343 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 12272715 | 1 | 10 |
| 45237 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 9 | It's Crazy | 4:55 | 2005 | Jazz vocal | 295 | Sarah Vaughan & Clifford Brown | Timmy Rogers & Al Fields | 37088 | 479874FFAD107375.\| | 00295 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 10545492 | 1 | 10 |
| 45242 | Sarah Vaughan & Clifford Brown | Sarah Vaughan With Clifford Brown (Classics) | 1 | 10 | Lullaby of Birdland (Alternate Take) | 3:58 | 2005 | Jazz vocal | 238 | Sarah Vaughan & Clifford Brown | George Shearing & George Weiss | 37098 | 46B6B7065265D6C.\| | 00238 | 3492 | 2005-01-01 | 2017-11-18 | 2017-01-22 | 2024-09-07 | 8712240 | 1 | 10 |
| 45424 | Satoshi Hayashibe | I | 1 | 1 | Look Up To the Sky On A Sunny Day | 5:22 | 2018 | Pop | 322 | Satoshi Hayashibe | 山本加津彦 山本加津彦、林部智史 | 87672 | 754227E72A6ED0B.\| | 00322 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11012471 | 1 | 13 |
| 45425 | Satoshi Hayashibe | I | 1 | 2 | Kono Michi -Album Version | 4:22 | 2018 | Pop | 262 | Satoshi Hayashibe | Satoshi Hayashibe | 87674 | B5C7AE797B646437.\| | 00262 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9144810 | 1 | 13 |
| 45428 | Satoshi Hayashibe | I | 1 | 3 | Chikai | 5:22 | 2018 | Pop | 322 | Satoshi Hayashibe | Satoshi Hayashibe | 87680 | 81A29706A8D3B837.\| | 00322 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11465908 | 1 | 13 |
| 45433 | Satoshi Hayashibe | I | 1 | 4 | Urei Uta Album Version | 5:47 | 2018 | Pop | 347 | Satoshi Hayashibe | Satoshi Hayashibe | 87690 | CA8233767382509B.\| | 00347 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 12021152 | 1 | 13 |
| 45434 | Satoshi Hayashibe | I | 1 | 5 | Maigono Oshirase | 5:26 | 2018 | Pop | 326 | Satoshi Hayashibe | Satoshi Hayashibe & 山田ひろし | 87692 | A48685F0DCFAFCB5.\| | 00326 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11224663 | 1 | 13 |
| 45435 | Satoshi Hayashibe | I | 1 | 6 | Hikarie | 4:51 | 2018 | Pop | 291 | Satoshi Hayashibe | Satoshi Hayashibe | 87696 | 8B866A4B04102B93.\| | 00291 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10046895 | 1 | 13 |
| 45436 | Satoshi Hayashibe | I | 1 | 7 | Kono Machi | 4:36 | 2018 | Pop | 276 | Satoshi Hayashibe | Takuro Yoshida & 阿久 悠 | 87698 | 4C675258E456EBB6.\| | 00276 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9581070 | 1 | 13 |
| 45429 | Satoshi Hayashibe | I | 1 | 8 | Orange | 6:11 | 2018 | Pop | 371 | Satoshi Hayashibe | Satoshi Hayashibe | 87682 | 4B8BB50CBCD76472.\| | 00371 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 12892461 | 1 | 13 |
| 45430 | Satoshi Hayashibe | I | 1 | 9 | Hokorobi | 5:20 | 2018 | Pop | 320 | Satoshi Hayashibe | Satoshi Hayashibe | 87684 | 5A7672392BD80D09.\| | 00320 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11109677 | 1 | 13 |
| 45431 | Satoshi Hayashibe | I | 1 | 10 | Unmeino Hito | 6:04 | 2018 | Pop | 364 | Satoshi Hayashibe | Satoshi Hayashibe | 87686 | 28275396D3D17EB7.\| | 00364 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 12514826 | 1 | 13 |
| 45432 | Satoshi Hayashibe | I | 1 | 11 | Bokuha Koko Ni Iru | 6:49 | 2018 | Pop | 409 | Satoshi Hayashibe | Satoshi Hayashibe | 87688 | 85ADE143F9B72A03.\| | 00409 | 3506 | 2018-01-10 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 14214498 | 1 | 13 |
| 45426 | Satoshi Hayashibe | I | 2 | 1 | Dakishmetai | 5:13 | 2017 | Pop | 313 | Satoshi Hayashibe | Masato Tan & Satoshi Hayashibe | 87676 | 0B3CE6D082FC727.\| | 00313 | 3506 | 2017-06-28 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10811328 | 1 | 13 |
| 45427 | Satoshi Hayashibe | I | 1 | 13 | Aitai | 4:50 | 2016 | Pop | 290 | Satoshi Hayashibe | 七海 光 & Satoshi Hayashibe | 87678 | 0F75D0E896DAD8A6.\| | 00290 | 3506 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10074297 | 1 | 13 |
| 45437 | Satoshi Hayashibe | II | 1 | 1 | Anokorononamami | 4:41 | 2020 | Pop | 281 | Satoshi Hayashibe | マシコタツロウ | 103068 | 8BCBD6C851628988.\| | 00281 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 10897387 | 1 | 13 |
| 45438 | Satoshi Hayashibe | II | 1 | 2 | Takaramono | 4:34 | 2020 | Pop | 274 | Satoshi Hayashibe | Ayako Ikeda | 103070 | 691F63C78E7E7EA8.\| | 00274 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 10538723 | 1 | 13 |
| 45439 | Satoshi Hayashibe | II | 1 | 3 | Kimi dake ga koenai | 5:49 | 2020 | Pop | 349 | Satoshi Hayashibe | Yuka Kawamura | 103072 | FE3516FD2A549246.\| | 00349 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 13232246 | 1 | 13 |
| 45440 | Satoshi Hayashibe | II | 1 | 4 | Perfect Day | 4:27 | 2020 | Pop | 267 | Satoshi Hayashibe | Satoshi Hayashibe | 103074 | 2FFC88F0A5A4CA4.\| | 00267 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 10316916 | 1 | 13 |
| 45441 | Satoshi Hayashibe | II | 1 | 5 | Futatsu no yokogao | 5:13 | 2020 | Pop | 313 | Satoshi Hayashibe | Satoshi Hayashibe | 103076 | 2E1FA5343706544C.\| | 00313 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 12175211 | 1 | 13 |
| 45442 | Satoshi Hayashibe | II | 1 | 6 | Ashita no iro | 4:01 | 2020 | Pop | 241 | Satoshi Hayashibe | やまだ麻実 | 103078 | 6A9385F136732E45.\| | 00241 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 9485146 | 1 | 13 |
| 45443 | Satoshi Hayashibe | II | 1 | 7 | The happiest day of my life | 6:40 | 2020 | Pop | 400 | Satoshi Hayashibe | 山本加津彦 | 103080 | 1F2949527863625C.\| | 00400 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 15141862 | 1 | 13 |
| 45444 | Satoshi Hayashibe | II | 1 | 8 | You | 5:45 | 2020 | Pop | 345 | Satoshi Hayashibe | Misako Sakazume | 103082 | 18CB295CE9A38FD9.\| | 00345 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 13213382 | 1 | 13 |
| 45445 | Satoshi Hayashibe | II | 1 | 9 | Yasashi Sayonara | 5:04 | 2020 | Pop | 304 | Satoshi Hayashibe | Satoshi Hayashibe | 103084 | 024A384C87861 1FF.\| | 00304 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 12475793 | 1 | 13 |
| 45446 | Satoshi Hayashibe | II | 1 | 10 | Dream | 5:20 | 2020 | Pop | 320 | Satoshi Hayashibe | Ayatoshi Ohkawa | 103086 | A377117A8435641.\| | 00320 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 12155526 | 1 | 13 |
| 45447 | Satoshi Hayashibe | II | 1 | 11 | Koigoromo | 5:29 | 2020 | Pop | 329 | Satoshi Hayashibe | Takao Kisugi | 103088 | 026BF60018CAE004.\| | 00329 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 12663674 | 1 | 13 |
| 45448 | Satoshi Hayashibe | II | 1 | 12 | Boku wa kokoni iru II | 6:21 | 2020 | Pop | 381 | Satoshi Hayashibe | Satoshi Hayashibe | 103090 | F985OFDD14C88A0E.\| | 00381 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 14397610 | 1 | 13 |
| 45449 | Satoshi Hayashibe | II | 1 | 13 | For You | 5:40 | 2020 | Pop | 340 | Satoshi Hayashibe | Satoshi Hayashibe | 103092 | 7E85939F8BAEEFB9.\| | 00340 | 3507 | 2020-07-29 | 2020-08-01 | 2020-07-29 | 2024-09-07 | 12919432 | 1 | 13 |
| 45399 | Satoshi Hayashibe | Aitai - EP | 1 | 1 | Aitai | 4:52 | 2016 | Pop | 292 | Satoshi Hayashibe | 七海 光 & Satoshi Hayashibe | 87662 | 131017579AE4BCA2.\| | 00292 | 3500 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10081681 | 1 | 5 |
| 45397 | Satoshi Hayashibe | Aitai - EP | 1 | 2 | Aitoegawo... | 4:20 | 2016 | Pop | 260 | Satoshi Hayashibe | Satoshi Hayashibe | 87668 | 69AF31CB8602CDF3.\| | 00260 | 3500 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9142852 | 1 | 5 |
| 45398 | Satoshi Hayashibe | Aitai - EP | 1 | 3 | Aitai -Instrumental | 4:51 | 2016 | Pop | 291 | Satoshi Hayashibe | 七海 光 & Satoshi Hayashibe | 87660 | 465BC5287924E476.\| | 00291 | 3500 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10088942 | 1 | 5 |
| 45395 | Satoshi Hayashibe | Aitai - EP | 1 | 4 | Aitoegawo... -Instrumental | 4:20 | 2016 | Pop | 260 | Satoshi Hayashibe | Satoshi Hayashibe | 87650 | 615B017BAD45D610.\| | 00260 | 3500 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 9103318 | 1 | 5 |
| 45396 | Satoshi Hayashibe | Aitai - EP | 1 | 5 | Aitai -Piano Version | 4:57 | 2016 | Pop | 297 | Satoshi Hayashibe | 七海 光 & Satoshi Hayashibe | 87652 | 55038BF4E51AFD5E.\| | 00297 | 3500 | 2016-02-24 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 10327407 | 1 | 5 |
| 45400 | Satoshi Hayashibe | Kibou | 1 | 1 | Kibou | 5:31 | 2019 | Pop | 331 | Satoshi Hayashibe | いずみたく | 97826 | 00560DD17EE94263.\| | 00331 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12205849 | 1 | 6 |
| 45401 | Satoshi Hayashibe | Kibou | 1 | 2 | Ushirosugata | 5:29 | 2019 | Pop | 329 | Satoshi Hayashibe | Satoshi Hayashibe | 97828 | 238ECD072E3CFA11.\| | 00329 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12311185 | 1 | 6 |
| 45402 | Satoshi Hayashibe | Kibou | 1 | 3 | Hatsukoi | 6:02 | 2019 | Pop | 362 | Satoshi Hayashibe | Satoshi Hayashibe | 97830 | 190069275F0AA604.\| | 00362 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 13236790 | 1 | 6 |
| 45403 | Satoshi Hayashibe | Kibou | 1 | 4 | Kibou(Instrumental) | 5:31 | 2019 | Pop | 331 | Satoshi Hayashibe | いずみたく | 97832 | 1E1EBD2502988EB1.\| | 00331 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 12608560 | 1 | 6 |
| 45404 | Satoshi Hayashibe | Kibou | 1 | 5 | Ushirosugata(Instrumental) | 5:27 | 2019 | Pop | 327 | Satoshi Hayashibe | Satoshi Hayashibe | 97834 | 70A5EE8B59E454AD.\| | 00327 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 13125564 | 1 | 6 |
| 45405 | Satoshi Hayashibe | Kibou | 1 | 6 | Hatsukoi(Instrumental) | 6:00 | 2019 | Pop | 360 | Satoshi Hayashibe | Satoshi Hayashibe | 97836 | 10225D352CB1433D.\| | 00360 | 3501 | 2019-08-21 | 2020-02-29 | 2020-02-29 | 2024-09-07 | 13908264 | 1 | 6 |
| 45406 | Satoshi Hayashibe | Koigoromo - EP | 1 | 1 | Koigoromo | 5:30 | 2018 | Pop | 330 | Satoshi Hayashibe | Takao Kisugi & 阿木燿子 | 87694 | 2A8A635D35CE12E.\| | 00330 | 3502 | 2018-06-20 | 2018-09-08 | 2018-09-08 | 2024-09-07 | 11385139 | 1 | 4 |
| 45407 | Satoshi Hayashibe | Lapis lazuli no namida - EP | 1 | 1 | Lapis lazuli no namida (Single ver.) | 4:41 | 2021 | Pop | 281 | Satoshi Hayashibe | Kei Ogura | 118912 | C774634CD3FBC1B.\| | 00281 | 3503 | 2021-05-26 | 2021-10-16 | 2021-05-26 | 2024-09-07 | 10278901 | 1 | 4 |
| 45408 | Satoshi Hayashibe | Lapis lazuli no namida - EP | 1 | 2 | Mitsuba no Clover | 4:21 | 2021 | Pop | 261 | Satoshi Hayashibe | Satoshi Hayashibe | 118914 | DB6FA375 3FF115EA.\| | 00261 | 3503 | 2021-05-26 | 2021-10-16 | 2021-05-26 | 2024-09-07 | 9676488 | 1 | 4 |
| 45409 | Satoshi Hayashibe | Lapis lazuli no namida - EP | 1 | 3 | Sukoshiwa Watashini Awo Kudasai | 3:51 | 2021 | Pop | 231 | Satoshi Hayashibe & Kei Ogura | Kei Ogura | 118916 | C870F54B76495A64.\| | 00231 | 3503 | 2021-05-26 | 2021-10-16 | 2021-05-26 | 2024-09-07 | 8684397 | 1 | 4 |
| 45410 | Satoshi Hayashibe | Lapis lazuli no namida - EP | 1 | 4 | Lapis lazuli no namida (Duet ver.) | 4:16 | 2021 | Pop | 256 | Satoshi Hayashibe & Kei Ogura | Kei Ogura | 118918 | 659F97312CCD8B98.\| | 00256 | 3503 | 2021-05-26 | 2021-10-16 | 2021-05-26 | 2024-09-07 | 9738982 | 1 | 4 |
| 45411 | Satoshi Hayashibe | Look Up to the Sky On a Sunny Day - EP | 1 | 1 | Look Up to the Sky On a Sunny Day | 5:23 | 2017 | Pop | 323 | Satoshi Hayashibe | 山本加津彦 | 95532 | 998618B8D2BD75D.\| | 00323 | 3504 | 2017-02-15 | 2020-02-29 | 2020-01-19 | 2024-09-07 | 11035357 | 1 | 4 |
| 45412 | Satoshi Hayashibe | Look Up to the Sky On a Sunny Day - EP | 1 | 2 | Rainy Days and Mondays | 4:03 | 2017 | Pop | 243 | Satoshi Hayashibe | Paul H.Williams/Roger S.Nichols | 95534 | 85F0962C2A4DEDBF.\| | 00243 | 3504 | 2017-02-15 | 2020-02-29 | 2020-01-19 | 2024-09-07 | 8487946 | 1 | 4 |
| 45413 | Satoshi Hayashibe | Look Up to the Sky On a Sunny Day - EP | 1 | 3 | Look Up to the Sky On a Sunny Day (Instrumental) | 5:23 | 2017 | Pop | 323 | Satoshi Hayashibe | 山本加津彦 | 95536 | F152844E724E4EAB.\| | 00323 | 3504 | 2017-02-15 | 2020-02-29 | 2020-01-19 | 2024-09-07 | 11280914 | 1 | 4 |
| 45414 | Satoshi Hayashibe | Look Up to the Sky On a Sunny Day - EP | 1 | 4 | Rainy Days and Mondays (Instrumental) | 4:03 | 2017 | Pop | 243 | Satoshi Hayashibe | Paul H.Williams/Roger S.Nichols | 95538 | 21A2A4514728A90C.\| | 00243 | 3504 | 2017-02-15 | 2020-02-29 | 2020-01-19 | 2024-09-07 | 8720062 | 1 | 4 |
| 45415 | Satoshi Hayashibe | Maadadayo | 1 | 1 | Lapiz lazuli no namida | 4:36 | 2021 | Pop | 276 | Satoshi Hayashibe | Kei Ogura | 109056 | 326566EE54DC32E4.\| | 00276 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 10186808 | 1 | 9 |
| 45416 | Satoshi Hayashibe | Maadadayo | 1 | 2 | Boku de yokereba | 4:22 | 2021 | Pop | 262 | Satoshi Hayashibe | Kei Ogura | 109058 | C148E5E65A2CF64B.\| | 00262 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 9831260 | 1 | 9 |
| 45417 | Satoshi Hayashibe | Maadadayo | 1 | 3 | Ai no hakanasa | 3:46 | 2021 | Pop | 226 | Satoshi Hayashibe | Kei Ogura | 109060 | 0ED0B375A58F352E.\| | 00226 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 8470504 | 1 | 9 |
| 45418 | Satoshi Hayashibe | Maadadayo | 1 | 4 | Boku no akogare soshite jinsei | 4:10 | 2021 | Pop | 250 | Satoshi Hayashibe | Kei Ogura | 109062 | E09FA3FB25610337.\| | 00250 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 9679149 | 1 | 9 |
| 45419 | Satoshi Hayashibe | Maadadayo | 1 | 5 | Hohoemi | 3:40 | 2021 | Pop | 220 | Satoshi Hayashibe | Kei Ogura | 109064 | C95D6799C69C0DC5.\| | 00220 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 8327072 | 1 | 9 |
| 45420 | Satoshi Hayashibe | Maadadayo | 1 | 6 | Inochi ikashimashou | 4:40 | 2021 | Pop | 280 | Satoshi Hayashibe | Kei Ogura | 109066 | 73D8168705E8137E.\| | 00280 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 10563829 | 1 | 9 |
| 45421 | Satoshi Hayashibe | Maadadayo | 1 | 7 | Hitokadono | 4:24 | 2021 | Pop | 264 | Satoshi Hayashibe | Kei Ogura | 109068 | 96F5CC5F8FFFAC21.\| | 00264 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 9836083 | 1 | 9 |
| 45422 | Satoshi Hayashibe | Maadadayo | 1 | 8 | Itsukushimu hito Utsukushii hito | 4:40 | 2021 | Pop | 280 | Satoshi Hayashibe | Kei Ogura | 109070 | 4A4A8635DA031A79.\| | 00280 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 10238657 | 1 | 9 |
| 45423 | Satoshi Hayashibe | Maadadayo | 1 | 9 | Maadadayo | 4:12 | 2021 | Pop | 252 | Satoshi Hayashibe | Satoshi Hayashibe | 109072 | 4774519F67A6CC8 1.\| | 00252 | 3505 | 2021-01-20 | 2021-02-20 | 2021-01-20 | 2024-09-07 | 9385094 | 1 | 9 |
| 45451 | Sau | Amb La Lluna A L'Esquena | 2 | 1 | Vespres De Desembre | 4:28 | 1998 | Rock | 268 | Sau | Pep Sala, Carles Sabater | 9074 | 3F1A832CD7D0EDB2.\| | 00268 | 3508 | 1998-03-12 | 2018-03-09 | 2012-01-31 | 2024-09-07 | 9938911 | 1 | 13 |
| 45450 | Sau | Amb La Lluna A L'Esquena | 1 | 3 | Amb La Lluna A L'Esquena | 5:07 | 1998 | Rock | 307 | Sau | Pep Sala, Carles Sabater | 9072 | 3B4D737FD442FE9D.\| | 00307 | 3508 | 1998-03-12 | 2018-03-09 | 2012-01-31 | 2024-09-07 | 11466492 | 1 | 13 |
| 45452 | Sau | Bàsic | 1 | 1 | Laia | 4:54 | 1996 | Rock | 294 | Sau | | 9066 | FC989FCBC437BF2F.\| | 00294 | 3509 | 1996-01-01 | 2018-03-09 | 2012-01-31 | 2024-09-07 | 10729923 | 1 | 10 |
| 45453 | Sau | Bàsic | 1 | 5 | Tanca els ulls | 1:52 | 1996 | Rock | 112 | Sau | | 9068 | 8ED E2EFF634A9038.\| | 00112 | 3509 | 1996-01-01 | 2018-03-09 | 2012-01-31 | 2024-09-07 | 4307222 | 1 | 10 |
| 45454 | Sau | Bàsic | 1 | 8 | Només ho faig per tu | 5:23 | 1996 | Rock | 323 | Sau | | 9070 | 559925B8E2615AEA.\| | 00323 | 3509 | 1996-01-01 | 2018-03-09 | 2012-01-31 | 2024-09-07 | 11268205 | 1 | 10 |
| 45463 | Savages | Adore Life | 1 | 1 | The Answer | 3:30 | 2016 | Alternative | 210 | Savages | Ayse Hassan, Fay Milton, Gemma Thompson & Johnny Beth | 48004 | 83F14F24C9BB8E6E.\| | 00210 | 3511 | 2016-01-22 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7501006 | 1 | 10 |
| 45464 | Savages | Adore Life | 1 | 2 | Evil | 3:36 | 2016 | Alternative | 216 | Savages | Ayse Hassan, Fay Milton, Gemma Thompson & Johnny Beth | 48006 | 4E0C6DD3BEB8C9BC2.\| | 00216 | 3511 | 2016-01-22 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7622726 | 1 | 10 |
| 45465 | Savages | Adore Life | 1 | 3 | Sad Person | 3:48 | 2016 | Alternative | 228 | Savages | Ayse Hassan, Fay Milton, Gemma Thompson & Johnny Beth | 48008 | 2E9092AD1E2F408E.\| | 00228 | 3511 | 2016-01-22 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8001258 | 1 | 10 |
| 45456 | Savages | Adore Life | 1 | 4 | Sodium | 5:03 | 2016 | Alternative | 303 | Savages | Ayse Hassan, Fay Milton, Gemma Thompson & Johnny Beth | 47990 | 2B0432CE5E7B427C.\| | 00303 | 3511 | 2016-01-22 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10538988 | 1 | 10 |
| 45457 | Savages | Adore Life | 1 | 5 | Slowing Down the World | 4:00 | 2016 | Alternative | 240 | Savages | Ayse Hassan, Fay Milton, Gemma Thompson & Johnny Beth | 47992 | FB7F8003BF67048.\| | 00240 | 3511 | 2016-01-22 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 43503 | Savatage | Edge Of Thorns (Bonus Track Edition) | 1 | 14 | All That I Bleed (acoustic version) (Bonus Track) | 4:35 | 1993 | Metal | 275 | Savatage | Jon Oliva, Criss Oliva & Paul O'Neill | 113808 | 5C29D520B8BAC666.\|.00275 | 3515 | | 1993-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9545078 | 1 | 15 |
| 43504 | Savatage | Edge Of Thorns (Bonus Track Edition) | 1 | 15 | If I Go Away (acoustic version) (Bonus Track) | 3:50 | 1993 | Metal | 230 | Savatage | Jon Oliva, Criss Oliva & Paul O'Neill | 113810 | 451BD4B8662CCE8.\|.00230 | 3515 | | 1993-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8061045 | 1 | 15 |
| 43519 | Savatage | Gutter Ballet (2011 Edition) | 1 | 1 | Of Rage and War | 4:46 | 1989 | Rock | 286 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113760 | 5B87A2D5AB66C703.\|.00286 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10469270 | 1 | 13 |
| 43507 | Savatage | Gutter Ballet (2011 Edition) | 1 | 2 | Gutter Ballet | 6:20 | 1989 | Rock | 380 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113736 | DF15E10DF5144A7A2.\|.00380 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13405516 | 1 | 13 |
| 43508 | Savatage | Gutter Ballet (2011 Edition) | 1 | 3 | Temptation Revelation | 2:56 | 1989 | Rock | 176 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113738 | 0B16EB6FD1473C4.\|.00176 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6463502 | 1 | 13 |
| 43509 | Savatage | Gutter Ballet (2011 Edition) | 1 | 4 | When the Crowds Are Gone | 5:46 | 1989 | Rock | 346 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113740 | CE9383823E3E1B9.\|.00346 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12160236 | 1 | 13 |
| 43510 | Savatage | Gutter Ballet (2011 Edition) | 1 | 5 | Silk and Steel | 2:58 | 1989 | Rock | 178 | Savatage | Criss Oliva & Paul Silver | 113742 | 497630B0DDB73E63.\|.00178 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6497811 | 1 | 13 |
| 43511 | Savatage | Gutter Ballet (2011 Edition) | 1 | 6 | She's In Love | 3:51 | 1989 | Rock | 231 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113744 | 5D49978BDFB846BF.\|.00231 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8345618 | 1 | 13 |
| 43512 | Savatage | Gutter Ballet (2011 Edition) | 1 | 7 | Hounds | 6:28 | 1989 | Rock | 388 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113746 | 0EF093AD42FB179B.\|.00388 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 13534763 | 1 | 13 |
| 43513 | Savatage | Gutter Ballet (2011 Edition) | 1 | 8 | The Unholy | 4:37 | 1989 | Rock | 277 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113748 | 15F6A673BCE50E51.\|.00277 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9980598 | 1 | 13 |
| 43514 | Savatage | Gutter Ballet (2011 Edition) | 1 | 9 | Mentally Yours | 5:20 | 1989 | Rock | 320 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113750 | 65AF3C22E0191FA2.\|.00320 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11263835 | 1 | 13 |
| 43515 | Savatage | Gutter Ballet (2011 Edition) | 1 | 10 | Summer's Rain | 4:33 | 1989 | Rock | 273 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113752 | 573B87D284C58955.\|.00273 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9581389 | 1 | 13 |
| 43516 | Savatage | Gutter Ballet (2011 Edition) | 1 | 11 | Thorazine Shuffle | 4:43 | 1989 | Rock | 283 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113754 | DED003713600DA87.\|.00283 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10232970 | 1 | 13 |
| 43517 | Savatage | Gutter Ballet (2011 Edition) | 1 | 12 | Alone You Breathe (Acoustic Version) | 4:38 | 1989 | Rock | 278 | Savatage | Jon Oliva & Paul O'Neill | 113756 | F0C2A065FDB8137D.\|.00278 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9637985 | 1 | 13 |
| 43518 | Savatage | Gutter Ballet (2011 Edition) | 1 | 13 | Handful of Rain (Acoustic Version) | 5:31 | 1989 | Rock | 331 | Savatage | Jon Oliva & Paul O'Neill | 113758 | 229068688E1DB9D8.\|.00331 | 3516 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11956549 | 1 | 13 |
| 43520 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 1 | 24 Hours Ago | 4:56 | 1987 | Rock | 296 | Savatage | Criss Oliva, Jon Oliva, Paul O'Neill & Johnny Lee Middleton | 113712 | 69FC5D5CCA17C29D.\|.00296 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10824445 | 1 | 12 |
| 43521 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 2 | Beyond the Doors of the Dark | 5:08 | 1987 | Rock | 308 | Savatage | Jon Oliva & Paul O'Neill | 113714 | 5C2DC67046FBF61.\|.00308 | 3517 | | 1987-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10737971 | 1 | 12 |
| 43522 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 3 | Legions | 4:50 | 1987 | Rock | 290 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113716 | EF663B8F0DE049C5.\|.00290 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10170487 | 1 | 12 |
| 43523 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 4 | Strange Wings | 3:45 | 1987 | Rock | 225 | Savatage | Criss Oliva, Jon Oliva & Paul O'Neill | 113718 | D04864C330D6BBA1.\|.00225 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8061499 | 1 | 12 |
| 43524 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 5 | Prelude to Madness | 3:13 | 1987 | Metal | 193 | Savatage | Paul O'Neill | 113720 | 1B19488470013890.\|.00193 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7365266 | 1 | 12 |
| 43525 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 6 | Hall of the Mountain King | 5:33 | 1987 | Metal | 333 | Savatage | Criss Oliva, Grieg, Johnny Lee Middleton, Jon Oliva & Paul O'Neill | 113722 | 013E8662B6BD675.\|.00333 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11500358 | 1 | 12 |
| 43526 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 7 | The Price You Pay | 3:51 | 1987 | Rock | 231 | Savatage | Criss Oliva, Jon Oliva, Paul O'Neill & Steve Wacholz | 113724 | CDEBA581A3AF4B82.\|.00231 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8284993 | 1 | 12 |
| 43527 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 8 | White Witch | 3:22 | 1987 | Rock | 202 | Savatage | Criss Oliva & Jon Oliva | 113726 | 214376F9F3D0966.\|.00202 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7236936 | 1 | 12 |
| 43528 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 9 | Last Dawn | 1:07 | 1987 | Rock | 67 | Savatage | Savatage & Paul O'Neill | 113728 | 5A6783313789D59.\|.00067 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 2732511 | 1 | 12 |
| 43529 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 10 | Devastation | 3:38 | 1987 | Rock | 218 | Savatage | Criss Oliva & Jon Oliva | 113730 | 967057490D8327E.\|.00218 | 3517 | | 1987-09-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8035191 | 1 | 12 |
| 43530 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 11 | Castles Burning (Acoustic Version 2010) | 4:04 | 2011 | Rock | 244 | Savatage | Jon Oliva & Paul O'Neill | 113732 | 86213F4A97C901C.\|.00244 | 3517 | | 2011-10-21 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9372951 | 1 | 12 |
| 43531 | Savatage | Hall of the Mountain King (2011 Edition) | 1 | 12 | Somewhere in Time / Alone You Breathe (Acoustic) | 4:38 | 1989 | Rock | 278 | Savatage | Jon Oliva & Paul O'Neill | 113734 | F0A88B0BEF9C220B.\|.00278 | 3517 | | 1989-12-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9638001 | 1 | 12 |
| 43542 | Savatage | Handful of Rain (2011 Edition) | 1 | 1 | Taunting Cobra | 3:24 | 1994 | Rock | 204 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113782 | 61813AE19D14BF27.\|.00204 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7638852 | 1 | 12 |
| 43543 | Savatage | Handful of Rain (2011 Edition) | 1 | 2 | Handful of Rain | 5:24 | 1994 | Rock | 324 | Savatage | Jon Oliva & Paul O'Neill | 113784 | 8AE29D65BF97166.\|.00324 | 3518 | | 1994-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11284883 | 1 | 12 |
| 43532 | Savatage | Handful of Rain (2011 Edition) | 1 | 3 | Chance | 7:48 | 1994 | Rock | 468 | Savatage | Jon Oliva & Paul O'Neill | 113762 | 176AA931949DDA82.\|.00468 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 16619366 | 1 | 12 |
| 43533 | Savatage | Handful of Rain (2011 Edition) | 1 | 4 | Stare Into the Sun | 4:43 | 1994 | Rock | 283 | Savatage | Jon Oliva & Paul O'Neill | 113764 | 772598181673 1AAE.\|.00283 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9937238 | 1 | 12 |
| 43534 | Savatage | Handful of Rain (2011 Edition) | 1 | 5 | Castles Burning | 4:38 | 1994 | Rock | 278 | Savatage | Jon Oliva & Paul O'Neill | 113766 | 00ED5D0456F0A58.\|.00278 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9809437 | 1 | 12 |
| 43535 | Savatage | Handful of Rain (2011 Edition) | 1 | 6 | Visions | 1:25 | 1994 | Rock | 85 | Savatage | Jon Oliva & Paul O'Neill | 113768 | 0DAD12DC35D038B0.\|.00085 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 3415241 | 1 | 12 |
| 43536 | Savatage | Handful of Rain (2011 Edition) | 1 | 7 | Watching You Fall | 5:20 | 1994 | Rock | 320 | Savatage | Jon Oliva & Paul O'Neill | 113770 | EDFC36A2E9AD4A56.\|.00320 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11224360 | 1 | 12 |
| 43537 | Savatage | Handful of Rain (2011 Edition) | 1 | 8 | Nothing's Going On | 4:08 | 1994 | Rock | 248 | Savatage | Jon Oliva & Paul O'Neill | 113772 | A13A4677064CD0BC.\|.00248 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8921455 | 1 | 12 |
| 43538 | Savatage | Handful of Rain (2011 Edition) | 1 | 9 | Symmetry | 5:03 | 1994 | Rock | 303 | Savatage | Jon Oliva & Paul O'Neill | 113774 | 0274B0591300B8A.\|.00303 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10939766 | 1 | 12 |
| 43539 | Savatage | Handful of Rain (2011 Edition) | 1 | 10 | Alone You Breathe | 7:29 | 1994 | Rock | 449 | Savatage | Jon Oliva & Paul O'Neill | 113776 | 501AB9089A0F0BA2.\|.00449 | 3518 | | 1994-08-02 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 15388233 | 1 | 12 |
| 43540 | Savatage | Handful of Rain (2011 Edition) | 1 | 11 | Summer's Rain (Acoustic) | 5:19 | 1994 | Rock | 319 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113778 | A9158A36EBCC5630.\|.00319 | 3518 | | 1994-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12214879 | 1 | 12 |
| 43541 | Savatage | Handful of Rain (2011 Edition) | 1 | 12 | Believe (Acoustic) | 3:52 | 1994 | Rock | 232 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113780 | 7B061EFA76C3086.\|.00232 | 3518 | | 1994-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8212496 | 1 | 12 |
| 43544 | Savatage | Live in Japan (2011 Edition) | 1 | 1 | Taunting Cobra (Live in Japan 1994) | 5:02 | 1995 | Rock | 302 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113816 | 93D07721749BF373.\|.00302 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11021249 | 1 | 14 |
| 43545 | Savatage | Live in Japan (2011 Edition) | 1 | 2 | Edge of Thorns (Live in Japan 1994) | 6:37 | 1995 | Rock | 397 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113818 | 679ZBA2BD58136A7.\|.00397 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 14046855 | 1 | 14 |
| 43546 | Savatage | Live in Japan (2011 Edition) | 1 | 3 | Chance (Live in Japan 1994) | 4:38 | 1995 | Rock | 278 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113820 | 43EBFE8F47818A66.\|.00278 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10187323 | 1 | 14 |
| 43547 | Savatage | Live in Japan (2011 Edition) | 1 | 4 | Nothin' Going On (Live in Japan 1994) | 4:30 | 1995 | Rock | 270 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113822 | 4BC23F0E28A163FA.\|.00270 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9720395 | 1 | 14 |
| 43548 | Savatage | Live in Japan (2011 Edition) | 1 | 5 | He Carves His Stone (Live in Japan 1994) | 3:04 | 1995 | Rock | 184 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113824 | 4A842836C799D8E.\|.00184 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6846431 | 1 | 14 |
| 43549 | Savatage | Live in Japan (2011 Edition) | 1 | 6 | Jesus Saves (Live in Japan 1994) | 4:04 | 1995 | Rock | 244 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113826 | 9E0F799F0556ABBA.\|.00244 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9235399 | 1 | 14 |
| 43550 | Savatage | Live in Japan (2011 Edition) | 1 | 7 | Watching You Fall (Live in Japan 1994) | 5:24 | 1995 | Rock | 324 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113828 | B884C9B57B031862.\|.00324 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11445857 | 1 | 14 |
| 43551 | Savatage | Live in Japan (2011 Edition) | 1 | 8 | Castles Burning (Live in Japan 1994) | 4:44 | 1995 | Rock | 284 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113830 | 5FCACAEAB395CE5C.\|.00284 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10209900 | 1 | 14 |
| 43552 | Savatage | Live in Japan (2011 Edition) | 1 | 9 | All That I Bleed (Live in Japan 1994) | 5:20 | 1995 | Rock | 320 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113832 | 133FD7318D03BD0.\|.00320 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11346779 | 1 | 14 |
| 43553 | Savatage | Live in Japan (2011 Edition) | 1 | 10 | Handful of Rain (Live in Japan 1994) | 5:20 | 1995 | Rock | 320 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113834 | 62450C71BF0200DB.\|.00320 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11718742 | 1 | 14 |
| 43554 | Savatage | Live in Japan (2011 Edition) | 1 | 11 | Sirens (Live in Japan 1994) | 3:43 | 1995 | Rock | 223 | Savatage | Jon Oliva & Paul O'Neill | 113836 | 9C0301D8947EC54A.\|.00223 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8215791 | 1 | 14 |
| 43555 | Savatage | Live in Japan (2011 Edition) | 1 | 12 | Gutter Ballet (Live in Japan 1994) | 6:53 | 1995 | Rock | 413 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113838 | DF9E76F117832DA1.\|.00413 | 3519 | | 1995-01-25 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 14982395 | 1 | 14 |
| 43556 | Savatage | Live in Japan (2011 Edition) | 1 | 13 | Damien (Live in Japan 1994) | 4:02 | 2011 | Rock | 242 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113840 | D28B919ED0A82418.\|.00242 | 3519 | | 2011-11-18 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9483752 | 1 | 14 |
| 43557 | Savatage | Live in Japan (2011 Edition) | 1 | 14 | Hall of the Mountain King (Live in Japan 1994) | 6:39 | 2011 | Rock | 399 | Savatage | Jon Oliva, Paul O'Neill & Criss Oliva | 113842 | A469CE3F95686E62.\|.00399 | 3519 | | 2011-11-18 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 14983927 | 1 | 14 |
| 43558 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 1 | How Many Times Did I Kiss You? | 3:15 | 2021 | Soundtrack | 195 | Toshio Kamei | Toshio Kamei | 111462 | D6E0F84558EE87D6.\|.00195 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 8081551 | 1 | 9 |
| 43559 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 2 | Run Away I | 1:26 | 2021 | Soundtrack | 86 | 朝岡さやか | 朝岡さやか | 111464 | B144F703461D321.\|.00086 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 4316848 | 1 | 9 |
| 43560 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 3 | Soiree~Main theme I | 1:32 | 2021 | Soundtrack | 92 | Sayaka Asaoka/Makito Nishiya | 朝岡さやか | 111466 | CD321D087BA8B9A.\|.00092 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 4548936 | 1 | 9 |
| 43561 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 4 | Azemichi | 1:20 | 2021 | Soundtrack | 80 | 朝岡さやか | 朝岡さやか | 111468 | 0AADBE2A888A21B.\|.00080 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 3842237 | 1 | 9 |
| 43562 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 5 | Run Away II | 1:28 | 2021 | Soundtrack | 88 | 朝岡さやか | 朝岡さやか | 111470 | CDEEAA3764428B51.\|.00088 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 4760946 | 1 | 9 |
| 43563 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 6 | Illusion | 1:32 | 2021 | Soundtrack | 92 | 朝岡さやか | 朝岡さやか | 111472 | E463FE10C9A785A.\|.00092 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 4569154 | 1 | 9 |
| 43564 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 7 | Two of Us | 0:43 | 2021 | Soundtrack | 43 | 朝岡さやか | 朝岡さやか | 111474 | E3D2716C0931D110.\|.00043 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 2684667 | 1 | 9 |
| 43565 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 8 | Soiree~Main theme II | 1:48 | 2021 | Soundtrack | 108 | Sayaka Asaoka/Makito Nishiya | 朝岡さやか | 111476 | 9A4B36854A859E73.\|.00108 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 5355372 | 1 | 9 |
| 43566 | Sayaka Asaoka & Toshio Kamei | Soiree Original Sound Track | 1 | 9 | Soiree~Endroll | 3:14 | 2021 | Soundtrack | 214 | Sayaka Asaoka/Makito Nishiya | 朝岡さやか | 111478 | 13D0131704C34C98.\|.00214 | 3520 | | 2021-03-17 | 2021-04-18 | 2021-03-17 | 2024-09-07 | | 9522278 | 1 | 9 |
| 43567 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 1 | Violin Concerto in D Major, Op. 61: 1. Allegro ma non troppo | 23:43 | 2018 | Classical | 1423 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Ludwig van Beethoven | 90132 | 27370C8967875D8E.\|.01423 | 3521 | Violin Concerto in D Major, Op. 61 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 47567730 | 1 | 6 |
| 43569 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 2 | Violin Concerto in D Major, Op. 61: 2. Larghetto | 9:39 | 2018 | Classical | 579 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Ludwig van Beethoven | 90150 | DF959DDD6E4C498E0.\|.00579 | 3521 | Violin Concerto in D Major, Op. 61 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 19757309 | 1 | 6 |
| 43568 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 3 | Violin Concerto in D Major, Op. 61: 3. Rondo (Allegro) | 10:50 | 2018 | Classical | 650 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Ludwig van Beethoven | 90148 | EA9ADCC4AAD04D85.\|.00650 | 3521 | Violin Concerto in D Major, Op. 61 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 21795704 | 1 | 6 |
| 43572 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 1 | Violin Concerto in D Minor, Op. 47: 1. Allegro moderato | 16:36 | 2018 | Classical | 996 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Jean Sibelius | 90162 | 29E84901892393B7.\|.00996 | 3521 | Violin Concerto in D Minor, Op. 47 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 33472566 | 1 | 6 |
| 43571 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 5 | Violin Concerto in D Minor, Op. 47: 2. Adagio di molto | 8:15 | 2018 | Classical | 495 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Jean Sibelius | 90160 | 12A4FF6675D0416.\|.00495 | 3521 | Violin Concerto in D Minor, Op. 47 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 16679575 | 1 | 6 |
| 43570 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yu | Beethoven & Sibelius: Violin Concertos | 1 | 6 | Violin Concerto in D Minor, Op. 47: 3. Allegro, ma non tanto | 7:48 | 2018 | Classical | 468 | Sayaka Shoji, St. Petersburg Philharmonic Orchestra & Yuri Temirkanov | Jean Sibelius | 90158 | 1ABCC25EC54F5664.\|.00468 | 3521 | Violin Concerto in D Minor, Op. 47 | 2018-09-26 | 2018-10-03 | 2018-10-03 | 2024-09-07 | | 15952220 | 1 | 6 |
| 43577 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 1 | String Quartet No. 2 in G Major, Op. 18, No. 2: I. Allegro | 7:35 | 2013 | Classical | 455 | Schumann Quartet | Ludwig van Beethoven | 77128 | 21D78D3274 1CE87C.\|.00455 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 15575166 | 1 | 11 |
| 43575 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 2 | String Quartet No. 2 in G Major, Op. 18, No. 2: II. Adagio cantabile | 5:56 | 2013 | Classical | 356 | Schumann Quartet | Ludwig van Beethoven | 77124 | C7ED658SAD8ZE45F.\|.00356 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 12308795 | 1 | 11 |
| 43574 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 3 | String Quartet No. 2 in G Major, Op. 18, No. 2: III. Scherzo. Allegro | 4:18 | 2013 | Classical | 258 | Schumann Quartet | Ludwig van Beethoven | 77122 | EB995431E9888F93.\|.00258 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 9097963 | 1 | 11 |
| 43573 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 4 | String Quartet No. 2 in G Major, Op. 18, No. 2: IV. Allegro molto quasi presto | 5:23 | 2013 | Classical | 323 | Schumann Quartet | Ludwig van Beethoven | 77120 | 2344843E892745A3.\|.00323 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 10906277 | 1 | 11 |
| 43576 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 5 | String Quartet No. 3, BB 93, Pt. 1: Moderato - | 4:54 | 2013 | Classical | 294 | Schumann Quartet | Béla Bartók | 77126 | F1649F0D6DA7BAC2.\|.00294 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 10276672 | 1 | 11 |
| 43580 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 6 | String Quartet No. 3, BB 93, Pt. 2: Allegro - | 5:21 | 2013 | Classical | 321 | Schumann Quartet | Béla Bartók | 77134 | 2F8386E9EE4BCD1B.\|.00321 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 11170943 | 1 | 11 |
| 43579 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 7 | String Quartet No. 3, BB 93: Ricapitulazione della Pt. 1: Moderato - Coda. Allegro molto | 5:05 | 2013 | Classical | 305 | Schumann Quartet | Béla Bartók | 77132 | F03E7614C498F2DE.\|.00305 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 10337361 | 1 | 11 |
| 43578 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 8 | String Quartet No. 1 in C Minor, Op. 51, No. 1: I. Allegro | 10:43 | 2013 | Classical | 643 | Schumann Quartet | Johannes Brahms | 77130 | D9B78C5836D89B7F.\|.00643 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 21758428 | 1 | 11 |
| 43583 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 9 | String Quartet No. 1 in C Minor, Op. 51, No. 1: II. Romance. Poco adagio | 7:37 | 2013 | Classical | 457 | Schumann Quartet | Johannes Brahms | 77140 | 99AACB214825E2F5.\|.00457 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 15515648 | 1 | 11 |
| 43582 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 10 | String Quartet No. 1 in C Minor, Op. 51, No. 1: III. Allegretto molto moderato e comodo | 9:08 | 2013 | Classical | 548 | Schumann Quartet | Johannes Brahms | 77138 | A955D9D11075216.\|.00548 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 18606556 | 1 | 11 |
| 43581 | Schumann Quartet | Beethoven, Bartók & Brahms: String Quartets | 1 | 11 | String Quartet No. 1 in C Minor, Op. 51, No. 1: IV. Allegro | 5:46 | 2013 | Classical | 346 | Schumann Quartet | Johannes Brahms | 77136 | 6BA0442FF91D1BB9.\|.00346 | 3522 | | 2013-06-04 | 2018-06-14 | 2018-06-14 | 2024-09-07 | | 12025676 | 1 | 11 |
| 43584 | Scorpions | In Trance | 1 | 1 | Dark Lady | 3:25 | 1975 | Metal | 205 | Scorpions | U. Roth | 113036 | 95B647778812775E.\|.00205 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7787876 | 1 | 10 |
| 43585 | Scorpions | In Trance | 1 | 2 | In Trance | 4:42 | 1975 | Metal | 282 | Scorpions | Rudolf Schenker | 113038 | FF46433FD76AD883.\|.00282 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 10718175 | 1 | 10 |
| 43586 | Scorpions | In Trance | 1 | 3 | Life's Like a River | 3:48 | 1975 | Metal | 228 | Scorpions | U. Roth | 113040 | A78A447484A0986F.\|.00228 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8545356 | 1 | 10 |
| 43587 | Scorpions | In Trance | 1 | 4 | Top of the Bill | 3:23 | 1975 | Metal | 203 | Scorpions | Rudolf Schenker | 113042 | AE9A8E11AA23399F.\|.00203 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7615999 | 1 | 10 |
| 43588 | Scorpions | In Trance | 1 | 5 | Living and Dying | 3:19 | 1975 | Metal | 199 | Scorpions | Rudolf Schenker | 113044 | 4D91412832D5DE57.\|.00199 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7740861 | 1 | 10 |
| 43589 | Scorpions | In Trance | 1 | 6 | Robot Man | 2:41 | 1975 | Metal | 161 | Scorpions | Rudolf Schenker | 113046 | 992BA7589764EA5E.\|.00161 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6341788 | 1 | 10 |
| 43590 | Scorpions | In Trance | 1 | 7 | Evening Wind | 5:01 | 1975 | Metal | 301 | Scorpions | U. Roth | 113048 | 3DF86F86118038B9.\|.00301 | 3523 | | 1975-09-17 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11150424 | 1 | 10 |
| 43591 | Scorpions | In Trance | 1 | 8 | Sun In My Hand | 4:20 | 1975 | Metal | 260 | Scorpions

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 45638 | Scottish Chamber Orchestra & Sir Charles Mackerras | Mozart Symphonies 38-41 | 2 | 4 | Symphony No. 40 in G Minor, K. 550: IV. Finale. Allegro assai | 9:27 | 2008 | Classical | 567 | Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 28516 | A90641998D90AD17.\|.00567 | 3526 | 2008-01-07 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 19767438 | 2 | 8 |
| 45644 | Scottish Chamber Orchestra & Sir Charles Mackerras | Mozart Symphonies 38-41 | 2 | 5 | Symphony No. 41 in C Major, K. 551 "Jupiter": I. Allegro vivace | 11:27 | 2008 | Classical | 687 | Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 28528 | 320C518A37BF99F.\|.00687 | 3526 | 2008-01-07 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 23807857 | 2 | 8 |
| 45645 | Scottish Chamber Orchestra & Sir Charles Mackerras | Mozart Symphonies 38-41 | 2 | 6 | Symphony No. 41 in C Major, K. 551 "Jupiter": II. Andante cantabile | 10:27 | 2008 | Classical | 627 | Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 28530 | 9FDDB091A847564A1.\|.00627 | 3526 | 2008-01-07 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 21271869 | 2 | 8 |
| 45646 | Scottish Chamber Orchestra & Sir Charles Mackerras | Mozart Symphonies 38-41 | 2 | 7 | Symphony No. 41 in C Major, K. 551 "Jupiter": III. Menuetto. Allegretto | 5:03 | 2008 | Classical | 303 | Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 28532 | 8964C38FCE828C0.\|.00303 | 3526 | 2008-01-07 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 10711537 | 2 | 8 |
| 45647 | Scottish Chamber Orchestra & Sir Charles Mackerras | Mozart Symphonies 38-41 | 2 | 8 | Symphony No. 41 in C Major, K. 551 "Jupiter": IV. Molto allegro | 11:30 | 2008 | Classical | 690 | Scottish Chamber Orchestra & Sir Charles Mackerras | Wolfgang Amadeus Mozart | 28534 | 46DBD89FBF789833.\|.00690 | 3526 | 2008-01-07 | 2018-01-12 | 2015-08-03 | 2024-09-07 | 24425895 | 2 | 8 |
| 45652 | Sean Rowe | All We Can Do - EP | 1 | 1 | All We Can Do | 5:36 | 2016 | Singer-Songwriter | 336 | Sean Rowe | | 37810 | 41DB954BC4CAA3A0.\|.00336 | 3527 | 2016-09-09 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 11622393 | 1 | 5 |
| 45651 | Sean Rowe | All We Can Do - EP | 1 | 2 | The Great Pretender | 3:32 | 2016 | Singer-Songwriter | 212 | Sean Rowe | | 37808 | B79BA7A244SC8F9.\|.00212 | 3527 | 2016-09-09 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7521100 | 1 | 5 |
| 45650 | Sean Rowe | All We Can Do - EP | 1 | 3 | Chocolate Cake | 4:08 | 2016 | Singer-Songwriter | 248 | Sean Rowe | | 37806 | 66088E8E593F639B.\|.00248 | 3527 | 2016-09-09 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 8736840 | 1 | 5 |
| 45649 | Sean Rowe | All We Can Do - EP | 1 | 4 | Girl Like You | 3:59 | 2016 | Singer-Songwriter | 239 | Sean Rowe | | 37804 | A402C3DD9F4FAA0A.\|.00239 | 3527 | 2016-09-09 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 8443015 | 1 | 5 |
| 45648 | Sean Rowe | All We Can Do - EP | 1 | 6 | Bird on the Wire | 6:38 | 2016 | Singer-Songwriter | 398 | Sean Rowe | | 37802 | FFA09E8DD676F9E1.\|.00398 | 3527 | 2016-09-09 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 13741532 | 1 | 5 |
| 45658 | Sean Rowe | Madman | 1 | 1 | Madman | 3:59 | 2014 | Singer-Songwriter | 239 | Sean Rowe | | 37778 | EF05A99037064 3E.\|.00239 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 8472550 | 1 | 12 |
| 45659 | Sean Rowe | Madman | 1 | 2 | Shine My Diamond Ring | 4:18 | 2014 | Singer-Songwriter | 258 | Sean Rowe | | 37780 | F22E215E7B705FC8.\|.00258 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 9256033 | 1 | 12 |
| 45663 | Sean Rowe | Madman | 1 | 3 | Desiree | 4:38 | 2014 | Singer-Songwriter | 278 | Sean Rowe | | 37788 | EBE82E0FF9F2DE2.\|.00278 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 9630422 | 1 | 12 |
| 45662 | Sean Rowe | Madman | 1 | 4 | The Game | 3:33 | 2014 | Singer-Songwriter | 213 | Sean Rowe | | 37786 | AC14BE4007967CF3.\|.00213 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 7638360 | 1 | 12 |
| 45664 | Sean Rowe | Madman | 1 | 5 | The Drive | 4:07 | 2014 | Singer-Songwriter | 247 | Sean Rowe | | 37790 | 993E49AFCDE57231.\|.00247 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 8910842 | 1 | 12 |
| 45654 | Sean Rowe | Madman | 1 | 6 | Spiritual Leather | 4:10 | 2014 | Singer-Songwriter | 250 | Sean Rowe | | 37770 | FC7995A507677245.\|.00250 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 9077498 | 1 | 12 |
| 45656 | Sean Rowe | Madman | 1 | 7 | Done Calling You | 3:49 | 2014 | Singer-Songwriter | 229 | Sean Rowe | | 37774 | B0DD2B3303C9F630.\|.00229 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 8050921 | 1 | 12 |
| 45655 | Sean Rowe | Madman | 1 | 8 | The Real Thing | 3:41 | 2014 | Singer-Songwriter | 221 | Sean Rowe | | 37772 | CB0152F9EB8BDA8E.\|.00221 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 7768436 | 1 | 12 |
| 45653 | Sean Rowe | Madman | 1 | 9 | Razor of Love | 3:24 | 2014 | Singer-Songwriter | 204 | Sean Rowe | | 37768 | 4EBA899A2271294A.\|.00204 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 7224120 | 1 | 12 |
| 45660 | Sean Rowe | Madman | 1 | 10 | My Little Man | 4:34 | 2014 | Singer-Songwriter | 274 | Sean Rowe | | 37782 | 94CB59FDA49C52EF.\|.00274 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 9606833 | 1 | 12 |
| 45657 | Sean Rowe | Madman | 1 | 11 | Looking for the Master | 3:13 | 2014 | Singer-Songwriter | 193 | Sean Rowe | | 37776 | A9A064D7997BD14D.\|.00193 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 6949158 | 1 | 12 |
| 45661 | Sean Rowe | Madman | 1 | 12 | It Won't Be Long | 3:31 | 2014 | Singer-Songwriter | 211 | Sean Rowe | | 37784 | 38225DA4F9371A8A.\|.00211 | 3528 | 2014-09-05 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 7530355 | 1 | 12 |
| 45665 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 1 | Gas Station Rose | 3:51 | 2017 | Singer-Songwriter | 231 | Sean Rowe | | 37838 | 7D4095A88ED01SF0.\|.00231 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 8148932 | 1 | 10 |
| 45666 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 2 | The Salmon | 4:25 | 2017 | Singer-Songwriter | 265 | Sean Rowe | | 39978 | 16EAD10DE42097961.\|.00265 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 9322304 | 1 | 10 |
| 45674 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 3 | Promise of You | 3:10 | 2017 | Singer-Songwriter | 190 | Sean Rowe | | 40000 | 56DCD50092BA0ECA.\|.00190 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 6795003 | 1 | 10 |
| 45671 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 4 | I'll Follow Your Trail | 3:50 | 2017 | Singer-Songwriter | 230 | Sean Rowe | | 39990 | 6CDAA6745763883B.\|.00230 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 8159826 | 1 | 10 |
| 45672 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 5 | The Vine | 5:15 | 2017 | Singer-Songwriter | 315 | Sean Rowe | | 39992 | 5D97798395B6ABD0.\|.00315 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 11093474 | 1 | 10 |
| 45673 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 6 | Newton's Cradle | 4:12 | 2017 | Singer-Songwriter | 252 | Sean Rowe | | 39994 | BC8DD776FE5A15A1.\|.00252 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 8849705 | 1 | 10 |
| 45667 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 7 | I Can't Make a Living From Holding You | 4:29 | 2017 | Singer-Songwriter | 269 | Sean Rowe | | 39980 | 79E35DA97A6D2A2D.\|.00269 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 9396704 | 1 | 10 |
| 45670 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 8 | It's Not Hard To Say Goodbye Sometimes | 2:39 | 2017 | Singer-Songwriter | 159 | Sean Rowe | | 39988 | 2F21C3221F93B364.\|.00159 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 5789457 | 1 | 10 |
| 45668 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 9 | You Keep Coming Alive | 3:43 | 2017 | Singer-Songwriter | 223 | Sean Rowe | | 39984 | 591D985C812EDBC1.\|.00223 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 9036137 | 1 | 10 |
| 45669 | Sean Rowe | New Lore (Deluxe Edition) | 1 | 10 | The Very First Snow | 4:12 | 2017 | Singer-Songwriter | 252 | Sean Rowe | | 39986 | 3501DCD8E41CA8A1.\|.00252 | 3529 | 2017-04-07 | 2018-09-01 | 2017-04-08 | 2024-09-07 | 8877254 | 1 | 10 |
| 45675 | Sean Rowe | The Coat - Single | 1 | 1 | The Coat | 5:00 | 2013 | Singer-Songwriter | 300 | Sean Rowe | Sean Rowe & Benjamin Douglas Arthur | 37754 | D9D0B6SE8BAFCC2.\|.00300 | 3530 | 2013-04-07 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 10615428 | 1 | 1 |
| 45687 | Sean Rowe | The Salesman and the Shark | 1 | 1 | Bring Back the Night | 4:01 | 2012 | Singer-Songwriter | 241 | Sean Rowe | | 37748 | E3F16118E0E8935.\|.00241 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 9587124 | 1 | 13 |
| 45686 | Sean Rowe | The Salesman and the Shark | 1 | 2 | Flying | 4:41 | 2012 | Singer-Songwriter | 281 | Sean Rowe | | 37746 | EB3E626A9445E6E7.\|.00281 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 9884192 | 1 | 13 |
| 45688 | Sean Rowe | The Salesman and the Shark | 1 | 3 | The Lonely Maze | 3:03 | 2012 | Singer-Songwriter | 183 | Sean Rowe | | 37750 | 38693C9F1D287646.\|.00183 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7615066 | 1 | 13 |
| 45685 | Sean Rowe | The Salesman and the Shark | 1 | 4 | Joe's Cult | 3:00 | 2012 | Singer-Songwriter | 180 | Sean Rowe | | 37744 | 26A7F7F3FE7C3166.\|.00180 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7307918 | 1 | 13 |
| 45684 | Sean Rowe | The Salesman and the Shark | 1 | 5 | Signs | 4:29 | 2012 | Singer-Songwriter | 269 | Sean Rowe | | 37742 | EDC613CFD0FE7E33.\|.00269 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 10644548 | 1 | 13 |
| 45683 | Sean Rowe | The Salesman and the Shark | 1 | 6 | The Wall | 4:24 | 2012 | Singer-Songwriter | 264 | Sean Rowe | | 37740 | DB05E2074D429A0A.\|.00264 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 9546690 | 1 | 13 |
| 45679 | Sean Rowe | The Salesman and the Shark | 1 | 7 | The Ballad of Buttermilk Falls | 4:29 | 2012 | Singer-Songwriter | 269 | Sean Rowe | | 37732 | E5FC8C7B6D09C0D8.\|.00269 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 10754686 | 1 | 13 |
| 45678 | Sean Rowe | The Salesman and the Shark | 1 | 8 | Horses | 4:35 | 2012 | Singer-Songwriter | 275 | Sean Rowe | | 37730 | 2D291F2FDBC82625.\|.00275 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 11041873 | 1 | 13 |
| 45677 | Sean Rowe | The Salesman and the Shark | 1 | 9 | Old Shoes | 5:09 | 2012 | Singer-Songwriter | 309 | Sean Rowe | | 37728 | EAF337CD21803AB.\|.00309 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 11963239 | 1 | 13 |
| 45676 | Sean Rowe | The Salesman and the Shark | 1 | 10 | Downwind | 4:14 | 2012 | Singer-Songwriter | 254 | Sean Rowe | | 37726 | 7F31D9426139452C.\|.00254 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 9192618 | 1 | 13 |
| 45682 | Sean Rowe | The Salesman and the Shark | 1 | 11 | Thunderbird | 3:23 | 2012 | Singer-Songwriter | 203 | Sean Rowe | | 37738 | 9DF5E4FB394ED51.\|.00203 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7198499 | 1 | 13 |
| 45681 | Sean Rowe | The Salesman and the Shark | 1 | 12 | Long Way Home | 3:27 | 2012 | Singer-Songwriter | 207 | Sean Rowe | | 37736 | 58F3FFD0D1F6E170.\|.00207 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7768714 | 1 | 13 |
| 45680 | Sean Rowe | The Salesman and the Shark | 1 | 13 | Goin' Down South | 3:09 | 2012 | Singer-Songwriter | 189 | Sean Rowe | | 37734 | 5C10A6C66B03A4DA.\|.00189 | 3531 | 2012-08-28 | 2018-01-12 | 2017-02-11 | 2024-09-07 | 7145452 | 1 | 13 |
| 45689 | Sean Rowe | To Leave Something Behind - Single | 1 | 1 | To Leave Something Behind | 4:56 | 2013 | Singer-Songwriter | 296 | Sean Rowe | | 37756 | 3D29847CF03BC4D6.\|.00296 | 3532 | 2013-06-04 | 2018-09-01 | 2017-02-11 | 2024-09-07 | 10253781 | 1 | 1 |
| 45691 | Seiji Ozawa & Saito Kinen Orchestra | Takemitsu: November Steps; Viola Concerto; Eclipse | 1 | 1 | November Steps | 18:59 | 1991 | Classical | 1139 | Katsuya Yokoyama, Kinshi Tsuruta, Saito Kinen Orchestra & Seiji Ozawa | Toru Takemitsu | 75448 | 16117A313CB87B7E.\|.01139 | 3533 | 1991-02-01 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 38331128 | 1 | 3 |
| 45692 | Seiji Ozawa & Saito Kinen Orchestra | Takemitsu: November Steps; Viola Concerto; Eclipse | 1 | 2 | Eclipse for Shakuhachi and Biwa | 10:50 | 1991 | Classical | 650 | Katsuya Yokoyama & Shinichi Tsuruta | Toru Takemitsu | 75450 | 6648205E3A654288.\|.00650 | 3533 | 1991-02-01 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 21892837 | 1 | 3 |
| 45690 | Seiji Ozawa & Saito Kinen Orchestra | Takemitsu: November Steps; Viola Concerto; Eclipse | 1 | 3 | Viola Concerto "A String Around Autumn" | 16:13 | 1991 | Classical | 973 | Nobuko Imai, Saito Kinen Orchestra & Seiji Ozawa | Toru Takemitsu | 75446 | F0E8AC8BA17BCD0.\|.00973 | 3533 | 1991-02-01 | 2018-05-30 | 2018-05-30 | 2024-09-07 | 32502008 | 1 | 3 |
| 45693 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 1 | 1992 ヌーベルバゥ ツーザ | 5:26 | 1992 | Pop | 326 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118484 | 6C383CEE3341E2A.\|.00326 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 15615484 | 1 | 10 |
| 45694 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 2 | Believe in Love | 5:20 | 1980 | Pop | 320 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118486 | DD6SE31142DDB98C.\|.00320 | 3534 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11122001 | 1 | 10 |
| 45695 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 3 | Eienno Shima | 4:24 | 1982 | Pop | 264 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118488 | 083C782F546883A2.\|.00264 | 3534 | 1982-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9345264 | 1 | 10 |
| 45696 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 4 | I Want You So Bad! | 4:07 | 1992 | Pop | 247 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118490 | 41875925209424F.\|.00247 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9143258 | 1 | 10 |
| 45697 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 5 | Shinin' Shinin' | 4:38 | 1992 | Pop | 278 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118492 | 36536E39A1549A0.\|.00278 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9647912 | 1 | 10 |
| 45698 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 6 | Kitto, Mata Aeru... | 4:46 | 1980 | Pop | 286 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118494 | 090F6909F377ED05.\|.00286 | 3534 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9891939 | 1 | 10 |
| 45699 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 7 | Baby Baby | 4:00 | 1992 | Pop | 240 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118496 | 803599C205EFB12F.\|.00240 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8452613 | 1 | 10 |
| 45700 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 8 | Anatano Subeteni Naritai | 4:13 | 1992 | Pop | 253 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118498 | 9872AB741C602703.\|.00253 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8899198 | 1 | 10 |
| 45701 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 9 | You Wanna Know My Name? | 4:12 | 1992 | Pop | 252 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118500 | 1AE7B32BCB847978.\|.00252 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8805541 | 1 | 10 |
| 45702 | Seiko Matsuda | 1992 Nouvelle Vague | 1 | 10 | Fight and Believe | 5:15 | 1992 | Pop | 315 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118502 | B4D2A053B8D90EDA.\|.00315 | 3534 | 1992-03-25 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11486557 | 1 | 10 |
| 45703 | Seiko Matsuda | Diamond Expression | 1 | 1 | Move On | 4:45 | 1993 | Pop | 285 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118308 | B8EC478E04D5F2A.\|.00285 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10295967 | 1 | 10 |
| 45704 | Seiko Matsuda | Diamond Expression | 1 | 2 | A Touch of Destiny | 3:53 | 1993 | Pop | 233 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118310 | 323710DC2D2B502.\|.00233 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8829731 | 1 | 10 |
| 45705 | Seiko Matsuda | Diamond Expression | 1 | 3 | Taisetsuna Anata | 4:23 | 1980 | Pop | 263 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118312 | BE733D8EE0244A36.\|.00263 | 3535 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9640250 | 1 | 10 |
| 45706 | Seiko Matsuda | Diamond Expression | 1 | 4 | Dear Mom & Dad | 5:20 | 1993 | Pop | 320 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118314 | 273379688D16A73A.\|.00320 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11408776 | 1 | 10 |
| 45707 | Seiko Matsuda | Diamond Expression | 1 | 5 | Baby, Make Love Tonight | 4:31 | 1980 | Pop | 271 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118316 | 7502E438404399999.\|.00271 | 3535 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10002017 | 1 | 10 |
| 45708 | Seiko Matsuda | Diamond Expression | 1 | 6 | Hot Thing | 4:19 | 1993 | Pop | 259 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118318 | FA51A505644860DB.\|.00259 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9522105 | 1 | 10 |
| 45709 | Seiko Matsuda | Diamond Expression | 1 | 7 | Girl Friend | 4:20 | 1993 | Pop | 260 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118320 | 0F58F28ACC6989C1.\|.00260 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9247158 | 1 | 10 |
| 45710 | Seiko Matsuda | Diamond Expression | 1 | 8 | Cotton and Marguerite | 4:43 | 1993 | Pop | 283 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118322 | D35CB4AC74F2BFF0.\|.00283 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10709723 | 1 | 10 |
| 45711 | Seiko Matsuda | Diamond Expression | 1 | 9 | Umibe No Cafe Terrace | 3:47 | 1982 | Pop | 227 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118324 | DBD4C8CE4DD75084.\|.00227 | 3535 | 1982-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8397340 | 1 | 10 |
| 45712 | Seiko Matsuda | Diamond Expression | 1 | 10 | Take My Hand, Give Your Hand | 5:12 | 1993 | Pop | 312 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118326 | 45DA10D9B4B9585.\|.00312 | 3535 | 1993-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11361313 | 1 | 10 |
| 45713 | Seiko Matsuda | Dream & Fantasy | 1 | 1 | Dancing Dancing!! | 4:11 | 2014 | Pop | 251 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118266 | ACBAA5584324B2FA.\|.00251 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8920265 | 1 | 10 |
| 45714 | Seiko Matsuda | Dream & Fantasy | 1 | 2 | I Love You!! - Anatano Hohoemini | 4:44 | 2014 | Pop | 284 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118268 | C94C232325BA986C.\|.00284 | 3536 | 2014-05-21 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9869228 | 1 | 10 |
| 45715 | Seiko Matsuda | Dream & Fantasy | 1 | 3 | Love Island | 5:12 | 2014 | Pop | 312 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118270 | B6EBA61C9D6413A1.\|.00312 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11468435 | 1 | 10 |
| 45716 | Seiko Matsuda | Dream & Fantasy | 1 | 4 | Angel | 5:10 | 2014 | Pop | 310 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118272 | 6C7C8A425BF8C7CD.\|.00310 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10781755 | 1 | 10 |
| 45717 | Seiko Matsuda | Dream & Fantasy | 1 | 5 | My Wedding Day | 3:39 | 2014 | Pop | 219 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118274 | C59691BE27244FAE.\|.00219 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7942508 | 1 | 10 |
| 45718 | Seiko Matsuda | Dream & Fantasy | 1 | 6 | Only One For Me | 4:25 | 2014 | Pop | 265 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118276 | 88CA7E3B2FFFA5CA.\|.00265 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9582905 | 1 | 10 |
| 45719 | Seiko Matsuda | Dream & Fantasy | 1 | 7 | Watashikarano Sayonara | 5:09 | 2014 | Pop | 309 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118278 | 2C3FAB622D6612A26.\|.00309 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10739259 | 1 | 10 |
| 45720 | Seiko Matsuda | Dream & Fantasy | 1 | 8 | Sayonara Baby | 3:15 | 2014 | Pop | 195 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118280 | FF5E1693987BD1F1.\|.00195 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7041579 | 1 | 10 |
| 45721 | Seiko Matsuda | Dream & Fantasy | 1 | 9 | Believe | 4:31 | 2014 | Pop | 271 | Seiko Matsuda | Seiko Matsuda & Ryo Ogura | 118282 | 8B0B1D888C3683D1.\|.00271 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9815123 | 1 | 10 |
| 45722 | Seiko Matsuda | Dream & Fantasy | 1 | 10 | I Reach For You | 4:13 | 2014 | Pop | 253 | Seiko Matsuda | Jorgen Elofsson & Pär Westerlund | 118284 | 4F41CDEAA7764877.\|.00253 | 3536 | 2014-06-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8875636 | 1 | 10 |
| 45723 | Seiko Matsuda | Last Forever - Single | 1 | 1 | Last Forever | 3:55 | 2013 | Pop | 235 | Seiko Matsuda | Chris Hart, SHIROSE from WHITE JAM, Jeff Miyahara, Heroizm & Nikki From White Jam | 118482 | 499SA56006A2997D.\|.00235 | 3537 | 2013-12-04 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8292379 | 1 | 1 |
| 45724 | Seiko Matsuda | Seiko Jazz | 1 | 1 | Smile | 4:44 | 2017 | Pop | 284 | Seiko Matsuda | Charlie Chaplin | 118442 | 316CA45902E9952A.\|.00284 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10780298 | 1 | 10 |
| 45725 | Seiko Matsuda | Seiko Jazz | 1 | 2 | The Way We Were | 5:09 | 2017 | Pop | 309 | Seiko Matsuda | Marvin Hamlisch | 118444 | F9AD3A2185C6D0CA.\|.00309 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11557501 | 1 | 10 |
| 45726 | Seiko Matsuda | Seiko Jazz | 1 | 3 | The Girl From Ipanema | 4:04 | 2017 | Pop | 244 | Seiko Matsuda | Antônio Carlos Jobim | 118446 | 16E540CF0847381F.\|.00244 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9558066 | 1 | 10 |
| 45727 | Seiko Matsuda | Seiko Jazz | 1 | 4 | (They Long To Be) Close To You | 5:48 | 2017 | Pop | 348 | Seiko Matsuda | Burt Bacharach | 118448 | C62BF8D45F53C2B0.\|.00348 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 12753653 | 1 | 10 |
| 45728 | Seiko Matsuda | Seiko Jazz | 1 | 5 | Mas Que Nada | 4:28 | 2017 | Pop | 268 | Seiko Matsuda | Jorge Ben Jor | 118450 | CBF6F67EB0717DE2.\|.00268 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10361910 | 1 | 10 |
| 45729 | Seiko Matsuda | Seiko Jazz | 1 | 6 | Alfie | 5:11 | 2017 | Pop | 311 | Seiko Matsuda | Burt Bacharach | 118452 | 05B024168F7CDD6E.\|.00311 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11608652 | 1 | 10 |
| 45730 | Seiko Matsuda | Seiko Jazz | 1 | 7 | Corcovado (Quiet Nights of Quiet Stars) | 4:42 | 2017 | Pop | 282 | Seiko Matsuda | Antônio Carlos Jobim | 118454 | 87D9381D55C114AF.\|.00282 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10773229 | 1 | 10 |
| 45731 | Seiko Matsuda | Seiko Jazz | 1 | 8 | Don't Know Why | 4:51 | 2017 | Pop | 291 | Seiko Matsuda | Jesse Harris | 118456 | BF88AEAF72D6B375.\|.00291 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11005700 | 1 | 10 |
| 45732 | Seiko Matsuda | Seiko Jazz | 1 | 9 | The Look of Love | 5:32 | 2017 | Pop | 332 | Seiko Matsuda | Burt Bacharach | 118458 | 1DBDF96726458BDE.\|.00332 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 12552504 | 1 | 10 |
| 45733 | Seiko Matsuda | Seiko Jazz | 1 | 10 | When You Wish Upon a Star | 4:07 | 2017 | Pop | 247 | Seiko Matsuda | Leigh Harline | 118460 | 6832BE7552D99658.\|.00247 | 3538 | 2017-03-29 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9518370 | 1 | 10 |
| 45734 | Seiko Matsuda | Seiko Jazz 2 | 1 | 1 | Sway | 2:53 | 2019 | Pop | 173 | Seiko Matsuda | Luis Demetrio Traconis Molina | 118462 | 4F3A7EAACC466B34.\|.00173 | 3539 | 2019-02-20 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 6552449 | 1 | 10 |
| 45735 | Seiko Matsuda | Seiko Jazz 2 | 1 | 2 | It Had to Be You | 2:15 | 2019 | Pop | 135 | Seiko Matsuda | Isham Jones | 118464 | C04425CDCDBC95A2.\|.00135 | 3539 | 2019-02-20 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 5246527 | 1 | 10 |
| 45736 | Seiko Matsuda | Seiko Jazz 2 | 1 | 3 | Over the Rainbow | 3:35 | 2019 | Pop | 215 | Seiko Matsuda | Harold Arlen | 118466 | 6C6C2F1EF2BB9A4.\|.00215 | 3539 | 2019-02-20 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7699331 | 1 | 10 |
| 45737 | Seiko Matsuda | Seiko Jazz 2 | 1 | 4 | The Way You Look Tonight | 4:47 | 2019 | Pop | 287 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 45781 | Seiko Matsuda | Supreme | 1 | 7 | Marionette No Namida | 5:21 | 1986 | Pop | 321 | Seiko Matsuda | 久保田洋司 | 118340 | EF2A30587778B48F.\|.\|.00321 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11089281 | 1 | 14 |
| 45782 | Seiko Matsuda | Supreme | 1 | 1 | Ame No Conv Island | 3:27 | 1986 | Pop | 207 | Seiko Matsuda | Yoshiyuki Osawa | 118342 | 9E075302A8986A05.\|.\|.00207 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7335542 | 1 | 14 |
| 45783 | Seiko Matsuda | Supreme | 1 | 9 | Rose Wine Yori Amaku | 3:45 | 1986 | Pop | 225 | Seiko Matsuda | Koji Tamaki | 118344 | 2B1FD719C2B287CB.\|.\|.00225 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7853390 | 1 | 14 |
| 45784 | Seiko Matsuda | Supreme | 1 | 10 | Ruriiro No Chikyuu | 4:29 | 1980 | Pop | 269 | Seiko Matsuda | Natsumi Hirai | 118346 | 440A47C490AEC928.\|.\|.00269 | 3541 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9220660 | 1 | 14 |
| 45785 | Seiko Matsuda | Supreme | 1 | 11 | Jikan Ryokou (Comment) | 0:29 | 1986 | Pop | 29 | Seiko Matsuda | Not Applicable | 118348 | 42CE70535B18CD0.\|.\|.00029 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 1483965 | 1 | 14 |
| 45786 | Seiko Matsuda | Supreme | 1 | 12 | Jikan Ryokou (Original Karaoke Version) | 4:31 | 1986 | Pop | 271 | Seiko Matsuda | Seiko | 118350 | 9DFED42399D6AFF0.\|.\|.00271 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9368243 | 1 | 14 |
| 45787 | Seiko Matsuda | Supreme | 1 | 13 | Ruriiro No Chikyu (Comment) | 0:45 | 1986 | Pop | 45 | Seiko Matsuda | Not Applicable | 118352 | 2CDAE7B8BA6FB04A.\|.\|.00045 | 3541 | 1986-06-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 2009259 | 1 | 14 |
| 45788 | Seiko Matsuda | Supreme | 1 | 14 | Ruriiro No Chikyuu (Original Karaoke Version) | 4:25 | 1980 | Pop | 265 | Seiko Matsuda | Natsumi Hirai | 118354 | 040CBF4CE56D0414.\|.\|.00265 | 3541 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9215548 | 1 | 14 |
| 45800 | Seiko Matsuda | The Nineth Wave | 1 | 1 | Vacancy | 4:46 | 2001 | Pop | 286 | Seiko Matsuda | Shinji Harada | 118378 | ED3914DD5514DC9.\|.\|.00286 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9876177 | 1 | 12 |
| 45789 | Seiko Matsuda | The Nineth Wave | 1 | 2 | Natsu No Jewelry | 5:35 | 2001 | Pop | 335 | Seiko Matsuda | Masaaki Oomura | 118356 | 718A6D1C5028245A.\|.\|.00335 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11468333 | 1 | 12 |
| 45790 | Seiko Matsuda | The Nineth Wave | 1 | 3 | Boy No Kisetsu | 4:39 | 2001 | Pop | 279 | Seiko Matsuda | 尾崎亜美 | 118358 | DBA7D0CF1DE25ECD.\|.\|.00279 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9643018 | 1 | 12 |
| 45791 | Seiko Matsuda | The Nineth Wave | 1 | 4 | Ryoute No Naka No Umi | 4:02 | 2001 | Pop | 242 | Seiko Matsuda | Akiko Yano | 118360 | 8C7020B7A9DCA047.\|.\|.00242 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8420479 | 1 | 12 |
| 45792 | Seiko Matsuda | The Nineth Wave | 1 | 5 | Su.Zu.Shi.I.A.Na.Ta | 4:11 | 2001 | Pop | 251 | Seiko Matsuda | Yoshihiro Kai | 118362 | F9481EC86E89C77B.\|.\|.00251 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8707708 | 1 | 12 |
| 45793 | Seiko Matsuda | The Nineth Wave | 1 | 6 | Hoshizora No Story | 5:25 | 2001 | Pop | 325 | Seiko Matsuda | Shinji Harada | 118364 | FA0E4AF9F377704.\|.\|.00325 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11198741 | 1 | 12 |
| 45794 | Seiko Matsuda | The Nineth Wave | 1 | 7 | Sazanami Wedding Road | 4:37 | 2001 | Pop | 277 | Seiko Matsuda | Masamichi Sugi | 118366 | C37A6A159CCEE23B.\|.\|.00277 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9576820 | 1 | 12 |
| 45795 | Seiko Matsuda | The Nineth Wave | 1 | 8 | Tenshi No Wink | 4:03 | 1980 | Pop | 243 | Seiko Matsuda | 尾崎亜美 | 118368 | 7A1A496E1B5BF3E0.\|.\|.00243 | 3542 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8485155 | 1 | 12 |
| 45796 | Seiko Matsuda | The Nineth Wave | 1 | 9 | Teen Age | 3:57 | 2001 | Pop | 237 | Seiko Matsuda | Taeko Onuki | 118370 | D0B5A0CE34716870.\|.\|.00237 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8269629 | 1 | 12 |
| 45797 | Seiko Matsuda | The Nineth Wave | 1 | 10 | Natsu No Scene | 4:56 | 2001 | Pop | 296 | Seiko Matsuda | 尾崎亜美 | 118372 | EA7397AF79D8DF1A.\|.\|.00296 | 3542 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10202172 | 1 | 12 |
| 45798 | Seiko Matsuda | The Nineth Wave | 1 | 11 | Tenshi No Wink | 4:02 | 1980 | Pop | 242 | Seiko Matsuda | 尾崎亜美 | 118374 | 235F4E264C6C7B4A.\|.\|.00242 | 3542 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9330898 | 1 | 12 |
| 45799 | Seiko Matsuda | The Nineth Wave | 1 | 12 | Boy No Kisetsu | 4:35 | 1980 | Pop | 275 | Seiko Matsuda | 尾崎亜美 | 118376 | C60F8EF3DF204650.\|.\|.00275 | 3542 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9858376 | 1 | 12 |
| 45801 | Seiko Matsuda | Tinker Bell | 1 | 1 | Makkana Road Star | 4:31 | 2001 | Pop | 271 | Seiko Matsuda | Tetsuji Hayashi | 118286 | 5B49808D5B68331D.\|.\|.00271 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9631750 | 1 | 11 |
| 45802 | Seiko Matsuda | Tinker Bell | 1 | 2 | Glass Gutsu No Majo | 4:08 | 2001 | Pop | 248 | Seiko Matsuda | Yoshitaka Minami | 118288 | AA2745027BE36ADE.\|.\|.00248 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8989017 | 1 | 11 |
| 45803 | Seiko Matsuda | Tinker Bell | 1 | 3 | Isoshigi No Shima | 3:39 | 2001 | Pop | 219 | Seiko Matsuda | 尾崎亜美 | 118290 | 7A92D585A3F0CC7A.\|.\|.00219 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7751233 | 1 | 11 |
| 45804 | Seiko Matsuda | Tinker Bell | 1 | 4 | Jungle Girl | 4:26 | 1980 | Pop | 266 | Seiko Matsuda | Tetsuji Hayashi | 118292 | 3545213A232CBE45.\|.\|.00266 | 3543 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9237456 | 1 | 11 |
| 45805 | Seiko Matsuda | Tinker Bell | 1 | 5 | Jikanno Kunino Alice | 4:48 | 1980 | Pop | 288 | Seiko Matsuda | Karuho Kureta | 118294 | D178E72D0375E6F0.\|.\|.00288 | 3543 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10134006 | 1 | 11 |
| 45806 | Seiko Matsuda | Tinker Bell | 1 | 6 | AQUARIUS | 3:49 | 2001 | Pop | 229 | Seiko Matsuda | Masao Omura | 118296 | BD1FB594D1E900CB.\|.\|.00229 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 7964970 | 1 | 11 |
| 45807 | Seiko Matsuda | Tinker Bell | 1 | 7 | Fushigina Shounen | 4:12 | 2001 | Pop | 252 | Seiko Matsuda | Yoshitaka Minami | 118298 | BC3C7806334CB283.\|.\|.00252 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8641823 | 1 | 11 |
| 45808 | Seiko Matsuda | Tinker Bell | 1 | 8 | Rock'n Rouge | 4:19 | 2001 | Pop | 259 | Seiko Matsuda | Karuho Kureta | 118300 | 724B967EDAF55839.\|.\|.00259 | 3543 | 2001-08-06 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8912401 | 1 | 11 |
| 45809 | Seiko Matsuda | Tinker Bell | 1 | 9 | Sleeping Beauty | 5:48 | 1986 | Pop | 348 | Seiko Matsuda | Masao Omura | 118302 | A4B99B522565189.\|.\|.00348 | 3543 | 1986-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11925511 | 1 | 11 |
| 45810 | Seiko Matsuda | Tinker Bell | 1 | 10 | Rock'n Rouge | 4:16 | 1980 | Pop | 256 | Seiko Matsuda | Karuho Kureta | 118304 | 32082B0979CFCC9F.\|.\|.00256 | 3543 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9258550 | 1 | 11 |
| 45811 | Seiko Matsuda | Tinker Bell | 1 | 11 | Jikan No Kuni No Alice | 4:42 | 1980 | Pop | 282 | Seiko Matsuda | Karuho Kureta | 118306 | 4C45D7307D10B3ID.\|.\|.00282 | 3543 | 1980-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9878902 | 1 | 11 |
| 45812 | Seiko Matsuda | Was It The Future | 1 | 1 | Let's Talk About It | 4:19 | 1996 | Pop | 259 | Seiko Matsuda | Robbie Nevil & Seiko Matsuda | 118504 | 79A23F83207F0441.\|.\|.00259 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10025272 | 1 | 12 |
| 45813 | Seiko Matsuda | Was It The Future | 1 | 2 | Your Precious Love | 3:56 | 1996 | Pop | 236 | Seiko Matsuda | Valerie Simpson & Nickolas Ashford | 118506 | 5B721EEC195AAC8.\|.\|.00236 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9425118 | 1 | 12 |
| 45814 | Seiko Matsuda | Was It The Future | 1 | 3 | Good For You | 4:11 | 1996 | Pop | 251 | Seiko Matsuda | Steve Dubin & Robbie Nevil | 118508 | 7A6AF6FC4110D153.\|.\|.00251 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 9808850 | 1 | 12 |
| 45815 | Seiko Matsuda | Was It The Future | 1 | 4 | Missing The Beat | 4:13 | 1996 | Pop | 253 | Seiko Matsuda | Bob Mitchell & Phil Radford | 118510 | 152E11B3E0BB255.\|.\|.00253 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10794174 | 1 | 12 |
| 45816 | Seiko Matsuda | Was It The Future | 1 | 5 | Was It The Future | 3:44 | 1996 | Pop | 224 | Seiko Matsuda | Robbie Nevil, Steve Dubin & Seiko Matsuda | 118512 | 119BD1E1749DEF01.\|.\|.00224 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 8908635 | 1 | 12 |
| 45817 | Seiko Matsuda | Was It The Future | 1 | 6 | Show Me How It Feels | 4:41 | 1996 | Pop | 281 | Seiko Matsuda | Robbie Nevil, R. Smith & Seiko Matsuda | 118514 | D79A77AA23F68418.\|.\|.00281 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11861737 | 1 | 12 |
| 45818 | Seiko Matsuda | Was It The Future | 1 | 7 | I Can't Believe My Eyes | 4:48 | 1996 | Pop | 288 | Seiko Matsuda | John Betts & Jonathan G. Lind | 118516 | 2121CC4176E947B6.\|.\|.00288 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 12077512 | 1 | 12 |
| 45819 | Seiko Matsuda | Was It The Future | 1 | 8 | First Time | 4:18 | 1996 | Pop | 258 | Seiko Matsuda | Seiko Matsuda, P. Amato & Robbie Nevil | 118518 | 0EEE200F137DB463.\|.\|.00258 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10716153 | 1 | 12 |
| 45820 | Seiko Matsuda | Was It The Future | 1 | 9 | It's Too Late | 4:11 | 1996 | Pop | 251 | Seiko Matsuda | Robbie Nevil & Seiko Matsuda | 118520 | CE8046449783E6B0.\|.\|.00251 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10163673 | 1 | 12 |
| 45821 | Seiko Matsuda | Was It The Future | 1 | 10 | A Little More Time | 4:27 | 1996 | Pop | 267 | Seiko Matsuda | Robbie Nevil & Seiko Matsuda | 118522 | 333A8B8EF5B41A1.\|.\|.00267 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10376402 | 1 | 12 |
| 45822 | Seiko Matsuda | Was It The Future | 1 | 11 | Let's Talk About It (Hip Hop Mix) | 4:22 | 1996 | Pop | 262 | Seiko Matsuda | Robbie Nevil & Seiko Matsuda | 118524 | 0631FCDB694EB32B.\|.\|.00262 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 10120615 | 1 | 12 |
| 45823 | Seiko Matsuda | Was It The Future | 1 | 12 | I'll Be There For You (feat. Robbie Nevil) | 5:16 | 1996 | Pop | 316 | Seiko Matsuda | Robbie Nevil | 118526 | DC12D7D201819894.\|.\|.00316 | 3544 | 1996-01-01 | 2021-09-12 | 2019-09-21 | 2024-09-07 | 11995910 | 1 | 12 |
| 45826 | Seiko Niizuma | Andante | 1 | 1 | Ai wo Tomenaide - Always Loving You | 5:17 | 2010 | Pop | 317 | Seiko Niizuma | 佐藤恵紀 | 80372 | 694ED53663029AC2.\|.\|.00317 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 11305309 | 1 | 11 |
| 45825 | Seiko Niizuma | Andante | 1 | 1 | Doukeshi no Sonnet | 4:18 | 2010 | Pop | 258 | Seiko Niizuma | Masashi Sada | 80370 | 1885D7B890C5B607.\|.\|.00258 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 8945555 | 1 | 11 |
| 45824 | Seiko Niizuma | Andante | 1 | 4 | Andante | 4:41 | 2010 | Pop | 281 | Seiko Niizuma | 新妻由佳子 | 80368 | 848C0DA71AEFCF0B.\|.\|.00281 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9551697 | 1 | 11 |
| 45830 | Seiko Niizuma | Andante | 1 | 5 | Sisters | 4:57 | 2010 | Pop | 297 | Seiko Niizuma | 新妻由佳子 | 80380 | 091812BFCA543083.\|.\|.00297 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10174962 | 1 | 11 |
| 45831 | Seiko Niizuma | Andante | 1 | 6 | Ito / Tapestry 糸 | 4:12 | 2010 | Pop | 252 | Seiko Niizuma | Miyuki Nakajima | 80382 | 1FF09515CD61C9DD.\|.\|.00252 | 3545 | 2010-02-17 | 2018-08-22 | 2018-08-04 | 2024-09-07 | 8652795 | 1 | 11 |
| 45829 | Seiko Niizuma | Andante | 1 | 7 | Aoi Kamome 青いカモメ | 3:42 | 2010 | Pop | 222 | Seiko Niizuma | Dulce Pontes | 80378 | 7E60EAA3FBDD1AC4.\|.\|.00222 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 7828596 | 1 | 11 |
| 45828 | Seiko Niizuma | Andante | 1 | 8 | Yume no Tsubasa 夢の翼 | 4:41 | 2010 | Pop | 281 | Seiko Niizuma | 大島ミチル | 80376 | F5A1D174DC4786A0.\|.\|.00281 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10156713 | 1 | 11 |
| 45827 | Seiko Niizuma | Andante | 1 | 9 | Virgin Road ヴァージン・ロード | 4:01 | 2008 | Pop | 241 | Seiko Niizuma | Kim Hyung Suk | 80374 | 3E0B11DCC0BAD995.\|.\|.00241 | 3545 | 2008-01-16 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 8538100 | 1 | 11 |
| 45832 | Seiko Niizuma | Andante | 1 | 11 | Hitotsu ひとつ -Studio Live Ver. | 3:45 | 2010 | Pop | 225 | Seiko Niizuma | 新妻由佳子 | 80388 | 9155502F865EDC49.\|.\|.00225 | 3545 | 2010-02-17 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 7880546 | 1 | 11 |
| 45833 | Seiko Niizuma | Arigatou - EP | 1 | 1 | Arigatou | 4:59 | 2012 | Pop | 299 | Seiko Niizuma | | 80456 | 49ED26BA0922EFE1.\|.\|.00299 | 3546 | 2012-05-16 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10432314 | 1 | 4 |
| 45834 | Seiko Niizuma | Arigatou - EP | 1 | 2 | Okaeri | 4:12 | 2012 | Pop | 252 | Seiko Niizuma | | 80458 | 557525A8148F504.\|.\|.00252 | 3546 | 2012-05-16 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9345563 | 1 | 4 |
| 45835 | Seiko Niizuma | Arigatou - EP | 1 | 3 | Watashi no Hoshi | 4:04 | 2012 | Pop | 244 | Seiko Niizuma | | 80460 | 56B158F8B0941849.\|.\|.00244 | 3546 | 2012-05-16 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 8448480 | 1 | 4 |
| 45836 | Seiko Niizuma | Arigatou - EP | 1 | 4 | Arigatou -Instrumental | 4:55 | 2012 | Pop | 295 | Seiko Niizuma | | 80462 | 8A58355D4682384A.\|.\|.00295 | 3546 | 2012-05-16 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10817095 | 1 | 4 |
| 45845 | Seiko Niizuma | Live Moments | 1 | 1 | Okaeri -Live | 4:46 | 2013 | Pop | 286 | Seiko Niizuma | | 80426 | ECD27BB47045F66F.\|.\|.00286 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10130849 | 2 | 8 |
| 45846 | Seiko Niizuma | Live Moments | 1 | 2 | Andante -Live | 4:32 | 2013 | Pop | 272 | Seiko Niizuma | | 80428 | F74EAFFD17769CC.\|.\|.00272 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9647169 | 2 | 8 |
| 45842 | Seiko Niizuma | Live Moments | 1 | 4 | Sakura -Live | 4:52 | 2013 | Pop | 292 | Seiko Niizuma | | 80420 | 6F865928A4416699.\|.\|.00292 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10163689 | 2 | 8 |
| 45843 | Seiko Niizuma | Live Moments | 1 | 8 | Watashi Dake ni - Ich Gehor Nur Mir -Live | 4:21 | 2013 | Pop | 261 | Seiko Niizuma | | 80422 | 5E23ABE9A6168B8C.\|.\|.00261 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9486001 | 2 | 8 |
| 45844 | Seiko Niizuma | Live Moments | 1 | 1 | Ai wo Tomenaide - Always Loving You -Live | 5:24 | 2013 | Pop | 324 | Seiko Niizuma | | 80424 | 41C67521338C2502.\|.\|.00324 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 12069847 | 2 | 11 |
| 45838 | Seiko Niizuma | Live Moments | 2 | 2 | Sisters -Live | 4:55 | 2013 | Pop | 295 | Seiko Niizuma | | 80410 | BF7D22CD0BD0B178.\|.\|.00295 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10227412 | 2 | 11 |
| 45839 | Seiko Niizuma | Live Moments | 2 | 3 | Hitotsu -Live | 3:46 | 2013 | Pop | 226 | Seiko Niizuma | | 80412 | B72C1C06CF542898.\|.\|.00226 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 7975674 | 2 | 11 |
| 45840 | Seiko Niizuma | Live Moments | 2 | 4 | Pieta - Caruso -Live | 6:10 | 2013 | Pop | 370 | Seiko Niizuma | | 80414 | 6090C2723069A2EA.\|.\|.00370 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 13107370 | 2 | 11 |
| 45841 | Seiko Niizuma | Live Moments | 2 | 6 | Arigatou -Live | 4:55 | 2013 | Pop | 295 | Seiko Niizuma | | 80416 | 40035CC98023678C.\|.\|.00295 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10418451 | 2 | 11 |
| 45837 | Seiko Niizuma | Live Moments | 2 | 11 | Watashi no Hoshi -Live | 4:26 | 2013 | Pop | 266 | Seiko Niizuma | | 80408 | 204C7D31F5D3DAF5.\|.\|.00266 | 3547 | 2013-08-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 10441036 | 2 | 11 |
| 45849 | Seiko Niizuma | Toki no Tsubasa | 1 | 1 | Toki no Tsubasa | 4:31 | 2011 | Pop | 271 | Seiko Niizuma | | 80392 | 0595435F8D182625.\|.\|.00271 | 3548 | 2011-09-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9575520 | 1 | 3 |
| 45847 | Seiko Niizuma | Toki no Tsubasa -Movie "The Princess and the Pilot" Main Theme -Single | 1 | 2 | Toki no Tsubasa -Instrumental | 4:31 | 2011 | Pop | 271 | Seiko Niizuma | | 80384 | CEA59896A4126AC1.\|.\|.00271 | 3548 | 2011-09-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9575252 | 1 | 3 |
| 45848 | Seiko Niizuma | Toki no Tsubasa -Movie "The Princess and the Pilot" Main Theme -Single | 1 | 3 | Toki no Tsubasa -Karaoke | 4:29 | 2011 | Pop | 269 | Seiko Niizuma | | 80386 | FC41B8FFA4FBD795.\|.\|.00269 | 3548 | 2011-09-21 | 2018-08-04 | 2018-08-04 | 2024-09-07 | 9871456 | 1 | 3 |
| 45851 | Seiko Oomori | Aishiteru.com / Gekiteki Joyl Before After - Single | 1 | 1 | Aishiteru.com | 3:02 | 2016 | Alternative | 182 | Seiko Oomori | Seiko Oomori | 89404 | 576DF21320AFF6FE.\|.\|.00182 | 3549 | 2016-02-17 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6611934 | 1 | 3 |
| 45850 | Seiko Oomori | Aishiteru.com / Gekiteki Joyl Before After - Single | 1 | 3 | Fun Letter | 2:22 | 2016 | Alternative | 142 | Seiko Oomori | Seiko Oomori | 89396 | 06BA33CD43AC4A7.\|.\|.00142 | 3549 | 2016-02-17 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5127354 | 1 | 3 |
| 46035 | Seiko Oomori | counter culture - Single | 1 | 1 | counter culture | 4:03 | 2020 | Alternative | 243 | Seiko Oomori | Seiko Oomori | 104142 | 5571836145F65A8D.\|.\|.00243 | 3571 | 2020-08-26 | 2020-09-11 | 2020-08-26 | 2024-09-07 | 9899374 | 1 | 3 |
| 45852 | Seiko Oomori | Draw (A) drow - Single | 1 | 1 | Draw (A) drow | 3:54 | 2017 | Alternative | 234 | Seiko Oomori | TK & Seiko Oomori | 89376 | EED7C5E1EA231A3A.\|.\|.00234 | 3550 | 2018-08-29 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8415507 | 1 | 3 |
| 45853 | Seiko Oomori | Dreamlike Climax (feat. MIKEY) - Single | 1 | 1 | Dreamlike Climax (feat. MIKEY) | 4:37 | 2021 | Alternative | 277 | Seiko Oomori | Seiko Oomori | 114122 | CB11923DF5DD3C84.\|.\|.00277 | 3551 | 2021-06-11 | 2021-08-07 | 2021-06-11 | 2024-09-07 | 10823570 | 1 | 1 |
| 45854 | Seiko Oomori | GIRL ZONE - Single | 1 | 1 | GIRL ZONE | 4:32 | 2021 | Alternative | 272 | Seiko Oomori | Seiko Oomori | 114118 | CD99C4A5DF6CC7D3.\|.\|.00272 | 3552 | 2021-07-07 | 2021-08-07 | 2021-07-07 | 2024-09-07 | 10953209 | 1 | 1 |
| 45855 | Seiko Oomori | JUSTadICE - Single | 0 | 1 | JUSTadICE | 3:52 | 2019 | Alternative | 232 | Seiko Oomori | Seiko Oomori | 91772 | 11A5658C316684DE.\|.\|.00232 | 3553 | 2019-04-05 | 2019-05-30 | 2019-05-30 | 2024-09-07 | 9640875 | 0 | 1 |
| 45856 | Seiko Oomori | KEKKON - Single | 1 | 1 | KEKKON | 5:41 | 2020 | Alternative | 341 | Seiko Oomori | Seiko Oomori | 109640 | FE1A0292ABCB0CB4.\|.\|.00341 | 3554 | 2020-09-30 | 2021-02-28 | 2020-09-30 | 2024-09-07 | 12678888 | 1 | 1 |
| 45857 | Seiko Oomori | Kintsugi | 1 | 1 | Yuagata Mirage | 5:30 | 2020 | Alternative | 330 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106948 | BC6ED0AF85AF52D7.\|.\|.00330 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 13139715 | 1 | 11 |
| 45858 | Seiko Oomori | Kintsugi | 1 | 2 | Echi Echi DELETE | 4:44 | 2020 | Alternative | 284 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106950 | C376F1C56CFA0ADD.\|.\|.00284 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 11757082 | 1 | 11 |
| 45859 | Seiko Oomori | Kintsugi | 1 | 3 | NIGHT ON THE PLANET | 6:09 | 2020 | Alternative | 369 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106952 | 32312DF44A3BA4B6.\|.\|.00369 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 14880086 | 1 | 11 |
| 45860 | Seiko Oomori | Kintsugi | 1 | 4 | Singer Songwritter - Kintsugi | 4:56 | 2020 | Alternative | 296 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106954 | A3837848B0C46A88.\|.\|.00296 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 12313534 | 1 | 11 |
| 45861 | Seiko Oomori | Kintsugi | 1 | 5 | counter culture | 4:02 | 2020 | Alternative | 242 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106956 | AF9CEF8132187E9B3.\|.\|.00242 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 10865959 | 1 | 11 |
| 45862 | Seiko Oomori | Kintsugi | 1 | 6 | Dakyouchi | 4:02 | 2020 | Alternative | 242 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106958 | 94B0D0AF02185922.\|.\|.00242 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 10753480 | 1 | 11 |
| 45863 | Seiko Oomori | Kintsugi | 1 | 7 | CUNNING HEEL | 4:03 | 2020 | Alternative | 243 | Seiko Oomori | K2-Dee, K2-Dee & Seiko Oomori | 106960 | 4F73AD657B0BA07A.\|.\|.00243 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 10368070 | 1 | 11 |
| 45864 | Seiko Oomori | Kintsugi | 1 | 8 | ANTI SOCIAL PRINCESS | 4:20 | 2020 | Alternative | 260 | Seiko Oomori | K2-Dee, K2-Dee & Seiko Oomori | 106962 | 1C3243C9764CEF95.\|.\|.00260 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 10909590 | 1 | 11 |
| 45865 | Seiko Oomori | Kintsugi | 1 | 9 | S.O.S.F Yome2nen | 4:42 | 2020 | Alternative | 282 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106964 | EF3DADD1E5DB6556.\|.\|.00282 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 11680956 | 1 | 11 |
| 45866 | Seiko Oomori | Kintsugi | 1 | 10 | Maikkani Somatta Christmas | 5:42 | 2020 | Alternative | 342 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106966 | 71864447D34DEB01.\|.\|.00342 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 13662670 | 1 | 11 |
| 45867 | Seiko Oomori | Kintsugi | 1 | 11 | KEKKON - Kintsugi | 5:39 | 2020 | Alternative | 339 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 106968 | 2D97C6E57EC0BDB9.\|.\|.00339 | 3555 | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | 13456322 | 1 | 11 |
| 45569 | Seiko Oomori | Kitixxgaia | 1 | 1 | Dogma, Magma | 5:06 | 2017 | Alternative | 306 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89296 | 2B581031E0CDB739.\|.\|.00306 | 3556 | 2017-03-15 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10734609 | 1 | 13 |
| 45876 | Seiko Oomori | Kitixxgaia | 1 | 2 | Hikokumintekі Hero | 5:02 | 2016 | Alternative | 302 | Seiko Oomori | の子 & Seiko Oomori | 89378 | D428D21B02B0694F.\|.\|.00302 | 3556 | 2016-10-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10736542 | 1 | 13 |
| 45868 | Seiko Oomori | Kitixxgaia | 1 | 4 | Ji Mo To - No Kao Kawaii Tomodachi | 3:20 | 2017 | Alternative | 200 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89294 | 952DCB70C9C833DD.\|.\|.00200 | 3556 | 2017-03-15 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7251682 | 1 | 13 |
| 45871 | Seiko Oomori | Kitixxgaia | 1 | 6 | Chikyusaigonofutari | 4:03 | 2017 | Alternative | 243 | Seiko Oomori | Seiko Oomori & 大森靖子/DAOKO | 89300 | D24F0B5B01B3301F.\|.\|.00243 | 3556 | 2017-03-15 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8861134 | 1 | 13 |
| 45870 | Seiko Oomori | Kitixxgaia | 1 | 7 | Pink Methuselah | 4:38 | 2016 | Alternative | 278 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89298 | B443E4F7ACDBF81C.\|.\|.00278 | 3556 | 2016-08-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10209039 | 1 | 13 |
| 45872 | Seiko Oomori | Kitixxgaia | 1 | 8 | Positive Stress | 4:44 | 2016 | Alternative | 284 | Seiko Oomori | Tetsuya Komuro & Seiko Oomori | 89310 | 2BF4755C0D0B872D.\|.\|.00284 | 3556 | 2016-10-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10337162 | 1 | 13 |
| 45874 | Seiko Oomori | Kitixxgaia | 1 | 9 | Mugen Climax | 4:45 | 2017 | Alternative | 285 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89314 | CC73BB22654C65DC.\|.\|.00285 | 3556 | 2017-03-15 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9911487 | 1 | 13 |
| 45873 | Seiko Oomori |

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 45916 | Seiko Oomori | Positive Stress - Single | 1 | 3 | Asa+ | 1:48 | 2016 | Alternative | 108 | Seiko Oomori | Seiko Oomori | 91340 | C1A3C4F06B9513B2.\|.\|.00108 | 3562 | | 2016-10-26 | 2019-01-24 | 2019-01-24 | 2024-09-07 | | | 4111663 | 1 | 3 |
| 45919 | Seiko Oomori | Rude - Single | 1 | 1 | Rude | 6:13 | 2021 | Alternative | 373 | Seiko Oomori | Seiko Oomori | 114120 | 544AFCD054B4F694.\|.\|.00373 | 3563 | | 2021-05-19 | 2021-08-07 | 2021-05-19 | 2024-09-07 | | | 13813387 | 1 | 1 |
| 45920 | Seiko Oomori | Seiko Oomori | 1 | 1 | Midnight Seijunisekouyu | 3:59 | 2020 | Alternative | 239 | Seiko Oomori | Seiko Oomori | 104022 | 4DE1CFEAAC143B4B.\|.\|.00239 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 9278183 | 4 | 20 |
| 45921 | Seiko Oomori | Seiko Oomori | 1 | 2 | Zettaikanojo (feat. Michishige Sayumi) | 3:45 | 2020 | Alternative | 225 | Seiko Oomori | Seiko Oomori | 104024 | F2AD1A6647D7BB8B.\|.\|.00225 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 9041450 | 4 | 20 |
| 45922 | Seiko Oomori | Seiko Oomori | 1 | 3 | Re: Re: Love Seiko Oomori (feat. Kazunobu Mineta) | 5:10 | 2020 | Alternative | 310 | Seiko Oomori | Kazunobu Mineta | 104026 | B6440239EFDD1D92.\|.\|.00310 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11394194 | 4 | 20 |
| 45923 | Seiko Oomori | Seiko Oomori | 1 | 4 | Hikokumintaki Hero | 5:02 | 2020 | Alternative | 302 | Seiko Oomori | の子 & Seiko Oomori | 104028 | 15645775707FC25F.\|.\|.00302 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10736542 | 4 | 20 |
| 45924 | Seiko Oomori | Seiko Oomori | 1 | 5 | Magic Mirror | 5:00 | 2020 | Alternative | 300 | Seiko Oomori | Seiko Oomori | 104030 | CB243333BA241ED3.\|.\|.00300 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 10944874 | 4 | 20 |
| 45925 | Seiko Oomori | Seiko Oomori | 1 | 6 | Tokyo Black Hole | 5:35 | 2020 | Alternative | 335 | Seiko Oomori | Seiko Oomori | 104032 | 2DDB406E7EDE0957D.\|.\|.00335 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 12462277 | 4 | 20 |
| 45926 | Seiko Oomori | Seiko Oomori | 1 | 7 | Dogma, Magma | 5:05 | 2020 | Alternative | 305 | Seiko Oomori | Seiko Oomori | 104034 | 76D9B0648ZEBF86.\|.\|.00305 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 10858472 | 4 | 20 |
| 45927 | Seiko Oomori | Seiko Oomori | 1 | 8 | Analog Syncopation | 5:40 | 2020 | Alternative | 340 | Seiko Oomori | 大森靖子/奥野翼叫/島山健嗣/Iatsu/ピエール中野/小森清貴 | 104036 | 0313EFE87C7F5911.\|.\|.00340 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11939775 | 4 | 20 |
| 45928 | Seiko Oomori | Seiko Oomori | 1 | 9 | Mahou Ga Tsukaenainara | 2:47 | 2020 | Alternative | 167 | Seiko Oomori | Seiko Oomori | 104038 | EEC2D799FC9E32F3.\|.\|.00167 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 6241568 | 4 | 20 |
| 45929 | Seiko Oomori | Seiko Oomori | 1 | 10 | Kimokawa | 6:29 | 2020 | Alternative | 389 | Seiko Oomori | Seiko Oomori | 104040 | 75B784A2D0A6A4F9.\|.\|.00389 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 13982494 | 4 | 20 |
| 45930 | Seiko Oomori | Seiko Oomori | 1 | 11 | Shinigami | 4:15 | 2020 | Alternative | 255 | Seiko Oomori | Seiko Oomori | 104042 | 1EB21D0B3D4B4B7\|.\|.00255 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 9316395 | 4 | 20 |
| 45931 | Seiko Oomori | Seiko Oomori | 1 | 12 | Ryuseihaven | 4:48 | 2020 | Alternative | 288 | Seiko Oomori | Seiko Oomori | 104044 | EBE430204 3F102F2.\|.\|.00288 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 10668856 | 4 | 20 |
| 45932 | Seiko Oomori | Seiko Oomori | 1 | 13 | Ongakuwosuteyo, Soshiteongakuhe (Shingaiaz Ver.) | 6:26 | 2020 | Alternative | 386 | Seiko Oomori | Seiko Oomori | 104046 | CF0E27C1A792FB5E.\|.\|.00386 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 14164370 | 4 | 20 |
| 45933 | Seiko Oomori | Seiko Oomori | 1 | 14 | Handmade Home | 2:33 | 2020 | Alternative | 153 | Seiko Oomori | Seiko Oomori | 104048 | 425C5A43E07E320.\|.\|.00153 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 5753274 | 4 | 20 |
| 45934 | Seiko Oomori | Seiko Oomori | 2 | 1 | Zettai Zetsubo Zekkloucho Sound Produced by Tokyo Ska Paradise Orchestra | 3:42 | 2020 | Alternative | 222 | Seiko Oomori | Seiko Oomori | 104050 | 021C4BEE443B5E75.\|.\|.00222 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 8339952 | 4 | 20 |
| 45935 | Seiko Oomori | Seiko Oomori | 2 | 2 | 恋kill the time 4 you。。。♥ | 3:49 | 2020 | Alternative | 229 | Seiko Oomori | Seiko Oomori | 104052 | 3B91228D7C5A9611.\|.\|.00229 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 8647960 | 4 | 20 |
| 45936 | Seiko Oomori | Seiko Oomori | 2 | 3 | JUSTadICE | 3:52 | 2020 | Alternative | 232 | Seiko Oomori | Seiko Oomori | 104054 | 3E72138DE35485CE.\|.\|.00232 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8530851 | 4 | 20 |
| 45937 | Seiko Oomori | Seiko Oomori | 2 | 4 | Draw (A) drow | 3:54 | 2020 | Alternative | 234 | Seiko Oomori | TK & Seiko Oomori | 104056 | 29727BF6169A2B2F.\|.\|.00234 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8415507 | 4 | 20 |
| 45938 | Seiko Oomori | Seiko Oomori | 2 | 5 | Positive Stress | 4:44 | 2020 | Alternative | 284 | Seiko Oomori | Tetsuya Komuro & Seiko Oomori | 104058 | 7099A8A4653BC741.\|.\|.00284 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10337162 | 4 | 20 |
| 45939 | Seiko Oomori | Seiko Oomori | 2 | 6 | Choshinsedai Castella Standard Magic Maji Kiss | 5:15 | 2020 | Alternative | 315 | Seiko Oomori | Seiko Oomori | 104060 | 01875885782779DF6.\|.\|.00315 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11376638 | 4 | 20 |
| 45940 | Seiko Oomori | Seiko Oomori | 2 | 7 | 7:77 | 3:14 | 2020 | Alternative | 194 | Seiko Oomori | Seiko Oomori | 104062 | 4BB7427366120A743.\|.\|.00194 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 7278430 | 4 | 20 |
| 45941 | Seiko Oomori | Seiko Oomori | 2 | 8 | ZOC Jikkenshitsu | 4:09 | 2020 | Alternative | 249 | Seiko Oomori | Seiko Oomori | 104064 | A679269AA53CA51A.\|.\|.00249 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 9107606 | 4 | 20 |
| 45942 | Seiko Oomori | Seiko Oomori | 2 | 9 | Yakiniku Date | 3:52 | 2020 | Alternative | 232 | Seiko Oomori | Seiko Oomori | 104066 | CA8175ZC77235C20.\|.\|.00232 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 8664304 | 4 | 20 |
| 45943 | Seiko Oomori | Seiko Oomori | 2 | 10 | Saccyan's Sexy Curry | 3:21 | 2020 | Alternative | 201 | Seiko Oomori | Seiko Oomori | 104068 | DBB5DFE38B580CAF.\|.\|.00201 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 7538304 | 4 | 20 |
| 45944 | Seiko Oomori | Seiko Oomori | 2 | 11 | Shojo Manga Shonen Manga | 6:21 | 2020 | Alternative | 381 | Seiko Oomori | Seiko Oomori | 104070 | CB6716F4C3B68CF9.\|.\|.00381 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 13516462 | 4 | 20 |
| 45945 | Seiko Oomori | Seiko Oomori | 2 | 12 | Guttokuru Summer | 4:49 | 2020 | Alternative | 289 | Seiko Oomori | Seiko Oomori | 104072 | 8D0B6F21CFC178A8.\|.\|.00289 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 10362591 | 4 | 20 |
| 45946 | Seiko Oomori | Seiko Oomori | 2 | 13 | Pink Mahouselah | 4:38 | 2020 | Alternative | 278 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 104074 | FECCD597200756DC.\|.\|.00278 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10209039 | 4 | 20 |
| 45947 | Seiko Oomori | Seiko Oomori | 2 | 14 | Orionza | 6:09 | 2020 | Alternative | 369 | Seiko Oomori | Seiko Oomori | 104076 | 5E4118A5C15FAA6A.\|.\|.00369 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 12870697 | 4 | 20 |
| 45948 | Seiko Oomori | Seiko Oomori | 2 | 15 | Low Happy End Roll - Shojonomamadeshinu (feat. Sachie Hiraga) | 6:36 | 2020 | Alternative | 396 | Seiko Oomori | Seiko Oomori | 104078 | ECE3F032OFF85155.\|.\|.00396 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 13827031 | 4 | 20 |
| 45949 | Seiko Oomori | Seiko Oomori | 3 | 1 | Pink (Mondo Grosso Remix) | 2:57 | 2020 | Alternative | 177 | Seiko Oomori | Seiko Oomori | 104080 | 105089ZD7E93B2FA.\|.\|.00177 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 6715471 | 4 | 20 |
| 45950 | Seiko Oomori | Seiko Oomori | 3 | 2 | Kyuru Kyuru | 3:11 | 2020 | Alternative | 191 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 104082 | 042CDCC8408745BD.\|.\|.00191 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 7003171 | 4 | 20 |
| 45951 | Seiko Oomori | Seiko Oomori | 3 | 4 | Imitation Girl | 4:25 | 2020 | Alternative | 265 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 104084 | 8D1B8641D0FF8218.\|.\|.00265 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9616231 | 4 | 20 |
| 45952 | Seiko Oomori | Seiko Oomori | 3 | 5 | Girl's Girl | 2:45 | 2020 | Alternative | 165 | Seiko Oomori | Seiko Oomori | 104086 | 56649FCF02FC9BBD.\|.\|.00165 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 6392588 | 4 | 20 |
| 45953 | Seiko Oomori | Seiko Oomori | 3 | 6 | Aishiteru.com | 3:04 | 2020 | Alternative | 184 | Seiko Oomori | Seiko Oomori | 104088 | 3130177870049BC.\|.\|.00184 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 6597689 | 4 | 20 |
| 45954 | Seiko Oomori | Seiko Oomori | 3 | 7 | Kodomo Ja Nai Monn 17 | 3:32 | 2020 | Alternative | 212 | Seiko Oomori | Seiko Oomori | 104090 | 6301398B4F4C9AFE.\|.\|.00212 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 7719979 | 4 | 20 |
| 45955 | Seiko Oomori | Seiko Oomori | 3 | 8 | Mix Juice | 5:18 | 2020 | Alternative | 318 | Seiko Oomori | Seiko Oomori | 104092 | 0AB69E2F2BB11ABC.\|.\|.00318 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11808001 | 4 | 20 |
| 45956 | Seiko Oomori | Seiko Oomori | 3 | 10 | Nostalgic J-Pop | 4:09 | 2020 | Alternative | 249 | Seiko Oomori | Seiko Oomori | 104094 | B7813B5F54DAFC56.\|.\|.00249 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 9018486 | 4 | 20 |
| 45957 | Seiko Oomori | Seiko Oomori | 3 | 11 | Amai | 3:28 | 2020 | Alternative | 208 | Seiko Oomori | Seiko Oomori | 104096 | 39C27A8ADF25E846.\|.\|.00208 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 7697134 | 4 | 20 |
| 45958 | Seiko Oomori | Seiko Oomori | 3 | 12 | Kiminitodokuna (kitixxogaia Ver.) | 5:20 | 2020 | Alternative | 320 | Seiko Oomori | Seiko Oomori | 104098 | B5589447D9C540DB.\|.\|.00320 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11240762 | 4 | 20 |
| 45959 | Seiko Oomori | Seiko Oomori | 3 | 13 | Watashimi | 5:15 | 2020 | Alternative | 315 | Seiko Oomori | Seiko Oomori | 104100 | AA122E54727991BE.\|.\|.00315 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 11123936 | 4 | 20 |
| 45960 | Seiko Oomori | Seiko Oomori | 3 | 14 | Noroi Ha Mizuiro | 4:02 | 2020 | Alternative | 242 | Seiko Oomori | Seiko Oomori | 104102 | ACCDF06182AD7CBC.\|.\|.00242 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 8895048 | 4 | 20 |
| 45961 | Seiko Oomori | Seiko Oomori | 3 | 15 | Zettaikanojo | 3:18 | 2020 | Alternative | 198 | Seiko Oomori | Seiko Oomori | 104104 | 963276022A3CD0AE.\|.\|.00198 | 3564 | | 2020-02-12 | 2020-01-25 | 2020-02-12 | 2024-09-07 | | | 7282860 | 4 | 20 |
| 45962 | Seiko Oomori | Seiko Oomori | 4 | 1 | Midnight Seijunisekouyu | 3:42 | 2020 | Alternative | 222 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104106 | D69A4C4295789 1F1.\|.\|.00222 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 7820408 | 4 | 20 |
| 45963 | Seiko Oomori | Seiko Oomori | 4 | 2 | Shinpin | 3:57 | 2020 | Alternative | 237 | Seiko Oomori | Seiko Oomori | 104108 | 825CA685888112 31.\|.\|.00237 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8367151 | 4 | 20 |
| 45964 | Seiko Oomori | Seiko Oomori | 4 | 3 | Kyushoku Tobansei Hantai | 4:48 | 2020 | Alternative | 288 | Seiko Oomori | Seiko Oomori | 104110 | 92ECC6F27EEB0D7B.\|.\|.00288 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 10000672 | 4 | 20 |
| 45965 | Seiko Oomori | Seiko Oomori | 4 | 4 | Ryourichounoonngakuwabutanikunoyakeruotodatta | 3:18 | 2020 | Alternative | 198 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104112 | DE3A4F15DB80381.\|.\|.00198 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 7083599 | 4 | 20 |
| 45966 | Seiko Oomori | Seiko Oomori | 4 | 5 | Yabartandensetsu | 4:52 | 2020 | Alternative | 292 | Seiko Oomori | Seiko Oomori | 104114 | AD82852033833965.\|.\|.00292 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9987330 | 4 | 20 |
| 45967 | Seiko Oomori | Seiko Oomori | 4 | 6 | Fun Letter | 2:22 | 2020 | Alternative | 142 | Seiko Oomori | Seiko Oomori | 104116 | 657963354571 2CB.\|.\|.00142 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 5127354 | 4 | 20 |
| 45968 | Seiko Oomori | Seiko Oomori | 4 | 7 | Ichigofurappawatoketeita | 2:33 | 2020 | Alternative | 153 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104118 | 5C5F7732A95258 1.\|.\|.00153 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 5555975 | 4 | 20 |
| 45969 | Seiko Oomori | Seiko Oomori | 4 | 8 | Endless Dance | 3:25 | 2020 | Alternative | 205 | Seiko Oomori | Seiko Oomori | 104120 | D846B3561C2E4ACC.\|.\|.00205 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 7670095 | 4 | 20 |
| 45970 | Seiko Oomori | Seiko Oomori | 4 | 9 | Rock Me Rock Me | 4:24 | 2020 | Alternative | 264 | Seiko Oomori | Seiko Oomori | 104122 | FE07AD5468C4571A.\|.\|.00264 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 9603706 | 4 | 20 |
| 45971 | Seiko Oomori | Seiko Oomori | 4 | 10 | Hayatochiri | 3:04 | 2020 | Alternative | 184 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104124 | 2349F89C390BF1BC.\|.\|.00184 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 6657669 | 4 | 20 |
| 45972 | Seiko Oomori | Seiko Oomori | 4 | 11 | Singer Songwriter | 4:57 | 2020 | Alternative | 297 | Seiko Oomori | Seiko Oomori | 104126 | C8463468D23A3CEB.\|.\|.00297 | 3564 | | 2020-07-29 | 2020-01-25 | 2020-07-29 | 2024-09-07 | | | 10792022 | 4 | 20 |
| 45973 | Seiko Oomori | Seiko Oomori | 4 | 12 | Asa+ | 1:48 | 2020 | Alternative | 108 | Seiko Oomori | Seiko Oomori | 104128 | 54218695F85CC912.\|.\|.00108 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 4111663 | 4 | 20 |
| 45974 | Seiko Oomori | Seiko Oomori | 4 | 13 | Koredeowaritai | 2:34 | 2020 | Alternative | 154 | Seiko Oomori & The Pink Tokarev | 加地等 | 104130 | B7824CA307934201.\|.\|.00154 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 6048926 | 4 | 20 |
| 45975 | Seiko Oomori | Seiko Oomori | 4 | 14 | counter culture | 4:03 | 2020 | Alternative | 243 | Seiko Oomori | Seiko Oomori | 104132 | 15CEBAEDD22F7FB.\|.\|.00243 | 3564 | | 2020-08-26 | 2020-01-25 | 2020-08-26 | 2024-09-07 | | | 9352511 | 4 | 20 |
| 45976 | Seiko Oomori | Seiko Oomori | 4 | 15 | Kayoukyoku | 7:37 | 2020 | Alternative | 457 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104134 | F5AAD366DCC19AAB.\|.\|.00457 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 15560092 | 4 | 20 |
| 45977 | Seiko Oomori | Seiko Oomori | 4 | 16 | Wonderful World End | 5:17 | 2020 | Alternative | 317 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104136 | 67A480D007E1C53.\|.\|.00317 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 11014959 | 4 | 20 |
| 45978 | Seiko Oomori | Seiko Oomori | 4 | 17 | Shoujo3 | 2:55 | 2020 | Alternative | 175 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104138 | ABC0DB50A457109.\|.\|.00175 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 6216484 | 4 | 20 |
| 45979 | Seiko Oomori | Seiko Oomori | 4 | 18 | Saishuukouenn | 4:11 | 2020 | Alternative | 251 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 104140 | EAF4584C2F1FDC3.\|.\|.00251 | 3564 | | | 2020-01-25 | 2020-01-25 | 2024-09-07 | | | 8747605 | 4 | 20 |
| 45983 | Seiko Oomori | Sennou | 1 | 1 | Zettai Zetsubo Zekkloucho | 3:38 | 2014 | Alternative | 218 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89262 | F44993ED0D5B8753.\|.\|.00218 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7748156 | 1 | 13 |
| 45982 | Seiko Oomori | Sennou | 1 | 2 | Imitation Girl | 4:25 | 2014 | Alternative | 265 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89260 | 10DEB97928983D05.\|.\|.00265 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 9616231 | 1 | 13 |
| 45981 | Seiko Oomori | Sennou | 1 | 3 | Kyuru Kyuru | 3:11 | 2014 | Alternative | 191 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89258 | 2162960BDA67F047.\|.\|.00191 | 3565 | | 2014-09-18 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7003171 | 1 | 13 |
| 45980 | Seiko Oomori | Sennou | 1 | 4 | Nostalgic J-Pop | 4:13 | 2014 | Alternative | 253 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89256 | 674AD414795D3658.\|.\|.00253 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8805020 | 1 | 13 |
| 45987 | Seiko Oomori | Sennou | 1 | 5 | Nana-Chan No Saisei Kouza | 3:10 | 2014 | Alternative | 190 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89270 | 88FC317D7304C03E.\|.\|.00190 | 3565 | | 2014-09-18 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6927443 | 1 | 13 |
| 45986 | Seiko Oomori | Sennou | 1 | 6 | Kodomo Ja Nai Monn 17 | 3:36 | 2014 | Alternative | 216 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89268 | 7CCF4D3ADA97513B.\|.\|.00216 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7517867 | 1 | 13 |
| 45985 | Seiko Oomori | Sennou | 1 | 7 | Noroi Ha Mizuiro | 4:05 | 2014 | Alternative | 245 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89266 | FF9F859048 5E2ECA.\|.\|.00245 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8717790 | 1 | 13 |
| 45984 | Seiko Oomori | Sennou | 1 | 8 | Rock 'n' Roll Paradise | 3:23 | 2014 | Alternative | 203 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89264 | 90DAA68FF7C3CB54.\|.\|.00203 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7331335 | 1 | 13 |
| 45991 | Seiko Oomori | Sennou | 1 | 9 | Watashi Ha Omoshiroi Zettai Omoshiroi Tabun | 4:08 | 2014 | Alternative | 248 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89278 | 98BD653125B86E4F.\|.\|.00248 | 3565 | | 2014-09-18 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8793224 | 1 | 13 |
| 45990 | Seiko Oomori | Sennou | 1 | 10 | Kiss Me Kill Me | 4:35 | 2014 | Alternative | 275 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89276 | 5FF2A73BED8D9834.\|.\|.00275 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 9534885 | 1 | 13 |
| 45989 | Seiko Oomori | Sennou | 1 | 11 | Yakiniku Date | 3:56 | 2014 | Alternative | 236 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89274 | 39827A5C9E58BD05.\|.\|.00236 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8450853 | 1 | 13 |
| 45988 | Seiko Oomori | Sennou | 1 | 12 | Date Ha Yameyo | 2:52 | 2014 | Alternative | 172 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89272 | 6B2E78DA153C5A13.\|.\|.00172 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6187764 | 1 | 13 |
| 45992 | Seiko Oomori | Sennou | 1 | 13 | Omake - Super Free Pop | 6:16 | 2014 | Alternative | 376 | Seiko Oomori | Seiko Oomori & Seiko Oomori | 89280 | 12CC8DB38F0F3E6.\|.\|.00376 | 3565 | | 2014-12-03 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 12897063 | 1 | 13 |
| 45993 | Seiko Oomori | Singer Songwriter - Single | 1 | 1 | Singer Songwriter | 4:57 | 2020 | Alternative | 297 | Seiko Oomori | Seiko Oomori | 104144 | A638933AE9D43F26.\|.\|.00297 | 3566 | | 2020-07-29 | 2020-09-11 | 2020-07-29 | 2024-09-07 | | | 11814591 | 1 | 1 |
| 46036 | Seiko Oomori | stolen worlD - Single | 1 | 1 | stolen worlD | 5:49 | 2020 | Alternative | 349 | Seiko Oomori | Seiko Oomori, Seiko Oomori & Shuko Nemoto | 106946 | 3547B4D42C8B7F9.\|.\|.00349 | 3572 | | 2020-12-09 | 2021-01-19 | 2020-12-09 | 2024-09-07 | | | 13100994 | 1 | 1 |
| 45994 | Seiko Oomori | Syunkan saidai me (feat. Noko(Shinsei kamattechan)) - Single | 1 | 1 | Syunkan saidai me (feat. Noko(Shinsei kamattechan)) | 3:53 | 2021 | Alternative | 233 | Seiko Oomori | Seiko Oomori | 114116 | 8934C82BFC0D7915.\|.\|.00233 | 3567 | | 2021-06-02 | 2021-08-07 | 2021-06-02 | 2024-09-07 | | | 9615559 | 1 | 1 |
| 45999 | Seiko Oomori | Tokarev | 1 | 1 | Hayatochiri | 3:04 | 2015 | Alternative | 184 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89394 | 9C35FF9165FB8A3E.\|.\|.00184 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6657669 | 1 | 12 |
| 46001 | Seiko Oomori | Tokarev | 1 | 2 | Wonderful World End | 5:17 | 2015 | Alternative | 317 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89400 | 3E32EA97E0179E9B.\|.\|.00317 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 11014959 | 1 | 12 |
| 46000 | Seiko Oomori | Tokarev | 1 | 3 | Shoujo3 | 2:55 | 2015 | Alternative | 175 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89398 | 2C1105CE685F5E2.\|.\|.00175 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6216484 | 1 | 12 |
| 45996 | Seiko Oomori | Tokarev | 1 | 4 | Mikannouta | 2:53 | 2015 | Alternative | 173 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89388 | 7892346322C0F6CF.\|.\|.00173 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6318203 | 1 | 12 |
| 45995 | Seiko Oomori | Tokarev | 1 | 5 | Midnight Seijunisekouyu | 3:42 | 2015 | Alternative | 222 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89386 | 11E1066B87F3C94D.\|.\|.00222 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7820408 | 1 | 12 |
| 45998 | Seiko Oomori | Tokarev | 1 | 6 | Ryourichounoonngakuwabutanikunoyakeruotodatta | 3:18 | 2015 | Alternative | 198 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89392 | A825779070A7AE3A.\|.\|.00198 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 7083599 | 1 | 12 |
| 45997 | Seiko Oomori | Tokarev | 1 | 7 | Shinjyuku | 2:41 | 2015 | Alternative | 161 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89390 | 037BA2FCD0B27BEF0.\|.\|.00161 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 5770604 | 1 | 12 |
| 46004 | Seiko Oomori | Tokarev | 1 | 8 | Over the Party | 4:16 | 2015 | Alternative | 256 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89408 | 186FC30EE258D42F.\|.\|.00256 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8889426 | 1 | 12 |
| 46003 | Seiko Oomori | Tokarev | 1 | 9 | Ichigofurappawatoketeita | 2:33 | 2015 | Alternative | 153 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89406 | A12FEC6DF0786C56.\|.\|.00153 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 5555975 | 1 | 12 |
| 46006 | Seiko Oomori | Tokarev | 1 | 10 | Saishuukouenn | 4:11 | 2015 | Alternative | 251 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89412 | 61ED809ED1D244BD.\|.\|.00251 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8747605 | 1 | 12 |
| 46005 | Seiko Oomori | Tokarev | 1 | 11 | Kayoukyoku | 7:37 | 2015 | Alternative | 457 | Seiko Oomori & The Pink Tokarev | Seiko Oomori | 89410 | A47DC35D4595BFDB.\|.\|.00457 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 15560092 | 1 | 12 |
| 46002 | Seiko Oomori | Tokarev | 1 | 12 | Koredeowaritai | 2:34 | 2015 | Alternative | 154 | Seiko Oomori & The Pink Tokarev | 加地等 | 89402 | D67EC5D7174938 7.\|.\|.00154 | 3568 | | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 6048926 | 1 | 12 |
| 46017 | Seiko Oomori | Tokyo Black Hole | 1 | 1 | Tokyo Black Hole | 5:29 | 2016 | Alternative | 329 | Seiko Oomori | Seiko Oomori | 88744 | 233E0B05F2441FAB.\|.\|.00329 | 3569 | | 2016-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 12082773 | 1 | 13 |
| 46018 | Seiko Oomori | Tokyo Black Hole | 1 | 2 | Magic Mirror | 5:03 | 2015 | Alternative | 303 | Seiko Oomori | Seiko Oomori | 88746 | 80E5785FABDF73F8.\|.\|.00303 | 3569 | | 2015-07-15 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 10736221 | 1 | 13 |
| 46019 | Seiko Oomori | Tokyo Black Hole | 1 | 3 | I kill the Time for You | 3:51 | 2016 | Alternative | 231 | Seiko Oomori | Seiko Oomori | 88750 | 1818D3B07700BEE9B.\|.\|.00231 | 3569 | | 2016-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | | 8490456 | 1 | 13 |
| 46011 | Seiko Oomori | Tokyo

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46054 | Sharon Bezaly, Jean-Jacques Kantorow, Tapiola Sinfonietta | Bezaly, Sharon; Bacri, N. - Bernstein, L. - Dan, B. - Rouse, C. | 1 | 6 | Flute Concerto: I. Amhrán | 4:04 | 2009 | Classical | 244 | Sharon Bezaly, Alan Gilbert & Royal Stockholm Philharmonic Orchestra | Christopher Rouse | 77476 | 2B32A1E0727F9F566.\|.\|00244 | 3574 | Flute Concerto | 2009-10-27 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 1 | 5 Amhrán | 8610342 | 1 | 10 |
| 46053 | Sharon Bezaly, Jean-Jacques Kantorow, Tapiola Sinfonietta | Bezaly, Sharon; Bacri, N. - Bernstein, L. - Dan, B. - Rouse, C. | 1 | 7 | Flute Concerto: II. Alla marcia | 4:16 | 2009 | Classical | 256 | Sharon Bezaly, Alan Gilbert & Royal Stockholm Philharmonic Orchestra | Christopher Rouse | 77474 | 17B62C07A13EC1C.\|.\|00256 | 3574 | Flute Concerto | 2009-10-27 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 2 | 5 Alla marcia | 9193412 | 1 | 10 |
| 46055 | Sharon Bezaly, Jean-Jacques Kantorow, Tapiola Sinfonietta | Bezaly, Sharon; Bacri, N. - Bernstein, L. - Dan, B. - Rouse, C. | 1 | 8 | Flute Concerto: III. Elegia | 9:37 | 2009 | Classical | 577 | Sharon Bezaly, Alan Gilbert & Royal Stockholm Philharmonic Orchestra | Christopher Rouse | 77496 | FCB5AA1012EDB26B.\|.\|00577 | 3574 | Flute Concerto | 2009-10-27 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 3 | 5 Elegia | 19235388 | 1 | 10 |
| 46058 | Sharon Bezaly, Jean-Jacques Kantorow, Tapiola Sinfonietta | Bezaly, Sharon; Bacri, N. - Bernstein, L. - Dan, B. - Rouse, C. | 1 | 9 | Flute Concerto: IV. Scherzo | 4:53 | 2009 | Classical | 293 | Sharon Bezaly, Alan Gilbert & Royal Stockholm Philharmonic Orchestra | Christopher Rouse | 77526 | 13D439895502A36B.\|.\|00293 | 3574 | Flute Concerto | 2009-10-27 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 4 | 5 Scherzo | 10319787 | 1 | 10 |
| 46056 | Sharon Bezaly, Jean-Jacques Kantorow, Tapiola Sinfonietta | Bezaly, Sharon; Bacri, N. - Bernstein, L. - Dan, B. - Rouse, C. | 1 | 10 | Flute Concerto: V. Amhrán | 5:20 | 2009 | Classical | 320 | Sharon Bezaly, Alan Gilbert & Royal Stockholm Philharmonic Orchestra | Christopher Rouse | 77518 | 7E94AA3727FCEF6B.\|.\|00320 | 3574 | Flute Concerto | 2009-10-27 | 2018-06-18 | 2018-06-18 | 2024-09-07 | 5 | 5 Amhrán | 10536806 | 1 | 10 |
| 46062 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 1 | Concierto Pastoral: I. Allegro | 7:40 | 2006 | Classical | 460 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Joaquín Rodrigo | 77972 | A4E2C1B9DB0650AD.\|.\|00460 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 16986458 | 1 | 7 |
| 46065 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 2 | Concierto Pastoral: II. Adagio | 11:23 | 2006 | Classical | 683 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Joaquín Rodrigo | 77978 | 1AA5B7344989548A.\|.\|00683 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 24117023 | 1 | 7 |
| 46066 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 3 | Concierto Pastoral: III. Rondo: Allegro | 6:33 | 2006 | Classical | 389 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Joaquín Rodrigo | 77980 | C304FE5019D82B8D.\|.\|00393 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 14387823 | 1 | 7 |
| 46067 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 4 | Fantaisie Brillante On Bizet's Carmen (arr. for Flute and Orchestra) | 11:28 | 2006 | Classical | 688 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Francois Borne & Giancarlo Chiaramello | 77982 | BF6B493C31607F76.\|.\|00688 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 24307022 | 1 | 7 |
| 46068 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 5 | Flute Concerto: I. Allegro | 4:37 | 2006 | Classical | 277 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Jacques Ibert | 77984 | D950488647BC7187.\|.\|00277 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 10412927 | 1 | 7 |
| 46064 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 6 | Flute Concerto: II. Andante | 6:38 | 2006 | Classical | 398 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Jacques Ibert | 77976 | C43A9A9E5CA4468.\|.\|00398 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 14402696 | 1 | 7 |
| 46063 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Rodrigo: Concierto Pastoral - Ibert: Flute Concerto - Borne: Carmen Fantasy | 1 | 7 | Flute Concerto: III. Allegro Scherzando | 8:27 | 2006 | Classical | 507 | Sharon Bezaly, John Neschling & Sao Paulo Symph Orch | Jacques Ibert | 77974 | AF4B19CB035D11E.\|.\|00507 | 3575 | | 2006-11-01 | 2018-07-02 | 2018-07-02 | 2024-09-07 | | | 17772838 | 1 | 7 |
| 46069 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 1 | Flute Concerto No. 1 In G Major, K. 313 : I. Allegro Maestoso | 8:16 | 2005 | Classical | 496 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98392 | A95035FCFBB922653.\|.\|00496 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 18347858 | 1 | 11 |
| 46070 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 2 | Flute Concerto No. 1 In G Major, K. 313 : II. Adagio Non Troppo | 8:33 | 2005 | Classical | 513 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98394 | B4DD2DB277490BCC.\|.\|00513 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 18650751 | 1 | 11 |
| 46071 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 3 | Flute Concerto No. 1 In G Major, K. 313 : III. Rondo: Tempo Di Menuetto | 6:57 | 2005 | Classical | 417 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98396 | 0EA163C5CE8739A9.\|.\|00417 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 15410068 | 1 | 11 |
| 46072 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 4 | Andante In C Major, K. 315 | 6:37 | 2005 | Classical | 397 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98398 | 9B7447E93B8AEF86.\|.\|00397 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 14325092 | 1 | 11 |
| 46073 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 5 | Concerto for Flute and Harp In C Major, K. 299: I. Allegro | 10:03 | 2008 | Classical | 603 | Sharon Bezaly, Juha Kangas, Julie Palloc & Ostrobothnian Chamber Orche | Wolfgang Amadeus Mozart | 98400 | BDB860C52A38D225.\|.\|00603 | 3576 | | 2008-02-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 21056015 | 1 | 11 |
| 46074 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 6 | Concerto for Flute and Harp In C Major, K. 299: II. Andantino | 6:48 | 2008 | Classical | 408 | Sharon Bezaly, Juha Kangas, Julie Palloc & Ostrobothnian Chamber Orche | Wolfgang Amadeus Mozart | 98402 | 9F3D91277F66998.\|.\|00408 | 3576 | | 2008-02-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 14185378 | 1 | 11 |
| 46075 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 7 | Concerto for Flute and Harp In C Major, K. 299: III. Rondo: Allegro | 8:53 | 2008 | Classical | 533 | Sharon Bezaly, Juha Kangas, Julie Palloc & Ostrobothnian Chamber Orche | Wolfgang Amadeus Mozart | 98404 | 705305F475615382.\|.\|00533 | 3576 | | 2008-02-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 18499594 | 1 | 11 |
| 46076 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 8 | Rondo In D Major for Flute and Orchestra, K. 184 Anh.: Allegretto Grazioso | 5:56 | 2005 | Classical | 356 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98406 | B5CBAF89B378F1B1.\|.\|00356 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 13154448 | 1 | 11 |
| 46077 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 9 | Flute Concerto No. 2 In D Major, K. 314 : I. Allegro Aperto | 7:22 | 2005 | Classical | 442 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98408 | B5F82362197B875E.\|.\|00442 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 16308310 | 1 | 11 |
| 46078 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 10 | Flute Concerto No. 2 In D Major, K. 314 : II. Andante Ma Non Troppo | 6:23 | 2005 | Classical | 383 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98410 | ECC66D4BC385C1B.\|.\|00383 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 14035490 | 1 | 11 |
| 46079 | Sharon Bezaly, Juha Kangas, Ostrobothnian Chamber Orc | Mozart: Flute Concertos Nos. 1 and 2 - Concerto for Flute and Harp - Andante In C M | 1 | 11 | Flute Concerto No. 2 In D Major, K. 314 : III. Allegro | 5:53 | 2005 | Classical | 353 | Sharon Bezaly, Juha Kangas & Ostrobothnian Chamber Orchestra | Wolfgang Amadeus Mozart | 98412 | 4F8C9CAF21949CD4.\|.\|00353 | 3576 | | 2005-08-01 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 12805340 | 1 | 11 |
| 46086 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 1 | 5 Elements (Version for Flute and Orchestra): I. Metal | 6:33 | 2011 | Classical | 393 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47156 | C60C4C5DEE1614A6.\|.\|00393 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 13200342 | 1 | 12 |
| 46082 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 2 | 5 Elements (Version for Flute and Orchestra): II. Wood | 3:55 | 2011 | Classical | 235 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47148 | 3DAAD6816FF0C059.\|.\|00235 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 8204069 | 1 | 12 |
| 46083 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 3 | 5 Elements (Version for Flute and Orchestra): III. Water | 7:52 | 2011 | Classical | 472 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47150 | 9135F0DE80F2ED7.\|.\|00472 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 15345975 | 1 | 12 |
| 46084 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 4 | 5 Elements (Version for Flute and Orchestra): IV. Fire | 5:18 | 2011 | Classical | 318 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47152 | AB0BBF85B8441D5D.\|.\|00318 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 11187126 | 1 | 12 |
| 46085 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 5 | 5 Elements (Version for Flute and Orchestra): V. Earth | 3:15 | 2011 | Classical | 195 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47154 | 0E4A1E70C969AB3.\|.\|00195 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 6632275 | 1 | 12 |
| 46080 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 6 | Flute Moon: I. Cai's Dance | 5:59 | 2011 | Classical | 359 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Bright Sheng | 42640 | 0FA3B779F12B76A.\|.\|00359 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 12143410 | 1 | 12 |
| 46088 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 7 | Flute Moon: II. Flute Moon | 12:03 | 2000 | Classical | 723 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Bright Sheng | 47160 | B8C9EA39ACED8734.\|.\|00723 | 3577 | | 2000-06-30 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 23417358 | 1 | 12 |
| 46089 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 8 | The Deep, Deep Sea | 10:54 | 2011 | Classical | 654 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Long Zhou | 47162 | 43F83207173EC751.\|.\|00654 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 21193888 | 1 | 12 |
| 46090 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 9 | The Golden Flute (2008 Version): I. — | 4:03 | 2011 | Classical | 243 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Chen Yi | 47164 | 041BA075ED8B851A.\|.\|00243 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 8531669 | 1 | 12 |
| 46087 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 10 | The Golden Flute (2008 Version): Cadenza | 1:33 | 2011 | Classical | 93 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Chen Yi | 47158 | AF180DB6B729948.\|.\|00093 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 3483042 | 1 | 12 |
| 46091 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 11 | The Golden Flute (2008 Version): II. — | 2:18 | 2011 | Classical | 138 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Chen Yi | 47166 | 19A28833A5F13E38.\|.\|00138 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 4935484 | 1 | 12 |
| 46081 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestr | Across the Sea - Chinese-American Flute Concertos | 1 | 12 | The Golden Flute (2008 Version): III. Allegro | 7:26 | 2011 | Classical | 446 | Sharon Bezaly, Lan Shui & Singapore Symphony Orchestra | Chen Yi | 42642 | 0B3C6FD50425BACF.\|.\|00446 | 3577 | | 2011-11-01 | 2018-01-12 | 2017-17-15 | 2024-09-07 | | | 14627504 | 1 | 12 |
| 46096 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 1 | Flute Concerto: I. Misterioso, Adagio | 15:22 | 2005 | Classical | 922 | Sharon Bezaly, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 43028 | EC8236FF513686C.\|.\|00922 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 31131630 | 1 | 13 |
| 46097 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 2 | Flute Concerto: II. Presto, Leggiero — Attacca — | 9:22 | 2005 | Classical | 562 | Sharon Bezaly, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 43030 | 89B02E4F93960B24.\|.\|00562 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 19732486 | 1 | 13 |
| 46092 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 3 | Flute Concerto: III. Epilogue | 6:23 | 2005 | Classical | 383 | Sharon Bezaly, Osmo Vänskä & Lahti Symphony Orchestra | Kalevi Aho | 42590 | 507C91783327573D.\|.\|00383 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 12562888 | 1 | 13 |
| 46098 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 1 | Flute Concerto No. 2: I. Calmo | 3:32 | 2005 | Classical | 212 | Sharon Bezaly, Bernharduar Wilkinson & Iceland Symphony Orchestra | Haukur Tomasson | 43032 | 3D6B77777F9E691.\|.\|00212 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 7974282 | 1 | 13 |
| 46102 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 2 | Flute Concerto No. 2: II. Scorrevole | 4:09 | 2005 | Classical | 249 | Sharon Bezaly, Bernharduar Wilkinson & Iceland Symphony Orchestra | Haukur Tomasson | 43040 | EA13CA6CAD47BC63.\|.\|00249 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 9228577 | 1 | 13 |
| 46100 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 6 | Flute Concerto No. 2: III. Calmo | 5:19 | 2005 | Classical | 319 | Sharon Bezaly, Bernharduar Wilkinson & Iceland Symphony Orchestra | Haukur Tomasson | 43036 | BB39F8464148D4.\|.\|00319 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 11355717 | 1 | 13 |
| 46101 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 7 | Flute Concerto No. 2: IV. Scintillante | 4:36 | 2005 | Classical | 276 | Sharon Bezaly, Bernharduar Wilkinson & Iceland Symphony Orchestra | Haukur Tomasson | 43038 | 54D511DB9C46D774.\|.\|00276 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 10422160 | 1 | 13 |
| 46103 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 8 | Flute Concerto No. 2: V. Ardente | 4:24 | 2005 | Classical | 264 | Sharon Bezaly, Bernharduar Wilkinson & Iceland Symphony Orchestra | Haukur Tomasson | 43042 | AB6DF1BF1D419A12.\|.\|00264 | 3578 | | 2005-05-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 9653484 | 1 | 13 |
| 46095 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 9 | Flute Concerto, "The World of Montuagetta": I. Isola: Adagio - Mandarena: Allegro Vivo | 5:57 | 2005 | Classical | 357 | Christian Lindberg, Sharon Bezaly & Swedish Chamber Orchestra | Christian Lindberg | 43026 | F95F1B840255279D.\|.\|00357 | 3578 | | 2005-03-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 12783608 | 1 | 13 |
| 46094 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 10 | Flute Concerto, "The World of Montuagetta": II. Cadenza, "Hony the Lorry": Rubato Ironico | 0:40 | 2005 | Classical | 40 | Christian Lindberg, Sharon Bezaly & Swedish Chamber Orchestra | Christian Lindberg | 43024 | AD1D21A8654774E1.\|.\|00040 | 3578 | | 2005-03-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 1724331 | 1 | 13 |
| 46093 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 11 | Flute Concerto, "The World of Montuagetta": III. Dreams of Arkandia: Lento | 5:17 | 2004 | Classical | 317 | Christian Lindberg, Sharon Bezaly & Swedish Chamber Orchestra | Christian Lindberg | 42624 | DC4AC8524988D07D.\|.\|00317 | 3578 | | 2004-04-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 11195871 | 1 | 13 |
| 46099 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 12 | Flute Concerto, "The World of Montuagetta": IV. Cadenza Impala: Adagio - Rubato Imposante | 4:05 | 2005 | Classical | 245 | Christian Lindberg, Sharon Bezaly & Swedish Chamber Orchestra | Christian Lindberg | 43034 | 741375829841 4C76.\|.\|00245 | 3578 | | 2005-03-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 8707145 | 1 | 13 |
| 46104 | Sharon Bezaly, Osmo Vänskä, Lahti Symphony Orchestra, | Alho - Tomasson - Lindberg: Flute Music | 1 | 13 | Flute Concerto, "The World of Montuagetta": V. Moriatto Bianco: Vivace - Chorale - Vivace | 5:15 | 2005 | Classical | 315 | Christian Lindberg, Sharon Bezaly & Swedish Chamber Orchestra | Christian Lindberg | 43044 | D5D31834A67CBC46.\|.\|00315 | 3578 | | 2005-03-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | | 10519041 | 1 | 13 |
| 46115 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 1 | I Wish I Knew | 3:49 | 2017 | Singer-Songwriter | 329 | Sharon Van Etten | | 65688 | E781405D6D0B8199.\|.\|00229 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 8122452 | 1 | 13 |
| 46116 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 2 | Consolation Prize | 4:02 | 2017 | Singer-Songwriter | 242 | Sharon Van Etten | | 65690 | 4A3727F93D4BFC4.\|.\|00242 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 8768261 | 1 | 13 |
| 46117 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 3 | For You | 2:30 | 2017 | Singer-Songwriter | 150 | Sharon Van Etten | | 65692 | DDF2C6BC42A16118.\|.\|00150 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 5488557 | 1 | 13 |
| 46118 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 4 | I Fold | 3:26 | 2017 | Singer-Songwriter | 206 | Sharon Van Etten | | 65694 | 85E8947456FB8FF.\|.\|00206 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 7344824 | 1 | 13 |
| 46111 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 5 | Have You Seen | 3:16 | 2017 | Singer-Songwriter | 196 | Sharon Van Etten | | 65680 | 039FA96DFD38B543.\|.\|00196 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 7089583 | 1 | 13 |
| 46112 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 6 | Tornado | 4:31 | 2017 | Singer-Songwriter | 271 | Sharon Van Etten | | 65682 | 043466CD7CACDB70.\|.\|00271 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 9529805 | 1 | 13 |
| 46113 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 7 | Much More Than That | 4:33 | 2017 | Singer-Songwriter | 273 | Sharon Van Etten | | 65684 | 6CC5ABDC658583AE.\|.\|00273 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 9572441 | 1 | 13 |
| 46114 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 8 | Same Dream | 3:14 | 2017 | Singer-Songwriter | 194 | Sharon Van Etten | | 65686 | 7BD0A49C79C6A81A.\|.\|00194 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 6933378 | 1 | 13 |
| 46107 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 9 | Keep | 4:58 | 2017 | Singer-Songwriter | 298 | Sharon Van Etten | | 65672 | F0D503560AD6EFCE.\|.\|00298 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 10390254 | 1 | 13 |
| 46108 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 10 | It's Not Like | 4:14 | 2017 | Singer-Songwriter | 254 | Sharon Van Etten | | 65674 | 04C5D12158A7A1D5.\|.\|00254 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 8884153 | 1 | 13 |
| 46109 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 11 | Holding Out | 6:09 | 2017 | Singer-Songwriter | 369 | Sharon Van Etten | | 65676 | 36F43AB4917BACB2.\|.\|00369 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 12679185 | 1 | 13 |
| 46110 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 12 | I'm Giving Up On You | 4:02 | 2017 | Singer-Songwriter | 242 | Sharon Van Etten | | 65678 | 6C198A108F60C6D.\|.\|00242 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 8558144 | 1 | 13 |
| 46119 | Sharon Van Etten | (It Was) Because I Was In Love | 1 | 13 | You Didn't Really Do That | 4:02 | 2017 | Singer-Songwriter | 242 | Sharon Van Etten | | 65700 | 6D9C773CED75656F.\|.\|00242 | 3581 | | 2017-11-17 | 2018-01-12 | 2018-01-06 | 2024-09-07 | | | 8516837 | 1 | 13 |
| 46120 | Sharon Van Etten | Are We There | 1 | 1 | Afraid of Nothing | 4:05 | 2014 | Alternative | 245 | Sharon Van Etten | | 23496 | AF248DC06DD4997.\|.\|00245 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 8572661 | 1 | 10 |
| 46121 | Sharon Van Etten | Are We There | 1 | 2 | Taking Chances | 3:50 | 2014 | Alternative | 230 | Sharon Van Etten | | 23498 | A1B813A55669EF9F.\|.\|00230 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 8053120 | 1 | 10 |
| 46122 | Sharon Van Etten | Are We There | 1 | 3 | Your Love Is Killing Me | 6:18 | 2014 | Alternative | 378 | Sharon Van Etten | | 23500 | 9DDBBCD954A72CF5.\|.\|00378 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 12953564 | 1 | 10 |
| 46123 | Sharon Van Etten | Are We There | 1 | 4 | Our Love | 3:52 | 2014 | Alternative | 232 | Sharon Van Etten | | 23502 | 13FFDC626411F656.\|.\|00232 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 8247811 | 1 | 10 |
| 46124 | Sharon Van Etten | Are We There | 1 | 5 | Tarifa | 4:50 | 2014 | Alternative | 290 | Sharon Van Etten | | 23504 | 368EA61E457CD56.\|.\|00290 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 10034096 | 1 | 10 |
| 46125 | Sharon Van Etten | Are We There | 1 | 6 | I Love You But I'm Lost | 4:18 | 2014 | Alternative | 258 | Sharon Van Etten | | 23506 | ED82443B4941471B.\|.\|00258 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 9046694 | 1 | 10 |
| 46126 | Sharon Van Etten | Are We There | 1 | 7 | You Know Me Well | 4:31 | 2014 | Alternative | 271 | Sharon Van Etten | | 23508 | FF5163CDDC71221.\|.\|00271 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 9395399 | 1 | 10 |
| 46129 | Sharon Van Etten | Are We There | 1 | 8 | Break Me | 4:01 | 2014 | Alternative | 241 | Sharon Van Etten | | 23518 | 18C311CB6C51C9A7.\|.\|00241 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 8417873 | 1 | 10 |
| 46128 | Sharon Van Etten | Are We There | 1 | 9 | Nothing Will Change | 3:15 | 2014 | Alternative | 195 | Sharon Van Etten | | 23512 | B3094085435CE54F.\|.\|00195 | 3582 | | 2014-05-27 | 2018-01-12 | 2014-08-22 | 2024-09-07 | | | 6935180 | 1 | 10 |
| 46127 | Sharon Van Etten | Are We There | 1 | 10 | I Know | 3:35 | 2014 | Alternative | 215 | Sharon Van Etten | | 23510 | 1D32B6766028715 7.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46198 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 11 | Bless the Fool | 4:17 | 2000 | Country | 257 | Shelby Lynne | | Bill Bottrell | 45598 | 43201BDF913E8610.\| .\| 00257 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9001008 | 1 | 16 |
| 46204 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 12 | Wind | 3:55 | 2000 | Country | 235 | Shelby Lynne | | Shelby Lynne, Roger Fritz & Bill Bottrell | 45610 | 9B1B8669620711513.\| .\| 00235 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8322530 | 1 | 16 |
| 46202 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 13 | She Knows Where She Goes | 3:09 | 2000 | Country | 189 | Shelby Lynne | | Shelby Lynne & Bill Bottrell | 45606 | EF4D7D986CDD2992.\| .\| 00189 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6783754 | 1 | 16 |
| 46205 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 14 | Miss You Sissy | 4:12 | 2000 | Country | 252 | Shelby Lynne | | Shelby Lynne, Dorothy Overstreet, Mike Moore, Andrew Logan & Bill Bottrell | 45612 | 1A443281EF9F77F7.\| .\| 00252 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8959415 | 1 | 16 |
| 46206 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 15 | Sky Is Purple | 6:58 | 2000 | Country | 418 | Shelby Lynne | | Shelby Lynne & Bill Bottrell | 45614 | 1CA49CF908E3914F.\| .\| 00418 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 14308925 | 1 | 16 |
| 46208 | Shelby Lynne | I Am Shelby Lynne (Bonus Track Version) | 1 | 16 | Should Have Been Better | 2:32 | 2000 | Country | 152 | Shelby Lynne | | Shelby Lynne, Bill Bottrell & Dorothy Overstreet | 45618 | C32B462EDD038745.\| .\| 00152 | 3593 | 2000-01-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5461095 | 1 | 16 |
| 46216 | Shelby Lynne | I Can't Imagine | 1 | 1 | Paper Van Gogh | 3:21 | 2015 | Country | 201 | Shelby Lynne | | Shelby Lynne | 28084 | 24C87F5E11464A64.\| .\| 00201 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7445696 | 1 | 9 |
| 46217 | Shelby Lynne | I Can't Imagine | 1 | 2 | Back Door Front Porch | 4:31 | 2015 | Country | 271 | Shelby Lynne | | Shelby Lynne | 28086 | 3536C0BC6AB80E0D.\| .\| 00271 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9883796 | 1 | 9 |
| 46214 | Shelby Lynne | I Can't Imagine | 1 | 3 | Sold the Devil (Sunshine) | 4:08 | 2015 | Country | 248 | Shelby Lynne | | Shelby Lynne & Ben Peeler | 28080 | AF9E4A29B6154C73.\| .\| 00248 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8896612 | 1 | 9 |
| 46215 | Shelby Lynne | I Can't Imagine | 1 | 4 | Son of a Gun | 5:19 | 2015 | Country | 319 | Shelby Lynne | | Shelby Lynne | 28082 | 5330B2C4B1F48C90.\| .\| 00319 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 11250250 | 1 | 9 |
| 46211 | Shelby Lynne | I Can't Imagine | 1 | 5 | Down Here | 4:57 | 2015 | Country | 297 | Shelby Lynne | | Shelby Lynne | 28074 | 3F5955B112A00F47.\| .\| 00297 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 10804450 | 1 | 9 |
| 46210 | Shelby Lynne | I Can't Imagine | 1 | 6 | Love Is Strong | 3:44 | 2015 | Country | 224 | Shelby Lynne | | Shelby Lynne & Ron Sexsmith | 28072 | 6561BAAA0201D518.\| .\| 00224 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8310736 | 1 | 9 |
| 46213 | Shelby Lynne | I Can't Imagine | 1 | 7 | Better | 4:32 | 2015 | Country | 272 | Shelby Lynne | | Shelby Lynne & Pete Donnelly | 28078 | A9456C123945AA2D.\| .\| 00272 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9824900 | 1 | 9 |
| 46212 | Shelby Lynne | I Can't Imagine | 1 | 8 | Be in the Now | 3:28 | 2015 | Country | 208 | Shelby Lynne | | Shelby Lynne & Ron Sexsmith | 28076 | D46AF2BEE92BF123.\| .\| 00208 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7930389 | 1 | 9 |
| 46218 | Shelby Lynne | I Can't Imagine | 1 | 9 | Following You | 3:42 | 2015 | Country | 222 | Shelby Lynne | | Shelby Lynne | 28090 | 3A634E0E85A41BAB.\| .\| 00222 | 3594 | 2015-05-05 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8048084 | 1 | 9 |
| 46220 | Shelby Lynne | Identity Crisis | 1 | 1 | Telephone | 3:50 | 2003 | Country | 230 | Shelby Lynne | | | 45568 | 95A1C46C92A910E4.\| .\| 00230 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 8013727 | 1 | 12 |
| 46222 | Shelby Lynne | Identity Crisis | 1 | 2 | 10 Rocks | 2:45 | 2003 | Country | 165 | Shelby Lynne | | | 45572 | A1F7669D15398A86F.\| .\| 00165 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 5927375 | 1 | 12 |
| 46230 | Shelby Lynne | Identity Crisis | 1 | 3 | If I Were Smart | 3:35 | 2003 | Country | 215 | Shelby Lynne | | | 45588 | 2A866C93364E6BD1.\| .\| 00215 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 7527699 | 1 | 12 |
| 46226 | Shelby Lynne | Identity Crisis | 1 | 4 | Gotta Be Better | 2:50 | 2003 | Country | 170 | Shelby Lynne | | | 45580 | EC6D063A01CB666.\| .\| 00170 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 6091672 | 1 | 12 |
| 46221 | Shelby Lynne | Identity Crisis | 1 | 5 | I Don't Think So | 3:34 | 2003 | Country | 214 | Shelby Lynne | | | 45570 | E4710931565108CF.\| .\| 00214 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 7482470 | 1 | 12 |
| 46224 | Shelby Lynne | Identity Crisis | 1 | 6 | I'm Alive | 3:34 | 2003 | Country | 214 | Shelby Lynne | | | 45576 | D5F10D841CD4A716.\| .\| 00214 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 7558152 | 1 | 12 |
| 46229 | Shelby Lynne | Identity Crisis | 1 | 7 | I Will Stay | 2:57 | 2003 | Country | 177 | Shelby Lynne | | | 45586 | 18C1D20345AD7207.\| .\| 00177 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 6322740 | 1 | 12 |
| 46225 | Shelby Lynne | Identity Crisis | 1 | 8 | Lonesome | 3:17 | 2003 | Country | 197 | Shelby Lynne | | | 45578 | 365518D7F0BC3FC3.\| .\| 00197 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 6972617 | 1 | 12 |
| 46227 | Shelby Lynne | Identity Crisis | 1 | 9 | Evil Man | 4:32 | 2003 | Country | 272 | Shelby Lynne | | | 45582 | 4084470820954841.\| .\| 00272 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 9456096 | 1 | 12 |
| 46228 | Shelby Lynne | Identity Crisis | 1 | 10 | Buttons and Beaus | 2:53 | 2003 | Country | 173 | Shelby Lynne | | | 45584 | 55F11CB892816BF2.\| .\| 00173 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 6195588 | 1 | 12 |
| 46219 | Shelby Lynne | Identity Crisis | 1 | 11 | Baby | 3:43 | 2003 | Country | 223 | Shelby Lynne | | | 45566 | 07130D356E748936.\| .\| 00223 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 7824538 | 1 | 12 |
| 46223 | Shelby Lynne | Identity Crisis | 1 | 12 | One With the Sun | 2:28 | 2003 | Country | 148 | Shelby Lynne | | | 45574 | C37640A293CABFF.\| .\| 00148 | 3595 | 2003-09-16 | 2017-07-15 | 2017-07-15 | 2024-09-07 | 5255079 | 1 | 12 |
| 46231 | Shelby Lynne | Just a Little Lovin' | 1 | 1 | Just a Little Lovin' | 5:19 | 2007 | Country | 319 | Shelby Lynne | | Barry Mann & Cynthia Weil | 27910 | FEB874BB83DCEEF7.\| .\| 00319 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 11834118 | 1 | 10 |
| 46232 | Shelby Lynne | Just a Little Lovin' | 1 | 2 | Anyone Who Had a Heart | 3:33 | 2007 | Country | 213 | Shelby Lynne | | Burt Bacharach & Hal David | 27912 | 7C62246E7B4140A.\| .\| 00213 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 7660906 | 1 | 10 |
| 46233 | Shelby Lynne | Just a Little Lovin' | 1 | 3 | You Don't Have to Say You Love Me | 4:11 | 2007 | Country | 251 | Shelby Lynne | | Giuseppe Donaggio, Simon Napier-Bell, Vito Pallavicni & Vicki Wickham | 27914 | F28D8E6C9D099917.\| .\| 00251 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 9295374 | 1 | 10 |
| 46234 | Shelby Lynne | Just a Little Lovin' | 1 | 4 | I Only Want to Be With You | 3:50 | 2007 | Country | 230 | Shelby Lynne | | Mike Hawker & Ivor Raymonde | 27916 | 41CB49C65ED62A34.\| .\| 00230 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 8749440 | 1 | 10 |
| 46235 | Shelby Lynne | Just a Little Lovin' | 1 | 5 | The Look of Love | 3:21 | 2007 | Country | 201 | Shelby Lynne | | Burt Bacharach & Hal David | 27918 | 4043C5D1EAB3917B.\| .\| 00201 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 7444719 | 1 | 10 |
| 46236 | Shelby Lynne | Just a Little Lovin' | 1 | 6 | Breakfast In Bed | 3:21 | 2007 | Country | 201 | Shelby Lynne | | Donnie Fritts & Eddie Hinton | 27920 | BB8D79A1C4DC252.\| .\| 00201 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 7559311 | 1 | 10 |
| 46237 | Shelby Lynne | Just a Little Lovin' | 1 | 7 | Willie and Laurance Jones | 4:08 | 2007 | Country | 248 | Shelby Lynne | | Tony Joe White | 27922 | 1869603A99B77389.\| .\| 00248 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 9821177 | 1 | 10 |
| 46238 | Shelby Lynne | Just a Little Lovin' | 1 | 8 | I Don't Want to Hear It Anymore | 4:36 | 2007 | Country | 276 | Shelby Lynne | | Randy Newman | 27924 | 046DB57649D137B0.\| .\| 00276 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 10642499 | 1 | 10 |
| 46240 | Shelby Lynne | Just a Little Lovin' | 1 | 9 | Pretend | 3:06 | 2007 | Country | 186 | Shelby Lynne | | Shelby Lynne | 27928 | E31DD95CD7923881.\| .\| 00186 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 6879845 | 1 | 10 |
| 46239 | Shelby Lynne | Just a Little Lovin' | 1 | 10 | How Can I Be Sure | 3:37 | 2007 | Country | 217 | Shelby Lynne | | Eddie Brigati & Felix Cavaliere | 27926 | 10DE2104AA374614.\| .\| 00217 | 3596 | 2007-01-01 | 2018-03-09 | 2015-07-04 | 2024-09-07 | 8101042 | 1 | 10 |
| 46257 | Shelby Lynne | Live At McCabe's | 1 | 1 | Revelation Road | 4:05 | 2012 | Country | 245 | Shelby Lynne | | | 27994 | 71C6B8F9715E3814.\| .\| 00245 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8715159 | 1 | 18 |
| 46256 | Shelby Lynne | Live At McCabe's | 1 | 2 | Lead Me Love | 4:36 | 2012 | Country | 276 | Shelby Lynne | | | 27992 | 6B3BSE81RCF07DFB.\| .\| 00276 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9698431 | 1 | 18 |
| 46241 | Shelby Lynne | Live At McCabe's | 1 | 3 | I'll Hold Your Head | 3:51 | 2012 | Country | 231 | Shelby Lynne | | | 27962 | 210AD45D93D2DE5.\| .\| 00231 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8221257 | 1 | 18 |
| 46249 | Shelby Lynne | Live At McCabe's | 1 | 4 | I Don't Need a Reason to Cry | 3:37 | 2012 | Country | 217 | Shelby Lynne | | | 27978 | 15B598948B8BB2E3.\| .\| 00217 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7768682 | 1 | 18 |
| 46247 | Shelby Lynne | Live At McCabe's | 1 | 5 | Even Angels | 2:49 | 2012 | Country | 169 | Shelby Lynne | | | 27974 | 2B6B8677D8108704.\| .\| 00169 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6196529 | 1 | 18 |
| 46245 | Shelby Lynne | Live At McCabe's | 1 | 6 | Woebegone | 3:04 | 2012 | Country | 184 | Shelby Lynne | | | 27970 | 5DF8E16BEE6A761F.\| .\| 00184 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6694658 | 1 | 18 |
| 46243 | Shelby Lynne | Live At McCabe's | 1 | 7 | The Thief | 2:17 | 2012 | Country | 137 | Shelby Lynne | | | 27966 | B5757AF3F1E77765.\| .\| 00137 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 5108305 | 1 | 18 |
| 46253 | Shelby Lynne | Live At McCabe's | 1 | 8 | Heaven's Only Days Down the Road | 4:17 | 2012 | Country | 257 | Shelby Lynne | | | 27986 | CF3AE3F2D7EAA7C8.\| .\| 00257 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9114846 | 1 | 18 |
| 46252 | Shelby Lynne | Live At McCabe's | 1 | 9 | Jesus On a Greyhound | 4:36 | 2012 | Country | 276 | Shelby Lynne | | | 27984 | F6B8798BC7ACBF47.\| .\| 00276 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9698606 | 1 | 18 |
| 46251 | Shelby Lynne | Live At McCabe's | 1 | 10 | Leavin' | 4:18 | 2012 | Country | 258 | Shelby Lynne | | | 27982 | CD8768FDF0F98A643.\| .\| 00258 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9084203 | 1 | 18 |
| 46258 | Shelby Lynne | Live At McCabe's | 1 | 11 | Old Dog | 4:16 | 2012 | Country | 256 | Shelby Lynne | | | 27996 | 232F8BCE27778668.\| .\| 00256 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9069613 | 1 | 18 |
| 46248 | Shelby Lynne | Live At McCabe's | 1 | 12 | Johnny Met June | 3:22 | 2012 | Country | 202 | Shelby Lynne | | | 27976 | 6824DB97881BF8E4.\| .\| 00202 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7288073 | 1 | 18 |
| 46246 | Shelby Lynne | Live At McCabe's | 1 | 13 | 10 Rocks | 3:17 | 2012 | Country | 197 | Shelby Lynne | | | 27972 | 63F0FDC3663592A7.\| .\| 00197 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7091549 | 1 | 18 |
| 46244 | Shelby Lynne | Live At McCabe's | 1 | 14 | Live Is Bad | 4:59 | 2012 | Country | 299 | Shelby Lynne | | | 27968 | 03A7A0D7F9A681A7D.\| .\| 00299 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 10474785 | 1 | 18 |
| 46254 | Shelby Lynne | Live At McCabe's | 1 | 15 | Tarpoleon Napoleon | 3:34 | 2012 | Country | 214 | Shelby Lynne | | | 27988 | 7AC842D0F8CA9A6F.\| .\| 00214 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7684275 | 1 | 18 |
| 46250 | Shelby Lynne | Live At McCabe's | 1 | 16 | Your Lies | 3:15 | 2012 | Country | 195 | Shelby Lynne | | | 27980 | F78C27220188 2C23.\| .\| 00195 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6999472 | 1 | 18 |
| 46255 | Shelby Lynne | Live At McCabe's | 1 | 17 | Where I'm From | 4:01 | 2012 | Country | 241 | Shelby Lynne | | | 27990 | 138FCAB940C4D796.\| .\| 00241 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8576478 | 1 | 18 |
| 46242 | Shelby Lynne | Live At McCabe's | 1 | 18 | Iced Tea | 3:13 | 2012 | Country | 193 | Shelby Lynne | | | 27964 | 69F027E817768B2F.\| .\| 00193 | 3597 | 2012-11-18 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6833194 | 1 | 18 |
| 46259 | Shelby Lynne | Merry Christmas | 1 | 1 | Sleigh Ride / Winter Wonderland | 1:54 | 2010 | Christmas | 114 | Shelby Lynne | | | 27888 | DC8614D9B6E8BD62.\| .\| 00114 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 4610174 | 1 | 11 |
| 46260 | Shelby Lynne | Merry Christmas | 1 | 2 | Ain't Nothin' Like Christmas | 3:16 | 2010 | Christmas | 196 | Shelby Lynne | | | 27890 | BFFF55E79E32C860.\| .\| 00196 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 7042943 | 1 | 11 |
| 46261 | Shelby Lynne | Merry Christmas | 1 | 3 | Christmas Time Is Here | 2:07 | 2010 | Christmas | 127 | Shelby Lynne | | | 27892 | EFE7513452804FEA.\| .\| 00127 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 4752119 | 1 | 11 |
| 46262 | Shelby Lynne | Merry Christmas | 1 | 4 | Silver Bells | 3:35 | 2010 | Christmas | 215 | Shelby Lynne | | | 27894 | 463D737700B11426.\| .\| 00215 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 8228032 | 1 | 11 |
| 46263 | Shelby Lynne | Merry Christmas | 1 | 5 | Christmas Times Is Coming | 2:59 | 2010 | Christmas | 179 | Shelby Lynne | | | 27896 | 5B424417 2AB889E5.\| .\| 00179 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 6472990 | 1 | 11 |
| 46264 | Shelby Lynne | Merry Christmas | 1 | 6 | Holy Night | 3:51 | 2010 | Christmas | 231 | Shelby Lynne | | | 27898 | 6557BBD069A0E888.\| .\| 00231 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 8159964 | 1 | 11 |
| 46265 | Shelby Lynne | Merry Christmas | 1 | 7 | Santa Claus Is Coming to Town | 2:21 | 2010 | Christmas | 141 | Shelby Lynne | | | 27900 | 57A8A4E8C5A4A472.\| .\| 00141 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 5101244 | 1 | 11 |
| 46266 | Shelby Lynne | Merry Christmas | 1 | 8 | Xmas | 5:18 | 2010 | Christmas | 318 | Shelby Lynne | | | 27902 | EA339833 6C911FB1.\| .\| 00318 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 11020792 | 1 | 11 |
| 46267 | Shelby Lynne | Merry Christmas | 1 | 9 | Rudolph the Red-Nosed Reindeer | 2:42 | 2010 | Christmas | 162 | Shelby Lynne | | | 27904 | CE7C01002616 7B15.\| .\| 00162 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 5936414 | 1 | 11 |
| 46268 | Shelby Lynne | Merry Christmas | 1 | 10 | Silent Night | 2:15 | 2010 | Christmas | 135 | Shelby Lynne | | | 27906 | 3C74CAC071678781.\| .\| 00135 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 4991753 | 1 | 11 |
| 46269 | Shelby Lynne | Merry Christmas | 1 | 11 | White Christmas | 2:44 | 2010 | Christmas | 164 | Shelby Lynne | | | 27908 | 702C21877B239A7D.\| .\| 00164 | 3598 | 2010-11-14 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 6675021 | 1 | 11 |
| 46270 | Shelby Lynne | Restless | 1 | 1 | Slow Me Down | 3:14 | 1995 | Country | 194 | Shelby Lynne | | | 45546 | 7204957F888BC6B0.\| .\| 00194 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6941199 | 1 | 10 |
| 46275 | Shelby Lynne | Restless | 1 | 2 | Another Chance At Love | 2:25 | 1995 | Country | 145 | Shelby Lynne | | | 45556 | EEFFCD56C7B2 7E38.\| .\| 00145 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5313058 | 1 | 10 |
| 46276 | Shelby Lynne | Restless | 1 | 3 | Talkin' to Myself Again | 3:18 | 1995 | Country | 198 | Shelby Lynne | | | 45558 | 88ACE286063C47A4.\| .\| 00198 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7111153 | 1 | 10 |
| 46274 | Shelby Lynne | Restless | 1 | 4 | Restless | 3:05 | 1995 | Country | 185 | Shelby Lynne | | | 45554 | 94B0356B6CC3100C.\| .\| 00185 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6653732 | 1 | 10 |
| 46279 | Shelby Lynne | Restless | 1 | 5 | Just for the Touch of Your Hand | 3:56 | 1995 | Country | 236 | Shelby Lynne | | | 45564 | 12887593280611D2.\| .\| 00236 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8378287 | 1 | 10 |
| 46277 | Shelby Lynne | Restless | 1 | 6 | Hey Now Little Darlin' | 3:02 | 1995 | Country | 182 | Shelby Lynne | | | 45560 | 6F13901C7D83F796.\| .\| 00182 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6459917 | 1 | 10 |
| 46278 | Shelby Lynne | Restless | 1 | 7 | I'm Not the One | 3:52 | 1995 | Country | 232 | Shelby Lynne | | | 45562 | 112B1102653949 9F.\| .\| 00232 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8391952 | 1 | 10 |
| 46273 | Shelby Lynne | Restless | 1 | 8 | Reach for the Rhythm | 2:20 | 1995 | Country | 140 | Shelby Lynne | | | 45552 | 7B8B4141276958A4.\| .\| 00140 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5222491 | 1 | 10 |
| 46272 | Shelby Lynne | Restless | 1 | 9 | Wish I Knew | 3:44 | 1995 | Country | 224 | Shelby Lynne | | | 45550 | 005F8861349ED248.\| .\| 00224 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7917607 | 1 | 10 |
| 46271 | Shelby Lynne | Restless | 1 | 10 | Swingtown | 2:34 | 1995 | Country | 154 | Shelby Lynne | | | 45548 | 101514CFF8E62BF0.\| .\| 00154 | 3599 | 1995-07-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5667498 | 1 | 10 |
| 46285 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 1 | Revelation Road | 3:43 | 2012 | Country | 223 | Shelby Lynne | | | 27940 | 321157B9E609E24.\| .\| 00223 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8540427 | 1 | 16 |
| 46284 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 2 | I'll Hold Your Head | 4:29 | 2012 | Country | 269 | Shelby Lynne | | | 27938 | 2C99A4038A0BFC8A.\| .\| 00269 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9452380 | 1 | 16 |
| 46283 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 3 | Even Angels | 2:44 | 2012 | Country | 164 | Shelby Lynne | | | 27936 | A6A341CE5C736B9B.\| .\| 00164 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 5916297 | 1 | 16 |
| 46282 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 4 | Lead Me Love | 3:13 | 2012 | Country | 193 | Shelby Lynne | | | 27934 | 3E79DD0824D830DE.\| .\| 00193 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7442121 | 1 | 16 |
| 46293 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 5 | The Thief | 3:01 | 2012 | Country | 181 | Shelby Lynne | | | 27956 | 2CDD0146A81D38C7.\| .\| 00181 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6470241 | 1 | 16 |
| 46292 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 6 | Woebegone | 4:20 | 2012 | Country | 260 | Shelby Lynne | | | 27954 | 74C14CD2AF784F07.\| .\| 00260 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9186280 | 1 | 16 |
| 46295 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 7 | I Want To Go Back | 3:15 | 2012 | Country | 195 | Shelby Lynne | | | 27960 | EB4F50EC3174213B.\| .\| 00195 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6958802 | 1 | 16 |
| 46294 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 8 | I Don't Need a Reason To Cry | 3:42 | 2012 | Country | 222 | Shelby Lynne | | | 27958 | FF13D4D6E0F5389.\| .\| 00222 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8556503 | 1 | 16 |
| 46290 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 9 | Toss It All Aside | 3:48 | 2012 | Country | 228 | Shelby Lynne | | | 27950 | 0ECAFC9318911594.\| .\| 00228 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8275903 | 1 | 16 |
| 46281 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 10 | Heaven's Only Days Down the Road | 3:44 | 2012 | Country | 224 | Shelby Lynne | | | 27932 | BDF895BE1B498B05.\| .\| 00224 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 8509456 | 1 | 16 |
| 46288 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 11 | I Won't Leave You | 2:41 | 2012 | Country | 161 | Shelby Lynne | | | 27946 | B5ADE01C5BE8969C.\| .\| 00161 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 6051576 | 1 | 16 |
| 46287 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 12 | I'll Hold Your Head (Bonus Acoustic Track) | 4:23 | 2012 | Country | 263 | Shelby Lynne | | | 27944 | 320E962C969bF58.\| .\| 00263 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9374818 | 1 | 16 |
| 46280 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 13 | It Ain't Your Land Mama (Bonus Acoustic Track) | 4:24 | 2012 | Country | 264 | Shelby Lynne | | | 27930 | B12FA46F95CFB3A0.\| .\| 00264 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9370328 | 1 | 16 |
| 46291 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 14 | Heaven's Only Days Down the Road (Bonus Acoustic Track) | 3:43 | 2012 | Country | 223 | Shelby Lynne | | | 27952 | 8D2A02DC7CCBCED5.\| .\| 00223 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7980714 | 1 | 16 |
| 46289 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 15 | That's What It Means (Bonus Acoustic Track) | 4:24 | 2012 | Country | 264 | Shelby Lynne | | | 27948 | 92B7E8E093764BF8.\| .\| 00264 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9678987 | 1 | 16 |
| 46286 | Shelby Lynne | Revelation Road (Deluxe Version) | 1 | 16 | Between the Rows (Bonus Acoustic Track) | 4:44 | 2012 | Country | 284 | Shelby Lynne | | | 27942 | 8B22D64DCF134833.\| .\| 00284 | 3600 | 2012-10-28 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 10249466 | 1 | 16 |
| 46307 | Shelby Lynne | Suit Yourself | 1 | 1 | Go With It | 2:57 | 2005 | Country | 177 | Shelby Lynne | | | 28102 | 875EAF36F90F92E.\| .\| 00177 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-05 | 2024-09-07 | 6667274 | 1 | 12 |
| 46296 | Shelby Lynne | Suit Yourself | 1 | 2 | Where Am I Now | 3:40 | 2005 | Country | 220 | Shelby Lynne | | | 28050 | 3E4304202229D1B.\| .\| 00220 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7854589 | 1 | 12 |
| 46305 | Shelby Lynne | Suit Yourself | 1 | 3 | I Cry Everyday | 4:18 | 2005 | Country | 258 | Shelby Lynne | | | 28068 | 47F8CC1E31022C3B.\| .\| 00258 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 9065066 | 1 | 12 |
| 46303 | Shelby Lynne | Suit Yourself | 1 | 4 | You're the Man | 3:19 | 2005 | Country | 199 | Shelby Lynne | | | 28064 | 3670EA28BAB6CFE9.\| .\| 00199 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 7153043 | 1 | 12 |
| 46298 | Shelby Lynne | Suit Yourself | 1 | 5 | Old Times Sake | 4:50 | 2005 | Country | 290 | Shelby Lynne | | | 28054 | 661AED025177BFCC.\| .\| 00290 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 10320813 | 1 | 12 |
| 46304 | Shelby Lynne | Suit Yourself | 1 | 6 | I Won't Die Alone | 2:41 | 2005 | Country | 161 | Shelby Lynne | | | 28066 | FAE918956B9148A6.\| .\| 00161 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 5932138 | 1 | 12 |
| 46301 | Shelby Lynne | Suit Yourself | 1 | 7 | You and We | 0:59 | 2005 | Country | 59 | Shelby Lynne | | | 28060 | 2D578C87111646 5.\| .\| 00059 | 3601 | 2005-05-24 | 2015-07-04 | 2015-07-04 | 2024-09-07 | 2765225 | 1 | 12 |
| 46306 | Shelby Lynne | Suit Yourself | 1 | 8 | Johnny Met June | 3:03 | 2005 | Country | 183 | Shelby Lynne | | | 28070 | 6A7D79BF4A491CDD.\| .\| 00183 | 3601 | 2005-05-24 | 2015

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46333 | Shinobu Kaikyouin | Boukyou Itsukikuzushi - Single | 1 | 2 | Boukyou Yosarebushi | 5:19 | 2017 | Folk trad | 319 | Shinobu Kaikyouin | | 80098 | 4573677834D9127C.[].00319 | 3605 | | 2017-08-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 11057154 | 1 | 3 |
| 46334 | Shinobu Kaikyouin | Boukyou Itsukikuzushi - Single | 1 | | Odou | 4:54 | 2017 | Folk trad | 294 | Shinobu Kaikyouin | | 80100 | 9055B1B1920138 6C.[].00294 | 3605 | | 2017-08-23 | 2018-07-31 | 2018-07-31 | 2024-09-07 | | 10102012 | 1 | 3 |
| 46335 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 1 | Guroihana | 5:19 | 2011 | Rock | 319 | Shinsei Kamattechan | Noko | 89210 | 60205CA7B249D6B4.[].00319 | 3606 | | 2011-08-31 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11189655 | 1 | 11 |
| 46336 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 2 | 22 Seinonatsuyasumi | 4:07 | 2011 | Rock | 247 | Shinsei Kamattechan | Noko | 89212 | 05F006E8885D4C4.[].00247 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8848197 | 1 | 11 |
| 46337 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 3 | Yuugurememoraiza | 4:54 | 2011 | Rock | 294 | Shinsei Kamattechan | Noko | 89214 | C2E560049BEB0593.[].00294 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10107238 | 1 | 11 |
| 46338 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 4 | Kotatsukaranagamerusekaichizu | 4:02 | 2011 | Rock | 242 | Shinsei Kamattechan | Noko | 89216 | BE78A59F0FFD037D.[].00242 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8486503 | 1 | 11 |
| 46339 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 5 | Eiga | 3:59 | 2011 | Rock | 239 | Shinsei Kamattechan | Noko | 89218 | DC282F93080A661B.[].00239 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8343383 | 1 | 11 |
| 46340 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 6 | Bokuwagaribaryo | 5:19 | 2011 | Rock | 319 | Shinsei Kamattechan | Noko | 89220 | 9831EBD04E8347DF.[].00319 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11214699 | 1 | 11 |
| 46341 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 7 | Seifukubishounen | 3:48 | 2011 | Rock | 228 | Shinsei Kamattechan | Noko | 89222 | F6B964FE7FD09D06.[].00228 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8040968 | 1 | 11 |
| 46342 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 8 | Shintaikisetsu | 4:44 | 2011 | Rock | 284 | Shinsei Kamattechan | Noko | 89224 | 2F064155DE587987.[].00284 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9825787 | 1 | 11 |
| 46343 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 9 | Baguttanoumiso | 2:46 | 2011 | Rock | 166 | Shinsei Kamattechan | Noko | 89226 | F0EA6AB0324620B3.[].00166 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 6012422 | 1 | 11 |
| 46344 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 10 | 23 Seinonatsuyasumi | 3:39 | 2011 | Rock | 219 | Shinsei Kamattechan | Noko | 89228 | 49F4431110D2A3FF.[].00219 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7806067 | 1 | 11 |
| 46345 | Shinsei kamattechan | 8 Gatsu 32 Nichihe | 1 | 11 | 26 seinonatsuyasumi (Bonus Track) | 4:49 | 2011 | Rock | 289 | Shinsei Kamattechan | Noko | 89230 | 9635B6915284C4E8.[].00289 | 3606 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10208411 | 1 | 11 |
| 46346 | Shinsei kamattechan | Best Kamattechan | 1 | 1 | Rock 'n' Roll Wa Nariyamanai -2015 Remaster | 3:49 | 2010 | Rock | 229 | Shinsei Kamattechan | の子 | 88704 | C9FE7C869121935 1.[].00229 | 3607 | | 2010-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8050409 | 1 | 16 |
| 46347 | Shinsei kamattechan | Best Kamattechan | 1 | 2 | Pentel -2015 Remaster | 5:19 | 2010 | Rock | 319 | Shinsei Kamattechan | の子 | 88706 | 31A60CE9060CAF7A.[].00319 | 3607 | | 2010-03-10 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11674806 | 1 | 16 |
| 46349 | Shinsei kamattechan | Best Kamattechan | 1 | 3 | Chintori -2015 Remaster | 4:35 | 2015 | Rock | 275 | Shinsei Kamattechan | の子 | 88710 | BFE597637422 7A.[].00275 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9644497 | 1 | 16 |
| 46348 | Shinsei kamattechan | Best Kamattechan | 1 | 4 | Yugatano Piano -2015 Remaster | 3:30 | 2015 | Rock | 210 | Shinsei Kamattechan | の子 | 88708 | 9A983C4119313986.[].00210 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7398045 | 1 | 16 |
| 46350 | Shinsei kamattechan | Best Kamattechan | 1 | 5 | Michinaruhoue -2015 Remaster | 4:27 | 2015 | Rock | 267 | Shinsei Kamattechan | の子 | 88712 | 8698403353F38F66.[].00267 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9393529 | 1 | 16 |
| 46352 | Shinsei kamattechan | Best Kamattechan | 1 | 6 | Ikareta Neet -2015 Remaster | 4:30 | 2015 | Rock | 270 | Shinsei Kamattechan | の子 | 88716 | C1D469371BBF2F38.[].00270 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9358005 | 1 | 16 |
| 46351 | Shinsei kamattechan | Best Kamattechan | 1 | 7 | Baby Rainy Daily -2015 Remaster | 4:37 | 2010 | Rock | 277 | Shinsei Kamattechan | の子 | 88714 | 367D99BF21E76945.[].00277 | 3607 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9714959 | 1 | 16 |
| 46353 | Shinsei kamattechan | Best Kamattechan | 1 | 8 | Donaru Yume -2015 Remaster | 4:46 | 2010 | Rock | 286 | Shinsei Kamattechan | の子 | 88718 | 69CDF19FE116C8F5.[].00286 | 3607 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9987818 | 1 | 16 |
| 46355 | Shinsei kamattechan | Best Kamattechan | 1 | 9 | Guroi Hana -2015 Remaster | 5:18 | 2011 | Rock | 318 | Shinsei Kamattechan | の子 | 88756 | A028F837D6688A2A.[].00318 | 3607 | | 2011-08-30 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11388405 | 1 | 16 |
| 46354 | Shinsei kamattechan | Best Kamattechan | 1 | 10 | 23 Sai No Natsuyasumi -2015 Remaster | 3:40 | 2015 | Rock | 220 | Shinsei Kamattechan | の子 | 88754 | C5A4E4359BD1AF9 1.[].00220 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8018495 | 1 | 16 |
| 46357 | Shinsei kamattechan | Best Kamattechan | 1 | 11 | Nakamao Sagashitai -2015 Remaster | 5:31 | 2015 | Rock | 331 | Shinsei Kamattechan | の子 | 88760 | ED779243096249 79.[].00331 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11435693 | 1 | 16 |
| 46356 | Shinsei kamattechan | Best Kamattechan | 1 | 12 | Tomodachinanteranaishine -2015 Remaster | 4:37 | 2015 | Rock | 277 | Shinsei Kamattechan | の子 | 88758 | A747C74AE035B E5D.[].00277 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9677390 | 1 | 16 |
| 46359 | Shinsei kamattechan | Best Kamattechan | 1 | 13 | Concrete No Mukougawae -2015 Remaster | 3:18 | 2015 | Rock | 198 | Shinsei Kamattechan | の子 | 88764 | D429F684FADCF1D6.[].00198 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7118622 | 1 | 16 |
| 46358 | Shinsei kamattechan | Best Kamattechan | 1 | 14 | Zuttomo -2015 Remaster | 5:09 | 2014 | Rock | 309 | Shinsei Kamattechan | の子 | 88762 | B62BC25A8A6A810E.[].00309 | 3607 | | 2014-06-25 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11057988 | 1 | 16 |
| 46360 | Shinsei kamattechan | Best Kamattechan | 1 | 15 | Robot No Yoru -2015 Remaster | 4:34 | 2015 | Rock | 274 | Shinsei Kamattechan | の子 | 88766 | A9CF21F74C6B0E6 1.[].00274 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9541828 | 1 | 16 |
| 46361 | Shinsei kamattechan | Best Kamattechan | 1 | 16 | Jiburoraishku -2015 New Version | 6:15 | 2015 | Rock | 375 | Shinsei Kamattechan | の子 | 88768 | 5A29970 1A6B8E3F.[].00375 | 3607 | | 2015-06-24 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 13250092 | 1 | 16 |
| 46371 | Shinsei kamattechan | Tanoshine | 1 | 1 | Chiechan No Seisho | 4:05 | 2012 | Rock | 245 | Shinsei Kamattechan | Noko | 88672 | 4DF87BB23C703B12.[].00245 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8695061 | 1 | 10 |
| 46368 | Shinsei kamattechan | Tanoshine | 1 | 2 | Nakama Wo Sagashitai | 5:30 | 2012 | Rock | 330 | Shinsei Kamattechan | Noko | 88666 | 2E4EE176561A4EE9.[].00330 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11288634 | 1 | 10 |
| 46367 | Shinsei kamattechan | Tanoshine | 1 | 3 | Tomodachinante Iranaishine | 4:37 | 2012 | Rock | 277 | Shinsei Kamattechan | Noko | 88664 | 391857EC844AF204C.[].00277 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9700840 | 1 | 10 |
| 46370 | Shinsei kamattechan | Tanoshine | 1 | 4 | Konkuritto No Mukougawahe | 3:18 | 2012 | Rock | 198 | Shinsei Kamattechan | Noko | 88670 | 3E11B44E37C28C33.[].00198 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7180214 | 1 | 10 |
| 46369 | Shinsei kamattechan | Tanoshine | 1 | 5 | Beruseusu No Sora | 3:17 | 2012 | Rock | 197 | Shinsei Kamattechan | Noko | 88668 | 9A4A4E4A24553286.[].00197 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7279957 | 1 | 10 |
| 46365 | Shinsei kamattechan | Tanoshine | 1 | 6 | Amamiyasetsuna | 3:11 | 2012 | Rock | 191 | Shinsei Kamattechan | Noko | 88660 | 2328DA0594D67192.[].00191 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 6819045 | 1 | 10 |
| 46364 | Shinsei kamattechan | Tanoshine | 1 | 7 | Ninen | 4:45 | 2012 | Rock | 285 | Shinsei Kamattechan | Noko | 88658 | A39C11CB43DF61A1.[].00285 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10277773 | 1 | 10 |
| 46366 | Shinsei kamattechan | Tanoshine | 1 | 8 | Run | 5:09 | 2012 | Rock | 309 | Shinsei Kamattechan | Noko | 88662 | 7AA6AFF4C85559D1.[].00309 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10733434 | 1 | 10 |
| 46363 | Shinsei kamattechan | Tanoshine | 1 | 9 | Torimitakuaruiteko | 5:02 | 2012 | Rock | 302 | Shinsei Kamattechan | Noko | 88656 | FE710D44651AF888.[].00302 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10890738 | 1 | 10 |
| 46362 | Shinsei kamattechan | Tanoshine | 1 | 10 | Hanachanharisuka | 4:49 | 2012 | Rock | 289 | Shinsei Kamattechan | Noko | 88654 | 03679A7ADFDA75DB.[].00289 | 3608 | | 2012-11-14 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10211768 | 1 | 10 |
| 46375 | Shinsei kamattechan | Tsumanne | 1 | 1 | Shiroiamago | 2:21 | 2010 | Rock | 141 | Shinsei Kamattechan | Noko | 88638 | 94BA3DE0B16F8B8B.[].00141 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 5384382 | 1 | 11 |
| 46372 | Shinsei kamattechan | Tsumanne | 1 | 2 | Tenshijachijoujachissokushi | 4:11 | 2010 | Rock | 251 | Shinsei Kamattechan | Noko | 88632 | DD53537C3A582F15.[].00251 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8838807 | 1 | 11 |
| 46373 | Shinsei kamattechan | Tsumanne | 1 | 3 | Michinaruhoue | 4:27 | 2010 | Rock | 267 | Shinsei Kamattechan | Noko | 88634 | C0DAC887D02EDE89.[].00267 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9317573 | 1 | 11 |
| 46374 | Shinsei kamattechan | Tsumanne | 1 | 4 | Imomushisan | 3:30 | 2010 | Rock | 210 | Shinsei Kamattechan | Noko | 88636 | 3A258DC60B73A57C.[].00210 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7366098 | 1 | 11 |
| 46376 | Shinsei kamattechan | Tsumanne | 1 | 5 | Kuroitamago | 3:57 | 2010 | Rock | 237 | Shinsei Kamattechan | Noko | 88640 | CB133AE099FE36EA.[].00237 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8548180 | 1 | 11 |
| 46380 | Shinsei kamattechan | Tsumanne | 1 | 6 | Fuefuki Honochan | 4:41 | 2010 | Rock | 281 | Shinsei Kamattechan | Noko | 88648 | CCC70BA65B1DA8AA.[].00281 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9948694 | 1 | 11 |
| 46379 | Shinsei kamattechan | Tsumanne | 1 | 7 | Yozoranomushitodokomademo | 3:32 | 2010 | Rock | 212 | Shinsei Kamattechan | Noko | 88646 | 8D1C797AE95EF509.[].00212 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7579854 | 1 | 11 |
| 46378 | Shinsei kamattechan | Tsumanne | 1 | 8 | Tsuugaku Low | 2:50 | 2010 | Rock | 170 | Shinsei Kamattechan | Noko | 88644 | 9D713CAD2E12AD1B.[].00170 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 6131522 | 1 | 11 |
| 46382 | Shinsei kamattechan | Tsumanne | 1 | 9 | Ikareta Neet | 4:29 | 2010 | Rock | 269 | Shinsei Kamattechan | Noko | 88652 | 4C56CF9311AB34B.[].00269 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9297293 | 1 | 11 |
| 46381 | Shinsei kamattechan | Tsumanne | 1 | 10 | Sawayakana asa | 4:07 | 2010 | Rock | 247 | Shinsei Kamattechan | Noko | 88650 | 418465504955330C.[].00247 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8620735 | 1 | 11 |
| 46377 | Shinsei kamattechan | Tsumanne | 1 | 11 | Seitendatsuryoku | 4:58 | 2010 | Rock | 298 | Shinsei Kamattechan | Noko | 88642 | F6B015FEC5529C.[].00298 | 3609 | | 2010-12-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10381322 | 1 | 11 |
| 46386 | Shinsei kamattechan | Tsundere | 1 | 1 | 33 Sai No Natsuyasumi | 4:48 | 2018 | Rock | 288 | Shinsei Kamattechan | Noko | 89308 | 03D775F7BDDE8EC0.[].00288 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 10141327 | 1 | 11 |
| 46385 | Shinsei kamattechan | Tsundere | 1 | 2 | Tou Wo Noboru Neko | 3:57 | 2018 | Rock | 237 | Shinsei Kamattechan | Noko | 89306 | A6566EA97368583B.[].00237 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8810673 | 1 | 11 |
| 46384 | Shinsei kamattechan | Tsundere | 1 | 3 | Hachigatsu No Eki | 4:06 | 2018 | Rock | 246 | Shinsei Kamattechan | Noko | 89304 | 84A4D22C9177141D.[].00246 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9031446 | 1 | 11 |
| 46383 | Shinsei kamattechan | Tsundere | 1 | 4 | Akizora Cider (feat. Honoka Takahashi) | 4:37 | 2018 | Rock | 277 | Shinsei Kamattechan, Honoka Takahashi | Noko | 89302 | E5A4EFFF4795BA21.[].00277 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9942750 | 1 | 11 |
| 46387 | Shinsei kamattechan | Tsundere | 1 | 5 | Hanzaishayobikun | 3:41 | 2018 | Rock | 221 | Shinsei Kamattechan | Noko | 89318 | 794B86B676F4C661.[].00221 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8820925 | 1 | 11 |
| 46393 | Shinsei kamattechan | Tsundere | 1 | 6 | Tunnel | 4:01 | 2018 | Rock | 241 | Shinsei Kamattechan | Noko | 89330 | 09CA6D1F2452A52A.[].00241 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 8743910 | 1 | 11 |
| 46392 | Shinsei kamattechan | Tsundere | 1 | 7 | Kessen No Hi | 3:35 | 2018 | Rock | 215 | Shinsei Kamattechan | Noko | 89328 | 6A3019B0C4A9D220.[].00215 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7648120 | 1 | 11 |
| 46391 | Shinsei kamattechan | Tsundere | 1 | 8 | Ramune Boy | 3:38 | 2018 | Rock | 218 | Shinsei Kamattechan | Noko | 89326 | 0EE24D11BFCEBC55.[].00218 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 7824260 | 1 | 11 |
| 46390 | Shinsei kamattechan | Tsundere | 1 | 9 | 26 Sai No Natsuyasumi | 4:48 | 2018 | Rock | 288 | Shinsei Kamattechan | Noko | 89324 | 70D8D7C0BD9A249B.[].00288 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 11057483 | 1 | 11 |
| 46389 | Shinsei kamattechan | Tsundere | 1 | 10 | Osaka Eki | 4:26 | 2018 | Rock | 266 | Shinsei Kamattechan | Noko | 89322 | 210341E3B67AE9B.[].00266 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9694434 | 1 | 11 |
| 46388 | Shinsei kamattechan | Tsundere | 1 | 11 | Akizora Cider | 4:37 | 2018 | Rock | 277 | Shinsei Kamattechan | Noko | 89320 | 3E3466A2380C4DF7.[].00277 | 3610 | | 2018-07-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | | 9897251 | 1 | 11 |
| 46394 | Shinsuke Matsuda | Sakuraga Saku Koro, Kawashita Yakusoku - Single | 1 | 1 | Sakuraga Saku Koro, Kawashita Yakusoku | 4:52 | 2018 | Pop | 292 | Shinsuke Matsuda | Junichi Hotta | 91302 | 6C82E4207209F62E.[].00292 | 3611 | | 2018-03-21 | 2019-01-20 | 2019-01-20 | 2024-09-07 | | 10266600 | 1 | - |
| 46401 | Shirley Horn | Here's To Life | 1 | 1 | Here's To Life | 5:36 | 1992 | Jazz vocal | 336 | Shirley Horn | Phyllis Jean Molinary & Artie Butler | 25022 | 09D832FBCAC82A4F.[].00336 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 11849223 | 1 | 11 |
| 46402 | Shirley Horn | Here's To Life | 1 | 2 | Come A Little Closer / Wild Is the Wind | 7:26 | 1992 | Jazz vocal | 446 | Shirley Horn | John Wallowitch & Dimitri Tiomkin | 25024 | C959C2DB8167791C.[].00446 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 15392022 | 1 | 11 |
| 46399 | Shirley Horn | Here's To Life | 1 | 3 | How Am I To Know | 3:23 | 1992 | Jazz vocal | 203 | Shirley Horn | Dorothy Parker & Jack King | 25018 | 3E4FD67D0EEA9671.[].00203 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 7716325 | 1 | 11 |
| 46405 | Shirley Horn | Here's To Life | 1 | 4 | A Time For Love | 6:44 | 1992 | Jazz vocal | 404 | Shirley Horn | Paul Francis Webster & Johnny Mandel | 25030 | BAD52F796DF892DA.[].00404 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 14146893 | 1 | 11 |
| 46396 | Shirley Horn | Here's To Life | 1 | 5 | Where Do You Start | 4:36 | 1992 | Jazz vocal | 276 | Shirley Horn | Johnny Mandel & Alan Bergman | 25012 | 8447A1FE9E599DAC.[].00276 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 9689695 | 1 | 11 |
| 46397 | Shirley Horn | Here's To Life | 1 | 6 | You're Nearer | 3:31 | 1992 | Jazz vocal | 211 | Shirley Horn | Lorenz Hart & Richard Rodgers | 25014 | 0467995 1A3ID624C.[].00211 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 7507234 | 1 | 11 |
| 46404 | Shirley Horn | Here's To Life | 1 | 7 | Return To Paradise | 5:08 | 1992 | Jazz vocal | 308 | Shirley Horn | Dimitri Tiomkin | 25028 | A88C94834CC0D989.[].00308 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 11305812 | 1 | 11 |
| 46395 | Shirley Horn | Here's To Life | 1 | 8 | Isn't It a Pity? | 5:47 | 1992 | Jazz vocal | 347 | Shirley Horn | George Gershwin | 25010 | 9A9D6EA7226C7BCB.[].00347 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 12125564 | 1 | 11 |
| 46398 | Shirley Horn | Here's To Life | 1 | 9 | Quietly There | 6:08 | 1992 | Jazz vocal | 368 | Shirley Horn | Johnny Mandel & Morgan Ames | 25016 | 63139FD9B495A3B.[].00368 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 12740382 | 1 | 11 |
| 46403 | Shirley Horn | Here's To Life | 1 | 10 | If You Love Me (Really Love Me) | 6:02 | 1992 | Jazz vocal | 362 | Shirley Horn | Marguerite Monnot, Geoffrey Parsons & Edith Gassion | 25026 | 8AE727F12D7SD427.[].00362 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 12736120 | 1 | 11 |
| 46400 | Shirley Horn | Here's To Life | 1 | 11 | Summer (Blue) | 7:38 | 1992 | Jazz vocal | 458 | Shirley Horn | Bruno Martino, Joel E. Siegel & Bruno Brighetti | 25020 | 67FA5CD2547DA19F.[].00458 | 3612 | | 1992-04-29 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 16684748 | 1 | 11 |
| 46415 | Shirley Horn | The Main Ingredient | 1 | 1 | Blues for Sarge | 4:17 | 1995 | Jazz vocal | 257 | Shirley Horn | Ronald R. Dawson | 25008 | 4C0B9973C13CAD5.[].00257 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 10294477 | 1 | 10 |
| 46413 | Shirley Horn | The Main Ingredient | 1 | 2 | The Look of Love | 5:24 | 1995 | Jazz vocal | 324 | Shirley Horn | Burt Bacharach | 25004 | C38A92DEBE379B4E.[].00324 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 12263904 | 1 | 10 |
| 46414 | Shirley Horn | The Main Ingredient | 1 | 3 | Keepin' Out of Mischief Now | 3:50 | 1995 | Jazz vocal | 230 | Shirley Horn | Fats Waller | 25006 | 2C1CB8F18E276C2F.[].00230 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 8983601 | 1 | 10 |
| 46412 | Shirley Horn | The Main Ingredient | 1 | 4 | Meaning of the Blues | 7:57 | 1995 | Jazz vocal | 477 | Shirley Horn | Leah Worth & Robert William Troup Jr. | 25002 | 47B2BF4032934940.[].00477 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 17115733 | 1 | 10 |
| 46411 | Shirley Horn | The Main Ingredient | 1 | 5 | Here's Looking At You! | 3:28 | 1995 | Jazz vocal | 208 | Shirley Horn | Carroll Coates | 25000 | AB2AC27BBDCB171.[].00208 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 7937739 | 1 | 10 |
| 46410 | Shirley Horn | The Main Ingredient | 1 | 6 | You Go to My Head | 9:11 | 1995 | Jazz vocal | 551 | Shirley Horn | J. Fred Coots | 24998 | AED129C01B8768D0.[].00551 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 21216273 | 1 | 10 |
| 46409 | Shirley Horn | The Main Ingredient | 1 | 7 | Fever | 4:45 | 1995 | Jazz vocal | 285 | Shirley Horn | John Davenport & Eddie J. Cooley | 24996 | B3D9D1DDF6FFD516.[].00285 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 10892037 | 1 | 10 |
| 46408 | Shirley Horn | The Main Ingredient | 1 | 8 | Come In From the Rain | 4:53 | 1995 | Jazz vocal | 293 | Shirley Horn | Melissa Manchester & Carole Bayer Sager | 24994 | B575SD0DECB90ED2.[].00293 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 11066293 | 1 | 10 |
| 46407 | Shirley Horn | The Main Ingredient | 1 | 9 | Peel Me a Grape | 2:58 | 1995 | Jazz vocal | 178 | Shirley Horn | Dave Frishberg | 24992 | AC4C407C20D4041E.[].00178 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 7241423 | 1 | 10 |
| 46406 | Shirley Horn | The Main Ingredient | 1 | 10 | All or Nothing At All | 7:10 | 1995 | Jazz vocal | 430 | Shirley Horn | Arthur Altman & Jack Lawrence | 24990 | C1D4CDEA616DC72 1.[].00430 | 3613 | | 1995-01-01 | 2017-11-18 | 2014-12-22 | 2024-09-07 | | 16552120 | 1 | 10 |
| 46416 | Shirley Horn | You Won't Forget Me | 1 | 1 | The Music That Makes Me Dance | 6:31 | 1990 | Jazz vocal | 391 | Shirley Horn | Jule Styne | 35120 | 6EDF3E92A997959.[].00391 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 13885768 | 1 | 14 |
| 46417 | Shirley Horn | You Won't Forget Me | 1 | 2 | Come Dance With Me | 2:52 | 1990 | Jazz vocal | 172 | Shirley Horn | Jimmy Van Heusen | 35122 | 95A3E1F6B967408 3.[].00172 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 6322669 | 1 | 14 |
| 46418 | Shirley Horn | You Won't Forget Me | 1 | 3 | Don't Let the Sun Catch You Cryin' | 6:03 | 1990 | Jazz vocal | 363 | Shirley Horn | Joe Greene | 35124 | 327BA8602C153090.[].00363 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 13126691 | 1 | 14 |
| 46419 | Shirley Horn | You Won't Forget Me | 1 | 4 | Beautiful Love | 3:39 | 1990 | Jazz vocal | 219 | Shirley Horn | Victor Young, Haven Gillespie, Egbert Van Alstyne & William Atwell King | 35126 | 630821532F214671.[].00219 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 7700776 | 1 | 14 |
| 46420 | Shirley Horn | You Won't Forget Me | 1 | 5 | Come Back to Me | 3:47 | 1990 | Jazz vocal | 227 | Shirley Horn | Burton Lane & Alan Jay Lerner | 35128 | A5F869F88CB01533.[].00227 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 8358391 | 1 | 14 |
| 46421 | Shirley Horn | You Won't Forget Me | 1 | 6 | Too Late Now | 6:03 | 1990 | Jazz vocal | 363 | Shirley Horn | Burton Lane & Alan Jay Lerner | 35130 | DAA77D97ZC3DF662.[].00363 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 12983316 | 1 | 14 |
| 46422 | Shirley Horn | You Won't Forget Me | 1 | 7 | I Just Found Out About Love | 2:26 | 1990 | Jazz vocal | 146 | Shirley Horn | Jimmy McHugh & Harold Adamson | 35132 | 55D50A6C59A71F70.[].00146 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 5860872 | 1 | 14 |
| 46423 | Shirley Horn | You Won't Forget Me | 1 | 8 | It Had to Be You | 6:54 | 1990 | Jazz vocal | 414 | Shirley Horn | Gus Kahn & Isham Jones | 35134 | 7112D207714B9C36.[].00414 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 14499078 | 1 | 14 |
| 46424 | Shirley Horn | You Won't Forget Me | 1 | 9 | Soothe Me | 3:33 | 1990 | Jazz vocal | 213 | Shirley Horn | Joe Greene | 35136 | 3545B0B9545574AE.[].00213 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 7653175 | 1 | 14 |
| 46425 | Shirley Horn | You Won't Forget Me | 1 | 10 | Foolin' Myself | 2:50 | 1990 | Jazz vocal | 170 | Shirley Horn | Jack Lawrence | 35138 | E34C5822B07E5A1C.[].00170 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 6396830 | 1 | 14 |
| 46426 | Shirley Horn | You Won't Forget Me | 1 | 11 | If You Go | 9:02 | 1990 | Jazz vocal | 542 | Shirley Horn | Michel Emer | 35140 | 4C259189CA1F0934.[].00542 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 18761996 | 1 | 14 |
| 46427 | Shirley Horn | You Won't Forget Me | 1 | 12 | You Stepped Out of a Dream | 3:47 | 1990 | Jazz vocal | 227 | Shirley Horn | Nacio Herb Brown | 35142 | EB933ACA1A1709E3.[].00227 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 8237280 | 1 | 14 |
| 46428 | Shirley Horn | You Won't Forget Me | 1 | 13 | You Won't Forget Me | 7:13 | 1990 | Jazz vocal | 433 | Shirley Horn | Fred Spielmann & Kermit Goell | 35144 | E1581C50920B8D2E.[].00433 | 3614 | | 1990-01-01 | 2017-11-18 | 2016-12-24 | 2024-09-07 | | 15910922 | 1 | 14 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46477 | Shishamo | Shishamo 2 | 1 | 5 | Kimito Natsu Fes | 3:44 | 2015 | Rock | 224 | Shishamo | 宮崎 朝子 | 88868 | 30ACAE383BC83EEE.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7985142 | 1 | 11 |
| 46478 | Shishamo | Shishamo 2 | 1 | 6 | Ryousangata Kareshi | 4:37 | 2014 | Rock | 277 | Shishamo | 宮崎 朝子 | 88870 | 187AD4DC2754874A.\ | 3618 | 2014-10-01 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9987052 | 1 | 11 |
| 46475 | Shishamo | Shishamo 2 | 1 | 7 | Renai Kyuuka | 4:03 | 2015 | Rock | 243 | Shishamo | 宮崎 朝子 | 88864 | 366FCB82306 1AF14.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8803881 | 1 | 11 |
| 46476 | Shishamo | Shishamo 2 | 1 | 8 | Chuuya Gyakuten | 3:59 | 2015 | Rock | 239 | Shishamo | 宮崎 朝子 | 88866 | 91861ED1D0036144.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8683344 | 1 | 11 |
| 46484 | Shishamo | Shishamo 2 | 1 | 9 | Date Plan | 3:31 | 2015 | Rock | 211 | Shishamo | 宮崎 朝子 | 88892 | 1DDB7898908A61A58.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7665362 | 1 | 11 |
| 46483 | Shishamo | Shishamo 2 | 1 | 10 | Hana | 3:58 | 2015 | Rock | 238 | Shishamo | 宮崎 朝子 | 88890 | 95E72DA117B994DF.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8557215 | 1 | 11 |
| 46485 | Shishamo | Shishamo 2 | 1 | 11 | Sayonarano Kisetsu | 5:46 | 2015 | Rock | 346 | Shishamo | 宮崎 朝子 | 88894 | 95F0649BC2C4EA1E.\ | 3618 | 2015-03-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 12282828 | 1 | 11 |
| 46496 | Shishamo | Shishamo 3 | 1 | 1 | Gomenne, Koigokoro | 5:16 | 2016 | Rock | 316 | Shishamo | 宮崎 朝子 | 88936 | 96929D91A3E67D50.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11220938 | 1 | 11 |
| 46494 | Shishamo | Shishamo 3 | 1 | 2 | Nakaniwano Shoujyotachi | 5:10 | 2016 | Rock | 310 | Shishamo | 宮崎 朝子 | 88932 | 8E32825025C9BCCE.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10999452 | 1 | 11 |
| 46495 | Shishamo | Shishamo 3 | 1 | 3 | Ikiru Girl | 3:54 | 2015 | Rock | 234 | Shishamo | 宮崎 朝子 | 88934 | 079988 1A48BA7427.\ | 3619 | 2015-08-05 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8418758 | 1 | 11 |
| 46493 | Shishamo | Shishamo 3 | 1 | 4 | Egoono Tonari | 4:25 | 2016 | Rock | 265 | Shishamo | 宮崎 朝子 | 88930 | 916459422EC503D\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9528965 | 1 | 11 |
| 46491 | Shishamo | Shishamo 3 | 1 | 5 | Tenohirano Uchuu | 3:51 | 2016 | Rock | 231 | Shishamo | 宮崎 朝子 | 88926 | 85ABF6A14A0A057.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8224703 | 1 | 11 |
| 46492 | Shishamo | Shishamo 3 | 1 | 6 | Suitei Idou Kyori | 3:20 | 2016 | Rock | 200 | Shishamo | 宮崎 朝子 | 88928 | 8B6B4226A63A35121.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7170197 | 1 | 11 |
| 46490 | Shishamo | Shishamo 3 | 1 | 7 | Onnagokoro | 4:33 | 2015 | Rock | 273 | Shishamo | 宮崎 朝子 | 88924 | CB9AF845DFC0FBC3.\ | 3619 | 2015-12-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9675749 | 1 | 11 |
| 46489 | Shishamo | Shishamo 3 | 1 | 8 | Nettaiya | 4:12 | 2015 | Rock | 252 | Shishamo | 宮崎 朝子 | 88810 | 108F09B0FCC8271E.\ | 3619 | 2015-08-05 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8899190 | 1 | 11 |
| 46487 | Shishamo | Shishamo 3 | 1 | 9 | Tabigaeri | 4:34 | 2016 | Rock | 274 | Shishamo | 宮崎 朝子 | 88806 | 38A79D351039A599.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9621099 | 1 | 11 |
| 46488 | Shishamo | Shishamo 3 | 1 | 10 | Kimito Gelande | 4:15 | 2016 | Rock | 255 | Shishamo | 宮崎 朝子 | 88808 | 0D79E57DA3811629.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9081554 | 1 | 11 |
| 46486 | Shishamo | Shishamo 3 | 1 | 11 | Minnano Uta | 3:59 | 2016 | Rock | 239 | Shishamo | 宮崎 朝子 | 88804 | F6012A85C62A9A17.\ | 3619 | 2016-03-02 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8527417 | 1 | 11 |
| 46460 | Shishamo | SHISHAMO 4 | 1 | 1 | Suki Suki! | 3:21 | 2017 | Rock | 201 | Shishamo | 宮崎 朝子 | 88786 | 8E4467FF1CCD80CD.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7281947 | 1 | 8 |
| 46461 | Shishamo | SHISHAMO 4 | 1 | 2 | Surechigaino Date | 4:35 | 2017 | Rock | 275 | Shishamo | 宮崎 朝子 | 88788 | 2702CCB8961FBD6C.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9656004 | 1 | 8 |
| 46457 | Shishamo | SHISHAMO 4 | 1 | 3 | Koini Ochiru Otoga Kikoetara | 4:02 | 2016 | Rock | 242 | Shishamo | 宮崎 朝子 | 88772 | 4D53EB558408B99B.\ | 3616 | 2016-09-07 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8550558 | 1 | 8 |
| 46458 | Shishamo | SHISHAMO 4 | 1 | 4 | Owari | 4:12 | 2017 | Rock | 252 | Shishamo | 宮崎 朝子 | 88774 | 144403496549118.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8824149 | 1 | 8 |
| 46456 | Shishamo | SHISHAMO 4 | 1 | 5 | Koi | 4:51 | 2017 | Rock | 291 | Shishamo | 宮崎 朝子 | 88770 | 401C1011FC90BC3B.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10083190 | 1 | 8 |
| 46459 | Shishamo | SHISHAMO 4 | 1 | 6 | Ongakushitsuwa Himitsukichi | 5:01 | 2017 | Rock | 301 | Shishamo | 宮崎 朝子 | 88776 | 5A3B59FBFB474F9.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10497742 | 1 | 8 |
| 46463 | Shishamo | SHISHAMO 4 | 1 | 7 | Kitto Ano Mangano Sei | 3:46 | 2017 | Rock | 226 | Shishamo | 宮崎 朝子 | 88914 | 2565DC6A12605252.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8031784 | 1 | 8 |
| 46462 | Shishamo | SHISHAMO 4 | 1 | 8 | Metro | 5:37 | 2017 | Rock | 337 | Shishamo | 宮崎 朝子 | 88902 | 6A7A805006677B1B.\ | 3616 | 2017-02-22 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 11691428 | 1 | 8 |
| 46507 | Shishamo | Shishamo 5 | 1 | 1 | Nee, | 3:39 | 2018 | Rock | 219 | Shishamo | 宮崎 朝子 | 90164 | 2F9412C73E4CB9F2.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 7733502 | 1 | 13 |
| 46508 | Shishamo | Shishamo 5 | 1 | 2 | Doki Doki | 3:40 | 2018 | Rock | 220 | Shishamo | 宮崎 朝子 | 90166 | 2C32E0DFB81DB8F4.\ | 3620 | 2018-03-21 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 7890365 | 1 | 13 |
| 46509 | Shishamo | Shishamo 5 | 1 | 3 | Egaono Omajinai | 3:50 | 2017 | Rock | 230 | Shishamo | 宮崎 朝子 | 90168 | 72FA9DD218D23C21.\ | 3620 | 2017-08-02 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 8361116 | 1 | 13 |
| 46504 | Shishamo | Shishamo 5 | 1 | 4 | Anatato Watashino Aidagara | 3:51 | 2018 | Rock | 231 | Shishamo | 宮崎 朝子 | 90152 | 301B737BB32F4E7.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 8322783 | 1 | 13 |
| 46505 | Shishamo | Shishamo 5 | 1 | 5 | Yumede Au | 4:09 | 2018 | Rock | 249 | Shishamo | 宮崎 朝子 | 90154 | BA21C2F850BC8F82.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 8979879 | 1 | 13 |
| 46506 | Shishamo | Shishamo 5 | 1 | 6 | Anokono Shiro | 3:24 | 2018 | Rock | 204 | Shishamo | 宮崎 朝子 | 90156 | 047841FC3FC22A51.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 7344068 | 1 | 13 |
| 46497 | Shishamo | Shishamo 5 | 1 | 7 | Bye Bye | 4:24 | 2017 | Rock | 264 | Shishamo | 宮崎 朝子 | 90134 | E8DD58C4F124108.\ | 3620 | 2017-08-02 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 9409230 | 1 | 13 |
| 46498 | Shishamo | Shishamo 5 | 1 | 8 | Douzoukai | 3:52 | 2018 | Rock | 232 | Shishamo | 宮崎 朝子 | 90136 | 03EA15A1A1872AD.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 8188719 | 1 | 13 |
| 46499 | Shishamo | Shishamo 5 | 1 | 9 | Hora, Warattteru | 5:05 | 2017 | Rock | 305 | Shishamo | 宮崎 朝子 | 90138 | 12B8444E8870E4DC.\ | 3620 | 2017-10-25 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 10721921 | 1 | 13 |
| 46500 | Shishamo | Shishamo 5 | 1 | 10 | Saboten | 6:16 | 2017 | Rock | 376 | Shishamo | 宮崎 朝子 | 90140 | 48823485 1F862321.\ | 3620 | 2017-10-25 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 13211392 | 1 | 13 |
| 46501 | Shishamo | Shishamo 5 | 1 | 11 | Romantic Ni Koishite | 3:22 | 2018 | Rock | 202 | Shishamo | 宮崎 朝子 | 90142 | D1697A179C889915.\ | 3620 | 2018-03-21 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 7210357 | 1 | 13 |
| 46502 | Shishamo | Shishamo 5 | 1 | 12 | Mizuirono Hibi | 4:51 | 2018 | Rock | 291 | Shishamo | 宮崎 朝子 | 90144 | 09F9DEF955FAEA2B.\ | 3620 | 2018-03-21 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 10010804 | 1 | 13 |
| 46503 | Shishamo | Shishamo 5 | 1 | 13 | Watashino Yozake | 6:02 | 2018 | Rock | 362 | Shishamo | 宮崎 朝子 | 90146 | A10D38A30F385EB.\ | 3620 | 2018-06-20 | 2018-10-03 | 2018-10-03 | 2024-09-07 | 12395518 | 1 | 13 |
| 46510 | Shizuka Kudo | 7 - Single | 1 | 1 | 7 | 5:47 | 1995 | Pop | 347 | Shizuka Kudo | | 111318 | 90AC888888731DE1.\ | 3621 | 1995-11-20 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 12267607 | 1 | 2 |
| 46511 | Shizuka Kudo | 7 - Single | 1 | 2 | 8月・・・ | 4:58 | 1995 | Pop | 298 | Shizuka Kudo | | 111320 | 576A5314CC9FEAAD.\ | 3621 | 1995-11-20 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 10273010 | 1 | 2 |
| 46519 | Shizuka Kudo | Best of Ballade Empathy | 1 | 1 | Koe wo Kikasete | 6:35 | 1992 | Pop | 395 | Shizuka Kudo | | 94956 | 92E168E905CF07E.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 14147073 | 1 | 11 |
| 46518 | Shizuka Kudo | Best of Ballade Empathy | 1 | 3 | Mirai no Takara | 4:57 | 1992 | Pop | 297 | Shizuka Kudo | | 94954 | EFBF8CF7546CDAD.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10275344 | 1 | 11 |
| 46517 | Shizuka Kudo | Best of Ballade Empathy | 1 | 4 | Garasu no Sanctuary | 3:53 | 1992 | Pop | 233 | Shizuka Kudo | | 94952 | D5F94A2DB71F9330.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8335491 | 1 | 11 |
| 46516 | Shizuka Kudo | Best of Ballade Empathy | 1 | 5 | Kizuna | 5:43 | 1992 | Pop | 343 | Shizuka Kudo | | 94950 | B38A1485642729 1.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11936916 | 1 | 11 |
| 46515 | Shizuka Kudo | Best of Ballade Empathy | 1 | 6 | Kinonai Lullaby | 4:52 | 1992 | Pop | 292 | Shizuka Kudo | | 94948 | 10B8217DDDECEB90.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10697565 | 1 | 11 |
| 46514 | Shizuka Kudo | Best of Ballade Empathy | 1 | 7 | Gunshuu | 4:29 | 1992 | Pop | 269 | Shizuka Kudo | | 94946 | 3F5DB01332E89955.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9579730 | 1 | 11 |
| 46512 | Shizuka Kudo | Best of Ballade Empathy | 1 | 8 | Mizuumi | 4:13 | 1992 | Pop | 253 | Shizuka Kudo | | 94942 | 3E854982DFB8D1B7.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8846586 | 1 | 11 |
| 46513 | Shizuka Kudo | Best of Ballade Empathy | 1 | 10 | Mechakucha ni Naite Shimaitai | 5:00 | 1992 | Pop | 300 | Shizuka Kudo | | 94944 | 2F153F9C1269BA95.\ | 3622 | 1992-11-20 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10396220 | 1 | 11 |
| 46521 | Shizuka Kudo | Blue Rose - Single | 1 | 1 | Blue Rose | 4:40 | 1994 | Pop | 280 | Shizuka Kudo | | 94642 | 340F3F3295BA0CC3.\ | 3623 | 1994-03-18 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9777511 | 1 | 2 |
| 46520 | Shizuka Kudo | Blue Rose - Single | 1 | 2 | Door | 4:45 | 1994 | Pop | 285 | Shizuka Kudo | | 94640 | C263F71B5C47389.\ | 3623 | 1994-03-18 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10351705 | 1 | 2 |
| 46522 | Shizuka Kudo | Blue Velvet - Single | 1 | 1 | Blue Velvet | 3:57 | 1997 | Pop | 237 | Shizuka Kudo | | 111330 | FF406BF6E796F0B0.\ | 3624 | 1997-05-28 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 8755143 | 1 | 2 |
| 46523 | Shizuka Kudo | Blue Velvet - Single | 1 | 2 | Break | 5:00 | 1997 | Pop | 300 | Shizuka Kudo | | 111332 | C52154 2A4657BA97.\ | 3624 | 1997-05-28 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 10601729 | 1 | 2 |
| 46525 | Shizuka Kudo | Blue Zone - Single | 1 | 1 | Blue Zone | 4:16 | 1999 | Pop | 256 | Shizuka Kudo | | 111336 | 7B7150247682ADCC.\ | 3625 | 1999-04-07 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 8888950 | 1 | 2 |
| 46524 | Shizuka Kudo | Blue Zone - Single | 1 | 2 | ZIGUZAGU | 4:59 | 1999 | Pop | 299 | Shizuka Kudo | | 111334 | E2B0EF956849913.\ | 3625 | 1999-04-07 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 10293738 | 1 | 2 |
| 46526 | Shizuka Kudo | Deep Breath | 1 | 1 | Rumour Has It | 4:11 | 2019 | Pop | 251 | Shizuka Kudo | Adele & Ryan B. Tedder | 111718 | 10B538A0646A6C58.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 9957777 | 1 | 10 |
| 46527 | Shizuka Kudo | Deep Breath | 1 | 2 | I Wish You Love | 2:20 | 2019 | Pop | 140 | Shizuka Kudo | Charles Louis Trenet | 111720 | CDD30F1306DDA108.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 5835715 | 1 | 10 |
| 46528 | Shizuka Kudo | Deep Breath | 1 | 3 | For Sentimental Reasons | 3:07 | 2019 | Pop | 187 | Shizuka Kudo | Deek Watson & William Best Bounds, III | 111722 | 3DEA293347ED5F29.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 7469485 | 1 | 10 |
| 46529 | Shizuka Kudo | Deep Breath | 1 | 4 | Come on a My House | 2:53 | 2019 | Pop | 173 | Shizuka Kudo | William Saroyan & Ross Bagdasarian | 111724 | A34E9619B4DA2EAA.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 6931262 | 1 | 10 |
| 46530 | Shizuka Kudo | Deep Breath | 1 | 5 | Put Your Head on My Shoulder | 3:59 | 2019 | Pop | 239 | Shizuka Kudo | Paul Anka | 111726 | 39AFE7534 90C95B9.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 9141785 | 1 | 10 |
| 46531 | Shizuka Kudo | Deep Breath | 1 | 6 | Turn Me On | 3:01 | 2019 | Pop | 181 | Shizuka Kudo | John D. Loudermilk | 111728 | B19E0FDA19346DBE.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 7206352 | 1 | 10 |
| 46532 | Shizuka Kudo | Deep Breath | 1 | 7 | Shape of You | 4:48 | 2019 | Pop | 288 | Shizuka Kudo | Ed Sheeran, Tameka Cottle, Johnny McDaid, Kevin Briggs, Kandi Burruss & Steve Mac | 111730 | 3FA172099285A5E6.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 11108414 | 1 | 10 |
| 46533 | Shizuka Kudo | Deep Breath | 1 | 8 | Heartbreak Hotel | 2:07 | 2019 | Pop | 127 | Shizuka Kudo | Thomas Durden, Elvis Presley & Mae Boren Axton | 111732 | 501B446C79BC996A.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 5371870 | 1 | 10 |
| 46534 | Shizuka Kudo | Deep Breath | 1 | 9 | Ex-Factor | 5:49 | 2019 | Pop | 349 | Shizuka Kudo | Dennis Coles, Marilyn Bergman, Written by Alan Bergman, Lamont Hawkins, Marvin H. | 111734 | 30E873ACE3EAED99.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 12750936 | 1 | 10 |
| 46535 | Shizuka Kudo | Deep Breath | 1 | 10 | How High the Moon | 3:52 | 2019 | Pop | 232 | Shizuka Kudo | Morgan Lewis | 111736 | 0A0B853424A89DFD.\ | 3626 | 2019-06-12 | 2021-05-22 | 2019-06-12 | 2024-09-07 | 8800870 | 1 | 10 |
| 46536 | Shizuka Kudo | Doing | 1 | 1 | Loving | 5:10 | 1996 | Pop | 310 | Shizuka Kudo | | 96228 | 437EFF7561D9DBD1.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 10849919 | 1 | 10 |
| 46537 | Shizuka Kudo | Doing | 1 | 2 | Luna - Tsuki no Megami - | 4:47 | 1996 | Pop | 287 | Shizuka Kudo | | 96230 | 5FC78CA34670575A.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 10628529 | 1 | 10 |
| 46538 | Shizuka Kudo | Doing | 1 | 3 | Melody | 5:30 | 1996 | Pop | 330 | Shizuka Kudo | | 96232 | 4BC389C04DB615D.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 12057556 | 1 | 10 |
| 46539 | Shizuka Kudo | Doing | 1 | 4 | 7 | 5:46 | 1996 | Pop | 346 | Shizuka Kudo | | 96234 | D6BEF812F2688FB5.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 12140727 | 1 | 10 |
| 46540 | Shizuka Kudo | Doing | 1 | 5 | Girl | 5:22 | 1996 | Pop | 322 | Shizuka Kudo | | 96236 | BAD72C2E647A8081B.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 11691843 | 1 | 10 |
| 46541 | Shizuka Kudo | Doing | 1 | 7 | Sepia no Kuchizuke | 5:03 | 1996 | Pop | 303 | Shizuka Kudo | | 96238 | B0479B4ACD070F4B.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 10898395 | 1 | 10 |
| 46542 | Shizuka Kudo | Doing | 1 | 8 | Ajisai | 5:58 | 1996 | Pop | 358 | Shizuka Kudo | | 96240 | A7118DB0C99F38D0.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 12281325 | 1 | 10 |
| 46543 | Shizuka Kudo | Doing | 1 | 9 | Chou | 5:11 | 1996 | Pop | 311 | Shizuka Kudo | | 96242 | 933673F326181BD0.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 11527787 | 1 | 10 |
| 46544 | Shizuka Kudo | Doing | 1 | 10 | Tsubasa wo Hirogete | 6:25 | 1996 | Pop | 385 | Shizuka Kudo | | 96244 | BD9827B898D48AA4.\ | 3627 | 1996-05-17 | 2021-05-22 | 2020-01-26 | 2024-09-07 | 13598502 | 1 | 10 |
| 46545 | Shizuka Kudo | Dress | 1 | 1 | Akai Dress | 3:00 | 1997 | Pop | 180 | Shizuka Kudo | | 97862 | 3CE107F861ED270.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 6434218 | 1 | 10 |
| 46546 | Shizuka Kudo | Dress | 1 | 2 | Gin no Tsume | 4:44 | 1997 | Pop | 284 | Shizuka Kudo | | 97864 | 596814057BA21D0E.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 10085666 | 1 | 10 |
| 46547 | Shizuka Kudo | Dress | 1 | 3 | Poison Kiss | 4:46 | 1997 | Pop | 286 | Shizuka Kudo | | 97866 | 571E99C919048B28.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 10500540 | 1 | 10 |
| 46548 | Shizuka Kudo | Dress | 1 | 4 | Otayori | 5:42 | 1997 | Pop | 342 | Shizuka Kudo | | 97868 | 52206664A6B8E4B.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 12000501 | 1 | 10 |
| 46549 | Shizuka Kudo | Dress | 1 | 5 | Binetsu | 4:32 | 1997 | Pop | 272 | Shizuka Kudo | | 97870 | A4D17126D727D0C3.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 9765998 | 1 | 10 |
| 46550 | Shizuka Kudo | Dress | 1 | 6 | Gekijou | 4:38 | 1997 | Pop | 278 | Shizuka Kudo | | 97872 | 67F956177EF20386.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 9926580 | 1 | 10 |
| 46551 | Shizuka Kudo | Dress | 1 | 7 | Tatoeba | 5:14 | 1997 | Pop | 314 | Shizuka Kudo | | 97874 | C86A398F33DC9738.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 11108252 | 1 | 10 |
| 46552 | Shizuka Kudo | Dress | 1 | 8 | Matenrou | 4:38 | 1997 | Pop | 278 | Shizuka Kudo | | 97876 | B905ACBE09BDC716.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 10663235 | 1 | 10 |
| 46553 | Shizuka Kudo | Dress | 1 | 9 | Flash Back | 5:40 | 1997 | Pop | 340 | Shizuka Kudo | | 97878 | 4E4322963707F91C.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 11776549 | 1 | 10 |
| 46554 | Shizuka Kudo | Dress | 1 | 10 | Eternity | 2:55 | 1997 | Pop | 175 | Shizuka Kudo | | 97880 | 70B912F4D1F751BE.\ | 3628 | 1997-03-19 | 2021-05-22 | 2020-02-29 | 2024-09-07 | 6371974 | 1 | 10 |
| 46555 | Shizuka Kudo | Expose | 1 | 1 | Blue Rose | 4:38 | 1994 | Pop | 278 | Shizuka Kudo | | 95156 | B7D5A3178A69B1DF.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9785488 | 1 | 11 |
| 46556 | Shizuka Kudo | Expose | 1 | 2 | Sameteiku Oto | 4:59 | 1994 | Pop | 299 | Shizuka Kudo | | 95158 | 1D2201D5CBFB3A37.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11188934 | 1 | 11 |
| 46557 | Shizuka Kudo | Expose | 1 | 3 | Yume | 5:44 | 1994 | Pop | 344 | Shizuka Kudo | | 95160 | 745F211CE391252D.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 12412391 | 1 | 11 |
| 46558 | Shizuka Kudo | Expose | 1 | 4 | Bokuyori Ichito to… | 5:06 | 1994 | Pop | 306 | Shizuka Kudo | | 95162 | AD6E2D564788E14.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10872108 | 1 | 11 |
| 46559 | Shizuka Kudo | Expose | 1 | 5 | Naked Love | 4:54 | 1994 | Pop | 294 | Shizuka Kudo | | 95164 | E266D8B3757C2829.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11072312 | 1 | 11 |
| 46560 | Shizuka Kudo | Expose | 1 | 6 | Jazzy na Koneko | 3:58 | 1994 | Pop | 238 | Shizuka Kudo | | 95166 | A20E142A3239DF30.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8689075 | 1 | 11 |
| 46561 | Shizuka Kudo | Expose | 1 | 7 | Adamas - Seifuku Sarezaru Mono | 4:02 | 1994 | Pop | 242 | Shizuka Kudo | | 95168 | A28C52125F6A8DF0.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9461110 | 1 | 11 |
| 46562 | Shizuka Kudo | Expose | 1 | 8 | I'm Nothing to You | 6:28 | 1994 | Pop | 388 | Shizuka Kudo | | 95170 | CF9E0AB149F9C694B.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 13860912 | 1 | 11 |
| 46563 | Shizuka Kudo | Expose | 1 | 9 | Step | 4:30 | 1994 | Pop | 270 | Shizuka Kudo | | 95172 | 94F0F237483B484A.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10452752 | 1 | 11 |
| 46564 | Shizuka Kudo | Expose | 1 | 10 | Pain | 5:15 | 1994 | Pop | 315 | Shizuka Kudo | | 95174 | BEDD04B8B89F929F.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11051601 | 1 | 11 |
| 46565 | Shizuka Kudo | Expose | 1 | 11 | Jaguar Line | 4:06 | 1994 | Pop | 246 | Shizuka Kudo | | 95176 | 1C5822453BFBC9A4.\ | 3629 | 1994-09-07 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8853173 | 1 | 11 |
| 46566 | Shizuka Kudo | Full of Love | 1 | 1 | Blue Zone | 4:13 | 1999 | Pop | 253 | Shizuka Kudo | | 94814 | C18071867129ADF.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8863632 | 1 | 11 |
| 46567 | Shizuka Kudo | Full of Love | 1 | 2 | Dynamite | 4:05 | 1999 | Pop | 245 | Shizuka Kudo | | 94816 | A2A1E8263B929FD7.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9287788 | 1 | 11 |
| 46568 | Shizuka Kudo | Full of Love | 1 | 3 | Toward・・・ | 4:25 | 1999 | Pop | 265 | Shizuka Kudo | | 94818 | BC05C4D17C2011EC.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9241591 | 1 | 11 |
| 46569 | Shizuka Kudo | Full of Love | 1 | 4 | Loose | 4:19 | 1999 | Pop | 259 | Shizuka Kudo | | 94820 | 023C67925AAD05A8.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9063362 | 1 | 11 |
| 46570 | Shizuka Kudo | Full of Love | 1 | 5 | Zutto | 5:03 | 1999 | Pop | 303 | Shizuka Kudo | | 94822 | 9AFB8463120F9511.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10609965 | 1 | 11 |
| 46571 | Shizuka Kudo | Full of Love | 1 | 6 | Seaside | 4:50 | 1999 | Pop | 290 | Shizuka Kudo | | 94824 | 5D492C997798 5C87.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10116880 | 1 | 11 |
| 46572 | Shizuka Kudo | Full of Love | 1 | 7 | Super | 4:40 | 1999 | Pop | 280 | Shizuka Kudo | | 94826 | 671718 2E861DA095.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10448347 | 1 | 11 |
| 46573 | Shizuka Kudo | Full of Love | 1 | 9 | Ziguzagu | 4:56 | 1999 | Pop | 296 | Shizuka Kudo | | 94828 | 2BDB56F79D59A84.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10300791 | 1 | 11 |
| 46574 | Shizuka Kudo | Full of Love | 1 | 10 | Subete wo Kimi ga | 4:11 | 1999 | Pop | 251 | Shizuka Kudo | | 94830 | 73C523F1C168F782.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8764862 | 1 | 11 |
| 46575 | Shizuka Kudo | Full of Love | 1 | 11 | Color | 5:39 | 1999 | Pop | 339 | Shizuka Kudo | | 94832 | 2524954751A9F746.\ | 3630 | 1999-06-02 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 11738316 | 1 | 11 |
| 46585 | Shizuka Kudo | Gradation | 1 | 1 | Mugo N...Iroppoi | 3:55 | 1988 | Pop | 235 | Shizuka Kudo | | 94768 | A5642B0DC51DDDA1.\ | 3631 | 1988-11-30 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8198797 | 1 | 11 |
| 46586 | Shizuka Kudo | Gradation | 1 | 2 | Gunshuu | 4:30 | 1988 | Pop | 270 | Shizuka Kudo | | 94770 | 511A901F9E69994A.\ | 3631 | 1988-11-30 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9392579 | 1 | 11 |
| 46576 |

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| 46609 | Shizuka Kudo | Intimate | 1 | 1 | Daremo Shiranai Blue Angel | 3:58 | 1991 | Pop | 238 | Shizuka Kudo | | 94906 | 62999E1CC4CCC3DC.\| \|.00238 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8368978 | 1 | 11 |
| 46610 | Shizuka Kudo | Intimate | 1 | 2 | Metamorphose | 4:15 | 1991 | Pop | 255 | Shizuka Kudo | | 94908 | 5AD7338B5F1163E7.\| \|.00255 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9189023 | 1 | 11 |
| 46611 | Shizuka Kudo | Intimate | 1 | 3 | Please | 4:17 | 1991 | Pop | 257 | Shizuka Kudo | | 94910 | 7AD99C24EA24AAF2.\| \|.00257 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9041830 | 1 | 11 |
| 46612 | Shizuka Kudo | Intimate | 1 | 4 | Boya Boya Dekinai | 3:40 | 1991 | Pop | 220 | Shizuka Kudo | | 94912 | C941B533D0682AC6.\| \|.00220 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 7751234 | 1 | 11 |
| 46613 | Shizuka Kudo | Intimate | 1 | 5 | Watashi ni Tsuite | 4:07 | 1991 | Pop | 247 | Shizuka Kudo | | 94914 | 7361CCDD7767637C.\| \|.00247 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9040211 | 1 | 11 |
| 46614 | Shizuka Kudo | Intimate | 1 | 6 | Senryu no Sizuku | 4:42 | 1991 | Pop | 282 | Shizuka Kudo | | 94916 | 1E5B605ODDF2EF1.\| \|.00282 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10006001 | 1 | 11 |
| 46615 | Shizuka Kudo | Intimate | 1 | 7 | Kuchibiru Kara Biyaku | 3:56 | 1991 | Pop | 236 | Shizuka Kudo | | 94918 | 29119FD6A4D64A3D.\| \|.00236 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8450448 | 1 | 11 |
| 46616 | Shizuka Kudo | Intimate | 1 | 8 | Kousa ni Fukarete | 3:49 | 1991 | Pop | 229 | Shizuka Kudo | | 94920 | 2CBF0F91825FAB8E.\| \|.00229 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8252611 | 1 | 11 |
| 46617 | Shizuka Kudo | Intimate | 1 | 9 | Arashi no Sugao | 3:31 | 1991 | Pop | 211 | Shizuka Kudo | | 94922 | 5CD2A117D46B978D.\| \|.00211 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 7875931 | 1 | 11 |
| 46618 | Shizuka Kudo | Intimate | 1 | 10 | Koihitoyo | 4:31 | 1991 | Pop | 271 | Shizuka Kudo | | 94924 | E982762F166C6E2D.\| \|.00271 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9461403 | 1 | 11 |
| 46619 | Shizuka Kudo | Intimate | 1 | 11 | Rashikunai | 4:20 | 1991 | Pop | 260 | Shizuka Kudo | | 94926 | BD74B113500714CE.\| \|.00260 | 3635 | 1991-12-11 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9103684 | 1 | 11 |
| 46621 | Shizuka Kudo | Jaguar line - Single | 1 | 1 | Jaguar Line | 4:09 | 1994 | Pop | 249 | Shizuka Kudo | | 111740 | 836D7F2E85B8B947.\| \|.00249 | 3636 | 1994-07-21 | 2021-05-22 | 2017-01-07 | 2024-09-07 | 8828593 | 1 | 2 |
| 46620 | Shizuka Kudo | Jaguar line - Single | 1 | 2 | naked love | 4:58 | 1994 | Pop | 298 | Shizuka Kudo | | 111738 | 2918CA4550C418E5.\| \|.00298 | 3636 | 1994-07-21 | 2021-05-22 | 2017-01-07 | 2024-09-07 | 10905085 | 1 | 2 |
| 46622 | Shizuka Kudo | Joy | 1 | 1 | Tenshi Mitaini Odorasete | 4:25 | 1989 | Pop | 265 | Shizuka Kudo | | 94928 | CD0F473D7476202E.\| \|.00265 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9549381 | 1 | 10 |
| 46623 | Shizuka Kudo | Joy | 1 | 2 | Totemo Chiisana Shoushin | 2:59 | 1989 | Pop | 179 | Shizuka Kudo | | 94930 | 89D9F3A697C3707.\| \|.00179 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 6702671 | 1 | 10 |
| 46624 | Shizuka Kudo | Joy | 1 | 3 | Kiseki no Shoujou | 3:30 | 1989 | Pop | 210 | Shizuka Kudo | | 94932 | 9A2902683343ID7.\| \|.00210 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 7518018 | 1 | 10 |
| 46625 | Shizuka Kudo | Joy | 1 | 4 | Sora no Shoumen | 3:39 | 1989 | Pop | 219 | Shizuka Kudo | | 94934 | 110F85B0565B5D1B.\| \|.00219 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 7868233 | 1 | 10 |
| 46626 | Shizuka Kudo | Joy | 1 | 5 | Sabishi Nemu Watashi wo Yonde | 4:07 | 1989 | Pop | 247 | Shizuka Kudo | | 94936 | D161F23E77F13E32.\| \|.00247 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8645728 | 1 | 10 |
| 46627 | Shizuka Kudo | Joy | 1 | 8 | Garasu no Sanctuary | 3:52 | 1989 | Pop | 232 | Shizuka Kudo | | 94938 | BDB636481D1DC9A3C.\| \|.00232 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8205212 | 1 | 10 |
| 46628 | Shizuka Kudo | Joy | 1 | 10 | Koihitoyo | 4:31 | 1989 | Pop | 271 | Shizuka Kudo | | 94940 | 70A144886B1DCC4.\| \|.00271 | 3637 | 1989-03-15 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9476779 | 1 | 10 |
| 46634 | Shizuka Kudo | Karelia - EP | 1 | 1 | Oka no Ue no Chiisana Taiyou | 7:57 | 1989 | Pop | 477 | Shizuka Kudo | | 94666 | BF82CAA7B1A25C27.\| \|.00477 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 16539942 | 1 | 6 |
| 46629 | Shizuka Kudo | Karelia - EP | 1 | 2 | Mizuumi | 4:14 | 1989 | Pop | 254 | Shizuka Kudo | | 94656 | 23A618DD211AEBE7.\| \|.00254 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8864375 | 1 | 6 |
| 46630 | Shizuka Kudo | Karelia - EP | 1 | 3 | Bishou no Mori | 5:00 | 1989 | Pop | 300 | Shizuka Kudo | | 94658 | 1631BCE59D4D9CD8.\| \|.00300 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10381270 | 1 | 6 |
| 46631 | Shizuka Kudo | Karelia - EP | 1 | 4 | Karelia | 4:36 | 1989 | Pop | 276 | Shizuka Kudo | | 94660 | 2CA47D382E821DB1.\| \|.00276 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9601586 | 1 | 6 |
| 46632 | Shizuka Kudo | Karelia - EP | 1 | 5 | La Se N | 7:14 | 1989 | Pop | 434 | Shizuka Kudo | | 94662 | 2D12784C84ED907C.\| \|.00434 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 14794878 | 1 | 6 |
| 46633 | Shizuka Kudo | Karelia - EP | 1 | 6 | Mahiru no Yume | 2:04 | 1989 | Pop | 124 | Shizuka Kudo | | 94664 | 91BFC9DF676205F9.\| \|.00124 | 3638 | 1989-10-04 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 4622337 | 1 | 6 |
| 46639 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 1 | Kimi ga Kureta Mono | 5:55 | 2012 | Pop | 355 | Shizuka Kudo | | 94746 | C5226834B9E9A1F.\| \|.00355 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 12244277 | 1 | 6 |
| 46640 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 2 | Glass no Hana | 5:03 | 2012 | Pop | 303 | Shizuka Kudo | | 94748 | 05D0781A5675511E.\| \|.00303 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10506200 | 1 | 6 |
| 46635 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 3 | Baroque Pearl | 3:42 | 2012 | Pop | 222 | Shizuka Kudo | | 94738 | FC10324487542283.\| \|.00222 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8149503 | 1 | 6 |
| 46636 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 4 | Kimi ga Kureta Mono(Karaoke) | 5:55 | 2012 | Pop | 355 | Shizuka Kudo | | 94740 | 9743A4D2DBA650C2.\| \|.00355 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 12960506 | 1 | 6 |
| 46637 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 5 | Glass no Hana(Karaoke) | 5:03 | 2012 | Pop | 303 | Shizuka Kudo | | 94742 | 846AE0643C849AAA.\| \|.00303 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11148843 | 1 | 6 |
| 46638 | Shizuka Kudo | Kimi ga Kureta Mono - EP | 1 | 6 | Baroque Pearl(Karaoke) | 3:41 | 2012 | Pop | 221 | Shizuka Kudo | | 94744 | A582D5F1ABAF99EF.\| \|.00221 | 3639 | 2012-10-17 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8290203 | 1 | 6 |
| 46823 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 1 | Ai ga Itai Yoru | 4:05 | 2008 | Pop | 245 | Shizuka Kudo | 後藤次利 | 95090 | 5CD27C3E70106569.\| \|.00245 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8615687 | 2 | 18 |
| 46795 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 2 | If | 3:48 | 2008 | Pop | 228 | Shizuka Kudo | 後藤次利 | 95094 | B0C1787D2D78E46A.\| \|.00228 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8150578 | 2 | 18 |
| 46796 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 3 | Yoake ni Miokurarete | 4:31 | 2008 | Pop | 271 | Shizuka Kudo | 後藤次利 | 95036 | 6FAD3D3FABD4346C.\| \|.00271 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9518331 | 2 | 18 |
| 46797 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 4 | Natsu ga Kureta Miracle | 3:56 | 2008 | Pop | 236 | Shizuka Kudo | 後藤次利 | 95038 | 059952DC3DB5ABA5.\| \|.00236 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8630033 | 2 | 18 |
| 46798 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 6 | Non Stop | 3:52 | 2008 | Pop | 232 | Shizuka Kudo | 後藤次利 | 95040 | 961375CBAA450997.\| \|.00232 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8315229 | 2 | 18 |
| 46799 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 7 | eien no Bouhatei | 4:28 | 2008 | Pop | 268 | Shizuka Kudo | 後藤次利 | 95042 | C243B51295F38FB3.\| \|.00268 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9969852 | 2 | 18 |
| 46800 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 8 | Akiko | 3:56 | 2008 | Pop | 236 | Shizuka Kudo | 後藤次利 | 95044 | ED4CDF2812248BB1.\| \|.00236 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8498749 | 2 | 18 |
| 46801 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 9 | Serenade | 5:01 | 2008 | Pop | 301 | Shizuka Kudo | 後藤次利 | 95046 | 33A91689214397E9.\| \|.00301 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10566270 | 2 | 18 |
| 46802 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 10 | Beautiful World | 4:16 | 2008 | Pop | 256 | Shizuka Kudo | 後藤次利 | 95048 | 0EA9F4F55CEF5533.\| \|.00256 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9008700 | 2 | 18 |
| 46803 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 11 | Tel Me | 4:01 | 2008 | Pop | 241 | Shizuka Kudo | 後藤次利 | 95050 | CE9638A47FDFDF8B.\| \|.00241 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8488716 | 2 | 18 |
| 46804 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 12 | Ano Sakamichi | 4:25 | 2008 | Pop | 265 | Shizuka Kudo | 後藤次利 | 95052 | CCCE726C6553641D.\| \|.00265 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9190397 | 2 | 18 |
| 46805 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 13 | manatsu no Shinkirou | 4:49 | 2008 | Pop | 289 | Shizuka Kudo | 後藤次利 | 95054 | 8A4D705FCEE157ZE.\| \|.00289 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10200532 | 2 | 18 |
| 46806 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 14 | Ri a Ru | 4:48 | 2008 | Pop | 288 | Shizuka Kudo | 後藤次利 | 95056 | CE0B83C5582C71F.\| \|.00288 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10027496 | 2 | 18 |
| 46807 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 15 | Ryousei | 5:05 | 2008 | Pop | 305 | Shizuka Kudo | 後藤次利 | 95058 | D2CA93867C0B2CC8.\| \|.00305 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10684524 | 2 | 18 |
| 46808 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 16 | 20 no Shinario | 5:01 | 2008 | Pop | 301 | Shizuka Kudo | 後藤次利 | 95060 | 217602384CD41627D.\| \|.00301 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11086646 | 2 | 18 |
| 46809 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 17 | Minamikaze Fuku Mae ni | 4:26 | 2008 | Pop | 266 | Shizuka Kudo | 後藤次利 | 95062 | 4ED24A3791E1FEF1.\| \|.00266 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9640750 | 2 | 18 |
| 46810 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 1 | 18 | Cali | 4:32 | 2008 | Pop | 272 | Shizuka Kudo | 後藤次利 | 95064 | DDE042C7AD9E543F.\| \|.00272 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10213017 | 2 | 18 |
| 46811 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 2 | Chotto Shita Guilty | 5:14 | 2008 | Pop | 314 | Shizuka Kudo | 後藤次利 | 95066 | EA5C342F872975C1.\| \|.00314 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11112163 | 2 | 16 |
| 46812 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 4 | Party | 4:09 | 2008 | Pop | 249 | Shizuka Kudo | 都志見 隆 | 95068 | C6DA158A4F4F61ZC.\| \|.00249 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9704446 | 2 | 16 |
| 46813 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 6 | 8 Gatsu | 4:55 | 2008 | Pop | 295 | Shizuka Kudo | 愛絃理 | 95070 | DF2573390496B55E.\| \|.00295 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10309795 | 2 | 16 |
| 46814 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 7 | Nagai Kami | 4:48 | 2008 | Pop | 288 | Shizuka Kudo | 松本俊明 | 95072 | F5BC666C0B569965.\| \|.00288 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10024125 | 2 | 16 |
| 46815 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 8 | Break | 4:57 | 2008 | Pop | 297 | Shizuka Kudo | 谷本新 | 95074 | E7FFC956E42166E.\| \|.00297 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10620102 | 2 | 16 |
| 46816 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 9 | nji Rainbow | 4:52 | 2008 | Pop | 292 | Shizuka Kudo | はたけ | 95076 | 9493C6D16CF49608.\| \|.00292 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10690800 | 2 | 16 |
| 46817 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 11 | in the Sky | 4:34 | 2008 | Pop | 274 | Shizuka Kudo | RK | 95078 | 8B35A4B81B0B607.\| \|.00274 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10299263 | 2 | 16 |
| 46818 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 12 | piece of a Star | 3:50 | 2008 | Pop | 230 | Shizuka Kudo | RK | 95080 | 2CBFACB6198BCFD5.\| \|.00230 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8125284 | 2 | 16 |
| 46819 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 13 | Simple | 5:14 | 2008 | Pop | 314 | Shizuka Kudo | 小椋某之 | 95082 | A2E2F4818C0E0C55.\| \|.00314 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11242420 | 2 | 16 |
| 46820 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 14 | Urunda Heart | 4:58 | 2008 | Pop | 298 | Shizuka Kudo | 家原正俊 | 95084 | 6A476E0A48B18504.\| \|.00298 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10480086 | 2 | 16 |
| 46821 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 15 | Powder snow | 5:00 | 2008 | Pop | 300 | Shizuka Kudo | Jin Nakamura | 95086 | 37A41D52E42ACA7.\| \|.00300 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10893286 | 2 | 16 |
| 46822 | Shizuka Kudo | kudou Shizuka 20th Anniversary B Side Collection | 2 | 16 | Sonzai | 4:39 | 2008 | Pop | 279 | Shizuka Kudo | h-wonder | 95088 | 0A82F137744065BC.\| \|.00279 | 3658 | 2008-03-05 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9934507 | 2 | 16 |
| 46642 | Shizuka Kudo | Moon Water - Single | 1 | 1 | MOON WATER | 5:13 | 1995 | Pop | 313 | Shizuka Kudo | | 94696 | 77C9BD651923B9E0.\| \|.00313 | 3641 | 1995-05-19 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11225698 | 1 | 2 |
| 46643 | Shizuka Kudo | Moon Water - Single | 1 | 2 | Still Water | 5:01 | 1995 | Pop | 301 | Shizuka Kudo | | 94698 | F2EABD61649A33D0.\| \|.00301 | 3641 | 1995-05-19 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10663122 | 1 | 2 |
| 46641 | Shizuka Kudo | MUGO・ん・・・色っぽい - Single | 1 | 2 | 群衆 | 4:27 | 1988 | Pop | 267 | Shizuka Kudo | | 94644 | 2A3046D228835665.\| \|.00267 | 3640 | 1988-08-24 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9374227 | 1 | 2 |
| 46644 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 1 | Sora to Kimi no Aidani (Cover) | 4:56 | 2008 | Pop | 296 | Shizuka Kudo | | 94880 | F1A2EAF6283C92C.\| \|.00296 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10816245 | 1 | 14 |
| 46645 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 2 | Gin no Ryau no Se ni Notte (Cover) | 5:45 | 2008 | Pop | 345 | Shizuka Kudo | | 94882 | E34D29FA548E0EE1.\| \|.00345 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 12416856 | 1 | 14 |
| 46646 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 3 | Mikaeri Bijin (Cover) | 4:32 | 2008 | Pop | 272 | Shizuka Kudo | | 94884 | D0BFCCE3DC8A43B8.\| \|.00272 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9596951 | 1 | 14 |
| 46647 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 4 | Yamaneko (Cover) | 3:56 | 2008 | Pop | 236 | Shizuka Kudo | | 94886 | AF4418064DA7A15D.\| \|.00236 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8516910 | 1 | 14 |
| 46648 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 5 | Namida - Made in Tears - (Cover) | 4:59 | 2008 | Pop | 299 | Shizuka Kudo | | 94888 | D10F03591E7143FB.\| \|.00299 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10412396 | 1 | 14 |
| 46649 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 6 | Camouflage (Cover) | 3:38 | 2008 | Pop | 218 | Shizuka Kudo | | 94890 | C4F974A6192EF592.\| \|.00218 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 7683984 | 1 | 14 |
| 46650 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 7 | Asai Nemuri (Cover) | 5:13 | 2008 | Pop | 313 | Shizuka Kudo | | 94892 | 125007983520417 3.\| \|.00313 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 11710104 | 1 | 14 |
| 46651 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 8 | Doyounami (Cover) | 4:45 | 2008 | Pop | 285 | Shizuka Kudo | | 94894 | D9F483D06B1899C2.\| \|.00285 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10176719 | 1 | 14 |
| 46652 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 9 | Inochi no Betsumi (Cover) | 4:31 | 2008 | Pop | 271 | Shizuka Kudo | | 94896 | 3A6052CD0EB82ED1.\| \|.00271 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9561723 | 1 | 14 |
| 46653 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 10 | Sorafune (Cover) | 3:45 | 2008 | Pop | 225 | Shizuka Kudo | | 94898 | 667A658A4DC37429.\| \|.00225 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8261810 | 1 | 14 |
| 46654 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 11 | Suzume (Cover) | 4:45 | 2008 | Pop | 285 | Shizuka Kudo | | 94900 | 33C5E8A6DF38B5B0.\| \|.00285 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9869412 | 1 | 14 |
| 46655 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 12 | Gekijou | 4:38 | 2008 | Pop | 278 | Shizuka Kudo | | 94902 | FF2F36DCAF179BC1.\| \|.00278 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 9933853 | 1 | 14 |
| 46656 | Shizuka Kudo | My Precious - Shizuka sings Miyuki Nakajima | 1 | 14 | Clavis - Kagi - | 5:57 | 2008 | Pop | 357 | Shizuka Kudo | | 94904 | 62A5D062C04D5579.\| \|.00357 | 3642 | 2008-08-20 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 12782677 | 1 | 14 |
| 46658 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 1 | Fu-li-Tsu | 3:48 | 1988 | Pop | 228 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91396 | FEC6DC59E6C714E1.\| \|.00228 | 3643 | 1988-06-01 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 8344437 | 2 | 9 |
| 46657 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 2 | Shouko Wo Misete | 4:35 | 2015 | Pop | 275 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91394 | BD3D13026358D725.\| \|.00275 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 10012990 | 2 | 9 |
| 46662 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 3 | Sayonara No Gyakusetsu | 4:28 | 2012 | Pop | 268 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91404 | 5A0EC1543978D8D4.\| \|.00268 | 3643 | 2012-10-31 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 9579153 | 2 | 9 |
| 46661 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 4 | Brilliant White | 5:14 | 2015 | Pop | 314 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91402 | 51E1C2E32F7DA38C.\| \|.00314 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 11193206 | 2 | 9 |
| 46660 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 5 | Hadashi No Lion | 5:12 | 2015 | Pop | 312 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91400 | B712F5F9C605E7FE.\| \|.00312 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 11077392 | 2 | 9 |
| 46659 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 6 | Mugo N. Iroppoi | 3:54 | 1988 | Pop | 234 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91398 | DFC2F359243178D8.\| \|.00234 | 3643 | 1988-08-24 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 8425580 | 2 | 9 |
| 46665 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 7 | Gunshu | 4:30 | 1988 | Pop | 270 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91410 | 57A57648480786C.\| \|.00270 | 3643 | 1988-08-24 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 9852835 | 2 | 9 |
| 46664 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 8 | Kousa Ni Fukarete | 3:50 | 2015 | Pop | 230 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91408 | B4F56F9053DBCA6D.\| \|.00230 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 8698941 | 2 | 9 |
| 46663 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 1 | 9 | Akiko | 3:55 | 2015 | Pop | 235 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91406 | 7DD44EED6F84F0B8.\| \|.00235 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 8991673 | 2 | 9 |
| 46666 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 1 | Watashi Ni Tsuite | 4:08 | 1990 | Pop | 248 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91412 | FC302A05666764A2.\| \|.00248 | 3643 | 1990-09-21 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 9269295 | 2 | 9 |
| 46667 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 2 | Tel .- Me | 4:02 | 2015 | Pop | 242 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91414 | A4D50057DA82A7A.\| \|.00242 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 8569678 | 2 | 9 |
| 46668 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 3 | Tsugihagi No Portrait | 4:37 | 2012 | Pop | 277 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91416 | 2B4D0E1E29A8B827.\| \|.00277 | 3643 | 2012-10-31 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 9670951 | 2 | 9 |
| 46674 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 4 | Embrace | 4:32 | 2015 | Pop | 272 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91428 | B7BC884A4E1AD4B6.\| \|.00272 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 10065779 | 2 | 9 |
| 46673 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 5 | Doukoku | 4:48 | 2015 | Pop | 288 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91426 | 650595910951360B.\| \|.00288 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 10774611 | 2 | 9 |
| 46672 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 6 | Cali | 4:33 | 2015 | Pop | 273 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91424 | 6341891485983891.\| \|.00273 | 3643 | 2015-02-18 | 2021-05-22 | 2019-02-06 | 2024-09-07 | 10167578 | 2 | 9 |
| 46671 | Shizuka Kudo | My Treasure Best - Miyuki Nakajima, Tsugutoshi Goto Coll. | 2 | 7 | Tanin No Machi | 4:27 | 2015 | Pop | 267 | Shizuka Kudo | Miyuki Nakajima, Tsugutoshi Goto | 91422 | C6616C3B851D4B55.\

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46718 | Shizuka Kudo | Rosette | 1 | 6 | Kuchibiru Kara Biyaku | 3:56 | 1990 | Pop | 236 | Shizuka Kudo | | | | 94860 | 7E85A49166E67021.[].00236 | 3650 | 1990-04-04 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 8447859 | 1 | 8 |
| 46719 | Shizuka Kudo | Rosette | 1 | 7 | Ai no Hyouryuusha | 5:43 | 1990 | Pop | 343 | Shizuka Kudo | | | | 94862 | EE817435BCAF332.[].00343 | 3650 | 1990-04-04 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 11890577 | 1 | 8 |
| 46720 | Shizuka Kudo | Rosette | 1 | 8 | Sunao ni Itte | 6:45 | 1990 | Pop | 405 | Shizuka Kudo | | | | 94864 | B9A92C366830401D.[].00405 | 3650 | 1990-04-04 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 13936974 | 1 | 8 |
| 46725 | Shizuka Kudo | Shizuka - EP | 1 | 1 | Shouko wo Misete | 4:36 | 1988 | Pop | 276 | Shizuka Kudo | | | | 94676 | C6C572F2783226DE.[].00276 | 3651 | 1988-07-21 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9936448 | 1 | 5 |
| 46721 | Shizuka Kudo | Shizuka - EP | 1 | 2 | Sayonara no Gyakusetsu | 4:28 | 1988 | Pop | 268 | Shizuka Kudo | | | | 94668 | 79786435A93E448C.[].00268 | 3651 | 1988-07-21 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9340106 | 1 | 5 |
| 46722 | Shizuka Kudo | Shizuka - EP | 1 | 3 | Fu - Ji - Tsu | 3:49 | 1988 | Pop | 229 | Shizuka Kudo | | | | 94670 | 94FB9AFD0DD2F6E.[].00229 | 3651 | 1988-07-21 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8130856 | 1 | 5 |
| 46723 | Shizuka Kudo | Shizuka - EP | 1 | 4 | Brilliant White | 5:15 | 1988 | Pop | 315 | Shizuka Kudo | | | | 94672 | 505655DC57355628.[].00315 | 3651 | 1988-07-21 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10917446 | 1 | 5 |
| 46724 | Shizuka Kudo | Shizuka - EP | 1 | 5 | Hadashi no Lion | 5:11 | 1988 | Pop | 311 | Shizuka Kudo | | | | 94674 | 8BE85573302266 5C.[].00311 | 3651 | 1988-07-21 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10938163 | 1 | 5 |
| 46727 | Shizuka Kudo | Shizuka K 黄砂に吹かれて - Single | 1 | 1 | 黄砂に吹かれて | 3:51 | 1989 | Pop | 231 | Shizuka Kudo | | | | 112566 | 4B1B132AE8B835B3.[].00231 | 3652 | 1989-09-06 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 8249847 | 1 | 2 |
| 46726 | Shizuka Kudo | Shizuka K 黄砂に吹かれて - Single | 1 | 2 | 秋子 | 3:54 | 1989 | Pop | 234 | Shizuka Kudo | | | | 112564 | 5D30930BDFCC0E9.[].00234 | 3652 | 1989-09-06 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 8477903 | 1 | 2 |
| 46728 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 1 | Kindan no Telepathy | 3:46 | 2007 | Pop | 226 | Shizuka Kudo | 後藤次利 | | | 95092 | 035818B0A8E053A3.[].00226 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8107567 | 2 | 17 |
| 46729 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 2 | Again | 4:14 | 2007 | Pop | 254 | Shizuka Kudo | 後藤次利 | | | 95094 | C9D5B8F02E4C2B63.[].00254 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9007577 | 2 | 17 |
| 46730 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 3 | Daite Kuretara Iinoni | 5:06 | 2007 | Pop | 306 | Shizuka Kudo | 後藤次利 | | | 95096 | D095E0218DE617EA.[].00306 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10676768 | 2 | 17 |
| 46731 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 4 | Fu-ji-Tsu | 3:47 | 2007 | Pop | 227 | Shizuka Kudo | 後藤次利 | | | 95098 | 82E5DA38B40285F5.[].00227 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8027290 | 2 | 17 |
| 46732 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 5 | Mugo N...Iroppoi | 3:53 | 2007 | Pop | 233 | Shizuka Kudo | 後藤次利 | | | 95100 | 76C247A1A4792C37.[].00233 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8250028 | 2 | 17 |
| 46733 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 6 | Koihitoyo | 4:31 | 2007 | Pop | 271 | Shizuka Kudo | 後藤次利 | | | 95102 | 502D04D2AB2844E.[].00271 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9481761 | 2 | 17 |
| 46734 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 7 | Arashi no Sugao | 3:31 | 2007 | Pop | 211 | Shizuka Kudo | 後藤次利 | | | 95104 | 8B05D0E03F0B872C.[].00211 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 7946122 | 2 | 17 |
| 46735 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 8 | Kousa ni Fukarete | 3:49 | 2007 | Pop | 229 | Shizuka Kudo | 後藤次利 | | | 95106 | 0B62844A1B78F5ED.[].00229 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8382436 | 2 | 17 |
| 46736 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 9 | Kuchibiru Kara Biyaku | 3:56 | 2007 | Pop | 236 | Shizuka Kudo | 後藤次利 | | | 95108 | 4B8834827 1EDBF23.[].00236 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8543160 | 2 | 17 |
| 46737 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 10 | Senryu no Sizuku | 4:42 | 2007 | Pop | 282 | Shizuka Kudo | 後藤次利 | | | 95110 | 8D6976C82FF05938.[].00282 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10209014 | 2 | 17 |
| 46738 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 11 | Watashi ni Tsuite | 4:07 | 2007 | Pop | 247 | Shizuka Kudo | 後藤次利 | | | 95112 | 8DB030867CAB11F0.[].00247 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9348289 | 2 | 17 |
| 46739 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 12 | Boya Boya Dekinai | 3:40 | 2007 | Pop | 220 | Shizuka Kudo | 後藤次利 | | | 95114 | 241C63F446F0A95F.[].00220 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 7788993 | 2 | 17 |
| 46740 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 13 | Metamorphose | 4:14 | 2007 | Pop | 254 | Shizuka Kudo | 後藤次利 | | | 95116 | 955F0318620DCDE4.[].00254 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9284622 | 2 | 17 |
| 46741 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 14 | Mechakucha ni Naite Shimaitai | 4:59 | 2007 | Pop | 299 | Shizuka Kudo | | | | 95118 | 4AEF090AA2F68B07.[].00299 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10604019 | 2 | 17 |
| 46742 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 15 | Koe wo Kikasete | 6:35 | 2007 | Pop | 395 | Shizuka Kudo | 後藤次利 | | | 95120 | 3D996F4343DAFED9.[].00395 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 14441554 | 2 | 17 |
| 46743 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 16 | Doukoku | 4:47 | 2007 | Pop | 287 | Shizuka Kudo | 後藤次利 | | | 95122 | BEC6C4BD3E0B00F5.[].00287 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10537657 | 2 | 17 |
| 46744 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 1 | 17 | Anata Shika Inai Desho | 6:25 | 2007 | Pop | 385 | Shizuka Kudo | 後藤次利 | | | 95124 | CB11C536346FF456.[].00385 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 14031539 | 2 | 17 |
| 46745 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 1 | Blue Rose | 4:40 | 2007 | Pop | 280 | Shizuka Kudo | 都志見 隆 | | | 95126 | E39C976E2B042DE2.[].00280 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9798973 | 2 | 15 |
| 46746 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 2 | Jaguar Line | 4:08 | 2007 | Pop | 248 | Shizuka Kudo | 尾関昌也 | | | 95128 | 7C86AF338471 5E41.[].00248 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8837232 | 2 | 15 |
| 46747 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 3 | Ice Rain | 6:01 | 2007 | Pop | 361 | Shizuka Kudo | 都志見 隆 | | | 95130 | 6357091 5FF4773BC.[].00361 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 12776143 | 2 | 15 |
| 46748 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 4 | Yuu | 4:53 | 2007 | Pop | 293 | Shizuka Kudo | 中崎英也 | | | 95132 | 82F6C932216AA20E.[].00293 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10773761 | 2 | 15 |
| 46749 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 5 | Gekijou | 4:38 | 2007 | Pop | 278 | Shizuka Kudo | Miyuki Nakajima | | | 95134 | C1B535E5BE19AEA4.[].00278 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 9882889 | 2 | 15 |
| 46750 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 6 | Blue Velvet | 3:55 | 2007 | Pop | 235 | Shizuka Kudo | はたけ | | | 95136 | 9FA2639ECSF5878A.[].00235 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 8704511 | 2 | 15 |
| 46751 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 7 | Setsugeika | 4:47 | 2007 | Pop | 287 | Shizuka Kudo | Miyuki Nakajima | | | 95138 | 9F0073 6DC4E5C8F.[].00287 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10437855 | 2 | 15 |
| 46752 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 8 | Kirara | 4:53 | 2007 | Pop | 293 | Shizuka Kudo | RK | | | 95140 | 6D707D8167 9D7031.[].00293 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10380953 | 2 | 15 |
| 46753 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 9 | Lotus - Umareshi Hana - | 5:14 | 2007 | Pop | 314 | Shizuka Kudo | 山口賀雄 | | | 95142 | D4FF13EEP949OFE7.[].00314 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11289128 | 2 | 15 |
| 46754 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 10 | Kokoro no Chikara | 5:02 | 2007 | Pop | 302 | Shizuka Kudo | h-wonder | | | 95144 | 482F99798CCFE36B.[].00302 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10939186 | 2 | 15 |
| 46755 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 11 | Clavis Kagi | 5:58 | 2007 | Pop | 358 | Shizuka Kudo | Miyuki Nakajima | | | 95146 | D0394A90B7970EC.[].00358 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 12909535 | 2 | 15 |
| 46756 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 12 | Amayo no Tsuki ni | 5:04 | 2007 | Pop | 304 | Shizuka Kudo | 山口賀雄 | | | 95148 | 9918 7C0110B8B720.[].00304 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10895832 | 2 | 15 |
| 46757 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 13 | Maiyoo-Shaka | 5:42 | 2007 | Pop | 342 | Shizuka Kudo | 平崎竜雄 | | | 95150 | C0F65E6975309B8C.[].00342 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 12207713 | 2 | 15 |
| 46758 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 14 | Koihitoyo | 4:56 | 2007 | Pop | 296 | Shizuka Kudo | 後藤次利 | | | 95152 | 5986B7078F358285.[].00296 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 10504647 | 2 | 15 |
| 46759 | Shizuka Kudo | Shizuka Kudo 20th Anniversary the Best | 2 | 15 | Mechakucha ni Naite Shimaitai | 5:34 | 2007 | Pop | 334 | Shizuka Kudo | 後藤次利 | | | 95154 | 4E6EDFD0FBEA7056.[].00334 | 3653 | 2007-08-29 | 2021-05-22 | 2019-12-26 | 2024-09-07 | 11777987 | 2 | 15 |
| 46760 | Shizuka Kudo | Shizuka Kudo Best | 1 | 1 | Kindan no Telepathy | 3:47 | 2001 | Pop | 227 | Shizuka Kudo | | | | 112532 | 7491FFF227FF0DF4.[].00227 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9442771 | 1 | 16 |
| 46761 | Shizuka Kudo | Shizuka Kudo Best | 1 | 2 | Daite Kuretara Iinoni | 5:06 | 2001 | Pop | 306 | Shizuka Kudo | | | | 112534 | 4E6B6FD4614EB9A5.[].00306 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 12010167 | 1 | 16 |
| 46762 | Shizuka Kudo | Shizuka Kudo Best | 1 | 3 | Fu - Ji - Tsu | 3:47 | 2001 | Pop | 227 | Shizuka Kudo | | | | 112536 | 8DDC0D9812201588.[].00227 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9394674 | 1 | 16 |
| 46763 | Shizuka Kudo | Shizuka Kudo Best | 1 | 4 | Mugo N...Iroppoi | 3:54 | 2001 | Pop | 234 | Shizuka Kudo | | | | 112538 | A9491470649480C5.[].00234 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9582353 | 1 | 16 |
| 46764 | Shizuka Kudo | Shizuka Kudo Best | 1 | 5 | Koihitoyo | 4:31 | 2001 | Pop | 271 | Shizuka Kudo | | | | 112540 | A31A92BBF95ACED8.[].00271 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 10816559 | 1 | 16 |
| 46765 | Shizuka Kudo | Shizuka Kudo Best | 1 | 6 | Arashi no Sugao | 3:32 | 2001 | Pop | 212 | Shizuka Kudo | | | | 112542 | E5B3656C78EE9955.[].00212 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9278985 | 1 | 16 |
| 46766 | Shizuka Kudo | Shizuka Kudo Best | 1 | 7 | Kousa ni Fukarete | 3:50 | 2001 | Pop | 230 | Shizuka Kudo | | | | 112544 | DC9589B087C2D9FE.[].00230 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9709445 | 1 | 16 |
| 46767 | Shizuka Kudo | Shizuka Kudo Best | 1 | 8 | Kuchibiru Kara Biyaku | 3:57 | 2001 | Pop | 237 | Shizuka Kudo | | | | 112546 | 3C714F8415E4D7F1.[].00237 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9873170 | 1 | 16 |
| 46768 | Shizuka Kudo | Shizuka Kudo Best | 1 | 9 | Senryu no Sizuku | 4:41 | 2001 | Pop | 281 | Shizuka Kudo | | | | 112548 | 366D1C061321D2F1.[].00281 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 11536755 | 1 | 16 |
| 46769 | Shizuka Kudo | Shizuka Kudo Best | 1 | 10 | Boya Boya Dekinai | 3:40 | 2001 | Pop | 220 | Shizuka Kudo | | | | 112550 | D09CF168DCF0B883.[].00220 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 9119687 | 1 | 16 |
| 46770 | Shizuka Kudo | Shizuka Kudo Best | 1 | 11 | Metamorphose | 4:15 | 2001 | Pop | 255 | Shizuka Kudo | | | | 112552 | C11ACD110114F3E.[].00255 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 10615769 | 1 | 16 |
| 46771 | Shizuka Kudo | Shizuka Kudo Best | 1 | 12 | Mechakucha ni Naite Shimaitai | 4:59 | 2001 | Pop | 299 | Shizuka Kudo | | | | 112554 | 202151F7399C8ECD.[].00299 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 11936185 | 1 | 16 |
| 46772 | Shizuka Kudo | Shizuka Kudo Best | 1 | 13 | Doukoku | 4:47 | 2001 | Pop | 287 | Shizuka Kudo | | | | 112556 | B8C4361168982EAE.[].00287 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 11870179 | 1 | 16 |
| 46773 | Shizuka Kudo | Shizuka Kudo Best | 1 | 16 | Blue Velvet | 3:53 | 2001 | Pop | 233 | Shizuka Kudo | | | | 112558 | F03092027689B8E9.[].00233 | 3654 | 2001-12-05 | 2021-05-22 | 2017-01-04 | 2024-09-07 | 10038334 | 1 | 16 |
| 46778 | Shizuka Kudo | Shizuka Kudo Best bb | 1 | 2 | Koihitoyo | 4:31 | 2016 | Pop | 271 | Shizuka Kudo | 後藤次利 & 松井五郎 | | | 112530 | D7891D2097F94722.[].00271 | 3655 | 2016-03-09 | 2017-01-04 | 2017-01-04 | 2024-09-07 | 9994224 | 3 | 9 |
| 46774 | Shizuka Kudo | Shizuka Kudo Best bb | 1 | 6 | Kimi ga Tsubasa wo Hirogeru Toki | 5:56 | 2016 | Pop | 356 | Shizuka Kudo | 後藤次利 & 松井五郎 | | | 112522 | 73A6A376B79D778 6.[].00356 | 3655 | 2016-03-09 | 2017-01-04 | 2017-01-04 | 2024-09-07 | 13440998 | 3 | 9 |
| 46775 | Shizuka Kudo | Shizuka Kudo Best bb | 3 | 8 | Koe wo Kikasete | 6:36 | 2016 | Pop | 396 | Shizuka Kudo | 後藤次利 & 松井五郎 | | | 112524 | 8C3B44C202FAB83C.[].00396 | 3655 | 2016-03-09 | 2017-01-04 | 2017-01-04 | 2024-09-07 | 14739040 | 3 | 10 |
| 46776 | Shizuka Kudo | Shizuka Kudo Best bb | 3 | 9 | Sonzai | 4:43 | 2016 | Pop | 283 | Shizuka Kudo | h-wonder & 松井五郎 | | | 112526 | A8F08D475B515B7.[].00283 | 3655 | 2016-03-09 | 2017-01-04 | 2017-01-04 | 2024-09-07 | 10282596 | 3 | 10 |
| 46777 | Shizuka Kudo | Shizuka Kudo Best bb | 3 | 10 | Yuragi no Tsuki | 4:46 | 2016 | Pop | 286 | Shizuka Kudo | 松本俊明 & 松井五郎 | | | 112528 | 4D80C2F0F121A62A.[].00286 | 3655 | 2016-03-09 | 2017-01-04 | 2017-01-04 | 2024-09-07 | 10155609 | 3 | 10 |
| 46784 | Shizuka Kudo | Trinity | 1 | 1 | Mechakucha ni Naite Shimaitai | 4:59 | 1992 | Pop | 299 | Shizuka Kudo | | | | 94876 | 9A0624A0572085 52.[].00299 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10386119 | 1 | 10 |
| 46785 | Shizuka Kudo | Trinity | 1 | 2 | Moonlight no Seijanai | 5:26 | 1992 | Pop | 326 | Shizuka Kudo | | | | 94878 | 9BC3B1271B969C9.[].00326 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 11947593 | 1 | 10 |
| 46779 | Shizuka Kudo | Trinity | 1 | 3 | My Eyes | 4:55 | 1992 | Pop | 295 | Shizuka Kudo | | | | 94866 | 2EFD62C2BD6B4FFA.[].00295 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 10923868 | 1 | 10 |
| 46780 | Shizuka Kudo | Trinity | 1 | 4 | Anata no Inai Fuukei | 5:28 | 1992 | Pop | 328 | Shizuka Kudo | | | | 94868 | BA56E0DA077C74E8.[].00328 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 12029496 | 1 | 10 |
| 46781 | Shizuka Kudo | Trinity | 1 | 6 | News no Naka no Seishun | 5:49 | 1992 | Pop | 349 | Shizuka Kudo | | | | 94870 | C68DBF5E4B6C12D4.[].00349 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 12557250 | 1 | 10 |
| 46782 | Shizuka Kudo | Trinity | 1 | 9 | Taiogare ga Yoru no Naru | 5:04 | 1992 | Pop | 304 | Shizuka Kudo | | | | 94872 | CE8FFA76CE1C4212.[].00304 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 11490080 | 1 | 10 |
| 46783 | Shizuka Kudo | Trinity | 1 | 10 | Suteranera Neko Janai Kara | 7:39 | 1992 | Pop | 459 | Shizuka Kudo | | | | 94874 | 169 9F8F41038B19.[].00459 | 3656 | 1992-03-18 | 2021-05-22 | 2019-12-25 | 2024-09-07 | 16034234 | 1 | 10 |
| 46786 | Shizuka Kudo | Tsukikage | 1 | 1 | Intro | 0:47 | 2005 | Pop | 47 | Shizuka Kudo | | | | 94700 | 503D502AA542A0F1.[].00047 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 2188234 | 1 | 12 |
| 46787 | Shizuka Kudo | Tsukikage | 1 | 2 | Replay | 5:07 | 2005 | Pop | 307 | Shizuka Kudo | | | | 94702 | F5B21BFF519A9B12.[].00307 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11091150 | 1 | 12 |
| 46788 | Shizuka Kudo | Tsukikage | 1 | 3 | Kokoro no Chikara | 5:01 | 2005 | Pop | 301 | Shizuka Kudo | | | | 94704 | DDDE50E0E D076E2E.[].00301 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10962139 | 1 | 12 |
| 46789 | Shizuka Kudo | Tsukikage | 1 | 4 | Tsukiyo no Sabaku | 3:31 | 2005 | Pop | 211 | Shizuka Kudo | | | | 94706 | 10EE1A8B0B720C1.[].00211 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 7633512 | 1 | 12 |
| 46790 | Shizuka Kudo | Tsukikage | 1 | 5 | Lotus - Umareshi Hana - | 5:15 | 2005 | Pop | 315 | Shizuka Kudo | | | | 94708 | A4A9745BF12CC5 1.[].00315 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11218049 | 1 | 12 |
| 46791 | Shizuka Kudo | Tsukikage | 1 | 9 | Memories | 4:54 | 2005 | Pop | 294 | Shizuka Kudo | | | | 94710 | 9D035ADBDD172A63.[].00294 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10493531 | 1 | 12 |
| 46792 | Shizuka Kudo | Tsukikage | 1 | 10 | Shinkaigyo | 4:02 | 2005 | Pop | 242 | Shizuka Kudo | | | | 94712 | 324073A14ABEB46Q.[].00242 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8675376 | 1 | 12 |
| 46793 | Shizuka Kudo | Tsukikage | 1 | 11 | Taisetsu na Anata he | 4:11 | 2005 | Pop | 251 | Shizuka Kudo | | | | 94714 | 762BA796423 5AB89.[].00251 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8706182 | 1 | 12 |
| 46794 | Shizuka Kudo | Tsukikage | 1 | 12 | Outro | 1:39 | 2005 | Pop | 99 | Shizuka Kudo | | | | 94716 | 5DF8135DA32466A.[].00099 | 3657 | 2005-06-01 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 4124964 | 1 | 12 |
| 46824 | Shizuka Kudo | unlimited | 1 | 1 | Kindan no Telepathy | 3:55 | 1990 | Pop | 235 | Shizuka Kudo | | | | 94772 | A4A9D5611586CFC1.[].00235 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8292945 | 1 | 12 |
| 46825 | Shizuka Kudo | unlimited | 1 | 2 | Again (Vocal New Version) | 4:14 | 1990 | Pop | 254 | Shizuka Kudo | | | | 94774 | 21B6C0C77689 2AE.[].00254 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9004352 | 1 | 12 |
| 46826 | Shizuka Kudo | unlimited | 1 | 3 | Daite Kuretara Iinoni | 5:15 | 1990 | Pop | 315 | Shizuka Kudo | | | | 94776 | B48FB7DD7FBDDC30.[].00315 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11137456 | 1 | 12 |
| 46827 | Shizuka Kudo | unlimited | 1 | 4 | FU-JI-TSU (Vocal New Version) | 4:02 | 1990 | Pop | 242 | Shizuka Kudo | | | | 94778 | 50BDEC42F22AD83D.[].00242 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8525543 | 1 | 12 |
| 46828 | Shizuka Kudo | unlimited | 1 | 5 | Mugo N...Iroppoi | 3:54 | 1990 | Pop | 234 | Shizuka Kudo | | | | 94780 | 3E5EB46CB8B08AC.[].00234 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8239784 | 1 | 12 |
| 46829 | Shizuka Kudo | unlimited | 1 | 6 | Koihitoyo | 4:31 | 1990 | Pop | 271 | Shizuka Kudo | | | | 94782 | BFF4A763FC8C5955.[].00271 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9460621 | 1 | 12 |
| 46830 | Shizuka Kudo | unlimited | 1 | 7 | Arashi no Sugao | 3:31 | 1990 | Pop | 211 | Shizuka Kudo | | | | 94784 | 5A33C745B1133A40.[].00211 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 7885657 | 1 | 12 |
| 46831 | Shizuka Kudo | unlimited | 1 | 8 | Kousa ni Fukarete | 3:49 | 1990 | Pop | 229 | Shizuka Kudo | | | | 94786 | 457119D054C13F0.[].00229 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8251534 | 1 | 12 |
| 46832 | Shizuka Kudo | unlimited | 1 | 9 | Kuchibiru Kara Biyaku | 3:56 | 1990 | Pop | 236 | Shizuka Kudo | | | | 94788 | 969A82F206275946.[].00236 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 8450032 | 1 | 12 |
| 46833 | Shizuka Kudo | unlimited | 1 | 10 | Senryu no Sizuku | 4:42 | 1990 | Pop | 282 | Shizuka Kudo | | | | 94790 | 08A4A657D8FCAA5D.[].00282 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 10007873 | 1 | 12 |
| 46834 | Shizuka Kudo | unlimited | 1 | 11 | Watashi ni Tsuite | 4:07 | 1990 | Pop | 247 | Shizuka Kudo | | | | 94792 | 09B536716317668.[].00247 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9045615 | 1 | 12 |
| 46835 | Shizuka Kudo | unlimited | 1 | 12 | Koimoyou | 4:45 | 1990 | Pop | 285 | Shizuka Kudo | | | | 94794 | 2031E096DE7F0C2E.[].00285 | 3659 | 1990-11-14 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9970861 | 1 | 12 |
| 46836 | Shizuka Kudo | あなたしかいないでしょ - Single | 1 | 1 | あなたしかいないでしょ | 6:26 | 1993 | Pop | 386 | Shizuka Kudo | | | | 111326 | C24AE5C57599A90C.[].00386 | 3660 | 1993-10-06 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 13722350 | 1 | 2 |
| 46837 | Shizuka Kudo | あなたしかいないでしょ - Single | 1 | 2 | ちょっとしたGUILTY | 5:16 | 1993 | Pop | 316 | Shizuka Kudo | | | | 111328 | 1F2CF888D060DAC07.[].00316 | 3660 | 1993-10-06 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 11053265 | 1 | 2 |
| 46839 | Shizuka Kudo | うらはら - Single | 1 | 1 | うらはら | 4:53 | 1992 | Pop | 293 | Shizuka Kudo | | | | 111340 | FD01027C28D9DF27.[].00293 | 3661 | 1992-05-21 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 10200409 | 1 | 2 |
| 46838 | Shizuka Kudo | うらはら - Single | 1 | 2 | 20才のシナリオ | 5:02 | 1992 | Pop | 302 | Shizuka Kudo | | | | 111338 | 75EB49907 2ED060.[].00302 | 3661 | 1992-05-21 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 10937944 | 1 | 2 |
| 46843 | Shizuka Kudo | メタモルフォーゼ - Single | 1 | 1 | メタモルフォーゼ | 4:15 | 1991 | Pop | 255 | Shizuka Kudo | | | | 124344 | 587DEDE8A7 3B0D4.[].00255 | 3663 | 1991-10-23 | 2022-01-27 | 2019-12-27 | 2024-09-07 | 9193155 | 1 | 2 |
| 46842 | Shizuka Kudo | メタモルフォーゼ - Single | 1 | 2 | Ri・s・ru | 4:49 | 1991 | Pop | 289 | Shizuka Kudo | | | | 124342 | 675FEA676AD9F000.[].00289 | 3663 | 1991-10-23 | 2022-01-27 | 2019-12-27 | 2024-09-07 | 10023144 | 1 | 2 |
| 46840 | Shizuka Kudo | わたしはナイフ - Single | 1 | 1 | わたしはナイフ | 4:27 | 1993 | Pop | 267 | Shizuka Kudo | | | | 94648 | B12B0B64A0895193.[].00267 | 3662 | 1993-06-02 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 9819108 | 1 | 2 |
| 46841 | Shizuka Kudo | わたしはナイフ - Single | 1 | 2 | 終幕 | 5:12 | 1993 | Pop | 312 | Shizuka Kudo | | | | 94650 | 02A6583A4BA3A52B.[].00312 | 3662 | 1993-06-02 | 2021-05-22 | 2019-12-24 | 2024-09-07 | 11653433 | 1 | 2 |
| 46845 | Shizuka Kudo | 一縁 - Single | 1 | 1 | 一縁 | 4:49 | 1998 | Pop | 289 | Shizuka Kudo | | | | 111344 | CD27CE335491DCF8.[].00289 | 3664 | 1998-11-06 | 2021-05-22 | 2017-01-05 | 2024-09-07 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 46885 | Shuya Fan | What Color Is the Bluebird? (Live) | 1 | 11 | Taichung's Child (Encore) [Live] | 5:02 | 2019 | Singer-Songwriter | 302 | Shuya Fan | Shuya Fan & Shuya Fan | 108636 | 13130E4A6A56A67.\| .00302 | 3674 | | 2019-07-21 | 2021-02-13 | 2019-07-21 | 2024-09-07 | | 10599057 | 1 | 12 |
| 46886 | Shuya Fan | What Color Is the Bluebird? (Live) | 1 | 12 | For Your Own Good (Live) | 1:24 | 2019 | Singer-Songwriter | 84 | Shuya Fan | Shuya Fan & Shuya Fan | 108638 | D89A4130503153DF.\| .00084 | 3674 | | 2019-07-21 | 2021-02-13 | 2019-07-21 | 2024-09-07 | | 3372658 | 1 | 12 |
| 46900 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 1 | All-night Vigil, Op. 37, "Vespers": Beginning Song. Come Let Us Worship | 2:32 | 2012 | Classical | 152 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44476 | BAD289D4810F624C.\| .00152 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5543594 | 1 | 15 |
| 46901 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 2 | All-night Vigil, Op. 37, "Vespers": Psalm 103 (104), "O Praise the Lord" | 6:25 | 2012 | Classical | 385 | Latvian Radio Choir & Sigvards Klava | Sergei Rachmaninoff | 44478 | 75B019B6D6A664C1.\| .00385 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 13211303 | 1 | 15 |
| 46898 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 3 | All-night Vigil, Op. 37, "Vespers": Blessed is the Man | 6:09 | 2012 | Classical | 369 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44472 | CDC03212028B10S.\| .00369 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 12638570 | 1 | 15 |
| 46899 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 4 | All-night Vigil, Op. 37, "Vespers": O Joyful Light | 3:18 | 2012 | Classical | 198 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44474 | 544CBB72B6E3627S.\| .00198 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7056135 | 1 | 15 |
| 46897 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 5 | All-night Vigil, Op. 37, "Vespers": Song of Simeon. Lord, Now Let Your Servant Depart | 3:21 | 2012 | Classical | 201 | Latvian Radio Choir & Sigvards Klava | Sergei Rachmaninoff | 44470 | DCAC88B0272C337.\| .00201 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6986659 | 1 | 15 |
| 46895 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 6 | All-night Vigil, Op. 37, "Vespers": Hail, O Virgin Mother (Ave Maria) | 3:06 | 2012 | Classical | 186 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44466 | F21BCD1B27D4DB1C.\| .00186 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7168979 | 1 | 15 |
| 46894 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 7 | All-night Vigil, Op. 37, "Vespers": Hexapsalms. Glory to God on High | 2:33 | 2012 | Classical | 153 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44462 | 7FD737032FDAB4F2.\| .00153 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 5439274 | 1 | 15 |
| 46892 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 8 | All-night Vigil, Op. 37, "Vespers": Psalm 134-135 (135-136), "O Praise the Name of the Lord" | 2:11 | 2012 | Classical | 131 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44458 | 0C4C609BC5BBE273.\| .00131 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 4736489 | 1 | 15 |
| 46893 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 9 | All-night Vigil, Op. 37, "Vespers": Glorifying Song of the Resurrection. Teach Me O lord in the W | 7:24 | 2012 | Classical | 444 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44460 | E11DCBD4114EA0EC.\| .00444 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 15154251 | 1 | 15 |
| 46891 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 10 | All-night Vigil, Op. 37, "Vespers": Hymn of Resurrection. We Have Seen the Resurrection | 2:58 | 2012 | Classical | 178 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44454 | BA832D3A4647CE70.\| .00178 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 6422400 | 1 | 15 |
| 46896 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 11 | All-night Vigil, Op. 37, "Vespers": Magnificat. My Soul Proclaims the Greatness of the Lord | 7:19 | 2012 | Classical | 439 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44468 | 1DF062974245BBC8.\| .00439 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 14973345 | 1 | 15 |
| 46889 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 12 | All-night Vigil, Op. 37, "Vespers": Great Doxology. Glory Be to God on High | 8:30 | 2012 | Classical | 510 | Latvian Radio Choir & Sigvards Klava | Sergei Rachmaninoff | 44450 | B47B159CE951E515.\| .00510 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 17338867 | 1 | 15 |
| 46890 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 13 | All-night Vigil, Op. 37, "Vespers": Resurrection Hymn (Troparion). This Day of Salvation has com | 1:35 | 2012 | Classical | 95 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44452 | 2C74DD7941C4029.\| .00095 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 3683227 | 1 | 15 |
| 46887 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 14 | All-night Vigil, Op. 37, "Vespers": Resurrection Hymn (Troparion). When You Had Risen | 3:32 | 2012 | Classical | 212 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44446 | 7E53555611D27E281.\| .00212 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 7485887 | 1 | 15 |
| 46888 | Sigvards Klava & Latvian Radio Choir | Rachmaninov: All-Night Vigil | 1 | 15 | All-night Vigil, Op. 37, "Vespers": Thanksgiving Hymn of Virgin Mary. O Victorious Leader | 1:34 | 2012 | Classical | 94 | Sigvards Klava & Latvian Radio Choir | Sergei Rachmaninoff | 44448 | 9135F820D4925CD1.\| .00094 | 3675 | | 2012-11-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | | 3456440 | 1 | 15 |
| 46902 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 1 | String Quartet No. 1: I. Moderato | 5:47 | 2016 | Classical | 347 | Silesian Quartet | Grazyna Bacewicz | 73588 | 21448D02905799D.\| .00347 | 3676 | String Quartet No. 1 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 13135322 | 2 | 12 |
| 46903 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 2 | String Quartet No. 1: II. Tema con variazioni | 5:37 | 2016 | Classical | 337 | Silesian Quartet | Grazyna Bacewicz | 73590 | 775118D745342772.\| .00337 | 3676 | String Quartet No. 1 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 12604764 | 2 | 12 |
| 46904 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 3 | String Quartet No. 1: III. Vivo | 4:03 | 2016 | Classical | 243 | Silesian Quartet | Grazyna Bacewicz | 73592 | FABFA7AFB138579B.\| .00243 | 3676 | String Quartet No. 1 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 9428819 | 2 | 12 |
| 46905 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 4 | String Quartet No. 2: I. Allegro ma non troppo | 6:42 | 2016 | Classical | 402 | Silesian Quartet | Grazyna Bacewicz | 73594 | 4095FE0FCA61398S.\| .00402 | 3676 | String Quartet No. 2 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 15399816 | 2 | 12 |
| 46906 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 5 | String Quartet No. 2: II. Andante | 7:59 | 2016 | Classical | 479 | Silesian Quartet | Grazyna Bacewicz | 73596 | 4425395SAACD3663.\| .00479 | 3676 | String Quartet No. 2 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 17895302 | 2 | 12 |
| 46907 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 6 | String Quartet No. 2: III. Allegro | 7:19 | 2016 | Classical | 439 | Silesian Quartet | Grazyna Bacewicz | 73598 | C868A4DC52338E4F.\| .00439 | 3676 | String Quartet No. 2 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 16862423 | 2 | 12 |
| 46908 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 7 | String Quartet No. 3: I. Allegro ma non troppo | 5:33 | 2016 | Classical | 333 | Silesian Quartet | Grazyna Bacewicz | 73600 | 1B6DC75BD17A322B.\| .00333 | 3676 | String Quartet No. 3 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 12856087 | 2 | 12 |
| 46909 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 8 | String Quartet No. 3: II. Andante | 5:49 | 2016 | Classical | 349 | Silesian Quartet | Grazyna Bacewicz | 73602 | 93AAD3CFBB239600.\| .00349 | 3676 | String Quartet No. 3 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 13145772 | 2 | 12 |
| 46910 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 9 | String Quartet No. 3: III. Vivo | 5:22 | 2016 | Classical | 322 | Silesian Quartet | Grazyna Bacewicz | 73604 | 67D1156FC77450DD.\| .00322 | 3676 | String Quartet No. 3 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 12379364 | 2 | 12 |
| 46911 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 10 | String Quartet No. 4: I. Andante | 8:54 | 2016 | Classical | 534 | Silesian Quartet | Grazyna Bacewicz | 73606 | 1004A42ECD0D133E.\| .00534 | 3676 | String Quartet No. 4 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 20165477 | 2 | 12 |
| 46912 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 11 | String Quartet No. 4: II. Andante | 5:38 | 2016 | Classical | 338 | Silesian Quartet | Grazyna Bacewicz | 73608 | 01D155E86D5813A1.\| .00338 | 3676 | String Quartet No. 4 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 12644584 | 2 | 12 |
| 46913 | Silesian Quartet | Bacewicz: Complete String Quartets | 0 | 12 | String Quartet No. 4: III. Allegro giocoso | 5:52 | 2016 | Classical | 352 | Silesian Quartet | Grazyna Bacewicz | 73610 | 6E782D053622SC73.\| .00352 | 3676 | String Quartet No. 4 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 13459731 | 2 | 12 |
| 46914 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 1 | String Quartet No. 5: I. Moderato | 8:19 | 2016 | Classical | 499 | Silesian Quartet | Grazyna Bacewicz | 73614 | 41EC4D0DF11ECC68.\| .00499 | 3676 | String Quartet No. 5 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 18785627 | 2 | 11 |
| 46915 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 2 | String Quartet No. 5: II. Scherzo | 3:17 | 2016 | Classical | 197 | Silesian Quartet | Grazyna Bacewicz | 73616 | 810TC727B598F03.\| .00197 | 3676 | String Quartet No. 5 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 7821249 | 2 | 11 |
| 46916 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 3 | String Quartet No. 5: III. Corale | 6:07 | 2016 | Classical | 367 | Silesian Quartet | Grazyna Bacewicz | 73618 | 9CEFD5A4B09FFB74.\| .00367 | 3676 | String Quartet No. 5 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 13689918 | 2 | 11 |
| 46917 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 4 | String Quartet No. 5: IV. Variazioni | 7:52 | 2016 | Classical | 472 | Silesian Quartet | Grazyna Bacewicz | 73620 | 4431C9B8B89870ED.\| .00472 | 3676 | String Quartet No. 5 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 17454223 | 2 | 11 |
| 46918 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 5 | String Quartet No. 6: I. Andante | 6:27 | 2016 | Classical | 387 | Silesian Quartet | Grazyna Bacewicz | 73622 | 3D8387251787FCCE.\| .00387 | 3676 | String Quartet No. 6 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 14602547 | 2 | 11 |
| 46919 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 6 | String Quartet No. 6: II. Vivace | 3:18 | 2016 | Classical | 198 | Silesian Quartet | Grazyna Bacewicz | 73624 | 22ED3D792FAF23E.\| .00198 | 3676 | String Quartet No. 6 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 7894533 | 2 | 11 |
| 46920 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 7 | String Quartet No. 6: III. Grave | 3:32 | 2016 | Classical | 212 | Silesian Quartet | Grazyna Bacewicz | 73626 | 79AA2B2055F02275.\| .00212 | 3676 | String Quartet No. 6 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 8119327 | 2 | 11 |
| 46921 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 8 | String Quartet No. 6: IV. Tempo comodo | 3:05 | 2016 | Classical | 185 | Silesian Quartet | Grazyna Bacewicz | 73628 | 9FA483D0C96CDB65.\| .00185 | 3676 | String Quartet No. 6 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 7464227 | 2 | 11 |
| 46922 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 9 | String Quartet No. 7: I. Allegro | 5:42 | 2016 | Classical | 342 | Silesian Quartet | Grazyna Bacewicz | 73630 | BA981A741BCBDF82.\| .00342 | 3676 | String Quartet No. 7 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 13125325 | 2 | 11 |
| 46923 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 10 | String Quartet No. 7: II. Grave | 3:38 | 2016 | Classical | 338 | Silesian Quartet | Grazyna Bacewicz | 73632 | 4C7859343284E5E2.\| .00338 | 3676 | String Quartet No. 7 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 12642939 | 2 | 11 |
| 46924 | Silesian Quartet | Bacewicz: Complete String Quartets | 2 | 11 | String Quartet No. 7: III. Con vivezza | 4:46 | 2016 | Classical | 286 | Silesian Quartet | Grazyna Bacewicz | 73634 | 814E44A2166E217.\| .00286 | 3676 | String Quartet No. 7 | 2016-07-08 | 2018-05-05 | 2018-05-05 | 2024-09-07 | | 10870585 | 2 | 11 |
| 46985 | Silvia Pérez Cruz | 11 de Novembre | 1 | 1 | Lietzenburgerstrasse 1976 | 3:26 | 2012 | Singer-Songwriter | 206 | Silvia Pérez Cruz | Silvia Pérez Cruz & Feliu Formosa | 23004 | DC3D714692447C98.\| .00206 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 7358858 | 1 | 14 |
| 46988 | Silvia Pérez Cruz | 11 de Novembre | 1 | 2 | Pare Meu | 5:00 | 2012 | Singer-Songwriter | 300 | Silvia Pérez Cruz | Silvia Pérez Cruz & Maria Cabrera | 23010 | 2F723386908EA0BA2.\| .00300 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 10499101 | 1 | 14 |
| 46987 | Silvia Pérez Cruz | 11 de Novembre | 1 | 3 | Igiesias | 4:18 | 2012 | Singer-Songwriter | 258 | Silvia Pérez Cruz | Silvia Pérez Cruz | 23008 | 5519AD84F468D406.\| .00258 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 9066344 | 1 | 14 |
| 46975 | Silvia Pérez Cruz | 11 de Novembre | 1 | 4 | Não Sei | 4:42 | 2012 | Singer-Songwriter | 282 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22984 | 66D0EF722D429D8B.\| .00282 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 9780510 | 1 | 14 |
| 46978 | Silvia Pérez Cruz | 11 de Novembre | 1 | 5 | Dias De Peso | 2:51 | 2012 | Singer-Songwriter | 171 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22990 | 070F76B58D51E7L.\| .00171 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-03 | 2024-09-07 | | 6198002 | 1 | 14 |
| 46977 | Silvia Pérez Cruz | 11 de Novembre | 1 | 6 | Covava L'Ou de la Mort Blanca | 4:35 | 2012 | Singer-Songwriter | 275 | Silvia Pérez Cruz | Silvia Pérez Cruz & Maria Merce Marçal | 22988 | 6F6E1A9CD62B7EC1.\| .00275 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 9659696 | 1 | 14 |
| 46981 | Silvia Pérez Cruz | 11 de Novembre | 1 | 7 | Meu Meniño | 2:36 | 2012 | Singer-Songwriter | 156 | Silvia Pérez Cruz | Silvia Pérez Cruz & Félix Pérez Diz | 22996 | 0B0B7C1611EA3D02.\| .00156 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 5716082 | 1 | 14 |
| 46984 | Silvia Pérez Cruz | 11 de Novembre | 1 | 8 | Nonnon | 2:08 | 2012 | Singer-Songwriter | 128 | Silvia Pérez Cruz | Silvia Pérez Cruz | 23002 | F5F887A5547BA54B.\| .00128 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 4749575 | 1 | 14 |
| 46976 | Silvia Pérez Cruz | 11 de Novembre | 1 | 9 | Memoria de Pez | 4:28 | 2012 | Singer-Songwriter | 268 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22986 | F5AD0B0FC38F7034.\| .00268 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 9478767 | 1 | 14 |
| 46979 | Silvia Pérez Cruz | 11 de Novembre | 1 | 10 | Diluvio Universal | 5:35 | 2012 | Singer-Songwriter | 335 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22992 | 2DD52891544A2B8B.\| .00335 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 11674939 | 1 | 14 |
| 46982 | Silvia Pérez Cruz | 11 de Novembre | 1 | 11 | O Mau Amor É Glória | 5:09 | 2012 | Singer-Songwriter | 309 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22998 | 09837E7CA1B93BF.\| .00309 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 10764021 | 1 | 14 |
| 46980 | Silvia Pérez Cruz | 11 de Novembre | 1 | 12 | Folegandros | 4:00 | 2012 | Singer-Songwriter | 240 | Silvia Pérez Cruz | Silvia Pérez Cruz | 22994 | 75230F529DAC83D5.\| .00240 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 8203978 | 1 | 14 |
| 46986 | Silvia Pérez Cruz | 11 de Novembre | 1 | 13 | 11 de Novembre | 2:50 | 2012 | Singer-Songwriter | 170 | Silvia Pérez Cruz | Silvia Pérez Cruz | 23006 | C218789038D90A2.\| .00170 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 6238818 | 1 | 14 |
| 46983 | Silvia Pérez Cruz | 11 de Novembre | 1 | 14 | Así Es Mi Boca | 4:47 | 2012 | Singer-Songwriter | 287 | Silvia Pérez Cruz | Silvia Pérez Cruz | 23000 | CF95FC5FEE791D78.\| .00287 | 3680 | | 2012-04-17 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 10007706 | 1 | 14 |
| 46994 | Silvia Pérez Cruz | Vestida De Nit | 1 | 1 | Tonada De Luna Llena | 6:22 | 2017 | Singer-Songwriter | 382 | Silvia Pérez Cruz | Simon Diaz | 67676 | A87BAB2BD74B90F7.\| .00382 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13193055 | 1 | 11 |
| 46995 | Silvia Pérez Cruz | Vestida De Nit | 1 | 2 | Mechita | 2:38 | 2017 | Singer-Songwriter | 158 | Silvia Pérez Cruz | Manuel Ruegada Ballesteros | 67678 | 50F6689983B090C3.\| .00158 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 5745203 | 1 | 11 |
| 46990 | Silvia Pérez Cruz | Vestida De Nit | 1 | 3 | La Lambada (Chorando Se Foi) | 6:52 | 2017 | Singer-Songwriter | 412 | Silvia Pérez Cruz | Los Kjarkas | 67668 | AB719D78091670DA.\| .00412 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 14109912 | 1 | 11 |
| 46993 | Silvia Pérez Cruz | Vestida De Nit | 1 | 4 | Loca | 4:54 | 2017 | Singer-Songwriter | 294 | Silvia Pérez Cruz | Silvia Pérez Cruz | 67674 | B527E495F51348B4.\| .00294 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 10251820 | 1 | 11 |
| 46992 | Silvia Pérez Cruz | Vestida De Nit | 1 | 5 | Estranha Forma De Vida | 3:18 | 2017 | Singer-Songwriter | 198 | Silvia Pérez Cruz | Alfredo Marceneiro | 67672 | 023F9387415FDB27.\| .00198 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 7098728 | 1 | 11 |
| 46991 | Silvia Pérez Cruz | Vestida De Nit | 1 | 6 | Vestida De Nit | 5:48 | 2017 | Singer-Songwriter | 348 | Silvia Pérez Cruz | Castor Perez Diz | 67670 | FAC08CA2EA77A3B1.\| .00348 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 12042997 | 1 | 11 |
| 46989 | Silvia Pérez Cruz | Vestida De Nit | 1 | 7 | Ai, Ai, Ai | 3:04 | 2017 | Singer-Songwriter | 184 | Silvia Pérez Cruz | Silvia Pérez Cruz | 67666 | 570AEE9536814D7.\| .00184 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 6627650 | 1 | 11 |
| 46997 | Silvia Pérez Cruz | Vestida De Nit | 1 | 8 | Gallo Rojo, Gallo Negro | 6:22 | 2017 | Singer-Songwriter | 382 | Silvia Pérez Cruz | Chicho Sánchez Ferlosio | 67682 | D92C867570909590.\| .00382 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13178358 | 1 | 11 |
| 46996 | Silvia Pérez Cruz | Vestida De Nit | 1 | 9 | Nao Sei | 4:38 | 2017 | Singer-Songwriter | 278 | Silvia Pérez Cruz | Silvia Pérez Cruz | 67680 | B2E6089F787090BD.\| .00278 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9724896 | 1 | 11 |
| 46999 | Silvia Pérez Cruz | Vestida De Nit | 1 | 10 | Corrandes D'Exili | 6:20 | 2017 | Singer-Songwriter | 380 | Silvia Pérez Cruz | Lluis Llach | 67764 | 5F870B07D2883FF.\| .00380 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13317345 | 1 | 11 |
| 46998 | Silvia Pérez Cruz | Vestida De Nit | 1 | 11 | Hallelujah | 5:30 | 2017 | Singer-Songwriter | 330 | Silvia Pérez Cruz | Leonard Cohen | 67758 | SEBF0265949B03B5.\| .00330 | 3681 | | 2017-05-12 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 11444298 | 1 | 11 |
| 46930 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 1 | Debi Llorar | 5:40 | 2016 | Singer-Songwriter | 340 | Silvia Pérez Cruz & Javier Colina Trio | Felix Giraldo Bea Piloto & Véra | 67650 | B8EC71804DB3093.\| .00340 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 12198571 | 1 | 13 |
| 46929 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 2 | Qué Días De Mi | 6:27 | 2016 | Singer-Songwriter | 387 | Silvia Pérez Cruz & Javier Colina Trio | Maria Grever | 67648 | SEE096A1666F5B6F.\| .00387 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13665163 | 1 | 13 |
| 46928 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 3 | Mi Mejor Canción | 6:41 | 2016 | Singer-Songwriter | 401 | Silvia Pérez Cruz & Javier Colina Trio | Jose Antonio Mendez | 67646 | P91167B8945D202F.\| .00401 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 14084924 | 1 | 13 |
| 46927 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 4 | Belén | 5:46 | 2016 | Singer-Songwriter | 346 | Silvia Pérez Cruz & Javier Colina Trio | Eliseo Grenet | 67644 | 20F923012DAC1903.\| .00346 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 12122474 | 1 | 13 |
| 46926 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 5 | Ella Y Yo | 2:59 | 2016 | Singer-Songwriter | 179 | Silvia Pérez Cruz & Javier Colina Trio | Oscar Hernandez | 67642 | 67AF05B5EE3ADF29.\| .00179 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 6329560 | 1 | 13 |
| 46925 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 6 | En La Imaginación | 5:36 | 2016 | Singer-Songwriter | 336 | Silvia Pérez Cruz & Javier Colina Trio | M. Valdes | 67640 | F26FFCA7C3115101.\| .00336 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 12803657 | 1 | 13 |
| 46936 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 7 | La Tarde | 2:35 | 2016 | Singer-Songwriter | 155 | Silvia Pérez Cruz & Javier Colina Trio | Sindo Garay | 67662 | 346A9D059BCB7A4.\| .00155 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 5611023 | 1 | 13 |
| 46937 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 8 | Llora | 5:10 | 2016 | Singer-Songwriter | 310 | Silvia Pérez Cruz & Javier Colina Trio | Marta Valdes | 67664 | 01A0D0121207A8A4.\| .00310 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 10730273 | 1 | 13 |
| 46935 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 9 | Si Te Contara | 6:27 | 2016 | Singer-Songwriter | 387 | Silvia Pérez Cruz & Javier Colina Trio | Felix Reina | 67660 | 0B5BAE3A6A704915.\| .00387 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 13349060 | 1 | 13 |
| 46934 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 10 | El Panquelero | 6:41 | 2016 | Singer-Songwriter | 401 | Silvia Pérez Cruz & Javier Colina Trio | Abelardo Barroso | 67658 | 10F272A5AAB007FB.\| .00401 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 14406920 | 1 | 13 |
| 46933 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 11 | Vete De Mí | 4:38 | 2016 | Singer-Songwriter | 278 | Silvia Pérez Cruz & Javier Colina Trio | Homero Expósito & Virgilio Expósito | 67656 | C109878F0BF7E5D2.\| .00278 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9632841 | 1 | 13 |
| 46932 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 12 | La Violetera | 4:15 | 2016 | Singer-Songwriter | 255 | Silvia Pérez Cruz & Javier Colina Trio | Eduardo Montesinos & Jose Padilla | 67654 | 32BD5E1F5B7BFC12.\| .00255 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 8956166 | 1 | 13 |
| 46931 | Silvia Pérez Cruz & Javier Colina Trio | En La Imaginación | 1 | 13 | Ya No Me Quieres | 4:22 | 2016 | Singer-Songwriter | 262 | Silvia Pérez Cruz & Javier Colina Trio | Maria Grever | 67652 | D78BC9559D9F590.\| .00262 | 3677 | | 2016-06-24 | 2018-02-19 | 2018-02-19 | 2024-09-07 | | 9015442 | 1 | 13 |
| 46945 | Silvia Pérez Cruz & Raúl Fernandez Miró | Granada | 1 | 1 | Abril 74 | 3:27 | 2014 | Singer-Songwriter | 207 | Silvia Pérez Cruz & Raúl Fernandez Miró | Llulis Llach | 23026 | 333679A0BE677644.\| .00207 | 3678 | | 2014-05-06 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 7389488 | 1 | 16 |
| 46943 | Silvia Pérez Cruz & Raúl Fernandez Miró | Granada | 1 | 2 | Puerto Montt Está Temblando | 3:10 | 2014 | Singer-Songwriter | 190 | Silvia Pérez Cruz & Raúl Fernandez Miró | Violeta Parra | 23022 | 0348CD0BF2E8302.\| .00190 | 3678 | | 2014-05-06 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 6944177 | 1 | 16 |
| 46941 | Silvia Pérez Cruz & Raúl Fernandez Miró | Granada | 1 | 3 | Acabou Chorare | 3:28 | 2014 | Singer-Songwriter | 208 | Silvia Pérez Cruz & Raúl Fernandez Miró | Moraos Moreira & Luis Galvão | 23018 | CD4C01D54F3FA6A.\| .00208 | 3678 | | 2014-05-06 | 2018-03-09 | 2014-06-02 | 2024-09-07 | | 7424326 | 1 | 16 |
| 46938 | Silvia Pérez Cruz & Raúl Fernandez Miró | Granada | 1 | 4 | Hymne a L'Amour | 3:28 | 2014 | Singer-Songwriter | 208 | Silvia Pérez Cruz & Raúl Fernandez Miró | Marguerite Monnot | 23012 | 2AD78CA210A7D27F.\| .00208 | 3678 | | 2014-05-06 | 2018-03-09 | 2014-06-02 | 2024-09-07 | |

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| 47023 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 1 | Scarborough Fair / Canticle | 3:09 | 1966 | Singer-Songwriter | 189 | Simon & Garfunkel | Paul Simon & Art Garfunkel | 23416 | 599CC8E0955D57CD.\| \|.00189 | 3684 | 1966-09-01 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 7225230 | 1 | 14 |
| 47030 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 2 | Patterns | 2:45 | 1966 | Singer-Songwriter | 165 | Simon & Garfunkel | Paul Simon | 23430 | DE6731FF23CB1D19.\| \|.00165 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6674388 | 1 | 14 |
| 47032 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 3 | Cloudy | 2:21 | 1966 | Singer-Songwriter | 141 | Simon & Garfunkel | Paul Simon | 23434 | 575C3CA224C0562D.\| \|.00141 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5567458 | 1 | 14 |
| 47024 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 4 | Homeward Bound | 2:28 | 1966 | Singer-Songwriter | 148 | Simon & Garfunkel | Paul Simon | 23418 | AF89BDF415A38E93.\| \|.00148 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5665526 | 1 | 14 |
| 47025 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 5 | The Big Bright Green Pleasure Machine | 2:47 | 1966 | Singer-Songwriter | 167 | Simon & Garfunkel | Paul Simon | 23420 | A58EF41F0435B74.\| \|.00167 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6561406 | 1 | 14 |
| 47027 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 6 | The 59th Street Bridge Song (Feelin' Groovy) | 1:53 | 1966 | Singer-Songwriter | 113 | Simon & Garfunkel | Paul Simon | 23424 | 9948823461F29144.\| \|.00113 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 4602136 | 1 | 14 |
| 47026 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 7 | The Dangling Conversation | 2:36 | 1966 | Singer-Songwriter | 156 | Simon & Garfunkel | Paul Simon | 23422 | 3DD26D62B27B34F.\| \|.00156 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5730588 | 1 | 14 |
| 47028 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 8 | Flowers Never Bend With the Rainfall | 2:09 | 1966 | Singer-Songwriter | 129 | Simon & Garfunkel | Paul Simon | 23426 | 88A16E9509528FF2D.\| \|.00129 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5036498 | 1 | 14 |
| 47029 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 9 | A Simple Desultory Philippic (Or How I Was Robert McNamara'd Into Submission) | 2:18 | 1966 | Singer-Songwriter | 138 | Simon & Garfunkel | Paul Simon | 23428 | 7F59C864C2C73668.\| \|.00138 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5842685 | 1 | 14 |
| 47034 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 10 | For Emily, Whenever I May Find Her | 2:04 | 1966 | Singer-Songwriter | 124 | Simon & Garfunkel | Paul Simon | 23438 | 6983523B6CB9B64A.\| \|.00124 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 4707909 | 1 | 14 |
| 47031 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 11 | A Poem On the Underground Wall | 1:52 | 1966 | Singer-Songwriter | 112 | Simon & Garfunkel | Paul Simon | 23432 | 1513553D4A7AF49.\| \|.00112 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 4645720 | 1 | 14 |
| 47033 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 12 | 7 O'Clock News / Silent Night | 2:02 | 1966 | Singer-Songwriter | 122 | Simon & Garfunkel | Paul Simon | 23436 | 1F49FC7B64B55DBB.\| \|.00122 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 4533984 | 1 | 14 |
| 47035 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 13 | Patterns (Demo) | 2:52 | 1966 | Singer-Songwriter | 172 | Simon & Garfunkel | Paul Simon | 23796 | CE9C9989E214A0F9.\| \|.00172 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6507435 | 1 | 14 |
| 47036 | Simon & Garfunkel | Parsley, Sage, Rosemary and Thyme (Remastered) | 1 | 14 | A Poem On the Underground Wall (Demo) | 1:51 | 1966 | Singer-Songwriter | 111 | Simon & Garfunkel | Paul Simon | 23798 | A0CB47DBA150189D.\| \|.00111 | 3684 | | 2018-01-12 | 2014-08-22 | 2024-09-07 | 4191655 | 1 | 14 |
| 47039 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 1 | The Sound of Silence | 3:05 | 1966 | Folk rock | 185 | Simon & Garfunkel | Paul Simon | 23370 | A50DEBFA1E2933A3.\| \|.00185 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7073942 | 1 | 15 |
| 47047 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 2 | Leaves That Are Green | 2:20 | 1966 | Folk rock | 140 | Simon & Garfunkel | P. Simon | 23386 | DFDBF69001981C47.\| \|.00140 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5423222 | 1 | 15 |
| 47051 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 3 | Blessed | 3:13 | 1966 | Folk rock | 193 | Simon & Garfunkel | Paul Simon | 23394 | 38ED70BCDDF01597.\| \|.00193 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7245043 | 1 | 15 |
| 47045 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 4 | Kathy's Song | 3:17 | 1966 | Folk rock | 197 | Simon & Garfunkel | P. Simon | 23382 | 2F7F19858A54F620.\| \|.00197 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 7731882 | 1 | 15 |
| 47042 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 5 | Somewhere They Can't Find Me | 2:34 | 1966 | Folk rock | 154 | Simon & Garfunkel | Paul Simon | 23376 | 83645BDD936E55F2.\| \|.00154 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6075868 | 1 | 15 |
| 47044 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 6 | Anji | 2:14 | 1966 | Folk rock | 134 | Simon & Garfunkel | Davy Graham | 23380 | C3AAA51C7E2C7BF8.\| \|.00134 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 4962340 | 1 | 15 |
| 47048 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 7 | Richard Cory | 2:55 | 1966 | Folk rock | 175 | Simon & Garfunkel | Paul Simon | 23388 | 1F1EA31F44AEC863.\| \|.00175 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6847017 | 1 | 15 |
| 47043 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 8 | A Most Peculiar Man | 2:29 | 1966 | Folk rock | 149 | Simon & Garfunkel | Paul Simon | 23378 | 4E854BA2A3001BDA.\| \|.00149 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 5470792 | 1 | 15 |
| 47038 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 9 | April Come She Will | 1:48 | 1966 | Folk rock | 108 | Simon & Garfunkel | Paul Simon | 23368 | 0A337EDAA2A4F04D.\| \|.00108 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 4537246 | 1 | 15 |
| 47037 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 10 | We've Got a Groovy Thing Goin' | 1:56 | 1966 | Folk rock | 116 | Simon & Garfunkel | Paul Simon | 23366 | B32F9789E9F17240.\| \|.00116 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 4751524 | 1 | 15 |
| 47049 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 11 | I Am a Rock | 2:49 | 1966 | Folk rock | 169 | Simon & Garfunkel | P. Simon | 23390 | 004CD0F7DEBD66FE.\| \|.00169 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6589615 | 1 | 15 |
| 47050 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 12 | Blues Run the Game | 2:51 | 1966 | Folk rock | 171 | Simon & Garfunkel | C. Frank Jackson | 23392 | 25AD71EEAC7D3FCD.\| \|.00171 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6226220 | 1 | 15 |
| 47046 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 13 | Barbriallen | 4:02 | 1966 | Folk rock | 242 | Simon & Garfunkel | Traditional | 23384 | 7EB915A5CDA861F3.\| \|.00242 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 8526544 | 1 | 15 |
| 47041 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 14 | Rose of Aberdeen | 1:58 | 1966 | Folk rock | 118 | Simon & Garfunkel | Traditional | 23374 | 23E356A4199FF388.\| \|.00118 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 4445041 | 1 | 15 |
| 47040 | Simon & Garfunkel | Sounds of Silence (Remastered) | 1 | 15 | Roving Gambler | 3:03 | 1966 | Folk rock | 183 | Simon & Garfunkel | Traditional | 23372 | 4059719E9B382B11.\| \|.00183 | 3685 | | 2018-03-09 | 2014-08-22 | 2024-09-07 | 6591080 | 1 | 15 |
| 47052 | Sinfonia of London & John Wilson | Korngold: Works for Orchestra | 1 | 1 | Symphony in F-Sharp Major, Op. 40: I. Moderato ma energico | 12:37 | 2019 | Classical | 757 | Sinfonia of London & John Wilson | Erich Wolfgang Korngold | 93500 | DD3A9872123000CE.\| \|.00757 | 3686 | Symphony in F-Sharp Major, Op. 40 | 2019-08-30 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 26260098 | 1 | 5 |
| 47053 | Sinfonia of London & John Wilson | Korngold: Works for Orchestra | 1 | 2 | Symphony in F-Sharp Major, Op. 40: II. Scherzo. Allegro molto | 8:27 | 2019 | Classical | 507 | Sinfonia of London & John Wilson | Erich Wolfgang Korngold | 93502 | E5E29CD01751C26.\| \|.00507 | 3686 | Symphony in F-Sharp Major, Op. 40 | 2019-08-30 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 18241982 | 1 | 5 |
| 47054 | Sinfonia of London & John Wilson | Korngold: Works for Orchestra | 1 | 3 | Symphony in F-Sharp Major, Op. 40: III. Adagio. Lento | 13:45 | 2019 | Classical | 825 | Sinfonia of London & John Wilson | Erich Wolfgang Korngold | 93504 | BD93E4EF28F1CDF8.\| \|.00825 | 3686 | Symphony in F-Sharp Major, Op. 40 | 2019-08-30 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 28870802 | 1 | 5 |
| 47055 | Sinfonia of London & John Wilson | Korngold: Works for Orchestra | 1 | 4 | Symphony in F-Sharp Major, Op. 40: IV. Finale. Allegro | 9:54 | 2019 | Classical | 594 | Sinfonia of London & John Wilson | Erich Wolfgang Korngold | 93506 | 1F8C2F0BCA9C72D2.\| \|.00594 | 3686 | Symphony in F-Sharp Major, Op. 40 | 2019-08-30 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 20924977 | 1 | 5 |
| 47056 | Sinfonia of London & John Wilson | Korngold: Works for Orchestra | 1 | 5 | Theme & Variations, Op. 42 | 7:55 | 2019 | Classical | 475 | Sinfonia of London & John Wilson | Erich Wolfgang Korngold | 93508 | C4D4A0A0D1BAF18A.\| \|.00475 | 3686 | | 2019-08-30 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 17295584 | 1 | 5 |
| 47064 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 1 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33: I. Allegro energico e con fuoco | 10:16 | 2015 | Classical | 616 | Sitkovetsky Trio | Felix Mendelssohn | 57040 | F0F082C15EFE3F16.\| \|.00616 | 3687 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 21826799 | 1 | 8 |
| 47063 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 2 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33: II. Andante espressivo | 7:06 | 2015 | Classical | 426 | Sitkovetsky Trio | Felix Mendelssohn | 57038 | A6DBFBA5AF134561.\| \|.00426 | 3687 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 14899518 | 1 | 8 |
| 47061 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 3 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33: III. Scherzo. Molto allegro quasi presto | 3:20 | 2015 | Classical | 200 | Sitkovetsky Trio | Felix Mendelssohn | 57034 | 0F14892F93FDDC48.\| \|.00200 | 3687 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7488196 | 1 | 8 |
| 47060 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 4 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33: IV. Finale. Allegro appassionato | 8:07 | 2015 | Classical | 487 | Sitkovetsky Trio | Felix Mendelssohn | 57032 | 3E4968FC69E1FDC1.\| \|.00487 | 3687 | Piano Trio No. 2 in C Minor, Op. 66, MWV Q 33 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 17064704 | 1 | 8 |
| 47062 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 5 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29: I. Molto allegro agitato | 9:31 | 2015 | Classical | 571 | Sitkovetsky Trio | Felix Mendelssohn | 57036 | CC4298399042576.\| \|.00571 | 3687 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 19996051 | 1 | 8 |
| 47058 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 6 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29: II. Andante con moto tranquillo | 6:43 | 2015 | Classical | 403 | Sitkovetsky Trio | Felix Mendelssohn | 57028 | 6A6E8A4F9A02E6A8.\| \|.00403 | 3687 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 14061211 | 1 | 8 |
| 47057 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 7 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29: III. Scherzo. Leggiero e vivace | 3:22 | 2015 | Classical | 202 | Sitkovetsky Trio | Felix Mendelssohn | 57026 | 04B8B7319B3D2939.\| \|.00202 | 3687 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 7478154 | 1 | 8 |
| 47059 | Sitkovetsky Trio | Felix Mendelssohn: Piano Trios | 1 | 8 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29: IV. Finale. Allegro assai appassionato | 8:30 | 2015 | Classical | 510 | Sitkovetsky Trio | Felix Mendelssohn | 57030 | 4671060BBA8C0F014.\| \|.00510 | 3687 | Piano Trio No. 1 in D Minor, Op. 49, MWV Q 29 | 2015-07-03 | 2018-01-12 | 2017-09-26 | 2024-09-07 | 17270867 | 1 | 8 |
| 44405 | SOIL & Pimp Sessions | 6 | | 1 | Seven (Intro Sound Collage By Djkentaro) | 2:59 | 2009 | Jazz | 179 | SOIL & Pimp Sessions | 社長 | 110314 | 490A34FA840EE5A.\| \|.00179 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 6523942 | 1 | 13 |
| 44406 | SOIL & Pimp Sessions | 6 | | 2 | Keizoku | 2:58 | 2009 | Jazz | 178 | SOIL & Pimp Sessions | 文青 | 110316 | 2BCBD757895487 2C.\| \|.00178 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 6663665 | 1 | 13 |
| 44407 | SOIL & Pimp Sessions | 6 | | 3 | Papa's Old Jazz Band New Pigbag | 6:09 | 2009 | Jazz | 369 | SOIL & Pimp Sessions | Simon Underwood, Olly Moore, James Milton Johnstone,Andrew Carpenter, Christoph | 110318 | CD81305CCE391216.\| \|.00369 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 13459784 | 1 | 13 |
| 44408 | SOIL & Pimp Sessions | 6 | | 4 | My Foolish Heart - Crazy in Mind | 4:30 | 2009 | Jazz | 270 | SOIL & Pimp Sessions | 文青 | 110320 | C54984563E903E7A.\| \|.00270 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9499834 | 1 | 13 |
| 44409 | SOIL & Pimp Sessions | 6 | | 5 | Double Trouble | 1:11 | 2009 | Jazz | 71 | SOIL & Pimp Sessions | 文青 | 110322 | 991B3B22D2D56549.\| \|.00071 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 2956180 | 1 | 13 |
| 44410 | SOIL & Pimp Sessions | 6 | | 6 | Pop Korn | 4:02 | 2009 | Jazz | 242 | SOIL & Pimp Sessions | 元晴 | 110324 | CE3040ACD58C6353.\| \|.00242 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 8652879 | 1 | 13 |
| 44411 | SOIL & Pimp Sessions | 6 | | 7 | Quartz and Chronometer | 5:25 | 2009 | Jazz | 325 | SOIL & Pimp Sessions | 社長 | 110326 | D3A06AA29643FCA.\| \|.00325 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 11673584 | 1 | 13 |
| 44412 | SOIL & Pimp Sessions | 6 | | 8 | Paraiso | 3:47 | 2009 | Jazz | 227 | SOIL & Pimp Sessions | タブツンビ | 110328 | 844C74FFCD0B87C3.\| \|.00227 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 8168443 | 1 | 13 |
| 44413 | SOIL & Pimp Sessions | 6 | | 9 | My Foolish Heart - Crazy On Earth - x Ringo Sheena | 4:21 | 2009 | Jazz | 261 | SOIL & Pimp Sessions | 文青 元晴 | 110330 | 7AF813BF727037C5.\| \|.00261 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9259157 | 1 | 13 |
| 44414 | SOIL & Pimp Sessions | 6 | | 10 | Mirror Boy | 6:09 | 2009 | Jazz | 369 | SOIL & Pimp Sessions | 社長 | 110332 | 418CFC8217A6F01.\| \|.00369 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 12810994 | 1 | 13 |
| 44415 | SOIL & Pimp Sessions | 6 | | 11 | Stolen Moments | 7:28 | 2009 | Jazz | 448 | SOIL & Pimp Sessions | Oliver E. Nelson | 110334 | 6C9D0CAE4B23EE70.\| \|.00448 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 15585524 | 1 | 13 |
| 44416 | SOIL & Pimp Sessions | 6 | | 12 | After the Party | 4:14 | 2009 | Jazz | 254 | SOIL & Pimp Sessions | 秋田ゴールドマン | 110336 | 025EC13A7A10498.\| \|.00254 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9065458 | 1 | 13 |
| 44417 | SOIL & Pimp Sessions | 6 | | 13 | Satsuriku To Heiwa | 4:40 | 2009 | Jazz | 280 | SOIL & Pimp Sessions | タブツンビ | 110338 | 0E6A24AC339384D8.\| \|.00280 | 3413 | | 2009-09-16 | 2021-03-06 | 2020-01-02 | 2024-09-07 | 9907938 | 1 | 13 |
| 44388 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 1 | First Lady | 4:35 | 2013 | Jazz | 275 | SOIL & Pimp Sessions | タブツンビ/社長,タブツンビ/社長＆社長 | 109448 | 51218B582822AC4A.\| \|.00275 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10995047 | 1 | 17 |
| 44389 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 2 | Mature | 6:27 | 2013 | Jazz | 387 | SOIL & Pimp Sessions | 元晴/夏山 正文, 元晴/夏山 正文＆社長 | 109450 | E221C542413BA907.\| \|.00387 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14684241 | 1 | 17 |
| 44390 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 3 | Suffocation | 3:48 | 2013 | Jazz | 228 | SOIL & Pimp Sessions | タブツンビ＆タブツンビ | 109452 | 2CDB863C430D665D.\| \|.00228 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8948985 | 1 | 17 |
| 44391 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 4 | Waltz for Goddess | 4:25 | 2013 | Jazz | 265 | SOIL & Pimp Sessions | 社長/元晴, 社長/元晴＆社長 | 109454 | F835OFE0666457B.\| \|.00265 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10058970 | 1 | 17 |
| 44392 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 5 | No Taboo | 3:47 | 2013 | Jazz | 227 | SOIL & Pimp Sessions | 元晴＆元晴 | 109456 | B909A0ZAD7992DEB.\| \|.00227 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8788527 | 1 | 17 |
| 44393 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 6 | Crush! | 3:38 | 2013 | Jazz | 218 | SOIL & Pimp Sessions | 社長＆社長 | 109458 | CD9497C1B7D7DBCA.\| \|.00218 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8473389 | 1 | 17 |
| 44394 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 7 | Summer Goddess | 4:49 | 2013 | Jazz | 289 | SOIL & Pimp Sessions | 文青, 文青＆社長 | 109460 | 6F61697844F01A31.\| \|.00289 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10807428 | 1 | 17 |
| 44395 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 8 | Sahara | 6:55 | 2013 | Jazz | 415 | SOIL & Pimp Sessions | 社長 | 109462 | 41AF7D364429DA1E.\| \|.00415 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 14983309 | 1 | 17 |
| 44396 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 9 | A.I.E | 5:02 | 2013 | Jazz | 302 | SOIL & Pimp Sessions | 文青 | 109464 | 7DD4541199F2F149.\| \|.00302 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 11503493 | 1 | 17 |
| 44397 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 10 | Mashiroke | 4:27 | 2013 | Jazz | 267 | SOIL & Pimp Sessions | タブツンビ | 109466 | 553DB371B1A51F53.\| \|.00267 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10127478 | 1 | 17 |
| 44398 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 11 | Storm | 3:37 | 2013 | Jazz | 217 | SOIL & Pimp Sessions | 文青 | 109468 | 117EAE2B05B1654C.\| \|.00217 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8778827 | 1 | 17 |
| 44399 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 12 | Fantastic Planet | 3:26 | 2013 | Jazz | 206 | SOIL & Pimp Sessions | タブツンビ | 109470 | 74879AC7C9F264CD.\| \|.00206 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8271781 | 1 | 17 |
| 44400 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 13 | Paraiso | 3:46 | 2013 | Jazz | 226 | SOIL & Pimp Sessions | タブツンビ | 109472 | 10E73FA5B3126721.\| \|.00226 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8744263 | 1 | 17 |
| 44401 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 14 | My Foolish Heart - Crazy on Earth - x Ringo Sheena | 4:19 | 2013 | Jazz | 259 | SOIL & Pimp Sessions | 文青,元晴＆Sheena Ringo | 109474 | FA3E1B7E261326C5.\| \|.00259 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 10036240 | 1 | 17 |
| 44402 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 15 | Pop Korn | 4:01 | 2013 | Jazz | 241 | SOIL & Pimp Sessions | 元晴 | 109476 | FC16ADC592497584.\| \|.00241 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 9336407 | 1 | 17 |
| 44403 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 16 | Sexual Hungry | 3:01 | 2013 | Jazz | 181 | SOIL & Pimp Sessions | 元晴＆元晴 | 109478 | 99FBCB5372E86DE8.\| \|.00181 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 7227968 | 1 | 17 |
| 44404 | SOIL & Pimp Sessions | "X" Chronicle of SOIL&"PIMP"SESSIONS | 1 | 17 | Movin' (feat. Maia Hirasawa) | 3:24 | 2013 | Jazz | 204 | SOIL & Pimp Sessions | 社長, 社長＆Maia Hirasawa | 109480 | AA8556382B8DDF13.\| \|.00204 | 3412 | | 2013-10-23 | 2021-02-27 | 2020-01-02 | 2024-09-07 | 8029750 | 1 | 17 |
| 44418 | SOIL & Pimp Sessions | Black Track | 1 | 1 | Introduction | 2:03 | 2016 | Jazz | 123 | SOIL & Pimp Sessions | みどりん＆みどりん | 109162 | 9663D8CBF04D0BBF.\| \|.00123 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 4671077 | 1 | 13 |
| 44419 | SOIL & Pimp Sessions | Black Track | 1 | 2 | By Your Side (feat. Bambu & Nia Andrews) | 4:39 | 2016 | Jazz | 279 | SOIL & Pimp Sessions | 社長, 社長＆Bambu/Nia Andrews | 109164 | 4BABE6472A3FAE8.\| \|.00279 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 9755741 | 1 | 13 |
| 44420 | SOIL & Pimp Sessions | Black Track | 1 | 3 | Black Milk | 6:56 | 2016 | Jazz | 416 | SOIL & Pimp Sessions | タブツンビ/文青＆タブツンビ/文青 | 109166 | 3A3882C375E0A6EA.\| \|.00416 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 15211327 | 1 | 13 |
| 44421 | SOIL & Pimp Sessions | Black Track | 1 | 4 | Connected (feat. Nagaoka Ryosuke) | 3:45 | 2016 | Jazz | 225 | SOIL & Pimp Sessions | タブツンビ/長岡亮介＆長岡亮介 | 109168 | 01710763A32B8F2B.\| \|.00225 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 8132624 | 1 | 13 |
| 44422 | SOIL & Pimp Sessions | Black Track | 1 | 5 | Cantalouge Island | 6:54 | 2016 | Jazz | 414 | SOIL & Pimp Sessions | Herbie Hancock & Herbie Hancock | 109170 | BD72FC8427D6362.\| \|.00414 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 14474855 | 1 | 13 |
| 44423 | SOIL & Pimp Sessions | Black Track | 1 | 6 | Papaya Pai Pai | 3:38 | 2016 | Jazz | 218 | SOIL & Pimp Sessions | 元晴, 元晴＆社長 | 109172 | 602425CDC53E2A70.\| \|.00218 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 8111569 | 1 | 13 |
| 44424 | SOIL & Pimp Sessions | Black Track | 1 | 7 | 88 9th Avenue | 4:03 | 2016 | Jazz | 243 | SOIL & Pimp Sessions | 文青＆文青 | 109174 | 8B0A4CD6C4F6CEB3.\| \|.00243 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 8938438 | 1 | 13 |
| 44425 | SOIL & Pimp Sessions | Black Track | 1 | 8 | In2 My Soul (feat. Xavier Boyer from Tahiti 80) | 4:21 | 2016 | Jazz | 261 | SOIL & Pimp Sessions | 社長, 社長＆Xavier Boyer | 109176 | 57120F6A0034FBE8.\| \|.00261 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 9149885 | 1 | 13 |
| 44426 | SOIL & Pimp Sessions | Black Track | 1 | 9 | One for Carmen | 5:50 | 2016 | Jazz | 350 | SOIL & Pimp Sessions | みどりん＆みどりん | 109178 | E1CCAB3351EFA914.\| \|.00350 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 12476163 | 1 | 13 |
| 44427 | SOIL & Pimp Sessions | Black Track | 1 | 10 | Soilogic | 3:08 | 2016 | Jazz | 188 | SOIL & Pimp Sessions | 文青＆文青 | 109180 | 7E90C7231CBADD19.\| \|.00188 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 7380758 | 1 | 13 |
| 44428 | SOIL & Pimp Sessions | Black Track | 1 | 11 | Simoom | 4:55 | 2016 | Jazz | 295 | SOIL & Pimp Sessions | 社長＆社長 | 109182 | ED11D8D6E3209CE1.\| \|.00295 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 10662212 | 1 | 13 |
| 44429 | SOIL & Pimp Sessions | Black Track | 1 | 12 | Mellow Black | 5:02 | 2016 | Jazz | 302 | SOIL & Pimp Sessions | 文青＆文青 | 109184 | ED3524A186228C75.\| \|.00302 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 10684136 | 1 | 13 |
| 44430 | SOIL & Pimp Sessions | Black Track | 1 | 13 | Sekai | 2:37 | 2016 | Jazz | 157 | SOIL & Pimp Sessions | 秋田ゴールドマン＆秋田ゴールドマン | 109186 | 553A8739DAE9765.\| \|.00157 | 3414 | | 2016-04-06 | 2018-09-10 | 2018-09-10 | 2024-09-07 | 5842863 | 1 | 13 |
| 44431 | SOIL & Pimp Sessions | Brothers & Sisters | 1 |

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 44485 | SOIL & Pimp Sessions | Koroshi Ya Kiki Ippatsu - Single | 1 | 1 | Koroshiya Kiki Ippatsu | 2:35 | 2013 | Jazz | 155 | SOIL & Pimp Sessions と 椎名林檎 | | 110342 | 7113433412708387.| | 00155 | 3419 | | 2013-06-26 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6702989 | 1 | 3 |
| 44486 | SOIL & Pimp Sessions | Koroshi Ya Kiki Ippatsu - Single | 1 | 2 | Pimp Panther | 4:04 | 2013 | Jazz | 244 | SOIL & Pimp Sessions | | 110344 | 816DBF44F6733F4C.| | 00244 | 3419 | | 2013-06-26 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10080583 | 1 | 3 |
| 44484 | SOIL & Pimp Sessions | Koroshi Ya Kiki Ippatsu - Single | 1 | 3 | Spy High | 4:08 | 2013 | Jazz | 248 | SOIL & Pimp Sessions | | 110340 | 530DDF139C39BBFE.| | 00248 | 3419 | | 2013-06-26 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9777612 | 1 | 3 |
| 44487 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 1 | Man Steals the Stars | 3:29 | 2019 | Jazz | 209 | SOIL & Pimp Sessions | タブゾンビ, タブゾンビ & 山崎円城 | 109136 | BE61975AFB326A59.| | 00209 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 8421798 | 1 | 13 |
| 44488 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 2 | Monad | 6:17 | 2019 | Jazz | 377 | SOIL & Pimp Sessions | タブゾンビ & タブゾンビ | 109138 | C34DA294632F9E9B.| | 00377 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 14508796 | 1 | 13 |
| 44489 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 3 | In the Twilight | 6:48 | 2019 | Jazz | 408 | SOIL & Pimp Sessions | 秋田ゴールドマン & 牧田ゴールドマン | 109140 | 8A42AA883C5C333A.| | 00408 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 14827408 | 1 | 13 |
| 44490 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 4 | Reptilian's Dance | 5:29 | 2019 | Jazz | 329 | SOIL & Pimp Sessions | タブゾンビ, タブゾンビ, 文青 & 文青 | 109142 | 4887942321D31997.| | 00329 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 13122268 | 1 | 13 |
| 44491 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 5 | Galaxy Lady | 4:20 | 2019 | Jazz | 260 | SOIL & Pimp Sessions | 業原健 & 業原健 | 109144 | 93207DB819A53D7C.| | 00260 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 10193325 | 1 | 13 |
| 44492 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 6 | Tell a Vision | 3:32 | 2019 | Jazz | 212 | SOIL & Pimp Sessions | 文青, 文青, タブゾンビ & タブゾンビ | 109146 | DD12DB6288161A2A.| | 00212 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 8236051 | 1 | 13 |
| 44493 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 7 | Lost Memories | 4:56 | 2019 | Jazz | 296 | SOIL & Pimp Sessions | 社長 & 社長 | 109148 | 988FA167D89416BA.| | 00296 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 10861995 | 1 | 13 |
| 44494 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 8 | Lyra's Attack | 3:22 | 2019 | Jazz | 202 | SOIL & Pimp Sessions | タブゾンビ & タブゾンビ | 109150 | EAD6978542430BBC.| | 00202 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 7978587 | 1 | 13 |
| 44495 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 9 | Chill 16 | 5:36 | 2019 | Jazz | 336 | SOIL & Pimp Sessions | 文青 & 文青 | 109152 | 854485281120FCB5.| | 00336 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 12182870 | 1 | 13 |
| 44496 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 10 | Space Drifter | 4:16 | 2019 | Jazz | 256 | SOIL & Pimp Sessions | 社長 & 社長 | 109154 | 7C8CC82123C8CE9C.| | 00256 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 9692391 | 1 | 13 |
| 44497 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 11 | Go Ahead | 3:49 | 2019 | Jazz | 229 | SOIL & Pimp Sessions | 文青 & 文青 | 109156 | 013757AF7AB93713.| | 00229 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 9259830 | 1 | 13 |
| 44498 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 12 | Bach | 5:10 | 2019 | Jazz | 310 | SOIL & Pimp Sessions | 文青 & 文青 | 109158 | C2269E1698070D73.| | 00310 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 11221128 | 1 | 13 |
| 44499 | SOIL & Pimp Sessions | Man Steals the Stars | 1 | 13 | Utopia Traces | 3:46 | 2019 | Jazz | 226 | SOIL & Pimp Sessions | タブゾンビ & タブゾンビ | 109160 | 1223002A8E54FA0F.| | 00226 | 3420 | | 2019-12-04 | 2018-09-10 | 2019-12-04 | 2024-09-07 | | 8651147 | 1 | 13 |
| 44502 | SOIL & Pimp Sessions | Movin' - Single | 1 | 1 | Movin' (feat. Maia Hirasawa) | 3:25 | 2011 | Jazz | 205 | SOIL & Pimp Sessions | | 109446 | C052518TCC6DEA1E.| | 00205 | 3421 | | 2011-07-20 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 7636675 | 1 | 3 |
| 44500 | SOIL & Pimp Sessions | Movin' - Single | 1 | 2 | Armageddon | 6:10 | 2011 | Jazz | 370 | SOIL & Pimp Sessions | | 109442 | 9D5154C6B6138146.| | 00370 | 3421 | | 2011-07-20 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 14085171 | 1 | 3 |
| 44501 | SOIL & Pimp Sessions | Movin' - Single | 1 | 3 | Vortex | 4:23 | 2011 | Jazz | 263 | SOIL & Pimp Sessions | | 109444 | 87C8449724F97721.| | 00263 | 3421 | | 2011-07-20 | 2021-02-27 | 2020-01-02 | 2024-09-07 | | 9189503 | 1 | 3 |
| 44517 | SOIL & Pimp Sessions | Pimp Master | 1 | 1 | Pimp Master | 1:54 | 2005 | Jazz | 114 | SOIL & Pimp Sessions | | 110210 | 05B53C403D115B38.| | 00114 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 4359094 | 1 | 15 |
| 44503 | SOIL & Pimp Sessions | Pimp Master | 1 | 2 | No Taboo | 3:39 | 2005 | Jazz | 219 | SOIL & Pimp Sessions | 元晴 | 110182 | 2D93F9437141DA3.| | 00219 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7807117 | 1 | 15 |
| 44504 | SOIL & Pimp Sessions | Pimp Master | 1 | 3 | Filter | 0:07 | 2005 | Jazz | 7 | SOIL & Pimp Sessions | 秋田ゴールドマン | 110184 | 1DB9F12F6001884E.| | 00007 | 3422 | | 2005-06-23 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 769952 | 1 | 15 |
| 44505 | SOIL & Pimp Sessions | Pimp Master | 1 | 4 | Suffocation | 3:44 | 2005 | Jazz | 224 | SOIL & Pimp Sessions | タブゾンビ | 110186 | 2A8AF6F0920BCA264.| | 00224 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7956592 | 1 | 15 |
| 44506 | SOIL & Pimp Sessions | Pimp Master | 1 | 5 | Stinger | 4:25 | 2005 | Jazz | 265 | SOIL & Pimp Sessions | みどりん/社長 | 110188 | D219CE527A945909.| | 00265 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9307516 | 1 | 15 |
| 44507 | SOIL & Pimp Sessions | Pimp Master | 1 | 6 | Waltz For Goddess | 4:25 | 2005 | Jazz | 265 | SOIL & Pimp Sessions | 社長/元晴 | 110190 | 6A66799CDE14DC20.| | 00265 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9274711 | 1 | 15 |
| 44508 | SOIL & Pimp Sessions | Pimp Master | 1 | 7 | Avalanche | 5:40 | 2005 | Jazz | 340 | SOIL & Pimp Sessions | 社長/文青 | 110192 | 1C406388F9758B69.| | 00340 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 11781146 | 1 | 15 |
| 44509 | SOIL & Pimp Sessions | Pimp Master | 1 | 8 | A Wheel Within a Wheel | 6:49 | 2005 | Jazz | 409 | SOIL & Pimp Sessions | Robert Watson | 110194 | EF2CE1A110FB8446.| | 00409 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 14119752 | 1 | 15 |
| 44510 | SOIL & Pimp Sessions | Pimp Master | 1 | 9 | J.D.F # | 2:40 | 2005 | Jazz | 160 | SOIL & Pimp Sessions | 文青 | 110196 | 88D043E09DDAA314.| | 00160 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 5814611 | 1 | 15 |
| 44511 | SOIL & Pimp Sessions | Pimp Master | 1 | 10 | Low Life | 3:47 | 2005 | Jazz | 227 | SOIL & Pimp Sessions | 文青 | 110198 | 321352582DBE1762.| | 00227 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8045205 | 1 | 15 |
| 44512 | SOIL & Pimp Sessions | Pimp Master | 1 | 11 | No Matter | 1:06 | 2005 | Jazz | 66 | SOIL & Pimp Sessions | タブゾンビ | 110200 | 431DB9181EA72F30.| | 00066 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 2736098 | 1 | 15 |
| 44513 | SOIL & Pimp Sessions | Pimp Master | 1 | 12 | Mo' Better Blues | 5:33 | 2005 | Jazz | 333 | SOIL & Pimp Sessions | Bill Lee | 110202 | 969803115967F70E.| | 00333 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 11554596 | 1 | 15 |
| 44514 | SOIL & Pimp Sessions | Pimp Master | 1 | 13 | Wasted Time | 5:31 | 2005 | Jazz | 331 | SOIL & Pimp Sessions | タブゾンビ | 110204 | 9777792F0B538AF.| | 00331 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 12955637 | 1 | 15 |
| 44515 | SOIL & Pimp Sessions | Pimp Master | 1 | 14 | Master of Pimp | 0:52 | 2005 | Jazz | 52 | SOIL & Pimp Sessions | タブゾンビ | 110206 | D904B237EF148ACD.| | 00052 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 2290653 | 1 | 15 |
| 44516 | SOIL & Pimp Sessions | Pimp Master | 1 | 15 | Hirameku Yaiba | 1:12 | 2005 | Jazz | 72 | SOIL & Pimp Sessions | タブゾンビ | 110208 | DE662210D6D64CE1.| | 00072 | 3422 | | 2005-02-09 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 2909411 | 1 | 15 |
| 44530 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 1 | Memai | 4:09 | 2006 | Jazz | 249 | SOIL & Pimp Sessions | タブゾンビ | 110284 | 16633288D2CF56CA.| | 00249 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9351251 | 1 | 13 |
| 44518 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 2 | Summer Goddess | 4:42 | 2006 | Jazz | 282 | SOIL & Pimp Sessions | 文青 | 110260 | F18409267702915.| | 00282 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9813706 | 1 | 13 |
| 44519 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 3 | Worldwide | 5:00 | 2006 | Jazz | 300 | SOIL & Pimp Sessions | 元晴/文青 | 110262 | E4C56438905421 11.| | 00300 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10361031 | 1 | 13 |
| 44520 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 4 | Crush! | 3:39 | 2006 | Jazz | 219 | SOIL & Pimp Sessions | 社長 | 110264 | DE5BE648503C0B45.| | 00219 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7755273 | 1 | 13 |
| 44521 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 5 | Sabotage | 4:35 | 2006 | Jazz | 275 | SOIL & Pimp Sessions | 社長 | 110266 | 2EC93349B570628D.| | 00275 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9622459 | 1 | 13 |
| 44522 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 6 | Scoop Dog | 3:57 | 2006 | Jazz | 237 | SOIL & Pimp Sessions | 元晴/文青 | 110268 | AA8D17D7EA7AC461.| | 00237 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8424377 | 1 | 13 |
| 44523 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 7 | Sahara | 6:55 | 2006 | Jazz | 415 | SOIL & Pimp Sessions | 社長 | 110270 | 33970F9066D216B2.| | 00415 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 14272571 | 1 | 13 |
| 44524 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 8 | Hahen | 6:15 | 2006 | Jazz | 375 | SOIL & Pimp Sessions | タブゾンビ | 110272 | B7739DE2611CD167.| | 00375 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 13026332 | 1 | 13 |
| 44525 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 9 | The Black Widow Blues | 4:09 | 2006 | Jazz | 249 | SOIL & Pimp Sessions | Branford Marsalis | 110274 | 9D4EDDF99231 3D4C.| | 00249 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8772004 | 1 | 13 |
| 44526 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 10 | The White Widow | 1:31 | 2006 | Jazz | 91 | SOIL & Pimp Sessions | 文青 | 110276 | E5440DC94CE1917E.| | 00091 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 3502526 | 1 | 13 |
| 44527 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 11 | I-Roro | 4:18 | 2006 | Jazz | 258 | SOIL & Pimp Sessions | 元晴 | 110278 | F63C868461045DBC.| | 00258 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9355624 | 1 | 13 |
| 44528 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 12 | Last Long | 4:20 | 2006 | Jazz | 260 | SOIL & Pimp Sessions | みどりん | 110280 | 8495F9D39DF9E9EF.| | 00260 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9053968 | 1 | 13 |
| 44529 | SOIL & Pimp Sessions | Pimp of the Year | 1 | 13 | Satsuriku New Wave | 2:41 | 2006 | Jazz | 161 | SOIL & Pimp Sessions | タブゾンビ | 110282 | 41D6757C2593FCFE.| | 00161 | 3423 | | 2006-03-08 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6212546 | 1 | 13 |
| 44531 | SOIL & Pimp Sessions | Pimpoint | 1 | 1 | Dawn | 4:57 | 2007 | Jazz | 297 | SOIL & Pimp Sessions | みどりん | 110372 | 95844414828EE8D8.| | 00297 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10478662 | 1 | 13 |
| 44532 | SOIL & Pimp Sessions | Pimpoint | 1 | 2 | A.I.E | 5:02 | 2007 | Jazz | 302 | SOIL & Pimp Sessions | 文青 | 110374 | 19A55A2199D1BE4A.| | 00302 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 11042209 | 1 | 13 |
| 44533 | SOIL & Pimp Sessions | Pimpoint | 1 | 3 | Mukuroke | 2:40 | 2007 | Jazz | 160 | SOIL & Pimp Sessions | タブゾンビ | 110376 | 09F8663642947175.| | 00160 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 5829902 | 1 | 13 |
| 44534 | SOIL & Pimp Sessions | Pimpoint | 1 | 4 | Mushroke | 4:27 | 2007 | Jazz | 267 | SOIL & Pimp Sessions | タブゾンビ | 110378 | 505CDC61C1FC7532.| | 00267 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9361014 | 1 | 13 |
| 44535 | SOIL & Pimp Sessions | Pimpoint | 1 | 5 | We Want More!!!!!! | 3:56 | 2007 | Jazz | 236 | SOIL & Pimp Sessions | 文青 | 110380 | 6FFDC67E7887B0CD.| | 00236 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8316516 | 1 | 13 |
| 44536 | SOIL & Pimp Sessions | Pimpoint | 1 | 6 | Zambezi | 5:39 | 2007 | Jazz | 339 | SOIL & Pimp Sessions | 元晴/社長 | 110382 | FDBDFE29D5583586.| | 00339 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 11777042 | 1 | 13 |
| 44537 | SOIL & Pimp Sessions | Pimpoint | 1 | 7 | Red Clay | 6:06 | 2007 | Jazz | 366 | SOIL & Pimp Sessions | Freddie Hubbard | 110384 | 291C4EF2043ABB4B.| | 00366 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 12928380 | 1 | 13 |
| 44538 | SOIL & Pimp Sessions | Pimpoint | 1 | 8 | Hype of Gold | 5:53 | 2007 | Jazz | 353 | SOIL & Pimp Sessions | 社長 | 110386 | 9439C29387 1FA53.| | 00353 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 13887825 | 1 | 13 |
| 44539 | SOIL & Pimp Sessions | Pimpoint | 1 | 9 | Pluto | 5:25 | 2007 | Jazz | 325 | SOIL & Pimp Sessions | 文青/社長/元晴 | 110388 | 79739B110B103B5D.| | 00325 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 11695442 | 1 | 13 |
| 44540 | SOIL & Pimp Sessions | Pimpoint | 1 | 10 | The Party | 2:51 | 2007 | Jazz | 171 | SOIL & Pimp Sessions | みどりん | 110390 | 757F918649E892E6.| | 00171 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6446992 | 1 | 13 |
| 44541 | SOIL & Pimp Sessions | Pimpoint | 1 | 11 | Funky Goldman | 3:53 | 2007 | Jazz | 233 | SOIL & Pimp Sessions | タブゾンビ | 110392 | CD40C0B2B15829BA.| | 00233 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8252994 | 1 | 13 |
| 44542 | SOIL & Pimp Sessions | Pimpoint | 1 | 12 | The Slaughter Suite | 3:52 | 2007 | Jazz | 232 | SOIL & Pimp Sessions | タブゾンビ | 110394 | D3B4854892D37123.| | 00232 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8458634 | 1 | 13 |
| 44543 | SOIL & Pimp Sessions | Pimpoint | 1 | 13 | Scales | 4:52 | 2007 | Jazz | 292 | SOIL & Pimp Sessions | タブゾンビ | 110396 | 0CE4E5D7AF305CF2.| | 00292 | 3424 | | 2007-03-07 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10113268 | 1 | 13 |
| 44544 | SOIL & Pimp Sessions | Planet Pimp | 1 | 1 | I.N.T.R.O | 0:48 | 2008 | Jazz | 48 | SOIL & Pimp Sessions | | 110286 | CF0DC608767B753C.| | 00048 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 2232077 | 1 | 14 |
| 44545 | SOIL & Pimp Sessions | Planet Pimp | 1 | 2 | Hollow | 4:45 | 2008 | Jazz | 285 | SOIL & Pimp Sessions | タブゾンビ | 110288 | DC1FA98EB5544C27.| | 00285 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10750795 | 1 | 14 |
| 44546 | SOIL & Pimp Sessions | Planet Pimp | 1 | 3 | Storm | 3:36 | 2008 | Jazz | 216 | SOIL & Pimp Sessions | 文青 | 110290 | EB9462DF8AA26919.| | 00216 | 3425 | | 2008-04-23 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8159974 | 1 | 14 |
| 44547 | SOIL & Pimp Sessions | Planet Pimp | 1 | 4 | Fantastic Planet | 3:26 | 2008 | Jazz | 206 | SOIL & Pimp Sessions | タブゾンビ | 110292 | 4E0F8796ODDE8773B.| | 00206 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7597050 | 1 | 14 |
| 44548 | SOIL & Pimp Sessions | Planet Pimp | 1 | 5 | Go Next! | 4:56 | 2008 | Jazz | 296 | SOIL & Pimp Sessions | 元晴 | 110294 | 910F3868853CA9E4.| | 00296 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10892108 | 1 | 14 |
| 44549 | SOIL & Pimp Sessions | Planet Pimp | 1 | 6 | Darkside | 4:38 | 2008 | Jazz | 278 | SOIL & Pimp Sessions | 文青 | 110296 | 982A829C975F91D.| | 00278 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9765814 | 1 | 14 |
| 44550 | SOIL & Pimp Sessions | Planet Pimp | 1 | 7 | Sea of Tranquility | 4:03 | 2008 | Jazz | 243 | SOIL & Pimp Sessions | 社長 | 110298 | 9D0DC10AD4B09173.| | 00243 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9200980 | 1 | 14 |
| 44551 | SOIL & Pimp Sessions | Planet Pimp | 1 | 8 | The World Is Filled By... | 4:21 | 2008 | Jazz | 261 | SOIL & Pimp Sessions | 元晴 | 110300 | 9335:30C625BF12E.| | 00261 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9313553 | 1 | 14 |
| 44552 | SOIL & Pimp Sessions | Planet Pimp | 1 | 9 | Khamasin | 6:22 | 2008 | Jazz | 382 | SOIL & Pimp Sessions | 社長 | 110302 | CFE23237E229F3FE.| | 00382 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 14109112 | 1 | 14 |
| 44553 | SOIL & Pimp Sessions | Planet Pimp | 1 | 10 | Struggle | 8:52 | 2008 | Jazz | 532 | SOIL & Pimp Sessions | タブゾンビ | 110304 | DDFFCDEC408F63C6.| | 00532 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 18052324 | 1 | 14 |
| 44554 | SOIL & Pimp Sessions | Planet Pimp | 1 | 11 | Mingus Fan Club | 1:03 | 2008 | Jazz | 63 | SOIL & Pimp Sessions | タブゾンビ | 110306 | 374E93083A874A8.| | 00063 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 2876426 | 1 | 14 |
| 44555 | SOIL & Pimp Sessions | Planet Pimp | 1 | 12 | Mars | 6:04 | 2008 | Jazz | 364 | SOIL & Pimp Sessions | みどりん/社長 | 110308 | DB205783445077D2.| | 00364 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 13693577 | 1 | 14 |
| 44556 | SOIL & Pimp Sessions | Planet Pimp | 1 | 13 | Satsuriku Rejects | 2:59 | 2008 | Jazz | 179 | SOIL & Pimp Sessions | タブゾンビ | 110310 | 92BA1FA26874C20B.| | 00179 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6718393 | 1 | 14 |
| 44557 | SOIL & Pimp Sessions | Planet Pimp | 1 | 14 | Sorrow | 4:27 | 2008 | Jazz | 267 | SOIL & Pimp Sessions | 秋田ゴールドマン | 110312 | CF1E2CC2D34B9323.| | 00267 | 3425 | | 2008-05-21 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9931350 | 1 | 14 |
| 44575 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 1 | Inner Glimpse | 7:07 | 2021 | Jazz | 427 | SOIL & Pimp Sessions | McCoy Tyner | 115512 | CDEADF504A0BC6FE.| | 00427 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 16393923 | 1 | 7 |
| 44576 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 2 | My Favorite Things | 10:01 | 2021 | Jazz | 601 | SOIL & Pimp Sessions | Richard Rodgers | 115514 | DDCF023116263 3F3.| | 00601 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 22048411 | 1 | 7 |
| 44570 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 3 | Planet Caravan | 6:54 | 2021 | Jazz | 414 | SOIL & Pimp Sessions | Geezer Butler, Tony Iommi, Ozzy Osbourne & Bill Ward | 115502 | 52DA0F885DCD146.| | 00414 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 14150598 | 1 | 7 |
| 44571 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 4 | A Love Supreme, Pt. II - Resolution | 6:57 | 2021 | Jazz | 417 | SOIL & Pimp Sessions | John Coltrane | 115504 | 6A0F772A7D7D8B9C.| | 00417 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 15169957 | 1 | 7 |
| 44572 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 5 | Soulful | 6:03 | 2021 | Jazz | 363 | SOIL & Pimp Sessions | Roy Hargrove | 115506 | 002BAE365F22B827.| | 00363 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 12930693 | 1 | 7 |
| 44573 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 6 | Kitty Bey | 5:46 | 2021 | Jazz | 346 | SOIL & Pimp Sessions | Gerald Wise | 115508 | 27036590DB31C2A4.| | 00346 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 12498343 | 1 | 7 |
| 44574 | SOIL & Pimp Sessions | The Essence Of Soil | 1 | 7 | Silence | 8:08 | 2021 | Jazz | 488 | SOIL & Pimp Sessions | Charlie Haden | 115510 | 64190F76396AD64A.| | 00488 | 3427 | | 2021-03-17 | 2021-07-25 | 2021-03-17 | 2024-09-07 | | 16721903 | 1 | 7 |
| 44563 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 1 | Phantom of Franklin Avenue | 3:47 | 2019 | Jazz | 227 | SOIL & Pimp Sessions | 社長 | 110222 | B0BBC0B76D5822A6.| | 00227 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7882257 | 1 | 12 |
| 44564 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 2 | Blue Eyed Monster | 4:10 | 2019 | Jazz | 250 | SOIL & Pimp Sessions | タブゾンビ & 社長 | 110224 | 2FBA76D77785DF.| | 00250 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 8673484 | 1 | 12 |
| 44565 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 3 | Tracking | 4:40 | 2019 | Jazz | 280 | SOIL & Pimp Sessions | タブゾンビ | 110226 | 86E81E1AB12A0FA4.| | 00280 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9916700 | 1 | 12 |
| 44566 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 4 | The Light and The Shadowland | 3:18 | 2019 | Jazz | 198 | SOIL & Pimp Sessions | タブゾンビ & 社長 | 110228 | 5A090565293 4DA47.| | 00198 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6843512 | 1 | 12 |
| 44567 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 5 | Shapeshifter | 3:42 | 2019 | Jazz | 222 | SOIL & Pimp Sessions | 社長 | 110230 | 9E7787483E353112.| | 00222 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7847448 | 1 | 12 |
| 44568 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 6 | Before The Dawn | 3:14 | 2019 | Jazz | 286 | SOIL & Pimp Sessions | 文青 | 110232 | 28CF01043ADAB15E.| | 00286 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 10306596 | 1 | 12 |
| 44569 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 7 | Wanna Be A Man | 3:23 | 2019 | Jazz | 203 | SOIL & Pimp Sessions | タブゾンビ & 社長 | 110234 | E2FC777CFE383041.| | 00203 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 7104215 | 1 | 12 |
| 44558 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 8 | Out of Control | 3:01 | 2019 | Jazz | 181 | SOIL & Pimp Sessions | タブゾンビ, 文青, 秋田ゴールドマン, みどりん & 社長 | 110212 | D20BA21E16FC9B4A.| | 00181 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 6900167 | 1 | 12 |
| 44559 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 9 | Thinking of you | 2:45 | 2019 | Jazz | 165 | SOIL & Pimp Sessions | 文青 | 110214 | C2D77DD90494C32A.| | 00165 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 5860948 | 1 | 12 |
| 44560 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 10 | In The Gloom of The Forest | 2:43 | 2019 | Jazz | 163 | SOIL & Pimp Sessions | 秋田ゴールドマン | 110216 | 10C751CBC291CB03.| | 00163 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 5864220 | 1 | 12 |
| 44561 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 11 | Inside | 4:15 | 2019 | Jazz | 255 | SOIL & Pimp Sessions | タブゾンビ | 110218 | C7157B011ACB4010.| | 00255 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09-07 | | 9452589 | 1 | 12 |
| 44562 | SOIL & Pimp Sessions | TV Animation "BEM" Original Soundtrack OUTSIDE | 1 | 12 | A Sence of... | 1:45 | 2019 | Jazz | 105 | SOIL & Pimp Sessions | タブゾンビ | 110220 | AA0122CA7DB5D4BC.| | 00105 | 3426 | | 2019-08-28 | 2021-03-06 | 2020-01-02 | 2024-09

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47154 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 13 | Concerto for Violoncello and Orchestra in F Major, RV 411: I. Allegro | 3:00 | 2013 | Classical | 180 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74682 | FF0F2D2239C3D9C28.\\.00180 | 3694 | Concerto for Violoncello and Orchstra in F Major, RV 411 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6600162 | 1 | 24 |
| 47153 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 14 | Concerto for Violoncello and Orchestra in F Major, RV 411: II. Largo | 1:32 | 2013 | Classical | 92 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74680 | B61A2A7DF85F542E.\\.00092 | 3694 | Concerto for Violoncello and Orchstra in F Major, RV 411 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 3555898 | 1 | 24 |
| 47152 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 15 | Concerto for Violoncello and Orchestra in F Major, RV 411: III. Allegro molto | 1:59 | 2013 | Classical | 119 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74678 | 091569919017080F.\\.00119 | 3694 | Concerto for Violoncello and Orchstra in F Major, RV 411 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 4603362 | 1 | 24 |
| 47151 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 16 | Concerto for Violoncello and Orchestra in C Minor, WD 669: I. Adagio e staccato - Allegro | 4:31 | 2013 | Classical | 271 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Giovanni Benedetto Platti | 74676 | 4EF1159D78D58A88.\\.00271 | 3694 | Concerto for Violoncello and Orchstra in C Minor, WD 669 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 9821774 | 1 | 24 |
| 47150 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 17 | Concerto for Violoncello and Orchestra in C Minor, WD 669: II. Largo | 4:12 | 2013 | Classical | 252 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Giovanni Benedetto Platti | 74674 | F419D72D8E195233.\\.00252 | 3694 | Concerto for Violoncello and Orchstra in C Minor, WD 669 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 8827925 | 1 | 24 |
| 47149 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 18 | Concerto for Violoncello and Orchestra in C Minor, WD 669: III. Presto | 4:26 | 2013 | Classical | 266 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Giovanni Benedetto Platti | 74672 | 7F8B928E4731 2F0.\\.00266 | 3694 | Concerto for Violoncello and Orchstra in C Minor, WD 669 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 9585522 | 1 | 24 |
| 47148 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 19 | Concerto for Violoncello and Orchestra in D Major, RV 404: I. Allegro | 3:01 | 2013 | Classical | 181 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74670 | 6CB297D53E0FB8A0.\\.00181 | 3694 | Concerto for Violoncello and Orchstra in D Major, RV 404 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6729014 | 1 | 24 |
| 47147 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 20 | Concerto for Violoncello and Orchestra in D Major, RV 404: II. Adagio affetuoso | 1:13 | 2013 | Classical | 73 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74668 | E7BD79FC82183885.\\.00073 | 3694 | Concerto for Violoncello and Orchstra in D Major, RV 404 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 2893910 | 1 | 24 |
| 47146 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 21 | Concerto for Violoncello and Orchestra in D Major, RV 404: III. Allegro vivace | 2:53 | 2013 | Classical | 173 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Antonio Vivaldi | 74666 | 9CC310B9FD73715A.\\.00173 | 3694 | Concerto for Violoncello and Orchstra in D Major, RV 404 | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6378540 | 1 | 24 |
| 47145 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 22 | Concerto for Violoncello and Orchestra in G Major: I. Adagio staccato - Tempo giusto | 3:39 | 2013 | Classical | 219 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Fortunato Chelleri | 74664 | CDC5EED45CD2FE36.\\.00219 | 3694 | Concerto for Violoncello and Orchstra in G Major | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7980741 | 1 | 24 |
| 47144 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 23 | Concerto for Violoncello and Orchestra in G Major: II. Andante e spuntato | 4:55 | 2013 | Classical | 295 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Fortunato Chelleri | 74662 | F37A6683C318761D.\\.00295 | 3694 | Concerto for Violoncello and Orchstra in G Major | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 10227186 | 1 | 24 |
| 47143 | Sol Gabetta | Il Progetto Vivaldi 3 | 1 | 24 | Concerto for Violoncello and Orchestra in G Major: III. Allegro | 2:51 | 2013 | Classical | 171 | Sol Gabetta, Capella Gabetta & Andrés Gabetta | Fortunato Chelleri | 74660 | 701854548D689152.\\.00171 | 3694 | Concerto for Violoncello and Orchstra in G Major | 2013-09-13 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6407994 | 1 | 24 |
| 47167 | Sol Gabetta | Live | 1 | 1 | Cello Concerto in E Minor, Op. 85: I. Adago - Moderato (Live) | 8:20 | 2016 | Classical | 500 | Sol Gabetta, Berliner Philharmoniker & Sir Simon Rattle | Sir Edward Elgar | 35090 | 445C44F2F21CE6E4.\\.00500 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 17070717 | 1 | 7 |
| 47168 | Sol Gabetta | Live | 1 | 2 | Cello Concerto in E Minor, Op. 85: II. Lento - Allegro molto (Live) | 4:35 | 2016 | Classical | 275 | Sol Gabetta, Berliner Philharmoniker & Sir Simon Rattle | Sir Edward Elgar | 35092 | FE84F145C9CAE33B.\\.00275 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 9635814 | 1 | 7 |
| 47169 | Sol Gabetta | Live | 1 | 3 | Cello Concerto in E Minor, Op. 85: III. Adagio (Live) | 4:54 | 2016 | Classical | 294 | Sol Gabetta, Berliner Philharmoniker & Sir Simon Rattle | Sir Edward Elgar | 35094 | 39DE61DB81F4CF1D.\\.00294 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 10278847 | 1 | 7 |
| 47170 | Sol Gabetta | Live | 1 | 4 | Cello Concerto in E Minor, Op. 85: IV. Allegro - Moderato - Allegro ma non troppo (Live) | 11:17 | 2016 | Classical | 677 | Sol Gabetta, Berliner Philharmoniker & Sir Simon Rattle | Sir Edward Elgar | 35096 | 663615C929AD9A41.\\.00677 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 23071916 | 1 | 7 |
| 47171 | Sol Gabetta | Live | 1 | 5 | Cello Concerto No. 1, H. 196: I. Allegro moderato (Live) | 8:24 | 2016 | Classical | 504 | Sol Gabetta, Berliner Philharmoniker & Krzysztof Urbański | Bohuslav Martinů | 35098 | EBA408D06ADA0FE.\\.00504 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 18870594 | 1 | 7 |
| 47172 | Sol Gabetta | Live | 1 | 6 | Cello Concerto No. 1, H. 196: II. Andante moderato (Live) | 10:17 | 2016 | Classical | 637 | Sol Gabetta, Berliner Philharmoniker & Krzysztof Urbański | Bohuslav Martinů | 35100 | FC389D577C79ED1\\.00637 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 21498826 | 1 | 7 |
| 47173 | Sol Gabetta | Live | 1 | 7 | Cello Concerto No. 1, H. 196: III. Allegro - Andantino - Tempo I (Live) | 7:28 | 2016 | Classical | 448 | Sol Gabetta, Berliner Philharmoniker & Krzysztof Urbański | Bohuslav Martinů | 35102 | 088F5AC078B19E91.\\.00448 | 3695 | | 2016-11-04 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 16909149 | 1 | 7 |
| 47178 | Sol Gabetta | Prayer | 1 | 1 | From Jewish Life: I. Prayer | 4:37 | 2014 | Classical | 277 | Sol Gabetta & Amsterdam Sinfonietta | Ernest Bloch | 39096 | 706861DF66C61686.\\.00277 | 3696 | From Jewish Life | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 9825626 | 1 | 11 |
| 47176 | Sol Gabetta | Prayer | 1 | 2 | From Jewish Life: II. Supplication | 2:52 | 2014 | Classical | 172 | Sol Gabetta & Amsterdam Sinfonietta | Ernest Bloch | 39092 | BD7E67DCA6C383FA.\\.00172 | 3696 | From Jewish Life | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 6326937 | 1 | 11 |
| 47175 | Sol Gabetta | Prayer | 1 | 3 | From Jewish Life: III. Jewish Song | 2:47 | 2014 | Classical | 167 | Sol Gabetta & Amsterdam Sinfonietta | Ernest Bloch | 39090 | F1204CABA81EC40C.\\.00167 | 3696 | From Jewish Life | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 6120714 | 1 | 11 |
| 47184 | Sol Gabetta | Prayer | 1 | 4 | Baal Shem: I. Nigun | 7:30 | 2014 | Classical | 450 | Sol Gabetta & Amsterdam Sinfonietta | Ernest Bloch | 39110 | 90834B130EDFC177.\\.00450 | 3696 | | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 15411257 | 1 | 11 |
| 47183 | Sol Gabetta | Prayer | 1 | 5 | Méditation Hébraïque | 6:49 | 2014 | Classical | 409 | Sol Gabetta & Amsterdam Sinfonietta | Ernest Bloch | 39108 | 221E3451C4F48C1F.\\.00409 | 3696 | | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 14159057 | 1 | 11 |
| 47174 | Sol Gabetta | Prayer | 1 | 6 | From Jewish Folk Poetry, Op. 79: III. Lullaby (Arr. for Cello and String Orchestra) | 3:27 | 2014 | Classical | 207 | Sol Gabetta & Amsterdam Sinfonietta | Dmitri Shostakovich | 39088 | 169FDF8C6FBB4A41.\\.00207 | 3696 | From Jewish Folk Poetry, Op. 79 | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 7579902 | 1 | 11 |
| 47177 | Sol Gabetta | Prayer | 1 | 7 | From Jewish Folk Poetry, Op. 79: V. A Warning (Arr. for Cello and String Orchestra) | 1:02 | 2014 | Classical | 62 | Sol Gabetta & Amsterdam Sinfonietta | Dmitri Shostakovich | 39094 | 435673FF501744F.\\.00062 | 3696 | From Jewish Folk Poetry, Op. 79 | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 2707053 | 1 | 11 |
| 47180 | Sol Gabetta | Prayer | 1 | 8 | From Jewish Folk Poetry, Op. 79: VII. The Song of Misery (Arr. for Cello and String Orchestra) | 1:37 | 2014 | Classical | 97 | Sol Gabetta & Amsterdam Sinfonietta | Dmitri Shostakovich | 39102 | F092D158682B9C14E.\\.00097 | 3696 | From Jewish Folk Poetry, Op. 79 | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 3930119 | 1 | 11 |
| 47179 | Sol Gabetta | Prayer | 1 | 9 | From Jewish Folk Poetry, Op. 79: X. The Young Girl's Song (Arr. for Cello and String Orchestra) | 2:53 | 2014 | Classical | 173 | Sol Gabetta & Amsterdam Sinfonietta | Dmitri Shostakovich | 39100 | AC312D448CD30E16.\\.00173 | 3696 | From Jewish Folk Poetry, Op. 79 | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 6496361 | 1 | 11 |
| 47182 | Sol Gabetta | Prayer | 1 | 10 | Schelomo | 22:36 | 2014 | Classical | 1356 | Sol Gabetta, Orchestre National de Lyon & Leonard Slatkin | Ernest Bloch | 39106 | DB0A538B6464D958.\\.01356 | 3696 | | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 43171757 | 1 | 11 |
| 47181 | Sol Gabetta | Prayer | 1 | 11 | Song of the Birds | 3:56 | 2014 | Classical | 236 | Sol Gabetta & Celio Ensemble of the Amsterdam Sinfonietta | Pablo Casals | 39104 | CF7F1033CA1CAEBB.\\.00236 | 3696 | | 2014-10-17 | 2018-01-12 | 2017-03-12 | 2024-09-07 | | | 8570049 | 1 | 11 |
| 47193 | Sol Gabetta | Schumann | 1 | 1 | 5 Stücke im Volkston, Op. 102: I. Mit Humor | 3:16 | 2018 | Classical | 196 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90878 | C9A31CB0F2AAA884.\\.00196 | 3697 | 5 Stücke im Volkston, Op. 102 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 7946848 | 1 | 12 |
| 47186 | Sol Gabetta | Schumann | 1 | 2 | 5 Stücke im Volkston, Op. 102: II. Langsam | 3:21 | 2018 | Classical | 201 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90820 | 01897DBA3C8EC754.\\.00201 | 3697 | 5 Stücke im Volkston, Op. 102 | 2018-11-30 | 2018-11-25 | 2018-11-30 | 2024-09-07 | | | 7548971 | 1 | 12 |
| 47195 | Sol Gabetta | Schumann | 1 | 3 | 5 Stücke im Volkston, Op. 102: III. Nicht schnell, mit viel Ton zu spielen | 3:55 | 2018 | Classical | 235 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90882 | A74DE14FE9D1FC31.\\.00235 | 3697 | 5 Stücke im Volkston, Op. 102 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 8730611 | 1 | 12 |
| 47194 | Sol Gabetta | Schumann | 1 | 4 | 5 Stücke im Volkston, Op. 102: IV. Nicht zu rasch | 1:49 | 2018 | Classical | 109 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90880 | F59C0A65318665E6.\\.00109 | 3697 | 5 Stücke im Volkston, Op. 102 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 4344986 | 1 | 12 |
| 47196 | Sol Gabetta | Schumann | 1 | 5 | 5 Stücke im Volkston, Op. 102: V. Stark und markiert | 3:08 | 2018 | Classical | 188 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90884 | DA3D79902585FA35D.\\.00188 | 3697 | 5 Stücke im Volkston, Op. 102 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 7023876 | 1 | 12 |
| 47190 | Sol Gabetta | Schumann | 1 | 6 | Adagio und Allegro, Op. 70: I. Adagio | 3:55 | 2018 | Classical | 235 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90872 | 4577F8A4B13BAF61.\\.00235 | 3697 | Adagio und Allegro, Op. 70 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 8753826 | 1 | 12 |
| 47189 | Sol Gabetta | Schumann | 1 | 7 | Adagio und Allegro, Op. 70: II. Allegro | 4:55 | 2018 | Classical | 295 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90870 | A394988 3F1AA537D.\\.00295 | 3697 | Adagio und Allegro, Op. 70 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 10857890 | 1 | 12 |
| 47187 | Sol Gabetta | Schumann | 1 | 8 | Fantasiestücke, Op. 73: I. Zart und mit Ausdruck | 3:09 | 2018 | Classical | 189 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90864 | 707322EF85A08C30.\\.00189 | 3697 | Fantasiestücke, Op. 73 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 7201567 | 1 | 12 |
| 47188 | Sol Gabetta | Schumann | 1 | 9 | Fantasiestücke, Op. 73: II. Lebhaft leicht | 3:20 | 2018 | Classical | 200 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90868 | D7C8C538B38EF03E.\\.00200 | 3697 | Fantasiestücke, Op. 73 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 7608584 | 1 | 12 |
| 47185 | Sol Gabetta | Schumann | 1 | 10 | Fantasiestücke, Op. 73: III. Rasch und mit Feuer | 4:12 | 2018 | Classical | 252 | Sol Gabetta & Bertrand Chamayou | Robert Schumann | 90650 | 4F3AF0AF067024E1.\\.00252 | 3697 | Fantasiestücke, Op. 73 | 2018-11-30 | 2018-11-25 | 2018-11-30 | 2024-09-07 | | | 9128394 | 1 | 12 |
| 47191 | Sol Gabetta | Schumann | 1 | 11 | Cello Concerto in A Minor, Op. 129: I. Nicht zu schnell | 11:06 | 2018 | Classical | 666 | Sol Gabetta, Kammerorchester Basel & Giovanni Antonini | Robert Schumann | 90874 | E0B4063E4B91776E.\\.00666 | 3697 | Cello Concerto in A Minor, Op. 129 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 23160853 | 1 | 12 |
| 47192 | Sol Gabetta | Schumann | 1 | 12 | Cello Concerto in A Minor, Op. 129: II. Langsam | 4:18 | 2018 | Classical | 258 | Sol Gabetta, Kammerorchester Basel & Giovanni Antonini | Robert Schumann | 90876 | BE535305E8D1F569.\\.00258 | 3697 | Cello Concerto in A Minor, Op. 129 | 2018-11-30 | 2018-11-30 | 2018-11-30 | 2024-09-07 | | | 9172791 | 1 | 12 |
| 47197 | Sol Gabetta | The Chopin Album | 1 | 1 | Sonata for Cello and Piano in G Minor, Op. 65: I. Allegro moderato | 16:37 | 2015 | Classical | 997 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35070 | 2BDE99C4ADD0F012.\\.00997 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 13651526 | 1 | 9 |
| 47198 | Sol Gabetta | The Chopin Album | 1 | 2 | Sonata for Cello and Piano in G Minor, Op. 65: II. Scherzo. Allegro con brio | 5:30 | 2015 | Classical | 330 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35072 | 5A5B6164A245CB2A.\\.00330 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 11536922 | 1 | 9 |
| 47199 | Sol Gabetta | The Chopin Album | 1 | 3 | Sonata for Cello and Piano in G Minor, Op. 65: III. Largo | 4:29 | 2015 | Classical | 269 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35074 | 3C6098D8F99B23C2.\\.00269 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 10461823 | 1 | 9 |
| 47200 | Sol Gabetta | The Chopin Album | 1 | 4 | Sonata for Cello and Piano in G Minor, Op. 65: IV. Finale. Allegro | 6:34 | 2015 | Classical | 394 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35076 | CBEFCCB8CB990B23.\\.00394 | 3698 | Sonata for Cello and Piano in G Minor, Op. 65 | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 13725104 | 1 | 9 |
| 47203 | Sol Gabetta | The Chopin Album | 1 | 5 | Polonaise brillante, Op. 3 | 9:47 | 2015 | Classical | 587 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35082 | 6547BC4C304BA2F1.\\.00587 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 20002810 | 1 | 9 |
| 47204 | Sol Gabetta | The Chopin Album | 1 | 6 | Grand Duo concertant in E Major | 11:53 | 2015 | Classical | 713 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin & Auguste Franchomme | 35084 | 55A684ED4A62ECD5.\\.00713 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 24152751 | 1 | 9 |
| 47201 | Sol Gabetta | The Chopin Album | 1 | 7 | Étude, Op. 25, No. 7 in C-Sharp Minor (transcribed in E Minor) | 5:16 | 2015 | Classical | 316 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35078 | 42F9D372FDF0F823.\\.00316 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 10890655 | 1 | 9 |
| 47202 | Sol Gabetta | The Chopin Album | 1 | 8 | Nocturne, Op. 15, No. 1 (Arr. for Cello and Piano) | 5:19 | 2015 | Classical | 319 | Sol Gabetta & Bertrand Chamayou | Frédéric Chopin | 35080 | 5EC4089271 9FB443.\\.00319 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 10974989 | 1 | 9 |
| 47205 | Sol Gabetta | The Chopin Album | 1 | 9 | Nocturne for Cello and Piano, Op. 14, No. 1 | 4:36 | 2015 | Classical | 276 | Sol Gabetta & Bertrand Chamayou | Auguste Franchomme | 35086 | 9F8959F4A4DF046\\.00276 | 3698 | | 2015-02-13 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 9530118 | 1 | 9 |
| 47206 | Sol Gabetta | Vasks: Gramata Cellam | 1 | 1 | Gramata cellam : "The Book" for Solo Cello: I. Fortissimo | 5:21 | 2010 | Classical | 321 | Sol Gabetta | Peteris Vasks | 74308 | 088CBCE3EA42B5DD.\\.00321 | 3699 | | 2010-03-19 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | 11720191 | 1 | 2 |
| 47207 | Sol Gabetta | Vasks: Gramata Cellam | 1 | 2 | Gramata cellam : "The Book" for Solo Cello: II. Pianissimo | 7:27 | 2010 | Classical | 447 | Sol Gabetta | Peteris Vasks | 74310 | 3381CD3872994362.\\.00447 | 3699 | | 2010-03-19 | 2018-05-13 | 2018-05-13 | 2024-09-07 | | | 15635773 | 1 | 2 |
| 47208 | Sol Gabetta | Vasks: Presence | 1 | 1 | Concerto No. 2 for Cello and String Orchestra, "Klatbutne / Presence": I. Cadenza - Andante can | 9:30 | 2015 | Classical | 570 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35106 | 92228296B83E046A.\\.00570 | 3700 | | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 19289913 | 1 | 6 |
| 47209 | Sol Gabetta | Vasks: Presence | 1 | 2 | Concerto No. 2 for Cello and String Orchestra, "Klatbutne / Presence": II. Allegro moderato | 13:05 | 2015 | Classical | 785 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35108 | BC8CCD9B140FCFE1.\\.00785 | 3700 | | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 26639149 | 1 | 6 |
| 47210 | Sol Gabetta | Vasks: Presence | 1 | 3 | Concerto No. 2 for Cello and String Orchestra, "Klatbutne / Presence": III. Adagio | 12:27 | 2015 | Classical | 747 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35110 | DFCC7512888782AF.\\.00747 | 3700 | | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 25132736 | 1 | 6 |
| 47213 | Sol Gabetta | Vasks: Presence | 1 | 4 | Musique du Soir pour Violoncelle et Orgue | 12:47 | 2015 | Classical | 767 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35118 | BB8A47E784F57109.\\.00767 | 3700 | | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 25711136 | 1 | 6 |
| 47211 | Sol Gabetta | Vasks: Presence | 1 | 5 | Gramata cellam: I. Fortissimo | 5:21 | 2015 | Classical | 321 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35114 | 824BDD03F2C33F5C.\\.00321 | 3700 | Gramata cellam | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 11176686 | 1 | 6 |
| 47212 | Sol Gabetta | Vasks: Presence | 1 | 6 | Gramata cellam: II. Pianissimo | 7:25 | 2015 | Classical | 445 | Sol Gabetta & Amsterdam Sinfonietta | Peteris Vasks | 35116 | D1E3802FFA53C0FA.\\.00445 | 3700 | Gramata cellam | 2015-11-06 | 2018-01-12 | 2016-12-24 | 2024-09-07 | | | 15039784 | 1 | 6 |
| 47077 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 1 | Cello Concerto in F Major, RV 410: Allegro | 3:25 | 2007 | Classical | 205 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74608 | 9892A7B0BA293419.\\.00205 | 3688 | Cello Concerto in F Major, RV 410 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7659843 | 1 | 21 |
| 47078 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 2 | Cello Concerto in F Major, RV 410: Largo | 5:09 | 2007 | Classical | 309 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74610 | C825E8D26D0685 2D.\\.00309 | 3688 | Cello Concerto in F Major, RV 410 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 10696094 | 1 | 21 |
| 47079 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 3 | Cello Concerto in F Major, RV 410: (Allegro) | 3:17 | 2007 | Classical | 197 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74612 | 029AA24ECD82820\\.00197 | 3688 | Cello Concerto in F Major, RV 410 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7239579 | 1 | 21 |
| 47080 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 4 | Violin Concerto in A Minor, RV 356, adapted for Violoncello: Allegro | 2:50 | 2007 | Classical | 170 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74614 | 3D0DCB523190CB74.\\.00170 | 3688 | Violin Concerto in A Minor, RV 356, adapted for Violoncello | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6436562 | 1 | 21 |
| 47081 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 5 | Violin Concerto in A Minor, RV 356, adapted for Violoncello: Largo | 2:23 | 2007 | Classical | 143 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74616 | 8B544432105 5C9FA.\\.00143 | 3688 | Violin Concerto in A Minor, RV 356, adapted for Violoncello | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 5217044 | 1 | 21 |
| 47082 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 6 | Violin Concerto in A Minor, RV 356, adapted for Violoncello: Presto | 2:11 | 2007 | Classical | 131 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74618 | F135374 08ED E6DC.\\.00131 | 3688 | Violin Concerto in A Minor, RV 356, adapted for Violoncello | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 5047623 | 1 | 21 |
| 47085 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 7 | Cello Concerto in A Minor, RV 418: Allegro | 4:14 | 2007 | Classical | 254 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74628 | 55CDE21ADBDEFAE.\\.00254 | 3688 | Cello Concerto in A Minor, RV 418 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 9286857 | 1 | 21 |
| 47083 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 8 | Cello Concerto in A Minor, RV 418: Largo | 3:36 | 2007 | Classical | 216 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74620 | 01A8D0C758A87A\\.00216 | 3688 | Cello Concerto in A Minor, RV 418 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7667024 | 1 | 21 |
| 47084 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 9 | Cello Concerto in A Minor, RV 418: Allegro | 3:00 | 2007 | Classical | 180 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74622 | 3D498EA49E55D068.\\.00180 | 3688 | Cello Concerto in A Minor, RV 418 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6716367 | 1 | 21 |
| 47065 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 10 | Cello Concerto in B-Flat Minor, RV 424: Allegro | 3:57 | 2007 | Classical | 237 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74454 | 4B6EF2D6E683F6A.\\.00237 | 3688 | Cello Concerto in B-Flat Minor, RV 424 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 8724577 | 1 | 21 |
| 47066 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 11 | Cello Concerto in B-Flat Minor, RV 424: Largo | 2:34 | 2007 | Classical | 154 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74456 | 7A4A4D1775F46CD5.\\.00154 | 3688 | Cello Concerto in B-Flat Minor, RV 424 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 5536169 | 1 | 21 |
| 47067 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 12 | Cello Concerto in B-Flat Minor, RV 424: Allegro | 3:21 | 2007 | Classical | 201 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74458 | 825FC82E2E2B942.\\.00201 | 3688 | Cello Concerto in B-Flat Minor, RV 424 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7403434 | 1 | 21 |
| 47068 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 13 | Cello Concerto in G Major, RV 413: Allegro | 3:05 | 2007 | Classical | 185 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74460 | 607318F4C1D81BD0.\\.00185 | 3688 | Cello Concerto in G Major, RV 413 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 6920459 | 1 | 21 |
| 47069 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 14 | Cello Concerto in G Major, RV 413: Largo | 3:37 | 2007 | Classical | 217 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74462 | 0F138EA0C2249F9\.\\.00217 | 3688 | Cello Concerto in G Major, RV 413 | 2007-08-31 | 2018-05-15 | 2018-05-15 | 2024-09-07 | | | 7735452 | 1 | 21 |
| 47070 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Il Progetto Vivaldi | 1 | 15 | Cello Concerto in G Major, RV 413: Allegro | 2:32 | 2007 | Classical | 152 | Sol Gabetta & I Sonatori de la Gioiosa Marca | Antonio Vivaldi | 74464 | E4251CC34BF7C7EA.\\.00152 | 3688 | Cello Concerto in G Major, RV 413 | 2007-08-31 | 2018-05-15 | 2018-05

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47251 | Sonny Rollins | The Bridge (Remastered) | 1 | 6 | You Do Something to Me | 6:49 | 1962 | Jazz | 409 | Sonny Rollins | Cole Porter | 38526 | 5548785C5814FF63.\| \|00409 | 3704 | 1962-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 16107025 | 1 | 6 |
| 47248 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 1 | Yesterdays | 5:11 | 1963 | Jazz | 311 | Sonny Rollins | Jerome Kern & Otto Harbach | 38718 | 83EE2F8CF9BA2527.\| \|00311 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11058881 | 1 | 9 |
| 47246 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 2 | All the Things You Are | 9:34 | 1963 | Jazz | 574 | Sonny Rollins & Co. | Jerome Kern & Oscar Hammerstein II | 38714 | EC7737C91D39591E.\| \|00574 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 19963711 | 1 | 9 |
| 47247 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 3 | Summertime | 5:58 | 1963 | Jazz | 358 | Sonny Rollins & Co. & Sonny Rollins | Dubose Heyward, George Gershwin & Ira Gershwin | 38716 | C46B84C4A85C318D.\| \|00358 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12522964 | 1 | 9 |
| 47242 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 4 | Just Friends | 4:40 | 1963 | Jazz | 280 | Sonny Rollins | John Klenner & Samuel Lewis | 38706 | 6035A6AA536F468A.\| \|00280 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 9809161 | 1 | 9 |
| 47243 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 5 | Lover Man | 8:54 | 1963 | Jazz | 534 | Sonny Rollins & Co. & Sonny Rollins | Roger Ramirez, James Edward Davis & James Sherman | 38708 | 642969DA4A4D8642.\| \|00534 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 18587642 | 1 | 9 |
| 47240 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 6 | At Motor's | 7:03 | 1963 | Jazz | 423 | Sonny Rollins & Co. | Sonny Rollins | 38702 | EA6B6C7089413E38.\| \|00423 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 14533355 | 1 | 9 |
| 47241 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 7 | You Are My Lucky Star | 3:47 | 1963 | Jazz | 227 | Sonny Rollins & Co. | Nacio Herb Brown & Arthur Freed | 38704 | 35E382258B0BF1D.\| \|00227 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 8566093 | 1 | 9 |
| 47244 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 8 | I Could Write a Book | 3:16 | 1963 | Jazz | 196 | Sonny Rollins & Co. | Lorenz Hart & Richard Rodgers | 38710 | DA2BBC7D4398BED.\| \|00196 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 7546401 | 1 | 9 |
| 47245 | Sonny Rollins & Coleman Hawkins | Sony Meets Hawk! (Remastered) | 1 | 9 | There Will Never Be Another You | 5:45 | 1963 | Jazz | 345 | Sonny Rollins & Co. & Sonny Rollins | Mack Gordon & Harry Warren | 38712 | B6F81BA4555C0EAA.\| \|00345 | 3703 | | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12060779 | 1 | 9 |
| 47281 | Sonny Terry | American Blues Legend | 1 | 1 | Whoopin' the Blues | 2:50 | 1999 | Blues | 170 | Sonny Terry | | 122894 | 00370A897B860333.\| \|00170 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6092666 | 1 | 20 |
| 47282 | Sonny Terry | American Blues Legend | 1 | 2 | All Alone Blues | 3:11 | 1999 | Blues | 191 | Sonny Terry | | 122896 | 6841C805646C3893.\| \|00191 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6682326 | 1 | 20 |
| 47283 | Sonny Terry | American Blues Legend | 1 | 3 | Leavin' Blues | 3:05 | 1999 | Blues | 185 | Sonny Terry | | 122898 | 8349A462C2C4936B.\| \|00185 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6597444 | 1 | 20 |
| 47284 | Sonny Terry | American Blues Legend | 1 | 4 | Worried Man Blues | 2:47 | 1999 | Blues | 167 | Sonny Terry | | 122900 | BB8DAD8D0E75FEB0.\| \|00167 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5978685 | 1 | 20 |
| 47285 | Sonny Terry | American Blues Legend | 1 | 5 | Riff and Harmonica Jump | 2:53 | 1999 | Blues | 173 | Sonny Terry | | 122902 | B56E6CEFEB79CD42.\| \|00173 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6086485 | 1 | 20 |
| 47286 | Sonny Terry | American Blues Legend | 1 | 6 | Screamin' and Cryin' Blues | 2:52 | 1999 | Blues | 172 | Sonny Terry | | 122904 | CBFF2C22A5271FA1.\| \|00172 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6065919 | 1 | 20 |
| 47287 | Sonny Terry | American Blues Legend | 1 | 7 | Beer Garden Blues | 2:47 | 1999 | Blues | 167 | Sonny Terry | | 122906 | B35116852238A0C3.\| \|00167 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5977144 | 1 | 20 |
| 47288 | Sonny Terry | American Blues Legend | 1 | 8 | Harmonica Rag | 2:32 | 1999 | Blues | 152 | Sonny Terry | | 122908 | 1F5EED2CF52A4A8E.\| \|00152 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5445883 | 1 | 20 |
| 47289 | Sonny Terry | American Blues Legend | 1 | 9 | Custard Pie Blues | 3:05 | 1999 | Blues | 185 | Sonny Terry | | 122910 | 3953F51767CE72A1.\| \|00185 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6598020 | 1 | 20 |
| 47290 | Sonny Terry | American Blues Legend | 1 | 10 | Crow Jane Blues | 2:39 | 1999 | Blues | 159 | Sonny Terry | | 122912 | E04BD3EFB44D309A.\| \|00159 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5701080 | 1 | 20 |
| 47291 | Sonny Terry | American Blues Legend | 1 | 11 | Hot Headed Woman | 3:18 | 1999 | Blues | 198 | Sonny Terry | | 122914 | C692585774FE0D96.\| \|00198 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6898200 | 1 | 20 |
| 47292 | Sonny Terry | American Blues Legend | 1 | 12 | Early Morning Blues | 2:54 | 1999 | Blues | 174 | Sonny Terry | | 122916 | 9F392EA8A4B6875.\| \|00174 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6258360 | 1 | 20 |
| 47293 | Sonny Terry | American Blues Legend | 1 | 13 | Run Away Women | 2:46 | 1957 | Blues | 166 | Sonny Terry | | 122918 | A90602EB9D311045.\| \|00166 | 3707 | 1957-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5538067 | 1 | 20 |
| 47294 | Sonny Terry | American Blues Legend | 1 | 14 | Shake Down | 2:52 | 1999 | Blues | 172 | Sonny Terry | | 122920 | 002B87ECD3BC0937.\| \|00172 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5512688 | 1 | 20 |
| 47295 | Sonny Terry | American Blues Legend | 1 | 15 | Sweet Woman | 3:08 | 1999 | Blues | 188 | Sonny Terry | | 122922 | 5DA0F952201D1466.\| \|00188 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5352119 | 1 | 20 |
| 47296 | Sonny Terry | American Blues Legend | 1 | 16 | Lonesome Train | 3:33 | 1999 | Blues | 213 | Sonny Terry | | 122924 | 729D8065521five8DA.\| \|00213 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6036526 | 1 | 20 |
| 47297 | Sonny Terry | American Blues Legend | 1 | 17 | Harmonica Blues | 2:41 | 1965 | Blues | 161 | Sonny Terry | | 122926 | 29FF563980174CEA.\| \|00161 | 3707 | 1965-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 4747686 | 1 | 20 |
| 47298 | Sonny Terry | American Blues Legend | 1 | 18 | Train Whistle Blues | 2:48 | 1976 | Blues | 168 | Sonny Terry | | 122928 | 8F46D80AED374CA.\| \|00168 | 3707 | 1976-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 4813479 | 1 | 20 |
| 47299 | Sonny Terry | American Blues Legend | 1 | 19 | Harmonica and Washboard Breakdown | 2:37 | 1976 | Blues | 157 | Sonny Terry | | 122930 | 6A1B0148AF823C261.\| \|00157 | 3707 | 1976-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 4923268 | 1 | 20 |
| 47300 | Sonny Terry | American Blues Legend | 1 | 20 | Forty Four Whistle Blues | 2:48 | 1999 | Blues | 168 | Sonny Terry | | 122932 | 5543D5CEE501D460.\| \|00168 | 3707 | 1999-07-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5639428 | 1 | 20 |
| 47255 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 1 | Walk On | 3:10 | 1969 | Blues | 190 | Sonny Terry & Brownie McGhee | | 122934 | A79B466E0EB4FFD5.\| \|00190 | 3705 | 1969-09-23 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 7586185 | 1 | 14 |
| 47256 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 2 | Down By the Riverside | 3:16 | 1965 | Blues | 196 | Sonny Terry & Brownie McGhee | | 122936 | 83E02B79326AB1FA.\| \|00196 | 3705 | 1965-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 7796812 | 1 | 14 |
| 47257 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 3 | Blues for the Lowland | 4:46 | 1965 | Blues | 286 | Sonny Terry & Brownie McGhee | | 122938 | 713059C559A7ADF9.\| \|00286 | 3705 | 1965-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 11378096 | 1 | 14 |
| 47258 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 4 | Right On That Shore | 2:48 | 1969 | Blues | 168 | Sonny Terry & Brownie McGhee | | 122940 | 190138TA18EC190B.\| \|00168 | 3705 | 1969-09-23 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6963432 | 1 | 14 |
| 47259 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 5 | I'm a Stranger Here | 4:09 | 1969 | Blues | 249 | Sonny Terry & Brownie McGhee | | 122942 | 9AFDE911207BBDDC.\| \|00249 | 3705 | 1969-09-23 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 10030187 | 1 | 14 |
| 47260 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 6 | Blowin' the Fuses | 6:06 | 1969 | Blues | 366 | Sonny Terry & Brownie McGhee | | 122944 | E65051DB2F41EBD1.\| \|00366 | 3705 | 1969-09-23 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 14491415 | 1 | 14 |
| 47261 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 7 | Trouble In Mind | 3:26 | 1969 | Blues | 206 | Sonny Terry & Brownie McGhee | | 122946 | 76E2E509920B351E.\| \|00206 | 3705 | 1969-09-23 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 8243438 | 1 | 14 |
| 47262 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 8 | Po' Boy | 2:44 | 1996 | Blues | 164 | Sonny Terry & Brownie McGhee | | 122948 | 03EAE5BDAA12B162.\| \|00164 | 3705 | 1996-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6635231 | 1 | 14 |
| 47263 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 9 | Early Morning Blues | 5:17 | 2000 | Blues | 317 | Sonny Terry & Brownie McGhee | | 122950 | 959D2B6D4B0F9EF0.\| \|00317 | 3705 | 2000-08-08 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 12425088 | 1 | 14 |
| 47264 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 10 | Drinkin' the Blues | 5:19 | 2000 | Blues | 319 | Sonny Terry & Brownie McGhee | | 122952 | D0B91943121C5D8.\| \|00319 | 3705 | 2000-08-08 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 12674683 | 1 | 14 |
| 47265 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 11 | In the Evening | 4:11 | 1991 | Blues | 251 | Sonny Terry & Brownie McGhee | | 122954 | 7834769670304FBF.\| \|00251 | 3705 | 1991-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 9075150 | 1 | 14 |
| 47266 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 12 | Blues for Gamblers | 6:56 | 1996 | Blues | 416 | Sonny Terry & Brownie McGhee | | 122956 | 2F31CA06B0A1A6E0.\| \|00416 | 3705 | 1996-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 16234123 | 1 | 14 |
| 47267 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 13 | Dirty Mistreater | 2:59 | 1996 | Blues | 179 | Sonny Terry & Brownie McGhee | | 122958 | 05328DE6D171540.\| \|00179 | 3705 | 1996-11-19 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6429250 | 1 | 14 |
| 47268 | Sonny Terry & Brownie McGhee | Absolutely the Best: Sonny Terry & Brownie McGhee | 1 | 14 | What a Beautiful City | 2:22 | 1996 | Blues | 142 | Sonny Terry & Brownie McGhee | | 122960 | 1CCA7F83078B9F10.\| \|00142 | 3705 | 1996-11-19 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5270108 | 1 | 14 |
| 47269 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 1 | People Be Blessing | 3:58 | 1973 | Blues | 238 | Sonny Terry & Brownie McGhee | Curtis Mayfield | 122962 | CE0D8EACA1A65D21.\| \|00238 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 10125413 | 1 | 12 |
| 47270 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 2 | Bring It On Home to Me | 3:33 | 1973 | Blues | 213 | Sonny Terry & Brownie McGhee | Sam Cooke | 122964 | A7617A31AA78B589.\| \|00213 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 8533529 | 1 | 12 |
| 47271 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 3 | You Bring Out the Boogie In Me | 2:49 | 1973 | Blues | 169 | Sonny Terry & Brownie McGhee | Michael Franks | 122966 | 375EF41025BD1064.\| \|00169 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 7119661 | 1 | 12 |
| 47272 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 4 | Sail Away | 3:58 | 1973 | Blues | 238 | Sonny Terry & Brownie McGhee | Randy Newman | 122968 | DA2BF999F4304428.\| \|00238 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 9186983 | 1 | 12 |
| 47273 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 5 | Sonny's Thing | 2:09 | 1973 | Blues | 129 | Sonny Terry & Brownie McGhee | Sonny Terry | 122970 | DE531072C25C2039.\| \|00129 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 5477714 | 1 | 12 |
| 47274 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 6 | White Boy Lost In the Blues | 5:07 | 1973 | Blues | 307 | Sonny Terry & Brownie McGhee | Michael Franks | 122972 | C542898482989AD8.\| \|00307 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 11321015 | 1 | 12 |
| 47275 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 7 | The Battle Is Over (Did the War Goes On) | 2:46 | 1973 | Blues | 166 | Sonny Terry & Brownie McGhee | Mighty Mo Rodgers & Hal Winn | 122974 | 31370018991248A8.\| \|00166 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 6877544 | 1 | 12 |
| 47276 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 8 | Walkin' My Blues Away | 3:57 | 1973 | Blues | 237 | Sonny Terry & Brownie McGhee | Sonny Terry & Brownie McGhee | 122976 | 440C80016095F5BD.\| \|00237 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 9160838 | 1 | 12 |
| 47277 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 9 | Big Wind (Is a' Comin') | 3:06 | 1973 | Blues | 186 | Sonny Terry & Brownie McGhee | G. Michaels & Mighty Mo Rodgers | 122978 | 621525D7DD7AB40E.\| \|00186 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 7996995 | 1 | 12 |
| 47278 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 10 | Jesus Gonna Make It Alright | 3:50 | 1973 | Blues | 196 | Sonny Terry & Brownie McGhee | Michael Franks | 122980 | 221256A989C0721A.\| \|00196 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 8011900 | 1 | 12 |
| 47279 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 11 | God and Man | 3:50 | 1973 | Blues | 230 | Sonny Terry & Brownie McGhee | Maurice Rogers | 122982 | C0B26CF90F537A9.\| \|00230 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 8889645 | 1 | 12 |
| 47280 | Sonny Terry & Brownie McGhee | Sonny & Brownie | 1 | 12 | On the Road Again | 6:01 | 1973 | Blues | 361 | Sonny Terry & Brownie McGhee | Sonny Terry & Brownie McGhee | 122984 | 5B220B2853766A69.\| \|00361 | 3706 | 1973-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | 13660156 | 1 | 12 |
| 47305 | Sonya Yoncheva | Handel | 1 | 1 | Giulio Cesare in Egitto, HWV 17: Se pietà di me non senti | 7:50 | 2017 | Classical | 470 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37580 | DB1015FB86C22432.\| \|00470 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 16524206 | 1 | 11 |
| 47306 | Sonya Yoncheva | Handel | 1 | 2 | Alcina, HWV 34: Ah! Mio cor! Schernito sei! | 11:24 | 2017 | Classical | 684 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37582 | 7726863FE2FEA392.\| \|00684 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 23732760 | 1 | 11 |
| 47309 | Sonya Yoncheva | Handel | 1 | 3 | Theodora, HWV 68: With Darkness Deep | 4:13 | 2017 | Classical | 253 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37590 | E23EA445F42A6023.\| \|00253 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 8750889 | 1 | 11 |
| 47310 | Sonya Yoncheva | Handel | 1 | 4 | Alcina, HWV 34: Tornami a vagheggiar | 4:50 | 2017 | Classical | 290 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37592 | 9B4283047B40C20A.\| \|00290 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 10378977 | 1 | 11 |
| 47307 | Sonya Yoncheva | Handel | 1 | 5 | Rodelinda, regina de' Longobardi, HWV 19: Io t'abbraccio | 5:36 | 2017 | Classical | 336 | Sonya Yoncheva, Accademia Montis Regalis, Alessandro De Marchi & Kari | George Frideric Handel | 37584 | 8A4374190781095.\| \|00336 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 11667005 | 1 | 11 |
| 47311 | Sonya Yoncheva | Handel | 1 | 6 | Agrippina, HWV 6: Pensieri, voi mi tormentate! | 6:38 | 2017 | Classical | 398 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37594 | 009487A933A81226.\| \|00398 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 13683397 | 1 | 11 |
| 47301 | Sonya Yoncheva | Handel | 1 | 7 | Giulio Cesare in Egitto, HWV 17: Non disperar, chi sa? | 4:00 | 2017 | Classical | 240 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37572 | E0EE7A8D8B199F0F.\| \|00240 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 9133718 | 1 | 11 |
| 47302 | Sonya Yoncheva | Handel | 1 | 8 | Agrippina, HWV 6: Cigni vento ch'al porto lo spinga | 4:49 | 2017 | Classical | 289 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37574 | 9DFECFD099B8864F.\| \|00289 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 10723168 | 1 | 11 |
| 47303 | Sonya Yoncheva | Handel | 1 | 9 | Theodora, HWV 68: To Thee, Thou Glorious Son | 4:57 | 2017 | Classical | 297 | Sonya Yoncheva, Accademia Montis Regalis, Alessandro De Marchi & Kari | George Frideric Handel | 37576 | D428D49A8A6849DB.\| \|00297 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 10158616 | 1 | 11 |
| 47304 | Sonya Yoncheva | Handel | 1 | 10 | Rinaldo, HWV 7: Lascia ch'io pianga | 4:29 | 2017 | Classical | 269 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | George Frideric Handel | 37578 | 11D86F53217CEEDA.\| \|00269 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 9758354 | 1 | 11 |
| 47308 | Sonya Yoncheva | Handel | 1 | 11 | Dido and Aeneas, Z. 626: Thy Hand, Belinda...When I Am Laid in Earth (Bonus Track) | 4:55 | 2017 | Classical | 295 | Sonya Yoncheva, Accademia Montis Regalis & Alessandro De Marchi | Henry Purcell | 37586 | F9C22500014A0D06.\| \|00295 | 3708 | 2017-02-03 | 2018-01-12 | 2017-02-04 | 2024-09-07 | 10300862 | 1 | 11 |
| 47322 | Sophie Milman | In the Moonlight | 1 | 1 | Do It Again | 3:48 | 2012 | Jazz vocal | 228 | Sophie Milman | George Gershwin & Desylva | 24914 | AB3F074070780681.\| \|00228 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8054806 | 1 | 13 |
| 47323 | Sophie Milman | In the Moonlight | 1 | 2 | Oh, Look At Me Now | 3:26 | 2012 | Jazz vocal | 206 | Sophie Milman | Bushkin & De Vries | 24916 | F3051E317DAD1DF2.\| \|00206 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7395461 | 1 | 13 |
| 47324 | Sophie Milman | In the Moonlight | 1 | 3 | Moonlight | 5:29 | 2012 | Jazz vocal | 329 | Sophie Milman | Williams & M. Bergman | 24918 | 347DCE2214ACCD2B.\| \|00329 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 11396651 | 1 | 13 |
| 47314 | Sophie Milman | In the Moonlight | 1 | 4 | Speak Low | 4:26 | 2012 | Jazz vocal | 266 | Sophie Milman | Weill & Nash | 24898 | 295728A00E8A4CD0.\| \|00266 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9330692 | 1 | 13 |
| 47313 | Sophie Milman | In the Moonlight | 1 | 5 | Till There Was You | 4:01 | 2012 | Jazz vocal | 241 | Sophie Milman | Wilson | 24896 | CB10E222CE0D097D.\| \|00241 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8501958 | 1 | 13 |
| 47312 | Sophie Milman | In the Moonlight | 1 | 6 | Watch What Happens | 4:41 | 2012 | Jazz vocal | 281 | Sophie Milman | LeGrand & Gimbel | 24894 | 342963F9C3107BF1.\| \|00281 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9874627 | 1 | 13 |
| 47319 | Sophie Milman | In the Moonlight | 1 | 7 | Prelude to a Kiss | 4:35 | 2012 | Jazz vocal | 275 | Sophie Milman | Ellington | 24908 | 21B575DF499D363A.\| \|00275 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9630361 | 1 | 13 |
| 47317 | Sophie Milman | In the Moonlight | 1 | 8 | Ces Petits Riens | 5:08 | 2012 | Jazz vocal | 308 | Sophie Milman | Serge Gainsbourg | 24904 | 378738A233CCCC9.\| \|00308 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 10786005 | 1 | 13 |
| 47316 | Sophie Milman | In the Moonlight | 1 | 9 | So Sorry | 4:07 | 2012 | Jazz vocal | 247 | Sophie Milman | Feist & Salole | 24902 | 52218612989B8378.\| \|00247 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8792301 | 1 | 13 |
| 47321 | Sophie Milman | In the Moonlight | 1 | 10 | Detour Ahead | 4:40 | 2012 | Jazz vocal | 280 | Sophie Milman | Ellis, Freigo & Carter | 24912 | A661F5E1F247AD50.\| \|00280 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9761836 | 1 | 13 |
| 47315 | Sophie Milman | In the Moonlight | 1 | 11 | Let Me Love You | 3:32 | 2012 | Jazz vocal | 212 | Sophie Milman | Howard & James Newton Howard | 24900 | 2B9082195259605S.\| \|00212 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7532774 | 1 | 13 |
| 47320 | Sophie Milman | In the Moonlight | 1 | 12 | Day Dream | 4:59 | 2012 | Jazz vocal | 299 | Sophie Milman | Ellington & Strayhorn | 24910 | FFEF977A9360D9C.\| \|00299 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 10400191 | 1 | 13 |
| 47318 | Sophie Milman | In the Moonlight | 1 | 13 | No More Blues (Chega de Saudade) | 4:20 | 2012 | Jazz vocal | 260 | Sophie Milman | Jobim & Hendricks | 24906 | B561F5A453698831.\| \|00260 | 3709 | 2012-06-22 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8748816 | 1 | 13 |
| 47337 | Sophie Milman | Make Someone Happy | 1 | 1 | People Will Say We're In Love | 3:08 | 2007 | Jazz vocal | 188 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24988 | 3731DDF4321C53DA.\| \|00188 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 6865608 | 1 | 13 |
| 47327 | Sophie Milman | Make Someone Happy | 1 | 2 | Something In the Air Between Us | 4:12 | 2007 | Jazz vocal | 252 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24968 | 2A96C5AD33DD2587A.\| \|00252 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8970531 | 1 | 13 |
| 47329 | Sophie Milman | Make Someone Happy | 1 | 3 | Rocket Love | 4:33 | 2007 | Jazz vocal | 273 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24972 | 2472FB2CA0FB2211.\| \|00273 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9584035 | 1 | 13 |
| 47325 | Sophie Milman | Make Someone Happy | 1 | 4 | So Long, You Fool | 3:04 | 2007 | Jazz vocal | 184 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24964 | 3AD1FA3F37C242E2.\| \|00184 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 6675687 | 1 | 13 |
| 47326 | Sophie Milman | Make Someone Happy | 1 | 5 | Matchmaker, Matchmaker | 3:16 | 2007 | Jazz vocal | 196 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24966 | D007407D60A5F202.\| \|00196 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7363147 | 1 | 13 |
| 47334 | Sophie Milman | Make Someone Happy | 1 | 6 | Like Someone In Love | 3:30 | 2007 | Jazz vocal | 210 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24982 | 72B106F1F7E2765.\| \|00210 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7451380 | 1 | 13 |
| 47335 | Sophie Milman | Make Someone Happy | 1 | 7 | Make Someone Happy | 4:00 | 2007 | Jazz vocal | 240 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24984 | 1CC9EAD4E3E5AA029.\| \|00240 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 8491550 | 1 | 13 |
| 47330 | Sophie Milman | Make Someone Happy | 1 | 8 | (It's Not Easy) Bein' Green | 4:41 | 2007 | Jazz vocal | 281 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24974 | 5CD1E9D6E5CE8ED3.\| \|00281 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 9825029 | 1 | 13 |
| 47332 | Sophie Milman | Make Someone Happy | 1 | 9 | Reste (Stay) | 3:21 | 2007 | Jazz vocal | 201 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24978 | 485114DBFA7BB9D0.\| \|00201 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7122743 | 1 | 13 |
| 47336 | Sophie Milman | Make Someone Happy | 1 | 10 | Fever | 5:13 | 2007 | Jazz vocal | 313 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24986 | D7C9BCE0D2DAC3AE.\| \|00313 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 10969807 | 1 | 13 |
| 47331 | Sophie Milman | Make Someone Happy | 1 | 11 | Undun | 3:38 | 2007 | Jazz vocal | 218 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24976 | 4B0873569CD5DCB1.\| \|00218 | 3710 | 2007-01-01 | 2017-11-18 | 2014-12-21 | 2024-09-07 | 7873009 | 1 | 13 |
| 47333 | Sophie Milman | Make Someone Happy | 1 | 12 | It Might As Well Be Spring | 3:36 | 2007 | Jazz vocal | 216 | Sophie Milman | Richard Rodgers & Oscar Hammerstein II | 24980 | B3C581E049FB5440.\| \|00216 | 3710 | 2007-01-01 

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| 47383 | Sora Amamiya | Paint it, BLUE | 1 | 10 | Song For | 4:59 | 2020 | Rock | 299 | Sora Amamiya | Kai Shiono | 109206 | 9C3777C6FE41E9BF.\| | 00299 | 3717 | | 2021-02-21 | 2018-09-10 | 2024-09-07 | | 11074559 | 1 | 13 |
| 47384 | Sora Amamiya | Paint it, BLUE | 1 | 11 | Souten no Symphonia | 4:07 | 2020 | Rock | 247 | Sora Amamiya | アッシュ井上 & アッシュ井上 | 109208 | 0AAA9118580785D7.\| | 00247 | 3717 | | 2021-02-21 | 2018-09-10 | 2024-09-07 | | 8397133 | 1 | 13 |
| 47385 | Sora Amamiya | Paint it, BLUE | 1 | 12 | Regeneration | 4:02 | 2020 | Rock | 242 | Sora Amamiya | Saku | 109210 | 9DB257C32AF8B559.\| | 00242 | 3717 | | 2021-02-21 | 2018-09-10 | 2024-09-07 | | 8974307 | 1 | 13 |
| 47386 | Sora Amamiya | Paint it, BLUE | 1 | 13 | Ame no Ito | 4:24 | 2020 | Rock | 264 | Sora Amamiya | Franz Liszt, Franz Liszt, Satomi Kawasaki & Satomi Kawasaki | 109212 | E92040854927FF9D.\| | 00264 | 3717 | | 2021-02-21 | 2018-09-10 | 2024-09-07 | | 8825890 | 1 | 13 |
| 47387 | Sora Amamiya | Regeneration - Single | 1 | 1 | Regeneration | 4:02 | 2019 | Rock | 242 | Sora Amamiya | Saku | 102688 | 8B0044026EC12248.\| | 00242 | 3718 | 2019-11-06 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9600338 | 1 | 3 |
| 47388 | Sora Amamiya | Regeneration - Single | 1 | 2 | Vestige | 3:45 | 2019 | Rock | 225 | Sora Amamiya | Carlos K. & Toshi-Fj | 102690 | F6755A7CDA7DBABD.\| | 00225 | 3718 | 2019-11-06 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9162620 | 1 | 3 |
| 47389 | Sora Amamiya | Regeneration - Single | 1 | 3 | Regeneration | 4:02 | 2019 | Rock | 242 | Sora Amamiya | Saku | 102692 | 89C4D5D6C58FCC0E.\| | 00242 | 3718 | 2019-11-06 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10017635 | 1 | 3 |
| 47390 | Sora Amamiya | The Only Blue | 1 | 1 | Eden No Tabibito | 3:55 | 2018 | Rock | 235 | Sora Amamiya | KoTa | 102694 | 50B1DD0BB195217A.\| | 00235 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8666522 | 1 | 12 |
| 47391 | Sora Amamiya | The Only Blue | 1 | 3 | Marvelous Scene | 4:06 | 2018 | Rock | 246 | Sora Amamiya | Atsushi Harada | 102696 | 5D368912D15268CF.\| | 00246 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9394354 | 1 | 12 |
| 47392 | Sora Amamiya | The Only Blue | 1 | 4 | Abyss | 4:43 | 2018 | Rock | 283 | Sora Amamiya | Kai Shiono | 102698 | 79F0CC1C09D66E74.\| | 00283 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10163749 | 1 | 12 |
| 47393 | Sora Amamiya | The Only Blue | 1 | 5 | Irodori | 4:08 | 2018 | Rock | 248 | Sora Amamiya | Kai Shiono | 102700 | C0F2481735ECD794.\| | 00248 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 9103065 | 1 | 12 |
| 47394 | Sora Amamiya | The Only Blue | 1 | 6 | Lilas | 4:01 | 2018 | Rock | 241 | Sora Amamiya | Kai Shiono | 102702 | F9683704357C9628.\| | 00241 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8708790 | 1 | 12 |
| 47395 | Sora Amamiya | The Only Blue | 1 | 8 | Eternal | 4:00 | 2018 | Rock | 240 | Sora Amamiya | Takashi Ito | 102704 | 322879E6C31D03F.\| | 00240 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8973815 | 1 | 12 |
| 47396 | Sora Amamiya | The Only Blue | 1 | 9 | Gloria | 3:38 | 2018 | Rock | 218 | Sora Amamiya | Ereca Suzuki & SLV | 102706 | 87E0F85A793DFC7F.\| | 00218 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 8071307 | 1 | 12 |
| 47397 | Sora Amamiya | The Only Blue | 1 | 12 | Chikai | 4:55 | 2018 | Rock | 295 | Sora Amamiya | glasswerks | 102708 | B31802A199B18EFD.\| | 00295 | 3719 | 2018-07-11 | 2020-07-18 | 2020-02-05 | 2024-09-07 | | 10528441 | 1 | 12 |
| 47398 | Soutaiseiriron | Neo-Future - Single | 1 | 1 | Neo-Future | 4:30 | 2018 | Alternative | 270 | Soutaiseiriron | ティカ・α | 119658 | 8F32A99D01C62C2F.\| | 00270 | 3720 | 2018-10-02 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 11016940 | 1 | 1 |
| 47452 | Soutaiseiriron | our music | 1 | 3 | sky riders | 3:59 | 2010 | Alternative | 239 | Soutaiseiriron | maria & Keichiro Shibuya | 111792 | 84156107433973A0.\| | 00239 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8502272 | 1 | 7 |
| 47446 | Soutaiseiriron | our music | 1 | 2 | our music | 3:34 | 2010 | Alternative | 214 | Soutaiseiriron | Keichiro Shibuya | 111780 | 7655302D99039BDD.\| | 00214 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7610818 | 1 | 7 |
| 47447 | Soutaiseiriron | our music | 1 | 3 | BLUE | 4:15 | 2010 | Alternative | 255 | Soutaiseiriron | Keichiro Shibuya | 111782 | EC4F85CD99A3FD25.\| | 00255 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8794037 | 1 | 7 |
| 47448 | Soutaiseiriron | our music | 1 | 4 | sky riders(vo+pf) | 4:11 | 2010 | Alternative | 251 | Soutaiseiriron | maria & Keichiro Shibuya | 111784 | 13591BD088A16F2F.\| | 00251 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8824252 | 1 | 7 |
| 47449 | Soutaiseiriron | our music | 1 | 5 | our music(vo+pf) | 4:34 | 2010 | Alternative | 274 | Soutaiseiriron | Keichiro Shibuya | 111786 | 533F44145B04CF2D.\| | 00274 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 9589772 | 1 | 7 |
| 47450 | Soutaiseiriron | our music | 1 | 6 | BLUE strings edit feat. Hildur Guonadottir | 4:15 | 2010 | Alternative | 255 | Soutaiseiriron | Keichiro Shibuya | 111788 | 211D56D7FAC430FC.\| | 00255 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 9094347 | 1 | 7 |
| 47451 | Soutaiseiriron | our music | 1 | 7 | our music remodel light remixed by alva noto | 4:17 | 2010 | Alternative | 257 | Soutaiseiriron | Keichiro Shibuya | 111790 | 0B5FC5E409984AF9.\| | 00257 | 3728 | 2010-01-06 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8996264 | 1 | 7 |
| 47399 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 1 | Ultra Soda (Live) | 6:24 | 2019 | Alternative | 384 | Soutaiseiriron | ティカ・α | 111862 | 3581FC5B6B8D0B89.\| | 00384 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 15767587 | 1 | 10 |
| 47400 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 2 | Kids No Return (Live) | 5:18 | 2019 | Alternative | 318 | Soutaiseiriron | ティカ・α, 永井聖一 & 山口元輝 | 111864 | 9A4E394345A3A4DA.\| | 00318 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 13357129 | 1 | 10 |
| 47401 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 3 | Miss Parallel World (Live) | 4:14 | 2019 | Alternative | 254 | Soutaiseiriron | Yakushimaru Etsuko, 永井聖一, 真部楠一 & 西浦謙助 | 111866 | 579534E1C213DF49.\| | 00254 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 11225517 | 1 | 10 |
| 47402 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 4 | Bentensama Is Spiritual (Live) | 5:29 | 2019 | Alternative | 329 | Soutaiseiriron | ティカ・α & 山口元輝 | 111868 | 1FD49A621D0BA4E.\| | 00329 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 13670590 | 1 | 10 |
| 47403 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 5 | Peperoncino Candy (Live) | 4:07 | 2019 | Alternative | 247 | Soutaiseiriron | 真部楠一 & Yakushimaru Etsuko | 111870 | 895F719411B8D8B8.\| | 00247 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 10836462 | 1 | 10 |
| 47404 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 6 | Love Zukkyun (Live) | 3:44 | 2019 | Alternative | 224 | Soutaiseiriron | Yakushimaru Etsuko, 永井聖一, 真部楠一 & 西浦謙助 | 111872 | 2224A5E28F48C8F.\| | 00224 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 10032971 | 1 | 10 |
| 47405 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 7 | Genesis 5os (Live) | 5:24 | 2019 | Alternative | 324 | Soutaiseiriron | ティカ・α | 111874 | 1A6D936545DB8D5.\| | 00324 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 13563185 | 1 | 10 |
| 47406 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 8 | Neo-Future (Live) | 4:32 | 2019 | Alternative | 272 | Soutaiseiriron | ティカ・α | 111876 | 29531122F1CDE8A2.\| | 00272 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 11636016 | 1 | 10 |
| 47407 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 9 | I'm Humanity (Live) | 8:24 | 2019 | Alternative | 504 | Soutaiseiriron | ティカ・α | 111878 | F82562DA7B86E91A.\| | 00504 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 20299817 | 1 | 10 |
| 47408 | Soutaiseiriron | Shiraberu Soutaiseiriron | 1 | 10 | Flashback (Live) | 6:20 | 2019 | Alternative | 380 | Soutaiseiriron | ティカ・α | 111880 | 0DA985E63F6FA686.\| | 00380 | 3721 | 2019-07-24 | 2021-04-18 | 2019-07-24 | 2024-09-07 | | 15158676 | 1 | 10 |
| 47409 | Soutaiseiriron | Synchronicriteen | 1 | 6 | Cinderella | 3:19 | 2010 | Alternative | 199 | Soutaiseiriron | 真部楠一 | 111794 | 7039756D2E1B5C5.\| | 00199 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7612984 | 1 | 11 |
| 47410 | Soutaiseiriron | Synchronicriteen | 1 | 2 | Miss Parallel World | 3:47 | 2010 | Alternative | 227 | Soutaiseiriron | 真部楠一, Yakushimaru Etsuko, 永井聖一 & 西浦謙助 | 111796 | FAB32A465902215F.\| | 00227 | 3722 | 2010-03-31 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8684347 | 1 | 11 |
| 47411 | Soutaiseiriron | Synchronicriteen | 1 | 3 | Jinkou Eisei | 2:49 | 2010 | Alternative | 169 | Soutaiseiriron | 永井聖一 | 111798 | 445D847862C1DC53.\| | 00169 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 6791094 | 1 | 11 |
| 47412 | Soutaiseiriron | Synchronicriteen | 1 | 4 | China Advice | 3:03 | 2010 | Alternative | 183 | Soutaiseiriron | 真部楠一 | 111800 | DE9AD9E1810F5D81.\| | 00183 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7242628 | 1 | 11 |
| 47413 | Soutaiseiriron | Synchronicriteen | 1 | 5 | Koi Wa Hyakunen Sensou | 4:16 | 2010 | Alternative | 256 | Soutaiseiriron | 永井聖一 | 111802 | D0681BDE8E8D6B5.\| | 00256 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 9602674 | 1 | 11 |
| 47414 | Soutaiseiriron | Synchronicriteen | 1 | 6 | Peperoncino Candy | 3:26 | 2010 | Alternative | 206 | Soutaiseiriron | Yakushimaru Etsuko & 真部楠一 | 111804 | 8BA4144D557CE19F.\| | 00206 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8316349 | 1 | 11 |
| 47415 | Soutaiseiriron | Synchronicriteen | 1 | 7 | My Heart Hard Pinch | 3:09 | 2010 | Alternative | 189 | Soutaiseiriron | 真部楠一 | 111806 | 7859017504224585.\| | 00189 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7571323 | 1 | 11 |
| 47416 | Soutaiseiriron | Synchronicriteen | 1 | 8 | Sanzen Man Nen | 3:15 | 2010 | Alternative | 195 | Soutaiseiriron | 永井聖一 | 111808 | 0F6DB94D0E746DC.\| | 00195 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7534449 | 1 | 11 |
| 47417 | Soutaiseiriron | Synchronicriteen | 1 | 9 | Kininaru Ano Ko | 3:02 | 2010 | Alternative | 182 | Soutaiseiriron | Yakushimaru Etsuko, 永井聖一, 真部楠一 & 西浦謙助 | 111810 | 6B78C0D896516B02.\| | 00182 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7006266 | 1 | 11 |
| 47418 | Soutaiseiriron | Synchronicriteen | 1 | 10 | Shougakukan | 3:19 | 2010 | Alternative | 199 | Soutaiseiriron | 真部楠一 | 111812 | 1BF7E673040A4456.\| | 00199 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7588848 | 1 | 11 |
| 47419 | Soutaiseiriron | Synchronicriteen | 1 | 11 | Moonlight Ginga | 6:05 | 2010 | Alternative | 365 | Soutaiseiriron | 永井聖一 | 111814 | B37D3DDB31825740.\| | 00365 | 3722 | 2010-04-07 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 13161957 | 1 | 11 |
| 47420 | Soutaiseiriron | Tama Tama Newtown (ZDK Session) - Single | 1 | 1 | Tama Tama Newtown (ZDK Session) | 7:15 | 2015 | Alternative | 435 | Soutaiseiriron | ティカ・α | 111860 | CE3C7461BF59842B.\| | 00435 | 3723 | 2015-03-27 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 15971582 | 1 | 1 |
| 47421 | Soutaiseiriron | Tensei Jingle | 1 | 1 | Genesis 5O5 | 4:15 | 2016 | Alternative | 255 | Soutaiseiriron | Tika A | 119668 | CB047048935659AF.\| | 00255 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 10048130 | 1 | 11 |
| 47422 | Soutaiseiriron | Tensei Jingle | 1 | 2 | Kerberos | 3:58 | 2016 | Alternative | 238 | Soutaiseiriron | Tika A | 119670 | 292D89D338CD133C.\| | 00238 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 9340417 | 1 | 11 |
| 47423 | Soutaiseiriron | Tensei Jingle | 1 | 3 | Ultra Soda | 4:00 | 2015 | Alternative | 240 | Soutaiseiriron | Tika A | 119672 | 887DDDB0CFDD24CB.\| | 00240 | 3724 | 2015-08-12 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 9568928 | 1 | 11 |
| 47424 | Soutaiseiriron | Tensei Jingle | 1 | 4 | I Am Me? | 3:43 | 2016 | Alternative | 223 | Soutaiseiriron | Tika A & 山口元輝 | 119674 | 965D481798AA0077.\| | 00223 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 8813773 | 1 | 11 |
| 47425 | Soutaiseiriron | Tensei Jingle | 1 | 5 | 13th Girl | 3:56 | 2016 | Alternative | 236 | Soutaiseiriron | Tika A | 119676 | BFCFC35A003FBBF4.\| | 00236 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 9496012 | 1 | 11 |
| 47426 | Soutaiseiriron | Tensei Jingle | 1 | 6 | Bentensama Is Spiritual | 4:19 | 2016 | Alternative | 259 | Soutaiseiriron | Tika A & 山口元輝 | 119678 | CC0DC0D2C72B3418.\| | 00259 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 9972081 | 1 | 11 |
| 47427 | Soutaiseiriron | Tensei Jingle | 1 | 7 | Gacy | 3:44 | 2016 | Alternative | 224 | Soutaiseiriron | Tika A & 山口元輝 | 119680 | 4BF2876ED94ECCDE.\| | 00224 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 8996870 | 1 | 11 |
| 47430 | Soutaiseiriron | Tensei Jingle | 1 | 8 | Berlin Engel | 2:43 | 2016 | Alternative | 163 | Soutaiseiriron | Tika A & 山口元輝 | 119686 | 840D8172A1164F03.\| | 00163 | 3724 | 2016-04-27 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 6855992 | 1 | 11 |
| 47428 | Soutaiseiriron | Tensei Jingle | 1 | 9 | An Around | 3:49 | 2016 | Alternative | 229 | Soutaiseiriron | Tika A & 山口元輝 | 119682 | 7A8D6282BA171F94E.\| | 00229 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 8942695 | 1 | 11 |
| 47431 | Soutaiseiriron | Tensei Jingle | 1 | 10 | Goodnight Earth | 3:19 | 2016 | Alternative | 199 | Soutaiseiriron | Tika A & Sichi Nagai | 119688 | E8EF19C9136BE042.\| | 00199 | 3724 | 2016-04-27 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 8338750 | 1 | 11 |
| 47429 | Soutaiseiriron | Tensei Jingle | 1 | 11 | Flashback | 5:50 | 2016 | Alternative | 350 | Soutaiseiriron | Tika A | 119684 | 16A595C2CA8B1870.\| | 00350 | 3724 | 2016-04-27 | 2021-04-18 | 2019-09-21 | 2024-09-07 | | 13027070 | 1 | 11 |
| 47432 | Soutaiseiriron | Town Age | 1 | 1 | Shanghai An | 2:40 | 2013 | Alternative | 160 | Soutaiseiriron | ティカ・α | 111816 | 4F4E457494195F3B.\| | 00160 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 6578562 | 1 | 10 |
| 47433 | Soutaiseiriron | Town Age | 1 | 2 | Bataco | 4:04 | 2013 | Alternative | 244 | Soutaiseiriron | 永井聖一 | 111818 | 405869245A545077.\| | 00244 | 3725 | 2013-07-10 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8707275 | 1 | 10 |
| 47434 | Soutaiseiriron | Town Age | 1 | 3 | You & Idol | 3:45 | 2013 | Alternative | 225 | Soutaiseiriron | ティカ・α | 111820 | 7C838A6885BA356D.\| | 00225 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7993316 | 1 | 10 |
| 47435 | Soutaiseiriron | Town Age | 1 | 4 | Kids No Return | 4:17 | 2013 | Alternative | 257 | Soutaiseiriron | ティカ・α, 永井聖一, 山口元輝 | 111822 | B39850934604E7AE3.\| | 00257 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 10284141 | 1 | 10 |
| 47436 | Soutaiseiriron | Town Age | 1 | 5 | Detective Tatsumi | 3:40 | 2013 | Alternative | 220 | Soutaiseiriron | ティカ・α, 山口元輝 | 111824 | 07D8035CB601DB76.\| | 00220 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8042974 | 1 | 10 |
| 47437 | Soutaiseiriron | Town Age | 1 | 6 | Kyo-Shin | 4:21 | 2013 | Alternative | 261 | Soutaiseiriron | ティカ・α, 永井聖一 | 111826 | CE8BA107687C2F41.\| | 00261 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 9384691 | 1 | 10 |
| 47438 | Soutaiseiriron | Town Age | 1 | 7 | John Q | 3:07 | 2013 | Alternative | 187 | Soutaiseiriron | ティカ・α | 111828 | 89FDF46645704A4A.\| | 00187 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7132520 | 1 | 10 |
| 47439 | Soutaiseiriron | Town Age | 1 | 8 | Houkiboshi | 4:15 | 2013 | Alternative | 255 | Soutaiseiriron | 永井聖一 | 111830 | F9A3A329162583C7.\| | 00255 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 9219083 | 1 | 10 |
| 47440 | Soutaiseiriron | Town Age | 1 | 9 | Teito Modern | 3:16 | 2013 | Alternative | 196 | Soutaiseiriron | 永井聖一 | 111832 | F34270BA1FAD0E9E.\| | 00196 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7801927 | 1 | 10 |
| 47441 | Soutaiseiriron | Town Age | 1 | 10 | Tama Tama Newtown | 3:29 | 2013 | Alternative | 209 | Soutaiseiriron | ティカ・α | 111834 | 103BA2741A213671.\| | 00209 | 3725 | 2013-07-24 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 7552104 | 1 | 10 |
| 47442 | Soutaiseiriron | Ultra Soda - Single | 1 | 1 | Ultra Soda | 3:59 | 2015 | Alternative | 239 | Soutaiseiriron | ティカ・α | 119664 | BF324F847726A4A2.\| | 00239 | 3726 | 2015-08-12 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 8666493 | 1 | 2 |
| 47443 | Soutaiseiriron | Ultra Soda - Single | 1 | 2 | Ultra Soda (Off Vocal) | 3:59 | 2015 | Alternative | 239 | Soutaiseiriron | ティカ・α | 119666 | 0763B33A1E5C44A4.\| | 00239 | 3726 | 2015-08-12 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 8780781 | 1 | 2 |
| 47444 | Soutaiseiriron | You & Idol / Kids No Return | 1 | 1 | You & Idol (Single Version) | 4:23 | 2015 | Alternative | 263 | Soutaiseiriron | ティカ・α | 119660 | D9301E9D1F863B06.\| | 00263 | 3727 | 2015-06-17 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 9760012 | 1 | 2 |
| 47445 | Soutaiseiriron | You & Idol / Kids No Return | 1 | 2 | Kids No Return (Single Version) | 5:00 | 2015 | Alternative | 300 | Soutaiseiriron | ティカ・α, 永井聖一, 山口元輝 & ティカ・α | 119662 | 446C4D26E4F4F946.\| | 00300 | 3727 | 2015-06-17 | 2021-10-04 | 2019-09-21 | 2024-09-07 | | 10914006 | 1 | 2 |
| 47453 | Spitz | Fake Fur | 1 | 1 | Etrange | 1:28 | 1998 | Rock | 88 | Spitz | Masamune Kusano | 114178 | 173FC28727168A5D.\| | 00088 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 4081435 | 1 | 12 |
| 47454 | Spitz | Fake Fur | 1 | 2 | Sentimental | 3:28 | 1998 | Rock | 208 | Spitz | Masamune Kusano | 114180 | D79F7505E3B76766.\| | 00208 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8037632 | 1 | 12 |
| 47455 | Spitz | Fake Fur | 1 | 3 | Tsumetai Hoho | 4:03 | 1998 | Rock | 243 | Spitz | Masamune Kusano | 114182 | F4C61F2BED1BD4A5.\| | 00243 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10100822 | 1 | 12 |
| 47456 | Spitz | Fake Fur | 1 | 4 | Unmeino Hito | 5:11 | 1998 | Rock | 311 | Spitz | Masamune Kusano | 114184 | 2B4AF8E42A44DCD7.\| | 00311 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11498932 | 1 | 12 |
| 47457 | Spitz | Fake Fur | 1 | 5 | Nakayoshi | 2:41 | 1998 | Rock | 161 | Spitz | Masamune Kusano | 114186 | 43F47A54C9F49C92.\| | 00161 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6777857 | 1 | 12 |
| 47458 | Spitz | Fake Fur | 1 | 6 | Kaede | 5:25 | 1998 | Rock | 325 | Spitz | Masamune Kusano | 114188 | CE5AFF51E20B0799.\| | 00325 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12549452 | 1 | 12 |
| 47459 | Spitz | Fake Fur | 1 | 7 | Super Nova | 3:43 | 1998 | Rock | 223 | Spitz | Masamune Kusano | 114190 | B7E495940668962C.\| | 00223 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8512164 | 1 | 12 |
| 47460 | Spitz | Fake Fur | 1 | 8 | Tada Haruwo Matsu | 3:42 | 1998 | Rock | 222 | Spitz | Masamune Kusano | 114192 | 91D81DB717B5A4E1.\| | 00222 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8457415 | 1 | 12 |
| 47461 | Spitz | Fake Fur | 1 | 9 | Xie Xie | 5:21 | 1998 | Rock | 321 | Spitz | Masamune Kusano | 114194 | E12B13CC3D28A4A9.\| | 00321 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12158368 | 1 | 12 |
| 47462 | Spitz | Fake Fur | 1 | 10 | Wheelie | 4:35 | 1998 | Rock | 275 | Spitz | Masamune Kusano | 114196 | C4D5B17DCCE15DC3.\| | 00275 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10947284 | 1 | 12 |
| 47463 | Spitz | Fake Fur | 1 | 11 | Scarlett | 3:33 | 1998 | Rock | 213 | Spitz | Masamune Kusano | 114198 | E19048DDEF58842F.\| | 00213 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8393505 | 1 | 12 |
| 47464 | Spitz | Fake Fur | 1 | 12 | Fake Fur | 3:24 | 1998 | Rock | 204 | Spitz | Masamune Kusano | 114200 | C6E0689CE49D998E.\| | 00204 | 3729 | 1998-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8324662 | 1 | 12 |
| 47475 | Spitz | Hachimitsu | 1 | 1 | Hachimitsu | 3:05 | 1995 | Rock | 185 | Spitz | Masamune Kusano | 114222 | B5925303328441A.\| | 00185 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8330099 | 1 | 11 |
| 47465 | Spitz | Hachimitsu | 1 | 2 | Namidaga Kirari | 3:57 | 1995 | Rock | 237 | Spitz | Masamune Kusano | 114202 | 10D06358309595D4.\| | 00237 | 3730 | 1995-07-07 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9816278 | 1 | 11 |
| 47466 | Spitz | Hachimitsu | 1 | 3 | Arukidase, Clover | 4:25 | 1995 | Rock | 265 | Spitz | Masamune Kusano | 114204 | B905BE155229577E.\| | 00265 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 11395762 | 1 | 11 |
| 47467 | Spitz | Hachimitsu | 1 | 4 | Runa Runa | 3:39 | 1995 | Rock | 219 | Spitz | Masamune Kusano | 114206 | 55FE0F3A4BB1A150.\| | 00219 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9362248 | 1 | 11 |
| 47468 | Spitz | Hachimitsu | 1 | 5 | Aino Kotoba | 4:21 | 1995 | Rock | 261 | Spitz | Masamune Kusano | 114208 | AD9BDFF30F7E91AF.\| | 00261 | 3730 | 1995-07-15 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10883705 | 1 | 11 |
| 47469 | Spitz | Hachimitsu | 1 | 6 | Tongari '95 | 3:03 | 1995 | Rock | 183 | Spitz | Masamune Kusano | 114210 | BCD74FA8BA764958.\| | 00183 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7931165 | 1 | 11 |
| 47470 | Spitz | Hachimitsu | 1 | 7 | Ajisai-Doori | 5:12 | 1995 | Rock | 312 | Spitz | Masamune Kusano | 114212 | 325B6D4ECF8B8DD1.\| | 00312 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12440694 | 1 | 11 |
| 47471 | Spitz | Hachimitsu | 1 | 8 | Robinson | 4:20 | 1995 | Rock | 260 | Spitz | Masamune Kusano | 114214 | 27D757043675871A.\| | 00260 | 3730 | 1995-04-05 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10595580 | 1 | 11 |
| 47472 | Spitz | Hachimitsu | 1 | 9 | Y | 4:23 | 1995 | Rock | 263 | Spitz | Masamune Kusano | 114216 | DACA996C4C90F45F.\| | 00263 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10529396 | 1 | 11 |
| 47473 | Spitz | Hachimitsu | 1 | 10 | Glass Hopper | 3:28 | 1995 | Rock | 208 | Spitz | Masamune Kusano | 114218 | 8398DECF38D5A067.\| | 00208 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9487735 | 1 | 11 |
| 47474 | Spitz | Hachimitsu | 1 | 11 | Kimito Kurasetara | 3:16 | 1995 | Rock | 196 | Spitz | Masamune Kusano | 114220 | C820F2197CAACC2.\| | 00196 | 3730 | 1995-09-20 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8625318 | 1 | 11 |
| 47448 | Spitz | Kacho-Hugetsu | 1 | 1 | Nagareboshi | 5:11 | 2012 | Rock | 311 | Spitz | Masamune Kusano | 114148 | 344C0D531C3B97F5.\| | 00311 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 12407874 | 1 | 13 |
| 47476 | Spitz | Kacho-Hugetsu | 1 | 2 | Aino Shizuhi | 3:02 | 2012 | Rock | 182 | Spitz | Masamune Kusano | 114124 | E0E6BBD02BFFC0B.\| | 00182 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 7880653 | 1 | 13 |
| 47477 | Spitz | Kacho-Hugetsu | 1 | 3 | Spica | 4:19 | 2012 | Rock | 259 | Spitz | Masamune Kusano | 114126 | F1CBD6904085D0D3.\| | 00259 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 10169229 | 1 | 13 |
| 47478 | Spitz | Kacho-Hugetsu | 1 | 4 | Tabibito | 3:31 | 2012 | Rock | 211 | Spitz | Masamune Kusano | 114128 | 05D2FB67D03828BF.\| | 00211 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8982347 | 1 | 13 |
| 47479 | Spitz | Kacho-Hugetsu | 1 | 5 | Orono Subete | 4:03 | 2012 | Rock | 243 | Spitz | Masamune Kusano | 114130 | 18E918FF9B8919D.\| | 00243 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9938181 | 1 | 13 |
| 47480 | Spitz | Kacho-Hugetsu | 1 | 6 | Nekoni Naritai | 4:58 | 2012 | Rock | 298 | Spitz | Masamune Kusano | 114132 | B47A52B85EFCEAFE.\| | 00298 | 3731 | 2012-07-11 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47521 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 6 | The Underdog | 3:39 | 2019 | Alternative | 219 | Spoon | Britt Daniel | 103190 | 5BB4B899068 1C90C.\| \|.00219 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9228943 | 1 | 13 |
| 47522 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 7 | Hot Thoughts | 3:40 | 2019 | Alternative | 220 | Spoon | Sean Dineen & Britt Daniel | 103192 | A175B1DF668B8E4A.\| \|.00220 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8649952 | 1 | 13 |
| 47523 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 8 | I Summon You | 3:37 | 2019 | Alternative | 217 | Spoon | Britt Daniel | 103194 | F541D9F226946ECF.\| \|.00217 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8914447 | 1 | 13 |
| 47524 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 9 | Rent I Pay | 3:09 | 2019 | Alternative | 189 | Spoon | Britt Daniel | 103196 | 9B852A5F674A29C.\| \|.00189 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8218029 | 1 | 13 |
| 47525 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 10 | You Got Yr. Cherry Bomb | 2:50 | 2019 | Alternative | 170 | Spoon | Britt Daniel | 103198 | D6B566D59E37CE1A.\| \|.00170 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7115638 | 1 | 13 |
| 47526 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 11 | Got Nuffin | 3:42 | 2019 | Alternative | 222 | Spoon | Britt Daniel | 103200 | 45F1CF2D079D2E82.\| \|.00222 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8752506 | 1 | 13 |
| 47527 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 12 | Everything Hits at Once | 3:21 | 2019 | Alternative | 201 | Spoon | Britt Daniel | 103202 | D6B892B845F0EC7B.\| \|.00201 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8076929 | 1 | 13 |
| 47528 | Spoon | Everything Hits at Once: The Best of Spoon | 1 | 13 | No Bullets Spent | 3:40 | 2019 | Alternative | 220 | Spoon | Britt Daniel | 103204 | AF158D1E8773AB7F.\| \|.00220 | 3735 | 2019-07-26 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8470490 | 1 | 13 |
| 47532 | Spoon | Ga Ga Ga Ga Ga | 1 | 1 | Don't Make Me a Target | 3:55 | 2008 | Alternative | 235 | Spoon | | 25578 | 4E5AA8692FD291B.\| \|.00235 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 9233561 | 1 | 10 |
| 47531 | Spoon | Ga Ga Ga Ga Ga | 1 | 3 | You Got Yr. Cherry Bomb | 3:08 | 2008 | Alternative | 188 | Spoon | | 25576 | 8CE596530D70A18D.\| \|.00188 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 6807392 | 1 | 10 |
| 47533 | Spoon | Ga Ga Ga Ga Ga | 1 | 4 | Don't You Evah | 3:36 | 2008 | Alternative | 216 | Spoon | | 25580 | 2B8F26C643F740CA.\| \|.00216 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7929102 | 1 | 10 |
| 47535 | Spoon | Ga Ga Ga Ga Ga | 1 | 5 | Rhythm & Soul | 3:30 | 2008 | Alternative | 210 | Spoon | | 25584 | 919236A610513248F.\| \|.00210 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8163824 | 1 | 10 |
| 47537 | Spoon | Ga Ga Ga Ga Ga | 1 | 6 | Eddie's Ragga | 3:39 | 2008 | Alternative | 219 | Spoon | | 25588 | 225220EC51C19009.\| \|.00219 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8382453 | 1 | 10 |
| 47536 | Spoon | Ga Ga Ga Ga Ga | 1 | 7 | The Underdog | 3:42 | 2008 | Alternative | 222 | Spoon | | 25586 | 2F9FA7F83067349E.\| \|.00222 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8456771 | 1 | 10 |
| 47534 | Spoon | Ga Ga Ga Ga Ga | 1 | 8 | My Little Japanese Cigarette Case | 3:03 | 2008 | Alternative | 183 | Spoon | | 25582 | 383507EE709727A4E.\| \|.00183 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7123330 | 1 | 10 |
| 47530 | Spoon | Ga Ga Ga Ga Ga | 1 | 9 | Finer Feelings | 4:54 | 2008 | Alternative | 294 | Spoon | | 25574 | C7067AA7F9668BD3.\| \|.00294 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 10836390 | 1 | 10 |
| 47529 | Spoon | Ga Ga Ga Ga Ga | 1 | 10 | Black Like Me | 3:25 | 2008 | Alternative | 205 | Spoon | | 25572 | DE2B3EE244ADA0F9.\| \|.00205 | 3736 | 2008-01-29 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7835063 | 1 | 10 |
| 47538 | Spoon | Get Nice! | 1 | 1 | I Got Mine | 2:34 | 2017 | Alternative | 154 | Spoon | Britt Daniel | 103206 | FBD9509FEC1B18F5.\| \|.00154 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 6422851 | 1 | 12 |
| 47539 | Spoon | Get Nice! | 1 | 2 | Be Still My Servant | 1:24 | 2017 | Alternative | 84 | Spoon | Britt Daniel | 103208 | EC867C7CC03BD672.\| \|.00084 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3774808 | 1 | 12 |
| 47540 | Spoon | Get Nice! | 1 | 3 | Leave Your Effects Where They're Easily Seen | 0:56 | 2017 | Alternative | 56 | Spoon | Britt Daniel | 103210 | 21AD9C89488DC78C.\| \|.00056 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 2493358 | 1 | 12 |
| 47541 | Spoon | Get Nice! | 1 | 4 | I Summon You (Cool) | 1:28 | 2017 | Alternative | 88 | Spoon | Britt Daniel | 103212 | 8E47BF6887352860.\| \|.00088 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3485942 | 1 | 12 |
| 47542 | Spoon | Get Nice! | 1 | 5 | Mean Mad Margaret | 1:37 | 2017 | Alternative | 97 | Spoon | Britt Daniel | 103214 | 3164866BF5560591.\| \|.00097 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3808653 | 1 | 12 |
| 47543 | Spoon | Get Nice! | 1 | 6 | Love Makes You Feel | 2:38 | 2017 | Alternative | 158 | Spoon | Britt Daniel | 103216 | DFFA30B05195F2C7E.\| \|.00158 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 6380691 | 1 | 12 |
| 47544 | Spoon | Get Nice! | 1 | 7 | You Got Yr. Cherry Bomb (Garage Reverb) | 3:13 | 2017 | Alternative | 193 | Spoon | Britt Daniel | 103218 | D4D519F423699E22.\| \|.00193 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7005630 | 1 | 12 |
| 47545 | Spoon | Get Nice! | 1 | 8 | Tasty Fish | 1:18 | 2017 | Alternative | 78 | Spoon | Britt Daniel | 103220 | 12F5B592F6667380.\| \|.00078 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3551042 | 1 | 12 |
| 47546 | Spoon | Get Nice! | 1 | 9 | Dracula's Cigarette | 1:24 | 2017 | Alternative | 84 | Spoon | Britt Daniel | 103222 | 457FC370F40F8514.\| \|.00084 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3654169 | 1 | 12 |
| 47547 | Spoon | Get Nice! | 1 | 10 | 1975 | 1:39 | 2017 | Alternative | 99 | Spoon | Britt Daniel | 103224 | 6ED0C55E0B16C5D9.\| \|.00099 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 4177620 | 1 | 12 |
| 47548 | Spoon | Get Nice! | 1 | 11 | I Can Feel It Fade Like an AM Single | 3:12 | 2017 | Alternative | 192 | Spoon | Britt Daniel | 103226 | CD241630B799481F.\| \|.00192 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7091840 | 1 | 12 |
| 47549 | Spoon | Get Nice! | 1 | 12 | Curfew Tolls | 1:33 | 2017 | Alternative | 93 | Spoon | Britt Daniel | 103228 | 50A229B72548645A.\| \|.00093 | 3737 | 2017-10-20 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 3848494 | 1 | 12 |
| 47559 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 1 | The Beast and Dragon, Adored | 4:18 | 2015 | Alternative | 258 | Spoon | Britt Daniel | 30708 | BCA2A3131F36FF0.\| \|.00258 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 9952218 | 2 | 11 |
| 47552 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 2 | The Two Sides of Monsieur Valentine | 2:58 | 2015 | Alternative | 178 | Spoon | Britt Daniel | 30694 | 6C33A7CE003325F4.\| \|.00178 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 7010797 | 2 | 11 |
| 47557 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 3 | I Turn My Camera On | 3:32 | 2015 | Alternative | 212 | Spoon | Britt Daniel | 30704 | B2F4E25E339A782F.\| \|.00212 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8006414 | 2 | 11 |
| 47558 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 4 | My Mathematical Mind | 5:02 | 2015 | Alternative | 302 | Spoon | Britt Daniel | 30706 | 19411E4F1C26D2EF.\| \|.00302 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 11298353 | 2 | 11 |
| 47560 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 5 | The Delicate Place | 3:42 | 2015 | Alternative | 222 | Spoon | Britt Daniel | 30710 | 7AC59FC8B242F9F7.\| \|.00222 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8826269 | 2 | 11 |
| 47550 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 6 | Sister Jack | 3:35 | 2015 | Alternative | 215 | Spoon | Britt Daniel | 30690 | 54C4C64D1A009764.\| \|.00215 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8509219 | 2 | 11 |
| 47551 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 7 | I Summon You | 3:55 | 2015 | Alternative | 235 | Spoon | Britt Daniel | 30692 | ED609AC982D2778A.\| \|.00235 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 9341480 | 2 | 11 |
| 47554 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 8 | The Infinite Pet | 3:56 | 2015 | Alternative | 236 | Spoon | Britt Daniel | 30698 | D091040398E756D2.\| \|.00236 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8876052 | 2 | 11 |
| 47553 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 9 | Was It You? | 5:02 | 2015 | Alternative | 302 | Spoon | Britt Daniel | 30696 | E8C275A887C40144.\| \|.00302 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 11719078 | 2 | 11 |
| 47555 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 10 | They Never Got You | 4:59 | 2015 | Alternative | 299 | Spoon | Britt Daniel | 30700 | CD22282420374CD1.\| \|.00299 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 11296113 | 2 | 11 |
| 47556 | Spoon | Gimme Fiction (Deluxe Edition) | 1 | 11 | Mercilessly of Solid | 2:49 | 2015 | Alternative | 169 | Spoon | Britt Daniel | 30702 | 1C1B6B02640ED213.\| \|.00169 | 3738 | 2015-12-11 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 6210880 | 2 | 11 |
| 47561 | Spoon | Girls Can Tell | 1 | 1 | Everything Hits at Once | 4:04 | 2001 | Alternative | 244 | Spoon | | 30650 | B390CD4F0979F6BF.\| \|.00244 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8760071 | 1 | 11 |
| 47562 | Spoon | Girls Can Tell | 1 | 2 | Believing Is Art | 4:19 | 2001 | Alternative | 259 | Spoon | | 30652 | 270C2E8263CCDA05.\| \|.00259 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 9056070 | 1 | 11 |
| 47563 | Spoon | Girls Can Tell | 1 | 3 | Me and the Bean | 3:33 | 2001 | Alternative | 213 | Spoon | | 30654 | 86BAC78130A0B28D.\| \|.00213 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 7559552 | 1 | 11 |
| 47564 | Spoon | Girls Can Tell | 1 | 4 | Lines in the Suit | 3:47 | 2001 | Alternative | 227 | Spoon | | 30656 | 83FC9306B66A0576.\| \|.00227 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8089737 | 1 | 11 |
| 47565 | Spoon | Girls Can Tell | 1 | 5 | The Fitted Shirt | 3:12 | 2001 | Alternative | 192 | Spoon | | 30658 | E718BF106309561A.\| \|.00192 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 6836578 | 1 | 11 |
| 47566 | Spoon | Girls Can Tell | 1 | 6 | Anything You Want | 2:16 | 2001 | Alternative | 136 | Spoon | | 30660 | EC1902EA70575349.\| \|.00136 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 5015927 | 1 | 11 |
| 47567 | Spoon | Girls Can Tell | 1 | 7 | Take a Walk | 2:26 | 2001 | Alternative | 146 | Spoon | | 30662 | E8F82B531EF695EA0.\| \|.00146 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 5383895 | 1 | 11 |
| 47568 | Spoon | Girls Can Tell | 1 | 8 | 1020 Am | 2:10 | 2001 | Alternative | 130 | Spoon | | 30664 | 233D5CD6340AD28D.\| \|.00130 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 4844342 | 1 | 11 |
| 47569 | Spoon | Girls Can Tell | 1 | 9 | Take the Fifth | 3:56 | 2001 | Alternative | 236 | Spoon | | 30666 | A92464500CF1B16E.\| \|.00236 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 8397662 | 1 | 11 |
| 47570 | Spoon | Girls Can Tell | 1 | 10 | This Book Is a Movie | 3:33 | 2001 | Alternative | 213 | Spoon | | 30668 | 7A823CE11C09C018.\| \|.00213 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 7598135 | 1 | 11 |
| 47571 | Spoon | Girls Can Tell | 1 | 11 | Chicago at Night | 2:47 | 2001 | Alternative | 167 | Spoon | | 30670 | AD05CC5A6B45FC8.\| \|.00167 | 3739 | 2001-02-20 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 6127042 | 1 | 11 |
| 47572 | Spoon | Got Nuffin - Single | 1 | 1 | Got Nuffin | 3:53 | 2009 | Alternative | 233 | Spoon | Britt Daniel | 103164 | 5A193F30C5D602F8.\| \|.00233 | 3740 | 2009-06-30 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8549021 | 1 | 3 |
| 47573 | Spoon | Got Nuffin - Single | 1 | 2 | Tweakers | 3:43 | 2009 | Alternative | 223 | Spoon | Britt Daniel | 103166 | FC44A81940BF8531.\| \|.00223 | 3740 | 2009-06-30 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7903042 | 1 | 3 |
| 47574 | Spoon | Got Nuffin - Single | 1 | 3 | Stroke Their Brains | 3:32 | 2009 | Alternative | 212 | Spoon | Britt Daniel | 103168 | D48ED43C27A1FB41.\| \|.00212 | 3740 | 2009-06-30 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 8272758 | 1 | 3 |
| 47575 | Spoon | Hot Thoughts | 0 | 1 | Hot Thoughts | 3:48 | 2017 | Alternative | 228 | Spoon | Britt Daniel & Sean Dineen | 48072 | 93FABA3F38A2CB15.\| \|.00228 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8401170 | 1 | 10 |
| 47576 | Spoon | Hot Thoughts | 0 | 2 | Whisper'Ritentoshearit | 4:20 | 2017 | Alternative | 260 | Spoon | Britt Daniel | 48074 | 626AB2549155182B.\| \|.00260 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 9538506 | 1 | 10 |
| 47577 | Spoon | Hot Thoughts | 0 | 3 | Do I Have to Talk You Into It | 4:20 | 2017 | Alternative | 260 | Spoon | Britt Daniel | 48076 | 3118183DAB1CC6CD.\| \|.00260 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 9760921 | 1 | 10 |
| 47578 | Spoon | Hot Thoughts | 0 | 4 | First Caress | 2:48 | 2017 | Alternative | 168 | Spoon | Britt Daniel & Alex Frischel | 48078 | B525DE49C8E1D934.\| \|.00168 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6147864 | 1 | 10 |
| 47579 | Spoon | Hot Thoughts | 0 | 5 | Pink Up | 5:57 | 2017 | Alternative | 357 | Spoon | Britt Daniel | 48080 | 4AD852C0245199447.\| \|.00357 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 13651790 | 1 | 10 |
| 47580 | Spoon | Hot Thoughts | 0 | 6 | Can I Sit Next to You | 3:54 | 2017 | Alternative | 234 | Spoon | Britt Daniel | 48082 | 62118BD6A3DFF8EB.\| \|.00234 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8341036 | 1 | 10 |
| 47581 | Spoon | Hot Thoughts | 0 | 7 | I Ain't the One | 3:48 | 2017 | Alternative | 228 | Spoon | Britt Daniel | 48084 | 585BF918CF1DE4A3.\| \|.00228 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8105817 | 1 | 10 |
| 47582 | Spoon | Hot Thoughts | 0 | 8 | Tear It Down | 4:20 | 2017 | Alternative | 260 | Spoon | Britt Daniel & Laura Pergolizzi | 48086 | 9B5BF6FF4FC61861.\| \|.00260 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10290562 | 1 | 10 |
| 47583 | Spoon | Hot Thoughts | 0 | 9 | Shotgun | 3:38 | 2017 | Alternative | 218 | Spoon | Britt Daniel & Sean Dineen | 48088 | 7E2FDC4D831D10F1.\| \|.00218 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7714817 | 1 | 10 |
| 47584 | Spoon | Hot Thoughts | 0 | 10 | Us | 4:59 | 2017 | Alternative | 299 | Spoon | Britt Daniel & Ted Taforo | 48090 | 26AAD62028889EA6.\| \|.00299 | 3741 | 2017-03-17 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10649006 | 1 | 10 |
| 47585 | Spoon | I Can't Give Everything Away - Single | 1 | 1 | I Can't Give Everything Away | 3:55 | 2023 | Alternative | 235 | Spoon | David Bowie | 128602 | 29EC2A8889D0EF7.\| \|.00235 | 3742 | 2023-01-08 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8824013 | 1 | 1 |
| 47586 | Spoon | Kill the Moonlight | 1 | 1 | Small Stakes | 3:00 | 2002 | Alternative | 180 | Spoon | | 23278 | E60A74133743E993.\| \|.00180 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6521277 | 1 | 12 |
| 47587 | Spoon | Kill the Moonlight | 1 | 2 | The Way We Get By | 2:40 | 2002 | Alternative | 160 | Spoon | | 23280 | 569920B0637F0A89.\| \|.00160 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5864447 | 1 | 12 |
| 47588 | Spoon | Kill the Moonlight | 1 | 3 | Something to Look Forward To | 2:16 | 2002 | Alternative | 136 | Spoon | | 23282 | 9831B15A2D9C7179.\| \|.00136 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5237112 | 1 | 12 |
| 47589 | Spoon | Kill the Moonlight | 1 | 4 | Stay Don't Go | 3:35 | 2002 | Alternative | 215 | Spoon | | 23284 | 57820166828A0705.\| \|.00215 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 7699337 | 1 | 12 |
| 47590 | Spoon | Kill the Moonlight | 1 | 5 | Jonathon Fisk | 3:15 | 2002 | Alternative | 195 | Spoon | | 23286 | CCA7259CCFD97AF5.\| \|.00195 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6976492 | 1 | 12 |
| 47596 | Spoon | Kill the Moonlight | 1 | 6 | Paper Tiger | 3:07 | 2002 | Alternative | 187 | Spoon | | 23298 | CF1BE240E8718669.\| \|.00187 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6677150 | 1 | 12 |
| 47595 | Spoon | Kill the Moonlight | 1 | 7 | Someone Something | 2:48 | 2002 | Alternative | 168 | Spoon | | 23296 | 4AE3DF6A868D866CE.\| \|.00168 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6114934 | 1 | 12 |
| 47597 | Spoon | Kill the Moonlight | 1 | 8 | Don't Let It Get You Down | 3:29 | 2002 | Alternative | 209 | Spoon | | 23300 | 6EB84F1B8D4F9BCC.\| \|.00209 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 7573769 | 1 | 12 |
| 47593 | Spoon | Kill the Moonlight | 1 | 9 | All the Pretty Girls Go to the City | 3:12 | 2002 | Alternative | 192 | Spoon | | 23292 | C4ED2569474A568A.\| \|.00192 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 6934810 | 1 | 12 |
| 47592 | Spoon | Kill the Moonlight | 1 | 10 | You Gotta Feel It | 1:29 | 2002 | Alternative | 89 | Spoon | | 23290 | 015EC2085658FFAA.\| \|.00089 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 3502311 | 1 | 12 |
| 47591 | Spoon | Kill the Moonlight | 1 | 11 | Back to the Life | 2:21 | 2002 | Alternative | 141 | Spoon | | 23288 | 29BE748BD4D18D22.\| \|.00141 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 5254975 | 1 | 12 |
| 47594 | Spoon | Kill the Moonlight | 1 | 12 | Vittorio E. | 3:39 | 2002 | Alternative | 219 | Spoon | | 23294 | CBEA5C27A6B76B54.\| \|.00219 | 3743 | 2002-08-20 | 2018-01-12 | 2014-08-22 | 2024-09-07 | 7860164 | 1 | 12 |
| 47602 | Spoon | Love Ways - EP | 1 | 1 | Change My Life | 4:29 | 2000 | Alternative | 269 | Spoon | | 103178 | 2840F2E22247ADE.\| \|.00269 | 3744 | 2000-10-17 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 10399728 | 1 | 5 |
| 47598 | Spoon | Love Ways - EP | 1 | 2 | I Didn't Come Here to Die | 3:08 | 2000 | Alternative | 188 | Spoon | | 103170 | 524B8464F0EA3FDE.\| \|.00188 | 3744 | 2000-10-17 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 7926782 | 1 | 5 |
| 47599 | Spoon | Love Ways - EP | 1 | 3 | Jealousy | 2:09 | 2000 | Alternative | 129 | Spoon | | 103172 | 7A18646CD5E3DB75.\| \|.00129 | 3744 | 2000-10-17 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 5591974 | 1 | 5 |
| 47600 | Spoon | Love Ways - EP | 1 | 4 | The Figures of Art | 1:46 | 2000 | Alternative | 106 | Spoon | | 103174 | 1F29E3E594028B8F.\| \|.00106 | 3744 | 2000-10-17 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 4661655 | 1 | 5 |
| 47601 | Spoon | Love Ways - EP | 1 | 5 | Chips and Dip | 4:02 | 2000 | Alternative | 242 | Spoon | | 103176 | FCCE3F0D72B9C43.\| \|.00242 | 3744 | 2000-10-17 | 2020-08-01 | 2020-02-03 | 2024-09-07 | 9479787 | 1 | 5 |
| 47603 | Spoon | Lucifer On the Sofa | 1 | 1 | Held | 4:44 | 2022 | Alternative | 284 | Spoon | Bill Callahan | 128582 | 9C68C79A31EC988B.\| \|.00284 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10891504 | 1 | 10 |
| 47604 | Spoon | Lucifer On the Sofa | 1 | 2 | The Hardest Cut | 3:13 | 2021 | Alternative | 193 | Spoon | Alex Fischel & Britt Daniel | 128584 | AC43EF118FAB0D6A.\| \|.00193 | 3745 | 2021-12-06 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6986689 | 1 | 10 |
| 47605 | Spoon | Lucifer On the Sofa | 1 | 3 | The Devil & Mister Jones | 4:36 | 2022 | Alternative | 276 | Spoon | Andrew Cashen & Britt Daniel | 128586 | 3DF8DF19E8E38B09.\| \|.00276 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 9813020 | 1 | 10 |
| 47606 | Spoon | Lucifer On the Sofa | 1 | 4 | Wild | 3:13 | 2022 | Alternative | 193 | Spoon | Jack Antonoff & Britt Daniel | 128588 | FB81A195E518F290.\| \|.00193 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7119720 | 1 | 10 |
| 47607 | Spoon | Lucifer On the Sofa | 1 | 5 | My Babe | 3:47 | 2022 | Alternative | 227 | Spoon | Britt Daniel | 128590 | 099517972744 4F68.\| \|.00227 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8210667 | 1 | 10 |
| 47608 | Spoon | Lucifer On the Sofa | 1 | 6 | Feels Alright | 2:56 | 2022 | Alternative | 176 | Spoon | Alex Fischel & Britt Daniel | 128592 | FFBD4C830046C448.\| \|.00176 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 6755322 | 1 | 10 |
| 47609 | Spoon | Lucifer On the Sofa | 1 | 7 | On the Radio | 3:19 | 2022 | Alternative | 199 | Spoon | Britt Daniel | 128594 | 004896121737DA13.\| \|.00199 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7248349 | 1 | 10 |
| 47610 | Spoon | Lucifer On the Sofa | 1 | 8 | Astral Jacket | 3:46 | 2022 | Alternative | 226 | Spoon | Britt Daniel | 128596 | 20C9B97AA3436A24.\| \|.00226 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8711469 | 1 | 10 |
| 47611 | Spoon | Lucifer On the Sofa | 1 | 9 | Satellite | 3:45 | 2022 | Alternative | 225 | Spoon | Britt Daniel | 128598 | 16D19CB80A5A727A.\| \|.00225 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8183703 | 1 | 10 |
| 47612 | Spoon | Lucifer On the Sofa | 1 | 10 | Lucifer On the Sofa | 5:09 | 2022 | Alternative | 309 | Spoon | Alex Fischel & Britt Daniel | 128600 | 998215A6D95A6A69.\| \|.00309 | 3745 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10793248 | 1 | 10 |
| 47615 | Spoon | Memory Dust EP | 1 | 1 | Sugar Babies | 5:45 | 2023 | Alternative | 345 | Spoon | Alex Fischel & Britt Daniel | 128576 | BE863ED94210AE1A.\| \|.00345 | 3746 | 2023-05-16 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 13270390 | 1 | 3 |
| 47613 | Spoon | Memory Dust EP | 1 | 2 | She's Fine, She's Mine | 3:12 | 2023 | Alternative | 192 | Spoon | Ella McDaniel | 128572 | BE3D1F24DCB2AC21.\| \|.00192 | 3746 | 2023-06-13 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 7302391 | 1 | 3 |
| 47614 | Spoon | Memory Dust EP | 1 | 3 | Silver Girl | 4:40 | 2023 | Alternative | 280 | Spoon | Benny Trokan & Britt Daniel | 128574 | B1C70E70F000024 2.\| \|.00280 | 3746 | 2023-06-13 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 10613211 | 1 | 3 |
| 47617 | Spoon | My Babe (Adrian Sherwood Reconstruction) - Single | 1 | 1 | My Babe (Adrian Sherwood Reconstruction) | 3:43 | 2022 | Alternative | 223 | Spoon | Britt Daniel | 128580 | 26607E937A0687EE.\| \|.00223 | 3747 | 2022-06-21 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8013745 | 1 | 2 |
| 47616 | Spoon | My Babe (Adrian Sherwood Reconstruction) - Single | 1 | 2 | My Babe | 3:47 | 2022 | Alternative | 227 | Spoon | Britt Daniel | 128578 | BB273FD1AB383463.\| \|.00227 | 3747 | 2022-02-11 | 2024-09-07 | 2024-09-07 | 2024-09-07 | 8210640 | 1 | 2 |
| 47618 | Spoon | Rainy Taxi (Big Beat) - Single | 1 | 1 | Rainy Taxi (Big Beat) | 2:25 | 2020 | Alternative | 145 | Spoon | Britt Daniel | 110802 | ECIF737070A0AC60.\| \|.00145 | 3748 | 2020-09-08 | 2021-04-04 | 2020-09-08 | 2024-09-07 | 5927597 | 1 | 1 |
| 47619 | Spoon | The Agony of Laffitte - Single | 1 | 1 | The Agony of Laffitte | 3:28 | 1999 | Alternative | 208 | Spoon | | 96164 | C2002BF1CDABC878.\| \|.00208 | 3749 | 1999-11-01 | 2020-01-25 | 2020-01-26 | 2024-09-07 | 7846368 | 1 | 2 |
| 47620 | Spoon | The Agony of Laffitte - Single | 1 | 2 | Laffitte Don't Fail Me Now | 3:47 | 1999 | Alternative | 227 | Spoon | | 96166 | DF28BC8FF2B8694.\| \|.00227 | 3749 | 1999-11-01 | 2020-01-25 | 2020-01-26 | 2024-09-07 | 8382698 | 1 | 2 |
| 47621 | Spoon | They Want My Soul | 1 | 1 | Rent I Pay | 3:09 | 2014 | Alternative | 189 | Spoon | | 25448 | 8615191SC7573183.\| \|.00189 | 3750 | 2014-08-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 7514050 | 1 | 10 |
| 47627 | Spoon | They Want My Soul | 1 | 2 | Inside Out | 5:01 | 2014 | Alternative | 301 | Spoon | | 25460 | F490A17CA4648EFD.\| \|.00301 | 3750 | 2014-08-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 10852601 | 1 | 10 |
| 47628 | Spoon | They Want My Soul | 1 | 3 | Rainy Taxi | 3:58 | 2014 | Alternative | 238 | Spoon | | 25462 | BAEED61C5546C1AF.\| \|.00238 | 3750 | 2014-08-01 | 2018-01-12 | 2015-01-11 | 2024-09-07 | 8905239 | 1 | 10 |
| 47629 | Spoon | They Want My Soul | 1 | 4 | Do You | 3:32 | 2014 |

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47670 | St. Paul & The Broken Bones | Half the City | 1 | 1 | I'm Torn Up | 3:37 | 2014 | R&B/Soul | 217 | St. Paul & The Broken Bones | | 24762 | 246C4B5D A2AFDE2D.\| | .00217 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7790835 | 1 | 12 |
| 47669 | St. Paul & The Broken Bones | Half the City | 1 | 2 | Don't Mean a Thing | 3:06 | 2014 | R&B/Soul | 186 | St. Paul & The Broken Bones | | 24760 | C1B85D8D0BFC929A.\| | .00186 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 6699348 | 1 | 12 |
| 47663 | St. Paul & The Broken Bones | Half the City | 1 | 3 | Call Me (Single) | 2:51 | 2014 | R&B/Soul | 171 | St. Paul & The Broken Bones | | 24722 | 1E781675 0B0E126E.\| | .00171 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 6163311 | 1 | 12 |
| 47664 | St. Paul & The Broken Bones | Half the City | 1 | 4 | Like a Mighty River | 3:22 | 2014 | R&B/Soul | 202 | St. Paul & The Broken Bones | | 24724 | 99D3436DA1BC827F.\| | .00202 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7254373 | 1 | 12 |
| 47665 | St. Paul & The Broken Bones | Half the City | 1 | 5 | That Glow | 3:03 | 2014 | R&B/Soul | 183 | St. Paul & The Broken Bones | | 24728 | 658A707835F3EBC5.\| | .00183 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7385487 | 1 | 12 |
| 47666 | St. Paul & The Broken Bones | Half the City | 1 | 6 | Broken Bones and Pocket Change | 3:47 | 2014 | R&B/Soul | 227 | St. Paul & The Broken Bones | | 24732 | 434B2A1320B4C917.\| | .00227 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 8105664 | 1 | 12 |
| 47667 | St. Paul & The Broken Bones | Half the City | 1 | 7 | Sugar Dyed | 2:27 | 2014 | R&B/Soul | 147 | St. Paul & The Broken Bones | | 24736 | 429BFCE628A0D5F0.\| | .00147 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 5494144 | 1 | 12 |
| 47668 | St. Paul & The Broken Bones | Half the City | 1 | 8 | Half the City | 3:17 | 2014 | R&B/Soul | 197 | St. Paul & The Broken Bones | | 24744 | 9595437182233988F.\| | .00197 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7072459 | 1 | 12 |
| 47659 | St. Paul & The Broken Bones | Half the City | 1 | 9 | Grass Is Greener | 4:14 | 2014 | R&B/Soul | 254 | St. Paul & The Broken Bones | | 24658 | 12B18997D878E645.\| | .00254 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 8941597 | 1 | 12 |
| 47660 | St. Paul & The Broken Bones | Half the City | 1 | 10 | Let It Be So | 3:19 | 2014 | R&B/Soul | 199 | St. Paul & The Broken Bones | | 24660 | C795BC52398827BD.\| | .00199 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7299293 | 1 | 12 |
| 47661 | St. Paul & The Broken Bones | Half the City | 1 | 11 | Dixie Rothko | 3:32 | 2014 | R&B/Soul | 212 | St. Paul & The Broken Bones | | 24664 | 4092749576F290BF.\| | .00212 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 7542318 | 1 | 12 |
| 47662 | St. Paul & The Broken Bones | Half the City | 1 | 12 | It's Midnight | 2:31 | 2014 | R&B/Soul | 151 | St. Paul & The Broken Bones | | 24668 | 7051235F64A4D9ED.\| | .00151 | 3754 | | 2014-06-27 | 2014-12-14 | 2014-12-14 | 2024-09-07 | | 5844938 | 1 | 12 |
| 47770 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 1 | Promise You Anything | 2:41 | 2000 | Country | 161 | Stacey Earle | Steve Earle, Maria McKee & Patrick Suggs | 56228 | 52859950DAB07CA8B.\| | .00161 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5973825 | 1 | 12 |
| 47764 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 2 | Is It Enough (I Luuuv You) | 3:15 | 2000 | Country | 195 | Stacey Earle | Stacey Earle & Mark Stuart | 56186 | 63A0734827179EC1.\| | .00195 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7496528 | 1 | 12 |
| 47766 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 3 | Did I Say I'm Sorry | 3:25 | 2000 | Country | 205 | Stacey Earle | Stacey Earle | 56192 | 3D7945DFACFE1F27.\| | .00205 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7307359 | 1 | 12 |
| 47767 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 4 | Makes Me Happy | 3:37 | 2000 | Country | 217 | Stacey Earle | Stacey Earle | 56194 | F745692 6DA6FDA7C.\| | .00217 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7942707 | 1 | 12 |
| 47765 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 5 | No New Shoes | 4:55 | 2000 | Country | 295 | Stacey Earle | Stacey Earle | 56190 | FE1FAA7BDB65FF14.\| | .00295 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 11046719 | 1 | 12 |
| 47769 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 6 | Good-By | 4:03 | 2000 | Country | 243 | Stacey Earle | Stacey Earle | 56204 | 8D8ABDD49FC4242C.\| | .00243 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8732628 | 1 | 12 |
| 47768 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 7 | Kiss Her Goodnight | 3:05 | 2000 | Country | 185 | Stacey Earle | Stacey Earle | 56202 | 0B0D7E3C5E655FFE.\| | .00185 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 6675039 | 1 | 12 |
| 47772 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 8 | What a Wonderful Life | 3:34 | 2000 | Country | 214 | Stacey Earle | Stacey Earle | 56282 | D380A6AE36014D7C.\| | .00214 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8059489 | 1 | 12 |
| 47771 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 9 | Must Be Love | 3:20 | 2000 | Country | 200 | Stacey Earle | Stacey Earle & George Ducas | 56278 | 338936D7BF8E9E92.\| | .00200 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7537360 | 1 | 12 |
| 47773 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 10 | Dancin' With Them That Brung Me | 3:06 | 2000 | Country | 186 | Stacey Earle | Stacey Earle & Denise Draper | 56290 | 262B8DF57F8E4228.\| | .00186 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 6627597 | 1 | 12 |
| 47775 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 11 | Why | 3:59 | 2000 | Country | 239 | Stacey Earle | Stacey Earle | 56304 | 4EE752B9DD04C12F.\| | .00239 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8587009 | 1 | 12 |
| 47774 | Stacey Earle | Dancin' With Them That Brung Me | 1 | 12 | How I Ran | 4:36 | 2000 | Country | 276 | Stacey Earle | Stacey Earle | 56300 | 6E0BEA121A6EC0E8.\| | .00276 | 3758 | | 2000-01-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9762850 | 1 | 12 |
| 47776 | Stacey Earle | Simple Gearle | 1 | 1 | Waiting | 1:49 | 1998 | Country | 109 | Stacey Earle | Stacey Earle | 56642 | A48C405EDD40A338S.\| | .00109 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 4077296 | 1 | 13 |
| 47778 | Stacey Earle | Simple Gearle | 1 | 2 | Wedding Night | 4:20 | 1998 | Country | 260 | Stacey Earle | Stacey Earle | 56646 | F15F1B33DCF188CD.\| | .00260 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9020010 | 1 | 13 |
| 47777 | Stacey Earle | Simple Gearle | 1 | 3 | Tears That She Cries | 5:21 | 1998 | Country | 321 | Stacey Earle | Stacey Earle | 56644 | CD7E2CB79C93A654.\| | .00321 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 11087425 | 1 | 13 |
| 47781 | Stacey Earle | Simple Gearle | 1 | 4 | Next Door Down | 4:35 | 1998 | Country | 275 | Stacey Earle | Stacey Earle | 56652 | CD0A80A8C3CCD25D.\| | .00275 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9569345 | 1 | 13 |
| 47782 | Stacey Earle | Simple Gearle | 1 | 5 | Silly You | 4:22 | 1998 | Country | 262 | Stacey Earle | Stacey Earle | 56654 | FF4B4E7441CA8A0E.\| | .00262 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9125354 | 1 | 13 |
| 47785 | Stacey Earle | Simple Gearle | 1 | 6 | Simple Gearle | 2:30 | 1998 | Country | 150 | Stacey Earle | Stacey Earle | 56660 | E428AC89E2DFC52D.\| | .00150 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 5465560 | 1 | 13 |
| 47783 | Stacey Earle | Simple Gearle | 1 | 7 | Losers Weep | 4:58 | 1998 | Country | 298 | Stacey Earle | Stacey Earle | 56656 | 93803FAED7385F5E.\| | .00298 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 10176357 | 1 | 13 |
| 47784 | Stacey Earle | Simple Gearle | 1 | 8 | Cried My Heart Out | 4:23 | 1998 | Country | 263 | Stacey Earle | Stacey Earle | 56658 | E0B236931601898B.\| | .00263 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9168921 | 1 | 13 |
| 47787 | Stacey Earle | Simple Gearle | 1 | 9 | Weekend Runaways. | 3:30 | 1998 | Country | 210 | Stacey Earle | Stacey Earle | 56664 | 3BCFB3DF2C73FAD2.\| | .00210 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 7419670 | 1 | 13 |
| 47788 | Stacey Earle | Simple Gearle | 1 | 10 | Show Me How | 3:23 | 1998 | Country | 203 | Stacey Earle | Stacey Earle | 56666 | 3F95A19BA2E315D1.\| | .00203 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 7190440 | 1 | 13 |
| 47786 | Stacey Earle | Simple Gearle | 1 | 11 | If It Weren't For You | 4:46 | 1998 | Country | 286 | Stacey Earle | Stacey Earle | 56662 | 17CCAB99E7D6D956.\| | .00286 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9963174 | 1 | 13 |
| 47780 | Stacey Earle | Simple Gearle | 1 | 12 | In My Way | 5:00 | 1998 | Country | 300 | Stacey Earle | Stacey Earle | 56650 | 661AE3A6D1D05CAA.\| | .00300 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 10331268 | 1 | 13 |
| 47779 | Stacey Earle | Simple Gearle | 1 | 13 | Just Another Day | 4:28 | 1998 | Country | 268 | Stacey Earle | Stacey Earle | 56648 | 71SC18D2FA238204.\| | .00268 | 3759 | | 1998-02-16 | 2017-11-18 | 2017-09-16 | 2024-09-07 | | 9369477 | 1 | 13 |
| 47684 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 1 | Cancha Dance | 4:16 | 1999 | Country | 256 | Stacey Earle & Mark Stuart | Stacey Earle | 56178 | 2B12E9CD36B0B118.\| | .00256 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9044374 | 2 | 19 |
| 47686 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 2 | He's a Keeper (Story) | 0:34 | 2001 | Country | 34 | Stacey Earle & Mark Stuart | Stacey Earle | 56182 | B13660837C457799A.\| | .00034 | 3755 | | 2001-03-16 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 1682330 | 2 | 19 |
| 47687 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 3 | Is It Enough (I Luuuv You) | 3:20 | 1999 | Country | 200 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56184 | 138SA2252282095D.\| | .00200 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7217318 | 2 | 19 |
| 47685 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 4 | Kiss Her Goodnight | 4:17 | 1999 | Country | 257 | Stacey Earle & Mark Stuart | Stacey Earle | 56180 | E9FA43CA7D95EF3C.\| | .00257 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9069763 | 2 | 19 |
| 47673 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 5 | Show Me How | 3:21 | 1999 | Country | 201 | Stacey Earle & Mark Stuart | Stacey Earle | 56140 | 615BDD2790662013.\| | .00201 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7216795 | 2 | 19 |
| 47671 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 6 | Struck a Good Chord (Story) | 0:20 | 1999 | Country | 20 | Stacey Earle & Mark Stuart | Stacey Earle | 56136 | 34EFF1B2EE4FFCE9.\| | .00020 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 1213984 | 2 | 19 |
| 47672 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 7 | Wedding Night | 4:11 | 1999 | Country | 251 | Stacey Earle & Mark Stuart | Stacey Earle | 56138 | 7DE7CDC5F1F09BBA.\| | .00251 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8784234 | 2 | 19 |
| 47676 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 8 | In My Way | 4:56 | 1999 | Country | 296 | Stacey Earle & Mark Stuart | Stacey Earle | 56148 | 5564667B3CF8EBE8.\| | .00296 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 10347284 | 2 | 19 |
| 47677 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 9 | Iv' Got a Secret (Story) | 1:31 | 1999 | Country | 91 | Stacey Earle & Mark Stuart | Stacey Earle | 56152 | 9F5C15675633 0DE4.\| | .00091 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 3580248 | 2 | 19 |
| 47674 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 10 | Losers Weep | 5:11 | 1999 | Country | 311 | Stacey Earle & Mark Stuart | Stacey Earle, Jack Earle & Kathleen Haskard | 56144 | 30BC715358908CB9.\| | .00311 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 10854637 | 2 | 19 |
| 47675 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 11 | Simple Gearle | 2:39 | 1999 | Country | 159 | Stacey Earle & Mark Stuart | Stacey Earle | 56146 | 5D47E117D4D6C585.\| | .00159 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5699237 | 2 | 19 |
| 47679 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 12 | My Gearle | 0:53 | 1999 | Country | 53 | Stacey Earle & Mark Stuart | Mark Stuart | 56158 | 6159086833F141AC.\| | .00053 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 2342104 | 2 | 19 |
| 47680 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 13 | Makes Me Happy | 3:51 | 1999 | Country | 231 | Stacey Earle & Mark Stuart | Stacey Earle | 56160 | 525383713A38DD12.\| | .00231 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8190354 | 2 | 19 |
| 47678 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 14 | He's My Gearle (Story) | 0:35 | 1999 | Country | 35 | Stacey Earle & Mark Stuart | Stacey Earle | 56154 | DA1CAFE4EBFC4103.\| | .00035 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 1732199 | 2 | 19 |
| 47683 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 15 | Gonna Love Me Someday | 4:19 | 1999 | Country | 259 | Stacey Earle & Mark Stuart | Mark Stuart | 56172 | 0B245BED04B957A.\| | .00259 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9022492 | 2 | 19 |
| 47681 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 16 | Oh! Gearle (Story) | 1:18 | 1999 | Country | 78 | Stacey Earle & Mark Stuart | Stacey Earle | 56164 | A8BB3A499C6B9B2.\| | .00078 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 3137377 | 2 | 19 |
| 47682 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 17 | Tears That She Cries | 5:38 | 1999 | Country | 338 | Stacey Earle & Mark Stuart | Stacey Earle | 56166 | ECF3F93DC304C2DA.\| | .00338 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 11766777 | 2 | 19 |
| 47690 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 18 | Shopping Trip (Story) | 1:50 | 1999 | Country | 110 | Stacey Earle & Mark Stuart | Stacey Earle | 56212 | 6DD138E6A6FA6C0E.\| | .00110 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 4226225 | 2 | 19 |
| 47691 | Stacey Earle & Mark Stuart | Must Be Live | 1 | 19 | Weekend Runaways | 3:49 | 1999 | Country | 229 | Stacey Earle & Mark Stuart | Stacey Earle | 56214 | A01F4D478E19AC09.\| | .00229 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8120014 | 2 | 19 |
| 47688 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 1 | No Big Deal (Story) | 1:03 | 1999 | Country | 63 | Stacey Earle & Mark Stuart | Stacey Earle | 56208 | CEE5591267B1AD0B.\| | .00063 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 2708744 | 2 | 17 |
| 47689 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 2 | Next Door Down | 4:40 | 1999 | Country | 280 | Stacey Earle & Mark Stuart | Stacey Earle | 56210 | 1E5143DB69F168F6.\| | .00280 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9840103 | 2 | 17 |
| 47694 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 3 | Dancin' With Them That Brung Me | 4:07 | 1999 | Country | 247 | Stacey Earle & Mark Stuart | Stacey Earle & Denise Draper | 56220 | EB84C11CB0DD76AF.\| | .00247 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8639865 | 2 | 17 |
| 47695 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 4 | The ExplaNation (Story) | 0:32 | 1999 | Country | 32 | Stacey Earle & Mark Stuart | Stacey Earle | 56224 | 3C26876702BCFE5B.\| | .00032 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 1634886 | 2 | 17 |
| 47692 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 5 | Lorraine | 4:03 | 1999 | Country | 243 | Stacey Earle & Mark Stuart | Mark Stuart | 56216 | A57CC1C5725E151.\| | .00243 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9013155 | 2 | 17 |
| 47693 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 6 | Girl From Louisian' | 2:53 | 1999 | Country | 173 | Stacey Earle & Mark Stuart | Mark Stuart | 56218 | A3A099540365204A.\| | .00173 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 6358940 | 2 | 17 |
| 47698 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 7 | Co-dependent Larvae (Story) | 1:27 | 1999 | Country | 87 | Stacey Earle & Mark Stuart | Stacey Earle | 56294 | B3873C2E925831 1E.\| | .00087 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 3426752 | 2 | 17 |
| 47697 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 8 | How I Ran | 4:52 | 1999 | Country | 292 | Stacey Earle & Mark Stuart | Stacey Earle | 56286 | 43EACDCDEC66F8F0.\| | .00292 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 10234813 | 2 | 17 |
| 47696 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 9 | Must Be Love | 5:38 | 1999 | Country | 338 | Stacey Earle & Mark Stuart | Stacey Earle & George Ducas | 56276 | 983ECC3EF458BA927.\| | .00338 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 11690843 | 2 | 17 |
| 47703 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 10 | White Lies | 3:27 | 1999 | Country | 207 | Stacey Earle & Mark Stuart | Stacey Earle | 56318 | 8606 10A864CE02D8.\| | .00207 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7416316 | 2 | 17 |
| 47704 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 11 | One Day Closer | 4:18 | 1999 | Country | 258 | Stacey Earle & Mark Stuart | Stacey Earle & Doug Gill | 56320 | DDB60ADFCC8C5B7F.\| | .00258 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9080049 | 2 | 17 |
| 47705 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 12 | Good Buy (Story) | 0:37 | 1999 | Country | 37 | Stacey Earle & Mark Stuart | Stacey Earle | 56322 | 1DA43F6D8B8EC9 3.\| | .00037 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 1770293 | 2 | 17 |
| 47706 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 13 | Good-By | 4:40 | 1999 | Country | 280 | Stacey Earle & Mark Stuart | Mark Stuart | 56324 | 758501 13F2F1795D.\| | .00280 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9998435 | 2 | 17 |
| 47700 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 14 | Sitar Town (Story) | 1:10 | 1999 | Country | 70 | Stacey Earle & Mark Stuart | Mark Stuart | 56310 | 1CA4843DB9DCE11B.\| | .00070 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 2907590 | 2 | 17 |
| 47699 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 15 | Cried My Heart Out | 4:21 | 1999 | Country | 261 | Stacey Earle & Mark Stuart | Stacey Earle | 56308 | 176941DBD5B8A6B1.\| | .00261 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9075934 | 2 | 17 |
| 47701 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 16 | The Best I Can Do | 2:27 | 1999 | Country | 147 | Stacey Earle & Mark Stuart | Stacey Earle | 56312 | A7A13CBC02FBB11E.\| | .00147 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5436397 | 2 | 17 |
| 47702 | Stacey Earle & Mark Stuart | Must Be Live | 2 | 17 | Just Another Day | 4:40 | 1999 | Country | 280 | Stacey Earle & Mark Stuart | Stacey Earle | 56316 | 463SA96 1B0614B39.\| | .00280 | 3755 | | 1999-02-17 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9820982 | 2 | 17 |
| 47707 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 1 | Me and the Man in the Moon | 4:30 | 2003 | Country | 270 | Stacey Earle & Mark Stuart | Stacey Earle | 56094 | 47AFAFC3CD4D3E9D.\| | .00270 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9403373 | 2 | 13 |
| 47709 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 2 | If You Want My Love | 2:27 | 2003 | Country | 147 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56098 | F05306AE3871F24F.\| | .00147 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5524866 | 2 | 13 |
| 47708 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 3 | Maybe That's Just Me | 4:04 | 2003 | Country | 244 | Stacey Earle & Mark Stuart | Stacey Earle | 56096 | C108SE8E43CBFFC5.\| | .00244 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8733139 | 2 | 13 |
| 47711 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 4 | Fishbowl | 3:33 | 2003 | Country | 213 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56102 | 22D4C1A04C9BBA7.\| | .00213 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7593270 | 2 | 13 |
| 47710 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 5 | Our World | 3:33 | 2003 | Country | 213 | Stacey Earle & Mark Stuart | Stacey Earle & Doug Gill | 56100 | 45B988288416BCB.\| | .00213 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7983001 | 2 | 13 |
| 47712 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 6 | Lay Down | 4:13 | 2003 | Country | 253 | Stacey Earle & Mark Stuart | Stacey Earle | 56104 | DBDD73A0649BF99F.\| | .00253 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8883976 | 2 | 13 |
| 47714 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 7 | Lookin' for Fool's Gold | 5:01 | 2003 | Country | 301 | Stacey Earle & Mark Stuart | Mark Stuart | 56110 | EE479B42CDFFE4DC.\| | .00301 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 10574926 | 2 | 13 |
| 47713 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 8 | When She's Having Fun | 3:39 | 2003 | Country | 219 | Stacey Earle & Mark Stuart | Stacey Earle | 56106 | EA6F6A9A0983BCDD.\| | .00219 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7749106 | 2 | 13 |
| 47716 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 9 | Cry Night After Night | 3:56 | 2003 | Country | 236 | Stacey Earle & Mark Stuart | Stacey Earle, Mark Stuart & Steve Earle | 56114 | 6784958490038114A.\| | .00236 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8270877 | 2 | 13 |
| 47715 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 10 | Never Gonna Let You Go | 4:01 | 2003 | Country | 241 | Stacey Earle & Mark Stuart | Mark Stuart | 56112 | E8F268C17A17458A.\| | .00241 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8789163 | 2 | 13 |
| 47729 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 11 | Spread Your Wings | 3:22 | 2003 | Country | 202 | Stacey Earle & Mark Stuart | Stacey Earle | 56274 | 50D66330288300C9.\| | .00202 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7190454 | 2 | 13 |
| 47728 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 12 | Downtown | 4:09 | 2003 | Country | 249 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56272 | 45614B1616AB539C.\| | .00249 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8627089 | 2 | 13 |
| 47718 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 1 | 13 | The Note | 2:30 | 2003 | Country | 150 | Stacey Earle & Mark Stuart | Stacey Earle, Mark Stuart & Steve Earle | 56232 | B4F9403AB79EEDB5.\| | .00150 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5404477 | 2 | 13 |
| 47717 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 1 | Fishbowl (Acoustic) | 3:48 | 2003 | Country | 228 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56230 | DD7AD61F8FFF52E.\| | .00228 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8042879 | 2 | 10 |
| 47720 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 2 | Spread Your Wings (Acoustic) | 3:30 | 2003 | Country | 210 | Stacey Earle & Mark Stuart | Stacey Earle | 56236 | B53C62C334B617A9.\| | .00210 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 7448278 | 2 | 10 |
| 47719 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 3 | Never Gonna Let You Go (Acoustic) | 4:41 | 2003 | Country | 281 | Stacey Earle & Mark Stuart | Mark Stuart | 56234 | 9AC1477467654D0A.\| | .00281 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 9939749 | 2 | 10 |
| 47721 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 4 | When She's Having Fun (Acoustic) | 3:56 | 2003 | Country | 236 | Stacey Earle & Mark Stuart | Stacey Earle | 56238 | 4847495B1A5A2EDF.\| | .00236 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 8381080 | 2 | 10 |
| 47722 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 5 | If You Want My Love (Acoustic) | 2:26 | 2003 | Country | 146 | Stacey Earle & Mark Stuart | Stacey Earle & Mark Stuart | 56240 | DE9388EF9304C3A3.\| | .00146 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 5386868 | 2 | 10 |
| 47724 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 6 | Me and the Man in the Moon (Acoustic) | 5:10 | 2003 | Country | 310 | Stacey Earle & Mark Stuart | Stacey Earle | 56244 | 203C10A98D1AD48D.\| | .00310 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 10868563 | 2 | 10 |
| 47723 | Stacey Earle & Mark Stuart | Never Gonna Let You Go | 2 | 7 | Cry Night After Night (Acoustic) | 4:12 | 2003 | Country | 252 | Stacey Earle & Mark Stuart | Stacey Earle, Mark Stuart & Steve Earle | 56242 | A31675AC56D4A968.\| | .00252 | 3756 | | 2003-06-03 | 2017-11-18 | 2017-09-09 | 2024-09-07 | | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47800 | Stacey Kent | Breakfast On the Morning Tram | 1 | 9 | So Romantic | 5:00 | 2007 | Jazz vocal | 300 | Stacey Kent | Jim Tomlinson | 26112 | 7049E3BF0A4061DC.\|.\|.00300 | 3760 | 2007-09-03 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11311834 | 1 | 13 |
| 47801 | Stacey Kent | Breakfast On the Morning Tram | 1 | 10 | Hard Hearted Hannah | 4:49 | 2007 | Jazz vocal | 289 | Stacey Kent | Bob Bigelow & Charlie Bates | 26114 | BC3D826114B84F9D.\|.\|.00289 | 3760 | 2007-09-03 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10560279 | 1 | 13 |
| 47791 | Stacey Kent | Breakfast On the Morning Tram | 1 | 11 | La Saison Des Pluies | 2:48 | 2007 | Jazz vocal | 168 | Stacey Kent | Elec Bacsik | 26094 | 0864964BFF25773A.\|.\|.00168 | 3760 | 2007-09-03 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 5991957 | 1 | 13 |
| 47789 | Stacey Kent | Breakfast On the Morning Tram | 1 | 12 | What a Wonderful World | 4:28 | 2007 | Jazz vocal | 268 | Stacey Kent | G.D. Weiss & George Douglas | 26090 | E5E897DD70E250A2.\|.\|.00268 | 3760 | 2007-09-03 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9645434 | 1 | 13 |
| 47790 | Stacey Kent | Breakfast On the Morning Tram | 1 | 13 | The Ice Hotel (Live) | 5:10 | 2007 | Jazz vocal | 310 | Stacey Kent | Jim Tomlinson | 26092 | 70BE6B8D0C682988.\|.\|.00310 | 3760 | 2007-09-03 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11636519 | 1 | 13 |
| 47804 | Stacey Kent | Dreamer In Concert | 1 | 1 | It Might As Well Be Spring | 7:29 | 2011 | Jazz vocal | 449 | Stacey Kent | Richard Rodgers | 26218 | B446072E11A4671A.\|.\|.00449 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 16022778 | 1 | 14 |
| 47802 | Stacey Kent | Dreamer In Concert | 1 | 2 | Ces petits riens | 4:01 | 2011 | Jazz vocal | 241 | Stacey Kent | Serge Gainsbourg | 26214 | 98E297A6A096027D0.\|.\|.00241 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 8630694 | 1 | 14 |
| 47803 | Stacey Kent | Dreamer In Concert | 1 | 3 | Postcard Lovers | 6:19 | 2011 | Jazz vocal | 379 | Stacey Kent | Jim Tomlinson | 26216 | 68EF012C914AB19C.\|.\|.00379 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 13626312 | 1 | 14 |
| 47808 | Stacey Kent | Dreamer In Concert | 1 | 4 | If I Were a Bell | 4:07 | 2011 | Jazz vocal | 247 | Stacey Kent | Frank Loesser | 26226 | AA2B82C8A2192787.\|.\|.00247 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9071448 | 1 | 14 |
| 47809 | Stacey Kent | Dreamer In Concert | 1 | 5 | Corcovado | 5:33 | 2011 | Jazz vocal | 333 | Stacey Kent | Antônio Carlos Jobim | 26228 | F4BA4C89846BF8D3.\|.\|.00333 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11948356 | 1 | 14 |
| 47811 | Stacey Kent | Dreamer In Concert | 1 | 6 | Waters of March | 3:59 | 2011 | Jazz vocal | 239 | Stacey Kent | Antônio Carlos Jobim | 26232 | 999966650C4414E0.\|.\|.00239 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 8450532 | 1 | 14 |
| 47813 | Stacey Kent | Dreamer In Concert | 1 | 7 | The Best Is Yet to Come | 3:36 | 2011 | Jazz vocal | 216 | Stacey Kent | Cy Coleman & Carolyn Leigh | 26236 | 62B956074F261227.\|.\|.00216 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7826950 | 1 | 14 |
| 47815 | Stacey Kent | Dreamer In Concert | 1 | 8 | O Combojo | 4:27 | 2011 | Jazz vocal | 267 | Stacey Kent | Jim Tomlinson | 26240 | 6FF1720161E15835.\|.\|.00267 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9486661 | 1 | 14 |
| 47810 | Stacey Kent | Dreamer In Concert | 1 | 9 | Dreamer | 5:16 | 2011 | Jazz vocal | 316 | Stacey Kent | António Carlos Jobim & Gene Lees | 26230 | 2CBC6F4879118CA8.\|.\|.00316 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11818586 | 1 | 14 |
| 47812 | Stacey Kent | Dreamer In Concert | 1 | 10 | Breakfast On the Morning Tram | 5:28 | 2011 | Jazz vocal | 328 | Stacey Kent | Jim Tomlinson | 26234 | BF5782A8A6786CA0.\|.\|.00328 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11577140 | 1 | 14 |
| 47814 | Stacey Kent | Dreamer In Concert | 1 | 11 | They Can't Take That Away from Me | 5:19 | 2011 | Jazz vocal | 319 | Stacey Kent | | 26238 | C9E4788E5E241F8E.\|.\|.00319 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11324339 | 1 | 14 |
| 47805 | Stacey Kent | Dreamer In Concert | 1 | 12 | Samba Saravah | 4:55 | 2011 | Jazz vocal | 295 | Stacey Kent | Vinicius de Moraes & Baden Powell | 26220 | 12B241C24F144977.\|.\|.00295 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10741762 | 1 | 14 |
| 47807 | Stacey Kent | Dreamer In Concert | 1 | 13 | Jardin d'hiver | 4:30 | 2011 | Jazz vocal | 270 | Stacey Kent | Benjamin Biolay & Keren-Ann Zeidel | 26224 | 46553278744362CF.\|.\|.00270 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9516000 | 1 | 14 |
| 47806 | Stacey Kent | Dreamer In Concert | 1 | 14 | They Say It's Wonderful | 5:47 | 2011 | Jazz vocal | 347 | Stacey Kent | Irving Berlin | 26222 | E99716F289C6EE19.\|.\|.00347 | 3761 | 2011-10-05 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 12990782 | 1 | 14 |
| 47817 | Stacey Kent | Hushabye Mountain | 1 | 1 | Too Darn Hot | 3:29 | 2011 | Jazz vocal | 209 | Stacey Kent | | 26146 | 293856A5F28102EC.\|.\|.00209 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7377768 | 1 | 10 |
| 47816 | Stacey Kent | Hushabye Mountain | 1 | 2 | All I Do Is Dream of You | 3:28 | 2011 | Jazz vocal | 208 | Stacey Kent | | 26144 | 3F018B99110B55B89.\|.\|.00208 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7342685 | 1 | 10 |
| 47819 | Stacey Kent | Hushabye Mountain | 1 | 3 | Say It Isn't So | 4:43 | 2011 | Jazz vocal | 283 | Stacey Kent | | 26150 | 4DEF1D63FF987875.\|.\|.00283 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9833791 | 1 | 10 |
| 47818 | Stacey Kent | Hushabye Mountain | 1 | 4 | Hushabye Mountain | 2:37 | 2011 | Jazz vocal | 157 | Stacey Kent | | 26148 | 6E77553988B90554.\|.\|.00157 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 5640635 | 1 | 10 |
| 47820 | Stacey Kent | Hushabye Mountain | 1 | 5 | Thou Swell | 4:52 | 2011 | Jazz vocal | 292 | Stacey Kent | | 26152 | E887623F80346B66.\|.\|.00292 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10110241 | 1 | 10 |
| 47822 | Stacey Kent | Hushabye Mountain | 1 | 6 | It Might As Well Be Spring | 4:38 | 2011 | Jazz vocal | 278 | Stacey Kent | | 26156 | CF4F875ACE5CCF51.\|.\|.00278 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9660339 | 1 | 10 |
| 47821 | Stacey Kent | Hushabye Mountain | 1 | 7 | My Heart Stood Still | 2:55 | 2011 | Jazz vocal | 175 | Stacey Kent | | 26154 | CD8913847988E13D.\|.\|.00175 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 6238607 | 1 | 10 |
| 47824 | Stacey Kent | Hushabye Mountain | 1 | 8 | Polka Dots and Moonbeams | 4:32 | 2011 | Jazz vocal | 272 | Stacey Kent | | 26160 | BC1FDCD06656C567.\|.\|.00272 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9482972 | 1 | 10 |
| 47823 | Stacey Kent | Hushabye Mountain | 1 | 9 | Under a Blanket of Blue | 4:00 | 2011 | Jazz vocal | 240 | Stacey Kent | | 26158 | CD88766DD83080A8.\|.\|.00240 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 8428407 | 1 | 10 |
| 47825 | Stacey Kent | Hushabye Mountain | 1 | 10 | Close Your Eyes | 5:24 | 2011 | Jazz vocal | 324 | Stacey Kent | | 26162 | F28A2B7429E32F8A.\|.\|.00324 | 3762 | 2011-05-30 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 11194732 | 1 | 10 |
| 47833 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 1 | Double Rainbow | 4:31 | 2017 | Jazz vocal | 271 | Stacey Kent | Antônio Carlos Jobim | 60678 | 0DDF9A2F61866CB0D.\|.\|.00271 | 3763 | 2017-10-13 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 9811785 | 1 | 14 |
| 47830 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 2 | Photograph | 6:07 | 2017 | Jazz vocal | 367 | Stacey Kent | António Carlos Jobim | 60116 | BC49D7314C6E4662.\|.\|.00367 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 12823030 | 1 | 14 |
| 47828 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 3 | Les Amours Perdues | 4:19 | 2017 | Jazz vocal | 259 | Stacey Kent | Serge Gainsbourg | 59934 | 5797D8436E1D6B10.\|.\|.00259 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 9573863 | 1 | 14 |
| 47831 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 4 | Bullet Train | 7:31 | 2017 | Jazz vocal | 451 | Stacey Kent | Jim Tomlinson | 60118 | 9EC0DF4974681DEC.\|.\|.00451 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 16178978 | 1 | 14 |
| 47835 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 5 | To Say Goodbye | 5:17 | 2017 | Jazz vocal | 317 | Stacey Kent | Edu Lobo | 60682 | 3C62862CF7F8C877.\|.\|.00317 | 3763 | 2017-09-22 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 11791823 | 1 | 14 |
| 47837 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 6 | Make It Up | 4:57 | 2017 | Jazz vocal | 297 | Stacey Kent | Jim Tomlinson | 60686 | D1CDB9BB410A1BDB.\|.\|.00297 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10357244 | 1 | 14 |
| 47834 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 7 | Avec Le Temps | 4:18 | 2017 | Jazz vocal | 258 | Stacey Kent | Léo Ferré | 60680 | BA43DEF86647E284.\|.\|.00258 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 9130366 | 1 | 14 |
| 47826 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 8 | I Know I Dream | 5:36 | 2017 | Jazz vocal | 336 | Stacey Kent | Jim Tomlinson | 59930 | 7274D44EB5A55A97.\|.\|.00336 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 11932308 | 1 | 14 |
| 47829 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 9 | La Rua Madureira | 4:51 | 2017 | Jazz vocal | 291 | Stacey Kent | Nino Ferrari | 59936 | 2094280956DF2976.\|.\|.00291 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10427956 | 1 | 14 |
| 47836 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 10 | Mais Uma Vez | 6:23 | 2017 | Jazz vocal | 383 | Stacey Kent | Jim Tomlinson | 60684 | ED0918709954C93E.\|.\|.00383 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13503361 | 1 | 14 |
| 47827 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 11 | That's All | 5:37 | 2017 | Jazz vocal | 337 | Stacey Kent | Alan Brandt | 59932 | 4DD06EC5909B77BD.\|.\|.00337 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 11880011 | 1 | 14 |
| 47838 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 12 | The Changing Lights | 6:19 | 2017 | Jazz vocal | 379 | Stacey Kent | Jim Tomlinson | 60688 | CCC4SE892F92CBBD.\|.\|.00379 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13386051 | 1 | 14 |
| 47832 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 13 | Le Soleil Noir (Bonus Track) | 6:29 | 2017 | Jazz vocal | 389 | Stacey Kent | Barbara | 60676 | 998ZEF6A03B426FB.\|.\|.00389 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 13376087 | 1 | 14 |
| 47839 | Stacey Kent | I Know I Dream: The Orchestral Sessions (Deluxe Version) | 1 | 14 | The Ice Hotel (Bonus Track) | 5:44 | 2017 | Jazz vocal | 344 | Stacey Kent | Jim Tomlinson | 60690 | 861863DBA4CFEF26.\|.\|.00344 | 3763 | 2017-10-20 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 12944218 | 1 | 14 |
| 47843 | Stacey Kent | In Love Again | 1 | 1 | Shall We Dance? | 3:42 | 2003 | Jazz vocal | 222 | Stacey Kent | | 26438 | BC5C95A567A7AB84.\|.\|.00222 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 7963866 | 1 | 13 |
| 47849 | Stacey Kent | In Love Again | 1 | 2 | Bewitched, Bothered and Bewildered | 5:05 | 2003 | Jazz vocal | 305 | Stacey Kent | | 26450 | C50A5B06438B7D9B.\|.\|.00305 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 10639682 | 1 | 13 |
| 47844 | Stacey Kent | In Love Again | 1 | 3 | My Heart Stood Still | 2:57 | 2003 | Jazz vocal | 177 | Stacey Kent | | 26440 | 95BABF0F5B354F6D.\|.\|.00177 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 6286539 | 1 | 13 |
| 47852 | Stacey Kent | In Love Again | 1 | 4 | It Never Entered My Mind | 4:39 | 2003 | Jazz vocal | 279 | Stacey Kent | | 26456 | 67CA5107A6074E27.\|.\|.00279 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9725309 | 1 | 13 |
| 47845 | Stacey Kent | In Love Again | 1 | 5 | I Wish I Were In Love Again | 4:06 | 2003 | Jazz vocal | 246 | Stacey Kent | | 26442 | A2FB8E48DA62F061.\|.\|.00246 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9058016 | 1 | 13 |
| 47841 | Stacey Kent | In Love Again | 1 | 6 | Thou Swell | 4:52 | 2003 | Jazz vocal | 292 | Stacey Kent | | 26434 | BF60BA3D3602071A.\|.\|.00292 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 10156619 | 1 | 13 |
| 47851 | Stacey Kent | In Love Again | 1 | 7 | It Might As Well Be Spring | 4:39 | 2003 | Jazz vocal | 279 | Stacey Kent | | 26454 | 5D4B9E88CA861181.\|.\|.00279 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9724618 | 1 | 13 |
| 47840 | Stacey Kent | In Love Again | 1 | 8 | Nobody's Heart (Belongs to Me) | 3:48 | 2003 | Jazz vocal | 228 | Stacey Kent | | 26432 | 6BA0A4B200BF8664.\|.\|.00228 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 8123959 | 1 | 13 |
| 47842 | Stacey Kent | In Love Again | 1 | 9 | I'm Gonna Wash That Man Right Outta My Hair | 4:35 | 2003 | Jazz vocal | 275 | Stacey Kent | | 26436 | B54CEC2EC74BC71B.\|.\|.00275 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9860335 | 1 | 13 |
| 47848 | Stacey Kent | In Love Again | 1 | 10 | This Can't Be Love | 3:07 | 2003 | Jazz vocal | 187 | Stacey Kent | | 26448 | EDCA37D92A2B60B.\|.\|.00187 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 6641754 | 1 | 13 |
| 47846 | Stacey Kent | In Love Again | 1 | 11 | Easy to Remember | 4:57 | 2003 | Jazz vocal | 297 | Stacey Kent | | 26444 | C42042CC88833280.\|.\|.00297 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 10348794 | 1 | 13 |
| 47850 | Stacey Kent | In Love Again | 1 | 12 | Manhattan | 4:22 | 2003 | Jazz vocal | 262 | Stacey Kent | | 26452 | 3EA7DA7CD458017.\|.\|.00262 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 9188370 | 1 | 13 |
| 47847 | Stacey Kent | In Love Again | 1 | 13 | Bali Ha'i | 3:00 | 2003 | Jazz vocal | 180 | Stacey Kent | | 26446 | C8A8938EA704BB4A.\|.\|.00180 | 3764 | 2003-01-01 | 2017-11-18 | 2015-02-03 | 2024-09-07 | 6402905 | 1 | 13 |
| 47860 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 1 | Let Yourself Go | 3:47 | 2015 | Jazz vocal | 227 | Stacey Kent | | 26420 | C1BF425SAA502988.\|.\|.00227 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 8047568 | 1 | 13 |
| 47853 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 2 | They Can't Take That Away from Me | 5:02 | 2015 | Jazz vocal | 302 | Stacey Kent | | 26406 | EA10F17DEDEF2D30.\|.\|.00302 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 10453005 | 1 | 13 |
| 47859 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 3 | I Won't Dance | 4:40 | 2015 | Jazz vocal | 280 | Stacey Kent | | 26418 | 20C48EB0FFDA9214.\|.\|.00280 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 9739009 | 1 | 13 |
| 47854 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 4 | Isn't This a Lovely Day? | 3:59 | 2015 | Jazz vocal | 239 | Stacey Kent | | 26408 | F182C4CE93B1481A.\|.\|.00239 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 8406935 | 1 | 13 |
| 47864 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 5 | They All Laughed | 4:30 | 2015 | Jazz vocal | 270 | Stacey Kent | | 26428 | 2CDAF062634FBF28.\|.\|.00270 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 9369857 | 1 | 13 |
| 47855 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 6 | He Loves and She Loves | 4:24 | 2015 | Jazz vocal | 264 | Stacey Kent | | 26410 | 9DBF24D2066585F5.\|.\|.00264 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 9230324 | 1 | 13 |
| 47858 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 7 | Shall We Dance? | 3:03 | 2015 | Jazz vocal | 183 | Stacey Kent | | 26416 | DF5FD71833FFD4B.\|.\|.00183 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 6533000 | 1 | 13 |
| 47861 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 8 | One for My Baby (And One More for the Road) | 5:56 | 2015 | Jazz vocal | 356 | Stacey Kent | | 26422 | 7072D8A11702214C.\|.\|.00356 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 12484198 | 1 | 13 |
| 47863 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 9 | 's Wonderful | 6:00 | 2015 | Jazz vocal | 360 | Stacey Kent | | 26426 | 54AC064A8C49474.\|.\|.00360 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 12363152 | 1 | 13 |
| 47856 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 10 | A Fine Romance | 3:02 | 2015 | Jazz vocal | 182 | Stacey Kent | | 26412 | A12A3889FFD43BCF.\|.\|.00182 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 6520684 | 1 | 13 |
| 47865 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 11 | I Guess I'll Have to Change My Plan | 2:37 | 2015 | Jazz vocal | 157 | Stacey Kent | | 26430 | 51B096EF939659E6.\|.\|.00157 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 5632895 | 1 | 13 |
| 47857 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 12 | I'm Putting All My Eggs In One Basket | 3:44 | 2015 | Jazz vocal | 224 | Stacey Kent | | 26414 | 02D2A590E4DC60BC.\|.\|.00224 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 7886549 | 1 | 13 |
| 47862 | Stacey Kent | Let Yourself Go: Celebrating Fred Astaire | 1 | 13 | By Myself | 3:48 | 2015 | Jazz vocal | 228 | Stacey Kent | | 26424 | 39ADD3380559274A.\|.\|.00228 | 3765 | 1910-01-01 | 2021-08-28 | 2015-02-03 | 2024-09-07 | 8009105 | 1 | 13 |
| 47866 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 1 | Les eaux de Mars | 3:38 | 2010 | Jazz vocal | 218 | Stacey Kent | Antônio Carlos Jobim | 26116 | 0BC603D72F380344E.\|.\|.00218 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7960057 | 2 | 13 |
| 47867 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 2 | Jardin d'hiver | 3:34 | 2010 | Jazz vocal | 214 | Stacey Kent | Benjamin Biolay & Keren-Ann Zeidel | 26118 | C2F63250DEF644DE.\|.\|.00214 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7725077 | 2 | 13 |
| 47868 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 3 | Raconte-moi | 3:42 | 2010 | Jazz vocal | 222 | Stacey Kent | Emilie Satt & Jean-Karl Lucas | 26120 | 7F1557404617339.\|.\|.00222 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7832727 | 2 | 13 |
| 47869 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 4 | L'Ete | 4:24 | 2010 | Jazz vocal | 264 | Stacey Kent | Paul Misraki | 26122 | EF82B035D9B1C2BE.\|.\|.00264 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9516470 | 2 | 13 |
| 47876 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 5 | La vénus du mélo | 3:47 | 2010 | Jazz vocal | 227 | Stacey Kent | Emilie Satt & Jean-Karl Lucas | 26138 | 9F95E637719FC5D.\|.\|.00227 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 8224686 | 2 | 13 |
| 47875 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 6 | Au coin du monde | 4:14 | 2010 | Jazz vocal | 254 | Stacey Kent | Benjamin Biolay & Keren-Ann Zeidel | 26136 | 592F585E60462045.\|.\|.00254 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9534667 | 2 | 13 |
| 47878 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 7 | C'est le printemps | 4:28 | 2010 | Jazz vocal | 268 | Stacey Kent | Richard Rodgers | 26142 | F57085DD3623A266.\|.\|.00268 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9634399 | 2 | 13 |
| 47872 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 8 | Sait-on jamais ? | 4:12 | 2010 | Jazz vocal | 252 | Stacey Kent | Jim Tomlinson | 26128 | 426D4DE7B866CFB9.\|.\|.00252 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 9013420 | 2 | 13 |
| 47870 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 9 | Les vacances au bord de la mer | 3:29 | 2010 | Jazz vocal | 209 | Stacey Kent | Michel Jonasz | 26124 | BBDEFCFB502E38D9.\|.\|.00209 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 7746456 | 2 | 13 |
| 47871 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 10 | Mi Amor | 3:58 | 2010 | Jazz vocal | 238 | Stacey Kent | Claire Denamur | 26126 | 5A054FDAD30EB88A.\|.\|.00238 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 8430733 | 2 | 13 |
| 47873 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 11 | Le mal de vivre | 4:44 | 2010 | Jazz vocal | 284 | Stacey Kent | Monique Andrée Serf | 26130 | 4AAF873DFE323BAB.\|.\|.00284 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 10082873 | 2 | 13 |
| 47874 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 12 | Désuets | 3:09 | 2010 | Jazz vocal | 189 | Stacey Kent | Andre Manoukian | 26134 | AFBB8A99EE9F82AE.\|.\|.00189 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 6525121 | 2 | 13 |
| 47877 | Stacey Kent | Raconte-moi... (Édition spéciale) | 1 | 13 | Que reste-t-il de nos amours ? | 2:43 | 2010 | Jazz vocal | 163 | Stacey Kent | Léon Chauliac | 26140 | BD2B025F0B1FA735.\|.\|.00163 | 3766 | 2010-03-12 | 2017-11-18 | 2015-02-02 | 2024-09-07 | 5891630 | 2 | 13 |
| 47879 | Stacey Kent | Tenderly | 1 | 1 | Only Trust Your Heart | 3:38 | 2015 | Jazz vocal | 218 | Stacey Kent | Benny Carter | 36606 | C0D957787A0CD182.\|.\|.00218 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 7737211 | 1 | 12 |
| 47880 | Stacey Kent | Tenderly | 1 | 2 | Tangerine | 2:10 | 2015 | Jazz vocal | 130 | Stacey Kent | Victor Schertzinger | 36608 | 639889A35C98FAC4.\|.\|.00130 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 4795346 | 1 | 12 |
| 47881 | Stacey Kent | Tenderly | 1 | 3 | The Very Thought of You | 4:32 | 2015 | Jazz vocal | 272 | Stacey Kent | Ray Noble | 36610 | EBABAD10E0CBDEC2.\|.\|.00272 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 9499332 | 1 | 12 |
| 47882 | Stacey Kent | Tenderly | 1 | 4 | Embraceable You | 3:40 | 2015 | Jazz vocal | 220 | Stacey Kent | George Gershwin | 36612 | 2E3E32306A19CB87.\|.\|.00220 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 7685124 | 1 | 12 |
| 47883 | Stacey Kent | Tenderly | 1 | 5 | There Will Never Be Another You | 4:00 | 2015 | Jazz vocal | 240 | Stacey Kent | Harry Warren | 36614 | B3B71C2CD6001279.\|.\|.00240 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 8350817 | 1 | 12 |
| 47884 | Stacey Kent | Tenderly | 1 | 6 | Tenderly | 3:44 | 2015 | Jazz vocal | 224 | Stacey Kent | Walter Gross | 36616 | 7B04FBDE611C59BF.\|.\|.00224 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 7926826 | 1 | 12 |
| 47889 | Stacey Kent | Tenderly | 1 | 7 | No Moon at All | 2:54 | 2015 | Jazz vocal | 174 | Stacey Kent | Redd Evans & David A. Mann | 36628 | 5D2811 5CBB7F49B4.\|.\|.00174 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 6260407 | 1 | 12 |
| 47890 | Stacey Kent | Tenderly | 1 | 8 | If I'm Lucky | 3:26 | 2015 | Jazz vocal | 206 | Stacey Kent | Joseph Myrow | 36630 | D91D5E62EC6F2449.\|.\|.00206 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 7301890 | 1 | 12 |
| 47887 | Stacey Kent | Tenderly | 1 | 9 | Agarradinhos | 4:22 | 2015 | Jazz vocal | 262 | Stacey Kent | Roberto Menescal & Rosalia de Souza | 36624 | 88995ACCA90F024E.\|.\|.00262 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 9140960 | 1 | 12 |
| 47888 | Stacey Kent | Tenderly | 1 | 10 | In the Wee Small Hours of the Morning | 3:26 | 2015 | Jazz vocal | 206 | Stacey Kent | David Mann | 36626 | 1796FA2F959A388E.\|.\|.00206 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 7295619 | 1 | 12 |
| 47885 | Stacey Kent | Tenderly | 1 | 11 | That's All | 3:57 | 2015 | Jazz vocal | 237 | Stacey Kent | Bob Haymes | 36620 | AE5A6174ADD2E249.\|.\|.00237 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 8281918 | 1 | 12 |
| 47886 | Stacey Kent | Tenderly | 1 | 12 | If I Had You | 2:53 | 2015 | Jazz vocal | 173 | Stacey Kent | Ted Shapiro, James Campbell & Reginald Connelly | 36622 | 7A7094233387427 2.\|.\|.00173 | 3767 | 2015-11-13 | 2018-01-06 | 2017-01-20 | 2024-09-07 | 6136376 | 1 | 12 |
| 47897 | Stacey Kent | The Boy Next Door (Special Edition) (Digital Only) | 1 | 1 | The Best Is Yet to Come | 3:27 | 2003 | Jazz vocal | 207 | Stacey Kent | | 60706 | AC17CF3FA9128DB4.\|.\

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 47935 | Stan Getz | The Bossa Nova Albums | 1 | 6 | E Luxo So | 3:40 | 2008 | Jazz | 220 | Stan Getz & Charlie Byrd | Ary Barosso & Luiz Peixoto | 12246 | 44E81B82C16A29A3.\|.\|.00220 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7742143 | 5 | 7 |
| 47936 | Stan Getz | The Bossa Nova Albums | 1 | 7 | Bahia | 6:38 | 2008 | Jazz | 398 | Stan Getz & Charlie Byrd | Ary Barosso | 12248 | 21A85BF4D1DFCFF8.\|.\|.00398 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 13629760 | 5 | 7 |
| 47937 | Stan Getz | The Bossa Nova Albums | 2 | 1 | Manha de Carnaval (Morning of Carnival) | 5:46 | 2008 | Jazz | 346 | Stan Getz | Antonio Maria, Francois Llenas & Luiz Bonfá | 12250 | D76DD9B32CD0B4DD.\|.\|.00346 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 11893891 | 5 | 8 |
| 47938 | Stan Getz | The Bossa Nova Albums | 2 | 2 | Balanco No Samba | 2:59 | 2008 | Jazz | 179 | Stan Getz & Gary McFarland | Gary McFarland | 12252 | DD9862C035622A7D.\|.\|.00179 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 6398973 | 5 | 8 |
| 47939 | Stan Getz | The Bossa Nova Albums | 2 | 3 | Melancolico | 4:40 | 2008 | Jazz | 280 | Stan Getz & Gary McFarland | Gary McFarland | 12254 | ECBA42DE2A10C790.\|.\|.00280 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9764034 | 5 | 8 |
| 47940 | Stan Getz | The Bossa Nova Albums | 2 | 4 | Entre Amigos | 2:57 | 2008 | Jazz | 177 | Stan Getz & Gary McFarland | Gary McFarland | 12256 | 01BF932F8C1ABA55.\|.\|.00177 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 6390057 | 5 | 8 |
| 47966 | Stan Getz | The Bossa Nova Albums | 2 | 5 | Chega de Saudade (No More Blues) | 4:09 | 2008 | Jazz | 249 | Stan Getz & Gary McFarland's Orchestra | Antônio Carlos Jobim & Vinicius de Moraes | 15180 | 576B4977934F2B43.\|.\|.00249 | 3771 | 2008-05-19 | 2017-11-18 | 2012-10-07 | 2024-09-07 | 8744375 | 5 | 8 |
| 47941 | Stan Getz | The Bossa Nova Albums | 2 | 6 | Noite Triste | 4:55 | 2008 | Jazz | 295 | Stan Getz & Gary McFarland | Gary McFarland | 12258 | 52C5E8DE7D7337A.\|.\|.00295 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10267905 | 5 | 8 |
| 47942 | Stan Getz | The Bossa Nova Albums | 2 | 7 | One Note Samba | 3:26 | 2008 | Jazz | 206 | Stan Getz & Gary McFarland | Antônio Carlos Jobim, Newton Ferreira Mendonca & Newton Mendonca | 12260 | 95CCCFE863051 0CD.\|.\|.00206 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7343799 | 5 | 8 |
| 47943 | Stan Getz | The Bossa Nova Albums | 2 | 8 | Bim Bom | 4:32 | 2008 | Jazz | 272 | Stan Getz & Gary McFarland | João Gilberto | 12262 | D51BE3B7140E0DCF.\|.\|.00272 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9498175 | 5 | 8 |
| 47944 | Stan Getz | The Bossa Nova Albums | 3 | 1 | Sambalero | 2:08 | 2008 | Jazz | 128 | Stan Getz, Luiz Bonfá, Antônio Carlos Jobim & Maria Helena Toledo | Luiz Bonfá | 12264 | C1B328DC87EBC35.\|.\|.00128 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 4760040 | 5 | 10 |
| 47945 | Stan Getz | The Bossa Nova Albums | 3 | 2 | Só Dançio Samba (Live 1963 / Webster Hall, NYC) | 3:38 | 2008 | Jazz | 218 | Stan Getz & Luiz Bonfá | Antônio Carlos Jobim & Vinicius de Moraes | 12266 | 1945377998AD5492.\|.\|.00218 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7695264 | 5 | 10 |
| 47946 | Stan Getz | The Bossa Nova Albums | 3 | 3 | Insensatez | 3:23 | 2008 | Jazz | 203 | Stan Getz, Maria Helena Toledo, Luiz Bonfá & Antônio Carlos Jobim | Antônio Carlos Jobim & Vinicius de Moraes | 12268 | 4C24A54F0FCCD5BF.\|.\|.00203 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7155460 | 5 | 10 |
| 47947 | Stan Getz | The Bossa Nova Albums | 3 | 4 | O Morro Nao Tem Vez | 6:55 | 2008 | Jazz | 415 | Stan Getz, Luiz Bonfá, Antônio Carlos Jobim & Maria Helena Toledo | Antônio Carlos Jobim & Vinicius de Moraes | 12270 | 319040939634 2A55.\|.\|.00415 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 14147517 | 5 | 10 |
| 47948 | Stan Getz | The Bossa Nova Albums | 3 | 5 | Samba de Duas Notas | 4:21 | 2008 | Jazz | 261 | Stan Getz, Luiz Bonfá & Maria Helena Toledo | Luiz Bonfá | 12272 | BFC710653 0C976DB.\|.\|.00261 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9085997 | 5 | 10 |
| 47967 | Stan Getz | The Bossa Nova Albums | 3 | 6 | Menina Flor | 4:11 | 2008 | Jazz | 251 | Stan Getz, Luiz Bonfá & Maria Helena Toledo | Luiz Bonfá & Maria Helena Toledo | 15182 | B5FB2D0605A866E8.\|.\|.00251 | 3771 | 2008-05-19 | 2017-11-18 | 2012-10-07 | 2024-09-07 | 8771305 | 5 | 10 |
| 47949 | Stan Getz | The Bossa Nova Albums | 3 | 7 | Samba de Maria | 2:44 | 2008 | Jazz | 164 | Stan Getz, Luiz Bonfá & Maria Helena Toledo | Luiz Bonfá & Maria Helena De Toledo | 12274 | CB01A25F9424E6E3.\|.\|.00164 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 5919081 | 5 | 10 |
| 47950 | Stan Getz | The Bossa Nova Albums | 3 | 8 | Saudade Vem Correndo | 3:40 | 2008 | Jazz | 220 | Stan Getz, Luiz Bonfá & Maria Helena Toledo | Luiz Bonfá & Maria Helena Toledo | 12276 | 7CD0989C8C6E2848.\|.\|.00220 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7742464 | 5 | 10 |
| 47951 | Stan Getz | The Bossa Nova Albums | 3 | 9 | Um Abraco No Getz | 4:27 | 2008 | Jazz | 267 | Stan Getz, Luiz Bonfá, Maria Helena Toledo & Antônio Carlos Jobim | Luiz Bonfá | 12278 | 6B720DBA31772FCD.\|.\|.00267 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9300273 | 5 | 10 |
| 47952 | Stan Getz | The Bossa Nova Albums | 3 | 10 | Ebony Samba (Second Version) | 4:34 | 2008 | Jazz | 274 | Stan Getz & Luiz Bonfá | Luiz Bonfá | 12280 | B58AC941DD6925F1.\|.\|.00274 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9478207 | 5 | 10 |
| 47953 | Stan Getz | The Bossa Nova Albums | 4 | 1 | The Girl From Ipanema | 5:17 | 2008 | Jazz | 317 | Stan Getz, João Gilberto & Astrud Gilberto | Norman Gimbel, Antônio Carlos Jobim & Vinicius de Moraes | 12282 | 1CC520DB746D2C5C.\|.\|.00317 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10925175 | 5 | 8 |
| 47954 | Stan Getz | The Bossa Nova Albums | 4 | 2 | Doralice | 2:48 | 2008 | Jazz | 168 | Stan Getz & João Gilberto | Antônio Victorino Almeida & Dorival Caymmi | 12284 | BDA96F33FC778C25.\|.\|.00168 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 5969881 | 5 | 8 |
| 47955 | Stan Getz | The Bossa Nova Albums | 4 | 3 | Para Machuchar Meu Coracao | 5:09 | 2008 | Jazz | 309 | Stan Getz, Antônio Carlos Jobim & João Gilberto | Ary Barosso | 12286 | A7E729CD7D0D625.\|.\|.00309 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10640062 | 5 | 8 |
| 47968 | Stan Getz | The Bossa Nova Albums | 4 | 4 | Desafinado | 4:09 | 2008 | Jazz | 249 | Stan Getz & João Gilberto | Antônio Carlos Jobim & Newton Ferreira Mendonca | 15184 | 3982C719FF669D2F.\|.\|.00249 | 3771 | 2008-05-19 | 2017-11-18 | 2012-10-07 | 2024-09-07 | 8559930 | 5 | 8 |
| 47956 | Stan Getz | The Bossa Nova Albums | 4 | 5 | Corcovado (Quiet Nights Of Quiet Stars) | 4:18 | 2008 | Jazz | 258 | Stan Getz, Astrud Gilberto, Antônio Carlos Jobim & João Gilberto | Antônio Carlos Jobim | 12288 | C6E573858CCB6454.\|.\|.00258 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 8937947 | 5 | 8 |
| 47957 | Stan Getz | The Bossa Nova Albums | 4 | 6 | Só Dançio Samba | 3:34 | 2008 | Jazz | 214 | Stan Getz & João Gilberto | Antônio Carlos Jobim & Vinicius de Moraes | 12290 | 99F13043E3665527.\|.\|.00214 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 7499634 | 5 | 8 |
| 47958 | Stan Getz | The Bossa Nova Albums | 4 | 7 | O Grande Amor | 5:30 | 2008 | Jazz | 330 | Stan Getz, João Gilberto & Antônio Carlos Jobim | Antônio Carlos Jobim & Vinicius de Moraes | 12292 | E5F87D939454DA29B.\|.\|.00330 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 11255274 | 5 | 8 |
| 47959 | Stan Getz | The Bossa Nova Albums | 4 | 8 | Vivo Sonhando | 2:54 | 2008 | Jazz | 174 | João Gilberto, Antônio Carlos Jobim & Stan Getz | Antônio Carlos Jobim | 12294 | 0F5C6B6185146E11.\|.\|.00174 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 6202126 | 5 | 8 |
| 47960 | Stan Getz | The Bossa Nova Albums | 5 | 1 | Menina Moca (Young Lady) | 5:41 | 2008 | Jazz | 341 | Stan Getz & Laurindo Almeida | Luiz Antonio | 12296 | 002F0238793E1EF.\|.\|.00341 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 11703670 | 5 | 6 |
| 47961 | Stan Getz | The Bossa Nova Albums | 5 | 2 | Once Again (Outra Vez) | 6:42 | 2008 | Jazz | 402 | Stan Getz & Laurindo Almeida | Antônio Carlos Jobim | 12298 | E4D5AFAE5472E4B.\|.\|.00402 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 13642078 | 5 | 6 |
| 47962 | Stan Getz | The Bossa Nova Albums | 5 | 3 | Winter Moon | 5:21 | 2008 | Jazz | 321 | Stan Getz & Laurindo Almeida | Laurindo Almeida & Portia Nelson | 12300 | AFEC09EDCC896971.\|.\|.00321 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10966215 | 5 | 6 |
| 47963 | Stan Getz | The Bossa Nova Albums | 5 | 4 | Do What You Do Do | 4:35 | 2008 | Jazz | 275 | Stan Getz & Laurindo Almeida | Laurindo Almeida & Thelma Jean Jones | 12302 | 3F59EE8D44B18D60.\|.\|.00275 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 9534209 | 5 | 6 |
| 47964 | Stan Getz | The Bossa Nova Albums | 5 | 5 | Samba da Sahra (Sahra's Samba) | 4:54 | 2008 | Jazz | 294 | Stan Getz & Laurindo Almeida | Laurindo Almeida | 12304 | 605F6EE15F1F3D66.\|.\|.00294 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10141448 | 5 | 6 |
| 47965 | Stan Getz | The Bossa Nova Albums | 5 | 6 | Maracatu Too | 5:00 | 2008 | Jazz | 300 | Stan Getz & Laurindo Almeida | Stan Getz & Laurindo Almeida | 12306 | 5F3C8D51890BED7C.\|.\|.00300 | 3771 | 2008-05-19 | 2017-11-18 | 2012-05-29 | 2024-09-07 | 10396354 | 5 | 6 |
| 47974 | Stan Getz | West Coast Jazz | 1 | 1 | East of The Sun (and West of the Moon) | 6:21 | 1955 | Jazz | 381 | Stan Getz | Brooks Bowman | 39328 | 73ACD511EDCAD237.\|.\|.00381 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 13391037 | 1 | 13 |
| 47970 | Stan Getz | West Coast Jazz | 1 | 2 | Four | 7:36 | 1955 | Jazz | 456 | Stan Getz | Miles Davis | 39320 | F40AE2C6E16B729F.\|.\|.00456 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 16080606 | 1 | 13 |
| 47976 | Stan Getz | West Coast Jazz | 1 | 3 | Suddenly It's Spring | 7:00 | 1955 | Jazz | 420 | Stan Getz | Johnny Burke & Jimmy Van Heusen | 39332 | 9C3EE96158BDE23.\|.\|.00420 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 14689782 | 1 | 13 |
| 47977 | Stan Getz | West Coast Jazz | 1 | 4 | Night In Tunisia | 6:12 | 1955 | Jazz | 372 | Stan Getz | Dizzy Gillespie | 39334 | 56080F4197913D2.\|.\|.00372 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 13090167 | 1 | 13 |
| 47978 | Stan Getz | West Coast Jazz | 1 | 5 | Summertime | 6:08 | 1955 | Jazz | 368 | Stan Getz | George Gershwin | 39336 | 6A8404C41652A9A4.\|.\|.00368 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 12647849 | 1 | 13 |
| 47972 | Stan Getz | West Coast Jazz | 1 | 6 | S-H-I-N-E | 9:05 | 1955 | Jazz | 545 | Stan Getz | Ford Dabney | 39324 | 9887827A33B3A204.\|.\|.00545 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 18822003 | 1 | 13 |
| 47973 | Stan Getz | West Coast Jazz | 1 | 7 | Split Kick | 7:56 | 1955 | Jazz | 476 | Stan Getz | Horace Silver | 39326 | 1682F04BA0CC4F0.\|.\|.00476 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 16652772 | 1 | 13 |
| 47975 | Stan Getz | West Coast Jazz | 1 | 8 | Of Thee I Sing | 4:13 | 1955 | Jazz | 253 | Stan Getz | George Gershwin | 39330 | B4910BD66F607436.\|.\|.00253 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 9105899 | 1 | 13 |
| 47969 | Stan Getz | West Coast Jazz | 1 | 9 | A Handful of Stars | 3:23 | 1955 | Jazz | 203 | Stan Getz | Ted Shapiro & Jack Lawrence | 39318 | E97D615SD4E98555.\|.\|.00203 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 7341316 | 1 | 13 |
| 47971 | Stan Getz | West Coast Jazz | 1 | 10 | Love Is Here to Stay | 3:28 | 1955 | Jazz | 208 | Stan Getz | George Gershwin & Ira Gershwin | 39322 | 70CDBC6633BD0F4E.\|.\|.00208 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 7491512 | 1 | 13 |
| 47979 | Stan Getz | West Coast Jazz | 1 | 11 | Serenade in Blue | 4:04 | 1955 | Jazz | 244 | Stan Getz | Harry Warren | 39338 | E4D8A8C42100E62.\|.\|.00244 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 8672910 | 1 | 13 |
| 47980 | Stan Getz | West Coast Jazz | 1 | 12 | Of Thee I Sing (Alternate Take) | 4:57 | 1955 | Jazz | 297 | Stan Getz | George Gershwin | 39340 | 12223475E76B8031.\|.\|.00297 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 10673201 | 1 | 13 |
| 47981 | Stan Getz | West Coast Jazz | 1 | 13 | Love Is Here To Stay (Alternate Take) | 3:29 | 1955 | Jazz | 209 | Stan Getz | Brooks Bowman | 39342 | 6C6489B8BAA0C36FC.\|.\|.00209 | 3772 | 1955-08-15 | 2017-03-12 | 2017-03-12 | 2024-09-07 | 7642114 | 1 | 13 |
| 47987 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 1 | Paradigm Shift (Election Day 2008) | 7:42 | 2009 | Jazz | 462 | Stanley Clarke Trio | | 60662 | C30BC402E91A928S.\|.\|.00462 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 17280805 | 1 | 12 |
| 47982 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 2 | 2 | Sakura Sakura | 5:29 | 2009 | Jazz | 329 | Stanley Clarke Trio | | 60274 | EB8AC15DFA743B84.\|.\|.00329 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 12830135 | 1 | 12 |
| 47983 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 3 | Sicilian Blue | 4:47 | 2009 | Jazz | 287 | Stanley Clarke Trio | | 60654 | 937D4BAC136FA483.\|.\|.00287 | 3773 | 2009-06-15 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 11261832 | 1 | 12 |
| 47986 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 4 | Take the Coltrane | 3:29 | 2009 | Jazz | 209 | Stanley Clarke Trio | | 60660 | 2A5F358237D19A6A.\|.\|.00209 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 7739020 | 1 | 12 |
| 47988 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 5 | 3 Wrong Notes | 5:46 | 2009 | Jazz | 346 | Stanley Clarke Trio | | 60664 | DC904BF97CA72FD9.\|.\|.00346 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 12205648 | 1 | 12 |
| 47993 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 6 | Someday My Prince Will Come | 4:52 | 2009 | Jazz | 292 | Stanley Clarke Trio | | 60674 | 3A1BA35DD7D7D985.\|.\|.00292 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 10534347 | 1 | 12 |
| 47984 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 7 | Isotope | 5:27 | 2009 | Jazz | 327 | Stanley Clarke Trio | | 60656 | EF6528803DAA1146.\|.\|.00327 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 12663033 | 1 | 12 |
| 47990 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 8 | Bass Folk Song, No. 5 & 6 | 4:01 | 2009 | Jazz | 241 | Stanley Clarke Trio | | 60668 | 021D69BE2AC94103.\|.\|.00241 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 8670473 | 1 | 12 |
| 47991 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 9 | Global Tweak | 3:42 | 2009 | Jazz | 222 | Stanley Clarke Trio | | 60670 | 1E2D0BACEC8A7EFC.\|.\|.00222 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 7884309 | 1 | 12 |
| 47985 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 10 | Solar | 5:12 | 2009 | Jazz | 312 | Stanley Clarke Trio | | 60658 | 85AE0A1D32D597C8.\|.\|.00312 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 11317076 | 1 | 12 |
| 47989 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 11 | Brain Training | 4:52 | 2009 | Jazz | 292 | Stanley Clarke Trio | | 60666 | 185D248C1212A07F.\|.\|.00292 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 11435449 | 1 | 12 |
| 47992 | Stanley Clarke Trio, Hiromi | Jazz In the Garden (with Hiromi & Lenny White) | 1 | 12 | Under the Bridge | 5:31 | 2009 | Jazz | 331 | Stanley Clarke Trio | | 60672 | 5E8BA98F50B19250.\|.\|.00331 | 3773 | 2009-05-12 | 2018-08-14 | 2017-11-17 | 2024-09-07 | 12567855 | 1 | 12 |
| 48014 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 1 | Fantasias, Op. 116: No. 1 in D Minor: Capriccio | 2:04 | 2020 | Classical | 124 | Stephen Hough | Johannes Brahms | 95956 | 7BB6F4E169B845D8.\|.\|.00124 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 5458519 | 1 | 20 |
| 48015 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 2 | Fantasias, Op. 116: No. 2 in A Minor: Intermezzo | 3:28 | 2020 | Classical | 208 | Stephen Hough | Johannes Brahms | 95958 | 601C22330C0E9D8B.\|.\|.00208 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 7543757 | 1 | 20 |
| 48016 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 3 | Fantasias, Op. 116: No. 3 in G Minor: Capriccio | 3:05 | 2020 | Classical | 185 | Stephen Hough | Johannes Brahms | 95960 | 0A4295768922164 1.\|.\|.00185 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 7463126 | 1 | 20 |
| 48017 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 4 | Fantasias, Op. 116: No. 4 in E Major: Intermezzo | 4:12 | 2020 | Classical | 252 | Stephen Hough | Johannes Brahms | 95962 | 7723E2F7007A0D9.\|.\|.00252 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8267966 | 1 | 20 |
| 48018 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 5 | Fantasias, Op. 116: No. 5 in E Minor: Intermezzo | 2:55 | 2020 | Classical | 175 | Stephen Hough | Johannes Brahms | 95964 | 1DB7CAF873051 8DA.\|.\|.00175 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 6526897 | 1 | 20 |
| 48019 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 6 | Fantasias, Op. 116: No. 6 in E Major: Intermezzo | 2:46 | 2020 | Classical | 166 | Stephen Hough | Johannes Brahms | 95966 | B6F0B8785202 6F7.\|.\|.00166 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 6324899 | 1 | 20 |
| 48020 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 7 | Fantasias, Op. 116: No. 7 in D Minor: Capriccio | 2:17 | 2020 | Classical | 137 | Stephen Hough | Johannes Brahms | 95968 | E815SDOD4594BD1.\|.\|.00137 | 3776 | Fantasias, Op. 116 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 5809941 | 1 | 20 |
| 48021 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 8 | Intermezzos, Op. 117: No. 1 in E-Flat Major: Andante moderato | 4:20 | 2020 | Classical | 260 | Stephen Hough | Johannes Brahms | 95970 | 95D250030408BA43.\|.\|.00260 | 3776 | Intermezzos, Op. 117 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9750087 | 1 | 20 |
| 48022 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 9 | Intermezzos, Op. 117: No. 2 in B-Flat Minor: Andante non troppo e con molto espressione | 3:59 | 2020 | Classical | 239 | Stephen Hough | Johannes Brahms | 95972 | 2930930D2E73A63A.\|.\|.00239 | 3776 | Intermezzos, Op. 117 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9100752 | 1 | 20 |
| 48023 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 10 | Intermezzos, Op. 117: No. 3 in C-Sharp Minor: Andante con moto | 5:20 | 2020 | Classical | 320 | Stephen Hough | Johannes Brahms | 95974 | 6AF0820BAAB6674A.\|.\|.00320 | 3776 | Intermezzos, Op. 117 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11829482 | 1 | 20 |
| 48024 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 11 | Clavierstücke, Op. 118: No. 1 in A Minor: Intermezzo | 2:00 | 2020 | Classical | 120 | Stephen Hough | Johannes Brahms | 95976 | 447C9EDAA1D53AA4.\|.\|.00120 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 5332909 | 1 | 20 |
| 48025 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 12 | Clavierstücke, Op. 118: No. 2 in A Major: Intermezzo | 5:20 | 2020 | Classical | 320 | Stephen Hough | Johannes Brahms | 95978 | 452046404143DCC1.\|.\|.00320 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11947316 | 1 | 20 |
| 48026 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 13 | Clavierstücke, Op. 118: No. 3 in G Minor: Ballade | 3:22 | 2020 | Classical | 202 | Stephen Hough | Johannes Brahms | 95980 | 827SA621905D4060.\|.\|.00202 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 7963244 | 1 | 20 |
| 48027 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 14 | Clavierstücke, Op. 118: No. 4 in F Minor: Intermezzo | 2:29 | 2020 | Classical | 149 | Stephen Hough | Johannes Brahms | 95982 | E16618172988B617.\|.\|.00149 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 6267559 | 1 | 20 |
| 48028 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 15 | Clavierstücke, Op. 118: No. 5 in F Major: Romance | 3:16 | 2020 | Classical | 196 | Stephen Hough | Johannes Brahms | 95984 | CC4281A4712ACB4F.\|.\|.00196 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 7757930 | 1 | 20 |
| 48029 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 16 | Clavierstücke, Op. 118: No. 6 in E-Flat Minor: Intermezzo | 4:16 | 2020 | Classical | 256 | Stephen Hough | Johannes Brahms | 95986 | E7FBF21DBFE72531.\|.\|.00256 | 3776 | Clavierstücke, Op. 118 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9672770 | 1 | 20 |
| 48030 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 17 | Clavierstücke, Op. 119: No. 1 in B Minor: Intermezzo | 3:15 | 2020 | Classical | 195 | Stephen Hough | Johannes Brahms | 95988 | 42C39A319BD03BC.\|.\|.00195 | 3776 | Clavierstücke, Op. 119 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 7742730 | 1 | 20 |
| 48031 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 18 | Clavierstücke, Op. 119: No. 2 in E Minor: Intermezzo | 4:15 | 2020 | Classical | 255 | Stephen Hough | Johannes Brahms | 95990 | 6D61949BB23FCAC8.\|.\|.00255 | 3776 | Clavierstücke, Op. 119 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9736372 | 1 | 20 |
| 48032 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 19 | Clavierstücke, Op. 119: No. 3 in C Major: Intermezzo | 1:38 | 2020 | Classical | 98 | Stephen Hough | Johannes Brahms | 95992 | 6A4ACC286C642530.\|.\|.00098 | 3776 | Clavierstücke, Op. 119 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 4737736 | 1 | 20 |
| 48033 | Stephen Hough | Brahms: The Final Piano Pieces | 1 | 20 | Clavierstücke, Op. 119: No. 4 in E-Flat Major: Rhapsodie | 4:42 | 2020 | Classical | 282 | Stephen Hough | Johannes Brahms | 95994 | D777B20CB38DA19.\|.\|.00282 | 3776 | Clavierstücke, Op. 119 | 2020-01-03 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 10727233 | 1 | 20 |
| 48034 | Stephen Hough | Chopin: Late Masterpieces | 0 | 1 | Barcarolle in F-Sharp Major, Op. 60 | 8:32 | 2010 | Classical | 512 | Stephen Hough | Frédéric Chopin | 95728 | 4357DA495C081874.\|.\|.00512 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 18213069 | 0 | 13 |
| 48038 | Stephen Hough | Chopin: Late Masterpieces | 0 | 5 | Mazurka in F Minor, Op. 68 No. 4 | 1:41 | 2010 | Classical | 101 | Stephen Hough | Frédéric Chopin | 95736 | 2D5269F13E458788.\|.\|.00101 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4392930 | 0 | 13 |
| 48039 | Stephen Hough | Chopin: Late Masterpieces | 0 | 6 | Polonaise-Fantasy in A-Flat Major, Op. 61 | 13:42 | 2010 | Classical | 822 | Stephen Hough | Frédéric Chopin | 95738 | ABEFF97FB05C2D62.\|.\|.00822 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 28042843 | 0 | 13 |
| 48040 | Stephen Hough | Chopin: Late Masterpieces | 0 | 7 | Nocturne in B Major, Op. 62 No. 1 | 6:46 | 2010 | Classical | 406 | Stephen Hough | Frédéric Chopin | 95740 | 1358388883FC1D243.\|.\|.00406 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13231155 | 0 | 13 |
| 48041 | Stephen Hough | Chopin: Late Masterpieces | 0 | 8 | Nocturne in E Major, Op. 62 No. 2 | 5:49 | 2010 | Classical | 349 | Stephen Hough | Frédéric Chopin | 95742 | 79B06A07DF03C365.\|.\|.00349 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 12320898 | 0 | 13 |
| 48042 | Stephen Hough | Chopin: Late Masterpieces | 0 | 9 | Piano Sonata No. 3 in B Minor, Op. 58: I. Allegro maestoso | 9:06 | 2010 | Classical | 546 | Stephen Hough | Frédéric Chopin | 95744 | 9F0E0087 7AD0F73.\|.\|.00546 | 3777 | | 2010-04-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 19331755 | 0 | 13 |
| 48046 | Stephen Hough | Chopin: Late Masterpieces | 0 | 13 | Berceuse in D-Flat Major, Op. 57 | 4:10 | 2010 | Classical | 250 | Stephen Hough | Frédéric Chopin | 95752 | 9FAC2B8AD6EEABE8.\|.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48096 | Stephen Hough | Mompou: Piano Music | 0 | 12 | Charmes: III. ...pour inspirer l'amour | 2:15 | 1997 | Classical | 135 | Stephen Hough | Federico Mompou | 95652 | 55AF1B9EBA885E1D.\|.\|00135 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 5555593 | 0 | 32 |
| 48097 | Stephen Hough | Mompou: Piano Music | 0 | 13 | Charmes: IV. ...pour les guérisons | 1:25 | 1997 | Classical | 85 | Stephen Hough | Federico Mompou | 95654 | 1D1A7F3102FD09A0.\|.\|00085 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3877906 | 0 | 32 |
| 48101 | Stephen Hough | Mompou: Piano Music | 0 | 17 | Prélude 7, "Palmier d'étoiles" | 2:36 | 1997 | Classical | 156 | Stephen Hough | Federico Mompou | 95662 | 3B88F0E85A1AB022.\|.\|00156 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 6232462 | 0 | 32 |
| 48102 | Stephen Hough | Mompou: Piano Music | 0 | 18 | Trois Variations: Theme. (Untitled) | 0:21 | 1997 | Classical | 21 | Stephen Hough | Federico Mompou | 95664 | 711D35947FE0D54F.\|.\|00021 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 2090163 | 0 | 32 |
| 48103 | Stephen Hough | Mompou: Piano Music | 0 | 19 | Trois Variations: Variation 1. Les soldats | 0:45 | 1997 | Classical | 45 | Stephen Hough | Federico Mompou | 95666 | 407A39627068 2C3A.\|.\|00045 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 2962609 | 0 | 32 |
| 48104 | Stephen Hough | Mompou: Piano Music | 0 | 20 | Trois Variations: Variation 2. Courtoise | 0:49 | 1997 | Classical | 49 | Stephen Hough | Federico Mompou | 95668 | 3524D091585028 1E.\|.\|00049 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 2932924 | 0 | 32 |
| 48105 | Stephen Hough | Mompou: Piano Music | 0 | 21 | Trois Variations: Variation 3. Nocturne | 2:03 | 1997 | Classical | 123 | Stephen Hough | Federico Mompou | 95670 | AC6C2A119544A52A.\|.\|00123 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 5048002 | 0 | 32 |
| 48109 | Stephen Hough | Mompou: Piano Music | 0 | 25 | Dialogues I, II: II. Modéré | 2:38 | 1997 | Classical | 158 | Stephen Hough | Federico Mompou | 95678 | 2C82B09FC457CA17.\|.\|00158 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 6291881 | 0 | 32 |
| 48110 | Stephen Hough | Mompou: Piano Music | 0 | 26 | Canción y Danza 1 | 4:10 | 1997 | Classical | 250 | Stephen Hough | Federico Mompou | 95680 | B9085B049BAA3255.\|.\|00250 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8805236 | 0 | 32 |
| 48111 | Stephen Hough | Mompou: Piano Music | 0 | 27 | Prélude 10 | 1:39 | 1997 | Classical | 99 | Stephen Hough | Federico Mompou | 95682 | 9CA46BF494842A69.\|.\|00099 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4412502 | 0 | 32 |
| 48112 | Stephen Hough | Mompou: Piano Music | 0 | 28 | Paisajes: I. La fuente y la campana | 3:23 | 1997 | Classical | 203 | Stephen Hough | Federico Mompou | 95684 | 314CAB99A8D41E29.\|.\|00203 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7142260 | 0 | 32 |
| 48113 | Stephen Hough | Mompou: Piano Music | 0 | 29 | Paisajes: II. El Lago | 5:29 | 1997 | Classical | 329 | Stephen Hough | Federico Mompou | 95686 | 88E205739BD71244.\|.\|00329 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10262324 | 0 | 32 |
| 48090 | Stephen Hough | Mompou: Piano Music | 1 | 6 | Cants Màgics: IV. Misteriós | 1:42 | 1997 | Classical | 102 | Stephen Hough | Federico Mompou | 95640 | 340BA757200D0D6E.\|.\|00102 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4699567 | 1 | 32 |
| 48091 | Stephen Hough | Mompou: Piano Music | 1 | 7 | Cants Màgics: V. Calma | 2:31 | 1997 | Classical | 151 | Stephen Hough | Federico Mompou | 95642 | D229C19E00ADCE53.\|.\|00151 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 5637209 | 1 | 32 |
| 48092 | Stephen Hough | Mompou: Piano Music | 1 | 8 | Canción y Danza 5 | 3:25 | 1997 | Classical | 205 | Stephen Hough | Federico Mompou | 95644 | B7F10C151250009 6.\|.\|00205 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8260723 | 1 | 32 |
| 48098 | Stephen Hough | Mompou: Piano Music | 1 | 14 | Charmes: V. ... pour évoquer l'image du passé | 1:15 | 1997 | Classical | 75 | Stephen Hough | Federico Mompou | 95656 | 5FFF6392CDB95A0B.\|.\|00075 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3748328 | 1 | 32 |
| 48099 | Stephen Hough | Mompou: Piano Music | 1 | 15 | Charmes: VI. ... pour appeler la joie | 0:56 | 1997 | Classical | 56 | Stephen Hough | Federico Mompou | 95658 | B7F787325 0BC1F.\|.\|00056 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3218060 | 1 | 32 |
| 48100 | Stephen Hough | Mompou: Piano Music | 1 | 16 | Canción y Danza 8 | 3:23 | 1997 | Classical | 203 | Stephen Hough | Federico Mompou | 95660 | 629C8EE0AA191E8 1.\|.\|00203 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7928186 | 1 | 32 |
| 48106 | Stephen Hough | Mompou: Piano Music | 1 | 22 | Canción y Danza 3 | 3:28 | 1997 | Classical | 208 | Stephen Hough | Federico Mompou | 95672 | CD652BF55C59 6DB9.\|.\|00208 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8283955 | 1 | 32 |
| 48107 | Stephen Hough | Mompou: Piano Music | 1 | 23 | Prélude 9 | 2:06 | 1997 | Classical | 126 | Stephen Hough | Federico Mompou | 95674 | 5DB5FB2F04BD7FA.\|.\|00126 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 5140344 | 1 | 32 |
| 48108 | Stephen Hough | Mompou: Piano Music | 1 | 24 | Dialogues I, II: I. Plaintif | 2:27 | 1997 | Classical | 147 | Stephen Hough | Federico Mompou | 95676 | 237081FDAD9B7581.\|.\|00147 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 5865406 | 1 | 32 |
| 48114 | Stephen Hough | Mompou: Piano Music | 1 | 30 | Paisajes: III. Carros de Galicia | 3:32 | 1997 | Classical | 212 | Stephen Hough | Federico Mompou | 95688 | 715095CCB81A0634.\|.\|00212 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7809491 | 1 | 32 |
| 48115 | Stephen Hough | Mompou: Piano Music | 1 | 31 | Canción y Danza 9 | 4:34 | 1997 | Classical | 274 | Stephen Hough | Federico Mompou | 95690 | 144C777C64B82F95.\|.\|00274 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10177845 | 1 | 32 |
| 48116 | Stephen Hough | Mompou: Piano Music | 1 | 32 | Prélude 6 | 5:27 | 1997 | Classical | 327 | Stephen Hough | Federico Mompou | 95692 | 33F09AF261F5FB7B.\|.\|00327 | 3780 | 1997-08-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 11185980 | 1 | 32 |
| 48117 | Stephen Hough | Stephen Hough's French Album | 0 | 1 | Toccata and Fugue in D Minor, BWV 565 | 8:40 | 2012 | Classical | 520 | Stephen Hough | Johann Sebastian Bach | 95694 | 77A07201A169B F7D.\|.\|00520 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 17546013 | 0 | 17 |
| 48118 | Stephen Hough | Stephen Hough's French Album | 0 | 2 | Keyboard Concerto No. 5 in F Minor, BWV 1056: II. Arioso | 2:33 | 2012 | Classical | 153 | Stephen Hough | Johann Sebastian Bach | 95696 | 67BA36C777EF2BDB.\|.\|00153 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4619052 | 0 | 17 |
| 48119 | Stephen Hough | Stephen Hough's French Album | 0 | 3 | Nocturne No. 6 in D-Flat Major, Op. 63 | 7:43 | 2012 | Classical | 463 | Stephen Hough | Gabriel Fauré | 95698 | E3E3041C64E86BCF.\|.\|00463 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 14622678 | 0 | 17 |
| 48123 | Stephen Hough | Stephen Hough's French Album | 0 | 7 | Miroirs: IV. Alborada del gracioso | 6:25 | 2012 | Classical | 385 | Stephen Hough | Maurice Ravel | 95706 | 788FD2724740 7BBD.\|.\|00385 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 12968890 | 0 | 17 |
| 48124 | Stephen Hough | Stephen Hough's French Album | 0 | 8 | Poème pastoral: II. Crépuscule | 2:00 | 2012 | Classical | 120 | Stephen Hough | Jules Massenet | 95708 | 998866CCD9B4C53F.\|.\|00120 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3641582 | 0 | 17 |
| 48125 | Stephen Hough | Stephen Hough's French Album | 0 | 9 | Pièces pittoresques: II. Mélancolie | 1:51 | 2012 | Classical | 111 | Stephen Hough | Emmanuel Chabrier | 95710 | 169ECD0B7F2 5EA09.\|.\|00111 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3675548 | 0 | 17 |
| 48126 | Stephen Hough | Stephen Hough's French Album | 0 | 10 | Mélancolie | 5:40 | 2012 | Classical | 340 | Stephen Hough | Francis Poulenc | 95712 | 004875DEFEACB87.\|.\|00340 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10633616 | 0 | 17 |
| 48127 | Stephen Hough | Stephen Hough's French Album | 0 | 11 | Nocturne No. 4 in C Minor "Bal fantôme" | 1:35 | 2012 | Classical | 95 | Stephen Hough | Francis Poulenc | 95714 | 271A6D104FEED86.\|.\|00095 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 3080959 | 0 | 17 |
| 48131 | Stephen Hough | Stephen Hough's French Album | 0 | 15 | Suite bergamasque, L. 75: III. Clair de lune | 4:55 | 2012 | Classical | 295 | Stephen Hough | Claude Debussy | 95722 | 76F9C8D6B3F891E.\|.\|00295 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 8429812 | 0 | 17 |
| 48132 | Stephen Hough | Stephen Hough's French Album | 0 | 16 | Sylvia, Act 3: Divertissement. Pizzicati | 2:34 | 2012 | Classical | 154 | Stephen Hough | Léo Delibes | 95724 | 18C95B14D1A82235.\|.\|00154 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4999832 | 0 | 17 |
| 48133 | Stephen Hough | Stephen Hough's French Album | 0 | 17 | Réminiscences de la juive. Fantaisie brillante sur des motifs de l'opéra de Halévy, S. 409a | 13:21 | 2012 | Classical | 801 | Stephen Hough | Franz Liszt & Fromental Halévy | 95726 | 1F56A5A5C72AB099.\|.\|00801 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 26857730 | 0 | 17 |
| 48120 | Stephen Hough | Stephen Hough's French Album | 1 | 4 | Huit pièces brèves, Op. 84: V. Improvisation in C-Sharp Minor | 2:07 | 2012 | Classical | 127 | Stephen Hough | Gabriel Fauré | 95700 | 302128108282CE8C.\|.\|00127 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4022961 | 1 | 17 |
| 48121 | Stephen Hough | Stephen Hough's French Album | 1 | 5 | Impromptu No. 5 in F-Sharp Minor, Op. 102 | 2:10 | 2012 | Classical | 130 | Stephen Hough | Gabriel Fauré | 95702 | 340939C2EECD9036.\|.\|00130 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 4645021 | 1 | 17 |
| 48122 | Stephen Hough | Stephen Hough's French Album | 1 | 6 | Barcarolle No. 5 in F-Sharp Minor, Op. 66 | 5:49 | 2012 | Classical | 349 | Stephen Hough | Gabriel Fauré | 95704 | CB7EEE86017 5DB86.\|.\|00349 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 11543090 | 1 | 17 |
| 48128 | Stephen Hough | Stephen Hough's French Album | 1 | 12 | Improvisation No. 8 in A Minor | 1:17 | 2012 | Classical | 77 | Stephen Hough | Francis Poulenc | 95716 | 189C2B138429D6F8.\|.\|00077 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 2958497 | 1 | 17 |
| 48129 | Stephen Hough | Stephen Hough's French Album | 1 | 13 | Études de concert, Op. 35: II. Automne | 5:35 | 2012 | Classical | 335 | Stephen Hough | Cécile Chaminade | 95718 | 9F1C87DB271EA1E6.\|.\|00335 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10649543 | 1 | 17 |
| 48130 | Stephen Hough | Stephen Hough's French Album | 1 | 14 | 25 Préludes, Op. 31: VIII. La chanson de la folle au bord de la mer | 4:11 | 2012 | Classical | 251 | Stephen Hough | Charles-Valentin Alkan | 95720 | C4E1EACEBF9B5047.\|.\|00251 | 3781 | 2012-09-03 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7210940 | 1 | 17 |
| 47994 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 1 | Piano Quintet in E-Flat Major, K. 452: I. Largo - Allegro Moderato | 10:18 | 2009 | Classical | 618 | Stephen Hough & Berlin Philharmonic Wind Quintet | Wolfgang Amadeus Mozart | 95820 | DF958482 0BACB0DB.\|.\|00618 | 3774 | Piano Quintet In E-Flat Major, K. 452 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 22483370 | 1 | 8 |
| 47995 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 2 | Piano Quintet in E-Flat Major, K. 452: II. Larghetto | 8:45 | 2009 | Classical | 525 | Stephen Hough & Berlin Philharmonic Wind Quintet | Wolfgang Amadeus Mozart | 95822 | 97B86B9191E3BB2.\|.\|00525 | 3774 | Piano Quintet In E-Flat Major, K. 452 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 19544766 | 1 | 8 |
| 47996 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 3 | Piano Quintet in E-Flat Major, K. 452: III. Rondo: Allegretto | 5:48 | 2009 | Classical | 348 | Stephen Hough & Berlin Philharmonic Wind Quintet | Wolfgang Amadeus Mozart | 95824 | 3F4BEE6A7627B647.\|.\|00348 | 3774 | Piano Quintet In E-Flat Major, K. 452 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13418768 | 1 | 8 |
| 47997 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 4 | Adagio and Rondeau in C Minor, K. 617 (arr. for Piano Quintet): Adagio | 8:46 | 2009 | Classical | 486 | Stephen Hough & Berlin Philharmonic Wind Quintet | Wolfgang Amadeus Mozart | 95826 | 5A3C6A2B83F81286.\|.\|00486 | 3774 | Adagio and Rondeau In C Minor, K. 617 (arr. for Piano Quintet) | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 11631169 | 1 | 8 |
| 47998 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 5 | Adagio and Rondeau in C Minor, K. 617 (arr. for Piano Quintet): Rondo: Allegro, Alla Breve | 6:48 | 2009 | Classical | 408 | Stephen Hough & Berlin Philharmonic Wind Quintet | Wolfgang Amadeus Mozart | 95828 | 144816F064C48E54.\|.\|00408 | 3774 | Adagio and Rondeau In C Minor, K. 617 (arr. for Piano Quintet) | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 15429699 | 1 | 8 |
| 47999 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 6 | Piano Quintet in E-Flat Major, Op. 16: I. Grave - Allegro, Ma Non Troppo | 12:19 | 2009 | Classical | 739 | Stephen Hough & Berlin Philharmonic Wind Quintet | Ludwig van Beethoven | 95830 | 8E4ED51103E8CDD.\|.\|00739 | 3774 | Piano Quintet in E-Flat Major, Op. 16 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 26617382 | 1 | 8 |
| 48000 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 7 | Piano Quintet in E-Flat Major, Op. 16: II. Andante Cantabile | 5:44 | 2009 | Classical | 344 | Stephen Hough & Berlin Philharmonic Wind Quintet | Ludwig van Beethoven | 95832 | 8E1D95D2421072AB.\|.\|00344 | 3774 | Piano Quintet in E-Flat Major, Op. 16 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13505506 | 1 | 8 |
| 48001 | Stephen Hough & Berlin Philharmonic Wind Quintet | Mozart - Beethoven: Piano Quintets | 1 | 8 | Piano Quintet in E-Flat Major, Op. 16: III. Rondo: Allegro, Ma Non Troppo | 5:51 | 2009 | Classical | 351 | Stephen Hough & Berlin Philharmonic Wind Quintet | Ludwig van Beethoven | 95834 | 4F0C1737FEF89610.\|.\|00351 | 3774 | Piano Quintet in E-Flat Major, Op. 16 | 2009-10-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13307574 | 1 | 8 |
| 48002 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 1 | Prelude, Op. 2 No. 1 | 3:13 | 2003 | Classical | 193 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95606 | C85EA8E915A0ED32.\|.\|00193 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 7693933 | 0 | 12 |
| 48003 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 2 | Oriental Dance, Op. 2 No. 2 | 5:02 | 2003 | Classical | 302 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95608 | 6A03B02D013D005A.\|.\|00302 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 11165657 | 0 | 12 |
| 48004 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 3 | Cello Sonata in G Minor, Op. 19: I. Lento – Allegro moderato | 9:51 | 2003 | Classical | 591 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95610 | BF3B0025991992D1.\|.\|00591 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 20935220 | 0 | 12 |
| 48009 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 8 | Cello Sonata in a Major, MB: I. Allegretto ben moderato | 6:24 | 2003 | Classical | 384 | Steven Isserlis & Stephen Hough | César Franck | 95620 | 261177385610A4AF.\|.\|00384 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 14188893 | 0 | 12 |
| 48010 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 9 | Cello Sonata in a Major, MB: II. Allegro | 7:42 | 2003 | Classical | 462 | Steven Isserlis & Stephen Hough | César Franck | 95622 | 04ED225808DB81E0.\|.\|00462 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 16835446 | 0 | 12 |
| 48011 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 0 | 10 | Cello Sonata in a Major, MB: III. Recitativo – Fantasia: Ben moderato – Molto lento | 7:44 | 2003 | Classical | 464 | Steven Isserlis & Stephen Hough | César Franck | 95624 | 216D2F7E771D7192.\|.\|00464 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 16656520 | 0 | 12 |
| 48005 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 4 | Cello Sonata in B Minor, Op. 19: II. Allegro scherzando | 6:16 | 2003 | Classical | 376 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95612 | 73AA0218A0554698.\|.\|00376 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13849254 | 1 | 12 |
| 48006 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 5 | Cello Sonata in G Minor, Op. 19: III. Andante | 6:06 | 2003 | Classical | 366 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95614 | 60BC17205D6C03DA.\|.\|00366 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13267497 | 1 | 12 |
| 48007 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 6 | Cello Sonata in G Minor, Op. 19: IV. Allegro mosso | 10:29 | 2003 | Classical | 629 | Steven Isserlis & Stephen Hough | Sergei Rachmaninoff | 95616 | A0FDF9AE1A81F334.\|.\|00629 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 22235023 | 1 | 12 |
| 48008 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 7 | Le Sylphe, M73 | 4:58 | 2003 | Classical | 298 | Steven Isserlis, Rebecca Evans & Stephen Hough | César Franck | 95618 | DCECD10E6D2D10D4.\|.\|00298 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 10882892 | 1 | 12 |
| 48012 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 11 | Cello Sonata in a Major, MB: IV. Allegretto poco mosso | 5:55 | 2003 | Classical | 355 | Steven Isserlis & Stephen Hough | César Franck | 95626 | A516BA868C8A9B81.\|.\|00355 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 13075024 | 1 | 12 |
| 48013 | Stephen Hough & Steven Isserlis | Franck & Rachmaninoff: Cello Sonatas | 1 | 12 | Panis Angelicus | 4:08 | 2003 | Classical | 248 | Stephen Hough, Steven Isserlis & Rebecca Evans | César Franck | 95628 | 74F4C8261D245C3.\|.\|00248 | 3775 | 2003-05-01 | 2020-01-25 | 2020-01-25 | 2024-09-07 | 9194873 | 1 | 12 |
| 48196 | Steve Earle | Copperhead Road | 1 | 1 | Copperhead Road | 4:29 | 1988 | Country | 269 | Steve Earle | Steve Earle | 86546 | 4181908772C3706E.\|.\|00269 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 10004808 | 1 | 10 |
| 48192 | Steve Earle | Copperhead Road | 1 | 2 | Snake Oil | 3:30 | 1988 | Country | 210 | Steve Earle | Steve Earle | 86538 | DC595A69C6BD5574.\|.\|00210 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 7650779 | 1 | 10 |
| 48191 | Steve Earle | Copperhead Road | 1 | 3 | Back to the Wall | 5:28 | 1988 | Country | 328 | Steve Earle | Steve Earle | 86536 | 00F2CB866F355344.\|.\|00328 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 11987568 | 1 | 10 |
| 48197 | Steve Earle | Copperhead Road | 1 | 4 | The Devil's Right Hand | 3:01 | 1988 | Country | 181 | Steve Earle | Steve Earle | 86688 | 63048788E2FD5791.\|.\|00181 | 3786 | 1988-10-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | 6810194 | 1 | 10 |
| 48195 | Steve Earle | Copperhead Road | 1 | 5 | Johnny Come Lately | 4:07 | 1988 | Country | 247 | Steve Earle | Steve Earle | 86544 | 6181CE874F422266.\|.\|00247 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 8647627 | 1 | 10 |
| 48194 | Steve Earle | Copperhead Road | 1 | 6 | Even When I'm Blue | 4:14 | 1988 | Country | 254 | Steve Earle | Steve Earle | 86542 | 29C61CF0CC8B0F6.\|.\|00254 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9288870 | 1 | 10 |
| 48193 | Steve Earle | Copperhead Road | 1 | 7 | You Belong to Me | 4:24 | 1988 | Country | 264 | Steve Earle | Steve Earle | 86540 | 34DB2DFEEAC62B03.\|.\|00264 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9488219 | 1 | 10 |
| 48190 | Steve Earle | Copperhead Road | 1 | 8 | Waiting on You | 5:10 | 1988 | Country | 310 | Steve Earle | Steve Earle & Richard Bennett | 86510 | 92C2368372EDFD1.\|.\|00310 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 11310159 | 1 | 10 |
| 48189 | Steve Earle | Copperhead Road | 1 | 9 | Once You Love | 4:38 | 1988 | Country | 278 | Steve Earle | Steve Earle & Larry Crane | 86508 | AD10D072B9D7F92.\|.\|00278 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9942586 | 1 | 10 |
| 48188 | Steve Earle | Copperhead Road | 1 | 10 | Nothing but a Child | 4:25 | 1988 | Country | 265 | Steve Earle | Steve Earle | 86504 | 9F82638B92DAFAD5.\|.\|00265 | 3786 | 1988-10-17 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 9365775 | 1 | 10 |
| 48204 | Steve Earle | El Corazón | 1 | 1 | Christmas in Washington | 4:58 | 1997 | Country | 298 | Steve Earle | Steve Earle | 20512 | A888988A4EC182 2F.\|.\|00298 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 10427884 | 1 | 12 |
| 48201 | Steve Earle | El Corazón | 1 | 2 | Taneytown | 5:13 | 1997 | Country | 313 | Steve Earle | | 20506 | 4DCA215E5442 5FBA.\|.\|00313 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 11097554 | 1 | 12 |
| 48200 | Steve Earle | El Corazón | 1 | 3 | If You Fall | 4:10 | 1997 | Country | 250 | Steve Earle | | 20504 | 053FA0AC883B053F.\|.\|00250 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 8948160 | 1 | 12 |
| 48202 | Steve Earle | El Corazón | 1 | 4 | I Still Carry You Around (With the Del McCoury Band) | 2:45 | 1997 | Country | 165 | Steve Earle | | 20508 | 63B85B15F66A7FDC.\|.\|00165 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 6010748 | 1 | 12 |
| 48208 | Steve Earle | El Corazón | 1 | 5 | Telephone Road (With the Fairfield Four) | 3:42 | 1997 | Country | 222 | Steve Earle | | 20520 | 9FB847447E0359D.\|.\|00222 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 8461008 | 1 | 12 |
| 48209 | Steve Earle | El Corazón | 1 | 6 | Somewhere Out There | 3:46 | 1997 | Country | 226 | Steve Earle | | 20522 | A342B2D6C821604.\|.\|00226 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 8682269 | 1 | 12 |
| 48198 | Steve Earle | El Corazón | 1 | 7 | You Know the Rest | 2:12 | 1997 | Country | 132 | Steve Earle | | 20500 | 4D094B776D8B091.\|.\|00132 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 4896102 | 1 | 12 |
| 48199 | Steve Earle | El Corazón | 1 | 8 | N.Y.C. (With the Supersuckers) | 3:37 | 1997 | Country | 217 | Steve Earle | | 20502 | 3E6C1085C46DAB22.\|.\|00217 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 7896717 | 1 | 12 |
| 48203 | Steve Earle | El Corazón | 1 | 9 | Poison Lovers | 3:47 | 1997 | Country | 227 | Steve Earle | | 20510 | DC007D6D3361090A.\|.\|00227 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 8688538 | 1 | 12 |
| 48205 | Steve Earle | El Corazón | 1 | 10 | The Other Side of Town | 4:17 | 1997 | Country | 257 | Steve Earle | | 20514 | 2D7865SA1B79C4B0.\|.\|00257 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 9081016 | 1 | 12 |
| 48206 | Steve Earle | El Corazón | 1 | 11 | Here I Am | 2:38 | 1997 | Country | 158 | Steve Earle | | 20516 | E5AED33B3DE1A63.\|.\|00158 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 6192880 | 1 | 12 |
| 48207 | Steve Earle | El Corazón | 1 | 12 | Ft. Worth Blues | 4:02 | 1997 | Country | 242 | Steve Earle | | 20518 | 238A4A0B731246A.\|.\|00242 | 3787 | 1997-09-26 | 2018-09-04 | 2013-08-14 | 2024-09-07 | 8673769 | 1 | 12 |
| 48231 | Steve Earle | Guitar Town | 1 | 1 | Guitar Town | 2:35 | 1986 | Country | 155 | Steve Earle | Steve Earle | 86666 | 9C34EB2894E3BF27.\|.\|00155 | 3788 | 1986-03-05 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 5595135 | 2 | 10 |
| 48232 | Steve Earle | Guitar Town | 1 | 2 | Goodbye's All We've Got Left | 3:23 | 1986 | Country | 203 | Steve Earle | Steve Earle | 86672 | AB42D94C97EAE2B1.\|.\|00203 | 3788 | 1986-03-05 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 7230412 | 2 | 10 |
| 48233 | Steve Earle | Guitar Town | 1 | 3 | Hillbilly Highway | 3:38 | 1986 | Country | 218 | Steve Earle | Steve Earle & Jimbeau Hinson | 86676 | 37810F2EC51448D5.\|.\|00218 | 3788 | 1986-02-01 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 7734091 | 2 | 10 |
| 48221 | Steve Earle | Guitar Town | 1 | 4 | Good Ol' Boy (Gettin' Tough) | 3:58 | 1986 | Country | 238 | Steve Earle | Steve Earle & Richard Bennett | 86630 | 54D3076C595828E3.\|.\|00238 | 3788 | 1986-03-05 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 8346081 | 2 | 10 |
| 48222 | Steve Earle | Guitar Town | 1 | 5 | My Old Friend the Blues | 3:08 | 1986 | Country | 188 | Steve Earle | Steve Earle | 86640 | 7C775612D618BD2.\|.\|00188 | 3788 | 1986-03-05 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 6748685 | 2 | 10 |
| 48223 | Steve Earle | Guitar Town | 1 | 6 | Someday | 3:47 | 1986 | Country | 227 | Steve Earle | Steve Earle | 86642 | D0CB8024661687D5.\|.\|00227 | 3788 | 1986-03-05 | 2018-09-01 | 2018-09-01 | 2024-09-07 | 8041925 | 2 | 10 |
| 48224 | Steve Earle | Guitar Town | 1 | 7 | Think It Over | 2:15 | 1986 | Country | 135 | Steve Earle | Steve Earle & Richard

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48275 | Steve Earle | Townes | 1 | 3 | Colorado Girl | 3:35 | 2009 | Country | 215 | Steve Earle | | 21510 | 9B856F457C1DD591.\|.\|.00215 | 3791 | | 2009-05-18 | 2014-05-21 | 2014-02-02 | 2024-09-07 | | 7616643 | 1 | 15 |
| 48264 | Steve Earle | Townes | 1 | 4 | Where I Lead Me | 3:29 | 2009 | Country | 209 | Steve Earle | | 21488 | CAD1D019C74AFAF2.\|.\|.00209 | 3791 | | 2009-05-18 | 2020-08-29 | 2014-02-02 | 2024-09-07 | | 7496488 | 1 | 15 |
| 48270 | Steve Earle | Townes | 1 | 5 | Lungs | 2:18 | 2009 | Country | 138 | Steve Earle | | 21500 | 06CDCB0C47CDD31D.\|.\|.00138 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 5374329 | 1 | 15 |
| 48269 | Steve Earle | Townes | 1 | 6 | No Place to Fall | 2:52 | 2009 | Country | 172 | Steve Earle | | 21498 | 291F6AC2E690A3E9.\|.\|.00172 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 6298065 | 1 | 15 |
| 48268 | Steve Earle | Townes | 1 | 7 | Loretta | 3:14 | 2009 | Country | 194 | Steve Earle | | 21496 | 37B9643A37A27326.\|.\|.00194 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 7249204 | 1 | 15 |
| 48272 | Steve Earle | Townes | 1 | 8 | Brand New Companion | 5:12 | 2009 | Country | 312 | Steve Earle | | 21504 | 36C8CC8251433064.\|.\|.00312 | 3791 | | 2009-05-18 | 2014-05-17 | 2014-02-02 | 2024-09-07 | | 10858361 | 1 | 15 |
| 48267 | Steve Earle | Townes | 1 | 9 | Rake | 3:22 | 2009 | Country | 202 | Steve Earle | | 21494 | 99A7D466507481B2.\|.\|.00202 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 7266329 | 1 | 15 |
| 48266 | Steve Earle | Townes | 1 | 10 | Delta Momma Blues | 5:14 | 2009 | Country | 314 | Steve Earle | | 21492 | 403E9797BCB64A8B.\|.\|.00314 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 10971977 | 1 | 15 |
| 48271 | Steve Earle | Townes | 1 | 11 | Marie | 4:52 | 2009 | Country | 292 | Steve Earle | | 21502 | 6268BFDF6FCA9BBC.\|.\|.00292 | 3791 | | 2009-05-18 | 2014-05-21 | 2014-02-02 | 2024-09-07 | | 10701268 | 1 | 15 |
| 48263 | Steve Earle | Townes | 1 | 12 | Don't Take It Too Bad | 3:12 | 2009 | Country | 192 | Steve Earle | | 21486 | 104B3AFDEB2A243B.\|.\|.00192 | 3791 | | 2009-05-18 | 2014-05-21 | 2014-02-02 | 2024-09-07 | | 6900557 | 1 | 15 |
| 48265 | Steve Earle | Townes | 1 | 13 | Mr. Mudd and Mr. Gold | 2:17 | 2009 | Country | 137 | Steve Earle | | 21490 | 42D905B022368561.\|.\|.00137 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 5609997 | 1 | 15 |
| 48273 | Steve Earle | Townes | 1 | 14 | (Quicksilver Daydreams of) Maria | 3:20 | 2009 | Country | 200 | Steve Earle | | 21506 | 83B8449581236E8C.\|.\|.00200 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 7373789 | 1 | 15 |
| 48274 | Steve Earle | Townes | 1 | 15 | To Live Is to Fly | 3:40 | 2009 | Country | 220 | Steve Earle | | 21508 | A0D9F0118785B796.\|.\|.00220 | 3791 | | 2009-05-18 | 2014-02-02 | 2014-02-02 | 2024-09-07 | | 7801411 | 1 | 15 |
| 48278 | Steve Earle | Train a Comin' | 1 | 1 | Mystery Train, Pt. 2 | 2:33 | 1995 | Country | 153 | Steve Earle | | 20586 | C9CDE5D435955693.\|.\|.00153 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 5986393 | 1 | 13 |
| 48279 | Steve Earle | Train a Comin' | 1 | 2 | Hometown Blues | 2:41 | 1995 | Country | 161 | Steve Earle | | 20588 | 686E41D4463D2918.\|.\|.00161 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6244848 | 1 | 13 |
| 48280 | Steve Earle | Train a Comin' | 1 | 3 | Sometimes She Forgets | 3:01 | 1995 | Country | 181 | Steve Earle | | 20590 | 80AF0740774AF0B19.\|.\|.00181 | 3792 | | 1995-01-01 | 2015-08-22 | 2013-08-14 | 2024-09-07 | | 6912772 | 1 | 13 |
| 48281 | Steve Earle | Train a Comin' | 1 | 4 | Mercenary Song | 2:39 | 1995 | Country | 159 | Steve Earle | | 20592 | B35185AB8143939.\|.\|.00159 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 5806245 | 1 | 13 |
| 48282 | Steve Earle | Train a Comin' | 1 | 5 | Goodbye | 4:57 | 1995 | Country | 297 | Steve Earle | Steve Earle | 20594 | 4356E8D71F0F40B9.\|.\|.00297 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 10318170 | 1 | 13 |
| 48283 | Steve Earle | Train a Comin' | 1 | 6 | Tom Ames' Prayer | 3:02 | 1995 | Country | 182 | Steve Earle | | 20596 | AD471542CF5F63B.\|.\|.00182 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6604849 | 1 | 13 |
| 48284 | Steve Earle | Train a Comin' | 1 | 7 | Nothin' Without You | 3:02 | 1995 | Country | 182 | Steve Earle | | 20598 | 03FC9BF727DCA719.\|.\|.00182 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6526371 | 1 | 13 |
| 48285 | Steve Earle | Train a Comin' | 1 | 8 | Angel Is the Devil | 2:12 | 1995 | Country | 132 | Steve Earle | | 20600 | ED463A0626B054F1.\|.\|.00132 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 4838748 | 1 | 13 |
| 48286 | Steve Earle | Train a Comin' | 1 | 9 | I'm Looking Through You | 2:28 | 1995 | Country | 148 | Steve Earle | | 20602 | 2DA704919BFAAB11.\|.\|.00148 | 3792 | | 1995-01-01 | 2015-08-22 | 2013-08-14 | 2024-09-07 | | 5381477 | 1 | 13 |
| 48287 | Steve Earle | Train a Comin' | 1 | 10 | Nothern Winds | 1:41 | 1995 | Country | 101 | Steve Earle | | 20604 | BFD88CB204F8AA74.\|.\|.00101 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 4253455 | 1 | 13 |
| 48288 | Steve Earle | Train a Comin' | 1 | 11 | Bem McCulloch | 4:09 | 1995 | Country | 249 | Steve Earle | | 20606 | CE51A7E98A1B1D0E.\|.\|.00249 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 8897559 | 1 | 13 |
| 48289 | Steve Earle | Train a Comin' | 1 | 12 | Rivers of Babylon | 3:03 | 1995 | Country | 183 | Steve Earle | | 20608 | 713B01EADACD7342.\|.\|.00183 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6680586 | 1 | 13 |
| 48290 | Steve Earle | Train a Comin' | 1 | 13 | Tecumseh Valley | 4:28 | 1995 | Country | 268 | Steve Earle | | 20610 | 289C6958EF78DE8E.\|.\|.00268 | 3792 | | 1995-01-01 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 9434619 | 1 | 13 |
| 48301 | Steve Earle | Transcendental Blues | 1 | 1 | Transcendental Blues | 4:13 | 2000 | Country | 253 | Steve Earle | | 20544 | 4BFF56148214968A.\|.\|.00253 | 3793 | | 2000-06-06 | 2015-08-22 | 2013-08-14 | 2024-09-07 | | 10114920 | 1 | 15 |
| 48296 | Steve Earle | Transcendental Blues | 1 | 2 | Everyone's In Love With You | 3:30 | 2000 | Country | 210 | Steve Earle | | 20534 | 459875C8938AE744.\|.\|.00210 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 8038705 | 1 | 15 |
| 48295 | Steve Earle | Transcendental Blues | 1 | 3 | Another Town | 2:22 | 2000 | Country | 142 | Steve Earle | | 20532 | 65802C1504E8C4B3.\|.\|.00142 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 5785442 | 1 | 15 |
| 48298 | Steve Earle | Transcendental Blues | 1 | 4 | I Can Wait | 3:16 | 2000 | Country | 196 | Steve Earle | | 20538 | FE7A9F6C6CB7FCCD.\|.\|.00196 | 3793 | | 2000-06-06 | 2014-05-17 | 2013-08-14 | 2024-09-07 | | 8013508 | 1 | 15 |
| 48297 | Steve Earle | Transcendental Blues | 1 | 5 | The Boy Who Never Cried | 3:46 | 2000 | Country | 226 | Steve Earle | | 20536 | A34B2532E50ED4F2.\|.\|.00226 | 3793 | | 2000-06-06 | 2020-08-29 | 2013-08-14 | 2024-09-07 | | 8739731 | 1 | 15 |
| 48292 | Steve Earle | Transcendental Blues | 1 | 6 | Steve's Last Ramble | 3:38 | 2000 | Country | 218 | Steve Earle | | 20526 | C212C2AFC41B58E0.\|.\|.00218 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 8040992 | 1 | 15 |
| 48291 | Steve Earle | Transcendental Blues | 1 | 7 | The Galway Girl | 3:05 | 2000 | Country | 185 | Steve Earle | | 20524 | EB01F9CB8C3A637E.\|.\|.00185 | 3793 | | 2000-06-06 | 2023-05-06 | 2013-08-14 | 2024-09-07 | | 7136816 | 1 | 15 |
| 48294 | Steve Earle | Transcendental Blues | 1 | 8 | Lonelier Than This | 3:11 | 2000 | Country | 191 | Steve Earle | | 20530 | 4BAA77019514E2B9.\|.\|.00191 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 7294210 | 1 | 15 |
| 48293 | Steve Earle | Transcendental Blues | 1 | 9 | Wherever I Go | 1:57 | 2000 | Country | 117 | Steve Earle | | 20528 | CF2CFF7B0E05FFE4.\|.\|.00117 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 4478719 | 1 | 15 |
| 48302 | Steve Earle | Transcendental Blues | 1 | 10 | When I Fall | 4:34 | 2000 | Country | 274 | Steve Earle | | 20546 | 55F8E0B790D03DF7.\|.\|.00274 | 3793 | | 2000-06-06 | 2014-07-19 | 2013-08-14 | 2024-09-07 | | 9974383 | 1 | 15 |
| 48303 | Steve Earle | Transcendental Blues | 1 | 11 | I Don't Want to Lose You Yet | 3:22 | 2000 | Country | 202 | Steve Earle | | 20548 | C6169450838533040A.\|.\|.00202 | 3793 | | 2000-06-06 | 2014-05-17 | 2013-08-14 | 2024-09-07 | | 7311358 | 1 | 15 |
| 48304 | Steve Earle | Transcendental Blues | 1 | 12 | Halo 'Round the Moon | 2:13 | 2000 | Country | 133 | Steve Earle | | 20550 | DDE879A6FF9B009F.\|.\|.00133 | 3793 | | 2000-06-06 | 2023-04-08 | 2013-08-14 | 2024-09-07 | | 4985944 | 1 | 15 |
| 48305 | Steve Earle | Transcendental Blues | 1 | 13 | Until the Day I Die | 3:22 | 2000 | Country | 202 | Steve Earle | | 20552 | 146312A592E89262D.\|.\|.00202 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 7231805 | 1 | 15 |
| 48299 | Steve Earle | Transcendental Blues | 1 | 14 | All of My Life | 3:27 | 2000 | Country | 207 | Steve Earle | | 20540 | 60393F0685F5FAA1.\|.\|.00207 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 7478343 | 1 | 15 |
| 48300 | Steve Earle | Transcendental Blues | 1 | 15 | Over Yonder (Jonathan's Song) | 3:51 | 2000 | Country | 231 | Steve Earle | | 20542 | 751AC915550781681.\|.\|.00231 | 3793 | | 2000-06-06 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 8202911 | 1 | 15 |
| 48312 | Steve Earle | Washington Square Serenade | 1 | 1 | Tennessee Blues | 2:39 | 2007 | Country | 159 | Steve Earle | | 20616 | 0BC8C991 4F556EA3.\|.\|.00159 | 3794 | | 2007-09-25 | 2017-01-22 | 2013-08-14 | 2024-09-07 | | 5806307 | 1 | 12 |
| 48306 | Steve Earle | Washington Square Serenade | 1 | 2 | Down Here Below | 4:02 | 2007 | Country | 242 | Steve Earle | | 20578 | F845BE482C52E056.\|.\|.00242 | 3794 | | 2007-09-25 | 2014-07-19 | 2013-08-14 | 2024-09-07 | | 8661064 | 1 | 12 |
| 48313 | Steve Earle | Washington Square Serenade | 1 | 3 | Satellite Radio | 4:09 | 2007 | Country | 249 | Steve Earle | | 20788 | 96994C2134F82D0D.\|.\|.00249 | 3794 | | 2007-09-25 | 2015-08-22 | 2013-08-15 | 2024-09-07 | | 8719921 | 1 | 12 |
| 48309 | Steve Earle | Washington Square Serenade | 1 | 4 | City of Immigrants (With Forro in the Dark) | 4:18 | 2007 | Country | 258 | Steve Earle | | 20584 | 1F9544D40E1DB8C1.\|.\|.00258 | 3794 | | 2007-09-25 | 2023-05-06 | 2013-08-14 | 2024-09-07 | | 9038789 | 1 | 12 |
| 48311 | Steve Earle | Washington Square Serenade | 1 | 5 | Sparkle and Shine | 3:12 | 2007 | Country | 192 | Steve Earle | | 20614 | BFFCB025FE9C33EE.\|.\|.00192 | 3794 | | 2007-09-25 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6828465 | 1 | 12 |
| 48307 | Steve Earle | Washington Square Serenade | 1 | 6 | Come Home to Me | 3:47 | 2007 | Country | 227 | Steve Earle | | 20580 | 81A8B70723BC3567.\|.\|.00227 | 3794 | | 2007-09-25 | 2015-08-22 | 2013-08-14 | 2024-09-07 | | 8033509 | 1 | 12 |
| 48310 | Steve Earle | Washington Square Serenade | 1 | 7 | Jericho Road | 3:36 | 2007 | Country | 216 | Steve Earle | | 20612 | 2BF86F974041EF1F.\|.\|.00216 | 3794 | | 2007-09-25 | 2014-07-19 | 2013-08-14 | 2024-09-07 | | 7577248 | 1 | 12 |
| 48315 | Steve Earle | Washington Square Serenade | 1 | 8 | Oxycontin Blues | 2:54 | 2007 | Country | 174 | Steve Earle | | 20902 | 34722AC57F5E0F35.\|.\|.00174 | 3794 | | 2007-09-25 | 2023-05-06 | 2013-08-16 | 2024-09-07 | | 6321720 | 1 | 12 |
| 48316 | Steve Earle | Washington Square Serenade | 1 | 9 | Red is the Color | 4:19 | 2007 | Country | 259 | Steve Earle | | 20904 | A0DA8D9D503CCB78.\|.\|.00259 | 3794 | | 2007-09-25 | 2013-08-16 | 2013-08-16 | 2024-09-07 | | 9126851 | 1 | 12 |
| 48317 | Steve Earle | Washington Square Serenade | 1 | 10 | Steve's Hammer (For Pete) | 3:15 | 2007 | Country | 195 | Steve Earle | | 20906 | 84848ECD61291261.\|.\|.00195 | 3794 | | 2007-09-25 | 2013-08-16 | 2013-08-16 | 2024-09-07 | | 6918487 | 1 | 12 |
| 48308 | Steve Earle | Washington Square Serenade | 1 | 11 | Days Aren't Long Enough | 3:01 | 2007 | Country | 181 | Steve Earle | | 20582 | 50B267099AEBCEB9.\|.\|.00181 | 3794 | | 2007-09-25 | 2013-08-14 | 2013-08-14 | 2024-09-07 | | 6535865 | 1 | 12 |
| 48314 | Steve Earle | Washington Square Serenade | 1 | 12 | Way Down in the Hole | 2:55 | 2007 | Country | 175 | Steve Earle | | 20790 | DB2F190C3B4899B3.\|.\|.00175 | 3794 | | 2007-09-25 | 2015-08-22 | 2013-08-15 | 2024-09-07 | | 6320139 | 1 | 12 |
| 48143 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 1 | Texas Eagle | 3:28 | 1999 | Country | 208 | Steve Earle & The Del McCoury Band | Steve Earle | 86526 | A2F61F4BD73D6B3B.\|.\|.00208 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 7430897 | 1 | 14 |
| 48141 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 2 | Yours Forever Blue | 2:30 | 1999 | Country | 150 | Steve Earle & The Del McCoury Band | Steve Earle | 86522 | 182F465BA2E0EB67.\|.\|.00150 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 5512636 | 1 | 14 |
| 48140 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 3 | Carrie Brown | 4:18 | 1999 | Country | 258 | Steve Earle & The Del McCoury Band | Steve Earle | 86518 | 453B029CAC47A959.\|.\|.00258 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 9068756 | 1 | 14 |
| 48142 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 4 | I'm Still In Love With You | 4:04 | 1999 | Country | 244 | Steve Earle & The Del McCoury Band | Steve Earle | 86524 | D3F4D943740B5CC1.\|.\|.00244 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 8673766 | 1 | 14 |
| 48135 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 5 | The Graveyard Shift | 2:36 | 1999 | Country | 156 | Steve Earle & The Del McCoury Band | Steve Earle | 86498 | 736098AC2B548B6D3.\|.\|.00156 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 5742456 | 1 | 14 |
| 48137 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 6 | Harlan Man | 3:20 | 1999 | Country | 200 | Steve Earle & The Del McCoury Band | Steve Earle | 86502 | 5F5AB9C4C4A79A62.\|.\|.00200 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 8184876 | 1 | 14 |
| 48136 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 7 | The Mountain | 4:43 | 1999 | Country | 283 | Steve Earle & The Del McCoury Band | Steve Earle | 86500 | BB0AFF416640C4C1.\|.\|.00283 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 9899899 | 1 | 14 |
| 48139 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 8 | Outlaw's Honeymoon | 2:02 | 1999 | Country | 122 | Steve Earle & The Del McCoury Band | Steve Earle | 86512 | 56111F83A2A4537.\|.\|.00122 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 4571534 | 1 | 14 |
| 48138 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 9 | Connemara Breakdown | 2:17 | 1999 | Country | 137 | Steve Earle & The Del McCoury Band | Steve Earle | 86506 | 13491C8417302E4C.\|.\|.00137 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 5324747 | 1 | 14 |
| 48134 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 10 | Leroy's Dustbowl Blues | 3:04 | 1999 | Country | 184 | Steve Earle & The Del McCoury Band | Steve Earle | 86496 | 15FD965A628DB35C.\|.\|.00184 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 6621811 | 1 | 14 |
| 48146 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 11 | Dixieland | 2:56 | 1999 | Country | 176 | Steve Earle & The Del McCoury Band | Steve Earle | 86552 | AADDE52B006BD564.\|.\|.00176 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 6346968 | 1 | 14 |
| 48144 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 12 | Paddy On the Beat | 1:59 | 1999 | Country | 119 | Steve Earle & The Del McCoury Band | Steve Earle | 86548 | 6BDB57876791BEC2.\|.\|.00119 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 4622562 | 1 | 14 |
| 48145 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 13 | Long, Lonesome Highway Blues | 2:58 | 1999 | Country | 178 | Steve Earle & The Del McCoury Band | Steve Earle | 86550 | C801996FC5701514.\|.\|.00178 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 6353211 | 1 | 14 |
| 48147 | Steve Earle & The Del McCoury Band | The Mountain | 1 | 14 | Pilgrim | 5:27 | 1999 | Country | 327 | Steve Earle & The Del McCoury Band | Steve Earle | 86554 | CB67744182F39D1.\|.\|.00327 | 3782 | | 1999-02-23 | 2018-09-01 | 2018-09-01 | 2024-09-07 | | 11454238 | 1 | 14 |
| 48161 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 0 | 1 | So You Wannabe an Outlaw | 3:27 | 2017 | Country | 207 | Steve Earle & The Dukes | | 46888 | 5C7D4B2E8B8C0B0D.\|.\|.00207 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7739828 | 1 | 16 |
| 48162 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 0 | 2 | Lookin' for a Woman | 3:33 | 2017 | Country | 213 | Steve Earle & The Dukes | | 46890 | 2E43BC6F33C1047D0.\|.\|.00213 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7970371 | 1 | 16 |
| 48163 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 0 | 3 | The Firebreak Line | 3:12 | 2017 | Country | 192 | Steve Earle & The Dukes | | 46892 | 57F0CF843BCB3C2E.\|.\|.00192 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6931766 | 1 | 16 |
| 48168 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 4 | News from Colorado | 2:29 | 2017 | Country | 149 | Steve Earle & The Dukes | Steve Earle, Allison Moorer & Emily Earle | 46902 | 2FBDB1F2065 4DD1F.\|.\|.00149 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 5464719 | 1 | 16 |
| 48164 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 5 | If Mama Couldn Seen Me | 2:39 | 2017 | Country | 159 | Steve Earle & The Dukes | Steve Earle | 46894 | 924A87188A6B9325.\|.\|.00159 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 5874259 | 1 | 16 |
| 48165 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 6 | Fixin' to Die | 3:51 | 2017 | Country | 231 | Steve Earle & The Dukes | Steve Earle | 46896 | 982769264D0C8152.\|.\|.00231 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 8604931 | 1 | 16 |
| 48166 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 7 | This Is How It Ends | 2:53 | 2017 | Country | 173 | Steve Earle & The Dukes | Miranda Lambert & Steve Earle | 46898 | 07EBC9AF4597 6D37.\|.\|.00173 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6344252 | 1 | 16 |
| 48167 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 8 | The Girl on the Mountain | 2:51 | 2017 | Country | 171 | Steve Earle & The Dukes | Steve Earle | 46900 | A54EAE87DEF0E71E.\|.\|.00171 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6163209 | 1 | 16 |
| 48173 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 9 | You Broke My Heart | 3:18 | 2017 | Country | 198 | Steve Earle & The Dukes | Steve Earle | 46912 | 44E38E3CD667FDCC.\|.\|.00198 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7387650 | 1 | 16 |
| 48174 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 10 | Walkin' in LA | 3:39 | 2017 | Country | 219 | Steve Earle & The Dukes | Steve Earle | 46914 | BB7F1E551C1A665.\|.\|.00219 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7869150 | 1 | 16 |
| 48175 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 11 | Sunset Highway | 3:15 | 2017 | Country | 195 | Steve Earle & The Dukes | Steve Earle | 46916 | 3EC865542427948F.\|.\|.00195 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7427068 | 1 | 16 |
| 48176 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 12 | Goodbye Michelangelo | 3:02 | 2017 | Country | 182 | Steve Earle & The Dukes | Steve Earle | 46918 | 12BB5B363CC22CC0.\|.\|.00182 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6644500 | 1 | 16 |
| 48169 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 13 | Ain't No God in Mexico | 2:28 | 2017 | Country | 148 | Steve Earle & The Dukes | Billy Joe Shaver | 46904 | 656F06CA63CE2E0D.\|.\|.00148 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 5393794 | 1 | 16 |
| 48170 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 14 | Sister's Coming Home / Down at the Corner Beer Joint | 2:50 | 2017 | Country | 170 | Steve Earle & The Dukes | Willie Nelson | 46906 | 15E7F4C2B52AFCE7.\|.\|.00170 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 6151140 | 1 | 16 |
| 48171 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 15 | Local Memory | 2:28 | 2017 | Country | 148 | Steve Earle & The Dukes | Willie Nelson | 46908 | 4E7A3A2E67B2A8D1.\|.\|.00148 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 5443723 | 1 | 16 |
| 48172 | Steve Earle & The Dukes | So You Wannabe an Outlaw (Deluxe Version) | 1 | 16 | Are You Sure Hank Done It This Way | 3:25 | 2017 | Country | 205 | Steve Earle & The Dukes | Waylon Jennings | 46910 | 3FCD23A87323DE74.\|.\|.00205 | 3784 | | 2017-06-16 | 2017-07-12 | 2017-07-15 | 2024-09-07 | | 7449656 | 1 | 16 |
| 48184 | Steve Earle & The Dukes | Terraplane | 1 | 1 | Baby Baby Baby (Baby) | 3:37 | 2015 | Country | 217 | Steve Earle & The Dukes | | 28326 | 80C138C3DF58BD13.\|.\|.00217 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 7762863 | 1 | 11 |
| 48185 | Steve Earle & The Dukes | Terraplane | 1 | 2 | You're the Best Lover That I Ever Had | 4:07 | 2015 | Country | 247 | Steve Earle & The Dukes | | 28328 | 4232BF82EBDF45A8.\|.\|.00247 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 8815724 | 1 | 11 |
| 48186 | Steve Earle & The Dukes | Terraplane | 1 | 3 | The Tennessee Kid | 4:05 | 2015 | Country | 245 | Steve Earle & The Dukes | | 28330 | DFD70F478540F3BD.\|.\|.00245 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 8643997 | 1 | 11 |
| 48187 | Steve Earle & The Dukes | Terraplane | 1 | 4 | Ain't Nobody's Daddy Now | 2:29 | 2015 | Country | 149 | Steve Earle & The Dukes | | 28332 | 3F9395309296F131.\|.\|.00149 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 5471122 | 1 | 11 |
| 48179 | Steve Earle & The Dukes | Terraplane | 1 | 5 | Better Off Alone | 4:25 | 2015 | Country | 265 | Steve Earle & The Dukes | | 28306 | 851522FC58752671.\|.\|.00265 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 9257419 | 1 | 11 |
| 48180 | Steve Earle & The Dukes | Terraplane | 1 | 6 | The Usual Time | 2:59 | 2015 | Country | 179 | Steve Earle & The Dukes | | 28308 | 7F4A667E07464A87.\|.\|.00179 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 6468530 | 1 | 11 |
| 48181 | Steve Earle & The Dukes | Terraplane | 1 | 7 | Go Go Boots Are Back | 3:33 | 2015 | Country | 213 | Steve Earle & The Dukes | | 28310 | 8A13418438A1387.\|.\|.00213 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 7564675 | 1 | 11 |
| 48182 | Steve Earle & The Dukes | Terraplane | 1 | 8 | Acquainted With the Wind | 2:20 | 2015 | Country | 140 | Steve Earle & The Dukes | | 28312 | 2A3AE2B4B2964CDF.\|.\|.00140 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 5134987 | 1 | 11 |
| 48177 | Steve Earle & The Dukes | Terraplane | 1 | 9 | Baby's Just As Mean As Me (feat. Eleanor Whitmore) | 2:35 | 2015 | Country | 155 | Steve Earle & The Dukes | | 28302 | 7633AB5DF83F6449.\|.\|.00155 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 5711710 | 1 | 11 |
| 48178 | Steve Earle & The Dukes | Terraplane | 1 | 10 | Gamblin' Blues | 2:04 | 2015 | Country | 124 | Steve Earle & The Dukes | | 28304 | 07F65C86E0B881F0.\|.\|.00124 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 4651604 | 1 | 11 |
| 48183 | Steve Earle & The Dukes | Terraplane | 1 | 11 | King of the Blues | 3:51 | 2015 | Country | 231 | Steve Earle & The Dukes | | 28318 | 41C0FF8A515F0A0D.\|.\|.00231 | 3785 | | 2015-02-13 | 2018-09-04 | 2015-07-25 | 2024-09-07 | | 8392674 | 1 | 11 |
| 48148 | Steve Earle & The Dukes (& Duchesses) | The Low Highway (Deluxe Edition) | 1 | 1 | The Low Highway | 4:01 | 2013 | Country | 241 | Steve Earle & The Dukes (& Duchesses) | | 20160 | 671D07C599B0F9EC.\|.\|.00241 | 3783 | | 2013-04-12 | 2015-08-22 | 2013-07-14 | 2024-09-07 | | 8457762 | 1 | 13 |
| 48155 | Steve Earle & The Dukes (& Duchesses) | The Low Highway (Deluxe Edition) | 1 | 2 | Calico County | 3:01 | 2013 | Country | 181 | Steve Earle & The Dukes (& Duchesses) | | 20174 | 2A1B78DF55403A70.\|.\|.00181 | 3783 | | 2013-04-12 | 2013-07-14 | 2013-07-14 | 2024-09-07 | | 6511592 | 1 | 13 |
| 48149 | Steve Earle & The Dukes (& Duchesses) | The Low Highway (Deluxe Edition) | 1 | 3 | Burnin' It Down | 2:57 | 2013 | Country | 177 | Steve Earle & The Dukes (& Duchesses) | | 20162 | 2BFAB54171E373EF.\|.\|.00177 | 3783 | | 2013-04-12 | 2015-08-22 | 2013-07-14 | 2024-09-07 | | 6313415 | 1 | 13 |
| 48153 | Steve Earle & The Dukes (& Duchesses) | The Low Highway (Deluxe Edition) | 1 | 4 | That All You Got? | 3:00 | 2013 | Country | 180 | Steve Earle & The Dukes (& Duchesses) | | 20170 | 2BCDC7782C28ED2.\|.\|.00180 | 3783 | | 2013-04-12 | 2013-07-14 | 2013-07-14 | 2024-09-07 | | 6520467 | 1

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| 48353 | Steve Moakler | Wide Open | 1 | 2 | Damn, Do I Think About You | 4:22 | 2014 | Singer-Songwriter | 262 | Steve Moakler | | 34374 | E64341C5386A89CA0.| |0026 2 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 9154232 | 1 | 11 |
| 48357 | Steve Moakler | Wide Open | 1 | 3 | Crooked Heart | 3:34 | 2014 | Singer-Songwriter | 214 | Steve Moakler | | 34382 | 904383748161D8603.| |0021 4 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7572759 | 1 | 11 |
| 48355 | Steve Moakler | Wide Open | 1 | 4 | Humble Operations | 3:49 | 2014 | Singer-Songwriter | 229 | Steve Moakler | | 34378 | 49177B1FB295286S.| |0022 9 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 8081856 | 1 | 11 |
| 48349 | Steve Moakler | Wide Open | 1 | 5 | I've Got You to Love | 3:17 | 2014 | Singer-Songwriter | 197 | Steve Moakler | | 34366 | CFE384ED062A124.| |0019 7 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7063521 | 1 | 11 |
| 48348 | Steve Moakler | Wide Open | 1 | 6 | On Your Side | 3:19 | 2014 | Singer-Songwriter | 199 | Steve Moakler | | 34364 | 81B1445659 4C960.| |0019 9 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7113148 | 1 | 11 |
| 48351 | Steve Moakler | Wide Open | 1 | 7 | Be Your Man | 3:22 | 2014 | Singer-Songwriter | 202 | Steve Moakler | | 34370 | 0781FC3CDE45CE9A.| |0020 2 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7206907 | 1 | 11 |
| 48352 | Steve Moakler | Wide Open | 1 | 8 | Riser | 4:10 | 2014 | Singer-Songwriter | 250 | Steve Moakler | | 34372 | E3453498FA7CD47E.| |0025 0 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 8831370 | 1 | 11 |
| 48356 | Steve Moakler | Wide Open | 1 | 9 | Have It so Bad | 3:15 | 2014 | Singer-Songwriter | 195 | Steve Moakler | | 34380 | B591E983B792471D.| |0019 5 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 6915809 | 1 | 11 |
| 48358 | Steve Moakler | Wide Open | 1 | 10 | Wide Open | 3:34 | 2014 | Singer-Songwriter | 214 | Steve Moakler | | 34384 | 1911FC139FD06F1D.| |0021 4 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7553830 | 1 | 11 |
| 48350 | Steve Moakler | Wide Open | 1 | 11 | Holiday at Sea | 3:45 | 2014 | Singer-Songwriter | 225 | Steve Moakler | | 34368 | AD861AF559 0CE8D.| |0022 5 | 3800 | 2014-03-18 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7984569 | 1 | 11 |
| 48359 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 1 | Sonata in G Major, BWV 1027: I. Adagio | 3:34 | 2015 | Classical | 214 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33058 | BAF7D56F5E8489C8.| |0021 4 | 3801 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7740277 | 1 | 19 |
| 48363 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 2 | Sonata in G Major, BWV 1027: II. Allegro ma non tanto | 3:22 | 2015 | Classical | 202 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33066 | 03A9029C2EDFFC99.| |0020 2 | 3801 | Sonata in G Major, BWV 1027 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7777769 | 1 | 19 |
| 48360 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 3 | Sonata in G Major, BWV 1027: III. Andante | 2:32 | 2015 | Classical | 152 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33060 | FEC73C977479 7A7C.| |0015 2 | 3801 | | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 5479622 | 1 | 19 |
| 48361 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 4 | Sonata in G Major, BWV 1027: IV. Allegro moderato | 3:03 | 2015 | Classical | 183 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33062 | 624FF779D8589 16A.| |0018 3 | 3801 | Sonata in G Major, BWV 1027 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7109344 | 1 | 19 |
| 48362 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 5 | Sonata in D Minor, Kk. 90: I. Grave | 2:58 | 2015 | Classical | 178 | Steven Isserlis, Robin Michael & Richard Egarr | Domenico Scarlatti | 33064 | 6A8368DC215A197.| |0017 8 | 3801 | Sonata in D Minor, Kk. 90 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 6563856 | 1 | 19 |
| 48368 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 6 | Sonata in D Minor, Kk. 90: II. Allegro | 4:28 | 2015 | Classical | 268 | Steven Isserlis, Robin Michael & Richard Egarr | Domenico Scarlatti | 33078 | 88DF90FA6CC6B587.| |0026 8 | 3801 | Sonata in D Minor, Kk. 90 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 9987883 | 1 | 19 |
| 48369 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 7 | Sonata in D Minor, Kk. 90: III. Largo – Allegro | 3:19 | 2015 | Classical | 199 | Steven Isserlis & Richard Egarr | Domenico Scarlatti | 33080 | 9AAD73B4128B162.| |0019 9 | 3801 | Sonata in D Minor, Kk. 90 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7262143 | 1 | 19 |
| 48365 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 8 | Sonata in G Minor, BWV 1029: I. Vivace | 4:57 | 2015 | Classical | 297 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33072 | 5DF81581744C696D.| |0029 7 | 3801 | Sonata in G Minor, BWV 1029 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 11244419 | 1 | 19 |
| 48366 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 9 | Sonata in G Minor, BWV 1029: II. Adagio | 5:00 | 2015 | Classical | 300 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33074 | B59E2F1907F0EB14.| |0030 0 | 3801 | Sonata in G Minor, BWV 1029 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 10385734 | 1 | 19 |
| 48367 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 10 | Sonata in G Minor, BWV 1029: III. Allegro | 3:48 | 2015 | Classical | 228 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33076 | ED8716B8DE822653.| |0022 8 | 3801 | Sonata in G Minor, BWV 1029 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8676536 | 1 | 19 |
| 48373 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 11 | Violin Sonata in G Minor, HWV 364b: I. Andante larghetto | 1:57 | 2015 | Classical | 117 | Steven Isserlis, Robin Michael & Richard Egarr | George Frideric Handel | 33088 | B3B989A7847AEF91.| |0011 7 | 3801 | Violin Sonata in G Minor, HWV 364b | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4451107 | 1 | 19 |
| 48374 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 12 | Violin Sonata in G Minor, HWV 364b: II. Allegro | 1:40 | 2015 | Classical | 100 | Steven Isserlis, Robin Michael & Richard Egarr | George Frideric Handel | 33090 | 61EA8936131E025E.| |0010 0 | 3801 | Violin Sonata in G Minor, HWV 364b | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4052047 | 1 | 19 |
| 48375 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 13 | Violin Sonata in G Minor, HWV 364b: III. Adagio | 0:42 | 2015 | Classical | 42 | Steven Isserlis, Robin Michael & Richard Egarr | George Frideric Handel | 33092 | 98F4E382E8DF7A12A.| |0004 2 | 3801 | Violin Sonata in G Minor, HWV 364b | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 1928566 | 1 | 19 |
| 48376 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 14 | Violin Sonata in G Minor, HWV 364b: IV. Allegro | 2:10 | 2015 | Classical | 130 | Steven Isserlis, Robin Michael & Richard Egarr | George Frideric Handel | 33094 | D9C7F6892488DC9C.| |0013 0 | 3801 | Violin Sonata in G Minor, HWV 364b | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4942573 | 1 | 19 |
| 48370 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 15 | Sonata in D Major, BWV 1028: I. Adagio | 1:40 | 2015 | Classical | 100 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33082 | 17C4789A0B4F9577.| |0010 0 | 3801 | Sonata in D Major, BWV 1028 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4071793 | 1 | 19 |
| 48371 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 16 | Sonata in D Major, BWV 1028: II. Allegro | 3:33 | 2015 | Classical | 213 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33084 | 68AC40B860C931CB.| |0021 3 | 3801 | Sonata in D Major, BWV 1028 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8091125 | 1 | 19 |
| 48372 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 17 | Sonata in D Major, BWV 1028: III. Andante | 4:06 | 2015 | Classical | 246 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33086 | D33BF7C96B64A05F.| |0024 6 | 3801 | Sonata in D Major, BWV 1028 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8617929 | 1 | 19 |
| 48377 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 18 | Sonata in D Major, BWV 1028: IV. Allegro | 3:53 | 2015 | Classical | 233 | Steven Isserlis & Richard Egarr | Johann Sebastian Bach | 33096 | 065D29885673A22.| |0023 3 | 3801 | Sonata in D Major, BWV 1028 | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8770179 | 1 | 19 |
| 48364 | Steven Isserlis & Richard Egarr | Bach/Handel/Scarlatti: Gamba Sonatas | 1 | 19 | Ich ruf' zu dir, Herr Jesu Christ, BWV 639 | 2:51 | 2015 | Classical | 171 | Johann Sebastian Bach | Johann Sebastian Bach | 33068 | AF26AC7B17ADC15.| |0017 1 | 3801 | Ich ruf zu dir, Herr Jesu Christ (I), chorale prelude for organ (Orgel-Büchlein No. 41), BWV I | 2015-08-28 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 6079054 | 1 | 19 |
| 48378 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 1 | Cello Sonata in F Major, Op. 5, No. 1: Ia. Adagio sostenuto – | 2:47 | 2014 | Classical | 167 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104756 | CF3C24609 4D0A684.| |0016 7 | 3802 | Cello Sonata in F Major, Op. 5 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 6022464 | 2 | 10 |
| 48379 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 2 | Cello Sonata in F Major, Op. 5, No. 1: Ib. Allegro | 14:11 | 2014 | Classical | 851 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104758 | 5B779TA8A0CB8F1.| |0085 1 | 3802 | Cello Sonata in F Major, Op. 5 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 28819702 | 2 | 10 |
| 48380 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 3 | Cello Sonata in F Major, Op. 5, No. 1: II. Allegro vivace | 7:02 | 2014 | Classical | 422 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104760 | 7E891735D010B0B8.| |0042 2 | 3802 | Cello Sonata in F Major, Op. 5 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 14472950 | 2 | 10 |
| 48381 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 4 | Cello Sonata in G Minor, Op. 5, No. 2: I. Adagio sostenuto ed espressivo | 5:19 | 2014 | Classical | 319 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104762 | DD72D6DB2CC4F482.| |0031 9 | 3802 | Cello Sonata in G Minor, Op. 5, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10739440 | 2 | 10 |
| 48382 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 5 | Cello Sonata in G Minor, Op. 5 No. 2: II. Allegro molto più tosto presto | 14:12 | 2014 | Classical | 852 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104764 | 59844510D027B21B.| |0085 2 | 3802 | Cello Sonata in G Minor, Op. 5, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 29088556 | 2 | 10 |
| 48383 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 6 | Cello Sonata in G Minor, Op. 5 No. 2: III. Rondo. Allegro | 9:16 | 2014 | Classical | 556 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104766 | 9D14275AD9CA5C37.| |0055 6 | 3802 | Cello Sonata in G Minor, Op. 5, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 18914189 | 2 | 10 |
| 48384 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 7 | Cello Sonata in A Major, Op. 69: I. Allegro, ma non tanto | 12:35 | 2014 | Classical | 755 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104768 | B94374FDB94003C.| |0075 5 | 3802 | Cello Sonata in A Major, Op. 69 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 25632146 | 2 | 10 |
| 48385 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 8 | Cello Sonata in A Major, Op. 69: II. Scherzo. Allegro molto | 5:24 | 2014 | Classical | 324 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104770 | E2A39E7858E41D86.| |0032 4 | 3802 | Cello Sonata in A Major, Op. 69 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 11200427 | 2 | 10 |
| 48386 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 9 | Cello Sonata in A Major, Op. 69: III. Adagio cantabile – | 1:31 | 2014 | Classical | 91 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104772 | 996FF4C05F1D388.| |0009 1 | 3802 | Cello Sonata in A Major, Op. 69 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 3531416 | 2 | 10 |
| 48387 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 1 | 10 | Cello Sonata in A Major, Op. 69: IV. Allegro vivace | 7:28 | 2014 | Classical | 448 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104774 | B218 0ED3675 33A.| |0044 8 | 3802 | Cello Sonata in A Major, Op. 69 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 15170986 | 2 | 10 |
| 48388 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 1 | Cello Sonata in C Major, Op. 102, No. 1: I. Andante – | 2:53 | 2014 | Classical | 173 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104776 | 8F4E832A9667 1C41.| |0017 3 | 3802 | Cello Sonata in C Major, Op. 102 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 6210889 | 2 | 13 |
| 48389 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 2 | Cello Sonata in C Major, Op. 102, No. 1: II. Allegro vivace | 5:11 | 2014 | Classical | 311 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104778 | 2B2427AF1712DCF.| |0031 1 | 3802 | Cello Sonata in C Major, Op. 102 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10813046 | 2 | 13 |
| 48390 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 3 | Cello Sonata in C Major, Op. 102, No. 1: III. Adagio – Tempo d'andante – | 3:15 | 2014 | Classical | 195 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104780 | 17545089157151A2.| |0019 5 | 3802 | Cello Sonata in C Major, Op. 102 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 7085403 | 2 | 13 |
| 48391 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 4 | Cello Sonata in C Major, Op. 102, No. 1: IV. Allegro vivace | 4:27 | 2014 | Classical | 267 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104782 | A70677B31513191.| |0026 7 | 3802 | Cello Sonata in C Major, Op. 102 No. 1 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 9453525 | 2 | 13 |
| 48392 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 5 | Cello Sonata in D Major, Op. 102, No. 2: I. Allegro con brio | 6:42 | 2014 | Classical | 402 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104784 | CB2119CF0D2B3D6E.| |0040 2 | 3802 | Cello Sonata in D Major, Op. 102, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 13896042 | 2 | 13 |
| 48393 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 6 | Cello Sonata in D Major, Op. 102, No. 2: II. Adagio con molto sentimento d'affetto | 8:11 | 2014 | Classical | 491 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104786 | 9A1C9986F2B794A.| |0049 1 | 3802 | Cello Sonata in D Major, Op. 102, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 16572656 | 2 | 13 |
| 48394 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 7 | Cello Sonata in D Major, Op. 102, No. 2: III. Allegro – Allegro fugato | 4:34 | 2014 | Classical | 274 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104788 | F61FDCE2464 7FBD.| |0027 4 | 3802 | Cello Sonata in D Major, Op. 102, No. 2 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 9687660 | 2 | 13 |
| 48395 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 8 | Variations in G Major on 'See the Conqu'ring Hero Comes' from Handel's Judas Maccabaeus, W 11:24 | | 2014 | Classical | 684 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104790 | 994856064156E501.| |0068 4 | 3802 | | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 23153741 | 2 | 13 |
| 48396 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 9 | Variations in F Major on 'Ein Mädchen oder Weibchen' from Mozart's Die Zauberflöte, Op. 66 | 9:16 | 2014 | Classical | 556 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104792 | EEA3669187E175AD.| |0055 6 | 3802 | | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 18848375 | 2 | 13 |
| 48397 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 10 | Variations in E-Flat Major on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte 8:54 | | 2014 | Classical | 534 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104794 | 1EE7D0C3029 6CE1B.| |0053 4 | 3802 | | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 18184249 | 2 | 13 |
| 48398 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 11 | Horn Sonata in F Major, Op. 17: I. Allegro moderato | 7:50 | 2014 | Classical | 470 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104796 | 427673BFE8A4DE8.| |0047 0 | 3802 | Horn Sonata in F Major, Op. 17 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 16154549 | 2 | 13 |
| 48399 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 12 | Horn Sonata in F Major, Op. 17: II. Poco adagio, quasi andante | 1:18 | 2014 | Classical | 78 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104798 | 8D4310698B429C2.| |0007 8 | 3802 | Horn Sonata in F Major, Op. 17 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 3148609 | 2 | 13 |
| 48400 | Steven Isserlis & Robert Levin | Beethoven: Cello Sonatas | 2 | 13 | Horn Sonata in F Major, Op. 17: III. Rondo. Allegro moderato | 5:05 | 2014 | Classical | 305 | Steven Isserlis & Robert Levin | Ludwig van Beethoven | 104800 | DDDA3095F67F21D.| |0030 5 | 3802 | Horn Sonata in F Major, Op. 17 | 2014-01-06 | 2020-09-23 | 2020-02-29 | 2024-09-07 | 10348930 | 2 | 13 |
| 48417 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 1 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier": I. Allegro | 9:41 | 2016 | Classical | 581 | Steven Osborne | Ludwig van Beethoven | 38246 | EA7E32C011C5087D.| |0058 1 | 3804 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier" | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 19665389 | 1 | 10 |
| 48421 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 2 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier": II. Scherzo. Assai vivace – Presto | 2:36 | 2016 | Classical | 156 | Steven Osborne | Ludwig van Beethoven | 38256 | BEAD3E7361A7EBCC.| |0015 6 | 3804 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier" | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5522181 | 1 | 10 |
| 48423 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 3 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier": III. Adagio sostenuto, appassionato e c 17:07 | | 2016 | Classical | 1027 | Steven Osborne | Ludwig van Beethoven | 38260 | FE9F9BDB220CABF5.| |0102 7 | 3804 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier" | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 30645510 | 1 | 10 |
| 48422 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 4 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier": IV. Largo – Allegro – Allegro risoluto 11:21 | | 2016 | Classical | 681 | Steven Osborne | Ludwig van Beethoven | 38258 | 1D0B7B1E4914406.| |0068 1 | 3804 | Piano Sonata in B-Flat Major, Op. 106 "Hammerklavier" | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 22833731 | 1 | 10 |
| 48425 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 5 | Piano Sonata in A Major, Op. 101: I. Allegretto ma non troppo (Etwas lebhaft und mit der innigi 3:44 | | 2016 | Classical | 224 | Steven Osborne | Ludwig van Beethoven | 38264 | 09C2F239570 3F746.| |0022 4 | 3804 | Piano Sonata in A Major, Op. 101 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 8802684 | 1 | 10 |
| 48424 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 6 | Piano Sonata in A Major, Op. 101: II. Vivace alla marcia (Lebhaft, Marschmäßig) | 6:07 | 2016 | Classical | 367 | Steven Osborne | Ludwig van Beethoven | 38262 | 74DE1057 3AB7B349.| |0036 7 | 3804 | Piano Sonata in A Major, Op. 101 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 12621115 | 1 | 10 |
| 48418 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 7 | Piano Sonata in A Major, Op. 101: IIa. Adagio, ma non troppo, con affetto (Langsam und sehnv 2:54 | | 2016 | Classical | 174 | Steven Osborne | Ludwig van Beethoven | 38248 | FAB9CA1114ABA289.| |0017 4 | 3804 | Piano Sonata in A Major, Op. 101 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 5348539 | 1 | 10 |
| 48426 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 8 | Piano Sonata in A Major, Op. 101: IIb. Allegro (Geschwind, doch nicht zu sehr, und mit Entschi 7:18 | | 2016 | Classical | 438 | Steven Osborne | Ludwig van Beethoven | 38266 | 167A36B094A8B042.| |0043 8 | 3804 | Piano Sonata in A Major, Op. 101 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 14395802 | 1 | 10 |
| 48419 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 9 | Piano Sonata in E Minor, Op. 90: I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdru 5:20 | | 2016 | Classical | 320 | Steven Osborne | Ludwig van Beethoven | 38250 | 2B08CA12DF74E915.| |0032 0 | 3804 | Piano Sonata in E Minor, Op. 90 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 10634473 | 1 | 10 |
| 48420 | Steven Osborne | Beethoven: Piano Sonatas, Opp. 90, 101 & 106 | 1 | 10 | Piano Sonata in E Minor, Op. 90: II. Nicht zu geschwind und sehr singbar vorgetragen | 8:11 | 2016 | Classical | 491 | Steven Osborne | Ludwig van Beethoven | 38254 | 5A99F49B6DE61DB1.| |0049 1 | 3804 | Piano Sonata in E Minor, Op. 90 | 2016-09-30 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 15930039 | 1 | 10 |
| 48407 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 1 | Song of the Volga Boatmen | 1:18 | 2013 | Classical | 78 | Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38322 | E29D0F816489BD2.| |0007 8 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 3077251 | 1 | 16 |
| 48406 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 2 | Concerto for Piano and Wind Instruments: I. Largo – Allegro – Maestoso | 7:01 | 2013 | Classical | 421 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38320 | 3CF6B905 2A047B1.| |0042 1 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 14340296 | 1 | 16 |
| 48401 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 3 | Concerto for Piano and Wind Instruments: II. Larghissimo | 6:38 | 2013 | Classical | 398 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38310 | 9A569A2D9B4487B.| |0039 8 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 13304591 | 1 | 16 |
| 48405 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 4 | Concerto for Piano and Wind Instruments: III. Allegro – Agitato – Lento – Stringendo | 4:54 | 2013 | Classical | 294 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38318 | 1DA139C514EBEE31.| |0029 4 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 9851546 | 1 | 16 |
| 48404 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 5 | Capriccio: I. Presto | 6:43 | 2013 | Classical | 403 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38316 | CA8D9C5D25C5BB3A.| |0040 3 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 13548079 | 1 | 16 |
| 48403 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 6 | Capriccio: II. Andante rapsodico | 4:55 | 2013 | Classical | 295 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38314 | 5B0B4B218F764AA3.| |0029 5 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 10308797 | 1 | 16 |
| 48402 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 7 | Capriccio: III. Allegro capriccioso ma tempo giusto | 5:26 | 2013 | Classical | 326 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38312 | 3A83C3F520B06B8B.| |0032 6 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 11149680 | 1 | 16 |
| 48413 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 8 | Movements: I. Quaver = 110 | 2:50 | 2013 | Classical | 170 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38336 | 5C6630683787F268.| |0017 0 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 6854221 | 1 | 16 |
| 48412 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 9 | Movements: II. Crotchet = 52 | 1:26 | 2013 | Classical | 86 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38334 | 331F318DBD12AC57.| |0086 3 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-09-07 | 3435459 | 1 | 16 |
| 48411 | Steven Osborne, BBC Scottish Symphony Orchestra & Ilan | Stravinsky: Complete Music for Piano & Orchestra | 1 | 10 | Movements: III. Quaver = 72 | 1:07 | 2013 | Classical | 67 | Steven Osborne, Ilan Volkov & BBC Scottish Symphony Orchestra | Igor Stravinsky | 38332 | 91368311A8A728E0.| |0067 3 | 3803 | | 2013-06-03 | 2018-01-12 | 2017-03-04 | 2024-

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48480 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 3 | How Still My Love (Alternate Version) | 4:52 | 1981 | Rock | 292 | Stevie Nicks | | 42028 | 78B039D0D7B23F2.\|.\|.00292 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10292427 | 3 | 11 |
| 48481 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 4 | Leather and Lace (Alternate Version) | 4:18 | 1981 | Rock | 258 | Stevie Nicks | | 42030 | 67672268D123091.\|.\|.00258 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8945121 | 3 | 11 |
| 48482 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 6 | Gold and Braid (Unreleased Version) | 4:15 | 1981 | Rock | 255 | Stevie Nicks | Moncrieff & Nicks | 42046 | AD607D84C5C3C676.\|.\|.00255 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8980545 | 3 | 11 |
| 48483 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 7 | Sleeping Angel (Alternate Version) | 4:44 | 1981 | Rock | 284 | Stevie Nicks | | 42048 | ACDFF5FE7388B08D.\|.\|.00284 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10535815 | 3 | 11 |
| 48484 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 8 | If You Were My Love (Unreleased Version) | 4:56 | 1981 | Rock | 296 | Stevie Nicks | | 42050 | 8C1224D38F9E5AD2.\|.\|.00296 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10168774 | 3 | 11 |
| 48485 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 9 | The Dealer (Unreleased Version) | 4:19 | 1981 | Rock | 259 | Stevie Nicks | | 42052 | 7BA8C6AEAB131B66.\|.\|.00259 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9745551 | 3 | 11 |
| 48486 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 10 | Blue Lamp (From "Heavy Metal") [Remastered] | 3:50 | 1981 | Rock | 230 | Stevie Nicks | Nicks | 42054 | A6643E0B66F C94CB.\|.\|.00230 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8695946 | 3 | 11 |
| 48487 | Stevie Nicks | Bella Donna (Deluxe Edition) | 2 | 11 | Sleeping Angel (From "Fast Times At Ridgemont High") [Remastered] | 4:40 | 1981 | Rock | 280 | Stevie Nicks | | 42056 | FEDE7A915866F1B.\|.\|.00280 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9764424 | 3 | 11 |
| 48488 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 1 | Gold Dust Woman (Live 1982) [Remastered] | 6:40 | 1981 | Rock | 400 | Stevie Nicks | | 42058 | 0BF3B262D762CEF9.\|.\|.00400 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 13822742 | 3 | 14 |
| 48489 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 2 | Gold and Braid (Live 1982) [Remastered] | 5:12 | 1981 | Rock | 312 | Stevie Nicks | Moncrieff & Nicks | 42060 | 838609F937CC20A0.\|.\|.00312 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10918630 | 3 | 14 |
| 48490 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 3 | I Need To Know (Live 1982) [Remastered] | 2:20 | 1981 | Rock | 140 | Stevie Nicks | Tom Petty | 42062 | 707961D07E4294 1D.\|.\|.00140 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 5238198 | 3 | 14 |
| 48491 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 4 | Outside the Rain (Live 1982) [Remastered] | 3:59 | 1981 | Rock | 239 | Stevie Nicks | | 42064 | 3C82F1924373871.\|.\|.00239 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8456813 | 3 | 14 |
| 48492 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 5 | Dreams (Live 1982) [Remastered] | 5:10 | 1981 | Rock | 310 | Stevie Nicks | S. Nicks | 42066 | 972DE9DC67214BA.\|.\|.00310 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10889957 | 3 | 14 |
| 48493 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 6 | Angel (Live 1982) | 4:46 | 1981 | Rock | 286 | Stevie Nicks | | 42068 | 4367AAA2934AD4EC.\|.\|.00286 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10874051 | 3 | 14 |
| 48494 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 7 | After the Glitter Fades (Live 1982) [Remastered] | 4:05 | 1981 | Rock | 245 | Stevie Nicks | | 42070 | OCDA3245A359E51.\|.\|.00245 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8818475 | 3 | 14 |
| 48495 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 8 | Leather and Lace (Live 1982) | 4:23 | 1981 | Rock | 263 | Stevie Nicks | | 42072 | 544BA6CC38228BF9.\|.\|.00263 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9947835 | 3 | 14 |
| 48496 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 9 | Stop Draggin' My Heart Around (Remastered) | 4:42 | 1981 | Rock | 282 | Stevie Nicks | | 42074 | 4E9D4488F6D443AF.\|.\|.00282 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9935112 | 3 | 14 |
| 48497 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 10 | Bella Donna (Live 1982) | 5:56 | 1981 | Rock | 356 | Stevie Nicks | | 42076 | 00B9D0E41E6A45F.\|.\|.00356 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 13096552 | 3 | 14 |
| 48498 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 11 | Sara (Live 1982) [Remastered] | 7:50 | 1981 | Rock | 470 | Stevie Nicks | Stevie Nicks | 42078 | BD7286AD4177B65.\|.\|.00470 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 16133564 | 3 | 14 |
| 48499 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 12 | How Still My Love (Live) | 5:12 | 1981 | Rock | 312 | Stevie Nicks | | 42080 | AB892A61D0B83B82.\|.\|.00312 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11465267 | 3 | 14 |
| 48500 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 13 | Edge of Seventeen (Live 1982) [Remastered] | 9:06 | 1981 | Rock | 546 | Stevie Nicks | | 42082 | DB7067CC7D95E67.\|.\|.00546 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 20754707 | 3 | 14 |
| 48501 | Stevie Nicks | Bella Donna (Deluxe Edition) | 3 | 14 | Rhiannon (Live 1982) [Remastered] | 8:44 | 1981 | Rock | 524 | Stevie Nicks | Stevie Nicks | 42084 | 657690C5AF092C2.\|.\|.00524 | 3809 | | 1981-07-27 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 17889206 | 3 | 14 |
| 48510 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 1 | Secret Love | 3:15 | 2011 | Rock | 195 | Stevie Nicks | Stevie Nicks | 41900 | 2009FA0EC0D7F485B.\|.\|.00195 | 3810 | | 2011-02-07 | 2017-05-27 | 2017-05-27 | 2024-09-07 | | 7275451 | 1 | 13 |
| 48514 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 2 | For What It's Worth | 4:32 | 2011 | Rock | 272 | Stevie Nicks | Mike Campbell | 42166 | 90AAC9C6C651F28E.\|.\|.00272 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9782084 | 1 | 13 |
| 48511 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 3 | In Your Dreams | 3:58 | 2011 | Rock | 238 | Stevie Nicks | Dave Stewart | 41902 | 7CCCE6B01027C428.\|.\|.00238 | 3810 | | 2011-04-29 | 2017-05-27 | 2017-05-27 | 2024-09-07 | | 8759041 | 1 | 13 |
| 48512 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 4 | Wide Sargasso Sea | 5:36 | 2011 | Rock | 336 | Stevie Nicks | Dave Stewart | 42160 | 1131AB6860DBB4E.\|.\|.00336 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 12257383 | 1 | 13 |
| 48516 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 5 | New Orleans | 5:34 | 2011 | Rock | 334 | Stevie Nicks | Neale Heywood | 42172 | 43CDB85182D05312.\|.\|.00334 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11619532 | 1 | 13 |
| 48515 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 6 | Moonlight (A Vampire's Dream) | 5:26 | 2011 | Rock | 326 | Stevie Nicks | Stevie Nicks | 42168 | BD8FCDC2C9ECA1E3.\|.\|.00326 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11902058 | 1 | 13 |
| 48518 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 7 | Annabel Lee | 5:58 | 2011 | Rock | 358 | Stevie Nicks | Stevie Nicks | 42176 | 63DE19FD0A9B9CC.\|.\|.00358 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 13043456 | 1 | 13 |
| 48519 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 8 | Soldier's Angel | 5:16 | 2011 | Rock | 316 | Stevie Nicks | Stevie Nicks | 42180 | BFBDFB3C1A4D3B3.\|.\|.00316 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11006193 | 1 | 13 |
| 48509 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 9 | Everybody Loves You | 5:16 | 2011 | Rock | 316 | Stevie Nicks | Dave Stewart | 41898 | DE1FB165D7D6C782.\|.\|.00316 | 3810 | | 2011-04-29 | 2017-05-27 | 2017-05-27 | 2024-09-07 | | 11536194 | 1 | 13 |
| 48517 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 10 | Ghosts Are Gone | 6:06 | 2011 | Rock | 366 | Stevie Nicks | Dave Stewart | 42174 | 1A29993C468020EF.\|.\|.00366 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 13136751 | 1 | 13 |
| 48520 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 11 | You May Be the One | 5:26 | 2011 | Rock | 326 | Stevie Nicks | Dave Stewart | 42182 | 1BE4B0B2A4BEF96E.\|.\|.00326 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11385491 | 1 | 13 |
| 48521 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 12 | Italian Summer | 4:38 | 2011 | Rock | 278 | Stevie Nicks | Dave Stewart | 42184 | 22DA8C2A19CC868A.\|.\|.00278 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10371395 | 1 | 13 |
| 48513 | Stevie Nicks | In Your Dreams (Deluxe Version) | 1 | 13 | Cheaper Than Free (feat. Dave Stewart) | 3:38 | 2011 | Rock | 218 | Stevie Nicks | Dave Stewart | 42164 | AAD0E9AFC33FE71B.\|.\|.00218 | 3810 | | 2011-04-29 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7714505 | 1 | 13 |
| 48522 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 1 | Wild Heart (Remastered) | 6:09 | 1983 | Rock | 369 | Stevie Nicks | | 41816 | 1CE793654771591D.\|.\|.00369 | 3811 | | 1983-06-10 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 13304644 | 2 | 10 |
| 48524 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 2 | If Anyone Falls (Remastered) | 4:09 | 1983 | Rock | 249 | Stevie Nicks | | 42026 | B76FB7B88DA9B6E8.\|.\|.00249 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8805579 | 2 | 10 |
| 48535 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 3 | Gate and Garden (Remastered) | 4:06 | 1983 | Rock | 246 | Stevie Nicks | | 42094 | B604307D6C754FE8.\|.\|.00246 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9083535 | 2 | 10 |
| 48536 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 4 | Enchanted (Remastered) | 3:06 | 1983 | Rock | 186 | Stevie Nicks | | 42096 | 1377B879C1EFA0D.\|.\|.00186 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7169685 | 2 | 10 |
| 48523 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 5 | Nightwhirl (Remastered) | 5:01 | 1983 | Rock | 301 | Stevie Nicks | | 41818 | 15709SDA822119515.\|.\|.00301 | 3811 | | 1983-06-10 | 2017-05-27 | 2017-05-28 | 2024-09-07 | | 10421659 | 2 | 10 |
| 48537 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 6 | Stand Back (Remastered) | 4:51 | 1983 | Rock | 291 | Stevie Nicks | Prince Nelson | 42098 | 2563813D6666DA64.\|.\|.00291 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10132650 | 2 | 10 |
| 48538 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 7 | I Will Run To You (Remastered) | 3:21 | 1983 | Rock | 201 | Stevie Nicks | Stevie Nicks & Tom Petty & The Heartbreakers | Tom Petty & The Heartbreakers | 42100 | 672062B11B0CC07D.\|.\|.00201 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7312540 | 2 | 10 |
| 48525 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 8 | Nothing Ever Changes (Remastered) | 4:09 | 1983 | Rock | 249 | Stevie Nicks | | 42032 | 915C1987669A3AA4.\|.\|.00249 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 8819807 | 2 | 10 |
| 48526 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 9 | Sable on Blond (Remastered) | 4:15 | 1983 | Rock | 255 | Stevie Nicks | | 42034 | 416CE3E18168CB1A.\|.\|.00255 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 9069622 | 2 | 10 |
| 48527 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 1 | 10 | Beauty and the Beast (Remastered) | 6:04 | 1983 | Rock | 364 | Stevie Nicks | | 42036 | B0401504A9BAD09D.\|.\|.00364 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 13533695 | 2 | 10 |
| 48528 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 1 | Violet and Blue (From "Against All Odds") [Remastered] | 5:03 | 1983 | Rock | 303 | Stevie Nicks | Stevie Nicks | 42038 | 5D0B9838C9A1670F.\|.\|.00303 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11053647 | 2 | 8 |
| 48529 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 2 | I Sing For the Things | 4:40 | 1983 | Rock | 280 | Stevie Nicks | Stevie Nicks | 42040 | 6F3BDF7A2322FF2C.\|.\|.00280 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 11072714 | 2 | 8 |
| 48530 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 3 | Sable on Blond (Alternate Version) | 7:36 | 1983 | Rock | 456 | Stevie Nicks | | 42042 | C19AA648088829F29C.\|.\|.00456 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 16351936 | 2 | 8 |
| 48531 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 4 | All the Beautiful Worlds | 5:40 | 1983 | Rock | 340 | Stevie Nicks | | 42044 | D6DD89D18ED01487.\|.\|.00340 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 12728377 | 2 | 8 |
| 48539 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 5 | Sorcerer | 5:35 | 1983 | Rock | 335 | Stevie Nicks | | 42116 | B1B127863449EC8.\|.\|.00335 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 12277063 | 2 | 8 |
| 48532 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 6 | Dial the Number | 4:29 | 1983 | Rock | 269 | Stevie Nicks | | 42086 | C75257F49B848B0D.\|.\|.00269 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 10190742 | 2 | 8 |
| 48533 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 7 | Garbo (B-Side) [Remastered] | 3:31 | 1983 | Rock | 211 | Stevie Nicks | | 42088 | 218DEACAB48B812A.\|.\|.00211 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 7549764 | 2 | 8 |
| 48534 | Stevie Nicks | The Wild Heart (Deluxe Edition) | 2 | 8 | Are You Mine (Demo) | 3:10 | 1983 | Rock | 190 | Stevie Nicks | | 42090 | 1D125564 9CA1D2C3.\|.\|.00190 | 3811 | | 1983-06-10 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | 6643084 | 2 | 8 |
| 48540 | Stevie Nicks | Trouble In Shangri-La | 1 | 1 | Rooftop In Shangri-La | 4:49 | 2001 | Rock | 289 | Stevie Nicks | | 41892 | EAD1C238A7C9743D.\|.\|.00289 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-27 | 2024-09-07 | | 10210245 | 1 | 13 |
| 48552 | Stevie Nicks | Trouble In Shangri-La | 1 | 2 | Candlebright | 4:41 | 2001 | Rock | 281 | Stevie Nicks | | 42158 | A88CC19F3E972345.\|.\|.00281 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 10527981 | 1 | 13 |
| 48542 | Stevie Nicks | Trouble In Shangri-La | 1 | 3 | Sorcerer | 4:54 | 2001 | Rock | 294 | Stevie Nicks | | 41896 | E3A0721300464C6F.\|.\|.00294 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-27 | 2024-09-07 | | 11021227 | 1 | 13 |
| 48545 | Stevie Nicks | Trouble In Shangri-La | 1 | 4 | Planets of the Universe | 4:45 | 2001 | Rock | 285 | Stevie Nicks | | 42144 | 2A2E875C03F0F1F3.\|.\|.00285 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 10321667 | 1 | 13 |
| 48541 | Stevie Nicks | Trouble In Shangri-La | 1 | 5 | Every Day | 3:36 | 2001 | Rock | 216 | Stevie Nicks | | 41894 | BF9DC37B0DBD942C.\|.\|.00216 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-27 | 2024-09-07 | | 7978742 | 1 | 13 |
| 48547 | Stevie Nicks | Trouble In Shangri-La | 1 | 6 | Too Far from Texas | 3:48 | 2001 | Rock | 228 | Stevie Nicks | | 42148 | CB6855A8E1C3B00A.\|.\|.00228 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 8489268 | 1 | 13 |
| 48549 | Stevie Nicks | Trouble In Shangri-La | 1 | 7 | That Made Me Stronger | 4:19 | 2001 | Rock | 259 | Stevie Nicks | | 42152 | 73D1BB74487449CC.\|.\|.00259 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9536767 | 1 | 13 |
| 48550 | Stevie Nicks | Trouble In Shangri-La | 1 | 8 | It's Only Love | 3:32 | 2001 | Rock | 212 | Stevie Nicks | | 42154 | DB2220D7FAAD4CA1.\|.\|.00212 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 7844692 | 1 | 13 |
| 48543 | Stevie Nicks | Trouble In Shangri-La | 1 | 9 | Love Changes | 4:23 | 2001 | Rock | 263 | Stevie Nicks | | 42140 | 936BD0ACA1A3B0B.\|.\|.00263 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9320347 | 1 | 13 |
| 48551 | Stevie Nicks | Trouble In Shangri-La | 1 | 10 | I Miss You | 4:15 | 2001 | Rock | 255 | Stevie Nicks | | 42156 | 77E3D341423902 1.\|.\|.00255 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9482475 | 1 | 13 |
| 48544 | Stevie Nicks | Trouble In Shangri-La | 1 | 11 | Bombay Sapphires | 4:05 | 2001 | Rock | 245 | Stevie Nicks | | 42142 | 461288A37828DADC.\|.\|.00245 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9381631 | 1 | 13 |
| 48546 | Stevie Nicks | Trouble In Shangri-La | 1 | 12 | Fall from Grace | 4:31 | 2001 | Rock | 271 | Stevie Nicks | | 42146 | AB0736DA9997E94.\|.\|.00271 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9620124 | 1 | 13 |
| 48548 | Stevie Nicks | Trouble In Shangri-La | 1 | 13 | Love Is | 4:31 | 2001 | Rock | 271 | Stevie Nicks | | 42150 | 2C13B888EF62086B.\|.\|.00271 | 3812 | | 2001-05-01 | 2018-03-09 | 2017-05-28 | 2024-09-07 | | 9837059 | 1 | 13 |
| 48558 | Stevie Wonder | Fulfillingness' First Finale | 1 | 1 | Smile Please | 3:27 | 1974 | R&B/Soul | 207 | Stevie Wonder | Stevie Wonder | 42910 | 3885701411E09F4D.\|.\|.00207 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8032059 | 1 | 10 |
| 48556 | Stevie Wonder | Fulfillingness' First Finale | 1 | 2 | Heaven Is 10 Zillion Light Years Away | 5:02 | 1974 | R&B/Soul | 302 | Stevie Wonder | Stevie Wonder | 42906 | 4CA87759363B5D66.\|.\|.00302 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 11208924 | 1 | 10 |
| 48555 | Stevie Wonder | Fulfillingness' First Finale | 1 | 3 | Too Shy To Say | 3:29 | 1974 | R&B/Soul | 209 | Stevie Wonder | Stevie Wonder | 42904 | AC934DA6C2EA148 0.\|.\|.00209 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 7592115 | 1 | 10 |
| 48557 | Stevie Wonder | Fulfillingness' First Finale | 1 | 4 | Boogie On Reggae Woman | 4:56 | 1974 | R&B/Soul | 296 | Stevie Wonder | Stevie Wonder | 42908 | 0AC91072AB7E3942.\|.\|.00296 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 11890323 | 1 | 10 |
| 48559 | Stevie Wonder | Fulfillingness' First Finale | 1 | 5 | Creepin' | 4:22 | 1974 | R&B/Soul | 262 | Stevie Wonder | Stevie Wonder | 42914 | 7ADE11BDF81B6EE4.\|.\|.00262 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 9944692 | 1 | 10 |
| 48554 | Stevie Wonder | Fulfillingness' First Finale | 1 | 6 | You Haven't Done Nothin' | 3:22 | 1974 | R&B/Soul | 202 | Stevie Wonder | Stevie Wonder | 42902 | FE7C85B64738C25.\|.\|.00202 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8290834 | 1 | 10 |
| 48562 | Stevie Wonder | Fulfillingness' First Finale | 1 | 7 | It Ain't No Use | 4:00 | 1974 | R&B/Soul | 240 | Stevie Wonder | Stevie Wonder | 42920 | D65D15631B3DADCF.\|.\|.00240 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 8851106 | 1 | 10 |
| 48553 | Stevie Wonder | Fulfillingness' First Finale | 1 | 8 | They Won't Go When I Go | 5:59 | 1974 | R&B/Soul | 359 | Stevie Wonder | Stevie Wonder & Syreeta Wright | 41464 | BF82728B1C7068A.\|.\|.00359 | 3813 | | 1974-07-22 | 2017-05-17 | 2017-06-30 | 2024-09-07 | | 13165063 | 1 | 10 |
| 48561 | Stevie Wonder | Fulfillingness' First Finale | 1 | 9 | Bird of Beauty | 3:48 | 1974 | R&B/Soul | 228 | Stevie Wonder | Stevie Wonder | 42918 | 73D74E85568610BC.\|.\|.00228 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 9142984 | 1 | 10 |
| 48560 | Stevie Wonder | Fulfillingness' First Finale | 1 | 10 | Please Don't Go | 4:08 | 1974 | R&B/Soul | 248 | Stevie Wonder | Stevie Wonder | 42916 | 93B38F782C0CDAC0.\|.\|.00248 | 3813 | | 1974-07-22 | 2017-06-25 | 2017-06-30 | 2024-09-07 | | 9941216 | 1 | 10 |
| 48571 | Stevie Wonder | Innervisions | 1 | 1 | Too High | 4:35 | 1973 | R&B/Soul | 275 | Stevie Wonder | Stevie Wonder | 42722 | DB0687222FA51965.\|.\|.00275 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 10729936 | 1 | 9 |
| 48570 | Stevie Wonder | Innervisions | 1 | 2 | Visions | 5:23 | 1973 | R&B/Soul | 323 | Stevie Wonder | Stevie Wonder | 42720 | BC41B3D89F94077.\|.\|.00323 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 11584253 | 1 | 9 |
| 48567 | Stevie Wonder | Innervisions | 1 | 3 | Living For the City | 7:21 | 1973 | R&B/Soul | 441 | Stevie Wonder | Stevie Wonder | 42714 | 9E6E0AD17DBF858B.\|.\|.00441 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 16924788 | 1 | 9 |
| 48566 | Stevie Wonder | Innervisions | 1 | 4 | Golden Lady | 5:00 | 1973 | R&B/Soul | 300 | Stevie Wonder | Stevie Wonder | 42712 | 3F200298D0547848.\|.\|.00300 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 11216532 | 1 | 9 |
| 48569 | Stevie Wonder | Innervisions | 1 | 5 | Higher Ground | 3:42 | 1973 | R&B/Soul | 222 | Stevie Wonder | Stevie Wonder | 42718 | 44107F8BF6D91C5A.\|.\|.00222 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 8967416 | 1 | 9 |
| 48568 | Stevie Wonder | Innervisions | 1 | 6 | Jesus Children of America | 4:10 | 1973 | R&B/Soul | 250 | Stevie Wonder | Stevie Wonder | 42716 | 3D20C22CBF813D18.\|.\|.00250 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 10012053 | 1 | 9 |
| 48564 | Stevie Wonder | Innervisions | 1 | 7 | All In Love Is Fair | 3:41 | 1973 | R&B/Soul | 221 | Stevie Wonder | Stevie Wonder | 42708 | 712D6ACDA36C8FC7.\|.\|.00221 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 8340227 | 1 | 9 |
| 48563 | Stevie Wonder | Innervisions | 1 | 8 | Don't You Worry 'Bout a Thing | 4:44 | 1973 | R&B/Soul | 284 | Stevie Wonder | Stevie Wonder | 42706 | 6C0D4878FC701A7B.\|.\|.00284 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 10874828 | 1 | 9 |
| 48565 | Stevie Wonder | Innervisions | 1 | 9 | He's Misstra Know-It-All | 5:34 | 1973 | R&B/Soul | 334 | Stevie Wonder | Stevie Wonder | 42710 | F010A530F659C58C.\|.\|.00334 | 3814 | | 1973-01-01 | 2018-01-06 | 2015-06-21 | 2024-09-07 | | 12779148 | 1 | 9 |
| 48578 | Stevie Wonder | Songs In the Key of Life | 1 | 1 | Love's In Need of Love Today | 7:05 | 1976 | R&B/Soul | 425 | Stevie Wonder | Stevie Wonder | 46262 | 7DB1DAE8B7F0455B.\|.\|.00425 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 15343442 | 2 | 10 |
| 48580 | Stevie Wonder | Songs In the Key of Life | 1 | 2 | Have a Talk With God | 2:42 | 1976 | R&B/Soul | 162 | Stevie Wonder | Stevie Wonder & Calvin Hardaway | 46266 | E5A65699A373C4A7.\|.\|.00162 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 6301720 | 2 | 10 |
| 48579 | Stevie Wonder | Songs In the Key of Life | 1 | 3 | Village Ghetto Land | 3:25 | 1976 | R&B/Soul | 205 | Stevie Wonder | Stevie Wonder & Gary Byrd | 46264 | 580CE877FB8F77.\|.\|.00205 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7756385 | 2 | 10 |
| 48581 | Stevie Wonder | Songs In the Key of Life | 1 | 4 | Contusion | 3:46 | 1976 | R&B/Soul | 226 | Stevie Wonder | Stevie Wonder | 46268 | C5F490C64A1B381.\|.\|.00226 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8880355 | 2 | 10 |
| 48582 | Stevie Wonder | Songs In the Key of Life | 1 | 5 | Sir Duke | 3:53 | 1976 | R&B/Soul | 233 | Stevie Wonder | Stevie Wonder | 46270 | 67517A23D25ED954.\|.\|.00233 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 9158245 | 2 | 10 |
| 48572 | Stevie Wonder | Songs In the Key of Life | 1 | 6 | I Wish | 4:12 | 1976 | R&B/Soul | 252 | Stevie Wonder | Stevie Wonder | 41466 | 75470253764ADDFE.\|.\|.00252 | 3815 | | 1976-09-28 | 2017-05-17 | 2017-05-18 | 2024-09-07 | | 9676775 | 2 | 10 |
| 48586 | Stevie Wonder | Songs In the Key of Life | 1 | 7 | Knocks Me Off My Feet | 3:36 | 1976 | R&B/Soul | 216 | Stevie Wonder | Stevie Wonder | 46278 | B684DE17B2876BD1.\|.\|.00216 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 8086660 | 2 | 10 |
| 48590 | Stevie Wonder | Songs In the Key of Life | 1 | 8 | Pastime Paradise | 3:27 | 1976 | R&B/Soul | 207 | Stevie Wonder | Stevie Wonder | 46286 | 6C101F9E28431 1D.\|.\|.00207 | 3815 | | 1976-09-28 | 2017-07-08 | 2017-07-15 | 2024-09-07 | | 7746906 | 2 | 10 |
| 48588 | Stevie Wonder | Songs In the Key of Life | 1 | 9 | Summer Soft | 4:14 | 1976 | R&B/Soul | 254 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48622 | Stoned Green Apples | Will You Marry Me? | 1 | 7 | Peter Pan (Luger E-Go Remix Short Edit) | 4:44 | 2009 | Alternative | 284 | Stoned Green Apples | | | 125686 | BCDCD0EC95D815AC.( ).00284 | 3818 | | 2009-04-25 | 2023-02-01 | 2020-01-02 | 2024-09-07 | | | 10315494 | 1 | 7 |
| 44580 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 1 | Departure | 0:57 | 2019 | R&B/Soul | 57 | SUKISHA × kiki vivi lily | SUKISHA | | 119968 | 36EA011227BE8D01.( ).00057 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 3481356 | 1 | 10 |
| 44581 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 2 | Rainbow Town | 3:58 | 2018 | R&B/Soul | 238 | SUKISHA × kiki vivi lily | SUKISHA | | 119970 | CB0D2C57216D36D9.( ).00238 | 3429 | | 2018-03-10 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | | 9474776 | 1 | 10 |
| 44582 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 3 | The Summer Storm Is Coming | 1:06 | 2019 | R&B/Soul | 66 | SUKISHA × kiki vivi lily | SUKISHA | | 119972 | 6CF735SF9771A414.( ).00066 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 3779962 | 1 | 10 |
| 44583 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 4 | Blue in Green | 4:41 | 2019 | R&B/Soul | 281 | SUKISHA × kiki vivi lily | SUKISHA | | 119974 | 009FAA361CB81D75.( ).00281 | 3429 | | 2019-02-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | | | 10790045 | 1 | 10 |
| 44584 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 5 | Falling Asleep | 1:21 | 2019 | R&B/Soul | 81 | SUKISHA × kiki vivi lily | SUKISHA | | 119976 | D5075DC4965FFDB7.( ).00081 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 4519029 | 1 | 10 |
| 44585 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 6 | Pink Jewelry Dream | 4:02 | 2019 | R&B/Soul | 242 | SUKISHA × kiki vivi lily | SUKISHA | | 119978 | ABE8F9D9C8A551F7.( ).00242 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 9600816 | 1 | 10 |
| 44586 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 7 | Winter Stroll | 1:25 | 2019 | R&B/Soul | 85 | SUKISHA × kiki vivi lily | SUKISHA | | 119980 | 605A4B23D9E8E358.( ).00085 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 4789034 | 1 | 10 |
| 44587 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 8 | Gray Spring | 3:12 | 2019 | R&B/Soul | 192 | SUKISHA × kiki vivi lily | SUKISHA | | 119982 | 6591A16818D48956.( ).00192 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 7960649 | 1 | 10 |
| 44588 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 9 | Destination | 0:59 | 2019 | R&B/Soul | 59 | SUKISHA × kiki vivi lily | SUKISHA | | 119984 | BC4E38F3D5ADAE0D.( ).00059 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 3507242 | 1 | 10 |
| 44589 | SUKISHA × kiki vivi lily | Over the Rainbow | 1 | 10 | Rainbow Town (Tofubeats Remix) | 5:40 | 2019 | R&B/Soul | 340 | SUKISHA × kiki vivi lily | SUKISHA & tofubeats | | 119986 | C685BDB8AA74A233.( ).00340 | 3429 | | 2019-12-18 | 2021-10-09 | 2019-12-18 | 2024-09-07 | | | 12785304 | 1 | 10 |
| 48645 | Sumi Jo | Sumi Jo Collection | 1 | 1 | Samson, HWV 57, Pt. 3: "Let the bright Seraphim" [Israelite Woman] | 5:01 | 2006 | Classical crossover | 301 | Sumi Jo, Concertgebouw Chamber Orchestra & Henk Rubingh | George Frideric Handel | | 81026 | 375F6688386C6BBA.( ).00301 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 10497841 | 1 | 29 |
| 48642 | Sumi Jo | Sumi Jo Collection | 1 | 2 | Wiener Blut | 2:37 | 2009 | Classical crossover | 157 | Rudolph Bibl, Sumi Jo & Symphonieorchester der Wiener Volksoper | Johann Strauss II | | 81016 | B0B3AF91D5B3FB5C.( ).00157 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 5763664 | 1 | 29 |
| 48641 | Sumi Jo | Sumi Jo Collection | 1 | 3 | Requiem: Pie Jesu | 3:20 | 2001 | Classical crossover | 200 | Gürzenich-Orchester Kölner Philharmoniker, James Conlon & Sumi Jo | Gabriel Fauré | | 81014 | 638SA59D2B882018.( ).00200 | 3819 | | 2001-01-22 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7074278 | 1 | 29 |
| 48643 | Sumi Jo | Sumi Jo Collection | 1 | 4 | Lakmé, Act 2: the Bell Song [Lakmé] | 7:41 | 1994 | Classical crossover | 461 | Monte-Carlo Philharmonic Orchestra, Paolo Olmi & Sumi Jo | Léo Delibes | | 81018 | E5FD94283E155F44.( ).00461 | 3819 | | 1994-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 15782576 | 1 | 29 |
| 48644 | Sumi Jo | Sumi Jo Collection | 1 | 5 | Cinema Paradiso: "Se tu fossi nel..." | 3:34 | 2009 | Classical crossover | 214 | Abbey Road musicians, Budapest Film Orchestra & Sumi Jo | Ennio Morricone | | 81020 | D044A213BE38EC27.( ).00214 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7533179 | 1 | 29 |
| 48635 | Sumi Jo | Sumi Jo Collection | 1 | 6 | Semele, HWV 58, Pt. 2: "Where'er you walk" [Jupiter] | 5:11 | 2006 | Classical crossover | 311 | Concertgebouw Chamber Orchestra, Henk Rubingh & Sumi Jo | George Frideric Handel | | 80948 | 1FE3AFFAF5631957.( ).00311 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 10865840 | 1 | 29 |
| 48633 | Sumi Jo | Sumi Jo Collection | 1 | 7 | Rigoletto, Act 1: "Cortigiani Maldè" [Gilda, Borsa, Marullo, Ceprano, Chorus] | 5:33 | 2009 | Classical crossover | 333 | Monte-Carlo Philharmonic Orchestra, Paolo Olmi & Sumi Jo | Giuseppe Verdi | | 80944 | 044339B673BA64EF.( ).00333 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 11480805 | 1 | 29 |
| 48634 | Sumi Jo | Sumi Jo Collection | 1 | 8 | The Snowman: Walking in the Air | 3:39 | 2009 | Classical crossover | 219 | Budapest Film Orchestra, Celia Sheen, David Firman, Levine Andrade, Pau | Howard Blake | | 80946 | E332F8480B023008.( ).00219 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7679248 | 1 | 29 |
| 48636 | Sumi Jo | Sumi Jo Collection | 1 | 9 | Le nozze di Figaro, Act 4: "Deh vieni non tardar" [Susanna] | 4:25 | 2009 | Classical crossover | 265 | English Chamber Orchestra, Kenneth Montgomery, Sumi Jo & Lorenzo da | Wolfgang Amadeus Mozart | | 80950 | 4247CFFC5ED9E12C.( ).00265 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 9328078 | 1 | 29 |
| 48629 | Sumi Jo | Sumi Jo Collection | 1 | 10 | Candide, Act 1: "Glitter and be gay" [Cunégonde] | 6:14 | 1994 | Classical crossover | 374 | Monte-Carlo Philharmonic Orchestra, Paolo Olmi & Sumi Jo | Leonard Bernstein | | 80932 | 2CA046C617393466.( ).00374 | 3819 | | 1994-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 12901011 | 1 | 29 |
| 48632 | Sumi Jo | Sumi Jo Collection | 1 | 11 | Casanova: Nun's Chorus & Laura's Song | 3:27 | 2001 | Classical crossover | 207 | Gürzenich-Orchester Kölner Philharmoniker, James Conlon & Sumi Jo | Johann Strauss II | | 80940 | 314047E8CA3B9A70.( ).00207 | 3819 | | 2001-01-22 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7398380 | 1 | 29 |
| 48631 | Sumi Jo | Sumi Jo Collection | 1 | 12 | Send in the Clowns | 4:18 | 2000 | Classical crossover | 258 | Ettore Stratta, Sumi Jo & Unknown Orchestra | Stephen Sondheim | | 80938 | 45B281E1752317C.( ).00258 | 3819 | | 2000-02-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 8977384 | 1 | 29 |
| 48630 | Sumi Jo | Sumi Jo Collection | 1 | 13 | Louise: "Depuis le jour où je me suis donné" | 5:34 | 2009 | Classical crossover | 334 | English Chamber Orchestra, Giuliano Carella & Sumi Jo | Gustave Charpentier | | 80934 | 27673G445A2DD5A.( ).00334 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 11490048 | 1 | 29 |
| 48637 | Sumi Jo | Sumi Jo Collection | 1 | 14 | Anna Magdalena Bach's Clavierbüchlein II: "Bist du bei mir", BWV 508 | 2:55 | 2006 | Classical crossover | 175 | Concertgebouw Chamber Orchestra, Henk Rubingh & Sumi Jo | Gottfried Heinrich Stölzel & Johann Sebastian Bach | | 80956 | 8E35CF3900C43AD4.( ).00175 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 6440211 | 1 | 29 |
| 48639 | Sumi Jo | Sumi Jo Collection | 1 | 15 | Amazing Grace | 2:38 | 2009 | Classical crossover | 158 | Gürzenich-Orchester Kölner Philharmoniker, James Conlon & Sumi Jo | Anonymous | | 80968 | A90B192A0499EC8A.( ).00158 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 5676782 | 1 | 29 |
| 48638 | Sumi Jo | Sumi Jo Collection | 1 | 16 | Ave Maria | 4:15 | 2001 | Classical crossover | 255 | Gürzenich-Orchester Kölner Philharmoniker, James Conlon & Sumi Jo | Franz Schubert & Giulio Caccini | | 80962 | 37C56214AC37FE8A.( ).00255 | 3819 | | 2001-03-20 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 8904205 | 1 | 29 |
| 48640 | Sumi Jo | Sumi Jo Collection | 1 | 17 | Voices of Spring [Frühlingstimmen], Op. 410 | 7:26 | 2008 | Classical crossover | 446 | Rudolph Bibl, Sumi Jo & Symphonieorchester der Wiener Volksoper | Johann Strauss II | | 80970 | 0E5DBCC5A15F85C1.( ).00446 | 3819 | | 2008-03-24 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 15313800 | 1 | 29 |
| 48627 | Sumi Jo | Sumi Jo Collection | 1 | 18 | Rinaldo, HWV 7b, Act 2: "Lascia ch'io pianga" [Almirena] | 5:24 | 2006 | Classical crossover | 324 | Concertgebouw Chamber Orchestra, Henk Rubingh & Sumi Jo | George Frideric Handel | | 80928 | E76A4A4B9E24E351.( ).00324 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 11309510 | 1 | 29 |
| 48626 | Sumi Jo | Sumi Jo Collection | 1 | 19 | Die Zauberflöte, Act 2: "Ach ich fühl's, es ist verschwunden!" [Pamina] | 3:25 | 2009 | Classical crossover | 205 | English Chamber Orchestra, Kenneth Montgomery & Sumi Jo | Wolfgang Amadeus Mozart | | 80926 | 5895F76FF1268282.( ).00205 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7281651 | 1 | 29 |
| 48628 | Sumi Jo | Sumi Jo Collection | 1 | 20 | "I dreamt I dwelt in marble halls" | 3:49 | 2000 | Classical crossover | 229 | Ettore Stratta, Sumi Jo & Unknown Orchestra | Michael William Balfe | | 80930 | D05896A3D764386B.( ).00229 | 3819 | | 2000-02-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 8006059 | 1 | 29 |
| 48653 | Sumi Jo | Sumi Jo Collection | 1 | 21 | "O Del Mio Amato Ben" | 3:51 | 1998 | Classical crossover | 231 | Sumi Jo & Vincenzo Scalera | Stefano Donaudy | | 81044 | 64A7CD1B812BF9C.( ).00231 | 3819 | | 1998-07-31 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 8068124 | 1 | 29 |
| 48652 | Sumi Jo | Sumi Jo Collection | 1 | 22 | Il barbiere di Siviglia, Act 1: "Una voce poco fa" [Rosina] | 5:49 | 1994 | Classical crossover | 349 | Monte-Carlo Philharmonic Orchestra, Paolo Olmi & Sumi Jo | Gioacchino Rossini | | 81042 | 12C5A972924712 1A.( ).00349 | 3819 | | 1994-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 12010131 | 1 | 29 |
| 48651 | Sumi Jo | Sumi Jo Collection | 1 | 23 | Faust: Air des Bijoux [Marguerite] | 3:49 | 2009 | Classical crossover | 229 | English Chamber Orchestra, Giuliano Carella & Sumi Jo | Charles Gounod | | 81040 | 87F6BC3F0233D49B.( ).00229 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 8007936 | 1 | 29 |
| 48650 | Sumi Jo | Sumi Jo Collection | 1 | 24 | Griselda R718, Act 2: "Agitata da due venti" [Griselda] | 4:54 | 2006 | Classical crossover | 294 | Concertgebouw Chamber Orchestra, Henk Rubingh & Sumi Jo | Antonio Vivaldi | | 81036 | 2221CB6824E4541D.( ).00294 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 11726713 | 1 | 29 |
| 48648 | Sumi Jo | Sumi Jo Collection | 1 | 25 | Messiah, HWV 56, Pt. 3: "I know that my Redeemer liveth" | 5:54 | 2006 | Classical crossover | 354 | Concertgebouw Chamber Orchestra, Henk Rubingh & Sumi Jo | George Frideric Handel | | 81032 | F85E691BD0D23AC7.( ).00354 | 3819 | | 2006-01-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 12243339 | 1 | 29 |
| 48649 | Sumi Jo | Sumi Jo Collection | 1 | 26 | Arietta: "Caro mio ben" | 3:11 | 2009 | Classical crossover | 191 | Sumi Jo & Vincenzo Scalera | Giuseppe Giordani | | 81034 | A47E521469D80ABE.( ).00191 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 6788524 | 1 | 29 |
| 48647 | Sumi Jo | Sumi Jo Collection | 1 | 27 | O Holy Night | 3:44 | 2000 | Classical crossover | 224 | Sumi Jo | Adolphe Charles Adam | | 81030 | 25720DF85B9074AE.( ).00224 | 3819 | | 2000-10-13 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 7816839 | 1 | 29 |
| 48646 | Sumi Jo | Sumi Jo Collection | 1 | 28 | Die Zauberflöte, Act 2: "Der Hölle Rache kocht in meinem Herzen" [Queen of the Night] | 3:03 | 1994 | Classical crossover | 183 | Armin Jordan, Ensemble Orchestral de Paris & Sumi Jo | Wolfgang Amadeus Mozart | | 81028 | 0CC9B71BAB0189B7.( ).00183 | 3819 | | 1994-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 6527137 | 1 | 29 |
| 48654 | Sumi Jo | Sumi Jo Collection | 1 | 29 | Exsultate, jubilate, K. 165: IV. "Alleluja!" | 2:30 | 2009 | Classical crossover | 150 | Cappella Cölonensis, Michael Schneider & Sumi Jo | Wolfgang Amadeus Mozart | | 81058 | AFA0E17ECE11182.( ).00150 | 3819 | | 2009-08-01 | 2021-11-23 | 2018-08-09 | 2024-09-07 | | | 5373221 | 1 | 29 |
| 56635 | sunwoojunga | Stranger 2 (Original Television Soundtrack), Pt. 1 - Single | 1 | 1 | Crisis | 3:26 | 2020 | Soundtrack | 206 | sunwoojunga | | | 103874 | 39F3413ED76B9F68.( ).00206 | 4450 | | 2020-08-16 | 2020-09-11 | 2020-08-16 | 2024-09-07 | | | 8377456 | 1 | 2 |
| 56634 | sunwoojunga | Stranger 2 (Original Television Soundtrack), Pt. 1 - Single | 1 | 2 | Crisis (Instrumental) | 3:26 | 2020 | Soundtrack | 206 | sunwoojunga | | | 103872 | F204FCD9A7BDA1E4.( ).00206 | 4450 | | 2020-08-16 | 2020-09-11 | 2020-08-16 | 2024-09-07 | | | 8701267 | 1 | 2 |
| 48655 | Survivor | Caught In the Game | 1 | 1 | Caught In the Game | 4:46 | 1983 | Rock | 286 | Survivor | Jim Peterik & Frankie Sullivan | | 110760 | B02BCD3C89E02475.( ).00286 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 9943166 | 1 | 9 |
| 48656 | Survivor | Caught In the Game | 1 | 2 | Jackie Don't Go | 4:03 | 1983 | Rock | 243 | Survivor | Frankie Sullivan & Jim Peterik | | 110762 | A0BFD1ADF6631AA7.( ).00243 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 8542627 | 1 | 9 |
| 48657 | Survivor | Caught In the Game | 1 | 3 | It Doesn't Have to Be This Way | 3:58 | 1983 | Rock | 238 | Survivor | Frankie Sullivan, Frankie Sullivan, Jim Peterik & Jim Peterik | | 110764 | C9C683F4CB25E65.( ).00238 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 8391193 | 1 | 9 |
| 48658 | Survivor | Caught In the Game | 1 | 5 | Ready for the Real Thing | 3:54 | 1983 | Rock | 234 | Survivor | Frankie Sullivan & Jim Peterik | | 110766 | 66B057069FB830BF.( ).00234 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 8276274 | 1 | 9 |
| 48659 | Survivor | Caught In the Game | 1 | 6 | Half-Life | 5:05 | 1983 | Rock | 305 | Survivor | Frankie Sullivan, Frankie Sullivan, Jim Peterik & Jim Peterik | | 110768 | CDBB044BFE981443.( ).00305 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 10623073 | 1 | 9 |
| 48660 | Survivor | Caught In the Game | 1 | 8 | Slander | 5:17 | 1983 | Rock | 317 | Survivor | Jim Peterik & Frankie Sullivan | | 110770 | D0B8D883CF866DE6.( ).00317 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 11050868 | 1 | 9 |
| 48661 | Survivor | Caught In the Game | 1 | 9 | Santa Ana Winds | 6:35 | 1983 | Rock | 395 | Survivor | Frankie Sullivan, Frankie Sullivan, Jim Peterik & Jim Peterik | | 110772 | 7C637CC13EB5A093.( ).00395 | 3820 | | 1983-09-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 13546645 | 1 | 9 |
| 48662 | Survivor | Ultimate Survivor | 1 | 1 | Eye of the Tiger | 4:05 | 1982 | Rock | 245 | Survivor | Jim Peterik & Frankie Sullivan | | 110734 | A40384382B88A677.( ).00245 | 3821 | | 1982-05-29 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8983798 | 1 | 18 |
| 48663 | Survivor | Ultimate Survivor | 1 | 3 | I Can't Hold Back | 4:00 | 1984 | Rock | 240 | Survivor | Jim Peterik & Frankie Sullivan | | 110736 | AF8DF8A1A2F72B2A.( ).00240 | 3821 | | 1984-08-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8535515 | 1 | 18 |
| 48664 | Survivor | Ultimate Survivor | 1 | 4 | Is This Love | 3:44 | 1986 | Rock | 224 | Survivor | Jim Peterik & Frankie Sullivan | | 110738 | 42BAF18636B10F11.( ).00224 | 3821 | | 1986-10-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8381765 | 1 | 18 |
| 48665 | Survivor | Ultimate Survivor | 1 | 5 | The Search Is Over | 4:14 | 1985 | Rock | 254 | Survivor | Jim Peterik & Frankie Sullivan | | 110740 | C891D1EBDC8A7B94.( ).00254 | 3821 | | 1985-01-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8967493 | 1 | 18 |
| 48666 | Survivor | Ultimate Survivor | 1 | 6 | Burning Heart | 3:50 | 1985 | Rock | 230 | Survivor | Jim Peterik & Frankie Sullivan | | 110742 | 6EADFAC0D6B997DF.( ).00230 | 3821 | | 1985-11-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8035059 | 1 | 18 |
| 48667 | Survivor | Ultimate Survivor | 1 | 8 | Across the Miles | 5:51 | 1988 | Rock | 351 | Survivor | Jim Peterik & Frankie Sullivan | | 110744 | CF947709242274C5.( ).00351 | 3821 | | 1988-10-03 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 13001236 | 1 | 18 |
| 48668 | Survivor | Ultimate Survivor | 1 | 9 | High On You | 4:10 | 1984 | Rock | 250 | Survivor | Jim Peterik & Frankie Sullivan | | 110746 | 0B3A4DAFB714AA80.( ).00250 | 3821 | | 1984-08-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 9065716 | 1 | 18 |
| 48669 | Survivor | Ultimate Survivor | 1 | 10 | Man Against the World | 3:36 | 1986 | Rock | 216 | Survivor | Jim Peterik, Frankie Sullivan & Jamison | | 110748 | FA8255C2503BE11B.( ).00216 | 3821 | | 1986-10-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 7823504 | 1 | 18 |
| 48670 | Survivor | Ultimate Survivor | 1 | 11 | Desparate Dreams | 4:50 | 1988 | Rock | 290 | Survivor | Jim Peterik & Frankie Sullivan | | 110750 | B4E375B5A97FEA8F.( ).00290 | 3821 | | 1988-10-03 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 11079522 | 1 | 18 |
| 48671 | Survivor | Ultimate Survivor | 1 | 13 | Caught In the Game | 4:46 | 1983 | Rock | 286 | Survivor | Jim Peterik & Frankie Sullivan | | 110752 | 4E7E29F395609D67.( ).00286 | 3821 | | 1983-09-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 10402355 | 1 | 18 |
| 48672 | Survivor | Ultimate Survivor | 1 | 14 | Didn't Know It Was Love | 4:23 | 1988 | Rock | 263 | Survivor | Jim Peterik & Frankie Sullivan | | 110754 | 49CCE7DBF7268BDC.( ).00263 | 3821 | | 1988-10-03 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 9948599 | 1 | 18 |
| 48673 | Survivor | Ultimate Survivor | 1 | 15 | Rebel Girl | 3:49 | 1980 | Rock | 229 | Survivor | Jim Peterik & Gary Smith | | 110756 | 244CA953AE8580C6.( ).00229 | 3821 | | 1980-02-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8393023 | 1 | 18 |
| 48674 | Survivor | Ultimate Survivor | 1 | 16 | Summer Nights | 4:09 | 1981 | Rock | 249 | Survivor | Frankie Sullivan & Jim Peterik | | 110758 | 38D51C0B37CC4FF3.( ).00249 | 3821 | | 1981-08-01 | 2021-04-05 | 2019-01-17 | 2024-09-07 | | | 8784423 | 1 | 18 |
| 48675 | Survivor | When Seconds Count | 1 | 1 | How Much Love | 3:57 | 1986 | Rock | 237 | Survivor | Jim Peterik & Frankie Sullivan | | 110724 | 10CD19D8F331D386.( ).00237 | 3822 | | 1986-01-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 9124031 | 1 | 10 |
| 48676 | Survivor | When Seconds Count | 1 | 3 | Is This Love | 3:42 | 1986 | Rock | 222 | Survivor | Jim Peterik & Frankie Sullivan | | 110726 | 3AB19732D293C5C5.( ).00222 | 3822 | | 1986-01-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 8484718 | 1 | 10 |
| 48677 | Survivor | When Seconds Count | 1 | 4 | Man Against the World | 3:34 | 1986 | Rock | 214 | Survivor | Jim Peterik, Frankie Sullivan & Jamison | | 110728 | 4DD28DB14B3F6ECD.( ).00214 | 3822 | | 1986-01-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 7775335 | 1 | 10 |
| 48678 | Survivor | When Seconds Count | 1 | 5 | Rebel Son | 4:37 | 1986 | Rock | 277 | Survivor | Jim Peterik, Jim Peterik, Frankie Sullivan, Frankie Sullivan, Jamison & Jamison | | 110730 | 7BA3E69E457644BD.( ).00277 | 3822 | | 1986-01-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 10445053 | 1 | 10 |
| 48679 | Survivor | When Seconds Count | 1 | 8 | Backstreet Love Affair | 4:02 | 1986 | Rock | 242 | Survivor | Jim Peterik, Jim Peterik, Frankie Sullivan & Frankie Sullivan | | 110732 | 4FA062FA7C2A8BCB.( ).00242 | 3822 | | 1986-01-01 | 2021-04-04 | 2019-01-17 | 2024-09-07 | | | 8527031 | 1 | 10 |
| 48680 | Susan Chilcott | The Shining River | 0 | 1 | Old American Songs I: I. The Boatmen's Dance (version for voice and piano) | 2:46 | 2013 | Classical | 166 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55428 | 017E8E0E224B9CDE.( ).00166 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 6035143 | 1 | 31 |
| 48681 | Susan Chilcott | The Shining River | 0 | 2 | Old American Songs I: II. The Dodger (version for voice and piano) | 2:08 | 2013 | Classical | 128 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55430 | CE0D53AF9F5BAAB4.( ).00128 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4708015 | 1 | 31 |
| 48682 | Susan Chilcott | The Shining River | 0 | 3 | Old American Songs I: III. Long Time Ago (version for voice and piano) | 2:30 | 2013 | Classical | 150 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55432 | 10A6C0F391A43449.( ).00150 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 5374970 | 1 | 31 |
| 48683 | Susan Chilcott | The Shining River | 0 | 4 | Old American Songs I: IV. Simple Gifts (version for voice and piano) | 1:41 | 2013 | Classical | 101 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55434 | E89D78DCC759649C.( ).00101 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 3765774 | 1 | 31 |
| 48684 | Susan Chilcott | The Shining River | 0 | 5 | Old American Songs I: V. I Bought me a Cat (version for voice and piano) | 2:06 | 2013 | Classical | 126 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55436 | 79629066D5DAA1D.( ).00126 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4627353 | 1 | 31 |
| 48685 | Susan Chilcott | The Shining River | 0 | 6 | Old American Songs II: I. The Little Horses (version for voice and piano) | 3:51 | 2013 | Classical | 231 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55438 | A7D8AB391562583A.( ).00231 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 8025947 | 1 | 31 |
| 48686 | Susan Chilcott | The Shining River | 0 | 7 | Old American Songs II: II. Zion's Walls (version for voice and piano) | 1:29 | 2013 | Classical | 89 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55440 | D5BF53D49B4FFDA9.( ).00089 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 3438565 | 1 | 31 |
| 48687 | Susan Chilcott | The Shining River | 0 | 8 | Old American Songs II: III. The Golden Willow Tree (version for voice and piano) | 1:55 | 2013 | Classical | 115 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55442 | 15AB635628779029C.( ).00115 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4170575 | 1 | 31 |
| 48688 | Susan Chilcott | The Shining River | 0 | 9 | Old American Songs II: IV. At The River (version for voice and piano) | 1:55 | 2013 | Classical | 115 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55444 | C45118A74070D6D2.( ).00115 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4175391 | 1 | 31 |
| 48689 | Susan Chilcott | The Shining River | 0 | 10 | Old American Songs II: V. Ching-a-ring Chaw (version for voice and piano) | 2:04 | 2013 | Classical | 124 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55446 | 73D49CAD014A5658.( ).00124 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4559984 | 1 | 31 |
| 48710 | Susan Chilcott | The Shining River | 0 | 11 | 12 Poems of Emily Dickinson: I. Nature, the gentlest mother | 2:04 | 2013 | Classical | 124 | Iain Burnside & Susan Chilcott | Aaron Copland | | 55490 | 65D553F9A4BD0D0D.( ).00124 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4465903 | 1 | 31 |
| 48709 | Susan Chilcott | The Shining River | 1 | 12 | 12 Poems of Emily Dickinson: II. There came a wind like a bugle | 2:34 | 2003 | Classical | 154 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55488 | 3BE594E1AABBED3A.( ).00154 | 3823 | | 2003-09-23 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 5461884 | 1 | 31 |
| 48705 | Susan Chilcott | The Shining River | 1 | 13 | 12 Poems of Emily Dickinson: III. Why do they shut me out of Heaven? | 1:51 | 2013 | Classical | 111 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55480 | C471FECD51ADD16D.( ).00111 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4102934 | 1 | 31 |
| 48704 | Susan Chilcott | The Shining River | 1 | 14 | 12 Poems of Emily Dickinson: IV. 'The World feels dusty | 1:53 | 2013 | Classical | 113 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55478 | F356B7D5F77DEF99.( ).00113 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4154001 | 1 | 31 |
| 48703 | Susan Chilcott | The Shining River | 1 | 15 | 12 Poems of Emily Dickinson: V. Heart, we will forget him | 1:53 | 2013 | Classical | 113 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55476 | 6765D3B34DE85BF0.( ).00113 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 4218341 | 1 | 31 |
| 48702 | Susan Chilcott | The Shining River | 1 | 16 | 12 Poems of Emily Dickinson: VI. Dear March, come in! | 2:31 | 2003 | Classical | 151 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55474 | 3455111ZFC5E0DB2.( ).00151 | 3823 | | 2003-09-23 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 5403871 | 1 | 31 |
| 48708 | Susan Chilcott | The Shining River | 1 | 17 | 12 Poems of Emily Dickinson: VII. Sleep is supposed to be | 3:25 | 2003 | Classical | 205 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55486 | F8D58C24A01CFEE0.( ).00205 | 3823 | | 2003-09-23 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 7127893 | 1 | 31 |
| 48707 | Susan Chilcott | The Shining River | 1 | 18 | 12 Poems of Emily Dickinson: VIII. When they come back | 3:39 | 2013 | Classical | 219 | Susan Chilcott & Iain Burnside | Aaron Copland | | 55484 | 569A253F90470145.( ).00219 | 3823 | | 2013-10-01 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | | 7603977 | 1 | 31 |
| 48706 | Susan Chilcott | The Shining River | 1 | 19 

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| 44884 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 12 | String Quartet No. 15 in A Minor, Op. 132: 1. Assai sostenuto - Allegro | 8:55 | 2004 | Classical | 539 | Takács Quartet | Ludwig van Beethoven | 117686 | 37DAA363CB1F17E2.\|.00535 | 3846 | String Quartet No. 15 in A Minor, Op. 132 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 19556741 | 1 | 31 |
| 44885 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 13 | String Quartet No. 15 in A Minor, Op. 132: 2. Allegro ma non tanto | 8:32 | 2004 | Classical | 512 | Takács Quartet | Ludwig van Beethoven | 117688 | 6039F550688AD4F8.\|.00512 | 3846 | String Quartet No. 15 in A Minor, Op. 132 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 18497418 | 1 | 31 |
| 44886 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 14 | String Quartet No. 15 in A Minor, Op. 132: 3. Molto adagio | 17:11 | 2004 | Classical | 1031 | Takács Quartet | Ludwig van Beethoven | 117690 | 32F9487006907A31.\|.01031 | 3846 | String Quartet No. 15 in A Minor, Op. 132 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 35686129 | 1 | 31 |
| 44887 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 15 | String Quartet No. 15 in A Minor, Op. 132: 4. Alla marcia, assai vivace - Più allegro - Presto | 2:05 | 2004 | Classical | 125 | Takács Quartet | Ludwig van Beethoven | 117692 | 3FF1CA721F61B1E.\|.00125 | 3846 | String Quartet No. 15 in A Minor, Op. 132 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 5815903 | 1 | 31 |
| 44888 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 16 | String Quartet No. 15 in A Minor, Op. 132: 5. Allegro appassionato | 6:08 | 2004 | Classical | 368 | Takács Quartet | Ludwig van Beethoven | 117694 | B53171C8AC95E3CE.\|.00368 | 3846 | String Quartet No. 15 in A Minor, Op. 132 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 14017204 | 1 | 31 |
| 44889 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 17 | String Quartet No. 16 in F Major, Op. 135: 1. Allegretto | 6:14 | 2004 | Classical | 374 | Takács Quartet | Ludwig van Beethoven | 117696 | 19F770ZDB99E916.\|.00374 | 3846 | String Quartet No. 16 in F Major, Op. 135 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 13927949 | 1 | 31 |
| 44890 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 18 | String Quartet No. 16 in F Major, Op. 135: 2. Vivace | 3:19 | 2004 | Classical | 199 | Takács Quartet | Ludwig van Beethoven | 117698 | 6163A06BF9A2CCE.\|.00199 | 3846 | String Quartet No. 16 in F Major, Op. 135 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 8135585 | 1 | 31 |
| 44891 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 19 | String Quartet No. 16 in F Major, Op. 135: 3. Lento assai, cantante e tranquillo | 7:51 | 2004 | Classical | 471 | Takács Quartet | Ludwig van Beethoven | 117700 | 88A6CC8B7B4F73F69.\|.00471 | 3846 | String Quartet No. 16 in F Major, Op. 135 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 17063821 | 1 | 31 |
| 44892 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 20 | String Quartet No. 16 in F Major, Op. 135: 4. Der schwer gefaßte Entschluß. Grave - Allegro - Gra | 7:13 | 2004 | Classical | 433 | Takács Quartet | Ludwig van Beethoven | 117702 | 206796DAD7E82DE2.\|.00433 | 3846 | String Quartet No. 16 in F Major, Op. 135 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 15940594 | 1 | 31 |
| 44893 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 21 | String Quartet No. 11 in F Minor, Op. 95 "Serioso": 1. Allegro con brio | 4:21 | 2004 | Classical | 261 | Takács Quartet | Ludwig van Beethoven | 117704 | 3C410C307D7D5A2.\|.00261 | 3846 | String Quartet No. 11 in F Minor, Op. 95 "Serioso" | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 10297034 | 1 | 31 |
| 44894 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 22 | String Quartet No. 11 in F Minor, Op. 95 "Serioso": 2. Allegretto ma non troppo | 6:59 | 2004 | Classical | 419 | Takács Quartet | Ludwig van Beethoven | 117706 | EBE61DD71D4D1870.\|.00419 | 3846 | String Quartet No. 11 in F Minor, Op. 95 "Serioso" | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 15469092 | 1 | 31 |
| 44895 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 23 | String Quartet No. 11 in F Minor, Op. 95 "Serioso": 3. Allegro assai vivace ma serioso | 4:12 | 2004 | Classical | 252 | Takács Quartet | Ludwig van Beethoven | 117708 | D78C961D77681713.\|.00252 | 3846 | String Quartet No. 11 in F Minor, Op. 95 "Serioso" | 2017-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 10054365 | 1 | 31 |
| 44896 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 24 | String Quartet No. 11 in F Minor, Op. 95 "Serioso": 4. Larghetto espressivo - Allegretto agitato | 5:00 | 2004 | Classical | 300 | Takács Quartet | Ludwig van Beethoven | 117710 | DC7B9D61E0EEA0BE.\|.00300 | 3846 | String Quartet No. 11 in F Minor, Op. 95 "Serioso" | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 11487154 | 1 | 31 |
| 44897 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 25 | String Quartet No. 13 in B-Flat Major, Op. 130: 1. Adagio ma non troppo - Allegro | 13:54 | 2004 | Classical | 834 | Takács Quartet | Ludwig van Beethoven | 117712 | A12C4FE1607E71B4.\|.00834 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 29207068 | 1 | 31 |
| 44898 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 26 | String Quartet No. 13 in B-Flat Major, Op. 130: 2. Presto | 1:56 | 2004 | Classical | 116 | Takács Quartet | Ludwig van Beethoven | 117714 | 07F496SF89D5B72B.\|.00116 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 5438752 | 1 | 31 |
| 44899 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 27 | String Quartet No. 13 in B-Flat Major, Op. 130: 3. Andante con moto ma non troppo. Poco sche | 6:25 | 2004 | Classical | 385 | Takács Quartet | Ludwig van Beethoven | 117716 | F062069 4EDB02F4.\|.00385 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 14299157 | 1 | 31 |
| 44900 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 28 | String Quartet No. 13 in B-Flat Major, Op. 130: 4. Alla danza tedesca. Allegro assai | 3:09 | 2004 | Classical | 189 | Takács Quartet | Ludwig van Beethoven | 117718 | 51E07DC321188E8A.\|.00189 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 7888497 | 1 | 31 |
| 44901 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 29 | String Quartet No. 13 in B-Flat Major, Op. 130: 5. Cavatina. Adagio molto espressivo | 8:17 | 2004 | Classical | 497 | Takács Quartet | Ludwig van Beethoven | 117720 | 7D28A565C7DCCDC1F.\|.00497 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 17882298 | 1 | 31 |
| 44902 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 30 | Grosse Fuge in B-Flat Major, Op. 133 | 14:33 | 2004 | Classical | 873 | Takács Quartet | Ludwig van Beethoven | 117722 | B1408A002BA43F8A.\|.00873 | 3846 | | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 31887978 | 1 | 31 |
| 44903 | Takács Quartet | Beethoven: The Late String Quartets | 1 | 31 | String Quartet No. 13 in B-Flat Major, Op. 130: 6. Finale. Allegro | 9:16 | 2004 | Classical | 556 | Takács Quartet | Ludwig van Beethoven | 117724 | 7A9BB845C95B5E E4.\|.00556 | 3846 | String Quartet No. 13 in B-Flat Major, Op. 130 | 2004-01-01 | 2021-09-09 | 2020-01-25 | 2024-09-07 | | 20145262 | 1 | 31 |
| 44904 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 1 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1": I. Allegro | 10:14 | 2002 | Classical | 614 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 59938 | E364BE07A0AE2D0E.\|.00614 | 3847 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 21304121 | 2 | 8 |
| 44905 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 2 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1": II. Allegretto vivace e sempre scher | 8:18 | 2002 | Classical | 498 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 59940 | BC59AA2B118B018E.\|.00498 | 3847 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 17208896 | 2 | 8 |
| 44906 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 3 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1": III. Adagio molto e mesto | 13:20 | 2002 | Classical | 800 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 59942 | 94D6B0F365A2354.\|.00800 | 3847 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 27072279 | 2 | 8 |
| 44907 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 4 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1": IV. Thème russe (Allegro) | 7:44 | 2002 | Classical | 464 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 59944 | 6B3F35FC0BD6DF3C.\|.00464 | 3847 | String Quartet No. 7 in F, Op. 59, No. 1 "Rasumovsky No. 1" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 16648542 | 2 | 8 |
| 44912 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 5 | String Quartet No. 10 in E Flat, Op. 74 "Harp": I. Poco adagio - Allegro | 9:49 | 2002 | Classical | 589 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60738 | 2BF9F0B68C777AC6.\|.00589 | 3847 | String Quartet No. 10 in E Flat, Op. 74 "Harp" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 20414350 | 2 | 8 |
| 44918 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 6 | String Quartet No. 10 in E Flat, Op. 74 "Harp": II. Adagio ma non troppo | 10:55 | 2002 | Classical | 655 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60750 | 612FCB3402DA8A49.\|.00655 | 3847 | String Quartet No. 10 in E Flat, Op. 74 "Harp" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 22111973 | 2 | 8 |
| 44908 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 7 | String Quartet No. 10 in E Flat, Op. 74 "Harp": III. Presto - Più presto quasi prestissimo | 4:51 | 2002 | Classical | 291 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60730 | F539C83A6E176 3F7.\|.00291 | 3847 | String Quartet No. 10 in E Flat, Op. 74 "Harp" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 10153642 | 2 | 8 |
| 44913 | Takács Quartet | Beethoven: The Middle String Quartets | 1 | 8 | String Quartet No. 10 in E Flat, Op. 74 "Harp": IV. Allegretto con variazioni | 6:15 | 2002 | Classical | 375 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60740 | 7214CB8438392A4C.\|.00375 | 3847 | String Quartet No. 10 in E Flat, Op. 74 "Harp" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 12820131 | 2 | 8 |
| 44919 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 1 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2": I. Allegro | 13:28 | 2002 | Classical | 808 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60752 | AB7D94C5D8522E1.\|.00808 | 3847 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 27967476 | 2 | 8 |
| 44909 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 2 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2": II. Molto adagio | 14:59 | 2002 | Classical | 899 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60732 | 696B78BBC25BB0B8.\|.00899 | 3847 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 30259823 | 2 | 8 |
| 44911 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 3 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2": III. Allegretto | 6:30 | 2002 | Classical | 390 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60736 | 2403EC0651454E47.\|.00390 | 3847 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 13945685 | 2 | 8 |
| 44915 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 4 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2": IV. Finale (Presto) | 5:26 | 2002 | Classical | 326 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60744 | 89EE9F14F9011916.\|.00326 | 3847 | String Quartet No. 8 in E Minor, Op. 59 No. 2 "Rasumovsky No. 2" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 11668021 | 2 | 8 |
| 44917 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 5 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3": I. Introduzione (Andante con moto) | 10:49 | 2002 | Classical | 649 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60748 | 2CD5A1CA747CE4A2.\|.00649 | 3847 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 22627591 | 2 | 8 |
| 44910 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 6 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3": II. Andante con moto quasi allegret | 10:11 | 2002 | Classical | 611 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60754 | 2401689407A3D5E5.\|.00611 | 3847 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 20748706 | 2 | 8 |
| 44914 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 7 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3": III. Menuetto (Grazioso) | 4:54 | 2002 | Classical | 294 | Károly Schranz, Takács Quartet, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60742 | BE2C5705CC3A95B8.\|.00294 | 3847 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 10428618 | 2 | 8 |
| 44916 | Takács Quartet | Beethoven: The Middle String Quartets | 2 | 8 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3": IV. Allegro molto | 5:56 | 2002 | Classical | 356 | Takács Quartet, Károly Schranz, Edward Dusinberre, Roger Tapping & Andrew Ladwig | Ludwig van Beethoven | 60746 | 2A9702D6D952D6A0.\|.00356 | 3847 | String Quartet No. 9 in C, Op. 59 No. 3 "Rasumovsky No. 3" | 2002-01-01 | 2018-01-12 | 2017-11-17 | 2024-09-07 | | 12847973 | 2 | 8 |
| 48839 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 1 | The Oiwa Home | 3:35 | 2014 | Soundtrack | 215 | Takatsugu Muramatsu | | 92830 | B20B77502F82679E.\|.00215 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8474499 | 2 | 6 |
| 48840 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 2 | High Tide, Low Tide | 3:42 | 2014 | Soundtrack | 222 | Takatsugu Muramatsu | | 92832 | D96A83D74CA093C6.\|.00222 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8588469 | 2 | 6 |
| 48841 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 3 | Anna | 3:38 | 2014 | Soundtrack | 218 | Takatsugu Muramatsu | | 92834 | B3DA6418DC66C6DA.\|.00218 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8814560 | 2 | 6 |
| 48842 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 4 | Marnie | 4:36 | 2014 | Soundtrack | 276 | Takatsugu Muramatsu | | 92836 | 27A6909DC6F788D F.\|.00276 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 10323883 | 2 | 6 |
| 48843 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 5 | Sayaka's Dream | 2:22 | 2014 | Soundtrack | 142 | Takatsugu Muramatsu | | 92838 | 2B0083C7BAD8B8B0.\|.00142 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5812301 | 2 | 6 |
| 48844 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 1 | 6 | Anna (Piano Version) | 3:53 | 2014 | Soundtrack | 233 | Takatsugu Muramatsu | | 92840 | F568F9A31D619F5F.\|.00233 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8852885 | 2 | 6 |
| 48845 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 1 | "An Ordinary Face" | 1:39 | 2014 | Soundtrack | 99 | Takatsugu Muramatsu | | 92842 | A4482F6AF34795BA.\|.00099 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 4566568 | 2 | 28 |
| 48846 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 2 | Anna's Journey | 1:41 | 2014 | Soundtrack | 101 | Takatsugu Muramatsu | | 92844 | 64ACD392FCA4EC8.\|.00101 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 4538230 | 2 | 28 |
| 48847 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 3 | Off to the Post Office | 2:00 | 2014 | Soundtrack | 120 | Takatsugu Muramatsu | | 92846 | 9A78A66500721865.\|.00120 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5147213 | 2 | 28 |
| 48848 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 4 | The Marsh House | 2:09 | 2014 | Soundtrack | 129 | Takatsugu Muramatsu | | 92848 | 46A6CA739675D50.\|.00129 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5482608 | 2 | 28 |
| 48849 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 5 | "The Light is On!" | 0:22 | 2014 | Soundtrack | 22 | Takatsugu Muramatsu | | 92850 | 82DD9166080745F4.\|.00022 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2019512 | 2 | 28 |
| 48850 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 6 | The Girl in the Blue Window | 0:57 | 2014 | Soundtrack | 57 | Takatsugu Muramatsu | | 92852 | CD0B77E77F6A21F3.\|.00057 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3105684 | 2 | 28 |
| 48851 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 7 | Sketching on the Boat | 0:42 | 2014 | Soundtrack | 42 | Takatsugu Muramatsu | | 92854 | CAC8F1A164E02F9.\|.00042 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2666139 | 2 | 28 |
| 48852 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 8 | The Girl Stood Up! | 0:39 | 2014 | Soundtrack | 39 | Takatsugu Muramatsu | | 92856 | 0BF287E193F28CA9.\|.00039 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2513934 | 2 | 28 |
| 48853 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 9 | "Like Just What I Am" | 0:59 | 2014 | Soundtrack | 59 | Takatsugu Muramatsu | | 92858 | B0F6AE27DC2C517 5.\|.00059 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3175776 | 2 | 28 |
| 48854 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 10 | When I Held a Doll | 0:46 | 2014 | Soundtrack | 46 | Takatsugu Muramatsu | | 92860 | E20A17D8462DB908.\|.00046 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2763861 | 2 | 28 |
| 48855 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 11 | "It's Not a Dream" | 3:25 | 2014 | Soundtrack | 205 | Takatsugu Muramatsu | | 92862 | F6024BFB29D2F5DD.\|.00205 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7995970 | 2 | 28 |
| 48856 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 12 | The Two on the Boat | 1:46 | 2014 | Soundtrack | 106 | Takatsugu Muramatsu | | 92864 | DA4E4419964E1134.\|.00106 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 4699656 | 2 | 28 |
| 48857 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 13 | Three Questions Each | 1:14 | 2014 | Soundtrack | 74 | Takatsugu Muramatsu | | 92866 | 0B857643BEC8C5A.\|.00074 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3655052 | 2 | 28 |
| 48858 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 14 | The Party | 1:44 | 2014 | Soundtrack | 104 | Takatsugu Muramatsu | | 92868 | 6D1D20FA3E6B6D5D.\|.00104 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 4522994 | 2 | 28 |
| 48859 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 15 | Kazuhiko and Marnie Dance | 2:22 | 2014 | Soundtrack | 142 | Takatsugu Muramatsu | | 92870 | 75B357AD733DF555.\|.00142 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5837576 | 2 | 28 |
| 48860 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 16 | "Let's Dance, You and I" | 1:57 | 2014 | Soundtrack | 117 | Takatsugu Muramatsu | | 92872 | AD76CAA67640 7DF5.\|.00117 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5017616 | 2 | 28 |
| 48861 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 17 | While Cutting Tomatoes | 1:13 | 2014 | Soundtrack | 73 | Takatsugu Muramatsu | | 92874 | 9568985998D43 4EE.\|.00073 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3562160 | 2 | 28 |
| 48862 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 18 | Hisako's Painting | 0:36 | 2014 | Soundtrack | 36 | Takatsugu Muramatsu | | 92876 | 113E4F8176795AB.\|.00036 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2487752 | 2 | 28 |
| 48863 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 19 | The Blue Diary | 2:42 | 2014 | Soundtrack | 162 | Takatsugu Muramatsu | | 92878 | C6A4BAC7FE1329A.\|.00162 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6509500 | 2 | 28 |
| 48864 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 20 | The Mushroom Forest | 1:20 | 2014 | Soundtrack | 80 | Takatsugu Muramatsu | | 92880 | BC8A897BE5F060F 1.\|.00080 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3882841 | 2 | 28 |
| 48865 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 21 | The Two Confess | 3:38 | 2014 | Soundtrack | 218 | Takatsugu Muramatsu | | 92882 | 1FDD3E5C486F1A3F.\|.00218 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 8316268 | 2 | 28 |
| 48866 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 22 | "It's Like We Traded Places" | 0:56 | 2014 | Soundtrack | 56 | Takatsugu Muramatsu | | 92884 | 533251CF01186284.\|.00056 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 3104320 | 2 | 28 |
| 48867 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 23 | Anna Runs in the Storm | 0:45 | 2014 | Soundtrack | 45 | Takatsugu Muramatsu | | 92886 | 679F9B59EEAAFE6A.\|.00045 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 2753290 | 2 | 28 |
| 48868 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 24 | A Final Wish | 2:52 | 2014 | Soundtrack | 172 | Takatsugu Muramatsu | | 92888 | A74986BF64D287 29.\|.00172 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 6898294 | 2 | 28 |
| 48869 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 25 | Hisako's Story 1 | 3:13 | 2014 | Soundtrack | 193 | Takatsugu Muramatsu | | 92890 | FA12E22A87936A4D.\|.00193 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 7577731 | 2 | 28 |
| 48870 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 26 | Hisako's Story 2 | 1:25 | 2014 | Soundtrack | 85 | Takatsugu Muramatsu | | 92892 | 023BB84175F6668 8.\|.00085 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 4075031 | 2 | 28 |
| 48871 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 27 | When Marnie Was There | 1:57 | 2014 | Soundtrack | 117 | Takatsugu Muramatsu | | 92894 | 241958F0DB891BF7.\|.00117 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 5131023 | 2 | 28 |
| 48872 | Takatsugu Muramatsu | When Marnie Was There (Soundtrack Music Album) | 2 | 28 | Fine On the Outside | 4:14 | 2014 | Soundtrack | 254 | Priscilla Ahn | | 92896 | E2F2B047390410 25.\|.00254 | 3845 | | 2014-07-16 | 2019-09-21 | 2019-09-21 | 2024-09-07 | | 9535024 | 2 | 28 |
| 48920 | Tal Wilkenfeld | Corner Painter - Single | 1 | 1 | Corner Painter | 4:31 | 2016 | Rock | 271 | Tal Wilkenfeld | | 33434 | 61FF11B8A4AA87D.\|.00271 | 3848 | | 2016-03-04 | 2016-10-08 | 2016-10-08 | 2024-09-07 | | 9414474 | 1 | 1 |
| 48921 | Tal Wilkenfeld | Love Remains | 1 | 1 | Love Remains | 4:31 | 2019 | Alternative | 271 | Tal Wilkenfeld | Tal Wilkenfeld | 109074 | 61514DF1DB345120.\|.00271 | 3849 | | 2019-03-15 | 2021-02-21 | 2019-03-15 | 2024-09-07 | | 9769450 | 1 | 10 |
| 48922 | Tal Wilkenfeld | Love Remains | 1 | 2 | Counterfeit | 4:04 | 2019 | Alternative | 244 | Tal Wilkenfeld | Tal Wilkenfeld, Tal Wilkenfeld, Sonya Kitchell & Sonya Kitchell | 109076 | 9C6E07DC2BF23652.\|.00244 | 3849 | | 2019-03-15 | 2021-02-21 | 2019-03-15 | 2024-09-07 | | 8691311 | 1 | 10 |
| 48923 | Tal Wilkenfeld | Love Remains | 1 | 3 | Hard To Be Alone | 4:55 | 2019 | Alternative | 295 | Tal Wilkenfeld | Tal Wilkenfeld & Sonya Kitchell | 109078 | 132502123CSFCA0E.\|.00295 | 3849 | | 2019-03-15 | 2021-02-21 | 2019-03-15 | 2024-09-07 | | 10282155 | 1 | 10 |
| 48924 | Tal Wilkenfeld | Love Remains | 1 | 4 | Haunted Love | 6:27 | 2019 | Alternative | 387 | Tal Wilkenfeld | Tal Wilkenfeld & Tal Wilkenfeld | 109080 | 704A272E4749F933.\|.00387 | 3849 | | 2019-03-15 | 2021-02-21 | 2019-03-15 | 2024-09-07 | | 13377659 | 1 | 10 |
| 48925 | Tal Wilkenfeld | Love Remains | 1 | 5 | Love Remains | 3:22 | 2019 | Alternative | 202 | Tal Wilkenfeld | Tal Wilkenfeld & Becca Stevens | 109082 | D9CD7C2E1F6D670F.\|.00202 | 3849 | | 2019-03-15 | 2021-02-21 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48988 | Tavito Nanao | Little Melody | 1 | 14 | Chance | 3:54 | 2012 | Singer-Songwriter | 234 | Tavito Nanao | Tavito Nanao | 91568 | 51773753B47CAC53.( ).00234 | 3857 | 2012-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 8361725 | 1 | 16 |
| 48989 | Tavito Nanao | Little Melody | 1 | 15 | Memory Lane | 5:29 | 2012 | Singer-Songwriter | 329 | Tavito Nanao | Tavito Nanao | 91570 | F443E6AC1832E2FA.( ).00329 | 3857 | 2012-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 11081814 | 1 | 16 |
| 48990 | Tavito Nanao | Little Melody | 1 | 16 | Little Melody | 9:33 | 2012 | Singer-Songwriter | 573 | Tavito Nanao | Tavito Nanao | 91572 | AF4C32893879F91D.( ).00573 | 3857 | 2012-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | | | | 19481975 | 1 | 16 |
| 48991 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 1 | Love Alarm (feat. Taru) | 1:46 | 2019 | Soundtrack | 106 | Tearliner | | 94594 | 25B5D568255ED848.( ).00106 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 4736963 | 2 | 7 |
| 48992 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 2 | In My Dreams (feat. Love X Stereo) | 4:05 | 2019 | Soundtrack | 245 | Tearliner | | 94596 | 516AE114465A9FDD.( ).00245 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9977348 | 2 | 7 |
| 48993 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 3 | Falling Again | 4:12 | 2019 | Soundtrack | 252 | XLANG | | 94598 | 89F636B04E4ECA0.( ).00252 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9889987 | 2 | 7 |
| 48994 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 4 | A Man for All Seasons (feat. Zitten) | 3:44 | 2019 | Soundtrack | 224 | Tearliner | | 94600 | B6D9567563838072.( ).00224 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9415706 | 2 | 7 |
| 48995 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 5 | In My Little Mind | 4:26 | 2019 | Soundtrack | 266 | Hodge | | 94602 | 4C79DB016DE21C9F.( ).00266 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 10159795 | 2 | 7 |
| 48996 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 6 | Blooming Story (feat. Jo Hae Jin) | 2:44 | 2019 | Soundtrack | 164 | Tearliner | | 94604 | 6565B035CBB93C39.( ).00164 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 6698266 | 2 | 7 |
| 48997 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 1 | 7 | In My Dreams (feat. Love X Stereo) [Acoustic Ver.] | 4:07 | 2019 | Soundtrack | 247 | Tearliner | | 94606 | A13ABB699910DFCA.( ).00247 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9440243 | 2 | 7 |
| 48998 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 1 | Morning Alarm | 1:12 | 2019 | Soundtrack | 72 | Tearliner | | 94608 | D7A7BF19CC4E3A67.( ).00072 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 3688219 | 2 | 14 |
| 48999 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 2 | Raindrop | 2:06 | 2019 | Soundtrack | 126 | 김한정 | | 94610 | 535105A823F9FD56.( ).00126 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 5642336 | 2 | 14 |
| 49000 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 3 | Bygones | 1:59 | 2019 | Soundtrack | 119 | Tearliner | | 94612 | 5A1073948ABB422D0.( ).00119 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 5572557 | 2 | 14 |
| 49001 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 4 | I Won't Heartbreaken | 4:11 | 2019 | Soundtrack | 251 | Lee Kwanghee, 서현우 & Min Jiyoung | | 94614 | 2486427123C75AF01.( ).00251 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9557191 | 2 | 14 |
| 49002 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 5 | We Finally | 1:38 | 2019 | Soundtrack | 98 | Tearliner | | 94616 | 529A875AEAB047FC.( ).00098 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 4462721 | 2 | 14 |
| 49003 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 6 | Gaze | 4:42 | 2019 | Soundtrack | 282 | Lee Kwanghee, 서현우 & Min Jiyoung | | 94618 | D12B8975275615 35.( ).00282 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 10800657 | 2 | 14 |
| 49004 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 7 | Down Whisper | 1:39 | 2019 | Soundtrack | 99 | Tearliner | | 94620 | 70C7E8829B8CCEB0.( ).00099 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 4514936 | 2 | 14 |
| 49005 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 8 | Two Hearts | 3:43 | 2019 | Soundtrack | 223 | Lee Kwanghee, 서현우 & Min Jiyoung | | 94622 | CFC25A52747F5F67.( ).00223 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 8956560 | 2 | 14 |
| 49006 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 9 | Miss September | 1:23 | 2019 | Soundtrack | 83 | Tearliner | | 94624 | 4CD3488E2252DAF7.( ).00083 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 3980281 | 2 | 14 |
| 49007 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 10 | At the Bus Stop | 4:20 | 2019 | Soundtrack | 260 | Lee Kwanghee, 서현우 & Min Jiyoung | | 94626 | 51B5A933134C7BCB.( ).00260 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 10250121 | 2 | 14 |
| 49008 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 11 | Trauma | 4:30 | 2019 | Soundtrack | 270 | Lee Kwanghee, 서현우 & Min Jiyoung | | 94628 | FF15506CFC13273.( ).00270 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 10635316 | 2 | 14 |
| 49009 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 12 | Mirroring | 1:44 | 2019 | Soundtrack | 104 | Tearliner | | 94630 | E6C48DE623BD626A.( ).00104 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 4668470 | 2 | 14 |
| 49010 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 13 | Jojo | 3:51 | 2019 | Soundtrack | 231 | Lee Kwanghee & 서현우 | | 94632 | B6B8201984923100.( ).00231 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 9005482 | 2 | 14 |
| 49011 | Tearliner, Lee Kwanghee | Love Alarm (Original Soundtrack) | 2 | 14 | Voice | 2:09 | 2019 | Soundtrack | 129 | Sentimental Scenery | | 94634 | B78A09FCC643D6A2.( ).00129 | 3858 | 2019-09-06 | 2019-12-25 | 2019-12-24 | 2024-09-07 | | | | 5507627 | 2 | 14 |
| 49014 | Teodor Currentzis & MusicAeterna | Tchaikovsky: Symphony No. 6 | 1 | 1 | Symphony No. 6 in B Minor, Op. 74 "Pathétique": I. Adagio - Allegro non troppo | 19:42 | 2017 | Classical | 1182 | Teodor Currentzis & MusicAeterna | Pyotr Ilyich Tchaikovsky | 60892 | 4CE1F5CBD8ABD381.( ).01182 | 3859 | Symphony No. 6 in B Minor Symphony No. 6 in B Minor, Op. 74 "Pathétique" | 2017-10-27 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 1 | 4 Adagio - Allegro non troppo | 39206233 | 1 | 4 |
| 49012 | Teodor Currentzis & MusicAeterna | Tchaikovsky: Symphony No. 6 | 1 | 2 | Symphony No. 6 in B Minor, Op. 74 "Pathétique": II. Allegro con grazia | 7:42 | 2017 | Classical | 462 | Teodor Currentzis & MusicAeterna | Pyotr Ilyich Tchaikovsky | 59924 | 0B156DFC8F993FA4.( ).00462 | 3859 | Symphony No. 6 in B Minor Symphony No. 6 in B Minor, Op. 74 "Pathétique" | 2017-10-27 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 2 | 4 Allegro con grazia | 15700647 | 1 | 4 |
| 49013 | Teodor Currentzis & MusicAeterna | Tchaikovsky: Symphony No. 6 | 1 | 3 | Symphony No. 6 in B Minor, Op. 74 "Pathétique": III. Allegro molto vivace | 8:36 | 2017 | Classical | 516 | Teodor Currentzis & MusicAeterna | Pyotr Ilyich Tchaikovsky | 59926 | C11ADE62B751D096.( ).00516 | 3859 | Symphony No. 6 in B Minor Symphony No. 6 in B Minor, Op. 74 "Pathétique" | 2017-10-27 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 3 | 4 Allegro molto vivace | 18385193 | 1 | 4 |
| 49015 | Teodor Currentzis & MusicAeterna | Tchaikovsky: Symphony No. 6 | 1 | 4 | Symphony No. 6 in B Minor, Op. 74 "Pathétique": IV. Finale. Adagio lamentoso | 10:21 | 2017 | Classical | 621 | Teodor Currentzis & MusicAeterna | Pyotr Ilyich Tchaikovsky | 60894 | 03B091606C63B553.( ).00621 | 3859 | Symphony No. 6 in B Minor Symphony No. 6 in B Minor, Op. 74 "Pathétique" | 2017-10-27 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4 | 4 Finale. Adagio lamentoso | 21282379 | 1 | 4 |
| 49022 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 1 | Statesboro Blues (Live) | 4:18 | 1971 | Rock | 258 | The Allman Brothers Band | Willie McTell | 52474 | E181311510E447A.( ).00258 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9680214 | 2 | 9 |
| 49018 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 2 | Trouble No More (Live) | 3:43 | 1971 | Rock | 223 | The Allman Brothers Band | McKinley Morganfield | 52466 | 1F58DEEA2FAAB210.( ).00223 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8574038 | 2 | 9 |
| 49024 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 3 | Don't Keep Me Wonderin' (Live) | 3:27 | 1971 | Rock | 207 | The Allman Brothers Band | Gregg Allman | 52478 | BFD7CE65908E3028.( ).00207 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 7930314 | 2 | 9 |
| 49025 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 4 | Done Somebody Wrong (Live) | 4:33 | 1971 | Rock | 273 | The Allman Brothers Band | Elmore James | 52480 | 7DB30384 6CD0E81F.( ).00273 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 10468713 | 2 | 9 |
| 49021 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 5 | Stormy Monday (Live) | 8:48 | 1971 | Rock | 528 | The Allman Brothers Band | Aaron Walker | 52472 | F28B4CED1D56D67.( ).00528 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 19141872 | 2 | 9 |
| 49027 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 6 | One Way Out (Live) | 4:56 | 1969 | Rock | 296 | The Allman Brothers Band | Sonny Boy Williamson, Marshall Sehorn & Elmore James | 52484 | EB7339ZC5347AD92.( ).00296 | 3860 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11052200 | 2 | 9 |
| 49028 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 7 | In Memory of Elizabeth Reed (Live) | 13:04 | 1971 | Rock | 784 | The Allman Brothers Band | Richard Betts | 52486 | 89AC621C7CF476B.( ).00784 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 29208750 | 2 | 9 |
| 49023 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 8 | You Don't Love Me / Soul Serenade (Live) | 19:16 | 1971 | Rock | 1156 | The Allman Brothers Band | Willie. C. Cobbs & Traditional | 52476 | ECAFE733 1D027DAF.( ).01156 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 43166174 | 2 | 9 |
| 49026 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 1 | 9 | Midnight Rider (Live) | 2:55 | 1971 | Rock | 175 | The Allman Brothers Band | Robert Kim Payne & Gregg Allman | 52482 | A26CD0AAFF283C3.( ).00175 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 6281129 | 2 | 9 |
| 49020 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 2 | 1 | Hot 'Lanta (Live) | 5:19 | 1969 | Rock | 319 | The Allman Brothers Band | Richard Betts, Duane Howard Allman, Butch Trucks, Jaimoe J. Johanson, Gregg Allman | 52470 | 7677D244863ECD8E.( ).00319 | 3860 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 12099125 | 2 | 4 |
| 49016 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 2 | 2 | Whipping Post (Live) | 22:53 | 1969 | Rock | 1373 | The Allman Brothers Band | Gregg Allman | 52462 | 72642CA49F8159F6.( ).01373 | 3860 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 51226017 | 2 | 4 |
| 49017 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 2 | 3 | Mountain Jam (Live) | 33:39 | 1971 | Rock | 2019 | The Allman Brothers Band | Raymond Berry Oakley III, Butch Trucks, Donovan Leitch, Jaimoe J. Johanson, Gregg All | 52464 | 67A7314D0972368F.( ).02019 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 73978222 | 2 | 4 |
| 49019 | The Allman Brothers Band | At Fillmore East - Deluxe Edition (Live) | 2 | 4 | Drunken Hearted Boy (Live) | 6:54 | 1971 | Rock | 414 | The Allman Brothers Band | Elvin Bishop | 52468 | AB6643BF948A6ACB.( ).00414 | 3860 | 1971-07-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 14471478 | 2 | 4 |
| 49032 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 1 | Wasted Words | 4:20 | 1969 | Rock | 260 | The Allman Brothers Band | Gregg Allman | 52830 | BF42F06AE38E76A2.( ).00260 | 3861 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9567664 | 2 | 7 |
| 49031 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 2 | Ramblin' Man | 4:48 | 1969 | Rock | 288 | The Allman Brothers Band | Richard Betts | 52828 | E2692F1F02828FCE.( ).00288 | 3861 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 10407941 | 2 | 7 |
| 49030 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 3 | Come and Go Blues | 4:55 | 1973 | Rock | 295 | The Allman Brothers Band | Gregg Allman | 52826 | 4882AD518B08AA13.( ).00295 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11380384 | 2 | 7 |
| 49029 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 4 | Jelly Jelly | 5:46 | 1973 | Rock | 346 | The Allman Brothers Band | T. Martin | 52824 | F58C241G8917A6C.( ).00346 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 12831462 | 2 | 7 |
| 49038 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 5 | Southbound | 5:10 | 1973 | Rock | 310 | The Allman Brothers Band | Richard Betts | 52842 | D149770120B95991.( ).00310 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11750011 | 2 | 7 |
| 49037 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 6 | Jessica (Unedited Version) | 7:31 | 1973 | Rock | 451 | The Allman Brothers Band | Richard Betts | 52840 | B66FC490065 5CBAB.( ).00451 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 17072835 | 2 | 7 |
| 49036 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 1 | 7 | Pony Boy | 5:51 | 1973 | Rock | 351 | The Allman Brothers Band | Richard Betts | 52838 | 7E42505089931CFA.( ).00351 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 12448972 | 2 | 7 |
| 49035 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 1 | Wasted Words (Rehearsal / 1972) | 5:06 | 1973 | Rock | 306 | The Allman Brothers Band | Gregg Allman | 52836 | 14499A3311E76DAE5.( ).00306 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11859864 | 2 | 9 |
| 49034 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 2 | Trouble No More (Rehearsal / 1972) | 3:58 | 1973 | Rock | 238 | The Allman Brothers Band | McKinley Morganfield | 52834 | 4DF03999F7F6C825.( ).00238 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9232812 | 2 | 9 |
| 49033 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 3 | Southbound (Instrumental Outtake / 1972) | 5:56 | 2013 | Rock | 356 | The Allman Brothers Band | Richard Betts | 52832 | 305393301DA0882 7.( ).00356 | 3861 | 2013-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 13322468 | 2 | 9 |
| 49044 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 4 | One Way Out (Rehearsal) | 5:38 | 1973 | Rock | 338 | The Allman Brothers Band | Sonny Boy Williamson, Marshall Sehorn & Elmore James | 52854 | 32E28BDD13D12286.( ).00338 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 13405007 | 2 | 9 |
| 49043 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 5 | I'm Gonna Move To the Outskirts of Town (Rehearsal) | 11:14 | 1973 | Rock | 674 | The Allman Brothers Band | William Weldon & Roy Jordan | 52852 | 52F7E1318DD7872 9.( ).00674 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 25787845 | 2 | 9 |
| 49042 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 6 | Done Somebody Wrong (Rehearsal / 1972) | 3:50 | 1973 | Rock | 230 | The Allman Brothers Band | Elmore James | 52850 | C6407647DC9E795E.( ).00230 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9160944 | 2 | 9 |
| 49041 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 7 | Double Cross (Outtake / 1973) | 4:35 | 1973 | Rock | 275 | The Allman Brothers Band | Gregg Allman & Charles Alfred Leavell | 52848 | 546107422A7CDBE.( ).00275 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 10822925 | 2 | 9 |
| 49040 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 8 | Early Morning Blues (Outtake / 1973) | 9:27 | 1973 | Rock | 567 | The Allman Brothers Band | Gregg Allman | 52846 | 70DB7E1D79F0C6FC.( ).00567 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 21757863 | 2 | 9 |
| 49039 | The Allman Brothers Band | Brothers and Sisters (Deluxe Edition) | 2 | 9 | A Minor Jam (Studio Jam / 1973) | 16:29 | 1973 | Rock | 989 | The Allman Brothers Band | Chuck Leavell, Lamar Williams, Jaimoe, Butch Trucks & Les Dudek | 52844 | 4349BA736833BE97.( ).00989 | 3861 | 1973-08-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 38358377 | 2 | 9 |
| 49056 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 1 | Ain't Wastin' Time No More | 3:40 | 1972 | Rock | 220 | The Allman Brothers Band | Gregg Allman | 52592 | C795F65A8AD64ED9.( ).00220 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8629181 | 2 | 9 |
| 49049 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 2 | Les Brers In A Minor | 9:03 | 1972 | Rock | 543 | The Allman Brothers Band | Richard Betts | 52576 | 8D3B5459F47E7D38.( ).00543 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 19875625 | 2 | 9 |
| 49048 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 3 | Melissa | 3:54 | 1972 | Rock | 234 | The Allman Brothers Band | Steve Alaimo & Gregg Allman | 52574 | 2EECDB2736BCB81D.( ).00234 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9549034 | 2 | 9 |
| 49047 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 4 | Mountain Jam (Live At the Fillmore East) | 33:38 | 1972 | Rock | 2018 | The Allman Brothers Band | Raymond Berry Oakley III, Butch Trucks, Donovan Leitch, Jaimoe J. Johanson, Gregg All | 52572 | 05C2FB017DE1B82F.( ).02018 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 75042805 | 2 | 9 |
| 49046 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 5 | One Way Out (Live) | 4:58 | 1969 | Rock | 298 | The Allman Brothers Band | Elmore James, Marshall Sehorn & Sonny Boy Williamson | 52570 | EAA3B0997F9FD4BF.( ).00298 | 3862 | 1969-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11480628 | 2 | 9 |
| 49045 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 6 | Trouble No More (Live At the Fillmore East) | 3:43 | 1972 | Rock | 223 | The Allman Brothers Band | McKinley Morganfield | 52568 | 39F5C303F318C57E.( ).00223 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8610852 | 2 | 9 |
| 49055 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 7 | Stand Back | 3:25 | 1972 | Rock | 205 | The Allman Brothers Band | Raymond Berry Oakley III & Gregg Allman | 52588 | 0C3ACC701F888743.( ).00205 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8197127 | 2 | 9 |
| 49054 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 8 | Blue Sky | 5:09 | 1972 | Rock | 309 | The Allman Brothers Band | Richard Betts | 52586 | 442786CA06F0A398.( ).00309 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11954262 | 2 | 9 |
| 49053 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 1 | 9 | Little Martha | 2:07 | 1972 | Rock | 127 | The Allman Brothers Band | Duane Howard Allman | 52584 | 665F45C7D4CD0B5.( ).00127 | 3862 | 1972-02-12 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 5064861 | 2 | 9 |
| 49052 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 1 | Statesboro Blues (Final Fillmore East Concert) | 4:28 | 1972 | Rock | 268 | The Allman Brothers Band | Willie McTell | 52582 | 7890A4E4CB8D0FE0.( ).00268 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 10986753 | 2 | 9 |
| 49051 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 2 | Don't Keep Me Wonderin' (Final Fillmore East Concert) | 3:46 | 1972 | Rock | 226 | The Allman Brothers Band | Gregg Allman | 52580 | D1DB0F04B35D258 9.( ).00226 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8442910 | 2 | 9 |
| 49050 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 3 | Done Somebody Wrong (Final Fillmore East Concert) | 3:38 | 1972 | Rock | 218 | The Allman Brothers Band | Elmore James | 52578 | 29777C8938F4CF0B.( ).00218 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8754593 | 2 | 9 |
| 49060 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 4 | One Way Out (Live At the Fillmore East) | 5:08 | 1972 | Rock | 308 | The Allman Brothers Band | Sonny Boy Williamson, Marshall Sehorn & Elmore James | 52616 | DCD6509465B9F6ED.( ).00308 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11637884 | 2 | 9 |
| 49059 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 5 | In Memory Of Elizabeth Reed (Final Fillmore East Concert) | 12:50 | 1972 | Rock | 770 | The Allman Brothers Band | Richard Betts | 52614 | AD29DFAC29D04 5CC.( ).00770 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 29484938 | 2 | 9 |
| 49058 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 6 | Midnight Rider (Live At the Fillmore East) | 3:11 | 1972 | Rock | 191 | The Allman Brothers Band | Robert Kim Payne & Gregg Allman | 52612 | F6903320635D7CAD.( ).00191 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 7290060 | 2 | 9 |
| 49057 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 7 | Hot 'Lanta (Final Fillmore East Concert) | 5:51 | 1972 | Rock | 351 | The Allman Brothers Band | Duane Howard Allman, Richard Betts, Butch Trucks, Jaimoe J. Johanson, Gregg Allman | 52610 | 1A4BB946F87B52B.( ).00351 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 13496060 | 2 | 9 |
| 49062 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 8 | Whipping Post (Final Fillmore East Concert) | 20:06 | 1972 | Rock | 1206 | The Allman Brothers Band | Gregg Allman | 52620 | 10F1B38E46045BB9.( ).01206 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 44454766 | 2 | 9 |
| 49061 | The Allman Brothers Band | Eat a Peach (Deluxe Edition) | 2 | 9 | You Don't Love Me (Final Fillmore East Concert) | 17:24 | 1972 | Rock | 1044 | The Allman Brothers Band | Willie. C. Cobbs | 52618 | 0DBA248CD7587064.( ).01044 | 3862 | 1972-01-01 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 39912440 | 2 | 9 |
| 49074 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 1 | Revival | 4:06 | 1970 | Rock | 246 | The Allman Brothers Band | Richard Betts | 53044 | EE813DC9D248C2E1.( ).00246 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9665419 | 2 | 15 |
| 49072 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 2 | Don't Keep Me Wonderin' | 3:31 | 1970 | Rock | 211 | The Allman Brothers Band | Gregg Allman | 53040 | 18414F9AFCD251 7B.( ).00211 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8605132 | 2 | 15 |
| 49073 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 3 | Midnight Rider | 3:00 | 1970 | Rock | 180 | The Allman Brothers Band | Gregg Allman | 53042 | 06EE3C51ABB2C0E.( ).00180 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 7296243 | 2 | 15 |
| 49071 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 4 | In Memory of Elizabeth Reed | 6:59 | 1970 | Rock | 419 | The Allman Brothers Band | Richard Betts | 53038 | C2A432F9A7203943.( ).00419 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 16467613 | 2 | 15 |
| 49070 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 5 | Hoochie Coochie Man | 4:58 | 1970 | Rock | 298 | The Allman Brothers Band | Willie Dixon | 53036 | AF74ED0C1113C0B8.( ).00298 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 11828629 | 2 | 15 |
| 49068 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 6 | Please Call Home | 4:02 | 1970 | Rock | 242 | The Allman Brothers Band | Gregg Allman | 53032 | 84F45B556374639B.( ).00242 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9776919 | 2 | 15 |
| 49067 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 7 | Leave My Blues at Home | 4:20 | 1970 | Rock | 260 | The Allman Brothers Band | Gregg Allman | 53030 | 679557109BA1BF1B.( ).00260 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 10388464 | 2 | 15 |
| 49069 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 8 | Statesboro Blues (Session Outtake Remix) | 4:09 | 1970 | Rock | 249 | The Allman Brothers Band | Willie McTell | 53034 | 59253023BACD8D4 6F.( ).00249 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 9897530 | 2 | 15 |
| 49063 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 9 | One More Ride (Session Outtake) | 3:42 | 1970 | Rock | 222 | The Allman Brothers Band | Gregg Allman & Richard Betts | 53022 | C6987D8789B8D62A.( ).00222 | 3863 | 1970-09-18 | 2017-08-20 | 2017-08-20 | 2024-09-07 | | | | 8909983 | 2 | 15 |
| 49064 | The Allman Brothers Band | Idlewild South (Deluxe Edition) [Remastered] | 1 | 10 | Midnight Rider (Alternate Mix) | 3:42 | 1970 | Rock | 222 | The Allman Brothers Band |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49120 | The Band | Stage Fright (Remastered) | 1 | 8 | Daniel and the Sacred Harp (Remastered) | 4:08 | 1970 | Rock | 248 | The Band | Robbie Robertson | 49058 | BDBF1AACB825AA29.\| \| .00248 | 3867 | 1970-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10043176 | 1 | 10 |
| 49121 | The Band | Stage Fright (Remastered) | 1 | 9 | Stage Fright (Remastered) | 3:40 | 1970 | Rock | 220 | The Band | Robbie Robertson | 49060 | 0B9885299106292fA.\| \| .00220 | 3867 | 1970-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8504109 | 1 | 10 |
| 49119 | The Band | Stage Fright (Remastered) | 1 | 10 | The Rumor (Remastered) | 4:13 | 1970 | Rock | 253 | The Band | Robbie Robertson | 49056 | AA3348673188F8BC5.\| \| .00253 | 3867 | 1970-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9556312 | 1 | 10 |
| 49137 | The Band | The Band (Remastered) | 1 | 1 | Across the Great Divide (Remastered) | 2:53 | 1969 | Rock | 173 | The Band | Robbie Robertson | 49012 | 5DB846D8CEE62186.\| \| .00173 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6691269 | 1 | 12 |
| 49132 | The Band | The Band (Remastered) | 1 | 2 | Rag Mama Rag (Remastered) | 3:02 | 1969 | Rock | 182 | The Band | Robbie Robertson | 49002 | EFAa3D54A5A74EDA.\| \| .00182 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7287273 | 1 | 12 |
| 49131 | The Band | The Band (Remastered) | 1 | 3 | The Night They Drove Old Dixie Down (Remastered) | 3:31 | 1969 | Rock | 211 | The Band | Robbie Robertson | 49000 | 0A54E0FDA1B152CA.\| \| .00211 | 3868 | 1969-09-22 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8580044 | 1 | 12 |
| 49133 | The Band | The Band (Remastered) | 1 | 4 | When You Awake (Remastered) | 3:13 | 1969 | Rock | 193 | The Band | Robbie Robertson | 49004 | 109184E2B09B10B.\| \| .00193 | 3868 | 1969-09-22 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7391697 | 1 | 12 |
| 49136 | The Band | The Band (Remastered) | 1 | 5 | Up On Cripple Creek (Remastered) | 4:30 | 1969 | Rock | 270 | The Band | Robbie Robertson | 49010 | 2B894CABC2F69205.\| \| .00270 | 3868 | 1969-09-22 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10734081 | 1 | 12 |
| 49135 | The Band | The Band (Remastered) | 1 | 6 | Whispering Pines (Remastered) | 3:57 | 1969 | Rock | 237 | The Band | Richard Manuel & Robbie Robertson | 49008 | 6E81DB295B03C3F6.\| \| .00237 | 3868 | 1969-09-22 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9544316 | 1 | 12 |
| 49134 | The Band | The Band (Remastered) | 1 | 7 | Jemima Surrender (Remastered) | 3:30 | 1969 | Rock | 210 | The Band | Levon Helm & Robbie Robertson | 49006 | 4B386BBA0544FE9D.\| \| .00210 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8613662 | 1 | 12 |
| 49138 | The Band | The Band (Remastered) | 1 | 8 | Rockin' Chair (Remastered) | 3:41 | 1969 | Rock | 221 | The Band | Robbie Robertson | 49014 | 923E8D0CED1CC5A.\| \| .00221 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8638511 | 1 | 12 |
| 49139 | The Band | The Band (Remastered) | 1 | 9 | Look Out Cleveland (Remastered) | 3:07 | 1969 | Rock | 187 | The Band | Robbie Robertson | 49016 | 1890BC6920503E65.\| \| .00187 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7746051 | 1 | 12 |
| 49130 | The Band | The Band (Remastered) | 1 | 10 | Jawbone (Remastered) | 4:19 | 1969 | Rock | 259 | The Band | Richard Manuel & Robbie Robertson | 48998 | 18415DF3BD7E5C4D.\| \| .00259 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10229981 | 1 | 12 |
| 49140 | The Band | The Band (Remastered) | 1 | 11 | The Unfaithful Servant (Remastered) | 4:15 | 1969 | Rock | 255 | The Band | Robbie Robertson | 49018 | 72D14DB67D083DB7.\| \| .00255 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10040296 | 1 | 12 |
| 49129 | The Band | The Band (Remastered) | 1 | 12 | King Harvest (Has Surely Come) [Remastered] | 3:37 | 1969 | Rock | 217 | The Band | Robbie Robertson | 48996 | D10695EA24EB0A5C.\| \| .00217 | 3868 | 1969-01-01 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8594087 | 1 | 12 |
| 49151 | The Band | The Last Waltz | 1 | 1 | Theme From the Last Waltz (Concert Version) | 3:54 | 1978 | Rock | 234 | The Band | | 49266 | 0556ED8D88CEAAC9.\| \| .00234 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8693381 | 4 | 14 |
| 49149 | The Band | The Last Waltz | 1 | 2 | Up On Cripple Creek (Concert Version) | 5:31 | 1978 | Rock | 331 | The Band | Robbie Robertson | 49262 | 85A8D3E1A45E62A4.\| \| .00331 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11698301 | 4 | 14 |
| 49150 | The Band | The Last Waltz | 1 | 3 | The Shape I'm In (Concert Version) | 4:10 | 1978 | Rock | 250 | The Band | Robbie Robertson | 49264 | 0E5EAAD7CB5B8BEF.\| \| .00250 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8882325 | 4 | 14 |
| 49147 | The Band | The Last Waltz | 1 | 4 | It Makes No Difference (Concert Version) | 6:51 | 1978 | Rock | 411 | The Band | Robbie Robertson | 49258 | DB2A7F9CC9315F22.\| \| .00411 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 14304193 | 4 | 14 |
| 49148 | The Band | The Last Waltz | 1 | 5 | Who Do You Love (Concert Version) [feat. Ronnie Hawkins] | 4:51 | 1978 | Rock | 291 | The Band | | 49260 | 6A974AD33708A232.\| \| .00291 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10298592 | 4 | 14 |
| 49146 | The Band | The Last Waltz | 1 | 6 | Life Is a Carnival (Concert Version) | 4:25 | 1978 | Rock | 265 | The Band | Levon Helm, Robbie Robertson & Rick Danko | 49256 | E6AE49D0391D91A8.\| \| .00265 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9424214 | 4 | 14 |
| 49145 | The Band | The Last Waltz | 1 | 7 | Such a Night (Concert Version) [feat. Dr. John] | 4:41 | 1978 | Rock | 281 | The Band | | 49254 | F0F8D3E2875C0400.\| \| .00281 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9973279 | 4 | 14 |
| 49143 | The Band | The Last Waltz | 1 | 8 | The Weight (Concert Version) | 4:50 | 1978 | Rock | 290 | The Band | | 49250 | 9AA0B0A87B1F4A6A.\| \| .00290 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10253809 | 4 | 14 |
| 49144 | The Band | The Last Waltz | 1 | 9 | Down South in New Orleans (Concert Version) [feat. Bobby Charles] | 3:11 | 1978 | Rock | 191 | The Band | | 49252 | 9BC8E95CC8DF5CF4.\| \| .00191 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7011236 | 4 | 14 |
| 49141 | The Band | The Last Waltz | 1 | 10 | This Wheels On Fire (Concert Version) | 3:54 | 1978 | Rock | 234 | The Band | Bob Dylan & Rick Danko | 49246 | 93C94DD0FA32256F.\| \| .00234 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8356017 | 4 | 14 |
| 49142 | The Band | The Last Waltz | 1 | 11 | Mystery Train (Concert Version) [feat. Paul Butterfield] | 5:03 | 1978 | Rock | 303 | The Band | Herman Parker, Jr. & Sam Phillips | 49248 | 6FA5DA85FEB89A25.\| \| .00303 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11060478 | 4 | 14 |
| 49157 | The Band | The Last Waltz | 1 | 12 | Caldonia (Concert Version) | 6:08 | 1978 | Rock | 368 | The Band | | 49278 | E4AD51F38B9BDF7E.\| \| .00368 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12829189 | 4 | 14 |
| 49156 | The Band | The Last Waltz | 1 | 13 | Mannish Boy (Concert Version) [feat. Muddy Waters] | 6:40 | 1978 | Rock | 400 | The Band | | 49276 | 9E201DC837509AA3.\| \| .00400 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 13929267 | 4 | 14 |
| 49154 | The Band | The Last Waltz | 1 | 14 | Stagefright (Concert Version) | 4:31 | 1978 | Rock | 271 | The Band | | 49272 | 2095B24059398B9C.\| \| .00271 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9623201 | 4 | 14 |
| 49155 | The Band | The Last Waltz | 2 | 1 | Rag Mama Rag (Concert Version) | 4:36 | 1978 | Rock | 276 | The Band | Robbie Robertson | 49274 | BF39899E3D96C7CF.\| \| .00276 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9815622 | 4 | 14 |
| 49152 | The Band | The Last Waltz | 2 | 2 | All Our Past Times (Concert Version) | 5:01 | 1978 | Rock | 301 | The Band | | 49268 | 79087E9A6A42C3E0.\| \| .00301 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10588035 | 4 | 14 |
| 49153 | The Band | The Last Waltz | 2 | 3 | Further On Up the Road (Concert Version) [feat. Eric Clapton] | 5:30 | 1978 | Rock | 330 | The Band | | 49270 | DCF881A3C4C9AE9D.\| \| .00330 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11558705 | 4 | 14 |
| 49172 | The Band | The Last Waltz | 2 | 4 | Ophelia (Concert Version) | 3:45 | 1978 | Rock | 225 | The Band | Robbie Robertson | 49308 | DB439A93BFDF04DD.\| \| .00225 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8068592 | 4 | 14 |
| 49173 | The Band | The Last Waltz | 2 | 5 | Helpless (Concert Version) [feat. Neil Young] | 5:53 | 1978 | Rock | 353 | The Band | | 49310 | 57098F0A4A933C6C8.\| \| .00353 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12300580 | 4 | 14 |
| 49170 | The Band | The Last Waltz | 2 | 6 | Four Strong Winds (Concert Version) | 4:37 | 1978 | Rock | 277 | The Band | | 49304 | 98DFB1CAA09366BC.\| \| .00277 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9833166 | 4 | 14 |
| 49171 | The Band | The Last Waltz | 2 | 7 | Coyote (Concert Version) [feat. Joni Mitchell] | 5:28 | 1978 | Rock | 328 | The Band | | 49306 | 1EEA6F924B11A604.\| \| .00328 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11531624 | 4 | 14 |
| 49168 | The Band | The Last Waltz | 2 | 8 | Shadows and Light (Concert Version) | 5:45 | 1978 | Rock | 345 | The Band | | 49300 | 5306EBD6B641DC69.\| \| .00345 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12055631 | 4 | 14 |
| 49169 | The Band | The Last Waltz | 2 | 9 | Furry Sings the Blues (Concert Version) | 5:09 | 1978 | Rock | 309 | The Band | | 49302 | 38D2EDC9E54479BE.\| \| .00309 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10923484 | 4 | 14 |
| 49166 | The Band | The Last Waltz | 2 | 10 | Acadian Driftwood (Concert Version) | 7:07 | 1978 | Rock | 427 | The Band | Robbie Robertson | 49296 | DD43DA8D5B5A57D0.\| \| .00427 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 14774226 | 4 | 14 |
| 49167 | The Band | The Last Waltz | 2 | 11 | Dry Ears (Concert Version) [feat. Neil Diamond] | 4:16 | 1978 | Rock | 256 | The Band | | 49298 | 4BF6E9F78853B6B8.\| \| .00256 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9137187 | 4 | 14 |
| 49164 | The Band | The Last Waltz | 2 | 12 | The W.S. Walcott Medicine Show (Concert Version) | 3:39 | 1978 | Rock | 219 | The Band | Robbie Robertson | 49292 | A9A110B85B0C23ZD.\| \| .00219 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7881599 | 4 | 14 |
| 49165 | The Band | The Last Waltz | 2 | 13 | Tura Lura Lural (That's an Irish Lullaby) [Concert Version] [feat. Van Morrison] | 4:10 | 1978 | Rock | 250 | The Band | | 49294 | B06CF0D3AB2D9056.\| \| .00250 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8916859 | 4 | 14 |
| 49162 | The Band | The Last Waltz | 2 | 14 | Caravan (Concert Version) [feat. Van Morrison] | 6:12 | 1978 | Rock | 372 | The Band | | 49288 | 7BAE8DD0353298C6.\| \| .00372 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 13028681 | 4 | 14 |
| 49163 | The Band | The Last Waltz | 3 | 1 | The Night They Drove Old Dixie Down (Concert Version) | 4:37 | 1978 | Rock | 277 | The Band | Robbie Robertson | 49290 | 5A75A2D2E2A391C8.\| \| .00277 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9833042 | 4 | 12 |
| 49160 | The Band | The Last Waltz | 3 | 2 | The Genetic Method/Chest Fever (Soundtrack Version) | 2:41 | 1978 | Rock | 161 | The Band | | 49284 | 8640A0B49A9317B6.\| \| .00161 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6105272 | 4 | 12 |
| 49161 | The Band | The Last Waltz | 3 | 3 | Baby Let Me Follow You Down (Concert Version) [feat. Bob Dylan] | 2:55 | 1978 | Rock | 175 | The Band | | 49286 | 179EE5BA0B6972B.\| \| .00175 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6396929 | 4 | 12 |
| 49158 | The Band | The Last Waltz | 3 | 4 | Hazel (Concert Version) | 3:41 | 1978 | Rock | 221 | The Band | | 49280 | BC79C419C673E8CD.\| \| .00221 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7887415 | 4 | 12 |
| 49159 | The Band | The Last Waltz | 3 | 5 | I Don't Believe You (She Acts Like We Never Have Met) [Concert Version] [feat. Bob Dylan] | 3:29 | 1978 | Rock | 209 | The Band | | 49282 | 76E7052600500FDF.\| \| .00209 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7542629 | 4 | 12 |
| 49186 | The Band | The Last Waltz | 3 | 6 | Forever Young (Concert Version) [feat. Bob Dylan] | 5:51 | 1978 | Rock | 351 | The Band | | 49336 | C3137493A4CB4F2F.\| \| .00351 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 12167972 | 4 | 12 |
| 49187 | The Band | The Last Waltz | 3 | 7 | Baby Let Me Follow You Down (Reprise) [Concert Version] [feat. Bob Dylan] | 2:58 | 1978 | Rock | 178 | The Band | | 49338 | 5A0AB3C8AC839974.\| \| .00178 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 6612646 | 4 | 12 |
| 49184 | The Band | The Last Waltz | 3 | 8 | I Shall Be Released (Finale) [Concert Version] [Ensemble] | 4:49 | 1978 | Rock | 289 | The Band | Bob Dylan | 49332 | C5A701740152565.\| \| .00289 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 10205416 | 4 | 12 |
| 49185 | The Band | The Last Waltz | 3 | 9 | Jam #1 (Concert Version) | 5:32 | 1978 | Rock | 332 | The Band | | 49334 | 6E137C1D4020473B.\| \| .00332 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11844614 | 4 | 12 |
| 49182 | The Band | The Last Waltz | 3 | 10 | Jam #2 (Concert Version) | 9:10 | 1978 | Rock | 550 | The Band | | 49328 | 5FE2D02AC8C4A35F.\| \| .00550 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 19132340 | 4 | 12 |
| 49183 | The Band | The Last Waltz | 3 | 11 | Don't Do It (Concert Version) | 6:19 | 1978 | Rock | 379 | The Band | Brian Holland, Eddie Holland & Lamont Dozier | 49330 | 7CB3432131167FDE.\| \| .00379 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 13328085 | 4 | 12 |
| 49180 | The Band | The Last Waltz | 3 | 12 | Greensleeves (Soundtrack Version) | 1:37 | 1978 | Rock | 97 | The Band | | 49324 | B78E31AF43068537.\| \| .00097 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 3879038 | 4 | 12 |
| 49181 | The Band | The Last Waltz | 4 | 1 | The Last Waltz Suite: The Well | 3:34 | 1978 | Rock | 214 | The Band | | 49326 | A3F9B3D21B81961.\| \| .00214 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7911649 | 4 | 14 |
| 49178 | The Band | The Last Waltz | 4 | 2 | The Last Waltz Suite: Evangeline (feat. Emmylou Harris) | 3:10 | 1978 | Rock | 190 | The Band | | 49320 | 1ED687446AD70F45E.\| \| .00190 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7175286 | 4 | 14 |
| 49179 | The Band | The Last Waltz | 4 | 3 | The Last Waltz Suite: Out of the Blue | 3:20 | 1978 | Rock | 200 | The Band | Robbie Robertson | 49322 | 570DAC344896E5A8.\| \| .00200 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7277422 | 4 | 14 |
| 49176 | The Band | The Last Waltz | 4 | 4 | The Last Waltz Suite: The Weight (feat. The Staples) | 4:35 | 1978 | Rock | 275 | The Band | | 49316 | 5E157E360225524E2.\| \| .00275 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 9888562 | 4 | 14 |
| 49177 | The Band | The Last Waltz | 4 | 5 | The Last Waltz Suite: The Last Waltz Refrain | 1:32 | 1978 | Rock | 92 | The Band | | 49318 | 4FE145BEC804394C.\| \| .00092 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 3604011 | 4 | 14 |
| 49174 | The Band | The Last Waltz | 4 | 6 | The Last Waltz Suite: Theme From the Last Waltz (feat. Orchestra) | 3:26 | 1978 | Rock | 206 | The Band | | 49312 | 6DD395B7806FD036.\| \| .00206 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7345939 | 4 | 14 |
| 49175 | The Band | The Last Waltz | 4 | 7 | King Harvest (Rehearsal Version) | 3:52 | 1978 | Rock | 232 | The Band | Jaime Robbie Robertson | 49314 | D363467082903148.\| \| .00232 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8764397 | 4 | 14 |
| 49193 | The Band | The Last Waltz | 4 | 8 | Tura Lura Lural (Concert Rehearsal Version) | 3:52 | 1978 | Rock | 232 | The Band | | 49350 | BC565795F7234286.\| \| .00232 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8364816 | 4 | 14 |
| 49194 | The Band | The Last Waltz | 4 | 9 | Caravan (Concert Rehearsal Version) | 6:30 | 1978 | Rock | 390 | The Band | | 49352 | B97BF96E42323726.\| \| .00390 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 13574120 | 4 | 14 |
| 49191 | The Band | The Last Waltz | 4 | 10 | Such a Night (Concert Rehearsal Version) | 5:24 | 1978 | Rock | 324 | The Band | | 49346 | 7653559B82F8C9C.\| \| .00324 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11405193 | 4 | 14 |
| 49192 | The Band | The Last Waltz | 4 | 11 | Rag Mama Rag (Rehearsal Version) | 3:52 | 1978 | Rock | 232 | The Band | Robbie Robertson | 49348 | F5C88BF29AA7AC4F.\| \| .00232 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 8338171 | 4 | 14 |
| 49189 | The Band | The Last Waltz | 4 | 12 | Mud Waltz (Sketch Track For 'The Well') [Studio Version] | 5:30 | 1978 | Rock | 330 | The Band | | 49342 | 169B205BB3F8639D.\| \| .00330 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 11561280 | 4 | 14 |
| 49190 | The Band | The Last Waltz | 4 | 13 | The Last Waltz Refrain (Instrumental) | 0:50 | 1978 | Rock | 50 | The Band | | 49344 | DB34F7168CD368B5.\| \| .00050 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 2156750 | 4 | 14 |
| 49188 | The Band | The Last Waltz | 4 | 14 | The Last Waltz Theme (Sketch) | 3:34 | 1978 | Rock | 214 | The Band | | 49340 | ED21679F6D7948CB.\| \| .00214 | 3869 | 1978-04-07 | 2017-07-18 | 2017-07-18 | 2024-09-07 | 7753613 | 4 | 14 |
| 49206 | The Beatles | A Hard Day's Night | 1 | 1 | A Hard Day's Night | 2:33 | 1964 | Rock | 153 | The Beatles | John Lennon & Paul McCartney | 54640 | E6D71A359C63360F.\| \| .00153 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6021121 | 1 | 13 |
| 49207 | The Beatles | A Hard Day's Night | 1 | 2 | I Should Have Known Better | 2:43 | 1964 | Rock | 163 | The Beatles | John Lennon & Paul McCartney | 54642 | 8BD0EB97FDEE89D.\| \| .00163 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6463549 | 1 | 13 |
| 49195 | The Beatles | A Hard Day's Night | 1 | 3 | If I Fell | 2:19 | 1964 | Rock | 139 | The Beatles | John Lennon & Paul McCartney | 54614 | B9E79808D8ED5AD6.\| \| .00139 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5215254 | 1 | 13 |
| 49196 | The Beatles | A Hard Day's Night | 1 | 4 | I'm Happy Just to Dance With You | 1:56 | 1964 | Rock | 116 | The Beatles | John Lennon & Paul McCartney | 54616 | B3A527B51268676F.\| \| .00116 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4650762 | 1 | 13 |
| 49199 | The Beatles | A Hard Day's Night | 1 | 5 | And I Love Her | 2:29 | 1964 | Rock | 149 | The Beatles | John Lennon & Paul McCartney | 54626 | 389DDE7A7B6420BF.\| \| .00149 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5943901 | 1 | 13 |
| 49200 | The Beatles | A Hard Day's Night | 1 | 6 | Tell Me Why | 2:08 | 1964 | Rock | 128 | The Beatles | John Lennon & Paul McCartney | 54628 | 248937D950750BBA.\| \| .00128 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5034936 | 1 | 13 |
| 49201 | The Beatles | A Hard Day's Night | 1 | 7 | Can't Buy Me Love | 2:11 | 1964 | Rock | 131 | The Beatles | John Lennon & Paul McCartney | 54630 | D61BC1B7D3E428FD.\| \| .00131 | 3870 | 1964-03-16 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5276266 | 1 | 13 |
| 49202 | The Beatles | A Hard Day's Night | 1 | 8 | Any Time at All | 2:11 | 1964 | Rock | 131 | The Beatles | John Lennon & Paul McCartney | 54632 | B52E91E6C7A67DD0.\| \| .00131 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5305707 | 1 | 13 |
| 49203 | The Beatles | A Hard Day's Night | 1 | 9 | I'll Cry Instead | 1:45 | 1964 | Rock | 105 | The Beatles | John Lennon & Paul McCartney | 54634 | 097498D311DC4C6C.\| \| .00105 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4137854 | 1 | 13 |
| 49204 | The Beatles | A Hard Day's Night | 1 | 10 | Things We Said Today | 2:35 | 1964 | Rock | 155 | The Beatles | John Lennon & Paul McCartney | 54636 | 646E0DF8D6DAC10.\| \| .00155 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6230093 | 1 | 13 |
| 49205 | The Beatles | A Hard Day's Night | 1 | 11 | When I Get Home | 2:16 | 1964 | Rock | 136 | The Beatles | John Lennon & Paul McCartney | 54638 | 71DD7656DF1D9645.\| \| .00136 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5337466 | 1 | 13 |
| 49197 | The Beatles | A Hard Day's Night | 1 | 12 | You Can't Do That | 2:34 | 1964 | Rock | 154 | The Beatles | John Lennon & Paul McCartney | 54618 | D957C913D39B5DDA.\| \| .00154 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6087869 | 1 | 13 |
| 49198 | The Beatles | A Hard Day's Night | 1 | 13 | I'll Be Back | 2:22 | 1964 | Rock | 142 | The Beatles | John Lennon & Paul McCartney | 54622 | 67D934017413CA76.\| \| .00142 | 3870 | 1964-07-10 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5431783 | 1 | 13 |
| 49208 | The Beatles | Abbey Road | 1 | 1 | Come Together | 4:18 | 1969 | Rock | 258 | The Beatles | John Lennon & Paul McCartney | 15018 | 5F0116A58A8B613F.\| \| .00258 | 3871 | 1969-09-26 | 2016-12-04 | 2012-10-05 | 2024-09-07 | 10198401 | 1 | 17 |
| 49209 | The Beatles | Abbey Road | 1 | 2 | Something | 3:02 | 1969 | Rock | 182 | The Beatles | George Harrison | 15020 | 24F5AC4B625C3EAA.\| \| .00182 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 7033891 | 1 | 17 |
| 49210 | The Beatles | Abbey Road | 1 | 3 | Maxwell's Silver Hammer | 3:27 | 1969 | Rock | 207 | The Beatles | John Lennon & Paul McCartney | 15022 | 5CE6C6811C49361F.\| \| .00207 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 8056626 | 1 | 17 |
| 49211 | The Beatles | Abbey Road | 1 | 4 | Oh! Darling | 3:27 | 1969 | Rock | 207 | The Beatles | John Lennon & Paul McCartney | 15024 | 5A717653910710DB.\| \| .00207 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 7901858 | 1 | 17 |
| 49212 | The Beatles | Abbey Road | 1 | 5 | Octopus's Garden | 2:50 | 1969 | Rock | 170 | The Beatles | Richard Starkey | 15026 | FCC487AA59262F2A.\| \| .00170 | 3871 | 1969-09-26 | 2016-12-04 | 2012-10-05 | 2024-09-07 | 6847254 | 1 | 17 |
| 49213 | The Beatles | Abbey Road | 1 | 6 | I Want You (She's So Heavy) | 7:47 | 1969 | Rock | 467 | The Beatles | John Lennon & Paul McCartney | 15028 | 6AAD0EAFA12F873C.\| \| .00467 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 17227665 | 1 | 17 |
| 49214 | The Beatles | Abbey Road | 1 | 7 | Here Comes the Sun | 3:05 | 1969 | Rock | 185 | The Beatles | George Harrison | 15030 | CF13487F4167130B.\| \| .00185 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 7387169 | 1 | 17 |
| 49215 | The Beatles | Abbey Road | 1 | 8 | Because | 2:45 | 1969 | Rock | 165 | The Beatles | John Lennon & Paul McCartney | 15032 | AC2CB0D9A672BDB8.\| \| .00165 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 6182748 | 1 | 17 |
| 49216 | The Beatles | Abbey Road | 1 | 9 | You Never Give Me Your Money | 4:02 | 1969 | Rock | 242 | The Beatles | John Lennon & Paul McCartney | 15034 | 057536653298576E.\| \| .00242 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 9424015 | 1 | 17 |
| 49217 | The Beatles | Abbey Road | 1 | 10 | Sun King | 2:26 | 1969 | Rock | 146 | The Beatles | John Lennon & Paul McCartney | 15036 | BFD0C3A048C40BAF.\| \| .00146 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5797503 | 1 | 17 |
| 49218 | The Beatles | Abbey Road | 1 | 11 | Mean Mr. Mustard | 1:06 | 1969 | Rock | 66 | The Beatles | John Lennon & Paul McCartney | 15038 | 025A099FDB5C1CF2.\| \| .00066 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 3045266 | 1 | 17 |
| 49219 | The Beatles | Abbey Road | 1 | 12 | Polythene Pam | 1:12 | 1969 | Rock | 72 | The Beatles | John Lennon & Paul McCartney | 15040 | 0E8F174118F9A4AC.\| \| .00072 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 3181886 | 1 | 17 |
| 49220 | The Beatles | Abbey Road | 1 | 13 | She Came In Through the Bathroom Window | 1:58 | 1969 | Rock | 118 | The Beatles | John Lennon & Paul McCartney | 15042 | 4BC74F84E01F0A85.\| \| .00118 | 3871 | 1969-09-26 | 2016-01-23 | 2012-10-05 | 2024-09-07 | 4809352 | 1 | 17 |
| 49221 | The Beatles | Abbey Road | 1 | 14 | Golden Slumbers | 1:31 | 1969 | Rock | 91 | The Beatles | John Lennon & Paul McCartney | 15044 | C269866DE0EEAD82.\| \| .00091 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 3777813 | 1 | 17 |
| 49222 | The Beatles | Abbey Road | 1 | 15 | Carry That Weight | 1:36 | 1969 | Rock | 96 | The Beatles | John Lennon & Paul McCartney | 15046 | 9471C76ED8663F40.\| \| .00096 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 3991482 | 1 | 17 |
| 49223 | The Beatles | Abbey Road | 1 | 16 | The End | 2:21 | 1969 | Rock | 141 | The Beatles | John Lennon & Paul McCartney | 15048 | D74324313643588B9.\| \| .00141 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5361780 | 1 | 17 |
| 49224 | The Beatles | Abbey Road | 1 | 17 | Her Majesty | 0:23 | 1969 | Rock | 23 | The Beatles | John Lennon & Paul McCartney | 15050 | 803E8D4D863A071A.\| \| .00023 | 3871 | 1969-09-26 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 1392109 | 1 | 17 |
| 49225 | The Beatles | Help! | 1 | 1 | Help! | 2:18 | 1965 | Rock | 138 | The Beatles | John Lennon & Paul McCartney | 54660 | 9D9C8A3A06D0B93E.\| \| .00138 | 3872 | 1965-07-19 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5083196 | 1 | 14 |
| 49226 | The Beatles | Help! | 1 | 2 | The Night Before | 2:34 | 1965 | Rock | 154 | The Beatles | John Lennon & Paul McCartney | 54662 | 6B2F02FE8A629B5.\| \| .00

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49273 | The Beatles | Revolver | 1 | 3 | I'm Only Sleeping | 3:00 | 1966 | Rock | 180 | The Beatles | John Lennon & Paul McCartney | 52762 | 5A3FC436A1BCAC62.\|.\|.00180 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 7150757 | 1 | 14 |
| 49274 | The Beatles | Revolver | 1 | 4 | Love You To | 2:59 | 1966 | Rock | 179 | The Beatles | George Harrison | 52764 | 43ECC5F65E8B1AA3.\|.\|.00179 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 6770843 | 1 | 14 |
| 49270 | The Beatles | Revolver | 1 | 5 | Here, There and Everywhere | 2:24 | 1966 | Rock | 144 | The Beatles | John Lennon & Paul McCartney | 52756 | 4CA8362FCE81453.\|.\|.00144 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5853793 | 1 | 14 |
| 49268 | The Beatles | Revolver | 1 | 7 | She Said She Said | 2:36 | 1966 | Rock | 156 | The Beatles | John Lennon & Paul McCartney | 52752 | 210B648232325243.\|.\|.00156 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 6118607 | 1 | 14 |
| 49269 | The Beatles | Revolver | 1 | 8 | Good Day Sunshine | 2:09 | 1966 | Rock | 129 | The Beatles | John Lennon & Paul McCartney | 52754 | 5A71412A15171C4C.\|.\|.00129 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5300649 | 1 | 14 |
| 49263 | The Beatles | Revolver | 1 | 9 | And Your Bird Can Sing | 2:00 | 1966 | Rock | 120 | The Beatles | John Lennon & Paul McCartney | 52742 | BD1E94B1E16D561F.\|.\|.00120 | 3875 | 1966-06-20 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5149893 | 1 | 14 |
| 49264 | The Beatles | Revolver | 1 | 10 | For No One | 1:59 | 1966 | Rock | 119 | The Beatles | John Lennon & Paul McCartney | 52744 | A23D796F0904495F.\|.\|.00119 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 4933220 | 1 | 14 |
| 49265 | The Beatles | Revolver | 1 | 11 | Doctor Robert | 2:14 | 1966 | Rock | 134 | The Beatles | John Lennon & Paul McCartney | 52746 | 159726F9C3F2FA1B.\|.\|.00134 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5566189 | 1 | 14 |
| 49266 | The Beatles | Revolver | 1 | 12 | I Want to Tell You | 2:27 | 1966 | Rock | 147 | The Beatles | George Harrison | 52748 | EE8213BC57D03BB.\|.\|.00147 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 5771012 | 1 | 14 |
| 49267 | The Beatles | Revolver | 1 | 13 | Got to Get You Into My Life | 2:29 | 1966 | Rock | 149 | The Beatles | John Lennon & Paul McCartney | 52750 | F6DEAEB9246C57E3.\|.\|.00149 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 6007314 | 1 | 14 |
| 49262 | The Beatles | Revolver | 1 | 14 | Tomorrow Never Knows | 2:57 | 1966 | Rock | 177 | The Beatles | John Lennon & Paul McCartney | 52738 | C35F45D43D0B3CA.\|.\|.00177 | 3875 | 1966-08-05 | 2017-08-20 | 2017-08-20 | 2024-09-07 | 6507073 | 1 | 14 |
| 49273 | The Beatles | Rubber Soul | 1 | 1 | Drive My Car | 2:27 | 1965 | Rock | 147 | The Beatles | John Lennon & Paul McCartney | 14958 | D6E44F501368D2EE.\|.\|.00147 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5763404 | 1 | 14 |
| 49276 | The Beatles | Rubber Soul | 1 | 2 | Norwegian Wood (This Bird Has Flown) | 2:04 | 1965 | Rock | 124 | The Beatles | John Lennon & Paul McCartney | 14960 | 5F14823D8C2F2966.\|.\|.00124 | 3876 | 1965-12-03 | 2016-12-04 | 2012-10-05 | 2024-09-07 | 5010340 | 1 | 14 |
| 49277 | The Beatles | Rubber Soul | 1 | 3 | You Won't See Me | 3:19 | 1965 | Rock | 199 | The Beatles | John Lennon & Paul McCartney | 14962 | E4AA664A716C517.\|.\|.00199 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 7617581 | 1 | 14 |
| 49278 | The Beatles | Rubber Soul | 1 | 4 | Nowhere Man | 2:43 | 1965 | Rock | 163 | The Beatles | John Lennon & Paul McCartney | 14964 | D09A45ADF3AC9365.\|.\|.00163 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 6297844 | 1 | 14 |
| 49279 | The Beatles | Rubber Soul | 1 | 5 | Think For Yourself | 2:18 | 1965 | Rock | 138 | The Beatles | George Harrison | 14966 | 15D570A738AEAA00.\|.\|.00138 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5524494 | 1 | 14 |
| 49280 | The Beatles | Rubber Soul | 1 | 6 | The Word | 2:43 | 1965 | Rock | 163 | The Beatles | John Lennon & Paul McCartney | 14968 | 9F5558110E80F13.\|.\|.00163 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 6271735 | 1 | 14 |
| 49281 | The Beatles | Rubber Soul | 1 | 7 | Michelle | 2:42 | 1965 | Rock | 162 | The Beatles | John Lennon & Paul McCartney | 14970 | A282611758D8F6E.\|.\|.00162 | 3876 | 1965-12-03 | 2014-11-22 | 2012-10-05 | 2024-09-07 | 6306856 | 1 | 14 |
| 49282 | The Beatles | Rubber Soul | 1 | 8 | What Goes On | 2:48 | 1965 | Rock | 168 | The Beatles | John Lennon & Paul McCartney | 14972 | 60E1225F7FD62F9F.\|.\|.00168 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 6599858 | 1 | 14 |
| 49283 | The Beatles | Rubber Soul | 1 | 9 | Girl | 2:31 | 1965 | Rock | 151 | The Beatles | John Lennon & Paul McCartney | 14974 | ODF4469461A456DF.\|.\|.00151 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 6061653 | 1 | 14 |
| 49284 | The Beatles | Rubber Soul | 1 | 10 | I'm Looking Through You | 2:26 | 1965 | Rock | 146 | The Beatles | John Lennon & Paul McCartney | 14976 | 45F5EE43DD32E3C5.\|.\|.00146 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5810700 | 1 | 14 |
| 49285 | The Beatles | Rubber Soul | 1 | 11 | In My Life | 2:26 | 1965 | Rock | 146 | The Beatles | John Lennon & Paul McCartney | 14978 | 3D9A162848E99ADE.\|.\|.00146 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5816489 | 1 | 14 |
| 49286 | The Beatles | Rubber Soul | 1 | 12 | Wait | 2:14 | 1965 | Rock | 134 | The Beatles | John Lennon & Paul McCartney | 14980 | 112238929671E971.\|.\|.00134 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5436485 | 1 | 14 |
| 49287 | The Beatles | Rubber Soul | 1 | 13 | If I Needed Someone | 2:22 | 1965 | Rock | 142 | The Beatles | George Harrison | 14982 | 6B2051CD45D039F2.\|.\|.00142 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5613328 | 1 | 14 |
| 49288 | The Beatles | Rubber Soul | 1 | 14 | Run For Your Life | 2:19 | 1965 | Rock | 139 | The Beatles | John Lennon & Paul McCartney | 14984 | 6A28EE0574B976AB.\|.\|.00139 | 3876 | 1965-12-03 | 2012-10-05 | 2012-10-05 | 2024-09-07 | 5605331 | 1 | 14 |
| 49289 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 1 | Sgt. Pepper's Lonely Hearts Club Band | 2:01 | 1967 | Rock | 121 | The Beatles | John Lennon & Paul McCartney | 53754 | 75EC4078ZD4F070.\|.\|.00121 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5001468 | 1 | 13 |
| 49298 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 2 | With a Little Help From My Friends | 2:44 | 1967 | Rock | 164 | The Beatles | John Lennon & Paul McCartney | 53776 | BEF4F88E3D461A7.\|.\|.00164 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6485172 | 1 | 13 |
| 49296 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 3 | Lucy In the Sky With Diamonds | 3:28 | 1967 | Rock | 208 | The Beatles | John Lennon & Paul McCartney | 53772 | 2E1D83BDF8C9465B.\|.\|.00208 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8297445 | 1 | 13 |
| 49300 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 4 | Getting Better | 2:48 | 1967 | Rock | 168 | The Beatles | John Lennon & Paul McCartney | 53780 | D2E0947231CB8AD4.\|.\|.00168 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6491783 | 1 | 13 |
| 49299 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 5 | Fixing a Hole | 2:36 | 1967 | Rock | 156 | The Beatles | John Lennon & Paul McCartney | 53778 | 2D123F0C77E7B28F.\|.\|.00156 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6433635 | 1 | 13 |
| 49295 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 6 | She's Leaving Home | 3:35 | 1967 | Rock | 215 | The Beatles | John Lennon & Paul McCartney | 53770 | F3D77CF8A7FDE6AA.\|.\|.00215 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 8020304 | 1 | 13 |
| 49293 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 7 | Being For the Benefit of Mr. Kite! | 2:37 | 1967 | Rock | 157 | The Beatles | John Lennon & Paul McCartney | 53762 | DD61311F4E999184.\|.\|.00157 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6305271 | 1 | 13 |
| 49291 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 8 | Within You Without You | 5:04 | 1967 | Rock | 304 | The Beatles | George Harrison | 53758 | 69E77BD285A51ECA.\|.\|.00304 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 11687730 | 1 | 13 |
| 49290 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 9 | When I'm Sixty-Four | 2:37 | 1967 | Rock | 157 | The Beatles | John Lennon & Paul McCartney | 53756 | F145CF01174D73CB.\|.\|.00157 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6416535 | 1 | 13 |
| 49292 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 10 | Lovely Rita | 2:42 | 1967 | Rock | 162 | The Beatles | John Lennon & Paul McCartney | 53760 | F3D38FC7D093B206.\|.\|.00162 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6667438 | 1 | 13 |
| 49301 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 11 | Good Morning Good Morning | 2:41 | 1967 | Rock | 161 | The Beatles | John Lennon & Paul McCartney | 53782 | A0B8CA12AD2C1E52.\|.\|.00161 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6558754 | 1 | 13 |
| 49297 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 12 | Sgt. Pepper's Lonely Hearts Club Band (Reprise) | 1:19 | 1967 | Rock | 79 | The Beatles | John Lennon & Paul McCartney | 53774 | 98C8784000451CC7.\|.\|.00079 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 3395829 | 1 | 13 |
| 49294 | The Beatles | Sgt. Pepper's Lonely Hearts Club Band | 1 | 13 | A Day In the Life | 5:35 | 1967 | Rock | 335 | The Beatles | John Lennon & Paul McCartney | 53766 | 406A64BF0B46ADDE.\|.\|.00335 | 3877 | 1967-06-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 12496346 | 1 | 13 |
| 49313 | The Beatles | With The Beatles | 1 | 1 | It Won't Be Long | 2:12 | 1963 | Rock | 132 | The Beatles | John Lennon & Paul McCartney | 54702 | 7F36AA4BF940B550.\|.\|.00132 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5563828 | 1 | 14 |
| 49314 | The Beatles | With The Beatles | 1 | 2 | All I've Got to Do | 2:02 | 1963 | Rock | 122 | The Beatles | John Lennon & Paul McCartney | 54704 | 721ACBC19778139F.\|.\|.00122 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5192383 | 1 | 14 |
| 49315 | The Beatles | With The Beatles | 1 | 3 | All My Loving | 2:07 | 1963 | Rock | 127 | The Beatles | John Lennon & Paul McCartney | 54706 | DAC19840DE67BF64.\|.\|.00127 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5403954 | 1 | 14 |
| 49304 | The Beatles | With The Beatles | 1 | 4 | Don't Bother Me | 2:28 | 1963 | Rock | 148 | The Beatles | George Harrison | 54648 | 581D547816B9FE1D.\|.\|.00148 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6146110 | 1 | 14 |
| 49305 | The Beatles | With The Beatles | 1 | 5 | Little Child | 1:46 | 1963 | Rock | 106 | The Beatles | John Lennon & Paul McCartney | 54652 | B7B78EA4563E481A.\|.\|.00106 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 4467954 | 1 | 14 |
| 49306 | The Beatles | With The Beatles | 1 | 6 | Till There Was You | 2:13 | 1963 | Rock | 133 | The Beatles | Meredith Willson | 54654 | 4E1E4CF83A7B4519.\|.\|.00133 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5655828 | 1 | 14 |
| 49302 | The Beatles | With The Beatles | 1 | 7 | Please Mister Postman | 2:34 | 1963 | Rock | 154 | The Beatles | Robert Bateman | 54644 | 9894B7C95A87EBC7.\|.\|.00154 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6337423 | 1 | 14 |
| 49303 | The Beatles | With The Beatles | 1 | 8 | Roll Over Beethoven | 2:45 | 1963 | Rock | 165 | The Beatles | Chuck Berry | 54646 | F6342A202F8FCA39.\|.\|.00165 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6742917 | 1 | 14 |
| 49311 | The Beatles | With The Beatles | 1 | 9 | Hold Me Tight | 2:31 | 1963 | Rock | 151 | The Beatles | John Lennon & Paul McCartney | 54674 | 94C68A8A8BFD26817.\|.\|.00151 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6310547 | 1 | 14 |
| 49312 | The Beatles | With The Beatles | 1 | 10 | You Really Got a Hold On Me | 3:01 | 1963 | Rock | 181 | The Beatles | Smokey Robinson | 54676 | D8A9175BABA4C236.\|.\|.00181 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 7284279 | 1 | 14 |
| 49307 | The Beatles | With The Beatles | 1 | 11 | I Wanna Be Your Man | 1:59 | 1963 | Rock | 119 | The Beatles | John Lennon & Paul McCartney | 54656 | 66F597F595D89B99.\|.\|.00119 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5037843 | 1 | 14 |
| 49308 | The Beatles | With The Beatles | 1 | 12 | Devil In Her Heart | 2:26 | 1963 | Rock | 146 | The Beatles | Richard Drapkin | 54658 | 7654833A6DCEBB5.\|.\|.00146 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6077428 | 1 | 14 |
| 49309 | The Beatles | With The Beatles | 1 | 13 | Not a Second Time | 2:06 | 1963 | Rock | 126 | The Beatles | John Lennon & Paul McCartney | 54668 | 78053FCB5D91190.\|.\|.00126 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 5341569 | 1 | 14 |
| 49310 | The Beatles | With The Beatles | 1 | 14 | Money (That's What I Want) | 2:47 | 1963 | Rock | 167 | The Beatles | | 54670 | 9844715A8BF9E99A.\|.\|.00167 | 3878 | 1963-11-22 | 2017-08-30 | 2017-09-02 | 2024-09-07 | 6862573 | 1 | 14 |
| 49316 | The Black Keys | Brothers (Deluxe Edition) | 1 | 1 | Everlasting Light | 3:24 | 2010 | Alternative | 204 | The Black Keys | Dan Auerbach & Patrick Carney | 93702 | D01DDDF12AB1CDD7.\|.\|.00204 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7305159 | 2 | 15 |
| 49317 | The Black Keys | Brothers (Deluxe Edition) | 1 | 2 | Next Girl | 3:18 | 2010 | Alternative | 198 | The Black Keys | Dan Auerbach & Patrick Carney | 93704 | 875FD3DE82B7AD3F.\|.\|.00198 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7075672 | 2 | 15 |
| 49318 | The Black Keys | Brothers (Deluxe Edition) | 1 | 3 | Tighten Up | 3:31 | 2010 | Alternative | 211 | The Black Keys | Dan Auerbach & Patrick Carney | 93706 | 6BA1D82A1037856.\|.\|.00211 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8161634 | 2 | 15 |
| 49319 | The Black Keys | Brothers (Deluxe Edition) | 1 | 4 | Howlin' For You | 3:11 | 2010 | Alternative | 191 | The Black Keys | Dan Auerbach & Patrick Carney | 93708 | D6D86F3D07A1AB10.\|.\|.00191 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7656114 | 2 | 15 |
| 49320 | The Black Keys | Brothers (Deluxe Edition) | 1 | 5 | She's Long Gone | 3:05 | 2010 | Alternative | 185 | The Black Keys | Dan Auerbach & Patrick Carney | 93710 | 6BC3AE2A368ECEF8.\|.\|.00185 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 6666633 | 2 | 15 |
| 49321 | The Black Keys | Brothers (Deluxe Edition) | 1 | 6 | Black Mud | 2:09 | 2010 | Alternative | 129 | The Black Keys | Dan Auerbach & Patrick Carney | 93712 | 4959F19A86616128.\|.\|.00129 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 4812147 | 2 | 15 |
| 49322 | The Black Keys | Brothers (Deluxe Edition) | 1 | 7 | The Only One | 5:00 | 2010 | Alternative | 300 | The Black Keys | Dan Auerbach & Patrick Carney | 93714 | 5A02C7A2F7DE3DAE.\|.\|.00300 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 10455711 | 2 | 15 |
| 49323 | The Black Keys | Brothers (Deluxe Edition) | 1 | 8 | Too Afraid To Love | 3:24 | 2010 | Alternative | 204 | The Black Keys | Dan Auerbach & Patrick Carney | 93716 | BE87A99A1B58BD7.\|.\|.00204 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7254383 | 2 | 15 |
| 49324 | The Black Keys | Brothers (Deluxe Edition) | 1 | 9 | Ten Cent Pistol | 4:29 | 2010 | Alternative | 269 | The Black Keys | Dan Auerbach & Patrick Carney | 93718 | 01A59068705B268D.\|.\|.00269 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 9492454 | 2 | 15 |
| 49325 | The Black Keys | Brothers (Deluxe Edition) | 1 | 10 | Sinister Kid | 3:44 | 2010 | Alternative | 224 | The Black Keys | Dan Auerbach & Patrick Carney | 93720 | 10E9B9274963ACBE.\|.\|.00224 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7958893 | 2 | 15 |
| 49326 | The Black Keys | Brothers (Deluxe Edition) | 1 | 11 | The Go Getter | 3:36 | 2010 | Alternative | 216 | The Black Keys | Dan Auerbach & Patrick Carney | 93722 | 243986A6417677AC.\|.\|.00216 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7671123 | 2 | 15 |
| 49327 | The Black Keys | Brothers (Deluxe Edition) | 1 | 12 | I'm Not the One | 3:49 | 2010 | Alternative | 229 | The Black Keys | Dan Auerbach & Patrick Carney | 93724 | A9511C399AB538DA.\|.\|.00229 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8071727 | 2 | 15 |
| 49328 | The Black Keys | Brothers (Deluxe Edition) | 1 | 13 | Unknown Brother | 3:59 | 2010 | Alternative | 239 | The Black Keys | Dan Auerbach & Patrick Carney | 93726 | C58EC3F5647776.\|.\|.00239 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8395846 | 2 | 15 |
| 49329 | The Black Keys | Brothers (Deluxe Edition) | 1 | 14 | Never Gonna Give You Up | 3:38 | 2010 | Alternative | 218 | The Black Keys | Jerry Butler, Kenneth Gamble & Leon Huff | 93728 | 2D8522F6AD80CDE6.\|.\|.00218 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7754491 | 2 | 15 |
| 49330 | The Black Keys | Brothers (Deluxe Edition) | 1 | 1 | These Days | 5:11 | 2010 | Alternative | 311 | The Black Keys | Dan Auerbach & Patrick Carney | 93730 | 5ED0904759DDCE32.\|.\|.00311 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 10793706 | 2 | 15 |
| 49331 | The Black Keys | Brothers (Deluxe Edition) | 2 | 1 | Everlasting Light (Live) | 4:08 | 2010 | Alternative | 248 | The Black Keys | Dan Auerbach & Patrick Carney | 93732 | 4B075DC6AA465BAF.\|.\|.00248 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 9116924 | 2 | 6 |
| 49332 | The Black Keys | Brothers (Deluxe Edition) | 2 | 2 | Howlin' For You (Live) | 3:56 | 2010 | Alternative | 236 | The Black Keys | Dan Auerbach & Patrick Carney | 93734 | B567409A9D005186.\|.\|.00236 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8568876 | 2 | 6 |
| 49333 | The Black Keys | Brothers (Deluxe Edition) | 2 | 3 | She's Long Gone (Live) | 3:45 | 2010 | Alternative | 225 | The Black Keys | Dan Auerbach & Patrick Carney | 93736 | 426177EDDCE7875A.\|.\|.00225 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8477989 | 2 | 6 |
| 49334 | The Black Keys | Brothers (Deluxe Edition) | 2 | 4 | Next Girl (Live) | 3:12 | 2010 | Alternative | 192 | The Black Keys | Dan Auerbach & Patrick Carney | 93738 | 56D57FCF9ECA52:2F.\|.\|.00192 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7166223 | 2 | 6 |
| 49335 | The Black Keys | Brothers (Deluxe Edition) | 2 | 5 | Tighten Up (Live) | 3:33 | 2010 | Alternative | 213 | The Black Keys | Dan Auerbach & Patrick Carney | 93740 | 89F6BA3390932C02.\|.\|.00213 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 7649259 | 2 | 6 |
| 49336 | The Black Keys | Brothers (Deluxe Edition) | 2 | 6 | Too Afraid To Love (Live) | 3:45 | 2010 | Alternative | 225 | The Black Keys | Dan Auerbach & Patrick Carney | 93742 | 7E15B8175120907F.\|.\|.00225 | 3879 | 2010-10-18 | 2019-10-27 | 2019-10-27 | 2024-09-07 | 8263938 | 2 | 6 |
| 49337 | The Brovahklins | Skyrim's Back - Single | 1 | 1 | Skyrim's Back | 3:03 | 2018 | Soundtrack | 183 | The Brovahklins | | 126250 | A6615699B7BAD863B.\|.\|.00183 | 3880 | 2018-02-09 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 6573378 | 1 | 1 |
| 49338 | The Burning Deadwoods | Mystic (feat. MATTON & inu) - Single | 1 | 1 | Mystic (feat. MATTON & INUI) | 3:39 | 2021 | R&B/Soul | 219 | The Burning Deadwoods | The Burning Deadwoods | 119894 | 2CDA9647ED0C47699.\|.\|.00219 | 3881 | 2021-09-15 | 2021-10-09 | 2021-09-15 | 2024-09-07 | 8581086 | 1 | 1 |
| 49339 | The Burning Deadwoods | Turn Me On (feat. Kiki Vivi Lily) - Single | 1 | 1 | Turn Me On (feat. Kiki Vivi Lily) | 2:56 | 2021 | R&B/Soul | 176 | The Burning Deadwoods | The Burning Deadwoods | 119896 | E46AC50F161DEED5.\|.\|.00176 | 3882 | 2021-09-01 | 2021-10-09 | 2021-09-01 | 2024-09-07 | 7916240 | 1 | 1 |
| 49340 | City of Prague Philharmonic Orchestra, Nick Watson | The Essential John Carpenter Film Music Collection | 1 | 11 | Main Theme (From "The Thing") | 4:30 | 2002 | Soundtrack | 270 | Ennio Morricone & Gareth Williams | | 50884 | A3166ACDDA172B22.\|.\|.00270 | 3883 | 2002-10-22 | 2018-01-12 | 2017-08-12 | 2024-09-07 | 9563680 | 1 | 18 |
| 49341 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 1 | I Still Do | 3:16 | 1993 | Rock | 196 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113070 | 39660B7467A6404A.\|.\|.00196 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7379619 | 1 | 12 |
| 49342 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 2 | Dreams | 4:31 | 1992 | Rock | 271 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113072 | 1A0TD31DA111528Z.\|.\|.00271 | 3884 | 1992-09-29 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9773142 | 1 | 12 |
| 49343 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 3 | Sunday | 3:31 | 1993 | Rock | 211 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113074 | 7563BE99DAA8901A.\|.\|.00211 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8086878 | 1 | 12 |
| 49344 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 4 | Pretty | 2:16 | 1993 | Rock | 136 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113076 | 21ED465C19FBA0EE.\|.\|.00136 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 5146746 | 1 | 12 |
| 49345 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 5 | Waltzing Back | 3:38 | 1993 | Rock | 218 | The Cranberries | Dolores O'Riordan | 113078 | DA3141EACAF3D4E7.\|.\|.00218 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 8253815 | 1 | 12 |
| 49346 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 6 | Not Sorry | 4:20 | 1993 | Rock | 260 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113080 | D7475C1DCD99B8D5.\|.\|.00260 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9790288 | 1 | 12 |
| 49347 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 7 | Linger | 4:34 | 1993 | Rock | 274 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113082 | 39DA9C8E4D191F6.\|.\|.00274 | 3884 | 1993-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 10284539 | 1 | 12 |
| 49348 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 8 | Wanted | 2:08 | 1993 | Rock | 128 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113084 | B901601564FCBE1E.\|.\|.00128 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 5125711 | 1 | 12 |
| 49349 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 9 | Still Can't... | 3:38 | 1993 | Rock | 218 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113086 | B1E44563EE399ED4.\|.\|.00218 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7864509 | 1 | 12 |
| 49350 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 10 | I Will Always | 2:41 | 1993 | Rock | 161 | The Cranberries | Dolores O'Riordan | 113088 | E9A498EDF5ADFD56.\|.\|.00161 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 6235988 | 1 | 12 |
| 49351 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 11 | How | 2:51 | 1993 | Rock | 171 | The Cranberries | Dolores O'Riordan | 113090 | 1DB78D671BA4BA86.\|.\|.00171 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 6425597 | 1 | 12 |
| 49352 | The Cranberries | Everybody Else Is Doing It, So Why Can't We? | 1 | 12 | Put Me Down | 3:31 | 1993 | Rock | 211 | The Cranberries | Noel Hogan & Dolores O'Riordan | 113092 | 064E7627F818A641.\|.\|.00211 | 3884 | 1993-03-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7838077 | 1 | 12 |
| 49353 | The Cranberries | No Need to Argue | 1 | 1 | Ode to My Family | 4:30 | 1994 | Rock | 270 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113094 | BAD1C85BBCD6333A.\|.\|.00270 | 3885 | 1994-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9909954 | 1 | 13 |
| 49354 | The Cranberries | No Need to Argue | 1 | 3 | Twenty One | 3:07 | 1994 | Rock | 187 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113096 | 56A88ACDC1BCD145.\|.\|.00187 | 3885 | 1994-10-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7032916 | 1 | 13 |
| 49355 | The Cranberries | No Need to Argue | 1 | 4 | Zombie | 5:06 | 1994 | Rock | 306 | The Cranberries | Dolores O'Riordan | 113098 | C809153DFAFD3440.\|.\|.00306 | 3885 | 1994-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 11547506 | 1 | 13 |
| 49356 | The Cranberries | No Need to Argue | 1 | 5 | Empty | 3:26 | 1994 | Rock | 206 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113100 | BC7FBAF432DA52C9.\|.\|.00206 | 3885 | 1994-10-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 7966332 | 1 | 13 |
| 49357 | The Cranberries | No Need to Argue | 1 | 6 | Disappointment | 4:14 | 1994 | Rock | 254 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113102 | 2B9C65CD215610B.\|.\|.00254 | 3885 | 1994-10-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9776616 | 1 | 13 |
| 49358 | The Cranberries | No Need to Argue | 1 | 9 | Ridiculous Thoughts | 4:31 | 1994 | Rock | 271 | The Cranberries | Dolores O'Riordan & Noel Hogan | 113104 | 52DF4AC55E6476F.\|.\|.00271 | 3885 | 1994-10-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | 9892953 | 1 | 13 |
| 49359 | The Cranberries | No Need to Argue | 1 | 10 | Dreaming My Dreams | 3:36 | 1994 | Rock | 216 | The Cranberries | D

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| 49405 | The Del McCoury Band | The Cold Hard Facts | 1 | 2 | Blue Darlin' | 4:00 | 1996 | Country | 240 | The Del McCoury Band | | 86962 | C2FFC2A018606C6CD.\|.00240 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 8771026 | 1 | 13 |
| 49410 | The Del McCoury Band | The Cold Hard Facts | 1 | 3 | Smoking Gun | 2:53 | 1996 | Country | 173 | The Del McCoury Band | | 86972 | FEF2332320731AC9E.\|.00173 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 6529615 | 1 | 13 |
| 49403 | The Del McCoury Band | The Cold Hard Facts | 1 | 4 | Love Is a Long Road | 2:37 | 1996 | Country | 157 | The Del McCoury Band | | 86958 | 12BBEE5F15B8AF43.\|.00157 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 5845615 | 1 | 13 |
| 49401 | The Del McCoury Band | The Cold Hard Facts | 1 | 5 | Henry Walker | 4:07 | 1996 | Country | 247 | The Del McCoury Band | | 86954 | 631580DAF1E93C5F.\|.00247 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 8963259 | 1 | 13 |
| 49408 | The Del McCoury Band | The Cold Hard Facts | 1 | 6 | Baltimore Jonny | 3:31 | 1996 | Country | 211 | The Del McCoury Band | | 86968 | 5B62A6DD5BF87ABD.\|.00211 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 8167285 | 1 | 13 |
| 49406 | The Del McCoury Band | The Cold Hard Facts | 1 | 7 | Blackjack County Chains | 3:26 | 1996 | Country | 206 | The Del McCoury Band | | 86964 | AC7489910693077D.\|.00206 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 7567151 | 1 | 13 |
| 49409 | The Del McCoury Band | The Cold Hard Facts | 1 | 8 | Hard on My Heart | 2:42 | 1996 | Country | 162 | The Del McCoury Band | | 86970 | 04156FE53E36BBAF.\|.00162 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 6262319 | 1 | 13 |
| 49413 | The Del McCoury Band | The Cold Hard Facts | 1 | 9 | Snake in the House | 2:24 | 1996 | Country | 144 | The Del McCoury Band | | 86978 | DEFDFE93103DC623.\|.00144 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 5601099 | 1 | 13 |
| 49412 | The Del McCoury Band | The Cold Hard Facts | 1 | 10 | The First Time She Left | 2:12 | 1996 | Country | 132 | The Del McCoury Band | | 86976 | 4D0790SC56DD535S.\|.00132 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 5472174 | 1 | 13 |
| 49411 | The Del McCoury Band | The Cold Hard Facts | 1 | 11 | Loggin' Man | 1:59 | 1996 | Country | 119 | The Del McCoury Band | | 86974 | 2CA94174A5DA8B8B.\|.00119 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 4647917 | 1 | 13 |
| 49404 | The Del McCoury Band | The Cold Hard Facts | 1 | 12 | Member of the Blues | 3:04 | 1996 | Country | 184 | The Del McCoury Band | | 86960 | 4FD2097885914413.\|.00184 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 6732934 | 1 | 13 |
| 49402 | The Del McCoury Band | The Cold Hard Facts | 1 | 13 | I'll Be There | 2:35 | 1996 | Country | 155 | The Del McCoury Band | | 86956 | A2200BC5A2227763.\|.00155 | 3890 | | 1996-09-17 | 2018-09-02 | 2018-09-02 | 2024-09-07 | | 5776104 | 1 | 13 |
| 49423 | The Delfonics | The Delfonics (Remastered) | 1 | 1 | Didn't I (Blow Your Mind This Time) | 3:21 | 1968 | R&B/Soul | 201 | The Delfonics | Thomas Bell & William Hart | 53532 | E0BB875FC8B2511A.\|.00201 | 3891 | | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 7958853 | 1 | 10 |
| 49418 | The Delfonics | The Delfonics (Remastered) | 1 | 2 | Funny Feeling | 2:23 | 1968 | R&B/Soul | 143 | The Delfonics | Thomas Bell & William Hart | 53522 | 387AF7ADBE574AC7.\|.00143 | 3891 | | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 5790146 | 1 | 10 |
| 49417 | The Delfonics | The Delfonics (Remastered) | 1 | 3 | When You Get Right Down to It | 2:48 | 1968 | R&B/Soul | 168 | The Delfonics | Barry Mann | 53520 | 789AD51454CCC702.\|.00168 | 3891 | | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 6752252 | 1 | 10 |
| 49415 | The Delfonics | The Delfonics (Remastered) | 1 | 4 | Baby I Love You | 3:07 | 1970 | R&B/Soul | 187 | The Delfonics | Thomas Bell & William Hart | 53516 | 116D074F67A40D41.\|.00187 | 3891 | | 1970-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 7243113 | 1 | 10 |
| 49416 | The Delfonics | The Delfonics (Remastered) | 1 | 5 | Delfonics Theme (How Could You) | 4:32 | 1968 | R&B/Soul | 272 | The Delfonics | Thomas Bell & William Hart | 53518 | 9719324BAAD8D5AE.\|.00272 | 3891 | | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 10536508 | 1 | 10 |
| 49414 | The Delfonics | The Delfonics (Remastered) | 1 | 6 | Trying to Make a Fool of Me | 3:03 | 1968 | R&B/Soul | 183 | The Delfonics | Thomas Bell & William Hart | 53514 | 9A2760DD8597601C.\|.00183 | 3891 | | 1968-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 7337396 | 1 | 10 |
| 49421 | The Delfonics | The Delfonics (Remastered) | 1 | 7 | Down Is Up, Up Is Down | 2:29 | 1970 | R&B/Soul | 149 | The Delfonics | Thomas Bell & William Hart | 53528 | 0BABF145A55E5D48.\|.00149 | 3891 | | 1970-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 5468981 | 1 | 10 |
| 49422 | The Delfonics | The Delfonics (Remastered) | 1 | 8 | Over and Over | 3:06 | 1970 | R&B/Soul | 186 | The Delfonics | Thom Bell & W. Hart | 53530 | 10DFAB07D17D3A7B.\|.00186 | 3891 | | 1970-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 7082496 | 1 | 10 |
| 49419 | The Delfonics | The Delfonics (Remastered) | 1 | 9 | Think About Me | 2:35 | 1970 | R&B/Soul | 155 | The Delfonics | William Hart | 53524 | C840D6814C119BBB.\|.00155 | 3891 | | 1970-01-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 6114550 | 1 | 10 |
| 49420 | The Delfonics | The Delfonics (Remastered) | 1 | 10 | I Gave to You | 5:54 | 1970 | R&B/Soul | 354 | The Delfonics | William Hart | 53526 | 7F8F8E91F35A6A2.\|.00354 | 3891 | | 1970-02-01 | 2017-08-30 | 2017-09-02 | 2024-09-07 | | 13274091 | 1 | 10 |
| 49432 | The Doors | L.A. Woman | 1 | 1 | The Changeling | 4:21 | 1971 | Hard rock | 261 | The Doors | The Doors | 49116 | 5A5A0028B6A0E9B5.\|.00261 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9415596 | 1 | 10 |
| 49433 | The Doors | L.A. Woman | 1 | 2 | Love Her Madly | 3:20 | 1971 | Hard rock | 200 | The Doors | The Doors, John Densmore, Jim Morrison, Raymond Manzarek & Robert Krieger | 49118 | F73A641ACBAA2A41.\|.00200 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7498599 | 1 | 10 |
| 49431 | The Doors | L.A. Woman | 1 | 3 | Been Down So Long | 4:41 | 1971 | Hard rock | 281 | The Doors | John Densmore, Jim Morrison, Raymond Manzarek, Robert Krieger & The Doors | 49114 | 19205A238F60B85C.\|.00281 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9749082 | 1 | 10 |
| 49428 | The Doors | L.A. Woman | 1 | 4 | Cars Hiss By My Window | 4:11 | 1971 | Hard rock | 251 | The Doors | The Doors, John Densmore, Jim Morrison, Raymond Manzarek & Robert Krieger | 49108 | F6C3C545C659419D.\|.00251 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9745536 | 1 | 10 |
| 49429 | The Doors | L.A. Woman | 1 | 5 | L.A. Woman | 7:49 | 1971 | Hard rock | 469 | The Doors | The Doors, John Densmore, Jim Morrison, Raymond Manzarek & Robert Krieger | 49110 | 033DF715BFA2F9CD.\|.00469 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 16032194 | 1 | 10 |
| 49430 | The Doors | L.A. Woman | 1 | 6 | L'America | 4:37 | 1971 | Hard rock | 277 | The Doors | The Doors, John Densmore, Jim Morrison, Raymond Manzarek & Robert Krieger | 49112 | 660DAAA54688438B.\|.00277 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9669444 | 1 | 10 |
| 49424 | The Doors | L.A. Woman | 1 | 7 | Hyacinth House | 3:11 | 1971 | Hard rock | 191 | The Doors | The Doors, John Densmore, Jim Morrison, Raymond Manzarek & Robert Krieger | 49100 | E3C004C5BD7155DC.\|.00191 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6819804 | 1 | 10 |
| 49425 | The Doors | L.A. Woman | 1 | 8 | Crawling King Snake | 5:00 | 1971 | Hard rock | 300 | The Doors | The Doors & John Lee Hooker | 49102 | E88CD63FF01EA7D8.\|.00300 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 10414330 | 1 | 10 |
| 49426 | The Doors | L.A. Woman | 1 | 9 | The WASP (Texas Radio and the Big Beat) | 4:13 | 1971 | Hard rock | 253 | The Doors | The Doors | 49104 | E9978A8383030BD1.\|.00253 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8920298 | 1 | 10 |
| 49427 | The Doors | L.A. Woman | 1 | 10 | Riders On the Storm | 7:14 | 1971 | Hard rock | 434 | The Doors | John Densmore, Jim Morrison, Raymond Manzarek, Robert Krieger & The Doors | 49106 | 5CF5935E9BC8857F.\|.00434 | 3892 | | 1971-04-19 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 16510091 | 1 | 10 |
| 49442 | The Doors | Morrison Hotel | 1 | 1 | Roadhouse Blues | 4:04 | 1970 | Hard rock | 244 | The Doors | The Doors, John Densmore, Jim Morrison, John Paul Densmore, Raymond D. Manzarek | 49136 | F60EDA9ED01D794D.\|.00244 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9912701 | 1 | 11 |
| 49443 | The Doors | Morrison Hotel | 1 | 2 | Waiting for the Sun | 3:59 | 1970 | Hard rock | 239 | The Doors | The Doors & Jim Morrison | 49138 | E13C559CA5A136F1.\|.00239 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9498671 | 1 | 11 |
| 49444 | The Doors | Morrison Hotel | 1 | 3 | You Make Me Real | 2:52 | 1970 | Hard rock | 172 | The Doors | The Doors, Jim Morrison, John Densmore, Ray Manzarek & Robby Krieger | 49140 | 940BEBFF27098D02.\|.00172 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6814972 | 1 | 11 |
| 49441 | The Doors | Morrison Hotel | 1 | 4 | Peace Frog | 2:49 | 1970 | Hard rock | 169 | The Doors | The Doors | 49134 | 8C24C1D17EBF77D1.\|.00169 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6599723 | 1 | 11 |
| 49438 | The Doors | Morrison Hotel | 1 | 5 | Blue Sunday | 2:12 | 1970 | Hard rock | 132 | The Doors | The Doors | 49128 | A5408D8409E550B5.\|.00132 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5489789 | 1 | 11 |
| 49439 | The Doors | Morrison Hotel | 1 | 6 | Ship of Fools | 3:08 | 1970 | Hard rock | 188 | The Doors | The Doors | 49130 | 73909C736B2DB093.\|.00188 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6924660 | 1 | 11 |
| 49440 | The Doors | Morrison Hotel | 1 | 7 | Land Ho! | 4:10 | 1970 | Hard rock | 250 | The Doors | The Doors | 49132 | F58A429383C3168B.\|.00250 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9630092 | 1 | 11 |
| 49434 | The Doors | Morrison Hotel | 1 | 8 | The Spy | 4:16 | 1970 | Hard rock | 256 | The Doors | The Doors | 49120 | E8341934A95D0A41.\|.00256 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 10205253 | 1 | 11 |
| 49435 | The Doors | Morrison Hotel | 1 | 9 | Queen of the Highway | 2:46 | 1970 | Hard rock | 166 | The Doors | The Doors | 49122 | A5AF0C57B65A1CDF.\|.00166 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6777610 | 1 | 11 |
| 49436 | The Doors | Morrison Hotel | 1 | 10 | Indian Summer | 2:35 | 1970 | Hard rock | 155 | The Doors | The Doors | 49124 | 797F6F41C155A45A.\|.00155 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6449046 | 1 | 11 |
| 49437 | The Doors | Morrison Hotel | 1 | 11 | Maggie M'Gill | 4:23 | 1970 | Hard rock | 263 | The Doors | The Doors | 49126 | 3739997148152C5.\|.00263 | 3893 | | 1970-02-09 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 10386560 | 1 | 11 |
| 49445 | The Doors | Strange Days | 1 | 1 | Strange Days | 3:09 | 1967 | Hard rock | 189 | The Doors | The Doors | 49186 | 4C2FBFBA0915A277.\|.00189 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7556779 | 1 | 10 |
| 49446 | The Doors | Strange Days | 1 | 2 | You're Lost Little Girl | 3:04 | 1967 | Hard rock | 184 | The Doors | The Doors | 49188 | 82271CF5AAC0A956.\|.00184 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7002247 | 1 | 10 |
| 49451 | The Doors | Strange Days | 1 | 3 | Love Me Two Times | 3:16 | 1967 | Hard rock | 196 | The Doors | John Densmore, Jim Morrison, John Paul Densmore, Raymond D. Manzarek, Raymond | 49198 | 4D631D0A2BFFB572.\|.00196 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7522831 | 1 | 10 |
| 49452 | The Doors | Strange Days | 1 | 4 | Unhappy Girl | 1:59 | 1967 | Hard rock | 119 | The Doors | The Doors | 49200 | E96ED351A3450SD1.\|.00119 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 4546342 | 1 | 10 |
| 49453 | The Doors | Strange Days | 1 | 5 | Horse Latitude | 1:35 | 1967 | Hard rock | 95 | The Doors | The Doors | 49202 | B37604FC66EAAF10.\|.00095 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 4052635 | 1 | 10 |
| 49454 | The Doors | Strange Days | 1 | 6 | Moonlight Drive | 3:03 | 1967 | Hard rock | 183 | The Doors | | 49204 | 2E751B67F77F70A.\|.00183 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7423498 | 1 | 10 |
| 49447 | The Doors | Strange Days | 1 | 7 | People Are Strange | 2:12 | 1967 | Hard rock | 132 | The Doors | The Doors | 49190 | 9A495D0F90C3923.\|.00132 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5465987 | 1 | 10 |
| 49448 | The Doors | Strange Days | 1 | 8 | My Eyes Have Seen You | 2:28 | 1967 | Hard rock | 148 | The Doors | | 49192 | FDF86C9B4016BB05.\|.00148 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6071198 | 1 | 10 |
| 49449 | The Doors | Strange Days | 1 | 9 | I Can't See Your Face In My Mind | 3:25 | 1967 | Hard rock | 205 | The Doors | The Doors | 49194 | 5A07693A2440A840.\|.00205 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8173693 | 1 | 10 |
| 49450 | The Doors | Strange Days | 1 | 10 | When the Music's Over | 10:54 | 1967 | Hard rock | 654 | The Doors | The Doors | 49196 | 1E1B00EF9A0E5BC3.\|.00654 | 3894 | | 1967-09-25 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 25475321 | 1 | 10 |
| 49455 | The Doors | The Doors | 1 | 1 | Break On Through (To the Other Side) | 2:28 | 1967 | Hard rock | 148 | The Doors | The Doors | 49142 | B57E983290D0CB92.\|.00148 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6139314 | 1 | 11 |
| 49462 | The Doors | The Doors | 1 | 2 | Soul Kitchen | 3:32 | 1967 | Hard rock | 212 | The Doors | The Doors, Jim Morrison, John Paul Densmore, Raymond Manzarek & Robert Krieger | 49156 | BC8A45D03E7E5CF.\|.00212 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8618762 | 1 | 11 |
| 49463 | The Doors | The Doors | 1 | 3 | The Crystal Ship | 2:33 | 1967 | Hard rock | 153 | The Doors | The Doors | 49158 | 635225950C64CF52.\|.00153 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6295123 | 1 | 11 |
| 49464 | The Doors | The Doors | 1 | 4 | Twentieth Century Fox | 2:32 | 1967 | Hard rock | 152 | The Doors | The Doors | 49160 | 64AF75275F91ED42.\|.00152 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6223439 | 1 | 11 |
| 49465 | The Doors | The Doors | 1 | 5 | Alabama Song (Whisky Bar) | 3:18 | 1967 | Hard rock | 198 | The Doors | Bertolt Brecht & Kurt Weill | 49162 | AE5A3730909F99A3S.\|.00198 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8047172 | 1 | 11 |
| 49458 | The Doors | The Doors | 1 | 6 | Light My Fire | 6:52 | 1967 | Hard rock | 412 | The Doors | The Doors, Jim Morrison, John Paul Densmore, Raymond Manzarek, Robert Krieger, Jo | 49148 | F03667BBAA946A41.\|.00412 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 16384049 | 1 | 11 |
| 49459 | The Doors | The Doors | 1 | 7 | Back Door Man | 3:32 | 1967 | Hard rock | 212 | The Doors | | 49150 | EA1B021553BC82D0.\|.00212 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8576168 | 1 | 11 |
| 49460 | The Doors | The Doors | 1 | 8 | I Looked At You | 2:20 | 1967 | Hard rock | 140 | The Doors | The Doors | 49152 | 06CB81A0852C0A21.\|.00140 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5840918 | 1 | 11 |
| 49461 | The Doors | The Doors | 1 | 9 | End of the Night | 2:51 | 1967 | Hard rock | 171 | The Doors | The Doors | 49154 | AF04E8A3A5E0DB75.\|.00171 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7061920 | 1 | 11 |
| 49456 | The Doors | The Doors | 1 | 10 | Take It As It Comes | 2:15 | 1967 | Hard rock | 135 | The Doors | The Doors | 49144 | 01699A8A9C83D92.\|.00135 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5699501 | 1 | 11 |
| 49457 | The Doors | The Doors | 1 | 11 | The End | 11:34 | 1967 | Hard rock | 694 | The Doors | Jim Morrison, John Paul Densmore, Raymond D. Manzarek, Robert A. Krieger & The Dc | 49146 | 053920ZDFD07098B.\|.00694 | 3895 | | 1967-01-04 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 26956299 | 1 | 11 |
| 49476 | The Doors | Waiting for the Sun | 1 | 1 | Hello, I Love You | 2:16 | 1968 | Hard rock | 136 | The Doors | The Doors | 49184 | 3B729E30B957219.\|.00136 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5438829 | 1 | 11 |
| 49472 | The Doors | Waiting for the Sun | 1 | 2 | Love Street | 2:51 | 1968 | Hard rock | 171 | The Doors | The Doors | 49176 | 94242C2305D05D0A.\|.00171 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6300995 | 1 | 11 |
| 49473 | The Doors | Waiting for the Sun | 1 | 3 | Not to Touch the Earth | 3:54 | 1968 | Hard rock | 234 | The Doors | The Doors | 49178 | 561D7785124F54C.\|.00234 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 8947053 | 1 | 11 |
| 49474 | The Doors | Waiting for the Sun | 1 | 4 | Summer's Almost Gone | 3:21 | 1968 | Hard rock | 201 | The Doors | The Doors | 49180 | D28E59416A9F0EF.\|.00201 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7128147 | 1 | 11 |
| 49475 | The Doors | Waiting for the Sun | 1 | 5 | Wintertime Love | 1:53 | 1968 | Hard rock | 113 | The Doors | The Doors | 49182 | B579F48FCFAB6D0B.\|.00113 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 4471556 | 1 | 11 |
| 49468 | The Doors | Waiting for the Sun | 1 | 6 | The Unknown Soldier | 3:23 | 1968 | Hard rock | 203 | The Doors | The Doors & Jim Morrison | 49168 | 2A618B07A9D8158C.\|.00203 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 7420373 | 1 | 11 |
| 49469 | The Doors | Waiting for the Sun | 1 | 7 | Spanish Caravan | 2:59 | 1968 | Hard rock | 179 | The Doors | The Doors | 49170 | F95EE9150BA1A413.\|.00179 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6737706 | 1 | 11 |
| 49470 | The Doors | Waiting for the Sun | 1 | 8 | My Wild Love | 2:52 | 1968 | Hard rock | 172 | The Doors | The Doors | 49172 | D1A44B8046C4829E.\|.00172 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 6492057 | 1 | 11 |
| 49471 | The Doors | Waiting for the Sun | 1 | 9 | We Could Be So Good Together | 2:23 | 1968 | Hard rock | 143 | The Doors | The Doors | 49174 | AA91A5A327E6B841.\|.00143 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5575358 | 1 | 11 |
| 49466 | The Doors | Waiting for the Sun | 1 | 10 | Yes, The River Knows | 2:37 | 1968 | Hard rock | 157 | The Doors | The Doors | 49164 | 6F8446F066724ECA.\|.00157 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 5728396 | 1 | 11 |
| 49467 | The Doors | Waiting for the Sun | 1 | 11 | Five to One | 4:24 | 1968 | Hard rock | 264 | The Doors | The Doors, Jim Morrison, John Densmore, Ray Manzarek & Robby Krieger | 49166 | E36E882399FF38D5.\|.00264 | 3896 | | 1968-07-03 | 2021-11-23 | 2017-07-18 | 2024-09-07 | | 9741135 | 1 | 11 |
| 49487 | The Dylan Group | Ur-klang Search | 1 | 1 | Avila | 6:28 | 1999 | Alternative | 388 | The Dylan Group | | 78524 | E28F82EFAB463287.\|.00388 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 14660757 | 1 | 11 |
| 49479 | The Dylan Group | Ur-klang Search | 1 | 2 | Running In Pairs | 7:56 | 1999 | Alternative | 476 | The Dylan Group | | 78504 | F8ED53F571C532DB.\|.00476 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 16523894 | 1 | 11 |
| 49482 | The Dylan Group | Ur-klang Search | 1 | 3 | Division Long | 7:21 | 1999 | Alternative | 441 | The Dylan Group | | 78514 | 62258B98A2A3E0AF.\|.00441 | 3897 | | 1999-03-08 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 15897770 | 1 | 11 |
| 49483 | The Dylan Group | Ur-klang Search | 1 | 4 | Let It Sit | 6:17 | 1999 | Alternative | 377 | The Dylan Group | | 78516 | 04FDD02B687C5871.\|.00377 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 13519636 | 1 | 11 |
| 49486 | The Dylan Group | Ur-klang Search | 1 | 5 | The Road I Dreamt | 1:45 | 1999 | Alternative | 105 | The Dylan Group | | 78522 | A00410235055145E.\|.00105 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 4182748 | 1 | 11 |
| 49478 | The Dylan Group | Ur-klang Search | 1 | 6 | The Crunch | 8:58 | 1999 | Alternative | 538 | The Dylan Group | | 78502 | 64B74D2DD7B6089C.\|.00538 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 18281987 | 1 | 11 |
| 49481 | The Dylan Group | Ur-klang Search | 1 | 7 | The Road I Know | 6:51 | 1999 | Alternative | 411 | The Dylan Group | | 78512 | B4B8D5F047749D0C.\|.00411 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 14437614 | 1 | 11 |
| 49484 | The Dylan Group | Ur-klang Search | 1 | 8 | D/A 3 | 4:40 | 1999 | Alternative | 280 | The Dylan Group | | 78518 | B4834930B106A7F9.\|.00280 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 9779211 | 1 | 11 |
| 49485 | The Dylan Group | Ur-klang Search | 1 | 9 | Towers of Dub | 6:40 | 1999 | Alternative | 400 | The Dylan Group | | 78520 | A5A58A16DF617B22.\|.00400 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 14175592 | 1 | 11 |
| 49477 | The Dylan Group | Ur-klang Search | 1 | 10 | Knowing Insider | 7:20 | 1999 | Alternative | 440 | The Dylan Group | | 78500 | 6AFE49096094F84C.\|.00440 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 15886938 | 1 | 11 |
| 49480 | The Dylan Group | Ur-klang Search | 1 | 11 | Julito's Way | 9:37 | 1999 | Alternative | 577 | The Dylan Group | | 78510 | E10B568046449A91.\|.00577 | 3897 | | 1999-11-22 | 2018-07-21 | 2018-07-18 | 2024-09-07 | | 20286113 | 1 | 11 |
| 49488 | The Fantastic Oceans | Movin' Cruisin' (From "Chi trova un amico, trova un tesoro") - Single | 1 | 1 | Movin' Cruisin' (From "Chi trova un amico, trova un tesoro") | 3:14 | 1981 | Soundtrack | 194 | The Fantastic Oceans | Michelangelo La Bionda & Richard Palmer-James | 127416 | CA0A14D95B2FF229.\|.00194 | 3898 | | 1981-12-10 | 2023-11-23 | 2023-12-15 | 2024-09-07 | | 7903762 | 1 | 1 |
| 49493 | The Gospellers | A Cappella | 1 | 1 | Iroha | 3:08 | 2002 | R&B/Soul | 188 | The Gospellers | Yuji Sakai | 113986 | 99CB843ED57C35FE.\|.00188 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6950182 | 1 | 12 |
| 49494 | The Gospellers | A Cappella | 1 | 2 | Ridin' High | 4:09 | 2002 | R&B/Soul | 249 | The Gospellers | Tetsuya Murakami | 113988 | 3D8C20A297ECDC7C.\|.00249 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8701492 | 1 | 12 |
| 49495 | The Gospellers | A Cappella | 1 | 3 | Shiosai | 4:44 | 2002 | R&B/Soul | 284 | The Gospellers | 黒沢 薫 | 113990 | 75F487DAEAF0902C.\|.00284 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9895044 | 1 | 12 |
| 49496 | The Gospellers | A Cappella | 1 | 4 | Hokkyokusei | 3:49 | 2002 | R&B/Soul | 229 | The Gospellers | Hidefumi Usami | 113992 | 2755A7BBDA32F89C.\|.00229 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8048116 | 1 | 12 |
| 49497 | The Gospellers | A Cappella | 1 | 5 | Moon Grows (On You) | 3:15 | 2009 | R&B/Soul | 195 | The Gospellers | Yutaka Yasuoka | 113994 | C43C3D98341CF954.\|.00195 | 3899 | | 2009-10-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 6942948 | 1 | 12 |
| 49498 | The Gospellers | A Cappella | 1 | 6 | I Miss You | 4:37 | 2002 | R&B/Soul | 277 | The Gospellers | Tetsuya Murakami & Takeshi Senoo | 113996 | 6E2882A1489D4643.\|.00277 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9639584 | 1 | 12 |
| 49499 | The Gospellers | A Cappella | 1 | 7 | Kimirono Tsubasa | 2:40 | 2002 | R&B/Soul | 160 | The Gospellers | Keiji Matsumoto & 北山陽一 | 113998 | 89E8D91675992092.\|.00160 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 5824447 | 1 | 12 |
| 49500 | The Gospellers | A Cappella | 1 | 8 | FWPL | 3:48 | 2002 | R&B/Soul | 228 | The Gospellers | 佐々木 祐滋 | 114000 | 163E3EFD99A30FB1.\|.00228 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 8133486 | 1 | 12 |
| 49489 | The Gospellers | A Cappella | 1 | 9 | Tiger Rag | 1:45 | 2002 | R&B/Soul | 105 | The Gospellers | D. James LaRocca, Edwin Edwards, Henry W. Ragas, Anthony Sbararo & LARRY SHIELD' | 113978 | 21F884F69DE1BC00.\|.00105 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 3949416 | 1 | 12 |
| 49490 | The Gospellers | A Cappella | 1 | 10 | シエスタ | 2:03 | 2002 | R&B/Soul | 123 | The Gospellers | Yutaka Yasuoka | 113980 | 9B7399F4A2EE82B9.\|.00123 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 4559338 | 1 | 12 |
| 49491 | The Gospellers | A Cappella | 1 | 11 | Meguru Omoi | 4:32 | 2002 | R&B/Soul | 272 | The Gospellers | 佐々木 祐滋 | 113982 | 3FC89EADCDB2AE35.\|.00272 | 3899 | | 2002-12-04 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9487816 | 1 | 12 |
| 49492 | The Gospellers | A Cappella | 1 | 12 | Hoshikuzuno Machi | 4:41 | 2002 | R&B/Soul | 281 | The Gospellers | Yutaka Yasuoka & 北山陽一 | 113984 | 52F5BE6137E6CAF.\|.00281 | 3899 | | 2002-11-13 | 2021-07-07 | 2017-01-04 | 2024-09-07 | | 9832551 | 1 | 12 |
| 49523 | The Gospellers | A Cappella 2 (First production edition) | 1 | 1 | INFINITY | 3:22 | 2020 | R&B/Soul | 202 | The Gospellers | 黒沢 薫 & Hiro Matsubara | 114046 | 026DC8ECBA82C2DC.\|.00202 | 3900 | | 2020-11-05 | 2021-07-07 | 2020-11

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49540 | The Gospellers | Love Notes - Single | 1 | 2 | Tou Hikou Live at Osaka Kousei Nenkin Kaikan(2009.07.11) | 5:40 | 2009 | R&B/Soul | 340 | The Gospellers | 黒沢 薫 | 113894 | 937CC3E01045FD7A.( ).00340 | 3902 | 2009-10-14 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11637436 | 1 | 3 |
| 49541 | The Gospellers | Love Notes - Single | 1 | 3 | Whisky Ga Osukidesho | 1:40 | 2009 | R&B/Soul | 100 | The Gospellers | Masamichi Sugi | 113896 | 30D90922A2117DB.( ).00100 | 3902 | 2009-10-14 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 3883089 | 1 | 3 |
| 49555 | The Gospellers | Love Notes II | 1 | 1 | Hitori | 3:36 | 2001 | R&B/Soul | 216 | The Gospellers | Tetsuya Murakami | 113950 | E0BA171FA21F1B0B.( ).00216 | 3903 | 2001-03-07 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8721765 | 1 | 16 |
| 49556 | The Gospellers | Love Notes II | 1 | 2 | Towani | 5:34 | 2000 | R&B/Soul | 334 | The Gospellers | Yutaka Yasuoka & Takeshi Senoo | 113952 | 786CD6D47402B05F.( ).00334 | 3903 | 2000-08-23 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12643237 | 1 | 16 |
| 49542 | The Gospellers | Love Notes II | 1 | 4 | Mimosa | 4:54 | 2004 | R&B/Soul | 294 | The Gospellers | 黒沢 薫 & MARI SASAKI | 113924 | 2F793135ADD6BAE9.( ).00294 | 3903 | 2004-10-27 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10880184 | 1 | 16 |
| 49543 | The Gospellers | Love Notes II | 1 | 5 | Rhapsody | 4:47 | 2001 | R&B/Soul | 287 | The Gospellers | Hidefumi Usami | 113926 | 5F782F01D3330943.( ).00287 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10693901 | 1 | 16 |
| 49544 | The Gospellers | Love Notes II | 1 | 6 | Slow Luv | 4:28 | 2000 | R&B/Soul | 268 | The Gospellers | Yuji Sakai | 113928 | 6A0F0204864120B6.( ).00268 | 3903 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10265073 | 1 | 16 |
| 49545 | The Gospellers | Love Notes II | 1 | 7 | Zanshou | 4:53 | 2001 | R&B/Soul | 293 | The Gospellers | Tetsuya Murakami & Takeshi Senoo | 113930 | 3BAAEC9F5F87307B.( ).00293 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10885113 | 1 | 16 |
| 49546 | The Gospellers | Love Notes II | 1 | 8 | Yakusokuno Kisetsu | 5:14 | 2001 | R&B/Soul | 314 | The Gospellers | Youichi Kitayama & Tetsuo Tachibana | 113932 | 78474A8BDC02CBD4.( ).00314 | 3903 | 2001-08-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11760662 | 1 | 16 |
| 49547 | The Gospellers | Love Notes II | 1 | 9 | Rondo | 4:47 | 2001 | R&B/Soul | 287 | The Gospellers | 黒沢 薫 & MARI SASAKI | 113934 | 97673F538996712S.( ).00287 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10783868 | 1 | 16 |
| 49548 | The Gospellers | Love Notes II | 1 | 10 | Moon Grows (On You) | 3:16 | 2009 | R&B/Soul | 196 | The Gospellers | Yutaka Yasuoka | 113936 | C3347AC8B434C241.( ).00196 | 3903 | 2009-10-28 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7693588 | 1 | 16 |
| 49549 | The Gospellers | Love Notes II | 1 | 11 | Sweet | 4:12 | 2001 | R&B/Soul | 252 | The Gospellers | 黒沢 薫 & Takeshi Imoo | 113938 | 67CCBD35F30B7D.( ).00252 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9802444 | 1 | 16 |
| 49550 | The Gospellers | Love Notes II | 1 | 12 | Body Calling | 4:18 | 2001 | R&B/Soul | 258 | The Gospellers | Teddy Bishop | 113940 | 7C35D4EEA2114F2.( ).00258 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10083350 | 1 | 16 |
| 49551 | The Gospellers | Love Notes II | 1 | 13 | Chikai | 5:31 | 2001 | R&B/Soul | 331 | The Gospellers | 黒沢 薫 | 113942 | CA003F4CB95719EA.( ).00331 | 3903 | 2001-11-14 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12454228 | 1 | 16 |
| 49552 | The Gospellers | Love Notes II | 1 | 14 | Futatsu No Inori -X'mas Love To You- | 5:09 | 2001 | R&B/Soul | 309 | The Gospellers | 黒沢 薫 & Hidefumi Usami | 113944 | B964BA5207E26473.( ).00309 | 3903 | 2001-01-01 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11647723 | 1 | 16 |
| 49553 | The Gospellers | Love Notes II | 1 | 15 | Shin Osaka | 4:25 | 2003 | R&B/Soul | 265 | The Gospellers | Tetsuya Murakami & Takeshi Senoo | 113946 | 4557D4DD77E00E3.( ).00265 | 3903 | 2003-10-22 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10184089 | 1 | 16 |
| 49554 | The Gospellers | Love Notes II | 1 | 16 | Sorae -Reach For The Sky- | 5:42 | 2009 | R&B/Soul | 342 | The Gospellers | 木原健太郎 | 113948 | E6F6EA7ADA0F756D.( ).00342 | 3903 | 2009-08-19 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12761468 | 1 | 16 |
| 49557 | The Gospellers | Soul Serenade | 1 | 1 | Password | 4:35 | 2000 | R&B/Soul | 275 | The Gospellers | 黒沢 薫 & Tetsuya Murakami | 114052 | DCE8CAD19075A610.( ).00275 | 3904 | 2000-12-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10019793 | 1 | 11 |
| 49558 | The Gospellers | Soul Serenade | 1 | 2 | Towani | 5:45 | 2000 | R&B/Soul | 345 | The Gospellers | Takeshi Senou | 114054 | A8705AC84F0D0B08.( ).00345 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 12274615 | 1 | 11 |
| 49559 | The Gospellers | Soul Serenade | 1 | 3 | Forgive Me | 5:29 | 2000 | R&B/Soul | 329 | The Gospellers | 黒沢 薫 | 114056 | 88927DA62A3D03E0.( ).00329 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 11476589 | 1 | 11 |
| 49560 | The Gospellers | Soul Serenade | 1 | 4 | Rashin | 4:23 | 2000 | R&B/Soul | 263 | The Gospellers | Youichi Kitayama | 114058 | E2CEAD817730E872.( ).00263 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9346975 | 1 | 11 |
| 49561 | The Gospellers | Soul Serenade | 1 | 5 | Yumeno Soto | 3:48 | 2000 | R&B/Soul | 228 | The Gospellers | Yuji Sakai, J. Que & 黒沢 薫 | 114060 | 846010333286CAC2F.( ).00228 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8303957 | 1 | 11 |
| 49562 | The Gospellers | Soul Serenade | 1 | 6 | Unlimited | 4:20 | 2000 | R&B/Soul | 260 | The Gospellers | 黒沢 薫 | 114062 | 9774BF6A4B91198B.( ).00260 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9138235 | 1 | 11 |
| 49563 | The Gospellers | Soul Serenade | 1 | 7 | Free Space | 3:38 | 2000 | R&B/Soul | 218 | The Gospellers | Yuji Sakai | 114064 | EEE2228263FF159.( ).00218 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 7971052 | 1 | 11 |
| 49564 | The Gospellers | Soul Serenade | 1 | 8 | Slow Luv | 4:28 | 2000 | R&B/Soul | 268 | The Gospellers | Yuji Sakai | 114066 | 7436016A9D31810A.( ).00268 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 9459403 | 1 | 11 |
| 49565 | The Gospellers | Soul Serenade | 1 | 9 | Gekkou | 3:57 | 2000 | R&B/Soul | 237 | The Gospellers | 北山陽一 & Kanako Tanabe | 114068 | 6A7887C9FB19661.( ).00237 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8349481 | 1 | 11 |
| 49566 | The Gospellers | Soul Serenade | 1 | 10 | Midnite Sun | 4:47 | 2000 | R&B/Soul | 287 | The Gospellers | Tetsuya Murakami, Takeshi Senoo & Yuji Sakai | 114070 | 53DA94F185290SDB.( ).00287 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10617540 | 1 | 11 |
| 49567 | The Gospellers | Soul Serenade | 1 | 11 | One More Day | 4:50 | 2000 | R&B/Soul | 290 | The Gospellers | 黒沢 薫 | 114072 | F3A5C97SA66AC14.( ).00290 | 3904 | 2000-10-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 10077648 | 1 | 11 |
| 49577 | The Gospellers | Vol.4 | 1 | 1 | Intro '98 | 0:33 | 2001 | R&B/Soul | 33 | The Gospellers | Tetsuya Murakami | 115466 | 754702205607A0C1.( ).00033 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 1652218 | 1 | 13 |
| 49578 | The Gospellers | Vol.4 | 1 | 2 | Aru Harezhihi | 5:12 | 2001 | R&B/Soul | 312 | The Gospellers | Tetsuya Murakami | 115468 | B1BA792106A6D282.( ).00312 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10881916 | 1 | 13 |
| 49579 | The Gospellers | Vol.4 | 1 | 3 | Kutsuwa Haitamama | 4:52 | 2001 | R&B/Soul | 292 | The Gospellers | Keiji Tanabe | 115470 | EF93183F24A7118E.( ).00292 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10336160 | 1 | 13 |
| 49580 | The Gospellers | Vol.4 | 1 | 4 | Hachigatsuno Kujira | 4:55 | 2001 | R&B/Soul | 295 | The Gospellers | Tetsuya Murakami | 115472 | 6CB548023329F04.( ).00295 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10330673 | 1 | 13 |
| 49568 | The Gospellers | Vol.4 | 1 | 5 | Vol. | 4:52 | 2001 | R&B/Soul | 292 | The Gospellers | Keiji Tanabe | 115448 | 562DB830BEA7683E.( ).00292 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10218111 | 1 | 13 |
| 49569 | The Gospellers | Vol.4 | 1 | 6 | In the Soup | 4:34 | 2001 | R&B/Soul | 274 | The Gospellers | Yuji Sakai | 115450 | 55792983E683571CA.( ).00274 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 9575893 | 1 | 13 |
| 49570 | The Gospellers | Vol.4 | 1 | 7 | Kawaki | 5:09 | 2001 | R&B/Soul | 309 | The Gospellers | 黒沢 薫 | 115452 | B2D6E01C26E0A76D.( ).00309 | 3905 | 2001-06-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 10943262 | 1 | 13 |
| 49571 | The Gospellers | Vol.4 | 1 | 8 | Yuyake Shuffle | 3:54 | 1998 | R&B/Soul | 234 | The Gospellers | Tetsuya Murakami | 115454 | 53EEE2B31B0123C.( ).00234 | 3905 | 1998-04-22 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8542924 | 1 | 13 |
| 49572 | The Gospellers | Vol.4 | 1 | 9 | Mirai | 3:37 | 2001 | R&B/Soul | 217 | The Gospellers | 北山陽一 | 115456 | 69723A21C175312F.( ).00217 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8025623 | 1 | 13 |
| 49573 | The Gospellers | Vol.4 | 1 | 10 | Kasa o Ageru | 3:17 | 2001 | R&B/Soul | 197 | The Gospellers | Yutaka Yasuoka | 115458 | ED80A67CFBC7543A.( ).00197 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 7421421 | 1 | 13 |
| 49574 | The Gospellers | Vol.4 | 1 | 11 | Boo - Onaka Ga Sukuhodo Warattte Mitai | 3:55 | 1998 | R&B/Soul | 235 | The Gospellers | Kyohei Tsutsumi | 115460 | 51B77F7507838FEC.( ).00235 | 3905 | 1998-01-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8638277 | 1 | 13 |
| 49575 | The Gospellers | Vol.4 | 1 | 12 | Owaranai Sekai | 3:54 | 1997 | R&B/Soul | 234 | The Gospellers | Tetsuya Murakami | 115462 | ADC2805F7154A5E0.( ).00234 | 3905 | 1997-12-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8375061 | 1 | 13 |
| 49576 | The Gospellers | Vol.4 | 1 | 13 | Itsutsuno Kagino Densetsu | 3:56 | 2001 | R&B/Soul | 236 | The Gospellers | 北山陽一 | 115464 | 7BF14B501B7FD763.( ).00236 | 3905 | 2001-08-06 | 2021-08-07 | 2019-09-21 | 2024-09-07 | 8457739 | 1 | 13 |
| 49592 | The Gospellers | What The World Needs Now | 1 | 1 | W2N2 | 0:48 | 2018 | R&B/Soul | 48 | The Gospellers | 北山陽一 & Tetsuya Murakami | 113976 | D28A1A903A442BC26.( ).00048 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 3143423 | 1 | 12 |
| 49581 | The Gospellers | What The World Needs Now | 1 | 2 | In This Room | 4:02 | 2018 | R&B/Soul | 242 | The Gospellers | J. Que, Dewain Whitmore, Jr., Chaz Jackson, Yutaka Yasuoka & Orlando Williams | 113954 | 4B848368962EB159.( ).00242 | 3906 | 2018-07-04 | 2021-07-07 | 2018-07-04 | 2024-09-07 | 9375339 | 1 | 12 |
| 49582 | The Gospellers | What The World Needs Now | 1 | 3 | Right by you | 4:00 | 2018 | R&B/Soul | 240 | The Gospellers | Yu Yasuoka, Bryan Michael Cox, Patrick Smith & Clifford Henson | 113956 | 406858607537766A.( ).00240 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 9548807 | 1 | 12 |
| 49583 | The Gospellers | What The World Needs Now | 1 | 4 | Sweetest Angel | 3:28 | 2018 | R&B/Soul | 208 | The Gospellers | Mayu Wakisaka & Joshua Leung | 113958 | D6E02D8481104CC2.( ).00208 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 8401953 | 1 | 12 |
| 49584 | The Gospellers | What The World Needs Now | 1 | 5 | Ashes | 4:13 | 2018 | R&B/Soul | 253 | The Gospellers | Yuji Sakai & Kenichi Takemoto | 113960 | B505F11F21A26D11.( ).00253 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 9881935 | 1 | 12 |
| 49585 | The Gospellers | What The World Needs Now | 1 | 6 | Goodbye | 4:04 | 2018 | R&B/Soul | 244 | The Gospellers | Yu Yasuoka, Bryan Michael Cox, Patrick Smith, James KEYZ Foye & Deez | 113962 | DBC60579633924D9.( ).00244 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 9560080 | 1 | 12 |
| 49586 | The Gospellers | What The World Needs Now | 1 | 7 | for U | 4:33 | 2018 | R&B/Soul | 273 | The Gospellers | Patrick Smith, Bryan Michael Cox & Yu Yasuoka | 113964 | CD229F2565F2887.( ).00273 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 10426565 | 1 | 12 |
| 49587 | The Gospellers | What The World Needs Now | 1 | 8 | Hiding Place | 3:41 | 2018 | R&B/Soul | 221 | The Gospellers | Kenichi Takemoto | 113966 | C85E16EE05D3996C.( ).00221 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 8927492 | 1 | 12 |
| 49588 | The Gospellers | What The World Needs Now | 1 | 9 | NOTHING | 4:15 | 2018 | R&B/Soul | 255 | The Gospellers | Tetsuya Murakami & K-Muto | 113968 | 5A7346F0AF2ACEDF.( ).00255 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 9760221 | 1 | 12 |
| 49589 | The Gospellers | What The World Needs Now | 1 | 10 | DON'T LEAVE ME NOW | 5:04 | 2018 | R&B/Soul | 304 | The Gospellers | Tetsuya Murakami, Bryan Michael Cox, Patrick Smith & Clifford Henson | 113970 | 8908EC13AC3EA82.( ).00304 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 11514113 | 1 | 12 |
| 49590 | The Gospellers | What The World Needs Now | 1 | 11 | Hikari | 3:54 | 2018 | R&B/Soul | 234 | The Gospellers | Bryan Michael Cox, Clifford Henson, J. Que, Tesung Kim & Andrew Choi | 113972 | FEAE8CB2D33FB56E.( ).00234 | 3906 | 2018-02-21 | 2021-07-07 | 2018-02-21 | 2024-09-07 | 9150309 | 1 | 12 |
| 49591 | The Gospellers | What The World Needs Now | 1 | 12 | epilogue | 0:33 | 2018 | R&B/Soul | 33 | The Gospellers | Yuji Sakai | 113974 | 6CF7A021F923FFDC.( ).00033 | 3906 | 2018-10-03 | 2021-07-07 | 2018-10-03 | 2024-09-07 | 2547012 | 1 | 12 |
| 49598 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 1 | I Get a Thrill | 2:40 | 1984 | Rock | 160 | The Honeydrippers | | 48980 | CA3FE944AFB870A1.( ).00160 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 6005001 | 1 | 6 |
| 49596 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 2 | Sea of Love | 3:03 | 1984 | Rock | 183 | The Honeydrippers | G. Khoury and P. Baptise & Khoury and Baptise | 48976 | 3DCC8D0A54972603.( ).00183 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 7016870 | 1 | 6 |
| 49594 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 3 | I Got a Woman | 3:00 | 1984 | Rock | 180 | The Honeydrippers | | 48972 | E74AC3211992B0D1.( ).00180 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 6761214 | 1 | 6 |
| 49597 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 4 | Young Boy Blues | 3:32 | 1984 | Rock | 212 | The Honeydrippers | | 48978 | CA178B191CD076C0.( ).00212 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 7673452 | 1 | 6 |
| 49595 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 5 | Rockin' At Midnight | 5:59 | 1984 | Rock | 359 | The Honeydrippers | | 48974 | F825488F0838AE406.( ).00359 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 13504770 | 1 | 6 |
| 49593 | The Honeydrippers | The Honeydrippers, Vol. 1 (Expanded) - EP | 1 | 6 | Rockin' At Midnight (Live Bootleg Recording, Birmingham NEC, 1985) | 4:14 | 1984 | Rock | 254 | Robert Plant | | 48970 | P993DEA67B833FB3.( ).00254 | 3907 | 1984-01-01 | 2017-11-18 | 2017-07-18 | 2024-09-07 | 8926391 | 1 | 6 |
| 49599 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 1 | EXP | 1:55 | 1967 | Rock | 115 | The Jimi Hendrix Experience | Jimi Hendrix | 1493 | 942E9E30C83855AD.( ).00115 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 4728371 | 1 | 13 |
| 49600 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 2 | Up from the Skies | 2:57 | 1967 | Rock | 177 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | E319D97EB99AF060.( ).00177 | 3908 | 1967-12-01 | 2016-07-01 | 2012-10-04 | 2024-09-07 | 6675977 | 1 | 13 |
| 49601 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 3 | Spanish Castle Magic | 3:03 | 1967 | Rock | 183 | The Jimi Hendrix Experience | Jimi Hendrix | 1496 | 4BA899563102435.( ).00183 | 3908 | 1967-12-01 | 2016-07-01 | 2012-10-04 | 2024-09-07 | 6676798 | 1 | 13 |
| 49602 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 4 | Wait Until Tomorrow | 3:02 | 1967 | Rock | 182 | The Jimi Hendrix Experience | Jimi Hendrix | 1498 | 909463221296640D.( ).00182 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 6837172 | 1 | 13 |
| 49603 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 5 | Ain't No Telling | 1:48 | 1967 | Rock | 108 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | 913F6F85CD0CF8D6.( ).00108 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 4382407 | 1 | 13 |
| 49604 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 6 | Little Wing | 2:25 | 1967 | Rock | 145 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | 1950CC805C746038.( ).00145 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 5812762 | 1 | 13 |
| 49605 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 7 | If 6 Was 9 | 5:34 | 1967 | Rock | 334 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | BCADB8C4B248D0B9.( ).00334 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 12442853 | 1 | 13 |
| 49606 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 8 | You Got Me Floatin' | 2:48 | 1967 | Rock | 168 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | EB2B06F4657D3E84.( ).00168 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 6828100 | 1 | 13 |
| 49607 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 9 | Castles Made of Sand | 2:48 | 1967 | Rock | 168 | The Jimi Hendrix Experience | Jimi Hendrix | 1494 | 7B251EDAFB2657S0.( ).00168 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 6870403 | 1 | 13 |
| 49608 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 10 | She's So Fine | 2:38 | 1967 | Rock | 158 | The Jimi Hendrix Experience | Noel Redding | 1495 | 0DE153881682E63D.( ).00158 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 6347571 | 1 | 13 |
| 49609 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 11 | One Rainy Wish | 1:41 | 1967 | Rock | 221 | The Jimi Hendrix Experience | Jimi Hendrix | 1495 | CA344E50CADD21A.( ).00221 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 8638983 | 1 | 13 |
| 49610 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 12 | Little Miss Lover | 2:21 | 1967 | Rock | 141 | The Jimi Hendrix Experience | Jimi Hendrix | 1495 | 2556CCEDFD0E72F7.( ).00141 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 5568900 | 1 | 13 |
| 49611 | The Jimi Hendrix Experience | Axis: Bold As Love | 1 | 13 | Bold As Love | 4:10 | 1967 | Rock | 250 | The Jimi Hendrix Experience | Jimi Hendrix | 1495 | F7E49D9BC8F359A.( ).00250 | 3908 | 1967-12-01 | 2012-10-04 | 2012-10-04 | 2024-09-07 | 9385701 | 1 | 13 |
| 49613 | The Mountain Goats | Tallahassee | 1 | 1 | Tallahassee | 4:43 | 2002 | Folk rock | 283 | The Mountain Goats | John Darnielle | 76858 | 9142D0B83A9688E6.( ).00283 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 10191440 | 1 | 14 |
| 49612 | The Mountain Goats | Tallahassee | 1 | 2 | First Few Desperate Hours | 3:03 | 2002 | Folk rock | 183 | The Mountain Goats | John Darnielle | 76856 | F99017292C4BAC53.( ).00183 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6709905 | 1 | 14 |
| 49618 | The Mountain Goats | Tallahassee | 1 | 3 | Southwood Plantation Road | 2:45 | 2002 | Folk rock | 165 | The Mountain Goats | John Darnielle | 76870 | CECBA4FC1831C200.( ).00165 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6803380 | 1 | 14 |
| 49619 | The Mountain Goats | Tallahassee | 1 | 4 | Game Shows Touch Our Lives | 3:48 | 2002 | Folk rock | 228 | The Mountain Goats | John Darnielle | 76872 | 609B6F27893209DC.( ).00228 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8919405 | 1 | 14 |
| 49620 | The Mountain Goats | Tallahassee | 1 | 5 | The House That Dripped Blood | 2:53 | 2002 | Folk rock | 173 | The Mountain Goats | John Darnielle | 76874 | A4A318186DDC7F60.( ).00173 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6908339 | 1 | 14 |
| 49622 | The Mountain Goats | Tallahassee | 1 | 6 | Idylls of the King | 3:32 | 2002 | Folk rock | 212 | The Mountain Goats | John Darnielle | 76878 | 7E1EC5328CA76A1.( ).00212 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8152005 | 1 | 14 |
| 49621 | The Mountain Goats | Tallahassee | 1 | 7 | No Children | 2:48 | 2002 | Folk rock | 168 | The Mountain Goats | John Darnielle | 76876 | 112356428BD174AA.( ).00168 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6667753 | 1 | 14 |
| 49614 | The Mountain Goats | Tallahassee | 1 | 8 | See America Right | 1:52 | 2002 | Folk rock | 112 | The Mountain Goats | John Darnielle | 76862 | 9325F5F87CF2D3BB.( ).00112 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 4459467 | 1 | 14 |
| 49615 | The Mountain Goats | Tallahassee | 1 | 9 | Peacocks | 3:43 | 2002 | Folk rock | 223 | The Mountain Goats | John Darnielle | 76864 | 49AAC1A73EB52DFF.( ).00223 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8945856 | 1 | 14 |
| 49616 | The Mountain Goats | Tallahassee | 1 | 10 | International Small Arms Traffic Blues | 2:50 | 2002 | Folk rock | 170 | The Mountain Goats | John Darnielle | 76866 | 335EFD242F91BF91.( ).00170 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6587426 | 1 | 14 |
| 49617 | The Mountain Goats | Tallahassee | 1 | 11 | Have to Explode | 3:21 | 2002 | Folk rock | 201 | The Mountain Goats | John Darnielle | 76868 | 6BB9E674BD503A9B.( ).00201 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7915742 | 1 | 14 |
| 49623 | The Mountain Goats | Tallahassee | 1 | 12 | Old College Try | 2:52 | 2002 | Folk rock | 172 | The Mountain Goats | John Darnielle | 76882 | FD62825150 4FCED.( ).00172 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6740153 | 1 | 14 |
| 49624 | The Mountain Goats | Tallahassee | 1 | 13 | Oceanographer's Choice | 4:08 | 2002 | Folk rock | 248 | The Mountain Goats | John Darnielle | 76886 | 641EEE748325197B.( ).00248 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 9192648 | 1 | 14 |
| 49625 | The Mountain Goats | Tallahassee | 1 | 14 | Alpha Rats Nest | 2:10 | 2002 | Folk rock | 130 | The Mountain Goats | John Darnielle | 76888 | 6C5CFEABF9A00971.( ).00130 | 3909 | 2002-11-05 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5187857 | 1 | 14 |
| 49632 | The Mountain Goats | The Sunset Tree | 1 | 1 | You or Your Memory | 2:15 | 2005 | Folk rock | 135 | The Mountain Goats | | 76902 | 852F9A8D10B897B8.( ).00135 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5632846 | 1 | 13 |
| 49638 | The Mountain Goats | The Sunset Tree | 1 | 2 | Broom People | 2:44 | 2005 | Folk rock | 164 | The Mountain Goats | | 76914 | 8B3AF0B726194142.( ).00164 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 6541319 | 1 | 13 |
| 49637 | The Mountain Goats | The Sunset Tree | 1 | 3 | This Year | 3:52 | 2005 | Folk rock | 232 | The Mountain Goats | | 76912 | DA701B0B7C99B1AB.( ).00232 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8895515 | 1 | 13 |
| 49636 | The Mountain Goats | The Sunset Tree | 1 | 4 | Dilaudid | 2:10 | 2005 | Folk rock | 130 | The Mountain Goats | | 76910 | DA985CF992C5DFBD.( ).00130 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 5151343 | 1 | 13 |
| 49635 | The Mountain Goats | The Sunset Tree | 1 | 5 | Dance Music | 1:57 | 2005 | Folk rock | 117 | The Mountain Goats | | 76908 | D2BE4394CF8A5232.( ).00117 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 4785706 | 1 | 13 |
| 49634 | The Mountain Goats | The Sunset Tree | 1 | 6 | Dinu Lipatti's Bones | 3:18 | 2005 | Folk rock | 198 | The Mountain Goats | | 76906 | D49776AD6DFA36E.( ).00198 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7796872 | 1 | 13 |
| 49633 | The Mountain Goats | The Sunset Tree | 1 | 7 | Up the Wolves | 3:27 | 2005 | Folk rock | 207 | The Mountain Goats | | 76904 | 9A4453745E2EBD75.( ).00207 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 8238015 | 1 | 13 |
| 49631 | The Mountain Goats | The Sunset Tree | 1 | 8 | Lion's Teeth | 3:25 | 2005 | Folk rock | 205 | The Mountain Goats | | 76900 | D03A118C42254C61.( ).00205 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7588509 | 1 | 13 |
| 49630 | The Mountain Goats | The Sunset Tree | 1 | 9 | Hast Thou Considered the Tetrapod | 3:22 | 2005 | Folk rock | 202 | The Mountain Goats | | 76898 | C31A419632BCCF87.( ).00202 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 7715586 | 1 | 13 |
| 49629 | The Mountain Goats | The Sunset Tree | 1 | 10 | Magpie | 2:00 | 2005 | Folk rock | 120 | The Mountain Goats | | 76896 | 18A39C419F317972.( ).00120 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 4979105 | 1 | 13 |
| 49628 | The Mountain Goats | The Sunset Tree | 1 | 11 | Song for Dennis Brown | 3:57 | 2005 | Folk rock | 237 | The Mountain Goats | | 76894 | C0CD1DE7CB67E8CD.( ).00237 | 3910 | 2005-04-26 | 2018-06-12 | 2018-06-12 | 2024-09-07 | 9309835 | 1 | 13 |
| 49627 | The Mountain Goats | The Sunset Tree | 1 | 12 | Love Love Love | 2:48 | 2005 | Folk rock | 168 | The Mountain Goats | | 76892 | 6F61CE835D832FB8.( ).00168 | 3910 | 2

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49682 | The Saint Johns | Dead of Night | 1 | 6 | Little Bit | 3:30 | 2016 | Alternative | 210 | The Saint Johns | Louis Johnson, Jordan Meredith, Aaron Miller & David Kahne | 74398 | E15325A6250B81D.[].00210 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 7456588 | 1 | 12 |
| 49681 | The Saint Johns | Dead of Night | 1 | 7 | Caught Me Dyin | 3:38 | 2016 | Alternative | 218 | The Saint Johns | Louis Johnson, Jordan Meredith & Trent Dabbs | 74396 | 4F16EFDFD140B53A.[].00218 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 7652791 | 1 | 12 |
| 49680 | The Saint Johns | Dead of Night | 1 | 8 | Coming Home | 4:11 | 2016 | Alternative | 251 | The Saint Johns | Louis Johnson, Jordan Meredith, Brain Schmutz, Michael Golla, Tomas Gryskiewciz, Ke | 74394 | 5ECD20A80133B643.[].00251 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8812140 | 1 | 12 |
| 49676 | The Saint Johns | Dead of Night | 1 | 9 | Dead of Night | 4:15 | 2015 | Alternative | 255 | The Saint Johns | Louis Johnson, Jordan Meredith, Justin Thomas Daly & David Kahne | 74386 | CB173637998D97ABD.[].00255 | 3917 | 2015-10-16 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8976034 | 1 | 12 |
| 49675 | The Saint Johns | Dead of Night | 1 | 10 | Faded Love | 3:58 | 2016 | Alternative | 238 | The Saint Johns | Louis Johnson & Jordan Meredith | 74384 | F1CA430B34379125.[].00238 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8446626 | 1 | 12 |
| 49673 | The Saint Johns | Dead of Night | 1 | 11 | The Way You Did | 3:56 | 2016 | Alternative | 236 | The Saint Johns | Louis Johnson & Jordan Meredith | 74380 | AA26F220C76677E.[].00236 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8378643 | 1 | 12 |
| 49674 | The Saint Johns | Dead of Night | 1 | 12 | Oh St Johns | 3:56 | 2016 | Alternative | 236 | The Saint Johns | Louis Johnson, Jordan Meredith & Jake Etheridge | 74382 | 941354500E337BD.[].00236 | 3917 | 2016-03-04 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8383292 | 1 | 12 |
| 49686 | The Saint Johns | Dreaming - Single | 1 | 1 | Dreaming | 4:18 | 2021 | Singer-Songwriter | 258 | The Saint Johns | Louis Johnson, Matthew Odmark, Jordan Meredith & Gabe Simon | 120402 | B761D387585BC704.[].00258 | 3918 | 2021-10-01 | 2021-10-24 | 2021-10-01 | 2024-09-07 | 10768295 | 1 | 2 |
| 49685 | The Saint Johns | Dreaming - Single | 1 | 2 | Like Wine | 3:08 | 2021 | Singer-Songwriter | 188 | The Saint Johns | Louis Johnson, Matthew Odmark & Jordan Meredith | 120400 | BD436D38F0D54F0E.[].00188 | 3918 | 2021-07-16 | 2021-10-24 | 2021-07-16 | 2024-09-07 | 8978758 | 1 | 2 |
| 49689 | The Saint Johns | Open Water - EP | 1 | 1 | Barricades | 3:28 | 2013 | Alternative | 208 | The Saint Johns | Louis Johnson & Jordan Meredith | 74374 | 3D2CCDEBB019779D.[].00208 | 3919 | 2013-10-08 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8041951 | 1 | 5 |
| 49688 | The Saint Johns | Open Water - EP | 1 | 2 | Josephine | 3:57 | 2013 | Alternative | 237 | The Saint Johns | Louis Johnson & Jordan Meredith | 74372 | C1ED1FD0923868C.[].00237 | 3919 | 2013-10-08 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8554780 | 1 | 5 |
| 49687 | The Saint Johns | Open Water - EP | 1 | 3 | Open Water | 3:48 | 2013 | Alternative | 228 | The Saint Johns | Louis Johnson & Jordan Meredith | 74370 | 7B4482B39248907.[].00228 | 3919 | 2013-10-08 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 8272834 | 1 | 5 |
| 49691 | The Saint Johns | Open Water - EP | 1 | 4 | Your Head and Your Heart | 4:32 | 2012 | Alternative | 272 | The Saint Johns | Louis Johnson & Jordan Meredith | 74378 | 44651A30051D9B3D.[].00272 | 3919 | 2012-12-18 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 9708072 | 1 | 5 |
| 49690 | The Saint Johns | Open Water - EP | 1 | 5 | Ohio | 4:16 | 2013 | Alternative | 256 | The Saint Johns | Louis Johnson & Jordan Meredith | 74376 | 5D50A478ACD9AE31.[].00256 | 3919 | 2013-10-08 | 2018-05-13 | 2018-05-13 | 2024-09-07 | 9021228 | 1 | 5 |
| 49693 | The Saint Johns | Vacation - Single | 1 | 1 | Vacation | 3:04 | 2021 | Singer-Songwriter | 184 | The Saint Johns | Matthew Odmark, Louis Johnson & Jordan Meredith | 120406 | AF9B1D18EF594CEB.[].00184 | 3920 | 2021-04-02 | 2021-10-24 | 2021-04-02 | 2024-09-07 | 8662661 | 1 | 2 |
| 49692 | The Saint Johns | Vacation - Single | 1 | 2 | Outside Looking In | 3:56 | 2021 | Singer-Songwriter | 236 | The Saint Johns | Matthew Odmark, Louis Johnson & Jordan Meredith | 120404 | 41A581A11B486E8B.[].00236 | 3920 | 2021-04-02 | 2021-10-24 | 2021-04-02 | 2024-09-07 | 10421335 | 1 | 2 |
| 49703 | The Staple Singers | Amen! | 1 | 1 | Hammer and Nails | 2:30 | 1965 | Gospel | 150 | The Staple Singers | Darryl Hill & A. Schroeder | 60576 | E5569288B4D7DC6E.[].00150 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6124913 | 1 | 12 |
| 49702 | The Staple Singers | Amen! | 1 | 2 | He's Got the Whole World in His Hands | 2:22 | 1965 | Gospel | 142 | The Staple Singers | | 60574 | CE251985757C8495D.[].00142 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5736173 | 1 | 12 |
| 49705 | The Staple Singers | Amen! | 1 | 3 | My Jesus Is All | 3:14 | 1965 | Gospel | 194 | The Staple Singers | Rev. W.H. Brewster | 60580 | 76EC81D282545789.[].00194 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7796827 | 1 | 12 |
| 49704 | The Staple Singers | Amen! | 1 | 4 | This Train | 2:41 | 1965 | Gospel | 161 | The Staple Singers | Traditional | 60578 | FDE8A4EAAF4D3FDE8.[].00161 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6306900 | 1 | 12 |
| 49694 | The Staple Singers | Amen! | 1 | 5 | Praying Time | 3:06 | 1965 | Gospel | 186 | The Staple Singers | Traditional | 60558 | FF020B72382F0B5A.[].00186 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7478088 | 1 | 12 |
| 49696 | The Staple Singers | Amen! | 1 | 6 | Be Careful of Stones That You Throw | 2:50 | 1965 | Gospel | 170 | The Staple Singers | B. Dodd | 60562 | EBC6B8781950A066.[].00170 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6868851 | 1 | 12 |
| 49695 | The Staple Singers | Amen! | 1 | 7 | Samson and Delilah | 2:38 | 1965 | Gospel | 158 | The Staple Singers | Traditional | 60560 | 1171A66F77702C53.[].00158 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6352219 | 1 | 12 |
| 49698 | The Staple Singers | Amen! | 1 | 8 | Nobody's Fault but Mine | 1:52 | 1965 | Gospel | 112 | The Staple Singers | Traditional | 60566 | F236460D0D03DF1D.[].00112 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 4567327 | 1 | 12 |
| 49697 | The Staple Singers | Amen! | 1 | 9 | Mary Don't You Weep | 2:14 | 1965 | Gospel | 134 | The Staple Singers | | 60564 | E07A9D0D37B2D78F.[].00134 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5524710 | 1 | 12 |
| 49699 | The Staple Singers | Amen! | 1 | 10 | As an Eagle Stirreth | 4:29 | 1965 | Gospel | 269 | The Staple Singers | Rev. W.H. Brewster | 60568 | F6D22BF2EBA78ABD.[].00269 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10124656 | 1 | 12 |
| 49700 | The Staple Singers | Amen! | 1 | 11 | Do Something for Yourself | 2:38 | 1965 | Gospel | 158 | The Staple Singers | Roebuck Staples | 60570 | 632B5C5CCFB6F1BD.[].00158 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6288690 | 1 | 12 |
| 49701 | The Staple Singers | Amen! | 1 | 12 | Amen | 3:01 | 1965 | Gospel | 181 | The Staple Singers | Jester Hairston | 60572 | F02BF953B349BC6D.[].00181 | 3921 | 1965-06-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7343077 | 1 | 12 |
| 49716 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 1 | The World | 3:40 | 1972 | Gospel | 220 | The Staple Singers | Herb Schapiro & Gary William Friedman | 60626 | 4D8319A05F3D07B0.[].00220 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7693200 | 1 | 12 |
| 49715 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 2 | Respect Yourself | 4:56 | 1972 | Gospel | 296 | The Staple Singers | Luther Ingram & Mack Rice | 60624 | 12A04A34E5D0BBDD.[].00296 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10227570 | 1 | 12 |
| 49712 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 3 | Name the Missing Word | 4:07 | 1972 | Gospel | 247 | The Staple Singers | Homer Banks, Bettye Crutcher & Raymond Jackson | 60618 | EDE82426745 2CFFC.[].00247 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 9360651 | 1 | 12 |
| 49714 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 4 | I'll Take You There | 4:49 | 1972 | Gospel | 289 | The Staple Singers | Alvertis Isbell | 60622 | 505CA1150656B5AF.[].00289 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 9873619 | 1 | 12 |
| 49713 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 5 | This Old Town (People In This Old Town) | 4:44 | 1972 | Gospel | 284 | The Staple Singers | Don Covay, Wilson Pickett & William "Mickey" Stevenson | 60620 | 653666F89A794 1D3.[].00284 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10202250 | 1 | 12 |
| 49710 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 6 | We the People | 3:52 | 1972 | Gospel | 232 | The Staple Singers | Booker T. Jones & A. Smith | 60614 | 8E590954B9A34FCC.[].00232 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 8126345 | 1 | 12 |
| 49711 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 7 | Are You Sure | 4:30 | 1972 | Gospel | 270 | The Staple Singers | Homer Banks & Raymond Jackson | 60616 | 16B6014D97573A65.[].00270 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10294175 | 1 | 12 |
| 49708 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 8 | Who Do You Think You Are (Jesus Christ Superstar)? | 4:12 | 1972 | Gospel | 252 | The Staple Singers | Roebuck Staples | 60610 | 19A779BE91E1CF3F.[].00252 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 8726562 | 1 | 12 |
| 49709 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 9 | I'm Just Another Soldier | 3:53 | 1972 | Gospel | 233 | The Staple Singers | Homer Banks & Raymond Jackson | 60612 | 94C40DD181886673.[].00233 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 8662882 | 1 | 12 |
| 49706 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 10 | Who | 3:16 | 1972 | Gospel | 196 | The Staple Singers | John Barry & Bobby Bloom | 60606 | 3E5E4E656A857B64.[].00196 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6900324 | 1 | 12 |
| 49707 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 11 | Walking In Water Over Our Head | 3:52 | 1972 | Gospel | 232 | The Staple Singers | Sam Cooke & J.W. Alexander | 60608 | 3ED45499826E8499.[].00232 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 8095126 | 1 | 12 |
| 49717 | The Staple Singers | Be Altitude: Respect Yourself (Stax Remasters) | 1 | 12 | Heavy Makes You Happy (Alternate Version) | 3:41 | 1972 | Gospel | 221 | The Staple Singers | John Barry & Bobby Bloom | 60628 | 99A067ED23B8C8B2.[].00221 | 3922 | 1972-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7819721 | 1 | 12 |
| 49719 | The Staple Singers | Be What You Are | 1 | 1 | Be What You Are | 5:00 | 1973 | R&B/Soul | 300 | Banks | Banks, Jackson & HAMPTON | 61258 | DFDD2BF2D33EEEBC.[].00300 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10480796 | 1 | 11 |
| 49727 | The Staple Singers | Be What You Are | 1 | 2 | If You're Ready (Come Go With Me) | 4:27 | 1973 | R&B/Soul | 267 | The Staple Singers | Homer Banks, Raymond M. Jackson & Carl Mitchell Hampton | 61274 | 882FA87DEC7E4465.[].00267 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9749619 | 1 | 11 |
| 49725 | The Staple Singers | Be What You Are | 1 | 3 | Medley: Love Comes In All Colors / Tellin' Lies | 8:49 | 1973 | R&B/Soul | 529 | The Staple Singers | Carl Smith & Bettye Crutcher | 61270 | CD4C7ADD7105099.[].00529 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 18587449 | 1 | 11 |
| 49721 | The Staple Singers | Be What You Are | 1 | 4 | Touch a Hand (Make a Friend) | 4:01 | 1973 | R&B/Soul | 241 | The Staple Singers | Homer Banks, Raymond M. Jackson & Carl Mitchell Hampton | 61262 | 92A7BD5E64E8AEF2.[].00241 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8545712 | 1 | 11 |
| 49718 | The Staple Singers | Be What You Are | 1 | 5 | Drown Yourself | 4:37 | 1973 | R&B/Soul | 277 | The Staple Singers | Bettye Crutcher | 61256 | DC8F6FF6EA4BB3D.[].00277 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9749657 | 1 | 11 |
| 49728 | The Staple Singers | Be What You Are | 1 | 6 | I Ain't Raisin' No Sand | 6:31 | 1973 | R&B/Soul | 391 | The Staple Singers | Bonny Rice & Darryl Carter | 61276 | CA15E0984833 1B25.[].00391 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 14223274 | 1 | 11 |
| 49722 | The Staple Singers | Be What You Are | 1 | 7 | Grandma's Hands | 2:40 | 1973 | R&B/Soul | 160 | The Staple Singers | Bill Withers | 61264 | 0D649049BF7FF9BD.[].00160 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5855557 | 1 | 11 |
| 49720 | The Staple Singers | Be What You Are | 1 | 8 | Bridges Instead of Walls | 4:03 | 1973 | R&B/Soul | 243 | The Staple Singers | Homer Banks, Carl Mitchell Hampton & Raymond Jackson | 61260 | 10FB7CDDFA31C92C.[].00243 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8834260 | 1 | 11 |
| 49726 | The Staple Singers | Be What You Are | 1 | 9 | I'm On Your Side | 3:57 | 1973 | R&B/Soul | 237 | The Staple Singers | Homer Banks, Carl Mitchell Hampton & Raymond Jackson | 61272 | 27E6E721C5029077.[].00237 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8594500 | 1 | 11 |
| 49724 | The Staple Singers | Be What You Are | 1 | 10 | That's What Friends Are For | 4:12 | 1973 | R&B/Soul | 252 | The Staple Singers | Mack Rice | 61268 | 20E2F71C307BA555.[].00252 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8880238 | 1 | 11 |
| 49723 | The Staple Singers | Be What You Are | 1 | 11 | Heaven | 3:36 | 1973 | R&B/Soul | 216 | The Staple Singers | Terry Manning | 61266 | 0B1C2489BC74A9D6.[].00216 | 3923 | 1973-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8165815 | 1 | 11 |
| 49758 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 1 | It Rained Children | 2:58 | 2015 | R&B/Soul | 178 | The Staple Singers | Roebuck Pop Staples | 61336 | 7073B3F22969CBB8.[].00178 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6577745 | 4 | 20 |
| 49734 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 2 | I Just Can't Keep It to Myself | 2:51 | 1984 | R&B/Soul | 171 | The Staple Singers | Unknown | 61288 | 81DE36FCD7316ACF.[].00171 | 3924 | 1984-06-04 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6328712 | 4 | 20 |
| 49733 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 3 | Each Day | 2:28 | 2015 | R&B/Soul | 148 | The Staple Singers | Roebuck Pop Staples | 61286 | 0731187C9B1DBE14.[].00148 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5586868 | 4 | 20 |
| 49756 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 4 | God's Wonderful Love | 2:38 | 1960 | R&B/Soul | 158 | The Staple Singers | James Bracken | 61332 | 2BF857C326543 7C.[].00158 | 3924 | 1960-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5961228 | 4 | 20 |
| 49757 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 5 | If I Could Hear My Mother Pray | 2:48 | 2006 | R&B/Soul | 168 | The Staple Singers | Judge Kenneth Peterson & Mavis Staples | 61334 | C314F35AF28F67E1.[].00168 | 3924 | 2006-06-20 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6278104 | 4 | 20 |
| 49735 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 6 | I've Got a New Home | 3:09 | 2015 | R&B/Soul | 189 | The Staple Singers | Traditional | 61290 | 38D181633CE0DDBA.[].00189 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6879548 | 4 | 20 |
| 49754 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 7 | Uncloudy Day | 2:57 | 2015 | R&B/Soul | 177 | The Staple Singers | Roebuck Pop Staples | 61328 | 04F96F567552D52A.[].00177 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6500252 | 4 | 20 |
| 49750 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 8 | Come on Up in Glory | 2:36 | 2015 | R&B/Soul | 156 | The Staple Singers | Roebuck Staples | 61320 | E581C9506C868B86.[].00156 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5747597 | 4 | 20 |
| 49747 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 9 | I Know I Got Religion | 2:25 | 2015 | R&B/Soul | 145 | The Staple Singers | Roebuck Staples | 61314 | 3EAD4DA1C13EBBE8.[].00145 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5402151 | 4 | 20 |
| 49749 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 10 | Swing Down Chariot | 2:39 | 2015 | R&B/Soul | 159 | The Staple Singers | Roebuck Pop Staples | 61318 | 1A186A839F46DF29.[].00159 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5925842 | 4 | 20 |
| 49748 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 11 | I Had a Dream | 2:52 | 2015 | R&B/Soul | 172 | The Staple Singers | Roebuck Staples | 61316 | 52A06647CBF6B188.[].00172 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6338409 | 4 | 20 |
| 49738 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 12 | Help Me Jesus | 2:41 | 2015 | R&B/Soul | 161 | The Staple Singers | Roebuck Pop Staples | 61296 | 01230C52D685B69D.[].00161 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5953139 | 4 | 20 |
| 49740 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 13 | Low Is the Way | 2:34 | 2015 | R&B/Soul | 154 | The Staple Singers | Alex Bradford | 61300 | D9AC5F616A66061F.[].00154 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5705511 | 4 | 20 |
| 49739 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 14 | This May Be the Last Time (Alternate Take) | 2:07 | 2015 | R&B/Soul | 127 | The Staple Singers | Roebuck Pop Staples | 61298 | 2FD54E6A4A6611CF.[].00127 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 4805397 | 4 | 20 |
| 49736 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 15 | So Soon | 2:12 | 2015 | R&B/Soul | 132 | The Staple Singers | Roebuck Staples | 61292 | 431A7E6E656A931A.[].00132 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5001503 | 4 | 20 |
| 49737 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 16 | I'm So Glad | 2:12 | 1960 | R&B/Soul | 132 | The Staple Singers | Skip James & Roebuck Pop Staples | 61294 | 03A1C7380BE447D2.[].00132 | 3924 | 1960-01-01 | 2017-11-19 | 2017-11-19 | 2024-09-07 | 4969789 | 4 | 20 |
| 49745 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 17 | Pray On | 2:45 | 2015 | R&B/Soul | 165 | The Staple Singers | Roebuck Pop Staples | 61310 | A56DA499B154AFD0.[].00165 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6119098 | 4 | 20 |
| 49744 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 18 | Good News | 2:37 | 2015 | R&B/Soul | 157 | The Staple Singers | Roebuck Pop Staples | 61308 | DE2EC0E6CA2B0BBB.[].00157 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5872346 | 4 | 20 |
| 49746 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 19 | Downward Road | 2:34 | 2015 | R&B/Soul | 154 | The Staple Singers | Roebuck Staples | 61312 | 637E546A5CE86B44.[].00154 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5718686 | 4 | 20 |
| 49741 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 1 | 20 | Don't Drive Me Away | 2:24 | 2015 | R&B/Soul | 144 | The Staple Singers | Roebuck Staples | 61302 | 1E58FFA99AFE05CD.[].00144 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5329629 | 4 | 20 |
| 49743 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 1 | Will the Circle Be Unbroken | 2:47 | 2015 | R&B/Soul | 167 | The Staple Singers | Roebuck Staples | 61306 | 636D8C0D4BCC86D1.[].00167 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6130654 | 4 | 20 |
| 49742 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 2 | Don't Knock | 2:23 | 2015 | R&B/Soul | 143 | The Staple Singers | Wesley Westbrook & Roebuck Pop Staples | 61304 | 29D4B6d77FD4583C.[].00143 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5374449 | 4 | 20 |
| 49732 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 3 | Medley: Too Close / I'm On My Way Home / I'm Coming Home / He's Alright | 16:10 | 2015 | R&B/Soul | 970 | The Staple Singers | Roebuck Pop Staples | 61284 | 19B83F3417B461DB.[].00970 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 32985569 | 4 | 20 |
| 49731 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 4 | Swing Low | 2:57 | 2015 | R&B/Soul | 177 | The Staple Singers | Traditional | 61282 | 5E1298EC474F1B3F.[].00177 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6404307 | 4 | 20 |
| 49730 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 5 | Calling Me | 3:17 | 2015 | R&B/Soul | 197 | The Staple Singers | Roebuck Pop Staples | 61280 | 9BB840A9510E3495.[].00197 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 7036265 | 4 | 20 |
| 49760 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 6 | Stand by Me | 3:33 | 2015 | R&B/Soul | 213 | The Staple Singers | Traditional | 61340 | 524B4317F2FA9BDD.[].00213 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 7618693 | 4 | 20 |
| 49759 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 7 | Hammer and Nails | 2:27 | 1962 | R&B/Soul | 147 | The Staple Singers | David A. Hess & Aaron Schroeder | 61338 | 830243F95E28C4B1.[].00147 | 3924 | 1962-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6074164 | 4 | 20 |
| 49753 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 8 | Gloryland | 3:08 | 2015 | R&B/Soul | 188 | The Staple Singers | Mosley | 61326 | 1BDF9E2ED4FC3D9.[].00188 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 7724027 | 4 | 20 |
| 49752 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 9 | Hear My Call, Here | 4:11 | 1962 | R&B/Soul | 251 | The Staple Singers | Roebuck Pop Staples & Wesley Westbrook | 61324 | E9D487C7EC89275D.[].00251 | 3924 | 1962-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10214286 | 4 | 20 |
| 49751 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 10 | Nobody Knows the Trouble I've Seen | 2:35 | 2015 | R&B/Soul | 155 | The Staple Singers | Traditional | 61322 | FD03C1DA51A38D62.[].00155 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6485472 | 4 | 20 |
| 49755 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 11 | New-Born Soul | 2:12 | 1962 | R&B/Soul | 132 | The Staple Singers | Traditional | 61330 | 3A1A07C1B6D6544 1.[].00132 | 3924 | 1962-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5647537 | 4 | 20 |
| 49729 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 12 | Dying Man's Plea | 2:46 | 1962 | R&B/Soul | 166 | The Staple Singers | Traditional | 61278 | 3B0DB0D7A34179 1.[].00166 | 3924 | 1962-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6842532 | 4 | 20 |
| 49763 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 13 | Great Day (Part 2) | 2:03 | 1962 | R&B/Soul | 123 | The Staple Singers | Traditional | 61346 | A2A33345E8548 6C5.[].00123 | 3924 | 1962-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5270741 | 4 | 20 |
| 49773 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 14 | There Was a Star | 2:23 | 1962 | R&B/Soul | 143 | The Staple Singers | Roebuck Staples & Wesley Westbrooks | 61366 | 5A30FC594329750.[].00143 | 3924 | 1962-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6056281 | 4 | 20 |
| 49791 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 15 | Use What You Got | 2:13 | 2015 | R&B/Soul | 133 | The Staple Singers | Roebuck Pop Staples & Wesley Westbrook | 61402 | 904968C6F46867F1.[].00133 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5649854 | 4 | 20 |
| 49792 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 16 | Let That Liar Alone | 2:44 | 1963 | R&B/Soul | 164 | The Staple Singers | Roebuck Pop Staples | 61404 | F048FC3E87A4CF C5.[].00164 | 3924 | 1963-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6811360 | 4 | 20 |
| 49781 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 17 | I Can't Help from Cryin' Sometime | 2:17 | 2015 | R&B/Soul | 137 | The Staple Singers | Traditional | 61382 | D979AFE279679E8.[].00137 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5810136 | 4 | 20 |
| 49808 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 18 | Blowin in the Wind | 2:25 | 1963 | R&B/Soul | 145 | The Staple Singers | Bob Dylan | 61416 | C5813205D5C4614C.[].00145 | 3924 | 1963-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6088342 | 4 | 20 |
| 49801 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 19 | This Land | 2:39 | 2015 | R&B/Soul | 159 | The Staple Singers | Woody Guthrie | 61422 | C155DFB67E7BA6FD.[].00159 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6711630 | 4 | 20 |
| 49800 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 2 | 20 | I Know I've Been Changed | 2:37 | 2015 | R&B/Soul | 157 | The Staple Singers | Unknown Artist | 61420 | 4B86610B1C7A7008.[].00157 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6623409 | 4 | 20 |
| 49798 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 3 | 1 | A Hard Rain's Gonna Fall | 7:31 | 1962 | R&B/Soul | 451 | The Staple Singers | Bob Dylan | 61416 | DDEF188653994D0E.[].00451 | 3924 | 1962-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 17729705 | 4 | 20 |
| 49799 | The Staple Singers | Faith and Grace: A Family Journey 1953-1976 | 3 | 2 | Masters of War | 4:35 | 2015 | R&B/Soul | 275 | The Staple Singers | Bob Dylan | 61418 | E7A1B188FC1175C.[].00275 | 3924 | 2015-11-13 | 2017-11-18 | 2017-11-

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49813 | The Staple Singers | Freedom Highway | 1 | 8 | Jacob's Ladder | 2:04 | 1965 | Gospel | 124 | The Staple Singers | A. Smith | 60530 | 9F0374149BAF0FDE.\|.\|00124 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5115430 | 1 | 18 |
| 49812 | The Staple Singers | Freedom Highway | 1 | 9 | Why? (Am I Treated So Bad) | 2:50 | 1965 | Gospel | 170 | The Staple Singers | Traditional | 60528 | 14DF4F90A762A065.\|.\|00170 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6325368 | 1 | 18 |
| 49821 | The Staple Singers | Freedom Highway | 1 | 10 | Praying Time | 3:02 | 1965 | Gospel | 182 | The Staple Singers | Traditional | 60546 | 80B99D46E0EA5CAB.\|.\|00182 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6588803 | 1 | 18 |
| 49826 | The Staple Singers | Freedom Highway | 1 | 11 | For What It's Worth | 2:24 | 1965 | Gospel | 144 | The Staple Singers | Stephen Stills | 60556 | 470A5D6214 9EAC36.\|.\|00144 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5387656 | 1 | 18 |
| 49823 | The Staple Singers | Freedom Highway | 1 | 12 | Hammer and Nails | 2:25 | 1965 | Gospel | 145 | The Staple Singers | Darryl Hill & A. Schroeder | 60550 | DE806537758528ED.\|.\|00145 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5306106 | 1 | 18 |
| 49822 | The Staple Singers | Freedom Highway | 1 | 13 | Freedom Highway | 2:55 | 1965 | Gospel | 175 | The Staple Singers | R. Staples | 60548 | 431D6AAA3B4305E1.\|.\|00175 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6298613 | 1 | 18 |
| 49816 | The Staple Singers | Freedom Highway | 1 | 14 | What You Gonna Do? | 2:36 | 1965 | Gospel | 156 | The Staple Singers | Traditional | 60536 | B4B8C52FA6D26F8A.\|.\|00156 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5825435 | 1 | 18 |
| 49809 | The Staple Singers | Freedom Highway | 1 | 15 | Samson and Delilah | 2:33 | 1965 | Gospel | 153 | The Staple Singers | Traditional | 60522 | E7A417086 4DFD01C.\|.\|00153 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5692461 | 1 | 18 |
| 49818 | The Staple Singers | Freedom Highway | 1 | 16 | Nobody's Fault But Mine | 1:47 | 1965 | Gospel | 107 | The Staple Singers | Traditional | 60540 | D4CC5F45172281ED.\|.\|00107 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 4294812 | 1 | 18 |
| 49824 | The Staple Singers | Freedom Highway | 1 | 17 | Be Careful of Stones That You Throw | 2:48 | 1965 | Gospel | 168 | The Staple Singers | B. Dodd | 60552 | ABEE758091185C6D.\|.\|00168 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6411852 | 1 | 18 |
| 49810 | The Staple Singers | Freedom Highway | 1 | 18 | This Train | 2:37 | 1965 | Gospel | 157 | The Staple Singers | Traditional | 60524 | BEBDEBCA0EAF649A.\|.\|00157 | 3925 | 1965-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5861349 | 1 | 18 |
| 49841 | The Staple Singers | The Best of the Staple Singers | 1 | 1 | Heavy Makes You Happy (Sha-Na-Boom Boom) | 3:05 | 1986 | R&B/Soul | 185 | The Staple Singers | Barry & Bloom | 61252 | 346SA1A2B263B0B9.\|.\|00185 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 7326159 | 1 | 16 |
| 49842 | The Staple Singers | The Best of the Staple Singers | 1 | 2 | You've Got to Earn It | 3:28 | 1986 | R&B/Soul | 208 | The Staple Singers | Cornelius Grant & William Robinson | 61254 | B6D28EF037435D4A8.\|.\|00208 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8024340 | 1 | 16 |
| 49840 | The Staple Singers | The Best of the Staple Singers | 1 | 3 | Love Is Plentiful | 2:29 | 1986 | R&B/Soul | 149 | The Staple Singers | Crutcher & Manuel | 61250 | 4574C9BDAF11B03.\|.\|00149 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 5607558 | 1 | 16 |
| 49835 | The Staple Singers | The Best of the Staple Singers | 1 | 4 | This World | 3:32 | 1972 | R&B/Soul | 212 | The Staple Singers | Friedman & Schapiro | 61240 | E371F776A54E6F3E.\|.\|00212 | 3926 | 1972-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 7532729 | 1 | 16 |
| 49836 | The Staple Singers | The Best of the Staple Singers | 1 | 5 | (Sittin' On) The Dock of the Bay | 3:09 | 1986 | R&B/Soul | 189 | The Staple Singers | Otis Redding & Steve Cropper | 61242 | 225CB94953F4BB86.\|.\|00189 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6914379 | 1 | 16 |
| 49839 | The Staple Singers | The Best of the Staple Singers | 1 | 6 | The Weight | 4:31 | 1986 | R&B/Soul | 271 | The Staple Singers | Robbie Robertson | 61248 | 382D6BFBE9FF5127.\|.\|00271 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9839012 | 1 | 16 |
| 49837 | The Staple Singers | The Best of the Staple Singers | 1 | 7 | Respect Yourself | 4:53 | 1971 | R&B/Soul | 293 | The Staple Singers | Luther Ingram & Mack Rice | 61244 | 3797D9F2D79AC18E.\|.\|00293 | 3926 | 1971-10-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10229460 | 1 | 16 |
| 49838 | The Staple Singers | The Best of the Staple Singers | 1 | 8 | We'll Get Over | 2:53 | 2006 | R&B/Soul | 173 | The Staple Singers | Banks | 61246 | E0DEC49F393AF750.\|.\|00173 | 3926 | 2006-03-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 6764067 | 1 | 16 |
| 49831 | The Staple Singers | The Best of the Staple Singers | 1 | 9 | I'll Take You There | 4:44 | 1986 | R&B/Soul | 284 | The Staple Singers | Alvertis Isbell | 61232 | 123A3899BCFE5F5D.\|.\|00284 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10141231 | 1 | 16 |
| 49832 | The Staple Singers | The Best of the Staple Singers | 1 | 10 | Oh La De Da | 3:34 | 2006 | R&B/Soul | 214 | The Staple Singers | Leroy Philip Mitchell | 61234 | C677E8748370ACDF.\|.\|00214 | 3926 | 2006-03-13 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8217857 | 1 | 16 |
| 49834 | The Staple Singers | The Best of the Staple Singers | 1 | 11 | Be What You Are | 4:58 | 1986 | R&B/Soul | 298 | The Staple Singers | Banks, HAMPTON & Jackson | 61238 | E76A10B84F89DD52.\|.\|00298 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10402207 | 1 | 16 |
| 49833 | The Staple Singers | The Best of the Staple Singers | 1 | 12 | This Old Town (Trade In This Town) | 4:40 | 1986 | R&B/Soul | 280 | The Staple Singers | Donald Cowby, Stevenson & Wilson Pickett | 61236 | C93D0AF282CBC35F.\|.\|00280 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 10627144 | 1 | 16 |
| 49829 | The Staple Singers | The Best of the Staple Singers | 1 | 13 | If You're Ready (Come Go With Me) | 4:27 | 1986 | R&B/Soul | 267 | The Staple Singers | Carl Mitchell Hampton, Homer Banks & Raymond M. Jackson | 61228 | 2BE3278115910 5DE.\|.\|00267 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9770948 | 1 | 16 |
| 49828 | The Staple Singers | The Best of the Staple Singers | 1 | 14 | Touch a Hand (Make a Friend) | 4:02 | 1986 | R&B/Soul | 242 | The Staple Singers | Carl Mitchell Hampton, Homer Banks & Raymond M. Jackson | 61226 | 64FB0A27247ADCF3.\|.\|00242 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8631639 | 1 | 16 |
| 49830 | The Staple Singers | The Best of the Staple Singers | 1 | 15 | My Main Man | 2:11 | 1974 | R&B/Soul | 131 | The Staple Singers | Crutcher, Manuel, Nix & Rice | 61230 | E241FEA48CD967A7.\|.\|00131 | 3926 | 1974-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 4875115 | 1 | 16 |
| 49827 | The Staple Singers | The Best of the Staple Singers | 1 | 16 | City In the Sky | 3:51 | 1986 | R&B/Soul | 231 | The Staple Singers | Chalmers, D. Rhodes & S. Rhodes | 61224 | 896BFA7554197BE2.\|.\|00231 | 3926 | 1986-01-01 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8128212 | 1 | 16 |
| 49846 | The Staple Singers | The Staple Swingers | 1 | 1 | This Is a Perfect World | 4:20 | 1971 | R&B/Soul | 260 | The Staple Singers | Crutcher, Rice & Tate | 60588 | 46969C577A86089.\|.\|00260 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 9146105 | 1 | 12 |
| 49848 | The Staple Singers | The Staple Swingers | 1 | 2 | What's Your Thing | 4:21 | 1971 | R&B/Soul | 261 | The Staple Singers | Mack Rice | 60592 | 8B4B090CFAB4120D.\|.\|00261 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 9769966 | 1 | 12 |
| 49853 | The Staple Singers | The Staple Swingers | 1 | 3 | You've Got to Earn It | 3:29 | 1971 | R&B/Soul | 209 | The Staple Singers | William Robinson, Jr. & Cornelius Grant | 60602 | CCC8696358834FA30.\|.\|00209 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 8008658 | 1 | 12 |
| 49852 | The Staple Singers | The Staple Swingers | 1 | 4 | You're Gonna Make Me Cry | 5:06 | 1971 | R&B/Soul | 306 | The Staple Singers | Deadric Malone | 60600 | A5D846531FFE4C89.\|.\|00306 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 11309341 | 1 | 12 |
| 49843 | The Staple Singers | The Staple Swingers | 1 | 5 | Little Boy | 3:26 | 1971 | R&B/Soul | 206 | The Staple Singers | Tate & Whitsett | 60582 | DA3D15629 3FBD93E.\|.\|00206 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 7434097 | 1 | 12 |
| 49847 | The Staple Singers | The Staple Swingers | 1 | 6 | How Do You Move a Mountain | 2:37 | 1971 | R&B/Soul | 157 | The Staple Singers | March & Levy | 60590 | 55D27B05CAF28490.\|.\|00157 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5858290 | 1 | 12 |
| 49850 | The Staple Singers | The Staple Swingers | 1 | 7 | Almost | 4:15 | 1971 | R&B/Soul | 255 | The Staple Singers | Thomas & Lol Mason | 60596 | AC201AF004521461.\|.\|00255 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 10091630 | 1 | 12 |
| 49854 | The Staple Singers | The Staple Swingers | 1 | 8 | I'm a Lover | 3:43 | 1971 | R&B/Soul | 223 | The Staple Singers | Mabone & Bevel | 60604 | 63C7F73E4A9F3213.\|.\|00223 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 8703901 | 1 | 12 |
| 49845 | The Staple Singers | The Staple Swingers | 1 | 9 | Love Is Plentiful | 2:30 | 1971 | R&B/Soul | 150 | The Staple Singers | Crutcher & Manuel | 60586 | D6BD7A0D18EF3CF4.\|.\|00150 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5945859 | 1 | 12 |
| 49844 | The Staple Singers | The Staple Swingers | 1 | 10 | Heavy Makes You Happy (Sha-Na-Boom Boom) | 3:07 | 1970 | R&B/Soul | 187 | The Staple Singers | Barry & Bloom | 60584 | 3094CDF4ED5D9526.\|.\|00187 | 3927 | 1970-11-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 7412587 | 1 | 12 |
| 49849 | The Staple Singers | The Staple Swingers | 1 | 11 | I Like the Things About You | 3:17 | 1971 | R&B/Soul | 197 | The Staple Singers | Stubbs & Staples | 60594 | 3181912B6F5A E67B.\|.\|00197 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 7117406 | 1 | 12 |
| 49851 | The Staple Singers | The Staple Swingers | 1 | 12 | Give a Hand, Take a Hand | 5:01 | 1971 | R&B/Soul | 301 | The Staple Singers | Maurice Gibb & Barry Gibb | 60598 | 428ACD2C4C19F39A.\|.\|00301 | 3927 | 1971-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 10946367 | 1 | 12 |
| 49864 | The Staple Singers | This Little Light | 1 | 1 | This Little Light of Mine | 2:39 | 1964 | Gospel | 159 | The Staple Singers | Traditional | 60650 | BBAC4654696900D4.\|.\|00159 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 6443193 | 1 | 11 |
| 49865 | The Staple Singers | This Little Light | 1 | 2 | What Are They Doing | 2:13 | 1964 | Gospel | 133 | The Staple Singers | Traditional | 60652 | B49F52F5DAF91E3C.\|.\|00133 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5490682 | 1 | 11 |
| 49855 | The Staple Singers | This Little Light | 1 | 3 | Hard Rain's Gonna Fall | 7:32 | 1964 | Gospel | 452 | The Staple Singers | Bob Dylan | 60632 | B223222420105CDB.\|.\|00452 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 17578236 | 1 | 11 |
| 49856 | The Staple Singers | This Little Light | 1 | 4 | You Got Shoes | 2:37 | 1964 | Gospel | 157 | The Staple Singers | Traditional | 60634 | 378C31B6B7B09A35.\|.\|00157 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 6426914 | 1 | 11 |
| 49857 | The Staple Singers | This Little Light | 1 | 5 | Will the Lord Remember Me | 2:53 | 1964 | Gospel | 173 | The Staple Singers | Traditional | 60636 | 124FB86B9F389EE5.\|.\|00173 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 7037103 | 1 | 11 |
| 49858 | The Staple Singers | This Little Light | 1 | 6 | My Desire, Red | 2:31 | 1964 | Gospel | 151 | The Staple Singers | Traditional | 60638 | BC9FFA4D213639 3\|.\|00151 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 6218920 | 1 | 11 |
| 49859 | The Staple Singers | This Little Light | 1 | 7 | Masters of War | 4:38 | 1964 | Gospel | 278 | The Staple Singers | Bob Dylan | 60640 | B0E6CB4A97B323B7.\|.\|00278 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 11031051 | 1 | 11 |
| 49861 | The Staple Singers | This Little Light | 1 | 8 | Let Jesus Lead You | 2:18 | 1964 | Gospel | 138 | The Staple Singers | Traditional | 60644 | 1F54B0694B1326FE.\|.\|00138 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5670949 | 1 | 11 |
| 49860 | The Staple Singers | This Little Light | 1 | 9 | Prayin' Time | 2:12 | 1964 | Gospel | 132 | The Staple Singers | Traditional | 60642 | 5DA562C12C8469 0D.\|.\|00132 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5369442 | 1 | 11 |
| 49862 | The Staple Singers | This Little Light | 1 | 10 | Use What You Got | 2:13 | 1964 | Gospel | 133 | The Staple Singers | Roebuck Pop Staples & Wesley Westbrook | 60646 | E4849E972D077C7B.\|.\|00133 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5495911 | 1 | 11 |
| 49863 | The Staple Singers | This Little Light | 1 | 11 | I Can't Help From Cryin' Sometime | 2:17 | 1964 | Gospel | 137 | The Staple Singers | Traditional | 60648 | 95CC87D4F2C3251.\|.\|00137 | 3928 | 1964-01-01 | 2017-11-17 | 2017-11-17 | 2024-09-07 | 5802844 | 1 | 11 |
| 49885 | The Staple Singers | Unclouds Day | 1 | 1 | Unclouds Day | 3:02 | 1961 | Gospel | 182 | The Staple Singers | | 60520 | 849653AA15E3D0C6.\|.\|00182 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6454838 | 1 | 20 |
| 49883 | The Staple Singers | Unclouds Day | 1 | 2 | Swing Down Chariot (Let Me Ride) | 2:41 | 1961 | Gospel | 161 | The Staple Singers | | 60516 | 1A78E608D4A7EC8E.\|.\|00161 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6093572 | 1 | 20 |
| 49877 | The Staple Singers | Unclouds Day | 1 | 3 | Help Me Jesus | 2:44 | 1960 | Gospel | 164 | The Staple Singers | | 60504 | FA2465D7E1C26415.\|.\|00164 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5887837 | 1 | 20 |
| 49884 | The Staple Singers | Unclouds Day | 1 | 4 | I'm Coming Home | 6:44 | 2001 | Gospel | 404 | The Staple Singers | | 60518 | 77D1DA85B40CE26E.\|.\|00404 | 3929 | 2001-02-05 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 14039063 | 1 | 20 |
| 49868 | The Staple Singers | Unclouds Day | 1 | 5 | God's Wonderful Love | 2:40 | 1960 | Gospel | 160 | The Staple Singers | | 60478 | 342098174C2FFB9 1.\|.\|00160 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6036561 | 1 | 20 |
| 49879 | The Staple Singers | Unclouds Day | 1 | 6 | Low is the Way | 2:35 | 2006 | Gospel | 155 | The Staple Singers | | 60508 | D6238A82D27EC7B9.\|.\|00155 | 3929 | 2006-04-14 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5582664 | 1 | 20 |
| 49866 | The Staple Singers | Unclouds Day | 1 | 7 | Good News | 2:38 | 1961 | Gospel | 158 | The Staple Singers | | 60470 | 2CF6467947AFB744.\|.\|00158 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5758929 | 1 | 20 |
| 49872 | The Staple Singers | Unclouds Day | 1 | 8 | This May Be the Last Time | 2:07 | 2001 | Gospel | 127 | The Staple Singers | | 60494 | 3984CD6882F4C9D 1.\|.\|00127 | 3929 | 2001-02-05 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 4689057 | 1 | 20 |
| 49871 | The Staple Singers | Unclouds Day | 1 | 9 | I Had a Dream | 2:53 | 2001 | Gospel | 173 | The Staple Singers | | 60484 | 8D4DA110355FB990.\|.\|00173 | 3929 | 2001-02-05 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6485055 | 1 | 20 |
| 49867 | The Staple Singers | Unclouds Day | 1 | 10 | Going Away | 1:59 | 1961 | Gospel | 119 | The Staple Singers | | 60476 | 029SA5296B02332F.\|.\|00119 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 4393184 | 1 | 20 |
| 49873 | The Staple Singers | Unclouds Day | 1 | 11 | I Know I Got Religion | 2:26 | 1995 | Gospel | 146 | The Staple Singers | | 60496 | 16E4C5501B6A4B93.\|.\|00146 | 3929 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5532865 | 1 | 20 |
| 49870 | The Staple Singers | Unclouds Day | 1 | 12 | Will the Circle Be Unbroken | 2:49 | 1960 | Gospel | 169 | The Staple Singers | | 60482 | C84DA8E89F954328.\|.\|00169 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6187717 | 1 | 20 |
| 49881 | The Staple Singers | Unclouds Day | 1 | 13 | Stand By Me | 3:36 | 1995 | Gospel | 216 | The Staple Singers | | 60512 | 73D2E22DA0B88AC8.\|.\|00216 | 3929 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7751857 | 1 | 20 |
| 49880 | The Staple Singers | Unclouds Day | 1 | 14 | Come On Up In Glory | 2:38 | 1995 | Gospel | 158 | The Staple Singers | | 60510 | D5F6D544468B449C.\|.\|00158 | 3929 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5828563 | 1 | 20 |
| 49878 | The Staple Singers | Unclouds Day | 1 | 15 | Pray On | 2:48 | 1961 | Gospel | 168 | The Staple Singers | | 60506 | B50E0C42B8DCE2C2.\|.\|00168 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 6181618 | 1 | 20 |
| 49869 | The Staple Singers | Unclouds Day | 1 | 16 | Somebody Saved Me | 3:47 | 1960 | Gospel | 227 | The Staple Singers | | 60480 | 0CB397028018 2DE1.\|.\|00227 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 7959399 | 1 | 20 |
| 49876 | The Staple Singers | Unclouds Day | 1 | 17 | Each Day | 2:36 | 1961 | Gospel | 156 | The Staple Singers | | 60502 | 293BCA2B0F804F0D.\|.\|00156 | 3929 | 1961-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5820908 | 1 | 20 |
| 49875 | The Staple Singers | Unclouds Day | 1 | 18 | So Soon | 2:19 | 1960 | Gospel | 139 | The Staple Singers | | 60500 | 9F973C6FE5DA41BC.\|.\|00139 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 5277156 | 1 | 20 |
| 49874 | The Staple Singers | Unclouds Day | 1 | 19 | Too Close | 5:03 | 1995 | Gospel | 303 | The Staple Singers | | 60498 | 0DF8FE8D5013E66F.\|.\|00303 | 3929 | 1995-05-30 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 10813549 | 1 | 20 |
| 49882 | The Staple Singers | Unclouds Day | 1 | 20 | Let's Go Home | 1:33 | 1960 | Gospel | 93 | The Staple Singers | | 60514 | C255E446FF0D21D2B.\|.\|00093 | 3929 | 1960-01-01 | 2017-11-18 | 2017-11-17 | 2024-09-07 | 3671680 | 1 | 20 |
| 49886 | The Stylistics | Brand New: Live | 1 | 1 | You Make Me Feel Brand New (Live) | 5:52 | 2009 | R&B/Soul | 352 | The Stylistics | | 101936 | EBAF2CF2454969AD.\|.\|00352 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 12122706 | 1 | 17 |
| 49887 | The Stylistics | Brand New: Live | 1 | 2 | I'm Stone In Love With You (Live) | 3:16 | 2009 | R&B/Soul | 196 | The Stylistics | | 101938 | AEB035AA2C1D2702.\|.\|00196 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 6922859 | 1 | 17 |
| 49888 | The Stylistics | Brand New: Live | 1 | 14 | It's Too Late (Live) | 3:04 | 2009 | R&B/Soul | 184 | The Stylistics | | 101940 | 25F7A74C3C2B73F2.\|.\|00184 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 6543018 | 1 | 17 |
| 49889 | The Stylistics | Brand New: Live | 1 | 15 | Payback Is a Dog (Live) | 4:32 | 2009 | R&B/Soul | 272 | The Stylistics | | 101942 | A0B89ED93CAB94C.\|.\|00272 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9416457 | 1 | 17 |
| 49890 | The Stylistics | Brand New: Live | 1 | 16 | First Impressions (Live) | 2:59 | 2009 | R&B/Soul | 179 | The Stylistics | | 101944 | D530B10B202C4993.\|.\|00179 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 6344692 | 1 | 17 |
| 49891 | The Stylistics | Brand New: Live | 1 | 17 | Hurry Up This Way Again (Live) | 4:07 | 2009 | R&B/Soul | 247 | The Stylistics | | 101946 | 6076AC85006244A2.\|.\|00247 | 3930 | 2009-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8644784 | 1 | 17 |
| 49892 | The Stylistics | Greatest Hits | 1 | 2 | You Make Me Feel Brand New | 5:27 | 1992 | R&B/Soul | 327 | The Stylistics | Linda Creed & Thom Bell | 101932 | A0C3D977B0C65B4F.\|.\|00327 | 3931 | 1992-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 12223695 | 1 | 18 |
| 49893 | The Stylistics | Greatest Hits | 1 | 12 | Funky Weekend | 3:24 | 1992 | R&B/Soul | 204 | The Stylistics | Luigi Creatore, Hugo Peretti & George David Weiss | 101934 | 3F729A381469328 1.\|.\|00204 | 3931 | 1992-01-01 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 7496963 | 1 | 18 |
| 49894 | The Stylistics | The Streetwise Recordings | 1 | 1 | Some Things Never Change | 4:02 | 2012 | R&B/Soul | 242 | The Stylistics | | 101948 | D740CEA8C9983CC.\|.\|00242 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8112381 | 1 | 21 |
| 49895 | The Stylistics | The Streetwise Recordings | 1 | 2 | Give a Little Love | 4:03 | 2012 | R&B/Soul | 243 | The Stylistics | | 101950 | D2FC2056FDFD4A1B.\|.\|00243 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8174845 | 1 | 21 |
| 49896 | The Stylistics | The Streetwise Recordings | 1 | 3 | Don't Change | 4:46 | 2012 | R&B/Soul | 286 | The Stylistics | | 101952 | 5314C86812344CF9.\|.\|00286 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9575792 | 1 | 21 |
| 49897 | The Stylistics | The Streetwise Recordings | 1 | 4 | The Girl in Yellow | 3:39 | 2012 | R&B/Soul | 219 | The Stylistics | | 101954 | 702A4C909DA91648.\|.\|00219 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 7406965 | 1 | 21 |
| 49898 | The Stylistics | The Streetwise Recordings | 1 | 5 | Row Your Love | 3:26 | 2012 | R&B/Soul | 206 | The Stylistics | | 101956 | 774B2A2AFCF538.\|.\|00206 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 7004402 | 1 | 21 |
| 49899 | The Stylistics | The Streetwise Recordings | 1 | 6 | Love Is Not the Answer | 5:08 | 2012 | R&B/Soul | 308 | The Stylistics | | 101958 | 96A7CEC1E348DE47.\|.\|00308 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 10263229 | 1 | 21 |
| 49900 | The Stylistics | The Streetwise Recordings | 1 | 7 | Hooked On Your Lovin' | 4:54 | 2012 | R&B/Soul | 294 | The Stylistics | | 101960 | 6456C61DDC329262.\|.\|00294 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9753821 | 1 | 21 |
| 49901 | The Stylistics | The Streetwise Recordings | 1 | 8 | When Will I Learn? | 4:39 | 2012 | R&B/Soul | 279 | The Stylistics | | 101962 | 92ADFDE8AC E5FECC.\|.\|00279 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9287436 | 1 | 21 |
| 49902 | The Stylistics | The Streetwise Recordings | 1 | 9 | Just the Two of Us | 3:43 | 2012 | R&B/Soul | 223 | The Stylistics | | 101964 | 95DA81498E169EA7.\|.\|00223 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 7447618 | 1 | 21 |
| 49903 | The Stylistics | The Streetwise Recordings | 1 | 10 | Special | 4:20 | 2012 | R&B/Soul | 260 | The Stylistics | | 101966 | 071BA79045D1DCA5.\|.\|00260 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9756330 | 1 | 21 |
| 49904 | The Stylistics | The Streetwise Recordings | 1 | 11 | I Believe (In You) | 4:16 | 2012 | R&B/Soul | 256 | The Stylistics | | 101968 | 54E8379C0B8CAA.\|.\|00256 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9229238 | 1 | 21 |
| 49905 | The Stylistics | The Streetwise Recordings | 1 | 12 | Love Is Serious | 4:28 | 2012 | R&B/Soul | 268 | The Stylistics | | 101970 | B1848D016DE6B701.\|.\|00268 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9978757 | 1 | 21 |
| 49906 | The Stylistics | The Streetwise Recordings | 1 | 13 | Hungry (For Your Love) | 4:06 | 2012 | R&B/Soul | 246 | The Stylistics | | 101972 | F18A70C32FC5 0AF5.\|.\|00246 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8921661 | 1 | 21 |
| 49907 | The Stylistics | The Streetwise Recordings | 1 | 14 | Honey | 4:16 | 2012 | R&B/Soul | 256 | The Stylistics | | 101974 | 1A804545E0B9101A.\|.\|00256 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 9387037 | 1 | 21 |
| 49908 | The Stylistics | The Streetwise Recordings | 1 | 16 | Sad Girl | 4:14 | 2012 | R&B/Soul | 254 | The Stylistics | | 101976 | 6770EA0025930F23.\|.\|00254 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8996692 | 1 | 21 |
| 49909 | The Stylistics | The Streetwise Recordings | 1 | 17 | O Sha Ma | 4:43 | 2012 | R&B/Soul | 283 | The Stylistics | | 101978 | 4ED6A7A05A0F9118.\|.\|00283 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 10107171 | 1 | 21 |
| 49910 | The Stylistics | The Streetwise Recordings | 1 | 18 | Only from the Heart | 4:39 | 2012 | R&B/Soul | 279 | The Stylistics | | 101980 | 51AFA266BFEEAAC.\|.\|00279 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 10214848 | 1 | 21 |
| 49911 | The Stylistics | The Streetwise Recordings | 1 | 19 | Give a Little Love (Acapella) | 3:28 | 2012 | R&B/Soul | 208 | The Stylistics | | 101982 | 5E124E546220B1E5.\|.\|00208 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 7134734 | 1 | 21 |
| 49912 | The Stylistics | The Streetwise Recordings | 1 | 20 | Give a Little Love (Piano & Vocal) | 4:07 | 2012 | R&B/Soul | 247 | The Stylistics | | 101984 | 4AD41BFAC117488B.\|.\|00247 | 3932 | 2012-07-24 | 2020-05-10 | 2020-01-12 | 2024-09-07 | 8370090 | 1 | 21 |
| 49913 | The Stylistics | The Streetwise Recordings | 1 | 21 | You Make Me Feel Brand New | 5:27 | 2012 | R&B/Soul | 327 | The Stylistics | Linda Creed & Thom Bell | 101986 | 0B928374FBBF89A6.\|.\|00327 | 3932 | | 2020-05-10 | 2020-01-12 | 2024-09-07 | 12006768 | 1 | 21 |
| 49926 | The Supremes | I Hear a Symphony | 1 | 1 | Stranger In Paradise | 3:03 | 1966 | R&B/Soul | 183 | The Supremes | Alexander Borodin, Robert Craig Bob Wright & George Chet Forrest | 45710 | DF6DB0D6B92AD4B94.\|.\|00183 | 3934 | 1966-02-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7438133 | 1 | 12 |
| 49928 | The Supremes | I Hear a Symphony | 1 | 2 | Yesterday | 2:29 | 1966 | R&B/Soul | 149 | The Supremes | John Lennon & Paul McCartney | 45714 | A2F4425 3F

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 49961 | The Supremes | Supremes a Go Go | 1 | 5 | Baby I Need Your Loving | 3:00 | 1966 | R&B/Soul | 180 | The Supremes | Brian Holland, Edward Holland Jr. & Lamont Dozier | 45842 | 0C3A27603E5CC3A5.\|.\|.00180 | 3937 | 1966-08-25 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7060388 | 1 | 12 |
| 49962 | The Supremes | Supremes a Go Go | 1 | 6 | These Boots Are Made for Walking | 2:32 | 1966 | R&B/Soul | 152 | The Supremes | Lee Hazlewood | 45844 | 136395CF5C057B82.\|.\|.00152 | 3937 | 1966-08-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6107146 | 1 | 12 |
| 49966 | The Supremes | Supremes a Go Go | 1 | 7 | I Can't Help Myself | 2:36 | 1966 | R&B/Soul | 156 | The Supremes | Brian Holland, Lamont Dozier & Edward Holland Jr. | 45852 | D5F0FBF4FCBF3D64.\|.\|.00156 | 3937 | 1966-08-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6252605 | 1 | 12 |
| 49967 | The Supremes | Supremes a Go Go | 1 | 8 | Get Ready | 2:45 | 1966 | R&B/Soul | 165 | Diana Ross & The Supremes | Smokey Robinson | 45854 | E75A158EF46843D7.\|.\|.00165 | 3937 | 1966-08-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6473186 | 1 | 12 |
| 49964 | The Supremes | Supremes a Go Go | 1 | 9 | Put Yourself In My Place | 2:37 | 1966 | R&B/Soul | 141 | The Supremes | Edward Holland Jr., Lamont Dozier, Brian Holland & John Thornton | 45848 | D1B1CD00FC409B40.\|.\|.00141 | 3937 | 1966-08-25 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5602682 | 1 | 12 |
| 49965 | The Supremes | Supremes a Go Go | 1 | 10 | Money (That's What I Want) | 2:27 | 1966 | R&B/Soul | 147 | The Supremes | Janie Bradford & Berry Gordy Jr. | 45850 | A4FD39904278AC95.\|.\|.00147 | 3937 | 1966-08-25 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6008393 | 1 | 12 |
| 49968 | The Supremes | Supremes a Go Go | 1 | 11 | Come and Get These Memories | 2:19 | 1966 | R&B/Soul | 139 | The Supremes | Eddie Holland, Brian Holland & Lamont Dozier | 45856 | 251F2CA4A8A07566.\|.\|.00139 | 3937 | 1966-08-25 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5492828 | 1 | 12 |
| 49969 | The Supremes | Supremes a Go Go | 1 | 12 | Hang On Sloopy | 2:42 | 1966 | R&B/Soul | 162 | The Supremes | Wesley Farrell & Bert Berns | 45858 | D90TB53186A795D7.\|.\|.00162 | 3937 | 1966-08-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6643835 | 1 | 12 |
| 49975 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 1 | You Keep Me Hangin' On | 2:42 | 1966 | R&B/Soul | 162 | The Supremes | Brian Holland, Lamont Dozier & Eddie Holland | 46540 | 189EDEC558C9B0BE.\|.\|.00162 | 3938 | 1966-10-12 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6332252 | 1 | 12 |
| 49976 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 2 | You're Gone (But Always In My Heart) | 2:36 | 1967 | R&B/Soul | 156 | The Supremes | Lamont Dozier, Brian Holland & Eddie Holland | 46542 | A161A42F73CE896D.\|.\|.00156 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6290908 | 1 | 12 |
| 49977 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 3 | Love Is Here and Now You're Gone | 2:48 | 1967 | R&B/Soul | 168 | The Supremes | Brian Holland, Lamont Dozier & Eddie Holland | 46544 | 1F867DB56C1A19A.\|.\|.00168 | 3938 | 1967-01-11 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6598365 | 1 | 12 |
| 49978 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 4 | Mother You, Smother You | 2:35 | 1967 | R&B/Soul | 155 | The Supremes | Brian Holland, R. Dean Taylor, Lamont Dozier & Eddie Holland | 46548 | F0D24EB256BC84F1.\|.\|.00155 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5836035 | 1 | 12 |
| 49979 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 5 | I Guess I'll Always Love You | 2:39 | 1967 | R&B/Soul | 159 | The Supremes | Edward Holland Jr., Eddie Holland, Brian Holland & Lamont Dozier | 46550 | 4A2B9D95B0ED4BF2.\|.\|.00159 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6184081 | 1 | 12 |
| 49980 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 6 | I'll Turn To Stone | 2:23 | 1967 | R&B/Soul | 143 | The Supremes | Edward Holland, Brian Holland, R. Dean Taylor & Lamont Dozier | 46554 | 027511A7E7B610BF0.\|.\|.00143 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5372523 | 1 | 12 |
| 49982 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 7 | It's the Same Old Song | 2:32 | 1967 | R&B/Soul | 152 | The Supremes | Brian Holland, Lamont Dozier & Eddie Holland | 46574 | DD1B01F061F831D5.\|.\|.00152 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5805451 | 1 | 12 |
| 49983 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 8 | Going Down For the Third Time | 2:36 | 1967 | R&B/Soul | 156 | The Supremes | Lamont Dozier, Brian Holland & Eddie Holland | 46576 | 4C8C96A9239187C.\|.\|.00156 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5827092 | 1 | 12 |
| 49984 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 9 | Love Is In Our Hearts | 2:09 | 1967 | R&B/Soul | 129 | The Supremes | Brian Holland, Lamont Dozier & Eddie Holland | 46578 | B652667574F01B1D.\|.\|.00129 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5096319 | 1 | 12 |
| 49981 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 10 | Remove This Doubt | 2:53 | 1967 | R&B/Soul | 173 | The Supremes | Lamont Dozier, Eddie Holland & Brian Holland | 46572 | 6C144BA5A7DA9330.\|.\|.00173 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6578214 | 1 | 12 |
| 49973 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 11 | There's No Stopping Us Now | 2:59 | 1967 | R&B/Soul | 179 | The Supremes | Eddie Holland, Brian Holland & Lamont Dozier | 46536 | EDC2D653704B4AFF.\|.\|.00179 | 3938 | 1967-01-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6861956 | 1 | 12 |
| 49974 | The Supremes | The Supremes Sing Holland, Dozier, Holland | 1 | 12 | Love Is Like a Heat Wave | 2:39 | 1967 | R&B/Soul | 159 | The Supremes | Lamont Dozier, Brian Holland & Eddie Holland | 46538 | BADF5F59AF28FAB2.\|.\|.00159 | 3938 | 1967-01-27 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5905574 | 1 | 12 |
| 49996 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 1 | The Lady Is a Tramp | 2:32 | 1967 | R&B/Soul | 152 | The Supremes | Richard Rodgers & Lorenz Hart | 46086 | 27D8468EC424C7C5.\|.\|.00152 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6171255 | 1 | 12 |
| 49993 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 2 | Mountain Greenery | 1:55 | 1967 | R&B/Soul | 115 | The Supremes | Richard Rodgers | 46080 | F6F320AE0632BC90.\|.\|.00115 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 4824877 | 1 | 12 |
| 49989 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 3 | This Can't Be Love | 1:45 | 1967 | R&B/Soul | 105 | The Supremes | Lorenz Hart & Richard Rodgers | 46072 | 86B32699FF933075.\|.\|.00105 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 4374365 | 1 | 12 |
| 49990 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 4 | Where Or When | 3:03 | 1967 | R&B/Soul | 183 | The Supremes | Richard Rodgers & Lorenz Hart | 46074 | DDDAD6B81B896340.\|.\|.00183 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7406116 | 1 | 12 |
| 49991 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 5 | Lover | 1:57 | 1967 | R&B/Soul | 117 | The Supremes | Richard Rodgers | 46076 | A4B3B462A2AFED7F.\|.\|.00117 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 4884458 | 1 | 12 |
| 49992 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 6 | My Funny Valentine | 3:16 | 1967 | R&B/Soul | 196 | The Supremes | Richard Rodgers | 46078 | D3AB6140BE1F679E.\|.\|.00196 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7784164 | 1 | 12 |
| 49985 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 7 | My Romance | 2:39 | 1967 | R&B/Soul | 159 | The Supremes | Richard Rodgers | 46064 | D52A07E8403D383F.\|.\|.00159 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6267371 | 1 | 12 |
| 49986 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 8 | My Heart Stood Still | 2:17 | 1967 | R&B/Soul | 137 | The Supremes | Richard Rodgers | 46066 | 009E539F7A6A704F.\|.\|.00137 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5692215 | 1 | 12 |
| 49987 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 9 | Falling In Love With Love | 2:29 | 1967 | R&B/Soul | 149 | The Supremes | Richard Rodgers & Lorenz Hart | 46068 | 1F172687304B9424.\|.\|.00149 | 3939 | 1967-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6074156 | 1 | 12 |
| 49988 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 10 | Thou Swell | 2:45 | 1967 | R&B/Soul | 165 | The Supremes | Richard Rodgers | 46070 | FC25B96CA1BB35A6.\|.\|.00165 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6659764 | 1 | 12 |
| 49994 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 11 | Dancing on the Ceiling | 2:50 | 1967 | R&B/Soul | 170 | The Supremes | Lorenz Hart & Richard Rodgers | 46082 | 80C5E88F1A3D4F0E.\|.\|.00170 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6940427 | 1 | 12 |
| 49995 | The Supremes | The Supremes Sing Rodgers & Hart | 1 | 12 | Blue Moon | 2:37 | 1967 | R&B/Soul | 157 | The Supremes | Richard Rodgers & Lorenz Hart | 46084 | B720E3EF834DA540.\|.\|.00157 | 3939 | 1967-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6413651 | 1 | 12 |
| 50000 | The Supremes | We Remember Sam Cooke | 1 | 1 | You Send Me | 2:46 | 1965 | R&B/Soul | 166 | The Supremes | Sam Cooke | 46456 | A154F157D015ED1E.\|.\|.00166 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6876531 | 1 | 11 |
| 49997 | The Supremes | We Remember Sam Cooke | 1 | 2 | Nothing Can Change My Love For You | 2:30 | 1965 | R&B/Soul | 150 | The Supremes | Sam Cooke | 46450 | 85F137CA130DAA4E.\|.\|.00150 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6120253 | 1 | 11 |
| 49998 | The Supremes | We Remember Sam Cooke | 1 | 3 | Cupid | 2:40 | 1965 | R&B/Soul | 160 | The Supremes | Sam Cooke | 46452 | 8AABF7BB87648414.\|.\|.00160 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6352395 | 1 | 11 |
| 49999 | The Supremes | We Remember Sam Cooke | 1 | 4 | Chain Gang | 2:47 | 1965 | R&B/Soul | 167 | The Supremes | Sam Cooke | 46454 | 140E83ID7E38E237.\|.\|.00167 | 3940 | 1965-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6539321 | 1 | 11 |
| 50004 | The Supremes | We Remember Sam Cooke | 1 | 5 | Bring It On Home To Me | 2:53 | 1965 | R&B/Soul | 173 | The Supremes | Sam Cooke | 46464 | 338F461D3D5CB8E8.\|.\|.00173 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6975083 | 1 | 11 |
| 50005 | The Supremes | We Remember Sam Cooke | 1 | 6 | Only Sixteen | 2:24 | 1965 | R&B/Soul | 144 | The Supremes | Sam Cooke | 46466 | B60148D058C86A6E.\|.\|.00144 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5793491 | 1 | 11 |
| 50006 | The Supremes | We Remember Sam Cooke | 1 | 7 | Havin' a Party | 2:35 | 1965 | R&B/Soul | 155 | The Supremes | Sam Cooke | 46468 | 0BA980LCC6D31844.\|.\|.00155 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6109172 | 1 | 11 |
| 50007 | The Supremes | We Remember Sam Cooke | 1 | 8 | Shake | 2:31 | 1965 | R&B/Soul | 151 | The Supremes | Sam Cooke | 46470 | 3D573250AD29ABA6.\|.\|.00151 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6036807 | 1 | 11 |
| 50001 | The Supremes | We Remember Sam Cooke | 1 | 9 | Wonderful World | 2:47 | 1965 | R&B/Soul | 167 | The Supremes | Herb Alpert, Lou Adler & Sam Cooke | 46458 | F33D07E2767D387C.\|.\|.00167 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6688951 | 1 | 11 |
| 50002 | The Supremes | We Remember Sam Cooke | 1 | 10 | A Change Is Gonna Come | 2:12 | 1965 | R&B/Soul | 132 | The Supremes | Sam Cooke | 46460 | 84D3B42AF22BB44F.\|.\|.00132 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5369569 | 1 | 11 |
| 50003 | The Supremes | We Remember Sam Cooke | 1 | 11 | (Ain't That) Good News | 2:28 | 1965 | R&B/Soul | 148 | The Supremes | Sam Cooke | 46462 | 4B59481C66AE516D.\|.\|.00148 | 3940 | 1965-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5962918 | 1 | 11 |
| 50008 | The Supremes | Where Did Our Love Go | 1 | 1 | Where Did Our Love Go | 2:32 | 1964 | R&B/Soul | 152 | The Supremes | Brian Holland, Lamont Dozier & Edward Holland Jr. | 45660 | AB135BA7D1AD8E9B.\|.\|.00152 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6312341 | 1 | 12 |
| 50012 | The Supremes | Where Did Our Love Go | 1 | 2 | Run, Run, Run | 2:15 | 1964 | R&B/Soul | 135 | The Supremes | Lamont Dozier, Edward Holland Jr. & Brian Holland | 45668 | C22116F1E35FCB0D.\|.\|.00135 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 5664362 | 1 | 12 |
| 50013 | The Supremes | Where Did Our Love Go | 1 | 3 | Baby Love | 2:37 | 1964 | R&B/Soul | 157 | The Supremes | Eddie Holland, Brian Holland & Lamont Dozier | 45670 | 165D0E90C25BCC51.\|.\|.00157 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6269750 | 1 | 12 |
| 50014 | The Supremes | Where Did Our Love Go | 1 | 4 | When the Lovelight Starts Shining Through His Eyes | 3:03 | 1964 | R&B/Soul | 183 | The Supremes | Brian Holland, Lamont Dozier & Edward Holland Jr. | 45672 | 5834E1413005595F.\|.\|.00183 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7481536 | 1 | 12 |
| 50009 | The Supremes | Where Did Our Love Go | 1 | 5 | Come See About Me | 2:43 | 1964 | R&B/Soul | 163 | The Supremes | Brian Holland, Lamont Dozier & Edward Holland Jr. | 45662 | FEC345740FE856BF.\|.\|.00163 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6688852 | 1 | 12 |
| 50010 | The Supremes | Where Did Our Love Go | 1 | 6 | Long Gone Lover | 2:25 | 1964 | R&B/Soul | 145 | The Supremes | Smokey Robinson | 45664 | 04CEBF413A7B24A.\|.\|.00145 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5854372 | 1 | 12 |
| 50011 | The Supremes | Where Did Our Love Go | 1 | 7 | I'm Giving You Your Freedom | 2:39 | 1964 | R&B/Soul | 159 | The Supremes | Lamont Dozier, Eddie Holland & Brian Holland | 45666 | 62CD96165976ECC.\|.\|.00159 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6536221 | 1 | 12 |
| 50017 | The Supremes | Where Did Our Love Go | 1 | 8 | A Breathtaking Guy | 2:24 | 1964 | R&B/Soul | 144 | The Supremes | Smokey Robinson | 45678 | 9FA5978237A2127.\|.\|.00144 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 5940052 | 1 | 12 |
| 50018 | The Supremes | Where Did Our Love Go | 1 | 9 | He Means the World to Me | 1:58 | 1964 | R&B/Soul | 118 | The Supremes | Norman Whitfield | 45680 | 656ECCAA0330466I.\|.\|.00118 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 4930830 | 1 | 12 |
| 50019 | The Supremes | Where Did Our Love Go | 1 | 10 | Standing At the Crossroads of Love | 2:26 | 1964 | R&B/Soul | 146 | The Supremes | Edward Holland Jr., Lamont Dozier & Brian Holland | 45682 | 96B26E82025255CB.\|.\|.00146 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6139276 | 1 | 12 |
| 50015 | The Supremes | Where Did Our Love Go | 1 | 11 | Your Kiss of Fire | 2:46 | 1964 | R&B/Soul | 166 | The Supremes | Berry Gordy & Harvey Fuqua | 45674 | A6D7946588F01B3B.\|.\|.00166 | 3941 | 1964-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6760934 | 1 | 12 |
| 50016 | The Supremes | Where Did Our Love Go | 1 | 12 | Ask Any Girl | 3:00 | 1964 | R&B/Soul | 180 | The Supremes | Brian Holland, Lamont Dozier & Edward Holland Jr. | 45676 | 3F2282ADB2A637C0.\|.\|.00180 | 3941 | 1964-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7106700 | 1 | 12 |
| 49916 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 1 | You Gotta Have Love In Your Heart | 2:49 | 1971 | R&B/Soul | 169 | The Supremes & Four Tops | Dino Fekaris & Nick Zesses | 46402 | 9E830BA6496B0A48.\|.\|.00169 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6913202 | 1 | 11 |
| 49915 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 2 | I Wonder Where We're Going | 3:01 | 1971 | R&B/Soul | 181 | The Supremes & Four Tops | Nick Zesses & Dino Fekaris | 46398 | 748D0B95B0986420.\|.\|.00181 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7480772 | 1 | 11 |
| 49914 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 3 | Call Me | 3:16 | 1971 | R&B/Soul | 196 | The Supremes & Four Tops | Tony Hatch | 46396 | A73324E724BFB347.\|.\|.00196 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7939934 | 1 | 11 |
| 49917 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 4 | One More Bridge To Cross | 3:05 | 1971 | R&B/Soul | 185 | The Supremes & Four Tops | Nickolas Ashford & Valerie Simpson | 46412 | 669427SFE17F5ACD.\|.\|.00185 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7521015 | 1 | 11 |
| 49920 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 5 | If You Could See Me Now | 3:02 | 1971 | R&B/Soul | 182 | The Supremes & Four Tops | Henry Cosby, Joe Hinton & Sane Bradford | 46436 | F31176C95503548E.\|.\|.00182 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7402821 | 1 | 11 |
| 49922 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 6 | I'll Try Not To Cry | 2:46 | 1971 | R&B/Soul | 166 | The Supremes & Four Tops | Nick Zesses & Dino Fekaris | 46440 | C49313405D9B6C0.\|.\|.00166 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6786910 | 1 | 11 |
| 49921 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 7 | I'm Glad About It | 3:17 | 1971 | R&B/Soul | 197 | The Supremes & Four Tops | Nickolas Ashford & Valerie Simpson | 46438 | 30179AC939DCA3C1.\|.\|.00197 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8044789 | 1 | 11 |
| 49919 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 8 | Let's Make Love Now | 3:19 | 1971 | R&B/Soul | 199 | The Supremes & Four Tops | Nick Zesses & Dino Fekaris | 46434 | 51BD590CC379BFE3.\|.\|.00199 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8143650 | 1 | 11 |
| 49918 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 9 | I Can't Believe You Love Me | 3:28 | 1971 | R&B/Soul | 208 | The Supremes & Four Tops | Harvey Fuqua & Johnny Bristol | 46432 | EFC26DB8D069512Z.\|.\|.00208 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8482968 | 1 | 11 |
| 49924 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 10 | Where Would I Be Without You, Baby | 4:31 | 1971 | R&B/Soul | 271 | The Supremes & Four Tops | Clarence McMurray & Martin Coleman | 46556 | 644ACB4F33BC2DE0.\|.\|.00271 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 10700612 | 1 | 11 |
| 49923 | The Supremes & Four Tops | The Return of the Magnificent 7 | 1 | 11 | What Do You Have To Do (To Stay On The Right Side of Love) | 2:52 | 1971 | R&B/Soul | 172 | The Supremes & Four Tops | Pam Sawyer & Laverne Ware | 46546 | C6E14292C04FB831.\|.\|.00172 | 3933 | 1971-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7131939 | 1 | 11 |
| 50020 | The Temptations | 1990 | 1 | 1 | Let Your Hair Down | 2:42 | 1973 | R&B/Soul | 162 | The Temptations | Norman Whitfield | 47234 | 241DB1ECA83BF1E9.\|.\|.00162 | 3942 | 1973-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5755214 | 1 | 7 |
| 50026 | The Temptations | 1990 | 1 | 2 | I Need You | 3:06 | 1973 | R&B/Soul | 186 | The Temptations | Norman Whitfield | 47246 | 891CE036612DC115.\|.\|.00186 | 3942 | 1973-12-07 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6990425 | 1 | 7 |
| 50023 | The Temptations | 1990 | 1 | 3 | Heavenly | 3:58 | 1973 | R&B/Soul | 238 | The Temptations | Norman Whitfield | 47240 | D70F397D017373A.\|.\|.00238 | 3942 | 1973-12-07 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8487160 | 1 | 7 |
| 50022 | The Temptations | 1990 | 1 | 4 | You've Got My Soul On Fire | 3:55 | 1973 | R&B/Soul | 235 | The Temptations | Norman Whitfield | 47238 | 46FB3E6BF3AB325F.\|.\|.00235 | 3942 | 1973-12-07 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8233724 | 1 | 7 |
| 50025 | The Temptations | 1990 | 1 | 5 | Ain't No Justice | 6:08 | 1973 | R&B/Soul | 368 | The Temptations | Norman Whitfield | 47244 | A0534C964B148DA6.\|.\|.00368 | 3942 | 1973-12-07 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 12537215 | 1 | 7 |
| 50024 | The Temptations | 1990 | 1 | 6 | 1990 | 4:09 | 1973 | R&B/Soul | 249 | The Temptations | Norman Whitfield | 47242 | C48BDF51215104F1.\|.\|.00249 | 3942 | 1973-12-07 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8608399 | 1 | 7 |
| 50021 | The Temptations | 1990 | 1 | 7 | Zoom | 13:43 | 1973 | R&B/Soul | 823 | The Temptations | Norman Whitfield | 47236 | 2FDDF152741DE509.\|.\|.00823 | 3942 | 1973-12-07 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 28983305 | 1 | 7 |
| 50027 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 1 | Oh, Mother of Mine | 2:18 | 1964 | R&B/Soul | 138 | The Temptations | William "Mickey" Stevenson & Otis Williams | 46316 | 3E28485F8169BCC6.\|.\|.00138 | 3943 | 1964-03-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5064164 | 3 | 28 |
| 50028 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 2 | Romance Without Finance | 2:48 | 1994 | R&B/Soul | 168 | The Temptations | Eddie Kendricks & William "Mickey" Stevenson | 96318 | 9A8062B89E8A4716.\|.\|.00168 | 3943 | 1994-09-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6024712 | 3 | 28 |
| 50029 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 3 | Check Yourself | 2:43 | 1964 | R&B/Soul | 163 | The Temptations | Otis Williams, David English, Al Bryant & Berry Gordy Jr. | 96320 | 503792E681FDB02B.\|.\|.00163 | 3943 | 1964-03-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5872019 | 3 | 28 |
| 50030 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 4 | Your Wonderful Love | 2:47 | 2004 | R&B/Soul | 167 | The Temptations | Berry Gordy Jr. | 96322 | A026C6EEACD24DD9.\|.\|.00167 | 3943 | 2004-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6233564 | 3 | 28 |
| 50031 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 5 | (You're Me) Dream Come True | 2:55 | 1962 | R&B/Soul | 175 | The Temptations | Berry Gordy Jr. | 96324 | 21838BFFB7DC60A.\|.\|.00175 | 3943 | 1962-03-16 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6502321 | 3 | 28 |
| 50032 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 6 | Isn't She Pretty | 2:41 | 2005 | R&B/Soul | 161 | The Temptations | Eddie Kendricks, Otis Williams & Berry Gordy Jr. | 96326 | 8915F00EFF2ABCA.\|.\|.00161 | 3943 | 2005-05-13 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6022587 | 3 | 28 |
| 50033 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 7 | Mind Over Matter (I'm Gonna Make You Mine) | 3:01 | 1994 | R&B/Soul | 181 | The Pirates | Devora Brown | 96328 | 787A11DAE8DD90F8.\|.\|.00181 | 3943 | 1994-09-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6756805 | 3 | 28 |
| 50034 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 8 | I'll Love You 'Til I Die | 2:49 | 1994 | R&B/Soul | 169 | The Pirates | Clarence Paul | 96330 | 5F956824BC54B379.\|.\|.00169 | 3943 | 1994-09-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6237901 | 3 | 28 |
| 50035 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 9 | Paradise | 2:48 | 1964 | R&B/Soul | 168 | The Temptations | Berry Gordy Jr. | 96332 | 224733E33B357122.\|.\|.00168 | 3943 | 1964-03-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6253599 | 3 | 28 |
| 50036 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 10 | Slow Down Heart | 2:39 | 1994 | R&B/Soul | 159 | The Temptations | William Robinson, Jr. | 96334 | 85F835D8986821B5.\|.\|.00159 | 3943 | 1994-09-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5994575 | 3 | 28 |
| 50037 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 11 | I Want a Love I Can See | 2:31 | 2005 | R&B/Soul | 151 | The Temptations | William Robinson, Jr. | 96336 | 12FBC647EC50126B.\|.\|.00151 | 3943 | 2005-10-14 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5736329 | 3 | 28 |
| 50038 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 12 | The Further You Look, The Less You See | 2:19 | 2005 | R&B/Soul | 139 | The Temptations | Norman Whitfield & William Robinson, Jr. | 96338 | AB5CC1B4844E042C.\|.\|.00139 | 3943 | 2005-10-14 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5300025 | 3 | 28 |
| 50039 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 13 | Farewell My Love | 2:25 | 2005 | R&B/Soul | 145 | The Temptations | Berry Gordy Jr. | 96340 | EB4650BD44BD4BDB.\|.\|.00145 | 3943 | 2005-10-14 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5514877 | 3 | 28 |
| 50040 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 14 | May I Have This Dance | 2:09 | 2005 | R&B/Soul | 129 | The Temptations | Janie Bradford & Norman Whitfield | 96342 | 213885369729744B.\|.\|.00129 | 3943 | 2005-10-14 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 4913321 | 3 | 28 |
| 50041 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 15 | The Way You Do the Things You Do | 2:38 | 1964 | R&B/Soul | 158 | The Temptations | | 96344 | 2A02B78AC4CB68C.\|.\|.00158 | 3943 | 1964-03-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5984621 | 3 | 28 |
| 50042 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 16 | Just Let Me Know | 2:47 | 2006 | R&B/Soul | 167 | The Temptations | Berry Gordy Jr. | 96346 | 285463620183C21.\|.\|.00167 | 3943 | 2006-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6283341 | 3 | 28 |
| 50043 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1 | 17 | I'll Be In Trouble | 2:46 | 2006 | R&B/Soul | 166 | The Temptations | Smokey Robinson | 96348 | F2E9BDB939BCB58C.\|.\|.00166 | 3943 | 2006-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6237969 | 3 | 28 |
| 50044 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 1

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| 50092 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 11 | Psychedelic Shack | 3:50 | 2007 | R&B/Soul | 230 | The Temptations | Norman Whitfield & Barrett Strong | 96446 | 6494479CDB539C4A.\|.\|.00230 | 3943 | 2007-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 8478017 | 3 | 26 |
| 50093 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 12 | That's the Way Love Is | 3:20 | 2007 | R&B/Soul | 200 | The Temptations | | 96448 | 04C5124C3139E902.\|.\|.00200 | 3943 | 2007-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 7364768 | 3 | 26 |
| 50094 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 13 | Ball of Confusion (That's What the World Is Today) | 4:03 | 1970 | R&B/Soul | 243 | The Temptations | Norman Whitfield & Barrett Strong | 96450 | 0F995DCC34B8EBAB.\|.\|.00243 | 3943 | 1970-05-07 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 8696822 | 3 | 26 |
| 50095 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 14 | It's Summer | 2:37 | 2008 | R&B/Soul | 157 | The Temptations | Norman Whitfield & Barrett Strong | 96452 | A190F71C0FB1E94E.\|.\|.00157 | 3943 | 2008-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5931517 | 3 | 26 |
| 50096 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 15 | Ungena Za Ulimwengu (Unite the World) [Single Version Edit] | 4:13 | 1971 | R&B/Soul | 253 | The Temptations | Barrett Strong & Norman Whitfield | 96454 | 74A855CD0A9589D5.\|.\|.00253 | 3943 | 1971-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 9195080 | 3 | 26 |
| 50097 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 16 | Hum Along and Dance (Single Version) | 3:39 | 2011 | R&B/Soul | 219 | The Temptations | Norman Whitfield & Barrett Strong | 96456 | D348C5334B595546.\|.\|.00219 | 3943 | 2011-10-24 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 8044887 | 3 | 26 |
| 50098 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 17 | Just My Imagination (Running Away With Me) [Single Version] [Mono] | 3:54 | 2008 | R&B/Soul | 234 | The Temptations | Norman Whitfield & Barrett Strong | 96458 | 7D24982762056388.\|.\|.00234 | 3943 | 2008-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 8607700 | 3 | 26 |
| 50099 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 18 | You Make Your Own Heaven and Hell Right Here On Earth | 2:49 | 2008 | R&B/Soul | 169 | The Temptations | Barrett Strong & Norman Whitfield | 96460 | 5B6BFDFF60DD167D.\|.\|.00169 | 3943 | 2008-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6350050 | 3 | 26 |
| 50100 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 19 | It's Summer (1971 Single Version) | 2:52 | 2008 | R&B/Soul | 172 | The Temptations | Norman Whitfield & Barrett Strong | 96462 | DC7F1F48A45F569F.\|.\|.00172 | 3943 | 2008-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6454372 | 3 | 26 |
| 50101 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 20 | I'm the Exception to the Rule | 3:25 | 2008 | R&B/Soul | 205 | The Temptations | Barrett Strong & Norman Whitfield | 96464 | D5257904FB8C13599.\|.\|.00205 | 3943 | 2008-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 7587055 | 3 | 26 |
| 50102 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 21 | Mein Girl (My Girl) [German Version] | 2:57 | 2010 | R&B/Soul | 177 | The Temptations | William Robinson, Jr. & Ronald White | 96466 | 35D219999047678.\|.\|.00177 | 3943 | 2010-04-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6479255 | 3 | 26 |
| 50103 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 22 | Blue Bird [German Version] | 2:19 | 2010 | R&B/Soul | 139 | The Temptations | Werner Scharfenberger & Fini Busch | 96468 | D04E335328F70A130.\|.\|.00139 | 3943 | 2010-04-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 5263255 | 3 | 26 |
| 50104 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 23 | Solamente Ie! (My Girl) [Italian Version] | 2:47 | 2010 | R&B/Soul | 167 | The Temptations | William Robinson, Jr. & Ronald White | 96470 | 31EE2B32C03EC500.\|.\|.00167 | 3943 | 2010-04-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6232443 | 3 | 26 |
| 50105 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 24 | Sei solo tu (The Way You Do the Things You Do) [Italian Version] | 2:37 | 2010 | R&B/Soul | 157 | The Temptations | William Robinson, Jr. & Robert Rogers | 96472 | 194F998DF909CC5C.\|.\|.00157 | 3943 | 2010-04-20 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 6345795 | 3 | 26 |
| 50106 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 25 | Power (Soundtree Remix) | 6:40 | 2011 | R&B/Soul | 400 | The Temptations | Berry Gordy Jr., Angelo Bond & Jean Mayer | 96474 | 403895C019DAC906.\|.\|.00400 | 3943 | 2011-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 14084687 | 3 | 26 |
| 50107 | The Temptations | 50th Anniversary - The Singles Collection 1961-1971 | 3 | 26 | Power (Soundtree Remix Edit) | 3:29 | 2011 | R&B/Soul | 209 | The Temptations | Berry Gordy Jr., Angelo Bond & Jean Mayer | 96476 | 264807162BF093C9.\|.\|.00209 | 3943 | 2011-01-01 | 2017-12-22 | 2020-02-02 | 2024-09-07 | 7775761 | 3 | 26 |
| 50114 | The Temptations | A Song For You | 1 | 1 | Happy People | 3:38 | 1974 | R&B/Soul | 218 | The Temptations | Lionel Richie, Jeffrey Bowen & Donald Baldwin | 47406 | 0E98996D217283D1.\|.\|.00218 | 3944 | 1974-11-21 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8004369 | 1 | 9 |
| 50116 | The Temptations | A Song For You | 1 | 2 | Glasshouse | 3:54 | 1975 | R&B/Soul | 234 | The Temptations | Kathleen Wakefield, Berry Gordy Jr., Louis Charlemagne, Ronald Miller & James Carmi | 47410 | A1C59C34FB091C15.\|.\|.00234 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8528844 | 1 | 9 |
| 50115 | The Temptations | A Song For You | 1 | 3 | Shakey Ground | 4:03 | 1975 | R&B/Soul | 243 | The Temptations | Jeffrey Bowen, Eddie Hazel & Al Boyd | 47408 | 0ED120C675261SAA.\|.\|.00243 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9035059 | 1 | 9 |
| 50111 | The Temptations | A Song For You | 1 | 4 | The Prophet | 4:28 | 1975 | R&B/Soul | 268 | The Temptations | Kathy Wakefield, Jeffrey Bowen & Larry Duncan | 47400 | 6FA32CD004EEEC7F.\|.\|.00268 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9404499 | 1 | 9 |
| 50110 | The Temptations | A Song For You | 1 | 5 | Happy People (Instrumental) | 2:57 | 1975 | R&B/Soul | 177 | The Temptations | Donald Baldwin, Jeffrey Bowen & Lionel Richie | 47398 | 264C32AA829EF2FB.\|.\|.00177 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6602957 | 1 | 9 |
| 50113 | The Temptations | A Song For You | 1 | 6 | A Song For You | 4:41 | 1975 | R&B/Soul | 281 | The Temptations | Leon Russell | 47404 | FACFC8947EA9CFA6.\|.\|.00281 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9820030 | 1 | 9 |
| 50112 | The Temptations | A Song For You | 1 | 7 | Memories | 6:03 | 1975 | R&B/Soul | 363 | The Temptations | Jeffrey Bowen, Donald Baldwin & Kathy Wakefield | 47402 | DE54954694C39A9A.\|.\|.00363 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 12766461 | 1 | 9 |
| 50109 | The Temptations | A Song For You | 1 | 8 | I'm a Bachelor | 4:20 | 1975 | R&B/Soul | 260 | The Temptations | Richard Allen Street, Scott English, Otis Williams, Damion Harris & Dennis Edwards | 47396 | 55B71B5CA083E6B8.\|.\|.00260 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9035273 | 1 | 9 |
| 50108 | The Temptations | A Song For You | 1 | 9 | Firefly | 4:01 | 1975 | R&B/Soul | 241 | The Temptations | Jesse Boyce | 47394 | B6047E1884DD571S.\|.\|.00241 | 3944 | 1975-01-16 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8547967 | 1 | 9 |
| 50119 | The Temptations | All Directions | 1 | 1 | Funky Music Sho Nuff Turns Me On | 3:12 | 1972 | R&B/Soul | 192 | The Temptations | Norman Whitfield & Barrett Strong | 46316 | EB78B9B3D49F138D.\|.\|.00192 | 3945 | 1972-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7350076 | 1 | 8 |
| 50123 | The Temptations | All Directions | 1 | 2 | Run Charlie Run | 3:14 | 1972 | R&B/Soul | 194 | The Temptations | C.M. King & Foreman | 46324 | D2CF4EE2CBD60A1A.\|.\|.00194 | 3945 | 1972-07-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7693113 | 1 | 8 |
| 50122 | The Temptations | All Directions | 1 | 3 | Papa Was a Rollin' Stone | 12:04 | 1972 | R&B/Soul | 724 | The Temptations | Barrett Strong & Norman Whitfield | 46322 | 5CD87E2437ED04D1.\|.\|.00724 | 3945 | 1972-07-27 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 27276429 | 1 | 8 |
| 50121 | The Temptations | All Directions | 1 | 4 | Love Woke Me Up This Morning | 2:30 | 1972 | R&B/Soul | 150 | The Temptations | Valerie Simpson & Nickolas Ashford | 46320 | BA8225615D4C27C1.\|.\|.00150 | 3945 | 1972-07-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6159132 | 1 | 8 |
| 50124 | The Temptations | All Directions | 1 | 5 | I Ain't Got Nothin' | 3:48 | 1972 | R&B/Soul | 228 | The Temptations | Evans King, Evans W. King & C. Maurice King | 46326 | BC2049FE9F1C1964.\|.\|.00228 | 3945 | 1972-07-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8811775 | 1 | 8 |
| 50118 | The Temptations | All Directions | 1 | 6 | The First Time Ever I Saw Your Face | 4:13 | 1972 | R&B/Soul | 253 | The Temptations | Ewan MacColl | 46314 | 430F1E8926ABDFD3.\|.\|.00253 | 3945 | 1972-07-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 9158952 | 1 | 8 |
| 50117 | The Temptations | All Directions | 1 | 7 | Mother Nature | 3:11 | 1972 | R&B/Soul | 191 | The Temptations | Dino Fekaris & Nick Zesses | 46312 | D7728A512E369AA8.\|.\|.00191 | 3945 | 1972-06-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7657701 | 1 | 8 |
| 50120 | The Temptations | All Directions | 1 | 8 | Do Your Thing | 3:44 | 1972 | R&B/Soul | 224 | The Temptations | Isaac Hayes | 46318 | 74BAFE771DF88B7D.\|.\|.00224 | 3945 | 1972-07-27 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8872937 | 1 | 8 |
| 50128 | The Temptations | Cloud Nine | 1 | 1 | Cloud Nine | 3:31 | 1968 | R&B/Soul | 211 | The Temptations | Norman Whitfield & Barrett Strong | 46228 | 762108D4F1CA81AF.\|.\|.00211 | 3946 | 1968-10-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 8570854 | 1 | 10 |
| 50130 | The Temptations | Cloud Nine | 1 | 2 | I Heard It Through the Grapevine | 3:04 | 1969 | R&B/Soul | 184 | The Temptations | Barrett Strong & Norman Whitfield | 46240 | E9331DF1E8A062CD.\|.\|.00184 | 3946 | 1969-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7442845 | 1 | 10 |
| 50134 | The Temptations | Cloud Nine | 1 | 3 | Runaway Child, Running Wild | 9:35 | 1969 | R&B/Soul | 575 | The Temptations | Norman Whitfield & Barrett Strong | 46248 | F46B18864024F46D.\|.\|.00575 | 3946 | 1969-02-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 22234279 | 1 | 10 |
| 50133 | The Temptations | Cloud Nine | 1 | 4 | Love Is a Hurtin' Thing | 2:31 | 1969 | R&B/Soul | 151 | The Temptations | David Linden & Ben Raleigh | 46246 | CF56C5A0E5579A46.\|.\|.00151 | 3946 | 1969-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6228928 | 1 | 10 |
| 50132 | The Temptations | Cloud Nine | 1 | 5 | Hey Girl | 2:42 | 1969 | R&B/Soul | 162 | The Temptations | Carole King & Gerry Goffin | 46244 | E69FBF05BC495 1AB.\|.\|.00162 | 3946 | 1969-02-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6582238 | 1 | 10 |
| 50131 | The Temptations | Cloud Nine | 1 | 6 | Why Did She Have To Leave Me (Why Did She Have To Go) | 2:59 | 1968 | R&B/Soul | 179 | The Temptations | Norman Whitfield & Barrett Strong | 46242 | 4475 7FC72BC63335.\|.\|.00179 | 3946 | 1968-10-25 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7365823 | 1 | 10 |
| 50126 | The Temptations | Cloud Nine | 1 | 7 | I Need Your Lovin' | 2:42 | 1969 | R&B/Soul | 162 | The Temptations | Norman Whitfield & Barrett Strong | 46210 | 97AACFF8429BC4D0.\|.\|.00162 | 3946 | 1969-01-30 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6606099 | 1 | 10 |
| 50127 | The Temptations | Cloud Nine | 1 | 8 | Don't Let Him Take Your Love From Me | 2:35 | 1969 | R&B/Soul | 155 | The Temptations | Barrett Strong & Norman Whitfield | 46212 | 888D388E364DBBFB.\|.\|.00155 | 3946 | 1969-02-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6290993 | 1 | 10 |
| 50125 | The Temptations | Cloud Nine | 1 | 9 | I Gotta Find a Way (To Get You Back) | 3:00 | 1969 | R&B/Soul | 180 | The Temptations | Eddie Kendricks, Norman Whitfield, Cornelius Grant & Eddie Holland | 46206 | 56836ADA68F86361.\|.\|.00180 | 3946 | 1969-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7335189 | 1 | 10 |
| 50129 | The Temptations | Cloud Nine | 1 | 10 | Gonna Keep On Tryin' Till I Win Your Love | 2:32 | 1969 | R&B/Soul | 152 | The Temptations | Barrett Strong & Norman Whitfield | 46234 | 68AB7627289052D.\|.\|.00152 | 3946 | 1969-02-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6323220 | 1 | 10 |
| 50141 | The Temptations | Ear-Resistible | 1 | 1 | I'll Just Go Crazy (Intro) | 0:33 | 2000 | R&B/Soul | 33 | The Temptations | Alonza Mckenzie, Otis Williams & Terry Weeks | 47478 | CDAF277C22F55D4B.\|.\|.00033 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 1715095 | 1 | 14 |
| 50143 | The Temptations | Ear-Resistible | 1 | 2 | I'm Here | 4:21 | 2000 | R&B/Soul | 261 | The Temptations | Colin Morrison & Katrina Willis | 47482 | A2E3FFD5F21138 7D.\|.\|.00261 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9284173 | 1 | 14 |
| 50147 | The Temptations | Ear-Resistible | 1 | 3 | Your Love | 4:47 | 2000 | R&B/Soul | 287 | The Temptations | Stanely Brown | 47490 | 72CB0317FB56C5CA.\|.\|.00287 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10701260 | 1 | 14 |
| 50145 | The Temptations | Ear-Resistible | 1 | 4 | Elevator Eyes (2000 Ear-Resistible Version) | 3:51 | 2000 | R&B/Soul | 231 | The Temptations | Otis Williams & Dennis Nelson | 47486 | 8DDE11ABF66ADCEB.\|.\|.00231 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8248813 | 1 | 14 |
| 50136 | The Temptations | Ear-Resistible | 1 | 5 | Selfish Reasons | 4:48 | 2000 | R&B/Soul | 288 | The Temptations | Joe Little & Gerald Levert | 47468 | 52853FD0E875B3D1.\|.\|.00288 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10132774 | 1 | 14 |
| 50137 | The Temptations | Ear-Resistible | 1 | 6 | Kiss Me Like You Miss Me | 4:40 | 2000 | R&B/Soul | 280 | The Temptations | Narada Michael Walden | 47470 | 297720E35202303D.\|.\|.00280 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10096887 | 1 | 14 |
| 50135 | The Temptations | Ear-Resistible | 1 | 7 | Party | 4:06 | 2000 | R&B/Soul | 246 | The Temptations | Narada Michael Walden | 47466 | CB89DE793B8256AC.\|.\|.00246 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9091962 | 1 | 14 |
| 50140 | The Temptations | Ear-Resistible | 1 | 8 | It's Alright to Be Wrong | 4:18 | 2000 | R&B/Soul | 258 | The Temptations | Danielle Jones, Calvin Gaines & Joshua Thompson | 47476 | 409517DC01B01B0 1.\|.\|.00258 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9171405 | 1 | 14 |
| 50138 | The Temptations | Ear-Resistible | 1 | 9 | Proven & True | 5:27 | 2000 | R&B/Soul | 327 | The Temptations | Gerald Levert & Joe Little | 47472 | 87061846300D1C76.\|.\|.00327 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 11299580 | 1 | 14 |
| 50139 | The Temptations | Ear-Resistible | 1 | 10 | Got to Get On the Road | 4:53 | 2000 | R&B/Soul | 293 | The Temptations | Isaias Gamboa, Otis Williams & Trevor Lawrence Jr. | 47474 | 510831373F4910538.\|.\|.00293 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10187530 | 1 | 14 |
| 50144 | The Temptations | Ear-Resistible | 1 | 11 | I'll Just Go Crazy | 4:32 | 2000 | R&B/Soul | 272 | The Temptations | Alonza Mckenzie, Otis Williams & Terry Weeks | 47484 | C0F448A13C791A6E.\|.\|.00272 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9578578 | 1 | 14 |
| 50142 | The Temptations | Ear-Resistible | 1 | 12 | A Little Bit Lonely | 4:30 | 2000 | R&B/Soul | 270 | The Temptations | Otis Williams & Keith Rouster | 47480 | 75F7B530SF0929D4.\|.\|.00270 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9444966 | 1 | 14 |
| 50146 | The Temptations | Ear-Resistible | 1 | 13 | One Love One World (Interlude) | 1:38 | 2000 | R&B/Soul | 98 | The Temptations | Terry Weeks & Otis Williams | 47488 | CF766F12C7235518.\|.\|.00098 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 3813545 | 1 | 14 |
| 50148 | The Temptations | Ear-Resistible | 1 | 14 | Error of Our Ways (2000 Ear-Resistible Version) | 5:18 | 2000 | R&B/Soul | 318 | The Temptations | Melvin Franklin, Otis Williams & Dennis Nelson | 47492 | 2F5BA23A853CC8DE.\|.\|.00318 | 3947 | 2000-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10980505 | 1 | 14 |
| 50154 | The Temptations | For Lovers Only | 1 | 1 | Some Enchanted Evening | 5:26 | 1995 | R&B/Soul | 326 | The Temptations | Richard Rodgers | 47504 | C421B142668E5B6.\|.\|.00326 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 13030747 | 1 | 13 |
| 50156 | The Temptations | For Lovers Only | 1 | 2 | I've Grown Accustomed to Her Face | 5:49 | 1995 | R&B/Soul | 349 | The Temptations & Paul Riser | Frederick Loewe | 47508 | 1FDC2831D0C2PF78.\|.\|.00349 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 12275719 | 1 | 13 |
| 50158 | The Temptations | For Lovers Only | 1 | 3 | At Last | 4:32 | 1995 | R&B/Soul | 272 | The Temptations | Harry Warren | 47512 | EFCC9E8A4B4D9F58.\|.\|.00272 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9560364 | 1 | 13 |
| 50160 | The Temptations | For Lovers Only | 1 | 4 | Night and Day | 3:54 | 1995 | R&B/Soul | 234 | The Temptations | Cole Porter | 47516 | E2877141734CE0D4.\|.\|.00234 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8584276 | 1 | 13 |
| 50161 | The Temptations | For Lovers Only | 1 | 5 | Time After Time | 4:56 | 1995 | R&B/Soul | 296 | The Temptations | Jule Styne | 47518 | 15A6012860D957A8.\|.\|.00296 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10970367 | 1 | 13 |
| 50149 | The Temptations | For Lovers Only | 1 | 6 | Melvin's Interlude | 1:22 | 1995 | R&B/Soul | 82 | The Temptations | Isaias Gamboa | 47494 | 9B1164134DDDDB15.\|.\|.00082 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 3373282 | 1 | 13 |
| 50150 | The Temptations | For Lovers Only | 1 | 7 | Life Is but a Dream | 4:25 | 1995 | R&B/Soul | 265 | The Temptations & Paul Riser | Raoul Cita & Hy Weiss | 47496 | 0F173283A498E63C.\|.\|.00265 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9348161 | 1 | 13 |
| 50151 | The Temptations | For Lovers Only | 1 | 8 | What a Difference a Day Makes | 6:26 | 1995 | R&B/Soul | 386 | The Temptations & Paul Riser | Maria Grever | 47498 | P9B4CF6C86798A15.\|.\|.00386 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 13343031 | 1 | 13 |
| 50152 | The Temptations | For Lovers Only | 1 | 9 | I'm Glad There Is You | 5:10 | 1995 | R&B/Soul | 310 | The Temptations & Paul Riser | Paul Madeira & Jimmy Dorsey | 47500 | CB25625049659975.\|.\|.00310 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 11542932 | 1 | 13 |
| 50153 | The Temptations | For Lovers Only | 1 | 10 | Sush Shell Interlude | 0:58 | 1995 | R&B/Soul | 58 | The Temptations | Isaias Gamboa | 47502 | DCF2D259778758 7F.\|.\|.00058 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 2534759 | 1 | 13 |
| 50155 | The Temptations | For Lovers Only | 1 | 11 | That's Why (I Love You So) | 4:40 | 1995 | R&B/Soul | 280 | The Temptations | Gwen Gordy Fuqua, Billy Davis & Berry Gordy Jr. | 47506 | 0FB698DF7D1DE24.\|.\|.00280 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9807635 | 1 | 13 |
| 50157 | The Temptations | For Lovers Only | 1 | 12 | Medley: for Your Love / You Send Me | 5:59 | 1995 | R&B/Soul | 359 | The Temptations & Paul Riser | Sam Cooke & Ed Townsend | 47510 | A124FE537DC1A9FC.\|.\|.00359 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 13464739 | 1 | 13 |
| 50159 | The Temptations | For Lovers Only | 1 | 13 | Night and Day (Remix) | 3:55 | 1995 | R&B/Soul | 235 | The Temptations | Cole Porter | 47514 | BF55C92A0A3BE894.\|.\|.00235 | 3948 | 1995-09-26 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 8529096 | 1 | 13 |
| 50165 | The Temptations | Gettin' Ready | 1 | 1 | Say You | 2:32 | 1966 | R&B/Soul | 152 | The Temptations | Charles Jones, Robert Simon Staunton & Robert Dobyne | 47622 | 2D92B8D6B26FCEDF.\|.\|.00152 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5704603 | 1 | 12 |
| 50164 | The Temptations | Gettin' Ready | 1 | 2 | Little Miss Sweetness | 3:11 | 1966 | R&B/Soul | 191 | The Temptations | Smokey Robinson | 47620 | 6616221AD53E5541.\|.\|.00191 | 3949 | 1966-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7697195 | 1 | 12 |
| 50163 | The Temptations | Gettin' Ready | 1 | 3 | Ain't Too Proud To Beg | 2:33 | 1966 | R&B/Soul | 153 | The Temptations | Norman Whitfield & Edward Holland Jr. | 47618 | 2570645F53A515F.\|.\|.00153 | 3949 | 1966-05-03 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6333601 | 1 | 12 |
| 50162 | The Temptations | Gettin' Ready | 1 | 4 | Get Ready | 2:40 | 1966 | R&B/Soul | 160 | The Temptations | Smokey Robinson | 47616 | 225A6137878BBDE3.\|.\|.00160 | 3949 | 1966-02-07 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6403269 | 1 | 12 |
| 50173 | The Temptations | Gettin' Ready | 1 | 5 | Lonely, Lonely Man Am I | 2:35 | 1966 | R&B/Soul | 155 | The Temptations | Edward Holland Jr., Eddie Kendricks & Norman Whitfield | 47638 | 45CD12370BE75D3.\|.\|.00155 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6317854 | 1 | 12 |
| 50172 | The Temptations | Gettin' Ready | 1 | 6 | Too Busy Thinking About My Baby | 2:41 | 1966 | R&B/Soul | 161 | The Temptations | Janie Bradford, Norman Whitfield & Barrett Strong | 47636 | 50B945A63EA87F18.\|.\|.00161 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6462270 | 1 | 12 |
| 50171 | The Temptations | Gettin' Ready | 1 | 7 | I've Been Good To You | 3:03 | 1966 | R&B/Soul | 183 | The Temptations | Smokey Robinson | 47634 | BE265457A0F9BAB8.\|.\|.00183 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7282654 | 1 | 12 |
| 50170 | The Temptations | Gettin' Ready | 1 | 8 | It's a Lovely World Without Your Love | 2:35 | 1966 | R&B/Soul | 155 | The Temptations | William "Mickey" Stevenson & Ivory Joe Hunter | 47632 | AE79AE6CE4D0FF0 1.\|.\|.00155 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6320701 | 1 | 12 |
| 50169 | The Temptations | Gettin' Ready | 1 | 9 | Fading Away | 2:40 | 1966 | R&B/Soul | 160 | The Temptations | William Robinson, Jr., Robert Rogers & Warren Moore | 47630 | EFF28FA2C5FCCC78.\|.\|.00160 | 3949 | 1966-02-07 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6512789 | 1 | 12 |
| 50168 | The Temptations | Gettin' Ready | 1 | 10 | Who You Gonna Run To | 3:07 | 1966 | R&B/Soul | 187 | The Temptations | William Robinson, Jr. | 47628 | A2A1153C7E794A47.\|.\|.00187 | 3949 | 1966-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7592800 | 1 | 12 |
| 50167 | The Temptations | Gettin' Ready | 1 | 11 | You're Not an Ordinary Girl | 2:52 | 1966 | R&B/Soul | 172 | The Temptations | Marvin Tarplin, Warren Moore, Ronald White, William Robinson, Jr. & Robert Rogers | 47626 | 90B8738380B2D3A3.\|.\|.00172 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7023115 | 1 | 12 |
| 50166 | The Temptations | Gettin' Ready | 1 | 12 | Not Now, I'll Tell You Later | 2:54 | 1966 | R&B/Soul | 174 | The Temptations | Otis Williams & William Robinson, Jr. | 47624 | A11F61AD52F358F.\|.\|.00174 | 3949 | 1966-06-15 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7209778 | 1 | 12 |
| 50175 | The Temptations | Give Love At Christmas | 1 | 1 | Give Love On Christmas Day | 3:39 | 1980 | Christmas | 219 | The Temptations | Christine Yarian, Alphonso Mizell, Deke Richards, Freddie Perren & Berry Gordy Jr. | 47220 | 29CB0F50E3F9048 1.\|.\|.00219 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7665659 | 1 | 8 |
| 50174 | The Temptations | Give Love At Christmas | 1 | 2 | The Christmas Song | 5:12 | 1980 | Christmas | 312 | The Temptations | Mel Torme & Robert Wells | 47218 | 7B1A1A8CF23F490.\|.\|.00312 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10815937 | 1 | 8 |
| 50178 | The Temptations | Give Love At Christmas | 1 | 3 | Love Comes With Christmas | 3:47 | 1980 | Christmas | 227 | The Temptations | Marv E. Johnson Jr., Alice A. Johnson & Marv E. Johnson Sr. | 47226 | C0AEC52147DD270E.\|.\|.00227 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8030354 | 1 | 8 |
| 50177 | The Temptations | Give Love At Christmas | 1 | 4 | The Little Drummer Boy | 4:15 | 1980 | Christmas | 255 | The Temptations | Harry Simeone, Katherine Davis & Henry Onorati | 47224 | AE15AC05C107C070.\|.\|.00255 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8934848 | 1 | 8 |
| 50176 | The Temptations | Give Love At Christmas | 1 | 5 | This Christmas | 4:27 | 1980 | Christmas | 267 | The Temptations | Nadine McKinnor & Donny Hathaway | 47222 | 070AAB38EAC0DF96.\|.\|.00267 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 9317720 | 1 | 8 |
| 50179 | The Temptations | Give Love At Christmas | 1 | 6 | Everything For Christmas | 4:15 | 1980 | Christmas | 255 | The Temptations | Teddy Randazzo & Berry Gordy Jr. | 47228 | 6A0D76906F833378.\|.\|.00255 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 8892625 | 1 | 8 |
| 50181 | The Temptations | Give Love At Christmas | 1 | 7 | Christmas Everyday | 2:56 | 1980 | Christmas | 176 | The Temptations | Smokey Robinson | 47232 | 43681FA8A3F888E1.\|.\|.00176 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6297329 | 1 | 8 |
| 50180 | The Temptations | Give Love At Christmas | 1 | 8 | Silent Night | 6:05 | 1980 | Christmas | 365 | The Temptations | Franz Xaver Gruber & Joseph Mohr | 47230 | D445324881F95985.\|.\|.00365 | 3950 | 1980-08-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 12624805 | 1 | 8 |
| 50193 | The Temptations | In Japan (Live) | 1 | 1 | Plastic Man | 3:06 | 1974 | R&B/Soul | 186 | The Temptations | Norman Whitfield | 47690 | E8C3288DC4785943.\|.\|.00186 | 3951 | 1974-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7247661 | 1 | 12 |
| 50188 | The Temptations | In Japan (Live) | 1 | 2 | I Can't Get Next To You | 1:54 | 1974 | R&B/Soul | 114 | The Temptations | Norman Whitfield & Barrett Strong | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50229 | The Temptations | Psychedelic Shack | 1 | 5 | It's Summer | 2:38 | 1970 | R&B/Soul | 158 | The Temptations | Norman Whitfield & Barrett Strong | 47254 | 5E1AF884C82B3AF3.\| \|.00158 | 3955 | 1970-03-06 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6052299 | 1 | 8 |
| 50231 | The Temptations | Psychedelic Shack | 1 | 6 | War | 3:16 | 1970 | R&B/Soul | 196 | The Temptations | Norman Whitfield & Barrett Strong | 47258 | 0B06EB4D4617A522.\| \|.00196 | 3955 | 1970-03-06 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7139904 | 1 | 8 |
| 50233 | The Temptations | Psychedelic Shack | 1 | 7 | You Need Love Like I Do (Don't You) | 4:04 | 1970 | R&B/Soul | 244 | The Temptations | Norman Whitfield & Barrett Strong | 47262 | 6FB802183A8E2B84.\| \|.00244 | 3955 | 1970-03-06 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 9726343 | 1 | 8 |
| 50232 | The Temptations | Psychedelic Shack | 1 | 8 | Friendship Train | 7:54 | 1970 | R&B/Soul | 474 | The Temptations | Norman Whitfield & Barrett Strong | 47260 | 92A989F963F65A6B.\| \|.00474 | 3955 | 1970-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 18259654 | 1 | 8 |
| 50257 | The Temptations | Psychedelic Soul | 1 | 1 | Cloud Nine | 3:32 | 1968 | R&B/Soul | 212 | The Temptations | Norman Whitfield & Barrett Strong | 46572 | 3BA74DF24CF6ACCA.\| \|.00212 | 3956 | 1968-10-25 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8464299 | 2 | 13 |
| 50256 | The Temptations | Psychedelic Soul | 1 | 2 | Runaway Child, Running Wild | 9:32 | 2003 | R&B/Soul | 572 | The Temptations | Norman Whitfield & Barrett Strong | 46570 | 1FBD785C4DDDB56C.\| \|.00572 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 22395702 | 2 | 13 |
| 50255 | The Temptations | Psychedelic Soul | 1 | 3 | Don't Let the Joneses Get You Down | 4:43 | 2003 | R&B/Soul | 283 | The Temptations | Norman Whitfield & Barrett Strong | 46568 | 830304113440D656.\| \|.00283 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 11402870 | 2 | 13 |
| 50239 | The Temptations | Psychedelic Soul | 1 | 4 | I Can't Get Next to You | 2:52 | 1969 | R&B/Soul | 172 | The Temptations | Norman Whitfield & Barrett Strong | 46526 | 43FF037239831B77.\| \|.00172 | 3956 | 1969-07-30 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7143764 | 2 | 13 |
| 50243 | The Temptations | Psychedelic Soul | 1 | 5 | Message from a Black Man | 6:04 | 1994 | R&B/Soul | 364 | The Temptations | Norman Whitfield & Barrett Strong | 46534 | 9122B19811A951AD.\| \|.00364 | 3956 | 1994-09-20 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 14422869 | 2 | 13 |
| 50242 | The Temptations | Psychedelic Soul | 1 | 6 | Slave | 7:32 | 2003 | R&B/Soul | 452 | The Temptations | Barrett Strong & Norman Whitfield | 46532 | 89CED86874CA64DDA.\| \|.00452 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 17509742 | 2 | 13 |
| 50236 | The Temptations | Psychedelic Soul | 1 | 7 | Psychedelic Shack (Extended Version) | 6:19 | 1970 | R&B/Soul | 379 | The Temptations | Norman Whitfield & Barrett Strong | 46520 | CB16452957BF4D38.\| \|.00379 | 3956 | 1970-03-06 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 13051967 | 2 | 13 |
| 50241 | The Temptations | Psychedelic Soul | 1 | 8 | You Make Your Own Heaven and Hell Right Here On Earth | 2:45 | 2003 | R&B/Soul | 165 | The Temptations | Norman Whitfield & Barrett Strong | 46530 | 1A71C9B5201CB2B8.\| \|.00165 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6213940 | 2 | 13 |
| 50240 | The Temptations | Psychedelic Soul | 1 | 9 | Hum Along and Dance | 3:51 | 2003 | R&B/Soul | 231 | The Temptations | Barrett Strong & Norman Whitfield | 46528 | D050956OABDDA3ID.\| \|.00231 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8747213 | 2 | 13 |
| 50234 | The Temptations | Psychedelic Soul | 1 | 10 | Take a Stroll Through Your Mind | 8:33 | 1970 | R&B/Soul | 513 | The Temptations | Norman Whitfield & Barrett Strong | 46516 | 083C1E783A0B0537.\| \|.00513 | 3956 | 1970-03-06 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 19097358 | 2 | 13 |
| 50238 | The Temptations | Psychedelic Soul | 1 | 11 | War | 3:12 | 2003 | R&B/Soul | 192 | The Temptations | Norman Whitfield & Barrett Strong | 46524 | 02A41A5738133C22.\| \|.00192 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7250156 | 2 | 13 |
| 50237 | The Temptations | Psychedelic Soul | 1 | 12 | Friendship Train | 7:55 | 2003 | R&B/Soul | 475 | The Temptations | Norman Whitfield & Barrett Strong | 46522 | 7B8905959586743A.\| \|.00475 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 16738481 | 2 | 13 |
| 50252 | The Temptations | Psychedelic Soul | 1 | 13 | Ball of Confusion (That's What the World Is Today) [Alternate Mix] | 4:08 | 2003 | R&B/Soul | 248 | The Temptations | Norman Whitfield & Barrett Strong | 46552 | 1F7ED1ED85CC3A9D.\| \|.00248 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8964533 | 2 | 13 |
| 50251 | The Temptations | Psychedelic Soul | 2 | 1 | Smiling Faces Sometimes | 12:40 | 1971 | R&B/Soul | 760 | The Temptations | Norman Whitfield & Barrett Strong | 46550 | 5427593F341F6F75.\| \|.00760 | 3956 | 1971-05-13 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 28777628 | 2 | 11 |
| 50235 | The Temptations | Psychedelic Soul | 2 | 2 | Ungena Za Ulimwengu (Unite the World) | 4:28 | 2003 | R&B/Soul | 268 | The Temptations | Norman Whitfield & Barrett Strong | 46518 | BEEC601AE6D6C5B.\| \|.00268 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 10497182 | 2 | 11 |
| 50250 | The Temptations | Psychedelic Soul | 2 | 3 | Love Can Be Anything (Can't Nothing Be Love But Love) | 9:20 | 2003 | R&B/Soul | 560 | The Temptations | Norman Whitfield & Barrett Strong | 46548 | 58E5E8AEFD52221C.\| \|.00560 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 20881551 | 2 | 11 |
| 50249 | The Temptations | Psychedelic Soul | 2 | 4 | Take a Look Around | 3:10 | 1972 | R&B/Soul | 190 | The Temptations | Norman Whitfield & Barrett Strong | 46546 | 33F04EF56241623A.\| \|.00190 | 3956 | 1972-01-11 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7339111 | 2 | 11 |
| 50253 | The Temptations | Psychedelic Soul | 2 | 5 | Superstar (Remember How You Got Where You Are) | 2:54 | 1971 | R&B/Soul | 174 | The Temptations | Norman Whitfield & Barrett Strong | 46554 | 792FB3D4B38C9504.\| \|.00174 | 3956 | 1971-10-17 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6311698 | 2 | 11 |
| 50248 | The Temptations | Psychedelic Soul | 2 | 6 | Funky Music Sho Nuff Turns Me On | 3:10 | 1972 | R&B/Soul | 190 | The Temptations | Barrett Strong & Norman Whitfield | 46544 | A1A07ID0A0E7FEDD.\| \|.00190 | 3956 | 1972-06-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7007447 | 2 | 11 |
| 50245 | The Temptations | Psychedelic Soul | 2 | 7 | Papa Was a Rollin' Stone (Full Version) | 12:01 | 1972 | R&B/Soul | 721 | The Temptations | Barrett Strong & Norman Whitfield | 46538 | 9DA27CF8DC1F2DD.\| \|.00721 | 3956 | 1972-07-27 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 28157742 | 2 | 11 |
| 50247 | The Temptations | Psychedelic Soul | 2 | 8 | Plastic Man | 5:57 | 1973 | R&B/Soul | 357 | The Temptations | Norman Whitfield | 46542 | F9F02709CE8B273B.\| \|.00357 | 3956 | 1973-02-21 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 13834384 | 2 | 11 |
| 50244 | The Temptations | Psychedelic Soul | 2 | 9 | Masterpiece | 13:48 | 2003 | R&B/Soul | 828 | The Temptations | Norman Whitfield | 46536 | 94FD46EF6C389178.\| \|.00828 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 32094706 | 2 | 11 |
| 50246 | The Temptations | Psychedelic Soul | 2 | 10 | Ain't No Justice | 6:05 | 2003 | R&B/Soul | 365 | The Temptations | Norman Whitfield | 46540 | F4120B13478C5918.\| \|.00365 | 3956 | 2003-06-24 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 12751109 | 2 | 11 |
| 50254 | The Temptations | Psychedelic Soul | 2 | 11 | 1990 | 4:04 | 1973 | R&B/Soul | 244 | The Temptations | Norman Whitfield | 46556 | 3337D579148SDFAA.\| \|.00244 | 3956 | 1973-12-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8682044 | 2 | 11 |
| 50260 | The Temptations | Reflections | 1 | 1 | Can I Get a Witness | 5:19 | 2006 | R&B/Soul | 319 | The Temptations | Brian Holland, Lamont Dozier & Edward Holland Jr. | 47440 | 49BC3758C21E42C.\| \|.00319 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 11254538 | 1 | 15 |
| 50262 | The Temptations | Reflections | 1 | 2 | Reflections | 4:07 | 2006 | R&B/Soul | 247 | The Temptations | Brian Holland, Lamont Dozier & Edward Holland Jr. | 47444 | 9CD5C5BDDC5FEBA9.\| \|.00247 | 3957 | 2006-01-03 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8644146 | 1 | 15 |
| 50264 | The Temptations | Reflections | 1 | 3 | How Sweet It Is (To Be Loved By You) | 3:37 | 2006 | R&B/Soul | 217 | The Temptations | Brian Holland, Lamont Dozier & Eddie Holland | 47448 | 4B127C2717E38484.\| \|.00217 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7800756 | 1 | 15 |
| 50265 | The Temptations | Reflections | 1 | 4 | Don't Leave Me This Way | 3:15 | 2006 | R&B/Soul | 195 | The Temptations | Kenneth Gamble, Cary "Grant" Gilbert & Leon Huff | 47450 | 7E28100CC3330687.\| \|.00195 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7672047 | 1 | 15 |
| 50266 | The Temptations | Reflections | 1 | 5 | This Old Heart of Mine (Is Weak For You) | 4:55 | 2006 | R&B/Soul | 295 | The Temptations | Brian Holland, Lamont Dozier, Sylvia Rose Moy & Edward Holland Jr. | 47452 | 9609743C4BF3FCDE.\| \|.00295 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10358308 | 1 | 15 |
| 50267 | The Temptations | Reflections | 1 | 6 | Ain't Nothing Like the Real Thing | 4:08 | 2006 | R&B/Soul | 248 | The Temptations | Valerie Simpson & Nickolas Ashford | 47454 | 6DF797894163B970.\| \|.00248 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9305495 | 1 | 15 |
| 50268 | The Temptations | Reflections | 1 | 7 | I Hear a Symphony | 2:49 | 2006 | R&B/Soul | 169 | The Temptations | Brian Holland, Lamont Dozier & Edward Holland Jr. | 47456 | A14679546A2CB066.\| \|.00169 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6061650 | 1 | 15 |
| 50269 | The Temptations | Reflections | 1 | 8 | Try It Baby | 3:32 | 2006 | R&B/Soul | 212 | The Temptations | Berry Gordy Jr. | 47458 | 1463C754AC485F2C.\| \|.00212 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7773563 | 1 | 15 |
| 50270 | The Temptations | Reflections | 1 | 9 | Ain't No Mountain High Enough | 4:11 | 2006 | R&B/Soul | 251 | The Temptations | Valerie Simpson & Nickolas Ashford | 47460 | 71A1964D40B12E34.\| \|.00251 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9476944 | 1 | 15 |
| 50271 | The Temptations | Reflections | 1 | 10 | Ooo Baby Baby | 3:45 | 2006 | R&B/Soul | 225 | The Temptations | Warren Moore & Smokey Robinson | 47462 | 02BDA68ADF487839.\| \|.00225 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8438087 | 1 | 15 |
| 50272 | The Temptations | Reflections | 1 | 11 | What Becomes of the Brokenhearted | 4:02 | 2006 | R&B/Soul | 242 | The Temptations | James Dean, Paul Riser & William Weatherspoon | 47464 | 621E5E17AA8D53JC.\| \|.00242 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 8150860 | 1 | 15 |
| 50258 | The Temptations | Reflections | 1 | 12 | Never Can Say Goodbye | 4:54 | 2006 | R&B/Soul | 294 | The Temptations | Clifton Davis | 47436 | EA0E154ADF2A847.\| \|.00294 | 3957 | 2006-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 10306855 | 1 | 15 |
| 50259 | The Temptations | Reflections | 1 | 13 | I'll Be There | 4:59 | 2006 | R&B/Soul | 299 | The Temptations | Berry Gordy Jr., Hal Davis, Bob West & Willie Hutchison | 47438 | A985622A8946B797.\| \|.00299 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 10400559 | 1 | 15 |
| 50261 | The Temptations | Reflections | 1 | 14 | Neither One of Us (Wants To Die Be the First To Say Goodbye) | 4:36 | 2006 | R&B/Soul | 276 | The Temptations | James D. Weatherly | 47442 | 6FBE6DF6453854A6.\| \|.00276 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9895173 | 1 | 15 |
| 50263 | The Temptations | Reflections | 1 | 15 | Reach Out and Touch (Somebody's Hand) | 4:30 | 2006 | R&B/Soul | 270 | The Temptations | Nick Ashford & Valerie Simpson | 47446 | A244BED4A13929F2.\| \|.00270 | 3957 | 2006-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 9440678 | 1 | 15 |
| 50275 | The Temptations | Solid Rock | 1 | 1 | Take a Look Around | 2:46 | 1972 | R&B/Soul | 166 | The Temptations | Norman Whitfield & Barrett Strong | 47382 | 78BCCC7FDB887844.\| \|.00166 | 3958 | 1972-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6524407 | 1 | 8 |
| 50273 | The Temptations | Solid Rock | 1 | 2 | Ain't No Sunshine | 7:19 | 1972 | R&B/Soul | 439 | The Temptations | Bill Withers | 47378 | 96B3957B8FB3AB43.\| \|.00439 | 3958 | 1972-01-11 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 16309102 | 1 | 8 |
| 50279 | The Temptations | Solid Rock | 1 | 3 | Stop the War Now | 12:35 | 1972 | R&B/Soul | 755 | The Temptations | Norman Whitfield & Barrett Strong | 47390 | 02A52075688AE237.\| \|.00755 | 3958 | 1972-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 28902929 | 1 | 8 |
| 50280 | The Temptations | Solid Rock | 1 | 4 | What It Is? | 5:17 | 1972 | R&B/Soul | 317 | The Temptations | Barrett Strong & Norman Whitfield | 47392 | CA6FE25A0EEFC9AB.\| \|.00317 | 3958 | 1972-01-11 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 12080694 | 1 | 8 |
| 50278 | The Temptations | Solid Rock | 1 | 5 | Smooth Sailing (From Now On) | 2:48 | 1972 | R&B/Soul | 168 | The Temptations | Norman Whitfield & Barrett Strong | 47388 | 63866AAE58D9784A.\| \|.00168 | 3958 | 1972-01-11 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6857870 | 1 | 8 |
| 50277 | The Temptations | Solid Rock | 1 | 6 | Superstar (Remember How You Got Where You Are) | 2:56 | 1972 | R&B/Soul | 176 | The Temptations | Norman Whitfield & Barrett Strong | 47386 | EDE73CA19AA0EB0E.\| \|.00176 | 3958 | 1972-01-01 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 6464500 | 1 | 8 |
| 50276 | The Temptations | Solid Rock | 1 | 7 | It's Summer | 2:58 | 1972 | R&B/Soul | 178 | The Temptations | Norman Whitfield & Barrett Strong | 47384 | B76BB0B6A4A8269.\| \|.00178 | 3958 | 1972-01-11 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7254652 | 1 | 8 |
| 50274 | The Temptations | Solid Rock | 1 | 8 | The End of Our Road | 2:40 | 1972 | R&B/Soul | 160 | The Temptations | Barrett Strong, Rodger Penzabene & Norman Whitfield | 47380 | 245A6504B17149E.\| \|.00160 | 3958 | 1972-01-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6161640 | 1 | 8 |
| 50282 | The Temptations | Temptin' Temptations | 1 | 1 | Since I Lost My Baby (Stereo) | 2:54 | 1965 | R&B/Soul | 174 | The Temptations | Smokey Robinson & Warren Moore | 47414 | 71B136B0F3C27C41.\| \|.00174 | 3959 | 1965-06-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6867300 | 1 | 12 |
| 50281 | The Temptations | Temptin' Temptations | 1 | 2 | The Girl's Alright With Me | 2:54 | 1964 | R&B/Soul | 174 | The Temptations | Norman Whitfield, Edward Holland Jr. & Eddie Kendricks | 47412 | BF8567613694EB93.\| \|.00174 | 3959 | 1964-04-29 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6948014 | 1 | 12 |
| 50290 | The Temptations | Temptin' Temptations | 1 | 3 | Just Another Lonely Night | 3:03 | 1965 | R&B/Soul | 183 | The Temptations | Ivory Joe Hunter & William "Mickey" Stevenson | 47430 | AC816387F6B6ACEB.\| \|.00183 | 3959 | 1965-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6959499 | 1 | 12 |
| 50292 | The Temptations | Temptin' Temptations | 1 | 4 | My Baby (Stereo) | 3:05 | 1965 | R&B/Soul | 185 | The Temptations | Smokey Robinson, Warren Moore & Robert Rogers | 47434 | D1A55890E26B0D35.\| \|.00185 | 3959 | 1965-09-30 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7082239 | 1 | 12 |
| 50291 | The Temptations | Temptin' Temptations | 1 | 5 | You've Got to Earn It (Stereo) | 2:40 | 1965 | R&B/Soul | 160 | The Temptations | William Robinson, Jr. & Cornelius Grant | 47432 | 35E4024F8D04A2B3.\| \|.00160 | 3959 | 1965-06-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6352877 | 1 | 12 |
| 50289 | The Temptations | Temptin' Temptations | 1 | 6 | Everybody Needs Love | 2:59 | 1965 | R&B/Soul | 179 | The Temptations | Norman Whitfield & Eddie Holland | 47428 | 6421D511EDB6C6B8.\| \|.00179 | 3959 | 1965-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6818057 | 1 | 12 |
| 50286 | The Temptations | Temptin' Temptations | 1 | 7 | Girl (Why You Wanna Make Me Blue) | 2:22 | 1964 | R&B/Soul | 142 | The Temptations | Norman Whitfield & Edward Holland Jr. | 47422 | F4DA82046347E237.\| \|.00142 | 3959 | 1964-08-20 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5714478 | 1 | 12 |
| 50288 | The Temptations | Temptin' Temptations | 1 | 8 | Don't Look Back (Stereo) | 2:55 | 1965 | R&B/Soul | 175 | The Temptations | Smokey Robinson & Ronald White | 47426 | 610B83D751239ED6.\| \|.00175 | 3959 | 1965-09-30 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6881401 | 1 | 12 |
| 50287 | The Temptations | Temptin' Temptations | 1 | 9 | I Gotta Know Now | 2:39 | 1965 | R&B/Soul | 159 | The Temptations | Eddie Holland & Norman Whitfield | 47424 | FCCE8531CDF55EC4.\| \|.00159 | 3959 | 1965-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6380147 | 1 | 12 |
| 50284 | The Temptations | Temptin' Temptations | 1 | 10 | Born to Love You | 2:41 | 1965 | R&B/Soul | 161 | The Temptations | William "Mickey" Stevenson & Ivory Joe Hunter | 47418 | BF95C771E215A5A2.\| \|.00161 | 3959 | 1965-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 6108760 | 1 | 12 |
| 50285 | The Temptations | Temptin' Temptations | 1 | 11 | I'll Be In Trouble (Stereo) | 2:59 | 1964 | R&B/Soul | 179 | The Temptations | Smokey Robinson | 47420 | 357BC0432D93FB2.\| \|.00179 | 3959 | 1964-04-29 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 7011068 | 1 | 12 |
| 50283 | The Temptations | Temptin' Temptations | 1 | 12 | You're the One I Need | 2:23 | 1965 | R&B/Soul | 143 | The Temptations | William Robinson, Jr. | 47416 | F2D3A4D7BCDCF1AB.\| \|.00143 | 3959 | 1965-11-01 | 2017-07-14 | 2017-07-15 | 2024-09-07 | 5716983 | 1 | 12 |
| 50298 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 1 | The Way You Do the Things You Do | 2:41 | 1964 | R&B/Soul | 161 | The Temptations | Smokey Robinson & Robert Rogers | 46192 | 56BF1F1540F7C366.\| \|.00161 | 3960 | 1964-01-23 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6416375 | 1 | 12 |
| 50297 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 2 | Baby, Baby I Need You | 2:53 | 1964 | R&B/Soul | 173 | The Temptations | William Robinson, Jr. | 46190 | 29E778CEFA52D819.\| \|.00173 | 3960 | 1964-08-20 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6958632 | 1 | 12 |
| 50295 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 3 | My Girl | 2:44 | 1964 | R&B/Soul | 164 | The Temptations | Ronald White & Smokey Robinson | 46186 | 06BC72DDC67B9ABD.\| \|.00164 | 3960 | 1964-12-21 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6448637 | 1 | 12 |
| 50294 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 4 | What Love Has Joined Together | 2:57 | 1965 | R&B/Soul | 177 | The Temptations | William Robinson, Jr. & Robert Rogers | 46184 | 6A8B22BF6E896B3D.\| \|.00177 | 3960 | 1965-03-18 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6948616 | 1 | 12 |
| 50296 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 5 | You'll Lose a Precious Love | 2:36 | 1965 | R&B/Soul | 156 | The Temptations | Smokey Robinson | 46188 | 4AA123DC80F161C.\| \|.00156 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6288053 | 1 | 12 |
| 50293 | The Temptations Sing Smokey | The Temptations Sing Smokey | 1 | 6 | It's Growing | 2:59 | 1965 | R&B/Soul | 179 | The Temptations | Smokey Robinson & Warren Moore | 46182 | BAC35135887D30E5.\| \|.00179 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6963083 | 1 | 12 |
| 50300 | The Temptations | The Temptations Sing Smokey | 1 | 7 | Who's Lovin' You | 2:59 | 1965 | R&B/Soul | 179 | The Temptations | Smokey Robinson | 46196 | 62FBF89CE2236320.\| \|.00179 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7126593 | 1 | 12 |
| 50299 | The Temptations | The Temptations Sing Smokey | 1 | 8 | What's So Good About Goodbye | 2:39 | 1965 | R&B/Soul | 159 | The Temptations | Smokey Robinson | 46194 | 2B6DA24EA059BF28.\| \|.00159 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6398989 | 1 | 12 |
| 50302 | The Temptations | The Temptations Sing Smokey | 1 | 9 | You Beat Me To the Punch | 2:44 | 1965 | R&B/Soul | 164 | The Temptations | Ronald White & William Robinson, Jr. | 46200 | 8DB01CC398A9FD61.\| \|.00164 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6572837 | 1 | 12 |
| 50301 | The Temptations | The Temptations Sing Smokey | 1 | 10 | Way Over There | 3:02 | 1965 | R&B/Soul | 182 | The Temptations | Smokey Robinson & Berry Gordy Jr. | 46198 | 6A6729BE5EA5A0A4.\| \|.00182 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7340393 | 1 | 12 |
| 50304 | The Temptations | The Temptations Sing Smokey | 1 | 11 | You've Really Got a Hold On Me | 3:00 | 1965 | R&B/Soul | 180 | The Temptations | Smokey Robinson | 46204 | CCCF863BD38DEA1B.\| \|.00180 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7346927 | 1 | 12 |
| 50303 | The Temptations | The Temptations Sing Smokey | 1 | 12 | (You Can) Depend On Me | 2:31 | 1965 | R&B/Soul | 151 | The Temptations | Berry Gordy Jr. & Smokey Robinson | 46202 | AB97E870397F4618.\| \|.00151 | 3960 | 1965-03-22 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6276804 | 1 | 12 |
| 50318 | The Temptations | The Temptations: Love Songs | 1 | 1 | My Girl | 2:57 | 2003 | R&B/Soul | 177 | The Temptations | Ronald White & Smokey Robinson | 64600 | 6BF7290C0D78970C.\| \|.00177 | 3961 | 2003-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6371140 | 1 | 14 |
| 50317 | The Temptations | The Temptations: Love Songs | 1 | 2 | It's Growing | 2:57 | 2004 | R&B/Soul | 177 | The Temptations | Smokey Robinson & Warren Moore | 64598 | 4B02BA0E4DE89B5A.\| \|.00177 | 3961 | 2004-01-19 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7092295 | 1 | 14 |
| 50315 | The Temptations | The Temptations: Love Songs | 1 | 3 | What Love Has Joined Together | 2:55 | 1965 | R&B/Soul | 175 | The Temptations | William Robinson, Jr. & Robert Rogers | 64594 | D1A1DCE81B9DEDE1.\| \|.00175 | 3961 | 1965-02-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7130695 | 1 | 14 |
| 50316 | The Temptations | The Temptations: Love Songs | 1 | 4 | The Girl's Alright With Me | 2:49 | 1964 | R&B/Soul | 169 | The Temptations | Edward Holland Jr., Norman Whitfield & Eddie Kendricks | 64596 | F941FB11EB2D61E5.\| \|.00169 | 3961 | 1964-04-29 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6921920 | 1 | 14 |
| 50313 | The Temptations | The Temptations: Love Songs | 1 | 5 | My Baby | 3:00 | 1965 | R&B/Soul | 180 | The Temptations | Smokey Robinson, Warren Moore & Robert Rogers | 64590 | 14AF2777DD712B3A.\| \|.00180 | 3961 | 1965-09-30 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7069484 | 1 | 14 |
| 50314 | The Temptations | The Temptations: Love Songs | 1 | 6 | Since I Lost My Baby | 2:58 | 2004 | R&B/Soul | 178 | The Temptations | Smokey Robinson & Warren Moore | 64592 | 5E1463F230FFEBDC.\| \|.00178 | 3961 | 2004-01-19 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6417195 | 1 | 14 |
| 50311 | The Temptations | The Temptations: Love Songs | 1 | 7 | Two Sides To Love | 2:51 | 2004 | R&B/Soul | 171 | The Temptations | Norman Whitfield & Sylvia Moy | 64586 | 49637B1ED2A7C1A8.\| \|.00171 | 3961 | 2004-01-19 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6437055 | 1 | 14 |
| 50312 | The Temptations | The Temptations: Love Songs | 1 | 8 | You're My Everything | 2:57 | 1967 | R&B/Soul | 177 | The Temptations | Rodger Penzabene, Norman Whitfield & Cornelius Grant | 64588 | BF2D9D6B3989FD51.\| \|.00177 | 3961 | 1967-06-13 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7280426 | 1 | 14 |
| 50309 | The Temptations | The Temptations: Love Songs | 1 | 9 | Just My Imagination (Running Away With Me) | 3:46 | 1971 | R&B/Soul | 226 | The Temptations | Norman Whitfield & Barrett Strong | 64582 | FE5AB762E737443E.\| \|.00226 | 3961 | 1971-01-14 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 9211677 | 1 | 14 |
| 50310 | The Temptations | The Temptations: Love Songs | 1 | 10 | Love Woke Me Up This Morning | 2:27 | 2004 | R&B/Soul | 147 | The Temptations | Valerie Simpson & Nickolas Ashford | 64584 | A60CAC3C3F5DD094.\| \|.00147 | 3961 | 2004-01-19 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6094630 | 1 | 14 |
| 50306 | The Temptations | The Temptations: Love Songs | 1 | 11 | Hey Girl (I Like Your Style) [Single Edit Version] | 3:27 | 1973 | R&B/Soul | 207 | The Temptations | Norman Whitfield | 64576 | B6CCEB7C22F15DB8.\| \|.00207 | 3961 | 1973-02-21 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 7686774 | 1 | 14 |
| 50308 | The Temptations | The Temptations: Love Songs | 1 | 12 | Heavenly | 3:52 | 1994 | R&B/Soul | 232 | The Temptations | Norman Whitfield | 64580 | 29FA8314019E99C.\| \|.00232 | 3961 | 1994-09-20 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8312907 | 1 | 14 |
| 50307 | The Temptations | The Temptations: Love Songs | 1 | 13 | Firefly | 4:01 | 2004 | R&B/Soul | 241 | The Temptations | Jesse Boyce | 64578 | 85E6658E71520778.\| \|.00241 | 3961 | 2004-01-19 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 8963760 | 1 | 14 |
| 50305 | The Temptations | The Temptations: Love Songs | 1 | 14 | A Song For You | 4:36 | 1975 | R&B/Soul | 276 | The Temptations | Leon Russell | 64574 | 2237870368583F26.\| \|.00276 | 3961 | 1975-01-16 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 10292097 | 1 | 14 |
| 50333 | The Temptations | The Ultimate Collection: The Temptations | 1 | 1 | The Way You Do the Things You Do (Stereo) | 2:38 | 1976 | R&B/Soul | 158 | The Temptations | Smokey Robinson & Robert Rogers | 64658 | 210010BAD7DFF479.\| \|.00158 | 3962 | 1976-08-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 5984071 | 1 | 21 |
| 50338 | The Temptations | The Ultimate Collection: The Temptations | 1 | 2 | My Girl (Mono) | 2:54 | 1964 | R&B/Soul | 174 | The Temptations | Ronald White & Smokey Robinson | 64668 | 3911E9246F3243FC.\| \|.00174 | 3962 | 1964-12-21 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6531206 | 1 | 21 |
| 50332 | The Temptations | The Ultimate Collection: The Temptations | 1 | 3 | It's Growing (Stereo) | 2:56 | 1976 | R&B/Soul | 176 | The Temptations | Smokey Robinson & Warren Moore | 64656 | 05F7AC519130D5A4.\| \|.00176 | 3962 | 1976-08-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | 6569995 | 1 | 21 |
| 50328 | The Temptations | The Ultimate Collection: The Temptations | 1 | 4 | Since I Lost My Baby (Stereo) | 2:48 | 1976 | R&B/Soul | 168 | The Temptations | Smokey Robinson & Warren Moore | 64648 | 6B47D9F04D41A237.\| \|.00168 | 3962 | 1976-08-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50366 | The Temptations | With a Lot O' Soul | 1 | 9 | You're My Everything | 3:00 | 1967 | R&B/Soul | 180 | The Temptations | Rodger Penzabene, Norman Whitfield & Cornelius Grant | 46224 | BC9EA3D6B03DF82D.\|.\|.00180 | 3965 | 1967-06-13 | 2017-11-18 | 2017-07-15 | 2024-09-07 | 7350649 | 1 | 12 |
| 50365 | The Temptations | With a Lot O' Soul | 1 | 10 | Now That You've Won Me | 3:11 | 1967 | R&B/Soul | 191 | The Temptations | William Robinson, Jr. | 46222 | 5F0EAC5C38CC4BE1.\|.\|.00191 | 3965 | 1967-07-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7638166 | 1 | 12 |
| 50360 | The Temptations | With a Lot O' Soul | 1 | 11 | Two Sides To Love | 2:49 | 1967 | R&B/Soul | 169 | The Temptations | Norman Whitfield & Sylvia Moy | 46208 | 9E63A61D33D79C87.\|.\|.00169 | 3965 | 1967-07-17 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 6860865 | 1 | 12 |
| 50367 | The Temptations | With a Lot O' Soul | 1 | 12 | Don't Send Me Away | 2:56 | 1967 | R&B/Soul | 176 | The Temptations | William Robinson, Jr. & Eddie Kendricks | 46226 | 611D338EE8B0120C.\|.\|.00176 | 3965 | 1967-01-01 | 2017-07-08 | 2017-07-15 | 2024-09-07 | 7188448 | 1 | 12 |
| 50379 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 1 | Girl Talk (feat. Gene Harris) [Live] | 6:22 | 2017 | Jazz | 382 | The Three Sounds | N. Hefti | 39416 | 278ED64CEBF9AB60.\|.\|.00382 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 13391292 | 1 | 10 |
| 50376 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 2 | The Night Has a Thousand Eyes (feat. Gene Harris) [Live] | 5:49 | 2017 | Jazz | 349 | The Three Sounds | J. Brainin & B. Bernier | 39410 | 8A3CBF07C234DB64.\|.\|.00349 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 12022941 | 1 | 10 |
| 50377 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 3 | Blue Genes (feat. Gene Harris) [Live] | 3:10 | 2017 | Jazz | 190 | The Three Sounds | J. Brainin & B. Bernier | 39412 | DD91443A691E2125.\|.\|.00190 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 6794384 | 1 | 10 |
| 50374 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 4 | The Shadow of Your Smile (feat. Gene Harris) [Live] | 6:55 | 2017 | Jazz | 415 | The Three Sounds | J. Mandel & P.F. Webster | 39406 | 5B8AECD9B045BAE9.\|.\|.00415 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 14397579 | 1 | 10 |
| 50373 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 5 | Rat Down Front (feat. Gene Harris) [Live] | 2:25 | 2017 | Jazz | 145 | The Three Sounds | E. Haire | 39404 | CF0BD3541268B669.\|.\|.00145 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 5304249 | 1 | 10 |
| 50372 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 6 | Yours Is My Heart Alone (feat. Gene Harris) [Live] | 7:49 | 2017 | Jazz | 469 | The Three Sounds | F. Lehar, L. Herzer & F. Loehner-Beda | 39402 | 88DF345EAA0B6C2D.\|.\|.00469 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 16071261 | 1 | 10 |
| 50380 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 7 | A.M. Blues (feat. Gene Harris) [Live] | 4:09 | 2017 | Jazz | 249 | The Three Sounds | R. Brown & S. Lefco | 39418 | 353A75AC9C1A270E.\|.\|.00249 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 8857862 | 1 | 10 |
| 50375 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 8 | Bluesette (feat. Gene Harris) [Live] | 6:48 | 2017 | Jazz | 408 | The Three Sounds | N. Gimbel & J. Thielemans | 39408 | 49D6101B15E8F8A1.\|.\|.00408 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 13981285 | 1 | 10 |
| 50378 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 9 | Caesar and Cleopatra (Film Theme) [Live] [feat. Gene Harris] [Live] | 4:57 | 2017 | Jazz | 297 | The Three Sounds | A. North | 39414 | 409D2E53CAC1F742.\|.\|.00297 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 10303242 | 1 | 10 |
| 50381 | The Three Sounds | Groovin' Hard: Live at the Penthouse 1964-1968 (feat. Gene Harris) | 1 | 10 | The Boogaloo (feat. Gene Harris) [Live] | 2:43 | 2017 | Jazz | 163 | The Three Sounds | E. Haire | 39420 | 4539AE827A07786.\|.\|.00163 | 3966 | 2017-01-13 | 2017-03-18 | 2017-03-18 | 2024-09-07 | 5894687 | 1 | 10 |
| 50393 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 1 | Handle With Care | 3:19 | 1988 | Rock | 199 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22252 | 0B988631A9188CFF.\|.\|.00199 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7083472 | 1 | 12 |
| 50384 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 2 | Dirty World | 3:29 | 1988 | Rock | 209 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22234 | 4BCF8A4269678BF.\|.\|.00209 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7938861 | 1 | 12 |
| 50389 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 3 | Rattled | 2:59 | 1988 | Rock | 179 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22244 | 2BC445C2E4AD56A3.\|.\|.00179 | 3967 | 1988-10-18 | 2017-09-08 | 2014-03-11 | 2024-09-07 | 6889940 | 1 | 12 |
| 50388 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 4 | Last Night | 3:51 | 1988 | Rock | 231 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22242 | BEE866B2DB9BF957.\|.\|.00231 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 8785528 | 1 | 12 |
| 50392 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 5 | Not Alone Any More | 3:24 | 1988 | Rock | 204 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22250 | 92D157B494BD8770.\|.\|.00204 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7247338 | 1 | 12 |
| 50382 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 6 | Congratulations | 3:29 | 1988 | Rock | 209 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22230 | 9FB29813FDD27578.\|.\|.00209 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7682585 | 1 | 12 |
| 50387 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 7 | Heading for the Light | 3:36 | 1988 | Rock | 216 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22240 | 2B82B80E34D92482.\|.\|.00216 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7894697 | 1 | 12 |
| 50390 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 8 | Margarita | 3:16 | 1988 | Rock | 196 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22246 | 73074SC831D8FFB6.\|.\|.00196 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7516850 | 1 | 12 |
| 50385 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 9 | Tweeter and the Monkey Man | 3:27 | 1988 | Rock | 327 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22236 | 317AEED4D0D107E1.\|.\|.00327 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 11421257 | 1 | 12 |
| 50386 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 10 | End of the Line | 3:27 | 1988 | Rock | 207 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22238 | C54BA5755E5AED09.\|.\|.00207 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7718933 | 1 | 12 |
| 50391 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 11 | Maxine | 2:49 | 1988 | Rock | 169 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22248 | 3919E083A5258078.\|.\|.00169 | 3967 | 1988-10-18 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 6705858 | 1 | 12 |
| 50383 | The Traveling Wilburys | Traveling Wilburys, Vol. 1 (Remastered) | 1 | 12 | Like a Ship | 3:32 | 1988 | Rock | 212 | The Traveling Wilburys | Bob Dylan, G Harrison, Roy Orbison, Jeff Lynne, Tom Petty | 22232 | 93B7F166330D57CA3.\|.\|.00212 | 3967 | 1988-10-18 | 2017-09-08 | 2014-03-11 | 2024-09-07 | 8108763 | 1 | 12 |
| 50405 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 1 | She's My Baby | 3:14 | 1990 | Rock | 194 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22204 | 88C2DD12DFD3EEBE.\|.\|.00194 | 3968 | 1990-10-29 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7268536 | 1 | 13 |
| 50402 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 2 | Inside Out | 3:35 | 1990 | Rock | 215 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22198 | D05771684595676.\|.\|.00215 | 3968 | 1990-10-29 | 2014-03-11 | 2014-03-11 | 2024-09-07 | 8344466 | 1 | 13 |
| 50403 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 3 | If You Belonged to Me | 3:13 | 1990 | Rock | 193 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22200 | 96D24995326E814.\|.\|.00193 | 3968 | 1990-10-29 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7317140 | 1 | 13 |
| 50394 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 4 | The Devil's Been Busy | 3:18 | 1990 | Rock | 198 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22182 | F3751898A53CBBEF.\|.\|.00198 | 3968 | 1990-10-29 | 2014-05-17 | 2014-03-11 | 2024-09-07 | 7573066 | 1 | 13 |
| 50396 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 5 | 7 Deadly Sins | 3:16 | 1990 | Rock | 196 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22186 | 3954F7D660C36A8D.\|.\|.00196 | 3968 | 1990-10-29 | 2014-05-31 | 2014-03-11 | 2024-09-07 | 7551998 | 1 | 13 |
| 50404 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 6 | Poor House | 3:16 | 1990 | Rock | 196 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22202 | 993BF09932AD7826.\|.\|.00196 | 3968 | 1990-10-29 | 2014-03-11 | 2014-03-11 | 2024-09-07 | 7830197 | 1 | 13 |
| 50400 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 7 | Where Were You Last Night? | 3:04 | 1990 | Rock | 184 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22194 | 3B3D1DB5ACA6DFA1.\|.\|.00184 | 3968 | 1990-10-29 | 2014-05-31 | 2014-03-11 | 2024-09-07 | 7122992 | 1 | 13 |
| 50399 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 8 | Cool Dry Place | 3:35 | 1990 | Rock | 215 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22192 | 6B0A6A239D0DCD5.\|.\|.00215 | 3968 | 1990-10-29 | 2014-03-11 | 2014-03-11 | 2024-09-07 | 8388648 | 1 | 13 |
| 50397 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 9 | New Blue Moon | 3:20 | 1990 | Rock | 200 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22188 | F44AC14AF17EB5E0.\|.\|.00200 | 3968 | 1990-10-29 | 2017-09-08 | 2014-03-11 | 2024-09-07 | 8067416 | 1 | 13 |
| 50406 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 10 | You Took My Breath Away | 3:21 | 1990 | Rock | 201 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22206 | 973C1AFFE51BF0A8.\|.\|.00201 | 3968 | 1990-10-29 | 2014-06-01 | 2014-03-11 | 2024-09-07 | 7785062 | 1 | 13 |
| 50398 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 11 | Wilbury Twist | 2:56 | 1990 | Rock | 176 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22190 | B39B3F65E3A4ACF.\|.\|.00176 | 3968 | 1990-10-29 | 2014-03-11 | 2014-03-11 | 2024-09-07 | 7083355 | 1 | 13 |
| 50401 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 12 | Nobody's Child | 3:28 | 1990 | Rock | 208 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22196 | 271DB13EC94AC078.\|.\|.00208 | 3968 | 1990-10-29 | 2014-03-11 | 2014-03-11 | 2024-09-07 | 7758469 | 1 | 13 |
| 50395 | The Traveling Wilburys | Traveling Wilburys, Vol. 3 (Remastered) | 1 | 13 | Runaway | 2:32 | 1990 | Rock | 152 | The Traveling Wilburys | Bob Dylan, G Harrison, Jeff Lynne, Tom Petty | 22184 | B3883EF91E4C78F9.\|.\|.00152 | 3968 | 1990-10-29 | 2014-06-01 | 2014-03-11 | 2024-09-07 | 5996511 | 1 | 13 |
| 50414 | The Walkmen | Heaven | 1 | 1 | We Can't Be Beat | 4:42 | 2012 | Alternative | 282 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24750 | 877A4EF72D36BD0E.\|.\|.00282 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9818129 | 1 | 14 |
| 50409 | The Walkmen | Heaven | 1 | 2 | Love Is Luck | 3:26 | 2012 | Alternative | 206 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24666 | BB8AE4970SA7171E.\|.\|.00206 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7365967 | 1 | 14 |
| 50408 | The Walkmen | Heaven | 1 | 3 | Heartbreaker | 3:16 | 2012 | Alternative | 196 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24662 | 4E595348958A3A40.\|.\|.00196 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6963057 | 1 | 14 |
| 50407 | The Walkmen | Heaven | 1 | 4 | The Witch | 3:33 | 2012 | Alternative | 213 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24652 | 6AE225BA6BADBFA4.\|.\|.00213 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8250532 | 1 | 14 |
| 50412 | The Walkmen | Heaven | 1 | 5 | Southern Heart | 3:01 | 2012 | Alternative | 181 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24696 | F07017581EE3CDFB9.\|.\|.00181 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6422750 | 1 | 14 |
| 50410 | The Walkmen | Heaven | 1 | 6 | Line By Line | 5:05 | 2012 | Alternative | 305 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24678 | 1233D57929F2C15.\|.\|.00305 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 10547197 | 1 | 14 |
| 50417 | The Walkmen | Heaven | 1 | 7 | Song For Leigh | 3:35 | 2012 | Alternative | 215 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24756 | DD8633466C97E2C8.\|.\|.00215 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7703453 | 1 | 14 |
| 50418 | The Walkmen | Heaven | 1 | 8 | Nightingales | 4:02 | 2012 | Alternative | 242 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24758 | 773ED1E4B5583905.\|.\|.00242 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8598724 | 1 | 14 |
| 50416 | The Walkmen | Heaven | 1 | 9 | Jerry Jr.'s Tune | 1:33 | 2012 | Alternative | 93 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24754 | 296DF07BACAC0201.\|.\|.00093 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 3487984 | 1 | 14 |
| 50415 | The Walkmen | Heaven | 1 | 10 | The Love You Love | 3:07 | 2012 | Alternative | 187 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24752 | C5B097244DAACAF94.\|.\|.00187 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6934398 | 1 | 14 |
| 50413 | The Walkmen | Heaven | 1 | 11 | Heaven | 4:26 | 2012 | Alternative | 266 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24740 | 5E41EDD9410C314A.\|.\|.00266 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 10321628 | 1 | 14 |
| 50419 | The Walkmen | Heaven | 1 | 12 | No One Ever Sleeps | 2:42 | 2012 | Alternative | 162 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24766 | E7C7A6D075E2D965.\|.\|.00162 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 5878528 | 1 | 14 |
| 50420 | The Walkmen | Heaven | 1 | 13 | Dreamboat | 4:35 | 2012 | Alternative | 275 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24768 | DD061F0A6184A6E.\|.\|.00275 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9576898 | 1 | 14 |
| 50411 | The Walkmen | Heaven | 1 | 14 | Pestering Sins | 3:15 | 2012 | Alternative | 195 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24686 | ACC39489FC7E25AF.\|.\|.00195 | 3969 | 2012-06-04 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6938435 | 1 | 14 |
| 50425 | The Walkmen | Lisbon | 1 | 1 | Juveniles | 4:25 | 2011 | Alternative | 265 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24698 | A05EECD47496B269.\|.\|.00265 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 10030987 | 2 | 11 |
| 50424 | The Walkmen | Lisbon | 1 | 2 | Angela Surf City | 3:19 | 2011 | Alternative | 199 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24692 | 8B21E8DD3B89078.\|.\|.00199 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7225004 | 2 | 11 |
| 50422 | The Walkmen | Lisbon | 1 | 3 | Follow the Leader | 1:57 | 2011 | Alternative | 117 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24682 | 80F8DF5E4D8B49A0.\|.\|.00117 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 4362959 | 2 | 11 |
| 50423 | The Walkmen | Lisbon | 1 | 4 | Blue As Your Blood | 4:13 | 2011 | Alternative | 253 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24684 | 69E3DAE4A5B07505.\|.\|.00253 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9011384 | 2 | 11 |
| 50421 | The Walkmen | Lisbon | 1 | 5 | Stranded | 4:22 | 2011 | Alternative | 262 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24680 | 238F709D159813 0E.\|.\|.00262 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9270803 | 2 | 11 |
| 50431 | The Walkmen | Lisbon | 1 | 6 | Victory | 4:03 | 2011 | Alternative | 243 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24782 | 71749C1BDB05EC85.\|.\|.00243 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8550042 | 2 | 11 |
| 50426 | The Walkmen | Lisbon | 1 | 7 | All My Great Design | 4:40 | 2011 | Alternative | 280 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24772 | 3C965BC484FEE8A8.\|.\|.00280 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 10014917 | 2 | 11 |
| 50434 | The Walkmen | Lisbon | 1 | 8 | Woe Is Me | 3:26 | 2011 | Alternative | 206 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24788 | 178E3DB406C471A7.\|.\|.00206 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7484499 | 2 | 11 |
| 50435 | The Walkmen | Lisbon | 1 | 9 | Torch Song | 4:03 | 2011 | Alternative | 243 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24790 | 615631DB63B029E6.\|.\|.00243 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9211214 | 2 | 11 |
| 50432 | The Walkmen | Lisbon | 1 | 10 | While I Shovel the Snow | 3:56 | 2011 | Alternative | 236 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24784 | 98909A84FA0853F3.\|.\|.00236 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8630161 | 2 | 11 |
| 50427 | The Walkmen | Lisbon | 1 | 11 | Lisbon | 5:57 | 2011 | Alternative | 357 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24774 | 9B1144E9629ADEAF.\|.\|.00357 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 12582709 | 2 | 11 |
| 50433 | The Walkmen | Lisbon | 2 | 1 | Dubai Bye | 4:58 | 2011 | Alternative | 298 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24786 | A5E81CD793E00B61.\|.\|.00298 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 10380834 | 2 | 6 |
| 50436 | The Walkmen | Lisbon | 2 | 2 | Dirty Love | 4:32 | 2011 | Alternative | 272 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24794 | C26D2607EF06FA28.\|.\|.00272 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9562013 | 2 | 6 |
| 50437 | The Walkmen | Lisbon | 2 | 3 | Woe Is Me (Live) | 3:25 | 2011 | Alternative | 205 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24796 | 7B2825A4F3C35519.\|.\|.00205 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7316271 | 2 | 6 |
| 50430 | The Walkmen | Lisbon | 2 | 4 | Juveniles (Live) | 4:17 | 2011 | Alternative | 257 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24780 | CD4A3682A322A15.\|.\|.00257 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9074567 | 2 | 6 |
| 50429 | The Walkmen | Lisbon | 2 | 5 | Blue As Your Blood (Live) | 3:50 | 2011 | Alternative | 230 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24778 | B5E9C92CAC194F80.\|.\|.00230 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8082242 | 2 | 6 |
| 50428 | The Walkmen | Lisbon | 2 | 6 | While I Shovel the Snow (Live) | 4:04 | 2011 | Alternative | 244 | The Walkmen | Hamilton Leithauser, Matt Barrick, Paul Maroon, Peter Bauer & Walter Martin | 24776 | 79A02A84540FA217.\|.\|.00244 | 3970 | 2011-09-05 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8568856 | 2 | 6 |
| 50439 | The Walkmen | You & Me | 1 | 1 | Donde Esta la Playa | 3:57 | 2008 | Alternative | 237 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24642 | 49EB0117F3E51F8.\|.\|.00237 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8583032 | 1 | 14 |
| 50438 | The Walkmen | You & Me | 1 | 2 | Flamingos (For Colbert) | 1:12 | 2008 | Alternative | 72 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24640 | 001E385AC3164228.\|.\|.00072 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 2689279 | 1 | 14 |
| 50441 | The Walkmen | You & Me | 1 | 3 | On the Water | 3:11 | 2008 | Alternative | 191 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24646 | DC0F365A8D3D03FE.\|.\|.00191 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6698444 | 1 | 14 |
| 50440 | The Walkmen | You & Me | 1 | 4 | In the New Year | 4:24 | 2008 | Alternative | 264 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24644 | A65A51377DEA2B89.\|.\|.00264 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9528525 | 1 | 14 |
| 50442 | The Walkmen | You & Me | 1 | 5 | Seven Years of Holidays (For Scretch) | 3:41 | 2008 | Alternative | 221 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24648 | 09615592A28E37A8.\|.\|.00221 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8061067 | 1 | 14 |
| 50451 | The Walkmen | You & Me | 1 | 6 | Postcards from Tiny Islands | 4:05 | 2008 | Alternative | 245 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24770 | 2BD210E0CB5D513B.\|.\|.00245 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8842971 | 1 | 14 |
| 50447 | The Walkmen | You & Me | 1 | 7 | Red Moon | 4:04 | 2008 | Alternative | 244 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24674 | 599BCF696061120.\|.\|.00244 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8643399 | 1 | 14 |
| 50448 | The Walkmen | You & Me | 1 | 8 | Canadian Girl | 4:06 | 2008 | Alternative | 246 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24676 | 228A6AAFB6F8CB5F.\|.\|.00246 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8871687 | 1 | 14 |
| 50446 | The Walkmen | You & Me | 1 | 9 | Four Provinces | 4:04 | 2008 | Alternative | 244 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24672 | 1C49A47EB295669C.\|.\|.00244 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9009385 | 1 | 14 |
| 50444 | The Walkmen | You & Me | 1 | 10 | Long Time Ahead of Us | 3:49 | 2008 | Alternative | 229 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24654 | 2A99CF307874228Z.\|.\|.00229 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8476335 | 1 | 14 |
| 50445 | The Walkmen | You & Me | 1 | 11 | The Blue Route | 4:28 | 2008 | Alternative | 268 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24656 | A3A99F31DA3503A2.\|.\|.00268 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9835265 | 1 | 14 |
| 50443 | The Walkmen | You & Me | 1 | 12 | New Country | 3:46 | 2008 | Alternative | 226 | The Walkmen | Hamilton Leithauser, Paul Maroon, Peter Bauer, Matt Barrick & Walter Martin | 24650 | 2F8B26DZEEF8443.\|.\|.00226 | 3971 | 2008-08-19 | 2018-01-12 | 2014-12-14 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50509 | The Whispers | Bingo: The Janus Recordings 1972-1974 | 2 | 16 | Where There Is Love | 3:53 | 2002 | R&B/Soul | 233 | The Whispers | | 64868 | 70F6B5D094744627.F.\.00233 | 3973 | 2002-05-06 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8119130 | 2 | 20 |
| 50502 | The Whispers | Bingo: The Janus Recordings 1972-1974 | 2 | 17 | What More Can a Girl Ask For | 3:38 | 1974 | R&B/Soul | 218 | The Whispers | | 64862 | 0B07D6E862F8A8AC.\.00218 | 3973 | 1974-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 7577087 | 2 | 20 |
| 50508 | The Whispers | Bingo: The Janus Recordings 1972-1974 | 2 | 18 | Don't Take Your Love | 2:55 | 2002 | R&B/Soul | 175 | The Whispers | | 64892 | A94EAA132D35C268.\.00175 | 3973 | 2002-05-06 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 6304570 | 2 | 20 |
| 50510 | The Whispers | Bingo: The Janus Recordings 1972-1974 | 2 | 19 | Broken Home | 3:30 | 1974 | R&B/Soul | 210 | The Whispers | | 64900 | B3493CCF23E658E6.F.\.00210 | 3973 | 1974-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 7199292 | 2 | 20 |
| 50509 | The Whispers | Bingo: The Janus Recordings 1972-1974 | 2 | 20 | All I Ever Do (Is Dream About You) [Live Version] | 3:11 | 2002 | R&B/Soul | 191 | The Whispers | | 64898 | 4A9A4BDA8BCC62A6.\.00191 | 3973 | 2002-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 6795748 | 2 | 20 |
| 50518 | The Whispers | Christmas Moments | 1 | 1 | My Favorite Things | 3:02 | 1994 | Christmas | 182 | The Whispers | | 64714 | 5B012A9D5991F6C5.\.00182 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 7365830 | 1 | 10 |
| 50517 | The Whispers | Christmas Moments | 1 | 2 | Have Yourself a Merry Little Christmas | 5:40 | 1994 | Christmas | 340 | The Whispers | | 64694 | 49BD4B9C21D0F953.\.00340 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 12570518 | 1 | 10 |
| 50513 | The Whispers | Christmas Moments | 1 | 3 | Its Christmas | 5:13 | 1994 | Christmas | 313 | The Whispers | | 64676 | A0DED9E25B5D96C3.\.00313 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 10959271 | 1 | 10 |
| 50511 | The Whispers | Christmas Moments | 1 | 4 | Christmas Medley: Let It Snow! Let It Snow! Let It Snow! / Jingle Bell Rock /Winter Wonderland | 4:24 | 1994 | Christmas | 264 | The Whispers | | 64672 | 2CC936A58D0EBA7F.\.00264 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 10474239 | 1 | 10 |
| 50512 | The Whispers | Christmas Moments | 1 | 5 | It's Almost Christmas | 3:50 | 1994 | Christmas | 230 | The Whispers | | 64674 | 743026AF4EC87137.\.00230 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 9044279 | 1 | 10 |
| 50516 | The Whispers | Christmas Moments | 1 | 6 | Mrs. Christmas | 3:32 | 1994 | Christmas | 212 | The Whispers | | 64686 | E63164A63CA55937.\.00212 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8217753 | 1 | 10 |
| 50514 | The Whispers | Christmas Moments | 1 | 7 | Merry Christmas Baby | 3:47 | 1994 | Christmas | 227 | The Whispers | | 64682 | B149A6A64F1B52BE.\.00227 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8077687 | 1 | 10 |
| 50515 | The Whispers | Christmas Moments | 1 | 8 | Love for Mistletoe On Christmas | 3:37 | 1994 | Christmas | 217 | The Whispers | | 64684 | B3881599B7717CBD.\.00217 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8331851 | 1 | 10 |
| 50519 | The Whispers | Christmas Moments | 1 | 9 | What Are You Doing New Years Eve? | 4:17 | 1994 | Christmas | 257 | The Whispers | | 64716 | F1923686A4D138AD.\.00257 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 9293194 | 1 | 10 |
| 50520 | The Whispers | Christmas Moments | 1 | 10 | O Little Town of Bethlehem | 2:09 | 1994 | Christmas | 129 | The Whispers | | 64718 | 0DED121F196439BE.\.00129 | 3974 | 1994-11-03 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 5198551 | 1 | 10 |
| 50521 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 1 | Imagination | 6:13 | 2002 | R&B/Soul | 373 | The Whispers | | 98986 | DCDFA175D7DF0E53.\.00373 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 13745320 | 1 | 31 |
| 50522 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 2 | It's a Love Thing | 5:09 | 2002 | R&B/Soul | 309 | The Whispers | | 98988 | 1FB22A7470A2E9FC.\.00309 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10707538 | 1 | 31 |
| 50523 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 3 | Say You (Would Do Anything for Me Too) | 5:00 | 2002 | R&B/Soul | 300 | The Whispers | | 98990 | 4B589AE4A161B46A.\.00300 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10647258 | 1 | 31 |
| 50524 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 4 | Continental Shuffle | 4:28 | 2002 | R&B/Soul | 268 | The Whispers | | 98992 | 068BA71842FF5D4.\.00268 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9346910 | 1 | 31 |
| 50525 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 5 | I Can Make It Better | 7:12 | 2002 | R&B/Soul | 432 | The Whispers | | 98994 | 86FC594873A32B31D.\.00432 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 14903292 | 1 | 31 |
| 50526 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 6 | Girl I Need You | 4:15 | 2002 | R&B/Soul | 255 | The Whispers | | 98996 | F35C7FA21759140.\.00255 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8914773 | 1 | 31 |
| 50527 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 7 | Up on Soul Train | 5:14 | 2002 | R&B/Soul | 314 | The Whispers | | 98998 | 395D5D298437AB4A.\.00314 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11799478 | 1 | 31 |
| 50528 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 8 | Fantasy | 4:18 | 2002 | R&B/Soul | 258 | The Whispers | | 99000 | FEB4BFF74AC0285A.\.00258 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9311237 | 1 | 31 |
| 50529 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 9 | This Kind of Lovin' | 4:58 | 2002 | R&B/Soul | 298 | The Whispers | | 99002 | 1B487DAFD9061E5.\.00298 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10243716 | 1 | 31 |
| 50530 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 10 | World of a Thousand Dreams | 3:46 | 2002 | R&B/Soul | 226 | The Whispers | | 99004 | 303D52896DCAC351.\.00226 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8159351 | 1 | 31 |
| 50531 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 11 | I'm the One for You | 4:09 | 2002 | R&B/Soul | 249 | The Whispers | | 99006 | FCEE376E81685532.\.00249 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8814686 | 1 | 31 |
| 50532 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 12 | Got to Get Away | 5:00 | 2002 | R&B/Soul | 300 | The Whispers | | 99008 | 1C773C074CADA19.\.00300 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11109145 | 1 | 31 |
| 50533 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 13 | I'm Gonna Love You More | 6:02 | 2002 | R&B/Soul | 362 | The Whispers | | 99010 | 1D581F073420F52.\.00362 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 12995524 | 1 | 31 |
| 50534 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 14 | Can't Stop Loving You Baby | 4:19 | 2002 | R&B/Soul | 259 | The Whispers | | 99012 | BC286CA8BF83E0B8.\.00259 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9567246 | 1 | 31 |
| 50535 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 15 | What Will I Do | 4:09 | 2002 | R&B/Soul | 249 | The Whispers | | 99014 | B5FFA18DBAFAC9F2.\.00249 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8856812 | 1 | 31 |
| 50536 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 16 | The Bright Lights and You Girl | 3:24 | 2002 | R&B/Soul | 204 | The Whispers | | 99016 | E8311DEFFADF68C9.\.00204 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 7468348 | 1 | 31 |
| 50537 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 17 | And the Beat Goes On | 4:56 | 2002 | R&B/Soul | 296 | The Whispers | | 99018 | 9B784826D79E8B75.\.00296 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10433045 | 1 | 31 |
| 50538 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 18 | It's a Love Thing | 5:09 | 2002 | R&B/Soul | 309 | The Whispers | | 99020 | 749E6AF51D99E5AA.\.00309 | 3975 | 2002-05-07 | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10707538 | 1 | 31 |
| 50539 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 19 | Love Is Where You Find It | 5:20 | 2002 | R&B/Soul | 320 | The Whispers | | 99022 | 90FF72256A47CBB0.\.00320 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11073538 | 1 | 31 |
| 50540 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 20 | I Love You | 5:15 | 2002 | R&B/Soul | 315 | The Whispers | | 99024 | 54162C095CC4BB5.\.00315 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11174555 | 1 | 31 |
| 50541 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 21 | You Are the One | 5:26 | 2002 | R&B/Soul | 326 | The Whispers | | 99026 | A9920D21ADCA27B.\.00326 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 12250247 | 1 | 31 |
| 50542 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 22 | Is It Good to You | 6:16 | 2002 | R&B/Soul | 376 | The Whispers | | 99028 | CD762D0EB070A66F.\.00376 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 14155811 | 1 | 31 |
| 50543 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 23 | Welcome Into My Dream | 4:38 | 2002 | R&B/Soul | 278 | The Whispers | | 99030 | E142688722489F22.\.00278 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10242239 | 1 | 31 |
| 50544 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 24 | Give Me a Little Love | 3:00 | 2002 | R&B/Soul | 180 | The Whispers | | 99032 | 7F04A35CAA1A4541.\.00180 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 6538629 | 1 | 31 |
| 50545 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 25 | There's a Love Out Everyone | 2:34 | 2002 | R&B/Soul | 154 | The Whispers | | 99034 | 2C5ECF6B4146D1.\.00154 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 5563630 | 1 | 31 |
| 50546 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 26 | You Fill My Life With Music | 2:26 | 2002 | R&B/Soul | 146 | The Whispers | | 99036 | 5DAD9E52D5DE8458.\.00146 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 5456162 | 1 | 31 |
| 50547 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 27 | This Time of Year | 3:24 | 2002 | R&B/Soul | 204 | The Whispers | | 99038 | 04ZC91FA5D0B0705.\.00204 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 7268963 | 1 | 31 |
| 50548 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 28 | Say Yes | 4:57 | 2002 | R&B/Soul | 297 | The Whispers | | 99040 | 9B9AD2A4D473456.\.00297 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 10329035 | 1 | 31 |
| 50549 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 29 | A Song for Donny | 4:28 | 2002 | R&B/Soul | 268 | The Whispers | | 99042 | 419529436EF0B85E.\.00268 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 9195854 | 1 | 31 |
| 50550 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 30 | Small Talkin' | 4:00 | 2002 | R&B/Soul | 240 | The Whispers | | 99044 | CBDFA6BC601304A.\.00240 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 8407408 | 1 | 31 |
| 50551 | The Whispers | Imagination / This Kind of Lovin' / Bonus | 1 | 31 | Mind Blowing | 4:55 | 2002 | R&B/Soul | 295 | The Whispers | | 99046 | 81DD403AC000A8D0.\.00295 | 3975 | | 2020-02-09 | 2020-02-29 | 2024-09-07 | | 11782428 | 1 | 31 |
| 50566 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 1 | In the Raw | 5:38 | 1981 | R&B/Soul | 338 | The Whispers | | 64906 | 62FCE74AC389B81D.\.00338 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 11663791 | 1 | 17 |
| 50567 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 2 | Turn Me Out | 5:43 | 1981 | R&B/Soul | 343 | The Whispers | | 64908 | 2BE7D3B41CEEADF5.\.00343 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 12038163 | 1 | 17 |
| 50564 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 3 | Cruisin' In | 3:00 | 1981 | R&B/Soul | 180 | The Whispers | | 64902 | E4B78FF8D5869E38.\.00180 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 6481738 | 1 | 17 |
| 50565 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 4 | Emergency | 4:16 | 1981 | R&B/Soul | 256 | The Whispers | | 64904 | C34DC6A0665F52C.\.00256 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 9036716 | 1 | 17 |
| 50568 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 5 | Say Yes | 4:57 | 1981 | R&B/Soul | 297 | The Whispers | | 64910 | 80DA8B6DCC4D3517.\.00297 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10329035 | 1 | 17 |
| 50552 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 6 | Love Is Where You Find It | 5:20 | 1981 | R&B/Soul | 320 | The Whispers | | 64844 | 472EA38C27389660.\.00320 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 11073538 | 1 | 17 |
| 50559 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 7 | Only You | 4:26 | 1981 | R&B/Soul | 266 | The Whispers | | 64886 | E8E8B0C0AF0A2925.\.00266 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 9272845 | 1 | 17 |
| 50560 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 8 | Small Talkin' | 4:00 | 1981 | R&B/Soul | 240 | The Whispers | | 64888 | 0BE8D94114489E990.\.00240 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8407408 | 1 | 17 |
| 50554 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 9 | Tonight | 5:56 | 1981 | R&B/Soul | 356 | The Whispers | | 64872 | 023920998815915.\.00356 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 12558174 | 1 | 17 |
| 50555 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 10 | Keep on Lovin' Me | 5:40 | 1981 | R&B/Soul | 340 | The Whispers | | 64874 | 94C4A2C1B3B86D8A.\.00340 | 3976 | 1981-06-07 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 12103500 | 1 | 17 |
| 50553 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 11 | Love for Love | 4:16 | 1981 | R&B/Soul | 256 | The Whispers | | 64870 | C533AC8834F6C4DE.\.00256 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 9576000 | 1 | 17 |
| 50558 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 12 | This Time | 5:26 | 1981 | R&B/Soul | 326 | The Whispers | | 64884 | EF02A1E94DB12C58.\.00326 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 12028523 | 1 | 17 |
| 50557 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 13 | Had It Not Been for You | 4:09 | 1981 | R&B/Soul | 249 | The Whispers | | 64878 | FE1B090548430D79.\.00249 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8971952 | 1 | 17 |
| 50562 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 14 | Try It Again | 3:44 | 1981 | R&B/Soul | 224 | The Whispers | | 64894 | 9D5C398EC2DAD4D3.\.00224 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 7874235 | 1 | 17 |
| 50563 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 15 | Do They Turn You On | 4:56 | 1981 | R&B/Soul | 296 | The Whispers | | 64896 | DE6D958C4F9AAD6.\.00296 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10290109 | 1 | 17 |
| 50561 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 16 | Keep Your Love Around | 4:03 | 1981 | R&B/Soul | 243 | The Whispers | | 64890 | C97E2C943B16BFA4.\.00243 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8444978 | 1 | 17 |
| 50556 | The Whispers | Love Is Where You Find It / Love for Love | 1 | 17 | Lay It on Me | 3:49 | 1981 | R&B/Soul | 229 | The Whispers | | 64876 | 79D53F03603D4DF.\.00229 | 3976 | 1981-06-07 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8054859 | 1 | 17 |
| 50575 | The Whispers | More of the Night | 1 | 1 | More of the Night | 6:02 | 1990 | R&B/Soul | 362 | The Whispers | | 64698 | 92A5859BFAE9923A.\.00362 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 13708752 | 1 | 14 |
| 50572 | The Whispers | More of the Night | 1 | 2 | My Heart Your Heart | 5:19 | 1990 | R&B/Soul | 319 | The Whispers | | 64690 | 0163509510558D0B.\.00319 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 11934733 | 1 | 14 |
| 50573 | The Whispers | More of the Night | 1 | 3 | Mind Blowing | 4:55 | 1990 | R&B/Soul | 295 | The Whispers | | 64692 | 1CD4974E9305911.\.00295 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 11782428 | 1 | 14 |
| 50574 | The Whispers | More of the Night | 1 | 4 | Don't Be Late for Love | 5:12 | 1990 | R&B/Soul | 312 | The Whispers | | 64696 | 0DCCAA8A2B56322F.\.00312 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 11435990 | 1 | 14 |
| 50577 | The Whispers | More of the Night | 1 | 5 | You Are the One | 5:26 | 1990 | R&B/Soul | 326 | The Whispers | | 64702 | E1DB37D5F8C7BB8B.\.00326 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 12250247 | 1 | 14 |
| 50569 | The Whispers | More of the Night | 1 | 6 | Is It Good to You | 6:16 | 1990 | R&B/Soul | 376 | The Whispers | | 64678 | 0CA8545332EC9005.\.00376 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 14155811 | 1 | 14 |
| 50571 | The Whispers | More of the Night | 1 | 7 | Innocent | 5:16 | 1990 | R&B/Soul | 316 | The Whispers | | 64688 | A2DEE5470A5CDC37.\.00316 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 12103331 | 1 | 14 |
| 50570 | The Whispers | More of the Night | 1 | 8 | Girl Don't Make Me Wait | 4:26 | 1990 | R&B/Soul | 266 | The Whispers | | 64680 | 409B9118276A1C0F.\.00266 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 10179842 | 1 | 14 |
| 50582 | The Whispers | More of the Night | 1 | 9 | Misunderstanding | 5:48 | 1990 | R&B/Soul | 348 | The Whispers | | 64712 | EA0E30F8B6820TE8.\.00348 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 13262495 | 1 | 14 |
| 50580 | The Whispers | More of the Night | 1 | 10 | Forever Lover | 4:49 | 1990 | R&B/Soul | 289 | The Whispers | | 64708 | 1A6A0618AA9CAA60.\.00289 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 10586629 | 1 | 14 |
| 50581 | The Whispers | More of the Night | 1 | 11 | Babes | 4:14 | 1990 | R&B/Soul | 254 | The Whispers | | 64710 | 8E28E7B06858B6F2.\.00254 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 9831161 | 1 | 14 |
| 50578 | The Whispers | More of the Night | 1 | 12 | I Want 2B the 1 4U | 4:06 | 1990 | R&B/Soul | 246 | The Whispers | | 64704 | E9C29DC69AA0D4AB.\.00246 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 8954084 | 1 | 14 |
| 50579 | The Whispers | More of the Night | 1 | 13 | Help Them See the Light | 5:24 | 1990 | R&B/Soul | 324 | The Whispers | | 64706 | 61AAFB927D468C2B.\.00324 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 12275192 | 1 | 14 |
| 50576 | The Whispers | More of the Night | 1 | 14 | Innocent (Edit) [Heat Of The Heat Edit] | 4:37 | 1990 | R&B/Soul | 277 | The Whispers | | 64700 | 799A695A2CDB1281.\.00277 | 3977 | 1990-07-22 | 2017-12-23 | 2017-12-22 | 2024-09-07 | | 10430640 | 1 | 14 |
| 50597 | The Whispers | The Whispers / Happy Holidays to You | 1 | 1 | A Song for Donny | 4:28 | 1979 | R&B/Soul | 268 | The Whispers | | 64834 | 830DDA7D4DC22782.\.00268 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 9195854 | 2 | 10 |
| 50587 | The Whispers | The Whispers / Happy Holidays to You | 1 | 2 | My Girl | 6:23 | 1979 | R&B/Soul | 383 | The Whispers | | 64798 | EF5CBACA3D589150.\.00383 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 14593703 | 2 | 10 |
| 50586 | The Whispers | The Whispers / Happy Holidays to You | 1 | 3 | Lady | 5:05 | 1979 | R&B/Soul | 305 | The Whispers | | 64796 | 186D515CA4DC266F.\.00305 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10465040 | 2 | 10 |
| 50585 | The Whispers | The Whispers / Happy Holidays to You | 1 | 4 | Can You Do the Boogie | 6:04 | 1979 | R&B/Soul | 364 | The Whispers | | 64794 | 861745A104D2F79.\.00364 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 13414445 | 2 | 10 |
| 50593 | The Whispers | The Whispers / Happy Holidays to You | 1 | 5 | And the Beat Goes On | 4:56 | 1979 | R&B/Soul | 296 | The Whispers | | 64826 | 1ECDE2BF51E8B8A.\.00296 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10433045 | 2 | 10 |
| 50600 | The Whispers | The Whispers / Happy Holidays to You | 1 | 6 | I Love You | 5:15 | 1979 | R&B/Soul | 315 | The Whispers | | 64840 | 630455E0A4DCC635.\.00315 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 11174555 | 2 | 10 |
| 50599 | The Whispers | The Whispers / Happy Holidays to You | 1 | 7 | Out the Box | 5:00 | 1979 | R&B/Soul | 300 | The Whispers | | 64838 | 129983C2D2B6B37B.\.00300 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10843484 | 2 | 10 |
| 50598 | The Whispers | The Whispers / Happy Holidays to You | 1 | 8 | Welcome Into My Dream | 4:38 | 1979 | R&B/Soul | 278 | The Whispers | | 64836 | DB8D68C639267523.\.00278 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 10242239 | 2 | 10 |
| 50596 | The Whispers | The Whispers / Happy Holidays to You | 1 | 9 | And the Beat Goes On (Single Edit) | 3:26 | 1979 | R&B/Soul | 206 | The Whispers | | 64832 | 02199BC92F13E092.\.00206 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 7303540 | 2 | 10 |
| 50595 | The Whispers | The Whispers / Happy Holidays to You | 1 | 10 | Can You Do the Boogie (Single Edit) | 3:48 | 1979 | R&B/Soul | 228 | The Whispers | | 64830 | 6D0A5CD38A5EEC12.\.00228 | 3978 | 1979-01-01 | 2017-12-22 | 2017-12-22 | 2024-09-07 | | 8499920 | 2 | 10 |
| 50594 | The Whispers | The Whispers / Happy Holidays to You | 2 | 1 | Funky Christmas | 4:17 | 1979 | Christmas | 257 | The Whispers | | 64828 | AB76249AC18CED56.\.00257 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8951759 | 2 | 8 |
| 50584 | The Whispers | The Whispers / Happy Holidays to You | 2 | 2 | This Time of Year | 3:24 | 1979 | Christmas | 204 | The Whispers | | 64772 | 141F8113F3356FD1.\.00204 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 7268963 | 2 | 8 |
| 50590 | The Whispers | The Whispers / Happy Holidays to You | 2 | 3 | Santa Claus Is Coming to Town | 4:01 | 1979 | Christmas | 241 | The Whispers | | 64818 | CE2E2A9649FA4256.\.00241 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8636564 | 2 | 8 |
| 50589 | The Whispers | The Whispers / Happy Holidays to You | 2 | 4 | Happy Holidays to You | 4:40 | 1979 | Christmas | 280 | The Whispers | | 64816 | 25E2886275B5C644.\.00280 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 10270209 | 2 | 8 |
| 50588 | The Whispers | The Whispers / Happy Holidays to You | 2 | 5 | A Very Special Holiday | 3:51 | 1979 | Christmas | 231 | The Whispers | | 64814 | 20F733F278DA6536.\.00231 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8404775 | 2 | 8 |
| 50583 | The Whispers | The Whispers / Happy Holidays to You | 2 | 6 | This Christmas | 4:20 | 1979 | Christmas | 260 | The Whispers | | 64770 | 757931D05A8D974.\.00260 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 9028852 | 2 | 8 |
| 50592 | The Whispers | The Whispers / Happy Holidays to You | 2 | 7 | The Christmas Song (Chestnuts Roasting On an Open Fire) | 3:53 | 1979 | Christmas | 233 | The Whispers | | 64822 | A92706E7C328E06A.\.00233 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 8175397 | 2 | 8 |
| 50591 | The Whispers | The Whispers / Happy Holidays to You | 2 | 8 | White Christmas | 3:27 | 1979 | Christmas | 207 | The Whispers | | 64820 | 45DC9012EAFDD9E3.\.00207 | 3978 | 1979-01-01 | 2018-01-12 | 2017-12-22 | 2024-09-07 | | 7369392 | 2 | 8 |
| 50601 | The Who | Live At Leeds | 1 | 1 | Heaven and Hell (Live) | 5:16 | 1970 | Rock | 316 | The Who | John Entwistle | 49528 | 4DCE405EA26F21D.\.00316 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 11027365 | 1 | 14 |
| 50602 | The Who | Live At Leeds | 1 | 2 | I Can't Explain (Live) | 2:49 | 1970 | Rock | 169 | The Who | Pete Townshend | 49530 | 2A24333B11B4EB67.\.00169 | 3979 | 1970-01-01 | 2018-03-09 | 2017-07-20 | 2024-09-07 | | 6194489 | 1 | 14 |
| 50603 | The Who | Live At Leeds | 1 | 3 | Fortune Teller (Live) | 3:01 | 1970 | Rock | 181 | The Who | Naomi Neville | 49532 | DCB18BAFCA548BBE.\.00181 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 6554771 | 1 | 14 |
| 50604 | The Who | Live At Leeds | 1 | 4 | Tattoo (Live) | 3:01 | 1970 | Rock | 181 | The Who | Pete Townshend | 49534 | 19B21FCB27E2242.\.00181 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 6566275 | 1 | 14 |
| 50605 | The Who | Live At Leeds | 1 | 5 | Young Man Blues (Live) | 6:06 | 1970 | Rock | 366 | The Who | Mose Allison | 49536 | BBD0E61EE11A0DF6.\.00366 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 12689662 | 1 | 14 |
| 50606 | The Who | Live At Leeds | 1 | 6 | Substitute (Live) | 3:10 | 1970 | Rock | 190 | The Who | Pete Townshend | 49538 | B349F6BC19848EDC.\.00190 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 6868080 | 1 | 14 |
| 50607 | The Who | Live At Leeds | 1 | 7 | Happy Jack (Live) | 2:13 | 1970 | Rock | 133 | The Who | Pete Townshend | 49540 | EBF75DBE63B1BA42.\.00133 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 4962696 | 1 | 14 |
| 50608 | The Who | Live At Leeds | 1 | 8 | I'm a Boy (Live) | 2:47 | 1970 | Rock | 167 | The Who | Pete Townshend | 49542 | EB156BDD4EA248AF.\.00167 | 3979 | 1970-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | | 6067433 | 1 | 14 |
| 50609 | The Who | Live At Leeds |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50644 | The Who | My Generation (Stereo Version) | 1 | 30 | The Good's Gone (Full Length Version) | 4:27 | 1965 | Rock | 267 | The Who | Pete Townshend | 49526 | C7C9DA15BC7BB19D.\| \| .00267 | 3980 | 1965-12-03 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9215329 | 1 | 30 |
| 50653 | The Who | The Kids Are Alright (Remastered) | 1 | 1 | My Generation | 4:28 | 1979 | Rock | 268 | The Who | Fleming & Townsend | 49384 | 170A99009E6A170E.\| \| .00268 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9546604 | 1 | 17 |
| 50654 | The Who | The Kids Are Alright (Remastered) | 1 | 2 | I Can't Explain | 2:01 | 1979 | Rock | 121 | The Who | Pete Townshend | 49386 | 153C02D52460BF5.\| \| .00121 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 4544977 | 1 | 17 |
| 50650 | The Who | The Kids Are Alright (Remastered) | 1 | 3 | Happy Jack | 2:11 | 1979 | Rock | 131 | The Who | Pete Townshend | 49378 | 3CAC588E1D240A07.\| \| .00131 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 5375906 | 1 | 17 |
| 50651 | The Who | The Kids Are Alright (Remastered) | 1 | 4 | I Can See for Miles | 4:15 | 1979 | Rock | 255 | The Who | Pete Townshend | 49380 | 112770FA7311777.\| \| .00255 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9834328 | 1 | 17 |
| 50652 | The Who | The Kids Are Alright (Remastered) | 1 | 5 | Magic Bus | 3:22 | 1979 | Rock | 202 | The Who | Pete Townshend | 49382 | 34D4AC8E96DA8BC1.\| \| .00202 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 7224105 | 1 | 17 |
| 50648 | The Who | The Kids Are Alright (Remastered) | 1 | 6 | Long Live Rock | 3:56 | 1979 | Rock | 236 | The Who | Pete Townshend | 49374 | 032AFE97SCB3B316.\| \| .00236 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9532248 | 1 | 17 |
| 50649 | The Who | The Kids Are Alright (Remastered) | 1 | 7 | Anyway, Anyhow, Anywhere | 2:49 | 1979 | Rock | 169 | The Who | Roger Daltrey & Pete Townshend | 49376 | B79316DA69A48270.\| \| .00169 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 6140769 | 1 | 17 |
| 50645 | The Who | The Kids Are Alright (Remastered) | 1 | 8 | Young Man Blues | 5:43 | 1979 | Rock | 343 | The Who | Mose Allison | 49368 | B953377037E392F1.\| \| .00343 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13509892 | 1 | 17 |
| 50646 | The Who | The Kids Are Alright (Remastered) | 1 | 9 | My Wife | 5:58 | 1979 | Rock | 358 | The Who | John Entwistle | 49370 | 8A3727540F391C66S.\| \| .00358 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13797305 | 1 | 17 |
| 50647 | The Who | The Kids Are Alright (Remastered) | 1 | 10 | Baba O'Riley | 5:25 | 1979 | Rock | 325 | The Who | Pete Townshend | 49372 | DD4795D5C0D683BC.\| \| .00325 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 12655676 | 1 | 17 |
| 50659 | The Who | The Kids Are Alright (Remastered) | 1 | 11 | A Quick One While He's Away | 7:24 | 1979 | Rock | 444 | The Who | Pete Townshend | 49396 | 325B1043535CD979.\| \| .00444 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 16843399 | 1 | 17 |
| 50660 | The Who | The Kids Are Alright (Remastered) | 1 | 12 | Tommy Can You Hear Me? (Extended Version) | 1:45 | 1979 | Rock | 105 | The Who | Pete Townshend | 49398 | 9B8797F4B77F8BC.\| \| .00105 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 4322295 | 1 | 17 |
| 50661 | The Who | The Kids Are Alright (Remastered) | 1 | 13 | Sparks | 3:00 | 1979 | Rock | 180 | The Who | Pete Townshend | 49400 | 2D6F6E9187F2575C.\| \| .00180 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 7016204 | 1 | 17 |
| 50657 | The Who | The Kids Are Alright (Remastered) | 1 | 14 | Pinball Wizard | 2:47 | 1979 | Rock | 167 | The Who | Pete Townshend | 49392 | 2F5BCA3B19F21C56.\| \| .00167 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 6805120 | 1 | 17 |
| 50658 | The Who | The Kids Are Alright (Remastered) | 1 | 15 | See Me, Feel Me | 5:19 | 1979 | Rock | 319 | The Who | Pete Townshend | 49394 | D46EE5919247 7C5B.\| \| .00319 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 12528727 | 1 | 17 |
| 50655 | The Who | The Kids Are Alright (Remastered) | 1 | 16 | Medley: Join Together / Roadrunner / My Generation Blues | 9:51 | 1979 | Rock | 591 | The Who | Bo Diddley, Ellas McDaniel & Pete Townshend | 49388 | 1E8F601DF5137BD1.\| \| .00591 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 23249307 | 1 | 17 |
| 50656 | The Who | The Kids Are Alright (Remastered) | 1 | 17 | Won't Get Fooled Again | 9:20 | 1979 | Rock | 560 | The Who | Pete Townshend | 49390 | 15C820D81D727B0.\| \| .00560 | 3981 | 1979-07-08 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 20772938 | 1 | 17 |
| 50674 | The Who | Who's Next (Deluxe Edition) | 1 | 1 | Baba O'Riley | 4:59 | 1971 | Rock | 299 | The Who | Pete Townshend | 49580 | 81D26670FA1D659C.\| \| .00299 | 3982 | 1971-08-14 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 10857346 | 1 | 29 |
| 50675 | The Who | Who's Next (Deluxe Edition) | 1 | 2 | Bargain | 5:33 | 1971 | Rock | 333 | The Who | Pete Townshend | 49582 | F5A3518D1F127066.\| \| .00333 | 3982 | 1971-08-14 | 2018-03-09 | 2017-07-20 | 2024-09-07 | 12377990 | 1 | 29 |
| 50672 | The Who | Who's Next (Deluxe Edition) | 1 | 3 | Love Ain't for Keeping | 2:10 | 1971 | Rock | 130 | The Who | Pete Townshend | 49576 | FF40741DD12BCB84.\| \| .00130 | 3982 | 1971-08-14 | 2018-03-09 | 2017-07-20 | 2024-09-07 | 5015521 | 1 | 29 |
| 50673 | The Who | Who's Next (Deluxe Edition) | 1 | 4 | My Wife | 3:35 | 1971 | Rock | 215 | The Who | John Entwistle | 49578 | 992B0D4B76C24A6.\| \| .00215 | 3982 | 1971-08-14 | 2018-03-09 | 2017-07-20 | 2024-09-07 | 7620352 | 1 | 29 |
| 50670 | The Who | Who's Next (Deluxe Edition) | 1 | 5 | The Song Is Over | 6:19 | 1971 | Rock | 379 | The Who | Pete Townshend | 49572 | 97A23FD1A6B383 7C.\| \| .00379 | 3982 | 1971-08-14 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13238047 | 1 | 29 |
| 50671 | The Who | Who's Next (Deluxe Edition) | 1 | 6 | Getting in Tune | 4:49 | 1971 | Rock | 289 | The Who | Pete Townshend | 49574 | EFD3581D9B663B1.\| \| .00289 | 3982 | 1971-08-14 | 2018-03-09 | 2017-07-20 | 2024-09-07 | 10830922 | 1 | 29 |
| 50668 | The Who | Who's Next (Deluxe Edition) | 1 | 7 | Going Mobile | 3:43 | 1971 | Rock | 223 | The Who | Pete Townshend | 49568 | 06F6643F2AF570AD.\| \| .00223 | 3982 | 1971-08-14 | 2018-03-09 | 2017-07-20 | 2024-09-07 | 8375829 | 1 | 29 |
| 50669 | The Who | Who's Next (Deluxe Edition) | 1 | 8 | Behind Blue Eyes | 3:40 | 1971 | Rock | 220 | The Who | Pete Townshend | 49570 | 6984BE6050472 3DA.\| \| .00220 | 3982 | 1971-08-14 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 8157918 | 1 | 29 |
| 50689 | The Who | Who's Next (Deluxe Edition) | 1 | 9 | Won't Get Fooled Again | 8:36 | 1971 | Rock | 516 | The Who | Pete Townshend | 49610 | 7A833E734DD02C22.\| \| .00516 | 3982 | 1971-06-25 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 18730787 | 1 | 29 |
| 50690 | The Who | Who's Next (Deluxe Edition) | 1 | 10 | Baby Don't You Do It (New York Record Plant Session) | 8:43 | 1971 | Rock | 523 | The Who | Brian Holland, Edward Holland Jr. & Lamont Dozier | 49612 | 3328E8B952BDC06.\| \| .00523 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 18302815 | 1 | 29 |
| 50687 | The Who | Who's Next (Deluxe Edition) | 1 | 11 | Getting in Tune (New York Record Plant Session) | 6:47 | 1971 | Rock | 407 | The Who | Pete Townshend | 49606 | 5A8BC6591D92FC9A.\| \| .00407 | 3982 | 2003-01-01 | 2018-09-01 | 2017-07-20 | 2024-09-07 | 13903090 | 1 | 29 |
| 50688 | The Who | Who's Next (Deluxe Edition) | 1 | 12 | Pure and Easy (New York Record Plant Session) | 4:38 | 1971 | Rock | 278 | The Who | Pete Townshend | 49608 | C909407888DDE546.\| \| .00278 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9786640 | 1 | 29 |
| 50685 | The Who | Who's Next (Deluxe Edition) | 1 | 13 | Love Ain't for Keeping (New York Record Plant Session) | 4:05 | 1971 | Rock | 245 | The Who | Pete Townshend | 49602 | AD3E0081DD1CF1B.\| \| .00245 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 8629452 | 1 | 29 |
| 50686 | The Who | Who's Next (Deluxe Edition) | 1 | 14 | Behind Blue Eyes (New York Record Plant Session) | 3:27 | 1971 | Rock | 207 | The Who | Pete Townshend | 49604 | 4C271161A8DAE75.\| \| .00207 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 7672721 | 1 | 29 |
| 50683 | The Who | Who's Next (Deluxe Edition) | 1 | 15 | Won't Get Fooled Again (New York Record Plant Session) | 8:47 | 1971 | Rock | 527 | The Who | Pete Townshend | 49598 | 2E90F3A19424 6EA5.\| \| .00527 | 3982 | 2003-01-01 | 2018-09-01 | 2017-07-20 | 2024-09-07 | 18012395 | 1 | 29 |
| 50684 | The Who | Who's Next (Deluxe Edition) | 1 | 16 | Love Ain't for Keeping (Live) | 3:00 | 1971 | Rock | 180 | The Who | Pete Townshend | 49600 | DF1150908A02649.\| \| .00180 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 6545972 | 1 | 29 |
| 50681 | The Who | Who's Next (Deluxe Edition) | 1 | 17 | Pure and Easy (Live) | 6:29 | 1971 | Rock | 389 | The Who | Pete Townshend | 49594 | D3118D094495CF8A.\| \| .00389 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13651316 | 1 | 29 |
| 50682 | The Who | Who's Next (Deluxe Edition) | 1 | 18 | Young Man Blues (Live) | 4:49 | 1971 | Rock | 289 | The Who | Mose Allison | 49596 | ADF04F2C4439D6E4.\| \| .00289 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 10197974 | 1 | 29 |
| 50679 | The Who | Who's Next (Deluxe Edition) | 1 | 19 | Time Is Passing (Live) | 3:59 | 1971 | Rock | 239 | The Who | Pete Townshend | 49590 | 93ABC96D4023FDDC.\| \| .00239 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 8692832 | 1 | 29 |
| 50680 | The Who | Who's Next (Deluxe Edition) | 1 | 20 | Behind Blue Eyes (Live) | 4:54 | 1971 | Rock | 294 | The Who | Pete Townshend | 49592 | 9B728DA53F37C126.\| \| .00294 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 10813718 | 1 | 29 |
| 50677 | The Who | Who's Next (Deluxe Edition) | 1 | 21 | I Don't Even Know Myself (Live) | 5:42 | 1971 | Rock | 342 | The Who | Pete Townshend | 49586 | 891FDCD3C58FEF3.\| \| .00342 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 12183306 | 1 | 29 |
| 50678 | The Who | Who's Next (Deluxe Edition) | 1 | 22 | Too Much of Anything (Live) | 4:22 | 1971 | Rock | 262 | The Who | Pete Townshend | 49588 | EE155714991E959.\| \| .00262 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 9280025 | 1 | 29 |
| 50676 | The Who | Who's Next (Deluxe Edition) | 1 | 23 | Getting In Tune (Live) | 7:05 | 1971 | Rock | 425 | The Who | Pete Townshend | 49584 | DC4874E4ED33822.\| \| .00425 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 14725033 | 1 | 29 |
| 50667 | The Who | Who's Next (Deluxe Edition) | 1 | 24 | Bargain (Live) | 5:42 | 1971 | Rock | 342 | The Who | Pete Townshend | 49566 | 341E86C34E919840.\| \| .00342 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 12028918 | 1 | 29 |
| 50665 | The Who | Who's Next (Deluxe Edition) | 1 | 25 | Water (Live) | 8:32 | 1971 | Rock | 512 | The Who | Pete Townshend | 49562 | A77A42CDC11E9583.\| \| .00512 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 17545493 | 1 | 29 |
| 50666 | The Who | Who's Next (Deluxe Edition) | 1 | 26 | My Generation (Live) | 2:58 | 1971 | Rock | 178 | The Who | Fleming & Townsend | 49564 | 756A4722242 0DCD.\| \| .00178 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 6852303 | 1 | 29 |
| 50663 | The Who | Who's Next (Deluxe Edition) | 1 | 27 | (I'm A) Road Runner (Live) | 3:14 | 1971 | Rock | 194 | The Who | Brian Holland, Lamont Dozier & Eddie Holland | 49558 | E189847 25A7AAA2D.\| \| .00194 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 7113039 | 1 | 29 |
| 50664 | The Who | Who's Next (Deluxe Edition) | 1 | 28 | Naked Eye (Live) | 6:21 | 1971 | Rock | 381 | The Who | Pete Townshend | 49560 | A0601ACC41D5737B.\| \| .00381 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 13738752 | 1 | 29 |
| 50662 | The Who | Who's Next (Deluxe Edition) | 1 | 29 | Won't Get Fooled Again (Live) | 8:42 | 1971 | Rock | 522 | The Who | Pete Townshend | 49556 | 336B19BBF469190.\| \| .00522 | 3982 | 1971-01-01 | 2017-07-20 | 2017-07-20 | 2024-09-07 | 17826764 | 1 | 29 |
| 50694 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 1 | Praeambulum in F Major, WV 39 | 1:25 | 2017 | Christmas | 85 | Allan Rasmussen | Heinrich Scheidemann | 60090 | 608A3FE8485621A.\| \| .00085 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 3345046 | 1 | 15 |
| 50705 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 2 | Wie schön leuchtet der Morgenstern | 3:14 | 2017 | Christmas | 334 | Else Torp, Kristin Mulders, Mark Chambers, Johan Linderot | Johann Christoph Bach | 60114 | C297BC8447460CC8.\| \| .00334 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 11551145 | 1 | 15 |
| 50704 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 3 | Merk auf, mein Herz, BWV Anh. 163 (Attrib. J.S. Bach) | 10:06 | 2017 | Christmas | 606 | Else Torp, Kate Browton, Kristin Mulders, Mark Chambers, Johan Linderot | Johann Christoph Bach | 60110 | BEF390441F3FE47.\| \| .00606 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 20732887 | 1 | 15 |
| 50703 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 4 | Nun komm, der Heiden Heiland, BuxWV 211 | 1:53 | 2017 | Christmas | 113 | Allan Rasmussen | Dietrich Buxtehude | 60108 | FB7FA5EA2DC6A7 5B3.\| \| .00113 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 4242490 | 1 | 15 |
| 50702 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 5 | Fürchtet euch nicht, BuxWV 30 | 8:08 | 2017 | Christmas | 488 | Else Torp, Jakob Bloch Jespersen, Jesenka Balic Zunic, Fredrik From, Judit | Dietrich Buxtehude | 60106 | 2942AC8B5A991 9C7.\| \| .00488 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 16629514 | 1 | 15 |
| 50693 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 6 | Pastores Dicite Quidnam Vidistis | 2:54 | 2017 | Christmas | 174 | Kate Browton, Paul Bentley-Angell, Johan Linderoth, Steffen Bruun, Fredri | Christian Geist | 60086 | 636C91133 7AA5EE.\| \| .00174 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 6272003 | 1 | 15 |
| 50692 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 7 | Fuga in G Minor | 4:23 | 2017 | Christmas | 263 | Allan Rasmussen | Johann Adam Reincken | 60084 | 3BA831E1B7645486.\| \| .00263 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 9220048 | 1 | 15 |
| 50691 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 8 | Das neugeborne Kindelein, BuxWV 13 | 6:23 | 2017 | Christmas | 383 | Else Torp, Mark Chambers, Paul Bentley-Angell, Jakob Bloch Jespersen, Fr | Dietrich Buxtehude | 60082 | AB99CD0B3A7BE4E.\| \| .00383 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 13141896 | 1 | 15 |
| 50701 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 9 | Ein kleines Kindelein | 4:08 | 2017 | Christmas | 248 | Kate Browton, Fredrik From, Jesenka Balic Zunic, Kanerva Juutilainen, Judi | Franz Tunder | 60104 | 57F418DBA3A4E265.\| \| .00248 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 8674106 | 1 | 15 |
| 50700 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 10 | In Dulci Jubilo, BuxWV 52 | 5:50 | 2017 | Christmas | 350 | Else Torp, Mark Chambers, Jakob Bloch Jespersen, Fredrik From, Jesenka I | Dietrich Buxtehude | 60102 | D7989A824DA1CB3F.\| \| .00350 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 11951996 | 1 | 15 |
| 50699 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 11 | Praeambulum in D Minor, WV 35 | 3:37 | 2017 | Christmas | 217 | Allan Rasmussen | Heinrich Scheidemann | 60100 | 538E264FFC575F7.\| \| .00217 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 7662113 | 1 | 15 |
| 50698 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 12 | Jesu Dulcis Memoria, BuxWV 57 | 8:27 | 2017 | Christmas | 507 | Mark Chambers, Paul Bentley-Angell, Jakob Bloch Jespersen, Fredrik From | Dietrich Buxtehude | 60098 | 4A34BDC1572AF55F.\| \| .00507 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 17203137 | 1 | 15 |
| 50697 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 13 | Rex Virtutum | 4:04 | 2017 | Christmas | 244 | Jakob Bloch Jespersen, Fredrik From, Jesenka Balic Zunic, Mattias Frosten | Matthias Weckmann | 60096 | 18311C8355934B7.\| \| .00244 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 8544666 | 1 | 15 |
| 50696 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 14 | Cantiones Sacrae, RISM 57252: No. 3, Ab Oriente Venerunt Magi, SwWV 153 | 4:04 | 2017 | Christmas | 244 | Else Torp, Kate Browton, Mark Chambers, Paul Bentley-Angell, Jakob Bloc | Jan Pieterszoon Sweelinck | 60094 | 07A5AAAD36A86770.\| \| .00244 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 8565767 | 1 | 15 |
| 50695 | Theatre of Voices & Paul Hillier | In Dulci Jubilo: Music for the Christmas Season by Buxtehude & Friends | 1 | 15 | Wie schön leuchtet der Morgenstern, BuxWV 223 | 6:39 | 2017 | Christmas | 399 | Allan Rasmussen | Dietrich Buxtehude | 60092 | 1257917C969FB7A.\| \| .00399 | 3983 | 2017-10-20 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 13642782 | 1 | 15 |
| 50715 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 1 | Veni Creator | 3:19 | 1988 | Classical | 199 | Theatre of Voices, Christopher Bowers-Broadbent & Ars Nova Copenhagen | Arvo Pärt | 59978 | D57090E2D7E52077.\| \| .00199 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 6849873 | 1 | 10 |
| 50714 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 2 | The Deer's Cry | 4:38 | 1988 | Classical | 278 | Ars Nova Copenhagen & Paul Hillier | Arvo Pärt | 59976 | AFEAD0C73834AC7B.\| \| .00278 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 9414889 | 1 | 10 |
| 50712 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 3 | Psalom | 5:05 | 1988 | Classical | 305 | NYYD Quartet | Arvo Pärt | 59972 | E3B4051C45AD4A27.\| \| .00305 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 11753151 | 1 | 10 |
| 50713 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 4 | Most Holy Mother of God | 4:34 | 1988 | Classical | 274 | Ars Nova Copenhagen & Paul Hillier | Arvo Pärt | 59974 | BD210B99E5BD4897.\| \| .00274 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 9380447 | 1 | 10 |
| 50710 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 5 | Solfeggio | 4:46 | 1988 | Classical | 286 | NYYD Quartet | Arvo Pärt | 59968 | D0F02C730AC5919F.\| \| .00286 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 9792256 | 1 | 10 |
| 50709 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 6 | My Heart's in the Highlands | 8:40 | 1988 | Classical | 520 | Else Torp & Christopher Bowers-Broadbent | Arvo Pärt | 59966 | F88EF975BDC47C03.\| \| .00520 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 17111678 | 1 | 10 |
| 50711 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 7 | Peace Upon You, Jerusalem | 5:23 | 1988 | Classical | 323 | Ars Nova Copenhagen & Paul Hillier | Arvo Pärt | 59970 | FC7CC2A605060C1D.\| \| .00323 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 12379296 | 1 | 10 |
| 50706 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 8 | Ein Wallfahrtslied | 9:10 | 1988 | Classical | 550 | Chris Watson & Paul Hillier | Arvo Pärt | 59960 | A7A4836602635AAD.\| \| .00550 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 18461582 | 1 | 10 |
| 50707 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 9 | Morning Star | 3:17 | 1988 | Classical | 197 | Ars Nova Copenhagen & Paul Hillier | Arvo Pärt | 59962 | 028552BF9543B02.\| \| .00197 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 6763493 | 1 | 10 |
| 50708 | Theatre of Voices, Ars Nova Copenhagen & Paul Hillier | Arvo Pärt: Creator Spiritus | 1 | 10 | Stabat Mater | 26:03 | 1988 | Classical | 1563 | Theatre of Voices & Paul Hillier | Arvo Pärt | 59964 | 2A924E1A7537NC.\| \| .01563 | 3984 | 1988-01-01 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 51740077 | 1 | 10 |
| 50716 | Thelonious Monk | Monk's Music | 1 | 1 | Abide With Me | 0:52 | 1987 | Jazz | 52 | Thelonious Monk Septet | William Henry Monk | 38556 | 29AA7B9EAB9E0C3A.\| \| .00052 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 2540254 | 1 | 8 |
| 50717 | Thelonious Monk | Monk's Music | 1 | 2 | Well, You Needn't | 11:22 | 1987 | Jazz | 682 | Thelonious Monk Septet | Thelonious Monk | 38558 | 141DCBAD8E0840CE.\| \| .00682 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 26257932 | 1 | 8 |
| 50718 | Thelonious Monk | Monk's Music | 1 | 3 | Ruby, My Dear (With Coleman Hawkins) | 5:23 | 1987 | Jazz | 323 | Thelonious Monk Septet | Thelonious Monk | 38560 | F3189F6127AABA7B.\| \| .00323 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12467278 | 1 | 8 |
| 50720 | Thelonious Monk | Monk's Music | 1 | 4 | Off Minor (Take 5) | 5:06 | 1987 | Jazz | 306 | Thelonious Monk Septet | Thelonious Monk | 38564 | 6612BA5B7F9448DA.\| \| .00306 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 12113742 | 1 | 8 |
| 50721 | Thelonious Monk | Monk's Music | 1 | 5 | Off Minor (Take 4) | 5:13 | 1987 | Jazz | 313 | Thelonious Monk Septet | Thelonious Monk | 38566 | CB17B5F4803 9FC99.\| \| .00313 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 11500807 | 1 | 8 |
| 50719 | Thelonious Monk | Monk's Music | 1 | 6 | Epistrophy | 10:44 | 1987 | Jazz | 644 | Thelonious Monk Septet | Thelonious Monk | 38562 | 8D76E3B73A7D044.\| \| .00644 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 24848961 | 1 | 8 |
| 50722 | Thelonious Monk | Monk's Music | 1 | 7 | Crepuscle With Nellie (Re-take 6) | 4:36 | 1987 | Jazz | 276 | Thelonious Monk Septet | Thelonious Monk | 38568 | 99F714A49C36594B.\| \| .00276 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 9838646 | 1 | 8 |
| 50723 | Thelonious Monk | Monk's Music | 1 | 8 | Crepuscle With Nellie (Re-takes 4 & 5) | 4:45 | 1987 | Jazz | 285 | Thelonious Monk Septet | Thelonious Monk | 38570 | 1FDBE035E8DC5F91.\| \| .00285 | 3985 | 1987-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | 10912199 | 1 | 8 |
| 50735 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 1 | Soldier of Fortune | 5:16 | 1977 | Hard rock | 316 | Thin Lizzy | Phil Lynott | 30042 | FD4A5CA04D134C53.\| \| .00316 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 11908688 | 1 | 15 |
| 50731 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 2 | Bad Reputation | 3:06 | 1977 | Hard rock | 186 | Thin Lizzy | Phil Lynott, Brian Downey & Scott Gorham | 30034 | B9624AFAC0593701.\| \| .00186 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 7071504 | 1 | 15 |
| 50724 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 4 | Soldiebound | 4:24 | 1977 | Hard rock | 264 | Thin Lizzy | Phil Lynott | 20490 | 92AF8983863 1D21.\| \| .00264 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 10236101 | 1 | 15 |
| 50725 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 5 | Dancing in the Moonlight (It's Caught Me In It's Spotlight) | 3:24 | 1977 | Hard rock | 204 | Thin Lizzy | Phil Lynott | 20492 | 60BD99916E4A20.\| \| .00204 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 7900602 | 1 | 15 |
| 50733 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 6 | Killer Without a Cause | 3:31 | 1977 | Hard rock | 211 | Thin Lizzy | Phil Lynott & Steve Gorham | 30038 | 2534DB6773B3D4B4.\| \| .00211 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 8151487 | 1 | 15 |
| 50726 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 7 | Downtown Sundown | 4:06 | 1977 | Hard rock | 246 | Thin Lizzy | Phil Lynott | 20494 | 346987ADBC91C531.\| \| .00246 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 9691349 | 1 | 15 |
| 50736 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 8 | That Woman's Gonna Break Your Heart | 3:25 | 1977 | Hard rock | 205 | Thin Lizzy | Phil Lynott | 30044 | C31D95BF35F2E1EF.\| \| .00205 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 8308104 | 1 | 15 |
| 50729 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 9 | Dear Lord | 4:23 | 1977 | Hard rock | 263 | Thin Lizzy | Phil Lynott & Steve Gorham | 30030 | 335D613857749085.\| \| .00263 | 3986 | 1977-09-02 | 2021-11-23 | 2016-01-17 | 2024-09-07 | 10133872 | 1 | 15 |
| 50727 | Thin Lizzy | Bad Reputation (Expanded Edition) | 1 | 10 | Killer Without a Cause (BBC Session 01/08/1977) | 3:40 | 1977 | Hard rock | 220 | Thin Lizzy | Phil Lynott & Steve Gorham | 30026 | F359ADE50D2EE2F.\| \| .00220 | 3986

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50781 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 2 | Rosalie (US Mix) | 3:13 | 2012 | Hard rock | 193 | Thin Lizzy | Bob Seger | 49860 | BC75AF8737987B4A.\|.\|.00193 | 3989 | 2012-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7466732 | 2 | 15 |
| 50784 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 4 | Half Caste (BBC Radio 1 John Peel Session) | 3:52 | 1975 | Hard rock | 232 | Thin Lizzy | Phil Lynott | 49866 | 158AF3B0846A0286.\|.\|.00232 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8547654 | 2 | 15 |
| 50783 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 4 | Rosalie (BBC Radio 1 John Peel Session) | 3:15 | 1975 | Hard rock | 195 | Thin Lizzy | Bob Seger | 49864 | 6E0D2562E72E9405.\|.\|.00195 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7236526 | 2 | 15 |
| 50779 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 5 | Suicide (BBC Radio 1 John Peel Session) | 5:18 | 1975 | Hard rock | 318 | Thin Lizzy | Phil Lynott | 49856 | 0B84328D53223FOD.\|.\|.00318 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 11087405 | 2 | 15 |
| 50780 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 6 | Ballad of the Hard Man (Instrumental Version) | 4:08 | 1975 | Hard rock | 248 | Thin Lizzy | Steve Gorham | 49858 | D285698889838391.\|.\|.00248 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9108568 | 2 | 15 |
| 50789 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 7 | Try a Little Harder (Alternate Vocal) | 4:07 | 1975 | Hard rock | 247 | Thin Lizzy | Phil Lynott | 49876 | DE9BD047FE882BD3.\|.\|.00247 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9067827 | 2 | 15 |
| 50788 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 8 | Fighting My Way Back (Rough Mix With Alternate Vocal) | 3:23 | 1975 | Hard rock | 203 | Thin Lizzy | Phil Lynott | 49874 | E6063CD0658C6BB8.\|.\|.00203 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7933475 | 2 | 15 |
| 50791 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 9 | Song for Jesse | 2:13 | 1975 | Hard rock | 133 | Thin Lizzy | Scott Gorham | 49880 | 06CA4715108129E8.\|.\|.00133 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 5466174 | 2 | 15 |
| 50790 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 10 | Leaving Town (Instrumental Version) | 4:51 | 1975 | Hard rock | 291 | Thin Lizzy | Phil Lynott | 49878 | DAA293ADFC71819C.\|.\|.00291 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10895893 | 2 | 15 |
| 50785 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 11 | Blues Boy | 4:33 | 1975 | Hard rock | 273 | Thin Lizzy | Phil Lynott | 49868 | C96F7C6D3477DA67.\|.\|.00273 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10299954 | 2 | 15 |
| 50787 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 12 | Leaving Town (Extended Take) | 5:52 | 1975 | Hard rock | 352 | Thin Lizzy | Phil Lynott | 49872 | B8F14090AF732940.\|.\|.00352 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12589449 | 2 | 15 |
| 50786 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 13 | Spirit Slips Away (Extended Version Take 4) | 5:30 | 1975 | Hard rock | 330 | Thin Lizzy | Phil Lynott | 49870 | 42BB5C1A4D630362.\|.\|.00330 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12345530 | 2 | 15 |
| 50777 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 14 | Wild One (Instrumental Version) | 4:18 | 1975 | Hard rock | 258 | Thin Lizzy | Phil Lynott | 49852 | 2B7BDB6630FD53A4.\|.\|.00258 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9891591 | 2 | 15 |
| 50778 | Thin Lizzy | Fighting (Deluxe Edition) | 2 | 15 | Bryan's Funky Fazer / Silver Dollar | 3:35 | 1975 | Hard rock | 215 | Thin Lizzy | Brian Robertson | 49854 | 33CBF5DFB8D0FBB8.\|.\|.00215 | 3989 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8425865 | 2 | 15 |
| 50796 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 1 | Jailbreak | 4:00 | 1976 | Hard rock | 240 | Thin Lizzy | Phil Lynott | 39772 | D12392DEC925AE2E.\|.\|.00240 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8666380 | 2 | 9 |
| 50799 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 2 | Angel from the Coast | 3:04 | 1976 | Hard rock | 184 | Thin Lizzy | Phil Lynott & Brian Robertson | 39778 | 7BAC10DA80C291BF.\|.\|.00184 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 6654399 | 2 | 9 |
| 50798 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 3 | Running Back | 3:12 | 1976 | Hard rock | 192 | Thin Lizzy | Phil Lynott | 39776 | A6558FCB4F87EC.\|.\|.00192 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 6903421 | 2 | 9 |
| 50797 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 4 | Romeo and the Lonely Girl | 3:54 | 1976 | Hard rock | 234 | Thin Lizzy | Phil Lynott | 39774 | E9EA8332F41F9233.\|.\|.00234 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8516224 | 2 | 9 |
| 50800 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 5 | Warriors | 4:08 | 1976 | Hard rock | 248 | Thin Lizzy | Phil Lynott & Steve Gorham | 39780 | CAADEFCB32701EF4.\|.\|.00248 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8897829 | 2 | 9 |
| 50801 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 6 | The Boys Are Back In Town | 4:26 | 1976 | Hard rock | 266 | Thin Lizzy | Phil Lynott | 39782 | 63CD0885771BEBB5.\|.\|.00266 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9820163 | 2 | 9 |
| 50802 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 7 | Fight or Fall | 3:45 | 1976 | Hard rock | 225 | Thin Lizzy | Phil Lynott | 39784 | C7FE8B815CDBFB42.\|.\|.00225 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8291944 | 2 | 9 |
| 50803 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 8 | Cowboy Song | 5:14 | 1976 | Hard rock | 314 | Thin Lizzy | Phil Lynott & Brian Downey | 39786 | 19065921704F992B.\|.\|.00314 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 11063186 | 2 | 9 |
| 50804 | Thin Lizzy | Jailbreak (Deluxe Edition) | 1 | 9 | Emerald | 4:03 | 1976 | Hard rock | 243 | Thin Lizzy | Phil Lynott, Brian Robertson, Scott Gorham & Brian Downey | 39788 | E8EECD29F6E82D6D.\|.\|.00243 | 3990 | 1976-03-26 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8797378 | 2 | 9 |
| 50809 | Thin Lizzy | Johnny the Fox | 1 | 1 | Johnny | 4:22 | 1976 | Hard rock | 262 | Thin Lizzy | Phil Lynott | 39714 | D7D836282F597647.\|.\|.00262 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9886381 | 1 | 10 |
| 50814 | Thin Lizzy | Johnny the Fox | 1 | 2 | Rocky | 3:42 | 1976 | Hard rock | 222 | Thin Lizzy | Scott Gorham, Phil Lynott & Brian Downey | 39724 | 3DD351F3499D32F7.\|.\|.00222 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8232879 | 1 | 10 |
| 50806 | Thin Lizzy | Johnny the Fox | 1 | 3 | Borderline | 4:33 | 1976 | Hard rock | 273 | Thin Lizzy | Brian Robertson & Phil Lynott | 20498 | D633117A81BA383.\|.\|.00273 | 3991 | | 2021-11-23 | 2017-03-25 | 2024-09-07 | 10341430 | 1 | 10 |
| 50807 | Thin Lizzy | Johnny the Fox | 1 | 4 | Don't Believe a Word | 2:17 | 1976 | Hard rock | 137 | Thin Lizzy | Phil Lynott | 30048 | 314775013124FC75.\|.\|.00137 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 5154546 | 1 | 10 |
| 50808 | Thin Lizzy | Johnny the Fox | 1 | 5 | Fools Gold | 3:51 | 1976 | Hard rock | 231 | Thin Lizzy | Phil Lynott | 39712 | 0DB5B114377E3A0E.\|.\|.00231 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8624193 | 1 | 10 |
| 50810 | Thin Lizzy | Johnny the Fox | 1 | 6 | Johnny the Fox Meets Jimmy the Weed | 3:42 | 1976 | Hard rock | 222 | Thin Lizzy | Brian Downey, Scott Gorham & Phil Lynott | 39716 | 8B047795A32A6E4E.\|.\|.00222 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8275528 | 1 | 10 |
| 50805 | Thin Lizzy | Johnny the Fox | 1 | 7 | Old Flame | 3:09 | 1976 | Hard rock | 189 | Thin Lizzy | Phil Lynott | 20496 | E21593DA56E025B4.\|.\|.00189 | 3991 | | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7023300 | 1 | 10 |
| 50812 | Thin Lizzy | Johnny the Fox | 1 | 8 | Massacre | 3:00 | 1976 | Hard rock | 180 | Thin Lizzy | Brian Downey, Scott Gorham & Phil Lynott | 39720 | C142DEC81C1DB0E7.\|.\|.00180 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7143183 | 1 | 10 |
| 50811 | Thin Lizzy | Johnny the Fox | 1 | 9 | Sweet Marie | 3:56 | 1976 | Hard rock | 236 | Thin Lizzy | Scott Gorham & Phil Lynott | 39718 | 445A00CAB9F0C34A.\|.\|.00236 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8872616 | 1 | 10 |
| 50813 | Thin Lizzy | Johnny the Fox | 1 | 10 | Boogie Woogie Dance | 3:13 | 1976 | Hard rock | 193 | Thin Lizzy | Phil Lynott | 39722 | 579C485044C24BA4.\|.\|.00193 | 3991 | 1976-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7220711 | 1 | 10 |
| 50815 | Thin Lizzy | Life | 1 | 1 | Thunder and Lightning | 5:11 | 1983 | Hard rock | 311 | Thin Lizzy | Brian Downey & Phil Lynott | 120338 | 6F585C307457177.\|.\|.00311 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10988387 | 2 | 10 |
| 50816 | Thin Lizzy | Life | 1 | 2 | Waiting for an Alibi | 3:16 | 1983 | Hard rock | 196 | Thin Lizzy | Phil Lynott | 120340 | A7D27D6E7F28FC7.\|.\|.00196 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 7036063 | 2 | 10 |
| 50817 | Thin Lizzy | Life | 1 | 3 | Jailbreak | 4:08 | 1983 | Hard rock | 248 | Thin Lizzy | Phil Lynott | 120342 | DA1E9DF0FE50F6F4.\|.\|.00248 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 8901058 | 2 | 10 |
| 50818 | Thin Lizzy | Life | 1 | 4 | Baby Please Don't Go | 5:02 | 1983 | Hard rock | 302 | Thin Lizzy | Phil Lynott | 120344 | 3FFCC6185017664A.\|.\|.00302 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10569876 | 2 | 10 |
| 50819 | Thin Lizzy | Life | 1 | 5 | Holy War | 4:52 | 1983 | Hard rock | 292 | Thin Lizzy | Phil Lynott | 120346 | 12C42E775148ED28.\|.\|.00292 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10247815 | 2 | 10 |
| 50820 | Thin Lizzy | Life | 1 | 6 | Renegade | 6:14 | 1983 | Hard rock | 374 | Thin Lizzy | Snowy White & Phil Lynott | 120348 | 4232FDE722E7BF70.\|.\|.00374 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 12934214 | 2 | 10 |
| 50821 | Thin Lizzy | Life | 1 | 7 | Hollywood (Down On Your Luck) | 4:10 | 1983 | Hard rock | 250 | Thin Lizzy | Steve Gorham & Phil Lynott | 120350 | 3BA90A215013991.\|.\|.00250 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 8848270 | 2 | 10 |
| 50822 | Thin Lizzy | Life | 1 | 8 | Got to Give It Up | 7:04 | 1983 | Hard rock | 424 | Thin Lizzy | Scott Gorham & Phil Lynott | 120352 | 24F384D89F84B567.\|.\|.00424 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 14714560 | 2 | 10 |
| 50823 | Thin Lizzy | Life | 1 | 9 | Angel of Death | 5:56 | 1983 | Hard rock | 356 | Thin Lizzy | Darren Lee Wharton & Phil Lynott | 120354 | 61F99237002 6FB51.\|.\|.00356 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 12502341 | 2 | 10 |
| 50824 | Thin Lizzy | Life | 1 | 10 | Are You Ready | 3:00 | 1983 | Hard rock | 180 | Thin Lizzy | Brian Downey, Steve Gorham, Robby Robertson & Phil Lynott | 120356 | 1AC30E81117E0B95.\|.\|.00180 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 6690894 | 2 | 10 |
| 50825 | Thin Lizzy | Life | 2 | 1 | The Boys Are Back In Town | 4:53 | 1983 | Hard rock | 293 | Thin Lizzy | Phil Lynott | 120358 | 5137A499E7E93762.\|.\|.00293 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10494805 | 2 | 9 |
| 50826 | Thin Lizzy | Life | 2 | 2 | Cold Sweat | 3:07 | 1983 | Hard rock | 187 | Thin Lizzy | John Sykes & Phil Lynott | 120360 | 03D4D3FFD114667A.\|.\|.00187 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 7044256 | 2 | 9 |
| 50827 | Thin Lizzy | Life | 2 | 3 | Don't Believe a Word | 5:11 | 1983 | Hard rock | 311 | Thin Lizzy | Phil Lynott | 120362 | 0B4F61C42E63A8B4.\|.\|.00311 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10986950 | 2 | 9 |
| 50828 | Thin Lizzy | Life | 2 | 4 | Killer On the Loose | 4:59 | 1983 | Hard rock | 299 | Thin Lizzy | Phil Lynott | 120364 | DADC66C590DA9A83.\|.\|.00299 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10552168 | 2 | 9 |
| 50829 | Thin Lizzy | Life | 2 | 5 | The Sun Goes Down | 6:44 | 1983 | Hard rock | 404 | Thin Lizzy | Darren Lee Wharton & Phil Lynott | 120366 | AE1663236815613.\|.\|.00404 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 14042008 | 2 | 9 |
| 50830 | Thin Lizzy | Life | 2 | 6 | Emerald | 3:26 | 1983 | Hard rock | 206 | Thin Lizzy | Brian Downey, Scott Gorham, Brian Robertson & Phil Lynott | 120368 | 65A4902F949A033E.\|.\|.00206 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 7713653 | 2 | 9 |
| 50831 | Thin Lizzy | Life | 2 | 7 | Black Rose | 6:40 | 1983 | Hard rock | 400 | Thin Lizzy | Gary Moore & Phil Lynott | 120370 | BD7DDB0BF80BF02A.\|.\|.00400 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 14663735 | 2 | 9 |
| 50832 | Thin Lizzy | Life | 2 | 8 | Still In Love With You | 8:57 | 1983 | Hard rock | 537 | Thin Lizzy | Phil Lynott | 120372 | 6648F8A9978965 1E.\|.\|.00537 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 19681366 | 2 | 9 |
| 50833 | Thin Lizzy | Life | 2 | 9 | The Rocker | 4:46 | 1983 | Hard rock | 286 | Thin Lizzy | Eric Bell, Brian Downey & Phil Lynott | 120374 | AF16B5164801 9C4E.\|.\|.00286 | 3992 | 1983-01-01 | 2021-10-17 | 2020-02-29 | 2024-09-07 | 10523259 | 2 | 9 |
| 50923 | Thin Lizzy | Live and Dangerous | 1 | 1 | Jailbreak | 4:33 | 1978 | Hard rock | 273 | Thin Lizzy | Phil Lynott | 40826 | 58DFC313EAE7371B.\|.\|.00273 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 10539376 | 1 | 17 |
| 50936 | Thin Lizzy | Live and Dangerous | 1 | 2 | Emerald | 4:33 | 1978 | Hard rock | 273 | Thin Lizzy | Brian Downey, Scott Gorham, Brian Robertson & Phil Lynott | 40852 | 6FD93CA6A5B01045.\|.\|.00273 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 10375789 | 1 | 17 |
| 50935 | Thin Lizzy | Live and Dangerous | 1 | 3 | Southbound | 4:42 | 1978 | Hard rock | 282 | Thin Lizzy | Phil Lynott | 40850 | 36B99074F3A0B49 1.\|.\|.00282 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 10784323 | 1 | 17 |
| 50925 | Thin Lizzy | Live and Dangerous | 1 | 4 | Rosalie / Cowgirl's Song | 4:07 | 1978 | Hard rock | 247 | Thin Lizzy | Bob Seger | 40830 | C4DE215D9D26B86D.\|.\|.00247 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 9318614 | 1 | 17 |
| 50924 | Thin Lizzy | Live and Dangerous | 1 | 5 | Dancing in the Moonlight (It's Caught Me In Its Spotlight) | 3:54 | 1978 | Hard rock | 234 | Thin Lizzy | Phil Lynott | 40828 | F25BDACDB9E7E0D6.\|.\|.00234 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 8921731 | 1 | 17 |
| 50922 | Thin Lizzy | Live and Dangerous | 1 | 6 | Massacre | 2:56 | 1978 | Hard rock | 176 | Thin Lizzy | Brian Downey, Scott Gorham & Phil Lynott | 40824 | BD5D45E6E8131168.\|.\|.00176 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 6784107 | 1 | 17 |
| 50921 | Thin Lizzy | Live and Dangerous | 1 | 7 | Still In Love With You | 7:41 | 1978 | Hard rock | 461 | Thin Lizzy | Phil Lynott | 40822 | A4B9202405FFE33C.\|.\|.00461 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 16815730 | 1 | 17 |
| 50920 | Thin Lizzy | Live and Dangerous | 1 | 8 | Johnny the Fox Meets Jimmy the Weed | 3:41 | 1978 | Hard rock | 221 | Thin Lizzy | Brian Downey, Scott Gorham & Phil Lynott | 40820 | CFED182FEA09451E.\|.\|.00221 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 8766416 | 1 | 17 |
| 50931 | Thin Lizzy | Live and Dangerous | 1 | 9 | Cowboy Song | 4:54 | 1978 | Hard rock | 294 | Thin Lizzy | Brian Downey & Phil Lynott | 40842 | 6EBBE94EDF45A277.\|.\|.00294 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 11054496 | 1 | 17 |
| 50930 | Thin Lizzy | Live and Dangerous | 1 | 10 | The Boys Are Back In Town | 4:40 | 1978 | Hard rock | 280 | Thin Lizzy | Phil Lynott | 40840 | 56D27036502D4C8B.\|.\|.00280 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 10548618 | 1 | 17 |
| 50929 | Thin Lizzy | Live and Dangerous | 1 | 11 | Don't Believe a Word | 2:19 | 1978 | Hard rock | 139 | Thin Lizzy | Phil Lynott | 40838 | E24EDEFCAB2FC48C.\|.\|.00139 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 5509070 | 1 | 17 |
| 50928 | Thin Lizzy | Live and Dangerous | 1 | 12 | Warriors | 4:00 | 1978 | Hard rock | 240 | Thin Lizzy | Scott Gorham & Phil Lynott | 40836 | 8E8D7B1A65625257.\|.\|.00240 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 8910171 | 1 | 17 |
| 50927 | Thin Lizzy | Live and Dangerous | 1 | 13 | Are You Ready | 2:42 | 1978 | Hard rock | 162 | Thin Lizzy | Brian Downey, Steve Gorham, Robby Robertson & Phil Lynott | 40834 | 4AFC90A99C351761.\|.\|.00162 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 6201579 | 1 | 17 |
| 50926 | Thin Lizzy | Live and Dangerous | 1 | 14 | Suicide | 5:13 | 1978 | Hard rock | 313 | Thin Lizzy | Phil Lynott | 40832 | 89FCED7951 0D1193.\|.\|.00313 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 11815345 | 1 | 17 |
| 50934 | Thin Lizzy | Live and Dangerous | 1 | 15 | Sha La La | 5:33 | 1978 | Hard rock | 333 | Thin Lizzy | Brian Downey & Phil Lynott | 40848 | 63C3B37CCA12647B.\|.\|.00333 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 12352303 | 1 | 17 |
| 50933 | Thin Lizzy | Live and Dangerous | 1 | 16 | Baby Drives Me Crazy | 6:40 | 1978 | Hard rock | 400 | Thin Lizzy | Brian David Robertson, Brian Downey, Steve Gorham & Phil Lynott | 40846 | 69179977 3BC12E72.\|.\|.00400 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 15348530 | 1 | 17 |
| 50932 | Thin Lizzy | Live and Dangerous | 1 | 17 | The Rocker | 4:14 | 1978 | Hard rock | 254 | Thin Lizzy | Eric Bell, Brian Downey & Phil Lynott | 40844 | 6F6942327270F7B5.\|.\|.00254 | 3994 | 1978-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 9584313 | 1 | 17 |
| 50884 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 3 | Whiskey in the Jar (John Peel Session, 1972) | 5:50 | 2011 | Hard rock | 350 | Thin Lizzy | | 49750 | C866765424C46578.\|.\|.00350 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 13640857 | 7 | 15 |
| 50882 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 4 | Suicide (John Peel Session, 1972) | 4:00 | 2011 | Hard rock | 240 | Thin Lizzy | | 49746 | AF4BED1AD6A1DBC7.\|.\|.00240 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9726965 | 7 | 15 |
| 50880 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 5 | Black Boys On the Corner (John Peel Session, 1972) | 3:05 | 2011 | Hard rock | 185 | Thin Lizzy | | 49742 | 3C68D66CE5E3576.\|.\|.00185 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7538944 | 7 | 15 |
| 50855 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 6 | Saga of the Ageing Orphan (John Peel Session, 1972) | 3:37 | 2011 | Hard rock | 217 | Thin Lizzy | Phil Lynott | 49692 | BF2DC3BC54F8C444.\|.\|.00217 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8772665 | 7 | 15 |
| 50854 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 7 | Vagabond of the Western World (John Peel Session, 1973) | 4:23 | 2011 | Hard rock | 263 | Thin Lizzy | Phil Lynott | 49690 | 5CE568381B5D331.\|.\|.00263 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10568115 | 7 | 15 |
| 50853 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 8 | Gonna Creep Up On You (John Peel Session, 1973) | 3:19 | 2011 | Hard rock | 199 | Thin Lizzy | | 49688 | DD3F104FEBAAB86E.\|.\|.00199 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7972146 | 7 | 15 |
| 50850 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 10 | Randolph's Tango (John Peel Session, 1973) | 3:45 | 2011 | Hard rock | 225 | Thin Lizzy | | 49682 | 963976472F775080.\|.\|.00225 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8973775 | 7 | 15 |
| 50909 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 1 | 12 | Slow Blues (John Peel Session, 1973) | 5:31 | 2011 | Hard rock | 331 | Thin Lizzy | Phil Lynott | 49800 | 1CE1993C81B49A8E.\|.\|.00331 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12969198 | 7 | 15 |
| 50908 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 1 | Little Girl In Bloom (Rock On Session, 1974) | 5:26 | 2011 | Hard rock | 326 | Thin Lizzy | | 49798 | 470B341781924AC1.\|.\|.00326 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12849024 | 7 | 16 |
| 50907 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 2 | Little Darling (Rock On Session, 1974) | 3:04 | 2011 | Hard rock | 184 | Thin Lizzy | | 49796 | E25D378FB165D0A.\|.\|.00184 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7537481 | 7 | 16 |
| 50906 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 3 | Showdown (Rock On Session, 1974) | 4:38 | 2011 | Hard rock | 278 | Thin Lizzy | Phil Lynott | 49794 | 3B1BAD4A43A01708.\|.\|.00278 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 11079423 | 7 | 16 |
| 50905 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 6 | Slow Blues (Bob Harris Session, 1974) | 5:31 | 1973 | Hard rock | 331 | Thin Lizzy | Brian Downey & Phil Lynott | 49792 | 1CCF18DE408 5D0EA.\|.\|.00331 | 3993 | 1973-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12475634 | 7 | 16 |
| 50904 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 7 | Showdown (Bob Harris Session, 1974) | 4:12 | 1973 | Hard rock | 252 | Thin Lizzy | Phil Lynott | 49790 | CB717BA7D364F4E2.\|.\|.00252 | 3993 | 1973-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9628949 | 7 | 16 |
| 50903 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 10 | Still In Love With You (John Peel Session, 1974) | 5:37 | 2011 | Hard rock | 337 | Thin Lizzy | | 49788 | 9F198CC8B3B75079.\|.\|.00337 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 13340908 | 7 | 16 |
| 50902 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 11 | Black Boys On the Corner (John Peel Session, 1974) | 4:12 | 2011 | Hard rock | 252 | Thin Lizzy | | 49786 | 4C83F6B30B245D6E.\|.\|.00252 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10145937 | 7 | 16 |
| 50901 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 12 | Sitamoia (John Peel Session, 1974) | 3:15 | 2011 | Hard rock | 195 | Thin Lizzy | | 49784 | A8856628D0E64F37.\|.\|.00195 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7815727 | 7 | 16 |
| 50900 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 13 | She Knows (John Peel Session, 1974) | 5:08 | 1974 | Hard rock | 308 | Thin Lizzy | Phil Lynott & Scott Gorham | 49782 | 835024D6656A4FFB.\|.\|.00308 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12102570 | 7 | 16 |
| 50899 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 14 | It's Only Money (John Peel Session, 1974) | 2:42 | 1974 | Hard rock | 162 | Thin Lizzy | Phil Lynott | 49780 | B9023A28B01D6451.\|.\|.00162 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 6436934 | 7 | 16 |
| 50898 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 15 | Sha La La (John Peel Session, 1974) | 3:36 | 1974 | Hard rock | 216 | Thin Lizzy | | 49778 | FDE53187FDB335A.\|.\|.00216 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8493891 | 7 | 16 |
| 50879 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 2 | 16 | Philomena (John Peel Session, 1974) | 3:43 | 1974 | Hard rock | 223 | Thin Lizzy | Phil Lynott | 49740 | 00C15717F95A1B.\|.\|.00223 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8897397 | 7 | 16 |
| 50878 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 3 | 1 | Dear Heart (Bob Harris Session, 1974) | 4:27 | 1974 | Hard rock | 267 | Thin Lizzy | Phil Lynott | 49738 | E0DB330C6CB230D0.\|.\|.00267 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10120755 | 7 | 18 |
| 50877 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 3 | 2 | Banshee (Bob Harris Session, 1974) | 2:41 | 1974 | Hard rock | 161 | Thin Lizzy | Phil Lynott | 49736 | 572D447675BA79BF.\|.\|.00161 | 3993 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 6368599 | 7 | 18 |
| 50876 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 3 | 3 | Half Caste (John Peel Session, 1975) | 3:48 | 1975 | Hard rock | 228 | Thin Lizzy | Phil Lynott | 49734 | 7317669A01A8E8BC.\|.\|.00228 | 3993 | 1975-09-12 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8594808 | 7 | 18 |
| 50875 | Thin Lizzy | Live At the BBC (Super Deluxe Ed

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 50856 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 4 | Massacre | 2:56 | 2011 | Hard rock | 176 | Thin Lizzy | | 49694 | 748AC896D05F27C7.\|.\|.00176 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 40541259 | 7 | 116 |
| 50839 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 7 | Are You Ready? | 2:50 | 2011 | Hard rock | 170 | Thin Lizzy | | 49660 | CDC2595856DF8BF5.\|.\|.00170 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 39370460 | 7 | 116 |
| 50838 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 8 | Sha La La | 5:37 | 2011 | Hard rock | 337 | Thin Lizzy | | 49658 | 9912EB8498DEEBBC.\|.\|.00337 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 77460293 | 7 | 116 |
| 50837 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 9 | Baby Drives Me Crazy | 5:18 | 2011 | Hard rock | 318 | Thin Lizzy | | 49656 | 3CC471D18503C278.\|.\|.00318 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 71255847 | 7 | 116 |
| 50836 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 10 | Me and the Boys | 6:12 | 2011 | Hard rock | 372 | Thin Lizzy | | 49654 | 639399602B8D56EE.\|.\|.00372 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 82939861 | 7 | 116 |
| 50835 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 11 | Jailbreak | 3:57 | 2011 | Hard rock | 237 | Thin Lizzy | | 49652 | 5FDB6CAA8BABF189.\|.\|.00237 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 54880116 | 7 | 116 |
| 50834 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 12 | This in the One | 3:57 | 2011 | Hard rock | 237 | Thin Lizzy | | 49650 | B3CA69EAFD8A8092.\|.\|.00237 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 54433595 | 7 | 116 |
| 50915 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 13 | Cold Sweat | 3:21 | 2011 | Hard rock | 201 | Thin Lizzy | | 49812 | D5E84BB111CD3C69.\|.\|.00201 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 46135313 | 7 | 116 |
| 50914 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 15 | The Holy War | 5:09 | 2011 | Hard rock | 309 | Thin Lizzy | | 49810 | 6C4DB3B364306D7D.\|.\|.00309 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 70475393 | 7 | 116 |
| 50913 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 18 | Baby Please Don't Go | 6:36 | 2011 | Hard rock | 396 | Thin Lizzy | | 49808 | 778635096F9A5A7A.\|.\|.00396 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 88469062 | 7 | 116 |
| 50912 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 24 | Rosalie (Cowgirl Song) | 3:13 | 2011 | Hard rock | 193 | Thin Lizzy | | 49806 | 3DCBC3CDBD73C8D4.\|.\|.00193 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 45868093 | 7 | 116 |
| 50911 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 28 | Chinatown | 2:27 | 2011 | Hard rock | 147 | Thin Lizzy | | 49804 | 995B8997A3A97E4.\|.\|.00147 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 33027359 | 7 | 116 |
| 50910 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 29 | Are You Ready | 2:38 | 2011 | Hard rock | 158 | Thin Lizzy | | 49802 | DB96997B0DC3BDA.\|.\|.00158 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 37588862 | 7 | 116 |
| 50919 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 30 | Are You Ready | 2:35 | 2011 | Hard rock | 155 | Thin Lizzy | | 49840 | 30B52FA3B796D2DA.\|.\|.00155 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 36456102 | 7 | 116 |
| 50918 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 31 | Back On the Streets | 4:04 | 2011 | Hard rock | 244 | Thin Lizzy | | 49836 | 52B2EE8F0CF894FB.\|.\|.00244 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 56648798 | 7 | 116 |
| 50917 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 33 | Ode to a Black Man | 3:49 | 2011 | Hard rock | 229 | Thin Lizzy | | 49830 | 7FA81AE46A30590.\|.\|.00229 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 51454672 | 7 | 116 |
| 50916 | Thin Lizzy | Live At the BBC (Super Deluxe Edition) | 7 | 34 | Somebody Else's Dream | 5:33 | 2011 | Hard rock | 333 | Thin Lizzy | | 49826 | 85D04E29B91817E.\|.\|.00333 | 3993 | 2011-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 74246054 | 7 | 116 |
| 50937 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 1 | She Knows | 5:14 | 1974 | Hard rock | 314 | Thin Lizzy | Phil Lynott & Scott Gorham | 39760 | CA641B2D6541FD9.\|.\|.00314 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 12510742 | 2 | 10 |
| 50938 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 2 | Night Life | 3:56 | 1974 | Hard rock | 236 | Thin Lizzy | Phil Lynott | 39762 | 40162BC155CAB17D.\|.\|.00236 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9411717 | 2 | 10 |
| 50944 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 3 | It's Only Money | 2:46 | 1974 | Hard rock | 166 | Thin Lizzy | Phil Lynott | 49816 | BC2973901EC9B44E.\|.\|.00166 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 6667957 | 2 | 10 |
| 50939 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 4 | Still In Love With You | 5:40 | 1974 | Hard rock | 340 | Thin Lizzy | | 39764 | 509A7B43EADD06B5.\|.\|.00340 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 13532355 | 2 | 10 |
| 50945 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 5 | Frankie Carroll | 2:01 | 1974 | Hard rock | 121 | Thin Lizzy | Phil Lynott | 49818 | BE5631D88F91F54.\|.\|.00121 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 4990406 | 2 | 10 |
| 50941 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 6 | Showdown | 4:31 | 1974 | Hard rock | 271 | Thin Lizzy | Phil Lynott | 39768 | DE5B71D9CFC37B2.\|.\|.00271 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 10610943 | 2 | 10 |
| 50946 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 7 | Banshee | 1:26 | 1974 | Hard rock | 86 | Thin Lizzy | Phil Lynott | 49820 | 10A1B6F07A95BAE.\|.\|.00086 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 3735739 | 2 | 10 |
| 50940 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 8 | Philomena | 3:42 | 1974 | Hard rock | 222 | Thin Lizzy | Phil Lynott | 39766 | CC263200426B298E.\|.\|.00222 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9004690 | 2 | 10 |
| 50947 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 9 | Sha La La | 3:26 | 1974 | Hard rock | 206 | Thin Lizzy | | 49822 | 9F296D09EA26AF60.\|.\|.00206 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8130388 | 2 | 10 |
| 50942 | Thin Lizzy | Nightlife (Deluxe Edition) | 1 | 10 | Dear Heart | 4:38 | 1974 | Hard rock | 278 | Thin Lizzy | Phil Lynott | 39770 | 1BF06661FD755CCB.\|.\|.00278 | 3995 | 1974-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 10628756 | 2 | 10 |
| 50949 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 1 | She Knows (BBC Radio 1 John Peel Session) | 5:09 | 1974 | Hard rock | 309 | Thin Lizzy | Phil Lynott & Scott Gorham | 49828 | F35FA594B5ED576.\|.\|.00309 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12141851 | 2 | 11 |
| 50948 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 2 | Sha La La (BBC Radio 1 John Peel Session) | 3:36 | 1974 | Hard rock | 216 | Thin Lizzy | | 49824 | 70D20A9D0B82E527.\|.\|.00216 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8472321 | 2 | 11 |
| 50951 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 3 | It's Only Money (BBC Radio 1 John Peel Session) | 2:42 | 1974 | Hard rock | 162 | Thin Lizzy | Phil Lynott | 49834 | AEADBB28442CB80E.\|.\|.00162 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 6422758 | 2 | 11 |
| 50950 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 4 | Philomena (BBC Radio 1 John Peel Session) | 3:41 | 1974 | Hard rock | 221 | Thin Lizzy | Phil Lynott | 49832 | 3831F1C758A187AB.\|.\|.00221 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8876592 | 2 | 11 |
| 50953 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 5 | Dear Heart (BBC Radio Bob Harris Session) | 4:26 | 1974 | Hard rock | 266 | Thin Lizzy | Phil Lynott | 49842 | 4D85D94DD44084113.\|.\|.00266 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10083159 | 2 | 11 |
| 50952 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 6 | Banshee (BBC Radio Bob Harris Session) | 2:41 | 1974 | Hard rock | 161 | Thin Lizzy | Phil Lynott | 49838 | 5D4B56977572A207.\|.\|.00161 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 6338286 | 2 | 11 |
| 50954 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 7 | Showdown (Alternate Version) | 3:51 | 1974 | Hard rock | 231 | Thin Lizzy | Phil Lynott | 49844 | 20489744118E8425.\|.\|.00231 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 9312505 | 2 | 11 |
| 50955 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 8 | Still In Love With You (Alternate Version) | 6:25 | 1974 | Hard rock | 385 | Thin Lizzy | | 49846 | 71B8405698779777.\|.\|.00385 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 15135842 | 2 | 11 |
| 50957 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 9 | It's Only Money (Alternate Version) | 2:53 | 1974 | Hard rock | 173 | Thin Lizzy | Phil Lynott | 49850 | 087FE91C03F25AC8.\|.\|.00173 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 7197019 | 2 | 11 |
| 50956 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 10 | Showdown (Alternate Take) | 4:34 | 1974 | Hard rock | 274 | Thin Lizzy | Phil Lynott | 49848 | 45C4A83C930DCB82.\|.\|.00274 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10292604 | 2 | 11 |
| 50943 | Thin Lizzy | Nightlife (Deluxe Edition) | 2 | 11 | Still In Love With You (Rough Mix) | 6:02 | 1974 | Hard rock | 362 | Thin Lizzy | | 49814 | 45D2201F38829CAE.\|.\|.00362 | 3995 | 1974-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 13703138 | 2 | 11 |
| 50961 | Thin Lizzy | Renegade (Re-Presents) | 1 | 1 | Angel of Death | 6:18 | 2013 | Hard rock | 378 | Thin Lizzy | Darren Lee Wharton & Phil Lynott | 39746 | 4F71CBCC46AC22F7.\|.\|.00378 | 3996 | 2013-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 13602647 | 1 | 14 |
| 50958 | Thin Lizzy | Renegade (Re-Presents) | 1 | 2 | Renegade | 6:07 | 2013 | Hard rock | 367 | Thin Lizzy | Snowy White & Phil Lynott | 39740 | 734B16B0B0B01A4.\|.\|.00367 | 3996 | 2013-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 13647094 | 1 | 14 |
| 50964 | Thin Lizzy | Renegade (Re-Presents) | 1 | 3 | The Pressure Will Blow | 3:48 | 1981 | Hard rock | 228 | Thin Lizzy | Steve Gorham & Phil Lynott | 49918 | 8B0B9144DA72D78.\|.\|.00228 | 3996 | 1981-11-15 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8473947 | 1 | 14 |
| 50960 | Thin Lizzy | Renegade (Re-Presents) | 1 | 4 | Leave This Town | 3:50 | 2013 | Hard rock | 230 | Thin Lizzy | Steve Gorham & Phil Lynott | 39744 | A89457CA7AC102CB.\|.\|.00230 | 3996 | 2013-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8583785 | 1 | 14 |
| 50959 | Thin Lizzy | Renegade (Re-Presents) | 1 | 5 | Hollywood (Down On Your Luck) | 4:09 | 2013 | Hard rock | 249 | Thin Lizzy | Steve Gorham & Phil Lynott | 39742 | 0B256CBBC8D02056.\|.\|.00249 | 3996 | 2013-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9380759 | 1 | 14 |
| 50969 | Thin Lizzy | Renegade (Re-Presents) | 1 | 6 | No One Told Him | 3:37 | 1981 | Hard rock | 217 | Thin Lizzy | Phil Lynott | 49928 | A10CE01B62B8369C.\|.\|.00217 | 3996 | 1981-11-15 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8500377 | 1 | 14 |
| 50968 | Thin Lizzy | Renegade (Re-Presents) | 1 | 7 | Fats | 4:04 | 1981 | Hard rock | 244 | Thin Lizzy | Phil Lynott & Snowy White | 49926 | DB8A9018E5D7BF4.\|.\|.00244 | 3996 | 1981-11-15 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8945724 | 1 | 14 |
| 50966 | Thin Lizzy | Renegade (Re-Presents) | 1 | 8 | Mexican Blood | 3:42 | 1981 | Hard rock | 222 | Thin Lizzy | Phil Lynott | 49922 | E64E0B035 3F5F45B.\|.\|.00222 | 3996 | 1981-11-15 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8611020 | 1 | 14 |
| 50967 | Thin Lizzy | Renegade (Re-Presents) | 1 | 9 | It's Getting Dangerous | 5:43 | 1981 | Hard rock | 343 | Thin Lizzy | Phil Lynott & Steve Gorham | 49924 | B5F7551978490D0AB.\|.\|.00343 | 3996 | 1981-11-15 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 12786201 | 1 | 14 |
| 50965 | Thin Lizzy | Renegade (Re-Presents) | 1 | 10 | Trouble Boys | 3:33 | 1981 | Hard rock | 213 | Thin Lizzy | Billy Bremner | 49920 | 4B60E8BC8E34C7A4.\|.\|.00213 | 3996 | 1981-07-31 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 8017226 | 1 | 14 |
| 50963 | Thin Lizzy | Renegade (Re-Presents) | 1 | 11 | Memory Pain | 4:45 | 1981 | Hard rock | 285 | Thin Lizzy | Percy Mayfield | 49916 | D2A1D5B4831021 17.\|.\|.00285 | 3996 | 1981-07-31 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 10464982 | 1 | 14 |
| 50962 | Thin Lizzy | Renegade (Re-Presents) | 1 | 12 | Hollywood (Down On Your Luck) [Extended Version / 12" Mix] | 6:17 | 1981 | Hard rock | 377 | Thin Lizzy | Steve Gorham & Phil Lynott | 49914 | 1AC3160 2E154428.\|.\|.00377 | 3996 | 1981-01-01 | 2021-11-23 | 2017-07-26 | 2024-09-07 | 13421434 | 1 | 14 |
| 50990 | Thin Lizzy | Greatest Hits | 1 | 1 | The Boys Are Back In Town | 4:26 | 2003 | Hard rock | 266 | Thin Lizzy | Phil Lynott | 40968 | E53700C4F414A000.\|.\|.00266 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9773963 | 2 | 19 |
| 51000 | Thin Lizzy | Greatest Hits | 1 | 2 | Jailbreak | 4:01 | 2003 | Hard rock | 241 | Thin Lizzy | Phil Lynott | 40988 | A18C662A25D9B7E.\|.\|.00241 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 8610600 | 2 | 19 |
| 50998 | Thin Lizzy | Greatest Hits | 1 | 3 | Don't Believe a Word | 2:18 | 2003 | Hard rock | 138 | Thin Lizzy | Phil Lynott | 40984 | D59454FF86C29A86.\|.\|.00138 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 5499121 | 2 | 19 |
| 50997 | Thin Lizzy | Greatest Hits | 1 | 4 | Dancing In the Moonlight (It's Caught Me In It's Spotlight) | 3:28 | 2003 | Hard rock | 208 | Thin Lizzy | Phil Lynott | 40982 | 53F9AA856D9467FC.\|.\|.00208 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7895062 | 2 | 19 |
| 50995 | Thin Lizzy | Greatest Hits | 1 | 5 | Rosalie / Cowgirl's Song (Live, 1976 Hammersmith Odeon, London) | 4:08 | 2003 | Hard rock | 248 | Thin Lizzy | Brian Downey, Bob Seger & Phil Lynott | 40978 | 2827E0BDA5E93F0F.\|.\|.00248 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9563170 | 2 | 19 |
| 50984 | Thin Lizzy | Greatest Hits | 1 | 6 | Waiting for an Alibi | 3:30 | 2003 | Hard rock | 210 | Thin Lizzy | Phil Lynott | 40956 | ACB72187D2C5D12.\|.\|.00210 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 8293277 | 2 | 19 |
| 50986 | Thin Lizzy | Greatest Hits | 1 | 7 | Do Anything You Want To | 3:52 | 2003 | Hard rock | 232 | Thin Lizzy | Phil Lynott | 40960 | DA547CDA4674B6A4.\|.\|.00232 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 8751095 | 2 | 19 |
| 50980 | Thin Lizzy | Greatest Hits | 1 | 8 | Sarah (Version 3) | 3:31 | 2003 | Hard rock | 211 | Thin Lizzy | | 40948 | BC99C7905C42CD01.\|.\|.00211 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 8427193 | 2 | 19 |
| 50981 | Thin Lizzy | Greatest Hits | 1 | 9 | Chinatown | 4:42 | 2003 | Hard rock | 282 | Thin Lizzy | Phil Lynott, Brian Downey, Snowy White & Scott Gorham | 40950 | 94A67242DD26106C.\|.\|.00282 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 10382833 | 2 | 19 |
| 50977 | Thin Lizzy | Greatest Hits | 1 | 10 | Killer On the Loose | 3:55 | 2003 | Hard rock | 235 | Thin Lizzy | | 40942 | 47610F0F6B14855A.\|.\|.00235 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9150802 | 2 | 19 |
| 50976 | Thin Lizzy | Greatest Hits | 1 | 11 | Trouble Boys | 3:34 | 2003 | Hard rock | 214 | Thin Lizzy | Billy Bremner | 40940 | 14D7158D4E8640D0.\|.\|.00214 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7862954 | 2 | 19 |
| 50979 | Thin Lizzy | Greatest Hits | 1 | 12 | Hollywood (Down On Your Luck) [Live, 1983] | 4:38 | 2003 | Hard rock | 278 | Thin Lizzy | | 40946 | D2E4D186C03CB0C2.\|.\|.00278 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9806220 | 2 | 19 |
| 50978 | Thin Lizzy | Greatest Hits | 1 | 13 | Cold Sweat | 3:07 | 2003 | Hard rock | 187 | Thin Lizzy | | 40944 | B9316DFA3F88A866.\|.\|.00187 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 6925892 | 2 | 19 |
| 50972 | Thin Lizzy | Greatest Hits | 1 | 14 | Thunder and Lightning | 4:55 | 2003 | Hard rock | 295 | Thin Lizzy | | 40932 | 479E2D54119D3543.\|.\|.00295 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 10593923 | 2 | 19 |
| 50971 | Thin Lizzy | Greatest Hits | 1 | 15 | The Sun Goes Down | 6:20 | 2003 | Hard rock | 380 | Thin Lizzy | | 40930 | 769DA6EF54CE6745.\|.\|.00380 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 13920683 | 2 | 19 |
| 50970 | Thin Lizzy | Greatest Hits | 1 | 16 | Dedication | 3:58 | 2003 | Hard rock | 238 | Thin Lizzy | Laurence Archer & Phil Lynott | 30046 | 20654F0C64064D08.\|.\|.00238 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9138721 | 2 | 19 |
| 50975 | Thin Lizzy | Greatest Hits | 1 | 17 | Still In Love With You | 5:50 | 2003 | Hard rock | 350 | Thin Lizzy | Phil Lynott | 40938 | 557D836D6F7FCCC0.\|.\|.00350 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 13468446 | 2 | 19 |
| 50974 | Thin Lizzy | Greatest Hits | 1 | 18 | She Knows | 5:13 | 2003 | Hard rock | 313 | Thin Lizzy | Phil Lynott & Scott Gorham | 40936 | 85899EAEFBA79FED.\|.\|.00313 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 11914728 | 2 | 19 |
| 50973 | Thin Lizzy | Greatest Hits | 1 | 19 | Yellow Pearl (First 7" Remix) | 3:00 | 2003 | Hard rock | 180 | Phil Lynott | | 40934 | C02C06D99763E9DE.\|.\|.00180 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 6876793 | 2 | 19 |
| 51002 | Thin Lizzy | Thin Lizzy: Greatest Hits | 2 | 1 | Whisky In the Jar (Full Length Version) | 5:46 | 2003 | Hard rock | 346 | Thin Lizzy | Traditional | 40992 | 32874027839 4ECA7.\|.\|.00346 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 12821305 | 2 | 15 |
| 50989 | Thin Lizzy | Thin Lizzy: Greatest Hits | 2 | 2 | Out In the Fields | 4:17 | 2003 | Hard rock | 257 | Gary Moore & Phil Lynott | Gary Moore | 40966 | A6D83388C0749740.\|.\|.00257 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9014308 | 2 | 15 |
| 50988 | Thin Lizzy | Thin Lizzy: Greatest Hits | 2 | 3 | Parisienne Walkways (feat. Phil Lynott) | 3:24 | 2003 | Hard rock | 204 | Gary Moore | Gary Moore & Phil Lynott | 40964 | D2D86AF3B73E2F48.\|.\|.00204 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7621318 | 2 | 15 |
| 50987 | Thin Lizzy | Thin Lizzy: Greatest Hits | 2 | 4 | Emerald | 4:44 | 2003 | Hard rock | 284 | Thin Lizzy | | 40962 | 9002792C7A236D4D.\|.\|.00284 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 10851078 | 2 | 15 |
| 50994 | Thin Lizzy | Thin Lizzy: Greatest Hits | 2 | 5 | Bad Reputation | 3:10 | 2003 | Hard rock | 190 | Thin Lizzy | Phil Lynott, Brian Downey & Scott Gorham | 40976 | 1DFFAD3F43879C95.\|.\|.00190 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7100097 | 2 | 15 |
| 50993 | Thin Lizzy | Greatest Hits | 1 | 6 | Wild One | 4:20 | 2003 | Hard rock | 260 | Thin Lizzy | Phil Lynott | 40974 | 8B3D02FC202CB16A.\|.\|.00260 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9937239 | 2 | 15 |
| 50992 | Thin Lizzy | Greatest Hits | 1 | 7 | Fighting My Way Back | 3:13 | 2003 | Hard rock | 193 | Thin Lizzy | Phil Lynott | 40972 | 71E78310 7FAD A2FE.\|.\|.00193 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7457173 | 2 | 15 |
| 50991 | Thin Lizzy | Greatest Hits | 1 | 8 | Showdown | 4:31 | 2003 | Hard rock | 271 | Thin Lizzy | Phil Lynott | 40970 | 109AC1778380BF0C.\|.\|.00271 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 10105425 | 2 | 15 |
| 51001 | Thin Lizzy | Greatest Hits | 1 | 9 | Black Rose (Live, 1983) | 7:06 | 2003 | Hard rock | 426 | Thin Lizzy | | 40990 | 197C266FB82EC713.\|.\|.00426 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 15659827 | 2 | 15 |
| 50999 | Thin Lizzy | Greatest Hits | 1 | 10 | Dear Miss Lonely Hearts | 4:11 | 2003 | Hard rock | 251 | Phil Lynott | | 40986 | B6513CE04416FD0D.\|.\|.00251 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9426234 | 2 | 15 |
| 50996 | Thin Lizzy | Greatest Hits | 1 | 12 | Are You Ready (Live, 1983) | 3:02 | 2003 | Hard rock | 182 | Thin Lizzy | | 40980 | BFDDAC7818594389.\|.\|.00182 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 6975781 | 2 | 15 |
| 50985 | Thin Lizzy | Greatest Hits | 1 | 13 | Renegade | 6:09 | 2003 | Hard rock | 369 | Thin Lizzy | | 40958 | 258F8250EC67D1A2.\|.\|.00369 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 12905282 | 2 | 15 |
| 50983 | Thin Lizzy | Greatest Hits | 1 | 14 | King's Call | 3:39 | 2003 | Hard rock | 219 | Phil Lynott | | 40954 | EC595C36D475ACB1.\|.\|.00219 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 8409967 | 2 | 15 |
| 50982 | Thin Lizzy | Greatest Hits | 1 | 15 | Angel of Death | 6:17 | 2003 | Hard rock | 377 | Thin Lizzy | | 40952 | 1002AA687CD3ACBA.\|.\|.00377 | 3997 | 2003-01-01 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 13614718 | 2 | 15 |
| 51004 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 0 | 1 | Thunder and Lightning | 4:54 | 2013 | Hard rock | 294 | Thin Lizzy | Brian Downey & Phil Lynott | 41286 | E505A3C978 5DB841.\|.\|.00294 | 3998 | 2013-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 10862670 | 2 | 9 |
| 51006 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 0 | 3 | The Sun Goes Down | 6:19 | 2013 | Hard rock | 379 | Thin Lizzy | Darren Lee Wharton & Phil Lynott | 41290 | 72DED9F3AB93D3C80.\|.\|.00379 | 3998 | 2013-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 14182531 | 2 | 9 |
| 51005 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 0 | 5 | Cold Sweat | 3:06 | 2013 | Hard rock | 186 | Thin Lizzy | John Sykes & Phil Lynott | 41288 | 5ADEFE2592570D50.\|.\|.00186 | 3998 | 2013-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7297944 | 2 | 9 |
| 51017 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 2 | This is the One | 4:02 | 2013 | Hard rock | 242 | Thin Lizzy | Phil Lynott & Darren Lee Wharton | 41718 | E75577AB90B51863.\|.\|.00242 | 3998 | 2013-01-01 | 2021-11-23 | 2017-05-20 | 2024-09-07 | 9014006 | 2 | 9 |
| 51016 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 4 | The Holy War | 5:13 | 2013 | Hard rock | 313 | Thin Lizzy | Phil Lynott | 41716 | 0CA6CBFAA972 9EBA.\|.\|.00313 | 3998 | 2013-01-01 | 2021-11-23 | 2017-05-20 | 2024-09-07 | 11696284 | 2 | 9 |
| 51015 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 5 | Somebody Else Is Going To Hit Back | 4:05 | 2013 | Hard rock | 245 | Thin Lizzy | Brian Downey, Phil Lynott & Darren Lee Wharton | 41714 | 7F182DFB82EAAC.\|.\|.00245 | 3998 | 2013-01-01 | 2021-11-23 | 2017-05-20 | 2024-09-07 | 9181378 | 2 | 9 |
| 51003 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 7 | Baby Please Don't Go | 5:10 | 2013 | Hard rock | 310 | Thin Lizzy | Phil Lynott | 40854 | B57836856CD55CF1E.\|.\|.00310 | 3998 | 2013-01-01 | 2021-11-23 | 2017-04-27 | 2024-09-07 | 11114525 | 2 | 9 |
| 51014 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 8 | Bad Habits | 4:05 | 2013 | Hard rock | 245 | Thin Lizzy | Phil Lynott & Steve Gorham | 41712 | 0C43F2DFFB264279.\|.\|.00245 | 3998 | 2013-01-01 | 2021-11-23 | 2017-05-20 | 2024-09-07 | 8996224 | 2 | 9 |
| 51013 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 1 | 9 | Heart Attack | 3:37 | 2013 | Hard rock | 217 | Thin Lizzy | Darren Lee Wharton, Phil Lynott & Steve Gorham | 41710 | BE87DCA8E211010 1.\|.\|.00217 | 3998 | 2013-01-01 | 2021-11-23 | 2017-05-20 | 2024-09-07 | 8255956 | 2 | 9 |
| 51007 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 2 | 1 | Angel of Death (Live At The Hammersmith Odeon, 1981) | 7:28 | 2013 | Hard rock | 448 | Thin Lizzy | Phil Lynott & Darren Wharton | 41292 | 50F205A3CEE16C46.\|.\|.00448 | 3998 | 2013-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 16310924 | 2 | 15 |
| 51009 | Thin Lizzy | Thunder and Lightning (Deluxe Edition) | 2 | 2 | Don't Believe a Word (Live At The Hammersmith Odeon, 1981) | 8:15 | 2013 | Hard rock | 495 | Thin Lizzy | Phil Lynott | 41296 | 2E96EAF155

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51049 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 1 | 15 | Sitamoia | 3:20 | 1973 | Hard rock | 200 | Thin Lizzy | Brian Downey | 41222 | G6C90D76D39D8B9b.\|.\|00200 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7625884 | 2 | 18 |
| 51067 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 1 | 16 | Slow Blues (1977 Overdubbed & Remixed Version) | 4:43 | 1973 | Hard rock | 283 | Thin Lizzy | Phil Lynott & Brian Downey | 41260 | 3E26C8E8993AF8C.\|.\|00283 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 9998997 | 2 | 18 |
| 51066 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 1 | 17 | Randolph's Tango (Radio Promo Edit) | 3:22 | 1973 | Hard rock | 202 | Thin Lizzy | Phil Lynott | 41258 | 4AAD28FB81DC7BB0.\|.\|00202 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7166039 | 2 | 18 |
| 51065 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 2 | Things Ain't Working Out Down At the Farm (BBC Radio 1 In Concert) | 7:32 | 1973 | Hard rock | 452 | Thin Lizzy | Phil Lynott | 41254 | F155C3AA501595F.\|.\|00452 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 16946821 | 2 | 13 |
| 51064 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 5 | Suicide (BBC Radio 1 In Concert) | 4:28 | 1973 | Hard rock | 268 | Thin Lizzy | Phil Lynott | 41252 | 3152F1841414FB8F.\|.\|00268 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 9977825 | 2 | 13 |
| 51063 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 6 | Vagabond of the Western World (BBC Radio 1 John Peel Session) | 4:28 | 1973 | Hard rock | 268 | Thin Lizzy | Phil Lynott | 41250 | 7375DF6FB3B2864.\|.\|00268 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 10344308 | 2 | 13 |
| 51062 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 7 | Gonna Creep Up On You (BBC Radio 1 John Peel Session) | 3:22 | 1973 | Hard rock | 202 | Thin Lizzy | Phil Lynott & Eric Bell | 41248 | 10B6697E30A04BF0.\|.\|00202 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7838020 | 2 | 13 |
| 51061 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 9 | Sitamoia (BBC Radio Bob Harris Session) | 3:45 | 1973 | Hard rock | 225 | Thin Lizzy | Brian Downey | 41246 | C4FEB88A4A260DC.\|.\|00225 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 8597634 | 2 | 13 |
| 51060 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 10 | Little Darling (BBC Radio Bob Harris Session) | 3:05 | 1973 | Hard rock | 185 | Thin Lizzy | Phil Lynott | 41244 | BC7D9A94975F7BB.\|.\|00185 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7288665 | 2 | 13 |
| 51059 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 12 | Showdown (BBC Radio Bob Harris Session) | 4:12 | 1973 | Hard rock | 252 | Thin Lizzy | Phil Lynott | 41242 | 3D7A403CBF6043B.\|.\|00252 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 9533498 | 2 | 13 |
| 51058 | Thin Lizzy | Vagabonds of the Western World (Deluxe Edition) | 2 | 13 | Black Boys On the Corner (BBC Radio 1 John Peel Session) | 4:12 | 1973 | Hard rock | 252 | Thin Lizzy | Phil Lynott | 41240 | D4EFB8FFF4A9E11DB.\|.\|00252 | 4001 | 1973-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 9594910 | 2 | 13 |
| 51076 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 1 | The Boys Are Back In Town | 4:23 | 1996 | Hard rock | 263 | Thin Lizzy | Phil Lynott | 30022 | 0A16677499D4E29D.\|.\|00263 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9817611 | 1 | 19 |
| 51080 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 2 | Jailbreak | 4:00 | 1996 | Hard rock | 240 | Thin Lizzy | Phil Lynott | 39798 | BC914DDC4F0583DF.\|.\|00240 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8434597 | 1 | 19 |
| 51071 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 3 | Don't Believe a Word | 2:17 | 1996 | Hard rock | 137 | Thin Lizzy | Phil Lynott | 30012 | AC1A640953E38AED6F.\|.\|00137 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 5433954 | 1 | 19 |
| 51073 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 4 | Waiting for an Alibi (Extended Version) | 4:08 | 1996 | Hard rock | 248 | Thin Lizzy | Phil Lynott | 30016 | 31F6D6195AEA62F.\|.\|00248 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9127882 | 1 | 19 |
| 51078 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 5 | Rosalie / Cowgirl's Song (Live Hammersmith Odeon, London 1976) | 4:14 | 1996 | Hard rock | 254 | Thin Lizzy | Bob Seger | 39794 | 176D22253D4626B.\|.\|00254 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9472050 | 1 | 19 |
| 51085 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 6 | Cold Sweat | 3:07 | 1996 | Hard rock | 187 | Thin Lizzy | John Sykes & Phil Lynott | 41092 | BA2E81236B0C344.\|.\|00187 | 4002 | 1996-02-09 | 2021-11-23 | 2016-01-16 | 2024-09-07 | 7347931 | 1 | 19 |
| 51087 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 6 | Cold Sweat | 3:07 | 1996 | Hard rock | 187 | Thin Lizzy | John Sykes & Phil Lynott | 41282 | BC866B8A6C014F3.\|.\|00187 | 4002 | 1996-02-09 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 7347931 | 1 | 19 |
| 51084 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 8 | Out In the Fields | 4:18 | 1996 | Hard rock | 258 | Gary Moore & Phil Lynott | Gary Moore | 41066 | 677A06450AF9DC7.\|.\|00258 | 4002 | 1996-02-09 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 9036972 | 1 | 19 |
| 51077 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 9 | Dancing In the Moonlight (It's Caught Me In It's Spotlight) | 3:22 | 1996 | Hard rock | 202 | Thin Lizzy | Phil Lynott | 30024 | 399742D8AC8D98D8.\|.\|00202 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7619231 | 1 | 19 |
| 51083 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 10 | Parisienne Walkways | 3:20 | 1996 | Hard rock | 200 | Gary Moore | Gary Moore & Phil Lynott | 41064 | 65DA8FDC113A82D.\|.\|00200 | 4002 | 1996-02-09 | 2021-11-23 | 2017-04-28 | 2024-09-07 | 7121221 | 1 | 19 |
| 51072 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 11 | Sarah | 3:22 | 1996 | Hard rock | 202 | Thin Lizzy | Phil Lynott & Gary Moore | 30014 | F79B75A413B8B817.\|.\|00202 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7413343 | 1 | 19 |
| 51070 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 12 | Still In Love With You (Live 1978) | 7:46 | 1996 | Hard rock | 466 | Thin Lizzy | Phil Lynott | 30010 | A9839F9B51278DE.\|.\|00466 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 16894769 | 1 | 19 |
| 51081 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 13 | Emerald | 4:01 | 1996 | Hard rock | 241 | Thin Lizzy | Brian Downey, Scott Gorham, Brian Robertson & Phil Lynott | 39800 | A9712EC471181614.\|.\|00241 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9660413 | 1 | 19 |
| 51074 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 14 | Bad Reputation | 3:07 | 1996 | Hard rock | 187 | Thin Lizzy | Phil Lynott, Brian Downey & Scott Gorham | 30018 | 08EF054F5D685CEC.\|.\|00187 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 7001237 | 1 | 19 |
| 51079 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 15 | Killer On the Loose | 3:53 | 1996 | Hard rock | 233 | Thin Lizzy | Phil Lynott | 39796 | 6277940D6774D69.\|.\|00233 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8676005 | 1 | 19 |
| 51075 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 16 | Chinatown | 4:41 | 1996 | Hard rock | 281 | Thin Lizzy | Phil Lynott, Brian Downey, Snowy White & Scott Gorham | 30020 | 380ACBD385B7C08A.\|.\|00281 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 9751897 | 1 | 19 |
| 51082 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 17 | Do Anything You Want To | 3:52 | 1996 | Hard rock | 232 | Thin Lizzy | Phil Lynott | 39802 | C184291D967F6C83.\|.\|00232 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 8115711 | 1 | 19 |
| 51069 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 19 | Whisky In the Jar (Full Length Version) | 5:45 | 1996 | Hard rock | 345 | Thin Lizzy | Traditional | 30008 | A0A7A6946EE99D0B.\|.\|00345 | 4002 | 1996-01-01 | 2021-11-23 | 2017-03-25 | 2024-09-07 | 12763119 | 1 | 19 |
| 51086 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 19 | Whisky In the Jar (Full Length Version) | 5:45 | 1996 | Hard rock | 345 | Thin Lizzy | Traditional | 41256 | 5FDC30FD5B66EC6.\|.\|00345 | 4002 | 1996-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 12763119 | 1 | 19 |
| 51088 | Thin Lizzy | Wild One - The Very Best of Thin Lizzy | 1 | 19 | Whisky In the Jar (Full Length Version) | 5:45 | 1996 | Hard rock | 345 | Thin Lizzy | Traditional | 41284 | 49C497DAC0D31A7D.\|.\|00345 | 4002 | 1996-01-01 | 2021-11-23 | 2017-04-30 | 2024-09-07 | 12763119 | 1 | 19 |
| 51089 | Thomas Dunford | Bach | 1 | 1 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): I. Prélude | 2:51 | 2018 | Classical | 171 | Thomas Dunford | Johann Sebastian Bach | 76276 | A429985D068811F4.\|.\|00171 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6181132 | 1 | 13 |
| 51090 | Thomas Dunford | Bach | 1 | 2 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): II. Allemande | 4:56 | 2018 | Classical | 296 | Thomas Dunford | Johann Sebastian Bach | 76278 | C185C19E884BA137.\|.\|00296 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 10217470 | 1 | 13 |
| 51095 | Thomas Dunford | Bach | 1 | 3 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): III. Courante | 2:50 | 2018 | Classical | 170 | Thomas Dunford | Johann Sebastian Bach | 76300 | FA7322661E6A9E18.\|.\|00170 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6193391 | 1 | 13 |
| 51098 | Thomas Dunford | Bach | 1 | 4 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): IV. Sarabande | 2:24 | 2018 | Classical | 144 | Thomas Dunford | Johann Sebastian Bach | 76306 | 916DC056D79A90F.\|.\|00144 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5308463 | 1 | 13 |
| 51097 | Thomas Dunford | Bach | 1 | 5 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): V. Menuet I - \ | 3:16 | 2018 | Classical | 196 | Thomas Dunford | Johann Sebastian Bach | 76304 | 93FC01318207AA83.\|.\|00196 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6986724 | 1 | 13 |
| 51099 | Thomas Dunford | Bach | 1 | 6 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford): VII. Gigue | 1:46 | 2018 | Classical | 106 | Thomas Dunford | Johann Sebastian Bach | 76308 | 25382F15C16CE391.\|.\|00106 | 4003 | Cello Suite No. 1 in G Major, BWV 1007 (Arranged for Lute by Thomas Dunford) | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 4060952 | 1 | 13 |
| 51094 | Thomas Dunford | Bach | 1 | 7 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): I. | 6:21 | 2018 | Classical | 381 | Thomas Dunford | Johann Sebastian Bach | 76286 | 309971FF4D5A70F.\|.\|00381 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 14506779 | 1 | 13 |
| 51091 | Thomas Dunford | Bach | 1 | 8 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): II. | 6:24 | 2018 | Classical | 384 | Thomas Dunford | Johann Sebastian Bach | 76280 | 1BA21F9F77D52AF5.\|.\|00384 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 13197132 | 1 | 13 |
| 51092 | Thomas Dunford | Bach | 1 | 9 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): III. | 2:42 | 2018 | Classical | 162 | Thomas Dunford | Johann Sebastian Bach | 76282 | BAE8574F4B21306D.\|.\|00162 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6435654 | 1 | 13 |
| 51093 | Thomas Dunford | Bach | 1 | 10 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): IV. | 2:48 | 2018 | Classical | 168 | Thomas Dunford | Johann Sebastian Bach | 76284 | 2B755F85AD6AD4C.\|.\|00168 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 6039139 | 1 | 13 |
| 51100 | Thomas Dunford | Bach | 1 | 11 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): V. | 4:08 | 2018 | Classical | 248 | Thomas Dunford | Johann Sebastian Bach | 76310 | 789DCB128941D525.\|.\|00248 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 8740374 | 1 | 13 |
| 51101 | Thomas Dunford | Bach | 1 | 12 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011): VI. | 2:16 | 2018 | Classical | 136 | Thomas Dunford | Johann Sebastian Bach | 76312 | 94C198F92F6C9EB.\|.\|00136 | 4003 | Suite in G Minor, BWV 995 (Arranged by Bach from Cello Suite No. 5 in C Minor, BWV 1011 | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 5066233 | 1 | 13 |
| 51096 | Thomas Dunford | Bach | 1 | 13 | Violin Partita No. 2 in D Minor, BWV 1004: V. Chaconne (Arranged for Lute by Thomas Dunford | 13:25 | 2018 | Classical | 805 | Thomas Dunford | Johann Sebastian Bach | 76302 | D931A13B14B91AC.\|.\|00805 | 4003 | | 2018-06-08 | 2018-06-10 | 2018-06-10 | 2024-09-07 | 27008806 | 1 | 13 |
| 51169 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 1 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56: I. Aria: "Ich will den Kreuzstab gerne tragen" | 7:00 | 2004 | Classical | 420 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81714 | 12F6E0B021A6BCD8.\|.\|00420 | 4007 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 1464597 | 1 | 14 |
| 51168 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 2 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56: II. Recitativo: "Mein Wandel auf der We | 2:06 | 2004 | Classical | 126 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81712 | 20B8DFA0414DEC69.\|.\|00126 | 4007 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4669434 | 1 | 14 |
| 51172 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 3 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56: III. Aria: "Endlich, endlich wird mein Joc | 5:43 | 2004 | Classical | 343 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81720 | 9E362476648B9D08.\|.\|00343 | 4007 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 11859382 | 1 | 14 |
| 51171 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 4 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56: IV. Recitativo: "Ich stehe fertig und bere | 1:46 | 2004 | Classical | 106 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81718 | 0C42E5D3AD02CF60.\|.\|00106 | 4007 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4018285 | 1 | 14 |
| 51170 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 5 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56: V. Choral: "Komm, o Tod, du Schlafes Br | 1:27 | 2004 | Classical | 87 | Members of the RIAS-Kammerchor, Berliner Barock Solisten & Rainer Kus | Johann Sebastian Bach | 81716 | 10BDE4AD32835EF.\|.\|00087 | 4007 | Cantata "Ich will den Kreuzstab gerne tragen" BWV 56 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3385549 | 1 | 14 |
| 51165 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 6 | Cantata "Der Friede sei mit dir" BWV 158: I. Recit: Der Friede sei mit dir | 1:42 | 2004 | Classical | 102 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81706 | 67C024A77075B33.\|.\|00102 | 4007 | Cantata "Der Friede sei mit dir" BWV 158 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3883335 | 1 | 14 |
| 51164 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 7 | Cantata "Der Friede sei mit dir" BWV 158: II. Aria & Choral: Weh, ade, ich bin dein müde | 5:48 | 2004 | Classical | 348 | Thomas Quasthoff, Berliner Barock Solisten, Rainer Kussmaul & Members | Johann Sebastian Bach | 81704 | 15B1AF8A8D4A847.\|.\|00348 | 4007 | Cantata "Der Friede sei mit dir" BWV 158 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 10352664 | 1 | 14 |
| 51167 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 8 | Cantata "Der Friede sei mit dir" BWV 158: III. Recit: Nun Herr, regiere meinen Sinn | 1:33 | 2004 | Classical | 93 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81710 | BF61862AD139360C.\|.\|00093 | 4007 | Cantata "Der Friede sei mit dir" BWV 158 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3575172 | 1 | 14 |
| 51166 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 9 | Cantata "Der Friede sei mit dir" BWV 158: IV. Choral: Hier ist das rechte Osterlamm | 1:13 | 2004 | Classical | 73 | Berliner Barock Solisten, Rainer Kussmaul & Members of the RIAS-Kamme | Johann Sebastian Bach | 81708 | D1FA5E62FF4CF6B4.\|.\|00073 | 4007 | Cantata "Der Friede sei mit dir" BWV 158 | 2004-10-04 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2878650 | 1 | 14 |
| 51174 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 10 | Cantata "Ich habe genug" BWV 82: I. Aria: Ich habe genug, ich habe den Heiland | 6:47 | 2001 | Classical | 407 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81724 | 5674DC2C1E2E844E.\|.\|00407 | 4007 | Cantata "Ich habe genug" BWV 82 | 2001-11-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 13996702 | 1 | 14 |
| 51173 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 11 | Cantata "Ich habe genug" BWV 82: II. Recitativo: Ich habe genug! Mein Trost ist nur allein | 1:15 | 2001 | Classical | 75 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81722 | CDA497C8F854A7F9.\|.\|00075 | 4007 | Cantata "Ich habe genug" BWV 82 | 2001-11-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3006211 | 1 | 14 |
| 51177 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 12 | Cantata "Ich habe genug" BWV 82: III. Aria: Schlummert ein, ihr matten Augen | 9:06 | 2001 | Classical | 546 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81730 | 4F119737C5E5428.\|.\|00546 | 4007 | Cantata "Ich habe genug" BWV 82 | 2001-11-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 18611361 | 1 | 14 |
| 51176 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 13 | Cantata "Ich habe genug" BWV 82: IV. Recitativo: Mein Gott! wann kommt das schöne Nun! | 0:49 | 2001 | Classical | 49 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81728 | C81F638C9F06288F.\|.\|00049 | 4007 | Cantata "Ich habe genug" BWV 82 | 2001-11-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 2135741 | 1 | 14 |
| 51175 | Thomas Quasthoff | Bach: Cantatas BWV 56, 158 & 82 | 1 | 14 | Cantata "Ich habe genug" BWV 82: V. Aria: Ich freue mich auf meinen Tod | 3:18 | 2001 | Classical | 198 | Thomas Quasthoff, Berliner Barock Solisten & Rainer Kussmaul | Johann Sebastian Bach | 81726 | 0A6FBB941DE8A90F.\|.\|00198 | 4007 | Cantata "Ich habe genug" BWV 82 | 2001-11-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7019642 | 1 | 14 |
| 51104 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 1 | Winterreise, D. 911: Gute Nacht | 5:59 | 1998 | Classical | 359 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81828 | D1CB8F899E0382A9.\|.\|00359 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 12269675 | 1 | 24 |
| 51102 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 2 | Winterreise, D. 911: Die Wetterfahne | 1:43 | 1998 | Classical | 103 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81824 | E4A39B38A2615E0.\|.\|00103 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 3954553 | 1 | 24 |
| 51103 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 3 | Winterreise, D. 911: Gefrorene Tränen | 2:20 | 1998 | Classical | 140 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81826 | E1FA26453380B1A.\|.\|00140 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5004928 | 1 | 24 |
| 51110 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 4 | Winterreise, D. 911: Erstarrung | 2:44 | 1998 | Classical | 164 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81840 | 1FC7523E25C29FC.\|.\|00164 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5760246 | 1 | 24 |
| 51111 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 5 | Winterreise, D. 911: Der Lindenbaum | 5:00 | 1998 | Classical | 300 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81842 | 00D3975AA29C63C5.\|.\|00300 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 10086568 | 1 | 24 |
| 51108 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 6 | Winterreise, D. 911: Wasserflut | 4:35 | 1998 | Classical | 275 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81836 | 8D20F75FFE641273.\|.\|00275 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 9390233 | 1 | 24 |
| 51109 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 7 | Winterreise, D. 911: Auf dem Flusse | 3:26 | 1998 | Classical | 206 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81838 | CCC9733799F9DD0.\|.\|00206 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 7089155 | 1 | 24 |
| 51106 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 8 | Winterreise, D. 911: Rückblick | 2:09 | 1998 | Classical | 129 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81832 | 64C784A0B2F197B.\|.\|00129 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4688885 | 1 | 24 |
| 51107 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 9 | Winterreise, D. 911: Irrlicht | 2:43 | 1998 | Classical | 163 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81834 | CCE8A021F6793777.\|.\|00163 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5736178 | 1 | 24 |
| 51105 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 10 | Winterreise, D. 911: Rast | 3:15 | 1998 | Classical | 195 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81830 | 11C54F8EA615DE1.\|.\|00195 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6757132 | 1 | 24 |
| 51118 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 11 | Winterreise, D. 911: Frühlingstraum | 4:28 | 1998 | Classical | 268 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81856 | A3F139C094C3072F.\|.\|00268 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 9024047 | 1 | 24 |
| 51119 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 12 | Winterreise, D. 911: Einsamkeit | 2:35 | 1998 | Classical | 155 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81858 | 9D4BE79C89A88CE4.\|.\|00155 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5503876 | 1 | 24 |
| 51116 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 13 | Winterreise, D. 911: Die Post | 2:20 | 1998 | Classical | 140 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81852 | FA65B60CA4C250E.\|.\|00140 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 5079606 | 1 | 24 |
| 51117 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 14 | Winterreise, D. 911: Der greise Kopf | 3:12 | 1998 | Classical | 192 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81854 | A9FC717286E03B2.\|.\|00192 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 6718249 | 1 | 24 |
| 51114 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 15 | Winterreise, D. 911: Die Krähe | 1:56 | 1998 | Classical | 116 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81848 | 3E61FAFC774B1F77.\|.\|00116 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4225694 | 1 | 24 |
| 51115 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 | 16 | Winterreise, D. 911: Letzte Hoffnung | 1:59 | 1998 | Classical | 119 | Thomas Quasthoff & Charles Spencer | Franz Schubert | 81850 | 9E13BDB05863A362.\|.\|00119 | 4004 | Winterreise, D. 911 | 1998-10-05 | 2018-08-14 | 2018-08-14 | 2024-09-07 | 4289564 | 1 | 24 |
| 51112 | Thomas Quasthoff & Charles Spencer | Schubert: Winterreise | 1 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51197 | Tina Turner | Foreign Affair | 1 | 8 | Ask Me How I Feel | 4:46 | 1989 | R&B/Soul | 286 | Tina Turner | Albert Hammond & Holly Knight | 50338 | 5EFA394EF28E3A8.| | .00286 | 4009 | 1989-09-13 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 10296621 | 1 | 12 |
| 51189 | Tina Turner | Foreign Affair | 1 | 9 | Falling Like Rain | 4:04 | 1989 | R&B/Soul | 244 | Tina Turner | D. Munday, Dave Munday, David Munday, Redd Stewart & Sandy Stewart | 50290 | 2A3B0E0E4C35C90.| | .00244 | 4009 | 1989-09-13 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 8565166 | 1 | 12 |
| 51191 | Tina Turner | Foreign Affair | 1 | 10 | I Don't Wanna Lose You | 4:20 | 1989 | R&B/Soul | 260 | Tina Turner | Albert Hammond & Graham Lyle | 50302 | 132CB0986658121A.| | .00260 | 4009 | 1989-09-13 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 9162315 | 1 | 12 |
| 51190 | Tina Turner | Foreign Affair | 1 | 11 | Not Enough Romance | 4:04 | 1989 | R&B/Soul | 244 | Tina Turner | Dan Hartman | 50296 | CCEF7C7E0E8611B.| | .00244 | 4009 | 1989-09-13 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 8618358 | 1 | 12 |
| 51192 | Tina Turner | Foreign Affair | 1 | 12 | Foreign Affair | 4:27 | 1989 | R&B/Soul | 267 | Tina Turner | Tony Joe White | 50308 | 2526002ED1CC7B4B.| | .00267 | 4009 | 1989-09-13 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 9331166 | 1 | 12 |
| 51207 | Tina Turner | Private Dancer | 1 | 1 | I Might Have Been Queen (2015 Remastered Version) | 4:10 | 1984 | R&B/Soul | 250 | Tina Turner | Rupert Hine, James West-Oram, Jeanette Obstoj & Ostos | 50206 | 044FE1E3BA4D723D.| | .00250 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 9743395 | 1 | 10 |
| 51210 | Tina Turner | Private Dancer | 1 | 2 | What's Love Got to Do With It (2015 Remastered Version) | 3:50 | 1984 | R&B/Soul | 230 | Tina Turner | Graham Lyle & Terry Britten | 50212 | 03ED0CBFA09C50D.| | .00230 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 8296716 | 1 | 10 |
| 51209 | Tina Turner | Private Dancer | 1 | 3 | Show Some Respect (2015 Remastered Version) | 3:19 | 1984 | R&B/Soul | 199 | Tina Turner | S. Shifrin, Sue Shifrin & Terry Britten | 50210 | 4BCB4EA6672D9B5D.| | .00199 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 7622651 | 1 | 10 |
| 51208 | Tina Turner | Private Dancer | 1 | 4 | I Can't Stand the Rain (2015 Remastered Version) | 3:43 | 1984 | R&B/Soul | 223 | Tina Turner | Al Green, Al Jackson, Ann Peebles, Barrett Strong, Don Bryant, Graham Lyle, Mike Chap | 50208 | EBFAFFA126A3DF3B.| | .00223 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 8226144 | 1 | 10 |
| 51204 | Tina Turner | Private Dancer | 1 | 5 | Private Dancer (2015 Remastered Version) | 7:14 | 1984 | R&B/Soul | 434 | Tina Turner | Mark Knopfler | 50200 | DAA7E63B3244EAD4.| | .00434 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 16332050 | 1 | 10 |
| 51203 | Tina Turner | Private Dancer | 1 | 6 | Let's Stay Together (2015 Remastered Version) | 5:16 | 1983 | R&B/Soul | 316 | Tina Turner | Al Green, Al Jackson & William Mitchell | 50198 | D74F9ABC3FB358B0.| | .00316 | 4010 | 1983-11-07 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 11338678 | 1 | 10 |
| 51202 | Tina Turner | Private Dancer | 1 | 7 | Better Be Good to Me (2015 Remastered Version) | 5:12 | 1984 | R&B/Soul | 312 | Tina Turner | Holly Knight, Mike Chapman & Nicky Chinn | 50196 | C0B6449EEDDA81EF.| | .00312 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 10932896 | 1 | 10 |
| 51201 | Tina Turner | Private Dancer | 1 | 8 | Steel Claw (2015 Remastered Version) | 3:48 | 1984 | R&B/Soul | 228 | Tina Turner | P. Brady & Paul Brady | 50194 | A3E2EF2FAA2A85DD.| | .00228 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 9114276 | 1 | 10 |
| 51206 | Tina Turner | Private Dancer | 1 | 9 | Help! (2015 Remastered Version) | 4:30 | 1984 | R&B/Soul | 270 | Tina Turner | John Lennon & Paul McCartney | 50204 | 693BDB98F4DDF2D.| | .00270 | 4010 | 1984-02-25 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 10504570 | 1 | 10 |
| 51205 | Tina Turner | Private Dancer | 1 | 10 | 1984 (2015 Remastered Version) | 3:10 | 1984 | R&B/Soul | 190 | Tina Turner | David Bowie | 50202 | 179F4A26CD4368AA.| | .00190 | 4010 | 1984-05-29 | 2017-11-18 | 2017-07-31 | 2024-09-07 | 6869886 | 1 | 10 |
| 51223 | Tina Turner | Simply the Best | 1 | 1 | The Best (Edit) | 4:10 | 1989 | R&B/Soul | 250 | Tina Turner | Holly Knight & Mike Chapman | 50328 | 36D8456E4F49473C.| | .00250 | 4011 | 1989-08-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8811912 | 1 | 18 |
| 51221 | Tina Turner | Simply the Best | 1 | 2 | Better Be Good to Me | 3:40 | 1991 | R&B/Soul | 220 | Tina Turner | Nicky Chinn & Mike Chapman | 50322 | 3ACDDCA15F0B45B.| | .00220 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7821924 | 1 | 18 |
| 51220 | Tina Turner | Simply the Best | 1 | 3 | I Can't Stand the Rain | 3:43 | 1984 | R&B/Soul | 223 | Tina Turner | Ann Peebles, Donald Bryant & Bernard Miller | 50320 | 7F262461F655413.| | .00223 | 4011 | 1984-11-16 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8248813 | 1 | 18 |
| 51218 | Tina Turner | Simply the Best | 1 | 4 | What's Love Got to Do With It | 3:46 | 1984 | R&B/Soul | 226 | Tina Turner | Graham Lyle & Terry Britten | 50314 | 576AEB057405483.| | .00226 | 4011 | 1984-05-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7962829 | 1 | 18 |
| 51217 | Tina Turner | Simply the Best | 1 | 5 | I Don't Wanna Lose You | 4:13 | 1989 | R&B/Soul | 253 | Tina Turner | Albert Hammond, Graham Lyle & G. Lyle | 50310 | 34D354D780C2FBF3.| | .00253 | 4011 | 1989-09-12 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8925273 | 1 | 18 |
| 51226 | Tina Turner | Simply the Best | 1 | 6 | Nutbush City Limits (The 90's Version) | 3:44 | 1991 | R&B/Soul | 224 | Tina Turner | Tina Turner | 50336 | 9ABF30BB6E5A74E1.| | .00224 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7925253 | 1 | 18 |
| 51225 | Tina Turner | Simply the Best | 1 | 7 | What You Get is What You See | 4:31 | 1986 | R&B/Soul | 271 | Tina Turner | Graham Lyle & Terry Britten | 50334 | 99F3E639D1DC6EAD.| | .00271 | 4011 | 1986-09-23 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9291519 | 1 | 18 |
| 51227 | Tina Turner | Simply the Best | 1 | 8 | Let's Stay Together (Single Version) | 3:39 | 1991 | R&B/Soul | 219 | Tina Turner | William Mitchell, Al Jackson & Al Green | 50346 | 29D8F229AA6512F0.| | .00219 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8252607 | 1 | 18 |
| 51219 | Tina Turner | Simply the Best | 1 | 9 | River Deep - Mountain High | 3:40 | 1966 | R&B/Soul | 220 | Ike & Tina Turner | Phil Spector, Ellie Greenwich & Jeff Barry | 50318 | 2A1265FC5517558A.| | .00220 | 4011 | 1966-05-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8054460 | 1 | 18 |
| 51224 | Tina Turner | Simply the Best | 1 | 10 | Steamy Windows | 4:05 | 1989 | R&B/Soul | 245 | Tina Turner | Tony Joe White | 50330 | AF09BF094511D77.| | .00245 | 4011 | 1989-09-13 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8602704 | 1 | 18 |
| 51222 | Tina Turner | Simply the Best | 1 | 11 | Typical Male | 4:16 | 1986 | R&B/Soul | 256 | Tina Turner | Graham Lyle & Terry Britten | 50324 | 1C295F318201AE92.| | .00256 | 4011 | 1986-08-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8872625 | 1 | 18 |
| 51216 | Tina Turner | Simply the Best | 1 | 12 | We Don't Need Another Hero (Thunderdome) | 4:15 | 1985 | R&B/Soul | 255 | Tina Turner | Graham Lyle & Terry Britten | 50306 | 638A167062EB3B4.| | .00255 | 4011 | 1985-07-08 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9093742 | 1 | 18 |
| 51215 | Tina Turner | Simply the Best | 1 | 13 | Private Dancer (Single Edit) | 4:00 | 1984 | R&B/Soul | 240 | Tina Turner | Mark Knopfler & Marc Knopfler | 50304 | E58ACA7C1DC88C84.| | .00240 | 4011 | 1984-05-29 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9635914 | 1 | 18 |
| 51214 | Tina Turner | Simply the Best | 1 | 14 | Look Me in the Heart | 3:41 | 1989 | R&B/Soul | 221 | Tina Turner | Wilhelm Hans Steinberg, Thomas Kelly & B. Steinberg | 50300 | 46E5B462169F6FE.| | .00221 | 4011 | 1989-09-13 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7804199 | 1 | 18 |
| 51213 | Tina Turner | Simply the Best | 1 | 15 | It Takes Two | 4:12 | 1990 | R&B/Soul | 252 | Tina Turner & Rod Stewart | William Stevenson & Sylvia Moy | 50298 | 6DD4C0846CCEB978.| | .00252 | 4011 | 1990-11-01 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9740963 | 1 | 18 |
| 51212 | Tina Turner | Simply the Best | 1 | 16 | I Want You Near Me | 3:53 | 1991 | R&B/Soul | 233 | Tina Turner | Graham Lyle & Terry Britten | 50294 | F125DE63616728A7.| | .00233 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8639497 | 1 | 18 |
| 51211 | Tina Turner | Simply the Best | 1 | 17 | Way of the World | 4:21 | 1991 | R&B/Soul | 265 | Tina Turner | Albert Hammond & Graham Lyle | 50292 | 0B52ABFC9B4E440D.| | .00265 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9782197 | 1 | 18 |
| 51228 | Tina Turner | Simply the Best | 1 | 18 | Love Thing | 4:28 | 1991 | R&B/Soul | 268 | Tina Turner | Holly Knight & Albert Hammond | 50348 | 1731A8B523ACCD8B.| | .00268 | 4011 | 1991-09-30 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9993965 | 1 | 18 |
| 51229 | Tina Turner | Tina Live In Europe | 1 | 1 | What You Get is What You See (Live) | 5:34 | 1988 | R&B/Soul | 334 | Tina Turner | Graham Lyle & Terry Britten | 50476 | 77F4D7B90F82250.| | .00334 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11618860 | 2 | 14 |
| 51231 | Tina Turner | Tina Live In Europe | 1 | 2 | Break Every Rule (Live) | 4:28 | 1988 | R&B/Soul | 268 | Tina Turner | Jeannette Therese Obstoj, Rupert Hine & Jeannette Obstoj | 50480 | 4B3C1F755B11F58.| | .00268 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9455031 | 2 | 14 |
| 51234 | Tina Turner | Tina Live In Europe | 1 | 3 | I Can't Stand the Rain (Live) | 3:25 | 1988 | R&B/Soul | 205 | Tina Turner | Ann Peebles, Donald Bryant & Bernard Miller | 50486 | 430BF26312D3EEC.| | .00205 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7350921 | 2 | 14 |
| 51233 | Tina Turner | Tina Live In Europe | 1 | 4 | Two People (Live in Europe) (1985) | 4:26 | 1988 | R&B/Soul | 266 | Tina Turner | Graham Lyle & Terry Britten | 50484 | E22D8CA7C0838672.| | .00266 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9382914 | 2 | 14 |
| 51237 | Tina Turner | Tina Live In Europe | 1 | 5 | Girls (Live) | 4:54 | 1988 | R&B/Soul | 294 | Tina Turner | Erdal Kizilcay & David Bowie | 50492 | 3655B168F211EBF2.| | .00294 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 10305440 | 2 | 14 |
| 51235 | Tina Turner | Tina Live In Europe | 1 | 6 | Typical Male (Live) | 3:59 | 1988 | R&B/Soul | 239 | Tina Turner | Graham Lyle & Terry Britten | 50488 | 1D55C21A89D53110.| | .00239 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8473687 | 2 | 14 |
| 51239 | Tina Turner | Tina Live In Europe | 1 | 7 | Back Where You Started (Live) | 4:21 | 1988 | R&B/Soul | 261 | Tina Turner | Jim Vallance & Bryan Adams | 50496 | 52667FC9AC5C362D.| | .00261 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9142547 | 2 | 14 |
| 51230 | Tina Turner | Tina Live In Europe | 1 | 8 | Better Be Good To Me (Live) | 6:29 | 1988 | R&B/Soul | 389 | Tina Turner | Nicky Chinn & Mike Chapman | 50478 | 157BEA8AE125693.| | .00389 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 13428615 | 2 | 14 |
| 51232 | Tina Turner | Tina Live In Europe | 1 | 9 | Addicted To Love (Live at Camden Palace, London) | 5:22 | 1988 | R&B/Soul | 322 | Tina Turner | Robert Palmer | 50482 | B494A8D9C7C92A4A.| | .00322 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11182748 | 2 | 14 |
| 51238 | Tina Turner | Tina Live In Europe | 1 | 10 | Private Dancer (Live) | 5:37 | 1988 | R&B/Soul | 337 | Tina Turner | Mark Knopfler | 50494 | 67F43D566A5EFBC4.| | .00337 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11676923 | 2 | 14 |
| 51236 | Tina Turner | Tina Live In Europe | 1 | 11 | We Don't Need Another Hero (Thunderdome) (Live) | 4:56 | 1988 | R&B/Soul | 296 | Tina Turner | Graham Lyle & Terry Britten | 50490 | 5FC56A94C1023FC6.| | .00296 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 10307859 | 2 | 14 |
| 51252 | Tina Turner | Tina Live In Europe | 1 | 12 | What's Love Got to Do With It (Live) | 5:28 | 1988 | R&B/Soul | 328 | Tina Turner | Graham Lyle & Terry Britten | 50522 | 6F838B4376C8AC F.| | .00328 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11419452 | 2 | 14 |
| 51254 | Tina Turner | Tina Live In Europe | 1 | 13 | Let's Stay Together (Live) | 4:40 | 1988 | R&B/Soul | 280 | Tina Turner | Willie Mitchell, Al Jackson Jr. & Al Green | 50526 | 9B82418844B8D0B3.| | .00280 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9842642 | 2 | 14 |
| 51253 | Tina Turner | Tina Live In Europe | 1 | 14 | Show Some Respect (Live) | 3:05 | 1988 | R&B/Soul | 185 | Tina Turner | Sue Shifrin, Terry Britten & S. Shifrin | 50524 | DC9225CCB52718B3.| | .00185 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6829398 | 2 | 14 |
| 51246 | Tina Turner | Tina Live In Europe | 2 | 1 | Land of 1,000 Dances (Live) | 3:06 | 1988 | R&B/Soul | 186 | Tina Turner | Chris Kenner & Fats Domino | 50510 | B075DC1BF2460A0D.| | .00186 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6710773 | 2 | 14 |
| 51255 | Tina Turner | Tina Live In Europe | 2 | 2 | In the Midnight Hour (Live) | 3:32 | 1988 | R&B/Soul | 212 | Tina Turner | Wilson Pickett & Steve Cropper | 50528 | 20187C7C731CCAC4D.| | .00212 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7562747 | 2 | 14 |
| 51256 | Tina Turner | Tina Live In Europe | 2 | 3 | 634-5789 (Live) | 3:05 | 1988 | R&B/Soul | 185 | Tina Turner & Robert Cray | Eddie Floyd & Steve Cropper | 50530 | 947678885EFF A22A.| | .00185 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 6679962 | 2 | 14 |
| 51241 | Tina Turner | Tina Live In Europe | 2 | 4 | A Change Is Gonna Come (Live) | 6:44 | 1988 | R&B/Soul | 404 | Tina Turner | Sam Cooke | 50500 | 31DC8A4C6B54D4AD.| | .00404 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 13922368 | 2 | 14 |
| 51240 | Tina Turner | Tina Live In Europe | 2 | 5 | River Deep, Mountain High (Live in Europe) | 4:11 | 1988 | R&B/Soul | 251 | Tina Turner | Phil Spector, Ellie Greenwich & Jeff Barry | 50498 | 7F7D67D5813ED88.| | .00251 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9198609 | 2 | 14 |
| 51243 | Tina Turner | Tina Live In Europe | 2 | 6 | Tearing Us Apart (Live) | 4:41 | 1988 | R&B/Soul | 281 | Tina Turner & Eric Clapton | Eric Clapton & Greg Phillinganes | 50504 | 396190EEED535B2F.| | .00281 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 9879165 | 2 | 14 |
| 51242 | Tina Turner | Tina Live In Europe | 2 | 7 | Proud Mary (Live) | 4:47 | 1988 | R&B/Soul | 287 | Tina Turner | John C. Fogerty, J. C. Fogerty & John C Fogerty | 50502 | A1BFAFDBA9B9F6B7.| | .00287 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 10017509 | 2 | 14 |
| 51244 | Tina Turner | Tina Live In Europe | 2 | 8 | Help! (Live) | 5:03 | 1988 | R&B/Soul | 303 | Tina Turner | Paul McCartney & John Lennon | 50506 | 3DB05670D40A96BD.| | .00303 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 10707731 | 2 | 14 |
| 51245 | Tina Turner | Tina Live In Europe | 2 | 9 | Tonight (Live) | 4:15 | 1988 | R&B/Soul | 255 | Tina Turner & David Bowie | David Bowie & Iggy Pop | 50508 | C6B2E5A8E17CA6F8.| | .00255 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8980557 | 2 | 14 |
| 51247 | Tina Turner | Tina Live In Europe | 2 | 10 | Let's Dance (Live) | 3:27 | 1988 | R&B/Soul | 207 | Tina Turner & David Bowie | David Bowie & 李宗盛 | 50512 | 672D69614AAF4654A.| | .00207 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7413365 | 2 | 14 |
| 51249 | Tina Turner | Tina Live In Europe | 2 | 11 | Overnight Sensation (Live) | 3:54 | 1988 | R&B/Soul | 234 | Tina Turner | Mark Knopfler | 50516 | 5AEE4EAFD0D57882.| | .00234 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8277762 | 2 | 14 |
| 51248 | Tina Turner | Tina Live In Europe | 2 | 12 | It's Only Love (Live) | 4:15 | 1988 | R&B/Soul | 255 | Tina Turner & Bryan Adams | Bryan Adams & Jim Vallance | 50514 | 540270FC58A80756.| | .00255 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 8938322 | 2 | 14 |
| 51251 | Tina Turner | Tina Live In Europe | 2 | 13 | Nutbush City Limits (Live) | 3:43 | 1988 | R&B/Soul | 223 | Tina Turner | Tina Turner | 50520 | A6FC78B9A281EB7A.| | .00223 | 4012 | 1988-03-16 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 7884850 | 2 | 14 |
| 51250 | Tina Turner | Tina Live In Europe | 2 | 14 | Paradise Is Here (Live) | 5:41 | 1988 | R&B/Soul | 341 | Tina Turner | Paul Brady | 50518 | OFE0DE0AB796F92E.| | .00341 | 4012 | 1988-06-09 | 2017-07-31 | 2017-07-31 | 2024-09-07 | 11784469 | 2 | 14 |
| 51259 | Tine Thing Helseth | TINE | 1 | 1 | Impromptu | 1:49 | 2013 | Classical | 109 | Tine Thing Helseth & Kathryn Stott | Jacques Ibert | 42534 | E2FB6351:3FCAC332.| | .00109 | 4013 | 2013-03-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 4076057 | 1 | 27 |
| 51258 | Tine Thing Helseth | TINE | 1 | 2 | Albumblatt | 4:26 | 2013 | Classical | 266 | Tine Thing Helseth & Kathryn Stott | Alexander Glazunov | 42392 | BC7B32F6A2A66EC.| | .00266 | 4013 | 2013-03-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 9286090 | 1 | 27 |
| 51257 | Tine Thing Helseth | TINE | 1 | 3 | Légende | 6:21 | 2013 | Classical | 381 | Tine Thing Helseth & Kathryn Stott | George Enescu | 41518 | 5111D58F700A3083.| | .00381 | 4013 | 2013-03-01 | 2018-01-12 | 2017-06-04 | 2024-09-07 | 12801923 | 1 | 27 |
| 51266 | Tine Thing Helseth | TINE | 1 | 4 | Perpetuum Mobile | 1:45 | 2013 | Classical | 105 | Tine Thing Helseth & Kathryn Stott | Edvard Hagerup Bull | 47180 | 1E3B137F01410 9F.| | .00105 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3910680 | 1 | 27 |
| 51267 | Tine Thing Helseth | TINE | 1 | 5 | Stornella d'amore | 3:30 | 2013 | Classical | 210 | Tine Thing Helseth & Kathryn Stott | Giacomo Puccini | 47182 | BC07771503D7628.| | .00210 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7444086 | 1 | 27 |
| 51280 | Tine Thing Helseth | TINE | 1 | 6 | Sole e amore | 1:37 | 2013 | Classical | 97 | Tine Thing Helseth & Kathryn Stott | Giacomo Puccini | 47210 | F02484B8507946AE.| | .00097 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3719481 | 1 | 27 |
| 51281 | Tine Thing Helseth | TINE | 1 | 7 | E l'uccellino | 1:14 | 2013 | Classical | 74 | Tine Thing Helseth & Kathryn Stott | Giacomo Puccini | 47212 | 9568FC665D3FA7B8.| | .00074 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2960067 | 1 | 27 |
| 51283 | Tine Thing Helseth | TINE | 1 | 8 | Canto d'anime | 1:39 | 2013 | Classical | 99 | Tine Thing Helseth & Kathryn Stott | Giacomo Puccini | 47216 | 7BE936760705 5FB.| | .00099 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3765875 | 1 | 27 |
| 51275 | Tine Thing Helseth | TINE | 1 | 9 | Avanti Urania | 1:18 | 2013 | Classical | 78 | Tine Thing Helseth & Kathryn Stott | Giacomo Puccini | 47198 | 30CB09B328E6E76.| | .00078 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3081539 | 1 | 27 |
| 51277 | Tine Thing Helseth | TINE | 1 | 10 | Divertimento for Solo Trumpet, Op. 21: Allegro | 2:20 | 2013 | Classical | 140 | Tine Thing Helseth | Ø|stein Sommerfeldt | 47202 | A79619FD15A6476E.| | .00140 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5169276 | 1 | 27 |
| 51278 | Tine Thing Helseth | TINE | 1 | 11 | Divertimento for Solo Trumpet, Op. 21: Larghetto | 3:35 | 2013 | Classical | 215 | Tine Thing Helseth | Ø|stein Sommerfeldt | 47204 | 5ECC940FF12CBF86.| | .00215 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7579714 | 1 | 27 |
| 51276 | Tine Thing Helseth | TINE | 1 | 12 | Divertimento for Solo Trumpet, Op. 21: Allegro con brio | 1:35 | 2013 | Classical | 95 | Tine Thing Helseth | Ø|stein Sommerfeldt | 47200 | 5CD1EE8C4D020074.| | .00095 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3606564 | 1 | 27 |
| 51273 | Tine Thing Helseth | TINE | 1 | 13 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): I. El Paño Moruno [The Moorish Cl | 1:13 | 2013 | Classical | 73 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47194 | EBD44ED398DDB2FF.| | .00073 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2924825 | 1 | 27 |
| 51271 | Tine Thing Helseth | TINE | 1 | 14 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): II. Seguidilla Murciana | 1:06 | 2013 | Classical | 66 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47190 | CCE4FE17DFEC4AFB.| | .00066 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2715750 | 1 | 27 |
| 51264 | Tine Thing Helseth | TINE | 1 | 15 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): III. Asturiana | 2:34 | 2013 | Classical | 154 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47176 | 23AD440A6EC61D1B.| | .00154 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5462963 | 1 | 27 |
| 51274 | Tine Thing Helseth | TINE | 1 | 16 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): IV. Jota | 2:41 | 2013 | Classical | 161 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47196 | 5F8F3E9BAD7C49C5.| | .00161 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5801208 | 1 | 27 |
| 51261 | Tine Thing Helseth | TINE | 1 | 17 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): V. Nana | 1:41 | 2013 | Classical | 101 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47170 | 439284 1F0A0AA0C.| | .00101 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3749349 | 1 | 27 |
| 51272 | Tine Thing Helseth | TINE | 1 | 18 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): VI. Canción | 0:58 | 2013 | Classical | 58 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47192 | F76FB3AB77AB50A1.| | .00058 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 2436717 | 1 | 27 |
| 51260 | Tine Thing Helseth | TINE | 1 | 19 | 7 Canciones Populares Españolas (7 Popular Spanish Songs): VII. Polo | 1:26 | 2013 | Classical | 86 | Tine Thing Helseth & Kathryn Stott | Manuel de Falla | 47168 | 1AD957F6028581D2.| | .00086 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 3295950 | 1 | 27 |
| 51282 | Tine Thing Helseth | TINE | 1 | 20 | Trumpet Sonata: I. Mit Kraft | 5:00 | 2013 | Classical | 300 | Tine Thing Helseth & Kathryn Stott | Paul Hindemith | 47214 | D4DA4774F0F3A0A9.| | .00300 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10417736 | 1 | 27 |
| 51262 | Tine Thing Helseth | TINE | 1 | 21 | Trumpet Sonata: II. Mässig bewegt | 2:26 | 2013 | Classical | 146 | Tine Thing Helseth & Kathryn Stott | Paul Hindemith | 47172 | 3EBABF6BDCACBC60.| | .00146 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 5310029 | 1 | 27 |
| 51265 | Tine Thing Helseth | TINE | 1 | 22 | Trumpet Sonata: III. Trauermusik sehr langsam | 7:39 | 2013 | Classical | 459 | Tine Thing Helseth & Kathryn Stott | Paul Hindemith | 47178 | 4BDFA83370162 7A.| | .00459 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 15626685 | 1 | 27 |
| 51270 | Tine Thing Helseth | TINE | 1 | 23 | Vocalise, Op. 34 No. 14 | 5:05 | 2013 | Classical | 305 | Tine Thing Helseth & Kathryn Stott | Sergei Rachmaninoff | 47188 | EF03GC4 7BF4EE78.| | .00305 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 10480975 | 1 | 27 |
| 51268 | Tine Thing Helseth | TINE | 1 | 24 | Marche miniature viennoise | 3:10 | 2013 | Classical | 190 | Tine Thing Helseth & Kathryn Stott | Fritz Kreisler | 47184 | 052ECBAB993B537D7.| | .00190 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 6816199 | 1 | 27 |
| 51279 | Tine Thing Helseth | TINE | 1 | 25 | Toy Soldiers March | 1:49 | 2013 | Classical | 109 | Tine Thing Helseth & Kathryn Stott | Fritz Kreisler | 47206 | 5D7B029F5205CF8D.| | .00109 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 4052022 | 1 | 27 |
| 51269 | Tine Thing Helseth | TINE | 1 | 26 | Liebesleid | 3:28 | 2013 | Classical | 208 | Tine Thing Helseth & Kathryn Stott | Fritz Kreisler | 47186 | 37B8D97A51FD44D9.| | .00208 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 7391284 | 1 | 27 |
| 51263 | Tine Thing Helseth | TINE | 1 | 27 | Schön Rosmarin | 2:08 | 2013 | Classical | 128 | Tine Thing Helseth & Kathryn Stott | Fritz Kreisler | 47174 | BAF6F141SC3E6FE.| | .00128 | 4013 | 2013-03-01 | 2018-01-12 | 2017-07-15 | 2024-09-07 | 4648782 | 1 | 27 |
| 48723 | TK from Ling Toste Sigure | Chou No Tobu Suisou - Single | 1 | 1 | Chou No Tobu Suisou | 6:01 | 2020 | Alternative | 361 | TK from Ling Toste Sigure | TK | 96546 | A74652364B559A8.| | .00361 | 3825 | 2020-01-22 | 2020-02-09 | 2020-02-09 | 2024-09-07 | 13791893 | 1 | 1 |
| 48724 | TK from Ling Toste Sigure | Contrast - EP | 1 | 1 | Contrast | 4:59 | 2014 | Alternative | 299 | TK from Ling Toste Sigure | Toru Kitajima | 79036 | F6B697B73BF9AD89.| | .00299 | 3826 | 2014-03-05 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10656424 | 1 | 5 |
| 48725 | TK from Ling Toste Sigure | Contrast - EP | 1 | 2 | Dramatic Slow Motion | 3:52 | 2014 | Alternative | 232 | TK from Ling Toste Sigure | Toru Kitajima | 79038 | 5B17DD59046 0F0E5.| | .00232 | 3826 | 2014-03-05 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 8350315 | 1 | 5 |
| 48726 | TK from Ling Toste Sigure | Contrast - EP | 1 | 3 | Crazy Tampern | 3:20 | 2014 | Alternative | 200 | TK from Ling Toste Sigure | Toru Kitajima | 79042 | 8D5A6521FF4

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 48745 | TK from Ling Tosite Sigure | Flowering | 1 | 10 | Sound_Am326 (Secret Track) | 2:33 | 2012 | Alternative | 153 | TK from Ling Tosite Sigure | Toru Kitajima | 79068 | 62B0A4089207E14F.\| .00153 | 3829 | 2012-06-27 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 5492230 | 1 | 10 |
| 48749 | TK from Ling Tosite Sigure | Katharsis - EP | 1 | 1 | Katharsis | 4:22 | 2018 | Alternative | 262 | TK from Ling Tosite Sigure | TK | 91640 | A6B6C2590E0D2E1.\| .00262 | 3830 | 2018-11-21 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 10153101 | 1 | 4 |
| 48750 | TK from Ling Tosite Sigure | Katharsis - EP | 1 | 2 | Memento | 6:29 | 2018 | Alternative | 389 | TK from Ling Tosite Sigure | TK | 91642 | 84BCCF386529AD9.\| .00389 | 3830 | 2018-11-21 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 13822805 | 1 | 4 |
| 48751 | TK from Ling Tosite Sigure | Katharsis - EP | 1 | 3 | Katharsis (TV Edit) | 1:29 | 2018 | Alternative | 89 | TK from Ling Tosite Sigure | TK | 91644 | 9531DD8E4EA6A74A.\| .00089 | 3830 | 2018-11-21 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 4155089 | 1 | 4 |
| 48752 | TK from Ling Tosite Sigure | Katharsis - EP | 1 | 4 | Katharsis (Instrumental) | 4:22 | 2018 | Alternative | 262 | TK from Ling Tosite Sigure | TK | 91646 | 629D1CCA1910E076.\| .00262 | 3830 | 2018-11-21 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 10336511 | 1 | 4 |
| 48795 | TK from Ling Tosite Sigure | melt (with suis) - Single | 1 | 1 | melt (with suis) | 4:38 | 2019 | Alternative | 278 | TK from Ling Tosite Sigure | TK | 94796 | 9693D4FAC39F3493.\| .00278 | 3839 | 2019-10-02 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 12055502 | 1 | 1 |
| 48755 | TK from Ling Tosite Sigure | P.S. Red I - Single | 1 | 1 | P.S. Red I | 4:16 | 2019 | Alternative | 256 | TK from Ling Tosite Sigure | TK | 95008 | 8C0831258778B44C.\| .00256 | 3831 | 2019-03-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | 10370901 | 1 | 3 |
| 48753 | TK from Ling Tosite Sigure | P.S. Red I - Single | 1 | 2 | Moving On | 4:36 | 2019 | Alternative | 276 | TK from Ling Tosite Sigure | TK | 95004 | 1A4693CAC9AA8D0B.\| .00276 | 3831 | 2019-03-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | 11117749 | 1 | 3 |
| 48754 | TK from Ling Tosite Sigure | P.S. Red I - Single | 1 | 3 | P.S. Red I (Instrumental) | 4:16 | 2019 | Alternative | 256 | TK from Ling Tosite Sigure | TK | 95006 | A48C9822E8EAA172.\| .00256 | 3831 | 2019-03-06 | 2019-12-24 | 2019-12-26 | 2024-09-07 | 10495243 | 1 | 3 |
| 48756 | TK from Ling Tosite Sigure | Sainou | 1 | 1 | Sainou (Sui Side) | 4:33 | 2020 | Alternative | 273 | TK from Ling Tosite Sigure | TK | 101868 | 671589057378EF33.\| .00273 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 10007314 | 1 | 13 |
| 48757 | TK from Ling Tosite Sigure | Sainou | 1 | 2 | Katharsis (Sainou mix) | 4:22 | 2020 | Alternative | 262 | TK from Ling Tosite Sigure | TK | 101870 | CB06C398C7D84905.\| .00262 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 9554709 | 1 | 13 |
| 48758 | TK from Ling Tosite Sigure | Sainou | 1 | 3 | In Fiction | 5:00 | 2020 | Alternative | 300 | TK from Ling Tosite Sigure | TK | 101872 | 6BA871FCC573743A.\| .00300 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 10688465 | 1 | 13 |
| 48759 | TK from Ling Tosite Sigure | Sainou | 1 | 4 | Tsuru No Shikaashi | 4:44 | 2020 | Alternative | 284 | TK from Ling Tosite Sigure | TK | 101874 | F6CA53E8DF338E82.\| .00284 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 10570092 | 1 | 13 |
| 48760 | TK from Ling Tosite Sigure | Sainou | 1 | 5 | Melt (Sainou mix) | 4:39 | 2020 | Alternative | 279 | TK from Ling Tosite Sigure | TK | 101876 | 90A17DEEEB8A901.\| .00279 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 9995728 | 1 | 13 |
| 48761 | TK from Ling Tosite Sigure | Sainou | 1 | 6 | Moving on (Sainou mix) | 4:33 | 2020 | Alternative | 273 | TK from Ling Tosite Sigure | TK | 101878 | 88CAAF0E40CE5B0B.\| .00273 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 9841037 | 1 | 13 |
| 48762 | TK from Ling Tosite Sigure | Sainou | 1 | 7 | Chou No Tobu Suisou (Sainou mix) | 5:59 | 2020 | Alternative | 359 | TK from Ling Tosite Sigure | TK | 101880 | AE78149EC85A6A3A.\| .00359 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 12814997 | 1 | 13 |
| 48763 | TK from Ling Tosite Sigure | Sainou | 1 | 8 | Reframe | 4:09 | 2020 | Alternative | 249 | TK from Ling Tosite Sigure | TK | 101882 | 49A85895FBB1A3F3.\| .00249 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 9552409 | 1 | 13 |
| 48764 | TK from Ling Tosite Sigure | Sainou | 1 | 9 | Memento (Sainou mix) | 6:28 | 2020 | Alternative | 388 | TK from Ling Tosite Sigure | TK | 101884 | 2BF89353AA090CB5.\| .00388 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 13299022 | 1 | 13 |
| 48765 | TK from Ling Tosite Sigure | Sainou | 1 | 10 | Hitotsu | 4:34 | 2020 | Alternative | 274 | TK from Ling Tosite Sigure | TK | 101886 | 85689912A27829BE.\| .00274 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 9750363 | 1 | 13 |
| 48766 | TK from Ling Tosite Sigure | Sainou | 1 | 11 | Bonnou | 2:55 | 2020 | Alternative | 175 | TK from Ling Tosite Sigure | TK | 101888 | 1FFF7FAB6FD3F2FF.\| .00175 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 6847013 | 1 | 13 |
| 48767 | TK from Ling Tosite Sigure | Sainou | 1 | 12 | P.S. Red I (Sainou mix) | 4:16 | 2020 | Alternative | 256 | TK from Ling Tosite Sigure | TK | 101890 | 68AA8B8A8DB2CC1B.\| .00256 | 3832 | 2019-03-06 | 2021-07-25 | 2020-02-02 | 2024-09-07 | 9380319 | 1 | 13 |
| 48768 | TK from Ling Tosite Sigure | Sainou | 1 | 13 | Copy light | 5:01 | 2020 | Alternative | 301 | TK from Ling Tosite Sigure | TK | 101892 | 41A032683C4BB3B1.\| .00301 | 3832 | 2020-04-15 | 2021-07-25 | 2020-04-15 | 2024-09-07 | 10816354 | 1 | 13 |
| 48769 | TK from Ling Tosite Sigure | Sainou - TK Side - Single | 1 | 1 | Sainou - TK Side | 4:34 | 2020 | Alternative | 274 | TK from Ling Tosite Sigure | TK | 103236 | 1B78A0A02E167643.\| .00274 | 3833 | 2020-04-22 | 2021-07-25 | 2020-04-22 | 2024-09-07 | 11928815 | 1 | 1 |
| 48771 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 1 | Secret Sensation | 4:53 | 2016 | Alternative | 293 | TK from Ling Tosite Sigure | 北嶋徹 | 112024 | 3FBD131DDF530716.\| .00293 | 3834 | 2016-03-02 | 2021-11-23 | 2020-01-02 | 2024-09-07 | 10888092 | 1 | 5 |
| 48772 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 2 | Subliminal | 4:20 | 2016 | Alternative | 260 | TK from Ling Tosite Sigure | 北嶋徹 | 112026 | 9A71FB394FBB221E.\| .00260 | 3834 | 2016-03-02 | 2021-11-23 | 2020-01-02 | 2024-09-07 | 10193140 | 1 | 5 |
| 48773 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 3 | Ear + F | 4:39 | 2016 | Alternative | 279 | TK from Ling Tosite Sigure | 北嶋徹 | 112028 | 84F96F1888C300A.\| .00279 | 3834 | 2016-03-02 | 2021-11-23 | 2020-01-02 | 2024-09-07 | 10481707 | 1 | 5 |
| 48774 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 4 | Like There Is Tomorrow | 5:25 | 2016 | Alternative | 325 | TK from Ling Tosite Sigure | 北嶋徹 | 112030 | 2B1D40FDD6A6450.\| .00325 | 3834 | 2016-03-02 | 2021-11-23 | 2020-01-02 | 2024-09-07 | 11996627 | 1 | 5 |
| 48770 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 5 | White Silence (At Billboard Live Osaka 2015.7.20) | 8:24 | 2016 | Alternative | 504 | TK from Ling Tosite Sigure | Toru Kitajima | 78988 | 88DD3A8105CD8487.\| .00504 | 3834 | 2016-03-02 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 17212252 | 1 | 5 |
| 48775 | TK from Ling Tosite Sigure | Secret Sensation - EP | 1 | 6 | White Silence | 8:24 | 2016 | Alternative | 504 | TK from Ling Tosite Sigure | 北嶋徹 | 112032 | 3319C8D61940B2A.\| .00504 | 3834 | 2016-03-02 | 2021-07-25 | 2020-01-02 | 2024-09-07 | 17791352 | 1 | 5 |
| 48776 | TK from Ling Tosite Sigure | Signal - Single | 1 | 1 | Signal | 5:19 | 2016 | Alternative | 319 | TK from Ling Tosite Sigure | Toru Kitajima | 78990 | BA612B876C12D5F4.\| .00319 | 3835 | 2016-09-07 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 11355167 | 1 | 3 |
| 48777 | TK from Ling Tosite Sigure | Signal - Single | 1 | 2 | Shandy | 4:36 | 2016 | Alternative | 276 | TK from Ling Tosite Sigure | Toru Kitajima | 78992 | 883A860941AD6723.\| .00276 | 3835 | 2016-09-07 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 9448555 | 1 | 3 |
| 48778 | TK from Ling Tosite Sigure | Signal - Single | 1 | 3 | Unravel (Acoustic Version) | 3:52 | 2015 | Alternative | 232 | TK from Ling Tosite Sigure | Toru Kitajima | 78994 | 11320591A9E4B0E5.\| .00232 | 3835 | 2015-05-20 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 8056478 | 1 | 3 |
| 48779 | TK from Ling Tosite Sigure | Unravel (Acoustic Version) - Single | 1 | 1 | Unravel (Acoustic Version) | 3:48 | 2015 | Alternative | 228 | TK from Ling Tosite Sigure | Toru Kitajima | 79028 | 989CA352CFBF23ED.\| .00228 | 3836 | 2015-05-20 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 8043191 | 1 | 1 |
| 48786 | TK from Ling Tosite Sigure | White Noise | 1 | 1 | Signal | 5:18 | 2016 | Alternative | 318 | TK from Ling Tosite Sigure | Toru Kitajima | 79018 | A38BA3E87BE9B1DA.\| .00318 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 11595566 | 1 | 10 |
| 48788 | TK from Ling Tosite Sigure | White Noise | 1 | 2 | Wonder Palette | 5:02 | 2016 | Alternative | 302 | TK from Ling Tosite Sigure | Toru Kitajima | 79022 | 532E969C38CD7D57.\| .00302 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10850394 | 1 | 10 |
| 48787 | TK from Ling Tosite Sigure | White Noise | 1 | 3 | Dead End Complex | 4:30 | 2016 | Alternative | 270 | TK from Ling Tosite Sigure | Toru Kitajima | 79020 | 0637B1839CBFA402.\| .00270 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 9958552 | 1 | 10 |
| 48785 | TK from Ling Tosite Sigure | White Noise | 1 | 4 | Addictive Dancer | 4:51 | 2016 | Alternative | 291 | TK from Ling Tosite Sigure | Toru Kitajima | 79016 | C45D50BC92335169.\| .00291 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10379665 | 1 | 10 |
| 48789 | TK from Ling Tosite Sigure | White Noise | 1 | 5 | White Out | 5:03 | 2016 | Alternative | 303 | TK from Ling Tosite Sigure | Toru Kitajima | 79024 | D4841643586OF068.\| .00303 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10872519 | 1 | 10 |
| 48783 | TK from Ling Tosite Sigure | White Noise | 1 | 6 | Secret Sensation | 4:52 | 2016 | Alternative | 292 | TK from Ling Tosite Sigure | Toru Kitajima | 79012 | A43E2FC514AD70CD.\| .00292 | 3837 | 2016-03-02 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 10245380 | 1 | 10 |
| 48784 | TK from Ling Tosite Sigure | White Noise | 1 | 7 | Showcase Reflection | 3:42 | 2016 | Alternative | 222 | TK from Ling Tosite Sigure | Toru Kitajima | 79014 | AE7FA17B38A4CB2B.\| .00222 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 8230001 | 1 | 10 |
| 48782 | TK from Ling Tosite Sigure | White Noise | 1 | 8 | Like There Is Tomorrow | 5:24 | 2016 | Alternative | 324 | TK from Ling Tosite Sigure | Toru Kitajima | 79010 | 9761F739BA398BC.\| .00324 | 3837 | 2016-09-30 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 11236800 | 1 | 10 |
| 48781 | TK from Ling Tosite Sigure | White Noise | 1 | 9 | Jewel of Sin | 3:38 | 2016 | Alternative | 218 | TK from Ling Tosite Sigure | Toru Kitajima | 79008 | F8ECCF1665D1D701.\| .00218 | 3837 | 2016-09-30 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 7730922 | 1 | 10 |
| 48780 | TK from Ling Tosite Sigure | White Noise | 1 | 10 | Invalid Phrase | 5:36 | 2016 | Alternative | 336 | TK from Ling Tosite Sigure | Toru Kitajima | 79006 | BA08DC4876DC2EE8.\| .00336 | 3837 | 2016-09-28 | 2021-07-25 | 2018-07-21 | 2024-09-07 | 11835503 | 1 | 10 |
| 48821 | TK from Ling Tosite sigure | will-ill - Single | 1 | 1 | will-ill | 5:09 | 2021 | Alternative | 309 | TK from Ling Tosite sigure | TK | 119898 | A5FCCA1EA9220BA7.\| .00309 | 3841 | 2021-10-09 | 2019-09-21 | 2019-09-21 | 2024-09-07 | 12031347 | 1 | 3 |
| 48790 | TK from Ling Tosite Sigure | Yeaworld - EP | 1 | 1 | Yeaworld - EP | 4:48 | 2021 | Alternative | 288 | TK from Ling Tosite Sigure | TK | 111708 | 437743128681C2FA.\| .00288 | 3838 | 2021-04-14 | 2021-07-25 | 2021-04-14 | 2024-09-07 | 11014025 | 1 | 5 |
| 48791 | TK from Ling Tosite Sigure | Yeaworld - EP | 1 | 2 | Unravel (n-buna from YORUSHIKA Remix) | 3:52 | 2021 | Alternative | 232 | TK from Ling Tosite Sigure | TK | 111710 | CC406582CC12BFE0.\| .00232 | 3838 | 2021-04-14 | 2021-07-25 | 2021-04-14 | 2024-09-07 | 8991339 | 1 | 5 |
| 48792 | TK from Ling Tosite Sigure | Yeaworld - EP | 1 | 3 | Dramatic Slow Motion (Reconstructed 2020) | 3:50 | 2021 | Alternative | 230 | TK from Ling Tosite Sigure | 北嶋徹 | 111712 | 9323DDF2A011B25A.\| .00230 | 3838 | 2021-04-14 | 2021-07-25 | 2021-04-14 | 2024-09-07 | 8889325 | 1 | 5 |
| 48793 | TK from Ling Tosite Sigure | Yeaworld - EP | 1 | 4 | Unravel - From THE FIRST TAKE | 4:15 | 2020 | Alternative | 255 | TK from Ling Tosite Sigure | TK | 111714 | 576699BB3828B716.\| .00255 | 3838 | 2020-04-10 | 2021-07-25 | 2020-04-10 | 2024-09-07 | 9603917 | 1 | 5 |
| 48794 | TK from Ling Tosite Sigure | Yeaworld - EP | 1 | 5 | Copy light - From THE FIRST TAKE | 5:06 | 2020 | Alternative | 306 | TK from Ling Tosite Sigure | TK | 111716 | 3A9B848A6EE537D1.\| .00306 | 3838 | 2020-07-24 | 2021-07-25 | 2020-07-24 | 2024-09-07 | 11334301 | 1 | 5 |
| 51291 | Tobias Jesso Jr. | Goon | 1 | 1 | Can't Stop Thinking About You | 3:53 | 2015 | Alternative | 233 | Tobias Jesso Jr. | | 28012 | 5D39F182866234C2.\| .00233 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 8327019 | 1 | 12 |
| 51292 | Tobias Jesso Jr. | Goon | 1 | 2 | How Could You Babe | 3:52 | 2015 | Alternative | 232 | Tobias Jesso Jr. | | 28014 | 23ADEECD8A3F86BF.\| .00232 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 8182642 | 1 | 12 |
| 51294 | Tobias Jesso Jr. | Goon | 1 | 3 | Without You | 5:09 | 2015 | Alternative | 309 | Tobias Jesso Jr. | | 28018 | FC2EAE863228FFC6.\| .00309 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 10780292 | 1 | 12 |
| 51293 | Tobias Jesso Jr. | Goon | 1 | 4 | Can We Still Be Friends | 3:23 | 2015 | Alternative | 203 | Tobias Jesso Jr. | | 28016 | 4CB39A85D46EF76E.\| .00203 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 7153548 | 1 | 12 |
| 51285 | Tobias Jesso Jr. | Goon | 1 | 5 | The Wait | 2:14 | 2015 | Alternative | 134 | Tobias Jesso Jr. | | 28000 | C9790784CCD279D5.\| .00134 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 4915415 | 1 | 12 |
| 51288 | Tobias Jesso Jr. | Goon | 1 | 6 | Hollywood | 6:08 | 2015 | Alternative | 368 | Tobias Jesso Jr. | | 28006 | C91AD410B6EF1A5A.\| .00368 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 12679414 | 1 | 12 |
| 51295 | Tobias Jesso Jr. | Goon | 1 | 7 | For You | 3:08 | 2015 | Alternative | 188 | Tobias Jesso Jr. | | 28020 | C8C8BB7F4090D4D1.\| .00188 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 6713957 | 1 | 12 |
| 51284 | Tobias Jesso Jr. | Goon | 1 | 8 | Crocodile Tears | 2:22 | 2015 | Alternative | 142 | Tobias Jesso Jr. | | 27998 | 4CB131D5200CD088.\| .00142 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 5185354 | 1 | 12 |
| 51290 | Tobias Jesso Jr. | Goon | 1 | 9 | Bad Words | 4:28 | 2015 | Alternative | 268 | Tobias Jesso Jr. | | 28010 | CD0E8A5918B82D4A.\| .00268 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 9265110 | 1 | 12 |
| 51286 | Tobias Jesso Jr. | Goon | 1 | 10 | Just a Dream | 4:45 | 2015 | Alternative | 285 | Tobias Jesso Jr. | | 28002 | 1BA93B85DD060D36.\| .00285 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 9892751 | 1 | 12 |
| 51287 | Tobias Jesso Jr. | Goon | 1 | 11 | Leaving LA | 4:24 | 2015 | Alternative | 264 | Tobias Jesso Jr. | | 28004 | 303890FED26854B6.\| .00264 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 9253442 | 1 | 12 |
| 51289 | Tobias Jesso Jr. | Goon | 1 | 12 | Tell the Truth | 2:47 | 2015 | Alternative | 167 | Tobias Jesso Jr. | | 28008 | B7117A56F1D6948.\| .00167 | 4014 | 2015-03-16 | 2018-01-12 | 2015-07-04 | 2024-09-07 | 6020805 | 1 | 12 |
| 51296 | Tobias Jesso Jr. | True Love - Single | 1 | 1 | True Love | 5:40 | 2015 | Alternative | 340 | Tobias Jesso Jr. | Tobias Jesso Jr. & Ariel Rechtshaid | 34272 | BFAAE893D32B1BF5.\| .00340 | 4015 | 2015-06-16 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 11721149 | 1 | 2 |
| 51297 | Tobias Jesso Jr. | True Love - Single | 1 | 2 | Without You (Alternate Version) | 3:32 | 2015 | Alternative | 212 | Tobias Jesso Jr. | Tobias Jesso Jr. & Ariel Rechtshaid | 34274 | 11FE106266516E5.\| .00212 | 4015 | 2015-06-16 | 2018-01-12 | 2016-11-25 | 2024-09-07 | 7519905 | 1 | 2 |
| 51310 | Toe | For Long Tomorrow | 1 | 1 | Everything Is Here, It Can Be Said That Nothing Is Here, Too. | 0:39 | 2009 | Alternative | 39 | Toe | Toe | 78196 | 8ED80E30A2FED935.\| .00039 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 1879307 | 1 | 13 |
| 51309 | Toe | For Long Tomorrow | 1 | 2 | Vanishing Point And Whistle | 2:39 | 2009 | Alternative | 159 | Toe | Toe | 78194 | C7045B02E12D6ED0.\| .00159 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 5773638 | 1 | 13 |
| 51307 | Toe | For Long Tomorrow | 1 | 3 | After Image | 3:59 | 2009 | Alternative | 239 | Toe | Toe | 78190 | 247860DF0922F0CB.\| .00239 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8329753 | 1 | 13 |
| 51308 | Toe | For Long Tomorrow | 1 | 4 | Esoteric | 4:14 | 2009 | Alternative | 254 | Toe | Toe | 78192 | 286CA3D6A42EA87.\| .00254 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8839447 | 1 | 13 |
| 51306 | Toe | For Long Tomorrow | 1 | 5 | Say It Ain't So | 3:42 | 2009 | Alternative | 222 | Toe | Toe | 78188 | 813179341B66C14.\| .00222 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7829353 | 1 | 13 |
| 51305 | Toe | For Long Tomorrow | 1 | 6 | Two Moons | 4:10 | 2009 | Alternative | 250 | Toe | Toe | 78186 | DF6DB98DEF3A5F13.\| .00250 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8763394 | 1 | 13 |
| 51304 | Toe | For Long Tomorrow | 1 | 7 | Can't Hear Mosquitone Any More #1 | 2:31 | 2009 | Alternative | 151 | Toe | Toe | 78184 | DC86E139653F2AC.\| .00151 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6249758 | 1 | 13 |
| 51303 | Toe | For Long Tomorrow | 1 | 8 | Can't Hear Mosquitone Any More #2 | 2:19 | 2009 | Alternative | 139 | Toe | Toe | 78182 | 85BA912A13AD6D9F.\| .00139 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 5255879 | 1 | 13 |
| 51301 | Toe | For Long Tomorrow | 1 | 9 | Last Night -Album Version- | 4:56 | 2009 | Alternative | 296 | Toe | Toe | 78178 | 2AE1D1B62430BAFE.\| .00296 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10439100 | 1 | 13 |
| 51302 | Toe | For Long Tomorrow | 1 | 10 | Goodbye -Album Version- | 7:05 | 2009 | Alternative | 425 | Toe | Toe | 78180 | B65D451968C1B0C6.\| .00425 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 14433635 | 1 | 13 |
| 51300 | Toe | For Long Tomorrow | 1 | 11 | You Go | 3:35 | 2009 | Alternative | 215 | Toe | Toe | 78176 | 2A6CF8D8FEFAE8D.\| .00215 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7544296 | 1 | 13 |
| 51299 | Toe | For Long Tomorrow | 1 | 12 | Our Next Movement | 4:47 | 2009 | Alternative | 287 | Toe | Toe | 78174 | DB5A50337FA14869.\| .00287 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10510120 | 1 | 13 |
| 51298 | Toe | For Long Tomorrow | 1 | 13 | Long Tomorrow | 5:18 | 2009 | Alternative | 318 | Toe | Toe | 78172 | 4EF81482E07C3710.\| .00318 | 4016 | 2009-12-09 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11056359 | 1 | 13 |
| 51314 | Toki Asako | Bittersweet | 1 | 1 | C'est la vie | 5:03 | 2015 | Pop | 303 | Toki Asako | 渡辺シュンスケ＆ジェーン・スー・土岐麻子 | 78588 | 55740E6C1D694C46.\| .00303 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11022467 | 1 | 12 |
| 51312 | Toki Asako | Bittersweet | 1 | 2 | Bye Bye 90s Girl | 4:38 | 2015 | Pop | 278 | Toki Asako | Tomi Yo & Toki Asako | 78554 | A4F4446D7C7BE282.\| .00278 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9893124 | 1 | 12 |
| 51311 | Toki Asako | Bittersweet | 1 | 4 | SU SA MIN | 4:12 | 2015 | Pop | 252 | Toki Asako | 渡辺シュンスケ & Toki Asako | 78552 | 16372A2A3D13BA55.\| .00252 | 4017 | 2015-07-29 | 2018-07-18 | 2018-07-21 | 2024-09-07 | 8919114 | 1 | 12 |
| 51313 | Toki Asako | Bittersweet | 1 | 5 | Love Song | 4:55 | 2015 | Pop | 295 | Toki Asako | 橋口なのめ (Natty Ratty) & Toki Asako | 78558 | F4F46292998A5AFA.\| .00295 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10286253 | 1 | 12 |
| 51319 | Toki Asako | Bittersweet | 1 | 6 | Beautiful Day | 4:55 | 2015 | Pop | 295 | Toki Asako | 渡辺シュンスケ & Toki Asako | 78598 | E9F7813E33E01D4B.\| .00295 | 4017 | 2015-07-29 | 2018-07-18 | 2018-07-21 | 2024-09-07 | 10577095 | 1 | 12 |
| 51318 | Toki Asako | Bittersweet | 1 | 7 | Natsu No Yokogao | 4:00 | 2015 | Pop | 240 | Toki Asako | 川口大輔 & Toki Asako | 78596 | 17BFBB24AE752023.\| .00240 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8427397 | 1 | 12 |
| 51321 | Toki Asako | Bittersweet | 1 | 8 | Kung Fu Girl | 3:25 | 2015 | Pop | 205 | Toki Asako | 川口大輔 & Toki Asako | 78602 | 5D130398BD6D17F7.\| .00205 | 4017 | 2015-07-29 | 2018-07-18 | 2018-07-21 | 2024-09-07 | 7463392 | 1 | 12 |
| 51320 | Toki Asako | Bittersweet | 1 | 9 | Ai No Detarame | 5:36 | 2015 | Pop | 336 | Toki Asako | Tomi Yo & Toki Asako | 78600 | EF7F27A6FF92ABA.\| .00336 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11873795 | 1 | 12 |
| 51315 | Toki Asako | Bittersweet | 1 | 10 | Don't let it go | 4:06 | 2015 | Pop | 246 | Toki Asako | 渡辺シュンスケ & Toki Asako | 78590 | 6E41099AE0DC8EDD.\| .00246 | 4017 | 2015-07-29 | 2018-07-18 | 2018-07-21 | 2024-09-07 | 8969108 | 1 | 12 |
| 51317 | Toki Asako | Bittersweet | 1 | 11 | Kimi Datta | 5:45 | 2015 | Pop | 345 | Toki Asako | 渡辺シュンスケ & Toki Asako | 78594 | F65DD6F666C4D00B.\| .00345 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 12070870 | 1 | 12 |
| 51316 | Toki Asako | Bittersweet | 1 | 12 | Cinderella on Subway | 6:18 | 2015 | Pop | 378 | Toki Asako | 橋口なのめ (Natty Ratty) & Toki Asako | 78592 | 02BDF4343560 3AF4.\| .00378 | 4017 | 2015-07-29 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 13020670 | 1 | 12 |
| 51329 | Toki Asako | Heartbreakin' | 1 | 1 | Awakening | 3:57 | 2013 | Pop | 237 | Toki Asako | EPO | 78548 | 79F85F46A6F77C6D.\| .00237 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8538204 | 1 | 10 |
| 51330 | Toki Asako | Heartbreakin' | 1 | 2 | Tokyo Drive | 3:29 | 2013 | Pop | 209 | Toki Asako | 川口大輔 | 78550 | 691815164DA6D6D1.\| .00209 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7586023 | 1 | 10 |
| 51325 | Toki Asako | Heartbreakin' | 1 | 4 | Bokuhaaiwokatarenai | 4:25 | 2013 | Pop | 265 | Toki Asako | 川口大輔 | 78532 | EB84975C32DF3F0D.\| .00265 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9530368 | 1 | 10 |
| 51322 | Toki Asako | Heartbreakin' | 1 | 5 | Watashinokoito Tokyo | 5:07 | 2013 | Pop | 307 | Toki Asako | Senri Oe | 78526 | 9CCD717DF867611Z.\| .00307 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10747342 | 1 | 10 |
| 51323 | Toki Asako | Heartbreakin' | 1 | 6 | Dokushinjyutu | 3:00 | 2013 | Pop | 180 | Toki Asako | 伊藤一朗 | 78528 | D37CBC2B689506 2A.\| .00180 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 6589908 | 1 | 10 |
| 51324 | Toki Asako | Heartbreakin' | 1 | 7 | Girls (You are so special) | 4:20 | 2013 | Pop | 260 | Toki Asako | 田中潤 | 78530 | 2B44A0DC093B77D1.\| .00260 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9766294 | 1 | 10 |
| 51326 | Toki Asako | Heartbreakin' | 1 | 8 | Prefile | 4:10 | 2013 | Pop | 250 | Toki Asako | 後藤ユウスケ | 78534 | A8F0FDA2D6AD01C0.\| .00250 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8760473 | 1 | 10 |
| 51327 | Toki Asako | Heartbreakin' | 1 | 9 | Overture | 0:26 | 2013 | Pop | 26 | Toki Asako | 川口大輔 | 78536 | 5B0B601CFF09F012.\| .00026 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 1435483 | 1 | 10 |
| 51328 | Toki Asako | Heartbreakin' | 1 | 10 | Rendez-vous in 'S8 | 4:53 | 2013 | Pop | 293 | Toki Asako | EPO | 78538 | 8EA97373F190F5AB.\| .00293 | 4018 | 2013-06-12 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 10614582 | 1 | 10 |
| 51331 | Toki Asako | Middle & Mellow of Asako Toki | 1 | 1 | Blue Bird ブルー・バード | 5:23 | 2005 | Pop | 323 | Toki Asako | | 78646 | FE346CAFB681DEED.\| .00323 | 4019 | 2005-09-07 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 11349322 | 1 | 13 |
| 51333 | Toki Asako | Middle & Mellow of Asako Toki | 1 | 2 | Lover Saturday 土曜日の恋人 | 3:51 | 2006 | Pop | 231 | Toki Asako | | 78650 | 59A82E58767F8D0B.\| .00231 | 4019 | 2006-12-06 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 7900564 | 1 | 13 |
| 51332 | Toki Asako | Middle & Mellow of Asako Toki | 1 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51373 | Toko Furuuchi | Toumei | 1 | 7 | dekinai | 4:11 | 2011 | Pop | 251 | Toko Furuuchi | | | 111524 | 0C92E4A4F6C17E32.( ).00251 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 8738056 | 1 | 12 |
| 51374 | Toko Furuuchi | Toumei | 1 | 8 | kiraninnartai | 3:29 | 2011 | Pop | 209 | Toko Furuuchi | | | 111526 | 866B9C2704703963E1.( ).00209 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 7421912 | 1 | 12 |
| 51375 | Toko Furuuchi | Toumei | 1 | 9 | cyounoyouni | 4:46 | 2011 | Pop | 286 | Toko Furuuchi | | | 111528 | 9B2BA8465225086A.( ).00286 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 9972224 | 1 | 12 |
| 51376 | Toko Furuuchi | Toumei | 1 | 10 | ear candy | 4:53 | 2011 | Pop | 293 | Toko Furuuchi | | | 111530 | 4830537 5F0FB0048.( ).00293 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 10162046 | 1 | 12 |
| 51377 | Toko Furuuchi | Toumei | 1 | 11 | chizu | 6:21 | 2011 | Pop | 381 | Toko Furuuchi | | | 111532 | 8D02C026F30C320C.( ).00381 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 13903412 | 1 | 12 |
| 51378 | Toko Furuuchi | Toumei | 1 | 12 | kataomoi | 5:04 | 2011 | Pop | 304 | Toko Furuuchi | | | 111534 | F9AF49A7C3B7D1E5.( ).00304 | 4023 | | 2011-02-23 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | 10605953 | 1 | 12 |
| 51495 | Tom Petty | Full Moon Fever | 1 | 1 | Free Fallin' | 4:15 | 1989 | Rock | 255 | Tom Petty | Tom Petty & Jeff Lynne | | 58764 | 292898EA8A126483.( ).00255 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9453796 | 1 | 12 |
| 51492 | Tom Petty | Full Moon Fever | 1 | 2 | I Won't Back Down | 2:55 | 1989 | Rock | 175 | Tom Petty | Tom Petty & Jeff Lynne | | 58738 | FFFF90EFBC3DFEB.( ).00175 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6942783 | 1 | 12 |
| 51491 | Tom Petty | Full Moon Fever | 1 | 3 | Love Is a Long Road | 4:07 | 1989 | Rock | 247 | Tom Petty | Tom Petty & Mike Campbell | | 58734 | 564DD58CC124479E.( ).00247 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9542748 | 1 | 12 |
| 51493 | Tom Petty | Full Moon Fever | 1 | 4 | A Face In the Crowd | 3:58 | 1989 | Rock | 238 | Tom Petty | Tom Petty & Jeff Lynne | | 58754 | C18CCFD359090627.( ).00238 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9371744 | 1 | 12 |
| 51494 | Tom Petty | Full Moon Fever | 1 | 5 | Runnin' Down a Dream | 4:51 | 1989 | Rock | 291 | Tom Petty | Tom Petty, Mike Campbell & Jeff Lynne | | 58762 | F7934A596F983FA1.( ).00291 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 10185157 | 1 | 12 |
| 51497 | Tom Petty | Full Moon Fever | 1 | 6 | Feel a Whole Lot Better | 2:49 | 1989 | Rock | 169 | Tom Petty | Gene Clark | | 58770 | 21E7BB7C33D56E0E.( ).00169 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6415820 | 1 | 12 |
| 51499 | Tom Petty | Full Moon Fever | 1 | 7 | Yer So Bad | 3:05 | 1989 | Rock | 185 | Tom Petty | Tom Petty & Jeff Lynne | | 58778 | 625B29B5F0D4F17F.( ).00185 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7186444 | 1 | 12 |
| 51498 | Tom Petty | Full Moon Fever | 1 | 8 | Depending On You | 2:48 | 1989 | Rock | 168 | Tom Petty | Tom Petty | | 58776 | 3434CD72C6C42FCD.( ).00168 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6324825 | 1 | 12 |
| 51501 | Tom Petty | Full Moon Fever | 1 | 9 | The Apartment Song | 2:32 | 1989 | Rock | 152 | Tom Petty | Tom Petty | | 58784 | 774E0D99B8B19747.( ).00152 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6206095 | 1 | 12 |
| 51500 | Tom Petty | Full Moon Fever | 1 | 10 | Alright For Now | 2:00 | 1989 | Rock | 120 | Tom Petty | Tom Petty | | 58782 | 6B89C4513EAD8B6A.( ).00120 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 4821739 | 1 | 12 |
| 51502 | Tom Petty | Full Moon Fever | 1 | 11 | A Mind With a Heart of It's Own | 3:29 | 1989 | Rock | 209 | Tom Petty | Tom Petty & Jeff Lynne | | 58790 | 8B8683C6A83655A4.( ).00209 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 8134338 | 1 | 12 |
| 51496 | Tom Petty | Full Moon Fever | 1 | 12 | Zombie Zoo | 2:56 | 1989 | Rock | 176 | Tom Petty | Tom Petty & Jeff Lynne | | 58766 | 79C9D04A1A4F4E8.( ).00176 | 4030 | | 1989-04-24 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6823490 | 1 | 12 |
| 51511 | Tom Petty | Wildflowers | 1 | 1 | Wildflowers | 3:09 | 1994 | Rock | 189 | Tom Petty | Tom Petty | | 27168 | B78B4406FC12E67.( ).00189 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7005190 | 1 | 15 |
| 51510 | Tom Petty | Wildflowers | 1 | 2 | You Don't Know How It Feels | 4:47 | 1994 | Rock | 287 | Tom Petty | Tom Petty | | 27166 | B0187CD6A88771EC.( ).00287 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 10650619 | 1 | 15 |
| 51514 | Tom Petty | Wildflowers | 1 | 3 | Time to Move On | 3:14 | 1994 | Rock | 194 | Tom Petty | Tom Petty | | 27174 | 2454205B0BDE6006.( ).00194 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7066243 | 1 | 15 |
| 51513 | Tom Petty | Wildflowers | 1 | 4 | You Wreck Me | 3:22 | 1994 | Rock | 202 | Tom Petty | Tom Petty & Mike Campbell | | 27172 | E2CB019BAFE1FE39.( ).00202 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7175776 | 1 | 15 |
| 51512 | Tom Petty | Wildflowers | 1 | 5 | It's Good to Be King | 5:08 | 1994 | Rock | 308 | Tom Petty | Tom Petty | | 27170 | 36EAACF0389D5A20.( ).00308 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 10985106 | 1 | 15 |
| 51506 | Tom Petty | Wildflowers | 1 | 6 | Only a Broken Heart | 4:28 | 1994 | Rock | 268 | Tom Petty | Tom Petty | | 27158 | 5FFFE8D46A7E39BF.( ).00268 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 10215182 | 1 | 15 |
| 51505 | Tom Petty | Wildflowers | 1 | 7 | Honey Bee | 4:57 | 1994 | Rock | 297 | Tom Petty | Tom Petty | | 27156 | 5E9FF5C9839E1CE8.( ).00297 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 10372981 | 1 | 15 |
| 51504 | Tom Petty | Wildflowers | 1 | 8 | Don't Fade On Me | 3:30 | 1994 | Rock | 210 | Tom Petty | Tom Petty | | 27154 | 537560ED8CF07284.( ).00210 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7505908 | 1 | 15 |
| 51503 | Tom Petty | Wildflowers | 1 | 9 | Hard On Me | 3:46 | 1994 | Rock | 226 | Tom Petty | Tom Petty | | 27152 | 00A875F6DA2CA160.( ).00226 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8919010 | 1 | 15 |
| 51509 | Tom Petty | Wildflowers | 1 | 10 | Cabin Down Below | 2:50 | 1994 | Rock | 170 | Tom Petty | Tom Petty | | 27164 | E2BFD888394FDDE.( ).00170 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 6182890 | 1 | 15 |
| 51508 | Tom Petty | Wildflowers | 1 | 11 | To Find a Friend | 3:22 | 1994 | Rock | 202 | Tom Petty | Tom Petty | | 27162 | BE888BC086EC4314.( ).00202 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7674138 | 1 | 15 |
| 51507 | Tom Petty | Wildflowers | 1 | 12 | A Higher Place | 3:54 | 1994 | Rock | 234 | Tom Petty | Tom Petty | | 27160 | 07B5614BA232AA2D.( ).00234 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8309057 | 1 | 15 |
| 51517 | Tom Petty | Wildflowers | 1 | 13 | House In the Woods | 5:30 | 1994 | Rock | 330 | Tom Petty | Tom Petty | | 27180 | 6C661191 2AA53FE7.( ).00330 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 11488221 | 1 | 15 |
| 51516 | Tom Petty | Wildflowers | 1 | 14 | Crawling Back to You | 5:03 | 1994 | Rock | 303 | Tom Petty | Tom Petty | | 27178 | 90F46709F3247967.( ).00303 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 11370353 | 1 | 15 |
| 51515 | Tom Petty | Wildflowers | 1 | 15 | Wake Up Time | 5:17 | 1994 | Rock | 317 | Tom Petty | Tom Petty | | 27176 | 3EA82A4F209923B7.( ).00317 | 4031 | | 1994-10-21 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 11734159 | 1 | 15 |
| 51392 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 1 | Refugee | 3:21 | 1979 | Rock | 201 | Tom Petty & The Heartbreakers | Mike Campbell & Tom Petty | | 58694 | FF3F62AA3B8631F.( ).00201 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7246834 | 1 | 18 |
| 51393 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 2 | Here Comes My Girl | 4:24 | 1979 | Rock | 264 | Tom Petty & The Heartbreakers | Mike Campbell & Tom Petty | | 58696 | F06A7E7956 7BCBF4.( ).00264 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9286818 | 1 | 18 |
| 51394 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 3 | Even the Losers | 3:59 | 1979 | Rock | 239 | Tom Petty & The Heartbreakers | Tom Petty | | 58698 | 595DF5F6DD3B233A.( ).00239 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 8502739 | 1 | 18 |
| 51395 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 4 | Shadow of a Doubt (A Complex Kid) | 4:24 | 1979 | Rock | 264 | Tom Petty & The Heartbreakers | Tom Petty | | 58700 | A31C4133710 4A5D6.( ).00264 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9867312 | 1 | 18 |
| 51396 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 5 | Century City | 3:43 | 1979 | Rock | 223 | Tom Petty & The Heartbreakers | Tom Petty | | 58704 | C5E4FE4ABB0FEAC7.( ).00223 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 8008799 | 1 | 18 |
| 51397 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 6 | Don't Do Me Like That | 2:41 | 1979 | Rock | 161 | Tom Petty & The Heartbreakers | Tom Petty | | 58706 | 0B43F15DC81A3066.( ).00161 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6013099 | 1 | 18 |
| 51379 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 7 | You Tell Me | 4:33 | 1979 | Rock | 273 | Tom Petty & The Heartbreakers | Tom Petty | | 58668 | 70EE8C5E01B4F67B.( ).00273 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9651119 | 1 | 18 |
| 51380 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 8 | What Are You Doin' In My Life? | 3:25 | 1979 | Rock | 205 | Tom Petty & The Heartbreakers | Tom Petty | | 58670 | 8D0495CC7B207551.( ).00205 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7315156 | 1 | 18 |
| 51381 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 9 | Louisiana Rain | 5:52 | 1979 | Rock | 352 | Tom Petty & The Heartbreakers | Tom Petty | | 58672 | 0B48791199 1D8DCD.( ).00352 | 4024 | | 1979-10-19 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 12353387 | 1 | 18 |
| 51382 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 10 | Nowhere | 3:38 | 2010 | Rock | 218 | Tom Petty & The Heartbreakers | Tom Petty | | 58674 | 4C06CB1ADDBAA6A6.( ).00218 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7796056 | 1 | 18 |
| 51383 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 11 | Surrender | 3:25 | 2010 | Rock | 205 | Tom Petty & The Heartbreakers | Tom Petty | | 58676 | BA275CCFED10008A.( ).00205 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7306242 | 1 | 18 |
| 51384 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 12 | Casa Grande (Single Version) | 3:35 | 2010 | Rock | 215 | Tom Petty & The Heartbreakers | Mike Campbell & Tom Petty | | 58678 | 886983AF5BF4F88F.( ).00215 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7609527 | 1 | 18 |
| 51385 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 13 | It's Rainin' Again | 1:31 | 2010 | Rock | 91 | Tom Petty & The Heartbreakers | Tom Petty | | 58680 | 3D13F4B1BC616E4.( ).00091 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 3657539 | 1 | 18 |
| 51386 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 14 | Shadow of a Doubt (A Complex Kid) [Live] | 4:42 | 2010 | Rock | 282 | Tom Petty & The Heartbreakers | Tom Petty | | 58682 | 8AA528CE3A148E5B.( ).00282 | 4024 | | 2010-11-15 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 10321297 | 1 | 18 |
| 51387 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 15 | Don't Do Me Like That (Live) | 2:49 | 2010 | Rock | 169 | Tom Petty & The Heartbreakers | Tom Petty | | 58684 | C925236268138F8C.( ).00169 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 6354496 | 1 | 18 |
| 51388 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 16 | Somethin' Else (Live) | 2:28 | 2010 | Rock | 148 | Tom Petty & The Heartbreakers | Bob Cochran & Sharon Sheeley | | 58686 | A4C519CC57541 0D.( ).00148 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 5746105 | 1 | 18 |
| 51389 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 18 | Refugee (Alternate Take) | 4:32 | 2010 | Rock | 272 | Tom Petty & The Heartbreakers | Mike Campbell & Tom Petty | | 58688 | CF7BCCDC6B22C765.( ).00272 | 4024 | | 2010-11-09 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9449492 | 1 | 18 |
| 51390 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 19 | Here Comes My Girl | 4:01 | 2010 | Rock | 241 | Tom Petty & The Heartbreakers | | | 58690 | 2B145588F13B82BC.( ).00241 | 4024 | | 2010-01-01 | 2017-10-12 | 2017-10-12 | 2024-09-07 | | | 55067174 | 1 | 21 |
| 51391 | Tom Petty & The Heartbreakers | Damn the Torpedoes (Deluxe Version) | 1 | 20 | Refugee | 3:25 | 2010 | Rock | 205 | Tom Petty & The Heartbreakers | | | 58692 | 38F021188 4DBFE19.( ).00205 | 4024 | | 2010-01-01 | 2017-10-12 | 2017-10-12 | 2024-09-07 | | | 45847020 | 1 | 21 |
| 51412 | Tom Petty & The Heartbreakers | Echo | 1 | 1 | Room At the Top | 5:01 | 1999 | Rock | 301 | Tom Petty & The Heartbreakers | | | 42214 | D9DC667AEAD8128A.( ).00301 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 11342846 | 1 | 15 |
| 51410 | Tom Petty & The Heartbreakers | Echo | 1 | 2 | Counting On You | 4:06 | 1999 | Rock | 246 | Tom Petty & The Heartbreakers | | | 42210 | 5A310667669151 7B.( ).00246 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 9089636 | 1 | 15 |
| 51411 | Tom Petty & The Heartbreakers | Echo | 1 | 3 | Free Girl Now | 3:29 | 1999 | Rock | 209 | Tom Petty & The Heartbreakers | | | 42212 | 56C3247FD6F18396.( ).00209 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 8060134 | 1 | 15 |
| 51409 | Tom Petty & The Heartbreakers | Echo | 1 | 4 | Lonesome Sundown | 4:31 | 1999 | Rock | 271 | Tom Petty & The Heartbreakers | | | 42208 | 5982223 1F65915 1.( ).00271 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 10159661 | 1 | 15 |
| 51407 | Tom Petty & The Heartbreakers | Echo | 1 | 5 | Swingin' | 5:30 | 1999 | Rock | 330 | Tom Petty & The Heartbreakers | | | 42204 | FC8D8DB1443F1BCD.( ).00330 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 12183045 | 1 | 15 |
| 51403 | Tom Petty & The Heartbreakers | Echo | 1 | 6 | Accused of Love | 2:44 | 1999 | Rock | 164 | Tom Petty & The Heartbreakers | | | 42196 | 996CD44D268EC F6D.( ).00164 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 6409899 | 1 | 15 |
| 51408 | Tom Petty & The Heartbreakers | Echo | 1 | 7 | Echo | 6:36 | 1999 | Rock | 396 | Tom Petty & The Heartbreakers | | | 42206 | 8D4CC6A03106B814.( ).00396 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 14868543 | 1 | 15 |
| 51404 | Tom Petty & The Heartbreakers | Echo | 1 | 8 | Won't Last Long | 4:18 | 1999 | Rock | 258 | Tom Petty & The Heartbreakers | | | 42198 | 1CBC74558E4A07B8.( ).00258 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 10231791 | 1 | 15 |
| 51402 | Tom Petty & The Heartbreakers | Echo | 1 | 9 | Billy the Kid | 4:08 | 1999 | Rock | 248 | Tom Petty & The Heartbreakers | | | 42194 | 2B661B5D607B1188.( ).00248 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 9155293 | 1 | 15 |
| 51406 | Tom Petty & The Heartbreakers | Echo | 1 | 10 | I Don't Wanna Fight | 2:48 | 1999 | Rock | 168 | Tom Petty & The Heartbreakers | | | 42202 | 66B9DCF94894E102.( ).00168 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 6546089 | 1 | 15 |
| 51405 | Tom Petty & The Heartbreakers | Echo | 1 | 11 | This One's for Me | 2:41 | 1999 | Rock | 161 | Tom Petty & The Heartbreakers | | | 42200 | 4F460AC5E0BB4612.( ).00161 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 6277148 | 1 | 15 |
| 51399 | Tom Petty & The Heartbreakers | Echo | 1 | 12 | No More | 3:14 | 1999 | Rock | 194 | Tom Petty & The Heartbreakers | | | 42188 | 3149BDDDCB628EDA.( ).00194 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 7156598 | 1 | 15 |
| 51398 | Tom Petty & The Heartbreakers | Echo | 1 | 13 | About to Give Out | 3:12 | 1999 | Rock | 192 | Tom Petty & The Heartbreakers | | | 42186 | DA57367E616F9022.( ).00192 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 7318825 | 1 | 15 |
| 51401 | Tom Petty & The Heartbreakers | Echo | 1 | 14 | Rhino Skin | 3:56 | 1999 | Rock | 236 | Tom Petty & The Heartbreakers | | | 42192 | B4BD763660B834AB.( ).00236 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 9029067 | 1 | 15 |
| 51400 | Tom Petty & The Heartbreakers | Echo | 1 | 15 | One More Day, One More Night | 5:38 | 1999 | Rock | 338 | Tom Petty & The Heartbreakers | | | 42190 | 5FA0921947 7C7ABA.( ).00338 | 4025 | | 1999-04-02 | 2017-05-28 | 2017-05-28 | 2024-09-07 | | | 12285736 | 1 | 15 |
| 51416 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 1 | The Waiting | 4:00 | 1981 | Rock | 240 | Tom Petty & The Heartbreakers | Tom Petty | | 58768 | 99DBD4E92058AC29.( ).00240 | 4026 | | 1981-04-20 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 8450990 | 1 | 10 |
| 51419 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 2 | A Woman In Love (It's Not Me) | 4:21 | 1981 | Rock | 261 | Tom Petty & The Heartbreakers | Tom Petty & Mike Campbell | | 58780 | AACF160 7D47996F6.( ).00261 | 4026 | | 1981-05-01 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 9168656 | 1 | 10 |
| 51417 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 3 | Nightwatchman | 3:58 | 1981 | Rock | 238 | Tom Petty & The Heartbreakers | Tom Petty & Mike Campbell | | 58772 | 09CAB5C7C9BB4AE8.( ).00238 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 8562680 | 1 | 10 |
| 51418 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 4 | Something Big | 4:43 | 1981 | Rock | 283 | Tom Petty & The Heartbreakers | Tom Petty | | 58774 | 4A7196689F6C681B.( ).00283 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 10370583 | 1 | 10 |
| 51421 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 5 | Kings Road | 3:24 | 1981 | Rock | 204 | Tom Petty & The Heartbreakers | Tom Petty | | 58788 | F0D24820BA234C89.( ).00204 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 7267634 | 1 | 10 |
| 51422 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 6 | Letting You Go | 3:23 | 1981 | Rock | 203 | Tom Petty & The Heartbreakers | Tom Petty | | 58792 | 436F97564506FA7E.( ).00203 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 7246566 | 1 | 10 |
| 51420 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 7 | A Thing About You | 3:32 | 1981 | Rock | 212 | Tom Petty & The Heartbreakers | Tom Petty | | 58786 | F034 3F9AAD6E395F.( ).00212 | 4026 | | 1981-05-01 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 7710513 | 1 | 10 |
| 51414 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 8 | Insider (feat. Stevie Nicks) | 4:21 | 1981 | Rock | 261 | Tom Petty & The Heartbreakers | Tom Petty | | 58744 | CD1B4C9B7835 5E36.( ).00261 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 9239387 | 1 | 10 |
| 51415 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 9 | The Criminal Kind | 3:58 | 1981 | Rock | 238 | Tom Petty & The Heartbreakers | Tom Petty | | 58748 | 3C8D950DAF88DDE7.( ).00238 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 8436266 | 1 | 10 |
| 51413 | Tom Petty & The Heartbreakers | Hard Promises | 1 | 10 | You Can Still Change Your Mind | 4:16 | 1981 | Rock | 256 | Tom Petty & The Heartbreakers | Tom Petty & Mike Campbell | | 58736 | 2F15FC9AD0ABC886.( ).00256 | 4026 | | 1981-05-01 | 2018-03-09 | 2017-10-14 | 2024-09-07 | | | 8979237 | 1 | 10 |
| 51423 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 1 | Learning to Fly | 4:01 | 1991 | Rock | 241 | Tom Petty & The Heartbreakers | Tom Petty & Jeff Lynne | | 27198 | DE15681 4B976221.( ).00241 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8894279 | 1 | 12 |
| 51424 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 2 | Kings Highway | 3:07 | 1991 | Rock | 187 | Tom Petty & The Heartbreakers | Tom Petty | | 27200 | E1B9B03EC5ED532.( ).00187 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 6802824 | 1 | 12 |
| 51425 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 3 | Into the Great Wide Open | 3:42 | 1991 | Rock | 222 | Tom Petty & The Heartbreakers | Tom Petty & Jeff Lynne | | 27202 | 7AE3F915A1061B1B.( ).00222 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8353001 | 1 | 12 |
| 51426 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 4 | Two Gunslingers | 3:08 | 1991 | Rock | 188 | Tom Petty & The Heartbreakers | Tom Petty | | 27204 | B74E77EE6107C3CB.( ).00188 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 6924636 | 1 | 12 |
| 51427 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 5 | The Dark of the Sun | 3:22 | 1991 | Rock | 202 | Tom Petty & The Heartbreakers | Jeff Lynne & Tom Petty | | 27206 | 237E041DAAC83FB9.( ).00202 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7580174 | 1 | 12 |
| 51428 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 6 | All or Nothin' | 4:04 | 1991 | Rock | 244 | Tom Petty & The Heartbreakers | Jeff Lynne, Mike Campbell & Tom Petty | | 27208 | AD36FE5B7D118FB8.( ).00244 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8637305 | 1 | 12 |
| 51429 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 7 | All the Wrong Reasons | 3:45 | 1991 | Rock | 225 | Tom Petty & The Heartbreakers | Jeff Lynne & Tom Petty | | 27210 | 51C12B6E81D93862.( ).00225 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8447250 | 1 | 12 |
| 51430 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 8 | Too Good to Be True | 4:00 | 1991 | Rock | 240 | Tom Petty & The Heartbreakers | Tom Petty | | 27212 | 20B39A13C639B81D.( ).00240 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8413396 | 1 | 12 |
| 51431 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 9 | Out In the Cold | 3:39 | 1991 | Rock | 219 | Tom Petty & The Heartbreakers | Tom Petty & Jeff Lynne | | 27214 | B3C088E57B5F7CE.( ).00219 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7909227 | 1 | 12 |
| 51432 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 10 | You and I Will Meet Again | 3:40 | 1991 | Rock | 220 | Tom Petty & The Heartbreakers | Tom Petty | | 27216 | 0A528841073536A.( ).00220 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7937464 | 1 | 12 |
| 51433 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 11 | Makin' Some Noise | 3:26 | 1991 | Rock | 206 | Tom Petty & The Heartbreakers | Jeff Lynne, Tom Petty & Mike Campbell | | 27218 | 8B26F0F8B863151A.( ).00206 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 7319011 | 1 | 12 |
| 51434 | Tom Petty & The Heartbreakers | Into the Great Wide Open | 1 | 12 | Built To Last | 3:58 | 1991 | Rock | 238 | Tom Petty & The Heartbreakers | Jeff Lynne & Tom Petty | | 27220 | 51B536C6A4F97A6D.( ).00238 | 4027 | | 1991-01-01 | 2015-05-30 | 2015-05-30 | 2024-09-07 | | | 8400883 | 1 | 12 |
| 51435 | Tom Petty & The Heartbreakers | Southern Accents | 1 | 1 | Rebels | 5:19 | 1985 | Rock | 319 | Tom Petty & The Heartbreakers | Tom Petty | | 58732 | A6A2A97363C58587.( ).00319 | 4028 | | 1985-03-25 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 12166388 | 1 | 9 |
| 51437 | Tom Petty & The Heartbreakers | Southern Accents | 1 | 2 | It Ain't Nothin' to Me | 5:10 | 1985 | Rock | 310 | Tom Petty & The Heartbreakers | David A. Stewart & Tom Petty | | 58742 | E3948CF164B6BD3C.( ).00310 | 4028 | | 1985-03-26 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 11946743 | 1 | 9 |
| 51438 | Tom Petty & The Heartbreakers | Southern Accents | 1 | 3 | Don't Come Around Here No More | 5:03 | 1985 | Rock | 303 | Tom Petty & The Heartbreakers | David Stewart & Tom Petty | | 58746 | BF70BAFA36DBAB2A.( ).00303 | 4028 | | 1985-02-28 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 11700701 | 1 | 9 |
| 51436 | Tom Petty & The Heartbreakers | Southern Accents | 1 | 4 | Southern Accents | 4:45 | 1985 | Rock | 285 | Tom Petty & The Heartbreakers | Tom Petty | | 58740 | 507489208DFE3D75.( ).00285 | 4028 | | 1985-03-26 | 2017-10-12 | 2017-10-14 | 2024-09-07 | | | 10136953 | 1 | 9 |
| 51440 | Tom Petty &

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51481 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 7 | Square One (Live At UMB Bank Pavilion, Missouri) | 3:44 | 2009 | Rock | 224 | Tom Petty & The Heartbreakers | Tom Petty | 58648 | 7A1154F6E61D29B1.\|.\|.00224 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 7994637 | 4 | 13 |
| 51480 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 8 | Have Love Will Travel (Live At Saratoga Performing Arts Center, New York) | 3:57 | 2009 | Rock | 237 | Tom Petty & The Heartbreakers | Tom Petty | 58646 | D68D58CD2D9D1100.\|.\|.00237 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 8446731 | 4 | 13 |
| 51483 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 9 | Free Fallin' (Live At Irvine Meadows, California) | 4:46 | 2009 | Rock | 286 | Tom Petty & The Heartbreakers | Tom Petty & Jeff Lynne | 58652 | E0F2A5F9E789C9B0.\|.\|.00286 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 10057262 | 4 | 13 |
| 51482 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 10 | The Waiting (Live At the Forum, Los Angeles) | 4:14 | 2009 | Rock | 254 | Tom Petty & The Heartbreakers | Tom Petty | 58650 | BCEF0A5EF75095:F.\|.\|.00254 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 9443605 | 4 | 13 |
| 51477 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 11 | Good, Good Lovin' (Live At the Forum, Los Angeles) | 2:50 | 2009 | Rock | 170 | Tom Petty & The Heartbreakers | Albert Shubert & James Brown | 58640 | 0B837881839190F3.\|.\|.00170 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 6519660 | 4 | 13 |
| 51479 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 12 | Century City (Live At the Spectrum, Philadelphia) | 4:22 | 2009 | Rock | 262 | Tom Petty & The Heartbreakers | Tom Petty | 58644 | A7F1D1321D1B52A7.\|.\|.00262 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 9974882 | 4 | 13 |
| 51478 | Tom Petty & The Heartbreakers | The Live Anthology | 4 | 13 | Alright for Now (Live At Maple Leaf Gardens, Toronto) | 2:49 | 2009 | Rock | 169 | Tom Petty & The Heartbreakers | Tom Petty | 58642 | FA7E7F04A4A9F5B.\|.\|.00169 | 4029 | 2009-11-23 | 2017-10-12 | 2017-10-14 | 2024-09-07 | 6256815 | 4 | 13 |
| 51538 | Tom Waits | Alice (Remastered) | 1 | 1 | Alice (Remastered) | 4:28 | 2002 | Alternative | 268 | Tom Waits | | 65578 | 2E639CD0DCDF93AD.\|.\|.00268 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9428681 | 1 | 15 |
| 51539 | Tom Waits | Alice (Remastered) | 1 | 2 | Everything You Can Think (Remastered) | 3:10 | 2002 | Alternative | 190 | Tom Waits | | 65580 | 5C0028763DB385C.\|.\|.00190 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 6948200 | 1 | 15 |
| 51533 | Tom Waits | Alice (Remastered) | 1 | 3 | Flowers Grave (Remastered) | 3:28 | 2002 | Alternative | 208 | Tom Waits | | 65558 | 006FD20AD8686FB2.\|.\|.00208 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 7417376 | 1 | 15 |
| 51534 | Tom Waits | Alice (Remastered) | 1 | 4 | No One Knows I'm Gone (Remastered) | 1:42 | 2002 | Alternative | 102 | Tom Waits | | 65562 | 4F88E2B5844191 9A.\|.\|.00102 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 3959507 | 1 | 15 |
| 51535 | Tom Waits | Alice (Remastered) | 1 | 5 | Kommienezuspott (Remastered) | 3:10 | 2002 | Alternative | 190 | Tom Waits | | 65566 | FB96BA7437783358.\|.\|.00190 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 6970966 | 1 | 15 |
| 51536 | Tom Waits | Alice (Remastered) | 1 | 6 | Poor Edward (Remastered) | 1:42 | 2002 | Alternative | 222 | Tom Waits | | 65572 | 4318B0EE7FF91E0D.\|.\|.00222 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8144691 | 1 | 15 |
| 51537 | Tom Waits | Alice (Remastered) | 1 | 7 | Table Top Joe (Remastered) | 4:14 | 2002 | Alternative | 254 | Tom Waits | | 65576 | 0690C4DD2CA1790C.\|.\|.00254 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8939565 | 1 | 15 |
| 51542 | Tom Waits | Alice (Remastered) | 1 | 8 | Lost In the Harbour (Remastered) | 3:45 | 2002 | Alternative | 225 | Tom Waits | | 65588 | D535448896831AF3.\|.\|.00225 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8070422 | 1 | 15 |
| 51543 | Tom Waits | Alice (Remastered) | 1 | 9 | We're All Mad Here (Remastered) | 2:31 | 2002 | Alternative | 151 | Tom Waits | | 65590 | D1F7B6D647699CBA4.\|.\|.00151 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 5813262 | 1 | 15 |
| 51544 | Tom Waits | Alice (Remastered) | 1 | 10 | Watch Her Disappear (Remastered) | 2:33 | 2002 | Alternative | 153 | Tom Waits | | 65592 | D549673567842C9.\|.\|.00153 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 5631182 | 1 | 15 |
| 51540 | Tom Waits | Alice (Remastered) | 1 | 11 | Reuperbahn (Remastered) | 4:02 | 2002 | Alternative | 242 | Tom Waits | | 65584 | DC97B836C54869B.\|.\|.00242 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9202603 | 1 | 15 |
| 51541 | Tom Waits | Alice (Remastered) | 1 | 12 | I'm Still Here (Remastered) | 1:49 | 2002 | Alternative | 109 | Tom Waits | | 65586 | E40FBC5DC9B3F3ED.\|.\|.00109 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 4139919 | 1 | 15 |
| 51532 | Tom Waits | Alice (Remastered) | 1 | 13 | Fish and Bird (Remastered) | 3:59 | 2002 | Alternative | 239 | Tom Waits | | 65548 | C3C5CEED6004E1B9.\|.\|.00239 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8428643 | 1 | 15 |
| 51530 | Tom Waits | Alice (Remastered) | 1 | 14 | Barcarolle (Remastered) | 3:59 | 2002 | Alternative | 239 | Tom Waits | | 65532 | 177A5C52CC11059C.\|.\|.00239 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8471967 | 1 | 15 |
| 51531 | Tom Waits | Alice (Remastered) | 1 | 15 | Fawn (Remastered) | 1:43 | 2002 | Alternative | 103 | Tom Waits | | 65534 | 342C93B57DA398B0.\|.\|.00103 | 4033 | 2002-05-07 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 3949737 | 1 | 15 |
| 51547 | Tom Waits | Blue Valentine (Remastered) | 1 | 1 | Somewhere (From "West Side Story") | 3:54 | 1978 | Alternative | 234 | Tom Waits | Leonard Bernstein | 65484 | B2CAA52C139A6DB.\|.\|.00234 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 8661078 | 1 | 10 |
| 51548 | Tom Waits | Blue Valentine (Remastered) | 1 | 2 | Red Shoes By the Drugstore | 3:15 | 1978 | Alternative | 195 | Tom Waits | Tom Waits | 65486 | 405982A7B6B7097 1.\|.\|.00195 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 6955628 | 1 | 10 |
| 51546 | Tom Waits | Blue Valentine (Remastered) | 1 | 3 | Christmas Card from a Hooker in Minneapolis | 4:33 | 1978 | Alternative | 273 | Tom Waits | Tom Waits | 65482 | 159F2D57E9012B07.\|.\|.00273 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 9546932 | 1 | 10 |
| 51545 | Tom Waits | Blue Valentine (Remastered) | 1 | 4 | Romeo Is Bleeding | 4:53 | 1978 | Alternative | 293 | Tom Waits | Tom Waits | 65480 | 9FD74A541DB3369C.\|.\|.00293 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 10170755 | 1 | 10 |
| 51552 | Tom Waits | Blue Valentine (Remastered) | 1 | 5 | $29.00 | 8:15 | 1978 | Alternative | 495 | Tom Waits | Tom Waits | 65494 | A1F9CD0ADDA6110C.\|.\|.00495 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 18244606 | 1 | 10 |
| 51553 | Tom Waits | Blue Valentine (Remastered) | 1 | 6 | Wrong Side of the Road | 5:15 | 1978 | Alternative | 315 | Tom Waits | Tom Waits | 65496 | 023508611 7FD7BA.\|.\|.00315 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 11142537 | 1 | 10 |
| 51554 | Tom Waits | Blue Valentine (Remastered) | 1 | 7 | Whistlin' Past the Graveyard | 3:18 | 1978 | Alternative | 198 | Tom Waits | Tom Waits | 65498 | 6DA262006742228B.\|.\|.00198 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 7536335 | 1 | 10 |
| 51550 | Tom Waits | Blue Valentine (Remastered) | 1 | 8 | Kentucky Avenue | 4:50 | 1978 | Alternative | 290 | Tom Waits | Tom Waits | 65490 | 9159979998DE3EAD.\|.\|.00290 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 10357864 | 1 | 10 |
| 51549 | Tom Waits | Blue Valentine (Remastered) | 1 | 9 | A Sweet Little Bullet from a Pretty Blue Gun | 5:37 | 1978 | Alternative | 337 | Tom Waits | Tom Waits | 65488 | 6E8D440F769C0683.\|.\|.00337 | 4034 | 1978-10-17 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 12059924 | 1 | 10 |
| 51551 | Tom Waits | Blue Valentine (Remastered) | 1 | 10 | Blue Valentines | 5:52 | 1978 | Alternative | 352 | Tom Waits | Tom Waits | 65492 | 8C5FBE0014113DB.\|.\|.00352 | 4034 | 1978-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 12122950 | 1 | 10 |
| 51556 | Tom Waits | Closing Time | 1 | 1 | Ol' 55 | 3:57 | 1973 | Alternative | 237 | Tom Waits | | 17600 | A474EF72BEEAD82C.\|.\|.00237 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 8628771 | 1 | 12 |
| 51561 | Tom Waits | Closing Time | 1 | 2 | I Hope That I Don't Fall In Love With You | 3:54 | 1973 | Alternative | 234 | Tom Waits | Tom Waits | 17610 | FAEB94ADB9F1BD4C.\|.\|.00234 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 8886499 | 1 | 12 |
| 51563 | Tom Waits | Closing Time | 1 | 3 | Virginia Avenue | 3:10 | 1973 | Alternative | 190 | Tom Waits | Tom Waits | 17614 | B0B2C13AF5C4D323.\|.\|.00190 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 7038442 | 1 | 12 |
| 51565 | Tom Waits | Closing Time | 1 | 4 | Old Shoes [& Picture Postcards] | 3:40 | 1973 | Alternative | 220 | Tom Waits | Tom Waits | 17618 | A80CD3069407ADD.\|.\|.00220 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 8167562 | 1 | 12 |
| 51566 | Tom Waits | Closing Time | 1 | 5 | Midnight Lullaby | 3:26 | 1973 | Alternative | 206 | Tom Waits | Tom Waits | 17620 | 4E8ED517EB774E33.\|.\|.00206 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 7574671 | 1 | 12 |
| 51555 | Tom Waits | Closing Time | 1 | 6 | Martha | 4:30 | 1973 | Alternative | 270 | Tom Waits | Tom Waits | 17598 | D39540F01E53A2B2.\|.\|.00270 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 10507664 | 1 | 12 |
| 51560 | Tom Waits | Closing Time | 1 | 7 | Rosie | 4:03 | 1973 | Alternative | 243 | Tom Waits | Tom Waits | 17608 | 9FE7A3068A6825C.\|.\|.00243 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 8801990 | 1 | 12 |
| 51562 | Tom Waits | Closing Time | 1 | 8 | Lonely | 3:12 | 1973 | Alternative | 192 | Tom Waits | Tom Waits | 17612 | DA86E1A5322A07 5.\|.\|.00192 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 7003455 | 1 | 12 |
| 51564 | Tom Waits | Closing Time | 1 | 9 | Ice Cream Man | 3:05 | 1973 | Alternative | 185 | Tom Waits | Tom Waits | 17616 | BB82ADFBCCC1E645.\|.\|.00185 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 6884942 | 1 | 12 |
| 51559 | Tom Waits | Closing Time | 1 | 10 | Little Trip to Heaven [On the Wings of Your Love] | 3:38 | 1973 | Alternative | 218 | Tom Waits | Tom Waits | 17606 | 6EF6DB60B26F8D0A8.\|.\|.00218 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 8085513 | 1 | 12 |
| 51558 | Tom Waits | Closing Time | 1 | 11 | Grapefruit Moon | 4:50 | 1973 | Alternative | 290 | Tom Waits | Tom Waits | 17604 | BD60BC9F2DA3D0EE.\|.\|.00290 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 10541550 | 1 | 12 |
| 51557 | Tom Waits | Closing Time | 1 | 12 | Closing Time | 4:20 | 1973 | Alternative | 260 | Tom Waits | Tom Waits | 17602 | C53429578811D5B07.\|.\|.00260 | 4035 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | 9628982 | 1 | 12 |
| 51574 | Tom Waits | Foreign Affairs | 1 | 1 | Cinny's Waltz | 2:17 | 1977 | Alternative | 137 | Tom Waits | Tom Waits | 18364 | C7747B266D981CD1.\|.\|.00137 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 5028423 | 1 | 9 |
| 51575 | Tom Waits | Foreign Affairs | 1 | 2 | Muriel | 3:33 | 1977 | Alternative | 213 | Tom Waits | Tom Waits | 18366 | F885415397D42C8.\|.\|.00213 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 7555142 | 1 | 9 |
| 51567 | Tom Waits | Foreign Affairs | 1 | 3 | I Never Talk to Strangers | 3:38 | 1977 | Alternative | 218 | Tom Waits | Tom Waits | 18350 | 232A571D53430A55.\|.\|.00218 | 4036 | 1977-01-01 | 2018-08-22 | 2013-01-31 | 2024-09-07 | 7730295 | 1 | 9 |
| 51570 | Tom Waits | Foreign Affairs | 1 | 4 | Medley: Jack & Neal / California Here I Come | 5:01 | 1977 | Alternative | 301 | Tom Waits | Tom Waits | 18356 | 7ED30C410EE0D1BD.\|.\|.00301 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 10403418 | 1 | 9 |
| 51571 | Tom Waits | Foreign Affairs | 1 | 5 | A Sight for Sore Eyes | 4:40 | 1977 | Alternative | 280 | Tom Waits | Tom Waits | 18358 | 63274CEE8037272E.\|.\|.00280 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 9667599 | 1 | 9 |
| 51572 | Tom Waits | Foreign Affairs | 1 | 6 | Potter's Field | 8:40 | 1977 | Alternative | 520 | Tom Waits | Bob Alcivar | 18360 | 02501DC009D6BB7 1.\|.\|.00520 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 17648424 | 1 | 9 |
| 51573 | Tom Waits | Foreign Affairs | 1 | 7 | Burma-Shave | 6:34 | 1977 | Alternative | 394 | Tom Waits | Tom Waits | 18362 | A8E6B13630415E8A.\|.\|.00394 | 4036 | | 2018-08-22 | 2013-01-31 | 2024-09-07 | 13498002 | 1 | 9 |
| 51568 | Tom Waits | Foreign Affairs | 1 | 8 | Barber Shop | 3:54 | 1977 | Alternative | 234 | Tom Waits | Tom Waits | 18352 | 670EA7A661D5DE5F.\|.\|.00234 | 4036 | 1977-01-01 | 2018-08-22 | 2013-01-31 | 2024-09-07 | 8184091 | 1 | 9 |
| 51569 | Tom Waits | Foreign Affairs | 1 | 9 | Foreign Affair | 3:46 | 1977 | Alternative | 226 | Tom Waits | Tom Waits | 18354 | 0629037645164FAB7.\|.\|.00226 | 4036 | 1977-01-01 | 2018-08-22 | 2013-01-31 | 2024-09-07 | 7986947 | 1 | 9 |
| 51589 | Tom Waits | Mule Variations (Remastered) | 1 | 1 | Big In Japan (Remastered) | 4:05 | 1999 | Alternative | 245 | Tom Waits | | 65550 | AF40B04585693F4E.\|.\|.00245 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8689078 | 1 | 16 |
| 51591 | Tom Waits | Mule Variations (Remastered) | 1 | 2 | Lowside of the Road (Remastered) | 2:59 | 1999 | Alternative | 179 | Tom Waits | | 65574 | C7976A0DE5D847D9.\|.\|.00179 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 7088435 | 1 | 16 |
| 51590 | Tom Waits | Mule Variations (Remastered) | 1 | 3 | Hold On (Remastered) | 5:33 | 1999 | Alternative | 333 | Tom Waits | | 65570 | F47582325154488C.\|.\|.00333 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 12268323 | 1 | 16 |
| 51582 | Tom Waits | Mule Variations (Remastered) | 1 | 4 | Get Behind the Mule (Remastered) | 6:52 | 1999 | Alternative | 412 | Tom Waits | | 65530 | 12FFA25A4AF4D8BE.\|.\|.00412 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 14480313 | 1 | 16 |
| 51581 | Tom Waits | Mule Variations (Remastered) | 1 | 5 | House Where Nobody Lives (Remastered) | 4:14 | 1999 | Alternative | 254 | Tom Waits | | 65528 | EAB32DE0DBC32F0F.\|.\|.00254 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9415456 | 1 | 16 |
| 51580 | Tom Waits | Mule Variations (Remastered) | 1 | 6 | Cold Water (Remastered) | 5:23 | 1999 | Alternative | 323 | Tom Waits | | 65526 | 6B2C46CEAEC6FB35.\|.\|.00323 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 11765809 | 1 | 16 |
| 51579 | Tom Waits | Mule Variations (Remastered) | 1 | 7 | Pony (Remastered) | 4:32 | 1999 | Alternative | 272 | Tom Waits | | 65524 | 359DBC2B0F01DA9.\|.\|.00272 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9550107 | 1 | 16 |
| 51578 | Tom Waits | Mule Variations (Remastered) | 1 | 8 | What's He Building? (Remastered) | 3:20 | 1999 | Alternative | 200 | Tom Waits | | 65522 | B98BCF7BDE4AC2CF.\|.\|.00200 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 7447210 | 1 | 16 |
| 51577 | Tom Waits | Mule Variations (Remastered) | 1 | 9 | Black Market Baby (Remastered) | 5:02 | 1999 | Alternative | 302 | Tom Waits | | 65520 | 4AF7A22CC4479E9E.\|.\|.00302 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 10573585 | 1 | 16 |
| 51576 | Tom Waits | Mule Variations (Remastered) | 1 | 10 | Eyeball Kid (Remastered) | 4:25 | 1999 | Alternative | 265 | Tom Waits | | 65518 | 4C344DD350089759.\|.\|.00265 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9875162 | 1 | 16 |
| 51588 | Tom Waits | Mule Variations (Remastered) | 1 | 11 | Picture In a Frame (Remastered) | 3:39 | 1999 | Alternative | 219 | Tom Waits | | 65546 | EB2927199DF0BA25.\|.\|.00219 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 7986046 | 1 | 16 |
| 51587 | Tom Waits | Mule Variations (Remastered) | 1 | 12 | Chocolate Jesus (Remastered) | 3:55 | 1999 | Alternative | 235 | Tom Waits | | 65544 | 78B2A2A91A1B9817.\|.\|.00235 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 8693521 | 1 | 16 |
| 51586 | Tom Waits | Mule Variations (Remastered) | 1 | 13 | Georgia Lee (Remastered) | 4:24 | 1999 | Alternative | 264 | Tom Waits | | 65542 | 486C3046BFA8B6C5.\|.\|.00264 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9312388 | 1 | 16 |
| 51585 | Tom Waits | Mule Variations (Remastered) | 1 | 14 | Filipino Box Spring Hog (Remastered) | 3:09 | 1999 | Alternative | 189 | Tom Waits | | 65540 | 4A123E192E4FBF93.\|.\|.00189 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 6744885 | 1 | 16 |
| 51584 | Tom Waits | Mule Variations (Remastered) | 1 | 15 | Take It With Me (Remastered) | 4:24 | 1999 | Alternative | 264 | Tom Waits | | 65538 | D5B01020108 4FC24.\|.\|.00264 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9289355 | 1 | 16 |
| 51583 | Tom Waits | Mule Variations (Remastered) | 1 | 16 | Come On Up To the House (Remastered) | 4:36 | 1999 | Alternative | 276 | Tom Waits | | 65536 | FADCD67361CC4F7D.\|.\|.00276 | 4037 | 1999-04-16 | 2018-01-12 | 2017-12-28 | 2024-09-07 | 9706391 | 1 | 16 |
| 51598 | Tom Waits | Nighthawks at the Diner | 1 | 1 | Opening Intro | 2:57 | 1975 | Alternative | 177 | Tom Waits | Tom Waits | 65416 | 609E4560DBC685EA1.\|.\|.00177 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 6625737 | 1 | 18 |
| 51597 | Tom Waits | Nighthawks at the Diner | 1 | 2 | Emotional Weather Report | 3:47 | 1975 | Alternative | 227 | Tom Waits | Tom Waits | 65414 | 01C8406CBFF8EE22.\|.\|.00227 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 8346202 | 1 | 18 |
| 51596 | Tom Waits | Nighthawks at the Diner | 1 | 3 | Intro to On a Foggy Night | 2:16 | 1975 | Alternative | 136 | Tom Waits | Tom Waits | 65412 | 1DC6B8BE4DDB88B.\|.\|.00136 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 5243454 | 1 | 18 |
| 51601 | Tom Waits | Nighthawks at the Diner | 1 | 4 | On a Foggy Night | 3:48 | 1975 | Alternative | 228 | Tom Waits | Tom Waits | 65422 | F0CE195276A5D05E.\|.\|.00228 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 8478635 | 1 | 18 |
| 51600 | Tom Waits | Nighthawks at the Diner | 1 | 5 | Intro to Eggs and Sausage | 1:53 | 1976 | Alternative | 113 | Tom Waits | Tom Waits | 65420 | 160E29E9A5B2DDB9.\|.\|.00113 | 4038 | 1976-09-28 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 4484733 | 1 | 18 |
| 51599 | Tom Waits | Nighthawks at the Diner | 1 | 6 | Eggs and Sausage (In a Cadillac With Susan Michelson) | 4:19 | 1975 | Alternative | 259 | Tom Waits | Tom Waits | 65418 | 332881F0B4861DCD.\|.\|.00259 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 9513795 | 1 | 18 |
| 51603 | Tom Waits | Nighthawks at the Diner | 1 | 7 | Intro to Better Off Without a Wife | 3:02 | 1976 | Alternative | 182 | Tom Waits | Tom Waits | 65426 | 648ODF5470E4D112.\|.\|.00182 | 4038 | 1976-09-28 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 6827251 | 1 | 18 |
| 51605 | Tom Waits | Nighthawks at the Diner | 1 | 8 | Better Off Without a Wife | 3:59 | 1975 | Alternative | 239 | Tom Waits | Tom Waits | 65430 | B7BB254DC164AF4E.\|.\|.00239 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 8618189 | 1 | 18 |
| 51592 | Tom Waits | Nighthawks at the Diner | 1 | 9 | Nighthawk Postcards (From Easy Street) | 11:29 | 1976 | Alternative | 689 | Tom Waits | Tom Waits | 65382 | A3FF39BD42E7784A.\|.\|.00689 | 4038 | 1976-09-28 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 23678151 | 1 | 18 |
| 51593 | Tom Waits | Nighthawks at the Diner | 1 | 10 | Intro to Warm Beer and Cold Women | 0:56 | 1976 | Alternative | 56 | Tom Waits | Tom Waits | 65384 | D91871AD57B71B1B.\|.\|.00056 | 4038 | 1976-09-28 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 2423813 | 1 | 18 |
| 51594 | Tom Waits | Nighthawks at the Diner | 1 | 11 | Warm Beer and Cold Women | 5:21 | 1975 | Alternative | 321 | Tom Waits | Tom Waits | 65386 | EF5B4D3B49D3B71B.\|.\|.00321 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 11334763 | 1 | 18 |
| 51595 | Tom Waits | Nighthawks at the Diner | 1 | 12 | Intro to Putnam County | 0:47 | 1976 | Alternative | 47 | Tom Waits | Tom Waits | 65394 | 71E549166F0AE4AD.\|.\|.00047 | 4038 | 1976-09-28 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 2233628 | 1 | 18 |
| 51602 | Tom Waits | Nighthawks at the Diner | 1 | 13 | Putnam County | 7:35 | 1975 | Alternative | 455 | Tom Waits | Tom Waits | 65424 | D222A8B49B8B2C9.\|.\|.00455 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 16020497 | 1 | 18 |
| 51608 | Tom Waits | Nighthawks at the Diner | 1 | 14 | Spare Parts I (A Nocturnal Emission) | 6:25 | 1975 | Alternative | 385 | Tom Waits | Tom Waits & Chuck E. Weiss | 65436 | 784CC8793F3206C.\|.\|.00385 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 13614354 | 1 | 18 |
| 51607 | Tom Waits | Nighthawks at the Diner | 1 | 15 | Nobody | 2:50 | 1975 | Alternative | 170 | Tom Waits | Tom Waits | 65434 | BD0468C7E05B1077.\|.\|.00170 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 6271800 | 1 | 18 |
| 51606 | Tom Waits | Nighthawks at the Diner | 1 | 16 | Intro to Big Joe and Phantom 309 | 0:41 | 1975 | Alternative | 41 | Tom Waits | Tom Waits | 65432 | 556B601 9A1B31FC9.\|.\|.00041 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 1967361 | 1 | 18 |
| 51604 | Tom Waits | Nighthawks at the Diner | 1 | 17 | Big Joe and Phantom 309 | 6:28 | 1975 | Alternative | 388 | Tom Waits | Tommy Faile & Waits | 65428 | 874F1EBA8033DA99.\|.\|.00388 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 13418016 | 1 | 18 |
| 51609 | Tom Waits | Nighthawks at the Diner | 1 | 18 | Spare Parts. 2 and Closing | 5:13 | 1975 | Alternative | 313 | Tom Waits | Tom Waits | 65438 | A5B34848AAF21B29.\|.\|.00313 | 4038 | 1975-10-01 | 2018-08-22 | 2017-12-28 | 2024-09-07 | 10927473 | 1 | 18 |
| 51627 | Tom Waits | Rain Dogs | 1 | 1 | Singapore | 2:44 | 1986 | Alternative | 164 | Tom Waits | Tom Waits | 18402 | 3357FA757BC1D651.\|.\|.00164 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 5941352 | 1 | 19 |
| 51617 | Tom Waits | Rain Dogs | 1 | 2 | Clap Hands | 3:46 | 1986 | Alternative | 226 | Tom Waits | Tom Waits | 18382 | B4C370DC4C5F02D1.\|.\|.00226 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 8056305 | 1 | 19 |
| 51615 | Tom Waits | Rain Dogs | 1 | 3 | Cemetery Polka | 1:46 | 1986 | Alternative | 106 | Tom Waits | Tom Waits | 18378 | 63130BAEC49A371B.\|.\|.00106 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 4069804 | 1 | 19 |
| 51628 | Tom Waits | Rain Dogs | 1 | 4 | Jockey Full Of Bourbon | 2:46 | 1986 | Alternative | 166 | Tom Waits | Tom Waits | 18404 | E5EDD8943331A9EB.\|.\|.00166 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 6063320 | 1 | 19 |
| 51619 | Tom Waits | Rain Dogs | 1 | 5 | Tango Till They're Sore | 2:51 | 1986 | Alternative | 171 | Tom Waits | Tom Waits | 18386 | CD037BC41AA7A5B8.\|.\|.00171 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 6211794 | 1 | 19 |
| 51622 | Tom Waits | Rain Dogs | 1 | 6 | Big Black Mariah | 2:43 | 1986 | Alternative | 163 | Tom Waits | Tom Waits | 18392 | 102138C17CD0FF8.\|.\|.00163 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 5952703 | 1 | 19 |
| 51616 | Tom Waits | Rain Dogs | 1 | 7 | Diamonds And Gold | 2:32 | 1986 | Alternative | 152 | Tom Waits | Tom Waits | 18380 | 249AC74FB52E196.\|.\|.00152 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 5580711 | 1 | 19 |
| 51613 | Tom Waits | Rain Dogs | 1 | 8 | Hang Down Your Head | 2:31 | 1986 | Alternative | 151 | Tom Waits | Tom Waits | 18374 | 5F696005 1DE1FB91.\|.\|.00151 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 5555649 | 1 | 19 |
| 51621 | Tom Waits | Rain Dogs | 1 | 9 | Time | 3:54 | 1986 | Alternative | 234 | Tom Waits | Tom Waits | 18390 | C72CA5871A115944.\|.\|.00234 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 8318565 | 1 | 19 |
| 51620 | Tom Waits | Rain Dogs | 1 | 10 | Rain Dogs | 2:55 | 1986 | Alternative | 175 | Tom Waits | Tom Waits | 18388 | 5ADFFCD0B880D0CE.\|.\|.00175 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 6376668 | 1 | 19 |
| 51625 | Tom Waits | Rain Dogs | 1 | 11 | Midtown (Instrumental) | 1:03 | 1986 | Alternative | 63 | Tom Waits | Tom Waits | 18398 | 062E57647 3D75C5.\|.\|.00063 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 2628337 | 1 | 19 |
| 51614 | Tom Waits | Rain Dogs | 1 | 12 | 9th & Hennepin | 1:56 | 1986 | Alternative | 116 | Tom Waits | Tom Waits | 18376 | 9ECDAF3141 0FDBE.\|.\|.00116 | 4039 | 1986-02-12 | 2018-01-12 | 2013-01-31 | 2024-09-07 | 4419132 | 1 | 19 |
| 51612 | Tom

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51657 | Tom Waits | The Heart of Saturday Night | 1 | 8 | Please Call Me, Baby | 4:25 | 1974 | Alternative | 265 | Tom Waits | Tom Waits | 17628 | 175654E4E7E7C9768.| | 00265 | 4042 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | | 9257304 | 1 | 11 |
| 51658 | Tom Waits | The Heart of Saturday Night | 1 | 9 | Depot, Depot | 3:46 | 1974 | Alternative | 226 | Tom Waits | Tom Waits | 17630 | FC94AA8F0585E04A.| | 00226 | 4042 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | | 7932933 | 1 | 11 |
| 51655 | Tom Waits | The Heart of Saturday Night | 1 | 10 | Drunk On the Moon | 5:06 | 1974 | Alternative | 306 | Tom Waits | Tom Waits | 17624 | 4ED01F9A32DA5B3E.| | 00306 | 4042 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | | 10603542 | 1 | 11 |
| 51661 | Tom Waits | The Heart of Saturday Night | 1 | 11 | The Ghosts of Saturday Night (After Hours At Napoleone's Pizza House) | 3:16 | 1974 | Alternative | 196 | Tom Waits | Tom Waits | 17636 | 15166462ED6E0ED3.| | 00196 | 4042 | | 2018-08-22 | 2013-01-28 | 2024-09-07 | | 7052669 | 1 | 11 |
| 51522 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 1 | Opening Montage | 5:15 | 1982 | Soundtrack | 315 | Tom Waits & Crystal Gayle | Tom Waits | 65340 | D40A898E8A7A0595.| | 00315 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 10952997 | 1 | 12 |
| 51523 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 2 | Is There Any Way Out of This Dream? | 2:12 | 1982 | Soundtrack | 132 | Tom Waits & Crystal Gayle | Tom Waits | 65342 | E426CCD2B791A5AE.| | 00132 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 4862819 | 1 | 12 |
| 51519 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 3 | Picking Up After You | 3:52 | 1982 | Soundtrack | 232 | Crystal Gayle | Tom Waits | 65334 | 0DC177DF239D4BD2.| | 00232 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 8389583 | 1 | 12 |
| 51521 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 4 | Old Boyfriends | 5:52 | 1982 | Soundtrack | 352 | Crystal Gayle | Tom Waits | 65338 | AE0B033A80B3047A.| | 00352 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 12213711 | 1 | 12 |
| 51526 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 5 | Broken Bicycles | 2:51 | 1982 | Soundtrack | 171 | Tom Waits | Tom Waits | 65348 | D47B6C96C3F4832 1.| | 00171 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 6122860 | 1 | 12 |
| 51524 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 6 | I Beg Your Pardon | 4:25 | 1982 | Soundtrack | 265 | Tom Waits | Tom Waits | 65344 | 2F407EEA952C2447.| | 00265 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 9254425 | 1 | 12 |
| 51518 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 7 | Little Boy Blue | 3:41 | 1982 | Soundtrack | 221 | Tom Waits | Tom Waits | 65332 | 5AFB7B5A2925A0F4.| | 00221 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 7839821 | 1 | 12 |
| 51528 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 8 | Instrumental Montage | 2:59 | 1982 | Soundtrack | 179 | Tom Waits & Crystal Gayle | Tom Waits | 65352 | 964F06C3305F913F.| | 00179 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 6479101 | 1 | 12 |
| 51525 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 9 | You Can't Uninig a Bell | 2:18 | 1982 | Soundtrack | 138 | Tom Waits | Tom Waits | 65346 | 0045764BB7A7A4A.| | 00138 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 5097712 | 1 | 12 |
| 51527 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 10 | This One's from the Heart | 5:44 | 1982 | Soundtrack | 344 | Tom Waits & Crystal Gayle | Tom Waits | 65350 | 2A17616FFF83EF34.| | 00344 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 11837556 | 1 | 12 |
| 51520 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 11 | Take Me Home | 1:35 | 1982 | Soundtrack | 95 | Tom Waits & Crystal Gayle | Tom Waits | 65336 | 47F1D03F1A0477CA.| | 00095 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 3668924 | 1 | 12 |
| 51529 | Tom Waits & Crystal Gayle | One from the Heart (The Original Motion Picture Soundtrack) | 1 | 12 | Presents | 0:59 | 1982 | Soundtrack | 59 | Tom Waits & Crystal Gayle | Tom Waits | 65354 | 9F1A9CD87DB73848.| | 00059 | 4032 | 1982-01-01 | 2018-01-12 | 2017-12-28 | 2024-09-07 | | 2488859 | 1 | 12 |
| 51674 | Tomiko Van | Farewell | 1 | 4 | farewell | 4:04 | 2006 | Pop | 244 | Tomiko Van | Stevien Lee/JOEY CARBONE | 95196 | B024428522A9141B.| | 00244 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 8799874 | 1 | 10 |
| 51665 | Tomiko Van | Farewell | 1 | 2 | morning glory | 4:37 | 2006 | Pop | 277 | Tomiko Van | 241 | 95178 | 5F890765E6FD0A2A.| | 00277 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 10417452 | 1 | 10 |
| 51666 | Tomiko Van | Farewell | 1 | 3 | うたら。 | 4:02 | 2006 | Pop | 242 | Tomiko Van | 宮川弾 | 95180 | 3D5153C463D566ED.| | 00242 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 8585874 | 1 | 10 |
| 51667 | Tomiko Van | Farewell | 1 | 4 | Essence | 4:24 | 2006 | Pop | 264 | Tomiko Van | 大西かつみ | 95182 | 896C30A21D63FCD.| | 00264 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 9297513 | 1 | 10 |
| 51668 | Tomiko Van | Farewell | 1 | 5 | horoscope | 6:13 | 2006 | Pop | 373 | Tomiko Van | Sin | 95184 | 338339747D90F7D8.| | 00373 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 13325903 | 1 | 10 |
| 51669 | Tomiko Van | Farewell | 1 | 6 | complacence | 4:07 | 2006 | Pop | 247 | Tomiko Van | 大西かつみ | 95186 | 41CEFAD0F4F0GCC7.| | 00247 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 8729167 | 1 | 10 |
| 51670 | Tomiko Van | Farewell | 1 | 7 | 義の晴 く 明 | 3:55 | 2006 | Pop | 235 | Tomiko Van | Jin Nakamura | 95188 | 857663F0D1167971.| | 00235 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 8430079 | 1 | 10 |
| 51671 | Tomiko Van | Farewell | 1 | 8 | HOLY PLANER | 5:12 | 2006 | Pop | 312 | Tomiko Van | 日比野 裕史 | 95190 | CC4A80AF35CDFBF0.| | 00312 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 10910615 | 1 | 10 |
| 51672 | Tomiko Van | Farewell | 1 | 9 | Before Sunset | 5:33 | 2006 | Pop | 333 | Tomiko Van | TSUKASA | 95192 | 4263109560387B73.| | 00333 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 11617473 | 1 | 10 |
| 51673 | Tomiko Van | Farewell | 1 | 10 | Hold Me... | 4:48 | 2006 | Pop | 288 | Tomiko Van | Sin | 95194 | 8B3895SE18968A88.| | 00288 | 4043 | 2006-03-29 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 10331567 | 1 | 10 |
| 51675 | Tomiko Van | Senkou - Single | 0 | 2 | Mosaic | 4:23 | 2006 | Pop | 263 | Tomiko Van | | 95000 | D9BE0DDE8D90DA0.| | 00263 | 4044 | 2006-09-27 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 9456084 | 0 | 2 |
| 51676 | Tomiko Van | Senkou - Single | 1 | 1 | Senkou | 4:13 | 2006 | Pop | 253 | Tomiko Van | | 95002 | BF1203C9FE5083C4.| | 00253 | 4044 | 2006-09-27 | 2020-02-29 | 2019-12-26 | 2024-09-07 | | 9123318 | 1 | 2 |
| 51677 | Tomiko Van | Van. | 0 | 1 | Flower -album ver. | 4:14 | 2006 | Rock | 254 | Tomiko Van | 大西克巳 | 90298 | 589700138448687B.| | 00254 | 4045 | 2006-06-07 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9001548 | 1 | 11 |
| 51678 | Tomiko Van | Van. | 0 | 2 | Utopia | 4:11 | 2008 | Rock | 251 | Tomiko Van | 湯浪真吾 | 90300 | FBCD5AAD34F61B41.| | 00251 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 8871751 | 1 | 11 |
| 51679 | Tomiko Van | Van. | 0 | 3 | Manacles | 4:20 | 2008 | Rock | 260 | Tomiko Van | Jin Nakamura | 90302 | 6763ADFC52F0CE40.| | 00260 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9608615 | 1 | 11 |
| 51680 | Tomiko Van | Van. | 0 | 4 | Brave | 4:35 | 2008 | Rock | 275 | Tomiko Van | 大西克巳 | 90304 | 91A8F7133173BA16.| | 00275 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9674154 | 1 | 11 |
| 51681 | Tomiko Van | Van. | 0 | 5 | Yumeji | 4:47 | 2008 | Rock | 287 | Tomiko Van | Jin Nakamura | 90306 | DC7E500F0244F8DB.| | 00287 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 10154707 | 1 | 11 |
| 51682 | Tomiko Van | Van. | 0 | 6 | Carry Out | 4:09 | 2008 | Rock | 249 | Tomiko Van | 福田貴朋 | 90308 | 853F8EAC61676033.| | 00249 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 8819840 | 1 | 11 |
| 51683 | Tomiko Van | Van. | 0 | 7 | Flash | 4:13 | 2008 | Rock | 253 | Tomiko Van | 北野正人 | 90310 | BD586BF3AD843A65.| | 00253 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 8940743 | 1 | 11 |
| 51684 | Tomiko Van | Van. | 0 | 8 | Message. | 4:20 | 2008 | Rock | 260 | Tomiko Van | 伴都美子 & Tomiko Van | 90312 | E5F237E8740ACFF7.| | 00260 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9301880 | 1 | 11 |
| 51685 | Tomiko Van | Van. | 0 | 9 | Tokyo Weather | 4:19 | 2008 | Rock | 259 | Tomiko Van | 財津和夫 | 90314 | E42847A0111A787.| | 00259 | 4045 | 2008-06-18 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9155939 | 1 | 11 |
| 51686 | Tomiko Van | Van. | 0 | 10 | Refrain | 4:26 | 2008 | Rock | 266 | Tomiko Van | 藤澤慶昌 | 90316 | 731CF6D079EC8979.| | 00266 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 9287878 | 1 | 11 |
| 51687 | Tomiko Van | Van. | 0 | 11 | Van. | 2:46 | 2008 | Rock | 166 | Tomiko Van | Sin | 90318 | DD064CA5F73DF73F.| | 00166 | 4045 | 2008-12-10 | 2018-10-12 | 2018-10-12 | 2024-09-07 | | 6172556 | 1 | 11 |
| 51688 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 0 | 1 | Young and Foolish | 3:54 | 2009 | Jazz vocal | 234 | Tony Bennett & Bill Evans | Albert Hague | 40400 | ABFC4D0663998CB7.| | 00234 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8537696 | 2 | 21 |
| 51689 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 0 | 2 | The Touch of Your Lips | 3:56 | 2009 | Jazz vocal | 236 | Tony Bennett & Bill Evans | Ray Noble | 40402 | 3C1CB7687584A4A6.| | 00236 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8360431 | 2 | 21 |
| 51690 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 0 | 3 | Some Other Time | 4:42 | 2009 | Jazz vocal | 282 | Tony Bennett & Bill Evans | Leonard Bernstein, Betty Comden & Adolph Green | 40404 | C70FC04D87487135.| | 00282 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 9867953 | 2 | 21 |
| 51691 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 0 | 4 | When In Rome | 2:54 | 2009 | Jazz vocal | 174 | Tony Bennett & Bill Evans | Carolyn Leigh & Cy Coleman | 40406 | 11BF36103294516 1.| | 00174 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 6260207 | 2 | 21 |
| 51698 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 0 | 5 | We'll Be Together Again | 4:38 | 2009 | Jazz vocal | 278 | Tony Bennett & Bill Evans | Carl Fischer | 40420 | 9EE295F8242EEDF2.| | 00278 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 9728492 | 2 | 21 |
| 51696 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 6 | My Foolish Heart | 4:50 | 2009 | Jazz vocal | 290 | Tony Bennett & Bill Evans | Victor Young & Ned Washington | 40416 | 97B860C205680D8C.| | 00290 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 10796288 | 2 | 21 |
| 51705 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 7 | Waltz for Debby | 4:04 | 2009 | Jazz vocal | 244 | Tony Bennett & Bill Evans | Bill Evans & Gene Lees | 40434 | 3F726F9EF5A34B7.| | 00244 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 9155257 | 2 | 21 |
| 51701 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 8 | But Beautiful | 3:36 | 2009 | Jazz vocal | 216 | Tony Bennett & Bill Evans | Jimmy Van Heusen & Johnny Burke | 40426 | 9AA6F0B8146ID989.| | 00216 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8131361 | 2 | 21 |
| 51707 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 9 | Days of Wine and Roses | 2:23 | 2009 | Jazz vocal | 143 | Tony Bennett & Bill Evans | Henry Mancini | 40438 | 5B01F6078568BEDA.| | 00143 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 5800500 | 2 | 21 |
| 51708 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 10 | The Bad and the Beautiful | 2:18 | 2009 | Jazz vocal | 138 | Tony Bennett & Bill Evans | David Raksin & Dory Langdon | 40440 | 306445A4FAD9A99.| | 00138 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 5580764 | 2 | 21 |
| 51697 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 11 | Lucky to Be Me | 3:45 | 2009 | Jazz vocal | 225 | Tony Bennett & Bill Evans | Leonard Bernstein | 40418 | 377469A7B78EFA0F.| | 00225 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8492407 | 2 | 21 |
| 51700 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 12 | Make Someone Happy | 3:53 | 2009 | Jazz vocal | 233 | Tony Bennett & Bill Evans | Jule Styne, Betty Comden & Adolph Green | 40424 | 380429D0BD039385.| | 00233 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8780161 | 2 | 21 |
| 51699 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 13 | You're Nearer | 2:22 | 2009 | Jazz vocal | 142 | Tony Bennett & Bill Evans | Lorenz Hart & Richard Rodgers | 40422 | E7BFE88A70FC6A11.| | 00142 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 5791560 | 2 | 21 |
| 51693 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 14 | A Child Is Born | 3:17 | 2009 | Jazz vocal | 197 | Tony Bennett & Bill Evans | Thad Jones & Alec Wilder | 40410 | 37CD0992E7FA1CD.| | 00197 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 7588783 | 2 | 21 |
| 51692 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 15 | The Two Lonely People | 4:27 | 2009 | Jazz vocal | 267 | Tony Bennett & Bill Evans | Bill Evans & Carol Hall | 40408 | BDB6774D70FC104.| | 00267 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 9933508 | 2 | 21 |
| 51695 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 16 | You Don't Know What Love Is | 3:27 | 2009 | Jazz vocal | 207 | Tony Bennett | Gene DePaul & Don Raye | 40414 | 4CC48A7E7E89114.| | 00207 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 7914304 | 2 | 21 |
| 51694 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 17 | Maybe September | 3:55 | 2009 | Jazz vocal | 235 | Tony Bennett & Bill Evans | Jay Livingston, Percy Faith & Raymond B. Evans | 40412 | DC7A0FD4C9D10E9.| | 00235 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8895956 | 2 | 21 |
| 51703 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 18 | Lonely Girl | 2:49 | 2009 | Jazz vocal | 169 | Tony Bennett & Bill Evans | Neal Hefti, Jay Livingston & Raymond B. Evans | 40430 | C0F16AEED3C131D7.| | 00169 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 6673192 | 2 | 21 |
| 51702 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 19 | You Must Believe In Spring | 5:51 | 2009 | Jazz vocal | 351 | Tony Bennett & Bill Evans | Alan Bergman, Marilyn Bergman & Michel Legrand | 40428 | 064016CC454BBCEA.| | 00351 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 12668116 | 2 | 21 |
| 51706 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 20 | Who Can I Turn To? | 2:28 | 2009 | Jazz vocal | 148 | Tony Bennett & Bill Evans | Leslie Bricusse | 40436 | AEEFD982C752F0C9.| | 00148 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 5956835 | 2 | 21 |
| 51704 | Tony Bennett & Bill Evans | The Complete Tony Bennett / Bill Evans Recordings | 1 | 21 | Dream Dancing | 3:46 | 2009 | Jazz vocal | 226 | Tony Bennett & Bill Evans | Cole Porter | 40432 | 3ED33DFFA4754287.| | 00226 | 4046 | 2009-01-01 | 2017-11-18 | 2017-04-10 | 2024-09-07 | | 8601532 | 2 | 21 |
| 51712 | Tony Crown | Distant from the Universe | 1 | 1 | Black and Blue | 3:13 | 2017 | Alternative | 193 | Tony Crown | Anthony Geary | 78084 | AB48C6F479BA5DC5.| | 00193 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 67107D75 | 1 | 10 |
| 51711 | Tony Crown | Distant from the Universe | 1 | 2 | Problem | 2:45 | 2017 | Alternative | 165 | Tony Crown | Anthony Geary | 78082 | 593231D0A95A1D0D.| | 00165 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 6221769 | 1 | 10 |
| 51713 | Tony Crown | Distant from the Universe | 1 | 3 | Fly Like an Eagle | 3:08 | 2017 | Alternative | 188 | Tony Crown | Miller Steven Haworth & Miller Steven Haworth | 78086 | 90C878C36D74B3D0.| | 00188 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 7067252 | 1 | 10 |
| 51717 | Tony Crown | Distant from the Universe | 1 | 4 | I and the Only | 2:41 | 2017 | Alternative | 161 | Tony Crown | Anthony Geary | 78104 | B2C3ED811C784536.| | 00161 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 5859876 | 1 | 10 |
| 51716 | Tony Crown | Distant from the Universe | 1 | 5 | Pretty Little Thing | 3:57 | 2017 | Alternative | 237 | Tony Crown | Anthony Geary | 78102 | B67C299A47724945.| | 00237 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 8708810 | 1 | 10 |
| 51718 | Tony Crown | Distant from the Universe | 1 | 6 | Dust to Dust | 4:24 | 2017 | Alternative | 264 | Tony Crown | Anthony Geary | 78108 | 1E49A0D4896DFCD1.| | 00264 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 9390721 | 1 | 10 |
| 51714 | Tony Crown | Distant from the Universe | 1 | 7 | Killing Machine | 3:29 | 2017 | Alternative | 209 | Tony Crown | Anthony Geary | 78088 | B133DC6E4CCB27C.| | 00209 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 7784335 | 1 | 10 |
| 51715 | Tony Crown | Distant from the Universe | 1 | 8 | In the Now | 4:33 | 2017 | Alternative | 273 | Tony Crown | Anthony Geary | 78092 | 93A95C88EFA9DD99.| | 00273 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 9902665 | 1 | 10 |
| 51709 | Tony Crown | Distant from the Universe | 1 | 9 | Distant from the Universe | 2:37 | 2017 | Alternative | 157 | Tony Crown | Anthony Geary & Tim Dulin | 78068 | 178766B805483505.| | 00157 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 6042934 | 1 | 10 |
| 51710 | Tony Crown | Distant from the Universe | 1 | 10 | Hang On | 3:44 | 2017 | Alternative | 224 | Tony Crown | Anthony Geary | 78074 | 6AED352F4EC6608.| | 00224 | 4047 | 2017-07-07 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 8232530 | 1 | 10 |
| 51719 | Tony Crown | Five Years - Single | 1 | 1 | Five Years | 3:42 | 2018 | Alternative | 222 | Tony Crown | David Bowie | 78080 | 6B94848CA58AF77.| | 00222 | 4048 | 2018-01-26 | 2018-07-15 | 2018-07-15 | 2024-09-07 | | 8311311 | 1 | 1 |
| 51722 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 1 | Anata Ga Yoake Wo Tsugeru Kodomo-Tachi | 4:51 | 1998 | Singer-Songwriter | 291 | Toru Kasagi | Noboru Hosoda | 91022 | 75F54F2DFA17FCF6.| | 00291 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 10001558 | 1 | 16 |
| 51721 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 2 | Rail No Hoshi | 4:54 | 1998 | Singer-Songwriter | 294 | Toru Kasagi | American Folk Song | 91020 | 7B07D0D6A4909799.| | 00294 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 10084574 | 1 | 16 |
| 51720 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 3 | Ammonite No Asa | 3:57 | 1998 | Singer-Songwriter | 237 | Toru Kasagi | Masakazu Taguchi | 91018 | BED8BC7558B2559.| | 00237 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 8208892 | 1 | 16 |
| 51724 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 4 | Waremokou | 5:12 | 1998 | Singer-Songwriter | 312 | Toru Kasagi | Masakazu Taguchi | 91026 | 6E1525DE04053D64.| | 00312 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 10666848 | 1 | 16 |
| 51723 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 5 | Katakuri No Hana | 4:07 | 1998 | Singer-Songwriter | 247 | Toru Kasagi | Motohiko Adachi | 91024 | AC0D0BC4D329A0D5.| | 00247 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 8555243 | 1 | 16 |
| 51725 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 6 | Shimanto Gawa | 5:25 | 1998 | Singer-Songwriter | 325 | Toru Kasagi | Masahiro Fujita | 91044 | C997AFC03F65DE2.| | 00325 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 11165758 | 1 | 16 |
| 51726 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 7 | Wakasa No Umi | 5:35 | 1998 | Singer-Songwriter | 335 | Toru Kasagi | Motohiko Adachi | 91050 | 8884EE7059A2D6B0.| | 00335 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 11471493 | 1 | 16 |
| 51728 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 8 | Yaketsuku Kawaki De | 2:23 | 1998 | Singer-Songwriter | 143 | Toru Kasagi | Motohiko Adachi | 91056 | 9A6F11E9662630E9.| | 00143 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 5171469 | 1 | 16 |
| 51727 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 9 | Human Rights | 4:53 | 1998 | Singer-Songwriter | 293 | Toru Kasagi | Miki Iwata | 91054 | BC33D7E2D7E8895B.| | 00293 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 10073368 | 1 | 16 |
| 51733 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 10 | Boku | 4:44 | 1998 | Singer-Songwriter | 284 | Toru Kasagi | Yoshiyuki Sakaniwa | 91066 | C0D7E4C9C2E141FC.| | 00284 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 9751041 | 1 | 16 |
| 51734 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 11 | Taiyo To Asobo Kaede Yochien No Uta | 1:37 | 1998 | Singer-Songwriter | 97 | Toru Kasagi | Kyoko Okada | 91068 | BEDA79BDBF725907.| | 00097 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 3603014 | 1 | 16 |
| 51732 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 12 | Fuyu Ichigo | 3:59 | 1998 | Singer-Songwriter | 239 | Toru Kasagi | Motohiko Adachi | 91064 | F9C99DB9658997B3.| | 00239 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 8284763 | 1 | 16 |
| 51730 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 13 | Haru No Yuki | 3:50 | 1998 | Singer-Songwriter | 230 | Toru Kasagi | American Folk Song | 91060 | C6EBC0F8364C90D.| | 00230 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 7964860 | 1 | 16 |
| 51731 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 14 | Yaguruma Sou | 4:41 | 1998 | Singer-Songwriter | 281 | Toru Kasagi | Masakazu Taguchi | 91062 | B9CAC5CBA1D2239E.| | 00281 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 9776736 | 1 | 16 |
| 51729 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 15 | Kimi Ha Kimi No Shujinko Dakara | 3:35 | 1998 | Singer-Songwriter | 215 | Toru Kasagi | Minoru Furui | 91058 | 845DDF2DCC2DA12B.| | 00215 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 7523446 | 1 | 16 |
| 51735 | Toru Kasagi | Anataga Oga Yoake Wo Tsugeru Kodomo-Tachi Toru Kasagi Sakuhin Shu 2 | 1 | 16 | Kimi Ga Azu Ni Ikiru Kodomo-Tachi | 6:05 | 1998 | Singer-Songwriter | 365 | Toru Kasagi | Toru Kasagi | 91072 | F74C1C5EA8D4625B.| | 00365 | 4049 | 1998-01-20 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 12644318 | 1 | 16 |
| 51739 | Toru Kasagi | Waga Daichi No Uta Toru Kasagi Sakuhin Shu 3 | 1 | 1 | Waga Daichi No Uta - Outdoor Version | 6:16 | 2004 | Singer-Songwriter | 376 | Toru Kasagi | Masakazu Taguchi | 91004 | A5B813AC95DD4713.| | 00376 | 4050 | 2004-06-22 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 14563832 | 1 | 14 |
| 51737 | Toru Kasagi | Waga Daichi No Uta Toru Kasagi Sakuhin Shu 3 | 1 | 2 | Fuyuno Yoru | 4:47 | 2004 | Singer-Songwriter | 287 | Toru Kasagi | Tadao Yamamoto | 91000 | CAA0A4F419E4CE4.| | 00287 | 4050 | 2004-06-22 | 2019-01-17 | 2019-01-17 | 2024-09-07 | | 9854116 | 1 | 14 |
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51787 | Toshio Kamei | Body | 1 | 3 | Noble Eyes | 5:36 | 1988 | Pop | 336 | Toshio Kamei | Toshio Kamei | 111448 | EF814143B3521EEF.\|.\|.00336 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 12645180 | 1 | 9 |
| 51788 | Toshio Kamei | Body | 1 | 4 | Airfurieta September | 3:41 | 1988 | Pop | 221 | Toshio Kamei | Toshio Kamei | 111450 | 221A04EA0FE331B1.\|.\|.00221 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 8923048 | 1 | 9 |
| 51789 | Toshio Kamei | Body | 1 | 5 | Night Passage | 5:00 | 1988 | Pop | 300 | Toshio Kamei | Toshio Kamei | 111452 | 35FC5A4ADBC2E9D4.\|.\|.00300 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 11411414 | 1 | 9 |
| 51790 | Toshio Kamei | Body | 1 | 6 | DREAM GIRL | 4:51 | 1988 | Pop | 291 | Toshio Kamei | Toshio Kamei | 111454 | 32B673FFEA1490E8.\|.\|.00291 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 11635494 | 1 | 9 |
| 51791 | Toshio Kamei | Body | 1 | 7 | Sayonara Leningrad | 4:40 | 1988 | Pop | 280 | Toshio Kamei | Toshio Kamei | 111456 | EA974507C90F187C.\|.\|.00280 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 10736277 | 1 | 9 |
| 51792 | Toshio Kamei | Body | 1 | 8 | Belinda | 5:12 | 1988 | Pop | 312 | Toshio Kamei | Toshio Kamei | 111458 | ABF1B691150F2595.\|.\|.00312 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 12364089 | 1 | 9 |
| 51793 | Toshio Kamei | Body | 1 | 9 | Bus Wo Matteita | 7:00 | 1988 | Pop | 420 | Toshio Kamei | Toshio Kamei | 111460 | DC86606T927A8A4B.\|.\|.00420 | 4054 | | 1988-03-01 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | 15426937 | 1 | 9 |
| 51799 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 1 | Carceri d'Invenzione IIb Version for Solo Recorder | 9:23 | 2001 | Classical | 563 | Tosiya Suzuki | Brian Ferneyhough | 124404 | B054E2D012D3A61F.\|.\|.00563 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 18840640 | 1 | 9 |
| 51800 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 2 | Birds Fragmants IIIb for Sho and Great Bass Recorder (feat. Mayumi Miyata) | 6:59 | 2001 | Classical | 419 | Tosiya Suzuki | Toshio Hosokawa | 124406 | BD6E5977D376EB04.\|.\|.00419 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 14149632 | 1 | 9 |
| 51801 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 3 | Gesti for Recorder | 4:21 | 2001 | Classical | 261 | Tosiya Suzuki | Luciano Berio | 124408 | A6790ED4335547A2.\|.\|.00261 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 8920387 | 1 | 9 |
| 51802 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 4 | Drawing For Bass Recorder | 5:47 | 2001 | Classical | 347 | Tosiya Suzuki | Hitoshi Nakamura | 124410 | A9B76614F26528E2.\|.\|.00347 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 11609111 | 1 | 9 |
| 51794 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 5 | D for Two Soprano Recorders from Cage d'Escalier | 1:14 | 2001 | Classical | 74 | Tosiya Suzuki | Luca Cori | 124394 | ED3DA75636799F27D.\|.\|.00074 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 2810493 | 1 | 9 |
| 51795 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 6 | Movement for Bass Recorder | 4:52 | 2001 | Classical | 292 | Tosiya Suzuki | Hitoshi Nakamura | 124396 | CDA3F35E0F49A835.\|.\|.00292 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 10079321 | 1 | 9 |
| 51796 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 7 | Vertical Song Ib for Recorder Solo | 7:13 | 2001 | Classical | 433 | Tosiya Suzuki | Toshio Hosokawa | 124398 | B473023SA51F1A9D.\|.\|.00433 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 14671296 | 1 | 9 |
| 51797 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 8 | Salamander II for Soprano Recorder | 7:11 | 2001 | Classical | 431 | Tosiya Suzuki | Hiroyuki Itoh | 124400 | 7376392C29DCB1C.\|.\|.00431 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 14614821 | 1 | 9 |
| 51798 | Tosiya Suzuki | Tosiya Suzuki Recorder Recital | 1 | 9 | Locus Solus for Great Bass Recorder | 11:29 | 2001 | Classical | 689 | Tosiya Suzuki | Luca Cori | 124402 | 4779532077 1C25A0.\|.\|.00689 | 4055 | | 2001-08-01 | 2022-01-23 | 2019-12-27 | 2024-09-07 | | 22730797 | 1 | 9 |
| 51814 | Toti Soler | El Temps que s'atura | 1 | 1 | Saviesa (feat. Gemma Humet) | 0:54 | 2015 | Folk | 54 | Toti Soler | | 41036 | 0B858AF551216 5FF.\|.\|.00054 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 2249454 | 1 | 13 |
| 51803 | Toti Soler | El Temps que s'atura | 1 | 2 | Soledat compartida | 4:55 | 2015 | Folk | 295 | Toti Soler | | 40994 | 0EA3A6B62F4B7115.\|.\|.00295 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 10292651 | 1 | 13 |
| 51804 | Toti Soler | El Temps que s'atura | 1 | 3 | No ho sé...no preguntis | 6:46 | 2015 | Folk | 406 | Toti Soler | | 40996 | 6D972D6243BC01E.\|.\|.00406 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 13908169 | 1 | 13 |
| 51810 | Toti Soler | El Temps que s'atura | 1 | 4 | Somni | 3:13 | 2015 | Folk | 193 | Toti Soler | | 41010 | 21BD82C1D0C15D9F.\|.\|.00193 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 7196600 | 1 | 13 |
| 51812 | Toti Soler | El Temps que s'atura | 1 | 5 | La mirada | 3:31 | 2015 | Folk | 211 | Toti Soler | | 41014 | BBCB23AA4086DCB2.\|.\|.00211 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 7459981 | 1 | 13 |
| 51808 | Toti Soler | El Temps que s'atura | 1 | 6 | La lluna de porcellana (feat. Gemma Humet) | 1:40 | 2015 | Folk | 100 | Toti Soler | | 41006 | 39BD969F1F7EA8E8.\|.\|.00100 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 3772635 | 1 | 13 |
| 51807 | Toti Soler | El Temps que s'atura | 1 | 7 | El temps que s'atura | 4:35 | 2015 | Folk | 275 | Toti Soler | | 41002 | E14700A09FC32CB8.\|.\|.00275 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9575052 | 1 | 13 |
| 51809 | Toti Soler | El Temps que s'atura | 1 | 8 | Ohne Name | 3:32 | 2015 | Folk | 212 | Toti Soler | | 41008 | BA903A7EF05A883C.\|.\|.00212 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 7456228 | 1 | 13 |
| 51815 | Toti Soler | El Temps que s'atura | 1 | 9 | Nits | 6:47 | 2015 | Folk | 407 | Toti Soler | | 41040 | 20BD29180E6A388B.\|.\|.00407 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 13896589 | 1 | 13 |
| 51813 | Toti Soler | El Temps que s'atura | 1 | 10 | Sensació | 2:40 | 2015 | Folk | 160 | Toti Soler | | 41026 | 53E04E83 2CE5CC51F.\|.\|.00160 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 5754342 | 1 | 13 |
| 51806 | Toti Soler | El Temps que s'atura | 1 | 11 | La farigola | 1:18 | 2015 | Folk | 78 | Toti Soler | | 41000 | 5B8DEFA318509B65D.\|.\|.00078 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 3083027 | 1 | 13 |
| 51805 | Toti Soler | El Temps que s'atura | 1 | 12 | No tinguis por | 4:28 | 2015 | Folk | 268 | Toti Soler | | 40998 | 4ED43969B70B773C.\|.\|.00268 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9246743 | 1 | 13 |
| 51811 | Toti Soler | El Temps que s'atura | 1 | 13 | L'hora dels adeus (feat. Laia Soler) | 4:11 | 2015 | Folk | 251 | Toti Soler | | 41012 | 5DAD6951B0D6C6A1.\|.\|.00251 | 4056 | | 2015-11-27 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 8757099 | 1 | 13 |
| 51817 | Toti Soler | El teu nom | 1 | 1 | Fins la fi dels temps (feat. Gemma Humet) | 4:25 | 2013 | Folk | 265 | Toti Soler | | 41016 | 099ADAA3516A9064.\|.\|.00265 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9225981 | 1 | 11 |
| 51818 | Toti Soler | El teu nom | 1 | 2 | Un got d'aigua | 3:32 | 2013 | Folk | 212 | Toti Soler | | 41018 | 835E3AE88820973.\|.\|.00212 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 7488452 | 1 | 11 |
| 51819 | Toti Soler | El teu nom | 1 | 3 | Va com va (feat. Gemma Humet) | 3:10 | 2013 | Folk | 190 | Toti Soler | | 41020 | E7BC263207142D3A.\|.\|.00190 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 6753824 | 1 | 11 |
| 51820 | Toti Soler | El teu nom | 1 | 4 | L'aliquimista | 7:20 | 2013 | Folk | 440 | Toti Soler | | 41022 | DB0891CEA6842673.\|.\|.00440 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 14994022 | 1 | 11 |
| 51822 | Toti Soler | El teu nom | 1 | 5 | Amb música ho escoltaries potser millor / Deu mil anys (feat. Joan Massotkleiner) | 2:34 | 2013 | Folk | 154 | Toti Soler | | 41028 | A2AD6134B2732451.\|.\|.00154 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 5577133 | 1 | 11 |
| 51823 | Toti Soler | El teu nom | 1 | 6 | L'un i l'altre | 8:05 | 2013 | Folk | 485 | Toti Soler | | 41030 | 20FB02B1FEE35D44.\|.\|.00485 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 16628817 | 1 | 11 |
| 51824 | Toti Soler | El teu nom | 1 | 7 | Amor en música | 2:52 | 2013 | Folk | 172 | Toti Soler | | 41032 | DF13467A398433EF.\|.\|.00172 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 6176080 | 1 | 11 |
| 51821 | Toti Soler | El teu nom | 1 | 8 | El poeta és fingidor | 2:44 | 2013 | Folk | 164 | Toti Soler | | 41024 | CE8D868B0344AD897.\|.\|.00164 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 5937851 | 1 | 11 |
| 51825 | Toti Soler | El teu nom | 1 | 9 | La mossegada | 4:43 | 2013 | Folk | 283 | Toti Soler | | 41034 | 07A040D94773CA6.\|.\|.00283 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9820193 | 1 | 11 |
| 51826 | Toti Soler | El teu nom | 1 | 10 | El teu nom (feat. Gemma Humet) | 4:24 | 2013 | Folk | 264 | Toti Soler | | 41038 | 178CE632EA62F65E.\|.\|.00264 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9400370 | 1 | 11 |
| 51816 | Toti Soler | El teu nom | 1 | 11 | Palau | 6:15 | 2013 | Folk | 375 | Toti Soler | | 41004 | 0DE2CB6F86B867DB.\|.\|.00375 | 4057 | | 2013-11-05 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 13588127 | 1 | 11 |
| 51827 | Toti Soler | Lydda | 1 | 1 | La Més Trapella | 4:26 | 2004 | Singer-Songwriter | 266 | Toti Soler | | 41088 | 671F37894A1428C.\|.\|.00266 | 4058 | | 2004-01-01 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 9245108 | 1 | 11 |
| 51828 | Toti Soler | Lydda | 1 | 2 | Léo Ferré | 3:24 | 2004 | Singer-Songwriter | 204 | Toti Soler | | 41090 | 5629AA09CC2E23DC.\|.\|.00204 | 4058 | | 2004-01-01 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 7454238 | 1 | 11 |
| 51834 | Toti Soler | Lydda | 1 | 3 | Lydda | 3:47 | 2004 | Singer-Songwriter | 227 | Toti Soler | | 41104 | C2FD37DDCA745A1E.\|.\|.00227 | 4058 | | 2004-01-01 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 8447568 | 1 | 11 |
| 51835 | Toti Soler | Lydda | 1 | 4 | Alexandre Galí | 4:32 | 2005 | Singer-Songwriter | 272 | Toti Soler | | 41106 | 2E925D143CE9F420.\|.\|.00272 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 9600339 | 1 | 11 |
| 51836 | Toti Soler | Lydda | 1 | 5 | Nina | 5:18 | 2005 | Singer-Songwriter | 318 | Toti Soler | | 41108 | A79204BC7B81357F.\|.\|.00318 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 11388668 | 1 | 11 |
| 51837 | Toti Soler | Lydda | 1 | 6 | La Bari | 5:10 | 2004 | Singer-Songwriter | 310 | Toti Soler | | 41110 | 9FECF3096A6941B.\|.\|.00310 | 4058 | | 2004-01-01 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 11090886 | 1 | 11 |
| 51830 | Toti Soler | Lydda | 1 | 7 | Palau-Sator | 3:17 | 2005 | Singer-Songwriter | 197 | Toti Soler | | 41096 | ED432AB F05E935FF.\|.\|.00197 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 7314286 | 1 | 11 |
| 51831 | Toti Soler | Lydda | 1 | 8 | Diego del Gastor | 4:55 | 2005 | Singer-Songwriter | 295 | Toti Soler | | 41098 | 78839F0FE7C159C3.\|.\|.00295 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 10347107 | 1 | 11 |
| 51832 | Toti Soler | Lydda | 1 | 9 | Rierol | 3:55 | 2005 | Singer-Songwriter | 235 | Toti Soler | | 41100 | E5F430D4473C9AFB.\|.\|.00235 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 8483480 | 1 | 11 |
| 51833 | Toti Soler | Lydda | 1 | 10 | Vladimir Maiakovski | 6:36 | 2004 | Singer-Songwriter | 396 | Toti Soler | | 41102 | A79131AD039CB0DC.\|.\|.00396 | 4058 | | 2004-01-01 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 14225840 | 1 | 11 |
| 51829 | Toti Soler | Lydda | 1 | 11 | El Pais del Temps | 4:00 | 2005 | Singer-Songwriter | 240 | Toti Soler | | 41094 | 9CDC09E6F0547CDD.\|.\|.00240 | 4058 | | 2005-01-18 | 2018-01-12 | 2017-04-29 | 2024-09-07 | | 8847832 | 1 | 11 |
| 51840 | Toti Soler | Vida Secreta | 1 | 1 | Ocells | 6:14 | 2006 | Folk | 374 | Toti Soler | | 40894 | 42F6ADDB80995C8A.\|.\|.00374 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 12923157 | 1 | 9 |
| 51842 | Toti Soler | Vida Secreta | 1 | 2 | L'enyor | 5:26 | 2006 | Folk | 326 | Toti Soler | | 40902 | F784B4E95C6A78DD.\|.\|.00326 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11078314 | 1 | 9 |
| 51845 | Toti Soler | Vida Secreta | 1 | 3 | El Guardià de Ramats | 7:40 | 2006 | Folk | 460 | Toti Soler | | 40924 | 5C7706420CEFC6CA.\|.\|.00460 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 15522532 | 1 | 9 |
| 51843 | Toti Soler | Vida Secreta | 1 | 4 | Todos Os Sonhos do Mundo | 6:34 | 2006 | Folk | 394 | Toti Soler | | 40904 | 79FE38E4818FC35F.\|.\|.00394 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 13343625 | 1 | 9 |
| 51846 | Toti Soler | Vida Secreta | 1 | 5 | El Despertar | 7:11 | 2006 | Folk | 431 | Toti Soler | | 40926 | 3412435FA8497BD1.\|.\|.00431 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 14513958 | 1 | 9 |
| 51844 | Toti Soler | Vida Secreta | 1 | 6 | Vida Secreta | 5:43 | 2006 | Folk | 343 | Toti Soler | | 40916 | FD7341C36269F6B8.\|.\|.00343 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11658110 | 1 | 9 |
| 51841 | Toti Soler | Vida Secreta | 1 | 7 | Blau | 5:44 | 2006 | Folk | 344 | Toti Soler | | 40898 | 277C6A4E92B518ED.\|.\|.00344 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11940798 | 1 | 9 |
| 51839 | Toti Soler | Vida Secreta | 1 | 8 | Potser Si | 6:11 | 2006 | Folk | 371 | Toti Soler | | 40886 | 53446334FCB033DB.\|.\|.00371 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 12541195 | 1 | 9 |
| 51838 | Toti Soler | Vida Secreta | 1 | 9 | Consol | 4:00 | 2006 | Folk | 240 | Toti Soler | | 40884 | 508FE43B33C9DA8DE.\|.\|.00240 | 4059 | | 2006-03-28 | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 8263857 | 1 | 9 |
| 51850 | Toti Soler | Vita Nueva | 1 | 1 | Dansa d'amor | 5:15 | 2002 | Folk | 315 | Toti Soler | | 40892 | 9BC5835288D63752.\|.\|.00315 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 10718630 | 1 | 14 |
| 51852 | Toti Soler | Vita Nueva | 1 | 2 | Vida pròpia | 3:31 | 2002 | Folk | 211 | Toti Soler | | 40900 | CA7507FDB924FAD1.\|.\|.00211 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 7324530 | 1 | 14 |
| 51847 | Toti Soler | Vita Nueva | 1 | 3 | Cançó callada | 1:11 | 2002 | Folk | 71 | Toti Soler | | 40882 | 214DD3843546C35.\|.\|.00071 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 2700567 | 1 | 14 |
| 51849 | Toti Soler | Vita Nueva | 1 | 4 | La Lluna de la Blanca | 1:18 | 2002 | Folk | 78 | Toti Soler | | 40890 | 0FF277EF3FCC1DB6.\|.\|.00078 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 2935811 | 1 | 14 |
| 51851 | Toti Soler | Vita Nueva | 1 | 5 | Cauen diamants damunt el mar | 0:51 | 2002 | Folk | 51 | Toti Soler | | 40896 | 1F150355766E0E19.\|.\|.00051 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 2043265 | 1 | 14 |
| 51848 | Toti Soler | Vita Nueva | 1 | 6 | El Crit | 5:35 | 2002 | Folk | 335 | Toti Soler | | 40888 | EF78A6B990083855.\|.\|.00335 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11448974 | 1 | 14 |
| 51855 | Toti Soler | Vita Nueva | 1 | 7 | Com mai | 5:39 | 2002 | Folk | 339 | Toti Soler | | 40910 | 2F3A24352CE7B24A.\|.\|.00339 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11535779 | 1 | 14 |
| 51853 | Toti Soler | Vita Nueva | 1 | 8 | Sílvia | 4:17 | 2002 | Folk | 257 | Toti Soler | | 40906 | 46076F08157C3A8B.\|.\|.00257 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 8851013 | 1 | 14 |
| 51854 | Toti Soler | Vita Nueva | 1 | 9 | El mar es un món | 5:44 | 2002 | Folk | 344 | Toti Soler | | 40908 | DCBD527221885160 1.\|.\|.00344 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 11668353 | 1 | 14 |
| 51857 | Toti Soler | Vita Nueva | 1 | 10 | Contigo | 0:55 | 2002 | Folk | 55 | Toti Soler | | 40914 | DE7A592A21BD4B49.\|.\|.00055 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 2161964 | 1 | 14 |
| 51858 | Toti Soler | Vita Nueva | 1 | 11 | Era un sueño | 3:54 | 2002 | Folk | 234 | Toti Soler | | 40918 | 2FC7B4826917 2D73.\|.\|.00234 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 8063371 | 1 | 14 |
| 51856 | Toti Soler | Vita Nueva | 1 | 12 | Vita nueva | 7:01 | 2002 | Folk | 421 | Toti Soler | | 40912 | 6ECD83934B85BEE8.\|.\|.00421 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 14267520 | 1 | 14 |
| 51859 | Toti Soler | Vita Nueva | 1 | 13 | No em deixis mai | 4:50 | 2002 | Folk | 290 | Toti Soler | | 40920 | A1B58F80E0B9CED1.\|.\|.00290 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 9914564 | 1 | 14 |
| 51860 | Toti Soler | Vita Nueva | 1 | 14 | Capitana Sobirana | 3:52 | 2002 | Folk | 232 | Toti Soler | | 40922 | F6BD93951956432F.\|.\|.00232 | 4060 | | | 2017-11-18 | 2017-04-28 | 2024-09-07 | | 8192001 | 1 | 14 |
| 51861 | Totsuka Harumi | Hoshinochizu | 1 | 1 | Introduction - Hoshi no oto | 0:49 | 2010 | Pop | 49 | Totsuka Harumi | | 102360 | CA09E0D873EFF4B2.\|.\|.00049 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 2253586 | 1 | 13 |
| 51862 | Totsuka Harumi | Hoshinochizu | 1 | 2 | Sazareishi | 6:08 | 2010 | Pop | 368 | Totsuka Harumi | | 102362 | E60C077E798C6FF0.\|.\|.00368 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 12690632 | 1 | 13 |
| 51863 | Totsuka Harumi | Hoshinochizu | 1 | 3 | Itoshikute | 5:15 | 2010 | Pop | 315 | Totsuka Harumi | | 102364 | AF657760EA00C1E2.\|.\|.00315 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 10926592 | 1 | 13 |
| 51864 | Totsuka Harumi | Hoshinochizu | 1 | 4 | Koi "fingering scent" | 4:47 | 2010 | Pop | 287 | Totsuka Harumi | | 102366 | 4339821D1A998C0B.\|.\|.00287 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 9899600 | 1 | 13 |
| 51865 | Totsuka Harumi | Hoshinochizu | 1 | 5 | Sakamichi | 5:40 | 2010 | Pop | 340 | Totsuka Harumi | | 102368 | 32ABCC7787F051CF.\|.\|.00340 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 11628451 | 1 | 13 |
| 51866 | Totsuka Harumi | Hoshinochizu | 1 | 6 | Terminal | 5:19 | 2010 | Pop | 319 | Totsuka Harumi | | 102370 | E7C1CCD990D6C620.\|.\|.00319 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 11078622 | 1 | 13 |
| 51867 | Totsuka Harumi | Hoshinochizu | 1 | 7 | Anata e | 4:38 | 2010 | Pop | 278 | Totsuka Harumi | | 102372 | BC8CE7D8A4C56A82.\|.\|.00278 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 9652003 | 1 | 13 |
| 51868 | Totsuka Harumi | Hoshinochizu | 1 | 8 | on the way to the sun (~instrumental~) | 5:13 | 2010 | Pop | 313 | Totsuka Harumi | | 102374 | E1DC041CA6931163.\|.\|.00313 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 10847313 | 1 | 13 |
| 51869 | Totsuka Harumi | Hoshinochizu | 1 | 9 | Midnight | 4:40 | 2010 | Pop | 280 | Totsuka Harumi | | 102376 | 0853BC739E4B814.\|.\|.00280 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 9806086 | 1 | 13 |
| 51870 | Totsuka Harumi | Hoshinochizu | 1 | 10 | Upside Down | 3:36 | 2010 | Pop | 216 | Totsuka Harumi | | 102378 | 76C9B8A4E96F8582.\|.\|.00216 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 7713160 | 1 | 13 |
| 51871 | Totsuka Harumi | Hoshinochizu | 1 | 11 | Sakuranbo | 3:39 | 2010 | Pop | 219 | Totsuka Harumi | | 102380 | B34F517822ODA0A3.\|.\|.00219 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 7721678 | 1 | 13 |
| 51872 | Totsuka Harumi | Hoshinochizu | 1 | 12 | deja-vu | 5:43 | 2010 | Pop | 343 | Totsuka Harumi | | 102382 | 3FF4603014617BE.\|.\|.00343 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 11794503 | 1 | 13 |
| 51873 | Totsuka Harumi | Hoshinochizu | 1 | 13 | Sakura | 6:25 | 2010 | Pop | 385 | Totsuka Harumi | | 102384 | 70AA192877185AA9.\|.\|.00385 | 4061 | | 2010-09-09 | 2020-09-12 | 2020-02-08 | 2024-09-07 | | 13191623 | 1 | 13 |
| 51876 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 1 | No Lonesome Tune [2015 Remaster] | 4:24 | 2015 | Country | 264 | Townes Van Zandt | | 35874 | D51575C5B05E3931.\|.\|.00264 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 9032774 | 1 | 15 |
| 51875 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 2 | Sad Cinderella [2015 Remaster] | 4:18 | 2015 | Country | 258 | Townes Van Zandt | | 35872 | C6DC40C829482028.\|.\|.00258 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 8917084 | 1 | 15 |
| 51878 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 3 | German Mustard (A Clapalong) [2015 Remaster] | 2:58 | 2015 | Country | 178 | Townes Van Zandt | | 35878 | 5A318A6B04B7202F.\|.\|.00178 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 6269282 | 1 | 15 |
| 51877 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 4 | Don't Let the Sunshine Fool Ya' (2015 Remaster) | 2:31 | 2015 | Country | 151 | Townes Van Zandt | | 35876 | 35057D79AA16D404.\|.\|.00151 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 5237920 | 1 | 15 |
| 51880 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 5 | Honky Tonkin' (2015 Remaster) | 3:46 | 2015 | Country | 226 | Townes Van Zandt | | 35882 | C8B35A78D6D8BFF7.\|.\|.00226 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 7833674 | 1 | 15 |
| 51879 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 6 | Snow Don't Fall (2015 Remaster) | 2:28 | 2015 | Country | 148 | Townes Van Zandt | | 35880 | B5FF20A4E3FA5445.\|.\|.00148 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 5335192 | 1 | 15 |
| 51883 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 7 | Fraulein (2015 Remaster) | 2:46 | 2015 | Country | 166 | Townes Van Zandt | | 35888 | 98DB110C3A87DC08.\|.\|.00166 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 5866216 | 1 | 15 |
| 51881 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 8 | Pancho and Lefty (2015 Remaster) | 3:44 | 2015 | Country | 224 | Townes Van Zandt | | 35884 | 91D372ADD2186208.\|.\|.00224 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 7738295 | 1 | 15 |
| 51886 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 9 | If I Needed You (2015 Remaster) | 3:46 | 2015 | Country | 226 | Townes Van Zandt | | 35894 | BF57628341FE266.\|.\|.00226 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 7845031 | 1 | 15 |
| 51884 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 10 | Silver Ships of Andilar (2015 Remaster) | 5:13 | 2015 | Country | 313 | Townes Van Zandt | | 35890 | 05EF3376A68E8D16.\|.\|.00313 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 10645661 | 1 | 15 |
| 51888 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 11 | Heavenly Houseboat Blues (2015 Remaster) | 2:59 | 2015 | Country | 179 | Townes Van Zandt | | 35898 | 0A0CA42B8966F4E1.\|.\|.00179 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 6173758 | 1 | 15 |
| 51874 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 12 | Pancho and Lefty (Alternate Early Mix) [2015 Remaster] | 3:43 | 2015 | Country | 223 | Townes Van Zandt | | 35870 | 92D4504901548DCC.\|.\|.00223 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 7891982 | 1 | 15 |
| 51882 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 13 | Snow Don't Fall (Alternate Second Recording) [2015 Remaster] | 2:45 | 2015 | Country | 165 | Townes Van Zandt | | 35886 | 657AE33C7384B2A6.\|.\|.00165 | 4062 | | | 2017-01-07 | 2017-01-09 | 2024-09-07 | | 6194365 | 1 | 15 |
| 51887 | Townes Van Zandt | The Late Great Townes Van Zandt (Remastered Edition) | 1 | 14 | If I Needed You (Alternate Early Mix) [2015 Remaster] | 3:52 | 2015 | Country | 232 | Townes Van Zandt | | 35896 | 3F747F96D8408548.\|.\|.00232 | 4062 | | | 2017-01-07 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51930 | Tracy Chapman | Tracy Chapman | 1 | 4 | Behind the Wall | 1:49 | 1988 | Singer-Songwriter | 109 | Tracy Chapman | Tracy Chapman | 63082 | 247C6E69B919FDDD.\|.\|00109 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4123192 | 1 | 11 |
| 51929 | Tracy Chapman | Tracy Chapman | 1 | 1 | Baby Can I Hold You | 3:13 | 1988 | Singer-Songwriter | 193 | Tracy Chapman | Tracy Chapman | 63080 | 8C9FE3A8C2B29288.\|.\|00193 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6888706 | 1 | 11 |
| 51928 | Tracy Chapman | Tracy Chapman | 1 | 6 | Mountains O' Things | 4:39 | 1988 | Singer-Songwriter | 279 | Tracy Chapman | Tracy Chapman | 63078 | 5E2C181C1E0B61D5.\|.\|00279 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 9702620 | 1 | 11 |
| 51927 | Tracy Chapman | Tracy Chapman | 1 | 7 | She's Got Her Ticket | 3:54 | 1988 | Singer-Songwriter | 234 | Tracy Chapman | Tracy Chapman | 63076 | D317B05FF88F337E.\|.\|00234 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 8212084 | 1 | 11 |
| 51926 | Tracy Chapman | Tracy Chapman | 1 | 8 | Why? | 2:06 | 1988 | Singer-Songwriter | 126 | Tracy Chapman | Tracy Chapman | 63074 | 9AF9683F99C35F64.\|.\|00126 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 4640359 | 1 | 11 |
| 51925 | Tracy Chapman | Tracy Chapman | 1 | 9 | For My Lover | 3:12 | 1988 | Singer-Songwriter | 192 | Tracy Chapman | Tracy Chapman | 63072 | 52DF1B2185368C2.\|.\|00192 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6907886 | 1 | 11 |
| 51924 | Tracy Chapman | Tracy Chapman | 1 | 10 | If Not Now... | 3:01 | 1988 | Singer-Songwriter | 181 | Tracy Chapman | Tracy Chapman | 63070 | 51B65AB19F4C84C.\|.\|00181 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6461060 | 1 | 11 |
| 51923 | Tracy Chapman | Tracy Chapman | 1 | 11 | For You | 3:09 | 1988 | Singer-Songwriter | 189 | Tracy Chapman | Tracy Chapman | 63068 | E3E6D2795SEEE4D9.\|.\|00189 | 4066 | 1988-04-05 | 2018-01-12 | 2017-12-07 | 2024-09-07 | 6880636 | 1 | 11 |
| 51933 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 1 | String Quartet Nr 1: 1st Movement | 4:13 | 2019 | Classical | 253 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97632 | CF86274FAF0BDEBA.\|.\|00253 | 4067 | String Quartet Nr 1 | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 9549128 | 1 | 11 |
| 51934 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 2 | String Quartet Nr 1: 2nd Movement | 4:35 | 2019 | Classical | 275 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97634 | F23D2FFA0EAFA3CB.\|.\|00275 | 4067 | String Quartet Nr 1 | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 10147796 | 1 | 11 |
| 51935 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 3 | String Quartet Nr 1: 3rd Movement | 6:03 | 2019 | Classical | 363 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97636 | 202AFB026D8688C.\|.\|00363 | 4067 | String Quartet Nr 1 | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 12933717 | 1 | 11 |
| 51936 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 4 | Nocturne I | 2:13 | 2019 | Classical | 133 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97638 | 836669BAF72C1CC3.\|.\|00133 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 5303309 | 1 | 11 |
| 51937 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 5 | Nocturne II | 4:26 | 2019 | Classical | 266 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97640 | 133B039ED8BF382.\|.\|00266 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 9638478 | 1 | 11 |
| 51938 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 6 | Nocturne III | 2:25 | 2019 | Classical | 145 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97642 | 6C16AB148404449F.\|.\|00145 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 5687912 | 1 | 11 |
| 51939 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 7 | Nocturne IV | 2:17 | 2019 | Classical | 137 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97644 | B79BC36E60B39C2A.\|.\|00137 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 5672776 | 1 | 11 |
| 51940 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 8 | Nocturne V | 4:53 | 2019 | Classical | 293 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97646 | 5C7405985232068A.\|.\|00293 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 10417569 | 1 | 11 |
| 51941 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 9 | Nocturne VI | 2:33 | 2019 | Classical | 153 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97648 | F9C2DA9866501470.\|.\|00153 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 5919630 | 1 | 11 |
| 51942 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 10 | Melody for Contrabass with String Quartet | 6:19 | 2019 | Classical | 379 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97650 | E9638BF2C0B4D2A4.\|.\|00379 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 13444324 | 1 | 11 |
| 51943 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, \ | Trevor Dunn: Nocturnes | 1 | 11 | Tertiam Vocem | 6:10 | 2019 | Classical | 370 | Trevor Dunn, Carla Kihlstedt, Vicky Chow, Jennifer Choi, Yves Dharamraj, ( | Trevor Dunn | 97652 | E3B67894365339F6.\|.\|00370 | 4067 | | 2019-04-19 | 2020-01-26 | 2020-02-29 | 2024-09-07 | 13280080 | 1 | 11 |
| 51945 | Trident | Just Do It !!! - Single | 1 | 1 | Just Fight | 3:41 | 2020 | Rock | 221 | Trident | Trident | 106428 | E7602CD161722B11.\|.\|00221 | 4068 | 2020-11-14 | 2020-12-19 | 2020-11-14 | 2024-09-07 | 9880722 | 1 | 3 |
| 51944 | Trident | Just Do It !!! - Single | 1 | 3 | Re:Ply | 3:24 | 2020 | Rock | 204 | Trident | Trident | 106426 | E4BEC8402CF2E5E2.\|.\|00204 | 4068 | 2020-11-14 | 2020-12-19 | 2020-11-14 | 2024-09-07 | 9248430 | 1 | 3 |
| 51948 | Trident | We Are the World - Single | 1 | 1 | Ride On | 3:33 | 2020 | Rock | 213 | Trident | Trident | 106434 | 02264BC2ECC46681.\|.\|00213 | 4069 | 2020-12-12 | 2020-12-19 | 2020-12-12 | 2024-09-07 | 8405888 | 1 | 3 |
| 51946 | Trident | We Are the World - Single | 1 | 2 | Survivor | 3:21 | 2020 | Rock | 201 | Trident | Trident | 106430 | 02D742C5CCEA4558.\|.\|00201 | 4069 | 2020-12-12 | 2020-12-19 | 2020-12-12 | 2024-09-07 | 8184169 | 1 | 3 |
| 51947 | Trident | We Are the World - Single | 1 | 3 | Brand New World | 4:27 | 2020 | Rock | 267 | Trident | Trident | 106432 | 5FA23120FD0AD694.\|.\|00267 | 4069 | 2020-12-12 | 2020-12-19 | 2020-12-12 | 2024-09-07 | 10097494 | 1 | 3 |
| 52013 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 1 | Piano Trio in G Major, Op. 1 No. 2: I. Adagio - Allegro vivace | 12:32 | 2018 | Classical | 752 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103926 | A6023FFD1445DCB0.\|.\|00752 | 4075 | Piano Trio in G Major, Op. 1 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 26297032 | 1 | 7 |
| 52014 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 2 | Piano Trio in G Major, Op. 1 No. 2: II. Largo con espressione | 10:56 | 2018 | Classical | 656 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103928 | 454403E1FC485088.\|.\|00656 | 4075 | Piano Trio in G Major, Op. 1 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 23145582 | 1 | 7 |
| 52015 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 3 | Piano Trio in G Major, Op. 1 No. 2: III. Scherzo. Allegro | 3:54 | 2018 | Classical | 234 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103930 | D7D01D91E04FCA70.\|.\|00234 | 4075 | Piano Trio in G Major, Op. 1 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 9189362 | 1 | 7 |
| 52016 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 4 | Piano Trio in G Major, Op. 1 No. 2: IV. Finale. Presto | 7:16 | 2018 | Classical | 436 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103932 | 6B057A8DAF27ACD2.\|.\|00436 | 4075 | Piano Trio in G Major, Op. 1 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 15915840 | 1 | 7 |
| 52017 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 5 | Piano Trio in E-Flat Major, Op. 70 No. 2: I. Poco sostenuto - Allegro ma non troppo | 11:00 | 2018 | Classical | 660 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103934 | 5F2171597EED3560.\|.\|00660 | 4075 | Piano Trio in E-Flat Major, Op. 70 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 23289986 | 1 | 7 |
| 52018 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 6 | Piano Trio in E-Flat Major, Op. 70 No. 2: II. Allegretto | 5:12 | 2018 | Classical | 312 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103936 | 7E55C7457DA6D619.\|.\|00312 | 4075 | Piano Trio in E-Flat Major, Op. 70 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 11777795 | 1 | 7 |
| 52019 | Trio con Brio Copenhagen | Beethoven Piano Trios, Vol. 2 | 1 | 7 | Piano Trio in E-Flat Major, Op. 70 No. 2: III. Allegretto ma non troppo | 5:19 | 2018 | Classical | 319 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103938 | 1AD16D68D0AD0DCB.\|.\|00319 | 4075 | Piano Trio in E-Flat Major, Op. 70 No. 2 | 2018-10-19 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 12074042 | 1 | 7 |
| 52028 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 1 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: I. Allegro | 9:40 | 2018 | Classical | 580 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73550 | 2DEE54CD914A8A58.\|.\|00580 | 4076 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1 | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 19760453 | 1 | 19 |
| 52029 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 2 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: II. Adagio cantabile | 8:22 | 2018 | Classical | 502 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73552 | 044ADF6153D1398C.\|.\|00502 | 4076 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1 | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 16875815 | 1 | 19 |
| 52030 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 4 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: III. Scherzo. Allegro assai | 4:48 | 2018 | Classical | 288 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73554 | E38D2E42249A6510.\|.\|00288 | 4076 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1 | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 10035730 | 1 | 19 |
| 52031 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 4 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1: IV. Finale. Presto | 7:12 | 2018 | Classical | 432 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73556 | 1D4579BAEAFAF6A9.\|.\|00432 | 4076 | Piano Trio No. 1 in E-Flat Major, Op. 1 No. 1 | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 14855713 | 1 | 19 |
| 52020 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 5 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost": I. Allegro vivace e con brio | 6:27 | 2018 | Classical | 387 | Trio con Brio Copenhagen | Ludwig van Beethoven | 72858 | 0E6ED685A4A38793.\|.\|00387 | 4076 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost" | 2018-05-04 | 2018-04-23 | 2018-05-05 | 2024-09-07 | 13364520 | 1 | 19 |
| 52026 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 6 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost": II. Largo assai ed espressivo | 11:50 | 2018 | Classical | 710 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73546 | 6B3039CF24F35877.\|.\|00710 | 4076 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 23889110 | 1 | 19 |
| 52027 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 7 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost": III. Presto | 7:40 | 2018 | Classical | 460 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73548 | B2065F21ED4C94D.\|.\|00460 | 4076 | Piano Trio No. 5 in D Major, Op. 70 No. 1 "Ghost" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 15770279 | 1 | 19 |
| 52024 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 8 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Introd 5:52 | | 2018 | Classical | 352 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73542 | 2F1F6F107BC775D4.\|.\|00352 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 12174219 | 1 | 19 |
| 52025 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 10 | Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Thema 0:40 | | 2018 | Classical | 40 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73544 | 2A4A95D917E0A0D6.\|.\|00040 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1903649 | 1 | 19 |
| 52021 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 10 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 1 0:40 | | 2018 | Classical | 40 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73536 | CA7DAE32F09A42A0.\|.\|00040 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1901381 | 1 | 19 |
| 52022 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 11 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 2 0:41 | | 2018 | Classical | 41 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73538 | 961D9B8852841E83.\|.\|00041 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1911422 | 1 | 19 |
| 52023 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 12 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 3 0:46 | | 2018 | Classical | 46 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73540 | 4ED667563839E23E.\|.\|00046 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 2075729 | 1 | 19 |
| 52036 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 13 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 4 0:40 | | 2018 | Classical | 40 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73572 | BE6CF0435B96E667.\|.\|00040 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1907282 | 1 | 19 |
| 52037 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 14 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 5 0:43 | | 2018 | Classical | 43 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73574 | D0682775CACBC287.\|.\|00043 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1986687 | 1 | 19 |
| 52038 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 15 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 6 0:38 | | 2018 | Classical | 38 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73578 | 04F21FD7BFDF99F0.\|.\|00038 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1807555 | 1 | 19 |
| 52032 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 16 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 7 0:53 | | 2018 | Classical | 53 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73562 | F456F78A8D23D1E6.\|.\|00053 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 2308040 | 1 | 19 |
| 52033 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 17 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 8 0:38 | | 2018 | Classical | 38 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73564 | 591EEC3DEF7FFA23.\|.\|00038 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 1818021 | 1 | 19 |
| 52034 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 18 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 9 2:12 | | 2018 | Classical | 132 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73566 | 8DF3AAF5888AFA70.\|.\|00132 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 4968728 | 1 | 19 |
| 52035 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 1 | 1 | 19 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11": Var. 10 3:24 | | 2018 | Classical | 204 | Trio con Brio Copenhagen | Ludwig van Beethoven | 73568 | C15E7ED745112546.\|.\|00204 | 4076 | 10 Variations on Ich bin der Schneider Kakadu in G Major, Op. 121a "Piano Trio No. 11" | 2018-05-04 | 2018-05-05 | 2018-05-05 | 2024-09-07 | 7351554 | 1 | 19 |
| 52039 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 1 | Piano Trio in C Minor, Op. 1 No. 3: I. Allegro con brio | 9:49 | 2019 | Classical | 589 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103942 | 2D7990A4FA42C6F1.\|.\|00589 | 4077 | Piano Trio in C Minor, Op. 1 No. 3 | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 29669262 | 1 | 8 |
| 52040 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 2 | Piano Trio in C Minor, Op. 1 No. 3: II. Andante cantabile con variazioni | 8:05 | 2019 | Classical | 485 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103944 | 6DA422B6E42DBDB8.\|.\|00485 | 4077 | Piano Trio in C Minor, Op. 1 No. 3 | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 17205322 | 1 | 8 |
| 52041 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 3 | Piano Trio in C Minor, Op. 1 No. 3: III. Menuetto. Quasi allegro | 3:39 | 2019 | Classical | 219 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103946 | 4DFBD2D2F1774777.\|.\|00219 | 4077 | Piano Trio in C Minor, Op. 1 No. 3 | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 8426251 | 1 | 8 |
| 52042 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 4 | Piano Trio in C Minor, Op. 1 No. 3: IV. Finale. Prestissimo | 7:34 | 2019 | Classical | 454 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103948 | DE9A47C2C965B656.\|.\|00454 | 4077 | Piano Trio in C Minor, Op. 1 No. 3 | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 16096224 | 1 | 8 |
| 52043 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 5 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio": I. Allegro moderato | 13:07 | 2019 | Classical | 787 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103950 | 46468A856B843FC1.\|.\|00787 | 4077 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio" | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 27195696 | 1 | 8 |
| 52044 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 6 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio": II. Scherzo. Allegro | 6:43 | 2019 | Classical | 403 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103952 | CFD4B0DA6E441E1D.\|.\|00403 | 4077 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio" | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14456611 | 1 | 8 |
| 52045 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 7 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio": III. Andante cantabile ma però con mo 12:11 | | 2019 | Classical | 731 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103954 | A585E413FCDC33C.\|.\|00731 | 4077 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio" | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 25428984 | 1 | 8 |
| 52046 | Trio con Brio Copenhagen | Beethoven: Piano Trios, Vol. 3 | 1 | 8 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio": IV. Allegro moderato | 6:53 | 2019 | Classical | 413 | Trio con Brio Copenhagen | Ludwig van Beethoven | 103956 | 9F9D29510SE8401B.\|.\|00413 | 4077 | Piano Trio No. 7 in B-Flat Major, Op. 97 "Archduke Trio" | 2019-06-21 | 2020-09-11 | 2020-01-25 | 2024-09-07 | 14889413 | 1 | 8 |
| 51956 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 1 | Trio lyrique pour violon, saxophone et piano: I. Molto dolce legato sostenuto | 7:24 | 2017 | Classical | 444 | Trio Empreinte | Ida Gotkovsky | 94812 | 79E8598A1441ZC8A.\|.\|00444 | 4070 | Trio lyrique pour violon, saxophone et piano | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 15739138 | 1 | 8 |
| 51949 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 2 | Trio lyrique pour violon, saxophone et piano: II. Prestissimo con fuoco | 4:46 | 2017 | Classical | 286 | Trio Empreinte | Ida Gotkovsky | 94798 | BF62086A5D49C8A.\|.\|00286 | 4070 | Trio lyrique pour violon, saxophone et piano | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 10752052 | 1 | 8 |
| 51950 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 3 | Trio lyrique pour violon, saxophone et piano: III. Molto agitato con fuoco tumultuoso | 17:50 | 2017 | Classical | 1070 | Trio Empreinte | Ida Gotkovsky | 94800 | B475952DB5F5F115.\|.\|01070 | 4070 | Trio lyrique pour violon, saxophone et piano | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 36471168 | 1 | 8 |
| 51951 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 1 | Suite en trio, Op. 59: I. Sérénade | 2:35 | 2017 | Classical | 155 | Trio Empreinte | Mel Bonis | 94802 | 735FA0844CE31400.\|.\|00155 | 4070 | Suite en trio, Op. 59 | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 6215849 | 1 | 8 |
| 51952 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 5 | Suite en trio, Op. 59: II. Pastorale | 3:08 | 2017 | Classical | 188 | Trio Empreinte | Mel Bonis | 94804 | DE377517B1E43B84.\|.\|00188 | 4070 | Suite en trio, Op. 59 | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 7345476 | 1 | 8 |
| 51953 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 6 | Suite en trio, Op. 59: III. Scherzo | 3:27 | 2017 | Classical | 207 | Trio Empreinte | Mel Bonis | 94806 | 0BF9B8DE2A4BB3E8.\|.\|00207 | 4070 | Suite en trio, Op. 59 | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 7943523 | 1 | 8 |
| 51954 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 7 | Crossing the Line | 10:16 | 2017 | Classical | 616 | Trio Empreinte | Graciane Finzi | 94808 | 3DB284C9EF9CCACC.\|.\|00616 | 4070 | | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 21466194 | 1 | 8 |
| 51955 | Trio Empreinte | Bonis, Boulanger, Finzi & Gotkovsky: Crossing the Line | 1 | 8 | Clairières dans le ciel: I. Au pied de mon lit | 2:18 | 2017 | Classical | 138 | Trio Empreinte | Lili Boulanger | 94810 | 9BA859443140AFA4.\|.\|00138 | 4070 | | 2017-09-22 | 2019-12-24 | 2019-12-24 | 2024-09-07 | 5567062 | 1 | 8 |
| 51968 | Trio Testore | Johannes Brahms: The Complete Piano Trios (Piano Trio No. 1 in B Major, Op. 8 - ve | 1 | 1 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889): I. Allegro con brio | 15:44 | 2013 | Classical | 944 | Trio Testore | Johannes Brahms | 48926 | 0C0F9D4F8F1D4D8C.\|.\|00944 | 4071 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889) | 2013-04-26 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 33177529 | 2 | 8 |
| 51969 | Trio Testore | Johannes Brahms: The Complete Piano Trios (Piano Trio No. 1 in B Major, Op. 8 - ve | 1 | 2 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889): II. Scherzo. Allegro molto | 6:34 | 2013 | Classical | 394 | Trio Testore | Johannes Brahms | 48928 | 81AB578EDA7749340.\|.\|00394 | 4071 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889) | 2013-04-26 | 2018-01-12 | 2017-07-18 | 2024-09-07 | 13658126 | 2 | 8 |
| 51961 | Trio Testore | Johannes Brahms: The Complete Piano Trios (Piano Trio No. 1 in B Major, Op. 8 - ve | 1 | 3 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889): III. Adagio | 8:55 | 2013 | Classical | 535 | Trio Testore | Johannes Brahms | 48912 | 285E4DC7BC97B54F.\|.\|00535 | 4071 | Piano Trio No. 1 in B Major, Op. 8 (revised version, 1889) | 2013-04-26 | 2018-01-12 | 2017-07-

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 52062 | Tsukasa Mogamigawa | Okuno Utamichi | 1 | 11 | Itozhiki Hibi | 4:12 | 2015 | Alternative | 252 | Tsukasa Mogamigawa | 堀内孝雄 | 80074 | 168C0E7594J79483.| | 00252 | 4080 | 2015-11-25 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8878905 | 1 | 13 |
| 52061 | Tsukasa Mogamigawa | Okuno Utamichi | 1 | 12 | hanawa Saku | 4:59 | 2015 | Alternative | 299 | Tsukasa Mogamigawa | Yoko Kanno | 80072 | A9502C09924EF0B.| | 00299 | 4080 | 2015-11-25 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 10283359 | 1 | 13 |
| 52063 | Tsukasa Mogamigawa | Okuno Utamichi | 1 | 13 | Matsuporyo (English Version) | 3:59 | 2015 | Alternative | 239 | Tsukasa Mogamigawa | Tsukasa Mogamigawa | 80076 | 9FD7D9D18AF9418D.| | 00239 | 4080 | 2015-11-25 | 2018-07-31 | 2018-07-31 | 2024-09-07 | 8449782 | 1 | 13 |
| 52047 | Tsukasa Mogamigawa & Waso Project | The Gekidan Miyama Soundtrack - Single | 1 | 1 | Sensuno Kaze | 3:49 | 2019 | Folk trad | 229 | Tsukasa Mogamigawa | Tsukasa Mogamigawa | 109122 | CA3A969C866A2D4F.| | 00229 | 4078 | 2019-09-18 | 2018-09-10 | 2019-09-18 | 2024-09-07 | 9315947 | 1 | 3 |
| 52048 | Tsukasa Mogamigawa & Waso Project | The Gekidan Miyama Soundtrack - Single | 1 | 2 | Gekkanisaku | 4:51 | 2019 | Folk trad | 291 | Waso Project | Takashi Honma | 109124 | AC3EF292DE04E4D1.| | 00291 | 4078 | 2019-09-18 | 2018-09-10 | 2019-09-18 | 2024-09-07 | 11210315 | 1 | 3 |
| 52049 | Tsukasa Mogamigawa & Waso Project | The Gekidan Miyama Soundtrack - Single | 1 | 3 | Enran | 4:32 | 2019 | Folk trad | 272 | Waso Project | Akihiro Sekiguchi | 109126 | 2F8A0C487492F4EE.| | 00272 | 4078 | 2019-09-18 | 2018-09-10 | 2019-09-18 | 2024-09-07 | 10650255 | 1 | 3 |
| 52075 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 1 | A Moon Child in the Sky -Cross Fade Nashi | 1:07 | 2005 | Alternative | 67 | Tsuikio Amano | 戸倉弘智 | 86412 | 59E3A9E9A9F825D0.| | 00067 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 2798483 | 1 | 13 |
| 52076 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 2 | Devil Flamingo -Cross Fade Nashi | 4:10 | 2005 | Alternative | 250 | Tsuikio Amano | 天野月子 | 86434 | 27448CC1E9D4A465.| | 00250 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8974767 | 1 | 13 |
| 52077 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 3 | Joker Joe | 3:45 | 2005 | Alternative | 225 | Tsuikio Amano | 天野月子 & 戸倉弘智 | 86436 | BD53A8458020577.| | 00225 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8433208 | 1 | 13 |
| 52078 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 4 | Idea -a Moon Child Mix | 4:29 | 2005 | Alternative | 269 | Tsuikio Amano | 天野月子 | 86438 | 34A48EAD72A43761.| | 00269 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9783154 | 1 | 13 |
| 52071 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 5 | Stone | 4:00 | 2005 | Alternative | 263 | Tsuikio Amano | 天野月子 | 86424 | 61295436C4167C68.| | 00263 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9350611 | 1 | 13 |
| 52072 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 6 | Hisui -a Moon Child Type | 5:25 | 2005 | Alternative | 325 | Tsuikio Amano | 天野月子 | 86426 | 79D8A79B8A737D8B.| | 00325 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11315135 | 1 | 13 |
| 52073 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 7 | 1/2 -a half | 5:14 | 2005 | Alternative | 314 | Tsuikio Amano | 天野月子 | 86428 | D565C24C9399B52E.| | 00314 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10974888 | 1 | 13 |
| 52074 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 8 | Koe | 5:33 | 2005 | Alternative | 333 | Tsuikio Amano | 天野月子 | 86430 | EB20678B8B677F0B.| | 00333 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11884120 | 1 | 13 |
| 52069 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 11 | Hakase to Kujaku 博士と孔雀 | 4:42 | 2005 | Alternative | 282 | Tsuikio Amano | 天野月子 | 86420 | BD594F5D31C6881 5.| | 00282 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10019802 | 1 | 13 |
| 52070 | Tsuikio Amano | A Moon Child in the Sky (Remaster) re_2017 | 1 | 12 | Kakan 花冠 | 5:57 | 2005 | Alternative | 357 | Tsuikio Amano | 天野月子 & 戸倉弘智 | 86422 | 31180B781536 5C65.| | 00357 | 4081 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 12930531 | 1 | 13 |
| 52079 | Tsuikio Amano | Same - Single 鮫 | 1 | 1 | Same 鮫 | 5:37 | 2003 | Alternative | 337 | Tsuikio Amano | Tsuikio Amano | 86040 | E8236F6D4AD4484A.| | 00337 | 4082 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 12226212 | 1 | 2 |
| 52080 | Tsuikio Amano | Same - Single 鮫 | 1 | 2 | Kame 亀 | 4:00 | 2003 | Alternative | 270 | Tsuikio Amano | Tsuikio Amano | 86042 | AE55286C4491CC32.| | 00270 | 4082 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10791832 | 1 | 2 |
| 52090 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 1 | Tsurugi 剣 | 4:42 | 2003 | Alternative | 282 | Tsuikio Amano | 天野月子 | 86324 | 904F856AD433C160.| | 00282 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9928199 | 1 | 11 |
| 52091 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 2 | Same 鮫 | 5:37 | 2003 | Alternative | 337 | Tsuikio Amano | Tsuikio Amano | 86440 | 68EF05E5BB04685C.| | 00337 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 12226212 | 1 | 11 |
| 52085 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 3 | Koi 恋 | 3:57 | 2003 | Alternative | 237 | Tsuikio Amano | 天野月子 | 86314 | 59D0FF22F9341B36.| | 00237 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 8346686 | 1 | 11 |
| 52086 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 4 | Hone 骨 | 4:50 | 2003 | Alternative | 290 | Tsuikio Amano | 天野月子 | 86316 | A2969ADD0E324834.| | 00290 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10434591 | 1 | 11 |
| 52087 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 5 | Ryuu 龍 | 5:07 | 2003 | Alternative | 307 | Tsuikio Amano | 天野月子 | 86318 | C4773660FDB72374.| | 00307 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11071235 | 1 | 11 |
| 52081 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 6 | Ten 天 | 4:53 | 2003 | Alternative | 293 | Tsuikio Amano | 戸倉弘智 & 天野月子 | 86306 | 5835C0287028118 1.| | 00293 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10589817 | 1 | 11 |
| 52082 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 7 | Chou 蝶 | 5:50 | 2003 | Alternative | 350 | Tsuikio Amano | 天野月子 | 86308 | 72DA54F9C9F4808A.| | 00350 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 12511538 | 1 | 11 |
| 52083 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 8 | Tsuki 月 | 4:52 | 2003 | Alternative | 292 | Tsuikio Amano | 天野月子 | 86310 | 43AFC7666866B68A.| | 00292 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10139087 | 1 | 11 |
| 52084 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 9 | Niji 虹 | 4:34 | 2003 | Alternative | 274 | Tsuikio Amano | 天野月子 | 86312 | EC1A261D64E3664A.| | 00274 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 10043936 | 1 | 11 |
| 52088 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 10 | Wadachi 輪 | 4:20 | 2003 | Alternative | 260 | Tsuikio Amano | 天野月子 | 86320 | CE29718087 9C12.| | 00260 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 9258322 | 1 | 11 |
| 52089 | Tsuikio Amano | Tenryuu (Remaster) re_2017 天龍 | 1 | 11 | Karatachi 烏 | 5:12 | 2003 | Alternative | 312 | Tsuikio Amano | 天野月子 | 86322 | ODF250A9829 4F97.| | 00312 | 4083 | 2018-08-28 | 2018-08-28 | 2024-09-07 | 11552213 | 1 | 11 |
| 52096 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 1 | Otoko Roman no Enka Bushi | 5:39 | 2021 | Folk trad | 339 | Tsuyoshi Inoue | Masahiro Nitta | 113510 | 9915A0AC0BAF4B4A.| | 00339 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 13003465 | 1 | 12 |
| 52097 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 2 | Soran Bushi | 2:02 | 2021 | Folk trad | 122 | Tsuyoshi Inoue | Masahiro Nitta | 113512 | B9FAE9DA52E3C0F.| | 00122 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 5871272 | 1 | 12 |
| 52098 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 3 | Dohnan Kudoki | 1:50 | 2021 | Folk trad | 230 | Tsuyoshi Inoue | Masahiro Nitta | 113514 | 26DC9D5BC7C33AF.| | 00230 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 9438891 | 1 | 12 |
| 52099 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 4 | Sotoyama Bushi | 2:13 | 2021 | Folk trad | 133 | Tsuyoshi Inoue | Masahiro Nitta | 113516 | 639AC262CB9F9D92.| | 00133 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 6269497 | 1 | 12 |
| 52100 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 5 | Nanbu Tawarazumi uta | 2:34 | 2021 | Folk trad | 154 | Tsuyoshi Inoue | Masahiro Nitta | 113518 | 4E9B1C97B01DE5F.| | 00154 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 7014717 | 1 | 12 |
| 52101 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 6 | Tsugaru Jyonkara Bushi | 3:03 | 2021 | Folk trad | 183 | Tsuyoshi Inoue | Masahiro Nitta | 113520 | 7F9CDB041DE5C95D.| | 00183 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 7495150 | 1 | 12 |
| 52102 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 7 | Saitarou Bushi | 2:26 | 2021 | Folk trad | 146 | Tsuyoshi Inoue | Masahiro Nitta | 113522 | 472EF1C3C9746D4A.| | 00146 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 6654452 | 1 | 12 |
| 52103 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 8 | Tsugaru Jinku | 1:50 | 2021 | Folk trad | 110 | Tsuyoshi Inoue | Masahiro Nitta | 113524 | 176F86079ACEF440.| | 00110 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 5478517 | 1 | 12 |
| 52092 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 9 | Tsugaru Aiyai Bushi | 5:02 | 2021 | Folk trad | 302 | Tsuyoshi Inoue | Masahiro Nitta | 113502 | 84ADFD1A841932B.| | 00302 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 11861486 | 1 | 12 |
| 52093 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 10 | Don Pan Bushi | 2:47 | 2021 | Folk trad | 167 | Tsuyoshi Inoue | Masahiro Nitta | 113504 | 25B61938780FA377.| | 00167 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 7360499 | 1 | 12 |
| 52094 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 11 | Tabaro Bushi | 3:51 | 2021 | Folk trad | 231 | Tsuyoshi Inoue | Masahiro Nitta | 113506 | 5114ABD236E4F410.| | 00231 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 9335244 | 1 | 12 |
| 52095 | Tsuyoshi Inoue | Otoko Roman no Enka Bushi | 1 | 12 | Otoko Roman no Enka Bushi (Karaoke) | 5:49 | 2021 | Folk trad | 349 | Tsuyoshi Inoue | Masahiro Nitta | 113508 | EE0B5DA64694936.| | 00349 | 4084 | 2021-05-25 | 2021-08-07 | 2021-05-25 | 2024-09-07 | 13003283 | 1 | 12 |
| 52104 | Twell Sota | No sembles tu | 1 | 1 | Canviant la peli | 4:03 | 2016 | Singer-Songwriter | 243 | Twell Sota | | 36468 | FC441C81BD130358.| | 00243 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 9005864 | 1 | 9 |
| 52110 | Twell Sota | No sembles tu | 1 | 2 | Diuen | 3:49 | 2016 | Singer-Songwriter | 229 | Twell Sota | | 36480 | 50DDFAE159F8183D.| | 00229 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 8159593 | 1 | 9 |
| 52105 | Twell Sota | No sembles tu | 1 | 3 | La reina del caos | 4:54 | 2016 | Singer-Songwriter | 294 | Twell Sota | | 36470 | 795D9168A85D20DD.| | 00294 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 10351273 | 1 | 9 |
| 52106 | Twell Sota | No sembles tu | 1 | 4 | Mare | 3:46 | 2016 | Singer-Songwriter | 226 | Twell Sota | | 36472 | 0B29AA39D4B1ACC7.| | 00226 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 8205260 | 1 | 9 |
| 52111 | Twell Sota | No sembles tu | 1 | 5 | Vaig conduint | 4:08 | 2016 | Singer-Songwriter | 248 | Twell Sota | | 36482 | 2C86EAD8D06805FC.| | 00248 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 8866628 | 1 | 9 |
| 52112 | Twell Sota | No sembles tu | 1 | 6 | Paraules | 3:58 | 2016 | Singer-Songwriter | 238 | Twell Sota | | 36484 | F70E803B55C13F8B.| | 00238 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 8427368 | 1 | 9 |
| 52107 | Twell Sota | No sembles tu | 1 | 7 | Tot és dins d'un matéix | 4:58 | 2016 | Singer-Songwriter | 298 | Twell Sota | | 36474 | FC41A5072981833.| | 00298 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 10645151 | 1 | 9 |
| 52108 | Twell Sota | No sembles tu | 1 | 8 | Un dia qualsevol | 3:49 | 2016 | Singer-Songwriter | 229 | Twell Sota | | 36476 | 155E39EB8638FFB.| | 00229 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 8167838 | 1 | 9 |
| 52109 | Twell Sota | No sembles tu | 1 | 9 | I sé | 3:32 | 2016 | Singer-Songwriter | 212 | Twell Sota | | 36478 | 6F96E387690104FA.| | 00212 | 4085 | 2016-10-07 | 2018-03-09 | 2017-01-09 | 2024-09-07 | 7639081 | 1 | 9 |
| 52128 | U.D.O. | Animal House (Anniversary Edition) | 1 | 1 | Animal House | 4:22 | 2013 | Metal | 262 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107278 | 448DC2139F48C9A.| | 00262 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9843380 | 1 | 14 |
| 52129 | U.D.O. | Animal House (Anniversary Edition) | 1 | 2 | Go Back to Hell | 4:35 | 2013 | Metal | 275 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107280 | 47E89E5DC664B50C.| | 00275 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10177223 | 1 | 14 |
| 52130 | U.D.O. | Animal House (Anniversary Edition) | 1 | 3 | They Want War | 4:13 | 2013 | Metal | 253 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107282 | FB874C8E7523AAA9.| | 00253 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9495313 | 1 | 14 |
| 52131 | U.D.O. | Animal House (Anniversary Edition) | 1 | 4 | Black Widow | 4:34 | 2013 | Metal | 274 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107284 | 5FF7C5C682C1EBFF.| | 00274 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10115512 | 1 | 14 |
| 52132 | U.D.O. | Animal House (Anniversary Edition) | 1 | 5 | In the Darkness | 4:07 | 2013 | Metal | 247 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107286 | 2745636C90CD1D05.| | 00247 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9250030 | 1 | 14 |
| 52133 | U.D.O. | Animal House (Anniversary Edition) | 1 | 6 | Lay Down the Law | 3:50 | 2013 | Metal | 230 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107288 | AC46557C7635F807.| | 00230 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 8732079 | 1 | 14 |
| 52134 | U.D.O. | Animal House (Anniversary Edition) | 1 | 7 | We Want It Loud | 4:09 | 2013 | Metal | 249 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107290 | 248E6B68BF2D13EC.| | 00249 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9339208 | 1 | 14 |
| 52135 | U.D.O. | Animal House (Anniversary Edition) | 1 | 8 | Hot Tonight | 4:46 | 2013 | Metal | 286 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107292 | 0CAD05C81B11D2A3.| | 00286 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10555278 | 1 | 14 |
| 52136 | U.D.O. | Animal House (Anniversary Edition) | 1 | 9 | Warrior | 4:25 | 2013 | Metal | 265 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107294 | 198B05584C5D3B45.| | 00265 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9825997 | 1 | 14 |
| 52137 | U.D.O. | Animal House (Anniversary Edition) | 1 | 10 | Coming Home | 3:44 | 2013 | Metal | 224 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107296 | 9B1B8E4B852838D6.| | 00224 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 8503448 | 1 | 14 |
| 52138 | U.D.O. | Animal House (Anniversary Edition) | 1 | 11 | Ruin for Cover | 4:47 | 2013 | Metal | 287 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107298 | F26550B56507DCC.| | 00287 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 10579267 | 1 | 14 |
| 52139 | U.D.O. | Animal House (Anniversary Edition) | 1 | 12 | Animal House (Live) | 3:57 | 2013 | Metal | 237 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107300 | EB03FD118 1F895B3.| | 00237 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9660702 | 1 | 14 |
| 52140 | U.D.O. | Animal House (Anniversary Edition) | 1 | 13 | They Want War (Live) | 5:40 | 2013 | Metal | 340 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107302 | B8633DF5693E76C7.| | 00340 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 13398171 | 1 | 14 |
| 52141 | U.D.O. | Animal House (Anniversary Edition) | 1 | 14 | In the Darkness (Live) | 6:05 | 2013 | Metal | 365 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Stefan Kaufmann, Stefan Kaufmann, Deaffy, De | 107304 | 7D3847512214C3C9.| | 00365 | 4087 | 2013-02-15 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 14386453 | 1 | 14 |
| 52142 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 1 | Heart of Gold | 5:01 | 2013 | Metal | 301 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105840 | 33E8467481AA3F6C.| | 00301 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 10502204 | 1 | 14 |
| 52143 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 2 | Blitz of Lightning | 4:24 | 2013 | Metal | 264 | U.D.O. | Udo Dirkschneider, Stefan Kaufmann & Mathias Dieth | 105842 | DE6E1885EC9008FC.| | 00264 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9295757 | 1 | 14 |
| 52144 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 3 | System of Life | 4:13 | 2013 | Metal | 253 | U.D.O. | Udo Dirkschneider, Stefan Kaufmann, Mathias Dieth & Andreas Susemihl | 105844 | 4D016C2780118872.| | 00253 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 8901227 | 1 | 14 |
| 52145 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 4 | Faceless World | 6:32 | 2013 | Metal | 392 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105846 | C854521C83987358.| | 00392 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 13473169 | 1 | 14 |
| 52146 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 5 | Stranger | 5:16 | 2013 | Metal | 316 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105848 | 262CEE8C105BA03D.| | 00316 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 10835364 | 1 | 14 |
| 52147 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 6 | Restricted Area | 3:12 | 2013 | Metal | 192 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105850 | 15CD1DEF71720642.| | 00192 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 6856352 | 1 | 14 |
| 52148 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 7 | Living on a Frontline | 4:18 | 2013 | Metal | 258 | U.D.O. | Udo Dirkschneider, Stefan Kaufmann, Mathias Dieth & Andreas Susemihl | 105852 | 32D7AAF18D158D4.| | 00258 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9133750 | 1 | 14 |
| 52149 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 8 | Trip to Nowhere | 4:44 | 2013 | Metal | 284 | U.D.O. | Udo Dirkschneider & Mathias Dieth | 105854 | 76BF95154EEA79CE.| | 00284 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9917694 | 1 | 14 |
| 52150 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 9 | Born to Run | 3:27 | 2013 | Metal | 207 | U.D.O. | Udo Dirkschneider & Mathias Dieth | 105856 | F495B4848A93C22.| | 00207 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 7365887 | 1 | 14 |
| 52151 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 10 | Can't Get Enough | 3:24 | 2013 | Metal | 204 | U.D.O. | Udo Dirkschneider & Mathias Dieth | 105858 | BFAAD52866643F9D.| | 00204 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 7284289 | 1 | 14 |
| 52152 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 11 | Unspoken Words | 5:14 | 2013 | Metal | 314 | U.D.O. | Udo Dirkschneider & Mathias Dieth | 105860 | 1FC9F5C878875DBC.| | 00314 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 11098351 | 1 | 14 |
| 52153 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 12 | Future Land | 5:12 | 2013 | Metal | 312 | U.D.O. | Udo Dirkschneider, Stefan Kaufmann, Mathias Dieth & Andreas Susemihl | 105862 | E7A5B3E46A04AFA7.| | 00312 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 10882769 | 1 | 14 |
| 52154 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 13 | Living on a Frontline (Live) | 11:46 | 2013 | Metal | 706 | U.D.O. | Udo Dirkschneider, Stefan Kaufmann, Mathias Dieth & Andreas Susemihl | 105864 | 164C5892DE778949.| | 00706 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 26391352 | 1 | 14 |
| 52155 | U.D.O. | Faceless World (Anniversary Edition) | 1 | 14 | Heart of Gold (Live) | 4:56 | 2013 | Metal | 296 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105866 | A3B12F1A6446F10.| | 00296 | 4088 | 2013-02-15 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 11293143 | 1 | 14 |
| 52156 | U.D.O. | Holy (Anniversary Edition) | 1 | 1 | Holy | 4:56 | 2012 | Metal | 296 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105868 | 5A9CF123DE9ACE4.| | 00296 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 11216074 | 1 | 16 |
| 52157 | U.D.O. | Holy (Anniversary Edition) | 1 | 2 | Raiders of Beyond | 4:11 | 2012 | Metal | 251 | U.D.O. | Stefan Kaufmann | 105870 | 9B59AC8BAE81F688.| | 00251 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9619461 | 1 | 16 |
| 52158 | U.D.O. | Holy (Anniversary Edition) | 1 | 3 | Shout It Out | 4:55 | 2012 | Metal | 295 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105872 | 05936A8E77DF4973.| | 00295 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 11374089 | 1 | 16 |
| 52159 | U.D.O. | Holy (Anniversary Edition) | 1 | 4 | Recall the Sin | 4:36 | 2012 | Metal | 276 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105874 | FE1BA429C005BFD.| | 00276 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 10491644 | 1 | 16 |
| 52160 | U.D.O. | Holy (Anniversary Edition) | 1 | 5 | Thunder in the Tower | 5:04 | 2012 | Metal | 304 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105876 | D138B8D05A66A8F3.| | 00304 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 11544608 | 1 | 16 |
| 52161 | U.D.O. | Holy (Anniversary Edition) | 1 | 6 | Back Off | 3:03 | 2012 | Metal | 183 | U.D.O. | Udo Dirkschneider | 105878 | 5B4DE8A3ACA1F1E5.| | 00183 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 7290116 | 1 | 16 |
| 52162 | U.D.O. | Holy (Anniversary Edition) | 1 | 7 | Friends Will be Friends | 3:33 | 2012 | Metal | 213 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105880 | A883D578CD1A555E.| | 00213 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 8298132 | 1 | 16 |
| 52163 | U.D.O. | Holy (Anniversary Edition) | 1 | 8 | State Run Operation | 3:51 | 2012 | Metal | 231 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105882 | B16869BCF478BF1.| | 00231 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 8936463 | 1 | 16 |
| 52164 | U.D.O. | Holy (Anniversary Edition) | 1 | 9 | Danger | 3:23 | 2012 | Metal | 203 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105884 | 7C5445B86B82295.| | 00203 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 7995532 | 1 | 16 |
| 52165 | U.D.O. | Holy (Anniversary Edition) | 1 | 10 | Ride the Storm | 3:58 | 2012 | Metal | 238 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105886 | 5984B0A2F273A8.| | 00238 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9197225 | 1 | 16 |
| 52166 | U.D.O. | Holy (Anniversary Edition) | 1 | 11 | Cut Me Out | 3:59 | 2012 | Metal | 239 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105888 | 7FC155396D05681.| | 00239 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 9421712 | 1 | 16 |
| 52167 | U.D.O. | Holy (Anniversary Edition) | 1 | 12 | Holy (Live) | 5:20 | 2012 | Metal | 320 | U.D.O. | Udo Dirkschneider & Stefan Kaufmann | 105890 | C576FC9F2E87E5F7.| | 00320 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 12085799 | 1 | 16 |
| 52168 | U.D.O. | Holy (Anniversary Edition) | 1 | 13 | Raiders of Beyond (Live) | 4:15 | 2012 | Metal | 255 | U.D.O. | Stefan Kaufmann | 105892 | E177FD4E130208C.| | 00255 | 4089 | 2012-12-07 | 2020-11-08 | 2019-09-09 | 2024-09-07 | 10351506 | 1 |

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| 52216 | U.D.O. | No Limits (Anniversary Edition) | 1 | 9 | Manhunt | 4:17 | 2012 | Metal | 257 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann, Udo Dirkschneider & Udo Dirkschneider | 107686 | EC075D701C85E5E8.\|.00257 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9752053 | 1 | 18 |
| 52217 | U.D.O. | No Limits (Anniversary Edition) | 1 | 10 | Rated X | 3:58 | 2012 | Metal | 238 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann, Udo Dirkschneider, Udo Dirkschneider, Jürgen Gro | 107688 | 676AC490F4D06A89.\|.00238 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9082625 | 1 | 18 |
| 52218 | U.D.O. | No Limits (Anniversary Edition) | 1 | 11 | Lovemachine | 5:26 | 2012 | Metal | 326 | U.D.O. | Kurt Hauenstein & Kurt Hauenstein | 107690 | F14292CE4C37A7F4.\|.00326 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 11908743 | 1 | 18 |
| 52219 | U.D.O. | No Limits (Anniversary Edition) | 1 | 13 | Azrael | 5:32 | 2012 | Metal | 332 | U.D.O. | Albert Bohne & Albert Bohne | 107692 | 43F521EF0E17ED10.\|.00332 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 11807348 | 1 | 18 |
| 52220 | U.D.O. | No Limits (Anniversary Edition) | 1 | 14 | No Limits (Live) | 4:11 | 2012 | Metal | 251 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann, Udo Dirkschneider & Udo Dirkschneider | 107694 | 3EF8F79F13899E83.\|.00251 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9331742 | 1 | 18 |
| 52221 | U.D.O. | No Limits (Anniversary Edition) | 1 | 15 | The Key | 4:09 | 2012 | Metal | 249 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann, Udo Dirkschneider & Udo Dirkschneider | 107696 | D7225F896227BA07.\|.00249 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 9432095 | 1 | 18 |
| 52222 | U.D.O. | No Limits (Anniversary Edition) | 1 | 16 | Azrael (Remix) | 5:31 | 2012 | Metal | 331 | U.D.O. | Albert Bohne & Albert Bohne | 107698 | 5A5A4E23FB8319D8.\|.00331 | 4092 | 2012-12-07 | 2021-01-23 | 2016-02-10 | 2024-09-07 | 11515579 | 1 | 18 |
| 52223 | U.D.O. | Steelfactory | 1 | 1 | Tongue Reaper | 4:25 | 2018 | Metal | 265 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107248 | F134F05EA07C13A1.\|.00265 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11040122 | 1 | 15 |
| 52224 | U.D.O. | Steelfactory | 1 | 2 | Make the Move | 4:04 | 2018 | Metal | 244 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107250 | D6A206FCDBD91891.\|.00244 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10438615 | 1 | 15 |
| 52225 | U.D.O. | Steelfactory | 1 | 3 | Keeper of My Soul | 4:02 | 2018 | Metal | 242 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107252 | E06E0B56C4998FE.\|.00242 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10440728 | 1 | 15 |
| 52226 | U.D.O. | Steelfactory | 1 | 4 | In the Heat of the Night | 4:52 | 2018 | Metal | 292 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107254 | 8DF418C18ED7D67C.\|.00292 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11629611 | 1 | 15 |
| 52227 | U.D.O. | Steelfactory | 1 | 5 | Raise the Game | 4:11 | 2018 | Metal | 251 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107256 | 062B066ECA0E1B5D.\|.00251 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10627648 | 1 | 15 |
| 52228 | U.D.O. | Steelfactory | 1 | 6 | Blood on Fire | 4:42 | 2018 | Metal | 282 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107258 | B4E0612767857848.\|.00282 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11585513 | 1 | 15 |
| 52229 | U.D.O. | Steelfactory | 1 | 7 | Rising High | 4:10 | 2018 | Metal | 250 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann & Udo Dirkschneider | 107260 | 304BD18EF2CF1362.\|.00250 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10590099 | 1 | 15 |
| 52230 | U.D.O. | Steelfactory | 1 | 8 | The Devil Is an Angel | 4:34 | 2018 | Metal | 274 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann & Udo Dirkschneider | 107262 | 26B5A2E3AE1B03FD.\|.00274 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11451830 | 1 | 15 |
| 52231 | U.D.O. | Steelfactory | 1 | 9 | Hungry and Angry | 4:36 | 2018 | Metal | 276 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107264 | 8A8433DB449D4139.\|.00276 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11696521 | 1 | 15 |
| 52232 | U.D.O. | Steelfactory | 1 | 10 | One Heart One Soul | 4:56 | 2018 | Metal | 296 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107266 | 0BFAAC9E64E5CCE1.\|.00296 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11972429 | 1 | 15 |
| 52233 | U.D.O. | Steelfactory | 1 | 11 | Picture In My Dreams | 6:08 | 2018 | Metal | 368 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107268 | 8A8A0DD6937BD3E8.\|.00368 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 14352857 | 1 | 15 |
| 52234 | U.D.O. | Steelfactory | 1 | 12 | A Bite of Evil | 5:10 | 2018 | Metal | 310 | U.D.O. | Stefan Kaufmann, Stefan Kaufmann & Udo Dirkschneider | 107270 | 7A8639DCAC36CF40.\|.00310 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 12863678 | 1 | 15 |
| 52235 | U.D.O. | Steelfactory | 1 | 13 | Eraser | 4:00 | 2018 | Metal | 240 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Sven Dirkschneider, Fitty W | 107272 | 9C7CDA64A40D09D8.\|.00240 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10061073 | 1 | 15 |
| 52236 | U.D.O. | Steelfactory | 1 | 14 | Rose in the Desert | 4:11 | 2018 | Metal | 251 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Andrey Smirnov & Andrey Smirnov | 107274 | 8B6810487F06632E.\|.00251 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 10704484 | 1 | 15 |
| 52237 | U.D.O. | Steelfactory | 1 | 15 | The Way | 4:47 | 2018 | Metal | 287 | U.D.O. | Udo Dirkschneider, Udo Dirkschneider, Andrey Smirnov & Andrey Smirnov | 107276 | 102736005FC01256.\|.00287 | 4093 | 2018-08-31 | 2021-01-23 | 2018-08-31 | 2024-09-07 | 11479374 | 1 | 15 |
| 52113 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 1 | Pandemonium | 3:27 | 2020 | Metal | 327 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert, Peter Baltes & Stefan Kaufmann | 105922 | 4FB32E21F16E81E5.\|.00327 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 12384971 | 1 | 15 |
| 52114 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 2 | We Are One | 4:43 | 2020 | Metal | 283 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber, Andrey Smirnov, Sven Dirkschneider & Udo Dirkschneider | 105924 | BDF8C79D0D4DBC87.\|.00283 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 11012941 | 1 | 15 |
| 52115 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 3 | Love and Sin | 7:11 | 2020 | Metal | 431 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert, Peter Baltes & Stefan Kaufmann | 105926 | 162461DE2A2D517.\|.00431 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 15882641 | 1 | 15 |
| 52116 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 4 | Future Is the Reason Why | 5:02 | 2020 | Metal | 302 | U.D.O. & Das Musikkorps Der Bundeswehr | Andrey Smirnov, Guido Rennert, Sven Dirkschneider & Udo Dirkschneider | 105928 | 92FD422AA4D3857D.\|.00302 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 11538817 | 1 | 15 |
| 52117 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 5 | Children of the World | 6:35 | 2020 | Metal | 395 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber, Peter Baltes & Stefan Kaufmann | 105930 | 2F818198BBF9F51.\|.00395 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 14777321 | 1 | 15 |
| 52118 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 6 | Blindfold (The Last Defender) | 4:19 | 2020 | Metal | 259 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert, Peter Baltes & Stefan Kaufmann | 105932 | E805AD392CCD0E88.\|.00259 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 10271580 | 1 | 15 |
| 52119 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 7 | Blackout | 2:39 | 2020 | Metal | 159 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber, Andrey Smirnov | 105934 | B928A6A8AD0BC77A.\|.00159 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 7213744 | 1 | 15 |
| 52120 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 8 | Mother Earth | 4:10 | 2020 | Metal | 250 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber, Fabian Dee Dammers, Sven Dirkschneider & Udo Dirkschr | 105936 | 2B86CD8A2BA12096.\|.00250 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 9914997 | 1 | 15 |
| 52121 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 9 | Rebel Town | 5:30 | 2020 | Metal | 330 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber, Peter Baltes & Stefan Kaufmann | 105938 | 14294AD178D59878.\|.00330 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 12647194 | 1 | 15 |
| 52122 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 10 | Natural Forces | 3:28 | 2020 | Metal | 208 | U.D.O. & Das Musikkorps Der Bundeswehr | Alexander-Bernhard Reuber | 105940 | F2F4683D7BD91569.\|.00208 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 8868649 | 1 | 15 |
| 52123 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 11 | Neon Diamond | 5:45 | 2020 | Metal | 345 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert, Peter Baltes & Stefan Kaufmann | 105942 | 7A999B6D3CCAFC32.\|.00345 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 13064647 | 1 | 15 |
| 52124 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 12 | Beyond Gravity | 4:33 | 2020 | Metal | 273 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert | 105944 | 8FA92F8D59C8E844.\|.00273 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 10760228 | 1 | 15 |
| 52125 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 13 | Here We Go Again | 5:06 | 2020 | Metal | 306 | U.D.O. & Das Musikkorps Der Bundeswehr | Fabian Dee Dammers, Guido Rennert, Sven Dirkschneider & Udo Dirkschneider | 105946 | DE6CEC3051A07692.\|.00306 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 11766364 | 1 | 15 |
| 52126 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 14 | We Strike Back | 3:52 | 2020 | Metal | 232 | U.D.O. & Das Musikkorps Der Bundeswehr | Fabian Dee Dammers, Guido Rennert, Sven Dirkschneider & Udo Dirkschneider | 105948 | A1B28EE0C9AA66B5.\|.00232 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 9270040 | 1 | 15 |
| 52127 | U.D.O. & Das Musikkorps Der Bundeswehr | We Are One | 1 | 15 | Beyond Good and Evil | 6:29 | 2020 | Metal | 389 | U.D.O. & Das Musikkorps Der Bundeswehr | Guido Rennert, Peter Baltes & Stefan Kaufmann | 105950 | 1A2DE0160E506908.\|.00389 | 4086 | 2020-07-17 | 2020-11-08 | 2020-07-17 | 2024-09-07 | 14499677 | 1 | 15 |
| 52240 | U2 | Songs of Innocence | 1 | 1 | The Miracle (Of Joey Ramone) | 4:15 | 2014 | Rock | 255 | U2 | | 23826 | 99E81828009814B1.\|.00255 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 9300291 | 1 | 11 |
| 52244 | U2 | Songs of Innocence | 1 | 2 | Every Breaking Wave | 4:12 | 2014 | Rock | 252 | U2 | | 23834 | 2D1687487688BC63.\|.00252 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 8842208 | 1 | 11 |
| 52245 | U2 | Songs of Innocence | 1 | 3 | California (There Is No End to Love) | 3:59 | 2014 | Rock | 239 | U2 | | 23836 | A6F83A44F0DC1C8D.\|.00239 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 8465279 | 1 | 11 |
| 52242 | U2 | Songs of Innocence | 1 | 4 | Song for Someone | 3:46 | 2014 | Rock | 226 | U2 | | 23830 | BA6C3D941BC39FE5.\|.00226 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 8024225 | 1 | 11 |
| 52248 | U2 | Songs of Innocence | 1 | 5 | Iris (Hold Me Close) | 5:19 | 2014 | Rock | 319 | U2 | | 23844 | 9E1768353ADBA70D.\|.00319 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 11149865 | 1 | 11 |
| 52241 | U2 | Songs of Innocence | 1 | 6 | Volcano | 3:14 | 2014 | Rock | 194 | U2 | | 23828 | E77ED49C5E7011.\|.00194 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 6904386 | 1 | 11 |
| 52239 | U2 | Songs of Innocence | 1 | 7 | Raised By Wolves | 4:05 | 2014 | Rock | 245 | U2 | | 23824 | DCDE83A464CBDF1.\|.00245 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 8636426 | 1 | 11 |
| 52238 | U2 | Songs of Innocence | 1 | 8 | Cedarwood Road | 4:25 | 2014 | Rock | 265 | U2 | | 23822 | C50C9786620DF63.\|.00265 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 9336108 | 1 | 11 |
| 52243 | U2 | Songs of Innocence | 1 | 9 | Sleep Like a Baby Tonight | 5:01 | 2014 | Rock | 301 | U2 | | 23832 | 8649E2C8AA3691BF.\|.00301 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 10414554 | 1 | 11 |
| 52247 | U2 | Songs of Innocence | 1 | 10 | This Is Where You Can Reach Me Now | 5:05 | 2014 | Rock | 305 | U2 | | 23842 | 09945CD2B671B0A8.\|.00305 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 10715123 | 1 | 11 |
| 52246 | U2 | Songs of Innocence | 1 | 11 | The Troubles | 4:45 | 2014 | Rock | 285 | U2 | | 23840 | D9BBE5D730B9BAEB.\|.00285 | 4094 | 2014-09-09 | 2014-09-09 | 2014-09-09 | 2024-09-07 | 9928436 | 1 | 11 |
| 52266 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 1 | Where the Streets Have No Name | 5:36 | 1987 | Rock | 336 | U2 | Adam Clayton, Larry Mullen, Paul Hewson & Dave Evans | 21952 | 3F130402FFE76A4.\|.00336 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 12018834 | 2 | 11 |
| 52257 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 2 | I Still Haven't Found What I'm Looking For | 4:37 | 1987 | Rock | 277 | U2 | David Evans, Adam Clayton, Larry Mullen & Paul Hewson | 21934 | 151BE1E6ED09DAC7.\|.00277 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9732878 | 2 | 11 |
| 52255 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 3 | With or Without You | 4:55 | 1987 | Rock | 295 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21930 | 60645D0F2F3B04E1.\|.00295 | 4095 | 1987-03-09 | 2014-06-14 | 2014-03-10 | 2024-09-07 | 10312988 | 2 | 11 |
| 52250 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 4 | Bullet the Blue Sky | 4:31 | 1987 | Rock | 271 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21920 | E0F99D1935C5071.\|.00271 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10382511 | 2 | 11 |
| 52269 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 5 | Running to Stand Still | 4:17 | 1987 | Rock | 257 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21958 | E46D3E4237685F5C.\|.00257 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 8979480 | 2 | 11 |
| 52262 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 6 | Red Hill Mining Town | 4:52 | 1987 | Rock | 292 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21944 | 5BA309B02DDC07DB.\|.00292 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10814364 | 2 | 11 |
| 52271 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 7 | In God's Country | 2:56 | 1987 | Rock | 176 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21962 | 5A29C03833DD4398.\|.00176 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 6645473 | 2 | 11 |
| 52253 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 8 | Trip Through Your Wires | 3:31 | 1987 | Rock | 211 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21926 | 6DC1C8F9B57BC2D1.\|.00211 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 7853453 | 2 | 11 |
| 52251 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 9 | One Tree Hill | 5:22 | 1987 | Rock | 322 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21922 | 4D285F001F364290.\|.00322 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 11218092 | 2 | 11 |
| 52261 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 10 | Exit | 4:13 | 1987 | Rock | 253 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21942 | CDD275A4CA26E278.\|.00253 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9792994 | 2 | 11 |
| 52254 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 1 | 11 | Mothers of the Disappeared | 5:14 | 1987 | Rock | 314 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21928 | A63F5557C03158DF.\|.00314 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10828615 | 2 | 11 |
| 52249 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 1 | Luminous Times (Hold On to Love) | 4:34 | 1987 | Rock | 274 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21918 | D3310B489201119B.\|.00274 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9566550 | 2 | 14 |
| 52260 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 2 | Walk to the Water | 4:49 | 1987 | Rock | 289 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21940 | C378446E49207DDF.\|.00289 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10102040 | 2 | 14 |
| 52252 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 3 | Spanish Eyes | 3:13 | 1987 | Rock | 193 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21924 | 53C130CCCAC49911.\|.00193 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 7270025 | 2 | 14 |
| 52265 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 4 | Deep In the Heart | 4:30 | 1987 | Rock | 270 | U2 | Bono, Adam Clayton, Larry Mullen & The Edge | 21950 | CC1BB9757EB842C1.\|.00270 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9482515 | 2 | 14 |
| 52268 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 5 | Silver and Gold | 4:37 | 1987 | Rock | 277 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21956 | 67FCE909300230311.\|.00277 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9687009 | 2 | 14 |
| 52267 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 6 | Sweetest Thing | 3:04 | 1987 | Rock | 184 | U2 | The Edge, Adam Clayton, Larry Mullen & Bono | 21954 | EEF1838AFA9CE505.\|.00184 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 6902393 | 2 | 14 |
| 52256 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 7 | Race Against Time | 4:02 | 1987 | Rock | 242 | U2 | The Edge, Bono, Adam Clayton & Larry Mullen | 21932 | 6BC3A0B6F0AC2938.\|.00242 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 8847783 | 2 | 14 |
| 52259 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 8 | Where the Streets Have No Name (Single Edit) | 4:47 | 1987 | Rock | 287 | U2 | Adam Clayton, Larry Mullen, Paul Hewson & Dave Evans | 21938 | 16922C738824A8C5.\|.00287 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10051957 | 2 | 14 |
| 52273 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 9 | Silver and Gold (Sun City Version) | 4:42 | 1987 | Rock | 282 | U2, Keith Richards, Ron Wood & Steve Jordan | The Edge, Adam Clayton, Larry Mullen & Bono | 21966 | 998C28107663F7DD.\|.00282 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 10457346 | 2 | 14 |
| 52263 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 10 | Beautiful Ghost / Introduction to Songs of Experience | 3:52 | 1987 | Rock | 232 | U2 | U2, Bono & William Blake | 21946 | 65AEDCD05D2F480.\|.00232 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 8331968 | 2 | 14 |
| 52258 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 11 | Wave of Sorrow (Birdland) | 4:03 | 1987 | Rock | 243 | U2 | U2 & Bono | 21936 | 4D9782B8B09A0BCC.\|.00243 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 8538248 | 2 | 14 |
| 52264 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 12 | Desert of Our Love | 4:56 | 1987 | Rock | 296 | U2 | U2 & Bono | 21948 | 5A10A0A430052B18.\|.00296 | 4095 | 1987-03-09 | 2016-07-22 | 2014-03-10 | 2024-09-07 | 11551136 | 2 | 14 |
| 52272 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 13 | Rise Up | 4:04 | 1987 | Rock | 244 | U2 | U2 & Bono | 21964 | DA46CF8461C3F34.\|.00244 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 9609541 | 2 | 14 |
| 52270 | U2 | The Joshua Tree (Deluxe Edition) (Remastered) | 2 | 14 | Drum Chicken / America | 1:31 | 1987 | Rock | 91 | U2 & Allen Ginsberg | U2, Allen Ginsberg & Bono | 21960 | 8A419688D09660C6.\|.00091 | 4095 | 1987-03-09 | 2014-03-10 | 2014-03-10 | 2024-09-07 | 3706396 | 2 | 14 |
| 52299 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 1 | Intro (Live in Brno) | 2:39 | 2017 | Metal | 159 | Udo Dirkschneider | Udo Dirkschneider | 125586 | F6DBE02F5E8A0785.\|.00159 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 5853916 | 1 | 27 |
| 52274 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 2 | Starlight (Live in Brno) | 3:29 | 2017 | Metal | 209 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Joerg Fischer | 125536 | 1CDDE0FF2E09FA90.\|.00209 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8219915 | 1 | 27 |
| 52275 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 3 | Living for Tonite (Live in Brno) | 3:48 | 2017 | Metal | 228 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann, Joerg Fischer & De | 125538 | A5FAD52C347CABCC.\|.00228 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8889970 | 1 | 27 |
| 52276 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 4 | Flash Rockin' Man (Live in Brno) | 4:04 | 2017 | Metal | 244 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann & Wolf Hoffmann | 125540 | CE6C49BA0582AE17.\|.00244 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9496135 | 1 | 27 |
| 52277 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 5 | London Leatherboys (Live in Brno) | 4:38 | 2017 | Metal | 278 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Deaffy | 125542 | 16A9502A3316A112.\|.00278 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10828928 | 1 | 27 |
| 52278 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 6 | Midnight Mover (Live in Brno) | 3:19 | 2017 | Metal | 199 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann, Joerg Fischer & De | 125544 | B9D3A4BE84AE98DA.\|.00199 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 7762716 | 1 | 27 |
| 52279 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 7 | Breaker (Live in Brno) | 4:31 | 2017 | Metal | 271 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Joerg Fischer | 125546 | CC78425A572F464A.\|.00271 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10464908 | 1 | 27 |
| 52280 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 8 | Head over Heels (Live in Brno) | 6:06 | 2017 | Metal | 366 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Deaffy | 125548 | 983CA65804C9060E.\|.00366 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 13645978 | 1 | 27 |
| 52281 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 9 | Neon Nights (Live in Brno) | 9:53 | 2017 | Metal | 593 | Udo Dirkschneider | Deaffy, Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Robert A | 125550 | 057062344B91E5B1.\|.00593 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 21233305 | 1 | 27 |
| 52282 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 10 | Princess of the Dawn (Live in Brno) | 11:03 | 2017 | Metal | 663 | Udo Dirkschneider | Deaffy, Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Robert A | 125552 | 034892578DD7CEC5.\|.00663 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 24576075 | 1 | 27 |
| 52283 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 11 | Winter Dreams (Live in Brno) | 5:40 | 2017 | Metal | 340 | Udo Dirkschneider | Peter Baltes, Udo Dirkschneider, Stefan Kaufmann, Wolf Hoffmann & Deaffy | 125554 | DC06E4896B57C16.\|.00340 | 4096 | 2017-08-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 12554194 | 1 | 27 |
| 52284 | Udo Dirkschneider | Back to the Roots - Accepted! (Live in Brno) | 1 | 12 | Restless and Wild (Live in Brno) | 2:51 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 52338 | Udo Dirkschneider | My Way | 1 | 15 | We Will Rock You (Udo Dirkschneider Version) | 3:12 | 2022 | Metal | 192 | Udo Dirkschneider | Axel Ermes & Brian Harold May | 125614 | 1B5DD37EFCEC73E2.\|.\|.00192 | 4098 | | 2022-02-25 | 2023-02-01 | 2022-02-25 | 2024-09-07 | | 7511338 | 1 | 17 |
| 52339 | Udo Dirkschneider | My Way | 1 | 16 | Kein Zurück (Udo Dirkschneider Version) | 4:07 | 2022 | Metal | 247 | Udo Dirkschneider | Claude François, Markus Reinhardt, Peter Heppner & Axel Ermes | 125616 | 427A7C7351C58222.\|.\|.00247 | 4098 | | 2022-03-18 | 2023-02-01 | 2022-03-18 | 2024-09-07 | | 9294310 | 1 | 17 |
| 52340 | Udo Dirkschneider | My Way | 1 | 17 | My Way | 4:35 | 2022 | Metal | 275 | Udo Dirkschneider | Revaux Jacques, Zeke Sky, Anka Paul & Thibaut Gilles | 125618 | BEA55CC52A89AA8D.\|.\|.00275 | 4098 | | 2022-04-22 | 2023-02-01 | 2022-04-22 | 2024-09-07 | | 9625190 | 1 | 17 |
| 52353 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 1 | Bridge to Heaven | 4:43 | 2011 | Rock neoclassical | 283 | Uli Jon Roth | | 112902 | 4A68DFD948688BF2.\|.\|.00283 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 10417472 | 1 | 23 |
| 52354 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 2 | Thunder Bay | 2:04 | 1996 | Rock neoclassical | 124 | Uli Jon Roth | | 112904 | 5BA7F6B649BD1EA7.\|.\|.00124 | 4100 | | 1996-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5369541 | 1 | 23 |
| 52355 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 3 | Pegasus | 2:31 | 2011 | Rock neoclassical | 151 | Uli Jon Roth | | 112906 | 4DEB0AF9604FC22F.\|.\|.00151 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6144226 | 1 | 23 |
| 52356 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 4 | Starships of Dawn | 2:12 | 2011 | Rock neoclassical | 132 | Uli Jon Roth | | 112908 | 338649105248F509.\|.\|.00132 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5543146 | 1 | 23 |
| 52357 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 5 | Winds of War | 5:55 | 2011 | Rock neoclassical | 355 | Uli Jon Roth | | 112910 | 4A32AD3C7171E107E.\|.\|.00355 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 13655704 | 1 | 23 |
| 52358 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 6 | Sky Valley | 1:09 | 2011 | Rock neoclassical | 69 | Uli Jon Roth | | 112912 | DCE7AA45BD0E45B6.\|.\|.00069 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 3528181 | 1 | 23 |
| 52359 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 7 | The Wings of Avalon | 2:55 | 1996 | Rock neoclassical | 175 | Uli Jon Roth | | 112914 | 1BD7716785 9F3C92.\|.\|.00175 | 4100 | | 1996-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6891668 | 1 | 23 |
| 52360 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 8 | Until the End of Time | 2:14 | 2011 | Rock neoclassical | 134 | Uli Jon Roth | | 112916 | C195725 5A747B5E8.\|.\|.00134 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5591883 | 1 | 23 |
| 52361 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 9 | Tod und Zerstörung | 1:58 | 2011 | Rock neoclassical | 70 | Uli Jon Roth | | 112918 | B1B8446A2C7B8AE5.\|.\|.00070 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 3465125 | 1 | 23 |
| 52362 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 10 | E Lucevan le stelle | 1:39 | 2011 | Rock neoclassical | 99 | Uli Jon Roth | | 112920 | B5A430964 1C7AEE5.\|.\|.00099 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 4387854 | 1 | 23 |
| 52363 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 11 | Starlight | 4:46 | 1996 | Rock neoclassical | 286 | Uli Jon Roth | | 112922 | 882084339DF977A4.\|.\|.00286 | 4100 | | 1996-01-01 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 10931335 | 1 | 23 |
| 52364 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 12 | Aquila - The Eagle and the Rainbow | 2:01 | 2011 | Rock neoclassical | 121 | Uli Jon Roth | | 112924 | 0D9E8E11D574678 6.\|.\|.00121 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5125696 | 1 | 23 |
| 52365 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 13 | Zephyrus - The Southwind - Je reviens | 2:24 | 2011 | Rock neoclassical | 144 | Uli Jon Roth | | 112926 | 7514F570 6D818788.\|.\|.00144 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5806453 | 1 | 23 |
| 52366 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 14 | Endymion - The Eternal Sleeper - Balahe | 2:24 | 2011 | Rock neoclassical | 144 | Uli Jon Roth | | 112928 | 2E6CE29388E8A5C0.\|.\|.00144 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5818932 | 1 | 23 |
| 52367 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 15 | Ballerina - Dance With Infinity | 2:53 | 2011 | Rock neoclassical | 173 | Uli Jon Roth | | 112930 | 4D61268844D0D02D.\|.\|.00173 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6793969 | 1 | 23 |
| 52368 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 16 | Aprilis - Melting Snow of the North | 1:44 | 2011 | Rock neoclassical | 104 | Uli Jon Roth | | 112932 | 17B2357AA42CEADF.\|.\|.00104 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 4496495 | 1 | 23 |
| 52369 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 17 | Cygnus - The Swan of the West | 3:58 | 2011 | Rock neoclassical | 238 | Uli Jon Roth | | 112934 | 198468DFAB975108.\|.\|.00238 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8780867 | 1 | 23 |
| 52370 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 18 | Aeolos - Father of Winds - Autumn Leaves | 0:50 | 2011 | Rock neoclassical | 50 | Uli Jon Roth | | 112936 | 1904AD24C0BF8624.\|.\|.00050 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 2726528 | 1 | 23 |
| 52371 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 19 | Flora - Bride of the Summer Wind | 2:16 | 2011 | Rock neoclassical | 136 | Uli Jon Roth | | 112938 | 2F514D6A9E65C073.\|.\|.00136 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5648475 | 1 | 23 |
| 52372 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 20 | Boreas - Northeast Winter Wind | 1:53 | 2011 | Rock neoclassical | 113 | Uli Jon Roth | | 112940 | 66D882D4E0AFF8D2.\|.\|.00113 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 4766025 | 1 | 23 |
| 52373 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 21 | Lethe - River of Oblivion - Arpege | 4:17 | 2011 | Rock neoclassical | 257 | Uli Jon Roth | | 112942 | 467A9727469DE7B8.\|.\|.00257 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 9401840 | 1 | 23 |
| 52374 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 22 | Galatea - Daughter of Oceans | 1:46 | 2011 | Rock neoclassical | 106 | Uli Jon Roth | | 112944 | 256A388A091FE94D.\|.\|.00106 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 4475588 | 1 | 23 |
| 52375 | Uli Jon Roth | Retrospective, Vol. 3 | 1 | 23 | Aqua Vitae - Poseidon's Water of Life - Eau sauvage | 2:18 | 2011 | Rock neoclassical | 138 | Uli Jon Roth | | 112946 | 5885116691F576A.\|.\|.00138 | 4100 | | 2011-07-10 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5525841 | 1 | 23 |
| 52376 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 1 | All Night Long (Live) | 4:49 | 2016 | Metal | 289 | Uli Jon Roth | | 112948 | E5459C8EAE33D925.\|.\|.00289 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11566081 | 1 | 19 |
| 52377 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 2 | Longing for Fire (Live) | 3:23 | 2016 | Metal | 203 | Uli Jon Roth | | 112950 | 404EC53BC0E8DDB5.\|.\|.00203 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8515270 | 1 | 19 |
| 52378 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 3 | Crying Days (Live) | 5:42 | 2016 | Metal | 342 | Uli Jon Roth | | 112952 | 47A3A9F259070B1E.\|.\|.00342 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 13605111 | 1 | 19 |
| 52379 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 4 | The Sails of Charon (Live) | 10:07 | 2016 | Metal | 607 | Uli Jon Roth | | 112954 | 378586F8EC3B7DC.\|.\|.00607 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 22474546 | 1 | 19 |
| 52380 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 5 | Sun in My Hand (Live) | 5:10 | 2016 | Metal | 310 | Uli Jon Roth | | 112956 | 1C2C618D68C3C1C4.\|.\|.00310 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 12247062 | 1 | 19 |
| 52381 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 6 | Virgin Killer (Live) | 4:40 | 2016 | Metal | 280 | Uli Jon Roth | | 112958 | 535982B0BC9D2A41.\|.\|.00280 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11045564 | 1 | 19 |
| 52382 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 7 | Kojo No Tsuki (Live) | 5:21 | 2016 | Metal | 321 | Uli Jon Roth | | 112960 | 3D6836448660F54C.\|.\|.00321 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 12202341 | 1 | 19 |
| 52383 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 8 | We'll Burn the Sky (Live) | 8:53 | 2016 | Metal | 533 | Uli Jon Roth | | 112962 | 105B627A1E4AB4F9.\|.\|.00533 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 20073806 | 1 | 19 |
| 52384 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 9 | In Trance (Live) | 7:50 | 2016 | Metal | 470 | Uli Jon Roth | | 112964 | 95BED6D85DE83B4E.\|.\|.00470 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 17383209 | 1 | 19 |
| 52385 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 10 | Rainbow Dream Prelude (Live) | 8:37 | 2016 | Metal | 517 | Uli Jon Roth | | 112966 | E2AABF97E283604.\|.\|.00517 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 18757979 | 1 | 19 |
| 52386 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 11 | Fly to the Rainbow (Live) | 10:55 | 2016 | Metal | 655 | Uli Jon Roth | | 112968 | C7461B5A43ABF0FB.\|.\|.00655 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 23891015 | 1 | 19 |
| 52387 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 12 | Top of the Bill (Live) | 4:37 | 2016 | Metal | 277 | Uli Jon Roth | | 112970 | 2C0E356DE32215AE.\|.\|.00277 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11346282 | 1 | 19 |
| 52388 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 13 | I've Got to Be Free (Live) | 11:44 | 2016 | Metal | 704 | Uli Jon Roth | | 112972 | 52C539BAAC8AAF8.\|.\|.00704 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 25943980 | 1 | 19 |
| 52389 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 14 | Polar Nights (Live) | 10:08 | 2016 | Metal | 608 | Uli Jon Roth | | 112974 | BF81D5E82F0C437.\|.\|.00608 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 22777311 | 1 | 19 |
| 52390 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 15 | Dark Lady (Live) | 15:10 | 2016 | Metal | 910 | Uli Jon Roth | | 112976 | A4DF4138 7C7E5228.\|.\|.00910 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 33776192 | 1 | 19 |
| 52391 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 16 | Pictured Life (Live) | 3:05 | 2016 | Metal | 185 | Uli Jon Roth | | 112978 | 5F7DD48F9874FF84.\|.\|.00185 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 7979191 | 1 | 19 |
| 52392 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 17 | Catch Your Train (Live) | 4:40 | 2016 | Metal | 280 | Uli Jon Roth | | 112980 | 4B32DB064ADE2611.\|.\|.00280 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 11250297 | 1 | 19 |
| 52393 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 18 | All Along the Watchtower (Live) | 7:56 | 2016 | Metal | 476 | Uli Jon Roth | | 112982 | E597ED14186C9973.\|.\|.00476 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 18423036 | 1 | 19 |
| 52394 | Uli Jon Roth | Tokyo Tapes Revisited - Live In Japan | 1 | 19 | Little Wing (Live) | 8:24 | 2016 | Metal | 504 | Uli Jon Roth | | 112984 | FE10A0874E8A182.\|.\|.00504 | 4101 | | 2016-12-16 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 18361945 | 1 | 19 |
| 52395 | Uli Jon Roth | Under a Dark Sky | 1 | 1 | Sos | 4:11 | 2008 | Rock neoclassical | 251 | Uli Jon Roth | | 112882 | F384D0408D2A3098.\|.\|.00251 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 9255665 | 1 | 10 |
| 52396 | Uli Jon Roth | Under a Dark Sky | 1 | 2 | Tempus Fugit | 2:30 | 2008 | Rock neoclassical | 150 | Uli Jon Roth | | 112884 | 9B7AF0B8B87EFB13.\|.\|.00150 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 5639572 | 1 | 10 |
| 52397 | Uli Jon Roth | Under a Dark Sky | 1 | 3 | Land of Dawn | 11:09 | 2008 | Rock neoclassical | 669 | Uli Jon Roth | | 112886 | 6B86858BAD3EDA5Q.\|.\|.00669 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 22789617 | 1 | 10 |
| 52398 | Uli Jon Roth | Under a Dark Sky | 1 | 4 | The Magic Word | 6:14 | 2008 | Rock neoclassical | 374 | Uli Jon Roth | | 112888 | 2C15A29C72ACD463.\|.\|.00374 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 12396082 | 1 | 10 |
| 52399 | Uli Jon Roth | Under a Dark Sky | 1 | 5 | Inquisition | 1:08 | 2008 | Rock neoclassical | 68 | Uli Jon Roth | | 112890 | FABD49AC75E2167D.\|.\|.00068 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 2944494 | 1 | 10 |
| 52400 | Uli Jon Roth | Under a Dark Sky | 1 | 6 | Letter of the Law | 3:03 | 2008 | Rock neoclassical | 183 | Uli Jon Roth | | 112892 | 5A0D2B92C5D2C8B3.\|.\|.00183 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 6843482 | 1 | 10 |
| 52401 | Uli Jon Roth | Under a Dark Sky | 1 | 7 | Stay in the Light | 6:29 | 2008 | Rock neoclassical | 389 | Uli Jon Roth | | 112894 | BD49E9889DF51CDA.\|.\|.00389 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 13825799 | 1 | 10 |
| 52402 | Uli Jon Roth | Under a Dark Sky | 1 | 8 | Benediction | 3:44 | 2008 | Rock neoclassical | 224 | Uli Jon Roth | | 112896 | DFC6F2FD0E207356.\|.\|.00224 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 8365533 | 1 | 10 |
| 52403 | Uli Jon Roth | Under a Dark Sky | 1 | 9 | Light & Shadows | 6:14 | 2008 | Rock neoclassical | 374 | Uli Jon Roth | | 112898 | 22A7DCCBF5ADA947.\|.\|.00374 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 13080680 | 1 | 10 |
| 52404 | Uli Jon Roth | Under a Dark Sky | 1 | 10 | Tanz in die Dämmerung | 18:55 | 2008 | Rock neoclassical | 1135 | Uli Jon Roth | | 112900 | 24D8221381377114.\|.\|.01135 | 4102 | | 2008-09-14 | 2021-05-10 | 2017-01-04 | 2024-09-07 | | 38756204 | 1 | 10 |
| 52242 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 1 | Bridge to Heaven | 4:46 | 1996 | Rock neoclassical | 286 | Uli Jon Roth & Sky of Avalon | | 110804 | C901A627770A5540.\|.\|.00286 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 9852782 | 1 | 11 |
| 52343 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 2 | Thunder Bay | 2:07 | 1996 | Rock neoclassical | 127 | Uli Jon Roth & Sky of Avalon | | 110806 | 1F58EBAE305007C5.\|.\|.00127 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 4817838 | 1 | 11 |
| 52344 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 3 | Pegasus | 2:27 | 1996 | Rock neoclassical | 147 | Uli Jon Roth & Sky of Avalon | | 110808 | 0973532 4CE4A258.\|.\|.00147 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 5421568 | 1 | 11 |
| 52345 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 4 | Starships of Dawn | 2:11 | 1996 | Rock neoclassical | 131 | Uli Jon Roth & Sky of Avalon | | 110810 | CB4DFB9DEB35C7E0.\|.\|.00131 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 4936919 | 1 | 11 |
| 52346 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 5 | Winds of War | 5:55 | 1996 | Rock neoclassical | 355 | Uli Jon Roth & Sky of Avalon | | 110812 | CFC25E4146 4FDDF4.\|.\|.00355 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 13078646 | 1 | 11 |
| 52347 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 6 | Sky Valley | 1:08 | 1996 | Rock neoclassical | 68 | Uli Jon Roth & Sky of Avalon | | 110814 | 7B96A4467A1BDEBC.\|.\|.00068 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 3126825 | 1 | 11 |
| 52348 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 7 | Wings of Avalon | 2:55 | 1996 | Rock neoclassical | 175 | Uli Jon Roth & Sky of Avalon | | 110816 | 21625034 7FB5D81B.\|.\|.00175 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 6338526 | 1 | 11 |
| 52349 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 8 | Until the End of Time | 2:14 | 1996 | Rock neoclassical | 134 | Uli Jon Roth & Sky of Avalon | | 110818 | CC85F8993798928C.\|.\|.00134 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 5006543 | 1 | 11 |
| 52350 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 9 | Tod Und Zerstörung | 1:07 | 1996 | Rock neoclassical | 67 | Uli Jon Roth & Sky of Avalon | | 110820 | 90D83F111C94F631.\|.\|.00067 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 2806812 | 1 | 11 |
| 52351 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 10 | E Lucevan Le Stelle | 1:41 | 1996 | Rock neoclassical | 101 | Uli Jon Roth & Sky of Avalon | | 110822 | B0B71AD478EF8F57.\|.\|.00101 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 3887177 | 1 | 11 |
| 52352 | Uli Jon Roth & Sky of Avalon | Prologue to the Symphonic Legends | 1 | 11 | Starlight | 4:43 | 1996 | Rock neoclassical | 283 | Uli Jon Roth & Sky of Avalon | | 110824 | A4DAD5C460 6C6175C.\|.\|.00283 | 4099 | | 1996-01-01 | 2021-05-10 | 2019-01-17 | 2024-09-07 | | 10292750 | 1 | 11 |
| 52405 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 1 | Misasa Kouta | 3:03 | 2009 | Folk trad | 183 | Umekichi | Shinpei Nakayama | 122798 | 0B39D75D6545E8B6.\|.\|.00183 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6540981 | 1 | 13 |
| 52406 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 2 | Kaigara Bushi | 2:08 | 2009 | Folk trad | 128 | Umekichi | パブリックドメイン | 122800 | 56D18E8BB1C2AAFF.\|.\|.00128 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 4824990 | 1 | 13 |
| 52407 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 3 | Kusatsu Bushi | 3:11 | 2009 | Folk trad | 191 | Umekichi | パブリックドメイン＆パブリックドメイン | 122802 | 0821700727171E1F.\|.\|.00191 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6792723 | 1 | 13 |
| 52408 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 4 | Jouban Tankou Bushi | 2:53 | 2009 | Folk trad | 173 | Umekichi | パブリックドメイン | 122804 | 331A034CC263DB31.\|.\|.00173 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6193434 | 1 | 13 |
| 52409 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 5 | Yamanaka Bushi | 3:31 | 2009 | Folk trad | 211 | Umekichi | パブリックドメイン＆パブリックドメイン | 122806 | 0AC357188883BB10.\|.\|.00211 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 7470995 | 1 | 13 |
| 52410 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 6 | Kushimoto Bushi | 3:09 | 2009 | Folk trad | 189 | Umekichi | パブリックドメイン | 122808 | F7331319807786 3.\|.\|.00189 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6881800 | 1 | 13 |
| 52411 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 7 | Sangai Bushi | 3:11 | 2009 | Folk trad | 191 | Umekichi | パブリックドメイン | 122810 | 69CB0F9A3425A4C8.\|.\|.00191 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6776053 | 1 | 13 |
| 52412 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 8 | Owase Bushi | 3:22 | 2009 | Folk trad | 202 | Umekichi | パブリックドメイン＆パブリックドメイン | 122812 | 479B7E7070E61D62.\|.\|.00202 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 7256964 | 1 | 13 |
| 52413 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 9 | Ituki No Komoriuta | 3:23 | 2009 | Folk trad | 203 | Umekichi | パブリックドメイン | 122814 | 7FA54E4BCF281B75.\|.\|.00203 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 7335079 | 1 | 13 |
| 52414 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 10 | Yakyu Ken | 3:34 | 2009 | Folk trad | 214 | Umekichi | 前田伍健＆前田伍健 | 122816 | 811FBEEF03F9CB81.\|.\|.00214 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 7615583 | 1 | 13 |
| 52415 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 11 | Shimotsui Bushi | 2:40 | 2009 | Folk trad | 160 | Umekichi | パブリックドメイン | 122818 | BA9F23DE9A8D2E4A.\|.\|.00160 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 5839939 | 1 | 13 |
| 52416 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 12 | Yosakoi Bushi | 2:42 | 2009 | Folk trad | 162 | Umekichi | パブリックドメイン | 122820 | DBAA7F81D0331DEA.\|.\|.00162 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 5915390 | 1 | 13 |
| 52417 | Umekichi | Okuni Meguri, Vol. 2 | 1 | 13 | Horehore Bushi | 2:46 | 2009 | Folk trad | 166 | Umekichi | パブリックドメイン | 122822 | E38DB2 3F626CBB2.\|.\|.00166 | 4103 | | 2009-06-03 | 2021-02-14 | 2020-02-29 | 2024-09-07 | | 6048840 | 1 | 13 |
| 52422 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 1 | I'll Cut You Down | 5:01 | 2012 | Metal | 301 | Uncle Acid & The Deadbeats | | 126240 | B8977AA9A9A30F0325.\|.\|.00301 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 10457378 | 1 | 9 |
| 52423 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 2 | Death's Door | 7:15 | 2012 | Metal | 435 | Uncle Acid & The Deadbeats | | 126242 | A481C4C4F0C2B1DD.\|.\|.00435 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 15218977 | 1 | 9 |
| 52424 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 3 | Over and Over Again | 3:20 | 2012 | Metal | 200 | Uncle Acid & The Deadbeats | | 126244 | 4CC2839BDB9D09A1.\|.\|.00200 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 7155702 | 1 | 9 |
| 52425 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 4 | Curse In the Trees | 4:38 | 2012 | Metal | 278 | Uncle Acid & The Deadbeats | | 126246 | AE7167 92AA138A6.\|.\|.00278 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 10089895 | 1 | 9 |
| 52426 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 5 | I'm Here to Kill You | 3:40 | 2012 | Metal | 220 | Uncle Acid & The Deadbeats | | 126248 | 30010391625310C5.\|.\|.00220 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 7795851 | 1 | 9 |
| 52418 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 6 | 13 Candles | 6:58 | 2012 | Metal | 418 | Uncle Acid & The Deadbeats | | 126232 | 153A6CE9E25BFEB4.\|.\|.00418 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 14335079 | 1 | 9 |
| 52419 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 7 | Ritual Knife | 4:43 | 2012 | Metal | 283 | Uncle Acid & The Deadbeats | | 126234 | 3E81C4F8DCD60576.\|.\|.00283 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 10503039 | 1 | 9 |
| 52420 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 8 | Withered Hand of Evil | 6:15 | 2012 | Metal | 375 | Uncle Acid & The Deadbeats | | 126236 | C7D1404041D42DCA.\|.\|.00375 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 13065187 | 1 | 9 |
| 52421 | Uncle Acid & The Deadbeats | Blood Lust | 1 | 9 | Down to the Fire (Bonus Track) | 5:29 | 2012 | Metal | 329 | Uncle Acid & The Deadbeats | | 126238 | 5CEDE86A65DF6A4A.\|.\|.00329 | 4104 | | 2012-11-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 11274383 | 1 | 9 |
| 52422 | Uncle Acid & The Deadbeats | Mind Control | 1 | 1 | Mt. Abrasax | 7:08 | 2013 | Metal | 428 | Uncle Acid & The Deadbeats | | 126224 | 98D58017C41DE812.\|.\|.00428 | 4105 | | 2013-04-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 14704819 | 1 | 9 |
| 52433 | Uncle Acid & The Deadbeats | Mind Control | 1 | 2 | Mind Crawler | 4:21 | 2013 | Metal | 261 | Uncle Acid & The Deadbeats | | 126226 | 1A099A5B2B18C24B.\|.\|.00261 | 4105 | | 2013-04-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 9280396 | 1 | 9 |
| 52434 | Uncle Acid & The Deadbeats | Mind Control | 1 | 3 | Poison Apple | 4:13 | 2013 | Metal | 253 | Uncle Acid & The Deadbeats | | 126228 | 6EDCD059770 50A69.\|.\|.00253 | 4105 | | 2013-03-18 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 8873230 | 1 | 9 |
| 52435 | Uncle Acid & The Deadbeats | Mind Control | 1 | 4 | Desert Ceremony | 5:09 | 2013 | Metal | 309 | Uncle Acid & The Deadbeats | | 126230 | 70565D099E778B04.\|.\|.00309 | 4105 | | 2013-04-12 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 10669645 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 52537 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 1 | Violin Concerto in D Major, Op. 77: I. Allegro non troppo | 22:37 | 2017 | Classical | 1397 | Vadim Gluzman, Luzerner Sinfonieorchester & James Gaffigan | Johannes Brahms | 59716 | FD23E9A224051128.\|.\|.01357 | 4115 | Violin Concerto in D Major, Op. 77 | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 45311864 | 1 | 7 |
| 52539 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 2 | Violin Concerto in D Major, Op. 77: II. Adagio | 8:43 | 2017 | Classical | 523 | Vadim Gluzman, Luzerner Sinfonieorchester & James Gaffigan | Johannes Brahms | 59722 | AFE31EF05E136764.\|.\|.00523 | 4115 | Violin Concerto in D Major, Op. 77 | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 17782383 | 1 | 7 |
| 52538 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 3 | Violin Concerto in D Major, Op. 77: III. Allegro giocoso, ma non troppo vivace | 8:13 | 2017 | Classical | 493 | Vadim Gluzman, Luzerner Sinfonieorchester & James Gaffigan | Johannes Brahms | 59720 | E0C9DB9F625F02B8.\|.\|.00493 | 4115 | Violin Concerto in D Major, Op. 77 | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 16906671 | 1 | 7 |
| 52534 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 4 | Violin Sonata No. 1 in G Major, Op. 78 "Regen": I. Vivace, ma non troppo | 10:59 | 2017 | Classical | 659 | Vadim Gluzman & Angela Yoffe | Johannes Brahms | 59708 | AB497B03BA623997.\|.\|.00659 | 4115 | Violin Sonata No. 1 in G Major, Op. 78 "Regen" | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 22270914 | 1 | 7 |
| 52536 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 5 | Violin Sonata No. 1 in G Major, Op. 78 "Regen": II. Adagio | 7:18 | 2017 | Classical | 438 | Vadim Gluzman & Angela Yoffe | Johannes Brahms | 59714 | 0B6405AF2EF6770B.\|.\|.00438 | 4115 | Violin Sonata No. 1 in G Major, Op. 78 "Regen" | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 14892085 | 1 | 7 |
| 52535 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 6 | Violin Sonata No. 1 in G Major, Op. 78 "Regen": III. Allegro molto moderato | 9:00 | 2017 | Classical | 540 | Vadim Gluzman & Angela Yoffe | Johannes Brahms | 59710 | 5E6055C4CFC49507.\|.\|.00540 | 4115 | Violin Sonata No. 1 in G Major, Op. 78 "Regen" | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 18190742 | 1 | 7 |
| 52533 | Vadim Gluzman | Brahms: Violin Concerto in D Major, Op. 77 & Violin Sonata No. 1 in G Major, Op. 78 | 1 | 7 | Violin Sonata in A Minor, WoO 2 "F-A-E": III. Scherzo in C Minor | 5:55 | 2017 | Classical | 355 | Vadim Gluzman & Angela Yoffe | Johannes Brahms | 59702 | ABAA45504A474852.\|.\|.00355 | 4115 | | 2017-05-05 | 2018-01-12 | 2017-11-03 | 2024-09-07 | 11822748 | 1 | 7 |
| 52540 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 1 | Violin Concerto in D, Op. 77: I. Allegro non troppo | 22:51 | 2008 | Classical | 1371 | Vadim Repin, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 10606 | BE840A4B05772CB8.\|.\|.01371 | 4116 | Violin Concerto in D, Op. 77 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 44799992 | 1 | 6 |
| 52541 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 2 | Violin Concerto in D, Op. 77: II. Adagio | 9:10 | 2008 | Classical | 550 | Vadim Repin, Henrik Wahlgren, Gewandhausorchester Leipzig & Riccardo | Johannes Brahms | 10608 | 0A8964D4E7A5553C.\|.\|.00550 | 4116 | Violin Concerto in D, Op. 77 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 18116614 | 1 | 6 |
| 52542 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 3 | Violin Concerto in D, Op. 77: III. Allegro giocoso, ma non troppo Vivace - poco piu Presto | 7:56 | 2008 | Classical | 476 | Vadim Repin, Gewandhausorchester Leipzig & Riccardo Chailly | Johannes Brahms | 10610 | 6C9E32870B6ADDD8.\|.\|.00476 | 4116 | Violin Concerto in D, Op. 77 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 15983392 | 1 | 6 |
| 52543 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 4 | Concerto for Violin and Cello in A Minor, Op. 102: I. Allegro | 16:43 | 2008 | Classical | 1003 | Vadim Repin, Gewandhausorchester Leipzig, Riccardo Chailly & Truls Mø | Johannes Brahms | 10612 | 53730C2EFA20BA1C.\|.\|.01003 | 4116 | Concerto for Violin and Cello in A minor, Op. 102 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 32734778 | 1 | 6 |
| 52544 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 5 | Concerto for Violin and Cello in A Minor, Op. 102: II. Andante | 7:40 | 2008 | Classical | 460 | Vadim Repin, Gewandhausorchester Leipzig, Riccardo Chailly & Truls Mø | Johannes Brahms | 10614 | BE3F0E0779313420.\|.\|.00460 | 4116 | Concerto for Violin and Cello in A minor, Op. 102 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 15067709 | 1 | 6 |
| 52545 | Vadim Repin, Truls Mørk, Gewandhausorchester Leipzig | Brahms: Violin Concerto, Double Concerto | 1 | 6 | Concerto for Violin and Cello in A Minor, Op. 102: III. Vivace non troppo - poco meno Allegro - T | 8:29 | 2008 | Classical | 509 | Vadim Repin, Gewandhausorchester Leipzig, Riccardo Chailly & Truls Mø | Johannes Brahms | 10616 | 22AF1E2C8BC69DB8.\|.\|.00509 | 4116 | Concerto for Violin and Cello in A minor, Op. 102 | 2008-12-13 | 2018-01-12 | 2012-03-11 | 2024-09-07 | 16772028 | 1 | 6 |
| 52562 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 1 | Romeo & Juliet : Scene I, Introduction | 2:34 | 2010 | Classical | 154 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61658 | 65FBF6640F646EA.\|.\|.00154 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5577976 | 2 | 24 |
| 52578 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 2 | Romeo & Juliet : Act I, Scene II, Romeo | 1:22 | 2010 | Classical | 82 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61690 | C247D929172AC141.\|.\|.00082 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3273743 | 2 | 24 |
| 52582 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 3 | Romeo & Juliet : Act I, Scene III, the Street Awakens | 2:15 | 2010 | Classical | 135 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61698 | D677EF64C0843991.\|.\|.00135 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4978810 | 2 | 24 |
| 52580 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 4 | Romeo & Juliet : Act I, Scene IV, Morning Dance | 1:55 | 2010 | Classical | 115 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61694 | 3AC0154E8D066EE1.\|.\|.00115 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4363603 | 2 | 24 |
| 52573 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 5 | Romeo & Juliet : Act I, Scene V, the Quarrel | 1:38 | 2010 | Classical | 98 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61680 | 22ADC9130593A466D.\|.\|.00098 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3869741 | 2 | 24 |
| 52585 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 6 | Romeo & Juliet : Act I, Scene VI, the Fight | 2:36 | 2010 | Classical | 156 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61704 | 705F27238D3F69D3.\|.\|.00156 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5853435 | 2 | 24 |
| 52546 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 7 | Romeo & Juliet : Act I, Scene VII, the Duke's Command | 1:12 | 2010 | Classical | 72 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61626 | D1C7034A4FA45CEA.\|.\|.00072 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2903317 | 2 | 24 |
| 52568 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 8 | Romeo & Juliet : Act I, Scene VIII, Interlude | 1:55 | 2010 | Classical | 115 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61670 | 7CD31A3848SA4147.\|.\|.00115 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4472792 | 2 | 24 |
| 52564 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 9 | Romeo & Juliet : Act I, Scene IX, Preparations for the Ball | 2:05 | 2010 | Classical | 125 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61662 | D96C421820D01814.\|.\|.00125 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4648911 | 2 | 24 |
| 52561 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 10 | Romeo & Juliet : Act I, Scene X, Juliet the Young Girl | 3:21 | 2010 | Classical | 201 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61656 | DD97F1398AA09970.\|.\|.00201 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7093360 | 2 | 24 |
| 52581 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 11 | Romeo & Juliet : Act I, Scene XI, Arrival of the Guests | 3:36 | 2010 | Classical | 216 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61696 | SA92EF78DF31E615.\|.\|.00216 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7620145 | 2 | 24 |
| 52574 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 12 | Romeo & Juliet : Act I, Scene XII, Masks | 2:33 | 2010 | Classical | 153 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61682 | E43ACB014OC1622D.\|.\|.00153 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5628109 | 2 | 24 |
| 52586 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 13 | Romeo & Juliet : Act I, Scene XIII, Dance of the Knights | 5:11 | 2010 | Classical | 311 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61706 | 35890184240E0CB.\|.\|.00311 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 10843446 | 2 | 24 |
| 52583 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 14 | Romeo & Juliet : Act I, Scene XIV, Juliet's Varation | 2:28 | 2010 | Classical | 148 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61700 | A0DFBCA95BCE3DBE.\|.\|.00148 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5372577 | 2 | 24 |
| 52589 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 15 | Romeo & Juliet : Act I, Scene XV, Mercutio | 2:17 | 2010 | Classical | 137 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61712 | F457DE4E0ADCA4F5.\|.\|.00137 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5074923 | 2 | 24 |
| 52550 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 16 | Romeo & Juliet : Act I, Scene XVI, Madrigal | 3:35 | 2010 | Classical | 215 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61634 | 3D09583FFE82B9B8.\|.\|.00215 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7663938 | 2 | 24 |
| 52559 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 17 | Romeo & Juliet : Act I, Scene XVII, Tybalt Recognizes Romeo | 1:50 | 2010 | Classical | 110 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61652 | AB11F12392348B63.\|.\|.00110 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4088964 | 2 | 24 |
| 52576 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 18 | Romeo & Juliet : Act I, Scene XVIII, Gavotte | 3:52 | 2010 | Classical | 232 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61686 | 6DAFD35B67613A73.\|.\|.00232 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8044674 | 2 | 24 |
| 52557 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 19 | Romeo & Juliet : Act I, Scene XIX, Balcony Scene | 3:30 | 2010 | Classical | 210 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61648 | ED4A28SAE30011ECF.\|.\|.00210 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7498289 | 2 | 24 |
| 52570 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 20 | Romeo & Juliet : Act I, Scene XX, Romeo's Variation | 1:04 | 2010 | Classical | 64 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61674 | 741F2161323EDDE.\|.\|.00064 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2736381 | 2 | 24 |
| 52577 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 21 | Romeo & Juliet : Act I, Scene XXI, Romeo and Juliet's Love Dance | 4:59 | 2010 | Classical | 299 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61688 | 4D61A79000D5F5F3.\|.\|.00299 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 10046115 | 2 | 24 |
| 52579 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 22 | Romeo & Juliet : Act II, Scene XXII, Folk Dance | 3:08 | 2010 | Classical | 188 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61692 | 7BDBF6B747889A28.\|.\|.00188 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6769145 | 2 | 24 |
| 52566 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 23 | Romeo & Juliet : Act II, Scene XXIII, Romeo and Mercutio | 1:49 | 2010 | Classical | 109 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61666 | A8A792778929108B.\|.\|.00109 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4146696 | 2 | 24 |
| 52575 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 1 | 24 | Romeo & Juliet : Act II, Scene XXIV, Dance of the Five Couples | 4:02 | 2010 | Classical | 242 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61684 | 68DBD2C0E7104534.\|.\|.00242 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8281860 | 2 | 24 |
| 52597 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 1 | Romeo & Juliet : Act II, Scene XXV, Dance With Mandolins | 2:24 | 2010 | Classical | 144 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61728 | ACAD046DAD64A3CB.\|.\|.00144 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5444534 | 2 | 28 |
| 52595 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 2 | Romeo & Juliet : Act II, Scene XXVI, the Nurse | 1:44 | 2010 | Classical | 104 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61724 | 77109C7836E0E1D.\|.\|.00104 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3927066 | 2 | 28 |
| 52596 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 3 | Romeo & Juliet : Act II, Scene XXVII, the Nurse Delivers Juliet's Letter to Romeo | 0:50 | 2010 | Classical | 50 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61726 | 05A4AFB5111AF1DE.\|.\|.00050 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2148344 | 2 | 28 |
| 52587 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 4 | Romeo & Juliet : Act II, Scene XXVIII, Romeo At Friar Laurence's | 2:58 | 2010 | Classical | 178 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61708 | E26EFEFF2553B390.\|.\|.00178 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6235869 | 2 | 28 |
| 52584 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 5 | Romeo & Juliet : Act II, Scene XXIX, Juliet At Friar Laurence's | 3:06 | 2010 | Classical | 186 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61702 | B00C7F65C5A5A324.\|.\|.00186 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6595226 | 2 | 28 |
| 52590 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 6 | Romeo & Juliet : Act II, Scene XXX, the People Continue to Make Merry | 3:17 | 2010 | Classical | 197 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61714 | 461FE13AC35601S7.\|.\|.00197 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 7179461 | 2 | 28 |
| 52553 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 7 | Romeo & Juliet : Act II, Scene XXXI, Further Public Festivities | 2:06 | 2010 | Classical | 126 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61640 | 1CDD4FOC246546D1.\|.\|.00126 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4732104 | 2 | 28 |
| 52555 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 8 | Romeo & Juliet : Act II, Scene XXXII, Meeting of Tybalt and Mercutio | 1:57 | 2010 | Classical | 117 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61644 | 655B250AD8E60BFA.\|.\|.00117 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4469811 | 2 | 28 |
| 52551 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 9 | Romeo & Juliet : Act II, Scene XXXIII, Tybalt and Mercutio Fight | 1:25 | 2010 | Classical | 85 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61636 | 7649740BF13ABFAD.\|.\|.00085 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3351637 | 2 | 28 |
| 52556 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 10 | Romeo & Juliet : Act II, Scene XXXIV, Death of Mercutio | 3:14 | 2010 | Classical | 194 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61646 | 7AC1B2316C94899C.\|.\|.00194 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6461331 | 2 | 28 |
| 52548 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 11 | Romeo & Juliet : Act II, Scene XXXV, Romeo Decides to Avenge Mercutio's Death | 2:14 | 2010 | Classical | 134 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61630 | 36522EFF62AA5FE.\|.\|.00134 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5006026 | 2 | 28 |
| 52547 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 12 | Romeo & Juliet : Act II, Scene XXXVI, Finale | 2:21 | 2010 | Classical | 141 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61628 | 8409D0518DAFA87D.\|.\|.00141 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5178350 | 2 | 28 |
| 52572 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 13 | Romeo & Juliet : Act III, Scene XXXVII, Introduction | 1:19 | 2010 | Classical | 79 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61678 | 46D3D666E343F262.\|.\|.00079 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3125376 | 2 | 28 |
| 52571 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 14 | Romeo & Juliet : Act III, Scene XXXVIII, Romeo and Juliet | 1:21 | 2010 | Classical | 81 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61676 | CB0DDC9378B8E3DB.\|.\|.00081 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 2942783 | 2 | 28 |
| 52593 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 15 | Romeo & Juliet : Act III, Scene XXXIX, the Last Farewell | 5:04 | 2010 | Classical | 304 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61720 | 64B449064B895517.\|.\|.00304 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 10536473 | 2 | 28 |
| 52594 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 16 | Romeo & Juliet : Act III, Scene XL, the Nurse | 1:52 | 2010 | Classical | 112 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61722 | 75B899D581F94CAA.\|.\|.00112 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4245639 | 2 | 28 |
| 52588 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 17 | Romeo & Juliet : Act III, Scene XLI, Juliet Refuses to Marry Paris | 2:23 | 2010 | Classical | 143 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61710 | BFA71CB677DA7CC2.\|.\|.00143 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5315209 | 2 | 28 |
| 52591 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 18 | Romeo & Juliet : Act III, Scene XLII, Juliet Alone | 1:17 | 2010 | Classical | 77 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61716 | 662F33FDB82D19B1.\|.\|.00077 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3088412 | 2 | 28 |
| 52554 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 19 | Romeo & Juliet : Act III, Scene XLIII, Interlude | 1:16 | 2010 | Classical | 76 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61642 | F8C9F7ED2FC2F39A.\|.\|.00076 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3042447 | 2 | 28 |
| 52560 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 20 | Romeo & Juliet : Act III, Scene XLIV, At Friar Laurence's Cell | 4:52 | 2010 | Classical | 292 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61654 | C192A844DB442503.\|.\|.00292 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 10361191 | 2 | 28 |
| 52558 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 21 | Romeo & Juliet : Act III, Scene XLV, Interlude | 1:37 | 2010 | Classical | 97 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61650 | 63C381CB6F3ABAAC.\|.\|.00097 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 3736808 | 2 | 28 |
| 52549 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 22 | Romeo & Juliet : Act III, Scene XLVI, Juliet's Bedroom | 2:56 | 2010 | Classical | 176 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61632 | 7A8B0E4439DFDAC6.\|.\|.00176 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 6107406 | 2 | 28 |
| 52567 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 23 | Romeo & Juliet : Act III, Scene XLVII, Juliet Alone | 5:00 | 2010 | Classical | 300 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61668 | 034E96B840ACB8AD.\|.\|.00300 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 9324273 | 2 | 28 |
| 52569 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 24 | Romeo & Juliet : Act III, Scene XLVIII, Aubade | 2:42 | 2010 | Classical | 162 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61672 | 4A2871613139B22D.\|.\|.00162 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5698847 | 2 | 28 |
| 52563 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 25 | Romeo & Juliet : Act III, Scene XLIX, Dance of the Young Girls With Lilies | 2:19 | 2010 | Classical | 139 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61660 | BDF047115048F041.\|.\|.00139 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 5089757 | 2 | 28 |
| 52565 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 26 | Romeo & Juliet : Act III, Scene L, At Juliet's Bedside | 2:15 | 2010 | Classical | 135 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61664 | 275FD92209074AC.\|.\|.00135 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 4768472 | 2 | 28 |
| 52592 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 27 | Romeo & Juliet : Act IV, Epilogue LI, Juliet's Funeral | 5:44 | 2010 | Classical | 344 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61718 | D5D282F3997624D.\|.\|.00344 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 11789966 | 2 | 28 |
| 52552 | Valery Gergiev & London Symphony Orchestra | Prokofiev: Romeo & Juliet | 2 | 28 | Romeo & Juliet : Act IV, Scene LII, Death of Juliet | 4:19 | 2010 | Classical | 259 | Valery Gergiev & London Symphony Orchestra | Sergei Prokofiev | 61638 | A17F5B875D2868D.\|.\|.00259 | 4117 | | 2010-01-12 | 2018-01-12 | 2017-11-19 | 2024-09-07 | 8704255 | 2 | 28 |
| 52601 | Valery Gergiev & Marinsky Theatre Orchestra | Shostakovich: Symphony No. 7 'Leningrad' | 1 | 1 | Symphony No. 7 "Leningrad": I. Allegretto | 28:44 | 2012 | Classical | 1724 | Valery Gergiev & Marinsky Theatre Orchestra | Dmitri Shostakovich | 33204 | A5270051405125D9A.\|.\|.01724 | 4118 | | 2012-12-03 | 2018-01-12 | 2016-09-02 | 2024-09-07 | 55207205 | 1 | 4 |
| 52600 | Valery Gergiev & Marinsky Theatre Orchestra | Shostakovich: Symphony No. 7 'Leningrad' | 1 | 2 | Symphony No. 7 "Leningrad": II. Moderato (Poco allegretto) | 15:30 | 2012 | Classical | 930 | Valery Gergiev & Marinsky Theatre Orchestra | Dmitri Shostakovich | 33202 | 02F23199DCC35116.\|.\|.00930 | 4118 | | 2012-12-03 | 2018-01-12 | 2016-09-02 | 2024-09-07 | 29447396 | 1 | 4 |
| 52599 | Valery Gergiev & Marinsky Theatre Orchestra | Shostakovich: Symphony No. 7 'Leningrad' | 1 | 3 | Symphony No. 7 "Leningrad": III. Adagio | 19:02 | 2012 | Classical | 1142 | Valery Gergiev & Marinsky Theatre Orchestra | Dmitri Shostakovich | 33200 | DB9643669E95ECFF.\|.\|.01142 | 4118 | | 2012-12-03 | 2018-01-12 | 2016-09-02 | 2024-09-07 | 37814752 | 1 | 4 |
| 52598 | Valery Gergiev & Marinsky Theatre Orchestra | Shostakovich: Symphony No. 7 'Leningrad' | 1 | 4 | Symphony No. 7 "Leningrad": IV. Allegro non troppo | 19:03 | 2012 | Classical | 1143 | Valery Gergiev & Marinsky Theatre Orchestra | Dmitri Shostakovich | 33198 | 4B4DD7B030DD97C.\|.\|.01143 | 4118 | | 2012-12-03 | 2018-01-12 | 2016-09-02 | 2024-09-07 | 38729257 | 1 | 4 |
| 52602 | Van Cliburn, RCA Symphony Orchestra & Chicago Symph | Tchaikovsky: Piano Concerto No. 1 - Rachmaninov: Piano Concerto No. 2 | 1 | 1 | Piano Concerto No. 1 in B-Flat Minor, Op. 23: I. Allegro Non Troppo e Molto Maestoso | 20:40 | 1958 | Classical | 1240 | Van Cliburn, Kirll Kondrashin & RCA Symphony Orchestra | Piotr Ilyich Tchaikovsky | 10594 | 127331DFB2CDE36F.\|.\|.01240 | 4119 | Piano Concerto No. 1 in B-Flat Minor, Op. 23 | 1958-01-01 | 2018-01-12 | 2012-03-

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 52667 | Van Morrison | Moondance (Expanded Edition) | 1 | 9 | Everyone | 3:32 | 1970 | Rock | 212 | Van Morrison | Van Morrison | 51614 | CB90A6568A4D069F.[].00212 | 4125 | Original Album | 1970-01-27 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8619010 | 2 | 10 |
| 52666 | Van Morrison | Moondance (Expanded Edition) | 1 | 10 | Glad Tidings | 3:39 | 1970 | Rock | 219 | Van Morrison | Van Morrison | 51612 | 48C5F95165C2A26F.[].00219 | 4125 | Original Album | 1970-01-27 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8609354 | 2 | 10 |
| 52678 | Van Morrison | Moondance (Expanded Edition) | 2 | 1 | Caravan (Take 4) | 5:52 | 2013 | Rock | 352 | Van Morrison | Van Morrison | 51636 | 9AD6D325ZSBCB04D5.[].00352 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 13659979 | 2 | 11 |
| 52682 | Van Morrison | Moondance (Expanded Edition) | 2 | 2 | Nobody Knows You When You're Down and Out (Outtake) | 3:27 | 2013 | Rock | 207 | Van Morrison | Jimmie Cox | 51644 | 6A9F0035026CE324.[].00207 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 7350543 | 2 | 11 |
| 52681 | Van Morrison | Moondance (Expanded Edition) | 2 | 3 | Into the Mystic (Take 11) | 4:04 | 2013 | Rock | 244 | Van Morrison | Van Morrison | 51642 | 37C1F6981036F174.[].00244 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9078074 | 2 | 11 |
| 52680 | Van Morrison | Moondance (Expanded Edition) | 2 | 4 | Brand New Day (Take 3) | 5:24 | 2013 | Rock | 324 | Van Morrison | Van Morrison | 51640 | F6D5B2716A1CEB6E.[].00324 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 11772627 | 2 | 11 |
| 52679 | Van Morrison | Moondance (Expanded Edition) | 2 | 5 | Glad Tidings (Alternate Version) | 3:41 | 2013 | Rock | 221 | Van Morrison | Van Morrison | 51638 | 6D9C31F7373BA71B.[].00221 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8431638 | 2 | 11 |
| 52676 | Van Morrison | Moondance (Expanded Edition) | 2 | 6 | Come Running (Take 2) | 4:38 | 2013 | Rock | 278 | Van Morrison | Van Morrison | 51632 | 4E36AA717EE5F94B.[].00278 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9711449 | 2 | 11 |
| 52675 | Van Morrison | Moondance (Expanded Edition) | 2 | 8 | These Dreams of You (Alternate Version) | 4:02 | 2013 | Rock | 242 | Van Morrison | Van Morrison | 51630 | F86DCB7A70A9662A.[].00242 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 8481584 | 2 | 11 |
| 52677 | Van Morrison | Moondance (Expanded Edition) | 2 | 9 | Moondance (Take 22) | 4:50 | 2013 | Rock | 290 | Van Morrison | Van Morrison | 51634 | EE90B2B05EDDAADD.[].00290 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 10930060 | 2 | 11 |
| 52674 | Van Morrison | Moondance (Expanded Edition) | 2 | 10 | I Shall Sing (Take 7) [Edit] | 3:11 | 2013 | Rock | 191 | Van Morrison | Van Morrison | 51628 | B57A652A6C8DDAFF.[].00191 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6771896 | 2 | 11 |
| 52673 | Van Morrison | Moondance (Expanded Edition) | 2 | 11 | I've Been Working (Early Version) [Take 5] | 10:25 | 2013 | Rock | 625 | Van Morrison | Van Morrison | 51626 | 615AF0E9B139DD4C.[].00625 | 4125 | Sessions, Alternates & Outakes | 2013-10-23 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 214808186 | 2 | 11 |
| 52690 | Van Morrison | Veedon Fleece | 1 | 1 | Fair Play | 6:14 | 1974 | Rock | 374 | Van Morrison | Van Morrison | 51998 | 74726AD156B49B2F.[].00374 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 14127525 | 1 | 12 |
| 52693 | Van Morrison | Veedon Fleece | 1 | 2 | Linden Arden Stole the Highlights | 2:37 | 1974 | Rock | 157 | Van Morrison | Van Morrison | 52004 | 179ZA09C90B94A1E.[].00157 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 5711002 | 1 | 12 |
| 52694 | Van Morrison | Veedon Fleece | 1 | 3 | Who Was That Masked Man | 2:54 | 1974 | Rock | 174 | Van Morrison | Van Morrison | 52006 | 6C6DF242B5753EB5.[].00174 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6451293 | 1 | 12 |
| 52691 | Van Morrison | Veedon Fleece | 1 | 4 | Streets of Arklow | 4:22 | 1974 | Rock | 262 | Van Morrison | Van Morrison | 52000 | 4CA14DDE4D67FC21.[].00262 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9885888 | 1 | 12 |
| 52692 | Van Morrison | Veedon Fleece | 1 | 5 | You Don't Pull No Punches, But You Don't Push the River | 8:50 | 1974 | Rock | 530 | Van Morrison | Van Morrison | 52002 | C428C4A9FA49BCB8.[].00530 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 18860902 | 1 | 12 |
| 52685 | Van Morrison | Veedon Fleece | 1 | 6 | Bulbs | 4:18 | 1974 | Rock | 258 | Van Morrison | Van Morrison | 51968 | 95F14A3E7FA31790.[].00258 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 9058931 | 1 | 12 |
| 52686 | Van Morrison | Veedon Fleece | 1 | 7 | Cul de Sac | 5:50 | 1974 | Rock | 350 | Van Morrison | Van Morrison | 51970 | 46A11E9DE5C2CB89.[].00350 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 12914425 | 1 | 12 |
| 52683 | Van Morrison | Veedon Fleece | 1 | 8 | Comfort You | 4:24 | 1974 | Rock | 264 | Van Morrison | Van Morrison | 51964 | DF5D73C7D94F11CF.[].00264 | 4126 | | 1974-08-01 | 2017-08-18 | 2017-08-19 | 2024-09-07 | 10005818 | 1 | 12 |
| 52684 | Van Morrison | Veedon Fleece | 1 | 9 | Come Here My Love | 2:20 | 1974 | Rock | 140 | Van Morrison | Van Morrison | 51966 | D2DF3FA88124CD09.[].00140 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 5113603 | 1 | 12 |
| 52688 | Van Morrison | Veedon Fleece | 1 | 10 | Country Fair | 5:50 | 1974 | Rock | 350 | Van Morrison | Van Morrison | 51976 | BF489EFBA075EE08.[].00350 | 4126 | | 1974-08-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 12455598 | 1 | 12 |
| 52689 | Van Morrison | Veedon Fleece | 1 | 11 | Twilight Zone (Alternate Take) | 5:50 | 1974 | Rock | 350 | Van Morrison | Van Morrison | 51980 | 6165FA6C77DC2972.[].00350 | 4126 | | 1974-10-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 13272355 | 1 | 12 |
| 52687 | Van Morrison | Veedon Fleece | 1 | 12 | Cul de Sac (Alternate Take) | 2:53 | 1974 | Rock | 173 | Van Morrison | Van Morrison | 51972 | C91DF3A85D00CA79.[].00173 | 4126 | | 1974-10-01 | 2017-08-17 | 2017-08-19 | 2024-09-07 | 6502109 | 1 | 12 |
| 52702 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 1 | Main Titles | 3:42 | 1994 | Soundtrack | 222 | Vangelis | Vangelis | 67152 | 89D7F61DB1E50174.[].00222 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 7974786 | 1 | 12 |
| 52700 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 2 | Blush Response | 5:46 | 1994 | Soundtrack | 346 | Vangelis | Vangelis | 67148 | C09BD532FA28A1AF.[].00346 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 12020024 | 1 | 12 |
| 52698 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 3 | Wait for Me | 5:27 | 1994 | Soundtrack | 327 | Vangelis | Vangelis | 67144 | 6772F7F7F07F6D0C.[].00327 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 11347731 | 1 | 12 |
| 52705 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 4 | Rachel's Song | 4:48 | 1994 | Soundtrack | 288 | Vangelis | Vangelis | 67158 | 90E6A75FC9A6BAA8.[].00288 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 9950690 | 1 | 12 |
| 52703 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 5 | Love Theme | 4:55 | 1994 | Soundtrack | 295 | Vangelis | Vangelis | 67154 | ECC49619F03FC3A1.[].00295 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 10378268 | 1 | 12 |
| 52704 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 6 | One More Kiss, Dear | 3:59 | 1994 | Soundtrack | 239 | Vangelis | Vangelis & Peter Skellern | 67156 | B6B3AE06E840411E.[].00239 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 8453568 | 1 | 12 |
| 52701 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 7 | Blade Runner Blues | 8:54 | 1994 | Soundtrack | 534 | Vangelis | Vangelis | 67150 | 2939AB07C4C2E554.[].00534 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 18078946 | 1 | 12 |
| 52696 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 8 | Memories of Green | 5:05 | 1994 | Soundtrack | 305 | Vangelis | Vangelis | 67140 | EB0B1F576C76DE48.[].00305 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 10599345 | 1 | 12 |
| 52699 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 9 | Tales of the Future | 4:46 | 1994 | Soundtrack | 286 | Vangelis | Vangelis | 67146 | 9F6F54D1269221DB.[].00286 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 9980136 | 1 | 12 |
| 52697 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 10 | Damask Rose | 2:32 | 1994 | Soundtrack | 152 | Vangelis | Vangelis | 67142 | 01123SD400149580.[].00152 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 5606655 | 1 | 12 |
| 52695 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 11 | Blade Runner (End Titles) | 4:39 | 1994 | Soundtrack | 279 | Vangelis | Vangelis | 67138 | A56B164B8D06DEAF.[].00279 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 10301375 | 1 | 12 |
| 52706 | Vangelis | Blade Runner (Soundtrack from the Motion Picture) | 1 | 12 | Tears In Rain | 3:00 | 1994 | Soundtrack | 180 | Vangelis | Vangelis | 67160 | A5ED8347A23808D1.[].00180 | 4127 | | 1994-06-07 | 2018-02-07 | 2018-02-07 | 2024-09-07 | 6370581 | 1 | 12 |
| 52707 | Various Artists | Anime Collection, Vol.12 (Songs from Detective Conan 1) | 1 | 1 | Mune ga Dokidoki (from Detective Conan) [Vocal Version] [feat. Taeji] | 3:49 | 2011 | Soundtrack | 229 | Various Artists | Hiroto Komoto & Masanori Mashima | 113186 | 1CB7EFB19818C4E3.[].00229 | 4128 | | 2011-05-12 | 2021-07-07 | 2017-01-04 | 2024-09-07 | 8947690 | 1 | 13 |
| 52708 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 1 | U | 3:04 | 2021 | Soundtrack | 184 | millennium parade & Belle | Daiki Tsuneta | 120452 | A467E3D150B71AD9.[].00184 | 4129 | | 2021-07-12 | 2021-10-24 | 2021-07-12 | 2024-09-07 | 7508182 | 1 | 30 |
| 52709 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 2 | Whispers | 0:90 | 2021 | Soundtrack | 30 | Kaho Nakamura | Ludvig Forssell | 120454 | 0426DC8B954A2871.[].00030 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 2127765 | 1 | 30 |
| 52710 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 3 | Singing | 2:56 | 2021 | Soundtrack | 176 | Miho Hazama & Taisei Iwasaki | Miho Hazama | 120456 | CE2B0D0D4A0A029.[].00176 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 7009448 | 1 | 30 |
| 52711 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 4 | Memories of a Sound | 1:29 | 2021 | Soundtrack | 89 | Taisei Iwasaki | Taisei Iwasaki | 120458 | 092A8C0D7B8213E.[].00089 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 4055203 | 1 | 30 |
| 52712 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 5 | Blunt Words | 1:18 | 2021 | Soundtrack | 78 | ermhoi | Ludvig Forssell | 120460 | E7999B2140170765.[].00078 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 3826093 | 1 | 30 |
| 52713 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 6 | Gales of Song | 3:59 | 2021 | Soundtrack | 239 | Belle | Ludvig Forssell | 120462 | 0D011A117DABACA4.[].00239 | 4129 | | 2021-07-16 | 2021-10-24 | 2021-07-16 | 2024-09-07 | 8860887 | 1 | 30 |
| 52714 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 7 | Fleeting Days | 0:40 | 2021 | Soundtrack | 40 | Ludvig Forssell | Ludvig Forssell | 120464 | EB331C8ECF021AC.[].00040 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 2613744 | 1 | 30 |
| 52715 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 8 | Swarms of Song | 1:18 | 2021 | Soundtrack | 98 | Belle | Ludvig Forssell | 120466 | EFC470TCA01BB5A1.[].00098 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 4425298 | 1 | 30 |
| 52716 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 9 | Alle Psalline Cum Luya | 0:38 | 2021 | Soundtrack | 38 | Ryoko Moriyama, Sachiyo Nakao, Fuyumi Sakamoto, Yoshimi Iwasaki, Mic | Anonymous | 120468 | EC6133EB4653143.[].00038 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 2427776 | 1 | 30 |
| 52717 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 10 | Fama Destinata | 2:18 | 2021 | Soundtrack | 138 | Belle | Ludvig Forssell | 120470 | 1AEF245CA9E5BFEE.[].00138 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 6297514 | 1 | 30 |
| 52718 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 11 | Dragon | 1:28 | 2021 | Soundtrack | 88 | Yuta Bandoh | Yuta Bandoh | 120472 | 1DBA9C46F46FC417.[].00088 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 4140240 | 1 | 30 |
| 52719 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 12 | Justin | 1:11 | 2021 | Soundtrack | 71 | Yuta Bandoh | Yuta Bandoh | 120474 | 4995EC15F9B09FB1.[].00071 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 3551890 | 1 | 30 |
| 52720 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 13 | Unveil | 1:33 | 2021 | Soundtrack | 93 | Yuta Bandoh | Yuta Bandoh | 120476 | F675328342ADD23F.[].00093 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 4388091 | 1 | 30 |
| 52721 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 14 | Digital Ripples | 5:21 | 2021 | Soundtrack | 321 | Ludvig Forssell | Ludvig Forssell | 120478 | 70C9D45160B8D8E1.[].00321 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 11813384 | 1 | 30 |
| 52722 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 15 | Dragon's Lair | 3:10 | 2021 | Soundtrack | 190 | Yuta Bandoh | Yuta Bandoh | 120480 | D5FD8ABF23989D0E.[].00190 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 7464803 | 1 | 30 |
| 52723 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 16 | Lend Me Your Voice | 1:16 | 2021 | Soundtrack | 76 | Kaho Nakamura | Taisei Iwasaki | 120482 | BF8CD7D766FA3F94.[].00076 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 3767161 | 1 | 30 |
| 52724 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 17 | Social Warfare | 1:19 | 2021 | Soundtrack | 79 | Ludvig Forssell | Ludvig Forssell | 120484 | C3ABB283EB53F9DD.[].00079 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 3896465 | 1 | 30 |
| 52725 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 18 | Assault | 3:48 | 2021 | Soundtrack | 228 | Yuta Bandoh | Yuta Bandoh | 120486 | F206F832B039C747.[].00228 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 8712178 | 1 | 30 |
| 52726 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 19 | Lend Me Your Voice | 5:03 | 2021 | Soundtrack | 303 | Belle | Taisei Iwasaki | 120488 | 9150E0D09F72A6B9.[].00303 | 4129 | | 2021-07-23 | 2021-10-24 | 2021-07-23 | 2024-09-07 | 11311868 | 1 | 30 |
| 52727 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 20 | #UnveilTheBeast | 1:38 | 2021 | Soundtrack | 98 | Ludvig Forssell | Ludvig Forssell | 120490 | DFC168F30E17288E.[].00098 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 4506655 | 1 | 30 |
| 52728 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 21 | Authority and Arrogance | 2:04 | 2021 | Soundtrack | 124 | Ludvig Forssell | Ludvig Forssell | 120492 | 439A2876B6717DA2.[].00124 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 5255563 | 1 | 30 |
| 52729 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 22 | Scorching the Facade | 3:44 | 2021 | Soundtrack | 224 | Yuta Bandoh | Yuta Bandoh | 120494 | B125B5AB1B554C3F.[].00224 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 8595641 | 1 | 30 |
| 52730 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 23 | The Truth Obscured | 1:04 | 2021 | Soundtrack | 64 | Ludvig Forssell | Ludvig Forssell | 120496 | DB9187EF76AA3F8.[].00064 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 3310729 | 1 | 30 |
| 52731 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 24 | Lend Me Your Voice | 0:48 | 2021 | Soundtrack | 48 | HANA | Taisei Iwasaki | 120498 | 4CFCFA0DB6B72B5A.[].00048 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 2882632 | 1 | 30 |
| 52732 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 25 | Distrust | 2:47 | 2021 | Soundtrack | 167 | Ludvig Forssell | Ludvig Forssell | 120500 | 904544E1D057181F.[].00167 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 6772172 | 1 | 30 |
| 52733 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 26 | A Million Miles Away | 8:01 | 2021 | Soundtrack | 481 | Belle | Taisei Iwasaki | 120502 | 618EF848EF1BB91E.[].00481 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 17209241 | 1 | 30 |
| 52734 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 27 | Pieces of the Puzzle | 2:14 | 2021 | Soundtrack | 134 | Ludvig Forssell | Ludvig Forssell | 120504 | B885D8846619A783.[].00134 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 5686992 | 1 | 30 |
| 52735 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 28 | Faces in the Rain | 2:22 | 2021 | Soundtrack | 142 | Kaho Nakamura | Taisei Iwasaki & Yuta Bandoh | 120506 | B581BB3987AD5ABF.[].00142 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 5915226 | 1 | 30 |
| 52736 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 29 | Skies of Song | 3:02 | 2021 | Soundtrack | 182 | Ludvig Forssell & Kaho Nakamura | Ludvig Forssell | 120508 | 82977066E3C5C8DE.[].00182 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 7116567 | 1 | 30 |
| 52737 | Various Artists | Belle (Original Motion Picture Soundtrack) | 1 | 30 | A Million Miles Away (reprise) | 6:27 | 2021 | Soundtrack | 387 | Belle | Taisei Iwasaki | 120510 | 2CB1D4592E0502A.[].00387 | 4129 | | 2021-07-30 | 2021-10-24 | 2021-07-30 | 2024-09-07 | 14119903 | 1 | 30 |
| 52738 | Various Artists | Dai Fujikura: Zawazawa | 1 | 1 | きいて | 1:47 | 2019 | Classical | 107 | Sara Kobayashi | 藤倉 大 | 112102 | 9F12AE70C4C61575.[].00107 | 4130 | | 2019-06-26 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 5539413 | 1 | 10 |
| 52739 | Various Artists | Dai Fujikura: Zawazawa | 1 | 2 | Zawazawa & Sawasawa: No. 1, Zawazawa (Live) | 16:13 | 2019 | Classical | 973 | Kazuki Yamada & The Philharmonic Chorus of Tokyo | 藤倉 大 | 112104 | 38E3D943AD753ADB.[].00973 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 35166064 | 1 | 10 |
| 52740 | Various Artists | Dai Fujikura: Zawazawa | 1 | 3 | Zawazawa & Sawasawa: No. 2, Sawasawa (Live) | 14:33 | 2019 | Classical | 873 | Kazuki Yamada, Noriko Tsukagoshi & The Philharmonic Chorus of Tokyo | 藤倉 大 | 112106 | 177F47B1D02CBF18.[].00873 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 32600536 | 1 | 10 |
| 52741 | Various Artists | Dai Fujikura: Zawazawa | 1 | 4 | Tuba Concerto (Live) | 17:00 | 2019 | Classical | 1020 | Oystein Baadsvik, Geigeki Wind Orchestra Academy, Tokyo Kosei Wind Or | 藤倉 大 & 藤倉 大 | 112108 | B7BA185AC6993702.[].01020 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 35718324 | 1 | 10 |
| 52742 | Various Artists | Dai Fujikura: Zawazawa | 1 | 5 | GO: V. — | 2:40 | 2019 | Classical | 160 | Makoto Yoshida | 藤倉 大 & 藤倉 大 | 112110 | 21F860F834012C3.[].00160 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 7267501 | 1 | 10 |
| 52743 | Various Artists | Dai Fujikura: Zawazawa | 1 | 6 | 85 | 3:30 | 2019 | Classical | 210 | Yoji Sato | 藤倉 大 & 藤倉 大 | 112112 | 0426989398BDC40FA.[].00210 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8779501 | 1 | 10 |
| 52744 | Various Artists | Dai Fujikura: Zawazawa | 1 | 7 | Yurayura (Version for Horn & String Quartet) | 4:14 | 2019 | Classical | 254 | Nobuaki Fukukawa & Quartet Amabile | 藤倉 大 & 藤倉 大 | 112114 | 893F34C322994A0F.[].00254 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 10419594 | 1 | 10 |
| 52745 | Various Artists | Dai Fujikura: Zawazawa | 1 | 8 | Es | 3:29 | 2019 | Classical | 209 | Yoji Sato | 藤倉 大 | 112116 | B6FADADE1793FFBC.[].00209 | 4130 | | 2019-06-26 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8723456 | 1 | 10 |
| 52746 | Various Artists | Dai Fujikura: Zawazawa | 1 | 9 | Harahara | 3:23 | 2019 | Classical | 203 | Nobuaki Fukukawa | 藤倉 大 | 112118 | 7987B063068986CD.[].00203 | 4130 | | 2019-06-26 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8660889 | 1 | 10 |
| 52747 | Various Artists | Dai Fujikura: Zawazawa | 1 | 10 | The New House | 2:01 | 2019 | Classical | 121 | Kazuki Yamada & The Philharmonic Chorus of Tokyo | 藤倉 大 & 藤倉 大 | 112120 | BD4010157126A6A3.[].00121 | 4130 | | 2019-07-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 5992008 | 1 | 10 |
| 52748 | Various Artists | Enka 昭和歌謡02 | 1 | 1 | 北国の春 | 4:03 | 1990 | Folk trad | 243 | Misao Sen | Minoru Endo, Minoru Endo & いせはく | 108588 | 7C9940E167607621.[].00243 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9707099 | 1 | 15 |
| 52749 | Various Artists | Enka 昭和歌謡02 | 1 | 2 | 夢追い酒 | 3:57 | 1990 | Folk trad | 237 | Jiro Atsumi | Minoru Endo, Minoru Endo & 星野栄一 | 108590 | 8BF808FF715CBF8D.[].00237 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9517478 | 1 | 15 |
| 52750 | Various Artists | Enka 昭和歌謡02 | 1 | 3 | 忘れて下さい | 3:51 | 1990 | Folk trad | 231 | Jiro Atsumi | Minoru Endo & Minoru Endo | 108592 | 89CD0B52A5562759.[].00231 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9303940 | 1 | 15 |
| 52751 | Various Artists | Enka 昭和歌謡02 | 1 | 4 | みちづれ | 4:13 | 1990 | Folk trad | 253 | Mieko Makimura | Minoru Endo, Minoru Endo & 水木かおる | 108594 | D618585E1DF918E2.[].00253 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 10153727 | 1 | 15 |
| 52752 | Various Artists | Enka 昭和歌謡02 | 1 | 5 | 長崎の女 | 3:40 | 1990 | Folk trad | 220 | 春日八郎 | 林伊佐緒, 林伊佐緒 & たなかゆきを | 108596 | 4BA3CE36D4E19441.[].00220 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 8995048 | 1 | 15 |
| 52753 | Various Artists | Enka 昭和歌謡02 | 1 | 6 | 大阪しぐれ | 4:02 | 1990 | Folk trad | 242 | Harumi Miyako | 市川昭介, 市川昭介 & 吉岡治 | 108598 | 387650624328A4D4.[].00242 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9600621 | 1 | 15 |
| 52754 | Various Artists | Enka 昭和歌謡02 | 1 | 7 | 花街の月 | 4:12 | 1990 | Folk trad | 252 | Non | 三山 敬, 三山 敬 & 千葉早 | 108600 | 1B7F01178440FEF1.[].00252 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9762499 | 1 | 15 |
| 52755 | Various Artists | Enka 昭和歌謡02 | 1 | 8 | とまり木 | 3:25 | 1990 | Folk trad | 205 | Sachiko Kobayashi | たきのえいじ & たきのえいじ | 108602 | C609418057441160.[].00205 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 8589251 | 1 | 15 |
| 52756 | Various Artists | Enka 昭和歌謡02 | 1 | 9 | おもいで酒 | 3:49 | 1990 | Folk trad | 229 | Sachiko Kobayashi | 梅谷忠洋, 梅谷忠洋 & 高田直和 | 108604 | 151A96F1A6DA4DCD.[].00229 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9648638 | 1 | 15 |
| 52757 | Various Artists | Enka 昭和歌謡02 | 1 | 11 | 夫婦春秋 | 4:07 | 1990 | Folk trad | 247 | Hideo Murata | 田中収 & 田中収 | 108606 | 8819904180385DFD.[].00247 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9743793 | 1 | 15 |
| 52758 | Various Artists | Enka 昭和歌謡02 | 1 | 12 | 誉の名前で出ています | 3:55 | 1990 | Folk trad | 235 | Akira Kobayashi | 葉弦大, 葉弦大 & 星野哲郎 | 108608 | 87D4D6C518CCA028.[].00235 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 9462694 | 1 | 15 |
| 52759 | Various Artists | Enka 昭和歌謡02 | 1 | 13 | 浜 | 4:36 | 1990 | Folk trad | 276 | Shinji Tanimura | Shinji Tanimura & Shinji Tanimura | 108610 | EE79100224A91994.[].00276 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 10938248 | 1 | 15 |
| 52760 | Various Artists | Enka 昭和歌謡02 | 1 | 14 | 与作 | 4:03 | 1990 | Folk trad | 243 | Saburo Kitajima | 七沢公典 & 七沢公典 | 108612 | A3F6F339D3E317F2.[].00243 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 10026542 | 1 | 15 |
| 52761 | Various Artists | Enka 昭和歌謡02 | 1 | 15 | すずえに | 3:30 | 1990 | Folk trad | 210 | フラソワ永井 | 吉田正, 吉田正 & 岩谷時子 | 108614 | D4163FB662B45FC.[].00210 | 4131 | | 1990-02-01 | 2021-02-14 | 2018-09-10 | 2024-09-07 | 8675970 | 1 | 15 |
| 52762 | Various Artists | Explorer Series: East Asia Japan - Traditional Vocal & Instrumental Pieces | 1 | 1 | Kumoi Jishi (Shakuhachi) | 5:36 | 2006 | Folk trad | 336 | Kohachiro Miyata | Traditional | 112034 | D0CDF91876199081.[].00336 | 4132 | | 2006-08-01 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 11689751 | 1 | 8 |
| 52763 | Various Artists | Explorer Series: East Asia Japan - Traditional Vocal & Instrumental Pieces | 1 | 2 | Ozatsuma (Shamisen) | 2:37 | 2004 | Folk trad | 157 | Hirokazu Sugiura | Traditional | 112036 | D72446AF498E82E9.[].00157 | 4132 | | 2004-01-01 | 2021-04-20 | 2020-01-02 | 2024-09-07 

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| 52799 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 16 | You Are My Lucky Star (Outtake) | 3:40 | 1996 | Soundtrack | 220 | MGM Studio Orchestra & Debbie Reynolds | Nacio Herb Brown | 22340 | 5B495630B1750BCA.\| \|.00220 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 7809661 | 1 | 30 |
| 52800 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 17 | Moses | 3:05 | 1996 | Soundtrack | 185 | MGM Studio Orchestra, Donald O'Connor & Gene Kelly | Roger Edens | 22342 | 0B441F285B7AD7B.\| \|.00185 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 6710909 | 1 | 30 |
| 52813 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 18 | Good Morning | 4:14 | 1996 | Soundtrack | 254 | MGM Studio Orchestra, Donald O'Connor, Gene Kelly & Debbie Reynolds | Nacio Herb Brown | 22368 | 652094F4F75617A8.\| \|.00254 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 8932292 | 1 | 30 |
| 52806 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 19 | Good Night, Kathy | 0:36 | 1996 | Soundtrack | 36 | MGM Studio Orchestra | Nacio Herb Brown | 22354 | 34EC854A1306SDE.\| \|.00036 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 1771394 | 1 | 30 |
| 52801 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 20 | Singin' In the Rain | 4:16 | 1996 | Soundtrack | 256 | MGM Studio Orchestra & Gene Kelly | Nacio Herb Brown | 22344 | 4CD4D1CE956EC884.\| \|.00256 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 8994628 | 1 | 30 |
| 52796 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 21 | from Dueling to Dancing | 1:09 | 1996 | Soundtrack | 69 | MGM Studio Orchestra | Lennie Hayton | 22334 | 9BF05ZD34A9A43B9.\| \|.00069 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 2872025 | 1 | 30 |
| 52798 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 22 | Would You? | 1:48 | 1996 | Soundtrack | 108 | MGM Studio Orchestra & Betty Noyes | Nacio Herb Brown | 22338 | 423EA65D04E5B64D.\| \|.00108 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 4159112 | 1 | 30 |
| 52822 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 23 | Broadway Melody Ballet (Extended Version) | 13:14 | 1996 | Soundtrack | 794 | MGM Studio Orchestra & Gene Kelly | Lennie Hayton & Nacio Herb Brown | 22386 | F37048159DAF4B4.\| \|.00794 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 26812748 | 1 | 30 |
| 52816 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 24 | Would You? End Title | 1:32 | 1996 | Soundtrack | 92 | MGM Studio Orchestra, Betty Noyes & Gene Kelly | Nacio Herb Brown | 22374 | EF53A54616C22A87.\| \|.00092 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 3154184 | 1 | 30 |
| 52815 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 25 | Singin' In the Rain (In a flat) (Extended Version) | 1:29 | 1996 | Soundtrack | 89 | MGM Studio Orchestra | Nacio Herb Brown | 22372 | 4BF22A2A166D1DC9.\| \|.00089 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 3473792 | 1 | 30 |
| 52819 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 26 | Finale | 1:38 | 1996 | Soundtrack | 98 | MGM Studio Orchestra, Gene Kelly & Debbie Reynolds | Nacio Herb Brown | 22380 | 069A8D6CFB7B048.\| \|.00098 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 3756359 | 1 | 30 |
| 52817 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 27 | Main Title (Alternate Version) | 2:10 | 1996 | Soundtrack | 130 | MGM Studio Orchestra | Nacio Herb Brown | 22376 | 28BEAA81DA21202A.\| \|.00130 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 4872785 | 1 | 30 |
| 52808 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 28 | Beautiful Girl (Alternate Version/tempo Track) | 3:16 | 1996 | Soundtrack | 196 | MGM Studio Orchestra, Jimmie Thompson & Gene Kelly | Nacio Herb Brown | 22358 | 38AC450E267FB3C4.\| \|.00196 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 7041302 | 1 | 30 |
| 52812 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 29 | Would You? (Unused Version) | 1:51 | 1996 | Soundtrack | 111 | MGM Studio Orchestra & Debbie Reynolds | Nacio Herb Brown | 22366 | 1B61CF99A4BFB3AE.\| \|.00111 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 4184497 | 1 | 30 |
| 52809 | Various Artists | Singin' In the Rain (Original Motion Picture Soundtrack) | 1 | 30 | Singin' In the Rain (Radio Broadcast) | 2:26 | 1996 | Soundtrack | 146 | MGM Studio Orchestra & Arthur Freed | Nacio Herb Brown | 22360 | 95C5A11E411C45CB.\| \|.00146 | 4136 | | 2018-01-12 | 2014-03-27 | 2024-09-07 | 5533336 | 1 | 30 |
| 52824 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 1 | 끝도 없이 | 4:01 | 2017 | Soundtrack | 241 | Richard Parkers | | 103774 | D5FD389416767 3AC.\| \|.00241 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8679387 | 3 | 11 |
| 52825 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 2 | 먼지 | 5:00 | 2017 | Soundtrack | 300 | 예에루야 | | 103776 | 96FA5D756B87119.\| \|.00300 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 10536475 | 3 | 11 |
| 52826 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 3 | 스나기 | 4:43 | 2017 | Soundtrack | 283 | OOHYO | | 103778 | A1B1D1CD0C413 91.\| \|.00283 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9884760 | 3 | 11 |
| 52827 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 4 | 괴물처럼 | 3:52 | 2017 | Soundtrack | 232 | Tei | | 103780 | BEF8442 2EF6B74B.\| \|.00232 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8789230 | 3 | 11 |
| 52828 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 5 | 웃어요 | 3:34 | 2017 | Soundtrack | 214 | Han Hee Jung & SORAE | | 103782 | AAE55BF5A7A969F9.\| \|.00214 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7812674 | 3 | 11 |
| 52829 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 6 | 비밀의 숲 | 3:20 | 2017 | Soundtrack | 200 | Yoon Do Hyun | | 103784 | C71385290BAD0F7B.\| \|.00200 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7212856 | 3 | 11 |
| 52830 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 7 | 사랑할 것 처럼 | 4:10 | 2017 | Soundtrack | 250 | KIM KOOK HEON | | 103786 | DB76F0372AB948F.\| \|.00250 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8926223 | 3 | 11 |
| 52831 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 8 | 물결 | 3:01 | 2017 | Soundtrack | 181 | YEIN | | 103788 | 467A6D31F6FD117F.\| \|.00181 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6581372 | 3 | 11 |
| 52832 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 9 | 구석이 참가요 | 3:46 | 2017 | Soundtrack | 226 | Peter Han | | 103790 | 3B2B056DCA85044.\| \|.00226 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7977908 | 3 | 11 |
| 52833 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 10 | 묻는다 | 3:48 | 2017 | Soundtrack | 228 | 정원보 | | 103792 | 11740C420BC4659D.\| \|.00228 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8062295 | 3 | 11 |
| 52834 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 1 | 11 | Back in Time | 3:46 | 2017 | Soundtrack | 226 | Peter Han | | 103794 | 89985220B973D619.\| \|.00226 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7979076 | 3 | 11 |
| 52835 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 1 | 비밀의 숲 | 4:26 | 2017 | Soundtrack | 266 | Kim Jun Seok | Kim Jun Seok | 103796 | CA55BBF2A75BD195.\| \|.00266 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 10633180 | 3 | 19 |
| 52836 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 2 | 사라지는 비밀 | 2:42 | 2017 | Soundtrack | 162 | 주언호 | In Ro Joo | 103798 | 623228F9C8F59CE2.\| \|.00162 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6044926 | 3 | 19 |
| 52837 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 3 | 끝을 알 수 없는 사건 | 2:44 | 2017 | Soundtrack | 164 | 구본준 | Goo Bon Choon | 103800 | 7A35F6238704B025.\| \|.00164 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6733680 | 3 | 19 |
| 52838 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 4 | 시초가 되는 나무 | 2:54 | 2017 | Soundtrack | 174 | JUNG SE RIN | Jung Se Rin | 103802 | 5D3C385B6CD07531D.\| \|.00174 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6939348 | 3 | 19 |
| 52839 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 5 | 병뚱장소 | 3:23 | 2017 | Soundtrack | 203 | 구본준 | Goo Bon Choon | 103804 | E3BC05BA754BE0D0.\| \|.00203 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8099196 | 3 | 19 |
| 52840 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 6 | 설계된 진실 | 4:19 | 2017 | Soundtrack | 259 | Kim Jun Seok | Kim Jun Seok | 103806 | 73D8179229BD0C79.\| \|.00259 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9965292 | 3 | 19 |
| 52841 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 7 | 준하한 단서 | 3:02 | 2017 | Soundtrack | 210 | 주언호 | In Ro Joo | 103808 | 5441129 7CAC9F30E.\| \|.00210 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7863854 | 3 | 19 |
| 52842 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 8 | 적혀 있죽의 대가 | 2:46 | 2017 | Soundtrack | 166 | JUNG SE RIN | Jung Se Rin | 103810 | 2A8C4E7ED F6B1D1.\| \|.00166 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6126157 | 3 | 19 |
| 52843 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 9 | 후회 | 1:46 | 2017 | Soundtrack | 106 | Lee Yoon Ji | Lee Yoon Ji | 103812 | 54116AE6B D2A64E.\| \|.00106 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 4393173 | 3 | 19 |
| 52844 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 10 | 병뚱아귀 | 3:00 | 2017 | Soundtrack | 180 | 이루리 | Lee Roo Ri | 103814 | 670B2168B4EB8AC8.\| \|.00180 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7274673 | 3 | 19 |
| 52845 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 11 | 황시목의 적 | 3:00 | 2017 | Soundtrack | 180 | No Yoo Rim | No Yoo Rim | 103816 | 72BF7F079EB0405.\| \|.00180 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7458958 | 3 | 19 |
| 52846 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 12 | 수사 브리핑 | 3:21 | 2017 | Soundtrack | 201 | 이루리 | Lee Roo Ri | 103818 | 4627354B939CAF2E.\| \|.00201 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7857215 | 3 | 19 |
| 52847 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 13 | 범인의 흔적 | 1:51 | 2017 | Soundtrack | 111 | Lee Yoon Ji | Lee Yoon Ji | 103820 | 9BC0D3B026238B9D.\| \|.00111 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 4723821 | 3 | 19 |
| 52848 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 14 | 병뚱의 의도 | 2:37 | 2017 | Soundtrack | 157 | 김현도 | Kim Hyun Do | 103822 | 4685A4851D0B8F0.\| \|.00157 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6435800 | 3 | 19 |
| 52849 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 15 | 심증 | 2:50 | 2017 | Soundtrack | 170 | 김현주 | Kim Hyunjoo | 103824 | 9CBE4D141F8F778B.\| \|.00170 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6605032 | 3 | 19 |
| 52850 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 16 | 그날 그 시간 | 2:19 | 2017 | Soundtrack | 139 | JUNG SE RIN | Jung Se Rin | 103826 | 47A8116139D2D60.\| \|.00139 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 5838486 | 3 | 19 |
| 52851 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 17 | 잃어버린 길 | 3:45 | 2017 | Soundtrack | 225 | Kim Jun Seok | Kim Jun Seok | 103828 | 94990D9ECABD505E.\| \|.00225 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8745452 | 3 | 19 |
| 52852 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 18 | 스며드는 감정 | 2:33 | 2017 | Soundtrack | 153 | 이루리 | Lee Roo Ri | 103830 | 26BB8BA2B3B1921F.\| \|.00153 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6152673 | 3 | 19 |
| 52853 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 2 | 19 | 어둠속의 추리 | 3:44 | 2017 | Soundtrack | 224 | Kim Jun Seok | Kim Jun Seok | 103832 | 925F49C2F9DAE3B.\| \|.00224 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8441766 | 3 | 19 |
| 52854 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 1 | 용의자 | 3:01 | 2017 | Soundtrack | 181 | Kim Jun Seok | Kim Jun Seok | 103834 | 76DED96B6D0A646.\| \|.00181 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7391369 | 3 | 19 |
| 52855 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 2 | 무감각의 시선 | 2:59 | 2017 | Soundtrack | 179 | JUNG SE RIN | Jung Se Rin | 103836 | 7ADD54EC430A0B3.\| \|.00179 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7451037 | 3 | 19 |
| 52856 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 3 | 벅은 뿌리 | 4:04 | 2017 | Soundtrack | 244 | Kim Jun Seok | Kim Jun Seok | 103838 | 7357 6FA82DC1C389.\| \|.00244 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9779794 | 3 | 19 |
| 52857 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 4 | 주격 | 3:12 | 2017 | Soundtrack | 192 | 주언호 | In Ro Joo | 103840 | 5D73CE918D018A83.\| \|.00192 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7325465 | 3 | 19 |
| 52858 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 5 | 용의자의 행적 | 2:48 | 2017 | Soundtrack | 168 | 이루리 | Lee Roo Ri | 103842 | 5F8B6833206 7EDF9.\| \|.00168 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6919588 | 3 | 19 |
| 52859 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 6 | 갑작스런 손가 | 2:36 | 2017 | Soundtrack | 156 | 구본준 | Goo Bon Choon | 103844 | 021C04478CDD7453.\| \|.00156 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 5916103 | 3 | 19 |
| 52860 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 7 | 사건의 줄기 | 2:55 | 2017 | Soundtrack | 175 | Kim Jun Seok | Kim Jun Seok | 103846 | 95CE2A26AD83590C.\| \|.00175 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6967889 | 3 | 19 |
| 52861 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 8 | 내부이탈자 | 2:50 | 2017 | Soundtrack | 170 | 김현도 | Kim Hyun Do | 103848 | 64331CA184D806FA.\| \|.00170 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6939221 | 3 | 19 |
| 52862 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 9 | 수상한 경세 | 3:44 | 2017 | Soundtrack | 224 | Lee Yoon Ji | Lee Yoon Ji | 103850 | A33E42F0A9D9DB1E.\| \|.00224 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8696886 | 3 | 19 |
| 52863 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 10 | 흔들리는 마음 | 3:33 | 2017 | Soundtrack | 213 | Lee Yoon Ji | Lee Yoon Ji | 103852 | 27A8B2B140435CE8.\| \|.00213 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8132029 | 3 | 19 |
| 52864 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 11 | 덫 | 3:50 | 2017 | Soundtrack | 230 | Kim Jun Seok | Kim Jun Seok | 103854 | 0342F1A438F9E9FA.\| \|.00230 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9026514 | 3 | 19 |
| 52865 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 12 | 흔들린 감정 | 3:46 | 2017 | Soundtrack | 226 | Lee Yoon Ji | Lee Yoon Ji | 103856 | 17FC8C2FFD4 18C1.\| \|.00226 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8280551 | 3 | 19 |
| 52866 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 13 | 보이지 않는 손 | 2:22 | 2017 | Soundtrack | 142 | 김현주 | Kim Hyunjoo | 103858 | 8913C00134F7A6D.\| \|.00142 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 5441988 | 3 | 19 |
| 52867 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 14 | 되돌릴 수만 있다면 | 1:56 | 2017 | Soundtrack | 116 | JUNG SE RIN | Jung Se Rin | 103860 | 0EA58E9F05035 1ED.\| \|.00116 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 4563622 | 3 | 19 |
| 52868 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 15 | 신경전 | 2:19 | 2017 | Soundtrack | 139 | No Yoo Rim | No Yoo Rim | 103862 | 168FC62AAE329B6.\| \|.00139 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 5286189 | 3 | 19 |
| 52869 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 16 | 내부의 적 | 3:22 | 2017 | Soundtrack | 202 | 김현도 | Kim Hyun Do | 103864 | 8BA2C6C25A843703.\| \|.00202 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8232061 | 3 | 19 |
| 52870 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 17 | 알리바이 | 2:24 | 2017 | Soundtrack | 144 | 김현주 | Kim Hyunjoo | 103866 | 9D2E8920148F1CF.\| \|.00144 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 5538188 | 3 | 19 |
| 52871 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 18 | 배려 | 1:41 | 2017 | Soundtrack | 101 | Lee Yoon Ji | Lee Yoon Ji | 103868 | E4DE166530E93571.\| \|.00101 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 3997246 | 3 | 19 |
| 52872 | Various Artists | Stranger 비밀의 숲 -Original T Soundtrack | 3 | 19 | 어젯 적 상처 | 2:46 | 2017 | Soundtrack | 166 | JUNG SE RIN | Jung Se Rin | 103870 | 166FD0568587414D.\| \|.00166 | 4137 | 2017-09-13 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6570006 | 3 | 19 |
| 52873 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 1 | Step Out | 4:01 | 2013 | Soundtrack | 241 | José González | Theodore Shapiro & Craig Wedren | 32128 | D1B902258DE238DF.\| \|.00241 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 8991879 | 1 | 12 |
| 52874 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 2 | Dirty Paws | 4:31 | 2013 | Soundtrack | 271 | Of Monsters and Men | Nanna Bryndí Hilmarsdóttir & Ragnar Ólafsson | 32130 | A28886A517B2773Z.\| \|.00271 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 9768895 | 1 | 12 |
| 52875 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 3 | Stay Alive | 4:26 | 2013 | Soundtrack | 266 | José González | Ryan Adams & Theodore Shapiro | 32132 | 01B2C5660595DE82.\| \|.00266 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 9350160 | 1 | 12 |
| 52876 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 4 | Far Away | 2:42 | 2013 | Soundtrack | 162 | Junip | José González, Elias Araya & Tobias Winterkorn | 32134 | F5BDA25JC357405 3.\| \|.00162 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 6395371 | 1 | 12 |
| 52877 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 5 | Don't Let It Pass | 3:55 | 2013 | Soundtrack | 235 | Junip | José González, Elias Araya & Tobias Winterkorn | 32136 | 2F671105A2EAAB58.\| \|.00235 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 9214078 | 1 | 12 |
| 52884 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 6 | Lake Michigan | 3:46 | 2013 | Soundtrack | 226 | Rogue Wave | Zach Rogue | 32150 | 8BA3AC82A0340823.\| \|.00226 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 8473226 | 1 | 12 |
| 52883 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 7 | Escape (The Pina Colada Song) | 4:02 | 2013 | Soundtrack | 242 | Jack Johnson | Rupert Holmes | 32148 | AA713D2B6876825 7.\| \|.00242 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 8546745 | 1 | 12 |
| 52882 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 8 | Don't You Want Me (Feat. The Weather Station) | 3:19 | 2013 | Soundtrack | 199 | Bahamas | Phil Oakey, Philip Wright & Jo Callis | 32146 | 2527CAD4A174FB12.\| \|.00199 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 7135604 | 1 | 12 |
| 52880 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 9 | The Wolves & the Ravens | 4:11 | 2013 | Soundtrack | 251 | Rogue Valley | Christopher Koza | 32142 | 005B118AFED03676.\| \|.00251 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 9300357 | 1 | 12 |
| 52881 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 10 | Space Oddity (Feat. Kristen Wiig) [Mtty Mix] | 5:11 | 2013 | Soundtrack | 311 | David Bowie | David Bowie | 32144 | 869FFF458410ACA.\| \|.00311 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 12006016 | 1 | 12 |
| 52878 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 11 | #9 Dream | 5:37 | 2013 | Soundtrack | 337 | José González | John Lennon | 32138 | 346AACSCD20116D6.\| \|.00337 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 12126176 | 1 | 12 |
| 52879 | Various Artists | The Secret Life of Walter Mitty (Music From and Inspired By the Motion Picture) | 1 | 12 | Maneater | 3:54 | 2013 | Soundtrack | 234 | Grace Mitchell | Daryl Hall, John Oates & Sara Allen | 32140 | DD471555F0C5FBD.\| \|.00234 | 4138 | 2013-01-01 | 2018-01-12 | 2016-08-01 | 2024-09-07 | 8258574 | 1 | 12 |
| 52885 | Various Artists | 昭和歌謡ロ | 1 | 10 | サチコ | 3:51 | 1990 | Folk trad | 231 | 幸子 | 田中啟 | 121270 | 2E0674 7DDE0EC19.\| \|.00231 | 4139 | 1990-02-01 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9388440 | 1 | 15 |
| 52896 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 1 | かぎやで風節 | 4:08 | 1997 | Folk trad | 248 | 富川盛良, 山内昌行 & 島袋正雄 | | 123472 | 1A754570388A889F.\| \|.00248 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8635777 | 1 | 18 |
| 52897 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 2 | 祝い節 | 3:10 | 1997 | Folk trad | 190 | 喜名昌永 & 山内啓一 | | 123474 | 56FF2 29D8BB82 6F.\| \|.00190 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6692360 | 1 | 18 |
| 52898 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 3 | あやかり節 | 2:48 | 1997 | Folk trad | 168 | Four Sisters & Teruya Rinsuke | | 123476 | 9910FC76C60C32A.\| \|.00168 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 5993106 | 1 | 18 |
| 52899 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 4 | 目出度い節 | 3:10 | 1997 | Folk trad | 190 | 喜名昌永 & 山内啓一 | | 123478 | BA7471419B09601.\| \|.00190 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6709554 | 1 | 18 |
| 52900 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 5 | 鶴亀節 | 3:37 | 1997 | Folk trad | 217 | 喜名昌永 & 山内啓一 | | 123480 | 974F65DDCF5A42S.\| \|.00217 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7576376 | 1 | 18 |
| 52901 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 6 | 繁昌節 | 2:50 | 1997 | Folk trad | 170 | 喜名昌永 & 山内啓一 | | 123482 | 1183680289 7AF1F8.\| \|.00170 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 5995477 | 1 | 18 |
| 52902 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 7 | かため節 | 2:36 | 1997 | Folk trad | 156 | 吉葉和美, 玉井良子 & 稲嶺八重子 | | 123484 | DC85F66CBAC2B8F0.\| \|.00156 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 5561271 | 1 | 18 |
| 52903 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 8 | 谷茶前 | 3:23 | 1997 | Folk trad | 203 | 喜名昌永 | | 123486 | 1B5736FF4D281998.\| \|.00203 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 7139411 | 1 | 18 |
| 52886 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 9 | 語りくはでさ | 5:30 | 1997 | Folk trad | 330 | 富川盛良, 山内昌行 & 島袋正雄 | | 123452 | BA9659154FE8906.\| \|.00330 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11376288 | 1 | 18 |
| 52887 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 10 | 秋の語り | 4:17 | 1997 | Folk trad | 257 | 富川盛良, 山内昌行 & 島袋正雄 | | 123454 | 76D6F7DAA8E4B890.\| \|.00257 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8962064 | 1 | 18 |
| 52888 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 11 | 舞方 | 3:10 | 1997 | Folk trad | 190 | Kadekaru Rinsho | | 123456 | 1768AA89C92BFAE.\| \|.00190 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 6743267 | 1 | 18 |
| 52889 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 12 | 白良節 | 4:37 | 1997 | Folk trad | 277 | 吉葉和美, 玉井良子 & 稲嶺八重子 | | 123458 | 55B32B8697550 77.\| \|.00277 | 4140 | 1997-10-22 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9658521 | 1 | 18 |
| 52890 | Various Artists | 特集 祝いうた 語り カチャーシー | 1 | 13 | 多帯山 | 2:55 | 1997 | Folk trad | 175 | Kadekaru Rinsho | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53475 | Véronique Gens & Susan Manoff | Nèère | 1 | 9 | Sept mélodies, Op. 2: 4. La dernière feuille | 2:29 | 2015 | Classical | 149 | Susan Manoff & Véronique Gens | Ernest Chausson | 85394 | 9AC6010386179SCD.\|.\|00149 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 5342190 | 1 | 24 |
| 53474 | Véronique Gens & Susan Manoff | Nèère | 1 | 10 | Sept mélodies, Op. 2: 5. Sérénade italienne | 1:49 | 2015 | Classical | 109 | Susan Manoff & Véronique Gens | Ernest Chausson | 85392 | 1E21A3881231BA9\|.\|00109 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 4089700 | 1 | 24 |
| 53473 | Véronique Gens & Susan Manoff | Nèère | 1 | 11 | Sept mélodies, Op. 2: 6. Hébé | 2:28 | 2015 | Classical | 148 | Susan Manoff & Véronique Gens | Ernest Chausson | 85390 | C7GIFD78F4A11B72.\|.\|00148 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 5215369 | 1 | 24 |
| 53464 | Véronique Gens & Susan Manoff | Nèère | 1 | 12 | Sept mélodies, Op. 2: 7. Le colibri | 2:50 | 2015 | Classical | 170 | Susan Manoff & Véronique Gens | Ernest Chausson | 85370 | 49174DF977989ZF9.\|.\|00170 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 6079997 | 1 | 24 |
| 53463 | Véronique Gens & Susan Manoff | Nèère | 1 | 13 | Quand je fus pris au pavillon | 1:13 | 2015 | Classical | 73 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85368 | 4D296449GAAFB8AB.\|.\|00073 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 2878053 | 1 | 24 |
| 53462 | Véronique Gens & Susan Manoff | Nèère | 1 | 14 | Le rossignol des lilas | 2:00 | 2015 | Classical | 120 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85366 | CA8759CF14ED12EA.\|.\|00120 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 4158244 | 1 | 24 |
| 53461 | Véronique Gens & Susan Manoff | Nèère | 1 | 15 | A Chloris | 3:00 | 2015 | Classical | 180 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85364 | 869787EFA16A6B8C.\|.\|00180 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 6236108 | 1 | 24 |
| 53460 | Véronique Gens & Susan Manoff | Nèère | 1 | 16 | Deux poèmes, Op. 34: 1. La chanson bien douce | 2:25 | 2015 | Classical | 145 | Susan Manoff & Véronique Gens | Ernest Chausson | 85362 | 5BAEA0C53DB72FAD.\|.\|00145 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 5217680 | 1 | 24 |
| 53470 | Véronique Gens & Susan Manoff | Nèère | 1 | 17 | Le temps des lilas (après "Poème de l'amour et de la mer", Op. 19) | 4:28 | 2015 | Classical | 268 | Susan Manoff & Véronique Gens | Ernest Chausson | 85382 | CEADF9199A70D632.\|.\|00268 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 9058346 | 1 | 24 |
| 53469 | Véronique Gens & Susan Manoff | Nèère | 1 | 18 | Études latines: Lydé | 2:31 | 2015 | Classical | 151 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85380 | 56D237C5E9782543.\|.\|00151 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 5314828 | 1 | 24 |
| 53468 | Véronique Gens & Susan Manoff | Nèère | 1 | 19 | Études latines: Tyndaris | 1:43 | 2015 | Classical | 103 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85378 | CF3BF7251EB8E375.\|.\|00103 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 3774718 | 1 | 24 |
| 53467 | Véronique Gens & Susan Manoff | Nèère | 1 | 20 | Au pays où se fait la guerre | 5:07 | 2015 | Classical | 307 | Susan Manoff & Véronique Gens | Henri Duparc | 85376 | 02F995A298473025.\|.\|00307 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 10244243 | 1 | 24 |
| 53466 | Véronique Gens & Susan Manoff | Nèère | 1 | 21 | Invitation au voyage | 3:56 | 2015 | Classical | 236 | Susan Manoff & Véronique Gens | Henri Duparc | 85374 | A0C2989CBA866C71.\|.\|00236 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 7969889 | 1 | 24 |
| 53465 | Véronique Gens & Susan Manoff | Nèère | 1 | 22 | Études latines: Pholoé | 1:27 | 2015 | Classical | 87 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85372 | 0C4585761A18981CA.\|.\|00087 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 3243629 | 1 | 24 |
| 53472 | Véronique Gens & Susan Manoff | Nèère | 1 | 23 | Études latines: Phyllis | 2:56 | 2015 | Classical | 176 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85388 | F425505BA2C010CB.\|.\|00176 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 6172491 | 1 | 24 |
| 53471 | Véronique Gens & Susan Manoff | Nèère | 1 | 24 | Le printemps | 1:32 | 2015 | Classical | 92 | Susan Manoff & Véronique Gens | Reynaldo Hahn | 85386 | FF25D064CB0EE29D.\|.\|00092 | 4174 | 2015-10-20 | 2018-08-28 | 2018-08-25 | 2024-09-07 | | 3634181 | 1 | 24 |
| 53485 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 1 | Les Nuits d'été Op. 7: Villanelle | 2:07 | 2000 | Classical | 127 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz & Théophile Gautier | 55530 | 167068591587F298.\|.\|00127 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 4903296 | 1 | 10 |
| 53481 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 2 | Les nuits d'ete, Op. 7, H. 81: II. Le spectre de la rose, H. 83 | 5:46 | 2000 | Classical | 346 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National de Lyon & Louis Langrée | Hector Berlioz & Théophile Gautier | 55516 | 9D12B9EB7A48ACAD.\|.\|00346 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 11732500 | 1 | 10 |
| 53482 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 3 | Les Nuits d'été Op. 7: Sur les lagunes | 5:20 | 2000 | Classical | 320 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz & Théophile Gautier | 55520 | 70C51F158594A8B0.\|.\|00320 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 10866803 | 1 | 10 |
| 53480 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 4 | Les Nuits d'été Op. 7: Absence | 4:10 | 2000 | Classical | 250 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz & Théophile Gautier | 55514 | C696E8AB3668B4C4.\|.\|00250 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 8723287 | 1 | 10 |
| 53484 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 5 | Les Nuits d'été Op. 7: Au cimetière | 4:53 | 2000 | Classical | 293 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz & Théophile Gautier | 55526 | A33D9D0F89E1E23S.\|.\|00293 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 10085257 | 1 | 10 |
| 53477 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 6 | Les Nuits d'été Op. 7: L'Ile inconnue | 3:37 | 2000 | Classical | 217 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz & Théophile Gautier | 55496 | 79D29A2E1B6F09D0.\|.\|00217 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 7538134 | 1 | 10 |
| 53478 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 7 | La mort de Cléopâtre | 19:49 | 2000 | Classical | 1189 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz | 55500 | 0942365183729F6E.\|.\|01189 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 40249424 | 1 | 10 |
| 53479 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 8 | La captive Op. 12 | 7:40 | 2000 | Classical | 460 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz | 55512 | 31BE275C13D7B864.\|.\|00460 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 15785355 | 1 | 10 |
| 53483 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 9 | 9 Mélodies, 'Irlande' Op. 2: V. La belle voyageuse | 4:24 | 2000 | Classical | 264 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz | 55524 | CC25D09F6F34F9AB.\|.\|00264 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 9298616 | 1 | 10 |
| 53476 | Véronique Gens, Louis Langrée & Orchestre de l'Opéra N | Berlioz : Les Nuits d'ete etc | 1 | 10 | Zaïde Op. 19 No. 1 | 3:25 | 2000 | Classical | 205 | Véronique Gens, Louis Langrée, L Langree, Orchestre de l'Opéra National | Hector Berlioz | 55492 | 0B0644F05ADF4F4.\|.\|00205 | 4175 | 2000-11-15 | 2018-08-14 | 2017-09-03 | 2024-09-07 | | 7417449 | 1 | 10 |
| 53495 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 1 | Geneviève: Introduction, récitatif et air de Geneviève, "Seigneur ! Est-ce bien moi que vous avez | 6:28 | 2017 | Classical | 388 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Alfred Bruneau & Edouard Guinand | 55532 | DECC3F84B1943F9C.\|.\|00388 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 13198769 | 1 | 12 |
| 53494 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 2 | Les Béatitudes: Mater dolorosa, "Moi, du sauveur, je suis la mère" | 3:19 | 2017 | Classical | 199 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | César Franck & Joséphine Colomb | 55528 | 007DE56F51A7DA52.\|.\|00199 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 6956393 | 1 | 12 |
| 53489 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 3 | Stradella: Récit et air de Léonor, "Ah !... Quel songe affreux !" | 5:46 | 2017 | Classical | 346 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Louis Niedermeyer & Emile Deschamps | 55506 | 6B39FD8145SE319.\|.\|00346 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 11687018 | 1 | 12 |
| 53496 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 4 | Les Guelfes, Op. 70: Prélude et air de Jeanne, "Là-bas, vers le palais" | 8:11 | 2017 | Classical | 491 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Benjamin Godard & Louis Gallet | 55534 | 5E5071062148401E.\|.\|00491 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 16544125 | 1 | 12 |
| 53493 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 5 | Lalla-Roukh: Air de Lalla-Roukh, "Sous le feuillage sombre" | 2:59 | 2017 | Classical | 179 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Félicien David & Michel Carré | 55522 | E6DB584F39A0B787.\|.\|00179 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 6212062 | 1 | 12 |
| 53490 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 6 | Gismonda: Air de Gismonda "Dit-elle vrai ?" | 4:45 | 2017 | Classical | 285 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Henry Février & Henri Cain | 55508 | 8BB8147AB9478T0D.\|.\|00285 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 9812520 | 1 | 12 |
| 53488 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 7 | Etienne Marcel: Récit et air de Béatrix "Ah ! Laissez-moi, ma mère !" | 5:03 | 2017 | Classical | 303 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Camille Saint-Saëns & Louis Gallet | 55504 | 6A849CC16F838F76.\|.\|00303 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 10284283 | 1 | 12 |
| 53486 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 8 | La Vierge: Le dernier sommeil de la Vierge | 2:54 | 2017 | Classical | 174 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Jules Massenet | 55494 | 479728A6FD7B8B7.\|.\|00174 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | La Vierge | 6025396 | 1 | 12 |
| 53497 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 9 | La Vierge: Extase de la Vierge, "Rêve infini, divine extase" | 5:02 | 2017 | Classical | 302 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Jules Massenet & Charles Grandmougin | 55536 | B3AEC8B963437168.\|.\|00302 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | La Vierge | 10368519 | 1 | 12 |
| 53492 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 10 | La Magicienne: Récit et air de Blanche, "Ce sentier nous conduit vers le couvent voisin" | 5:35 | 2017 | Classical | 335 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Fromental Halévy & Henri Saint-Georges | 55518 | EACBC3AC7D45SF60.\|.\|00335 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 11385515 | 1 | 12 |
| 53491 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 11 | Clovis et Clotilde: Prière de Clotilde, "Prière, ô doux souffle de l'ange !" | 2:16 | 2017 | Classical | 136 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | Georges Bizet & Amédée Burion | 55510 | E2DD74F7DB91A641.\|.\|00136 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 4712230 | 1 | 12 |
| 53487 | Véronique Gens, Münchner Rundfunkorchester & Hervé | Visions | 1 | 12 | Rédemption: Air de l'Archange, "Le fiot se lève" | 3:17 | 2017 | Classical | 197 | Véronique Gens, Münchner Rundfunkorchester & Hervé Niquet | César Franck & Edouard Blau | 55502 | E5A6685F5DBA8982.\|.\|00197 | 4176 | 2017-06-09 | 2018-01-12 | 2017-09-03 | 2024-09-07 | | 6990573 | 1 | 12 |
| 53504 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 1 | Herminie: Moderato - Recitative: Quel trouble te poursuit, malheureuse - | 3:56 | 2012 | Classical | 236 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Hector Berlioz & Pierre-Ange Vieillard | 38398 | 966127B8A4948586.\|.\|00236 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 8365486 | 1 | 13 |
| 53509 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 2 | Herminie: Aria: Adagio non troppo, "Ah! Si de la tendresse ou mon coeur - Recitative: Que dis-tu | 2:05 | 2012 | Classical | 306 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Pierre-Ange Vieillard & Hector Berlioz | 38408 | 637031899629747F.\|.\|00306 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 10732415 | 1 | 13 |
| 53498 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 3 | Herminie: Aria: Allegro assai agitato, "Arrete! Cher Tancredi" - Recitative: Que Clorinde est hes | 5:10 | 2012 | Classical | 310 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Hector Berlioz & Pierre-Ange Vieillard | 38386 | 7EA355B612A39A52.\|.\|00310 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 10995966 | 1 | 13 |
| 53502 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 4 | Herminie: Aria: Allegro impetuoso vivace, "Venez, venez, terribles armes!" - Priere: Largo, "Dieu | 7:49 | 2012 | Classical | 469 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Hector Berlioz & Pierre-Ange Vieillard | 38394 | 479E8EF0F1F5FCC8.\|.\|00469 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 15555246 | 1 | 13 |
| 53500 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 5 | Les nuits d'ete, Op. 7: I. Villanelle | 2:13 | 2012 | Classical | 133 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38390 | 4F3F28C28AP9F763.\|.\|00133 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 5327010 | 1 | 13 |
| 53508 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 6 | Les nuits d'ete, Op. 7: II. Le spectre de la rose | 6:30 | 2012 | Classical | 390 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38406 | 3735GD0014ID0E83.\|.\|00390 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 13252458 | 1 | 13 |
| 53510 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 7 | Les nuits d'ete, Op. 7: III. Sur les lagunes | 5:58 | 2012 | Classical | 358 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38410 | D67618444464AD0E.\|.\|00358 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 12234080 | 1 | 13 |
| 53503 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 8 | Les nuits d'ete, Op. 7: IV. Absence | 4:35 | 2012 | Classical | 275 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38396 | FAF82137B24A1555.\|.\|00275 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 9588652 | 1 | 13 |
| 53501 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 9 | Les nuits d'ete, Op. 7: V. Au cimetiere | 4:44 | 2012 | Classical | 284 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38392 | 9CEA0251598B1B86.\|.\|00284 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 9817812 | 1 | 13 |
| 53499 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 10 | Les nuits d'ete, Op. 7: VI. L'Ile inconnue | 3:45 | 2012 | Classical | 225 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Theophile Gautier & Hector Berlioz | 38388 | 042437BDDE8EA789.\|.\|00225 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 7371140 | 1 | 13 |
| 53507 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 11 | Sheherazade: I. Asie | 9:20 | 2012 | Classical | 560 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Maurice Ravel & Tristan Klingsor | 38404 | A8D261SFDB32D027.\|.\|00560 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 18857913 | 1 | 13 |
| 53506 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 12 | Sheherazade: II. La flute enchantée | 2:54 | 2012 | Classical | 174 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Maurice Ravel & Tristan Klingsor | 38402 | F532FFE118CB857C.\|.\|00174 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 6172707 | 1 | 13 |
| 53505 | Véronique Gens, Orchestre National des Pays de la Loire | Veronique Gens. Les nuits d'ete, Herminie, Sheherazade | 1 | 13 | Sheherazade: III. L'indifferent | 3:24 | 2012 | Classical | 204 | Véronique Gens, Orchestre National des Pays de la Loire & J Axelrod | Maurice Ravel & Tristan Klingsor | 38400 | DA8A04439879766G.\|.\|00204 | 4177 | 2012-06-05 | 2018-01-12 | 2017-03-04 | 2024-09-07 | | 6993417 | 1 | 13 |
| 52947 | Vicky Chow | A O R T A | 1 | 1 | Hoyt-Schermerhorn | 8:08 | 2016 | Classical | 488 | Vicky Chow | Christopher Cerrone | 97882 | 2A26C696C2E38556.\|.\|00488 | 4147 | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 17660896 | 1 | 10 |
| 52948 | Vicky Chow | A O R T A | 1 | 2 | Clifton Gates | 9:13 | 2016 | Classical | 553 | Vicky Chow | Jacob Cooper | 97884 | B07BA8E0D84879F2.\|.\|00553 | 4147 | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 18988198 | 1 | 10 |
| 52949 | Vicky Chow | A O R T A | 1 | 3 | Morning Tale: I. Nocturne | 3:35 | 2016 | Classical | 215 | Vicky Chow | Jakub Ciupiński | 97886 | CC91E240CB385B8E.\|.\|00215 | 4147 | Morning Tale | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 8011469 | 1 | 10 |
| 52950 | Vicky Chow | A O R T A | 1 | 4 | Morning Tale: II. Alba | 1:28 | 2016 | Classical | 88 | Vicky Chow | Jakub Ciupiński | 97888 | DE8E89BC7515BD0\|.\|00088 | 4147 | Morning Tale | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 3606642 | 1 | 10 |
| 52951 | Vicky Chow | A O R T A | 1 | 5 | Morning Tale: III. Awakening | 2:23 | 2016 | Classical | 143 | Vicky Chow | Jakub Ciupiński | 97890 | 797412474793D0BF.\|.\|00143 | 4147 | Morning Tale | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 5574062 | 1 | 10 |
| 52952 | Vicky Chow | A O R T A | 1 | 6 | Morning Tale: IV. The Miracle of Being Earnest | 4:38 | 2016 | Classical | 278 | Vicky Chow | Jakub Ciupiński | 97892 | 056B5A87794TC528.\|.\|00278 | 4147 | Morning Tale | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 10568800 | 1 | 10 |
| 52953 | Vicky Chow | A O R T A | 1 | 7 | Rave | 11:17 | 2016 | Classical | 677 | Vicky Chow | Molly Joyce | 97894 | 457B8521C5DCF07.\|.\|00677 | 4147 | | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 22778698 | 1 | 10 |
| 52954 | Vicky Chow | A O R T A | 1 | 8 | Aorta: Limbs | 4:00 | 2016 | Classical | 240 | Vicky Chow | Daniel Wohl | 97896 | AA0D1E5415ICDDF.\|.\|00240 | 4147 | Aorta | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 8084749 | 1 | 10 |
| 52955 | Vicky Chow | A O R T A | 1 | 9 | Aorta: Bones | 3:06 | 2016 | Classical | 186 | Vicky Chow | Daniel Wohl | 97898 | DA80394F2CC0DFF1.\|.\|00186 | 4147 | Aorta | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 6382993 | 1 | 10 |
| 52956 | Vicky Chow | A O R T A | 1 | 10 | Vick(ly) | 15:12 | 2016 | Classical | 912 | Vicky Chow | Andy Akiho | 97900 | 8D1B624SA2B4B8D0.\|.\|00912 | 4147 | | 2016-11-18 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | 30167487 | 1 | 10 |
| 52961 | Vicky Chow | Cage, Unlocked | 1 | 1 | Sonata III | 2:58 | 2012 | Classical | 178 | John Cage & Vicky Chow | John Cage | 126642 | 99F97EF712071CD0.\|.\|00178 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 6845145 | 1 | 11 |
| 52962 | Vicky Chow | Cage, Unlocked | 1 | 2 | Sonata IV | 2:59 | 2012 | Classical | 179 | John Cage & Vicky Chow | John Cage | 126644 | 559fC4D035A800F0.\|.\|00179 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 6818388 | 1 | 11 |
| 52963 | Vicky Chow | Cage, Unlocked | 1 | 3 | First Interlude | 3:47 | 2012 | Classical | 227 | John Cage & Vicky Chow | John Cage | 126646 | 45BEE519535555FD.\|.\|00227 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 8642218 | 1 | 11 |
| 52964 | Vicky Chow | Cage, Unlocked | 1 | 4 | Concert for Piano and Orchestra | 20:19 | 2012 | Classical | 1219 | John Cage, Loadbang, Vicky Chow, Gelsey Bell, Drew Blumberg, Nicole Car | John Cage | 126648 | D7A82D0F8834A5AF.\|.\|01219 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 41600479 | 1 | 11 |
| 52965 | Vicky Chow | Cage, Unlocked | 1 | 5 | Sonata VII | 2:15 | 2012 | Classical | 135 | John Cage & Vicky Chow | John Cage | 126650 | 1BA7E79E9C157BF0.\|.\|00135 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 5459944 | 1 | 11 |
| 52966 | Vicky Chow | Cage, Unlocked | 1 | 6 | Sonata VIII | 3:05 | 2012 | Classical | 185 | John Cage & Vicky Chow | John Cage | 126652 | 6FFE27A785CBE89E.\|.\|00185 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 6869465 | 1 | 11 |
| 52967 | Vicky Chow | Cage, Unlocked | 1 | 7 | Second Interlude | 4:38 | 2012 | Classical | 278 | John Cage & Vicky Chow | John Cage | 126654 | 57725ECDE707627.\|.\|00278 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 9672808 | 1 | 11 |
| 52957 | Vicky Chow | Cage, Unlocked | 1 | 8 | Ryoanji | 13:17 | 2012 | Classical | 797 | John Cage, William Lang, Megan Schubert & Randy Gibson | John Cage | 126634 | 3FB8B775OA8A6155.\|.\|00797 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 27307788 | 1 | 11 |
| 52958 | Vicky Chow | Cage, Unlocked | 1 | 9 | Sonata XI | 3:51 | 2012 | Classical | 231 | John Cage & Vicky Chow | John Cage | 126636 | 65DD56024E8BA7DE.\|.\|00231 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 8716127 | 1 | 11 |
| 52959 | Vicky Chow | Cage, Unlocked | 1 | 10 | Sonata XII | 3:44 | 2012 | Classical | 224 | John Cage & Vicky Chow | John Cage | 126638 | EF6E055633F9265C.\|.\|00224 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 7930267 | 1 | 11 |
| 52960 | Vicky Chow | Cage, Unlocked | 1 | 11 | Fourth Interlude | 2:54 | 2012 | Classical | 174 | John Cage & Vicky Chow | John Cage | 126640 | A8446A8305DE4EC.\|.\|00174 | 4148 | | 2012-09-05 | 2023-09-16 | 2023-09-16 | 2024-09-07 | | 6244462 | 1 | 11 |
| 52969 | Vicky Chow | Jane Antonia Cornish: Sierra | 1 | 1 | Sky | 8:12 | 2022 | Classical | 492 | Vicky Chow | Jane Antonia Cornish | 126658 | A6BCDCACD0C734D.\|.\|00492 | 4149 | Sky | 2022-04-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | Sky | 14516346 | 1 | 5 |
| 52970 | Vicky Chow | Jane Antonia Cornish: Sierra | 1 | 2 | Ocean | 9:34 | 2022 | Classical | 574 | Vicky Chow | Jane Antonia Cornish | 126660 | BA8D923010103A8B.\|.\|00574 | 4149 | Ocean | 2022-04-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | Ocean | 18562486 | 1 | 5 |
| 52971 | Vicky Chow | Jane Antonia Cornish: Sierra | 1 | 3 | Sunglitter | 5:14 | 2022 | Classical | 314 | Vicky Chow | Jane Antonia Cornish | 126662 | 672E1E24DE8917958.\|.\|00314 | 4149 | Sunglitter | 2022-04-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | Sunglitter | 10665601 | 1 | 5 |
| 52972 | Vicky Chow | Jane Antonia Cornish: Sierra | 1 | 4 | Last Light | 5:22 | 2022 | Classical | 322 | Vicky Chow | Jane Antonia Cornish | 126664 | 0DF136AEFFA1A031.\|.\|00322 | 4149 | Last Light | 2022-04-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | Last Light | 10033948 | 1 | 5 |
| 52968 | Vicky Chow | Jane Antonia Cornish: Sierra | 1 | 5 | Sierra | 15:12 | 2022 | Classical | 912 | Vicky Chow | Jane Antonia Cornish | 126656 | 88E859C21ACA0093.\|.\|00912 | 4149 | Sierra | 2022-04-22 | 2023-09-16 | 2023-09-16 | 2024-09-07 | Sierra | 28718417 | 1 | 5 |
| 52973 | Vicky Chow | Michael Gordon: Sonatra | 1 | 1 | Sonatra (Equal Temperament) | 15:52 | 2018 | Classical | 952 | Vicky Chow | Michael Gordon | 98208 | 139F3D0042486B8.\|.\|00952 | 4150 | | 2018-02-23 | 2018-03-09 | 2020-02-29 | 2024-09-07 | | 31966956 | 1 | 2 |
| 52974 | Vicky Chow | Michael Gordon: Sonatra | 1 | 2 | Sonatra (Just Intonation) | 15:28 | 2018 | Classical | 928 | Vicky Chow | Michael Gordon | 98210 | B4F202FEB94E3DB9.\|.\|00928 | 4150 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53026 | Victory | The Broken Instrument | 1 | 16 | Don't You Ever (feat. Infinity's Song) -cp | 4:59 | 2018 | R&B/Soul | 299 | Victory | Victory Boyd | 99316 | 3D0939786364449E.\[.\]00299 | 4157 | | 2019-09-22 | 2020-02-29 | 2024-09-07 | 9732955 | 1 | 16 |
| 53027 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 1 | Darf ich... | 2:52 | 2018 | Classical | 172 | Viktoria Mullova, Estonian National Symphony Orchestra & Paavo Järvi | Arvo Pärt | 89612 | 7C656C313403503S.\[.\]00172 | 4158 | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 6162105 | 1 | 6 |
| 53030 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 2 | Fratres | 10:26 | 2018 | Classical | 626 | Viktoria Mullova, Estonian National Symphony Orchestra & Paavo Järvi | Arvo Pärt | 89618 | 9BC839DF94B2A304.\[.\]00626 | 4158 | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 21081979 | 1 | 6 |
| 53028 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 3 | Passacaglia | 4:42 | 2018 | Classical | 282 | Viktoria Mullova, Estonian National Symphony Orchestra & Paavo Järvi | Arvo Pärt | 89614 | BED61505348D5C4D5.\[.\]00282 | 4158 | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 9719754 | 1 | 6 |
| 53032 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 4 | Tabula rasa: I. Ludus | 10:57 | 2018 | Classical | 657 | Viktoria Mullova, Estonian National Symphony Orchestra & Paavo Järvi | Arvo Pärt | 89622 | 593FDC2E8EAD8B09.\[.\]00657 | 4158 | Tabula rasa | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 23260484 | 1 | 6 |
| 53031 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 5 | Tabula rasa: II. Silentium | 20:35 | 2018 | Classical | 1235 | Viktoria Mullova, Estonian National Symphony Orchestra & Paavo Järvi | Arvo Pärt | 89620 | EB1E198735284AEE.\[.\]01235 | 4158 | Tabula rasa | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 41703012 | 1 | 6 |
| 53029 | Viktoria Mullova, Estonian National Symp Orch & Paavo ; | ARVO PÄRT | 1 | 6 | Spiegel im Spiegel | 9:25 | 2018 | Classical | 565 | Viktoria Mullova, Estonian National Symphony Orchestra, Paavo Järvi & Li | Arvo Pärt | 89616 | 75FC18F210D005C2.\[.\]00565 | 4158 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | 18405927 | 1 | 6 |
| 53033 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 1 | Sonata in B Minor, BWV 1014 for Violin and Harpsichord: I. Adagio | 3:11 | 2007 | Classical | 191 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13384 | F1CEF18F59867D22.\[.\]00191 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6699342 | 2 | 15 |
| 53034 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 2 | Sonata in B Minor, BWV 1014 for Violin and Harpsichord: II. Allegro | 3:00 | 2007 | Classical | 180 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13386 | C88E96BC0E753106.\[.\]00180 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6377792 | 2 | 15 |
| 53035 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 3 | Sonata in B Minor, BWV 1014 for Violin and Harpsichord: III. Andante | 2:55 | 2007 | Classical | 175 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13388 | CAE5B605DA36156A.\[.\]00175 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6220048 | 2 | 15 |
| 53036 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 4 | Sonata in B Minor, BWV 1014 for Violin and Harpsichord: IV. Allegro | 3:28 | 2007 | Classical | 208 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13390 | 4B68F550A1897638.\[.\]00208 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 7282498 | 2 | 15 |
| 53037 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 5 | Sonata in A, BWV 1015 for Violin and Harpsichord: I. Dolce | 2:47 | 2007 | Classical | 167 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13392 | 6E8796D0785AC127.\[.\]00167 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 5939406 | 2 | 15 |
| 53038 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 6 | Sonata in A, BWV 1015 for Violin and Harpsichord: II. Allegro | 3:04 | 2007 | Classical | 184 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13394 | B392A2A9359B3CD1.\[.\]00184 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6489154 | 2 | 15 |
| 53039 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 7 | Sonata in A, BWV 1015 for Violin and Harpsichord: III. Andante un Poco | 3:05 | 2007 | Classical | 185 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13396 | 6D08AE1B024B7757.\[.\]00185 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6540752 | 2 | 15 |
| 53040 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 8 | Sonata in A, BWV 1015 for Violin and Harpsichord: IV. Presto | 4:44 | 2007 | Classical | 284 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13398 | 6F5D715270F5471C.\[.\]00284 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9727999 | 2 | 15 |
| 53041 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 9 | Sonata in E, BWV 1016 for Violin and Harpsichord: I. Adagio | 3:50 | 2007 | Classical | 230 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13400 | B7E8992BAB67EC1B.\[.\]00230 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 7974262 | 2 | 15 |
| 53042 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 10 | Sonata in E, BWV 1016 for Violin and Harpsichord: II. Allegro | 2:57 | 2007 | Classical | 177 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13402 | FE06C2AA8C77075F.\[.\]00177 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6284308 | 2 | 15 |
| 53043 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 11 | Sonata in E, BWV 1016 for Violin and Harpsichord: III. Adagio Ma non Tanto | 4:21 | 2007 | Classical | 261 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13404 | 8B2C25B045488B30.\[.\]00261 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 8991738 | 2 | 15 |
| 53044 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 12 | Sonata in E, BWV 1016 for Violin and Harpsichord: IV. Allegro | 3:52 | 2007 | Classical | 232 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13406 | 785A2D161F8B5951.\[.\]00232 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 8036822 | 2 | 15 |
| 53045 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 13 | Trio Sonata No. 5 in C, BWV 529 for Violin, Organ and Continuo: I. Allegro | 4:24 | 2007 | Classical | 264 | Luca Pianca, Ottavio Dantone, Viktoria Mullova & Vittoria Ghielmi | Johann Sebastian Bach | 13408 | CD49867CD647656A.\[.\]00264 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9092939 | 2 | 15 |
| 53046 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 14 | Trio Sonata No. 5 in C, BWV 529 for Violin, Organ and Continuo: II. Largo | 5:05 | 2007 | Classical | 305 | Luca Pianca, Ottavio Dantone, Viktoria Mullova & Vittorio Ghielmi | Johann Sebastian Bach | 13410 | F0BEA1BA6093A619.\[.\]00305 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 10394995 | 2 | 15 |
| 53047 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 1 | 15 | Trio Sonata No. 5 in C, BWV 529 for Violin, Organ and Continuo: III. Allegro | 3:17 | 2007 | Classical | 197 | Luca Pianca, Ottavio Dantone, Viktoria Mullova & Vittorio Ghielmi | Johann Sebastian Bach | 13412 | 75972DC83BD1B8DE.\[.\]00197 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6929150 | 2 | 15 |
| 53048 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 1 | Sonata in C Minor, BWV 1017 for Violin and Harpsichord: I. Largo | 4:25 | 2007 | Classical | 265 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13414 | 4095500244E635D9.\[.\]00265 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9097958 | 2 | 17 |
| 53049 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 2 | Sonata in C Minor, BWV 1017 for Violin and Harpsichord: II. Allegro | 4:33 | 2007 | Classical | 273 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13416 | 5C27098A6D0E3FC6.\[.\]00273 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9361731 | 2 | 17 |
| 53050 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 3 | Sonata in C Minor, BWV 1017 for Violin and Harpsichord: III. Adagio | 3:08 | 2007 | Classical | 188 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13418 | B6B38451138A2FB83.\[.\]00188 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6631368 | 2 | 17 |
| 53051 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 4 | Sonata in C Minor, BWV 1017 for Violin and Harpsichord: IV. Allegro | 4:49 | 2007 | Classical | 289 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13420 | 933E0013F9805517.\[.\]00289 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9874079 | 2 | 17 |
| 53052 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 5 | Sonata in F Minor, BWV 1018 for Violin and Harpsichord: I. Largo | 7:45 | 2007 | Classical | 465 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13422 | CA58325D6F88AB98.\[.\]00465 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 15550099 | 2 | 17 |
| 53053 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 6 | Sonata in F Minor, BWV 1018 for Violin and Harpsichord: II. Allegro | 4:37 | 2007 | Classical | 277 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13424 | 8882A6581518472D.\[.\]00277 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9483576 | 2 | 17 |
| 53054 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 7 | Sonata in F Minor, BWV 1018 for Violin and Harpsichord: III. Adagio | 3:04 | 2007 | Classical | 184 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13426 | 6218175978274768.\[.\]00184 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 6501169 | 2 | 17 |
| 53055 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 8 | Sonata in F Minor, BWV 1018 for Violin and Harpsichord: IV. Vivace | 2:40 | 2007 | Classical | 160 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13428 | 945DD72F300DFD2F.\[.\]00160 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 5740259 | 2 | 17 |
| 53056 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 9 | Sonata in G, BWV 1019 for Violin and Harpsichord: I. Allegro | 3:30 | 2007 | Classical | 210 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13430 | DD885AF09617822E.\[.\]00210 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 7325734 | 2 | 17 |
| 53057 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 10 | Sonata in G, BWV 1019 for Violin and Harpsichord: II. Largo | 1:36 | 2007 | Classical | 96 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13432 | 41031B91D2BA7072.\[.\]00096 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 3683075 | 2 | 17 |
| 53058 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 11 | Sonata in G, BWV 1019 for Violin and Harpsichord: III. Allegro | 4:39 | 2007 | Classical | 279 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13434 | 6F63AF077B7BCDB4.\[.\]00279 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 9550995 | 2 | 17 |
| 53059 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 12 | Sonata in G, BWV 1019 for Violin and Harpsichord: IV. Adagio | 2:38 | 2007 | Classical | 158 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13436 | 5A130482606489E1F.\[.\]00158 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 5680336 | 2 | 17 |
| 53060 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 13 | Sonata in G, BWV 1019 for Violin and Harpsichord: V. Allegro | 3:24 | 2007 | Classical | 204 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13438 | CA73FE9A8AE57D0D.\[.\]00204 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 7132189 | 2 | 17 |
| 53061 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 14 | Sonata in G, BWV 1021 for Violin and Continuo: I. Adagio | 3:41 | 2007 | Classical | 221 | Luca Pianca, Ottavio Dantone, Viktoria Mullova & Vittorio Ghielmi | Johann Sebastian Bach | 13440 | C1DF472EC56676A8.\[.\]00221 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 7689571 | 2 | 17 |
| 53062 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 15 | Sonata in G, BWV 1021 for Violin and Continuo: II. Vivace | 0:57 | 2007 | Classical | 57 | Ottavio Dantone, Viktoria Mullova & Vittorio Ghielmi | Johann Sebastian Bach | 13442 | B10EFA099B623C3.\[.\]00057 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 2408408 | 2 | 17 |
| 53063 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 16 | Sonata in G, BWV 1021 for Violin and Continuo: III. Largo | 2:14 | 2007 | Classical | 134 | Ottavio Dantone & Viktoria Mullova | Johann Sebastian Bach | 13444 | CE6CE8D67689F9C.\[.\]00134 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 4898641 | 2 | 17 |
| 53064 | Viktoria Mullova, Ottavio Dantone, Luca Pianca & Vittorio | Bach: Sonatas for Violin and Harpsichord | 2 | 17 | Sonata in G, BWV 1021 for Violin and Continuo: IV. Presto | 1:35 | 2007 | Classical | 95 | Luca Pianca, Ottavio Dantone, Viktoria Mullova & Vittorio Ghielmi | Johann Sebastian Bach | 13446 | 6417E3EB0031FCD1.\[.\]00095 | 4159 | | 2007-05-29 | 2018-04-13 | 2012-07-14 | 2024-09-07 | 3630448 | 2 | 17 |
| 53091 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 1 | Sonata in E Major, Op. 8: I. Allegro con brio | 9:24 | 2011 | Classical | 564 | Vilde Frang & Michail Lifits | Edvard Grieg | 60028 | FEF6A0101D2BD37F.\[.\]00564 | 4163 | Sonata in F major, Op.8 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 19139901 | 1 | 10 |
| 53090 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 2 | Sonata in F Major, Op. 8: II. Allegretto quasi andantino | 5:24 | 2011 | Classical | 324 | Vilde Frang & Michail Lifits | Edvard Grieg | 60026 | B605A45EFDC9237.\[.\]00324 | 4163 | Sonata in F major, Op.8 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 11107313 | 1 | 10 |
| 53089 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 3 | Sonata in F Major, Op. 8: III. Allegro molto Vivace | 7:14 | 2011 | Classical | 434 | Vilde Frang & Michail Lifits | Edvard Grieg | 60024 | A6D06EE460975DBE.\[.\]00434 | 4163 | Sonata in F major, Op.8 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 14607137 | 1 | 10 |
| 53088 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 4 | Sonata for Solo violin: I. Tempo di ciaccona | 9:26 | 2011 | Classical | 566 | Vilde Frang & Michail Lifits | Béla Bartók | 60022 | 84878181F19CBED8.\[.\]00566 | 4163 | Sonata for solo violin | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 19271160 | 1 | 10 |
| 53087 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 5 | Sonata for Solo violin: II. Fuga - Risoluto, non troppo vivo | 5:01 | 2011 | Classical | 301 | Vilde Frang & Michail Lifits | Béla Bartók | 60020 | 7AC2866D71DEEA88.\[.\]00301 | 4163 | Sonata for solo violin | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 10832707 | 1 | 10 |
| 53095 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 6 | Sonata for Solo violin: III. Melodia - Molto lento - Adagio | 7:15 | 2011 | Classical | 435 | Vilde Frang & Michail Lifits | Béla Bartók | 60016 | 4D04B8CA47EA5BF2.\[.\]00435 | 4163 | Sonata for solo violin | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 14880202 | 1 | 10 |
| 53096 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 7 | Sonata for Solo violin: IV. Presto | 5:35 | 2011 | Classical | 335 | Vilde Frang & Michail Lifits | Béla Bartók | 60038 | D714208BDAED32C1.\[.\]00335 | 4163 | Sonata for solo violin | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 11519038 | 1 | 10 |
| 53094 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 8 | Sonata in E-Flat Major, Op. 18: Allegro, ma non troppo | 11:41 | 2011 | Classical | 701 | Vilde Frang & Michail Lifits | Richard Strauss | 60034 | 76A38494EA7D1FA.\[.\]00701 | 4163 | Sonata in E Flat major, Op. 18 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 23702644 | 1 | 10 |
| 53093 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 9 | Sonata in E-Flat Major, Op. 18: Improvisation (Andante cantabile) | 8:12 | 2011 | Classical | 492 | Vilde Frang & Michail Lifits | Richard Strauss | 60032 | 00CDFD9DF0789671.\[.\]00492 | 4163 | Sonata in E Flat major, Op. 18 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 16607360 | 1 | 10 |
| 53092 | Vilde Frang | Bartók - Strauss - Grieg: Violin Sonatas | 1 | 10 | Sonata in E-Flat Major, Op. 18: Finale (Andante - Allegro) | 9:32 | 2011 | Classical | 572 | Vilde Frang & Michail Lifits | Richard Strauss | 60030 | 965DAA3E82F5C38E.\[.\]00572 | 4163 | Sonata in E Flat major, Op. 18 | 2011-03-04 | 2018-01-12 | 2017-11-11 | 2024-09-07 | 19477415 | 1 | 10 |
| 53097 | Vilde Frang | Homage | 1 | 1 | La capricciosa | 2:53 | 2017 | Classical | 173 | Vilde Frang & José Gallardo | Franz Ries | 59922 | 6BDB4935B3FC3F8B.\[.\]00173 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6102894 | 1 | 17 |
| 53113 | Vilde Frang | Homage | 1 | 2 | Myrthen, Op. 25: No. 1, Widmung (Arr. for Violin & Piano by Auer) | 2:37 | 2017 | Classical | 157 | Vilde Frang & José Gallardo | Robert Schumann | 60890 | DF8730327AFF9C0D.\[.\]00157 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5508008 | 1 | 17 |
| 53111 | Vilde Frang | Homage | 1 | 3 | Mazurka in G Major, Op. 19 No. 1 "Obertass" | 2:16 | 2017 | Classical | 136 | Vilde Frang & José Gallardo | Henryk Wieniawski | 60886 | 65CD60BAA99ACED6.\[.\]00136 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4908835 | 1 | 17 |
| 53112 | Vilde Frang | Homage | 1 | 4 | Orfeo ed Euridice, Wq. 30: Dance of the Blessed Spirits (Arr. for Violin & Piano by Kreisler) | 2:57 | 2017 | Classical | 177 | Vilde Frang & José Gallardo | Christoph Willibald Gluck | 60888 | DF8DA314DDA2FE1E.\[.\]00177 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6197833 | 1 | 17 |
| 53109 | Vilde Frang | Homage | 1 | 5 | Rosamunde, Op. 26, D. 797: Ballet Music (Arr. for Violin & Piano by Kreisler) | 3:30 | 2017 | Classical | 210 | Vilde Frang & José Gallardo | Franz Schubert | 60882 | 1D449E39B1A1FF05.\[.\]00210 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 7402029 | 1 | 17 |
| 53110 | Vilde Frang | Homage | 1 | 6 | Tango | 3:05 | 2017 | Classical | 185 | Vilde Frang & José Gallardo | Irène Poldowski | 60884 | 7C60688102961032.\[.\]00185 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6648957 | 1 | 17 |
| 53107 | Vilde Frang | Homage | 1 | 7 | La plus que lente, L. 121 (Arr. for Violin & Piano by Roques) | 4:37 | 2017 | Classical | 277 | Vilde Frang & José Gallardo | Claude Debussy | 60878 | DE69CC1D5D5D8E72.\[.\]00277 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 9561578 | 1 | 17 |
| 53108 | Vilde Frang | Homage | 1 | 8 | Caprice in E-Flat Major (Alla saltarella), Op. 10 No. 10 [Arr. for Violin & Piano by Kreisler] | 2:05 | 2017 | Classical | 125 | Vilde Frang & José Gallardo | Henryk Wieniawski | 60880 | D6B71BD8EF138E03.\[.\]00125 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4509175 | 1 | 17 |
| 53106 | Vilde Frang | Homage | 1 | 9 | Étude in D-Flat Major, Op. 8 No. 10 (Arr. for Violin & Piano by Szigeti) | 2:10 | 2017 | Classical | 130 | Vilde Frang & José Gallardo | Alexander Scriabin | 60876 | 6B379402F7D6A6D9.\[.\]00130 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4673629 | 1 | 17 |
| 53104 | Vilde Frang | Homage | 1 | 10 | Rondino on a Theme by Beethoven | 2:41 | 2017 | Classical | 161 | Vilde Frang & José Gallardo | Fritz Kreisler | 60872 | GE82B63424E0883B.\[.\]00161 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5675984 | 1 | 17 |
| 53105 | Vilde Frang | Homage | 1 | 11 | Gypsy Caprice | 5:04 | 2017 | Classical | 304 | Vilde Frang & José Gallardo | Fritz Kreisler | 60874 | B6BA2EA84EA6699.\[.\]00304 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 10476556 | 1 | 17 |
| 53102 | Vilde Frang | Homage | 1 | 12 | Slavonic Dance in E Minor, Op. 46 No. 2 (Arr. for Violin & Piano by Kreisler) | 4:18 | 2017 | Classical | 258 | Vilde Frang & José Gallardo | Antonín Dvořák | 60868 | 3ED3E5C2CA4B6049.\[.\]00258 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8906354 | 1 | 17 |
| 53103 | Vilde Frang | Homage | 1 | 13 | Romeo and Juliet, Op. 64: No. 12, Masks (Arr. for Violin & Piano by Heifetz) | 2:05 | 2017 | Classical | 125 | Vilde Frang & José Gallardo | Sergei Prokofiev | 60870 | AB37B3AF2AF7D182.\[.\]00125 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 4505119 | 1 | 17 |
| 53100 | Vilde Frang | Homage | 1 | 14 | Song without Words, Op. 62 No. 1 (Arr. for Violin & Piano by Kreisler) | 2:39 | 2017 | Classical | 159 | Vilde Frang & José Gallardo | Felix Mendelssohn | 60864 | 76936F84E1F33CD1.\[.\]00159 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 5568299 | 1 | 17 |
| 53101 | Vilde Frang | Homage | 1 | 15 | Suite Española, Op. 47: III. Sevilla (Arr. for Violin & Piano by Heifetz) | 4:32 | 2017 | Classical | 272 | Vilde Frang & José Gallardo | Isaac Albéniz | 60866 | 469E4C0783A7A61B.\[.\]00272 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 9399715 | 1 | 17 |
| 53099 | Vilde Frang | Homage | 1 | 16 | Estrellita (Arr. for Violin & Piano by Heifetz) | 3:17 | 2017 | Classical | 197 | Vilde Frang & José Gallardo | Manuel Ponce | 60862 | A3C876A6C12F834B.\[.\]00197 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 6835510 | 1 | 17 |
| 53098 | Vilde Frang | Homage | 1 | 17 | Calabrese, Op. 34 No. 6 | 3:58 | 2017 | Classical | 238 | Vilde Frang & José Gallardo | Antonio Bazzini | 60858 | A1795F1BC0C3385.\[.\]00238 | 4164 | | 2017-11-17 | 2018-01-12 | 2017-11-17 | 2024-09-07 | 8288799 | 1 | 17 |
| 53115 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 1 | Violin Concerto No. 1 in B-Flat Major, K. 207: I. Allegro moderato (Cadenza by Cohen) | 6:37 | 2015 | Classical | 397 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59890 | DCC813C3861BB56D.\[.\]00397 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 13656414 | 1 | 9 |
| 53116 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 2 | Violin Concerto No. 1 in B-Flat Major, K. 207: II. Adagio (Cadenza by Cohen) | 7:17 | 2015 | Classical | 437 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59892 | D4794EA5DBE545A0.\[.\]00437 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 14957142 | 1 | 9 |
| 53114 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 3 | Violin Concerto No. 1 in B-Flat Major, K. 207: III. Presto (Cadenza by Cohen) | 5:40 | 2015 | Classical | 340 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59888 | E5774CA2F8E553F3.\[.\]00340 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 11531730 | 1 | 9 |
| 53120 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 4 | Violin Concerto No. 5 in A Major, K. 219: I. Allegro aperto (Cadenza by Joachim) | 9:43 | 2015 | Classical | 583 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59902 | 296323C0338EA923.\[.\]00583 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 19816503 | 1 | 9 |
| 53121 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 5 | Violin Concerto No. 5 in A Major, K. 219: II. Adagio (Cadenza by Joachim) | 9:49 | 2015 | Classical | 589 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59904 | D6E62E085691E2B2.\[.\]00589 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 19989670 | 1 | 9 |
| 53122 | Vilde Frang | Mozart: Violin Concertos Nos. 1, 5 & Sinfonia concertante | 1 | 6 | Violin Concerto No. 5 in A Major, K. 219: III. Rondeau. Tempo di menuetto (Cadenza by Joachim | 8:47 | 2015 | Classical | 527 | Vilde Frang, Arcangelo & Jonathan Cohen | Wolfgang Amadeus Mozart | 59906 | CF6D33A47E8A26.\[.\]00527 | 4165 | | 2015-02-09 | 2018-01-12 | 2017-11-05 | 2024-09-07 | 17726496 |

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| 53164 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 0 | 6 | Il labbro ti lusinga | 7:29 | 2009 | Classical | 449 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82772 | 3DB4B6E7422643D2.\|.\|.00449 | 4169 | Work(s) | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 15777107 | 1 | 13 |
| 53171 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 1 | Catone in Utica: Come in vano il mare irato | 5:27 | 2009 | Classical | 127 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82786 | D7717D24430D152A.\|.\|.00327 | 4169 | Catone in Utica, opera in 3 acts, RV 705 (only acts 2 & 3 extant | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 12456355 | 1 | 13 |
| 53172 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 7 | Ipermestra: Vibro il ferro | 3:50 | 2009 | Classical | 230 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82788 | 5AC58DB9CE74DD49.\|.\|.00230 | 4169 | Ipermestra, opera in 3 acts (only 3 arias extant), RV 722 | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 8439611 | 1 | 13 |
| 53165 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 8 | Farnace: No, ch'amar non è fallo in cor guerriero....Quell'usignolo | 7:50 | 2009 | Classical | 470 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82774 | 15ABC4A09832C6E3.\|.\|.00470 | 4169 | Farnace, opera in 3 acts, RV 711 | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 16147018 | 1 | 13 |
| 53166 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 9 | Tito Manlio: Splender fra 'l cieco orror | 4:49 | 2009 | Classical | 289 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82776 | 3CB52635B9CE4D50.\|.\|.00289 | 4169 | Tito Manlio (I), opera in 3 acts, RV 738 | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 10215057 | 1 | 13 |
| 53167 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 10 | Rosmira fedele: Vorrei dirti il mio dolore | 6:52 | 2009 | Classical | 412 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82778 | B51F23C489FC71AB.\|.\|.00412 | 4169 | Rosmira (Rosmira fedele), pasticcio opera in 3 acts (arranged f | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 14234343 | 1 | 13 |
| 53168 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 11 | Catone in Utica: Chi può nelle sventure....Nella foresta | 7:25 | 2009 | Classical | 445 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82780 | A70D3C9948186CF9.\|.\|.00445 | 4169 | Catone in Utica, opera in 3 acts, RV 705 (only acts 2 & 3 extant | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 15552228 | 1 | 13 |
| 53169 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 12 | Farnace: Ricordati che sei | 3:43 | 2009 | Classical | 223 | Fabio Biondi, Europa Galante & Vivica Genaux | Antonio Vivaldi | 82782 | AF7F31B83AEC4FA4.\|.\|.00223 | 4169 | Farnace, opera in 3 acts, RV 711 | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 8282837 | 1 | 13 |
| 53170 | Vivica Genaux, Europa Galante, Fabio Biondi | Vivaldi "Pyrotechnics" - Opera Arias | 1 | 13 | Sin nel placido soggiorno | 6:50 | 2009 | Classical | 410 | Europa Galante, Fabio Biondi & Vivica Genaux | Antonio Vivaldi | 82784 | 96B609146D3014C.\|.\|.00410 | 4169 | Sin nel placido soggiorno, aria (from lost opera La fede tradita | 2009-11-03 | 2018-09-29 | 2018-08-21 | 2024-09-07 | 14416802 | 1 | 13 |
| 53174 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 1 | La clemenza di Tito, K. 621: "Come potesti, oh dio" | 3:19 | 2014 | Classical | 199 | Simone Kermes, Andrés Gabetta & Cappella Gabetta | Giuseppe Arena | 83042 | E6225AAF4375A066.\|.\|.00199 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 7414036 | 1 | 15 |
| 53173 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 2 | Astianatte: "Spera che questo cor" | 2:51 | 2014 | Classical | 171 | Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Giovanni Battista Bononcini | 83040 | 7ED6B9277C4DBDCA.\|.\|.00171 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 6243376 | 1 | 15 |
| 53175 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 3 | Cleofide: "Se mai più sarò geloso" | 6:17 | 2014 | Classical | 377 | Simone Kermes, Vivica Genaux, Cappella Gabetta & Andrés Gabetta | Johann Adolph Hasse | 83044 | 59C6885397710185.\|.\|.00377 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 13030625 | 1 | 15 |
| 53176 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 4 | Scipione in Cartagine: Aria: "Villanella nube estiva" | 10:18 | 2014 | Classical | 618 | Simone Kermes, Cappella Gabetta & Andrés Gabetta | Geminiano Giacomelli | 83104 | 0B59274533448F52.\|.\|.00618 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 20816374 | 1 | 15 |
| 53178 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 5 | Lucio Vero: "Al valor di Borea armato" | 5:21 | 2014 | Classical | 321 | Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Domenico Natale Sarro | 83116 | 5952A967068245 9.\|.\|.00321 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 11360218 | 1 | 15 |
| 53177 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 6 | Artaserse: "Va' tra le selve ircane" | 3:23 | 2014 | Classical | 203 | Simone Kermes, Andrés Gabetta & Cappella Gabetta | Johann Adolph Hasse | 83112 | A6F2059A497A23D0.\|.\|.00203 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 7435412 | 1 | 15 |
| 53179 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 7 | Ifigenia in Tauride: "L'onda chiara che dal fonte" | 4:56 | 2014 | Classical | 296 | Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Leonardo Vinci | 83140 | CDE77A34D82D1054.\|.\|.00296 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10522617 | 1 | 15 |
| 53181 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 8 | Elisa: "Nobil onda" | 4:53 | 2014 | Classical | 293 | Simone Kermes, Capella Gabetta & Andrés Gabetta | Nicola Antonio Porpora | 83164 | A06649BC9565482D.\|.\|.00293 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10334473 | 1 | 15 |
| 53180 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 9 | Lucio Vero: "Vieni vezzosa o mie pupille" | 7:46 | 2014 | Classical | 466 | Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Attilio Ariosti | 83148 | ED45E6DC2A0A0443.\|.\|.00466 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 15841993 | 1 | 15 |
| 53184 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 10 | Arianna in Nasso: "In amoroso petto" | 5:20 | 2014 | Classical | 320 | Simone Kermes, Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Nicola Antonio Porpora | 83170 | 241FDC0F4DB6AB70.\|.\|.00320 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 11058897 | 1 | 15 |
| 53185 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 11 | Astianatte: "Svenalo, traditor" | 2:17 | 2014 | Classical | 137 | Simone Kermes, Andrés Gabetta & Cappella Gabetta | Giovanni Battista Bononcini | 83172 | D65 7E4CBF14864BF.\|.\|.00137 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 5092483 | 1 | 15 |
| 53182 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 12 | Isisiphe: "Impallidisce in campo" | 4:41 | 2014 | Classical | 281 | Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Johann Adolph Hasse | 83166 | 16688B7D77358D0A.\|.\|.00281 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 10077617 | 1 | 15 |
| 53183 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 13 | Ciro riconosciuto: "Benché l'augel s'asconda" | 5:38 | 2014 | Classical | 338 | Simone Kermes, Andrés Gabetta & Cappella Gabetta | Leonardo Leo | 83168 | 1E934F289A21EC8.\|.\|.00338 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 11889135 | 1 | 15 |
| 53186 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 14 | Lucio Papirio dittatore: "Padre amoroso" | 6:19 | 2014 | Classical | 379 | Vivica Genaux, Christoph N.F. Müller, Cappella Gabetta & Andrés Gabetta | Antonio Pollarolo | 83174 | 9F849FC49934ABBA.\|.\|.00379 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 13006296 | 1 | 15 |
| 53187 | Vivica Genaux, Simone Kermes, Capella Gabetta & Andr | Rival Queens | 1 | 15 | Artaserse: "Tu vuoi ch'io viva o cara" | 6:33 | 2014 | Classical | 393 | Simone Kermes, Vivica Genaux, Andrés Gabetta & Cappella Gabetta | Johann Adolph Hasse | 83184 | 071C4641B1BBF166.\|.\|.00393 | 4170 | | 2014-07-11 | 2018-08-22 | 2018-08-22 | 2024-09-07 | 13394767 | 1 | 15 |
| 53250 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 1 | 24 Préludes, Op. 28: 1. in C major | 0:48 | 1995 | Classical | 48 | Vladimir Ashkenazy | Frédéric Chopin | 12980 | B7BBC69835C2DB4D.\|.\|.00048 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2051053 | 13 | 30 |
| 53251 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 2 | 24 Préludes, Op. 28: 2. in A minor | 2:02 | 1995 | Classical | 122 | Vladimir Ashkenazy | Frédéric Chopin | 12982 | DEF572498DA58CCB.\|.\|.00122 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4422474 | 13 | 30 |
| 53252 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 3 | 24 Préludes, Op. 28: 3. in G major | 0:59 | 1995 | Classical | 59 | Vladimir Ashkenazy | Frédéric Chopin | 12984 | 57BB11A6F22A0CDB.\|.\|.00059 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2431406 | 13 | 30 |
| 53253 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 4 | 24 Préludes, Op. 28: 4. in E minor | 2:01 | 1995 | Classical | 121 | Vladimir Ashkenazy | Frédéric Chopin | 12986 | 0A8792CC265492AD.\|.\|.00121 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4338473 | 13 | 30 |
| 53254 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 5 | 24 Préludes, Op. 28: 5. in D major | 0:34 | 1995 | Classical | 34 | Vladimir Ashkenazy | Frédéric Chopin | 12988 | 454C61A3443A1721.\|.\|.00034 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1643806 | 13 | 30 |
| 53255 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 6 | 24 Préludes, Op. 28: 6. in B minor | 2:02 | 1995 | Classical | 122 | Vladimir Ashkenazy | Frédéric Chopin | 12990 | EBC2B0CD0D3122D1.\|.\|.00122 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4424587 | 13 | 30 |
| 53256 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 7 | 24 Préludes, Op. 28: 7. in A major | 0:56 | 1995 | Classical | 56 | Vladimir Ashkenazy | Frédéric Chopin | 12992 | 2213F81E4DD28A0B.\|.\|.00056 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2340756 | 13 | 30 |
| 53257 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 8 | 24 Préludes, Op. 28: 8. in F sharp minor | 2:05 | 1995 | Classical | 125 | Vladimir Ashkenazy | Frédéric Chopin | 12994 | CBA8E24AF1DCAAC3.\|.\|.00125 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4469121 | 13 | 30 |
| 53258 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 9 | 24 Préludes, Op. 28: 9. in E major | 1:19 | 1995 | Classical | 79 | Vladimir Ashkenazy | Frédéric Chopin | 12996 | 6C1696AD24995ACF.\|.\|.00079 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3066725 | 13 | 30 |
| 53259 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 10 | 24 Préludes, Op. 28: 24 Préludes, Op. 2810. in C sharp minor | 0:30 | 1995 | Classical | 30 | Vladimir Ashkenazy | Frédéric Chopin | 12998 | A28F303C5DD4BBD4.\|.\|.00030 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1495579 | 13 | 30 |
| 53260 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 11 | 24 Préludes, Op. 28: 11. in B major | 0:41 | 1995 | Classical | 41 | Vladimir Ashkenazy | Frédéric Chopin | 13000 | 77CD7A58F549CC49.\|.\|.00041 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1862683 | 13 | 30 |
| 53261 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 12 | 24 Préludes, Op. 28: 12. in G sharp minor | 1:12 | 1995 | Classical | 72 | Vladimir Ashkenazy | Frédéric Chopin | 13002 | B7466562D12F68FF.\|.\|.00072 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2838795 | 13 | 30 |
| 53262 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 13 | 24 Préludes, Op. 28: 13. in F sharp major | 3:22 | 1995 | Classical | 202 | Vladimir Ashkenazy | Frédéric Chopin | 13004 | 4AECD24F47794123.\|.\|.00202 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6893998 | 13 | 30 |
| 53263 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 14 | 24 Préludes, Op. 28: 14. in E flat minor | 0:37 | 1995 | Classical | 37 | Vladimir Ashkenazy | Frédéric Chopin | 13006 | 3AFEABDF73556445.\|.\|.00037 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1723440 | 13 | 30 |
| 53264 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 15 | 24 Préludes, Op. 28: 15. in D flat major ("Raindrop") | 5:16 | 1995 | Classical | 316 | Vladimir Ashkenazy | Frédéric Chopin | 13008 | 7E669D065612B10A.\|.\|.00316 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10511589 | 13 | 30 |
| 53265 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 16 | 24 Préludes, Op. 28: 16. in B flat minor | 1:09 | 1995 | Classical | 69 | Vladimir Ashkenazy | Frédéric Chopin | 13010 | 8B3A7A336890F663.\|.\|.00069 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2783513 | 13 | 30 |
| 53266 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 17 | 24 Préludes, Op. 28: 17. in A flat major | 3:09 | 1995 | Classical | 189 | Vladimir Ashkenazy | Frédéric Chopin | 13012 | CD7A57720E32915 1.\|.\|.00189 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6500933 | 13 | 30 |
| 53267 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 18 | 24 Préludes, Op. 28: 18. in F minor | 1:04 | 1995 | Classical | 64 | Vladimir Ashkenazy | Frédéric Chopin | 13014 | E121184B6416B84D.\|.\|.00064 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2578508 | 13 | 30 |
| 53268 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 19 | 24 Préludes, Op. 28: 19. in E flat major | 1:24 | 1995 | Classical | 84 | Vladimir Ashkenazy | Frédéric Chopin | 13016 | 5AEFC4676161E31D4.\|.\|.00084 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3225211 | 13 | 30 |
| 53269 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 20 | 24 Préludes, Op. 28: 20. in C minor | 1:36 | 1995 | Classical | 96 | Vladimir Ashkenazy | Frédéric Chopin | 13018 | 8253FB449C3F22A1.\|.\|.00096 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3605511 | 13 | 30 |
| 53270 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 21 | 24 Préludes, Op. 28: 21. in B flat major | 1:46 | 1995 | Classical | 106 | Vladimir Ashkenazy | Frédéric Chopin | 13020 | 250912796B4BCB2.\|.\|.00106 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3889617 | 13 | 30 |
| 53271 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 22 | 24 Préludes, Op. 28: 22. in G minor | 0:48 | 1995 | Classical | 48 | Vladimir Ashkenazy | Frédéric Chopin | 13022 | C3DBE5669A2BCAA.\|.\|.00048 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2079689 | 13 | 30 |
| 53272 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 23 | 24 Préludes, Op. 28: 23. in F major | 1:07 | 1995 | Classical | 67 | Vladimir Ashkenazy | Frédéric Chopin | 13024 | AD8D549954 1A8912.\|.\|.00067 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2690308 | 13 | 30 |
| 53273 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 24 | 24 Préludes, Op. 28: 24. in D minor | 2:33 | 1995 | Classical | 153 | Vladimir Ashkenazy | Frédéric Chopin | 13026 | 7DEDCAE2164E1FEF.\|.\|.00153 | 4173 | 24 Preludes, Op. 28 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5385729 | 13 | 30 |
| 53274 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 25 | Prélude No.25 in C sharp minor, Op.45 | 4:39 | 1995 | Classical | 279 | Vladimir Ashkenazy | Frédéric Chopin | 13028 | EEE260571273060 3.\|.\|.00279 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9039771 | 13 | 30 |
| 53275 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 26 | Prélude No.26 in A flat, Op.posth. | 0:41 | 1995 | Classical | 41 | Vladimir Ashkenazy | Frédéric Chopin | 13030 | 515DC461596FCAF.\|.\|.00041 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1815565 | 13 | 30 |
| 53276 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 27 | Impromptus No.1 in A flat, Op.29 | 3:59 | 1995 | Classical | 239 | Vladimir Ashkenazy | Frédéric Chopin | 13032 | CC842B4515B87988.\|.\|.00239 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7876997 | 13 | 30 |
| 53277 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 28 | Impromptus No.2 in F sharp, Op.36 | 5:57 | 1995 | Classical | 357 | Vladimir Ashkenazy | Frédéric Chopin | 13034 | C4DB69800FD7E897.\|.\|.00357 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 11079306 | 13 | 30 |
| 53278 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 29 | Impromptus No.3 in G flat, Op.51 | 4:31 | 1995 | Classical | 271 | Vladimir Ashkenazy | Frédéric Chopin | 13036 | 77B881CCBCA10748.\|.\|.00271 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9044511 | 13 | 30 |
| 53279 | Vladimir Ashkenazy | Chopin: The Piano Works | 1 | 30 | Impromptu No.4 in C sharp minor, Op.66 "Fantaisie-Impromptu" | 4:53 | 1995 | Classical | 293 | Vladimir Ashkenazy | Frédéric Chopin | 13038 | 03D2E9EF86426FA3.\|.\|.00293 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9532144 | 13 | 30 |
| 53280 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 1 | Ballade No.1 in G minor, Op.23 | 9:46 | 1995 | Classical | 586 | Vladimir Ashkenazy | Frédéric Chopin | 13040 | 6D8EFC0FFA3D6751.\|.\|.00586 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 18534536 | 13 | 8 |
| 53281 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 2 | Ballade No.2 in F, Op.38 | 7:37 | 1995 | Classical | 457 | Vladimir Ashkenazy | Frédéric Chopin | 13042 | 714A09C38F95BC2C.\|.\|.00457 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14578447 | 13 | 8 |
| 53282 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 3 | Ballade No.3 in A flat, Op.47 | 7:28 | 1995 | Classical | 448 | Vladimir Ashkenazy | Frédéric Chopin | 13044 | CAF41265A45A8BFF.\|.\|.00448 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14437568 | 13 | 8 |
| 53283 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 4 | Ballade No.4 in F minor, Op.52 | 11:20 | 1995 | Classical | 680 | Vladimir Ashkenazy | Frédéric Chopin | 13046 | 7A8D64E50D3314C7.\|.\|.00680 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 21159685 | 13 | 8 |
| 53284 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 5 | Scherzo No.1 in B minor, Op.20 | 9:50 | 1995 | Classical | 590 | Vladimir Ashkenazy | Frédéric Chopin | 13048 | 16C5658AFC3CB037.\|.\|.00590 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 18810761 | 13 | 8 |
| 53285 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 6 | Scherzo No.2 in B flat minor, Op.31 | 9:49 | 1995 | Classical | 589 | Vladimir Ashkenazy | Frédéric Chopin | 13050 | B6DF851592111ADD.\|.\|.00589 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 18829992 | 13 | 8 |
| 53286 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 7 | Scherzo No.3 in C sharp minor, Op.39 | 6:38 | 1995 | Classical | 398 | Vladimir Ashkenazy | Frédéric Chopin | 13052 | DCBCFA47BD99F0C1.\|.\|.00398 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 13190434 | 13 | 8 |
| 53287 | Vladimir Ashkenazy | Chopin: The Piano Works | 2 | 8 | Scherzo No.4 in E, Op.54 | 10:09 | 1995 | Classical | 609 | Vladimir Ashkenazy | Frédéric Chopin | 13054 | 345485631A1414F1.\|.\|.00609 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 19438699 | 13 | 8 |
| 53235 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 1 | Nocturne No.1 in B flat minor, Op.9 No.1 | 5:46 | 1995 | Classical | 346 | Vladimir Ashkenazy | Frédéric Chopin | 9522 | BAEDC7C2E7D7F2F.\|.\|.00346 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 10781386 | 13 | 12 |
| 53236 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 2 | Nocturne No.2 in E flat, Op.9 No.2 | 3:59 | 1995 | Classical | 239 | Vladimir Ashkenazy | Frédéric Chopin | 9524 | 63988FCE27DC71C5.\|.\|.00239 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 7792734 | 13 | 12 |
| 53237 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 3 | Nocturne No.3 in B, Op.9 No.3 | 6:45 | 1995 | Classical | 405 | Vladimir Ashkenazy | Frédéric Chopin | 9526 | AD6596AF00CE3203.\|.\|.00405 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 12817030 | 13 | 12 |
| 53238 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 4 | Nocturne No.4 in F, Op.15 No.1 | 4:30 | 1995 | Classical | 270 | Vladimir Ashkenazy | Frédéric Chopin | 9528 | 9543774BF5747421.\|.\|.00270 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 8792123 | 13 | 12 |
| 53239 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 5 | Nocturne No.5 in F sharp, Op.15 No.2 | 3:45 | 1995 | Classical | 225 | Vladimir Ashkenazy | Frédéric Chopin | 9530 | 43B8DE18BD4DC3C.\|.\|.00225 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 7281950 | 13 | 12 |
| 53288 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 6 | Nocturne No.6 in G minor, Op.15 No.3 | 3:45 | 1995 | Classical | 225 | Vladimir Ashkenazy | Frédéric Chopin | 13056 | BC5C1BD1CC40593D.\|.\|.00225 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7265698 | 13 | 12 |
| 53289 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 7 | Nocturne No.7 in C sharp minor, Op.27 No.1 | 5:27 | 1995 | Classical | 327 | Vladimir Ashkenazy | Frédéric Chopin | 13058 | 034D65472A4635D3.\|.\|.00327 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10027961 | 13 | 12 |
| 53290 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 8 | Nocturne No.8 in D flat, Op.27 No.2 | 5:47 | 1995 | Classical | 347 | Vladimir Ashkenazy | Frédéric Chopin | 13060 | 2712F741CBCFF033.\|.\|.00347 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10874360 | 13 | 12 |
| 53240 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 9 | Nocturne No.9 in B, Op.32 No.1 | 5:04 | 1995 | Classical | 304 | Vladimir Ashkenazy | Frédéric Chopin | 9532 | 67D430B98502878.\|.\|.00304 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 9815419 | 13 | 12 |
| 53241 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 10 | Nocturne No.10 in A flat, Op.32 No.2 | 5:42 | 1995 | Classical | 342 | Vladimir Ashkenazy | Frédéric Chopin | 9534 | 929DB8BA1BE0B02.\|.\|.00342 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-02-26 | 2024-09-07 | 10931366 | 13 | 12 |
| 53291 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 11 | Nocturne No.11 in G minor, Op.37 No.1 | 6:10 | 1995 | Classical | 370 | Vladimir Ashkenazy | Frédéric Chopin | 13062 | C8429267A7AB2986.\|.\|.00370 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 11799907 | 13 | 12 |
| 53292 | Vladimir Ashkenazy | Chopin: The Piano Works | 3 | 12 | Nocturne No.12 in G, Op.37 No.2 | 5:36 | 1995 | Classical | 336 | Vladimir Ashkenazy | Frédéric Chopin | 13064 | B6E6BDBA2B0EC4A.\|.\|.00336 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10910303 | 13 | 12 |
| 53293 | Vladimir Ashkenazy | Chopin: The Piano Works | 4 | 1 | Nocturne No.13 in C minor, Op.48 No.1 | 6:26 | 1995 | Classical | 386 | Vladimir Ashkenazy | Frédéric Chopin | 13066 | CBF0FAC1C3B475FD.\|.\|.00386 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 12788964 | 13 | 9 |
| 53294 | Vladimir Ashkenazy | Chopin: The Piano Works | 4 | 2 | Nocturne No.14 in F sharp minor, Op.48 No.2 | 7:29 | 1995 | Classical | 449 | Vladimir Ashkenazy | Frédéric Chopin | 13068 | 743D3DA89C7D5A45.\|.\|.00449 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14796629 | 13 | 9 |
| 53295 | Vladimir Ashkenazy | Chopin: The Piano Works | 4 | 3 | Nocturne No.15 in F minor, Op.55 No.1 | 4:51 | 1995 | Classical | 291 | Vladimir Ashkenazy | Frédéric Chopin | 13070 | E72B13BA5305117.\|.\|.00291 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9787226 | 13 | 9 |
| 53245 | Vladimir Ashkenazy | Chopin: The Piano Works | 4 | 4 | Nocturne No.16 in E flat, Op

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53349 | Vladimir Ashkenazy | Chopin: The Piano Works | 8 | 16 | Waltz No.19 in A minor, Op.posth. | 1:49 | 1995 | Classical | 109 | Vladimir Ashkenazy | Frédéric Chopin | 13178 | 748F2DF135581570.( ).00109 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3877561 | 13 | 19 |
| 53350 | Vladimir Ashkenazy | Chopin: The Piano Works | 8 | 17 | Waltz No.16 in A flat, Op.posth. | 2:10 | 1995 | Classical | 130 | Vladimir Ashkenazy | Frédéric Chopin | 13180 | 986A45AAC9B10DB4.( ).00130 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4640457 | 13 | 19 |
| 53351 | Vladimir Ashkenazy | Chopin: The Piano Works | 8 | 18 | Waltz No.18 in E flat, Op.posth. | 2:17 | 1995 | Classical | 137 | Vladimir Ashkenazy | Frédéric Chopin | 13182 | 16EA80C627690380.( ).00137 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4608871 | 13 | 19 |
| 53352 | Vladimir Ashkenazy | Chopin: The Piano Works | 8 | 19 | Waltz No.17 in E flat, Op.posth. | 3:03 | 1995 | Classical | 183 | Vladimir Ashkenazy | Frédéric Chopin | 13184 | E8A18A2196781760.( ).00183 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6166867 | 13 | 19 |
| 53353 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 1 | Mazurka No.1 in F sharp minor Op.6 No.1 | 3:14 | 1995 | Classical | 194 | Vladimir Ashkenazy | Frédéric Chopin | 13186 | BFD6CD43083E45A0.( ).00194 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6650102 | 13 | 29 |
| 53354 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 2 | Mazurka No.2 in C sharp minor Op.6 No.2 | 2:28 | 1995 | Classical | 148 | Vladimir Ashkenazy | Frédéric Chopin | 13188 | BBF8D0FFFD96A065.( ).00148 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5230535 | 13 | 29 |
| 53355 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 3 | Mazurka No.3 in E Op.6 No.3 | 1:36 | 1995 | Classical | 96 | Vladimir Ashkenazy | Frédéric Chopin | 13190 | 373BF37EC7F8DB31.( ).00096 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3586152 | 13 | 29 |
| 53356 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 4 | Mazurka No.4 in E flat minor Op.6 No.4 | 0:57 | 1995 | Classical | 57 | Vladimir Ashkenazy | Frédéric Chopin | 13192 | CD67E8E5CB867F65.( ).00057 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2353390 | 13 | 29 |
| 53357 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 5 | Mazurka No.5 in B flat Op.7 No.1 | 1:47 | 1995 | Classical | 107 | Vladimir Ashkenazy | Frédéric Chopin | 13194 | C4836344A6DC5FF11.( ).00107 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3932912 | 13 | 29 |
| 53358 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 6 | Mazurka No.6 in A minor Op.7 No.2 | 3:14 | 1995 | Classical | 194 | Vladimir Ashkenazy | Frédéric Chopin | 13196 | 63D428CE3CC7342E.( ).00194 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6601403 | 13 | 29 |
| 53359 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 7 | Mazurka No.7 in F minor Op.7 No.3 | 2:19 | 1995 | Classical | 139 | Vladimir Ashkenazy | Frédéric Chopin | 13198 | D33F2BBF6CA29634.( ).00139 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4886478 | 13 | 29 |
| 53360 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 8 | Mazurka No.8 in A flat Op.7 No.4 | 1:06 | 1995 | Classical | 66 | Vladimir Ashkenazy | Frédéric Chopin | 13200 | 70D0E6ACED11C6B09.( ).00066 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2633299 | 13 | 29 |
| 53361 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 9 | Mazurka No.9 in C Op.7 No.5 | 0:44 | 1995 | Classical | 44 | Vladimir Ashkenazy | Frédéric Chopin | 13202 | 94912C0F74B020B0.( ).00044 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 1958572 | 13 | 29 |
| 53362 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 10 | Mazurka No.10 in B flat Op.17 No.1 | 1:57 | 1995 | Classical | 117 | Vladimir Ashkenazy | Frédéric Chopin | 13204 | E05B86771DEA9EC7.( ).00117 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4247055 | 13 | 29 |
| 53363 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 11 | Mazurka No.11 in E minor Op.17 No.2 | 1:56 | 1995 | Classical | 116 | Vladimir Ashkenazy | Frédéric Chopin | 13206 | BBF9453BDB65C6AC.( ).00116 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4144122 | 13 | 29 |
| 53364 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 12 | Mazurka No.12 in A flat Op.17 No.3 | 4:04 | 1995 | Classical | 244 | Vladimir Ashkenazy | Frédéric Chopin | 13208 | 20CD24EC99A81215.( ).00244 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 8168712 | 13 | 29 |
| 53365 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 13 | Mazurka No.13 in A minor Op.17 No.4 | 4:13 | 1995 | Classical | 253 | Vladimir Ashkenazy | Frédéric Chopin | 13210 | F991DA6329634106.( ).00253 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 8102584 | 13 | 29 |
| 53366 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 14 | Mazurka No.14 in D minor Op.24 No.1 | 2:48 | 1995 | Classical | 168 | Vladimir Ashkenazy | Frédéric Chopin | 13212 | 363A8C18E6F8FDCB.( ).00168 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5701485 | 13 | 29 |
| 53367 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 15 | Mazurka No.15 in C Op.24 No.2 | 2:03 | 1995 | Classical | 123 | Vladimir Ashkenazy | Frédéric Chopin | 13214 | 2420BA630F6701AE.( ).00123 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4337061 | 13 | 29 |
| 53368 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 16 | Mazurka No.16 in A flat Op.24 No.3 | 1:54 | 1995 | Classical | 114 | Vladimir Ashkenazy | Frédéric Chopin | 13216 | C88BB852059EEF19.( ).00114 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4095408 | 13 | 29 |
| 53369 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 17 | Mazurka No.17 in B flat minor Op.24 No.4 | 4:31 | 1995 | Classical | 271 | Vladimir Ashkenazy | Frédéric Chopin | 13218 | 8BB164799996039 2.( ).00271 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 8824593 | 13 | 29 |
| 53370 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 18 | Mazurka No.18 in C minor Op.30 No.1 | 1:28 | 1995 | Classical | 88 | Vladimir Ashkenazy | Frédéric Chopin | 13220 | 61FE8ADDAB1CCDC.( ).00088 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3212988 | 13 | 29 |
| 53371 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 19 | Mazurka No.19 in B minor, Op.30 No.2 | 1:05 | 1995 | Classical | 65 | Vladimir Ashkenazy | Frédéric Chopin | 13222 | 829519E276DC05DD.( ).00065 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2607979 | 13 | 29 |
| 53372 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 20 | Mazurka No.20 in D flat Op.30 No.3 | 2:35 | 1995 | Classical | 155 | Vladimir Ashkenazy | Frédéric Chopin | 13224 | 599148486C547C7.( ).00155 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5405261 | 13 | 29 |
| 53373 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 21 | Mazurka No.21 in C sharp minor Op.30 No.4 | 3:38 | 1995 | Classical | 218 | Vladimir Ashkenazy | Frédéric Chopin | 13226 | DA202635D6B0B0A8.( ).00218 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7187650 | 13 | 29 |
| 53374 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 22 | Mazurka No.22 in G sharp minor Op.33 No.1 | 1:25 | 1995 | Classical | 85 | Vladimir Ashkenazy | Frédéric Chopin | 13228 | 97AD0BB7A40FABDB.( ).00085 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3089251 | 13 | 29 |
| 53375 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 23 | Mazurka No.23 in D Op.33 No.2 | 2:03 | 1995 | Classical | 123 | Vladimir Ashkenazy | Frédéric Chopin | 13230 | 006774A1DC8C3ED0.( ).00123 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4443195 | 13 | 29 |
| 53376 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 24 | Mazurka No.24 in C Op.33 No.3 | 1:28 | 1995 | Classical | 88 | Vladimir Ashkenazy | Frédéric Chopin | 13232 | F28C686EFE4D4BAC.( ).00088 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3299934 | 13 | 29 |
| 53377 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 25 | Mazurka No.25 in B minor Op.33 No.4 | 4:34 | 1995 | Classical | 274 | Vladimir Ashkenazy | Frédéric Chopin | 13234 | 210068F79754025.( ).00274 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9034488 | 13 | 29 |
| 53378 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 26 | Mazurka No.26 in C sharp minor Op.41 No.1 | 3:30 | 1995 | Classical | 210 | Vladimir Ashkenazy | Frédéric Chopin | 13236 | DBA9A0CA5C52448B.( ).00210 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7105084 | 13 | 29 |
| 53379 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 27 | Mazurka No.27 in E minor op.41 No.2 | 2:20 | 1995 | Classical | 140 | Vladimir Ashkenazy | Frédéric Chopin | 13238 | A66AD9AD29F2389D.( ).00140 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4895959 | 13 | 29 |
| 53380 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 28 | Mazurka No.28 in B Op.41 No.3 | 1:07 | 1995 | Classical | 67 | Vladimir Ashkenazy | Frédéric Chopin | 13240 | 7FA669A977AC963.( ).00067 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2664965 | 13 | 29 |
| 53381 | Vladimir Ashkenazy | Chopin: The Piano Works | 9 | 29 | Mazurka No.29 in A flat Op.41 No.4 | 1:57 | 1995 | Classical | 117 | Vladimir Ashkenazy | Frédéric Chopin | 13242 | 315F8EA82DE89455.( ).00117 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4145939 | 13 | 29 |
| 53382 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 1 | Mazurka No.30 in G Op.50 No.1 | 1:49 | 1995 | Classical | 109 | Vladimir Ashkenazy | Frédéric Chopin | 13244 | 867691D383605 2FC.( ).00109 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3997926 | 13 | 30 |
| 53383 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 2 | Mazurka No.31 in A flat Op.50 No.2 | 2:50 | 1995 | Classical | 170 | Vladimir Ashkenazy | Frédéric Chopin | 13246 | 5D458EEC F1C7C96D.( ).00170 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5898492 | 13 | 30 |
| 53384 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 3 | Mazurka No.32 in C sharp minor Op.50 No.3 | 4:56 | 1995 | Classical | 296 | Vladimir Ashkenazy | Frédéric Chopin | 13248 | D4BF91BCBA8E4DC8.( ).00296 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9833936 | 13 | 30 |
| 53385 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 4 | Mazurka No.33 in B Op.56 No.1 | 3:52 | 1995 | Classical | 232 | Vladimir Ashkenazy | Frédéric Chopin | 13250 | OCF8167 2D7BEC C41.( ).00232 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7754304 | 13 | 30 |
| 53386 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 5 | Mazurka No.34 in C Op.56 No.2 | 1:32 | 1995 | Classical | 92 | Vladimir Ashkenazy | Frédéric Chopin | 13252 | 4394BC3122B94A5F.( ).00092 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3375361 | 13 | 30 |
| 53387 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 6 | Mazurka No.35 in C sharp minor Op.56 No.3 | 5:55 | 1995 | Classical | 355 | Vladimir Ashkenazy | Frédéric Chopin | 13254 | 5E9C6187947C3974.( ).00355 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 11192100 | 13 | 30 |
| 53388 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 7 | Mazurka No.36 in G minor Op.59 No.1 | 4:28 | 1995 | Classical | 268 | Vladimir Ashkenazy | Frédéric Chopin | 13256 | 35F32397FC83A5AF.( ).00268 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 9029896 | 13 | 30 |
| 53389 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 8 | Mazurka No.37 in A flat Op.59 No.2 | 2:30 | 1995 | Classical | 150 | Vladimir Ashkenazy | Frédéric Chopin | 13258 | 420AE85D0F3A2DC7.( ).00150 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5278779 | 13 | 30 |
| 53390 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 9 | Mazurka No.38 in F sharp minor Op.59 No.3 | 3:13 | 1995 | Classical | 193 | Vladimir Ashkenazy | Frédéric Chopin | 13260 | 430A368AC9ED64DD.( ).00193 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6628216 | 13 | 30 |
| 53391 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 10 | Mazurka No.39 in B Op.63 No.1 | 1:58 | 1995 | Classical | 118 | Vladimir Ashkenazy | Frédéric Chopin | 13262 | F2934891 5C251663.( ).00118 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4305563 | 13 | 30 |
| 53392 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 11 | Mazurka No.40 in F minor Op.63 No.2 | 2:08 | 1995 | Classical | 128 | Vladimir Ashkenazy | Frédéric Chopin | 13264 | A3F342222029950 9.( ).00128 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4576939 | 13 | 30 |
| 53393 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 12 | Mazurka No.41 in C sharp minor Op.63 No.3 | 2:24 | 1995 | Classical | 144 | Vladimir Ashkenazy | Frédéric Chopin | 13266 | 853A1589FA46FA8E.( ).00144 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5098173 | 13 | 30 |
| 53394 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 13 | Mazurka No.44 in G Op.67 No.1 | 1:01 | 1995 | Classical | 61 | Vladimir Ashkenazy | Frédéric Chopin | 13268 | 3E3ECEAD66D1AF60.( ).00061 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2478612 | 13 | 30 |
| 53395 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 14 | Mazurka No.45 in G minor Op.67 No.2 | 1:55 | 1995 | Classical | 115 | Vladimir Ashkenazy | Frédéric Chopin | 13270 | C835185A5C9C2E87.( ).00115 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4187294 | 13 | 30 |
| 53396 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 15 | Mazurka No.46 in C Op.67 No.3 | 1:25 | 1995 | Classical | 85 | Vladimir Ashkenazy | Frédéric Chopin | 13272 | 153233096 7E48EF.( ).00085 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3219055 | 13 | 30 |
| 53397 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 16 | Mazurka No.47 in A minor Op.67 No.4 | 2:27 | 1995 | Classical | 147 | Vladimir Ashkenazy | Frédéric Chopin | 13274 | 0DB038FCA6FB0CB4.( ).00147 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 5211677 | 13 | 30 |
| 53398 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 17 | Mazurka No.48 in C Op.68 No.1 | 1:25 | 1995 | Classical | 85 | Vladimir Ashkenazy | Frédéric Chopin | 13276 | 70FA6C6C120B3D0E.( ).00085 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3243393 | 13 | 30 |
| 53399 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 18 | Mazurka No.49 in G minor Op.68 No.2 | 3:08 | 1995 | Classical | 188 | Vladimir Ashkenazy | Frédéric Chopin | 13278 | 495421C367593DDE.( ).00188 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6541007 | 13 | 30 |
| 53400 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 19 | Mazurka No.50 in F Op.68 No.3 | 1:13 | 1995 | Classical | 73 | Vladimir Ashkenazy | Frédéric Chopin | 13280 | AF5986C8935C61D2.( ).00073 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2848654 | 13 | 30 |
| 53401 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 20 | Mazurka No.51 in F minor Op.68 No.4 | 2:17 | 1995 | Classical | 137 | Vladimir Ashkenazy | Frédéric Chopin | 13282 | FAB93252111776BA.( ).00137 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4882449 | 13 | 30 |
| 53402 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 21 | Mazurka No.42 in A minor (à Emile Gaillard) | 3:05 | 1995 | Classical | 185 | Vladimir Ashkenazy | Frédéric Chopin | 13284 | DC39073CE8A5175.( ).00185 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6346522 | 13 | 30 |
| 53403 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 22 | Mazurka No.43 in A minor (Notre Temps No.2) | 3:13 | 1995 | Classical | 193 | Vladimir Ashkenazy | Frédéric Chopin | 13286 | FCAD49C5AD47C9A3.( ).00193 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6591188 | 13 | 30 |
| 53404 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 23 | Mazurka No.52 in B flat (1826) | 1:09 | 1995 | Classical | 69 | Vladimir Ashkenazy | Frédéric Chopin | 13288 | 58E6A6074787 8DB.( ).00069 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2733446 | 13 | 30 |
| 53405 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 24 | Mazurka No.53 in G | 1:42 | 1995 | Classical | 102 | Vladimir Ashkenazy | Frédéric Chopin | 13290 | 136752D82 0FD50FA.( ).00102 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3796316 | 13 | 30 |
| 53406 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 25 | Mazurka No.58 in A flat | 1:15 | 1995 | Classical | 75 | Vladimir Ashkenazy | Frédéric Chopin | 13292 | D954149 45F05F609.( ).00075 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2859727 | 13 | 30 |
| 53407 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 26 | Mazurka No.57 in C | 2:19 | 1995 | Classical | 139 | Vladimir Ashkenazy | Frédéric Chopin | 13294 | 03B522D2742C40F3.( ).00139 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4941673 | 13 | 30 |
| 53408 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 27 | Mazurka in B flat (1832) | 1:00 | 1995 | Classical | 60 | Vladimir Ashkenazy | Frédéric Chopin | 13296 | 705FE8B69342D510.( ).00060 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2463626 | 13 | 30 |
| 53409 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 28 | Mazurka in D (1832) | 1:13 | 1995 | Classical | 73 | Vladimir Ashkenazy | Frédéric Chopin | 13298 | 827AAB1135 7E4ADE.( ).00073 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2845359 | 13 | 30 |
| 53410 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 29 | Mazurka in G (1832) | 1:02 | 1995 | Classical | 62 | Vladimir Ashkenazy | Frédéric Chopin | 13300 | B5CCF8F9450B8B2.( ).00062 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 2476143 | 13 | 30 |
| 53411 | Vladimir Ashkenazy | Chopin: The Piano Works | 10 | 30 | Mazurka No.51 in F minor Op.68 No.4 - Revised version | 3:29 | 1995 | Classical | 209 | Vladimir Ashkenazy | Frédéric Chopin | 13302 | 0F5B05F2DF6BFFEC.( ).00209 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 6581511 | 13 | 30 |
| 53412 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 1 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: 1. Grave - Doppio movimento | 7:37 | 1995 | Classical | 457 | Vladimir Ashkenazy | Frédéric Chopin | 13304 | C9A965303CC1FAE1.( ).00457 | 4173 | Piano Sonata No. 2 in B-Flat Minor, Op. 35 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14920474 | 13 | 9 |
| 53413 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 2 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: 2. Scherzo - Più lento - Tempo I | 6:39 | 1995 | Classical | 399 | Vladimir Ashkenazy | Frédéric Chopin | 13306 | 891FAF75FE39C412.( ).00399 | 4173 | Piano Sonata No. 2 in B-Flat Minor, Op. 35 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 12762184 | 13 | 9 |
| 53414 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 3 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: 3. Marche funèbre (Lento) | 8:57 | 1995 | Classical | 537 | Vladimir Ashkenazy | Frédéric Chopin | 13308 | C75BD09EC6C2D17.( ).00537 | 4173 | Piano Sonata No. 2 in B-Flat Minor, Op. 35 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 16897789 | 13 | 9 |
| 53415 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 4 | Piano Sonata No. 2 in B-Flat Minor, Op. 35: 4. Finale (Presto) | 1:29 | 1995 | Classical | 89 | Vladimir Ashkenazy | Frédéric Chopin | 13310 | 5D9F91E2624CF22.( ).00089 | 4173 | Piano Sonata No. 2 in B-Flat Minor, Op. 35 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3369529 | 13 | 9 |
| 53416 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 5 | Piano Sonata No. 3 in B Minor, Op. 58: 1. Allegro maestoso | 9:24 | 1995 | Classical | 564 | Vladimir Ashkenazy | Frédéric Chopin | 13312 | 4F77384F7BB861B.( ).00564 | 4173 | Piano Sonata No. 3 in B Minor, Op. 58 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 18240227 | 13 | 9 |
| 53417 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 6 | Piano Sonata No. 3 in B Minor, Op. 58: 2. Scherzo (Molto vivace) | 2:40 | 1995 | Classical | 160 | Vladimir Ashkenazy | Frédéric Chopin | 13314 | 9A3EBF843SE39ED8.( ).00160 | 4173 | Piano Sonata No. 3 in B Minor, Op. 58 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 55466B0 | 13 | 9 |
| 53418 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 7 | Piano Sonata No. 3 in B Minor, Op. 58: 3. Largo | 8:59 | 1995 | Classical | 539 | Vladimir Ashkenazy | Frédéric Chopin | 13316 | DEF768EA52F6F189.( ).00539 | 4173 | Piano Sonata No. 3 in B Minor, Op. 58 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 17184763 | 13 | 9 |
| 53419 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 8 | Piano Sonata No. 3 in B Minor, Op. 58: 4. Finale (Presto non tanto) | 5:14 | 1995 | Classical | 314 | Vladimir Ashkenazy | Frédéric Chopin | 13318 | 96FB2E6E6B4AF6BD.( ).00314 | 4173 | Piano Sonata No. 3 in B Minor, Op. 58 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10475809 | 13 | 9 |
| 53420 | Vladimir Ashkenazy | Chopin: The Piano Works | 11 | 9 | Fantasie in F minor, Op.49 | 13:57 | 1995 | Classical | 837 | Vladimir Ashkenazy | Frédéric Chopin | 13320 | 79D0E4AF562388B2.( ).00837 | 4173 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 25877401 | 13 | 9 |
| 53421 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 1 | Piano Sonata No. 1 in C Minor, Op. 4: 1. Allegro maestoso | 8:47 | 1995 | Classical | 527 | Vladimir Ashkenazy | Frédéric Chopin | 13322 | A9E4B35600D5D43E.( ).00527 | 4173 | Piano Sonata No. 1 in C Minor, Op. 4 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 17147911 | 13 | 12 |
| 53422 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 2 | Piano Sonata No. 1 in C Minor, Op. 4: 2. Minuetto (Allegretto) | 4:26 | 1995 | Classical | 266 | Vladimir Ashkenazy | Frédéric Chopin | 13324 | C60AD8113356E3CC.( ).00266 | 4173 | Piano Sonata No. 1 in C Minor, Op. 4 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 8900460 | 13 | 12 |
| 53423 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 3 | Piano Sonata No. 1 in C Minor, Op. 4: 3. Larghetto | 4:03 | 1995 | Classical | 243 | Vladimir Ashkenazy | Frédéric Chopin | 13326 | 82D9BCEC4A4A871F.( ).00243 | 4173 | Piano Sonata No. 1 in C Minor, Op. 4 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 7750590 | 13 | 12 |
| 53424 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 4 | Piano Sonata No. 1 in C Minor, Op. 4: 4. Finale (Presto) | 6:28 | 1995 | Classical | 388 | Vladimir Ashkenazy | Frédéric Chopin | 13328 | C711AE704 2E2D20.( ).00388 | 4173 | Piano Sonata No. 1 in C Minor, Op. 4 | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 12786808 | 13 | 12 |
| 53425 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 5 | Variations sur un air national allemand | 7:35 | 1995 | Classical | 455 | Vladimir Ashkenazy | Frédéric Chopin | 13330 | 72F8DBC3C178EE13.( ).00455 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14785919 | 13 | 12 |
| 53426 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 6 | Rondeau in C minor, Op.1 | 7:48 | 1995 | Classical | 468 | Vladimir Ashkenazy | Frédéric Chopin | 13332 | EB1A5CC2843CD99B.( ).00468 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 15273277 | 13 | 12 |
| 53427 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 7 | Ecossaise No.1 in D, Op.72 No.3 | 2:10 | 1995 | Classical | 130 | Vladimir Ashkenazy | Frédéric Chopin | 13334 | 76680122B5B10129.( ).00130 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 4657662 | 13 | 12 |
| 53428 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 8 | Rondeau à la Mazurka in F, Op.5 | 7:27 | 1995 | Classical | 447 | Vladimir Ashkenazy | Frédéric Chopin | 13336 | B71DD033E64C743B.( ).00447 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 14654795 | 13 | 12 |
| 53429 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 9 | Marche funèbre in C minor, Op.72,2 | 5:25 | 1995 | Classical | 325 | Vladimir Ashkenazy | Frédéric Chopin | 13338 | 553C7BF28F89D8D1.( ).00325 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 10727855 | 13 | 12 |
| 53430 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 10 | Contredanse in G flat | 1:38 | 1995 | Classical | 98 | Vladimir Ashkenazy | Frédéric Chopin | 13340 | B713BE2B0904B13C.( ).00098 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 3626417 | 13 | 12 |
| 53431 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 11 | Rondeau for 2 Pianos in C, Op.73 - Version for solo piano | 8:36 | 1995 | Classical | 516 | Vladimir Ashkenazy | Frédéric Chopin | 13342 | 014DC0B6A7B0B5E8.( ).00516 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07-08 | 2024-09-07 | 16893203 | 13 | 12 |
| 53432 | Vladimir Ashkenazy | Chopin: The Piano Works | 12 | 12 | Introduction, theme & Variations in D (1826) | 7:35 | 1995 | Classical | 455 | Vladimir Ashkenazy & Vovka Ashkenazy | Frédéric Chopin | 13344 | 071BA2125E4A63AC.( ).00455 | 4173 | | 1995-07-03 | 2018-01-12 | 2012-07

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53213 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 17 | Rhapsody On a Theme of Paganini, Op. 43: Variation 13 | 0:29 | 1978 | Classical | 29 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44488 | 4D565858C27EB2E.\|.\|00029 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1568251 | 1 | 28 |
| 53218 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 18 | Rhapsody On a Theme of Paganini, Op. 43: Variation 14 | 0:41 | 1978 | Classical | 41 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44498 | 4D67286640F96D11.\|.\|00041 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1929178 | 1 | 28 |
| 53211 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 19 | Rhapsody On a Theme of Paganini, Op. 43: Variation 15 | 1:07 | 1978 | Classical | 67 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44482 | FEFF1F56A14EBC9C.\|.\|00067 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2730736 | 1 | 28 |
| 53226 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 20 | Rhapsody On a Theme of Paganini, Op. 43: Variation 16 | 1:41 | 1978 | Classical | 101 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44514 | B858D59D9EECCAC9.\|.\|00101 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3862187 | 1 | 28 |
| 53231 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 21 | Rhapsody On a Theme of Paganini, Op. 43: Variation 17 | 1:56 | 1978 | Classical | 116 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44524 | BC6BCB7A4EE9AE91.\|.\|00116 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 4376470 | 1 | 28 |
| 53229 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 22 | Rhapsody On a Theme of Paganini, Op. 43: Variation 18 | 3:07 | 1978 | Classical | 187 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44520 | A46E21EDB83AA8B6.\|.\|00187 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 6517085 | 1 | 28 |
| 53216 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 23 | Rhapsody On a Theme of Paganini, Op. 43: Variation 19 | 0:31 | 1978 | Classical | 31 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44494 | 256B2F499D8185.\|.\|00031 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1573900 | 1 | 28 |
| 53214 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 24 | Rhapsody On a Theme of Paganini, Op. 43: Variation 20 | 0:34 | 1978 | Classical | 34 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44490 | D560791BEECD98DA.\|.\|00034 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1704456 | 1 | 28 |
| 53221 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 25 | Rhapsody On a Theme of Paganini, Op. 43: Variation 21 | 0:23 | 1978 | Classical | 23 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44504 | 173E7D195534634D.\|.\|00023 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 1341482 | 1 | 28 |
| 53219 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 26 | Rhapsody On a Theme of Paganini, Op. 43: Variation 22 | 1:36 | 1978 | Classical | 96 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44500 | B67CC4C9829A1A39.\|.\|00096 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 3719525 | 1 | 28 |
| 53210 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 27 | Rhapsody On a Theme of Paganini, Op. 43: Variation 23 | 0:47 | 1978 | Classical | 47 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44480 | 573EAD3AF5F9D727.\|.\|00047 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2120578 | 1 | 28 |
| 53212 | Vladimir Ashkenazy, London Symphony Orchestra & And | Rachmaninov: Piano Concerto No. 2 & Rhapsody On a Theme of Paganini | 1 | 28 | Rhapsody On a Theme of Paganini, Op. 43: Variation 24 | 1:09 | 1978 | Classical | 69 | Vladimir Ashkenazy, London Symphony Orchestra & André Previn | Sergei Rachmaninoff | 44486 | 6A0047A70D844747.\|.\|00069 | 4172 | 1978-01-01 | 2018-01-12 | 2017-06-30 | 2024-09-07 | 2758367 | 1 | 28 |
| 52504 | VOCESB | Christmas | 1 | 1 | Once In Royal David's City | 3:08 | 2011 | Christmas | 188 | VOCESB | Henry Gauntlett & Thomas Hewitt Jones | 66688 | 577D38EF847485A0.\|.\|00188 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 6579629 | 1 | 18 |
| 52497 | VOCESB | Christmas | 1 | 2 | Gabriel's Message | 2:59 | 2011 | Christmas | 179 | VOCESB | Traditional & Jim Clements | 66674 | 9BF31D888F562CD.\|.\|00179 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 6220531 | 1 | 18 |
| 52502 | VOCESB | Christmas | 1 | 3 | Magnificat Quinti Toni | 6:23 | 2011 | Christmas | 383 | VOCESB | Hieronymus Praetorius | 66684 | B729C7764SD936FD.\|.\|00383 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 13001370 | 1 | 18 |
| 52494 | VOCESB | Christmas | 1 | 4 | O Magnum Mysterium | 2:57 | 2011 | Christmas | 177 | VOCESB | Francis Poulenc | 66668 | 7DF54C192C76017C.\|.\|00177 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 6127895 | 1 | 18 |
| 52495 | VOCESB | Christmas | 1 | 5 | Away in a Manger | 2:56 | 2011 | Christmas | 176 | VOCESB | Jim Clements & Anonymous | 66670 | 6DE9AB2609DFBD6F.\|.\|00176 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 6160683 | 1 | 18 |
| 52496 | VOCESB | Christmas | 1 | 6 | Ding Dong Merrily On High | 1:34 | 2011 | Christmas | 94 | VOCESB | Anonymous & Charles Wood | 66672 | 2583092778DA0466.\|.\|00094 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 3520911 | 1 | 18 |
| 52503 | VOCESB | Christmas | 1 | 7 | I Wonder as I Wander | 3:32 | 2011 | Christmas | 212 | VOCESB | Anonymous & Jim Clements | 66686 | EE395D8DED3F729.\|.\|00212 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 7315012 | 1 | 18 |
| 52492 | VOCESB | Christmas | 1 | 8 | Totus Tuus | 8:40 | 2011 | Christmas | 520 | VOCESB | Henryk Górecki | 66664 | 6083483319303C7F.\|.\|00520 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 17423061 | 1 | 18 |
| 52491 | VOCESB | Christmas | 1 | 9 | Coventry Carol | 3:23 | 2011 | Christmas | 203 | VOCESB | Traditional & Barnaby Smith | 66662 | 957840D4CE969831.\|.\|00203 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 7034880 | 1 | 18 |
| 52493 | VOCESB | Christmas | 1 | 10 | Jesu, Swete Sone Dear | 2:11 | 2011 | Christmas | 131 | VOCESB | Graham Lack | 66666 | FB5FE58658D55AD.\|.\|00131 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 4686616 | 1 | 18 |
| 52505 | VOCESB | Christmas | 1 | 11 | At the Manger Mary Sings | 2:28 | 2011 | Christmas | 148 | VOCESB | Graham Lack | 66690 | E1B305703A8CDB.\|.\|00148 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 5233025 | 1 | 18 |
| 52507 | VOCESB | Christmas | 1 | 12 | Videntes Stellam | 2:51 | 2011 | Christmas | 171 | VOCESB | Francis Poulenc | 66694 | 6AF4271019EC9GBD.\|.\|00171 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 5931774 | 1 | 18 |
| 52506 | VOCESB | Christmas | 1 | 13 | In Dulci Jubilo | 2:46 | 2011 | Christmas | 166 | VOCESB | Traditional & Hieronymus Praetorius | 66692 | 0B0740ADBF85735E.\|.\|00166 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 6288763 | 1 | 18 |
| 52508 | VOCESB | Christmas | 1 | 14 | Bethlehem Down | 4:34 | 2011 | Christmas | 274 | VOCESB | Peter Warlock | 66696 | F6DC6F0E568422D5.\|.\|00274 | 4113 | 2011-12-06 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 9238415 | 1 | 18 |
| 52499 | VOCESB | Christmas | 1 | 15 | There is no Rose | 3:25 | 2011 | Christmas | 205 | VOCESB | Anonymous | 66678 | 95B5FAB066621338.\|.\|00205 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 7108919 | 1 | 18 |
| 52500 | VOCESB | Christmas | 1 | 16 | Nescients Mater | 5:12 | 2011 | Christmas | 312 | VOCESB | Jean Moulton | 66680 | 7CA3EE99DF02F353.\|.\|00312 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 10725478 | 1 | 18 |
| 52498 | VOCESB | Christmas | 1 | 17 | The Three Kings | 2:27 | 2011 | Christmas | 147 | VOCESB | Peter Cornelius | 66676 | A5CD59FF827CB660.\|.\|00147 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 5240034 | 1 | 18 |
| 52501 | VOCESB | Christmas | 1 | 18 | What Cheer? | 1:35 | 2011 | Christmas | 95 | VOCESB | Sir William Walton | 66682 | 21827990228F99FD.\|.\|00095 | 4113 | 2011-12-12 | 2018-01-19 | 2018-01-19 | 2024-09-07 | 3395098 | 1 | 18 |
| 52517 | VOCESB | Equinox (Deluxe Edition) | 1 | 1 | In Paradisum (Processional) | 0:56 | 2018 | Classical | 56 | VOCESB | Traditional | 66892 | C1E916DD27C3E1ED.\|.\|00056 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 2328844 | 1 | 24 |
| 52515 | VOCESB | Equinox (Deluxe Edition) | 1 | 2 | Es ist ein Ros entsprungen | 3:56 | 2018 | Classical | 236 | VOCESB | Michael Praetorius | 66888 | 473E086D9FF1EE1B.\|.\|00236 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8256307 | 1 | 24 |
| 52514 | VOCESB | Equinox (Deluxe Edition) | 1 | 3 | A Hymn to the Virgin | 3:55 | 2018 | Classical | 235 | VOCESB | Benjamin Britten | 66886 | 2952D61FC03C5DA8.\|.\|00235 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8172962 | 1 | 24 |
| 52513 | VOCESB | Equinox (Deluxe Edition) | 1 | 4 | Maria Durch ein Dornwald ging (Arr. Stefan Claas) | 2:20 | 2018 | Classical | 140 | VOCESB | Traditional | 66884 | AFCDF37AA112A5A4.\|.\|00140 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 5062811 | 1 | 24 |
| 52522 | VOCESB | Equinox (Deluxe Edition) | 1 | 5 | Joseph, lieber Joseph mein | 1:55 | 2018 | Classical | 115 | VOCESB | Hieronymus Praetorius | 66904 | DAC65B18E8D1FA1F.\|.\|00115 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 4285245 | 1 | 24 |
| 52521 | VOCESB | Equinox (Deluxe Edition) | 1 | 6 | Angelus ad Virginem | 3:06 | 2018 | Classical | 186 | VOCESB | Traditional | 66902 | D22ES0531F1DEA51.\|.\|00186 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6618942 | 1 | 24 |
| 52520 | VOCESB | Equinox (Deluxe Edition) | 1 | 7 | This Ember Night | 6:53 | 2018 | Classical | 413 | VOCESB | Graham Lack | 66900 | 7178A8A989526DE3.\|.\|00413 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 14053983 | 1 | 24 |
| 52518 | VOCESB | Equinox (Deluxe Edition) | 1 | 8 | The Passing of the Year: I. Invocation | 1:18 | 2018 | Classical | 78 | VOCESB | Jonathan Dove | 66894 | 2C22E7B517D5D1A4.\|.\|00078 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 3114577 | 1 | 24 |
| 52527 | VOCESB | Equinox (Deluxe Edition) | 1 | 9 | The Passing of the Year: II. The narrow bud opens her beauties to the sun | 2:49 | 2018 | Classical | 169 | VOCESB | Jonathan Dove | 66914 | 5AD6A1243526F4E8.\|.\|00169 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6017229 | 1 | 24 |
| 52525 | VOCESB | Equinox (Deluxe Edition) | 1 | 10 | The Passing of the Year: III. Answer July | 2:00 | 2018 | Classical | 120 | VOCESB | Jonathan Dove | 66910 | D1FABC21DED25095.\|.\|00120 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 4517777 | 1 | 24 |
| 52523 | VOCESB | Equinox (Deluxe Edition) | 1 | 11 | The Passing of the Year: IV. Hot sun, cool fire | 2:50 | 2018 | Classical | 170 | VOCESB | Jonathan Dove | 66906 | CDD7C4AED4EDBA4D.\|.\|00170 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6049861 | 1 | 24 |
| 52532 | VOCESB | Equinox (Deluxe Edition) | 1 | 12 | The Passing of the Year: V. Ah, Sun-flower! | 2:07 | 2018 | Classical | 127 | VOCESB | Jonathan Dove | 66924 | 6B7054227F2F85FAB.\|.\|00127 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 4634059 | 1 | 24 |
| 52531 | VOCESB | Equinox (Deluxe Edition) | 1 | 13 | The Passing of the Year: VI. Adieu! Farewell earth's bliss! | 5:26 | 2018 | Classical | 326 | VOCESB | Jonathan Dove | 66922 | A7594932E86A98D5.\|.\|00326 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 11320050 | 1 | 24 |
| 52530 | VOCESB | Equinox (Deluxe Edition) | 1 | 14 | The Passing of the Year: VII. Ring out, wild bells | 4:38 | 2018 | Classical | 278 | VOCESB | Jonathan Dove | 66920 | B2C6CA096411724A.\|.\|00278 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 9626182 | 1 | 24 |
| 52529 | VOCESB | Equinox (Deluxe Edition) | 1 | 15 | Magnificat | 7:04 | 2018 | Classical | 424 | VOCESB | Arvo Pärt | 66918 | 4D19E4AC8EBF0C6A.\|.\|00424 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 14441187 | 1 | 24 |
| 52509 | VOCESB | Equinox (Deluxe Edition) | 1 | 16 | Ave Maris Stella | 3:49 | 2018 | Classical | 229 | VOCESB | Philip Stopford | 66876 | C1AC7F0C2540SAEA.\|.\|00229 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8097734 | 1 | 24 |
| 52510 | VOCESB | Equinox (Deluxe Edition) | 1 | 17 | God Grant with Grace | 1:23 | 2018 | Classical | 83 | VOCESB | Thomas Tallis | 66878 | 6CE85A169B573F5A.\|.\|00083 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 3210530 | 1 | 24 |
| 52512 | VOCESB | Equinox (Deluxe Edition) | 1 | 18 | In Beauty May I Walk | 4:47 | 2018 | Classical | 287 | VOCESB | Jonathan Dove | 66882 | BEDE187927869O4F.\|.\|00287 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 9899808 | 1 | 24 |
| 52511 | VOCESB | Equinox (Deluxe Edition) | 1 | 19 | Requiem Aeternam | 0:59 | 2018 | Classical | 59 | VOCESB | Traditional | 66880 | 12C9C9EDB6D207D.\|.\|00059 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 2512544 | 1 | 24 |
| 52516 | VOCESB | Equinox (Deluxe Edition) | 1 | 20 | Pie Jesu (Arr. Barnaby Smith from "Requiem, Op. 48") | 3:40 | 2018 | Classical | 220 | VOCESB | Gabriel Fauré | 66890 | F04489061700C409.\|.\|00220 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 7728876 | 1 | 24 |
| 52519 | VOCESB | Equinox (Deluxe Edition) | 1 | 21 | They Are at Rest | 3:53 | 2018 | Classical | 233 | VOCESB | Sir Edward Elgar | 66896 | CB0D787D69CC29DF.\|.\|00233 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8225740 | 1 | 24 |
| 52528 | VOCESB | Equinox (Deluxe Edition) | 1 | 22 | In Paradisum (Recessional) | 1:04 | 2018 | Classical | 64 | VOCESB | Traditional | 66916 | C08A421CCC7A6945.\|.\|00064 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 2339168 | 1 | 24 |
| 52526 | VOCESB | Equinox (Deluxe Edition) | 1 | 23 | Immittet Angelus Domini | 4:06 | 2018 | Classical | 246 | VOCESB | Giovanni Pierluigi da Palestrina | 66912 | A93971892A0F577D.\|.\|00246 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 8562540 | 1 | 24 |
| 52524 | VOCESB | Equinox (Deluxe Edition) | 1 | 24 | For He Shall Give His Angels (From "Elijah, Op. 70, MWV A 25") | 2:56 | 2018 | Classical | 176 | VOCESB | Felix Mendelssohn | 66908 | A30DCB8D9671965E.\|.\|00176 | 4114 | 2018-01-19 | 2018-02-02 | 2018-01-19 | 2024-09-07 | 6275463 | 1 | 24 |
| 52479 | VOCESB & Les Inventions | A Purcell Collection | 1 | 1 | Praise the Lord, O Jerusalem, Z. 46 | 7:25 | 2014 | Classical | 445 | VOCESB & Les Inventions | Henry Purcell | 66958 | 8D29AC436A382A31.\|.\|00445 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 15139872 | 1 | 14 |
| 52478 | VOCESB & Les Inventions | A Purcell Collection | 1 | 2 | Dido and Aeneas, Z. 626: "To the Hills and the Vales" | 2:30 | 2014 | Classical | 150 | VOCESB & Les Inventions | Henry Purcell | 66956 | 36C8B8F19C27C0D.\|.\|00150 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 5494591 | 1 | 14 |
| 52481 | VOCESB & Les Inventions | A Purcell Collection | 1 | 3 | Now Does the Glorious Day Appear, Z. 332: "By Beauteous Softness Mixed With Majesty" | 3:33 | 2014 | Classical | 213 | VOCESB, Les Inventions & Barnaby Smith | Henry Purcell | 66962 | 1E19EE8DE4600429.\|.\|00213 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 7458868 | 1 | 14 |
| 52480 | VOCESB & Les Inventions | A Purcell Collection | 1 | 4 | O God, Thou Art My God, Z. 35 | 3:51 | 2014 | Classical | 231 | VOCESB & Les Inventions | Henry Purcell | 66960 | 1D9C8EC62B41322.\|.\|00231 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8133157 | 1 | 14 |
| 52483 | VOCESB & Les Inventions | A Purcell Collection | 1 | 5 | King Arthur, Z. 628: "How Happy The Lover" | 6:19 | 2014 | Classical | 379 | VOCESB, Les Inventions, Andrea Haines, Samuel Dressel & Dingle Yandell | Henry Purcell | 66966 | 1777DC4DB1842571.\|.\|00379 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 12927288 | 1 | 14 |
| 52482 | VOCESB & Les Inventions | A Purcell Collection | 1 | 6 | King Arthur, Z. 628: "What Power Art Thou" | 4:26 | 2014 | Classical | 266 | VOCESB, Les Inventions & Dingle Yandell | Henry Purcell | 66964 | 2DE89835F3B C3DD.\|.\|00266 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 9300307 | 1 | 14 |
| 52486 | VOCESB & Les Inventions | A Purcell Collection | 1 | 7 | The Prophetess, or the History of Dioclesian, Z. 627: "Behold, O Mightiest of Gods" | 3:22 | 2014 | Classical | 202 | VOCESB & Les Inventions | Henry Purcell | 66972 | 053D1502C369ED E5.\|.\|00202 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 7162697 | 1 | 14 |
| 52485 | VOCESB & Les Inventions | A Purcell Collection | 1 | 8 | My Heart Is Inditing of a Good Matter, Z. 30 | 15:02 | 2014 | Classical | 902 | VOCESB & Les Inventions | Henry Purcell | 66970 | 2B2FEAC765941767.\|.\|00902 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 30269823 | 1 | 14 |
| 52484 | VOCESB & Les Inventions | A Purcell Collection | 1 | 9 | Come, Ye Sons of Art Away, Z. 323: "Bid the Virtues" | 3:17 | 2014 | Classical | 197 | Emily Dickens, VOCESB & Les Inventions | Henry Purcell | 66968 | 949824AF515D6FBD.\|.\|00197 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 6956692 | 1 | 14 |
| 52490 | VOCESB & Les Inventions | A Purcell Collection | 1 | 10 | Hail! Bright Cecilia, Z. 328 | 4:20 | 2014 | Classical | 260 | VOCESB & Les Inventions | Henry Purcell | 66980 | 82710ABBCC79323C.\|.\|00260 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8980699 | 1 | 14 |
| 52489 | VOCESB & Les Inventions | A Purcell Collection | 1 | 11 | Come, Ye Sons of Art Away, Z. 323: "Strike the Viol" | 3:54 | 2014 | Classical | 234 | VOCESB, Les Inventions & Barnaby Smith | Henry Purcell | 66978 | C65FF5374 3C23F0B.\|.\|00234 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 8298967 | 1 | 14 |
| 52488 | VOCESB & Les Inventions | A Purcell Collection | 1 | 12 | Thou Knowest Lord, Z. 58 | 5:08 | 2014 | Classical | 308 | VOCESB & Les Inventions | Henry Purcell & Thomas Morley | 66976 | BC8C550E8A63A5B8.\|.\|00308 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 10665919 | 1 | 14 |
| 52487 | VOCESB & Les Inventions | A Purcell Collection | 1 | 13 | King Arthur, Z. 628: "Fairest Isle" | 4:40 | 2014 | Classical | 280 | Andrea Haines, VOCESB & Les Inventions | Henry Purcell | 66974 | 60B36D54D9483951.\|.\|00280 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 9681743 | 1 | 14 |
| 52477 | VOCESB & Les Inventions | A Purcell Collection | 1 | 14 | The Tempest, Z. 631: "Full Fathom Five" | 2:24 | 2014 | Classical | 144 | VOCESB & Les Inventions | Henry Purcell | 66954 | E7C1136B367CD90.\|.\|00144 | 4112 | 2014-04-07 | 2018-02-02 | 2018-02-02 | 2024-09-07 | 5014072 | 1 | 14 |
| 53511 | Walter Martin | I Walk so Slow Under the Mistletoe (feat. Kat Edmonson) - Single | 1 | 1 | I Walk so Slow Under the Mistletoe (feat. Kat Edmonson) | 3:06 | 2014 | Christmas | 186 | Walter Martin | | 24792 | AD4DA9986D8FE36E.\|.\|00186 | 4178 | 2018-01-12 | 2014-12-14 | 2024-09-07 | | 6826235 | 1 | 1 |
| 53514 | Walter Martin | We're All Young Together | 1 | 1 | We're All Young Together (feat. Alec Ounsworth) | 2:58 | 2014 | Singer-Songwriter | 178 | Walter Martin | | 24720 | D4ABC2E4549D4934.\|.\|00178 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6390765 | 1 | 10 |
| 53513 | Walter Martin | We're All Young Together | 1 | 2 | We Like the Zoo ('Cause We're Animals Too) [feat. Matt Berninger] | 3:43 | 2014 | Singer-Songwriter | 223 | Walter Martin | | 24714 | CA289D6A4163AF29.\|.\|00223 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8712336 | 1 | 10 |
| 53512 | Walter Martin | We're All Young Together | 1 | 3 | I-M-A-G-I-n-A-T-I-O-n (feat. Kat Edmonson) | 3:42 | 2014 | Singer-Songwriter | 222 | Walter Martin | | 24704 | B235957358651842.\|.\|00222 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7918234 | 1 | 10 |
| 53518 | Walter Martin | We're All Young Together | 1 | 4 | Rattlesnakes (feat. Karen O & Nick Zinner) | 3:32 | 2014 | Singer-Songwriter | 212 | Walter Martin | | 24718 | 6895200944A8BFE1.\|.\|00212 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7962511 | 1 | 10 |
| 53519 | Walter Martin | We're All Young Together | 1 | 5 | Sing to Me (feat. Karen O) | 3:05 | 2014 | Singer-Songwriter | 185 | Walter Martin | | 24746 | 49A5F4D2590C204.\|.\|00185 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 6693292 | 1 | 10 |
| 53517 | Walter Martin | We're All Young Together | 1 | 6 | The Beatles (When Ringo Shook His Mop) [feat. Hamilton Leithauser] | 4:10 | 2014 | Singer-Songwriter | 250 | Walter Martin | | 24734 | 0B729BA88FB0110A.\|.\|00250 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8917282 | 1 | 10 |
| 53520 | Walter Martin | We're All Young Together | 1 | 7 | If I Were a Tiger (feat. Milan Mc Alevey & Nina Donghia) | 4:00 | 2014 | Singer-Songwriter | 240 | Walter Martin | | 24748 | F2EA634D91215BD.\|.\|00240 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 8638836 | 1 | 10 |
| 53516 | Walter Martin | We're All Young Together | 1 | 8 | Costa Rica | 3:15 | 2014 | Singer-Songwriter | 195 | Walter Martin | | 24730 | A2CB918B A526038.\|.\|00195 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7931820 | 1 | 10 |
| 53515 | Walter Martin | We're All Young Together | 1 | 9 | Hey Sister (feat. Kat Edmonson) | 4:17 | 2014 | Singer-Songwriter | 257 | Walter Martin | | 24726 | A66C58408940675C.\|.\|00257 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 9325780 | 1 | 10 |
| 53521 | Walter Martin | We're All Young Together | 1 | 10 | It's a Dream | 3:17 | 2014 | Singer-Songwriter | 197 | Walter Martin | | 24764 | 5D6B689695FDC568.\|.\|00197 | 4179 | 2014-05-13 | 2018-01-12 | 2014-12-14 | 2024-09-07 | 7468102 | 1 | 10 |
| 53525 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 1 | Moon Reflection In the Er Quan | 6:27 | 2001 | Folk trad | 387 | Wang Guotong | Hua Yanjun | 77656 | BA0D91065D9CDF09.\|.\|00387 | 4180 | 2001-12-31 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 13700801 | 1 | 9 |
| 53527 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 2 | Listening to the Soughing Wind In the Pine Forest | 3:33 | 2000 | Folk trad | 213 | Wang Guotong | Hua Yanjun | 77660 | 5BF1417BF96902F9.\|.\|00213 | 4180 | 2000-01-01 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 7607676 | 1 | 9 |
| 53526 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 3 | Candle Light Shadow Swings In Red Colour | 5:42 | 2000 | Folk trad | 342 | Wang Guotong | Liu Tianhua | 77658 | 1D9B319A6BC314F.\|.\|00342 | 4180 | 2000-01-01 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 12368067 | 1 | 9 |
| 53530 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 4 | Song By a Sick Man | 7:56 | 2001 | Folk trad | 476 | Wang Guotong | Liu Tianhua | 77666 | FC4D0CD00F41562.\|.\|00476 | 4180 | 2001-12-31 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 17320136 | 1 | 9 |
| 53528 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 5 | Happy to See the Billowing Wheat Fields | 3:01 | 1996 | Folk trad | 181 | Wang Guotong | Li Xiuqi; Wang Guotong | 77662 | F53FC5535256BDFA.\|.\|00181 | 4180 | 1996-01-01 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 7294329 | 1 | 9 |
| 53529 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 6 | Sanmen Gorge Rhapsody | 8:30 | 1996 | Folk trad | 510 | Wang Guotong | Liu Wenjin | 77664 | CB8B9BF4C682BA6A.\|.\|00510 | 4180 | 1996-01-01 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 18704520 | 1 | 9 |
| 53522 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 7 | North Henan Ballad | 9:15 | 1996 | Folk trad | 555 | Wang Guotong | Liu Wenjin | 77650 | 6DE31E191D1ACA0E.\|.\|00555 | 4180 | 1996-01-01 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 20864578 | 1 | 9 |
| 53524 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 8 | Galloping In the Boundless Grassland | 4:48 | 2001 | Folk trad | 288 | Wang Guotong | Li Xiuqi; Wang Guotong | 77654 | ADCE8F925582ED25.\|.\|00288 | 4180 | 2001-12-31 | 2018-06-23 | 2018-06-23 | 2024-09-07 | 10077831 | 1 | 9 |
| 53523 | Wang Guotong | Performances By a Master of Traditional Music - Wang Guotong | 1 | 9 | The Unyielding Su Wu | 22:55 | 2000 | Folk trad | 1375 | Wang Guotong | Peng

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53581 | WarlocK | True As Steel | 1 | 10 | Igloo On the Moon (Reckless) | 3:02 | 1986 | Metal | 182 | WarlocK | Ralf René Maué, Ralf René Maué, Doro Pesch, Doro Pesch, Henry Starosto, Henry Starc | 107546 | 1D7786C09305016.\|.\|00182 | 4185 | | 1986-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | | 7709112 | 1 | 11 |
| 53582 | WarlocK | True As Steel | 1 | 11 | T.D.L. | 2:17 | 1986 | Metal | 137 | WarlocK | Henry Starosto, Henry Starosto, Peter Sogetti & Peter Sogetti | 107548 | BC367B4474075156.\|.\|00137 | 4185 | | 1986-01-01 | 2021-01-23 | 2016-02-10 | 2024-09-07 | | | 6186924 | 1 | 11 |
| 53583 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 1 | Spring Scenes in Southern China | 6:12 | 2006 | Folk trad | 372 | Wei Xiao Dong | | 104174 | 4001A9A6A9E6261B.\|.\|00372 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 12676147 | 1 | 9 |
| 53584 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 2 | The River | 7:37 | 2006 | Folk trad | 457 | Wei Xiao Dong | | 104176 | 1C4193C73E2D37DA.\|.\|00457 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 15429171 | 1 | 9 |
| 53585 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 3 | Good News | 2:51 | 2006 | Folk trad | 171 | Wei Xiao Dong | | 104178 | 757SA26DACDFAED0.\|.\|00171 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 6127990 | 1 | 9 |
| 53586 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 4 | Moonlit Night | 5:56 | 2006 | Folk trad | 356 | Wei Xiao Dong | | 104180 | E72281550644F14C.\|.\|00356 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 12163648 | 1 | 9 |
| 53587 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 5 | Story of Lao Hsiahua | 12:43 | 2006 | Folk trad | 763 | Wei Xiao Dong | | 104182 | 4B06351F1441598B.\|.\|00763 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 25577855 | 1 | 9 |
| 53588 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 6 | Sunshine on Taxkorgan | 8:31 | 2006 | Folk trad | 511 | Wei Xiao Dong | | 104184 | 57EF4AD3AC4921B2.\|.\|00511 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 17365522 | 1 | 9 |
| 53589 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 7 | A Poem of Spring | 7:01 | 2006 | Folk trad | 421 | Wei Xiao Dong | | 104186 | 405FC16DD119AFB9.\|.\|00421 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 14252304 | 1 | 9 |
| 53590 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 8 | Moonlit Fountain | 7:03 | 2006 | Folk trad | 423 | Wei Xiao Dong | | 104188 | 0162AC8B88887635.\|.\|00423 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 14338680 | 1 | 9 |
| 53591 | Wei Xiao Dong | Erhu Solo by Wei Xiao Dong | 1 | 9 | The Ripening of Grapes | 5:37 | 2006 | Folk trad | 337 | Wei Xiao Dong | | 104190 | D9FAC064A5286C29.\|.\|00337 | 4186 | | 2006-04-06 | 2020-09-11 | 2020-01-25 | 2024-09-07 | | | 11776293 | 1 | 9 |
| 53592 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 1 | Cello Sonata No. 2 in A minor, Op. 81: I. Allegro moderato | 9:41 | 2010 | Classical | 581 | Wendy Warner & Irina Nuzova | Nikolay Myaskovsky | 98054 | 1CC0823F64D6622C.\|.\|00581 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 19737325 | 1 | 10 |
| 53593 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 2 | Cello Sonata No. 2 in A minor, Op. 81: II. Andante cantabile | 7:25 | 2010 | Classical | 445 | Wendy Warner & Irina Nuzova | Nikolay Myaskovsky | 98056 | 77A245A1504668B1.\|.\|00445 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 15113322 | 1 | 10 |
| 53594 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 3 | Cello Sonata No. 2 in A minor, Op. 81: III. Allegro con spirito | 5:56 | 2010 | Classical | 356 | Irina Nuzova & Wendy Warner | Nikolay Myaskovsky | 98058 | ED458174F639505S.\|.\|00356 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 12299263 | 1 | 10 |
| 53595 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 4 | 12 Etudes, Op. 8: No. 11 in B flat minor (arr. for cello and piano) | 4:01 | 2010 | Classical | 241 | Wendy Warner & Irina Nuzova | Gregor Piatigorsky & Alexander Scriabin | 98060 | C8B69D74742514B.\|.\|00241 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 8447605 | 1 | 10 |
| 53596 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 5 | Musica Nostalgica | 3:20 | 2010 | Classical | 200 | Wendy Warner & Irina Nuzova | Alfred Schnittke | 98062 | 03EFAFBF62161EC5.\|.\|00200 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 7180948 | 1 | 10 |
| 53597 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 6 | Adagio, Op. 97bis (from Cinderella, Op. 87) | 3:49 | 2010 | Classical | 229 | Irina Nuzova & Wendy Warner | Sergei Prokofiev | 98064 | F502AB347834115D.\|.\|00229 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 7989631 | 1 | 10 |
| 53598 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 7 | Cello Sonata in G minor, Op. 19 : I. Lento - Allegro moderato | 10:38 | 2010 | Classical | 638 | Wendy Warner & Irina Nuzova | Sergei Rachmaninoff | 98066 | AC4462066758278E.\|.\|00638 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 21639838 | 1 | 10 |
| 53599 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 8 | Cello Sonata in G minor, Op. 19 : II. Allegro scherzando | 6:37 | 2010 | Classical | 397 | Irina Nuzova & Wendy Warner | Sergei Rachmaninoff | 98068 | 0B0AEF9E9162D2E.\|.\|00397 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 13633625 | 1 | 10 |
| 53600 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 9 | Cello Sonata in G minor, Op. 19 : III. Andante | 5:58 | 2010 | Classical | 358 | Wendy Warner & Irina Nuzova | Sergei Rachmaninoff | 98070 | E88AA3EA2CFC6513.\|.\|00358 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 12342652 | 1 | 10 |
| 53601 | Wendy Warner & Irina Nuzova | Russian Music for Cello & Piano | 1 | 10 | Cello Sonata in G minor, Op. 19 : IV. Allegro mosso | 10:37 | 2010 | Classical | 637 | Wendy Warner & Irina Nuzova | Sergei Rachmaninoff | 98072 | C45186273CD3B65.\|.\|00637 | 4187 | | 2010-08-31 | 2018-01-12 | 2020-02-29 | 2024-09-07 | | | 21531942 | 1 | 10 |
| 53607 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 1 | Symphony No. 16 in B-Flat Major, Hob. I:16: I. Allegro | 4:50 | 2013 | Classical | 290 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82168 | 922B8CB7A168BA49.\|.\|00290 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 10806168 | 1 | 10 |
| 53606 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 2 | Symphony No. 16 in B-Flat Major, Hob. I:16: II. Andante | 4:26 | 2013 | Classical | 266 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82166 | 2897CA857D4D991C.\|.\|00266 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 9820713 | 1 | 10 |
| 53609 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 3 | Symphony No. 16 in B-Flat Major, Hob. I:16: III. Finale. Presto | 3:39 | 2013 | Classical | 219 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82172 | 1E62646SA2E3606D.\|.\|00219 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 8395944 | 1 | 10 |
| 53608 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 4 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: I. Allegro moderato | 17:28 | 2013 | Classical | 1048 | Wendy Warner, Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82170 | 67C4FC9809F67442.\|.\|01048 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 36793886 | 1 | 10 |
| 53603 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 5 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: II. Adagio | 6:23 | 2013 | Classical | 383 | Wendy Warner, Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82160 | 2F7A906B3D665528.\|.\|00383 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 13617565 | 1 | 10 |
| 53602 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 6 | Cello Concerto No. 2 in D Major, Hob. VIIb:2: III. Rondo. Allegro | 5:27 | 2013 | Classical | 327 | Wendy Warner, Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82158 | 4423A1A35277D05.\|.\|00327 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 12003021 | 1 | 10 |
| 53605 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 7 | Symphony No. 49 in F Minor, Hob.I:49, "La passione", "Il quakuo di bel'humore": I. Adagio | 8:50 | 2013 | Classical | 530 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82164 | EB73401787E5E444.\|.\|00530 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 18796544 | 1 | 10 |
| 53604 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 8 | Symphony No. 49 in F Minor, Hob.I:49, "La passione", "Il quakuo di bel'humore": II. Allegro di m 6:51 | | 2013 | Classical | 411 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82162 | F2FF7FD0288BA51B.\|.\|00411 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 15050658 | 1 | 10 |
| 53610 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 9 | Symphony No. 49 in F Minor, Hob.I:49, "La passione", "Il quakuo di bel'humore": III. Minuet anc 4:52 | | 2013 | Classical | 292 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82174 | 2A28F0A17A521C80.\|.\|00292 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 10805596 | 1 | 10 |
| 53611 | Wendy Warner, Chamber Orchestra of Philadelphia & Ign | Al Haydn | 1 | 10 | Symphony No. 49 in F Minor, Hob.I:49, "La passione", "Il quakuo di bel'humore": IV. Finale. Pre 3:37 | | 2013 | Classical | 217 | Ignat Solzhenitsyn & Chamber Orchestra of Philadelphia | Franz Joseph Haydn | 82312 | EF0E74654703030S.\|.\|00217 | 4188 | | 2013-07-02 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 8304027 | 1 | 10 |
| 53612 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 1 | Cello Concerto No. 1 in C Major, Hob.VIIb:1: I. Moderato | 10:47 | 2013 | Classical | 647 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58214 | CDA1GD377F2D1344.\|.\|00647 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 22069332 | 1 | 9 |
| 53617 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 2 | Cello Concerto No. 1 in C Major, Hob.VIIb:1: II. Adagio | 8:06 | 2013 | Classical | 486 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58224 | 1DDC2280D9E9BDA8.\|.\|00486 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 16610821 | 1 | 9 |
| 53615 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 3 | Cello Concerto No. 1 in C Major, Hob.VIIb:1: III. Finale. Allegro molto | 6:30 | 2013 | Classical | 390 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58220 | 429D0751E6A6187.\|.\|00390 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 13638842 | 1 | 9 |
| 53616 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 4 | Cello Concerto in C Major: I. Allegro moderato | 7:53 | 2013 | Classical | 473 | Wendy Warner, Drostan Hall & Camerata Chicago | Josef Myslivecek | 58222 | DC1EAD8FD8B703B8.\|.\|00473 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 16294767 | 1 | 9 |
| 53613 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 5 | Cello Concerto in C Major: II. Grave | 7:10 | 2013 | Classical | 430 | Wendy Warner, Drostan Hall & Camerata Chicago | Josef Myslivecek | 58216 | 9E3EFD104A4AC6C2.\|.\|00430 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 14707729 | 1 | 9 |
| 53614 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 6 | Cello Concerto in C Major: III. Tempo di minuetto | 5:30 | 2013 | Classical | 330 | Wendy Warner, Drostan Hall & Camerata Chicago | Josef Myslivecek | 58218 | 2D26696930394944.\|.\|00330 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 11490603 | 1 | 9 |
| 53620 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 7 | Cello Concerto No. 2 in D Major, Hob.VIIb:2: I. Allegro moderato | 15:57 | 2013 | Classical | 957 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58230 | 04876C2F5DC41DB0.\|.\|00957 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 32315093 | 1 | 9 |
| 53618 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 8 | Cello Concerto No. 2 in D Major, Hob.VIIb:2: II. Adagio | 5:47 | 2013 | Classical | 347 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58226 | 9ED916FDB8E18AD6.\|.\|00347 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 11968553 | 1 | 9 |
| 53619 | Wendy Warner, Drostan Hall & Camerata Chicago | Haydn & Mysliveček Cello Concertos | 1 | 9 | Cello Concerto No. 2 in D Major, Hob.VIIb:2: III. Rondo. Allegro | 4:51 | 2013 | Classical | 291 | Wendy Warner, Drostan Hall & Camerata Chicago | Franz Joseph Haydn | 58228 | 739CC2488979AED0.\|.\|00291 | 4189 | | 2013-08-27 | 2018-01-12 | 2017-10-03 | 2024-09-07 | | | 10165106 | 1 | 9 |
| 53630 | Wes Montgomery | Bumpin' | 1 | 1 | Bumpin' On Sunset | 6:49 | 1965 | Jazz | 409 | Wes Montgomery | John L. Montgomery | 9832 | 6F4D97B73D9FF71.\|.\|00409 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 16112914 | 1 | 11 |
| 53631 | Wes Montgomery | Bumpin' | 1 | 2 | Tear It Down | 3:13 | 1965 | Jazz | 193 | Wes Montgomery | Wes Montgomery | 9834 | F921752A528DBCF0.\|.\|00193 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 7918101 | 1 | 11 |
| 53621 | Wes Montgomery | Bumpin' | 1 | 3 | A Quiet Thing | 3:28 | 1965 | Jazz | 208 | Wes Montgomery | Fred Ebb & John Kander | 9814 | 3B6EA123DE67FA17.\|.\|00208 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 7802611 | 1 | 11 |
| 53622 | Wes Montgomery | Bumpin' | 1 | 4 | Con Alma | 3:21 | 1965 | Jazz | 201 | Wes Montgomery | Dizzy Gillespie | 9816 | 0F444E8DB6C4B8E8.\|.\|00201 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 8120671 | 1 | 11 |
| 53623 | Wes Montgomery | Bumpin' | 1 | 5 | The Shadow of Your Smile | 2:17 | 1965 | Jazz | 137 | Wes Montgomery | Johnny Mandel & Paul Francis Webster | 9818 | 9C46B1BF5A7AAD43.\|.\|00137 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 5682463 | 1 | 11 |
| 53624 | Wes Montgomery | Bumpin' | 1 | 6 | Mi Casa | 3:19 | 1965 | Jazz | 199 | Wes Montgomery | Wes Montgomery | 9820 | 9E3C49C3B1A9037E.\|.\|00199 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 7706691 | 1 | 11 |
| 53625 | Wes Montgomery | Bumpin' | 1 | 7 | Here's That Rainy Day | 4:57 | 1965 | Jazz | 297 | Wes Montgomery | Jimmy Heusen & Johnny Burke | 9822 | 6E15BB1E930568S9.\|.\|00297 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 11665311 | 1 | 11 |
| 53626 | Wes Montgomery | Bumpin' | 1 | 8 | Musty | 4:13 | 1965 | Jazz | 253 | Wes Montgomery | Donald John Sebesky | 9824 | FBD50C3F5080DDD0.\|.\|00253 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 10044183 | 1 | 11 |
| 53627 | Wes Montgomery | Bumpin' | 1 | 9 | Just Walkin' (Master Take) | 2:56 | 1965 | Jazz | 176 | Wes Montgomery | Wes Montgomery | 9826 | EA7D957FF9069ED4.\|.\|00176 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 7071953 | 1 | 11 |
| 53628 | Wes Montgomery | Bumpin' | 1 | 10 | My One and Only Love | 4:06 | 1965 | Jazz | 246 | Wes Montgomery | Guy B. Wood & Robert Mellin | 9828 | D5C05AFBD8B51F51.\|.\|00246 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 9527158 | 1 | 11 |
| 53629 | Wes Montgomery | Bumpin' | 1 | 11 | Just Walkin' (Alternate Take) | 3:37 | 1965 | Jazz | 217 | Wes Montgomery | Wes Montgomery | 9830 | BD46CCC058CGC46F.\|.\|00217 | 4190 | | 1965-01-01 | 2016-05-15 | 2012-02-28 | 2024-09-07 | | | 8916821 | 1 | 11 |
| 53634 | Wes Montgomery | Smokin' At the Half Note | 1 | 1 | No Blues | 12:56 | 1965 | Jazz | 776 | Wes Montgomery & Wynton Kelly Trio | Miles Davis | 38622 | EB015842A27CEA36.\|.\|00776 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 29277510 | 1 | 11 |
| 53632 | Wes Montgomery | Smokin' At the Half Note | 1 | 2 | If You Could See Me Now | 8:20 | 1965 | Jazz | 500 | Wes Montgomery & Wynton Kelly Trio | Wes Montgomery, Carl Sigman & Tadd E.P. Dameron | 38618 | 35DB72B86AEF2BB5.\|.\|00500 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 18382665 | 1 | 11 |
| 53637 | Wes Montgomery | Smokin' At the Half Note | 1 | 3 | Unit 7 | 6:43 | 1965 | Jazz | 403 | Wes Montgomery & Wynton Kelly Trio | Sam J. Jones | 38628 | 8727418788218460.\|.\|00403 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 15279559 | 1 | 11 |
| 53641 | Wes Montgomery | Smokin' At the Half Note | 1 | 4 | Four On Six | 6:42 | 1965 | Jazz | 402 | Wes Montgomery & Wynton Kelly Trio | Wes Montgomery | 38636 | 35D23CF0643731FF.\|.\|00402 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 15297952 | 1 | 11 |
| 53638 | Wes Montgomery | Smokin' At the Half Note | 1 | 5 | What's New? | 6:10 | 1965 | Jazz | 370 | Wes Montgomery & Wynton Kelly Trio | Robert Haggart | 38630 | 9963BC0328BD846.\|.\|00370 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 14594052 | 1 | 11 |
| 53633 | Wes Montgomery | Smokin' At the Half Note | 1 | 6 | Willow Weep for Me | 9:07 | 1965 | Jazz | 547 | Wes Montgomery | Ann Ronell | 38620 | FE956862923329F9.\|.\|00547 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 21268720 | 1 | 11 |
| 53639 | Wes Montgomery | Smokin' At the Half Note | 1 | 7 | Portrait of Jennie | 3:27 | 1965 | Jazz | 207 | Wes Montgomery & Wynton Kelly Trio | Gordon Burge & J. Russel Robinson | 38632 | 989DC82639C128.\|.\|00207 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 8346341 | 1 | 11 |
| 53640 | Wes Montgomery | Smokin' At the Half Note | 1 | 8 | The Surrey With the Fringe On Top (Reconstructed Version) | 6:11 | 1965 | Jazz | 371 | Wes Montgomery & Wynton Kelly Trio | Richard Rodgers & Oscar Hammerstein II | 38634 | BABBA99D6245A5CC.\|.\|00371 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 14283115 | 1 | 11 |
| 53635 | Wes Montgomery | Smokin' At the Half Note | 1 | 9 | Oh, You Crazy Moon | 5:29 | 1965 | Jazz | 329 | Wes Montgomery & Wynton Kelly Trio | Jimmy Van Heusen & Johnny Burke | 38624 | 7DB4C7D7238821B8.\|.\|00329 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 12835048 | 1 | 11 |
| 53642 | Wes Montgomery | Smokin' At the Half Note | 1 | 10 | Misty | 6:55 | 1965 | Jazz | 415 | Wes Montgomery & Wynton Kelly Trio | Erroll Garner | 38638 | F9CB1350791698F9.\|.\|00415 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 15767430 | 1 | 11 |
| 53636 | Wes Montgomery | Smokin' At the Half Note | 1 | 11 | Impressions | 5:03 | 1965 | Jazz | 303 | Wes Montgomery & Wynton Kelly Trio | John Coltrane | 38626 | DDC1037191504824.\|.\|00303 | 4191 | | | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 12139954 | 1 | 11 |
| 53643 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 1 | Airegin | 4:28 | 2008 | Jazz | 268 | Wes Montgomery | Sonny Rollins | 38588 | 2184ZEBAA9587.\|.\|00268 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 10580463 | 1 | 8 |
| 53644 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 2 | D-Natural Blues | 5:22 | 2008 | Jazz | 322 | Wes Montgomery | Wes Montgomery | 38590 | E859A9F3E2C4D255.\|.\|00322 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 12360447 | 1 | 8 |
| 53645 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 3 | Polka Dots and Moonbeams | 4:42 | 2008 | Jazz | 282 | Wes Montgomery | Jimmy Van Heusen & Johnny Burke | 38592 | 44DC71A937B8B7BC.\|.\|00282 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 11202132 | 1 | 8 |
| 53646 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 4 | Four On Six | 6:15 | 2008 | Jazz | 375 | Wes Montgomery | Wes Montgomery | 38594 | B3D115E000486CEC.\|.\|00375 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 14548621 | 1 | 8 |
| 53649 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 5 | West Coast Blues | 7:23 | 2008 | Jazz | 443 | Wes Montgomery | Wes Montgomery | 38600 | F11F6AFF423C3F7E.\|.\|00443 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 17480753 | 1 | 8 |
| 53650 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 6 | In Your Own Sweet Way | 4:53 | 2008 | Jazz | 293 | Wes Montgomery | Dave Brubeck | 38602 | DCAE7A0BADC42164.\|.\|00293 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 11266735 | 1 | 8 |
| 53647 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 7 | Mr. Walker | 4:32 | 2008 | Jazz | 272 | Wes Montgomery | Wes Montgomery | 38596 | 575791F24FE4DC3D.\|.\|00272 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 10484727 | 1 | 8 |
| 53648 | Wes Montgomery | The Incredible Jazz Guitar of Wes Montgomery (Keepnews Collection) | 1 | 8 | Gone With the Wind | 6:20 | 2008 | Jazz | 380 | Wes Montgomery | Allie Wrubel | 38598 | 1C9C7E0E4CD4EAE2.\|.\|00380 | 4192 | | 2008-01-01 | 2017-03-05 | 2017-03-05 | 2024-09-07 | | | 14509603 | 1 | 8 |
| 53651 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 1 | Still of the Night (2017 Remastered Version) | 6:39 | 1987 | Hard rock | 399 | Whitesnake | David Coverdale & John Sykes | 58250 | E38BDD2898342BE8.\|.\|00399 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 14656021 | 1 | 11 |
| 53654 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 2 | Give Me All Your Love (2017 Remastered Version) | 3:30 | 1987 | Hard rock | 210 | Whitesnake | David Coverdale & John Sykes | 58256 | 903594B1977BA79C.\|.\|00210 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 7963040 | 1 | 11 |
| 53656 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 3 | Bad Boys (2017 Remastered Version) | 4:08 | 1987 | Hard rock | 248 | Whitesnake | David Coverdale & John Sykes | 58260 | D0B791A0C4AFB02C.\|.\|00248 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 9138459 | 1 | 11 |
| 53655 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 4 | Is This Love (2017 Remastered Version) | 4:44 | 1987 | Hard rock | 284 | Whitesnake | David Coverdale & John Sykes | 58258 | 975BF3BE3BD4DA.\|.\|00284 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 10400207 | 1 | 11 |
| 53652 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 5 | Here I Go Again 87 (2017 Remastered Version) | 4:35 | 1987 | Hard rock | 275 | Whitesnake | Bernie Marsden & David Coverdale | 58252 | FFC56F4820701B99.\|.\|00275 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 10150549 | 1 | 11 |
| 53653 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 6 | Straight for the Heart (2017 Remastered Version) | 3:38 | 1987 | Hard rock | 218 | Whitesnake | David Coverdale & John Sykes | 58254 | C2E997EF5AB336D1.\|.\|00218 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 8161693 | 1 | 11 |
| 53661 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 7 | Looking for Love (2017 Remastered Version) | 6:34 | 1987 | Hard rock | 394 | Whitesnake | David Coverdale & John Sykes | 58270 | EDC87749707966E6.\|.\|00394 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 14207139 | 1 | 11 |
| 53660 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 8 | Children of the Night (2017 Remastered Version) | 4:23 | 1987 | Hard rock | 263 | Whitesnake | David Coverdale & John Sykes | 58268 | 2534075561E3D5DB.\|.\|00263 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 9661414 | 1 | 11 |
| 53658 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 9 | You're Gonna Break My Heart Again (2017 Remastered Version) | 4:11 | 1987 | Hard rock | 251 | Whitesnake | David Coverdale & John Sykes | 58264 | 33AA2DB5D583752.\|.\|00251 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 9316263 | 1 | 11 |
| 53657 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 10 | Crying in the Rain (2017 Remastered Version) | 5:38 | 1987 | Hard rock | 338 | Whitesnake | David Coverdale | 58262 | 97E263SA5F357CE0.\|.\|00338 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 12331438 | 1 | 11 |
| 53659 | Whitesnake | 1987 (30th Anniversary Remaster) | 1 | 11 | Don't Turn Away (2017 Remastered Version) | 5:09 | 1987 | Hard rock | 309 | Whitesnake | David Coverdale & John Sykes | 58266 | 18EA87A129CE513B.\|.\|00309 | 4193 | | 1987-04-07 | 2018-02-28 | 2017-10-07 | 2024-09-07 | | | 11309336 | 1 | 11 |
| 53663 | Whitesnake | Come an' Get It (Remastered) | 1 | 1 | Come an' Get It (2011 Remastered Version) | 4:03 | 1981 | Hard rock | 243 | Whitesnake | David Coverdale | 126548 | EB551533C71AF70A.\|.\|

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53719 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 0 | 1 | You Give Good Love | 4:35 | 1985 | R&B/Soul | 275 | Whitney Houston | LaLa | 47082 | B38BEEEEF28CFA1.() | .00275 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 9637353 | 1 | 15 |
| 53720 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 0 | 2 | Thinking About You | 5:23 | 1985 | R&B/Soul | 323 | Whitney Houston | Kashif & LaLa | 47084 | CB790FBD434A424.() | .00323 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 11565289 | 1 | 15 |
| 53721 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 0 | 3 | Someone for Me | 4:57 | 1985 | R&B/Soul | 297 | Whitney Houston | Raymond Jones & Freddy Washington | 47086 | 7096DB104C7A428S.() | .00297 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 10340613 | 1 | 15 |
| 53722 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 0 | 4 | Saving All My Love for You | 3:57 | 1985 | R&B/Soul | 237 | Whitney Houston | Michael Masser & Gerry Goffin | 47088 | 1F3015F78A0EFCF6.() | .00237 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 8475155 | 1 | 15 |
| 53724 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 5 | Nobody Loves Me Like You Do (with Jermaine Jackson) | 3:46 | 1985 | R&B/Soul | 226 | Whitney Houston | James Dunne, James P. Dunne & Pamela Phillips | 47092 | 0D1D160C902A6D2E.() | .00226 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 8004888 | 1 | 15 |
| 53723 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 6 | How Will I Know | 4:33 | 1985 | R&B/Soul | 273 | Whitney Houston | George Merrill & Shannon Rubicam | 47090 | A6DE19C925214616.() | .00273 | 4200 | | 1985-11-22 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 10249959 | 1 | 15 |
| 53726 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 7 | All At Once | 4:26 | 1985 | R&B/Soul | 266 | Whitney Houston | Michael Masser & Jeffrey Osborne | 47096 | 0D230CAC3DC0DE0D.() | .00266 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 9579181 | 1 | 15 |
| 53725 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 8 | Take Good Care of My Heart (with Jermaine Jackson) | 4:13 | 1985 | R&B/Soul | 253 | Whitney Houston | Peter McCann & Steve Dorff | 47094 | 662680746EBC867D.() | .00253 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 8994701 | 1 | 15 |
| 53728 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 9 | Greatest Love of All | 4:56 | 1985 | R&B/Soul | 296 | Whitney Houston | Michael Masser & Linda Creed | 47100 | 774D2611F3A7CD6B.() | .00296 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 10385228 | 1 | 15 |
| 53727 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 10 | Hold Me (with Teddy Pendergrass) | 6:01 | 1985 | R&B/Soul | 361 | Whitney Houston | Linda Creed & Michael Masser | 47098 | 2FE4B1DE39377120.() | .00361 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 13179618 | 1 | 15 |
| 53730 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 11 | Thinking About You (Bruce Forest Dance Remix) | 7:15 | 1985 | R&B/Soul | 435 | Whitney Houston | Kashif, La La & LaLa | 47104 | 46ADA35DB7D71DAC.() | .00435 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 16382199 | 1 | 15 |
| 53729 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 12 | Someone for Me (Alan the Judge Coulthard Remix) | 7:23 | 1985 | R&B/Soul | 443 | Whitney Houston | R. Jones, F. Washington, Raymond Jones & Freddy Washington | 47102 | A2C7615A22F2976A.() | .00443 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 15917371 | 1 | 15 |
| 53732 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 13 | How Will I Know (Acapella) | 3:59 | 1985 | R&B/Soul | 239 | Whitney Houston | George Merrill & Shannon Rubicam | 47108 | 67E6F4C943B1DFA9.() | .00239 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 9103819 | 1 | 15 |
| 53731 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 14 | How Will I Know (John Jellybean Benitez Remix) | 6:31 | 1985 | R&B/Soul | 391 | Whitney Houston | George Merrill & Shannon Rubicam | 47106 | A6323C62E708B227.() | .00391 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 15021303 | 1 | 15 |
| 53733 | Whitney Houston | Whitney Houston: The Deluxe Anniversary Edition | 1 | 15 | Greatest Love of All (Live At Radio City Music Hall) | 7:06 | 1985 | R&B/Soul | 426 | Whitney Houston | Michael Masser & Linda Creed | 47110 | F13420E889274556.() | .00426 | 4200 | | 1985-02-14 | 2018-03-09 | 2017-07-15 | 2024-09-07 | 15403334 | 1 | 15 |
| 53734 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 1 | Symphony No. 5 in C Minor, Op. 67: I. Allegro con brio | 7:27 | 2013 | Classical | 447 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30672 | 57217C387E38A8C1.() | .00447 | 4201 | | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 15434149 | 1 | 8 |
| 53741 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 2 | Symphony No. 5 in C Minor, Op. 67: II. Andante con moto | 10:01 | 2013 | Classical | 601 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30688 | 98F4C6328499107B.() | .00601 | 4201 | Symphony No. 5 in C Minor, Op. 67 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 20419214 | 1 | 8 |
| 53735 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 3 | Symphony No. 5 in C Minor, Op. 67: III. Allegro | 5:08 | 2013 | Classical | 308 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30674 | 4CC09689F0E00059.() | .00308 | 4201 | | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 10841282 | 1 | 8 |
| 53739 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 4 | Symphony No. 5 in C Minor, Op. 67: IV. Allegro | 11:01 | 2013 | Classical | 661 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30684 | C15F8667BE5191DF.() | .00661 | 4201 | Symphony No. 5 in C Minor, Op. 67 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 22781778 | 1 | 8 |
| 53737 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 5 | Symphony No. 7 in A Major, Op. 92: I. Poco sostenuto - Vivace | 13:39 | 2013 | Classical | 819 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30678 | 45ED6048B131A394.() | .00819 | 4201 | Symphony No. 7 in A Major, Op. 92 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 27677668 | 1 | 8 |
| 53736 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 6 | Symphony No. 7 in A Major, Op. 92: II. Allegretto | 8:08 | 2013 | Classical | 488 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30676 | 344963661D382217.() | .00488 | 4201 | Symphony No. 7 in A Major, Op. 92 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 16202451 | 1 | 8 |
| 53738 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 7 | Symphony No. 7 in A Major, Op. 92: III. Presto - Assai meno presto | 8:15 | 2013 | Classical | 495 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30682 | DFCB7F0AA40F4F49.() | .00495 | 4201 | Symphony No. 7 in A Major, Op. 92 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 16966651 | 1 | 8 |
| 53740 | Wiener Philharmoniker & Carlos Kleiber | Beethoven: Symphonies Nos. 5 & 7 | 1 | 8 | Symphony No. 7 in A Major, Op. 92: IV. Allegro con brio | 8:38 | 2013 | Classical | 518 | Wiener Philharmoniker & Carlos Kleiber | Ludwig van Beethoven | 30686 | DB2B6D51209D1C11.() | .00518 | 4201 | Symphony No. 7 in A Major, Op. 92 | 2013-01-29 | 2018-01-12 | 2016-04-22 | 2024-09-07 | 18281385 | 1 | 8 |
| 53743 | William Shatner | Has Been | 1 | 1 | Common People | 4:40 | 2004 | Pop | 280 | William Shatner | Nick Banks, Jarvis Cocker, Candida Doyle, Steve Mackey & Russell Senior | 125622 | 9B74339056F1D2AD.() | .00280 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 10399825 | 1 | 11 |
| 53744 | William Shatner | Has Been | 1 | 2 | It Hasn't Happened Yet | 3:49 | 2004 | Pop | 229 | William Shatner | William Shatner & Ben Folds | 125624 | 6732516EF66B1987.() | .00229 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 8702203 | 1 | 11 |
| 53745 | William Shatner | Has Been | 1 | 3 | You'll Have Time | 5:18 | 2004 | Pop | 318 | William Shatner | William Shatner & Ben Folds | 125626 | B93E3372752BEFC1.() | .00318 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 11573154 | 1 | 11 |
| 53746 | William Shatner | Has Been | 1 | 4 | That's Me Trying | 3:48 | 2004 | Pop | 228 | William Shatner | Ben Folds & Nick Hornby | 125628 | A47DC9A30CD73473.() | .00228 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 8473804 | 1 | 11 |
| 53747 | William Shatner | Has Been | 1 | 5 | What Have You Done | 1:46 | 2004 | Pop | 106 | William Shatner | William Shatner | 125630 | 6E655763350BD0A3.() | .00106 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 3971220 | 1 | 11 |
| 53748 | William Shatner | Has Been | 1 | 6 | Together | 5:39 | 2004 | Pop | 339 | William Shatner | William Shatner, Elizabeth Shatner & Lemon Jelly | 125632 | 904616B025ABDC1F.() | .00339 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 12208254 | 1 | 11 |
| 53749 | William Shatner | Has Been | 1 | 7 | Familiar Love | 4:00 | 2004 | Pop | 240 | William Shatner | William Shatner & Ben Folds | 125634 | BE07A4DD9E709EEC.() | .00240 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 9163637 | 1 | 11 |
| 53750 | William Shatner | Has Been | 1 | 8 | Ideal Woman | 2:23 | 2004 | Pop | 143 | William Shatner | William Shatner & Ben Folds | 125636 | BE64AD214DD4E24.() | .00143 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 5472016 | 1 | 11 |
| 53751 | William Shatner | Has Been | 1 | 9 | Has Been | 2:18 | 2004 | Pop | 138 | William Shatner | William Shatner & Ben Folds | 125638 | 3A55D46936A7FCCE.() | .00138 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 5430751 | 1 | 11 |
| 53752 | William Shatner | Has Been | 1 | 10 | I Can't Get Behind That | 3:00 | 2004 | Pop | 180 | William Shatner | William Shatner, Ben Folds & Henry Rollins | 125640 | 5BA8820BAED49435.() | .00180 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 7126223 | 1 | 11 |
| 53753 | William Shatner | Has Been | 1 | 11 | Real | 3:08 | 2004 | Pop | 188 | William Shatner | Brad Paisley | 125642 | 7B8421689299C84B5.() | .00188 | 4203 | | 2004-10-01 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 7142250 | 1 | 11 |
| 53754 | William Shatner | Rocket Man (2022 Mix) [feat. Steve Hillage] - Single | 1 | 1 | Rocket Man (feat. Steve Hillage) [2022 Mix] | 4:12 | 2022 | Pop | 252 | William Shatner | Elton John & Bernie Taupin | 125644 | D5D1B604DB0D095F.() | .00252 | 4204 | | 2022-06-17 | 2023-03-22 | 2022-06-17 | 2024-09-07 | 8877868 | 1 | 1 |
| 53755 | William Shatner | Rocket Man (2022 Mix) [feat. Steve Hillage] - Single | 1 | 1 | Rocket Man (feat. Steve Hillage) [2022 Mix] | 4:12 | 2022 | Pop | 252 | William Shatner | Elton John & Bernie Taupin | 125646 | 2F273D6748DD5A4F.() | .00252 | 4204 | | 2022-06-17 | 2023-03-22 | 2022-06-17 | 2024-09-07 | 8877868 | 1 | 1 |
| 53756 | William Shatner | Seeking Major Tom | 1 | 2 | Space Oddity (feat. Ritchie Blackmore & Candice Night) | 4:54 | 2011 | Pop | 294 | William Shatner | David Bowie | 125648 | 6CBE24DAC85F3E74.() | .00294 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10817575 | 1 | 20 |
| 53757 | William Shatner | Seeking Major Tom | 1 | 2 | Space Oddity (feat. Ritchie Blackmore & Candice Night) | 4:54 | 2011 | Pop | 294 | William Shatner | David Bowie | 125650 | 0B8FF25770CF8164.() | .00294 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10817575 | 1 | 20 |
| 53770 | William Shatner | Seeking Major Tom | 1 | 2 | Space Oddity (feat. Ritchie Blackmore & Candice Night) | 4:54 | 2011 | Pop | 294 | William Shatner | David Bowie | 125676 | 0F04186B4D024B6.() | .00294 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10817575 | 1 | 20 |
| 53758 | William Shatner | Seeking Major Tom | 1 | 5 | Rocket Man (feat. Steve Hillage) | 4:39 | 2011 | Pop | 279 | William Shatner | Elton John & Bernard Jp Taupin | 125652 | A49B114B86DFB8F1.() | .00279 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9722142 | 1 | 20 |
| 53759 | William Shatner | Seeking Major Tom | 1 | 6 | Rocket Man (feat. Steve Hillage) | 4:39 | 2011 | Pop | 279 | William Shatner | Elton John & Bernard Jp Taupin | 125654 | B96D57CFD5F0ABD.() | .00279 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9722142 | 1 | 20 |
| 53760 | William Shatner | Seeking Major Tom | 1 | 8 | Walking On the Moon (feat. Toots Hibbert) | 2:51 | 2011 | Pop | 171 | William Shatner | Sting | 125656 | 935DF90B98237235.() | .00171 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6473226 | 1 | 20 |
| 53761 | William Shatner | Seeking Major Tom | 1 | 8 | Walking On the Moon (feat. Toots Hibbert) | 2:51 | 2011 | Pop | 171 | William Shatner | Sting | 125658 | 2779BE44C3ADF3A.() | .00171 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6473226 | 1 | 20 |
| 53762 | William Shatner | Seeking Major Tom | 1 | 8 | Walking On the Moon (feat. Toots Hibbert) | 2:51 | 2011 | Pop | 171 | William Shatner | Sting | 125660 | 0F30A8BC9F6AAE5.() | .00171 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6473226 | 1 | 20 |
| 53763 | William Shatner | Seeking Major Tom | 1 | 11 | Empty Glass (feat. Michael Schenker) | 3:14 | 2011 | Pop | 194 | William Shatner | Jeffrey Scott Martin, Stuart Chatwood & Jeffrey John Burrows | 125662 | 04997C9C44BC5B6A.() | .00194 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6889913 | 1 | 20 |
| 53764 | William Shatner | Seeking Major Tom | 1 | 13 | Empty Glass (feat. Michael Schenker) | 3:14 | 2011 | Pop | 194 | William Shatner | Jeffrey Scott Martin, Stuart Chatwood & Jeffrey John Burrows | 125664 | 21E8775598099ZC5.() | .00194 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6889918 | 1 | 20 |
| 53765 | William Shatner | Seeking Major Tom | 1 | 13 | Empty Glass (feat. Michael Schenker) | 3:14 | 2011 | Pop | 194 | William Shatner | Jeffrey Scott Martin, Stuart Chatwood & Jeffrey John Burrows | 125666 | 44B799661F9DDE0D.() | .00194 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6889918 | 1 | 20 |
| 53766 | William Shatner | Seeking Major Tom | 1 | 14 | Lost In the Stars (feat. Ernie Watts) | 3:42 | 2011 | Pop | 222 | William Shatner | Kurt Weill & Maxwell Anderson | 125668 | 0AF78A4AC19327E.() | .00222 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 7890062 | 1 | 20 |
| 53767 | William Shatner | Seeking Major Tom | 1 | 14 | Lost In the Stars (feat. Ernie Watts) | 3:42 | 2011 | Pop | 222 | William Shatner | Kurt Weill & Maxwell Anderson | 125670 | F0D305681205297B.() | .00222 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 7890062 | 1 | 20 |
| 53768 | William Shatner | Seeking Major Tom | 1 | 19 | Iron Man (feat. Zakk Wylde & Mike Inez) | 6:31 | 2011 | Pop | 391 | William Shatner | Tony Iommi, J Osbourne, W. Ward & T. Butler | 125672 | 4B81A6B8D8B29B.() | .00391 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 13385488 | 1 | 20 |
| 53769 | William Shatner | Seeking Major Tom | 1 | 19 | Iron Man (feat. Zakk Wylde & Mike Inez) | 6:31 | 2011 | Pop | 391 | William Shatner | Tony Iommi, J Osbourne, W. Ward & T. Butler | 125674 | FB1057F021008BF.() | .00391 | 4205 | | 2011-10-11 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 13385488 | 1 | 20 |
| 53773 | William Shatner | Shatner Claus | 1 | 1 | Jingle Bells (feat. Henry Rollins) | 2:47 | 2018 | Christmas | 167 | William Shatner | James Lord Pierpont | 90930 | CCE57E011803096F.() | .00167 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 6040594 | 1 | 14 |
| 53771 | William Shatner | Shatner Claus | 1 | 2 | Blue Christmas (feat. Brad Paisley) | 3:07 | 2018 | Christmas | 187 | William Shatner | Jay Johnson & Billy Hayes | 90926 | A21CDB2862DE892.() | .00187 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 6727877 | 1 | 14 |
| 53775 | William Shatner | Shatner Claus | 1 | 3 | Little Drummer Boy (feat. Joe Louis Walker) | 3:04 | 2018 | Christmas | 184 | William Shatner | Henry Onorati, Harry Simone & Katherine Davis | 90934 | 2E9895:DDBF9D594.() | .00184 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 6656808 | 1 | 14 |
| 53777 | William Shatner | Shatner Claus | 1 | 7 | O Come, O Come Emmanuel (feat. Rick Wakeman) | 4:01 | 2018 | Christmas | 241 | William Shatner | Traditional | 90938 | 1D210DC407859956.() | .00241 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8412001 | 1 | 14 |
| 53772 | William Shatner | Shatner Claus | 1 | 8 | Silver Bells (feat. Tom Anderson) | 3:25 | 2018 | Christmas | 205 | William Shatner | Jay Livingston & Ray Evan | 90928 | 743A15142C7D957D.() | .00205 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 7268755 | 1 | 14 |
| 53776 | William Shatner | Shatner Claus | 1 | 9 | One for You, One for Me | 3:44 | 2018 | Christmas | 224 | William Shatner | Jurgen Engler, Chris Lietz & Yeray Ibarria | 90936 | 60FDC8AA79481E87.() | .00224 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 8050753 | 1 | 14 |
| 53774 | William Shatner | Shatner Claus | 1 | 11 | Silent Night (feat. Iggy Pop) | 3:38 | 2018 | Christmas | 218 | William Shatner | Franz Xaver Gruber | 90932 | 455F47BA6ECD7AC0.() | .00218 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 7841898 | 1 | 14 |
| 53779 | William Shatner | Shatner Claus | 1 | 12 | White Christmas (feat. Judy Collins) | 2:16 | 2018 | Christmas | 136 | William Shatner | Irving Berlin | 90942 | B9CE63EE4566BD0.() | .00136 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 5005390 | 1 | 14 |
| 53778 | William Shatner | Shatner Claus | 1 | 13 | Feliz Navidad (feat. Dani Bander) | 2:37 | 2018 | Christmas | 157 | William Shatner | José Feliciano | 90940 | 45C7F79A66CC5AA1.() | .00157 | 4206 | | 2018-10-26 | 2018-12-08 | 2018-12-10 | 2024-09-07 | 5681970 | 1 | 14 |
| 53742 | William Shatner & Iggy Pop | Silent Night (2022 Mix) - Single | 1 | 1 | Silent Night (2022 Mix) | 3:08 | 2022 | Christmas | 188 | William Shatner & Iggy Pop | Traditional | 125678 | CBCDFC7A6A0B414.() | .00188 | 4202 | | 2022-12-01 | 2023-02-01 | 2022-12-01 | 2024-09-07 | 6853265 | 1 | 1 |
| 53784 | William Tyler | Modern Country | 1 | 1 | Highway Anxiety | 9:06 | 2016 | Alternative | 546 | William Tyler | | 36154 | BDD10EB57A251421.() | .00546 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 18561546 | 1 | 7 |
| 53783 | William Tyler | Modern Country | 1 | 2 | I'm Gonna Live Forever (If It Kills Me) | 5:25 | 2016 | Alternative | 325 | William Tyler | | 36152 | 7A13370521CA3513.() | .00325 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 12396623 | 1 | 7 |
| 53786 | William Tyler | Modern Country | 1 | 3 | Kingdom of Jones | 3:32 | 2016 | Alternative | 212 | William Tyler | | 36160 | 63AB8B96D0F75E74.() | .00212 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 7660941 | 1 | 7 |
| 53782 | William Tyler | Modern Country | 1 | 4 | Albion Moonlight | 3:17 | 2016 | Alternative | 197 | William Tyler | | 36150 | 0B851B02DBF80256.() | .00197 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 7300880 | 1 | 7 |
| 53781 | William Tyler | Modern Country | 1 | 5 | Gone Clear | 6:07 | 2016 | Alternative | 367 | William Tyler | | 36148 | 65E3138F5F0AA542.() | .00367 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 12644146 | 1 | 7 |
| 53780 | William Tyler | Modern Country | 1 | 6 | Sunken Garden | 4:17 | 2016 | Alternative | 257 | William Tyler | | 36146 | 55E9ED16B8AA0271.() | .00257 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 9392980 | 1 | 7 |
| 53785 | William Tyler | Modern Country | 1 | 7 | The Great Unwind | 8:25 | 2016 | Alternative | 505 | William Tyler | | 36158 | 9961489F8FF3A21E.() | .00505 | 4207 | | 2016-06-03 | 2018-01-12 | 2017-01-09 | 2024-09-07 | 16856863 | 1 | 7 |
| 53787 | Willie Nelson | Songbird | 1 | 1 | Rainy Day Blues | 5:31 | 2006 | Country | 331 | Willie Nelson | Willie Nelson | 29154 | ADC4470377F79037D.() | .00331 | 4208 | | 2015-10-02 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 12460491 | 1 | 11 |
| 53788 | Willie Nelson | Songbird | 1 | 2 | Songbird | 2:39 | 2006 | Country | 159 | Willie Nelson | Christine McVie | 29156 | D552C35537C74AD0.() | .00159 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 6429396 | 1 | 11 |
| 53789 | Willie Nelson | Songbird | 1 | 3 | Blue Hotel | 3:30 | 2006 | Country | 210 | Willie Nelson | Ryan Adams | 29158 | D45E0DB8467C284D.() | .00210 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 8186207 | 1 | 11 |
| 53790 | Willie Nelson | Songbird | 1 | 4 | Back to Earth | 2:59 | 2006 | Country | 179 | Willie Nelson | Willie Nelson | 29160 | 221CE37E6FE36335.() | .00179 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 6870696 | 1 | 11 |
| 53791 | Willie Nelson | Songbird | 1 | 5 | Stella Blue | 6:22 | 2006 | Country | 382 | Willie Nelson | Jerome J Garcia & Robert C Christie Hunter | 29162 | FC647728B0641754.() | .00382 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 14509918 | 1 | 11 |
| 53792 | Willie Nelson | Songbird | 1 | 6 | Hallelujah | 4:52 | 2006 | Country | 292 | Willie Nelson | Leonard Cohen | 29164 | 215E1BC4736CDE4.() | .00292 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 11674574 | 1 | 11 |
| 53793 | Willie Nelson | Songbird | 1 | 7 | $1000 Wedding | 3:04 | 2006 | Country | 184 | Willie Nelson | Gram Parsons | 29166 | 1826D246FD9AA0D1.() | .00184 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 7054143 | 1 | 11 |
| 53794 | Willie Nelson | Songbird | 1 | 8 | We Don't Run | 4:18 | 2006 | Country | 258 | Willie Nelson | Willie Nelson | 29168 | C67212030A8074C4.() | .00258 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 10291806 | 1 | 11 |
| 53795 | Willie Nelson | Songbird | 1 | 9 | Yours Love | 3:02 | 2006 | Country | 182 | Willie Nelson | Harlan Howard | 29170 | 5FD4CF5B8BD37218.() | .00182 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 6986083 | 1 | 11 |
| 53796 | Willie Nelson | Songbird | 1 | 10 | Sad Songs and Waltzes | 3:17 | 2006 | Country | 197 | Willie Nelson | Willie Nelson | 29172 | 6C6FDE150C9A4AQB.() | .00197 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 7653918 | 1 | 11 |
| 53797 | Willie Nelson | Songbird | 1 | 11 | Amazing Grace | 4:49 | 2006 | Country | 289 | Willie Nelson | | 29174 | B1C2E880four53:7CB2.() | .00289 | 4208 | | 2006-01-01 | 2015-10-02 | 2015-10-02 | 2024-09-07 | 10632334 | 1 | 11 |
| 53806 | Willie Nelson | Stardust | 1 | 1 | Stardust | 3:53 | 1978 | Stardust | 233 | Willie Nelson | H. Carmichael & M. Parish | 28956 | 96BF755F33DE1E2C9.() | .00233 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 8143427 | 1 | 10 |
| 53803 | Willie Nelson | Stardust | 1 | 2 | Georgia On My Mind | 4:22 | 1978 | Stardust | 262 | Willie Nelson | H. Carmichael & S. Gorrell | 28950 | 10FF82860780AA1B.() | .00262 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 9096260 | 1 | 10 |
| 53801 | Willie Nelson | Stardust | 1 | 3 | Blue Skies | 3:37 | 1978 | Stardust | 217 | Willie Nelson | Irving Berlin | 28946 | 263EC31825213FF8.() | .00217 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 7525359 | 1 | 10 |
| 53804 | Willie Nelson | Stardust | 1 | 4 | All of Me | 3:58 | 1978 | Stardust | 238 | Willie Nelson | S. Simons & G. Marks | 28952 | 9BBA8F0137F8A0A7.() | .00238 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 8207007 | 1 | 10 |
| 53800 | Willie Nelson | Stardust | 1 | 5 | Unchained Melody | 3:52 | 1978 | Stardust | 232 | Willie Nelson | Hy Zaret & Alex North | 28944 | 1E5CC045D0C33FF0.() | .00232 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 8095730 | 1 | 10 |
| 53799 | Willie Nelson | Stardust | 1 | 6 | September Song | 4:38 | 1978 | Stardust | 278 | Willie Nelson | Maxwell Anderson & Kurt Weill | 28942 | 942192CE42CE37D4.() | .00278 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 9578729 | 1 | 10 |
| 53798 | Willie Nelson | Stardust | 1 | 7 | On the Sunny Side of the Street | 2:39 | 1978 | Stardust | 159 | Willie Nelson | Dorothy Fields & Jimmy McHugh | 28940 | 086C99229DA8BB7B.() | .00159 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 5589387 | 1 | 10 |
| 53805 | Willie Nelson | Stardust | 1 | 8 | Moonlight In Vermont | 3:26 | 1978 | Stardust | 206 | Willie Nelson | John Blackburn & Karl Suessdorf | 28954 | 1C61425CB8CD7782.() | .00206 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 7264506 | 1 | 10 |
| 53807 | Willie Nelson | Stardust | 1 | 9 | Don't Get Around Much Anymore | 2:37 | 1978 | Stardust | 157 | Willie Nelson | Bob Russell & Duke Ellington | 28958 | 667008E7445:1F21.() | .00157 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 5745564 | 1 | 10 |
| 53802 | Willie Nelson | Stardust | 1 | 10 | Someone to Watch Over Me | 4:01 | 1978 | Stardust | 241 | Willie Nelson | George Gershwin & Ira Gershwin | 28948 | DE50A8584BDFAA029.() | .00241 | 4209 | | 1978-01-01 | 2018-03-09 | 2015-10-02 | 2024-09-07 | 8683914 | 1 | 10 |
| 53808 | Wolf Hoffmann | Headbangers Symphony | 0 | 1 | Scherzo | 5:22 | 2016 | Rock neoclassical | 322 | Wolf Hoffmann | Ludwig van Beethoven | 73436 | 9A391087:1AC6D278.() | .00322 | 4210 | | 2016-06-03 | 2018-05-03 | 2018-05-03 | 2024-09-07 | 11825073 | 1 | 11 |
| 53809 | Wolf Hoffmann | Headbangers Symphony | 0 | 2 | Night On Bald Mountain | 4:22 | 2016 | Rock neoclassical | 262 | Wolf Hoffmann | Modest Mussorgsky | 73438 | 8169705323B51D0B.() | .00262 | 4210 | | 2016-07-01 | 2018-05-03 | 2018-05-03 | 2024-09-07 | 9986166 | 1 | 11 |
| 53810 | Wolf Hoffmann | Headbangers Symphony | 0 | 3 | Je Crois Entendre Encore | 4:17 | 2016 | Rock neoclassical | 257 | Wolf Hoffmann | Georges Bizet | 73440 | 0D5C8EA88FAD

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53857 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 0 | 2 | Little Sack of Sugar / Ship In the Sky / Swimmy Swim | 6:00 | 1956 | Singer-Songwriter | 360 | Woody Guthrie & Will Geer | | 72538 | 1D9381358CCE32CE4.\|.\|.00360 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 13106900 | 1 | 11 |
| 53865 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 3 | Vigilante Man | 4:13 | 1956 | Singer-Songwriter | 253 | Woody Guthrie & Will Geer | | 72554 | 996ffC8B02B659B4A.\|.\|.00253 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 9458298 | 1 | 11 |
| 53862 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 4 | Do-Re-Mi | 3:04 | 1956 | Singer-Songwriter | 184 | Woody Guthrie & Will Geer | | 72548 | 676122EDBDBCB2E.\|.\|.00184 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6868877 | 1 | 11 |
| 53858 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 5 | Pastures of Plenty | 2:50 | 1956 | Singer-Songwriter | 170 | Woody Guthrie & Will Geer | | 72540 | DAAD4925C869961.\|.\|.00170 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6678960 | 1 | 11 |
| 53859 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 6 | Grand Coulee Dam | 3:27 | 1956 | Singer-Songwriter | 207 | Woody Guthrie & Will Geer | | 72542 | 5B3925E1B696D7DD.\|.\|.00207 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7988029 | 1 | 11 |
| 53860 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 7 | This Land Is Your Land | 3:15 | 1956 | Singer-Songwriter | 195 | Woody Guthrie & Will Geer | | 72544 | 32861D8935987BFF.\|.\|.00195 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7349811 | 1 | 11 |
| 53866 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 8 | Talking Fish Blues | 4:05 | 1956 | Singer-Songwriter | 245 | Woody Guthrie & Will Geer | | 72556 | 49831282D395F8D5.\|.\|.00245 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 9110362 | 1 | 11 |
| 53861 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 9 | The Sinking of the Reuben James | 3:50 | 1956 | Singer-Songwriter | 230 | Woody Guthrie & Will Geer | | 72546 | 88105629AA6D929.\|.\|.00230 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 8428812 | 1 | 11 |
| 53863 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 10 | Jesus Christ | 3:22 | 1956 | Singer-Songwriter | 202 | Woody Guthrie & Will Geer | | 72550 | 795A6717944B0982.\|.\|.00202 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7468514 | 1 | 11 |
| 53864 | Woody Guthrie | Bound for Glory: The Songs and Story of Woody Guthrie | 1 | 11 | There's a Better World A-Comin' | 3:51 | 1956 | Singer-Songwriter | 231 | Woody Guthrie & Will Geer | | 72552 | 3A90B82630A758C5.\|.\|.00231 | 4215 | | 1956-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 8315442 | 1 | 11 |
| 53879 | Woody Guthrie | Dust Bowl Ballads | 1 | 1 | The Great Dust Storm (Dust Storm Disaster) | 3:17 | 1940 | Folk | 197 | Woody Guthrie | Woody Guthrie | 72820 | B20AABA592CD06BC.\|.\|.00197 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6893715 | 1 | 15 |
| 53876 | Woody Guthrie | Dust Bowl Ballads | 1 | 2 | Talkin' Dust Bowl Blues | 2:38 | 1940 | Folk | 158 | Woody Guthrie | Woody Guthrie | 72814 | 2C41874BA3B01CF3.\|.\|.00158 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5680405 | 1 | 15 |
| 53878 | Woody Guthrie | Dust Bowl Ballads | 1 | 3 | Pretty Boy Floyd | 3:07 | 1940 | Folk | 187 | Woody Guthrie | Woody Guthrie | 72818 | F62168AD243915F9.\|.\|.00187 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6251103 | 1 | 15 |
| 53871 | Woody Guthrie | Dust Bowl Ballads | 1 | 4 | Dusty Old Dust (So Long It's Been God to Know Yuh) | 3:05 | 1940 | Folk | 185 | Woody Guthrie | Woody Guthrie | 72804 | 31881EEBEB8401AD.\|.\|.00185 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6677175 | 1 | 15 |
| 53870 | Woody Guthrie | Dust Bowl Ballads | 1 | 5 | Dust Bowl Blues | 3:24 | 1940 | Folk | 204 | Woody Guthrie | Woody Guthrie | 72802 | 631AC941C5B4FC9F.\|.\|.00204 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7411739 | 1 | 15 |
| 53868 | Woody Guthrie | Dust Bowl Ballads | 1 | 6 | Blowin' Down This Road (I Ain't Going to Be Treated This Way) | 3:01 | 1940 | Folk | 181 | Woody Guthrie | Lee Hays & Woody Guthrie | 72798 | EB3F42923CDF29F.\|.\|.00181 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6657827 | 1 | 15 |
| 53877 | Woody Guthrie | Dust Bowl Ballads | 1 | 7 | Tom Joad, Pt. 1 | 3:23 | 1940 | Folk | 203 | Woody Guthrie | Woody Guthrie | 72816 | 0590ECA67D9637CC.\|.\|.00203 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7270011 | 1 | 15 |
| 53875 | Woody Guthrie | Dust Bowl Ballads | 1 | 8 | Tom Joad, Pt. 2 | 3:26 | 1940 | Folk | 206 | Woody Guthrie | Woody Guthrie | 72812 | 2B49FB72D0C5BA3E.\|.\|.00206 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7338612 | 1 | 15 |
| 53873 | Woody Guthrie | Dust Bowl Ballads | 1 | 9 | Do Re Mi | 2:32 | 1940 | Folk | 152 | Woody Guthrie | Woody Guthrie | 72808 | 28E523A59DE4563.\|.\|.00152 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5691752 | 1 | 15 |
| 53872 | Woody Guthrie | Dust Bowl Ballads | 1 | 10 | Dust Bowl Refugee | 3:04 | 1940 | Folk | 184 | Woody Guthrie | Woody Guthrie | 72806 | 91E691247C39EB8C.\|.\|.00184 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6705919 | 1 | 15 |
| 53867 | Woody Guthrie | Dust Bowl Ballads | 1 | 11 | I Ain't Got No Home In This World Anymore | 2:43 | 1940 | Folk | 163 | Woody Guthrie | Woody Guthrie | 72796 | 9BF611210TEA618A.\|.\|.00163 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5962808 | 1 | 15 |
| 53869 | Woody Guthrie | Dust Bowl Ballads | 1 | 12 | Vigilante Man | 3:20 | 1940 | Folk | 200 | Woody Guthrie | Woody Guthrie | 72800 | 43107SEDF230E115.\|.\|.00200 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7161052 | 1 | 15 |
| 53880 | Woody Guthrie | Dust Bowl Ballads | 1 | 13 | Dust Can't Kill Me | 2:53 | 1940 | Folk | 173 | Woody Guthrie | Woody Guthrie | 72822 | 90B0E8BB24687EA.\|.\|.00173 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6286530 | 1 | 15 |
| 53874 | Woody Guthrie | Dust Bowl Ballads | 1 | 14 | Dust Pneumonia Blues | 2:39 | 1940 | Folk | 159 | Woody Guthrie | Woody Guthrie | 72810 | 795AFA2JEA087429.\|.\|.00159 | 4216 | | 1940-06-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5798566 | 1 | 15 |
| 53887 | Woody Guthrie | My Dusty Road | 1 | 1 | This Land Is Your Land | 2:47 | 1945 | Singer-Songwriter | 167 | Woody Guthrie | Woody Guthrie | 72152 | 138EABFED160C12B.\|.\|.00167 | 4217 | | 1945-01-01 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5972037 | 4 | 13 |
| 53883 | Woody Guthrie | My Dusty Road | 1 | 2 | I Ain't Gonna Be Treated This Way | 2:59 | 2009 | Singer-Songwriter | 179 | Woody Guthrie | Woody Guthrie | 72144 | 73AB69B385188A46.\|.\|.00179 | 4217 | | 2009-10-05 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6226971 | 4 | 13 |
| 53884 | Woody Guthrie | My Dusty Road | 1 | 3 | Talking Sailor | 3:09 | 2009 | Singer-Songwriter | 189 | Woody Guthrie | Woody Guthrie | 72146 | FBB6B0E243C4B443.\|.\|.00189 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6695097 | 4 | 13 |
| 53885 | Woody Guthrie | My Dusty Road | 1 | 4 | Philadelphia Lawyer | 2:35 | 2009 | Singer-Songwriter | 155 | Woody Guthrie | Woody Guthrie | 72148 | 2C0BF143D093D9DC.\|.\|.00155 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5756267 | 4 | 13 |
| 53886 | Woody Guthrie | My Dusty Road | 1 | 5 | Hard Ridin' | 2:41 | 2009 | Singer-Songwriter | 161 | Woody Guthrie | Woody Guthrie | 72150 | FB8CF9560B1C4E3E.\|.\|.00161 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5776529 | 4 | 13 |
| 53881 | Woody Guthrie | My Dusty Road | 1 | 6 | Jesus Christ | 2:44 | 2009 | Singer-Songwriter | 164 | Woody Guthrie | Woody Guthrie | 72140 | C796ED2F91025F3C.\|.\|.00164 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5971112 | 4 | 13 |
| 53882 | Woody Guthrie | My Dusty Road | 1 | 7 | The Sinking of the Reuben James | 3:28 | 2009 | Singer-Songwriter | 208 | Woody Guthrie | Traditional | 72142 | C2B642D92EF5CE7.\|.\|.00208 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7449411 | 4 | 13 |
| 53888 | Woody Guthrie | My Dusty Road | 1 | 8 | Pretty Boy Floyd | 3:09 | 2009 | Singer-Songwriter | 189 | Woody Guthrie | Woody Guthrie | 72154 | 8DA76393FAD3DE85.\|.\|.00189 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6489679 | 4 | 13 |
| 53889 | Woody Guthrie | My Dusty Road | 1 | 9 | Grand Coulee Dam | 2:12 | 2009 | Singer-Songwriter | 132 | Woody Guthrie | Woody Guthrie | 72156 | 781EC435BD15DFB0.\|.\|.00132 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 4853198 | 4 | 13 |
| 53900 | Woody Guthrie | My Dusty Road | 1 | 10 | Nine Hundred Miles | 2:54 | 2009 | Singer-Songwriter | 174 | Woody Guthrie | Woody Guthrie | 72178 | 337F85DBC3090091.\|.\|.00174 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6167810 | 4 | 13 |
| 53897 | Woody Guthrie | My Dusty Road | 1 | 11 | I Ain't Gonna Be Treated This Way (Alternate) | 3:00 | 2009 | Singer-Songwriter | 180 | Woody Guthrie | Woody Guthrie | 72172 | C540E33E2BF4F57.\|.\|.00180 | 4217 | | 2009-10-05 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6520099 | 4 | 13 |
| 53898 | Woody Guthrie | My Dusty Road | 1 | 12 | Ship In the Sky | 2:36 | 2009 | Singer-Songwriter | 156 | Woody Guthrie | Woody Guthrie | 72174 | D73A0269E7172779.\|.\|.00156 | 4217 | | 2009-10-05 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5735954 | 4 | 13 |
| 53899 | Woody Guthrie | My Dusty Road | 1 | 13 | Bad Repetation | 2:50 | 2009 | Singer-Songwriter | 170 | Woody Guthrie | Woody Guthrie | 72176 | 1FD60500641AF09B.\|.\|.00170 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6208199 | 4 | 13 |
| 53905 | Woody Guthrie | My Dusty Road | 2 | 1 | Poor Boy | 2:29 | 2009 | Singer-Songwriter | 149 | Woody Guthrie | Woody Guthrie | 72188 | 6B869D6A6F4AA34D.\|.\|.00149 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5553437 | 4 | 14 |
| 53906 | Woody Guthrie | My Dusty Road | 2 | 2 | Worried Man Blues | 3:04 | 2009 | Singer-Songwriter | 184 | Woody Guthrie | Woody Guthrie | 72190 | C01DBA8693BDDC58.\|.\|.00184 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6772643 | 4 | 14 |
| 53907 | Woody Guthrie | My Dusty Road | 2 | 3 | A Picture From Life's Other Side | 3:08 | 2009 | Singer-Songwriter | 188 | Woody Guthrie | Charles E. Baer | 72192 | 3AF054B47020BC8E.\|.\|.00188 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6824184 | 4 | 14 |
| 53908 | Woody Guthrie | My Dusty Road | 2 | 4 | Buffalo Skinners | 3:23 | 2009 | Singer-Songwriter | 203 | Woody Guthrie | Woody Guthrie | 72194 | DF4BB79A73D03622.\|.\|.00203 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7172987 | 4 | 14 |
| 53901 | Woody Guthrie | My Dusty Road | 2 | 5 | Hard Ain't It Hard | 2:43 | 2009 | Singer-Songwriter | 163 | Woody Guthrie | Woody Guthrie | 72180 | 5ACB8686F8084AE4.\|.\|.00163 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5877336 | 4 | 14 |
| 53902 | Woody Guthrie | My Dusty Road | 2 | 6 | Stewball | 3:30 | 2009 | Singer-Songwriter | 210 | Woody Guthrie | Woody Guthrie | 72182 | 5AABA2BAA170330.\|.\|.00210 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7667681 | 4 | 14 |
| 53903 | Woody Guthrie | My Dusty Road | 2 | 7 | Stackolee | 3:04 | 2009 | Singer-Songwriter | 184 | Woody Guthrie | Traditional | 72184 | 602EB50915901E0C.\|.\|.00184 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6762769 | 4 | 14 |
| 53904 | Woody Guthrie | My Dusty Road | 2 | 8 | Gypsy Davy | 2:52 | 2009 | Singer-Songwriter | 172 | Woody Guthrie | Woody Guthrie | 72186 | E27BAF12659BBA27.\|.\|.00172 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6134157 | 4 | 14 |
| 53893 | Woody Guthrie | My Dusty Road | 2 | 9 | Little Darling Pal of Mine | 2:57 | 2009 | Singer-Songwriter | 177 | Woody Guthrie | A.P. Carter | 72164 | E3249DA3AD493F57.\|.\|.00177 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6306531 | 4 | 14 |
| 53894 | Woody Guthrie | My Dusty Road | 2 | 10 | What Did the Deep Sea Say? | 3:02 | 2009 | Singer-Songwriter | 182 | Woody Guthrie | Woody Guthrie | 72166 | 8299CE215516FBF4.\|.\|.00182 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6651762 | 4 | 14 |
| 53895 | Woody Guthrie | My Dusty Road | 2 | 11 | Chisholm Trail | 2:39 | 2009 | Singer-Songwriter | 159 | Woody Guthrie | Traditional | 72168 | DBE132542625CF32.\|.\|.00159 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5877916 | 4 | 14 |
| 53896 | Woody Guthrie | My Dusty Road | 2 | 12 | Put My Little Shoes Away | 2:52 | 2009 | Singer-Songwriter | 172 | Woody Guthrie | Samuel N Mitchell & Charles Pratt | 72170 | D3A0412854C42932.\|.\|.00172 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6201706 | 4 | 14 |
| 53890 | Woody Guthrie | My Dusty Road | 2 | 13 | Will You Miss Me When I'm Gone? | 2:36 | 2009 | Singer-Songwriter | 156 | Woody Guthrie | George Beebe & H.E. McAfee | 72158 | B87C819CCEAC79C.\|.\|.00156 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5761282 | 4 | 14 |
| 53891 | Woody Guthrie | My Dusty Road | 2 | 14 | John Henry | 2:39 | 2009 | Singer-Songwriter | 159 | Woody Guthrie | Woody Guthrie & Traditional | 72160 | 56D6F5AB9D9E78DE.\|.\|.00159 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5840375 | 4 | 14 |
| 53892 | Woody Guthrie | My Dusty Road | 3 | 1 | I'm Gonna Join That One Big Union | 2:32 | 2009 | Singer-Songwriter | 152 | Woody Guthrie | Woody Guthrie | 72162 | 4C472B0DAD7E8B8.\|.\|.00152 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5596637 | 4 | 12 |
| 53929 | Woody Guthrie | My Dusty Road | 3 | 2 | Hangknot, Slipknot | 2:35 | 2009 | Singer-Songwriter | 155 | Woody Guthrie | Woody Guthrie | 72236 | CE83DAD863E522E1.\|.\|.00155 | 4217 | | 2009-10-05 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5557757 | 4 | 12 |
| 53923 | Woody Guthrie | My Dusty Road | 3 | 3 | Gonna Roll the Union On | 2:40 | 2009 | Singer-Songwriter | 160 | Woody Guthrie | John Handcox & Lee Hays | 72224 | F63AAB24DAD65647.\|.\|.00160 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5970491 | 4 | 12 |
| 53925 | Woody Guthrie | My Dusty Road | 3 | 4 | The Ludlow Massacre | 3:35 | 2009 | Singer-Songwriter | 215 | Woody Guthrie | Woody Guthrie | 72228 | CA5C45AA95EA9F94.\|.\|.00215 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7562835 | 4 | 12 |
| 53927 | Woody Guthrie | My Dusty Road | 3 | 5 | Sally Don't You Grieve | 2:26 | 2009 | Singer-Songwriter | 146 | Woody Guthrie | Woody Guthrie | 72232 | F147C65E5E7AB741.\|.\|.00146 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5399842 | 4 | 12 |
| 53928 | Woody Guthrie | My Dusty Road | 3 | 6 | Harriet Tubman's Ballad, Pt. 1 | 3:24 | 2009 | Singer-Songwriter | 204 | Woody Guthrie | Woody Guthrie | 72234 | A2B33A5F5669D32B.\|.\|.00204 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 7311181 | 4 | 12 |
| 53934 | Woody Guthrie | My Dusty Road | 3 | 7 | Harriet Tubman's Ballad, Pt. 2 | 3:12 | 2009 | Singer-Songwriter | 192 | Woody Guthrie | Woody Guthrie | 72246 | A5C568A5A0E64A23.\|.\|.00192 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6934104 | 4 | 12 |
| 53931 | Woody Guthrie | My Dusty Road | 3 | 8 | Tear the Fascists Down | 2:09 | 2009 | Singer-Songwriter | 129 | Woody Guthrie | Woody Guthrie | 72240 | 9AA3AAF2A6833A1B.\|.\|.00129 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 4750477 | 4 | 12 |
| 53932 | Woody Guthrie | My Dusty Road | 3 | 9 | When the Yanks Go Marching In | 2:45 | 2009 | Singer-Songwriter | 165 | Woody Guthrie | Woody Guthrie | 72242 | C6889D03B45AAE93.\|.\|.00165 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6102857 | 4 | 12 |
| 53933 | Woody Guthrie | My Dusty Road | 3 | 10 | You Can Hear My Whistle Blow | 2:26 | 2009 | Singer-Songwriter | 146 | Woody Guthrie | Woody Guthrie | 72244 | 86987C9CE9DCC1C7.\|.\|.00146 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5296111 | 4 | 12 |
| 53912 | Woody Guthrie | My Dusty Road | 3 | 11 | Union Burying Ground | 3:08 | 2009 | Singer-Songwriter | 188 | Woody Guthrie | Woody Guthrie | 72202 | A5B079A4E3F38B0E.\|.\|.00188 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6668358 | 4 | 12 |
| 53913 | Woody Guthrie | My Dusty Road | 3 | 12 | You Gotta Go Down and Join the Union | 2:42 | 2009 | Singer-Songwriter | 162 | Woody Guthrie | Woody Guthrie | 72204 | 19470660127018ED.\|.\|.00162 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5920360 | 4 | 12 |
| 53914 | Woody Guthrie | My Dusty Road | 4 | 1 | Train Breakdown | 2:34 | 2009 | Singer-Songwriter | 154 | Woody Guthrie | Sonny Terry | 72206 | 9DC2147CE09ECE5A.\|.\|.00154 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5620154 | 4 | 15 |
| 53915 | Woody Guthrie | My Dusty Road | 4 | 2 | Do You Ever Think of Me? | 3:08 | 2009 | Singer-Songwriter | 188 | Woody Guthrie | Woody Guthrie | 72208 | BE427F0B965931C9.\|.\|.00188 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6869251 | 4 | 15 |
| 53909 | Woody Guthrie | My Dusty Road | 4 | 3 | Guitar Rag | 2:22 | 2009 | Singer-Songwriter | 142 | Woody Guthrie | Traditional | 72196 | BC3765F785985DB8.\|.\|.00142 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5155118 | 4 | 15 |
| 53910 | Woody Guthrie | My Dusty Road | 4 | 4 | Square Dance Medley | 3:53 | 2009 | Singer-Songwriter | 233 | Woody Guthrie | Traditional & Cisco Houston | 72198 | 88C191C4961997C8.\|.\|.00233 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 8179604 | 4 | 15 |
| 53911 | Woody Guthrie | My Dusty Road | 4 | 5 | Guitar Breakdown | 2:23 | 2009 | Singer-Songwriter | 143 | Woody Guthrie | Unknown | 72200 | 99C47A6004653703.\|.\|.00143 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5313405 | 4 | 15 |
| 53920 | Woody Guthrie | My Dusty Road | 4 | 6 | Raincrow Bill | 2:39 | 2009 | Singer-Songwriter | 159 | Woody Guthrie | Traditional | 72218 | B9CB21A32C86C63E.\|.\|.00159 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5744724 | 4 | 15 |
| 53921 | Woody Guthrie | My Dusty Road | 4 | 7 | Ain't Nobody's Business | 2:45 | 2009 | Singer-Songwriter | 165 | Woody Guthrie | Traditional | 72220 | ACDC135E202278F8.\|.\|.00165 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6032725 | 4 | 15 |
| 53922 | Woody Guthrie | My Dusty Road | 4 | 8 | Stepstone | 2:55 | 2009 | Singer-Songwriter | 175 | Woody Guthrie | Woody Guthrie | 72222 | CE48C3A225814683.\|.\|.00175 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6364892 | 4 | 15 |
| 53916 | Woody Guthrie | My Dusty Road | 4 | 9 | Ezekiel Saw the Wheel | 2:45 | 2009 | Singer-Songwriter | 165 | Woody Guthrie | Traditional | 72210 | A1AAC5A5D86B3411.\|.\|.00165 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5901958 | 4 | 15 |
| 53917 | Woody Guthrie | My Dusty Road | 4 | 10 | Bile Them Cabbage Down | 2:49 | 2009 | Singer-Songwriter | 169 | Woody Guthrie | Traditional | 72212 | EB6067ABDDE84593.\|.\|.00169 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6049189 | 4 | 15 |
| 53918 | Woody Guthrie | My Dusty Road | 4 | 11 | Danville Girl | 3:45 | 2009 | Singer-Songwriter | 225 | Woody Guthrie | Woody Guthrie | 72214 | E2EA18601B2F662.\|.\|.00225 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 8041374 | 4 | 15 |
| 53919 | Woody Guthrie | My Dusty Road | 4 | 12 | Guitar Blues | 2:58 | 2009 | Singer-Songwriter | 178 | Woody Guthrie | Unknown | 72216 | 4C22A6F7FA469792.\|.\|.00178 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6528391 | 4 | 15 |
| 53930 | Woody Guthrie | My Dusty Road | 4 | 13 | Brown's Ferry Blues | 2:48 | 2009 | Singer-Songwriter | 168 | Woody Guthrie | Traditional | 72238 | E0D114818A75DBCE.\|.\|.00168 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6023048 | 4 | 15 |
| 53924 | Woody Guthrie | My Dusty Road | 4 | 14 | More Pretty Girls Than One | 2:19 | 2009 | Singer-Songwriter | 139 | Woody Guthrie | Traditional | 72226 | EF829365ED57E23.\|.\|.00139 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 5066247 | 4 | 15 |
| 53926 | Woody Guthrie | My Dusty Road | 4 | 15 | Sonny's Flight | 2:57 | 2009 | Singer-Songwriter | 177 | Woody Guthrie | Sonny Terry | 72230 | ED4D594BD4B9046A.\|.\|.00177 | 4217 | | 2009-08-25 | 2018-04-18 | 2018-04-18 | 2024-09-07 | | 6409810 | 4 | 15 |
| 53935 | Woody Guthrie | Nursery Days | 0 | 1 | Wake Up | 3:11 | 1958 | Singer-Songwriter | 191 | Woody Guthrie | | 72468 | C8B22E2CBF46921.\|.\|.00191 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6975301 | 1 | 16 |
| 53936 | Woody Guthrie | Nursery Days | 0 | 2 | Clean-O | 3:00 | 1958 | Singer-Songwriter | 180 | Woody Guthrie | | 72470 | 1EEBDB6D0B0AD276.\|.\|.00180 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6517954 | 1 | 16 |
| 53937 | Woody Guthrie | Nursery Days | 0 | 3 | Dance Around | 2:16 | 1958 | Singer-Songwriter | 136 | Woody Guthrie | | 72472 | 3D3621BEFC6518CD.\|.\|.00136 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5033314 | 1 | 16 |
| 53938 | Woody Guthrie | Nursery Days | 0 | 4 | Riding In My Car (Car Song) | 1:52 | 1958 | Singer-Songwriter | 112 | Woody Guthrie | | 72474 | 1DE0BBC89075F9E9.\|.\|.00112 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4193889 | 1 | 16 |
| 53939 | Woody Guthrie | Nursery Days | 0 | 5 | Don't You Push Me Down | 2:27 | 1958 | Singer-Songwriter | 147 | Woody Guthrie | | 72476 | 9C61A079C2C2274A.\|.\|.00147 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5424893 | 1 | 16 |
| 53940 | Woody Guthrie | Nursery Days | 0 | 6 | My Dolly | 2:50 | 1958 | Singer-Songwriter | 170 | Woody Guthrie | | 72478 | 2427D2A5713F45D8.\|.\|.00170 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6263643 | 1 | 16 |
| 53946 | Woody Guthrie | Nursery Days | 1 | 7 | Put Your Finger In the Air | 2:55 | 1958 | Singer-Songwriter | 175 | Woody Guthrie | | 72490 | FDB0C2A96916076.\|.\|.00175 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6393246 | 1 | 16 |
| 53950 | Woody Guthrie | Nursery Days | 1 | 8 | Come See | 2:17 | 1958 | Singer-Songwriter | 137 | Woody Guthrie | | 72498 | A7831633DEFBF2AE.\|.\|.00137 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5091069 | 1 | 16 |
| 53948 | Woody Guthrie | Nursery Days | 1 | 9 | Race You Down the Mountain | 2:28 | 1958 | Singer-Songwriter | 148 | Woody Guthrie | | 72494 | 0DBFBD311440F34A.\|.\|.00148 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5507973 | 1 | 16 |
| 53945 | Woody Guthrie | Nursery Days | 1 | 10 | Howdido | 1:45 | 1958 | Singer-Songwriter | 105 | Woody Guthrie | | 72488 | A9AD734A5B12797.\|.\|.00105 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 3990740 | 1 | 16 |
| 53944 | Woody Guthrie | Nursery Days | 1 | 11 | Merry-Go-Round | 1:58 | 1958 | Singer-Songwriter | 118 | Woody Guthrie | | 72486 | 6E4F8CA2933C2DCC.\|.\|.00118 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4462073 | 1 | 16 |
| 53941 | Woody Guthrie | Nursery Days | 1 | 12 | Sleep Eye | 1:49 | 1958 | Singer-Songwriter | 109 | Woody Guthrie | | 72480 | 8DB7FF8FA9C1671E.\|.\|.00109 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4144671 | 1 | 16 |
| 53943 | Woody Guthrie | Nursery Days | 1 | 13 | My Yellow Crayon | 3:32 | 1958 | Singer-Songwriter | 212 | Woody Guthrie | | 72484 | 6E0918AB04BDD33A.\|.\|.00212 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7444680 | 1 | 16 |
| 53947 | Woody Guthrie | Nursery Days | 1 | 14 | Roll On | 2:51 | 1958 | Singer-Songwriter | 171 | Woody Guthrie | | 72492 | 748BA41CEE2CCF1A.\|.\|.00171 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6147093 | 1 | 16 |
| 53949 | Woody Guthrie | Nursery Days | 1 | 15 | Jiggy Jiggy Bum | 3:41 | 1958 | Singer-Songwriter | 221 | Woody Guthrie | | 72496 | 2E01F5B87BDF6A30.\|.\|.00221 | 4218 | | 1958-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7851841 | 1 | 16 |
| 53942 | Woody Guthrie | Nursery Days

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 53970 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 1 | 27 | This Land Is Your Land (Reprise) | 0:53 | 1997 | Singer-Songwriter | 53 | Woody Guthrie | | 72588 | 669A2B6D0A0918BF.\|.\|00053 | 4220 | 1997-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 2376068 | 4 | 27 |
| 53972 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 1 | Muleskinner Blues | 2:52 | 1964 | Singer-Songwriter | 172 | Woody Guthrie | | 72592 | 4A6451C366308964.\|.\|00172 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6352301 | 4 | 25 |
| 54008 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 2 | The Wreck of the Old '97 | 2:14 | 1962 | Singer-Songwriter | 134 | Woody Guthrie | | 72664 | 989C85F8842501BD.\|.\|00134 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5040918 | 4 | 25 |
| 54046 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 3 | Sally Goodin' | 2:28 | 1962 | Singer-Songwriter | 148 | Woody Guthrie | | 72740 | 8CA44C7F806F4AB7.\|.\|00148 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5469642 | 4 | 25 |
| 53995 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 4 | Little Black Train | 2:31 | 1964 | Singer-Songwriter | 151 | Woody Guthrie | | 72638 | CE91E1DC0861F6DB.\|.\|00151 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5643170 | 4 | 25 |
| 54035 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 5 | Who's Gonna Shoe Your Pretty Little Feet | 2:51 | 1964 | Singer-Songwriter | 151 | Woody Guthrie | | 72718 | 2D3706DAC82727CA.\|.\|00151 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5691583 | 4 | 25 |
| 53978 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 6 | Baltimore to Washington | 2:56 | 1964 | Singer-Songwriter | 176 | Woody Guthrie | | 72604 | 649F028C8633DFB3.\|.\|00176 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6430613 | 4 | 25 |
| 54017 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 7 | Rubber Dolly | 2:14 | 1997 | Singer-Songwriter | 134 | Woody Guthrie | | 72682 | 66312C72D0E93922.\|.\|00134 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4961281 | 4 | 25 |
| 54023 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 8 | 21 Years | 3:16 | 1997 | Singer-Songwriter | 196 | Woody Guthrie | | 72694 | E6073C6F69FFC9DD.\|.\|00196 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7175263 | 4 | 25 |
| 53979 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 9 | Sowing On the Mountain | 2:26 | 1997 | Singer-Songwriter | 146 | Woody Guthrie | | 72606 | 91A6ECBCC8E9F16A.\|.\|00146 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5458330 | 4 | 25 |
| 54019 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 10 | Bed On the Floor | 2:24 | 1997 | Singer-Songwriter | 144 | Woody Guthrie | | 72686 | 3E6176BA01AFD290.\|.\|00144 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5397990 | 4 | 25 |
| 54001 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 11 | Take a Whiff On Me | 2:44 | 1962 | Singer-Songwriter | 164 | Woody Guthrie | | 72650 | 0E604B3702280653.\|.\|00164 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6112330 | 4 | 25 |
| 54033 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 12 | Stepstone | 2:56 | 1964 | Singer-Songwriter | 176 | Woody Guthrie | | 72714 | 222ED5C4772E390F.\|.\|00176 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6524693 | 4 | 25 |
| 54018 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 13 | Put My Little Shoes Away | 2:47 | 1962 | Singer-Songwriter | 167 | Woody Guthrie | | 72684 | 9AD268E035BFA472.\|.\|00167 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6240997 | 4 | 25 |
| 54004 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 14 | Hen Cackle | 2:19 | 1997 | Singer-Songwriter | 139 | Woody Guthrie | | 72656 | F62138C7744F998B.\|.\|00139 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5040117 | 4 | 25 |
| 53985 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 15 | Poor Boy | 2:29 | 1962 | Singer-Songwriter | 149 | Woody Guthrie | | 72618 | 47F7DAD375635371.\|.\|00149 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5594682 | 4 | 25 |
| 54038 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 16 | Stagger Lee | 3:00 | 1999 | Singer-Songwriter | 180 | Woody Guthrie | | 72724 | 8A2400669688659C.\|.\|00180 | 4220 | 1999-08-17 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6705701 | 4 | 25 |
| 54032 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 17 | Johnny Hart (John Hardy) | 2:30 | 1997 | Singer-Songwriter | 150 | Woody Guthrie | | 72712 | FED152A330518A4F.\|.\|00150 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5649520 | 4 | 25 |
| 53997 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 18 | Worried Man Blues | 3:00 | 1964 | Singer-Songwriter | 180 | Woody Guthrie | | 72642 | 29A24848843A58C.\|.\|00180 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6619666 | 4 | 25 |
| 54036 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 19 | Danville Girl | 3:00 | 1964 | Singer-Songwriter | 180 | Woody Guthrie | | 72720 | A746F6B9E4EEDF38.\|.\|00180 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6613833 | 4 | 25 |
| 54039 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 20 | Gambling Man | 2:21 | 1964 | Singer-Songwriter | 141 | Woody Guthrie | | 72726 | 327DAFAD5D169404.\|.\|00141 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5382699 | 4 | 25 |
| 54009 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 21 | Rye Straw | 2:50 | 1997 | Singer-Songwriter | 170 | Woody Guthrie | | 72666 | D7C2220F6F0D34A2.\|.\|00170 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6169586 | 4 | 25 |
| 54040 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 22 | Crawdad Song | 2:54 | 1964 | Singer-Songwriter | 174 | Woody Guthrie | | 72728 | 557A5E7A1889BC85.\|.\|00174 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6416367 | 4 | 25 |
| 54005 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 23 | Ida Red | 3:02 | 1997 | Singer-Songwriter | 182 | Woody Guthrie | | 72658 | 3BCFBCED049DE67A.\|.\|00182 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6569844 | 4 | 25 |
| 54042 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 24 | Keep My Skillet Good and Greasy | 2:46 | 1962 | Singer-Songwriter | 166 | Woody Guthrie | | 72732 | 8AD0516B2726F06E.\|.\|00166 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6169907 | 4 | 25 |
| 53990 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 2 | 25 | Train 45 | 2:40 | 1997 | Singer-Songwriter | 160 | Woody Guthrie | | 72628 | 29C313D847771D74.\|.\|00160 | 4220 | 1997-09-16 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6004986 | 4 | 25 |
| 54025 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 1 | Hard Traveling | 2:32 | 1964 | Singer-Songwriter | 152 | Woody Guthrie | | 72698 | A6CE9C02A34DCDC.\|.\|00152 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5532809 | 4 | 27 |
| 53993 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 2 | Farmer-Labor Train | 2:51 | 1983 | Singer-Songwriter | 171 | Woody Guthrie | | 72634 | 7E0E56B0461E03FC.\|.\|00171 | 4220 | 1983-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5515350 | 4 | 27 |
| 54043 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 3 | Howdjaboo | 1:42 | 1998 | Singer-Songwriter | 102 | Woody Guthrie | | 72734 | 730A4672F6FED0F8.\|.\|00102 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 3865460 | 4 | 27 |
| 54014 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 4 | Ship In the Sky | 2:34 | 1964 | Singer-Songwriter | 154 | Woody Guthrie | | 72676 | DCB50D62033A42D7.\|.\|00154 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5679577 | 4 | 27 |
| 53991 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 5 | I Ain't Got No Home In This World Anymore | 2:46 | 1964 | Singer-Songwriter | 166 | Woody Guthrie | | 72630 | 9D460E24F2D37888.\|.\|00166 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4807650 | 4 | 27 |
| 53981 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 6 | Mean Talking Blues | 3:47 | 1998 | Singer-Songwriter | 227 | Woody Guthrie | | 72610 | A78920BD6ADDB2A6.\|.\|00227 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 8003134 | 4 | 27 |
| 54015 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 7 | Better World A-Comin' | 3:06 | 1950 | Singer-Songwriter | 186 | Woody Guthrie | | 72678 | 7DB5E0BEFF9F8C03.\|.\|00186 | 4220 | 1950-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6702828 | 4 | 27 |
| 54020 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 8 | Miss Paulchenka | 2:30 | 1996 | Singer-Songwriter | 150 | Woody Guthrie | | 72688 | 8F4B70EBC7F994C5.\|.\|00150 | 4220 | 1996-02-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5512914 | 4 | 27 |
| 53988 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 9 | So Long It's Been Good to Know You (War Version) | 2:46 | 1972 | Singer-Songwriter | 166 | Woody Guthrie | | 72624 | C53A3B4BD77930CE.\|.\|00166 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6074803 | 4 | 27 |
| 53975 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 10 | New Found Land | 2:07 | 1964 | Singer-Songwriter | 127 | Woody Guthrie | | 72598 | 9CF2DEED4AFE0227.\|.\|00127 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4683432 | 4 | 27 |
| 54030 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 11 | Oregon Trail | 2:47 | 1962 | Singer-Songwriter | 167 | Woody Guthrie | | 72708 | 0F9368752882864A.\|.\|00167 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6017927 | 4 | 27 |
| 53982 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 12 | Vigilante Man | 3:23 | 1988 | Singer-Songwriter | 203 | Woody Guthrie | | 72612 | B76D3FD341A49C3.\|.\|00203 | 4220 | 1988-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5775008 | 4 | 27 |
| 54034 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 13 | 1913 Massacre | 3:38 | 1964 | Singer-Songwriter | 218 | Woody Guthrie | | 72716 | 1F6692165319A1AF.\|.\|00218 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7866770 | 4 | 27 |
| 53998 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 14 | Talking Columbia | 2:29 | 1964 | Singer-Songwriter | 149 | Woody Guthrie | | 72644 | CB01546ECEEC423F.\|.\|00149 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5464596 | 4 | 27 |
| 53980 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 15 | Two Good Men | 3:48 | 1960 | Singer-Songwriter | 228 | Woody Guthrie | | 72608 | 3C79993001733BC1.\|.\|00228 | 4220 | 1960-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 8011536 | 4 | 27 |
| 53969 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 16 | Sally Don't You Grieve | 2:25 | 1972 | Singer-Songwriter | 145 | Woody Guthrie | | 72586 | D075B0929B1E3FDE.\|.\|00145 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5409888 | 4 | 27 |
| 53971 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 17 | Talking Sailor (Talking Merchant Marine) | 3:03 | 1964 | Singer-Songwriter | 183 | Woody Guthrie | | 72590 | C8962280444BBEE5.\|.\|00183 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6665130 | 4 | 27 |
| 54021 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 18 | What Are We Waiting On | 2:08 | 1972 | Singer-Songwriter | 128 | Woody Guthrie | | 72690 | 9FDCBC1389FBBE75.\|.\|00128 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4626303 | 4 | 27 |
| 53974 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 19 | Railroad Blues (Cripple Creek) | 3:16 | 1964 | Singer-Songwriter | 196 | Woody Guthrie | | 72596 | 9E3844920DC8975.\|.\|00196 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7057806 | 4 | 27 |
| 54026 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 20 | Ludlow Massacre | 3:30 | 1972 | Singer-Songwriter | 210 | Woody Guthrie | | 72700 | 46FA6D61D238B006.\|.\|00210 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7580192 | 4 | 27 |
| 54047 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 21 | Ladies Auxiliary | 2:12 | 1998 | Singer-Songwriter | 132 | Woody Guthrie | | 72742 | 1C1F0F0C208F23D9.\|.\|00132 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4970718 | 4 | 27 |
| 54016 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 22 | Miner's Song | 2:12 | 1968 | Singer-Songwriter | 132 | Woody Guthrie | | 72680 | 37A83C7208BD05A5.\|.\|00132 | 4220 | 1968-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4925466 | 4 | 27 |
| 54012 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 23 | When the Yanks Go Marching In | 2:48 | 1969 | Singer-Songwriter | 168 | Woody Guthrie | | 72672 | 83199BAD590F859C.\|.\|00168 | 4220 | 1969-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6138879 | 4 | 27 |
| 54000 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 24 | Union Maid | 0:45 | 1998 | Singer-Songwriter | 45 | Woody Guthrie | | 72648 | 358ECC6CDDCBC4D0.\|.\|00045 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 1977626 | 4 | 27 |
| 53977 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 25 | The Rubaiyat | 3:42 | 1998 | Singer-Songwriter | 222 | Woody Guthrie | | 72602 | B109892157930A61.\|.\|00222 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6384218 | 4 | 27 |
| 54041 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 26 | The Many and the Few | 5:36 | 1998 | Singer-Songwriter | 336 | Woody Guthrie | | 72730 | F203CB0F3D169905.\|.\|00336 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 9715482 | 4 | 27 |
| 53994 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 3 | 27 | Hanukkah Dance | 1:25 | 1998 | Singer-Songwriter | 85 | Woody Guthrie | | 72636 | 75DB01F2CF4E6A22.\|.\|00085 | 4220 | 1998-05-19 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 3321609 | 4 | 27 |
| 54054 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 1 | Ranger's Command | 2:52 | 1999 | Singer-Songwriter | 172 | Woody Guthrie | | 72756 | 9E3E3A1B2FA97F59.\|.\|00172 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6243759 | 4 | 26 |
| 54072 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 2 | Buffalo Skinners | 3:18 | 1964 | Singer-Songwriter | 198 | Woody Guthrie | | 72792 | 83D4D323C619FDB1.\|.\|00198 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7245412 | 4 | 26 |
| 54065 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 3 | Billy the Kid | 2:02 | 1964 | Singer-Songwriter | 122 | Woody Guthrie | | 72778 | F778437DA960AE15.\|.\|00122 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4544303 | 4 | 26 |
| 54069 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 4 | Cowboy Waltz | 2:05 | 1999 | Singer-Songwriter | 125 | Woody Guthrie | | 72786 | 7A37C7427D1DF3DA.\|.\|00125 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 4623412 | 4 | 26 |
| 54070 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 5 | Pretty Boy Floyd | 3:01 | 1988 | Singer-Songwriter | 181 | Woody Guthrie | | 72788 | 2497BD4F934CCB4F.\|.\|00181 | 4220 | 1988-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5133025 | 4 | 26 |
| 54051 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 6 | Along In the Sun and the Rain | 2:30 | 1972 | Singer-Songwriter | 150 | Woody Guthrie | | 72750 | DE88ED591107CBA8.\|.\|00150 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5191693 | 4 | 26 |
| 54049 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 7 | Whoopie Ti Yi Yo, Get Along Little Dogies | 2:50 | 1962 | Singer-Songwriter | 170 | Woody Guthrie | | 72746 | 1C2AFBA85173F3D6.\|.\|00170 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6198450 | 4 | 26 |
| 54052 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 8 | Fraggie Went A-Courtin' | 3:29 | 1999 | Singer-Songwriter | 209 | Woody Guthrie | | 72752 | 1DF844A072A9E3B8.\|.\|00209 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7417765 | 4 | 26 |
| 54053 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 9 | Buffalo Gals | 2:36 | 1962 | Singer-Songwriter | 156 | Woody Guthrie | | 72754 | 719CB7D6F5B3153E.\|.\|00156 | 4220 | 1962-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5720519 | 4 | 26 |
| 54064 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 10 | I Ride an Old Paint | 2:58 | 1972 | Singer-Songwriter | 178 | Woody Guthrie | | 72776 | 8A31E0798693E31.\|.\|00178 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6475445 | 4 | 26 |
| 54057 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 11 | Poor Lazurus (Dead or Alive) | 2:54 | 1999 | Singer-Songwriter | 174 | Woody Guthrie | | 72762 | 6E649EBBC9111C53.\|.\|00174 | 4220 | 1999-08-17 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6492921 | 4 | 26 |
| 54071 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 12 | Slip Knot | 2:33 | 1999 | Singer-Songwriter | 153 | Woody Guthrie | | 72790 | 41677683 5ED76DA8.\|.\|00153 | 4220 | 1999-08-17 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5682738 | 4 | 26 |
| 54061 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 13 | Bad Lee Brown (Cocaine Blues) | 2:15 | 1999 | Singer-Songwriter | 135 | Woody Guthrie | | 72770 | 4EFD7DD25E25629A.\|.\|00135 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5144334 | 4 | 26 |
| 54055 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 14 | Go Tell Aunt Rhodie | 2:51 | 1969 | Singer-Songwriter | 146 | Woody Guthrie | | 72758 | 074133A8B8B17131.\|.\|00171 | 4220 | 1969-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6261225 | 4 | 26 |
| 54058 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 15 | Chisholm Trail | 2:26 | 1964 | Singer-Songwriter | 146 | Woody Guthrie | | 72764 | 8A4235BF67BBAEAA.\|.\|00146 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5475123 | 4 | 26 |
| 54060 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 16 | Stewball | 3:28 | 1999 | Singer-Songwriter | 208 | Woody Guthrie | | 72768 | E0C50C5E E6A4DEC4.\|.\|00208 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7543498 | 4 | 26 |
| 54048 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 17 | Wild Cyclone | 3:59 | 1999 | Singer-Songwriter | 239 | Woody Guthrie | | 72744 | B1C73FDFF1DBAAFF.\|.\|00239 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 8433648 | 4 | 26 |
| 54050 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 18 | Railroad Blues | 3:34 | 1999 | Singer-Songwriter | 214 | Woody Guthrie | | 72748 | D06B833C814E9C90.\|.\|00214 | 4220 | 1999-08-17 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7596856 | 4 | 26 |
| 54068 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 19 | Red River Valley | 2:54 | 1999 | Singer-Songwriter | 174 | Woody Guthrie | | 72784 | 6237560AC6811554.\|.\|00174 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6428586 | 4 | 26 |
| 54063 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 20 | Patriot of Ponies | 4:18 | 1999 | Singer-Songwriter | 258 | Woody Guthrie | | 72774 | 9FB037281224299F.\|.\|00258 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 7866677 | 4 | 26 |
| 54062 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 21 | Stewball (With Leadbelly & Cisco Houston) | 2:30 | 1972 | Singer-Songwriter | 150 | Woody Guthrie | | 72772 | F1A102C948DF2E88.\|.\|00150 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5532465 | 4 | 26 |
| 54056 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 22 | Snow Deer | 2:33 | 1999 | Singer-Songwriter | 153 | Woody Guthrie | | 72760 | 87051D721CF8CFD.\|.\|00153 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5696419 | 4 | 26 |
| 54067 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 23 | When the Curfew Blows | 1:45 | 1964 | Singer-Songwriter | 105 | Woody Guthrie | | 72782 | 621E7665901228D4.\|.\|00105 | 4220 | 1964-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 3944294 | 4 | 26 |
| 54059 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 24 | Little Darling | 2:15 | 1999 | Singer-Songwriter | 135 | Woody Guthrie | | 72766 | A1F46CC1BF5B1B1A.\|.\|00135 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5030298 | 4 | 26 |
| 54073 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 25 | Blowing Down This Old Dusty Road (Going Down the Road Feeling Bad) | 3:05 | 1972 | Singer-Songwriter | 185 | Woody Guthrie | | 72794 | A7C29E71FBA8A9AB.\|.\|00185 | 4220 | 1972-01-01 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 6341349 | 4 | 26 |
| 54066 | Woody Guthrie | The Asch Recordings, Vols. 1-4 | 4 | 26 | The Return of Desert Rat Shorty and Rocky Mountain Slim | 2:34 | 1999 | Singer-Songwriter | 154 | Woody Guthrie | | 72780 | 4E8D606C99100D28.\|.\|00154 | 4220 | 1999-04-20 | 2018-04-21 | 2018-04-19 | 2024-09-07 | | 5824121 | 4 | 26 |
| 54074 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 1 | Intro: How Much? How Long? | 15:02 | 2007 | Singer-Songwriter | 902 | Woody Guthrie | Woody Guthrie | 123010 | 1D10FB8D0728666B.\|.\|00902 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 30915115 | 1 | 18 |
| 54075 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 2 | Black Diamond | 4:51 | 2007 | Singer-Songwriter | 291 | Woody Guthrie | Woody Guthrie | 123012 | 1B67DCA528AFC9DC.\|.\|00291 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 10230754 | 1 | 18 |
| 54076 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 3 | I Was There and the Dust Was There | 6:56 | 2007 | Singer-Songwriter | 416 | Woody Guthrie | Woody Guthrie | 123014 | 832FC1094BAC303C.\|.\|00416 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 12910029 | 1 | 18 |
| 54077 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 4 | The Great Dust Storm | 3:35 | 2007 | Singer-Songwriter | 215 | Woody Guthrie | Woody Guthrie | 123016 | D2785177449C0069.\|.\|00215 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 6737782 | 1 | 18 |
| 54078 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 5 | Folk Singers and Dancers | 5:29 | 2007 | Singer-Songwriter | 329 | Woody Guthrie | Woody Guthrie | 123018 | B8CCDD267A81B38B.\|.\|00329 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 10781510 | 1 | 18 |
| 54079 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 6 | Talking Dust Bowl Blues | 2:15 | 2007 | Singer-Songwriter | 135 | Woody Guthrie | Woody Guthrie | 123020 | 3FCC384107221E36.\|.\|00135 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 4532645 | 1 | 18 |
| 54080 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 7 | Tom Joad | 6:18 | 2007 | Singer-Songwriter | 378 | Woody Guthrie | Woody Guthrie | 123022 | 8E394C0A97B83090.\|.\|00378 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 11520981 | 1 | 18 |
| 54081 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 8 | Columbia River | 1:47 | 2007 | Singer-Songwriter | 107 | Woody Guthrie | Woody Guthrie | 123024 | 7222FCDC462990B8.\|.\|00107 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 3819736 | 1 | 18 |
| 54082 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 9 | Pastures of Plenty | 2:39 | 2007 | Singer-Songwriter | 159 | Woody Guthrie | Woody Guthrie | 123026 | 292B0EF84EAD899D.\|.\|00159 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 5587383 | 1 | 18 |
| 54083 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 10 | Grand Coulee Dam | 3:33 | 2007 | Singer-Songwriter | 213 | Woody Guthrie | Woody Guthrie | 123028 | 190B68C0B221ED31.\|.\|00213 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 7163839 | 1 | 18 |
| 54084 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 11 | Told By Mother Bloor | 1:42 | 2007 | Singer-Songwriter | 102 | Woody Guthrie | Woody Guthrie | 123030 | 17EBCB10E3A8E558.\|.\|00102 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 3949705 | 1 | 18 |
| 54085 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 12 | 1913 Massacre | 4:32 | 2007 | Singer-Songwriter | 272 | Woody Guthrie | Woody Guthrie | 123032 | 9D4F847851399481.\|.\|00272 | 4221 | 2007-01-01 | 2021-11-23 | 2020-01-06 | 2024-09-07 | | 9536980 | 1 | 18 |
| 54086 | Woody Guthrie | The Live Wire - Woody Guthrie In Performance 1949 | 1 | 13 | Quit Sending Your Inspectors | 2:33 | 2007 | Singer-Songwriter | 153 | Woody Guthrie | Woody Guthrie | 123034 | 4C8AC676645908F7.\|.\|00153 | 4221 | 2007-01-

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 54107 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 2 | 19 | Two Good Men | 3:45 | 1960 | Singer-Songwriter | 225 | Woody Guthrie | | 72126 | A6BAA25100B8A02B.\|.\|00225 | 4222 | 1960-01-01 | 2018-04-18 | 2018-04-19 | 2024-09-07 | | 7978482 | 3 | 22 |
| 54137 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 2 | 20 | Farmer-Labor Train | 2:48 | 1983 | Singer-Songwriter | 168 | Woody Guthrie | | 72428 | 625718D42F2BD96A.\|.\|00168 | 4222 | 1983-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5415751 | 3 | 22 |
| 54136 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 2 | 21 | The Jolly Banker | 2:49 | 2012 | Singer-Songwriter | 169 | Woody Guthrie | | 72426 | 407327C5AFB23D4A.\|.\|00169 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6507209 | 3 | 22 |
| 54139 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 2 | 22 | We Shall Be Free | 3:00 | 1962 | Singer-Songwriter | 180 | Woody Guthrie | | 72432 | 909C3FD24C246EDF.\|.\|00180 | 4222 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6476592 | 3 | 22 |
| 54138 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 1 | I Ain't Got No Home In This World Anymore | 3:29 | 2012 | Singer-Songwriter | 209 | Woody Guthrie | | 72430 | 8B64FDB6B500445C.\|.\|00209 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7554329 | 3 | 20 |
| 54141 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 2 | Them Big City Ways | 2:30 | 2012 | Singer-Songwriter | 150 | Woody Guthrie | | 72436 | CB9EA3A589C5D667.\|.\|00150 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5565617 | 3 | 20 |
| 54140 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 3 | Do Re Mi | 3:36 | 2012 | Singer-Songwriter | 216 | Woody Guthrie | | 72434 | 6DBE7C9B7AC3C968.\|.\|00216 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7859901 | 3 | 20 |
| 54144 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 4 | Skid Row Serenade | 3:03 | 2012 | Singer-Songwriter | 183 | Woody Guthrie | | 72442 | CF286ABDA2DCC3DF.\|.\|00183 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6737265 | 3 | 20 |
| 54143 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 5 | Radio Program - The Ballad Gazette With Woody Guthrie: This Land Is Your Land / What Did th | 3:59 | 2012 | Singer-Songwriter | 239 | Woody Guthrie | | 72440 | E17BFEAD32287614.\|.\|00239 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 8494776 | 3 | 20 |
| 54147 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 6 | Radio Program - The Ballad Gazette With Woody Guthrie: Blow Ye Winds | 2:40 | 2012 | Singer-Songwriter | 160 | Woody Guthrie | | 72448 | 7A4EB4C7B4F7E427.\|.\|00160 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5838788 | 3 | 20 |
| 54145 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 7 | Radio Program - The Ballad Gazette With Woody Guthrie / Trouble On the Waters / Blow the N | 4:07 | 2012 | Singer-Songwriter | 247 | Woody Guthrie | | 72444 | BA2B35E0F4D7652B.\|.\|00247 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 8752930 | 3 | 20 |
| 54119 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 8 | Radio Program - The Ballad Gazette With Woody Guthrie: Normandy Was Her Name / The Sink | 3:36 | 2012 | Singer-Songwriter | 216 | Woody Guthrie | | 72392 | E4FF4CA4F87CBF096.\|.\|00216 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7565923 | 3 | 20 |
| 54121 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 9 | BBC - Children's Hour July 7, 1944: Intro / Wabash Cannonball | 3:24 | 2012 | Singer-Songwriter | 204 | Woody Guthrie | | 72396 | 0BFC248BC4B05068.\|.\|00204 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7558656 | 3 | 20 |
| 54120 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 10 | BBC - Children's Hour July 7, 1944: 900 Miles | 1:53 | 2012 | Singer-Songwriter | 113 | Woody Guthrie | | 72394 | C26C689E01F82F79.\|.\|00113 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4376872 | 3 | 20 |
| 54123 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 11 | BBC - Children's Hour July 7, 1944: Stagger Lee | 1:26 | 2012 | Singer-Songwriter | 86 | Woody Guthrie | | 72400 | 390645990FA68BEF.\|.\|00086 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 3452171 | 3 | 20 |
| 54122 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 12 | BBC - Children's Hour July 7, 1944: Pretty Boy Floyd | 3:38 | 2012 | Singer-Songwriter | 218 | Woody Guthrie | | 72398 | F3823A2B7212DBF8.\|.\|00218 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 7670053 | 3 | 20 |
| 54125 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 13 | People's Songs Hootenanny: Ladies Auxiliary / Weaver's Life | 8:56 | 2012 | Singer-Songwriter | 536 | Woody Guthrie | | 72404 | B6BA118FAB3F16E2.\|.\|00536 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 18140841 | 3 | 20 |
| 54124 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 14 | WNYC Radio Program - Folk Songs of America December 12, 1940: John Hardy | 5:17 | 2012 | Singer-Songwriter | 317 | Woody Guthrie | | 72402 | 274A7093B9D06A0A.\|.\|00317 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 11093217 | 3 | 20 |
| 54128 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 15 | WNYC Radio program - Folk Songs of America December 12, 1940: Jesse James | 4:24 | 2012 | Singer-Songwriter | 264 | Woody Guthrie | | 72410 | AF9087887573599D.\|.\|00264 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 9310110 | 3 | 20 |
| 54126 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 16 | WNYC Radio program - Folk Songs of America December 12, 1940: Tom Joad | 6:47 | 2012 | Singer-Songwriter | 407 | Woody Guthrie | | 72406 | 2951BFD9A5F40E0D.\|.\|00407 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 13820848 | 3 | 20 |
| 54130 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 17 | Reckless Talk | 1:47 | 2012 | Singer-Songwriter | 107 | Woody Guthrie | | 72414 | 4DD7FEC87F8663DA.\|.\|00107 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 3838780 | 3 | 20 |
| 54129 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 18 | All Work Together | 2:43 | 2012 | Singer-Songwriter | 163 | Woody Guthrie | | 72412 | 97A41AB1347DFA1D.\|.\|00163 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5786693 | 3 | 20 |
| 54156 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 19 | My Little Seed | 2:34 | 2012 | Singer-Songwriter | 154 | Woody Guthrie | | 72466 | DC3420BC2ED7DC0B.\|.\|00154 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5726721 | 3 | 20 |
| 54155 | Woody Guthrie | Woody At 100: The Woody Guthrie Centennial Collection | 3 | 20 | Goodnight Little Cathy | 2:19 | 2012 | Singer-Songwriter | 139 | Woody Guthrie | | 72464 | 9A6DA9B8C524C49.\|.\|00139 | 4222 | 2012-07-10 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5142860 | 3 | 20 |
| 54157 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 1 | Hard Traveling | 2:14 | 1989 | Singer-Songwriter | 134 | Woody Guthrie | | 72558 | 46F3609385999B51.\|.\|00134 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4924758 | 1 | 14 |
| 54158 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 2 | What Did the Deep Sea Say? | 2:38 | 1989 | Singer-Songwriter | 158 | Woody Guthrie | | 72560 | C98C6D7372312BE6.\|.\|00158 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5726293 | 1 | 14 |
| 54159 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 3 | The House of the Rising Sun | 2:58 | 1989 | Singer-Songwriter | 178 | Woody Guthrie | | 72562 | 11F6409428B125FD.\|.\|00178 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6358388 | 1 | 14 |
| 54160 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 4 | 900 Miles (Instrumental) | 2:46 | 1989 | Singer-Songwriter | 166 | Woody Guthrie | | 72564 | F83EA64E056E8D4C.\|.\|00166 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5961467 | 1 | 14 |
| 54161 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 5 | John Henry | 2:44 | 1989 | Singer-Songwriter | 164 | Woody Guthrie | | 72566 | 929BDE90A5671FD3.\|.\|00164 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5907439 | 1 | 14 |
| 54162 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 6 | Oregon Trail | 2:48 | 1989 | Singer-Songwriter | 168 | Woody Guthrie | | 72568 | 8B79D3F80D3390F.\|.\|00168 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6027298 | 1 | 14 |
| 54164 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 0 | 7 | We Shall Be Free | 3:02 | 1989 | Singer-Songwriter | 182 | Woody Guthrie | | 72572 | 5B45402A96EF38B8.\|.\|00182 | 4223 | 1989-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6452873 | 1 | 14 |
| 54167 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 8 | Dirty Overalls (My Dirty Overhauls) | 1:58 | 1962 | Singer-Songwriter | 118 | Woody Guthrie | | 72578 | 6D2285AE46E82772.\|.\|00118 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 4371044 | 1 | 14 |
| 54166 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 9 | Jackhammer John | 2:39 | 1962 | Singer-Songwriter | 159 | Woody Guthrie | | 72576 | B418F845A55EE4D.\|.\|00159 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5708394 | 1 | 14 |
| 54163 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 10 | Springfield Mountain | 2:29 | 1962 | Singer-Songwriter | 149 | Woody Guthrie | | 72570 | AA52757AEB4D8BF.\|.\|00149 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5413236 | 1 | 14 |
| 54165 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 11 | Brown Eyes | 3:01 | 1962 | Singer-Songwriter | 181 | Woody Guthrie | | 72574 | BA5548DA4778705F.\|.\|00181 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6434551 | 1 | 14 |
| 54169 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 12 | Boll Weevil Blues | 3:14 | 1962 | Singer-Songwriter | 194 | Woody Guthrie | | 72582 | 934B318D0B931911.\|.\|00194 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 6890436 | 1 | 14 |
| 54168 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 13 | Guitar Blues (Instrumental) | 2:23 | 1962 | Singer-Songwriter | 143 | Woody Guthrie | | 72580 | AFC3A95F912CB0B9.\|.\|00143 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5207431 | 1 | 14 |
| 54170 | Woody Guthrie | Woody Guthrie Sings Folk Songs | 1 | 14 | Will You Miss Me? | 2:30 | 1962 | Singer-Songwriter | 150 | Woody Guthrie | | 72584 | 129011FC46AC478F.\|.\|00150 | 4223 | 1962-01-01 | 2018-04-19 | 2018-04-19 | 2024-09-07 | | 5429495 | 1 | 14 |
| 54200 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 1 | Black Codes | 9:31 | 1985 | Jazz | 571 | Wynton Marsalis | Wynton Marsalis | 8914 | 838FA6F272BEA435.\|.\|00571 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 19416898 | 1 | 7 |
| 54201 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 2 | For Free Folks | 9:06 | 1985 | Jazz | 546 | Wynton Marsalis | Wynton Marsalis | 8916 | CA41F4139689D223.\|.\|00546 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 18594812 | 1 | 7 |
| 54202 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 3 | Delfeayo's Dilemma | 6:46 | 1985 | Jazz | 406 | Wynton Marsalis | Wynton Marsalis | 8918 | 24D95BA6CD742FF6.\|.\|00406 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 14381941 | 1 | 7 |
| 54203 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 4 | Phryzzinian Man | 6:44 | 1985 | Jazz | 404 | Wynton Marsalis | Wynton Marsalis | 8920 | B9654A8225E1D376.\|.\|00404 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 14068429 | 1 | 7 |
| 54204 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 5 | Aural Oasis | 5:35 | 1985 | Jazz | 335 | Wynton Marsalis | Wynton Marsalis | 8922 | 99465C1C2F568788.\|.\|00335 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 11770117 | 1 | 7 |
| 54205 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 6 | Chambers of Tain | 7:38 | 1985 | Jazz | 458 | Wynton Marsalis | K. Kirkland | 8924 | 6C497799B8D80CAE.\|.\|00458 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 15697513 | 1 | 7 |
| 54206 | Wynton Marsalis | Black Codes (From the Underground) | 1 | 7 | Blues | 5:21 | 1985 | Jazz | 321 | Wynton Marsalis | Wynton Marsalis | 8926 | 3B88E81D5B88E4E0.\|.\|00321 | 4226 | 1985-12-17 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 11075701 | 1 | 7 |
| 54207 | Wynton Marsalis | Goin' Down Home | 1 | 1 | Takin' a Chance on Love (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 1:27 | 2008 | Jazz vocal | 87 | Wynton Marsalis | John Latouche, Ted Fetter & Vernon Duke | 116344 | 80D965EBB2ACBF41.\|.\|00087 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 4461415 | 1 | 14 |
| 54208 | Wynton Marsalis | Goin' Down Home | 1 | 2 | But Beautiful (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 6:22 | 2008 | Jazz vocal | 382 | Wynton Marsalis | James Van Heusen & Johnny Burke | 116346 | AA8BBCAB9B74B804.\|.\|00382 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 14189719 | 1 | 14 |
| 54209 | Wynton Marsalis | Goin' Down Home | 1 | 3 | Poor Butterfly (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 3:05 | 2008 | Jazz vocal | 185 | Wynton Marsalis | John Golden & Raymond Hubbell | 116348 | C2CD4033B77C582E.\|.\|00185 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 7485928 | 1 | 14 |
| 54210 | Wynton Marsalis | Goin' Down Home | 1 | 4 | Poor Some More (feat. Oliver Gannon, Lorne Kellet & Torben Oxbol) | 6:19 | 2008 | Jazz vocal | 379 | Wynton Marsalis | Wynton Marsalis | 116350 | 6BA410059116F6D1.\|.\|00379 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 15111269 | 1 | 14 |
| 54211 | Wynton Marsalis | Goin' Down Home | 1 | 5 | Stormy Weather (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 6:09 | 2008 | Jazz vocal | 369 | Wynton Marsalis | Harold Arlen & Ted Koehler | 116352 | BC4EC233494073391.\|.\|00369 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 13559761 | 1 | 14 |
| 54212 | Wynton Marsalis | Goin' Down Home | 1 | 6 | Wynton 2 (feat. Oliver Gannon, Lorne Kellet & Torben Oxbol) | 9:14 | 2008 | Jazz vocal | 554 | Wynton Marsalis | André Jolivet | 116354 | 50AAEAF5118B4F5\|.\|00554 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 21671016 | 1 | 14 |
| 54213 | Wynton Marsalis | Goin' Down Home | 1 | 7 | Blue Skies (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 2:38 | 2008 | Jazz vocal | 158 | Wynton Marsalis | Irving Berlin | 116356 | 00CB899F28FA6B87.\|.\|00158 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 6456487 | 1 | 14 |
| 54214 | Wynton Marsalis | Goin' Down Home | 1 | 8 | Solitude (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 2:30 | 2008 | Jazz vocal | 150 | Wynton Marsalis | Wynton Marsalis | 116358 | C30702F4D7F8B934.\|.\|00150 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 6100343 | 1 | 14 |
| 54215 | Wynton Marsalis | Goin' Down Home | 1 | 9 | Wynton 3 (feat. Oliver Gannon, Lorne Kellet & Torben Oxbol) | 7:30 | 2008 | Jazz vocal | 442 | Wynton Marsalis | Wynton Marsalis | 116360 | FAA27B7E47076576.\|.\|00442 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 17830833 | 1 | 14 |
| 54216 | Wynton Marsalis | Goin' Down Home | 1 | 10 | Confessin' (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 5:13 | 2008 | Jazz vocal | 313 | Wynton Marsalis | Ellis Reynolds, Al J. Neiburg & Doc Daugherty | 116362 | 071A51F8235EF7B\|.\|00313 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 11593596 | 1 | 14 |
| 54217 | Wynton Marsalis | Goin' Down Home | 1 | 11 | Pennies from Heaven (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 3:12 | 2008 | Jazz vocal | 192 | Wynton Marsalis | Arthur Johnston & Johnny Burke | 116364 | EB62948EC48BE0D3.\|.\|00192 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 7527755 | 1 | 14 |
| 54218 | Wynton Marsalis | Goin' Down Home | 1 | 12 | Lover Man (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 5:15 | 2008 | Jazz vocal | 315 | Wynton Marsalis | Jimmy Davis, Jimmy Sherman & Roger Ram Ramirez | 116366 | 8893E941F112D669.\|.\|00315 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 12219112 | 1 | 14 |
| 54219 | Wynton Marsalis | Goin' Down Home | 1 | 13 | East of the Sun (feat. Oliver Gannon, Lorne Kellet & Torben Oxbol) | 3:44 | 2008 | Jazz vocal | 224 | Wynton Marsalis | Brooks Bowman | 116368 | FA5A47EED982F2D\|.\|00224 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 9526428 | 1 | 14 |
| 54220 | Wynton Marsalis | Goin' Down Home | 1 | 14 | Smiles (feat. Black Cultured Pearl, Oliver Gannon & Lorne Kellet) | 3:29 | 2008 | Jazz vocal | 209 | Wynton Marsalis | Lee Roberts & J. Will Callahan | 116370 | 736061406F3466AB.\|.\|00209 | 4227 | 2008-08-01 | 2021-08-07 | 2019-09-21 | 2024-09-07 | | 9132435 | 1 | 14 |
| 54221 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 1 | Hallelujah I Love her So (Gospel 2-Beat / Boogaloo / 4/4 Swing) | 4:54 | 2011 | Jazz vocal | 294 | Willie Nelson & Wynton Marsalis | Ray Charles | 32764 | 694638DeC84D8C8B.\|.\|00294 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 10850073 | 1 | 12 |
| 54222 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 2 | Come Rain or Come Shine (Walking Ballad) [feat. Norah Jones] | 3:52 | 2011 | Jazz vocal | 232 | Willie Nelson & Wynton Marsalis | Harold Arlen & Johnny Mercer | 32766 | 8DE889A39C9B01F1.\|.\|00232 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 8369094 | 1 | 12 |
| 54223 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 3 | Unchain My Heart (Bolero With Habanera Bass) | 5:35 | 2011 | Jazz vocal | 335 | Willie Nelson & Wynton Marsalis | Bobby Sharp & Teddy Powell | 32768 | 02445AFFBB153DF6.\|.\|00335 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 12133939 | 1 | 12 |
| 54224 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 4 | Cryin' Time (Country Ballad) [feat. Norah Jones] | 4:32 | 2011 | Jazz vocal | 272 | Willie Nelson & Wynton Marsalis | Buck Owens | 32770 | 9D580C2876C1B881.\|.\|00272 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 9955108 | 1 | 12 |
| 54225 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 5 | Losing Hand (Dirge With Chain-Gang Shuffle) | 5:16 | 2011 | Jazz vocal | 316 | Willie Nelson & Wynton Marsalis | Charles Calhoun | 32772 | 77A623D9B1B1CADE.\|.\|00316 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 11055020 | 1 | 12 |
| 54226 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 6 | Hit the Road Jack (Gospel 2-Beat/4/4 Swing) [feat. Norah Jones] | 7:45 | 2011 | Jazz vocal | 465 | Willie Nelson & Wynton Marsalis | Percy Mayfield | 32774 | 43AEB50B51C96CB6.\|.\|00465 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 16625771 | 1 | 12 |
| 54227 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 7 | I'm Moving On (Boogaloo With Afro-Latin Backbeat / 4/4 Swing) | 5:44 | 2011 | Jazz vocal | 344 | Willie Nelson & Wynton Marsalis | Hank Snow | 32776 | 154E301C1F60EC6A.\|.\|00344 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 12747578 | 1 | 12 |
| 54228 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 8 | Busted (Gospel 12/8 Shuffle) | 5:04 | 2011 | Jazz vocal | 304 | Willie Nelson & Wynton Marsalis | Harlan Howard | 32778 | 8B0A1D0BA2D7AD22.\|.\|00304 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 14457408 | 1 | 12 |
| 54229 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 9 | Here We Go Again (Rhythm & Blues 12/8 Shuffle) [feat. Norah Jones] | 5:10 | 2011 | Jazz vocal | 310 | Willie Nelson & Wynton Marsalis | Don Lanier & Russell Steagall | 32780 | C97B634A4E3C6F94.\|.\|00310 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 11900674 | 1 | 12 |
| 54230 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 10 | Makin' Whoopee (Hard-Bop 2-Beat/ 4/4 Swing) [feat. Norah Jones] | 4:53 | 2011 | Jazz vocal | 293 | Willie Nelson & Wynton Marsalis | Gus Kahn & Walter Donaldson | 32782 | 7F23422ODEE8342E.\|.\|00293 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 10268268 | 1 | 12 |
| 54231 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 11 | I Love You So Much It Hurts (Waltz) | 2:53 | 2011 | Jazz vocal | 173 | Willie Nelson & Wynton Marsalis | Floyd Tillman | 32784 | 242DE9798702D2DF.\|.\|00173 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 6679602 | 1 | 12 |
| 54232 | Wynton Marsalis | Here We Go Again - Celebrating the Genius of Ray Charles | 1 | 12 | What'd I Say (Boogaloo) [feat. Norah Jones] | 6:10 | 2011 | Jazz vocal | 370 | Willie Nelson & Wynton Marsalis | Ray Charles | 32786 | 28EC563ED78A8F3\|.\|00370 | 4228 | 2011-03-25 | 2017-11-18 | 2016-08-29 | 2024-09-07 | | 12910410 | 1 | 12 |
| 54233 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 1 | When It's Sleepytime Down South | 5:09 | 1987 | Jazz | 309 | Wynton Marsalis | Leon Rene, Otis Rene & C. MUSE | 8928 | DD9E13AA9F969B2EA.\|.\|00309 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 11143480 | 1 | 12 |
| 54234 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 2 | You Don't Know What Love Is | 6:21 | 1987 | Jazz | 381 | Wynton Marsalis | G. DePaul & O. Raye | 8930 | F931B095B5ADF8B9.\|.\|00381 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 13539433 | 1 | 12 |
| 54235 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 3 | Indelible and Nocturnal | 4:10 | 1987 | Jazz | 250 | Wynton Marsalis | W. Marsalis | 8932 | 6B1749E9B01F8E2B.\|.\|00250 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 9433445 | 1 | 12 |
| 54236 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 4 | I'll Remember April | 8:34 | 1987 | Jazz | 514 | Wynton Marsalis | G. DePaul, P. JOHNSON & D. Raye | 8934 | F6FD8312E445D2F4.\|.\|00514 | 4229 | 1987-07-07 | 2016-12-03 | 2012-01-31 | 2024-09-07 | | 18074571 | 1 | 12 |
| 54237 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 5 | Embraceable You | 7:13 | 1987 | Jazz | 433 | Wynton Marsalis | Ira Gershwin & George Gershwin | 8936 | 4DB89A865521129D.\|.\|00433 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 16050549 | 1 | 12 |
| 54238 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 6 | Crepuscule With Nellie | 3:02 | 1987 | Jazz | 182 | Wynton Marsalis | Thelonious Monk | 8938 | 2E637743173FBB22.\|.\|00182 | 4229 | 1987-07-07 | 2016-12-03 | 2012-01-31 | 2024-09-07 | | 6905796 | 1 | 12 |
| 54239 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 7 | What Is This Thing Called Love? | 6:29 | 1987 | Jazz | 389 | Wynton Marsalis | C. Porter | 8940 | 6E170767A8121B81.\|.\|00389 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 14117929 | 1 | 12 |
| 54240 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 8 | The End of a Love Affair | 3:11 | 1987 | Jazz | 191 | Wynton Marsalis | Edward C. Redding | 8942 | E10BBFFCEB82D49A.\|.\|00191 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 7171493 | 1 | 12 |
| 54241 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 9 | East of the Sun (West of the Moon) | 5:14 | 1987 | Jazz | 314 | Wynton Marsalis | B. Bowman | 8944 | FE187C6ACAEA86D3.\|.\|00314 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 11784095 | 1 | 12 |
| 54242 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 10 | Lover | 5:03 | 1987 | Jazz | 303 | Wynton Marsalis | R.. Rodgers & L. Hart | 8946 | FFF33E25D75D289.\|.\|00303 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 11360388 | 1 | 12 |
| 54243 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 11 | Yesterdays | 9:36 | 1987 | Jazz | 576 | Wynton Marsalis | O. Harbach & J. Kern | 8948 | 9B3DB3B73287D716.\|.\|00576 | 4229 | 1987-07-07 | 2012-01-31 | 2012-01-31 | 2024-09-07 | | 20673365 | 1 | 12 |
| 54244 | Wynton Marsalis | Intimacy Calling - Standard Time, Vol. 2 | 1 | 12 | Bourbon Street Parade | 5:47 | 1987 | Jazz | 347 | Wynton Marsalis | P. BARBARIN | 8950 | 1BF3387B0670749\|.\|00347 | 4229 | 1987-07-07 | 2016-12-03 | 2012-01-31 | 2024-09-07 | | 12675681 | 1 | 12 |
| 54245 | Wynton Marsalis | Standard Time, Vol. 3: The Resolution of Romance | 1 | 1 | In the Court of King Oliver | 4:29 | 1990 | Jazz | 269 | Wynton Marsalis | W. Marsalis | 8846 | B1D8D82723ADD3CD\|.\|00269 | 4230 | 1990-05-01 | 2016-12-03 | 2012-01-31 | 2024-09-07 | | 9431847 | 1 | 21 |
| 54246 | Wynton Marsalis | Standard Time, Vol. 3: The

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| 54295 | Wynton Marsalis | The Essential Wynton Marsalis | 1 | 21 | Cantata No. 51 "Jauchzet Gott in allen Landen", BWV 51: I. Aria | 4:36 | 2007 | Classical | 276 | Wynton Marsalis, Kathleen Battle, Krista Bennion Feeney, Anthony Newm | Johann Sebastian Bach | 31600 | 349BD73D0A1FE511.| | 00276 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 10486807 | 2 | 22 |
| 54296 | Wynton Marsalis | The Essential Wynton Marsalis | 1 | 22 | Let the Bright Seraphim from Samson, HWV 57 (Voice) | 5:31 | 2007 | Classical | 331 | Wynton Marsalis, Kathleen Battle, Anthony Newman, John Nelson, Daire F | George Frideric Handel | 31602 | 32C2A458C05F6E7D.| | 00331 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 12366441 | 2 | 22 |
| 54297 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 1 | Pièce en forme de Habanera | 3:14 | 2007 | Classical | 194 | Wynton Marsalis & Judith Lynn Stillman | Maurice Ravel | 31604 | 1C0777C50BE81BA0.| | 00194 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6918876 | 2 | 17 |
| 54284 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 2 | Triptyque: I. Scherzo | 0:40 | 2007 | Classical | 40 | Wynton Marsalis & Judith Lynn Stillman | Henri Tomasi (1901-1971) | 31578 | 034815B31E7DC65C.| | 00040 | 4232 Triptyque | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 1856283 | 2 | 17 |
| 54285 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 3 | Triptyque: II. Largo | 1:10 | 2007 | Classical | 70 | Wynton Marsalis & Judith Lynn Stillman | Henri Tomasi (1901-1971) | 31580 | AC3113AFD4AA8685.| | 00070 | 4232 Triptyque | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2859044 | 2 | 17 |
| 54286 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 4 | Triptyque: III. Saltarelle | 1:39 | 2007 | Classical | 99 | Wynton Marsalis & Judith Lynn Stillman | Henri Tomasi (1901-1971) | 31582 | 9E9AC7BA1D1995D1.| | 00099 | 4232 Triptyque | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3812299 | 2 | 17 |
| 54298 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 5 | Concertino for Trumpet, String Orchestra and Piano (1948) | 9:18 | 2007 | Classical | 558 | Wynton Marsalis, Philharmonic Orchestra, Esa-Pekka Salonen & Craig She | André Jolivet | 31606 | 00D9873723246970.| | 00558 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 18941009 | 2 | 17 |
| 54300 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 6 | Variations Sur "Le Carnaval de Venise" | 7:32 | 2007 | Classical | 452 | Wynton Marsalis, Donald Hunsberger & Eastman Wind Ensemble | Jean-Baptiste Arban | 31610 | 3AAAF8423A2BB26C.| | 00452 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 15496215 | 2 | 17 |
| 54302 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 7 | Napoli-Variations On A Neapolitan Song | 5:43 | 2007 | Classical | 343 | Wynton Marsalis & Eastman Wind Ensemble | Hermann Bellstedt | 31614 | 41BE360C64FAB15.| | 00343 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 11892711 | 2 | 17 |
| 54303 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 8 | 'Tis The Last Rose Of Summer | 1:45 | 2007 | Classical | 105 | Wynton Marsalis, Donald Hunsberger & Eastman Wind Ensemble | Traditional | 31616 | 25B357F6656998DD.| | 00105 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 4002091 | 2 | 17 |
| 54305 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 9 | The Flight of the Bumblebee from Tsar Saltan | 1:03 | 2007 | Classical | 63 | Wynton Marsalis, Donald Hunsberger & Eastman Wind Ensemble | Nikolai Rimsky-Korsakov | 31620 | C20A39119287178B.| | 00063 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 2599848 | 2 | 17 |
| 54306 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 10 | Quiet City | 10:50 | 2007 | Classical | 650 | Eastman Wind Ensemble, Wynton Marsalis, Donald Hunsberger & Philip K | Aaron Copland | 31622 | 986548FFCDA217E9.| | 00650 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 22032790 | 2 | 17 |
| 54307 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 11 | Sonido for Lifey (for trumpet and piano) | 1:22 | 2007 | Classical | 82 | Wynton Marsalis & Judith Lynn Stillman | Leonard Bernstein | 31624 | A6C779DB232290A6.| | 00082 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 3244659 | 2 | 17 |
| 54308 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 12 | Prayer of St. Gregory for Trumpet & Organ, Op. 62b (Reduction by the composer)* | 4:03 | 2007 | Classical | 243 | Wynton Marsalis & Anthony Newman | Alan Hovhaness | 31626 | B60CE69E1077BA8.| | 00243 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 8530499 | 2 | 17 |
| 54309 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 13 | Tiger Rag | 5:17 | 2007 | Classical | 317 | Wynton Marsalis, Mark O'Connor, Frank Vignola & Jon Burr | Anthony Sbararo, Edwin Edwards, LARRY SHIELDS, D. James LaRocca & Henry W. Raga | 31628 | 9A0BAD173540D274.| | 00317 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 11815023 | 2 | 17 |
| 54310 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 14 | Root Groove | 3:48 | 2007 | Classical | 228 | Ted Nash & His Orchestra, Ben Wolfe, Wessell Anderson, Branford Marsa | Wynton Marsalis | 31630 | AD1D31A71CF75A5D.| | 00228 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 8955388 | 2 | 17 |
| 54311 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 15 | Cherokee | 2:24 | 2007 | Classical | 144 | Wynton Marsalis, Dennis Ferrante, Robert Leslie Hurst III, Marcus Roberts | Ray Noble | 31632 | 0BA9488B8DFDB842.| | 00144 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 5429639 | 2 | 17 |
| 54312 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 16 | The End Of A Love Affair | 3:11 | 2007 | Classical | 191 | Wynton Marsalis, James Nichols, Marcus Roberts, Reginald Veal, Sandy Pe | Edward C. Redding | 31634 | 7A6B61F8E6443462.| | 00191 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7155046 | 2 | 17 |
| 54313 | Wynton Marsalis | The Essential Wynton Marsalis | 2 | 17 | Soon All Will Know | 3:36 | 2007 | Classical | 216 | Wynton Marsalis, Marcus Roberts, Robert Leslie Hurst III & Jeff "Tain" Wa | W. Marsalis | 31636 | F840E260B65088D9.| | 00216 | 4232 | 2007-07-09 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 7744527 | 2 | 17 |
| 54322 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 1 | The Party's Over | 6:01 | 1987 | Jazz | 361 | Wynton Marsalis | Betty Comden, Adolph Green & Jule Styne | 75328 | 8EA2373D80182FDB.| | 00361 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 12905372 | 1 | 12 |
| 54319 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 2 | You're Blasé | 6:35 | 1987 | Jazz | 395 | Wynton Marsalis | P. Ord Hamilton & R. Bruce Siever | 75322 | 82AD45D48D707933.| | 00395 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 14747767 | 1 | 12 |
| 54330 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 3 | After You've Gone | 5:42 | 1987 | Jazz | 342 | Wynton Marsalis | H. Creamer & T. Layton | 75622 | 47B61EA9D45C69E6.| | 00342 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 13115727 | 1 | 12 |
| 54329 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 4 | Glad to Be Unhappy | 7:43 | 1987 | Jazz | 463 | Wynton Marsalis | L. Hart & R. Rodgers | 75616 | 0B6BF72CDE9BCA31.| | 00463 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 16923909 | 1 | 12 |
| 54327 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 5 | It Never Entered My Mind | 6:03 | 1987 | Jazz | 363 | Wynton Marsalis | Lorenz Hart & Richard Rodgers | 75592 | 0F094EAE32B01BEA.| | 00363 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 13099293 | 1 | 12 |
| 54320 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 6 | Baby, Won't You Please Come Home | 5:24 | 1987 | Jazz | 324 | Wynton Marsalis | C. Warfield & C. Williams | 75324 | 03C1DB13C249CD7.| | 00324 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 11800774 | 1 | 12 |
| 54325 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 7 | I Guess I'll Hang My Tears Out to Dry | 5:55 | 1987 | Jazz | 355 | Wynton Marsalis | Sammy Cahn & Jule Styne | 75574 | C93AD351E71F295.| | 00355 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 13453816 | 1 | 12 |
| 54321 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 8 | I Got Lost In Her Arms | 5:03 | 1985 | Jazz | 303 | Wynton Marsalis | Irving Berlin | 75326 | B5F45123900B5C29.| | 00303 | 4233 | 1985-01-01 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 10556010 | 1 | 12 |
| 54326 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 9 | Ballad of the Sad Young Men | 5:46 | 1987 | Jazz | 346 | Wynton Marsalis | T.J. Wolf & F. Landesman | 75576 | 9127506E4E55D042.| | 00346 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 13008092 | 1 | 12 |
| 54328 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 10 | Spring Will Be a Little Late This Year | 4:26 | 1987 | Jazz | 266 | Wynton Marsalis | F. Loesser | 75604 | DB98F47AA9A0384A.| | 00266 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 10035525 | 1 | 12 |
| 54323 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 11 | My Man's Gone Now | 4:31 | 1987 | Jazz | 271 | Wynton Marsalis | George Gershwin, Ira Gershwin & D. Heyward | 75570 | B3555FDC23B8E8F.| | 00271 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 9969753 | 1 | 12 |
| 54324 | Wynton Marsalis | The Midnight Blues Standard Time, Vol. 5 | 1 | 12 | The Midnight Blues | 11:53 | 1987 | Jazz | 713 | Wynton Marsalis | W. Marsalis | 75572 | 5D9360A30D8CD868.| | 00713 | 4233 | 1987-07-07 | 2018-06-01 | 2018-06-01 | 2024-09-07 | 26354877 | 1 | 12 |
| 54331 | Wynton Marsalis | Trumpet Concertos | 1 | 1 | Trumpet Overture from the Indian Queen | 3:28 | 1994 | Classical | 208 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 32836 | 07F038D13AEC68E.| | 00208 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7563793 | 1 | 15 |
| 54332 | Wynton Marsalis | Trumpet Concertos | 1 | 2 | Sonata a 5 for Trumpet and Strings | 5:50 | 1994 | Classical | 350 | Wynton Marsalis, Raymond Leppard & Charles Tunnell | Giuseppe Torelli | 32838 | E54BD3BB06605251.| | 00350 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 12214152 | 1 | 15 |
| 54333 | Wynton Marsalis | Trumpet Concertos | 1 | 3 | Concerto for Trumpet, 2 Oboes and Strings in D Major: I. Allegro | 2:06 | 1994 | Classical | 126 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 32840 | B6291C4D550C4AE9.| | 00126 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 4745202 | 1 | 15 |
| 54334 | Wynton Marsalis | Trumpet Concertos | 1 | 4 | Concerto for Trumpet, 2 Oboes and Strings in D Major: II. Largo | 0:57 | 1994 | Classical | 57 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 32842 | E24A135F95786EFAC.| | 00057 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 2450286 | 1 | 15 |
| 54335 | Wynton Marsalis | Trumpet Concertos | 1 | 5 | Concerto for Trumpet, 2 Oboes and Strings in D Major: III. Allegro (Moderato) | 2:32 | 1994 | Classical | 152 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 32844 | 75F574206A80C78.| | 00152 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 5582112 | 1 | 15 |
| 54336 | Wynton Marsalis | Trumpet Concertos | 1 | 6 | Sonata a 5 for Trumpet and Strings | 4:56 | 1994 | Classical | 296 | Wynton Marsalis & Raymond Leppard | Giuseppe Torelli | 32846 | 6AA07A84DFD118E3.| | 00296 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 10352267 | 1 | 15 |
| 54337 | Wynton Marsalis | Trumpet Concertos | 1 | 7 | Concerto for Trumpet and Strings No. 2 in D Major: I. Allegro | 4:08 | 1994 | Classical | 248 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 32848 | 18CC1DD9E3F05A28.| | 00248 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8733336 | 1 | 15 |
| 54338 | Wynton Marsalis | Trumpet Concertos | 1 | 8 | Concerto for Trumpet and Strings No. 2 in D Major: II. Adagio | 5:54 | 1994 | Classical | 354 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 32850 | 5549324756326D68.| | 00354 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 12254010 | 1 | 15 |
| 54339 | Wynton Marsalis | Trumpet Concertos | 1 | 9 | Concerto for Trumpet and Strings No. 2 in D Major: III. Allegro | 2:13 | 1994 | Classical | 133 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 32852 | 4AA8CDB5AD6A4F9.| | 00133 | 4234 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 5056093 | 1 | 15 |
| 54340 | Wynton Marsalis | Trumpet Concertos | 1 | 10 | Concerto for Trumpet and Orchestra in E Flat Major: I. Allegro | 6:20 | 1994 | Classical | 380 | Raymond Leppard, Wynton Marsalis & National Philharmonic Orchestra | Franz Joseph Haydn | 32854 | 516BC0372408548D.| | 00380 | 4234 | Trumpet Concerto in E-Flat Major, H. 7e/1 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 13084300 | 1 | 15 |
| 54341 | Wynton Marsalis | Trumpet Concertos | 1 | 11 | Concerto for Trumpet and Orchestra in E Flat Major: II. Andante | 3:15 | 1994 | Classical | 195 | Raymond Leppard, Wynton Marsalis & National Philharmonic Orchestra | Franz Joseph Haydn | 32856 | 786DA459FA666688.| | 00195 | 4234 | Trumpet Concerto in E-Flat Major, H. 7e/1 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 6983983 | 1 | 15 |
| 54342 | Wynton Marsalis | Trumpet Concertos | 1 | 12 | Concerto for Trumpet and Orchestra in E Flat Major: III. Allegro | 4:27 | 1994 | Classical | 267 | Raymond Leppard, Wynton Marsalis & National Philharmonic Orchestra | Franz Joseph Haydn | 32858 | 7C161DB47F85502.| | 00267 | 4234 | Trumpet Concerto in E-Flat Major, H. 7e/1 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 9371729 | 1 | 15 |
| 54343 | Wynton Marsalis | Trumpet Concertos | 1 | 13 | Concerto for Trumpet and Orchestra in E Flat: I. Allegro con Spirito | 9:45 | 1994 | Classical | 585 | Wynton Marsalis, Raymond Leppard & National Philharmonic Orchestra | Johann Nepomuk Hummel | 32860 | DED9DFC7F0235294.| | 00585 | 4234 | Trumpet Concerto in E or E-Flat Major, WoO 1, 5, 49 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 19903480 | 1 | 15 |
| 54344 | Wynton Marsalis | Trumpet Concertos | 1 | 14 | Concerto for Trumpet and Orchestra in E Flat: II. Andante | 4:13 | 1994 | Classical | 253 | Wynton Marsalis, Raymond Leppard & National Philharmonic Orchestra | Johann Nepomuk Hummel | 32862 | B62467210490017D.| | 00253 | 4234 | Trumpet Concerto in E or E-Flat Major, WoO 1, 5, 49 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 8883020 | 1 | 15 |
| 54345 | Wynton Marsalis | Trumpet Concertos | 1 | 15 | Concerto for Trumpet and Orchestra in E Flat: III. Rondo - Allegro Molto | 3:30 | 1994 | Classical | 210 | Wynton Marsalis, Raymond Leppard & National Philharmonic Orchestra | Johann Nepomuk Hummel | 32864 | 4CABF02057AED3C3.| | 00210 | 4234 | Trumpet Concerto in E or E-Flat Major, WoO 1, 5, 49 | 1994-11-10 | 2018-01-12 | 2016-08-29 | 2024-09-07 | 7492558 | 1 | 15 |
| 54359 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 1 | Concerto in D Major for Trumpet, Two Oboes and Strings: I. Allegro | 2:06 | 1984 | Classical | 126 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 26400 | EA2AF22E467382E3.| | 00126 | 4235 | Concerto in D Major for Trumpet, Two Oboes and Strings | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 4695542 | 1 | 16 |
| 54354 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 2 | Concerto in D Major for Trumpet, Two Oboes and Strings: II. Largo | 0:58 | 1984 | Classical | 58 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 26390 | 97C16D29382BAFC9.| | 00058 | 4235 | Concerto in D Major for Trumpet, Two Oboes and Strings | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 2452935 | 1 | 16 |
| 54351 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 3 | Concerto in D Major for Trumpet, Two Oboes and Strings: III. Allegro (Moderato) | 2:32 | 1984 | Classical | 152 | Wynton Marsalis & Raymond Leppard | Johann Friedrich Fasch | 26384 | C745FC24892AABC.| | 00152 | 4235 | Concerto in D Major for Trumpet, Two Oboes and Strings | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 5569371 | 1 | 16 |
| 54348 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 4 | Let the Bright Seraphim from Samson | 5:44 | 1984 | Classical | 344 | Raymond Leppard, English Chamber Orchestra, Wynton Marsalis & Edita | George Frideric Handel | 26378 | A1142904438D4093.| | 00344 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 11936043 | 1 | 16 |
| 54357 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 5 | Sonata À 5 for Trumpet and Strings, T.V.3 | 4:56 | 1984 | Classical | 296 | Wynton Marsalis & Raymond Leppard | Giuseppe Torelli | 26396 | 78C325B9FEB2A83D.| | 00296 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 10349006 | 1 | 16 |
| 54349 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 6 | Sound the Trumpet from Come Ye Sons of Art | 2:34 | 1984 | Classical | 154 | Wynton Marsalis, Edita Gruberova & Raymond Leppard | Henry Purcell | 26380 | E712701428789DB0.| | 00154 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 5632261 | 1 | 16 |
| 54347 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 7 | Chaconne from Come Ye Sons of Art | 1:11 | 1984 | Classical | 71 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 26376 | A869722 1ADF640E2.| | 00071 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 2898321 | 1 | 16 |
| 54360 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 8 | Entrada from the Indian Queen (excerpt) | 0:41 | 1984 | Classical | 41 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 26402 | DCB18E3316433503.| | 00041 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 1913441 | 1 | 16 |
| 54355 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 9 | Trumpet Air from the Indian Queen | 1:01 | 1984 | Classical | 61 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 26392 | 0B5FA4E82879BEFA.| | 00061 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 2564111 | 1 | 16 |
| 54353 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 10 | Trumpet Tune from King Arthur | 0:48 | 1984 | Classical | 48 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 26388 | 892B67A47AA460F0.| | 00048 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 2111778 | 1 | 16 |
| 54358 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 11 | Trumpet Overture from the Indian Queen | 3:30 | 1984 | Classical | 210 | Wynton Marsalis & Raymond Leppard | Henry Purcell | 26398 | A4882107362E2F9.| | 00210 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 7516324 | 1 | 16 |
| 54350 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 12 | Sonata À 5 for Trumpet and Strings, T.V.7 | 5:51 | 1984 | Classical | 351 | Wynton Marsalis, Raymond Leppard & Charles Tunnell | Giuseppe Torelli | 26382 | 1825279AAFB0DE2D.| | 00351 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 12151001 | 1 | 16 |
| 54356 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 13 | Eternal Source of Light Divine from Ode for the Birthday of Queen Anne | 2:22 | 1984 | Classical | 142 | Raymond Leppard, English Chamber Orchestra, Wynton Marsalis & Edita | George Frideric Handel | 26404 | DD95164BC23966C3.| | 00142 | 4235 | | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 5244727 | 1 | 16 |
| 54346 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 14 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13: I. [Allegro] | 4:08 | 1984 | Classical | 248 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 26394 | CA2DB8CD4EE546B5.| | 00248 | 4235 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13 | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 8744092 | 1 | 16 |
| 54346 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 15 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13: II. [Adagio] | 5:54 | 1984 | Classical | 354 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 26374 | AC50BF6266DA2FF1.| | 00354 | 4235 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13 | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 12226032 | 1 | 16 |
| 54352 | Wynton Marsalis | Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter | 1 | 16 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13: III. [Allegro] | 2:15 | 1984 | Classical | 135 | Wynton Marsalis & Raymond Leppard | Johann Melchior Molter | 26386 | 6087647F3063815E.| | 00135 | 4235 | Concerto No. 2 for Solo Trumpet and Strings, MWV IV,13 | 1984-11-25 | 2018-01-12 | 2015-02-03 | 2024-09-07 | 4977407 | 1 | 16 |
| 54179 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 1 | Ice Cream (Live) | 7:38 | 2011 | Blues | 458 | Wynton Marsalis & Eric Clapton | Billy Moll, Howard E. Johnson & Robert A. K. King | 61560 | 2D003DC65A7ED038.| | 00458 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 17120042 | 1 | 10 |
| 54177 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 2 | Forty-Four (Live) | 7:12 | 2011 | Blues | 432 | Wynton Marsalis & Eric Clapton | Chester Burnett | 61556 | 52C0042095482482.| | 00432 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 16012027 | 1 | 10 |
| 54176 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 3 | Joe Turner's Blues (Live) | 7:47 | 2011 | Blues | 467 | Wynton Marsalis & Eric Clapton | Walter Hirsch & William C. Handy | 61554 | 6F7CDFC636B116D6.| | 00467 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 16282151 | 1 | 10 |
| 54171 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 4 | The Last Time (Live) | 4:18 | 2011 | Blues | 258 | Wynton Marsalis & Eric Clapton | Bill Ewing & Sara Martin | 61544 | 4D0D77D3EA8E3B00.| | 00258 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9350435 | 1 | 10 |
| 54174 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 5 | Careless Love (Live) | 7:43 | 2011 | Blues | 463 | Wynton Marsalis & Eric Clapton | Martha E. Koenig, Spencer Williams & William C. Handy | 61550 | CA0BFCE0A87CE3CF.| | 00463 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 14579594 | 1 | 10 |
| 54180 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 6 | Kidman Blues (Live) | 4:20 | 2011 | Blues | 260 | Wynton Marsalis & Eric Clapton | J.M. Williams | 61562 | 986D127BF2AA893F.| | 00260 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 9749107 | 1 | 10 |
| 54172 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 7 | Layla (Live) | 9:08 | 2011 | Blues | 548 | Wynton Marsalis & Eric Clapton | Eric Clapton & James Beck Gordon | 61546 | FA539528F953481A.| | 00548 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 18685561 | 1 | 10 |
| 54173 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 8 | Joliet Bound (Live) | 3:50 | 2011 | Blues | 230 | Wynton Marsalis & Eric Clapton | Joe McCoy & Minnie McCoy | 61548 | BEDC4746E79FCBD2.| | 00230 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 8181241 | 1 | 10 |
| 54175 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 9 | Just a Closer Walk With Thee (Live) | 12:20 | 2011 | Blues | 740 | Wynton Marsalis & Eric Clapton | Traditional | 61552 | B9899D2C4DDBF2F.| | 00740 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 26141843 | 1 | 10 |
| 54178 | Wynton Marsalis & Eric Clapton | Wynton Marsalis & Eric Clapton Play the Blues (Live from Jazz At Lincoln Center) | 1 | 10 | Corinne, Corrina (Live) | 10:21 | 2011 | Blues | 621 | Wynton Marsalis & Eric Clapton | Armenta Chatman, J. Mayo Williams & Mitchell Parish | 61558 | BE6E4C9C61BFEBF.| | 00621 | 4224 | 2011-09-09 | 2017-11-18 | 2017-11-19 | 2024-09-07 | 21941298 | 1 | 10 |
| 54191 | Wynton Marsalis, English Chamber Orchestra, Raymond | The London Concert (Expanded Edition) | 1 | 1 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1: I. Allegro | 6:51 | 2004 | Classical | 411 | Raymond Leppard, Wynton Marsalis & English Chamber Orchestra | Franz Joseph Haydn | 31568 | 2D2A22A1A2A33594.| | 00411 | 4225 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1 | 2004-02-24 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 14284029 | 1 | 19 |
| 54192 | Wynton Marsalis, English Chamber Orchestra, Raymond | The London Concert (Expanded Edition) | 1 | 2 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1: II. Andante | 3:11 | 2004 | Classical | 191 | Raymond Leppard, Wynton Marsalis & English Chamber Orchestra | Franz Joseph Haydn | 31554 | 132967BC23FC3B7.| | 00191 | 4225 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1 | 2004-02-24 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 6818499 | 1 | 19 |
| 54189 | Wynton Marsalis, English Chamber Orchestra, Raymond | The London Concert (Expanded Edition) | 1 | 3 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1: III. Finale - Allegro | 4:33 | 2004 | Classical | 273 | Raymond Leppard, Wynton Marsalis & English Chamber Orchestra | Franz Joseph Haydn | 31548 | 012BF9DF24740BF2.| | 00273 | 4225 | Concerto for Trumpet and Orchestra, in E Flat Major H. 7e No. 1 | 2004-02-24 | 2018-01-12 | 2016-06-18 | 2024-09-07 | 9558483 | 1 | 19 |
| 54196 | Wynton Marsalis, English Chamber Orchestra, Raymond | The London Concert (Expanded Edition) | 1 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 54413 | Xavier Baró | I una fada ho trasmuda | 1 | 1 | Vora un dolmen | 4:46 | 2016 | Singer-Songwriter | 286 | Xavier Baró | | 34028 | 7A2D594D702310F6.\|.\|.00286 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 10148862 | 1 | 11 |
| 54419 | Xavier Baró | I una fada ho trasmuda | 1 | 2 | Posa un bes als meus llavis | 5:02 | 2016 | Singer-Songwriter | 302 | Xavier Baró | | 34040 | 884190F9228D91A.\|.\|.00302 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 10573110 | 1 | 11 |
| 54420 | Xavier Baró | I una fada ho trasmuda | 1 | 3 | Per les aigües de Dublin | 5:40 | 2016 | Singer-Songwriter | 340 | Xavier Baró | | 34042 | 5C7530A6FFA40F82.\|.\|.00340 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 11808056 | 1 | 11 |
| 54416 | Xavier Baró | I una fada ho trasmuda | 1 | 4 | Botes catalanes | 2:49 | 2016 | Singer-Songwriter | 169 | Xavier Baró | | 34034 | F5F4B0BAE7CB6CEB.\|.\|.00169 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 6498080 | 1 | 11 |
| 54421 | Xavier Baró | I una fada ho trasmuda | 1 | 5 | Desbordament | 5:06 | 2016 | Singer-Songwriter | 306 | Xavier Baró | | 34044 | D76718DB60E1B1F6.\|.\|.00306 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 11068137 | 1 | 11 |
| 54417 | Xavier Baró | I una fada ho trasmuda | 1 | 6 | Les flors de l'estany | 5:17 | 2016 | Singer-Songwriter | 317 | Xavier Baró | | 34036 | 096E335C62C5FAFA.\|.\|.00317 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 11083998 | 1 | 11 |
| 54422 | Xavier Baró | I una fada ho trasmuda | 1 | 7 | Rosa dels vents | 4:57 | 2016 | Singer-Songwriter | 297 | Xavier Baró | | 34046 | 35DF812398909F9B.\|.\|.00297 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 10588861 | 1 | 11 |
| 54414 | Xavier Baró | I una fada ho trasmuda | 1 | 8 | So qui so | 3:26 | 2016 | Singer-Songwriter | 206 | Xavier Baró | | 34030 | 630715292A0B1107.\|.\|.00206 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 7536678 | 1 | 11 |
| 54415 | Xavier Baró | I una fada ho trasmuda | 1 | 9 | Cançó india de mitjanit | 4:46 | 2016 | Singer-Songwriter | 286 | Xavier Baró | | 34032 | 032404AA85F03876.\|.\|.00286 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 10715118 | 1 | 11 |
| 54418 | Xavier Baró | I una fada ho trasmuda | 1 | 10 | Lligat al timó | 3:09 | 2016 | Singer-Songwriter | 189 | Xavier Baró | | 34038 | DC5D7C9E1B2DB0DD.\|.\|.00189 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 7318229 | 1 | 11 |
| 54423 | Xavier Baró | I una fada ho trasmuda | 1 | 11 | Resplendeix la flor inversa | 6:29 | 2016 | Singer-Songwriter | 389 | Xavier Baró | | 34048 | 03C84CCBDD5C97EE.\|.\|.00389 | 4241 | 2016-09-30 | 2018-01-12 | 2016-11-06 | 2024-09-07 | 14092537 | 1 | 11 |
| 54409 | Xavier Baró & Renaldo & Clara | Xavier Baró i Renaldo & Clara - EP | 1 | 1 | Carla | 3:07 | 2016 | Folk rock | 187 | Xavier Baró & Renaldo & Clara | | 33618 | A1F8883C92D598F0.\|.\|.00187 | 4240 | 2016-09-09 | 2018-09-04 | 2016-10-09 | 2024-09-07 | 6947502 | 1 | 4 |
| 54410 | Xavier Baró & Renaldo & Clara | Xavier Baró i Renaldo & Clara - EP | 1 | 2 | Por culpa de dormir | 3:06 | 2016 | Folk rock | 186 | Xavier Baró & Renaldo & Clara | | 33620 | 97A1137 4DBE64F87.\|.\|.00186 | 4240 | 2016-09-09 | 2018-09-04 | 2016-10-09 | 2024-09-07 | 6898215 | 1 | 4 |
| 54411 | Xavier Baró & Renaldo & Clara | Xavier Baró i Renaldo & Clara - EP | 1 | 3 | Ja no espero a ningú | 3:45 | 2016 | Folk rock | 225 | Xavier Baró & Renaldo & Clara | | 33622 | 141E3A7E888A641D.\|.\|.00225 | 4240 | 2016-09-09 | 2018-09-04 | 2016-10-09 | 2024-09-07 | 8437925 | 1 | 4 |
| 54412 | Xavier Baró & Renaldo & Clara | Xavier Baró i Renaldo & Clara - EP | 1 | 4 | Desbandada de vels | 3:33 | 2016 | Folk rock | 213 | Xavier Baró & Renaldo & Clara | | 33624 | CA8E77382D2F77D04.\|.\|.00213 | 4240 | 2016-09-09 | 2018-09-04 | 2016-10-09 | 2024-09-07 | 7934090 | 1 | 4 |
| 54424 | Xuefei Yang | Bach: Concertos | 1 | 1 | Harpsichord Concerto No. 1 in D Minor, BWV 1052 (From Reconstructed Lost Violin Concerto): | 8:06 | 2012 | Classical | 486 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11788 | A6AD02823794A7DE.\|.\|.00486 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 16607449 | 1 | 16 |
| 54425 | Xuefei Yang | Bach: Concertos | 1 | 2 | Harpsichord Concerto No. 1 in D Minor, BWV 1052 (From Reconstructed Lost Violin Concerto): | 6:56 | 2012 | Classical | 416 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11790 | 8A3D172DDDB74706.\|.\|.00416 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 14238303 | 1 | 16 |
| 54426 | Xuefei Yang | Bach: Concertos | 1 | 3 | Harpsichord Concerto No. 1 in D Minor, BWV 1052 (From Reconstructed Lost Violin Concerto): | 8:30 | 2012 | Classical | 510 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11792 | 8F3A85975284BB97.\|.\|.00510 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 17320883 | 1 | 16 |
| 54427 | Xuefei Yang | Bach: Concertos | 1 | 4 | The Well-Tempered Clavier Book 1: Prelude No. 1, BWV 846 (Transcribed to A Major) | 2:23 | 2012 | Classical | 143 | Xuefei Yang | Johann Sebastian Bach | 11794 | B594945DB674431D.\|.\|.00143 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 5227081 | 1 | 16 |
| 54428 | Xuefei Yang | Bach: Concertos | 1 | 5 | Violin Concerto No. 2 in E Major, BWV 1042: Allegro | 8:01 | 2012 | Classical | 481 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11796 | 6A9FB6CD7CDCD2C9.\|.\|.00481 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 16472481 | 1 | 16 |
| 54429 | Xuefei Yang | Bach: Concertos | 1 | 6 | Violin Concerto No. 2 in E Major, BWV 1042: Adagio | 6:45 | 2012 | Classical | 405 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11798 | 7DB85ED0B4F992A.\|.\|.00405 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 13835577 | 1 | 16 |
| 54430 | Xuefei Yang | Bach: Concertos | 1 | 7 | Violin Concerto No. 2 in E Major, BWV 1042: Allegro assai | 2:52 | 2012 | Classical | 172 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11800 | 585CDB6926E6B4A1.\|.\|.00172 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 6083275 | 1 | 16 |
| 54431 | Xuefei Yang | Bach: Concertos | 1 | 8 | Violin Sonata in G Minor, BWV 1001: Adagio | 3:23 | 2012 | Classical | 203 | Xuefei Yang | Johann Sebastian Bach | 11802 | B7B2E74608A8948B.\|.\|.00203 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 7196873 | 1 | 16 |
| 54432 | Xuefei Yang | Bach: Concertos | 1 | 9 | Violin Sonata in G Minor, BWV 1001: Fugue | 5:00 | 2012 | Classical | 300 | Xuefei Yang | Johann Sebastian Bach | 11804 | D9B2CB8E13B1CF6A.\|.\|.00300 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 10412468 | 1 | 16 |
| 54433 | Xuefei Yang | Bach: Concertos | 1 | 10 | Violin Sonata in G Minor, BWV 1001: Siciliano | 3:04 | 2012 | Classical | 184 | Xuefei Yang | Johann Sebastian Bach | 11806 | A520DE15F8A29C7B.\|.\|.00184 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 6581108 | 1 | 16 |
| 54434 | Xuefei Yang | Bach: Concertos | 1 | 11 | Violin Sonata in G Minor, BWV 1001: Presto | 3:37 | 2012 | Classical | 217 | Xuefei Yang | Johann Sebastian Bach | 11808 | 4DF603DB8536585F.\|.\|.00217 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 7662991 | 1 | 16 |
| 54435 | Xuefei Yang | Bach: Concertos | 1 | 12 | Violin Concerto No. 1 in A Minor, BWV 1041: Allegro moderato | 4:12 | 2012 | Classical | 252 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11810 | 2781BC24F0B7169B.\|.\|.00252 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 8814029 | 1 | 16 |
| 54436 | Xuefei Yang | Bach: Concertos | 1 | 13 | Violin Concerto No. 1 in A Minor, BWV 1041: Andante | 6:28 | 2012 | Classical | 388 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11812 | D48BA5D1AF7E5AFA.\|.\|.00388 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 13339216 | 1 | 16 |
| 54437 | Xuefei Yang | Bach: Concertos | 1 | 14 | Violin Concerto No. 1 in A Minor, BWV 1041: Allegro assai | 3:56 | 2012 | Classical | 236 | Xuefei Yang & Elias Quartet | Johann Sebastian Bach | 11814 | 9BAD853593EB9328.\|.\|.00236 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 8258414 | 1 | 16 |
| 54438 | Xuefei Yang | Bach: Concertos | 1 | 15 | Orchestral Suite No. 3 in D Major, BWV 1068: Air ('On a G String') | 4:03 | 2012 | Classical | 243 | Xuefei Yang | Johann Sebastian Bach | 11816 | D910EF669ADD6B81.\|.\|.00243 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 8467810 | 1 | 16 |
| 54439 | Xuefei Yang | Bach: Concertos | 1 | 16 | Notebook for Anna Magdalena Bach, BWV 508: Bist du bei mir | 2:39 | 2012 | Classical | 159 | Xuefei Yang | Johann Sebastian Bach | 11818 | F38AA81580 1EED05.\|.\|.00159 | 4242 | 2012-02-03 | 2018-01-12 | 2012-05-26 | 2024-09-07 | 5646960 | 1 | 16 |
| 54440 | Xuefei Yang | Colours Of Brazil | 0 | 4 | Uma Valsa E Dois Amores | 3:29 | 2016 | Classical | 209 | Xuefei Yang | Dilermando Reis | 41512 | FFC7878220 1A3160.\|.\|.00209 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7344239 | 1 | 21 |
| 54452 | Xuefei Yang | Colours Of Brazil | 1 | 1 | Interrogando | 2:40 | 2016 | Classical | 160 | Xuefei Yang | João Pernambuco | 42436 | AF8915E225780731.\|.\|.00160 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5984392 | 1 | 21 |
| 54453 | Xuefei Yang | Colours Of Brazil | 1 | 2 | Marina De Carnaval | 3:50 | 2016 | Classical | 230 | Xuefei Yang | Luiz Bonfá | 42438 | 74FC721991B02C1F.\|.\|.00230 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 8035337 | 1 | 21 |
| 54454 | Xuefei Yang | Colours Of Brazil | 1 | 3 | A Felicidade | 4:09 | 2016 | Classical | 249 | Xuefei Yang | Antônio Carlos Jobim | 42446 | 6A890E396FB4FF7.\|.\|.00249 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 8736834 | 1 | 21 |
| 54443 | Xuefei Yang | Colours Of Brazil | 1 | 5 | Lamentos Do Morro | 4:35 | 2016 | Classical | 275 | Xuefei Yang | Aníbal Augusto Sardinha | 42406 | 74C7024D9FA108F8.\|.\|.00275 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 9611364 | 1 | 21 |
| 54441 | Xuefei Yang | Colours Of Brazil | 1 | 6 | Modinha | 3:19 | 2016 | Classical | 199 | Xuefei Yang | Antônio Carlos Jobim | 42220 | A0BD51766A8CA233.\|.\|.00199 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 6986307 | 1 | 21 |
| 54444 | Xuefei Yang | Colours Of Brazil | 1 | 7 | Luiza | 2:38 | 2016 | Classical | 158 | Xuefei Yang | Antônio Carlos Jobim | 42408 | 7F152403072631D1.\|.\|.00158 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5681653 | 1 | 21 |
| 54445 | Xuefei Yang | Colours Of Brazil | 1 | 8 | Um A Zero | 3:16 | 2016 | Classical | 196 | Xuefei Yang | Pixinguinha | 42410 | 4C68905 0FF2963F.\|.\|.00196 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7017420 | 1 | 21 |
| 54446 | Xuefei Yang | Colours Of Brazil | 1 | 9 | Valsa-choro | 3:31 | 2016 | Classical | 211 | Xuefei Yang | Heitor Villa-Lobos | 42412 | 821799149390528E.\|.\|.00211 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7311368 | 1 | 21 |
| 54447 | Xuefei Yang | Colours Of Brazil | 1 | 10 | Desvairada | 2:45 | 2016 | Classical | 165 | Xuefei Yang | Aníbal Augusto Sardinha | 42414 | B6DAB17899AOD844.\|.\|.00165 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5952262 | 1 | 21 |
| 54448 | Xuefei Yang | Colours Of Brazil | 1 | 11 | Schottish-choro | 3:33 | 2016 | Classical | 213 | Xuefei Yang | Heitor Villa-Lobos | 42416 | D34836F0724E3723.\|.\|.00213 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7546207 | 1 | 21 |
| 54449 | Xuefei Yang | Colours Of Brazil | 1 | 12 | Grauna | 3:46 | 2016 | Classical | 226 | Xuefei Yang | João Pernambuco | 42418 | 373C532ED1A89D8.\|.\|.00226 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7966135 | 1 | 21 |
| 54442 | Xuefei Yang | Colours Of Brazil | 1 | 13 | Eterna Saudade | 4:27 | 2016 | Classical | 267 | Xuefei Yang | Dilermando Reis | 42222 | AD970 5CE1EA8DA3DA.\|.\|.00267 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 9129739 | 1 | 21 |
| 54450 | Xuefei Yang | Colours Of Brazil | 1 | 14 | Xodo Da Baiana | 2:03 | 2016 | Classical | 123 | Xuefei Yang | Dilermando Reis | 42420 | 669AE844DB02ECE0.\|.\|.00123 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 4540914 | 1 | 21 |
| 54451 | Xuefei Yang | Colours Of Brazil | 1 | 15 | Gente Humilde | 2:35 | 2016 | Classical | 155 | Xuefei Yang | Aníbal Augusto Sardinha | 42422 | 229E939 3F1909A31.\|.\|.00155 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5557032 | 1 | 21 |
| 54455 | Xuefei Yang | Colours Of Brazil | 1 | 16 | Bate-coxa | 3:19 | 2016 | Classical | 199 | Xuefei Yang | Marco Pereira | 42460 | 2F05CDD8978999C.\|.\|.00199 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7057258 | 1 | 21 |
| 54456 | Xuefei Yang | Colours Of Brazil | 1 | 17 | Mazurka-choro | 3:35 | 2016 | Classical | 215 | Xuefei Yang | Heitor Villa-Lobos | 42462 | CEEE3E51037652 73.\|.\|.00215 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7588428 | 1 | 21 |
| 54457 | Xuefei Yang | Colours Of Brazil | 1 | 18 | Odeon | 3:19 | 2016 | Classical | 199 | Xuefei Yang | Ernesto Nazareth | 42466 | B7E5ABAB02DD30C.\|.\|.00199 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 7077455 | 1 | 21 |
| 54458 | Xuefei Yang | Colours Of Brazil | 1 | 19 | Valsa Sem Nome | 2:50 | 2016 | Classical | 170 | Xuefei Yang | Baden Powell | 42474 | DDB573088487 7DC.\|.\|.00170 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 6062626 | 1 | 21 |
| 54459 | Xuefei Yang | Colours Of Brazil | 1 | 20 | Sons De Carrilhoes | 2:20 | 2016 | Classical | 140 | Xuefei Yang | João Pernambuco | 42476 | F6FA1569F7E8F55.\|.\|.00140 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 5144997 | 1 | 21 |
| 54460 | Xuefei Yang | Colours Of Brazil | 1 | 21 | Farewell | 3:23 | 2016 | Classical | 203 | Xuefei Yang | Sérgio Assad | 42480 | 39C6163505A3E83.\|.\|.00203 | 4243 | 2016-07-02 | 2018-01-12 | 2017-06-03 | 2024-09-07 | 6916610 | 1 | 21 |
| 54472 | Xuefei Yang | Forty Degrees North | 1 | 1 | Suite Española, Op. 47: Sevilla | 4:40 | 2008 | Classical | 280 | Xuefei Yang | Isaac Albéniz | 21150 | AEAFAA3C398A0B53.\|.\|.00280 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 9813588 | 1 | 20 |
| 54474 | Xuefei Yang | Forty Degrees North | 1 | 2 | Córdoba, from Cantos de España, Op. 232 | 7:01 | 2008 | Classical | 421 | Xuefei Yang | Isaac Albéniz | 21154 | E198499SE551D6E0.\|.\|.00421 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 14472979 | 1 | 20 |
| 54461 | Xuefei Yang | Forty Degrees North | 1 | 3 | Castilla (Seguidillas), from Cantos de España, Op. 232 | 3:31 | 2008 | Classical | 211 | Xuefei Yang | Isaac Albéniz | 21128 | 877BCB669F2569EC.\|.\|.00211 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 7529948 | 1 | 20 |
| 54464 | Xuefei Yang | Forty Degrees North | 1 | 4 | Mo Li Hua (Jasmine Flower) | 4:02 | 2008 | Classical | 242 | Xuefei Yang | Stephen Goss | 21134 | 0B1BC0E8054476 2B.\|.\|.00242 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 8547143 | 1 | 20 |
| 54463 | Xuefei Yang | Forty Degrees North | 1 | 5 | Red Flowers Blooming All Over the Mountain | 2:22 | 2008 | Classical | 142 | Xuefei Yang | Stephen Goss | 21132 | 0D1A397F2A39FDFB.\|.\|.00142 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 5223258 | 1 | 20 |
| 54467 | Xuefei Yang | Forty Degrees North | 1 | 6 | Lan Hua Hua (Blue Orchid) | 2:57 | 2008 | Classical | 177 | Xuefei Yang | Stephen Goss | 21140 | 3D064F7B04B6C62D.\|.\|.00177 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 6283929 | 1 | 20 |
| 54466 | Xuefei Yang | Forty Degrees North | 1 | 7 | Variations on the Carnival of Venice | 8:09 | 2008 | Classical | 489 | Xuefei Yang | Francisco Tárrega | 21138 | 5529D880DC136E0F.\|.\|.00489 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 16679876 | 1 | 20 |
| 54465 | Xuefei Yang | Forty Degrees North | 1 | 8 | The Butterfly Lovers, Violin Concerto: I. Falling in Love | 8:43 | 2008 | Classical | 523 | Xuefei Yang | Gang Chen & Zhanhad He | 21136 | A9FB657102 43F9FE.\|.\|.00523 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 17866788 | 1 | 20 |
| 54468 | Xuefei Yang | Forty Degrees North | 1 | 9 | Valses Poéticos : Introduccion | 1:16 | 2008 | Classical | 76 | Xuefei Yang | Enrique Granados | 21142 | 49B4D883 0B97CEEC.\|.\|.00076 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 3064064 | 1 | 20 |
| 54475 | Xuefei Yang | Forty Degrees North | 1 | 10 | Valses Poéticos :Vals melódico | 1:41 | 2008 | Classical | 101 | Xuefei Yang | Enrique Granados | 21156 | F51393F8621837C5.\|.\|.00101 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 3893975 | 1 | 20 |
| 54476 | Xuefei Yang | Forty Degrees North | 1 | 11 | Valses Poéticos :Vals apasionado | 1:33 | 2008 | Classical | 93 | Xuefei Yang | Enrique Granados | 21158 | 1AD1669F315DBF13.\|.\|.00093 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 3643276 | 1 | 20 |
| 54478 | Xuefei Yang | Forty Degrees North | 1 | 12 | Valses Poéticos :Vals lento | 1:59 | 2008 | Classical | 119 | Xuefei Yang | Enrique Granados | 21162 | 09BA707C977E394D.\|.\|.00119 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 4502610 | 1 | 20 |
| 54479 | Xuefei Yang | Forty Degrees North | 1 | 13 | Valses Poéticos :Vals humorístico | 0:57 | 2008 | Classical | 57 | Xuefei Yang | Enrique Granados | 21164 | B6CCA51E85FA7C58.\|.\|.00057 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 2433822 | 1 | 20 |
| 54480 | Xuefei Yang | Forty Degrees North | 1 | 14 | Valses Poéticos :Vals brillante | 1:41 | 2008 | Classical | 101 | Xuefei Yang | Enrique Granados | 21166 | 8B2E0B53358697C9.\|.\|.00101 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 3909779 | 1 | 20 |
| 54470 | Xuefei Yang | Forty Degrees North | 1 | 15 | Valses Poéticos :Vals sentimental | 1:27 | 2008 | Classical | 87 | Xuefei Yang | Enrique Granados | 21146 | A0444308881909D5.\|.\|.00087 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 3403127 | 1 | 20 |
| 54469 | Xuefei Yang | Forty Degrees North | 1 | 16 | Valses Poéticos :Vals mariposa | 0:53 | 2008 | Classical | 53 | Xuefei Yang | Enrique Granados | 21144 | C4422F1C7AD0206C.\|.\|.00053 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 2327816 | 1 | 20 |
| 54473 | Xuefei Yang | Forty Degrees North | 1 | 17 | Valses Poéticos :Vals ideal | 3:05 | 2008 | Classical | 185 | Xuefei Yang | Enrique Granados | 21152 | 6D07C72828808603.\|.\|.00185 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 6678768 | 1 | 20 |
| 54471 | Xuefei Yang | Forty Degrees North | 1 | 18 | Yi Dance | 6:36 | 2008 | Classical | 396 | Xuefei Yang | Hui-ran Wang | 21148 | AC8083E77EB0B8BF.\|.\|.00396 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 13644596 | 1 | 20 |
| 54462 | Xuefei Yang | Forty Degrees North | 1 | 19 | Plum Blossoms In the Snow | 2:09 | 2008 | Classical | 129 | Xuefei Yang | Zi Huang | 21130 | 539DE3F750795F1.\|.\|.00129 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 4815400 | 1 | 20 |
| 54477 | Xuefei Yang | Forty Degrees North | 1 | 20 | A la Mu Han | 2:50 | 2008 | Classical | 170 | Xuefei Yang | Luobin Wang | 21160 | FA43B27D38A0B3A4.\|.\|.00170 | 4244 | 2008-04-07 | 2018-01-12 | 2013-11-10 | 2024-09-07 | 6078242 | 1 | 20 |
| 54481 | Xuefei Yang | Heartstrings | 1 | 1 | La vida breve, Act II: Spanish Dance No. 1 | 3:48 | 2015 | Classical | 228 | Xuefei Yang | Manuel De Falla Matheu | 10538 | 229E9F1AE514F8BF.\|.\|.00228 | 4245 | 2015-06-19 | 2018-01-12 | 2020-02-03 | 2024-09-07 | 8041809 | 1 | 19 |
| 54482 | Xuefei Yang | Heartstrings | 1 | 2 | Préludes ! Book 1, L.117 - Arr. Hartmann: La fille aux cheveux de lin | 2:34 | 2015 | Classical | 154 | Xuefei Yang | Claude Debussy | 10540 | 253631F66BD7CD86.\|.\|.00154 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 5500997 | 1 | 19 |
| 54483 | Xuefei Yang | Heartstrings | 1 | 3 | Torre bermeja, Op. 92, No. 12: Torre bermeja | 4:01 | 2015 | Classical | 241 | Xuefei Yang | Isaac Albéniz | 10542 | 0F2495DA9FEB5 1B.\|.\|.00241 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8472745 | 1 | 19 |
| 54484 | Xuefei Yang | Heartstrings | 1 | 4 | Salut d'amour, Op. 12: Original Version | 3:02 | 2015 | Classical | 182 | Xuefei Yang | Sir Edward Elgar | 10544 | A9491DDE27E6F0AA.\|.\|.00182 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6415658 | 1 | 19 |
| 54485 | Xuefei Yang | Heartstrings | 1 | 5 | Fisherman's Song At Evertide | 5:40 | 2015 | Classical | 340 | Xuefei Yang | Traditional | 10546 | BCDB323211A37DF.\|.\|.00340 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 11637057 | 1 | 19 |
| 54486 | Xuefei Yang | Heartstrings | 1 | 6 | The Bonnie, Bonnie Banks Of Loch Lomond | 1:56 | 2015 | Classical | 116 | Xuefei Yang | Traditional | 10548 | E79C9D6D4B68812.\|.\|.00116 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 4276575 | 1 | 19 |
| 54487 | Xuefei Yang | Heartstrings | 1 | 7 | Scherzo Vals | 3:03 | 2015 | Classical | 183 | Xuefei Yang | Miguel Llobet | 10550 | 3991DB00AA0E01C.\|.\|.00183 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 6548553 | 1 | 19 |
| 54488 | Xuefei Yang | Heartstrings | 1 | 8 | Schwanengesang, D. 957: Ständchen | 4:00 | 2015 | Classical | 240 | Xuefei Yang | Franz Schubert | 10552 | 18E36B32F3A6854E.\|.\|.00240 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8384046 | 1 | 19 |
| 54489 | Xuefei Yang | Heartstrings | 1 | 9 | 24 Caprices for Violin, Op. 1: Caprice No. 24 | 5:38 | 2015 | Classical | 338 | Xuefei Yang | Niccolò Paganini | 10554 | E6F2B6BE94DB5EE5.\|.\|.00338 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 11816949 | 1 | 19 |
| 54490 | Xuefei Yang | Heartstrings | 1 | 10 | Berceuse (cancion De Cuna) | 3:45 | 2015 | Classical | 225 | Xuefei Yang | Leo Brouwer | 10556 | 3CC4045 3AE3F2F3.\|.\|.00225 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7880540 | 1 | 19 |
| 54491 | Xuefei Yang | Heartstrings | 1 | 11 | Guajira | 3:54 | 2015 | Classical | 234 | Xuefei Yang | Emilio Pujol Villarrubi | 10558 | 10D730977BF8457.\|.\|.00234 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 8285930 | 1 | 19 |
| 54492 | Xuefei Yang | Heartstrings | 1 | 12 | Pictures At An Exhibition: Il Vecchio Castello | 4:25 | 2015 | Classical | 265 | Xuefei Yang | Modest Mussorgsky | 10560 | 62E835769745648.\|.\|.00265 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 9233230 | 1 | 19 |
| 54493 | Xuefei Yang | Heartstrings | 1 | 13 | What A Friend | 2:48 | 2015 | Classical | 168 | Xuefei Yang | Charles Crozat Converse | 10562 | 657ZCC3549E2168E.\|.\|.00168 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 5981449 | 1 | 19 |
| 54494 | Xuefei Yang | Heartstrings | 1 | 14 | Secret Love | 2:48 | 2015 | Classical | 168 | Xuefei Yang | Sammy Fain & Paul Francis Webster | 10564 | 00B633FFCAE234DF.\|.\|.00168 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 5934474 | 1 | 19 |
| 54495 | Xuefei Yang | Heartstrings | 1 | 15 | Song From A Bird, No. 3 | 3:28 | 2015 | Classical | 208 | Xuefei Yang | John C. Williams | 10566 | 7295BC13CB645B8F.\|.\|.00208 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7329632 | 1 | 19 |
| 54496 | Xuefei Yang | Heartstrings | 1 | 16 | Tango En Skai | 2:41 | 2015 | Classical | 161 | Xuefei Yang | Roland Dyens | 10568 | D5E5AC6448146BC8.\|.\|.00161 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 5773476 | 1 | 19 |
| 54497 | Xuefei Yang | Heartstrings | 1 | 17 | Suite del Ángel: Milonga del ángel | 5:14 | 2015 | Classical | 314 | Xuefei Yang | Astor Piazzolla | 10570 | FC3C3F13444A0D2D.\|.\|.00314 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 10821076 | 1 | 19 |
| 54498 | Xuefei Yang | Heartstrings | 1 | 18 | Sunburst | 3:45 | 2015 | Classical | 225 | Xuefei Yang | Andrew York | 10572 | 664703353 5D4AD61.\|.\|.00225 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7849469 | 1 | 19 |
| 54499 | Xuefei Yang | Heartstrings | 1 | 19 | Una Limosna Por El Amor De Dios | 3:45 | 2015 | Classical | 225 | Xuefei Yang | Agustin Barrios Mangoré | 10574 | C9920839 3F4BC907.\|.\|.00225 | 4245 | 2015-06-19 | 2020-08-22 | 2020-02-03 | 2024-09-07 | 7758321 | 1 | 19 |
| 54500 | Xuefei Yang | One Day in November - EP | 1 | 1 | La fille aux cheveux de lin | 2:36 | 2019 | Classical | 156 | Xuefei Yang | Claude Debussy | 94404 | 631FC4439 6B13487.\|.\|.00156 | 4246 | 2019-11-15 | 2019-11-18 | 2019-11-18 | 2024-09-07 | 6109839 | 1 | 6 |
| 54501 | Xuefei Yang | One Day in November - EP | 1 | 2 | Homenaje 'Pour le tombeau de Claude Debussy' | 3:02 | 2019 | Classical | 182 | Xuefei Yang | Manuel de Falla | 94406 | 859810 7CC338382.\|.\|.00182 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 54547 | Xuefei Yang | Si Ji (Four Seasons) | 1 | 25 | Four Seasons: III. Autumn | 2:19 | 2005 | Classical | 139 | Xuefei Yang | Thierry Rougier | 65668 | 6B7513C3347767BA | 00139 | 4248 | 2005-06-30 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 5219204 | 1 | 26 |
| 54548 | Xuefei Yang | Si Ji (Four Seasons) | 1 | 26 | Four Seasons: IV. Winter | 2:53 | 2005 | Classical | 173 | Xuefei Yang | Thierry Rougier | 65670 | EA8B19A78AD05D0C | 00173 | 4248 | 2005-06-30 | 2018-01-12 | 2018-01-06 | 2024-09-07 | 6393549 | 1 | 26 |
| 54549 | Xuefei Yang | Sketches of China | 1 | 1 | A Lovely Rose (Arr. Renchang Fu) | 7:03 | 2020 | Classical crossover | 423 | Xuefei Yang, Ren-chang Fu & Xiamen Philharmonic Orchestra | Luobin Wang | 103592 | F34D54198E38E2BD | 00423 | 4249 | 2020-07-17 | 2020-01-23 | 2020-07-17 | 2024-09-07 | 15442772 | 1 | 1 |
| 54550 | Xuefei Yang | Sketches of China | 1 | 2 | Flower Drum (Arr. Xuefei Yang) | 3:01 | 2020 | Classical | 181 | Xuefei Yang | Wei Qu | 103594 | 3A9E2D2EDA683C2A | 00181 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 7437315 | 2 | 10 |
| 54551 | Xuefei Yang | Sketches of China | 1 | 3 | A Moonlit Night on the Spring River (Arr. Xuefei Yang) | 7:17 | 2020 | Classical | 437 | Xuefei Yang | Chinese Traditional Song | 103596 | 2F3088A2E93B4622 | 00437 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 15795274 | 2 | 10 |
| 54552 | Xuefei Yang | Sketches of China | 1 | 4 | Silver Clouds Chasing the Moon (Arr. Xuefei Yang) | 3:33 | 2020 | Classical | 213 | Xuefei Yang | Guang Ren | 103598 | B742A074646A10B1 | 00213 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 8407730 | 2 | 10 |
| 54553 | Xuefei Yang | Sketches of China | 1 | 5 | Hujia (Arr. Weiliang Zhang) | 8:19 | 2020 | Classical | 499 | Xuefei Yang & Weiliang Zhang | Chinese Traditional Song | 103600 | 07FE2A2261688BA9 | 00499 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 18644379 | 2 | 10 |
| 54554 | Xuefei Yang | Sketches of China | 1 | 6 | White Snow in the Spring Sunlight (Arr. Xuefei Yang) | 3:37 | 2020 | Classical | 217 | Xuefei Yang | Chinese Traditional Song | 103602 | FEA6D283C4B045B8 | 00217 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 8666305 | 2 | 10 |
| 54555 | Xuefei Yang | Sketches of China | 1 | 7 | Yao Dance (Arr. Xuefei Yang) | 6:11 | 2020 | Classical | 371 | Xuefei Yang | Tieshan Liu | 103604 | 8A109B42B7A9697 | 00371 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 13723441 | 2 | 10 |
| 54556 | Xuefei Yang | Sketches of China | 1 | 8 | Everlasting Longing (Arr. Shu Yuan) | 5:42 | 2020 | Classical | 342 | Xuefei Yang & Shu Yuan | Kunqu opera | 103606 | 45F627754822EF38 | 00342 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 12648708 | 2 | 10 |
| 54557 | Xuefei Yang | Sketches of China | 1 | 9 | Three Variations on Plum Blossom (Arr. Xuefei Yang) | 3:48 | 2020 | Classical | 228 | Xuefei Yang | Chinese Traditional Song | 103608 | 95C92F6CE8803ED33 | 00228 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 8907656 | 2 | 10 |
| 54558 | Xuefei Yang | Sketches of China | 1 | 10 | Fisherman's Song by Moonlight (Arr. Sha Yuan&Xuefei Yang) | 5:01 | 2020 | Classical | 301 | Xuefei Yang & Sha Yuan | Chinese Traditional Song | 103610 | 9B837CE6D4E9D8B3 | 00301 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 11435457 | 2 | 10 |
| 54559 | Xuefei Yang | Sketches of China | 2 | 1 | Sword Dance (Arr. Xuefei Yang) | 5:37 | 2020 | Classical | 337 | Xuefei Yang | Chang-jun Xu | 103612 | B1B2D42AFAD44BB2 | 00337 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 12627135 | 2 | 13 |
| 54560 | Xuefei Yang | Sketches of China | 2 | 2 | Camel Bells Along the Silk Road (Arr. Xuefei Yang) | 7:43 | 2020 | Classical | 463 | Xuefei Yang | Yong Ning | 103614 | EDB229B9BF7AF83 | 00463 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 16596121 | 2 | 13 |
| 54561 | Xuefei Yang | Sketches of China | 2 | 3 | Shuo Chang | 7:06 | 2020 | Classical | 426 | Xuefei Yang | Yi Chen | 103616 | 3E32D255075553 2F | 00426 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 15548612 | 2 | 13 |
| 54562 | Xuefei Yang | Sketches of China | 2 | 4 | Three Folk Songs (Arr. Kenneth Kwan & Xuefei Yang) | 3:42 | 2020 | Classical | 222 | Xuefei Yang | Wen-chung Chou | 103618 | D5A9E30EE8C40 2F2 | 00222 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 8780687 | 2 | 13 |
| 54563 | Xuefei Yang | Sketches of China | 2 | 5 | Dreams of Gulangyu Island | 6:54 | 2020 | Classical | 414 | Xuefei Yang, Ren-chang Fu & Xiamen Philharmonic Orchestra | Ren-chang Fu | 103620 | 1B339556B9768B7D | 00414 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 15129691 | 2 | 13 |
| 54564 | Xuefei Yang | Sketches of China | 2 | 6 | Seven Desires: 1 | 1:50 | 2020 | Classical | 110 | Xuefei Yang | Tan Dun | 103622 | DD26C190799869B2 | 00110 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 5113828 | 2 | 13 |
| 54565 | Xuefei Yang | Sketches of China | 2 | 7 | Seven Desires: 2 | 1:09 | 2020 | Classical | 69 | Xuefei Yang | Tan Dun | 103624 | 7EF8B7429F0D7B7 | 00069 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 3806060 | 2 | 13 |
| 54566 | Xuefei Yang | Sketches of China | 2 | 8 | Seven Desires: 3 | 2:32 | 2020 | Classical | 152 | Xuefei Yang | Tan Dun | 103626 | E35492CE773873D4 | 00152 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 6192990 | 2 | 13 |
| 54567 | Xuefei Yang | Sketches of China | 2 | 9 | Seven Desires: 4 | 1:59 | 2020 | Classical | 119 | Xuefei Yang | Tan Dun | 103628 | 44D8ED7EE0490CDF | 00119 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 5359169 | 2 | 13 |
| 54568 | Xuefei Yang | Sketches of China | 2 | 10 | Seven Desires: 5 | 2:02 | 2020 | Classical | 122 | Xuefei Yang | Tan Dun | 103630 | D9F727C4D9F5AD1 | 00122 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 5517106 | 2 | 13 |
| 54569 | Xuefei Yang | Sketches of China | 2 | 11 | Seven Desires: 6 | 1:26 | 2020 | Classical | 86 | Xuefei Yang | Tan Dun | 103632 | C242118A6EBFCCD2 | 00086 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 4318729 | 2 | 13 |
| 54570 | Xuefei Yang | Sketches of China | 2 | 12 | Seven Desires: 7 | 2:13 | 2020 | Classical | 133 | Xuefei Yang | Tan Dun | 103634 | 7CD567EFE6D9D03 | 00133 | 4249 | 2020-08-07 | 2020-01-23 | 2020-08-07 | 2024-09-07 | 5748753 | 2 | 13 |
| 54571 | Xuefei Yang | Sketches of China | 2 | 13 | The Moon Represents My Heart(Arr. Roland Dyens) | 3:34 | 2020 | Classical | 214 | Xuefei Yang | 翁清溪 | 103636 | F75AC36BC4947B67 | 00214 | 4249 | 2020-08-07 | 2020-08-22 | 2020-08-07 | 2024-09-07 | 8423093 | 2 | 13 |
| 54577 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 1 | Herz und Mund und Tat und Leben, BWV 147: 'Jesu, Joy of Man's Desiring' | 3:34 | 2013 | Classical | 214 | Elias String Quartet | Johann Sebastian Bach & Xuefei Yang | 34742 | 065740908989321 | 00214 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 7476094 | 1 | 17 |
| 54578 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 2 | Harpsichord Concerto No. 2 in E Major, BWV 1053: II. Siciliano | 5:11 | 2013 | Classical | 311 | Elias String Quartet | Johann Sebastian Bach & Xuefei Yang | 34744 | 4FC8891CF6AE7E04 | 00311 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 10716749 | 1 | 17 |
| 54579 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 3 | Notebook for Anna Magdalena Bach: 'Bist Du Bei Mir', BWV 508 | 2:39 | 2013 | Classical | 159 | Xuefei Yang | Gottfried Heinrich Stölzel, Johann Sebastian Bach & Xuefei Yang | 34746 | 01B7888225C0DCF7 | 00159 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 5673046 | 1 | 17 |
| 54573 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 1 | Orchestral Suite No. 3 in D Major, BWV 1068: II. Air (Air on a G string) | 4:03 | 2013 | Classical | 243 | Xuefei Yang | Johann Sebastian Bach & Xuefei Yang | 34734 | 006ECF81DA6BEE1A | 00243 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 8437504 | 1 | 17 |
| 54574 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 5 | The Well-Tempered Clavier, Book 1: Prelude No. 1, BWV 846 | 2:23 | 2013 | Classical | 143 | Xuefei Yang | Gottfried Heinrich Stölzel, Johann Sebastian Bach & Xuefei Yang | 34736 | A388901401AE7B8B | 00143 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 5225761 | 1 | 17 |
| 54575 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 6 | The Butterfly Lovers: I. Falling in Love | 8:43 | 2013 | Classical | 523 | Xuefei Yang | Gang Chen & Zhanhao He | 34738 | C889679F5A6153DCE | 00523 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 17862982 | 1 | 17 |
| 54581 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 7 | Plum Blossoms in the Snow | 2:09 | 2013 | Classical | 129 | Xuefei Yang | Zi Huang | 34750 | 1195BAB41AC01021 | 00129 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 4815345 | 1 | 17 |
| 54580 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 8 | Variations on The Carnival of Venice | 8:09 | 2013 | Classical | 489 | Xuefei Yang | Francisco Tárrega | 34748 | 2AD475748796 5D1 | 00489 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 16679793 | 1 | 17 |
| 54583 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 9 | Cavatina | 3:30 | 2013 | Classical | 210 | Greg Smallman and Sons & Xuefei Yang | Stanley Myers | 34754 | A86C73BA0FBD5260 | 00210 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 7411149 | 1 | 17 |
| 54572 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 10 | Recuerdos de la Alhambra | 3:54 | 2013 | Classical | 234 | Xuefei Yang | Francisco Tárrega | 34730 | 79A89F8A96DAAEA | 00234 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 8972338 | 1 | 17 |
| 54576 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 11 | Spring Breeze | 3:56 | 2013 | Classical | 236 | Xuefei Yang | Deng Yu Xian, Qui-Li Lin & Yu Xian Deng | 34740 | 925DD475615A2281 | 00236 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 8417617 | 1 | 17 |
| 54585 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 12 | España, Op. 165: No. 2 Tango | 2:54 | 2013 | Classical | 174 | Eiji Oue, Orquestra Simfònica de Barcelona i Nacional de Catalunya & Xue | Isaac Albéniz | 34758 | FCA64CDEAD8FE114 | 00174 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 6089986 | 1 | 17 |
| 54584 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 13 | Concierto de Aranjuez: II. Adagio | 11:13 | 2013 | Classical | 673 | Eiji Oue, Orquestra Simfònica de Barcelona i Nacional de Catalunya & Xue | Joaquín Rodrigo | 34756 | 0A13962A4F431CB0 | 00673 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 22889057 | 1 | 17 |
| 54587 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 14 | Zapateado | 2:27 | 2013 | Classical | 147 | Xuefei Yang | Joaquín Rodrigo & Regino Sainz De La Maza | 34762 | 29D7D8B3A9BF77A6 | 00147 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 5665106 | 1 | 17 |
| 54586 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 15 | Serenata española | 4:15 | 2013 | Classical | 255 | Xuefei Yang | Joaquín Malats | 34760 | 429D0B9BCB0218C | 00255 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 9176142 | 1 | 17 |
| 54588 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 16 | Sahara | 3:22 | 2013 | Classical | 202 | Xuefei Yang | John Brunning | 34764 | 2EA3977A44E4960 | 00202 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 7019482 | 1 | 17 |
| 54582 | Xuefei Yang | Sojourn - The Very Best of Xuefei Yang | 1 | 17 | Romance No. 1 | 2:55 | 2013 | Classical | 175 | Eiji Oue, Orquestra Simfònica de Barcelona i Nacional de Catalunya & Xue | John Brunning | 34752 | C598A705DA617EB | 00175 | 4250 | 2013-05-15 | 2018-03-16 | 2016-12-03 | 2024-09-07 | 5993817 | 1 | 17 |
| 54589 | Xuefei Yang | Summertime - EP | 1 | 1 | 12 Songs for Guitar: Summertime (After George Gershwin) | 3:26 | 2021 | Classical crossover | 206 | Xuefei Yang | Toru Takemitsu & George Gershwin | 113194 | 05BEC68BC80188FB | 00206 | 4251 | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | 10719290 | 1 | 5 |
| 54590 | Xuefei Yang | Summertime - EP | 1 | 2 | 12 Songs for Guitar: Michelle (After John Lennon & Paul McCartney) | 2:46 | 2021 | Classical crossover | 166 | Xuefei Yang | John Lennon, Paul McCartney & Toru Takemitsu | 113196 | BF6F9F462C3688B1 | 00166 | 4251 | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | 9318431 | 1 | 5 |
| 54591 | Xuefei Yang | Summertime - EP | 1 | 12 | 12 Songs for Guitar: Yesterday (After John Lennon & Paul McCartney) | 3:09 | 2021 | Classical crossover | 189 | Xuefei Yang | John Lennon, Paul McCartney & Toru Takemitsu | 113198 | 17C2CFA399D8AFB2 | 00189 | 4251 | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | 10068643 | 1 | 5 |
| 54592 | Xuefei Yang | Summertime - EP | 1 | 4 | 12 Songs for Guitar: Here There and Everywhere (After John Lennon & Paul McCartney) | 3:08 | 2021 | Classical crossover | 188 | Xuefei Yang | Paul McCartney, John Lennon & Toru Takemitsu | 113200 | BB155DEC44C3FDA7 | 00188 | 4251 | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | 10009354 | 1 | 5 |
| 54593 | Xuefei Yang | Summertime - EP | 1 | 5 | 12 Songs for Guitar: A Song of Early Spring (After Akira Nakada) | 3:12 | 2021 | Classical | 192 | Xuefei Yang | Akira Nakada & Toru Takemitsu | 113202 | 5DE54D0BDC4812DB | 00192 | 4251 | 2021-05-07 | 2021-05-10 | 2021-05-07 | 2024-09-07 | 10164581 | 1 | 5 |
| 54596 | Yakushimaru Etsuko | AfterSchoolDi (E) Stra (U) Ction - Single | 1 | 1 | AfterSchoolDi (E) Stra (U) Ction | 4:07 | 2018 | Alternative | 247 | Yakushimaru Etsuko | ティカ・α | 111766 | 03575686A6138D4C | 00247 | 4252 | 2018-08-22 | 2021-04-18 | 2018-08-22 | 2024-09-07 | 10143430 | 1 | 3 |
| 54594 | Yakushimaru Etsuko | AfterSchoolDi (E) Stra (U) Ction - Single | 1 | 2 | AfterSchoolDi (E) Stra (U) Ction (Spell Remix) | 4:44 | 2018 | Alternative | 284 | Yakushimaru Etsuko | ティカ・α | 111762 | B281072AD1F7A6D0 | 00284 | 4252 | 2018-08-22 | 2021-04-18 | 2018-08-22 | 2024-09-07 | 11676344 | 1 | 3 |
| 54595 | Yakushimaru Etsuko | AfterSchoolDi (E) Stra (U) Ction - Single | 1 | 3 | Hitotsuhan | 9:58 | 2018 | Alternative | 598 | Yakushimaru Etsuko | ティカ・α | 111764 | EBAE7BDE9BC096C4 | 00598 | 4252 | 2018-08-22 | 2021-04-18 | 2018-08-22 | 2024-09-07 | 23754121 | 1 | 3 |
| 54597 | Yakushimaru Etsuko | Ballet Micanique - Single | 1 | 1 | Ballet Micanique | 5:46 | 2018 | Alternative | 346 | Yakushimaru Etsuko | Ryuichi Sakamoto | 111836 | 1F9B6649B2ABBF41 | 00346 | 4253 | 2018-11-16 | 2021-04-18 | 2018-11-16 | 2024-09-07 | 12815786 | 1 | 1 |
| 54598 | Yakushimaru Etsuko | Hige the Cat - Single | 1 | 1 | Hige the Cat | 1:20 | 2017 | Alternative | 94 | Yakushimaru Etsuko | ティカ・α | 112154 | 90F2EC539786AD28 | 00080 | 4254 | 2017-09-01 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 3944809 | 1 | 1 |
| 54599 | Yakushimaru Etsuko | I'm Humanity - Single | 1 | 1 | I'm Humanity | 4:32 | 2016 | Alternative | 272 | Yakushimaru Etsuko | Tika A | 111846 | B1B159AEB4C2C6D8 | 00272 | 4255 | 2016-09-16 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9667682 | 1 | 2 |
| 54600 | Yakushimaru Etsuko | I'm Humanity - Single | 1 | 2 | I'm Humanity (Off Vocal) | 4:32 | 2016 | Alternative | 272 | Yakushimaru Etsuko | Tika A | 111848 | 0BBE93F053AAA612 | 00272 | 4255 | 2016-09-16 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9549438 | 1 | 2 |
| 54601 | Yakushimaru Etsuko | Lonely Planet (Post) - EP | 1 | 1 | Lonely Planet (Post A) | 2:52 | 2016 | Alternative | 172 | Yakushimaru Etsuko | ティカ・α | 111850 | 983A024EF82EFD2 | 00172 | 4256 | 2016-06-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6616205 | 1 | 5 |
| 54602 | Yakushimaru Etsuko | Lonely Planet (Post) - EP | 1 | 1 | Lonely Planet (Post B) | 2:50 | 2016 | Alternative | 170 | Yakushimaru Etsuko | ティカ・α | 111852 | BEA66C16E0684AA | 00170 | 4256 | 2016-06-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6569939 | 1 | 5 |
| 54603 | Yakushimaru Etsuko | Lonely Planet (Post) - EP | 1 | 3 | Lonely Planet (Post C) | 2:52 | 2016 | Alternative | 172 | Yakushimaru Etsuko | ティカ・α | 111854 | F562CD284DAA6E3E | 00172 | 4256 | 2016-06-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6738151 | 1 | 5 |
| 54604 | Yakushimaru Etsuko | Lonely Planet (Post) - EP | 1 | 4 | Lonely Planet (Post D) | 2:51 | 2016 | Alternative | 171 | Yakushimaru Etsuko | ティカ・α | 111856 | E669888F6A437C5D | 00171 | 4256 | 2016-06-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 6779406 | 1 | 5 |
| 54605 | Yakushimaru Etsuko | Lonely Planet (Post) - EP | 1 | 5 | Lonely Planet (Post Office) | 2:44 | 2016 | Alternative | 164 | Yakushimaru Etsuko | ティカ・α | 111858 | 395485DCBCDA4C8F | 00164 | 4256 | 2016-06-25 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 5997490 | 1 | 5 |
| 54607 | Yakushimaru Etsuko | My Princesses: Mermaid & Cinderella - Single | 1 | 1 | Mermaid | 8:53 | 2012 | Alternative | 533 | Yakushimaru Etsuko | Yakushimaru Etsuko | 121662 | A7780EC71FB4938 | 00533 | 4257 | 2012-02-15 | 2023-09-16 | 2020-02-29 | 2024-09-07 | 18395159 | 1 | 2 |
| 54606 | Yakushimaru Etsuko | My Princesses: Mermaid & Cinderella - Single | 1 | 2 | Cinderella | 7:39 | 2012 | Alternative | 459 | Yakushimaru Etsuko | Yakushimaru Etsuko | 121660 | 74F65864A85DAA80 | 00459 | 4257 | 2012-02-15 | 2023-09-16 | 2020-02-29 | 2024-09-07 | 16260740 | 1 | 2 |
| 54609 | Yakushimaru Etsuko | My Princesses: Thumbelina & Snow White - Single | 1 | 1 | Thumbelina | 8:29 | 2012 | Alternative | 509 | Yakushimaru Etsuko | Yakushimaru Etsuko | 121658 | CB18EF05D589EBA5 | 00509 | 4258 | 2012-06-15 | 2023-09-16 | 2020-02-29 | 2024-09-07 | 17710713 | 1 | 2 |
| 54608 | Yakushimaru Etsuko | My Princesses: Thumbelina & Snow White - Single | 1 | 2 | Snow White | 7:30 | 2012 | Alternative | 450 | Yakushimaru Etsuko | Yakushimaru Etsuko | 121656 | D7C7321899A0DDB8 | 00450 | 4258 | 2012-06-15 | 2023-09-16 | 2020-02-29 | 2024-09-07 | 16177561 | 1 | 2 |
| 54611 | Yakushimaru Etsuko | New Moon Ni Koi Shite / Otomesensou - EP | 1 | 1 | Otomesensou | 7:10 | 2016 | Alternative | 430 | Yakushimaru Etsuko | Tika A | 111778 | 51922BF73C40B2DA | 00430 | 4259 | 2016-07-22 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 15980010 | 1 | 4 |
| 54610 | Yakushimaru Etsuko | New Moon Ni Koi Shite / Otomesensou - EP | 1 | 3 | Otomesensou (Off Vocal Ver.) | 7:10 | 2016 | Alternative | 430 | Yakushimaru Etsuko | Tika A & Tika A | 111776 | CA1BA6217EC0F6F2 | 00430 | 4259 | 2016-07-22 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 16337853 | 1 | 4 |
| 54613 | Yakushimaru Etsuko | Nonrir / Boys, Come Back to Me - Single | 1 | 1 | Nonrir / Boys, Come Back to Me | 6:28 | 2011 | Alternative | 388 | Yakushimaru Etsuko | ティカ・α | 112148 | 323A4E054169963 5 | 00388 | 4260 | 2011-10-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 14231407 | 1 | 2 |
| 54612 | Yakushimaru Etsuko | Nonrir / Boys, Come Back to Me - Single | 1 | 2 | Boys, Come Back to Me (Off Vocal) | 6:24 | 2011 | Alternative | 384 | Yakushimaru Etsuko | ティカ・α | 112146 | 4667535657644327 | 00384 | 4260 | 2011-10-05 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 14576332 | 1 | 2 |
| 54614 | Yakushimaru Etsuko | Radio Onsen Eutopia | 1 | 1 | Nomir (Radio Onsen Eutopia) | 7:04 | 2013 | Alternative | 424 | Yakushimaru Etsuko | ティカ・α | 111768 | 76C49B8482100CD8 | 00424 | 4261 | 2013-04-10 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 14627370 | 1 | 12 |
| 54615 | Yakushimaru Etsuko | Radio Onsen Eutopia | 1 | 7 | Boys, Come Back to Me (Radio Onsen Eutopia) | 6:23 | 2013 | Alternative | 383 | Yakushimaru Etsuko | ティカ・α | 111770 | 0F176CBEC11E50F7 | 00383 | 4261 | 2013-04-03 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 13222530 | 1 | 12 |
| 54616 | Yakushimaru Etsuko | Radio Onsen Eutopia | 1 | 10 | Tokimeki Hacker (Radio Onsen Eutopia) | 5:50 | 2013 | Alternative | 350 | Yakushimaru Etsuko | ティカ・α | 111772 | AB478CB87036C7F9 | 00350 | 4261 | 2013-04-10 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 13609133 | 1 | 12 |
| 54617 | Yakushimaru Etsuko | Radio Onsen Eutopia | 1 | 12 | Lonely Planet (Radio Onsen Eutopia) | 9:34 | 2013 | Alternative | 574 | Yakushimaru Etsuko | ティカ・α | 111774 | 4A6D6A1F613AA1B7 | 00574 | 4261 | 2013-04-10 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 19431314 | 1 | 12 |
| 54618 | Yakushimaru Etsuko | Tokimeki Hacker - Single | 1 | 1 | Tokimeki Hacker | 5:58 | 2011 | Alternative | 358 | Yakushimaru Etsuko | ティカ・α | 112156 | 5ED7A67245E65D5 | 00358 | 4262 | 2011-05-25 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 12985102 | 1 | 3 |
| 54619 | Yakushimaru Etsuko | Tokimeki Hacker - Single | 1 | 2 | Tokimeki Hacker (Off Vocal Ver.) | 5:58 | 2011 | Alternative | 358 | Yakushimaru Etsuko | ティカ・α | 112158 | BA7F559584B87BEC | 00358 | 4262 | 2011-05-25 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 13538244 | 1 | 3 |
| 54620 | Yakushimaru Etsuko | Tokimeki Hacker - Single | 1 | 3 | Tokimeki Hacker (Eog Only) | 1:09 | 2011 | Alternative | 69 | Yakushimaru Etsuko | ティカ・α&ティカ・α | 112160 | 8B34FF118F6255 7D | 00069 | 4262 | 2011-05-25 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 3175000 | 1 | 3 |
| 54621 | Yakushimaru Etsuko | Unknown World Map - Single | 1 | 1 | Unknown World Map | 4:13 | 2019 | Alternative | 253 | Yakushimaru Etsuko | ティカ・α | 111838 | 2E16015CD0B2EC53 | 00253 | 4263 | 2019-10-26 | 2021-04-18 | 2019-10-26 | 2024-09-07 | 10442809 | 1 | 3 |
| 54622 | Yakushimaru Etsuko | Unknown World Map - Single | 1 | 2 | Unknown World Map (Yoshinori Sunahara Remix) | 5:04 | 2019 | Alternative | 304 | Yakushimaru Etsuko | ティカ・α | 111840 | 9681546CB52420 1A | 00304 | 4263 | 2019-10-26 | 2021-04-18 | 2019-10-26 | 2024-09-07 | 11743527 | 1 | 3 |
| 54623 | Yakushimaru Etsuko | Unknown World Map - Single | 1 | 3 | Unknown World Map (At the End Ver.) | 4:14 | 2019 | Alternative | 254 | Yakushimaru Etsuko | ティカ・α | 111842 | 866C95A9B4A2749 | 00254 | 4263 | 2019-10-26 | 2021-04-18 | 2019-10-26 | 2024-09-07 | 10620399 | 1 | 3 |
| 54625 | Yakushimaru Etsuko | Welcome to the Dimension X / Absolute Monsieur - Single | 1 | 1 | Absolute Monsieur | 3:53 | 2014 | Alternative | 233 | Yakushimaru Etsuko | ティカ・α | 112152 | 42269F207BDA1A1 5 | 00233 | 4264 | 2014-01-29 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8479364 | 1 | 2 |
| 54624 | Yakushimaru Etsuko | Welcome to the Dimension X / Absolute Monsieur - Single | 1 | 2 | Absolute Monsieur (Off Vocal) | 3:54 | 2014 | Alternative | 234 | Yakushimaru Etsuko | ティカ・α | 112150 | 87613ED41F2DB76 | 00234 | 4264 | 2014-01-29 | 2021-04-20 | 2020-01-02 | 2024-09-07 | 8687846 | 1 | 2 |
| 54628 | Yakushimaru Etsuko | Yakushimaru Etsuko Metro Orchestra - Existence of Us - EP | 1 | 1 | Existence of Us | 6:03 | 2022 | Alternative | 363 | Yakushimaru Etsuko | ティカ・α | 126746 | 25C05BDF63BEBFA1 | 00363 | 4265 | 2022-04-29 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 13691831 | 1 | 4 |
| 54629 | Yakushimaru Etsuko | Yakushimaru Etsuko Metro Orchestra - Existence of Us - EP | 1 | 2 | Our Ground Zeroes | 6:08 | 2022 | Alternative | 368 | Yakushimaru Etsuko | ティカ・α | 126748 | 62EBC3497489746F | 00368 | 4265 | 2022-04-29 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 13438693 | 1 | 4 |
| 54626 | Yakushimaru Etsuko | Yakushimaru Etsuko Metro Orchestra - Existence of Us - EP | 1 | 3 | Existence of Us (Instrumental) | 6:03 | 2022 | Alternative | 363 | Yakushimaru Etsuko | ティカ・α | 126742 | 265BCBB2EA216D85 | 00363 | 4265 | 2022-04-29 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 13804996 | 1 | 4 |
| 54627 | Yakushimaru Etsuko | Yakushimaru Etsuko Metro Orchestra - Existence of Us - EP | 1 | 4 | Our Ground Zeroes (Instrumental) | 6:08 | 2022 | Alternative | 368 | Yakushimaru Etsuko | ティカ・α | 126744 | 8BF4223F7115144B | 00368 | 4265 | 2022-04-29 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 13173879 | 1 | 4 |
| 54630 | Yakushimaru Experiment | Flying Tentacles | 1 | 1 | The Record of Light and Light and Light and Light | 14:02 | 2016 | Alternative | 842 | Yakushimaru Experiment | Tika A, ドラびでお, Atsuhiro Ito & Dorita | 111480 | 86CA92FAACC809C2 | 00842 | 4266 | 2016-03-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 28385821 | 1 | 6 |
| 54631 | Yakushimaru Experiment | Flying Tentacles | 1 | 2 | Like a Protein | 16:11 | 2016 | Alternative | 971 | Yakushimaru Experiment | Tika A | 111482 | DB528D8815CA7AF | 00971 | 4266 | 2016-03-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 33350458 | 1 | 6 |
| 54632 | Yakushimaru Experiment | Flying Tentacles | 1 | 3 | PCNC++ | 5:25 | 2016 | Alternative | 325 | Yakushimaru Experiment | Tika A & ドラびでお | 111484 | 89799BA3C0B398E5 | 00325 | 4266 | 2016-03-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 12507749 | 1 | 6 |
| 54633 | Yakushimaru Experiment | Flying Tentacles | 1 | 4 | From the Ulam Spiral | 4:30 | 2016 | Alternative | 270 | Yakushimaru Experiment | Tika A | 111486 | 627500652402 1AD | 00270 | 4266 | 2016-03-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 9785658 | 1 | 6 |
| 54634 | Yakushimaru Experiment | Flying Tentacles | 1 | 5 | Random Memories | 11:20 | 2016 | Alternative | 680 | Yakushimaru Experiment | Tika A | 111488 | 876FC1861017466 | 00680 | 4266 | 2016-03-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | 22852918 | 1 | 6 |
| 54635 | Yakushimaru Experiment | Flying Tentacles | 1 | 6 | Flying Tentacles | 6:45 | 2016 | Alternative | 405 | Yakushimaru Experiment

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| 54696 | Yes | Fly From Here: Return Trip | 1 | 2 | Fly from Here, Pt. I: We Can Fly | 5:04 | 2018 | Rock | 304 | Yes | | | 110854 | B13DA3021BE2E0F4.\|.00304 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 11837233 | 1 | 12 |
| 54697 | Yes | Fly From Here: Return Trip | 1 | 3 | Fly from Here, Pt. II: Sad Night at the Airfield | 5:25 | 2018 | Rock | 325 | Yes | | | 110856 | 41F57A336DEBE743.\|.00325 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 12559576 | 1 | 12 |
| 54698 | Yes | Fly From Here: Return Trip | 1 | 4 | Fly from Here, Pt. III: Madman at the Screens | 4:35 | 2018 | Rock | 275 | Yes | | | 110858 | 198BAF4748DBC14D.\|.00275 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 10763112 | 1 | 12 |
| 54699 | Yes | Fly From Here: Return Trip | 1 | 5 | Fly from Here, Pt. IV: Bumpy Ride | 2:16 | 2018 | Rock | 136 | Yes | | | 110860 | B04D450DE3606747.\|.00136 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 6178951 | 1 | 12 |
| 54700 | Yes | Fly From Here: Return Trip | 1 | 6 | Fly from Here, Pt. V: We Can Fly Reprise | 2:16 | 2018 | Rock | 136 | Yes | | | 110862 | 4A994E6FD0DA9873.\|.00136 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 6318886 | 1 | 12 |
| 54701 | Yes | Fly From Here: Return Trip | 1 | 7 | The Man You Always Wanted Me to Be | 5:19 | 2018 | Rock | 319 | Yes | | | 110864 | 1E1D26F0DA4D6253.\|.00319 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 12401545 | 1 | 12 |
| 54702 | Yes | Fly From Here: Return Trip | 1 | 8 | Life on a Film Set | 5:04 | 2018 | Rock | 304 | Yes | | | 110866 | 577501F330989F58.\|.00304 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 12052593 | 1 | 12 |
| 54703 | Yes | Fly From Here: Return Trip | 1 | 9 | Hour of Need | 6:14 | 2018 | Rock | 374 | Yes | | | 110868 | EA77C195424710D1.\|.00374 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 14382860 | 1 | 12 |
| 54704 | Yes | Fly From Here: Return Trip | 1 | 10 | Solitaire | 3:28 | 2018 | Rock | 208 | Yes | | | 110870 | 4844CD60DD7242BE.\|.00208 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 8985357 | 1 | 12 |
| 54705 | Yes | Fly From Here: Return Trip | 1 | 11 | Don't Take No for an Answer | 4:20 | 2018 | Rock | 260 | Yes | | | 110872 | 3DB430760219398 1.\|.00260 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 10482429 | 1 | 12 |
| 54706 | Yes | Fly From Here: Return Trip | 1 | 12 | Into the Storm | 6:54 | 2018 | Rock | 414 | Yes | | | 110874 | 35C4774B2265BA86.\|.00414 | 4274 | | 2018-03-25 | 2021-04-10 | 2018-03-25 | 2024-09-07 | | | 15865962 | 1 | 12 |
| 54707 | Yes | Fragile | 1 | 1 | Roundabout | 8:35 | 1971 | Rock | 515 | Yes | Jon Anderson & Steve Howe | | 110894 | 2520A82294120EA5.\|.00515 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 19739060 | 1 | 9 |
| 54708 | Yes | Fragile | 1 | 2 | Cans and Brahms (Extracts From Brahms' 4th Symphony in E Minor, Third Movement) | 1:42 | 1971 | Rock | 102 | Yes | Johannes Brahms, Jon Anderson & Steve Howe | | 110896 | 4B16CBB2D138449F\|.00102 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 3797478 | 1 | 9 |
| 54709 | Yes | Fragile | 1 | 3 | We Have Heaven | 1:39 | 1971 | Rock | 99 | Yes | Jon Anderson | | 110898 | FFAC5B7634522289.\|.00099 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 4271559 | 1 | 9 |
| 54710 | Yes | Fragile | 1 | 4 | South Side of the Sky | 7:55 | 1971 | Rock | 475 | Yes | Chris Squire & Jon Anderson | | 110900 | 0ABFABBC9FC7DBAD.\|.00475 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 17622154 | 1 | 9 |
| 54711 | Yes | Fragile | 1 | 5 | Five Per Cent for Nothing | 0:37 | 1971 | Rock | 37 | Yes | Bill Bruford | | 110902 | 9B2F709B01F81BD0.\|.00037 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 1883281 | 1 | 9 |
| 54712 | Yes | Fragile | 1 | 6 | Long Distance Runaround | 3:30 | 1971 | Rock | 210 | Yes | Jon Anderson | | 110904 | DF01A35934631648.\|.00210 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 8262075 | 1 | 9 |
| 54713 | Yes | Fragile | 1 | 7 | The Fish (Schindleria Praematurus) | 2:42 | 1971 | Rock | 162 | Yes | Chris Squire | | 110906 | 62157BE28690622A.\|.00162 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 6248270 | 1 | 9 |
| 54714 | Yes | Fragile | 1 | 8 | Mood for a Day | 3:02 | 1971 | Rock | 182 | Yes | Steve Howe | | 110908 | 2DB026757D77A2CF.\|.00182 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 6647080 | 1 | 9 |
| 54715 | Yes | Fragile | 1 | 9 | Heart of the Sunrise | 11:26 | 1971 | Rock | 686 | Yes | Bill Bruford, Chris Squire & Jon Anderson | | 110910 | AC665A7DB451012.\|.00686 | 4275 | | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 25096236 | 1 | 9 |
| 54716 | Yes | Progeny: Highlights from Seventy-Two (Live) | 1 | 1 | Opening (Excerpt from Firebird Suite) / Siberian Khatru (Live at Nassau Coliseum, Uniondale, Ne | 12:18 | 2015 | Rock | 738 | Yes | Jon Anderson, Rick Wakeman & Steve Howe | | 110876 | 921B8510133A82E.\|.00738 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 26764263 | 2 | 5 |
| 54717 | Yes | Progeny: Highlights from Seventy-Two (Live) | 1 | 2 | I've Seen All Good People: Your Move / All Good People (Live at Knoxville Civic Coliseum, Knoxv | 7:21 | 2015 | Rock | 441 | Yes | Chris Squire & Jon Anderson | | 110878 | 0B88E1881028798F.\|.00441 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 17217595 | 2 | 5 |
| 54718 | Yes | Progeny: Highlights from Seventy-Two (Live) | 1 | 3 | Heart of the Sunrise (Live at Knoxville Civic Coliseum, Knoxville, Tennessee November 15, 1972) | 11:11 | 2015 | Rock | 671 | Yes | Bill Bruford, Chris Squire & Jon Anderson | | 110880 | B62F441209B3023AD.\|.00671 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 24602581 | 2 | 5 |
| 54719 | Yes | Progeny: Highlights from Seventy-Two (Live) | 1 | 4 | Clap / Mood for a Day (Live at Greensboro Coliseum, Greensboro, North Carolina November 12 | 5:48 | 2015 | Rock | 348 | Yes | Steve Howe | | 110882 | 0DD7E4806158D0BA.\|.00348 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 15464142 | 2 | 5 |
| 54720 | Yes | Progeny: Highlights from Seventy-Two (Live) | 1 | 5 | And You and I (1. Cord of Life, II. Eclipse, III. The Preacher the Teacher, IV. Apocalypse) [Live at Q | 9:55 | 2015 | Rock | 595 | Yes | Bill Bruford, Chris Squire & Jon Anderson | | 110884 | DFAD55CFD335D0C.\|.00595 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 22553230 | 2 | 5 |
| 54721 | Yes | Progeny: Highlights from Seventy-Two (Live) | 2 | 1 | Close to the Edge (I. The Solid Time of Change, II. Total Mass Retain, III. I Get Up I Get Down, IV. | 18:24 | 2015 | Rock | 1104 | Yes | Jon Anderson & Steve Howe | | 110886 | BFF452CCD6B8B25.\|.01104 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 40208183 | 2 | 4 |
| 54722 | Yes | Progeny: Highlights from Seventy-Two (Live) | 2 | 2 | Excerpts from "The Six Wives of Henry VIII" (Live at Cameron Indoor Stadium, Durham, North C | 7:09 | 2015 | Rock | 429 | Yes | Jon Anderson & Rick Wakeman | | 110888 | 5F89C66567A33CF.\|.00429 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 17073809 | 2 | 4 |
| 54723 | Yes | Progeny: Highlights from Seventy-Two (Live) | 2 | 3 | Roundabout (Live at Maple Leaf Gardens, Toronto, Ontario October 31, 1972) | 8:37 | 2015 | Rock | 517 | Yes | Jon Anderson & Steve Howe | | 110890 | 132B90E0E869C92.\|.00517 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 21301396 | 2 | 4 |
| 54724 | Yes | Progeny: Highlights from Seventy-Two (Live) | 2 | 4 | Yours Is No Disgrace (Live at Greensboro Coliseum, Greensboro, North Carolina November 12, | 16:04 | 2015 | Rock | 964 | Yes | Anthony Selvidge, Bill Bruford, Chris Squire, Jon Anderson, Steve Howe & Tony Kaye | | 110892 | 1CA517A4743B1D9.\|.00964 | 4276 | | 2015-05-22 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 34155965 | 2 | 4 |
| 54727 | Yes | Relayer | 1 | 1 | The Gates of Delirium | 21:55 | 1974 | Rock | 1315 | Yes | Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 110916 | 00839DE8B70A6A49.\|.01315 | 4277 | | 1974-12-05 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 47670994 | 1 | 3 |
| 54725 | Yes | Relayer | 2 | 1 | Sound Chaser | 9:27 | 1974 | Rock | 567 | Yes | Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 110912 | AC80556A41D65454.\|.00567 | 4277 | | 1974-12-05 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 21593404 | 1 | 3 |
| 54726 | Yes | Relayer | 2 | 3 | To Be Over | 9:08 | 1974 | Rock | 548 | Yes | Yes, Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 110914 | 6CF743F143540BE4.\|.00548 | 4277 | | 1974-12-05 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 20572769 | 1 | 3 |
| 54728 | Yes | Symphonic Live | 1 | 1 | Overture (Live) | 2:53 | 2002 | Rock | 173 | Yes | Jon Anderson, Steve Howe, Chris Squire, Bill Bruford & Rick Wakeman | | 110832 | 433CDAD118EC9528.\|.00173 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 8576338 | 1 | 10 |
| 54729 | Yes | Symphonic Live | 1 | 2 | Close to the Edge (Live) | 20:04 | 2002 | Rock | 1204 | Yes | Jon Anderson, Steve Howe, Bill Bruford, Chris Squire & Rick Wakeman | | 110834 | 13A7448E5B3F60E.\|.01204 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 42550413 | 1 | 10 |
| 54730 | Yes | Symphonic Live | 1 | 3 | Orchestral Intro (Live) | 1:18 | 2002 | Rock | 78 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110836 | 06BA9110212513CD.\|.00078 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 5230012 | 1 | 10 |
| 54731 | Yes | Symphonic Live | 1 | 4 | Long Distance Runaround (Live) | 4:30 | 2002 | Rock | 270 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110838 | 5B705E60AD01C593.\|.00270 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 11607018 | 1 | 10 |
| 54732 | Yes | Symphonic Live | 1 | 5 | Don't Go (Live) | 4:24 | 2002 | Rock | 264 | Yes | Anderson, Bruford, Howe, Squire, WAKEman & Jon Anderson | | 110840 | 9EDC33E87841046.\|.00264 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 11486069 | 1 | 10 |
| 54733 | Yes | Symphonic Live | 1 | 6 | Starship Trooper (Live) | 12:20 | 2002 | Rock | 740 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110842 | D68A2AACD037802A.\|.00740 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 27262986 | 1 | 10 |
| 54734 | Yes | Symphonic Live | 1 | 7 | And You and I (Live) | 11:22 | 2002 | Rock | 682 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110844 | BFC206850DDB8404.\|.00682 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 25410447 | 1 | 10 |
| 54735 | Yes | Symphonic Live | 1 | 8 | I've Seen All Good People (Live) | 7:24 | 2002 | Rock | 444 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110846 | ADF93895C6873EC5D.\|.00444 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 17364559 | 1 | 10 |
| 54736 | Yes | Symphonic Live | 1 | 9 | Owner of a Lonely Heart (Live) | 6:01 | 2002 | Rock | 361 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110848 | EF870C61A65FF187.\|.00361 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 14697251 | 1 | 10 |
| 54737 | Yes | Symphonic Live | 1 | 10 | Roundabout (Live) | 6:23 | 2002 | Rock | 383 | Yes | Jon Anderson, Bill Bruford, Steve Howe, Chris Squire & Rick Wakeman | | 110850 | 8DB0DDA986F3744D.\|.00383 | 4278 | | 2002-05-28 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 15327402 | 1 | 10 |
| 54738 | Yes | The Steven Wilson Remixes | 1 | 1 | Yours Is No Disgrace (Remix) | 9:44 | 2018 | Rock | 584 | Yes | Bill Bruford, Chris Squire, Jon Anderson, Steve Howe & Tony Kaye | | 110966 | 560118EC8998CB4C.\|.00584 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 20704217 | 5 | 6 |
| 54739 | Yes | The Steven Wilson Remixes | 1 | 2 | Clap (Remix) | 3:17 | 2018 | Rock | 197 | Yes | Steve Howe | | 110968 | 4C8C1BF336F0C9DA.\|.00197 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 8841902 | 5 | 6 |
| 54740 | Yes | The Steven Wilson Remixes | 1 | 3 | Starship Trooper: Life Seeker / Disillusion / Würm (Remix) | 9:34 | 2018 | Rock | 574 | Yes | Chris Squire, Jon Anderson & Steve Howe | | 110970 | 72AAC88GC85E0FE1.\|.00574 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 21439096 | 5 | 6 |
| 54741 | Yes | The Steven Wilson Remixes | 1 | 4 | I've Seen All Good People: A. Your Move, b. All Good People (Remix) | 7:00 | 2018 | Rock | 420 | Yes | Chris Squire & Jon Anderson | | 110972 | 4C9CDE7583985E51.\|.00420 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 15755081 | 5 | 6 |
| 54742 | Yes | The Steven Wilson Remixes | 1 | 5 | A Venture (Remix) | 3:33 | 2018 | Rock | 213 | Yes | Jon Anderson | | 110974 | CBA1AE877DD616BF.\|.00213 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 8458383 | 5 | 6 |
| 54743 | Yes | The Steven Wilson Remixes | 1 | 6 | Perpetual Change (Remix) | 8:53 | 2018 | Rock | 533 | Yes | Chris Squire & Jon Anderson | | 110976 | 05B665FD94BFF6A2.\|.00533 | 4279 | The Yes Album (2014 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 19649939 | 5 | 6 |
| 54744 | Yes | The Steven Wilson Remixes | 2 | 1 | Roundabout | 8:32 | 2018 | Rock | 512 | Yes | Jon Anderson & Steve Howe | | 110978 | 9ECD2F39CB266D1F.\|.00512 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 20235079 | 5 | 10 |
| 54745 | Yes | The Steven Wilson Remixes | 2 | 2 | Cans and Brahms | 1:40 | 2018 | Rock | 100 | Yes | Johannes Brahms, Jon Anderson & Steve Howe | | 110980 | 013A210997811D40.\|.00100 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 4728732 | 5 | 10 |
| 54746 | Yes | The Steven Wilson Remixes | 2 | 3 | We Have Heaven | 1:42 | 2018 | Rock | 102 | Yes | Jon Anderson | | 110982 | 1A3BC0F09F6E0707.\|.00102 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 5220345 | 5 | 10 |
| 54747 | Yes | The Steven Wilson Remixes | 2 | 4 | South Side of the Sky | 8:02 | 2018 | Rock | 482 | Yes | Chris Squire & Jon Anderson | | 110984 | 281DD2B37FC4967D.\|.00482 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 17717964 | 5 | 10 |
| 54748 | Yes | The Steven Wilson Remixes | 2 | 5 | Five per Cent for Nothing | 0:36 | 1971 | Rock | 36 | Yes | Bill Bruford | | 110986 | 5B039A6C325A5CB.\|.00036 | 4279 | Fragile (2015 Remix) | 1971-11-26 | 2021-04-10 | 2017-01-05 | 2024-09-07 | | | 2794284 | 5 | 10 |
| 54749 | Yes | The Steven Wilson Remixes | 2 | 6 | Long Distance Runaround (2015 Remix) | 3:30 | 2018 | Rock | 210 | Yes | Jon Anderson | | 110988 | 205668A1F5047A11.\|.00210 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 8557403 | 5 | 10 |
| 54750 | Yes | The Steven Wilson Remixes | 2 | 7 | The Fish (Schindleria Praematurus) | 2:39 | 2018 | Rock | 159 | Yes | Chris Squire | | 110990 | BE513315033023E3.\|.00159 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 7460656 | 5 | 10 |
| 54751 | Yes | The Steven Wilson Remixes | 2 | 8 | Mood for a Day (2015 Remix) | 2:58 | 2018 | Rock | 178 | Yes | Steve Howe | | 110992 | A77A3863A44EACBB.\|.00178 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 7473857 | 5 | 10 |
| 54752 | Yes | The Steven Wilson Remixes | 2 | 9 | Heart of the Sunrise | 10:38 | 2018 | Rock | 638 | Yes | Bill Bruford, Chris Squire & Jon Anderson | | 110994 | 21C8E76FDA5B4833.\|.00638 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 23467914 | 5 | 10 |
| 54753 | Yes | The Steven Wilson Remixes | 2 | 10 | We Have Heaven (Reprise) [Remix] | 0:48 | 2018 | Rock | 48 | Yes | Jon Anderson | | 110996 | 8F7B69DC1E94458D.\|.00048 | 4279 | Fragile (2015 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 3268656 | 5 | 10 |
| 54754 | Yes | The Steven Wilson Remixes | 3 | 1 | Close to the Edge: i. The Solid Time of Change, ii. Total Mass Retain, iii. I Get up I Get Down, iv. | 18:42 | 2018 | Rock | 1122 | Yes | Jon Anderson & Steve Howe | | 110998 | 3A7449BFC7D10591.\|.01122 | 4279 | Close To The Edge (2013 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 41274855 | 5 | 3 |
| 54755 | Yes | The Steven Wilson Remixes | 3 | 2 | And You and I: i. Cord of Life, ii. Eclipse, iii. The Preacher the Teacher, iv. The Apocalypse (2013 | 10:12 | 2018 | Rock | 612 | Yes | Bill Bruford, Chris Squire & Jon Anderson | | 111000 | EEA6F361319C428F.\|.00612 | 4279 | Close To The Edge (2013 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 23270883 | 5 | 3 |
| 54756 | Yes | The Steven Wilson Remixes | 3 | 3 | Siberian Khatru | 9:01 | 2018 | Rock | 541 | Yes | Jon Anderson, Rick Wakeman & Steve Howe | | 111002 | 378424A620TD267E.\|.00541 | 4279 | Close To The Edge (2013 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 20361241 | 5 | 3 |
| 54757 | Yes | The Steven Wilson Remixes | 4 | 1 | The Revealing Science of God (2016 Stereo) | 20:16 | 2018 | Rock | 1216 | Yes | Alan White, Chris Squire, Jon Anderson, Rick Wakeman & Steve Howe | | 111004 | 507686E7EE8A6680.\|.01216 | 4279 | Tales From Topographic Oceans (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 46237355 | 5 | 4 |
| 54758 | Yes | The Steven Wilson Remixes | 4 | 2 | The Remembering (2016 Remix) | 20:32 | 2018 | Rock | 1232 | Yes | Alan White, Chris Squire, Jon Anderson, Rick Wakeman & Steve Howe | | 111006 | 27ACD36F558F3334.\|.01232 | 4279 | Tales From Topographic Oceans (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 46774013 | 5 | 4 |
| 54759 | Yes | The Steven Wilson Remixes | 4 | 3 | The Ancient (2016 Remix) | 18:40 | 2018 | Rock | 1120 | Yes | Alan White, Chris Squire, Jon Anderson, Rick Wakeman & Steve Howe | | 111008 | F393B802E095A4CE.\|.01120 | 4279 | Tales From Topographic Oceans (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 43317629 | 5 | 4 |
| 54760 | Yes | The Steven Wilson Remixes | 4 | 4 | Ritual (2016 Remix) | 21:44 | 2018 | Rock | 1304 | Yes | | | 111010 | F959C57048D9C1D2.\|.01304 | 4279 | Tales From Topographic Oceans (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 48999596 | 5 | 4 |
| 54761 | Yes | The Steven Wilson Remixes | 5 | 1 | The Gates of Delirium | 21:58 | 2018 | Rock | 1318 | Yes | Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 111012 | D7B165FD232D7B9.\|.01318 | 4279 | Relayer (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 45588085 | 5 | 3 |
| 54762 | Yes | The Steven Wilson Remixes | 5 | 2 | Sound Chaser | 9:30 | 2018 | Rock | 570 | Yes | Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 111014 | 89DB501FFAA95A6D.\|.00570 | 4279 | Relayer (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 20368685 | 5 | 3 |
| 54763 | Yes | The Steven Wilson Remixes | 5 | 3 | To Be Over (2016 Remix) | 9:12 | 2018 | Rock | 552 | Yes | Alan White, Chris Squire, Jon Anderson, Patrick Moraz & Steve Howe | | 111016 | EE737730AFF6DD2.\|.00552 | 4279 | Relayer (2016 Remix) | 2018-06-29 | 2021-04-10 | 2018-06-29 | 2024-09-07 | | | 20114845 | 5 | 3 |
| 54672 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 1 | Intro / Cinema / Perpetual Change (Live / Medley) | 11:20 | 2018 | Rock | 680 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin, Jon Anderson, Chris Squire, Tony Kaye & Alan White | 110942 | 7D7CAD33F4EE550B.\|.00680 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 24342265 | 1 | 11 |
| 54673 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 2 | Hold On (Live) | 8:00 | 2018 | Rock | 480 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin, Jon Anderson & Chris Squire | 110944 | 9935515BD75EACA7.\|.00480 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 17820001 | 1 | 11 |
| 54674 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 3 | I've Seen All Good People: (I) Your Move (II) All Good People (Live) | 7:43 | 2018 | Rock | 463 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Jon Anderson & Chris Squire | 110946 | 4BD0B5FDAB565509.\|.00463 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 16852283 | 1 | 11 |
| 54675 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 4 | Lift Me Up (Live) | 7:11 | 2018 | Rock | 431 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin & Chris Squire | 110948 | A4F10ZD56B1FCEC.\|.00431 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 15777781 | 1 | 11 |
| 54676 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 5 | And You & I: (I) Cord of Life (II) Eclipse (III) The Preacher, The Teacher (IV) Apocalypse (Live) | 10:40 | 2018 | Rock | 640 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Jon Anderson, William Bruford, Steve Howe & Chris Squire | 110950 | 02348A56A94BB8BE.\|.00640 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 23683851 | 1 | 11 |
| 54677 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 6 | Rhythm of Love (Live) | 4:54 | 2018 | Rock | 294 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin, Jon Anderson, Chris Squire, Alan White & Tony Kaye | 110952 | C74F3C2FD7577DB2.\|.00294 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 11475524 | 1 | 11 |
| 54678 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 7 | Heart of the Sunrise (Live) | 11:26 | 2018 | Rock | 686 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Jon Anderson, William Bruford & Chris Squire | 110954 | C23D69B8A2783BA1.\|.00686 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 24627715 | 1 | 11 |
| 54679 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 8 | Changes (Live) | 6:59 | 2018 | Rock | 419 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin, Jon Anderson & Alan White | 110956 | 581C7E3D954E21FF.\|.00419 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 16088383 | 1 | 11 |
| 54680 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 9 | Long Distance Runaround / The Fish (Schindleria Praematurus) [Live / Medley] | 6:17 | 2018 | Rock | 377 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Jon Anderson & Chris Squire | 110958 | AE88CF5DFA675FF7.\|.00377 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 13819102 | 1 | 11 |
| 54681 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 10 | Awaken (Live) | 22:40 | 2018 | Rock | 1360 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Jon Anderson & Steve Howe | 110960 | 1807485F131D2B4D.\|.01360 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 46521553 | 1 | 11 |
| 54682 | Yes | Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Live At the Apollo | 1 | 11 | Make It Easy / Owner of a Lonely Heart (Live / Medley) | 9:46 | 2018 | Rock | 586 | Yes Featuring Jon Anderson, Trevor Rabin, Rick Wakeman | Trevor Rabin, Jon Anderson, Trevor Horn & Chris Squire | 110962 | A49B86F8E3F3746.\|.00586 | 4271 | | 2018-08-24 | 2021-04-10 | 2018-08-24 | 2024-09-07 | | | 21673311 | 1 | 11 |
| 54764 | Yngwie Malmsteen | Eclipse | 1 | 1 | Making Love | 4:56 | 1990 | Metal | 296 | Yngwie Malmsteen | Yngwie Malmsteen & Göran Edman | | 105998 | 59DEC11D27497335.\|.00296 | 4280 | | 1990-01-01 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | | 10749873 | 1 | 11 |
| 54765 | Yngwie Malmsteen | Eclipse | 1 | 2 | Bedroom Eyes | 4:02 | 1990 | Metal | 242 | Yngwie Malmsteen | Yngwie Malmsteen & Göran Edman | | 106000 | C72867C14E93C510.\|.00242 | 4280 | | 1990-01-01 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | | 8532417 | 1 | 11 |
| 54766 | Yngwie Malmsteen | Eclipse | 1 | 3 | Save Our Love | 5:24 | 1990 | Metal | 324 | Yngwie Malmsteen | Yngwie Malmsteen | | 106002 | 956A0A6144A264B8.\|.00324 | 4280 | | 1990-01-01 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | | 11304732 | 1 | 11 |
| 54767 | Yngwie Malmsteen | Eclipse | 1 | 4 | Motherless Child | 4:13 | 1990 | Metal | 253 | Yngwie Malmsteen | Yngwie Malmsteen | | 106004 | 8B4A4F02B28BF9B.\|.00253 | 4280 | | 1990-01-01 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | | 8936343 | 1 | 11 |
| 54768 | Yngwie Malmsteen | Eclipse | 1 | 5 | Devil in Disguise | 6:11 | 1990 | Metal | 371 | Yngwie Malmsteen | Yngwie Malmsteen & Erika Anna Evenlind | | 106006 | 9FF167683697DA1B.\|.00371 | 4280 | | 1990-01-01 | 2019-09-09 | 2019-09-09 | 2024-09-07 | | | 13063716 | 1 | 11 |
| 54769 | Yngwie Malmsteen | Eclipse | 1 | 6 | Judas | 4:25 | 1990 | Metal | 265 | Yngwie Malmsteen | Yngwie Malmsteen & Göran Edman | | 106008 | B5D9854793DBC51.\|.00265 | 4280 | | 1990-01-01 | 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 54823 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 5 | Heaven Tonight (Live) | 4:27 | 1989 | Metal | 267 | Yngwie Malmsteen | Yngwie Malmsteen & Joe Lynn Turner | 105566 | 4CF3C3CC9849570F | 0.00267 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 10279699 | 1 | 11 |
| 54824 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 6 | Dreaming (Tell Me) [Live] | 6:34 | 1989 | Metal | 394 | Yngwie Malmsteen | Yngwie Malmsteen & Joe Lynn Turner | 105568 | 482769622518 1F8 | 0.00394 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 15035900 | 1 | 11 |
| 54825 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 7 | You Don't Remember, I'll Never Forget (Live) | 6:04 | 1989 | Metal | 364 | Yngwie Malmsteen | Yngwie Malmsteen | 105570 | ADDC8488798B6A1 | 0.00364 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 13831168 | 1 | 11 |
| 54826 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 8 | Guitar Solo (Trilogy Suite Op: 5 / Spasebo Blues) [Live] | 10:16 | 1989 | Metal | 616 | Yngwie Malmsteen | Yngwie Malmsteen | 105572 | 0BC8D0CF412E497D | 0.00616 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 23095682 | 1 | 11 |
| 54827 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 9 | Crystal Ball (Live) | 6:03 | 1989 | Metal | 363 | Yngwie Malmsteen | Yngwie Malmsteen & Joe Lynn Turner | 105574 | A6C0CEFF62708F9D | 0.00363 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 13869570 | 1 | 11 |
| 54828 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 10 | Black Star (Live) | 6:09 | 1989 | Metal | 369 | Yngwie Malmsteen | Yngwie Malmsteen | 105576 | A535F88DDCAC852B | 0.00369 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 14164827 | 1 | 11 |
| 54829 | Yngwie Malmsteen | Trial By Fire: Live In Leningrad | 1 | 11 | Spanish Castle Magic | 6:45 | 1989 | Metal | 405 | Yngwie Malmsteen | Jimi Hendrix | 105578 | 01B4A2315FB8FAB | 0.00405 | 4285 | | 1989-10-12 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 15131633 | 1 | 11 |
| 54830 | Yngwie Malmsteen | Trilogy | 1 | 1 | You Don't Remember, I'll Never Forget | 4:29 | 1986 | Metal | 269 | Yngwie Malmsteen | Yngwie Malmsteen | 105580 | 24AD1473 2F5C956B | 0.00269 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 10432493 | 1 | 9 |
| 54831 | Yngwie Malmsteen | Trilogy | 1 | 2 | Liar | 4:07 | 1986 | Metal | 247 | Yngwie Malmsteen | Yngwie Malmsteen | 105582 | E94C3218B4DE80CE | 0.00247 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 9261043 | 1 | 9 |
| 54832 | Yngwie Malmsteen | Trilogy | 1 | 3 | Queen In Love | 4:02 | 1986 | Metal | 242 | Yngwie Malmsteen | Yngwie Malmsteen | 105584 | A036CE8AC44D396D | 0.00242 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 9197785 | 1 | 9 |
| 54833 | Yngwie Malmsteen | Trilogy | 1 | 4 | Crying | 5:01 | 1986 | Metal | 301 | Yngwie Malmsteen | Yngwie Malmsteen | 105586 | 2F86876779E30CE9 | 0.00301 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 11312587 | 1 | 9 |
| 54834 | Yngwie Malmsteen | Trilogy | 1 | 5 | Fury | 3:54 | 1986 | Metal | 234 | Yngwie Malmsteen | Yngwie Malmsteen | 105588 | C5A439C912A930AF | 0.00234 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 8885963 | 1 | 9 |
| 54835 | Yngwie Malmsteen | Trilogy | 1 | 6 | Fire | 4:09 | 1986 | Metal | 249 | Yngwie Malmsteen | Yngwie Malmsteen | 105590 | E31481F44D31DBF | 0.00249 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 9510716 | 1 | 9 |
| 54836 | Yngwie Malmsteen | Trilogy | 1 | 7 | Magic Mirror | 3:52 | 1986 | Metal | 232 | Yngwie Malmsteen | Yngwie Malmsteen | 105592 | 233FEDACDD12DB7 | 0.00232 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 8838359 | 1 | 9 |
| 54837 | Yngwie Malmsteen | Trilogy | 1 | 8 | Dark Ages | 3:54 | 1986 | Metal | 234 | Yngwie Malmsteen | Yngwie Malmsteen | 105594 | B53AB79FC7CFE4F1 | 0.00234 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 9112060 | 1 | 9 |
| 54838 | Yngwie Malmsteen | Trilogy | 1 | 9 | Trilogy Suite Op: 5 | 7:17 | 1986 | Metal | 437 | Yngwie Malmsteen | Yngwie Malmsteen | 105596 | 173EAD8ADDF9B651 | 0.00437 | 4286 | | 1986-11-04 | 2020-11-01 | 2019-03-13 | 2024-09-07 | | 15694439 | 1 | 9 |
| 55232 | Yoko Nagayama | Hitomi No Naka No Faraway (Original Cover Art) - Single | 1 | 1 | Hitomi No Naka No Far Away | 4:18 | 1989 | Pop | 258 | Yoko Nagayama | | 121258 | AD4A7057C75EDC86 | 0.00258 | 4311 | | 2013-03-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 9226712 | 1 | 2 |
| 55233 | Yoko Nagayama | Hitomi No Naka No Faraway (Original Cover Art) - Single | 1 | 2 | Eien No Blue | 4:04 | 2009 | Pop | 244 | Yoko Nagayama | | 121260 | 469890A82F7BEE5 | 0.00244 | 4311 | | 2009-12-16 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 8946134 | 1 | 2 |
| 55235 | Yoko Nagayama | Koi No Tsugaru Jusan Ko - EP | 1 | 1 | Koi No Tsugaru Jusan Ko | 4:59 | 2014 | Folk trad | 299 | Yoko Nagayama | | 121264 | 4DAF9A8E32E6CE12 | 0.00299 | 4312 | | 2014-05-28 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 10499029 | 1 | 4 |
| 55236 | Yoko Nagayama | Koi No Tsugaru Jusan Ko - EP | 1 | 2 | Tsukijigawa | 4:34 | 2014 | Folk trad | 274 | Yoko Nagayama | | 121266 | 19C14BABCD78BFD1 | 0.00274 | 4312 | | 2014-05-28 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 9637772 | 1 | 4 |
| 55237 | Yoko Nagayama | Koi No Tsugaru Jusan Ko - EP | 1 | 3 | Koi No Tsugaru Jusan Ko-Original Karaoke- | 4:59 | 2014 | Folk trad | 299 | Yoko Nagayama | | 121268 | 9782339A7A671C6C | 0.00299 | 4312 | | 2014-05-28 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 10870535 | 1 | 4 |
| 55234 | Yoko Nagayama | Koi No Tsugaru Jusan Ko - EP | 4:35 | 2014 | Folk trad | 275 | Yoko Nagayama | | | | | 121262 | E2FBDE3A415C4FF | 0.00275 | 4312 | | 2014-05-28 | 2021-11-06 | 2020-02-29 | 2024-09-07 | | 10169847 | 1 | 4 |
| 55256 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 1 | Danses Sacred Et Profane | 10:20 | 2008 | Classical | 620 | Yolanda Kondonassis | Claude Debussy | 64036 | 2014A84407 1D5B7 | 0.00620 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 21008693 | 1 | 10 |
| 55257 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 2 | And Then I Knew 'Twas Wind | 12:32 | 2008 | Classical | 752 | Yolanda Kondonassis, Cynthia Phelps & Joshua Smith | Toru Takemitsu | 64038 | 74016652DCB26C78 | 0.00752 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 25349491 | 1 | 10 |
| 55264 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 3 | Syrinx | 2:35 | 2008 | Classical | 155 | Joshua Smith | Claude Debussy | 64052 | BDF139D9AA7C528E | 0.00155 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5577728 | 1 | 10 |
| 55265 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 4 | Toward the Sea II: The Night | 3:27 | 2008 | Classical | 207 | Yolanda Kondonassis & Joshua Smith | Toru Takemitsu | 64054 | 782BC604C452F00A | 0.00207 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7341214 | 1 | 10 |
| 55262 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 5 | Toward the Sea II: Moby Dick | 5:03 | 2008 | Classical | 235 | Yolanda Kondonassis & Joshua Smith | Toru Takemitsu | 64048 | 1F9417A057884E9 | 0.00235 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 8276044 | 1 | 10 |
| 55263 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 6 | Toward the Sea II: Cape Cod | 3:37 | 2008 | Classical | 217 | Yolanda Kondonassis & Joshua Smith | Toru Takemitsu | 64050 | 626BD0313068CB5 | 0.00217 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7658740 | 1 | 10 |
| 55260 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 7 | Air | 5:58 | 2008 | Classical | 358 | Joshua Smith | Toru Takemitsu | 64044 | 1CC0D662464B615 | 0.00358 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12353492 | 1 | 10 |
| 55261 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 8 | Sonate for Flute, Viola and Harp: Pastorale | 7:02 | 2008 | Classical | 422 | Yolanda Kondonassis, Cynthia Phelps & Joshua Smith | Claude Debussy | 64046 | 904BF03A63A25F93 | 0.00422 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 14377200 | 1 | 10 |
| 55258 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 9 | Sonate for Flute, Viola and Harp: Interlude | 5:49 | 2008 | Classical | 349 | Yolanda Kondonassis, Cynthia Phelps & Joshua Smith | Claude Debussy | 64040 | 4F9E5682CC74558A | 0.00349 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12024186 | 1 | 10 |
| 55259 | Yolanda Kondonassis | Air (Music of Debussy and Takemitsu) | 1 | 10 | Sonate for Flute, Viola and Harp: Final | 5:02 | 2008 | Classical | 302 | Yolanda Kondonassis, Cynthia Phelps & Joshua Smith | Claude Debussy | 64042 | 7069378 6AE21C13 | 0.00302 | 4314 | | 2008-10-14 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 10429560 | 1 | 10 |
| 55274 | Yolanda Kondonassis | American Harp | 1 | 1 | Angela's Ashes: The Lanes of Limerick | 3:48 | 2013 | Classical | 228 | Yolanda Kondonassis | John Williams | 64172 | 6D32D27247513FA3 | 0.00228 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7829398 | 1 | 9 |
| 55270 | Yolanda Kondonassis | American Harp | 1 | 2 | Stalk | 6:01 | 2013 | Classical | 361 | Yolanda Kondonassis | Hannah Lash | 64164 | A3D8072B4EEA7C93 | 0.00361 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12091736 | 1 | 9 |
| 55271 | Yolanda Kondonassis | American Harp | 1 | 3 | Music for Harp, Op. 116 | 17:42 | 2013 | Classical | 1062 | Yolanda Kondonassis | Lowell Liebermann | 64166 | 378668621CE7AB6 | 0.01062 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 33707392 | 1 | 9 |
| 55272 | Yolanda Kondonassis | American Harp | 1 | 4 | Berceuse | 5:45 | 2013 | Classical | 345 | Yolanda Kondonassis | Stephen Paulus | 64168 | 0DA81146335F32F0 | 0.00345 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 11281811 | 1 | 9 |
| 55273 | Yolanda Kondonassis | American Harp | 1 | 5 | Bagatelles: I. Andante affetuoso e moderato | 2:19 | 2013 | Classical | 139 | Yolanda Kondonassis | Norman Dello Joio | 64170 | 16F53327558A6391 | 0.00139 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4839536 | 1 | 9 |
| 55269 | Yolanda Kondonassis | American Harp | 1 | 6 | Bagatelles: II. Allegro gioioso | 1:55 | 2013 | Classical | 115 | Yolanda Kondonassis | Norman Dello Joio | 64162 | 64A1818038B3F4B5 | 0.00115 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4205837 | 1 | 9 |
| 55268 | Yolanda Kondonassis | American Harp | 1 | 7 | Bagatelles: III. Adagietto, calmo | 3:12 | 2013 | Classical | 192 | Yolanda Kondonassis | Norman Dello Joio | 64160 | E181408945674AA9 | 0.00192 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 6491546 | 1 | 9 |
| 55266 | Yolanda Kondonassis | American Harp | 1 | 8 | In a Landscape | 9:50 | 2013 | Classical | 590 | Yolanda Kondonassis | John Cage | 64156 | E11BAAFC51804C6 | 0.00590 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 18655933 | 1 | 9 |
| 55267 | Yolanda Kondonassis | American Harp | 1 | 9 | Trilogy: I. Barioloage | 7:09 | 2013 | Classical | 429 | Yolanda Kondonassis | Elliott Carter | 64158 | 40F7B0701953F6D1 | 0.00429 | 4315 | | 2013-06-04 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 14075325 | 1 | 9 |
| 55286 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 1 | Four Seasons: Winter: II. Largo | 2:10 | 2006 | Classical | 130 | I Fiamminghi, Rudolf Werthen & Yolanda Kondonassis | Antonio Vivaldi | 63936 | CF9F0FCC9571AF39 | 0.00130 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5031856 | 1 | 14 |
| 55287 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 2 | En Bateau (On the Boat) | 4:26 | 1998 | Classical | 266 | Yolanda Kondonassis | Claude Debussy | 63938 | C31007D7134B15F | 0.00266 | 4316 | | 1998-06-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 10654802 | 1 | 14 |
| 55288 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 3 | Clair de lune | 5:22 | 2006 | Classical | 322 | Yolanda Kondonassis | Claude Debussy | 63940 | D20BA8A952BEC91 | 0.00322 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12522431 | 1 | 14 |
| 55276 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 4 | Gymnopedie No. 1 | 3:11 | 2006 | Classical | 191 | Yolanda Kondonassis | Erik Satie | 63916 | 67B2C73EAD12F1F | 0.00191 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7534465 | 1 | 14 |
| 55275 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 5 | Pavane pour une infante defunte (Pavanne for a Dead Princess) | 6:03 | 2006 | Classical | 363 | Yolanda Kondonassis | Maurice Ravel | 63914 | 533C394D7AE7026 | 0.00363 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 14349586 | 1 | 14 |
| 55277 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 6 | Andante (from Violin Sonata No. 2) | 5:25 | 2002 | Classical | 325 | Yolanda Kondonassis | Johann Sebastian Bach | 63918 | 3FBD085EB796575A | 0.00325 | 4316 | | 2002-03-26 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12875519 | 1 | 14 |
| 55278 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 7 | Greensleeves | 3:08 | 1997 | Classical | 188 | Yolanda Kondonassis | | 63920 | 086A578EABF10 6D5 | 0.00188 | 4316 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7431973 | 1 | 14 |
| 55279 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 8 | Prelude in E Minor, Op. 28, No. 4 | 1:59 | 2006 | Classical | 119 | Yolanda Kondonassis | Frédéric Chopin | 63922 | 18C2E8E155727AD4 | 0.00119 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4918515 | 1 | 14 |
| 55280 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 9 | O Sleep, My Pretty Baby | 2:30 | 2006 | Classical | 150 | Yolanda Kondonassis | | 63924 | 2FC1E228B3B0E6DE | 0.00150 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5923717 | 1 | 14 |
| 55281 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 10 | Apres un reve (After a Dream) | 3:11 | 2003 | Classical | 191 | Yolanda Kondonassis | Gabriel Fauré | 63926 | 06921C4409CE252A | 0.00191 | 4316 | | 2003-01-28 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7838639 | 1 | 14 |
| 55283 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 11 | Meditation from Songs Without Words, Op. 67, No. 1 | 3:11 | 2006 | Classical | 191 | Yolanda Kondonassis | Felix Mendelssohn | 63930 | 88D69090 7C6B449D | 0.00191 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7561614 | 1 | 14 |
| 55282 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 12 | Haru No Umi (Ocean in Springtime) | 8:07 | 2006 | Classical | 487 | Yolanda Kondonassis | Michio Miyagi | 63928 | 4B0BF851526831 7A | 0.00487 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 18934782 | 1 | 14 |
| 55284 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 13 | Notturno from Six Pieces | 5:54 | 2006 | Classical | 354 | Yolanda Kondonassis | Ottorino Respighi | 63932 | 357CDF7C47C1A6DC | 0.00354 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 13687425 | 1 | 14 |
| 55285 | Yolanda Kondonassis | Breathe: The Relaxing Harp | 1 | 14 | Reverie | 4:17 | 2006 | Classical | 257 | Yolanda Kondonassis | Claude Debussy | 63934 | B5530A834CD4DC06 | 0.00257 | 4316 | | 2006-05-23 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 10002258 | 1 | 14 |
| 55297 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 1 | Ukrainian Bell Carol | 2:31 | 1997 | Christmas | 151 | Yolanda Kondonassis | | 63824 | 70BF0140D7C97B7 | 0.00151 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5390931 | 1 | 20 |
| 55290 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 2 | Greensleeves | 3:09 | 1997 | Christmas | 189 | Yolanda Kondonassis | | 63796 | 889EA01898DC35EF | 0.00189 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 6623547 | 1 | 20 |
| 55293 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 3 | Ave Maria | 2:56 | 1997 | Christmas | 176 | Yolanda Kondonassis | | 63804 | D91FD7778 1F929E7 | 0.00176 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 6240937 | 1 | 20 |
| 55306 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 4 | The First Noel | 1:45 | 1997 | Christmas | 105 | Yolanda Kondonassis | | 63860 | 1EBED74A3D7EA292 | 0.00105 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 3874537 | 1 | 20 |
| 55308 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 5 | God Rest Ye Merry, Gentlemen | 2:20 | 1997 | Christmas | 140 | Yolanda Kondonassis | | 63872 | 37C80DCE8C284A8 | 0.00140 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4989480 | 1 | 20 |
| 55300 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 6 | Do You Hear What I Hear? | 3:42 | 1997 | Christmas | 222 | Yolanda Kondonassis | | 63838 | 2416DA726904895 | 0.00222 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7743075 | 1 | 20 |
| 55295 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 7 | We Three Kings Of Orient Are | 1:55 | 1997 | Christmas | 115 | Yolanda Kondonassis | | 63818 | 7A889F8320C798EF | 0.00115 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4179266 | 1 | 20 |
| 55289 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 8 | O Sleep, My Pretty Baby | 2:29 | 1997 | Christmas | 149 | Yolanda Kondonassis | | 63792 | 08E0547908279C5 | 0.00149 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5355848 | 1 | 20 |
| 55291 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 9 | I Wonder As I Wander | 2:44 | 1997 | Christmas | 164 | Yolanda Kondonassis | | 63798 | D069B149F1102395 | 0.00164 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5701238 | 1 | 20 |
| 55307 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 10 | Silent Night | 2:28 | 1997 | Christmas | 148 | Yolanda Kondonassis | | 63862 | DCDC6DBC72BE06D | 0.00148 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4436055 | 1 | 20 |
| 55299 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 11 | Bring A Torch, Jeannette, Isabella | 2:41 | 1997 | Christmas | 161 | Yolanda Kondonassis | | 63834 | EF002A000A8B0C6 | 0.00161 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5675875 | 1 | 20 |
| 55302 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 12 | O Little Town Of Bethlehem | 2:21 | 1997 | Christmas | 141 | Yolanda Kondonassis | | 63842 | 0A1818E9D4D2DDD2 | 0.00141 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5046722 | 1 | 20 |
| 55294 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 13 | Coventry Carol | 2:35 | 1997 | Christmas | 155 | Yolanda Kondonassis | | 63806 | E281B6E8401954A | 0.00155 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5430121 | 1 | 20 |
| 55296 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 14 | Short Fantasy On A Neapolitan Carol | 1:28 | 1997 | Christmas | 88 | Yolanda Kondonassis | | 63822 | BB13FDEAA74AF C25 | 0.00088 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 3348531 | 1 | 20 |
| 55298 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 15 | Huron Indian Carol | 2:18 | 1997 | Christmas | 138 | Yolanda Kondonassis | | 63828 | 704ZCAA9105520B9 | 0.00138 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5055262 | 1 | 20 |
| 55292 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 16 | Masters In This Hall | 1:43 | 1997 | Christmas | 103 | Yolanda Kondonassis | | 63802 | 2814D2 3D03FC621 | 0.00103 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 3790109 | 1 | 20 |
| 55303 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 17 | Angels We Have Heard On High | 2:27 | 1997 | Christmas | 147 | Yolanda Kondonassis | | 63844 | 867486601964007E | 0.00147 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5167144 | 1 | 20 |
| 55305 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 18 | O Come, O Come Emmanuel | 2:13 | 1997 | Christmas | 133 | Yolanda Kondonassis | | 63856 | 0662F8A2A0513710 | 0.00133 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4816077 | 1 | 20 |
| 55304 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 19 | Still, Still, Still | 1:50 | 1997 | Christmas | 110 | Yolanda Kondonassis | | 63850 | 6A6A6CBACBDA39E | 0.00110 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 3960193 | 1 | 20 |
| 55301 | Yolanda Kondonassis | Dream Season - The Christmas Harp | 1 | 20 | Dream Season | 3:51 | 1997 | Christmas | 231 | Yolanda Kondonassis | | 63840 | DC3A263 0E66F730FD | 0.00231 | 4317 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 8077494 | 1 | 20 |
| 55319 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 1 | Jesu, Joy of Man's Desiring from Cantata No. 147 | 3:23 | 1994 | Classical | 203 | Yolanda Kondonassis | Johann Sebastian Bach | 63894 | 1483A3A727A1794D | 0.00203 | 4318 | | 1994-11-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7904273 | 1 | 20 |
| 55321 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 2 | Reverie | 4:09 | 2001 | Classical | 249 | Yolanda Kondonassis | Claude Debussy | 63898 | 3B170B74A525 0C9 | 0.00249 | 4318 | | 2001-04-24 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 9411546 | 1 | 20 |
| 55318 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 3 | Gymnopedie No. 1 | 3:10 | 2002 | Classical | 190 | Yolanda Kondonassis | Erik Satie | 63892 | 84C9E32D0E46A8D | 0.00190 | 4318 | | 2002-03-26 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7236264 | 1 | 20 |
| 55328 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 4 | Clair de lune | 5:25 | 1996 | Classical | 325 | Yolanda Kondonassis | Claude Debussy | 63912 | 6A27A6286FB6212 | 0.00325 | 4318 | | 1996-06-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12244794 | 1 | 20 |
| 55325 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 5 | Quietude | 2:26 | 2001 | Classical | 146 | Yolanda Kondonassis | Carlos Salzedo | 63906 | 86D99555CDDCC677 | 0.00146 | 4318 | | 2001-04-24 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 5443276 | 1 | 20 |
| 55326 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 6 | En Bateau | 4:29 | 1998 | Classical | 269 | Yolanda Kondonassis | Claude Debussy | 63908 | 4B77BFFCEE3EBA3D | 0.00269 | 4318 | | 1998-06-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 10271622 | 1 | 20 |
| 55316 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 7 | Canon in D Major | 5:08 | 1994 | Classical | 308 | Yolanda Kondonassis | Johann Pachelbel | 63888 | 4564A52506 3F2D3 | 0.00308 | 4318 | | 1994-11-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 11884187 | 1 | 20 |
| 55315 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 8 | Andante From Violin Sonata No. 2 | 5:26 | 2002 | Classical | 326 | Yolanda Kondonassis | Johann Sebastian Bach | 63886 | 71A9AD9E3F9DEC8 | 0.00326 | 4318 | | 2002-03-26 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 12155157 | 1 | 20 |
| 55309 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 9 | Arioso - Sinfonia from Cantata No. 156 | 3:17 | 1994 | Classical | 197 | Yolanda Kondonassis | Johann Sebastian Bach | 63874 | ECBF4F0687B1140E | 0.00197 | 4318 | | 1994-11-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7444383 | 1 | 20 |
| 55310 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 10 | concerto for Violin in F minor, Op. 8 no 4/RV 297 "L'inverno": II. Largo | 2:10 | 1999 | Classical | 130 | Yolanda Kondonassis/The Orchestra of Flanders/Rudolf Werthen | Antonio Vivaldi | 63876 | ED3A536C060A3D22 | 0.00130 | 4318 | | 1999-10-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 4846739 | 1 | 20 |
| 55311 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 11 | Ave Maria/Prelude No. 1 | 2:56 | 1997 | Classical | 176 | Yolanda Kondonassis | Charles Gounod & Johann Sebastian Bach | 63878 | 3D6A7830975A0A70 | 0.00176 | 4318 | | 1997-09-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 6731775 | 1 | 20 |
| 55314 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 12 | Meditation from Songs Without Words, Op. 67, No. 1 | 3:10 | 2001 | Classical | 190 | Yolanda Kondonassis | Felix Mendelssohn | 63884 | B90A0E2E63C228ED | 0.00190 | 4318 | | 2001-04-24 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7164565 | 1 | 20 |
| 55313 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 13 | Faure: Apres un reve | 3:15 | 2002 | Classical | 195 | Yolanda Kondonassis | | 63882 | 2B024B330 9EF7E | 0.00195 | 4318 | | 2002-03-26 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 7458957 | 1 | 20 |
| 55312 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 14 | Arabesque No. 1 | 4:18 | 1993 | Classical | 258 | Yolanda Kondonassis | Claude Debussy | 63880 | 383403 7B121C1F | 0.00258 | 4318 | | 1993-05-01 | 2018-01-12 | 2017-12-16 | 2024-09-07 | | 9908614 | 1 | 20 |
| 55320 | Yolanda Kondonassis | Music for a Perfect Day - Wedding Music for Harp | 1 | 15 | Concerto for Violin in E major, Op. 8 no 1/RV 269 "Primav

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 51249 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 5 | Fantasia: I. Claroscuro | 7:32 | 2015 | Classical | 452 | Yolanda Kondonassis & Jason Vieaux | Xavier Montsalvatge | 64230 | AD845BF985F9AB601.\| .00452 | 4313 | Fantasia | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 14901355 | 1 | 18 |
| 51248 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 4 | Fantasia: II. Cadenzal | 4:59 | 2015 | Classical | 299 | Yolanda Kondonassis & Jason Vieaux | Xavier Montsalvatge | 64228 | BFF5B0741924E5DF.\| .00299 | 4313 | Fantasia | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9868168 | 1 | 18 |
| 51241 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 7 | Fantasia: III. Brasilado | 3:09 | 2015 | Classical | 189 | Yolanda Kondonassis & Jason Vieaux | Xavier Montsalvatge | 64214 | F43D6DE1A210DA02.\| .00189 | 4313 | Fantasia | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6497532 | 1 | 18 |
| 51240 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 8 | Hypnotized: I. Entrance | 2:26 | 2015 | Classical | 146 | Yolanda Kondonassis & Jason Vieaux | Gary Schocker | 64212 | 8BE9EF946BDFCE9D.\| .00146 | 4313 | Hypnotized | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5289279 | 1 | 18 |
| 51239 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 9 | Hypnotized: II. Elysian | 3:01 | 2015 | Classical | 181 | Yolanda Kondonassis & Jason Vieaux | Gary Schocker | 64210 | EDDC06A8B0E63D5A.\| .00181 | 4313 | Hypnotized | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5754378 | 1 | 18 |
| 51238 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 10 | Hypnotized: III. Float Out | 3:11 | 2015 | Classical | 191 | Yolanda Kondonassis & Jason Vieaux | Gary Schocker | 64208 | C7D3C6D0F4D9C2D9.\| .00191 | 4313 | Hypnotized | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6224263 | 1 | 18 |
| 51247 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 11 | Hypnotized: IV. Together | 2:40 | 2015 | Classical | 160 | Yolanda Kondonassis & Jason Vieaux | Gary Schocker | 64226 | 7727E92AD4A7719F.\| .00160 | 4313 | Hypnotized | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5318034 | 1 | 18 |
| 51246 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 12 | Hypnotized: V. Awaken | 1:45 | 2015 | Classical | 105 | Yolanda Kondonassis & Jason Vieaux | Gary Schocker | 64224 | 16EC72EF6D1056DF.\| .00105 | 4313 | Hypnotized | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 3718381 | 1 | 18 |
| 51245 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 13 | Sonata for Harp and Guitar, Op. 374 "Spirit of Trees": I. Andante cantabile - Maestoso rubato - | 7:10 | 2015 | Classical | 430 | Yolanda Kondonassis & Jason Vieaux | Alan Hovhaness | 64222 | 603F6F5F566FABE7.\| .00430 | 4313 | Sonata for Harp and Guitar, Op. 374, "Spirit of Trees" | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 13310075 | 1 | 18 |
| 51244 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 14 | Sonata for Harp and Guitar, Op. 374 "Spirit of Trees": II. Canon. Allegro | 1:33 | 2015 | Classical | 93 | Yolanda Kondonassis & Jason Vieaux | Alan Hovhaness | 64220 | 3F7892DFD45199C2.\| .00093 | 4313 | Sonata for Harp and Guitar, Op. 374, "Spirit of Trees" | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 3477336 | 1 | 18 |
| 51243 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 15 | Sonata for Harp and Guitar, Op. 374 "Spirit of Trees": III. Andante maestoso - Fuga. Allegro - An | 6:39 | 2015 | Classical | 399 | Yolanda Kondonassis & Jason Vieaux | Alan Hovhaness | 64218 | DB35EF929123AF6C.\| .00399 | 4313 | Sonata for Harp and Guitar, Op. 374, "Spirit of Trees" | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 12865178 | 1 | 18 |
| 51242 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 16 | Sonata for Harp and Guitar, Op. 374 "Spirit of Trees": IV. Moderato - Allegro conspirito | 2:50 | 2015 | Classical | 170 | Yolanda Kondonassis & Jason Vieaux | Alan Hovhaness | 64216 | F125405B637DA6A1.\| .00170 | 4313 | Sonata for Harp and Guitar, Op. 374, "Spirit of Trees" | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6026284 | 1 | 18 |
| 51252 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 17 | Sonata for Harp and Guitar, Op. 374 "Spirit of Trees": V. Andante appassionato | 4:00 | 2015 | Classical | 240 | Yolanda Kondonassis & Jason Vieaux | Alan Hovhaness | 64236 | B509A63407000E1D.\| .00240 | 4313 | Sonata for Harp and Guitar, Op. 374, "Spirit of Trees" | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 7454441 | 1 | 18 |
| 51251 | Yolanda Kondonassis & Jason Vieaux | Together | 1 | 18 | Knock on Wood | 7:10 | 2015 | Classical | 430 | Yolanda Kondonassis & Jason Vieaux | Keith Fitch | 64234 | 36CCDEB1CE015134.\| .00430 | 4313 | Knock on Wood | 2015-01-27 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 14700378 | 1 | 18 |
| 51368 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 1 | おまもりのうた | 4:20 | 2015 | Singer-Songwriter | 260 | Yomo to Ohana | | 103958 | 10FE5DB60B6CA398.\| .00260 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9153087 | 1 | 14 |
| 51369 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 2 | 人魚 | 3:24 | 2015 | Singer-Songwriter | 204 | Yomo to Ohana | | 103960 | 6CEC948EBF0BF8CA.\| .00204 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7350842 | 1 | 14 |
| 51370 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 3 | Falling | 4:57 | 2015 | Singer-Songwriter | 297 | Yomo to Ohana | | 103962 | A443BA6F9E306798.\| .00297 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 10864528 | 1 | 14 |
| 51371 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 4 | カントリーロード | 3:46 | 2015 | Singer-Songwriter | 226 | Yomo to Ohana | | 103964 | 954091173F041163.\| .00226 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8075423 | 1 | 14 |
| 51372 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 5 | 晴れのち晴れ | 3:28 | 2015 | Singer-Songwriter | 208 | Yomo to Ohana | | 103966 | 2332CE9E5C6962DD.\| .00208 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7519851 | 1 | 14 |
| 51373 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 6 | デイ・ドリーム・ビリーヴァー | 3:37 | 2015 | Singer-Songwriter | 217 | Yomo to Ohana | | 103968 | F1B6BA1114D31B82.\| .00217 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7766127 | 1 | 14 |
| 51374 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 7 | 冬のうた | 4:51 | 2015 | Singer-Songwriter | 291 | Yomo to Ohana | | 103970 | 1B2F3EA0414424E.\| .00291 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 10157719 | 1 | 14 |
| 51375 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 8 | ただいま、おかえり | 4:39 | 2015 | Singer-Songwriter | 279 | Yomo to Ohana | | 103972 | 778329741F42CB83.\| .00279 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9849282 | 1 | 14 |
| 51376 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 9 | 空が白くてさ | 3:35 | 2015 | Singer-Songwriter | 215 | Yomo to Ohana | | 103974 | 6520CE8D363CDE71.\| .00215 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7719990 | 1 | 14 |
| 51377 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 10 | 少年時代 | 3:25 | 2015 | Singer-Songwriter | 205 | Yomo to Ohana | | 103976 | 2D7SA29A6AF4BB63.\| .00205 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7428920 | 1 | 14 |
| 51378 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 11 | 大きな木とかさな鳥 | 3:35 | 2015 | Singer-Songwriter | 215 | Yomo to Ohana | | 103978 | 47C370339950990F.\| .00215 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 7727712 | 1 | 14 |
| 51379 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 12 | うたの手紙～ありがとう～ | 4:04 | 2015 | Singer-Songwriter | 244 | Yomo to Ohana | | 103980 | D504459EE96DF9B3.\| .00244 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 8591354 | 1 | 14 |
| 51380 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 13 | エビソード | 4:26 | 2015 | Singer-Songwriter | 266 | Yomo to Ohana | | 103982 | E8BDBF9CCCD27C83.\| .00266 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 9626184 | 1 | 14 |
| 51381 | Yomo to Ohana | はじめまして、+2~入門編~ | 1 | 14 | YELLOW BIRD | 3:11 | 2015 | Singer-Songwriter | 191 | Yomo to Ohana | | 103984 | 1DD5211C53D0638.\| .00191 | 4322 | | 2015-04-22 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 6751766 | 1 | 14 |
| 51382 | Yorushika | Howl At The Moon - Single | 1 | 1 | Howl At The Moon | 4:25 | 2021 | Rock | 265 | Yorushika | n-buna | 121402 | 62258591557DC066.\| .00265 | 4323 | | 2021-10-06 | 2022-01-23 | 2021-10-06 | 2024-09-07 | 10407659 | 1 | 1 |
| 51383 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 1 | 8/31 | 1:54 | 2019 | Rock | 114 | Yorushika | n-buna | 110642 | 9473DEDC2BAD7517.\| .00114 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 5317016 | 1 | 14 |
| 51384 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 2 | 星二象 | 4:05 | 2018 | Rock | 245 | Yorushika | n-buna | 110644 | EA9CD95B69290387.\| .00245 | 4324 | | 2018-12-27 | 2021-04-05 | 2019-01-17 | 2024-09-07 | 9618795 | 1 | 14 |
| 51385 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 3 | 八月、蓋、月明かり | 4:36 | 2019 | Rock | 276 | Yorushika | n-buna | 110646 | A48EACA53344940C.\| .00276 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 10640502 | 1 | 14 |
| 51386 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 4 | 詩書きとコーヒー | 4:07 | 2019 | Rock | 247 | Yorushika | n-buna | 110648 | FDCE7A89587889F9.\| .00247 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 9683858 | 1 | 14 |
| 51387 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 5 | 7/13 | 1:38 | 2019 | Rock | 98 | Yorushika | n-buna | 110650 | 1C63SC835AA9CF57.\| .00098 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 4810286 | 1 | 14 |
| 51388 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 6 | 踊ろうぜ | 4:13 | 2019 | Rock | 253 | Yorushika | n-buna | 110652 | EFE9491A0BA055E3.\| .00253 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 9822422 | 1 | 14 |
| 51389 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 7 | 六月は雨上がりの街を書く | 3:58 | 2019 | Rock | 238 | Yorushika | n-buna | 110654 | D197CF479E93CBD2.\| .00238 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 9425555 | 1 | 14 |
| 51390 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 8 | 五月は花緑青の窓辺から | 3:05 | 2019 | Rock | 185 | Yorushika | n-buna | 110656 | AAE915CA8C4012F8.\| .00185 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 7739283 | 1 | 14 |
| 51391 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 9 | 夜紛い | 3:43 | 2019 | Rock | 223 | Yorushika | n-buna | 110658 | AB10AA12A7E317C1.\| .00223 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 8782927 | 1 | 14 |
| 51392 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 10 | 5/6 | 2:27 | 2019 | Rock | 147 | Yorushika | n-buna | 110660 | 9F6F24C4C83761D.\| .00147 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 6411910 | 1 | 14 |
| 51393 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 11 | パレード | 4:59 | 2019 | Rock | 299 | Yorushika | n-buna | 110662 | 9F48DE09ZC2E8E1.\| .00299 | 4324 | | 2019-03-15 | 2021-04-05 | 2019-03-15 | 2024-09-07 | 11458138 | 1 | 14 |
| 51394 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 12 | エルマ | 3:39 | 2019 | Rock | 219 | Yorushika | n-buna | 110664 | B929A1785F23930.\| .00219 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 8768277 | 1 | 14 |
| 51395 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 13 | 4/10 | 2:50 | 2019 | Rock | 170 | Yorushika | n-buna | 110666 | CEBAD49BB8C82EA3.\| .00170 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 7110407 | 1 | 14 |
| 51396 | Yorushika | Yorushika だから僕は音楽を鳴めた | 1 | 14 | だから僕は音楽を鳴めた | 4:02 | 2019 | Rock | 242 | Yorushika | n-buna | 110668 | 5B3E47A9DB60A634.\| .00242 | 4324 | | 2019-04-10 | 2021-04-05 | 2019-04-10 | 2024-09-07 | 9565347 | 1 | 14 |
| 51397 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 1 | Fantasie Pastorale Hongroise, Op. 26 | 11:52 | 2015 | Classical | 712 | Yoshi Ueno | Albert Franz Doppler | 120842 | 11DFA849048138F51.\| .00712 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 23874449 | 1 | 21 |
| 51398 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 2 | Sonatina, Op. 100: 1. Allegro risoluto | 5:52 | 2015 | Classical | 352 | Yoshi Ueno | Antonín Dvořák | 120844 | A04E2E7D32416961.\| .00352 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 12239920 | 1 | 21 |
| 51399 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 3 | Sonatina, Op. 100: 2. Larghetto | 4:25 | 2015 | Classical | 265 | Yoshi Ueno | Antonín Dvořák | 120846 | D3BC846823 9FB842.\| .00265 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9130981 | 1 | 21 |
| 51400 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 4 | Sonatina, Op. 100: 3. Scherzo. Molto vivace | 2:56 | 2015 | Classical | 176 | Yoshi Ueno | Antonín Dvořák | 120848 | 6106F0AD8B6642EC.\| .00176 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 6353469 | 1 | 21 |
| 51401 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 5 | Sonatina, Op. 100: 4. Finale. Allegro | 6:33 | 2015 | Classical | 393 | Yoshi Ueno | Antonín Dvořák | 120850 | 87759B0AAF0932E.\| .00393 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 13238835 | 1 | 21 |
| 51402 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 6 | Cantabile et Presto | 6:05 | 2015 | Classical | 365 | Yoshi Ueno | George Enescu | 120852 | C16DC5CA0830F603.\| .00365 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 12363794 | 1 | 21 |
| 51403 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 7 | Suite Paysanne Hongroise-Chants populaires tristes, 1. Rubato | 0:57 | 2015 | Classical | 57 | Yoshi Ueno | Bela Bartók | 120854 | 890F6E4E58A3C026.\| .00057 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2481807 | 1 | 21 |
| 51404 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 8 | Suite Paysanne Hongroise-Chants populaires tristes, 2. Andante | 2:08 | 2015 | Classical | 128 | Yoshi Ueno | Bela Bartók | 120856 | 383664E95699817E.\| .00128 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 4571167 | 1 | 21 |
| 51405 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 9 | Suite Paysanne Hongroise-Chants populaires tristes, 3. Poco rubato | 0:42 | 2015 | Classical | 42 | Yoshi Ueno | Bela Bartók | 120858 | CA1DEFC4A4F77DD3.\| .00042 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 1878571 | 1 | 21 |
| 51406 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 10 | Suite Paysanne Hongroise-Chants populaires tristes, 4. Andante | 1:17 | 2015 | Classical | 77 | Yoshi Ueno | Bela Bartók | 120860 | 41893762F2848BF8.\| .00077 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 3139163 | 1 | 21 |
| 51407 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 11 | Suite Paysanne Hongroise-Chants populaires tristes, 5. Scherzo. Allegro | 0:47 | 2015 | Classical | 47 | Yoshi Ueno | Bela Bartók | 120862 | 014812F824A5B4F1.\| .00047 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2136430 | 1 | 21 |
| 51408 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 12 | Suite Paysanne Hongroise-Vieilles danses, 1. Allegro | 0:52 | 2015 | Classical | 52 | Yoshi Ueno | Bela Bartók | 120864 | 0D5DC6925D0E8831.\| .00052 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2358686 | 1 | 21 |
| 51409 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 13 | Suite Paysanne Hongroise-Vieilles danses, 2. Allegret to | 0:48 | 2015 | Classical | 48 | Yoshi Ueno | Bela Bartók | 120866 | 58682E0D90EC4903F.\| .00048 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2212985 | 1 | 21 |
| 51410 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 14 | Suite Paysanne Hongroise-Vieilles danses, 3. Allegret to | 0:15 | 2015 | Classical | 15 | Yoshi Ueno | Bela Bartók | 120868 | C7D94F9941ACB427.\| .00015 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 1032085 | 1 | 21 |
| 51411 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 15 | Suite Paysanne Hongroise-Vieilles danses, 4. L'istess o tempo | 0:52 | 2015 | Classical | 52 | Yoshi Ueno | Bela Bartók | 120870 | E4923FFE7297953D.\| .00052 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2375638 | 1 | 21 |
| 51412 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 16 | Suite Paysanne Hongroise-Vieilles danses, 5. Assai mo derato | 0:45 | 2015 | Classical | 45 | Yoshi Ueno | Bela Bartók | 120872 | A08BF06ADC14145B.\| .00045 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 2058004 | 1 | 21 |
| 51413 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 17 | Suite Paysanne Hongroise-Vieilles danses, 6. Allegret to | 0:27 | 2015 | Classical | 27 | Yoshi Ueno | Bela Bartók | 120874 | 911F0D0EDB2E907D.\| .00027 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 1396766 | 1 | 21 |
| 51414 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 18 | Suite Paysanne Hongroise-Vieilles danses, 7. Poco piu vivo | 0:29 | 2015 | Classical | 29 | Yoshi Ueno | Bela Bartók | 120876 | 6397D9B061C7990C.\| .00029 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 1492609 | 1 | 21 |
| 51415 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 19 | Suite Paysanne Hongroise-Vieilles danses, 8. Allegro | 0:28 | 2015 | Classical | 28 | Yoshi Ueno | Bela Bartók | 120878 | 353B3ACC571616C7.\| .00028 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 1434279 | 1 | 21 |
| 51416 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 20 | Suite Paysanne Hongroise-Vieilles danses, 9. Allegro | 1:36 | 2015 | Classical | 96 | Yoshi Ueno | Bela Bartók | 120880 | 13FB128D1874383 1.\| .00096 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 3402850 | 1 | 21 |
| 51417 | Yoshi Ueno | Fantasie Pastorale Hongroise | 1 | 21 | Airs Valaques, Op. 10 | 12:22 | 2015 | Classical | 742 | Yoshi Ueno | Albert Franz Doppler | 120882 | AD8E1CD521ECD132.\| .00742 | 4325 | | 2015-06-10 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 25011633 | 1 | 21 |
| 51418 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 1 | Garak | 10:36 | 2015 | Classical | 636 | Yoshi Ueno | Isang Yun | 120884 | 7B0786 1DE0F64EEF.\| .00636 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 20486711 | 1 | 8 |
| 51419 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 2 | Sori for Solo Flute | 12:48 | 2015 | Classical | 768 | Yoshi Ueno | Isang Yun | 120886 | C845F03CCEE3CD51.\| .00768 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 24287078 | 1 | 8 |
| 51420 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 3 | Etude for Solo Flute: 1 Moderato | 3:29 | 2015 | Classical | 209 | Yoshi Ueno | Isang Yun | 120888 | 539B5B8B53FC657B.\| .00209 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 7278110 | 1 | 8 |
| 51421 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 4 | Etude for Solo Flute: 2 Adagio (Alto Flute) | 6:58 | 2015 | Classical | 418 | Yoshi Ueno | Isang Yun | 120890 | 8C7SA5C68D1AD7F8.\| .00418 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 13651623 | 1 | 8 |
| 51422 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 5 | Etude for Solo Flute: 3 Allegro (Piccolo) | 3:38 | 2015 | Classical | 218 | Yoshi Ueno | Isang Yun | 120892 | 579FF9387758C772.\| .00218 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 7747557 | 1 | 8 |
| 51423 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 6 | Etude for Solo Flute: 4 Andante (Bass Flute) | 5:21 | 2015 | Classical | 321 | Yoshi Ueno | Isang Yun | 120894 | 007D138 9F2C65CF.\| .00321 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 10588224 | 1 | 8 |
| 51424 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 7 | Etude for Solo Flute: 5 Allegretto | 7:08 | 2015 | Classical | 428 | Yoshi Ueno | Isang Yun | 120896 | B07D1CF A2A43488.\| .00428 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 14099166 | 1 | 8 |
| 51425 | Yoshi Ueno | Garak - Isang Yun : Flute Works- | 1 | 8 | Salomo (Alto Flute) | 6:14 | 2015 | Classical | 374 | Yoshi Ueno | Isang Yun | 120898 | FABD218306680095.\| .00374 | 4326 | | 2015-01-07 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 12538779 | 1 | 8 |
| 51426 | Yoshi Ueno | Parisienne Walkways | 1 | 1 | Je te veux | 3:05 | 2017 | Classical | 185 | Yoshi Ueno, Yurie Miura | Erik Satie | 64356 | DB283CA7C82F7CE1.\| .00185 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6462319 | 1 | 16 |
| 51428 | Yoshi Ueno | Parisienne Walkways | 1 | 2 | L'Arlesienne Suite No. 2: 3. Minuet | 4:10 | 2017 | Classical | 250 | Yoshi Ueno, Yurie Miura | Georges Bizet | 64360 | 6D50DF2AACFFA5AE.\| .00250 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 8651908 | 1 | 16 |
| 51441 | Yoshi Ueno | Parisienne Walkways | 1 | 3 | Pelleas et Melisande Suite, Op. 80: 3. Sicilienne | 3:41 | 2017 | Classical | 221 | Yoshi Ueno, Yurie Miura | Gabriel Fauré | 64418 | F488FDAF01F52B2B.\| .00221 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 7614914 | 1 | 16 |
| 51440 | Yoshi Ueno | Parisienne Walkways | 1 | 4 | Concertino. Op. 107 | 8:08 | 2017 | Classical | 488 | Yoshi Ueno, Yurie Miura | Cécile Chaminade | 64412 | 9A847E348CA2E992.\| .00488 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 16614161 | 1 | 16 |
| 51439 | Yoshi Ueno | Parisienne Walkways | 1 | 5 | Thais, Act II: Meditation | 4:29 | 2017 | Classical | 269 | Yoshi Ueno, Yurie Miura | Jules Massenet | 64404 | 7B1DA749A83A87A.\| .00269 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9122207 | 1 | 16 |
| 51432 | Yoshi Ueno | Parisienne Walkways | 1 | 6 | 8 Etudes de Salon: Elegie | 3:21 | 2017 | Classical | 201 | Yoshi Ueno, Yurie Miura | Johannes Donjon | 64376 | 44FC04A77DF9F883.\| .00201 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 7038622 | 1 | 16 |
| 51431 | Yoshi Ueno | Parisienne Walkways | 1 | 7 | Pavane pour une infante defunte. Op. 19 | 5:45 | 2017 | Classical | 345 | Yoshi Ueno, Yurie Miura | Maurice Ravel | 64368 | 974D6D3AB82FA242.\| .00345 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 11661960 | 1 | 16 |
| 51429 | Yoshi Ueno | Parisienne Walkways | 1 | 8 | Flute Sonata "La Flute de Pan". Op. 15: 1. Pan et Les Bergers | 4:05 | 2017 | Classical | 245 | Yoshi Ueno, Yurie Miura | Jules Mouquet | 64362 | 39762FACADCE5353.\| .00245 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 8535889 | 1 | 16 |
| 51427 | Yoshi Ueno | Parisienne Walkways | 1 | 9 | Syrinx. L. 129 | 3:12 | 2017 | Classical | 192 | Yoshi Ueno, Yurie Miura | Claude Debussy | 64358 | 7E8773A8F2FAAFBB.\| .00192 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 6492483 | 1 | 16 |
| 51438 | Yoshi Ueno | Parisienne Walkways | 1 | 10 | Prelude a l'apres-midi d'un faune. L. 86 | 9:25 | 2017 | Classical | 565 | Yoshi Ueno, Yurie Miura | Claude Debussy | 64402 | 3981DBD5B837DF3E.\| .00565 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 18759148 | 1 | 16 |
| 51436 | Yoshi Ueno | Parisienne Walkways | 1 | 11 | Suite de trois morceaux, Op. 116: 3. Valse | 4:28 | 2017 | Classical | 268 | Yoshi Ueno, Yurie Miura | Benjamin Godard | 64392 | D1F6F175509779 5A.\| .00268 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 9374026 | 1 | 16 |
| 51437 | Yoshi Ueno | Parisienne Walkways | 1 | 12 | Parisienne Walkways | 2:17 | 2017 | Classical | 137 | Yoshi Ueno, Yurie Miura | Gary Moore | 64396 | 12819892DC807C27.\| .00137 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 4689783 | 1 | 16 |
| 51435 | Yoshi Ueno | Parisienne Walkways | 1 | 13 | 13 Jours en France | 2:33 | 2017 | Classical | 153 | Yoshi Ueno, Yurie Miura | Francis Lai | 64382 | A725249733A08431.\| .00153 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5408799 | 1 | 16 |
| 51433 | Yoshi Ueno | Parisienne Walkways | 1 | 14 | Image. Op. 38 | 5:09 | 2017 | Classical | 309 | Yoshi Ueno, Yurie Miura | Eugene Bozza | 64378 | 4516E74AACECF91F.\| .00309 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 10632445 | 1 | 16 |
| 51434 | Yoshi Ueno | Parisienne Walkways | 1 | 15 | 3 Songs, Op. 7: 1. Apres un Reve | 2:48 | 2017 | Classical | 168 | Yoshi Ueno, Yurie Miura | Gabriel Fauré | 64380 | 2382B8657679 5BB8.\| .00168 | 4327 | Yoshi Ueno | 2017-12-06 | 2018-01-12 | 2017-12-16 | 2024-09-07 | 5878098 | 1 | 16 |
| 51430 | Yoshi Ueno | Parisienne Walkways | 1 | 16 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55497 | Yoshida Brothers | Move | 1 | 7 | Koishi | 8:22 | 2000 | Folk trad | 502 | Yoshida Brothers | | 108856 | 778A7844BA8B4D6.\|.\|.00502 | 4333 | 2000-11-22 | 2021-02-14 | 2020-02-29 | 2024-09-07 | 17200134 | 1 | 8 |
| 55506 | Yoshida Brothers | Prana - EP | 1 | 1 | Prana | 3:52 | 2015 | Folk trad | 232 | Yoshida Brothers | | 88434 | 05F252D4949402B8.\|.\|.00232 | 4334 | 2015-04-29 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8704045 | 1 | 5 |
| 55505 | Yoshida Brothers | Prana - EP | 1 | 2 | You | 2:34 | 2015 | Folk trad | 154 | Yoshida Brothers | | 88428 | FE16DAB9B89DE5FF.\|.\|.00154 | 4334 | 2015-04-29 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 5639702 | 1 | 5 |
| 55504 | Yoshida Brothers | Prana - EP | 1 | 3 | Hyakka Ryouran (Daishi Dance Remix) | 3:10 | 2015 | Folk trad | 190 | Yoshida Brothers | | 88426 | A96F0E0613988866.\|.\|.00190 | 4334 | 2015-04-29 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7039963 | 1 | 5 |
| 55503 | Yoshida Brothers | Prana - EP | 1 | 4 | Nemure | 4:35 | 2014 | Folk trad | 275 | Yoshida Brothers | | 88424 | C8ECC4C7B2CAAC5B.\|.\|.00275 | 4334 | 2014-07-23 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9479031 | 1 | 5 |
| 55502 | Yoshida Brothers | Prana - EP | 1 | 5 | Horizon | 6:36 | 2014 | Folk trad | 396 | Yoshida Brothers | | 88422 | 2DE8DB0ECD22D424.\|.\|.00396 | 4334 | 2014-07-23 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 13693831 | 1 | 5 |
| 55517 | Yoshida Brothers | Prism | 1 | 1 | The National Anthem | 4:39 | 2008 | Folk trad | 279 | Yoshida Brothers | Colin Greenwood | 88526 | 8AB3360113D96F1C.\|.\|.00279 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 10325315 | 1 | 11 |
| 55508 | Yoshida Brothers | Prism | 1 | 2 | Seven | 5:18 | 2008 | Folk trad | 318 | Yoshida Brothers | Kenichi Yoshida & Akira Inoue | 88496 | 32F71A30FAC54D98.\|.\|.00318 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11085576 | 1 | 11 |
| 55510 | Yoshida Brothers | Prism | 1 | 3 | One Long River | 2:54 | 2008 | Folk trad | 174 | Yoshida Brothers | Jesca Hoop | 88500 | A764E69A4CC84282.\|.\|.00174 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6629459 | 1 | 11 |
| 55511 | Yoshida Brothers | Prism | 1 | 4 | Red Bird | 4:58 | 2008 | Folk trad | 298 | Yoshida Brothers | Ryoichiro Yoshida & Akira Inoue | 88502 | 8B13AA727A8B5C31.\|.\|.00298 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 10710168 | 1 | 11 |
| 55509 | Yoshida Brothers | Prism | 1 | 5 | Mr. Nagano's Foolish Proposal | 4:02 | 2008 | Folk trad | 242 | Yoshida Brothers | David Baerwald | 88498 | 4056F2F62044F A3.\|.\|.00242 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8929616 | 1 | 11 |
| 55513 | Yoshida Brothers | Prism | 1 | 6 | Hujin | 3:26 | 2009 | Folk trad | 206 | Yoshida Brothers | Kenichi Yoshida | 88506 | 5E4183313457A5A0.\|.\|.00206 | 4335 | 2009-01-14 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7917769 | 1 | 11 |
| 55514 | Yoshida Brothers | Prism | 1 | 7 | Akita Obako | 4:15 | 2009 | Folk trad | 255 | Yoshida Brothers | Traditional | 88508 | A7D94AD3E10DC944.\|.\|.00255 | 4335 | 2009-01-14 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9064386 | 1 | 11 |
| 55512 | Yoshida Brothers | Prism | 1 | 8 | Summer Day | 2:43 | 2008 | Folk trad | 163 | Yoshida Brothers | Mitchell Froom, Matt Chamberlain & Alex Greenwald | 88504 | D25E937JE194DC9F.\|.\|.00163 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6474784 | 1 | 11 |
| 55515 | Yoshida Brothers | Prism | 1 | 9 | Michi | 3:21 | 2009 | Folk trad | 201 | Yoshida Brothers | Akira Inoue & Ryoichiro Yoshida | 88518 | 849DA3E648BA6D69.\|.\|.00201 | 4335 | 2009-01-14 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7200289 | 1 | 11 |
| 55516 | Yoshida Brothers | Prism | 1 | 10 | Aiya | 3:34 | 2008 | Folk trad | 214 | Yoshida Brothers | Kenichi Yoshida | 88522 | 95FC27FA638AFCC6.\|.\|.00214 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7754151 | 1 | 11 |
| 55507 | Yoshida Brothers | Prism | 1 | 11 | End of the World | 7:31 | 2008 | Folk trad | 451 | Yoshida Brothers | Kenichi Yoshida | 88458 | FCEC2B9BF95FCDB3.\|.\|.00451 | 4335 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 15353225 | 1 | 11 |
| 55527 | Yoshida Brothers | Renaissance | 1 | 1 | Nikata | 4:32 | 2004 | Folk trad | 272 | Yoshida Brothers | Traditional | 88456 | F99B7A04F2623C7.\|.\|.00272 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9985071 | 1 | 10 |
| 55525 | Yoshida Brothers | Renaissance | 1 | 2 | Kodo | 3:42 | 2004 | Folk trad | 222 | Yoshida Brothers | Kenichi Yoshida | 88452 | 0B05D58016C0513D.\|.\|.00222 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8038351 | 1 | 10 |
| 55526 | Yoshida Brothers | Renaissance | 1 | 3 | Omoide No Kaze | 5:08 | 2004 | Folk trad | 308 | Yoshida Brothers | Ryouichirou Yoshida & Kiminori Yajima | 88454 | C425CD66D91E947.\|.\|.00308 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11281429 | 1 | 10 |
| 55520 | Yoshida Brothers | Renaissance | 1 | 4 | Indigo | 5:17 | 2004 | Folk trad | 317 | Yoshida Brothers | Kenichi Yoshida & Akira Inoue | 88442 | 0D1FDE7E26CD0B17.\|.\|.00317 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11186608 | 1 | 10 |
| 55518 | Yoshida Brothers | Renaissance | 1 | 5 | Sougetsu | 6:00 | 2004 | Folk trad | 360 | Yoshida Brothers | Ryouichirou Yoshida | 88438 | AD3BDF39B308645F.\|.\|.00360 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 12393343 | 1 | 10 |
| 55519 | Yoshida Brothers | Renaissance | 1 | 6 | Lullaby of Takeda | 4:24 | 2004 | Folk trad | 264 | Yoshida Brothers | Traditional | 88440 | 938CA5C24A220572.\|.\|.00264 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9092331 | 1 | 10 |
| 55523 | Yoshida Brothers | Renaissance | 1 | 7 | Tanto Bushi | 4:16 | 2004 | Folk trad | 256 | Yoshida Brothers | Traditional | 88448 | 5BC0F757DE28FF7D.\|.\|.00256 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8909446 | 1 | 10 |
| 55524 | Yoshida Brothers | Renaissance | 1 | 8 | Mirage | 5:18 | 2004 | Folk trad | 318 | Yoshida Brothers | Kiminori Yajima & Kenichi Yoshida | 88450 | D66CB03F602829E0.\|.\|.00318 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11779892 | 1 | 10 |
| 55521 | Yoshida Brothers | Renaissance | 1 | 9 | Sistina | 5:21 | 2004 | Folk trad | 321 | Yoshida Brothers | Kenichi Yoshida & Akira Inoue | 88444 | 79936757383583679.\|.\|.00321 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11480568 | 1 | 10 |
| 55522 | Yoshida Brothers | Renaissance | 1 | 10 | Oboro Zukiyo | 3:45 | 2004 | Folk trad | 215 | Yoshida Brothers | Teichi Okano | 88446 | BA8BA340FC3A8797.\|.\|.00215 | 4336 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7747846 | 1 | 10 |
| 55528 | Yoshida Brothers | Soulful - EP | 1 | 1 | Blooming | 3:46 | 2002 | Folk trad | 226 | Yoshida Brothers | Kenichi Yoshida | 88510 | B32FC5AE24C928C3.\|.\|.00226 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8161955 | 1 | 6 |
| 55531 | Yoshida Brothers | Soulful - EP | 1 | 2 | Madrugada | 5:13 | 2002 | Folk trad | 313 | Yoshida Brothers | Kenichi Yoshida | 88516 | 638C7C0E90B2FB32.\|.\|.00313 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11348129 | 1 | 6 |
| 55532 | Yoshida Brothers | Soulful - EP | 1 | 3 | Kuroda Bushi | 3:44 | 2002 | Folk trad | 224 | Yoshida Brothers | Traditional | 88520 | 92D4E67165751C1D.\|.\|.00224 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7893844 | 1 | 6 |
| 55529 | Yoshida Brothers | Soulful - EP | 1 | 4 | A Hill with No Name - Namonaki Oka | 3:21 | 2002 | Folk trad | 201 | Yoshida Brothers | Ryoichiro Yoshida, Kiminori Yajima & Ryouichirou Yoshida | 88512 | 638E7B6BCC7FC814.\|.\|.00201 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7509982 | 1 | 6 |
| 55530 | Yoshida Brothers | Soulful - EP | 1 | 5 | Labyrinth | 3:03 | 2002 | Folk trad | 183 | Yoshida Brothers | Kenichi Yoshida | 88514 | 0D6ED7412158494.\|.\|.00183 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6729916 | 1 | 6 |
| 55533 | Yoshida Brothers | Soulful - EP | 1 | 6 | Beyond the Deep Sea - Fukaki Umi No Kanata | 6:11 | 2002 | Folk trad | 371 | Yoshida Brothers | Kenichi Yoshida & Kiminori Yajima | 88524 | 773B0F5C12665FCE.\|.\|.00371 | 4337 | 2002-05-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 12690165 | 1 | 6 |
| 55534 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 1 | Miyabi | 3:41 | 2020 | Folk trad | 221 | Yoshida Brothers | Kenichi Yoshida | 96018 | 8A2305097F4CF51A.\|.\|.00221 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8039131 | 1 | 18 |
| 55535 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 2 | Intención | 5:02 | 2020 | Folk trad | 302 | Yoshida Brothers | Akira Inoue & Kenichi Yoshida | 96020 | D7AD158901860B0E.\|.\|.00302 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11520001 | 1 | 18 |
| 55536 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 3 | Satohana | 3:42 | 2020 | Folk trad | 222 | Yoshida Brothers | Ryoichiro Yoshida | 96022 | 92C32FD3A054270 9.\|.\|.00222 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8074986 | 1 | 18 |
| 55537 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 4 | Yowa No Tsuki | 3:54 | 2020 | Folk trad | 234 | Yoshida Brothers | Ryoichiro Yoshida | 96024 | C19343F3570CD0 9D.\|.\|.00234 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8275817 | 1 | 18 |
| 55538 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 5 | Kikusaki | 4:42 | 2020 | Folk trad | 282 | Yoshida Brothers | Ryoichiro Yoshida | 96026 | 440C8F89C64F8F3B.\|.\|.00282 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11183163 | 1 | 18 |
| 55539 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 6 | Sakurachiri Mata Sakinikerunari | 5:53 | 2020 | Folk trad | 353 | Yoshida Brothers | Hirokazu Ogura | 96028 | 6D96BDF63C51578C.\|.\|.00353 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 12919190 | 1 | 18 |
| 55540 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 7 | El Vient | 5:37 | 2020 | Folk trad | 337 | Yoshida Brothers | Kenichi Yoshida & Yuki Tsuchida | 96030 | 6FA296B078AA0590.\|.\|.00337 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11675917 | 1 | 18 |
| 55541 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 8 | Wonder Song | 6:52 | 2020 | Folk trad | 412 | Yoshida Brothers | Akira Inoue & Kenichi Yoshida | 96032 | 6F524675323EDAD30.\|.\|.00412 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 14611800 | 1 | 18 |
| 55542 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 9 | Westside Strut | 4:52 | 2020 | Folk trad | 292 | Yoshida Brothers | Akira Inoue & Kenichi Yoshida | 96034 | 48CAFF805559825 2.\|.\|.00292 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11091751 | 1 | 18 |
| 55543 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 10 | Moonlight | 5:18 | 2020 | Folk trad | 318 | Yoshida Brothers | Kenichi Yoshida | 96036 | A6DBF168DD9A7BE1.\|.\|.00318 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11086001 | 1 | 18 |
| 55544 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 11 | Jyongara Kenichi | 3:45 | 2020 | Folk trad | 225 | Yoshida Brothers | Kenichi Yoshida & Traditional | 96038 | 4BF9EA1F2DE558E6.\|.\|.00225 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8590102 | 1 | 18 |
| 55545 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 12 | Jyongara Ryoichiro | 4:12 | 2020 | Folk trad | 252 | Yoshida Brothers | Ryoichiro Yoshida & Traditional | 96040 | 479E574F2FC512A.\|.\|.00252 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8825738 | 1 | 18 |
| 55546 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 13 | Gibiate (feat. SUGIZO) | 4:26 | 2020 | Folk trad | 266 | Yoshida Brothers | SUGIZO & Kenichi Yoshida | 96042 | 26B24E4A252F3AB4.\|.\|.00266 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9910635 | 1 | 18 |
| 55547 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 14 | Kagayaku | 4:12 | 2020 | Folk trad | 252 | Yoshida Brothers | Akira Inoue & Kenichi Yoshida | 96044 | 909C74C2DD42D816.\|.\|.00252 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 9613979 | 1 | 18 |
| 55548 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 15 | Barcelona | 5:13 | 2020 | Folk trad | 313 | Yoshida Brothers | Akira Inoue & Kenichi Yoshida | 96046 | 274D22C5AE1D0144.\|.\|.00313 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 11601551 | 1 | 18 |
| 55549 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 16 | Cool Spiral | 4:35 | 2020 | Folk trad | 275 | Yoshida Brothers | DAISHI DANCE & Kenichi Yoshida | 96048 | 052791CC53F01FD.\|.\|.00275 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 10173870 | 1 | 18 |
| 55550 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 17 | While My Guitar Gently Weeps | 5:17 | 2020 | Folk trad | 317 | Yoshida Brothers | | 96050 | BC41F9889D0FC5E8.\|.\|.00317 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 12211085 | 1 | 18 |
| 55551 | Yoshida Brothers | The Yoshida Brothers: 20th. Anniversary from Debut | 1 | 18 | Ikazuchi | 3:44 | 2020 | Folk trad | 224 | Yoshida Brothers | Tom-H@ck & Kenichi Yoshida | 96052 | D04BB3A4113D1E0D.\|.\|.00224 | 4338 | 2020-01-08 | 2020-01-19 | 2020-01-25 | 2024-09-07 | 8216750 | 1 | 18 |
| 55560 | Yoshida Brothers | Yoshida Brothers | 1 | 1 | Erghen Diado - Song of Schopsko | 2:34 | 2005 | Folk trad | 154 | Yoshida Brothers | Marcel Cellier | 88480 | FAD0114F5BE0D039.\|.\|.00154 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6021352 | 1 | 12 |
| 55562 | Yoshida Brothers | Yoshida Brothers | 1 | 2 | Cherry Blossoms in Winter | 4:40 | 2005 | Folk trad | 280 | Yoshida Brothers | Ryoichiro Yoshida & Kiminori Yajima | 88488 | 472AD869F12F8097.\|.\|.00280 | 4339 | 2005-01-01 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9994863 | 1 | 12 |
| 55561 | Yoshida Brothers | Yoshida Brothers | 1 | 3 | Passion | 4:21 | 2005 | Folk trad | 261 | Yoshida Brothers | Kenichi Yoshida | 88486 | 80B613DB0D555EC8.\|.\|.00261 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9567998 | 1 | 12 |
| 55563 | Yoshida Brothers | Yoshida Brothers | 1 | 4 | Tosa No Sunayama | 3:32 | 2005 | Folk trad | 212 | Yoshida Brothers | Traditional | 88490 | 87F83ED6B F353FC8.\|.\|.00212 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7619934 | 1 | 12 |
| 55553 | Yoshida Brothers | Yoshida Brothers | 1 | 5 | By This River | 4:07 | 2005 | Folk trad | 247 | Yoshida Brothers | Brian Eno, Hans-Joachim Roedelius & Dieter Moebius | 88462 | CD7049660998B0D0.\|.\|.00247 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8682147 | 1 | 12 |
| 55552 | Yoshida Brothers | Yoshida Brothers | 1 | 6 | Overland Blues | 4:32 | 2005 | Folk trad | 272 | Yoshida Brothers | Kenichi Yoshida | 88460 | 5B6199C406D8793C.\|.\|.00272 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9500015 | 1 | 12 |
| 55555 | Yoshida Brothers | Yoshida Brothers | 1 | 7 | Canon | 3:14 | 2005 | Folk trad | 194 | Yoshida Brothers | Kenichi Yoshida | 88466 | 2600DF628F9ED4D0.\|.\|.00194 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7402168 | 1 | 12 |
| 55554 | Yoshida Brothers | Yoshida Brothers | 1 | 8 | Morricone | 5:40 | 2005 | Folk trad | 340 | Yoshida Brothers | Kenichi Yoshida & Akira Inoue | 88464 | 649C6FC965E735DA.\|.\|.00340 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11625500 | 1 | 12 |
| 55557 | Yoshida Brothers | Yoshida Brothers | 1 | 9 | Oh My Love | 2:37 | 2005 | Folk trad | 157 | Yoshida Brothers | John Lennon & ONO YOKO | 88470 | 45C691C32487C165.\|.\|.00157 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6043229 | 1 | 12 |
| 55556 | Yoshida Brothers | Yoshida Brothers | 1 | 10 | Hit Song | 2:59 | 2005 | Folk trad | 179 | Yoshida Brothers | Mitchell Froom & Matt Chamberlain | 88468 | F1E485636934618C.\|.\|.00179 | 4339 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6486302 | 1 | 12 |
| 55559 | Yoshida Brothers | Yoshida Brothers | 1 | 11 | Tsugaru Jinku | 1:49 | 2005 | Folk trad | 109 | Yoshida Brothers | Traditional | 88474 | 334CA4C7D128407F.\|.\|.00109 | 4339 | 2005-01-01 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 4081802 | 1 | 12 |
| 55558 | Yoshida Brothers | Yoshida Brothers | 1 | 12 | My Heart Holds | 3:31 | 2005 | Folk trad | 211 | Yoshida Brothers | Ryoichiro Yoshida & Kiminori Yajima | 88472 | 09CAC36574F904FC.\|.\|.00211 | 4339 | 2005-01-01 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7422832 | 1 | 12 |
| 55566 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 1 | Modern (Hishou Version) | 2:27 | 2006 | Folk trad | 147 | Yoshida Brothers | | 88390 | 9E65EB84FDAD90CD.\|.\|.00147 | 4340 | 2006-11-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 5585340 | 1 | 14 |
| 55568 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 2 | Ibuki (Hishou Version) | 6:32 | 2012 | Folk trad | 392 | Yoshida Brothers | | 88394 | 21995EA85FA4B83B.\|.\|.00392 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 13964948 | 1 | 14 |
| 55567 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 3 | Madrugada | 5:14 | 2012 | Folk trad | 314 | Yoshida Brothers | | 88392 | 4A6BDFE9677190D\|.\|.\|.00314 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 10803148 | 1 | 14 |
| 55570 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 4 | Blooming(Hyakka Ryouran) | 3:49 | 2012 | Folk trad | 229 | Yoshida Brothers | | 88398 | D2B81B827D0067DB.\|.\|.00229 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8438258 | 1 | 14 |
| 55569 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 5 | Storm | 4:25 | 2012 | Folk trad | 265 | Yoshida Brothers | | 88396 | 3B234A1C9775ABC\|.\|.\|.00265 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9838527 | 1 | 14 |
| 55572 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 6 | Frontier | 5:34 | 2012 | Folk trad | 334 | Yoshida Brothers | | 88402 | DCE9F8A6D20BFA4.\|.\|.00334 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 12690713 | 1 | 14 |
| 55571 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 7 | Arigato | 4:14 | 2012 | Folk trad | 254 | Yoshida Brothers | | 88400 | F89A77B91796B1E4.\|.\|.00254 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9031441 | 1 | 14 |
| 55574 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 8 | Gales of Wind (Hayate) | 5:05 | 2012 | Folk trad | 305 | Yoshida Brothers | | 88406 | 4D77C6531FBD5B4.\|.\|.00305 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11318151 | 1 | 14 |
| 55573 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 9 | Saiun | 6:38 | 2012 | Folk trad | 398 | Yoshida Brothers | | 88404 | 3C0DA237F8BC9F8A.\|.\|.00398 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 14183488 | 1 | 14 |
| 55576 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 10 | Nikata | 4:32 | 2004 | Folk trad | 272 | Yoshida Brothers | | 88410 | DAD8822283D5F832.\|.\|.00272 | 4340 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 10197073 | 1 | 14 |
| 55575 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 11 | Omoide No Kaze | 5:08 | 2012 | Folk trad | 308 | Yoshida Brothers | | 88408 | 34D3AFD37EAF6B8.\|.\|.00308 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11629375 | 1 | 14 |
| 55577 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 12 | Mirage (Shinkiro) | 5:19 | 2004 | Folk trad | 319 | Yoshida Brothers | | 88412 | DAEA96EBA9ED28BF.\|.\|.00319 | 4340 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11810373 | 1 | 14 |
| 55564 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 13 | Lullaby of Takeda (Takeda No Komoriuta) | 4:25 | 2004 | Folk trad | 265 | Yoshida Brothers | | 88386 | B2EA655C63CFB04F.\|.\|.00265 | 4340 | 2004-04-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9163472 | 1 | 14 |
| 55565 | Yoshida Brothers | Yoshida Brothers Best Vol One | 1 | 14 | Beginning (feat. Eri Sugai) | 4:10 | 2012 | Folk trad | 250 | Yoshida Brothers | | 88388 | 2525396F8B478B5D.\|.\|.00250 | 4340 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8844071 | 1 | 14 |
| 55578 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 1 | Rising | 3:37 | 2008 | Folk trad | 217 | Yoshida Brothers | | 88356 | F38EAD0B4F51CD2D.\|.\|.00217 | 4341 | 2008-06-03 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 8286056 | 1 | 15 |
| 55580 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 2 | Kodo (Inside the Remix) | 4:14 | 2012 | Folk trad | 254 | Yoshida Brothers | | 88360 | 2EA7B745318697B.\|.\|.00254 | 4341 | 2012-01-25 | 2020-01-19 | 2018-09-11 | 2024-09-07 | 8843973 | 1 | 15 |
| 55579 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 3 | Cherry Blossoms in Winter (Fuyo No Sakura) | 4:42 | 2005 | Folk trad | 282 | Yoshida Brothers | | 88358 | E97B897 1E250C698.\|.\|.00282 | 4341 | 2005-01-01 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 10007552 | 1 | 15 |
| 55582 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 4 | Passion | 4:22 | 2005 | Folk trad | 262 | Yoshida Brothers | | 88364 | 595C5F25DE986973.\|.\|.00262 | 4341 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9575509 | 1 | 15 |
| 55581 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 5 | Hit Song | 3:01 | 2005 | Folk trad | 181 | Yoshida Brothers | | 88362 | 993C346A4DCFA12.\|.\|.00181 | 4341 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6492427 | 1 | 15 |
| 55583 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 6 | Overland Blues | 4:33 | 2005 | Folk trad | 273 | Yoshida Brothers | | 88366 | C8645CB0F72D9CD1.\|.\|.00273 | 4341 | 2005-09-21 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9528495 | 1 | 15 |
| 55584 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 7 | Kodo (Hishou Version) | 3:20 | 2006 | Folk trad | 200 | Yoshida Brothers | | 88368 | B0B783389345F91.\|.\|.00200 | 4341 | 2006-11-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7157904 | 1 | 15 |
| 55585 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 8 | Panorama | 3:08 | 2006 | Folk trad | 188 | Yoshida Brothers | | 88370 | 2F07005CCF1771D.\|.\|.00188 | 4341 | 2006-11-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6631288 | 1 | 15 |
| 55586 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 9 | Time of Sand (Toki No Suna) | 4:36 | 2006 | Folk trad | 276 | Yoshida Brothers | | 88372 | D6A544CD84914D42.\|.\|.00276 | 4341 | 2006-11-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 9544441 | 1 | 15 |
| 55588 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 10 | Seven | 5:18 | 2008 | Folk trad | 318 | Yoshida Brothers | | 88376 | 20D2F90F757637F.\|.\|.00318 | 4341 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 11141915 | 1 | 15 |
| 55587 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 11 | One Long River | 2:55 | 2008 | Folk trad | 175 | Yoshida Brothers | | 88374 | CB35D8641661B6D0.\|.\|.00175 | 4341 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 6637527 | 1 | 15 |
| 55589 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 12 | Aiya | 3:36 | 2008 | Folk trad | 216 | Yoshida Brothers | | 88378 | F32F8407B8A210B.\|.\|.00216 | 4341 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7775696 | 1 | 15 |
| 55590 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 13 | End of the World (Sekai No Hate Ni) | 7:33 | 2008 | Folk trad | 453 | Yoshida Brothers | | 88380 | D3B012219688282BA.\|.\|.00453 | 4341 | 2008-10-15 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 15353298 | 1 | 15 |
| 55591 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 14 | Grassland | 1:59 | 2012 | Folk trad | 119 | Yoshida Brothers | | 88382 | 1FDF5FFAA0BAA7A2.\|.\|.00119 | 4341 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 4485717 | 1 | 15 |
| 55592 | Yoshida Brothers | Yoshida Brothers Best, Vol. Two | 1 | 15 | Virtual Wings (Kyozou No Tsuibasa) | 3:26 | 2012 | Folk trad | 206 | Yoshida Brothers | | 88384 | DAFA51FC527772C.\|.\|.00206 | 4341 | 2012-01-25 | 2018-09-11 | 2018-09-11 | 2024-09-07 | 7668884 | 1 | 15 |
| 55442 | Yoshida Brothers & Les Freres | Yoshida Brothers X Les Frères | 1 | 1 | Bushido | 6:22 | 2021 | Folk trad | 382 | Yoshida Brothers & Les Freres | Keito Saito & Kenichi Yoshida | 121216 | 5916DCC22F2E7E26.\|.\|.00382 | 4328 | 2021-09-29 | 2021-10-24 | 2021-11-14 | 2024-09-07 | 13436602 | 1 | 

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55630 | Yoshiko Sai | Mikko (Remastered) | 1 | 3 | Kinu No Michi | 7:31 | 2013 | Singer-Songwriter | 451 | Yoshiko Sai | | 111900 | 9D0D735OD77369TL.\|.00451 | 4345 | | 2013-06-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 15873362 | 1 | 8 |
| 55631 | Yoshiko Sai | Mikko (Remastered) | 1 | 4 | Hito No Inai Shima | 3:39 | 2013 | Singer-Songwriter | 219 | Yoshiko Sai | | 111902 | A844E9B4443B94EF.\|.00219 | 4345 | | 2013-06-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 8287720 | 1 | 8 |
| 55632 | Yoshiko Sai | Mikko (Remastered) | 1 | 5 | Nemuri No Kuni | 5:55 | 2013 | Singer-Songwriter | 355 | Yoshiko Sai | | 111904 | 1E7DA3D1E02EC88E.\|.00355 | 4345 | | 2013-06-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 12818757 | 1 | 8 |
| 55633 | Yoshiko Sai | Mikko (Remastered) | 1 | 6 | Tenshi No Yoni | 2:45 | 2013 | Singer-Songwriter | 165 | Yoshiko Sai | | 111906 | 17A9CA4BC86ED0E3.\|.00165 | 4345 | | 2013-06-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 6560532 | 1 | 8 |
| 55634 | Yoshiko Sai | Mikko (Remastered) | 1 | 7 | Hyoryusen | 6:39 | 2013 | Singer-Songwriter | 399 | Yoshiko Sai | | 111908 | 370478DA69A519FC.\|.00399 | 4345 | | 2013-06-30 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 14266722 | 1 | 8 |
| 55635 | Yoshiko Sai | Taklamakan | 1 | 1 | Bon Voyage | 3:15 | 2008 | Singer-Songwriter | 195 | Yoshiko Sai | 坂本裕 | 111882 | A4477D93AC935B6E.\|.00195 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 8409156 | 1 | 10 |
| 55636 | Yoshiko Sai | Taklamakan | 1 | 2 | Today and Tomorrow | 4:29 | 2008 | Singer-Songwriter | 269 | Yoshiko Sai | Sai Yoshiko | 111884 | FA76EF16613FF09A.\|.00269 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 10753178 | 1 | 10 |
| 55637 | Yoshiko Sai | Taklamakan | 1 | 3 | "Hira-Hira" | 5:15 | 2008 | Singer-Songwriter | 315 | Yoshiko Sai | Sai Yoshiko | 111886 | FCD030FBAF5ED6E3.\|.00315 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 12621005 | 1 | 10 |
| 55638 | Yoshiko Sai | Taklamakan | 1 | 5 | River in Springtime | 4:45 | 2008 | Singer-Songwriter | 285 | Yoshiko Sai | Sai Yoshiko | 111888 | E5A1B6BED3B6CAE0.\|.00285 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 10540326 | 1 | 10 |
| 55639 | Yoshiko Sai | Taklamakan | 1 | 6 | God Being Lost | 5:12 | 2008 | Singer-Songwriter | 312 | Yoshiko Sai | Sai Yoshiko | 111890 | AF40BE8434FEAA06.\|.00312 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 11817817 | 1 | 10 |
| 55640 | Yoshiko Sai | Taklamakan | 1 | 7 | The Journey never ends | 5:39 | 2008 | Singer-Songwriter | 339 | Yoshiko Sai | Sai Yoshiko | 111892 | DC6FD99CA00F9AF.\|.00339 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 14124911 | 1 | 10 |
| 55641 | Yoshiko Sai | Taklamakan | 1 | 8 | De Ja Vu | 3:39 | 2008 | Singer-Songwriter | 219 | Yoshiko Sai | Sai Yoshiko | 111894 | 3CBD7A8119BF5D.\|.00219 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 9232555 | 1 | 10 |
| 55642 | Yoshiko Sai | Taklamakan | 1 | 9 | Blue Flowers | 3:44 | 2008 | Singer-Songwriter | 224 | Yoshiko Sai | Sai Yoshiko | 111896 | C0E23436114C7540.\|.00224 | 4346 | | 2008-02-02 | 2021-04-18 | 2017-01-07 | 2024-09-07 | | | | 9272351 | 1 | 10 |
| 55647 | Yoshiko Sai | The Room with Butterfly | 1 | 1 | Fly, Fly, Airship | 5:28 | 2008 | Singer-Songwriter | 328 | Yoshiko Sai | Yoshiko Sai | 111566 | 53BD9E28EE992BF9.\|.00328 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 11344972 | 1 | 11 |
| 55648 | Yoshiko Sai | The Room with Butterfly | 1 | 2 | To Mothers | 3:39 | 2008 | Singer-Songwriter | 219 | Yoshiko Sai | Yoshiko Sai | 111568 | C0111660B2A9AF66.\|.00219 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 7706777 | 1 | 11 |
| 55649 | Yoshiko Sai | The Room with Butterfly | 1 | 3 | A Kitten without an Ear | 2:25 | 2008 | Singer-Songwriter | 145 | Yoshiko Sai | Yoshiko Sai | 111570 | 7B924CDA51B77D1A.\|.00145 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 5269160 | 1 | 11 |
| 55650 | Yoshiko Sai | The Room with Butterfly | 1 | 4 | Windows at Night | 4:28 | 2008 | Singer-Songwriter | 268 | Yoshiko Sai | Yoshiko Sai | 111572 | 0B1A1F0A51B38B9B.\|.00268 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 9351088 | 1 | 11 |
| 55651 | Yoshiko Sai | The Room with Butterfly | 1 | 5 | The Lonely Indian | 3:40 | 2008 | Singer-Songwriter | 220 | Yoshiko Sai | Yoshiko Sai | 111574 | D6B61C2F0335D15A.\|.00220 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 7896245 | 1 | 11 |
| 55652 | Yoshiko Sai | The Room with Butterfly | 1 | 6 | The Room with Butterfly | 4:26 | 2008 | Singer-Songwriter | 266 | Yoshiko Sai | Yoshiko Sai | 111576 | 16AAE5DB39E12AF8.\|.00266 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 10220575 | 1 | 11 |
| 55653 | Yoshiko Sai | The Room with Butterfly | 1 | 7 | "Neko no Ko-neko" | 1:08 | 2008 | Singer-Songwriter | 68 | Yoshiko Sai | Yoshiko Sai | 111578 | C75023305DAC389C.\|.00068 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 2792258 | 1 | 11 |
| 55643 | Yoshiko Sai | The Room with Butterfly | 1 | 8 | Sundays | 3:02 | 2008 | Singer-Songwriter | 182 | Yoshiko Sai | Yoshiko Sai | 111558 | 91A597A6BD7AA59.\|.00182 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 6478487 | 1 | 11 |
| 55644 | Yoshiko Sai | The Room with Butterfly | 1 | 9 | God Lives in that Blue Sky | 4:22 | 2008 | Singer-Songwriter | 262 | Yoshiko Sai | Yoshiko Sai | 111560 | 06EF218BABD25558.\|.00262 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 9743334 | 1 | 11 |
| 55645 | Yoshiko Sai | The Room with Butterfly | 1 | 10 | Oni-dukushi | 3:13 | 2008 | Singer-Songwriter | 193 | Yoshiko Sai | Yoshiko Sai | 111562 | 7C7BB3F2EAD8AD8.\|.00193 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 7446316 | 1 | 11 |
| 55646 | Yoshiko Sai | The Room with Butterfly | 1 | 11 | White Birds | 4:07 | 2008 | Singer-Songwriter | 247 | Yoshiko Sai | Yoshiko Sai | 111564 | BB8904A2626AD95.\|.00247 | 4347 | | 2008-02-15 | 2021-07-25 | 2019-09-21 | 2024-09-07 | | | | 9471181 | 1 | 11 |
| 55654 | You Are Wolf | Hawk to the Hunting Gone | 1 | 1 | Cuckoo | 3:25 | 2014 | Singer-Songwriter | 205 | You Are Wolf | | 106816 | 76CE43DC2148399F.\|.00205 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 8382165 | 1 | 10 |
| 55655 | You Are Wolf | Hawk to the Hunting Gone | 1 | 2 | Swansong | 5:41 | 2014 | Singer-Songwriter | 341 | You Are Wolf | | 106818 | 6D2C525C196550D3.\|.00341 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 12570543 | 1 | 10 |
| 55656 | You Are Wolf | Hawk to the Hunting Gone | 1 | 3 | Oh Ruin | 4:36 | 2014 | Singer-Songwriter | 276 | You Are Wolf | | 106820 | DED1E64718678845.\|.00276 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 10779801 | 1 | 10 |
| 55657 | You Are Wolf | Hawk to the Hunting Gone | 1 | 4 | Little Sparrow | 5:37 | 2014 | Singer-Songwriter | 337 | You Are Wolf | | 106822 | F5F07BF2225746E2.\|.00337 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 12581049 | 1 | 10 |
| 55658 | You Are Wolf | Hawk to the Hunting Gone | 1 | 5 | Murmuration | 3:41 | 2014 | Singer-Songwriter | 221 | You Are Wolf | | 106824 | 4A2EF7D6062E2B29.\|.00221 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 8842419 | 1 | 10 |
| 55659 | You Are Wolf | Hawk to the Hunting Gone | 1 | 6 | Little Wren | 3:56 | 2014 | Singer-Songwriter | 236 | You Are Wolf | | 106826 | F772125748C1D474.\|.00236 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 9320581 | 1 | 10 |
| 55660 | You Are Wolf | Hawk to the Hunting Gone | 1 | 7 | Doves (feat. Alasdair Roberts) | 4:02 | 2014 | Singer-Songwriter | 242 | You Are Wolf | | 106828 | 9AD5A9876DA9B701.\|.00242 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 9281163 | 1 | 10 |
| 55661 | You Are Wolf | Hawk to the Hunting Gone | 1 | 8 | Three Ravens | 5:34 | 2014 | Singer-Songwriter | 334 | You Are Wolf | | 106830 | 8DA81D12AB7AF98D.\|.00334 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 12323685 | 1 | 10 |
| 55662 | You Are Wolf | Hawk to the Hunting Gone | 1 | 9 | The Buzzard's Hart | 6:28 | 2014 | Singer-Songwriter | 388 | You Are Wolf | | 106832 | E58F2D6ECD0E4709.\|.00388 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 14138829 | 1 | 10 |
| 55663 | You Are Wolf | Hawk to the Hunting Gone | 1 | 10 | The Bird's Courting Song | 2:27 | 2014 | Singer-Songwriter | 147 | You Are Wolf | | 106834 | 58C0DCF9965558D.\|.00147 | 4348 | | 2014-05-30 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 6211553 | 1 | 10 |
| 55664 | You Are Wolf | Keld | 1 | 1 | The Baffled Knight/The Shepherd Lad (intro) | 2:13 | 2018 | Singer-Songwriter | 133 | You Are Wolf | Kerry Andrew | 106836 | 891C2D72088EEBD0.\|.00133 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 4919179 | 1 | 12 |
| 55665 | You Are Wolf | Keld | 1 | 2 | As Sylvie was Walking | 4:53 | 2018 | Singer-Songwriter | 293 | You Are Wolf | Kerry Andrew, Peter Ashwell & Sam Hall | 106838 | E2A2BCFC728631 4D.\|.00293 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 10137665 | 1 | 12 |
| 55666 | You Are Wolf | Keld | 1 | 3 | Breathe In Breathe Out | 5:05 | 2018 | Singer-Songwriter | 305 | You Are Wolf | Peter Ashwell, Kerry Andrew & Sam Hall | 106840 | 4C4BBFDF47CD468F.\|.00305 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 10527266 | 1 | 12 |
| 55667 | You Are Wolf | Keld | 1 | 4 | George Collins | 5:06 | 2018 | Singer-Songwriter | 306 | You Are Wolf | Kerry Andrew, Peter Ashwell & Sam Hall | 106842 | DB15241FBE592B5.\|.00306 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 10512605 | 1 | 12 |
| 55668 | You Are Wolf | Keld | 1 | 5 | Down in the Willow Garden | 2:52 | 2018 | Singer-Songwriter | 172 | You Are Wolf | Kerry Andrew | 106844 | B6F509FC3018288B.\|.00172 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 6161605 | 1 | 12 |
| 55669 | You Are Wolf | Keld | 1 | 6 | If Boys Could Swim | 5:24 | 2018 | Singer-Songwriter | 324 | You Are Wolf | Kerry Andrew, Kerry Andrew, Sam Hall, Sam Hall, Peter Ashwell & Peter Ashwell | 106846 | 3A11F1D8B64C7F9.\|.00324 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 11138935 | 1 | 12 |
| 55670 | You Are Wolf | Keld | 1 | 7 | Dragonfly | 4:40 | 2018 | Singer-Songwriter | 280 | You Are Wolf | Kerry Andrew, Sam Hall & Peter Ashwell | 106848 | E769052118C2C9D6.\|.00280 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 10178346 | 1 | 12 |
| 55671 | You Are Wolf | Keld | 1 | 8 | Witch of the Westmerlands | 5:51 | 2018 | Singer-Songwriter | 351 | You Are Wolf | Sam Hall, Archie Fisher, Kerry Andrew & Peter Ashwell | 106850 | 36C81981EA07F16.\|.00351 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 12140155 | 1 | 12 |
| 55672 | You Are Wolf | Keld | 1 | 9 | Charm | 2:39 | 2018 | Singer-Songwriter | 159 | You Are Wolf | Kerry Andrew | 106852 | 26AD195B3F14876S.\|.00159 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 5887231 | 1 | 12 |
| 55673 | You Are Wolf | Keld | 1 | 10 | The Weeper | 4:45 | 2018 | Singer-Songwriter | 285 | You Are Wolf | Kerry Andrew & Wolf & Lisa Knapp | 106854 | EFCD11337CFDCAEC.\|.00285 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 9803126 | 1 | 12 |
| 55674 | You Are Wolf | Keld | 1 | 11 | Drowndown | 4:25 | 2018 | Singer-Songwriter | 265 | You Are Wolf | Kerry Andrew, Kerry Andrew, Peter Ashwell, Peter Ashwell, Sam Hall & Sam Hall | 106856 | 8AE09D6021940A6E.\|.00265 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 9406129 | 1 | 12 |
| 55675 | You Are Wolf | Keld | 1 | 12 | Let Them Be Left (outro) [feat. Robin Robertson] | 2:56 | 2018 | Singer-Songwriter | 176 | You Are Wolf | Kerry Andrew & Kerry Andrew | 106858 | 94FDCA11F073E1C4.\|.00176 | 4349 | | 2018-03-23 | 2021-01-05 | 2020-02-05 | 2024-09-07 | | | | 6672524 | 1 | 12 |
| 55680 | Youn Sun Nah | Lento | 1 | 1 | Lento | 3:04 | 2013 | Jazz vocal | 184 | Youn Sun Nah | Alexander Scriabin | 28234 | BF2358C65D757674.\|.00184 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 6579822 | 1 | 11 |
| 55683 | Youn Sun Nah | Lento | 1 | 2 | Lament | 3:39 | 2013 | Jazz vocal | 219 | Youn Sun Nah | Youn Sun Nah | 28240 | 2DADDADEAFB21888B.\|.00219 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7740559 | 1 | 11 |
| 55684 | Youn Sun Nah | Lento | 1 | 3 | Hurt | 5:21 | 2013 | Jazz vocal | 321 | Youn Sun Nah | Trent Reznor | 28242 | AF15891E706C9032.\|.00321 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 11134433 | 1 | 11 |
| 55685 | Youn Sun Nah | Lento | 1 | 4 | Empty Dream | 4:20 | 2013 | Jazz vocal | 260 | Youn Sun Nah | Vincent Peirani | 28244 | CDFC05C79DB79D05.\|.00260 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 9187513 | 1 | 11 |
| 55686 | Youn Sun Nah | Lento | 1 | 5 | Momento Magico | 5:31 | 2013 | Jazz vocal | 331 | Youn Sun Nah | Ulf Wakenius | 28246 | EC7287BD3CD3ED11.\|.00331 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 12055240 | 1 | 11 |
| 55679 | Youn Sun Nah | Lento | 1 | 6 | Soundless Bye | 3:44 | 2013 | Jazz vocal | 224 | Youn Sun Nah | Youn Sun Nah | 28232 | 94D7B267BBA2A444.\|.00224 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7855629 | 1 | 11 |
| 55681 | Youn Sun Nah | Lento | 1 | 7 | Full Circle | 3:35 | 2013 | Jazz vocal | 215 | Youn Sun Nah | Vincent Peirani | 28236 | A0D760EEEEFFDAAB.\|.00215 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7583004 | 1 | 11 |
| 55682 | Youn Sun Nah | Lento | 1 | 8 | Ghost Riders in the Sky | 4:57 | 2013 | Jazz vocal | 297 | Youn Sun Nah | Stan Jones | 28238 | C6141686FD677A1B.\|.00297 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 10355742 | 1 | 11 |
| 55676 | Youn Sun Nah | Lento | 1 | 9 | Waiting | 3:30 | 2013 | Jazz vocal | 210 | Youn Sun Nah | Lars Danielsson | 28226 | 9CA9C864A2220D90.\|.00210 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7425271 | 1 | 11 |
| 55677 | Youn Sun Nah | Lento | 1 | 10 | Arirang | 4:24 | 2013 | Jazz vocal | 264 | Youn Sun Nah | Traditionell | 28228 | 8D9B92A6AD4A6A36.\|.00264 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 9261196 | 1 | 11 |
| 55678 | Youn Sun Nah | Lento | 1 | 11 | New Dawn | 3:41 | 2013 | Jazz vocal | 221 | Youn Sun Nah | Youn Sun Nah | 28230 | 4E6168EDC5546588.\|.00221 | 4350 | | 2013-03-22 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7753736 | 1 | 11 |
| 55687 | Youn Sun Nah | Same Girl | 1 | 1 | My Favorite Things | 3:58 | 2010 | Jazz vocal | 238 | Youn Sun Nah | Richard Rodgers | 28192 | 4FACC19835478B9F.\|.00238 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8357862 | 1 | 11 |
| 55696 | Youn Sun Nah | Same Girl | 1 | 2 | My Name Is Carnival | 4:02 | 2010 | Jazz vocal | 242 | Youn Sun Nah | Jackson C. Frank | 28210 | 9456F87BD0490DE3D.\|.00242 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8418855 | 1 | 11 |
| 55693 | Youn Sun Nah | Same Girl | 1 | 3 | Breakfast In Baghdad | 5:56 | 2010 | Jazz vocal | 356 | Youn Sun Nah | Ulf Wakenius | 28204 | 36CFC981C5CE7DEE.\|.00356 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 13664412 | 1 | 11 |
| 55694 | Youn Sun Nah | Same Girl | 1 | 4 | Uncertain Weather | 3:22 | 2010 | Jazz vocal | 202 | Youn Sun Nah | Youn Sun Nah | 28206 | 6DA5C4A203F23927.\|.00202 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7218169 | 1 | 11 |
| 55691 | Youn Sun Nah | Same Girl | 1 | 5 | Song of No Regrets | 3:45 | 2010 | Jazz vocal | 225 | Youn Sun Nah | Lani Hall & Sergio Mendes | 28200 | B5697993848A9BA.\|.00225 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7927997 | 1 | 11 |
| 55692 | Youn Sun Nah | Same Girl | 1 | 6 | Kangwondo Arirang | 4:06 | 2010 | Jazz vocal | 246 | Youn Sun Nah | Traditional | 28202 | 65EFB55CDBA39626.\|.00246 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8642480 | 1 | 11 |
| 5690 | Youn Sun Nah | Same Girl | 1 | 7 | Enter Sandman | 4:52 | 2010 | Jazz vocal | 292 | Youn Sun Nah | Kirk Hammett, James Hetfield & Lars Ulrich | 28198 | 51020DB4896CDA68.\|.00292 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 10102528 | 1 | 11 |
| 5688 | Youn Sun Nah | Same Girl | 1 | 8 | Same Girl | 4:14 | 2010 | Jazz vocal | 254 | Youn Sun Nah | Randy Newman | 28194 | 091DC727475AA7CE.\|.00254 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8864295 | 1 | 11 |
| 5689 | Youn Sun Nah | Same Girl | 1 | 9 | Moondog | 4:10 | 2010 | Jazz vocal | 250 | Youn Sun Nah | Terry Cox | 28196 | 1C0799166919868E.\|.00250 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 9408941 | 1 | 11 |
| 5697 | Youn Sun Nah | Same Girl | 1 | 10 | Pancake | 3:36 | 2010 | Jazz vocal | 216 | Youn Sun Nah | Youn Sun Nah | 28212 | 570368B75C86D508.\|.00216 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8094788 | 1 | 11 |
| 5695 | Youn Sun Nah | Same Girl | 1 | 11 | La Chanson d'Hélène | 5:07 | 2010 | Jazz vocal | 307 | Youn Sun Nah | Philippe Sarde | 28208 | ED518B285427E0F0.\|.00307 | 4351 | | 2010-09-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 10596269 | 1 | 11 |
| 5699 | Youn Sun Nah | Same Girl (Bonus Track Version) - EP | 1 | 1 | Bitter Ballad | 4:07 | 2011 | Jazz vocal | 247 | Youn Sun Nah | Nah Youn Sun | 60900 | F1B09C718B82DD3A.\|.00247 | 4352 | | 2011-09-30 | 2018-07-27 | 2017-11-17 | 2024-09-07 | | | | 8894162 | 1 | 4 |
| 5700 | Youn Sun Nah | Same Girl (Bonus Track Version) - EP | 1 | 2 | Avec Le Temps | 5:06 | 2011 | Jazz vocal | 306 | Youn Sun Nah | Léo Ferré | 60902 | 864BC2BB5379F68A.\|.00306 | 4352 | | 2011-09-30 | 2018-07-27 | 2017-11-17 | 2024-09-07 | | | | 10761131 | 1 | 4 |
| 5698 | Youn Sun Nah | Same Girl (Bonus Track Version) - EP | 1 | 3 | Peace | 3:21 | 2011 | Jazz vocal | 201 | Youn Sun Nah | Nah Youn Sun | 60898 | BAA15A4E61878595.\|.00201 | 4352 | | 2011-09-30 | 2018-07-27 | 2017-11-17 | 2024-09-07 | | | | 7163443 | 1 | 4 |
| 5701 | Youn Sun Nah | Same Girl (Bonus Track Version) - EP | 1 | 4 | Utvikingsang | 6:08 | 2011 | Jazz vocal | 368 | Youn Sun Nah | Carla Bley | 60904 | C91AD451C4C1818A.\|.00368 | 4352 | | 2011-09-30 | 2018-07-27 | 2017-11-17 | 2024-09-07 | | | | 12940119 | 1 | 4 |
| 5702 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 1 | Traveller (with Jamie Saft, Brad Jones & Dan Rieser) | 3:43 | 2017 | Jazz vocal | 223 | Youn Sun Nah | Youn Sun Nah | 40172 | 42CD29C764372698.\|.00223 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 8546471 | 1 | 11 |
| 5703 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 2 | Teach the Gifted Children (with Jamie Saft, Brad Jones & Dan Rieser) [feat. Marc Ribot] | 4:13 | 2017 | Jazz vocal | 253 | Youn Sun Nah | Lou Reed & Michael Fonfara | 40714 | E546A15964ACB018.\|.00253 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 8684157 | 1 | 11 |
| 5709 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones, Dan Rieser & Marc Ribot) | 1 | 3 | Too Late (with Jamie Saft, Brad Jones, Dan Rieser & Marc Ribot) | 5:04 | 2017 | Jazz vocal | 304 | Youn Sun Nah | Jamie Saft & Vanessa Saft | 41562 | 1DBF7AC2DF61FE49.\|.00304 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 10535102 | 1 | 11 |
| 5712 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 4 | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) [feat. Marc Ribot] | 4:45 | 2017 | Jazz vocal | 285 | Youn Sun Nah | Paul Simon | 41568 | 578C1CBFB668E3D2.\|.00285 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 9797105 | 1 | 11 |
| 5705 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 5 | No Other Name (with Jamie Saft, Brad Jones & Dan Rieser) [feat. Marc Ribot] | 2:45 | 2017 | Jazz vocal | 165 | Youn Sun Nah | Noel Paul Stookey | 41552 | 99E81B5A8DCAC130.\|.00165 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 5926172 | 1 | 11 |
| 5706 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 6 | The Dawning (with Jamie Saft, Brad Jones & Dan Rieser) | 5:30 | 2017 | Jazz vocal | 330 | Youn Sun Nah | Joni Mitchell | 41556 | BFFE1D0727F6D5B8.\|.00330 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 11430306 | 1 | 11 |
| 5710 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 7 | Drifting (with Jamie Saft, Brad Jones & Dan Rieser) [feat. Marc Ribot] | 4:38 | 2017 | Jazz vocal | 278 | Youn Sun Nah | Jimi Hendrix | 41564 | C32685459C5BC5A8.\|.00278 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 10169296 | 1 | 11 |
| 5707 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 8 | Black Is the Color of My True Love's Hair (with Jamie Saft, Brad Jones & Dan Rieser) | 4:14 | 2017 | Jazz vocal | 254 | Youn Sun Nah | Traditional | 41558 | B0A1453C42148DA3.\|.00254 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 9018824 | 1 | 11 |
| 5708 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 9 | A Sailor's Life (with Jamie Saft, Brad Jones & Dan Rieser) | 8:42 | 2017 | Jazz vocal | 522 | Youn Sun Nah | Traditional | 41560 | 17C7341829A3202.\|.00522 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 18390349 | 1 | 11 |
| 5711 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 10 | Fools Rush In (with Jamie Saft, Brad Jones & Dan Rieser) | 4:04 | 2017 | Jazz vocal | 244 | Youn Sun Nah | Rube Bloom | 41566 | F6FEB53EDBD20B77.\|.00244 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 8619520 | 1 | 11 |
| 5704 | Youn Sun Nah | She Moves On (with Jamie Saft, Brad Jones & Dan Rieser) | 1 | 11 | Evening Star (with Jamie Saft, Brad Jones & Dan Rieser) [feat. Marc Ribot] | 3:00 | 2017 | Jazz vocal | 180 | Youn Sun Nah | Youn Sun Nah | 41550 | 24974C450DC31A8A.\|.00180 | 4353 | | 2017-05-19 | 2017-11-18 | 2017-05-19 | 2024-09-07 | | | | 6512226 | 1 | 11 |
| 5713 | Youn Sun Nah | Voyage | 1 | 1 | Dancing With You | 4:46 | 2009 | Jazz vocal | 286 | Youn Sun Nah | Youn Sun Nah | 28106 | CF96001DFAF98B62.\|.00286 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 10026402 | 1 | 12 |
| 5714 | Youn Sun Nah | Voyage | 1 | 2 | The Linden | 5:00 | 2009 | Jazz vocal | 300 | Youn Sun Nah | Lars Danielsson | 28108 | F2AAC979FD934060.\|.00300 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 11631020 | 1 | 12 |
| 5715 | Youn Sun Nah | Voyage | 1 | 3 | Calypso Blues | 4:06 | 2009 | Jazz vocal | 246 | Youn Sun Nah | Nat "King" Cole & Don George | 28110 | BAE7CAC9ACD67926.\|.00246 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 8586984 | 1 | 12 |
| 5716 | Youn Sun Nah | Voyage | 1 | 4 | My Bye | 4:25 | 2009 | Jazz vocal | 265 | Youn Sun Nah | Youn Sun Nah | 28112 | E5401622CA05874C.\|.00265 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 9316079 | 1 | 12 |
| 5717 | Youn Sun Nah | Voyage | 1 | 5 | Jockey Full of Bourbon | 3:42 | 2009 | Jazz vocal | 222 | Youn Sun Nah | Tom Waits | 28114 | A66C642AD689A391.\|.00222 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7796343 | 1 | 12 |
| 5718 | Youn Sun Nah | Voyage | 1 | 6 | Voyage | 6:00 | 2009 | Jazz vocal | 360 | Youn Sun Nah | Youn Sun Nah | 28116 | CDB0DF246628B641.\|.00360 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 12416781 | 1 | 12 |
| 5719 | Youn Sun Nah | Voyage | 1 | 7 | Please, Don't Be Sad | 3:46 | 2009 | Jazz vocal | 226 | Youn Sun Nah | Youn Sun Nah | 28118 | 73DDB07A2739E830.\|.00226 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 | 2024-09-07 | | | | 7971467 | 1 | 12 |
| 5720 | Youn Sun Nah | Voyage | 1 | 8 | Shenandoah | 4:32 | 2009 | Jazz vocal | 272 | Youn Sun Nah | Traditional | 28120 | BA8E8F69FC6F181D.\|.00272 | 4354 | | 2009-04-24 | 2017-11-18 | 2015-07-13 

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55071 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 8 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: Allemande | 3:40 | 1997 | Classical | 220 | Yo-Yo Ma | Johann Sebastian Bach | 30108 | 652389181C8E3E7D.[].|00220 | 4302 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7847555 | 2 | 21 |
| 55079 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 9 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: Courante | 1:52 | 1997 | Classical | 112 | Yo-Yo Ma | Johann Sebastian Bach | 30124 | E05778F210DC24AD.[].|00112 | 4302 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 4286222 | 2 | 21 |
| 55078 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 10 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: Sarabande | 5:07 | 1997 | Classical | 307 | Yo-Yo Ma | Johann Sebastian Bach | 30122 | DADF93FE849ECE E6.[].|00307 | 4302 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 10552184 | 2 | 21 |
| 55095 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 11 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: Menuett I/II | 3:03 | 1997 | Classical | 183 | Yo-Yo Ma | Johann Sebastian Bach | 30156 | 02381A15758501D.[].|00183 | 4302 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 6537792 | 2 | 21 |
| 55091 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 12 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: Gigue | 2:21 | 1997 | Classical | 141 | Yo-Yo Ma | Johann Sebastian Bach | 30148 | 3E7430B89FA9C3C.[].|00141 | 4302 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 5294128 | 2 | 21 |
| 55084 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 13 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Prélude | 3:16 | 1997 | Classical | 196 | Yo-Yo Ma | Johann Sebastian Bach | 30134 | 96A56E49627594B.[].|00196 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7163636 | 2 | 21 |
| 55088 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 14 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Allemande | 3:35 | 1997 | Classical | 215 | Yo-Yo Ma | Johann Sebastian Bach | 30142 | 7B6B4979B840FD2.[].|00215 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7673764 | 2 | 21 |
| 55101 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 15 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Courante | 3:00 | 1997 | Classical | 180 | Yo-Yo Ma | Johann Sebastian Bach | 30168 | 16BF61975C72FAF6.[].|00180 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 6564344 | 2 | 21 |
| 55102 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 16 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Sarabande | 4:46 | 1997 | Classical | 286 | Yo-Yo Ma | Johann Sebastian Bach | 30170 | 483CB1CB867147F0.[].|00286 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 9929057 | 2 | 21 |
| 55099 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 17 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Bourrée I | 3:19 | 1997 | Classical | 199 | Yo-Yo Ma | Johann Sebastian Bach | 30164 | 314D2CCEA905A6F7.[].|00199 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7100063 | 2 | 21 |
| 55105 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 18 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009: Gigue | 3:00 | 1997 | Classical | 180 | Yo-Yo Ma | Johann Sebastian Bach | 30176 | 0B0EC0B07234A657.[].|00180 | 4302 | Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 6576586 | 2 | 21 |
| 55106 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 19 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Prélude | 5:24 | 1997 | Classical | 324 | Yo-Yo Ma | Johann Sebastian Bach | 30178 | 573B32EA1A6F7B1.[].|00324 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 11434638 | 2 | 21 |
| 55094 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 20 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Allemande | 4:36 | 1997 | Classical | 276 | Yo-Yo Ma | Johann Sebastian Bach | 30154 | CA59DE832B0BB26.[].|00276 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 9657890 | 2 | 21 |
| 55090 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 1 | 21 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Courante | 3:54 | 1997 | Classical | 234 | Yo-Yo Ma | Johann Sebastian Bach | 30146 | 84ACF57070A318BD.[].|00234 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 8184577 | 2 | 21 |
| 55098 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 1 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Sarabande | 5:03 | 1997 | Classical | 303 | Yo-Yo Ma | Johann Sebastian Bach | 30162 | 9A0C962C4E02F524.[].|00303 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 10517783 | 2 | 15 |
| 55085 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 2 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Bourrée I/II | 5:13 | 1997 | Classical | 313 | Yo-Yo Ma | Johann Sebastian Bach | 30136 | F56A25997D4F2569.[].|00313 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 10923877 | 2 | 15 |
| 55083 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 3 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010: Gigue | 2:50 | 1997 | Classical | 170 | Yo-Yo Ma | Johann Sebastian Bach | 30132 | 193BCD36F941A4E2.[].|00170 | 4302 | Unaccompanied Cello Suite No. 4 in E-Flat Major, BWV 1010 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 6312531 | 2 | 15 |
| 55087 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 4 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Prélude | 6:36 | 1997 | Classical | 396 | Yo-Yo Ma | Johann Sebastian Bach | 30140 | 164A87C9D9E4A5B9.[].|00396 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 14145392 | 2 | 15 |
| 55075 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 5 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Allemande | 6:26 | 1997 | Classical | 386 | Yo-Yo Ma | Johann Sebastian Bach | 30116 | 1AEC552C4891FAC.[].|00386 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 13621613 | 2 | 15 |
| 55080 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 6 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Courante | 2:08 | 1997 | Classical | 128 | Yo-Yo Ma | Johann Sebastian Bach | 30126 | B5E9F24AC9954CED.[].|00128 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 4945245 | 2 | 15 |
| 55100 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 7 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Sarabande | 3:32 | 1997 | Classical | 212 | Yo-Yo Ma | Johann Sebastian Bach | 30166 | 70B6B0B64E99AB4E.[].|00212 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7580196 | 2 | 15 |
| 55073 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 8 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Gavotte I/II | 4:24 | 1997 | Classical | 264 | Yo-Yo Ma | Johann Sebastian Bach | 30112 | 561580AFB2E4B149.[].|00264 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 9647875 | 2 | 15 |
| 55076 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 9 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011: Gigue | 2:53 | 1997 | Classical | 173 | Yo-Yo Ma | Johann Sebastian Bach | 30118 | 2ED4A8B4A5E0D570.[].|00173 | 4302 | Unaccompanied Cello Suite No. 5 in C Minor, BWV 1011 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 6377085 | 2 | 15 |
| 55072 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 10 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Prélude | 4:38 | 1997 | Classical | 278 | Yo-Yo Ma | Johann Sebastian Bach | 30110 | A51164EAC74E0F31.[].|00278 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 9806729 | 2 | 15 |
| 55077 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 11 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Allemande | 8:10 | 1997 | Classical | 490 | Yo-Yo Ma | Johann Sebastian Bach | 30120 | 11ED11A56BDF72E4.[].|00490 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 16713108 | 2 | 15 |
| 55092 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 12 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Courante | 4:01 | 1997 | Classical | 241 | Yo-Yo Ma | Johann Sebastian Bach | 30150 | 9745F3FD823EEC61.[].|00241 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 8479918 | 2 | 15 |
| 55096 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 13 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Sarabande | 5:19 | 1997 | Classical | 319 | Yo-Yo Ma | Johann Sebastian Bach | 30158 | 394DAB8AADDE517C9.[].|00319 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 11046610 | 2 | 15 |
| 55086 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 14 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Gavotte I/II | 3:42 | 1997 | Classical | 222 | Yo-Yo Ma | Johann Sebastian Bach | 30138 | 31E8470BE5CFD4F2.[].|00222 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7899082 | 2 | 15 |
| 55104 | Yo-Yo Ma | Inspired By Bach: The Cello Suites | 2 | 15 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012: Gigue | 3:35 | 1997 | Classical | 215 | Yo-Yo Ma | Johann Sebastian Bach | 30174 | 836A4C92DEB8AC4C.[].|00215 | 4302 | Unaccompanied Cello Suite No. 6 in D Major, BWV 1012 | 1997-01-01 | 2018-01-12 | 2016-01-17 | 2024-09-07 | | | 7666517 | 2 | 15 |
| 55110 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 1 | Adagio and Fugue in C Minor for String Quartet, K. 546: I. Adagio | 3:05 | 1987 | Classical | 185 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Wolfgang Amadeus Mozart | 59248 | 130A115092554AF94.[].|00185 | 4303 | Adagio and Fugue in C Minx: Adagio and Fugue in C Minor for String Quartet, K. 546 | 1987-05-05 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 1 | 2 Adagio | 6616867 | 1 | 6 |
| 55109 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 2 | Adagio and Fugue in C Minor for String Quartet, K. 546: II. Fugue | 3:58 | 1987 | Classical | 238 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Wolfgang Amadeus Mozart | 59246 | 4F8D1C61A0D077DD.[].|00238 | 4303 | Adagio and Fugue in C Minx: Adagio and Fugue in C Minor for String Quartet, K. 546 | 1987-05-05 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 2 | 2 Fuga. Allegro | 8396301 | 1 | 6 |
| 55112 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 3 | String Quartet No. 15 in G Major, Op. 161 (D. 887): I. Allegro molto moderato | 23:19 | 1987 | Classical | 1399 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Franz Schubert | 59252 | 706E9D579440AA81.[].|01399 | 4303 | String Quartet No. 15 in G F String Quartet No. 15 in G Major, Op. 161 (D. 887) | 1987-05-05 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 3 | 4 Scherzo & Trio. Allegro vivace - Allegretto | 46883785 | 1 | 6 |
| 55111 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 4 | String Quartet No. 15 in G Major, Op. 161 (D. 887): II. Andante un poco moto | 12:38 | 1987 | Classical | 758 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Franz Schubert | 59250 | 79CCF037A2018CA2.[].|00758 | 4303 | String Quartet No. 15 in G F String Quartet No. 15 in G Major, Op. 161 (D. 887) | 1987-01-01 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 4 | 4 Allegro assai | 25603864 | 1 | 6 |
| 55108 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 5 | String Quartet No. 15 in G Major, Op. 161 (D. 887): III. Scherzo. Allegro vivace | 7:19 | 1987 | Classical | 439 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Franz Schubert | 59242 | 53675D8B49089E3E.[].|00439 | 4303 | String Quartet No. 15 in G F String Quartet No. 15 in G Major, Op. 161 (D. 887) | 1987-01-01 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 3 | 4 Scherzo & Trio. Allegro vivace - Allegretto | 15089318 | 1 | 6 |
| 55107 | Yo-Yo Ma | Mozart: Adagio and Fugue in C Minor - Schubert: String Quartet No. 15 | 1 | 6 | String Quartet No. 15 in G Major, Op. 161 (D. 887): IV. Allegro assai | 10:19 | 1987 | Classical | 619 | Kim Kashkashian, Gidon Kremer, Yo-Yo Ma & Daniel Phillips | Franz Schubert | 59240 | 3B6BABAFB991B597.[].|00619 | 4303 | String Quartet No. 15 in G F String Quartet No. 15 in G Major, Op. 161 (D. 887) | 1987-01-01 | 2018-01-12 | 2017-10-28 | 2024-09-07 | 4 | 4 Allegro assai | 21057423 | 1 | 6 |
| 55113 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 1 | Libertango (Live) | 3:33 | 2004 | Jazz vocal | 213 | Yo-Yo Ma, Sergio Assad, Odair Assad, Paquito D'Rivera & Kathryn Stott | Astor Piazzolla | 10998 | BA0168372438B0DB.[].|00213 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 7788944 | 1 | 14 |
| 55114 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 2 | Chega de Saudade (Live) | 5:01 | 2004 | Jazz vocal | 301 | Yo-Yo Ma, Kathryn Stott & Rosa Passos | Antonio Carlos Jobim & Vinisius de Moraes | 11000 | F6139FBDE8E6FBB0.[].|00301 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 10561786 | 1 | 14 |
| 55115 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 3 | Merengue (Live) | 2:57 | 2004 | Jazz vocal | 177 | Yo-Yo Ma, Paquito D'Rivera & Kathryn Stott | Paquito D'Rivera | 11002 | 626E1EF720064DA4.[].|00177 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 6494052 | 1 | 14 |
| 55116 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 4 | Menino (Live) | 5:42 | 2004 | Jazz vocal | 342 | Yo-Yo Ma, Sergio Assad & Odair Assad | SERGIO ASSAD (b.1952) | 11004 | 549B5E0AAACE7139.[].|00342 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 11936741 | 1 | 14 |
| 55117 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 5 | Águas de Março (Waters of March) [Live] | 3:25 | 2004 | Jazz vocal | 205 | Yo-Yo Ma & Rosa Passos | Antonio Carlos Jobim | 11006 | 345724E339F16408.[].|00205 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 7355320 | 1 | 14 |
| 55118 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 6 | Wapango (Live) | 3:45 | 2004 | Jazz vocal | 225 | Yo-Yo Ma, Paquito D'Rivera & Kathryn Stott | Paquito D'Rivera | 11008 | 9F23D2A63F896D3D.[].|00225 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 8070011 | 1 | 14 |
| 55119 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 7 | Doce de Coco (Live) | 4:53 | 2004 | Jazz vocal | 293 | Yo-Yo Ma, Sergio Assad, Odair Assad & Paquito D'Rivera | JACÔ DO BANDOLIM (1918-1969) | 11010 | 831925738706B3F05.[].|00293 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 10263474 | 1 | 14 |
| 55120 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 8 | Cristal (Live) | 3:02 | 2004 | Jazz vocal | 182 | Yo-Yo Ma & Kathryn Stott | Cesar Camargo Mariano | 11012 | 77C3228528879528.[].|00182 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 6607937 | 1 | 14 |
| 55121 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 9 | Andante and Allegro from Tango Suite (Live) | 10:18 | 2004 | Jazz vocal | 618 | Yo-Yo Ma, Sergio Assad & Odair Assad | Astor Piazzolla | 11014 | C40B8788D1341E0.[].|00618 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 21025240 | 1 | 14 |
| 55122 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 10 | Afro (Live) | 5:40 | 2004 | Jazz vocal | 340 | Yo-Yo Ma, Paquito D'Rivera & Kathryn Stott | Paquito D'Rivera | 11016 | E988D6BEF992FFE.[].|00340 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 11842385 | 1 | 14 |
| 55123 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 11 | Bodas de Prata & Quatro Cantos (Live) | 10:30 | 2004 | Jazz vocal | 630 | Yo-Yo Ma & Kathryn Stott | EGBERTO GISMONTI (b.1947) & G.E. CARNEIRO | 11018 | 8EA8175725423346.[].|00630 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 21384705 | 1 | 14 |
| 55124 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 12 | Aquarela do Brazil (Live) | 4:47 | 2004 | Jazz vocal | 287 | Yo-Yo Ma, Sergio Assad, Odair Assad, Paquito D'Rivera, Kathryn Stott & Ro | Ary Barroso | 11020 | BF3A9002548552D.[].|00287 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 10060441 | 1 | 14 |
| 55125 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 13 | Zita (Live) | 4:18 | 2004 | Jazz vocal | 258 | Yo-Yo Ma, Sergio Assad & Odair Assad | Astor Piazzolla | 11022 | BF916A6A8D58A4E4.[].|00258 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 9119874 | 1 | 14 |
| 55126 | Yo-Yo Ma | Obrigado Brazil - Live In Concert | 1 | 14 | So Danco Samba (Live) | 4:11 | 2004 | Jazz vocal | 251 | Sergio Assad, Odair Assad, Paquito D'Rivera & Rosa Passos | Antonio Carlos Jobim & Vinisius de Moraes | 11024 | 1BEEF248858578AC.[].|00251 | 4304 | | 2004-02-10 | 2017-11-18 | 2012-03-15 | 2024-09-07 | | | 8881447 | 1 | 14 |
| 55135 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 1 | String Quartet No. 15 in E-Flat Minor, Op. 144: I. Elegy (Adagio) | 12:18 | 1989 | Classical | 738 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59288 | DF5051D0EA3FED91.[].|00738 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 24938864 | 1 | 11 |
| 55130 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 2 | String Quartet No. 15 in E-Flat Minor, Op. 144: II. Serenade (Adagio) | 6:27 | 1989 | Classical | 387 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59276 | 0B0A8D6D9C9696A6.[].|00387 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 13332038 | 1 | 11 |
| 55131 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 3 | String Quartet No. 15 in E-Flat Minor, Op. 144: III. Intermezzo (Adagio) | 1:51 | 1989 | Classical | 111 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59278 | 62BAC05CE384DF35.[].|00111 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 4231041 | 1 | 11 |
| 55132 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 4 | String Quartet No. 15 in E-Flat Minor, Op. 144: IV. Nocturne (Adagio) | 5:24 | 1989 | Classical | 324 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59280 | C46DA848C4DFB767.[].|00324 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 11189550 | 1 | 11 |
| 55133 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 5 | String Quartet No. 15 in E-Flat Minor, Op. 144: V. Funeral March (Adagio molto) | 4:53 | 1989 | Classical | 293 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59282 | 43AE773AAB19D558.[].|00293 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 10257565 | 1 | 11 |
| 55127 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 6 | String Quartet No. 15 in E-Flat Minor, Op. 144: VI. Epilogue (Adagio) | 7:08 | 1989 | Classical | 428 | Gidon Kremer, Daniel Phillips, Kim Kashkashian & Yo-Yo Ma | Dmitri Shostakovich | 59270 | AE4425D62AA38CB0.[].|00428 | 4305 | String Quartet No. 15 in E-Flat Minor, Op. 144 | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 14601146 | 1 | 11 |
| 55128 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 7 | Rejoice for Violin and Cello I. Your Joy No One Will Take Away from You | 3:34 | 1989 | Classical | 214 | Yo-Yo Ma & Gidon Kremer | Sofia Gubaidulina | 59272 | F91FFA7347509637.[].|00214 | 4305 | Rejoice for Violin and Cello | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 7563763 | 1 | 11 |
| 55129 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 8 | Rejoice for Violin and Cello: II. Rejoice with Joy | 4:12 | 1989 | Classical | 252 | Yo-Yo Ma & Gidon Kremer | Sofia Gubaidulina | 59274 | 88DDAD2E876E7F09.[].|00252 | 4305 | Rejoice for Violin and Cello | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 8975315 | 1 | 11 |
| 55136 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 9 | Rejoice for Violin and Cello: III. Rejoice Ravvi | 10:04 | 1989 | Classical | 604 | Yo-Yo Ma & Gidon Kremer | Sofia Gubaidulina | 59290 | BDB2F762603666E2.[].|00604 | 4305 | Rejoice for Violin and Cello | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 20874792 | 1 | 11 |
| 55137 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 10 | Rejoice for Violin and Cello: IV. And He Returned to His Own Abode | 6:22 | 1989 | Classical | 382 | Yo-Yo Ma & Gidon Kremer | Sofia Gubaidulina | 59292 | 687AC0B2823B0514.[].|00382 | 4305 | Rejoice for Violin and Cello | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 13179953 | 1 | 11 |
| 55134 | Yo-Yo Ma | Shostakovich: Quartet No. 15 - Gubaidulina: Rejoice | 1 | 11 | Rejoice for Violin and Cello: V. Heed Thyself | 5:30 | 1989 | Classical | 330 | Yo-Yo Ma & Gidon Kremer | Sofia Gubaidulina | 59284 | 86B8E8C3489C95B3.[].|00330 | 4305 | Rejoice for Violin and Cello | 1989-10-03 | 2018-01-12 | 2017-10-28 | 2024-09-07 | | | 11149963 | 1 | 11 |
| 55139 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 1 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: I. Prélude | 2:30 | 2018 | Classical | 150 | Yo-Yo Ma | Johann Sebastian Bach | 78046 | 1DF297811EE1203F.[].|00150 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-07-13 | 2018-08-17 | 2018-08-19 | 2024-09-07 | | | 6104385 | 2 | 18 |
| 55149 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 2 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: II. Allemande | 4:15 | 2018 | Classical | 255 | Yo-Yo Ma | Johann Sebastian Bach | 82114 | 6B4BBA05207D73B2.[].|00255 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-08-17 | 2018-08-17 | 2018-08-19 | 2024-09-07 | | | 9013096 | 2 | 18 |
| 55169 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 3 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: III. Courante | 2:34 | 2018 | Classical | 154 | Yo-Yo Ma | Johann Sebastian Bach | 82476 | 7CB17A307484332A.[].|00154 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-08-17 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 5657192 | 2 | 18 |
| 55148 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 4 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: IV. Sarabande | 2:30 | 2018 | Classical | 150 | Yo-Yo Ma | Johann Sebastian Bach | 82112 | C1E3A627797285A5.[].|00150 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-08-17 | 2018-08-17 | 2018-08-19 | 2024-09-07 | | | 5490118 | 2 | 18 |
| 55170 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 5 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: V. Menuets I & II | 3:27 | 2018 | Classical | 207 | Yo-Yo Ma | Johann Sebastian Bach | 82478 | 9EDC847ZC7F709BA.[].|00207 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-08-17 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 7456186 | 2 | 18 |
| 55167 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 6 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: VI. Gigue | 1:57 | 2018 | Classical | 117 | Yo-Yo Ma | Johann Sebastian Bach | 82472 | 11A488C21C345BF0.[].|00117 | 4306 | Unaccompanied Cello Suite No. 1 in G Major, BWV 1007 | 2018-08-17 | 2018-08-22 | 2018-08-19 | 2024-09-07 | | | 4384592 | 2 | 18 |
| 55147 | Yo-Yo Ma | Six Evolutions - Bach: Cello Suites | 1 | 7 | Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008: I. Prélude | 4:12 | 2018 | Classical | 252 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55219 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 1 | Going to School (iTunes Session) | 2:47 | 2007 | Classical | 167 | Yo-Yo Ma & John Williams | John Williams | 44834 | 05646C591FE3F046.\| .\|00167 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 5895423 | 1 | 16 |
| 55216 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 2 | Sonata in A Major for Violin and Piano: IV. Allegretto Poco Mosso | 6:03 | 2003 | Classical | 363 | Yo-Yo Ma & Kathryn Stott | César Franck | 44828 | C265BA0812777183.\| .\|00363 | 4310 | | 2003-03-11 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 12538122 | 1 | 16 |
| 55231 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 3 | Three Preludes: II. Andante con Moto e Poco Rubato | 3:44 | 1993 | Classical | 224 | Yo-Yo Ma & Jeffrey Kahane | George Gershwin | 44858 | 903560943FF24E8.\| .\|00224 | 4310 | | 1993-06-04 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 7734798 | 1 | 16 |
| 55228 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 4 | The Four Seasons - Violin Concerto in F Minor, Op. 8, No. 4, RV 297 - "Winter": II. Largo | 1:47 | 2007 | Classical | 107 | Ton Koopman, Yo-Yo Ma & Amsterdam Baroque Orchestra | Antonio Vivaldi | 44852 | 13981C991DAC2ABC.\| .\|00107 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 4195460 | 1 | 16 |
| 55224 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 5 | Doce de Coco | 5:14 | 2003 | Classical | 314 | Yo-Yo Ma, Romero Lubambo & Paquito D'Rivera | Jacob do Bandolim | 44844 | 494D718ADCAF1DEF.\| .\|00314 | 4310 | | 2003-04-25 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 10775506 | 1 | 16 |
| 55223 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 6 | Concerto No. 1 in G Minor for Cello and Orchestra, Op. 49: II. Largo | 5:56 | 1984 | Classical | 356 | Yo-Yo Ma, Eugene Ormandy & The Philadelphia Orchestra | Dmitri Kabalevsky | 44842 | CA00C61BCE2EADAC.\| .\|00356 | 4310 | | 1984-02-07 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 12449910 | 1 | 16 |
| 55222 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 7 | Cinema Paradiso: Nostalgia from Giuseppe Tornatore Suite | 1:53 | 2007 | Classical | 113 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Ennio Morricone | 44840 | CECD823BBBA1A491.\| .\|00113 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 4126080 | 1 | 16 |
| 55220 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 8 | The Swan from Carnival of the Animals (Chamber Version) | 3:10 | 1991 | Classical | 190 | Yo-Yo Ma, Philippe Entremont & Gaby Casadesus | Camille Saint-Saëns | 44836 | 91E512BAB939CD1.\| .\|00190 | 4310 | | 1991-10-18 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 7269944 | 1 | 16 |
| 55230 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 9 | Yanzi (Swallow Song) | 5:23 | 2007 | Classical | 323 | Yo-Yo Ma | KAZAKH/CHINESE TRADITIONAL | 44856 | C05DBDDC4833B1D2.\| .\|00323 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 11202068 | 1 | 16 |
| 55218 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 10 | Concerto for Violin, Cello and Orchestra in A Minor, Op. 102: II. Andante | 7:24 | 1988 | Classical | 444 | Claudio Abbado, Chicago Symphony Orchestra, Yo-Yo Ma & Isaac Stern | Johannes Brahms | 44832 | 9024603EDFF8A3C6.\| .\|00444 | 4310 | | 1988-01-01 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 14995349 | 1 | 16 |
| 55217 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 11 | Soledad | 9:06 | 2007 | Classical | 546 | Yo-Yo Ma & Octavio Brunetti | Astor Piazzolla | 44830 | 13592268D0F3045.\| .\|00546 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 18386142 | 1 | 16 |
| 55227 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 12 | Five Finnish Folk Songs: No. 4 Mikin Pekko | 1:58 | 2007 | Classical | 118 | Yo-Yo Ma & Joel Fan | Michio Mamiya | 44850 | 65900151205B82F6.\| .\|00118 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 4283579 | 1 | 16 |
| 55226 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 13 | First Impressions | 4:11 | 2007 | Classical | 251 | Edgar Meyer, Mark O'Connor & Yo-Yo Ma | Edgar Meyer | 44848 | FB5AC4219583641F2.\| .\|00251 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 8654333 | 1 | 16 |
| 55225 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 14 | Song Without Words, Op. 109 | 4:08 | 2007 | Classical | 248 | Yo-Yo Ma & Emanuel Ax | Felix Mendelssohn | 44846 | 980F3220DFB1E1EE.\| .\|00248 | 4310 | | 2007-01-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 8728764 | 1 | 16 |
| 55221 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 15 | Gabriel's Oboe from the Mission (Excerpt) | 2:24 | 2004 | Classical | 144 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 44838 | BFB3C4EF1665EC37.\| .\|00144 | 4310 | | 2004-09-14 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 5303088 | 1 | 16 |
| 55229 | Yo-Yo Ma | Yo-Yo Ma: Appassionato | 1 | 16 | Andante Cantabile for Cello Solo and String Orchestra in D Major, Op. Posth. | 8:22 | 1992 | Classical | 502 | Lorin Maazel, Yo-Yo Ma & Pittsburgh Symphony Orchestra | Pyotr Ilyich Tchaikovsky | 44854 | C5C553356AB509BA.\| .\|00502 | 4310 | | 1992-09-08 | 2018-01-12 | 2017-07-01 | 2024-09-07 | | | | 17105212 | 1 | 16 |
| 54839 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 1 | Sei Lob und Preis mit Ehren, BWV 167 | 2:13 | 1999 | Classical | 133 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14070 | C703F3AC1E52E6E8.\| .\|00133 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 5571501 | 1 | 19 |
| 54840 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 2 | Erbarme dich (Matthäus-Passion), BWV 244 | 7:15 | 1999 | Classical | 435 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14072 | E65C9C4FF1CE87A8.\| .\|00435 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 14919774 | 1 | 19 |
| 54841 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 3 | Jesus, bleibet meine Freude (Jesus, Joy of Man's Desiring), BWV 147 | 2:40 | 1999 | Classical | 160 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14074 | 09C8F127688C732.\| .\|00160 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 5806417 | 1 | 19 |
| 54842 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 4 | Erlöst' uns durch dein' Güte, BWV 22 | 1:26 | 1999 | Classical | 86 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14076 | 1A7933ACCE6565A.\| .\|00086 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 3375268 | 1 | 19 |
| 54843 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 5 | Ich ruf' zu dir, Herr Jesu Christ, BWV 639 | 2:25 | 1999 | Classical | 145 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14078 | 174B2BF611604485.\| .\|00145 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 5290685 | 1 | 19 |
| 54844 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 6 | Kommst du nun, Jesu, vom Himmel herunter, BWV 650 | 3:03 | 1999 | Classical | 183 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14080 | 13A6F62CAF185A16.\| .\|00183 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 6575812 | 1 | 19 |
| 54845 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 7 | Laß mein irdisch Leben ein, BWV 163 | 2:58 | 1999 | Classical | 178 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14082 | 06C357E9D33D75EE.\| .\|00178 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 6331035 | 1 | 19 |
| 54846 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 8 | Dein Blut, der edle Saft, BWV 136 | 0:45 | 1999 | Classical | 45 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14084 | 2C4E81A1D8D55ED2.\| .\|00045 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 1998043 | 1 | 19 |
| 54847 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 9 | "Air" (Suite III), BWV 1068 | 4:57 | 1999 | Classical | 297 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14086 | 8AADB5FDD45E624E.\| .\|00297 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 10318607 | 1 | 19 |
| 54848 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 10 | Concerto in G Major for Cello and String Orchestra, G. 480: I. Allegro | 7:37 | 1999 | Classical | 457 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14088 | 92B03DDD94A31DF4.\| .\|00457 | 4287 | Concerto in G Major for Cello and String Orchestra, G. 480 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 15671349 | 1 | 19 |
| 54849 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 11 | Concerto in G Major for Cello and String Orchestra, G. 480: II. Adagio | 4:52 | 1999 | Classical | 292 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14090 | 67B2C1C7D52B6C95.\| .\|00292 | 4287 | Concerto in G Major for Cello and String Orchestra, G. 480 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 10163441 | 1 | 19 |
| 54850 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 12 | Concerto in G Major for Cello and String Orchestra, G. 480: III. Allegro | 4:57 | 1999 | Classical | 297 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14092 | E5068123290EB97B.\| .\|00297 | 4287 | Concerto in G Major for Cello and String Orchestra, G. 480 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 10350995 | 1 | 19 |
| 54851 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 13 | Concerto in D Major for Cello and Orchestra, G. 478: I. Allegro con spirito | 7:15 | 1999 | Classical | 435 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14094 | 4FD4F8E1B9D21045.\| .\|00435 | 4287 | Concerto in D Major for Cello and Orchestra, G. 478 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 14924497 | 1 | 19 |
| 54852 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 14 | Concerto in D Major for Cello and Orchestra, G. 478: II. Larghetto | 5:46 | 1999 | Classical | 346 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14096 | 503F1D719DB24682.\| .\|00346 | 4287 | Concerto in D Major for Cello and Orchestra, G. 478 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 11997012 | 1 | 19 |
| 54853 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 15 | Concerto in D Major for Cello and Orchestra, G. 478: III. Rondo | 4:11 | 1999 | Classical | 251 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14098 | 8DE48437B9EC4DCB.\| .\|00251 | 4287 | Concerto in D Major for Cello and Orchestra, G. 478 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 8845950 | 1 | 19 |
| 54854 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 16 | Concerto in D Major for Cello and Orchestra, G. 478: IV. Rondo comodo assai | 5:53 | 1999 | Classical | 353 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach & Luigi Boccherini | 14100 | 9C410E66483AB365.\| .\|00353 | 4287 | Concerto in D Major for Cello and Orchestra, G. 478 | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 12186028 | 1 | 19 |
| 54855 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 17 | Was Gott tut, das ist wohlgetan, BWV 75 | 1:24 | 1999 | Classical | 84 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14102 | E399C764E3EE1DF3.\| .\|00084 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 3734223 | 1 | 19 |
| 54856 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 18 | Aria from "Goldberg Variations," BWV 988 | 4:38 | 1999 | Classical | 278 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14104 | BF48AC4ACE7F4DFE.\| .\|00278 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 9701813 | 1 | 19 |
| 54857 | Yo-Yo Ma & Amsterdam Baroque Orchestra | Simply Baroque (Expanded Edition) | 1 | 19 | Wachet auf, ruft uns die Stimme, BWV 645 | 3:47 | 1999 | Classical | 227 | Amsterdam Baroque Orchestra, Ton Koopman & Yo-Yo Ma | Johann Sebastian Bach | 14106 | 79187DE0261DBDB8.\| .\|00227 | 4287 | | 1999-02-09 | 2018-01-12 | 2012-08-13 | 2024-09-07 | | | | 7954420 | 1 | 19 |
| 54858 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 1 | Grace | 3:54 | 1992 | Classical crossover | 234 | Yo-Yo Ma & Bobby McFerrin | Bobby McFerrin | 19714 | A413CB3C771CB313.\| .\|00234 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 8136280 | 1 | 13 |
| 54860 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 2 | Andante from Concerto in D minor for 2 Mandolins | 4:03 | 1992 | Classical crossover | 243 | Yo-Yo Ma & Bobby McFerrin | Antonio Vivaldi | 19718 | F7E5BA9C281FCD61.\| .\|00243 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 8449701 | 1 | 13 |
| 54862 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 3 | Flight Of The Bumblebee From The Legend of Tsar Saltan (excerpt) | 1:08 | 1992 | Classical crossover | 68 | Yo-Yo Ma & Bobby McFerrin | Nikolai Rimsky-Korsakov | 19722 | 534711D27A643174.\| .\|00068 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 2726587 | 1 | 13 |
| 54865 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 4 | Stars | 4:04 | 1992 | Classical crossover | 244 | Yo-Yo Ma & Bobby McFerrin | Bobby McFerrin | 19728 | 361A2F15C3E85A2E.\| .\|00244 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 8397781 | 1 | 13 |
| 54864 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 5 | Hush Little Baby | 2:36 | 1992 | Classical crossover | 156 | Yo-Yo Ma & Bobby McFerrin | Traditional | 19726 | 243F43ABF76D4B6.\| .\|00156 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 5630133 | 1 | 13 |
| 54863 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 6 | Vocalise | 6:26 | 1992 | Classical crossover | 386 | Yo-Yo Ma & Bobby McFerrin | Sergei Rachmaninoff | 19724 | 70B167D983E195DB.\| .\|00386 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 13121207 | 1 | 13 |
| 54859 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 7 | Musette from the Notebook for Anna Magdalena Bach: with intro from Purple Haze | 4:12 | 1992 | Classical crossover | 252 | Bobby McFerrin | Jimi Hendrix & Johann Sebastian Bach | 19716 | 7ABFF5020C5269AC.\| .\|00252 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 9029628 | 1 | 13 |
| 54870 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 8 | Coyote | 2:52 | 1992 | Classical crossover | 172 | Yo-Yo Ma & Bobby McFerrin | Bobby McFerrin | 19738 | 88AFBF48FE1ADAAD.\| .\|00172 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 6268974 | 1 | 13 |
| 54869 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 9 | Allegro prestissimo from Sonata for Two Cellos | 2:36 | 1992 | Classical crossover | 156 | Yo-Yo Ma & Bobby McFerrin | Jean Barriere | 19736 | 62AE42DF4D5A0633.\| .\|00156 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 5705757 | 1 | 13 |
| 54868 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 10 | Ave Maria | 2:37 | 1992 | Classical crossover | 157 | Yo-Yo Ma & Bobby McFerrin | Charles Gounod & Johann Sebastian Bach | 19734 | CA98A1FAAE371B06.\| .\|00157 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 5646786 | 1 | 13 |
| 54867 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 11 | Hoedown! | 5:38 | 1992 | Classical crossover | 338 | Yo-Yo Ma & Bobby McFerrin | Bobby McFerrin | 19732 | 71C930BDAB8AC963.\| .\|00338 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 11630537 | 1 | 13 |
| 54866 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 12 | Air from Orchestral Suite No. 3 | 5:11 | 1992 | Classical crossover | 311 | Yo-Yo Ma & Bobby McFerrin | Johann Sebastian Bach | 19730 | 4E6BA6CFCF0858EE.\| .\|00311 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 10681653 | 1 | 13 |
| 54861 | Yo-Yo Ma & Bobby McFerrin | Hush (Remastered) | 1 | 13 | Good-Bye | 1:11 | 1992 | Classical crossover | 71 | Yo-Yo Ma & Bobby McFerrin | Bobby McFerrin | 19720 | 9E3CAD74F9B9721.\| .\|00071 | 4288 | | | 2021-11-23 | 2018-08-19 | 2024-09-07 | | | | 2802532 | 1 | 13 |
| 54877 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 1 | Sonata No. 1 in F Major for Cello and Piano, Op. 5: I. Adagio sostenuto - Allegro - Adagio - Prest | 18:32 | 1982 | Classical | 1112 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54846 | 4B0ADDB174CC3F72.\| .\|01112 | 4289 | Sonata No. 1 in F Major for Cello and Piano, Op. 5 | 1982-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 37357222 | 2 | 6 |
| 54871 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 2 | Sonata No. 1 in F Major for Cello and Piano, Op. 5: II. Rondo - Allegro vivace | 7:08 | 1982 | Classical | 428 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54834 | AF054024F9D0610D.\| .\|00428 | 4289 | Sonata No. 1 in F Major for Cello and Piano, Op. 5 | 1982-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 14673239 | 2 | 6 |
| 54873 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 3 | Sonata No. 2 in G Minor for Cello and Piano, Op. 5: I. Adagio sostenuto e espressivo - Allegro m | 17:01 | 1982 | Classical | 1021 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54838 | 9B4A5B5137383E7C.\| .\|01021 | 4289 | Sonata No. 2 in G Minor for Cello and Piano, Op. 5 | 1982-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 14352682 | 2 | 6 |
| 54883 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 4 | Sonata No. 2 in G Minor for Cello and Piano, Op. 5: II. Rondo - Allegro | 9:07 | 1983 | Classical | 547 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54858 | 37CC431B52943C99.\| .\|00547 | 4289 | Sonata No. 2 in G Minor for Cello and Piano, Op. 5 | 1983-10-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 18639471 | 2 | 6 |
| 54874 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 5 | Sonata No. 4 for Cello and Piano in C Major, Op. 102, No. 1: I. Andante - Allegro vivace | 8:39 | 1986 | Classical | 519 | Yo-Yo Ma & Emanuel Ax | Ludwig van Beethoven | 54840 | FABD27B81C7F627.\| .\|00519 | 4289 | Sonata No. 4 for Cello and Piano in C Major, Op. 102, No. 1 | 1986-07-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 17765117 | 2 | 6 |
| 54875 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 1 | 6 | Sonata No. 4 for Cello and Piano in C Major, Op. 102, No. 1: II. Adagio - Allegro vivace | 8:41 | 1986 | Classical | 521 | Yo-Yo Ma & Emanuel Ax | Ludwig van Beethoven | 54842 | 04D6840DE3FSF04F.\| .\|00521 | 4289 | Sonata No. 4 for Cello and Piano in C Major, Op. 102, No. 1 | 1986-07-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 17607071 | 2 | 6 |
| 54878 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 1 | Sonata No. 3 in A Major for Cello and Piano, Op. 69: I. Allegro ma non tanto | 13:48 | 1984 | Classical | 828 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54848 | 28DD546EDD844986.\| .\|00828 | 4289 | Sonata No. 3 in A Major for Cello and Piano, Op. 69 | 1984-06-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 27983717 | 2 | 8 |
| 54882 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 2 | Sonata No. 3 in A Major for Cello and Piano, Op. 69: II. Scherzo - Allegro molto | 5:15 | 1984 | Classical | 315 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54856 | 0E2A410DB332AD82.\| .\|00315 | 4289 | Sonata No. 3 in A Major for Cello and Piano, Op. 69 | 1984-06-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 10960014 | 2 | 8 |
| 54876 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 3 | Sonata No. 3 in A Major for Cello and Piano, Op. 69: III. Adagio cantabile - Allegro vivace | 8:48 | 1984 | Classical | 528 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54844 | 7844C8621EFEDCE.\| .\|00528 | 4289 | Sonata No. 3 in A Major for Cello and Piano, Op. 69 | 1984-06-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 17942324 | 2 | 8 |
| 54879 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 4 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2: I. Allegro con brio | 6:38 | 1984 | Classical | 398 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54850 | FE99184BF2F13B0B.\| .\|00398 | 4289 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2 | 1984-06-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 13793022 | 2 | 8 |
| 54884 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 5 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2: II. Adagio con molto sentimento d' | 10:49 | 1984 | Classical | 649 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54860 | A46CEC3A61E9E81.\| .\|00649 | 4289 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2 | 1984-06-26 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 21606874 | 2 | 8 |
| 54872 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 6 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2: III. Allegro fugato | 4:45 | 1987 | Classical | 285 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54836 | 47649DE7DE781833.\| .\|00285 | 4289 | Sonata No. 5 in D Major for Cello and Piano, Op. 102, No. 2 | 1987-11-24 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 9936822 | 2 | 8 |
| 54880 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 7 | Seven Variations in E Flat Major on the Theme Bei Männern, Welche Liebe Fühlen, from Mozart 9:42 | | 1986 | Classical | 582 | Yo-Yo Ma & Emanuel Ax | Ludwig van Beethoven | 54852 | E51474DCF90C0362.\| .\|00582 | 4289 | | 1986-07-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 19596149 | 2 | 8 |
| 54881 | Yo-Yo Ma & Emanuel Ax | Beethoven: Complete Cello Sonatas | 2 | 8 | Twelve Variations in F Major on the Theme Ein Mädchen Oder Weibchen, from Mozart's Die Za 11:14 | | 1986 | Classical | 674 | Emanuel Ax & Yo-Yo Ma | Ludwig van Beethoven | 54854 | D2B0397B704189F1.\| .\|00674 | 4289 | | 1986-07-15 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 22329086 | 2 | 8 |
| 54886 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 1 | Sonata in C Major for Cello and Piano, Op. 119: I. Andante grave - Moderato animato - Allegro r | 12:13 | 1991 | Classical | 733 | Yo-Yo Ma & Emanuel Ax | Sergei Prokofiev | 54796 | 306B0B909758F971.\| .\|00733 | 4290 | Sonata in C Major for Cello and Piano, Op. 119 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 24370287 | 1 | 10 |
| 54887 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 2 | Sonata in C Major for Cello and Piano, Op. 119: II. Moderato - Andante dolce | 4:49 | 1991 | Classical | 289 | Yo-Yo Ma & Emanuel Ax | Sergei Prokofiev | 54798 | 391085471810419A2.\| .\|00289 | 4290 | Sonata in C Major for Cello and Piano, Op. 119 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 9982782 | 1 | 10 |
| 54885 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 3 | Sonata in C Major for Cello and Piano, Op. 119: III. Allegro ma non troppo - Andantino | 8:02 | 1991 | Classical | 482 | Yo-Yo Ma & Emanuel Ax | Sergei Prokofiev | 54794 | 9FEC543C8EC2079.\| .\|00482 | 4290 | Sonata in C Major for Cello and Piano, Op. 119 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 16521389 | 1 | 10 |
| 54890 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 4 | Sonata in G Minor for Cello and Piano, Op. 19: I. Lento - Allegro moderato - Moderato | 14:13 | 1991 | Classical | 853 | Yo-Yo Ma & Emanuel Ax | Sergei Rachmaninoff | 54804 | 3A27D332D995534A2.\| .\|00853 | 4290 | Sonata in G Minor for Cello and Piano, Op. 19 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 28890840 | 1 | 10 |
| 54891 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 5 | Sonata in G Minor for Cello and Piano, Op. 19: II. Allegro scherzando | 6:42 | 1991 | Classical | 402 | Yo-Yo Ma & Emanuel Ax | Sergei Rachmaninoff | 54806 | 621D6F9FC15AE955C.\| .\|00402 | 4290 | Sonata in G Minor for Cello and Piano, Op. 19 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 18343882 | 1 | 10 |
| 54888 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev: Cello Sonatas - Expanded Edition | 1 | 6 | Sonata in G Minor for Cello and Piano, Op. 19: III. Andante | 6:47 | 1991 | Classical | 407 | Yo-Yo Ma & Emanuel Ax | Sergei Rachmaninoff | 54800 | 3A4083F96A787584.\| .\|00407 | 4290 | Sonata in G Minor for Cello and Piano, Op. 19 | 1991-10-11 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | | 13567086 | 1 | 10 |
| 54889 | Yo-Yo Ma & Emanuel Ax | Rachmaninoff & Prokofiev:

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 54969 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 2 | Trio Sonata No. 6 in G Major, BWV 530 (Arr. for Mandolin, Cello, and Double Bass): II. Lento | 6:08 | 2017 | Classical | 368 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40062 | FAA32CE270B5F058.[ ].00368 | 4295 | Trio Sonata No. 6 in G Major Trio Sonata No. 6 in G Major, BWV 530 (Arr. for Mandolin, Cell | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2 | 3 Lento | 12656505 | 1 | 17 |
| 54972 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 1 | Trio Sonata No. 6 in G Major, BWV 530 (Arr. for Mandolin, Cello, and Double Bass): III. Allegro | 2:58 | 2017 | Classical | 178 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40068 | 07DB2FB80E3B62C.[ ].00178 | 4295 | Trio Sonata No. 6 in G Major Trio Sonata No. 6 in G Major, BWV 530 (Arr. for Mandolin, Cell | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 3 | 3 Allegro | 6696656 | 1 | 17 |
| 54971 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 4 | The Well-Tempered Clavier, Book I: Prelude No. 19 in A Major, BWV 864 (Arr. for Mandolin, Cel | 1:36 | 2017 | Classical | 96 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40066 | B7258D99D71966E.[ ].00096 | 4295 | | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 3589938 | 1 | 17 |
| 54961 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 5 | Wachet auf, ruft uns die Stimme, BWV 645 (Arr. for Mandolin, Cello, and Double Bass) | 4:42 | 2017 | Classical | 282 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 39684 | C56723A2FE3697DA.[ ].00282 | 4295 | Wachet auf, ruft uns die Stimme, chorale prelude for organ (Sc | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 9698709 | 1 | 17 |
| 54970 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 6 | The Well-Tempered Clavier, Book II: Fugue No. 20 in A Minor, BWV 889 (Arr. for Mandolin, Cell | 1:33 | 2017 | Classical | 93 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40064 | 2B649270D93218AF.[ ].00093 | 4295 | | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 3559351 | 1 | 17 |
| 54976 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 7 | Ich ruf zu dir, Herr Jesu Christ, BWV 639 (Arr. for Mandolin, Cello, and Double Bass) | 2:28 | 2017 | Classical | 148 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40082 | 57E706700DCDFF91.[ ].00148 | 4295 | Ich ruf zu dir, Herr Jesu Christ (II), chorale prelude for organ (O | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 5241826 | 1 | 17 |
| 54975 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 8 | Prelude & Fugue in E Minor, BWV 548 (Arr. for Mandolin, Cello, and Double Bass): Prelude | 5:41 | 2017 | Classical | 341 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40080 | 86C0A8F09029B27B.[ ].00341 | 4295 | Prelude & Fugue in E Minor Prelude & Fugue in E Minor, BWV 548 (Arr. for Mandolin, Celle | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2 | | 12037182 | 1 | 17 |
| 54974 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 9 | Prelude & Fugue in E Minor, BWV 548 (Arr. for Mandolin, Cello, and Double Bass): Fugue | 6:11 | 2017 | Classical | 371 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40076 | 581DE6484C482601.[ ].00371 | 4295 | Prelude & Fugue in E Minor Prelude & Fugue in E Minor, BWV 548 (Arr. for Mandolin, Celle | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 2 | | 13183045 | 1 | 17 |
| 54973 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 10 | Keyboard Partita No. 5 in G Major, BWV 829: VI. Passepied (Arr. for Mandolin, Cello, and Doubl | 2:04 | 2017 | Classical | 124 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40072 | 151B138248C876C3.[ ].00124 | 4295 | Partita for keyboard No. 5 in G Major, BWV 829 (BC L5) | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | 6 | 7 Passepied | 4475776 | 1 | 17 |
| 54965 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 11 | Kommst du nun, Jesu, vom Himmel herunter, BWV 650 (Arr. for Mandolin, Cello, and Double B: | 2:54 | 2017 | Classical | 174 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40048 | 142A50B2AB434693.[ ].00174 | 4295 | Kommst du nun, Jesu, vom Himmel herunter, chorale prelude (| 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 6350049 | 1 | 17 |
| 54964 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 12 | Art of the Fugue, BWV 1080: Contrapunctus XIII a 3, "Rectus" (Arr. for Mandolin, Cello, and Do: | 2:19 | 2017 | Classical | 139 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40046 | D2F4CB8451DC471.[ ].00139 | 4295 | | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 5201053 | 1 | 17 |
| 54963 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 13 | Art of the Fugue, BWV 1080: Contrapunctus XIII a 3, "Inversus" (Arr. for Mandolin, Cello, and Do | 2:21 | 2017 | Classical | 141 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40042 | 4EE2B15526F87630.[ ].00141 | 4295 | | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 5223132 | 1 | 17 |
| 54962 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 14 | Erbarm dich mein, O Herre Gott, BWV 721 (Arr. for Mandolin, Cello, and Double Bass) | 4:10 | 2017 | Classical | 250 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40038 | E7AFSC789450104B.[ ].00250 | 4295 | Erbarm dich mein, o Herre Gott, chorale prelude for organ, BW | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 8550059 | 1 | 17 |
| 54968 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 15 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Double B | 4:54 | 2017 | Classical | 294 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40058 | 8D6BB1FDDB993431.[ ].00294 | 4295 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Doul | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 10818559 | 1 | 17 |
| 54967 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 16 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Double B | 4:18 | 2017 | Classical | 258 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40056 | 5EC376E8ACF89657.[ ].00258 | 4295 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Doul | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 8992600 | 1 | 17 |
| 54966 | Yo-Yo Ma, Chris Thile & Edgar Meyer | Bach Trios | 1 | 17 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Double B | 3:15 | 2017 | Classical | 195 | Chris Thile, Edgar Meyer & Yo-Yo Ma | Johann Sebastian Bach | 40054 | 4FBDCFF2408C938B.[ ].00195 | 4295 | Sonata for Viola da Gamba No. 3 in G Minor, BWV 1029 (Arr. for Mandolin, Cello, and Doul | 2017-04-07 | 2018-01-12 | 2017-04-08 | 2024-09-07 | | | 7127463 | 1 | 17 |
| 54977 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 0 | 1 | Trio in A Minor for Piano, Clarinet and Cello, Op. 114: I. Allegro | 8:15 | 1995 | Classical | 495 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Johannes Brahms | 54814 | 3330C7F7773384A4.[ ].00495 | 4296 | Trio in A Minor for Piano, Clarinet and Cello, Op. 114 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1 | 4 Allegro | 16797001 | 1 | 10 |
| 54985 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 0 | 2 | Trio in A Minor for Piano, Clarinet and Cello, Op. 114: II. Adagio | 8:49 | 1995 | Classical | 529 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Johannes Brahms | 54830 | E190C9B43A8085B5.[ ].00529 | 4296 | Trio in A Minor for Piano, C Trio in A Minor for Piano, Clarinet and Cello, Op. 114 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2 | 4 Adagio | 17870133 | 1 | 10 |
| 54983 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 3 | Trio in A Minor for Piano, Clarinet and Cello, Op. 114: III. Andantino grazioso - Trio | 5:10 | 1995 | Classical | 310 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Johannes Brahms | 54826 | 23C225A5A68D0CA8.[ ].00310 | 4296 | Trio in A Minor for Piano, C Trio in A Minor for Piano, Clarinet and Cello, Op. 114 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3 | 4 Andante grazioso | 10724436 | 1 | 10 |
| 54982 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 4 | Trio in A Minor for Piano, Clarinet and Cello, Op. 114: IV. Allegro | 4:24 | 1995 | Classical | 264 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Johannes Brahms | 54824 | B73C928E8F2B85F.[ ].00264 | 4296 | Trio in A Minor for Piano, C Trio in A Minor for Piano, Clarinet and Cello, Op. 114 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 4 | 4 Allegro | 9307954 | 1 | 10 |
| 54986 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 5 | Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11: I. Allegro con brio | 9:09 | 1995 | Classical | 549 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Ludwig van Beethoven | 54832 | 2CA32874C5B8BEA2.[ ].00549 | 4296 | Trio in B-Flat Major for Piar Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1 | 3 Allegro con brio | 18633021 | 1 | 10 |
| 54978 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 6 | Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11: II. Adagio | 5:36 | 1995 | Classical | 336 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Ludwig van Beethoven | 54816 | F385791A0414AD5C.[ ].00336 | 4296 | Trio in B-Flat Major for Piar Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2 | 3 Adagio | 11365069 | 1 | 10 |
| 54984 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 7 | Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11: III. Tema - Pria ch'io l'impegno(Allegre | 6:55 | 1995 | Classical | 415 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Ludwig van Beethoven | 54828 | E13B0F6B61BF8D7B.[ ].00415 | 4296 | Trio in B-Flat Major for Piar Trio in B-Flat Major for Piano, Clarinet and Cello, Op. 11 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3 | 3 Tema. Pria ch'io l'impegno. Allegretto | 14082237 | 1 | 10 |
| 54981 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 8 | Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498: I. Andante | 6:11 | 1995 | Classical | 371 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Wolfgang Amadeus Mozart | 54822 | 25DFFE11BA7507FC.[ ].00371 | 4296 | Trio in E-Flat Major for Piar Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 1 | 3 Andante | 12742984 | 1 | 10 |
| 54980 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 9 | Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498: II. Menuetto - Trio | 5:59 | 1995 | Classical | 359 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Wolfgang Amadeus Mozart | 54820 | F66000DE68D05971.[ ].00359 | 4296 | Trio in E-Flat Major for Piar Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 2 | 3 Menuetto & Trio | 12430031 | 1 | 10 |
| 54979 | Yo-Yo Ma, Emanuel Ax & Richard Stoltzman | Brahms, Beethoven, Mozart: Clarinet Trios | 1 | 10 | Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498: III. Rondeaux (Allegretto) | 8:52 | 1995 | Classical | 532 | Yo-Yo Ma, Richard Stoltzman & Emanuel Ax | Wolfgang Amadeus Mozart | 54818 | 72EFE8248736776B.[ ].00532 | 4296 | Trio in E-Flat Major for Piar Trio in E-Flat Major for Piano, Clarinet and Viola (Cello), K. 498 | 1995-07-25 | 2018-01-12 | 2017-09-02 | 2024-09-07 | 3 | 3 Rondeaux. Allegretto | 18171468 | 1 | 10 |
| 54998 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 1 | The Mission: Gabriel's Oboe | 3:12 | 1997 | Classical | 192 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51204 | 2AF7A16D8678145.[ ].00192 | 4297 | The Mission | 1997-01-01 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 7090004 | 1 | 19 |
| 54997 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 2 | The Mission: The Falls | 2:25 | 1997 | Classical | 145 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51202 | CB501586980B970B.[ ].00145 | 4297 | The Mission | 1997-01-01 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 5618145 | 1 | 19 |
| 54994 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 3 | Gluseppe Tornatore Suite: Playing Love from The Legend of 1900 | 1:48 | 2003 | Classical | 108 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51196 | DC932C8B2508C8FA.[ ].00108 | 4297 | Giuseppe Tornatore Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 4221141 | 1 | 19 |
| 54996 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 4 | Gluseppe Tornatore Suite: Nostalgia from Cinema Paradiso | 1:58 | 2004 | Classical | 118 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51200 | BA0A874D0103C675.[ ].00118 | 4297 | Giuseppe Tornatore Suite | 2004-09-28 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 4562773 | 1 | 19 |
| 54995 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 5 | Gluseppe Tornatore Suite: Looking for You (Love Theme) from Cinema Paradiso | 1:43 | 2004 | Classical | 103 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone & Andrea Morricone | 51198 | 0BE909790BD4A555.[ ].00103 | 4297 | Giuseppe Tornatore Suite | 2004-09-28 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 4066892 | 1 | 19 |
| 54993 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 6 | Gluseppe Tornatore Suite: Malena (Main theme) | 4:21 | 2003 | Classical | 261 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51194 | F48DEA1CD754ECA5.[ ].00261 | 4297 | Giuseppe Tornatore Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 9294101 | 1 | 19 |
| 54991 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 7 | Gluseppe Tornatore Suite: Remembering (Ricordare)* | 3:48 | 2003 | Classical | 228 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone, G. TORNATORE, ANDREA AND ENNIO MORRICONE & P. QUIGNARD | 51190 | 691FD21F38379CD8.[ ].00228 | 4297 | Giuseppe Tornatore Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 8347895 | 1 | 19 |
| 54992 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 8 | Sergio Leone Suite: Deborah's Theme from Once Upon A Time In America | 3:31 | 2004 | Classical | 211 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51192 | 6A33618C840BE5C8.[ ].00211 | 4297 | Sergio Leone Suite | 2004-09-28 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 7778875 | 1 | 19 |
| 54990 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 9 | Sergio Leone Suite: Cockeye's Song from Once Upon a Time in America | 2:12 | 2003 | Classical | 132 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51188 | 03AE4701E0CE1214.[ ].00132 | 4297 | Sergio Leone Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 5041357 | 1 | 19 |
| 54989 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 10 | Sergio Leone Suite: Main Theme from Once Upon a Time in America | 1:48 | 2003 | Classical | 108 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51186 | 74933D3CDC510596.[ ].00108 | 4297 | Sergio Leone Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 4314213 | 1 | 19 |
| 54988 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 11 | Sergio Leone Suite: Main Theme from Once Upon a Time in the West | 3:20 | 2003 | Classical | 200 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51184 | 4F5451ACDC2833EB.[ ].00200 | 4297 | Sergio Leone Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 7355214 | 1 | 19 |
| 54987 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 12 | Sergio Leone Suite: Ecstasy of Gold from The Good, the Bad, and the Ugly | 3:57 | 2003 | Classical | 237 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51182 | 31CA69C4B2A853A3.[ ].00237 | 4297 | Sergio Leone Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 8675182 | 1 | 19 |
| 55005 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 13 | Brian DePalma Suite: Main Theme from Casualties of War | 3:53 | 2003 | Classical | 233 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51218 | 56AE2F74B321A19D.[ ].00233 | 4297 | Brian DePalma Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 8633697 | 1 | 19 |
| 55004 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 14 | Brian DePalma Suite: Death Theme from The Untouchables | 3:10 | 2003 | Classical | 190 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51216 | D06513064149F6D5.[ ].00190 | 4297 | Brian DePalma Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 8638964 | 1 | 19 |
| 55003 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 15 | Moses and Marco Polo Suite: Journey from Moses | 2:33 | 2003 | Classical | 153 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51214 | 99A0E4A1D375DCB7.[ ].00153 | 4297 | Moses and Marco Polo Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 5711188 | 1 | 19 |
| 55002 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 16 | Moses and Marco Polo Suite: Theme from Moses | 2:06 | 2003 | Classical | 126 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51212 | 2E699C2AB77DD4C.[ ].00126 | 4297 | Moses and Marco Polo Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 4784179 | 1 | 19 |
| 55001 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 17 | Moses and Marco Polo Suite: Main Theme from Marco Polo | 3:21 | 2003 | Classical | 201 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51210 | 769A6B9AE5A7086D.[ ].00201 | 4297 | Moses and Marco Polo Suite | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 7351474 | 1 | 19 |
| 55000 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 18 | The Lady Caliph: Dinner | 3:50 | 2003 | Classical | 230 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51208 | 7ABE29ECBA227F61.[ ].00230 | 4297 | The Lady Caliph | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 8383829 | 1 | 19 |
| 54999 | Yo-Yo Ma, Ennio Morricone & Roma Sinfonietta | Yo-Yo Ma Plays Ennio Morricone (Remastered) | 1 | 19 | The Lady Caliph: Nocturne | 2:33 | 2003 | Classical | 153 | Ennio Morricone, Yo-Yo Ma & Roma Sinfonietta | Ennio Morricone | 51206 | EDC87B7AF64418c.[ ].00153 | 4297 | The Lady Caliph | 2003-12-09 | 2018-01-12 | 2017-08-12 | 2024-09-07 | | | 5877843 | 1 | 19 |
| 55007 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 1 | Piano Quartet in E-Flat Major, Op. 16: I. Grave - Allegro, ma non troppo | 12:43 | 1994 | Classical | 763 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Ludwig van Beethoven | 54782 | AB114CD1B046F822.[ ].00763 | 4298 | Piano Quartet in E-Flat Major, Op.16 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 25739575 | 1 | 7 |
| 55008 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 2 | Piano Quartet in E-Flat Major, Op. 16: II. Andante cantabile | 7:48 | 1994 | Classical | 468 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Ludwig van Beethoven | 54784 | 772688CCA7F2F423.[ ].00468 | 4298 | Piano Quartet in E-Flat Major, Op.16 | 1994-01-01 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 15967532 | 1 | 7 |
| 55006 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 3 | Piano Quartet in E-Flat Major, Op. 16: III. Rondo. Allegro, ma non troppo | 5:33 | 1994 | Classical | 333 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Ludwig van Beethoven | 54780 | 6BC02D329C177871.[ ].00333 | 4298 | Piano Quartet in E-Flat Major, Op.16 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 11571770 | 1 | 7 |
| 55011 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 4 | Piano Quartet in E-Flat Major, Op. 47: I. Sostenuto assai - Allegro, ma non troppo | 8:58 | 1994 | Classical | 538 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Robert Schumann | 54790 | 7A1DF0B753111F4.[ ].00538 | 4299 | Piano Quartet in E-Flat Major, Op. 47 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 18329860 | 1 | 7 |
| 55012 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 5 | Piano Quartet in E-Flat Major, Op. 47: II. Scherzo. Molto vivace | 3:36 | 1994 | Classical | 216 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Robert Schumann | 54792 | B96DA3C2D62E7A27.[ ].00216 | 4299 | Piano Quartet in E-Flat Major, Op. 47 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 7578725 | 1 | 7 |
| 55009 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 6 | Piano Quartet in E-Flat Major, Op. 47: III. Andante cantabile | 7:04 | 1994 | Classical | 424 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Robert Schumann | 54786 | 6DE6B8772D32EC8C.[ ].00424 | 4298 | Piano Quartet in E-Flat Major, Op. 47 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 8441632 | 1 | 7 |
| 55010 | Yo-Yo Ma, Isaac Stern, Emanuel Ax & Jaime Laredo | Beethoven, Schumann: Piano Quartets | 1 | 7 | Piano Quartet in E-Flat Major, Op. 47: IV. Finale. Vivace | 7:32 | 1994 | Classical | 452 | Emanuel Ax, Isaac Stern, Jaime Laredo & Yo-Yo Ma | Robert Schumann | 54788 | 6F72278676663B8.[ ].00452 | 4298 | Piano Quartet in E-Flat Major, Op. 47 | 1994-05-09 | 2018-01-12 | 2017-09-02 | 2024-09-07 | | | 15540314 | 1 | 7 |
| 55013 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 1 | Baião de 5 (Live) | 4:16 | 2012 | Classical | 256 | Yo-Yo Ma, Kathryn Stott, Sergio Assad, Odair Assad & Joseph Gramley | Gabriel Levy | 15118 | 431EF4C34F1A8E37.[ ].00256 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 9545561 | 1 | 6 |
| 55014 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 2 | Alma Brasileira (Live) | 4:47 | 2012 | Classical | 287 | Yo-Yo Ma & Kathryn Stott | Heitor Villa-Lobos | 15120 | C5B06ADAC E9AC1E8.[ ].00287 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 9963312 | 1 | 6 |
| 55015 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 3 | Stone Flower (Live) | 2:54 | 2012 | Classical | 174 | Yo-Yo Ma, Kathryn Stott, Sergio Assad, Odair Assad & Joseph Gramley | António Carlos Jobim | 15122 | 410FBD0D0B4B92CC.[ ].00174 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 6707964 | 1 | 6 |
| 55016 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 4 | Amparo (Live) | 3:58 | 2012 | Classical | 238 | Yo-Yo Ma, Sergio Assad & Odair Assad | António Carlos Jobim | 15124 | 5CB4BBD0C66C04B9.[ ].00238 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 8377301 | 1 | 6 |
| 55017 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 5 | Back to Our Roots Suite: II. Hope (Live) | 5:01 | 2012 | Classical | 301 | Yo-Yo Ma, Kathryn Stott, Sergio Assad, Odair Assad & Joseph Gramley | Sergio Assad & Clarice Assad | 15126 | 4CB482440DCC2211.[ ].00301 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 10663732 | 1 | 6 |
| 55018 | Yo-Yo Ma, Kathryn Stott, Odair Assad, Joseph Gramley & | Viva Brazil (Live) - EP | 1 | 6 | The Last Song (Live) | 3:59 | 2012 | Classical | 239 | Yo-Yo Ma, Kathryn Stott, Sergio Assad, Odair Assad & Joseph Gramley | Sergio Assad & Clarice Assad | 15128 | 2AC2CBE37B16E732.[ ].00239 | 4299 | | 2012-05-14 | 2018-01-12 | 2012-10-05 | 2024-09-07 | | | 8539888 | 1 | 6 |
| 55025 | Yo-Yo Ma, Stuart Duncan, Edgar Meyer & Chris Thile | The Goat Rodeo Sessions (Deluxe Edition) | 1 | 1 | Attaboy | 5:41 | 2012 | Classical | 341 | Edgar Meyer, Stuart

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55789 | Yuichi Ohata | Lost & Found | 1 | 2 | All the Way | 3:29 | 2009 | Singer-Songwriter | 209 | Yuichi Ohata & Chris Tomoko | | 109886 | 430925644922C0E4.[ ].00209 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 7458145 | 1 | 8 |
| 55790 | Yuichi Ohata | Lost & Found | 1 | 1 | Beautiful Day, Beautiful Town | 3:04 | 2009 | Singer-Songwriter | 184 | Yuichi Ohata | | 109888 | 3FEC0A4482058A0C.[ ].00184 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 6606641 | 1 | 8 |
| 55791 | Yuichi Ohata | Lost & Found | 1 | 4 | Blue in Blue | 3:13 | 2009 | Singer-Songwriter | 193 | Yuichi Ohata | | 109890 | B1B572395A32BF04.[ ].00193 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 6872842 | 1 | 8 |
| 55792 | Yuichi Ohata | Lost & Found | 1 | 5 | Volcano Mist | 1:39 | 2009 | Singer-Songwriter | 99 | Yuichi Ohata | | 109892 | 6F23844327CB2A2C.[ ].00099 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 3867154 | 1 | 8 |
| 55793 | Yuichi Ohata | Lost & Found | 1 | 6 | Kanashimi No Nai Sekai | 3:49 | 2009 | Singer-Songwriter | 229 | Yuichi Ohata & Chris Tomoko | | 109894 | 3BA2C7A77F55FA6D.[ ].00229 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 8075424 | 1 | 8 |
| 55794 | Yuichi Ohata | Lost & Found | 1 | 7 | Lost&found | 3:03 | 2009 | Singer-Songwriter | 183 | Yuichi Ohata | | 109896 | 95502949F72BCD1D2.[ ].00183 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 6541782 | 1 | 8 |
| 55795 | Yuichi Ohata | Lost & Found | 1 | 8 | Heiau Song | 4:02 | 2009 | Singer-Songwriter | 242 | Yuichi Ohata & Chris Tomoko | | 109898 | 5B3F8A85B8A8EFF4.[ ].00242 | 4361 | | 2009-05-20 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 8451089 | 1 | 8 |
| 55796 | Yuichi Ohata | Rag Time | 1 | 1 | fushiginakurai | 4:36 | 2005 | Singer-Songwriter | 276 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109900 | 2E50A4E54D1F1754.[ ].00276 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 9599668 | 1 | 7 |
| 55797 | Yuichi Ohata | Rag Time | 1 | 2 | odayakanakurashi | 4:23 | 2005 | Singer-Songwriter | 263 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109902 | 8F4D428A8E0BF924.[ ].00263 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 9224850 | 1 | 7 |
| 55798 | Yuichi Ohata | Rag Time | 1 | 3 | Canción mixteca | 3:19 | 2005 | Singer-Songwriter | 199 | Yuichi Ohata | Traditional & Traditional | 109904 | 5EE7E70E06E02C9.[ ].00199 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 7062932 | 1 | 7 |
| 55799 | Yuichi Ohata | Rag Time | 1 | 4 | anokono ibaiyo | 3:16 | 2005 | Singer-Songwriter | 196 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109906 | 2E4A21B636CFAE47.[ ].00196 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 7051146 | 1 | 7 |
| 55800 | Yuichi Ohata | Rag Time | 1 | 5 | amemachi | 1:34 | 2005 | Singer-Songwriter | 94 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109908 | CA2338BF11D11BBF.[ ].00094 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 3596348 | 1 | 7 |
| 55801 | Yuichi Ohata | Rag Time | 1 | 6 | tabino owarini | 3:57 | 2005 | Singer-Songwriter | 237 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109910 | 180AD04AAA907C22.[ ].00237 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 8799228 | 1 | 7 |
| 55802 | Yuichi Ohata | Rag Time | 1 | 7 | Dawn | 3:13 | 2005 | Singer-Songwriter | 193 | Yuichi Ohata | Yuichi Ohata & Yuichi Ohata | 109912 | 3FAB5655F16E9185.[ ].00193 | 4362 | | 2005-03-09 | 2021-02-28 | 2020-01-02 | 2024-09-07 | | | | 6645067 | 1 | 7 |
| 55905 | Yuja Wang | Fantasia | 1 | 1 | Etudes-Tableaux, Op. 39: No. 6 in A Minor | 2:31 | 2012 | Classical | 151 | Yuja Wang | Sergei Rachmaninoff | 38098 | 916DBF7AC8F9C625B.[ ].00151 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 5465847 | 1 | 19 |
| 55906 | Yuja Wang | Fantasia | 1 | 2 | Etudes-Tableaux, Op. 39: No. 4 in B Minor | 2:31 | 2012 | Classical | 151 | Yuja Wang | Sergei Rachmaninoff | 38100 | DC4D7281CFD04BB9.[ ].00151 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 5398268 | 1 | 19 |
| 55907 | Yuja Wang | Fantasia | 1 | 3 | Elegie in E-Flat Minor, Op. 3, No. 1 | 4:44 | 2012 | Classical | 284 | Yuja Wang | Sergei Rachmaninoff | 38102 | CB7897331E34AEC1.[ ].00284 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 9467985 | 1 | 19 |
| 55915 | Yuja Wang | Fantasia | 1 | 4 | Etudes-Tableaux, Op. 39: No. 5 in E-Flat Minor | 4:36 | 2012 | Classical | 276 | Yuja Wang | Sergei Rachmaninoff | 38120 | FB37CD3D70EC388F.[ ].00276 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 9238104 | 1 | 19 |
| 55914 | Yuja Wang | Fantasia | 1 | 5 | Sonata in G Major, KK. 455 | 1:44 | 2012 | Classical | 104 | Yuja Wang | Domenico Scarlatti | 38118 | 12A5B06BE53EABFD.[ ].00104 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 3845297 | 1 | 19 |
| 55918 | Yuja Wang | Fantasia | 1 | 6 | Orfeo ed Euridice (Arranged Sgambati): Melodie dell'Orfeo | 3:01 | 2012 | Classical | 181 | Yuja Wang | Christoph Willibald Gluck | 38126 | 3A09C6DF055A8B17.[ ].00181 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 5724715 | 1 | 19 |
| 55911 | Yuja Wang | Fantasia | 1 | 7 | Iberia. For Piano Solo, Book 2: VI. Triana | 5:25 | 2012 | Classical | 325 | Yuja Wang | Isaac Albéniz | 38112 | 9861745 7EC43C7DE.[ ].00325 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 10993198 | 1 | 19 |
| 55916 | Yuja Wang | Fantasia | 1 | 8 | Variations On a Theme from G. Bizet's "Carmen" (The Gypsy Song, Act II) [White House Versio | 3:39 | 2012 | Classical | 219 | Yuja Wang | Georges Bizet | 38122 | BB00418B2C9F30E.[ ].00219 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 7646041 | 1 | 19 |
| 55921 | Yuja Wang | Fantasia | 1 | 9 | Gretchen am Spinnrade, D. 118 (Arr. Franz Liszt) | 3:35 | 2012 | Classical | 215 | Yuja Wang | Franz Schubert | 38132 | 2343589697998945.[ ].00215 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 7354534 | 1 | 19 |
| 55922 | Yuja Wang | Fantasia | 1 | 10 | Tritsch-Tratsch-Polka, Op. 214 (Arr. György Cziffra) | 3:20 | 2012 | Classical | 200 | Yuja Wang | Johann Strauss II | 38134 | 007BAE8A2640B377.[ ].00200 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 7040527 | 1 | 19 |
| 55923 | Yuja Wang | Fantasia | 1 | 11 | Waltz No. 7 in C-Sharp Minor, Op. 64 No. 2: Tempo giusto | 3:49 | 2012 | Classical | 229 | Yuja Wang | Frédéric Chopin | 38136 | 207861 3A8DEF5718.[ ].00229 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 7625730 | 1 | 19 |
| 55909 | Yuja Wang | Fantasia | 1 | 12 | L'apprenti sorcier (Arr. Victor Staub) | 9:49 | 2012 | Classical | 589 | Yuja Wang | Paul Dukas | 38108 | 38FAC5D069E2C4D8.[ ].00589 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 19329934 | 1 | 19 |
| 55910 | Yuja Wang | Fantasia | 1 | 13 | 24 Preludes for Piano, Op. 11: No. 11 in B Major | 1:31 | 2012 | Classical | 91 | Yuja Wang | Alexander Scriabin | 38110 | B10A7BA7DCBC0841F.[ ].00091 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 3346427 | 1 | 19 |
| 55912 | Yuja Wang | Fantasia | 1 | 14 | 6 Preludes, Op. 13: No. 6 in B Minor | 1:17 | 2012 | Classical | 77 | Yuja Wang | Alexander Scriabin | 38114 | 2DD849D229C593A5.[ ].00077 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 2948288 | 1 | 19 |
| 55908 | Yuja Wang | Fantasia | 1 | 15 | 24 Preludes for Piano, Op. 11: No. 12 in G-Sharp Minor | 1:30 | 2012 | Classical | 90 | Yuja Wang | Alexander Scriabin | 38106 | 71228D2CC1D69BA1.[ ].00090 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 3006302 | 1 | 19 |
| 55913 | Yuja Wang | Fantasia | 1 | 16 | 12 Etudes for Piano, Op. 8: No. 9 in C-Sharp Minor | 4:30 | 2012 | Classical | 270 | Yuja Wang | Alexander Scriabin | 38116 | 4BAEC6DE1AA0A6ED.[ ].00270 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 9206933 | 1 | 19 |
| 55917 | Yuja Wang | Fantasia | 1 | 17 | 2 Poèmes, Op. 32: I. Poème in F-Sharp Major | 3:22 | 2012 | Classical | 202 | Yuja Wang | Alexander Scriabin | 38124 | B277SA6533297C23.[ ].00202 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 6237149 | 1 | 19 |
| 55919 | Yuja Wang | Fantasia | 1 | 18 | Danse macabre, Op. 40 (Arr. Franz Liszt & Vladimir Horowitz) | 7:51 | 2012 | Classical | 471 | Yuja Wang | Camille Saint-Saëns | 38128 | 8033D6B7798BF209.[ ].00471 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 15572641 | 1 | 19 |
| 55920 | Yuja Wang | Fantasia | 1 | 19 | Tea for Two | 2:54 | 2012 | Classical | 174 | Yuja Wang | Vincent Youmans | 38130 | 7B0F4DE31D1FCB26.[ ].00174 | 4369 | | 2012-01-01 | 2018-01-12 | 2017-02-12 | 2024-09-07 | | | | 6220475 | 1 | 19 |
| 55942 | Yuja Wang | The Berlin Recital – Encores - EP | 1 | 1 | Eight Concert Studies for Piano, Op. 40: 3. Toccatina | 2:07 | 2018 | Classical | 127 | Yuja Wang | Nikolai Kapustin | 89650 | 22127F95D5774123.[ ].00127 | 4371 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | | 4604065 | 1 | 4 |
| 55940 | Yuja Wang | The Berlin Recital – Encores - EP | 1 | 2 | Spanish Romance, Op. 74: The Smuggler (Transcr. for Concert Performance by Carl Tausig) | 2:00 | 2018 | Classical | 120 | Yuja Wang | Robert Schumann | 89646 | 45SBA85403B14F1F.[ ].00120 | 4371 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | | 4391349 | 1 | 4 |
| 55941 | Yuja Wang | The Berlin Recital – Encores - EP | 1 | 3 | Swan Lake, Op. 20, TH. 12: 13.4 Dance of the Four Swans (Arr. for Piano by Earl Wild) | 1:29 | 2018 | Classical | 89 | Yuja Wang | Pyotr Ilyich Tchaikovsky | 89648 | 0167205126435B7E.[ ].00089 | 4371 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | | 3409583 | 1 | 4 |
| 55939 | Yuja Wang | The Berlin Recital – Encores - EP | 1 | 4 | Piano Sonata No. 7 in B-Flat Major, Op. 83: 3. Precipitato | 3:24 | 2018 | Classical | 204 | Yuja Wang | Sergei Prokofiev | 89644 | 6CF125875645 7BA1.[ ].00204 | 4371 | | 2018-09-21 | 2018-09-28 | 2018-09-29 | 2024-09-07 | | | | 7208354 | 1 | 4 |
| 55924 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 1 | Prelude in G Minor, Op. 23, No. 5 (Live at Philharmonie, Berlin / 2018) | 3:52 | 2018 | Classical | 232 | Yuja Wang | Sergei Rachmaninoff | 97956 | 561B87EC084CD0E1.[ ].00232 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 8155115 | 1 | 15 |
| 55925 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 2 | Etudes-Tableaux, Op. 39: No. 1 in C Minor (Live at Philharmonie, Berlin / 2018) | 3:24 | 2018 | Classical | 204 | Yuja Wang | Sergei Rachmaninoff | 97958 | D165618A4B34796A.[ ].00204 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 7285243 | 1 | 15 |
| 55926 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 3 | Etudes-Tableaux, Op. 33: No. 3 in C Minor (Live at Philharmonie, Berlin / 2018) | 4:15 | 2018 | Classical | 255 | Yuja Wang | Sergei Rachmaninoff | 97960 | 0AA50342D8224408.[ ].00255 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 8655581 | 1 | 15 |
| 55927 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 4 | Prelude in B Minor, Op. 32, No. 10 (Live at Philharmonie, Berlin / 2018) | 5:29 | 2018 | Classical | 329 | Yuja Wang | Sergei Rachmaninoff | 97962 | 41153B132FBFAABB.[ ].00329 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 11140534 | 1 | 15 |
| 55928 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 5 | Piano Sonata No. 10, Op. 70 (Live at Philharmonie, Berlin / 2018) | 11:42 | 2018 | Classical | 702 | Yuja Wang | Alexander Scriabin | 97964 | 3EF518B0886F18E2.[ ].00702 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 23654931 | 1 | 15 |
| 55929 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 6 | Études pour piano: No. 3 "Touches bloquées" (Live at Philharmonie, Berlin / 2018) | 1:53 | 2018 | Classical | 113 | Yuja Wang | György Ligeti | 97966 | D2EF8EF27DE6145.[ ].00113 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 4177880 | 1 | 15 |
| 55930 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 7 | Études pour piano: No. 9 "Vertige" (Live at Philharmonie, Berlin / 2018) | 2:38 | 2018 | Classical | 158 | Yuja Wang | György Ligeti | 97968 | B697F0FF2AD056FA.[ ].00158 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 5729088 | 1 | 15 |
| 55931 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 8 | Études pour piano: No. 1 "Désordre" (Live at Philharmonie, Berlin / 2018) | 2:33 | 2018 | Classical | 153 | Yuja Wang | György Ligeti | 97970 | D86878D633884F5D.[ ].00153 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 5510784 | 1 | 15 |
| 55932 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 9 | Piano Sonata No. 8 in B-Flat Major, Op. 84: 1. Andante dolce (Live at Philharmonie, Berlin / 201 | 13:48 | 2018 | Classical | 828 | Yuja Wang | Sergei Prokofiev | 97972 | 596 2A8A0B8AD3197.[ ].00828 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 27789621 | 1 | 15 |
| 55933 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 10 | Piano Sonata No. 8 in B-Flat Major, Op. 84: 2. Andante sognando (Live at Philharmonie, Berlin / 4:39 | | 2018 | Classical | 279 | Yuja Wang | Sergei Prokofiev | 97974 | 1973625CC247F3B1.[ ].00279 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 9670242 | 1 | 15 |
| 55934 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 11 | Piano Sonata No. 8 in B-Flat Major, Op. 84: 3. Vivace (Live at Philharmonie, Berlin / 2018) | 10:44 | 2018 | Classical | 644 | Yuja Wang | Sergei Prokofiev | 97976 | 4ABEAD10BB75E695.[ ].00644 | 4370 | | 2018-11-23 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 21891060 | 1 | 15 |
| 55935 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 12 | Eight Concert Studies for Piano, Op. 40: 3. Toccatina | 2:07 | 2018 | Classical | 127 | Yuja Wang | Nikolai Kapustin | 97978 | EA73C690683CB0FC.[ ].00127 | 4370 | | 2018-09-21 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 4604065 | 1 | 15 |
| 55936 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 13 | Spanish Romance, Op. 74: The Smuggler (Transcr. for Concert Performance by Carl Tausig) | 2:00 | 2018 | Classical | 120 | Yuja Wang | Robert Schumann | 97980 | 4A7A9A74C4B7A31F.[ ].00120 | 4370 | | 2018-09-21 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 4391349 | 1 | 15 |
| 55937 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 14 | Swan Lake, Op. 20, TH. 12: 13.4 Dance of the Four Swans (Arr. for Piano by Earl Wild) | 1:29 | 2018 | Classical | 89 | Yuja Wang | Pyotr Ilyich Tchaikovsky | 97982 | 2E0A0F95295978F1B5.[ ].00089 | 4370 | | 2018-09-21 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 3409583 | 1 | 15 |
| 55938 | Yuja Wang | The Berlin Recital (Live at Philharmonie, Berlin / 2018) | 1 | 15 | Piano Sonata No. 7 in B-Flat Major, Op. 83: 3. Precipitato | 3:24 | 2018 | Classical | 204 | Yuja Wang | Sergei Prokofiev | 97984 | A80226E47054288F7.[ ].00204 | 4370 | | 2018-09-21 | 2020-02-01 | 2020-02-29 | 2024-09-07 | | | | 7208354 | 1 | 15 |
| 55803 | Yuja Wang & Lynn Harrell | Rachmaninov: Cello Sonata in G Minor, Op. 19 (Live from Verbier Festival / 2008) | 1 | 1 | Cello Sonata in G Minor, Op. 19: I. Lento (Live from Verbier Festival / 2008) | 12:22 | 2020 | Classical | 742 | Yuja Wang & Lynn Harrell | Sergei Rachmaninoff | 101576 | 70390CBA4B2E4A4F.[ ].00742 | 4363 | Cello Sonata in G Minor, Op. 19 | 2020-07-31 | 2020-02-03 | 2020-07-31 | 2024-09-07 | 1 | 4 Lento | 30137274 | 1 | 4 |
| 55804 | Yuja Wang & Lynn Harrell | Rachmaninov: Cello Sonata in G Minor, Op. 19 (Live from Verbier Festival / 2008) | 1 | 2 | Cello Sonata in G Minor, Op. 19: II. Allegro scherzando (Live from Verbier Festival / 2008) | 6:20 | 2020 | Classical | 380 | Yuja Wang & Lynn Harrell | Sergei Rachmaninoff | 101578 | 5B8190B8ED8063A2.[ ].00380 | 4363 | Cello Sonata in G Minor, Op. 19 | 2020-07-31 | 2020-02-03 | 2020-07-31 | 2024-09-07 | 2 | 4 Allegro scherzando | 16077116 | 1 | 4 |
| 55805 | Yuja Wang & Lynn Harrell | Rachmaninov: Cello Sonata in G Minor, Op. 19 (Live from Verbier Festival / 2008) | 1 | 3 | Cello Sonata in G Minor, Op. 19: III. Andante (Live from Verbier Festival / 2008) | 5:54 | 2020 | Classical | 354 | Yuja Wang & Lynn Harrell | Sergei Rachmaninoff | 101580 | A1A5F24D4908C73.[ ].00354 | 4363 | Cello Sonata in G Minor, Op. 19 | 2020-07-31 | 2020-02-03 | 2020-07-31 | 2024-09-07 | 3 | 4 Andante | 15121047 | 1 | 4 |
| 55806 | Yuja Wang & Lynn Harrell | Rachmaninov: Cello Sonata in G Minor, Op. 19 (Live from Verbier Festival / 2008) | 1 | 4 | Cello Sonata in G Minor, Op. 19: IV. Allegro mosso (Live from Verbier Festival / 2008) | 9:28 | 2020 | Classical | 568 | Yuja Wang & Lynn Harrell | Sergei Rachmaninoff | 101582 | 29B57AF0E6EC4334.[ ].00568 | 4363 | Cello Sonata in G Minor, Op. 19 | 2020-07-31 | 2020-02-03 | 2020-07-31 | 2024-09-07 | 4 | 4 Allegro mosso | 23233346 | 1 | 4 |
| 55819 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 1 | Rhapsody on a Theme of Paganini, Op. 43: Introduction | 0:09 | 2011 | Classical | 9 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27034 | 212FB97A425D332D.[ ].00009 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 950232 | 1 | 30 |
| 55823 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 1 | Rhapsody on a Theme of Paganini, Op. 43: Introduction | 0:09 | 2011 | Classical | 9 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27042 | 22F20B275D104E29.[ ].00009 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 950232 | 1 | 30 |
| 55820 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 2 | Rhapsody on a Theme of Paganini, Op. 43: Variation 1 | 0:20 | 2011 | Classical | 20 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27036 | 81EFDD2EA6E79631.[ ].00020 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1250183 | 1 | 30 |
| 55815 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 3 | Rhapsody on a Theme of Paganini, Op. 43: Theme | 0:20 | 2011 | Classical | 20 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27026 | 936F7B38E6FFE575B.[ ].00020 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1244430 | 1 | 30 |
| 55816 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 4 | Rhapsody on a Theme of Paganini, Op. 43: Variation 2 | 0:19 | 2011 | Classical | 19 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27028 | CE77DF44A849FBD.[ ].00019 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1223194 | 1 | 30 |
| 55817 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 5 | Rhapsody on a Theme of Paganini, Op. 43: Variation 3 | 0:26 | 2011 | Classical | 26 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27030 | 8DB75AD7350C8A9E9.[ ].00026 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1434135 | 1 | 30 |
| 55818 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 6 | Rhapsody on a Theme of Paganini, Op. 43: Variation 4 | 0:28 | 2011 | Classical | 28 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27032 | 3FCA883DB0B2F986.[ ].00028 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1546299 | 1 | 30 |
| 55811 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 7 | Rhapsody on a Theme of Paganini, Op. 43: Variation 5 | 0:28 | 2011 | Classical | 28 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27018 | BA299281FC2F6EE5.[ ].00028 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1507995 | 1 | 30 |
| 55812 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 8 | Rhapsody on a Theme of Paganini, Op. 43: Variation 6 | 1:03 | 2011 | Classical | 63 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27020 | 9A17DD6CA5311B28.[ ].00063 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 2583568 | 1 | 30 |
| 55813 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 9 | Rhapsody on a Theme of Paganini, Op. 43: Variation 7 | 1:03 | 2011 | Classical | 63 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27022 | 352640C982723A47.[ ].00063 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 2661697 | 1 | 30 |
| 55814 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 10 | Rhapsody on a Theme of Paganini, Op. 43: Variation 8 | 0:34 | 2011 | Classical | 34 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27024 | CD429288631B9608.[ ].00034 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1767901 | 1 | 30 |
| 55807 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 11 | Rhapsody on a Theme of Paganini, Op. 43: Variation 9 | 0:32 | 2011 | Classical | 32 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27010 | DB12D9B11EBF074C.[ ].00032 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1715462 | 1 | 30 |
| 55808 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 12 | Rhapsody on a Theme of Paganini, Op. 43: Variation 10 | 0:54 | 2011 | Classical | 54 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27012 | A4C5E291 7C87C710.[ ].00054 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 2362177 | 1 | 30 |
| 55809 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 13 | Rhapsody on a Theme of Paganini, Op. 43: Variation 11 | 1:16 | 2011 | Classical | 76 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27014 | 95SA6451111EB47C.[ ].00076 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 3047308 | 1 | 30 |
| 55810 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 14 | Rhapsody on a Theme of Paganini, Op. 43: Variation 12 | 1:18 | 2011 | Classical | 78 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27016 | 8842FBFE125FC328.[ ].00078 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 3117623 | 1 | 30 |
| 55832 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 15 | Rhapsody on a Theme of Paganini, Op. 43: Variation 13 | 0:29 | 2011 | Classical | 29 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27060 | 7CF9A9B63680FFBE.[ ].00029 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 1623906 | 1 | 30 |
| 55833 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 16 | Rhapsody on a Theme of Paganini, Op. 43: Variation 14 | 0:45 | 2011 | Classical | 45 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27062 | 587780AAD8F9E58C.[ ].00045 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 2142528 | 1 | 30 |
| 55834 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 17 | Rhapsody on a Theme of Paganini, Op. 43: Variation 15 | 1:09 | 2011 | Classical | 69 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27064 | 862077E52531BF06.[ ].00069 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 2767613 | 1 | 30 |
| 55835 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 18 | Rhapsody on a Theme of Paganini, Op. 43: Variation 16 | 1:34 | 2011 | Classical | 94 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Sergei Rachmaninoff | 27066 | 58D146DD7ACE5188.[ ].00094 | 4364 | Rhapsody on a Theme of Paganini, Op. 43 | 2011-02-15 | 2018-06-14 | 2015-05-30 | 2024-09-07 | | | | 3638816 | 1 | 30 |
| 55828 | Yuja Wang, Claudio Abbado & Mahler Chamber Orch | Rachmaninov | 1 | 19 | Rhapsody on a Theme of Paganini, Op. 43: Variation 17 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 55880 | Yuja Wang, Ray Chen, Tonhalle-Orchester Zürich, Lionel I | Ravel: Complete Orchestral Works | 1 | 50 | Daphnis et Chloé, M. 57, Tableau III (Paysage du première 1er tableau, à la fin de la nuit): XII. D. | 4:43 | 2016 | Classical | 283 | Tonhalle-Orchester Zürich, Lionel Bringuier & Zürcher Sing-Akademie | Maurice Ravel | 88244 | B2F1BE7865021B19.flac | 4366 | Daphnis et Chloé, M. 57, Tableau III (Paysage du première 1er tableau, à la fin de la nuit) | 2016-04-08 | 2018-09-11 | 2018-09-11 | 2024-09-07 | | 9650975 | 1 | 50 |
| 55890 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 1 | Piano Concerto No. 3 in D Minor, Op. 30: I. Allegro ma non tanto [Live From Caracas - 2013] | 15:50 | 2013 | Classical | 950 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Rachmaninoff | 26992 | 2B52CF2A0C933442.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 31696831 | 1 | 8 |
| 55891 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 2 | Piano Concerto No. 3 in D Minor, Op. 30: II. Intermezzo (Adagio) [Live From Caracas - 2013] | 10:38 | 2013 | Classical | 638 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Rachmaninoff | 26994 | 0B0D0B1872BD3A7A.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 21696727 | 1 | 8 |
| 55892 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 3 | Piano Concerto No. 3 in D Minor, Op. 30: III. Finale (Alla breve) [Live From Caracas - 2013] | 14:19 | 2013 | Classical | 859 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Rachmaninoff | 26996 | C509127FC1F64166.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 29217432 | 1 | 8 |
| 55893 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 1 | Piano Concerto No. 2 in G Minor, Op. 16: I. Andantino [Live From Caracas - 2013] | 11:01 | 2013 | Classical | 661 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Prokofiev | 26998 | D62340985E83A3C43.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 22290284 | 1 | 8 |
| 55894 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 5 | Piano Concerto No. 2 in G Minor, Op. 16: II. Scherzo [Vivace] [Live From Caracas - 2013] | 2:21 | 2013 | Classical | 141 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Prokofiev | 27000 | 83B846EDBA3E6B84.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 5160018 | 1 | 8 |
| 55895 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 6 | Piano Concerto No. 2 in G Minor, Op. 16: III. Intermezzo (Allegro moderato) [Live From Caracas | 6:34 | 2013 | Classical | 394 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Prokofiev | 27002 | DA230659DFCD324A.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 13535549 | 1 | 8 |
| 55896 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 7 | Piano Concerto No. 2 in G Minor, Op. 16: IV. Finale (Allegro tempestoso) [Live From Caracas - 2 | 11:08 | 2013 | Classical | 668 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venezuela & Gustavo D | Sergei Prokofiev | 27004 | B061F3A94178BE92.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 22552078 | 1 | 8 |
| 55897 | Yuja Wang, Simón Bolívar Symphony Orchestra of Venez | Rachmaninov: Piano Concerto No. 3 in D Minor, Op. 30 / Prokofiev: Piano Concerto | 1 | 8 | Toccata, Op. 11 (Live From Caracas - 2013) | 4:00 | 2013 | Classical | 240 | Yuja Wang | Sergei Prokofiev | 27006 | 341D95146204799A.flac | 4367 | | 2013-01-01 | 2018-01-12 | 2015-05-30 | 2024-09-07 | | 8624755 | 1 | 8 |
| 55901 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 1 | Piano Concerto in G Major, M. 83: I. Allegramente | 8:19 | 2015 | Classical | 499 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 29356 | A10C0FA731A3F99D.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 16886573 | 1 | 7 |
| 55900 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 2 | Piano Concerto in G Major, M. 83: II. Adagio assai | 8:19 | 2015 | Classical | 499 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 29354 | 03D82152CE40A9BE.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 16714026 | 1 | 7 |
| 55898 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 3 | Piano Concerto in G Major, M. 83: III. Presto | 4:00 | 2015 | Classical | 240 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 28780 | 544A95CA72EB83BC.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 8261075 | 1 | 7 |
| 55903 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 4 | Ballade in F-Sharp, Op. 19 | 12:05 | 2015 | Classical | 725 | Yuja Wang | Gabriel Fauré | 29362 | 5654548A4CA71C51.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 27028521 | 1 | 7 |
| 55904 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 5 | Piano Concerto for the Left Hand in D Major, M. 82: I. Lento | 7:40 | 2015 | Classical | 460 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 29364 | F51898E8692023A2.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 15837564 | 1 | 7 |
| 55889 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 6 | Piano Concerto for the Left Hand in D Major, M. 82: II. Allegro | 4:51 | 2015 | Classical | 291 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 29218 | 715499762AD89829.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 10293370 | 1 | 7 |
| 55902 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Ravel: Piano Concertos | 1 | 7 | Piano Concerto for the Left Hand in D Major, M. 82: III. Tempo I | 4:56 | 2015 | Classical | 296 | Yuja Wang, Tonhalle-Orchester Zürich & Lionel Bringuier | Maurice Ravel | 29360 | DBA4D0C59E59FF5E.flac | 4368 | | 2015-10-02 | 2018-01-12 | 2015-10-09 | 2024-09-07 | | 10109494 | 1 | 7 |
| 55943 | Yuki Kadokura | Anatagasubete Only Love - Single | 1 | 1 | Anatagasubete Only Love | 4:38 | 2019 | Folk trad | 278 | Yuki Kadokura | 杉本義人＆荒木とよひさ | 124204 | 4D6CFB556A05FC94.flac | 4372 | | 2019-05-22 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9670244 | 1 | 2 |
| 55944 | Yuki Kadokura | Anatagasubete Only Love - Single | 1 | 2 | Kokoronoo Karadamo | 4:52 | 2019 | Folk trad | 292 | Yuki Kadokura | 杉本義人＆荒木とよひさ | 124206 | A3191950998B1570.flac | 4372 | | 2019-05-22 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10241161 | 1 | 2 |
| 55959 | Yuki Kadokura | Covers Best | 1 | 1 | Ishikari Banka | 4:41 | 2019 | Folk trad | 281 | Yuki Kadokura | 浜圭介＆なかにし礼 | 124304 | 71A67E6CB7772D0E.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10007192 | 1 | 17 |
| 55945 | Yuki Kadokura | Covers Best | 1 | 2 | Yume Wa Yoru Hiraku | 4:18 | 2019 | Folk trad | 258 | Yuki Kadokura | 曽根幸明＆石坂まさを | 124276 | C78F488C72BB46B.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9146876 | 1 | 17 |
| 55946 | Yuki Kadokura | Covers Best | 1 | 3 | Omoide Boroboro | 4:47 | 2019 | Folk trad | 287 | Yuki Kadokura | 宇崎竜童＆阿木燿子 | 124278 | 0B882C3541030197.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10166397 | 1 | 17 |
| 55947 | Yuki Kadokura | Covers Best | 1 | 4 | Manjushage | 4:30 | 2019 | Folk trad | 270 | Yuki Kadokura | 宇崎竜童＆阿木燿子 | 124280 | 8D181DAC5E4E7501.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9622808 | 1 | 17 |
| 55948 | Yuki Kadokura | Covers Best | 1 | 5 | Funaiso | 5:18 | 2019 | Folk trad | 318 | Yuki Kadokura | 浜圭介＆阿久悠 | 124282 | 6B928AC7B93A4491.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11370368 | 1 | 17 |
| 55949 | Yuki Kadokura | Covers Best | 1 | 6 | Shuchaku Eki | 3:48 | 2019 | Folk trad | 228 | Yuki Kadokura | 浜圭介＆千家和也 | 124284 | 4986731A72C3EB0D.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 8101487 | 1 | 17 |
| 55950 | Yuki Kadokura | Covers Best | 1 | 7 | Wakare No Yokan | 4:53 | 2019 | Folk trad | 293 | Yuki Kadokura | 三木たかし＆荒木とよひさ | 124286 | DA18C10035E8B35D.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10598991 | 1 | 17 |
| 55951 | Yuki Kadokura | Covers Best | 1 | 9 | Honmoku Marchen | 3:43 | 2019 | Folk trad | 223 | Yuki Kadokura | 井上忠夫＆阿久悠 | 124288 | 716B4E314C9683D3.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 8422437 | 1 | 17 |
| 55952 | Yuki Kadokura | Covers Best | 1 | 10 | Hyakumanbon No Bara | 4:57 | 2019 | Folk trad | 297 | Yuki Kadokura | R. Pauls, A. Voznesenskij & Tokiko Kato | 124290 | DCCC847BAD8BE73.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10776437 | 1 | 17 |
| 55953 | Yuki Kadokura | Covers Best | 1 | 11 | Wakare No Asa | 3:31 | 2019 | Folk trad | 211 | Yuki Kadokura | U.Juergens, J.FUCHSBERGER & なかにし礼 | 124292 | 7CF05981C2F4CC3A.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7814712 | 1 | 17 |
| 55954 | Yuki Kadokura | Covers Best | 1 | 12 | Gobangai No Marie E | 4:45 | 2019 | Folk trad | 285 | Yuki Kadokura | 都倉俊一＆阿久悠 | 124294 | 06F78C7530B92DC0.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9879310 | 1 | 17 |
| 55955 | Yuki Kadokura | Covers Best | 1 | 13 | Sotto...Lovin'you | 4:37 | 2019 | Folk trad | 277 | Yuki Kadokura | 松田良＆Mariko Takahashi | 124296 | 44A82D6OF7AFD1D1.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9685704 | 1 | 17 |
| 55956 | Yuki Kadokura | Covers Best | 1 | 14 | J | 4:20 | 2019 | Folk trad | 260 | Yuki Kadokura | 筆世建＆佐藤純子 | 124298 | 39EF0E30556IF61D.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9680110 | 1 | 17 |
| 55957 | Yuki Kadokura | Covers Best | 1 | 15 | Nora | 4:19 | 2008 | Folk trad | 259 | Yuki Kadokura | 信久広司＆ちあき哲也 | 124300 | 046LA572FA87B40F.flac | 4373 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9408767 | 1 | 17 |
| 55958 | Yuki Kadokura | Covers Best | 1 | 17 | Amazing Grace | 1:28 | 2019 | Folk trad | 88 | Yuki Kadokura | John Newton | 124302 | 1E0C851E28E8087C.flac | 4373 | | 2019-11-27 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 3469984 | 1 | 17 |
| 55960 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 1 | Himawari | 4:19 | 2008 | Folk trad | 259 | Yuki Kadokura | | 124220 | F7B82C130E34F8F1.flac | 4374 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10112691 | 1 | 16 |
| 55961 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 2 | Kamome | 3:52 | 2008 | Folk trad | 232 | Yuki Kadokura | | 124222 | 06BD218BDDCA7610.flac | 4374 | | 2008-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9094845 | 1 | 16 |
| 55962 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 3 | Donzoko | 4:49 | 2008 | Folk trad | 289 | Yuki Kadokura | | 124224 | 8B42086B60CC63A7.flac | 4374 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10842316 | 1 | 16 |
| 55963 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 4 | Yume Wa Yoru Hiraku | 4:19 | 2017 | Folk trad | 259 | Yuki Kadokura | | 124226 | E3F3BFB312573C11.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9919836 | 1 | 16 |
| 55964 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 5 | Suteneko | 4:40 | 2008 | Folk trad | 280 | Yuki Kadokura | | 124228 | EA0A483854E4081E.flac | 4374 | | 2008-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11454249 | 1 | 16 |
| 55965 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 6 | Nora | 4:20 | 2008 | Folk trad | 260 | Yuki Kadokura | | 124230 | 5B86519675229F3B.flac | 4374 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10526806 | 1 | 16 |
| 55966 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 7 | Douse Tokyo No Katasumini | 5:58 | 2008 | Folk trad | 358 | Yuki Kadokura | | 124232 | 127DCF4B83538531.flac | 4374 | | 2008-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 13443359 | 1 | 16 |
| 55967 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 8 | Meguriatsumuide | 4:04 | 2003 | Folk trad | 244 | Yuki Kadokura | | 124234 | 537614122C9F6E24.flac | 4374 | | 2003-02-21 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9292568 | 1 | 16 |
| 55968 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 9 | Keiko | 6:27 | 2017 | Folk trad | 387 | Yuki Kadokura | | 124236 | A78FAB04AFA4BB94.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 14032880 | 1 | 16 |
| 55969 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 10 | Aisyuueria | 3:56 | 2008 | Folk trad | 236 | Yuki Kadokura | | 124238 | D3E0700700A14334.flac | 4374 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9031067 | 1 | 16 |
| 55970 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 11 | Himeyoon | 4:46 | 2017 | Folk trad | 286 | Yuki Kadokura | | 124240 | 748FAAC93F6E57B9.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11365453 | 1 | 16 |
| 55971 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 12 | Mizukagami | 4:53 | 2017 | Folk trad | 293 | Yuki Kadokura | | 124242 | 8034188D4D0E2E0A.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11636587 | 1 | 16 |
| 55972 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 13 | Syouwn | 3:56 | 2017 | Folk trad | 236 | Yuki Kadokura | | 124244 | 931C9C2739410AD0.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9204537 | 1 | 16 |
| 55973 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 14 | Hatoba | 4:33 | 2008 | Folk trad | 273 | Yuki Kadokura | | 124246 | 8D702CA23892595B.flac | 4374 | | 2008-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10782033 | 1 | 16 |
| 55974 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 15 | Umi No Koluta | 4:07 | 2017 | Folk trad | 247 | Yuki Kadokura | | 124248 | CF95BA31BF04520D.flac | 4374 | | 2017-07-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9886487 | 1 | 16 |
| 55975 | Yuki Kadokura | Hyakubunnoichinouta - Antadakeno Best Album | 1 | 16 | Onna No Ryouka | 4:34 | 2008 | Folk trad | 274 | Yuki Kadokura | | 124250 | A640C7FC61304978.flac | 4374 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10457085 | 1 | 16 |
| 55976 | Yuki Kadokura | Koineko - EP | 1 | 1 | Koineko | 3:41 | 2016 | Folk trad | 221 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124208 | 66DBE34A5A4E9C40.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7745326 | 1 | 6 |
| 55977 | Yuki Kadokura | Koineko - EP | 1 | 2 | Tokyo Moonlight | 5:21 | 2016 | Folk trad | 321 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124210 | 495BA6A7B324813.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11229315 | 1 | 6 |
| 55978 | Yuki Kadokura | Koineko - EP | 1 | 3 | Koineko (Original Karaoke) | 3:41 | 2016 | Folk trad | 221 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124212 | 9AB219510B481F6A.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7756788 | 1 | 6 |
| 55979 | Yuki Kadokura | Koineko - EP | 1 | 4 | Koineko (Dansei Nuki Karaoke) | 3:41 | 2016 | Folk trad | 221 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124214 | 329C6F2739203ECC.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7751870 | 1 | 6 |
| 55980 | Yuki Kadokura | Koineko - EP | 1 | 5 | Koineko (Josei Nuki Karaoke) | 3:41 | 2016 | Folk trad | 221 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124216 | CDA6133EF6B829F5.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7732719 | 1 | 6 |
| 55981 | Yuki Kadokura | Koineko - EP | 1 | 6 | Tokyo Moonlight (Original Karaoke) | 5:21 | 2016 | Folk trad | 321 | Yuki Kadokura 門倉有希&宮本隆治(ユキ&リュウジ) | | 124218 | DBA7004645DB1A65.flac | 4375 | | 2016-03-16 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11783408 | 1 | 6 |
| 55984 | Yuki Kadokura | Metro - EP | 1 | 1 | Metro | 4:42 | 2020 | Folk trad | 282 | Yuki Kadokura | 浜圭介＆荒木とよひさ | 124200 | 45D88DE51B4FD7E5.flac | 4376 | | 2020-11-18 | 2022-02-02 | 2020-11-18 | 2024-09-07 | | 9817874 | 1 | 4 |
| 55985 | Yuki Kadokura | Metro - EP | 1 | 2 | Domannaka No Blues | 4:52 | 2020 | Folk trad | 292 | Yuki Kadokura | 浜圭介＆荒木とよひさ | 124202 | 072SAF145F57D902.flac | 4376 | | 2020-11-18 | 2022-02-02 | 2020-11-18 | 2024-09-07 | | 10118262 | 1 | 4 |
| 55982 | Yuki Kadokura | Metro - EP | 1 | 3 | Metro (Karaoke Version) | 4:42 | 2020 | Folk trad | 282 | Yuki Kadokura | 浜圭介＆荒木とよひさ | 124196 | 9A1F3051D4EDE03A.flac | 4376 | | 2020-11-18 | 2022-02-02 | 2020-11-18 | 2024-09-07 | | 10173334 | 1 | 4 |
| 55983 | Yuki Kadokura | Metro - EP | 1 | 4 | Domannaka No Blues (Karaoke Version) | 4:50 | 2020 | Folk trad | 290 | Yuki Kadokura | 浜圭介＆荒木とよひさ | 124198 | 9D7CAF696B181CAA.flac | 4376 | | 2020-11-18 | 2022-02-02 | 2020-11-18 | 2024-09-07 | | 10107923 | 1 | 4 |
| 55986 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 1 | Ikara Daite... | 4:42 | 2014 | Folk trad | 282 | Yuki Kadokura | | 124252 | E179C31D50A10F53.flac | 4377 | | 2014-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10345239 | 1 | 12 |
| 55987 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 2 | Yujo | 5:03 | 2009 | Folk trad | 303 | Yuki Kadokura | | 124254 | 216E47A117AD9587.flac | 4377 | | 2009-09-23 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11123108 | 1 | 12 |
| 55988 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 3 | Nora (New Vocal Version) | 4:20 | 2014 | Folk trad | 260 | Yuki Kadokura | | 124256 | 5795D0217ABE4C3F.flac | 4377 | | 2014-06-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9636281 | 1 | 12 |
| 55989 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 4 | Kimagure Onna No Koigogoro | 4:08 | 2015 | Folk trad | 248 | Yuki Kadokura | | 124258 | 60DEC8EA6096C1FE.flac | 4377 | | 2015-02-18 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9250824 | 1 | 12 |
| 55990 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 5 | J | 4:37 | 2003 | Folk trad | 277 | Yuki Kadokura | | 124260 | 9BA2E3AD1239A55D.flac | 4377 | | 2003-02-21 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10558496 | 1 | 12 |
| 55991 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 6 | Himejoon | 4:46 | 2008 | Folk trad | 286 | Yuki Kadokura | | 124262 | 1A21FA45D9C70EC2.flac | 4377 | | 2008-03-19 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10838121 | 1 | 12 |
| 55992 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 7 | Shiosai | 4:45 | 2015 | Folk trad | 285 | Yuki Kadokura | | 124264 | 0F0581C889102F7D.flac | 4377 | | 2015-02-18 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10402277 | 1 | 12 |
| 55993 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 8 | Nakasete Yo | 3:24 | 2007 | Folk trad | 204 | Yuki Kadokura | | 124266 | CD5B02C7C9D102BF.flac | 4377 | | 2007-02-21 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 7987862 | 1 | 12 |
| 55994 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 9 | Sayonara No Hiragana Wa Oshare Ni Keshimasho | 3:59 | 2015 | Folk trad | 239 | Yuki Kadokura | | 124268 | 9D176CD56425EC46.flac | 4377 | | 2015-02-18 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 8917133 | 1 | 12 |
| 55995 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 10 | Jonetsu | 4:15 | 2010 | Folk trad | 255 | Yuki Kadokura | | 124270 | 306A8B225833A2DA.flac | 4377 | | 2010-06-23 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 9605971 | 1 | 12 |
| 55996 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 11 | Mangetsu | 5:21 | 2011 | Folk trad | 321 | Yuki Kadokura | | 124272 | 0C53333BF5596738.flac | 4377 | | 2011-04-20 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 11890014 | 1 | 12 |
| 55997 | Yuki Kadokura | Yuki Kadokura Premium Best -Kimagure Onna No Koigokoro- | 1 | 12 | Hana Wa Saku | 4:52 | 2012 | Folk trad | 292 | Yuki Kadokura | | 124274 | C4CF6ED5712C984A.flac | 4377 | | 2012-04-25 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 10728741 | 1 | 12 |
| 56003 | Yuki Kajiura | Fiction | 1 | 1 | Key of the Twilight | 3:47 | 2003 | Alternative | 227 | Yuki Kajiura | Yuki Kajiura | 123530 | 6E947BCD7247FAC2.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8424966 | 1 | 14 |
| 56004 | Yuki Kajiura | Fiction | 1 | 2 | Cynical World | 4:35 | 2003 | Alternative | 275 | Yuki Kajiura | Yuki Kajiura | 123532 | 7472605A0C947338.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 10015657 | 1 | 14 |
| 56005 | Yuki Kajiura | Fiction | 1 | 3 | Fake Wings | 2:35 | 2003 | Alternative | 155 | Yuki Kajiura | Yuki Kajiura | 123534 | D4BEC39682378B5.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 5817526 | 1 | 14 |
| 56006 | Yuki Kajiura | Fiction | 1 | 4 | Fiction | 4:06 | 2003 | Alternative | 246 | Yuki Kajiura | Yuki Kajiura | 123536 | F2DBF00F2377F76A.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9095697 | 1 | 14 |
| 56007 | Yuki Kajiura | Fiction | 1 | 5 | Vanity | 4:14 | 2003 | Alternative | 254 | Yuki Kajiura | Yuki Kajiura | 123538 | 4B629A33C1BA8FDA.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8893117 | 1 | 14 |
| 56008 | Yuki Kajiura | Fiction | 1 | 6 | Red Rose | 4:33 | 2003 | Alternative | 273 | Yuki Kajiura | Yuki Kajiura | 123540 | 372EA7924A14A433.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9911655 | 1 | 14 |
| 56009 | Yuki Kajiura | Fiction | 1 | 7 | Canta Per Me | 3:10 | 2003 | Alternative | 190 | Yuki Kajiura | Yuki Kajiura | 123542 | B8F230532FE4A4A8.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 6986394 | 1 | 14 |
| 56010 | Yuki Kajiura | Fiction | 1 | 8 | Zodiacal Sign | 3:50 | 2003 | Alternative | 230 | Yuki Kajiura | Yuki Kajiura | 123544 | A536DA6E604DBE45.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 8977508 | 1 | 14 |
| 56011 | Yuki Kajiura | Fiction | 1 | 9 | Awaking | 2:44 | 2003 | Alternative | 164 | Yuki Kajiura | Yuki Kajiura | 123546 | 102B181522BD8016.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 6267212 | 1 | 14 |
| 55998 | Yuki Kajiura | Fiction | 1 | 10 | Open Your Heart | 4:37 | 2003 | Alternative | 277 | Yuki Kajiura | Yuki Kajiura | 123520 | 4BD2598FF75040ED.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 9781650 | 1 | 14 |
| 55999 | Yuki Kajiura | Fiction | 1 | 11 | Winter | 2:51 | 2003 | Alternative | 171 | Yuki Kajiura | Yuki Kajiura | 123522 | A3AFCD9BA3B823A2.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 6202400 | 1 | 14 |
| 56000 | Yuki Kajiura | Fiction | 1 | 12 | Salva Nos | 6:28 | 2003 | Alternative | 388 | Yuki Kajiura | Yuki Kajiura | 123524 | FED448962C79975F.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 14464369 | 1 | 14 |
| 56001 | Yuki Kajiura | Fiction | 1 | 13 | Lullaby | 3:34 | 2003 | Alternative | 214 | Yuki Kajiura | Yuki Kajiura | 123526 | 182A09716CBF3198.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 7609204 | 1 | 14 |
| 56002 | Yuki Kajiura | Fiction | 1 | 14 | Echo | 0:44 | 2003 | Alternative | 44 | Yuki Kajiura | Yuki Kajiura | 123528 | DB85A231C7673100.flac | 4378 | | 2003-07-01 | 2022-02-01 | 2019-12-27 | 2024-09-07 | | 1944658 | 1 | 14 |
| 56016 | Yuki Kajiura | Fiction II | 1 | 1 | in this winter | 1:28 | 2003 | Alternative | 88 | Yuki Kajiura | Yuki Kajiura | 123556 | 9EBD95F9313428AA.flac | 4379 | | 2003-07-01 | 2022-02-02 | 2019-12-27 | 2024-09-07 | | 3318538 | 1 | 14 |
| 56017 | Yuki Kajiura | Fiction II | 1 | 2 | the image theme of Xenosaga II | 5:31 | 2003 | Alternative | 331 | Yuki

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56063 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 19 | Chronograph (Live) | 5:31 | 2013 | Rock | 331 | Yukihiro Takahashi | | 91250 | 0D8FEC5302214F2FD.\| .00331 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 11517886 | 1 | 33 |
| 56066 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 20 | Stella (Live) | 4:49 | 2013 | Rock | 289 | Yukihiro Takahashi | | 91256 | 3837C1A321B10742.\| .00289 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 10124926 | 1 | 33 |
| 56065 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 21 | Ekot (Live) | 5:51 | 2013 | Rock | 351 | Yukihiro Takahashi | | 91254 | B579922047164024.\| .00351 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 12187535 | 1 | 33 |
| 56064 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 22 | Inevitable (Live) | 5:48 | 2013 | Rock | 348 | Yukihiro Takahashi | | 91252 | E0B26AFE47108493.\| .00348 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 12023897 | 1 | 33 |
| 56062 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 25 | 1% No Kankei (Live) | 4:17 | 2013 | Rock | 257 | Yukihiro Takahashi | | 91244 | A56112EB2F66661.\| .00257 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 9013812 | 1 | 33 |
| 56061 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 26 | X'mas Day In the Next Life (Live) | 5:09 | 2013 | Rock | 309 | Yukihiro Takahashi | | 91242 | BB064933D3FC5AF.\| .00309 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 10747682 | 1 | 33 |
| 56059 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 27 | Glass (Live) | 6:10 | 2013 | Rock | 370 | Yukihiro Takahashi | | 91232 | 835E0287990B3105.\| .00370 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 12670624 | 1 | 33 |
| 56060 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 28 | Something in the Air (Live) | 4:26 | 2013 | Rock | 266 | Yukihiro Takahashi | | 91234 | 62886DA33DE99A64.\| .00266 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 9383611 | 1 | 33 |
| 56057 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 29 | Kyou No Sora (Live) | 4:02 | 2013 | Rock | 242 | Yukihiro Takahashi | | 91228 | 434203F21F92C507.\| .00242 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 8979790 | 1 | 33 |
| 56058 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 30 | Set Sail (Live) | 5:00 | 2013 | Rock | 300 | Yukihiro Takahashi | | 91230 | EF2CE6CD4E02FDEE.\| .00300 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 11519268 | 1 | 33 |
| 56077 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 31 | Prayer of Gold (Live) | 5:05 | 2013 | Rock | 305 | Yukihiro Takahashi | | 91286 | A73A73385544FA17.\| .00305 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 11995373 | 1 | 33 |
| 56076 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 32 | Sunset (Live) | 4:10 | 2013 | Rock | 250 | Yukihiro Takahashi | | 91284 | 509C988F69A85FED.\| .00250 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 8878871 | 1 | 33 |
| 56075 | Yukihiro Takahashi | One Fine Night - 60th Anniversary Live | 1 | 33 | Sarasshi (Live) | 3:24 | 2013 | Rock | 204 | Yukihiro Takahashi | | 91282 | 412991D6E539A622.\| .00204 | 4383 | 2013-06-21 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 7369900 | 1 | 33 |
| 56080 | Yukihiro Takahashi | Page By Page | 1 | 2 | The Words | 5:22 | 2009 | Rock | 322 | Yukihiro Takahashi | Yukihiro Takahashi | 91300 | AD7F725219F8DA49.\| .00322 | 4384 | 2009-03-11 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 11252926 | 1 | 12 |
| 56079 | Yukihiro Takahashi | Page By Page | 1 | 4 | Out of Here | 4:41 | 2009 | Rock | 281 | Yukihiro Takahashi | Yukihiro Takahashi | 91298 | AF5E26DBE9A03167.\| .00281 | 4384 | 2009-03-11 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 10656595 | 1 | 12 |
| 56078 | Yukihiro Takahashi | Page By Page | 1 | 10 | Indefinable Point | 6:04 | 2009 | Rock | 364 | Yukihiro Takahashi | Yukihiro Takahashi & Steve Jansen | 91296 | 581CD65E4D389112.\| .00364 | 4384 | 2009-03-11 | 2019-01-21 | 2019-01-20 | 2024-09-07 | 12590735 | 1 | 12 |
| 56081 | Yumi Arai | I Know I Can Tell You / Kitto Ieru - Single | 1 | 1 | I Know I Can Tell You / Kitto Ieru | 2:55 | 1973 | Singer-Songwriter | 175 | Yumi Arai | Yumi Arai | 93452 | E5D837108148A627.\| .00175 | 4385 | 1973-11-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 7528181 | 1 | 2 |
| 56082 | Yumi Arai | I Know I Can Tell You / Kitto Ieru - Single | 1 | 2 | Vapor Trail / Hikoki Gumo | 3:26 | 1973 | Singer-Songwriter | 206 | Yumi Arai | Yumi Arai | 93454 | D34820D9C5E17A6D.\| .00206 | 4385 | 1973-11-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8586006 | 1 | 2 |
| 56083 | Yumi Arai | Misslim | 1 | 1 | On the Street of My Home Town / Umareta Machi De | 3:46 | 1974 | Singer-Songwriter | 226 | Yumi Arai | Yumi Arai | 93476 | BCE1B15268F09992.\| .00226 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9497351 | 1 | 10 |
| 56084 | Yumi Arai | Misslim | 1 | 2 | Message In a Bottle / Hitomi Wo Tojite | 3:10 | 1974 | Singer-Songwriter | 190 | Yumi Arai | Yumi Arai | 93478 | 9FDFDDB408EA7BA2.\| .00190 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8168416 | 1 | 10 |
| 56085 | Yumi Arai | Misslim | 1 | 3 | Embraced In Softness / Yasashisa Ni Tsutsumareta Nara | 3:11 | 1974 | Singer-Songwriter | 191 | Yumi Arai | Yumi Arai | 93480 | AA249DAA33C6CBD7.\| .00191 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8401750 | 1 | 10 |
| 56086 | Yumi Arai | Misslim | 1 | 4 | One Afternoon By the Sea / Umi Wo Mitetta Gogo | 4:05 | 1974 | Singer-Songwriter | 245 | Yumi Arai | Yumi Arai | 93482 | 65AF9166E5C3B843.\| .00245 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9944689 | 1 | 10 |
| 56087 | Yumi Arai | Misslim | 1 | 5 | December Rain / Juungatsu No Ame | 3:09 | 1974 | Singer-Songwriter | 189 | Yumi Arai | Yumi Arai | 93484 | 1D0E241DDFC06CD8.\| .00189 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8326632 | 1 | 10 |
| 56088 | Yumi Arai | Misslim | 1 | 6 | I'm All Yours / Anata Dake No Mono | 4:03 | 1974 | Singer-Songwriter | 243 | Yumi Arai | Yumi Arai | 93486 | A36A594652213012.\| .00243 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10212807 | 1 | 10 |
| 56089 | Yumi Arai | Misslim | 1 | 7 | Magical Mirror / Mahou No Kagami | 3:14 | 1974 | Singer-Songwriter | 194 | Yumi Arai | Yumi Arai | 93488 | 69A61E88D8B83ADA.\| .00194 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8320678 | 1 | 10 |
| 56090 | Yumi Arai | Misslim | 1 | 8 | You Left Me / Tabun Anata Wa Mukaeni Konai | 4:32 | 1974 | Singer-Songwriter | 272 | Yumi Arai | Yumi Arai | 93490 | E4904F006C380DB3.\| .00272 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10884680 | 1 | 10 |
| 56091 | Yumi Arai | Misslim | 1 | 9 | Oh My Françoise / Watashi No Françoise | 5:11 | 1974 | Singer-Songwriter | 311 | Yumi Arai | Yumi Arai | 93492 | 19030B04492 2C5C6.\| .00311 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 12161020 | 1 | 10 |
| 56092 | Yumi Arai | Misslim | 1 | 10 | Autumn Gone / Tabidatsu Aki | 3:07 | 1974 | Singer-Songwriter | 187 | Yumi Arai | Yumi Arai | 93494 | BCC2BA67BF1B7ADF.\| .00187 | 4386 | 1974-10-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8071995 | 1 | 10 |
| 56093 | Yumi Arai | The Paled Room / Kageriyuku Heya - Single | 1 | 1 | The Paled Room / Kageriyuku Heya | 4:47 | 1976 | Singer-Songwriter | 287 | Yumi Arai | Yumi Arai | 93448 | E1A88B11A031C4E.\| .00287 | 4387 | 1976-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 11984188 | 1 | 2 |
| 56094 | Yumi Arai | The Paled Room / Kageriyuku Heya - Single | 1 | 2 | Velvet Easter | 3:45 | 1976 | Singer-Songwriter | 225 | Yumi Arai | Yumi Arai | 93450 | F9337F91FEBED01C.\| .00225 | 4387 | 1976-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9751588 | 1 | 2 |
| 56095 | Yumi Matsutoya | Haruyo Koi - Longing for Spring - 2011 Autumn - Single | 1 | 1 | Haruyo Koi - Longing for Spring - 2011 Autumn | 6:05 | 2011 | Singer-Songwriter | 365 | Yumi Matsutoya | Yumi Matsutoya | 79174 | 138E2C50CC780763.\| .00365 | 4388 | 2011-11-25 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 12585949 | 1 | 1 |
| 56096 | Yumi Matsutoya | Kizukazuugita Hatsukoi - Single | 1 | 1 | Kizukazuugita Hatsukoi | 4:05 | 2015 | Singer-Songwriter | 245 | Yumi Matsutoya | Yumi Matsutoya | 79104 | 205882B304F30FAC.\| .00245 | 4389 | 2015-11-18 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 8819090 | 1 | 1 |
| 56097 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 1 | The Lighthouse / Kugatsu Niwa Kaeranai | 4:55 | 1978 | Singer-Songwriter | 295 | Yumi Matsutoya | Yumi Matsutoya | 93456 | BE6CB8B45BD913A8.\| .00295 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 12385879 | 1 | 10 |
| 56098 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 2 | Erigeron Philadelphicus, Erigeron Annuus | 3:57 | 1978 | Singer-Songwriter | 237 | Yumi Matsutoya | Yumi Matsutoya | 93458 | 619640791595380 3.\| .00237 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10766447 | 1 | 10 |
| 56099 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 3 | Without Me / Watashi Nashi Demo | 3:16 | 1978 | Singer-Songwriter | 196 | Yumi Matsutoya | Yumi Matsutoya | 93460 | E2447A0962A3A83C.\| .00196 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8768260 | 1 | 10 |
| 56100 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 4 | Sentimental By the Mediterranean Sea / Chichukai No Kanshou | 3:51 | 1978 | Singer-Songwriter | 231 | Yumi Matsutoya | Yumi Matsutoya | 93462 | 1C0FEA5BC3AAD217.\| .00231 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10335014 | 1 | 10 |
| 56101 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 5 | Linnet / Beni Suzume | 3:32 | 1978 | Singer-Songwriter | 212 | Yumi Matsutoya | Yumi Matsutoya | 93464 | 86ED3D2D9C1CB85A.\| .00212 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9656304 | 1 | 10 |
| 56102 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 6 | Crime and Punishment / Tsumi To Batsu | 4:26 | 1978 | Singer-Songwriter | 266 | Yumi Matsutoya | Yumi Matsutoya | 93466 | 6446B055 4FE29506.\| .00266 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 11113291 | 1 | 10 |
| 56103 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 7 | The Letter You'll Never Read / Dasanai Tegami | 4:12 | 1978 | Singer-Songwriter | 252 | Yumi Matsutoya | Yumi Matsutoya | 93468 | 2A0D5A68F6170CA5.\| .00252 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 10611910 | 1 | 10 |
| 56104 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 8 | Until the White Morning / Shiroi Asa Made | 3:18 | 1978 | Singer-Songwriter | 198 | Yumi Matsutoya | Yumi Matsutoya | 93470 | B352D1EBCB9C028A.\| .00198 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 8693012 | 1 | 10 |
| 56105 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 9 | Memories of the Laundry-Gate / Laundry-Gate No Omoide | 5:29 | 1978 | Singer-Songwriter | 329 | Yumi Matsutoya | Yumi Matsutoya | 93472 | 4B8DB3122163 2CFA.\| .00329 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 13869249 | 1 | 10 |
| 56106 | Yumi Matsutoya | Linnet / Beni Suzume | 1 | 10 | Left Behind / Nokosareta Mono | 3:35 | 1978 | Singer-Songwriter | 215 | Yumi Matsutoya | Yumi Matsutoya | 93474 | 5FFE24877D364D66.\| .00215 | 4390 | 1978-03-05 | 2019-10-12 | 2019-10-12 | 2024-09-07 | 9523291 | 1 | 10 |
| 56107 | Yumi Matsutoya | Nokoribi - Single | 1 | 1 | Nokoribi | 4:29 | 2016 | Singer-Songwriter | 269 | Yumi Matsutoya | Yumi Matsutoya | 79102 | 2FCCC138E8825829.\| .00269 | 4391 | 2016-09-21 | 2018-07-21 | 2018-07-21 | 2024-09-07 | 9811111 | 1 | 1 |
| 56113 | Yumi Matsutoya | Utyutoyokan | 1 | 1 | Utyutoyokan | 4:04 | 2016 | Singer-Songwriter | 244 | Yumi Matsutoya | 松任谷正隆 | 78336 | 5C2FFC1E0D838873.\| .00244 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8728883 | 1 | 12 |
| 56114 | Yumi Matsutoya | Utyutoyokan | 1 | 2 | Nokoribi | 4:30 | 2016 | Singer-Songwriter | 270 | Yumi Matsutoya | 松任谷正隆 | 78338 | 32C0908429F6C04B.\| .00270 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10149190 | 1 | 12 |
| 56116 | Yumi Matsutoya | Utyutoyokan | 1 | 3 | Sillage | 4:08 | 2016 | Singer-Songwriter | 248 | Yumi Matsutoya | 松任谷正隆 | 78342 | 368FA349230222B8.\| .00248 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9101667 | 1 | 12 |
| 56115 | Yumi Matsutoya | Utyutoyokan | 1 | 4 | Avalon | 4:55 | 2016 | Singer-Songwriter | 295 | Yumi Matsutoya | 松任谷正隆 | 78340 | 568F647A767CB853.\| .00295 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 11329100 | 1 | 12 |
| 56110 | Yumi Matsutoya | Utyutoyokan | 1 | 5 | Anatani Autabi | 4:24 | 2016 | Singer-Songwriter | 264 | Yumi Matsutoya | 松任谷正隆 | 78320 | 3791D914188A83003.\| .00264 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9707771 | 1 | 12 |
| 56109 | Yumi Matsutoya | Utyutoyokan | 1 | 6 | Hoshininatta Futari | 4:18 | 2016 | Singer-Songwriter | 258 | Yumi Matsutoya | 松任谷正隆 | 78318 | 855915CAD98E4D1D.\| .00258 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9509528 | 1 | 12 |
| 56108 | Yumi Matsutoya | Utyutoyokan | 1 | 7 | Tsukimade Hitottobi | 3:39 | 2016 | Singer-Songwriter | 219 | Yumi Matsutoya | 松任谷正隆 | 78316 | 6EF065697EC3D3A9.\| .00219 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8224848 | 1 | 12 |
| 56112 | Yumi Matsutoya | Utyutoyokan | 1 | 8 | Smile For Me | 4:37 | 2016 | Singer-Songwriter | 277 | Yumi Matsutoya | 松任谷正隆 | 78324 | 6D8309FFD63BA4B3.\| .00277 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10416771 | 1 | 12 |
| 56111 | Yumi Matsutoya | Utyutoyokan | 1 | 9 | Watashino Kokorono Nakano Chizu | 4:50 | 2016 | Singer-Songwriter | 290 | Yumi Matsutoya | 松任谷正隆 | 78322 | D10AF9B6516DA98A.\| .00290 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 10679970 | 1 | 12 |
| 56118 | Yumi Matsutoya | Utyutoyokan | 1 | 10 | Kimito Bokuno Birthday | 4:14 | 2016 | Singer-Songwriter | 254 | Yumi Matsutoya | 松任谷正隆 | 78442 | ACDE947D2B965212.\| .00254 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9720238 | 1 | 12 |
| 56119 | Yumi Matsutoya | Utyutoyokan | 1 | 11 | Kizukazuugita Hatsukoi (Extra Winter Version) | 4:16 | 2016 | Singer-Songwriter | 256 | Yumi Matsutoya | 松任谷正隆 | 78448 | 9FB78AC9261839C.\| .00256 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 9644678 | 1 | 12 |
| 56117 | Yumi Matsutoya | Utyutoyokan | 1 | 12 | Grey | 3:48 | 2016 | Singer-Songwriter | 228 | Yumi Matsutoya | 松任谷正隆 | 78430 | 0F32DC3F3567695 1.\| .00228 | 4392 | 2016-11-02 | 2018-07-18 | 2018-07-18 | 2024-09-07 | 8204336 | 1 | 12 |
| 56128 | Yumiko Endo Schlaffer | Rhapsodie | 0 | 1 | Rhapsodie | 7:58 | 2013 | Classical | 478 | Yumiko Endo Schlaffer | Marcel Grandjany | 95430 | 8EAC42AFAA3E1583.\| .00478 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 17112516 | 0 | 9 |
| 56121 | Yumiko Endo Schlaffer | Rhapsodie | 0 | 3 | Deux divertissements: À l'espagnole | 5:44 | 2013 | Classical | 344 | Yumiko Endo Schlaffer | André Caplet | 95416 | 17FDB0A87746 4D6.\| .00344 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 12691007 | 0 | 9 |
| 56122 | Yumiko Endo Schlaffer | Rhapsodie | 0 | 4 | Vers la source dans le bois | 4:29 | 2013 | Classical | 269 | Yumiko Endo Schlaffer | Marcel Tournier | 95418 | 347DB4AA9E117 4DB.\| .00269 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 10150796 | 0 | 9 |
| 56127 | Yumiko Endo Schlaffer | Rhapsodie | 0 | 9 | Rhapsody on a Theme By Paganini | 3:13 | 2013 | Classical | 193 | Yumiko Endo Schlaffer | Sergei Rachmaninoff | 95428 | 3FEC5509927332D1.\| .00193 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 7699090 | 0 | 9 |
| 56120 | Yumiko Endo Schlaffer | Rhapsodie | 1 | 2 | Deux divertissements: À la française | 4:33 | 2013 | Classical | 273 | Yumiko Endo Schlaffer | André Caplet | 95414 | 474299674E43A4D2.\| .00273 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 10386645 | 1 | 9 |
| 56123 | Yumiko Endo Schlaffer | Rhapsodie | 1 | 5 | Rokudan | 9:45 | 2013 | Classical | 585 | Yumiko Endo Schlaffer | Toshiro Mayuzumi | 95420 | F33DC41F2B5DE2B.\| .00585 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 20637949 | 1 | 9 |
| 56124 | Yumiko Endo Schlaffer | Rhapsodie | 1 | 6 | Tanka | 7:15 | 2013 | Classical | 435 | Yumiko Endo Schlaffer | Bernard Andès | 95422 | DBF98FF7FE91DBEC.\| .00435 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 15909061 | 1 | 9 |
| 56125 | Yumiko Endo Schlaffer | Rhapsodie | 1 | 7 | Metamorposis I | 6:12 | 2013 | Classical | 372 | Yumiko Endo Schlaffer | Philip Glass | 95424 | F1B387055291303S.\| .00372 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 13658949 | 1 | 9 |
| 56126 | Yumiko Endo Schlaffer | Rhapsodie | 1 | 8 | Impromptu-Caprice, Op. 9 | 6:13 | 2013 | Classical | 373 | Yumiko Endo Schlaffer | Gabriel Pierné | 95426 | A4969142E140CD5.\| .00373 | 4393 | 2013-01-15 | 2020-01-06 | 2020-01-12 | 2024-09-07 | 13703517 | 1 | 9 |
| 56131 | Yura Yura Teikoku | Beautiful - EP | 1 | 1 | Beautiful | 6:11 | 2007 | Alternative | 371 | Yura Yura Teikoku | Yura Yura Teikoku | 125732 | 5E30047006134 41B.\| .00371 | 4394 | 2007-07-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 14377216 | 1 | 4 |
| 56132 | Yura Yura Teikoku | Beautiful - EP | 1 | 2 | Nantonaku Yumeo | 5:18 | 2007 | Alternative | 318 | Yura Yura Teikoku | Yura Yura Teikoku | 125734 | 9C684A0099359FF0.\| .00318 | 4394 | 2007-07-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 12145420 | 1 | 4 |
| 56129 | Yura Yura Teikoku | Beautiful - EP | 1 | 1 | Nasakenai&Kazukashi | 5:35 | 2007 | Alternative | 335 | Yura Yura Teikoku | Yura Yura Teikoku | 125728 | 844BF85F95090BA5.\| .00335 | 4394 | 2007-07-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 12962728 | 1 | 4 |
| 56130 | Yura Yura Teikoku | Beautiful - EP | 1 | 4 | Fune | 5:26 | 2007 | Alternative | 326 | Yura Yura Teikoku | Yura Yura Teikoku | 125730 | 61F857309A012A42.\| .00326 | 4394 | 2007-07-04 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 11968062 | 1 | 4 |
| 56145 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 2 | Ohayo Mada Yaro | 5:26 | 2007 | Alternative | 326 | Yura Yura Teikoku | | 125718 | 26B46F50DFFCFD70.\| .00326 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 11485554 | 1 | 14 |
| 56146 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 2 | Dekinai | 4:23 | 2007 | Alternative | 263 | Yura Yura Teikoku | | 125720 | CB246A640FFA705.\| .00263 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 9254411 | 1 | 14 |
| 56133 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 3 | Sweet Surrender | 4:30 | 2007 | Alternative | 270 | Yura Yura Teikoku | | 125694 | 070665E5B306BC8.\| .00270 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 9578732 | 1 | 14 |
| 56134 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 4 | Tender Animals | 5:31 | 2007 | Alternative | 331 | Yura Yura Teikoku | | 125696 | 3FE2A966086EC82A.\| .00331 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 11403787 | 1 | 14 |
| 56135 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 5 | Still Alive | 3:50 | 2007 | Alternative | 230 | Yura Yura Teikoku | | 125698 | EC5925184 37C9E7A.\| .00230 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 8195941 | 1 | 14 |
| 56136 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 6 | Listless Dream (Album Version) | 6:43 | 2007 | Alternative | 403 | Yura Yura Teikoku | | 125700 | 72E94052D0D050F0.\| .00403 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 13961674 | 1 | 14 |
| 56137 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 7 | Beautiful (Album Version) | 5:48 | 2007 | Alternative | 348 | Yura Yura Teikoku | | 125702 | D8AD7C4BF5077A2E.\| .00348 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 12835268 | 1 | 14 |
| 56138 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 8 | In the Forest | 4:02 | 2007 | Alternative | 242 | Yura Yura Teikoku | | 125704 | BC06DA8A15AD3B49.\| .00242 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 9672624 | 1 | 14 |
| 56139 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 9 | Lonely Satellite | 6:01 | 2007 | Alternative | 361 | Yura Yura Teikoku | | 125706 | 1B6686A4D249692C.\| .00361 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 12994450 | 1 | 14 |
| 56140 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 10 | Hollow Me | 4:47 | 2007 | Alternative | 287 | Yura Yura Teikoku | | 125708 | 93F5578479D9255D.\| .00287 | 4395 | 2007-10-10 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 10137340 | 1 | 14 |
| 56141 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 11 | Beautiful | 6:11 | 2007 | Alternative | 371 | Yura Yura Teikoku | | 125710 | A452D20024F220B0.\| .00371 | 4395 | 2007-07-04 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 14380557 | 1 | 14 |
| 56142 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 12 | Listless Dream | 5:18 | 2007 | Alternative | 318 | Yura Yura Teikoku | | 125712 | 32220EBA797762DE.\| .00318 | 4395 | 2007-07-04 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 12145207 | 1 | 14 |
| 56143 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 13 | Miserable and Ashamed | 5:35 | 2007 | Alternative | 335 | Yura Yura Teikoku | | 125714 | 6D040F8D3FEA0671.\| .00335 | 4395 | 2007-07-04 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 12955179 | 1 | 14 |
| 56144 | Yura Yura Teikoku | Hollow Me / Beautiful | 1 | 14 | The Boat | 5:28 | 2007 | Alternative | 328 | Yura Yura Teikoku | | 125716 | CCC94953420SED81.\| .00328 | 4395 | 2007-07-04 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 11971077 | 1 | 14 |
| 56148 | Yura Yura Teikoku | Into The Next Night - Single | 1 | 1 | Into The Next Night | 7:48 | 2006 | Alternative | 468 | Yura Yura Teikoku | Yura Yura Teikoku | 125796 | 5E51D7138B13917.\| .00468 | 4396 | 2006-06-21 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 16173371 | 1 | 2 |
| 56147 | Yura Yura Teikoku | Into The Next Night - Single | 1 | 2 | You Can't Fight Fate | 9:56 | 2006 | Alternative | 596 | Yura Yura Teikoku | Yura Yura Teikoku | 125794 | 916AAC05AF43C2C1E.\| .00596 | 4396 | 2006-06-21 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 20219212 | 1 | 2 |
| 56149 | Yura Yura Teikoku | Kudo Desu | 1 | 1 | Ohayo Mada Yaro | 5:26 | 2007 | Alternative | 326 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125862 | FD3FBD58A565A5C3.\| .00326 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 11477659 | 1 | 10 |
| 56150 | Yura Yura Teikoku | Kudo Desu | 1 | 2 | Dekinai | 4:23 | 2007 | Alternative | 263 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125864 | B61C1E3565C9F059.\| .00263 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9262796 | 1 | 10 |
| 56151 | Yura Yura Teikoku | Kudo Desu | 1 | 3 | Sweet Surrender | 4:30 | 2007 | Alternative | 270 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125866 | BDDAF7821F341887.\| .00270 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9565506 | 1 | 10 |
| 56152 | Yura Yura Teikoku | Kudo Desu | 1 | 4 | Tender Animals | 5:31 | 2007 | Alternative | 331 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125868 | BABBC326663821 8B.\| .00331 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 11410469 | 1 | 10 |
| 56153 | Yura Yura Teikoku | Kudo Desu | 1 | 5 | Still Alive | 3:50 | 2007 | Alternative | 230 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125870 | C7838A1237709341.\| .00230 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8201080 | 1 | 10 |
| 56154 | Yura Yura Teikoku | Kudo Desu | 1 | 6 | Listless Dream | 6:43 | 2007 | Alternative | 403 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125872 | 8823BCF13AA1CF91.\| .00403 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 13958555 | 1 | 10 |
| 56155 | Yura Yura Teikoku | Kudo Desu | 1 | 7 | Beautiful | 5:48 | 2007 | Alternative | 348 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125874 | C242AA5CCE7C3218.\| .00348 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 12837830 | 1 | 10 |
| 56156 | Yura Yura Teikoku | Kudo Desu | 1 | 8 | In The Forest | 4:03 | 2007 | Alternative | 243 | Yura Yura Teikoku | Shintaro Sakamoto, 亀川千代＆柴田一郎 | 125876 | 0F667828D0BD9A1D8.\| .00243 | 4397 | 2007-10-10 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9674387 | 1 | 10 |
| 56157 | Yura Yura Teikoku | Kudo Desu | 1 | 9 | Lonely Satellite | 6:02 | 2007 | Alternative | 362 | Yura Yura Teikoku | Shintaro Sakamoto, 

| | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56203 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 2 | Ooor | 5:07 | 2003 | Alternative | 307 | Yura Yura Teikoku | Yura Yura Teikoku | 125778 | 4286609497006D0B.[].00307 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 10624225 | 1 | 9 |
| 56204 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 1 | Koi Ga Shitai | 6:38 | 2003 | Alternative | 398 | Yura Yura Teikoku | Yura Yura Teikoku | 125780 | 53A01CB88D4738B3.[].00398 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 13676695 | 1 | 9 |
| 56205 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 4 | Torisugita Dake No Natsu | 4:38 | 2003 | Alternative | 278 | Yura Yura Teikoku | Yura Yura Teikoku | 125782 | 8DFB5168E61A171C.[].00278 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 9693130 | 1 | 9 |
| 56206 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 5 | Toaru Kuni | 4:11 | 2003 | Alternative | 251 | Yura Yura Teikoku | Yura Yura Teikoku | 125784 | 4B1AF3F78E7694F7.[].00251 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8844361 | 1 | 9 |
| 56207 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 6 | Karappo No Machi | 4:02 | 2003 | Alternative | 242 | Yura Yura Teikoku | Yura Yura Teikoku | 125786 | F58BD1260963968B.[].00242 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 8423247 | 1 | 9 |
| 56208 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 7 | Button Ga Hitotsu | 2:47 | 2003 | Alternative | 167 | Yura Yura Teikoku | Yura Yura Teikoku | 125788 | F0F5B21E6768BDB9.[].00167 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 6059777 | 1 | 9 |
| 56209 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 8 | Tsumetai Gifi | 6:02 | 2003 | Alternative | 362 | Yura Yura Teikoku | Yura Yura Teikoku | 125790 | F15ACC82372447E6.[].00362 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 12400984 | 1 | 9 |
| 56210 | Yura Yura Teikoku | Yura Yura Teikoku No Memai | 1 | 9 | Hoshi Ni Nareta | 7:24 | 2003 | Alternative | 444 | Yura Yura Teikoku | Yura Yura Teikoku | 125792 | 1C7222381932A7B2.[].00444 | 4402 | 2003-02-26 | 2023-03-22 | 2020-01-02 | 2024-09-07 | 15213999 | 1 | 9 |
| 56211 | Yuragi | Nightlife - EP | 1 | 1 | Soon | 2:46 | 2016 | Alternative | 166 | Yuragi | | 91602 | A167DF64F4EBDBDC.[].00166 | 4403 | 2016-12-27 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 5992912 | 1 | 4 |
| 56212 | Yuragi | Nightlife - EP | 1 | 2 | Night Is Young | 5:44 | 2016 | Alternative | 344 | Yuragi | | 91604 | 28AF221745826ADE.[].00344 | 4403 | 2016-12-27 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 11876051 | 1 | 4 |
| 56213 | Yuragi | Nightlife - EP | 1 | 3 | AO. | 7:31 | 2016 | Alternative | 451 | Yuragi | | 91606 | 706BD7C999BD1734.[].00451 | 4403 | 2016-12-27 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 15543959 | 1 | 4 |
| 56214 | Yuragi | Nightlife - EP | 1 | 4 | Sleeptight | 3:39 | 2016 | Alternative | 219 | Yuragi | | 91608 | 18AF513FFAC963CD.[].00219 | 4403 | 2016-12-27 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 7943200 | 1 | 4 |
| 56215 | Yuragi | Still Dreaming, Still Deafening | 1 | 1 | B/C | 2:51 | 2018 | Alternative | 171 | Yuragi | mirai | 91610 | F123862902944100.[].00171 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 6154522 | 1 | 6 |
| 56216 | Yuragi | Still Dreaming, Still Deafening | 1 | 2 | Horizon | 5:01 | 2018 | Alternative | 301 | Yuragi | mirai | 91612 | 9C5F65950DF8D79D.[].00301 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 10250276 | 1 | 6 |
| 56217 | Yuragi | Still Dreaming, Still Deafening | 1 | 3 | Utopia | 4:55 | 2018 | Alternative | 295 | Yuragi | mirai | 91614 | 185B4DDA9F8703AD.[].00295 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 10255971 | 1 | 6 |
| 56218 | Yuragi | Still Dreaming, Still Deafening | 1 | 4 | Bedside (album ver.) | 4:35 | 2018 | Alternative | 275 | Yuragi | mirai | 91616 | 6119C4C14F49C1.[].00275 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 9648080 | 1 | 6 |
| 56219 | Yuragi | Still Dreaming, Still Deafening | 1 | 5 | Unreachable | 5:15 | 2018 | Alternative | 315 | Yuragi | mirai | 91618 | 923E77B8B7954782.[].00315 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 11126314 | 1 | 6 |
| 56220 | Yuragi | Still Dreaming, Still Deafening | 1 | 6 | Path of the Moonlit Night | 10:53 | 2018 | Alternative | 653 | Yuragi | mirai | 91620 | EB779A9F6660A10D.[].00653 | 4404 | 2018-08-08 | 2019-03-05 | 2019-03-05 | 2024-09-07 | 21671143 | 1 | 6 |
| 56221 | Yuragi | Still Dreaming, Still Deafening: Remixes & Rarities - EP | 1 | 1 | Horizon (Yiran Remix) | 4:10 | 2019 | Alternative | 250 | Yuragi, 9 en | mirai | 109128 | CF19D43F7E43796 3.[].00250 | 4405 | 2019-12-18 | 2018-09-10 | 2019-12-18 | 2024-09-07 | 9418339 | 1 | 5 |
| 56222 | Yuragi | Still Dreaming, Still Deafening: Remixes & Rarities - EP | 1 | 2 | Bedside (singular balance Remix) | 3:33 | 2019 | Alternative | 213 | Yuragi, singular balance | mirai | 109130 | D88C6A8788C228C6.[].00213 | 4405 | 2019-12-18 | 2018-09-10 | 2019-12-18 | 2024-09-07 | 8178447 | 1 | 5 |
| 56223 | Yuragi | Still Dreaming, Still Deafening: Remixes & Rarities - EP | 1 | 4 | Unreachable (Kogane Remix) | 4:15 | 2019 | Alternative | 255 | Yuragi, Kogane | mirai & mirai | 109132 | 94B55BCF17670F0B.[].00255 | 4405 | 2019-12-18 | 2018-09-10 | 2019-12-18 | 2024-09-07 | 9976328 | 1 | 5 |
| 56224 | Yuragi | Still Dreaming, Still Deafening: Remixes & Rarities - EP | 1 | 5 | Path of the Moonlit Night (Kntr Remix) | 3:50 | 2019 | Alternative | 230 | Yuragi, Kntr | mirai | 109134 | 65EBAB166DF247A1.[].00230 | 4405 | 2019-12-18 | 2018-09-10 | 2019-12-18 | 2024-09-07 | 8740132 | 1 | 5 |
| 56225 | Yutaka Ozaki | All Time Best | 1 | 1 | The Night | 5:31 | 2013 | Rock | 331 | Yutaka Ozaki | Yutaka Ozaki | 119602 | 39D827455ZDFBEE1.[].00331 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 12394379 | 1 | 14 |
| 56226 | Yutaka Ozaki | All Time Best | 1 | 2 | My Song | 4:54 | 2013 | Rock | 294 | Yutaka Ozaki | Yutaka Ozaki | 119604 | 709D775873760 7BA.[].00294 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10707284 | 1 | 14 |
| 56227 | Yutaka Ozaki | All Time Best | 1 | 3 | Seventeen's Map | 5:00 | 2013 | Rock | 300 | Yutaka Ozaki | Yutaka Ozaki | 119606 | 8F165927A98834C5.[].00300 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10217035 | 1 | 14 |
| 56228 | Yutaka Ozaki | All Time Best | 1 | 4 | I Love You | 4:20 | 2013 | Rock | 260 | Yutaka Ozaki | Yutaka Ozaki | 119608 | 4083 2E8C28E2888D.[].00260 | 4406 | | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9311445 | 1 | 14 |
| 56229 | Yutaka Ozaki | All Time Best | 1 | 5 | Oh My Little Girl | 4:36 | 2013 | Rock | 276 | Yutaka Ozaki | Yutaka Ozaki | 119610 | A7029309C5BEA95F.[].00276 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9617334 | 1 | 14 |
| 56230 | Yutaka Ozaki | All Time Best | 1 | 6 | Scrambling Rock N' Roll | 5:08 | 2013 | Rock | 308 | Yutaka Ozaki | Yutaka Ozaki | 119612 | 9AAF9BA4EA5F168B.[].00308 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10335510 | 1 | 14 |
| 56231 | Yutaka Ozaki | All Time Best | 1 | 7 | Graduation | 6:41 | 2013 | Rock | 401 | Yutaka Ozaki | Yutaka Ozaki | 119614 | 886C9E997E414EE.[].00401 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 13910601 | 1 | 14 |
| 56232 | Yutaka Ozaki | All Time Best | 1 | 8 | Shelly | 5:47 | 2013 | Rock | 347 | Yutaka Ozaki | Yutaka Ozaki | 119616 | 9ECC84DA5EC89485.[].00347 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 11789676 | 1 | 14 |
| 56233 | Yutaka Ozaki | All Time Best | 1 | 9 | Rules on the Street | 4:33 | 2013 | Rock | 273 | Yutaka Ozaki | Yutaka Ozaki | 119618 | A3061E541931AD93.[].00273 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9825516 | 1 | 14 |
| 56234 | Yutaka Ozaki | All Time Best | 1 | 10 | Forget-Me-Not | 5:15 | 2013 | Rock | 315 | Yutaka Ozaki | Yutaka Ozaki | 119620 | A62DB0C4871B38B8.[].00315 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10976223 | 1 | 14 |
| 56235 | Yutaka Ozaki | All Time Best | 1 | 11 | Fire | 5:17 | 2013 | Rock | 317 | Yutaka Ozaki | Yutaka Ozaki | 119622 | 960788DDD9050B6.[].00317 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 11027062 | 1 | 14 |
| 56236 | Yutaka Ozaki | All Time Best | 1 | 12 | What Is Love | 5:00 | 2013 | Rock | 300 | Yutaka Ozaki | Yutaka Ozaki | 119624 | A1A8369E3E4C591.[].00300 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10054668 | 1 | 14 |
| 56237 | Yutaka Ozaki | All Time Best | 1 | 13 | Last Christmas | 5:22 | 2013 | Rock | 322 | Yutaka Ozaki | Yutaka Ozaki | 119626 | 58403C8CDC78B81A.[].00322 | 4406 | 2013-11-27 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 11103451 | 1 | 14 |
| 56238 | Yutaka Ozaki | All Time Best | 1 | 14 | Mama, Say Good-bye | 7:33 | 2013 | Rock | 453 | Yutaka Ozaki | Yutaka Ozaki | 119628 | 73CD91CF65C2887C.[].00453 | 4406 | | 2021-10-09 | 2019-09-21 | 2024-09-07 | 15190058 | 1 | 14 |
| 56239 | Yutaka Ozaki | Birth | 1 | 1 | Love Way | 5:44 | 1990 | Rock | 344 | Yutaka Ozaki | Yutaka Ozaki | 119494 | D6C76C4483ED9F71.[].00344 | 4407 | 1990-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11938923 | 1 | 20 |
| 56240 | Yutaka Ozaki | Birth | 1 | 2 | KISS | 5:47 | 1990 | Rock | 347 | Yutaka Ozaki | Yutaka Ozaki | 119496 | 587726BC561991 7E.[].00347 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11904604 | 1 | 20 |
| 56241 | Yutaka Ozaki | Birth | 1 | 3 | 57th Street | 5:35 | 1990 | Rock | 335 | Yutaka Ozaki | Yutaka Ozaki | 119498 | 4D2309296A0893D8.[].00335 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11633149 | 1 | 20 |
| 56242 | Yutaka Ozaki | Birth | 1 | 4 | Rossana | 5:30 | 1990 | Rock | 330 | Yutaka Ozaki | Yutaka Ozaki | 119500 | B0FF55BF80B9415A.[].00330 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11447339 | 1 | 20 |
| 56243 | Yutaka Ozaki | Birth | 1 | 5 | RED SHOES STORY | 7:07 | 1990 | Rock | 427 | Yutaka Ozaki | Yutaka Ozaki | 119502 | A4241A0D17FC57A.[].00427 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 14650743 | 1 | 20 |
| 56244 | Yutaka Ozaki | Birth | 1 | 6 | Identification | 5:07 | 1990 | Rock | 307 | Yutaka Ozaki | Yutaka Ozaki | 119504 | F305DC1BD1CA156D.[].00307 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10674399 | 1 | 20 |
| 56245 | Yutaka Ozaki | Birth | 1 | 7 | Lonely Rose | 5:37 | 1990 | Rock | 337 | Yutaka Ozaki | Yutaka Ozaki | 119506 | 4C6134 1EC8963231.[].00337 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11669997 | 1 | 20 |
| 56246 | Yutaka Ozaki | Birth | 1 | 8 | I Left My Love In You | 4:44 | 1990 | Rock | 284 | Yutaka Ozaki | Yutaka Ozaki | 119508 | 06CD091653ABA4A8.[].00284 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9888382 | 1 | 20 |
| 56247 | Yutaka Ozaki | Birth | 1 | 9 | Cookie | 6:30 | 1990 | Rock | 390 | Yutaka Ozaki | Yutaka Ozaki | 119510 | E228590585D760350.[].00390 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 13452347 | 1 | 20 |
| 56248 | Yutaka Ozaki | Birth | 1 | 10 | Eternal Heart | 7:46 | 1990 | Rock | 466 | Yutaka Ozaki | Yutaka Ozaki | 119512 | B65A3228 2F9F7F33.[].00466 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 15901340 | 1 | 20 |
| 56249 | Yutaka Ozaki | Birth | 1 | 11 | Fire | 5:15 | 1990 | Rock | 315 | Yutaka Ozaki | Yutaka Ozaki | 119514 | BF5DFAC3C5E66 8AA.[].00315 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11278494 | 1 | 20 |
| 56250 | Yutaka Ozaki | Birth | 1 | 12 | Legalitat | 5:24 | 1990 | Rock | 324 | Yutaka Ozaki | Yutaka Ozaki | 119516 | 52089918E6F53AD2.[].00324 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11256299 | 1 | 20 |
| 56251 | Yutaka Ozaki | Birth | 1 | 13 | Rainbow | 6:05 | 1990 | Rock | 365 | Yutaka Ozaki | Yutaka Ozaki | 119518 | 6E352A501279200 7.[].00365 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12637815 | 1 | 20 |
| 56252 | Yutaka Ozaki | Birth | 1 | 14 | Don't Touch This | 4:22 | 1990 | Rock | 262 | Yutaka Ozaki | Yutaka Ozaki | 119520 | 7832AD7C155518D8.[].00262 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9181388 | 1 | 20 |
| 56253 | Yutaka Ozaki | Birth | 1 | 15 | COLD JAIL NIGHT | 5:09 | 1990 | Rock | 309 | Yutaka Ozaki | Yutaka Ozaki | 119522 | 0A4B005083374AD4.[].00309 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10714059 | 1 | 20 |
| 56254 | Yutaka Ozaki | Birth | 1 | 16 | Quiet Room | 4:29 | 1990 | Rock | 269 | Yutaka Ozaki | Yutaka Ozaki | 119524 | 2E22116A7661CD58.[].00269 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9486329 | 1 | 20 |
| 56255 | Yutaka Ozaki | Birth | 1 | 17 | What Is Love | 4:58 | 1990 | Rock | 298 | Yutaka Ozaki | Yutaka Ozaki | 119526 | FDEC324408DC51B.[].00298 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10396792 | 1 | 20 |
| 56256 | Yutaka Ozaki | Birth | 1 | 18 | Happy Birthday | 5:05 | 1990 | Rock | 305 | Yutaka Ozaki | Yutaka Ozaki | 119528 | 3291E0E95B6111D9.[].00305 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10620418 | 1 | 20 |
| 56257 | Yutaka Ozaki | Birth | 1 | 19 | MARRIAGE | 5:42 | 1990 | Rock | 342 | Yutaka Ozaki | Yutaka Ozaki | 119530 | 72E2F01B07D123C1.[].00342 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11842954 | 1 | 20 |
| 56258 | Yutaka Ozaki | Birth | 1 | 20 | Tanjo | 9:55 | 1990 | Rock | 595 | Yutaka Ozaki | Yutaka Ozaki | 119532 | A62C26E838E0BF2C.[].00595 | 4407 | 1990-11-15 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 20208714 | 1 | 20 |
| 56259 | Yutaka Ozaki | Confession for Exist | 1 | 1 | Bond | 5:16 | 1992 | Rock | 316 | Yutaka Ozaki | Yutaka Ozaki | 119560 | AC1897F469C8A7A3.[].00316 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12242905 | 1 | 11 |
| 56260 | Yutaka Ozaki | Confession for Exist | 1 | 2 | All Harmonies We Made | 4:14 | 1992 | Rock | 254 | Yutaka Ozaki | Yutaka Ozaki | 119562 | FA69CED920052553.[].00254 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10164638 | 1 | 11 |
| 56261 | Yutaka Ozaki | Confession for Exist | 1 | 3 | Get It Down | 4:13 | 1992 | Rock | 253 | Yutaka Ozaki | Yutaka Ozaki | 119564 | A2C2ABF8776AB143.[].00253 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 9872527 | 1 | 11 |
| 56262 | Yutaka Ozaki | Confession for Exist | 1 | 4 | Yasashii Hizashi | 5:27 | 1992 | Rock | 327 | Yutaka Ozaki | Yutaka Ozaki | 119566 | A13B435E8F5312F1.[].00327 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 13030856 | 1 | 11 |
| 56263 | Yutaka Ozaki | Confession for Exist | 1 | 5 | Atonement | 5:21 | 1992 | Rock | 321 | Yutaka Ozaki | Yutaka Ozaki | 119568 | E77F70001BC0 6FE.[].00321 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12528330 | 1 | 11 |
| 56264 | Yutaka Ozaki | Confession for Exist | 1 | 6 | Two Hearts | 4:34 | 1992 | Rock | 274 | Yutaka Ozaki | Yutaka Ozaki | 119570 | BA2F05D58DAD48A6.[].00274 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10623148 | 1 | 11 |
| 56265 | Yutaka Ozaki | Confession for Exist | 1 | 7 | Primary | 4:38 | 1992 | Rock | 278 | Yutaka Ozaki | Yutaka Ozaki | 119572 | 458724BF2DE8DCC8.[].00278 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10975382 | 1 | 11 |
| 56266 | Yutaka Ozaki | Confession for Exist | 1 | 8 | Last Christmas | 5:22 | 1992 | Rock | 322 | Yutaka Ozaki | Yutaka Ozaki | 119574 | 9177A8CFD8627B09.[].00322 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12407380 | 1 | 11 |
| 56267 | Yutaka Ozaki | Confession for Exist | 1 | 9 | Monday Morning | 3:49 | 1992 | Rock | 229 | Yutaka Ozaki | Yutaka Ozaki | 119576 | 5F4B079F8514 0B6B.[].00229 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 8954459 | 1 | 11 |
| 56268 | Yutaka Ozaki | Confession for Exist | 1 | 10 | Exist In The Dark | 4:37 | 1992 | Rock | 277 | Yutaka Ozaki | Yutaka Ozaki | 119578 | A7B81D62F45 73F3D.[].00277 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10961258 | 1 | 11 |
| 56269 | Yutaka Ozaki | Confession for Exist | 1 | 11 | Mama, Say Good-bye | 7:34 | 1992 | Rock | 454 | Yutaka Ozaki | Yutaka Ozaki | 119580 | 635702E2E5D9BBD1.[].00454 | 4408 | 1992-05-10 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 16419546 | 1 | 11 |
| 56271 | Yutaka Ozaki | Graduation - EP | 1 | 1 | Graduation | 6:42 | 1999 | Rock | 402 | Yutaka Ozaki | Yutaka Ozaki | 119456 | 0E0A9F0248929A85.[].00402 | 4409 | 1999-11-25 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 13893010 | 1 | 3 |
| 56272 | Yutaka Ozaki | Graduation - EP | 1 | 2 | Scrambling RockN'Roll (12-inch Version) | 5:38 | 1999 | Rock | 338 | Yutaka Ozaki | Yutaka Ozaki | 119458 | 037DE4C261A8E4B6.[].00338 | 4409 | 1999-11-25 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11738622 | 1 | 3 |
| 56270 | Yutaka Ozaki | Graduation - EP | 1 | 3 | Graduation - long | 10:55 | 1999 | Rock | 655 | Yutaka Ozaki | Yutaka Ozaki | 119454 | CD135A8B8EC9868C.[].00655 | 4409 | 1999-11-25 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 24669960 | 1 | 3 |
| 56273 | Yutaka Ozaki | I Love You - Single | 1 | 1 | I Love You -s | 4:20 | 1983 | Rock | 260 | Yutaka Ozaki | Yutaka Ozaki | 119650 | 33919DD05A8F8881.[].00260 | 4410 | 1983-12-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9222169 | 1 | 2 |
| 56274 | Yutaka Ozaki | I Love You - Single | 1 | 2 | I Love You | 4:21 | 1983 | Rock | 261 | Yutaka Ozaki | Yutaka Ozaki | 119652 | 65D8E1700CE6A232.[].00261 | 4410 | 1983-12-01 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9562016 | 1 | 2 |
| 56275 | Yutaka Ozaki | I Love You - Single | 1 | 3 | Dance Hall | 4:38 | 1985 | Rock | 278 | Yutaka Ozaki | Yutaka Ozaki | 119654 | 2C4E9AFC3E42D9C.[].00278 | 4410 | 1985-03-21 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 9747668 | 1 | 2 |
| 56276 | Yutaka Ozaki | I Love You - Single | 1 | 2 | I Love You (Live Version At Kouriyama On 1991 Aug. 27th) | 4:58 | 2001 | Rock | 298 | Yutaka Ozaki | Yutaka Ozaki | 119656 | EB14E196 3AA4B67F.[].00298 | 4410 | 2001-09-12 | 2021-10-09 | 2019-09-21 | 2024-09-07 | 10465558 | 1 | 2 |
| 56277 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 1 | Graduation (Last Teenage Appearance Live) | 7:15 | 1987 | Rock | 435 | Yutaka Ozaki | Yutaka Ozaki | 119534 | E2E2CD8D1DC15AB7.[].00435 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 15965526 | 1 | 13 |
| 56278 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 2 | Grief (Live Version) | 5:12 | 1987 | Rock | 312 | Yutaka Ozaki | Yutaka Ozaki | 119536 | 47820F835F0644A4.[].00312 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11810337 | 1 | 13 |
| 56279 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 3 | Driving All Night (Live Version) | 5:53 | 1987 | Rock | 353 | Yutaka Ozaki | Yutaka Ozaki | 119538 | 116C863 2C2A8494D.[].00353 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 13257531 | 1 | 13 |
| 56280 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 4 | Bowl (Last Teenage Appearance Live) | 5:02 | 1987 | Rock | 302 | Yutaka Ozaki | Yutaka Ozaki | 119540 | B896B115 0F76682.[].00302 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11592481 | 1 | 13 |
| 56281 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 5 | Scenes Of Town | 10:32 | 1987 | Rock | 632 | Yutaka Ozaki | Yutaka Ozaki | 119542 | 9CFBDF830C6B275.[].00632 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 22475823 | 1 | 13 |
| 56282 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 6 | Dance Hall (Last Teenage Appearance Live) | 6:31 | 1987 | Rock | 391 | Yutaka Ozaki | Yutaka Ozaki | 119544 | E80FF9282B44A6E2.[].00391 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 14382491 | 1 | 13 |
| 56283 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 7 | Existence | 5:33 | 1987 | Rock | 333 | Yutaka Ozaki | Yutaka Ozaki | 119546 | 88DEFFB0FC2A6076.[].00333 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 12523443 | 1 | 13 |
| 56284 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 8 | Scrambling Rock'N'Roll (Last Teenage Appearance Live) | 8:21 | 1987 | Rock | 501 | Yutaka Ozaki | Yutaka Ozaki | 119548 | 9BF53F209C54B8DA.[].00501 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 18138002 | 1 | 13 |
| 56285 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 9 | Seventeen's Map (Last Teenage Appearance Live) | 6:26 | 1987 | Rock | 386 | Yutaka Ozaki | Yutaka Ozaki | 119550 | 6C4441209F9BC987.[].00386 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 14359723 | 1 | 13 |
| 56286 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 10 | Rules On The Street (Last Teenage Appearance Live) | 4:42 | 1987 | Rock | 282 | Yutaka Ozaki | Yutaka Ozaki | 119552 | B6B021FA8613 5CD3.[].00282 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 10879421 | 1 | 13 |
| 56287 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 11 | The Night (Last Teenage Appearance Live) | 6:13 | 1987 | Rock | 373 | Yutaka Ozaki | Yutaka Ozaki | 119554 | C15348796C4B6BD6.[].00373 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 13931153 | 1 | 13 |
| 56288 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 12 | I Love You (Last Teenage Appearance Live) | 5:11 | 1987 | Rock | 311 | Yutaka Ozaki | Yutaka Ozaki | 119556 | 0BD7D7D733029 0FF.[].00311 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 11816709 | 1 | 13 |
| 56289 | Yutaka Ozaki | LAST TEENAGE APPEARANCE (LIVE) | 1 | 13 | Shelly (Last Teenage Appearance Live) | 8:43 | 1987 | Rock | 523 | Yutaka Ozaki | Yutaka Ozaki | 119558 | 49095CAF3A189E42.[].00523 | 4411 | 1987-10-21 | 2021-09-25 | 2019-09-21 | 2024-09-07 | 18841664 | 1 | 13 |
| 56290 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 1 | Base Camp (OSAKA STUDIUM LIVE) | 16:21 | 1998 | Rock | 981 | Yutaka Ozaki | Yutaka Ozaki | 125846 | 2A86C7D117BC53D1.[].00981 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 33049836 | 1 | 8 |
| 56291 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 2 | Driving All Night(OSAKA STUDIUM LIVE) | 6:05 | 1998 | Rock | 365 | Yutaka Ozaki | Yutaka Ozaki | 125848 | FB7610215059F61F.[].00365 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 13651281 | 1 | 8 |
| 56292 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 3 | Can't Sing Even The Beginning (OSAKA STUDIUM LIVE) | 4:09 | 1998 | Rock | 249 | Yutaka Ozaki | Yutaka Ozaki | 125850 | 3DC98B0F6157FF0A.[].00249 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 8825648 | 1 | 8 |
| 56293 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 4 | Bowl (OSAKA STUDIUM LIVE) | 5:04 | 1998 | Rock | 304 | Yutaka Ozaki | Yutaka Ozaki | 125852 | D57B07BD13C9E255.[].00304 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 10581878 | 1 | 8 |
| 56294 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 5 | Scenes Of Town (OSAKA STUDIUM LIVE) | 13:03 | 1998 | Rock | 783 | Yutaka Ozaki | Yutaka Ozaki | 125854 | 750C67EC0556BF2D.[].00783 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 26476562 | 1 | 8 |
| 56295 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 6 | Donuts Shop (OSAKA STUDIUM LIVE) | 10:23 | 1998 | Rock | 623 | Yutaka Ozaki | Yutaka Ozaki | 125856 | 8B088A3F69B134CD.[].00623 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 21099016 | 1 | 8 |
| 56296 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 7 | Downslope (OSAKA STUDIUM LIVE) | 6:25 | 1998 | Rock | 385 | Yutaka Ozaki | Yutaka Ozaki | 125858 | 02A16250FA4F8C0F.[].00385 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 13266569 | 1 | 8 |
| 56297 | Yutaka Ozaki | OSAKA STADIUM on August 25th in 1985 Vol.1 (LIVE) | 1 | 8 | Scrap Alley (OSAKA STUDIUM LIVE) | 8:26 | 1998 | Rock | 506 | Yutaka Ozaki | Yutaka Ozaki | 125860 | 7D1B448282DF83E8.[].00506 | 4412 | 1998-11-21 | 2023-02-01 | 2020-01-02 | 2024-09-07 | 17273437 | 1 | 8 |
| 56298

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| 56341 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 7 | Tokimeki Waltz | 4:22 | 1998 | Folk trad | 262 | Yutaka Yamakawa | Minoru Endo | 118746 | C43674D0A6E6FF91.() | 00262 | 4418 | 1998-10-21 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9357557 | 3 | 16 |
| 56342 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 8 | Aimachijuja Yori | 4:55 | 2011 | Folk trad | 295 | Yutaka Yamakawa | Minoru Endo | 118748 | 4155A41B57B84F18.() | 00295 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10854748 | 3 | 16 |
| 56343 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 9 | Minato Sakaba | 4:53 | 2011 | Folk trad | 293 | Yutaka Yamakawa | Akira Komachi | 118750 | P9C2GE33EC9SDB7C.() | 00293 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10403476 | 3 | 16 |
| 56344 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 10 | Kokorobana | 3:45 | 2011 | Folk trad | 225 | Yutaka Yamakawa | Yu Hijirikawa | 118752 | 42840A9F7794AEA0.() | 00225 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8125136 | 3 | 16 |
| 56345 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 11 | Hokutosei | 3:49 | 1999 | Folk trad | 229 | Yutaka Yamakawa | Keisuke Hama | 118754 | 2E2729BD3C1D7572.() | 00229 | 4418 | 1999-07-28 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8047292 | 3 | 16 |
| 56346 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 12 | Shiguregawa | 5:00 | 1998 | Folk trad | 300 | Yutaka Yamakawa | Koji Tokuhisa | 118756 | C1DEB8EC292706A6.() | 00300 | 4418 | 1998-12-09 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10602010 | 3 | 16 |
| 56347 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 13 | Yozakura | 4:27 | 2011 | Folk trad | 267 | Yutaka Yamakawa | Koji Tokuhisa | 118758 | 5279A8A2FA39B176.() | 00267 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9322801 | 3 | 16 |
| 56348 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 14 | Kizuna | 4:54 | 2011 | Folk trad | 294 | Yutaka Yamakawa | 弦 哲也 | 118760 | B2124BBAD552B896.() | 00294 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10202310 | 3 | 16 |
| 56349 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 15 | Tochugesha | 4:37 | 2011 | Folk trad | 277 | Yutaka Yamakawa | 吉幾三 | 118762 | F29BAC49B11C3083.() | 00277 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9689092 | 3 | 16 |
| 56350 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 1 | 16 | Kushiro No Yoru | 3:47 | 2021 | Folk trad | 227 | Yutaka Yamakawa | 平佐 英雄 | 118764 | E90C2880B8481FAA.() | 00227 | 4418 | 2021-05-12 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8701311 | 3 | 16 |
| 56351 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 1 | Omokage Honsen | 4:02 | 2011 | Folk trad | 242 | Yutaka Yamakawa | Akito Yomo | 118766 | 27B2CB27836D7E3E.() | 00242 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8583326 | 3 | 16 |
| 56352 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 2 | Sake Wa Otoko Komori Uta | 4:05 | 1998 | Folk trad | 245 | Yutaka Yamakawa | Yukihiko Ito | 118768 | E7A0692DCB1A0A7A.() | 00245 | 4418 | 1998-10-21 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8626592 | 3 | 16 |
| 56353 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 3 | Sakaba No Rokudenashi | 4:16 | 2011 | Folk trad | 256 | Yutaka Yamakawa | Yukihiko Ito | 118770 | E93488944ED85B75.() | 00256 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8967989 | 3 | 16 |
| 56354 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 4 | America Bashi | 4:13 | 1998 | Folk trad | 253 | Yutaka Yamakawa | Masaaki Hirao | 118772 | 2B8177408890AF5C.() | 00253 | 4418 | 1998-08-07 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8874710 | 3 | 16 |
| 56355 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 5 | Otoko No Lullaby | 4:13 | 2011 | Folk trad | 253 | Yutaka Yamakawa | Jun Suzuki | 118774 | 985780CD8612747A.() | 00253 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9016704 | 3 | 16 |
| 56356 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 6 | Yukimai Bashi | 4:04 | 2011 | Folk trad | 244 | Yutaka Yamakawa | Masaaki Hirao | 118776 | 10E4EF4633CB8DB.() | 00244 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8692041 | 3 | 16 |
| 56357 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 7 | Aete Yokatta | 4:04 | 2000 | Folk trad | 244 | Yutaka Yamakawa | Masaaki Hirao | 118778 | AA5B2E74888794326.() | 00244 | 4418 | 2000-10-12 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8992107 | 3 | 16 |
| 56358 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 8 | Nakinai Ze | 3:30 | 2011 | Folk trad | 210 | Yutaka Yamakawa | Keisuke Hama | 118780 | 1E47B6B8170F6B7.() | 00210 | 4418 | 2011-01-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 7694063 | 3 | 16 |
| 56359 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 9 | Wakareyuki | 4:49 | 2002 | Folk trad | 289 | Yutaka Yamakawa | Tamae Arai | 118782 | 5A935C4BC4FFAB1D.() | 00289 | 4418 | 2002-01-30 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10163564 | 3 | 16 |
| 56360 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 10 | Minato No Blues | 4:30 | 2003 | Folk trad | 270 | Yutaka Yamakawa | 弦 哲也 | 118784 | 3F6339E8AC2777E3.() | 00270 | 4418 | 2003-09-10 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9720573 | 3 | 16 |
| 56361 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 11 | Aishuu No Machi Ni Kiri Ga Furu | 3:49 | 2004 | Folk trad | 229 | Yutaka Yamakawa | Tadashi Yoshida | 118786 | 6FD0957E5A185417.() | 00229 | 4418 | 2004-07-28 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8218280 | 3 | 16 |
| 56362 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 12 | Kaikyou Honsen | 4:24 | 2005 | Folk trad | 264 | Yutaka Yamakawa | Koji Tokuhisa | 118788 | BCBDF6A87D6F7E7F.() | 00264 | 4418 | 2005-02-02 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9312067 | 3 | 16 |
| 56363 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 13 | Tomo | 4:08 | 2005 | Folk trad | 248 | Yutaka Yamakawa | Tsuyoshi Nishi | 118790 | 16DB8D61506BC7EE.() | 00248 | 4418 | 2005-10-13 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8690826 | 3 | 16 |
| 56364 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 14 | Sekibetsu | 4:16 | 1999 | Folk trad | 256 | Yutaka Yamakawa | Akito Yomo | 118792 | 89A83D8402A75430.() | 00256 | 4418 | 1999-07-28 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9107559 | 3 | 16 |
| 56365 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 15 | Anohino Hanabi | 3:57 | 2016 | Folk trad | 237 | Yutaka Yamakawa | Tatsuki Osaragi | 118794 | 823830CEA9BA89D97.() | 00237 | 4418 | 2016-07-20 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8727741 | 3 | 16 |
| 56366 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 2 | 16 | Hakodate Honsen Sorekara | 4:02 | 2001 | Folk trad | 242 | Yutaka Yamakawa | Yoshiaki Komada | 118796 | 53D403A7D0G0900C.() | 00242 | 4418 | 2001-10-06 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8802804 | 3 | 16 |
| 56367 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 1 | New York Story | 5:19 | 2007 | Folk trad | 319 | Yutaka Yamakawa | つんくＪｒ | 118798 | 28E899004C82FC5F.() | 00319 | 4418 | 2007-01-31 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 11134682 | 3 | 13 |
| 56368 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 2 | Seattle In Misty Rain | 3:49 | 2009 | Folk trad | 229 | Yutaka Yamakawa | Masaaki Hirao | 118800 | ABC3F7DAF19D4D3.() | 00229 | 4418 | 2009-06-24 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8314021 | 3 | 13 |
| 56369 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 3 | Wa Ga Ko E | 4:16 | 2007 | Folk trad | 256 | Yutaka Yamakawa | 吾郷三 | 118802 | 3E2A529415995C82.() | 00256 | 4418 | 2007-10-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8961494 | 3 | 13 |
| 56370 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 4 | Niagara Falls | 5:02 | 2007 | Folk trad | 302 | Yutaka Yamakawa | 堀内孝雄 | 118804 | AAFF009B895361D6.() | 00302 | 4418 | 2007-10-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10584172 | 3 | 13 |
| 56371 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 5 | Yasashi Cinna Ni Aitai Yoru Wa | 4:15 | 2007 | Folk trad | 255 | Yutaka Yamakawa | Yuhei Hanaoka | 118806 | BFCD034C22ADB3F3.() | 00255 | 4418 | 2007-10-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8910989 | 3 | 13 |
| 56372 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 6 | Keiko | 4:22 | 2007 | Folk trad | 262 | Yutaka Yamakawa | 弦 哲也 | 118808 | C2581968710F44E.() | 00262 | 4418 | 2007-10-01 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9414219 | 3 | 13 |
| 56373 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 7 | Saiai | 4:22 | 2016 | Folk trad | 262 | Yutaka Yamakawa | Gendai Kanou | 118810 | F60C2F0587DC33FF.() | 00262 | 4418 | 2016-03-16 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9494835 | 3 | 13 |
| 56374 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 8 | Taiogare | 4:26 | 2017 | Folk trad | 266 | Yutaka Yamakawa | Gendai Kanou | 118812 | 635F2E385A01974.() | 00266 | 4418 | 2017-06-14 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 9247402 | 3 | 13 |
| 56375 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 9 | Kyoutoiu Hini Kansha Shite | 3:41 | 2018 | Folk trad | 221 | Yutaka Yamakawa | Koji Tokuhisa | 118814 | FC43C95C4347984A.() | 00221 | 4418 | 2018-04-18 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8038472 | 3 | 13 |
| 56376 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 10 | Kobushi | 5:00 | 2020 | Folk trad | 300 | Yutaka Yamakawa | Hideo Mizumori | 118816 | 65FF0FB8C8CCDB5F.() | 00300 | 4418 | 2020-06-24 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10441149 | 3 | 13 |
| 56377 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 11 | Otokono Showa Banka | 3:50 | 2020 | Folk trad | 230 | Yutaka Yamakawa | 玉田剛士 | 118818 | 5B28BBC411AF197A.() | 00230 | 4418 | 2020-09-30 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 8070875 | 3 | 13 |
| 56378 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 12 | Inochiuta | 4:47 | 2021 | Folk trad | 287 | Yutaka Yamakawa | Yutaka Yamakawa | 118820 | 27AE61E273AFC5A3.() | 00287 | 4418 | 2021-05-12 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10279780 | 3 | 13 |
| 56379 | Yutaka Yamakawa | Debut 40zyuunen-kinen Complete Best | 3 | 13 | Fubuki Uta | 4:54 | 1999 | Folk trad | 294 | Yutaka Yamakawa | Goro Nagi | 118822 | 3826140172ZAF24.() | 00294 | 4418 | 1999-07-28 | 2021-09-12 | 2021-09-12 | 2024-09-07 | 10387478 | 3 | 13 |
| 56380 | Yutaka Yamakawa | Kobushi - EP | 1 | 1 | Kobushi - EP | 4:58 | 2020 | Folk trad | 298 | Yutaka Yamakawa | Hideo Mizumori | 118872 | 57C595544FC7F82.() | 00298 | 4419 | 2020-06-24 | 2021-09-12 | 2020-06-24 | 2024-09-07 | 11162013 | 1 | 4 |
| 56381 | Yutaka Yamakawa | Kobushi - EP | 1 | 2 | Amemonogatari (2020 Version) | 3:42 | 2020 | Folk trad | 222 | Yutaka Yamakawa | 恵田浩平 | 118874 | ADF4024D447577D.() | 00222 | 4419 | 2020-06-24 | 2021-09-12 | 2020-06-24 | 2024-09-07 | 9074069 | 1 | 4 |
| 56382 | Yutaka Yamakawa | Kobushi - EP | 1 | 3 | Kobushi (Karaoke) | 4:58 | 2020 | Folk trad | 298 | Yutaka Yamakawa | Hideo Mizumori | 118876 | 7E218DD21FAFDB3D.() | 00298 | 4419 | 2020-06-24 | 2021-09-12 | 2020-06-24 | 2024-09-07 | 11249081 | 1 | 4 |
| 56383 | Yutaka Yamakawa | Kobushi - EP | 1 | 4 | Amemonogatari (2020 Version / Karaoke) | 3:42 | 2020 | Folk trad | 222 | Yutaka Yamakawa | 恵田浩平 | 118878 | 86EA635634AEA8A.() | 00222 | 4419 | 2020-06-24 | 2021-09-12 | 2020-06-24 | 2024-09-07 | 9256818 | 1 | 4 |
| 56386 | Yutaka Yamakawa | Otokono Showa Banka - EP | 1 | 1 | Otokono Showa Banka | 3:48 | 2020 | Folk trad | 228 | Yutaka Yamakawa | 玉田剛士 | 118868 | A4DFE80FAA45676.() | 00228 | 4420 | 2020-09-30 | 2021-09-12 | 2020-09-30 | 2024-09-07 | 8907453 | 1 | 4 |
| 56387 | Yutaka Yamakawa | Otokono Showa Banka - EP | 1 | 2 | Elegy - Shuurenka | 3:49 | 2020 | Folk trad | 229 | Yutaka Yamakawa | 玉田剛士 | 118870 | 75C2B17893F39AE.() | 00229 | 4420 | 2020-09-30 | 2021-09-12 | 2020-09-30 | 2024-09-07 | 10193654 | 1 | 4 |
| 56384 | Yutaka Yamakawa | Otokono Showa Banka - EP | 1 | 3 | Otokono Showa Banka (Karaoke) | 3:48 | 2020 | Folk trad | 228 | Yutaka Yamakawa | 玉田剛士 | 118864 | C39A35DA598E5D18.() | 00228 | 4420 | 2020-09-30 | 2021-09-12 | 2020-09-30 | 2024-09-07 | 8979412 | 1 | 4 |
| 56385 | Yutaka Yamakawa | Otokono Showa Banka - EP | 1 | 4 | Elegy - Shuurenka (Karaoke) | 3:49 | 2020 | Folk trad | 229 | Yutaka Yamakawa | 玉田剛士 | 118866 | EFEBD68DFF1B227C.() | 00229 | 4420 | 2020-09-30 | 2021-09-12 | 2020-09-30 | 2024-09-07 | 8944277 | 1 | 4 |
| 56389 | ZARD | Get U're Dream - Single | 1 | 1 | Get U're Dream | 5:11 | 2000 | Rock | 311 | ZARD | 大野愛果 | 124816 | 2E3A7BBA528466B4.() | 00311 | 4421 | 2000-09-06 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11014130 | 1 | 3 |
| 56388 | ZARD | Get U're Dream - Single | 1 | 2 | Get U're Dream (Version Two) | 5:46 | 2000 | Rock | 346 | ZARD | 大野愛果 | 124814 | D49EEFB026FE4E0.() | 00346 | 4421 | 2000-09-06 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 12672515 | 1 | 3 |
| 56416 | ZARD | Golden Best - 15th Anniversary | 1 | 1 | Good-bye My Loneliness | 4:33 | 1991 | Rock | 273 | ZARD | | 123728 | 5CE5DD71FF668C9.() | 00273 | 4422 | 1991-02-10 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10166456 | 2 | 14 |
| 56390 | ZARD | Golden Best - 15th Anniversary | 1 | 2 | 眠れない夜を抱いて | 4:25 | 1992 | Rock | 265 | ZARD | | 123676 | P99D0F0689913D1E.() | 00265 | 4422 | 1992-08-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9782334 | 2 | 14 |
| 56391 | ZARD | Golden Best - 15th Anniversary | 1 | 3 | IN MY ARMS TONIGHT | 4:21 | 1992 | Rock | 261 | ZARD | | 123678 | C7AD1396SF1C228.() | 00261 | 4422 | 1992-09-09 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9726394 | 2 | 14 |
| 56392 | ZARD | Golden Best - 15th Anniversary | 1 | 4 | 負けないで | 3:44 | 1993 | Rock | 224 | ZARD | | 123680 | F196F35E7DB74EEB.() | 00224 | 4422 | 1993-01-27 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8770007 | 2 | 14 |
| 56393 | ZARD | Golden Best - 15th Anniversary | 1 | 5 | 君がいない | 3:56 | 1993 | Rock | 236 | ZARD | | 123682 | F782231E2A1126F7.() | 00236 | 4422 | 1993-04-21 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9077035 | 2 | 14 |
| 56394 | ZARD | Golden Best - 15th Anniversary | 1 | 6 | 揺れる想い | 4:24 | 1993 | Rock | 264 | ZARD | | 123684 | 7B613F3BF1B5DDFE.() | 00264 | 4422 | 1993-05-19 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10295140 | 2 | 14 |
| 56395 | ZARD | Golden Best - 15th Anniversary | 1 | 7 | もう少し あと少し… | 4:46 | 1993 | Rock | 286 | ZARD | | 123686 | EE18564BC0220780.() | 00286 | 4422 | 1993-09-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10824448 | 2 | 14 |
| 56396 | ZARD | Golden Best - 15th Anniversary | 1 | 8 | きっと忘れない | 4:04 | 1993 | Rock | 244 | ZARD | | 123688 | B9585281B7D0DEA3.() | 00244 | 4422 | 1993-11-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9216649 | 2 | 14 |
| 56397 | ZARD | Golden Best - 15th Anniversary | 1 | 9 | この愛に冷ざ疲れても | 4:16 | 1994 | Rock | 256 | ZARD | | 123690 | CBFA6B46B4830DA4.() | 00256 | 4422 | 1994-02-02 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9530057 | 2 | 14 |
| 56398 | ZARD | Golden Best - 15th Anniversary | 1 | 10 | Oh my love | 4:30 | 1994 | Rock | 270 | ZARD | | 123692 | 272296A4621D4D24.() | 00270 | 4422 | 1994-06-04 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10012613 | 2 | 14 |
| 56399 | ZARD | Golden Best - 15th Anniversary | 1 | 11 | こんなにそばに居るのに | 5:31 | 1994 | Rock | 331 | ZARD | | 123694 | 90BCA95A201CB012.() | 00331 | 4422 | 1994-08-08 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12833925 | 2 | 14 |
| 56400 | ZARD | Golden Best - 15th Anniversary | 1 | 12 | あなたを思っていたい | 5:07 | 1994 | Rock | 307 | ZARD | | 123696 | 2BF5BF66FAF487CB.() | 00307 | 4422 | 1994-12-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11560211 | 2 | 14 |
| 56401 | ZARD | Golden Best - 15th Anniversary | 1 | 13 | 変が見えない | 4:00 | 1995 | Rock | 240 | ZARD | | 123698 | CF1F1E17A19C0D28.() | 00240 | 4422 | 1995-06-05 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8772046 | 2 | 14 |
| 56402 | ZARD | Golden Best - 15th Anniversary | 1 | 14 | サヨナラはやもこの胸に居ます | 5:04 | 1999 | Rock | 304 | ZARD | | 123700 | 698E2A2AD907143F.() | 00304 | 4422 | 1999-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10596400 | 2 | 14 |
| 56403 | ZARD | Golden Best - 15th Anniversary | 2 | 1 | マイ フレンド | 4:19 | 1996 | Rock | 259 | ZARD | | 123702 | 88C56ADD63138A52.() | 00259 | 4422 | 1996-01-08 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9648800 | 2 | 13 |
| 56404 | ZARD | Golden Best - 15th Anniversary | 2 | 2 | 心を開いて | 4:05 | 1996 | Rock | 245 | ZARD | | 123704 | DD8805F875F82E8.() | 00245 | 4422 | 1996-05-06 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9294769 | 2 | 13 |
| 56405 | ZARD | Golden Best - 15th Anniversary | 2 | 3 | Today is another day | 5:15 | 1996 | Rock | 315 | ZARD | | 123706 | E9D0C1667442745B.() | 00315 | 4422 | 1996-07-08 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11505093 | 2 | 13 |
| 56406 | ZARD | Golden Best - 15th Anniversary | 2 | 4 | Don't you see! | 4:59 | 1997 | Rock | 299 | ZARD | | 123708 | 99FA2BC9D9F7D9AE.() | 00299 | 4422 | 1997-01-06 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10681969 | 2 | 13 |
| 56407 | ZARD | Golden Best - 15th Anniversary | 2 | 5 | 永遠 | 3:46 | 1997 | Rock | 226 | ZARD | | 123710 | 7FC55BF8EA9E6A0B.() | 00226 | 4422 | 1997-08-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8374213 | 2 | 13 |
| 56408 | ZARD | Golden Best - 15th Anniversary | 2 | 6 | My Baby Grand ～ぬくもりが欲しくて～ | 4:10 | 1997 | Rock | 250 | ZARD | | 123712 | DBF0658844OD9327.() | 00250 | 4422 | 1997-12-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8857636 | 2 | 13 |
| 56409 | ZARD | Golden Best - 15th Anniversary | 2 | 7 | 運命のルーレット廻して | 4:54 | 1998 | Rock | 294 | ZARD | | 123714 | 819B25E4CD2E4B54.() | 00294 | 4422 | 1998-09-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10350023 | 2 | 13 |
| 56410 | ZARD | Golden Best - 15th Anniversary | 2 | 8 | Get U're Dream | 5:11 | 2000 | Rock | 311 | ZARD | | 123716 | C2A25DFA3BB5505.() | 00311 | 4422 | 2000-09-06 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11032905 | 2 | 13 |
| 56411 | ZARD | Golden Best - 15th Anniversary | 2 | 9 | もっと近くで君の横顔見ていたい | 4:26 | 2003 | Rock | 266 | ZARD | | 123718 | 79989D6C262CEEB1.() | 00266 | 4422 | 2003-11-12 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9353209 | 2 | 13 |
| 56412 | ZARD | Golden Best - 15th Anniversary | 2 | 10 | 今日はのっぐり話そう | 4:45 | 2004 | Rock | 285 | ZARD | | 123720 | 2B961FB0FA39773.() | 00285 | 4422 | 2004-11-24 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10655092 | 2 | 13 |
| 56413 | ZARD | Golden Best - 15th Anniversary | 2 | 11 | 星のかがやきよ | 3:46 | 2005 | Rock | 226 | ZARD | | 123722 | 819F1841D91CD35B.() | 00226 | 4422 | 2005-04-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8212751 | 2 | 13 |
| 56414 | ZARD | Golden Best - 15th Anniversary | 2 | 12 | 翼を待つセイル(帆)のように | 4:33 | 2005 | Rock | 273 | ZARD | | 123724 | EB9F677C6A95AC4B.() | 00273 | 4422 | 2005-04-20 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10035824 | 2 | 13 |
| 56415 | ZARD | Golden Best - 15th Anniversary | 2 | 13 | ハートに火をつけて | 4:58 | 2006 | Rock | 298 | ZARD | | 123726 | F023A1EF12A7DA66.() | 00298 | 4422 | 2006-05-10 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10539855 | 2 | 13 |
| 56417 | ZARD | Good-bye My Loneliness - EP | 1 | 1 | Good-bye My Loneliness | 3:43 | 1991 | Rock | 273 | ZARD | 織田哲郎 | 124852 | 3799F595A44DE ED.() | 00273 | 4423 | 1991-02-10 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11331959 | 1 | 6 |
| 56418 | ZARD | Good-bye My Loneliness - EP | 1 | 2 | 愛は地間の中で | 4:40 | 1991 | Rock | 280 | ZARD | 業林誠一郎 | 124854 | 51D8B8B0042930F.() | 00280 | 4423 | 1991-02-10 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11531133 | 1 | 6 |
| 56419 | ZARD | Good-bye My Loneliness - EP | 1 | 3 | 恋女の愛器 | 3:23 | 1991 | Rock | 203 | ZARD | 川島だりあ | 124856 | 8D1ABDF44BC3B912.() | 00203 | 4423 | 1991-03-27 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 9036530 | 1 | 6 |
| 56420 | ZARD | Good-bye My Loneliness - EP | 1 | 4 | Oh! Sugar Baby | 4:20 | 1991 | Rock | 260 | ZARD | 業林誠一郎 | 124858 | 12A75D7CA49C499E.() | 00260 | 4423 | 1991-03-27 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10494134 | 1 | 6 |
| 56421 | ZARD | Good-bye My Loneliness - EP | 1 | 5 | 女でいたい | 4:29 | 1991 | Rock | 269 | ZARD | 川島だりあ | 124860 | 57E9672499F03046B.() | 00269 | 4423 | 1991-03-27 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11055717 | 1 | 6 |
| 56422 | ZARD | Good-bye My Loneliness - EP | 1 | 6 | It's a Boy | 4:34 | 1991 | Rock | 274 | ZARD | 業林誠一郎 | 124862 | F385F6BF9A0ABBD2.() | 00274 | 4423 | 1991-03-27 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10914827 | 1 | 6 |
| 56423 | ZARD | HOLD ME | 1 | 1 | 眠れない夜を抱いて | 4:25 | 1992 | Rock | 265 | ZARD | 織田哲郎 | 124828 | 330C7CC5C939BF84.() | 00265 | 4424 | 1992-08-05 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10765941 | 1 | 11 |
| 56424 | ZARD | HOLD ME | 1 | 2 | 誰が伸ってる | 3:53 | 1992 | Rock | 233 | ZARD | 業林誠一郎 | 124830 | C13348109E5A58B4.() | 00233 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 9336311 | 1 | 11 |
| 56425 | ZARD | HOLD ME | 1 | 3 | サヨナラ言えなくて | 4:00 | 1992 | Rock | 240 | ZARD | 業林誠一郎 | 124832 | 461B0EAE73CBCD1.() | 00240 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 9455644 | 1 | 11 |
| 56426 | ZARD | HOLD ME | 1 | 4 | あの微笑みを忘れないで | 4:24 | 1999 | Rock | 264 | ZARD | 織田哲郎 | 124834 | 5DCD201D2D4F371F.() | 00264 | 4424 | 1999-09-15 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10648938 | 1 | 11 |
| 56427 | ZARD | HOLD ME | 1 | 5 | 好きなように踊りたいの | 4:21 | 1992 | Rock | 261 | ZARD | Kazuya Izumi | 124836 | 02B9C45654994CEC.() | 00261 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10355547 | 1 | 11 |
| 56428 | ZARD | HOLD ME | 1 | 6 | Dangerous Tonight | 4:10 | 1992 | Rock | 250 | ZARD | 業林誠一郎 | 124838 | DD37E9FB27C1AB9.() | 00250 | 4424 | 1992-08-05 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10077484 | 1 | 11 |
| 56429 | ZARD | HOLD ME | 1 | 7 | こんなに変しても | 4:58 | 1992 | Rock | 298 | ZARD | 業林誠一郎 | 124840 | 85B888BFFD5F4227.() | 00298 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11937938 | 1 | 11 |
| 56430 | ZARD | HOLD ME | 1 | 8 | Why Don't You Leave Me Alone | 3:20 | 1992 | Rock | 200 | ZARD | 川島だりあ | 124842 | BA846D2CA9CAFDB9.() | 00200 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 8320155 | 1 | 11 |
| 56431 | ZARD | HOLD ME | 1 | 9 | 愛は眠ってる | 3:37 | 1992 | Rock | 217 | ZARD | 川島だりあ | 124844 | FF2C275459CB0607A.() | 00217 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 8795780 | 1 | 11 |
| 56432 | ZARD | HOLD ME | 1 | 10 | 遠い日のNostalgia | 5:46 | 1992 | Rock | 346 | ZARD | Eisuke Mochizuki | 124846 | C3CAE741376BF787.() | 00346 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 13078147 | 1 | 11 |
| 56433 | ZARD | HOLD ME | 1 | 11 | So Together | 5:01 | 1992 | Rock | 301 | ZARD | 川島だりあ | 124848 | 6D3E11EC69EFFE5.() | 00301 | 4424 | 1992-09-02 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 11406864 | 1 | 11 |
| 56438 | ZARD | Oh my love | 1 | 1 | Oh my love | 4:31 | 1994 | Rock | 271 | ZARD | 織田哲郎 | 123612 | 93E470C66B541395.() | 00271 | 4425 | 1994-06-04 | 2022-02-02 | 2019-12-27 | 2024-09-07 | 10642486 | 1 | 10 |
| 56439 | ZARD | Oh my love | 1 | 2 | Top Secret | 5:08 | 1994 | Rock | 308 | ZARD | 業林誠一郎 | 123614 | F667613534C937AE.() | 00308 | 4425 | 1994-06-04 | 2022-02-02 | 2019-12-27 | 2024-09-07 | 12066897 | 1 | 10 |
| 56440 | ZARD | Oh my love | 1 | 3 | きっと忘れない | 4:12 | 1994 | Rock | 252 | ZARD | 織田哲郎 | 123616 | CB557023A4CD23CF.() | 00252 | 4425 | 1994-06-04 | 2022-02-02 | 2019-12-27 | 2024-09-07 | 10061890 | 1 | 10 |
| 56441 | ZARD | Oh my love | 1 | 4 | もう少し あと少し… | 4:45 | 1994 | Rock | 285 | ZARD | 業林誠一郎 | 123618 | 036401937 5BAFE5E.() | 00285 | 4425 | 1994

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56490 | ZARD | 永遠 | 1 | 2 | My Baby Grand ～ぬくもりが欲しくて～ | 4:09 | 1997 | Rock | 249 | ZARD | 織田哲郎 | 123674 | 6B7D092EF06A0F47.| | 00249 | 4432 | 1997-12-03 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9440253 | 1 | 13 |
| 56478 | ZARD | 永遠 | 1 | 3 | WAKE UP MAKE THE MORNING LAST ～忘れがたき人へ～ | 3:55 | 1999 | Rock | 235 | ZARD | 福山雅治 | 123650 | ED9033CBFEB4D5E.| | 00235 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9358685 | 1 | 13 |
| 56479 | ZARD | 永遠 | 1 | 4 | Brand New Love | 5:13 | 1999 | Rock | 313 | ZARD | 織田哲郎 | 123652 | 95B80BA3434CCE8.| | 00313 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12484163 | 1 | 13 |
| 56480 | ZARD | 永遠 | 1 | 5 | 運命のルーレット回して | 5:15 | 1999 | Rock | 315 | ZARD | 葉林誠一郎 | 123654 | 6A492D1BC1E5AE3.| | 00315 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11910664 | 1 | 13 |
| 56481 | ZARD | 永遠 | 1 | 6 | 遠い星を数えて | 5:06 | 1997 | Rock | 306 | ZARD | 葉林誠一郎 | 123656 | B7EFDBA1C43BA7CD.| | 00306 | 4432 | 1997-07-02 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11553078 | 1 | 13 |
| 56482 | ZARD | 永遠 | 1 | 7 | 新しいドア ～冬のひざまわり～ | 6:02 | 1999 | Rock | 362 | ZARD | 北野正人 | 123658 | A26685D48B893F2.| | 00362 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 14048748 | 1 | 13 |
| 56483 | ZARD | 永遠 | 1 | 8 | GOOD DAY | 5:09 | 1999 | Rock | 309 | ZARD | 練習正顕 | 123660 | 900A8CC4087C6390.| | 00309 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12132365 | 1 | 13 |
| 56484 | ZARD | 永遠 | 1 | 9 | I feel fine, yeah | 3:41 | 1999 | Rock | 221 | ZARD | 三好誠 | 123662 | 93EC8326ID1F2B3.| | 00221 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 8765431 | 1 | 13 |
| 56485 | ZARD | 永遠 | 1 | 10 | 少女の頃に戻ったみたいに | 5:38 | 1999 | Rock | 338 | ZARD | 大野愛果 | 123664 | ABACDE8F756C1C74.| | 00338 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 12560616 | 1 | 13 |
| 56486 | ZARD | 永遠 | 1 | 11 | 恋もできない | 4:34 | 1999 | Rock | 274 | ZARD | 織田哲郎 | 123666 | 4A8635553A131DB.| | 00274 | 4432 | 1999-09-15 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 10937096 | 1 | 13 |
| 56487 | ZARD | 永遠 | 1 | 12 | 風が通り抜ける街へ | 4:38 | 1997 | Rock | 278 | ZARD | 織田哲郎 | 123668 | D2B220D1F40C905.| | 00278 | 4432 | 1997-07-02 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 11002392 | 1 | 13 |
| 56488 | ZARD | 永遠 | 1 | 13 | フォトグラフ | 4:02 | 1999 | Rock | 242 | ZARD | 信太明人 | 123670 | 1BD11C79C6A4228.| | 00242 | 4432 | 1999-02-17 | 2022-02-01 | 2019-12-27 | 2024-09-07 | 9475280 | 1 | 13 |
| 56492 | ZARD | 眠れない夜を抱いて - Single | 1 | 1 | 眠れない夜を抱いて | 4:25 | 1992 | Rock | 265 | ZARD | 織田哲郎 | 124820 | 80D6501SD6E64E8.| | 00265 | 4433 | 1992-08-05 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 10774901 | 1 | 2 |
| 56491 | ZARD | 眠れない夜を抱いて - Single | 1 | 2 | Dangerous Tonight | 4:10 | 1992 | Rock | 250 | ZARD | 葉林誠一郎 | 124818 | 2B38B5B5E0CD4DE1.| | 00250 | 4433 | 1992-08-05 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 9976457 | 1 | 2 |
| 56493 | ZARD | 約束のない恋 from ZARD PREMIUM BOX - Single | 1 | 1 | 約束のない恋 | 5:18 | 2002 | Rock | 318 | ZARD | 葉林誠一郎 | 124850 | E9D144DACDEF2339.| | 00318 | 4434 | 2002-09-10 | 2022-02-05 | 2019-12-27 | 2024-09-07 | 12467254 | 1 | 1 |
| 56525 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 1 | Running Water | 7:26 | 1996 | Folk trad | 446 | Zeng Chengwei | | 105280 | 172500BEEC1C7A8.| | 00446 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 16818298 | 1 | 9 |
| 56526 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 2 | Drunk Fisherman Singing at Dusk | 3:52 | 1996 | Folk trad | 232 | Zeng Chengwei | | 105282 | 1EB890DB52577F8.| | 00232 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 8687365 | 1 | 9 |
| 56527 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 3 | Wild Geese Descending On a Sandy Beach | 6:02 | 1996 | Folk trad | 362 | Zeng Chengwei | | 105284 | 53B4B7763149F0C.| | 00362 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 13426608 | 1 | 9 |
| 56528 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 4 | Orchid | 8:00 | 1996 | Folk trad | 480 | Zeng Chengwei | | 105286 | EB0D91389000D24C.| | 00480 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 17625174 | 1 | 9 |
| 56529 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 5 | Peach Orchard | 2:36 | 1996 | Folk trad | 156 | Zeng Chengwei | | 105288 | 2BC7EE84E4521F27.| | 00156 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 6207270 | 1 | 9 |
| 56530 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 6 | Meeting God In An Isolated House | 7:06 | 1996 | Folk trad | 426 | Zeng Chengwei | | 105290 | A2C651770396BA8D.| | 00426 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 15676001 | 1 | 9 |
| 56531 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 7 | Confucius Reading Yijing | 5:45 | 1996 | Folk trad | 345 | Zeng Chengwei | | 105292 | 6EEB645B7E6884A.| | 00345 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 12525997 | 1 | 9 |
| 56532 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 8 | Autumn River | 8:12 | 1996 | Folk trad | 492 | Zeng Chengwei | | 105294 | CEE8916088BFE44.| | 00492 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 17944728 | 1 | 9 |
| 56533 | Zeng Chengwei | Gold Finger: Chinese Guqin | 1 | 9 | High Mountains | 6:42 | 1996 | Folk trad | 402 | Zeng Chengwei | | 105296 | 477853C052A25CE.| | 00402 | 4438 | 1996-01-01 | 2020-10-04 | 2019-10-14 | 2024-09-07 | 15078450 | 1 | 9 |
| 56544 | Zhenni Li | Mélancholie | 1 | 1 | 5 Préludes fragiles, Op. 1: No. 1, Lento | 2:20 | 2018 | Classical | 140 | Zhenni Li | Arthur Lourié | 82718 | 71890FC19E2E8399.| | 00140 | 4439 | 5 Préludes fragiles, Op. 1 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 4411144 | 1 | 11 |
| 56543 | Zhenni Li | Mélancholie | 1 | 2 | 5 Préludes fragiles, Op. 1: No. 2, Calme, pas vite | 1:59 | 2018 | Classical | 119 | Zhenni Li | Arthur Lourié | 82708 | 720670FA06568C3.| | 00119 | 4439 | 5 Préludes fragiles, Op. 1 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 3875179 | 1 | 11 |
| 56542 | Zhenni Li | Mélancholie | 1 | 3 | 5 Préludes fragiles, Op. 1: No. 3, Tendre, pensif | 2:51 | 2018 | Classical | 171 | Zhenni Li | Arthur Lourié | 82706 | BD790C332C9448F.| | 00171 | 4439 | 5 Préludes fragiles, Op. 1 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 5227517 | 1 | 11 |
| 56541 | Zhenni Li | Mélancholie | 1 | 4 | 5 Préludes fragiles, Op. 1: No. 4, Affabile | 1:50 | 2018 | Classical | 110 | Zhenni Li | Arthur Lourié | 82704 | 2629D805856607A0.| | 00110 | 4439 | 5 Préludes fragiles, Op. 1 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 3715220 | 1 | 11 |
| 56540 | Zhenni Li | Mélancholie | 1 | 5 | 5 Préludes fragiles, Op. 1: No. 5, Modéré | 2:58 | 2018 | Classical | 178 | Zhenni Li | Arthur Lourié | 82702 | 07AD2044951F6CBA.| | 00178 | 4439 | 5 Préludes fragiles, Op. 1 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 5450528 | 1 | 11 |
| 56539 | Zhenni Li | Mélancholie | 1 | 6 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11: I. Un poco adagio | 13:14 | 2018 | Classical | 794 | Zhenni Li | Robert Schumann | 82700 | F75144681571D763.| | 00794 | 4439 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 25617915 | 1 | 11 |
| 56538 | Zhenni Li | Mélancholie | 1 | 7 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11: II. Aria | 3:41 | 2018 | Classical | 221 | Zhenni Li | Robert Schumann | 82698 | EFE4448589FC3F7D.| | 00221 | 4439 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 6489514 | 1 | 11 |
| 56537 | Zhenni Li | Mélancholie | 1 | 8 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11: III. Scherzo e intermezzo | 5:48 | 2018 | Classical | 348 | Zhenni Li | Robert Schumann | 82696 | E26AC19A72844AD22.| | 00348 | 4439 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 11952097 | 1 | 11 |
| 56536 | Zhenni Li | Mélancholie | 1 | 9 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11: IV. Allegro con poco maestoso | 14:26 | 2018 | Classical | 866 | Zhenni Li | Robert Schumann | 82694 | C468ADCD55E151F4.| | 00866 | 4439 | Piano Sonata No. 1 in F-Sharp Minor, Op. 11 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 28883899 | 1 | 11 |
| 56535 | Zhenni Li | Mélancholie | 1 | 10 | 2 Elégies, Op. 8b, Sz. 41: No. 1, Grave | 8:16 | 2018 | Classical | 496 | Zhenni Li | Bela Bartók | 82692 | 9959F0EB95D8FC2.| | 00496 | 4439 | 2 Elégies, Op. 8b, Sz. 41 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 15854237 | 1 | 11 |
| 56534 | Zhenni Li | Mélancholie | 1 | 11 | 2 Elégies, Op. 8b, Sz. 41: No. 2, Molto adagio, sempre rubato | 8:22 | 2018 | Classical | 502 | Zhenni Li | Bela Bartók | 82690 | BB10DAD56F0439C9.| | 00502 | 4439 | 2 Elégies, Op. 8b, Sz. 41 | 2018-08-17 | 2018-08-22 | 2018-08-21 | 2024-09-07 | 16147068 | 1 | 11 |
| 56494 | ZZ Top | Eliminator | 1 | 1 | Gimme All Your Lovin' | 4:03 | 1983 | Rock | 243 | ZZ Top | Billy F Gibbons, Dusty Hill, Frank Beard & Gibbons, Hill, Beard | 88978 | 75DC378EF1DA6EE8.| | 00243 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8611264 | 1 | 11 |
| 56503 | ZZ Top | Eliminator | 1 | 2 | Got Me Under Pressure | 4:02 | 1983 | Rock | 242 | ZZ Top | Billy Gibbons, Dusty Hill, Frank Beard, Billy F Gibbons, Dusty Hill & Frank Beard | 89016 | 839F484203DF6D8D.| | 00242 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8551144 | 1 | 11 |
| 56504 | ZZ Top | Eliminator | 1 | 3 | Sharp Dressed Man | 4:18 | 1983 | Rock | 258 | ZZ Top | | 89018 | 10DFD5DE7621CC33.| | 00258 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9083709 | 1 | 11 |
| 56499 | ZZ Top | Eliminator | 1 | 4 | I Need You Tonight | 6:18 | 1983 | Rock | 378 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89008 | 51DA8105A8484f9.| | 00378 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 12932288 | 1 | 11 |
| 56500 | ZZ Top | Eliminator | 1 | 5 | I Got the Six | 2:54 | 1983 | Rock | 174 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89010 | 91F90078EFC8575E.| | 00174 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6309309 | 1 | 11 |
| 56496 | ZZ Top | Eliminator | 1 | 6 | Legs (Edit Version) | 3:35 | 1983 | Rock | 215 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89002 | ED1768C112106CB1.| | 00215 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7955161 | 1 | 11 |
| 56495 | ZZ Top | Eliminator | 1 | 7 | Thug | 4:20 | 1983 | Rock | 260 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89000 | A025544FC302E375.| | 00260 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 9151461 | 1 | 11 |
| 56498 | ZZ Top | Eliminator | 1 | 8 | TV Dinners | 3:53 | 1983 | Rock | 233 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89006 | D40603F05871A814.| | 00233 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8282972 | 1 | 11 |
| 56497 | ZZ Top | Eliminator | 1 | 9 | Dirty Dog | 4:03 | 1983 | Rock | 243 | ZZ Top | Billy Gibbons, Dusty Hill, Frank Beard, Billy F Gibbons, Dusty Hill & Frank Beard | 89004 | DC704C309243253.| | 00243 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8590590 | 1 | 11 |
| 56502 | ZZ Top | Eliminator | 1 | 10 | If I Could Only Flag Her Down | 3:39 | 1983 | Rock | 219 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89014 | 3EF150983442512.| | 00219 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7803724 | 1 | 11 |
| 56501 | ZZ Top | Eliminator | 1 | 11 | Bad Girl | 3:15 | 1983 | Rock | 195 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 89012 | A0C247482A6E523.| | 00195 | 4435 | | 1983-03-23 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7112208 | 1 | 11 |
| 56505 | ZZ Top | Rio Grande Mud | 1 | 1 | Francene | 3:35 | 1972 | Rock | 215 | ZZ Top | Billy F Gibbons, Cordray & Perron | 88958 | 623048CCCA00ED9B.| | 00215 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8338773 | 1 | 10 |
| 56507 | ZZ Top | Rio Grande Mud | 1 | 2 | Just Got Paid | 4:28 | 1972 | Rock | 268 | ZZ Top | Bill Ham & Billy F Gibbons | 88962 | 76751C2F0101D97B.| | 00268 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10362337 | 1 | 10 |
| 56506 | ZZ Top | Rio Grande Mud | 1 | 3 | Mushmouth Shoutin' | 4:49 | 1972 | Rock | 229 | ZZ Top | Bill Ham & Billy F Gibbons | 88960 | 23CEA20CACC3E268.| | 00229 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8213793 | 1 | 10 |
| 56508 | ZZ Top | Rio Grande Mud | 1 | 4 | Ko Ko Blue | 4:33 | 1972 | Rock | 273 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 88964 | 45E63B7DF89FCF15.| | 00273 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 10410159 | 1 | 10 |
| 56514 | ZZ Top | Rio Grande Mud | 1 | 5 | Chevrolet | 3:22 | 1972 | Rock | 202 | ZZ Top | Billy F Gibbons | 88976 | 980D33E62A863DA.| | 00202 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7729255 | 1 | 10 |
| 56513 | ZZ Top | Rio Grande Mud | 1 | 6 | Apologies to Pearly | 2:39 | 1972 | Rock | 159 | ZZ Top | Bill Ham, Billy F Gibbons, Dusty Hill & Frank Beard | 88974 | 41D48E7B03036444.| | 00159 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6087359 | 1 | 10 |
| 56510 | ZZ Top | Rio Grande Mud | 1 | 7 | Bar-B-Q | 3:27 | 1972 | Rock | 207 | ZZ Top | Bill Ham & Billy F Gibbons | 88968 | DC6CFDAA2BD92636.| | 00207 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7944565 | 1 | 10 |
| 56509 | ZZ Top | Rio Grande Mud | 1 | 8 | Sure Got Cold After the Rain Fell | 7:22 | 1972 | Rock | 442 | ZZ Top | Billy F Gibbons | 88966 | 838E69EC823FEA8F.| | 00442 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 16076441 | 1 | 10 |
| 56512 | ZZ Top | Rio Grande Mud | 1 | 9 | Whiskey'n Mama | 3:20 | 1972 | Rock | 200 | ZZ Top | Bill Ham, Billy F Gibbons, Dusty Hill & Frank Beard | 88972 | 77D32F8DCAF7E3E9.| | 00200 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7804749 | 1 | 10 |
| 56511 | ZZ Top | Rio Grande Mud | 1 | 10 | Down Brownie | 2:25 | 1972 | Rock | 145 | ZZ Top | Billy F Gibbons | 88970 | A1CA4110ECCDA72A.| | 00145 | 4436 | | 1972-04-04 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5448835 | 1 | 10 |
| 56520 | ZZ Top | Tres Hombres | 1 | 1 | Waitin' for the Bus | 2:52 | 1973 | Rock | 172 | ZZ Top | Gibbons, Hill, Beard, Billy F Gibbons & Dusty Hill | 88990 | C35BE09FB97A483D.| | 00172 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6411285 | 1 | 10 |
| 56519 | ZZ Top | Tres Hombres | 1 | 2 | Jesus Just Left Chicago | 3:30 | 1973 | Rock | 210 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 88988 | C23458C5471204E6.| | 00210 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7423016 | 1 | 10 |
| 56516 | ZZ Top | Tres Hombres | 1 | 3 | Beer Drinkers & Hell Raisers | 3:25 | 1973 | Rock | 205 | ZZ Top | Gibbons, Hill, Beard, Billy F Gibbons, Dusty Hill & Frank Beard | 88982 | A5E3F59DEE47EB22.| | 00205 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7266632 | 1 | 10 |
| 56515 | ZZ Top | Tres Hombres | 1 | 4 | Master of Sparks | 3:31 | 1973 | Rock | 211 | ZZ Top | Billy F Gibbons | 88980 | F3719A69C171F4B5.| | 00211 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7565243 | 1 | 10 |
| 56518 | ZZ Top | Tres Hombres | 1 | 5 | Hot, Blue and Righteous | 3:16 | 1973 | Rock | 196 | ZZ Top | Billy F Gibbons | 88986 | 373C1629FFC3626A.| | 00196 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7507275 | 1 | 10 |
| 56517 | ZZ Top | Tres Hombres | 1 | 6 | Move Me On Down the Line | 2:31 | 1973 | Rock | 151 | ZZ Top | Billy F Gibbons & Dusty Hill | 88984 | 598A0039B2ED7667.| | 00151 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 5745950 | 1 | 10 |
| 56522 | ZZ Top | Tres Hombres | 1 | 7 | Precious and Grace | 3:09 | 1973 | Rock | 189 | ZZ Top | Billy F Gibbons, Dusty Hill & Frank Beard | 88994 | CC9BF03AFAB390BF.| | 00189 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 7230557 | 1 | 10 |
| 56521 | ZZ Top | Tres Hombres | 1 | 8 | La Grange | 3:52 | 1973 | Rock | 232 | ZZ Top | Gibbons, Hill, Beard, Billy F Gibbons, Dusty Hill & Frank Beard | 88992 | 1431A0E9807BA7BB.| | 00232 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8211934 | 1 | 10 |
| 56524 | ZZ Top | Tres Hombres | 1 | 9 | Sheik | 4:06 | 1973 | Rock | 246 | ZZ Top | Billy F Gibbons & Dusty Hill | 88998 | 90BAB8B C33A830D6.| | 00246 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 8765132 | 1 | 10 |
| 56523 | ZZ Top | Tres Hombres | 1 | 10 | Have You Heard? | 3:13 | 1973 | Rock | 193 | ZZ Top | Billy F Gibbons & Dusty Hill | 88996 | D60EBFC926B04568.| | 00193 | 4437 | | 1973-07-26 | 2018-09-29 | 2018-09-29 | 2024-09-07 | 6895817 | 1 | 10 |
| 56646 | フランク永井/松尾和子 | Ogon No Duet | 1 | 1 | Eleven Sugi Kara | 3:31 | 2013 | Folk trad | 211 | フランク永井/松尾和子 | | 111742 | 64C4DB4035C46C79.| | 00211 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 7685155 | 1 | 10 |
| 56647 | フランク永井/松尾和子 | Ogon No Duet | 1 | 2 | Ginza Blues | 3:30 | 2013 | Folk trad | 210 | フランク永井/松尾和子 | | 111744 | BE517E8B1D9F30EC.| | 00210 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 7607959 | 1 | 10 |
| 56648 | フランク永井/松尾和子 | Ogon No Duet | 1 | 3 | Good Night | 3:36 | 2013 | Folk trad | 216 | フランク永井/松尾和子 | | 111746 | A48A5A5F99D67B0B.| | 00216 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 7981373 | 1 | 10 |
| 56649 | フランク永井/松尾和子 | Ogon No Duet | 1 | 4 | Tokyo Night Club | 3:50 | 2013 | Folk trad | 230 | フランク永井/松尾和子 | | 111748 | 6CAD7FE8ADFB4360.| | 00230 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 8496190 | 1 | 10 |
| 56650 | フランク永井/松尾和子 | Ogon No Duet | 1 | 5 | Showa Karesusuki | 4:37 | 2013 | Folk trad | 277 | フランク永井/松尾和子 | | 111750 | 30E2348113ECDB26.| | 00277 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 10228862 | 1 | 10 |
| 56651 | フランク永井/松尾和子 | Ogon No Duet | 1 | 6 | Wakare No Yoake | 3:45 | 2013 | Folk trad | 225 | フランク永井/松尾和子 | | 111752 | 1E3C06C8B416AC77.| | 00225 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 8337107 | 1 | 10 |
| 56652 | フランク永井/松尾和子 | Ogon No Duet | 1 | 7 | Namida No Ame Ni Nurete | 3:14 | 2013 | Folk trad | 194 | フランク永井/松尾和子 | | 111754 | 132589B32CA21D0.| | 00194 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 7013060 | 1 | 10 |
| 56653 | フランク永井/松尾和子 | Ogon No Duet | 1 | 8 | Love Letter | 4:14 | 2013 | Folk trad | 254 | フランク永井/松尾和子 | | 111756 | 0948648708FCA427.| | 00254 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 9023435 | 1 | 10 |
| 56654 | フランク永井/松尾和子 | Ogon No Duet | 1 | 9 | Kokudo Juhachi Go Sen | 3:49 | 2013 | Folk trad | 229 | フランク永井/松尾和子 | | 111758 | 1A7EC45FCA61A586.| | 00229 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 8129881 | 1 | 10 |
| 56655 | フランク永井/松尾和子 | Ogon No Duet | 1 | 10 | Dare Yori Mo Kimi O Aisu | 3:36 | 2013 | Folk trad | 216 | フランク永井/松尾和子 | | 111760 | 4F6A4B7140BDDCC1.| | 00216 | 4452 | | 2013-09-04 | 2021-05-23 | 2017-01-07 | 2024-09-07 | 7706651 | 1 | 10 |
| 56933 | 예비루아 | Stranger 면지 (From "비밀의 숲") - Single | 1 | 1 | Stranger 면지 (From "비밀의 숲 [Original T Soundtrack], Pt. 2") | 5:00 | 2017 | Soundtrack | 300 | 예비루아 | | 103770 | CDFA414E42097246.| | 00300 | 4480 | | 2017-06-17 | 2020-09-12 | 2020-01-25 | 2024-09-07 | 10536475 | 1 | 1 |
| 56660 | 低代 夏子 | Akatsuki - EP | 1 | 1 | Akatsuki | 3:39 | 2019 | Folk trad | 219 | 低代 夏子 | Masato Sugimoto | 120784 | 412272481728C8C5.| | 00219 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 8995160 | 1 | 6 |
| 56661 | 低代 夏子 | Akatsuki - EP | 1 | 2 | Itsuka Ame Agaru | 4:17 | 2019 | Folk trad | 257 | 低代 夏子 | Masato Sugimoto | 120786 | 16303DC9A99D85BC.| | 00257 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9891205 | 1 | 6 |
| 56662 | 低代 夏子 | Akatsuki - EP | 1 | 3 | Akatsuki | 3:39 | 2019 | Folk trad | 219 | 低代 夏子 | Masato Sugimoto | 120788 | 6A11E0BBFA82ABD8.| | 00219 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9159892 | 1 | 6 |
| 56663 | 低代 夏子 | Akatsuki - EP | 1 | 4 | Akatsuki | 3:39 | 2019 | Folk trad | 219 | 低代 夏子 | Masato Sugimoto | 120790 | 996292848C4544F04.| | 00219 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9154982 | 1 | 6 |
| 56664 | 低代 夏子 | Akatsuki - EP | 1 | 5 | Itsuka Ame Agaru | 4:16 | 2019 | Folk trad | 256 | 低代 夏子 | Masato Sugimoto | 120792 | B5B18641987B2FC.| | 00256 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 10188340 | 1 | 6 |
| 56665 | 低代 夏子 | Akatsuki - EP | 1 | 6 | Itsuka Ame Agaru | 4:15 | 2019 | Folk trad | 255 | 低代 夏子 | Masato Sugimoto | 120794 | 4321874458981744.| | 00255 | 4454 | | 2019-02-06 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 10167487 | 1 | 6 |
| 56666 | 低代 夏子 | Benichirin | 1 | 1 | Beni Ichirin | 4:57 | 2010 | Folk trad | 297 | 低代 夏子 | 水森 英夫 | 121796 | 734DA29150D4309.| | 00297 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10310183 | 1 | 8 |
| 56667 | 低代 夏子 | Benichirin | 1 | 2 | Wakare Yado | 4:38 | 2010 | Folk trad | 278 | 低代 夏子 | 水森 英夫 | 121798 | 821E8483427C1069.| | 00278 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9799173 | 1 | 8 |
| 56668 | 低代 夏子 | Benichirin | 1 | 3 | Shinobu Ame | 4:08 | 1990 | Folk trad | 248 | 低代 夏子 | Shosuke Ichikawa | 121800 | EE23A6AB49825ZA.| | 00248 | 4455 | | 1990-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9581516 | 1 | 8 |
| 56669 | 低代 夏子 | Benichirin | 1 | 4 | Koizange | 4:06 | 1993 | Folk trad | 246 | 低代 夏子 | 猪俣公章 | 121802 | 4B0C9310B1FCD7C.| | 00246 | 4455 | | 1993-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8569306 | 1 | 8 |
| 56670 | 低代 夏子 | Benichirin | 1 | 5 | Benichirin | 4:57 | 2010 | Folk trad | 297 | 低代 夏子 | 水森 英夫 | 121804 | 675108310E94737.| | 00297 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10766923 | 1 | 8 |
| 56671 | 低代 夏子 | Benichirin | 1 | 6 | Wakare Yado | 4:38 | 2010 | Folk trad | 278 | 低代 夏子 | 水森 英夫 | 121806 | 44B9B92085668934.| | 00278 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10293356 | 1 | 8 |
| 56672 | 低代 夏子 | Benichirin | 1 | 7 | Shinobu Ame | 4:08 | 2010 | Folk trad | 248 | 低代 夏子 | Shosuke Ichikawa | 121808 | 17AA3338EECBB6F.| | 00248 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9692080 | 1 | 8 |
| 56673 | 低代 夏子 | Benichirin | 1 | 8 | Koizange | 4:02 | 2010 | Folk trad | 242 | 低代 夏子 | Kosho Inomata | 121810 | AC5FABD1005744D0.| | 00242 | 4455 | | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8854408 | 1 | 8 |
| 56689 | 低代 夏子 | Godai Natsuko Best Hit Zenkyokushu | 1 | 1 | Toki No Kawa | 4:48 | 2023 | Folk trad | 288 | 低代 夏子 | 徳久広司 | 127474 | F8DCB8CBA1705TDA.| | 00288 | 4456 | | 2023-05-31 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 10136855 | 1 | 16 |
| 56674 | 低代 夏子 | Godai Natsuko Best Hit Zenkyokushu | 1 | 2 | Shinobu Ame | 4:06 | 1990 | Folk trad | 246 | 低代 夏子 | Shosuke Ichikawa | 127444 | EB786B2DEF87643.| | 00246 | 4456 | | 1990-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 9661359 | 1 | 16 |
| 56675 | 低代 夏子 | Godai Natsuko Best Hit Zenkyokushu | 1 | 3 | Modori Gawa | 4:02 | 1987 | Folk trad | 242 | 低代 夏子 | Shosuke Ichikawa | 127446 | B4B4A0E9944E7917.| | 00242 | 4456 | | 1987-01-01 | 2023-12-15 | 2023-12-15 | 2024-09-07 | 8591194 | 1 | 16 |
| 56676 | 低代 夏子 | Godai Natsuko Best Hit Zenkyokushu | 1 | 4 | Hitori Zake | 4:25 | 1994 | Fol

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56721 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 1 | Secchuu Aiaigasa | 4:26 | 2020 | Folk trad | 266 | 低代 夏子 | 弦 哲也 | 122630 | F5F3F3A6B00FB05E.\| \| 00266 | 4459 | 2020-01-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9954386 | 1 | 16 |
| 56722 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 2 | Naruto Kaikyou | 5:00 | 1996 | Folk trad | 300 | 低代 夏子 | 水森 英夫 | 122632 | 9B20E0A4CF0DC1B.\| \| 00300 | 4459 | 1996-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11446454 | 1 | 16 |
| 56723 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 3 | Koi Banka | 4:45 | 2005 | Folk trad | 285 | 低代 夏子 | Shosuke Ichikawa | 122634 | 3AFDBCAB1C82BFF.\| \| 00285 | 4459 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10647166 | 1 | 16 |
| 56724 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 4 | Kaze Machi Minato | 5:06 | 2012 | Folk trad | 306 | 低代 夏子 | Yu Hijirikawa | 122636 | 1AF93E1E1344E9D1.\| \| 00306 | 4459 | 2012-11-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11231515 | 1 | 16 |
| 56725 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 5 | Kita No Funa Uta | 3:48 | 2008 | Folk trad | 228 | 低代 夏子 | 弦 哲也 | 122638 | 7EF81D43C35C8987.\| \| 00228 | 4459 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8689007 | 1 | 16 |
| 56726 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 6 | Minato Koiuta | 4:58 | 2010 | Folk trad | 298 | 低代 夏子 | 弦 哲也 | 122640 | BB648BA29147446.\| \| 00298 | 4459 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10987391 | 1 | 16 |
| 56727 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 7 | Modori Gawa | 4:03 | 1987 | Folk trad | 243 | 低代 夏子 | Shosuke Ichikawa | 122642 | C5FF9D5D9DFFC51.\| \| 00243 | 4459 | 1987-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9161083 | 1 | 16 |
| 56728 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 8 | Hitori Zake | 4:26 | 2014 | Folk trad | 266 | 低代 夏子 | 水森 英夫 | 122644 | E143E9B81B05BCC4.\| \| 00266 | 4459 | 2014-01-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10082823 | 1 | 16 |
| 56729 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 9 | Koizange | 4:04 | 1993 | Folk trad | 244 | 低代 夏子 | Kosho Inomata | 122646 | 236E1C0577CB054F.\| \| 00244 | 4459 | 1993-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9200012 | 1 | 16 |
| 56730 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 10 | Hanatsumugi | 4:18 | 2016 | Folk trad | 258 | 低代 夏子 | Koji Tokuhisa | 122648 | DBC98E3F0E5C396 2.\| \| 00258 | 4459 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9675503 | 1 | 16 |
| 56731 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 11 | Secchuuka | 4:41 | 2010 | Folk trad | 281 | 低代 夏子 | Shosuke Ichikawa | 122650 | EAF802A8EFEB6C6C.\| \| 00281 | 4459 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10821293 | 1 | 16 |
| 56732 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 12 | Yagurumasou | 4:46 | 2014 | Folk trad | 286 | 低代 夏子 | Koji Tokuhisa | 122652 | 9035731B1332CBB8.\| \| 00286 | 4459 | 2014-09-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10589291 | 1 | 16 |
| 56733 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 13 | Shinobu Ame | 4:07 | 1990 | Folk trad | 247 | 低代 夏子 | Shosuke Ichikawa | 122654 | 4B52FA9B02F0F759.\| \| 00247 | 4459 | 1990-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10258723 | 1 | 16 |
| 56734 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 14 | Hijikawa Arashi | 4:25 | 2017 | Folk trad | 265 | 低代 夏子 | 船村徹 | 122656 | CB23365AC05BB2DC.\| \| 00265 | 4459 | 2017-01-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9880874 | 1 | 16 |
| 56735 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 15 | Kaikyo No Yado | 4:59 | 2012 | Folk trad | 299 | 低代 夏子 | 若草 恵 | 122658 | E6847341 5AD969DA.\| \| 00299 | 4459 | 2012-02-15 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11010391 | 1 | 16 |
| 56736 | 低代 夏子 | Godai Natsuko Tokusen Enka Hit Zenkyokushu | 1 | 16 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 低代 夏子 | 水森 英夫 | 122660 | 8472EF809158 6CFC.\| \| 00293 | 4459 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10931363 | 1 | 16 |
| 56752 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 1 | Yagurumasou | 4:46 | 2014 | Folk trad | 286 | 低代 夏子 | Koji Tokuhisa | 121842 | CE93C199FD7BCE3E.\| \| 00286 | 4460 | 2014-09-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9937379 | 1 | 16 |
| 56737 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 2 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 低代 夏子 | 水森 英夫 | 121812 | A6430059A61764A.\| \| 00293 | 4460 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10220716 | 1 | 16 |
| 56738 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 3 | Horoyoisakaba | 4:23 | 2013 | Folk trad | 263 | 低代 夏子 | 水森 英夫 | 121814 | 1BCFB551 3CE2EA3C.\| \| 00263 | 4460 | 2013-02-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9187461 | 1 | 16 |
| 56739 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 4 | Fuyubotan | 4:49 | 2008 | Folk trad | 289 | 低代 夏子 | 弦 哲也 | 121816 | 621F68BC6041886D.\| \| 00289 | 4460 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10024468 | 1 | 16 |
| 56740 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 5 | Modori Gawa | 4:04 | 1987 | Folk trad | 244 | 低代 夏子 | Shosuke Ichikawa | 121818 | CBF32BA5D7D93C67.\| \| 00244 | 4460 | 1987-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8503838 | 1 | 16 |
| 56741 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 6 | Fune | 4:45 | 2010 | Folk trad | 285 | 低代 夏子 | 水森 英夫 | 121820 | 41DA54B46B610DA0.\| \| 00285 | 4460 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10024202 | 1 | 16 |
| 56742 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 7 | Konuka Ame | 4:45 | 2015 | Folk trad | 285 | 低代 夏子 | 弦 哲也 | 121822 | DC0258607B9A7BE9.\| \| 00285 | 4460 | 2015-11-04 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9904066 | 1 | 16 |
| 56743 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 8 | Mizunashi Gawa | 4:29 | 1989 | Folk trad | 269 | 低代 夏子 | Shosuke Ichikawa | 121824 | E9EC725DE79B03B1.\| \| 00269 | 4460 | 1989-06-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9593791 | 1 | 16 |
| 56744 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 9 | Himeuta | 4:16 | 2003 | Folk trad | 256 | 低代 夏子 | 弦 哲也 | 121826 | 55DD2ED EFC262A40.\| \| 00256 | 4460 | 2003-10-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8912410 | 1 | 16 |
| 56745 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 10 | Shinobu Ame | 4:07 | 1990 | Folk trad | 247 | 低代 夏子 | Shosuke Ichikawa | 121828 | 0159717B59444896.\| \| 00247 | 4460 | 1990-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9560806 | 1 | 16 |
| 56746 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 11 | Hamanasu Sakaba | 4:33 | 2008 | Folk trad | 273 | 低代 夏子 | 弦 哲也 | 121830 | 1D0CD8D04B72A383.\| \| 00273 | 4460 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9482658 | 1 | 16 |
| 56747 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 12 | Yume Hanabi | 4:21 | 2015 | Folk trad | 261 | 低代 夏子 | 岡千秋 | 121832 | BCC12A262C94383B.\| \| 00261 | 4460 | 2015-11-04 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9154103 | 1 | 16 |
| 56748 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 13 | Hitori Zake | 4:27 | 2014 | Folk trad | 267 | 低代 夏子 | 水森 英夫 | 121834 | EBF692B81D63228.\| \| 00267 | 4460 | 2014-01-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9403176 | 1 | 16 |
| 56749 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 14 | Shinanoji Bosyoku | 4:42 | 2015 | Folk trad | 282 | 低代 夏子 | 岡千秋 | 121836 | 5AA3C635 3CE32A34.\| \| 00282 | 4460 | 2015-11-04 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9761661 | 1 | 16 |
| 56750 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 15 | Naruto Kaikyou | 5:01 | 1996 | Folk trad | 301 | 低代 夏子 | 水森 英夫 | 121838 | CE38A5F63CAADCAD.\| \| 00301 | 4460 | 1996-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10742276 | 1 | 16 |
| 56751 | 低代 夏子 | Godai Natsuko Zenkyokushu 2016 | 1 | 16 | Shurei No Mon | 3:50 | 2015 | Folk trad | 230 | 低代 夏子 | 高田弘 | 121840 | 2AB2168 2ADBF109.\| \| 00230 | 4460 | 2015-11-04 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8181857 | 1 | 16 |
| 56753 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 1 | Hijikawa Arashi | 4:25 | 2017 | Folk trad | 265 | 低代 夏子 | 船村徹 | 121704 | 5DD2264FD9E9DB6.\| \| 00265 | 4461 | 2017-01-25 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9753389 | 1 | 16 |
| 56754 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 2 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 低代 夏子 | 水森 英夫 | 121706 | C26382A376CBA932.\| \| 00293 | 4461 | 2008-11-26 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10743310 | 1 | 16 |
| 56755 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 3 | Secchuuka | 4:42 | 2010 | Folk trad | 282 | 低代 夏子 | Shosuke Ichikawa | 121708 | B27B97 9FD53E6132.\| \| 00282 | 4461 | 2010-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10655319 | 1 | 16 |
| 56756 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 4 | Hitori Zake | 4:26 | 2014 | Folk trad | 266 | 低代 夏子 | 水森 英夫 | 121710 | 6FC600A3F79B939D.\| \| 00266 | 4461 | 2014-01-21 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9930930 | 1 | 16 |
| 56757 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 5 | Yozakura Maigo | 4:40 | 2005 | Folk trad | 280 | 低代 夏子 | 弦 哲也 | 121712 | 81ADCBF80C47302S.\| \| 00280 | 4461 | 2005-11-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10357291 | 1 | 16 |
| 56758 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 6 | Onna no makoto | 5:03 | 2014 | Folk trad | 303 | 低代 夏子 | 岡千秋 | 121714 | FB802B117A370682.\| \| 00303 | 4461 | 2014-01-01 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11050311 | 1 | 16 |
| 56759 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 7 | Kaze Machi Minato | 5:06 | 2012 | Folk trad | 306 | 低代 夏子 | Yu Hijirikawa | 121716 | 180F6383306E1DA7.\| \| 00306 | 4461 | 2012-11-07 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11100082 | 1 | 16 |
| 56760 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 8 | Naruto Kaikyou | 5:00 | 1996 | Folk trad | 300 | 低代 夏子 | 水森 英夫 | 121718 | 0B7D0A12272DC337.\| \| 00300 | 4461 | 1996-04-21 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 11283695 | 1 | 16 |
| 56761 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 9 | Shinobu Ame | 4:30 | 2017 | Folk trad | 270 | 低代 夏子 | Shosuke Ichikawa | 121720 | 9ACBA909D3A4F794.\| \| 00270 | 4461 | 2017-11-08 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10311152 | 1 | 16 |
| 56762 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 10 | Onna No Hitorigoto | 4:16 | 1995 | Folk trad | 256 | 低代 夏子 | 水森 英夫 | 121722 | 12C8636D79E1B6D.\| \| 00256 | 4461 | 1995-04-01 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9615164 | 1 | 16 |
| 56763 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 11 | Ukiyozaka | 4:35 | 2005 | Folk trad | 275 | 低代 夏子 | 水森 英夫 | 121724 | 352A292BCCA6985A.\| \| 00275 | 4461 | 2005-11-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10140544 | 1 | 16 |
| 56764 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 12 | Tsusura Zaka | 4:54 | 2005 | Folk trad | 294 | 低代 夏子 | Kazuto Yagi | 121726 | CA0428B7814B12E.\| \| 00294 | 4461 | 2005-11-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10861238 | 1 | 16 |
| 56765 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 13 | Oedo Chokichi-bushi | 4:17 | 2005 | Folk trad | 257 | 低代 夏子 | Akito Yomo | 121728 | DD6438 9CC7202BBA.\| \| 00257 | 4461 | 2005-11-09 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9712305 | 1 | 16 |
| 56766 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 14 | Yuushou Heiya | 4:46 | 2010 | Folk trad | 286 | 低代 夏子 | 弦 哲也 | 121730 | BDE4BCA1C8CFFCEA.\| \| 00286 | 4461 | 2010-11-10 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10664728 | 1 | 16 |
| 56767 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 15 | Koizange | 4:04 | 1993 | Folk trad | 244 | 低代 夏子 | 猪俣公章 | 121732 | 8B83E3FE2BD7B636.\| \| 00244 | 4461 | 1993-04-21 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 9082822 | 1 | 16 |
| 56768 | 低代 夏子 | Godai Natsuko Zenkyokushu 2018 | 1 | 16 | Yagurumasou | 4:45 | 2014 | Folk trad | 285 | 低代 夏子 | Koji Tokuhisa | 121734 | 710FEA6F6239FC4.\| \| 00285 | 4461 | 2014-09-24 | 2021-11-06 | 2020-02-29 | 2024-09-07 | 10462682 | 1 | 16 |
| 56769 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 1 | Akatsuki | 3:38 | 2019 | Folk trad | 218 | 低代 夏子 | Masato Sugimoto | 122154 | 0E5B09D267250271.\| \| 00218 | 4462 | 2019-02-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9061460 | 1 | 16 |
| 56770 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 2 | Futari Zaka | 4:29 | 2005 | Folk trad | 269 | 低代 夏子 | 水森 英夫 | 122156 | 207D905 53C8D86A.\| \| 00269 | 4462 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10412955 | 1 | 16 |
| 56771 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 3 | Hitori Zake | 4:26 | 2014 | Folk trad | 266 | 低代 夏子 | 水森 英夫 | 122158 | D42082267059D0EA.\| \| 00266 | 4462 | 2014-01-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10305079 | 1 | 16 |
| 56772 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 4 | Secchuuka | 4:41 | 2010 | Folk trad | 281 | 低代 夏子 | Shosuke Ichikawa | 122160 | 93473A5F1B04F45F.\| \| 00281 | 4462 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11038069 | 1 | 16 |
| 56773 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 5 | Mangetsu | 4:38 | 2005 | Folk trad | 278 | 低代 夏子 | Masato Sugimoto | 122162 | F65A52A21476324F.\| \| 00278 | 4462 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10573328 | 1 | 16 |
| 56774 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 6 | Fune | 4:45 | 2010 | Folk trad | 285 | 低代 夏子 | 水森 英夫 | 122164 | CE495314 6AE45A1E.\| \| 00285 | 4462 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10942897 | 1 | 16 |
| 56775 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 7 | Muteki Bashi | 5:05 | 2012 | Folk trad | 305 | 低代 夏子 | 水森 英夫 | 122166 | CA0B062598512E99.\| \| 00305 | 4462 | 2012-11-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11441443 | 1 | 16 |
| 56776 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 8 | Kaze Machi Minato | 5:06 | 2012 | Folk trad | 306 | 低代 夏子 | Yu Hijirikawa | 122168 | 17CAF5F2 1046A092.\| \| 00306 | 4462 | 2012-11-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11484592 | 1 | 16 |
| 56777 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 9 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 低代 夏子 | 水森 英夫 | 122170 | 847DB929B021 4DA1.\| \| 00293 | 4462 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11182279 | 1 | 16 |
| 56778 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 10 | Hanatsumugi | 4:18 | 2016 | Folk trad | 258 | 低代 夏子 | Koji Tokuhisa | 122172 | D42F4431CA1376C.\| \| 00258 | 4462 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9926732 | 1 | 16 |
| 56779 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 11 | Yagurumasou | 4:46 | 2014 | Folk trad | 286 | 低代 夏子 | Koji Tokuhisa | 122174 | 307CABBF97266FBD.\| \| 00286 | 4462 | 2014-09-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10841808 | 1 | 16 |
| 56780 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 12 | Shinobu Ame | 4:07 | 1990 | Folk trad | 247 | 低代 夏子 | Shosuke Ichikawa | 122176 | 59A25C48A6735CE.\| \| 00247 | 4462 | 1990-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10481206 | 1 | 16 |
| 56781 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 13 | Modori Gawa | 4:04 | 1987 | Folk trad | 244 | 低代 夏子 | Shosuke Ichikawa | 122178 | 74E30F3C0F6E024A.\| \| 00244 | 4462 | 1987-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9412582 | 1 | 16 |
| 56782 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 14 | Hijikawa Arashi | 4:25 | 2017 | Folk trad | 265 | 低代 夏子 | 船村徹 | 122180 | CD4D291196C7F6D5.\| \| 00265 | 4462 | 2017-01-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10136082 | 1 | 16 |
| 56783 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 15 | Naruto Kaikyou | 5:01 | 1996 | Folk trad | 301 | 低代 夏子 | 水森 英夫 | 122182 | A076195F9DAF46C8.\| \| 00301 | 4462 | 1996-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11661865 | 1 | 16 |
| 56784 | 低代 夏子 | Godai Natsuko Zenkyokushu 2020 | 1 | 16 | Kaikyo No Yado | 4:59 | 2012 | Folk trad | 299 | 低代 夏子 | 若草 恵 | 122184 | 41B4388CC8C276BF.\| \| 00299 | 4462 | 2012-02-15 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11278441 | 1 | 16 |
| 56785 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 1 | Sechuu Aiaigasa | 4:26 | 2020 | Folk trad | 266 | 低代 夏子 | 弦 哲也 | 122662 | BE999F6BAD49E783.\| \| 00266 | 4463 | 2020-01-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10030070 | 1 | 16 |
| 56786 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 2 | Yagurumasou | 4:46 | 2014 | Folk trad | 286 | 低代 夏子 | Koji Tokuhisa | 122664 | E895021 7C466F94.\| \| 00286 | 4463 | 2014-09-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10663096 | 1 | 16 |
| 56787 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 3 | Hijikawa Arashi | 4:25 | 2017 | Folk trad | 265 | 低代 夏子 | 船村徹 | 122666 | BA9B01BCAA7E79F9.\| \| 00265 | 4463 | 2017-01-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9957690 | 1 | 16 |
| 56788 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 4 | Hitori Zake | 4:26 | 2014 | Folk trad | 266 | 低代 夏子 | 水森 英夫 | 122668 | 4DC60CE94ED22B05.\| \| 00266 | 4463 | 2014-01-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10133803 | 1 | 16 |
| 56789 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 5 | Beni Ichirin | 4:56 | 2010 | Folk trad | 296 | 低代 夏子 | 水森 英夫 | 122670 | 9ACF6039748E05D4.\| \| 00296 | 4463 | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11028598 | 1 | 16 |
| 56790 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 6 | Shinobu Ame | 4:07 | 1990 | Folk trad | 247 | 低代 夏子 | Shosuke Ichikawa | 122672 | 1B12905 1302D6CDD.\| \| 00247 | 4463 | 1990-05-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10304464 | 1 | 16 |
| 56791 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 7 | Mizunashi Gawa | 4:29 | 1989 | Folk trad | 269 | 低代 夏子 | Shosuke Ichikawa | 122674 | 6B0D859658115BB8.\| \| 00269 | 4463 | 1989-06-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10333489 | 1 | 16 |
| 56792 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 8 | Himeuta | 4:16 | 2003 | Folk trad | 256 | 低代 夏子 | 弦 哲也 | 122676 | 817E0EE1 2E79025C.\| \| 00256 | 4463 | 2003-10-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9647659 | 1 | 16 |
| 56793 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 9 | Modori Gawa | 4:03 | 1987 | Folk trad | 243 | 低代 夏子 | Shosuke Ichikawa | 122678 | 4BF27C95 4D99B3C9.\| \| 00243 | 4463 | 1987-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9215403 | 1 | 16 |
| 56794 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 10 | Kyoto Ninen Zaka | 4:40 | 2008 | Folk trad | 280 | 低代 夏子 | 大地真 | 122680 | 40E6CF86C6D01319.\| \| 00280 | 4463 | 2008-02-20 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10611485 | 1 | 16 |
| 56795 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 11 | Onna No Hitorigoto | 4:16 | 1995 | Folk trad | 256 | 低代 夏子 | 水森 英夫 | 122682 | 95BEFE55BF29CS8A.\| \| 00256 | 4463 | 1995-04-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9810222 | 1 | 16 |
| 56796 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 12 | Kaikyo No Yado | 5:01 | 2012 | Folk trad | 301 | 低代 夏子 | 若草 恵 | 122684 | A9F52CCE56CC3B6.\| \| 00301 | 4463 | 2012-02-15 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11100481 | 1 | 16 |
| 56797 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 13 | Naruto Kaikyou | 5:01 | 1996 | Folk trad | 301 | 低代 夏子 | 水森 英夫 | 122686 | 3BC9A849F90E27D.\| \| 00301 | 4463 | 1996-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11480419 | 1 | 16 |
| 56798 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 14 | Koizange | 4:04 | 1993 | Folk trad | 244 | 低代 夏子 | 猪俣公章 | 122688 | 552961E42629 5AF.\| \| 00244 | 4463 | 1993-04-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9277929 | 1 | 16 |
| 56799 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 15 | Itsumosobaniiruyo | 6:54 | 2020 | Folk trad | 414 | 低代 夏子 & Ayako Fuji | Ayako Fuji | 122690 | 05A3A387D091D7AA.\| \| 00414 | 4463 | 2020-07-01 | 2021-11-14 | 2020-07-01 | 2024-09-07 | 14910295 | 1 | 16 |
| 56800 | 低代 夏子 | Godai Natsuko Zenkyokushu 2021 | 1 | 16 | Onnanohanamichi | 3:08 | 2020 | Folk trad | 188 | 低代 夏子 & Ayako Fuji | Ayako Fuji | 122692 | 54CF166951851085.\| \| 00188 | 4463 | 2020-07-01 | 2021-11-14 | 2020-07-01 | 2024-09-07 | 7454869 | 1 | 16 |
| 56805 | 低代 夏子 | Hana Tsumugi - EP | 1 | 1 | Hanatsumugi | 4:19 | 2016 | Folk trad | 259 | 低代 夏子 | Koji Tokuhisa | 122234 | 936723D077128002.\| \| 00259 | 4464 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9018943 | 1 | 5 |
| 56801 | 低代 夏子 | Hana Tsumugi - EP | 1 | 2 | Awayukibotan | 4:40 | 2016 | Folk trad | 280 | 低代 夏子 | Koji Tokuhisa | 122226 | 22A885BDBCA53EAB.\| \| 00280 | 4464 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9668997 | 1 | 5 |
| 56802 | 低代 夏子 | Hana Tsumugi - EP | 1 | 3 | Hanatsumugi | 4:19 | 2016 | Folk trad | 259 | 低代 夏子 | Koji Tokuhisa | 122228 | 2CB8A004 6CB8D01F.\| \| 00259 | 4464 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9221622 | 1 | 5 |
| 56803 | 低代 夏子 | Hana Tsumugi - EP | 1 | 4 | Hanatsumugi | 4:19 | 2016 | Folk trad | 259 | 低代 夏子 | Koji Tokuhisa | 122230 | 366094139A2AFE83.\| \| 00259 | 4464 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9127939 | 1 | 5 |
| 56804 | 低代 夏子 | Hana Tsumugi - EP | 1 | 5 | Awayukibotan | 4:37 | 2016 | Folk trad | 277 | 低代 夏子 | Koji Tokuhisa | 122232 | ABCDCB37EACABD06.\| \| 00277 | 4464 | 2016-01-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10178913 | 1 | 5 |
| 56806 | 低代 夏子 | Hijikawa Arashi - EP | 1 | 1 | Hijikawa Arashi | 4:25 | 2017 | Folk trad | 265 | 低代 夏子 | 船村徹 | 125250 | 44022A3A47DBC8FC.\| \| 00265 | 4465 | 2017-01-25 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 9995297 | 1 | 5 |
| 56807 | 低代 夏子 | Hijikawa Arashi - EP | 1 | 2 | Yume Machi Minato | 4:37 | 2016 | Folk trad | 277 | 低代 夏子 | 船村徹 | 125252 | 84AD199466063ED.\| \| 00277 | 4465 | 2016-12-22 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10352173 | 1 | 5 |
| 56808 | 低代 夏子 | Hijikawa Arashi - EP | 1 | 3 | Hijikawa Arashi | 4:25 | 2016 | Folk trad | 265 | 低代 夏子 | 船村徹 | 125254 | DED7BE113CBAA3D3.\| \| 00265 | 4465 | 2016-12-22 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10182528 | 1 | 5 |
| 56809 | 低代 夏子 | Hijikawa Arashi - EP | 1 | 4 | Hijikawa Arashi (Original Karaoke Hanonsage) | 4:25 | 2016 | Folk trad | 265 | 低代 夏子 | 船村徹 | 125256 | DF845A6DF807DF61.\| \| 00265 | 4465 | 2016-12-22 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10236398 | 1 | 5 |
| 56810 | 低代 夏子 | Hijikawa Arashi - EP | 1 | 5 | Yume Machi Minato | 4:35 | 2016 | Folk trad | 275 | 低代 夏子 | 船村徹 | 125258 | DF0201B3884 2FC61.\| \| 00275 | 4465 | 2016-12-22 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10493641 | 1 | 5 |
| 56814 | 低代 夏子 | Horoyoi Sakaba - EP | 1 | 1 | Horoy

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 56859 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 15 | Mangetsu | 4:38 | 2005 | Folk trad | 278 | 伍代 夏子 | Masato Sugimoto | 121872 | 7E9EAEDCD21BE66C.\|.\|.00278 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10195307 | 1 | 31 |
| 56860 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 16 | Tsuzura Zaka | 4:53 | 2005 | Folk trad | 293 | 伍代 夏子 | Kazuto Yagi | 121874 | 0C53550CA49518573.\|.\|.00293 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10873222 | 1 | 31 |
| 56861 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 17 | Miyako Wasure | 5:00 | 2005 | Folk trad | 300 | 伍代 夏子 | Masaaki Hirao | 121876 | 89CA4DD4CB7D604.\|.\|.00300 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11082250 | 1 | 31 |
| 56862 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 18 | Yozakura Maigo | 4:40 | 2005 | Folk trad | 280 | 伍代 夏子 | 弦 哲也 | 121878 | 940BC1D3829666E4.\|.\|.00280 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10359496 | 1 | 31 |
| 56863 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 19 | Himeuta | 4:15 | 2003 | Folk trad | 255 | 伍代 夏子 | 弦 哲也 | 121880 | 647E1E5F4BC0B2B2.\|.\|.00255 | 4472 | 2003-10-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9449708 | 1 | 31 |
| 56864 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 20 | Futari Zaka | 4:29 | 2005 | Folk trad | 269 | 伍代 夏子 | 水森 英夫 | 121882 | 05117A7515F8162.\|.\|.00269 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10031011 | 1 | 31 |
| 56865 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 21 | Ukiyozaka | 4:36 | 2005 | Folk trad | 276 | 伍代 夏子 | 水森 英夫 | 121884 | C12090A33D9E81EF.\|.\|.00276 | 4472 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10135468 | 1 | 31 |
| 56866 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 22 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 伍代 夏子 | 水森 英夫 | 121886 | BE5B41050FEE2BDD.\|.\|.00293 | 4472 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10756894 | 1 | 31 |
| 56867 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 23 | Fune | 4:45 | 2010 | Folk trad | 285 | 伍代 夏子 | 水森 英夫 | 121888 | 70CC8F3C76A17977.\|.\|.00285 | 4472 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10565478 | 1 | 31 |
| 56868 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 24 | Kyoto Ninen Zaka | 4:40 | 2008 | Folk trad | 280 | 伍代 夏子 | 大地 良 | 121890 | 9A92FA8B8D137CD2.\|.\|.00280 | 4472 | 2008-02-20 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10410766 | 1 | 31 |
| 56869 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 25 | Yoakezaka | 4:32 | 2010 | Folk trad | 272 | 伍代 夏子 | 弦 哲也 | 121892 | D27D082C1C5AD1D9.\|.\|.00272 | 4472 | 2010-11-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10026599 | 1 | 31 |
| 56870 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 26 | Beni Ichirin | 4:56 | 2010 | Folk trad | 296 | 伍代 夏子 | 水森 英夫 | 121894 | 6A9F83CF95E817EE.\|.\|.00296 | 4472 | 2010-02-10 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10827692 | 1 | 31 |
| 56871 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 27 | Akineki Bashi | 5:04 | 2012 | Folk trad | 304 | 伍代 夏子 | 水森 英夫 | 121896 | 91373BC0EBF5F4C8.\|.\|.00304 | 4472 | 2012-01-17 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11062777 | 1 | 31 |
| 56872 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 28 | Kaikyo No Yado | 5:00 | 2012 | Folk trad | 300 | 伍代 夏子 | 岩原 恵 | 121898 | E9AF82CEE8A2908.\|.\|.00300 | 4472 | 2012-02-15 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10902287 | 1 | 31 |
| 56873 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 29 | Horoyoisakaba | 4:23 | 2013 | Folk trad | 263 | 伍代 夏子 | 水森 英夫 | 121900 | AACB892A121B44FD.\|.\|.00263 | 4472 | 2013-02-06 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9726452 | 1 | 31 |
| 56874 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 30 | Onna no makoto | 5:03 | 2014 | Folk trad | 303 | 伍代 夏子 | 岡千秋 | 121902 | DA161D5CF0BA0146.\|.\|.00303 | 4472 | 2014-01-01 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 11055432 | 1 | 31 |
| 56875 | 伍代 夏子 | Natsuko Godai Daizensho - Single Best | 1 | 31 | Yagurumasou | 4:45 | 2014 | Folk trad | 285 | 伍代 夏子 | Koji Tokuhisa | 121904 | C0AC459983251180.\|.\|.00285 | 4472 | 2014-09-24 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10468413 | 1 | 31 |
| 56882 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 1 | Hakodate Yume Gayomi | 4:39 | 2016 | Folk trad | 279 | 伍代 夏子 | 市川昭介 | 125032 | 6AB20DECD2E64512.\|.\|.00279 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10744088 | 1 | 15 |
| 56883 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 2 | Ukigumo | 3:52 | 2016 | Folk trad | 232 | 伍代 夏子 | 市川昭介 | 125034 | D43652914829A48F.\|.\|.00232 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 9527765 | 1 | 15 |
| 56884 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 3 | Yume Shigure | 4:14 | 2016 | Folk trad | 254 | 伍代 夏子 | 市川昭介 | 125036 | 658E7B4EC5F4DE58.\|.\|.00254 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10176493 | 1 | 15 |
| 56885 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 4 | Gomen | 4:17 | 2016 | Folk trad | 257 | 伍代 夏子 | 弦 哲也 | 125038 | 0D6F719ACD142F66.\|.\|.00257 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10006559 | 1 | 15 |
| 56886 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 5 | Yumoi Kaikyo | 4:13 | 2013 | Folk trad | 253 | 伍代 夏子 | 吉田誠司 | 125040 | 94AF0034AC7B75BE.\|.\|.00253 | 4473 | 2013-11-06 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 9917914 | 1 | 15 |
| 56887 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 6 | Fuyubotan | 4:49 | 2008 | Folk trad | 289 | 伍代 夏子 | 弦 哲也 | 125042 | A8E1726393ADE065.\|.\|.00289 | 4473 | 2008-11-26 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10975478 | 1 | 15 |
| 56888 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 7 | Minazuki No Ame | 5:13 | 2016 | Folk trad | 313 | 伍代 夏子 | 弦 哲也 | 125044 | 8A1C76C42E2122CC.\|.\|.00313 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 11868896 | 1 | 15 |
| 56889 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 8 | Yokogao Bojo | 4:07 | 2013 | Folk trad | 247 | 伍代 夏子 | Masaaki Hirao | 125046 | 86EDF82B000E3CA1.\|.\|.00247 | 4473 | 2013-11-06 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10038252 | 1 | 15 |
| 56890 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 9 | Echigo Zoushi | 4:51 | 2016 | Folk trad | 291 | 伍代 夏子 | 八木架書人 | 125048 | 06EC787BA9565027.\|.\|.00291 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 11383576 | 1 | 15 |
| 56876 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 10 | Kanzaki Ayame | 5:11 | 2012 | Folk trad | 311 | 伍代 夏子 | 弦 哲也 | 125020 | B16E8D31A5179281.\|.\|.00311 | 4473 | 2012-10-31 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 12465589 | 1 | 15 |
| 56877 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 11 | Koi Shigure | 4:21 | 2016 | Folk trad | 261 | 伍代 夏子 | 大地 良 | 125022 | 1695B46EDFC489C0.\|.\|.00261 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10135689 | 1 | 15 |
| 56878 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 12 | Kaze No Michi | 4:32 | 2016 | Folk trad | 272 | 伍代 夏子 | 弦 哲也 | 125024 | 0D4D1C69782A18F0.\|.\|.00272 | 4473 | 2016-06-29 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10600555 | 1 | 15 |
| 56879 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 13 | On-na Yakei | 4:34 | 2012 | Folk trad | 274 | 伍代 夏子 | 水森 英夫 | 125026 | A27C437A4DB57A512.\|.\|.00274 | 4473 | 2012-11-07 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10540997 | 1 | 15 |
| 56880 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 14 | Ai no hashi | 4:18 | 2014 | Folk trad | 258 | 伍代 夏子 | 水森 英夫 | 125028 | 589F71C9B2F7BFB6.\|.\|.00258 | 4473 | 2014-01-01 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10060182 | 1 | 15 |
| 56881 | 伍代 夏子 | Natsuko Godai Hizou Meikyoku Zenshu - Coupling Collection | 1 | 15 | Awayukibotan | 4:38 | 2016 | Folk trad | 278 | 伍代 夏子 | Koji Tokuhisa | 125030 | 15B1890F11B891E4.\|.\|.00278 | 4473 | 2016-01-06 | 2019-12-27 | 2019-12-27 | 2024-09-07 | 10737086 | 1 | 15 |
| 56906 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 1 | Kyoto Ninen Zaka | 4:40 | 2008 | Folk trad | 280 | 伍代 夏子 | 大地 良 | 122224 | B196021ED1B0220.\|.\|.00280 | 4474 | 2008-02-20 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10431459 | 1 | 16 |
| 56891 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 2 | Musinashi Gawa | 4:29 | 1989 | Folk trad | 269 | 伍代 夏子 | Shosuke Ichikawa | 122194 | 5458E8E022ADC070.\|.\|.00269 | 4474 | 1989-06-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10197140 | 1 | 16 |
| 56892 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 3 | Koi Banka | 4:46 | 2005 | Folk trad | 286 | 伍代 夏子 | Shosuke Ichikawa | 122196 | 08E3BBF8F8C56B32.\|.\|.00286 | 4474 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10531267 | 1 | 16 |
| 56893 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 4 | Futari Zaka | 4:29 | 2005 | Folk trad | 269 | 伍代 夏子 | 水森 英夫 | 122198 | E1AE003229423993.\|.\|.00269 | 4474 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9941390 | 1 | 16 |
| 56894 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 5 | Hamanasu Sakaba | 4:33 | 2008 | Folk trad | 273 | 伍代 夏子 | 弦 哲也 | 122200 | 0C83E39A462CAB6E.\|.\|.00273 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10026319 | 1 | 16 |
| 56895 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 6 | Modori Gawa | 4:04 | 1987 | Folk trad | 244 | 伍代 夏子 | Shosuke Ichikawa | 122202 | 30F641C20799C42.\|.\|.00244 | 4474 | 1987-09-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9052251 | 1 | 16 |
| 56896 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 7 | Aki No Shiori | 4:00 | 2008 | Folk trad | 240 | 伍代 夏子 | 八木架書人 | 122204 | 6A2938FC8E8F8794.\|.\|.00240 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8997821 | 1 | 16 |
| 56897 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 8 | Kinmoku Sei | 4:53 | 2008 | Folk trad | 293 | 伍代 夏子 | 水森 英夫 | 122206 | AC1131A352A981EF.\|.\|.00293 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10778832 | 1 | 16 |
| 56898 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 9 | Yozakura Maigo | 4:40 | 2005 | Folk trad | 280 | 伍代 夏子 | 弦 哲也 | 122208 | C9662154A3AD3ED8.\|.\|.00280 | 4474 | 2005-11-09 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10378692 | 1 | 16 |
| 56899 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 10 | Kokorogawa | 4:32 | 2008 | Folk trad | 272 | 伍代 夏子 | 水森 英夫 | 122210 | 569E191D47D8044B.\|.\|.00272 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10095513 | 1 | 16 |
| 56900 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 11 | Himeuta | 4:16 | 2008 | Folk trad | 256 | 伍代 夏子 | 弦 哲也 | 122212 | F438220352F8D752.\|.\|.00256 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9466313 | 1 | 16 |
| 56901 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 12 | Hitori Zaka | 4:26 | 2014 | Folk trad | 266 | 伍代 夏子 | 水森 英夫 | 122214 | 4BD36AF62BAC1046.\|.\|.00266 | 4474 | 2014-01-21 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9949820 | 1 | 16 |
| 56902 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 13 | Kamakura Hakkei | 4:00 | 2008 | Folk trad | 240 | 伍代 夏子 | 渡辺よしまさ | 122216 | E7F0DC192B5DAA69.\|.\|.00240 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9006044 | 1 | 16 |
| 56903 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 14 | Mikaeri Bijin | 3:18 | 2008 | Folk trad | 198 | 伍代 夏子 | 渡辺よしまさ | 122218 | 2A6841406A8905C1.\|.\|.00198 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 7567768 | 1 | 16 |
| 56904 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 15 | Fuyubotan | 4:49 | 2008 | Folk trad | 289 | 伍代 夏子 | 弦 哲也 | 122220 | 8B24F1A31A1C793D.\|.\|.00289 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10540606 | 1 | 16 |
| 56905 | 伍代 夏子 | Natsuko Godai Saishin Hit Zenkyokushu 2009 | 1 | 16 | Kita No Funa Uta | 3:47 | 2008 | Folk trad | 227 | 伍代 夏子 | 弦 哲也 | 122222 | 0D91EE365D7CADE2.\|.\|.00227 | 4474 | 2008-11-26 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 8589702 | 1 | 16 |
| 56907 | 伍代 夏子 | Onnano Makoto - EP | 1 | 1 | Onna no makoto | 5:03 | 2014 | Folk trad | 303 | 伍代 夏子 | 岡千秋 | 120804 | 8D9D495004FFA116.\|.\|.00303 | 4475 | 2014-01-01 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 10532237 | 1 | 4 |
| 56908 | 伍代 夏子 | Onnano Makoto - EP | 1 | 2 | Ai no hashi | 4:20 | 2014 | Folk trad | 260 | 伍代 夏子 | 水森 英夫 | 120806 | 57ED0F54589D294.\|.\|.00260 | 4475 | 2014-01-01 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9008147 | 1 | 4 |
| 56909 | 伍代 夏子 | Onnano Makoto - EP | 1 | 3 | Onna no makoto | 5:03 | 2014 | Folk trad | 303 | 伍代 夏子 | 岡千秋 | 120808 | 462582741EC2C722.\|.\|.00303 | 4475 | 2014-01-01 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 10856672 | 1 | 4 |
| 56910 | 伍代 夏子 | Onnano Makoto - EP | 1 | 4 | Ai no hashi | 4:17 | 2014 | Folk trad | 257 | 伍代 夏子 | 水森 英夫 | 120810 | 7EF67F04348ED1B8.\|.\|.00257 | 4475 | 2014-01-01 | 2021-10-24 | 2020-01-02 | 2024-09-07 | 9109777 | 1 | 4 |
| 56911 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 1 | Sechuu Aiaigasa | 4:27 | 2020 | Folk trad | 267 | 伍代 夏子 | 弦 哲也 | 119694 | F2FF69214ABD916.\|.\|.00267 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 9981881 | 1 | 6 |
| 56912 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 2 | Haikei Otokodono | 4:41 | 2020 | Folk trad | 281 | 伍代 夏子 | 弦 哲也 | 119696 | F511EF9126062CE.\|.\|.00281 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 10423036 | 1 | 6 |
| 56913 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 3 | Sechuu Aiaigasa | 4:27 | 2020 | Folk trad | 267 | 伍代 夏子 | 弦 哲也 | 119698 | E835:3DE617C2EA99.\|.\|.00267 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 10134033 | 1 | 6 |
| 56914 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 4 | Sechuu Aiaigasa | 4:27 | 2020 | Folk trad | 267 | 伍代 夏子 | 弦 哲也 | 119700 | A83F3DF95A6332A0.\|.\|.00267 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 10106097 | 1 | 6 |
| 56915 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 5 | Haikei Otokodono | 4:40 | 2020 | Folk trad | 280 | 伍代 夏子 | 弦 哲也 | 119702 | 3911BF7946B8D389.\|.\|.00280 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 10800892 | 1 | 6 |
| 56916 | 伍代 夏子 | Sechuu Aiaigasa - EP | 1 | 6 | Haikei Otokodono | 4:38 | 2020 | Folk trad | 278 | 伍代 夏子 | 弦 哲也 | 119704 | 02B185CDDE118A9D.\|.\|.00278 | 4476 | 2020-01-01 | 2021-10-04 | 2020-01-01 | 2024-09-07 | 10757685 | 1 | 6 |
| 56920 | 伍代 夏子 | Toki No Kawa - EP | 1 | 1 | Toki No Kawa | 4:51 | 2023 | Folk trad | 291 | 伍代 夏子 | 徳久広司 | 126698 | 130598244A1D2A707.\|.\|.00291 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10139474 | 1 | 6 |
| 56921 | 伍代 夏子 | Toki No Kawa - EP | 1 | 2 | Senbon Manjushage | 4:55 | 2023 | Folk trad | 295 | 伍代 夏子 | 岩原 恵 | 126700 | 298DC5BCDA230D84.\|.\|.00295 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10250809 | 1 | 6 |
| 56922 | 伍代 夏子 | Toki No Kawa - EP | 1 | 3 | Toki No Kawa Karaoke Version | 4:51 | 2023 | Folk trad | 291 | 伍代 夏子 | 徳久広司 | 126702 | AC1F0DD1CF47E8B3.\|.\|.00291 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10491780 | 1 | 6 |
| 56917 | 伍代 夏子 | Toki No Kawa - EP | 1 | 4 | Toki No Kawa Ippan You Hanon Sage Karaoke | 4:51 | 2023 | Folk trad | 291 | 伍代 夏子 | 徳久広司 | 126692 | 378BF235FFFC0E6.\|.\|.00291 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10439949 | 1 | 6 |
| 56918 | 伍代 夏子 | Toki No Kawa - EP | 1 | 5 | Senbon Manjushage Karaoke Version | 4:55 | 2023 | Folk trad | 295 | 伍代 夏子 | 岩原 恵 | 126694 | 85A77B3721EA868S.\|.\|.00295 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10393471 | 1 | 6 |
| 56919 | 伍代 夏子 | Toki No Kawa - EP | 1 | 6 | Senbon Manjushage Ippan You Hanon Sage Karaoke | 4:53 | 2023 | Folk trad | 293 | 伍代 夏子 | 岩原 恵 | 126696 | 20D61E30F8CEB652.\|.\|.00293 | 4477 | 2023-05-31 | 2023-09-16 | 2023-09-16 | 2024-09-07 | 10352268 | 1 | 6 |
| 56926 | 伍代 夏子 | Yoimachi Akari - EP | 1 | 1 | Yoimachiakari | 4:41 | 2018 | Folk trad | 281 | 伍代 夏子 | Akito Yomo | 121762 | CF1D862E76C2281B.\|.\|.00281 | 4478 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9777451 | 1 | 4 |
| 56923 | 伍代 夏子 | Yoimachi Akari - EP | 1 | 2 | Sodeshigure | 4:52 | 2018 | Folk trad | 292 | 伍代 夏子 | Akito Yomo | 121756 | 1194AA618257D597.\|.\|.00292 | 4478 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10057128 | 1 | 4 |
| 56924 | 伍代 夏子 | Yoimachi Akari - EP | 1 | 3 | Yoimachiakari | 4:41 | 2018 | Folk trad | 281 | 伍代 夏子 | Akito Yomo | 121758 | DA2B0B7B0B7B9D0E.\|.\|.00281 | 4478 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10142658 | 1 | 4 |
| 56925 | 伍代 夏子 | Yoimachi Akari - EP | 1 | 4 | Sodeshigure | 4:49 | 2018 | Folk trad | 289 | 伍代 夏子 | Akito Yomo | 121760 | E81CEBFE3C17CB2B.\|.\|.00289 | 4478 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10433731 | 1 | 4 |
| 56930 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 1 | Yoimachiakari | 4:42 | 2018 | Folk trad | 282 | 伍代 夏子 | Akito Yomo | 121750 | 24D44A7380CAE674.\|.\|.00282 | 4479 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9779293 | 1 | 6 |
| 56931 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 2 | Hijikawa Arashi | 4:27 | 2017 | Folk trad | 267 | 伍代 夏子 | 船村徹 | 121752 | 85CDE49D06EC4975.\|.\|.00267 | 4479 | 2017-01-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9221902 | 1 | 6 |
| 56932 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 3 | Yoimachiakari | 4:42 | 2018 | Folk trad | 282 | 伍代 夏子 | Akito Yomo | 121754 | BCCFC35EC147B7A2.\|.\|.00282 | 4479 | 2018-02-07 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 10148075 | 1 | 6 |
| 56927 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 4 | Hijikawa Arashi | 4:27 | 2016 | Folk trad | 267 | 伍代 夏子 | 船村徹 | 121744 | 1C070608C05950E3.\|.\|.00267 | 4479 | 2016-12-22 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9411890 | 1 | 6 |
| 56928 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 5 | Yoimachiakari | 4:42 | 2018 | Folk trad | 282 | 伍代 夏子 | Akito Yomo | 121746 | BC1B329A4F95CDA1.\|.\|.00282 | 4479 | 2018-07-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9940548 | 1 | 6 |
| 56929 | 伍代 夏子 | Yoimachi Akari Tokubetsu Ban - EP | 1 | 6 | Hijikawa Arashi | 4:23 | 2018 | Folk trad | 263 | 伍代 夏子 | 船村徹 | 121748 | ED9CFA295117CF6A.\|.\|.00263 | 4479 | 2018-07-25 | 2021-11-14 | 2020-02-29 | 2024-09-07 | 9353992 | 1 | 6 |
| 56658 | 伍代 夏子 & Ayako Fuji | Itsumo Soba Ni Iruyo/Onna No Hanamichi - EP | 1 | 1 | Itsumosobaniiruyo | 6:54 | 2020 | Folk trad | 414 | 伍代 夏子 & Ayako Fuji | Ayako Fuji | 124922 | 63119DB669BD30B8.\|.\|.00414 | 4453 | 2020-07-01 | 2019-12-27 | 2020-07-01 | 2024-09-07 | 14899399 | 1 | 4 |
| 56659 | 伍代 夏子 & Ayako Fuji | Itsumo Soba Ni Iruyo/Onna No Hanamichi - EP | 1 | 2 | Onnanohanamichi | 3:10 | 2020 | Folk trad | 190 | 伍代 夏子 & Ayako Fuji | Ayako Fuji | 124924 | B9B2C50813F24196.\|.\|.00190 | 4453 | 2020-07-01 | 2019-12-27 | 2020-07-01 | 2024-09-07 | 7448359 | 1 | 4 |
| 56656 | 伍代 夏子 & Ayako Fuji | Itsumo Soba Ni Iruyo/Onna No Hanamichi - EP | 1 | 3 | Itsumosobaniiruyo | 6:54 | 2020 | Folk trad | 414 | 伍代 夏子 & Ayako Fuji | Ayako Fuji | 124918 | 9E61BA318CF0EC5A.\|.\|.00414 | 4453 | 2020-07-01 | 2019-12-27 | 2020-07-01 | 2024-09-07 | 14947053 | 1 | 4 |
| 56657 | 伍代 夏子 & Ayako Fuji | Itsumo Soba Ni Iruyo/Onna No Hanamichi - EP | 1 | 4 | Onnanohanamichi | 3:08 | 2020 | Folk trad | 188 | 伍代 夏子 & Ayako Fuji | Ayako Fuji | 124920 | D1AE0CC0CF027223.\|.\|.00188 | 4453 | 2020-07-01 | 2019-12-27 | 2020-07-01 | 2024-09-07 | 7428234 | 1 | 4 |